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All legitimate Concessions open. Knock 'Em Dead Stores, save your stamps. We have established Winter Quarters in Birmingham, and as we are going to enlarge our show to twenty cars we are now ready to entertain any new ideas in the show business. Will finance any new idea coming from reliable showmen. We will have the best twenty-five-car show on the road for the coming season and want the best that money can buy. Reliable Showmen, what have you got? Will furnish everything for an attraction that can be featured.

If you have noticed the route we followed this year you know that we played the big ones; and rest assured that we have arranged to play them again. Fair Secretaries, Home Coming Committees and others interested in securing a clean, high-class attraction, get in communication with us at an early date, as we are now contracting for the season of 1920. On our close at Birmingham, Ala., we will put out a ten-car show for the winter. Have now some of the best spots in the Sunny South booked. Can use Plantation People for Plant. Show, also those who double in B. and O. All concessions open except Cook House. Addresss all communications,

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Acts suitable for Ten-in-One. Have swell frameup just purchased from Johnny J. Jones Shows. Want Colored Musicians to enlarge band for one of the best Plant. Shows on the road, Dancers for Cabaret, Wrestlers and Boxers for Athletic Show. Can place a few more Concessions. What have you? Good opportunity for Palmistry. We carry one of the best Free Acts on the road, The Flying Moores. We have six Shows, Merry-Go-Round. Can place one or two more good shows. Address

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Good ADVANCE MAN NOT AFRAID TO WORK, Pony, Dog and Animal Trainers, Traps, Rings, Jugglers, Clowns, in fact people in all departments.

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Straight Man and Wife, Second Comedian and Wife
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a real Jazz Accordion or hot Banjo Player, for str-plece dance orchestra. Must be able to read and fake. Union. Appearance counts. Three bours' work, six nights. State salary. RUSSEL L. LOWE. Winter Garden, Wichita, Kansas.

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Join on wira. Week stands, in opera houses: lots summer, via auto trucks. We pay transportation ter joining. State all you can and will do, lower arry. Every Sunday, ne holdback. Write MAN-ER INDIAN MED. SHOW CO., Hotel Haynes, yton, Ohio.

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Novelty Acts and Medicine Performers of all kin-Steady work. Money sure. MANAGER OREGO INDIAN MEDICINE CO., New Salem, Pennsylvan

WANTED—SOLO CORNET AND A-1
FIRST TROMBONE
for all winter work. Show goes to California. Joia
at Austin, Tex., this week. No time to dicker. State
lowest. Address CHAS. E. JAMESON, care Wortham
Showa, Austin, Texaa.

WANTED-SINGING AND DANCING SOUBRETTE, QUICK.

Also Single Musical Act that can change. Wire sal-ury. MANAGER VAUDEVILLE SHOW, Superba Theatre, Delawara, Ohio.

Wanted—General Business Woman With Child

Also General Business Man and strong Cornet Player, for Human Hearts Co. Address C. R. RENO, 1402 Brusdway, New York,

WANTED

Flute and Saxophone alary, \$35.00 per week, alz days. Union. Permanent, ictures. blust be first-class. ORPHEUM THEATRE, untington, West Virginia.

WANTED, DRUMMER FOR PICTURES

Atlanta, Ga

Must have full line of Traps. Seven-piece orchestra Six nights, one mailines. State all in first letter, also it married or single. Long contract to right perty. MAJESTIC THEATRE, Stuttgart, Arkansas.

WANTED—Violin and Clarinet, for Strand Theatra, Lagrange, Ga. Also Violin, Clarinet and Drummer for Rainbow Theatre, Opelika, Ala. Get in com-munication with A. Girshieura, Office, Bank of La-grange, Lagrange, Georgia.

WANTED Young Lady, living in Chicago, weight about 100 lbs., to join lady in Novelty Vauderille Act. Photos returned. VAUDE-VILLE ACT. care Billboard, Chicago.

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PERILESS NOVERTY CO., 757 Myrtle Ava., Bridgetort Compacticut

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not only aims but contrives to be something more than a mere trade paper-something bigger and broader, in deed, than a class publication - because it serves no special interest, possesses convictions and the courage that springs from them and never distorts, bends, colors or edits the news to fit anyone's purpose, its own least of all.

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RECORD CROWD AT OPENING OF FLORIDA STATE FAIR

Exposition Gives Promise of Eclipsing All Its Predecessors—Exhibits Overflow Buildings-World at Home and Polack Bros.' Twenty Big Shows Form Mammoth Midway

Jacksonville, Fla., Nov. 22.-With ideai weather prevailing the Florida State Fair opened its gates to a record first-day crowd. Never in the history of the sunny South has such an elabas this been produced, and it was proclaimed today as one of the South's greatest educational expositions and thoroiy representative of Fiorida and ail its resources.

This year's fair is distinctive with features of an unusual sort. Every department is fuil to the limit, all availabie floor space in every exhibit building is covered with displays and exhibits, the outside exhibits occupying more than 15,000 square feet of ground space, with feature attractions of an unusual order arranged for presenta-

This year's exposition gives greater promise than any preceding event and, promise than any preceding event and, judging from the first day crowd, all attendance records will be shattered. Attractive, amusing, entertaining and even astoundingly beautiful is the mammoth midway furnished by the combined 'Polack Bros.' Twenty Big Shows and the World at Home Shows.

The Giadway this year is one of the greatest assemblages of tented attractions and riding devices that have ever appeared at one individual fair. Many of the recognized leading carnival features of today have been given promipositions in this colossal mid-In its entirety it is a picturesque by Island," with its brilliant Coney ghts, its meritorious attractions, its eautifui riding devices and its expert showmen. It marks a new epoch in the history of showdom in which Irving J. Polack, owner and general director of the Polack enterprises, has scored as the amusement provider.

The Jacksonville papers term the midway "the mile long joy trail," but it is more, as nearly every form of amusement device is located on the inds. Hippodrome, Wild West circus features have been comgrounds. bined with the usuai carnivai attractions in completing one of the great-rectors of Loew, Inc., and many concest midways of the season. Not one sider him the dominant figure and the est inidways of the season. Not one objectionable feature has received consideration from Mr. Polack for the engagement, enabling all classes of people to attend with the full assurance that nothing offending is permitted to mar a week of joilification

Dr. B. K. Hanafourde, general manager of the Florida State Fair, was the first to offer congratulations to Mr. Polack, saying: "In my estimation you have at last accomplished the greatest amusement promotion that has ever been staged in America. It is the greatest midway in years and will long be remembered by Fiorida."

The midway has been designed in a half-moon fashion, it being necessary to extend this section several hundred feet deeper in order to accommodate the numerous attractions. There are thirty tented attractions, the larger features, while ten riding devices add part setting.

a novel touch to the center. Among the most important shows are Capt. Louis Sorcho's Submarine Show, Baba Deigarian's Garden of Allah, Rhoda Royal Circus and Wild West, Capt. Harry Wilson's Trained Wild Animal Arena, Ali Passua's Arabian Nights, Lucilie Anderson's Water Circus, "Springtime," Hager's Wall of Death, Polack Bros.' Circus Side-Show, Blddie's Piantation Show and twenty others. The riding devices include two sets of whips, merry-go-rounds, ferris wheels, "Over the Falis," frolic, tango swings and two submarines.

Price-Bonnelli Minstrels

To Inaugurate Tour November 20

The Price-Bonnelli Minstrels will be gin its season's activities November 29 'somewhere in Ohio,' and go direct South. The company will number South. The company will number thirty people, including a band of sixteen pieces, and will cover the same territory it has played for the past seven or eight years. Manager James Bonnelli states that he will have the best show this year that he has aver best show this year that he has ever carried, with an elaborate Gypsy first-

Opens Meeting in Cleveland

OHIO FAIR CIRCUIT

Circus, Sandles Expects Largest Gathering in History of Organization

> Cleveland, O., Nov. 24.-Close to 300 delegates are expected to attend the annual convention of the Ohio Fair Circuit and Ohio Fair Boys, held today and tomorrow at the Hotel Statler. President A. P. Sandies predicts it will be the biggest convention in the history of the organization.

Some of the most important questions to be settled since the organiza-tions were formed are to come up at this meeting. New rules in trotting, looking to the release of the largest number of eligible horses to race at fairs under the jurisdiction of the Ohio Fair Circuit, will be passed upon.

The State Board of Agriculture will hold a preliminary meeting preceding (Continued on page 85)

No Electric Signs

For Indianapolis Theaters—State Publie Service Commission Order Current Discontinued

Indianapolis, Nov. 22.—Indianapolis theaters are without electric signs as the result of an order of the State Public Service Commission to discontinue current for such purposes as electric signs and advertising of a similar nature. Unlike business houses, however, theaters are not suffering to any great extent from the enforced absence of their signs. In fact, they are doing better than usual, as looking into dark display windows is no fun and the public has disconno fun and the public has discon-tinued its practice of night "shop-

LOEW'S FINANCIAL BACKER

Said To Be W. C. Durant, President of General Motors Corporation—Considered by Many as Dominant Figure in Loew Expansion Policy -More Loew Houses Planned

New York, Nov. 22.—It was learned located in St. Paul, Minneapolis, Duthis week from a good source that the luth and Superior. It is said that Loew big moneyed interest in the Loew Cirthe General Motors Corporation.
Verisimilitude is added to the tale when the method of financing the deal is analyzed. It is a method that will be used in the recapitalization of General Motors, which will be effected at an early date. The present plans for this will be to give ten shares of no par value for every present \$100 par value share. In the case of Loew, Inc., eight shares were given of no

wide circulation on Wali street this week said that General Motors would absorb the Ford Motor Company.

W. C. Durant is on the Board of Diman responsible for the policy of expansion being pursued by Loew. This T. P. Ciancy, and it was said the subweek the circuit acquired four more ject of a site for a big combination houses, which will be booked in conjunction with the Ackerman & Harris cussed. In the Loew party were Circuit to break the jump between St. Paul and Billings. The theaters are (Continued on page 85)

is now in negotiation with McCarthy Brothers for the acquisition of their houses in Fargo, Grand Forks and Aberdeen, N. D. This would knit up their chain closely and the jumps would be reduced to the minimum. Possesison of the four houses aiready obtained will pass on January 1.

Loew also is active in a number of other cities. Immediate construction of two new theaters in Cieveiand is announced by a representative of the Loew interests. These houses will include the Loew, seating 4,000 persons, and another with 3,700 seats. The former will be devoted to vaudeviiie and the latter to pictures.

The visit of Mr. Loew to Cincinnati

iast week gave rise to a rumor of a new Mr. Loew iunched with theater here.

Francis Wilson

Wanted To Retire But Equity Members Will Not Let Him

New York, Nov. 24.-Francis Wilson will continue to serve the actors and actresses of America as president

of the Actors' Equity Association.
Aitho wanted for pictures Aitho wanted for pictures and sought for the chautauqua piatform he has put aside the tempting offers and deferred the completion of several plays he was at work on before the strike, incidentally abandoning his customary season in Florida at the earnest solicitation of a committee of of players who waited upon him No-

Last Week's Issue of The Bilthoard Contained 1,503 Classified Ads, Totaling 6,701 Lines, and 601 Display Ads, Totaling 24,793 Lines. 2,110 Ads, Occupying 31,494 Lines in All SEVEN AND ONE-HALF COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Biliboard Is 51.700

\$2,500,000 HOTEL-THEATER PLANNED FOR AKRON, OHIO feature. The tour

Akron Prospect Company, Capitalized at \$1,000,000, Backing Project—Theater Will Be Known as Prospect and Have Seating Capacity of 3,000

Akron, O., Nov. 24.—Plans for a Prospect and Park s \$2,500,000 hotel-theater, at Prospect trances to the theavenue and Market street, have been Market and Prospect. announced by the Akron-Prospect Co., Officers of the Akron-Prospect Co. which is backing the project. The hotel, which will be one of the finest in the State, will be eight stories high and will have 500 rooms. The theater, which will be the largest in the city will have a seating capacity of 3,000, and will be so constructed that it can be used either for movies or legitimate attractions. Only the best attractions will be booked. Work on the structure will be started at once. An architect from Chicago, a specialist on theaear leuse has been secured on the proposed site.

The theater, which will be known as The Prospect, will face on Market.

Prospect and Park streets, with entrances to the theater from both

Officers of the Akron-Prospect Co. are: B. A. Shriber, president; B. A. Polsky, D. K. Paige and F. G. Carnahan, vice-presidents; James Moyer, treasurer, and C. Chapman, secretary. The company has been capitalized at \$1,000,000.

Creery Sisters, and Gertrude Walsh who will be featured in the part of "Billie Buttons," a mischlevous kid. To Cost Million Dollars—Magnificent The Emerald Quartet will also be a Theater Also Planned for London

will be planned, Mr. Rowe states, opening ln Detroit, then South and Southwest to the Coast. On the return tour Mr. Rowe intends to revive his other com-edy, "Barney Casey's Luck."

Sunday Fight Continues

Indianapolis, Nov. 22.-The fight for and on Sunday theatrical performances in Indiana goes briskly on. Indianapolis is an interested onlooker, since all sorts of performances, with the exception of burlesque, which is tabooed, are given in the metropolis on Sunday. At Connersville the city administration asked for some indication of public sentiment. The result was a resolution from a Sunday school condemning Sunday shows and a petition, signed by 2,000 persons, asking

Allen's Detroit House

Detroit, Nov. 24 .- Work on the new Detroit, Nov. 24.—Work on the new Allen Theater, a monster motion picture house, to seat 4,200, is to begin within a month. As announced in The Billboard some weeks ago, the Allen will be the property of the Allen Theater Company of Toronto, and is the first of a chain of big motion picture houses, which the Canadian company. houses which the Canadian company will build in the principal cities of the

United States.

Delay in construction, which was planned to begin two months ago, is the result of alterations in the original plans, so announces C. Howard Crane, architect, who states that the revised plans are complete and that specifica-

tions will be ready by December 1.

The Allen is to cost \$1,000,000, and will occupy a choice site on Woodward avenue, at Watson street.

C. Howard Crane is at work on a set of plans for a \$5,000,000 theater which the Allens will build in London, Eng-

PAUL STONE



Mr. Stone was formerly well known in vauderille as a member of the team of Paul and Marmion of the Orthoun Circuit. He is now publicity and thestrical manager of the Moffett Studio, Chicago, ducers of fine theatrical photographs.

Frohman Visits Cincinnati

Daniel Frohman, president of the Actors' Fund of America, spent several days in Cincinnati last week in the interest of the Actors' Fund Memorial Day campaign. Mr, Frohman attended the initial meeting of Cincinnati committee at the Hotel Gibson Tuesday when the campaign was launched and more than \$1,300 was subscribed. Benefit performances are to be given at the Grand, Lyric, Olympic and Empress theaters on De-

Ethel Lorraine Sues

Ethel Shubert, known on the stage as Ethel Lorraine, has begun sult in the Supreme Court, Brooklyn, against the New York Hippodrome Corporation for \$100,000 damages as a result of injuries she aileges she sustained during a performance at the Hippodrome on the night of February 9, 1919. The decision has been reserved for particulars in greater detail.

New Black Circuit Theater

Portland, Me., Nov. 21.—The contract r the construction of the new theater to be built by the Black Circuit in this city will be awarded within a few days by Alfred S. Black, head of the Maine Theaters Corporation. The house, which will seat about 2,500, will be located near the corner of High and Congress streets. When completed it Congress streets. When completed it will be one of the finest in New Eng-

M. P. Theater Burns

Villeplatte, La., Nov. 24.-Fire destroyed the Deville Building Saturday night. A motion picture theater and a dance hall were located in the build-ing and fifteen persons were either burned or crushed to death when at-tempting to leave the dance hall.

Murat Theater Dark

Indianapolis, Nov. 22.—The Murat was dark this week for the first time in several months, as the result of the closing of "Love for Sale" in Detroit last Saturday night. Kitty Gordon and her company failed to arrive for the week's engagement, and the Murat made refunds on tickets already sold.

New Amusement Ordinance

Seattle, Nov. 22.—The city council has approved a new ordinance which prohibits dance halls, motion picture theaters, merry-go-rounds or any other amusement enterprise within 500 feet of any public park or school ground. The ordinance does not apply to amusement enterprises already estab-

Dan F. Rowe, author and producer of the three-act musical farce-comedy, "A Mischievous Kid," announces that he will not be with the Chas. W. Benner Company. He will organize his own company and produce his own plays in the future, and also manage them, he states. The new organization will take the road after the holidays and will include, according to Mr. Rowe, Elinor Wilson, Betty True, True. Florence Arnold, probably the Mc-

that they be permitted. Business men of the city favor Sunday amusement.

At 'Hartford City the Ministerial Association tried to institute injunction proceedings to prevent Sunday shows, but no one would sign the peti-

Saenger Buys Meridian Houses

Rowe To Produce Own Plays Hodges and F. J. Hughes have sold the Strand, Princess, Alamo and Elite Meridian, Miss., Nov. 24,-W. G. picture theaters here to the Saenger Amusement Company of New Orleans. It is understood that the New Orleans concern will make many improve-ments here and it is reported that the ments here and it is reported that the ter jast night. With but one or two deal will entail an expenditure of exceptions all the artists billed ap\$\frac{100,000}{100,000}. Hodges and Hughes did not dispose of their amusement property hours long. The benefit was in charge in Laurei, Miss. They will continue of Joseph Maxweil, and thru his and work on their new theater in that place. New owners of the theaters Leslie home will be lifted and a subhere will take possession December 1.

To Build Monster Stadium

Seattle, Nov. 24.-The largest concrete stadium in the United States, outrivaling the famous Yale Bowl at New Haven, is to be built by the University of Washington. A site overlooking Lake Washington will be utilized, and the estimated cost is more than \$400,000. The project will be financed with outside help. Sixty thousand dollars is now available for the construction of the first world.

tlon of the first unit.

The stadium when completed will seat 75,000 people. Pageants and other outdoor fetes are expected to make the stadium self-supporting.

Walter Thompson

Again Elected President of I. A. B. P. & B., Cincinnati

Walter Thompson, advertising agent of Kelth's Theater, Cincinnati. O., again romped away with the honor title of president of the International Alliance Bill Posters and Billers, Local No. 11, in this city, for the third time. Thompson has been steadily gaining in popularity among the theatrical hands of Cincinnati. His many friends are planning to run him for president of the T. M. A. at the coming election text menths. next month.

Other officers elected were Jesse Thite, vice-president; Tom Corby cretary-treasurer; Thomas Hem-White, vice-president; Tom secretary-treasurer; Thomas minghouse, sergeant-at-arms; of Trustees, Jesse White, Charles Rollinson, it. Anderson, Ed Reuter and William Kennedy; Central Labor William Kennedy; Central Labor Council delegates, Harry McClure, Ed Nortin, Ai Atkinson, Walter Thompson and Jesse White; Kenton and Comp-bell County delegates, Robert Mathew

and Charles Robinson.

Immediately following the election members adjourned to she banquet hall of their club rooms, where all participated in a real spread and reveied.

Short speeches were made by Adolph Kummer, president of Central Labor Council, and William Prout, secretary of the same. Many novelties filled tho remainder of the program.

Leslie Benefit Nets \$5,000

New York, Nov. 24.—Approximately \$5,000 was netted at the Bert Leslie benefit at the Cohan & Harris Theater jast night. With but one or two

Ellen Dalossy Ill

May Not Be Able To Appear in Principal Role in Premiere of "L'Oiseau Bleu"

New York, Nov. 22.-As the result of complications which have developed since Miss Elien Dalossy was recently operated upon for appendicitis, there is a grave probability that she will not be able to sing the principal role in "L'Oiseau Bieu," which is scheduled for production for the first time at the Metropoiitan Opera House in Decem-Miss Dalossy was engaged bv Gatti-Casazza early last spring to sing an important role in the new produc-tion of "Zaza" and other roles, in ad-dition to the principal role in "L'Oiseau Bieu," but because of her continued ill-ness it is probable that she will not be able to make her debut this season. If she is unable to appear Mr. Casazza has agreed to extend her contract to next Rumania, but the major portion of her life has been spent in America, where she has received the greater part of her training.

Burial Service at Morgue

New York, Nov. 24.-Today, for the first time in its history, the Actors' Fund held a burial service at the city morgue. On November 14, M. C. Taylor died at the city hospital, where he had been confined for some years. His body was taken to the morgue, and among his effects was found a letter to him from Miss R. Wallace, who is a member of the fund. The city authori-ties communicated with Miss Wallace and informed her of Mr. Taylor's death. She in turn communicated the in-formation to the Actors' Fund. They the inmade arrangements to bury the de-ceased in the fund plot at Evergreen Cemetery, but the authorities would not allow them to conduct the services except at the morgue, because of length of time since death. The ceased was well known some years ago as an actor in melodramas. Among other engagements he appeared with J. H. Wallick, in "When London Sleeps" "The Cattle King."

Great Calvert

To Tour South America and Europe

New York, Nov. 22.-The Great Calvert left November 19 on the S. S. Vauban for Buenos Aires, where he is booked for the Japanese Park, by Richard Pitrot. He will play there four months, after which he is booked for a big tour in Europe by Richard Pitrot, his first opening point being Circus Parish, Madrid, for three months, with the Collseum, Barcelona, to follow. From there he will go to Scandanavia to play at the Tivoli, Stockhoim; Tivoli, Kristiania, and Tivoii, Kopenhagen, each place for two months, and several other continental offers pending.

Several New Works

And Some Old Favorites in Repertoire for Second Week of Chicago Opera Season

Chicago, Nov. 24.—"La Nave," which was given its premiere last week and in which Rosa Raisa scored great success, will be repeated Monday night with "La Boheme" scheduled for Tuesday, when Evelyn Herbert, young Brooklyn girl, wiil make her debut, assisted by Alessandro Bonci, tenor.

Other operas to be heard this second week are "Le Chemineau," "Madame Butterfly," "Cleopatra," in which Mary Garden will make her first appearance this season; "Il Tabarro," and in this Dorothy Jardon will appear with Edward Johnson, and on Saturday evening Mary Garden will again appear in Thais," in which will also be heard Baklanoff and Fontains Baklanoff and Fontaine-

"JUST VAUDEVILLE"

applied only to the performer who can draw the applause of the audience.

Way back vonder, in the days of B. way back yonder, in the days of B. F. Keith, Tony Pastor and F. F. Proctor in personal charge, they said, "Let there be vaudeville," and there were genuine diversified programs running the whole gamut of variety.

About twenty some years ago Charies B. Lawlor wrote "on the side-walks" of New York. If anyone did such a thing now he would have to

+

Present-day vaudeville needs another act or two like Topac and Steel.

As poetical revelers they were good "knockabout comedians." It's not hard to remember their big laugh:

We rob little girls and boys. We steal little children's toys. We take the pennies from the dead

man's eyes.

We are in it every minute,
Me and Mack—Dance.

Up to now no rabid booking agent has been permitted to upset the standard set by B. F. Keith in house management and deportment of employees -ah, but how, my, my, they wrecked precedents back stage.

. .

.

There came to Broadway from some place one named Evangeline. It might have been from Longfellow's fanciful Acadia. Matters not. She soon found out "weeds" will not grow in New York's vaudeville garden and it's well for all that this is the case,

The first club jugglers were doubtless cave men. They used them to capture wives and not to entertain audiences. They did, but none of them could handle the bottle-shaped sticks like Ollie Young, Albertus and Bartweston, Ben Mowatt, the Juggling Johnsons, the McBains or Juggling Normans. To modernize the "Club" Normans. To modernize the "Club Specialty" Martin and Tenly promise to develop a novelty for the stage to be named the "Cave Men," the original knotted sticks to be used in place of the uniform club turned out by Ed-ward Van Wyck, of Cincinnapolis, Ohio. Back to where it started for Ohio. the club manipulators, is it?

Harry Carroll started them chasing rainbows with a corking song. Along came a writer with "Blowing Bubbles" a feilow says he is going "Blow Up Balloons" to make lyrics for a warbler.

"Twenty degrees cooler than the reet" signs in the lobbles of some vaudeville houses in July mean very little of real fact.

Moran and Wiser are the hat jug-glers that none of them up to date have been able to successfully imitate. It's good for them that they are artists supreme in their line.

Some dancers stammer with their

Charles Kenna, the street faker, is the "original originator of original originalities originated by an original originator for a fact." He can hold down an end in a minstrel first part as good as some and better than most as well.

Fame is not so elusive as it seems when a woman can become famous because she can shake her shoulders. "Shimmy," says a well-known writer, their opinion,

The term, "Vaudeville Artist," says "is the 'Hoochey Coochey' dance a prominent Broadwayite, should be moved from the hips to the shoulders."

"Such Is Vaudeville" is the name of a sketch one team of versatile vaudevillists promise us in the immediate future. A whole variety show is to be given by them in fifteen minutes. That's long enough.

Ben Beyer can ride a bicycle and make the audience laugh at the same time. That is a lot more than some can do. So much to the credit of Ben Beyer. Last time reviewed he was Beyer. Last time reviewed he was playing the Bronx Exposition in the open air and making his regular applause and laughter hit.

The order of the day is to dig up old acts and entwine some familiar strains of music and call them "Tabloid Musical Comedies"—and they get by with it, too. It appears that the memory of the average audience is not so good as that of some of the socalled producers.

Ed (Chappie) Aveling, the monologist of decidely different voice and method, was taken away in the prime of life. His material was excellent at all times. The name of one so popular and efficient should be allowed to live. So act accordingly, as was done for Cliff Gordon,

anniversary number of the "Sears-Roebuck" vaudeville paper is announced for appearance in December. Will the vaudeville artist continue to "fall" for its wily solicitors, who promise so much?

Among the things in vaudeville that "get-chu" ne place may be meationed:

"Sand."

"Writing on dressing room walls. Telling your 'gags' on the street

Three-sheeting' yourself in hotel lobbles "

Taking a girl act out to lunch. "Doing impersonations of an artist

"Choosing material from another per

"Leaving your name and address on dressing room walls." "Having an agent that don't 'stand'

the booking office floor. "Acrobats that stall their epening with obsolete gestures."

Economizing by using last season's costumes."

"Insisting on a Grand piane when orking in one."

material if you do not stop them

"Rehearsing your act in the stage alley entrance."
"Using a 'goose' gag when in the wrong house."

Freda Hall (wife of the late Lew Hawley) and daughter have an act.

Many acts are always rehearsing, ut never get to the stage. Why? but never get to the stage.

Why should an artist rave because he opened on one bill and closed an-

BY WAY OF EXPLANATION

"Just Vaudeville" is simply viewpoints and opinions of conditions and personalities of the profession re-viewed by an individual vaudeville fan. He expects to say a bit of managers, bookers, agents and artists, and to make suggestions of the needs of the business as seen by a layman theatergoer. He is not an expert. Experts spoil many things because they are experts and can only be experts in

Break Three Records

Al G. Field Minstrels Do Phenomenal Business

Dallas, Tex., Nov. 22.—Business this season has been decidedly the best of the thirty-four years of the Al G. Field Minstrels' phenomenal success, Mr. Field states, but it remained for Dalias to give them the opportunity to three records in one night. Dallas has no theater where regular theatrical attractions are booked, so Mr. Field, knowing that the city was show hungry, decided to rent the Coliseum, at the State Fair Grounds, an immense building, seating about 5,000. and sent on an advance force to bill the town and handle the sale of seats. The house was sold out before the show got to town, and, after the big street parade, the ticket office was besieged with prospective purchasers. Yielding to popular demand, the management consented to install several hundred extra chairs, which were sold within fifteen minutes, and, before the show began, standing room was being fought for by hundreds who could not even gain that When the curtain rose on privilege. the opening the Al G. Field Minstrels faced the largest audience that ever witnessed a theatrical production in Dailas, the largest one night's business in the history of the show, and probably the largest audience that ever tended a traveling performance in the world.

Will Raze Mission Theater

Seattle, Nov. 23.-Unnamed lessees have obtained a fifty-year lease on the property occupied by the Mission Theater on Fourth avenue. The building will be torn down and a business block erected on the site. The Mission is controlled by the Greater Theaters Corporation, which has a string of houses on the Coast.

Hill To See Openings

Chicago, Nov. 22.—Gus Hiil wiii come from New York to see the opening of his "Mutt and Jeff" show at the Imperial Theater. Mr. Hill, who is one of the wealthiest of the Broadway managers and producers, has nearly "cop-pered" all of the popular shows built around current newspaper cartoons.

Goes to Stanley Theater

Atlantic City, Nov. 22.—Russell Austin, who iast summer managed the Keith Theater on the Garden Pier and has been one of the managers of the "By not enunciating properly."

"Insisting on a Grand plane when orking in one."

"Kicking about some one using your aterial if you do not stop them."

"Let's Go" Closes

New York, Nov. 24.—J. M. Sheesley, ac., closed "Let's Go," the musical musical comedy, in Pittsburg, Saturday, on account of the illness of Gertrude Hutchinson, the prima donna.

Sousa Touring Northwest

Sousa's Band is touring the Northwestern cities and has played to ca pacity business in Seattle, Tacoma Spokane, Portland and other cities.



"DADDIES"

Closes Chicago Engagement

Because of Court Action Enjoining Appearance of Children-Producers Are Fined

Chicago, Nov. 22.—"Daddies," the Belasco production which has been having an exceptionally successful run at the Powers Theater, closed tonight owing to a court order enjoining the eppearance in the play of five children. The show will move to Philndelphia and it is understood that John G. Ervine's successful Irish play, "John Ferguson," will be brought here from Philadelphia to take the place of "Daddies."

"Daddies."

Action was taken against the participation of the children in the play by officials of the Juvenile Protective Association, who alleged that the child labor law of Illinois was being violated. Judge Arnold, in the Juvenile Court, upheld the cherge and, in addition to enjoining the appearance of the children in the play, assessed fines totaling \$1,340 on 168 separate charges against the producer of "Daddies" and the manager of the Powers Theater. A fine was assessed for every appearance of the children assessed for every appearance of the play, as the children as the play as the children as the play as the pla wes assessed for every appearance of the chil-dren on the stege during the four weeks' run of "Duddies" at the Powers. This, it is said, is the largest fine ever essessed in Chicago for violation of the child labor law. "Daddies" has been playing to an averaga weekly gross of \$16,000 and it is estimated that

the closing of the engagement here will cause

A performance was given at the Powers this morning in anticipation of the closing of the

GEORGE S. TRIMBLE AND PAUL

George S. Trimble and Paul Dulseli have been appointed traveling secretarias of the Acters' Equity Association. They have already left New York, on routes duly laid ont for each. Their business is exclusively with managers. They are not organizers, nor walking delegates, nor husiness agents—nothing like

They will occupy themselves in proving to the managers of New Engieud, the West, the South and the Coast, that they were wilfully deceived by much of the propagands seut out by the

Much misunderstanding exists and will be explained eway.

plained eway.

Equity's row was with the megnates only. With the managers they have no querrel. On the contrary they are seeking them aut thru these secretaries with the oilve brauch—with assurances of good will, promises of co-operation and proffers of help, aid and assistance.

JONES PUBLISHING PROGRAM

New York, Nov. 22 .- William F. Jones, legit-New York, Nov. 22.—William F. Jones, legit-imnte nctor, well known in recent Broadway productions and vauderille, and recently con-nected with Mack Sennett's Bething Girle, has forsnken the stage this season and is now en-gaged in compiling and publishing the New Capitol Theater program. The c program is 300,000 per month. The circulation of this

WILL ORGANIZE ONE-NIGHTER

Chicngo, Nov. 20.-Kirk B. M. Decker gsnize a one-night stand company, which ergsnize a one-night stund compa-tour the intermountain territory.

ACTORS AID CHEST CAMPAIGN

Clevelaud, O., Nov. 22.—Tha Community Chest campaign is on in Clevelaud, and among the first to douate their services have been June Lowe, leeding woman of the Prospect Players. local stock company, and June Eividge. picture actress. Miss Lowe originated the idea of a section in the Chest parsde in which 300 actors and actresses in town during the week of the campaign appeared. Miss Elvidga enter-

her part in starting the fund emong the members of this organization.

ONE-NIGHTER BIG SUCCESS

Chicago, Nov. 23.—Frank Smith, of W. B. Pniton's "His Friend, the Widow" company, has written Chicago friends that the excellent one-nighter is one of the higgest successes of its kind on the rond et the present time,

When Alice Brady opened her engagement in Boston last Monday night James Crape, her husband, was seen in the lending role, succeeding Conrad Nugel.

Chicago, Nov. 22.—The striking come-back of "Breakfast in Eed" in Boston because of qualities of "The Five Million" Company, which her marriage to Alexander Carr. Margaret at one time was about to pack itself up and go

THE RIGHT TO LAUGII

THE RIGHT TO LAUGII

If you knew that teu ceuts would help give a permenently dischied soldier a little recreation wouldn't you want to have a "party" forthwith for one or more men? Of course you would! We can't all give the large sums we went to give-more's the pity:—and so these opportunities with the mite which is in our power to offer are doubly prized.

The Billboard editor heard of this chance to give the boys some amusement and immediately thought of thousands of Billboard subscribers who would be sure to welcome the plan. All you have te do is to fill out the little coupon below end send it to the Stage Women's Wer Ralief Servica House, 251 Lexington avenue, New York City, with your tau ceuts, or several teu ceats, if you can, either in colu or stemps,

New fora city, with your tau cetts, or several teu ceats, if you can, either in coin or stemps, and it will help give the boys a matinee or a "movia" or a concert.

A fecture of the Service House which eppeals strongly to the boys is clean sheets. Sireping between sheets reminds them of home. Their neithetic comments as what we constitute a distance of the comments as what we constitute a distance of the comments as what we constitute a distance of the comments as what we constitute a distance of the comments as what we constitute a distance of the comments are what we constitute a distance of the comments are what we constitute a distance of the comments are what we constitute a distance of the comments are what we constitute a distance of the comments are the constitute of the comments are the constitute of t between shaeta remiuda tham of home. Their pethetic comments on what wa consider a dire uncessity have inspired the Staga Women's War Reliaf, among its other wenderful war activities, ta turn its Service House into a club and add another home touch ta its work. The plan of the Stage Women is to give the permanently disabled boya a good home, three nonrishing meals a day and take care of their isundry and meuding. This will be done nutil the time when they are able to earn their own living in whatever brench they are most fitted to follow. The Stage Women have done everything in their power to make the place as comfortshie and es bomelike as possible, because the women of the stage, who know lenslines so well, know, eso, that cheerful surroundings do much to make people fael less homesick.

stage, who have leasilinace so well, know, too, that cheerful curroundings do much to make people feel less homesich.

These kindly women want to offer an extra treat without charge to these wounded boys-recreation—and that is where The Billboard comes in. The boys will be able to have their days of amusement if every generous reader of The Billboard will play host to at least one boy by filing in the coupon and mailing it to the Service House. Be sure to send the coupon with your dime, because we want to tell you later just what your dime did for the boys. The flage Women's War Relief is planning a day at the Service House with your coupons pinned to the wall, where the boys can read the names of their generous hosts and hostomes. Suppose your own boy chould find mother's or And's name pinned up there with the others. His pleasance would be worth many a ten-cant plees, wouldn't it? We are trusting in each individual reader to do his or her bit so loyally that we shall be very prond of your response when we look about the walls of the Service Hense and hear the boys' comments on the number of unknown friends who have reached out from all parts of the country to give them an extra bit of pleasure in return for the sacrifice they have made. Don't put off that kindly impulse to do your bit in a small way. Obey it today, and talk the plan up to your neighbors, so that they will heve a shere in the "party." too. Remember that putting it off may mean the; some wounded boy will go without bis chance to iaugh. Could you stand that?

LONG RUN RECORDS BY THE DRAMATIC PLAYS

IN NEW YORK

Number of consecutive performances up to and including Saturday, November 28.

PRODUCTIONS OF THE NEW SEASON

	Aphrodite	Century	Nov. 24
	A Voice in the Dark	Republic	July 28106
	Adam and Evn	Longacre	Sep. 13 82
	Boys Will Be Boys (mats. only)	Broadburst	Oct. 18 46
	Caesar's Wife	Liberty	Nov. 24
	Civilian Clothes.		
	Clarence		
	Declasuee Ethel Barrymora		
	East ls West	Astor	Dec 25 207
n	French Players	Theatre Parisien	Nov. 19 6
3	His Ilonor, Abe Potash	Biton	Oct. 14 87
	Lightnin'	Galety	Ang. 26 518
9	Moonlight and Honeyanckle		
3	Nightle Night	Princess	Ang 7 86
5	On the Hiring Line	Criterion	Oct 20 40
9	Pnimy Days	Plerhouse	Oct 27
	Scandal		
2	The Crimson Allbi		
2	The Dancer (special morn, matinee perf.)		
ı	*The Faithful		
١	The Girl in the Limous ne		
5	The Gold Diggers		
۲	The Jest (reviva)	Dismonth	#an 19 7K
١	The Lost Leader.		
	The Rise of Siles Lapham		
ĸ	The Son-Daughter Leonore Ulric	Beleese	No. 19
۲	The Storm		
٠	The Unknown Woman Marjoria Rambeau		
ĸ	Too Many Hasbands		
٠	Wedding Bells.	BOOTE	No. 19 19
•			
•	Where's Your Wife	Punch & Judy	. Uct. • 04
	•Closes November 22.		

IN CHICAGO

*From 20 to 30 performances lost account of actors' striks.

from the Princess Theater, has resulted in a plea that the production remain here for a time and that "39 Eest," which is booked here for next week, go somewhere else. The latter pro-duction insists that it has no other home to go to, however, and will come to the Princess.

DRAMATIC NOTES

Barry McCormack and Consuelo Bailey will ead the cast of "Sunrise," Barr Mclutosh's ideas of Americanism are

Part Actuoen's ideas of Americanism are privileged but not profound.

And Maxine Bown, too, can not as well as dance, if anyone should ask you.

Walter Wilson has been engaged by Messrs.

Shubert for "The Mood of the Moon."

Rodney Ranous has succeeded George Howell as old Slenth Barnes in "Where's Your Wife?"

Lincoln L. Carent famous writer of melos Liucoin J. Carter, femous writer of melo-drama, is foreman of the November Graud Jury

drama, is total in Chicago.

John Burrymore has postponed his trip to London and will coutinne to appear in "The

Jest' indefinitely.

A. H. Woods will shortly present Willard

A. H. Woods will shortly present Willard Mack's melodrama, "Poker Ranch," in which Mr. Mack will be starred.

A change has been made in the cast of "Caesar's Wife" whereby Ernest Giendinning will act an important role.

"Carnival," which is starring Godfrey Tearie,

An actor who has played many parts in Broadway plays was recently let out of the cast of a forthcoming production after six days' ra-henrsals because "he was two inches too wide across the shoulders."

Mnneger Hermen Saxon of the Saxon-Auditorium, Toledo, O., has ennounced limited engagements of Sothern and Merlowe and Devid Warfield to take place in December and Januery.

According to reports Cyril Minudo scored in big success in "Lord Richard in the Pantry," a new coinedy by Sydney Blow end Douglas Hoard, which is being prevented in London. Roland Young's work in "Buddles," now running at the Seiwyn, New York, is rarely excellent.

cellent

cellent.

If the critica of the metropolitan dailiea and reviews gave him his due he would be recognized as eligible for listing with actors of genuine distinction. He has long been recognized as an exceptionally good artist, but he has fairly won greater honors in the rote of "Babe," and these should not be withheld from him.

If critica are not paid to discover unusually good work and then sound a fantare for the performer, why are they not?

good work and then sound a marker for the performer, why are they not?

Jucinto Benevente, the Spanish playwright, a second volume of whose plays the Scribners have just published, is a close student of the Educational Alliance of New York City. Seven or eight years ago he established in Modrid a

(Continued on page 79)

COUPON 1498 Broadway, Maw York City

Helping tha Stege Women's War Relief. Hurry up, tha chance to make a wounded boy langh. Hara's my ten cental Address

NEW PLAY BY WILLARD MACK

Washington, Nov. 22.—Arrangements here been made to build a new play based upon "The Winning Clus," a recent story published by James Hay, Jr., a Washington writer, whose novels and short stories ere familier to American

The play, of which "The Winning Clue form the plot, will be written by Willard Mack, who has already made arrangements for its production thru A. il. Woods, who has purchased the dramatic rights. The new play is expected to come out this acasou.

Rose Coghlan will play an important part is "The Whirlwind,"

No.	Name, Comp.	Hgt.	Wt.	Years In Ru		Volce
2.	Frank Bertrand Dark	5-6	145	25	Dialects.	Scotch.
3	lo ert A Banastt Grev	5-9	159	3.5	Di amatio.	
	C-ala Raviaton	5-8	160	30	Dramatio,	
19.	James DeVois	5-6	125	10		French Type,
	1' ins	5-4	115	35	Negro. Chiness, Jockeys.	
21.	A. C. Winn	5-8			Dramatic.	
	James Malaidy Grey		150	31	Dramatic.	

7. 1.	Audrey Ange'a	Baird Dark Porter B onds	5	93	8	Dramatic, Curis.	Child.
15.	Gladys	Webster Dark	5-7	118	9	Dramatic.	
1%,	Jeanne Ne'lle	Devereaux Light Crawford Dark	5-6	139	7	Denm Sie, Misele, Ingenue Lead.	
	140 118	CHENTOLD	3	110		Diamano ind wate.	

8,	George Wallace	Afed.	5-7	143	5	Dramatic
23.	Max Walsman	B' nd	5-11	150	8	Dramatle
28.	Charles W. Hiser	Dark	5-11	173	3	Dramatie

ACTORS'S EQUITY NEWS

FOR COLORS OF THE COLO

(SIGN HERE)	, ,
Permanent address	

TIM MURPHY

Talks Interestingly on Characterization —Has Appeared in Many Famous Plays

Tim Murphy, who headed the cast in "Five O'clock' made an impressive figure as Dr. Marsh, a rugged country doctor, denouncing Kraft-Ebing in favor of the methods of common

It it to be regretted that Frank Bacon's high-

It it to be regretted that Frank Bacon's highly entertaining play has been even temporarily taken off the bonds, due to the present shortage of available theaters, since "Five O'clock" is a play with a worth while message.

Mr. Murphy played a couple of sensens ago in Robert Louis Stevenson's "Treasure Island."

A more pleturesque and powerful figure than his Bill Bones has rarely been seen on Broadway.

ked by the writer concerning his early career, Mr. Murphy said:

Mr. Murphy said:
"I was so stage struck in '85 that I fairly lived in the gailery of the theaters in Washington, D. C., where my parents resided. My father was a business man and never was connected was a business man and never was, however, with the stage in any way. He was, however, was a business man and never was connected with the stage in any way. He was, however, a great story teller; in fact he was original and particularly gifted in the conversational art. In a way, that is not so remote from the professional art and perhaps I inherited to some extent his entertaining talent. As a boy I joined the Lawrence Barrett Dramatic Club in Washington, to which Wilton Lackaye, Anne Lewis and Chas, Harford also belonged. My technical training was acculted from the callery technical training was acquired from the gallery of the Washingtor, thenters. On one occasion
Nat Goodwin came out and gave imitations of
well-known actors of that day and I said to
myself, 'I can do that,' and the next morning myself, 'I can do that,' and the next morning I made my mother stand as an inia, while I played John McCallough's roll, Zae would say playfully, 'Ah! Go away!' My sister took my mother to the theater one night years later to hear McCallough for the first time and she said. 'He sounds like Thm.' I gave my first initation at the Growlers' Club and was the talk of the town next day. Later I took part in a hig Elfs' benefit. Tony Paster heard of me and sent for me, and under its management I made my first professional appearance. I gave initial.

sent for me, and under his management I made my first professional agreerance. I gave initiations of prominent netors, Lawrence Barrett, Crane and others whem I had studied in the Washington theaters."

"How do ye . proceed with the characterization of a role?" was asked Mr. Murphy.

"I visualize the character first," he said.
"An actor must see the character in his imagination and then live that character every minute in the scene of the play. Of course he must keep himself well harnessed, not allow his emotions to run away with him. My role in Treasure Island' for instance, covers the first thirty or forty pages of the book when Bill Bones dies. I absorbed these pages thorely, then writing to a celebrated doctor, whom I knew, asked for a description of the external appearance of apoplexy and quoted Stevenson's line describing lill! Bones' death—'He was selzed with a thundering apoplexy and fell face forward from his full height to the floor,"

"Mr. Stevenson certainly was a dramatic

The doctor's reply was illuminating and he

writer.

"The doctor's reply was illuminating and he added, 'I'd hate to make that fall, Tim,'

"About the makeup, Stevenson referred to Bill Boues as of a nut brown color. I worked nearly a week to get the color right. I made up with dark brown and plenty of red in it, but it looked too light until I discovered that I was working under an amber light."

"Characterization," continued the wonderful interpreter of Bill Bones, "is one accomplishment, but the great thing is to make your one thousandth performance as fresh as your first. I believe a percop by concentration, who lives in the scene, can do that if he has his characterization perfect. Living in his own little world he's bound to go right—if, as the ball players say, "the has his eye on the ball."

"I always work like a little Indian to get the character right. To play a part one must get inside the part. I played an old-fashioned Irish priest in Henry Savage's company. "Top of the Morning." We opened in Rochester. On arriving there I got a cup of colee, jumped into a taxi and made for the cathedral. Introducing myself to the old-fashioned priest, who answered the door bell, I said, 'I'm going to play an old-fashioned Irish priest with some humor and want to know how rear a priest play an old-fashioned Irish priest with some humor and want to know how near a priest can get to a comedian. I want to go as far as good taste will permit." He said, 'I've

seen priests get up and dance a jig at a picnic. It all depends on the man. I know if you play the priest it will be all right."

"I repeated the speech in the play that the

"I repeated the speech in the play that the pricet makes after he performs the baptism. From the time their little heads rest in my hand as I christen them until they grow up to be men and women, they are all my children." "The pricet went thru the details of the ceremony three or four times for me as we talked. I watched him, not only the business, but the spirit, the way he lived in the scene, the feeling, the character and it was the best chearsal I ever had.
"I acted like a priest in the play. Human-

chearsal I ever had.
"I acted like a priest in the play. Humanlzing the part is the great thing today on the

(Continued on page 79)

the dancer, assisted by more than three hundred young women of the stage who was portray the roles of slave girls, hurein girls, etc., will fined the pageant. This will be staged by Harold Mann. Others on the entertainment program will be 1.5rry Pos., Minn Lorraine. The Bolly Sister the other, Bernard music from 10 p.m. to 6 the next morning.

GEORGE ELIOT'S ANNIVERSARY

New York, Nov. 23.—A celebration of the 100th anniversary of the birth of George Eliot will be held at the Maxine Eliott Theater at

MADAME PILAR-MORIN

Talks of Her Art—Has Won Fame as Lach for Stars of Stage and Screen

Pew great artists have had the good fortuce, as has Madane Pilar-Moriu, to watch the world grow into a gradual and lucreasing appreciation of the principles of the technique by which they have developed.

Today, the world, especially that portion of it which is interested in the production of legitimate plays and of motion pictures, is looking easerly for someone who can sumply the great

eagerly for someone who can supply the great lack in the drama of both stage and screen. Commercialism has entered into the theater mitil it ceases to touch art at any point. The commercial manager doesn't recognize

an art any more.

He only recognizes that Shnkespeare's art has no commercial value.

"Tuless we get back to the older forms of acting," said a well-known dramatic star recently, "the time is rapidly approaching when there will be no acting in the artistic significance of that word."

Heretofore the motion picture also has been companyingled appealing to the senses instead

sensationalized, appealing to the senses instead of to the emotions. At the present time they, too, have reached

the limit of sensationalism and a man jumping off a cliff today wouldn't even attract passing

Interest.

That the present public is looking for state explains the ren That the present public is looking for some-thing different probably explains the remark-able activities of Madame Pihar-Morie in her work of coaching noted stars of the dramatic and of the motion picture stage to expres-effectively and artistically the emotions of human life.

human life.

As the representative of the art of expressing emotions with or without the spoken word. Madame Pilar-Moriu stands supreme. Years ago she distinguished herself as Pierrot in "L'Infant Prodigne," when brought to this country from France under the management of Augustin Daly.

The crities of Europe and America at that time praised her historial gifts and paid high tribute to the dramatic intensity of her pant-

tribute to the dramatle intensity of her pant mimic art.

minde art.

No fads or fancies have relegated her sterling and original methods to a forgotten niche, and the best crities of the present time still unite in saying that no one has yet come forward who can touch the art of Madame Pilar-Moria.

Fifteen years ngo she embodled the viau lization of breath in a chart designated as the "Pilar-Moria Keynote Waved Warg tlavler" for preath speech and action by which system she preath speech and action by which system she

breath, speech and action, by which system she develops in others poise, dynamic force, control and flexibility of the body and voice, facial expression, vital concentration, grace and mag-

(Continued on page 79)

TIM MURPHY



The above photograph shows Mr. Murphy as "Dr. Marsh" in "Five O'clock."

DRAMA LEAGUE MEETS

New York, Nov. 22.—The New York Drama League will hold a meeting at the Hudson Theater Tuesday afternoon. "Our Children and the Theater' will be the topic of discussion. The speakers will include Major General F. O' Ryan, Eleanor Gates, Mrg. John H. Hammond, president of the Parents' League; John J. Chapman and Dr. Prancis, Rickett and Dr. Francis Ilackett.

JANE MANNER'S SHORT PLAYS

New York, Nov. 22.—Jane Manner, at her second drama reading in her annual Waldorf series next Tuesday afternoon, will present three short plays, Lord Dunsany's "Fame and the Poet," Leon Kobrin's "The Secret of Life" and W. S. Gilbert's "Comedy and Tragedy."

SERIES OF SUNDAY SHOWS

Arthur Hopkins is plauning in the near future duce a series of regular Sunday perform-of Russlan dramas at the Plymonth Then-ics York, It is said that Mr. Hopkins ter, New York, is leading the way among theatrical managers in producing drama on Sunóay.

STARS' THANKSGIVING REVEL

A revel, in the form of a pageant, will take place at the Hotel des Artistes, New York, Thanksglving eve, under the direction and supervision of John M. Barbour, Lubovska,

3 o'clock this afternoon. Mrs. 1da Benfey Budd will tell the story of "The Mill on the

RETURNS TO EQUITY

Edna Hibbard, piaying lead in "Tumble In Chicago, ha League and returned to the shelter of the Equity

HAMPDEN IN TITLE ROLE

New York, Nov. 24.-Walter Hampden has New York, Nov. 24.—Watter Hampden has been engaged for the title role in "The Way-farer," by L. H. Rich, who is to direct the production and which the Interchurch Movement will present in the Madison Square Garden be-ginning December 15.

"FRIENDLY ENEMIES" IN YIDDISH

Edwin Relkin has arranged for the dramatic rights for "Triendly Encules" to be produced in Yildish at one of the leading Jewish thea-ters in New York before the end of the season.

11. Woods will present in New York early A. II. Woods will present in New York early in December in new incledrams in a prolog and three acts, by thanning Pollock, entitled "A Rosm in the Ritz." The cast includes Mary Ryan, Lowell Sherman, Lee Baker, J. Emmet Driscoll, Jules Ferrar, Slebert Dunlap, Neal Martin, Beatrice Alien, Robert Vivian and William Robyn.

MADAME PILAR-MORIN



The above photo pictures Madame Pilar-Merin in "Silent Brama" as "La Cordette" calculating joyful revenge.

NEW PLAYS P. M. A.—A. E. A. Minimum Contract drama." Times: "Shoddy pleas of dramatic literature, with investiture of a masterpiece—lacks the vi-STANDARD FORM

"THE SON-DAUGHTER"

"THE SON-DAUGHTER"-A play of new China MILE SUNDAUGHLERS"—A play of new China with Lenore Ulric, in three acts. By George Senriborough and David Belsaco, Presented by David Belsaco at the Belsaco Theater, New York, November 20.

PRINT E	E 27	CJ	0'	170

Llen WhaLenore Ulric
Doctor Lum Low
Doctor Lum Low
Toy YahJane Ferrell
Dector Dong TongThomas Findlay
Sin KalAlbert Bruning
Tom Lee Edmont Lowe
ills Excellency, Fang Fou fly Frederic Burt
Pan Sha Harry Mestayer
Wing William
hang Maichen
Chan PinglimNick Ling
General Yuan
Wn GitJohn Amory
Kai f'al W. T. Clar';
Chow Chang Charles R. Burrows
Vick John Mellon
Chor Will a Spencer
Ling
Ken Po Bert Hyde
Yatlawrence Wood
Chn Edw nd Norrla
The Father of Sonai.ogan Paul
The Father of Sons Arnold Thierry
First Mother of a SonJosepi Inc Morse
Second Mother of a Son
A Jose House Boy

"The Son-Danghter" is a trugic melodramn of the Chinese uprising. Lien Wha, cleverly played by Lenore Uirle, consents to give up the youth she loves and sell herself in marriage to the highest bidder, who paid a \$100,000 marriage gift, thus enabling her patriotic father to

contribute that aum to the cause of China, incidentally she covers herself with a siddler's glory, hence her father besiows the cherished ti-

e, a son-daughter.
The wise Belasco probably faild the scene in The wise relace probably him the scene in China because Oriental conditions lent plansibility to this particular tragl-patriotic sacrifice which more enlightered countries would not condene. The play has a where at more at a slow tempo, but it

first two acts move at a slow tempo, but it accumulates power, as it goes along and burets into volcanic action in the third act.

This may be very Chinese in character, but it isn't very gripping for the first two acts.

Lenora Ulric has a great part, and her acting is by sil odds the finest achievement of her ca-Is by sil odds the finest achievement of her career. She is simply superb in the scene with her father. When she realizes she must give up her love she depicts a poignant angulsh that is moving in the extreme. The brute she married conspired and had her failer killed and robbed of the \$100,000 paid for his daughter, and the money returned to him. When the news of the crime reaches her she atrangles him on her wedding night, and love triumphs in the final scene. The story is developed in a masterly manner. There were some seeming inconsistencies, however, in the character of Lien Wha. That the beautiful, innocent young daughter, chilolish to the degree of yet playing with dolls, shyly esting illy hossoms with her first aweetheart, could a few days later exhibit such tact and experi-

ing lily blossoms with her first aweetheart, could a few days later exhibit such tact and experience when she encouraged the auction of herself, exploiting her virtnes with coaxing smiles, and murder her husband, the "terrible crab," seems nnreasonable. Of course it is possible that one might rise to great heights of passion under the stimulas of fervid patriotism, but for such a tender, duttering "butterdy" it did seem onlice a flight. a tender, fluttering "butterfly" it did seem quite a flight.

The Chinese home interior in the first and sec-

The Chinese home interior in the first and accord acts was not particularly striking, but it did look as if it was lived in.

The first scene of the third act at Lien Wha's window is effective in its marvelous lighting, and is probably the least showy and most beautiful scene of the entire production. The last two scenes in red are as beautiful as should be in a Chinese play staged by Mr. Belasco.

Albert Bruning, Frederick Burt, Harry Mestayer, Thomas Finley, Marion Abbott and Edmund Lowe, assisted creditably.—MARIE LENNARDS.

NARDS.

EXCERPTS FROM NEW YORK DAILIES Tribune: "Beinsco magic does much for 'Son-Danghter,' "

American: "Is an engrossing affair."
Telegraph: "Lenore Ulric at her finest."
Sun: "An absorbibaly interesting play."

Wanted Full Cast of People

GEORGE EVERETT

In response to numerous requests from artists who are not familiar with the standard form of contract recently put into effect it is herewith reproduced:

The Manager angages the Actor to render services in

upon the terms herein act touch, and the Actor hereby accepts such engagement on the following terms:

"(tiere state the name of the part and of the play in which the
Actor is to appear, also if he is to be required to understudy.)

heavail period herein provided. When said time so lost shall exceed two weeks the Actor shall be free if he is electa.

9. (a) The Actor shall furnish and pay for such clothes as are customarily worn by civilians of the present day in this country, together with wigo, boots and shoes necessarily appuries and thereto. All other clothes, wise, shoes, costumes and appurenances and all "properties" to be furnished by the Manager.

10. If the Actor be a woman, then the following clause supersedes (a):

11. If the Actor be a woman, then the following clause supersedes (a):

12. (a) All costumes, wigs, shoes and stockings shall be furnished by the Actor.

(b) All costumes, wigs, shoes and stockings shall be furnished the choices by the Manager.

(c) All costumes, wigs, shoes and stockings shall be furnished to the stockings and the furnished costumes and appurtenances under this paragraph of the agreement, if nodice of cancelation of this contract be given by such Actor, in that event has paragraph of the agreement, if nodice of cancelation of this contract be given by such Actor, in that event properties are all to such appurent and appurent and the point of the properties of the stocking and the

to New York City.

(b) If this contract is canceled by the Actor he agrees to pay his own railroad fare back to New York City, and to reimburse the Manager for any railroad fare the Manager may have to pay for the Actor's successor up to an amount not exceeding railroad fare from New York City to the point where said successor in the Company is organized and its members are engaged outside of New York City the rame of such place is, unless it is otherwise stated, herein agreed to be substituted for New York in paragraphs eleven and twelve.

(e) If the Company is organized and its members are engaged outside of New York City the rame of such place is, unless it is otherwise stated, herein agreed to be substituted for New York in paragraphs eleven and twelve.

13. The Actor shall travel with the Company by such routes as the Manager may direct, and the Actor shall not demand compensation for any performance lost through unavoidable delay in travel which prevents such performance by the Company.

14. It is turther agreed if the Company cannot perform because of fire, accident, strikes, riot, Act of God, the public enemy, or for any other cause, which could not be reassuably anticipated or prevented, or if the Actor cannot perform or reheave on account of illness or any other valid reason, then the Actor shall not be entitled to any salary for the time during which said services shall not for such reason or reasons be reudered. If this tiliness or the Actor should continue for a period of ten dara or more, the Manager may terminate the contract.

15. Bestiming with the season of 1920-1921 full salaries will be paid the week before Christmas and Holy Week, but during the season 1919-1920 the Manager has the richt to lay off the Company without calary for the week before Christmas and the week preceding Easter Sunday, or both weeks if desired. In the great of such layoff the Manager shall not be entitled to the seriese of the company unless rehearsals be made necessary by the audden illness of the star, or of some prominent member of the company or or change in the cast.

this set.

The Actor agrees to be prompt at rehearsals, to pay strict regard to make-up and dress, to perform his services in a competent and painstaking manner, to abide by all reasonable rules and regulations, and the results services of a competent and painstaking manner, to abide by all reasonable rules and regulations, and the results services exclusively to the Mannary room the date of beginning or rehearsals, and shall not render arrives the results of the mannary of the results of the Mannager.

17. All communications with refer to the Company's neglectal shall be posted upon the call-board. Notice to the Mannager must be given to him personally or to his representatives.

18. In event any dispute shall arise between the parties as to any matter or thing covered by this contract, then said dispute or claim shall be arbitrated. The Mannager shall choose one arbitrator and the Actor's Foulty Association the sevent. If within three days these arbitrators shall not able to agree, then within that time they shall choose a third, who shall not in any way be connected with the Theatrical Profession.

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tal spark."

tal spark."

Evening World: "Ia a Belasco trinmph."

Mail: "Aa handaome a production as anything Belasco has evar done."

Sun: "The new play marks the elevation to atardom of Lenore Uiric, a very clever actress."

Globa: "Miss Ulric plays with charm, in-

"BLIND MAN'S BLUFF"

"BLIND MAN'S BLUFF"—A farcical romance in three acts, by Pitts Duffield. Produced by Bartley Cushing at Ford's Opera House, BaltImore, November 17.

THE CAST:

Mrs. John Maraton Florence Coventry
Mr. John Maraton Frenk Holinnd
Marlin (Maid) Margaret M. Lewis
Grace Overman (G. O.) June Congreve
Grace Randall (Gray) Dana Desboro
Grace Barker (Earker) Fape Cusick
A Chnuffeuse Virginia Springer
Sam Barker (The Piumher) John F. Ryan
Philip Doan Arthur Allen
Doctor Emma Balch Mildred Beverly
Roger Duckworth Gaston Glaas
Officer Petithone Frederick Maynard
Officer Hinkle Arthur E. Kiugston

Baltimore, Nov. 23.—At Ford'a Opera Honas Monday night "Blind Man's Bluff," a first play by Pitts Duffield, was picturesquely presented by Hartley Cushing, it is billed as a farcical romance, but it is really more remindful of a production of a college dramatic society than what a acasoned theater-goer would axpect to find as the attraction at one of our landing planehouses. playhouses.

playhouses.

No one can say It is not refreshing and clean; there is nothing salacions about it, goodness knows; but on the other hand there is hardly anything but prolonged conversation about it either. The play has been given attractive staging, the details of the production have been carefully axacuted, and the girls have been quite prettily frocked.

The play has a good idea as its hasis, and there are some humorous situations, but on the whole it is rather amateurish and needs considerable working aver.

considerable working avar,
By far the best acting was furnished by
Gaston Gissa, in the role of the aviator. Mngaret M. Lewia, as the talkativa maid Mairan,
dld quite well, and Frank Holland and Flordld quite well, and Frank Holland and Florence Coverly, as Mr. and Mrs. Marston, the aettled and devoted husband and wife, contrasted rather pleasautly with the youthful feminists. Dana Deaboro, the leader of the three "graces," entered thoroly into her role af the young woman devoted to the development of her mind without a thought of affairs of the heart. The other young women were good, and all did their best to make the last tenesating. EDMINING FORTER play interesting .- E. EDMUNDS FOSTER,

"CAESAR'S WIFE"

Washington, D. C.. November 22.—Riffle Burke, after a long absence from the speaking stage, chose the city of her birth, Washington, in which to return to the living drama, tha vehicle in which she made her appearance being "Caesar's Wife," which was seen for the first time in this country at the National Theater here Monday evening.

Misa Burke's popularity was anficient in Itself to hring out a hig first night's audience for W. Somerset Maugham's big London hit, and har work more than justified the enthusiasm of

for W. Somerset Mangham's big London hit, and har work more than justified the enthnaiasm of her friends and the decision reached by Misa Burke that her real placa in tha play world is behind the footiights.

Norman Trevor gave what was practically a flawless as well as a wonderfully forceful portrayal of the busband in Mr. Maugham'a play, and his work, together with Misa furke's imperaonation of the wife, undoubtedly made a distinct dramatic success of the English production. duction.

duction.

Tom Powers, in the role of the third person in the triangular condict, which draws in both the husband and wife, while pleasing in appearance, suffered somewhat in his acting in contrast with Mr. Trevor and Mias Burke. Ifilida traat with Mr. Trevor and Mias Burke. Ifilda Spong also appeared at a slight disadvantage on the opening night, but har natural as well as cultivated ability, it is believed, will result in marked improvement on har part as the pieca continues, Others in the cast are Marcaret Dale, Frederick Relivilia and Mrs. Tom Wise.

"Caesar's Wife" will go from Washington to New York for an Indefinita stay, opening at the Liherty Theater November 24.



ACTING

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Joyce, Eleanor Painter, Taylor Holmes, Joseph Santley,
Dolly Sisters, Florence and Mary Nash, Mile, Daska,
and many other removated artists. Day and Evening
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IRWIN, Sec's for free catalogue, mentioning study

RAMATIC STOC

PAYTON PLAYERS

Replace Prospect Players

Move Into Prospect Theater at Cleveland From Trenton for Indefinite Engagement

Cleveland, O., Nov. 22.—When the curtain of the Prospect Theater rises Monday it will reveal a new organization in the person of the Payton Players, who will replace the Dykeman-Owen aggregation, known as the Prospect Players.

Joseph Payton brings his stock company from Trenton. N. J., to inaugurate an indefinite run here. Mr. Payton will direct the production and handle mannagerial and of the new years.

here. Mr. Payton will direct the production and bandle managerial end of the new vanture. Payton is a brother of Corse Payton, well-known stock director. Selmar Jackson has heen retained to play the leading roles and Olga Hanson will still be seen as ingenue. Manager Henry Dykeman will remain in his present capacity for the atme. belong the time being.

Marie Daniels, late leading woman with various Keith stock organizations in the East, has been engaged to enact the stellar roles with the new company. Among the other newcomera are Lillian Stuart, liated for second leads, and Elizabeth Rathburn, character woman. John Blaka, who recaulty played leading parts in stock in Oakland, Cal., has been engaged as invenile. Mabel Busil, Ted Brackett and Edmond Soraghan complete the cast of principals. Members of the Prospect Company are not fully decided upon future plans. It was hinted that Director Cecil Owen may open in stock in a neighboring city. Jane Lowe, who is a newcomer from the East, will return, fulfilling a

a neighboring city. Jane Lowe, who is a naw-comer from the East, will return, fulfilling a contract praviously arranged.

MacLEAN PLAYERS

In Sixteenth Week at Akren

Akron, O., Nov. 22.—Offaring "Good Gracious, Annabelle," the Pauline MacLean Players inaugnraied their fifteenth weak at Fiber & Shan's Music Hall, after finishing one of the most anccessful weeks of their stay here with the elaborate production of Jane Cowl's New York success, "Liliac Time." Due to a misunderstanding last week it was mentioned that Edward Clarke Liliey was the author of this play, and was giving it its first stock presentation. The fact is that "Liliac Time" is one of the most anccessful present day stage successes, having been written by the eminent star, Jane Cowl, and her collaborator, Jane Murfin. Miss Cowl starred in the play for more than a year in New York. Mr. Lilley announces that he has not yet titled this new play, which he has almost fulshed.

The MacLeau Players this week are present-

the new play, which he has almost fulshed. The MacLeau Players this week are presenting to capacity andieuces Arthur Hopkins' great success, "Good Gracious. Annabelle," and naxt week (Thankagiving Week) will present for the first time in stock hera "Sis Hopkins." O. Russell Sage, whe last spring closed with the Brownwell Stock Company in Dayton, O., joined the company this week. Others seen in the aupport of Miss MacLean and Edward Clarke Lilley, ber leading msn, are Loretta Brownie Hall, George Clark, Jessle Glide, Daniel Reed, J. F. Marlow, Charles Emmerich, Raiph Moody, Haze, McOn, J. B. Souther. Earl M. King is press representative and business manager for the MacLean Players and busy every minute.

"POLLYANNA"

Offered By Academy Players

Haverhill, Mass., Nov. 22.—For this week averhill's popular stock organization, the Haverhill's popular stock organization, the Academy Players, are offering the dramatization of Eleanor Parker's widely read novel, "Pollyanna," which best can be described as "the sunshine play." This talented stock organization is ideally fitted for the play and each of the favority players, was seen as the favority players, was seen as the favority players. the favorite players was seen at his or her the favorite players was seen at his or her best. Irene Summerly, the well-liked leading woman, is cast as Pollyanna, which part was created by Ruth Chatterton. Her charming per-sonality was never better radiated than in "Pollyanna." Stewart Robbins is containy good as the hermit who had foresken all people and forbidden all people except bis servants to be ashered into his presence. Clyde Franklin as Dr. Chilton is most convincing, as are James

Address

Saxon, Charles Newsom and Mabel Stewart. The ecenic production is up to the standard that Artist Wirth has established all season, "Pollyis genuinely satisfying to all the Academy patrons.

The Academy Players will next week a revival of New England's own play, "Quincy Adams Sawyer," which has delighted audiences for many years and whose popularity appears to be perennial.—BIRT LEITER.

MADDOCKS & PARK

Take Over the Majestic, Birmingham

Birmingham, Ala., Nov. 22.—Frank L. Maddocks and Sam J. Park, well known in the stock and repertoire field, now entering their fourth aeason as business partners, bave recantly purchased the stock of the National Amusement Co., Inc., in Birmingham, which gives them complete control of the Majestic Theater, where they are now playing with their Msddocks-Park Players Company, headed by Little Msddocks-Park

Middocks-Park Players Company, headed by Lit-tle Maa Park.

Tha deal was consummated some weeks ago and quite a fancy figure was pald to secure tha atock of the National, but, feeling that they would rather have things all their own way these boys decided to buy up the stock in the corporation and couring under their own mancorporation and continue under their own management and in their own theater. The present corporation stock is held by Frank Maddocks, Sam J. Park and Mac Park. Mr. Maddocks will continue to handle the business of the firm and also the corporation.

Vast improvements will be made in the theaters.

ter as fast as possible, and the same policy will continue nutil June, when they will possibly place a stock minetrel show in the house for

JOHNSTONE FILLS CASTS

Obicage, Nov. 22.—0. H. Johnstone, of the Amarican Theatrical Agency, filled five casts last weak borides sending a number of people to join different companies. Pierre Watklus. a well-known leading man, is putting in a one-bill-a-week stock at Sloux Falla, S. D., and has angaged the following people thru Mr. John-

Billy Champ, Jack Boyle and Joseph Andrews.

"Don't Lie to Your Wife" was easted thru the Johnstona Agency as follows: Tom Hanlon, Anita Hanlon, Tom Dayton and wife, Fred Bluer, Ella Malmrose, Fred Blgs, George Myers, Lillian Friedman, Benlah Baker, Pearle Pool and Joe Reed. This company will open in Kansaa City and go South for fourteen weeks. Oshier and Braden are the managers.

Mortimer Mitchell, of the Grand Island Stock of prominent writers and authorities.

weeks. Oshler and Braden are the managers.
Mortimer Mitchell, of the Grand Island Stock
Company, was to open his "Her Unborn Child"
Company November 20. Those placed in the
cast thru Mr. Johustone include Dick Dickluson,
Hilda Haggerty, Elmer Ellsworth, Louis Ramsdell, Isabelle Turner, Jean Dickson, Marian Le-

George Roberson, manager of the Jack Bessey Show, No. 2, filled his cast thru the above agency as follows: Claudia White, James Dun-seith, Lucy Nelli, Cliff Hastings, Adele Lawton. Edward Sprague, Al Jackson, Earle Ross and

Lucy Wagner.

Tha cast of "Peck's Bad Boy" was completed
by this agency with the addition of the Three
Coltons and the team of Duvell and Fay in tha Cottons and rectam of Davens and ray in the principal roles. Other persons placed by Mr. Johnstone during the month were Raymond Appleby, Lester Smith, Laurel Love, Josep Stanhope, Florence Leslie, Ilelen K. Bartlett, Wm. Edwards, Ray and Dess Temple, Charles Thurman, Chris Ings, Arthur Jay, Ilroy Elkins, Charles Phipps and Betty Murray.

"PLAYS LEASED"

Chicago, Nov. 22.—Sherman Kelley has leased "Quincy Adams Sawyer," Fred Byers has leased "Help Wanted," and J. Doug Morgan has leased "The Brat" and "The Girl Without a Chance," all from A. Milo Bennett, of the Bennett Dramatle Exchauga.

DWIGHT TO PLAY

Albert Dwight, popular stock actor, who has entered college to fluish his study of medicine, will again be seen during the holiday vacation in a special production, "The Eye of Wisdom," by S. deL. Gillespie. Philadelphia, Baltimore. swell-known leading man, is putting in a oneby S. del. Gillesple. Philadelphia, Baltimore,
Mill-a-week wtock at Sloux Falla, S. D., and
Pittsburg and Cincinnal have been arranged
for. The supporting cast, headed by Sarah Man
Hutchins, will be the same company now tourulga. Peggy Allen, Ed Aikius, V. T. Henderson,
management of F. B. Pilson,

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WANTED AT ONCE FOR THE **Maddocks-Park Players** DRAMATIC STOCK.

A YOUNG, GOOD LOOKING, JUVENILE LEADING MAN

with wardrobe and ability. One who can appreciate good treatment. A long, sure season and work to our interest. One who won't let a little popularity go to his head and cause him to knock the organization which pays him. One go to his head and cause him to knock the organization thin bill a week. Daily matinee. Send photo and particulars.

F. L. MADDOCKS, Majestic Theatre, - BIRMINGHAM, ALA.

WANTED-REPERTOIRE PEOPLE IN ALL LINES-WANTED THE FISHER STOCK COMPANY

ting Man, with late acripts, to direct; A-1 Leading Lady, young and has personality; A-1 Advance until ar with lillings. All others write and positively state all in first letter. People with special-wred Open Christmas week. Write PAUL L. FISHER, Mgr., sare General Delivery, Chicago, III.

LOCATION FOR RENTFROW STOCK CO. Wants PERMANENT STOCK

Two bills a week. FOR SALE—Complete Tent Theatre, 70-ft. Top. 30 and 40 middles. Now in the air at Houston, Texas. The first man that gets here with \$700 gets it. Wire a deposit. J. N. RENTFROW.

DOUGHERTY STOCK COMPANY WANTS GOOD GENERAL BUSINESS WOMAN

JIM DOUGHERTY, Staples, Minn.

WANTED, FOR PERMANENT DRAMATIC STOCK,

complete east, with exception of Leading People. Ingenus; must be blond. Like to hear from friends. State age, weight and height. Behearsals Dec. 1. Wire quick to RALPH MOODY, Perships Theatrs, East Liberty, Pittsburgh, Pa.

THE **CHRISTMAS The Billboard FOR 1919**

predecessors (225 pages).
It will be better itustrated.
It will have a handsomer cover.
It will have a rotagravure section.
It will boast articles from a long list
of prominent writers and authorities.

Note the following who have already promised untributions. Watch this advertisement for ames of others that will be added from time to the

BRANDER MATTHEWS.

Professor of Dramatic Literature, Columbia Univer-sity, widely, acknowled writer on the drama in reneral and undouotelly the greatest American disalespowersh authority, deals with the subject,

SHAKESPEARE ON THE STAGE TODAY, scholarly and illuminating fashion.

WALTER PRICHARD EATON.

ons time Dramatic Editor of The New York Tribuns, New York Sun, American Magazine (to which he still contributes), author of "American Stage Teslax," "At the New Theatre gird Others," "Plays and Play-ers," and many novels, plays and short stories, and lecturer on dramatic topies.

ALEXANDER WOOLLCOTT.

the brilliant Dramatic Crilic of The New York Times, and one of the staff of The Stars and Stripes, the wonderfully successful organ of the A. E. F.

H. E. KREHBIEL.

Musical Critic The New York Tribune, and suther of many works on music, concert and opera, editor "Annotated ittiliography of the Fina Arts." Translator Coursoiders, "The Technics of Violin Playing," etc., etc.

W. J. HENDERSON.

the widely read critic of The New York Sun, there of "What is Good Music?" "The Urchestra les." "The Story of Music," "The Orchestra chastra! Music," "Richard Wagner-His." thor of "What is Good Music," "Presuges and coad-les." "The Story of Music," "The Orchestra and Orchestra Music," "Richard Wagner-His Life and Dramas," "Modern Musical Drift," "Forerunness of itsilan Opera," etc., etc.

JAMES WILLIAM FITZPATRICK, ESQ.,

nor of "The Wanderer," "The l'itcher and th l," "The limpty Room," "The Turn of the Tide," prizewlaner to a short story contest of Collier's

HARRY MOUNTFORD, ESQ.,

author of "When the Cat'a Away," "My Uncle's Nieva," "The Cata and the Kitten," "Greater Love." "Customs and Costumes," etc., etc.

LAWRENCE GILMAN.

tile, author, artist, composer and editor, will con-tinute an article on music that will be especially mely and peculiarly interesting to readers of The illboard.

FRED HIGH.

Editor of Chautauqua and Irceum Department of The Billboard, and former Editor The Platform, author of many books on that and other subjects, will write on "Indi attens and Fromiscs, or the Drift in the Lec-ture Field."

FRANK DAKES ROSE,

Basoclate, and for years the I'rivata Secretary of Charles Feeliter, the great romantic actor, will write on "Tersonal Revollections of Charles Feeher and Charles Dickens."

W. STEPHEN BUSH,

for many years Editor of "The Moving Picture World," and author of books on "Motion Picture Censorship." For most in the fight against Federal Censorship. Has traveled all over the United Sistes and Europe to study and investigate the social and psychological effects of the motion picture. Known as a competent and fearless, but constructive, critic of dramatic and educational flins. Mr. Bush contributes "Vagaries of Censuship."

WALTER HAMPDEN.

one of the most a hoolarly men on the stage today and a Shakespearvan actor whose work has won him pre-uninence in his field, will write an article deal-ing with the subjet of "An American Conservatoire of the Dramatic Aria."

It will be for sale on every news-stand and at every book store through-out the English-speaking world at

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No advance over the price of a reg ular issue, despite the fact that it wil be the biggest, most artistic and best Christmas Number of a theatrical pa-per ever published.

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It is none too soon to request your news dealer to order your copy now. You will do him a good turn if you will remind him at the same time that the demand for the issue will be especially

EMPRESS PLAYERS

Meeting With Success at Lansing, Michigan

lansing Mich., Nov. 22.—The Empress Players are meeting with good success in their production of high-class and np-to-date conselles and dramas at the Empress Theater here, and may continue through the winter. The company, headed by Ted Dalley, came about two months ago, and since then has been giving lausing a variety of well-known offerings, changing weekly. changing weekly.

One of the members of the company is Fred One of the members of the Company is the Carper in theaterslom. He was born in Anstralia, but is a citizen of the United States, and boasts that he is a descendant of William Dampler, the basecaneer. In telling of his life thus far he

I've been in the theatrical profession most "I've been in the theatrical procession most of my life, having heen three times around the world. I have spent a quarter of my life at sea. I have worked at an Australian sheep station, an Arlzona cattle ranch, on a Japanese mail steamer, on a French cargo boat, ou a pearling oner in the South Seas, at a submarine sia-in Ceylon. I've ridden forty miles on a al and apent eleven hours a day for three ths with 3,000 others constructing motor

months with 5,000 others constituting above trucks for the army.

"Paris, London, New York, Berlin, Malta, Cairo, Geuca, Fiji, Samoa and Thursday Island are a few of tha ports I have visited. Among recent stock engagements were the Vsleugla Stock Company at San Francisco, F. C. Whitney Company, Majastic Players Peoria, Ill.; Werner nt,, Orpheum Players, Reading, Pa."

HAMMONDS VISIT MATTICE CO.

Mr. and Mrs. John Dallas Hammond (Lillian

Mr. and Mrs. John Dallas Hammand (Lillian besmonde) spent the week end visiting the Mattice Stock Company at Flemington, N. J. Jack Hammond will be remembered as the brother of Lois B. Hammond, who is leading woman with the company and the wife of Ward B. Mattice, manager. Hammond has been out of the husiness since January, 1918, having seen fourteen mouths' active service overseas with the 313th Machine Gun Battsion. His wife, Lillian Desmande, was one of the youngest and cleverest leading women in permauent wife, Lillian Desmonie, was one of the young-est and cleverest leading women in permanent stock when Hammond icft to enter the service. Since that time she has been connected with the Savings Division of the Treasury Department at Philadelphia, acting as Assistant Director of Publicity and as head of the Treasury Savings Cer-

ilicity and as head of the treasmy Savings Cer-tificate Department of that organization. Jack Hammend is new conducting one of the prettlest dancing schools in the city of Phila-delphia. It is known as the Minnama School of Dancing, and all performers and of friends are invited to visit them when the city.-IRA JACK MARTIN. when they come into

ETHEL STRICKLAND

Joins Minneapolis Stock

Minneapelis Minn. Nov. 22.—Coming from a well-known stage family. Ethel Strickland, sister of Helen and Mable Strickland, both sepular actresses in America and Eugland, joined the stock company at the Shilbert Theater here this week, offering "Excuse Me." She suc-

here this week, offering "Excuse Me." She succeeded Eisle Weller.

Miss Strickland's early training was received under the direction of Daniel Frohman and Ot's Skinner, and playing the leading role in "Way Down East" for William A. Brady. Her Irevious stock engagements were with the Poli Company in Washiagten and with Keith companies in New York and New Haven.

MOREISSEY ORGANIZES

Chicago, Nov. 22 - James Morrisson has or-Chicago, Nov. 12.—James Morrissoy has organized a stock company to play in Superior.
Wis. The people for the east passed that the cago this week. Sherman Kelly has also opened up a stock company in the same city.

INDEFINITE ENGAGEMENT

Opened by Cornell-Price Players at New Philadelphia, Ohio

New Philadelphin, O., Nov. 22.-The Cornell-Players haugurated an indefinite engagement at the Star Theater Monday night, offer-ing "Maid and the Minister" as the opening



WELDON, WILLIAMS & LICK FORT SMITH, ARKANSAS

Wanted for Summer Season MADDOCKS-PARK PLAYERS

Now signing. People in all lines with specialties. Open on or about May 1st. Also like to hear from real Jazz Orchestra. State fully and send photo. SAM J. PARK, Majestic Theatre, BIRMINGHAM, ALA.

ERNIE MARKS STOCK CO. No. 2 WANTS

General Business Man and Woman with good specialties. Change for three nights. Must join on wire. Other useful Rep. People, write. Tickets? Yes. Long, sure season. W. L. PHILLIPS, Mgr., Stratford, Ont., Nov. 24, 25 and 26; Giencoe, Ont., 27, 28 and 29; Wallaceburg, Ont., Dec. 1, 2 and 3.

BLANCHE PICKERT STOCK CO. WANTS

NOW IN OUR FOURTH YEAR WITHOUT LAY OFF. GOING SOUTH FROM JANUARY TO APRIL. Vauderille people who can change three times or more on the week, SINGLES, DOUBLES, TRICK, These who wrote before write again. Also Character Woman. State age, size and salary. Other useful "Rep." People write.

ERLAU H. WILCOX, week Nov. 24, Wayassbere, Pa.; week Dee, I, Mauch Chunk,

WANTED--TRAP DRUMMER For J. Doug. Morgan Stock Company

Other Musicians for Orchestra only, write. All winter's work.

J. DOUG. MORGAN, Jacksonville, Tex., week Nov. 24th; Rusk, week Dec. 1st.

bill. Plays to be presented later are: "The Cnteat Girl in Town," "Tha Brat," "Tha Prica She l'aid," "The Girl From tha Flying X" and "Which One Shall I Marry," It will be this city's first stock of the season. The company is headed by the well-known comediau, Hal Price. An excellent cast supports him.

"MILESTONES" OFFERED

By Jewett Players, Boston

Boston, Nov. 22.—"Milestones" will be the next play to be given by the Henry Jewett Players at the Copley Theater, Thia play was written by Arnold Bennett and Edward Knoblench, and

Toledo, O., Nov. 22.—No theater in Toledo has been harder hit by the street car tlenp than the New Palace, where the Kinsey Komedy Kompany is presenting stock. Manager Williams stated Weduesday evening that the business was cut in two. In spite of the decreased attendance the Kinsey Komedy Kompany continues to present high-class productions. The play for this week, "A Woman at Bay," is one of the best the company has presented this season. Madge Kinsey showing to great adof the best the company has presented this season. Madge Kinsey phoving to great advantage in the leading rdole. Next week the offering will be "The Judgment of Men."

DENNY BACK TO STOCK

Mile Denny, well-known Western scenic artlat, who deserted stock a few years ago to enter the motion picture business, has again signed for permanent stock with the Equity Stock Company at Ft. Wayne, Ind. "Polyanna" will be the opening bill, with Dorothy Drayne in the leading feminine role.

BENNETT LEASES PLAYS

Chlago, Nov. 22.—"The Divorce Question" has been leased to Lester Lindsey for use in Myscorri any Kansas, by A. Milo Bennett, of the Bennett Dramatic Exchange. Mr. Bennett, of the Bennett Dramatic Exchange. Mr. Bennett has also leased "The Girl Without a Chance" to the Hila Morgan Stock Company for use in Missouri, Arkansas and Louisiana.

STOCK NOTES

Ed Williams has moved his stock company from

Ed Williams has moved his stock company from Anderson to Mariou, Ind., where he was to open for the arason Monday.

The Lyceum Players are now in their third month at the Lyceum Theater, New Britain, Conn., and doing a big business. Stock at popular prices has always been a big success in New Britain.

New Britain.

Minutee C. Jenkins is in Chicago engaging people for a new stock at Fort Wayne, Ind.

Ted Dalley reports splendld business any at the Empress Theater, Lan-

RUBINSTEIN IN RECITAL

Beryl Rubiastein appeared again in recital at Acolian Hall, New York City, the evening of November 21. His playing was especially good in the Beethoven "Sonata Appassionata."

UNIQUE FLORAL DISPLAY

To Feature Frances Kennedy's Chicago Engagement

Chicago, Nov. 22 .- When Frances Kennedy, famous vaudeville headliner, sings "Say It With Flowers" at the Majestic Theater next week the popular star will be the center of a foral display unique in character and exceptional in magnitude.

It all came about because the Chicago Retail Fierists' Association, with an eye to business, as well as in compliment to Misa Kennedy, is going to collaborate with her by furnishing the flowers as an adjunct to her act. Be it

by Arnold Bennett and Edward Knobbunch, and was given at this same theater in the spring of 1917. Such dalightful memories has "Milestones" left in the minds of the patrons of the Copley that there has been an urgent cull for its revival. The play calls for the full strength of the Jewett Players.

STREET CAR TIEUP

Blow to Kinsey Komedy Kompany

Toledo, O., Nov. 22.—No theater in Toledo has been harder hit by the street car then than the New Plalace, where the Kinsey Komedy Kompany is presenting stock, Manager Williams stated Weduesday evening that the business was cut in two. In spite of the decreased Compliments of Frances Keunedy," which she will toss into the audience. One thousand bonquets will be given away in the andience on one special uight during the week. The idea started among the dorists when Miss Kennedy began einging the song with the start of her began singing the song with the start of her new season. The forlists in Cleveland and Colum-bus put on the same program last week and the week previous, during her engagements in those cities as the forthcoming event. The sum of \$1,500 will be spent on the floral decorations next week at the Majestic by the Chicago

floriets.

Viss Kennedy combines the business instinct
She has taken ont a \$75,000 ten perment life insurance policy. Miss Kennedy ten pryment life insurance policy. Miss Kennedy has given expression to very practical reasons for her action. She has two children, being in private life Mrs. Tem Johnson, wife of a leading Chicago attorney. The insurance was taken out solely with the end in view of providing an additional bulwark for the future of her children in case of her death, while they are still young. Therefore, Miss Kennedy said, an endowment policy did not interest her.

There are said to be but three policies extant of the same character as that taken out by

of the same character as that taken out by Miss Kennedy.

DEMONS INSTALL OFFICERS

Baltimore, Nov. 23.—The Demons' Olub of Baltimore at its last meeting installed the following officers for the coming year: Thomas C. Worthington, Jr., arch-demou; William H. Koester, vice-arch-demou; Louis Smith, import the treasury, and llarry Kratz, demon scribe. As in previous years the Demons' Club has always entertained Thurston, the great magician, when he played Bultimore, and this year will.

always entertained Thurston, the great magician, when he played Baltimore, and this year will be no exception, for on Monday afternoon, December 8, at 4:30 o'clock, the seventh annual banquet of the Demons' Club of Baltimore Magicians, luc., will be held at the New Howard Hotel in honor of Mr. and Mrs. Howard Thurston.

The l'inyhouse, 1814 N street, N. W., Washington, D. C., for many years the scene of theatrical productions of an ambitious character, has been sold to a church organisation.

T. M. A. NEWS

The Actora' Equity Association, the American Federation of Musicians, the International Alliance of Thestrical Stage Employeas, tha International Alliance of Thestrical Stage Employeas, that International Alliance of Billers and Billipostera hava each attained that for which they have so long sought, and have filled their niche in the never-ending struggle to the betterment of conditions of their respective organizations and the conditions of mankind in general.

They exist for the attainment of cartain ideals, the benefit of which to flow to their membership as a whole. They contend with all the strength that is theirs to establish and maiutain conditions and euvironments for the occupancy of their varions members in their every day labor. While in health, occupied as they are with the prosecution of their particular eudeavors, they can not concern themselves with the care and protection of their various members are undeavors, they can not concern themselves with the care and protection of their various members who are unfortunated in being visited with sickness or accident.

The Theatrical Mutnal Association is an erganization that addresses itself ABSOLUTELY and ENTIRELY to the sasistance of its members when they are sick or in distrass, and a membership in that T. M. A. is as INDIPENSIBLE as one in any organization whose membership is confined to persons engaged in turnishing amusement and entertainment in whatever cathering the confined to persons engaged in any of the following

amusement and entertainment in whatever capacity.

Any persons engaged in any of tha following positions are eligible to make application for membership: Actors, advertising man, advance agenta, all circus men, hilipostera, castodians, concession men, doormen, electriciaus, house officers, house firemen, managers, musicians, moving picture actors, and results and activation of the actors, and as a secretaries, at age employees and assistants (all hranchas), treasurers, ticket sellers, ticket takers, and ail persons who at ANY TIME have been engaged in ANY of the above occupations (fer not less than six months), whether they are se engaged at the time of making application or NOT. And if accepted they would be entitled to, and WOULD receive, both financial and medical assistance, free of charge, a death or funeral benefit, as well as the moral support and personal visits from brothers.

Who of you who have hees sick while ou the road do not realize what it means to have some calain, and of whom you have the right to look to for aid and to know that you are not obligating yourself hy accapting their assistance, heyond the expectation that you pourself would do the same for them were they in your position?

A membership places you absolutely beyond the charity and sympathy class. Full informs

sition?

A membership places you absolutely beyond the charity and sympathy class. Full information mailed upon request. Address Edw. Hollenkamp, Grand Secretary-Treesurer, P. O. Box 756. Cincinnati, O.

SAN FRANCISCO LODGE NO. 21

SAN FRANCISCO LODGE NO. 21
On November 6 Judge Crothers, of the Superior Court, Department No. 14, of the State of Call-fornia, granted the change of name from the Theatrical Mecheuical Association to the Theatrical Mecheuical Association to the Theatrical Mecheuical Lodga No. 21 for San Francisco Lodge. Under the naw name we are making great headway, saventeen applicants having been submitted at our last meeting. Our members are showing a great deal of 'pap,' and our drive la on for the elite "400" mark, which we expect to attain within the next six months, We are thaukful for so many things this year that we can acarcall number tham all at this time, and our Thankagiving prayer will be for the continuance of our prosperity. We seud our greetings to all lodges at this time.—W. R. WHORFF, Secretary.

CINCINNATI LODGE NO. 83

CINCINNATI LODGE NO. 33

At our last atated meeting the following candidates for office for the ensuing year were named: For presideut, Walter Thompson and Henry Thoman; for vice-president, William J. Keenan and Pat Tighe; for secretary, William Thornton and "Mickie" Sullivan: for financial secretary, Edw. P. Kirsch and Walter Kinney; for treasurer, Fred J. Althsuser and William Parker; for marshal, Walter Conway and Eugene Laurle; for sergeant-at-arms, Harry McOmber and Harry Service, and for outer gnard, Ernest Buckle and Lonis Hauser. Trustees: Chas, Spoerieln, John Speck, John Mnuphy, Bernard Murphy, Henry Lacy, Albert Franks, William T. Blitz, The chaplain is an appointed office and usually falls on the eldeat member of the fodge. The physician is selected at the time the contracts are submitted in Decamber. Most of that theaters have their annus! bauquet on the atage during this Thankegiving week. For this year in particular tha mambers have so much to be thankful for, and, the things may be somewhat high this season, the food and fenst is scheduled just the same. All of our oversens troupers have been safely raturned to us, several have received commissions and no one has loved wonnedd. The grand reunion banquet will be held in February. This lu the past has always (Continued on page 84)

(Continued on page 84)



Route in Iowa the Coming Spring

The Hila Morgan Stock Company, under the personal management of Fred A. Morgan, is now in Arkensas and enjoying the same excellent business as has been the rule all eesson. The businesa as has been tha rule all eeason. The company, with few exceptions, is the same as it has been for the past four seasons. Mr. and Mrs. Perce Warren, William Morse and wife, Marjorie Shrewsberry, late of Angell's Comedians, joined recantly in lows along with Don Phillips and wife, the the latter were compelled to close shortly after epening much to the regret of the other members, as they made more than good.

The roster includes Hila Morgan, Carrel Reed Marjorie Shrewsberry, Mrs. Perce Warren, Mrs. Marjone Sniewserry, Mrs. M. K. Hopkins (Loia Axteii), Menree K. Hopkins, Alton Thomas, Ray Bash, Perce Warres, Wm. Morse, William P. Kitterman, Pat Mills, Harry Crosby, William Fleeger and L. H. Krall.

Royalty bills of the best variety are being itogatty bills of the best variety are being used to good advantage. A new 60-foot baggage car and dramatic tent have been purchased. Vaudeville acts are a big feeture. With the coming of spring the company will take Itself back over its old reute in lews.

EPISTLES FROM LONG'S SHOW

Long's Comedians, now touring Texas, h Long's Comedians, awy tourned leaves, awy gust closed a most plessant engagement at Gitmer, enjoying nice waather and good business. The big top is now heated by a wood-burning heating system, which assures comfort during chilly nights. A great improvement in the dressing rooms has been taken most favorably by the performers, who claim they are more comfort. performers, who claim they are more comfortable than some of those experienced in houses. Tyler was the next stop, and the opening proved big. George Duncan, who is taking tha lead, sees the topublicity is placed in the spotts doing the most good. Harry V. Darr is getting the ads with the show again. Julius Gems recently joined, bringing with him his fiddle and trombone. The pleasure of a two-day visit from Mrs. Gibson, of Sherman, Tex., belonged to Mrs. Ruth Cuctis, her sister, whom she had not seen in over 25 years. Another hill has just been completed by Norman Verais, which will be produced in the near future. A recent report to the compeny atsted that Billie Plumiee's haggage car was destroyed by fire on its private performers, who claim they are more comfortproduced in the total to the company atsted that Billio Plumies baggage car was deatroyed by fire on its private cone at Duquoin, Iil. The cause of the fire spur at Duquoin, Iil. The was not known.-WRINK.

NAHM STARTS NO. 2 COMPANY

Under Management of Geo. Reynolds

Ed Nahm, owner of the Nahm Stock Company, has started a No. 2 company, which has been placed under the direct management of George Reynolds, an oldtime showman, formerly of Chiesgo. Nahm personally is heading his No. 1 company, now playing thus South Dakota, to a very nice business. Plaus are being arranged to start playing Minnesota State about December 1. The popular comedian, Ed White, will he seen as principal comedian with the No. 2 out- fit.

MARSHALL'S MINSTRELS

Leon W. Marshail's Minstrels opened the eeason a little late, but, as the old seying goes, it is better lete then never. The outfit, no doubt, is one of the finest than was ever put MANIED IVI LIC LINIC Mains of the finest than was ever put together for a colored minstrel entertainment. Two 75-foot, six-wheel Pullman cars are used. The baggage car was purchased from the Southern Iron and Equipment Co., Atlanta, Ga., and the sleeping car from the Houston Resilway Co., Houston, Tex. The latter is a beautiful affair, with an office, kitchen, shower bath, wordrobe and a concession room. The show opeaed in Portsmouth, Va., about the middle of October, and played Berkley, Norfolk, then into North Carolina, and has not bad a losing Gey. It is now headed for the sunny Southwest and playing big cities only. Every piece of property with the aggregation is brand new,

BIG JUMPS MADE

By La Reane Stock Company

The La Reene Stock Compeny is jumping South by leaps and bounds in its endeavor to escape the cold weather. The company jumped South by leaps and bounds in its endeavor to escape the cold weather. The company jumped so fast that it only played three stands in Kentncky, one in Tennessae and one in Georgia. The roster includes Harry LaReane, manager; Floyd E. Bentiey, advance; Eva LaReane, E. David Heminger, Mr. and Mrs. Victor Ross, Mr. and Mrs. Clyde C. Cole, Mr. and Mrs. Harry Lee, Mr. end Mrs. Herry Reed, Tom Hall, Bert C. Weir and a crew of four working men.

FANSHANE LEAVES RUSSELL

After a long season with Russell's Comedians Arthur L. Fanshane closed to join Anderson & Arthur L. Fanshane closed to join Anderson & Gunn's Stock Company, now pleying an indefinite engagement at Ashland, Ky., Fanshane is doing characters and painting scenery, being a scenic artist. Ha has also written two new plays which will soon be released for stock and repertoire companies. They are "The New Town Manufact" and the stock and repertoire companies. toire companies. They are "The Ne Idea" and "The Lend of Long Ago."

VACATION FOR CUTTER STOCK COMPANY

One year ago the Cutter Stock Company played the town of Dubols, Pa., after a five-week layoff, due to the flu. It again played the towa recently and met with good business end fine treatment, leaving with a promise to come back in the near future. Many return dates fill the route. The roster remains the same. The ahow is set for a full season, with only a ten-day layoff announced before Xmas, which will be welcomed as a rest by the company, some of whom have not been home in three years. During the layoff the members

service.

A lerge automobile, with all the ladles of the troupe, leads the parede, and tha marching men and the band follow.

There are three men in advance, and the show is hilled fike a circus. Mr. Morgan is treasurer and Leon W. Mirshall is manager.

Mr. Marshall's sons and nephews are handling the concessions.—SANDY BILLY.

Mr. Occurre will go to Chillicothe, O., and Chicago; Mies Leighton will visit ber mother is Wavarly, Ken.; M. A. Brewer will go to Naw Orleans; Cago; Mies Leighton will visit ber mother is Wavarly, Ken.; M. A. Brewer will go to Naw Orleans; Cago; Mies Leighton will visit ber mother is Wavarly, Ken.; M. A. Brewer will go to Naw Orleans; Cago; Mies Leighton will visit ber mother is Wavarly, Ken.; M. A. Brewer will go to Naw Orleans; George Armsbee to Albany, N. Y.; Ward McAllister to Pittsburg, Mies. Jists Daara to Naw York City; Mr. end Mrs. Jack Raymond will visit a brother at Fairmont, W. Va.; Mr. Mohelhe will stay on the job; Miss Arnold to New York, and Mr. Powers will go hunting.

Producing Tabloid Dramatic and Comedy Plays

Taking a nice line of comedy and dramatic plays thru Kansas, Herschell Weise and Company, dramatists, are pleasing the patrons with a unique line of entertainment. Two bills are a unique line of entertainment. Two bills are offered an evening, one of comedy and the other dramatic. The acts run from 20 to 25 minutes, and contein no bekum, but are acted according to script. Four complete sets of scenery, with electricel effects, are cerried, together with meny props. The show is run in connection with moving pictures and admission prices are doubled.

THE CLEM-COREY PLAYERS

The Clem-Coray Players have been doing a nice business since opening the winter season. In spite of a big blizzerd November 10 and 11, two nice bouses were had in Iroquois, S. D. The two nice bouses were nad in iroquois, S. D. Twe roads are almost impassable, but still the fermars seam to find a wey to get in. The show played Hatlead, B. D., Novamber 19, 20 and 21, to a nice business, anjoyed a visit with Frank Paiga, of the Spedden Paiga Co. Frank new runs a drug stere in Hetland. Georga Meyers, lately of Morton's Comadians, joined last week for advance work.

FIRE DESTROYS CAR

Members of the LaRoy Stock Company were without food end clothing when the private ear "Marie" was completely destroyed by fire at Petrolia, Pa., November 8. The fire was caused Same. Many return Petrolia, Pa., November 8. The fire was caused by en explosion of the gasoline tenk on the electronic and the same with only a tenday layoff announced before attanding at the dyname at the time of the extension, which will be welcomed as a rest by the company, some of whom have not been home in explosion, and a narrow escape from death. Excompany, some of whom have not been home in explosion, and a narrow escape from death. Excompany, some of whom have not been home in explosion, and a narrow escape from death. Excompany, some of whom have not been home in explosion of the revolute of Petrolia food, shalter and will visit their relotives and friends. Mr. and clothing were furnished,

DRAMATIC TENT FOR SALE

50-ft. Round, front end, 50-ft. wide, hip roof, square, stage end. Two 30-ft. and one 20-ft. middle pieces. This is a khaki top, excellent condition, now in storage with Baker & Lockwood at Kansas City, Mo. They have recently put on new guy ropes and put same in first-class repair. This is a Push Pole Top and all fin good chafing bags. No side wail. First \$500 takes it. Also have 300 two-seat Baker, Jr., canvas benches, at 70c each. This same Top, new, next spring, will cost you \$1,500, without side wail. Address HILA MORGAN STOCK CO., Arkadelphia, Ark., Nov. 24 and week. After that permanent address, Vicksburg, Michigan.

WANTED FOR THE MAMIE WEIR PLAYERS

the Leading Man, with Specialities; good General Business Man, with Specialities; People in all lines wire, with Specialities; People in all lines wire, with Specialities; People in all lines wire, with Specialities; People in all lines wire.

Tab. Dramatic Stock. Address MR. ESNIE WEIR, 2506 Church Ave., Cleveland, Ohla,

WANTED FOR THIRSK'S COMEDIANS

Business People, Piano Player, Leading Woman and Man, with or without scripts, to dired rep, under canvas. Florida all winter. Stop at hotela. Thekets if I know you. Will on yof six or seven people already organized, or will take as an inter a good Leading Man of direct. Address.

WANTED, FOR JANE VASCHTON PLAYERS

People in all lines for No. 2 Company. Those doing specialties given the preference. Send photos, age, height, weight, and state just what you do. Address AL GOULD, Hampton, Va., care Scott Theatre.

WANTED for the Ernie Marks Stock Companies

CARL BAYARD AND MARGIE STEERS

Characters, A-1 Stage Director; Character and Grand Dames; experienced, sober, reliable. Rep., stock or one piece. Address CARL BAYARD, Wichita Falls. Tex., until Nov. 20; then Sherman, Taxaa.

VANTED

S. D. COMEDIAN

8. D. Souhrette, people in all lines, for Med. Show. DOO PANUBORN, General Delivery. Dayton, Ohia

WANTED AT ONCE

FOR MAZEL BEE HURD STOOK CO.—Man Pl-anist, good General Business Man. Grouches and irritations save time. That'c cause of this ad-State lowest for three-night and week stands. Pur-manent work for winter. Wire Pretty Prairie, Kan. Write Mincola, Kan.

WANTED--Stock Location

for THE NEWPORT STOCK COMPANY in SOUTH-ERN STATES. Two bills per week. Up in 40 plays Rant or percentage. B. M. NEWPORT. Box 384, M. Joseph Mich. at S. N. NEWPORT.

AT LIBERTY-USUAK WHELLER Characters, General Business. Rep., Stock or One-Nighter. Wardrobe? Ability? Yes. Address 128% N. 5th St., Springfield, Illinois.

Wanted to hear from Queen Roselle and Haines Address EDW. BNZ, 238 Extendreober Are, Cin-cinnett, Oblo.

ALBION OPERA HOUSE Open for Stock nating capacity, 500. Good abow tewn. Wire or rite R. H. TRAVERS, Manager. Albien, Michigan.

ORGANIST THAT CAN HANDLE LARGE AMERICAN FOTOPLAYS

Must be able to play for randorille and successfully and satisfacturily play picturys: the article of the in tuning place professed. Five bears daily. Name best mater. Standy position. ACME THEATHE, (are detect). North 'taronina'.

Wanted, Plane Player for Medicine Show re Philips County On., Clarksburg, Missouri.

WANTED-A-1 PIANO PLAYER

I Want Some People for My Medicine Co. Always going. State what you do and what want. DR J. R. E. LONG, Benton, Pa.

AT LIBERTY FRANK LEMOIND

-I Specialties, Wire, Juggling, Heavy Balancing, mall parts. Address General Dulivery, New Or-ans, Louistana.

THE HAVEN REHEARSAL STUDIO for rent. Warm, light and perfect floor. 100 54th St., New York City. Circle 8448.

Fifty Classy Name Cards (One to Three Lines) printed in gold, 60c, postpaid. CHAS. DURSO, Dept. 57, 25 Mulberry Rt., New York City.

THOUSANDS AWARDED

To Families of Blimp Disaster Victims

Chicago, Nov. 22.—The sum of \$70.500 has been peid to the families of ten victims of the Bilmp disaster in Chicago last July, including \$8.500 to the widow of Earl II. Davenport, former publicity manager of White City. The announcement of the ewards was made by Probate Judge Henry Horner, acting as a member of the board of arbitration selected to decida upon the compensation to be allowed.

ACTORS' FUND SWELLED

Work of Players Appearing in Chicago

Chicego, Nov. 22 .- Playfolk in the loop dis-Chicago, Nov. 22.—Playfolk in the loop dis-trict received meny contributions Monday when they started selling matinee tickets for per-formances on December 5, Actors' Memoriei Day. Elizabeth Risdon, from the Blackstone Thea-ter, secured a check for \$100 from Federal

ter, secured a check for \$100 from Federal Judge Landis as a startar, and Evelyn Gosnell, of "Up in Mabel's Room," took in \$400 across a deinty manicura table at the Hotel Sherman. Gladys Knorr, of the La Salle Theater, was given \$200 in pleages on the stock exchange. When Nora Bayes song in the lobby of one of the big hotels at lunch time checks came to her from all directions. Hazel Dawn, star of "Up in Mabel's Room," secured many contributions of the stockyords.

BUILDING NEW THEATER

Harrison, Ark., Nov. 23.—D. E. Witton, manager of the Lyric here, in addition to remodeling the Lyric, is erecting a larger theater also. The inter will cost about \$40,000 and will have a seating capacity of 1,000. Road

Telephana



Charles Chrisdie & Co.

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My method will improve your sight-reading almost immediately and teach you Harmony at the same time. So simple a child can understand it. No tricks. Just knowledge, the same kind that enables you to read this paper. If you are professional or amateur, teacher or pupil, no matter what instrument you play, you can not afford to be without it. A boon to theatre musicians. Postpaid, \$2.00. Particulars on request.

I. D. HARRIS, Dept. BB, Bay City, Mich.



NEW JACKSON HOTEL "Hame of the Prefee

Jeckson Boutevard CHICAGO. Raiss, without bath, \$4.00 per week and up; with bath, \$7.00 per week and up.

FRANK HUNT AND B. E. WIDER, Props.

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(FUNY-BONE TICKLERS)

4—CLEAN, COMIC LAUGH PRODUCERS—4
JOHNNY'S IN TOWN, TILL WE MEET AGAIN,
SMILES, ROSE OF NO MAN'S LAND.
They how the original, Ning these and set four

TENTED. 1.000 PROPILE CHEERED.
Rend 25c today.
GEO. F. WOEHLER, 1363 Spring St., Cincinnati, O.

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Hame of Theatrical Potels.

SPECIAL PRICES

Within One-Half Block of All Theatres.
ats Street, CHARLESTON, W. VA. 709 Stats Street.

WANTED—COMEDIAN AND SKETCH TEAM

All 'round Medicine People. Wire MURDOCK BROS.' MEDICAL SHOW, Gettysburg, Pa.

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All listed and unlisted Stocks, Bonds and Securiouslyt and sold. Get our prices before buying selling snything. Inquiries invited. NATIONAL NANCE CO., 21t Muttal Life 19dv., Buffs'to N

Sporting and Magical Goods, Dice, Cards, Books, Etc.

All Goods GUARANTEED. Catalogue Free.

NATIONAL SUPPLY CO.

RICTON AND HIS CO. Week of Nov. 24. Frankfort, Kentucky.

WARDROBE FOR SALE \$15 a set 6, or \$4 each feld creations, Subject to exam. BICTON, Frankfort, Kentucky.

Best Material, Reasonable terms.

CARL NIESSE, Author.

231 E. 10th, Indianapolis, 1sd

OPERA HOUSE, Grante Falls, Minn.—WANTED—
Road Attractions. Capacity 500. Warm dressing rooms. \$12.00 a night rest, or percentage basts. Under new marmagement and good show town. Two railroads to break jumps.

WANTED, ALL AROUND MED, PEOPLE

Also A-1 Franc Flayer. You get your money here. Summer and winter job. Want to buy Una-Fou. State all in first letter. Libertrion. Marvian.

RECENT HAPPENINGS

With the Guy Bert Davis Show

In a recent Tuesday night, just before the opera opened, the High Sheriff and his constables dropped down to see the show, armed with their official authority and some passes. They stepped in past the doorman, who said: "Gentlemen, you will have to pay war tax on these passes, which is three cents." "Well, by gum," says High Sheriff, "I don't reckon as how we are going to do it." "Sorry," ears doorman "but Uncle Sam requires us to collect from you." "Nit." says High Sheriff.

you." "Nit," says liigh Sheriff.

Doorman calls Guy B. Davia, manager of the opera. Mr. Davis explains the law to these gentlemen, who refuse to listen, saying: "You fellers are just a hunch of grafters and the war tax is more graft, wherely and wherefor you are a hunch of crooks," and other hard names. High Sheriff and constables went in

yon are a nuch of crooss, and other hard names. High Sheriff and constables went in to see the show without paying war tax.

Then Mr. Davis got busy with a wire to Uncle Sam's internal Revenue Agent at Austin, wanling instructions to cover this case. He got them in the shape of a wire and a U. S. Deputy Marshal. The wire quoted the law and the Marshal was there to back it.

Wednesday the High Sheriff informed Manager Davis that the show was inside of the fire fluids (no spite work meant) and that the show would have to move. And that they would cause him trouble down the line.

Well, folks, you would have laughed to see the blowoff. Appear on the lot High Sheriff and constables to put us off the lot. Guy B. Davis took a hand in the game, and when High Sheriff opened Manager Davis stayed on a put

Davis took a hand in the gaine, and when High Sheriff opened Manager Davis stayed on a pathand, with the Internal Revenue Agent's telegrain as right bower and the U. S. Deputy Marshai left bower. Manager Davis read the rlot act to stiligh Sheriff, teiling them they had not only violated the law by refusing to pay war tax, but for making threats against Uncle Sam. Then, introducing the U. S. Marshai, who was ready to escort them to Ammarfille, where Federal Court was in session, and, if no complications set in, they would be in the Federal pen inclide of a week.

cations set in, they would be in the rederal per inside of a week. Well, there was visible signs of wilting on the part of High Sheriff and constables. After they held a consultation and expectorated to-bacco all over the lot the High Sheriff anted that whereby and wherefor they had nathballingly violated the law, they decided that we were outside of the fire limits, and, according to lluyle, we were a durn good show and an apolegy was coming to Manager Davis and comapology was coming to Manager Davis and company, and that they hoped we would stay a long time in their little city. When leaving the lot High Sheriff and constables turned to Manager Davis, dug down in their jeans and pulled out the three cents war tax, which they (nnthinkingly) forgot to pay. Now everything la lovely and the goose hangs high, or I should say, war tax is paid nightly.

MORAL: Never pull a hair from Uncle Sam's beard, they are too durn hard to put back.—BILLY SOUSA.

SPAUN SHOW CLOSES

The Spann Family Show closed its tenting sea The Spaun Family Show closed its tenting season at New Springfield, O., November 15, after a season of eight months, recorded as the heat ever enjoyed by the company. The Spauns will go into honses thru the winter, playing week stands. Plans are being arranged for an entire new outfit of canvas for the coming syring opening, which it is expected will be about April 1. A Delcoe lighting system has been purchased by Mr. Spaun for the outfit.

FANSHANE LEAVES RUSSELL

After a long season with Russell's Comedians Arthur i., Fanshane closed to join Anderson & Gum's Stock Company, now playing an indefinite commandate engagement at Ashland; Ky. Fanshane is doing characters and painting scenery, being a scenic artist. He has also written two new plays which will soon be retensed for atock and repertoire companies. They are "The New Town Idea" and "The land of Long Ago."

REPERTORY NOTES

Glenn Beveridge arrived in Chicago, Novemb 22, and announced business to be excellent with his show,

Ed Williams, of the Ed Williams' Stock Com Ed Williams, of the penny, got r bad case of writer's cramp after trying to answer all the replies to his ad in late issue for people. It would be impossible lute issue for people. It would be impossible to answer all the letters, he says, and be thanks all those

leon Spahr, of the Mac Stock Company, visited friends at Portland, Ind., on his way to

Chlengo. E. N. Jackson, business manager of the Glen Reverldge Pinyers, is at present taking a much-needed rest at Litchfield, Iil.

STOCK AND REP. PEOPLE

and opportunity to become featured part of organization. ded General Business Man. Full company for city Stock. for Leads; seasoned Stock Actors for all other lines. Year some Leads; seasoned General Business Man. i'refer young peop' round work. Ambitious Ingenues who want to develop into capable leads, write. All send photos. L. RUFUS HILL, Director, Denver, Colorado.

WANTED QUICK, SLAWSON'S QUALITY PLAYERS.

Martin's World of Pleasure Girls

Team; Versatile General Business Man, must lead numbers; wife, Chorus.

Iwo experienced Chorus Girls; salary, \$30.00. Will pay regular money to good Sister Team that will double Chorus. Liberty Theatre, Spring-feld, Mo., this week; Cozy Theatre, Okmulgee, Okla., next week. State everything. Wire. Don't misrepresent; will be canceled without notice.

HARLEY SADLER WANTS for BRUNK'S COMEDIANS

foin on wire. Band and Orchestra Leader, Cornet Player to double Stage. Will idvance money or tickets. Show runs the year 'round. General Business Man that doubles Band. Wire quick. HARLEY SADLER, Hamlin, Texas, week

WANTED PLAYING DRAMATIC TABLOID

ngenue Woman, Gen. Bus. Man, with specialties. Want to hear from reliable copie only. Long engagement. Write, stating particulars. C. E. HOXWORTH, Mgr. Toby Players, care Barbour's Booking Agency, Muskogee, Okla.

WANTED-CHORUS GIRLS AND PRINCI-PALS FOR TAB.

Four weeks' stands. Reply ALEX. SAUNDERS, Millard Hetel, Omaha, Neb. State full particulars in first letter.

Wanted, Straight Man

JUVENILE, LIGHT COMEDY MAN, with Specialties; INGENUE, with A-1 Specialties, or TRAM doing same, for THE LORNE ELWYN BIG STOCK OD Address LORNE ELWYN, Tenery Falls, Man, WANTED—For Repertoire in New England, INGENUE, capable playing Ingenue Leeds. If Specialties way so. TALL, HEAVY MAN, 1959-15 in all times with Specialties. Ability, experience, wardrobs essential. State all, with programs, lowest malary for year's work. Address BREWSTER AMUSEMENT CO., 230 Trement, Sesten, Messachusetta.

Wanted for Convoy Girls

"SECOND SIGHT SUPREME"

Performer (lady or gent) completely blindfolded, seated back to audience, INSTANTLY names and describes all articles touched by assistant in audience, even giving dates on coins, names on cards, time by watch, stc., etc. Assistant does not speak one word, use any sign or signal. Absolutely no connection between assistant in audience and performer. Act is a sensation. Works anywhere, stage, tent or ballyhoo. Absolutely indetectable even to the wise ones. Sell my own act, first-class condition, for \$60.00, and will sell imited number of secrets, plans and drawings, complete, for \$25.00. Handy man and few dollars can frame it. Cash with order. Guarantsed as represented or refund your money. DR. L. E. BROWN, Hotel Northern, ST. PAUL, MINN.

FERNANZO RECREATION SHOWS WANT

to hear from good Vaudeville People in all lines. Also Cabaret workers. Those doubling Vaudeville preferred. Want small, first-class Plant. Show, complete. Out all winter. Lexa, Ark., week Nov. 24th.

Wanted---Piano Player. PREFER ONE THAT

Also want Base Player. This show plays theatres, only one show a few. Out all J. J. Jones' Exposition Shows for rest of season, Salary, \$38.00. Dun's write. Wira. St. Cloud, Fla.; then Lakeland, Fla., Nov. 27. Wira. MORRIS WEISS, oare great Jasses Show.

CONDUCTOR

of international reputation desires change of location Dec. 15th or Jan. 1st. Band must be able to play standard music. Please state particulars. All letters will be answered. CONDUCTOR, care Billboard.

WANTED--PEOPLE IN ALL LINES

to join at once. Tell all first letter, with lowest salary. It's sure. Must Have you looked thru the Letter List in this issue? There may be a fetter advertised for you. join on wire. Address J. W. SNODGRASS, Box 567, Grand Island, Neb.

ALL THE REAL NEWS FROM ALL THE CENTERS TERSELY TOLD, but no rumors, no spreads, no built-up stories, no exaggerated yurns, no spiteful gossip and especially no scandal or divorces; ITS SO, AND NOT SO-SO, IF YOU SEE IT IN THE BILLBOARD

CUBA

Mecca of Cabaret Artists

Many Bookings for the Island This Winter-Ziegfeld Sending Company to Big. Hotel There

New York, Nov. 22.—It looks as the there were going to be a let of Cuban bookings for cabaret artists this winter, and many of the artists are costing longing eyes on the "Pearl of the Antilles" for engagements. With the coming of prohibition here, it looks as the Cuba was going to have a big influx of tourists this winter. The sporty crowd is inclined to go there rather than to Florida. So far, the drought has not hit Cuba.

The Plaza 'Hotel in Havana has contracted with Florenz Ziegfeld, Jr., for a two-hour entertainment on the style of the "Midnight Frolic" and "The "Midnight Revue." The engagement is for the entire winter season. The company is rehearsing now and expects to sail next week.

In the meantime the other hig Cuban hotels re looking around for similar entertainment ad several offers have been made to prominent of money in Cuba now and, with everything

MARCUS JOINS AUTHORS FIRM

New York, Nov. 24.—Henry Marcus has foined the firm of Thomas and Wolker, the vaudeville playwrights. He is working with Ray Wulker on a musical comedy which has been accepted for production by Corey and

Both Marcus and Walker were in France together with the entertainment forces of the A. E. F. and while in Paris met Stark. They outlined the idea for the piece to him while there and when he returned to this country, he commissioned them to write it. It is slated for production in the near future,

TEAM FORSAKES VAUDEVILLE

Canten, O., Nov. 22.—Arnold Mauer, of this city, and P. B. Grojean, of Massilon, O., well-known vaudevillians, known professionally as Wynn and Ware, liave decided to discontinue the tour of their vaudeville sketch. "The German Fiddle Maker and the Inventor," Mauer announced here this week. The act closed at Winnpeg at the ontbreak of the world war because of its German aspect. Both Mauer and Grojean, who are expert banjoists, have identified themselves with the Norwood-Moots Orchestra, a well-known dance organization.

VAUDEVILLE COMIC OPERA

New York, Nov. 22.—What is styled a "vaudeville comic opera" has just been produced by Fred Marten's Enterprises. The title of the piece is "Divorce a la Carte." The book and lyrics are by Fred Martena, the music by Charles Smith, and the production was staged of Dan Dody. In the cast are Joe Mills, Norma Poole, Bill Conley, Vivian Somore and Russell March-

HARRIS PRODUCES NEW ACT

Chicago, Nov. 22.—Will J. Harris, stage director, is producing a new act, "The Four Sanshine Girls," for Morris Silver. It is a singing

and glano-playing production.

Mr. Harris has just finished writing the numbers for Greenwald and Kusell's new act, "Captain Kidd's Kid." An attack of lumbago has kept him in bed for several days.

NASHVILLE HOUSE OPENS SOON

Memphis, Tenn., Nov. 22.—Ben M. Stainback, mannger of Loew's Lyceum, returned Friday from a ten-day vacation in East Tennessee. He dropped off in Nashville while away and investigated the report that city anthorities there were considering condemning property where the new Loew Theater will be

located for the purpose of extending a atreet. No definite answer was secured from nuthorities. Loew has a long time lease on the property, formerly the old Vendome, and is expending quite a sum in remedeling. The opening is expected shortly.

DAN DUNCAN TRYING NEW YORK

New York, Nov. 22.—Dan Duncan, the black-face singing and talking comic, is going to show his act to the New York bookers at the 125th Street Theater next week. This is his first date in the city, and it was booked by

WRIGHT LEAVING VAUDEVILLE

New York, Nov. 22.—Jack B. Wright, formerly of the "Three Harmony Chaps," is leaving the vandeville stage for a stock engagement at Dallas, Tex. He opens in n couple of weeks.

CHEESE CLUB BENEFIT

New York, Nov. 24.-The Cheese Club, an organization consisting of theatrical newspaper men and press agents, held its first benefit at the Central Theater last night. Many famous arilsts appeared and the club obtained a substantial sum to add to the treasury. Ten per cent of the proceeds goes to the Actors Fund.

GILBERT GERARD ILL

New York, Nov. 22.—Gilbert Gerard, the well-known mimic, is ill at his home here. Gilbert, who has a great reputation in local vande-

ville circles as n culinary expert, made a huge pot of bonillabaise from the original Marseilles recipe supplied by a French sailor friend the other night.

Something evidently went wrong, for shortly nfter consuming the major portion of the Gallie chowder, Gilbert got ptomaine poisoning. He will remain on a cracker and milk diet for a few weeks.

W. H. BANTA OUT

New York, Nov. 24.—W. H. Banta is no longer booking the shows in the military camps. As a result of an investigaton held recently by the War Department on the merits of complaints about bookings, Banta was relieved from duty and the office is now run by Major Douovan. He is testing an equitable contract. Donovan. ile is issuing an equitable contract,

with a five per cent booking fee.

It is understood that the War Department investigation was primarily begun as a resuit of complaints brought to its attention by the Vaudeville Branch of the Four A's.

TWO ALS FOR VAUDEVILLE

New York, Nov. 23.—Al Piantadosi, the song writer, and Al Bernard, "The Boy From Dixie," will do a singing act in vandeville. The act should be a drawing eard, for Piantadosi is snown all over the country as a writer of popular hits and Pernard has a big reputation as a singer of phonograph records. The pair have framed their act with Piantadosi at the plane and Bernard doing the singing. They are due for a showing shortly.



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MAYBE SO! MAYBE SO!

A correspondent, writing from the Coast, says: It is a FACT that Loew tried to buy the Orphenm Circuit.

It is a FACT that Beck rushed to Albee and iked him to buy it.

It is a FACT that the Keith and Orpheum elr.

cnits will merge into one circuit,
When Loew could not get the Orpheum he
bought the Ackerman & Harris honses,
Loew is to build a magnificent theater here
opposite Fantages.

opposite Pantages.

Loew will then be able to give artists more time that any other circuit in the world.

Loew and Keith interests, while not amiliated in any way, will work together for the undoing of Pantage

It is a FACT that in every Pantages house Mountford's appeal to the actors to join the or-ganization is displayed back stage.

The only kicks I have heard so far regarding

the Pantages Time is the number of shows the

I am convinced that Pantages, properly approached, would come into our fold and eliminate the extra shows, as with the mighty combination against him his only weapon would be the friendship of the actor.

Will keep you posted as to all that I can

PLAYING HUGH CONN'S PART

Jerry H. Herzell, who last April took Hugh Conn's place in the Imhof, Conn & Corone aketch when Mr. Conn was taken to Chicago baseten when are come was tured to change hospital suffering from rhenmatism, is still playing Mr. Conn's part and is to remein with the act rutil Mr. Conn's complete recovery. The act is booked wolld over the Keth Time for forty-four weeks. Mr. Coan is still confined to the hospital.

FOX BUILDING NEW ONE

order for \$3.00 and we will
make for you

25 HEAVY, DOUBLE WEIGHT, 8X10 PRINTS OF ONE

Now York, Nov. 24.—William Fox is going to build a new theater in the Bronx. A property has been acquired on Tremont Avenue between Washington and Park Avenues. This is in the center of a very densely populated

section.

The building will cost in the neighborhood of \$1,000,000, and is located directly across the street from Fox's Crotona theater.

WITHOUT BURT GREEN

New York, Nov. 24.—When Irene Franklin reappears again in vandeville it will be without her husband, Bnrt Green. He is suffering from a nervous breakdown and by the advice of his physician will rest title season. Miss Franklin will resume the playing of dates in the near future with another planist.

"SHIRT FRONT" TURLEY

Frank Turley put on his "shirt front" advertising stunt for Keifh's Theater, Cincinnsti, last week and gave the Queen Cityites something to talk about. It was the first time the stunt had been worked in Cincinnati for some years and Frank's impressive, stylish appearance made him the cynosure of all eyes and gave pienty of opportunity to work the "electric lights" on the crowds.

SLATER & FINCH JOIN PELHAMS

Slater and Finch have joined the Polinams and are playing vaudeville thru New York. are praying vandevine thru New York. "It is really remarkable where The Billboard reaches and in such haste," they write. "We had re-pites to our at liberty ad. before The Billboard reached ns. They are still coming in, and thru your paper we want to thank all managers for their offers and to say we have again signed with The Pelhams (temperament and all), this making our third season with them."

CHANGE POLICY AND BILLS

Okiahoms City, O., Nov. 24.—Two of Okla-homa City's vandeville houses, the Liberty and lyric, have made important changes in policies and bills. The Liberty announces that commencing November 30 it will present Locw's vandeville program. The Lyric will present the expensive Orpheum acts along with its Interstate bili, and augments its orchestra to seven pieces. The admission price has been increased from 35 to 50 cents.

This Week's Vaudeville Reviews This Week

Majestic, Chicago

(Reviewed Monday Matinee, November 24)

Chicago, Nov. 24.—The bill at the Majestic Theater carried two big figures today, Frances Kennedy and Lew Dockstader. A program of bilance, vitality and merit from end to end.

No. 1—Kinograms, slightly more colorless

than usual.

2-The Three Lordens, in high-class acro-No. 2—The Three Lordens, in high-class acro-batics, heautiful scenic adjuncts and extraor-diuary skill. Ten minutes, full atage; three bowe—and worth all of it. Some of the hest bar and trapeze work Imaginable. Fife and

bar and trapes full and thru.

No. 3—Bob Murphy and Elmore White, in times and laughs. White plays the plane, and times and laughs. No. 3—Bob Murpuy tunes and laughs. White plays the piano, and both sing well. It is a clean, punchy comedy team. Murphy kidded a man in an upper box, and the audience helped him until the man fied. Fifteen minutes, in two, and a bow.

No. 4—Mary Marble and Company, in a sketch, "My liome Town." 'Mary comes back to the old

place a star and the opera house manager and usher proved to be her husband and son. She hysterically concludes to stay—and does. "But how will you feel back here again," aske the husband. "Like a damn fool for ever leaving," said Mary. Fifteen minutes, half stage; two

hows.

No. 5—Quite our own Frances Kennedy, radiant as ever and in the prime of voice and humor. Flanked fore and after with flowers of every tint and kind imaginable as the result of the activity of Chicago florists in recognition of the fact that Misa Kennedy is singing "Tell It With Flowars." Sha not alona made a atriking picture, but an effective one. Nebody else stopped the show today, but Miss Kennedy let it go by a very narrow margin. She gave her best lu monolog and soug, and took three bowe after twenty minutes, in half stage. The star's gown was as brilliant as her unusual stage settings.

No. 6-LeMaire, Haves and Company, la superand a good show, too. The disappointed wife and the cop don't have much to do. Some novel, effective and excellent ideas in burnt cork stuff.

Three bows, after eighteen minutes, in two.

No. 7—Lyons and Yosco, with italish barp, cello, songs and italian humor. The two have a lyric and a light tenor of harmonious bent, and the harpist is passing fine. Their comedy Eighteen minutes, half stage; three bows.

No. 8-Will M. Cressy and Blanche Dayue, in "The New Store." One of the outstanding numbers of the bill. Mr. Cressy's singular and quaint comedy was the hit of the sketch. He

quaint comedy was the int of the sketch. He tames his nephew'e extravagant bride and makes her like him. Twenty-one minutas, full stage; three curtains.

No. 9—Lew Dockstadar, in typical Dockstaderian offerings. A lot of clever satire and a lot of points well made, all of which reached the house with perfect care. the house with perfect case. The war horse of mlustrelay seemed extremely fit and glad to be with us. He responded to an encore and sev-eral bows, and walked off after eighteen min-

No. 10-Nina Payne, in original dance pat-An ettractive musical act, with a striking scenic background. The sketch held the crowd weil for thirteen minutes, and took three

corteins. In one.

Next week's bill: Evelyn Nesbit, Tom Smith
and Relph Austin, Val and Ernie Stanton, Johnson, Baker and Johnson; William Gaxton and Company, Bert Fitzgibbon, Jennie Middleton and the La Mont Trio.—110LLMAN.

FIRST NATIONAL LABOR PARTY CONVENTION MEETS IN CHICAGO

The beginning of a new Labor Political Party The beginning of a new Labor Political Party was seen in Chicago last Saturday, November 22, at the Machinists' Hall, Ashland Roulevard and Van Burch street, when Max Hayes, temporary chairman (he was afterwards elected permisuent chairman), called 1,200 delegates from all parts of the United States to order.

The idea of the new party is have all who work with brain and hand directly represented in the various Legislatures and Sanatas theyour

various Legislatures and Senates thruout the land, and, further, to have engineers represent engineers, architects represent architects, newspaper men represent newspapers and labor represent labor.

After the meeting had been called to order and the report of the Credentials Committee adopted, the keynets succeed to the committee adopted,

keynote speech of the convention was made the keynote speech of the convention was made by John Fitzpatrick, president of the Chicago Federation of Laber, who, in an elequent, force-ful and impressive speech, declared that both the Democratic and Republican parties were the servants of "big business," and that as under the Constitution of the United States the only way to real freedom was thru politics it was

(Continued on page 79)

B.F KEITH'S When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, November 24)

New York, Nov. 24.—Some one is due to have a medal pinned on him around the Paiace building. The show was over at 5:15 and only one act shook the shimmy. If for nothing else this would stamp the program as the greatest noveity of the season. But the show is good—really good. If the word has really gone out that the acts are to keep within a reasonable running time—fine. If not, then we must be grateful for it having been accomplished

time—inne. If not, then we must be grateful for it having been accomplished once.

The Aeriai Lloyds opened. They are billed as "The Wizards of the Air." They are. This is a most spectacular casting act. Four men that do a series of interesting and daring feats with the ease that only comes thru sheer hard work and constant practice. A satisfying and entertaining opener that every-body liked. Nine minutes. Booked by Max Hart.

Nip and O'Brien followed with a routine of acrobatic dancing, a little song and some talk. These two boys have evidently discovered that one can get more out of an acrobatic feat when it is introduced in a dance. This is so, and they do it with even more than the usual results. Both are capable performers, and for the seven minutes they were on kept things humming.

Bert Baker and Company came third, with "Prevarication," a fast sketch that got a wagonicad of laughs. A line used in the billing says it is "An old idea built for laughing purposes only." The frankness of this is refreshing. It is an old idea, but the builders builded weil. The company is good, and Bert Baker is a gilt-edged comic. The finish is a bit weak, but the entertaining value of the act as a whole is high. The act ran twenty minutes, and is booked by Harry Fitzgerald.

It is an old idea, but the builders builded weil. The company is good, and Bett Baker is a glit-edged comic. The finish is a bit weak, but the entertaining value of the act as a whole is high. The act ran twenty minutes, and is booked by Harry Fitzgeraid.

Bert Hanlon came noxt with a gay line of chatter and a couple of songs. He is a likable chap, with an agreeable personality, who delivers a smart line it talk with good results. A builty single that caught on quickly, held them for thirteen minutes and finished strong. Booked by M. S. Bentham.

Then came the Marion Morgan Dancers. A big act with two sets of scenery, a drop in one, and a flock of girls. Bare legs flashing all over the stage, Etruscan Vase poses, some mining and music are the components of the turn. Some of the dancing is pretty, and all of it is vigorous old. As a while it is not a graceful form of the dance that the Morgan Dancers offer. It has a grace of its own, which might be termed the grace of the unskilled, using the word unskilled to mean a lack of the skill of the ballet dancer. The poses are all hard and stiff; straight lines rather than nature's curve. This unnatural posing has an aesthetic air that pleases at times and at others repels. The act went well enough with the audience and took several bows. Twenty-five minutes. Booked by Keith Vaudeville Exchange.

After intermission "Topics of the Day" amused the house for a brief spell, a gag from The Biliboard getting a howl along with the rest.

Wish Wynne was the opening act after intermission. She is a vaudeville treasure. A series of impersonations of English giri types were wonderfully well done. Miss Wynne has a rich personality and gives of it with a prodigal hand. Everything she does is done well, and she was a big artistic hit. Nineteen minutes. Booked by M. S. Bentham.

Pat Rooney and Marion Bent, in "Rings of Smoke," are here for the third week. A new song is in the act, and several new dresses for the girls. Both are good. The turn has not outdown its welcome yet and will

Keith's, Cincinnati

(Reviewed Monday Matinee, November 24)

A most entertaining bill is offered for Thanksgiving week, one that is interesting from the first to the last act. Eddle Ross was the real applause winner. Mr. and Mrs. Jimmie Barry and Emmett Devoy and Company also came in for their above. for thelr share.

No. 1-A well trained bird act (cockatoos) is presented by Mine. Camilla, end it pleased im-mensely. The feathered actors go thru their routine in a clever manner. Şix minntes, full

No. 2-Emerson and Baidwin, two men, have a comedy juggling ect that aroused a great deal of laughter. They did some stunts which were clever, as well as amusing. Nine minutes, in

No. 3-The DcWoif Sisters have an act which is devoted principally to the display of various

kinds of clothes. The girls have fair voices,

kinds of clothes. The giris have fair voices, but they dance most gracefully. A very entertaining act, and one which registered. Fifteen minutes, full etsge; three curtaine.

No. 4—Mr. and Mrs. Jimmie Barry presented their familiar sketch, "The Rube," and it went just as big as ever. Barry's characterization of the stagedoor Johnnie from the rural districts provoked much merriment. Twenty-four minnes, in one; two bows.

No. 5—Raiph Dunbar's Maryland Singers (four girls), with their "Sonthern Songe of the Sixties," and Charles Frink's musical accompaniment, that of the banjo, constitute an excellent

ment, that of the banjo, constitute an excellent number. The girls look charming and the meio-dies were appreciated. Fourteen minutes, in

6-"Mother's Dlary" is a serio-comic sketch, which is well played by Emmett Devoy and company of three. The sketch is that of the neglected family and the absorbed, rich (Continued on page 79)

NEW YORK COSTUME CO.

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Chicago Palace

(Reviewed Monday Matinee, Nov. 36)

Chicago, Nov. 24.—The absence of profamity and the presence of considerable acveity made the new bill a delight to the average patron. The house did nearly capacity business today.

No. 1—"Pianoville," fasturing George E. Reed and giris. Reed sings and steps some, and the act goes over via the medium of three planos played by attractive giris, in assay faultless fashion, the selections ranging from classic to popular. Seventeen minutes, in feur; three curtains.

No. 2-Pietre, plane accordionist. Pietre needs to bring his stage clothes with him whan he appears on the stage or have his overyday sult pressed. He is a master accordionist, deftily tickling the iveries and using an overture, "Trieste," which was a revelation of his art and technique, His harmony is real, not fake, and hie vamp brought him three bows. Twelve miautes, in one.

No. 8—W. Hoorlick and Sarampa Sisters, in four, descriptive dances: "Hungarian Rhapsody."
"Brahms' Dance," "Danse Desclave" and "Tango Habanera," Well dressed in peasant costuma to open and evening dress to close, wholesome personalities, suggestiveness happily absent. Three curtains, in four; twelve minutes.

Abree curtains, in four; tweive minutes.

No. 4—Neille V. Nichole, popular staging comedienne, opened with a "Vampparody," her own words, "Used to Call Him Baby," "Alaxander'a Band," "italian Wedding Song," "World and its Gold," "Some On Name My Nationality," "Old and Naw Berenade," with guitar, and cleaned ap with "I Know What it Means To Be Lonesome," Nineteen minutes, in one; four bows.

one; four bows.

No. 6—Syivia Jason and William Haig, in "The Book of Vandeville," by O. W. Bostock. A remarkable pair of songstere, small in stature, singing exclusive material as instructed in the book "Vaudeville," which they refer to constantly. They do a chep sticks stunt with toy planos; Haig sings "The House at the End of the Laae;" they do a rigolatte farce together that le a clever bit of comedy; Miss Jason sings "It's the Little Things That Count," and they finish with a mixed jass and oldead they finish with a mixed farsa and old-fashioned minuet. Fourteen minutes, in one; four curtains and bow. The setting is in four and the act is exquisitely dressed.

and the act is exquisitely dressed.

No. 6—Occar Loraine, violin nutrist. Oscar can sure play the fiddle, and his same of refined burlesque equals his musical ability. After tan minutes of aut stuff he spent another tea trying to popularize "By Le," with some success and much fus, assisted by a girl plant in an upper box. Three bows and a generous eacore. A distinctive novelty. Twenty-three minutes, in

No. 7-Harry Watson, Jr., la his prize fight and telephone skits, assisted by four nunsmed people. Watson was the laugh hit of the bill. people. Watson was the laugh hit of t as might he expected. His two scenes,

No. 8-Homer Dickinson and Gracle Desgon, No. 8—Homer Dickinson and Gracle Desgon, musical comedy favorites, in a papelka of chatter, song and dance. The dance and song part of the act are negligible, as little of either is done, but the chatter is exceptional, held the crowd, and is clean. Dickinson does a straight with refinement and delicecy of style, and Miss Desgon is the girl nut who "lithaps" just enough and equeaks her voica plassantly. Twentyone minutes, in one; a sursery rhyme song to close, and several bows.

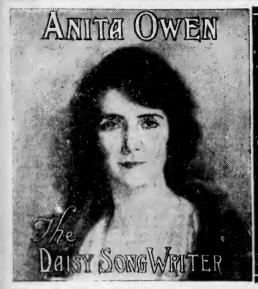
No. 9—Emilie and John Nathane, the agile

No. 9-Emile and John Nathane, the agile somersaults with which the act closed ware thrillers. Half of the crowd stayed to the fin-Seven minutes.

Nest week: Emma Carne, Patricola, Mike Bernard, La Bernicia, James Thompson, and Bobbe and Stutter and Dell.-1.0118.

ADDITIONAL REVIEWS ON PAGE 79





HERE ARE TWO SENSATIONAL HITS FROM THE PEN OF

THEY ARE TODAY'S BEST. ALL WE ASK IS COMPARISON. QUARTETTE NUMBER OF THE SEASON

MARY, YOU MUST MARRY
A HEART SONG IN WALTZ TEMPO

LAND OF MY DREAMS

A NEW WALTZ BALLAD DICK NUGENT, General Manager

JONES MUSIC CO., THEATRE BUILDING, 1545 Broadway, NEW YORK

NO DEAL CLOSED

Between Orpheum and Pantages as Yet

San Francisco, Nov. 24.—Regarding the Or-pheum-Pantages deal, J. J. Ciuxton, local Pantages manager, probably closer to Pantages than ges manager, probably closer to Fantages that ny other employee, stated emphatically that his opinion Fantages would never sell his reuit as long as he lived. Mr. Cluxton denied that, so far as he knew,

Mr. Cluxton denied that, so far as he knew, there had even been any negotiations. He further stated that if the Western Vaudeville Managers' Association was worried over Loew-Ackerman-Harris activities it would be plausible that they might try to enter into some sort of booking connections with Pantages.

Despite the foregoing, it is known that negotiations of some sort are being carried on at the

tlations of some sort are being carried on at the present time between Meyerfield and Pantages, but to what ends can not be ascertained. It is a fact that a business meeting will shortly take place between the two magnates. Meyerfield has undoubtedly made Pantages an offer, but it is positive that no deal of any kind has been wade as far.

REEVES & REEVES TO EAST

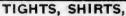
Al Reeves and wife, known as Reeves and Reeves, have just completed a very pleasant engagement on the Ackerman & Harris Time, engagement on the Accerman & Harris Time, and are on their way East, where they will play the Loew Time in a new rube act, opening about Christmas. They were visitors at The Biliboard office, Cincinnati, Monday morning, November 24, coming in from Owensboro, Ky., which they played to break the jump.

"JAZZ" INVASION

New York, Nov. 24. -Jack Clifford, the dancer who used to be with Evelyn Nesolt, is going over to Paris. He is taking a "jazz" band along with him, so it is said. Heretofore, the French

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capital has only had what the native French musicians considered to be "jazz." According to reports received here from those who have to reports received here from those who have heard it, this music is only a weak imitation of the simon pure article. At the Folles Bergere they have a female drummer who attempts to imitate the antics of the "jazz" American artist on that instrument. While she attracts a deal of attention by her good looks as a juggler of the drum sticks she is not there. When the Paristan hears the real American "jazz" it is expected that he will take to it like a kid to candy. It is probable that the "shimmy" will go along with the "jazz" and the combination of the two in the French edition should be a fierce and wondersome exhibition.

NEW TRIAL

Threatens Paris—Jack Clifford Going Granted Eddie Clark in "Variety" Libel Case—Gets Reversel of Judgment—Asks for \$25,000 Damages

New York, Nov. 22.-Justice Dowling has New York, Nov. 22.—Justice Dowing has ordered a new trial in the libel case brought against "Variety" by Eddle Clark, the playwright. The case came up on appeal from the judgment of the lower court where "Variety" won the verdict. Justice Dowling, in ordering n new trial, reverses this judgment.

The cause of the action was an article published in "Variety" March 23, 1917. The state-

ment was made there that Clark had purchased two boxes for the White Rats' Ball and sent each member of the "You're in Love" Company, then playing at the Casino Theater, a bill for proportionate costs. Clark claimed this was libelous and asked for \$25,000 damages. When brought to trial he jost the case and then appealed to the higher court.

In handing down his decision, Justice Dowling and that the trial court had creed in instructing the jury, when it said that Clark did not want damages but only vindication. The court also erred in advising the two parties to "shake

and make up," thus prejudicing the jury in the defense's favor, according to Justice Dowiing.

The new trial of the case is expected to be keld some time during the fall session.

GALVANI HYPNOTIC SHOW

Gaivani Hypnotic Show is still touring Kentucky and playing to capacity business everywhere, according to reports. At Paris and Richmond the S, R. O. sign was ont long before the show started, and the presa and public were enthusiastic in their praise. The company is managed by W. N. Corbin, and after playing aix weeks longer in Kentucky will jump into

LOVERIDGE TO BOOK

New York, Nov. 24.-John Loveridge is going to be a vaudeville agent. He has been managing director of the Strand Theater, Brooklyn, and recently resigned that position.

VAUDEVILLE NOTES

The ad-gyp dles slowly and it dies hard, BUT IT IS DYING.

Messrs, Monntford and FitzPatrick are regis-tered at the Hotel La Salle, Chicago, this

week.

The demand for actors both legitimate and

The demand for actors both legitimate and vandeville is brisk and growing. By the middle of January it will exceed the (now) visible supply. Artists and musicians who use our free "At Liberty" ads are snapt up promptly and eagerly. Why hannt the agencies? Why put up with the scorn and insolence of the agents' clerks and office boys? Why not run your name and address (and telephone number) in our columna weekly and let the agents huut, for you instead of your haunting them. The service is absolutely free.

INTEREST IN NATIVE TALENT

Is Further Stimulated by Second All-American Concert

New York, Nov. 24.—At the Mauhattan Opera House Sunday afternoon the second concert of the American Concert Course was given before a large and satisfied audience of genuine music lovers. Marcia Van Dresser, equally beautiful in voice and presence, was warmly greeted in Meyerbeer's "Ah, Mon Fils," from "La Prophete," and later in four songs by John Aiden Carpenter and two encores as well.

Eddy Brown as parel took cell by storm. He

Eddy Brown as usual took all by storm. He played three movements from J. Conne' Concerto, also numbers by Tchalkowsky, Cramer, Brown and Haydn. He, too, respended generously. and Haydn. He, too, responded generously. Rafaelo Diaz, tenor, succeeded admirably with Faure's "Nell," two Spanish songs of Alvarez, Kathieen Biair Clarke's "Peace," and some and Burnham.

by Hirst and Burnham.

If the future programs of this course will be If the future programs of this course will so as enjoyable as the past two performances, soon many more of the best musicians will be drawn from the beaten paths which have heretofore ied to concert hails nearer the Great tofore ied to concert hails nearer the Great White Way. Here's to the American Concert

VAUDEVILLE DEBUT

Is Made by Vernon Stiles, Formerly in Grand Opera

Chicago, Nov. 22.—When one wanders out from the crashing aymphonies of grand opera into the free and easy atmosphere of the vaudewill e stage he has tackled a job listend of a vacation, thinks Vernon Stiles, late of the Metropolitan and Chicago Opera companies, who is one of the central figures on the Majestic bill this week.

Mr. Stiles has had a notable experience lu grand opera having sung for cleven years ahroad in twenty-eight operas, during which time he found it necessary to sing in four languages. Three years ago he appeared with the Chicago Opera Company and sang in "Parsifal" and "Tannhauser," both with that organization and with the Metropolitan Company in New York, He made his formed debut in

vaudeville in St. Lonis last week.

Mr. Stiles' two feature songs are "I Never Knew" and "Say It With Flowers." Judging from the manner in which his offering are ceived at the Majestic, he need have little fear for the future in vaudoville.

EMMETT AND MOORE IN NEW ACT

Chicago, Nov. 22.—Emmett and Moore, working over Loew Time, will put out a new act. called "The Gamekeeper of Mayo," written by Harry J. Ashton. Their present act, "Irriand. That's All," which they have been playing for sixty weeks, is by the same author.

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LESTER, COSTUMER, SUFFERS

Chicago, Nov. 22.—Fire, believed to bave been caused by a short circuit in an electric iron recently caused damage in the atudio of Lester, the costumer, in the State-Lake Bulidpeen tansed of sused damage in the atudio of Lester, the coatumer, in the State-Lake Building, of about \$2,500. Fifteen coatumes and elgitreen gowns were ruined. The largest single item of loss was an ermine scarf belonging to Irene Williams, valued al \$1,500. The big Selis act. "Greenwich Village," had been fitted out by Lester with elaborate costumes, but the dre got them. The act was to open at the Windsor Theater the following evening. All hands dispensed with sleeping and eating and got down to good hard work. Just an hour and a quarter before the curtain rose the next evening the justiy nervons Mr. Sells was handed the costumes all the lheater dressing room in time for the act.

the costumes at the interest dreems to the costume for the act.

The "Crozy Quilto" act has ordered new wardrobes from Lester, also Irene Williams has ordered a new wardrobe in four acts. The damaged quarters, also the new aindio in the Masonic Temple, will both be fitted with new manegany furniture.

BOOKED THRU YOUNG AGENCY

Chicago, Nov. 22 .- Robinson and Penny, two Denver boys who concinded they wanted to en-ter vaudeville, didn't do half bad when they r valueville, didn't do half but when the me to Chicago recenlly in the furtherand their quest. After playing their act a fegits they were booked on a full ronte over Western Vaudeville Time thru the Ernie Young

Agency.
Robinson and Penny operated a cabaret In

Denver for about two years.

Eert Saunders, formerly in bnriesque, is producing a new act, "Ladies De Luxe," which will open November 24. The act, a big one, will have ten people and will be booked thru the Young Agency.

Agency.

Among the acts placed with the above agency during the past week are Murray and Mack. Naval Base Quartet, Doria and Alice, Miller and Atkinson, Nixon and Sanda. Mr. Young went to Terre Hante Tuesday night to see the premiere of "Scarlet and White," with Valeska Supply the feature. Suratt the feature.

JOIN "DAY AT ELLIS ISLAND"

Chicago, Nov. 22.—Al C. Wilson and Mra. May Wilson have joined Manrice Samnels' "A Day at Ellis Island" acl, which has been booked over Pantagea Time for thirty-five weeks. The act is playing at McVicker's Theater this week.

SAMUEL JOFFREY'S NEW ACT

New York, Nov. 22.—Samuel Joffrey, the character comedian, opens in waudeville this week with a new act, called "Impressions of the Naw World." It was produced by Ted W. Gibson and written by Milton Hocky, this week

JOE COOK BOOKED

New York, Nov. 22.—Joe Cook is leaving the "Hitchy-Koo" show. He is booked in vande-ville and opens at the Temple, Detroit, the week of December 1, with a route to follow.

THIEVES ROB THEATER

New York, Nov. 22 .- A feature that was not part of the regular program was put on at the U. S. Theater in the Bronx recently. The act consisted of a troupe of burglars, who demonstrated their skill on the office and to the tune of \$675. The police are anxions to book the act, but have so far been unable to locate

DESVAL PLAYING KEITH TIME

Olympia Desval and Company recently com-pleted twelve successful weeks of fairs and are now playing the Keith Circuit. Last week they played Keith's, Cinciunatt, and, with a good spot on the bill (No. 4), they were one of the features of the program and received many compliments for the excellence of the act. They

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type work only. No stock paper. Everything made to order. Union label printing. Write for prices.

ING COMPANY

SCREEN O' LOGUE

NUMBER 1

By WILLIAM JUDKINS DEWITT

The "cry" of the times has turned out to be a "howl."

It is impossible now to walk like a brewer,

Moth-bitten velour hats are coming in siyle again.

A vast majority think it is ridiculous to himk.

Health Note-Prunes should never be eaten with a hammer.

The late war chailenged efficiency and wrecked service. Many persist in cailing the handcuff king "Who Dinnle."

A waitress thanked a friend of ours for a tip and he fainted.

The average safety razor only keeps a man from cutting his head off.

Our definition of "nothing" is the waist line of a family umbrelia.

See by the papers a woman presses a \$300,000 suit—that Dame has some

The whisky that is being served at present reminds us of our conception of a "perfect duil thud."

Song writers missed great opportunities when they failed to write verse Model and music of the "Immortal" doughnut.

Prohibition threatens to make "aqua-bobbing" as popular as golf, pos-

I know a "felier" who has had a suit of clothes so long that the horse hair in it has turned gray.

Long before beer was discovered it is said the kegs were used by people ragon wheels.

The best thought that can be given to Broadway is to have those street to keep the right time.

New York was once so fast that if a man ran to eatch a Broadway car he would find when aboard that he was four blocks beyond where he wanted

The high cost of living has forced me to reduce my buil dog's diet to soft money, and caused the canary bird's daily rations to be limited to a few cracked diamonds.

Ask for a 'phone number and you generally get a reply from the operator as if she were talking thru gobs of muchage after this fashion: T-ttt-3z%/28x-y-& (((""))))"'zzzz"1 bbbbbb.

We are thankful that the day has arrived when it will not be necessary for us to listen to those well-meaning women whose limit of patriolism was confined to giving knitting icasous over the 'phone.

written by Chas. A. Brodt, produced by Mrs.

Rert Savoy, and with musical numbers by Bernie Bernard, iete of "Hello, Alexander."

Mr. Brodt is manager of the net, which is manced by Tom Wise. All of the players are overseas boys, but take the part of girls in the net.

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VAUDEVILI

One capable of transposing and sight reader. Show every GAZETTE SHOW PRINT- day—afternoon and night. Salary, \$30.00. Man preferred.

L. F. SUNLIN, Elite Theatre, Flint, Mich.

Mattoon, - - Illinois Can use first-class Picture Operator. Salary, \$25.00.

TUK & REEN'S NEW ACT

The & Reen, who have been working on their new act, entitled "The Emigrant," written exciusively for them by Willium De Rose, are now

clusively for them by William De Rose, are now ready for their start. These boys are rather stiff from their long service oversens, but are gradually working into form.

La their sketch Tuk takes the part of Yon Yonson, the "emigrant," while Reen is Perry Gorrik, the "spotter," and the act is said to be full of new and clever gags. The boys are going to play independent theaters in and around Michigan for two or three weeks to get raunded into shape for some long bookings. They are into shape for some jong bookings, them being They are nsing some good songs, among then
"Dreamy Amazon," Tuk niso sings."
To Call Her Buby" la true Swede style.

NEW DIVING ACT OPENS

New York, Nov. 22 -- Ilai Lane is trying ont his new diving spectucle at Newnrk, this week.
The act is billed as Unite Marshail and Her Model Mermids, and carries nine people, sky divers and three in the crew. The special set for this offering is one of the most pretentions ever shown in vaudeville. The act being booked by Pat Casey.

SEEKS JURY TRIAL

Boston, Nov. 22.—A master is to be appointed to hear evidence in the equity suit brought against the B. F. Kelth Estate by John F. Cronan for one-third of the \$15,000,000 estate bequeathed to Pauli Kelth. After a master has been selected Judge Carroll will render his decision as a matter. cision on a motion by Attorney Jones that Issnes be framed for a jury trial.

RUTH BUDD INJURED

Toledo, O., Nov. 20.—Ruth Budd mel with n painful needlent during her engagement at Keith's Thenter last week. While presenting her aerial ring performance on Friday a sudden strain caused a blad vessel in her nrm to burst. Altho suffering much pain, necessitating the elimination of certain portions of her act.

Miss Budd pluckliy fluished the engagement.

BROOKS PLAYING SOUTH

New York, Nov. 22.—Herbert Brooks, the ord manipulator, has a route on the U. B. O. Southern Time. He started plnying it last

VAUDEVILLE NOTES

Tuk and Reed will shortly open in a new act

Tuk and Reed will shortly open in a new act by Billy De Rose.

Mack Sentett's Bathing Beauties are meeting with success on the Poll Time.

Wayae Lathray Tripple, vocalist, is filluz dates this month then lilluols.

Harry and Louise Lamont, an Enstern vaude ville team, are now nt fliverside, Cai., with the Frace Film Company. Louise is doing leads and Lamont characters.

Leo Francis, blackface, writes that he is still throwing a mean hoof, and his new song, "Lei Go My Garments," is going great. He is now playing the W. V. M. A. Time.

Edmunds and Gaylor, councily singing audithing act, have arrunged new net, which will soom be seen on the Association Time. The couple recently visited the Cincinnati offices of The Billboard.

Ferdinand Smith, known to vaudeville as Musical Itale, has retired and is living in Hartford, Conn., his home town. He gained fame in foreign countries as well as here with his novelty musical net.

oreign countries is well as here with his novelty musical net.

The William Told Motorized Vaudeville Show closed its season November 8 at Falson, N. C. Manager Todd states that his show had a spice all distances, and its first year on trucks proved; a big success. The show will be enlarged about one-third next season, according to Mr. Toldi, who mids: "No more railroads for "Yours Truly," Winter quarters have been established on the fair grounds at Goldsboro, N. C.

DHOTOGRAPHS \$20 HUNDRED MORIN, 125 West 42nd St., N. Y. City.

Letters to the Editor

MORE ABOUT NOVELTY ACTS

MORE ABOUT NOVELTY ACTS

Coney Island, N. Y.

Idditor The Billboard:

Dear Sir—In your issne dated October 25 I saw a letter to you signed "Performer," gad acaded "Facts Ahout Novelty Acts." As a vanderlile fun and nonprofessional I would like to say something in this natter, hecause it is we, the saudience, who suffer most. After a hard day's work we go to a snow of some kind, or as I do hostly, to vaudeville, to give myself a treat or a refrect after a strenuous day.

By the way, what does the word "vaudeville" mean? Variety, as far as I know, but strangely the average manager doesn't know it, otherwise he would live up to it.

As to the inside stuff "Performer" refers to I don't know a thing, but I do know that I myglf went many a time to see a show because there was an act billed heavily, while others on the bill were better than the headiner. But that is getting away from the foint. I have quite a lot of friends who are of the same opinion as myself about the average bill of today. It hacks of punch, it drags thru too many singing and dancing acts; some of them annoy the sandlence more than entertain. If we had set a like I have seen today at Proctor's Fifth Avenue, New York City, I think the managers would get a grateful audience. I'd rather miss a singing and dancing act (Arras Sisters), above the average, closed the bill, but the text to closing was a real entertaining acrobatic act. The idea of the act is a whole vandeville bill. They do some exposing of magle, some singing, comedy, and lots of it; some dancing—SOME dancing, too—and last, but not least, acrobatic sunts. Both seem to be oldimers in that particular line for, talking about work, they work hard and put novelty into it; in fact, so much novelty that a lot of other acrobate could learn something from them.

Congratulations, Messrs, Regal and Moore, and encouragewent, Mr. "Performer." As long as there is fifth the fact is a public on your side.

iloping you will publish the above letter, I re-Respectfully yours,
PAUL E. LEUE,
1315 Surf Ave.

PAUL SPECHT'S SOLUTION

PAUL SPECHT'S SOI.UTION

Reading, I'a., Nov. 12, 1919.
Editor The Billboard,
Cincinnati, O.

Dear Sir—The letters from various song writers that have appeared in The Billboard recently, in which they state their grievances, proves conclusively that some sort of a "trust" exists among the big publishers, and without doubt it is high time that song writers organize with the music dealers and entertainers to get their share of profit and recognition. As for myself, I can appreciate the methods of a few big publishers who treat all song writers fair and inpartial, but I also have sufficient evidence on file to place some publishers and syndicates in a rather unfavorable light with the Federai Trade Commission, and having realized these deplorable conditions for years I have tried to give hundreds of amateur song writers honest advice and opinion whereby such conditions could be forced to a "show down."

In my mind there are only two ways of securing proper recognition and consideration, One way is to organize a co-operative union to lay down certain conditions and terms to the hig "trust," and to start a chain of our own music stores if they refuse our terms The other way is simply to write such real meritorious scripts that will merit attention, and the only way to secure such recognition for the amateur is to have the amature collaborate with a professional song writer of standing, and when that is attempted the amateur aboud be wise enough to make a real luvestment and pay a fair orice for good work, thereby discriminating between the fake writing syndicates and the successful song writer, for it must be remembered that to learn the song writing profession one must pay to learn, just as successful writers bave paid, but there is a vast difference in paying right from the start than to pay some incompetent writers and awake at a late day to see that all into been in vain.

Will be giad to assist any readers who concur with my opinion, and hoping to have this letter appear in your paper, I am
Cordially yours,

PAU

WANTED TO BUY

Second-Hand Cowboy Hats, Western and Indian Goods, Belts and Holsters. Also Plaid or Loud-Check Street and Character Suits, both new and second-State what you have and best

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OPERA LENGTH SILK HOSE—Just received big shipment, fine quality, black, white, flesh and pink. All sizes. Write for prices.

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WANTED--COSTUMESIN SETS.....

Can use Soubrette Dresses, ankle lengths; Knee Pants and Novelty Numbers. Must be in good condition. I will be in New York Monday, December 1st. Write or wire

DAVID KING, Hotel Astor.

Minstrel Talent Wanted

For City Stock Minstrel Next Summer Opportunity to fill 12 to 15 weeks. Located, Can place Interlocutor and Producer, Soloists, Quartette, Singers, Dancers and Comedians. Also real Producer for afterpieces. One bill a week. Entire change. Would consider an organized Minstrel that can change weekly for at least 12 weeks. Open on or about June 1st. Can also use good Silent Acts that do two or more acts. Address

F. L. MADDOCKS, Majestic Theatre, BIRMINGHAM, ALA,

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Cuickly adjusted to any slipper or shoe, giving greater sparkle than jewels. Send size of slipper with order, or send us your slippers and we will adjust heels without extra charge. The following celebrities are wearing them: Trixie Friganza, Marjorie Rambeau, Molile King, Herbert Cliffon, Wanda Lyon, Florestze Tempest, Erod Sisters and others, We are sole distributors for U. S. and Canada.

Suite 612, State and Lake Building,

Open week December 1st and later World's Best Knockabout Act A ROAR A SCREAM

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November 24-26

week-stand Shows especially. House seats 500. Pop., 4,000. CHAS. M. DODSON, Manager Opera House, LAMAR, MO.

PIANO PLAYER WANTED

Experienced in playing Musical Comedy Tabs. for Royal Theatre, Wilmington, N. C. A pleasant and steady engagement. No Sunday work. House remains open winter and summer. State salary and full particulars. Wire or write quick. MANAGER ROYAL THEATRE, Wilmington, North Carolina.

WANTED AT ONCE—SINGLE MALE PLANC PLAYER

Man and wife. One play piano. Must be good dressers one and off. Salary sun. B. BARTONE, Ideal Comedy Co., Alger, O.

ANSWERS RICHARD JAY WARD

Schenectady, C. Y.

Editor The Biliboard,
Cincinnati, O.

Dear Sir—This is in reply to the letter of Richard Jay Ward, secretary Writers' Protective Association of America, in a recent issue of The Biliboard, contesting mine of a previous issue. I wish to congratulate you on your wonderful letter, Mr. Ward; as a gratis advertisement getter you can't be heat. But hefore I begin on that topic I will put an open letter to the profession, and await their verdict, is Mr. Ward; arealization so infallible that he can designate who is not Furthermore, is Mr. Ward, who is not a song writer in the least seene of the word, capable of holding the position he now fills as secretary W. W. P. A., or was his criticism of me in The Billboard simply the same as the rest of like concerns, a monotonus advertising slam?

I seldom waste my time answering cheap advertisements, but will make exception in this case, hecause it is my duty to correct the faise

like ARTIONE. Ideal Comedy Ca., Alger, Ohle.

himself to make. Before I stewt retaliating, kowever, let me inform Mr. Jay Ward ones few things, starting with thia one. Mr. Ward of my too the same as grading my not having songs accepted is faise. Secondly, my letter was not demonstrative or descriptive of my condition in the song world. It merely set forth my views (which remain unchanged. despite that convincing epistle) regarding what should be done if I get any support from my professional friends by my crusade It would have been much more politic for sald Mr. Ward to have found on I few things before making his great literary splange, which it now pecomes my distasteful duty to dissoive into thin air. They say the only way to buck the misle game is the same method nsed in training mules. I will use that method on Mr. Ward, give a little listen to facts and figures. At the appearance of your letter in The Billboard my song, "Dear Vieters and five others had been accepted and paid for as you can ascertain by an inquiry of

the firm. The editorial announcement of said songs was in the issue of The Bishoard coataining my letter (that you couldn't awallow). After seeing in hisck and white the annouacement of said numbers, you deliherately write an article in which you state I have had no songs accepted.

This week I have placed two numbers with a New York firm of the highest standing, whose names I will furnish on request. Furthermore I have working in collaboration with me one of the greatest composers in New York. Name on request.

Now I do not wish to be misunderstood on the subject of amateurs, nor my ictter regarding them, I do not renounce it, rather I acclaim it, I defend it and will do all in my power at all times to assist them in any way I can.

Mr. Ward's letter instead of burting me has

Nr. Ward's letter instead of burting me has given me more success in every way, which proves that the profession stands pat with right. The lettera I receive daily from amateurs whose work I have revised more than justifies my optimism. I have received no letter wherein the amateur did not affirm the revision was worth much more than my nominal charge of \$1 each.

worth much more than my steach. I bereby accept Mr. Ward's challenge to a verbal duel, which be and his society have thrust unton me, and may the best man win. All I ask la the support of the amateurs whom Mr. Ward has insulted, along with me, and I know the professionals will stand by the one who's Ward has insulted, along Ward has insulted, along the professionals will stand by the professional will be professionally be profess

GETTING APPLAUSE

Hanover, Kan., Nov. 20, 1919.

Editor The Biliboard,
Cincinnati, O.:
Dear Sir—Will someone kindly inform me thru the columns of your paper regarding the following:
A certain actress, after responding to three encores, and evidently having no more material, came out on the stage and said:
"Ladies and gentiemen: It has been said that an actor lives upon the applause of his tor her's audience. I thank you very kindly for the luncheon."

Argument says that it is crude and very gro-tesque and it is one form of begging applause from an andience, and that, furthermore, critics do not approve of its use. I may state here that the actress using the above expression is well known in vaudeville circles.

May I have the pleasure of secing an answer to this in an early issue of The Biliboard?

Very truly yours,

HARVEY A. PERKINS,
En route.

KELLIE KING COMPLAINS Marletta, O.

Marletta, O.

Editor The Biilboard,
Cinclinanti, O.

Dear Sir—In this week's issue I see where H. G. Melville, manager Nat Reiss Shows, ciasms that he advanced Doc Hamilton twenty dollars to join him and is still awaiting bis arrival. On August 20, in asswer to Billboard ad, one Doc Hamilton wrote me from Mt. Vernon, N. Y., that upon receipt of \$15 he would join us with the migget "Princess Little Mite." I wired money immediately, and in a few days received money and would leave the next day, but, as in the Melville case, he did not show up.

Xours very truly,
KELLIE KING,
Kellle King Moor Truck Shows.

MISS WORTHINGTON GRATEFUL

MISS WORTHINGTON GRATEFUL

MISS WORTHINGTON GRATEFUL Chicago, III., Nov. 20, 1919.

Biltor The Biliboard:
Dear Sir—I want to thank you for publishing my letter in The Biliboard of October 19, and also the profession for their letters of cheer and help during my libess.

I am in Chicago now and am not quite able to work as yet, but I want to thank all of my unknown friends for their kindness and may sli the iuck in the world and besteof health follow every one of them.

Thanking you, I remain
Yours truly.

MISS P. WORTHINGTON,
Care The Biliboard, Chicago, ill.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

"LIKLY WARDROBE" TRUNKS

Especially adupted for theatrical travel. A perfect trunk for one-night stands. Capacious drawers, lock arrangements. Ladies' and gent's motiels.

REGULAR \$55.00 PRICE, \$37.50

LORRAINE LUGGAGE SHOP N. Y. City 531 7th Ave.,



RUNKS

A great reduction of Wardrobe Trunks and Leather Bags. Neverbreak. Mur-phy, Indestructible, new. 20% off. Fac-tory samples only. Also a few seconds. P. KOTLER, 570 7th Ave., between 40th and 41st, New York City.

HANKSGIVING DAY, 191

and hearts of those who are not native born Americans on Thanksgiving Day.

It is a day specially, specifically and intrinsically American. It is a day unknown to any other nation.

IT IS A DAY WHICH TYPIFIES ALL THAT IS BEST AND MOST SACRED IN THE AMERICAN IDEAL AND THE AMERICAN SPIRIT.

In its deepest, widest and most spiritual aspects it typifies the Universal Fatherhood of God, and the Brotherhood of Man, in that all we, in these United States of America, set one day apart in every year to thank the Giver of all Good, whose name is Love, for the Mercies He has vouchsajed to us, His children, during the past twelve months.

And if we are, as we so admit on this day, all the children of God, the Father, then we are all brothers and sisters, managers, agents, actors, musicians, stage hands, billposters, ushers and audience alike. And we thus for one day admit our Spiritual Fraternity, admit our Common Brotherhood and are thankful to admit that whatever we have, whatever we are, we owe to Him, our Father, not alone our material welfare, not alone our financial welfare, but also our artistic and spiritual welfare.

And on this Thanksgiving Day it would be well if we could bring home to our minds this one and essential thought, that while there may be material differences as we live, that while one of us may be the artist and another the business man, while one of us may be the creator and the other the one who profits by the creator, still the time will come when artist and business man, creator and financier will meet on a common level.

AND THAT COMMON LEVEL. THAT ONE EVENT THAT STRIPS US OF ALL OUR WORLDLY ACCUMULATIONS, OF FAME, OF MONEY, OF POWER, OF PO-SITION, OF PLACE, IS DEATH. When Death comes and tears the mask from our face, the mask which we have so assiduously, so carefully kept before our real self, not alone with the intention of deceiving the world, but sometimes with an intention of even deceiving ourselves, it would be well for all of us that we should be prepared to meet it.

"WHAT PROFITS A MAN IF HE SHOULD GAIN THE WHOLE WORLD AND LOSE HIS OWN SOUL?"

What profits a manager to pile up millions and then to die and not one eye be moist at

What shall it profit a manager to control every theatre in the United States, and, when he dies, to have every actor say: "Thank God."

IS IT NOT BETTER TO LIVE SO THAT ONE'S DEATH IS A CALAMITY RATHER THAN A BLESSING?

Is it not better than when one dies not alone one's business associates should mourn, but one's employees should Grieve, should Mourn, should Weep at the passing of a MAN WHO HAS DONE GOOD?

What we do to ourselves we pay for in a small way.

What we do to or for others is repaid doubly and trebly in a like manner. And as on this Thanksgiving Day we thank the Almighty for what he has done for us in the past let us think of what we have done for and to others in the past and let us make up our mind that in the future we will do in our own little or big way as much for others, comparatively speaking, as He, our Father, has done for us, so that when at last the Curtain falls the audience to whom we have been playing will say: "THERE WAS A MAN."

Let the manager live so that actors will say of him: "God rest his soul. He was a manager."

Let us, the actors, humbly tray that those in power may spend their declining years amongst the daily, the weekly Thanksgiving of the actor and not amongst their sneers, their contumely and their hatred.

And remember this is in everyone's own hands. It is in the hands of the manager, of the agent and of the actor to be revered, to be respected, to be loved.

AND THERE CAN BE NO HAPPIER LIFE, NO GREATER DEATH, THAN FOR THE EMPLOYER OF LABOR TO GO TO HIS LAST RESTING PLACE AMIDST THE TEARS AND SOBS OF THOSE WHO WORKED FOR HIM AND LOVED

THANKSGIVING DAY! FOR THE PAST LET US GIVE THANKS!

THANKSGIVING DAY! LET US LOOK TO THE FUTURE, AND ON THANKS-GIVING DAY, WHILE WE GIVE THANKS, LET US PRAY GOD THAT OTHERS MAY GIVE US THANKS.

HARRY MOUNTFORD.

Facts Versus Fiction

Thankagiving Week. And Thankagiving par-ties will be held all over the country. And the children must be amused and the one who can amuse the children with card tricks, riddles and conundrums always will be very welcome.

I wonder if any actors will hold any parties? f so, I suggest that they put this riddle up o the actor. When is \$25.00 equal to \$1.25?

to the actor: When is \$25.00 equal to \$1,25?

Now don't tell anyone the answer, and see how they can puzzle it out, for I can prove \$25.00 is equal to \$1.25.

The correct answer to "When is \$25.00 equal to \$1.25." is: "lu the vandeville business." and it is worked out as follows: If yon get \$225.00 per week from the United Booking Offices, less 15%, it comes to \$190.00, so that \$25.00 on the United Booking Offices time is only a raise of \$1.25 on tha Marcus Loew office, at 50%, it comes to \$100.00, so that \$25.00 on the United Booking Offices time is only a raise of \$1.25 on tha Marcus Loew time.

I know every actor and agent who reads this will say: "This is one of Mountford'e Imaginations, and something he has invented." But this is not so.

This actually bapened to an actor last week, who has Just booked direct with the Loew time for \$290.00, and was offered \$225.00 on the United Booking Offices time, and told thema facts to his agent, who was one of the 15% men who book through the United Booking Offices.

Will it ever dawn on the managers and on the actor that 15% commission doesn't pay anybody except the middle man, who produces nothing, who creates nothing axcept friction, discontent and graft?

• IN OTHER PROPERTY. IN OTHER WORDS, THE MAN-AGER PAYS MORE AND THE AC-TOR GETS LESS.

It is the same way with the theatrical newspapers. For 15 cents in The B. B. (that is my short way of referring to The Billiboard) you get articles by men who sign their names, articles by men who are not afraid of expressing their opinions, articles by men who know the business and who are trained writers. You get on an average 100 pages a week. You get a paper with a heart, a soui, a conscience and one that is not afraid when it has made a mistake to express it—and, what is more, apologiza for it.

The other theatrical papers, for 15 cents, aupply you with a very limited number of pages, full of foolish actors' boosting themseives to their brother actors; full of advertisements axtorted from actors by ex-bartenders, ax-ticket scalpers, ex-anything—but not ex-newspaper men.

There is one thing to be thankful for at this Thanksglving time, and that la that the actor is slowly, but surely, awakening to that fact. During the past ten months the circulation of Tha B. B. has gone up over 17,000, the majority of whom are actors, and in my opinion, before next Thanksglving roils 'round, it will have gone up 40,000, with a total circulation of 100,000. . . .

I know many people doubt the figurea as to the circulation of The B. B. Most of you at one time or another, at least once a year, get to Cincinnati. When you do get there go 'round to The B. B. office on Saturday, Sunday or Monday, before or after the show. The staff there will receive you with courtesy, and will show you the whole operation of printing The B. B. You will see everything from the typewritten manuscript to the delivery to the News Company, and you can stand and watch the automatic printing machine counting each copy as it come off the press, and if you can ever find any discrepancy between the public statement of the edition of The B. B., over \$1,000 (or whatever the figure may be), on the first page of The B. B., I personally will present \$100,000 to any charity you like.

1 personally am giad that The B. It. has a wide circulation, and that nearly all actors read it now, because 1 can tell actors that they had better get into this organization very quickly, because the initiation fee is going up very shortly. You can become a member and pay your dusa up to April 1, 1920, by sending \$11.00 to 505 Fifth Avenue, New York City.

I shall not be there the week you are reading this, but the staff there and at 54th street will take care of you. As a matter of fact I shall be in Chicago, and if anybody in Chicago wanta to see me just call up the office of Fred Lowenthal, at 100 N. Dearborn Street, who, if it is important, will be very pleased to make an appointment for you and

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Elilboard wishes to specialize on news and notes concerning American artists, and to that end lavites correspondence from them. Send us your programs and press notices and tell us about your engagements, the receptions you received, etc., etc. Address CONCERT EDITOR, The Billboard, 1493 Broadway, New York.

GREAT SUCCESS

Is Won by Montana Girl

In Concert and Opera Field-Margery Maxwell Has Advanced With Remarkable Rapidity

Margery Maxwell, who is a native of Montana and but little more than twenty years of age, has in a remarkably short space of time won much success as a concert singer; also in the reaim of opera. Her early education was rereaim of opera. Her early education was received in the State University of Montana, and
after her graduation she went to Chicago to
further take up the study of music and became
a pupil of Francesca Daddi, with whom she
is still coaching whenever her engagements permit her to spend any time in the Windy City.

John B. Milier, who is at the head of the
Chicago Opera Company, an organization which
yearly enjoys much success in Chautauqua, heard
wills Maxwell sing and engaged her for his com-

yearly enjoys much success in Chautauqua, heard Miss Maxwell sing and engaged her for his compuny, with which she appeared for two seasons. This led to her engagement by the Chicago Grand Opera Company, with which she appeared during her first season in "Manon," "The Jewels of the Madonna," "Francesca di Rimini" and "Luthar". Her work was se catifactory. els of the Madonna," "Francesca di Rilinin' and "Louise." Her work was so satisfactory that Miss Maxwell was given a contract to accompany the Chicago Grand Opera Company on Its tour, and she traveled with it for six weeks, and was very warmly received in New York and

Boston.

During the season of 1918-'19 this young singer from the West appeared as the star attraction for the Redpath Chautauquas and while on tour for them gave 108 recitals. The past summer found Miss Maxwell singing with the Ravinia Park Grand Opera Company, where she wade many friends. Twenty-five concerts in Chicago and passive cities will be given by Must. Chicago and nearby cities will be given by Miss Maxwell during the winter on dates which will not interfere with her engagements with the Chicago Grand Opera Company, and in December che will be the soloist at one of the Edison Symphony Concerts. Her progress is being watched with much interest in musical circles and great things are expected of her.

GAVRILOV

Of Imperial Russian Ballet Returns From Overseas—Will Open Studio in New York

New York, Nov. 21.—Gavrilov, who was a member of the Imperial Russian Ballet prior to his enlisting in the U. S. Army, arrived in New York from overseas a few days ago. Because of a wound which he received he will not be able to take up ballet dancing this winter and has opened a studio at 332 West Fifty-eighth street, where he will produce acts, and later will put on a revue, in which he personally will take part. About the first of the year Mr. Gavrilov will present his nephew, Mr. Caldore, a well-known dancer, in a special a well-known dancer, in a special

NEW DIRECTOR

Of Violin Department for Auditorium Conservatory

Chicago, Nov. 21.—Georgea Pierkot, a member of the Chicago Grand Opera Orchestra, has been engaged as head of the violin department of the Anditorium Conservatory, Mr. Pierkot is a teacher of exceptional ability and is an ex-ponent of the Belgian system.

NEW YORK SYMPHONY

Plays New Composition by American Composer

New York, Nov. 22.—For the Sunday afternoon concert at Aeolian Hall, November 17. Waiter Damrosch presented for the first time a Poem music of

for flute and orchestra, which was written by Charles T. Griffes, the American couposer. George Barrere, first flutist of the orchestra. gave a splendid reading of this benutiful work. Other compositions of Mr. Griffes have attracted considerable attention of late.

CHIGACO SCHOOL

a former Cincinnatian, has been published by Oliver Ditson Company. Mr. Watts is the composer of muny charming songs, and it is claimed that John McCorniack considers "Cupri," one of the songs in the new cycle, to be the "most beautiful song yet written by any American."

VVFTTF CUILBERT

Giving Series of Opera Interpretations Announces Interesting Lecture Course

Chicago, Nov. 22.—The Dearborn School of New York, Nov. 23.—Minc. Yvette Guilbert Lyceum Arts gave its first evening of the series has arranged an interesting course of evening

MARGERY MAXWELL



A native of the West who is winning much success as a singer.

—Photo by Matzene, Chicago.

of opera interpretations on November 19, pre-sided over by Florence Catheart. The course will comprise three of the standard operas and will comprise three of the standard operas and two of the noveltles. During the first evening various arius and themes of "La Boheme" were given. The second off the series will be heard on December 3, with "Madame Butterfly" in cos-tume. Other dates are January 9, 21 and 29, and other operas to be presented are "Pagliacel" and the new Puccint "Trilogy."

DETROIT INSTITUTE

Acquires New Member for its Faculty

Detroit, Nov. 21.—The Institute of Musical Art announces that it has engaged the aervices of J. Cameron McLean, Scottish barltone, for its faculty. Mr. McLean has had a wide experience in the concert field and teaching, and has ac-cepted the position as baritone soloist at the Woodward Avenue Presbyterian Church.

NEW CYCLE OF SONGS By American Composer

A Cycle of Songs, "Vignettes of Italy," the cusic of which was composed by Wintter Watts,

lectures, to be given in the next several months. The subjects to be given and the lectures are as follows: "Medieval English Literature in Its Dramatic Bearings," by Prof. Chas. Sears Buldwin, Ph. D.; "The Development of Music From Its Beginning to the Present Day," by Prof. Jean Beck, I'h. D., and Mme. Yvette Guilbert; "The Modern Drama," by Clayton Hamilton; "Soirees Intimes" (Litteralres et Musicales), by Mme. Yvette Guilbert. The lectures will, for the present, be given in the Rose Room of the Motel Majestic, New York City.

BY CARLO LOMBARDI

San Franciaco, Nov. 19.—At the Washington Square Theater, on the evening of November 9, the new Italian operetta, "LaDuchessa dei Bai Tabarin," written by Carlo Lombardi, was given its first production in the United States. The ranarin, written by Carlo Lombardi, was given its first production in the United States. The opera was given under the direction of Augusto Serantoni, the young conductor of the opera company, and sung by the best singers heard in San Francisco for quite some time. Chevaller C. Gravina and Oreste Seragnoli were particular-ly pleasing in their roles.

VLADIMIR DUBINSKY

In Three Musicales at Chalif Auditorium

New York, Nov. 20.-Vladimir Dubinsky, violonellist has arranged to give three interesting concerts at Chalif Auditorium during November, December and January. The first program will be given the evening of November 23 with Mana-Zuccu, the well-known composer-planist, as assisting artist. The second of the series will occur the afternoon of December 14 with Miss Sada Cowen, pianist, and Miss Helen Stover, soprano, as assisting solvists. The third and last musicale will be given the evening of January 10 by Vladimir Dubinsky, cellist; Bernard Steinberg, baritone, and Herman Epsteln, pianist.

FIVE FAMOUS ARTISTS

To Be Presented by Dallas Band and Orchestra Association

Dailas, Tex., Nov. 22 .- A series of concerts is to be given under the anspices of the Dajias Band and Orchestra Association. The first solo-ist will be Louis Kreidler, baritone, who will be presented December 15. Mme. Namara, well-known lyric soprano, will appear in concert February 20, and in March Mischa Elman will give a recital. For the fourth concert the association has engaged the Zoellner String Quartet, and for the special concert in May negotiations are now under way with a famous Thru these concerts the Dalias Band and Orchestra Association is endeavering to pro-mote interest in its organization, and the goal toward which the association is working is a membership of 12,000. (

PACIFIC MUSICAL SOCIETY

Played to Audience Which Taxed Ca-pacity of St. Francis Ballroom, Frisco

San Francisco, Nov. 20.—On the evening of November 13 the Colonial Baliroom of the Ilotei St. Francis was crowded to its numest capacity with an audience which gave an enthusiastic reception to the Pacific Musical Society. The reception to the Pacific Musical Society. The program was opened by Sigmund Beel and George Stewart McManns, with the Brahms "I Minor Sonata" for violin and piano, and these two players further added to their repu-tation as artists, Misa Lena Frazee gave two groups of songs. Both Mr. Beel and Mr. McManus gave excellent readings of numbers taken from Schumann, Liszt and Brahma.

RUSSIAN CATHEDRAL QUARTET

Secured by Riesenfeld for Week's Engagement at the Rialto

New York, Nov. 24.—Another evidence that Ilugo Riesenfeld is constantly striving to afford patrons of the Rialto exceptional musical programs is demonstrated by his engagement for the week of November 23 of the Itussian Cathedral Quartet as one of the musical features. The quartet will be featured with a scenic picture, about a "Secretar Parents".

CLEF CLUB TO OPEN SEASON IN NEW YORK

Arrangements have just been completed for a series of concerts to be given by the Cief Club during the next few months. The first concert will be given at Carnegle Hall, New York City, on Friday evening, December 12, and the proceeds will be used to purchase a home for the organization. The present membership numbers ciose to 200.

BOHEMIAN CLUB

To Have Open Air Organ Which Will Cost \$25,000

San Francisco, Nov. 22,-Thru the generosity of two of its members the Bohemian Club is to have un open-air organ of the Austin type, which is to be installed in the grove where is held annually the Bohemian Club Festival.

NOVELTIES

Be Presented by MacDowell Choral Club at New Orleans at Spring Concert

New Orleans, Nov. 22.—With a constantly hereasing membership the MacDowell Choral (a b is making great progress in its preparation for the annual cyring concert, which is to be given in March. The program will include the presentation of some provides which have just by a published and which are said to surpassive contacts as yet written by American compared to the contact of th cary contains as yet written by American com-sers. One of these compositions will be "The Arangian Maid," by Mary Helen Brown.

"SOIREE DE DANSE"

Go Given at Metropolitan Opera House by Fokine and Fokina

New York, Nov. 21.—On the evening of De-cember 15, at the Metropolitan Opera House, which ell Fokine and his wife, Mmc. Vera Fi-kina, who but recently arrived from Russia, all gire a special "Spiree de Danse." They will be seen in a program specially arranged to dinstrate the art at the ballet in modern

SENTS FIRST CONCERT FACULTY

The first concert of a series of four, under the The first concert of a series of four, under the auspices of the Faculty Women's Club of the University at St. Pani, was given recently. Mme, Schumann-Heink, the famous contraits, was the soloist, and was greeted by a large audience. Whe second concert will be given by the Flor-zaley Quartet December 3. The Minneapolis Orchestra, with George Meader, tenor, will be heard January 13, and the soloist for the bist concert will be Ossip Gabrilowitsch, the cele-

ARTISTS' SERIES FOR NEWARK, N. J. SPLENDID

The soloists for the third concert of the Famous Artists' series, which are given in Newark, N. J., nuder the direction of Joseph A. Fuerstman, will be Rachmaninoff, the celebrated Russlan pianist, on December 27. The other artists to appear in the series are: Casals and Lazzarl, in joint recital, on February 23; Reston Symphony, with Rudolph Gans as the soloist, on March 22; Jaseba Heifetz on April 7, and on April 20 John McCormack.

SASLAVSKY TRIO

To Be Heard in Los Angeles

1 to Angeles, Nov. 24.—The first concert of the series to be given by the Saslavsky Chamber

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Music Society, will be given November 33 at Blamchard Hail. The other concerts will be Detroit Orpheus Club as soloist at the first con-Blanchard Hall. The other concerts will be given becember 19, January 80 and 30, Pobosity 20, March 5 and 26 and April 23, The trio consists of Alexander Suslavsky, director: May MacDonald Hope, plano, and Axel Simonsen, cert of the season, which will to given Tuesday evening. Lec. 9. Miss Farrar made her New York debut in 1918, and appeared recently as soloist with the Wight Cechestra at the Hippodrome. The club, under the direction of Charles Frederic Moste, has increased I's membership, and some excellent voices have been secured.

DETROIT ORPHEUS CLUB

DETROIT ORPHEUS CLUB

A. Y. M. C. A. crebestra has recently been organized in Minneapolis, and Henry H. Busse, of the violin department of the Thurston School of Music and Allied Arts, has been engaged by the certs are being planned for the senson.

CONCERT AND OPERA NOTES

Mme. Frijsh will give a concert in Jordon Hall, Boston, Welnesday evening, December 2.

Jean Barondess, lyric soprano, will be heard in recital at Acolian Hell, New York City, the evening of December 23.

Atvin Jonathan King, a planist and teacher.

tra, will present "The Messiah."

Mime, Runno Bogislav will be heard for the that time this season in recital December 9. Sie will present a pregram of folk songs in costume. Madame Tarasova, the well-known Russ an singer, will be heard in a concert of Russ an folk pieces in Boston the evening of Rosember 6. On the evening of November 20 the third concert of the season was given by the Minneapolis Symphony Orchestra at St. Paul, Minn., the soldst for the occasion being Max Rosen.

A new song by Mrs. Bessie Whiteley, of Kansias City, "In the Heart of a Rose," is being sung by George Hamilia, the well-known New York tener.

York teror. luchard Public's third recital in his series ine recitals will take place at Acolian York City, on Friday evening, De-

(hrlo Marziall, the well-known tenor, of Philip-Weighia, has been diling many engagements in Pennsylvania, New York and Maryland during the past three weeks,

llyman Weinsteln, the young pupil of George llyman Weinstein, the young pupil of George Krees, saxons violinist of the Minneapells Sym-phony Orchestra, was presented in recital in the Pang on Tuesday evening, November 25. John Lawrence Rodriques will present his Pupils in the opera, "Martha," at the Syrian

Pittsburg, Friday evening, December 5.

The title role will be sung by Margaret McCann.
Resolvin Gams appeared in concert at the
Scottish Rite Auditorium, Can Francisco, the
evening of November 14. His program was a at lifteresting one and thereby appreciated by

Jutta Bell-Ranske, the eminest New York authority on the art of singing, has recently written a valumble and interesting book which is published by Frederick A. Stokes Company of

Silchard Knotts. Pitisburg bardone, appeared in a ang recital in New Kensington, Pa., No-ventier 2d. In his program this year he sang a number of songs by American composers, prin-

elpally Amirews, Margetson, Russell, Homer, Reddick and Gillerte.

The San Francisco Chamber of Music Society, of which Mrs. Jessien Colbert is the manager, gave the first contert of the senson the evening

gave the first content of the senson the even of November II. Insecting well played was formerly of Chicago and Denver, has recently longered a studio in Kansas City.

On December 21, the Los Angeles Oratorio Society, assisted by the Philliamente Unchessitra, will present "The Messah."

Mue. Ruano Boristay will be board for the first of the senson the even of November II. Insection of the senson the even of November II. Insection of the senson the even of November II. Insection of the senson the even of November II. Insection of the senson the even of November II. Insection of the senson the even of November II. Insecting the November II. Insecting the senson the even of November II. Insecting the Nov

Daydn Quartet in D. Op. 61.
On December 4 the Harvard Cice titals will give its first of these consects of chord pieces of familiation. Mass. The craising artist will be Miss Electron. The craising artist will be Miss Electron, called Artur Pryor, bandmaster, has just completed "Sidders of Fortune March," the stirring must of which is to be used during the presentation of the drama in photoplay form which Alian Dwan is specially producing for Realart Pictures.

Miss Consuelo Wilson, a well-known Amer of New York City, is to make her hone for the winter in Los Angeles. Miss Wilson and her husband Ralph Wonders, recently arrived in the latter city.

On the evening of December 16, in Carnegie

Itall, the Musical Art Society, under the direction of Frank Damrosch, will give its dirst cencert of the season. The principal number of the program will be Palestrina's "Magnificat."

Mary Garden, who was a passenger on board the La France, reached New York City Wednes-day, November 10, and left immediately for Chicago to Join the Chicago Opera Company, Miss Garden will not be heard in opera in New York until January.

York until January.

Harriet McConnell, American contraits, will give her first New York recital at Aeolian Hali the evening of November 27. Miss McConnell has on her program the compositions of several Americans—Mana-Encca, Samuel Gardner, H. T. Burleigh, Clande Warford and Carolyn Bassett.

Dr. Fery Luick gave his first New York re-'tal of the season at Acolian Hall the evening of November 24 and included in his program four compositions by T. A. 'Arindelli, of which "Dope il Bailo" was given for the first time. Se tiens by American composers were given prominent place.

Mine, Clarn Novelio Davies, well-known voice instructor, was one of the first to meet the Prince of Wales upon his arrival in New York City. She arranged to have u chorus of beautiful girls singing "God Bless the Prince of Walea" as a welcome to the Prince, and their singing was much appreciated by him. Mme. Davies is the mother of Ivor Davies, a lieutenant

in the British army, who wrote "Keep the Ho Fires Burning.

For the first monthly concert of the Literary For the first monthly concert of the Literary and Musical Club of New Orleans, ou the evening of November 28, Mrs. Katherine Kirkwood Ivey, contraito, of Seattle, Wash., will be the artist guest. The club, altho in existence but five years, now numbers 125 members, and is exerting much influence in musical circles in the Southern city.

Horgan & Stein concert managers of St. Paul.

Horgan & Stein, concert managers of St. Paul and Mineapolis, have arranged a most interest-ing list of attractions for these cities during the coming season. Among some of the artists who will be heard are John McCormack, Galli-Curci, Tetrazzini, lieifetz, Alma Gluck, Elman, Ysaye, the Vstican Choir and several opera

Miss Florence Parbury, the eminent English soprano, whose home is in London, is spending the wanter in New York Clly. On Docember 9 she is to give a most interesting program before the Geographical Society, and is to be a leading member of the cast in the Comedy Club's production of "Passer-By," on December

Club's production of "Passer-By," on December 11, 12 and 13, in New York City.
Florencio Constantino, well-known Spanish opera singer, died in Mexico City November 30, after a long Illness. For many years he sang in the United States, appearing with the San Carlo Opera Company, the Boston Opera Company and the Manhattan Opera Company under the management of the late Opera Commerstein. the management of the late Oscar !lammerstein.

the management of the late Oscar Nammerstein. He traveled all over Europe, singing in the principal cities of England, France and Italy.

Among the features of the musical program at the Rivoli, New York, this week is a Poem Dance, "At the Fountain." The overture will be Carl Weber's "Oberon," under the direction of the new conductor, Frederick Stahlberg, Mr. Riesenfeld has given special attention to the incidental music, and the organ solo played by Professor Firmin Swinnen will be Selbier's "Allegro in C.

Margaret Matzenaner appeared as soloist with the Philadelphia Symphony Orchestra last week in Philadelphia, Baltimore, Washington, Pittsin Philadelphia, Baltimore, Washington, Pitts-burg and Detroit. In addition to eight con-cerls with Mr. Stokowiski's celebrated organiza-tion, the funeus Metropolitan Opera contraito will be soloist with the Boston Symphony Or-chestra, the New York Philharmonic and Cineinnati Symphony and the Minneapolie Cymphony

contain symptoms and the similar personal symptoms or orderings.

As a factor in Americanizing foreign born girls of all nationalities. Mrs. K. J. Muir, president of the New York League of Women Workers, believes greatly in music. She is planning to combine the choruses of the International Jusic Festival with the choruses of the Women Workers' League and to arrange to have them give in mammoth music festival, to be held in about two years. The organizations have a membership of thousands of self-supporting women, a large percentage of whom are not Americans by birth. The work is being watched with much interest.

Allen Bugern, who is well known as a concert singer, is appearing with much success in vandsville. He is accompanied by an accomplished concert planist. Henry Dexter, and has

Itsiael concert planist, Henry Dexter, and had no not, entitled "Fifteen Minntes of Concert." "Units a member of the Glee Club of the University of Chicago Mr. Rogers sang at a recent in present in hence of Alessandro Bonel, and lds voice attracted the attention of the cele-brated tener, who urged the young sluger to study for the concert field. Allan Rogers then took up in earnest vocal study, and has been heard with several of the leading symphony erchestras and choral organizations as as His tour in vandeville is being watched much interest.

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SURIJES OUE Conducted By ALFRED NELSON

Attraction at the Casino Brooklyn, N. Y., Week of November 17, 1919

Kelly psid a patriotic tribute to President Wilson and back from overseas soldiers, which was well received by his auditors.

Part two was faster than part one, for Raymond and Misa Buckley had doped medicine

JACK SINGER Presents the

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and Ensembles by Ameta Pynes, Staged
by Lon Hascall.

THE CAST:

Will Print, a reporter... Dudley Farnworth
Nellie News, snother... Annette Shsw
Lieut. Henri Curtis, submsrine expert...
Chas. Raymond

Scenery by John Yonng Studio, Electrical effects by Kliegle. Costumes by Mahleu & Co. ACT I.—Scene 1: Boardwalk, Atlantic Cl Scene 2: Aviation Field, Atlantic City, Scene Tea Rosm, Mariborough-Blenhelm Hotel.

ACT 11—Scene 4: Dr. Print's Sanitarium, Colorado. Scene 5: Land of Jenteel. Scene 6: Dr. Print's Sanitarium, Colorsdo. Same night.

REVIEW

When we settled down in our seat at the Casino on Tuesday sfternoon we expected to be bored with a one-man-furnish-all-the-entertain-ment kind of show, and we were agreeably sur-prised. First, by the entrance of an ensemble of fine-appearing choristers in bathing suits that displayed forms more than usually attractive, topped off by facial beauty that was really good topped or oy facial beauty that was really good to gaze upon. Furthermore, the girls were there with the volces and well coached in ensembles.

After the predminaries Lew Kelly made his appearance with "Rooster Roger," a stuffed leghern. Kelly, in his dope patter, then described the contents of two suitcases as imaginaserified the contents of two suitcases as imagina-tion and ideas relating to dogsas, rebounding bullets, skinless bananas, silent slarm clocks, engineless sutos, lavender eels, charcoal mines for colored face powder, Biliboard bathtub ads., Willard hoxing oranges, bluefish, etc.

Ed Jordon was not programmed as a comic, nevertheless we concede him to be one, basing nevertheless we concede him to be one, basing our opinion on his work in the Keily Show, for Jordon was there with a line of dope reportee that proved him an apt pupil of an able master of dopeology, and in several scenes Jordon proved that he could get the laughs on his own ount, and when it comes to a dancing spe-

riativ he is there with the steps.

Arthur Putnam, as an old legit, actor, with an irresistible fondness for beef stews, demonstrate from drawning from the company of the strated his versatility by jumping from dra-matics to burlesque in a highly amusing manner thruout the show.

ner thruout the show.

Charles Raymond, as the straight, was in it every minute with fast and funny feed lines, with he handled in a most likable manner.

Pudley Farmsworth, as the jurenite, showed binnelf a clever artist in linea and action.

cannette Ruckley, as principal of the femi-cines, portraying an helress with a liking for love in a furnished room, won the audience at access with her personality, supplemented by her ab...ity to sing, and put over her lines in an artistic manuer. Miss Buckley la sn optical

treat.

Anna Shaw, as the Ingenne, was given ample opportunity to act the part in s very bewitching way, and when it came to singing and dencing Miss Shaw worked like s real soubret, which is somewhat out of the ordinary, and she made good in everything she did. Helen Lloyd, as the soubret, was all that could be desired in appearance and sbility, and in a singing and dancing specialty with Juvenile Farnworth she gave a very good impersonation of Eddle Foy.

The first part is entitled "The Submarine Man," and is based on a race to Europe and thence to Atlantic City by Kelly and Raymond

thence to Atlantic City by Kelly and Raymond the contestants, and in the third scene, by clever stragecraft, the racing subs. are seen thru a transparent drop in the back of stage.

Ameta Pynes is credited with the unusical bumbers and ensembles.

mond and Miss Buckley had doped medicine given to Kelly and he took part in a realistic dream, in which he was put of trial for murder-ing Truth, in the person of Miss Buckley. The latter, with burlesque license, took the witness atsnd sgainst him, while Raymond, as attorney for Kelly, objected to everything in favor of his client, which evoked much laughter and ap-lause from the andlence; also the sentence to be nlause from the audience; also the sentence to be plause from the addience; also the sentence to be hanged from the presiding judge, Arthur Put-nam, who was overtuled by the choristers, who smothered Kelly with kisses in song and action. This scene was one of the best buriesqued court scenes we have seen.

Harry Rose, the juvenile musical director of the show, spotlighted in the orchestra pit, ac-companied Annetta Shaw in singing "Rainbows" to several recalls, which were fully merited.

Raymond, as a parson, created numerous laughs that sent the andience home well pleased with the afternoon's entertainment.

COMMENT

The scenery and costuming were pleasing to the eye and spropos to the lines and action of the presentation. Taking it as we found it, tha presentation was clean and clever burlesque by a talented company .- NELSE,

REORGANIZATION

Of American Burlesque Association Issy H. Herk, Pres.; George W. Gallagher, Gen. Mgr.

New York, Nov. 23.—There have been numerous rumors current during the past two weeks

relative to the activities of the executives of the Columbia Amusement Company, the Ameri-can Burlesque Association, supplemented by the stock company managers and independent producing managers of the West, who have mada frequent visits to the executive offices of tha

Columbia and American Circuits.

At the executive office of the American Burlesque Association at noon Friday it was announced that lessy H. Herk of Chicago has been nominated for the presidency of the A. B. A., nominated for the presidency of the A. A., and that others on the board of directorship nominated included Warren B. Irons, of Irons & Clamage of Chicago and Detroit, and Sam Levy of Detroit.

The Empress Theater, Cincinnati, now devoted

The Empress Thester, Cincinnati, now devoted to stock burlesque, will be sided to the American Wheel, and the same applies to the Westminster Thester, Providence, and the Mount Morris Theater, 116th street and Fifth avenne, New York. George Peck, the retiring president, will assume the management of the Mount Morris, and it is expected that William V. Jennings will assume personal management of Peck & Jennings' "Jazz Babies" Co., on the American

The splendid showing artistically and finan The splendid rhowing artistically and mannially made by Rube Bernstein's "Follies of Pleasner" has been rewarded by a new franchise from the A. B. A. to George W. Gslisgher and Rube Bernstein for a new burlesque presentation, entitled "The Bathing Beauties," which Mr. Gallagher expects to have open at the Mr. Gallsgher expects to have open at the Howard, Boston, December 1, with the cast including Lillian Held, prima donna; Helen Lloyd, soubret, Theresa Rose, Ingenue; Sid Winters, Irish conde; Al Flatico, wop comic; Sam Abdallah, tramp; Ray King, atraight;

(Continued on page 89)

AMERICAN BURLESQUE ASSN.

Aftraction at the Olympic Theater, New York City, Week of November 17, 1919

BROADWAY BELLES!

Opera commencing with in Bits of Hits from Musical Comedy to Grand ok and Lyrics by Joe Marks and Joe Levitt Numbers Staged by Miss Pearl Watson

CAST OF CHARACTERS AND PLOT:

Bennie Fredman, a telephone operator at the Fitz, who chums with Dolly Davis, a soubret of "The Broadway Belles," psylng rent to Burton Carr, manager of the hotel, who has his open on the same of the state of the same of t

Belles," paying rent to Burton Carr, manager of the hotel, who has his eye on Jean Worth, a charring widow. Billy Harris, a rounder, who is to help trim Eddic Cole (alias Adams Souse) and Joe Marks (alias isldere Marcus).

"THE BROADWAY BELLES" BEAUTIES

THE BROADWAY BELLES" BEAUTIES

Ladies of the Chorus

Pearl Wateon, Bunny Smith, Teddy Marue,
Era Cosgray, Mae Woods, Agatha LaFixin,
May Leonard, Gertrude Gibson, May Finberg,
Ethal Brown, Anna Taylor, Billie McCabe,
Grace Hayne, Joe King, May Woods.
ACT I.—Scene 1: Lobby Fits Carlton Hotel.
Beene 2: Reception Room, Fits Carlton Hotel.
Scene 3: Roof Garden, Fits Carlton Hotel.
ACT 11.—Scene 2: On the Beach of the Fits
Carlton Hotel.

REVIEW:

REVIEW:
The first part is staged in the "Fitz Cariton Hotel" and the scenery was either new or ranovated to appear like new and the offer-ings were along the same lines as last sea-

The chief feature of the presentation was the work of Marks and Cole, the comics. Joe Marks, the diminutiva whirlwind of fast and funny Hebrew comedy, is ably supported by funny Hebrew comedy, is ably supported by Eddie Cole in a semi-Dutch characterization. and the way they work up to each other sets a pace that the others in the cast imitate to the best of their ability, which is not on a par with the comics who are apparently 80 per cent of the show.

cent of the show.

Burton Carr, as the straight, and Billy liarris, as the juvenile straight, make a good appearance in their lines and action, and while
they are given some opportunity to work in
scenes and numbers, the show itself down not
get far away from the comics at any stage
of the same

get far away from the country at the game.

Jean Worth, as the prima donna, and Beanle Fredman, as the ingenue, who recently joined the company, are not working as smoothly as they probably will work after they get accustomed to the various bits in which they are working. However, their pours went over to the satisfaction of the audience and both women presented an attractive state transponality.

and both women presented.

Dolly Davis as the soubret is one of those small, slender girls who sings, dances, spins, estrabeels, splits and numerous other things that appeal to patrons of burlesque, for Bolly is there with the pep that keeps her moving and the state of the spins of the spin

that appeal to patrons of burlesque, for Bolly is there with the pep that keeps her moving continuously.

The dist part introduced bits, viz—Hold up; Telephone, worked somewhat different from ususl; Glass of Water without epilling: Blind Daughter Rubie Sucker Born Every Minute, and Joe's dissertation on his daughter Rosie demonstrated his dramatic ability.

Marks' "You'd Be Surprised" was interpreted by him in a manner that get the Isughs from those who liked the action that the song auggesis. And the same goes for "Husband's Ambition."

Poily Davis in her Salvation Army number

Dolly Davis in her Salvation Army number

Polly Davis in her Salvation Army number offered a pictorial block display of national celebrities.

Billia Harris in an address to the sudience presented the entire company, which included tha carpenter, props and company manager, who, one and all, did their bit in song or recitation until the chardstern backed them who, one and all, did their bit in song or recitation until the choristers backed them off the boards with their individual accomplishments in songs and dances, supplemented by a dancing specialty by Billia Harris that received gaveral recails.

s bathing beach scene it Part two was a

front of the hetel.

Firston Carr came to the front with "Jerry" and he was all to the Jerry in his personal appearance and voice white singing.

Comics Marka and Cole in several modern

(Continued on page 59)

YOUR AUDIENCE DEMANDS IT

of you to bring back sweet memories of the past. We can help you to do it by singing our great new idea novelty song,

"WE MUST HAVE A SONG TO REMEMB

Write to Al. Piantadosi and give him three titles of your favorite songs and Al. will put them in story form for you in a way that will bring back sweet memories of home and happy hours.

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CONDUCTED PLAYS-LYRICS

BURLESQUES POWELL VAUDEVILLE SCENARIOS COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES

WHEN MUD FLIES

Rev. Dr. John Roach Straton has flung a few handfuls of mud in the direction of the whole show world whea he accused the theatrical producer of prostituting art on the altars of com-

erce.

Needless to say this and other statements
ade by the pastor brought the profession into
swift get-together for defense against the

That sort of getting together ian't much nse, the time that we have to defend ourselves, a

That sort or getting together tan't much me, liy the thue that we have to defend ourselves, a let of damage has been done already.

After mud is finng it is too late to do much more than chuck some back, and that doesn't help anyhody. It only spatters up the scenery and makes the matter seem worse than ever, because people see more of it and think more about it.

This is true because a great majority of the reading public let others do their thinking for reading public let others do their thinking for them. When this sort of reader sees a pastor's slams given space in news columns he instantly acrees, for the simple reason that he recalls having seen some vaudeville act that was off color, or some bedroom play, where marriage wasn't talked about at all, or some photoplay that thought that "appeal" was spelled seex.

Everybody is Likely To Be Spattered
Rev. Dr. John Roach Straton has flung a few handfuls of mud in the direction of the whole show world whea he accused the theatrical proworld and keep it from being the world's great-world and keep it from being the world's great-world and keep it from being the world's great-world and keep it from being the world's greatworld and keep it from being the world's greatest educator and a factor for good and for

Then, too, there is always a big crowd of busy

progress.

Denying the truth of siurs does not often dismiss them from the mind. If they have the slightest basis of possible truth behind them they grow and apread. The newspapers drop them after a day or so, but the busy tongue, especially in the amaller community, keeps them alive and growing.

The way to prevent another paster or any other from giving voice to harmful statements.

other from giving voice to harmful statements regarding the decency, the influence for good, of regarding the develop, the innuence for good, of the show world is for everybody in the show world to get together and, by the very power and force of their intent for good, to weed out the few impulses toward back-sliding that are the show still in our midst.

The writer of a suggestive play, a sketch or The writer of a suggestive play, a sketch or playlet that makes a base appeal, a photopiay or a song that hingea on suggestion or smut, is setting up a target for the mud flingers. He isn't horting himself alone. He is fixing things so the actors, alogers and everyone else who have anything to do with producing his work are in line for a abare of the dirt that comes his

When actual proof is staring at the world to show that a good, clean play, act, song or ple-ture makes just as much money—and as pow-erful an appeal—as the lewd, the coarse, the suggestive, the aexful production, this inter-type of stuff hasn't a single excuse for being put

This is the day of the washing machine and

num cleaner.
in the show world who would rather see a neat, clean honse than one with dirt pushed into the dark corners—even lying ont in the light of Broadway's ann-are in the ma-

It is emphatically "up to" them, not only to prove that a majority for good is stronger than a minority for evil, but to use the washing machine and the vacuum cleaner wherever there is speck of soli left for a mud-chucker to get

If writers didn't write for low tastes and put forth only the elevating, clean and entertaining work that would prove them truly creative; if the neer of material didn't demend, and would refuse to use a shady act, an off-color song, a edroom play, sex picture, suggestive bit of ourleaque business, and would strive for boxburleaque

office pull from entertainment value, not risque appeai—the mnd-slinger would be stumped.

The way to deprive him of his ammunition is for everybody in the show world to get together to make the amusement field so free from conditions that are vulnerable to stack that it won't have to be defended—that takes all the fun out of the game for the fellows with the mud.

VAN B. POWELL.

SYNOPSIS ONLY

Pani Deane comes in with a welcome bit of talk about the motion picture demand of today for the synopsis only.

for the appropriate only.

When the pleture editor asks for a synopsis only he does not mean that he wants a synopsis of a scenario, that is a running outline of what each scene is to contain. A good many writers think that is what is wanted as a synopsis. But they are wrong. A synopsis should be a clear, residable outline of the Pi DT of the picture, ignoring the finer details of action that come into the scenario development, but giving treadly and understandably every necessary point of the pict, and its situations. The scenario is a detailed development. tailed development of action, scene by seene The synopsis-only form of picture writing is a statement of the plot of the picture told in a straight narrative of events as they develop, but ignoring seems treatment and the fine details that too many writers think are essential. In short, it's the story, the not east in fiction form, Don't used words in pictorial description. Dut in the mest and let the staff man have enough meat to make five reels, but leave environment and detailed action to him,

llave you looked thrn the Letter List in this sue? There may be a letter advertised for you.

SMALL TIME SPEAKS

'Don't you print my name, I don't want managers to think I'm against them, but I want you

agers to think I'm sgainst them, but I want you to know that I am 'for' you and your work.

'I guess the reason that a lot of acts don't pay much attention to you is because they have big heads, a lot of them, and can't understand how anything makes them a bit but themselves. They don't consider the writer anyhow, because he's just somebody else trying to something out of the money they get for b gifted and clever.

"i take a different tack. I don't get very high on the vaude, indder just yet, but that's because I have to take time to break in and see just what my best line is. J am willing to give a writer credit if he hands me the goods. But I'll be goshdarned if some of the amateurs who catch me once in a while at the stage door and catch me once in a while at the stage door and try to hand me stuff don't give me a hig-ger laugh than any andience ever got. They just don't seem to know what is good live stuff. They pull some of Charlle Case's stuff and mix in a little of Jim Morton's old surefires, then they swipe a gag from some small-time act and work in something they choose out of The Ladles' Home Journal. That doesn't monolog.

"I'd like to stop and tell them what is right, It like to stop and tell them what is right, but you know how husy an act has got to be playing splits and trying to get along with some of the theater people, who have always got their hands out for some of yours.

"I should think if the writers would watch

"I should think if the writers would watch us work and look at how the audience takes our stuff they could get a good line on the surefire and dodge the flat stuff.

"Maybe I don't say anything to help, but you can count on it that I am with you and will tell my fellow performers about coming in to help get better stuff.

"For me, any time I can find something better than what I have got, you bet your next year's date book I'll do a buck and wing for joy."

Good for you! Thanks. There IS help in

Good for you! Thanks. There IS help in what you write about, and the Corner Keeper will be glid to hear from you any day in the week—and hopes you can soon rest on Sundays There IS bein in and not do extra shows.

INSIDE OUTS

ere are not "Reviews." They are little talks about the things, good or bad, that the audience does not see, the things that make the material a success or a failure. There is nothing personal in these statements. They are just examinations of amusement material, offered from the writer's angle, for the writers' benefit.

BROKEN BLOSSOMS"-Photopiay

Here is something new in the line of com-ent. We ran over to Philadelphia a few ment. days and met a bunch of boys—a carpenter and everal other artisans. We got to talking and asked them if they had seen "Broken Blos-soms." One said he had, and this is almost exactly his idea as well as memory can repeat. It is the slant that the everyday workman gets it is the start that the everyday workman gets on something that every critic has applauded, and maybe it knocks our ideas of progress into a cocked hat, but, anyhow, it's fresh: "Yeb, I heard so much about this picture I

"Yeh, I heard so much about this picture I went and seen it. Paid a half dollar, and, believe me, huddy. I begrudge it. Why it was the biggest piece of cheese I ever got stnng on. I don't ask no critics to make my ideas for me; I go and see and make up my mind for nivself.

"Why all it was, this kid gets beat up so much she makes a hike and she gets in with this Chink and he thinks she's some kind of a Chink and he times she's some kind of a goodless and patches up where the girl's old man has pasted her. Then he dolla her all up and acts like he was nuts about her. The old man busts into the Chink's joint and puts the girl out for keeps and the Chink flops and kills himself, and the next merging the old gray is found with brillers. man all up an next merning the old guy is found with builets

in him what the Chink shot him with.

"Three dollars they got for it in New York?

Any man ever soaked me three bucks for that i'd hunt him up and add him to the hunch they jel'ed off in the picture."

jel'ed off in the picture."

This is no knock at Mr. Griffith's masterpiece. But one man paid money to see, and this
was his opinion. He lan't a master-intellect, no
—but he is a type. What made him miss the
soid of that picture? We are all longing to
write things that will play in the three-dollar
houses. But there they hit the folks who
can pay that much—and they understand. Can
we make our stuff hit the three-dollar hands
and yet hang on to the man who carneters or and yet hang on to the man who carpenters or lays brick? He's the one who needs the boost that better stuff can give. Did "Broken Blos-soms" miss doing tills las!? What do they say

"THE LAST BARTENDER"-Monolog

Al Fleld delivers one of the neatest, sure-re monologs satirizing prohibition that has tire

d a medium price audience for a iong The folks laughed heartly, and no mistake. Why? Because the stnff makes Its points in terse, convincing, easy-to-understand Americanese, and isn't over the heads of the gallery. The stuff seemed to strike a responsive chord, and not all because it made fun of the dry time, but because it got its points over.

CORNER CHATTER

The picture writer has one advantage over the playwright; he doesn't have to sit around while his brain child is being torn to bits. But, then, the playwright has something on the picture scribe; the latter misses the miseries and joys of the "first night."

Speaking of authors' names, the Brooklyn Strand programs its music conductor, its two organists and the director of its present pic-ture feature. Who wrote the feature? Mr. Reiser, please symphonize "Nobody!"

A scenario came into Vitsgraph once that was written on a ribbon so worn that all one could make out was a hole in the paper at the end of each sentence. It was sent hack—they

end of each sentence. It was sent back—they don't use period pictures.

Speaking of titles for pictures, Ciara De Lissa Berg, who writes scenarios for some commercial pictures, cailed us up to get a suggested title for a picture dealing with the making of cheese and its value as a food. No, we didn't suggest cailing it "A Piece of Cheese," for, knowing who wrote the script, we were sure it wouldn't be anything like that.

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dy material which is useful to the

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WM. Mc YALLY

81 East 125.h Street, New York

"BELLE OF JAPAN"

To Be Produced in England

G. Harris Eldon Disposes of Broadway engagement to follow. English Rights to Japanese Novelty to Flinders & Hartley

The English rights, which includes England, Ireland, Scotland and Wales, for the Japanese novelty, "The Beile of Japan," have been secured by the well known English producers, Messrs. Filinders and Hartley, from G. Harris Eldon, who used the play a few seasons ago in Western territory. The English production will

Western territory. The English production will come early in January.

Mr. Filinders was with Mr. Elden's production when it made its Coast trig, and feels confident that the success it achieved in this country will be surpassed in England. Bessle tilfton, who played the title role, has been offered the part for the English production. She at present is playing Min with "The timpps." Mr. Elden also was offered the conedy part which he originated in the original production, lie at present is at his home, Alexandria, Ind., where he is looking after his real estute lonsiness.

in is more than likely that Mr. Eddon will ext season revive "The Belie of Japan" and lay the Eastern territory, which has never

JEFFERSON STOCK COMPANY

Booked for Six Weeks' Engagement in Louisville

(licago, Nov. 23 .- Boyle Woolfelk's bla usical comedy organization, the Jefferson Stock ompany, which has been rehearsing, opened six weeks' engagement at the Jefferson Thena six weeks' eugagement at the Jefferson Theater in Louisville today, deaturing Elmer Coudy. Other members of the cast are Dorls Cantield, Mrs. Nellie Leroy, prima donna: James Gilmore, juvenile; Walter Wilson, second Juvenile; Harold DeBray, characters; thartes Leroy, etage director, and Larry Murray, managr.

Among the sixteen girls in the chorus are Fay Hazelton. Dot Johnson, Elicen Nimon, Poggy Boilier, Marian Neal, Salile Lester, Gene Dixon, Florence Nyman, Ruth Bryer, Peggy Browa, Florence Nash and Grace White.

The company, which was formerly known as the La Salie Musical Stock to, will change plays weekly. New and elaborate scenery and wardrobes have been supplied for each of the productions. The company opened in "The Yankee Princess."

"GUMPS" FIRST RETURN DATE

thicage, Nov. 22.—Merie Norton, of Nortou, Binniell & Kiliut, Inc., has announced that "The Gumps," their big musical comedy organization, played its first return date just week in Sterling,

lli.
* The big attraction grossed \$836 at Sterling in August and played to \$891 on its return night.

TO STAR IN "AS YOU WERE"

New York, Nov. 22.—F. Ray Goetz has arranged for Sam Bernard and Irene Bordoni

MUSICAL COMEDY

NOW READY

(Mrs. Goetz) to star in a musleat play, en-titled "As You Were," the tyrles of which Utied "As You Were," the lyrles of which have been written by Arthur Wimperis, the score by Herman Darweski. The American adaptation has been made by Glen MacDonough, with additional lyrles and music by Goetz. George Marlon will stage the piece, and it will be seen in Phliadeiphia around the holidays. with a

POSTEY NOW CONDUCTOR

Chleago, Nov. 23 .- Charles Postey, once man ager of the Lyceum Theater, Thirty-ninth street and Cottage Grove avenue, is now conductor for Matt Kolb's musical comedy organization. Mr. Postey was formerly one of the owners of the Acme Theatrical Agency.

"LITTLE WHOPPER" IN LONDON

"The Little Whoppper" is to be produced in London within the next three months, Abraham Levy having sold the English rights to London and the provinces to Lerillard and Grossmith. The Abstrallar rights have been sold to J. C. Williamson, Ltd., and the play will be produced there shortly.

MADAME REEVES BOOKED

Chleago, Nov. 22.—Madame Reeves has been placed with Elliott, Comstock & Gost's nusical

comedy organization. "Ch. Ladv, Ladv," in Dunda, thru the Bigelow Theatrical Agency, Mr. Bigelow has also placed Jessie Kortus with Muck Sennett's Iowa and Nebraska "Bathlag Girls" Company.

LaTOUR IN CHICAGO

Chleago, Nov. 22, "George LaTour, representing Gus Hill's "Mutt and Jeff" Company, Is in Chleago looking for people thru the Bennett Dramatle Exchange. The company, which Mr. LaTour said was doing an excellent husiness, will shortly play the Imperial, Victoria and National theaters for a week each. Mr. LaTour was formerly a member of the old acrobatic act known as the Davenport Brothers.

MUSICAL COMEDY NOTES

Eisle Janis and "Her Gang" will begin an ngagement at the Geo, M. Cohan Theater, New

Vork, December I.

Haroli Dribb has been commissioned by Ned
Wnylmu to write special music for the latter's
Demi-Tusse Revue.

McIntyre and Heath will take "Hello, Alex-

Mennyre and heath will take hello, Arex-ander" to the Garriek Theater, thicage, when "Thinkle Inn's" fuu begins to pale. Jimmy Henderson and Blity Waldron have been placed with the "A Night in a Harem" company thru Bonner's Booking Bureau, Chi-

(Continued on page 88)

LONG RUN RECORDS BY THE MUSICAL PLAYS

IN NEW YORK

Number of consecutive performances up to and including Saturday, November 22, PRODUCTIONS OF THE NEW SEASON

Selwyn.... Comedy.... Bayer Greenwich Village Hapoy Days..... *Heilo, Alexander. *Hitchy-Koo, 1919. Nora Bayes Hippodrome. 44th Street. Liberty.... Vanderbilt.. Trene. Just a Minute. Linger Longer, Letty. New Zlogfe d Midnight Frolic Nothing But Love. Lussing Show of 1949. Poly Holy Eyes. Son-Saw Vanueron Cort Fulton New Amsterdam Roof, 44th Street Winter Gardeu Knickerbocker George M, Volun idttie Bine Devll. The little Whopper... The Magic Meloty... The Rose of China... The Royal Vagabond. Ziegfeld Follies....

*Clases November 22

٠	iii ciiiciido		
ě	Jack-o'-Lantern - l'red Stone Coioniai	9	
	Ludies First Nora BayesCort	9	1
è	She's a Good Pellow -Joseph Santley Hunois. Oct. 26.	36	Ñ
è	Tumbie ln Garrick Nov. 9	18	
•	*Take it From Me Studebaker Ang. 17	02	
٠	"i'rom 20 to 20 performances lost account of actors' strike,		

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Musical Comedy Productions

"IRENE"

"IRENE"—A musical c medy, by James Mont-gomery. Music by Harry Tierney; lyrics by Joe McCarthy; staged by Edward Royce, Presented at the Vanderblit Theater, New York, November 18.

THE CAST:

Donaid Marshall
Robert Harrisonllobar: Cavanangh
J. P. BowdenArthur Burckly
Lawren e HadieyJohn B. Litel
Clarkson
Irene D'Dare
Heien t'hesten
Jane Glimour
Mrs. Marshall
Eleanor Worth Bernice McCahe
Mrs. O'Dare
Mrs. Cheston
Madame Lucy

That the girl in the name role in "irene" That the girl in the name role in "lean" possessea a high moral character does at apparently mitigate against the success of one of the biggest musical comedy like of the season, proving that successes are possible without a "gold digger" or any other kind of a "ground" grubber.

The music has sparkie and swing with a touch f the modified jazz quality. The song hits are 'Hobbies," "Alice Blue Gown" and "Styrockets.

"Irene," a delightfully refreshing little play,

rene, a deligationy recressing little play, is clean and entertaining.

Edith Day, previously with "Going Up" company, is the talented little shop girl who really needed good clothes and told her troubles to a

needed good clothes and told her troubles to a rich young man, who conspires to bring about a realistic remance of Cinderella and the Itinee. The cut-back scenes from dazzle and dancing to back tenement views of Irene's home were cleverly manipulated. Bobbie Watson dances well, and his character-

ization of Mme. Lucy, the effeminate mile dress-maker, aitho at times overdone, is a perfect

Eva Puck and Giadys Miller danced cieverly as Irene'a Niuth Avenne friends,

Dorothy Waltern, as Mrs. O'Dare, was amus-ing in the tenement scene, but seemed ont of the picture in the other scenes,

The chorns was pretty and the male members also unnsually graceful, well trained and attractive.

The ensemble numbers were joyous without being noisy. The scenery was adequate, and the costumes pretty.

Waiter Regan, in the leading role, was excel-

ient.

Hobart Cavanauxh, Arthur Burckly and John Itel and others in the east assisted creditally, -MARIE LENNARDS, EXCERPTS PROM THE NEW YORK DAILIES

Globe: "Astonishes by its fresh and uncon-ventional intelligence, and it entertains stead-

lly."
Evening World: "A real charmer."
Evening Mall: "Timenally elever comedy.
Edith Day a hit."
Sun: "Relightful Trene' casts spell here"
Evening Sun: "The brightext musical consely
of the season."
World: "There was no shimmying and no
acredatic contortions, for these pleasant avoidances a closing line of grailinde."
Tribune: "A hight und lively musical show."
Times: "A latisk and pleasing pleas."
Herald: "A bine ribbon winner."
Telegraph: "Dainty, refreshing and natural."

"LADIES FIRST"

Proves Immensely Popular With Chicaga Audiences

thingo, Nov. 22. After widing several weeks in the lumodure vicinity of the lago for an opening in some fourt playiouse. Nora Bayes and a ready tone of in the Cort Therter and started what has blue capacity business for a

started what tasks like capacity business for a forr time to come.

Miss Paves has a sprightly musical coincidy withis negligious and lingeric features and abounding in the Payes type of fun and arrisity.

The show qualifies as one of the lig languing filts of the season, and as Miss Rayes is so thorsely liked in Chicago her reception on the

(Continued on page 88)

TABLOIDS

IIIEIILE BROS.' COLUMBIA REVI'E. under HEHLE BROS, 'COLUMBIA REVI'E, under the management of Bally Zeltler, played Larkersburg, W. Va., its home town, last week. The Highies greeted the show with open arms and the audience gave it a hearty reception at each performance. The Highie Bros, gave the entire show a hanquer Thursday night after the performance, after which Ed Highie went to Mansfeld, O., to visit their, other show. The east of the Columbia Revne is as follows: Billy Zeltler, principal comedian: Ulande DeVoc, second comedian; Jack Stanton, straight; Dorothy Zeltler, leads; Annabelie Collins, soubret; Lillian Walker, lagenne, and a gorgeously dressed chorns of pretty and fast stepping g.rls. Many compliments have been thrown toward Jack Stanton for being one of the most handsome straight men in laddold on the Sun Time. The of Billy Zeltler, played

straight men in inition on the Sun Time. The show is deling fine. JACK KING'S "American Beauties" Company, under the direction of Jose Spiegelberg, in in its fifty-sixth week and still going nicely. At pres-cut King is featuring a seven-piece jazz orchesent King is featuring a seven-piece jazz orches-tra, eight luck and wing dancers in a big dan-cing act, his Jazzy Male Quartet, Kiark and Klank and Wilson and Wilson in a musical act that is different. King, Daie and King are the funnakers, with Ruth King prima donna; Mother Klark, claracters; Virginia Wilson, ingenues; John Dale, characters, and Eddle Klark and Geo. Wilson, straights. The company num-bers fourteen people, with six girls in line. King is making the patrons like his particular line of comedy and is getting more than his nare. He carries a nice array of wardrobe, emery and effects. He goes to Florida the set of January.—WILSON.
CHAS. AND ROSSIE MORTON'S Musical Exshare.

CHAS. AND ROSSIE MORTON'S Musical Extravaganza has the honor of being the first show to travel over the V. C. M. C. and not use a chorus number. All special openings are used and the company consists of fourteen people, featuring the Spanish Troubudours, with Itosa Alarcon as prima donica, and Silm Meachum as chief finamaker. The balance of the company are: Chas. Morion, Rossie Morton, Ward and Richards, acrobats, trapeze and toe dancing: The Meachums, planologista; The Hawaiian Duo, native songs and dances; The Morrells, international skaters; Cecil and Cecil, accordion wizards, and Affred Alarcon. "The Boy Caruso." The show is now on its twelfth week on the circuit and meeting with big success everywhere, with a long route to follow.

THE STEP LIVELY GIRLS Company, one of

where, with a long route to follow.

THE STEP LIVELY GIRLS Company, one of the new shows out of the Barbour Booking Offices of Muskogee, Ok., is now on its sixth week, going over big thru Okishoma, Texas and Kanana, currying all special scenery and elegant wardwise. The roster of the company includes Jinmy Johnan, manager: Dick Darling, producing comedian; Billy Pafferty, Irish comic; Billy II. Long. straights; Dora S. Carter, prima donna; Prince Ward, ingenue, "B" Smythe, souleret and chorus; C. T. Docwip, musical director, and Ruth Darling, Elizaboth Long. Nettie Keeton, Irma Summerville, "Georgeite" Porter, Molvina Webb and "B" Smythe.

TOM Will.LARD and his Beauty Bantams

Melvina Webb and "B" Smythe.

TOM WILLARD and his Beauty Bantams company played the Elks' Theater, Taylorville, Ill., November 13, 14 and 15, to capacity business, with the following cast: Charles Emory, straights; Julia Leighton, prima donne; Agnes leighton, souhrette and toe dancer; Tom Willard, comedian, and a chorus of five, namely; Irene Miller, Gladys and Anlia Itoot, Carr and Alice Barnes and Pauline Davis. The company is now in its eleventh week and is receiving good reports from house managers. Miss Irene Miller, of Litchfield, joined the company at Taylorville, taking the piace of Hazel Beggs, via left the show.

CASH, & SNYINDER by accepted the company at Taylorville, taking the piace of Hazel Beggs.

CASH & SNYDER'S big musical comedy re-tue, "The Whirly Girlie Show," is now playing toward the South thru Wisconsin and Iowa, business heing exceptionally good. Manrice J. Tash is proving a popular favorite in his Heleness comedian character and creates terrents of langhter, followed closely by Jack Paly, sessiond comic, in Irish. Sidney Field is straight man and Theda Bernard prima donna, also playing the violin to good advantage. "Jee" Vnrs is the dainty soubret who puts her numbers over well. A dashing, pretty, young chorus supports the east. Pauline Wodricka is musical director.

THE HOLY BOLY GARLS played a week's engagement at the Gryet Theater, Portland, Me., and attracted large undiences nightly. The majority of the luces were new to Portland audiences. The company is composed of the following: Arther Mack manager; Charlie Bengar and Billie Chi k, comics; Agues Conley, prima

MEL J. THOMPSON

H. D. Zarrow's Permanent Address,

TABLOID SHOWS ATTENTION

Can you use a Novelty Performer to strengthen your show? I do three real novelty acts: Juggling, Ventriloquism and an act of Imitations of Birds and Animals. Do straight or bits. Salary your limit. Join on wire. Mel J. Thompson, BAWN IN BULL DURHAM, 1111 Wall St., Durham, N. C.

LIBERT

Black and Eccentric. Also Bass Singer. Experi-

Amateur managers, lay cff. We don't stop the show. We keep it going. State your limit, joint. Week of Nev. 24, Coshecton, O., care Westera Union or General Delivery.

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rms to reliable prople. Address letter, no wires, H. T. HARTMAN, Gen. Del., Wichita Falls, Texas

WANTED QUICK Musical Comedy Stock People

30 WEEKS ONE THEATRE (3 SHOWS DAILY). NO SUNDAY WORK.

JUVENILE Man. Must have robust Tenor voice for Trio and classy wardrobe and be able to ACT. Wife must double Chorus and Lead Numbers (not
over 5 ft, 3 in). Also want capable Man to do small Comedy Bits; MUST
BE A-1 DANCER; wife must double chorus and lead numbers. Can also use
clever Sister Team; must double Chorus. Also first-class Chorus Girls (nothlng to furnish). Must absolutely see photo, which will be promptly returned,
Jack and Marie Hunt, WIRE. Address, stating all, to MANAGER COLLINS'
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Also Character Woman, two Chorus Girls. Address
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Ail in good condition. Apply ROOM 309, Third Floor Strand Theatre Building, Broadway and 47th Street, New York City, N. Y.

SHIP AHOY GIRLS WANT

Chorus Girls, Comedy Team, also Musical or Novelty Act. Wives must double Chorus. State lowest. Tickets if I know you only. Address LEW GOETZ, week Nov. 24th, Grand Theatre, Raleigh, N. C.

WANTED, Musical Comedy People in All Lines A-1 CHORUS GIRLS AND

Bass or Baritone Singers, with wife for Chorus. Musical Acts. Wanted— Union Plano Leader. All useful people write. Age, height, weight and lowest salary first letter. Address BERT JACKSON, Gen. Del., Shelby, N. C.

BOB BIEBER, wire address to CORRIGAN AMUSEMENT ENTERPRISE, Oklahoma City, at once.

Anna Hiils. soubret: Jack Slater. and Hass, someter, and the caus, Eva White, May Sullivan, June Mirtin, are Mason, Blanche Hengar and Beatrose

DRTH AND COLEMAN'S Majestic Merry Mayers, under the management of Phly Walsh, are on their sixtieth week and have been re-perling their former success on the Sun Circuit. This company has not made a change in the personnel in ten weeks. The roater numbers time people and is made up of big time vanile vilhe and burlesque people. New scenery and wardrobe have been ordered and prospects for another winning season look very bright.

C. E. BAKUR writes that he will start out with five tabs., using Harry J. Ashton's scripts. Remearsnls will start December 4 at Hammond. lead-arsais will start December 4 at Hammond, lad. The first to be put under way will be "The Yachting Girl," with eighteen people, and the society Mixup." Both are expected to be open by December 16 or 18. Along the performers who have signed with Baker are: J. A. Mearthy, Rita Murrell and Jack Murrel, all to appear in the "Society Mixup."

JIMMIE ELLIOT has signed with C. E. Baker JIMMIE ELLIOT has signed with C. E. Baker for the season of 1919-20. Baker is putting out an eighteen-people show in musical tabloid for n, which is expected to be one of the classiest on the road. He is sparing no expense to make it a success. Elaborate wardrobe and special scenic effects are being arranged for. Elliot will seen leave Toledo, going to Hammond, Ind., for renearsals. The show is expected to our linearcher I.

Recorder I.

T. I. ISLES OF HOSES Company has been in edge with big success in Eldorib, kun. Members of the cast are: Master Buddle Meile d and Loraine MacLeod, a pair of youngsters, who are putting over singles and doubles to wonderful advantage. Two-year-old Mary McLeod made her stage debut recently and stopped the abow. Comedy furnished by McLeod and Miller is a riot.

10EB writes that the rumors beard SAM 10EB writes that the rumors beard about his show closing or going to close are groundless and that his HID, HID Horay Comedy. Comedy is doing, great husiness and enloying presently. He is now touring the States of Arkansus and Louisiana, Lew Murshall, Walter Wright. The Seymonres, Jack Finnerly and wife and Billie Wilson are all if on the Service.

wife and Billie Wilson are all if on the saw.

PSVES & PALMERS, who for a number of acasons have had several tab, shows on the case Sun Thire, are again in the field with a new slow. The show whit be known as five those own Show, carrying twelve people. Publication centry went to those, owhere he pursuese a leantiful set of new scenery and war troop. The company will son open on Sun Titoe.

LEW PATMER'S OWN SHOW Colopany will LEW PA'MER'S DWN SHOW Colopany will open on the dost Sun Circuit about November 28, in Barbarra, O. Incitival in the cast are Marian Seeley prima donner F. T. Hales, Lew Palmer, Al Mic. V. Dorothy Lynne, Hazel Pay and an chorner, New Warranse and scenery tangent have been provided by the owner. The book is by theory J. Vehten.

1. J. Jav. LeGo, D. V. Company made a \$1,000 jump train Fall of the Value of Muskegee, Ok. To given on the line of Time. The company is carrying seventin copie, opening November 16 and going over 2 in the Sun

company is entrying sevention, earlie, opening November 16 and going over 25 a note Sun-Time. Weeds of November 25 to company will play the Regal Theater, Tuisa, Ok.

CLARA SMITH will continue the vanderille act with Jim Planent, rajorts to the contrary notwithstanding. They are booked one the Western Vandeville Time.

ANOTHER PAPA came into his own Navember 12 when Mrs. Bob Shinn presented for bushand with a baby boy at Playeland, it had Shinn is with Danny Lund's Musical Planedy Company at the Mac Hense, Cleveland.

VISIONS FLOM VIN

VISIONS FLOM VIN After a sloge of Bluess, lasting over a year.

Mone Raymend has builty recovered and agalo
hit the small, joining Bert Bense and Las Wello
Girls' Company. Late reports have it that Late reports have it that

with a compour. Late reports nave it that mildy is tagging nlong.

"Peaceful llenry" failed to live up to issue, and as a result a few well-known to ites landed lack in Chicago recently looking engagements, which all found also

with Billy Weble and his "Blue Grass Belles," Temmy says Billy is an ail-round prince of good fellows and has some aboy. And, haddentative

fellows and has some abov. And, incidentally, Tommy isn't the only one who says such things. While we are talking of Pilly Wehle, Sr., let's mention a word of Billy Jr., and extensionary and the Mr. and Mrs. Yep, we have Billy Jr. is for any large transfer of the Mr. and Mrs. Yep, we have Billy, Jr., Is some MORE boy.

PRINCIPALS WANTED

for permanent Musical Tab. Stock.

DALTON BROS.

Feature Theatre,

Dallas, Texas

Chlengo, Nov. 22.—That "Wonderful Pal" is destined to beat the record of nil songs heretofore handled by the music publishing house of Shapiro, Bernstein & Co., thru their Chlengo office, in the opinion of Harry Kelly. He said that the "Pal" hast week was one of the three best sellers in piano player rolls.

Gus Winkler, of the Shapiro-Bernstein offices, in Milwaukee on business for the firm. This house has a brand new song this week, "Don't 'ke Advantage of My Good Nature," by Jimmy Monace and Howsrd E. Rogers.

Joe Cataldo, a Chicago tenor, is singing the "Pal" in the Ascher Bros. and Lubliner & Tints picture houses. Frank Hopkins is singing the aame song at Terrace Garden.

Bob Davis, a well-known singer in picture houses, has sone to St. Borney and the statement of St. Borney and To Have Hangin' Around" is a new song number by Isham Jones, Fred Rose and Tell Taylor that shows exceptional speed. Sophie Tucker in singing the same song at Terrace Garden.

the same song at Terrace Garden.

Bob Davis, a well-known singer in picture houses, has gone to St. Psul and Minneapolis for a ten weeks' engagement. He will sing a number of the songs of the above house. Mr. itavis will follow his engagement in the Twin Cities by a five weeks' turn in St. Louis. Abe Grossan, of the Blossom Seeley act, is singing the "Pal" at the Majestic Theater this week.

ltogers, Elisworth and Golden, at the Columbin Theater this week, are rehearsing the

"GRANNY" FOR THE OLD FOLKS

New York, Nov. 22.—L. Wolfe Gilbert, while playing at the Hamilton Theater recently, obtained the permission of B. S. Moss to give a succial performance of a most unusual sort. The writer appeared at the Home for the Aged, where he sang his new hit, "Granny." In his appearances at the theaters, Wolfie has been honored by three separate deputations of grandmothers, who showed by their attendance that appearance are the charmage sential part of the charmage sential. of grandmothers, who showed by their attendance their appreciation of the charming senti-

"WONDERFUL PAL"

meni of the song. His visit to the Lome, tho, was the first where his entire anti-ence was composed of grandmothers and "gran dad-lies."

Bernstein & Co. Songs

The old folks were "tickled to death" with the

Chleago, Nov. 22.—"He's a Darn Good Man tised in The Billboard and a few days later Joe To Have Hangin' Around" is a new song number by lsham Jones, Fred Rose and Tell Taylor that shows exceptional speed. Sophic Tucker Billboard today. Will put it on for you. Lots is singing the song in the "Gayeties of 1919" with marked success. The song is published by the Tell Taylor Music Corporation. Blossom "Plug" for a song snd is all primed up to hear Seeley is also singing the song. Mr. Taylor bis ditty chanted by Darcy, who is playing the announces that "Bixie Lullaby" is a veritable that the contracted with the owner to take the song in the Recently the song was advertised in The Billboard and a few days later Joe Cooper received a post card from Joe Darcy, reading: "Saw your song advertised in The Billboard and a few days later Joe Cooper received a post card from Joe Darcy, who is playing the song is published by the Tell Taylor Music Corporation. Blossom "Plug" for a song snd is all primed up to hear bis ditty chanted by Darcy, who is playing the New storm. He contracted with the owner to take York honses on his return from the tour.

409,000 copies in one year. Already he has sold appeared of 250,000 in six weeks since the contract was made. The Taylor Company will including "After the Ball," "Sweet Adeline." "Old Mill Stream," and others. In fact, the movement among music publishers generally to bring forth the old songs that had a following the part of the music-loving public. The song the part of the music-loving public is by Charles life-ther Johnston. is said to be on in enrnest.

JOE SINGS JOE'S SONG

New York, Nov. 22,-Joe Cooper, besides benew lork, Nev. 22.—See Cooper, is a song writer. His latest effort is "I'm So Tired of Dresming, Dixis Lee." Recently the song was adver-tised in The Billboard and a few days later Joe

WE WRITE

Lyrics for Tunes. Tunes for Lyrics. Special songs for vaudeville and conductanarranging bureau Paredies writte

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FOX-Trot-full o' pep. FREE crchestration and professional copy to leaders and singers.
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"Gee, But Ain't It Hard To Tell An Old Pal Goodbye"

Going over big. Will fit in any act. Some fox-trot. Professional copies and orchestrations ready. Plane (
15c. Ask your music dealer LEWIS & BRASHEAR, Music Pub., Brookfisie, Missouri.

Engue Page, premier banjoist, who is in vaudeville in the Enst, has written Mr. Grimm that he is making a splendid litt with "Pandango Rag." Mr. Grimm has been in the Twin Cities this week and on his return said that he made some flaitering sales on "Oh, the Ledles" and "Mother Love."

BUTLER COMPANY'S NEW ISSUE

"The Shimmle Shakers' Ball" is the title of "The Shimmie Shakers' Ball" is the title of a new song in preparation by the Butler Music Co., 1431 Broadway, New York. This number is from the pen of Frank S. Butler, the writer of "Jazzin' Sam From Alabum" and "The Jazz Band Rag." This number was written for a big time vandeville act to take the pince of "Strutters' Bail" and went so well that the Butler Co. decided to put it out, and professionals should call at this office and hear the number right now.

FOUR MORTONS USING "TAKE ME"

New York, Nov. 22.—Joe and Martha Morton, of the Four Mortons, are singing "Ta'te Me," the new song from the pens of llarry Edelhelt, Ciarence Seans and Monte Carlo. It is also being used by the Creole Fashion Plate. "Take Me" in the song recently placed by the composers with the A. J. Stasny Music Co., and is a fox trot bailed of excellent quality. Vaudeartists desiring the number can obtain a copy by addressing the publishers at 56 West Forty-fifth street, New York, and mentioning The Blitboard.

Orchestra Leaders, This Sign Means Blues. Read and Return to Us.

Send This With \$2.00

AND GET THESE SEVEN HITS Also a Free Membership to Our Orchestra Club

"SPHINX"

"BIG CHIEF BLUES"
"SLOW DRAG BLUES"

"SUEZ"

"A GOOD MAN IS HARD TO FIND"

"PEE GEE BLUES"

"I NEVER HAD THE BLUES"

(Till I Left Old Dixie Land)

THINK OF ME, LITTLE I

"SUEZ"--AN ORIENTAL ONE-STEP

"OH, YOU DARKTOWN REGIMENTAL BAND"

"NIGHTIE-NIGHT"--A LULLABY

SEND FOR PROFESSIONAL COPIES

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YOU HAVE ALL SUNG THE SONGS THAT

gbert Van A

has written for the past sixteen years, of which twenty-five million copies have been purchased by the American Public.

DO YOU REMEMBER

- "In the Shade of the Old Apple Tree"
- "Navajo"
- "Cheyenne"
- "San Antonio"
 "Won't You Come Over to My House"
- "In Dear Old Georgia"
- "Why Don't You Try"
- "I'm Afraid To Go Home in the Dark"
- "Sailing Away on the Henry Clay"
- Pretty Baby
- (.lemories"
- "What Are You Going To Do To Help the Boys?" "On the Road to Home, Sweet Home"
- "So Long, Mother"
- "Tor Your Boy and My Boy"
 "Saby"
- "It Looks Like a Big Night Tonight"
- 'There Never Was a Girl Like You"
- "Back, Back to Baltimore"
- "Who Are You With Tonight"
 "In a Garden of Sunshine and Roses"
- "That Old Girl of Mine"
- "When I Was a Dreamer" "Wrap Me in a Bundle"

And scores of successes space will not permit us to mention.

We invite our thousands of friends in the profession to come in and pass judgment on his new numbers:

Remember Egbert Van A: tyne's "I'm Afraid To Golleme In the Dark," "It Looks Like a Big Night Tonight." This is a great song with plenty of extra choruses.

E She's a French Baby—Watch Ider Grow. SPRINGTIME A song you will love to sing, because your audience will love you for singing it.

MISSISSIPPI SHORE

Like the dear old Mississippi itself, the strains of this beautiful waltz song will drift on and on forever.

TILL THE SHADOWS HAVE FLOWN "Memories" you will want to sing "Shadows."

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Masonic Temple Building JOS. W. STERN & CO. 226 West 46th St., New York City BOSTON: 181 Tremont Street. **BUFFALO:** 485 Main Street.

A NEW FOX TROT

Scharf & Imam of Daytor D., music publishers and Tyre viders, amounce that their next number is "Mile Idgan Mandy," a vovetty fox-trot number, which Idgan Mandy," a vovetty fox-trot number, which they say is exceptionally merior-bus and has the estructes of a lift. Music for this number was arranged by Plartes Lewis, of Cheimath, and Lyaz- by II sman laman, formerly with J. Willard Rammel's E. gles Ministrels.

Other songs by Schurf & Imma Include "Kenticky Beauty," "Down Along the M. K. & T.," "When We Made Apple Butter," and "Apple SPECIAL—First four for Band, \$1.00. All five for Orchestra for Ellossons,"

SELL TWO SONGS

New York, Nov. 22 .- Daniels and Wilson sold New York, Nov. 22.—Daniels and Wilson solid two of their songs tilts week, They sold "Peggy" to Leo Felst and "Slow and Easy" to Wu erson, Berlin & S. ohr. Both of these numbers have become very popular with orchestras, and Art lifekinan featured "Peggy" above all the other selections in their repertoire during their visit here. The price paid to Daniels and Wilson for both the compositions is said to be a very

NEW MUSIC FIRM OPENS

New York, Nov. 22.—James t. Shearer has opened a new music company at 145 West Picty-fifth street, this city. He is publishing the egood songs, called "Cutle Sweet." a novel y song; "That Plantation Jazz" and "The American Legion." The latter song has been adopted by the American Legion and will deniabless be very popular. Copies of these masters can be obtained by writing the publis ets and men tioning The Billionrd

PAYNE'S "LONESOME" SONG

Etowah, Term., Nev. 22. The manager of the Frank Payne Music Co, sortes that the demand for the song that a work Tree is Lemes one for You, beated to some for You, beated to some demand that 8,600 or to a calrendy been sith. The song is far to the average of any other to company has posted of the manager states, and is being extensively used in the theaters. Mr. Payne still has some instead of the theaters. Payne still has some professional c he will be glad to send on request.

"DETROIT'S OWN 339TH INFANTRY MARCH,"

"WHEN JIMMIE EUROPE'S BAND PLAYED THE

"I CANNOT BE AS HAPPY AS I WAS A YEAR AGO,"

SPECIAL—First four for Band, \$1.00. All five for Orchestra for \$1.25.

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A bigger hit than "Smalles" is this one.

your music dealer to play these for you, or we will mait 'em for 15c a or

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We arrange, revise and print Lyries and Music. For \$55 you will get 1.000 regular copies with original hand-drawn title page and plates and 250 professional copies and copyright in your name. Write for booklet. SNYDER SONG SERVICE SYNDICATE, Inc., Suite 708 Music Publishers' Bidg., 145 W. 45th St., New York.

A BIG BALLAD SONG HIT,

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Professional copies free to Singers. EARNEST WILLIAMS, 6955 Upland St., Pittsburgh, Pa. Composer and Publisher.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD

RICHARD NUGENT

New York, Nov. 22, -Richard Nugent, who New York, Nov. 22. Attehard Nugent, who recently became general manager for the Jones Music Co., was the flost man to get a 1 000 000 copy order for a popular song from a ten cent syndicate. Mr. Nugent says that the line of songs puddshed by the Jones Music Co. Is the best be has ever had anything to do with and that means a lot.

Norch., 25c. Marry Me" and "Land of Dreams." These for \$2.25. We compositions are wornly of attention, and

Marry Mc and "Land of Dreams," Lees two compositions are worthy of altention, and vandentists looking for destrable numbers would do well to write to the publishers at 1545 Broadway, "als city, for copies, They will be sent on request.

"BEAUTIFUL NIGHTS," WALTZ

"Beautiful Ng is." a high-class waite Ser-by the eminent I ather can user Vala in theli-is a positive sensaid in whose child is an or played, and suggested dy, woulded to a 'nation' heart story I the nuclessit one of the test and most original waite song hits on the market High-class singers are flocking to the Ask your music dealer to play these for you, or we will matt 'em for 15c a copy.

WALTER C. SMITH MUSIC PUBLISHING CO., Largest Mall Order 108 Hunt St., Detroit, Mich

SONG VRITERS

William Her of the strend.

Hott and Rosseddle stig it and the Strend.

play it, and you will relike that you are listening to the greatest waits of the senson. ilistening to the greatest walts of the senson. 'Beautiful Night,' 'say the puldishers."

At the recent I. L. C. A convention in the cago the Misses Visedisch and tasks of New York thin, appeared on the cagon singles two numbers, both Felst productions. By the trump Firet and "I Know What It Verns To Be Linesome." The next day this attractive duo signed an eighteen weeks' contract with nead the leading lyceum and chautauqua new graduct' as dwing the past summer, Mr. Holine is manager of Felst's Lyceum and Chautauqua he

manager of Felst's Lycern and Chantangea le partition, states, with such satisfaction that now over 300 companies have Frist songs pro-grammed.

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NOW IN PREPARATION, THE LATEST, GREATEST AND POSITIVELY THE BEST SHIMMIE SONG PUBLISHED

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"THE JAZZ BAND RAG"

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"JAZZIN' SAM FROM ALABAM"

Hundreds of big time acts are using this riot with wonderful success. Are you? song, 15c ORCHESTRA, 25C

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PROFESSIONALS, CALL, WRITE OR WIRE FOR PROFESSIONAL COPIES. SEND STAMPS AND PROGRAMME BUTLER MUSIC COMPANY (RAG SHOP), 1431 BROADWAY, NEW YORK CITY WE WRITE SPECIAL MUSIC FOR ANY ACT, AND ARRANGE MUSIC FOR ALL INSTRUMENTS

HITS AND OTHERWISE

By GORDON WHYTE

[Under this heading will appear reviews of the musical elements of productions appearing in New York. Only the musical portion of the show will be treated of in this column. Critical reviews of musical plays as sure will be found in the Musical Comedy section of The Billboard.

"APPLE BLOSSOMS" (Globe Theater)

Lyrics by Wm. Le Baron. Music by Fri. Kreisler and Victor Jacobi. Musical conductor. William Daly. Music published by T. B. Harmand Francis, Day & Hunter.
Everybody expected that the music of "Apple Blossoms" would be far above the average for this type of entertainment, and it is. Messrs.

and Jacobi have written some very Kreisier and Jacobi have written some very beautiful music, and William LeBaron has done his part well in the lyric department. Those who expected to hear the wonderful Kreisierian dow of melody that ir characteristic of his violin compositions were doubtiess disappointed, but there are some very fine numbers in the score that will be played by orchestras all over the country.

It is a curious thing, but true nevertheless, that the numbers one likes the best in the performance are not the ones that are selling the greatest. The leader in sales over the counter is "Brothers," a Jacobi number. Next in order are "When the Wedding Bells Are Ringing," "Little Girls, Good-by," both by Jacobi, and "The Second Violin," by Krelsier, "On the Banks of the Bronx," "You Are Free," "Who Can Tell" and "Tm in Love" rank next in popularity. "You Are Free' is an excellent waitz that will doubtless be played a lot for dances. In fact all the numbers are suitable for dance pursases. The records should claim many of the songs, for they are worthy of being sung ly the facst of singers. Rolis for player planos could also use all of the numbers named above, and probably will. It is a curious thing, but true nevertheless

and probably will.

The music of "Apple Blossoms - a The music of "Apple Blossoms sounds as the it would have an appeal for years to come, and it will be surprising if an orehestra selection from the score is not in big demand. New York is wild over "Apple Blossoms," and before long the rest of the country will follow sult, in the opinion of those who should know.

"NOW I KNOW" TAKES TROPHY

New York, Nov. 22.—Jee Sherman, sture"Now I Know," the newest Jos. W. Stern lift, won a silver troply presented by the Ars'; Chile, in New York last Saturday. Practical creery lift and near lift pow on the song mark was entered in the competition, but "Now i know" was an easy winner, the nudlence according it one of the greatest ovations of witnessed in the city.

This is indicative of the general succe attendant upon this S. R. Henry's greatest success. Published just a few weeks ngo, it has already established a record sale, and numerous singing artists are deriving the benefit of it wonderful stage appeal. It is a fox-trot bal's with a most unusual melody and a sure-fire lyright.

a most unusual melody and a sure-fire lyric blea.

"RAILROAD BLUES"

le New Van Alstyre & Curtis Song

Chicago, Nov. 22.—The new music publishing house of Van Aistyne & Curtis has obtained a new song, "Railroad Blues," by "Lucky" Roberts, a colored composer. The composition has been featured by the Rainbo Wonder Orchestra and the excellent organization playing at Green Mill Garden. Mii Garden.

Mili Garden.

Monte Howard has been made professional nanneer of this house. Sigley Ross Harvey, tener singer, will assist Mr. Howard. Other metalsers of the new staff are: Freedie Stross, planter: L. H. Russell, tenor sololst; George Shannon, of the Four Shannons, tenor singer; Haven Gilespie, lyric writer, and who will be in charge of the band and orchestra department.

Mr. Van Alstyne and Mr. Curtis left for New York Theselay to select a location for the New York studio. They will be gone a week.

N SONG HITS WE WANT YOU TO SING OR SELL: "Advertise," "Sunbeam."
"Think of Me," "Organ and Cholr,"
"Peace on Earth," "I'm Glad I'm chestra live was the chestra live with the chestra live was the chestra live was the chestra live was the way of the chestra live was the way of the chestra live was the way of Back in Yankee Land" (Roli, \$1.00). Song or or-chestra, loc cach, postpaid. Write us today, HAL-CYON PUB, CO., 307 E. North St., Indianapolis, Ind.

YRIC WRITERS—Good lyrl's ere always in de-mard Hare yours revised by staff writer of Har-ritation & Reynolds and author of three hits. \$1.00 there DICK GRAHAM, 2 Beaver St., Schenectady,



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Oriental noverty song that will be sung and whistled everywhere.

Great for dumb acts.

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LOOKING FOR GOOD ONES

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NEW MUSIC PUBLISHING FIRM

The Mohawk Music Publishing Co., Schenec-The Mohawk Music Publishing Co., Schenectady, N. Y., has been organized for the purpose of publishing both high-grade and popular music, mostly popular. Its first song, now in preparation, is a bailed entitled "I'm Salling Ships on Painted Seas. The company is preparing for an extensive advertising and plue ging comparing which they preside will put the song over big. The company states that artists on route are requested pot to send in for these copies until advertising announcements happear in the Biliboord, as professional copies are acin The lillBoord, as professional copies are at ready, but are in preparation. Several the promising song numbers are to follow this one.

PACE & HANDY

New York, Nov. 22.—Pace & Handy have fifteen numbers on the December record lists. This is probably a record also. All the companies are using one or more "blues" from the

This is probably a record also. All the companies are using one or more "blues" from the "Home of the Rines."

Elsie Mains and her Five Melody Boys are featuring one of the Pace & Handy publications. They are playing the Proctor Circuit and getting two and three encore nightly with "Beale Street Blues."

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A SWEET SOUTHERN FOX-TROT BALLAD OF UNUSUAL MERIT

If you haven't put SUGAR in your act yet, put it in now. It makes a wonderful single, and we've got a wonderful patter that is different from all others. And oh, what a double it is! Just drop us a line and we will gladly send you any kind of a version you want. If you are an orchestral leader send for the dance orchestration. Full of jazz. Professional copies and orchestrations sent free to the right parties.

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Delighting Audiences Wherever Sung

Our Great New Song Hit "WHEN I'M STROLLING WITH YOU"

Words and Music by ISAAC ROSENTHAL.

Beautiful Lyric. Charming Melody.

A Fascinating Fox-Trot Ballad.

PRICE, 15c PER COPY.

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"THE APPLE TREE IS LONE. SOME FOR YOU, DEARIE"

Say, you professional, get yours now. This Song is fast finding its way. All first-class Singers use it. Are you classed? Dealers write for rates. Did your mind ever reflect to Auld Lang Syne? If you sing this it will. A copy, 15c, coin. Hurry! Hurry! THE FRANK PAYNE MUSIC CO., Etowah, Tenn.

"LONESOME TRAIL"

Written by Conney and Woolley, of Mutual Song Writers' Society

"Lonesome Trail," a beautiful for trot buliad, with a "get-you" melody, is rapidly coming to the fore in the song world.

Chas. W. Hatch, of Lea Angeles, the pub-

Hisher, recently turned down several big offers for the "Trail" song made by Eastern publish-

ers,
Nathan Conney and J. Edw writers of this number, have written and piaced quite a few good numbers in the past, and their present numbers look like their best. Their latest songs. "When I Took the liaiter at the Altar I Joned the Army for Life," "Doughter of Mother Nature." and others, have been placed with prominent publishers and will be out shortly. shortly.

shortly.

The new movement to organize the song writers, which was started by Mr. Wooiley, is meeting with great success. Under the name of Mutual Song Writers' Scolety !! is getting the membership of all the semi-professional writers of ability. For the small dues of five deliars a year a writer is given every aid be may need. It is a mu'ual swelety of mutual interest to all semi-pro, song writers of ability, and is not a mency-making scheme. Interested writers may secure application binaks from Mutual Song Writers' Society, 705 Locust street, Evansville.

Writers' Society, 705 Locust street, Evansville,

BRIERS & WALKER

New York, Nov. 22.—Briers & Waiker, who are making a specialty of setting tunes to lyrics and lyries to tunes, as well as writing special songs for vandeartists, are busy boys. The only in business for a short tive, the orders are beginning to pile up and the quality of their work is bringing a lot of repeats. They make their headquarters at 145 West Forty fifth street.

HERE'S MINE! WHERE MEMBER'S 'CARD 1919-20 W. P. A. A. (FOR SONG-WRITERS ONLY)

If you can't show your card you're in a michty had fix. They're all joining to make this the sirveix est besty of song-writers ever gotten together. Come on, fellows. Let'a swe'l the membership to 3.000 before the new your rolls in.

BENEFITS: Registration that protects! Professional criticism and revision free! Collaboration with other members 50:50! Re'iable laformities, Expert Advice. He full Hints, etc., etc. Everything included in dues. And all it crasts for the present is \$6.00 including intifation fee. Send the initia ion fee of \$1.00 in at once. Pay the other \$5.00 when you return anyshession blank or at the raise of 50c or \$1.00 a minuth test your eard NOW, and DOWN THE "PAKER."

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For \$4.50

YOUR SONGS WILL SELL LIKE WILDFIRE WITH

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MENTION US, PLEASE-THE BILLBOARD.

(WITH A CHINESE LULLABY)

By CHAS. K. HARRIS

A Beautiful Chinese Ballad, With a Melody of Irresistible Appeal and a Lyric of Charm.

CHAS. K. HARRIS

COLUMBIA THEATRE BLDG., Broadway and 47th Street,

NEW YORK

TWO HITS BEING FEATURED FROM "THE HOUSE OF HARMONY"

"AIRY MARY"

(A BIT OF IRELAND IN WALTZ TIME)

"YOU'RE WELCOME IN DIXIELAND"

(IT'S A GREAT DIXIE WELCOME NUMBER)

Both these Songs are being featured by leading Acts and are going over big. Write for your PROFESSIONAL COPIES AND ORCHESTRATIONS today.

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FIVE NEW SONGS FROM A NEW PUBLISHER

"THAT PLANTATION JAZZ"

"CUTIE SWEET"

"OH! SOUTHERN GIRLS"

"CHILDHOOD MEMORIES"

AND

"The American Legion"

(6,000 American Legion Posts using this number.)

Write or wire for free professional copies.

Dance orchestrations, 15 cents.

Join our orchestra club, NOW.

Pin one dollar to this and receive 12 hits a year.

JAMES L. SHEARER MUSIC PUB. CO., Inc. 145 West 45th Street, New York.

ONE GOOD "HIT" DESERVES ANOTHER, SO

WEEPING WILLOW LANE

is ready for YOU. By the writers of "SWEET HAWAIIAN MOONLIGHT." Orchestrations in all keys. Harmony Double, Trio or Quartette arrangements too, Write for your copy now. Tell us your High Note.

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228 TREMONT STREET, - - BOSTON MELVIN STEPPER, Prof. Mgr.

1317 ALLEGHENY AVE., - - PITTSBURGH BOB LANSING, Prof. Mgr.

FLOATIN' DOWN TO COTTON TOWN

OUR FAST GROWING, FAST TIME DIXIE SONG.

OPEN WITH IT AND STOP 'EM.

CLOSE WITH IT AND KNOCK 'EM DEAD

LYCEUM& CHAU JAMOI

BETTER HOMES INSTITUTES

Fairs, Merchants' Associations, Women's Clubs Join in Presenting Ross Crane's Week of Art in the Homes—Oklahoma Leads Off—Kansas City and Memphis Follow

Better Homes. That sounds good. It is a reat movement and is fun amentally worth white. What constitutes a better home than he one we already possess? Aye, there's the

Ross Crane is busy in a great far-reaching campaign backed by the Art Institute of Chi-cago that is taking art to the people. Ross Crane has goue at this in the right way, ite Crane has goue at this in the right way. He has thrown conventionality to the four winds, and as a result he was booked at the State Fair as Muskogee. Ok., for a Better Homes Institute. What the results were we will allow the president of the State Fair Association to decide. Here is what Tom Bixby wrote to the Extension Department of The Art Institute, of Chicago, at the close of the Institute:

"I am highly appreciative of the related.

at the close of the Institute:

"I am highly appreciative of the value of your 'Better Homes Institute' and hope to see it repeated at our fair. Mr. Crane made a great hit in our town, and if the people could only have been made to understand, earlier in the week, the character and purpose of his work, there would not have been standing room from the start. Unfortunately, we were much delayed in the preparation for our buildings and the general fair work by a building trades strike, which continued for more than a month strike, which continued for more than a month d nearly ruined us.

and nearly ruined us.

"Consoquently we were not able to give the Better Homes Institute the attention which it deserved. Especially was this true in my own case. I had expected to give this feature my almost undivided attention, both as to promotion almost undivided attention, both as to promotion before the opening of the fair and as to behird overcharge during the fair. In matter of fact I could do neither. The institute was not properly advertised either before or during the

'This does not mean that the 'institute' at the State Fair was not a success, for it was most decldedly. I certainly believe in it as a great proposition for all fairs that pretend to be something more than an 'amusement propobe something more than an 'anusement propo-sition.' I hope that you will not abandon the idea of continuing with the fair work. I shall be pleased to tell the international Association in December all about what a great thing the Better Homes Institute can be for a great fair."

Crane was at this big State sair under a handleap, but the results were very grattying. The fair crowds responded to the best effort that he put forth. No audience could have been more enthusiastic in its appreciation of what can be brought to the hearts and home of the surging multitudes who attend the wonder-

Goodwyn Institute, where he held another Better Homes Institute, he showed that the same effort was rewarded with the same results as obtained at the Oklahoma State Fair. They followed each other in very close booking, Good-wyr. Institute is the most select lyceum spot in America and to please its olientele is worth ething.

Here is what C. C. Oglevie, the superintend-ent or Goodwyn, had to say of the Better Homes Institute:

Goodwyn Institute is thirteen years old and annually conducts the largest lecture courses South. Of ail the attractions which In the South. Of all the attractions which Goodwyn Institute has brought to Memphis during these years, in my opinion, no one of them has brought to our people more pleasant entertainment, and certainly nothing like so much material and artistic benefit as have Mr. Crane's lectures and demonstration. I feel that every city in the country would be materially and

THE FASTERN CONCERT BUREAU

TICKET CANVASSERS

commission. See JULIAN POLIAK, 47 West 42d bt., New York City.

spiritually greatly benefited by having him and his Better diomes Institute. "His lectures and his interior" decoration

demonstrations have been the talk of our city for the whole week. Crowds of our best women and men have come to hear bin and have gone away with praises and thanks for the infor-mation and real spiritual pleasure he has giver I congratulate you upon having secured an engagement with him and want to assure you that you are doing your city one of the greatest favors it will ever be your privilege to do it. You may think this somewhat extravagant You may thluk this somewhat extravagant praise, but it is amply warranted by the results accomplished here. It is not my custom to commend decturers who are not doing work that manny real orders item.

that means real education,
"Mr. Crane is a charming, courteous gentleman who knows how to give delightful pleas-(Continued on page 85)

FROM RUNNER'S NEWS NOTES

will gain greatly by their loyalty.

forty weeks, November 10, and opened Wisconsin Time the 17th. Gail Flesher's Quartet closes White & Myer's time the 29th, Elmer Burkland's Yanks hit Oklahoma, Kansas and Missouri this week: Coit Americans are working farther and farther East, the Alkahest Americans are still in the fand of Palm Beach suits, Florida; Midiand Americans are in Colorado and Mac-Gregor's Quartet is in Kansas.

Can't some one write the words for a chautauqua song? There is a tremendous field for a good chautauqua song. Of *course yon can write the music, too, if you want to. We will promise publication for the right words. Make them funny or serious, but they must be luspired by actual chautauqua experience. Whoever hos the ability to get up the soug will ever has the ability to get up the soug will make a fortune out of it.

Goulda Horne's Columbia Sextet opened Kan sas Time this week. The Metropolitan Triomade such a hit in Schenectady iast Saturday evening that the manager of the Palace Theater wanted to book them for a week in headline position. The Coit Bureau office folks at Cieveland say they like to see the smiling faces of the Schubert Sextet. Keep on smiling, girls. The Imiversity Columbia Sextet and Wilma Blocker's Carolina Trio have been snowbound in North Dakota in what is said to be the worst sterm in years. The Del Mars were entertained and entertained in Bethine Smith's town in Minnesota. Bethine is teaching this year, but admits the footilistis still have a gas Time this week. The Metropolitan year, but admits the footights still have a strong appeal. The Playhouse companies are breezing along nicely. We had to almost come to blows to get the Carolina Trio to play the Bigger and better things are in promise for baby marimbaphones, but they proved to be a iyeeum and chautanqua workers and those who very tire novelty once they were mastered,

IDAHO STATES HER CLAIMS

Stanley's soldier quartet closed Radeliffe Time, orty weeks, November 10, and opened Wisconin Time the 17th Gail Flesher's Quartet closes
the Best Chautauqua State in the Union

By RAY ANDREWS

One doesn't need to journey far afield to make discoveries. Not always at least, Yesterday I made one close at home—on maps that we of the office have almost worn out from handling. Perhaps lots of others have made the same dis-

covery, but I am going to jump in and record mine first and thereby claim the honor.

Said discovery then is that Idaho is the foremost State in the Union from a chantauqua standleont, population considered. Iowa has iong claimed this distinction, but the cold, hard figures will give the palm to Idaho and not leave Iowa with a tent pole to lean np against in support of her contention.

in support of her contention.

Consider idaho! With a population of approximately 400,00%, she has about 30 chautanquas. Of this number 75 are served by Ellison-White, about difteen by a competitive bureau. This means one chautanqua for every 4,500 people, an average net even approached by Iowa, or the often quoted chautanqua States of Kansas and Nebraska. Bringing the statistics down to the number of chautanquas in comparison to the number of towns the chain becomes even more convincing. Idaho has 21 towns and cities of over 2,000. Of this number 19 have chautanquas. There are 58 towns between 600 and 2,000 and in this class 53 have have chautauquas. There are 58 towns between 660 and 2,000 and in this class 53 have assemblies. This leaves a balance of about 18 chantanquas which are being operated in towns with less than 500 people. All this in six short years, while lown has been building up its chautauquas for a quarter of a centrary. Four Ellison-White summer circuits (the Sevens, Coart Six, Inland Six and Fives) traverse Idrilo, as well as two festival circuits. In addition some 36 Idribo towns have E.-W. lycenum excusses, and the tyecum has not been taken into consideration in the above fluires. Along with these claims for Idabo, we want to add another, that probably a greater propor-

to add another, that probably a greater propor-tion of her chautauquas are successful than that of any other commonwealth. There are few poor assemblice in the entire Gem State. few poor assemblies in the entire Gem State. Taient folks, too, are always enthusiastic about Idaho audiences. They are alert, responsive. enthusiastic.

I believe the reason back of these good sudi-ences, successful assembles and large num-ber of chantauquas in proportion to towns and ber of chautauquas in proportion to have a population is not herd to find, it is chiefly because Idaho is one of the most American States in America. Except in the mining districts of the State has few foreky colonies. North, the State has few foreign colonies. is peopled by clean living, straight thinking, red-blooded Americans. They have recognized in the chantanqua an institution fulfaling their entertainment requirements and answering an educational need in their communities, and they have adopted it more completely than any other State.

State.

I. S.—Editer's comment: What a pity that our gum shoe Eastern managers can't be made to see the benefit that such a survey of other States would mean to them and to the entire chantangan movement. They are afraid that, if they tell the public what they are doing or where they are operating, nothing on earth would stop a general stampede of theves. That is their opinion of ecah other, They ought to know—they are all in a combine—they know each other.

WHO IS MY BROTHER?

He is my brother who hath need. No matter what his race or creed— Wherever men in anguish cry. Wherever bitter tears are shed. Wherever the star of loope inth ded, 'Tis thine to comfort and sustain.

Oh, let thy charity exiend beyond the house hold of thy friend!

Thy love search thru the world to find

The weak and suffering of thy kind.

Let charity begin at home, But, oh, forbid it not to roam,

To seek upon the highway drear

The sonis that faint for words of cheer.

—MARCUS PETERSON, in Good Work.

Have you looked thru the Letter List in this Issue? There may be a letter advertised for you

Of Distinct Yet Popular Appeal

By LEE DAVID

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B. D. NICE & CO., Inc.,

MUSIC PUBLISHERS,

1544 Broadway. **NEW YORK**

AN OPEN LETTER TO LYCEUM AND CHAUTAUQUA TALENT

Last week the bureau managers did their usual Last week the bliefar annual grant week gunshee, pussyfoot uct, and held their annual confuls in Chicago, Ill., the Affiliated at the La Salle and the Redpath at the Auditerium. La Salle and the Itedpath at the Auditerium. The one big question that seemed to bother many of the brethren was how to get taient on the same cheesy basis that they bought it in years gone by. One manager said that there are three causes for this unrest in the lyceum: The high cost of hotels and living in general, the nutional and universal intrest and The Billeboard. The writer was, of course, complimented by this said upstart as being responsible for the articles that have caused this unrest.

Thanks, brother.

Now we hope that talent will all take their cue from this, staud out and demand. No, not more pay, but a say as to what is being done, more pay, but a say as to what is being done, how things are being run and a more equitable distribution of the profits of this business. You're not receiving wages—you're getting this. We have heard of a quartet which is being sold for \$200 per night, and which the bureau tried to pay \$28 per day to split between these four men, who had helped save the country. Their patriotism was being advertised and sold by this cheap management, who seemed unconscious of the fact that it is just as easy to profiteer in human actions as it is lu word, stone or Iron. Sald quartet of overseas lads were supposed to pay for their own feed and hay. We have been approached and asked to with-

We have been approached and asked to withhold certain percentage figures which the committeemen reported to the I. L. C. A., but which that spineless bunch that was elected to guard almost fell over themselves in their mad rush to assassinate and strangle to death committee reports when these were on the carpet. They may handle the I. L. C. A., but they, nor any one clse, cannot shut off the Old Reliable. The Billhoard will continue to publish the committee reports just so long as the committeemen are wise enough to send them in. The small bu-reaus ought to see in these reports their chance to serve the people. Let's have your reports

wise enough to send these reports their chance to serve the people. Let's have your rejects and we will publish them.

The general news from the field is that the bureaus ure all making money. The Ellison-White interests are getting back in New Zealand s me of the jack they left over in Amstralia. Maska is doing well. Mike Turner is cleaning up on talent and oil in Teas.

Vawter is giving his bureau absent treatment, as his mind is turning once more to religious activity, and he is helping the church of his faith. The New Midland, under the Redpath-Horner financial arrangement, is active. They are busy subsidizing a certain publication by an advertising campaign—price to the talent, \$24 per page. Watch for the hig Vunlty Thriller and Committee Poder—to be carried around like an album to show committees what talent say about themselves and pay \$24 per page for the purchased privilege of saying it, and showing what they have to offer. Walt for it. Watch for it. Watch for it.

In the meantime we are busy preparing a ly-ceum and chantauqua supplement (of say six-

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teen pages) to show the committees what other it is reported that it is talking about an committees have said about the talent that \$80,000 building in which to store the remnants was not their town and on their programs. This of this once great busines, we will distribute free of charge. If you want copy send us your permaneut address.

owes money should consult an attorney, for, it is claimed, Mr. Kendall held both the con-The Life Portrayals, a copy send us your permanent address.

Which do you prefer to be represented in?
Specializing in the characters made immortal by Which do you prefer to be represented in?
Specializing in the characters made immortal by Which will tell the trith about talent and the Characters in the Which will tell the trith about talent and the ability of talent to please? Ask your bocal counsittees to see to it that you are reported.

We furnish cards free.

In the meantime den't sign up contracts for the time of appsintment of a receiver is filters where we'll for application blank. Good pay, permanent address.

Which do you prefer to be represented in?
Which will tell the trith about talent and the callined, Mr. Kendall held both the contracts and the tents and other equipment under those to bim. Talent seems to be the big loser. One inwyer has stated foat 2 is his option that any assignment made with in for unouths and the tents and other equipment under those to bim. Talent seems to be the big loser. One inwyer has stated foat 2 is his option that any assignment and within for unouths are application blank. Good pay, permanent address.

Lyceum and Chautauqua Notes

Ellas Day will cos and read work next year neer the Federated management.

Sousa and his band drew two homense audiences at Portland. At the evening school the

So far the Leo Felst Masic Pub. C., Inc., has only sold 1.600,000 ceples of "The Vamp," and Theda Bara daln's appear in it cithes.

Count Hya Tolstoy is touring the country lecturing on "The Truth About Russia." Some job the sou of the great man has cut out for himself.

Aiton Packard goes uext season with the Pederated Bureau. Pack has been with the Red-path Bureau ever since Hector was a pup.

H. H. Davis, the independent tour manager, who summered on his wheat farm near Edmonton, Aita., is back in the States, and will perhaps make a spring teur with some select talent.

Paul (Sunshine) Dietrick will be with the Community Chautauques next year, lie has been with the Standard for seven seasons. He has 137 dates booked by the United Bureau for this season's Lycenm tour.

this season's Lycenin tour.

Madison, N. D., will spend \$10,000 in Improvements, on its chautaupua before opening the grounds for the 1920 season. It will put this all in a new payllion, whice will be erected on the shore of lake Madison,

A. C. Coit is suffering with scintica. He and Mrs. Colt are now vacationing on the Pacific Coast. We leave that this is only a temporary affliction and that Manager Colt will seen

rary affliction and that Manager Colt will soon be able to resume activity lu the lyceu chantauqua work.

The people of Ely, Nev, very evidently wel-comed the coming of their nationals, Lornice Ely, as festival direct r. They cit across an

(Continued ou page 80)



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One warrel mightly at the virtury of English diclears heard in the sort the currary tage. One's rain gets fagged trying to identify the and in the stally discover the curse of their existence. We have, alonelly a fleglish actor who sheak like a normal well bred gendan with at the slight munerary of speech incidental to his race, roomen's, hurding it is pleas not to hear because it is natural. There is the English actor who initiates the first type, with additional exact rooms of his own. Unlandly it is the second speeles in the first which a group of notive born the rest type, with additional exact rooms of his own. Unlandly it is the second speeles of the first which a group of notive born the rest has a model of the first which a group of notive born the rest has a model of the first which a croup of notive born the rest has a model of the first which a croup of notive born the rest has a model of the first which a country has present a second which the lead of a forse the neck of a bird, the body of a fish at the tail of a second which old man Quintus Horatius Flaccus describes in the opening lines of his "Ans Poetica".

Certainly no English gentleman ever stoke like these elocutionary has if he wished to be considered a gentleman. No genuine Americal would done to speak so a nong Americans if he wanted to live at all it is inarticular unn tural and detestable.

One recess for this state of affairs lies in the unconscious or conscious snowly by of the perpetrators. They manne that gentlefolk speak after the fishion. They believe it is the slam mart of "class" and that the speat not it is rolly nothing of the sort, must necessarily be "nicer" than the speach of their fellows because it is a fraction. Something ould be done about it because of the bad everyed it sets to younger than the speach of their fellows because it is a fraction. Something ould be done about it because of the bad everyed it sets to younger than the speak not yet arrived at the are first and speaking as eduated or well-trained Americans t

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ADVERSING BATES Twenty to entire me as to be entement. While it is left to a parter page 34 afvection of measuring less than our beautiful less than our beautiful less than the control of the second second

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Editorial Com ... cnt

D'MCCRACY at home, right here in American, seems to be quite a different thing in the nimbs and bearing the second of the set of the set of the set of the set of the second of the set of the set of the set of the set of the second of the set of the set of the set of the set of the second of the set of the set of the set of the second of th

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Jun L. Far'andl-Your mether wants to hear from you. Very important. Address Mrs. Ragian! Oxford, N. C., R. F. D. Thomse of the form you. Very important. Address Mrs. Ragian! Oxford, N. C., R. F. D. Walden, Ness City, Kan. Wanted the address of Mrs. H. Schwartz, Frank Vallahan and S. E. Thompson.—Babe Calbertson, 2817 Parific street, Omaha, Nebraska Carloe Vance pre-numed to be associated in stock or anyone knowing her whereabouts please neity John McGlasson, 1407 Amicable Building, Waco, Texas.

Otto Trostschel, known as Bert Otto emmunicate with Mrs. Helen Scott at coore. Your son is seriousy III. 1660 Priestly avenue, Lawrone Park Erie Pa.

Anvone Known or the whereabouts of Joe Hoston. Inst Yourd of with the Parlow Pass. Saw please write Mrs. Joe Hustin Enterprise, Ky. Very Important.

Jun Kuld or anyone knowing his whereabouts, with door of Kild was in the movie box. In Ederda's Los Angeles, Cal.

Wille Louise Preeman, who was with "The Speedway Girle" last season, please with Hotel, DuBola, Pa., on a matter of importance with Louise Preeman who was with "The Speedway Girle" last season, please with Hotel, DuBola, Pa., on a matter of importance with Louise Preeman who was with "The Speedway Girle" last season, please with Hotel, DuBola, Pa., on a matter of importance and in your order now to be sure of getting a copy.

Anybody knowing the location or anything copes nig Hov (e. m) Wille, last heard in anything copes nig Hov (e. m) Wille, last heard in anything copes nig Hov (e. m) Wille, last heard in anything copes nig Hov (e. m) Wille, last heard in anything copes nig Hov (e. m) Wille, last heard in anything copes nig Hov (e. m) Wille, last heard in anything copes nig Hov (e

OBITUARIFS ON PACE 84

when it was needed. That the actors an evidence of a misspent life, and actresses did measure up to their full height is a matter that has been fully established by the men and praise for what the actor has done to help win the war, but to blast out a volume of billingsgate that was aimed at the morals of the weakest and the most infortunate members of this historic and heroic army.

Immorality is a weakness, and men and women of all ages have struggled to overcome it. Millions have gone down under its blighting influence. The



Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard 603 Humbeldt Ban't Bullding, San Francisco.

Lovers of magic in Toronto, Can., are certainly having plenty of their favorite amuse-ment this season. Magical acts have edayed all of the vaudeville houses, and more are booked. The Mystic Hauson Trio was at Shear's, before, booked. The Mystic Hallson Trio was at Shea's, and Merlin at Loew's. Plackstone played the Grand Opera House for two weeks to 20sd tusiness. Tomlins in "A Toy Shop" played Loew's. Tomlins made a hit with the Chinese linking rings, presenting the trick right down among the audience. Then came Concentration with Madance Zenda in a wonterfur mindreading act at Loew's, and next Thurston played the Princess Theater (the Lext and most experience to the city) and during the same week. pensive in the city) and during the same week Loew had Chinese troupe of wonder workers on his bili.

The Canadian Conjurers' (Tub, local No. 7 N. The Canadian Conjurers' (tub, local No. 7 N. C. A. surned out in full force to see Blackstone's show, made him a honorary member in the local particles of the local particles of the local particles of the local particles of the pack of cards berrowed, cards selected and placed in the center of the pack. A plece of glass was then placed back and front of the pack, yet cards came by front center of the deck, inducerything was once more examined. Magicians visiting Toronto will receive a well-

Magiclans visiting Toronto will receive a wel-come tront Robert Cook, 21 Yonge treet, Areade, and then the cinb will get busy and see that you have a good time while in the Canadian City.

Carl Brema, the magleian and magteal inven-Carl Brema, the maglelan and magleal inventer of Philadelphia visited S. O. Phul's home the other evening, and of course started talking magic, the conversation gradually drifting towards spirits and spiritualism. Among other things that Paul produced was a crystal ball, which Brema gazed into. So interested did he become that he fell asleep, and when he was awakened refused to divulge what he had seen. We venture a guess that quite a number of magicinus wish they had one of those same kind magicians wish they had one of those same kind of Crystals right now.

Twenty-one enthusiasts in the Quaker City have formed a new society, with S. O. Paul as secretary, and applied for a charter from the Society of American Magicians. Bully. When we have one great international organization, magic will be given the biggest boost of its existence. of its existence.

Thurston is doing bigger than ever, averaging about \$1,500 per week profit above last year's business. He got \$9,400 in Buffulo week of October 27. He has two special mechanics with the show who are busy building new tricks and

Paffen the Great is a very proud wizard th clays, his wife just having presented him with a bady magician. Mr. and Mrs. Joseph Paffen please accept our congratulations.

Paffen expects to take out his own illusion

show in the near future.

Dunninger is a busy man. In addition to playing several clubs every night in the week is manages to find time to attend to his illuston business. He has an enormous stock of big iliusions always on hand.

We have received communications from nearly all of the magical dealers warning us to do

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BARGAINS IN MAGIC (nr No. 12 21-out. It's free. SILV'V & BUGDUN, 239 E. 9th St., S, Boston, Mussac setts.

are swamped with orders. There will in all probability be more magical entertainments given around the holidays this year than ever

Churiey Criter sails on December 2 on S. S. Ventura for another world tour. He has been playing around San Francisco for several weeks.

Noticed a picture of Horace Goldlin in a photo-Noticed a picture of Horace Goldle in a photographer's window on Market street here, exhibited as a specimen of their excellent work. Once interested in magic time never hungs heavily on your hands—you are always running across something of interest. On the Overland Limited en route to San Francisco, ran across a young chap named Lee, who is an excellent card manipulator and entertained in the club care card exemine. car each evening.

Jansen is closing with the Johnny J. Jones Shows and will take out his own show. He has hed a bonner season this summer in the outdoor game, and even if he did walk up Broadway with a brown derby hat on he is a great magician just the same.

Md's note: Mr. Andrews thousand or more in the United States aione

who love magic as a hobby. Scores of lawy doctors and business men in every line of Scores of lawyers, deavor get more mental recreation, after a hard 'ay's work from the study of magic and conjuring, than from any other pastime. Its past'littles are unlimited, because the more more you read on the subject and the more you know, you read on the shaper and the more you know, the more you will be spurred on to invent new methods for accomplishing undreamed of mar-vels. Take Dr. Hooker of Brooklyn for in-stance. This centleman is an eminent scientist. is independently wealthy, but he devotes every second of his spare time to conjuring. He has his own private theater and gives a two-hour performance every once in a while, especially for nugletans. Houdini, Thurston, Carter, De Figure 2 and others have been completely dum-founded with the deeler's exhibitions. The writer of this echnin has never been so per-piexed and werried as he was after witnessing some of Dr. Hecker's stuits. If a parent would bring his offspring up studying magic there is little fear that he would not succeed in life. A study of magic will broaden the intellect, quicken the mental pulse, improve your memory, and take you on a person-ally conducted tour around the world while sit-ting by your own fireside. We are very much obliged to Mr. Andrews for his letter, and it once more goes to show the devious ways that The Billbeard has of bringing cheer to people in every walk of life. We are going to ask a favor. Will the editors of every magical magazine please send a sample copy of their publication to Mr. Andrews?

Jansen is closing with the Johany J. Jones Shows and will take out his own show. He has had a banner season this summer in the outdoor game, and even if he did walk up Broadway with a brown derby hat on he is a great magician just the same,

The Bilibeard and enjoy it very much. I am in the grocery business, but devote a great deal of any spare time to the sundy of marke, net find and payre to be a performer, but for the simple reason that it is the most interesting and pasteboard dexterity. Secretary that I expect to be a performer, but for the simple reason that it is the most interesting and pasteboard dexterity. Secretary and flusions than any other way, More power to marke and markens. When he proved work in The different is to small and the content of their system? When he was about as the writing on a Chinese laundry way is always a subserfle content in very much if you could not me in touch with the most reliable cost of the content in the grocery part of the provided and markens. Would dopt that I know if the provided and markens are the worth of the provided and markens and pasteboard dexterity. Secretary that I expect to be a performer, but for the provided and marking and pasteboard dexterity. Secretary that I want to subserfle the provided and marking on a Chinese laundry and pasteboard dexterity. We way did thinks with billiard to mark the worthy of the worthy developed and marking on a Chinese laundry was done, but his explanation was about as a the writing on a Chinese laundry and pasteboard dexterity. We way did thinks with billiard to marking the worth was done, but his explanation was about as a some and the worth of their system? The worth his name for a market of the worthy president. A great time was colored in the instruction of Magicians. Mer a few imprompts statist the issues colation to Mr. Andrews?

A great time was cologied to Mr. Andrews?

A great time was cologied the Pittsburg Association of Magicians. Mer a few imprompts that the istatis collation to Mr. Andrews?

A great time wa Flow State Continued on page 42)

The Normal Continued on page 42

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(Claveland 1-6.
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(Orpheum) Vancouver 1-6.

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Barnes & Crawford (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 1-6.
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Bennett & World (Orpheum) Minneapolla; (Orpheum) Des Mohoes, Ia., 1-6.
Bennett & World (Orpheum) Minneapolla; (Orpheum) Des Mohoes, Ia., 1-6.
Bennett & World (Orpheum) Minneapolla; (Orpheum) Des Mohoes, Ia., 1-6.
Bennett & Merlitt (Palace) Miwankee.
Bel & Grav (Lyceum) Pittsburg.
Belle & Grav (Lyceum) Pittsb

November 24-29 is to be supplied.

November 24-29 is to be supplied.

Abbort. Pearl. Co. (Hipp.) Baitimore
Achieving A. Ackerman; Coelhoryan. O.
Adalr. & J. (Liberty) C. (Hipp.) Baitimore
Achieving A. Ackerman; Coelhoryan. O.
Adalr. & J. (Liberty) C. (Hipp.) Baitimore
Achieving A. Ackerman; Coelhoryan. O.
Adalr. & J. (Liberty) C. (Hipp.) Baitimore
Achieving A. Ackerman; Coelhoryan. O.
Adalr. & J. (Liberty) C. (Liberty

ROUTES IN ADVANCE

Cason & Kirke (Palcol Rocktor), Ill.
Cervo (Jemple) Recluster, N. V.
Condent Stress (Lowerty, Lincular, Neb.
Challen & Keke (Temple) Recluster, N. V.
Childs, Jeanette (Virginium) Kerkon, Wie.
Childs, Jeanette (Virginium) Kerkon, Virginium)
Childs, Jeanette (Virginium) Kerkon, Virginium)
Childs, Jeanette (Virginium) Kerkon, Virginium)
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WEEK	THEATER	CITY	STATE

Brierre & King (Orpheum) Jackson, Mich.
Brieger, Lattie (Princess) Montreal, Can.;

Belerre & King (Orpheum) Jackson, Mich.
Brisco. Lattie (Primess) Montreal, Can.;
alvele, Hamilton 16.
Broad, Billy (Orpheum) Madison, Wia.
Browins & Brown (Wieldta) Wichita Falla,
Tex.; (Jefterson) Dallas 1-6.
Brown's Highlanders (Empress) Pecatur, III.
Brown's Highlanders (Empress) Pecatur, III.
Brown's Fank Orpheum, Boston.
Brown's Haine (Hipp.) Ballas, Tex.
Brown's, Tom. Seven Musical Highlanders (Empress) Decatur, III.; (Majestic) Springfield
1-3.
Brown, Hark, Co. (Um'nemm) New York,
Brown's, Tom. Beste (Resent) Kalamaroo, Mich.
Browning, James 1 (Ausmbra) New York,
Browning, James 1 (Ausmbr

liel.

Burkhart & Roberts (Orpheum) Sloux Falls.

S. D.

Burna & Wilson (Orpheum) Champatgn, Ill.

Burna & Linn (Pantages) Portland, Ore.

Burna & Klissen (Lown) New Rochelle, N. Y.

Burt & Rosedale (Orpheum) Kansas City.

Burton, Richard (American) New York.

Bush, Frank (Pantages) San Diego, Cal.; (Pantagea) Long Beach 1-6.

Butters, Aerial (Princess) San Antonio, Tex. Buzzell & Parker (Kelth) Boston; (Keita) Providence 1-6, ly on Pros. & Sax, Band (Hipp.) Terre Haute, Jud.

De Moine, lat 16.

Proport Valerie, Co. (Keith) Columbua, O., Valerie, Co. (Keith) Columbua, O., Valerie, Co. (Keith) Columbua, O., Valerie, Co. (Keith) Probability, Conn.
Berin, Beth. Co. (Keith) Probability, Conn.
Bernard & Merritt (Polo) Waterbury, Conn.
Bernard & Meyers (Lowest Fall River, Mass.
Bernie, Ben (Keith) Boston; (Keith) Proticulation Pros. & Flores (Palace) Taconna, Wash.
Bernie, Ben (Keith) Boston; (Keith) Proticulation Pros. & Flores (Palace) Hartford, Conn.
Bernard & Mol. (Palace) St. Paul; (Palace) St. Paul; (Palace) St. Paul; (Palace) St. Paul; (Palace) Taconna, Wash., 1-6.
Caushin Pros. & Sax. Band (Hipp.) Terre Haute,
Jud.
Camero, The (Grand) Minneapolia.
Valuetie & Kennedy (Majestic) Houston, Tex.
Cambert & Kennedy (Majestic) Chicago.
Cambert & Kennedy (Majestic) Houston, Tex.
Cambert & Kennedy (Majestic) Houston, Tex.
Cambert & Kennedy (Majestic) Chicago.

d to contribute the cases, to this streamment. Botter
free of charge. Memores of the prefection as institute.
The This Reliable of Control of the Control of Control

Ferguson & Sunderland (Delancey St.) New York.

Corinthians (Pantagea) Helens Mont.; (Pantages) Butte 1-3.

Corinthians (Pantagea) Helens Mont.; (Pantages) Butte 1-3.

Corinter (Bijon Burnoughum, Ala.
Contrey & Barrett (Bijon Burnoughum, Ala.
Contrey Rancetta, Co. (Lyrie, Buffalo.
Cras Voral & Broderick (Maryland) Baltimore; Chivessian New York 1-5.

Cras Voral & Broderick (Maryland) Baltimore; Chivessian New York 1-5.

Cras Voral & Broderick (Maryland) Baltimore; Chivessian New York 1-5.

Cras Panton & Spatling (Royal) San Antages Control of the Spatling (Royal) San Antages Control of t

Craw'end & Broderick (Maryland) Baltimore; thives do New York 136.
Creater, Earten & Sparling (Royal) San Antonio Tex.
Crelghton, B. & J., (Orphenm) Sf. Paul; (Orphenm) Minneapolis 1-6.
Creater, B. & J., (Orphenm) Sf. Paul; (Orphenm) Minneapolis 1-6.
Cromwells, The 1Jefferson) Dallas, Tex.
Cullen, James H. (Urphenm) Vancouver, Can.; (Orphenm) St. Paul; (Orphenm) Vancouver, Can.; (Orphenm) St. Paul; (Orphenm) Minneapolis 1-6.
Current of Pun (Orphenm) Vancouver, Can.; (Orphenm) St. Paul; (Orphenm) Minneapolis 1-6.
Current of Pun (Orphenm) Marlson, Wis.
University of Composition (Orphenm) Vancouver 1-6.
Port of States & Rand (Orphenm) Vancouver 1-6.
Port of Mary (Orphenm) Vancouver 1-6.
Port of Maryls of Composition (Orphenm) Vancouver 1-6.
Port of Maryls of Composition (Orphenm) Vancouver 1-6.
Port of Composition (Orphenm) Vancouver 1-6.
Port of Maryls of Composition (Orphenm) Vancouver 1-6.
Port of

Darrael Bros. (McVleker) Chicago.
Darrell, Emilly (Orpheum) Memphis, Teans:
(Orpheum) New Orleans 1-6.

Davey, Dancies (Pantages) Helena, Mont.;
(Pantages) Brite 1-3.

Dariel & Walles (Borlogeril) New York.
Deane, Ray & Emina (Liberty) Oklabona City
Ok.; (Orpheum) Waco, Tex., 1-6.
DeCalve, Sonia (Pantages) Brotland, Ore, DeHolde & Edwards (American) New York, Heller, Joe & Sadie (Greeley St.) New York, Beller, Joe Marting (Rijou) Bay City, Mich.
DeMar, Grace (Orpheum) Victoria, Can.; (Orpheum) Vancouver 1-6.
DeSerris, Henrietta (Panages) Windberg, Can.; (Panages) Windberg, Can.; (Panages) Ratzer (Victoria) New York, Belvoy, Arthor, Co. (Virginan) Kenosha Wis., Belvoy, Arthor, Co. (Virginan) Kenosha Wis., Belwit & Gunther (Palage) St. Paul: (Gund) Dulath 1-3.
Dean, Dalsy, Co. (Orpheum) South Bend, Ind., Dean, Nelson (Galles) Kanasas (liv. M., undef Decorators, The (Keith) Providence, Derkin's Begs (Palage) New York, Desval, Dlympia (Keith) Dayton, D., (Keith)
Columbus 1-3;
Devine & Williams (Victoria) New York, Desval, Dlympia (Keith) Dayton, D., (Keith)
Columbus 1-3;
Devine & Williams (Victoria) New Vork, Desval, Dlympia (Keith) Dayton, D., (Keith)
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Columbus 1-3;
Devine & Williams (Victoria) New Vork, Desval, Dlympia (Keith) Dayton, D., (Keith)
Columbus 1-3;
Devine & Williams (Victoria) New Vork, Desval, Dlympia (Keith) Dayton, D., (Keith)
Columbus 1-3;
Devine & Williams (Victoria) New Vork, Desval, Dlympia (Keith) Dayton, D., (Keith)
Columbus 1-3;
Devine & Williams (Victoria) New Vork, Desval, Divympia (Keith) Dayton, D., (Keith)
Columbus 1-3;
Devine & Williams (Victoria) New Vork, Desval, Charlet's Tax Shop (Keith) Toledo, O., (Nation, Win. 10, Charlet)
Columbus 1-3;
Devine & Williams (Victoria) New Vork, Desval, Charlet's Tax Shop (Keith) To

The Billion of Control New York, Indied, John (Grant Evansettin, Ind. 1998). Its part of the property of the p Graden, George & Lilly (Orphenm) South Bend.
Ind.
Gracwin, Chas., Co. (Majestic) Milwaukee.
Gray, Ann (Shea) Buffalo; (Shea) Torouto 1-6.
Italian Research (Victoria: New York.
Italian Oskland 1-6.
Green, Gene (Orpheum) Baitimere.
Green, Gene (Orpheum) St. Lonis; (Orpheum)
Membras 1-6.
Green & Bates (1901) Waterhory, Conn.
Grindelf & Esther (Regent) Muskegen, Mich
Gruber's Animais (Keith) Boston; (Keith)
Lowell, Mass. 1-6.
Guiliana Fonr (Majestic) Little Rock, Ark.
Habdon & Norman (Broadway) Springfield.
Mass.
Whirlwind (Sine) Kokomo Ind. Signature of the contribution of the contribut

THE QUESTION WHICH ALWAYS PUZZLES SANTA CLAUS IS: | Consideration of the control of the contr

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Series of the se

Texas 8-7.

New Ziegfeld Midnight Frolic: (New Amsterdum Roof) New York, indef.

Nightle Night, Adolph Klauher, mgr.: (Princess)
New Tork, indef.

New Tork, indef.

Oit, What a Girl: (Shubert) Bosion, indef.
On the Hiring Line: (Criterion) New York indef.

Painty Days: (Diesburg)

def.
Painty Days: (Playhouse) New York, Indef.
Passing Show of 1919: (Winter Garden) New
York, Indef.
Post, Gny Bates, in The Masquernder Salt
Lake City, Utah 20-29.
Prince There Was, with Grant M Itchell, Colon
& Harris, mgra.: (Garrick) Philadelphila 24Dec. 13.

Picc. 13.

Prince There Was (Western) Cohan & Harris, ngra: Tacoma, Wash., 25-27; Centralia 28; Aberdeen 29; Sestite 80-Dec. 3.

Provincerown Players: (MacDongal St. Playhouse) New York, indef.

Roly Poly Eyes: (Knickerbocker) New York, indef.

RICHARDS, "THE WIZARD" America's Largest and Greatest Popular Priced Myster Production

Rainlow Girl, Kiaw & Erlanger, mgrs.; (Grand) Cincinnati, O., 24-29.
Royal Vagabond: (Cohan & Harris) New York, Indef.
Scandal: (39th St.) New York, Indef.
Scandal: (Waiter Haat) Duluth, Minn., 23-29;
Ashiand, Wis., 30.
Schuster, Milton. Co.: Valley City, N. D., 26;
Fargo 27-28.
See-Saw: (Cohan) New York, indef.
She's a Good Fellow, with Jos. Santley (Hilnels) Chicago, Indef.
Sinbad (Boston O. II.) Boston, indef.

Chicago, Indef.

Sinhud (Boston O. H.) Boston, indef.

Skinner, Ittis, Ches. Frydmen, Inc., mgre.:

Balthoure, Md., 24-29.

Smarter Set (Whitney & Tutl's) H. D. Collins, mgr.: (Grand Theater, State & 31st Sts.)

Chicago 25-Dec. 13.

Sometime: Oklahoma City, Ok. Dec. 1.

Son Dugghter, The (Belasco) New York, indef.

Storr, Frames, Payld Belasco, mgr.: Utica, N.

Y., 20: Syrnense 27-29.

Storm The (48te S.; New York, indef.

Y., 20; Syraense 27-29.
Sterm The: (48to 8'; New York, indet.
Sunny South, J. C. Hockweit mgr.; Wingham,
Ont., Can., 26; Lucknow 27; Kincerdine 28;
Ripley 29; Hensall Dec. I; Goderleh 2; Seaforth 3; Taylatock 4; St. Marys 6.



Corth & Cheman's Jubilee Girls: (Lyric) Gary, ind., 24-29.

Shaffer's Al, Roys & Girls (Cozy) Hoastoa, Tex., Nov. 10, indef.

Star Musical Tsb. Stock, Chas LaFord, mgr.: (Star) Louisville, Ky., indef.

Chiversity Girls, Clifton & Umpleby, mgrs: (Liberty) Joplin, Mo., indef.

Vampire Girls, L. P. Wall, mgr.: (Princess) Waterleo, ia., indef.

Williard's, Tom, Beauty Bantams: St. Loaus, Mo., indef.

Will's Mas, Com., Wally Helstoa, mgr.: Majestic, Hornell, N. Y., 24-29.

Zarrow's Big Revue: (Broadway) Columbus, O., 24-29.

Zarrow's American Girls: (Dixie) Ualoatown, N. C., 26; Dickens 27.

24-29.
Zarrow's American Girls: (Dixie) Unioatown,
Pa., 24-29.
Zarrow's National Girls: (Lyric) Danville, Ill.,
24-29.
Zarrow's Yaaks: (Hipp.) Fairmont, W. Va., 24-29. National Girls: (Lyric) Danville, Ill.,

Zarrow's Fashionettes: Steubenville, O., 24-29. Zarrow's Follles: (Grand) Dennisoa, O., 24-29.

CONCERT AND OPERA

Bost n English Grand Opera Co.: Boston, Mass., No. 10-Jan. 31. Cinci nati

Ne. 10-Jan. 31.
Cinci nati Symphony Orchestra: (Hippodrome)
New York Nov. 30.
Fontame Charles: New Orleans, La., Dec. 1.
Helfet: Jascha: (Masonic Hall) Clerelnad 26.
Hofman Josef: (Odeon) St. Louis Dec. 6.
Jordan, Mary: (Aeolian Hall) New York 25.
McConnell, Harriet: (Aeolian Hall) Naw York 27.

orris, Edward: (Kimball Hall) Chicago 30.

Dec. 2.

New York Trio: (Aeolian Hali) New York Dec. 1.

Ornstela, Leo: Lowell, Mass., 27; (Aeolian Hali) New York City 29; Chicago Dec. 1; St. Louis 3; Milwaukee 5.

Powelf, Maude: (Oeleon) St. Louis 27.

Rachmaalaoff. Sergel: St. Louis 28-29.

San Carlo Grand Opera Co., Forlune Gallo, mgr.; (i.gceum) Rochester, N. Y., 24-20; (Walker) Wilculpeg, Can., Dec. 1-13.

Schamana-Heluk, Mme.: (Coliseum) St. Louis Dec. 1.

Steeh, Oka: (Aeolian Hall) New York Dec. 5.

Sutro, Rose & Ottille; (Aeolian Hall) New York Dec. 5.

York 29. Vatican Choirs: Cincinnati, O., 21.

BANDS & ORCHESTRAS

Canadian Jazzimba Orchestra: (Whittle Oprings Hotel) Knoxville, Tenn.
Colasanti's, Sam: Wilson, N. C., indef.
Conway's, Pat: New York City 15-Jan. 1.
Ourcio's Band: Paducab, Ky., indef.
Glbbone, Ira. Orchestra: (Liberty) Oblahoma
City, Ok., Nov. 1-Dec. 10.
Glersdorf Musical Co.: bola, Kan., 26-27 Yates
Center 28-29: Humboldt Dec. 1; Phanute 2-8;
Oswego 4.
Jespersen, Gay, Band; Jacksonville, Fla., 22-29.

McGowen, Harry: Palatka, Fla., 26; DeLand 27; Sanford 28; Leesburg 29; Plant City Dec. 1, Miller's, Ben, Band: Wellswille, O., 22; Marletla 27; E. Liverpool 28; Steubenville 29; Coshocton Dec. 1; Candridge 2; Zanesville 2; New Philadeiphia 4; Bellefontaine 5; Circleville 3, Nantz, J. P.; Raieigh, N. C., Indef. Neel's, Carl. Band: Crittenden, Va., Indef. Old Guard Soulci: Highlanders Band: Jasksonville, Fin., 24-29.

ole): Highinuners (29): Wim, B., Orchestra: Mayfield, Ky., ia-

MISCELLANEOUS

Adams', James, Floating Theater: Crittonien, Va. 1870f.

Va. Indef.
Almond. Jethro, Show Ne. 1: Norwood. S. 24-29.
24-29.
Anderson's, Parker Animals (Gimble Bros.'
Store) Philadelphia 24-29.
Barranu, Prof. J. 11. Von s. Ind. indef.
Bleri's Frank P., Movles: Greeaville, Misa.
26: Grand Lake, Ark. 27: Mayersville, Misa.
28: Lake Providence, La. 29: Vicksburg.
Miss., Dec. 1: St. Joseph. La., T. Vatchez.
Wiss. 5.

24-25. aniel, B. A., Magiclan: Sedro Wooley, Wash., 26-27; Blanchard 28-25; Bellingham Dec. 1-

Russellville, Ark., 26-27; Dardanelle 28, tieorgia Troubadours, Wm. McCabe, mgr.; Lewell, Kan., 26; Mankato 27; Corrland 28; Lovewell 29.

Gilbert's, R. A., Hypnotic Show; (Grand) Rob-inson, ill., 24-29.

Hurley's Ob. Say, Giris (Palace) Clarksburg, W.
Va., 24-29.

Hurley's Ob. Listen Girls. (Legan) Logan. O., 24-29.

Kilger's Beaus & Reies O. H. Cadis, O. 24

20.

Kilger's Beaus & Reies O. H. Cadis, O. 24

Lambert's Musical Comedy (Fun) Denver, Col., Index.

Lewis fiving, Clickee Choo Mails: Barberton, O., 24-29. (Canal Hover I-3.

Martin's fercy, World of Picasure Girls (Liberty) Springneld Mo., 23-29; (Cozy) Okmulgee, Ok., Dec. 1-6.

Million Bollar Benutles, Alex, Saunders, mgr.: (Rex.) Omaha, Neb., index.

Mirton's Musical Extravaganza: (Beverly)

Shamton, Va., 24-29.

Mayonin's Jack, Maryland Beautles (Mystic Coshocton O., 24-25.

Mason & Pord's Empire State Revae (Princess)

Rey, O., New Landon, In., 24-29.

Myster us Smith Co.: Columbia, Ga., 24-29.

Mel Co., New Landon, In., 24-29.

Murphy's, Jack, Maryland Beautles (Mystle)
Coslocten O., 24-29.

Mason & Ford's Empire State Revae (Princess)
Tamua, Fla., 24-29.

Newmans, Frank, Merry Casino Girls (Keithe
Orposunn) Haverhill, Mass., 24-29.

Online La La birls, Jack Rippei, mgr.: (Mystle)
ficher, Ok., 24-29.

Orth & Cleman's Gayety Girls: (Strand) Grafton, W. Va., 24-29.

Orth & Cleman's Majestle Girls: (Lyric) Newmark, O. 24-29.

Orth & Cleman's Jubilee Girls: (Lyric) Gary, Ind., 24-29.

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Orth & Cleman's Jubilee Girls: (Lyric) Gary, Ind., 24-29.

Orth & Cleman's Jubilee Girls: (Lyric) New-Land Readers: Asbury Park, N. J., indef.

Third is I'r alway S S I Call 1 27

FRISCO EXPOSITION CHOWS

ni Sla Marqi Said St Dec. 16 Gray, R y Great Lyri-Day share

CONTRACTING FOR CEASON 1900

JOHNNY J. KLINE SHOWS

Little on's In'ed S. Dep Va 24.9 Melemers A Obda' | shine Shows: Santa Anna, Tev. 24.26 Mis Lee 1.6 Main Harr, K., Sansa Vanny Ga. 24.29, Maisty Boris Expo. Shows: Ferrest City, Ark., orain Harr, K., S., vs. A many Ga., 24-29. Mighty Itoris Expo. Shows: Forrest City, Ark., 24-29. Moss Revs.' Greater Shows: Bussellville Ark., 24-29.

Progressive Shows: Hast Point, Ga., 24-29, Rubin & Caerry Shows Montgomery, Ala., 24-29,

RUSSELL BROS, SHOWS G pelouals.
44-29; Charles La Streets, Dec 1-6 Opening for Shows and Concessions

Rassell Brw.' Shows Opelousus, La., 24-29; Crowley Dec. 1-6.

G. W. YOUNG-You will not infringe on any

G. W YOUNG—You will not infriage on anyedly's rights. If you have what you say—something really new in the way of "apirt" table
difting you would have no difficulty in distostic of it to magiciana.

JAMIS READY, R. F. D. No. 2, Matlao, S.
D. Fr. in the way your letter is written would
not dislace you to get a book on magic yet.
You might not know what to do with it. Go
to school for a couple of years, then read a
Sears Beduck catalog all the way thra and
incensorize a railroad time card—and thea comnucleate with us again.

G. H. K.—Dr. Ervin is a deatist is KanssaCity, He makes his patients forget their pain
while amusing them with card tricks. Yes,
always, in the sideboard to the right as you
enter.

enter.

JAMES MACK, 365 Wabash Ave., Toledo. JAMES MACK, 305 Wanash Ave., Toledo, O.—Have never heard of the firm you mention, so cannot advise you. Write to some reliable minnifacturer who advertises on this page and you will be sure of getting proper trealment We do not sell apparatus, therefore cannot send

you a catalog.

DOC HORWITZ, en route. You surprise us.

Mocka Dinga-Zing Bum-Ostagazazulum!

Frank J. Belmar, a clever magician who has Frank J. Helmar, a clever magician who has been with the Boucher Carnival Co. all summer, has closed and is restling in San Francisco. He and Mrs. Boucher are very inappy in the possession of their baby Nellie, and Mrs. Boucher says she is certainly going to bring the girl up to become a lady magician.

TO BECOME A GOOD MAGICIAN
By James William Elliott.

"Always bawl out the stage manager the
miaule you get into a theater—this will let
him know you are there. If you get canned
after the first show go out in front and let
the manager know exactly what you think of
him. Always be careful when doing the rising
card trick to ase a thread—never attempt it
with a rope. Always tell the andience that you
are clever otherwise they may never discover it. are clever otherwise they may never discover it, but in case they do—(To be continued in our next.)

Toledo, O., Nov. 6, 1919.

Dear Mr. Hilliar—Heing a reader of your gic column am greatly interested in the

art, the Magic being dead, let some of the dudes that think so come to Toledo, O. Keane and White at Keith's pratically sold out for the week. At the Auditorium Newsboys Benefit Sunday, November 2, Gysel did a fire act that should be seen by every magiciau, and Sanidid magic, sholows and ventrilequism. These boys deserve great praise for upholding the best traditions of magic.

INTERESTED. INTERESTED.

Marriages

Marriages

(Continued from page 36)

Angeles, Cal., receasily. The bride is a graduate of Ashlaad (O.) College and the Conservatory of Music of Clacinnali. Mr. Dowling, formerly of Canton, is publicity manager of the Christle Comedy Comedy and for Douglas Fairbaaks. He is a graduate of the University of California and during the war served in the savy. The Dowlings will make their future home in California.

FIELD-HUFF—Milton O. Field, well-known motion pictare man, and Dena Huff, according sional, of Vancouver, B. C., were married to toher 28, Mr. and Mrs. Field sail some time in January for Australia, where Mr. Field will be coanceted with the distributing basiness. HARIGIS-MASON-Sammel Harris and Miss Billie Mason were married September 19.

HAWTREY-PETRE—Charles Hawtrey, well-known actor, was married in London, England, to Mrs. Katherine Elsie Petre, widow of Iloa. Albert Petre, son of the eleventh Lord Petre. HAYWOOD-DELLY-Major John English Haywood and Isabella Delty, daughter of Mr. and Mrs. William H. Delty (advertising manager Car No. 1 of the Selas-Pioto Circus, were married November 18 in Cbicago by Rev. Father Farreit of St. Jerome's Cburch. The couple will be at home after Peccember 1 at Atlanta, Georgela.

will be at home after December 1 at Atlanta, Georgia.

LAMBERT-SMART—Ernest
LAMBERT-SMART—Ernest
LAMBERT-SMART—Ernest
LAMBERT-SMART—Ernest
LAMBERT-SMART—Ernest
LAMBERT-SMART—Ernest
LAMBERT-SMART—Ernest
LAMBERT-SMART—Ernest
Cliv Cava
Lambert, actor, and Josephiae Teller Smart, as actress, were married in New York City November 17. The bride is the daughter of Mr. and Mrs. John B. Smart, of Washington. She gave her age as 30 years. Mr. Lambert gave his age as 40.

VALENTINO-ACKER—Rodolpho Valentiao, an actor, and Jean Acker, who played dalsy, the model, in Metro's "Lambardi, Ltd.," were married at Hollywood, N. Y., November 5.

WILLS-SELLER—Waiter S. Wills, leading comeilan of the "Chia-Chin" company, and Nora Seiler, of the same company, were recently married at the Court House, Denver, Col.

YEWELL-MORGAN—Frami's E. Yewell, Jr., a prominent real estate dealer of Baltimore, Md., and Jean Morgan, an attractive show kirl with Al Jolson and his Sinbad Company, were married in Baltimore at the Hotel Kernan on November 14. Mrs. Yewell left the company and after a short visit to ber home in Denver she will reside in Baltimore.

Births

CARNIVAL COMPANIES

NOTICE TO OUR ADVERTISERS

An acute paper shortage again confronts us. The Billboard has ample paper to cover all its requirements con-

An acute paper shortage again confronts us.

The Billboard has ample paper to cover all its requirements contracted for, but can not obtain it.

No publisher can.

It is not in the market and can not be had at any price.

In order to bring out our Christmas issue on the scale planned or as nearly thereto as possible we will be compelled to cut the next three issues of the paper eight, and, perhaps, twelve pages each.

Instead of 100 pages we will issue a 92-page paper, and, possibly, one issue of 84 pages.

We have to gain from these regular issues enough paper to insure

This read of 1400 pages one issue of 54 pages.

We have to gain from these regular issues enough paper to insure our being able to print the Christmas edition, which now has an indicated sale of 70,000 copies, with every probability of its going to 75,000 copies.

Nor will we curtail the circulation by a single copy.

Only the space allotted to advertising

We will have to cut the pages of the Christmas issue from 250, pre-justly announced, to 228.

This means 22 pages less for advertising, for we do not intend to to the space allotted to special articles, illustrations and news one

Nor will we curtail the circulation by a single copy.

Only the space allotted to advertising will be curtailed.

HENCE WE HEREWITH GIVE NOTICE THAT FROM NOW
ON ALL ORDERS FOR SPACE IN THE CHRISTMAS ISSUE EXCEEDING TWENTY LINES WILL BE ACCEPTED ONLY SUBJECT
TO PRO RATA SCALING IN THE MATTER OF SIZE.

ADVERTISERS HOLDING RESERVATIONS FOR SPACE WHOSE
COPY IS NOT IN THE CINCINNATI OFFICE BY DECEMBER 5
WILL ALSO BECOME SUBJECT TO SCALING, AND, IF STILL DILATORY ON DECEMBER 8, WILL FORFEIT THEIR RESERVATIONS
ENTIRELY.

There is hardly a change that the curtain of the curtain of the control of the control of the control of the curtain of the cur

There is hardly a chance that we will be able to handle anything except emergency want ads not exceeding 100 lines in size after Decem-

Atwood, D. M., Expo. Shows: Selma, Ala., 24-Dec. 6.

ber 9.

THE ALLIED SHOWS

booking Shows and Concessions and Rides for n 1920. PERCY & SHADES, Springfield, Ohie.

Beraardl Greater Expo. Co.: El Ceatro, Cal., 24-29; Saa Diego Dec. 1-6. Brown's Anusement Co.: Modesto, Cai., 24-29; Portersville Dec. 1-6.

AMERICAN EXP. SHOWS (Ten Cars)—Booking Shows, Rides and Courcessions for 1920 season, open-ing early in April in one of Connecticut's best show towns. Also for Bazaars now running. K. F. KETUHUM, 1431 Broadway, Suite 304, New York.

Brundage, S. W., Showa: Terreli, Tex., 24-29, Central States Showa, J. T. Pinfold, mgr.: Augusta, Ga., 24-29.

NOW BOOKING FOR 1920—CALIFORNIA EXPO Mass.: II. F. HALL. Gen. Agt., Box 64, Stamford, Ct

Cole's, J. R., Indoor Expo. Shows: Wilmington, Del., 24-29.

CONEY ISLAND SHOWS. Now booking Shows and Concessions for Season 1920 Gord Rides, good towns, good agent, good people. Address WALTER WILCOX, Manager, Wharton, N. J

Commercial Shows, Louis Henne, Jr., mgr.: Big Wells, Tex., 24-29,

DUFOUR & TILFORD SHOWS, formerly known United Shows, contracting Shows and Ricken 1920 soason. ROOM 319, 1493 Breadway, New York City.

Danville & Wibson Shows, H. B. Danville, mgr.: Ladonia, Tex., 24-29; Honey Grove Dec. 1-6, Ehring Amusement Co., Mrs. Otto Ehring, mgr.: Lexington, N. C., 24-29; Charlotte Dec. 1-6.

Southern Expo. Shows: Jackson, Miss., 24-29. Venl Bros.' Shows: Demopsdis, Ala., 24-29; Selma Dec., 1-6. Victory Shows: Monroe, La., 24-29. Wallick Greater Shows: Port Gibson, Miss., 24-29.

WORLD'S FAMOUS SHOWS
HARBY WITT, General Manager,
Now booking 1920 Attractions Permanent address,
suite 514, 1423 Brondway, New York.

World at liome Shows: Jacksonville, Fla., 22-20. Wortham's, C. A., World's Best Shows: El Paso, Wortham's, C. A., World's Best Shows: El Paso, Tex., 24-29. Wortham's, C. A., Greatest Shows: Austia, Tex., 24-29. seasoa ends. Zeldman & Pollie Expo. Shows: Atlanta, Ga., 24-29.

24-29

ADDITIONAL ROUTES ON PAGE 89

MAGIC AND MAGICIANS

Continued from page 37; went over in a body and brought Mora back to town with them. The Pittsburg boys cer-tainly do things right.

ANSWERS TO CORRESPONDENTS
ERNEST A. CARTER, 75 Forest Ave., Portland, Me.—Have forwarded your letter to Mr.
Thurston and you will deleties hear from lim direct

The late W. D. Leror was no relation to Servals iteroy. W. D. was a magical dealer who had a flourishing business. Servals is the famous Belgian conjurer who has played over the world. His present act is known as Leroy. Talma and Bosco.

Born, to Mr. and Mrs. Bob Shinn, performers with Danny Lund's Musical Comedy Company, aw playing the Miles house, "eveland, O., a boy, November 12. Both mother and child are gelling along nicely.

Born, to Mr. and Mrs. Bob Shinn, performers with Danny Lund's Musical Comedy Company, as by November 12. Both mother and child are gelling along nicely, "eveland, O., a boy, November 13. Homestead, Pa., November 14. Mother and baby doing nicely.

Agents and Solicitors Wanted

3c WORD, CASH. NO AOV. LESS THAN 2.

AGENTS WANTED-Wonderful raticle; send 256 for sample. LUSTIG SPECIALTY CD., 4 Court Square, Brooklyn, New York.

AUTON'S WANTED—The best canvasding article on irket, sees of stall, properly, r and the firm cold which; send for sample of the first livery, 194 Siegel St., Brooklyn, New York

ARRESTS make 500% profit fraudin Arrests grams. New Patriotic Pictures, Well w Lo Trainee Plags and Novelty Signs; catalog free prof. 10. Star City, Indiana.

AGENTS, SOLICITORS, DEMONSTRAY I'S Sell E.Z. Seller for all metal, \$3.50 per grass as several other good attleles; write for prices. The IXMINLE SETCHALTY CO., 42 Washington Ave., Dansiel, Ranois.

A' ENTS AND DEMONSTRATORS -Big profits self-log my Megic Silver Cleaning Plate, elactrowite action, instantly cleans tarnished diverware. Sinc-ple, 50c. W. RAUB Dallas, Texas.

AGENTS Double your sales; increase your profits.

Let me these you the secrets of agency success, third Justice Bradley's Decision lucinded Particulars free P E KELLY, Box 897, Central Station, St. Lenis, Missouri.

DOUGH CORRESPONDENCE SCHOOL FOR CAN-VASSERS guarantees graduates \$1 on daily Demons-strates for 25 steem. Samulo, mailed, 25c. DODGE CHIEN DOUGHE, low 363, Trenton, New Jersey.

KLEAN-RITE LAUNIBRY TABLETS. Washes clothes without rubbing, whirlyhold self-et; sure resouter; pass agent largest proct, samples free "BESUS," (2014-13), Belophalme, Chicago. 100719

MEXIL'AN DIAMDNIS flash like gesuine Foo-experts sand tests, yet sell for 1-5oth the price Few pix agents vanted to sell from handsome sample case Bix profits allowant work. Write teslay MEXIDAN DIAMOND IMPORTING CO., Box Anx Las Critics, New Mexico.

MUNEY! We can put you next to the less money-maker of them all. Send 25c for full-sized sample. BOX 151, Butler, Tenne see

SHEPTWIUTERS, AGENTS lest premiums and sellers, Maps, Atlas, Books, Pleures, etc. Prices right, best service in South. Some winners for colored trade. Write us. HUSE SALES COMPANY, Atlanta, Georgia.

YOUR NAME bring copy Money-Making Ideas. The great 32-page agents' and mail dealers' magazine.

A. H. KRAUS, Kraus Bldg., Milwaukee, Wisconsin.

Animals, Birds and Pets

3c WORD, CASH. NO ADV. LESS THAN 25c.

ALIVE Two monstrous Porcupines, \$10; great hally-ho FLINT, North Waterford, Maine. dec20

A REAL BUCKING BI'ITRO-Very attractive in appearance and a hard bucker, weighing 400 lbs.; presenter and a mard blocker, weighing 400 108.; also complete ring props and shipping crate at a bereain. JACK COGAL, 431 N. Walnut St., Urbana, Ohio.

CHICKENS, with horns, \$25 per pair. MAUGIE HARRIS. Box 636, Claremore, Oklahoma. dece

FOR SALE—40 to 50 Guinea Pigs, from 6 months to I year old; 75 cents each, or will trade for other Admiss or Birds, JENNER'S PARK, Loup City, Nebraska.

FOR SALE-Tom Dog; male; Dane; weight, about 130 lbs. two years old; gowl condition; THOS. L. FINN, Hoosick Falls. New York.

FIGS. DEAS, HOSSIC Falls, New TORK, DIR SALE, DORGS A very fate formale Perlinese Pup, fire mouths old; three St. Bernard Pulies, extra fine, large Mexican Burless, German Police Bitch, Rhightall and Rhessus Moulkey, Angera Data, white, orange or black, also mixed colors, Arriven Grey Parrot, good talker and mutator. MARKET ULT STOILE, 227 W. 8th St. Chemmad, Ohio.

WANTID Trained Performing Monkeys; also bables; age, lealth, price Wantel Menkey Trainer, speed-way Help CLIFF WILSON, Jones Esposition, 17-feld 4

At Liberty

(First line and name in black type.)
is WORD, CASH. ND ADV LESS THAN 25c

A-1 DRUMMER SIT.—BEILS; GOOD READER; house; top salary considered; go anywhere; ticket if far. GILBERT, Hayti, Missouri,

A-1 PIANIST, ORGANIST, AMERICAN PHOtoplayer operators; play pictures, tabs., vandeville; at present employed; desire change; can leave on two works' nother; only strictly union; prefer location; teket if far; reliable managers only; state sainty, Address "REAT-ABLE," one Physoard, Pandanat, 1014, nov.20

A 1 VICLINIST DESIRES PLRMANTHE POST perfensed reliable A. F. of M. D. C. H T7 llox 215, Paux, Hilmo's,

ACROBAT—TOP MOUNTER, HAND BAL-ancer, understander; 5 ft., 7 in.; 145 dos; good appearance and build; can do cheir bal-ancing, some tumbling, comedy and a little lug gling; open to join reliable partner for concedy a velty act; codes curture willing to teach me to befor writter willing to teach DAN MANFORD, 6635 Radge Re-

AMATEUR GROUND TUMBIER WOULD LIKE to work with some relable frome or comedy aerobatic net. F. N. CLAYTON, 4315 Hawk St., San Rego, Uniformia.

AT LIBERTY, AGENT-ON ACCOUNT OF closing of company 30 years' experience from a circus bill car my the line strictly temperate and reliable, theker if fur; ne wild call shows wanted. P. S. Would consider management of bilipesting plant. FRED J. NEWELL, Howsick Falls, New York. dee6

CLASSIFIED ADVERTISEMENTS

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO AD ACCEPTED FOR LESS THAN 25 CENTS

REAL STATES AND SOLICITORS WANTED

AS GENTS AND SOLICITORS WANTED

AS AVENALS BIROS AND PETS

AS ATTRACTIONS WANTED

BANDS AND ORCHESTRAS SEVEN OFF FOR SALE

BANDS AND ORCHESTRAS SEVEN OFF FOR SALE

AS ATTRACTIONS BEDUCATIONAL NATURE

BOOKS OF AN EDUCATIONAL NATURE

BOOKS OF

C 1964 MUST ACCOMPANY TETS, COPY.

All copy for ads in this department in so reach us by This day, 6 pm for insertion in the following seck a issue.

The BILLBOARO PUB CO., 25-27 Opera Prace, Classicianali, Dhio.

AT LIBERTY AF TR DEC. 5-A-I CLAPINET. ist, thoroughly experiences. A. F. M. permanent location desired, answer. B. K. CLAS. AT LIBETIVE-EXFFRIENCED TRUSPETIST:
INET, care The Billbourd, Cinchman, Cab. desire coencil with goal for estra

consely, or tabledd; man and with the strong black." Also do strict and our acters; have sortpist produce sometinge, 15; height, 6 ft; weight, 15; height, 5 it 4 in: both lead numbers, sing no harmony; we are listed and will stelk where treatment is right and salary is reasonable as "we are not our oneset the country." Reliable managers write or whre your fluid. THE RAYMONDS, 1635 Sherman st. Springfled, Missouri, P. S. Dun't need fisheds it you are known to us, to anywhere.

AT LIBERTY FOR THIS WINTER-6 OR 8- AT LIBERTY-VIOLIN, CORNET AND PIANO THERETY FOR THE WAS ASSESSED AS A CONTROL OF THE WORLD FOR THE WORLD FOR

AT LIBERTY-FOR EURLISQUE, MUSCAL Programmer State your broad Address AIBERT Concedy, or tableld; man an, wife, and

A WONDERFUL ROBOSTO TENOR SINGERwishes a position, ready to come at once, MR, M. J. BERGMAN, 247 River Street, Paterson, New Jersey,

BANDMASTER AND SAXOPHONE SOLDIST-Wisaes location in good live town mairried man and barber by trade, commer ial carbs rice, PROF. C. C. LESTER, No. 1. . fettanny, Wessenst

CELLO PLAYER AT LIBERTY FOR PICTURE or lobel, not professinal; excellenced, A. F. of M. state slary a trial letter ALFRED THOMAS, care J. S. Helmberg Side Store, Peg-Sedy Kansas.

. NEITOT AT LIBERTY—A. F. M. H. LEERGAN, 4826 Vis Ave., St. Leis Mis-derio

CORNET SOLDIST-OPEN FOR ENGAGEMENT; A. F. of M., reference given a manent location, A ress W. ROY MELVI., 106 No tilbid. St., Sectile, Washington.

EXCELLENT WOMAN'S ORCHESTRA AT LIB erty six to sixteen those tenginy ex-certenced in feature time; skilled players and nusual directors. Tage library Address WOMAN'S ORCHESTRA, care The Bibliogra-lacianata, Ohio.

EXPERT CELLIST AT LIBERTY AFTER DEC. 10; desires permanent position in moving picture or hotel orchestra; A. F. of M., six years's experience in theatre orthestra, have good tochnique; get a big tene and am an excellent such treader; state best solary and all in first letter. Address "CELLIST," care 1811 board, Cincinnati, Onto.

FLOZARI, THAT DIFFERENT DANCER, FOR your next smoker or banquet. That clever entertainer who does Oriental damees in a muner different from all the rest. Terms perhaps a little higher than some, but quality is always we to more. FLO. ROCKWOOD, Hotel Hanna Cleveland, Oblo. Bell 'phone, Proapect 521.

HANDBALANCER—WILL FOIN RECOGNIZED act; height, 5 feet, 3 inches; weight, 125 fbs.; age, 23; American; best of habits; only reliable people; state top salary and all first letter. people; state top salary and all first letter. ROY ARGENBRIGHT, Gen. Del., St. Louis,

HOUSE MANAGER AND PIANISTE AT LIBerty after November 30th—We are botty g sel,
reliable people; not chasers or agitators. Can
leadure and have some good bits. Know how
to meet people and hold the trade. If yet have
n house and want some one you can trust to
work for your interest we are the people. Wife
plays vanies/lile, musical comedy and pirtures;
independent of the management of the plays vanies/lile, musical comedy and pirtures;
in an 30 years old; in the game 20 years; have
a boy 3 years old; will join on wire after November lith; write and let us know what you
need; will answer all mall; would like to hear
from the South; will go anywhere their's ateady.

LFADER-VIOLIN-FIFTEEN YEARS' EXPERIwith best atandard' classic popular selections; ample library. VIOLINIST, STIS Carnegie Ave.. Cieveland, Ohio. 20029

LOCATION WANTED—TRAP DRUMMER wants to locate with dance orchestra in town wants to locate with dance orchestra in fown from 5 to 8 thousand pop.; an furnish library; am tailor by trade, but will consider other work; have full live belia, etc.; can come Bec. 1st; have full line bella, etc.; can come Bec.; married; reliable. Address MUSICIAN, 118 Broa wiy. Anadarko, Oklahima.

MOVIE OPERATOR—ANY STANDARD MA the perfect projection; single man, best of abits only reliable people; state the salary and all first letter. ROY ARGENBRIGHT, Hen. Hel., St. Louis, Missouri.

OPEPATOR DESIRES PERMANENT POSItion, taging a person of the control of the control

CRGANIST-UNION: GREAT FOR PICTURES: wants good, steady postil n: have best references, state particulars, FRANK BARROW, 2321 So. Rosewood St., Philadelphia, Pa. ne 320

TROMBONE AT LIBERTY-TRAVEL OR LOcate: prefer to locate in live town where there is good picture or dance orchestra; will work at something else and play music on scho-go anywhere. Address E. W. LAKE, care the Bros.' Show, Newton, Mississippi.

UNION CARPENTER OR PROPERTY MAN-Go anywhere: always reliable and not afra d of work. HENRY S. MEISTER, 1273 Cherry St., Green Bay, Wisconsin. dece

VIOLINIST-DIRECTOR WITH EXPERIENCES punist and drummer wishes permanent posi-tion in vandeville or tab, bousel years' ex-perience in all lines; extensive library: frum-mer features xylophore; A. F. of M.; good orchestra and salary essential. Address FID-DLER, in care Billboard, Cincinnati, Ohlo.

VIOLIN LEADER AT LIBERTY-ALSO COR-Hbrary: vandeville or pictures preferred. Address P. G., 125 Beech Ave., Macon, Ga. dec13

IMPORTANT TO CLASSIFIED ADVERTISERS

THE CHRISTMAS BILLBOARD,

and in order to set the ads in time for the closing forms, all classified advertising copy must be in the Cincinnati office by

December 11, Midnight.

This will be the big issue for "wants," for buying, selling, exchange or business opportunities. Right now is the time to send your classified

ad copy. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati.

erly of "Kitamura Japs;" have played Kelth's 'en yeurs' experience; am there with the goods; try me. YONE KICHI, General Del., Herroit, Michigan,

AT LIBERTY AFTER DEC. 5-PIANO LEAD.

AT LIBERTY AFTER DEC. 3-MELODY SAYO phorist; theroughly experienced: wife first-c a planist; both A F M; desire penent location. Address MELODY SAX., The Billbeard, Cluciunati, Oido.

AT LIBERTY-A COLORED FEMALE IMsend ticket if far; have no cosumes, R. JOHNEON, 1115 E. 4th St., Ft. Worth, Texas

AT IIEERTY-FIRST-CLASS PIANO PLAYER; good sight reader; can play any kind of show and a good chorus girl—small girl. THE CAK-LYS, ticuld, Arkansas.

AT LIBERTY-LITTLE BOBBIE DANCING season with road show, now beoking cials, smokers, etc., in Cincinnati and vicinity. LIT-TLE BOBBIE, The Billboard, Cincinnati, Ohlo.

AT LIBERTY—A-1 MANAGER FOR PICTURE Show, or will buy small house that will stand lox-silice Inspection. Box 225, Macomb, Illinois, II, B. FRANK.

AT LIBERTY—A REAL BAND AND ORCHES-tra feader and teacher; house; 20 years' ex-perience, Address MUSICIAN, 331 E. 4th, St., timelunati, Ohlo.

AT LIBERTY—A-I AERIAL ACROBAT: FORM. AT LIBERTY—COMEDIAN, BLACKFACE only of "Kitamura Japs;" have placed Keith's straight experience; reliable managers were straight experience; reliable managers write NICK O. TINE, No. 216 W. 9th St., Cinclumnti Oblo.

> AT LIBERTY-COMEDIAN: THE MAN WITH the trick less and the funny walk; something new and original a sure lauring etter. GEORGE MARCH, Ma North Bearborn St., Chicago.

AT LIBERTY-A-1 PIANIST AND DRUMMER per: "Gary your limbt Ticket" Yes, if far Address W.M. (WILD BILL) FOLEY, Phoenix Hotel, Lloomington, Illineis. nov29

AT LIBERTY-VIOLINIST: LADY; MUMBER A. P. of M.; experienced in hotel, pusture or vandeville theatre orchestra; desire location in A. F. of M.; experienced in hotel ju-andeville theatre orchestra; desire for-fiddle West; must give two weeks' . O. D., Box 663, Kansas Pity, Mo.

AT LIBERTY-AI TROMBONE, BAND AND recommendations if desired; wire or ...
J. WOODVILLE WILLIAMS, Bridgeport,

AT LIBERTY-SAXOPHONE BUCK: FIRST class man on soprano for lead in se-lever jazz artist for jazz band doubling gener and clarinet; play from any part in ra; plays some frombone and cornet.

AT LIBERTY-HIGH-CLASS MUSICAL AND singing Vaudeville Act; idaniste, ce, list, see prand, and a nine-year-old boy, wonderful visit ist and singer; want to work in California. Address MISS WEINSTEIN, 325 East 5th St New York.

In Answering Classified Ads, Please Mention The Billboard

(Continued on page 44)

TOUNG SCOTCHMAN DESIRES TO GO ON 'e sign lave a little experience he plt. 5 feet 2.4 . Address SAMMY TYRRELL. 21 1 Mass sette Atente. N. W. Washington, District of Folumbia.

Attractions Wanted

SE WORD CASH. NO ADV. LESS THAN 254.

A shar Fresh Gass Blower and Tattoord Man. At white engineers. PALACE OF WONDERS, West Broad St., Columbia, Ohio.

Bands and Orchestras

3c WOPD, CASH NO ADV. LESS THAN 25c.

- / all kirds and area furnished for all ful THOMAS a Wallshift Answer-Gasoy Theatre Bidg, New York

Books

OF AN EDUCATIONAL NATURE.

In WORD, CASH, NO ADY, LESS THAN 284.

PLANS TO MAKE MONEY -2 fell money mak-A frade sortes Dr. sedia Business Oper-rices 3 for ores, piros, 23 yours for \$1 Order of M. IDIAL BOOK SHOP, 5591-BV Nech op M. Chicago.

ATTENTION AGENTS AND M. O MENT-Tou Hossier Monchis brindful of more martines, posts and formulas each made. Sample copy CHARLES DYNES, Publisher, Wincheser, Ind.

A BOOK "The Acres of Perfection in Card Work,"
b, Green N. Cassed, or y. Ide. SILVEY & BUG-DUN MAGIC CO., 239 E. 9th St., S. Beston, Nass deed.3

ACTORS: JOKE BOOK—Rrim full of the most side—at liting Jokes and Jaughable Saylings, positively the best collection of Wit and Humor ever gathered fins in the covers of a joke book, read this book and laugh, mailed, Joe. WEDGE MFG CO., "VX." Binghamod. New York.

A GIEAT CURIONITY—Midget illustrated libbe the annexiest Rible in the world, sect postpaid for 12c Calmoque free M. PLANCAN, Box 115 San Fran-decess, tantornia.

"ART OF ENLARGING PHOTOGRAPHS" c Ges lett). complete \$5.00 Business Courses, ex-pl 1 seem serret (typewritten) while they last, 25c. CLIFFORD, 1554 No. Clark, Chicago, Illinois.

A DIGGST TIME AND I was builty in debt. Starting with one thirty five cent fad. I am now doing a jig business. Amortious men and women, send tormy free booklet. It will start you on the road to a cess. DORN, 224 S. Main Street, Room 3, Akron.

"BE A VALUEVILLE AUTHOR"—I furnish ma-te-ial \$100 no weekly, samples, particulars 25c, 191 LVN (Vaudeville Playwright"), 1554 North Clark Chicago.

BIBLE—Smallest in the world, size of postage stamp; over 200 pages of New Testament; sample, 12c, doz. 75c, postpaid CRAS, DYNES, Publisher, Winches-

ter, Indiana.

CARD MYSTERIES Will send you book showing you how to perform the most wenderful eard tricks with an ordinary desk. Send 10 cents and stamp. Harry J. BOWEN, 2 Holly Ava., Baltimore, Md. deci3

BOOKS-Wholesale and retail; instructive, money-naking formulas etc. Catalogs furnished at cost. Catalog, wholesale prices and 25c coupon, 10c. BOOKY LEWIN, 240 Normal, Chicago.

BOOKS FOR MEN-Write for free catalog. UNITED SALES CO. Springfield, Illinois.

BOOKS AND NAVILITIES for Men and Women, B yes and Girls, matalog and list free W. A. BRACK-FTT, Box 234, central Valley, New York. nov29

BOOKS ON MAIL ORDER BUSINESS HALF PRICE
Send for list. Our money making magazine The
Dolsen Herard, the copy your 25-word ad 3 mooths,
41 on; 2 000 2x4 Gunned Stickers, \$1 00. Home these
ness to Wome. (20 plans), 25c. Mostery of Lefe Reresided, 25c. Herb Dolser, 10c. THE DOLSEN SERV.
ICE, 36 Liberty St., Brooklyn, New York. nov29

DEAR READER If Occult New Thought and Scientific books appeal to you, and for my catalog; it's free I have books on Personal Magnetism, Concentration, Stritualism, Carroyance, Seeship, Will Mynd. Hynotism, Mesnerism, Character Reading Healing, Mystlerism, Success, Salesmanship, Mechanics, Policy and Magnetism, Character Reading Healing, Mystlerism, Success, Salesmanship, Mechanics, Policy and Magnetism, Salesmanship, Mechanics, Policy and Magnetism, Salesmanship, Mechanics, Salesmanship, Mec wind. Hymothem. Mesnerism. Character her Healing. Mysticism, Success. Salesmanship. Seles Prietranme it. Burlington, Iowa

EVERYBODY LIKES TO MAKE MONEY-The Blue and schemes to make money; further informent free. J. B. SHERIDAN, 417 E. 151st

EDNA THE GIRL OF THE STREET—Including the condities story of the arrest and subsequent triax of Chado Bruno for the publication of this novel. Order year copy at once. Edition limited. Not sold at no Chicae One dollar, perspaid. J. R. BUDLEY, 200 Mandattan Ave., New York City.

PREED ROOKLET tells how I started a small Mail fully Bushness and made \$30 a week evenings, or sample of article used. ALBB SUNTT. General 25. for sample of article used. ALBB SUNTT. General New York

Cheer New York

CAMBLEICS SETETTS EXPOSED The sensational exponer of all the secrets, systems, tricks, schemes and derives gambiers use in winning at cards directly of the sense of chance. Systems which never fail exposed for the first time in "The Missiery Book," with scores of other carefully guarded secreta in magic, escases, illusions and spiritualistic effects. A \$10.60 milliproper, illustrated book for 25c. PROF SCHEECK, 405 North Side Station, Pittsburgh, Pennsylvania.

GOUDEN NUGGETS—Tells where to buy most any-thing first hand; how to make sneeze powder, spli-fire, rubber stamps, inkless pens, raises dry betterfes, moralize flowers, resilier mirrors, etc. Contains seven and collection of rare formulas nre, rubber stamps, inkless pens, renew dry betteries, moralize flowers, resliver mirrors, etc. Contains seren mail order plans and collection of rare formulas the stampes, loc, new stuff; satisfaction guarantered, 10c. TRUDEL, 521-B Moody, Lowell, Mass. text. CARTOONIST CHRIS, 2806 Wabash Ave. jan17 Kansas City, Missouri.

MONITY-MARTING SUGGESTIONS FOR EVERT-BODY-Our newest producing books, compounded by the best known brances builders and reconsent a function. We cut had price on all books Successful Brains. We cut had price on all books Successful Brains. We cut had price on all books Successful Brains of the control of Mail Desires and Agents Directory See. Her To so on the State, See. Hearty's Course in Comme In the Eaght Misrecore complete instructions How To Eccape From Haranus end. S. M. Ladge Talks. Else, Shert. System a brain Co. See. See the price of the control of the Comment of the Comment

GUARANTEED ORIGINAL INSTRUCTION OF THE STREET OF THE STREE ers Polices ("person ") penar. ", BULLYN, 374 No. Clark, Chicago Maid

KAMERA KINKS AND PILOTO LADS"-A negatives, whose seeks stationery, ear for postpala F GREENHALGH, The Lex Indianages, Indiana

THE CREAT SELECT OF WEALTH AND SUCCESS Every nar worms and his should reed this booklet. For my restanding and we absolutely guarance your fourth sources and projectly. Price 19 come SI CCD-SUL SYSTEM, 5411 S. Rockwall survey. Chango.

SIDE SHOW TRICKS EXPOSED (Caprished) -Contrary Hairfeur Act Sword Stallwelle M. Reach. Verir guess Hyporium Fire Tricks eight other big arts, price, 10c. Jail Breaking, Van Tine 25c TRUDEL, 524 B Moody, Lowell, M.

STANDARD ILLUSTRATED COIN BOOK pricing many celms from \$25.00 to \$1.500.00 Keep your cells and get posted like postpaid COLLID TORS LACHANOL 180 Whitington St. Philadelphia dw20

TEN DAYS Better than Three Weeks Borcarcio' Stress best you ever read big seler all the time Send of the sample book. CLASSICS PUBLISH ING CO. 303 Haver St., Truy Nea York.

THE ASINTS MAIL ORDER DISTRIBUTOR just the wire to buy a mind Sealed to the 2 W A BRA KITT Box 294, Centra

THE FOUNDAMENT of their yours your search for a great to compensative threating to early a better Trace much a substitution, 35 central think T device to W 47 h > New York, N Y

ONE 50c AD by a gut me 37 quarters, every of Ad Pian and full particulars Up-extition, 25c (no capital regulard), legitimate ChiFFOHD 1554 No. Clark St. Chicago, Initiots.

THIRTY CARD MISTERIES"—By Charles T. Jordan, with an introduction by T. Nelson Downs, cover design and 29 illustrations by Ed. Benne he an overside his, highly recommended by every one who has read it. Frice \$1.50 controls.

CHARLES T. JORDAN, Bor 61. Penngrose, California deal.

About This Season's New York Productions

"NOTHING BUT LOVE"

ANDREW TOMBES

Book and Lyrics by Frank Stammers. Score by Harold Orlob. Play Staged by Mr. Stammers. Musical Ensembles Arranged by David Bennett

by David Bennett

There is something interesting besides love in this first offering for the legitimate stage of Max Hart and Charles Maddock, hitherto known only as "big time" booking agents. There is a girl of the chorus who dresses her hair so tightly and smears it so successfully with some oleaginous mixture that she looks exactly like a peeled onlon in all the chaste nakedness of that noble vegetable. We saw two other girls in "Fifty-Fifty, Ltd." who belong to the same school of coffure. Are we in for another exhibition of feminine freakishness for the winter? We have had the Victorian Ringlets, the Senegambian Fluff, Cootie Traps and the Castle Cut. Apparently the terrors of the season are to be neightened by the Bermuda Smear or the Scallion Sculp. All this has nothing to do with the show, but we were just wondering. Anyway a girl can make herself look like a garden squash if she feels like it without some fresh reviewer commenting on it. Besides probably he has no hair of his own to put Onion Skin Olintment on.

"Nothing But Love" is a pleasant, pretty, tuneful musical piece, with an excellent elongated comedian, Andrew Tombes, who got his schooling in the varieties and shows it, because he sings articulately points a line intelligently and dances well. He also does not go into the garbage pail for his laughs, and in the scene with the bare-legged bathing girls—oh, yes, "Nothing But Love" has some very pretty and not too naked ones—he displays commendable restraint. Ruby Norton sings delightfully and looks most attractive. If she would only show a little more animation facially! She has, in addition to a beautiful voice, a pretty pair of hands, and uses them gracefully. No one apparently cares any more about hands in a nusical show, lungs and legs seeming to have the cail, but it is a relief to watch someone who realizes that fingers are not bits of wood and wrists not plaster of paris Marion Sunshine is as pretty as her name, and Clarence Nordstrom is a wholesome looking and acting boy. The company is

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About This Season's New York Productions

"FIFTY-FIFTY, LTD.,"

HERBERT CORTHELL and GERTRUDE VANDERBILT

Book by Margaret Michael and William Lennox. Adapted from William Gillette's "All the Comforts of Ilome." Lyries and Music by Leon DeCosta. Interpolated Numbers by A Swanstrom and Carey Mergan Staged by Walter Brooks. Under the Personal Supervision of Anton F.

Herbert Corthell, the Comedy Truck Horse, delivers the laughs in "Fifty-Fifty, Ltd." in wagonload lots, and the audience howls itself into apoplexy, and business is great. Mr. Corthell is fat, funny and knows how to reach out, grab an audience and never let it go until it has done his will, which is to make it laugh, laugh, laugh.

At the Comedy Herbert looms up over the sitters in the chairs like an elephant contemplating a peanut. The theater is small, the stage all but in the kap of the audience, and once an audience gets near enough to Mr. Corthell, to quote the always expressive vaudevillan, he "murders lem". He is not so stingy as some other comedians we know. He is not a solo murderer of au liences. He knocks of now and then and lets some other funnaler get in on the slaughter. If anyone but the star in certain shows with certain comedians got a laugh the murdering would all be done back stage by the star, and it would be literal instead of metaphorical murder, too. Mr. Corthell believes in "kill and let kill." John Slavin gets a whack at 'em in "Fifty-Fifty, Ltd.," playing a man trying to get a bath in a hoarding house occupied by a flock of chorus girls, and carries it into his room. William Lennox, as a Scotch butter, mansaughters 'em politely, and Frank Walsh, as a stuttering detective, with whiskers, collects a few healthy victims of his own. The plot does not disclose whether the whiskers make Mr. Walsh stutter or the stuttering grew the whiskers. Nice point that!

But after the murdering is all done Mr. Corthell is found to be first murderer, for when the audience shows signs of life he pokes it up with mugging, winking, swallowing his tongue and all the other surefire irleks in audience killing. He knows them all and uses them all, and the low-office sells out and the audience howls itself into apoplexy, as almost as big as Herb, ord, quite some later, and is funny in a legitimate way. Quite a Lady Macbeth, since we are speaking of murderers. John Schrein is pretty tand fully dressed) as Claire C

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AT LIBERTY—Yung man; age, 26; for buriesque
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baritone in quartet eo rirlo Al. Shafer and Irving
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Petrolt, Michigan,
AT LIBERTY Performing house cats, dressed up which baby busey walk tight wire, beat drum with fait, high dive tea party and others. BERT WILL LINE Lines Askennes. AT LIBERTY Performing house cats, dressed up, wheel baby bugsy waik thick wire, beat drum with 118 Here Arkansas.

AT LIBERTY Far girl, and husband, ricket saller, museum preferred 101LY MAY 3112 Franklin Are, 8t Jents W. ourt.

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P. T. Barnum Elaster St., Man, for museums and bazaars, JOE D. CRAMER, care Billboard, York City.

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HOWARD, Sensational Kuife and Axe Thrower; can join alone or with lady target. 198 Juneau Ave. Wisconsin.

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Ohlo.

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JOYN City.

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AN Anything cast for ea spt characters; some specialties, age, 24; stock, rep. or one piece. DORIS KING. General Delivery, Elgin, Illinoia.

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A-1 CLASINET AT LIBERTY—Experienced in all lines; South preferred. G. SEASSERRA General Delivery, Rocky Mount, North Carolina.

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A-1 TRA1 DRUMMER—20 years' experience pictures, vaudeville, etc.; real good sylophone and bell play-er, carry both; A. F. M.; only top salary. ANDER-SON, Empress Theatre, Prince Albert, Sask., Can. AT LIBERTY—A real band and orchestra leader and tracher; locate; 20 years' experience. Address MUSICIAN 331 E. 4th St., Clucin att. Oblo.

AT LIBERTY—Cello and trombone piayer; axperienced in all lines of misic; location preferred; A. F. of MUSICIAN 2326 Thomson Are, Detroit, Mich.

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like to son some ministral show. SAM KENNEDY, 510 X Forsish St. Juckson Mississippi.
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LIBERTY—Clarinet for band or orchestra, later or dance; A. F. of M.; sight reader and relieved trouper. AMSA McDOWELL, Box 337, after Oklaboma.

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BASS, BARTTONE Formerly of the "Four of Es" quariette can sing solo; also capable straight man, f.t., 7 GLY WATERS General Delivers Chicago

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(Continued on page 53)

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Tacker Duck & Righber Co. Ft. Smith
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Chlemes 13

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BASKETS

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op Toy Co., 225 Fourth ave., New York. op Toy Co., 621 W. Fulton st. Chlcago. erg Doll Mfg. Co., 564-572 W. Randolph Chicago, 181.

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(Continued from page 49)

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THEATRICAL NOTES

Gns Rapear and wife closed with the "Peace ful Henry" Show.

Messrs, Shirley and Nengley have taken over the Columbia Opera flouse, Columbia, Pa., fron ir. Gayle, of Burlingsm, 1a.

The equipment in the old Regent Thester, pictures, in Senera Falls, N. Y., has been purchased by T. II. Hathaway, of Geneva, N. Y., from Asa Hilkert.

John Robinson's Military Elephants will be glad to get back to United States this week from Canada after plowing: rn the snow and cold of that territory.

Crawford Wright has repurchased the Victory heater, Waterloo, N. Y., from Max Yaffe who ought it a few months ago. The louse will be pened only at night in the future.

Unusual success of the Auditorium in Totato, O., this season, under the guidance of Manager Herman Saxon, has disproved the popular be-fact that this house was a dead one.

Lef chat this house was a dead one.

The Phylouse, N street, Washington, D, C., historic in this city and for muny years the acene of theatrical productions of an smidtion character, has been sold to a church organisation.

1131 linghes, for five years property man for Rose Metrille's "Sir Hopkins" company, has identified himself with the Lyceum Vaudevij's Theater, Canton, O., and is now master of properties.

Rose Meiville's "Sir Hopkins" company, has identified himself with the Lyceum Vauderfib-Theater, Canton, O., and is now master of properties.

The Royal Theater Company, Raleigh, N. C., has secured charter rights to run a general anusement husiness, with motion pictures and vanishering home. The incorporators are C. K. Rugerss, W. T. Joyner and W. P. Whitaker.

Edward Flercy, of the John T. Medas. of one of the vaudeville theaters in Baltimore, Mid., for the winter. This is one of the manager of one of the vaudeville theaters in Baltimore, Mid., for the winter. This is one of the manager of one of the vaudeville theaters in Baltimore, Mid., for the winter. This is one of the manager of one of the vaudeville theaters now owned by the Goodman entarprises.

The Liberty Theater at Canaschalgus, N. Y., is to be remodeled by William J. MacParlane, owner. He sims to enlarge the stage and increase the seating capacity so as to accommodate road companies. At present the house shows pictures only. The new policy will comprise both.

The Caruthers' Psycho Mystic Company is now on its tenth successful week. A new velvet drop has been added to the scene effects, grently improving the impression of the mindreading act. Elaborate gowns, worn by the Emersons, draw commendation. Business is good and the company is now headed for town. James Papayamakes, owner of the Olympic Theater at Watertown, N. Y., is considering the plan of enlarging the sage of that play inner and offering legitluste plays there in case the City Opera House is devoted exclusively to pictures as he has heard. He derives that he plays a manager of the case of that play inner miner condevalle.

C. A. Wright's trained dog show closed a

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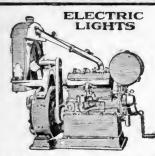
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After Covering Nineteen States and Three Provinces

Cole Bres. Shows is on the home stretch, the closing date delig December 6. Under the nanagement of F. H. Jones the show has done i good business. It has covered ninereen States and three provinces in Canaca, and Las trav-led a distance of 11,000 miles.

a good business. It has covered nineteen States and three provinces in Canada, and has traveled a distance of 11,000 miles.

Frank Leonard has signed with Dakota Max's Wild West for the winter season. The Aerial Johnsons will spend the winter in Shreveport, ming their cortage. The George Whithe Trio will open a pheto studio and shooting gallery in Moothensk Miss. tarring the streaming country in an anto, taking pletters of the natives, columie Marinello will so East and open in vandeville for the winter. The Zerudos have some good time booked for the winter season. Det Shmuons has signed with the McClenon Medicine Show. Fred Leslie and Lee Smith will go to the Coast and work in L. K. O. movies. Ed Zerath will go into quarters and look after the antinals, with two assistants. Jack Moore will be busy in quarters, fixing seats, Jacks, poles, etc. Frank Goldle will winter in Galesburg. 1d., taking a needed rest. Al J. Anderson goes to Jamestown, N. Y. Al did excellent business with his pit show. Mr. and Mrs. Hoseman cooks, will open a lanch stand in Kelso, Miss.

Whitie Crosset left hast week for Mikford, Del., to look after the interest of his chicken farm. Mr. and Mrs. Crawford will winter in Wichita, Knn. Jim Norman will be found somewhere in the hills of Arkansas on his hog ranch. Kokomo Anders will be in Hot Springs, Ark., taking the baths. Bessie Stath is contemplating going North.

Mr. Jones, M. Anderson, Harry Slade, M. Brooks. Thos. Bundy and Fred Leslie visited the Sells-Floto Ci uns at Jackson, Miss., November 6.—FRED LESLIE.

GEORGE MOYER SYNDICATE

Booking and Looking After Advance of Legitimate Shows

The George Moyer Syndiente has been formed and is looking after the booking, advance, etc., of two "Honolalu Girl" companies and a "Honolalu Honeymoon." It will also do the Isoking of the farce comedy, entitled "Teo Many Wives." For the Western "Honolalu Girl" Combos P. Parrington is the 30-day agent. The Hopper, who was manager of advance car No. 3 of the John Robinson Circus, together with Clyde Willard, have left for Gallup, N. M., to act as agent and second man, respectively.

COLE BROS.' SHOWS

W. J. Lester, contracting agent for the John Mobinson Circus, and Fred Barker, of the brigade, Joined the advance of the Eastern "Honolulu Girl" at Bangor, Me.

"Honolulu Honeymoon," under the management of Henry G. Clarke, has the following staff: Dan Hoffman, Robinson brigade agent, is 20-day agent, and has for this assistants, W. J. Corey and Ray Danielson, off of the No. 1 car of the Robinson Circus. Mr. Clarke will also put out a musical comedy entitled "The Tricers."

MIDDLETON'S TRIP SOUTH

New York, Nov. 22.—The myslery man of outdoor show business is one W. H. Middlieton. He
recently went South on business for Fred Mitchell of the William Bartels Company. He visited
the John Robinson Circus at Tarboro, N. C.
His report is that the lot is always clean and
that Jerry Mingivan is the greatest lot dresser
in the business and is always on the Job and
keeps the main entrance spick and span. He
itkes the way W. H. McFrinan keeps his sideshow running. The claims Harry Laftearl can
always make 'em length, 'He shook hands with
Geel' Lowande, who called out to bim from the
purade line and reconsized him after having
seen him thirty-four years are. He claims that
Nebracka Bill puts on some Wild West concert,
and after the season closes they can first him
on Brondway, Mr. Middleton called on the Cory
Shows at the Suffolk (Va.) Fair, the Keystone
Exposition Shows at Emporin, Va., and Fayetteville, N. C. fairs the Stibley Superb Shows at
Winston-Salem, N. C.: the J. Ct O'Trien Minsirels on ruto trucks at Rocky Mount, N. C.
Met William Hamilton, general agent of Cook's
Victory Shows, at Rocky Mount, N. C. and
Gene Milton and F. V. Paterson (the latter
have out the "Very Iden") at Fayetteville,
N. C. New York, Nov. 22.—The myslery man of out-or show business is one W. II. Midileton. He

FINNEY IN NEW ORLEANS

Representing Select Picture Corporation

C. W. Finney, general contracting agent for the Selis-Floto Circus for the past season, and for the past six years with Edward Arlington as assistant, is located at New Orleans for the winter. Mr. Finney finished his drittes at New Orleans and without any loss of time foliated the forces of the Select Library Corporation, as special exploitation, reconstruction, with head quarters in New Orleans and Dallas. A banquet was tendered Mr. Finney at the St. Charles Hotel. Among the speakers of the evening were Ht. B. Gentry, general manager of the Selis-Ploto Circus: Otto Floto of Kansas City and Denver, one of the owners, who was spending a few days with the show; Jack Dennisey the world's channelon fighter: Edw. Arlington, general traffic allorators; W. E. Wells, equastrian director; Frank Braden, press cropresentative, and others from the show who were chal to be present to wish Mr. Finney success in his new work. He proudsed that he would be back on the lots again next spring.

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UNDER THE MARQUEE

By CIRCUS SOLLY

The Great Keystone Show, Sam Dock, owner, will close December 21 at Woods, N. O.

After working the past season on the John R. on Arnam Circus the Nazor Family is spend-ig the winter months at Mansceld. O.

C. P. Furrington is agent of 'My Honolnin Girl' Western Company. He writes that the show is doing an excellent business.

ohn James (Washburn), who was with the binson Circus this season, has taken the can-con the Florida Blossoms Company.

Raymond Giaum, who was with the Selis-Floto frens, has opened with his iron-jaw act on the sterman-Harris Time, working single.

e cynosure of all eyes in the circus world at present is Edward Arlington. Pumor has it that he and Walter K. Sibley will launch a circus next season.

George Swan closed with the Sells-Floto advertising car No. 1 at little Rock, Ark., November 2, and is now manager of the Lafayette and New Iberla, La., Posting Company.

Frank J. Young, trop drummer, the past sense with C. L. Brown's Band on the Sellis-Flo Grous, is now founted in Moultrie, Ga., wi Jennesen's Concert Band and Jazz Orchestra.

Mr. and Mrs. George Arlington of the Maryland Hatel, New York, send their kindest greetings to II in the profession, in which five had been active until their retirement several sea-

M.u. LaPlace has resigned his position as it is propager with the Bonsterl Modifeine of an are now in columbus, 0., organizing his war company, which will be ready to open in a

V. If. Godfrey, well-known circus adjuster, was seen in Pittsburg recently. Rumor has it now W. If. will be interested in a new eighter archives, which will be jaunched from there ar chees,

Wiley Ferris, oldfiller and wonderful foot juggler, who was well known on the Harris Nickel 11 te, Burr Robbins and Fore, auch shows, is still trouping. He is now with Rus-sell Bros.' Shows.

Hirry Rerniardt, ticket taker on the Yankee Robinson slde-show closed for the season at Hot Springs, Ark, and is now taking a rest before garether. He will winter either in Minne-npella or Pittsburg.

Jerry Muzivan.—That mysterious man on the lot at Tarboro, N. C., was W. H. Middleton of New York, who buys, trades, rents and sells unlimate to moving pleture men and slowmen who need animals.

Jeeg Rea, bees biliposter with Andrew Downle for the sessions has closed and is tuck among the boys at the Lycenm Theater in Paterson, N. J. Lat's right is expected and that he had plenty of opposition thruths South

Lorde Stevenson has oult the road for the present. He and Joe Stanley are operating so at at Bridgeport, Neh, and business has been dis Stanley is a well-known cookborse man and promoter, with Stevenson was with Doe Paimer on Selfs-Floto Circus for three years and on Wortham's Nes, I and 2 slews for the years. The latter left Selfs-Floto in Boston.

JEAN DEARTH

TAIN RICARDO

Train or work with animals ** ** will take full charge of menageric. Address care The sillboard, 603 Humboldt Bank Bldg. San Fren isco. California.

WANTED AA Billinoster married, who wants permanent place, who can drive and reveal; Ford machine Good wares. Write, furnishing references, Dishen Poster Advertising Co., Terre Houts, Indiana.



or female, size, also breed and price of animal.

ffice, New York City. State age, male or f B. H., 100 Billboard Office,



Mass., gelug to Wortham's Shows, fruming a big snake show, which he sold, and then went to Bussell Bros.' Shows, where he was agent.

Hank R. Lachonce, assistant carely butcher on the Hagenbeck-Wellace Circus, called at The Billboard office last week. Said that he is going to Canada, where he will be until after the holldays. He will be back on the H.-W. Show again next season.

George L. Evans has closed a successful season with the Walter L. Main Shows. He had a ball gause on the midway. Evans writes that he has several offers for next season, but will no doubt be with one of the larger endored minstrels, in a managerial or executive capacity.

Portland, Ore., will be somewhat of a winter uarters for troupers this winter. A number of the loops are spending a great deal of their ime with Ralph Bilss, formerly of the Robin-on advance, who has a restaurant there. Frank leben, of the Al G. Barnes Show, is operating picture house.

The marriage of Isrbella Delly, daughter of Mr. and Mrs. Wm. H. Delly, and Major John English Haywood occurred in Chicago, November 1S. Wm. H. Delly was manager of advertising car No. 1, of the Selis-Floto Circus this season. The couple will be at home after December 1 at Atlanta, Ga.

Recently Solly bad asked what became of the Buller Dog and Peny Show. Information has some to hand that the show closed a successful season at Levelstoke, R. C., Cam., October 12, and is now in winter quarters at Son Juan Island, Wash, C. W. Scott will be let super-intendent next season.

Citarles (Bounding) Johnson, who is in the Michigan State Prison at Jackson, wishes his friends Rving in Michigan would write to Attorney General Grosebeck, Lansing, as to his (Johnson's) character and standing and asking clemency for him. Mr. Grosebeck will run for governor soon, Johnson states.

M. Magee & Son, Inc., the tent firm of New York City, furnished a 50 by 100 top with nurquee that was used in the convention hall of the Hotel Commodore, New York, November 14, by the Hotel Managers' Association. The circus atmosphere given the occasion seemed to fit the spirit of the assembled most aprly.

Aifred Frisble Miaco, known professionally as the dean of circus and pantomine clowns, was called bome suddenly from the Ringling Bros-Parmum Circus while at Athens, Ga., by the news that his only son, Stephen, was critically ill. Mr. Miaco arrived in New York November 10, and his son passed away November 14.

William H, Delly closed his season as manager Sells-Floto Advertising Car No. 1 at Little Bock, Ark., November I. After starting the ear for Denver Mr. Delly left for Chleago, where he has been enjoying the comforts of home at 1913 Ests avenue, and, incidentally, made preparations for the marriage of his daughter. Isabelle, Tuesday, November 18.

Doe Cline and wife and Miss Margnerite Me-onald arrived in Chicago November 19, hiving seed with the Walter 1. Main Circirs at Cape harles, Va., November 17. After a few days it Real Market City, Miss Webonald will leave it San Antonio, Tex., and Mr. and Mrs. Cline

will return to their home in Champaign, Il. All report a pleasant and presperous season.

In a recent issue this column carried the names of some of the oldfluers in the business. Henry Bolts, of Mansdeld, O., writes that there is an old boss canvasman that should be mentloned. He is Charles Bolts of Canton, O., who is still a lover of the white tops and never misses an eppertunity to see some of the boys when the shows play Canton or vicinity.

Tim Carey, the past season on the Sells-Floto Show as head walter, has returned to Nashville, Tenn., to spend the winter. Upon his arrival he dound that his sister had deel the day the show had closed. He was called to her bedside two days before. The body was sent to Greenbrier for intertuent. The boys in the cookhouse sent messages of condelence from Denver.

The Christmas Number of The Billboard Is always a big thing, but this year it will be a humdinger and will be read by all showfolks—everywhere. With this in mind Solly invites all circus people to "stek their finger in the pie" in the way of brief notes, reminisences, accounts of incidents, etc., toward making "Under the Manquee" one of the most interesting columns in the blg book.

Prof. Harry Lawson, tattooed man and show-man, has decided to retire from the tattoo husiness. Lawson made a great success in the tattoo branch of the profession and has a fine display of designs, which he is advertising for sale in this issue. After diposing of his tattoo material Prof. Lawson Intends opening a first-class museum lu one of the large cities, in which he will exhibit A-1 atractions.

J. Bradbury, who was to have staged an indeer show at Washington, Ind., the latter part of November, writes that he has been compelled to caucel it on account of the building, in which it was to have been held, being seid on short notice. He is arranging to put on several minstrel shows in and around Vincennes, Ind., and holds three contracts with bands. He started rehearsals of the first show at Oaktown, Ind., November 24.

A number of troupers off the Hagenbeck-Warlace Circus visited the home offices of The Billboard last week en route to their bones. They
included Alex. Brock, Lou Moore, Frank I owine,
Fred Crandall, of the Hid & Crandalls, Al
Fanik. Harold Hayes, and Dan McAvoy.
Alex Brock informed Soily that he will have a
big aerial bar act on the H.-W. Show next season. He and his wife did a perch act this
year. Alex. has gone to his home in Huntington, W. Va., where he will spend the winter,
Dan McAvoy and Art Borella will again play
vandeville, opening in Pittsburg.

It is reported that an effort is to be made at the approaching session of the Tennessee legislature to prohibit any kind of a circus in the State for a period of one year. The move, it is said, is to be fostered by the promoters of a fair in one of the larger cities. An ordinance now prohibits shows within the city limits thirty days before er after the fair. This year two circuses showed outside the city limits within a month of the fair, and another a week following the event.

As the fair this year was the most successful in the history of the association it is barely possible that anything will be done to keep circuses out of the State next year. Shufill each a law he enacted the, it would work a hard-ship on many shows.

A State statute in South Carolina provides that no circus shall exhibit within five miles of an agricultural fair without the consent of the fair management. This gave the management of the colored fair held in Columbia week of November 3 an opportunity to request that the Ringling Bros. Barnum & Bailey Shows, billed in that city for November 6, either pitch its tents within the fair grounds or cancel the date, carrying the provision that no extra charge of admission should be made to the grounds for circus visitors. However, after several days of negotiating between railroad officials, officials of the South Carolina State Fair and the Executive Committee of the colored fair it was decided by the latter that hecause of the necessity of a gate quite a distance from the race track being used in ease the circus exhibited within the enclosure, the request would be withdrawn. The circus lot in Shandon, a suburb, was then selected for the occasion of the super circus risit to Columbia.

The Reth Brothers, Leon G. and Dawson, are again with the Urbana (0.) Billposting Company, after distinguished service overseas. Leon Roth carried news of the signing of the armistice across "No Man's Land" to the German lines on November 11, 1918. He was awarded the French croix de guerre and the American distinguished service cross for bravery in action, serving over eighteen months over there, being attached to different units of the Eighty-third and Twenty-seventh Divisions. Daily papers have carried glowing accounts of Roth's trip across "No Man's Land," along with pictures of him mounted on the motorcycle he rode when delivering that important dispatch, D.weon Roth was also awarded a medal for hravery.

Warren E. (Feggy) Long, the veteran concert entertainer in the days when the after-shows consisted of afterpleees, musical acts, sketches, monologs, slapshoe dancing, etc., wishes to be remembered to all bis old cronies with the white tops. Mr. Long, who now lives in Indianapolis, is atill able to make 'em sit up and take notice and goes over nicely, when he breaks loose now and then on a little vaudeville tour. Might add that many an oldtimer has enjoyed a good hearty laugh while "Peggle" was delivering his stump speeches en "Women's Rights" and "Why There Isn't Any Ilair on the l'ossum's Taii."

Joe Lewis, known as "the David Warfield of circus clowns," wants to inform his friends that he took a numble in an auto wreck, the deliver losing control while rounding a curve at high spe d and the car nurning turtle, which resulted in his lying in hospital a week with a gash in his right leg below the knee, requiring six stitches. Lewis says he has taken many fails with circuses, was kicked in the mouth by a hucking mule and rolled over precipiees in the movies, and didn't call it being hurt, but to think that he should meet his Waterloo in a divergets on his nerves. He adds that he will be in the movies the coming season and leave Columbus, Neh., for California at an early date.

SELVAGE COMPLETES SEASON

After a busy scason in advance of the Walter L. Main Shows, William II. Selvage, familiarly known as Billy Selvage, is recuperating at Lake Hopatcong, N. J. Mr. Selvage was general contractive agent and assistant to General Agent P. J. Frink. This made the ninth year for him with this show, and he expects to be seen with the white tops again next season.

CHICAGO VISITORS

Chleago, Nov. 21.—George Upton, of the Higenbeck-Wallee Shows, and Art Donglas, of the "Mickey" Shows were Hillboard callers today. Both report excellent and satisfactory seasons with their respective organizations.

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Wanted To Buy Tame BEAR CUB

Must do a few tricks. Reply glying detail of tricks, age and sex Also state lowest price. B. H., 100 Billboard Oflowest price. B. H., fice. New York City.

THE CORRAL

By ROWDY WADDY

Oscar Wolcott writes from lonca, Gk.: "The contest held here November 4-15, was well attended. The weather was ane, and everything passed off nicely. The repixe contest had thirty entries and some fast time was made. Fred Beson made the fastest time, twenty-six seconds, and won first each day. Ed Bergess and Henry Grammer also got their share. The 101-Bison picture people made pictures each day. The Schultz Brothers are real hands and deserve a lot of credit as contest promoters. The 101 Ranch 'ontlaws' were used, and the boys had to do seme tall riding to slt on them, Leonard and Tom Kirman did trick riding and roping and went over big. Stroud rode Wolf Creek' and scratched him all over. The comedy stunts were pulled by Red Soublette. Guy Schultz buildogged a steer from a speeding automobile and threw it in a few seconds. Guy and Soublette created an uprear of isughter when they rede a steer, face to face, and carrying a suitcase, boubleday was the official photographer. After the show closed Henry Grammer lavited all the wild bunch out to his ranch near Kaw City, and from the reports drifting into the roundap headquarters it seems the boys are having some game. The girls are threshing pecans while the boys are trying to learn the secret of Tred Beessa's trade. From the Grammer Ranch the banch goes to Winona to a replug and riding contest to be held November 20-23. Eddie McCarty was a contestant here, and was in the money each day. The 101 was well represented, and the Miller Bros. were present daily."

Mabel Kline, just off the Jihoda Royal Shows, spent a few days in Chicago last week hefore leaving for New York City, where she will spend a few weeks previous to returning to her home in Minneapolis.

Texas Estridge was a Cincinnati Bilibeard of-fice caller last week. Yex., with a company, lu-cluding Chief Young Deer and wife. Princess Sunshine, is working the movie houses, and says he is doing exceedingly well. He has been working from the East with three weeks in Cleveland and five weeks in Detroit, and is bound for the Southern States, later Chia. The little company played several dates while in Cin-cinnati, Estridge met Texas Cooper in Indian-apolis, also working southward. He (Tex.) seads best to all friends "specially Doc Turner and Mrs. Webb.

Johnny (Jack) Sullivan and wife have been speading the past two weeks in Cincinnati during which time Jack has been lecturing and giving exhibitions of gun piny, etc., at Gifts Theater, one of the leading movies. Johnny was not the only member of the Suilivan Family in the Queen City last week, however, as his well-known sire, usually referred to as "Itroached ha," also made his appearance on Tuesday for a two weeks' stay or m re. Mr. Sullivan, Sr., is seriously thinking of again putting his Wild West attraction on the road next season. He visited The Billboard and gave many lateresting accounts of his enry life on the piain as well as num-rous incidents during the Esca War and several like struggles in Africa. Johnny states his eagagements with the pleture house is in a way an evangelistic trip, and in his well-coastructed and cleverly delivered lecture he does his utmest to convince his audience that the cowby in his real environment is not, nor never was, the rough character so often depicted. Young Sullivan also pulls daring outdoor publicity stunts, to cathsfy the skeptical that many tirills seen on the screen are not obtained by trick phetography.

R. E. Waish—The Ronadup you mention was

R. E. Walsh—The Ronadup you mention was called "off." The reason given by the pre-moters was published in a recent issue.

Come on in with the ten new names for bucking horses,
Xmas is coming. Do your shopping early,
Plan NOW for your advertising eampaign for
your 1920 Frontier Concest.
Are you a regular subscriber to The Billboard?
Why not write our circulation department to
put you on the list and have The Billboard mailed direct to your home address each week?
Everybody la Wild West-Send in the notes
of your doings to this department. Address
your letters to Rowdy Waddy, Billboard Pub.
Co., Cincinnati, O.
If you expect to have a good season in 1920
prepare for it now.
Good steer ropers use the silk finish manila
zone, made by the Pigmonth Cordage Co.

DO YOU REMEMBER

DO YOU REMEMBER

When "Mexican" George Hooker did not give ranches away?

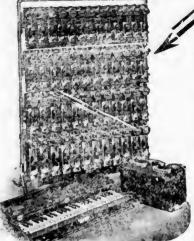
When Euck Taylor was chief of the cowboys?
When Clyde Miller, later Dan Dix, was a real bronk rider?

When Lee Marshall first joined a Wild West show?

When John and Jim Deer were prominent trick riders?

DAKOTA MAX'S SHOW

Valdosta, Ga., Nov. 21.—Dakota Max Diamond D. M. Ranch and Hippodrome Exhibition, at present in winter quarters at Valdosta, Ga., is rapidly rebuilding and calarring to the extent of about sixty-live head of stock and twenty wagons, with new canvas, props. etc. It will be completed about December 1. Horses, mules, dogs and ponies are fast getting into shape in the hig training quarters and there is every reason to expect the finest of all trained and educated stock from the most careful and patient work that is being carried out. At least fifteen of the best bucking horses will be handled and rode by riders who have taken money at the many contests. The management has spared on expense to bring before the public the very best and cleanest show possible and the highest class of performers.—A. MARTINEZ.



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olore with upper and lower bentle, shower bettle, sentiary consentences, kitchen, dining room, office, Also have Bagsuge Cars and Ombinington, Cars ready to travel. Storage tracks for sil classes of Prisate Wire or write HOUSTON RAILWAY CAR CO., P. O. Box 223, Houston, Texas.

CALL FOR REHEARSAL

DAKOTA MAX DIAMOND D. M. RANCH AND HIPPODROME EXHIBITIONS will open on December 1 and all Performers and others going out with Show must be on hand for rehearsals before November 27 and not later.

DAKOTA MAX, Fair Grounds, Valdosta, Georgia.

WANTED, SIDE SHOW PEOPLE

Barney Demarest—Tell us about the new Wild

Man doing lunch, Maido and Knee Figures; Novelty Arts of all kinds for Side Show. WANT TO BUY

Man doing lunch, Maido and Knee Figures; Novelty Arts of all kinds for Side Show. WANT TO BUY

All F. WHEELER, General Delivery, Athens, Georgia.

WANT SHOW PROPERTY

Cars, one 70 ft. or longer Comb., D. & S.; same length Baggago Car (no junk); must have six etect whose and platforms; pass M. C. B. pass, service; give inside diagram of Slupper, Want. Manage Horse, small troupe Ponics, longs, Wallace Lion Act., Novelty Animal Acta. Cash price first letter. Address SHOWMAN, Billboard, Cincinnatt. P. S.—Will buy complete 2-car Circus.

ARAKI TROUPE IN CINCY.

Tan Araki and his troupe of aerobats and equilibrists arrived in Cincumati late last week from Denison, Tex., where they closed with the Yarkee Robinson Circus November 15, Denison was the final stand of the Yank, show, which has gene back to its quarters at Granger, Ia. Mr. Araki was a Billboard caller Saturday moraing, and stated that he would keep his troupe in Cincinnati for the aext four weeks, during which he would have new peraphernalia made by Edward VanWyck and practice a the Stickney ring born in preparation for his second tour with the Shippe Felius Circus, He will add another man to bik act, which will make four, for the South American trip with S, & W., and plans to make a few vaudeville dates on his way East before saling from New York the last week in Jaanary.

ACTS PLACED BY SASSE

New York, Nov. 22.—Charles L. Sasse, the international backing agent, has placed the following acts. Those touring South America

collowing acts, Those touring South America are:

Ernestonians (4), dying trupeze, bar act, wire act; Elia & Co., acrobatic novelty; Three Arleys, famous perch act; Jack and Foris, comedy acrobats: Sing On, Chinese troupe (5); Castrillons troupe (6) acrobats; Edith Costello and Mr. Whiten, equestrians; Weedon's sixtiger act; Tom Wilmoth's six-lon act; Los Aren, Spanish dencers; The Carmellos, juggiers; Atayde and Atayde, anisical clowns; Mr. and Mrs. Lamont's cockntoos, midget elepiant, ponies, muland dogs; Pepito, clown; Tom Mill's cyclists.

For Cuba: Flying Nelsons (7); Enos Duo, perch und globe act; Emil Schweyer and his famous lions; Ponzini's monkeys; Rodriguez Brose, perch act; Faatino Troupe (4), aeriad feeth novelty act; Carl Dugene troupe of acrobats; DeMarlo Duo, contortion, trapeze, etc., A. M. Davennort Family (6), espestrians; Mr. and Mrs. Pallenberg's bears; Dander-Lavelle Troupe (5), cyclists; Strassel's mixed grown, sea hons, pony, Eskimo dogs, doves; Morales Phmily (0), bar and casting combination trampoline, whre and slides; Athos and Read, skatorial wonders; Marguerite and Hanley, athletic and hand balancing act; Smiletta Brose, act: The Lagerts, head Isdancers; The Raes, contortionists and aerial ladder; Capiain Eduard Schell's lions, and the Dreamland Circus Side-Show, S. W. Gumportz, owner, N. Salih, business manager. Portable park and all riding devices, managed by Henry Meyerhoft are now operating in Havans,

BARTELS GETS ANIMALS

New York, Nov. 22.—Fred Bartels, the animal dealer, brought from Huenos Aires on the Byron this week 500 parrots, twenty-foar toucans, two tapirs, a panther and many specimens of the moakey family.

TO PLAY VAUDEVILLE

Cheaglo, Nov. 22.—Eleanor and Hodgens, who recently closed with the Selis-Floto Circus, were Biliboard visitors his week, The Jean will enter vandeville over A. & H. Time, in the West, in the near future.

SELLS-FLOTO CIRCUS

Has an Unexpected Ending to Its 1919 Season

It all happened at Opelonsas, La.. November 9. The show went in there for a Sunday performence and gave a matinee after calling off the parade. During the mutinee, in fact just before the loose opened, it started to ruin, and rained so hard that the night show was called off. The members packed up and went to a picture show—the only one in town, then went to the cars as usual and to sleep—that is, the performers. The working men stayed with it until 2 a.m., when all decided it would be impossible to get the show off before daylight, so most of them slept on the let, that is when they could find a dry spel, as the lot them was under about a foot of water.

It was Tuesday noon before the last wagen

they colls) find a dry spot, as the lot then was nader alsont a foot of water.

4It was Tuesday noon before the last wagen was off the lot, and only after the contents had been glilled to the uptown streets. At sunrise Tuesday II. R. Gentry told the folks that wants; to go South that now was a goost chance, as the show was closed for the season—guite a sheek to some and others glad of it. Some left for the South, others for the Weet. Those going North were allowed to ride to Little Rock. Ark., on the show train, which arrived there Wednesday evening. The show train, after watering and feeding, left Thursday evening for Denver. The folks dida't even have their farewell dinaer, nor did they hear the band play "Home, Sweet Home."—JEAN DEARTH.

RINGLING BROS .- B. & B. JOTTINGS

Cold weather has threatened the hig combined shows in Georgia. Augusta was very hig and Atlanta proved the biggest yet in the South. The Ringling Brothers claim that this is the longest season ever experienced by a big show and business on the season has been the biggest

At Augusta John Agee entertained the famous baseball player. Ty Cobb. After the show Mr. Cobb drove Mr. Agee to lis beautiful home. Fred Stelling, clown, has left the show to join Convey and Smith's Winter circus. Jerry Alton and Al Miaco left the show on account of receiving lead news from home. Flat Iron, who has been on the sick list for some time, was obliged to give up his joh and go home. Rhoda Royal cud wife paid the abow a visit at Columbia. Mr. Royal has a five-ear show down South and is doing well. Mr. Hawn was a welcome visitor at Augusta, and Jerry Mugivan, manager of the John Robinson Circus, visited at Athens.

At Raleigh Jessie Moore, of the Flying

At Raleigh Jessie Moore, of the Flying Moores, pally fer husband, Carl Stellabrook, a visit. At Norfolk Morshadt King and Chas. Carroll a visit. Mr. King made a flying trip from Washington, D. C., to see Mr. Carroll and other friends. Frank Wirth left the show to attend to some business regarding the Wirth left writer recently speet it day with his folks at Goldshoro, N. C., and had a great time Walter and Cozy are featured with a musleal comedy down South. The like Iried very hard at Atlanta to give their dame and banquet, but it was utterly lupossible to do so n account of a strict law.

Ab Johnson, clown, passed thru Atlanta on

So on account of a strict law.

Ab Johnson, clown, passed thru Atlanta on his way to Hot Springs to rest up for the winter. Ab saw the show and mude many new friends, besides meeting all his old ones. Pelenberg and his wonder hears are booked for Cuba at the conclusion of this season. Art Boden, Wild West performer, Joined the show at Atlanta. Art was with Gas Hornbrook ap until that time. C. T. McCouncil and wife (Sophie Daley), formerly of the Hinstling show, visited their many friends in Newport News, Va., At Atlanta Charlie Jennison, formerly of the B. & H. Show, Jumped over from Mchilfrie, Ga., and played the night show,—HINGMAN JOSEIMI.

SANGSTON WANTS HELP

Henry Gebhart, professionally known as H. H. Sangston, is in juil at Hillsboro, O., and appeals to his friends for assistance. He states that he was arrested on a charge of having stolen goods in his possession, and, altho he claims he is innocent, he says he pleaded guilty when brought to trial in order to save time by not being bound over to the Grand Jury, which meets In January. As a result he was fined \$25 and sentenced to two months in juil. Sangston cinims that the two months will be awarended it he can raise the \$25. He can be reached in care of Henry R. Ervin, sheriff, Hilisboro, O.

EIGHT DAYS

For the Chattanooga Fair

Will Run From Saturday to Saturday Next Year-New Grand Stand and Other Improvements Planned

Chattanoega, Tenn., Nov. 22.—So encouraged are the directors of the Ulattanoega inter-State Fair because of the fine support accorded them to syear that they have decided to build a large and commissions framed stand, and at least one in two large exhibition buildings nefore the next lair.

This year the fair association erected new

and comin slows grand stand, and at least one r two large exhibition buildings nefore the next lair.

This year the fair association erected new we stock barns and sheds, having a capacitar mire tono too amunals, and live stock broders declared them the most up to-date and ownered display here in the South, to ge grand stand, seating at least 8,000 to limit posses, to phinnen, with bleacher action as stand and stand, and will be enced at the present site used for a grand stand, and will be built so that the space undermeath it may be used for a grand stand, and will be built so that the space undermeath it may be used to concession in example and stand and new buildings, exertifation to the grand stand and new buildings, exertifation to the grand stand and new buildings, exertifation in the grand stand and new buildings, exertifation in the grand stand and new buildings, exertifation in the grand stand and new buildings, severifations and new paiking space provided, so that autos will not have to be parked in the center of the race track. The milway and concessors will also be laid off differently in the fature, Secretary Joe Curtis amounces, and he believes that the new arrangement will be next very not sturday. October 2, and run thru until he following Saturday. The first Saturday will be largely a preparation day with autom bile races or some special feath. In front of the grand stand water regular fair features will pen on Monday.

Complete reports for the 1919 fair show that the grees receiped were \$42,240 larger than those of any previous year, and this despite the fact that there were two days of Inelement weather. Because of the large attendance which was fully 20,000 greater than ever better the association and a mulber of other permanent improvements including the installation of coin essentially to the world at Home Shows, the Builmen Attentions and the North Amerl can Freworks Commany, the latter two being Chicago firms.—M. B.

FAIR ASSOCIATION MEETINGS

To Be Held in Chicago First Week in December—Have Interesting Programs

Chicago, Nov. 22. Is effy will be the miss a for all of the fair men of the linted State. It thanks the first week in Descender when the subunit meet ups of the American Association of Fairs and Expositions of Fairs and Expositions of Fairs and Expositions will be held at the Hotel Ste man uil the American Association of Fairs and Expositions will be held at the Hotel Ste man uil the American resectively.

The pregram for the meet up of the American Association of security the miss extensive ever arranged and haddeds addresses not only by many of the most prominent this see charles, but of a minder of governors and other notations as well. The convention opens Thesday's manner held in the basenett half of the Hotel Sherman at Giorn, Therefay, December 4.

The Poters thank Association has a security and it is exceeded that the will be a farge uttent year.

AK-SAR-BEN

y Be Held at Same Time as Great Western Harness Meet Next Year

Omaha. Neb., Nev. 22.—The Ak-Sar-Pen full estival next year may be beld several weeks a lier han has been cush mary to enable the ret. Western Clenit harness meet to be held the man time.

the ame time. Charles Delinder manager of the Ak-Sar-Pen Charles Delinder manager of the Ak-Sar-Pen Exposition Comeans will attend a mosting of the Great We tern Circuit die als in Chicago in Polymary to arrange for dates of the meeting here.

here.
A combination of the borness meet and the faculty fall festival at the newly constructed exposition grounds next fall will draw the largest crowds that have ever assembled in Omalia, it is betterf. Butes on a bis to be larged on Mr. Teinder, but it is hoped that Omalia may sentre dates directly after the Milwankee meet, or the trift week in September.

In this case the Ak-Sar-Ren Festival, which usually begins on the last Wednesday in September.

tember would be started at least two weeks earlier. If the larness meet is held here earlier in the sea on however, it will be impossible to combine the two events and the feedbal will be held as a sequence event at the regular time.

TEXAS COTTON PALACE

Scores Its Biggest Success Despite Adverse Weather

Waco Tex. Nov. 22.—The Tenth Annual Texas Cott in Palace of seed Sunday night. November 9 and will go down in history as the biggest and he is successful despite unfavorable wenther of the lost few days. From actual figures from the last few days. From actual figures from the cash tifrustiles at the gates 485,925 people entered the Cotton Palace grounds. The Cotton Palace this year had the most complete exhibits in all those that it has ever presented. The agricultural and filve stock exhibits were far greater than those of previous years, while the auto, tractor and machinery exhibits far eclipsed all formed efforts.

The entertainment features of the Cotton Palace were of the highest standard, and ranged from the cannels to the most renowned artists of the united world.

The new reliestan Building, just completed in time for the saw, presented Pat Conway's in and salist world.

The new reliestan Building, just completed in time for the saw, presented Pat Conway's in and salist from the second tracker with other special concerts with such noted artists as Arthur Middleton, Marie Rappoid, Isadora Duncan Immers, theorge Copeland and others, as well as many localized special entertainments, dances, etc.

Friday, November 7, was a banner day, notwithstanding the fact that a neary rain the alight hefore and heavy overhinglast clouds that lay made it anything but suitable fair weather. One fact noted by the vidiora was that the Pexas Cutton Palace has one of the most beautiful grounds of any fair in the entire South and that, too, located within ten blocks of the heart of the city with annie street car service. An other outstanding feature that reflects credit monther outstanding

THE RESERVE OF THE PARTY OF THE

appointed committee which not only protects visitors upon the grounds from being charged exorbitant prices for meals, etc., but extends its activities into the city, while another feature that is quickly noticed by the concessionalres, shownen and all others having business with the Cotton Palace management is that the organization is complete with competent department heads that do not confict.

The regret of the management, showman, concessionalres and visitors was the fact thin Sunday, November 9, closing day, which was to have been one of the biggest days, of the entire exposition, was the day that old Mr. Weatherman decided to spoil. It rained so hard that even street car service was suspended for nearly an hour, with the result that there were no auto races, and no hippodrome show, but thanks to the Collseum the visitors were royally entertained by an elaborate muelcal program.

PLAN FIVE-COUNTY FAIR

Redding, Ual. Nov. 22.—A project bas been launched to establish a five-county fair for Siskiyon, Lassen, Moslow, Shasta and Trinity exemples. Edward Wyndliam of this city brought the matter before the Chamber of Commerce, giving the success of the fairs at Anderson and Fall River Mills as an Illustration what might be expected from the enlarged idea. Itla plan was endorsed and it is expected that other communities will take up the project soon.

SHASTA TO HAVE COUNTY FAIR

Anderson, Cnl., Nov. 22.—Steps looking to the organization of a permanent county fair association were taken at a recent meeting of business men, farmers and stockmen here. Stephen Roy-croft and the committee who put over the farm bureau fair a few weeks ago were highly praised for their work, and everyone is of the opinion that a county fair should be a permanent in stitution for Simsta County. A permanent organization may be formed this month.

SUCCESSFUL DESPITE RAIN

Mississippi Fair Has Three Good Days —World at Home Does Wonderful Business

Business

Relative to the sixteenth Mississippi State Fair, which closed October 25 new that I am about to get it, wand up and everyone else is writing you alsent their 1920 fair, I just want to say that between showers we had a perfectly good fair; that we don't even apotogize for the weather for we had a wonderful opening day with Locklear as the feature attraction, and Friday and Saturday (we closed with Shon's Racing Teams were all that could be desired. So with good closing days and good opening we are going to forget the three days of rain.

We had 709 head of hegs in our new swine barns, and were hullding peus for their accountedation up to the day they left. We will be all ready for them next year.

For the first time we had a boys camp on the grounds, and these youngsters (120) enjoyed themselves fully.

Our harness racing went off all right up to Wednesday afternoon, when the track was too middy. Rather than disappoint the horsemen who had come for a grea; many miles we let them all go a Friday on a muddy track, and paid out the entire program! this I considered the best seat of advertising, but we did not make any records.

The World at Home Shows gave entire satisfaction to our visitors. They had three days' play out of the six and at that grossed more than any carnival company in Jackson during the past ten years, even for ten days.

The Royal Scotch Highiand Band furnished the music—entirely satisfactory—people stood around in the rain and listened to their concerts.

Of course we had hoped to make some money to make up a part of the many transands lost by our not being alde to open in P18, but the city of Jackson is glad to he slite to put on a fair which is of benefit to the entire State and means so much to the agricultural and live st ekindustry of Mississippi so we have no regrets. The city owns the fair, and narrely advances necessary funds which we are expected to get lack thru admissions and concessions. We have no various.—MABEL L, STHEE, Secretary

TO BUILD NEW PAVILION

Knoxylle, Ia., Nov. 22.—The Marion County Fair Association will erect a bix sale paylifon on the fair grounds here costing \$7.600. At a recent meeting of the stockholders it was decided that this was the thing most needed, both for the fair and for the farmers and stock rulsers of the country.

SAVANNAH FAIR

To Be Managed by J. W. Flaming Will Be a Tri-State Event

Savannah, Ga., Nov. 22.—J. W. Fleming has closed with Savannah to manage and separatend the construction of the Savannah Tri State Expessition. He assumes als new dutter January I, and says he is going to work hard to make the new venture a solid score s.

The fair at Albany, the managed by Mr. Fleming was a success in a cry respect.

The tirst Savannah Tri State Expession will be held in November, 1920, and will reflect the agricultural, industrial and coloniercial actieve ments of Georgia, Florida and South Carolina.

SCHUYLER FAIR ELECTS

Rushville, III., Nov. 22. The Schuyle: County Fair Association at its annual meeting lose elected the following chieffs for 1920. President, John C. Graff, the president, tharbes Then treasurer J. Henry Young; secretary, William S. Londerson

A considerable muoint of stock has been sold the cone's filr project at Leon, in., and the project of endount that a far is as-

C mpany stack wire equilibrists, a playing facts in Nebraska and a newsful season at Belleville,

certified that whi that anything to be event is to be automated seen.

The American Revel Hive Stock Stow which opened in Convention Hall, Kansas City, on November 15 was periodly the largest and most successful ever hold in the West. There were 600 head of pure hed cattle shown from twenty-six States and Canada.

After a spressful season of twenty weeks in ites loss Calcul closed his engagement with the United Fairs, Rocking, sesselation at Waco Tex., in order to join the fluidillones Circus in Havena, They were to have been a feature of the Florida date Fair November 22-29 but were compelled to cancel three weeks of fairs in order to join the Publillones Circus.

CIRCLE SWINGS CHANGED TO

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Learning by Terry Co., Venice California.

My Dear Mr. Nebled if yet have not already done so, please forward me a copy of that letter which to ten in the Chembo is Steerial.

I trust that you have had a tries out trip, ver the continent and that you will favor me with a pest coard on one of this. Callennia badding rice.

Do not fail to doop in to see our Mr. Huhar at the San Francisco office while on the Coust. Trusting you will melly me on your return, I remain.

Yours very truly.

KENTUCKY DERBY CO..

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FIFTEEN more good, blg, sensational ACTS for FAIRS and CELEBRA-TIONS, Season 1920. Want Elephant Acts, Llons, Leopards and Bears, Seal Act, I'ony Act, High School Horses. A few more good Teams Want Colored Minstrel Show, twelve people, with Band.

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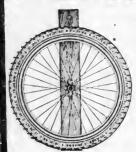
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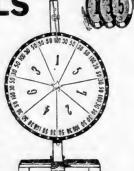
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Complete with Pan-

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Positively such a good Telescope was never sold for this price before. Eastern Telescopes are made by one of the largest manufacturers of telescopes. In America.

This is a grand offer and yes should not make it we warrant each telescope fust as represented to such a serior fust as the seased resorts should certainly a first be a grand offer and yes should not make it. We warrant each telescope fust as represented to set for grand offer and yes should not make it. We warrant each telescope fust as represented to Manney Order or Bank Draft payable to our order, or your newsplacing or stockeever will order one Whether consumer or dealer, set I cash with order. To dealers, 6 for \$4.00; \$50.0 Gress F.O. B. ck.

EASTERN NOVELTY CO., D. M., 172 East 93d St., New York.

By GASOLINE BILL BAKER

Thanks for the "regards." Harry DeLauey. ow, a few lines of pipes, picase.

After five menths of good business in Okla-Texas.

Prince Jarvis (Nepe, not related to "Count") as seen demonstrating pens in Eldorado, Ark. recently.

Tony Adleman is said to be Joing well with notions down Okinhoma way, and incidentally putting over a good pitch.

Seen at the fair in Eldorado, Ark.: Everett Lindon, Fred Laverze, Mrs. Tucker and Wan-dering Webb, with the leaf.

Glauner and wife did wonderful business with pokes in Akron. Nice people these, and Galun-er is a man of very few words.

Peelers were very successfully demonstrated on the corners of Eldorado, Ark., two weeks ago by that ever joylal and genial Ben Spear.

Did any one see R. H. Wing, Geo. Hackett and Chas. Forha with the Baby Joe Show? Well. now ask old Dr. Smith, of oil fame, he knows.

La Verze-How come you can't swim? Understand Fred wanted to learn, all right, in Junction City, Ark.-La.—but, who was the instructor?

Harry Kinch worked Fairfax, Ok., for two weeks and did nicely. He eponed up last week in Pawner, where he expects to remain until Christinas.

A native of Toledo says he wants to get in touch with "the streetman, who sells unbreak-able combs." Wonder which one he means-semebody tell him.

Still on the forms and five months on one spot—W. B. Sterritt in Frisco. W. B. says November 11 was a bloomer there, but he is prejuring for New Year's with novelties a-plenty. His best to everybody.

S. B. Pockar, of Providence, arrived back in New York recently from a successful tour of fairs in the South, Sends best to all friends and says they will find bim in Providence dur-ing the winter. He is now there taking care of his department store demonstrations.

Joe Marks says: "Saw Lou Hopetein in Birmingham, Ala., and still headed South—a long way, from Cleveland. Had a good button trip down to this teck of the words from Detroit. Hear that, you boys who are headed toward the "snowy" cotton fields?

A bunch of the lads were seen recently at the Antier Hotel, Dayton, O. Among the fracernity in Dayton are Glover, with scopes; Dr. Reese, with oil; Dr. Ryan, with oil; Geo. (Shorty) Grace, with rings; Dr. Geo. Wine, with tablets. The shops are said to be turning out fairly well for the boys, but not big.

After ten months of the best business he ever had in Iowa, Dr. R. J. Arkins recently closed his company for a few weeks, during which he will take things easy in his little nine-room bungalow in Moravia. In. Says he wishes all the boys good health and luck, and "Roys, drop" if you come my way—the door is always open."

The fair at Dothan, Aia, exceeded the expectations of the boys who made it. No names of demonstrators-pitchmen have yet licen furnished, but the following leafit a are all said to have done well: Bob Abrams, Deitrick, Jacobstine, Dewey Clark, J. F. Nicholson and J. W. Hamilton.

T. F. Collins is meeting with good results with the paper down in Texas, headed toward Frisco. He would like to hear from E. J. Suith, of the "Prince Patt" acts, care of The Billboard. San Francisco. Collins has been working thru South Dekota and Wyoming all summer.

Clair Fellows and his brother, Earl, are holding down Cleveland this winter. Earl is a comb worker, also carnival concessioner, and expects to join the Benson Shows in the spring. Clair expects to join some med, show early next summer to do his blackface and eccentrical dancing. At present he is "juggiling" figures in an accountant's office.

T. E. (White) Persail, of potato peels fame, writes that he got "rolled" for \$749.5 a few weeks ago, but two of the culprits we arrested and after confessing turned about all of it back to him. White says from now on his dough goes into a lank. Hard thee old-theer, even if you lost but a dollar of you hard earned money.

Understand Dr. Hammond and the missus enjoyed a motor trip to Boston from Abron. O., where Doc had been operating his show all summer to good business. By the way, Dr. Hammond, tell how you tenrued your rules pig to do the "mindreading" stunt. Hear you and Dr. George Smith held g pipe-shooting confab recently. ilnen

Curtis McClietick is still writin' 'em up down in Arkansas. "Curti' lag been out all season with the Yankee Robinson Circus and the Smart Set Misstrels and did big bosiness, especially when the circus played the oll towns of Texas, Since we last heard from McClintick he had entered "double harness." having married an aerialist and equestrienne with the circus. They

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MEDICINE SHOWMEN ANYWHERE—You can eastly learn to be a dector; we give you easy lessons his mail and give you a heautiful diplems. We teach you neme and earn \$5,000 yearly.

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"CLEANRITE" CARPET CLEANER cleans without taking the carriet up. "Australian" Cament, "Never Hone" Razer Pasto. All the above fermulas 10c. OKLAP FORMULA CO., 19 S. Hudson, Oklahema

If you see it in The Billboard, tell them so.

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Only 20 Boxes a Day Means \$14.00 Daily Profit.



LUCKY 'LEVEN COMBINATION IN DISPLAY CASE Full size of box 6x13% inches. Each article full drug store size. Retail value \$3.35; you sell for \$1.25 to \$1.50; costs you only 55c. THINK OF 171 if ARTICLES FOR ONLY 56 EACH. When you show your customer this gorgeous outfle, with purple padded cover, the array of fine tollet goods (that always appeals to milady's heart) will dazzle her eye, and when at the end of your spiel you state the low price of \$1.25 for all this, the money is yours, even if she has to horrow, bug or steal it.

, log or steal it.
BIG MONEY FOR CREW MANAGERS.
Lucky 'Leven package has been a "lucky fir acky Leven package has been a "lucky indi-arties, Complete outfit sent express prepaid SPECIAL UFFER TO BILLIGIARD READ-Boxes and Sample Case free for \$5.50. Get & Only one of our "37 Varleties," all coln One-third deposit required on large orders; costs in full.

E. M. DAYIS SOAP CO. 742 Dayle Bide., CHICAGO

Boys! Back Again at the Old Time Prices 7-1, BILL BOOKS



No. 9—Made of Genuine Leather \$27.00 Gross
No. 56—Made of Tan or Black
Alligator Leather,
Nicely creased and finished for immediate delivery. Sample, 25c.

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LADY LOVE **VIAL** PERFUME



19-oz. Vials.	1'rice	per	Grove		 	 		 \$1.95
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.In 5-Gross	LORA	Pric	in Lat.	GPUSA	 :			 2.13

LADY DAINTY PERFUME SACHET.

1'er Gress, \$1.35; 5-Gress Lots, \$1.20,
Write fore our 1920 Catalog.

NAT'L SOAP & PERFUME CO.,

CHICAGO, ILL

AGENTS AND MANAGERS WANTED tach city for BARYPHONE, that mulpiles the sound of your telephone. You whisper through it and a man on the her end will hear clearly. A necessity of very phone user. Will make the man hot takes an agency rich. Must have small pital to open an office and handle salesten and canvassers. Our new selling plan alves success, certain. We teach you just you to get business and handle an office, diress at once. Vollabeth & BREDE, it West 42d St., New York City.

Business Stimulants

united secialty manufacturers adver-specialty Salesman Magazine: 300 safe as to select from: chuck full inspira-ing talks by lest salesmanship writers; froms, forces aquare deal; 132 pages;

Chicago.

BATHING GIRLS, ARTIST'S MODELS.

F. Girls in artistic poses. You'll want more a ter seeing these. Sample, scaled, 25c. Dozen, 21 00. Artistic Photographer, 826 Caihoun, Ft. Wayne, ind.

are now in Pine Binff, Ark., where they are making beadquarters until Christman, after which they spend a few months in Hot Springs, Next senson will find Mr. and Mrs. McClintick with either the Yankee Robinson, or Cole Bros. Circus. Their best regards to all friends.

Thedge Rhea says in answer to our recent inquiry that the new "one-nighter" dramate thow will not carry med. but this will not keep blin out of his old favorite line. "Nope not sawing goodly to med.," says Thedge, "it's a bird game to quit." He met Dr. Fillips deing nicely in towa, also Dr. Jackson making some very successful pitches.

W. it. Kerr, of Kerr Indian Remedy Co., writes that he went into a town in South Carolina and the reader was put up to him at \$180, per day. He secured an attorney, he says, and afterward was granted a week's reader by the mayor for \$25. This, he says, happened in Woodruff, where his cutfit was blown down later in a wind storm, but good business was the rule. From there his show went to Laurens S. C.

The Ideal Comedy Co., Bart Darton's medicine show, has been doing well with its Indorseason so fir. Bart certainly believes in Oblo territory, as he is making the northern part of the Backeye State, and for the winter season has his eyes on several he played list summer under canvas. Understand the Missus (Pearl) evened somewhat envious of "hubby's" new truck, so obliging itarry West, who besides a crackerjack comedian is also an adept with a brush, came to the rescue and put her sedan on an equal footing in the way of flash.

Frank Markham has sold bis farm near Mora. Minn., and with his wife and infant son is preparing to leave for Los Angeles and Sau Diego. Frank says he will remain on the Coust, pitching jar wrenches now and then. until the Canadian fairs open next season, which events he will again make for the first time in eight years. He adds that his baby boy and his (the baby's) wonderful mother are doing nicely, and he is the proudest pitchman in the U. S. A. Here's hopin' he has many years of that same satisfaction.

"Deafy" Dan Rosental writes he is still in Georgia and aends regards to Jim Simpson. Mike Whalen, Danny Mack, Jim Gill, and all other old friends. Dan eaps cetton is bringing big prices and there are numerous knights of the torch in that neck of the woods, among them br. Mackie with a big med, show, consisting of sixteen people and land, six living tents and auto platform, also that Mackie is doing big business. Others are: C. A. Bustell, with herbs; Dr. Paggett, Dr. Besser, Dr. Planton, Dr. Kerr, with oil and herbs; Andy Volght, with teoth powder and Gus Schultz, with wire plewelry.

Dick Rawley writes that after closing a wonderful tent season his company has opened indoors in Iowa and business is exceitent. Dick says he has some real med, show and everybody is happy. The roster: Yaney and Yaney, sketch team: Wm. C. Tuttie, magician; Rhoe Mack, musical act; Ed Stephens, connedian and dancer; Marie Nielson, sonbret; Carl Ncdurry, specialties and hits, and Mr. and Mrs. Rawley (Rawley and King). He adds; "Am looking for the eminent flarry E. Daly on for a visit. Come on, Harry, old top. Here's best of luck to all the gang and hope everybody is making money."

gang and hope everybody is making money."

Hick Ladd says: "The same fellow who was kidding me about my burn recently will remember that I saw him hanging onto the 'south' end of the selfsame beast all the way from the mislway to Juno street, and the next morning I saw the same gentieman with his face covered with lather trying to eath' Mr. Burn.' Come on, Captain, tell 'em the whole pipe, also about the ex-bartender who bought It. By the way, hear Capt. Sinks has a new way to get inside the sinep on cold days. Good work, oldtimer. Doc Wayman—write me, care of The Billboard. Hear you are in Indianapoils? Ernle—bo you remember the razor paste competition you shad in Indianapoils one day last winter? My regards to all the boys there."

Jack Keyser informs us of the death of Chas. Vad Tassell, well-known streetmin and carnival concessioner, at Olean, N. Y., October 16, after a brief illness. Mr. Van Tassell was under the care of physicians nearly all of last winter, supposedly with kilney and stomach trouific, at Williamsport. He was 47 years of age and was on the road about 26 years, previous to which he was a bockey and role many races at Sheepshead Bay. He was a native of Brooklyn. Funeral services were held and interment took place in Mount View Cemetery. Often, October 22, under the auspices of the L. O. O. M., of which he was a member. Mr. Van Tassell is emphosed to have a father, sister and irother living, and anyone knowing their address will confer a favor by affiressing Jack Keyser, 615 Penn St., Williamsport, Pa.

Yep, St. Lonis is still on the map. B. G. Launer and the missus dropped sinto town and are working in East S. Louis. Boe Alfred Burke, still taking in the "quarters" with corn dope, and dreaming of his future evangelistic four. Solder Burns has best his title and has become "Docter Burns," having doubled with Dick Ladd and left the city. Lady Burleli (Mrs. Simms) is waiting for the roads to dry mp, so she can motor to Betroit and her home in Clyde, O., having recently finished a good senson here on the lots. Andy Watson is doing a rushing business in his store, and, after each sale, is giving the beys free samples—buil don't want them to call oftener than once each hour. Yellow Stone Jack (Dr. Gorlon Sage) was in town recently and reports hig busines in Illinois, like Smith was seen on Market street with his umbrella and white stones. Chief Re; Eagle is reported to be in the old City Hospital, Kansas City, and would be glad to hear from all. He expects to be out in a couple of weeka. Irving Green was here a few days recently. Dr. Pete Dn Vail is getting his share in South-eastern Missourl, and he shenid, as he has a real show and is a real worker. Harry Baum left for Memphis to take over the laboratory (Continued on page 60) (Continued on page 60)

Here is the outfit for Demonstrators, Window Workers, Salesboard Operators, and in fact every one using watches of any kind, description or nature.

Here's the biggest value at the littlest price you ever bought.

14 size, electro gold plated, open face. lever escapement watch. Every watch guaranteed against mechanical

Gold filled knife and Waldemar chain, put in satin lined box, as shown in cut.

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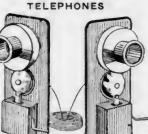
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We guarantee you better service, better protection, better Intensifiers for less money than you pay elsewhere. Your name and address printed on them in 1,000 lots. Send \$1.00 to cover postage, etc., on samples.

FOWLER COMPANY.

Ferguson Building, Pittsburgh

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\$16.50 DOZEN

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as illustrated, assorted designs, made of white metal, having all the appearance of stering allier with
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peudaut act, lever escapement, fancy gold dial. Each, \$1.65. GILLETTE RAZORS for Fremium Users.

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I would like to hear from real, live men and women whose business is selling. Only those who know a good article when they see one. I am manufacturing a soep that is called PUNCH'S CLEANNER. Now if docen't make a bit of difference whether you have been selling pianos or peanuts. YOU can sell if Cleanner. It is a live demonstration, and as much needed in every home so the chair they sit on. PONITIVELY cleans, preserves, and takes ink and grease spots out of rugs, carpets, testery, etc. Comes in needed a cakes, wrapped in tin foil, with flashy hand or label. Marked 25a. Piesse don't class this with any other cleaner you may have seen or heard of. My guirantee goes with every cake I sail. This is a wonderful demonstration for stores. Send 15c for further information and sample if you are interested.

A. H. ALLEN, Office and Factory, 103 E. 10th St., New York, N. Y. Phone, Orchard 9548.

For 95 cents. Money Order or Stamps, we OF will send you our seven different styles of Genuine AMBERINE PREPAID.

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The only COMB that cannot be broken, no matter how roughly abused. Prices given in not less than half

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A RIG CHRISTMAS SELLER. LATEST INVENTION.
SELF-FILLER FOUNTAIN PENS of the Better Kind, with a Glass Point, 50g sellers. \$33.00 Gress.
Sample, 35g.
25% deposit with order, unless rated.
We carry a full line of Flashlight Cases. Bellions and Noveltees. Write for prices.
CHAS, WEITZ, Importer of Flashlights and Fountain Pens, 369 Broadway, New York.

PIPES

(Continued from page 50)

(Continued from page 59)
for Hankison. Doc (Garlick) Mansfield reports
good business out of Memphis. Wonder if he
has turned down that position as assistant postmaster in that Arkansas town? have Blair—
Kick in with a line, or two, I'nderstand J. C.
Wandehouar has a mustache and hooks like
lis boss, Dr. Stell; alse has a new set of furniture in the dining room and is weuring a cane,
having become used to two of them in the South.
McCabe is in town for the winter with gum.
Doc C. W. Richardson has closed his tour and
is opening a store show in Granite City. His
headquarters will be at the La Saile Hotel, St.
Louis. L. P. Miller has again given up the
tripes and located in St. Louis for the winter,
lew Simons is still having a hard time getting
furs. The missus is getting to be a better
salesman than lew—sells them in afteen min-

CLOSED

A high pitchman came to town, Got out a reader and looked around; Secured a rig and opened his grip, And started in to get a tip.

They came a runnin' from everywhere. To see "what's goin' on up there." Some cliners locked up their doors, And some business men their stores.

He clipped the banker and the baker, The ilrery man and undertaker: He loaded them up with ten aplece, Then closed with a stick of grease.

So if y n should go West some day And stop at Greeley on your way, And they shake you—take your dough— Remember that I told you so,—F. L. M.

Remember that I told you so.—F. I., M.

Poc A. H. Murdeck writes: "It neight be interesting to some of the medicine 'zing dooles' to know that Chief Half Moon, the Indian carteonist and corn one pitchman, recently closed after eight years with the Murdock Bros.' Medicine Show for a three years' vacation. For some weeks chief hab received very official mail, and now, the secret is out. A recruiting sergeant—one of those good fellows—came to the show a few weeks ago and offered chief a real position in the recruiting service as artist at \$125 per month, incinding board, room and clothes. It took a special permit from Washington to give Chief the position. Talk about lucky Indians, and with the present high cost of living.' Every one on the show wishes you best of everything, Chief. His friende may find him at the Recruiting Station, Harrisburg, Pa. Ask for Hurry Maiselis."

A FEW SAYINGS:

Moffat: "How much will it cost?"
Doc Thurmer: "When you're up you can't t down; when yon're down you can't get do,"
Doc Wayman: "Every now and then the moon

Carges.

Do Sage: Way down deep in the heart of every woman.

B. Gloamer: 'I count my money every Christ-

than half
gross lots.

B. Gloamer: "I count my money every Christmas."

Doc Crawford: "I'll give \$100 to any charltable organization."

Solder (now Doc) Burns: "And if you're married go home now."

Sh rry Wesdward: "So help me."
C. McClenchen: "I'm Oklaboma Charlle."

Sums Oil."

Capt. Sinks: "Know thyself."

Doc Ford: "(So much) a bottle."

Doc Harmon: "Join me ont.

Dick (now York.

AGENTS 500%

SAILORS

Gold and Silver Sign Letters

SHEETWRITERS



For store fronts, office windows and glase signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.

\$30.00 to \$100.00 a Week!

You can sell to nearby trade or travel all over the country. There is a big demand for window letterng in every town. Send for Free Samples and full particulars. Idberts offer to general agents.

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Simple; not a moving part. Installed in thirty min-utes. Guaranteed to double your mileage and start in zero weather without heating or priming. Fifteen days' FREE first. Our St. Louig man sold 2,000 in eight months. Sait Lake City man made \$1,200 in one week. Write U. & J. CARBURETOR CO., A503 W Jackson Boulevard, Chicago.

Every Home on Farm, in Small Town

or Suburb needs and will buy the wonderful Aladdin Coal Oil Mantie Lamp. Five times as bright as electric. Tested and recommended by Government and leading Universities. Awardest gold medal. One farmer cleared over \$500 in six weeks. Hundreds with rigs or autos earning \$100 to \$300 per menth No experience needed. Excellent spare time and erening selice. No CAPITAL REQUIRED. Write quick for distributor's proposition and Lamp for free trial. MANTLE LAMP CO. 902 Aladdin Bldg. Chicago.



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Quantity prices on request.
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nake big money without any investment u a high-class, reliable proposition laking orders for photo medallions. Write for full particulars to

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FOR SALE-Dates of shop pays and street car di-rections of Milwaukee, St. Louis, Chicago, Detrait Cleveland, Buffalo, Send \$1.00 a city to JOS. E-WHALEN, 1640 Walnut Ava., Cleveland, Ohio.

MEDICINE SHOWS, PITCHMEN AND STREETMEN. did you get our price list for medicines, so that you can get ready for the big business this season? Remember, we make anything in this line, and will put it up in your name and address, complete, ready to sell, at no extra cost. If you don't handle our goods we both lose. Write NOW white you think about it. DRUG MFG. CO., 403 So. High St., Columbus, O.

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All are high-grade quality and put up in individual boxes.

S3.35 Each, \$39.09 Dozen

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Very suitable for this season of the year.

SPECIAL

B.B.5490—Men's Traveling Set. 14 Pieces, Saxon Grained
Folding Case, Motre Lined. Brush Set, Manicure
Set and Tolict Set combined. Brush Set, Manicure
\$3.50 Each, \$42.00 Dozen No Orders Shipped Without Deposit

SINGER BROS., NEW YORK CITY Est. 1889. 30 Years of Square Dealing.



PARK NEWS

NEW IDEAS?

Now Is Time To Spring 'Em

Park Men Would Welcome Something New and Novel -J. E. Riniss Offers "May-Pole Swing"

Commenting upon the article in the November 8 issue, headed "Real Novelties Are Being Sought by Parks," an Eastern nerk manager write: "You have struck the "tote, Mr. Mitor. The parks do want real novelties, but they seem hard to get. There is evidently a shortage of new kless. If anybody has something new and novel to anouse the people who natronize parks we will extend a hearty welcome and I believe other park managers will do the same. New ideas are what we want, and now is the time to spring 'em."

There you have t in a nnt shell. New ideas is what they want, and now is the time to spring 'em."

There you have t in a nnt shell. New ideas is what they want, and now is the time to spring 'em. You fellows who think yon have sometuing that will stand the test, get bosy and demonstrate it. If you have the idea and not the means to develop it, take it to a park man and get his opinion of it. The chances are that if the idea is feasible you can enlist add in developing it.

J. E. Rniles, of Grand Island, Neb., read the article in the November 8 issue and has sent in a description.

the means to develop it, take it to a park man and get his opinion of it. The chances are that if the idea is feasible you can enlist aid in developing it.

J. E. Riniss, of Grand Island, Neb., read the article in the November 8 issue and has sent in a description of a device he has invented, which he thinks would he suitable for use in amusement parks. The built one and operated it at the County Fair at Ogailais, Neb., tast summer, and says it proved very popular. Mr. Riniss calia his device the Oscillo-Round, or May-Pole Swing. He has putent pending.

The device of Mr. Riniss consists of a circuisr platform hung by four cables to a center shaft, around which the platform oscillates, producing a rising and failing motion simultaneously with the revolving. Over the platform is a canvas top. The machine is sixteen feet in diameter, and has a continuous seat around the platform, as a continuous seat around the platform which seats thirty persons. The swing is operated by turning a wheel, which has on the opposite end of shaft a pinion, which meshes in a large gear on the center shaft and winds the calies around the shaft thus cansing the platform to revolve. The shaft is held stationary while the platform oscillates back and forth around the shaft as the momentum of the platform when the cables are unwound will carry it on and wind it up in the opposite direction.

"This is strictly a one-man machine," says Mr. Riniss. "It operates without any engine or motor power, thus eliminating the overhead expense of a power machine. I operated the machine, soid the tickets and took them up myself, taking in as high as \$15 an hour." Mr. Riniss states that when not in use as a rid the swing can be used as a band at and or speakers' stand.

Whether the May-Pole Swing will prove practical in every-day park nee remains to be seen,

swing can be been as a stand.
Whether the May-Pole Swing will prove practical in every-day park use remains to be seen, the it is at least an attempt in the right direction, and when properly improved may make a valuable addition to park amasements. The editor will be glad to have anggestions from any others who believe they have something worth while.

ZARRO-UNGER CO. BUSY

H. G. Travers Supervising Erection of Mammoth New Portable Ride

Pittabnrg, Nov. 22—The Zarro-Unger Con-atruction Co., at ita plant No. 3, has made ar-rangements whereby H. G. Travers is now super-vising the erection of a mammoth portable rid-ing device for carnivals. Mr. Travere, who is an original inventor of the circle awing, has a large



Here's The Real Automatic Eowling Game

for all Amusement Places, Soft Drink Pariors, Shooting Galleries, etc. Runs nickel collector and Everybody plays! -automatic scoring device.

Each Whirl. Bail Game is 314x20 ft. and a carning enpacity of \$5 to \$10 an hour. oderate investment required. Write today for

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Ready for the market, with au-tomstic record playing mechan-ism, adjustable to 10 or 12-luch VICTOR or COLLIMBIA records.

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MUSIC ROLLS

Will bring larger crowds to your

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You realize that if you want the large cowds, your music must an be of the ery latest; up to the minute.

Write to us today and we will send you a large list of the very latest song bits and favorites. Don't Delay-Write Today.

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ESTABLISHED. OVER A QUARTER OF A CENTURY
CAPITAL STOCK \$100,000.00
THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.

Amusement Parks interested in Mechanical Fun Houses for the coming season should get in touch immediately. We can furmis' you with plans and specifications how to build, also manihiery and complete devices ready to install. Fun Houses are the most talked of devices in the park and have provent themselves o show larger returns in proportion to the original ouling than any other device. Operating expenses are very normal. If interested advise, and our representative will call. in proportion to the original ournay than any proportion to the original ournay than any proportion of the proportion of the call.

ZARRO-UNGER CONSTRUCTION CO., INC., Box 285, Pittsburgh, Pewnsylvania.

WANTED FOR SEASON 1920 AT CRYSTAL PARK, GALVESTON, TEXAS

Large Merry-Go-Round, Ferris Wheel, Ocean Wave, Whip. Have plenty room for four first-class Rides. Will book on percentage or flat rate. Can use few clean Concessions. Have fine location. Crystal Park is located on Gaiveston's Famous Bathing Beach. Season opens March 15th and closes October 15th. Address E. T. SLATON, 3522 M, Gaivesto.., Texas. Act quick to get good locations.

crew of workmen and mechanics, who are put-ting forth their efforts toward the completion of this entit, which will be disabled in the next few weeks. The outlook for this device is said to be very bright and it is expected to be a sensational attraction of the carnival lot for

few weeks. The outlook for this device is said to be very bright and it is expected to be a sensytional attraction of the carnival lot for the coming season.

Arrangements have been made with the Zarro-Unger Construction Co., whereby it has full control of the building and sales of the device. Plant No. 2 is now working at full capacity. Among the devices it is working on being a Psiace of Fun for White City, Cheago. Plant No. 1, at Pittsburg, has just completed the installation of a large amonnt of new machinery and is now busy turning out orders for various parks thruont the country.

RIVERSIDE PARK PLANS

"We are formulating plans for a very won-derful park," writes lloward Shank ir regard to Riverside Park, Indianapolis, and when the 1920 season opens there will be some pleasant surprises in store for patrons." Riverside Park is ideally situated, and if the

formulated, are carried ont, the pari its piace as one of the finest in the

PARK NOTES

A. M. McLimont is general manager of River Park, the leading amusement resort of Winnipeg

Park, the leading ambienent resort of transactionada.

Mike Helm, of Electric Park, Kansac City, must be busy tarpon fishing, as he hasn't had anything to say lately. But it's a safe bet that he has some surprises in store for Electric Park patrons for next season.

The management of Riverview Park, Chicago, has a stock of new letterheads and envelopes, just from the lithographers, which is a triumph of artistic and appropriate comismations.

GREATER ALAMO SHOWS

The Greater Alamo Shows have participated in many novel experiences during the 1919 season, and it remained for the closing week to furnish the greatest novelty of all. a novelty, by the way, that was not in the least enjoyable to those connected with the Waugh-Hofer organization. The Greater Alamo has formed a part of nationally known celebrations, most of them offering carnival attractions for the first time in the history of those events. It has exhibited with the Prince of Wales as a co-attraction, it has left the cars behind and transported

wagons on barges across the water to exhibit. Also it has traveled on the mountain top, been submerged with snow and then resolved itself into a winter carnival.

"Reveilie week," at Bend, Ore., under auspices of the local poet, American Legion, was to have been a big event. Every indication made that apparent. Monday night, two cold, showed a good business. Thesday was better for some of the shows. Weinesday night, rawn and snow, with shows closed. Thursday, five inches of snow covered ail paraphernalis. Friday more snow and the third night of closed shows. Saturday algit many huge bondres were blazing in various parts of the lot, red fire was burned and the spirit of the winter carnival was forced upon the townfolks. Many of the shows did a nice business, but nothing to consider. And thus a season that has been wonderfully successful, far beyond expectations of the most optimistic, ended when Band Director Klauss and his colleagues "dragged" the midway with "Anid lang Syne" and "Home, Eweet Home."—C. M. CASEY.

"RED" FLYNN DIES

A letter to The Biliboard last week from W. M. (Biliy) Gear states that while showing in Easley, S. C., week of October 27, a man known as "Red" Flynn, about 39 years of age, who had been in Mr. Gear's employ for the previous six weeks, died after a one day's liness and was baried in Easley Monday evening, November 3. Mr. Gear further states he heard Mr. Flynn say that he was marriest bat nothing was found on his person to indicate the location of any relatives, or as much as his correct name, he aiways being called "Red" Flynn. It is understood that Mr. Flynn some years ago worked for "Dad" Wheeler with the Con T. Kennedy Shows as concession agent. Mr. Gear adds that the deceased was a time fellow and was well liked by everyone with whom he came in contact.

GIVEN SMALL AWARD

Boston, Nov. 22.—As a result of the death of Lesite B. Haddock, who was killed while jumping from a bailoon by means of a parachute at the Norwood Fair hast summer. Mrs. Haddock brought suit against Theedore Flowers, of Boston, and was awarded \$9.85. Mrs, Haddock sought to recover \$250 for each jump and \$25 for carting Flowers' balloon to Norwood. Flowers, who was the sole witness on his aide, testified he never paid Haddock more than \$6 or \$10 a jump.

Skating News

PLANS NEW RINK BUILDING

PLANS NEW RINK BUILDING

Howard Shank, proprietor of the Riverside Stating Rink, Indianajols, writes that plans have been completed for his new building, which he will call The dilippodrome. "This hullding complete will cost in the neighborhood of \$100,000," he says, "and controlling interest will be held by me. The building will consist of two floors and half baseuent, in the basement will be a swimming pool 50 by 150 feet, from three to nine feet deep. Surrounding the pool will be a 12-foot running track. Checking and deasing arrangements will be made to accummedate 700 people. This floor will have rest rooms, restaurant, beauty parlor and Turkish baths. The first floor will have a skating surface 80 by 150, which with building dimensions of 100 by 210½ will give auple room for bienchers, rest rooms, restaurant, check rooms, athletic club room, music room, band shell and offices. The celling will be arched and from center of floor to top will be 27 feet. On this floor we will have mezaanine baleony seating over 1,000 people.

"On the top floor will be the bail room, with dancing space 80 by 145, and so arranged that it may be separated into different sized hails. Two banquet halls will be featured on this floor, with cabaret entertainment. We intend to open with someone in the Ted Lewis class and keep her rolling. The skating floor will be need six months for ice skating and six months for roller. The lee floor will be jaid first, and wall be evered in roller skating season with sectional parquet flooring."

NEW WHITE CITY RINK READY

From A. W. Calderwood, who is directing the publicity of White C'ty, Chicago, comes the word that the new \$200,000 White City Rolier Rink will open its doors to the public on Tuesday evening, November 25.

The opening of this roller palace gives to roller skaters of the city of Chicago one of the most modernly constructed, most confortably and attractively designed roller rinks that has ever been hullt. There will be two skating sensions daily, 2 to 5 and 7:30 to 11 p.m., with a special children's session every Satarday morning from 10 to 12. 11, W. Pialn will be the manager.

SKATING NOTES

Art Lanuay would like to hear from Mr. Eyre of the Quincy Gardens R.iik, Topeka, Kan. Art has not yet succeeded in erranging a metch with Albert Neles, Lanuay says he is ready to put up his money any time, but that Nehea refuses to put up any money.

with Albert Nelses. Launay says he is ready to put up his money any time, but that Nehe refuses to put up any money.

J. U. Clarke, manager of the Palace Roller Rink, West Philadeiphia, will start professional races in December.

H. B. Howard, manager of H. W. Matheny's rink at Paris, Tenn., is putting on races frequently and they are drawing good growds.

Charles Matthews, of Luna Park Rink, Uicveland, O., sends in a description of w "Missing Girl" contest, which we hope to find space for in an early issue.

The McClellands are playing the Colliseum Rink, Washington, D. C., this week. Pani Briggs, the new member of the act, is making a hit with his comedy stunts.

Genesee Roller Elink, Rochester, N. Y., continues to enjoy excellent patronage. The first masquerade carnival of the season was neld November 6, and another is scheduled for December 4.

Rolle Birkbeimer, of the Smith Rink, Columbus, O., states that his request for photographs and clippings concerning skaters has brought a half dozen responses. He is still anxious to hear from others.

Andy porter expects to open the Armory Rink at Chippewa Falle. Wis., about December 1.

mif dozen responses. He is still anxious to hear from others.

Andy porter expects to open the Armory Rink at Chippewa Falls. Wis., about December Jir. Porter will play exhibition and novelty skating acts, and states that everything looks favorable for a big season.

The professional championship of Kansas is to be decided this week at the Quincy Gandens Rink, Topeka. Winifred Eyre, manager of the rink, sends regards to the oldtimers and would like to hear from friends.

Adelaide D'Vorak, the noted exhibition roller skater, stopped off in Cinc'anati last week on her way from Knoxville, Tenn., to Obio, Hi, and paid The Billiboard office a vistt. Adelaide is a delightful conversationalist, and also knowe probably as many skaters and r'nk managers as any skater in the country, and a pleasant honr was spent ''reminiseing.'' Misa D'Vorak is to play a number of dates in the East next month.

RINK MANAGER

with years of experience desires posi-tion. Can furnish A-1 reference from Chicago and elsewhere. Address

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ADELAIDE D'VORAK

SKATING ACT ARTISTIC.
Permanent address, 10709 Earle Ave., Cleveland, Q.

WORTHAM'S WORLD'S BEST PLAYS FORTY-SECOND WEEK

Fort Worth Engagement One of the Best of Season -Show Now Headed for Pacific Coast—May Not Go Into Winter Quarters

The forty-second week of the season for Wortham's World's Best Shows opened most auspiclously at Fort Worth, Tex., under the anspices of Mosiah Shrine Band.

The Wortham aggregation was preceded in Fort Worth by a strong committee of producers among the Shriners, and in addition thereto, the Elks took almost as much interest in the affair as did the Masonic Brothers. The location was at Burkburgett Park, directly in front of the Elks' club and within walking distance of the business district. This space seemed too small to many members of the aggregation, but when General Manager Fred Beckman dhished his little mental diagram of the midway, the attractions in their entirety were laid out more conveniently than ever hefore this season. A wild west show that Joined for the occasion was nicely taken care of by the ingelious conversion of the street into an excellent arean by several loads of sod being placed over the asphalt. Fort Worth held its own among celebrating clies Armistice day, menty all industries closing for the day, the essential ones closing their doors at noon, and everything on the grounds enjoyed capacity business up until late at night. Fort Worth newspapers took kindiy to the carnival, and ecommented on the Genillaress of the attaches and their uniform courtesy to the public.

The week at Fort Worth was one of the best the show luss had this season from every viewpoint, and during the eutire week nothing arose to mar in any respect the visit of Wortham's Shows to the l'anther City. The organization is headed for the Pacific Coast, and if it goes into whiter quirters at all, it will be for two weeks at the utimost to do a little remodeling and painting on the fronts. This "winter season mas brought Wortham's World's Best Shows into the limelight, and its progress is being watched by the carnival world, and if it is enlinently

ing the wagon fronts and cars, and now the shows make a very nifty appearance. At present the company is carrying twelve shows, three rides and seventy concessions. Paul L. Clark and wife, formerly of the Moss Bros.' Shows, have joined the advance as promoters and are doing very creditable work. Alexandria, La., this week (November 17-22) gives promise of being the banner stand of the winter season,—DAN MACK.

DONALD McGREGOR SHOWS

Donald McGregor has placed the Donald McGregor Shows in winter quarters at Oklahoma City, and for the winter has opened a large store room at 1720 West Main street, that city. The past season went above Mr. McGregor's fondest expectations. He opened the middle of April at Florence, Kam. and closed in Yale, Ok., October 21. During the tour only one bloomer was encountered and that at Burlington, Kan., caused by rain. 21 year fairs and free celebrations were played. Mr. McGregor states that he will begin his 1820 tour at Oklahoma City early in the spring, and that he expects to have bis own cars.

GREAT EASTERN SHOWS

times had to close down his ballyhoo until the stage of his pit show could be cleared. This time Scotty Maxwell's trained pig did not interfere with Wren's platform work.—

BEVERLY WIITE.

RUSSELL BROS.' SHOWS

The Russell Bros.' Shows closed their fall dates at Auburn, Neb., then made a run into Leavenworth, Kan., where a day was put in changing equipment. The winter season was then opened at Webh City. Mo., with Rogers, then opened at Webh City. Mo., with Rogers, Ark.: Ft. Smith and Texarkans following to fair business. Then came Camden, Ark., on the streets, under the anspices of the City Connell, and there was much visiting between the two organizations. Eddle Jones made a fixing trip force of hlacksmiths, carpenters and painters in the stage of the City Connell.

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1. Playing towns that have been closed to all other shows BUT THE JOHNNY J. KLINE SHOWS.

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AKRON MUSEUM DOING WELL

AKRON MUSEUM DOING WELL

Akron, O. Nov. 22.—Since opening Liberty Mnseum here Manager Jack Rosenfeld has no complaint to make, as business has been very good. Of course Akron is a live town and the people are good spenders. Mr. Rosenfeld, Judging from the way thiugs have started off, predicts that this winter will be bigger than last year, and accordingly he has gone to considerable expense to refurnish the place and redecorate the lobby.

The staff follows: Jack Rosenfeld, manager: Great Dante, assistant manager and lecturer; Harry J. Carrier, superintendent concessions; William M. McGraw, talker on front; Mrs. Bill Schlosser, ticket seller; Mrs. Spears, ticket taker; Raymond Northup, animals. The attractions are of a high caliber, featuring Tiny Marlon, the doll lady, a real entertainer. Others are Dante, the fire king; Cleo and her den of snakes. The Raymons (three), glass blowers: Chief Tamaqua, punch and Judy, Juggling and impulement act; Ross McMillen, the human art golicy; Louis Richman, Buddha and magic; Neffie Bruisiker, electric lady; Alice Brown as Juanita the half lady, Carl Anderson, the terrible Swede, in feats of strength. Concessions include Gertrusta McMillen, cigaret shooting gailery; Moille Richman, candy wheel; dlarry Carrier, monkey speedway, kewpfes; W. J. Axson, photographer; Joe Meller, jewelry. The attractions will be changed quite often. Several new and strange animas will soon be placed in the oages may being constructed at Cleveland.

TRAVER EXPOSITION CLOSES

The Traver Exposition Shows closed a most successful season at Hackensack, N. J., and the ontôt is now in winter quarters at Little Ferry, N. J. After the closing the entire company was invited to Deabel's Carle in Hackensack, where an elaborate midnight supper had been or-bred by "Big Chief" Traver. The eats and drinks were plentiful and varied, and every one had a good time. After the tables swert cleared, dancing and vaudevilie kept tilings lively nutil almost daylight, when the wave broke up.

cleared, dancing and vaudevlile kept tillings lively until almost daylight, when the analystroke up.

During the evening Mr. Traver was presenced with a beautifully engraved solds gold Waltham watch, in appreciation of hie wonderful work he front of the show this season, purchased by voluntary subscription from every member of the company. Miss M. Finn, the secretary of the shows, was presented with a beantiful barpin Mr. Traver responded with a very appropriate speech. Among those present were: Wm. Finn, Mr. and Mrs. B. Guettig, Mr. and Mrs. M. Buck, Mr. and Mrs. H. Taylor, Mr. and Mrs. M. Buck, Mr. and Mrs. H. Taylor, Mr. and Mrs. B. Scott, Mr. and Mrs. B. Guettig, Mr. and Mrs. B. Scott, Mr. and Mrs. B. Steet, Miss P. Guettig, Miss M. Harding, Miss F. Alien, Miss E. Ranc, Louis and Ernie Kullnun, Dick Whittaker, Jack Hingler, Tack Luxem, E. Wokal, F. Hill, F. Snrick, M. Gatto, R. Dalitte, W. Ourroll, J. Main, J. Kolher, G. Bennet and aeveral others.

Incidentally Mr. Traver will bave another the next reason. H. W. Taylor of Sayre, Pa., is at present working on it.—DIWK WHITTAKER.

A. C. BOUCHER CLOSES

A. C. BOUCHER CLOSES

A. C. Boucher passed thru Los Angeles recently on his way to the Beasley-Boucher Shows in Arizons. Mr. Boucher closed his Canadian Shows at Bisin, Wash, October 9, and shipped into San Francisco winter quarters at 2273 Foliaum street. Business thru Western Canada in the territory covered by the Boucher Shows was very good this year, but Mr. Boucher shipped this show into the United States in order to open early in the spring in territory around San Francisco, then, in July, will jump into Western or Central Canada for about three months of fairs.

The Beasley-Boucher Shows have passed all expectations of the unanagement of the season's receipts, and if the unanagement decides to close the show after a few mree stands in Arizona they will ship into Los Angeles for winter quarters. This winter the Beasley-Boucher Shows expect to buy a whip, which will give them three rides for the coming season, and, in addition to relatifying the fronts, will add several more shows.

While in 1 os Angeles Mr. Boucher called upon Mrs. Jim Eylward, well known fir the outdoor amusement world, in regard to the management of the show, which has been known as the Boucher Canadian Shows, for the coming season, but contracts were not closed.

ZALLEE & KELL'3 SHOW

Zalice & Kell's Exposition Shows will be a new one in the field season of 1920. These boys will launch a ten-cur show, opening in Southern Illinois in May. Several attractions have allinois in May. Several attractions have allinois in May. Several attractions Miller's Cremation of She. Ben Clark's liawalian Village, Duffy's O'azy Tiouse and Jee Macka' Jungieland Show. An office has been cotablished at winter quarters in Springfield, Mo. Work will begin on the outfit about January I.

Zalice is at present directing three one-night stand shows of his own. "My Dixle Girl," "Sweetest Girl in Dixle" and "Dan Cupid." Kell has two repertoire shows out, one in Minnesona and one in Missouri

liave you looked thru the Letter List in this issue? There may be a tetter advertised for you.

SHOWS CHANGE TITLE

According to a communication just received Robinson's United Shows, operating as a carnival, will discontinue using that title. The legal proceedings recently instituted by Jerry Mugivan and Bert Rowers, of the John Robinson Shows Co., to restrain the carnival organization from using the name, "Robinson," in its billing, etc., it is said, was agreeably adjusted by both parties thrin an attorney at Raleigh, N. C.

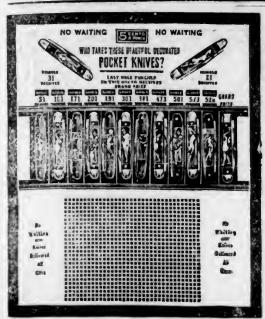
Robinson's United Shows played an excellent engagement at the Richmond County Fair, at Rockingham, N. C., week of November 3, its closing stand., Immediately after this date partnership between Dufour and Tilford and George Shoeum was dissolved, and the former shipped their paraphernalia to Richmond, Va., here they will open the 1920 season about the round week in April, under the title of "Dufour Tilford Shows," Messis, Dufour and Tilford state that business relations between themselves and Mr. Slocum were barmonlous at all times and the cause of the separation was only that Mr. Slocum decided he could do better playing singlehanded.

CON T. KENNEDY SHOWS

The week in Bentonville, Ark., at the fair, was decidedly wet; in fact, the wettest the Con T. Kennedly Shows have had this season, but it did not prevent the shows from getting in three days of big business, and there is no telling how large the week's gross would have been had it not rained all day Saturday.

Arrived in Little Rock early Monday, and everything was ready for the night show. A hig crowd, or as The Gazettee put it, "A surprised crowd," turned out to see the openius. All the shows caught on at once, and the versilet of the townsfolk was very favorable. Showed under the city administration for the North Little Rock Plasground Fund. The first touch of winter hit the show Wednesday night and hrought ont the overcoats that have been laid away since leaving North Michigan last summer. In fact, it seems like being back up in that country again.

Herman Q. Smith, for years on the Kennedy Shows, arrived at Little Rock in time to meet the show, and had a regular visit. Joe Connelly, general agent of the Backman-Tinsch Circus came in Wednesday morning and remained over until Friday moon. Everybody on the show that could be spared visited the Kennedy midway. It is rumored tiax New Orleans, or close vicinity, will be the winter quarters when the "Chlef" decides he wants to hibernate.—



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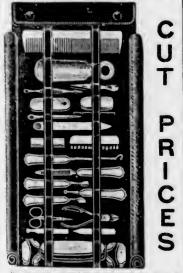
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105 W. Madison Street. Chicago GREAT AMERICAN SHOWS

At Savannah's Armistice Celebration

At Savannah's Armistice Celebration

Savannah, Ga., Nov. 19.—The Knights of Klorrassan in full regalla, headed by the Mayor and Chief of Police of Savannah with thousands in the line, after parading the city mached to the grounds where the official opening of the Great American Shows and Armistice Celebration took place. This is the first show in several years to secure so central a location as the Park Extension, located in the heart of the high-class residential district. Manager Miller had a wonderful line of paid attractions concessions, music and free attractions. Large crowds were in attendance and big business resulted.

A partial list of the attractions included Westlake's three-in-one, Wolf's hig Side-Show, Frei De Ivey, manager; South American Kid's Wild West. Georgia Minstrels, C. F. Tibball, manager; Marning's Hall of Fame, F. Manning, manager; Bog and Monkey Hippodrome, Boyden and Hilppel, directors, Tom Aiton, manager; Manning's Hall of Fame, F. Abbott, manager; Try to Mars, Jack Ruskell, manager; Try to Mars, Jack Ruskell, manager; Trystal Maze, Fred Mace, manager; Hunan Billiken, Franklin's Midgets, Burt's Athletic Hilppodrome, Abbot's Crazy Honse, Ludlow's Sanke Show, Doss' (the man wino grows'') Side-Show and others. The rides included Bobby Burns' carousel and Ell wheel, and W. A. Colegate's whilp and airplane ride, while in the list of concessions were Ike Hyman, with eight: Tony Fallen, tweive; Bobby Willon, three; K. Kady, eight; Bobby Burns', carousel and Ell wheel, and W. A. Colegate's whilp and airplane ride, while in the list of concessions were Ike Hyman, with eight: Tony Fallen, tweive; Bobby Willon, three; K. Kady, eight; Bobby Burns', concisted to the Delmore Trio, novelty tight wire set; Dutton Brox', comedy Indee act: The Lavelies, catapult acrobats, and Mae and Tom J. Quincy, in sensational double high diving. Tonmy Gould, the husting promoter, held a remunerative popularity contest.

Among other visitors during the event were Al Durnberger and Bill Dyer, of the Brown & Dyer Shows; Jack Benson, of the Tenson Shows, and Johnny J. Jones,
The Great American extended its engagement in Saysmah another week on another let.—QUINCY.

AT S. L. A. CLUB, NO. 2, MEETING

That the showmen at large may know that the Showmen's League of America. New York Club No. 2, is a live and representative organization, we are herewith printing a list of those who were present at the uncerting in the office of The Hillboard Wednesday evening, November 19. 11. F. McGarvie, president Brona Exposition, Inc.: If. C. Captell, bulkier and operator park amusement devices; William Rose, metoratione operator: Frank J. Murphy, concessionalre: Ralph Fineny, secretary and treasurer Williams' Stundard Shows, Ltd.; Henjamin R. Rosester, manager Tip Top Toy Company; Samuel Slitz, manager Tip Top Toy Company; Samuel Slitz, manager concessions Williams' Standard Shows, Ltd.; H. Perry, booking agent: Albert Gorman, free act performer; Louis Candee, concessionalre; John Cool, concessionalre; Joseph G. Ferral president Gompany; Georges L. Bobyns, owner Empire Amusement Company; H. A. F. Wundertleb, decorator; Louis Pirich, concessionalre; Clyde Hipple, concessionalre; J. Harry Allen, booking agent, and Edward C. White, manager F. J. Schneck Company, Inc.

NOYES IN CHICAGO

Chicago, Nov. 20.—Harry S. Noyes, general agant of the Patterson & Kline Shows, was a Bliftourn visitor. This is the second season for the new show and the first season in which Abner Kline has been manager. Mr. Noyes prikl a tribute to Mr. Kline's ability as a paid a tribute to Mr. Kline's ability a manager and said that be handled the big like a veteran. Mr. Kline is a skilled has of people and is isoplar generally with a the employees of his show.

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ATTENTION SHEET WRITERS AND WHITE STONE WORKERS



C. W. Parker is expected on ins annual visit to New York beforeethe holddays.

Chubby Bankston, ex-balloon jumper, is win tering at Hotel Hannah, Cleveland.

Eph Gettman—On his way to Maysport, Fib., fish, swim and hunt until the bluebirds fly

Henry Meyerhoff and Morris Taxier took their ding devices to Cuba with Samuei W. Gum-

Babe Rose, of the World at Home Shows, is convalescing at the University Hospital, Au-gusta, Ga.

Peter Slaine has been appointed concession anager of the Johnny J. Kline Shows for the

Charles Hooey and Joe Feliberman, of the oney Island Shows, are planing a trip to the sunny Soutia"

Tom Hasson purchased a large touring car. Tom says the only thing the car now needs is a good chauffeur.

l'ete Henry, of 'Giggle' show came, is tak-g a rest in Cambridge, Mass., acter an active

The Billboard has about determined after licenses. They are all unconstitutation they are all wrong. etermined to go nnconstitutional.

The Frasers, taltowed twople and knife throwers, are back at their home in Addison, N. Y.,

Understand that Felix Biel is figuring on a trip to the Orient this winter. He closes the season as general agent of the J. F. Murphy Shows at Augusta, Ga., this week.

WHI Winters, according to rumor, will take out a winter show, to be ready y' open the first week in January, Good back to the project, Will. Why not keep it going next sammer?

Johnny J. Jones was shaking hands with friends on the Great American Shows' midway, and visiting with Sheik Morris Miller and na-thre acquaintances in Savannah, Ga.

Murbel Mack bus it all over a lot of 'em. Says, should she get stock in the mud with her 'liver, she should worry about hiring a team— she can use her own mukes to pull her out.

W. H. (Bill) Rice has purchased a one residence in Kansas City, which he will make his future home. "Have you decided to quit the fast stepping, Bill?" asks one of his friends.

Gay Jasperson has booked his band for a six weeks' tour of Florida. Col. J. II. (Dee) Barry will act as business manager and advance agent, Gay has a mighty good band, says Sydney Wire.

Hugh J. Normile says he will hibernate for the winter months in Savannab, Ga. Hugh J. started last spring with the Bernardi Brown and closed the season in Savannah with Brown &

We are caught by the paper electage again, but thru no oversight—no fault of our own. We had anticipated our needs and had (and still

GREATER ALAMO SHOWS



The closing week of the Greater Alamo Shows at Bend, Ore. was not exactly a hot affair, about 7 to the above photo. Six inches of "early" snow covered everything in eigh during the night

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SAY "I SAW IT IN THE BILLBOARD."

for the winter, after a arccessful season with bave) sufficient curitacted for, but we cannot the Col. Francis Ferari Shows.

Eddie Kojan was much in evidence at the Sonthern Exposition and Fair at Augusta. What will it be this winter, Eddie?

After a successful season with the Sibley Superb Shows. Mr. and Mrs. Sam Waterman have returned to their home in Boston, Mass.

Jos and Hazel Gloth, popular concessioners, are at the Gliley Hotel, Cleveland, and are being seen taking the rounds in their new anto.

Rumor has it that Sydney Wire and Michael O'Grady will be back in the indoor bazzar business this winter. How about it, "youngsters"?

lrv. J. Polack—What's thia we hear about your stepping into the motion picture business? Why not let your press agent tell us about it?

Manager Waiter Wilcox and Agent John ley, of the Coney Island Shows, were seen ta in the sights of Scranton, Pa., in a fine auto.

"Talk about autos," remarks Adolph Seeman.
"They were there without number at the Spartanburg (S. C.) Fair—and of all sizes and ages."

Preparing to take off his coat and sail into whole flock of hard work at the World at lome winter quarters in Jacksonville, Fis.— mmy Simpson.

Wonder if Doss, the "man who grows," re-members the night in Charleroi, Pa., when Teddy Boyer backed his (Doss') divver into the Mo-nongabela River?

Happy Oyler, of pop-'em4n fame, closed his season with Helaz Bros.' Shows and is spending the winter at his home, 1215 Eye street, N. W., Washington, D. C.

Mrs. Curley Wilson and son, of the Brown & Dyer Shows, left recently for their home to enjoy a well-earned reat, Scenic Painter Snubbs and wife also left for home.

Seen in Fort Worth recently with his big "chicken ranch" and looking prosperous: "Chicago Red" Kirschner. He was leaving the foliowing week for Ouahu on business and a visit, then to California for the winter.

Charles Kenyon, Amfie Brown, Henry J. Ken-you and Isabel McKune, it is said, finished a successful season with the Coney Island Shows and shipped three concessions to the Greater Dayton Industrial Exposition at Dayton, O.

Billy Fox, A. C. Bradley, Mr. and Mrs. E. K. Johnson and Iraby Marlon, of the Majestic Exposition Shows, Inc., were royally entertained by Johnny J. Jones and Edward R. Salter during their visit to the fair at Valdosta, Ga.

Members of the L. J. Heth Shows visited the cemetery in Columbus, Ga., where the troupers who lost their lives in the Kennedy Show wreck lie. Appropriate ceremonies were held at the graves and a beautiful wreath of flowers held thereon.

Understand that Harry A. Rose and Captain Hugo contested for the possession of a Billyloy recently, According to the story the Captain purchased a copy, which happened to be the last one on hand, and Harry was going "to have it"—did he get it?

Taiking about combinations, with Jees Shiviey at the plane and Rube Wadley on around, there should be ample per to the mick on the "Dreams and" show with Veal Bros.' Shows. But we would like to know what became of your callions whistle, Jess?

War Eagle, the Indian wrestier, remarks that he had a very successful season with the Tom W. Alten Shows. He was assisted by Beb York, the boxer. This was War Eagle's first year to monage an athletic show. He can did his own announcing.

The Deluiar Showa closed a successful aeason at Cameron, Tex., November 8. It is understood that J. E. Shugart will take out a part of the



Some of our friends are still addressing us at Roodhouse. Illinois. We are now located in our new Modern Factory and Office Building at J. a-souville. Ht. Letters addressed to Revenuese cause detay to receival here, and answer is use in reaching you. Ask for full particulars and prices for 1920 BIO FELI BRIDGE COMPANY Mordel BIO FELI WHEELS.

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show for a winter tour of West Texas. Head-querters of the Deimar Shows have been estab-lished at Clifton, Tex.

Teddy Boyer is locsted for the winter at 1216 Madison avenue, Baltimore, and says the latch-string is out to all troupers who happen that way. Teddy says he is framing a new idea for next season in the way of a "walk-thru" show, to be called "Orienta."

The news reaches us that Frank Browne, concessioner, and Grace Blaire, formerly of the C. R. Leggett Shows, were married in Memphis, Tenn., November 11. The newlyweds are now on their boneymoon trip to Cedar Rapids, Ia., the home of the bride.

Hear that Mansger Lorman, of the Lorman-Robinson shows, has arranged with Avistor Richards for the balance of the season, also that several ladies of the caravan have signified their intentions of taking a spin thrn the air during Mr. Richard's engagement,

Heath's Family Show closed with the Wallick & Jackson Shows at Cape Girardeau, Mo., and has located in Evansville, Ind., where Tom will again take up his position with the City School Board and the Missns will conduct a rooming house at 1120 Harriet street.

Mrs. John L. Lorman, of the Lormsn-Robinson Shows, gave a dance at the War Camp Community Club, Beaufort, S. C., November 14, for the members of the Shows, which was greatly enjoyed by all who attended. Music was furnished by a jazz orchestra of Beanfort,

Frank Reno has opened np a store show in Dayton, O., consisting of four pits and a fine display of monkeys. The Great Lohamadu, magician and lecturer, is with the attractior. Business opened good and prospects are hright for the project heing a success, says Frank.

George E. (Blackle) Brobin, late of the Lorman-Robinson Shows, passed thru Cincinnsti and was a Billboard caller one day last week, en route to New Orleans, where the "ponies are now ramhiling." "Blackle" was a talker on the "Strange Girl Isls" Show on the L.-R. cara-

Finney & Williams made a great buy when they took over the Jos. Ferari Shows. They have aiready been offered a handsome profit on the deal. Around about the latter part of next February or the early part of March, bowever, their acumen and foresight will stand out very

Seen recently shilling on Frenchy's Funch stand in Richard's Museum in Columbus, O.: Doc Campbell, F. A. (Fat) Stewart, South Sea Island Joe, Whitle Dehnert, Tex. Cooper, Fully Horton and Charlie Rogers. George Johnston said be had no chance at all, as they "cleaned the joint."

Mr. and Mrs. Wm. (Boh) Herman had a very successful season with their lunch and soft drink concession, and are now in the winter quarters of the Johnny J. Jones Shows at Orlando, Fla. Bob says there is no show like the "Three Js.," this being his fourth season with that caravan.

About four weeks ago there was a certain tall, slim fellow, named Maurice Neiss, who wended his way from Toronto to New York and there to Passaic, N. J., where he purchased a ferria wheel. For the 1900 season Mr. Nelse has contracted this ride with the Canadian Victory Circus Shows, of Toronto.

Prof. Victor Nickola D'Amato's Band closed a pleasant and successful thirty-dve-week engagement with Sibley's Superb Shows at Elizabeth, N. C., November 15. Prof. D'Amato and his musical anganization kept basy on Sandaya during the summer rendering sacred concerts, and received much praise for their efforts.

Doc Turner's private car, with the Bernardi Greater Shows, now in the Southwest, has on each side "America" in large letters, also a beautifully painted American flag, "Its said that while the car was passing a group of Mexican section hands recently the foreman said something to his men and all removed their bats and bowed their heads until the car passed,

Rumor has it that Aimee will again be seen in her fire and serpentine crestions, and her husband. Ralph J. Pearson, is now pleaning and negotiating the building of a brand new outfit, a beautiful wagon front and all electrical equipment for the attraction. The substantiation of this rumor will be welcomed by the many friends of Atmee and Ralph. Blow about it, oldtimers?

Mr. and Mrs. Frank Beyman stopped off in Washington, en rouse from the Famous Broadway Shows to their bone in West Virginis. Frank will rejoin the shows at Macon, Ga., and the Missus will lay off until Montgomery. B. N. (Squeeze) Taylor has charge of the con-(Continued on page 66)

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Carnival Caravans

(Continued from page 65)

cessions while the "ooss man", away. "Squeeze" has the long-range shooting gallery and has been doing nicely.

Hastling Berney Smuckler says he has something up his sieeve which he won't let ent till the proper time comes. Berney started with the Potack interests in 1910, and was with the same tirm until the past season, having a cepted an offer to go out abrad of one of Max Splege's Shows, Since closing with the latter Smuckler has accepted a proposition with J. W. Moore's Celebrations and Indoor Bazaars.

When returning to the Russell Bros.' Shows, with which organization he is now agent, Paul J. Clark had an opportunity of visiting friends which the Sheesley Shows, and the John Robinson Shows at Mobile, Afai, November 17. And later got 'hooked' nine dollars for a roomeon night—in New Orleans, he says, Yessir, there is much scrandling for rooms while the races are on in the Crescent City.

Piper Francis X. Hennessey, the untiring Scotch-Irish daugpiper, who has been the life of the ballyhoo on the "Slim" Kelley 20-in-1 Show with the World at Home this season, will spend the winter at some "sunny Florida" resort. He says he will lay the off pipes away to rest and never uncover them until the new season opens. Even baggipes become horesome when you see too much of 'em, says Hennessey.

William Fleming, general agent of the Sheesley Shows, closed his season in Montgomery. Alaa, and was a Billhoard caller while passing thru Cinchmati, en route to New York to attend the Showmen's League Bail. He will interest new the standard of the S. L. of A. Asked shout the 1919 tour he remarked: "Man, it was the biggest ever."

By mere chance a serious accident was averted November 14 at Scaford, Del., when a reckless driver drove his auto across the midway of Cook's Vetory Shows a short time before the Diving Einfens were scheduled for their high dive, striking the guy lines and bringing the structure to the ground. The lot was crowded at the time, but luckly the hadders fell in the opposite direction and no one was injured.

John W. Berry informs us that he is back with the city government, Baltimore, Md., since the close of the Liberty Helghts Fark. He has been off the road for the past four years. A regular oldtime house party was recently indujed in at his home, where members of the Temptera Burlesque Company assisted in the revelry. Among the guests were Billie Wilson, Chris. Smith, Robert Hoy, Tom Fay, Lillian Labianche and daughter, Lorraine.

Macy's Olympic Shows, according to one in the "know," has contracted for its opening diske, November 20, a new Alian Herschell carousel, aerial swing, boat swings, three shows, six concessions, and by the time the band plays the opening selection three more shows and several concessions will have been added. Gov. Yeam is said to he out after a record for the quick upbuilding of a caravan, and the old saying, "Watch as grow," has been adopted as a slogan.

Mad Cody Flemming, athletic showman with the Peace Exposition shows and last season with the Ed A. Evans Shows, says he is recovering from an attack of malaria. He and the Missus would appreciate hearing from friends. Mad Cody is getting uneasy because of his confinement. Their address is 291 Greenwood avenue, Detroit, Mich. Chief War Eagle, the Indian wrestler, stopped over and visited them on his way from Oklahoma City to Toronto, where he has some big matches booked.

"Uncle" Tom Jordon, likely the oldest art glass hlower now actively engaged, 69 years of age, passed thru Clucinnati last week en route from the Krause Greater Shows, with which organization he has been one of the features in Tom M. Allen's Circus Side-Show the past seasen, to St. Louis, Mo., where he will again take things easy for the next few months at the Congress Hotel. Uncle Tom was the picture of good health and stated he spent one of the best seasons of his entire experience with Mr. Ailen and was enthusiastic in his praise of Shelk Krause's caravan.

Flo Rockwood (Original Flozari) recently gave a Chinese party in Cleveland, starting at midnight and lasting until 4 p.m., which was attended and enjoyed by many of her friends. Flo, who is adept in the art of making chop suey, provided a hig bowl of this specialty, incense, wierd music and Chinese lanterns adding color to the occasion. The guests included The Fentons, Mrs. Hill, Mr. Woolford, of the Ringling Bros.-Barnum & Balley Shows' Band, and wife; Clark O'Banion, Bobby White and Kittle Nelson, late of the Johnny J. Jones' Exposition, and, of course, Ray Rockwood and "Red" Watson.

Noted while the Great White Way was in Robinson, ill., during a week of raio—and mud: Mike Zegler hooked a new set of hoat swings and they got their share of tusiness, but would have done better had they been real boats. Manager Nigro continued in the same even way, weather conditions not affecting his disposition, but Mrs. C. M. stuck rather close to the carsdon't blame her. The father and mother of tlarry C. Crandell, never hefore on the road, bished for the balance of the season—some week for an initiation! Fred Wheeler, electrician and manager "Mysterlous," had his hands full, but so was his face—with smiles. Hirsch Caplinger, managing Crandell's Jolly Laura platform slow, said "If the water continues riving we will have to raise the platform three feet higher"—he was in one foot of water at the time. Everyone "looked" a little harder toward the Southern tour, hoping to soon get below the snow line.

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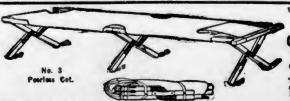
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We solicit inquiries.

STRICKLIN SELLS SHOW

Canton, O., Nov. 20.—Sam Strickin, well-known local showman, has disposed of his newly framed 3-in-1 show to an Akron man, he announced tast week. Strickiln maid several false with this show after closing with his concessions on the Harry Copping Shows. He has two new ponies, which he is breaking and will sell. He says he will have some new concessions and will be with one of the big ones next season. Strickiln maintains his training stables adjacent to his home here.

ZEBBE FISHER IN CHICAGO

COTS. CHAIRS, STOOLS
Also a Complete Line of
canvas Goods, Tents, Covers,
Paulins, Legsings, etc.
Praced Mops on the Handle
and Mop Heads without
Handles.

We solicit inquiries.

Fort Smith, Ark., U. S. A.

Chicago, Nov. 21.—Zebbe Fisher, who during
the past season was a concessionaire on the
World's Cair and the Nat Relss shows, was in
factory season. Mr. Fisher left for New York
Tuesdhy night, where he will attend the sig ball
of the Khowmen's Leagun of America, after
which he wall return to Chicago,

LD OF MIRTH SHOWS, INC.

Extensive improvements and elaborate additions will be made to our organization for the coming year. We are adding a new "WHIP," WATER SHOW and "OVER THE FALLS." A few select legitimate concessions is all that we need to make our company the premier carni-Our achievements of the past season tell the entire story in full. Ask any showman. Address GEORGE M. val organization of the East. BISTANY, General Manager World of Mirth Shows, Inc., Room 614, 1416 Broadway. New York.



THIS IS ANOTHER ONE OF THE BIG LINE OF EVANS MONEY GETTERS. SENO FOR COMPLETE LIST AND PRICES. WE ARE THE LARGEST MANUFACTURERS OF CONCESSIONAIRES' SUPPLIES IN THE COUNTRY. COMPLETE LINE OF DOLLS, ELECTRIC-EYEO BEARS, PILLOW TOPS, CANDY, ETC. ROBIN HOOD CHOCOLATES IN FLASHY, UP-TO-OATE BOXES. "GIVE AWAY CANDY." 1,009 BOXES FOR \$1800. SEND FOR OUR CATALOG. IMMEDIATE SHIPMENTS. NO DELAYS.

H. C. EVANS & CO.

Adds "Circus" to Title of His Shows for Next Season.

The Canadian Victory Circus Shows is well under way for the senson of 1920, many stands have been booked and the work at the winter quarters is progressing nicely. The success of this show last year, then known as the thrandian Victory Shows, can be attributed to the perseverance of Owner-Manager 1, V, Nelss. The slight change in the title was necessary owing to the large menagerle which is being placed in the lineap.

Instead of a tenear attraction as last season the shows will next year carry its paraphermalla on twenty cars. Mr. Nelss recently purchased a ferris wheel and whip, and one of the best and most up-to-date wagon curousels is now being constructed at the Alian Herschell Company's factory, according to Mr. Nelss' own ideas. This aggregation plays Canadian territory exclusively and next season is expected to reach a high pinnacle of success. Offices have been established in Suite 55, Yonge Street Arcade, Toronto, Canada,—M. N.

FAMOUS BROADWAY SHOWS

The Famous Broadway Shows furnished the midway attractions for the Chesterdeld County Fair at Chesterdeld, S. C. week of November 10, which proved a profitable engagement, Hamlet, N. C., the next stop, is also proving a good one. Following this the Famous Broadway Shows will play the highest rated fair in the South, the Lee County Fair at Bishopville, S. C. Then follow five of the finest weeks of closing dates ever booked in this territory, all on the streets and under the anspices of the Elks or Shriners.—BILLEE MURRAY.

VEAL BROS! SHOWS

Meridian, Miss., Nov. 19.—Arriving late Sunday, due to a broken axle on one of the whipwagons, necessitating lengthy repairs, the train of the Veal Bros.' Shows was not unloaded until Monday morning, llowever, nearly every show and attraction was up and running that night. The engagement here started off prosperously and it will without a doubt be another duancial encess for this organization.

be another duancial encess for this organization.

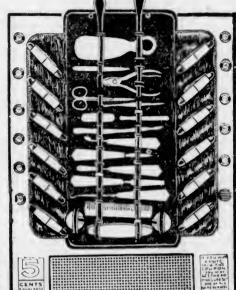
Scenic Artist II. W. Huntington has left
for Peoria. III., where he will repaint and
decorate Veiare Press. show paraphernalia,
having completed his work on the Veal Bros.
Shows. Manager W. A. Strode, of the Southwestern Shows, was a visitor here. The writer
paid a visit to Mr. Strode's organization and
found it one of the finest little caravans he
has ever seen. The Southwestern Shows are
playing Forrest. Miss., this week.—ALRERT
HAYES.

AMERICAN EXPOSITION SHOWS

New York, Nov. 22—The American Exposition Shows will be greatly increased in size for the coming season, according to announcements of Monager K. F. Ketcham, and will centry a ten-car outfit. The show will open in Connecticut early in April, playing New York and New England States. A number of commission of them, have been contracted for 1020, and Manager Ketcham have already surrounded hinself with a number of capable showmen and concessioners. Bob Klein, who has been with Lee Brothers' Shows for the past four seasons as general agent, is booking some indoor spots for the show, and is also sending in some ontdoor contracts. The office at 1431 Broadway is quite a hangout for showfork.

SCHARDING EXPO. SHOWS

Atlanta, Ga., Nov. 91.—The Scharding Exposition Shows, playing in the vicinity of Atlanta the past several weeks, has been doing nicely. The line-up consists of two rides, four shows and twenty concessions. J. B. Scharding is out pronoting the spots, while A. Robinson is managing the show, assisted by J. Dayls. J. Mitchell is legal adjuster, and Mr. and Mrs. H. I. Small have most of the concessions. This organization expects to remain out all winter playing the smaller towns in Georgia and Florida.



ASSORTMENT NO. 21

800-Hole 5c Board Retails at \$40.00

\$14.00

130% with order, halance C. O. D. Others at \$7,50 up. Send for Catalogs

GEO. A. JOHNSON & CO.

1547 N. Welle St., CHICAGO, ILL



we charged you um times as much for this ma-e it would still prove a very profitable investment. If up that spare owner with a real live pro-

CHARLES M. WEEKS CO., Walden, New York



FOR SALE Two Bridge Ball Games

with Tent for same. Used two summers. In good operating condition. In-quire of C. G. MILLER, Cincinnati quire of C. G. MIL Zoo, Cincinnati, Ohio.

MENTION US. PLEASE-THE BILLBOARD.

WORLD AT HOME SHOWS **WANT TRAINMASTER**

Capable man to handle thirty-car show, consisting of seven coaches, three stock and twenty flats. Lot Superintendent; man to take show on and off lot. Can place in Winter Quarters: Scenic Painters, Sign Writers, Carpenters and Mechanics. Write or wire

I. J. POLACK, Director, World at Home Shows.

Winter Quarters, Jacksonville, Fla.



DOLLS BETTER KIND DUI

Doll, with wig and crepe paper dresses (as illustrated), \$8.50 per doz.; \$65.00 per 100. Same doll, with crepe paper dresses and hat, \$35.00 per 100; undressed, \$25.00 per 100.
Doll, with fine tarlatan dress and bonnet,
\$9.50 per doz.; \$75.00 per 100.
Splash-Me Dolls, \$4.50 per doz. with turban, \$5.50 per doz.

ban, \$5.50 per doz. with wigs. Scotch Kiddies, \$2.00 doz.

1-3 deposit with order, balance C. O. D.

NOVELTY STATUARY CO., 1363-5-7 W. Lake St., CHICAGO, ILL.

DEMOPOLIS. Week Nov. 24

Can place one more bally show, aeroplane swing, silo or motordrome. Will furnish wagons for same.

CONCESSIONS—Can place any legitimate concession. Will place a cook house to join at Demopolis. Must be a cook house and must be kept clean.

HAVE FOR SALE-Cabaret frame-up complete; new 30-60 khaki top, new this spring: panel front, 40-ft. floor, piano, drums. Will book same with show. Will pay cash for untamable lion or other animals suitable for side show. This show remains out until Christmas and opens Feb. 15th, 1920. Address mail JNO. VEAL, Manager.

WANTED FOR SEASON 1920 FOR BEST EQUIPPED TEN-IN-ONE ON

Freaks, Side Show Acts, eight-piece Colored Band, Comedy Juggler, Musical Act with Unaphone, Glass Blower with or without layout, Snake Charmer with own snakes, Lady for Illusion and work Buddha, Ticket Sellers that can make openings and know how to grind. This show has its own cars, plays big cities and finishes the season with a string of fairs that are all Gold Mines. ALL mail will be answered. A. H. ALLEN, Williams' Standard Shows and Joseph G.

Ferari Combined, No. 1547 Broadway, New York City. Suite No. 605.

SAN FRANCISCO

WILLIAM J. HILLIAM By WILLIAM J. HILLIAM, 603 Humboldt Bank Building

This great big, throbbing, sun kissed metropolis by the Golden Gate was never more respiendent in its mandle of prosperity than at prevent. Despite strikes business seems to legood everywhere, and the pleasure loving sons and aughters of California are packing the theaters daily and nightly. Many showfork—waudeartists, movie setter, musteians, legite, carnival agents, promoters, managers and owners are here, and while away their spare moments tanking in the smiles from the Cadises of Peace and Optentment.

This column will be written every week

Peace and Optentment.

This column will be written every week primarily for these people—the people of the great show world—those whose mission in life is to make one forget all troubles and cares and lighten the burdene of the mental weary. We will try to serve up a meal of anecdotes, stories and gossip of Market street and its environs which we sincerely hope will satisfy the hunger for news of your brothers and sisters of the Western amusement world.

And remember you will always find a hearty welcome awaiting you in the office of The Billboard.

Deard.

THD MAITLAND PLAYERS are going merrily along at the Maitland Playbouse. Last week they revived "The Cat and the Cherub" in addition to presenting "Another Way Out" and "The Potholiers," making a triple bill of great

they revived 'The Cat and the Cherub' in addition to presenting "Another Way Out" and "The Potboliers," making a triple bill of great enjoyment.

FilaNK A, Cassidy, one of the best posted chownen in the country, and who has been contracting agent with Al G, Barnes' Show this past summer, is wintering in San Francisco, stopping at the Continental Hotel.

ARP HICKMAN and his famons orchestrate for talk of the town. Every phonograph store is featuring his dance records, and the papers are filled with advertisements extolling his agreements of the papers are filled with advertisements extolling his agreement of Love's and says it is destined to become a country-wide sensation. After hearing it we fully agree with Mr. Anderson.

C. H. KAMPFTER, late of the Nat Reiss, Rice & bore Show, etc., dropped into The Billibeard office to pay his respects. He is pow in the oil business in Texas. Kampeter has recently suffered a terrible bereavement in the death of his wife, Lillian, which took place at St. Joseph's Hospital, Fort Worth. She was 34 years old. Mrs. Kampeter was buried at Greenwood Cemetery in that city. Kampeter is leaving for St. Lenis, and then back home to Texas.

WILL KING, in 'Go To It,' in conjunction with an excellent vandeville show, including Vera Ranschie, the Louis Dixwades, Jess and Dell, Jere Sandford, Rosic Rife, Betty Rome and Betty Wager and the Three Kings of Harmony is packing them in at the Casho three times daily. The entire show is excellent entertainment from start to finish.

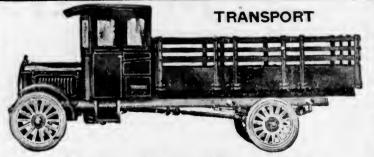
CLARA KIMBALL YOUNG in 'The Eyes of Youth' at the Imperial has received remarkable notices from all of the crities here.

SAM BROWN, proprietor of Brown's Amusement Co., was seen on Market street and reports spiendid bursiness. He was at Stockton week of November 17.

splendid business. He was at Stockton week of November 17.

SAN FIRANCISCO has in all probability more hotels than any other city of the same size in the world, and all of them seem to be filled up. The Continental and the Grand are always nacked with showfolk.

FRANCIS X. BUSHMAN and Beverly Bayne produced "The Master Thief" at the Columbia Theater. It was their first appearance as costars on the speaking stage, except when the play was first produced at Wilkes-Barre, Pa. The newspapers are very generous to the couple, and altho the play is very meksyamatic, the natural interest in the stars and their spiendid work will undoubtedly put it over to a success.



THE TRANSPORT

THE 100% PERFECT TRUCK

This has been a great season. All well organized outside shows made big money. Next season will be better. Circus, Carnival, Minstrel, Dramatic Managers, and all outside, progressive Showmen, get ready for 1929. Solve the labor and transportation problem and add class to your attraction.

The Transport Motor Truck

as the name signifies, fundamentally a transport. Whatever the emergency the Transport will et it. We will appreciate the business of the showman. We specialize in 1, 14, 2 and 3½-ton es, and in our big, med-out million-dollar plant can make anything special in Trucke or Trailes; and for literature and intormation and sho why the Transport is the Etuck for the showman to buy.

Mt. Pleasant, Mich. THOS. P. KELLEY, Sales Agent Amusement Field,

2c FOR A BOTTLE OF PEROXIDE 2c ONE TABLET OF

JO THE PERFEC THE PERFECT

d ountees of water, makes a solution equal in strength to 4 ounces of Peroxide of Hydrogen, nonpoisonous, strongest, safest and best antiseptic in the world. Will not irritate OZENO for preventing and stopping infection, for treating cuts, sore throat, catarrh, pyorhea, etc. rher's itch.

10c, 25c, 50c, \$1.00 at DRUGGISTS AND DEALERS

270 West Broadway, New York

CANDY FOR EVERY PURPOSE

SALESBOARD OPERATORS and CONCESSIONAIRES

Write for Descriptive Circular of Salesboard Assortments. 1/2-POUND NONOGRAMS, 21c. PAR EXCELLENCE, 40c. SOCIETY \$18.00 PER 1,000.

J. J. HOWARD,

617 S. Dearborn St., Chicago, III.



AMERICAN WATCHES, ELGIN, WALTHAM, HAMPDEN, These to allow the net wholesale price. These

MANHATTAN JEWELRY CO., 431 So. Dearborn St., Chicago, III.

The Fashion Plate Shows

did work will undoubtedly put it over to a success.

GENERIC E. G. WANT UP-TO-DATE RIDING DEVICES, SHOWS AND PRIVILENESS OF ALL KINDS ON A FLATBRATE Address.

WANT UP-TO-DATE RIDING DEVICES, SHOWS AND PRIVILENESS OF ALL KINDS ON A FLATBRATE X. We have been in this cumival game for twenty years and know how. Be wise, Join THE FASISSON WEIDER & FIELDS, Managers, Sov 57, Coston, Oaks.

to Los Angeles to meet George Robinson and Sam Hailer.

Sam Haller.

CAPTAIN RICARDO, of nntamable ilon fane, is wintering here. He gave a big dinner to Emil Schweger when the Hagenoeck-Wallace Circus played here recently, Becardo expects to go into vaudeville with an untamable act threats.

shortly.

HARRY McCARE just breezed in from C icago to stay awhile.

KINDEL AND CEMIAM. concessionsites' headquarters, are just as busy as ever, and, despite
the difficulty in obtaining shipments from t
last during the past two years, have managed
to keep their many customers well stocked
up.

last during the past two years, have managed to keep their many customers well stocked up.

THE GOLDEN GATE ASSEMBLY No. 2 of the Society of American Magicians is planning a banquet in honor of Keliar and Houdini for the first week in December.

FOLEY & BULEX Lave enjoyed a season of wonderful prosperity and their show is a model of what a carnival should be.

EVERY VALUEWILLE TISPATER in town is contributing talent for the Red Cross entertainments at the Letterman General Hospital in the Precidio.

FILED WILLIAMS of The San Francisco News, whose special stories on "Dope," now running every evening are nitracting so much attention, was at one time press agent for the Al G. Barnes Show.

KOLM AND DILL are busy rehearing a new show, which they will try out in the "provinces" before bringing it to San Francisco. From inside information it seems it will be one of the best productions these popular comediare have ever hear connected with.

HARRY ORINELL, one time vaudearist, then in Pantages manager, is now one of the most popular managers on the Orpheum Circuit. His landing of the Orpheum Theater in Oakland is highly spoken of by everyone across the bay.

MARTIN & NOE CO. CLOSES

St. Lonis, Mo., Nov. 21.—The Martin & Noe Amusement Co., after a successful season, closed here and is now located in well equipped winter quarters at 1710 Russel avenue. Work of remodeling and increasing the number of attractions will commence at once, and next season will find everything respication. Those towan, late of the Wortham Shows, has charge of the winter quarters, and will do the decorating. Frank Noe well spend the holidays at his home in Republi. Mo. J. A. Martin, who piloted the caravan of the organization.

ENGAGEMENT ANNOUNCED

Announcement has been made of the approaching marriage of Mrs. Fauline Fleeman, popular concessor with the D. M. Atwood Shows, to Maccy Minnaway, bushess man of St. Louis, Mo. The weiding ceremony is to be held at the house of the bride-to-be in Lexington, Ky., December 15, after which a reception and dinner-dance will be given at the Phoenix Hotal, Lexington.

Have you looked thrn the Letter List in this

Club Room Furniture, Cards, Dice and Games of all kinds. Large stock of Poker Chips always on hand.

H. C. EVANS & CO., 1528 W. Adams St., CHICAGO, ILL.

DUFOUR

CONTRACTING NOW FOR SEASON 1920

CAN PLACE a real General Agent and capable Secretary (highest of references are very essential). Want to hear from Showmen of ability and established reputation. Any new money-getting, practical Shows will interest us. This is a progressive outfit, plenty of pep. We want to get away from the old beaten paths. Will buy for cash Three-Abreast Carry-Us-All, also Aeroplane Swing; must be in first-class condition.

No room for '49 Camp or Oriental, in fact any show that i n't morally clean. We are not obligated to any grifters, so if you have any strong games keep away. CONCESSIONAIRES, get busy; book with this money-making show. Every capable man and woman with us the past season made real money. There's a Reason. Wire or call personally.

DUFOUR & TILFORD SHOWS, 1493 Broadway, New York City, Room 319.

WORTHAM'S GREATEST SHOWS

To Terminate Season at Austin, Tex., November 29

Mayor Amerman, of Houston, Tex., proclaimed November 11, Armistice Day, a regular holiday and requested that at 11 o'clock wherever possible all business activity cease for two minutes, to let the citizens of Honston pause and dedicate themselves anew to the service of America. The grand opening military and civic parade this day certain y announced this celebration to the masses. The Wortham enlarged hand, under the bandmastership of Charles E. Jameson, headed the 'Red Rossters' division and was appianded all along the ronte.

On Wednesday evening the Red Roosters' comic parade marched into 'Cackletown' and reveied in the carnival excitement nuti midnight. Thursday there was a beantiful anto-flower street display and coatly prizes were given. The advance work in Honston was handled by J. M. Conly in an effective manner, the local interests heing directed by Chas. Kirk, secretary of the Boosters and James Sullivan, their publicity man.

On Sunday, November 16, the thirty-car Wortham show train reached Beanmont and thy muchight everything was en the show ground, where liarry Sanger had the large enclosure all prepared, as this engagement, November 17-22, is under the auspices of the Young Men's Rusiness League, opening last night to the capacity of the grounds with Indications of much joy and more prosperity, for Harry (Eat) Wangh came in from Yuma, or Cochin, China, or some place far West, inclining delightful sunshine weather—and C. M. Casey and Harry Hofer are long over due. An interesting, exciting newspaper competition for naming the midway was decided by the judges to call it "Jazziwan." Thursday night is "Joy Night", everybody masked and costumed. Friday night is exclusively devoted to colored people, for all these big Southern festivals and celebrations never neglect the entertsiment of the colored folks. Statrday is the final day at Beanmont, and then this Wortham carawan will leave for Anstin to dil its last week of a long, successful aeson.—PUNCH WHEELER.

AUTO SHOW TRANSPORTATION

And How It Can Be Made a Success

Chicago, Nov. 22.—Is the auto truck to be the future medium of show transportation? Some very practical showmen believe such to be the case, if so it is likely that the enormous financial drain on the shows, due to exorbitant railroad rates, will be materially lessened. Also a lot of other evils and annoyances incident to railroad transportation will be merely unpleasant memories.

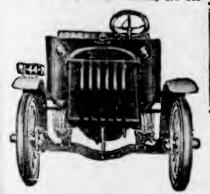
road rates, will be materially lessened. Also a jot of other evils and annoyances incident to reliroad transportation will be merely unpleasant memories.

During the past three years the number of shews using auto transportation has been materially increased. The system is not yet perfect, of course. But shownen are learning that an auto truck is not altogether feoiproof. One show, which pronounced auto transportation unsuccessful in its case, put tweive tons on a sixton truck and hooked on a loaded trailer behind. This same showman would not have permitted his draft borses to be thus overworked. The overloaded trucks yielded to the strain and get out of repair. Anybody who could honk a horn was put on as a driver. Some of them went to skeep and wound up in ditches. Of course, this method did not succeed.

It has been shown that with skilled drivers, a competent mechanician on the abow, and each truck loaded only with the tonnage for which it was built, all of which are certainly only reasonably requisites, autd transportation will be entirely successful.

Showmen who say auto trucks are a success in their business appear to he a unit in saying that a three-ton truck, carrying but three tons, and, perhaps, a light trailer, is a success. It is a matter of treating the vehicle right, having a competent chandleur to drive it and a skilled buchsnic aiways ready in case he is needed, in other words, the owner must give his autotrucks the same care that he gives his merry-go-round, whilp or ferris wheel.

Thomas P. Kelley, of Kelley's Minstrels, a successful and widely known showman, is the first to specialize in trucks for show transport Truck company, Mount Pleasant, Mich. The Transport truck is said to embody a number of new points, features and improvements designed to especially meet the needs of showmen. Mr. Kelley says this his truck is descined to come into general use among showmen, for he has studied the question with scinctific care. This company specializes in one, one and a half, two and three-and-a-ha



teresting, but durable and practicable as well, r. Kelley mentions one showman now using ucks who makes good money in the winter ason using his trucks commercially.

LILLY DOLL, WITH TURBAN. THE

LLY DOLL

"THE QUEEN OF THEM ALL" FOR ALL

AVOID IMITATIONS. THE LILLY DOLL IS PATENTED AND WE ARE THE ONLY RIGHTFUL MANUFACTURERS

The Superior Finish of the Lilly Doll Makes It the Best Flash

The Largest Stock of the Best Novelty **Dolls in the Country**

Deliveries at once. Catalogue upon request.

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GEORGE J. PILKINTON, Treas.



LILLY DOLL, WITH WIG.

SALESBOARD OPERATORS Alice May PERFUME SALESBOARD PERFUME

which, we dare say, is the most attractive Salesboard on the market today. Our bettles are attractive in design and each bottle placed in individual gift box. Perfume is a great Christmas seller and pleases

Retails at \$120.00.

13 12 13 13 GRAND PRIZE, 1

Retails at \$60.00. Retails at \$60.00. PRICE, \$20.00 COMPLETE.

Our Salawhourd is attractive in design and covered with purple velveteen. Board measures 21 in. in height. SEE OUR BIG DISPLAY AD IN NOVEMBER IS ISSUE OF THE BILLBOARD FOR ILLUSTRATION AND PRICES.

SUPERIOR PERFUME CO., 160 No. Wells Street,

("ORIGINATORS OF THE PERFUME STORE.")

ONTARIO BOOKING OFFICE

is booking up Fair Acts for next season. Play or pay contracts. Ten good weeks' work. All Fair Attractions send full particulars, salary and photos. Also booking Toronto Exposition. Now booking Vaudeville Theatres. ONTARIO BOOKING OFFICE, 36 Yonge Street Arcade, Toronto, Canada.

\$12.50 DOZ

PRICES:

Dressed, 30c. (14-inch size) Undressed, 24c.

SIMI & BONIFAZI.

STATUARY MANUFACTURERS,

301 Perez Street, San Antonio, Texas.

PERIOR SHO WANT PLANTATION PEOPLE

Also Concessions of all kinds. No exclusive. Will buy 60-foot Flats. This week, Charleston, Miss. Address

T. A. WOLFE, Manager.

THE ORIGINAL LUMINOUS CRUCIFIX SHINES IN THE DARK!

90% OF YOUR CALLS TURNED INTO SALES.
For the lowest prices on the original ERADIUM (Luminous) CRUCIFIXES write to us, the sole manufacturers of these goeds. The Froncey ERADIUM (Luminous) CRUCIFIX without of CRUCIFIX without doubt the best selling and most satisfactory canvasting article on the market today.

OVER 150% PROFIT ON EVERY SALE.
We also manufacture an extensive line of Frames, Portraits, Colluded Medallions, Pillow Tops, Prennants, Sheet Pictures, etc.

THE PIONEER CORPORATION, 1260 W. 63d St., Chicago, Hilinois.

Webster Exposition Shows Want

more real Shows and legitimate Concessions. Opening for good Cook House. This Show stays out all winter. Eugene Tolliver, write me.

BOB SICKELS, Manager. Gordon, Georgia, week November 24th.

MINIATURE LOCOMOTIVE

WANTED, if in good running order. Give size, power, how long in use and price.

W. C. ALEXANDER, 310 W. Jefferson,

POLACK BROS.' SHOWS

Draw Big Crowds at Gainesville (Fla.)

Fair

"The biggest fair in Central Florida," is the way in which Manager W. M. Pepper, of the Machina Fair Association, advertises the Gainesville Fair, and if attendance figures are to bold any weight with the word "biggest" his adopted slogan does not bear an exaggerated scent. The Polack Bros.' Shows took all day Monday to convey the hig wagons onto the fair grounds, mules, horses, motor trucks, caterpiliars and tractors all heing pressed into use before the last wagon was located. Despite this great handicap everything was in readiness for the opening Tuesday afternoon. "American Legion Day" opened with elaborate ceremonies in the main part of the city, and the Polack Shows assisted in every way to make it a big success. James F. Victor and his band headed the exacrice men. M. B. ("Duke") Golden again demonstrated his remarkable contracting shility by having the fair association present its free attractions on the midway. Victor and his band were engaged to furnish the musical program in front of the grand stand.

The Polack fiyer was sidetracked at Live Oak and gave all members ample time to exchange visits with members of the Johnny J. Jones Exposition. Johnny J. Jones was one of the first to board the Polack train, followed hy Ed R. Saiter. They were greeted by Manager Larry Boyd, Secretary Morency and the writer. Johnny Rice, in advance of the Sparks Circus, greeted old friends at Taliahassee. Col. George Snyder spent Monday saying "illeib" and "How are you?" George is now connected with the Government, but was here displaying stock which he raised on the farm. George is also a daddy, being the father of a boby girl.—

J. WILKINSON CROWTHER.

SUPERIOR SHOWS

The Superior Shows, after completing its week's engagement in Memphis, where but three nights' good business was done, because of inclement weather, bade farewell to Tennessee and arrived in Clarksdale. Miss., the following Sunday for a week's engagement, under the anspices of the L. O. O. M. On reaching Clarksdale it was found that tweive inches of water covered the lot, but, with the plowing of ditches and much hard work, this was drained off and some of the attractions opened Thesday, everything being in full blast the following evening. The anspices insisted that the shows remain for the week of November 17, and this was arranged.

Two attractions joined in Clarksdale, a 6-in1, featuring Mile. Lamont in Illusions, and Red Eliman's Wall of Death, with a lady rider. Some of the old concessions from the Patterson Shows, joined after that organization closed its season at Greenwood, Miss. James (Jimmle) Ellis, agent of the Patterson Shows, and wife, en route to Memphis, paid the Superior Shows a visit. Paul (Sitting Bull) Claster, prominent development promoter, who is boosting the little city of Charleston, Miss., closed centracts with Geueral M. W. McQnigg for the Superior Shows to present its amusements there during a hig Jubilee and Carnival, week of November 24. The "second agent" has a souvenir program which contains an adfrom all but two of the merchants of the city. Charleston has a population of ahout 4,000 and everybody is looking forward to a hig trade week. The writer has never hefore seen so much money exchanging in a town of its size.—ETHEL E. JONES.

PHOTOS OF BEAUTIEUL MODELS

elected from the best Moving Picture Actre ttractive poses, suitable to loves of ar., 8x10, ASORTED, 22.50 PER DC"EN, POST CARD SIZE, 25 ASSORTED, 21.00.

er, how long in

Agents Wanted — A Big Money Maker for You

ITALICA AR's

New York City.

CANDY MEN, INSIST ON YOUR DEALER SUPPLYING YOU WITH BROWN-BUILT-

OUR 1920 LINE GREATEST FLASH WHY NOT MAKE YOUR

EVERYONE USING THESE BOXES THIS SEASON ARE REPORTING GOOD PROFITS

A. BROWN PAPER BOX CO., 23d and Locust Street, ST. LOUIS,

BILLBOARD CALLERS

(NEW YORK OFFICE)

D. C. Captell—Owner and operator the "Whirlpool" riding device.
George L. Dobyns—carnival manager. Closed
season. In from Buffalo.
J. Harry Allen—Fair, park and exposition
booking agent.
Osear V. Babcock—Loop-the-loop rider, presents
the longest incline, largest loop and widest gap
with special machine, carries seven tons of
paraphernalla.
William Josh Daly—Closed as manager of
Barney Glimore in "Rocky Road to Dublin"
November 17 la Syracuse. Is making arrangements to put in stock company at Rorick's
Glen, Elmira, N. Y., next season.
C. Frank Stillman—Has been engaged as superintendent of construction and general manager for the new Columbia Park, Hoboken, N. J.
P. P. Craft—Credited with being the first in
the field as an exploiter of feature films. Has
new venture in the making.
Samuel Freel—To open tab. show at Family
Theater, Rome, N. Y., in two weeks.
C. J. Smalley—Concessionaire.
Robert L. Kline—Booking buzaars in Pennsylvania.
Cair Farry—Diving girl with Winston's
Water Llons act playing B, F. Keith Circuit in

Sylvania.

Cair Farry—Diving girl with Winston's
Water Llons act playing B. F. Keith Circuit in
New York.

New York.

Mina Giaze—Water performer, leaves Winston's act to join her 'hushand in Milwaukee this

Mina Glaze—Water performer, leaves Winston's act to join her hushand in Milwaukee this week.

Charles L. Fletcher—Representing Timely Films, Inc., which present the Literary Liggest "Topics of the Day" in all the leading vaude-ville and picture houses around the world. Now presenting excerpts from The Billboard as one of its features weekly.

Samuel O. Paul—Magician from Philadelphia, active in attempting the promotion of a magical temple for that city.

H. N. Endy and Son, David B.—Of the Endy Exposition Shows, now in the bazaar business for the winter months.

Joseph A. McFields—In from Richmond, where he, with Harry Bentum, presented a \$4,900 circus in Gray's Armory during the Armistice week celebration in that city.

George M. Bistany—Manager World of Mirth Shows, Inc., leaving for trip to the West in interest of that tiem.

Mike H. Barnes—Of F. M. Barnes, Inc., agency in Chicago, booking acts for season 1920, Reports best season in history of that lime in which they specialize.

J. Emmett Driscoll—Actor, now rehearsing with Channing Poliock's new play, "A Room at the Ritz," which A. H. Woods will put in rehearsal November 22, with Mary Ryan in the leading role. To be staged by Samuel Forrest.

A. H. (Punch' Allen—Showman. Now making a "Celeaner" at this factory in New York. Goes back with Williams' Standard Shows next season.

Son.

John Metz—Plt showman, closed with Brown & Dyer Shows in Savannah. Reports that organization and Lorman-Robinson Shows as among the most successful and progressive now en tour.

J. H. 'Chisholm—Mother died. Active for Showmen's League Ball.

Harry Scymour—Of "The Pace Makers," 'bnr-lesgue.

harry Seymour—Of "The Pace Makers," 'onr-lesque.

Albert Logan, "Denver Pete," had an accident working in pictures. As soon as well goes in vaudeville with his wife.

George II. Degnon—Manager Adelaide Thursfort, Ky., on account of Iliness. He expects to put out his own show in near future.

Charles Tashgy—Of World of Mirth Shows, Inc. Says he just closed most successful season of his career in ontdoor show field.

Fred Lanham—Opens museum on Broadway in three weeks.

of his career in ontdoor show field.
Fred Lanham—Opens mnseum on Broadway in three weeks.
Oscar Lowande—Circus manager. Went shome to Reading, Mass., for the winter.
P. C. Thompson—Producer "Where's Yonr Wife," closes after eight weeks at Punch and Judy Theater November 29. Goes on tonr. Saya a musical show under direction of R. H. Burnside follows them at that little theater.
Leo M. Bistany—Closed Royal Exposition Shows November 15 at Batesburg, S. C. Winter quarters, Pridseport. To open New York office.
Q. Barthel—Active in Coney Island amusement enterprise for season 1920.
Benjamin R. Roessler—Manager Tip Top Toy Company, returned from Vera Cruz, Mexico and

contains 1,200 Balls Finest Quality Chewing Gum. Every Ball Perfectly Wrapped in Bright, Beautiful Tin-Foil. All Colors—Red, Blue, Green, Gold, Purple, Silver. No Soiled or Unclean Gum. No Dirt, No Dust, No Germs. Clean, Sanitary, Sweet, Fragrant. Every Ball Has Concealed Number Wrapped Under the Tin-Foil. No Boring and Soiling of Gum or Numbers Sticking in Bore Due to Hot or Damp Tin-Foil Also Prevents Melting or Sticking of Candy Coat- SOUTHERN EXPOSITION SHOWS Weather. ing on Gum. 145 Numbers Draw Trade Premiums-10e to \$2.50. Every Set of Balls Takes in \$60.00 and Does it Fast. Some Locations Average \$50.00 Per Week. May Be Operated Where All Other Machines Have Been Prohibited. Not a Gambling Machine-Only a Merchandise Trade Booster and Stimulator.

The "Sanichu" Gum Vender is the newest, most up-to-date, attractive machine of any kind that has ever been offered. Requires no Cashier. Delivers its own Merchandise. Always works. Never Out of Order. And how it does gather the nickels!

First load of Gum pays a nice profit in addition to paying for entire Machine and load of Gum.

Operators—No matter what machines you may have you should in-vestigate and be the first in your field and get exclusive control of the Sanichu, as the Public will buy only Sanichu Gum when it is offered. Every Ma-chine placed will earn \$1.00 per day. Special and attractive Terms and Prices to you and exclusive Territory

Retail Cigar Stores, Confecticneries, Saloons, Billiard Halls and Country Stores-

Our Machine will double your profits. Sells your own merchandise. No fancy overpriced premiums. Trade checks desired.

Write us for prices and particulars.

"THE SANICHU"



TRADE BOOSTER

Salesmen—We want full time or side-line men in every County and State in the Union. Liberal Commissions

Liberal Commissions and Renewals on all resales of Gum. \$5.00 of your coins collected and retained when sale is made. 100 machines sold will yield \$250.00 machines wanthly renewals. One monthly renewals. One

Price: Dime or Nickel Machine, Machine and 1,200 Balls Gum, \$30.00 Gum for Reloading: 1,200 Balls, \$12.00

5c

THE SANICHU GUM COMPANY 3624 COTTAGE GROVE, -CHICAGO, ILL.

PAPERME

AMERICAN HEROES is bigger than ever. Plenty of sample copies to work with. Write or wire AMERICAN PUBLISHING ASS'N Parkway Bldg., Philadelphia, Pa.

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

Havana, Cuba, after tour of the entire island. States that leasiness for his firm in that territory is growing each week. Saw C. H. Buckley operating "Whip" ride on Plaza in Cuban capital to capacity business.

W. T. Swain—Concessionaire Harry Klaw Main Shows, en route to Providence with Mrs. Swain, who on account of it health must enter sanitarium. Is of the opinion that the Main Showa have never before been so successful. Next season will "ave own train, rides and shows. Mr. Swein will return to shows after recovery of his wife.

George (Steamboat) Stewart—Mimic and song writer.

Forest, Miss., Nov. 20.—The couthern Exposition Shows here this war, is playing the first stand of the season in Mis. is playing the first stand of the season in Mis. is playing the first stand of the season in Mis. is ppl. The shows are located two blocks from the center of town and enjoying a nice business. The weather man has been kind this week and the midway has been crowded each night.

The Broadway Minstrels is getting top money, with somes of the other shows running it a close second. All the rides, three in number, are also doing nicely. Owner Strode purchased a new outfit, including tent, seenery and front, for the Miustrel Show several weeks ago. This arrived last wock and is now being used, and makes a very neat appearance. Mr. Strode also purchased a four-octave una-fon for the front of this attraction, and if there is a better minstrel show outfit on the road the writer has failed to see it. Strode also purchased last week a dandy new eight-cylinder auto.

The Southern Exposition's old friend. Albert llayes, and several others from the Veal Bros.' Shows, visited this week. The concessions on this caravan at seem to be making money, and this is one show where there are no so-called knockers, Instead all are satisfied. Manager W. E. Franks is framing his new cookbouse and all are looking forward to its being in operation uext week at Jackson. The writer is back with this organization four weeks, after spending the summer season on the Rubin & Cherry Shows, and is handling the Broadway Minstrels. The Southern Exposition will probably stay ont the gerater part of the winter.—R. L. DAVIS.

made. 100 machines sold will yield \$250.00 monthly renewals. One side-line man averaging \$20.00 daily. No sample necessary—only Photograph.
Candy, Cigar, Grocery, Soft Drink, Brewery, Sales Board and Specialty Novelty Men, communicate.
Wholesale Grocers, Cigars, Confectioners, Drugs, Novelty and Specialty Houses, we give special prices to the Wholesale and Jobbing Trade.

Patent Rights for Ball Gam in Tin-Poil with Concealed Number Applied for. All Infingements or Imitations Will Be Prosecuted.

Sum, \$30.00

PANY 50, ILL.

The Sonthern Exposition will probably stay out the gerater part of the winter,—R. L. DAVIS. The Sontanger in this section are playing lucky. having bumper cotton crops and getting from 35 to 45 cents per pound for it. Two more shows were added at Bertram and several concessions joined after the Cotton Pail with Concealed during the engagement. The week of November 17 finds the caravan in Lampassas during a heliday week, and patronage and receipts are both very good.

The roster includes: Shows—Congress of Wonders (10-la-1), A. Abadai, manager: Standium, Boling and Ren Itoluer, manager: Hippodrome Pailace, Doc Corby, manager: Fadace of Wonders (10-la-1), A. Abadai, manager: Fadace of Wonders (10-la-1), A. Abadai, manager: Pailace of Wonders (10-la-1), A. Abadai, manager: Standium, Boling and Ren Itoluer, manager: Hippodrome Pailace, Doc Corby, manager: Long, boc Corby, manager: Long, boc Corby, manager: Long, boc Corby, manager: Long, boc Corby, manager: More and Mrs. A. Abadai, secretaries and treasurers; Leonard McLemore, general agent.

Leonard McLemore is doing life share ahead of the organization, while "Mushy X." is bot on the help with the advertising, as the management believes in "billing like a circus." The shows will remais out must be the first of January, and will then go into San Antonio to prepare for the coming season.

Manakato,

Mankato, Minn., people are planning to hold a winter fete or carnival similar to the winter festivities held in St. Paul,

WE HAVE \$15,000 CASH TO INVEST. IF YOU HAVE WHAT WE WANT

WT REQUIRE TO COMPLETE OUR TRAIN AND GENERAL EQUIPMENT FOR NEXT SEASON A FIRST-CLASS ANIMAL SHOW—Either completely organized, or ANIMALS, DENS, ARENA and ANIMAL SHOW EQUIPMENT (except tents). FLAT CARS, CARS, BOX CARS and ONE PULLMAN and ONE DAY COACH, and WAGONS. Please state exactly what you have. Exactly the best price and where the proper

oer in be seen..
PLEASE DO NOT WRITE UNLESS THE PROPERTY IS FIRST-CLASS. WE DON'T WANT ANY JUNK. Address

WORLD OF MIRTH SHOWS, Inc.

GEORGE M. BISTANY, President and General Manager,

Reom 614, 1416 Broadway, New York.

remountiff them SEAL -ONE CENT TO TEN CENTS

JOBBERS OPERATORS

FASTEST SELLING Salesboard Propost-EVER PUT OUT "UP IN THE **CLOUDS**"

Your profit is from \$5.00 to \$7.00 on cash deal, which setts to stores for \$13.00, and the stores for \$13.00, and the stores for \$13.00 and the stores for \$13.00 and the stores for \$12.00 and the stores \$12.00 and the stores \$12.00 and \$12.0

LIPAULT CO.

Dept. B. MACK SENNETT COMEDIES



BAIHING GIRLS. RGAL PHOTOS.

4. assorted, \$1.50 per degen; post cont size, 25 cend. \$1.00; miniature sets, 13 to a set, 25c per set.

C. O. D. No stamps. No catelogues. Postage juid. RossELN FIROTO STUDIO, 417 Main St., Angeles. Chifornia.

FOR SALE—A complete Soft Drink and Hamburger Pland, size 12x12; top in fine shape; frame 0 K. Now operaling on the RUSSELL BROSS. SHOWN AN cooling uteness, etc. Making memoy every day, but mast quit account of heatth. First applicant with \$155.00 takes cutift. Beauly to step into and op good business. A good change for the right party. This show is going to stay cut all winter. Address P. G. WALLACE, care Russell Brother. Sizews. Opensusas.

BENNIE SMITH

a new Dancer, and it is the test yet. Send two for a sample and prices in gross Bra. Enough ORIGINAL BENNIE SHITM, Kluston, N. O.

FEMALE PHOTOS

BATHING GIRLS, APRISTS' MODELS, is with beautiful forms, taken in preses from Rich y rare. Sample, scaled, 25e; elaht for \$1.00. New, that passes. Address (CHICKYOHELPHER), 800 k. Ft. Wayne, Indiana.

516-517-518 Mullin Bldg.,

CROW AMUSEMENT COMPANY

Organized at El Paso, Texas

El Puso, Tex., Nov. 20.—The Crow Amusement Company was organized here last week. This week the shows moved to a lot right in the heart of the city, and business started off much better than was expected.

The executive staff includes J. O. McCart and Waker, Leeman, owners and managers; C. E. Barnara, secretary and treasurer; L. G. Jones, superintendent of concessions; L. M. Barnett, lot superintendent; INI Deyer, electrician; Eddie Hodo, trainmaster. The line-up consists of Geo. Woodward's Jungleland, Jake Kumala's Hawaiian Show, Kelley's cabaret, McMarbor's motordrome, Little George quit show), Chris. Jordon's Athlete Show, Mrs. McCart and Mrs. Leeman's swing, and about twenty concessions. Messrs, McCart and Leeman, both well known in the carnival business, expect to enlarge their shows for next season. Doe Foster is with it,—DOC BARNARD.

JAMES M. BENSON SHOWS

Dillon, S. C., Nov. 20.—The James M. Benson Shows arrived here last Senday, and this town world have been a good one if weather had been favorable, but it has been cold, and, with which been favorable, but it has been cold, and, with which lowing hard, business has been but fair up to the present for both shows and concessions. Tuesday morning Farrell's Molti-I caught fire from a short-circuit in the wires and the top was completely destroyed. The writer took a little trip, visiting the Robinson United Shows and meeting oid faiends, including Messrs. Edwards and Shoenin, who gave him a royal welcome, Manager Denson is at present in Suniter, where he is getting together new rides and shows. There have been many new arrivals the past week, among them Sam Houseman, Meler Broa, with five concessions: Mr. and Mrs. J. Ed King and Mr. King a brother, with three cancessfons, and a new free act, Taylor Trout, slack wire artist, who also has two concessions. Tony Nasca has increased his band by adding four musiclams. Slim Moulton's Will West is doing good business. Princess Numa is also getting her share. Ralpin and Almee Pearson have bought themselves a gasoline buggy: in fact, there is an "suite club" on the show. Billip Everett started the craze and new one is not in it nniess he owns a car. George Phillips and wife Jeined here to work in the cabaret. Billy Kline has opened his "hotel." with "Pat" Smith as "chief cook." From best information this organization makes fast time to Florida week after next.—II. L. L.

WORLD AT HOME SHOWS

Augusta, Ga., Nov. 20.—The World at Home Shows are half way thro the second week of the Augusta Exposition and Fair, which, in spite of several chility duys, has been a real success.

the Augusta Exposition and Fair, which, in spite of several chility days, has been a real success.

There are pieuty of cardval general agents in the offing, and among those seen herealeasts are: Felix Biel, of the J. F. Murphy Shows; Del. Friedman, of the H. W. Campbell Shows; Del. Mike Welsh, of the Central States Shows, and several others. Rumor says that three carnivals are contracted to show here week of November 24, but so far no billing has appeared on the locards and the press agents have been laying low, as far as the local papers are concerned. Irv. J. Polack, the energetic and never-still director-general of the World at Home and Polack Hros.' 20 Big Shows, arrived in the city on Tuesday and opened his heart by giving a banquer to the members of his staff at the Abbien Hotel. Mr. Polack has re-engaged practically all of his present executive aides for next season, and has raised several salaries. His advance forces, which have long since finished their season's duties, have been kept on full pay, and will be until the last working day of the season. It is this generous treatment that has attracted so many combic men to the Polack banner, and it may be said that every individual connected is not alone "with it," but "for it," with heart, soul and spirit,— SYDNEY W14TE.

Have you looked thru the Letter List?

CEDAR RAPIDS, IOWA

GLOSS FINISHED

DULL FINISHED

AT LOWEST PRICES

DON'T WET ME DOLL \$3.00 PER DOZ.

WITH TURBAN ... \$4.50 PER DOZ. WITH WIG ____\$7.00 PER DOZ.; \$50.00 PER 100

DOLLS WITH MOVABLE ARMS AND DRESSES. UNDRESSED, \$25.00 PER 100 \$35.00 PER 100;

Our dolls are of the highest grade material and workmanship.

One-third deposit with order, balance C. O. D.

PACINI & BERNI, 2070-2072 Ogden Ave., CHICAGO, ILL.



THE VERY LOWEST PRICES Assorted Flashy Colored Neck Chains

VERY NEWEST DESIGNS-JUST OUT 75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00, \$7.50,\$9.00,\$10.00,\$12.00 and \$15.00 Doz.

Just the goods for Concessionaires, Sheetwriters, Carnival Workers, Fairmen and Novelty Stores. \$10.00 brings a big sample assortment of Neck Chains

MUNTER BROS.

491-493 Broadway, N. Y. City. Est. 1881.



RESSES Kewpie Dolls

Why bother with making them when we can furnish them in nice assorted colors, made of slik crepe paper? Bloomer, skirt, cap, complete, ready to put on Ready to deliver on receipt of wire,

Send \$1.00 for 1 dozen samples.

Price, \$8.00 Per Hundred. \$75.00 Per Thousand. EDER MFG. CO.

WANTED FOR RUSSELL BROTHERS'

We will play during the next three months, Alexandrla, La.; Opelousas, La.; Crowley, La.; La Fayette, La.; Baton Rouge, La.; Houma, La.; Plaquemine, La.; Donaldsonville, La.; Thibodaux, La.; Algiers, La.

We will build and furnish the largest and best Motordrome money can buy for responsible rider who can ride himself and furnish at least two or more good riders, one woman. Will furnish machines and auto for same.

We will play a route next spring that will be as good as the best. Anyone who now has a motordrome, etc., can book with us immediately for the balance of the season and sign contract with us for next season if our route looks good to him. to hlm.

We will book or buy an OVER THE FALLS SHOW immediately. Kil-

We will book or buy an OVER THE FALLS SHOW immediately. Ripatrick, whre us terms

Capt. Dyer, where us regarding next year's proposition.

We are open for a proposition from any big attraction. Will furnish wagons, etc., without limit for the right people with the right shows.

Where or come on and see us at Opelousas or Crowley. All Concessions open, no exclusives.

RUSSELL BROTHERS' SHOWS.

Wanted the Beasley-Boucher Show

Four seventy or eighty-foot Baggage Cars, and twelve sixty-foot Flat Cars. All must be in first-class order and stand Government Inspection. If you have good one give lowest cash price quick. Others don't write. We are now booking attractions for next season, which opens March 1st. Address mail, Los Angeles, Cal, care Hotel Stowell.

CANDY ASSORTMENTS WITH

Brown's Famous Harem Girl Boxes

REAL CHOCOLATES. NO JUNK. WHILE THEY LAST: 1000-Hole Board, retails for \$50.00, \$22.00

Our 1500-Hole Board, \$40.00

Absolutely guaranteed to meet with your approval or money refunded. 40% cash with order, balance C. O. D. IOWA NOVELTY COMPANY

for Museum work. All kinds of Freaks and Novelty Acts, Fat People, Midgets, Skeletons, Tattooed Man or Tattooer, Cigarette Fiend. Nothing too good or too big. Send picture and state all in first letter. I don't accept C. O. D. wires.

Address TED METZ, 357 Asylum St., Hartford, Conn.

FOR SALE Fully Equipped Parker Automatic Shooting Gallery Fully Equipped Parker

monthly. Lengtal in last gadery tewn in Kentucky. Rest cash cit.
WILKEY & HARTZBERG, Mt. Sterling, Kontucky.

never lest a week last whiter. Expect to do it again this winter. Big doings at eight for spring and mer. Out in now on ground floor, Good Concessions, Shows and Whip wantil Want to book Mo-BUSSELL BROS. Opeleuras, La. Nov. 24-29; Crowley, La., Dec. 1-6; La Fayetto, La., Dec. 8-13.

TIE SCREEN WOR WSTEPHENBUSH WARRON RUSSEM

WANT HEAVY DAMAGES FROM FILM COMPANIES

Famous Players-Lasky, World Film and National Association M. P. I. Sued for Millions of Dollars -Eugene Westcott and John Van Arnam, Plaintiffs, Claim False Arrest for Alleged Film Thefts

Six suits, for a total of \$6,000 000, furnish the court aftermath of the arrest of Syracuse and Rochester film exchange managers last summer on information lodged with the police of the two cities by a private detective, working in the interests of Fumous Players-Lasky and others, and who is now being sought on a perjury war-

John R. Van Arnam of No. 218 Kensington load, fermer varsity football star, is starting two Supreme Court actions, each for \$1,000,000, claiming that his reputation among the film trade and in Syracuse was irreparably damaged accusations of Irving I. Brown, a private de-

. mene A. Westcott, mrnager of the Roches-r ellm Exclisinge, has begun two \$1.0.0000 ; us for damage to his reputation and loss of he says, was practically wiped by his arrest and subsequent public humlila-

The same procedure is being followed in New k by fluns Frohman, who was placed under est here last! June and compelled to spend time in the penitentiary because of in-ity in raise \$5,000 ball. Mr. Byrne has been filled by Mr. Frohman's New York counsel the actions are being started. The six lts are getting under way in Supreme Court Itaneously.

Raids were made on film exchanges in Rochester. Auburn, Canastota and this city last June

Raids were made on him exchanges in Rochester. Auburn, Canastota and this city last June with the announced purpose of recovering films alleged to have been stolen and in the possession of various exchange managers.

An exchange at No. 551 South Salina street was conducted by Mr. Van Arnam, and he was arrested at Theresa after Mr. Frohman had heen taken to the police station on a warrant secured on information furnished by the private detective for the film corporations. The local dealer was accused with the theft of "The limer Shrine," a multiple reel feature.

Mr. Van Arnam profesical his innocence, and was released under \$5,000 buil to await action of the Grand Jury. Subsequent developments resulted in the dropping of the case against him and it was never presented. Within a few weeks serious charges had been made against Detective Brown, and a warrant for perjury was issued. The police have searched in vain for him for several mentis.

The police have searched in vain for him for several mentls.

In Rochester the September Grand Jury did not consider the case against Mr. Westcott be-cause of the detective's absence. The Monroe County distinct intorney directed dismissal of County district attorney directed dismissal of the case during the present month and Mr. West of humediately swore out a warrant for the detective's arrest for perjury on the latter's charges of the theft of two pictures, "When Broadway Was a Trail" and "What Happened

VAN ARNAM'S BUSINESS WHECKED.

While the amount of damages Mr. Van am is asking is exceptionally large." said Byrne, "it must be remembered that he has ··Wiile tot deepest humiliation and disgrace. the was inducent and was represented as no thief. The business he had built up in Syracuse was wrecked. Others in the exchange business were not inclined to have dealings with him while he was under arrest on charges which were said to have bearing on film thefts. ali over the East representing pictures worth \$300,000.

Van Arnam is anxious to s vin teation which is due blum and to repair the data are to his reputation which was caused by t setlon of the detective for when the peffective for w

accused by him was henorably discharged, and Brown himself left the Quaker City hurrledly to escape a prosecution for unlawful entry. to escape a prosecution for unlawful entry. The so-called detective, it is alleged, list without warrant of law broken into the store of the man who was supposed to have stolen film in his possession. The man was completely inno-

BIG NEW HOUSE AT TOLEDO

Toledo, O., Nov. 22,—Owing to the contractors being able to secure an extraordinary force of akilied labor the work on the interior of the New Panthe in Theater, which it was thought would not be ready for occupancy before the first of the year, was pushed so rapidly that Manager librater was enabled to open the house this week. A new \$25,000 liope-Jones pipe organ has been installed and there are many

and I will fight for the PRINCIPLE of this Sunday Ensiness clear to the Linear of In-justice SOME PLACE, and no amount of In-stantianion like a july sentence will stop me for

a minute. "Here is a review in brief of our Sunday

show fight so far:
"1914-Opened, arrested, case appealed to
Circuit Court, acquittai, but this had no effect
on administration.

1916-Opened, arrested, brother and wife alied, case appealed to Circuit Court, again equitted, but still no effect on administrajalied.

"October 12, 1919—Opened, arrested (no charge filed), released, opened again, bond refused, went to jail for 6 hours, opened again upon release at 9 p.m. and bond accepted. Quit

'1 (ab) postcard petitions were given to trons, which were mailed to administration.

trons, which were inailed to administration, petitle-ining Sunday shows.

"October 19th—Opened, took donations for Rosseveit Memorial Fund, donations refused by local committee, but accepted by Anderson, Ind. Rained all day, but we played to over 5,000 people in two houses. Donations were 8176.83

"October 21-City ordinance introduced, to come up for hearing November 4.

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

WE STAND CORRECTED

Some of our friends among the ex-bitors remind us that Western Some of our friends among the exhibitors remind us that Western Pennsylvania, Ohio and Michigan exhibitors will not toierate smuggled "ads" of producers, whether these "ads" are planted in Magazines or Comedies or Features or any other kind of films. They say that the Ohio-Pittsburg plan, as it is called, makes such surreptitious advertising on the screen impossible. The exhibitors in the sections named have combined to exclude any such ads from bined to exclude any such ads from their screens. Whatever advertising is done there must be approved of by the exhibitors. The exhibitors must get due compensation for such advertising. The Ohio-Pittsburg plan is being adopted by organized exhibitors in other States as weil. New York and the Northwest are on the point of adopting the Ohio-Pittsburg plan. understand that some of the less exhibitors in the organized ranks have stopped the abuse of the screen by producers by cutting out the planted "ad" and notifying the advertiser to that effect. This is a radical way of doing business, but it is getting ex-

THE BILLBOARD

will gladly pay for good, live motion picture news from any part of the country. We prefer news of motion picture houses and exhibitors. News of the activities of exhibitors' organizations is especially welcome. We only pay for material accepted and printed.

new features in motion picture theater construc-tion. The management claims it to be the most modern picture thester in the State.

DOLLY SPURR STAYS IN FIGHT

t Discouraged by Passing Victory of the Pecksniffs and Tartufes in Her Town

We have received the following highly in-teresting letter from Miss Dolly Spnrr, who made such a gallant fight against the meddlesome fanatics in her town:

"Stephen Bush,
"Billboard Pub. Co.,
"New York City, N. Y.

"Dear Sir-Relative to the Sunday situation

here:
"The ordinance I submitted to you was rullroaded by the administration, It was brought up on Ostober 21, and was supposed to come up for second reading November 435, but the administration called a special meeting of the Council for the 23cd, and put it then, four to three. Any attempts on the part of councilmen who favored Sunday shows to make amendments covering other places of recreation open on Sunday were veted down, and the Mayor refused results of the positions of the second of the continuous properties.

sunday were voted down, and the Mayor re-fused permission to the people who as citizens asked the right to speak at this meeting. "Besides our regular connsol Judge U. Z. Wiley, former judge of the Appellate Court of Indianapolis, is advising me. I wish you to ment on Sunday shows, Advice from comment on Sundey shows. Advice from this judge yesterday gives us every reason in the world to believe that a test of this ordinance will mean success for us. I have also taken the matter up with C. C. Pettijoin of the National Arsociation, and am awulting his

"Even with this drastic ordinance I um indeed The plaintiffs claim that Irving J. Brown who at one conducted a flim delivery basis bere, was in the employ of the defendants. Brown had also conducted investigations into alleged film thefts in Philadelphia, but the man

"October 23—Special meeting called of Council and ordinance railreaded thru four to three. Connellmen in favor of Sunday shows introduced amendments regulating OTHER places of recreation open on Sunday. These amendments were promptly voted down. The Mayor also refused to let sittings seeks at this results.

"November 2—Ordinance in effect, Attorneya advised against opening,
"November 16, at which time this ordinance will be TFSTED, because we are going to

"Fire pletures shown on these Sundays were:

'Mickey,' 'The Life of Rosseveit,' 'Seventeen,'
Fox News Weekly and Frame Secule,
"I will keep you posted as to the opening
next Sunday, and the results of the court casea,

"DOLLY SPURR.

"If S.—I'm going to win. Just say that I'm making a little het with you, or don't you care to het on it?
"I believe your articles on this streation will

put 'per' and selve into other et district. I don't come to be induced not except for the reason that I believe some backward exhibitors may wake up and get let a weman beat 'em at making a fight. D. S."

NEW CENSOR IN OHIO

Columbus, D., Nov. 22.— Aunouncement has been made that J. S. Kinslow, of Columbus, bus been appointed a member of the State Board of Motion Picture Ceneurs. He will succeed C. G. Williams, of Coshector, resigned, who is to enter the office of Attorney General John G. Price.

NEWS FROM INDIANA

Indinuapolis, Nov. 20. -The Ohlo, Intest down town house to enter the field opened last Satur day, presenting 'Checkers,' The thenter owned by Frank Rombusch, had an extellent day, presenting 'Checkers,' The Menter, owned by Frank Remission, had an extellent initial business. The Indiana Motion Picture Exhibitors' League has taken an office on the second floor of the theater building, giving up its old quarters in the Board of Trade Building.

THE COMING NATIONAL CON-VENTON OF EXHIBITORS

The Billboard notes with a good deal of satisfaction the new efforts being made for a national organization of ex-hibitors. Great, indeed, is the exhibitor's power and scope for usefulness to the industry and to the great public which patronizes his theater. What he needs is leadership. Leadership has heretofore meant seif-appointed and exploiting leaders in most cases—tho by no means in ail. We hope that at the conference which is to be held in Jan-uary the exhibitors will really represent the responsible exhibiting interests of the country and will elect a really BIG MAN for their leader. There's not a chance for any kind of constructive work without big men to lead.

PICKED UP BY THE WAYSIDE

There are men in this industry who dust their brains with a vacuum cleaner, but they are passing rich just the same. "Nerve," says The Manhat-tan Revised Bible," is hetter than the same. "? tan Revised Wisdom."

Love for the exhibitor nowadays is well-nigh universal. I remember the day when he was curtly told to take his "show in the can" and get out. Better the crude sincerity of a roughneck than the platonic affection of a designing producer.

Some writers are evidently thinking tremendous thoughts. You can tell that by the flerce efforts they make at expressing themselves.

Time at disposal of average exhibitor for reading trade proceeding pages: Fifteen minutes. Fair estimate of time required to wade thru (Continued on page 76)

EXHIBITORS ORGANIZE

To Protect Their Screens

The exhibitors of the country seem at last to roused themselves to protest against the of their screens thru the surreptitious abuse of their screens thru the surreptitions advertising which has so often been denounced in the columns of The Billboard. A committee representing various exhibitors' organizations has been formed for this purpose, and the foliowing statement has been issued:

lowing statement has been Issued:

The theater owners have linked themselves together to assert their right to place only such educational and industrial films on the screen as they believe the public will accept.

A meeting was held in Cleveland recently in

A meeting was held in Cleveland recently in which several state and city exhibitors' organizations were present. At that meeting it was decided to formulate plans whereby the screen of the theater would be protected against its common abuse by the display of objectionable its common anose by the display to objectionate advertising films and advertising inserts. It was also decided to enlist the aid of other city and State exhibitors' organization. Fred J. Herrington was selected to make a trip to several States to recure the endorsement of the State and city organizations of several important

Mr. Herrington accomplished his mission in a Mr. Herrington accomplished his mission in a very short time over a limited territory, and is now in the field organizing other States, and the general plan of the committee formed at Cleve-iand has been adopted by the following State

iand has been ablepted by the following State and city organizations:

New York, Ohlo, Pennsylvania, Weat Virginia, Michigan, Iowa, North Dakota, Sonth Dakota, Wisconsin, Missourl, Illinois.

The details of the plan are being perfected and an annonnement will be made shortly by the

mmittee, composed of the following: Sydney S. Cohen, Sam. I. Berman, Chas. Reilly, New York.

O'Reilly, New York.

F. J. Herrington, Pennsylvania.

Sam Buliock, W. J. Silmm, H. H. Lustig, Ohlo.

King Perry, Peter J. Jeup, Michigan.

The committee has sent out a general announcement to exhibitors thruout the country asking them to refrsin from signing any contract which will permit industrial films, advertising films or sovertising inserts being shown upon their excessions.

novement is in no sense a destructive It is intended to be constructive. The se is to eliminate many objectionable advertising films and inserts that have been

wertising films and inserts that have been de-liberately placed upon the screen of the ex-hibitor without his knowledge until they had been run and considered part of his show. Sydney S. Cohen, of the New York State League, has been appointed temporary chairman of the committee, and Sam Bullock, of Cleve-land, screenry, and they will be glad to have the echibitor take the mater up with the No. 708, Times Bullding, New York City.

GARDINER SYNDICATE

Acquires Rights to "The Lost Batalion"

The Gardiner syndleate of Buffalo, N. Y., has acquired the rights to "The Lost Battalion" for New York State, and is presenting same with

of a Race," "Yankee Doodle in Berlin," with the Sennett Beauties, and other big attractions, predicts that "The Lost Battalion" will prove the greatest attraction ever offered by his office, and has so much faith in the attraction that he

and any so much rattn in the attraction that he is now negotiating for all the open territory.

The musical attraction which is being offered with "The Lost Battalion," consists of a band of twelve of the boya in person, who appear in a free, openair concert twice each day upon the

Exhibitors of America Protect Your Screen!

Don't sign any contract that will permit industrial advertising films or slides or advertising inserts in pictures on your screen until you have communicated with the undersigned:

SYDNEY S. COHEN, Pres. Motion Picture Exhibitors' League, N. Y. State. H. H. LUSTIG, Pres. Cleveland Exhibitors' Association. KING PERRY, Sec'y Michigan Exhibitors' Association.

SAMUEL I. BERMAN, Executive Sec'y Motion Picture Exh. League, N. Y. State. FRED J. HERRINGTON, Sec'y Pennsylvania Exhibitors' Association.
W. J. SLIMM, Executive Board Member Cleveland Exhibitors' Association. CHAS. L. O'REILLY, Motion Picture Exhibitors' League, N. Y. State. SAM BULLOCK, Executive Sec'y Cleveland Exhibitors' Association. I. M. SALYERDS, President Rochester Exhibitors' Association. PETER JEUP, Executive Board Member Michigan Exhibitors' Association.

Committee on Organization for the Protection of the Screen:

SYDNEY S. COHEN, Temporary Chairman of Committee. SAM BULLOCK, Secretary Temporary Committee.

Temporary Headquarters of the Committee:

Room 708 Times Building, New York City.

Watch for Our Next Announcement!

Uncle Sam Says: Light Weight For Me

66 CUSHMAN ELECTRIC POWER PLANTS FOR THE U.S. GOVERNMENT

This picture shows 66 Cushman outfits that were bought by the U.S. War Department for use at the various army posts.

CUSHMAN ELECTRIC PLANTS GIVE CLEAR, BRIGHT, STEADY PICTURES

They are extremely light weight and compact; 4 H.P., 2 K.W. Outfit complete weighs only about 500 lbs.

Complete with all equipment — easy and ready to set up and run.

Throttle Governor, connected to Schebler Carburetor, assures clear, bright and eady pictures. Write for free booklet and prices.

CUSHMAN MOTOR WORKS

937 NORTH TWENTY-FIRST STREET, LINCOLN, NEB.

MUSLIN BANNERS 3 x 12 FT \$2.50
PAINTED IN A COLORS 4 COLORS PREPAID
WE MAKE & SPECIALTY of DISPLAY CARDS AND BANNERS FOR EVERY PURPOSE SAMPLINER ADV. CO. INC. 729 SEVENTH AVE., N. Y.

LET US START YOU IN THE Moving Picture Business

all capital buys complete Profession chine and Outfit on our easy paymen. Write for Free Catalog, explain

Monarch Theatre Supply Service, Dopt. E. 120-32 Market St., St. Louis, Mo.

WANTED-SECOND-HAND FEATURES 130 W. 46h Street. New York City.

streets and in front of the theater, following cago; Robert J. Churchill of Detroit; C. S. Trowwith a half-hour musical and comedy program hridge of Philadelphia; Carioa Moore of Pitts-from the stage, which had proved a novel entertainment, as it blends perfectly with the D. C.

The great success of the opening show brought about the booking of Rochester and Bnf-dalo for two concessative weeks each at in-creased prices over the regular schedules. This is the first motion picture to be released in the Statesof New York, booked for two consecutive weeks in two of the largest cities.

UNITED ARTISTS' SALES MAN-AGERS CONFER WITH THEIR EXECUTIVES

New York, Nov. 22.—A conference of the executives and the raies managers of the east-tern hranch offices of the United Artists' Corporation was held at the "Big Fonr" home office in New York this week. Hiram Ahrams called in his sales managers so that he could explain to them in person some of the important features that will mark the future plans of the corporation.

A conference of the remaining sales managers.

corporation.

A conference of the remaining sales managers will he held in Denver with Mr. Abrams and Ralph Proctor within a few weeks. The sales managera who attended the conference this week were: William Jenner, of Boston; A. C. Berman, of Toronto; Cresson E. Smith, of Chi-

hridge of Philadelphia; Carioa Moore of Pitts-burg, and George F. Lenehan, of Washington, D. C.

NEW FILM COMPANY

Catherine Calvert has left the forces of the Famous Piapers-Lasky Corporation to be one of the stars of Films, incorporated, the newest motion picture producing corporation. Miss Cal-vert will be featured in this company's first photoplay, the production of which is, in fact, under way

Altho Films, Incorporated, was chartered un-der the New York State laws nine months ago and its officers have been working ont its proand its officers have been working ont its program to the point of actual operation, the work has been done so quietly that this is the first announcement of its plans; in fact, the first public announcement of the corporation's existence. While the company will specialize for listence. While the company will specialize for a time in the making of features with stars, its program for the coming year covers most branches of picture making, including comedies of an entirely new character.

of an entirely new character.

Catherine Calvert's first production for Films,
Incorporated, is a present-day advanture romance by Captain Sabine W. Wood. Captain
Wood is the anthor of "The Quitter" and "The
Man Who Saw Wrong."

STEENERSON BILL REPORTED FAVORABLY

New York, Nov. 22.—The National Association of the Motion Picture Industry is in receipt of advices from its Washington representative to the effect that the Senate Post Office Committee has acted favorably upon the Steenerson Bill, known as H. R. 6951, which subscrizes the return to the sender, or the forwarding of undeliverable second, third and fourth class mail metter. fourth class mail matter.

Congressman lialvor Steenerson, of Minne-sota, who originally introduced the bill in the House, explained the bill in debate as follows: "There are two kinds of mail matter con-

templated in the bill. The first is fourth-class matter of a perishable nature and of obvious value. It may be forwarded to another Post Office, or, if undeliverable, returned to the seader, charged with the ferwarding or return postage

The second provision would cover second, third and fourth-class matter, including catalogs, and authorizes the forwarding or return of such matter, charged with forwarding or return

such matter, charged with forwarding or return postage, provided the sender, when he sent it originally, placed on it a piedge op pay postaged us in case it is forwarded or returned,"

The bill had the acting support of Sanator Charles E. Townsend, of Minigran, the Chairman, and Senator David L. Walsh, of Cassachusetts, a member of the Post Office Committee.

obvious that under its first provisions this bili will be of great benefit to motion picture companies. It is thought that its eventual enactment into law is assured by the action of the Committee on Post Offices.

Receives Surprise Party on Her 18th Birthday

An informal surprise party was given to Edna Shipman at her residence at 253 West 100th street, New York City, November 15. It was in celebration of her elgiteenth birthday, and many prominent in the film industry and professionals of note were in evidence.

Among the invited guests were: Sir John Cooper, Col. D. F. Pidgeon, Major J. H. Lyons, Mr. and Mrs. J. D. Williams, Mr. and Mrs. David P. Howells, Mr. and Mrs. Emil Werthelmer, Mr. and Mrs. C. S. Yearsley, Mr. and Mrs. Harry O. Schwalbe, Mr. and Mrs. Millard Johnson, Mr. and Mrs. Harry Cort, Watterson R. Rothacker, James Oliver Curwood, Agnes Egen Cobb, Faith Grean, Lady Mackenzie, Mr. and Mrs. Raymond K. Ditmars, James Grainger, R. L. Giffin, Capt. 50s. D. Meade, Charles H. MacFadden, Albert wormler, James Beecroft, Fred Beecroft, James 260ff, Marion Russell, Louelia A. Parsons, 200cph Dannenberg, T. O. Louelia A. Parsons, Joseph Dannenberg, T. O. Eltonhead, Paul M. Sarazan and Ernest Ship-

Telegrams of congratulations and a wealth of owers and numerous presents were in evidence one being a \$45,000 life insurance policy from "Uncle Ernie."

Telegrams of congratulations and a wealth of the congratulations and the congratulations and the congratulations and the congratulations are congratulations and the congratulations and the

Among the noted directors were Tom Terries and James Young. wire Day sang "Back to God's Country," and Caire Writing and Capt. Meade led the dancing.

It will be something of a surprise to film producers to learn that the Insurance policy mentioned above will be placed in their name when the little star appears under their individual



management. Thus no risk or failure can attend upon the service of Miss Shipman, and a contract with her will be doubly secured. Bather bright idea, this,

HE BILLBOARD FILM DIRECTOR

The Billboard aims to supply to the exhibitor the most complete and accurate film directory. We have therefore engaged the services of H. S. Fuld, for many years in charge of the release department of The News and The Trade Review. Mr. Fuld is an expert on compiling and assembling release information, which is of such hourly practical value to the motion picture theater owner or booker. We will be grateful for suggestions from exhibitors for the further improvement of our Film Directory.

FEATURE RELEASES

FAMOUS PLAYERS-LASKY CORP.

Para	mount	Arter	aft	Pi	ctures			
Ang	21-The	Valley .	00	+ha	Gianta	(Wallace	Reida	

	mi - the same, of the chapte (sauther preselition	
Aug.	31-The Witness for the Defense (Elsie Ferguson).	
	7-The Misicading Widow (Billie Burke)	
Sept.	7-The Market of Souls (Dorothy Dalton)	
Sept.	14-The Third Kiss (Vivian Martin)	
Sept.	14-The Miracie Man (Mayflower)	
Sept.	21-Told in the Hijls (Robert Warwick)	
Sept.	21-Stepping Out (Enid Bennett)	
	28-Widow by Proxy (Marguerite Clark)	
	28 -Egg Crate Waliop (Charles Ray)	
	5-The Life Line (Maurice Tourneurs)	
	5-In Mizzourz (Robert Warwick)	
	12-The Lottery Man (Wailace Iteid)	
Oct.	12-The Grim Game (Houdini)	
Oct.	19-Why Smith Left Home (Bryant Washburn)	
Oct.	19-Sadie Love (Bilile Burke)	
Oct.	26 His Official Fiancee (Vivian Martin)	
Oct.	26-The Teeth of the Tiger (All-Star Cast)	
Oct.	26-John Petticoats (William S. Hart)	
Nov.		
Nov.	2-L'Apache (Dorothy Dafton)	
	9-Luck in Pawn (Margnerite Clark)	
	9-Crooked Straight (Charles Ray)	
Nov.		
Nov.		
Nor.		
	(Douglas MacLean and Doris May)	
8'00'	23. The Invisible Bond (franc Castle)	

(Douglas MacLean and Doris May)

Nov. 23—The Invisible Bond (frene Castle).

Nov. 23—It Pays To Advertise (Bryant Washburn).

Nov. 30—Starte Days—A Taic of the Olden West (Griffith)

Dec. 7—An Adventure in Hearts (Robert Warwick).

Tev. 7—More Deadly Thas the Male (Ethel Clayton).

Dec. 14—The Cinema Murder (Cosmopolitan).

Dec. 14—The Cinema Murder (Cosmopolitan).

Dec. 14—The Wife's Friend (Dorothy Dalton).

Dec. 21—Ils Wife's Friend (Dorothy Dalton).

Dec. 21—Ils Wife's Friend (Dorothy Dalton).

Dec. 21—Ils Wife's Friend (Dorothy Dalton).

Super Special for December—Everywoman (all-star cast).

Dec. 28—Red Hot Dollars (Charles Ray).

First National Exhibitors' Circuit, Inc.

Our Teddy (Theodore Roosevelt)	
A Miduight Romance (Anita Stewart)	
W. on the Gods Would Destroy	
Mary Regan (Anita Stewart)	
Dadily fong Legs (Mary Pickford)	
Auction of Souls (Aurora Mardiganian)	
Sunnyside (Charlie Chapiin)	
Blil Apperson's Boy (Jack Pickford)	
Burgiar by Froxy (Jack Pickford)	
Burgiar by 110xy (Jack Picklord)	
The Hoodium (Mary Pickford)	
A Temperamental Wife (Constance Taimadge)	
lier Kingdom of Dreams (Anita Stewart)	
Back to God's Country (Neil Shipman)	
The Thunderboit (Katherine MacDonald)	
In Wrong (Jack Pickford)	
Mind the Paint Giri (Apita Stewart)	
The Heart of the Hills (Mary Pickford)	
The Beauty Market (Katherine MacDonald)	
In Old Kentucky (Anlta Stewart)	
A Day's l'ieasure (Charles Chaplin)	
The Greaiest Question (Griffith-Liftian Gish, Robert	
Harron and George Fawcett)	
1920	
At the Barn (Constance Taimadge)	
The inferior Sex (Mildred Harris Chaptin)	
A Daughter of Two Worlds (Norma Taimadge)	

FOX FILM CORPORATION

Excel Pictures

Excel Pictures			
Sept. 7-The Spiendid Sin (Madiaine Traverse)			
Sept. 21 -The Merry-Go-Round (Peggy Hyland)			
Oct. 5-The Lost Princess (Aibert Ray & Effnore Fair)			
Oct. 19 Snares of Paris (Madiaine Traverse)			
Name of the Web of Chance (Peggy Hyland)			
November-Vagabond Luck (Ray and Fair)		٠.	
November-Lost Money (Madlaine Traverse)			
December- The Web of Chance (Peggy Hyland)			
December-Tin Pan Afley (Ray and Fair)			
William Farnum Series			
So tember-Wolves of the Night	_		
Oct ther The Last of the Duanes			
November-Wings of the Morning	Ĭ		
Tom Mix Series	-		
Ort. 19-The Speed Maniac	۰		
December-The Dare-Devil			٠.

Victory Distures

Theda Bara Series

Victory 1 ictures	
Sept. 14 - Broken Commandments (Gladys Brockwell)	
Sept. 28-The Winning Stroke (George Walsh)	
Oct. 12-Sacred Silence (William Russell)	
Oct. 26-Chasing Rainbows (Giadys Brockwell)	
November-The Winning Stroke (Georg. Waish)	Ĵ
November-Eastward ifo! (William Russell)	
December-Thieven (Gladys Brockwell)	
December - there's (Oladys Blockwell)	
Becomber The Devil's Riddle (Gladve Brookwell)	

Big Productions	
Scptember-Evangeline	
October Kathieon Mayourneen	• • •

GOLDWYN DISTRIBUTING CORP.

Star Series Productions

Star Series Productions

Upstars (Mabel Normand)

Heartsease (Tem Moore)

The Old From Outside (Rex Beach's).

The World and Its Woulan (Geraldine Farrar).

Lord and Lady Algy (Tam Moore)

Strictly Condidential (Maige Kennedy)

Bonis of Love (Lautine Frederick)

Aimost a Husband (Will Rogers)

Jinx (Mabel Normand).

The Gay Lord Quex (Tom Moore)

Jubilo (Will Rogers)

The Loves of Letty (Pauline Frederick)

Flames of the Besert (Geraldine Farrar)

The Cup of Fury (Rupert Hughes).

Bennison Star Series

Bennison Star Series
Sandy Burke of the U-BAR-U (Betzwood).....
Speedy Meade (Betzwood)
The Road Called Straight (Betzwood)....
High Pockets Sandy Burke of Speedy Meade The Road Cu High Pockets A Misût Earl

Goldwyn Specials
The Border Legion (Blanche Bates and Hobart Bosworth—Six Parts).
For the Freedom of the East (Lady Tsen Mel—Seven Reela)
The Eternal Magdalene

HALLMARK PICTURES CORP.

Famous Directors Series	
A Dangerous Affair (Herbert Rawlinson)	
Wit Wins (Florence Billings)	
Love. Honor And? (Stuart Holmes, Effeu Cassidy)	
The Phantom Honeymoon (Margaret Marsh)-J. Searle	
Dawiey Production-6 reeis)	
The Heart of a Gypsy (Florence Billings-Charles Milier	
Production-5 reels)	
A Woman's Experience (Mary Boland)	

Specials
Her Mistake (Evelyn Nesbit)
Life's Greatest Problem (Mitchell Lewis)
Romance of the Air (Lient. Bert fiell and Edith Day)
When My Ship Comes In (Jane Grey)
When a Woman Etrikea (Ben Wilson, Rosemary
Theby)
The Other Man's Wife
Wanted for Murder (Ejaine Hammerstein)
The Littlest Scout (Violet Blackton)
A House Divided (Syivia Breamer)
The Challenge of Chance (Jess Willard)
Rothapfei Unit Program (Complete Program)
Serials

Serials

METRO PICTURES CORPORATION

Nazimova Productions Toys of Fate

Reveiation	
Eye for five	
Out of the Fog	
The Red Lantern	
The Brat	
Stronger Than Death	
Screen Classics, Inc. (Specials)	
Shadows of Suspicion (Haroid Lockwood)	
A Man of Henor (Harold Lockwood)	
The Man Who Stayed at Home (Aif-Star Cast),	
Lombardi, Ltd. (Bert Lyteil)	
f'lease Get Married (Viola Dana)	
f'air and Warmer (May Allison)	
Shouid a Woman Teli (Alice Lake)	
The Waik-Offs (May Ailison)	
The Willow Tree (Vloia Dana)	
The Right of Way (Bert Lyteil)	
The Best of Luck (Drury Lane Melodrama)	

PATHE EXCHANGE, INC.

Sept.	7-Baby Marie'a Round-Up (Bahy Marie Osborne)	
Sept.	14 - The Virtuous Model (Dolores Cassinelli)	
Sept.	21-The Faise Code (Frank Keenan)	
Sept.	28-Tre Twin Pawns (Mae Murray)	
	5-impossible Catherine (Virginia Pearson)	
Oct.	12-A Damsel in Distress (June Caprice)	
Oct.	12-Daddy Number Two (Baby Marie Osborne)	
Oct.	19-The Moonshine Traii (Syivia Breamer)	
	2-The Gay Old Dog (John Cumberfand)	
Nov.	2-A Woman of Pleasure (Bianche Sweet)	
Nov.	16-The Right To Lie (Bofores Cassineili)	
Nov.		

AMERICAN FILM CO., INC. (Distributed Through Pathe)

Charge It to Me (Margarita Fische	r)
Some Liar (William Russell),	
A Bachelor's Wife (Mary Miles Mi	nter)
Trixie From Broadway (Margarita	Fischer)
A Sporting Chance (William Russel	il)
Yvonne from Paris (Mary Miles Mi	nter)
The Tiger Lily (Margarita ifischer)	
This flero Stuff (William Russell).	

Flying A Specials

Six Feet. Four (William Russell).
The Helifon (Margarita Fisher)

W. W. HODKINSON CORPORATION	
(Distributed Through Pathe)	
As a Man Thinks (Lean Baird)	
Desert Gold (Benj. B. Hampton, Prod.)	
The Westerners (Benj. B. Hampton, Prod.)	
Sahara (Louise Gianus)	
The Biue Bonnet (Bfille Rhodes)	
A White Man's Chance (J. Warren Kerrigan)	
The Voicano (Leah Baird)	
The Bamilsox (Doris Kenyon)	

REALART PICTURES

Special Features

Star Productions

ROBERTSON-COLE

Specials		
The Open Door		
The Broken Butterfly The Beloved Cheater	٠.	
September Rejeases		
itangerous Waters (Wm. Desmond)		
For a Woman's Honor (11, B. Warner)		
llouse of Intrigue (Haworth Special)		
The Dragon Painter (Sessue Hayakawa)		
October Releases		
Kitty Keily, M. D. (Bessie Barriscaie)		
The Prince and Betty (William Desmond)		
l'oor Relations (Brentwood l'roductions)		
The Gray Wolf's Ghost (II. B. Warner)		
November Releases		
The ilinstrious Prince (Sessue Hayakawa)		
A Fugitive From Matrimony (H. B. Warner)		
The Biue Bandanna (Wm. Desmond)		
December Releases		
Where There's a Will (Brentwood Production) Peckoning Roads (Bessie Barriscale)		
The Tong Man (Sessue Hayakawa)		
The Golden Hope (Edith Storey)	۰	

SELECT PICTURES

August-The Undercarrent (Gay	Empy)
September-Faith of the Strong	(Mitchell Lewis)
September-A Scream in the N	ight (Special)
October-Isle of Conquest (Nort	

SELZNICK PICTURES
(Distributed Through Select Pictures Corporation Exchanges) October Releases
The Country Cousin (Elaina Hammerstein)
Sealed Hearts (Engene O'Brien)
The Glorious Lady (Olive Thomas)
November Releases
Piccadiily Jim (Owen Moore)
Out Yonder (Olive Thomas)
The Broken Meiody (Engene O'Brien)

UNITED ARTISTS' CORPORATION

UNITED PICTURE THEATERS

Playthings of Passion (Florence	
The Woman Under Oath (Kitty	
A Man's Fight (Dustin Farau	
Her Game (Florence Reed)	
The Eternal Mother (Florence B	Reed)
The Corsican Brothers (Dustin	Farnum)

UNIVERSAL FILM MFG. CO.

Jewei Features Destiny (Dorothy Phillips) Home (Mildred Harris) Forbidden (Mildred Harris)	
Paid in Advance (Dorothy Phillips)	
The Right to Eappiness (Dorothy Phillips)	
Blind Husbands (Eric Stroheim)	
Universal Features	
The Weaker Vessel (Mary MacLaren)	
The Outcasts of Poker Flat (Harry Carey)	
The Spitfire of Seville (Hedda Nova)	
The Man in the Moonlight (Monroe Sallabury)	
A l'etal on the Current (Mary MacLaren)	
A Little Brother of the Rich (Frank Mayo)	
The Ace of the Saddle (Harry Qurey)	
The Trap (Olive Teli)	
The Woman Under Cover (Fritzi Brunette)	
The Sundown Trail (Monroe Salisbury)	
Common Property (Robert Anderson, Neli Craig)	
Loot (Ora Carew)	
Bonnie, Bonnie Lassie (Mary MacLaren)	
The Brute Breaker (Frank Mayo)	
The Rider of the Law (flarry Carey)	
The Trembling Hone (flelen Eddy)	

TITTACDADE

VIIAGRAPH	
A Girl at Bay (Corinne Gristh)	
The Man Who Won (Harry T. Morey)	
Cupid Foreclosea (Bessie Love)	
The Hornet's Nest (Earle Williams)	
Shadows of the Past (Anita Stewart)	
The Girl Woman (Giadys Lealia)	
The Bramble Bush (Corinne Griffith)	•
Over the Garden Waii (Bessie Love)	•
Tip Wreck (Anita Stewart)	•
The Gray Towers Mystery (Gladys Leslie)	
The Winchester Woman (Affice Joyce)	
in Honor's Weh (Harry T. Morey)	4
The Figuring College (Bessie Love)	4
The Biack Gate (Earle Williams)	4
The Combat (Anita Stewart)	4
The Golden Shower (Gladys Leslie)	
The Tower of Jewels (Corinne Griffith)	
The Darkest Hour (Harry T. Morey)	
I'egeen (Bessie Love)	4
Specials	
The Common Cause (Herbert Rewlinson and Sylvia	

The Common Cause (Herbert Rawlinson and Sylvia Breamer)
The Lion and the Mouse (Alice Joyce).
From Headquarters (Anita Stewart).
Two Women (Anita Stewart).
The Third Degree (Alice Joyce).
The Painted World (Anita Stewart).
Darium Heagts (Francia Bushiman & Beverly Bayne).
The Gambiers Harry T. Morey).
The World (Earl Williams).
The Clinibers (Corinne Griffith).
The Vengeauce of Durand (Alice Joyce).

WORLD PICTURES

Sept. 1-The Battler (Earl Metcaife)	
Sept. 8-ills Father's Wife (June Elvidge)	
Sept. 15 - Forest Rivais (Arthur Ashiey)	
Sept. 22-Where Bonds Are Loosed (Dixle Lee)	
Sept. 29-Miss Crusoe (Virginia Hammond)	,
Oct. B-The Oakdaie Affair (Evelyn Greeley)	
Oct. 13-Woman of Lies (June Elvidge)	
Oct. 20-The Black Circle (Creignton ifale)	
Oct. 27-The Arizona Catclaw (Edythe Sterling)	
(Special) When Bear Cat Went Dry	
Nov. 3-Me and Captain Kidd (Evelyn Greeley)	
Nov. 10-The Poison Pen (!une Eividge)	
Nov. 17-You Never Know Your Luck (House Peters)	
Nov. 24-Dad's Giri (Jackie Sanuders)	

INDEPENDENT FEATURES	KEY 23 J. Frank Hatch Enterprises, 912 Longacre Building, N.	Paramount-Brigge Gemedies
KEY Accidental Honeymoon	Y. C. 24 Iterman Jans, 729 7th Ave., N. Y. C.	Oct. 26—A Handy Men Around the Heuse
and the Children ray.	25 Hiller & Wilk (Inc.), Longacre Building, N. Y. C. 26 Jester Comedy Co., 220 West 42nd St., N. Y. C.	Nov. 16—Burglars 1 reel
tronguent	27 Sol. Lesser, 1476 Broadway, N. Y. C. 28 Macauley Photoplays, 516 5th Ave., N. Y. C.	Nov. 23—Before the Circus
Rilly West Comedies.	29 MacManus Film Corporation, 2 West 47th St., N. Y. C.	Dec. 7—After the Circus 1 reel Dec. 14—Sister's Wedding 1 reel Dec. 21—Those Distant Consine 1 reel
Birth of Democracy, The	31 Oliver Films, Inc., 308 East 48th St., N. Y. C.	Dec. 21—Those Distant Consine 1 reel Dec. 28—House Cleaning 1 reel
Break the News to Mother	33 Ploneer Film Corp., 126 West 46th St. N. Y. C. 34 Harry Raver, 116 West 35th St. N. Y. C.	Paramount-Burlingham Adventure Pictures
Inches Butterny	of the Serial Corporation, 112 West 424 St., A. 1. C.	Nov. 2—A Wonder Spa in the Aips
Challenge of Chance, the	37 Social Hyglenic Films of America, Inc., 1476 Broadway,	Nov. 30-The Ascent of the Matterhorn 1 reel
(raig Kennedy (Serial)	N. Y. C. 38 Solitary Sins Corp., 1462 Broadway, N. Y. C.	Dec. 14—Down the Strand in London
peemster, The	So State Rights Classical M. P. Co., 126 West 46th St., N. Y. C.	Paramount-Burton Holmss Travel Pictures
Eyes of the World	40 State Rights Distributors, Inc., Longscre Bidg., N. Y. C. 41 William Steiner, 220 West 42d St., N. Y. C.	Oct. 26—The Lawmakers of the Philippines 1 reel Nev. 2—Rolling Down to Rio
Fatel Fortune, The (Serial)	42 William Stoermer Enterprises, 729 7th Ave., N. Y. C. 43 Sunshine Film, inc., 126 West 46th St., N. Y. C.	Nov. 9-The White Elephant Militant
Bre Nights	44 Topics of the Day Films, Longacre Building, N. Y. C.	Nov. 16—Uncie Sam, Salvager
Ford Mystery (Serial)	45 Tyrad Pictures, Inc., 729 7th Ave., N. Y. C. 46 Waldorf Photoplays Co., 229 West 42d St., N. Y. C. 47 Walleene Film Comedies, 25th & Lehigh Aves., Phila-	Dec. 7—Push Cart Tralls in Formosa
6lri From Nowhere, The	deiphie, Pa. 48 Warner Bros., 220 West 42d St., N. Y. O.	Dec. 21—In Brittany
Greed	49 Western Import Co., 1457 Broadway, N. Y. C. 50 W. H. Productions, 71 West 23d St., N. Y. C.	Paramount-Mack Sennett Comedies
Hsm & E3d Comedies. llearts of Men. The	51 Zion Films, 116 West 39th St., N. Y. C.	Oct. 12-Sajome vs. Shenandoah 2 reels
	CHOPE CHIPTECES	Nov. 9—Hie Last False Step 2 reels Dec. 7—A Lady'e Tailor 2 reels
Hushed Hour, The	SHORT SUBJECTS	Dec. 21—Love, Henor and Behave
lester Comedies	BULL'S-EYE FILM CORPORATION	Oct. 26—The Hew and Why of Your Transmission—
Khavsh	Billy West Comedies	Reflections of a Bachelor Girl—Carteon, Farmer Ai Faifa in Some Sleeper 1 reel
Her. The20	Out of Tune	Nev. 8—Your Home and Your Dollar—Random Shets From the World at Large—Cartoon, Bud
Little Mother	Her Nitro Knight	and Susle in Moukey Shines
Long Arm of Mannister, The	Don't Park Here	Nov. 5—A Forcet Kingdom—Reflections of a Bachelor Girl—Cartoon, Feline Foilies
Mast Lover, The	A Scented Romance	Nev. 16—The Evolution of s Spring—The Flying Fish- erman—Cartoon by Earl Hurd 1 reel
Mickey	Blue Blood end Beve	Nov. 28-Land of the Reindeer-Smart Set Wit-Car- toon by l'aul Terry 1 reel
Wise Asigone	A Thousand Doilars Chort 2 reels	Nov. 80—Random Shots From the World at Large—Re- Sections of a Bachelor Girl—Cartoon. Bud
Tom Mis (Two-Reel Westerners)	A Bural Bomance	Doc. T-A South American Niagara-Smart Set Wit-
Nother	Pante	Carteon by J. Terry, Egbert and Nere 1 reel Dec. 14—Cleuds and Sunsets—Tapping the Badio—Sui-
My Lady's Gerter	The Detectress	liven Cartoon, The Adventures of Felix. 1 reci Doc. 21—in the Candian Wilds—Nymphe of the Bath— Cartoon, Bud and Susie in Chose and its
Nystery of 18 (Serial)	Her Week End	Victime 1 reel
Open Your Eyes	Chicken a la King	Dec. 26 Camera Surf Studies No. 1 Smart Set Wit- Garteon, Bobby Bumps
Profiteer, The	Kilds 2 reele Sweet Cookle 2 reels	Paramount-Post Nature Pletures
Reciaimed		Nev. 3— A Night In June
Romany Rye	CHRISTIE FILM COMPANY	Dec. 7—Mamory Lane
She-Wolf. The	Christie Comediee Anybody'e Widow	Paramount-St. John Comedies
Fine of the Children	He Who Healtetes	Dec. 14-Speed 2 reels
Selitary fin. The	There Goes the Groom	Paramount-Truex Comedice
spoilers. The	Cupid's Hoid-Up	Nov. 20—A Night of the Deb
Spanuth's Original Vod-a-Vil Movles	Love—in a Hinriy	FLORIDA FILM CORPORATION
atill Alsrm, The	His Master's Voice	Sunbeam Comedies
fuspleion	Her Bear Escape 1 reel	Fred's Fictitious Foundling
Tempest & Ennahine	Christie Two-Reelere Rowdy Ann \$ reels	llot Sands and Cold Feet
The Na'er Do Well	Mary Moves In	His Conscience His Guids
The Thirteenth Chair	Dangerons Nen McGrew	Fahujoue Fortune Fumhlers 2 reels A Pool of Peaches 2 reels
Today	Wild and Western	A Dumbwaiter Scandai 2 reels
Two-Reel Comediee (Mack Swain)		FOX FILM CORPORATION
Unique Comedies (One-Reelers)	EDUCATIONAL FILM CORP.	Sunshine Cemedies,
Unpardonable Sin, The	The Washington Sky Patrol. The Passing of the Crow	Merry Jailbirde
Virtuous Men	A Day and Night at Coney leiend	Dabbling in Seciety
Wslleene Comedles	The Second Chance The "Why" of a Volcane	Wild Waves and Women 2 reels The Yellow Dog Catcher 2 reels
Watrior. The	George D. Wright's "Mexico Today"	Back to Nature Girls
What Recomes of the Children	What is a Mesican?	Footlight Meids 2 rees The Schoolhouse Scandai 2 rees The Roaming Bathtub 2 rees
Where Bonds Are Locard	Black and White Comedies	The Roaming Battatub
Whip, The	Sept. 1-Where Do the Footbills Get Their Shoes?	Hungry Lions and Tendar Hearts 2 reals Sheriff Nell's Comeback
Whom the Gods Would Deetroy	Sept. 15-After the Bail	Mutt and Jeff Cartoons,
Woman	Sept. 29-Uncle Tom's Calamity	The Frozen North
Yankee Doodle in Berlin	Oct. 13—Business la Business	Hard Lions
OWNERS AND DISTRIBUTORS OF	Bruce Scenics Scenic Succetash	All That Gilters Is Not
	The Lonesonie Pup	In Spain½ reel
INDEPENDENT FEATURES	Men Met In the Mountains	The Chamber Msid's Revenge
1 Acms Pictures Corp., 1457 Broadway, N. Y. C. 2 Alpha Pictures, Inc., 126 West 46th, N. Y. C. 3 Arnow Film Corp., 220 West 42nd St., N. Y. C. 3 Alywon Film Co., 720 7th Ave., N. Y. C. 4 Bear State Film Co., 1104 Consumers Building, Chleago,	iterizen Hunters Sunilown	Why Mnt Left the Village
3 Arrow Film Corp., 220 West 42nd St., N. Y. C. 3a Aywon Film Co., 720 7th Are N. Y. C.	The Pale Pack Train	The Plumhers
4 Bear State Film Co., 1104 Consumers Building, Chleago,	Before Breakfast	The Pawabrokers
5 Wm. A. Brady 120 West 48th St N Y C	The Wolf of the Tetous	Land of the Midnight Sun
6 Bull's-Eye Film Corp., 729 7th Ave., N. Y. C. Burston Films, Inc., 1476 Broadway, N. Y. C. Christie Film Co., Sunset & Grower Sts., Los Angeles, Cat.	The Restless Three	
Commonwealth Pictures Corp., 220 South State St., Chicago, III.	The River Gray and the River Green	FROHMAN AMUSEMENT CORP.
10 Continental Plim Corp., 1482 Broadway, N. Y. C.	A Wee Bit Odd	Texas Guinan Series Once to Every Man (Jack Sherrlii) 6 reen
12 E. 1 S Vot on Platter Corporation, Acolian Hall, N. Y. C.	'Tis Tough To Be Tender	The She Wolf
14 Fremstock & Gest, Century Theatre, N. Y. C.	Red Cross Travel Series Belgium, the Broken Kingdom	South of Santa Fe
Ha Equity Pictures, Acotlan Halt, N. Y. C. Export A Import Flan Co., 72, 7th Ave., N. Y. C. Film Market, Inc., 807 Times Ballding, N. Y. C. Frimman Ampares, Co. Times Ballding, N. Y. C.	America's Watch on the Rhine Constantinople, the Gateway of the Orient	Little Miss Deputy
16 Film Market, Inc., 807 Times Bullding, N. Y. C. 17 Frohman Anusement Corp., Times Bullding, N. Y. C.	Beilef of Poland	Mack Swain Series
18 its rry Garson, Acciling tiall, N. Y. C.	FAMOUS PLAYERS-LASKY CORP.	Daddy Ambrose
18 Herry Garson, Acollan Hall, N. Y. C. 19 Gadmont Co., Finshing, L. L., N. Y. 20 General Enterprises, Inc., 1600 Broadway, N. Y. C. 21 Graphic Film Carn, 709, 750, Acol.	(Subject To Changes Without Notice.) Paramount-Arbuckie Comedies	Heroic Ambrose
21 Graphic Film Corp., 729 7th Ave., N. Y. C. D. W. Griffith, Enterprises, 807 Longacre Building, N.	Sept. 7—Back Stage	(Continued on more 78)
	51416 24 AND CARPORTS 111111111111111111111111111111111111	

SHORT SUBJECTS

GAYETY COMEDIES, INC.

Oct.	20-Dropped Into Scandal 1 !	eeI
Out.	27-Are Flirts Foolish?	reel
Nov.	3-Dark and Cloudy2	reels
Say	10-Ilite and Mases	CGTR
NOV.	17-Bride and Gloomy 2	elees
JOE.	24-Lovesick at Sea 2 :	6.618

GOLDWYN PICTURES

Capitol Comedies (Billy Parsons)	
Oct. 5—Oh, Bill, Behave (Bill Parsons)	20 20 20 20
Ford Educational Weekly	
Oct. 12—I'anama Canal Oct. 19—By the Sea; Atlantic City Oct. 28—Little Bo I'eep; The Wool Industry Nov. 2—Bock of Ages; The Granite Quarries of Stons	
Mountains, near Atlants, Ga. Nov. 9-Nat Profits; Catching Salmon on the Skeena River, British Columbia	
Now 16 Nature's Echo with the Canadian Rockies as	
Nov. 23—Paper Making 1 real Nov. 30—Hooping Up 1 rasl Dec. 6—The Islands of St. Lawrenca 1 reel	
Goldwyn-Bray Pictographs	
Oct. 5-Bird Cliff Dwellers-Nice a da Banan'-Car- toon; Getting a Story, or Origin of the Shimmie	1
Oct. 12-Amazon Trails-Zoo Chef to Wild Animals-	
Oct. 19—Three Men in a Boat and a Turtle—The Moviea Exposed—Cartoon; Out of the lnk Well 1 ree	1
Oct. 26 Gold Mining in the Heart of a Great City- Master Minds of America; Irvin S. Cohh	
-Cartoen; Dud Leaves Home 1 ran	l
Nov. 2-A City of Kings-Unnatural History-Cartoon: My. How Times Have Changed 1 rea	1
Nov. 9-Ponchos Prom Peru-Footlights and New Faces Cartoon: We'll Say They Do 1 ree	
Nov. 16-Bow Time Flies-Pirate Castles-Cartoon: Out of the Ink-Well	1
Nov. 28-Department Stores on Wheels-Unnatural History, With Versa by Oliver Hereford. 1 ree	l
Nov. 30—Passing of the Old West—People You'd Like	1
Dec. 6-Reformed galoons-Narcissus-Cartoon 1 ras	1

HALLMARK PICTURES CORP.

	plin Classics				
The	Floor Walker				2 reels
The	Fireman				2 reels
The	Vngabond	• • • • • •	• • • • • • • •		2 reeli
	Hall-Room Boy	s P	hotop	lays,	Inc.
Oct.	20-Nothing But Nervi	28			2 reel
Nov.	. 2-A Howling Succes				2 reels
2	17 Dentes Both				2 reel

OUTING CHESTER PICTURES

OUTING CHIDOLDIE LICECTURE	,
Here Comes the Groom 1	reel
Piking After Pizarro 1	reel
Mr. Onting Climbs Aboard 1	reel
Getting the Casslar's Goat 1	reel
They Grow Evarywhera 1	reel
A Haitian Night's Tala 1	reel
A llair-Raising Journey 1	reel
Put Your Cares on Ice 1	reel
Mr. Outing Instructs 1	reel
The Ghost Cosat 1	reel
Fiddlers and Acrohats 1	
Coral and Onlons 1	
The Hon, Mr. Jap Van Winkle	real
Where They Go Rubbering	
When it's Time To Retire	
Imposing on Good Nature	
Chasing Cacos 1	
Hidden Gardens and Stately Cloisters 1	
Getting a New Angle 1	
l'olygamy and l'aiomitas	
They Went To See a Rickahaw 1	
The Foolish Fish of Sawhack 1	
The Four-Mile Smoke Stack 1	
Training Eve 1	
Serial for Breakfast 1	
The Fifteen Million 1	reel
Considerable Posey	reel
Temple Bells and Wayside Shrines 1	reel

PATHE EXCHANGE, INC.

Week of October 26 The Wager-First Episode of Bonnd and Gagged (Georg	e	
Selta and Margnerite Conrtot)	. 8	ree
Barriers of Flame (The Great Gamble No. 18)	. 2	ree
Start Something (Rolin Comedy)	. 1	ree
Pathe Review No. 22	. 1	ree
Topics of the Day No. 26	1-3	reel

Week of November 2	
Under Arrest (The Great Gambie No. 14) 2	reels
Overboard (Bound and Gagged No. 2) 2	reels
All at Sea (Rolin Comedy) 1	reel
Pathe Review No. 23 (Pathe)	reel
Bumping Into Broadway (Harold Lloyd) 2	reels
Topics of the Day No. 27 (Topical)	
Week of November 9	
Out of the Shadows (The Great Gamble No. 15) 2	reels

Week of November 9	
Out of the Shadows (The Great Gamble No. 15) 2 r	eels
Snared (Bound and Gagged No. 3) 2 r	eels
The Great Secret (The Black Secret No. 1) 3 r	
Call for Mr. Cave Man (Rolin Comedy) 1 r	eel
Pathe Review No. 24 (Educational) 1 r	eel
Topics of the Day No. 28 (Topical)	
Week of November 16	

A CEN OF TABLEMANT TO	
An Unwilling Princess (Bound and Gagged No. 4) 2 r	eeis
Marked for Death (The Black Secret No. 2) 2 r	eels
Giving the Bride Away (Rolin Comedy) 1 r	ee:
Pathe Review No. 25 (Educational) 1 r	eel
Topics of the Day No. 29 (Topical) 1-3 r	
Week of November 23	
Held for Ransom (Bound and Gagged No. 5) 2 r	reels
The Gas Chamber (The Black Secret No. 3) 2 r	
Order in the Court (Rolin Comedy) 1 r	eel
Pathe Review No. 26 1 r	
Topics of the Day No. 301-3 r	

Pathe News

Every Wednesday and Saturday.

ROBERTSON-COLE

Supreme Comedies	
	1
Betty and the Boys 1	
Good Gracious, Grace 1	
Meet the Wife 1	
Who's With the Bahy 1	
His Love Letters	
A Fair Sample 1	
Betty's Back Again 1	
Truly Rural	
	ree!
His Double Exposure 1	ree!
Speed	ree
Her Winning Way 1	ree!
Be Careful, Kate 1	ree
Too Many Bilis 1	ree
Is Your Sweetheart False? 1	ree
Good Night, Judge 1	TOR
Struck Out 1	
Martin Johnson Series	
Tulugi-A White Spot in a Black Land 1	200
Through the Isles of the New Hebrides	
The Ilome of the Hula Hula 1	190
Adventure Scenics	
The Forbidden River 1	
Just Over Youder 1	
I and the Mountain 1	700

ROMAYNE SUPERFILM CO. Nov. 1-Peaceful Valley 2 reela

TRIANGLE DISTRIBUTING CORP. Mack Sennett-Keystone Comedies 2 reals Nov. 23—Other People's Wires 2 reals Nov. 30—Thirsty, the Magician 1 reel Dec. 7—The Life of Relly 2 raels

UNITED PICTURE THEATERS

	OHILLD	110	TOIL	THEFT	N .
Cuc	koo Comedi	es			
Oct.	10-Starting	Out in	Life		2 ree

UNIVERSAL FILM MFG. CO.	
Century Comedies (Alice Howell)	eels eels eels eels eels
Lion Trapping 1 : Okeh Comedies	eel
Billy's Hat 1 1 1 As You Were 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	rael reel reel
Rainbow Comedies	
A Roof Garden Rough House. 2 An Oriental Romeo. 2 Dainty Damsels and Bogus Counts. 2 A Popular Villain 2 Barnyard Romance 2 Serials 2	reels
Elmo. the Mighty (Elmo Lincoln)	nahas
The Heart Punch (Jess Willard)	reels

Spur and Saddles Series	
Tempest Cody Turns the Tables	2 teals
empest Cody, Kidnaper	2 reels
Star Comedies (Lyons-Morzn)	
Penny Ante	T
A Dog Gone Shame	9
Jh. Oh. Nirsie	1
Missing Husbands	1
regular tur-tps	4
Who's Her Husband	1 ree!
Good Night, Ladies The Tick-Tick Man	1 res
Da 144 1 144 D. 21	1 ree!
Stage Women's War Relief Series	
A Star Over Night (David Belasco)	2 7001
riguting 31md (Muclyn Arnuckie)	2 reels
Western and Railroad Dramas	
The Jack of Hearts	0
Ine ison Bad Man	12
ADE LION ALGORIAN AND AND AND AND AND AND AND AND AND A	0
AT The Point of a Grn	Es.
Winning a Dride	O man
Dynamite	2. Ter
The Wild Westerner	Ter .
The Face in the Watch	- 81 ·
International News	- 1867
Issued Every Wadnesday	
Universal Current Events Issued Every Saturday	
Universal New Screen Magazins Issued Every Monday	

VITAGRAPH
Big V Special Comedies
Zip and Zast 2 rec Yaps and Yokels 2 rec Yamps and Variaty 2 rec Mates and Modals 2 rec Squabs and Squabbles 2 rec Whis and Whiskers 2 rec Caves and Coquatives 2 rec Bungs and Banglers 2 rec
Larry Semon Comedies 2 rec
O. Henry Stories The Gnardian of the Accolade (Agnes Ayres)
bell) 2 rec The Roads We Take (Jay Morely) 3 rec Serials Parila of Thunder Mountain (Antonio Merene with with Carol Hallaway) 15 episod
Smashing Barriars (William Dancan) —

WORLD PICTURES		
Chaplin (Revivals)	9	manla
Police		
Shanghaied A Night at the Show	-9	reela
	-	
Kinogram (News Reels)		
Issued Twice a Week		
Prizma Pictures "		
Catalina	1	reel
Everywhere		
'Gators		
Grand Canyon	1	reel
Oahu	I	reei
Japan		
Old Faithful	1	reel
l'etrified Forest		reel
Sky Mountain		reel
Eden of Pacific	1	reci
Spell of the Yukon	1	reel
Roof of America	1	reel
Last of the Seminoles	1	reel
Judge Brown Series	_	
Shift the Gear Freck	2	Leels
The Demand of Dugan	5	reels
Gum Drops and Overalls	2	reels
Danny Asks Why	-	Leek

did not come without a severe straggle. The
Sabbatarian fanatics insisted upon a hearing,
despite the popular verdict, claiming that "the
Sabbath question" was a moral issue and could
now open on Sunday.

Board of Aldermen at Utica Bows to Public Sentiment Mobilized by Exhibitors and Allows Sunday Opening

At a session of the Board of Aldermen of Utica, N. Y., held November 16, an ordinance was adopted allowing the motion picture theaters to be open on Sundays. This was done in deference to the wishes of the voters, who, as reported in The Biliboard at the last election, declared themselves decisively in favor of mosunday.

The final victory in the Board of Aldermen and the results of the community and make the Sunday entertainment a means of nplift. He said he felt sure that the ordinance would work to the benefit of the community, a conviction, he said, which was evidently shared by the great majority of the city's electorate.

When the ordinance was placed on final psatism, and most of the local ministers spoke hitterly against the proposed ordinance. W. H. Linton, representing the exhibitors and the theatergoing public of Utica, spoke in favor of the addermen of the ordinance. He said that the exhibitors would use the privilege of showing motion picture theaters on Sunday for the hest of the community, a conviction, he said, which was evidently shared by the great majority of the city's electorate.

When the ordinance was placed on final psatism, the ordinance was proposed ordinance.

THE EDITOR'S SAY

(Continued from page 72)

10 per cent of trade press, plus advertlsing pages: Nine hours or thereabouts.

THE BILLBOARD SUNDAY OPEN-ING BOOKLET IN DEMAND Drop us a postal if you need any help in your fight for Sunday opening. Another demand for our Sunday booklet has been supplied by sending a number of copies to P. Hancock, of the Willard J. West Amusements, of Galesburg, ill.

the Willard J. West Amusements, O. Galesburg, ill.

Mr. Hancock writes: "I am very much interested in your Sunday pamphiet which you advertise in The Billboard. I am conducting two picture theaters in this city. Would like

very much to have your dope to use along with my own. We are starting to spread a little propaganda for Sunday pictures now. I WISH TO CONGRATULATE YOU ON YOUR PICTURE CRITICISMS, AS THEY ARE THE SQUAREST OF ANY MAGAZINE.

Yours truly,

R. HANCOCK.

West-Colonial Theaters.

West-Coloniai Theaters.

llave you looked thru the Letter List in this issue? There may be a letter advertised for you.

SOUTHERN EXHIBITORS

We sell everything uses) in a theatre. Gel :
Supplies and Film Service from "Fixle's Gree
Independent Exchange
THE QUEEN FEATURE SERVICE,
DOC GRAHAM, Manager,
30-31 Potter B'dg., Birmingham, Alaba

GOOD LUCK TO THE INDEPENDENT DIRECTORS

THE BILLBOARD is in thoro sympathy with the directors who have announced their independence in the producing field and who are fighting for the freedom of art in motion pictures.

We sent the following telegram to Thomas H. Ince, whose eminence in the directing field is one of the outstanding facts in the industry:

Thomas H. Ince,

The Billboard Reviewing Service

"COUNTERFEIT"

Paramount-Arteraft Picture, starring Eisle Ferguson, directed by George Fitzmaurica

Reviewed By W. STEPHEN BUSH

A slow ploture, lacking pep and punch. Star does not shine. One of the pictures that do not "get over."

THE STORY IN SKELETON FORM
A young woman left penniles by the death
of her father, and anxious to replenish the family fortune by winning a reward for the apprehension of a band of counterfeiters, enters the hension of a band of counterfeiters, enters the secret aervica, and after many adventures succeeds in traipping the criminals. White herself moder auspicion as an aily of the counterfeiters whose confidence she had to gain, she falls in love with a society man, whom she repels, however, to retain the confidence of her coufederates. With the catching of the criminals her own true identity is revealed and eventually she marries her hero.

THE CRITICAL X-RAY

Quite aside from any opinion of the reviewer this picture was distinctly rejected by the audiences at the litroli, where it had its premiere in New York. It proved a weak sister, even on Sundsy, and continued to weaken thru the rest of the week. The reasons I think are obvious enough. For one thing there is no real heart interest and no honest-to-God acting. The whole thing seems dreadfully artificial. The audiences sat thru the play bored and sleepy. Even the thrills seemed to be hazy. It is one of tha pictures that never leaves the acreen to go down to the audience. Weak and watery thront. Miss Fergason was affected by the artificial atmosphere and did not seem any too sure of herself, the the gowns she were were spleadid. Her support was ordinary. On the other hand the settings were lavish, some of the panoramic backgrounds being particularly fine.

ADVERTI UNG POSSIBILITIES

ADVECTIVE POSSIBILITIES See press sheet

BALANCE OF PROGRAM

fomething fively is anggested.

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ise

IC-RE

ENTERTAINMENT VALUE Ordinary.

"WINGS OF THE MORNING"

Scenario by Charles Kenyon, directed by J. Gordon Edwards, starring William Far-nnm, Fox Pictures, six reei

Reviewed by MARION RUSSELL

Sensational melodrama, thrilling with vivid action nicely bleaded with remantic leve affair. Has sufficient material to make a couple of six resiers. Farnum at his best.

STORY IN SKELETON FORM

Captain Robert Anstruther, attached to the British Garrison at Singapore, india, is dis-tressed at the affair of his commandant's wife, Mrs. Colonel Costabel, with Lord Ventner, also of ilis Majesty's aervice. He tries to prevent the Inevitable scandal, but the wife lies and Ventner corroborated her in that it was As-

Mailing Lists Moving Picture Theatres

.067 Film Exchanges.
313 Manufacturers and Studies.
329 Machine and Supply Daniers.... for Price List No. 97, showing 3,000 other lists.

A. F. WILLIAMS 1661/2 W. Adams Street CHIC CHICAGO

MOVING PICTURE BUSINESS Small Capital Starts You

our easy payment plan. Begin ow and get your share. We sell overything. Write today. Atlas Moving Picture Co.

OWN A MOVING PICTURE SHOW PROFESSIONAL MACHINE COMPLETE OUTSIT LAND STREET MONARCH FILM BERVICE.

atrather who forced his way into her bouddir white Ventnor came to her rescue, leaving his cap behind in the struggle. Anstruther refusing to distillusion his superior officer chivalrously accepta the blame and la court-martialed and dismissed from the army in disgrace. He ships as a common sailor abourd the Sirdar, bound dismissed from the army in disgrace. He ships as a common sallor aboard the Sirdar, bound for England, but is wrecked in a typhoon, cast adrift upon a barren island. He has managed to save a woman, Iris beane, the daughter of the owner of the ship. On the wreckage cast up they manage to obtain food and fuel, fir Arthur bires a gun boat, and, accompanied by Ventor, searches the seas for his missing danghier. This island is besleged by a tribe of marandding pirates and a long and hitter struggle is waged to hold off the band and save the girl from the brutai leader. One of the tribe is the servant who knew of Ventor's affair with Mrs. Costabel in India, and he gives did to the coupie. When Sir Arthur airlyes the to the couple. When Sir Arthur arrives the party returns to England, where Costahel's jealousy causes her to herray her secred and thus free Anstruther from the stigma resing npon his name. He is reinstated in the army and marries iris.

THE CRITICAL X-RAY

This picture is big and interesting, with the like and suspense rushing along at fever called for interference of a brother of the stenographer. Then the national suspense rushing along at fever called for interference of a brother of the heat. Sympathy, too, touches the heart at the stenographer the president is made to propose to her, with the result that there is a happy marriage after a little ponting and delay.

The audiences at the Strand certainly liked Constance Talmadge as a "Virtuous Vamp," of constance fitted right into the laughter-producting scheme evolved by those past mastera in

"A VIRTUOUS VAMP"

A First National Attraction, starring Constance Taimindge, adaptation by Anita Loos and John Emerson

Reviewed by W. STEPHEN BUSH

Excallent entertainment. Star at her est. A trifle long.

THE STORY IN SKELETON FORM

An American born heiress of British ancestry An American born helress of British ancestry is forced to earn her own livelihood and succeeds in obtaining employment as stenographer in an insurance company. She has a naturally attractive way about her, which makes her appear as a flirtations vampire, when in reality she only wants to please and be agreeable. Her charming ways must several departments in the insurance company where she is employed. the insurance company where she is employed. The men annoy her with their attentions, and the president of the company takes her into his own office as "an example to the organization." The result is that the president bimself falla in love with the stenographer. Then the nucalled for interference of a brother of the stenographer the president is made to proposa to her, with the result that there is a happy marriage after a little posting and delay.

scheme against the rich guardian and photo-graphs him embracing his ward. The guardian graphs him embracing his ward. The guardian dies without revealing his relationship, and the girl continues her ainging lessons with faithful old tutor. She makes a successful debut and shortly afterwards marrien a wealthy Nevada miner. Their happiness is interrupted by the machinations of Dana, who holds the negative to the photograph. She encourages his attentions while trying to obtain the picture. linsband's suspicion aronsed. He kills Dana. At the trial the wife swears her busband was justified in his suspicions and the jury acquits him. He icerus afterwards of the supreme sacrifice made by his wife and acknowledging her loyaity prevents her from returning to the convent in Italy. The guardian vent in Italy.

THE CRITICAL X-RAY

This would have been a beautiful picture—photography and natural embellishments of the highest grade—were it not false in its interpretation of human nature. It smashes all rules tation of human nature. It smashes all rules of chivairy and decent manhood by permitting the viliain to address remarks to a convent-bred girl only fit for the ears of a street walker. This is the first shock. Lack of refinement again enters when the husband introduces his bride to a crowd of wine drinking men. It is also illogical for the father to prevent his legitlmate daughter from being recognized. The also lliogical for the father to prevent his legit-lmate daughter from being recognized. The flimsy excuse to extort blackmail from the wealthy man, who simply embraced the girl, was on a par with the unpardonable conduct of the husband to condemn his wife, whose purity was so evident. It seemed as if vilially was literally dragged in to spoil an otherwise meritorious presentation. In the building of this scenario little imagination and no truth was shown. The only dramatic situation was spelled by showing a crowded courtroom for many flashes instead of focusing attention upon the woman, whose sacrifice and intense emotion would have awakened sympathy and tears. awakened sympathy and tears.

awasened sympatny and tears.

Miss Cassinelli has much in her favor, but unfortunately has been deprived of the acting apportunities legitimately belonging to the rele.

The director has arranged many charming scenes of a musicale and other social functions

with well-dressed crowds in constant action, but it is the lack of plansibility and disre-gard of the American sense of honor which sounds a discordant note.

THE WOMAN'S POINT OF VIEW.

Frank Milia as the lover came late into the atory and gave his usual finished performance of a very weak character. This picture almost reached the pinnacle of good work in spots, then fell down lamentably as noted

SUITABILITY.

Where people like pretty scenes but ara different to the truth of the story.

TO BALANCE PROGRAM.

Western farce. Indifferent

ENTERTAINMENT VALUE.

"THE BLUE BANDANNA"

Hampton Production starring William Desmond, shown at New York Theater, November 22, Released thru Robertson-Cole

Reviewed by MARION RUSSELL

Starts of with a mystery and winds up with a man chase supplying the nsual amount of thrills.

THE STORY IN SKELETON FORM

Jerry Jerome is sent West by his physician in
search of health. He amuses himself reading detective stories and drops off at a lonely station, a stagecoach takes him to an isolated

"THE RIGHT TO LIE"

Excellent.

Cassinelli, released thru Patha, fiva reela.

Shown at New York Theatar, Naw
York, Novembar 17

BALANCE OF PROGRAM Will mix well with any program

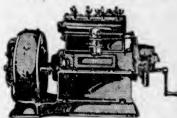
ENTERTAINMENT VALUE

Reviewed by MARION RUSSELL

Perversion of American ideals datracts from sincere appeal of atory. Miss Cassi-nelli, graceful and beautiful, cannot ovar-come the illegical construction or correct tha utter disregard shows of the amenities of polite society.

THE STORY IN SKELETON FORM Opera singer dies calling for husband, from whom she had been separated by false reports. He is now a wealthy married man, and learning of the danghter born of his first nulon he brings her from a convent in Italy to his Naw York bome as his ward, fearing to tell his liftempered wife of his first allianca. The girl's heauty arouses jealousy and this is inflamed by liea told by a society parasite named Dana. The girl is forced out of the home and in a studio apartment taken for her by her supposed grandlen sha is attacked by Dann, whom she THE STORY IN SKELETON FORM goardian she is attacked by Dana, whom she orders away. He then frames a blackmailing

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Thomas H. Ince,
Cuiver City, Los Angeles, Cal.:
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Mr. Ince replied as follows.

Stephen Bush, Billboard, 1493 Prodway, New York City:
Thanks for your wire. Will avail myself of your kind offer at the first opportunity. Best wishes.—THOMAS H. INCE. opportunities to build again and again, keeping up the interest with added situations and stirring action. The love romance comes in at the psychological memorat and is very charming when those two sentimental lovers, Iris Deane and Robert Austruther, admit their attachment. To enumerate all the exciting incidents would consume too nunch space, but suffice it to say the fascinating tile is crowded with nerve tearing episodes. The wreck at sea is most thrilling, and the continual enrush of stirring scenes intolle colorful situations in India, the degradaand the continual orrusa of surring scenes in-clude colorful situations in India, the degrada-tion of an officer, and breathcatching scenes on a barren le'and with a man and a freil girl holding at bay savage pirates. All this is well handled by Director Edwards, who displayed considerable imagination in picturizing the rocky shores and storm tossed ocean for a sultable hackground. The whole showing will get over hig with the crowds for its effect is indeed tre- Albert Cappelliana Productions, starring Dolores

mendous,

Mr. Farmin was his vigorous, magnetic self—
aiways likeable—always dependable in pictures
of this nature. Louise Lovely, as the heroine,
was pretty and worthy of any man fighting
for her. Frank Elliott, as the villain; Hersball Mayall as the Commundant, were convincing in their respective roles.

THE WOMAN'S POINT OF VIEW

THE WOMAN'S POINT OF VIEW.

There is a breezy atmosphere about this plcture which holds the interest throot the six reels. Camera work deserving of much praise, especially the island scenes. While all this material has been utilized before—reminding us of the Dreyfus affair to some extent, it has been well put together and splendidly presented, so that atones for much originality the scenario lacks.

ADVERTISING SUGGESTION

ADVERTISING SUGGESTION

Star big magnet.
SUITABILITY

All theaters.
TO BALANCE PROGRAM

Short comedy ENTERTAINMENT VALUE

Excellent.

Have you looked thru the Letter Liet?

farm owned by a mysterious stranger named Yancy, and his young danghter. In the stage-coach was a desperata-looking character whom Jerry remembers. Ha works about the house, helping Nancy, and incurs the enemity of the farm hads, whom he later conquers in a good ast fight. The stagecoach has been robbed by a mas wearing a siicker and blue bandaana, and Jerry auspects Yancy, having seen him secretly niding the victious stranger of the atage coace episode. Mamory recalls his face connected with a bank robbery in Kanshaw, and Jerry investigates, learning that Yancy and the myaterious party, Cowan, had done time for their orimes. Loving the girl Jerry decides to protect har father by wearing the silcker and bandanne and warning the stage of an expected naticals, telling them to take the other read bandanne and warning the stage of an expected nettack, telling tham to take the other road. His only waspon in a stick, and he makes a joke of the affinir, tailing Nancy of his ascapade. But Cowan has really held up the coach, robbad the Weils Fargo box and killed the driver. The sheriff and posses believe it was Jerry and capture him at the farm. A lynching is imminent when he convinces the sheriff that he is a millionaire and incomplie of such a feed. he is a millionaire and iacapabia of such a deed, asking permission to captura tha raal culprit, which he does, with Yancy's assistanca. Cowan, dying, confesses that he sione was gnilty, thus dyiag, concesses that he shoke was gnilty, thus freeing Yancy from complicity in the robberies. Later Naacy and her fathar accompany Jerry to Naw York, whera Yancy explains his first crime in Keashaw, and the resson that led to it.

THE CRITICAL X-RAY

There is a degree of interest in this pictura owing to the mystery element and some cieverly injected moment of suspease. A trifle drsggy at first, with the hero doing house work, and many trivial acts that waste footage but convey very little of amnsiag qualities. The story is one of those simple, easy-ranaing bits of fiction one or those simple, easy-ronaing bits of action which would read batter than seeing it depicted upon the silver shaat. But later the action accelerates and curiosity is aroused as to the ontcoma. There is much riding and constant pursuit, which is always railed upon in Westarn

suit, which is always railed npon in Westarn pictures to supply the thrills.

William Desmond has a natural, assy mannar, and visasiized the idea of mystery which sarroanded the lonely farm in a quiet way that registered perfectly. Jean Acker, as the girl in question, was pieasing, and maintained tha sentimental interest throut. William Simpson, tall and straight, as an Indian, played convincingly the role of Yancy, whose troubled conscience shone thra bia deep-set even conscience shone thra his deep-set eyea

THE WOMAN'S POINT OF VIEW This is a fair program offering without any particular appeal to the emotions, but bolds aufficient interest for the average attendance,

ADVERTISING SUGGESTION

Star has drawing power.
SUITABILITY

Family trade will appreciate tibs.
TO BALANCE PROGRAM Light comedy.
ENTERTAINMENT VALUE

"THE STEEL KING"

Directed by Oscar Apfel, starring Montague Love and June Eividge, five-reel World Picture. Shown at New York Theater, November 21

Reviewad by MARION RUSSELL

This picture brings that aterling actor, Montague Love, back sombre story finely enacted by both fea-tured players.

THE STORY IN SKELETON FORM

An aristocratic fumily—the Fafrehilds—are forced to sell their homestead under the hammer. It is bought in by John Blake, reputed steel king. He confesses to the family that his revenge 's now complete, as he has worked accumulate money to Fairchilds and their stubborn pride, owing them



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a grudge for discharging bis old father and himself from their employ many years previous-ly. Eleanor, the daughter, scorns bis offer to occupy the house longer, but later when he proposes a marriage arrangement of a businessproposes a marriage arrangement of a business-like nature, she consents to become his wife upon settlement of a bundred thousand dollars. Later she grows to love the stern man, who coatributes to her and family's comfort. A dormer sweetheart, running away from South American enry cheating scandal, returns to the home town and tries to win Eleanor away from her husband by stealth. When he learns that Burke will permit them to etepe, but holds back the money, the lover skips out and is killed in an automobile accident. But not before he has tried to shoot the steel king, which builtet, however, strikes the wife. Recovering from her wound she admits her love as previously written in a letter to her husband.

THE CRITICAL X-RAY

The opening of this story is told in subtitles

The opening of this story is told in subtitles ith a drab stmosphere of hate and reveage with a drah stmosphere of hate and reveage ever foremost. It occupies about two reels, rectifing the funncing affairs of the haughty Fairchilds, whose daughter is not adverse to accepting money from the man they looked down upon, and who displays a lack of character by her vaciliating belinvior. It is not an agree-able roje that Miss Elvidge is called upon to portray, and for this reason the audience is not in tune with the part. The action speeds up a bit when the steel king makes a formal visit on his fiancee and is frozen by the acidity the aunt, whose pride is a formidable ob-acie to his love making. The plot which accumulates by degrees is far

from logical, the money settlement being exaggerated to a ridiculous figure (which is always done in the movies). It will be entirely due to Mr. Love's quiet and forcible coaception of the hero that any measure of success will of the hero that any measure of succeas will attend this picturization of an ordinary subject. Miss Elvidge is handicapped by lack of working material, so should not be held responsible for the uninteresting sort of heroine the scenario writer has drawn.

THE WOMAN'S POINT OF VIEW
A slow picture without any big appeal; is obviously pudded with commonplace incidents

obviously phaged with commonance increases to fill out the required leagth. Mr. Love is versatile and deseving of a genuinely clever bit of work; some day we fondly hope he will be properly placed. There is, however, a class of spectators who find pleasure in watching this

d-fashioned, hackneyed type of silent dramn,
ADVERTISING SUGGESTIONS
Reputation of both stars has pulling power,
SUITABILITY

Residential sections. TO BALANCE PROGRAM Somethin: ing lively.
ENTERTAINMENT VALUE

"VICTORY"

Story by Joseph Courad, scenario by Stephen Fox, produced by Maurice Tourneur, re-leased thru Paramount-Arteraft, five reels, shown at Rialto Thenter, New York, November 23

Reviewed by MARION RUSSELL

No apparent reason for title being a de-pressing story of murderous cutthroats, and an eccentric man, who is learning his lesson in love.

STORY IN SKELETON FORM liero lives on n desert island among his books. Does not believe in self defense or love. Giri working in a femaie orchestra on the

mniniand arouses his sympathy and he takes her away from her persecutors. They are fol-lowed by a band of thieves, who believe they harbor a hidden treasure. One desires the girl, and to save the hero whom site bas grown to love she pretends to agree to his proposition. The Oritical X-RAY

THE CRITICAL X-RAY

Tha crowds at the Riaito manifested their
dirapproval of the gruesome story which has
no filuminating moments to dispet the gloom.
It is all horror, bloodshed and viliainous characters. Were it not for the beautiful scenic
effects and fine photography the picture would
be quite hopeless. Such a sombre theme cannot hope to interest a public looking for wholesome diversion. The heroine, hoping to awaken
love in the man's heart, strips to an ambarrassing line and also shows her nude back full
length without any apparent reason. There is
nothing in this wierd, disagreeable picturizalength without any apparent reason. There is nothing in this wierd, disagreeabla picturization iriand tragedy to please followers of pictured stories. Jack Holt plays the somewhat queer hero with his nessal painstaking manner and Zena was the girl who cansed all the trouble.

THE WOMAN'S POINT OF VIEW

There may be people who like to look at hideous faces intent npon crime, sea man shot and bursed allve without compunction on the part of the desperadoes, but such must have perverted miluds. This picture provokes only a feeling of dread and horrors untold. Many women and children wera mada unhappy by watching its running at the Risite and audi-bly axpressed their displeasure. ENTERTAINMENT VALUE

"THE GUN-FIGHTING GENTLE-

Story by Harry Carey and Jack Ford, Fiva Reels, Starring Harry Carey, Universal,

Reviewed by MARION RUSSELL

Harry Carey is a better actor than ha is a writer if this scenario is an axample of his ability. The title too scarcely fitted in, for there is little shooting in this pictura and Cheyenna Harry appeared to lay down on the job.

STORY IN SKELETON FORM.

STORY IN SKELETON FORM.

Merritt, a rich runcher, acquires large packing company tiru unfair methods and refuses full tille to land owned by Cheyenne librry. The cow puncher comes to the city to adjust matters and meets the society friends of Meritt's pretty daughter, Helen. She deliberately cats with her kulfe to humbliste the headlest terms. miliate the bashful stranger, whose manners are superlor to the supposedly better class. He leaves them with scathing words and later in revenge against the loss of bis property he kidnaps the glri and stenis the payroil of her father's company. Keeping her prisoner in a lonely cabin she is tomed by his cavernan methods and they both learn to love. When her father discovers them together he stops the fighting and gives his consent to their marriage. Cheyenne recovers from wounds and a troublesoma former lover is sent on his way. miliate the bashful stranger, whose

is way.
THE CRITICAL X-RAY.

THE CRITICAL X-MAY.

This is old stuff, very insiple, depriving Harry Carey of those virile and picturesquely Western impersonstions which movie fanshave iong associated with his name. There is no suspense and the action is decidedly rapetitions, showing Harry mounting and dis-

mounting a horse without anything exciting really happening. The comedy is stupidly is-jected; the business of eating peas off a knife was not the least bit funny. Well bred peajected; the business of eating peas off a kulfe was not the least bit funny. Weil bred people would not openly disregard the common civilities of society lo bumiliate a guest. Has actions were correct and did not warrant the reldicule heaped upon bim. The mala thread of story is much too vague; we waited for something to happen, but it never materialized. Showing llarry pulling off the girl's basis conveyed nothing, tho the sight of a man habathing tub was disgusting without accompishing anything—not even a laugh. Imagine a young lady of society sitting with her kaeea pulled up to her chin, garbed in white riding breeches—taking this awkward and at times embarrassing position at frequent intervals. In fact, the whole atmesphera was contrary to accepted standards. Hera is one picture of Harry Carey's which has no punch or pep, two of the ingredients which always put his work over with a basy. All his forceful individuality is lost in this maze of trivialitias.

THE WOMAN'S POINT OF VIEW.

maza of trivialitias.

THE WOMAN'S POINT OF VIEW.

Honast to goodness wa tried to feel thrilied, but could not. The human quality is not to be found in this picture, so we offer a prayer:

"Ooma back, Cheyenae Harry, to your old picturesqua characters full of red-biooded Americanism—coma back with your guns, your spurs and pap."

ADVERTISING SUGGESTIONS.

Star's reputation will halp some back the

Star's reputation will help some but the pictura will disappoint.

SUITABILITY. Family trade. TO BALANCE PROGRAM. Good comedy.
ENTERTAINMENT VALUE.

"MALE AND FEMALE"

Adaptation of Barria's play, "The Admirable Crichton," Paramount pictura

Raviawed by W. STEPHEN BUSH

A long feature running nearly three-quartars of an hour. Meighan gives a good performance, and is well supported.

STORY IN SKELETON FORM

A group of Englishman of social distinction, with their friends and servants, decide to go on a yachting croisa in the South Sea Islands. Their yacht runs on the rocks, but ail are saved. They land on a solitary island, where the butler, a masterful sort of person, assumes command, and all social distinctions fada away. The doughter of the peer, who was one of the party, admirers the compalling ways of the butler, falls is love with him, and is about to marry him when a ship is alghted, and all rature to the oid habits and conventions of society. The marriess is called off. The lady marries a lord and the butler marries a maid.

THE CRITICAL X.RAY

The wall-known plot is worked out by DeMills with graat clavarnass, and with many additions, (Continued on page 39)

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A. H. WOODS

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If you want a grand laugh go to the Maxine Elllott Theater, and if you have any sense of humor at all you are in for a gorgeous evening. You will also discover a lot of things. From the program, an endless source of entertainment at all times, one gleaps this hilarious bit:

"The casual canter does not admit of the same kit as beagling or riding to hounds, which, if it follow fashion and tradition, calls for the huntsman's scarlet, as in Englana."

In case that does not raise a giggle just absorb this morsel, also from the humorous pages of the program:

"Why is it that most of us look as droll in a soft hat as a bearded man in a nightgown? Perhaps because we Americans, unlike our cousins over ocean, choose a soft hat at random instead of squinting at its effect as squeamishly as at a slik topper."

There is food for serious reflection, in the knowledge that "the generality of us wear too much soft hat and wear a soft hat too much. It is confessedly a knockabout, motorabout, idealabout affair, has scarcely any place in town, notably today, when calculated formality has crept into urban dress."

Then, too, one learns that two boys named Smith, with diverse types

If you want a grand laugh go to the Maxine Elllott Theater, and if you

TIM MURPHY

(Continued from page 10)

tage or with any other art. If an actor has confidence in himself, he will electrify others. He must make his nudience believe end think feel as he does.

at the role of "The Carpet Bagger" "I enjoyed the role of "The Carpet bagger by Ople Read, as also my role in lioyt's "Texas

ieer."
"I're always liked to play the American chnrcler. While playing in Hoyt's 'Mirk White
lag.' Mr. Hoyt sent for e man to play the
ble of Napoleon. The mob was supposed to riag.' Mr. Hoyt sent for e man to play the ole of Napoleon. The mob was supposed to hrow prop bricks at him. After his first researsal of the part in which he was ludicrously bound, Mr. Hoyt, in leaving the theater, said to the stage manager, "Tell the property man ise real bricks tonight.

use real bricks tonight.

Hoyt was a great wit.

Hoy was a great wit.

Will believe that a real comedian can do eeriswork. It's much more difficult for an actor make people laugh and forget their troubles nn n sword thru another.

Jews, French end the Irish and Italian make good actors because they have so

The public does like the piay with a good

"Frink Bacon will undoubtedly play 'Light-iln' as long as he lives, if he wishes to."— MARIE LENNARDS.

MADAME PILAR-MORIN

(Continued from page 10)

etism, all of which she contends ere funda-

mentals necessary to both the spoken drama and the notion picture art, incidentally, her method has been recognised by eminent scientists and physicians as of me value to henith.

in sa address before the New York Physicians' entional Society Madame Plinr-Morin talked an the benefits to the physical health of both mind and body, of training the physical instru-ment in the art of physical expression as epied to acting.

seen by the writer at the Pilar-Morin Studio West Ninety-sixth atreet, New York, the rarlous exponent of a remurkuhle dramatic chaique, asked to talk about herself and her art. said:

art, eaid;
"I was born in France. My mother was
Spanish and my father French. At an early
age I enjoyed expressing myself without speech,
ister I strended the Conservatory of Pantomime
in France, which has since passed out of

Silvat drame, as applied to my art, and the silent drains of the acreen (if perfect in axpression) are interchangeable terms—one is otographed and the other is not,

"Most people of the screen, however, express notions crudely and evidently without any

raining whatsoever.
"My pictures for the Edison Film Company, made some aine years ago, are considered by students of the drama es more artistic in ex-

pression than many of more recent output."
"An orticle oppearing in a recent issue of important New York dailies." continued Mac continued Madama Pilar-Morin, "states that twenty per cent of the referred scenarios depend on dialog to tell the story, and at least forty per cent leava characterization ont of the synopsis, and are, therefore, not suitable screen material."

"Tha two things most desired, said this writer, 'are characterization and situation, though a stranger of the synopsis and stranger.

anter, 'are characterization and situation, howing a strangely incorrect comprehension of equirements on the part of the contributors whitedly due to the influence of the picture

silent drama and puntomime, however, ire two distinct and separate arts, produced by different energies, vitalized vibration end dy-

namic power,
"Pantomime is deprived of inner speech, and, "Pantomime is deprived of inner speech, and, therefore, depends on the artist's ability to portray emotion by means of pantomimic facial festures and conventional acting, which means so much to the pantomimist and nothing to an unaccastomed andlence, by whom the lenguage of gesture is not understood."

in Madama Pilar, Mucin's "Silent Drama" the

Medame Pilar-Morin's "Silent Drama" the

poken word is nitered inaudibly with the ction, to express the dramn.

"Al rehearsals we speak sloud," she confined, "giving the voice ail the colors, waves and flexibilities needed to convey the emotions of the drama. I explain the story and have he public repeat to the tree.

of the drama. I explain the story and have the pupils to repeat the lines.

"It is only when our volces begin to respond to these emotions that we can reflect them in-dependently thru the sole means of the physical instrument, and it is at this point that I gradually cut out the (spoken) word for the

ently vibrated one "Strange so it may seem. 'Slient Drama.' a m used by me to designate my ort long beet the advent of the motion pictures, gives official color and feeling to the voice—for ce is never contrary to properly expressed ion.

"Silent drains is that thing which we all have within us—the ellent voice which prompts out thoughts. It is the soul of our every-day life.

"Words are the echoes of our thoughts, whether audility or silently expressed. Actions are the result of our emotions. 'Actions speak louder than words'—that is why action in drama can only be successful when it is completely vialicated by feeling.

"Action must not be invented, but made intelligible thru emotional necessity.

"Every nriter must learn how to control emotional feeling in order to bring forth tears, laughter or to fascinate with grace and charm.

"The silent drama is closely affiliated with the science of breath, which latter can sat be separated from the art of expression, for it is its life."

ing. and whose performances on the banjo created a demand for more. Eddle received so much applance liat: it was necessary for him to make a nice little speech. Seventeen minutes, no one: two bows, encore and two more bowe.

No. 8—The limitally act that is stortling. Their accuracy greatly added to the effect of the act. An excellent closer. Eleven minutes, full stage; one cartain.—C. W.

Orpheum, San Francisco (Ravinwad Sunday, Navember 23)

is its life.

"Breath vibrotes and keeps the emotion alive." she said, "without which it instantly fades

away."

Mudame Pilar-Morin, whom David Belsaco termed "my best Madame Hutterfly," believes strongly in the vital importance of her work call of her message—to teach the world to breathc.
"To inwardly sustain the thought," she said,

"Neeps the body in unison with the thought.

"One should be alive and vibrate interneily.

"Breath again is the spirit that gives movement to life. We have never awakaned to its possibilities. Some day children will be aught how to breathe before they are introduced to the alignment of the spirit produced to the possibilities. Some day children will be taught how to breathe before they are introduced to the alignment of multiplication cable.

the alphabet or multiplication table.
"Those who imagine that in playing elient drama they remain silent (lnexpressive) of course, mistaken."

Sen Francisco, Nov. 23.—A crowded house thoroly enjoyed a bill on which the women were again the outstanding festures.

No. 1.—Samaron and Sonia with their well-trained dogs gave the show a wondarful etart.

Waikar, ex-president of the Illinois State Fed-aration of Labor, anaka

Sunday was spant in listaning to the speeches of the fraternal delegates from England, etc. The progrem for the remainder of the week is as

Monday, Tuesday and Wednesday, November 25, 26: Regular sessions of the convents

Thenkagiving day: Auto tour by delegates to points, of interest in Chicaga. At 6:30 a banquet will be given at the Cameo room of the Hotel Morrison, followed by a dance.

Friday, Novamber 26: Esport of caumittee

en resolutions.

Saturdey, November 29: Final session of convention; adoption of platform.

CATHOLIC ACTORS' GUILD

Gives Luncheon at Hotel Astor, With Noted Stars as Guests

No. 3—Eva Shirley, another holdevar, with
Al Roth's dancing repeated her last week's success.

No. 4—Enrico Arezoni, dramatic tenor, opened with La Boheme, following it with suveral songe in English. He has a splendid voice and received two encores.

No. 5—Erwin and Jana Connelly in "Tha Tale of a Shirt" have a gem of an efforting. Miss Cornelly is a wonderful littia comedicana that greatest English-speaking.

New York, Nav. 24.—Tha Catholic Actors' Guild gava a luncheon todey at the Hotel Astor. Mise O. J. Gude served as chairman of the cammittee. The guests of honor, seated at the speakers' table, were: Brandon Tynan, president of the Guild; Very Reverend Minneger John J. Duna, Rev. Frencis P. Duffy, Ethiel Barrymora, Witton Lackaye, Patrick Francis Murphy, Angustus Thomas, Alfred E. Henderson, Rev. John Talbott and Elizabeth Mirbury.

Miss Barrymora, introduced by Mr. Tynan cannot be sented.

John Talbott and Elizabeth Mnrbury.

Miss Barrymore, introduced by Mr. Tynsn as
tha greatest English-speaking actress was preseated with a beautiful bouquet of white
chrysenthemums. She said: "I'm proud and
happy to be one of your guests today, proud and
happy to be a Catholic and proud and happy to
he an arterss." be an actress.

The subject of "The Clean Play" was ably handled in all its phases by most of the speak-ers. Mr. Tynan made an appeal for that greater apirit in plays, the unity of heart, mind and

Wilton Lackage sold that a large minority witton Lackaye said that a large missing have been driven from the theaters by the solucious play. "They are waiting for the theater ta give them semething to come back to," he said. "It is difficult now to select a play to and take her mother. The women of the country can always make their wishes register in the bor-office, and I look to them to play their part

box-office, and I look to them to play their part in the regeneration."

Referring to the Baptist preacher who mada a vicious strack on the profession, Mr. Lackaye said: "It's mobody's husiness what an actor's privets life is. It is as an actor, as a member

private life is. It is as an actor, as a member af a civic body, that's another matter,"
"I replied to this Christian gentleman," he continued, "that statistics showed that there were mora ministers in the peniterliary in Ititineis than there were actors in joil in the

warld."
"Let us not break down the printing pressbecause there are some books not to be read.
Let us go forward with the attitude toward
life that avery decent men and woman in a
decent community should have."

Augustus Thomas said: "Records of nobility

are written in terms of sacrifica. We make a grant moment," he continued, "for the man or the woman in the theater of that which deals in the business of presenting vividiy to the eya some ideels end notions of our proper ac-

CHICAGO NOTES

Pisrea, Goldle & Pierca ara touring the Car-

reli Circuit in their new act.
George A. Meyers & Co. are rehearsing thair
new act, "The Masquerade."
Joa Larkin, formerly of the team of Larkin & Bnrns, la now working in a single

William Henderson, an oid-time thantricel gent formerly of Chicago, ie now located in rand Rapids, Mich. theatricel Grand Rapids, Mich.

The Frank Rogers show has closed in Bo

Iowa.

Hal Davis, formerly of the vaudeville team of Davis & Inez McCarthy, is in Chicago again. Mr. Davis was the anthor of and the star in "Pal," the star in "Gentleman Jim." and other plays.

and other plays.

Engane J. Hali, business manager of the "Fiddlera Threa" company, was in Chicago on business last week.

Fred Freer, comedian, has closed with the "Honeymoon Town" organization.

DRAMATIC NOTES

(Continued from page 8)
Children's Theater modeled npon the worthe Educational Aillance and wrote for fairy play. Benevente has written some eighty plays, is an important figure in the motion pic-ture industry in Spain, ts director of the Nature industry in Spain, is director of the tional Conservatory of Acting and manager the national theater, the Teatro Espauci; i member of the Cortes, the Spanish Parliament, and during the last season produced three plays with three different companies.

Waiter Hast, producer of "Scandal," recently engaged Ilroy Elkins to play the part of

Sutherland York, the artist, in the Sothern "Scandal" Company. Mr. Elkins opened in Albeny, Ga., November 17.

into urban dress."

Then, too, one learns that two boys named Smlth, with diverse types of whiskering manufacture cough drops and that there are eight varieties of a certain brand of cheese. The Items of greatest dramatic interest, however, are that "Gowns and millinery worn by Miss Rambeau by Bendel. Footwear worn by Miss Rambeau by Dr. Kahler. Fur coat worn by Miss Rambeau by Russek, New York."

It is also announced that a gentleman named Margolies is the builder of the Shubert theat. Is. There's a climax for you!

The funniest thing of all is the play. Not that it is intended to be funny. One girl, on leaving the building erected by Mr. Margolies, builder of the Shubert theaters, remarked: "I enjoyed it, it is so ridiculous." She did not tell half the story. Miss Rambeau is lovely to look at, and she can act. The play is unutterably stupid bosh. It is even a greater waste of time to write about it than it is to see it.—FINN MacCUMHALLE. All who witnessed Emanuel Reicher's per- and as the skit is played by these artists it will formance this week of "The Dumh Messiah" become a classic. One of the big hits of tha will, no doubt, agree that he gave a magnificent show.

sweep to the play.

weep to the play.

It is added to the dramatic force and intensity of his role in the dnub leader that he had no lines to speak.

"Words are schoes of thought. Thought is the work on which to build the foundation for action.

'The Repentent Proligal,' my new plny,

contains 20,000 words, spoken lawardly."
"Dramatic training, as regularly and generally taught," said Madanne Pilar-Morin, "is exiernal and necessarily to a degree mechanical.

external and necessarily to a degree measured. Silent drama, as laught by me, is inspiratenal thru an understanding of the human breath, "It is the natural method when an artist reaches the point where he can be natural and people say of him 'He's not acting—that is real acting."

Madame Pilar Morin's principles of the silent

sented in educational films .- MARIE LENNARDS.

Keith's, Cincinnati

(Continued from page 17)

father, who has only time for making money.

Mr. ilevoy played the part of the father.

Twenty-four minutes, full stage interior; curtain for each of the players.

No. 7—Came "Blackface" Eddie Ross and bla

African harp, whose line of talk is highly amus-

o. 6-Claudia Coleman in feminine type is an

eriginal entertainer. She is a stunning looking woman and has excellent materiel. Took many No. 7-Certrude Hoffmann opened with her new

Anne creation. "The White Peacock," a very Femiliful piece of artistry. She followed with her inditations of other dancers of note, her Eddle Foy being especially good. Her finish, "A Trip to t'oney Island," put the act over

No. 8 - Franker Wood and Bunee Wyde in a satire of Greenwich Village have an offering that is different. She is a pretty blonde and that is different. She is a pretty blonce and he is a clever conceding and dancer. Full of bair-ruising stants in mid-air, the comedian in-jecting a lot of comedy into the act. Well-dressed and staged, it proved an excellent finale to a crackerjack show,—W. J. Hilliar.

FIRST NATIONAL LABOR PARTY CONVENTION MEETS IN CHICAGO

(Continued from page 17)

about time the laborer, with brain or hand, nsed the political weapon for himself, in his own way, with his own representative and for labor's own good. After his speech the report of the Bules of Order Committee was read, hut an amendment to the report, rearranging the rules, was carried. In the afternoon John H.

CIRCUS AND CARNIVAL NEWS

"PLUMB PLAN"

Favored by Capt. Farnsworth, Former Showman, Who Wants To Ad-dress N. O. S. A. Meeting

Showman, Who Wants To Address N. O. S. A. Meeting

One of the important problems that will be up for discussion at the meeting of the National Outdoor Showman's Association in Chicago the first week in December will the railroad rates. The probable return of the railroads to private ownership will have an important bearing on the question or rates, hence it is likely that the showmen will want to secure all the informition they can get on this subject. Captain George H. Farnsworth, vice-president of Local No. 20, Brotherhood of Ruilway Clerka, St. Louis, has given the "Plumb Plan" much study and he writes The Billboard as follows in regard to presenting this plan before the showmen: "Editor The Billboard:

"It has been hrought to my attention thru the columns of The Billboard that a meeting of the N. O. S. A. is to be held in Chicaso during the first week in December and one of the questions to be discussed in the probable return of the railroads to private ownership, and the effect of same on rates and tariffs.

"Permit me to say that this question is of vital importance, not only to the N. O. S. A. and C. O. M. A., but to the people of this great nation in all walks of life, and it is being carefully welghed and considered by the railroad employees and their friends in and out of organized labor. The solution of this great problem seems to be contained in the ac-called Plumb Plan' or "Simma Bill" which advocates tripartite control of the railroads and public ownership, the public, management and labor to share alike in the responsibilities and profits of such administration.

"Insamnch as I am a member of the Pinmb Plan League, also a railroad employee, and have been identified with several outdoor show organizations, and am still very deeply interested in the welfare of the same, I beg your permission to ask a favor thru your columns, in effect as follows:

"That I be allowed the privilege of addressing a meeting of the assenbled showmen to inform them in a concise manner of the "Pinmb Pian," also in regard

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gree the dark paths that seem to loom before the owners of carnivals and kindred organizations on account of the likelihood of their having to help-bear a part of the burden of increased rates and tariffs.

"It is more than probable that i can get in touch with some of the able leaders in this movement and secure their assistance in helping you solve these serious problems, if you so desire, for we realize that the profession constitutes a large portion of the traveling public and that concerted effort on your part will do much toward molding the trend of public opinion along the lines of constructive reformation, as outlined in the 'Plumb Plan.'"

BIG JUBILEE BALL

Held by Showmen's League Club No. 2

New York, Nov. 24.—With ideal weather the favor of the New York newspiapers, an excellent program of entertainment, several hundred visiting showmen in rown and all other conditions favorable to the Jubilee Bull and Entertainment of the Showmen's League of America. (Inh No. 2, Indications are that it will be the biggest and best affair ever put over by the League in this city. The committee has worked night and day for weeks to put over the doings at the Amsterdam Opera House, in a showmanilk manner.

The boxes have been taken by the following: Progressive Toy Co., Beverly Tent Co., W. F. Mangels Co., The Biliboard Publishing Co., Johnny J. Jones Expost Ion, Republic Toy Corporation, U. S. Tent & Awning Co., Krause Greater Shows, World of Mirth Shows, Inc., Fair and Caruival Supply Co., Joseph G. Ferari and G. L. Dobyns, C. D. Captell, Elektra Toy & Novelty Co., Greater Sheetey Shows, P. J. Schneck Co., Inc., L. A. Thompson Scenic Railway Co., Tip Top Toy Co., S. Serliner, Colimbia Amusement Co., Harvey's Minstrels, Sinley Superh Shows, Al G. Field Minstrels, Sinley Superh Shows, Al G. Field Minstrels, Sinley Superh Shows, Al G. Field Minstrels, Brown & Dyer Shows, Famous Breadway Shows, Leon W. Marshall Minstrels, James M. Benson Shows, J. F. Murphy Showa, Rubin & Cherry Shows, World at Home Shows, Kaplan Greater Shows and Samuel W. Guippertz,
Sixteen acts on the program, hesded by Madam Gertrude VanDeinse, the conservation of the contraction of the program, hesded by Madam Gertrude VanDeinse, the conservation of the contraction of the program, hesded by

Home Shows, Kapian Greater Shows and Samuel W. Gumpertz,
Sixteen acts on the program, headed by Madam Gertrude VanDeinse, the operatic star, will appear under the direction of J. H. Alien. The musical program will be provided by Victor's Band and Orchestra. A full review of the event will appear in next week's issue of The Billboard, in which a list of all showmen will be affixed.

THE PERCENTAGE GYP

Graft That is Especially Irritating

Sarcastic letters, ironical letters and letters compiaining bitterly of what is represented to be a pernicious and rapidly-spreading custom, under which carnival mauagers are maced and plundered, have been reaching The Bilihoard in every increasing numbers of late.

As usual, the writers opine that this paper should 'do something' about it.

Perhaps we will.

But.—

We are going to give the Chicago convention a chance at it first. If the carnival managers really want relief they can obtain it effectually, promptly and completely, in convention assembled.

Don't forget that the resi eniprits are the agricultural and fair associations. It is their niggardly dealing with—the utterly inadequate, stringy sataries paid to—men of considerable brains and ability, who work very hard for a season, and really have to be on the job in a way the whole year 'round, that makes the opportunity for the grafting agent.

If the salarles were anything like they should be the evil would never have gained a footbold.

1lowever, that does not excuse or condone the practice.

We wonder if the carnival agent realizes that if this nefarious, underland and altogether illegitimate system is allowed to grow and Our method of filling boards makes mistakes impossible. In the five years we have been manufacturing we have not had a single complaint against the accuracy of our safesboards. This is a fair test as to the metit of our boards,

the practice, We wonder if the carnival agent realizes that if this nefarious, underland and altegether illegitimate system is allowed to grow and spread that eventually it will put them all out of husiness.

LADIES' AUXILIARY DANCE

Chicago, Nov. 22.—The first informal dance of the season to be given by the Ladles' Auxiliary of the Showmen's Leagne of America will occur Wednesday evening. December 3, in the Victorian Room of the Paimer House.

Out of town members of both the league and the suxiliary are asked to arrange their plans and be present at this function if possible. More than ordinary interest attaches to the ball this season, as it will be beld during the week when the meetings of the fair secretaries are in season in Chicago. The members of the auxiliary express the hope that visitors to Chicago will leave the above date open during their risy. Smith's orchestra will furnish the music and vocal and other talent from professional circles will add to the features of the entertainment.

TO GO BEFORE PARDON BOARD

Charles (Bounding) Johnson, who is in the State Prison at Jackson, Mich., goes before the Board of Pardon December 3. He asks that his friends write Dr. Frank Shumway. Chalman Pardon Board, Lansing, Mich.; also Judge Wil-ilam Connelly, 219 Bosten Boulevard, Detroit, Mich., in regard to his character.

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Sample, prepaid, 25c.

ED. HAHN (Hs Treats You Right),

CHICAGO,

CHICAGO,

New York, Nov. 24.—Freeman Bernstein has leased Madison Square Garden for the week of February 2, seven days and seven nights, for a hig carnival to be held under the auspices of the Independent Longshoremen's Association.

THE BILLBOARD

had to pass up its 1918 Christmas Number on account of a shortage of paper. Similar conditions are staring us in the face now.

It is therefore not only necessary to cut the regular issues to the extent of from eight to twelve pages, but for the Christmas Edition it is expedient to reduce the volume twenty-two pages, making it 228 pages instead of 250 pages as previously announced.

Issued Dec. 15 Dated Dec. 20 70,000 (or more) COPIES

The Last Forms Close Sunday Midnight, DECEMBER 14.

No Special Position Guaranteed After December 8. It's a Charce if You Get in at All After December 9.

So Rush Your Coty at Once, as space will be scarce. And remember, too, there are others who want spacewhy not divvy up with your neighbor or your competitor? At any rate, Rush Your Copy Now!

THE BILLBOARD PUBLISHING CO., Cincinnati, O.

Actors! Artists! Performers! Notice!

Our authorized representatives have all been strictly enjoined from soliciting advertisements from players. They have also been notified that the prohibition applies to our Christmas issue, and special emphasis has been laid upon the fact—not even "Christmas cards" are exempt.

If you are approached in person, by telephone or by post by anyone representing himself as our employee or agent, who invites, importunes or seeks to induce you to contract for advertising in violation of the letter or spirit of this admonition, BE SURE HE IS AN IMPOSTOR. SPURN HIM. NOTIFY US.

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C. E. PEARSON SHOWS WANTED

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GREENWOOD, MISSISSIPPI

AND THREE REAL SPOTS TO FOLLOW, ALL UNDER GOOD AUSPICES

Two good Independent Shows, Concessi ns of all kinds; no X for these three spots. We have booked two sensational Free Acts for thes dates. Wanted-Slide and Cornet to strengthen band. We are now in the heart of the Delta. Plenty of money here. This show positively stays out all winter. Wire

DAVE REID, Manager,

Ittabena, Miss., this week; Greenwood, Miss., Dec. 1-6. C. O. Biwer, wire me.

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1920 Model Carry-Us-Ails, now going through the factory, coreded better than ever. Patented features for your protection

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ig bargam. Parker Two-Abreact Jumper, complete, un part of two seasons. In fair shape. Stored in buth Georgia. J. SCHARDING, 20 Besalia St., kunta, Georgia.

BABE ROSE THANKS FRIENDS

E

S.

"Babe" Rose, popular performer with "Superba," "Springtime," "Underground Chinatown" and other attractions with the World at Home, is out of the hospital and convalescing.

Miss Rose wishes to extend to her many friends her genuine and hearty thanks for the hany kindnesses extended to her in her hour of sickness. "Babe," as all her friends call tr, is back with the World at Home Shows.

RHODA ROYAL CIRCUS

Having Most Profitable Season-Will Play Five Weeks in Florida

Jacksonville, Fla., Nov. 24.—Rhoda Royal, well-known equestrian director and circus manager, is here with several of his advance representatives making arrangements for the show's engagement here next week. Mr. Itoyal reports a wonderful season playing thru West Virginia, Tennessee, North am South Carolina and Georgia and states that business was exceptionally good in the cotton and tobacco districts of the Carolinas.

in the cotton and tobacco districts of the Carolinas.

The show, which is a three-ring outfit, with two stages and a hig hippedrome track, has been making all one-day stands, and is now heading towards Florida, where it will play about five more weeks prior to closing for the season. Mr. Royal states that he has recently enlarged the show by adding two new cars, which he purchased lately together with a carkend of fine dappted grey buggages horass.

A new Delco light plant has retenfly been installed on the show train and plans are now under way for the enlargement of the show for next season, when it will take the road as a twenty-car show and with a novelty program which will surprise many of Mr. Royal's old friends.

Rhoda Royal has closed contracts for several indoor events for the winter season, all of them under Shrine auspices and all of them in big and prosperous cities in the Middle West.—SYDNEY WIRE.

EXPOSITION POSTPONED

L. E. Holden, manager the Toy & Novelty Exposition, scheduled to be held in New York City November 29 to December 6, writes The Billboard that after careful consideration of conditions, especially the unrestruiness of labor, mechanics, etc., the majority of exhibitors contracting for space for this event decided the first week in February, 1920, x more opportune time and the exposition has been postponed to that date. In the meantime Mr, 'lioiden has undertaken to promote the Oyertow Anto Show, to be held in the near future in the 69th Regiment Armory, New York City, which, in his judgment of the present ontlook, will prove a big affair.

RINGLING BROS.-B. & B.

Gives Three Performances at Tampa-First Circus in Eight Years

Tampa, Fla., Nov. 22.—Despite consistent showers all day long and navil midnight Ringling Bros. Barnum & Balley's Circus played to an overpacked andience. It is estimated that over 50,000 telets were sold for the circus, which was here last Tuesday only. At first it was intended to give only two performances, one in the efternoon and one at night, but due to the overwhelming number anxious to see the big show as extra performance was given in the afternoon. At 6 o'clock in the morning there was a line nearly a quarter of a mile long waiting in the rain to purchase tickets and only fortunate ones saw the big show, as many thousands could not be accommodated.

This is the first circus that has been to Tampa in eight years. Special trains were run from Sarasota, Ringling's winter home, and the roads to Tampa were crowded with machines.

NEW YORK MUSEUM OPENS

New York, Nov. 22.—The Harlem Arcade Nickelodeon Masenm opened today with a flourish. After being well advertised in local supers an eager crowd awaited the opening of the deers. For a number of years this establishment has been operated as a penny arcade, and its transformation into a nuseum is being watched with interest by showmen in the greater city, it being the first attempt to conduct a museum in New York in some years.

LATE NEW YORK NOTES

New York, Nov. 24.—Lew Graham is in town.
Edward Arlington says no new developments
in the circus prepared for Europe np to date.
W. C. Fleming of tirester Sheesley Shows
called at the New York office of The Billboard.
The Hippocrome choms will attend the
Showmen's League bail in a body tonight,

AND



For Salesboard Operators and **Novelty Stores**

B.B.5214—Art figure assurtment, transparens sides, 15 knives put up as above, high quality merchandise, very reliable sellers, good steel blades, snappy photos, brase liners

\$12.50

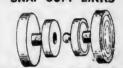
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Will Pull from \$33.00 to \$50.00.

B.B.5212—A splendld assortment of 5 Knives, single and double bolaters, and 3 btades, brass liners, mother pearl. Put up on strong easel ack board, with cover.

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Chessler Company 308 W. Baltimore St., BALTIMORE, MD.



If married can place husbands. Also Bar Man, Floor Man and ladice at all times. If married can place hisbands. Also Bac Man, Floor Man it all winter. Address. BABA HESOTIAN, Tropical Amusement Co., week Nov. 24, Copportin, Tonnesses. for Cabaret; mus good Talker. She

BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

GERARD AND STEBLAR GREATER SHOWS

NOW BOOKING FOR 1920 SEASON Fair Secretaries, Don't Overlook This One

For the coming season we will have a show of features and are now ready to contract. Have openings for any real showmen with up-to-date ideas. Will furnish new tops to real showmen. Wanted—Shows of all kinds except '49 Will buy two 60-foot Baggage Cars. Must be in lirst-class condition; pass Shows. We don't have to depend on anybody for Rides, as we own three brand new Rides. Concessions that are strictly legitimate and can work for Broadway, Cor. 40th St., Room 202, New York. Office Hours, 9 till 6.

FINE PROGRAM

At Hotel Men's Convention in New York

New York, Nov. 22.—An event that will linger long in the bistory of the largest hotel in the world and in the memory of the eye witnesses and the men and women of the lots and stage who gave the performance is the Society Circus that held forth in the grand ballroom of John McE. Bowman's hotel, the Commodore, in New York, Friday night, November 16. There was sawdust on the floor and the 'ntimesphere' over head in the way of a lift top furnished by the M. McGee & Sons Tent Company.

Many rotables including Police Commissioner Richard E. Enright, Sir Thomas Lipton and Charles Dillingham, who had the affair's interest at heart, lent their services to make it a success.

Charles Dillingham, who had the affair's interest at heart, lent their services to make it a success.

James T. Clyde, in the proper regalia of a died in the wool ultra modern circus ring master, equestrian director and general announcer, did the directing to the plaudits of the andience, composed of those gentieman of the Hotel Men's Association assembled, in whose honor the affair was staged.

Miss King, of the booking offices, placed the acts and Arthur Hill. mannger of Vallecita's leopards, ably assisted.

The following program of headdiners theilled and amused as only artists can: Hargi Troupe with girl acrobat, Mang and Sayder, hand to hand balancers: Rowan, the lonesome wrestler, assisted by clowns; Gaudsmiths and their tumbling poodles: Norman, the frog man, assisted by clowns; Gaudsmiths and their tumbling poodles: Norman, the frog man, assisted by crowns Hannaford Family from the Hippodrome, Joseffson Troupe of Leclanders in Glima, concert by orchestra, Princess White Does and Lagie Horse "from Hitchy-Koo," Pat Rocney and Marion Bent, assisted by Mile. Marguerite and Frank Gill. The side-show, under the direction of John Anderson, consisted of "Zilp" Barnum's original "Whint Is It," Cherry Davis fat woman; Rob Roy, Albino, Addie Frank, female midget; W. B. Thompson human skeleton, and Grace Walters, anake charmer. The space was affed with game and concessions played with

JOHNNY J. JONES' EXPOSITION

In Winter Quarters at Orlando, Fla.

Orlando, Fla., Nov. 21.—Can you lmagine such excitement? Just think of a city the size of Orlando housing America's, in fact, the world's two largest shows on the same day. It impensed here last Tucadny. Johnny J. Jones' Exposition closed an extraordinary season and arrived here, its whiter quarters. Monday. Ringling Bros. and Barnum & Bailey Shows exhibited here the following day, the combined organizations bringing together some 2,049 showfolks. Jones has forty cars and the Ringlings ninety-six, and all these side-tracked here on the same day. The big top of the Ringling-Barnum Shows was packed and while viewing the performance the writer could but give thought that both Ringling Brotiers and Johnny J. Jones owed their great business success to the policy both firms have steadfastly pursued: Absointe cleaniliness, no gambling devices, nor "grift" propositions, but square dealing always.

Johnny J. Jones' Exposition arrived in Orlando early Monday merning and before darkness covered the fair grounds the 1919 show had been safely atored away. Among the past year's attractions "Stella." Etts Louize Biake's "Superba." William Jay Cochlin's autodrome and Carl Lanther's Coney Island show, Drenman'd. will be with the Jones' Exposition again next season's Areparents. About 140 worlimen are at wor? In the winter quarters, with General Superintending Architect Fred Lewis and a corps of draughtsmen who have alrendy started on next season's preparations. The famous midsets will winter bere and Myer Myers of Slamese Twins fame, is also in Orlando. The winter quarters restaurant, under the management of James Wosdson, is now daily feeding about 100 people. Mary of the Ringling executive staff strolled over to take a look at the Jones "stated furtires. All Jones' folks thank Messas, Ringling, Freel Worle Chiek Pell, W. Harold Curtires. All Jones' folks thank messas, Ringling, Freel Worle Chiek Pell, W. Harold Curtires.

CO-OPERATIVE BAZAAR CO.

New York, Nov. 21.—Johnny J. Kline has de-dided to open the senson of the Co-Operative Barear Co. at Bridgeport. Coun., where it will play under the ansuloses of the church. Follow-ing the Bridgeport date, valous cities and towns from Postland, Me. to Philadelphia, will be played, including some of the best towns in Now Jores.

played, including some of the best towns in New Jones.
In occambing the Co-Operative Bazaar Co. Mr. Kline has surrounded himself with men who are experts in the bazaar line, and all promotions are made by Mr. Kline personally, with the assistance of Pete Staine, Barney Olch and Irving Kaye. Mr. Kaye, who has been connected with a well-known law office in New York, will act as legal adjuster next season with the Johnny J. Kline Shows, and Slaine will act in the capacity of concession manager, with offices at 1431 Broadway. Next season will find the outfit in new territory and Canada bound.—SLAINE.

KRAUSE GREATER SHO

Want for Key West Celebration and Carnival, TWO WEEKS, STARTING DEC. 30,

Independent Shows of all kinds with own outfits complete, also Merry-Go-Round, Whip and Ferris Wheel, Concessions of all kinds. Will consider organized Carnival Company. Transportation to Shows and Rides furnished free both ways, from Jacksonville to Key West and return to Jacksonville. We may make a few spots on our return from Key West to Jacksonville. Address

BEN KRAUSE, Box 339, Punta Gorda, Fla.

SHOWS, RIDING DEVICES AND CONCESSIONS OF ALL KINDS.

no exclusives, for the Fort Gaines Home-Coming and Jubilee, week Nov. 1, 2, 3, 4, 5 and 6, held on the main streets. Slx blg days and nights. Here is the place to get your winter's bank. Positively the best show town in Georgia. Conditions the best in the history of the South. Address ELMA STEWART, care Mayor's Office, Fort Gaines, Ga.

PAPERMEN

ARE GETTING BIG MONEY WITH OUR BIG WEEKLY SHEET,

TEXAS OIL CRITIC

Work anywhere. South wild over oil and oil news. Take \$1.00 or \$2.00 subscriptions. Small turnin, strong credentials, etc. Send for proposition, or those in a hurry send \$3.00 as deposit and wa will small two receipts, sample copies, credentials and complete outfit. Address "DOC" J. NELSON, Room 2 Toursiae Bidg., Fort Worth, Texas.

BILLFOLD, WINDOW WORKERS AND DEMONSTRATORS

Mexican Paper Money, same size as United States bills. Just what you want to make a swell flash with your Blilfolds. Will pay your rent as a side line. You can knock them cold handing out \$16 00 of Mexican money for 25c. They cost you \$3.00 for 100 One Dollar Bills; \$5.00 for 100 Five-Dollar Bills; \$7.00 for 100 Ten-Dollar Bills. Samples, 25c, postpaid.

J. W. DeVINE, Importer, 316 Harrison Avenue,

DETROIT, MICH.

HEINZ JAZZ FESTIVAL CO. WANT

MUSICAL ACT, Glass Blowers, Freaks, Four-Piece Colored Jazz Orchestra that can sing and entertain, and Concessions. This is not a Carnival. All winter's work. In good oil towns. HEINZ JAZZ FESTIVAL CO., week November 24th, Wynona, Oklahoma.

WANTED, A-No. 1 Fit Show With Real Outfit

Positively will not place a bad outfit. In the heart of Tampa, Fla. Not in the sticks. Winter's work. Also Concessions. Come on, get out of the cold. Cigar factories and shipyards all working. Can use organized Plantation CAPT. JIM MOORE, Gen. Del.,

WANTED, DANCERS FOR CABARET

If married can place husband. Workingmen for Merry-Go-Round, Ferris Wheel. Ticket if I know you. Marion Galinger, Jack Freeman, wire. CHANDLER AND MERRITT, South Pittsburg, Tenn, this week.

FOR SALE-TRIP TO MARS

First \$500.00 takes it. No other offer considered. In fine condition. Swell flash for any Midway. Can be seen in operation all this week at Eiba, Ala. Those writing before, write again, as I was too busy to answer your letters replying to my first ad. THOMAS P. LITTLEJOHN.

WANTED, ADVANCE AGENT; WANTED, GOOD, HUSTLING MAN WHO CAN WILDCAT.

Not afraid to paste. Show playing Western territory, New Mexico, Arizona, for winter. Pay \$40 per week. ROUTE: Dalhart, Tex., 27th; Amarilio, Tex., Deandln Theatre, 1st to 4th. Wire, don't write. One-night stands.

REESE BROS.' AFRICANDERS.

ASAL & EVANS' SHOWS

will offer liberal terms for Merry-Go-Round and Plantation Show, with or without Tent. Have good opening for Freak or Pit Show. Man and Wife to take charge of Illusion Show. Also few more Concessions. Des Arc, Arkansas, 24-29. Out all winter.

PATTERSON & KLINE SHOWS

Can

mot

Close Season of Thirty-Eight Weeks-Wintering in El Reno, Ok.

Wintering in El Reno, Ok.

El Reno, Ok., Nov. 22.—After a season of 38 weeks the l'atterson & Kline Shows see comfortably located in their new winter quarters here. Mr. Kliue having beinght a large packing plant which had heen recently built, but never used, in conjunction with sixty acres adjoining, including enough trackage to held his 22 cars, Mr. Kline's Intention was to keep going mill the first of December, but he could have 2 cars, Mr. Kline's Intention was to keep going mill the first of December, but he could have 7 commerce, which worked hard with the city of ficials to secure Mr. Kline's consent to unaka this town his permanent winter quarters, and a more energetic, more pleasant bunch of chicials could hardly be found, as they extended every effort to make it confortable for everyona—even securing employment for many of the members.

After a much-needed rest of three or four weeks, in which time be expects to make a flying trip to his home in Philadelphia, Mr. Klina will return and commence the work on his shows for next season. C. N. Fairly left, after the piacement of his animals and paraphernsila in the winter quarters, for his bome in Lawrence Kan. Elmer H. Kline and wife purchased a big seven-passenger car, in which they intend to tour thru to the Everglades of Florida. II. H. Jenkina, second man abend, went to isola after his oil interests up Kansas way. The writer leaves for his wife's home in lows, and expects to hibernale between there and the Windy City. Professor Riaddo has been placed in complete charge of winter quarters.—AL W. B.

GARFIELD DANIELS DIES

From Injuries Received During Round-up at Ardmore, Ok.

up at Ardmore, Ok.

Ardmore, Ok., Nov. 20.—Gardeld Danlels, well known in Wild West and roundup circ es, died this morning at 5:30 from injuries sustained during the Ardmore Boundup. While riding November 7 has was thrown and his foot burg in the stirrup. Before any of the pickinp me, conid get to him he had received several kicks in the head, neck and cheat. In an nunconscious condition he was rushed to the local hospitsl, where everything possible was done for himben he never regsined consciousness. A generous collection was taken up on the grounds by Angelo Hinghes, Bea Kirnan and Ruth Rosch. The contestante gave their chare, and the halance is being made up by the local members of the association.

Much credit chould be given to Johnnie Mullins, who had been by Gardeld's side coastantly and who will accompany his remains home to Stockton, Utah. Johnnia has seen to it that Gardeld's relatives were constantly in touch with conditions. Ethyle Parry, Gardeld's wife, and Ethyle's aister arrived last night from New York and were at the bedside when Gardeld died.

C. S. R. CORP. MOVES

New York, Nov. 22.—The C. S. R. Corpora-tion, which carries a full supply of everything for and about the dog, has moved to is reer headunarters and is now permanently located at 205 Weat 34th street.

OPEN BIG IN BUENOS AYRES

New York, Nov. 22.—Charles L. Sasse, American representative for Santos & Artigos, the Cuban circus owners, received the following cable regarding the opening of the latter's show at Buenos Ayres, Brazil: "Opening here big hit. Pablo Santos."

CANADIAN NATIONAL ENLARGED

New York, Nov. 24.—General Manager J. G. Kent and Director of Amosements D. C. Ross of the Canadian National Exhibition of Toronto, Canada, returned home peaterday after a business visit of several days in New York. They announce in duc time the addition of 270 acres to the grounds and the erection of a millioadoliar stock pavilion to the exhibition. They called on The Billboard white in New York.

HARRELL WITH SELLS-FLOTO

New York, Nov. 24.—Paul Harrell has signed as advertising manager for the Sells-Floto Circua for next season.

CORY GREATER SHOWS CLOSE

The Cory Greater Shows, E. S. Cory, mansger, closed its senson at Hartford, N. C., November 22, and will ship to winter quarters. Bread and Oregon streets, Pilladelphia, Pa., offices of the management being established at 810 Springar, den street that city. Manager Cory states that his attraction was out thirty-two weeks, and with the exception of the lass four weeks, during which bad weather prevailed, hisiness was wonderful. The 1920 sesson for this organization will open in New Jersey about the first week' in April.

IWIN UNITED SHOWS

ARE NOW ON THE WAY SOUTH and can use a few more concessions AND A FIRST-CLASS PLANT. SHOW

WANT A FIRST-CLASS COOK HOUSE

Can use a band of eight men. This week, Rosemary, N. C. Have been out 37 weeks this season and will stay out 37 more. Address BALDWIN UNITED SHOWS, Rosemary, N. C.

Wanted-Notice-Wanted INDOOR EXPOSITION, FAIR AND CARNIVAL

Under one big tent, lighted, heated and decorated. Play under best auspices and towns where the money is all winter. Band Concerts, Circus Acts, Vaudeville, Comedy, all free inside. Only one admiscircus Acts, Vaudeville, Comedy, all free inside. Only one admission, 15 cents, to big tent. Want good eight-piece Uniformed Band to play on platform, center of tent; Circus Acts. Free Acts, Vaudeville Acts, Man or Lady to sing with band. All state your lowest winter salary. Legitimate Concessions of every nature, one of a kind only. Light, heat and transportation furnished; reasonable prices; we guarantee the people or no pay. Pitchmen, Demonstrators, Manufacturers of Pure Foods, Toys, Novelties, Specialties, get in on this. Will book good, small Merry-Go-Round. Want Contest Promoter. Guthrie Family. can place you. Haverstick & LaMance, Pitman, write. Shooting Gallery, Novelties, Confetti, Set Joints, Buy Backs not permitted. Candy and Cupie Dolls are sold. Open Dec. 12. Town and route to those booking.

FOR SALE-Conderman Ferris Wheel in good shape, stored here; bargain. Address J. SCHARDING, General Manager,

WORLD'S EXPOSITION, . Care Childs Hotel, Atlanta, Ga.

TRUMAN, ARK.,

AUSPICES

WEEK DEC. 1 NEW ALBANY, MISS., Elks' Carnival WANTED=

TWO-ABREAST SWING, FOREMAN ON ELI FERRIS WHEEL. CAN PLACE GOOD, CLEAN SHOWS AND CONCESSIONS. OUT ALLIWINTER AND WE HAVE OUR OWN CARS. ADDRESS

DR. J. L. O. DELAROCQUE

MEMPHIS, TENN

want for winter see ant. show performers, singers, dancers, comedians, piano players and trap drummer. Private car accommodations. Can place a few concessions. We carry a limited number, so let me know what you have; perhaps I can place you. Want man and wife for snake and Oriental show. Can not use any shows or rides: Address J. C. JACOBS, Lake Charles, La.

ANTONIO CLIVETO'S BAND AT LIBERT

WEEK DECEMBER 1st 3

Can furnish from eight to twenty pieces. Address Augusta, Georgia, week November 24th.

CONCESSIONAIRES

SHOWMEN. **ATTENTION!**

If you want a real winter's bank roll in the next five weeks look these spots over:

CROWLEY, LA. Nov. 24 to Nov. 30 ALEXANDRIA, LA.....Dec. 1 to Dec. 7 HOMER, LA..... Dec. 8 to Dec. 14 Then MONROE, L.A. (for two weeks on the streets)....Dec. 15 to 29

We show Sunday in all these spots under strong auspices.

Lagg's Great Empire Shows

can place Platform Show, Freaks and Curiosities for Tenin-One Show. Can use Inside Lecturer for same, also Man to make opening. Plantation Performers. come on; I will place you. Will give Silodrome and Whip a good proposition for these five weeks. Concessions of all kinds. No exclusives. Show People that are in this territory, come look us over. This is going to be a fifteen-car show next season, consisting of four Riding Devices and ten Shows. The Rides are all owned by the Company. Nothing gillied. Everything on wagons. Will finance show people of all kinds if you have something new to offer. Carnival people of all kinds, come on. Address all mail to HERMAN AARON, Manager,

Crowley, La., Nov. 24 to 30; Alexandria, La., Dec. 1 to 8.

SALESBOARD AGENTS

MAKING \$100.00 A DAY SELLING MY

GOLDEN BOX CHOCOLATE DEAL

600-HOLE, 10c DEAL \$21.00

All you have to do is to show the deal and it is sold.

CURTIS IRELAND.

24 S. Main Street,

ST. LOUIS, MO.

Now playing the best money spots of Mississippi, where cotton is bringing a dollar a pound. Can place Concessions of all kinds; no exclusives except Candy and Cook House. If you have a legitimate Concession check your stuff and join the show nat is making record towns and playing to capacity business. HAROLD BARLOW, Mgr., Greenville, Miss., all this week. Out all winter.

OBITUARIES

AEBLE—Charles, for the past 25 years connected with the Stanb Theater in knoxvilia, Tenn., died November 22. He is survived by his mother and two sisters. A brother diad two weeks ago. Mr. Aeble was well known in the theatrical profession, having been at one tima agent of "The Friend of the Family" and of "Herman, the Great," He was to have been assistant manager of the new Loew Vaudevilla theater at Knoxville, now undergoing alterations.

BURROWAY—Mrs. Anjanette Day, 57, mother of Mrs. A. Mijo Bennett of the Bennett Dramatic Exchange, died at the Bennett home, 1448 Bryn Mawr avanue, Chicago, November 16. Death was caused by pneumonia and heart trouble after four days' lilness. The funeral was held from the family home November 18, interment following at Rose Hill Cemetery.

OONSTANTINO—Florencio, well-known Span-ish tenor, died in Mexico City November. 19 aftar a long illness. Constantino was bora in Bilboa, Spain. He sang for many years in the United States. Ha was a member of the San Carlo Opera Company and iatar of tha Boston Opera Company and the Manhattan Opera Com-pany.

DANIELS—Gardeld, wall-known Wild Weat and contest hand, died November 20 from injuries sustained during the Roundin at Ard-mora, Ok. He is survived by his widow.

nora, Ok. He is survived by his whom.

DAUBENSCHMIDT—Dorothy, known professionatiy as Dorothy Schmidt, a cabaret artist, 29
years cld, died November 28 at 308 Ninth
streat, Hoboken, N. J.

streat, Hoboken, N. J.

DUGGAN—Maggie, formerly a famous stage
beanty in England, died recently in Liverpool,
England, of bronchial pneumonia. She was a
native of Liverpool and from a poor and friendless girl rose to great heights in the music
hall world. For ten years was a popular favorita of the English vaudeville stage.

DUNKLE—Norma S. well-known violinist and

ita of the English vaudeville stage.

DUNKLE—Norma S., well-known violiniat and cornetist, diad iast week at Mercer Hospital, Trenton, N. J., of pneumonia. She is snrvived by her husband, who is an official of a larga Trenton industry. Mrs. Dunkla received her musical education at the Institute of Musical Arts in New Yark City, where she studied under Frans Kneisal. With Cora Santer, a alster, she tonrad the country axtensively, appearing in concarts in all the large cities. She was fastured soloist with Pryor's Band at Ocean Grove a number of times.

EDELSTEN—Jahn a brother of Williams

numeer of times.

EDELSTEN—John, a brother of Willie and
tracet Edulaten, well-known Buglish vaudeella agenta, diad in Paris, November 8. Ha
as not connected with the theatrical profes-

EDGAR—Mrs. Charles, batter known as Pinky Edgar, formerly with Barlow's Big City Shows, died at the bome of her parents, Mr. and Mrs. R. S. Jeffrey, Wilkes-Barre, Pa., November 13 after a long illnass. Cha is survivad by her parents, her husband, two brothers and threa sistars. Sha was 81 years old.

EDWARDS—Olivar W., fathar of J. Coalla Edwards, a trouper with the Johnsy J. Jonas Exposition the past season, died Novambar 22. He was not a professional, but was well-known among shownen

HALYBURTON—Edgar T., a former show-an, dled at Battla Hill Sanitarium, Atlanta, ber 15

HAMILTON—Louis, of Hamilton Broa., vaudeville ream, died November 14 in a hospital in Stoux City, Ia. Hamilton was taken ill whila doing an acrobatic and juggling act at the Orpheum, Theater, Sioux City.

heum, Theater, Sloux City.

HOBSON—Capt. C. D., veteran showmsn, died at Fort Worth, Tex., November 13. Ha was 79 years old and had been in the show business since the early sixties, starting with the Spaniding & Rogers Circus. After three years with that organization he retired until 1883 when he and his brother organized the Hobson Bros. Circus. About ten years ago he retired from the shows business and took a position in the office of the Texas & Pacific R. R. at Fort Worth. Mr. Hobson was a member of the Railway Conductors' Brotherhood and was also a Knight Templar. Ha is survived by six sons, one of whom is a member of the Riding Hobsons, with Selis-Floto.

JALVAN—Mrs. Katherine, wife of Joseph

JALVAN—Mrs. Katherine, wife of Joseph Jaivan, of "The Jnggling Jaivans," died November 18 at Macomb, Miss., of pneumonia. The team was working with the Hagenbeck-Waliace Shows at the time of Mrs. Jaivan's death and had been on the show for seven weeks. The body was interred at Macomb.

JARMAN—Hechert, actor, died in London November 14. Jarman formerly played in rarious productions in this country, his last Naw York appearance baving been in "The Whir." In London he last sppeared in "Cyrano is Represent." ergera

da Bergerac."

MADDEN—Lewis B., a partner of President FitsPatrick of the White Rats Actors' Union for sevan years in their well-known sketch, "The Turn of tha Tide" and "The Wanderer." and who has been appearing with his wife as Lew Madden & Company, in "Monday Morning" for the past three years, died suddenly Sunday, November 23, at bis home at Waterbury, Conn. Mr. Madeen was one of the most popular men in vaudevilla and was one of the last of the old standard two-men teams left. He was nbout 38 years old and is survived by his widow.

who are the same of and is survived by his widow.

MICHEL-Rudolph C., well-known French anthor and playwright, died in Harper Hospital,
Detroit, October 20. Desth was due to multiple
cancer. Michel took part in the Boxer campaign
in China, and in the world war, in which he
received wounds.

MOSIER—Will L., for several years was a professional cornet player, died at his home it Fort Wayne, hid., recently. He retired from the stage several years ago to enter business in Fort Wayne.

NEWTON-William, former theatrical paint, died November 15, at Bay View, near Balti-

more, at the age of 71. Mr. Newton numbered among his acquaintances many of the leading actors and acriesses who visited Baitimore, as he had been employed for many years at Kernan's, the Maryland and the old Hilliday Street theaters. He was born in Baitimore and is survived by a brother, George Newton.

RAMMARGE—Rowiand 37, formerly of the team of Bob Merrili Vincent, died in the military hospital at 47th street and Drexel Boulevard, Chicago, November 18 of heart trouble, Mr. Rammarge was a sergeant in the Canadian army and had been back from overseas service six months. The act of which he was a member had recently been organized and started over the Pantages Time, tha last date played being Racins, Wis.

ROWLAND RAMMARGE, aged 37, af the team of Bob and Merriel Vincent, Banje Act, who died Navember 18, 1919, of heart trouble. W. J BARTINO.

RIGNOLD-Lionei, English actor, died in London November 14, aged 60.

TILLETT—Abfred, stage carpenter for tha "Mntt ang Jaff" Company, died suddently at Spartausburg, N. C., November 7. Burial took place at Anranta, Fla.

VAN NEST-Mrs. Emma, mother of Lela M. Van Nest, the concert singer, died at the Fourth Avenne Hotel. New York City, November 18 after a long illness. She was 68 years old and was born near Amsterdum, N. Y. Funeral services were held at the Campbell Funeral Church.

YOUNG—Birrie, 64. well-known vandeville actor, was found dead sitting in a chair at 121 West Forty-sixth street, New York, November 22. Death was due to apoplexy. Funeral services were conducted at the Campbell Funeral Church. Mr. Young was a member of the Friars' Club. He is survived by a sister, Mary Young, diractor and star of the Boston Stock Company.

T. M. A. NEWS (Continued from page 18)

(Continued from page 18)
been an elaborste affair, as the traveling members who have attended will vouch for. Georga
Fields, the stage carpenter of the Grand Opera
House, is seriously iil at his home, and it is
feared that he will never be present with us
again. He is suffering with some kidnay
disease and the case is prononned serious.
This is his fourth week being absent from tha
theater. We have had the plessure of saeing
one of our new members from our baby lodgs,
Westchester Lodge No. 91, Bro. Harry J. Rogers,

Dextar Fellows: What about lt? ou go this winter?

Ed Norwood: Is it California this winter, r do you go out ahead of a theatrical troupe? winter.

william Josh Daly joined the Robert Downing ompany in Stenbenville, O., as manager, Noember 22, Haven't heard a word of Campbeil B. Carad of

Haven't heard a word of Campheil B. Cassd of late. Whara ara you, Campbell—and what show are you shead of?

Sam Freed has jnat closed with the St. Louis Musicai Comedy Company, and is spending a few days in New York City.

Niles Regnell is piloting the Helikvists, European fira divers, who are to make a tour of South America and Europe.

Shows playing Nebraska should not pass up Jack Phillips and bis Ideal Theater at Table Rock. Jack is a raal liva manager and gets the business.

Elizabeth Hunter and Jesse M. Rosenberg bave been added to the Fox publicity staff, Miss Hunter is to writa special stories, whila Rosenberg will look after trade paper publicity. Wonder why we never get a lina from Eddie Pigeos, John Rumsey, Johnny Biack, Arthur Bennett or any other of the real ald press agents of bappler days.

of bappier days.

Felix Risser visited St. Paul and Minneapolis last week in advanca of "Little Simplicity."

Mr. Risser has been associated with the Shu-

Mr. Risser has been associated with the Shiberta for many years and la aiways shead of one of the big ones.

Harry E. La Brequa, formerly press agent of the Greater Shaesley Shows, has left the cashnival gama and la now manager of Bernard McFadden's Physical Culture Girls, a new gistowerly meaning act in vanderities, a new gistowerly meaning act in vanderities.

novelty posing act in vaudeville.

Ora O. Parks was seen in Atlanta the other day skipping along merrity ahead of John Corts "Listen, Leater." Parks is a worker and he is getting a lot of space for his show in the pa-

is getting a lot of space for his show in the papers all along tha lina.

George Singleton, after closing a successful season as steward of Hagenback-Wallace abvertising car No. 2, was Idie just eight hours. He is now second man ahead of tha "Steb Lively" company, with Sam Cariton following him np as biliposter and banner man.

"Tha Water's Fine," by John Peter Toolaris, was a great story. Hopa all of you boys are watching The Saturday Evening Post. The genins known as the press sgent is sure diptinguishing bimself in its coinmas of lats. I'll say so.

y so.

Anthony J. Daniels, late of the U. S. Navy. is now with the John B. Rogers Productions, and paid The Billboard a visit last week while is Cincinnati ahead of "Oh, Oh, Cindy, which is booked at the Grand Opera House, Cincinnati, for some time in January.

for some tima in January.

Sydney Wira has been preparing all new priss
matter for Roy Smith's Royal Scotch Highlanders Band, and also a new lina of dopa for
tha Rhoda Royal Three-Ring Circus, which is
making its way towards Florida, where it will
close the sesson about January 1.

C. A. Woods, demon press agent and space
burgiar extraordinary, has been hitting the
high spots at the Southern fairs and incidentally landing a lot of good sport dope anent this
races at the various events he haa been presagenting. Woods is a real newspaper man, a
prolific writer and a dare-devil go-getter. Watch prolific writer and a dare-devil go-getter. Watch

J. O. Irvin, city editor of The Augusta Chi icle, was pretty good to Sydney Wire while the World at Home Shows were at the Southernes of Exposition and Fair recently, and the columns of the popular sheet were filled daily with cuts and atories telling of the marvels and wonders of Sydney's attractions. It was a great week for the World at Home and real pie for the press agent.

From the office of Dubinsky Bros., in Kansas City, it is learned that Miles Berry will pilot one of the Dubinsky shows this winter, and that J. C. Pennington, the old guard, will pilot the Western Kansas Dubinsky show. Herman Gould, who was alread of the Nehrasks Tent Show, is spending the winter at the Galdstone in Kansas City. Ben Benson is handling the Okluhoma and Texas shows. William Oliver has the show manager by John G. Rae for lows, and Ed Ferguson is ahead of Clark's Uncle Tom show.

Tom show.

James W. Boyce, for the past three segencral agent of La Gron's Exposition Stand more recently with the Krause it Shows, was in New York for a few days week, then left for Atlanta, Ga., where he week, then left for Alianta, Ga, where it is Paramount-Arteraft Producing Company as blown open early Menday morning and Hills," His terr tery em'rases the port the Southern States south of Alianta, a expects to be with Gaskell until the open the canalysis. There may be a letter advertised for you.

About This Season's Successful New York Productions

THE SELWYNS

Present
A New Joyous Comedy in Three Acts,

"WEDDING BELLS

By SALISBURY FIELD,

With
WALLACE EDDINGER and MARGARET LAWRENCE Staged by EDGAR SELWYN

What a relief! What an exquisite, deeply breathed, genuine pleasure there is in "Wedding Bells," which has just entered at the Harris what should be as long an engagement as "The Boomerang" had at Mr. Belasco's temple of Occasional Art. It is just what it is called, "a joyous comedy," beautifully played and staged with gentility. What a gorgeous joke it is going to be on the people who will go to see it, thinking it a bawdy bedroom farce! Somerset Maugham, who writes high comedy—the higher the lower in most instances—should see this American-made bit of delicious foolery. It has everything Maugham has, and, joy be, many things he wots not of! Brightness of line, skill in character drawing and fine suspension of interest are all here. The present contribution of the English playmaker, "Too Many Wives," which is running at another theater, is equally well played, but it is entertainment for those who like their meat a bit "high." "Wedding Bells," however, will please sophisticated and simple people alike, which is a difficult thing to do.

The honors of the cast are divided by Wallace Eddinger, John Harwood, Percy Ames and Margaret Lawrence. Mr. Eddinger, as the worried young man, who has been divorced from his first wife because they had a tiff over a bottle of red hair dye which she used to make herself more attractive in his eyes, and who turns up on the eve of his second venture, is altogether delightful. His enthusiasm on renewing acquaintance with his wife, whose hair has gone back to its original hue, is so spontaneously happy that she must have been repaid for the divorce proceedings which caused it. Of course, it would be difficult for anyone to be anything but glad with such temptation as Miss Lawrence's Rosalie offers, for she is most attractive thruout. She has a vitality of manner, a sense of stage authority and a dash of impishness that is irresistible. Percy Ames, the "what ho, old boy" type of comedian, makes an excellent contrast to Mr. Eddinger.

That prince of valets, John Harwood displays, eve

IN LOVING MEMORY OF MY BELOVED HUSBAND.

D. C. THOMAS.

wha crossed tha "Great Divids" Nov 22, 1918, at Gadeden, Ala. His wife, BESSIE (LEIGHTON) THOMAS.

TAYLOR—George C., formerly a well-known actor, died fast week at the City Hospital, New York City, of which he had been an inmate for nine years. Ha was laid to rest in Evergreen Cemetery, New York, under tha care of the Actors' Fund.

IN FOND REMEMBRANCE OF MY DEAR D. C. (DICK) THOMAS,

who want to rest November 22, 1918. Gase, but not forgotten. HIS MOTHER, MRS. M. T. CLARKE.

who is the electricism with Fritzi Scheff in "Giorlanna" Company.—Will.Llam Tilor.NTON, Secretary.

FUNDS PLACED IN TRUST

Chicago, Nov. 17.—A benefit fund of \$4.830.14, raised by the theatrical performers playing in Chicago some time ago for John Miller, a crippied fisgman, and which was increased thru other sources to \$14.967.69, has been placed in the hands of the Union Trust Company under a trust agreement.

Milier was crippied while trying to save Wil-ilam Fitch Tanner and wife from the train that killed them.

THEATER SAFE ROBBED

Little Rock, Ark., Nov. 22.—The rafe in the Paiace Theater building here owned by the Paramount-Arteraft Producing Company was blown open early Menday morning and \$2,000 in money stoicn.

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BETTER HOMES INSTITUTES

(Continued from page 34)

e to his auditors whife giving them informa-n, valuable aesthetically and materially." The Merchants' Association, of Kassas City,

The Merchants' Association, or hassas Uty, is not glice to extravaguatly irraising every man or woman who lectures in its city. It is a rare thing for such a body of business men to allow maker names to be used in connection with lectures of any kind. But they made an exception ase. Read wint they have written lietter liomes Institute as conducted

am, and the Merchants' Association, was a great success from every staudpoint.

"The Better Homes Institute, as you have samed your lecture course, was conducted in the Athenneum Club House, located in the best resident portion of Kansas City. This club house has a commodious auditorium, in which the lectures were given, but this hall proved satirely too small to accommodate the people who tried to attend the lectures, which were

who tried to attead the lectures, which were given free to the public, "Mr. Craue, who is a genius as an artist uad metriainer, simply made u clear practical dem-

in years with the result of which we have felt more pleased and satisfied. Scores of Mr. Crane's hearers have told me that they went home and chunged the placing of the furniture in their living rooms, eliminating some of it, hung their pictures differently, eliminating some of them also.

"We found Dr. Crane a most cultured geatleman, whom we are glad to the known and entertained. The Athenaeum hopes to hear him again."

of the Crane:

"The Chicugo Art lastitute's course of iccurse, delivered by Ross Crane in Kansas City, ander the anapices of the Kansas City Athenae, and the Merchants' Association, was a preat success from every staudpoint.

"The Tetter Homes Institute, as you have anned your lecture course, was conducted in the Athenaeum Club House, located in the best resident portion of Kansas City. This club loave has a commodious auditorium, in which the lectures were given, but this hall proved entirely too small to accommodate the people which the thing has far as we can gauge culture. At satical the lectures, which were given tree to the public.

"Me have written this article for the purpose of further lateresting the faira and such organization bodies in this work. It will he a real part of any exposition. Boa't feel that this is more entertalament. It's that and then some.

Take art to the people. That is where it because that the whistle were together.

Take art to the people. That is where it because a good picture. The day is at hand when the people's homes will be the gauge of our citizenship as far as we can gauge culture. At seller that this was the first time in years that the clocks had gone on a strike. It is said that this was the first time in years that the clocks and the whistle were together.

Alexandria La., is becomiag a real lyceum content. In one week about half a dozen lyceum annuhers were given there. The State Baptist does a good picture. The day is at hand when the people's homes will be the gauge of our citizenship as far as we can gauge culture. At seller that this is mare entertalament. It's that and then some.

Alexandria La., is becomiag a real lyceum content. In one week about half a dozen lyceum annuhers were given there. The State Baptist does a good picture. The day is at hand when the people's homes will be the gauge of our citizenship as far as we can gauge culture. At seller that this is mare entertalament. It's that and then some.

Alexandria La., is becomiag a real lyceum content.

N. H. Papakura.

Soren C. Sorenson, of the Ailch Lyceum Bureau, Lima, O., is looking for some good taleat
for next season. He has a fine booking. This
yest he has 100 courses and next year he expects
more. He wants musical companies; also a good
reader. He is giad to pay the price that real
taleat should receive. Try him.

The latest trouble, ladustrially speaking, took place at La Salle, Ill., the other morning when the whistle blew for the hands to go to work in

paragraph taken from a letter written by Mrs.

George E. Curtia, president of the Athenaeum:

"The Athenaeum has not undertaken anything in years with the result of which we have felt

The Athenaeum has not undertaken anything in years with the result of which we have felt

Soren C. Sorenson, of the Allen Lyceum Bupartment of E.-W. The locations A longtime prominent ramines in the city. A longtime lease has been accured on this residence and it will make an ideal home for the musical department of E.-W. The location is one of the best in the city, in a splendid resident district and yet close in to the business section. The Musical Bureau offices will also be moved to the aew Coaservatory home.

Miss Gay Zeaola MacLaren has just had a very

unusuai experience down in the Texas oil coun-try. She had invested in an oil well and was on the ground looking over her prospects. The well came flooding in at about 2,500 barrels per day and she got busy counting her money. The day and she got busy counting her money. The idea of having an income of \$50 per day, work or no work, almost overpowered her, and she forgot that she had to fill a date in Frederick, Ok., and allowed the last train to creep north. Mrs. Stonewall Brown, who was at one time an agent for the Redpath Lyceum Bureau, but who ia now the wife of a Texas oil millionaire, rushed an airplase to the sceue, and soon "America's Most Unique Dramatic Artist" was fine and the state of the sceue, and soon and the sceue, and soon the sceue, and soon "America's Most Unique Dramatic Artist" was America's short Unique Dramatic Artist" was flying north even as the swallow files—not one, but a flock of them. The outfit arrived at Frederick from Wichita Falls, Tex., and proceeded to nosedlive into the mud and ulmost had a wreck. But the date was filled and the well is still flowing and Miss MacLaren is still co lag her money. She gave 'Friendly Eac at Frederick, but says that she didn't anything by that.

LOEW'S FINANCIAL BACKER

Continued from page 5)
cago moving picture managers; Aaron J. Jones,
Chicago theatrical man, and E. A. Schilfer,
manager of the Southern interests. None of the
party would discuss the rumor that the purpose of the coaference was to obtain a transfer
of the Ascher lease on the new theater at
Seventh and Vine streets to Loew. Mr. Loew
did state, however, that he had dropped off
in Cincinnati to look over the situation for a
new theuter.

The Loew Theater in Knoxville, Tenn., will
not be ready for opening before the first of the
year as there are many alterations to be made.

OHIO FAIR CIRCUIT

OHIO FAIR CIRCUIT
(Continued from page 5)
the Ohic Fair Circuit and Ohio Fair Boys'
gathering touny. This meeting will take action
toward the cleaning up of gambling and elimination of lumoral shows at all fairs in the State.
Titue fairs refusing to eliminate objectionable
features will be refused State and county aupport, which they have hitherto received.

F. V. Welborn, manager of the Ohio State
Fair, outlined to the Fair Boys the future
policy of the board along this liae and the
policies were received with general satisfaction
iny representatives of the various fairs. A committee was sponted by A. P. Sandles to conter with Mr. Walborn, with recommendation
that a code of rules governing these matters be
propared, by be ready for submission to annual
meeting of the Board of Agricuiture and the
Fair Boys at Columbus, Janaary 14 and 15.
Inhovement in racing conditions are planned
at this meeting. This is the largest racing circontin the country under fair management, accorting to Mr. Saudies. The association favors
the proposed rule requiring licensed timers at
each meeting. This move is based upon alleged
suppression and rumors of suppression of times
in expected to bring about much reform, as
has the rule requiring liceasing of starters in
the stands. Licenses will be obtained thru the
National Trotting Association, liceases to
be obtained by those desiring to act as timers
upon presentation of qualifications. All applicants must be known to racing Interests and
have a knowledge of the racing game. Fair
interests see a great reform thru this medium.

The matter of licensing privilege men will also
be brought up. It is proposed to sharge a
small fee for licensing and fair interests will
pecognize these licenses and not sell to any
perron not having such license or who has not
fulfilled former contracts with fair management.

Unshackeling of trotters and pacers and
broader use of hoppies on pacers, was favored

unent.
Unshackeling of trotters and pacers and broader use of hoppies on pacers, was favored by a majority of the membera present today. Details of new rules on these lines will be submitted by W. H. Gooker, secretary of the National Trotting Association.

FRANCIS WILSON

FRANCIS WILSON
(Continued from page 5)
of the presidency. The daties are many and ardaous, especiably to as conscientious a man as Mr. Wilson. Itel is the last person in the world to accept office and shirk the responsibilities that go with it. Therefore his time and attention have been almost wholly occupied with Equity afairs, and he has missed the lesinre he was wont to devote to his books and writing very mitch.

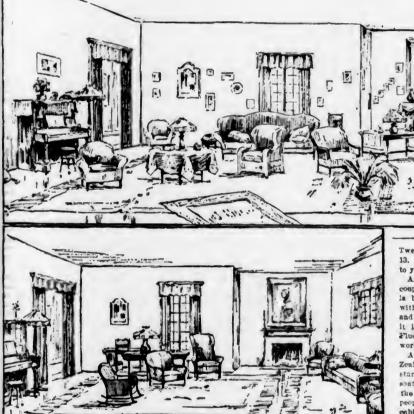
When his wishes became known, however, certain leading asinte and discerning members of the organization waited upon him and niged him to abandon the idea.

Mr. Wisha was loath to do so.
He pointed out that the strike was won. That Equity was thoroly entrenched and established and that he had earned his release. He argued that he could retain a seat in the council and possibly sho effect in the International without in any way jeopardizing the association's interest or affecting them in any way.

If a plaints fell on deaf ears. His coaferess immediately set about forming a large and representative comfilities, which formally valted upon him lest Thursday and brought such pressure to bear upon him that he simply had to yield.

yield,
fle agreed to serve out his term and assured
the petitioners that if he should be convinced
at its expiration that Equity resily needed him
further he would serve further, even indefinitely
even to devoting the remainder of his life to
it.

DISORGANIZED AND ORGANIZED FURNITURE.



The way the kiving room looked at the Athenseum before and after Reseafrance had organized the fundament A few places were thrown out, but the greater part of that appearing in the filter makes the second, proving it is not so much what you place in a room that makes is attractive, but how you place it.

1 170

stration before an appreciative audience of ow to furnish a room by getting the best re-tils from the furniture on hand, as well as ow to select aew material with judgment and it good laste. He also showed how to build house in a manner to secure the greatest nount of comfort and artistic effect and how plant's yard with shrubbery.

The educational effect of the Better Homes that was decidedly good and far-reaching, in practical results are confidently expected the Kansas City stores, who were silent partres with the Kansas City women in giving the forms.

"The skunsas city Athenaeum, which is the fargest woman's organization in the city, exceed greatest satisfaction with the results of the Better Homes Institute and the merchants the financed the lectures are more than pleased the results, so much pleased in fact that we keep them to invite Mr. Crane back to ansee 'ity later, when greater efforts will be made. get his message to a larger number

Chas. Z. *Coffin, the manager of the Merchants*

"The quaster of a million-dollars picture will probably come to the United States, and some good American steel maker will prove his knowledge of art, intellectual superiority and all around refinement by signing his check for about, \$450,000. Then he'll show the picture with a nice row of little electric lights shining down on it from shove, Sunday supplements will print the picture and art will have taken another stride."

When we are talking better homes to the

other stride."

When we are talking better homes to the people who build homea we are educating Americans in a way that will make the artistic worth of what we do in this country measure up in worth and art with anything that an old decayed plutocracy and a fallen autocracy produced under the artificial stimulation of wealth and power. Democracy will win out-even in this contest. The fairs have a great opportunity. and power. Democracy will win out even in the contest. The fairs have a great opportunity.

LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 35) oversale and gave Miss Ely a contract before the second program, which, we believe, is a new

the ulloye letter.

Albenaeum, of Kansas City, is a wonderMathenaeum, of Kansas City, is the one who

Mathenaeum, of Kansas City, is the one who

Mathenaeum, of Kansas City, is the one who

Mathenaeum, of Kansas City, is a wonder
Mathenaeum, of Ka

Twentieth Centary Club at Detroit on November The meeting was open to the public. Luck

13. The meeting was open to the public. Luck to you, Bert.

A. L. Flude stopped off in Chicago cor a couple of days en roate to New Yprk, where he is busy getting loose from this great thig job with the Y. M. C. A. He has been overseas and is so fall of Russia, China and Jayan that it is a great treat to talk it over with him. Flude is in line to do the biggest and best work of his life. Watch him,

A cablegram from Manager Paget of the New Zealogi Chautauquus states that everything has

A cablegram from Manager Paget of the New Zealand Chautauquus states that everything has started off smoothly under the big brown tents soath of the equator. The delayed saling made the E. W. Bureau fearful for a while that its people would nilss the opening dates. But the cablegram assures as that Dame Fortune smiled and New Zealand is well started on her second

year of chautauquas.
Yes, Maliel, Chas. F. Horaer, who pussy-footed it to Chicsgo and tried to slip over an authteur production that had been tried out on the Kenseae Circuit, is the same righteous brighter who was busy not long stace in writing to our subscribers and advertisers teiling them that they should not patronize such as nowashed, ansanctified sheet as The Billboard. "The Dream Soug" was really a swan song.

Pretiand, Ore., is claiming the honor of presenting the Fremier Lyceum Course offered auywhere in Annerica this season. Can you beat it? Here is the course: William Howard Taft, Emmeline Pankhnrst, Tom Skyhili, Bertha Farner Compauy, Ida M. Tarbell, De Mille Quarter and Mark Sulliwan. Season tickets good for the seven quanthers are sold at \$1.50. The course is Tookset and any by the Ellison. White Burgen. is booked and ann by the Ellison-White Bnreau.

Read the announcement calling for agents for the Co-Operative Burean. This is the first year for this concern, but it has already attracted wide attention because of its concentration. There are nine consess booked at Springfeld and within a radius of fifteen miles of that village. They're less than frog leaps, and best even the record made by the Midland years ago. Sullivan has reason to be proud of its lycenm ac-

by December 1 the Ellison-White Conservatory of Music will be located in a fine new home at 634 Everett street, Chicago, Ili. This move ia la answer to the demand for langer quarters and a building better suited to conservatory needs. The new ideation is the well-known Gauld home, long occupied by one of the most

ETTERS

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium through which professional people may have their mail addressed. Thousands of performers and showfolk now receive their mail through this highly efficient copartment.

their mail through this highly efficient oppartment.

Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancelation by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

Cincinnati(No Stars)

the letter list:
Cincinnati(No Stars)
New YorkOne Star (*)
ChicagoTwo Stars (**)
St. LouisThree Stars (**)

St. Louis...Three Stars (asa)
San Francisco.....(S)
If your name appears in the letter
list with stars before it write to the
office holding the mail, which you will
know by the method outlined above.
Keep the Mail Forwarding Department Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

Mail is held but thirty days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Broadwell, Mrs. Beasla Brock, May-Belle Brooks, Mrs. Allea Brooks, Edna Broelus, Helen Brown, Mrs. Boda

Brown, Mrs. Boda

Brown, Agatha

Brown, Mary
Brown, Mry
Brown, Mry
Brown, Mrs. Ruth
Brown, Mrs. Ruth
Brown, Mrs. Vera
Brunner, Bestie
Bugg, Mrs. Kanny

Burka, Mrs. Thos. M.
Purke, Bobby

"Bnrnetta, Amalia

"Burns, Mary
Bnrns, Mary
Bnrns, Mary
Bnrns, Mary
Bnrns, Mary •••Burns, Mary
Burns, Mabla
Burns, Mabla
Burns, Mrs. Frank
Burns, Floraina
••Burns, Doille
•••Burnsdeld, Myrtla Cartla, Thelma Castraine, Pauri Castraine, Pauri Castraine, Mrs. J. L. Chambers, Mrs. George Rosa accompany Mrs. Mauda

Frazier, Bessia

**Freeman, Margret

French, Misa D.

Fritz, A.

**Fritz, A. Mrs. Robt.

**Fuller, Mrs. Bessia

Fuzzy, Mrs.

Gaines, Mrs. Willard

*Gale, Miss M.

*Gallagher, Mrs. J.

**Gallagher, M ••Dalton, Corina Dana, Rachel Dana, Rachel

Dana, Rachel

Dana, Rachel

Dana, Rachel

Dana, Rachel

Darlow, Graca

Darlow, Folly Anna
Darlog Sisters
Dave, Sylvia
Daves, Mrs. Ora
Davis, Mrs. Del
Davis, Mrs. Le.
Davis, Mrs. Le.
Davis, Mrs. Le.
Davis, Mrs. Le.
Davis, Mrs. Louise
DeGarro, Graca
Delloss, Mrs.
DeMarr. Grace
DeMont, Evelyn
Davasbe, Dixia
DeVina, Bobby

""Deant, Miss. Bobby
Desmond, Mrs. J.

Delors, Maria
Denton, Mrs. J.

"Diger, Mabla

"Dion, Carol

"Dobbina, Mrs. J.

"Dobbina, Mrs. J.

"Dobbina, Mrs.

Donaway, Ethel

""Dorney, Mrs.
Douglas, Maxina
Douglas, Maxina *Gallagher, Mrs. Marion

Gallagher, Mrs.
Marion
Galloway, Fanny
Garcla, Virginia
Gardner, Lolise
Gardner, Lonisa
Gardner, Lonisa
Garclay, Alma
Carvan, Zdeny
Gerard, Mrs. Bertha
Gerer, Mrs. Dolly
Glimore, Mrs. May
Glen, Estelle
Glora, Mrs. Jack
Gold, Oliva
Goodell, Mrs. Dolly
Gordon, Louise
Grahama, Alice
Grahama, Madama
Manda
Granter, Graces

Grant, Grace
Graver, Mrs. Anna
Gravea, Dorothy
Gravas, Mrs. J. C.
Grean Lucilla
***Green, Babe
Greenwalt, Mrs. Carrie

Greenwalt, Mrs.
Carrie
Gray, Gertrada
Gray, Mrs. Lyndall
Gray, Mrs. Lyndall
Gray, Mrs. Lyndall
Gray, Mrs. Lyndall
Grims, Hesta
Grims, Merel
Grimth, Mrs. J. C.
Grimm, Annabel
Grimea, Forta
Guard, Grace M.
Hacknay, Mrs. Myrtle
Hall, Mrs. G. L.
Hamilton, Mabel
Hamilton, Mabel
Hammond, Mica
Hammond, Marvin
Hammond, Anita

CHRISTMAS AND NEW YEAR CARDS

Members of the profession who contemplate using our facilities to reach friends of whose whereabouts they are uncertain with Christmas and New Year Cards this year will help us greatly if they will send them in early and give us (on a separate postal card or in a letter enclosing the card of greetings) all the information they possess concerning addressee), such as line, last connection, etc., etc., that will facilitate our endeavora to fix, find and forward.

We should have all of such matter in hand not later than December 12 in order that any pieces we are dubious about can be advertised in our issue of December 20, thus giving addresses (if in America) time to write for and still receive the missives before Christmas Day.

SPECAL NOTICE—We can not extend our offer to mail a copy of The Christmas Billboard and a Christmas Card with your greetings and advices that the paper is sent with your greetings to include unknown addresses. Our mail forwarding bureau is heavily taxed at this season and we can not load it down with this extra work. The "copy and card" offer is only open to those who send definitely designated addresses.

Island, Mabel
Jackson, Mrs. Maude
Jakela, Trixie
'James, Lillian
Jamas, Beatrice
'"James, Mable
James, Mrs. Ellsabeth
'"Johneson, Mrs. Ruth
Johneson, Mrs. Ruth
Johneson, Mrs. Chas,
Albert
'Johnstons, Lea
Jone, Mrs. Sherman
'"Jones, Mrs. Homer
V. Jones, Marion

Jones, Mrs. Homer V. Jones, Marion Jones, Marion Jones, Marion Jones, Mrs. T. W. Joyce, Hasel (S)Joyca, Margaret S. Julien, Annetta "Karset, Myra Kasansugh, Margery Kelliaa, Mrs. Robt. Keller, Mary (Spike) Kelley, Thresa Kelley, Blanch "Kelly, Lilla Kelly, Jinanita "Kelly, Jinanita "Kelly, Jinanita "Kelly, Vivian Kemp, Maria Kendall. Emo Jean "Kennedy, Fla "Kent, Mrs. C. O. Killey, Vee King, Dorothy B. King, Viviat King, Frances "King, O. H. (S)Kincalda, Mrs. Ruth Klack, Babe "Killa, Mrs. Herbert Klack, Babe "Killa, Mrs. Herbert Klack, Spikincalda, Mrs. Herbert King, Frances "Killey, Babe "Killak, Babe" "Killak, Babe "Killak, Babe" "Killak, Babe "Killak, Babe" "Killak, Babe "Kill

Klack, Babe

*Klina, Mrs. Herbert
Korta, Mrs. Marguratt

*Kraemar, Robbia

*Kraemar, Krs. Les
*Kruger, Mrs. Clarance

Clarance
LaRell, Pearl
LaBelle, Emma
LaBerta, Kittle
*LaBreque, Mrs. H.
La Emma
*LaFrance, Josia i a----

Loretta Twins

***Lucking, Melita
Ludke, Mrs. A. H.
Luella, Madame
McAdma, Theresa
McFirle, Mrs. Sadie

***McDougal, May *** McDougal, Siny

**McEaney, Marie
McFarland, Mrs. E. A.
McFarland, Montana
Helen

Helen
McGee, Mrs. Ohas.
McGilvory, Lucy
McGrath, Marie
**McIntyre, Helen
McIntyre, Mrs. B. H.
***McKean, Mrs. M.
Clyde
McKelvey, Mary.

McKelvey, Mary McKenney, Ruby

McKenney, Ruby

McLaughlin, Stella McLaughlin, Btella McLaughlin, Mrs.

McLaughlin, Mrs.

McLaughlin, Mrs.

McLaughlin, Mrs.

McMack, Agnas

Mack, Mrs.

Mandine, Mrs.

J.

Mandine, Marie

"Magnus, Augenia
"Manoney, Mrs. M.

Mancine, Marie
"Manning, Rita
Marible, Babe
Marshell, Babe
Marshell, Brma
Marshall, Mrn. T. B.
Marshall, Alice
"Martin, Isetta
"Martin, Mrs. Johnnia
"Meredith, Bnnny
"Merrilk, Dorothy
"Merrilk, Rinh
Meyerson, Mildrad
"Middleton, Meud
"Middleton, Meud
"Miller, Ise
"Miller, Ise
"Miller, Mrs. Minnie
Miller, Mrs. Minnie
Miller, Mrs. Noma
Miller, Mrs. Noma
Miller, Mrs. Noma
Miller, Mand
"Miller, Mrs. Louise
Minner, May
""Milter, Mrs. Louise
Minner, Mrs. Jesta
Mohawk, Princess
"Mole, Mrs. Jesta

Montgomery, Maud
Montorl, Dixle

*Montwerde, Anna
Moore, M. Golda
Moore, Elale

**Noore Frances
Moran, May
Moras-o, Mrs. J. V.

**Morris, Donna

**Morris, Mrs. T. E.

**Morris, Mrs. L.

#H.

*Polk, Mrs. Dan
**Polk, Mrs. Ollia
Pollitt, Marie
Polison, Mrs. Harry
Poole, Babe
Portia Sisters
Potts, K. Mabel
Powers, Florenca
**Powers, Mrs. B. L.
Powers, Mrs. B. L.
**Powers, Mrs. B. Han
**Price, Mrs. Han
**Price, Mrs. Ban

Ragsdale, Anna & Ona

**Ramires, Mrs. B. V.
V.

Ramsey, Mrs. G. H. Ramsey, Mrs. Maria
*Ranft, Mrs. T. S. Ransberger, Delores
*Oltauche, Mrs. M.
*Ray, Ethel
Raymond, Marion Raymond, Marion

Reddick, Mrs. Frank
Recbens, Mrs. Lee
Reed, Mable
(8) Reed, Mable
(8) Reed, Mrs. France
Reese, Mrs. Georgia
Reeves, Miss Robby
Reid, Mrs. J. V.

**Neno, Mrs. Psul
Rents, Rosa Trio

*Reproldy, Miss Billin,
Rhodes, Mabel
Riddle, Virgia
Rilley, Rosa
Rilley, Rosa
Rilley, Rosa
Rilley, Rosa
Rilley, Rosa
Rilley, Rosa
Rilley, Mrs. WinifredRilgo, Mrs. Gass

**Ritter, Bobbis

**Rosach, Rnth
Roberts, Mrs. Bable
Roe, Mrs. Wt.

**Roberts, Mrs. Bable
Roe, Mrs. Wt.

**Roberts, Mrs. Bable
Roe, Mrs. Victor
Rosa, Mrs. Jack
(8) Rowlind, Adia
Rowland, Billie

**Roy, Lavina
Robens, Lees

**Rudd, Miss Sylvia

Rnssell, Jean

**Salter, Gertroda

Sanderson, Jessie
Sanderson, Jessie
Sanders, Rnth

*Sanders, Rnth

*Sanders, Rnth

*Sanders, Rnth

*Sanders, Mrs. Leo
Schlossburg, Mrs. Leo
Schlossburg, Mrs. Leo
Schlossburg, Mrs. Leo
Schuch, Mrs. Leila

**Schartot, Mrs. Etta

**Shannon, Edith

Shelle, Mrs. Etta

**Shannon, Edith

Shelle, Mrs. Etta

**Shannon, Edith

Shelle, Mrs. Roy

Sherman, Mrs.

Ketheryn

***Retheryn

**

KetheyaKhowalter Marguerte

**Sidney Mercedes
Sims, Mrs. R. R.

**Sinnott, Flo

**Sither, Ruth
Six, Mrs. David
Smith, Agnes
Smith, Mrs. J. Lacy
Smith, Francia
Smith, Ftta
Smith, Etta
Smith, Etta
Smith, Etta
Smith, Etta
Smith, Etta
Smith, Etta
Smith, Mrs. Queen smith, Idina

*Smith, Mrs. Queen
Smith, Mrs. Christian
Smith, Lydia

**Smith, Lydia

**Smith, Idina

**Smith, Mrs. Tillia

**Soniyo, Marie (Maytime Co.)

Soyers. Gladys
Stanley, Vera
Steavinson, Rose
Sterger, Ruth L.

Steavinson, Rose
Florasey
Stevens, Mrs. Rose
Florasey
Stevens, Mrs. Rt. F.

**Stewart, Lottle

**Stewart, Mrs. Jes
Stockdill, Carlottle

Stockdill, Carlotte Stoll, Verda Marie

Stone, Bobbie Stone, Mrs. Rae *Stowe, Edith Summers, Carolins *Sweeney, Bestrics Summers, Caronia*Sweeney, Restrict
Sweet, Marjoric
Synonds, Alfareta
*Tabor, Helen
**Thor, Helen
**Thor, Mrs. (8) Talbert, Mrs.

(8) Tallert, Mrs.
Anna
Tavelatto, Ella
***Tavlor, Ines
Taylor, Props
Tonnie, Mrs. L. A.
Tromas, Pearl
Trowns, Margaret X.
**Thomas, Trixle
**Thomas, Trixle
**Thomas, Trixle
**Thomas, Jane
Thomas, Jane
Thomas, Jane
Thomas, Jane
Thomas, Jane
Thomas, Margaret
**Thomas, Mrs.
Rristow
**Thomas, Rristow
**Thomas, Catherine
Thrower, Mrs. Hosis
**Tignor, Mrs. Bes

Parcels and Amounts Due

Alfier, Mrs. E., 6c

**Barr, Billie, 8c
Bensrd & Beasley, 2c

**Brodia, Nefl, 10c
Burrell, A. E., 1e

*Clamants, John T.

*Coffay, Rnth, 2c

**Cornall, Chris, 50c

*DaWolfe, Forrest, 2c

**Derant, Bobby, 12c

**Edarton, Ethel, 4c

Eldridga, Ruba 3c

Fox, G., 1e

**Gallagher, Chas.,

**Garagosse, Rosario.

Garagosse, Rosario,
Geer, John Hanry, 2c
Gibbs, Rhas, 1c
Gilmore, Ethel, 12c Gilmore, Edwe, Olive, 37c

*Gargozzio, G., 2c Hubbard, Basil, 1c

**Henry, W. Roy, irwim, John F., 1e

*Jinnee, J., 2c
Linvilla, A. H., 7e Linvilla, A. H., 7e

"McKittrick, J. J., 2e

"Mack H. S., 2c

"Martell, Art. 10c

"Martin, Willia, 2e

"Merriman, Robt., 2c

Miller, Frank, K., 1c

Mitchell, R.

Neal, Wm. B., 1c

"Paris. Sidney A., 1c

"Quisley, Mr. (Jack

Morriney Co.) 50c

"Richter, Jean, 10c

Rohatsch, Roy, 3c

Taylor, Chas, V., 3c

Thornbrooke, Mrs. E.,

4c

Trail, M. A., 7c

Trail, M. A., 7c

LADIES' LIST

*Ackley, Mrs. A. V.

*Adalr, Joyca
Adalr, Joyca
Adalr, Joyca
Adalr, Joyca
Adalr, Joyca
Adalr, Joyca
Adalr, Dolly
Adams, Ruth
Adgle and her Liona
Adkins, Lorraina
Alkens, Alpina
Alds, Dollie
*Alfretta, Senorita
*Allen, Mable
Allen, Mrs. M.
*Allen, Ms.
Allen, Mrs. M.
Allen, Ressia
Allen, Ressia
Allen, Cretrude
Allen, Mabel
Allen, Bessia
Allen, Dolores
Allen, Betty
*Allen, Lola
Amin, Trixie
Anders, Ethal
Anderson, Nellie
*Anderson, Nellie
*Andrews, Lola B
*Andrews, Lola B
*Andrews, Dorothy
Anglin, Irene
Applegata, Joy ••• Andrews, Lola B
•• Andrews, Dorothy
Anglin, Irene
Applegata, Joy
•• Argyle, Fanny
Arilington, Babe
Arthur, Edna A.
•• Ashner, Rhea
•• Ashner, Rhea
•• Ashron, Florence
Astor, Mae
ATWOOD, E.
••• Ayers, Mrs. B.
••• Pachman, Dalsy
Ballman, Mrs. Roma
Balzar, Three Sisters
Banks, Thelma A.
(S)Bannister, Billia
Barlow, May Barlow, May Barnes, Fare Barnes, Josle *Barries, Jean Barry, Mrs. Augusta *Bartlay, Cedle

**Barton, Mae
Baskett, Mrs. Bitty
*Bartley, Betty
*Eattles, Angle B.
Bayley, Peggy O.
Benver, Mrs. E. J.
**Beck. Cellia
*Beckridge, Mrs.
Violet

***Belish, Billia (S)Belish, Billia, 4 **Fernanda Bella Bella Bella Bella Bella Bella Bella Bella Bella Berlo Sisters Bernard Myra Bennett. Florence Bennett, Eva Bennett, Ruth

**Bennington Belle & Daley

"Bennington, Belle & Daley
Bargeron, Mrs. A.
Berry, Mrs. May
Berry, Irene
Bessent, Lillian
Best, Miss Bert
Bist, Mrs. Eisle
Black, Mrs. Blilia
"Blandy, Martha
"Bland, Graca
"Bland, Betty
Blangy, Martha
"Bland, Betty
Blangy, Mrs. B.
Boswelt, Mrs. Rnth
Boswelt, Mrs. Rnth
Boswelt, Mrs. Rnth
Boyles, Ellen Terry
Boyles, Mrs. Ida
"Bradley, Miss B.
Brainsrd, Mrs. Mona
Branner, Mrs. Mona
Branner, Mrs. Mona
Branner, Mrs. Rex
"Bray, Frankle
"Brent, Frances B.
Brewster, Miss Billia
"Brewster, Miss Billia
"Briant, Josephine
Bridewell, Gaby
Brigge, Helen
Brigge, Helen
"Brigge, Helen
"B

••Chapman, Mrs. T. Chester, Billia Christensan, Mrs.

Christensan, Elsia
Clark, Alberta
Clark, Mrs. Rose
Clark, Mrs. Cose
Clark, Mrs. Parney
Clark, Florenca
Clark, Mrs. Barney
Clark, Mrs. Barney
Clark, Mrs. Barney
Clark, Mrs. Rath
Clarke, Mrs. Rath
Clargens Ballord, Mrs.
Constance
Clemerson, Mrs. W.

**Cliff. Beatrica
Clifford, Mrs. Maya
Cliffords, Mrs. Ray
**Clifford Maxime
Cobb, Mrs. Gene
Cochran, Grace
Coffer, Mrs. D. F.
*Coffey, Ruth
Coffey, Ruth
Coffey, Fay
Cole, Lillian, &
George
Coleman, Mrs. Bessie
Fox
**Colling Mrs. Bessie
**Colling Mr

Collins, Mrs. C. R.

**Collins, Mrs. Dick

**Compton, Ida
Corbett, Hazel
Cortillis, Iola
Cotter, Lillian

**Conlter, Mrs. R.
Cox, Katherine

**Crewe, Helen

**Culbertson, Babe Cunningham, Mrs. Jack

Cnrtis, Mrs. Helen

Cutler, Jean

Dale, Virginia
Dale, Hazel
Dale, Mrs. Dollie

Dalee, Mrs. Coc. S.
Daley (Blackie) Mrs.
Sammie
Daley, May

Daley, May
Dallas, Lucille

ODamasco, Misa
Balle

edwards, Daley
Edwards, Daley
Egan, Mrs. R. W.
Egan, Mrs. Babe •••Eidridga, Mrs.

**Dyries, Miss Jacelina **Earl Bistars *Earl, Corrise

*Enri, Corriae
Esri, Daarast
(S) Earl, Dearest
*Beclaston, May
Eckard, Mae
Eddy, Pearl
Edmiston, Masel

Eline, Graca

*•Elllott, Misa
Hazel
Ellott, Hazel
Ellis, Ruby V.
Ellis, Hazel

*•Elrot Flo
Dmmett, Fera

*•Empey, Louise

*•Erford, Marla

*Erferana, Josia *Empey, Louise
*Erferord, Maria
*Erferord, Madam
Erfernann, Josia
**Espanoln, Madam
Espanoln, Madam
Espanoln, Madam
**Espanoln, Madam
**Espanoln, Madam
**Espanoln, Madam
Espanoln, Espanoln, Espanoln, Frances
*Evanson, Frances
*Evanson, Frances
*Evanson, Frances
*Evanson, Frances
*Evanson, Frances
*Evanson, Frances
*Eyanoln, Frances
*Fagan, Irene E.
Fairlield, Florence
**Fagan, Hazel
Farrell, Flo
Farwell, Lucilla
*Fernwick, Miss
*Fernwick, Miss
*Fernwick, Miss
*Ferrell, Helen

•Fernwiss, Honey
••Ferrell, Helen
Finn, Mrs. James
•Fisher, Miss I.
•••Fisher, Mrs. Al
Fitzpatrick, Mrs. P.
J.

Florasey, Rose
**Flory, Lillian
Fogel, Mrs. Hazel
Ford, Bee
Forrester, Helen
(S) Foster, Mrs. Kathryn

Foster, Ruby L.
Fowler, Mrs. Margaret
Fowler, Lola
Fraley, Thelma
Francis, Mabel
Frank, Minnle
Frank, Lillian
Freedman, Mrs. Sophia

•• Hammond Dorothy Hardee Mrs. Beatrice Harrington, Mrs. Jas. H.

Harrington, H.
Harris, Estelle
Harris, Mrs. W. O.
(8)Harrison, Rosamond L.
Harrity, Mrs. Ed
Hartleld, Jolly Fanny
Hawey, Zelda
Hawkina, Mrs. Roy
Hawkina, Mrs. Roy
Harry

o-Hayes, Mrs. Harry Haynes, Zella o-Heman, Miss Billie o-Hendrix, Amanda Hennessey, Mrs. Kallean Herzog, Mrs. Ruby Hesch, Sidl

Heach, Sidi
"Hewitt, Katherine
licks Mrs. Jimmle
o"Mill) Mrs. Florence
Hillston, Pearl
Hillston, Pearl
Hillston, Hellen
Hite, Ellinor
Hodgson, Esther
o"Hoenscher, Ardelle
o"Hoenscher, Mrs.
Cieo

••Hollaway, Graca Holley, Ruby ••Hollinson, Fre-**Hollaway, Graca
Holley, Ruby
**Itollinson. Eva
Holmes, Mrs. F. B.
Hooker, Mrs. F. B.
Hooker, Mrs. Gora
Hope, Ruth
florton, Mary L.
Horton, Margaret
Horton, Gertrude
Howard, Pegy
floward, Kitty
Howard, Midred
*Huddleston, Mies
Lewellyn
*Hnghes, Pearl
Hughes, Jackle
Hustenson, Neille
Hutchenson, Mrs. C.
**Hyde, Hilda
Hyde, Hilda

**Hyde, Hilda Hyland, Mrs. Harry Illington, Claria Inza, Rohelia Irvin, Mrs. Laura

on on the state of the state of

*Labreque, Ida ***Lahall, Flo Lamar, Clara Lamar, Clara
Lamwond, Loia
Lancaster, Elsia
Lane, Neille

"Lane, Neille

"Lane, Gena
Lane, Florenca
Lapaz, Bab

"Laurin, Marie
"Lawrence, Vivian
Lawrence, Evita
Lawrence, Evita
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Lawrence, Evita
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Lawrence, Evita

Lawrence, Evita

"Lawrence, Evita

Lawrence, Evita

"Lawrence, Evita

"Lawren

**Lawson, Miss B. V.

***JeMae. Montsna
Le Roy, Mrs. Jack C.
Leftoy, Nickey
Lee, Blanche Ward
Lee, Ting

***Lee, Virginia R.
Lekitry, Mrs. Nellie
(S)Lemley, Mrs. Dora
Lemons, Mrs. Al
Lennhan, Lecnia

***Lennon, Pauline

***Lennond, Mrs. Mae

*Lennard, Helen
Lewis, Genevieve
Lewis, Mrs. Rog
Linn, Mrs. Lonesome
Linthicuim, Princess
Livingston, Frankle

***Loeschmann.

Margarat
Long, Mary

Long, Mary

**Lon Sisters

*Lopez, Mrs. Barney
Lorenger, Mrs. Nais

Mohawk, Princess
Mohawk, Princess
Moha (Mrs. Jesta
Moha (telegram)
Mohama, Mrs. Cora
Monoville, Mrs. J. M.
Mohama, Mrs. D. M.
De

**Morris, Mrs. L.

**Morris, Erbel
*Morton. Jennie
Moss, Dimples
Mutilins, Dolly
**Muriel, Miss Rabe
*Murphy, Mrs. Alima
*Murray, Madge
**Murray, Mrs. A. D.
Myers, Mrs. M.
*Myers, Zelda
Naden, Enola
Nancy, Mildred
Nathan, Mrs. J. S.
**Nekond, Miss
Alexander
Nelson, Mildred

**Nekond, Miss
Alexander
Nelson, Mildred
Nelson, Babe
**New Rerry, Lucille
Newton, Mrs. Adolphia
Nichole, Clara
*Noid, Mrs. Gall
Nonn, Mrs. Della
Norman Ruth
Oleson, Mrs. C. H.
Oli 'er Nrs. R. C.
**Olson, Maude
**Orseck, Edna
Oslin, Mrs. A. M.
**Oswald, Marie
Otto, Elizabeth
Oxford, Darline
***Padeleau, Jeann
Delizabeth
Oxford, Darline

***Padeleau, Jeann

***Padeleau, Jeann

***Pader Mrs. Dixle

Parritt, Mrs. Dixle

Parrott, Lill'an

Pattson, Middard

Paul, Mrs. Prest

Pearson, Mrs. Afmile

ferkins, Mrs. Dick

Perkins, Mrs. Dick

Perry, Mrs. Lova

Perry, Mrs. Lova

Perry, Mrs. Disc

Perry, Mrs. Violet

Perry, Mrs. Violet

Peters, Florence

Petergen, Rurley

***Fréereson, Alton

Pulition, Elleor offererson. Alton Philiton. Ellicor Philiton. Mrs. Edgar Philips. Mrs. Edgar Ophilips. Mrs. Ilay Pike Mrs. Allos Ophilips. Nellie Piaford, Margrate

ortillery, Mrs. Graca ortilley, Mrs. J. F. ptten, Florence of trainer Bobby of Trainet, Antonette Mile. animeil. Alke Gynona

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W. J.

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Jen-;is

Marie

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ristol ?

panimell. Alke
pavis, lielen
spreat, tansille
nipe, Mey Edna
nivie. Jolly
panan. Alberta
epurner, Edith
nttle, Mrs. Susan
reynuan, Gertrude
ervina elser, Mae
tangulan, June
evernell, Babe
temon, Hezef
temeal, Delight
terona, Mille
tersell, Floorie E.
evelleoux Ethal
L.
Eiscent, Jewell
Eisch
Eiscent, Jewell
Eisch
Eisc

Finent, Jewell E. Finent, Jewell Scople, Alma Stracla, Mile, Vera swaldridge, Cora Falker, Mrs. Chas. Falker, Mrs. Leila swall, Locille swallace, Miss. Gecil Kaiz, Mrs. Jack Kire, Ruby Earbelm, Bernice Kerren, Dorothy swarren, Miss D. L. swarren, Mrs. M. J. Swarren, Mrs. Anna Mrs. Watson Pearl

GENTLEMEN'S LIST

Airons, H.

Abbott, Frank M.

Abdelsader, N.

Bel, Neal, D.

Abel, Nekond

Adama, A. Abert

Adama, R. N.

Adamen, Bdw.

Addin, Elmer

Adell, Edw.

Agillan, Mr. (Roper)

Agoeton, Prof. B.

Ahlen, Bluy

"Ahlen, Heary

"Ahlen, Heary

"Ahlen, J. Pearl

Aiton, Thos.

Akelord, Billy

Akin, G.

Albert, Morris

"Allen, Geo.

Allen, Geo. H.

Allen, Geo. H.

Allen, Chas. B.

Hexander, M. F.

Hexander, M. F.

Hexander, M. F.

Hexander, M. F.

Allexander, Gusale

Anderson, A. J.

Anderson, G. Carl

Arberson, D. C.

Anderson, M. G.

Anderson, Dave

Anderson, Dave

Anderson, M. G.

Anderson, Joe. Stock Co.

Anteles Comedians

Anthoney, Emmate

Temmate

T

Anthoney Emmett
Apezh, Jaim
Apezh, Jaim
Arplewhite. Cory
"Ay-ter David
Ardell. Clint
Ardell. Clint
Ardell. Clint
Ardell. Clint
Ardell. Clint
Arealo. Joe
Argenbright, Roy
"Armstead. Sarche
Armstrony. Carf
Arnold. Chas. S.
"Armold. Geo. R.
"Armold. Geo. R.
"Arnold. S. J. Tax
"Arnold. Geo. R.
"Arnold. Hos.
Archive Everett
"Arville. Archie
"Arthur Everett
"Arville. Archie
"Ashunye. D. J.
"Ashunye. D. J.
"Ashunye. D. J.
"Ashunye. D. J.
"Ashunye. J. M.
Austin. Tex
Austin. Tex
Austin. Tex
Austin. Tex
Austin. Hon
"Avarill. Yorke
Azdicky, Lonis G.
Bahoork, Jamea
Bayley, Oille
Bait. King
Ralicy, Jahn
"Baker. Ben
Baker. Henry
Baker. Denle
Baker. F. Leslie
Bales, K.
Baker. F. Leslie
Bales, F. T.

"Bl. Matt B.
"Bales, W. L.
"Bales, W. L.
"Bales, F. T.

Welch, Helen Walston, Mrs. Maude (S) Wright, Mrs. J. J.

wasten, Mrs. Maude
(S) Wright, Mrs. J.

*West, Balle

*West, Realle

West, Mrs. Grace

West, Betty

Weatbrooke, Billie

Wheeler, l'ergy
(S) White, Dalsy

White, Dalsy

White, Dalsy

White, Dalsy

White, Dalsy

White, Mrs. Tiny

*White, Mrs. Tiny

*White, Mrs. E. T.

**Wicks, Anne

Wilkerson, Billia

Williams, Mrs.

*Wilkerson, Billia

Williams, Beatrica

Williams, Beatrica

Williams, Beatrica

Williams, Mrs. Daubhitt

Wilson, Mrs. Daubhitt

Wilson, Mrs. Daubhitt

Wilson, Ethel

Wilson, Elaina

(S) Wilson, Elaina

(S) Wilson, Elaina

(S) Wilson, Elaina

(Wilson, Elaina

(S) Wilson, Elaina

(S) Wilson

Wooddridge, Mrs.
Nattle
Wright, Mrs. Walter
H.

warren, Miss. Anna
"Wight, Mrs.
Anna
"Wight, Tlay
"Yneger, Marle
"Young, Mrs. Core
"Atris. Mrs. Glodys
"Same, Ruch
"Wayne Lutie
"Wayne Lutie
"Welby Mrs. Core
"Welby Mrs. Core
"Webber Miss Core
"Zeigler, Mrs. Geo.
Zermaino, Cacilla
"Zeigler, Mrs. Geo.
Zermaino, Cacilla
"Zeigler, Mrs. Wildred
Zeta-Xaviar
Znil, Francea
Zurbrick, Mrs. Lena

Bankstons. The
Bankstons. The
Bannar, Wni.
Barber, Lawrance
Baring, H.

Barber, Lawrance
Baring, H.

Barmboo, Tom
Barnard, Geo.
Barnes, Buck
Barnes, Bdw. Red

Farry, Leslia
Barry, Leslia
Barry, Leslia
Barry, Edwin
Barry, Edwin
Barry, Edwin
Barry, Martia

Barry, Martia

Barrhati, Sava

Bartall, Lona
Bartall, Lona
Bartall, Lona
Bartall, Elmsr

Bartall, Sava

Bartall, Sava

Bartall, Janes

Baungarten, Wm.
Bawkson, Ray
Baungarten, Wm.
Bawkson, Ray
Bayloger, A. S.

Baach, James M.
Beali, Stanley
Beane, Earnest C.

(S)Bear, Charlia
Beard, Bill

Beard, Bill

(8) Bear. Charlia
Beard, Bill
Beard, Bill
Beard, Bill
Beard, Bill
Beard, Bill
Beard, Bill
Beard, Beard, Becke, Robt.
Becke, Robt.
Becker, Roland
Reeson, II.
Becker, Roland
Reeson, II.
Beard, C. A.
Behlur, Geo.
Beall, J. D.
Belong, Rudil & Co.
Benlix, Max
(8) Renity, Carl
Bentin, Carl
Bentin, Carl
Bentin, Carl
Bentin, Carl
Bentin, Carl
Bethender, Carl
Bettinger, Larry
Retts, Marion
Reverly, Roy
Rilanchi, Nicholaa
Biddle, F. W.
Bieher, Roh
Billagsley, Billy
Bishop, Chas.
Biack, B. Lefty
Bishop, Chas.
Biackburn, Geo.
Biackburn, Herry L.
Blackburn, Geo.
Biackburn, L.
Bianchard, W. W.
Biaskoun, Art
Bodine, C. W.
Rozgy, Joe
Bolen, John Reds
Bolen, John Reds
Bolen, Joeph
Bosten, Lewis E.
Bonds, Joeph
Bowers, Raymond
Bowers, Frederick
Bowers, Raymond
Bowers, Joe
Bowers, Harry S.
Bowlin, E. G.
Brachard, Paul
Brady, Chas.
Bray, Chas.
Bray, Chas.
Bray, Wm. J.
Brennan, M. A.

Rrewster, Harry

**Rriggs, Tex. Geo.
Bright, Kid
Broome, Rilly

**Brooks, Herbert
Brooks, John
Brown. Aitis R.

Brown. Aitis R.

Brown. Aitis R.

Brown. R. A.

Brown. Memphls

**Brown, Ed. C.

Browne, Harris
Brownia, Bud
Brownia, Bud
Brownia, Bud
Brownia, Bud
Brownia, Bud
Browniel, H. T.

**Brumer, C. E.

Brummell, H. S.

**Brummell, G. C.

Bullock, J. S.

Burka, J. W.

Burns, Jack

**Burns, Sam

Burns, Jack

**Burns, Marshall C.

**Burns, Jack

**Burns, Marshall C.

**Burns, Jack

**Burns, Marshall C.

**Burns, Jack

**Burns, Ben L.

***Furns, W. M.

(*S) Burnworth. Dutch

Burt, Deve

Burton, Rache

Burton, Rache

Burton, Root, G.

Bascabane, H. G.

Batton, Jess

Barzell, Ralph

Botller, J. H.

Rymes, Eimer

Call, Harry

Campbell, W. H.

***Campbell, H. T.

**Campbell, H. T.

**Campbell, H. T.

**Camptell, H. T.

**Camphell, H. T.

**Camptell, M. H.

**Carter, Edw.

Carleton, Barala

Carray, H. T.

**Carroll, Bea

Carray, R. M.

Carter, Edw.

Carleton, Barala

Carray, H. T.

**Chamber, J. T.

**Charle, & LaVera

Clark, Eugen

Carleton, Boon

Carle, Colorade

Chase, Louis & Byrd

Chen, Lee

Color, Robt, A.

Cleerwater, Donald

**Colorman, Horis

**Colorman, Ho Correla, Jona Cotton, Colorado Cotton, F. B. Coulson, Harry P. Courtright, Billy

Cox. Gay

Coxactta, Joe

*Craddock, J. W.

***Craig, A. D.

***Crotag, H. L.

Cramar, F. W.

Crana, Earl A.

Crawford Marrew Co.

Crepean, Elton

Crole, Emilia

Cropley, Knrts M.

Crobly, Doc

***Crotty, Daniel E.

***Crowty, Jac.

Crowley, Lac.

Crowley, Lac.

Crowley, R.

**Crowley, R.

Crowley, R.

**Crowley, J.

**Crowley, R.

**Crowley, J.

**Crowley, R.

**Crowley,

Edwards, Moria
Edwells, Magiciaa
(S) Eggers, August

Elilots, Magiciaa
(S) Eggers, August

Elilots, Powe

Elilot, Pewee
Elilot, Pewee
Elilot, Walter
Elilot, Pewee
Elilot, Walter
Elilot, Lea

Elilot, Pewee
Elilot, Walter
Elilot, Lea

Elilot, Malter
Elilot, Chas.

Emerson, Frank
Emory, Chas.

Emerson, Frank
Emory, Chas.

Emerson, Frank
Emory, Chas.

Emerson, Ernsst
Emerson, Mr.

Erwin, John H.
Erwin, John H.
Erwin, John H.
Erwin, Jack
Fatse Harry H.
Ethkidge, E. E.
Evans, Harry Blackis
Evans, J. C.
Evans, Harry Blackis
Evans, J. C.
Evans, Martin
Evans, W. B.

Evans, Harry Blackis
Evans, J. C.
Evans, Martin
Falley, F. W.

Falrley, Co.
Evans, W. B.

Frairiey, Noble
Franks, Tex
Falrley, Goo.

Falrley, Noble
Faraday, H. C.
Farland, B.
Farrington, J. W.

Felton, Harry
Felton, Jamana
Frenson, M. D.
Ferris, Goo.
Fink, Sam
Finley, Geo. D.
Fisher, Rube

Fiskar, Jeak
Fitspatrick, J. M.

Frieder, Jack
Fiskar, Jeak
Fitspatrick, J. M.

Friend, J. M.

Friend, Frank

Finther, Max

Filather, Max

Filather, Max

Filather, Max

Filather, Max

Firens, Bob M.

Posa, W.

E.

Fower, J. B.

Forser, H. L.

Fowler, A. W.

Forser, J. B.

Frankin, Bosh

Frankin, Henny
Frankin, Henny
Frankin, Henny
Frankin, Henny
Frankin, Henny
Frankin, Henny
Freehand, Max

Fre

Greenwood, Bfilly
Grimbh, O. B.
Grimbh, O. Ba.
Grower, Earnie
Growes, Harry
Gruet, Al.
Grower, Earnie
Growes, Harry
Gruet, Al.
Guertia, Louis
Godeth, Louis
Godeth Hubbard, Ren Hughes, Hurb Hugo, Chester Hugo, Harry Hull Carn, Co. "Humhogen, Herman Hunt, Jack "Hunter, Geo. ""Humman, Erwin Hyde, E. B. Idianias Troope

Ingle, Gian H.

Ingram, W. A.

Ingram, Howard.

Inman, Hngh
Irwin, Robt. P. H.

Irwin & irwin

irwin, Harry L.

Iseacs. Robt. L.

Iwata, S.

Jack, Grandstand

Jack, E. A.

Jack & Lewis

Jackson, Ed.

Jacobs. Otto P.

Jacobs. John D.

Jacgor, Doc Geo.

"Jamas, Charile

Jamas, Daw, P.

Japanasa Cemast Ce.

Jarrard, Sheet

"Japanasa Cemast Ce.

Jarrard, Greet

Jarrard, Cheet

"Jarard, W. L.

Jantry, Charlis

"Japanas Cemast Ce.

Jarrard, W. L.

Jantry, Charlis

"Jawall, Clifford

Jawall, Clifford

Jawall, Clifford

Jawall, Warren

Jinne, J.

Johnson, A.

Johnson, A.

Johnson, B.

Johnson, B.

Johnson, Chas.

"Johnson, Erria R.

Johnson, Elwood M.

Johnson, Gilbert M.

"Johnson, Chas.

"Johnson, Thes.

Johnson, Otte

"Johnson, Thasis

Kalian Raica

Jones, F. Hap

Jonas, Gerdon

Jonas, F. Hap

Jonas, Gerdon

Jonas, J. D.

"Jones, Han Bes

"Jones, Tapis

Kalian, Billy

"Karlor, King

"Kaslov, Steva

Kannan, Frod

Kannan, Frod

Kanlar, Jos.

Kenna, Geo.

Keonan, John

"Keller, Lucky B.

Kallar, Keller

Kallar, Keller

Kellar, Lucky B.

Kellar, Lucky B.

Kellar, A. Kellar
Kallay, Thos. M.

Kallan, Lake V.

Kally, Clande
Kally, Clande
Kally, Clande
Kally, Waltar S.

Kalso, Frank B.

Kannedy, G. G.

Kannedy, G. G.

Kannedy, W. M.

Kanny, Robt,

Kent, Bitty Hank

Kent, Bitty Hank

Kent, Jue.

Kernbaw, Hany

Kerwhaw, Hany

Kerwhaw, Hany

Kerwhaw, Joe.

Kerwin, Mai

Kays, D. G.

Kidd, L. Fierhart

King, Johnia

King, Johnia

King, Lee H. Stock

«Kinsen, Lyle

Kinsen, Lyle

Kinsell, L. H.
Kinsen, Lyle
Kinsen, Thon
Kirk, liewitt
Kirk, liugh S.

«Kirnan, Thon
Kirk, Pewitt
Kirk, liugh S.

«Kirnan, Thon
Kinsen, A.
Kilne, Robt, B.
Kiostain, E.
Kilnen, Kilne, Robt, B.
Kilnen, Robt, B.
Kilnen, Kilne, Fred
Knox, Raymoad
Koehler, Geo. B.
Koepp, Walter, J.
Kohlmsn, E. L.
Koplin Broc.
Koopin, Billy
«Koppe, Sol
«Kubler, Carl
«Kuris, W. F.
LaBarr, Glen
LoClairen, Harry
LaPora & Beckman
LaEmma, Berd &
Raymond
LaPiser, Art
LaMar, J. A.
LaMone, Larry L.
LaMore, Larry
LaPount, Dave
LaMore & Raselle
«LaPearl, Jeet
LaPount, Dily
«LaPount, Dave
LaMore, Dave
LaMore, Dave
LaMore, Prof. Jos.
LaPount, Charlie
«LaPearl, Jeet
Lapoint, Billy
«LaPounte, Charlie
«LaPearl, Jeet
Lapoint, Thos.
Langen, Thos.
Lambert, W. H.
Lane, Chas.

«Langen, Henry
Langen, Wm.

Lanham, Karl
Lanhaw Playars
Lareh, Fred

"Larenter, G.
Larrison, Larry,
Laroniza R. E. Band
Lachlay, Hugh
"Letaretta, Andrew
(Co.

Latell, Billy, Show
Laught, Clauda
(8 liavaii, Julian (*)
Lawan, V. E.
LePoist, Jee
(S)Le Roux, T. J.
*LeVan, Jack
(S)LeVan, Bobble
Leahy, Al
*Leach, Hugh M.
*Leavell, H. P.
Leavitt, Frank H.
Lechich, Jack
Loe, Frank J.
Loe, Rastus
*Lea, Ed
*Lee, Lauser
Lee, Victor
Logar, Barly
Lebman, A. G.
Lemay, Bd. J.
Lema, Gurlay B.
Leo, Trod
Losa, B.
*Leon, Great
* McGary, J. P.

McGinnis, Patrick
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McKenzie, Bright
McKinley, Br. C.
McKinley, Br. O.
McLanghlin, I. J.
McLanghlin, I. J.
McLanghlin, Andy
McLanghlin, Andy
McLanghlin, Andy
McMahon, Chax.
McMilian, Edgar
McNair, Jas. It,
McNair, Jas. It,
McNair, W.
McNeice, Bert
McNish, Frank B.
McMillians, Efarry
MacDonongh, Tom
McMillians, Gev.
McMillians, Gev.
McMillians, Gev.
McMillians, Gev.
McMillians, Gev.
McMillians, Gev.
L.
McMillians, Gev.
L.
L.

**MacFnerson, Seady Mabevry, Irvin **Machiden, Nick

(Continued on page 88)

Edward .

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(Continued from page 87)

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Madok Frank
Madrigal, Amande V.
Malcolm, Wm. J.
Mallory. Clyde
Malone, Jack
Malone, Jack
Malone, W. W.
Mannalozha Chlef
Mandoker, Stuniay
Manes, Merrili
Maug & Snyder
Mangela, Jao.

"Mangum, Roy
Manley, Jack
Mannley, Jack
Mapler, H. R.

"Marco, Wm.
"Marks, Albert
Marrier, Bob
Marlow, Frank
Marmalnke Arabs
Marsh, Mark
Marsh, Mark
Marsh, Mark
Martin, J. H.
Marvela, The
"Martin, E. H.
"Martin, E. H.
"Martin, J. H.
Marvela, The
"Massiem, Charlia
Matthewa, Staniey
""Mathews, R. W.
Mathews, R. W.
Mathews, R. W.
Matthewa, Godfrey
Maurer, L. O.
""May, Btill B.
Mavenschein, Adam
Mayes, Antonio
Maynard, Kenneth
Wazetta, Ai.
""Medonik, I.
"Medonik, I.
"Menney, Frank
"Merriman, Robt,
Merriman, Ro

*Miller, Chas. Rockws

*Miller, Henry
Miller, Joe
Miller, Joe
Miller, Ira
Miller, Ira
Miller, Ira
Miller, Max
Millers, Musical
Millers Band, Ben
Mills, Marvelous
Mills, Jerry
Mills, Jerry
Mills, E.C.
Willton, Geo. W.
Minmack, Geo. W.
Minmack, Geo. W.
Minature Duo, The
Minder, W. S.

*Minor, Wm.
Minshall, Roy
Mireles, Mencho
(8) Misamore, R. D.
Mitchell, Geo. D.
Mitche

om page 57)

Monroe, F. H.

Monros, Bruce

Monross, Musical

Montgomery, L.

Montrose, Geo.

Moora, H. E.

*Moora, E. J.

Moora, W. A.

Moore, Howard R.

Moore, E. J. (Ref)

Moore, The Hippodrome

Morales, Falix
Morales, Geo. A.
Morales, Geo. A.
Morales, Martin
Moran, Leo J.
Moran, Mart
Moranea, J. V.
More, Harry
Morgan, Louis
Morris, Milton
"Morrison, Harry
"More, Harry R.
Mort, Pater
Mort, Chuck
Morrison, C. H.
Morro, Jack
Morry, Harry
Morsa, Wm. A.
Morsola, tha Palmist
Morten, Billy
"Mortimer, Frank
Morton, Will J.
Morton, Chas.
""Morton, Chas.
""Morton, Chas.
""Morton, Chas.
""Morton, Frank
Moulton, Frank
Moulton, Frank
Moulton, Frank
Moulton, Frank
Mowart & Mullen
"Moylan, Chas. A.
Mozart, Edw.
Muckle, J. S.
"Mullens, Johnia
Muller, Frank
Mungo, Prince
Murphy, Joe.
Murphy, Joe.
Murphy, Joe.
Murphy, Joe.
Murphy, Joe G.
Murphy, J. S. Snowball
Murry, Geo. EAss.

*Nawman, Master Jac
Newman, Art
Nicholas, Howard
Nichols, Wm. G.
Nicke, Wm. R.
Nicke, Wm. R.
Nicke, Fred
Niles, Albert
**Nishot, J. J.
Nixon, Lairy
Nolan, Jack
Norwood, Oliia
*Norwood, Oliia
*Norwood, Oliia
*Norwood, Oliia
*Norwood, Joan
O'Connell, Joan
O'Connell, Jimmy
O'Fallon, Thos.
**O'Unners, Frank
O'Pallon, Thos.
**O'Grady, Joa. A.
O'Hearn, L. D.
**O'Leary, Bob
O'Neil, J. C.

O'Shea, Pat
O'Sullivan, Burns
O'Shea, Burns
O'Ollivan, Geo.
O'Ollivan, Geo.
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O'Orio, Jean
O'Orville & McKnight
O'Shorm, Harry
O'Wens, Richard
O'Wens, Richard
O'Wens, Richard
O'Wens, Robt. J.

*Packard, O'rrie
*Palityan, Alford Owens, Harry
Owens, Bobt. J.

*Packard, Orrie

*Palnter, Alfred
Palaro, Dave
Palmer, Bud
Palmer, Edw.

*Palmer, Edw.
Pamplin, Harry

**Parmer, Edw.
Parker, Jas.
Parker, Harry Doel

**Parker, Harry Doel

**Parkinson, W. B.
Parker, Roy W.
Parrines, Tha

Parrott, Wm.
Parry, C.
Pareone, Elmer M.

**Parry, C.
Parrone, Elmer M.

**Parrone, Elmer M.

**Parr

Pendlaton, Walt

**Pepper, Frank
Perdriat, Eugene
Perkins, Karl
Perkins, R. E.
Perkins, Dr. N. E.
Perkins, Dr. N. E.
Perry, G. H.
Perry, Wm.
Peterson, Jee
Pickering, Heel
Peterson, Jee
Pickering, B.
Picrad Bros.
Pickens, E. W.
Piedmont, Kid
**Pieter, Frederick
**Pieter, Mr.
(Accordion Player)
Plamondon, L.
Pogue, Raiph W.
Polly, Geo. G.
**Pope, Frank C.
Powers, Slim
Pounda Charles
**Powell, Walter
Powell, Van B.
Powell, R. C.
Powers, Frank J.
Prandfoot, R. F.
Price, Bennie
Pritchard, Jim
Prime, Leslia
**Privett, W.
***Puleston, Roy
Purdy

purdy. Leman
Purdy. Leman
Purdy. Leman
Purdy. Leman
Purdy. Billy, Co.
Rabbitt. Wm.
Race. H. E.
Rader. L. M.
Razot. E. Y.
Rainwater. Frank
Randleman, Frank
Pandolf. Finners
Randelf. J. & Wilse
Randolf. J. Wilse
Randolf. Jono.
Randolf. Jono.
Rankin, Thos.
Rapiner, Gus
Ratcliff. Jossie
Raub, Walter
Ray, Tommy
Ray, E. Bert
Raymond. Ed.
Raymond. Ed.
Raymond. Ed.
Raymond. Ed.
Raymond. Ed.
Raymond. Fench
Raymons B.
Rea, Jno. L.
Readings. Four
Reaum. Frenchy
Plated Clond. Chief
Red Lagle. Chief
Red Lagle. Chief
Red. J. R.
Red. Joe D.
Reed. Arthur
Reed. Jary
Rees. Harvy
Reeven, Bud
(S) Regamey, Gean
Reid, Jim R.
Reidelf. Chas. A.
Reiman, Frank A.

Rennuit, Chas.
Reno, Paul
*Reno, Geo. D.
Henzo, Burt
Ress. G. C. (Curley)
Rexford, Clyde
Heynolds, E. S.
Reynolds, Joice
(S) Ithodes, D. D.
Phodos, Sam Republish John D. Rinodes, D. D. Rinodes, Sam Rhorer, S. K. Rice, Cecil Rice, Joe Richards, Lester Richards, Lester Richardson, C. W. Richardson, Mark Richardson, Ted Richerson, Cristickerson, Capt. P. Ringer, Cari Riegermann, Lewis Riley, Harry C. Riugens, Capt. P. J. Ringling, Albert

Ringling. Aibert
Ringling. Geo. K.
Ripke, H. A.
Ripple, Chas.
Ritchey, Hnrold E.
Ritter, H. M.
Rivers, P. D.
Risso, Joe
Roads, Jack
Robbins, Milt
Roberts, Rob
Roberts, Bob
Roberts, Bob
Roberts, Deway
Roberts, Jose S.
Roberts, Jose S.
Roberts, Jose S.
Roberts, Jose S.
Robertson, Thos.
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Robertson, Alten
Robbins, Chas. A.
Robertson, Sam
Rockpila (Colored
Roberts, Jose
Robertson, Sam
Rockpila (Colored
Roberts, Rube
Robins, Sam
Rockpila (Colored
Rodgers, Rube
Robins, Sam
Rokpila (Colored
Rodgers, Frank T.
Rogers, Jack
Rogers, Jack
Roguli, Harry
Rogers, Jack
Roguli, Harry
Robatch, Roy B.
Roller, Chris
Rolle, Roy Jack
Roys, Jack
Roy, Jack
Ro

Strausa, Chas.

*Stroud. Leonard

Strausd. Leonard

Struchle, O. F.

Struchlo. Prof. Frank

Stnurchlo. Prof. Frank

Stnurchlo. Prof. Frank

Stnurchlo. Prof. Frank

Stnurchlo. Prof.

Swell Red

Sullivan, S. M.

Swummy, Boyd

Surra, Jno. W.

(S)Sutton, Bert

**Ssutton, Bert

**Ssutton, Bert

**Ssutton, F. M.

**Swain, Bert L.

Bwanson, Carl O.

Sweeney, Earl

Sweeney, Earl

Sweeney, Jack

Taflto Japs

Talbot. Frank

Talley, Farnest

**Talley, Farnest

**Talley, Farnest

**Tanner, llarry

**Tavell & Young

**Tassell. Barney

Tatum, Earl Benson

Taylor, N. C.

Taylor, Chas. V.

Taylor, Virgli

(S)Taylor, Jack

Tensley, Chas.

Templo, Peter

**Tenlingr, A.

Ten-in-One

Terrell, O. M.

Texas Kld

Thaleron Circua

***Thispen, Allen

Thompson, Herb

Thompson, Frenchie

Thompson, Frenchie

Thompson, Frederlow

*Trompson, Maurice

*Thomer, Ray

Tice, Eddie
Tillison, Ren
(8) Townsend, Chick

Toki (Jap)

*Tompkina, Geo. H.

Travelutte, Herbert I. Treadway, Leon
***Trent Harry
Lyman P. Truescale Lyman Trucker. Tom Tucker. C. M. Tucker, Frank L. Tucker, Fred O. Turley, E. B. Turner, Harry *Turner, Harry
Turner, G.
Tyler, Ray B.
Underwood, Chas.
***Ctter, Guy
Valdanos, Threa
Valfs, Paul
VV Box
Van, Harry
Van Buren, H.
Van Valkenburg,
A. C.

(8) Wright, Major York & King Musical Co.

Van Wert, R. A. C. Varsade, Louis Vassei, W. Vendig, H. M. Vernon, R. Vendig, H. M. Vernon, R. Vincent, Jawai volvincent, J. Voris, Eimer Wadell, Staniey volving Madell, Staniey volving Madell, Staniey volving Market, Marshall Wagle, Mar Waile, Marshall Walle, Bara Q. Walker, Marshall Waller, Albert volving Malar, S. Wallar, B. Ward, Jaw. Ward, Johnny volving Mard, Chas, A. voward, Johnny volving Mard, Chas, A. volving, Jack Ward, Jack Wayne, Jack Wayne, Jack Wayne, Jack Wayne, Jack Wedding, Eddle T. Wedka, K. N. Weema, Bill Weintraub, S. B. Welch, Jay volving Martin, Geo. West, Larry A. West, R. G., & Wifa volving Martin, M. B. volving West Larry A. West, R. G., & Wifa volving West Larry West, M. B. volving West Larvette, Withelm Withelm Westin Westin Withelm Westin Washall Withelm Westin Westin Withelm Westin Washall Withelm Westin Washall Was

"Westcott, M. B.
"Wastern Ail Star
Co.
"Westin, Withelm
"Westley, Edw.
Wheeler, Bert
Whitcomb, Frank
White, Ailen O.
White, Ailen O.
White, Ailen C.
White, Mika
White, Glarenca
White, Clarenca
White, Joo.
Whiten, Joo. J.
Whitendond, James
Whitham, Herold
Whitney, A. P.
(S) Whitney, Everett
Wier, J. C.
"Wlesian, Jack
Wiggans Raiph A.
Wiggans, Rufus
Wilcox, Earl
Wide, Jack
Wildt, Lealle R.
Willey, O. W.
Wilhat Tronpe
Wilkin, Wharton
Wikine, Charile R.
Williams, Charile R.
Williams, Mapie
Williams, Mapie
Williams, Mapie
Williams, E. L. Williams, Charlie R.
Williams, Mapie
Williams, Ed. L.
Williams, E. L.
Williams, Johnnie L.
Williams, Tom
Williams, Tom
Williams, Frank
Williams, Frank
Williams, Frank
Williams, Prank
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Williams, Paul
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Williams, August
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Wilson, A.
Wilson, Jim H.
Wilson, Jim H.
Wilson, Jino,
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Wilson, Jino,
Wilson, Mr.
Wilson, B. H.
Wilson, B. H.
Wilson, B. H.
Wilson, R. T.
Winslow, R. T.
Winslow, J.

Winton, Bernard Wirth, Thee, Wirth, Wm. R. Wift, Sam Wolde, W. C. Wolf, Wm. Wolfe, Baraey Wood, A. J. **Woods, Joe

**Woods, Leonard
Woods, Leonard
Woods, Leonard
Woodward, Guy H.
Worlsh, Bob

*Wright, Jitney

*Wright, Jitney

*Wright, Jitnay

*Wright, Malor

(B) Wright, Malor

(B) Wright, Malor

***Youeil, Everett (Red) Young, Herry (Red)
Young, Robt. H.
Young, Robt. H.
Young Deer, Chief
'Young, Chas. P.
'Yule. Wm.
Zapf, L. H.
Zelgiar, Max
Zlar, B.
Zeklo, M. G.
'Zello, Prof. Edwis
Zenith, Tha Graat
Zepheule, Tha
Zimerman, Ray
'Zina, A. M.
'Ziska, of Ziska &
ZnRall, Frank ZnRall, Frank

"LADIES FIRST"
(Continued from page 26)
first night indicates she can stay as long as she

wishes.

The east cousiets of Nora Bayes, Irving Fisher,
Al Roberte, Florence Morrison, Arthur Stuart
Buli, Jerome Bruner, J. W. Ashiey, Herry
Graen, George Torrence, Aimeda Fowler, Ottharine Parker, Grace Russall, Poliy Bowman,
Henriette Wilson, Florence Lea, Batty Chrk,
Edna Bennstt, Florence Morris, Bay Prica and
Florence Parham.

Florence Parham.

That the coming of Mise Bayes was rather in the nature of an apoch is indicated by the temper of the nawspaper critica. Amy Lealis, in The Daily News, said: "She romps with the exuberant spirits of a Genava reform school failunguent shooting up a court. Her animation is contagious as massis and her buoyant grace, clavernass, regal good health and good looks fill out the entire requirement of a comedients bound to win and a personage bound to be popular."

pepular."
"There have been times," observes Charles Gellins, in The Evening Poet, "when Mies Bayes showed eigns of an artistic method and was a genulae einging comedianne; but in 'Ladies-First' she is meraly the complete cut-up. If you have sever seen her before I suspect that she will imprese you as being as jaunty a creature as svar tried to please."
"In 'Ladies-First' Mies Bayes sings and slags'—but not so often, nor so long, as her sudience wishes," thinks O. L. Hall, of The Journal.

In Tribunising the play Percy Hammond oby

wishas." thinks O. L. Hall, of The Journal.

In Tribunising the play Percy Hammond observed: "Har allghest movement and observation won, if they did not earn, a cheerful tribute. No star were more incressent or untiring. For the many to whom Miss Bayes is a beneace 'Ladies First' may be commanded as a good Nora Bayes show."

MUSICAL COMEDY NOTES
(Continued from page 24)
cage. Gaorge Myers has been placed with the

cago. Gaorge Myers has been placed with the Clamm & Corey Company.

Herman Timberg is going to rewrite his playlat, "Chicken Chow Mein," which is playing in vaudeville, into a regular musical comedy.

Crane Witbur and Irving Berlin are collaborating in writing a musical comedy, Mr. Berlin to furnish the lyrics and Mr. Wilbur the book. Boshsmara will giva a dance recitel at the Graenwich Village Theater, New York. Sunday avening. November 30, assisted by Isabel Wetters and Martha Ann.

Word from Fred LeComt announces that he and his "My Sunshiue Lady" Company were snowed up tight and fast for three days in North Dakota last week.

Mand Fulton, author and star of "The Brat," has arrived in New York with several aew plays and a musical comedy of her own writing, which will be produced there soon by a promisent

which will be produced there soon by a prominent firm.

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W. E. WORLEY WANTED

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Received Too Late for Classification—See Reg-ular Rontes, Page 38.)

James M., Shows: Florence, S. C., 24er & Rustad Shows, S. W. Binker, mgr.: inhatchee, Mirs., 24-20. Grais Amusement Co: White Plains, Ga.,

wick Players: Atlanta, Tex., 24-29, por-Kelley Shows, L. C. Kelley, mgr.:

Batwick Flipers: Atlanta, Tex., 24-29.
(Effect-Kelley Shows, L. C. Kelley, mgr.: Budera, Ark., 24-29.
(Batere Girls, Lester Bichards, mgr.: (1sls)
(Greensboro, N. C., 24-29.
(Gleyle Greater Shows: Wagoner, S. C., 24-29.
(Gleyle Greater Shows: Watera, Sandersville, Ga., 4; Hawkinsville 5; Cordele 6.
(Ga., 4; Hawkinsville 5; Cordele 7.
(Collar)
(Ga., 4; Hawkinsville 5; Cordele 7.
(Collar)
(Ga., 4; Hawkinsville 7.
(Collar)
(Ga., 4; Morrison 12; Sterling 3; Dixon 4; Cleomington 5; Kankikee 6.
(Gane, Louis, Big Shows, Louis Henne, mgr.: Crystal City, Texas 24-20.
(Glettlamp A Richards' Shows: Forrest City, Ark., 24-29.

24-25, sie ef Loses, Arthur McLeod, mgc.: (Dome)
1 to... 21-29.
Rerly Amurement Co., Moore, Cutrer & Moore, mgrs.: Trout. Id., 24-29.
10 32-11 & Robinson Shows: Charleston, S. C.,

leggette, C. R., Shows: Cottonport, La., 24-29, legg's Great Empire Shows: Crowley, La., 24-

23.

kelemore-Obadal Shows (CORRECTION) Goldthwate. Tex., 24-29; Samia Anna Dec. (1-6,
floss Bros. Shows (CORRECTION) Fayetteville. Aix, 24-29.
Murphy, J. F., Shows; Augusta, Ga., 24-29.
Sasa's Bunit Florence, S. C., 24-29.
Saxon Shows, Dave Noxon, mgr.; Crewe, Va.,
24-29.

Diminion Amusement Co.: Norway, S. C.,

oda, Circus; Paiatka, Fla., 28; De-Sanford 28; Plant City 20; Jack-20-31. tt l'nited Shows; Quincy, Fla., 24-20. clakes, Aeriai (Keith) Washington, D. C.,

Aboy Giris, Lew Goeta, mgr.: (Masonic)
kr Mount, N. C., 24-20.
ds' Circus: Newnan, Ga., 26; Griffin 27;
rt V'lley 28; Quincy, 17la., 29; Tailasace I e., 1.
rfor Shows, T. A. Wolfe, mgr.: Charleston

Frank H., Show: Council Hill, Ili., John R. Shows: Pershing, Ok., 24-29, her Phys. Shows, Bob Sickels, mgr.: Gor-an, Ga., 24-29.

REORGANIZATION

(Continued from page 24)

It l'arnsworth, juvenile, and a chorus of my girls. Lou Sidman will be manager of company, and Mr. Emory, an oldtime circua scat, will be the man ahead. Charles Baker will produce the show, and Ray Perez will pro-tice numbers for the owners, Mr. Galla-dar, general manager of the A. B. A., and fr. Perratein.

Another franchise has been granted to the inclinati Thenter Company, which will open new abow, entitled "The World Beaters,"

The third stand thus provided the circuit will recally be taken up in place of one of the now open.

recent purchase of the Haymarket Theaer, Chicago, by the Columbia, will make that louse a valuable asset to the Columbia and dmerican Circuits and eliminate it as a gateway to the West for any other aspirants who the established circuits.

AMERICAN BURLESQUE ASSN.

(Continued from page 24)
kept the sullence wendering what
t wou'd be and recalled the boys times to find out.

tral times to find out, body Privis leading the choristers in a dug line song amused the boys in front several did their best to frame up dates the fishing line bait method, all of leh made for laughter and applause which heightened by Marka' funny witti-lisms. liss Worth bit a good pace with "Butter-Is A Fly Girl Now".

"I Made \$3400 Last Wednesday



writes Mrs. Betty Smith of Florida, "I think I broke a record last Wednesday. I was in P—, Fla., and sold 45 boxes of "Lucky 11" in one day and delivered as I went".

You can do as well—and better. Read special offer below.

190% Profit

Lacky 11 in Display Case. Costs You SSc. Store Value \$3.35

Special Offer To start right order 10 Boxes "Luckyil".

10 Boxes "Lacky!!", which costs you only \$5.50, and we will give free of charge a beautiful satin-lined simple case. Think of fit, an investment of \$5.50 will bring you a profit of 190%, baildes a free somple case. Order now.

A Gold Mine-Sells Like Hot Cakes

Men and Women-Act Today

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WIXIT AUTOMATIC DOUGHNUT MACHINE



Makes Doughnuts of uniform size and appearance. Forms and drops 150 perfect Doughnuts into cooking tank per minute. These dedicious, patriotic, American fried cakes cost 13c to 15c per dozen and seil at 40c per dozen. Furnished complete woth adjustable wall bracket that enables operator to move machine over hot kettle at will. Mechanism is simple, substantial and durable. Regulates to make any size doughnut wantest. Complete instructions and good recipe, theroughly tested and tried, given with with machine.

TALCO DOUGHNUT STOVES

YOU HAVE HEARD OF THE Nationwide popularity of DOUGHBOY DOUGHNUTS. It is a sensational business and right now bringing big revenue all Complete Instructions and tested and tried, given with over the country. Operators tell us that \$25.00 to \$75.00 nct daily profits is only average work with them.

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SAVE YOURSELVES MONEY

I have created a special manufacturing department for you. Why pay two prices for your Hais? In other words, what you pay \$10, \$12, \$15 and \$20 for Ilats, we will make for you at \$7, \$6, \$9, \$10.

We make Special Rattlesnake and Fancy Leather Hat Bands at a very small extra cost.

Large, swell looking Beaver Hats In \$1\frac{1}{2}, 4, 5 and 6-inch brims at the barme prices as the fine Felta.

Agtrial is all we ask. We sure will please you. Orders shipped within 24 hours, as we have a special man on rush orders.

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OOK!

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\$30 PER GROSS, BRASS TRIMMINGS. \$25 PER GROSS, STEEL TRIMMINGS. \$3.50 stamped in gold on each Intensifier. Some flash. Your name and address stamped in gold on all criders of 1,000. Circulars and Agent's Contracts free. SAMIPLES, 50c. One dozen, postpaid, \$3.00, brass or steel trimmings. EDISON SPARK INTENSIFIER CO., 316 Harrisen Ava., Detroit, Michigan,

A buriesque opera by the male principals ran the gamnt from comic to classic, for the boys proved that they could when they would sing better then many of the professional song

pinggers.

The choristers in attractive costumes made several pretty stage pictures and worked well in their ensembles; and in single numbers put their songa over well.

Slapping the wong cierk, supplemented by Marks and Cole as phoney planista, likewise Marks and Cole as wine buying drunks with only a nickei to pay the bill, kept the andience in an uproar of langhter and applause.

As a knockont comedian Marks has no peer, for he can make more comedy ont of a stage fall than anyone we have ever seen since Joe Keaton and his manipulation of Buster.

COMMENT:

A typical burlesque presentation in which the comics were pre-eminent and in which each one worked as fast and funny as the material permitted.—NEISE.

"MALE AND FEMALE"

(Continued from page 78)

of which some were in the nature of an improve-ment. The question of aex is crowded into the foreground, and at times the action is almost reminiscent of Mack Sennett's Bathing Girls. It is the acting of Thomas Meighan which be-It is the acting of Thomas Meighan which be-stows whatever the play has of worth and dig-nity. The tities were sitogether too long, and possessed in an unusual degree that obtrashre-ness which is particularly detestable in titles and in guides. At times the tities become lu-trusive enough to be annoying.

Taken as a whole I should say that the crowds will like this play, and that It will make a hit among the lowbrows no less than among the highbrows. It may be said that an undentable

his among the lowbrown no less than among the highbrows. It may be said that an undenlable taint of suobbishness runs all thru the play, and that American andlences may find it difficult to reconcile themselves to the ending. The play distinctly conveys the idea that the social barriers are real, and cannot be surmounted without pain and punishment to those who make the attempt.

ADVERTISING

See press sheet. BALANCE OF PROGRAM Only short lengths ENTERTAINMENT VALUE Decidedly good.

Have you looked thru the Letter List in thia issue? There may be a letter advertised for you.

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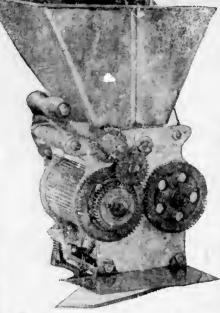
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This is the World Famous Gem Doughnut Machine that cuts and drops a great big, delist perfectly formed doughnut each second, sixty a minute, 3,600 in one hour. It makes four cious, perfectly formed doughnut each second, sixty a minute, 3,600 in one hour. It makes four sizes: Long solid, large, medium and small. These doughnuts cost eleven, twelve and fifteen cents a dozen, according to size.

This is the machine you will find in all the principal cities, in all the big parks, at all the big fairs and conventions, indoor affairs, etc. Show and concession men are securing small store rooms and making big money.

Complete outfit consists of one complete machine, one large fifteen-gallon cooking kettle, one fifteen-gallon draining kettle. Two drainers, wire screens that fit in kettles, lift out doughnuts and drain. One large nickeled mixing bowl, one thermometer to keep cooking oil at right degree of heat, three dies for large, medium and small size doughnuts, one set of instructions, recipe for mixing dough, one extension arm for swinging machine over the cooking kettle.

There is your outfit complète. All you have to do is to put fire under the kettle. Gas, gasoline, coal, wood-any kind of heat that will heat the cooking oil.

You mix up any number of dozens, put the dough in the hopper, turn the handle, and out drop the doughnuts. Simple as a coffee mill. Machine weighs eighteen pounds; whole outfit weighs about one hundred pounds. Shipped by fast express only.

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Get an outfit now. Rent a small store room. Make big money. Milwaukee Doughnut Shop just opened. Doing (\$1,000) one thousand dollars a week gross.

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High-class Attractions for Ten-in-One Show and Manager and Talker for same; clean Concessions of all kinds; also Cabaret Dancers. We are playing the money spots of Georgia. Albany, Ga., Nov. 24; Fort Gaines, Ga., to follow. Main street location. Under strong auspices Address HARRY K. MAIN SHOWS.



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GET YOU Dozen, \$10.00 Gross, \$120.00

Sample Cutfit, \$1.00

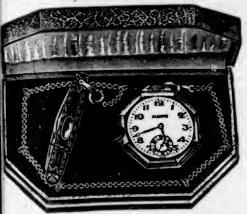
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A Nonintoxicating Cereal Beverage, made from finest materials, with a rich hop and mair flavor. A drink that touches the spot. Put up in cases of 24 bottles each case, standard 12-ounce bottles. Price, \$2.00 per case F. O. B. Railroad here or Express Office. TERMS: CASH WITH ORDER. We are looking for active distributers to act as our Agent; also good Dealers to handle this Beverage. Send us your order for a sample if only one case.

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ACCOUNT OF SHOW CLOSING, 8 OR 10-PIECE BAND AT LIBERTY, AFTER DECEMBER 2
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Holiday Watch S

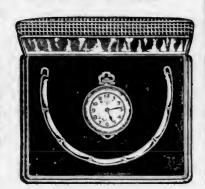
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In demand overywhere, \$12.00 No. 2, Hard Enamel, \$30.00 Enamel, \$50.00 Gross.

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GOOD, RELIABLE MONEY MAKERS

All the Boys Say Is, See Minnie Shimmie, 25c Each, and They Sell Them Fast, We Assure You.

Price, \$9.00 Gross.



Gold Plated Signet Venus Ring, \$9.00 Gross.

Fine Flash, Tiffany Setting Stick Pin. Looks, Like the Real Diamond.

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All You Need in Order To Clean DO Up Big Money This Winter Is a Store Window and My

One Machine will cut and drop 3,600 Delicious Doughnuts per hour, at a cost of about \$42.00. You sell them for \$120.00. YOUR PROFIT FOR THE HOUR, \$78.00. Complete outfit costs \$300.00. \$150.00 cash, balance C. O. D.

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IT WILL MEAN

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I suppose it is understood that when I gave up a place paying me one Hundred dollars per week in the show business to try out Frozen Sweets that I realized some of the possibilities there-with. True enough I did, but little did I dream that thin dimes changing hands in a little moving ploture show of three bundred-fifty seating capacity could mount to such proportions, but on the other hand I am satisfied that it could only be done with your great novelty package, Frozen Sweets, about which I am still at a loss to determine how you can put up at wholesale prices.

I grossed twenty one hundred dollars in twenty three days, and for certification of this statement I refer you or the world in gener to the Traders national bank Eleventh and Grand, Eansas City Mo.

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success, I remain Very truly, With best wisnes for your continued

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