

The Billboard

NOV. 29, 1919



**A WEEKLY
THEATRICAL DIGEST
AND
REVIEW OF THE SHOW WORLD
PRICE 15¢**

92 PAGES

CLOSING WEEK OF THE SEASON OF The L. J. Heth Shows

We will positively show in the City of Birmingham, for the benefit of the Police Relief Association, on Second Ave. Location right in the Heart of the City. Week of Dec. 1.
Boys, you all know the spot. Come on.

All legitimate Concessions open. Knock 'Em Dead Stores, save your stamps. We have established Winter Quarters in Birmingham, and as we are going to enlarge our show to twenty cars we are now ready to entertain any new ideas in the show business. Will finance any new idea coming from reliable showmen. We will have the best twenty-five-car show on the road for the coming season and want the best that money can buy. Reliable Showmen, what have you got? Will furnish everything for an attraction that can be featured.

If you have noticed the route we followed this year you know that we played the big ones, and rest assured that we have arranged to play them again. Fair Secretaries, Home Coming Committees and others interested in securing a clean, high-class attraction, get in communication with us at an early date, as we are now contracting for the season of 1920. On our close at Birmingham, Ala., we will put out a ten-car show for the winter. Have now some of the best spots in the Sunny South booked. Can use Plantation People for Plant. Show, also those who double in B. and O. All concessions open except Cook House. Address all communications,

General Delivery, Birmingham, Ala. L. J. Heth Shows. L. J. HETH, Manager.

FOR SALE—Silodrome, now in operation. First One Hundred Dollars takes it.

SPARK INTENSIFIERS

Quick Seller and Money Maker for

ROADMEN, SHEETWRITERS, PITCHMEN, HUSTLERS

We Furnish Literature and Contracts. You To Sell Territory and Appoint Agents and Dealers

FOR ALL MAKES OF CARS

Locates ignition trouble instantly. Fires through grease, oil, carbon and

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Each Intensifier packed in fancy box and marked \$3.50. Made of the best material with brass trimmings.

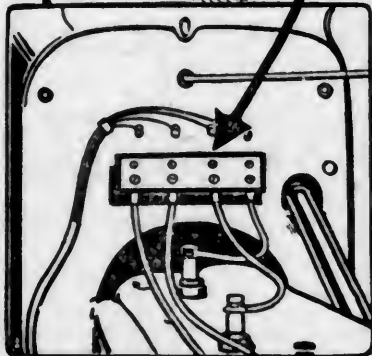
\$40.00 Gross
6.00 Dozen
1.00 Sample

50% deposit on all orders. Write or wire

S. & S. AUTO SPECIALTY CO.

1756 Penobscot Bldg.,

DETROIT, MICH.



GEO. SLOCOMB AND T. R. EDWARDS UNITED SHOWS CAN PLACE FOR ALL WINTER

Acts suitable for Ten-in-One. Have swell frameup just purchased from Johnny J. Jones Shows. Want Colored Musicians to enlarge band for one of the best Plant. Shows on the road, Dancers for Cabaret, Wrestlers and Boxers for Athletic Show. Can place a few more Concessions. What have you? Good opportunity for Palmistry. We carry one of the best Free Acts on the road, The Flying Moores. We have six Shows, Merry-Go-Round. Can place one or two more good shows. Address

SLOCOMB & EDWARDS UNITED SHOWS
Winder, Georgia, this week.

WANTED FOR THE Honest Bill Overland Shows

OPENING AT ADA, OKLA., MARCH 27, 1920

Good ADVANCE MAN NOT AFRAID TO WORK, Pony, Dog and Animal Trainers, Traps, Rings, Jugglers, Clowns, in fact people in all departments.

A-1 Cowgirls and Cowboys, Rough Riders that can ride, anything for our WILD WEST DEPARTMENT.

Concession privileges for sale, outright or on percentage. NO GRAFTERS NOR SHORT CHANGERS.

MUSICIANS, yes, that can blow the bell off.

This show will be new from PINNACLE to FOUNDATION STONE and is UNIVERSALLY extolled as wearing the PURPLE of SUPERIORITY.

Address all communications to HONEST BILL, ADA, OKLA.

CAIRO, GEORGIA, Big Jubilee Week, Dec. 1 to 6

Advert'ed Like a Circus. Auspices Board of Trade.
Biggest Event in South Georgia This Year.
Location on the Main Streets.

Want Shows of all kinds, especially strong Grind Show; also one Feature Show, such as Wild West or Dog and Pony Show. Want a Ferris Wheel to join at Cairo for all winter. Want Concessions of all kinds for Cairo. No exclusive. Everything goes. Boys, this is your chance to get a winter bank roll. Also Net High Diver; we have outfit. Want Dancers for Cabaret Show; also Man to take charge of Herschell-Solliman Machine; one who can keep same in repair. All address J. STANLEY ROBERTS, Quincy, Fla., this week.

Building at SOUTH BEACH, N. Y. CITY, for Sale

Right in the heart of amusement center. South Beach is next to Coney Island in popularity. Has ten Rides, Trolleys, Steam B. R., and direct Boat Service from New York City and nearby points. Building suitable for Shows, Amuse, etc., and ONLY building on Boardwalk to be obtained for that purpose. 30 ft. front, 70 deep. For quick sale will sacrifice to cash buyer.

DAN NAGLE, 72 Cortlandt St., New York City. Phone, Cortlandt 2941.

MUSICIANS

MUSICIANS

A Rare Opportunity Is Offered to Musicians of Good Character

Musicians on all instruments are needed for the First Field Artillery Regiment. This regiment is motorized, and only motor drawn vehicles are used for all occasions. No other duties for the band but musical duty. The best positions in the band are open for the right men, plus a good administration and the best treatment. No preferences, but a square deal to all is our policy. If you play any band instruments, piano or violin, be one of the first to apply and get a position worthy of your ability. From \$30.00 to \$60.00 a month extra are offered to men who double in the orchestra, to play at the Liberty Theatre. Old friends, please write. For information address
JOHN BELARDI, Band Leader, 1st Field Artillery, Fort Sill, Oklahoma.

Opera Chairs



Necessarily good, because Made in Grand Rapids, the Furniture City. ALL STYLES, VENEERED AND UPHOLSTERED. Low prices on quality goods. Send blue print or sketch for Free Sewing Pattern.

STEEL FURNITURE CO. Grand Rapids, Michigan Dept. B, NEW YORK CITY—Albert E. Bobo, 28 E. 22d St. CHARLOTTE, N. C.—Lawton D. Jordan, 205 Trust Bldg.

SCENERY

Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

POPCORN

Prompt Shipments. Any varieties. Write for prices. AMERICAN POPCORN CO., Box 432, Sioux City, Ia.

SALESMAN, SIDE OR MAIN LINE,

to sell low priced 5,000-mile guaranteed Tires. 30x 3 1/2 Non-Skid sells for \$11.95. Other sizes in proportion. Good money making proposition for live wires. Write CONSOLIDATED TIRE CO., 616 So. Michigan, Chicago.

STORE SHOW CURIOSITIES

Two-Head Giants, Devil Childs, Marmala, Sea Horse, Indian Mummies, with or without Bantera, all ready to ship. Lots of others. NELSON SUPPLY STORE, 514 E. 4th St., Boston, Massachusetts.

PROJECTIONIST

desires position in a good theatre. Am A-1 in every respect and a good all around man. ROBERT IVER, 88 Brook St., Bradford, Pennsylvania.

VIOLINIST

(LEADER) AT LIBERTY

First-class and experienced in all lines of work. Wishes position in picture theatre or hotel. Have excellent library of classic and popular music. Can furnish first-class Pianist and other Musicians desired. If interested in engaging an orchestra communicate with me and will furnish you with references in regard to my ability and character. J. B. TORRES, 1402 Caroline, Houston, Texas.

AT LIBERTY, DEC. 6

FRANK CONDON

Character. Low Comedy. Height 5 ft., 9 in.; weight, 175.

DORIS CONDON

Ingenue Leads, Follies, Height 5 ft., 1 in.; weight, 105.

Both competent, versatile. Good wardrobe. No specialties. Address care Bybee Stock Co., Macksville, Kan., Nov 23-29; Stafford, Kan., Dec. 1-6.

AT LIBERTY

FOR MUSICAL COMEDY, BURLESQUE, STRAIGHTS OR SECOND COMEDY.

Lead Numbers. Every Requisite.

RALPH COLLETTE,

Munro Hotel, Cincinnati, Ohio.

At Liberty, Season '19-'20

FOR STOCK, REP. OR ONE-NIGHTER. Characters, Comedy and General Business, with Specialties. Years of stock and rep. experience. Always reliable. Only reliable managers. Address ALEX. B. BUTLER, care General Delivery, Chicago, Illinois.

AT LIBERTY BILLY McLEES

GENERAL BUSINESS AND TRAP DRUMMER. in on wire. Ruston, Louisiana.

AT LIBERTY

B. & O. LEADER, VIOLIN AND CORNET. Seven years with Norma Channing Show. Wife, Characters and Hevies. One-nighter or rep. Prefer South. Good dressers. Address SAM MOORE, 1525 South Willow St., Coffeyville, Kansas.

AT LIBERTY EXPERIENCED CORNETIST

Theatre or Dance Orchestra. A. F. M. SAM MUHR-LINE, Y. M. C. A., Evansville, Indiana.

AT LIBERTY, Clarinet

Location preferred. Union. Write LEE JACKSON, 651 Perrien Ave., La Fayette, Indiana.

AT LIBERTY, ELMER A. NORDSETH

Juveniles, Light Comedy, some Characters, Stock, rep. or one piece. Reliable managers only. BOX 463, Milaca, Minnesota.

At Liberty—Leader, Violin and Baritone.

Locate or travel. Member A. F. M. Experienced and reliable. No. 1 Pasadena Apt., Indianapolis, Ind.

CHEWING GUM

Get our Prices. We make all kinds. HELMET GUM SHOP, Cincinnati, Ohio.

"VICTORY RED" PERSIAN IVORY NECK CHAINS. ALL THE GIRLS ARE WILD ABOUT THEM! No. 316—Red Persian Ivory Neck Chains. Gold or silver finished chain. \$10.75 Gross. Same, with Red Heart Pendant. \$21.50 Gross. No. E-1 1/2—Red Persian Ivory Neck Chains. fancy designs alternating with straps. Pear drop pendant. Dozen \$6.50. 100 DESIGNS AT 90c TO \$15 DOZEN. Not yet cataloged. 24-Sample Assortment \$10.00. THEY COME IN OTHER COLORS. Send for the Sample Assortment to get a line on these goods. Our Buyer's Guide does not contain them. ORIENTAL MFG. CO. Dept. 6. 43 Sabin Street, PROVIDENCE, R. I.

JAMES M. BENSON SHOWS WANT PAINTER WHO CAN PAINT PICTORIAL BANNERS Can Place Clean Shows, Legitimate Concessions For Winter Tour Address JAS. M. BENSON, Florence, S. C., November 24th; Lake City, S. C., December 1st.

CAN YOU IMAGINE THIS? FLINT'S GREAT MERCANTILE AND INDUSTRIAL EXPOSITION To Be Held at Flint, Michigan, December 6th to December 20th, Inclusive HELD UNDER AUSPICES OF K. OF P. LODGE.

Exposition to be held in the Coliseum, where everything is in readiness. Electrically lighted and steam-heated. You all know Flint to be one of the best towns in the country. This is two big weeks, with three big Saturday pay days. Thousands of spenders, with but few places to go. A red one for sure. WANTED—Good, clean Shows, Free Acts, legitimate Concessions. Everything must be clean and up to date. No junk wanted. Lunch, Soft Drinks and Novelties open. Exhibitors and Demonstrators wanted. Hurry, time is short and you don't want to miss this one. Address wire and mail to C. CLARKE, K. of P. Hall, Flint, Mich. Pay your own wires, as we pay ours.

International Theatre, Niagara Falls, New York, now playing American Wheel Shows every Thursday, Friday and Saturday. The first three days of each week open to all good attractions. Plenty of time open. Doing capacity business with all good Shows.

SCENERY ANILINE DYE, OIL AND WATER COLOR. BUILT AND PAINTED SHOW BANNERS AND PICTORIAL SIGNS. Theatres Rigged and Equipped at Short Notice. ATLANTA SCENIC & SIGN CO. Studio, Bijou Theatre, Atlanta, Ga.

COSTUMER THEATRICAL HISTORICAL Amateur Plays Correctly Costumed Tel. 1625 Stuyvesant. CARL A. WUST, 40 Union Sq New York

THE BILLBOARD Published weekly at 25-27 Opera Place, Cincinnati, O. SUBSCRIPTION PRICE, \$3.00 PER YEAR. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879. 92 Pages. Vol. XXXI, No. 48, November 29, 1919. PRICE, 15 CENTS. This issue contains 62 per cent reading matter and 38 per cent advertising.

WANTED PROFESSIONAL ORGANISTS with Motion Picture or Theatrical experience. Good salary. Steady positions. BARTOLA MUSICAL INSTRUMENT COMPANY, 313-14 Mallers Bldg., Chicago, Illinois.

WANTED TO JOIN ON WIRE Juvenile Man and Comedian that do specialty or double brass. Week-stand show. I pay all. Best of accommodation. Others write. H. LARBY, Butler, Pa.

WANTED TO JOIN ON WIRE young, good looking Light Comedy. Juvenile Man, capable of playing leads. Will feature. Also Gen. Box People. Prefer those doing specialties. JACK H. KOHLER PLAYERS, Nauvoo, Ill., Nov 26, 27, 28, 29; Keokuk, Ia., 30; Dec. 1 and week, Vandalia, Mo.

HAPPY BEN MATTHEWS WANTS PEOPLE IN ALL LINES Straight Man and Wife, Second Comedian and Wife (both double chorus), three or four A-1 Chorus Girls (salary, \$22.50). P. S.—Loret Sisters and Frank G. Butler, write, wire or come on. HAPPY BEN MATTHEWS, Manager Matthews' World of Novelties. Permanent address, Box 38, Syracuse, Ohio.

WANTED AT ONCE FOR INDEFINITE ENGAGEMENT a real Jazz Accordion or hot Banjo Player, for six-piece dance orchestra. Must be able to read and fake. Union. Appearance counts. Three hours work, six nights. State salary. RUSSEL L. LOWE, Winter Garden, Wichita, Kansas.

WANTED AT ONCE UNION DRUMMER for high-class orchestra, playing pictures and dances. Permanent engagement. No Sunday. Wire or write MANAGER MAJESTIC THEATRE, Centerville, Iowa.

WANTED, VERSATILE MED. PEOPLE to join on wire. Week stands, in opera houses; lots in summer, via auto trucks. We pay transportation after joining. State all you can and will do, lowest salary. Every Sunday; no holdback. Write MANAGER INDIAN MED. SHOW CO., Hotel Haynes, Dayton, Ohio.

MUSICIANS WANTED CONTINENTAL MOTOR BAND, OF MUSKEGON, MICHIGAN. CONTINENTAL MOTORS CORPORATION, W. M. ATTEBERY, BAND MASTER.

Wanted—Comedians Novelty Acts and Medicine Performers of all kinds. Steady work. Money sure. MANAGER OREION INDIAN MEDICINE CO., New Salem, Pennsylvania.

WANTED—SOLO CORNET AND A-1 FIRST TROMBONE for all winter work. Show goes to California. Join at Austin, Tex., this week. No time to dicker. State lowest. Address CHAS. E. JAMESON, care Wortham Shows, Austin, Texas.

WANTED—SINGING AND DANCING SOUBRETTE, QUICK. Also Single Musical Act that can change. Wire salary. MANAGER VAUDEVILLE SHOW, Superba Theatre, Delaware, Ohio.

Wanted—General Business Woman With Child Also General Business Man and strong Cornet Player, for Human Hearts Co. Address C. B. RENO, 1403 Broadway, New York.

WANTED Flute and Saxophone Salary, \$35.00 per week, six days. Union. Permanent. Pictures. Must be first-class. ORPHEUM THEATRE, Huntington, West Virginia.

WANTED, DRUMMER FOR PICTURES Must have full line of Tymp. Seven-piece orchestra. Six nights, one matinee. State all in first letter; also if married or single. Long contract to right party. MAJESTIC THEATRE, Stuttgart, Arkansas.

WANTED—Violin and Clarinet, for Strand Theatre, Lagrange, Ga. Also Violin, Clarinet and Drummer for Rainbow Theatre, Opelika, Ala. Get in communication with A. GINSHURM, Office, Bank of Lagrange, Lagrange, Georgia.

WANTED Young Lady, living in Chicago, weight about 100 lbs., to join lady in Novelty Vaudeville Act. Photos returned. VALDEVILLE ACT, care Billboard, Chicago.

VENRILOQUIAL FIGURES, One-String Violin, Cornet and Trombone. Mutac, etc. PEERLESS NOVELTY CO., 757 Myrtle Ave., Bridgeport, Connecticut.

CHEWING GUM CONCESSION AND SCHEME MEN Get our prices before buying. Five or two-stick packages. EMPIRE GUM CO., 201 East 29th Street, CHICAGO, ILL.

Though devoted primarily to the business end of the profession and functioning chiefly and more or less usefully in that modest capacity,

The Billboard

not only aims but contrives to be something more than a mere trade paper—something bigger and broader, in deed, than a class publication—because it serves no special interest, possesses convictions and the courage that springs from them and never distorts, bends, colors or edits the news to fit anyone's purpose, its own least of all.

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RECORD CROWD AT OPENING OF FLORIDA STATE FAIR

Exposition Gives Promise of Eclipsing All Its Predecessors—Exhibits Overflow Buildings—World at Home and Polack Bros.' Twenty Big Shows Form Mammoth Midway

Jacksonville, Fla., Nov. 22.—With ideal weather prevailing the Florida State Fair opened its gates to a record first-day crowd. Never in the history of the sunny South has such an elaborate event as this been produced, and it was proclaimed today as one of the South's greatest educational expositions and thoroughly representative of Florida and all its resources.

This year's fair is distinctive with features of an unusual sort. Every department is full to the limit, all available floor space in every exhibit building is covered with displays and exhibits, the outside exhibits occupying more than 15,000 square feet of ground space, with feature attractions of an unusual order arranged for presentation.

This year's exposition gives greater promise than any preceding event and, judging from the first day crowd, all attendance records will be shattered. Attractive, amusing, entertaining and even astoundingly beautiful is the mammoth midway furnished by the combined Polack Bros.' Twenty Big Shows and the World at Home Shows.

The Gladway this year is one of the greatest assemblages of tented attractions and riding devices that have ever appeared at one individual fair. Many of the recognized leading carnival features of today have been given prominent positions in this colossal midway. In its entirety it is a picturesque "Coney Island," with its brilliant lights, its meritorious attractions, its beautiful riding devices and its expert showmen. It marks a new epoch in the history of showdom in which Irving J. Polack, owner and general director of the Polack enterprises, has scored as the amusement provider.

The Jacksonville papers term the midway "the mile long joy trail," but it is more, as nearly every form of amusement device is located on the grounds. Hippodrome, Wild West and circus features have been combined with the usual carnival attractions in completing one of the greatest midways of the season. Not one objectionable feature has received consideration from Mr. Polack for the engagement, enabling all classes of people to attend with the full assurance that nothing offending is permitted to mar a week of jollification and merriment.

Dr. B. K. Hanafourde, general manager of the Florida State Fair, was the first to offer congratulations to Mr. Polack, saying: "In my estimation you have at last accomplished the greatest amusement promotion that has ever been staged in America. It is the greatest midway in years and will long be remembered by Florida."

The midway has been designed in a half-moon fashion, it being necessary to extend this section several hundred feet deeper in order to accommodate the numerous attractions. There are thirty tented attractions, the larger features, while ten riding devices add

a novel touch to the center. Among the most important shows are Capt. Louis Sorcho's Submarine Show, Baba De'garlan's Garden of Allah, Rhoda Royal Circus and Wild West, Capt. Harry Wilson's Trained Wild Animal Arena, All Passua's Arabian Nights, Lucille Anderson's Water Circus, "Springtime," Hager's Wall of Death, Polack Bros.' Circus Side-Show, Bid-die's Plantation Show and twenty others. The riding devices include two sets of whips, merry-go-rounds, ferris wheels, "Over the Falls," frolic, tango swings and two submarines.

Price-Bonnelli Minstrels

To Inaugurate Tour November 29

The Price-Bonnelli Minstrels will begin its season's activities November 29 "somewhere in Ohio," and go direct South. The company will number thirty people, including a band of sixteen pieces, and will cover the same territory it has played for the past seven or eight years. Manager James Bonnelli states that he will have the best show this year that he has ever carried, with an elaborate Gypsy first-part setting.

LOEW'S FINANCIAL BACKER

Said To Be W. C. Durant, President of General Motors Corporation—Considered by Many as Dominant Figure in Loew Expansion Policy—More Loew Houses Planned

New York, Nov. 22.—It was learned this week from a good source that the big moneyed interest in the Loew Circuit is W. C. Durant, the president of the General Motors Corporation. Verisimilitude is added to the tale when the method of financing the deal is analyzed. It is a method that will be used in the recapitalization of General Motors, which will be effected at an early date. The present plans for this will be to give ten shares of no par value for every present \$100 par value share. In the case of Loew, Inc., eight shares were given of no par value, so it is said.

A report from Detroit that was given wide circulation on Wall street this week said that General Motors would absorb the Ford Motor Company.

W. C. Durant is on the Board of Directors of Loew, Inc., and many consider him the dominant figure and the man responsible for the policy of expansion being pursued by Loew. This week the circuit acquired four more houses, which will be booked in conjunction with the Ackerman & Harris Circuit to break the jump between St. Paul and Billings. The theaters are

located in St. Paul, Minneapolis, Duluth and Superior. It is said that Loew is now in negotiation with McCarthy Brothers for the acquisition of their houses in Fargo, Grand Forks and Aberdeen, N. D. This would knit up their chain closely and the jumps would be reduced to the minimum. Possession of the four houses already obtained will pass on January 1.

Loew also is active in a number of other cities. Immediate construction of two new theaters in Cleveland is announced by a representative of the Loew interests. These houses will include the Loew, seating 4,000 persons, and another with 3,700 seats. The former will be devoted to vaudeville and the latter to pictures.

The visit of Mr. Loew to Cincinnati last week gave rise to a rumor of a new theater here. Mr. Loew lunched with Howard Wuritzer and his manager, T. P. Clancy, and it was said the subject of a site for a big combination picture and vaudeville house was discussed. In the Loew party were Nathan Ascher, of Ascher Bros., Chi-

(Continued on page 85)

OHIO FAIR CIRCUIT

Opens Meeting in Cleveland

Sandles Expects Largest Gathering in History of Organization

Cleveland, O., Nov. 24.—Close to 300 delegates are expected to attend the annual convention of the Ohio Fair Circuit and Ohio Fair Boys, held today and tomorrow at the Hotel Statler. President A. P. Sandles predicts it will be the biggest convention in the history of the organization.

Some of the most important questions to be settled since the organizations were formed are to come up at this meeting. New rules in trotting, looking to the release of the largest number of eligible horses to race at fairs under the jurisdiction of the Ohio Fair Circuit, will be passed upon.

The State Board of Agriculture will hold a preliminary meeting preceding

(Continued on page 85)

No Electric Signs

For Indianapolis Theaters—State Public Service Commission Orders Current Discontinued

Indianapolis, Nov. 22.—Indianapolis theaters are without electric signs as the result of an order of the State Public Service Commission to discontinue current for such purposes as electric signs and advertising of a similar nature. Unlike business houses, however, theaters are not suffering to any great extent from the enforced absence of their signs. In fact, they are doing better than usual, as looking into dark display windows is no fun and the public has discontinued its practice of night "shopping."

Francis Wilson

Wanted To Retire But Equity Members Will Not Let Him

New York, Nov. 24.—Francis Wilson will continue to serve the actors and actresses of America as president of the Actors' Equity Association.

Altho wanted for pictures and sought for the chautauqua platform he has put aside the tempting offers and deferred the completion of several plays he was at work on before the strike, incidentally abandoning his customary season in Florida at the earnest solicitation of a committee of of players who waited upon him November 20 and agreeing to serve out his term.

Earlier in the week he had intimated that he would like to be relieved

(Continued on page 85)

Last Week's Issue of The Billboard Contained 1,503 Classified Ads, Totalling 6,701 Lines, and 601 Display Ads, Totalling 24,793 Lines. 2,110 Ads, Occupying 31,494 Lines in All

SEVEN AND ONE-HALF COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 51,700

\$2,500,000 HOTEL-THEATER PLANNED FOR AKRON, OHIO

**Akron Prospect Company, Capitalized at \$1,000,000,
Backing Project—Theater Will Be Known
as Prospect and Have Seating
Capacity of 3,000**

Akron, O., Nov. 24.—Plans for a \$2,500,000 hotel-theater, at Prospect avenue and Market street, have been announced by the Akron-Prospect Co., which is backing the project. The hotel, which will be one of the finest in the State, will be eight stories high and will have 500 rooms. The theater, which will be the largest in the city will have a seating capacity of 3,000, and will be so constructed that it can be used either for movies or legitimate attractions. Only the best attractions will be booked. Work on the structure will be started at once. An architect from Chicago, a specialist on theaters, is at work on the plans. A 99-year lease has been secured on the proposed site.

The theater, which will be known as The Prospect, will face on Market.

Frohman Visits Cincinnati

Daniel Frohman, president of the Actors' Fund of America, spent several days in Cincinnati last week in the interest of the Actors' Fund Memorial Day campaign. Mr. Frohman attended the initial meeting of the Cincinnati committee at the Hotel Gibson Tuesday when the campaign was launched and more than \$1,300 was subscribed. Benefit performances are to be given at the Grand, Lyric, Olympic and Empress theaters on December 5.

Ethel Lorraine Sues

Ethel Shubert, known on the stage as Ethel Lorraine, has begun suit in the Supreme Court, Brooklyn, against the New York Hippodrome Corporation for \$100,000 damages as a result of injuries she alleges she sustained during a performance at the Hippodrome on the night of February 9, 1919. The decision has been reserved for particulars in greater detail.

New Black Circuit Theater

Portland, Me., Nov. 21.—The contract for the construction of the new theater to be built by the Black Circuit in this city will be awarded within a few days by Alfred S. Black, head of the Maine Theaters Corporation. The house, which will seat about 2,500, will be located near the corner of High and Congress streets. When completed it will be one of the finest in New England.

M. P. Theater Burns

Villeplatte, La., Nov. 24.—Fire destroyed the Deville Building Saturday night. A motion picture theater and a dance hall were located in the building and fifteen persons were either burned or crushed to death when attempting to leave the dance hall.

Murat Theater Dark

Indianapolis, Nov. 22.—The Murat was dark this week for the first time in several months, as the result of the closing of "Love for Sale" in Detroit last Saturday night. Kitty Gordon and her company failed to arrive for the week's engagement, and the Murat made refunds on tickets already sold.

Prospect and Park streets, with entrances to the theater from both Market and Prospect.

Officers of the Akron-Prospect Co. are: E. A. Shriber, president; E. A. Polsky, D. K. Paige and F. G. Carnahan, vice-presidents; James Moyer, treasurer, and C. Chapman, secretary. The company has been capitalized at \$1,000,000.

Creery Sisters, and Gertrude Walsh, who will be featured in the part of "Billie Buttons," a mischievous kid. The Emerald Quartet will also be a feature.

The tour will be as originally planned, Mr. Rowe states, opening in Detroit, then South and Southwest to the Coast. On the return tour Mr. Rowe intends to revive his other comedy, "Barney Casey's Luck."

Sunday Fight Continues

Indianapolis, Nov. 22.—The fight for and on Sunday theatrical performances in Indiana goes briskly on. Indianapolis is an interested onlooker, since all sorts of performances, with the exception of burlesque, which is tabooed, are given in the metropolis on Sunday. At Connersville the city administration asked for some indication of public sentiment. The result was a resolution from a Sunday school condemning Sunday shows and a petition, signed by 2,000 persons, asking

PAUL STONE



Mr. Stone was formerly well known in vaudeville as a member of the team of Paul and Marmion on the Orpheum Circuit. He is now publicity and theatrical manager of the Moffett Studio, Chicago, producers of fine theatrical photographs. —Photo by Moffett Studio, Chicago.

New Amusement Ordinance

Seattle, Nov. 22.—The city council has approved a new ordinance which prohibits dance halls, motion picture theaters, merry-go-rounds or any other amusement enterprise within 500 feet of any public park or school ground. The ordinance does not apply to amusement enterprises already established.

Rowe To Produce Own Plays

Dan F. Rowe, author and producer of the three-act musical farce-comedy, "A Mischievous Kid," announces that he will not be with the Chas. W. Benner Company. He will organize his own company and produce his own plays in the future, and also manage them, he states. The new organization will take the road after the holidays and will include, according to Mr. Rowe, Elinor Wilson, Betty True, Florence Arnold, probably the Mc-

Creery Sisters, and Gertrude Walsh, who will be featured in the part of "Billie Buttons," a mischievous kid. The Emerald Quartet will also be a feature.

that they be permitted. Business men of the city favor Sunday amusement. At Hartford City the Ministerial Association tried to institute injunction proceedings to prevent Sunday shows, but no one would sign the petition.

Saenger Buys Meridian Houses

Meridian, Miss., Nov. 24.—W. G. Hodges and F. J. Hughes have sold the Strand, Princess, Alamo and Elite picture theaters here to the Saenger Amusement Company of New Orleans. It is understood that the New Orleans concern will make many improvements here and it is reported that the deal will entail an expenditure of \$100,000. Hodges and Hughes did not dispose of their amusement property in Laurel, Miss. They will continue work on their new theater in that place. New owners of the theaters here will take possession December 1.

Allen's Detroit House

To Cost Million Dollars—Magnificent Theater Also Planned for London

Detroit, Nov. 24.—Work on the new Allen Theater, a monster motion picture house, to seat 4,200, is to begin within a month. As announced in The Billboard some weeks ago, the Allen will be the property of the Allen Theater Company of Toronto, and is the first of a chain of big motion picture houses which the Canadian company will build in the principal cities of the United States.

Delay in construction, which was planned to begin two months ago, is the result of alterations in the original plans, so announces C. Howard Crane, architect, who states that the revised plans are complete and that specifications will be ready by December 1.

The Allen is to cost \$1,000,000, and will occupy a choice site on Woodward avenue, at Watson street.

C. Howard Crane is at work on a set of plans for a \$5,000,000 theater which the Allens will build in London, England.

To Build Monster Stadium

Seattle, Nov. 24.—The largest concrete stadium in the United States, out-rivalling the famous Yale Bowl at New Haven, is to be built by the University of Washington. A site overlooking Lake Washington will be utilized, and the estimated cost is more than \$400,000. The project will be financed with outside help. Sixty thousand dollars is now available for the construction of the first unit.

The stadium when completed will seat 75,000 people. Pageants and other outdoor fetes are expected to make the stadium self-supporting.

Walter Thompson

Again Elected President of I. A. B. P. & B., Cincinnati

Walter Thompson, advertising agent of Keith's Theater, Cincinnati, O., again romped away with the honor title of president of the International Alliance Bill Posters and Billers, Local No. 11, in this city, for the third time. Thompson has been steadily gaining in popularity among the theatrical hands of Cincinnati. His many friends are planning to run him for president of the T. M. A. at the coming election next month.

Other officers elected were Jesse White, vice-president; Tom Corby, secretary-treasurer; Thomas Hemminghouse, sergeant-at-arms; Board of Trustees, Jesse White, Charles Robinson, H. Anderson, Ed Reuter and William Kennedy; Central Labor Council delegates, Harry McClure, Ed Nordin, Al Atkinson, Walter Thompson and Jesse White; Kenton and Campbell County delegates, Robert Mathews and Charles Robinson.

Immediately following the election members adjourned to the banquet hall of their club rooms, where all participated in a real spread and revel.

Short speeches were made by Adolph Kummer, president of Central Labor Council, and William Prout, secretary of the same. Many novelties filled the remainder of the program.

Leslie Benefit Nets \$5,000

New York, Nov. 24.—Approximately \$5,000 was netted at the Bert Leslie benefit at the Cohan & Harris Theater last night. With but one or two exceptions all the artists billed appeared. The program was three hours long. The benefit was in charge of Joseph Maxwell, and thru his and others efforts the mortgage on the Leslie home will be lifted and a substantial sum put aside for Mrs. Leslie.

Ellen Dalossy III

May Not Be Able to Appear in Principal Role in Premiere of "L'Oiseau Bleu"

New York, Nov. 22.—As the result of complications which have developed since Miss Ellen Dalossy was recently operated upon for appendicitis, there is a grave probability that she will not be able to sing the principal role in "L'Oiseau Bleu," which is scheduled for production for the first time at the Metropolitan Opera House in December. Miss Dalossy was engaged by Gatti-Casazza early last spring to sing an important role in the new production of "Zaza" and other roles, in addition to the principal role in "L'Oiseau Bleu," but because of her continued illness it is probable that she will not be able to make her debut this season. If she is unable to appear Mr. Casazza has agreed to extend her contract to next season. Miss Dalossy is a native of Rumania, but the major portion of her life has been spent in America, where she has received the greater part of her training.

Burial Service at Morgue

New York, Nov. 24.—Today, for the first time in its history, the Actors' Fund held a burial service at the city morgue. On November 14, M. C. Taylor died at the city hospital, where he had been confined for some years. His body was taken to the morgue, and among his effects was found a letter to him from Miss R. Wallace, who is a member of the fund. The city authorities communicated with Miss Wallace and informed her of Mr. Taylor's death. She in turn communicated the information to the Actors' Fund. They made arrangements to bury the deceased in the fund plot at Evergreen Cemetery, but the authorities would not allow them to conduct the services except at the morgue, because of the length of time since death. The deceased was well known some years ago as an actor in melodramas. Among other engagements he appeared with J. H. Wallack in "When London Sleeps" and "The Cattle King."

Great Calvert

To Tour South America and Europe

New York, Nov. 22.—The Great Calvert left November 19 on the S. S. Vauban for Buenos Aires, where he is booked for the Japanese Park, by Richard Pitrot. He will play there four months, after which he is booked for a big tour in Europe by Richard Pitrot, his first opening point being Circus Parish, Madrid, for three months, with the Coliseum, Barcelona, to follow. From there he will go to Scandinavia to play at the Tivoli, Stockholm; Tivoli, Kristiania, and Tivoli, Copenhagen, each place for two months, and several other continental offers pending.

Several New Works

And Some Old Favorites in Repertoire for Second Week of Chicago Opera Season

Chicago, Nov. 24.—"La Nave," which was given its premiere last week and in which Rosa Raisa scored great success, will be repeated Monday night with "La Boheme" scheduled for Tuesday, when Evelyn Herbert, young Brooklyn girl, will make her debut, assisted by Alessandro Bonci, tenor. Other operas to be heard this second week are "Le Chemineau," "Madame Butterfly," "Cleopatra," in which Mary Garden will make her first appearance this season; "Il Tabarro," and in this Dorothy Jardon will appear with Edward Johnson, and on Saturday evening Mary Garden will again appear in "Thais," in which will also be heard Baklanoff and Fontaine.

"JUST VAUDEVILLE"

By William Judkins Hewitt

The term, "Vaudeville Artist," says a prominent Broadwayite, should be applied only to the performer who can draw the applause of the audience.

'Way back yonder, in the days of B. F. Keith, Tony Pastor and F. F. Proctor in personal charge, they said, "Let there be vaudeville," and there were genuine diversified programs running the whole gamut of variety.

About twenty some years ago Charles B. Lawlor wrote "on the sidewalks" of New York. If anyone did such a thing now he would have to pay a fine.

Present-day vaudeville needs another act or two like Topac and Steel. As poetical revelers they were good "knockabout comedians." It's not hard to remember their big laugh:

We rob little girls and boys,
We steal little children's toys,
We take the pennies from the dead man's eyes,
We are in it every minute,
Me and Mack—Dance.

Up to now no rabid booking agent has been permitted to upset the standard set by B. F. Keith in house management and department of employees—ah, but how, my, my, they have wrecked precedents back stage.

There came to Broadway from some place one named Evangelina. It might have been from Longfellow's fanciful Acadia. Matters not. She soon found out "weeds" will not grow in New York's vaudeville garden and it's well for all that this is the case.

The first club jugglers were doubtless cave men. They used them to capture wives and not to entertain audiences. They did, but none of them could handle the bottle-shaped sticks like Ollie Young, Albertus and Bart-ram, Morris Cronin, Albertus and Weston, Ben Mowatt, the Juggling Johnsons, the McBains or Juggling Normans. To modernize the "Club Specialty" Martin and Tenly promise to develop a novelty for the stage to be named the "Cave Men," the original knotted sticks to be used in place of the uniform club turned out by Edward Van Wyck, of Cincinnati, Ohio. Back to where it started for the club manipulators, is it?

Harry Carroll started them chasing rainbows with a corking song. Along came a writer with "Blowing Bubbles" and now a fellow says he is going to "Blow Up Balloons" to make lyrics for a warbler.

"Twenty degrees cooler than the street" signs in the lobbies of some vaudeville houses in July mean very little of real fact.

Moran and Wiser are the hat jugglers that none of them up to date have been able to successfully imitate. It's good for them that they are artists supreme in their line.

Some dancers stammer with their feet.

Charles Kenna, the street faker, is the "original originator of original originalities originated by an original originator for a fact." He can hold down an end in a minstrel first part as good as some and better than most as well.

Fame is not so elusive as it seems when a woman can become famous because she can shake her shoulders. "Shimmy," says a well-known writer,

"is the 'Hoochey Coochey' dance moved from the hips to the shoulders."

"Such Is Vaudeville" is the name of a sketch one team of versatile vaudevillists promise us in the immediate future. A whole variety show is to be given by them in fifteen minutes. That's long enough.

Ben Beyer can ride a bicycle and make the audience laugh at the same time. That is a lot more than some can do. So much to the credit of Ben Beyer. Last time reviewed he was playing the Bronx Exposition in the open air and making his regular applause and laughter hit.

The order of the day is to dig up old acts and entwine some familiar strains of music and call them "Tabloid Musical Comedies"—and they get by with it, too. It appears that the memory of the average audience is not so good as that of some of the so-called producers.

Ed (Chapple) Aveling, the monologist of decidedly different voice and method, was taken away in the prime of life. His material was excellent at all times. The name of one so popular and efficient should be allowed to live. So act accordingly, as was done for Cliff Gordon.

The anniversary number of the "Sears-Roebuck" vaudeville paper is announced for appearance in December. Will the vaudeville artist continue to "fall" for its wily solicitors, who promise so much?

Among the things in vaudeville that "get-chu" no place may be mentioned:

- "Sand."
- "Writing on dressing room walls."
- "Telling your 'gags' on the street corners."
- "Three-sheeting' yourself in hotel lobbies."
- "Taking a girl act out to lunch."
- "Doing impersonations of an artist you never saw."
- "Choosing material from another act."
- "Leaving your name and address on dressing room walls."
- "Having an agent that don't 'stand' on the booking office floor."
- "Acrobats that stall their opening with obsolete gestures."
- "Economizing by using last season's costumes."
- "By not enunciating properly."
- "Insisting on a Grand piano when working in one."
- "Kicking about some one using your material if you do not stop them."
- "Rehearsing your act in the stage alley entrance."
- "Using a 'goose' gag when in the wrong house."

Freda Hall (wife of the late Lew Hawley) and daughter have an act.

Many acts are always rehearsing, but never get to the stage. Why?

Why should an artist rave because he opened on one bill and closed another?

BY WAY OF EXPLANATION

"Just Vaudeville" is simply the viewpoints and opinions of conditions and personalities of the profession reviewed by an individual vaudeville fan. He expects to say a bit of managers, bookers, agents and artists, and to make suggestions of the needs of the business as seen by a layman theatergoer. He is not an expert. Experts spoil many things because they are experts and can only be experts in their opinion.

Break Three Records

Al G. Field Minstrels Do Phenomenal Business

Dallas, Tex., Nov. 22.—Business this season has been decidedly the best of the thirty-four years of the Al G. Field Minstrels' phenomenal success, Mr. Field states, but it remained for Dallas to give them the opportunity to break three records in one night. Dallas has no theater where regular theatrical attractions are booked, so Mr. Field, knowing that the city was show hungry, decided to rent the Coliseum, at the State Fair Grounds, an immense building, seating about 5,000, and sent on an advance force to bill the town and handle the sale of seats. The house was sold out before the show got to town, and, after the big street parade, the ticket office was besieged with prospective purchasers. Yielding to popular demand, the management consented to install several hundred extra chairs, which were sold within fifteen minutes, and, before the show began, standing room was being fought for by hundreds who could not even gain that privilege. When the curtain rose on the opening the Al G. Field Minstrels faced the largest audience that ever witnessed a theatrical production in Dallas, the largest one night's business in the history of the show, and probably the largest audience that ever attended a traveling performance in the world.

Will Raze Mission Theater

Seattle, Nov. 23.—Unnamed lessees have obtained a fifty-year lease on the property occupied by the Mission Theater on Fourth avenue. The building will be torn down and a business block erected on the site. The Mission is controlled by the Greater Theaters Corporation, which has a string of houses on the Coast.

Hill To See Openings

Chicago, Nov. 22.—Gus Hill will come from New York to see the opening of his "Mutt and Jeff" show at the Imperial Theater. Mr. Hill, who is one of the wealthiest of the Broadway managers and producers, has nearly "coppered" all of the popular shows built around current newspaper cartoons.

Goes to Stanley Theater

Atlantic City, Nov. 22.—Russell Austin, who last summer managed the Keith Theater on the Garden Pier and has been one of the managers of the Globe Theater this winter, left this week for Philadelphia, where he has been called to assume a managerial position at the Stanley Theater.

"Let's Go" Closes

New York, Nov. 24.—J. M. Sheesley, Inc., closed "Let's Go," the musical comedy, in Pittsburg, Saturday, on account of the illness of Gertrude Hutchinson, the prima donna.

Sousa Touring Northwest

Sousa's Band is touring the Northwestern cities and has played to capacity business in Seattle, Tacoma, Spokane, Portland and other cities.

WORLD'S WAR PHOTOGRAPHS
 Size 8x10
 For a short time only, 9 Original Photo-
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PRICE, \$1.00
 Send Stamps or Money Order
RELIABLE STUDIO
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ACTORS' EQUITY ASSOCIATION

EQUITY NEWS

By the time these lines are printed the figures will probably be known, but we have received a letter from the National Council of Traveling Salesmen's Association which shows that the result of the voting on the Amendment to the State Constitution to permit absentees to exercise their privilege as voters is overwhelmingly in favor of it. Below is an extract from a letter recently received from the Salesmen's Association:

"We are in receipt of your check for \$100 and thank you for this contribution.

"From all indications there seems to be no doubt that the Amendment was approved at the recent election, New York City alone giving a majority of 144,000 for it. We heard from several counties up State which also have given majorities, and in the course of three or four days we will learn definitely what the actual result has been.

"In the meantime this should be an occasion for great rejoicing among traveling men, who have struggled for many, many years to have this measure passed, and in which, until we undertook it in the energetic manner we did, all efforts to put it over were baffled.

"With sincerest good wishes and hoping it may be our pleasure to have you attend one of our meetings some time, we remain
Very truly yours,
"NATIONAL COUNCIL OF TRAVELING SALESMEN'S ASSN."
"SOL WOLERSTEIN, Secretary."

It would be a very nice thing if some of our members would express their appreciation to the N. C. T. S. A., whose address is The Hotel Breslin, New York City. The Chorus Equity is feeling very depressed at losing its President, Miss Marie Dressler, but we are glad to report that a successor has been found in the person of Miss Biancha Ring, whose wide experience in musical comedy and whose work with the chorus will make her an ideal holder of the position.

Will the members of the Chorus Equity permit us to hint that it took years of education before we, of the A. E. A., learned what things to do, and, more especially, what things not to do. Indeed, to be frank, we have not learned yet, but experience helps, and we know that it is wise to go a little slow at first.

These lines are prompted by the fact that our members are impatient at times, and probably the members of the Chorus Equity are the same, too. Our old friend, Mr. W. R. Rubin, who did such yeoman service for us, is back in New York. The A. E. A. would have a very short memory indeed if its gratitude to him ever waned.

In spite of strikes, an unsettled market, the advance of almost 100% in most necessities, the public has never spent so much money as today on the theaters. This wave of prosperity for the Managers and for the people of the stage makes one forget the hard time of a few months ago. How regular is the swing of the pendulum! Summer and winter never fail to succeed one another. Everything is ultimately adjusted.

Tact is a valuable quality, especially to the theater manager. He should always remember that the theater is not a factory, and that pulling a lever or pressing a button is not the only thing necessary to keep a performance going. Authority must be exercised, but not overmuch authority. It is always better to lead than to drive, and now for the point: Word has been received that a certain stock company, enjoying a successful season, was unfortunately checked in its career by the introduction of a number of hard and fast rules. At first these fretted the members, then they galled them, and, finally, they pronounced them unbearable. The end was the disruption of the company. A little more tact would have meant continued prosperity and content to everyone concerned.

Please put down in your engagement books, those of you who live in New York, that on Sunday, November 30th, at 2:30 p.m., at the Hotel Astor, there will be a general meeting. Its character will be unique in our annals. It is called principally for the purpose of giving our members the opportunity of asking questions and making suggestions. The Council will endeavor to satisfactorily reply. We believe this a thoroly democratic innovation in the way of a meeting, and the result will be watched with extreme interest.

"THE MEETING PLACE"

(This space is intended to be a "meeting place" for Managers and Actors. Any Manager who wishes to communicate with those mentioned below should write to the Actors' Equity Association, Room 608, Longacre Building, 1476 Broadway, New York City.)

DISENGAGED LIST

November 22, 1919

ADVANCE MEN

- 25. Major Glenister—Plenty of experience.
- 26. Virgil F. Pritchard—Advance man and business manager.

CHARACTER MEN

No.	Name	Comp.	Hgt.	Wt.	Years in Bus.	Remarks.	Voice.
2.	Frank Bertrand	Dark	5-8	145	25	Dialects.	Scotch.
3.	Lucretia Bennett	Grey	5-9	139	34	Dramatic.	
7.	Carl Reardon	Grey	5-8	160	30	Dramatic.	
19.	James DeVols	Dark	5-6	125	10		French Type.
	Joe	Band	5-4	115	35	Negro, Chinese, Jockeys.	
21.	A. C. Winn	Dark	5-8	—	12	Dramatic.	
22.	James Malady	Grey	5-9	150	31	Dramatic.	

CHARACTER WOMEN

- 5. Mrs. Allan Walker Med. 5-4 140 40 Dramatic and Pict.

DANCERS

- 6. Princess Palaeologue Dark 5-5 107 — Oriental, etc.
- 27. Anita Overlook Dark 5-2 120 10 Oriental and Special Dancing.

INGENUES

- 7. Audrey Baird Dark 5-5 135 4 Dramatic.
- 1. Angela Porter Blonde 5 93 8 Dramatic, Curis. Child.
- (Prefers Barytone or (blow, speak)
- 15. Gladys Webster Dark 5-7 118 9 Dramatic.
- 14. Jeanne Deveaux Light 5-6 130 7 Dram. Pic. Music, Ingenu Lead.
- 17. Nellie Crawford Dark 5 110 — Dramatic and Music.
- 13. Rita Porter Dark 5-5 128 7 Dramatic, Ingenu Lead.

JUVENILES

- 8. George Wallace Med. 5-7 145 5 Dramatic.
- 23. Max Weisman Band 5-11 150 8 Dramatic.
- 20. Charles W. Hiser Dark 5-11 173 3 Dramatic.
- 9. Vaudeville Team—Man and Woman: former, 5 ft. and dark; weight, 105 lbs.; latter, 4 ft., 11 in.; light blue eyes and dark brown hair; weight, 95 lbs.; evenly matched team; desire engagement in a production—specialty.
- 10. Character Woman and General Business; height, 5 ft., 3 in.; weight, 128 lbs.; dark.
- 11. Juvenils and Comedy; height, 5 ft., 8 in.; weight, 143 lbs.; blonde.
- 12. Comedy Ventriquist; male.
- 13. Utility and Animal Man; boyish act, etc.; weight, 150 lbs.; height, 5 ft., 10 in.; complexion dark.
- 14. One of our ma's members is available for character heavies.

NOTICE

Semi-annual dues for the next six months' period are now past due. If you have neglected to send them in, remit at once to Actors' Equity Association, Suite 608, Longacre Building, New York. Five dollars sent now will keep you in good standing till May 1st, 1920. Prospective members are respectfully reminded that they must be under our jurisdiction. By that we mean that they must be in the so-called legitimate or musical comedy line. If you are in doubt let us know and we will fully inform you.

APPLICATION FOR MEMBERSHIP IN THE

"Actors' Equity Association"

Branch of The Associated Actors and Artistes of America, Affiliated With The American Federation of Labor.
SUITE 608, LONGACRE BUILDING
NEW YORK CITY

The Secretary,
Dear Sir:

I herewith tender my application for membership in the Actors' Equity Association and enclose ten dollars, being the initiation fee of five dollars and the semi-annual membership dues of five dollars. One dollar of this sum is for my subscription to "Equity."

I hereby solemnly affirm that I am an ^{actor;} ^{actress;} that I have been engaged in obtaining my livelihood in that profession for at least two years, and that I am at present obtaining, or endeavoring to obtain, a living from the theatrical profession; that I am a fit and proper person to be admitted to and become a member of the Actors' Equity Association and if elected I promise to obey and abide by the rules, regulations and mandates of the Actors' Equity Association and its properly elected officers, as under the Constitution, Article 2, Section 4:

"Members shall be elected by the Council, shall abide by and be governed by the Constitution and By-Laws of the Association, and any rule, order or law, lawfully made or given by any lawful authority. The Council shall have power to censure, suspend, drop, expel, terminate the membership of, request the resignation of, fine or punish any member, and the offenses for which and the conditions under which the Council may so act shall be set forth in the By-Laws, or in rules adopted by the Council. Any person whose membership shall cease, or be in any manner terminated, shall have no further rights in the Association or its property."

(SIGN HERE).....

Permanent address.....

Please state below, sufficient information to establish two years' active experience on the stage if coming in as a senior member.

This application must be accompanied by the initiation fee and semi-annual membership dues.

(If you are coming in as a Junior Member, strike out the words "for at least two years" in paragraph 2.)

The LEGITIMATE

BY MARIE F. LENNARDS

TIM MURPHY

Talks Interestingly on Characterization—Has Appeared in Many Famous Plays

Tim Murphy, who headed the cast in "Five O'clock," made an impressive figure as Dr. Marsh, a rugged country doctor, denouncing Kraft-Ebing in favor of the methods of common sense.

It is to be regretted that Frank Bacon's highly entertaining play has been even temporarily taken off the boards, due to the present shortage of available theaters, since "Five O'clock" is a play with a worth while message.

Mr. Murphy played a couple of seasons ago in Robert Louis Stevenson's "Treasure Island." A more picturesque and powerful figure than his Bill Bones has rarely been seen on Broadway. Asked by the writer concerning his early career, Mr. Murphy said:

"I was so stage struck in '85 that I fairly lived in the gallery of the theaters in Washington, D. C., where my parents resided. My father was a business man and never was connected with the stage in any way. He was, however, a great story teller; in fact he was original and particularly gifted in the conversational art. In a way, that is not so remote from the professional art and perhaps I inherited to some extent his entertaining talent. As a boy I joined the Lawrence Barrett Dramatic Club in Washington, to which Wilton Lackaye, Anne Lewis and Chas. Hanford also belonged. My technical training was acquired from the gallery of the Washington theaters. On one occasion Nat Goodwin came out and gave imitations of well-known actors of that day and I said to myself, 'I can do that,' and the next morning I made my mother stand as 'Anna, while I played John McCallough's role. She would say playfully, 'Ah! Go away!' My sister took my mother to the theater one night years later to hear McCallough for the first time and she said, 'He sounds like Tim.' I gave my first imitation at the Growlers' Club and was the talk of the town next day. Later I took part in a big Elks' benefit. Tony Pastor heard of me and sent for me, and under his management I made my first professional appearance. I gave imitations of prominent actors, Lawrence Barrett, Crane and others whom I had studied in the Washington theaters."

"How do you proceed with the characterization of a role?" was asked Mr. Murphy.

"I visualize the character first," he said. "An actor must see the character in his imagination and then live that character every minute in the scene of the play. Of course he must keep himself well harnessed, not allow his emotions to run away with him. My role in 'Treasure Island' for instance, covers the first thirty or forty pages of the book when Bill Bones dies. I absorbed these pages thoroughly, then writing to a celebrated doctor, whom I knew, asked for a description of the external appearance of apoplexy and quoted Stevenson's line describing Bill Bones' death—'He was seized with a thundering apoplexy and fell face forward from his full height to the floor.'"

"Mr. Stevenson certainly was a dramatic writer."

"The doctor's reply was illuminating and he added, 'I'd hate to make that fall, Tim.'"

"About the makeup, Stevenson referred to Bill Bones as of a nut brown color. I worked nearly a week to get the color right. I made up with dark brown and plenty of red in it, but it looked too light until I discovered that I was working under an amber light."

"Characterization," continued the wonderful interpreter of Bill Bones, "is one accomplishment, but the great thing is to make your one thousandth performance as fresh as your first. I believe a person by concentration, who lives in the scene, can do that if he has his characterization perfect. Living in his own little world he's bound to go right—if, as the ball players say, 'He has his eye on the ball.'"

"I always work like a little Indian to get the character right. To play a part one must get inside the part. I played an old-fashioned Irish priest in Henry Savage's company, 'Top of the Morning.' We opened in Rochester. On arriving there I got a cup of coffee, jumped into a taxi and made for the cathedral. Introducing myself to the old-fashioned priest, who answered the door bell, I said, 'I'm going to play an old-fashioned Irish priest with some humor and want to know how near a priest can get to a comedian. I want to go as far as good taste will permit.' He said, 'I've

seen priests get up and dance a jig at a picnic. It all depends on the man. I know if you play the priest it will be all right.'

"I repeated the speech in the play that the priest makes after he performs the baptism. From the time their little heads rest in my hand as I christen them until they grow up to be men and women, they are all my children."

"The priest went thru the details of the ceremony three or four times for me as we talked. I watched him, not only the business, but the spirit, the way he lived in the scene, the feeling, the character and it was the best rehearsal I ever had."

"I acted like a priest in the play. Humanizing the part is the great thing today on the

(Continued on page 79)

the dancer, assisted by more than three hundred young women of the stage who will portray the roles of slave girls, harem girls, etc., will head the pageant. This will be staged by Harold Mann. Others on the entertainment program will be Larry Fox, William Lorraine, The Dolly Sisters, Mabel Truffer, Bernard Granville, Louis L. L. and Samuel Shipman. Following the entertainment there will be dancing with Earl Fisher's Band supplying the music from 10 p.m. to 6 the next morning.

GEORGE ELIOT'S ANNIVERSARY

New York, Nov. 23.—A celebration of the 100th anniversary of the birth of George Eliot will be held at the Maxine Elliott Theater at

MADAME PILAR-MORIN

Talks of Her Art—Has Won Fame as Coach for Stars of Stage and Screen

Few great artists have had the good fortune, as has Madame Pilar-Morin, to watch the world grow into a gradual and increasing appreciation of the principles of the technique by which they have developed.

Today, the world, especially that portion of it which is interested in the production of legitimate plays and of motion pictures, is looking eagerly for someone who can supply the great lack in the drama of both stage and screen.

Commercialism has entered into the theater until it ceases to touch art at any point.

The commercial manager doesn't recognize an art any more.

He only recognizes that Shakespeare's art has no commercial value.

"Unless we get back to the older forms of acting," said a well-known dramatic star recently, "the time is rapidly approaching when there will be no acting in the artistic significance of that word."

Heretofore the motion picture also has been sensationalized, appealing to the senses instead of to the emotions.

At the present time they, too, have reached the limit of sensationalism and a man jumping off a cliff today wouldn't even attract passing interest.

That the present public is looking for something different probably explains the remarkable activities of Madame Pilar-Morin in her work of coaching noted stars of the dramatic and of the motion picture stage to express effectively and artistically the emotions of human life.

As the representative of the art of expressing emotions with or without the spoken word, Madame Pilar-Morin stands supreme. Years ago she distinguished herself as Pierrot in "L'Enfant Prodigue," when brought to this country from France under the management of Augustin Daly.

The critics of Europe and America at that time praised her histrionic gifts and paid high tribute to the dramatic intensity of her pantomime art.

No fads or fancies have relegated her sterling and original methods to a forgotten niche, and the best critics of the present time still unite in saying that no one has yet come forward who can touch the art of Madame Pilar-Morin.

Fifteen years ago she embodied the visualization of breath in a chart designated as the "Pilar-Morin Keynote Waved Wing Flavier" for breath, speech and action, by which system she develops in others poise, dynamic force, control and flexibility of the body and voice, facial expression, vital concentration, grace and magnetism.

(Continued on page 79)

TIM MURPHY



The above photograph shows Mr. Murphy as "Dr. Marsh" in "Five O'clock."

DRAMA LEAGUE MEETS

New York, Nov. 23.—The New York Drama League will hold a meeting at the Hudson Theater Tuesday afternoon. "Our Children and the Theater" will be the topic of discussion. The speakers will include Major General F. O. Ryan, Eleanor Gates, Mrs. John H. Hammond, president of the Parents' League; John J. Chapman and Dr. Francis Hackett.

JANE MANNER'S SHORT PLAYS

New York, Nov. 23.—Jane Manner, at her second drama reading in her annual Waldorf series next Tuesday afternoon, will present three short plays, Lord Dunsany's "Fame and the Poet," Leon Kobrin's "The Secret of Life" and W. S. Gilbert's "Comedy and Tragedy."

SERIES OF SUNDAY SHOWS

Arthur Hopkins is planning in the near future to produce a series of regular Sunday performances of Russian dramas at the Plymouth Theater, New York. It is said that Mr. Hopkins is leading the way among theatrical managers in producing drama on Sunday.

STARS' THANKSGIVING REVEL

A revel, in the form of a pageant, will take place at the Hotel des Artistes, New York, Thanksgiving eve, under the direction and supervision of John M. Barbour, Lubovska,

3 o'clock this afternoon. Mrs. Ida Benney Budd will tell the story of "The Mill on the Floss."

RETURNS TO EQUITY

Edna Hilliard, playing lead in "Tumble Bump" in Chicago, has resigned from the Fidelity League and returned to the shelter of the Equity fold.

HAMPDEN IN TITLE ROLE

New York, Nov. 24.—Walter Hampden has been engaged for the title role in "The Wayfarer," by L. H. Elch, who is to direct the production and which the Interchurch Movement will present in the Madison Square Garden beginning December 15.

"FRIENDLY ENEMIES" IN YIDDISH

Edwin Belkin has arranged for the dramatic rights for "Friendly Enemies" to be produced in Yiddish at one of the leading Jewish theaters in New York before the end of the season.

A. H. Woods will present in New York early in December a new melodrama in a prolog and three acts, by Channing Pollock, entitled "A Room in the Ritz." The cast includes Mary Ryan, Lowell Sherman, Lee Baker, J. Emmet Driscoll, Jules Ferrar, Siebert Dunlap, Neal Martin, Beatrice Allen, Robert Vivian and William Robye.

MADAME PILAR-MORIN



The above photo pictures Madame Pilar-Morin in "Silent Drama" as "La Cordette" calculating joyful revenge.

DRAMATIC STOCK

THE CHRISTMAS ISSUE OF The Billboard FOR 1919

PAYTON PLAYERS

Replace Prospect Players

Move Into Prospect Theater at Cleveland From Trenton for Indefinite Engagement

Cleveland, O., Nov. 22.—When the curtain of the Prospect Theater rises Monday it will reveal a new organization in the person of the Payton Players, who will replace the Dykeman-Owen aggregation, known as the Prospect Players.

Joseph Payton brings his stock company from Trenton, N. J., to inaugurate an indefinite run here. Mr. Payton will direct the production and handle managerial end of the saw ventures. Payton is a brother of Corse Payton, well-known stock director. Selmar Jackson has been retained to play the leading roles and Olga Hanson will still be seen as ingenue. Manager Henry Dykeman will remain in his present capacity for the time being.

Marie Daniels, late leading woman with various Keith stock organizations in the East, has been engaged to enact the stellar roles with the new company. Among the other newcomers are Lillian Stuart, listed for second leads, and Elizabeth Rathburn, character woman. John Blaka, who recently played leading parts in stock in Oakland, Cal., has been engaged as juvenile. Mabel Buall, Ted Brackett and Edmond Soraghan complete the cast of principals. Members of the Prospect Company are not fully decided upon future plans. It was hinted that Director Cecil Owen may open in stock in a neighboring city. Jane Lowe, who is a newcomer from the East, will return, fulfilling a contract previously arranged.

MacLEAN PLAYERS

In Sixteenth Week at Akron

Akron, O., Nov. 22.—Offering "Good Gracious, Annabelle," the Pauline MacLean Players inaugurated their fifteenth week at Fiber & Shaw's Music Hall, after finishing one of the most successful weeks of their stay here with the elaborate production of Jane Cowell's New York success, "Lilac Time." Due to a misunderstanding last week it was mentioned that Edward Clarke Lilley was the author of this play, and was giving it its first stock presentation. The fact is that "Lilac Time" is one of the most successful present day stage successes, having been written by the eminent star, Jane Cowell, and her collaborator, Jane Murlin. Miss Cowell starred in the play for more than a year in New York. Mr. Lilley announces that he has not yet titled the new play, which he has almost finished.

The MacLean Players this week are presenting to capacity audiences Arthur Hopkins' great success, "Good Gracious, Annabelle," and next week (Thanksgiving Week) will present for the first time in stock here "Six Hopkins." O. Russell Sage, who last spring closed with the Brownwell Stock Company in Dayton, O., joined the company this week. Others seen in the support of Miss MacLean and Edward Clarke Lilley, her leading man, are Loretta Browne Hall, George Clark, Jessie Gilde, Daniel Reed, J. F. Marlow, Charles Emmerlich, Ralph Moody, Haze, McOn, J. B. Souther, Earl M. King is press representative and business manager for the MacLean Players and busy every minute.

"POLLYANNA"

Offered By Academy Players

Haverhill, Mass., Nov. 22.—For this week Haverhill's popular stock organization, the Academy Players, are offering the dramatization of Eleanor Parker's widely read novel, "Pollyanna," which best can be described as "the sunshine play." This talented stock organization is ideally fitted for the play and each of the favorite players was seen at his or her best. Irene Sammerly, the well-liked leading woman, is cast as Pollyanna, which part was created by Ruth Chatterton. Her charming personality was never better radiated than in "Pollyanna." Stewart Robbins is equally good as the hermit who had forsaken all people and forbidden all people except his servants to be nethered into his presence. Clyde Franklin as Dr. Chilton is most convincing, as are James

J. Hayden, Jana Gillroy, May Hurst, Florence Saxon, Charles Newsum and Mabel Stewart. The scenic production is up to the standard that Artist Wirth has established all season. "Pollyanna" is genuinely satisfying to all the Academy patrons.

The Academy Players will next week offer a revival of New England's own play, "Quincy Adams Sawyer," which has delighted audiences for many years and whose popularity appears to be perennial.—BIRT LEITER.

MADDOCKS & PARK

Take Over the Majestic, Birmingham

Birmingham, Ala., Nov. 22.—Frank L. Maddocks and Sam J. Park, well known in the stock and repertoire field, now entering their fourth season as business partners, have recently purchased the stock of the National Amusement Co., Inc., in Birmingham, which gives them complete control of the Majestic Theater, where they are now playing with their Maddocks-Park Players Company, headed by Little Mae Park.

The deal was consummated some weeks ago and quite a fancy figure was paid to secure the stock of the National, but, feeling that they would rather have things all their own way these boys decided to buy up the stock in the corporation and continue under their own management and in their own theater. The present corporation stock is held by Frank Maddocks, Sam J. Park and Mae Park. Mr. Maddocks will continue to handle the business of the firm and also the corporation.

Vast improvements will be made in the theater as fast as possible, and the same policy will continue until June, when they will possibly place a stock minstrel show in the house for the summer.

JOHNSTONE FILLS CASTS

Chicago, Nov. 22.—O. H. Johnstone, of the American Theatrical Agency, filled five casts last week besides sending a number of people to join different companies. Pierre Watkins, a well-known leading man, is putting in a one-bill-a-week stock at Sioux Falls, S. D., and has engaged the following people thru Mr. Johnstone:

Miss Robbia Robbins, Patti McKinley, Mabel Leigh, Peggy Allen, Ed Alkins, V. T. Henderson,

Billy Champ, Jack Boyle and Joseph Andrews. "Don't Lie to Your Wife" was casted thru the Johnstone Agency as follows: Tom Hankon, Anita Hankon, Tom Dayton and wife, Fred Palmer, Ella Malmrose, Fred Biggs, George Myers, Lillian Friedman, Beniah Baker, Pearl Pool and Joe Reed. This company will open in Kansas City and go South for fourteen weeks. Oshier and Braden are the managers.

Mortimer Mitchell, of the Grand Island Stock Company, was to open his "Her Unborn Child" Company November 20. Those placed in the cast thru Mr. Johnstone include Dick Dicklouson, Hilda Haggerty, Elmer Ellsworth, Louis Ramadell, Isabelle Turner, Jean Dickson, Marian LeTorneau.

George Roberson, manager of the Jack Bessey Show, No. 2, filled his cast thru the above agency as follows: Claudia White, James Dunseith, Lucy Neill, Cliff Hastings, Adele Lawton, Edward Sprague, Al Jackson, Earle Ross and Lucy Wagner.

The cast of "Peck's Bad Boy" was completed by this agency with the addition of the Three Coltons and the team of Davell and Fay in the principal roles. Other persons placed by Mr. Johnstone during the month were Raymond Appleby, Lester Smith, Laurel Love, Joep Stanhope, Florence Leslie, Helen K. Bartlett, Wm. Edwards, Ray and Dess Temple, Charles Thurman, Chris Ings, Arthur Jay, Hroy Elkins, Charles Phipps and Betty Murray.

"PLAYS LEASED"

Chicago, Nov. 22.—Sherman Kelley has leased "Quincy Adams Sawyer," Fred Byera has leased "Help Wanted," and J. Doug Morgan has leased "The Brat" and "The Girl Without a Chance," all from A. Mho Bennett, of the Bennett Dramatic Exchange.

DWIGHT TO PLAY

Albert Dwight, popular stock actor, who has entered college to finish his study of medicine, will again be seen during the holiday vacation in a special production, "The Eye of Wisdom," by S. deL. Gillespie. Philadelphia, Baltimore, Pittsburg and Cincinnati have been arranged for. The supporting cast, headed by Sarah Mae Hutchins, will be the same company now touring as the Albert Dwight Players, under the management of F. B. Pilson.

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with wardrobe and ability. One who can appreciate good treatment. A long, sure season and work to our interest. One who won't let a little popularity go to his head and cause him to knock the organization which pays him. One bill a week. Daily matinee. Send photo and particulars.

F. L. MADDOCKS, Majestic Theatre, BIRMINGHAM, ALA.

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Note the following who have already promised us contributions. Watch this advertisement for the names of others that will be added from time to time.

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Professor of Dramatic Literature, Columbia University, widely acknowledged writer on the drama in general and undoubtedly the greatest American Shakespearean authority, deals with the subject.

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WALTER PRICHARD EATON,

one time Dramatic Editor of The New York Tribune, New York Sun, American Magazine (to which he still contributes), author of "American Stage Today," "At the New Theatre and Others," "Plays and Players," and many novels, plays and short stories, and lecturer on dramatic topics.

ALEXANDER WOOLLCOTT,

the brilliant Dramatic Critic of The New York Times, and one of the staff of The Stars and Stripes, the wonderfully successful organ of the A. E. F.

H. E. KREHBIEL,

Musical Critic The New York Tribune, and author of many works on music, concert and opera, editor "Annotated Bibliography of the Fine Arts," Translator Courvoisiers, "The Technique of Violin Playing," etc.

W. J. HENDERSON,

the widely read critic of The New York Sun, and author of "What is Good Music?" "Preludes and Studies," "The Story of Music," "The Orchestra and Orchestral Music," "Richard Wagner—His Life and Dramas," "Modern Musical Drift," "Forerunners of Italian Opera," etc., etc.

JAMES WILLIAM FITZPATRICK, ESQ., author of "The Wanderer," "The Pitcher and the Well," "The Family Room," "The Turn of the Tide," and prizewinner in a short story contest of Collier's.

HARRY MOUNTFORD, ESQ.,

author of "When the Cat's Away," "My Uncle's Niece," "The Cats and the Kittens," "Greater Love," "Customs and Costumes," etc., etc.

LAWRENCE GILMAN,

critic, author, artist, composer and editor, will contribute an article on music that will be especially timely and peculiarly interesting to readers of The Billboard.

FRED HIGH,

Editor of Chautauqua and Lyceum Department of The Billboard, and former Editor The Platform, author of many books on that and other subjects, will write on "Institutions and Promises, or the Drift in the Lecture Field."

FRANK OAKES ROSE,

associate, and for years the Private Secretary of Charles Fechter, the great romantic actor, will write on "Personal Recollections of Charles Fechter and Charles Dickens."

W. STEPHEN BUSH,

for many years Editor of "The Moving Picture World," and author of books on "Motion Picture Censorship." For most in the fight against Federal Censorship. Has traveled all over the United States and Europe to study and investigate the social and psychological effects of the motion picture. Known as a competent and fearless, but constructive, critic of dramatic and educational films. Mr. Bush contributes "Vagaries of Censorship."

WALTER HAMPDEN,

one of the most scholarly men on the stage today and a Shakespearean actor whose work has won him prominence in his field, will write an article dealing with the subject of "An American Conservator of the Dramatic Arts."

It will be for sale on every newsstand and at every book store throughout the English-speaking world at

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EMPRESS PLAYERS

Meeting With Success at Lansing, Michigan

Lansing, Mich., Nov. 22.—The Empress Players are meeting with good success in their production of high-class and up-to-date comedies and dramas at the Empress Theater here, and they continue through the winter. The company, headed by Ted Dalley, came about two months ago, and since then has been giving lasting a variety of well-known offerings, changing weekly.

One of the members of the company is Fred Dampier, who has had a varied career in theaterdom. He was born in Australia, but is a citizen of the United States, and boasts that he is a descendant of William Dampier, the seafarer. In telling of his life thus far he says:

"I've been in the theatrical profession most of my life, having been three times around the world. I have spent a quarter of my life at sea. I have worked at an Australian sheep station, an Arizona cattle ranch, on a Japanese mail steamer, on a French cargo boat, on a pearling schooner in the South Seas, at a submarine station in Ceylon. I've ridden forty miles on a camel and spent eleven hours a day for three months with 3,000 others constructing motor tracks for the army.

"Paris, London, New York, Berlin, Malta, Cairo, Genoa, Fiji, Samoa and Thursday Island are a few of the ports I have visited. Among recent stock engagements were the Vseleuda Stock Company at San Francisco, F. C. Whitney Company, Majestic Players Peoria, Ill.; Werner & Vincent, Orpheus Players, Reading, Pa."

HAMMONDS VISIT MATTICE CO.

Mr. and Mrs. John Dallas Hammond (Lillian Desmond) spent the week end visiting the Mattice Stock Company at Flemington, N. J.

Jack Hammond will be remembered as the brother of Lois B. Hammond, who is leading woman with the company and the wife of Ward B. Mattice, manager. Hammond has been out of the business since January, 1918, having seen fourteen months' active service overseas with the 313th Machine Gun Battalion. His wife, Lillian Desmond, was one of the youngest and cleverest leading women in permanent stock when Hammond left to enter the service. Since that time she has been connected with the Savings Division of the Treasury Department at Philadelphia, acting as Assistant Director of Publicity and as head of the Treasury Savings Certificate Department of that organization.

Jack Hammond is now conducting one of the prettiest dancing schools in the city of Philadelphia. It is known as the Hammond School of Dancing, and all performers and friends are invited to visit them when they come into the city.—IRA JACK MARTIN.

ETHEL STRICKLAND

Joins Minneapolis Stock

Minneapolis, Minn., Nov. 22.—Coming from a well-known stage family, Ethel Strickland, sister of Helen and Mable Strickland, both popular actresses in America and England, joined the stock company at the Shubert Theater here this week, offering "Excuse Me." She succeeded Elsie Weller.

Miss Strickland's early training was received under the direction of Daniel Frohman and Otis Skinner, and playing the leading role in "Way Down East" for William A. Brady. Her previous stock engagements were with the Poll Company in Washington and with Keith companies in New York and New Haven.

MORRISSEY ORGANIZES

Chicago, Nov. 22.—James Morrissey has organized a stock company to play in Superior, Wis. The people for the east passed thru Chicago this week. Sherman Kelly has also opened up a stock company in the same city.

INDEFINITE ENGAGEMENT

Opened by Cornell-Price Players at New Philadelphia, Ohio

New Philadelphia, O., Nov. 22.—The Cornell-Price Players inaugurated an indefinite engagement at the Star Theater Monday night, offering "Maid and the Minister" as the opening

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ERNIE MARKS STOCK CO. No. 2 WANTS

General Business Man and Woman with good specialties. Change for three nights. Must join on wire. Other useful Rep. People, write. Tickets? Yes. Long, sure season. **W. L. PHILLIPS, Mgr., Stratford, Ont., Nov. 24, 25 and 26; Glencoe, Ont., 27, 28 and 29; Wallaceburg, Ont., Dec. 1, 2 and 3.**

BLANCHE PICKERT STOCK CO. WANTS

NOW IN OUR FOURTH YEAR WITHOUT LAY OFF. GOING SOUTH FROM JANUARY TO APRIL. Vaudeville people who can change three times or more on the week, SINGLES, DOUBLES, TRIOS. Those who wrote before write again. Also Character Woman. State age, size and salary. Other useful "Rep." People write.

ERLUA H. WILCOX, week Nov. 24, Waynesboro, Pa.; week Dec. 1, Mauch Chunk, Pa.

WANTED---TRAP DRUMMER

For J. Doug. Morgan Stock Company

Other Musicians for Orchestra only, write. All winter's work.
J. DOUG. MORGAN, Jacksonville, Tex., week Nov. 24th; Rusak, week Dec. 1st.

bill. Plays to be presented later are: "The Outcast Girl in Town," "The Brat," "The Price She Paid," "The Girl From the Flying X" and "Which One Shall I Marry." It will be this city's first stock of the season. The company is headed by the well-known comedian, Hal Price. An excellent cast supports him.

"MILESTONES" OFFERED

By Jewett Players, Boston

Boston, Nov. 22.—"Milestones" will be the next play to be given by the Henry Jewett Players at the Copley Theater. This play was written by Arnold Bennett and Edward Knoblauch, and was given at this same theater in the spring of 1917. Such delightful memories as "Milestones" left in the minds of the patrons of the Copley that there has been an urgent call for its revival. The play calls for the full strength of the Jewett Players.

STREET CAR TIEUP

Blow to Kinsey Comedy Kompany

Toledo, O., Nov. 22.—No theater in Toledo has been harder hit by the street car tieup than the New Palace, where the Kinsey Comedy Kompany is presenting stock. Manager Williams stated Wednesday evening that the business was out in two. In spite of the decreased attendance the Kinsey Comedy Kompany continues to present high-class productions. The play for this week, "A Woman at Bay," is one of the best the company has presented this season. Madge Kinsey showing to great advantage in the leading role. Next week the offering will be "The Judgment of Men."

DENNY BACK TO STOCK

Milo Denny, well-known Western scenic artist, who deserted stock a few years ago to enter the motion picture business, has again signed for permanent stock with the Equity Stock Company at Ft. Wayne, Ind. "Pollyanna" will be the opening bill, with Dorothy Drayne in the leading feminine role.

BENNETT LEASES PLAYS

Chicago, Nov. 22.—"The Divorce Question" has been leased to Lester Lindsey for use in Missouri and Kansas, by A. Milo Bennett, of the Bennett Dramatic Exchange. Mr. Bennett has also leased "The Girl Without a Chance" to the Hila Morgan Stock Company for use in Missouri, Arkansas and Louisiana.

STOCK NOTES

Ed Williams has moved his stock company from Anderson to Marion, Ind., where he was to open for the season Monday.

The Lyceum Players are now in their third month at the Lyceum Theater, New Britain, Conn., and doing a big business. Stock at popular prices has always been a big success in New Britain.

Maurice C. Jenkins is in Chicago engaging people for a new stock at Fort Wayne, Ind.

Ted Dalley reports a splendid business with his stock company at the Empress Theater, Lansing, Mich.

RUBINSTEIN IN RECITAL

Beryl Rubinstein appeared again in recital at Aeolian Hall, New York City, the evening of November 21. His playing was especially good in the Beethoven "Sonata Appassionata."

T. M. A. NEWS

The Actors' Equity Association, the American Federation of Musicians, the International Alliance of Theatrical Stage Employees, the International Alliance of Billers and Billposters have each attained that for which they have so long sought, and have filled their niche in the never-ending struggle to the betterment of conditions of their respective organizations and the conditions of mankind in general.

They exist for the attainment of certain ideals, the benefit of which to flow to their membership as a whole. They contend with all the strength that is theirs to establish and maintain conditions and environments for the occupancy of their various members in their every day labor. While in health, occupied as they are with the prosecution of their particular endeavors, they can not concern themselves with the care and protection of their various members who are unfortunately in being visited with sickness or accident.

The Theatrical Mutual Association is an organization that addresses itself ABSOLUTELY and ENTIRELY to the assistance of its members when they are sick or in distress, and membership in the T. M. A. is as INDISPENSIBLE as one in any organization whose membership is confined to persons engaged in furnishing amusement and entertainment in whatever capacity.

Any persons engaged in any of the following positions are eligible to make application for membership: Actors, advertising man, advance agents, all circus men, billposters, catodians, concession men, doormen, electricians, house officers, house firemen, managers, musicians, moving picture operators, moving picture actors, moving picture camera men, owners, performers, promoters, programmers, ushers, secretaries, stage employees and assistants (all branches), treasurers, ticket sellers, ticket takers, and all persons who at ANY TIME have been engaged in ANY of the above occupations (for not less than six months), whether they are so engaged at the time of making application or NOT. And if accepted they would be entitled to and WOULD receive, both financial and medical assistance, free of charge, a death or funeral benefit, as well as the moral support and personal visits from brothers.

Who of you who have been sick while on the road do not realize what it means to have some one visit you, upon whom you feel that you have some claim, and of whom you have the right to look to for aid and to know that you are not obligating yourself by accepting their assistance, beyond the expectation that you yourself would do the same for them were they in your position?

A membership places you absolutely beyond the charity and sympathy class. Full information mailed upon request. Address: Edw. Hollenkamp, Grand Secretary-Treasurer, P. O. Box 756, Cincinnati, O.

SAN FRANCISCO LODGE NO. 21

On November 6 Judge Crothers, of the Superior Court, Department No. 14, of the State of California, granted the change of name from the Theatrical Mutual Association to the Theatrical Mutual Association Lodge No. 21 for San Francisco Lodge. Under the new name we are making great headway, saveatena applicants having been submitted at our last meeting. Our members are showing a great deal of "pup," and our drive is on for the elite "400" mark, which we expect to attain within the next six months. We are thankful for so many things this year that we can scarcely number them all at this time, and our Thanksgiving prayer will be for the continuance of our prosperity. We send our greetings to all lodges at this time.—W. R. WHORFF, Secretary.

CINCINNATI LODGE NO. 33

At our last stated meeting the following candidates for office for the ensuing year were named: For president, Walter Thompson and Henry Thoman; for vice-president, William J. Keenan and Pat Tighe; for secretary, William Thornton and "Mickle" Sullivan; for financial secretary, Edw. P. Kirsch and Walter Kinney; for treasurer, Fred J. Althausser and William Parker; for marshal, Walter Conway and Eugene Laurie; for sergeant-at-arms, Harry McOmber and Harry Service, and for outer guard, Ernest Buckle and Louis Hauser. Trustees: Chas. Spuerlein, John Speck, John Murphy, Bernard Murphy, Henry Lacy, Albert Franks, William T. Blitz. The chaplain is an appointed office and usually falls on the eldest member of the lodge. The physician is selected at the time the contracts are submitted in December. Most of the theaters have their annual banquet on the stage during this Thanksgiving week. For this year in particular the members have so much to be thankful for, and, the things may be somewhat high this season, the food and feast is scheduled just the same. All of our overseas trouperers have been safely returned to us, several have received commissions and no one has been wounded. The grand reunion banquet will be held in February. This in the past has always
(Continued on page 84)

DEMONS INSTALL OFFICERS

Baltimore, Nov. 23.—The Demons' Club of Baltimore at its last meeting installed the following officers for the coming year: Thomas O. Worthington, Jr., arch-demon; William H. Koester, vice-arch-demon; Louis Smith, imp of the treasury, and Harry Kratz, demon scribe.

As in previous years the Demons' Club has always entertained Thurston, the great magician, when he played Baltimore, and this year will be no exception, for on Monday afternoon, December 8, at 4:30 o'clock, the seventh annual banquet of the Demons' Club of Baltimore Magicians, Inc., will be held at the New Howard Hotel in honor of Mr. and Mrs. Howard Thurston.

The Playhouse, 1814 N. street, N. W., Washington, D. C., for many years the scene of theatrical productions of an ambitious character, has been sold to a church organization.

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RECENT HAPPENINGS
With the Guy Bert Davis Show

In a recent Tuesday night, just before the opera opened, the High Sheriff and his constables dropped down to see the show, armed with their official authority and some passes. They stepped in past the doorman, who said: "Gentlemen, you will have to pay war tax on these passes, which is three cents." "Well, by gum," says High Sheriff, "I don't reckon as how we are going to do it." "Sorry," says doorman, "but Uncle Sam requires us to collect from you." "Nix," says High Sheriff.

Doorman calls Guy B. Davis, manager of the opera. Mr. Davis explains the law to these gentlemen, who refuse to listen, saying: "You fellows are just a bunch of grafters and the war tax is more graft, whereby and wherefor you are a bunch of crooks," and other hard names. High Sheriff and constables went in to see the show without paying war tax.

Then Mr. Davis got busy with a wire to Uncle Sam's Internal Revenue Agent at Austin, wanting instructions to cover this case. He got them in the shape of a wire and a U. S. Deputy Marshal. The wire quoted the law and the Marshal was there to back it.

Wednesday the High Sheriff informed Manager Davis that the show was inside of the fire limits (no spite work meant) and that the show would have to move. And that they would cause him trouble down the line.

Well, folks, you would have laughed to see the blowoff. Appear on the lot High Sheriff and constables to put us off the lot. Guy B. Davis took a hand in the game, and when High Sheriff opened Manager Davis stayed on a pat hand, with the Internal Revenue Agent's telegram as right bower and the U. S. Deputy Marshal left bower. Manager Davis read the riot act to High Sheriff, telling them they had not only violated the law by refusing to pay war tax, but for making threats against Uncle Sam. Then, introducing the U. S. Marshal, who was ready to escort them to Annapolis, where Federal Court was in session, and, if no complications set in, they would be in the Federal pen inside of a week.

Well, there was visible signs of winking on the part of High Sheriff and constables. After they held a consultation and expostulated to-hocco all over the lot the High Sheriff stated that whereby and wherefor they had unthinkingly violated the law, they decided that we were outside of the fire limits, and, according to Hoyle, we were a darn good show and an apology was coming to Manager Davis and company, and that they hoped we would stay a long time in their little city. When leaving the lot High Sheriff and constables turned to Manager Davis, dug down in their jeans and pulled out the three cents war tax, which they (unthinkingly) forgot to pay. Now everything is lovely and the goose hangs high, or I should say, war tax is paid nightly.

MORAL: Never pull a hair from Uncle Sam's beard, they are too darn hard to put back.—
BILLY SOUSA.

WANTED—Musicians, Instrumentalists, Singers to learn

HOW TO READ MUSIC AT SIGHT

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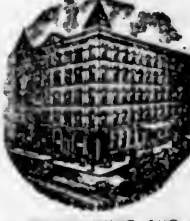
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Young Woman for leads in Repertoire, who will appreciate careful direction and opportunity to become featured part of organization. Tall, Juvenile Man, some Leads; seasoned General Business Man. Full company for city Stock. 'Prefer young peop' for Leads; seasoned Stock Actors for all other lines. Year 'round work. Ambitious Ingenues who want to devsiop into capable leads, write. All send photos. **L. RUFUS HILL, Director, Denver, Colorado.**

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three-night and week rep. company. Leading Man, General Business Man with specialties, Singing and Dancing Comedian, Piano Player, to double stage. Good salaries to good people. Wire or write quick.
C. A. SLAWSON, Oswatimie, Kansas.

Martin's World of Pleasure Girls
WANT, JOIN ON WIRE,

Team; Versatile General Business Man, must lead numbers; wife, Chorus. Two experienced Chorus Girls; salary, \$30.00. Will pay regular money to good Sister Team that will double Chorus. Liberty Theatre, Springfield, Mo., this week; Cozy Theatre, Okmulgee, Okla., next week. State everything. Wire. Don't misrepresent; will be canceled without notice.

HARLEY SADLER WANTS for BRUNK'S COMEDIANS

Join on wire. Band and Orchestra Leader, Cornet Player to double Stage. Will advance money or tickets. Show runs the year 'round. General Business Man that doubles Band. Wire quick. **HARLEY SADLER, Hamlin, Texas, week November 24th.**

WANTED FOR TOBY PLAYERS
PLAYING DRAMATIC TABLOID

ingenuie Woman, Gen. Bus. Man, with specialties. Want to hear from reliable eople only. Long engagement. Write, stating particulars. **C. E. HOXWORTH,** Mgr. Toby Players, care Barbour's Booking Agency, Muskogee, Okla.

WANTED—CHORUS GIRLS AND PRINCIPALS FOR TAB.

Four weeks' stands. Reply **ALEX. SAUNDERS,** Millard Hotel, Omaha, Neb. State full particulars in first letter.

Wanted, Straight Man

Must have good study and real wardrobe. Preference given to man who can sing tenor in trio. Must lead numbers. **CAN ALSO PLAYE** experienced Tab. Chorus Oct. This is permanent work, two bills a week. Chorus salary, \$25.00. Wire answer. Tickets? Yes. **HARRY EVANS, Strand Theatre, Aberdeen, S. D.**

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JUVENILE LIGHT COMEDY MAN, with Specialties: **INGENUIE** with A-1 Specialties, or **TEAM** doing same, for **THE LORNE ELWYN BIG STOCK CO.** Address **LORNE ELWYN, Turners Falls, Mass.**
WANTED—For Repertoire in New England, **INGENUIE,** capable playing Ingenue Leads. If Specialties say so. **TALL, HEAVY MAN, PROMPT** in all lines with Specialties. Ability, experience, wardrobe essential. State all, with programs, lowest salary for year's work. Address **BREWSTER AMUSEMENT CO., 230 Tremont, Boston, Massachusetts.**

Wanted for Convoy Girls

Piano Player; preference given to man if his wife doubles Chorus. Also two Chorus Girls and Bass Singer for Quartette. Other useful people write or wire.
LESTER RICHARDS, Manager Convoy Girls, Job Theatre, Greenboro, N. C.

"SECOND SIGHT SUPREME"

Performer (lady or gent) completely blindfolded, seated back to audience, INSTANTLY names and describes all articles touched by assistant in audience, even giving dates on coins, names on cards, time by watch, etc., etc. Assistant does not speak one word, use any sign or signal. Absolutely no connection between assistant in audience and performer. Act is a sensation. Works anywhere, stage, tent or ballyhoo. Absolutely undetectable even to the wise ones. Sell my own act, first-class condition, for \$60.00, and will sell limited number of secrets, plans and drawings, complete, for \$25.00. Handy man and few dollars can frame it. Cash with order. Guaranteed as represented or refund your money.
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FERNANZO RECREATION SHOWS WANT

to hear from good Vaudeville People in all lines. Also Cabaret workers. Those doubling Vaudeville preferred. Want small, first-class Plant. Show, complete. Out all winter. Lexa, Ark., week Nov. 24th.

Wanted—Piano Player. PREFER ONE THAT CAN DOUBLE

All others write or wire. Also want Bass Player. This show plays theatres, only one show a day. Out all winter. Then open with J. J. Jones' Exposition Shows for rest of season. Salary, \$35.00. Don't write. Wire Show opens Nov. 28 at St. Cloud, Fla.; then Lakeland, Fla., Nov. 27. Wire **MORRIS WEISS, care Great James Show.**

BAND CONDUCTOR

of international reputation desires change of location Dec. 15th or Jan. 1st. Band must be able to play standard music. Please state particulars. All letters will be answered. **CONDUCTOR, care Billboard.**

WANTED—PEOPLE IN ALL LINES

to join at once. Tell all first letter, with lowest salary. It's sure. Must join on wire. Address **J. W. SNODGRASS, Box 567, Grand Island, Neb.**

SPAUN SHOW CLOSES

The Spau Family Show closed its tenting season at New Springfield, O., November 15, after a season of eight months, recorded as the best ever enjoyed by the company. The Spau's will go into houses thru the winter, playing week stands. Plans are being arranged for an entire new outfit of canvas for the coming spring opening, which is expected will be about April 1. A Delcoe lighting system has been purchased by Mr. Spau for the outfit.

FANSHANE LEAVES RUSSELL

After a long season with Russell's Comedians Arthur L. Fanshane closed to join Anderson & Ginn's Stock Company, now playing an indefinite engagement at Ashland, Ky. Fanshane is doing characters and painting scenery, being a scenic artist. He has also written two new plays which will soon be released for stock and repertoire companies. They are "The New Town Idea" and "The Land of Long Ago."

REPERTORY NOTES

Glenn Beveridge arrived in Chicago, November 22, and announced business to be excellent with his show.

Ed Williams, of the Ed Williams' Stock Company, got a bad case of writer's cramp after trying to answer all the replies to his ad in a late issue for people. It would be impossible to answer all the letters, he says, and he thanks all those who wrote.

Leon Spahr, of the Mac Stock Company, visited friends at Portland, Ind., on his way to Chicago.

F. N. Jackson, business manager of the Glen Beveridge Players, is at present taking a much-needed rest at Litchfield, Ill.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

VAUDEVILLE

ALL THE REAL NEWS FROM ALL THE CENTERS TERSELY TOLD, but no rumors, no spreads, no built-up stories, no exaggerated yarns, no spiteful gossip and especially no scandal or divorces, ITS SO, AND NOT SO-SO, IF YOU SEE IT IN THE BILLBOARD

CUBA

Mecca of Cabaret Artists

Many Bookings for the Island This Winter—Ziegfeld Sending Company to Big Hotel There

New York, Nov. 22.—It looks as tho there were going to be a lot of Cuban bookings for cabaret artists this winter, and many of the artists are casting longing eyes on the "Pearl of the Antilles" for engagements. With the coming of prohibition here, it looks as the Cuba was going to have a big influx of tourists this winter. The sporty crowd is inclined to go there rather than to Florida. So far, the drought has not hit Cuba.

The Plaza Hotel in Havana has contracted with Florenz Ziegfeld, Jr., for a two-hour entertainment on the style of the "Midnight Frolic" and "The Midnight Revue." The engagement is for the entire winter season. The company is rehearsing now and expects to sail next week.

In the meantime the other big Cuban hotels are looking around for similar entertainment and several offers have been made to prominent artists for long engagements. There is a lot of money in Cuba now and, with everything wide open, it is being spent freely.

MARCUS JOINS AUTHORS FIRM

New York, Nov. 24.—Henry Marcus has joined the firm of Thomas and Walker, the vaudeville playwrights. He is working with Ray Walker on a musical comedy which has been accepted for production by Cooney and Stark.

Both Marcus and Walker were in France together with the entertainment forces of the A. E. F. and while in Paris met Stark. They outlined the idea for the piece to him while there and when he returned to this country, he commissioned them to write it. It is slated for production in the near future.

TEAM FORSAKES VAUDEVILLE

Canton, O., Nov. 22.—Arnold Mauer, of this city, and P. B. Grojean, of Massillon, O., well-known vaudevillians, known professionally as Wynn and Ware, have decided to discontinue the tour of their vaudeville sketch, "The German Fiddle Maker and the Inventor." Mauer announced here this week. The act closed at Winnipeg at the outbreak of the world war because of its German aspect. Both Mauer and Grojean, who are expert banjoists, have identified themselves with the Norwood-Moats Orchestra, a well-known dance organization.

VAUDEVILLE COMIC OPERA

New York, Nov. 22.—What is styled a "vaudeville comic opera" has just been produced by Fred Martens' Enterprises. The title of the piece is "Divorce a la Carte." The book and lyrics are by Fred Martens, the music by Charles Smith, and the production was staged by Dan Dody. In the cast are Joe Mills, Norma Poole, Bill Conley, Visian Somere and Russell Marchmont. Nat Sobel is looking after the bookings.

HARRIS PRODUCES NEW ACT

Chicago, Nov. 22.—Will J. Harris, stage director, is producing a new act, "The Four Sunshine Girls," for Morris Silver. It is a singing and piano-playing production.

Mr. Harris has just finished writing the numbers for Greenwald and Kusell's new act, "Captain Kidd's Kid." An attack of lumbago has kept him in bed for several days.

NASHVILLE HOUSE OPENS SOON

Memphis, Tenn., Nov. 22.—Ben M. Stainback, manager of Loew's Lyceum, returned Friday from a ten-day vacation in East Tennessee. He dropped off in Nashville while away and investigated the report that city authorities there were considering condemning property where the new Loew Theater will be

located for the purpose of extending a street. No definite answer was secured from authorities. Loew has a long time lease on the property, formerly the old Vendome, and is expending quite a sum in remodeling. The opening is expected shortly.

DAN DUNCAN TRYING NEW YORK

New York, Nov. 22.—Dan Duncan, the back-face singing and talking comic, is going to show his act to the New York bookers at the 125th Street Theater next week. This is his first date in the city, and it was booked by Harry Weber.

WRIGHT LEAVING VAUDEVILLE

New York, Nov. 22.—Jack B. Wright, formerly of the "Three Harmony Chaps," is leaving the vaudeville stage for a stock engagement at Dallas, Tex. He opens in a couple of weeks.

CHEESE CLUB BENEFIT

New York, Nov. 24.—The Cheese Club, an organization consisting of theatrical newspaper men and press agents, held its first benefit at the Central Theater last night. Many famous artists appeared and the club obtained a substantial sum to add to the treasury. Ten per cent of the proceeds goes to the Actors Fund.

GILBERT GERARD ILL

New York, Nov. 22.—Gilbert Gerard, the well-known mimic, is ill at his home here. Gilbert, who has a great reputation in local vaude-

villes circles as a culinary expert, made a huge pot of bouillabaisse from the original Marseilles recipe supplied by a French sailor friend the other night.

Something evidently went wrong, for shortly after consuming the major portion of the Gallic chowder, Gilbert got ptomaine poisoning. He will remain on a cracker and milk diet for a few weeks.

W. H. BANTA OUT

New York, Nov. 24.—W. H. Banta is no longer booking the shows in the military camps. As a result of an investigation held recently by the War Department on the merits of complaints about bookings, Banta was relieved from duty and the office is now run by Major Donovan. He is issuing an equitable contract, with a five per cent booking fee.

It is understood that the War Department investigation was primarily begun as a result of complaints brought to its attention by the Vaudeville Branch of the Four A's.

TWO ALS FOR VAUDEVILLE

New York, Nov. 23.—Al Plantadosi, the song writer, and Al Bernard, "The Boy From Dixie," will do a singing act in vaudeville. The act should be a drawing card, for Plantadosi is known all over the country as a writer of popular hits and Bernard has a big reputation as a singer of phonograph records. The pair have framed their act with Plantadosi at the piano and Bernard doing the singing. They are due for a showing shortly.

MAYBE SO! MAYBE SO!

A correspondent, writing from the Coast, says: It is a FACT that Loew tried to buy the Orpheum Circuit.

It is a FACT that Beck rushed to Albee and asked him to buy it.

It is a FACT that the Keith and Orpheum circuits will merge into one circuit.

When Loew could not get the Orpheum he bought the Ackerman & Harris houses.

Loew is to build a magnificent theater here opposite Pantages.

Loew will then be able to give artists more time than any other circuit in the world.

Loew and Keith interests, while not affiliated in any way, will work together for the undoing of Pantages.

It is a FACT that in every Pantages house Mountford's appeal to the actors to join the organization is displayed back stage.

The only kicks I have heard so far regarding the Pantages Time is the number of shows the artists have to give.

I am convinced that Pantages, properly approached, would come into our fold and eliminate the extra shows, as with the mighty combination against him his only weapon would be the friendship of the actor.

Will keep you posted as to all that I can hear.

PLAYING HUGH CONN'S PART

Jerry H. Herzell, who last April took Hugh Conn's place in the Imhof, Conn & Corcane sketch when Mr. Conn was taken to Chicago hospital suffering from rheumatism, is still playing Mr. Conn's part and is to remain with the act until Mr. Conn's complete recovery. The act is booked solid over the Keith Time for forty-four weeks. Mr. Conn is still confined to the hospital.

FOX BUILDING NEW ONE

New York, Nov. 24.—William Fox is going to build a new theater in the Bronx. A property has been acquired on Tremont Avenue between Washington and Park Avenues. This is in the center of a very densely populated section.

The building will cost in the neighborhood of \$1,000,000, and is located directly across the street from Fox's Crotona theater.

WITHOUT BURT GREEN

New York, Nov. 24.—When Irene Franklin reappears again in vaudeville it will be without her husband, Burt Green. He is suffering from a nervous breakdown and by the advice of his physician will rest this season. Miss Franklin will resume the playing of dates in the near future with another pianist.

"SHIRT FRONT" TURLEY

Frank Turley put on his "shirt front" advertising stunt for Keith's Theater, Cincinnati, last week and gave the Queen Cityites something to talk about. It was the first time the stunt had been worked in Cincinnati for some years and Frank's impressive, stylish appearance made him the cynosure of all eyes and gave plenty of opportunity to work the "electric lights" on the crowds.

SLATER & FINCH JOIN PELHAMS

Slater and Finch have joined the Pelhams and are playing vaudeville thru New York. "It is really remarkable where The Billboard reaches and in such haste," they write. "We had replies to our ad at liberty ad. before The Billboard reached us. They are still coming in, and thru your paper we want to thank all managers for their offers and to say we have again signed with The Pelhams (temperament and all), this making our third season with them."

CHANGE POLICY AND BILLS

Oklahoma City, O., Nov. 24.—Two of Oklahoma City's vaudeville houses, the Liberty and Lyric, have made important changes in policies and bills. The Liberty announces that commencing November 30 it will present Loew's vaudeville program. The Lyric will present the expensive Orpheum acts along with its Interstate bill, and augments its orchestra to seven pieces. The admission price has been increased from 35 to 50 cents.



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—WRITER—

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Other budgets sell for \$1.00. Compare them with mine—not Quantity, but Quality. "SNOWBALL" JACK OWENS, Billboard.

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This Week's Vaudeville Reviews This Week

Majestic, Chicago

(Reviewed Monday Matinee, November 24)

Chicago, Nov. 24.—The bill at the Majestic Theater carried two big figures today, Frances Kennedy and Lew Dockstader. A program of balance, vitality and merit from end to end.

No. 1—Kinograms, slightly more colorless than usual.

No. 2—The Three Lordens, in high-class acrobatics, beautiful scenic adjuncts and extraordinary skill. Ten minutes, full stage; three bows—and worth all of it. Some of the best bar and trapeze work imaginable. Five and finish all thru.

No. 3—Bob Murphy and Elmore White, in tunes and laughs. White plays the piano, and both sing well. It is a clean, punchy comedy team. Murphy kidded a man in an upper box, and the audience helped him until the man fled. Fifteen minutes, in two, and a bow.

No. 4—Mary Marble and Company, in a sketch, "My Home Town." Mary comes back to the old place a star and the opera house manager and usher proved to be her husband and son. She hysterically concludes to stay—and does. "But how will you feel back here again," asks the husband. "Like a damn fool for ever leaving," said Mary. Fifteen minutes, half stage; two bows.

No. 5—Quite our own Frances Kennedy, radiant as ever and in the prime of voice and humor. Flanked fore and after with flowers of every tint and kind imaginable as the result of the activity of Chicago florists in recognition of the fact that Miss Kennedy is singing "Tell It With Flowers." She not alone made a striking picture, but an effective one. Nobody else stopped the show today, but Miss Kennedy let it go by a very narrow margin. She gave her best in monolog and song, and took three bows after twenty minutes, in half stage. The star's gown was as brilliant as her unusual stage settings.

No. 6—LeMaire, Hayes and Company, in super-fine blackface. The first two are the whole show and a good show, too. The disappointed wife and the cop don't have much to do. Some novel, effective and excellent ideas in burnt cork stuff. Three bows, after eighteen minutes, in two.

No. 7—Lyons and Yosco, with Italian harp, cello, songs and Italian humor. The two have a lyric and a light tenor of harmonious bent, and the harpist is passing fine. Their comedy took. Eighteen minutes, half stage; three bows.

No. 8—Will M. Cressy and Blanche Dayne, in "The New Store." One of the outstanding numbers of the bill. Mr. Cressy's singular and quaint comedy was the hit of the sketch. He tames his nephew's extravagant bride and makes her like him. Twenty-one minutes, full stage; three curtains.

No. 9—Lew Dockstader, in typical Dockstaderian offerings. A lot of clever satire and a lot of points well made, all of which reached the house with perfect ease. The war horse of mousterly seemed extremely fit and glad to be with us. He responded to an encore and several bows, and walked off after eighteen minutes, in two.

No. 10—Nina Payne, in original dance patterns. An attractive musical act, with a striking scenic background. The sketch held the crowd well for thirteen minutes, and took three curtains. In one.

Next week's bill: Evelyn Nesbit, Tom Smith and Ralph Austin, Val and Ernie Stanton, Johnson, Baker and Johnson; William Gaxton and Company, Bert Fitzgibbon, Jennie Middleton and the La Mont Trio.—HOLLMAN.

FIRST NATIONAL LABOR PARTY CONVENTION MEETS IN CHICAGO

The beginning of a new Labor Political Party was seen in Chicago last Saturday, November 22, at the Machinists' Hall, Ashland Boulevard and Van Buren street, when Max Hayes, temporary chairman (he was afterwards elected permanent chairman), called 1,200 delegates from all parts of the United States to order.

The idea of the new party is to have all who work with brain and hand directly represented in the various Legislatures and Senates through the land, and, further, to have engineers represent engineers, architects represent architects, newspaper men represent newspapers and labor represent labor.

After the meeting had been called to order and the report of the Credentials Committee adopted, the keynote speech of the convention was made by John Fitzpatrick, president of the Chicago Federation of Labor, who, in an eloquent, forceful and impressive speech, declared that both the Democratic and Republican parties were the servants of "big business," and that as under the Constitution of the United States the only way to real freedom was thru politics it was

(Continued on page 79)

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have "made Broadway"

(Reviewed Monday Matinee, November 24)

New York, Nov. 24.—Some one is due to have a medal pinned on him around the Palace building. The show was over at 5:15 and only one act shook the shimmy. If for nothing else this would stamp the program as the greatest novelty of the season. But the show is good—really good. If the word has really gone out that the acts are to keep within a reasonable running time—fine. If not, then we must be grateful for it having been accomplished once.

The Aerial Lloyds opened. They are billed as "The Wizards of the Air." They are. This is a most spectacular casting act. Four men that do a series of interesting and daring feats with the ease that only comes thru sheer hard work and constant practice. A satisfying and entertaining opener that everybody liked. Nine minutes. Booked by Max Hart.

Nip and O'Brien followed with a routine of acrobatic dancing, a little song and some talk. These two boys have evidently discovered that one can get more out of an acrobatic feat when it is introduced in a dance. This is so, and they do it with even more than the usual results. Both are capable performers, and for the seven minutes they were on kept things humming.

Bert Baker and Company came third, with "Prevarication," a fast sketch that got a wagonload of laughs. A line used in the billing says it is "An old idea built for laughing purposes only." The frankness of this is refreshing. It is an old idea, but the builders build well. The company is good, and Bert Baker is a gilt-edged comic. The finish is a bit weak, but the entertaining value of the act as a whole is high. The act ran twenty minutes, and is booked by Harry Fitzgerald.

Bert Hanlon came next with a gay line of chatter and a couple of songs. He is a likable chap, with an agreeable personality, who delivers a smart line of talk with good results. A bully single that caught on quickly, held them for thirteen minutes and finished strong. Booked by M. S. Bentham.

Then came the Marion Morgan Dancers. A big act with two sets of scenery, a drop in one, and a flock of girls. Bare legs flashing all over the stage, Etruscan Vase poses, some miming and music are the components of the turn. Some of the dancing is pretty, and all of it is vigorous and old. As a whole it is not a graceful form of the dance that the Morgan Dancers offer. It has a grace of its own, which might be termed the grace of the unskilled, using the word unskilled to mean a lack of the skill of the ballet dancer. The poses are all hard and stiff; straight lines rather than nature's curve. This unnatural posing has an aesthetic air that pleases at times and at others repels. The act went well enough with the audience and took several bows. Twenty-five minutes. Booked by Keith Vaudeville Exchange.

After intermission "Topics of the Day" amused the house for a brief spell, a gag from The Billboard getting a howl along with the rest.

Wish Wynne was the opening act after intermission. She is a vaudeville treasure. A series of impersonations of English girl types were wonderfully well done. Miss Wynne has a rich personality and gives it with a prodigious hand. Everything she does is done well, and she was a big artistic hit. Nineteen minutes. Booked by M. S. Bentham.

Pat Rooney and Marlon Bent, in "Rings of Smoke," are here for the third week. A new song is in the act, and several new dresses for the girls. Both are good. The turn has not outworn its welcome yet and will probably play the circuits for a long time to come. Forty-one minutes. Booked by Keith Vaudeville Exchange.

Next to closing was the Creole Fashion Plate. This young man has a novelty in the female impersonation line. He fools all who see him for the first time. This may not sound so much like a novel stunt, but the boys who can do it are few and far between, even tho a lot of them think they can. Besides, the Fashion has two good voices, male and female. The house liked him and wanted more, but he wisely left them that way.

Derkin's European Novelty closed the program. While the act is no longer a novelty, it pleased. The audience stayed in for the most part, and then we went on our way rejoicing and singing paeans of praise for the good, kind man who let us out early and prevented the dinner being all burned up.—GORDON WHYTE.

Keith's, Cincinnati

(Reviewed Monday Matinee, November 24)

A most entertaining bill is offered for Thanksgiving week, one that is interesting from the first to the last act. Eddie Ross was the real applause winner. Mr. and Mrs. Jimmie Barry and Emmett Devoy and Company also came in for their share.

No. 1—A well trained bird act (cockatoos) is presented by Mine, Camilla, and it pleased immensely. The feathered actors go thru their routine in a clever manner. Six minutes, full stage; one curtain.

No. 2—Emerson and Baldwin, two men, have a comedy juggling act that aroused a great deal of laughter. They did some stunts which were clever, as well as amusing. Nine minutes, in one; one bow.

No. 3—The DeWolf Sisters have an act which is devoted principally to the display of various

kinds of clothes. The girls have fair voices, but they dance most gracefully. A very entertaining act, and one which registered. Fifteen minutes, full stage; three curtains.

No. 4—Mr. and Mrs. Jimmie Barry presented their familiar sketch, "The Rube," and it went just as big as ever. Barry's characterization of the stagerdoor Johnnie from the rural districts provoked much merriment. Twenty-four minutes, in one; two bows.

No. 5—Ralph Dunbar's Maryland Singers (four girls), with their "Southern Song of the Sixties," and Charles Frink's musical accompaniment, that of the banjo, constitute an excellent number. The girls look charming and the melodies were appreciated. Fourteen minutes, in two; two bows.

No. 6—"Mother's Diary" is a serio-comic sketch, which is well played by Emmett Devoy and company of three. The sketch is that of the neglected family and the absorbed, rich

(Continued on page 79)

Chicago Palace

(Reviewed Monday Matinee, Nov. 24)

Chicago, Nov. 24.—The absence of profanity and the presence of considerable novelty made the new bill a delight to the average patron. The house did nearly capacity business today.

No. 1—"Pianoville," featuring George E. Reed and girls. Reed sings and steps some, and the act goes over via the medium of three pianos played by attractive girls, in nearly faultless fashion, the selections ranging from classic to popular. Seventeen minutes, in four; three curtains.

No. 2—Pietro, piano accordionist. Pietro needs to bring his stage clothes with him when he appears on the stage or have his everyday suit pressed. He is a master accordionist, deftly tickling the ivories and using an overture, "Trieste," which was a revelation of his art and technique. His harmony is real, not fake, and his vamp brought him three bows. Twelve minutes, in one.

No. 3—W. Hoerlich and Sarampa Sisters, in four, descriptive dances: "Hungarian Rhapsody," "Brahms' Dance," "Danse Desclave" and "Tango Habanera." Well dressed in peasant costume to open and evening dress to close, wholesome personalities, suggestiveness happily absent. Three curtains, in four; twelve minutes.

No. 4—Nellie V. Nichols, popular staging comedienne, opened with a "Vamparody," her own words, "Used to Call Him Baby," "Alexander's Band," "Italian Wedding Song," "World and its Gold," "Some One Name My Nationality," "Old and New Serenade," with guitar, and closed up with "I Know What It Means To Be Lonesome." Nineteen minutes, in one; four bows.

No. 5—Sylvia Jason and William Haig, in "The Book of Vaudeville," by O. W. Bostock. A remarkable pair of songsters, small in stature, singing exclusive material as instructed in the book "Vaudeville," which they refer to constantly. They do a chop sticks stunt with toy pianos; Haig sings "The House at the End of the Lane;" they do a rigolette farce together that is a clever bit of comedy; Miss Jason sings "It's the Little Things That Count," and they finish with a mixed jazz and old-fashioned minuet. Fourteen minutes, in one; four curtains and bow. The setting is in four and the act is exquisitely dressed.

No. 6—Oscar Loraine, viola nuttlet. Oscar can sure play the fiddle, and his sense of refined burlesque equals his musical ability. After ten minutes of aut stuff he spent another ten trying to popularize "By Lo," with some success and much fun, assisted by a girl plant in an upper box. Three bows and a generous encore. A distinctive novelty. Twenty-three minutes, in one.

No. 7—Harry Watson, Jr., in his prize fight and telephone skits, assisted by four unnamed people. Watson was the laugh hit of the bill, as might be expected. His two scenes, taken bodily from Jack Norworth's "Odds and Ends," are classics of the vaudeville stage. Six curtains.

No. 8—Homer Dickinson and Gracie Desgon, musical comedy favorites, in a paprika of chatter, song and dance. The dance and song part of the act are negligible, as little of either is done, but the chatter is exceptional, held the crowd, and is clean. Dickinson does a straight with refinement and delicacy of style, and Miss Desgon is the girl out who "Hithaps" just enough and squeaks her voice pleasantly. Twenty-one minutes, in one; a nursery rhyme song to close, and several bows.

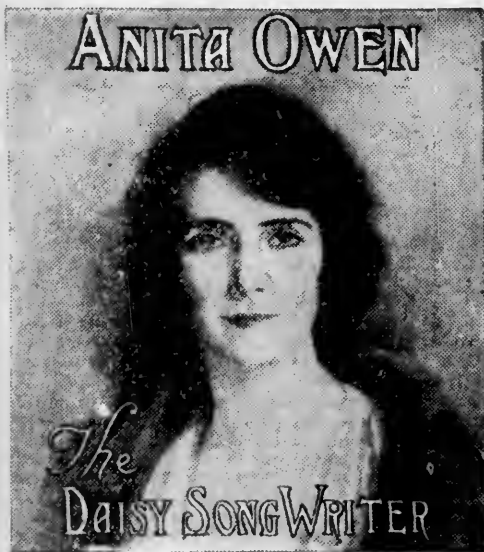
No. 9—Emile and John Nathans, the agile pair, in hand and head balancing. Well presented and done without seeming effort. The somersaults with which the act closed were thrillers. Half of the crowd stayed to the finish. Seven minutes.

Next week: Emma Carno, Patricola, Mike Bernard, La Bernicia, James Thompson, Nelson and Bobbe and Stutter and Dell.—LOUIS.

ADDITIONAL REVIEWS ON PAGE 79

PHOTOGRAPHS
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LAND OF MY DREAMS

A NEW WALTZ BALLAD

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DICK NUGENT, General Manager

THE JONES MUSIC CO., CAIETY THEATRE BUILDING, 1545 Broadway, NEW YORK

NO DEAL CLOSED

Between Orpheum and Pantages as Yet

San Francisco, Nov. 24.—Regarding the Orpheum-Pantages deal, J. J. Cluxton, local Pantages manager, probably closer to Pantages than any other employee, stated emphatically that in his opinion Pantages would never sell his circuit as long as he lived.

Mr. Cluxton denied that, so far as he knew, there had even been any negotiations. He further stated that if the Western Vaudeville Managers' Association was worried over Loew-Ackerman-Harris activities it would be plausible that they might try to enter into some sort of booking connections with Pantages.

Despite the foregoing, it is known that negotiations of some sort are being carried on at the present time between Meyerfield and Pantages, but to what ends can not be ascertained. It is a fact that a business meeting will shortly take place between the two magnates. Meyerfield has undoubtedly made Pantages an offer, but it is positive that no deal of any kind has been made so far.

REEVES & REEVES TO EAST

Al Reeves and wife, known as Reeves and Reeves, have just completed a very pleasant engagement on the Ackerman & Harris Time, and are on their way East, where they will play the Loew Time in a new rube act, opening about Christmas. They were visitors at The Billboard office, Cincinnati, Monday morning, November 24, coming in from Owensboro, Ky., which they played to break the jump.

"JAZZ" INVASION

Threatens Paris—Jack Clifford Going to France With His Jazz Band

New York, Nov. 24.—Jack Clifford, the dancer who used to be with Evelyn Nesbit, is going over to Paris. He is taking a "jazz" band along with him, so it is said. Heretofore, the French

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capital has only had what the native French musicians considered to be "jazz." According to reports received here from those who have heard it, this music is only a weak imitation of the simon pure article. At the Folies-Bergere they have a female drummer who attempts to imitate the antics of the "jazz" American artist on that instrument. While she attracts a deal of attention by her good looks as a juggler of the drum sticks she is not there. When the Parisian hears the real American "jazz" it is expected that he will take to it like a kid to candy. It is probable that the "shimmy" will go along with the "jazz" and the combination of the two in the French edition should be a fierce and wondrous exhibition.

and make up," thus prejudicing the jury in the defense's favor, according to Justice Dowling.

The new trial of the case is expected to be held some time during the fall session.

GALVANI HYPNOTIC SHOW

Galvani Hypnotic Show is still touring Kentucky and playing to capacity business everywhere, according to reports. At Paris and Richmond the S. R. O. sign was out long before the show started, and the press and public were enthusiastic in their praise. The company is managed by W. N. Corbin, and after playing six weeks longer in Kentucky will jump into Illinois.

LOVERIDGE TO BOOK

New York, Nov. 24.—John Loveridge is going to be a vaudeville agent. He has been managing director of the Strand Theater, Brooklyn, and recently resigned that position.

VAUDEVILLE NOTES

The ad-gyp dies slowly and it dies hard, BUT IT IS DYING.

Messrs. Moniford and FitzPatrick are registered at the Hotel La Salle, Chicago, this week.

The demand for actors both legitimate and vanderille is brisk and growing. By the middle of January it will exceed the (now) visible supply. Artists and musicians who use our free "At Liberty" ads are snapt up promptly and eagerly. Why hant the agencies? Why put up with the scorn and insolence of the agents' clerks and office boys? Why not run your name and address (and telephone number) in our columns weekly and let the agents hunt for you instead of your haunting them. The service is absolutely free.

NEW TRIAL

Granted Eddie Clark in "Variety" Libel Case—Gets Reversal of Judgment—Asks for \$25,000 Damages

New York, Nov. 22.—Justice Dowling has ordered a new trial in the libel case brought against "Variety" by Eddie Clark, the playwright. The case came up on appeal from the judgment of the lower court where "Variety" won the verdict. Justice Dowling, in ordering a new trial, reverses this judgment.

The cause of the action was an article published in "Variety" March 23, 1917. The statement was made there that Clark had purchased two boxes for the White Rats' Ball and sent each member of the "You're in Love" Company, then playing at the Casino Theater, a bill for proportionate costs. Clark claimed this was libelous and asked for \$25,000 damages. When brought to trial he lost the case and then appealed to the higher court.

In handing down his decision, Justice Dowling said that the trial court had erred in instructing the jury, when it said that Clark did not want damages but only vindication. The court also erred in advising the two parties to "shake

INTEREST IN NATIVE TALENT

Is Further Stimulated by Second All-American Concert

New York, Nov. 24.—At the Manhattan Opera House Sunday afternoon the second concert of the American Concert Course was given before a large and satisfied audience of genuine music lovers. Marcia Van Dresser, equally beautiful in voice and presence, was warmly greeted by Meyerbeer's "Ah, Mon Fils," from "La Prophete," and later in four songs by John Alden Carpenter and two encores as well.

Eddy Brown as usual took all by storm. He played three movements from J. Couus' Concerto, also numbers by Tchaikowsky, Cramer, Brown and Haydn. He, too, responded generously. Rafaelo Diaz, tenor, succeeded admirably with Faure's "Nell," two Spanish songs of Alvarez, Kathleen Blair Clarke's "Peace," and some by Hirst and Burnham.

If the future programs of this course will be as enjoyable as the past two performances, soon many more of the best musicians will be drawn from the beaten paths which have heretofore led to concert halls nearer the Great White Way. Here's to the American Concert Course!

VAUDEVILLE DEBUT

Is Made by Vernon Stiles, Formerly in Grand Opera

Chicago, Nov. 22.—When one wanders out from the crashing symphonies of grand opera into the free and easy atmosphere of the vaudeville stage he has tackled a job instead of a vacation, thinks Vernon Stiles, late of the Metropolitan and Chicago Opera companies, who is one of the central figures on the Majestic bill this week.

Mr. Stiles has had a notable experience in grand opera having sung for eleven years abroad in twenty-eight operas, during which time he found it necessary to sing in four languages. Three years ago he appeared with the Chicago Opera Company and sang in "Parsifal" and "Tannhauser," both with that organization and with the Metropolitan Company in New York. He made his formal debut in vaudeville in St. Louis last week.

Mr. Stiles' two feature songs are "I Never Knew" and "Say It With Flowers." Judging from the manner in which his offerings are received at the Majestic, he need have little fear for the future in vaudeville.

EMMETT AND MOORE IN NEW ACT

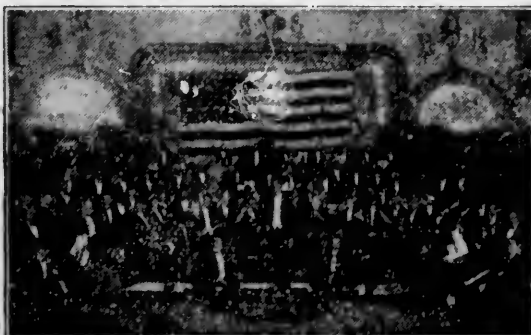
Chicago, Nov. 22.—Emmett and Moore, working over Loew Time, will put out a new act, called "The Gamekeeper of Mayo," written by Harry J. Ashton. Their present act, "Ireland, That's All," which they have been playing for sixty weeks, is by the same author.

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LESTER, COSTUMER, SUFFERS LOSS

Chicago, Nov. 22.—Fire, believed to have been caused by a short circuit in an electric iron recently caused damage in the studio of Lester, the costumer, in the State-Lake Building, of about \$2,500. Fifteen costumes and eighteen gowns were ruined. The largest single item of loss was an ermine scarf belonging to Irene Williams, valued at \$1,500. The big Selis act, "Greenwich Village," had been fitted out by Lester with elaborate costumes, but the fire got them. The act was to open at the Windsor Theater the following evening. All hands dispensed with sleeping and eating and got down to good hard work. Just an hour and a quarter before the curtain rose the next evening the justly nervous Mr. Selis was handed the costumes at the theater dressing room in time for the act.

The "Crazy Quilts" act has ordered new wardrobe from Lester, also Irene Williams has ordered a new wardrobe in four sets. The damaged quarters, also the new studio in the Masonic Temple, will both be fitted with new mahogany furniture.

BOOKED THRU YOUNG AGENCY

Chicago, Nov. 22.—Robinson and Penny, two Denver boys who concluded they wanted to enter vaudeville, didn't do half bad when they came to Chicago recently in the furtherance of their quest. After playing their act a few nights they were booked on a fall route over Western Vaudeville Time thru the Ernie Young Agency.

Robinson and Penny operated a cabaret in Denver for about two years.

Bert Saunders, formerly in burlesque, is producing a new act, "Ladies De Luxe," which will open November 24. The act, a big one, will have ten people and will be booked thru the Young Agency.

Among the acts placed with the above agency during the past week are Murray and Mack, Naval Base Quartet, Doris and Alice, Miller and Atkinson, Nixon and Sanda. Mr. Young went to Terre Haute Tuesday night to see the premiere of "Scarlet and White," with Valeska Suratt the feature.

JOIN "DAY AT ELLIS ISLAND"

Chicago, Nov. 22.—Al C. Wilson and Mrs. May Wilson have joined Marjorie Samuels' "A Day at Ellis Island" act, which has been booked over Pantages Time for thirty-five weeks. The act is playing at McVicker's Theater this week.

SAMUEL JOFFREY'S NEW ACT

New York, Nov. 22.—Samuel Joffrey, the character comedian, opens in vaudeville this week with a new act, called "Impressions of the New World." It was produced by Ted W. Gibson and written by Milton Hocky.

JOE COOK BOOKED

New York, Nov. 22.—Joe Cook is leaving the "Hitchy-Koo" show. He is booked in vaudeville and opens at the Temple, Detroit, the week of December 1, with a route to follow.

THIEVES ROB THEATER

New York, Nov. 22.—A feature that was not part of the regular program was put on at the U. S. Theater in the Bronx recently. The act consisted of a troupe of burglars, who demonstrated their skill on the office safe to the tune of \$675. The police are anxious to book the act, but have so far been unable to locate it.

DESVAL PLAYING KEITH TIME

Olympia Desval and Company recently completed twelve successful weeks of falls and are now playing the Keith Circuit. Last week they played Keith's, Cincinnati, and, with a good spot on the bill (No. 4), they were one of the features of the program and received many compliments for the excellence of the act. They

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SCREEN O' LOGUE

NUMBER 1

By WILLIAM JUDKINS HEWITT

The "cry" of the times has turned out to be a "howl." It is impossible now to walk like a brewer. Moth-bitten velour hats are coming in style again. A vast majority think it is ridiculous to think. Health Note—Prunes should never be eaten with a hammer. The late war-challenged efficiency and wrecked service. Many persist in calling the handcuff king "Who Dhimle." A waitress thanked a friend of ours for a tip and he fainted. The average safety razor only keeps a man from cutting his head off. Our definition of "nothing" is the waist line of a family umbrella. Sec by the papers a woman presses a \$300,000 suit—that Dame has some rags.

The whisky that is being served at present reminds us of our conception of a "perfect dull thud."

Song writers missed great opportunities when they failed to write verse and music of the "Immortal" doughnut.

Prohibition threatens to make "aqua-bobbing" as popular as golf, possibly more so than "nut sundae-ing."

I know a "feller" who has had a suit of clothes so long that the horse hair in it has turned gray.

Long before beer was discovered it is said the kegs were used by people as wagon wheels.

The best thought that can be given to Broadway is to have those street clocks set to keep the right time.

New York was once so fast that if a man ran to catch a Broadway car he would find when aboard that he was four blocks beyond where he wanted to go.

The high cost of living has forced me to reduce my bull dog's diet to soft money, and caused the canary bird's daily rations to be limited to a few cracked diamonds.

Ask for a 'phone number and you generally get a reply from the operator as if she were talking thru gobs of mullage after this fashion: T-ttt-3z7%12\$xy-& ((((')))'zzzz'1 hbbbbb.

We are thankful that the day has arrived when it will not be necessary for us to listen to those well-meaning women whose limit of patriotism was confined to giving knitting lessons over the 'phone.

have been a feature fair act for the past four years.

"A NIGHT IN A HAREM"

A novelty vaudeville act soon to open on the Pantages Circuit is "A Night in a Harem."

written by Chas. A. Brodt, produced by Mrs. Bert Savoy, and with musical numbers by Bernie Bernard, Iete of "Hello, Alexander." Mr. Brodt is manager of the act, which is financed by Tom Wise. All of the players are overseas boys, but take the part of girls in the act.

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L. F. SUNLIN, Elite Theatre, Flint, Mich.

Can use first-class Picture Operator. Salary, \$25.00.

TUK & REEN'S NEW ACT

Tuk & Reen, who have been working on their new act, entitled "The Emigrant," written exclusively for them by William De Rose, are now ready for their start. These boys are rather stiff from their long service overseas, but are gradually working into form.

In their sketch Tuk takes the part of Yen Yenson, the "emigrant," while Reen is Perry Gorrik, the "spotter," and the act is said to be full of new and clever gags. The boys are going to play independent theaters in and around Michigan for two or three weeks to get rounded into shape for some long bookings. They are using some good songs, among them being "Dreamy Amazon." Tuk also sings "I Used To Call Her Baby" in true Swede style.

NEW DIVING ACT OPENS

New York, Nov. 22.—Hal Lane is trying out his new diving spectacle at Newark, this week. The act is billed as Ullie Marshall and Her Model Mermaids, and carries nine people, six divers and three in the crew. The special set for this offering is one of the most pretentious ever shown in vaudeville. The act being booked by Pat Casey.

SEEKS JURY TRIAL

Boston, Nov. 22.—A master is to be appointed to hear evidence in the equity suit brought against the B. F. Keith Estate by John F. Cronan for one-third of the \$15,000,000 estate bequeathed to Paul Keith. After a master has been selected Judge Carroll will render his decision on a motion by Attorney Jones that issues be framed for a jury trial.

RUTH BUDD INJURED

Toledo, O., Nov. 20.—Ruth Budd met with a painful accident during her engagement at Keith's Theater last week. While presenting her aerial ring performance on Friday a sudden strain caused a blood vessel in her arm to burst. Altho suffering much pain, necessitating the amputation of certain portions of her act, Miss Budd pluckily finished the engagement.

BROOKS PLAYING SOUTH

New York, Nov. 22.—Herbert Brooks, the card manipulator, has a route on the U. B. O. Southern Time. He started playing it last week.

VAUDEVILLE NOTES

Tuk and Reed will shortly open in a new act by Billy De Rose.

Mack Sennett's Bathing Beauties are meeting with success on the Fall Time.

Wayne Lathrop Triple, vocalist, is filling dates this month thru Illinois.

Harry and Louise Lamont, an Eastern vaudeville team, are now at Hiverside, Cal., with the Frnzee Film Company. Louise is doing leads and Lamont characters.

Leo Francis, blackface, writes that he is still throwing a mean hoof, and his new song, "Let Go My Garments," is going great. He is now playing the W. V. M. A. Time.

Edmunds and Gaylor, comedy singing and talking act, have arranged new act, which will soon be seen on the Association Time. The couple recently visited the Cincinnati offices of The Billboard.

Ferdinand Smith, known to vaudeville as Musical Hale, has retired and is living in Hartford, Conn., his home town. He gained fame in foreign countries as well as here with his novelty musical act.

The William Todd Motorized Vaudeville Show closed its season November 9 at Faison, N. C. Manager Todd states that his show had a splendid season, and its first year on trucks proved a big success. The show will be enlarged about one-third next season, according to Mr. Todd, who adds: "No more railroads for 'Yours Truly.'" Winter quarters have been established on the fair grounds at Goldsboro, N. C.

PHOTOGRAPHS

SIZE, 8X10

\$20 HUNDRED

ALSO REPRODUCTIONS SEND PHOTO AND DEPOSIT

MORIN, 125 West 42nd St., N. Y. City.

I DIG PEARLS

(BLACK RIVER)

In digging we find some beautiful small pearls and old shaped pearls. They are big bargains. Some have made \$500 profit on one pearl. I will send two pearls and one old shaped pearl to you, the three for \$2. B. McGINNIS, Hoxie, Arkansas.

THANKSGIVING DAY, 1919

There are peculiar elements of both solemnity and surprise associated in the minds and hearts of those who are not native born Americans on Thanksgiving Day.

It is a day specially, specifically and intrinsically American. It is a day unknown to any other nation.

IT IS A DAY WHICH TYPIFIES ALL THAT IS BEST AND MOST SACRED IN THE AMERICAN IDEAL AND THE AMERICAN SPIRIT.

In its deepest, widest and most spiritual aspects it typifies the Universal Fatherhood of God, and the Brotherhood of Man, in that all we, in these United States of America, set one day apart in every year to thank the Giver of all Good, whose name is Love, for the Mercies He has vouchsafed to us, His children, during the past twelve months.

And if we are, as we so admit on this day, all the children of God, the Father, then we are all brothers and sisters, managers, agents, actors, musicians, stage hands, billposters, ushers and audience alike. And we thus for one day admit our Spiritual Fraternity, admit our Common Brotherhood and are thankful to admit that whatever we have, whatever we are, we owe to Him, our Father, not alone our material welfare, not alone our financial welfare, but also our artistic and spiritual welfare.

And on this Thanksgiving Day it would be well if we could bring home to our minds this one and essential thought, that while there may be material differences as we live, that while one of us may be the artist and another the business man, while one of us may be the creator and the other the one who profits by the creator, still the time will come when artist and business man, creator and financier will meet on a common level.

AND THAT COMMON LEVEL, THAT ONE EVENT THAT STRIPS US OF ALL OUR WORLDLY ACCUMULATIONS, OF FAME, OF MONEY, OF POWER, OF POSITION, OF PLACE, IS DEATH. When Death comes and tears the mask from our face, the mask which we have so assiduously, so carefully kept before our real self, not alone with the intention of deceiving the world, but sometimes with an intention of even deceiving ourselves, it would be well for all of us that we should be prepared to meet it.

"WHAT PROFITS A MAN IF HE SHOULD GAIN THE WHOLE WORLD AND LOSE HIS OWN SOUL?"

What profits a manager to pile up millions and then to die and not one eye be moist at his passing?

What shall it profit a manager to control every theatre in the United States, and, when he dies, to have every actor say: "Thank God."

IS IT NOT BETTER TO LIVE SO THAT ONE'S DEATH IS A CALAMITY RATHER THAN A BLESSING?

Is it not better than when one dies not alone one's business associates should mourn, but one's employees should Grieve, should Mourn, should Weep at the passing of a MAN WHO HAS DONE GOOD?

What we do to ourselves we pay for in a small way.

What we do to or for others is repaid doubly and trebly in a like manner. And as on this Thanksgiving Day we thank the Almighty for what he has done for us in the past let us think of what we have done for and to others in the past and let us make up our mind that in the future we will do in our own little or big way as much for others, comparatively speaking, as He, our Father, has done for us, so that when at last the Curtain falls the audience to whom we have been playing will say: "THERE WAS A MAN."

Let the manager live so that actors will say of him: "God rest his soul. He was a manager."

Let us, the actors, humbly pray that those in power may spend their declining years amongst the daily, the weekly Thanksgiving of the actor and not amongst their sneers, their contumely and their hatred.

And remember this is in everyone's own hands. It is in the hands of the manager, of the agent and of the actor to be revered, to be respected, to be loved.

AND THERE CAN BE NO HAPPIER LIFE, NO GREATER DEATH, THAN FOR THE EMPLOYER OF LABOR TO GO TO HIS LAST RESTING PLACE AMIDST THE TEARS AND SOBS OF THOSE WHO WORKED FOR HIM AND LOVED HIM.

THANKSGIVING DAY! FOR THE PAST LET US GIVE THANKS!

THANKSGIVING DAY! LET US LOOK TO THE FUTURE, AND ON THANKSGIVING DAY, WHILE WE GIVE THANKS, LET US PRAY GOD THAT OTHERS MAY GIVE US THANKS.

HARRY MOUNTFORD.

Facts Versus Fiction

Thanksgiving Week. And Thanksgiving parties will be held all over the country. And the children must be amused and the one who can amuse the children with card tricks, riddles and conundrums always will be very welcome.

I wonder if any actors will hold any parties? If so, I suggest that they put this riddle up to the actor: When is \$25.00 equal to \$1.25?

Now don't tell anyone the answer, and see how they can puzzle it out, for I can prove \$25.00 is equal to \$1.25.

The correct answer to "When is \$25.00 equal to \$1.25?" is: "In the vaudeville business." and it is worked out as follows: If you get \$225.00 per week from the United Booking Offices, less 15%, it comes to \$191.25. If you get \$200.00 from the Marcus Loew office, at 5%, it comes to \$190.00, so that \$25.00 on the United Booking Offices time is only a raise of \$1.25 on the Marcus Loew time.

I know every actor and agent who reads this will say: "This is one of Mountford's imaginations, and something he has invented." But this is not so.

This actually happened to an actor last week, who has just booked direct with the Loew time for \$200.00, and was offered \$225.00 on the United Booking Offices time, and told these facts to his agent, who was one of the 15% men who book through the United Booking Offices.

Will it ever dawn on the managers and on the actor that 15% commission doesn't pay anybody except the middle man, who produces nothing, who creates nothing except friction, discontent and graft?

.....
 IN OTHER WORDS, THE MAN-
 AGER PAYS MORE AND THE AC-
 TOR GETS LESS.

It is the same way with the theatrical newspapers. For 15 cents in The B. B. (that is my short way of referring to The Billboard) you get articles by men who sign their names, articles by men who are not afraid of expressing their opinions, articles by men who know the business and who are trained writers. You get on an average 100 pages a week. You get a paper with a heart, a soul, a conscience and one that is not afraid when it has made a mistake to express it—and, what is more, apologizes for it.

The other theatrical papers, for 15 cents, supply you with a very limited number of pages, full of foolish actors' boosting themselves to their brother actors; full of advertisements extorted from actors by ex-bartenders, ex-ticket scalpers, ex-anything—but not ex-newspaper men.

There is one thing to be thankful for at this Thanksgiving time, and that is that the actor is slowly, but surely, awakening to that fact. During the past ten months the circulation of The B. B. has gone up over 17,000, the majority of whom are actors, and in my opinion, before next Thanksgiving rolls 'round, it will have gone up 40,000, with a total circulation of 100,000.

I know many people doubt the figures as to the circulation of The B. B. Most of you at one time or another, at least once a year, get to Cincinnati. When you do get there go 'round to The B. B. office on Saturday, Sunday or Monday, before or after the show. The staff there will receive you with courtesy, and will show you the whole operation of printing The B. B. You will see everything from the typewritten manuscript to the delivery to the News Company, and you can stand and watch the automatic printing machine counting each copy as it comes off the press, and if you can ever find any discrepancy between the public statement of the edition of The B. B., over \$1,000 (or whatever the figure may be), on the first page of The B. B., I personally will present \$100.00 to any charity you like.

I personally am glad that The B. B. has a wide circulation, and that nearly all actors read it now, because I can tell actors that they had better get into this organization very quickly, because the initiation fee is going up very shortly. You can become a member and pay your dues up to April 1, 1920, by sending \$11.00 to 505 Fifth Avenue, New York City.

I shall not be there the week you are reading this, but the staff there and at 34th street will take care of you. As a matter of fact I shall be in Chicago, and if anybody in Chicago wants to see me just call up the office of Fred Lowenthal, at 109 N. Dearborn Street, who, if it is important, will be very pleased to make an appointment for you and
 H. M.

HAVE YOU MADE ARRANGEMENTS YET FOR SENDING A NICE CHRISTMAS CARD, WITH NO MENTION OF THE B. B. ON IT, TOGETHER WITH A COPY OF THE B. B.'S CHRISTMAS NUMBER, TO YOUR WIFE, SWEETHEART, FRIEND OR ENEMY? YOU CAN DO IT BY SENDING 15 CENTS AND THE NAME AND ADDRESS TO THE BILLBOARD, 26 OPERA PLACE, CINCINNATI; OR SEND 15 CENTS, WITH THE NAME AND ADDRESS TO
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CONCERT AND OPERA

CLASSIC DANCING-CHAMBER MUSIC-SYMPHONY CONCERTS

The Billboard wishes to specialize on news and notes concerning American artists, and to that end invites correspondence from them. Send us your programs and press notices and tell us about your engagements, the receptions you received, etc., etc. Address CONCERT EDITOR, The Billboard, 1493 Broadway, New York.

GREAT SUCCESS

Is Won by Montana Girl

In Concert and Opera Field— Margery Maxwell Has Ad- vanced With Remarkable Rapidity

Margery Maxwell, who is a native of Montana and but little more than twenty years of age, has in a remarkably short space of time won much success as a concert singer; also in the realm of opera. Her early education was received in the State University of Montana, and after her graduation she went to Chicago to further take up the study of music and became a pupil of Francesca Daddi, with whom she is still coaching whenever her engagements permit her to spend any time in the Windy City.

John B. Miller, who is at the head of the Chicago Opera Company, an organization which yearly enjoys much success in Chautauqua, heard Miss Maxwell sing and engaged her for his company, with which she appeared for two seasons. This led to her engagement by the Chicago Grand Opera Company, with which she appeared during her first season in "Manon," "The Jewels of the Madonna," "Francesca di Rimini" and "Louise." Her work was so satisfactory that Miss Maxwell was given a contract to accompany the Chicago Grand Opera Company on its tour, and she traveled with it for six weeks, and was very warmly received in New York and Boston.

During the season of 1918-19 this young singer from the West appeared as the star attraction for the Redpath Chautauquas and while on tour for them gave 108 recitals. The past summer found Miss Maxwell singing with the Ravinia Park Grand Opera Company, where she made many friends. Twenty-five concerts in Chicago and nearby cities will be given by Miss Maxwell during the winter on dates which will not interfere with her engagements with the Chicago Grand Opera Company, and in December she will be the soloist at one of the Edison Symphony Concerts. Her progress is being watched with much interest in musical circles and great things are expected of her.

GAVRILOV

Of Imperial Russian Ballet Returns From Overseas—Will Open Studio in New York

New York, Nov. 21.—Gavrilov, who was a member of the Imperial Russian Ballet prior to his enlisting in the U. S. Army, arrived in New York from overseas a few days ago. Because of a wound which he received he will not be able to take up ballet dancing this winter and has opened a studio at 332 West Fifty-eighth street, where he will produce acts, and later will put on a revue, in which he personally will take part. About the first of the year Mr. Gavrilov will present his nephew, Mr. Caldore, a well-known dancer, in a special dancing act.

NEW DIRECTOR

Of Violin Department for Auditorium Conservatory

Chicago, Nov. 21.—Georges Pierkot, a member of the Chicago Grand Opera Orchestra, has been engaged as head of the violin department of the Auditorium Conservatory. Mr. Pierkot is a teacher of exceptional ability and is an exponent of the Belgian system.

NEW YORK SYMPHONY

Plays New Composition by American Composer

New York, Nov. 22.—For the Sunday afternoon concert at Aeolian Hall, November 17, Walter Damrosch presented for the first time a Poem

for flute and orchestra, which was written by Charles T. Griffes, the American composer. George Barrere, first flutist of the orchestra, gave a splendid reading of this beautiful work. Other compositions of Mr. Griffes have attracted considerable attention of late.

a former Cincinnati, has been published by Oliver Ditson Company. Mr. Watts is the composer of many charming songs, and it is claimed that John McCormack considers "Cupri," one of the songs in the new cycle, to be the "most beautiful song yet written by any American."

CHICAGO SCHOOL

Giving Series of Opera Interpretations

Chicago, Nov. 22.—The Dearborn School of Lyceum Arts gave its first evening of the series

YVETTE CUILBERT

Announces Interesting Lecture Course

New York, Nov. 23.—Mme. Yvette Gullbert has arranged an interesting course of evening

MARGERY MAXWELL



A native of the West who is winning much success as a singer.
—Photo by Matzene, Chicago.

of opera interpretations on November 19, presided over by Florence Cathart. The course will comprise three of the standard operas and two of the novelties. During the first evening various arias and themes of "La Boheme" were given. The second of the series will be heard on December 3, with "Madame Butterfly" in costume. Other dates are January 9, 21 and 29, and other operas to be presented are "Pagliacci" and the new Puccini "Trilogy."

DETROIT INSTITUTE

Acquires New Member for its Faculty

Detroit, Nov. 21.—The Institute of Musical Art announces that it has engaged the services of J. Cameron McLean, Scottish baritone, for its faculty. Mr. McLean has had a wide experience in the concert field and teaching, and has accepted the position as baritone soloist at the Woodward Avenue Presbyterian Church.

NEW CYCLE OF SONGS

By American Composer

A Cycle of Songs, "Vignettes of Italy," the music of which was composed by Wintter Watts,

VLADIMIR DUBINSKY

In Three Musicales at Chalf Auditorium

New York, Nov. 20.—Vladimir Dubinsky, violinist, has arranged to give three interesting concerts at Chalf Auditorium during November, December and January. The first program will be given the evening of November 23 with Mann-Zuccu, the well-known composer-pianist, as assisting artist. The second of the series will occur the afternoon of December 14 with Miss Sada Cowen, pianist, and Miss Helen Stover, soprano, as assisting soloists. The third and last musicale will be given the evening of January 10 by Vladimir Dubinsky, cellist; Bernard Steinberg, baritone, and Herman Epstein, pianist.

FIVE FAMOUS ARTISTS

To Be Presented by Dallas Band and Orchestra Association

Dallas, Tex., Nov. 22.—A series of concerts is to be given under the auspices of the Dallas Band and Orchestra Association. The first soloist will be Louis Kreidler, baritone, who will be presented December 15. Mme. Namara, well-known lyric soprano, will appear in concert February 20, and in March Mischa Elman will give a recital. For the fourth concert the association has engaged the Zoellner String Quartet, and for the special concert in May negotiations are now under way with a famous artist. Through these concerts the Dallas Band and Orchestra Association is endeavoring to promote interest in its organization, and the goal toward which the association is working is a membership of 12,000.

PACIFIC MUSICAL SOCIETY

Played to Audience Which Taxed Ca- pacity of St. Francis Ballroom, Frisco

San Francisco, Nov. 20.—On the evening of November 13 the Colonial Ballroom of the Hotel St. Francis was crowded to its utmost capacity with an audience which gave an enthusiastic reception to the Pacific Musical Society. The program was opened by Sigmund Beel and George Stewart McMann, with the Brahms "D Minor Sonata" for violin and piano, and these two players further added to their reputation as artists. Miss Lena Frazee gave two groups of songs. Both Mr. Beel and Mr. McMann gave excellent readings of numbers taken from Schubert, Liszt and Brahms.

RUSSIAN CATHEDRAL QUARTET

Secured by Riesenfeld for Week's En- gagement at the Rialto

New York, Nov. 24.—Another evidence that Hugo Riesenfeld is constantly striving to afford patrons of the Rialto exceptional musical programs is demonstrated by his engagement for the week of November 23 of the Russian Cathedral Quartet as one of the musical features. The quartet will be featured with a scenic picture, showing "Scenes of Russia."

CLEF CLUB TO OPEN SEASON IN NEW YORK

Arrangements have just been completed for a series of concerts to be given by the Clef Club during the next few months. The first concert will be given at Carnegie Hall, New York City, on Friday evening, December 12, and the proceeds will be used to purchase a home for the organization. The present membership numbers close to 200.

BOHEMIAN CLUB

To Have Open Air Organ Which Will Cost \$25,000

San Francisco, Nov. 22.—Through the generosity of two of its members the Bohemian Club is to have an open-air organ of the Austin type, which is to be installed in the grove where is held annually the Bohemian Club Festival.

BY CARLO LOMBARDI

New Italian Operetta Is Given for First Time in United States

San Francisco, Nov. 19.—At the Washington Square Theater, on the evening of November 9, the new Italian operetta, "La Duchessa dei Bai Tabarin," written by Carlo Lombardi, was given its first production in the United States. The opera was given under the direction of Augusto Serantoni, the young conductor of the opera company, and sung by the best singers heard in San Francisco for quite some time. Chevalier C. Gravina and Oreste Seragnoli were particularly pleasing in their roles.

NOVELTIES

To Be Presented by MacDowell Choral Club at New Orleans at Spring Concert

New Orleans, Nov. 22.—With a constantly increasing membership the MacDowell Choral Club is making great progress in its preparation for the annual spring concert, which is to be given in March. The program will include the presentation of some novelties which have just been published and which are said to surpass any cantatas as yet written by American composers. One of these compositions will be "The American Maid," by Mary Helen Brown.

"SOIREE DE DANSE"

To Be Given at Metropolitan Opera House by Fokine and Fokina

New York, Nov. 22.—On the evening of December 2, at the Metropolitan Opera House, Michael Fokine and his wife, Mme. Vera Fokina, who but recently arrived from Russia, will give a special "Soiree de Danse." They will be seen in a program especially arranged to illustrate the art of the ballet in modern times.

FACULTY WOMEN'S CLUB PRESENTS FIRST CONCERT

The first concert of a series of four, under the auspices of the Faculty Women's Club of the University at St. Paul, was given recently. Mme. Schumann-Heink, the famous contralto, was the soloist, and was greeted by a large audience. The second concert will be given by the Florenz Quartet December 3. The Minneapolis Orchestra, with George Meader, tenor, will be heard January 13, and the soloist for the last concert will be Ossip Gabrilowitsch, the celebrated pianist.

SPLENDID ARTISTS' SERIES FOR NEWARK, N. J.

The soloists for the third concert of the Famous Artists' series, which are given in Newark, N. J., under the direction of Joseph A. Fuernstman, will be Rachmaninoff, the celebrated Russian pianist, on December 27. The other artists to appear in the series are: Casals and Lazzari, in joint recital, on February 23; Boston Symphony, with Rudolph Gans as the soloist, on March 22; Jascha Heifetz on April 7, and on April 20 John McCormack.

SASLAVSKY TRIO

To Be Heard in Los Angeles

Los Angeles, Nov. 24.—The first concert of the series to be given by the Saslavsky Chamber

ELEANOR BROCK, COLORATURA SOPRANO



Miss Eleanor Brock, who is one of the youngest American artists in musical circles today, is a native of West Virginia. She possesses a beautiful soprano voice and is now appearing in joint recitals with Alessandro Bonci on his concert tour of the United States. This young artist is meeting with great success, and a brilliant future is predicted for her.

—Photo by Mishkin, New York.

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He is one of the World's greatest of Vocal Masters.—THE DERRY ENTERPRISE, Derry, N. H.

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Mus. Society, will be given November 23 at Blumhard Hall. The other concerts will be given December 19, January 30 and 31, February 20, March 5 and 26 and April 23. The trio consists of Alexander Saslavsky, director; May MacDonald Hope, piano, and Axel Simonsen, cello.

DETROIT ORPHEUS CLUB

Engages American Singer for First Concert

Detroit, Nov. 22.—Miss Amparito Farrat, the young American singer, has been engaged by the

Detroit Orpheus Club as soloist at the first concert of the season, which will be given Tuesday evening, Dec. 9. Miss Farrat made her New York debut in 1918, and appeared recently as soloist with the Volsa Orchestra at the Hippodrome. The club, under the direction of Charles Frederic Morse, has increased its membership, and some excellent voices have been secured.

A. Y. M. C. A. orchestra has recently been organized in Minneapolis, and Henry H. Busse, of the violin department of the Thurston School of Music and Allied Arts, has been engaged to direct the orchestra. A series of concerts are being planned for the season.

CONCERT AND OPERA NOTES

Mme. Frieh will give a concert in Jordan Hall, Boston, Wednesday evening, December 4. Jean Barondess, lyric soprano, will be heard in recital at Aeolian Hall, New York City, the evening of December 23.

Atvin Jonathan King, a pianist and teacher, formerly of Chicago and Denver, has recently opened a studio in Kansas City.

On December 21, the Los Angeles Oratorio Society, assisted by the Philharmonic Orchestra, will present "The Messiah."

Mme. Ruano Bogislaw will be heard for the first time this season in recital December 9. She will present a program of folk songs in costume. Madame Tarasova, the well-known Russian singer, will be heard in a concert of Russian folk pieces in Boston the evening of December 6.

On the evening of November 20 the third concert of the season was given by the Minneapolis Symphony Orchestra at St. Paul, Minn., the soloist for the occasion being Max Rosen.

A new song by Mrs. Bessie Whiteley, of Kansas City, "In the Heart of a Rose," is being sung by George Hamblin, the well-known New York tenor.

Richard Duhlig's third recital in his series of seven piano recitals will take place at Aeolian Hall, New York City, on Friday evening, December 12.

Girle Marziani, the well-known tenor, of Philadelphia, has been filling many engagements in Pennsylvania, New York and Maryland during the past three weeks.

Hyman Weinstein, the young pupil of George Kline, second violinist of the Minneapolis Symphony Orchestra, was presented in recital in St. Paul on Tuesday evening, November 25.

John Lawrence Rodrigues will present his pupils in the opera, "Martha," at the Syrian Mosque, Pittsburg, Friday evening, December 6. The title role will be sung by Margaret McCann.

Rudolph Gans appeared in concert at the Scottish Rite Auditorium, San Francisco, the evening of November 14. His program was a most interesting one and thoroughly appreciated by a large audience.

Jutta Bell-Ranske, the eminent New York authority on the art of singing, has recently written a valuable and interesting book which is published by Frederick A. Stokes Company of New York.

Richard Knotts, Pittsburg baritone, appeared in a song recital in New Kensington, Pa., November 24. In his program this year he sang a number of songs by American composers, prin-

cipally Andrews, Margatson, Russell, Homer, Reddick and Gillette.

The San Francisco Chamber of Music Society, of which Mrs. Jessica Colbert is the manager, gave the first concert of the season the evening of November 11. Notably well played was the Haydn Quartet in D, Op. 51.

On December 4 the Harvard Glee Club will give its first of three concerts of choral pieces at Cambridge, Mass. The club is under the direction of Dr. D. Nelson. The assisting artist will be Miss T. A. D. cellist.

Arthur Fryer, bandmaster, has just completed "Soldiers of Fortune March," the stirring music of which is to be used during the presentation of the drama in photoplay form which Allan Dwan is specially producing for Realart Pictures.

Miss Consuelo Wilson, a well-known singer of New York City, is to make her home for the winter in Los Angeles. Miss Wilson and her husband, Ralph Wooders, recently arrived in the latter city.

On the evening of December 16, in Carnegie Hall, the Musical Art Society, under the direction of Frank Damrosch, will give its first concert of the season. The principal number of the program will be Palestrina's "Magnificat."

Mary Garden, who was a passenger on board the La France, reached New York City Wednesday, November 10, and left immediately for Chicago to join the Chicago Opera Company. Miss Garden will not be heard in opera in New York until January.

Harriet McConnell, American contralto, will give her first New York recital at Aeolian Hall the evening of November 27. Miss McConnell has on her program the compositions of several Americans—Mona Zanca, Samuel Gardner, H. T. Burleigh, Claude Warford and Carolyn Bassett.

Dr. Fery Lulek gave his first New York recital of the season at Aeolian Hall the evening of November 24 and included in his program four compositions by T. A. "Trindelli," of which "Doppio Ballo" was given for the first time. Selections by American composers were given a prominent place.

Mme. Clara Novello Davies, well-known voice instructor, was one of the first to meet the Prince of Wales upon his arrival in New York City. She arranged to have a chorus of beautiful girls singing "God Bless the Prince of Wales" as a welcome to the Prince, and their singing was much appreciated by him. Mme. Davies is the mother of Ivor Davies, a lieutenant

in the British army, who wrote "Keep the Home Fires Burning."

For the first monthly concert of the Literary and Musical Club of New Orleans, on the evening of November 28, Mrs. Katherine Kirkwood Ivey, contralto, of Seattle, Wash., will be the artist guest. The club, altho in existence but the years, now numbers 125 members, and is exerting much influence in musical circles in the Southern city.

Horgan & Stein, concert managers of St. Paul and Minneapolis, have arranged a most interesting list of attractions for these cities during the coming season. Among some of the artists who will be heard are John McCormack, Galli-Curci, Tetrazzini, Helfetz, Alma Gluck, Elman, Ysaie, the Vatican Choir and several opera features.

Miss Florence Parbury, the eminent English soprano, whose home is in London, is spending the winter in New York City. On December 9 she is to give a most interesting program before the Geographical Society, and is to be a leading member of the cast in the Comedy Club's production of "Passer-By," on December 11, 12 and 13, in New York City.

Florenco Constantino, well-known Spanish opera singer, died in Mexico City November 30, after a long illness. For many years he sang in the United States, appearing with the San Carlo Opera Company, the Boston Opera Company and the Manhattan Opera Company under the management of the late Oscar Hammerstein. He traveled all over Europe, singing in the principal cities of England, France and Italy.

Among the features of the musical program at the Rivoli, New York, this week is a Poem Dance, "At the Fountain." The overture will be Carl Weber's "Oberon," under the direction of the new conductor, Frederick Stahlberg. Mr. Riesenfeld has given special attention to the incidental music, and the organ solo played by Professor Firmin Swinnen will be Selbier's "Allegro in C."

Margaret Matzenauer appeared as soloist with the Philadelphia Symphony Orchestra last week in Philadelphia, Baltimore, Washington, Pittsburg and Detroit. In addition to eight concerts with Mr. Stokowski's celebrated organization, the famous Metropolitan Opera contralto will be soloist with the Boston Symphony Orchestra, the New York Philharmonic and Cincinnati Symphony and the Minneapolis Symphony orchestras.

As a factor in Americanizing foreign born girls of all nationalities, Mrs. K. J. Muir, president of the New York League of Women Workers, believes greatly in music. She is planning to combine the choruses of the International Music Festival with the choruses of the Women Workers' League and to arrange to have them give a mammoth music festival, to be held in about two years. The organizations have a membership of thousands of self-supporting women, a large percentage of whom are not Americans by birth. The work is being watched with much interest.

Allen Rogers, who is well known as a concert singer, is appearing with much success in vaudeville. He is accompanied by an accomplished concert pianist, Henry Dexter, and has an act, entitled "Fifteen Minutes of Concert." While a member of the Glee Club of the University of Chicago Mr. Rogers sang at a recent concert in honor of Alessandro Bonci, and his voice attracted the attention of the celebrated tenor, who urged the young singer to study for the concert field. Allen Rogers then took up in earnest vocal study, and has been heard with several of the leading symphony orchestras and choral organizations as soloist. His tour in vaudeville is being watched with much interest.

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BURLESQUE

Conducted By ALFRED NELSON

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater, Brooklyn, N. Y., Week of November 17, 1919

JACK SINGER Presents the LEW KELLY SHOW

With LEW KELLY (Himself) in an Entirely New Book, Entitled "THE SUBMARINE MAN"

Book by A. Dour's Leavitt. Musical Numbers and Ensembles by Ameta Pynes. Staged by Lon Hascall.

THE CAST:

Will Print, a reporter.....Dudley Farnworth
Nellie News, another.....Annette Shaw
Lieut. Henri Curtis, submarine expert.....
Lotta Jazz, soubret.....Chas. Raymond
Hammond Deggs, a thesplan.....Arthur Putnam
Mrs. Haaster Gould, a widow.....Jeanette Buckley
Jackson Willard, looking for tips.....Ed Jordan
Prof. Fuller Hope, gloom destroyer.....Lew Kelly
Chorus: Estelle Dudley, Martha Fontaine,
Kathrine Dudley, Beatrice O'Donnell, Doris
Brandon, Frankie Wallace, Leslie Young, Georga
Gardner, Babe Bernsrd, Lazetta Weber, Saa
Newton, June Boyd, Leona Kelly, Sylvia Saville,
Evelyn Manning, Ruth Ogden, Emma Orner and
Fid Whitney.

Scenery by John Young Studio. Electrical effects by Klegle. Costumes by Mableu & Co.
ACT I.—Scene 1: Boardwalk, Atlantic City.
Scene 2: Aviation Field, Atlantic City. Scene 3: Tea Room, Marlborough-Blenheim Hotel.

ACT II.—Scene 4: Dr. Print's Sanitarium, Colorado. Scene 5: Land of Jenteel. Scene 6: Dr. Print's Sanitarium, Colorado. Same night.

REVIEW

When we settled down in our seat at the Casino on Tuesday afternoon we expected to be bored with a one-man-furnish-all-the-entertainment kind of show, and we were agreeably surprised. First, by the entrance of an ensemble of five-appearing choristers in bathing suits that displayed forms more than usually attractive, topped off by facial beauty that was really good to gaze upon. Furthermore, the girls were there with the voices and well coached in ensembles. After the preliminaries Lew Kelly made his appearance with "Rooster Roger," a stuffed leghorn. Kelly, in his dope patter, then described the contents of two suitcases as imagination and ideas relating to dogfish, rebounding bullets, skinless bananas, silent alarm clocks, engineless autos, lavender eels, charcoal mines for colored face powder, Billboard bathtub ads., Willard boxing oranges, bluefish, etc.

Ed Jordan was not programmed as a comic, nevertheless we concede him to be one, basing our opinion on his work in the Kelly Show, for Jordan was there with a line of dope repartee that proved him an apt pupil of an able master of dopeology, and in several scenes Jordan proved that he could get the laughs on his own account, and when it comes to a dancing specialty he is there with the steps.

Arthur Putnam, as an old legit actor, with an irresistible fondness for beef steaks, demonstrated his versatility by jumping from dramas to burlesque in a highly amusing manner thruout the show.

Charles Raymond, as the straight, was in it every minute with fast and funny feed lines, which he handled in a most likable manner.

Dudley Farnsworth, as the juvenile, showed himself a clever artist in lines and action.

Jeanette Buckley, as principal of the females, portraying an heiress with a liking for love in a furnished room, won the audience at once with her personality, supplemented by her ability to sing, and put over her lines in an artistic manner. Miss Buckley is an optical treat.

Anna Shaw, as the ingenue, was given ample opportunity to act the part in a very bewitching way, and when it came to singing and dancing Miss Shaw worked like a real soubret, which is somewhat out of the ordinary, and she made good in everything she did. Helen Lloyd, as the soubret, was all that could be desired in appearance and ability, and in a singing and dancing specialty with Juvenile Farnsworth she gave a very good impersonation of Eddie Foy.

The first part is entitled "The Submarine Man," and is based on a race to Europe and thence to Atlantic City by Kelly and Raymond the contestants, and in the third scene, by clever stagecraft, the racing subs, are seen thru a transparent drop in the back of stage.

Ameta Pynes is credited with the musical numbers and ensembles.

Kelly paid a patriotic tribute to President Wilson and back from oversea soldiers, which was well received by his auditors.

Part two was faster than part one, for Raymond and Miss Buckley had doped medicine given to Kelly and he took part in a realistic dream, in which he was put on trial for murdering Truth, in the person of Miss Buckley. The latter, with burlesque license, took the witness stand against him, while Raymond, as attorney for Kelly, objected to everything in favor of his client, which evoked much laughter and applause from the audience; also the sentence to be handed from the presiding judge, Arthur Putnam, who was overruled by the choristers, who smothered Kelly with kisses in song and action. This scene was one of the best burlesqued court scenes we have seen.

Harry Rose, the juvenile musical director of the show, spotlighted in the orchestra pit, accompanied Annetta Shaw in singing "Rainbows" to several recalls, which were fully merited.

Raymond, as a person, created numerous laughs that sent the audience home well pleased with the afternoon's entertainment.

COMMENT

The scenery and costuming were pleasing to the eye and apropos to the lines and action of the presentation. Taking it as we found it, the presentation was clean and clever burlesque by a talented company.—NELSE.

REORGANIZATION

Of American Burlesque Association—Issy H. Herk, Pres.; George W. Gallagher, Gen. Mgr.

New York, Nov. 23.—There have been numerous rumors current during the past two weeks

relative to the activities of the executives of the Columbia Amusement Company, the American Burlesque Association, supplemented by the stock company managers and independent producing managers of the West, who have made frequent visits to the executive offices of the Columbia and American Circuits.

At the executive office of the American Burlesque Association at noon Friday it was announced that Issy H. Herk of Chicago has been nominated for the presidency of the A. B. A., and that others on the board of directorship nominated included Warren B. Irons, of Irons & Clamage of Chicago and Detroit, and Sam Levy of Detroit.

The Empress Theater, Cincinnati, now devoted to stock burlesque, will be added to the American Wheel, and the same applies to the Westminster Theater, Providence, and the Mount Morris Theater, 116th street and Fifth avenue, New York. George Peck, the retiring president, will assume the management of the Mount Morris, and it is expected that William V. Jennings will assume personal management of Peck & Jennings' "Jazz Babies" Co., on the American Circuit.

The splendid showing artistically and financially made by Rube Bernstein's "Follies of Pleasure" has been rewarded by a new franchise from the A. B. A. to George W. Gallagher and Rube Bernstein for a new burlesque presentation, entitled "The Bathing Beauties," which Mr. Gallagher expects to have open at the Howard, Boston, December 1, with the cast including Lillian Held, prima donna; Helen Lloyd, soubret, Theresa Rose, ingenue; Sid Winters, Irish comic; Al Flatco, wop comic; Sam Abdallah, tramp; Ray King, straight;

(Continued on page 89)

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of November 17, 1919

The Famous "BROADWAY BELLES"

Opera commencing with "A NIGHT AT THE FITZ CARLTON"

In Bits of Hits from Musical Comedy to Grand Book and Lyrics by Joe Marks and Joe Levitt. Numbers Staged by Miss Pearl Watson

CAST OF CHARACTERS AND PLOT:

Bennie Fredman, a telephone operator at the Fitz, who chums with Dolly Davis, a soubret of "The Broadway Belles," paying rent to Burton Carr, manager of the hotel, who has his eye on Jean Worth, a charming widow. Billy Harris, a rounder, who is to help trim Eddie Cole (alias Adams House) and Joe Marks (alias Isidore Marcus).

"THE BROADWAY BELLES" BEAUTIES

Ladies of the Chorus

Pearl Watson, Bunny Smith, Teddy Marcus, Eva Cosgray, Mae Woods, Agatha LaFren, May Leonard, Gertrude Gibson, May Flaberg, Ethal Brown, Anna Taylor, Billie McCabe, Grace Hayne, Joe King, May Woods.

ACT I.—Scene 1: Lobby Fitz Carlton Hotel. Scene 2: Reception Room, Fitz Carlton Hotel. Scene 3: Roof Garden, Fitz Carlton Hotel.

ACT II.—Scene 2: On the Beach of the Fitz Carlton Hotel.

REVIEW:

The first part is staged in the "Fitz Carlton Hotel" and the scenery was either new or renovated to appear like new and the offerings were along the same lines as last season.

The chief feature of the presentation was the work of Marks and Cole, the comics, Joe Marks, the diminutive whirlwind of fast and funny Hebrew comedy, is ably supported by Eddie Cole in a semi-Dutch characterization, and the way they work up to each other sets a pace that the others in the cast imitate to the best of their ability, which is not on a par with the comics who are apparently 80 per cent of the show.

Burton Carr, as the straight, and Billy Harris, as the juvenile straight, make a good appearance in their lines and action, and while they are given some opportunity to work in scenes and numbers, the show itself does not get far away from the comics at any stage of the game.

Jean Worth, as the prima donna, and Bennie Fredman, as the ingenue, who recently joined the company, are not working as smoothly as they probably will work after they get accustomed to the various bits in which they are working. However, their songs went over to the satisfaction of the audience and both women presented an attractive stage personality.

Dolly Davis as the soubret is one of those small, slender girls who sings, dances, spins, cartwheels, splits and numerous other things that appeal to patrons of burlesque, for Dolly is there with the pep that keeps her moving continuously.

The first part introduced bits, viz.—Held up; Telephone, worked somewhat different from usual; Glass of Water without spilling; Blind Daughter Rubie Sucker Born Every Minute, and Joe's dissertation on his daughter Rosie demonstrated his dramatic ability.

Marks' "You'd Be Surprised" was interpreted by him in a manner that got the laughs from those who liked the action that the song suggests. And the same goes for "Husband's Ambition."

Dolly Davis in her Salvation Army number offered a pictorial block display of national celebrities.

Billie Harris in an address to the audience presented the entire company, which included the carpenter, props and company manager, who, one and all, did their bit in song or recitation until the choristers backed them off the boards with their individual accomplishments in songs and dances, supplemented by a dancing specialty by Billie Harris that received several recalls.

Part two was a bathing beach scene in front of the hotel.

Burton Carr came to the front with "Jerry" and he was all to the Jerry in his personal appearance and voice while singing.

Comics Marks and Cole in several modern

(Continued on page 89)

YOUR AUDIENCE DEMANDS IT

of you to bring back sweet memories of the past. We can help you to do it by singing our great new idea novelty song.

"WE MUST HAVE A SONG TO REMEMBER"

Write to Al. Piantadosi and give him three titles of your favorite songs and Al. will put them in story form for you in a way that will bring back sweet memories of home and happy hours.

SEND FOR IT NOW.

"WE MUST HAVE A SONG TO REMEMBER"

A SONG DIFFERENT FROM THE REST.

ORCHESTRA LEADERS

Here is a real live wire for your patrons. Write us and we will show you why.

Al. Piantadosi & Co., Inc.



234 W. 46th Street, N. Y. C.

MUSICAL COMEDY

COMIC OPERA, SPECTACLE, PAGEANTRY
TAB SHOWS

"BELLE OF JAPAN" To Be Produced in England G. Harris Eldon Disposes of English Rights to Japanese Novelty to Flinders & Hartley

The English rights, which includes England, Ireland, Scotland and Wales, for the Japanese novelty, "The Belle of Japan," have been secured by the well known English producers, Messrs. Flinders and Hartley, from G. Harris Eldon, who used the play a few seasons ago in Western territory. The English production will open early in January.

Mr. Flinders was with Mr. Eldon's production when it made its Coast trip, and feels confident that the success it achieved in this country will be surpassed in England. Hattie Clifton, who played the title role, has been offered the part for the English production. She at present is playing Min with "The Gumps." Mr. Eldon also was offered the comedy part which he originated in the original production. He at present is at his home, Alexandria, Ind., where he is looking after his real estate business.

It is more than likely that Mr. Eldon will next season revive "The Belle of Japan" and play the Eastern territory, which has never seen the show.

JEFFERSON STOCK COMPANY Booked for Six Weeks' Engagement in Louisville

Chicago, Nov. 23.—Boyle Westfolk's big musical comedy organization, the Jefferson Stock Company, which has been rehearsing, opened a six weeks' engagement at the Jefferson Theater in Louisville today, featuring Elmer Coody. Other members of the cast are Doris Canfield, Mrs. Nellie Leroy, prima donna; James Gilmore, juvenile; Walter Wilson, second juvenile; Harold DeBray, character; Charles Leroy, stage director, and Larry Murray, manager.

Among the sixteen girls in the chorus are Fay Hazelton, Dot Johnson, Eileen Nimour, Peggy Boller, Marian Neal, Sallie Lester, Gene Dixon, Florence Nymann, Ruth Bryer, Peggy Brown, Florence Nash and Grace White.

The company, which was formerly known as the La Salle Musical Stock Co., will change plays weekly. New and elaborate scenery and wardrobes have been supplied for each of the productions. The company opened in "The Yankee Princess."

"GUMPS" FIRST RETURN DATE

Chicago, Nov. 22.—Merle Norton, of Norton, Russell & Kilant, Inc., has announced that "The Gumps," their big musical comedy organization, played its first return date last week in Sterling, Ill.

The big attraction grossed \$836 at Sterling in August and played to \$801 on its return night.

TO STAR IN "AS YOU WERE"

New York, Nov. 22.—F. Ray Goetz has arranged for Sam Bernard and Irene Bordoni

OUR NEW
MUSICAL COMEDY
PAPER
NOW READY
THE **DONALDSON LITHO. CO.**
NEWPORT, KY.
(OPPOSITE CINCINNATI, O.)

(Mrs. Goetz) to star in a musical play, entitled "As You Were," the lyrics of which have been written by Arthur Whimperis, the score by Herman Darwesi. The American adaptation has been made by Glen MacDonough, with additional lyrics and music by Goetz. George Marlon will stage the piece, and it will be seen in Philadelphia around the holidays, with a Broadway engagement to follow.

POSTEY NOW CONDUCTOR

Chicago, Nov. 23.—Charles Postey, once manager of the Lyceum Theater, Thirty-ninth street and Cottage Grove avenue, is now conductor for Matt Kolb's musical comedy organization. Mr. Postey was formerly one of the owners of the Acme Theatrical Agency.

"LITTLE WHOPPER" IN LONDON

"The Little Whopper" is to be produced in London within the next three months, Abraham Levy having sold the English rights to London and the provinces to Leffland and Grossmith. The Australian rights have been sold to J. C. Williamson, Ltd., and the play will be produced there shortly.

MADAME REEVES BOOKED

Chicago, Nov. 22.—Madame Reeves has been placed with Elliott, Comstock & Goetz's musical

comedy organization, "Oh, Lady, Lady," in Dundas, thru the Bigelow Theatrical Agency. Mr. Bigelow has also placed Jessie Kertus with Muck Sennett's Iowa and Nebraska "Bathing Girls" Company.

LaTOUR IN CHICAGO

Chicago, Nov. 22.—George LaTour, representing Gus Hill's "Mutt and Jeff" Company, is in Chicago looking for people thru the Bennett Dramatic Exchange. The company, which Mr. LaTour said was doing an excellent business, will shortly play the Imperial, Victoria and National theaters for a week each. Mr. LaTour was formerly a member of the old acrobatic act known as the Davenport Brothers.

MUSICAL COMEDY NOTES

Elsie Janis and "Her Gang" will begin an engagement at the Geo. M. Cohan Theater, New York, December 1.

Harold Drolsh has been commissioned by Ned Wayburn to write special music for the latter's Demi-Tasse Revue.

McIntyre and Heath will take "Hello, Alexander" to the Garrick Theater, Chicago, when "Tumble Inn's" fun begins to pale.

Jimmy Henderson and Billy Waldron have been placed with the "A Night in a Harem" company thru Bonner's Booking Bureau, Chi.

(Continued on page 88)

LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, November 22.

PRODUCTIONS OF THE NEW SEASON			
Apple Blossoms.....	Globe.....	Oct. 7.....	57
Buddies.....	Selwyn.....	Oct. 27.....	33
Fifty-Fifty, Ltd.....	Comedy.....	Oct. 27.....	32
Greenwich Village Pollies.....	Nora Bayes.....	July 15.....	212
Happy Days.....	Hippodrome.....	Aug. 28.....	152
"Hello, Alexander".....	44th Street.....	Oct. 7.....	56
"Hitchy-Koch, 1919".....	Liberty.....	Oct. 15.....	56
Irene.....	Vanderbilt.....	Nov. 18.....	7
Just a Minute.....	Cort.....	Oct. 27.....	32
Linger Longer, Leity.....	Fulton.....	Nov. 20.....	4
New Zealand Alongside Frolic.....	New Amsterdam Roof.....	Oct. 2.....	39
Nothing But Love.....	44th Street.....	Oct. 13.....	48
Lussing Show of 1919.....	Winter Garden.....	Oct. 23.....	37
Poly Body Eyes.....	Knickerbocker.....	Sep. 25.....	68
See Saw.....	George M. Cohan.....	Sep. 23.....	81
The Little Blue Devil.....	Central.....	Nov. 3.....	24
The Little Whopper.....	Casino.....	Oct. 13.....	48
The Magic Melody.....	Sinbert.....	Nov. 11.....	15
The Rose of China.....	Lyric.....	Nov. 25.....	—
The Royal Vagabond.....	Cohan & Harris.....	Feb. 17.....	297
Ziegfeld Pollies.....	New Amsterdam.....	June 16.....	167

*Closes November 22.

IN CHICAGO

Jack-o'-Lantern—Fred Stone.....	Colonial.....	Nov. 16.....	9
Ladies First—Nora Bayes.....	Cort.....	Nov. 16.....	9
Sue's a Good Fellow—Joseph Santley.....	Illinois.....	Oct. 26.....	36
Tumble Inn.....	Garrick.....	Nov. 9.....	18
"Take It From Me".....	Studebaker.....	Aug. 17.....	102

*From 20 to 29 performances lost account of actors' strike.

WANTED CHORUS GIRLS

SALARY, \$35.00 FOR ROAD

Wire quick CHAS. LOWE, Elks' Club, - New Orleans, La.
Show now working.

SHOWMEN, ATTENTION FOR SALE "MY SAMMY GIRL"

Big Musical Comedy Production, complete, ready for road. Script, parts and original music. Two complete sets Scenery, Props, Trunks and Crates; two sets Chorus Wardrobe, 16 in set; Bill Trunk, Cut Trunk full of Cuts, Dress Matter, etc.; Lobby Picture Frames and Crates. Elegant assortment Pictorial Paper on shelves. American Show Print. PRODUCTION COST OVER \$4,000.00. USED 11 WEEKS THIS SEASON. Never has played Western U. S., Eastern States nor Canada. Best cash offer considered for quick action. KILROY-BRITTON, INC., 518 Chamber of Commerce Bldg., Chicago.

Musical Comedy Productions

"IRENE"

"IRENE"—A musical comedy, by James Montgomery. Music by Harry Tierney; lyrics by Joe McCarthy; staged by Edward Royce. Presented at the Vanderbilt Theater, New York, November 18.

THE CAST:

Donald Marshall.....	Walter Regan
Robert Harrison.....	Hobart Cavanaugh
J. P. Bowden.....	Arthur Burekly
Lawrence Hadley.....	John B. Litel
Clarkson.....	Walter Croft
Irene O'Dare.....	Edith Day
Helen Weston.....	Eva Puck
Jane Gilmour.....	Gladys Miller
Mrs. Marshall.....	Florence Mills
Eleanor Worth.....	Bernice McCabe
Mrs. O'Dare.....	Dorothy Walters
Mrs. Cheston.....	Lillian Lee
Madame Lucy.....	Bobbie Watson

That the girl in the name role in "Irene" possesses a high moral character does not apparently mitigate against the success of one of the biggest musical comedy hits of the season, proving that successes are possible without a "gold digger" or any other kind of a "ground" grubber.

The music has sparkle and swing with a touch of the modified jazz quality. The song hits are "Hobbies," "Alice Blue Gown" and "Sprockets."

"Irene," a delightfully refreshing little play, is clean and entertaining.

Edith Day, previously with "Going Up" company, is the talented little shop girl who really needed good clothes and told her troubles to a rich young man, who conspires to bring about a realistic romance of Cinderella and the Prince. The cut-back scenes from dazle and dancing to back tenement views of Irene's home were cleverly manipulated.

Bobbie Watson dances well, and his characterization of Mme. Lucy, the effeminate male dresser-maker, altho at times overdone, is a perfect scream.

Eva Puck and Gladys Miller danced cleverly as Irene's Ninth Avenue friends.

Dorothy Walters, as Mrs. O'Dare, was amusing in the tenement scene, but seemed out of the picture in the other scenes.

The chorus was pretty and the male members also unusually graceful, well trained and attractive.

The ensemble numbers were joyous without being noisy. The scenery was adequate, and the costumes pretty.

Walter Regan, in the leading role, was excellent.

Hobart Cavanaugh, Arthur Burekly and John Litel and others in the cast assisted creditably.—MARIE LENNARDS.

EXCERPTS FROM THE NEW YORK DAILIES

Globe: "Astounded by its fresh and unconventional intelligence, and it entertains steadily."

Evening World: "A real charmer."
Evening Mail: "Unusually clever comedy. Edith Day a hit."

Sun: "Delightful 'Irene' casts spell here."
Evening Sun: "The brightest musical comedy of the season."

World: "There was no shillynging and no anecdotic contentions, for these pleasant avoidances a closing line of gratitude."

Tribune: "A bright and lively musical show."
Times: "A brisk and pleasing piece."
Herald: "A blue ribbon winner."

Telegraph: "Delightful, refreshing and natural."

"LADIES FIRST"

Proves Immensely Popular With Chicago Audiences

Chicago, Nov. 22. After waiting several weeks in the immediate vicinity of Chicago for an opening in some local playhouse, Nora Bayes and company, headed by the Cort Theater and started what looks like equality business for a long time to come.

Miss Bayes has a sprightly musical comedy minus negligence and illegible features and abounding in the Bayes type of fun and artistry.

The show qualifies as one of the big laughing hits of the season, and as Miss Bayes is so thoroughly liked in Chicago her reception on the

(Continued on page 88)

TABLOIDS

HIEBLE BROS.' COLUMBIA REVUE, under the management of Billy Zeltler, played Larkensburg, W. Va., its home town, last week. The Hiebles greeted the show with open arms and the audience gave it a hearty reception at each performance. The Hieble Bros. gave the entire show a banquet Thursday night after the performance, after which Ed Hieble went to Mansfield, O., to visit their other show. The cast of the Columbia Revue is as follows: Billy Zeltler, principal comedian; Claude DeVoe, second comedian; Jack Stanton, straight; Dorothy Zeltler, lead; Annabelle Collins, soubret; Lillian Walker, ingenue, and a gorgeously dressed chorus of pretty and fast stepping girls. Many compliments have been thrown toward Jack Stanton for being one of the most handsome straight men in lisdold on the Sun Time. The show is doing fine.

JACK KING'S "American Beauties" Company, under the direction of Joe Spiegelberg, is in its fifty-sixth week and still going nicely. At present King is featuring a seven-piece jazz orchestra, eight lunk and wing dancers in a big dancing set, his Jazzy Male Quartet, Klark and Klark and Wilson and Wilson in a musical act that is different. King, Dale and King are the funmakers, with Ruth King prima donna; Mollie Klark, characters; Virginia Wilson, ingenue; John Dale, characters, and Eddie Klark and Geo. Wilson, straights. The company numbers fourteen people, with six girls in line. King is making the patrons like his particular line of comedy and is getting more than his share. He carries a nice array of wardrobe, scenery and effects. He goes to Florida the first of January.—WILSON.

CHAS. AND ROSSIE MORTON'S Musical Extravaganza has the honor of being the first show to travel over the V. C. M. C. and not use a chorus number. All special openings are used and the company consists of fourteen people, featuring the Spanish Troubadours, with Rosa Alarcon as prima donna, and Slim Meachum as chief funmaker. The balance of the company are: Chas. Morton, Rossie Morton, Warf and Richards, acrobats, trapeze and toe dancing; The Meachums, pianologists; The Hawaiian Duo, native songs and dances; The Morralls, international skaters; Cecil and Cecil, accordion wizards, and Alfred Alarcon, "The Boy Caruso." The show is now on its twelfth week on the circuit and meeting with big success everywhere. With a long route to follow.

THE STEP LIVELY GIRLS Company, one of the new shows out of the Harbour Booking Offices of Muskogee, Ok., is now on its sixth week, going over big thru Oklahoma, Texas and Kansas, carrying all special scenery and elegant wardrobe. The roster of the company includes Jimmy Johnson, manager; Dick Darling, producing comedian; Billy Rafferty, Irish comic; Billy H. Long, straight; Dora S. Carter, prima donna; Prince Warf, ingenue, "B" Smythe, soubret and chorus; C. T. Doewlp, musical director, and Ruth Darling, Elizabeth Long, Nettie Keeton, Irma Summerville, "Georgette" Porter, Melvina Webb and "B" Smythe.

TOM WILLIARD and his Beauty Bantams Company played the Elks' Theater, Taylorville, Ill., November 13, 14 and 15, to capacity business, with the following cast: Charles Emory, straight; Julia Leighton, prima donna; Agnes Leighton, soubrette and toe dancer; Tom Willard, comedian, and a chorus of five, namely: Irene Miller, Gladys and Anlia Root, Carr and Alice Barnes and Pauline Davis. The company is now in its eleventh week and is receiving good reports from house managers. Miss Irene Miller, of Litchfield, joined the company at Taylorville, taking the place of Hazel Boggs, who left the show.

CASH & SNYDER'S big musical comedy revue, "The Whirly Gille Show," is now playing toward the South thru Wisconsin and Iowa, business being exceptionally good. Maurlee J. Cash is proving a popular favorite in his Hebrew comedian character and creates torrents of laughter, followed closely by Jack Daly, second comic, in Irish. Sidney Field is straight man and Theda Bernard prima donna, also playing the violin to good advantage. "Joe" Vans is the dainty soubret who puts her numbers over well. A dashing, pretty, young chorus supports the cast. Pauline Wodricka is musical director.

THE HOLY BOY GIRLS played a week's engagement at the Gayety Theater, Portland, Me., and attracted large audiences nightly. The majority of the houses were new to Portland audiences. The company is composed of the following: Arthur Mack, manager; Charlie Benkar and Billie Chick, comics; Agnes Conley, prima

TABLOID SHOWS ATTENTION

Can you use a Novelty Performer to strengthen your show? I do three real novelty acts: Juggling, Ventriloquism and an act of Imitations of Birds and Animals. Do straight or bits. Salary your limit. Join on wire. Mel J. Thompson, BAWN IN BULL DURHAM, 1111 Wall St., Durham, N. C.

AT LIBERTY

HAP. FREYER CASSIE

Black and Eccentric. Also Bass Singer. Expert Quartette Arranger. Plays all parts. Puts on and leads numbers. Double chorus. Amateur managers, lay off. We don't stop the show. We keep it going. State your limit, joint. Week of Nov. 24, Coshocton, O., care Western Union or General Delivery.

I WAS ONLY DREAMING

(Building Castles in the Air)

Dreamy Waltz Sensation of the Day. By the Writers of "My Pretty Little Sunbeam."

BIDWILL & WOOD, Music Publishers,

33 Auditorium Building,

Chicago, Ill.

FOR SALE

Half interest, or all, of a Tabloid Musical Comedy, fully equipped, booked and making money. Renowned show; has been out five years. Wonderful chance for good performer and wife. Reason for selling: Am going into another line of business. Reasonable terms to reliable people. Address letter, no wires, and allow time for mail to be forwarded. H. T. HARTMAN, Gen. Del., Wichita Falls, Texas.

WANTED QUICK Musical Comedy Stock People

30 WEEKS ONE THEATRE (3 SHOWS DAILY). NO SUNDAY WORK.

JUVENILE Man. Must have robust Tenor voice for Trio and classy wardrobe and be able to ACT. Wife must double Chorus and Lead Numbers (not over 5 ft., 3 in.). Also want capable Man to do small Comedy Bits; **MUST BE A-1 DANCER**; wife must double chorus and lead numbers. Can also use clever Sister Team; must double Chorus. Also first-class Chorus Girls (nothing to furnish). Must absolutely see photo, which will be promptly returned. Jack and Marie Hunt, WIRE. Address, stating all, to **MANAGER COLLINS' MUSICAL COMEDY CO.**, General Delivery, Toronto, Ont.

MUSICAL COMEDY COMPANIES WANTED

If you want to play the best circuit in Kansas, Missouri, Oklahoma, Arkansas, and Texas get in touch with us. No shows too big or costly for us to handle. Straight salaries from \$500 to \$1,500 weekly. Also percentage dates with good, substantial guarantees. We guarantee good shows from thirty to fifty weeks. **ATTENTION, MUSICAL COMEDY AND DRAMATIC PEOPLE!** We can place you with good, substantial shows at any time you are open.

CONSOLIDATED BOOKING OFFICES

415-16-17 RESERVE BANK BUILDING, KANSAS CITY, MISSOURI

WANTED--COMEDIAN AND PRODUCER

FOR MUSICAL COMEDY

Also Character Woman, two Chorus Girls. Address **J. V. HOLCOMB**, Manager Vanity Maids, San Marcos Hotel, Muskogee, Okla.

HINJENMIC PRODUCERS

wants immediately principals, all lines, with specialties and wardrobe. Also Chorus Girls. Pay your wires.

MUSICAL TAB., 26 W. Montcalm, DETROIT, MICH.

BILLINGS BOOTH'S MUSICAL COMEDY

(THIS IS NOT A TAB. SHOW.)

WANTED, to hear from Musical Comedy People in all lines, particularly Specialty People, Chorus Girls (salary \$25-60) and a union Trap Drummer, playing Bells or Xylophones. NOTE—This is a full cast Musical Show, playing three-act bills in the best theatres in the best towns. Nov. 24-29, Auditorium, Hot Springs, Arkansas.

FOR SALE COSTUMES FOR SALE

FOR MUSICAL COMEDY, BURLESQUE AND TABS.

All in good condition. Apply ROOM 309, Third Floor Strand Theatre Building, Broadway and 47th Street, New York City, N. Y.

SHIP AHOY GIRLS WANT

Chorus Girls, Comedy Team, also Musical or Novelty Act. Wives must double Chorus. State lowest. Tickets if I know you only. Address **LEW GOETZ**, week Nov. 24th, Grand Theatre, Raleigh, N. C.

WANTED, Musical Comedy People in All Lines

Bass or Baritone Singers, with wife for Chorus. Musical Acts. Wanted—Union Plano Leader. All useful people write. Age, height, weight and lowest salary first letter. Address **BERT JACKSON**, Gen. Del., Shelby, N. C.

BOB BIEBER, wire address to CORRIGAN AMUSEMENT ENTERPRISE, Oklahoma City, at once.

Comed; Anna HHS, soubret; Jack Slater, comic man; Al Kimble, juvenile, and the chorus, Eva White, May Sullivan, June Martin, Lucie Mason, Blanche Hengar and Beatrice Bennett.

BIRTH AND COLEMAN'S Majestic Merry Maids, under the management of Billy Walsh, are on their sixtieth week and have been repeating their former success on the Sun Circuit. This company has not made a change in the personnel in ten weeks. The roster numbers nine people and is made up of big time vaudeville and burlesque people. New scenery and wardrobe have been ordered and prospects for another winning season look very bright.

C. E. BAKER writes that he will start out with five tabs, using Harry J. Ashton's scripts. Rehearsals will start December 4 at Hammond, Ind. The first to be put under way will be "The Yachting Girl," with eighteen people, and the "Society Mixup." Both are expected to be open by December 16 or 18. Among the performers who have signed with Baker are: J. A. McCarthy, Rita Murrell and Jack Murrell, all to appear in the "Society Mixup."

JIMMIE ELLIOT has signed with C. E. Baker for the season of 1919-20. Baker is putting out an eighteen-people show in musical tabloid form, which is expected to be one of the classiest on the road. He is sparing no expense to make it a success. Elaborate wardrobe and special scenic effects are being arranged for. Elliot will soon leave Toledo, going to Hammond, Ind., for rehearsals. The show is expected to open December 1.

THE ISLES OF HOSES Company has been meeting with big success in Eldorado, Kan. Members of the cast are: Master Buddie McLeod and Loraine MacLeod, a pair of youngsters, who are putting over singles and doubles to wonderful advantage. Two-year-old Mary McLeod made her stage debut recently and stopped the show. Comedy furnished by McLeod and Miller is a riot.

SAM LOEB writes that the rumors heard about his show closing or going to close are groundless and that his Hip, Hip Hurray Comedy Company is doing a great business and enjoying prosperity. He is now touring the States of Arkansas and Louisiana. Lew Marshall, Walter Wright, The Seymours, Jack Flinnery and wife and Billie Wilson are all on the show.

PALES & PALMER, who for a number of seasons have had several tab. shows on the Sun Time, are again in the field with a new show. The show will be known as "The Own Show," carrying twelve people. Pales recently went to Chicago, where he purchased a beautiful set of new scenery and wardrobe. The company will open on Sun Time.

LEW PALMER'S OWN SHOW Company will open on the Sun Circuit about November 28, in Barbours, O. Included in the cast are Martin Seelye, prima donna; E. T. Bates, Lew Palmer, Al Moore, Dorothy Lynne, Hazel Fay and a chorus. New wardrobe and scenery tonight have been provided by the owner. The book is by Harry J. Ashton.

LEW PALMER'S OWN Company made a \$1,000 jump from Fairmont, W. Va. to Muskogee, Ok., to open on the Sun Time. The company is carrying seventeen people, opening November 16 and going over big on the Sun Time. Week of November 23 the company will play the Royal Theater, Tulsa, Ok.

CLARA SMITH will continue the vaudeville act with Jim Bennett, reports to the contrary notwithstanding. They are booked on the Western Vaudeville Time.

ANOTHER PAPA came into his own November 12 when Mrs. Bob Shinn presented her husband with a baby boy at Cleveland, O. Bob Shinn is with Danny Lind's Musical Comedy Company at the Miller House, Cleveland.

VISITING FLOM VIN

After a stage of illness, lasting over a year, Mons Raymond has finally recovered and again hit the trail, joining Bert Bense and the "Hello Girls" Company. Late reports have it that hubby is tagging along.

"Peaceful Henry" failed to live up to his name, and as a result a few well-known names landed back in Chicago recently looking for engagements, which all found almost immediately.

Tommy Speck is sojourning thru the Southwest with Billy Wehle and his "Blue Grass Belles." Tommy says Billy is an all-around prince of good fellows and has some show. And, incidentally, Tommy isn't the only one who says such things.

While we are talking of Billy Wehle, Sr., let's mention a word of Billy, Jr., and extend congrats. to the Mr. and Mrs. Yep, we heard Billy, Jr., is some MORE boy.

A-1 CHORUS GIRLS AND PRINCIPALS WANTED

for permanent Musical Tab. Stock.

DALTON BROS.

Feature Theatre, Dallas, Texas

(INCO-PAPARIE)

MEL J. THOMPSON

"Bawn" in—(Bull Durham)

H. D. Zarrow's Permanent Address, BOX 435, SPRINGFIELD, OHIO.

THE SONG WORLD

"WONDERFUL PAL"

Continues To Be Leader of Shapiro, Bernstein & Co. Songs

Chicago, Nov. 22.—That "Wonderful Pal" is destined to beat the record of all songs heretofore handled by the music publishing house of Shapiro, Bernstein & Co., thru their Chicago office, in the opinion of Harry Kelly. He said that the "Pal" last week was one of the three best sellers in piano player rolls.

Gus Winkler, of the Shapiro-Bernstein offices, is in Milwaukee on business for the firm. This house has a brand new song this week, "Don't Take Advantage of My Good Nature," by Jimmy Monaco and Howard E. Rogers.

Joe Cataldo, a Chicago tenor, is singing the "Pal" in the Ascher Bros. and Lubliner & Trints picture houses. Frank Hopkins is singing the same song at Terrace Garden.

Bob Davis, a well-known singer in picture houses, has gone to St. Paul and Minneapolis for a ten weeks' engagement. He will sing a number of the songs of the above house. Mr. Davis will follow his engagement in the Twin Cities by a five weeks' turn in St. Louis. Abe Grossan, of the Blossom Seelye act, is singing the "Pal" at the Majestic Theater this week. Rogers, Ellsworth and Golden, at the Columbia Theater this week, are rehearsing the "Pal."

"GRANNY" FOR THE OLD FOLKS

New York, Nov. 22.—L. Wolfe Gilbert, while playing at the Hamilton Theater recently, obtained the permission of B. S. Moss to give a special performance of a most unusual sort. The writer appeared at the Home for the Aged, where he sang his new hit, "Granny." In his appearances at the theaters, Wolfe has been honored by three separate deputations of grandmothers, who showed by their attendance their appreciation of the charming senti-

ment of the song. His visit to the Home, tho. was the first where his entire audience was composed of grandmothers and "granddaddies." The old folks were "hooked to death" with the song, according to their own statement, and the thanks of the institution was voted to Gilbert for his thoughtfulness.

The unique appeal of "Granny" has rapidly brought it to the forefront, and the Woolworth stores find it one of their best sellers. Incidentally that great chain of stores now features it in the electric signs in over 200 of their stores.

TELL TAYLOR'S NEW ONE

Chicago, Nov. 22.—"He's a Darn Good Man To Have Hangin' Around" is a new song number by Isham Jones, Fred Rose and Tell Taylor that shows exceptional speed. Sophie Tucker is singing the song in the "Gayeties of 1919" with marked success. The song is published by the Tell Taylor Music Corporation. Blossom Seelye is also singing the song. Mr. Taylor announces that "Dixie Lullaby" is a veritable storm. He contracted with the owner to take

400,000 copies in one year. Already he has sold upwards of 250,000 in six weeks since the contract was made. The Taylor Company will inaugurate a revival of old song favorites, including "After the Ball," "Sweet Adeline," "Old Mill Stream," and others. In fact, the movement among music publishers generally to bring forth the old songs that had a following is said to be on in earnest.

JOE SINGS JOE'S SONG

New York, Nov. 22.—Joe Cooper, besides being manager for Irving Cooper, is a song writer. His latest effort is "I'm So Tired of Dreaming, Dixie Lee." Recently the song was advertised in The Billboard and a few days later Joe Cooper received a post card from Joe Darcy, reading: "Saw your song advertised in The Billboard today. Will put it on for you. Lots of success."

Joe Cooper says that Joe Darcy is a great "plug" for a song and is all primed up to hear his ditty chanted by Darcy, who is playing the Pantages Time now, but will play all the New York houses on his return from the tour.

GOOD SALES ON GRIMM SONGS

Chicago, Nov. 23.—"Star of Bethlehem," a reverie, is a number that C. A. Grimm, of C. A. Grimm, Inc., music publishers, believes will meet with a ready and spontaneous response on the part of the music-loving public. The song is by Charles Herbert Johnston.

Eugene Page, premier banjoist, who is in vaudeville in the East, has written Mr. Grimm that he is making a splendid hit with "Pandango Rag." Mr. Grimm has been in the Twin Cities this week and on his return said that he made some flattering sales on "Oh, the Ladies" and "Mother Love."

BUTLER COMPANY'S NEW ISSUE

"The Shimmie Shakers' Ball" is the title of a new song in preparation by the Butler Music Co., 1431 Broadway, New York. This number is from the pen of Frank S. Butler, the writer of "Jazzin' Sam From Alabama" and "The Jazz Band Rag." This number was written for a big time vaudeville act to take the place of "Strutters' Ball" and went so well that the Butler Co. decided to put it out, and professionals should call at this office and hear the number right now.

FOUR MORTONS USING "TAKE ME"

New York, Nov. 22.—Joe and Martha Morton, of the Four Mortons, are singing "Take Me," the new song from the pens of Harry Edelhelt, Clarence Seana and Monte Carlo. It is also being used by the Creole Fashion Parade.

"Take Me" is the song recently placed by the composers with the A. J. Stansy Music Co., and is a fox trot ballad of excellent quality. Vaude-artists desiring the number can obtain a copy by addressing the publishers at 56 West Forty-fifth street, New York, and mentioning The Billboard.

WE WRITE

Lyrics for Tunes. Tunes for Lyrics. Special songs for vaudeville and conduct an arranging bureau Parodies written.

BRIERS & WALKER, Suite 608, 145 West 45th Street, NEW YORK.

"O, DAT GAL O' MINE"

Fox-Trot—full o' pep. FREE orchestration and professional copy to leaders and singers. THE MILLER PUB. CO. (Not Inc.), 124 Laemis St., Chicago.

SENSATIONAL NEW SONG HIT.

"Gee, But Ain't It Hard To Tell An Old Pal Goodbye"

Going over big. Will fit in any act. Some fox-trot. Professional copies and orchestrations ready. Piano Copy. 15c. Ask your music dealer. LEWIS & BRASHEAR, Music Pub., Brookfield, Missouri.

Orchestra Leaders, This Sign Means Blues. Read and Return to Us.

Send This With \$2.00

AND GET THESE SEVEN HITS

Also a Free Membership to Our Orchestra Club

"SPHINX"
 "BIG CHIEF BLUES"
 "SLOW DRAG BLUES"
 "SUEZ"
 "A GOOD MAN IS HARD TO FIND"
 "PEE GEE BLUES"
 "I NEVER HAD THE BLUES"
 (Till I Left Old Dixie Land)



"THINK OF ME, LITTLE DADDY"

"SUEZ"--AN ORIENTAL ONE-STEP

"OH, YOU DARKTOWN REGIMENTAL BAND"

"NIGHTIE-NIGHT"--A LULLABY

SEND FOR PROFESSIONAL COPIES

PACE & HANDY MUSIC CO., INC., 1547 Broadway, New York City, N.Y.
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VAN ALSTYNE & CURTIS

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"The House of Quality"

Announce the opening of their

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Announcement of the
Opening of Our
New York Studio.

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LOYAL CURTIS

YOU HAVE ALL SUNG THE SONGS THAT

Egbert Van Alstyne

has written for the past sixteen years, of which twenty-five million copies have been purchased by the American Public.

DO YOU REMEMBER

"In the Shade of the Old Apple Tree"
"Navajo"
"Cheyenne"
"San Antonio"
"Won't You Come Over to My House"
"In Dear Old Georgia"
"Why Don't You Try"
"I'm Afraid To Go Home in the Dark"

"Sailing Away on the Henry Clay"
"Pretty Baby"
"Memories"
"What Are You Going To Do To Help the Boys?"
"On the Road to Home, Sweet Home"
"Go Long, Mother"
"For Your Boy and My Boy"
"Baby"

"It Looks Like a Big Night Tonight"
"There Never Was a Girl Like You"
"Back, Back to Baltimore"
"Who Are You With Tonight?"
"In a Garden of Sunshine and Roses"
"That Old Girl of Mine"
"When I Was a Dreamer"
"Wrap Me in a Bundle"

And scores of successes space will not permit us to mention.

We invite our thousands of friends in the profession to come in and pass judgment on his new numbers:

GIVE ME THE GOOD OLD DAYS

Remember Egbert Van Alstyne's "I'm Afraid To Go Home In the Dark," "It Looks Like a Big Night Tonight." This is a great song with plenty of extra choruses.

M A R I E

She's a French Baby—Watch Her Grow.

SPRINGTIME

A song you will love to sing, because your audience will love you for singing it.

MISSISSIPPI SHORE

Like the dear old Mississippi itself, the strains of this beautiful waltz song will drift on and on forever.

TILL THE SHADOWS HAVE FLOWN

If you have sung Mr. Van Alstyne's "Memories" you will want to sing "Shadows."

The Greatest of New Songs, the Newest of Great Songs!

NOW I KNOW

The Most Effective Fox Trot Ballad Ever Published!

CHICAGO:
149 North Clark Street.
CINCINNATI:
Masonic Temple Building

JOS. W. STERN & CO.
Professional Studios
226 West 46th St., New York City

BOSTON:
181 Tremont Street.
BUFFALO:
485 Main Street.

A NEW FOX TROT

Scharf & Imann of Dayton, O., music publishers and lyric writers, announce that their next number is "Michigan Mandy," a novelty fox-trot number, which they say is exceptionally meritorious and has the earmarks of a hit. Music for this number was arranged by Charles Lewis, of Cincinnati, and lyrics by Herman Laman, formerly with J. Willard Ruppel's Eagles Minstrels.

Other songs by Scharf & Imann include "Kentucky Beauty," "Down Along the M. K. & T.," "When We Made Apple Butter," and "Apple Blossoms."

SELL TWO SONGS

New York, Nov. 22.—Daniels and Wilson sold two of their songs this week. They sold "Peggy" to Leo Feist and "Slow and Easy" to Warner, Berlin & Sueder. Both of these numbers have become very popular with orchestras, and Art Heikman featured "Peggy" above all the other selections in their repertoire during their visit here. The price paid to Daniels and Wilson for both the compositions is said to be a very high one.

NEW MUSIC FIRM OPENS

New York, Nov. 22.—James L. Shearer has opened a new music company at 145 West Fifty-fifth street, this city. He is publishing three good songs, called "Cutie Sweet," a novelty song; "That Plantation Jazz" and "The American Legion." The latter song has been adopted by the American Legion and will doubtless be very popular. Copies of these numbers can be obtained by writing the publishers and mentioning The Billboard.

PAYNE'S "LONESOME" SONG

Etowah, Tenn., Nov. 22.—The manager of the Frank Payne Music Co., states that the demand for the song "The Apple Tree Is Lonesome for You," has been increasing rapidly and that 8,000 copies have already been sold. The song is far beyond the average of any other the company has published, the manager states, and is being extensively used in the theaters. Mr. Payne still has some professional copies, which he will be glad to send on request.

- "DETROIT'S OWN 339TH INFANTRY MARCH," B. or O., 35c.
- "BEAUTIFUL BELLE ISLE WALTZ," B. or O., 35c.
- "THE D. U. R. BLUES," B. or O., 25c.
- "WHEN JIMMIE EUROPE'S BAND PLAYED THE BLUES OVER THERE," B. or O., 25c.
- "I CANNOT BE AS HAPPY AS I WAS A YEAR AGO," Orch., 25c.

SPECIAL—First four for Band, \$1.00. All five for Orchestra for \$1.25.

CHAS. A. ARTHUR, 512 LA SALLE AVENUE, DETROIT, MICH.

MUSIC LOVERS,

Are You Playing and Singing These Four Big Songs?

- DANCING THE BRASS BAND BLUES.
It is the best ever published.
- JUST TELL THE WORLD I LOVE YOU.
Here is one that will tell it all to her.
- I AM THINKING OF THE TIME I LOST YOU.
It's true as you would want it to be.
- WHY DO YOU SIGH AND WHY ARE YOU CRYING?
A bigger hit than "Smiles" is this one.

Ask your music dealer to play these for you, or we will mail 'em for 15c a copy.
WALTER C. SMITH MUSIC PUBLISHING CO., Largest Mail Order House in America, 108 Hunt St., Detroit, Mich.

SONG WRITERS

SELL YOUR SONGS AMONG YOUR FRIENDS. START A PROFITABLE BUSINESS

We arrange, revise and print Lyrics and Music. For \$55 you will get 1,000 regular copies with original hand-drawn title page and plates and 250 professional copies and copyright in your name. Write for booklet. **SNYDER SONG SERVICE SYNDICATE, Inc.,** Suite 708 Music Publishers' Bldg., 145 W. 45th St., New York.

A BIG BALLAD SONG HIT,

When the World Is Sound Asleep

Professional copies free to Singers.
EARNEST WILLIAMS, 6955 Upland St., Pittsburgh, Pa.
Composer and Publisher.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

RICHARD NUGENT

New York, Nov. 22.—Richard Nugent, who recently became general manager for the Jones Music Co., was the first man to get a 1,000,000 copy order for a popular song from a ten-cent syndicate. Mr. Nugent says that the line of songs published by the Jones Music Co. is the best he has ever had anything to do with and that means a lot.

All of the Jones songs are by Anita Dawn, and the feature numbers are "Mary, You Must Marry Me" and "Land of Dreams." These two compositions are worthy of attention, and vaudeville artists looking for desirable numbers would do well to write to the publishers at 1545 Broadway, this city, for copies. They will be sent on request.

"BEAUTIFUL NIGHTS," WALTZ SONG

"Beautiful Nights," a high-class waltz song by the eminent Italian composer Vela La Luch, is a positive sensation wherever it is being played, and is growing in popularity daily. Its dreamy, haunting melody, combined with a heart story lyric, makes it one of the best and most original waltz song hits on the market today. High-class singers are flocking to the Chas. K. Harris offices learning it. "Will you hear Ida Essie Hunt, Lillian Heron and Holt and Rosedale sing it, and the Strand, Rivoli, Rialto and Capitol Theater orchestras play it, and you will realize that you are listening to the greatest waltz of the season. 'Beautiful Nights,'" say the publishers."

FEIST SONGS FOR CHAUTAUQUA

At the recent I. L. C. A. convention in Chicago the Misses Vuedtsch and Urska of New York City, appeared on the program singing two numbers, both Feist productions, "My Camp Fire" and "I Know What It Means To Be Lonesome." The next day this attractive duo signed an eighteen weeks' contract with one of the leading lyceum and chautauqua managers.

A large number of companies used Feist's songs during the past summer. Mr. Holbrook, manager of Feist's Lyceum and Chautauqua Department, states, with such satisfaction that now over 300 companies have Feist songs programmed.

REAL JAZZ CLASSICS FROM THE RAG SHOP

NOW IN PREPARATION, THE LATEST, GREATEST AND POSITIVELY THE BEST SHIMMIE SONG PUBLISHED

"THE SHIMMIE SHAKERS' BALL"

PROFESSIONALS LOOKING FOR ANOTHER STRUTTERS' BALL HAD BETTER GRAB THIS NUMBER QUICK

THE SENSATIONAL JAZZ ONE-STEP THAT IS SWEEPING THE COUNTRY

"THE JAZZ BAND RAG"

Featured by the world's leading orchestras and recorded on all rolls and records.

25c

THE JAZZ SONG HIT YOU WILL EVENTUALLY USE

"JAZZIN' SAM FROM ALABAMA"

Hundreds of big time acts are using this riot with wonderful success. Are you?

SONG, 15c

ORCHESTRA, 25c

LEADERS JOIN OUR ORCHESTRA CLUB AND RECEIVE 24 BIG HITS DURING THE YEAR

PROFESSIONALS, CALL, WRITE OR WIRE FOR PROFESSIONAL COPIES. SEND STAMPS AND PROGRAMME
BUTLER MUSIC COMPANY (THE RAG SHOP), 1431 BROADWAY, NEW YORK CITY
WE WRITE SPECIAL MUSIC FOR ANY ACT, AND ARRANGE MUSIC FOR ALL INSTRUMENTS

HITS AND OTHERWISE

By GORDON WHYTE

[Under this heading will appear reviews of the musical elements of productions appearing in New York. Only the musical portion of the show will be treated in this column. Critical reviews of musical plays as such will be found in the Musical Comedy section of The Billboard.]

"APPLE BLOSSOMS"
(Globe Theater)

Lyrics by Wm. Le Baron. Music by Fritz Kreisler and Victor Jacobl. Musical conductor, William Daly. Music published by T. B. Harms and Francis, Day & Hunter.

Everybody expected that the music of "Apple Blossoms" would be far above the average for this type of entertainment, and it is. Messrs. Kreisler and Jacobl have written some very beautiful music, and William LeBaron has done his part well in the lyric department. Those who expected to hear the wonderful Kreislerian flow of melody that is characteristic of his violin compositions were doubtless disappointed, but there are some very fine numbers in the score that will be played by orchestras all over the country.

It is a curious thing, but true nevertheless, that the numbers one likes the best in the performance are not the ones that are selling the greatest. The leader in sales over the counter is "Brothers," a Jacobl number. Next in order are "When the Wedding Bells Are Ringing," "Little Girls, Good-by," both by Jacobl, and "The Second Violin," by Kreisler, "On the Banks of the Bronx," "You Are Free," "Who Can Tell" and "I'm in Love" rank next in popularity.

"You Are Free" is an excellent waltz that will doubtless be played a lot for dances. In fact all the numbers are suitable for dance purposes. The records should claim many of the songs, for they are worthy of being sung by the finest of singers. Rolls for player pianos could also use all of the numbers named above, and probably will.

The music of "Apple Blossoms" sounds as though it would have an appeal for years to come, and it will be surprising if an orchestra selection from the score is not in big demand. New York is wild over "Apple Blossoms," and before long the rest of the country will follow suit, in the opinion of those who should know.

"NOW I KNOW" TAKES TROPHY

New York, Nov. 22.—Joe Sherman, star of "Now I Know," the newest Jos. W. Stern hit, won a silver trophy presented by the Astor Club, in New York last Saturday. Practically every hit and near hit now on the song mart was entered in the competition, but "Now I Know" was an easy winner, the audience according to one of the greatest orations witnessed in the city.

This is indicative of the general success attendant upon this, S. R. Henry's greatest success. Published just a few weeks ago, it has already established a record sale, and numerous singing artists are deriving the benefit of its wonderful stage appeal. It is a fox-trot ballad, with a most unusual melody and a sure-fire lyric idea.

"RAILROAD BLUES"

is New Van Alstyne & Curtis Song

Chicago, Nov. 22.—The new music publishing house of Van Alstyne & Curtis has obtained a new song, "Railroad Blues," by "Lucky" Roberts, a colored composer. The composition has been featured by the Rainbo Wonder Orchestra and the excellent organization played at Green Hill Garden.

Monte Howard has been made professional manager of this house. Sigley Ross Harvey, tenor singer, will assist Mr. Howard. Other members of the new staff are: Freddie Stross, pianist; L. H. Russell, tenor soloist; George Shannon, of the Four Shannons, tenor singer; Haven Gillespie, lyric writer, and who will be in charge of the band and orchestra department.

Mr. Van Alstyne and Mr. Curtis left for New York Tuesday to select a location for the New York studio. They will be gone a week.

SONG HITS WE WANT YOU TO SING OR SELL: "Advertise," "Sunbeam," "Think of Me," "Organ and Chord," "Peace on Earth," "I'm Glad I'm Back in Yankee Land" (Roll, \$1.00). Song or orchestra, 10¢ each, postpaid. Write us today. **HALCYON PUB. CO., 307 E. North St., Indianapolis, Ind.**

LYRIC WRITERS—Good lyrics are always in demand. Have yours revised by staff writers of Harms-ton & Reynolds and author of three hits. \$1.00 each. **DICK GRAHAM, 2 Beaver St., Schenectady, N.Y.**

LOOKING FOR GOOD ONES Must be high-grade, clean, A-No 1 Attractions. "No Saturday Nighters," "No Christmas WEEK," **WRITE FOR OPEN TIME AT Folsom's Theatre, Browns-ville, Tenn. C. M. HOLBROOK, Manager. BEST TOWN IN TENNESSEE.**

To **MUSICAL ACTS**
DANCING ACTS
ACROBATS
MAGICIANS
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ETC. ETC. ETC.

Here is an OASIS in the DESERT of good material for incidental music to your specialty

BO-LA-BO
the Egyptian Novelty Number by George Fairman. can be played either as a fox-trot or one-step

BO-LA-BO
Published for Orchestra, Band also Piano Solo & Song Vocal Orchestrations in any key.

BO-LA-BO
with the novel singing obligato for Orchestra & Band a veritable sensation.

BO-LA-BO
if you want an attractive, snappy, colorful number to help your specialty from a musical standpoint, send quick for

BO-LA-BO
State what arrangement is required, and if for voice, what key.

TAKE ADVANTAGE OF OUR COAST-TO-COAST SERVICE

M. WITMARK & SONS AL. COOK, 1562 Broadway, New York. (Next to Palace Theatre)

AL. BROWNE San Francisco, Cal. 508 Paatages Bldg.	THOS. J. QUIGLEY Chicago, Ill. Garrick Theatre Bldg.	ED. EDWARDS Philadelphia, Pa. 35 So. Ninth St.	JACK LAHEY Boston, Mass. 216 Tremont St.	H. ROSS McCLURE St. Paul, Minn. Emporium Merc. Co.	AL. WORTH Cleveland, O. 4th & Prospect Sts.
GADE NATHAN Los Angeles, Cal. Superba Theatre Bldg.	JACK CROWLEY Providence, R. I. 18 Belknap St.	JOS. L. MANN Denver, Col. 420 Barth Block	HAL M. KING Kansas City, Mo. Gaiety Theatre Bldg.	BARNEY HAGAN Seattle, Wash. 500 Westpalms Bldg.	SYDNEY KLEIN Salt Lake City, Utah 25 Whitmore Apts.
B. H. FREUND Pittsburgh, Pa. 347 5th Ave.	BILL HALLETT St. Louis, Mo. 422-3 Holland Bldg.	DOC HOWARD Cincinnati, O. 621 Main St.	ROSS McCLURE Minneapolis, Minn. 217 Pantages Bldg.	BARTLETT HOLMES Detroit, Mich. 25 Detroit Op. House.	CHARLES WARREN London, Eng. 2-3-4 Arthur St., New Oxford St., W. C. p.

IRELAND, MY IRELAND (I'M LONGIN' FOR YOU)
Beautiful ballad. A song that is "chuck full" of harmony, with a splendid lyric. Can be used equally well as a solo, duet, trio or quartette.

JAZZIN' DOWN IN HINDOOLAND
Oriental novelty song that will be sung and whistled everywhere. Great for dumb acts.

Professional copies to professionals. Please send permanent address, as well as present.

R. C. YOUNG MUSIC COMPANY, Columbus, Ohio.

NEW MUSIC PUBLISHING FIRM

The Mohawk Music Publishing Co., Schenectady, N. Y., has been organized for the purpose of publishing both high-grade and popular music, mostly popular. Its first song, now in preparation, is a ballad, entitled "I'm Sailing Ships on Painted Seas. The company is preparing for an extensive advertising and publicity campaign which they predict will put the song over big. The company states that artists en route are requested not to send in for these copies until advertising announcements appear in The Billboard, as professional copies are not ready, but are in preparation. Several other promising song numbers are to follow this one.

MONEY WRITING SONGS

A successful music composer and publisher writes a book explaining how to make money publishing songs. Contents: Correcting Your Faults, Writing a Melody, Directing the Ambitious Young Composer, Placing Your Songs Before the Public. Lists over 300 Music Dealers—200 Band and Orchestra Dealers. You need this book. Only one of its kind on the market. Only \$1.00, postpaid. Money back if you say so. Send for circular.

UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, O.

PACE & HANDY

New York, Nov. 22.—Pace & Handy have fifteen numbers on the December record lists. This is probably a record also. All the companies are using one or more "blues" from the "Home of the Blues."

Elsie Mills and her Five Melody Boys are featuring one of the Pace & Handy publications. They are playing the Proctor Circuit and getting two and three encore nightly with "Beale Street Blues."

AL. BERNARD'S SENSATIONAL SUCCESS

A SWEET SOUTHERN FOX-TROT BALLAD OF UNUSUAL MERIT

SUGAR

If you haven't put SUGAR in your act yet, put it in now. It makes a wonderful single, and we've got a wonderful patter that is different from all others. And oh, what a double it is! Just drop us a line and we will gladly send you any kind of a version you want. If you are an orchestra leader, send for the dance orchestration. Full of jazz. Professional copies and orchestrations sent free to the right parties.

SUGAR WON'T STOP YOUR ACT—IT WILL KEEP IT GOING.

TRIANGLE MUSIC PUB. CO., 145 West 45th St., New York City

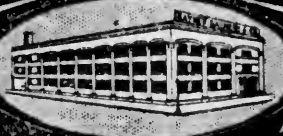
GREAT DEMAND FOR SONGS!

To make a success of marketing your own composition, a book covering all essential points is published. Contains over 100 pages of valuable information, including lists of ten-cent stores, music jobbers, record and piano roll manufacturers, music dealers, musical magazines, etc. Positively the best and up-to-the-times book ever offered. \$1.00, postpaid, and if not as claimed will refund money. Send for detail.

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Largest
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West of New York



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ALL PROCESSES
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Delighting Audiences Wherever Sung

Our Great New Song Hit

"WHEN I'M STROLLING WITH YOU"

Words and Music by ISAAC ROSENTHAL.

Beautiful Lyric.

Charming Melody.

A Fascinating Fox-Trot Ballad.

PRICE, 15c PER COPY.

ORCHESTRA, 25c.

Professional Copies and Orchestration Free to Recognized Artists.

AHRENBEE MUSIC COMPANY, Publishers,
218 So. Wabash Avenue, Chicago, Illinois.

"THE APPLE TREE IS LONE-SOME FOR YOU, DEARIE"

Say, you professional, get yours now. This Song is fast finding its way. All first-class Singers use it. Are you classed? Dealers write for rates. Did your mind ever reflect to Auld Lang Syne? If you sing this it will. A copy, 15c, coin. Hurry! Hurry! **THE FRANK PAYNE MUSIC CO., Etowah, Tenn.**

"LONESOME TRAIL"

Written by Conney and Woolley, of
Mutual Song Writers' Society

"Lonesome Trail," a beautiful fox trot ballad, with a "get-you" melody, is rapidly coming to the fore in the song world.

Chas. W. Hatch, of Los Angeles, the publisher, recently turned down several big offers for the "Trail" song made by Eastern publishers.

Nathan Conney and J. Edw. Woolley, the writers of this number, have written and placed quite a few good numbers in the past, and their present numbers look like their best. Their latest songs, "When I Took the Halter at the Altar I Joned the Army for Life," "Daughter of Mother Nature," and others, have been placed with prominent publishers and will be out shortly.

The new movement to organize the song writers, which was started by Mr. Woolley, is meeting with great success. Under the name of Mutual Song Writers' Society it is getting the membership of all the semi-professional writers of ability. For the small dues of five dollars a year a writer is given every aid he may need.

It is a mutual society of mutual interest to all semi-pro. song writers of ability, and is not a money-making scheme. Interested writers may secure application blanks from Mutual Song Writers' Society, 705 Locust street, Evansville, Ind.

BRIERS & WALKER

New York, Nov. 22.—Briers & Walker, who are making a specialty of setting tunes to lyrics and lyrics to tunes, as well as writing special songs for vaudeville artists, are busy boys. The only business for a short time, the orders are beginning to pile up and the quality of their work is bringing a lot of repeats. They make their headquarters at 145 West Forty-fifth street.

HERE'S MINE! WHERE'S YOURS?
MEMBER'S CARD
1919-20
W. P. A. A.
(FOR SONG-WRITERS ONLY)

If you can't show your card you're in a mighty bad fix. They're all joining to make this the strongest body of song-writers ever gotten together. Come on, fellows. Let's swell the membership to 3,000 before the new year rolls in.

BENEFITS: Registration that protects! Professional criticism and revision free! Collaboration with other members 50-50! Reliable information, Expert Advice, Helpful Hints, etc., etc. Everything included in dues. And all it costs for the present is \$4.00 (including initiation fee). Send the initiation fee of \$1.00 in at once. Pay the other \$3.00 when you return application blank or at the rate of 50c or \$1.00 a month. Get your card NOW, and DOWN THE "PAKES!"

SECRETARY WRITERS' PROTECTIVE ASSOCIATION OF AMERICA.
361 West 23d St., New York City.

MUSIC PUBLISHERS

For \$4.50

YOUR SONGS WILL SELL LIKE
WILDFIRE WITH

**NEW IDEA
ILLUSTRATED SLIDES**

Write us NOW

STANDARD SLIDE CORP.,

209 WEST 46TH ST., NEW YORK CITY.

MENTION US, PLEASE—THE BILLBOARD.

SING ME TO SLEEP

(WITH A CHINESE LULLABY)

By CHAS. K. HARRIS

A Beautiful Chinese Ballad, With a Melody of Irresistible Appeal and a Lyric of Charm.

CHAS. K. HARRIS

COLUMBIA THEATRE BLDG., Broadway and 47th Street,

NEW YORK

TWO HITS BEING FEATURED FROM "THE HOUSE OF HARMONY"

"AIRY MARY"

(A BIT OF IRELAND IN WALTZ TIME)

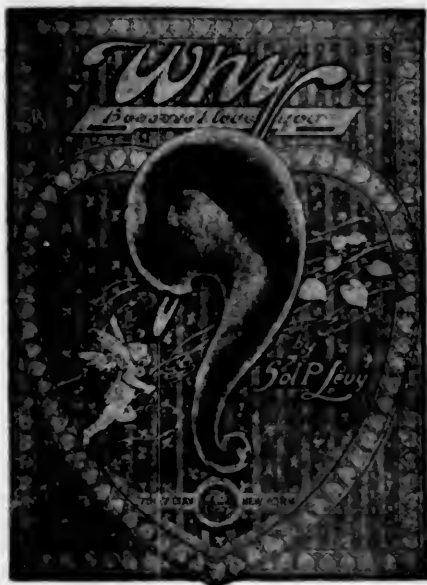
"YOU'RE WELCOME IN DIXIELAND"

(IT'S A GREAT DIXIE WELCOME NUMBER)

Both these Songs are being featured by leading Acts and are going over big. Write for your PROFESSIONAL COPIES AND ORCHESTRATIONS today.

HI BROWNING MUSIC CO., 817 Jefferson Ave., Toledo, Ohio

SOL P. LEVY'S
LATEST



BELWIN'S
BEST

BELWIN
INC

701 Seventh Avenue
NEW YORK CITY

FIVE NEW SONGS FROM
A NEW PUBLISHER

"THAT PLANTATION JAZZ"

"CUTIE SWEET"

"OH! SOUTHERN GIRLS"

"CHILDHOOD MEMORIES"

—AND—

"The American Legion"

(6,000 American Legion Posts using this number.)

Write or wire for free professional copies.
Dance orchestrations, 15 cents.

Join our orchestra
club, NOW.

Pin one dollar to this and
receive 12 hits a year.

JAMES L. SHEARER MUSIC PUB. CO., Inc.
145 West 45th Street, New York.

ONE GOOD "HIT" DESERVES ANOTHER, SO

WEEPING WILLOW LANE

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LYCEUM & CHAUTAUQUA

CONDUCTED BY FRED HIGH

BETTER HOMES INSTITUTES

Fairs, Merchants' Associations, Women's Clubs Join in Presenting Ross Crane's Week of Art in the Homes—Oklahoma Leads Off—Kansas City and Memphis Follow

Better Homes. That sounds good. It is a great movement and is fundamentally worth while. What constitutes a better home than the one we already possess? Aye, there's the rub.

Ross Crane is busy in a great far-reaching campaign backed by the Art Institute of Chicago that is taking art to the people. Ross Crane has gone at this in the right way. He has thrown conventionality to the four winds, and as a result he was booked at the State Fair as Muskogee, Ok., for a Better Homes Institute. What the results were we will allow the president of the State Fair Association to decide. Here is what Tom Bixby wrote to the Extension Department of The Art Institute, of Chicago, at the close of the Institute:

"I am highly appreciative of the value of your 'Better Homes Institute' and hope to see it repeated at our fair. Mr. Crane made a great hit in our town, and if the people could only have been made to understand, earlier in the week, the character and purpose of his work, there would not have been standing room from the start. Unfortunately, we were much delayed in the preparation for our buildings and the general fair work by a building trades strike, which continued for more than a month and nearly ruined us.

"Consequently we were not able to give the Better Homes Institute the attention which it deserved. Especially was this true in my own case. I had expected to give this feature my almost undivided attention, both as to promotion before the opening of the fair and as to helpful overcharge during the fair. In matter of fact I could do neither. The institute was not properly advertised either before or during the fair.

"This does not mean that the 'Institute' at the State Fair was not a success, for it was most decidedly. I certainly believe in it as a great proposition for all fairs that pretend to be something more than an 'amusement proposition.' I hope that you will not abandon the idea of continuing with the fair work. I shall be pleased to tell the International Association in December all about what a great thing the Better Homes Institute can be for a great fair."

Crane was at this big State Fair under a handicap, but the results were very gratifying. The fair crowds responded to the best effort that he put forth. No audience could have been more enthusiastic in its appreciation of what can be brought to the hearts and home of the surging multitudes who attend the wonderful gatherings.

At Goodwyn Institute, where he held another Better Homes Institute, he showed that the same effort was rewarded with the same results as obtained at the Oklahoma State Fair. They followed each other in very close tracking. Goodwyn Institute is the most select lyceum spot in America and to please its clientele is worth something.

Here is what C. C. Oglerie, the superintendent of Goodwyn, had to say of the Better Homes Institute:

"Goodwyn Institute is thirteen years old and annually conducts the largest lecture courses in the South. Of all the attractions which Goodwyn Institute has brought to Memphis during these years, in my opinion, no one of them has brought to our people more pleasant entertainment, and certainly nothing like so much material and artistic benefit as have Mr. Crane's lectures and demonstrations. I feel that every city in the country would be materially and

spiritually greatly benefited by having him and his Better Homes Institute.

"His lectures and his interior decoration demonstrations have been the talk of our city for the whole week. Crowds of our best women and men have come to hear him and have gone away with praises and thanks for the information and real spiritual pleasure he has given them. I congratulate you upon having secured an engagement with him and want to assure you that you are doing your city one of the greatest favors it will ever be your privilege to do it. You may think this somewhat extravagant praise, but it is amply warranted by the results accomplished here. It is not my custom to commend lecturers who are not doing work that means real education.

"Mr. Crane is a charming, courteous gentleman who knows how to give delightful pleasure."
(Continued on page 85)

FROM RUNNER'S NEWS NOTES

Bigger and better things are in promise for lyceum and chautauqua workers and those who

stick by the ship for the next two or three seasons will gain greatly by their loyalty.

Stanley's soldier quartet closed Radcliffe Time, forty weeks, November 10, and opened Wisconsin Time the 17th. Gail Flesher's Quartet closes White & Myer's time the 29th. Elmer Burkland's Yanks hit Oklahoma, Kansas and Missouri this week; Colt Americans are working farther and farther East, the Alkahest Americans are still in the land of Palm Beach suits, Florida; Midland Americans are in Colorado and MacGregor's Quartet is in Kansas.

Can't some one write the words for a chautauqua song? There is a tremendous field for a good chautauqua song. Of course you can write the music, too, if you want to. We will provide publication for the right words. Make them funny or serious, but they must be inspired by actual chautauqua experience. Whoever has the ability to get up the song will make a fortune out of it.

Goulda Horne's Columbia Sextet opened Kansas Time this week. The Metropolitan Trio made such a hit in Schenectady last Saturday evening that the manager of the Palace Theater wanted to book them for a week in headline position. The Colt Bureau office folks at Cleveland say they like to see the smiling faces of the Schubert Sextet. Keep on smiling, girls. The University Columbia Sextet and Wilma Blocker's Carolina Trio have been snowbound in North Dakota in what is said to be the worst storm in years. The Del Mars were entertained and entertained in Bethel Smith's town in Minnesota. Bethel is teaching this year, but admits the footlights still have a strong appeal. The Playhouse companies are breezing along nicely. We had to almost come to blows to get the Carolina Trio to play the baby marimbaphones, but they proved to be a very fine novelty once they were mastered.

IDAHO STATES HER CLAIMS

As Being the Most American State and the Best Chautauqua State in the Union

By RAY ANDREWS

One doesn't need to journey far afield to make discoveries. Not always at least. Yesterday I made one close at home—on maps that we of the office have almost worn out from handling. Perhaps lots of others have made the same discovery, but I am going to jump in and record mine first and thereby claim the honor.

Said discovery then is that Idaho is the foremost State in the Union from a chautauqua standpoint, population considered. Iowa has long claimed this distinction, but the cold, hard figures will give the palm to Idaho and not leave Iowa with a tent pole to lean up against in support of her contention.

Consider Idaho! With a population of approximately 400,000 she has about 90 chautauquas. Of this number 75 are served by Ellison-White, about fifteen by a competitive bureau. This means one chautauqua for every 4,500 people, an average not even approached by Iowa, or the often quoted chautauqua States of Kansas and Nebraska. Bringing the statistics down to the number of chautauquas in comparison to the number of towns the claim becomes even more convincing. Idaho has 21 towns and cities of over 2,000. Of this number 19 have chautauquas. There are 58 towns between 500 and 2,000 and in this class 33 have assemblies. This leaves a balance of about 18 chautauquas which are being operated in towns with less than 500 people. All this in six short years, while Iowa has been building up its chautauquas for a quarter of a century.

Four Ellison-White summer circuits (the Sevens, Coart Six, Inland Six and Pines) traverse Idaho, as well as two festival circuits. In addition some 25 Idaho towns have E.-W. lyceum courses, and the lyceum has not been taken into consideration in the above figures.

Along with these claims for Idaho, we want to add another, that probably a greater proportion of her chautauquas are successful than that of any other commonwealth. There are few poor assemblies in the entire Gem State. Talented folks, too, are always enthusiastic about Idaho audiences. They are alert, responsive, enthusiastic.

I believe the reason back of these good successes, successful assemblies and large number of chautauquas in proportion to towns and population is not hard to find. It is chiefly because Idaho is one of the most American States in America. Except in the mining districts of the North, the State has few foreign colonies. It is peopled by clean living, straight thinking, red-blooded Americans. They have recognized in the chautauqua an institution fulfilling their entertainment requirements and answering an educational need in their communities, and they have adopted it more completely than any other State.

P. S.—Editor's comment: What a pity that our gum shoe Eastern managers can't be made to see the benefit that such a survey of other States would mean to them and to the entire chautauqua movement. They are afraid that, if they tell the public what they are doing or where they are operating, nothing on earth would stop a general stampede of thieves. That is their opinion of each other. They ought to know—they are all in a combie—they know each other.

WHO IS MY BROTHER?

He is my brother who hath need,
No matter what his race or creed—
Wherever men in anguish cry,
Wherever men in sorrow lie,
Wherever bitter tears are shed,
Where'er the star of hope hath died,
'Tis thine to comfort and sustain,
Let no one cry to thee in vain.

Oh, let thy charity extend beyond the household of thy friend!
Thy love search thru the world to find
The weak and suffering of thy kind.
Let charity begin at home,
But, oh, forbid it not to roam,
To seek upon the highway drear
The souls that faint for words of cheer.

—MARCUS PETERSON, in Good Work.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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By LEE DAVID

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AN OPEN LETTER TO LYCEUM AND CHAUTAUQUA TALENT

Last week the bureau managers did their usual gun-sleeve, puss-foot act, and held their annual confabs in Chicago, Ill., the Admitted at the La Salle and the Redpath at the Auditorium. The one big question that seemed to bother many of the brethren was how to get talent on the same cheery basis that they bought it in years gone by. One manager said that there are three causes for this unrest in the lyceum: The high cost of hotels and living in general, the national and universal unrest and The Billboard. The writer was, of course, complimented by this said upstart as being responsible for the articles that have caused this unrest. Thanks, brother.

Now we hope that talent will all take their cue from this, stand out and demand. No, not more pay, but a say as to what is being done, how things are being run and a more equitable distribution of the profits of this business. You're not receiving wages—you're getting tips. We have heard of a quartet which is being sold for \$200 per night, and which the bureau tried to pay \$28 per day to split between these four men, who had helped save the country. Their patriotism was being advertised and sold by this cheap management, who seemed unconscious of the fact that it is just as easy to profiteer in human actions as it is in wood, stone or iron. Said quartet of overseas lads were supposed to pay for their own feed and hay.

We have been approached and asked to withhold certain percentage figures which the committeemen reported to the I. L. C. A., but which that spineless bunch that was elected to guard almost fell over themselves in their mad rush to assassinate and strangle to death committee reports when these were on the carpet. They may handle the I. L. C. A., but they, nor any one else, cannot shut off the Old Reliable. The Billboard will continue to publish the committee reports just so long as the committeemen are wise enough to send them in. The small bureaus ought to see in these reports their chance to serve the people. Let's have your reports and we will publish them.

The general news from the field is that the bureaus are all making money. The Ellison-White interests are getting back in New Zealand some of the jack they left over in Australia. Alaska is doing well. Mike Turner is cleaning up on talent and oil in Texas.

Vawter is giving his bureau about treatment, as his mind is turning once more to religious activity, and he is helping the church of his faith. The New Midland, under the Redpath-Horner financial arrangement, is active. They are busy subsidizing a certain publication by an advertising campaign—price to the talent, \$24 per page. Watch for the big Vanity Thriller and Committee Dozer—to be carried around like an album to show committees what talent say about themselves and pay \$24 per page for the purchased privilege of saying it, and showing what they have to offer. Wait for it. Watch for it.

In the meantime we are busy preparing a Lyceum and Chautauqua supplement (of say six-

AGENTS WANTED

Good, live Booking Agents, to book Illinois and Indiana Lyceum courses. Solid time. Salary and commission. Circuit plan now in operation. Second season. Have contracts for double the time assigned by attractions. Committees satisfied. Rebooking is easy. Salary sure.

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We have work starting in September for men who have been overseas and who can handle Male Quartet Singing. Those doubling on instruments preferred. Write or wire for application blank. Good pay, permanent work. LOUIS O. RUNNER, 5527 Lake St., Chicago.

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LOUIS O. RUNNER, 5527 Lake St., Chicago.

(ten pages) to show the committees what other committees have said about the talent that was at their town and on their programs. This we will distribute free of charge. If you want a copy send us your permanent address.

Which do you prefer to be represented in? Which will tell the truth about talent and the ability of talent to please? Ask your local committees to see to it that you are reported. We furnish cards free.

In the meantime don't sign up contracts for less money than you can get for slinging hash in a cafeteria. Don't let these managers hog the whole profit. The Redpath Bureau has bought the Lincoln Chautauqua, and

It is reported that it is talking about an \$80,000 building in which to store the remnants of this once great business.

Talent to whom the National Lincoln Bureau owes money should consult an attorney, for, it is claimed, Mr. Kendall held both the contracts and the tents and other equipment under his strong key, as the management had assigned these to him. Talent seems to be the big loser. One lawyer has stated that it is his opinion that any assignment made within four months of the time of appointment of a receiver is illegal. Look into this. Don't let your money go without a fight. You certainly earned it, and you ought to get it.

Lyceum and Chautauqua Notes

Ellas Day will do some road work next year under the Federated management.

Sousa and his band drew two immense audiences at Portland. At the evening concert the house was sold out.

So far the Leo Feist Music Pub. Co., Inc., has only sold 1,000,000 copies of "The Vamp," and Theda Bara didn't appear in it either.

Count Ilya Tolstoy is touring the country lecturing on "The Truth About Russia." Some job the son of the great man has cut out for himself.

Alton Packard goes next season with the Federated Bureau. Pack has been with the Redpath Bureau ever since Hector was a pup. Watch him clean up.

H. H. Davis, the independent tour manager, who summered on his wheat farm near Edmonton, Alta., is back in the States, and will perhaps make a spring tour with some select talent.

Paul (Smashie) Dietrick will be with the Community Chautauques next year. He has been with the Standard for seven seasons. He has 137 dates booked by the United Bureau for this season's Lyceum tour.

Madison, N. D., will spend \$10,000 in improvements on its chautauqua before opening the grounds for the 1920 season. It will put this all in a new pavilion, which will be erected on the shore of Lake Madison.

A. C. Colt is suffering with rheumatism. He and Mrs. Colt are now vacationing on the Pacific Coast. We hope that this is only a temporary affliction and that Manager Colt will soon be able to resume activity in the lyceum and chautauqua work.

The people of Ely, Nev., very evidently welcomed the coming of their namesake, Bernice Ely, as festival director. They met across an

(Continued on page 88)



A. S. AND S. G.

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Editorial Comment

DEMOCRACY at home, right here in America, seems to be quite a different thing in the minds and hearts of many of our own people than what it is supposed to be in foreign lands. A good example of that is found right now in the work of the American actors. They are trying to honor December 5 as the Actors' National Memorial Day. They wish to gather in the various theaters, halls and assembly rooms and pay tribute to their dead, to hesitate long enough to say a few words in praise of the deeds worth while, the hopes and aspirations of the men and women who have gone on before.

Could anyone say aught against such a worthy effort? Yes, a few sewer-minded bigots, who feast their souls on the drippings that fall from the garbage carts of life, have to object. The Rev. John Roach Straton, pastor of the Calvary Baptist Church, took this opportunity to open up, not in a paean of praise for what the actor has done to help win the war, but to blast out a volume of billingsgate that was aimed at the morals of the weakest and the most unfortunate members of this historic and heroic army.

Immorality is a weakness, and men and women of all ages have struggled to overcome it. Millions have gone down under its blighting influence. The

many serious problems in his life as there are in any other. The actor may paint his face, but his heart is the same as is found within the breast of the man and woman in the audience. There have been some pretentious smart folks who have affected an air of holier than thou attitude towards the rest of the world and they are found in all professions, all religions, all trades and all walks of life. India is not the only country where there is a caste system.

This is the time to forget all our petty differences and to get together and do honor to those who have honored their country and their flag by giving their best effort at the time when it was needed. That the actors and actresses did measure up to their full height is a matter that has been fully established by the men and women of the world who should know.

WILLIAM G. McADAMS, and a better authority would be hard to find, in addressing a rally at the Friars' Club in New York recently, said: "The services of the American stage performers in the various Liberty Loan and other drives resulted in the huge sum of \$300,000,000 at least which was

One marvels nightly at the variety of English dialects heard in the plays on the Broadway stage. One's brain gets fagged trying to identify them and inevitably discover the cause of their existence. We have, essentially, a English actor who speaks like a normal, well-bred gentleman, with just the slight mannerisms of speech incidental to his race, accent and training. It is pleasant to hear because it is natural. There is the English actor who imitates the first type, with additions and exaggerations of his own. Unhappily it is the second species instead of the first which a group of native-born players take as a model. The result is something which no one ever encountered on the earth in the heavens above or beneath the waters below. It is paralleled by the head with the head of a horse, the neck of a bird, the body of a fish and the tail of a serpent, which old man Quintus Horatius Flaccus describes in the opening lines of his "Ars Poetica". Certainly no English gentleman ever spoke like these elocutionary leopards if he wished to be considered a gentleman. No genuine American would dare to speak so among Americans if he wanted to live at all. It is inartistic, unnatural and detestable.

SPEAK NATURALLY!

One reason for this state of affairs lies in the unconscious or conscious snobbery of the perpetrators. They imagine that genteel folk speak after this fashion. They believe it is the sign mark of "class" and that by assuming it they immediately separate themselves from the "low polloi". They apparently infer that the manner which they think is English, when it is really nothing of the sort, must necessarily be "nicer" than the speech of their fellows because it is American. Something could be done about it because of the bad example it sets to younger players who have not yet arrived at the age of intelligent discrimination. English actors, who speak like human beings, should protest, because it is a libel on themselves. American actors should laugh it out if existence as a subtle reflection of them. After all, speaking as educated or well-trained Americans does not necessarily mean speaking thru the nose, dropping the g and abandoning all sense of melodious expression. If actors are Americans they should speak or be taught to speak properly, without sacrificing the racial tone which is essentially ours. There should be an honest attempt to live up to our own good manners in speech and action, and stop trying to imitate what we imagine to be the superior attributes of our neighbors.

And the generosity attributed by the Director to the ninety per cent will be claimed, and with equal justice for the actors and actresses of America. We hope that December 5 will be made a day of honest memorial meditation and reflection by Americans on and off the stage. Every lecturer on the lyceum platform, every preacher in the pulpit, every teacher in the school should hesitate long enough to point a lesson and to open the mind for a better understanding of the purpose and the mission of that great force in life that is earliest developed, and its vanishing is an evidence of decline, death and dissolution of both men and nations.

But there is one thing that is always held against the actor and actress that is not fair. We refer to the finger of reproach that is pointed every time anything is attempted for the benefit of the men and women who have given their all to the stage and are just earning. Their dependency is held up as a sign of profligacy that is a reproach to the profession.

We are not going to defend the man or woman who squanders his or her all and fails to provide for that day when Dame Fortune may not smile so blandly as she does today or as she did yesterday. But we do say that it is unfair to hold this against the actor as a profession and try to show that this is an evidence of a misspent life.

The Rev. Timothy Stone, one of the prominent ministers in the great Presbyterian Church, recently stated that in Chicago ninety per cent of all the people over sixty years of age are dependent upon others for their living. He stated that this showed that they had given their lives for others. We are certain that the percentage of actors and actresses over sixty who are dependent is not higher than it is in the Presbyterian Church as represented by the figures given by Dr. Stone.

And the generosity attributed by the Director to the ninety per cent will be claimed, and with equal justice for the actors and actresses of America. We hope that December 5 will be made a day of honest memorial meditation and reflection by Americans on and off the stage. Every lecturer on the lyceum platform, every preacher in the pulpit, every teacher in the school should hesitate long enough to point a lesson and to open the mind for a better understanding of the purpose and the mission of that great force in life that is earliest developed, and its vanishing is an evidence of decline, death and dissolution of both men and nations.

Readers' Column

On and after January 1, 1920, inquiries for the whereabouts of persons will not be made in the department. A department for this purpose will be established in the classified section, and a charge of 2c per word made for same.

- Walter Carter, or wife or anyone who has their whereabouts, please write S. I. W., Asheville, N. C.
Jack Nolan—George W. Robbins would like to hear from you. Address General Delivery Asheville, N. C.
P. L. Tagg, Baltimore—Yes, Margaret Stanton is very much alive. She is with the Murphy Show being her high diving act.
John L. Farndal—Your mother wants to hear from you. Very important. Address Mrs. Ragnald, Oxford, N. C. R. F. D.
Lester Buford, the amiable wonder or anyone knowing her whereabouts, please communicate with Mrs. L. D. Walden, Neas City, Kan.
Wanted the address of Mrs. H. Schwartz, Frank Mallahan and S. E. Thompson—Rabe Culbertson, 2817 Pacific street, Omaha, Nebraska.
Clarice Vance presumed to be associated in stock or anyone knowing her whereabouts, please notify John McGlasson, 1407 Amicable Building, Waco, Texas.
Otto Troetschel, known as Bert Otto, communicate with Mrs. Helen Scott at once. Your son is seriously ill. 1060 Priests avenue, Lawrence Park, Erie, Pa.
Anyone knowing the whereabouts of Joe Houston, last heard of with the Ruston Bros. Show please write Mrs. Joe Ruston, Enterprise, Ky. Very important.
Jim Kidd or anyone knowing his whereabouts, notify Austin Tucker, Box 591, Stigler, Okla. When last heard of Kidd was in the movie business at Edendale, Los Angeles, Cal.
Will Louise Freeman, who was with "The Speedway Girls" last season, please communicate with Louisa Golden at the Ft. Worth Hotel, DuBois, Pa., on a matter of importance.
John Enders Brockport—The next list number of The Billboard will be December 20, the Christmas number. If you are not a subscriber, please send in your order now to be sure of getting a copy.
Anybody knowing the location or anything concerning Roy (or Ed) Miller, last heard from with Sargers Circus, in Idaho last June, write J. D. Miller, Woodward, Ala. The matter is very important.
George W. Stone—You are requested to forward all mail received from Marie Louise Koff, Doris Lynn, Helen Craig and Helen Adams, to George Walker care Billboard office, as the latter claims it was intended for him.
John Downes—For an exposition of the newer tendencies in the drama see "The Changing Drama" (Stewart & Kidd Co., Cincinnati) by Archibald Henderson. Mr. Henderson goes into the subject thoroughly in the last chapter of his book treating its various phases in an interesting manner.
Vande Pan—No, Alexander Panageas is not American born. But judging by what he has accomplished he is assuredly possessed of the American grit and pep. Altho still a comparatively young man he has built up a theatrical empire of thirty-six houses, for which he recently refused an offer of \$100,000.00. He has sold his ambition to acquire fifty-two houses, but he is too strong. Mr. Panageas is a Greek born near Athens and left there when a lad of nine. After knocking about in Panama and South America he went to San Francisco, where he worked as a program boy in a Market street theater. He went to Alaska at the time of the Klondike gold strike, and there had a varied existence, alternately making and losing fortunes. Returning to Seattle with \$1,000 he opened a small theater. This was the start of his present circuit, which has grown to immense proportions, and is still expanding.

Marriages

ATWELL-SMITH—Roy Atwell, leading comedian of "Apple Blossoms" married Ethel Smith, of Chicago, July 15. It has just been learned.
BROWNE-BLAIR—Frank Browne, concessioner and Grace Blair, formerly of the C. B. Lyette Shows, were married November 11 at Memphis, Tenn.
DOWLING-MOHERMAN—Paul Dowling, son of Dr. H. P. Dowling, and Ruth Virginia Moherman, of Canton, O., were married at Los

(Continued on page 42)

OBITUARIES ON PAGE 84

MAGIC & MAGICIANS BY WILLIAM J. HILLIAR

Address all communications for this column to WILLIAM J. HILLIAR, care of The Billboard 603 Humboldt Bldg. Building, San Francisco.

Lovers of magic in Toronto, Can., are certainly having plenty of their favorite amusement this season. Magical acts have played all of the vaudeville houses, and more are booked.

The Canadian Conjurers' Club, local No. 7 N. C. A. started out in full force to see Blackstone's show, made him a honorary member and gave a banquet in his honor.

Carl Brema, the magician and magical inventor of Philadelphia visited S. O. Paul's home the other evening, and of course started talking magic, the conversation gradually drifting towards spirits and spiritualism.

Twenty-one enthusiasts in the Quaker City have formed a new society, with S. O. Paul as secretary, and applied for a charter from the Society of American Magicians.

Thurston is doing bigger than ever, averaging about \$1,500 per week profit above last year's business. He got \$9,400 in Buffalo week of October 27.

Paffen the Great is a very proud wizard these days, his wife just having presented him with a baby magician. Mr. and Mrs. Joseph Paffen please accept our congratulations.

Dunninger is a busy man. In addition to playing several clubs every night in the week he manages to find time to attend to his illusion business.

We have received communications from nearly all of the magical dealers warning us to do

BE A HANDCUFF KING SPECIAL OFFER \$2 for \$1

The Eight Mysteries at the very low price of 25 cents each would cost \$2. To those who respond within the next 20 days we make the following offer: Just send \$1 and we will send you complete instructions.

The LITTLE WONDER

V. F. Catalog, 75 rare secrets and fine sample ready to work. The 52-page Magic Catalog, new and used Magic over 700 bargains. 5c. GILMACHO, 11145 So. Irving Ave., Chicago.

BARGAINS IN MAGIC (our No. 12, 24-page list is now out. It's free. SILVY & BUGDUS, 239 E. 9th St., Boston, Mass. sets).

our Christmas shopping early this year as they are swamped with orders. There will in all probability be more magical entertainments given around the holidays this year than ever before.

Charley Carter sails on December 2 on S. S. Ventura for another world tour. He has been playing around San Francisco for several weeks.

Noticed a picture of Horace Goklin in a photographer's window on Market street here, exhibited as a specimen of their excellent work. Once interested in magic time never hangs heavily on your hands—you are always running across something of interest.

Jansen is closing with the Johnny J. Jones Shows and will take out his own show. He has had a banner season this summer in the outdoor game, and even if he did walk up Broadway with a brown derby hat on he is a great magician just the same.

Dear Editor—I am a reader of your page in The Billboard and enjoy it very much. I am in the grocery business, but devote a great deal of my spare time to the study of magic, not that I expect to be a performer, but for the simple reason that it is the most interesting, as well as fascinating, subject that I know of.

Yours very truly, EDWARD C. ANDREWS, Box 541, Lynchburg, Va.

Ed's note: Mr. Andrews is only one of a thousand or more in the United States alone

THE ULTRA OF MIND READING CRYSTAL GAZING

PRONOUNCED BY LEADING EXPONENTS TO BE THE MOST WONDERFUL SYSTEM EVER DEvised. POSITIVELY NO wires or wireless, telephones or telegraph, NO Dictagraph or Speaking Tubes, NO raps or rapping, NO turban or headdress, NO code, silent or talking. NO questions missed.

WORKS either on stage or in audience. Can be worked within 5 mins. from receipt of system. PRICE, \$25.00. Sold under absolute guarantee to be exactly as stated or money refunded.

G. F. HARRIS, 514 Putnam Building, New York City

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We have just issued a new pocket catalog which will interest everybody, and which we will mail to anybody who will send us a pink stamp and mention Billboard.

We are selling a new Luminous Paint that beats them all. Radio—it shines all night! Price, only 40 cents a bottle. Try it on something in a dark place!

MARTINKA & COMPANY, Inc. 493 Sixth Avenue, New York City.

HOW TO IMITATE MUSICAL INSTRUMENTS

Standard Whistles, Animals, Fowls, Birds, etc., with just your mouth and hands. Thousands are doing it now. Failure impossible if you have two hands and follow instructions. 37 imitations, complete (illustrated), 25 cents.

Geo. (STEAMBOAT) STEWART, Publisher, 321 W. 48th St. (Dept. B), New York.

JUST OFF THE PRESS THAYER'S NEW CATALOGUE No. 4

Ten Great Separate and Distinct Departments. WONDERFULLY ILLUSTRATED. If your name is not already on our large list of reserve orders. SEND NOW. PRICE, 25 CENTS, POSTPAID. THAYER MFG. CO., 334 S. San Pedro Street, LOS ANGELES, CALIF.

THE LONG GREEN STAGE MONEY

\$1,000 Worth of Fun for 10c a Roll. PRICE PER 100 ROLLS, \$2.50. Cash with order. Also made for advertising. J. KOEHLER, INC., 150 Park Row, N. Y.

who love magic as a hobby. Scores of lawyers, doctors and business men in every line of endeavor get more mental recreation, after a hard day's work from the study of magic and conjuring, than from any other pastime. Its possibilities are unlimited, because the more you read on the subject and the more you know, the more you will be spurred on to invent new methods for accomplishing undreamed of marvels.

A great time was enjoyed by all present at the last social meeting of the Pittsburg Association of Magicians. After a few inopportune stunts by those who "simply had to get it out of their system" the worthy president W. S. Carpenter introduced a novel cigarette paper tearing trick and some new card effects.

(Continued on page 42)

HORNMANN MAGIC CO.

Professional Catalog, 15c. Small Catalog, FREE. WANTED TO BUY—Sword-hand Apparatus, Books, Magazines, etc. HORNMANN'S NEW COIN CUP For Appearing and Disappearing. A brass cup is given to examine. Performer borrows a quarter, which is wrapped in tissue paper, put in the cup and given to spectator to hold. Performer asks "if he would pay 10c to see a new trick." He says "Yes." Performer tells him to take the paper from cup; on unwrapping finds 15c. Performer remarks "That is your change." BIG LAUGH. FOOLS THE WISEST. PRICE, \$1.00.



DE LAND'S DOLLAR DECK A Deck of cards with 12,000 marks. With this deck you can perform every card trick known. Price, complete, with 32-page Book and Mechanical Locator, \$1.00.

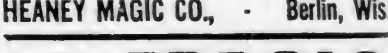
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We are headquarters for Magic Goods, Novelties, Jokes, ILLUSIONS, MIND READING, Sensational Escapes, Handcuffs, Milk Cans, Mail Bags, Strait-Jackets, in fact everything and anything in amusement line. Large Illustrated Catalog free. Write us.

WANTED ILLUSIONS for Stage and Side-Show. We buy, sell and exchange. HEANEY MAGIC CO., Berlin, Wis.



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HANDCUFFS, LEG IRONS,

Books on Magic, Etc. 5c for List. BAILEY & TRIPP CO. 580 Mass. Ave., Cambridge, Mass.

MAGIC TRICKS

for pocket, parlor and stage. Largest assortment in the world. Thurston's Book of Pocket Tricks, 25c. Book of Card Tricks, 25c. postpaid. Send 2c stamp for 50-page illustrated catalog. Large 220-page Illustrated Professional Catalog, 25c. Money refunded with first \$1 order. A. P. FELSMAN, Dept. 12, 115 S. State St., Chicago, Ill. Successor to A. Hosterberg.

Thirty Card Mysteries

The latest book of Card Tricks, by Charles T. Jordan; introduction by T. Nelson Downs; 29 illustrations; \$1.00 the copy, postpaid. Send 2c stamp for illustrated descriptive circular and price list of over seventy down-to-the-minute magical effects.

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MAGNETIZED CIGARETTE

Latest Pocket Trick, 25c. MELROSE MAGIC CO., 168 E. Emerson Street, Melrose, Mass. List for stamp.

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Get help for our line. Books, Dis. Spots, X-Ray Tubes, etc. Fast Sellers. 12 different items. Complete samples. Last issue. SYLVIAN'S MAGIC SHOP, 85 Elm St., Providence, Rhode Island.

A VAUDEVILLE MAGIC ACT—A complete act, suitable for all occasions. Effects thoroughly and excellently explained; patter arranged from opening to closing. The only book of its kind ever published. They all say it is worth many times the price asked. Postpaid for 50c. A dandy card effect and bargain list for 10c. GEO. DE LA WRENCE, 5113 Pensacola Ave., Chicago, Illinois.

Geur & Delaney (Victoria) New York.
Gelder, John (Grand) Evansville, Ind.
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International Nite (Pantages) Spokane, 1-Pan-
tages, Seattle 1-8.
In the Park (Liberty) Live in Net.
Irma & Conner (Doll) Waterbury, Conn.
Irwin, Chas. (Orpheum) Brooklyn, (Coverside) New York 1-8.

LaMaze Bros. (Palace) Superior, Wis.
Lafayette, Roy (Grand) Duluth, Minn.
Lafayette, Roy (Grand) Battle Creek, Mich.
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Lucille & Vernon (Bijou) Hibbing, Minn.; (Willis) Brandon, Can., 1-8.
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THE QUESTION WHICH ALWAYS PUZZLES SANTA CLAUS IS:
What Shall I Give? What Gift Will Best Show My Regard for My Friend?
We have dug up the answer. Give the gift that will be a reminder of your thoughtfulness every week in the year.

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3c WORD, CASH. NO ADV. LESS THAN 2c.

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AGENTS make 500% profit handling Auto. Monogram. New Patriotic Pictures. Write W. L. ...

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AGENTS WANTED—Double your sales; increase your profits. Let me show you the secrets of agency success.

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A WONDERFUL ROBOSTO TENOR SINGER—Wishes a position, ready to come at once.

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LOCATION WANTED—TRAP DRUMMER wants to locate with dance orchestra in town from 5 to 8 thousand pop.

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IMPORTANT TO CLASSIFIED ADVERTISERS Realizing that we will be "loaded to the guards" with classified advertising copy for THE CHRISTMAS BILLBOARD, December 11, Midnight.

AT LIBERTY—A-1 AERIAL ACROBAT; FORMERLY of "Kitamura Japs"; have played Keith's ten years' experience.

(Continued on page 44)

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3c WORD CASH. NO ADV. LESS THAN 25c.

ALL THE FRANK GRASS BLOWER and Tanned Man... PALACE OF WONDERS...

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3c WORD, CASH. NO ADV. LESS THAN 25c.

ALL KINDS of all kinds and sizes furnished for all... THOMAS & WALLING AMUSEMENT...

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1c WORD, CASH. NO ADV. LESS THAN 25c.

PLANS TO MAKE MONEY—2761 money making... IDEAL BOOK SHOP, 5541-B North...

ATTENTION AGENTS AND M. O. MEN—You... CHASEN DYNES, Publisher, Winchester, Ind.

A BOOK "The Art of Perfection in Card Work"...

ACTORS' JOKE BOOK—Brim full of the most side-splitting jokes...

A GREAT CURIOSITY—Midget illustrated Bible...

"ART OF ENLARGING PHOTOGRAPHS"—Few...

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"BE A VAUDEVILLE AUTHOR"—I furnish material...

BIBLE—Smallest in the world, size of postage stamp...

CARD MYSTERIES—Will send you book showing you how to perform the most wonderful card tricks...

BOOKS—Wholesale and retail; instructive, money-making formulas etc.

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ONE 5c AD brings me 37 quarters... price 15c...

THIRTY CARD MYSTERIES—By Charles T. Jordan, with an Introduction by T. Nelson Downe.

About This Season's New York Productions

"NOTHING BUT LOVE"

— with — ANDREW TOMBES

Book and Lyrics by Frank Stammers. Score by Harold Orlob. Play Staged by Mr. Stammers. Musical Ensembles Arranged by David Bennett

There is something interesting besides love in this first offering for the legitimate stage of Max Hart and Charles Maddock...

"Nothing But Love" is a pleasant, pretty, tuneful musical piece, with an excellent elongated comedian, Andrew Tombes...

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START A BUSINESS OF YOUR OWN—Invest \$237.00. Make from \$100 to \$200 weekly...

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AUSTRALIAN CEMENT—Known as "The Money Grip," the world's strongest adhesive...

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3c WORD, CASH. NO ADV. LESS THAN 25c.

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In Answering Classified Ads, Please Mention The Billboard

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AUTHORS COME, authors go, but I go on forever...

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24 COMIC RECITATIONS, 50c; photo collection, compiled by Willie Wildcare...

BOLLYN (The Bum Author), incidentally writing for big time acts...

22 PARODIES ABOUT THE WAR on popular songs. Just out, 25c; 10 different sketches and monologues...

ACTS, PARODIES, PLAYS, SKETCHES, COSTUMES, SCENERY; free catalog; let me write or produce your next attraction...

ACTS AND SKETCHES that assure success written to your order at reasonable prices and easy terms...

BOLLYN (The Dummy Author), for Ventriologists, 10 typewritten pages original Dialogue...

ACTS, PLAYS, SKETCHES, MONOLOGUES, RECITATIONS—Exclusive material; reasonable; rational terms...

ARE YOU USING STOCK MATERIALS? I write exclusive acts at reasonable rates...

ATTENTION, MUSICAL COMEDY TABLOID MANAGERS—Another sure-fire Tab, now ready...

BOLLYN (The Young Author) with the late, timely, topic ideas...

ATTENTION, PERFORMERS, ATTENTION!—Have your special material written by us...

CARTOONISTS are wanted on the vaudeville stage. I will send you 20 laugh-getting Chalk Talk Stunts...

BOLLYN (The Silent Author), I'm a writer, not a talker...

COMEDIANS desiring original material write me. The material is right and the prices are right...

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SALE—Manuscripts; short-cast Dramatic Plays, Scripts and Parts good condition...

MANUSCRIPTS—Short Stories and Scenarios type-written for authors...

NRAI, NEW, NIFTY, NUT, NOVEL NONSENSE—Yes, I write it. Several samples, \$1.00 (state wants)...

ONE AND ALL! We thank you, dear friends. Your copies of Ballads of Us Filibers went forward promptly...

NO, I'M NOT MARRIED—Never use that dr. BOLLYN (The Foolish Author) with sensible I.A.A. 1554 No. Clark...

UNIQUE SKETCHES—Vaudeville Acts, Musical Parts, Songs, etc. HARRY J. ASHTON...

ALL TOLD, NIAS—\$10.00 Redactions, \$2.00 each. For 25.00. Only Cup's Race great feature...

THE TAB SHOP, Home of Real Material for Real Producers...

TYPING OF MANUSCRIPTS DONE ACCURATELY AND REASONABLY—Any kind of stenographic service...

"THE PLEA"—I want "real performers" to have a copy while price is reduced...

TRY WERNER'S, 43 East 19th St., New York City; best Monologues, Acts, Sketches...

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FEMALE PHOTOS—Bathing Girls, Art Models, Girls with beautiful forms taken in daring poses...

Musical Instruments

AMAZING BARGAINS in hard to get, unprecedented, high-grade Musical Instruments...

BAND AND ORCHESTRA INSTRUMENTS—New and used; Supplies, Repairs, Salina, Kansas...

CATHEDRAL CHIMES, special rack, nickel-plated, used twice, 23 tubes...

DEAGAN ALUMINUM CHIMES, 27 chimed, \$73.00; Conn 196 Piccolo...

55 CLARINET, 2 Bb Clarinet, Soprano, Mello and Baritone Saxophones...

FOR SALE—1 set Deagan Musical Rattles and 1 set 80 High Bells...

FOR SALE—Low pitch Bb plain Boehm System Selmer Clarinet...

FOR SALE—Aluminum Chimes, Vega Tenor Banda E. RICCI...

FOR SALE—Trap Drum Outfit complete; cheap if taken at once...

CAPITOL THEATER

Broadway at Fifty-first Street, New York

EDWARD BOWES

Managing Director, Capitol Theater, Takes Pleasure in Offering You a New Sort of Entertainment...

NED WAYBURN

Producing Director, Capitol Theater, and Engaging Pryor's Capitol Band, ARTHUR PRYOR, Conductor

Scenery Designed by JOHN WENGER

A truly beautiful theater is the Capitol, fitted by its size for a particular type of entertainment...

Naturally, the management must have time to find the type of show which belongs in the Capitol...

DO YOU KNOW THE INS AND OUTS of making a business success as an actor?

ELMER TENLEY'S famous Trolley Car Stories, together with his latest...

FALL IN!—Gay Old Life; know when to weaken. BOLLYN (The Soldiers' Writer)...

HAVE THREE REAL HOKUM ACTS, Monologues, Black and Whiteface and Male and Female Act...

I DON'T ADVERTISE (and never will). My reference, your agent...

MUSICAL TAB. MANAGERS—Take advantage of this offer. A few more copies of the big hit...

NEW LIST—Recitation, Headquarters; 50c each, 3 for \$1.00...

PARODIES ON ANY SONG TO ORDER—Monologues, Sketches, Special Songs...

PLAYS in Manuscript, \$15.00 a year New winners, tried successes...

In Answering Classified Ads, Please Mention The Billboard.

DIRECTORY OF ADVERTISERS AND COMPENDIUM OF USEFUL ADDRESSES

Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$10 in advance per year...

ADVERTISING AGENCIES

Scott & Scott, Inc., (all periodicals), 220 W. 42nd st., New York; 29 East Madison st., Chicago.

Advertising Agencies continued with various companies like Lia Leather Goods Co., N. Shure, D. F. Silberger, etc.

AERIAL ADVERTISING: Brasel Novelty Mfg. Co., 1710 Ella st., Cincinnati; Elias J. Conyne, 3316 Palmer st., Chicago, Ill.

AGENTS: C. C. Bartram, European Agent for Everything in Show Business, 388 Mare st., Hackney, London, England.

AIR CALLIOPE (Hand and Automatic Players): Tangley Calliope Company, 913 919 West Front st., Muscatine, Ia.

AIR CALLIOPE: Pneumatic Calliope Co., 845 Market st., Newark, N. J.

ALLIGATORS: Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS: Amelia Grain, 819 Spring Garden st., Philadelphia; George Wertheim, 804 E. 23d st., N. Y. City.

ALUMINUM SOUVENIR GOODS: George Wertheim, 804 E. 23d st., N. Y. City.

AMERICAN DOLLS: J. Alitto Mfg. Co., 1446 Walnut st., Cincinnati.

AMERICAN FEDERATION OF MUSICIANS: Jos. W. Weber, Praas, 110-112 W. 40th st., New York.

AMUSEMENT DEVICES: Amusement Park Engineering Co., 949 Broadway, New York City.

ANIMAL DEALERS: Henry Bartels, 72 Cortlandt st., New York City.

ANIMALS, BIRDS AND SNAKES: Buffalo Bird Store, 65 Genesee st., Buffalo, N. Y.

ARMY AND NAVY AUCTION GOODS: Francis Bamberman & Sons, 501 Broadway, N. Y. City.

ARMY AND NAVY SOUVENIR JEWELRY AND NOVELTIES: Gustave W. Cohen & Bro., 745 Broadway, New York.

ARMY AND NAVY EMBROIDERED PENNANTS: Singer Brothers, 82 Bowery, New York City.

ARMY AND NAVY INSIGNIA AND MILITARY JEWELRY NOVELTIES: Esabel Novelty Mfg. Co., 621 Broadway, N. Y. C.

ARMY AND NAVY SOUVENIRS AND NOVELTIES: Ann Street Badge & Novelty Company, 21 Ann st., New York City.

ARMY HAT CORDS: H. J. Levine & Bros., 107 Madison ave., New York City.

ARTIFICIAL FLOWERS: Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY: Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

ATTENTION DOLLS: Danville Doll Co., Danville, Ill.

AUTOMATIC BOWLING ALLEYS: The Ten-Planet Company, 252 Draper st., Indianapolis, Ind.

AUTOMATIC BOWLING GAMES: Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

AUTOMATIC ELEC. ECONOMIZER: N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS: A. Bernd, 216 N. 20th st., New York City.

Great Bargain advertisement with pricing: 'If you entertain the slightest doubt that advertising in this Trades Directory is a GREAT BARGAIN...'

BADGES, BANNERS, ETC.: The Rudolph Wurhlitzer Co., Cincinnati, Ohio.

BADGES, BUTTONS, ETC.: Munter Brothers, 491 Broadway, New York City.

BADGES, MEDALS, PREMIUM RIBBONS: Eagle Regalia Co., 115 Nassau st., N. Y. City.

BALLOONS (Passenger Carrying) (Hot Air): Northwestern Balloon Co., 1635 Fullerton ave., Chicago, Ill.

BALLOONS: Northwestern Balloon Co., 1635 Fullerton ave., Chicago, Ill.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS: Fipp Novelty Co., Tippecanoe City, O.

BAND INSTRUMENTS: Dixie Music House, 105 W. Madison st., Chicago.

BAND ORGANS: North Tonawanda Musical Instr. Works, North Tonawanda, N. Y.

BANJU-UKS: Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

BANNERS: Abbot Flag Co., 115 Nassau st., New York City.

BASKETS: Burlington Willow Ware Sales, Burlington, Ia.

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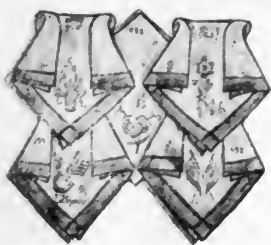
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BIG XMAS SELLERS

SILK HANDKERCHIEFS

BIG ASSORTMENT.

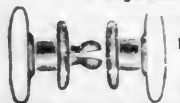
LADIES' HANDKERCHIEFS

Attractive Colored Borders.

\$2.00 Dozen \$21.00 Gross
Order now. Just the goods for the holidays. Large size. Pure silk, with designs beautifully embroidered in colors.

\$3.50 Dozen \$36.00 Gross
4 ASSORTED SAMPLES, \$1.00.
One-third cash with all orders. Balance C. O. D.
KNICKERBOCKER HANDKERCHIEF CO.,
105 East 24th St. Write for Catalog. NEW YORK CITY.

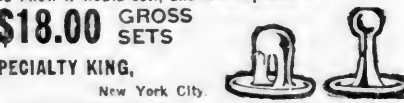
I originated this Button Combination and knew it would sell, and it has proved it.



EASY A DUPLEX SNAP N. FPOAT LINKS, D BUTTONS.

\$18.00 GROSS SETS

KELLEY, THE SPECIALTY KING,
21 Ann Street, New York City.



PIPES

By GASOLINE BILL BAKER

Thanks for the "regards," Harry DeLaury. Now, a few lines of pipe, please.

After five months of good business in Oklahoma City, Dr. J. J. McKee left recently for Texas.

Prince Jarvis (Nephe, not related to "Count") was seen demonstrating pens in Eldorado, Ark., recently.

Tony Adleman is said to be doing well with notions down Oklahoma way, and incidentally putting over a good pitch.

Seen at the fair in Eldorado, Ark.: Everett Lindon, Fred LaVerze, Mrs. Tucker and Wandering Webb, with the lot.

Glauner and wife did wonderful business with pokes in Akron. Nice people these, and Glauner is a man of very few words.

Pokers were very successfully demonstrated on the corners of Eldorado, Ark., two weeks ago by that ever jovial and genial Ben Spear.

Did any one see R. H. Wing, Geo. Hockett and Char. Forha with the Baby Joe Show? Well, now ask old Dr. Smith, of oil fame, he knows.

La Verze—How come you can't swim? Understand Fred wanted to learn, all right, in Junction City, Ark.—La.—but, who was the instructor?

Harry Kinch worked Fairfax, Ok., for two weeks and did nicely. He opened up last week in Pawnee, where he expects to remain until Christmas.

A native of Toledo says he wants to get in touch with "the streetman, who sells unbreakable combs." Wonder which one he means—somebody tell him.

Still on tie forms and five months on one spot—W. B. Sterritt in Frisco, W. B., says November 11 was a bloomer there, but he is preparing for New Year's with novelties a-plenty. His best to everybody.

S. B. Pockar, of Providence, arrived back in New York recently from a successful tour of fairs in the South. Sends best to all friends and says they will find him in Providence during the winter. He is now there taking care of his department store demonstrations.

Joe Marks says: "Saw Lou Hopstein in Birmingham, Ala., and still headed South—a long way from Cleveland. Had a good button trip down to this neck of the woods from Detroit. Hear that, you boys who are headed toward the "snowy" cotton fields?"

A bunch of the lads were seen recently at the Antler Hotel, Dayton, O. Among the fraternity in Dayton are Glover, with scopes; Dr. Reese, with oil; Dr. Ryan, with oil; Geo. (Shorty) Grace, with rings; Dr. Geo. Wine, with tablets. The shops are said to be turning out fairly well for the boys, but not big.

After ten months of the best business he ever had in Iowa, Dr. R. J. Atkins recently closed his company for a few weeks, during which he will take things easy in his little nine-room bungalow in Moravia, Ia. Says he wishes all the boys good health and luck, and "Toys, drop it if you come my way—the door is always open."

The fair at Dothan, Ala., exceeded the expectations of the boys who made it. No names of demonstrators-pitchmen have yet been furnished, but the following leaflets are all said to have done well: Bob Abrams, Delrick, Jacobstine, Dewey Clark, J. F. Nicholson and J. W. Hamilton.

T. F. Collins is meeting with good results with the paper down in Texas, headed toward Frisco. He would like to hear from E. J. Smith, of the "Prince Pat" acts, care of The Billboard, San Francisco. Collins has been working thru South Dakota and Wyoming all summer.

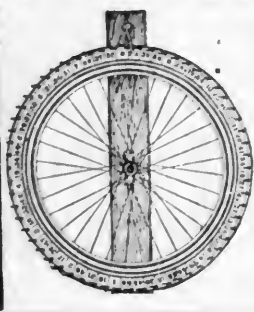
Clair Fellows and his brother, Earl, are holding down Cleveland this winter. Earl is a comb worker, also carnival concessioner, and expects to join the Benson Shows in the spring. Clair expects to join some med. show early next summer to do his blackface and eccentric dancing. At present he is "juggling" figures in an accountant's office.

T. E. (Whittle) Persall, of potato peeler fame, writes that he got "rolled" for \$749.50 a few weeks ago, but two of the culprits were arrested and after confessing turned about half of it back to him. Whittle says from now on his dough goes into a bank. Hard times, oldtimer, even if you lost but a dollar of your hard earned money.

Understand Dr. Hammond and the missus enjoyed a motor trip to Boston from Akron, O., where Doc had been operating his show all summer to good business. By the way, Dr. Hammond, tell how you learned your subject pig to do the "mindreading" stunt. Hear you and Dr. George Smith held a pipe-shooting contest recently.

Curtis McEntick is still written "em up down in Arkansas. "Curt" has been out all season with the Yankee Robinson Circus and the Smart Set Minstrels and did big business, especially when the circus played the old towns of Texas. Since we last heard from McEntick he has entered "double harness" having married an aerialist and equestrienne with the circus. They

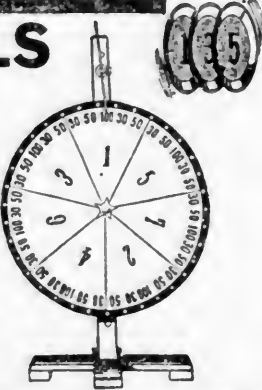
PADDLE WHEELS



BEST EVER
32 inches in diameter. 60, 90, or 120 numbers.
SPECIAL \$10.00
180 Numbers \$13.00

PAN WHEEL
16 inches in diameter, as shown in cut.
7, 8 or 10 Numbers, \$12.00
Complete with Pans.

Amusement Devices, Dolls, Novelties, Pillow Tops, Vases, Paper Novelties, Serial Paddles, Pennants, Sales Boards.
We are there with Candy. Get next.
Deposit with order. Send for our new Catalog.
SLACK MFG. CO.
128 West Lake Street, CHICAGO, ILL.



SPECIAL MERCHANDISE. BIG KILLING FOR XMAS.

SPECIAL PRICES. THE PUBLIC HAS BEEN WAITING FOR THESE.

HARMONICAS

WHILE THEY LAST.

THEY WON'T LAST LONG.

B. B. 1227	\$3.50 DOZEN	GET BUSHY NOW.
B. B. 1078	.....	4.80 "
B. B. 1066	.....	5.50 "

All prices subject to stock on hand. Do not write for samples unless rated otherwise. Order in dozen lots and send full remittance.

SINGER BROS. (Established 1859) 82 Bowery, N. Y.
20 YEARS OF SQUARE DEALING.

XMAS and NEW YEAR Wonder Package

Value can not be duplicated for the money. Contains 30 articles. Variety of designs, embossed in colors. Size of package, 5x6 1/2 in.

\$6.00 Per 100 Packages
Sample, 15c. Cash with order.

JOS. KOEHLER, Inc., 150 Park Row, N. Y. City

CHRISTMAS and NEW YEAR WONDER PACKAGE CONTAINING 30 GIFT ARTICLES.

Christmas Gift Cards, Christmas Booklets, Christmas Post Cards, Christmas Seals, Christmas Tags, New Year Checks, New Year Cards, New Year Post Cards.

PRICE 25 CENTS.

AMBER COMBS

You Can't Break 'em

Sample Assortment

\$1.00 PREPAID

This assortment shows our complete line

MAKE NO MISTAKE—BUY DIRECT

THE COMB HOUSE OF AMERICA, 26 Delancey Street, NEW YORK CITY

"THE EASTERN" IS A LARGE ACHROMATIC TELESCOPE MADE UPON NEW SCIENTIFIC PRINCIPLES.

Positively such a good Telescope was never sold for this price before. Eastern Telescopes are made by one of the largest manufacturers of telescopes in America. We control entire production; measure closed 6 inches and open over 8 ft. in 4 sections. They are nicely brass bound with scientifically ground lenses. Guaranteed by the maker. Every sojourner in the country or at the seaside resorts should certainly secure one of these instruments, and no farmer should be without one. The scenery just now is beautiful. Telescope will aid you in taking views. Objects are brought to view with astonishing clearness. Sent by mail or express, safely packed, prepaid, for only 99 cents. Our new Catalogue of Watches, etc., sent with each order. This is a grand offer and you should not miss it. We warrant each telescope just as represented or money refunded. Send 99 cents, and 10c extra for postage, by Registered Letter, Post Office Money Order, Express Money Order or Bank Draft payable to our order, or your newspaper or storekeeper will order one for you. Whether consumer or dealer, send 1 cash with order. To dealers, 6 for \$4.00; 99c 50 Gross F. O. B. New York. EASTERN NOVELTY CO., D. M., 172 East 93d St., New York.

PENS

We Are Headquarters FOR THE

LEVER SELF-FILLING FOUNTAIN PENS

\$33.00 GROSS

All pens are equipped with extra good quality rubber sacks and real actions, the same as high-grade pens. Compare them with others.

WRITE FOR NEW FOUNTAIN PEN PRICES

Pens from \$12.00 Gross Upwards

HOLLEY PEN BOXES \$1.25 GROSS

Deposit required on all orders.

BERK BROS., 543 Broadway, N. Y. CITY

FREE MONTHLY Sales Bulletin

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

N. Y. MERCANTILE TRADING CO.

167 Canal St., NEW YORK

Were You Ever Offered a Grocery Store?

You can handle Sugar, Flour, Canned Goods, Dried Fruit, Coffee and entire line of Groceries, as well as Paints, Roofing, Aluminum Ware and Automobile Oils, with no rent to pay. No money invested. Take large orders from samples. Goods are guaranteed and proven quality. Selling experience not necessary. Steady, profitable work for "workers." Address HITCHCOCK-HILL CO., Dept. 24, Chicago, Ill. Reference: Any bank or express company.

MR. WALTER C. DODGE
Road Dodge Classified Advertisement.


MEDICINE SHOWMEN ANYWHERE—You can easily learn to be a doctor, we give you easy lessons by mail and give you a beautiful diploma. We teach you to treat all kinds of sickness. You can own a doctor's office in your own home and earn \$5,000 yearly. For particulars address UNIVERSITY ADV. DEPT., 2d Floor, 1220 C. Union Green, Chicago, Illinois.

"CLEANRITE" CARPET CLEANER cleans without taking the carpet up. "Australian" Cement, "Nover Bone" Razor Paste. All the above formulas 10c. OKLA. FORMULA CO., 19 S. Hudson, Oklahoma City, Oklahoma.

If you see it in The Billboard, tell them so.

NO WAITING **5 CENTS** **NO WAITING**

WHO TAKES THESE BEAUTIFUL DECORATED POCKET KNIVES?



LAST HOUR PURCHASED IN THIS ONE SALES BOARD

31	101	171	201	301	311	412	501	512	520
\$1	10	11	20	30	40	50	60	70	80

No. 212-14 Up-to-date, class Art Reproduction, 2-blade Knives, assorted sizes, on an 800-Hole Salesboard, **\$9.75** all complete, for

No. 100-12 Fine Assorted Art and Fancy Handle G. F. Knives and 2 American Steel Razors, on a 600-Hole Salesboard, for **\$7.00**

No. 200-14 Knives as above, no Razors, on an 800-Hole Salesboard, for... **\$7.50**

No. 207-24 Fine American Steel, Brass lined, 2-blade Pocket Knives, assorted handles, all high grade, and 2 Fine American Razors, on a 1,000-Hole Salesboard, for... **\$18.00**


No. 206-12 Knives and 2 Razors, same as above, on a 600-Hole Salesboard, for... **\$9.50**

No. 206 1/2-14 Fine Stag, Fancy Pyrahn and Art Reproduction Handle, 2-blade Knives, on an 800-Hole Salesboard, for... **\$9.75**

(10% with order, balance C. O. D.)

WE SHIP SAME DAY WE RECEIVE ORDER

17 701 571 577 97 727 677 577 183 477 167 307



WHO TAKES THESE HIGH GRADE Razors and Pocket Knives?

NO WAITING KNIVES DELIVERED AT ONCE

HECHT, COHEN & COMPANY, 201-203-205 West Madison Street, Chicago, Illinois.

Premium Trading Watches

\$1.65 **GOLD**



STEM WIND DIAL

Gent's 16 size, thin model, gold-plated Watch, at remarkable low price of \$1.65. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.

GREAT AMERICAN SHOWS

At Savannah's Armistice Celebration

Savannah, Ga., Nov. 19.—The Knights of Klirrassan in full regalia, headed by the Mayor and Chief of Police of Savannah with thousands in the line, after parading the city marched to the grounds where the official opening of the Great American Shows and Armistice Celebration took place. This is the first show in several years to secure so central a location as the Park Extension, located in the heart of the high-class residential district. Manager Miller had a wonderful line of paid attractions, concessions, music and free attractions. Large crowds were in attendance and big business resulted.

PLACE YOUR ORDER NOW FOR THE HOLIDAY TRADE

WIG DOLLS


GET OUR ROCK BOTTOM PRICES ON REAL MONEY GETTERS

ILLUSTRATED PRICE LIST ON REQUEST

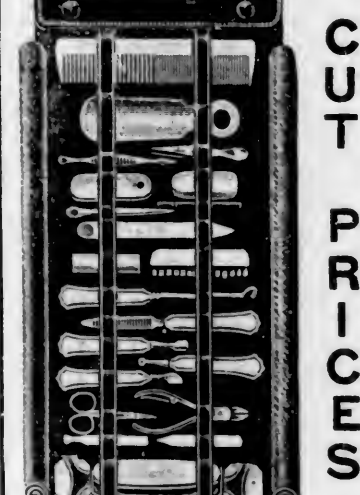
NOTICE!

We Have Moved Into Our New Quarters

F. W. NACK, 1311 North Wells Street, CHICAGO, ILL.



CUT PRICES



No. 9200BB—23-Piece Manicure Set. This is our very latest creation in Manicure Sets. Set consists of 23 pieces of best quality steel fittings, and white grained French Ivory manicure pieces, stamped French Ivory in gilt letters. Fitted in a silk plush lined, long grain leather roll, at **\$4.95** illustrated above. Our Special Cut Price.

No. 500 B.B.—SPECIAL 17-PIECE, FRENCH IVORY, ROUND HANDLE, VELVET ROLL SET **\$3.35**

For a large variety of other low priced, popular sellers, see our Silent Salesman Catalogue No. 48. Just off the press, mailed free to dealers. Illustrating Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

Among other visitors during the event were Al Durnberger and Bill Dyer, of the Brown & Dyer Shows; Jack Benson, of the Benson Shows, and Johnny J. Jones.

The Great American extended its engagement in Savannah another week on another lot.—QUINCY.

SALESMEN---PITCHMEN---AGENTS

What Are You Going To Do for the Winter?

Why not sell an article that is of actual necessity to all? HERE IS A CHANCE FOR YOU MUSTLERS. THE MISH-QUO-WAIN EAR AND NECK PROTECTOR.


This Protector is made to keep your ears and neck warm. It can be worn with either a stiff hat or cap. It is made of the MISH-QUO-WAIN fur, and is worn by the Eskimos to keep them warm.

FIFTEEN (\$15.00) DOLLARS a Gross

Send 35c for a sample. Sample dozen, \$1.50. 25% deposit required on all orders—C. O. D.

THE MISH-QUO-WAIN NOVELTY IMPORTING COMPANY
194 54th Street, BROOKLYN, NEW YORK

The Smith Patent, July 14th, 1905.



JOSEPH HAGN CO.

(Cut Price Wholesale Jewelers),
300-302-304-306 W. Madison St., Dept. B,
CHICAGO, ILLINOIS.

AT S. L. A. CLUB, NO. 2, MEETING

That the showmen at large may know that the Showmen's League of America, New York Club No. 2, is a live and representative organization, we are herewith printing a list of those who were present at the meeting in the office of The Billboard Wednesday evening, November 19. H. E. McGarvie, president Bronx Exposition, Inc.; D. C. Captell, builder and operator park amusement devices; William Rose, notrodrome operator; Frank J. Murphy, concessionaire; Ralph Finney, secretary and treasurer Williams' Standard Shows, Ltd.; Benjamin R. Hoessler, manager Tip Top Toy Company; Samuel Kitz, manager concessions Williams' Standard Shows, Ltd.; J. Perry, booking agent; Albert Gorman, free act performer; Louis Gaudet, concessionaire; John Cool, concessionaire; Joseph G. Ferral, president Joseph G. Ferral Shows, Inc.; Harry Wild, manager World Famous Shows; John J. Stock, superintendent Bernal Organ Company; George A. Dobyns, owner Empire Amusement Company; H. A. F. Wunderlich, decorator; Louis Pirch, concessionaire; Clyde Hippie, concessionaire; J. Harry Allen, booking agent, and Edward C. White, manager P. J. Schneck Company, Inc.

LIBERTY MUSEUM

FREAKS WANTED FOR TWO OR THREE WEEKS

Send in open time at once. Also wanted, Girls for Posing and Illusions, Fat People and Midgets or any act that is new and up to date for a high-class Museum.

LIBERTY MUSEUM, 230 So. Main St., Akron, O.

OH! BOY—

It's some drum. Ludwig All-Metal, separate tension. Send for our complete drum catalog.

LUDWIG & LUDWIG

"Drum Makers to the Profession."

1611 N. Lincoln St., Dept. H. CHICAGO.



NOYES IN CHICAGO

Chicago, Nov. 20.—Harry S. Noyes, general agent of the Patterson & Kilne Shows, was a Billboard visitor. This is the second season for the new show and the first season in which Albert Kilne has been manager. Mr. Noyes paid a tribute to Mr. Kilne's ability as a manager and said that he handled the big show like a veteran. Mr. Kilne is a skilled bandier of people and is popular generally with all of the employees of his show.

NOW OPEN NOW OPEN

Harlem Arcade Nickelodeon Museum

156 TO 160 EAST 125TH ST., NEW YORK.

WANTED AT ALL TIMES

French, Circus and Novelty Acts. Salary no object. Want to hear from the best. Bring season at once. Send to follow. Qualified Man and Four-Lexard girl write. WANT One-Man Band, Animal Acts write. Deal set for Tattooer, also Glass Blower. This is the only Museum in Coas New York. We have 4,000 square feet of space and are now playing to 10,000 people weekly. Write, who or 122 sq. J. KODET, Prop. Harl.; J. B. W. S. L. Manager.

Long Distance Phone 6588 Harlery.

If You Have an Old Band Instrument Turn It In for Drummers' Supplies

Write for Latest Drum Catalog

THE DIXIE MUSIC HOUSE

105 W. Madison Street, Chicago

Big Christmas Sellers

THE SNAP LINKS, put up on handsome display cards in single pair and dozen lots. Great patent snap, very attractive design.

PRICES \$12, \$16.50, \$24 PER GROSS.

25% deposit with order unless rated.

THE SNAP LINK MFG. CO., 419 Broadway, New York.



CHOCOLATES

WRITE FOR PRICES ON OUR
BEAUTIFUL
CONCESSION PACKAGE

GRAMERCY CHOCOLATE CO.
(INC.)
76-84 Watts Street, NEW YORK CITY.



Who Wants To Be a Polar Bear?

Natural history tells us that with the first cold weather a polar bear retires to his cave, goes to sleep and lives on the fat he accumulated during the summer months.

YOU DON'T WANT TO BE A POLAR BEAR. Just because you made money this summer and fall is no reason why you should stop working now, especially when working is so good. You better write us when you see this paper and send for

OUR SHURE WINNER CATALOGUE No. 35

and if you are interested in any of the following lines you will find that our statement is not idle boasting, but based upon facts.

- | | | | |
|--|---|---|----------------------------|
| WATCHES
JEWELRY
RUGS
HANDKERCHIEFS
HOUSEHOLD GOODS | SALESBOARD MERCHANDISE
CLOCKS
FANCY GOODS
CARNIVAL GOODS
SILVERWARE | PREMIUM GOODS
HIGH PITCH GOODS
RING-A-PEG
NOVELTIES
NOTIONS | AUCTIONEERS
GOODS, ETC. |
|--|---|---|----------------------------|

N. SHURE CO., - Madison and Franklin Streets, CHICAGO

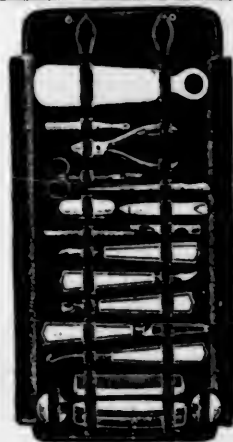
Remember, however, that we supply people only who are in some kind of business, and not people who buy goods for their own use.

THE BEST FOR Holidays and Premium Use "THE LIBERTY"



Low-Priced, Highest in Quality, Modeled and Improved Over any \$5.00 Razor. The Only Safety Razor that you cannot cut yourself with the Opposite Edge. In a Fine, Neat, Attractive Black Box. Has 10 Shaving Edges. Worth \$5.00. Agents, Dealers, Send \$1.00 for Sample. Money back if not satisfied.

Standard Safety Razor Co., Inc.
2844 Broadway, Pittsburgh, Pa.



CATALOGUE ISSUED ON REQUEST
MANUFACTURERS OF MANICURE SETS, TOILET
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THE ONLY REAL NOVELTY OF THE YEAR.

JAPANESE WALKING DOLL

HIT OF THE BOARDWALK,
ATLANTIC CITY, N. J.
RETAILS FOR \$4.85
COSTS \$33.00 DOZ.

Terms: C. O. D. 25% with order unless rated.

Hold its hand and it walks. Nothing to get out of order.

INTERNATIONAL WALKING DOLL CO.
10 to 14 E. 12th St., New York City.



1/2 Price \$2.50
SEND NO MONEY
If You Can Tell It from a
GENUINE DIAMOND Send it back

To prove that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond (costing 30 times as much), with same DAZZLING RAINBOW-FIRE (Guaranteed 20 years), we will send this Lady's Bouillie Ring with one-carat gem (Catalogue price \$4.98), for Half Price to introduce, \$2.50, plus War Tax, 13c. Same thing, but Gent's, Heavy Tooth Belcher Ring (Catalogue price \$8.29), for \$3.10, plus War Tax, 15c. Mountings are our finest 12-karat gold filled. Mexican Diamonds are GUARANTEED FOR 20 YEARS. SEND NO MONEY. Just mail postcard or this ad, state size, and we will mail at once C. O. D. If not fully pleased return in 2 days for MONEY BACK, less handling charges. Act quick; offer limited; only one to a customer. Write for FREE Catalog. AGENTS WANTED.

MEXICAN DIAMOND IMPORTING CO.,
Dept. FK, Las Cruces, N. Mex.
(Exclusive controller Mexican Diamonds)

GET THIS!

Auto Truck, built to live in. Has two rooms, 4 berths, electric lights and own acetylene lighting plant. Everything in good condition. Don't ask questions, but go and see it at J. F. Byler's Livery, Reading, Pa. \$300 will buy it. W. H. STARTZELA, Valley House, Scranton, Pennsylvania.

WANTED TO BUY, MERRY-GO-ROUND,
two-wheeled. Must be in good shape. WM. GARDNER, 419 Centre Ave., Cincinnati, Ohio.

show for a winter tour of West Texas. Headquarters of the Delmar Shows have been established at Clifton, Tex.

Teddy Boyer is located for the winter at 1216 Madison avenue, Baltimore, and says the latching string is out to all troupers who happen that way. Teddy says he is framing a new idea for next season in the way of a "walk-thru" show, to be called "Orienta."

The news reaches us that Frank Browne, concessioner, and Grace Blair, formerly of the G. R. Leggett Shows, were married in Memphis, Tenn., November 11. The newlyweds are now on their honeymoon trip to Cedar Rapids, Ia., the home of the bride.

Hear that Manager Lorman, of the Lorman-Robinson Shows, has arranged with Avistar Richards for the balance of the season, also that several ladies of the caravan have signified their intentions of taking a spin thru the air during Mr. Richard's engagement.

Leath's Family Show closed with the Wallick & Jackson Shows at Cape Girardeau, Mo., and has located in Evansville, Ind., where Tom will again take up his position with the City School Board and the Misses will conduct a rooming house at 1120 Harriet street.

Mrs. John L. Lorman, of the Lorman-Robinson Shows, gave a dance at the War Camp Community Club, Beaufort, S. C., November 14, for the members of the Shows, which was greatly enjoyed by all who attended. Music was furnished by a jazz orchestra of Beaufort.

Frank Reno has opened up a store show in Dayton, O., consisting of four pits and a fine display of monkeys. The Great Lohamadu, magician and lecturer, is with the attraction. Business opened good and prospects are bright for the project being a success, says Frank.

George E. (Blackie) Broome, late of the Lorman-Robinson Shows, passed thru Cincinnati and was a Billboard caller one day last week, en route to New Orleans, where the "ponies are now rambling." "Blackie" was a talker on the "Strange Girl Isle" Show on the L-R. caravan.

Finney & Williams made a great buy when they took over the Joe. Ferari Shows. They have already been offered a handsome price on the deal. Around about the latter part of next February or the early part of March, however, their acumen and foresight will stand out very clearly.

Seen recently shilling on French's lunch stand in Richard's Museum in Columbus, O.: Doc Campbell, F. A. (Fat) Stewart, South Sea Island Joe, Whittie Dehnert, Tex. Cooper, Nilly Horton and Charlie Rogers. George Johnston said he had no chance at all, as they "cleaned the joint."

Mr. and Mrs. Wm. (Bob) Herman had a very successful season with their lunch and soft drink concession, and are now in the winter quarters of the Johnny J. Jones Shows at Orlando, Fla. Bob says there is no show like the "Three Js.," this being his fourth season with that caravan.

About four weeks ago there was a certain tall, slim fellow, named Maurice Neiss, who wended his way from Toronto to New York and thence to Passaic, N. J., where he purchased a ferris wheel. For the 1920 season Mr. Neiss has contracted this ride with the Canadian Victory Circus Shows, of Toronto.

Prof. Viktor Nikola D'Amato's Band closed a pleasant and successful thirty-five-week engagement with Sibley's Superb Shows at Elizabeth, N. C., November 15. Prof. D'Amato and his musical organization kept busy on Sundays during the summer rendering sacred concerts, and received much praise for their efforts.

Doc Turner's private car, with the Bernard Greater Shows, now in the Southwest, has on each side "America" in large letters, also a beautifully painted American flag. This said that while the car was passing a group of Mexican section hands recently the foreman said something to his men and all removed their hats and bowed their heads until the car passed.

Rumor has it that Aimee will again be seen in her fire and serpentine cretions, and her husband, Ralph J. Pearson, is now planning and negotiating the building of a brand new outfit, a beautiful wagon front and all electrical equipment for the attraction. The substantiation of this rumor will be welcomed by the many friends of Aimee and Ralph. How about it, oldtimers?

Mr. and Mrs. Frank Heyman stopped off in Washington, en route from the Famous Broadway Shows to their home in West Virginia. Frank will rejoin the shows at Macon, Ga., and the Misses will lay off until Montgomery, B. N. (Squeeze) Taylor has charge of the con-

(Continued on page 66)

KEWPIE DOLL DRESSES

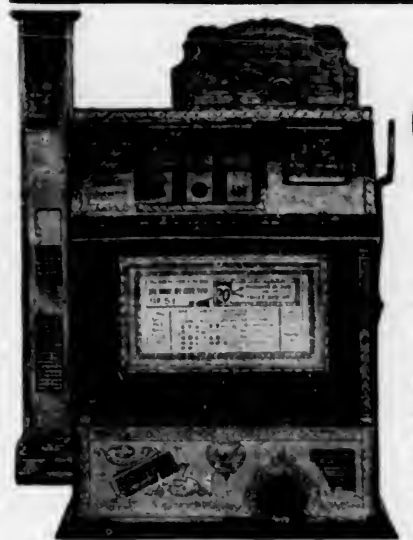


We are the manufacturers of the Silk Crepe Paper Dress, made in three-piece suits, bloomers, dress and hat, in all colors. Bloomers are a thing of the past without our dresses on your stands. A trial order will convince you that it is the greatest flash on the road.

Price \$10.00 Per Hundred
\$8.00 Per Hundred
in Five Hundred Lots
Sample by mail, 25c

HENDERER & CO.

Room 14 Metropolitan Block
Third and State Sts.
Phone, Grand 4635
MILWAUKEE, - - - WIS.



SILVER KING O. K. COUNTER VENDER

TELL IN ADVANCE PLAY

WILL MAKE YOU
\$200.00 PER MONTH

Can be operated anywhere. The indicator tells in advance how many checks you will receive. Eliminates all elements of chance.

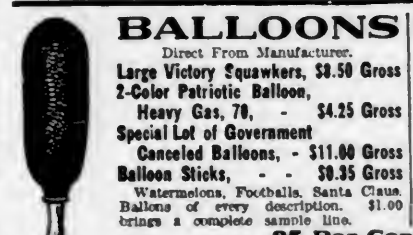
REGULAR PRICE, \$100.00.

Reduced to \$75.00 for 30 days only.

Special price to operators in lots of five at \$55 each. Have a few rebuilt at \$45 each, in excellent running order and appearance. This is the strongest and best O. K. Machine built; is filled with checks, ready to set up and get the money. You can set it to pay out nickels if you wish, on 2, 4, 8, 12, 16 or 20. Mechanism same as the famous Operators Bell. All steel, cast iron. Send \$50.00 deposit, balance paid on receiving it. Get set for next Saturday's winter and take it easy. Order for next Saturday's play.

SILVER KING NOVELTY CO.

609 No. Capitol Ave., Indianapolis, Ind.



BALLOONS A BIG MONEY-MAKER FOR CHRISTMAS

Direct From Manufacturer.
Large Victory Squawkers, \$8.50 Gross
2-Color Patriotic Balloon,
Heavy Gas, 79, - \$4.25 Gross
Special Lot of Government
Canceled Balloons, - \$11.00 Gross
Balloon Sticks, - \$0.35 Gross
Watermelons, Footballs, Santa Claus
Balloons of every description, \$1.00
brings a complete sample line.

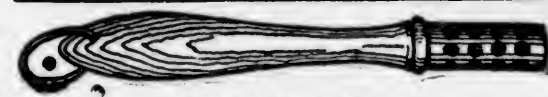


A Mechanical Running Mouse. Each One Guaranteed To Work.

\$6.50 Per Gross

25 Per Cent Cash With Order

M. ROSENBERG, 282 Broome St., NEW YORK CITY



BIG MONEY FOR YOU

\$25 to \$50 easily made selling the

SIMPLEX GAS LIGHTER.

No Flint. No Friction. No Carbon. No Alcohol. Invaluable to Users of Gas Stoves, Gas Heaters, Ordinary Gas Jets, Incandescent Mantle Lights, etc.

SIMPLEX GAS LIGHTER CO., 10 E. 14th St., New York City.

KEWPIE DOLL DRESSES

Use the best and flashiest silk crepe paper dresses on the market. New style Cap, Bloomer and Dress. A dress that will sell your doll alone. Winter prices, \$6.50 per Hundred; \$8.00 in 500 Lots. Send 10c for sample and be convinced.

ART DRESS MFG. CO., 69 Sheridan Rd., North Chicago, Illinois.

Carnival Caravans

(Continued from page 65)

cessions while the 'boss man' away. 'Squeeze' has the long-range shooting gallery and has been doing nicely.

Instilling Barney Smuckler says he has something up his sleeve which he won't let out till the proper time comes. Barney started with the Polack interests in 1910, and was with the same firm until the past season, having accepted an offer to go out ahead of one of Max Spiege's Shows. Since closing with the latter Smuckler has accepted a proposition with J. W. Moore's Celebrations and Indoor Bazaars.

When returning to the Russell Bros.' Shows, with which organization he is now agent, Paul J. Clark had an opportunity of visiting friends with the Sheesley Shows, and the John Robinson Shows at Mobile, Ala., November 17. And later got 'hooked' nine dollars for a room—one night—in New Orleans, he says. Yessir, there is much scrambling for rooms while the races are on in the Crescent City.

Piper Francis X. Hennessey, the untiring Scotch-Irish dapper, who has been the life of the ballyhoo on the "Slim" Kelly 20-in-1 Show with the World at Home this season, will spend the winter at some "sunny Florida" resort. He says he will lay the oil pipes away to rest and never uncover them until the new season opens. Even bagpipes become homesome when you see too much of 'em, says Hennessey.

William Fleming, general agent of the Sheesley Shows, closed his season in Montgomery, Ala., and was a Billboard caller while passing thru Cincinnati, en route to New York to attend the Showmen's League Ball. He will later return westward to Chicago to attend the big meeting of the S. L. of A. Asked about the 1919 tour he remarked: "Man, it was the biggest ever."

By mere chance a serious accident was averted November 14 at Seaford, Del., when a reckless driver drove his auto across the mid-way of Cook's Victory Shows a short time before the diving routines were scheduled for their high dive, striking the guy lines and bringing the structure to the ground. The lot was crowded at the time, but luckily the hoppers fell in the opposite direction and no one was injured.

John W. Berry informs us that he is back with the city government, Baltimore, Md., since the close of the Liberty Heights Park. He has been off the road for the past four years. A regular oldtime house party was recently indulged in at his home, where members of the Tempters Burlesque Company assisted in the revelry. Among the guests were Billie Wilson, Chris. Smith, Robert Hoy, Tom Fay, Lillian LaBlanche and daughter, Lorraine.

Macy's Olympic Shows, according to one in the "know," has contracted for its opening date, November 20, a new Allan Hirschell carousel, aerial swing, boat swings, three shows, six concessions, and by the time the band plays the opening selection three more shows and several concessions will have been added. Gov. Ycam is said to be out after a record for the quick unbuilding of a caravan, and the old saying, "Watch us grow," has been adopted as a slogan.

Mad Cody Flemming, athletic showman with the Peace Exposition shows and last season with the Ed A. Evans Shows, says he is recovering from an attack of malaria. He and the Missus would appreciate hearing from friends. Mad Cody is getting uneasy because of his confinement. Their address is 291 Greenwood avenue, Detroit, Mich. Chief War Eagle, the Indian wrestler, stopped over and visited them on his way from Oklahoma City to Toronto, where he has some big matches booked.

"Uncle" Tom Jordan, likely the oldest art glass blower now actively engaged, 69 years of age, passed thru Cincinnati last week en route from the Krause Greater Shows, with which organization he has been one of the features in Tom M. Allen's Circus Side-Show the past season, to St. Louis, Mo., where he will again take things easy for the next few months at the Congress Hotel. Uncle Tom was the picture of good health and stated he spent one of the best seasons of his entire experience with Mr. Allen and was enthusiastic in his praise of Shell Krause's caravan.

Flo Rockwood (Original Flozari) recently gave a Chinese party in Cleveland, starting at midnight and lasting until 4 p.m., which was attended and enjoyed by many of her friends. Flo, who is adept in the art of making chop suey, provided a big bowl of this specialty, incense, weird music and Chinese lanterns adding color to the occasion. The guests included The Fentons, Mrs. Hill, Mr. Woolford, of the Ringling Bros.-Barnum & Bailey Shows' Band, and wife; Clark O'Banion, Bobby White and Kittle Nelson, mate of the Johnny J. Jones' Exposition, and, of course, Ray Rockwood and "Red" Watson.

Noted while the Great White Way was in Robinson, Ill., during a week of rain—and mud: Mike Ziegler hooked a new set of boat swings and they got their share of business, but would have done better had they been real boats. Manager Nigro continued in the same even way, weather conditions not affecting his disposition, but Mrs. C. M. stuck rather close to the cars—don't blame her. The father and mother of Harry C. Crandell, never before on the road, joined for the balance of the season—some week for an initiation. Fred Wheeler, electrician and manager "Mysterious," had his hands full, but so was his face—with smiles. Hirsch Campbell, managing Crandell's Jolly Laura platform show, said "If the water continues rising we will have to raise the platform three feet higher"—he was in one foot of water at the time. Everyone "looked" a little harder toward the Southern tour, hoping to soon get below the snow line.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



No. 35—BEACH BELLE
With Hair Wig, 8 in. high. 6 Oz. Case

CONCESSIONAIRES

Get the Xmas trade. Rent a store or window and sell our complete

**LINE OF POPULAR DOLLS
YOU WILL CLEAN UP!**

Quite a number of the boys are now running stores of this kind. Ask them about it. Write for our Special Price List.

Western Doll Mfg. Co.

A. J. ZIV, President
564-572 W. Randolph St., CHICAGO, ILL.
NEW YORK OFFICE: 41 UNION SQUARE, WEST, ROOM 607
EDWIN E. BESSER, in Charge.



No. 54—TEASEME
With Silk Cap, 6 in. high.

Oct. 1919 DEDICATED TO HELP THE WOUNDED

★ Gold and Blue Stars ★

Give Soldiers Square Deal

SIX MONTHS' PAY
Erect Memorials for the Fallen!

CONSTITUTION OF THE LEAGUE OF NATIONS
Keep the League of Nations out of Politics.



THE DESTINY OF THE NATIONS
Last Thoughts of Dying Heroes.
Imperishable tributes to the Fallen.
By Private CEDRIC S. BREWER.
ALSO 30 PAGES
COMICS, FUN AND THRILLING STORIES
By WOUNDED SOLDIERS
Brutalities of Militarists Exposed. Eliminate them!

BIG WINNER

OFFICIAL BOOK
Ex-Service Men's Co-Operative League
"THE DOUGHBOY'S BUDDIE"

Organize a Local. All Ex-Service Men join greatest movement ever inaugurated to beat the High Cost of Living.

Agents, Sheetwriters, Make \$20.00 a Day
Price, 7 cents each. Sells, 25 cents.
Receipts, 30 cents. Samples free.

Union Associated Press
ESTABLISHED 1885
209 CANAL ST., NEW YORK

PETITION YOUR CONGRESSMAN TO—
Immediately use his full influence to secure no month's pay for every day's soldier and marine released. (They have now received in pay less than one-half of that received by those who remained at home.)
Take immediate action and see that the wounded get a square deal.



\$2,000,000 appropriated by law, but only 31 men really aided, says Charles O. Power, for seven months special residential adviser U. S. A. General Hospital No. 10, in New York American.
America forsakes her heroes. Breaks pledge to train wounded soldiers and sailors for jobs with living wages.
Broken and shattered boys waiting without pay, treated as loafers and idlers, are told conducting stories by vocational and war risk boards.

A FRIEND'S TRIBUTE
"To sweet to live, but oh, 'tis brave
To die for country's life to save
The sweet to live, but sweeter still,
To die a hero's grave to fill—A. W. Bryson.
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PADDLE WHEEL! SALESBOARD!

Carnival! Resort Men!
HERE IS THE THING YOU WANT. NEW! BEST ARTICLE OUT THIS SEASON.
GREAT BIG \$2.00 FLASH!

This beautiful California Flower Bead Necklace is just the thing for any game you're running. Great Big Flash. Just what you want. Worth \$2.00 of anybody's money. Made in beautiful combination colors; perfumed swell odor; 30 inches long, with five bangles. Can't be bought at any store for less than \$2.00. It's new, it's beautiful, and it's getting the money for the wise ones. One hustler cleaned up \$1,300 first month, another \$500. Surface not touched yet. Get in on ground floor and make a big cleanup with this. Write for full particulars. Send 50c today and get sample. Each packed in separate box.

MISSION BEAD CO.
FACTORY No. 49 LOS ANGELES, CAL.

SECOND-HAND TRUNKS

HARD VULCANIZED FIBRE, THROUGHOUT, TRUNKS, \$8.00 UP
We carry the largest stock of second-hand Road Trunks. We also have a large stock of Fibre Indestructos that are as good as new.

COMMERCIAL TRUNK CO., 317 W. Van Buren St., Chicago.
Tel., Harrison 6614.



TUCKER DUCK & RUBBER CO., INC., Manufacturers.
Fort Smith, Ark., U. S. A.

STRIKCLIN SELLS SHOW

Canton, O., Nov. 20.—Sam Stricklin, well-known local showman, has disposed of his newly framed 3-in-1 show to an Akron man, he announced last week. Stricklin made several deals with this show after closing with his concessions on the Harry Copping Shows. He has two new ponies, which he is breaking and will sell. He says he will have some new concessions and will be with one of the big ones next season. Stricklin maintains his training stables adjacent to his home here.

ZEBBE FISHER IN CHICAGO

Chicago, Nov. 21.—Zebbe Fisher, who during the past season was a concessionaire on the World's Fair and the Nat Reiss shows, was in Chicago this week and reported a most satisfactory season. Mr. Fisher left for New York Tuesday night, where he will attend the big ball of the Showmen's League of America, after which he will return to Chicago.

WORLD OF MIRTH SHOWS, INC.

EXTRAORDINARY ANNOUNCEMENT FOR SEASON 1920

Extensive improvements and elaborate additions will be made to our organization for the coming year. We are adding a new "WHIP," WATER SHOW and "OVER THE FALLS." A few select legitimate concessions is all that we need to make our company the premier carnival organization of the East. Our achievements of the past season tell the entire story in full. Ask any showman. Address GEORGE M. BISTANY, General Manager World of Mirth Shows, Inc., Room 614, 1416 Broadway, New York.

Evans' Devil's Bowling Alley



A Great Grind Store

Write for full information and prices.

THIS IS ANOTHER ONE OF THE BIG LINE OF EVANS MONEY GETTERS. SEND FOR COMPLETE LIST AND PRICES. WE ARE THE LARGEST MANUFACTURERS OF CONCESSIONAIRE SUPPLIES IN THE COUNTRY. COMPLETE LINE OF DOLLS, ELECTRIC-EYED BEARS, PILLOW TOPS, CANDY, ETC. ROBIN HOOD CHOCOLATES IN FLASHY, UP-TO-DATE BOXES. "GIVE AWAY CANDY," 1,000 BOXES FOR \$10.00. SEND FOR OUR CATALOG, IMMEDIATE SHIPMENTS. NO DELAYS.

H. C. EVANS & CO.
1523 W. Adams St., CHICAGO, ILL.

I. V. NEISS Adds "Circus" to Title of His Shows for Next Season.

The Canadian Victory Circus Shows is well under way for the season of 1920, many stands have been booked and the work at the winter quarters is progressing nicely. The success of this show last year, then known as the Canadian Victory Shows, can be attributed to the perseverance of Owner-Manager I. V. Neiss. The slight change in the title was necessary owing to the large managerie which is being placed in the lineup.

Instead of a ten-car attraction as last season the shows will next year carry its paraphernalia on twenty cars. Mr. Neiss recently purchased a ferris wheel and whip, and one of the best and most up-to-date wagon carousels is now being constructed at the Allan Herschell Company's factory, according to Mr. Neiss' own ideas. This aggregation plays Canadian territory exclusively and next season is expected to reach a high pinnacle of success. Offices have been established in Suite 55, Yonge Street Arcade, Toronto, Canada.—M. N.

FAMOUS BROADWAY SHOWS

The Famous Broadway Shows furnished the midway attractions for the Chesterfield County Fair at Chesterfield, S. C. week of November 10, which proved a profitable engagement. Hamlet, N. C., the next stop, is also proving a good one. Following this the Famous Broadway Shows will play the highest rated fair in the South, the Lee County Fair at Bishopville, S. C. Then follow five of the finest weeks of closing dates ever booked in this territory, all on the streets and under the auspices of the Elks or Shriners.—WILLEE MURRAY.

VEAL BROS.' SHOWS

Meridian, Miss., Nov. 19.—Arriving late Sunday, due to a broken axle on one of the whip wagons, necessitating lengthy repairs, the train of the Veal Bros.' Shows was not unloaded until Monday morning. However, nearly every show and attraction was up and running that night. The engagement here started off prosperously and it will without a doubt be another financial success for this organization.

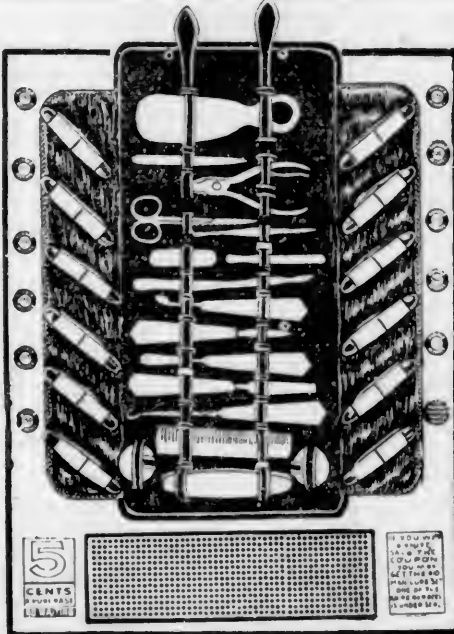
Scenic Artist H. W. Huntington has left for Florida, Ill., where he will repaint and decorate Vealare Bros.' show paraphernalia, having completed his work on the Veal Bros.' Shows. Manager W. A. Strode, of the Southwestern Shows, was a visitor here. The writer paid a visit to Mr. Strode's organization and found it one of the finest little caravans he has ever seen. The Southwestern Shows are playing Forrest, Miss., this week.—ALBERT HAYES.

AMERICAN EXPOSITION SHOWS

New York, Nov. 22.—The American Exposition Shows will be greatly increased in size for the coming season, according to announcements of Manager K. E. Ketchum, and will carry a ten-car outfit. The show will open in Connecticut early in April, playing New York and New England States. A number of towns played last season, also a number of others, have been contracted for 1920, and Manager Ketchum has already surrounded himself with a number of capable showmen and concessioners. Bob Klein, who has been with Lee Brothers' Shows for the past four seasons as general agent, is booking some indoor spots for the show, and is also sending in some outdoor contracts. The office at 1431 Broadway is quite a hangout for showfolk.

SCHARDING EXPO. SHOWS

Atlanta, Ga., Nov. 21.—The Scharding Exposition Shows, playing in the vicinity of Atlanta the past several weeks, has been doing nicely. The line-up consists of two rides, four shows and twenty concessions. J. B. Scharding is out promoting the spots, while A. Robinson is managing the show, assisted by J. Davis. J. Mitchell is legal adjuster, and Mr. and Mrs. H. L. Small have most of the concessions. This organization expects to remain out all winter playing the smaller towns in Georgia and Florida.



ASSORTMENT NO. 21.

ANOTHER NEW ONE

Three Two-Blade Abalone Pearl Handle Knives. Length, 3 1/2 inches. 11 open numbers, one for last punch. Winners of knives have a chance on the Manicure Set. One of the knife numbers is under the seal at lower right-hand corner of board. This deal is particularly interesting, as "you must be a winner of a knife to have a chance on the manicure set." No records for the merchant to keep, as each person getting a knife writes his name under the number he punches. This is a big money maker for the operator, as the manicure set is not given away unless the whole deal is cleaned up.

800-Hole 5c Board
Retail at \$40.00

Price

\$14.00

10¢ with order, balance C. O. D.

Others at \$7.50 up. Send for Catalogue.

GEO. A. JOHNSON & CO.

1547 N. Wells St., CHICAGO, ILL.



If we charged you ten times as much for this machine it would still prove a very profitable investment. Fill up that spare corner with a real live producer. Send for circular.

CHARLES M. WEEKS CO., Walden, New York

The UP-TO-DATE Pen and Pencil Holder

WITH YEARLY CALENDAR.



Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents, Dealers, Wheelmen, Concessionaires—you can make money handling this attractive holder. Retail is 15¢. Samples, 10¢ each. 20¢. Argus Mfg. Co., Dept. 15-C, 402-6 N. Paulina St., Chicago.

FOR SALE Two Bridge Ball Games

with Tent for same. Used two summers. In good operating condition. Inquire of C. G. MILLER, Cincinnati Zoo, Cincinnati, Ohio.

MENTION US, PLEASE—THE BILLBOARD.

WORLD AT HOME SHOWS

WANT TRAINMASTER

Capable man to handle thirty-car show, consisting of seven coaches, three stock and twenty flats. Lot Superintendent; man to take show on and off lot. Can place in Winter Quarters: Scenic Painters, Sign Writers, Carpenters and Mechanics. Write or wire

I. J. POLACK, Director,
World at Home Shows.
Winter Quarters, Jacksonville, Fla.

DOLLS OF THE DOLLS

BETTER KIND



Doll, with wig and crepe paper dresses (as illustrated), \$8.50 per doz.; \$65.00 per 100.
Same doll, with crepe paper dresses and hat, \$35.00 per 100; undressed, \$25.00 per 100.
Doll, with fine tarlatan dress and bonnet, \$9.50 per doz.; \$75.00 per 100.
Splash-Me Dolls, \$4.50 per doz. with turban, \$5.50 per doz. with wigs.
Scotch Kiddies, \$2.00 doz.

1-3 deposit with order, balance C. O. D.
NOVELTY STATUARY CO.,
1363-5-7 W. Lake St., CHICAGO, ILL.

VEAL BROS.' SHOWS, DEMOPOLIS, ALA., Week Nov. 24

Can place one more bally show, aeroplane swing, silo or motordrome. Will furnish wagons for same.

CONCESSIONS—Can place any legitimate concession. Will place a cook house to join at Demopolis. Must be a cook house and must be kept clean.

HAVE FOR SALE—Cabaret frame-up complete; new 30-60 khaki top, new this spring; panel front, 40-ft. floor, piano, drums. Will book same with show. Will pay cash for untamable lion or other animals suitable for side show. This show remains out until Christmas and opens Feb. 15th, 1920. Address mail JNO. VEAL, Manager.

WANTED FOR SEASON 1920 FOR BEST EQUIPPED TEN-IN-ONE ON THE ROAD

Freaks, Side Show Acts, eight-piece Colored Band, Comedy Juggler, Musical Act with Unaphone, Glass Blower with or without layout, Snake Charmer with own snakes, Lady for Illusion and work Buddha, Ticket Sellers that can make openings and know how to grind. This show has its own cars, plays big cities and finishes the season with a string of fairs that are all Gold Mines. ALL mail will be answered. A. H. ALLEN, Williams' Standard Shows and Joseph G. Ferari Combined, No. 1547 Broadway, New York City. Suite No. 605.

SAN FRANCISCO

By WILLIAM J. HILLIAR,
603 Humboldt Bank Building.

This great big, throbbing, sun-kissed metropolis by the Golden Gate was never more resplendent in its mantle of prosperity than at present. Despite strikes business seems to be good everywhere, and the pleasure-loving sons and daughters of California are packing the theaters daily and nightly. Many showfolk—vaudeurists, movie actors, musicians, legit, carnival agents, promoters, managers and owners are here, and while away their spare moments dawdling in the smiles from the Goddess of Peace and Opportunitent.

This column will be written every week primarily for these people—the people of the great show world—those whose mission in life is to make one forget all troubles and cares and lighten the burdens of the mental weary. We will try to serve up a meat of anecdotes, stories and gossip of Market street and its environs which we sincerely hope will satisfy the hunger for news of your brothers and sisters of the Western amusement world.

And remember you will always find a hearty welcome awaiting you in the office of The Billboard.

THE MAITLAND PLAYERS are going merrily along at the Maitland Playhouse. Last week they revived "The Cat and the Cherub" in addition to presenting "Another Way Out" and "The Potboilers," making a triple bill of great enjoyment.

FRANK A. CASSIDY, one of the best posted showmen in the country, and who has been contracting agent with Al G. Barnes' Show this past summer, is wintering in San Francisco, stopping at the Continental Hotel.

ART HECKMAN and his famous orchestra are the talk of the town. Every phonograph store is featuring his dance records, and the papers are filled with advertisements extolling his popularity.

W. B. ANDERSON, the music publisher, is very enthusiastic over his latest song, "Garden of Love," and says it is destined to become a country-wide sensation. After hearing it we fully agree with Mr. Anderson.

C. H. KAMPTER, late of the Nat Reiss, Blee & Dore Shows, etc., dropped into The Billboard office to pay his respects. He is now in the oil business in Texas. Kampter has recently suffered a terrible bereavement in the death of his wife, Lillian, which took place at St. Joseph's Hospital, Fort Worth. She was 74 years old. Mrs. Kampter was buried at Greenwood Cemetery in that city. Kampter is leaving for St. Louis, and then back home to Texas.

WILL KING, in "Go To It," in conjunction with an excellent vaudeville show, including Vera Ransdale, the Louis D'Arcades, Jess and Dell, Jerry Sandford, Basie Rife, Betty Rome and Betty Wager and the Three Kings of Harmony, is packing them in at the Casino three times daily. The entire show is excellent entertainment from start to finish.

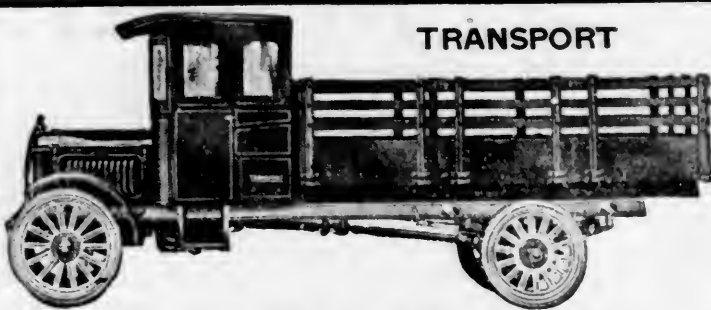
CLARA KIMBALL YOUNG in "The Eyes of Youth" at the Imperial has received remarkable notices from all of the critics here.

SAM BROWN, proprietor of Brown's Amusement Co., was seen on Market street and reports splendid business. He was at Stockton week of November 17.

SAN FRANCISCO has in all probability more hotels than any other city of the same size in the world, and all of them seem to be filled up. The Continental and the Grand are always packed with showfolk.

FRANCIS X. BUSHMAN and Beverly Bayne presented "The Master Thief" at the Columbia Theater. It was their first appearance as co-stars on the speaking stage, except when the play was first produced at Wilkes-Barre, Pa. The newspapers are very generous to the couple, and altho the play is very melodramatic, the natural interest in the stars and their splendid work will undoubtedly put it over to a success.

GEORGE LOWERY was in town for a few days, having just come in from Seattle en route



TRANSPORT

THE TRANSPORT THE 100% PERFECT TRUCK

This has been a great season. All well organized outside shows made big money. Next season will be better. Circus, Carnival, Minstrel, Dramatic Managers, and all outside, progressive Showmen, get ready for 1920. Solve the labor and transportation problem and add class to your attraction.

The Transport Motor Truck

is, as the name signifies, fundamentally a transport. Whatever the emergency the Transport will meet it. We will appreciate the business of the showman. We specialize in 1, 1 1/2, 2 and 3 1/2-ton sizes, and in our big, modern million-dollar plant can make anything special in Trucks or Trailers. Send for literature and information and see why the Transport is the truck for the showman to buy.

THOS. P. KELLEY, Sales Agent Amusement Field, Mt. Pleasant, Mich.

2c FOR A BOTTLE OF PEROXIDE 2c
ONE TABLET OF

OZENO THE PERFECT ANTISEPTIC

dissolved in 4 ounces of water, makes a solution equal in strength to 4 ounces of Peroxide of Hydrogen. OZENO is nonpoisonous, strongest, safest and best antiseptic in the world. Will not irritate. OZENO is excellent for preventing and stopping infection, for treating cuts, sore throat, catarrh, toothache, etc. Prevents barber's itch.

10c, 25c, 50c, \$1.00 at DRUGGISTS AND DEALERS

THE OZENO CO., 270 West Broadway, New York

CANDY FOR EVERY PURPOSE

SALESBOARD OPERATORS and CONCESSIONAIRES

Write for Descriptive Circular of Salesboard Assortments.

SOCIETY, \$18.00 PER 1,000. 1/2 POUND MONOGRAMS, 21c. ONE POUND PAR EXCELLENCE, 40c.

J. J. HOWARD, 617 S. Dearborn St., Chicago, Ill.



AMERICAN WATCHES, ELGIN, WALTHAM, HAMPDEN,

etc., at prices which we guarantee to be from 15 to 20% below the net wholesale price. These watches are reconstructed and fully guaranteed. Deposit required on C. O. L. orders.
MANHATTAN JEWELRY CO., 431 So. Dearborn St., Chicago, Ill.

The Fashion Plate Shows

WANT UP-TO-DATE RIDING DEVICES, SHOWS AND PRIVILEGES OF ALL KINDS ON A FLAT RATE X. We have been in this carnival game for twenty years and know how. Be wise. Join THE FASHION PLATE. Address WEIDER & FIELDS, Managers, Box 57, Coanton, Ohio.

to Los Angeles to meet George Robinson and Sam Haller.

CAPTAIN RICARDO, of untamable lion fame, is wintering here. He gave a big dinner to Emil Schweyer when the Haggenstock-Wallace Circus played here recently. Ricardo expects to go into vaudeville with an untamable act shortly.

HARRY McCABE just breezed in from Chicago to stay awhile.

KINDLE AND GRAHAM, concessionaires' headquarters, are just as busy as ever, and, despite the difficulty in obtaining shipments from the East during the past two years, have managed to keep their many customers well stocked up.

THE GOLDEN GATE ASSEMBLY No. 2 of the Society of American Magicians is planning a banquet in honor of Kellar and Hoodini for the first week in December.

FOLLY & DILLON have enjoyed a season of wonderful prosperity and their show is a model of what a carnival should be.

EVERY VAUDEVILLE THEATER in town is contributing talent for the Red Cross entertainments at the Letterman General Hospital in the Presidio.

PHIL WILLIAMS of The San Francisco News, whose special stories on "Dope," now running every evening are attracting so much attention, was at one time press agent for the Al G. Barnes Show.

ROBB AND DILL have busy rehearsing a new show, which they will try out in the "provinces" before bringing it to San Francisco. From inside information it seems it will be one of the best productions these popular comedians have ever been connected with.

HARRY CORNELL, one time vaudeurist, then a Pantages manager, is now one of the most popular managers on the Orpheum Circuit. His handling of the Orpheum Theater in Oakland is highly spoken of by everyone across the bay.

MARTIN & NOE CO. CLOSES

St. Louis, Mo., Nov. 21.—The Martin & Noe Amusement Co., after a successful season, closed here and is now located in well equipped winter quarters at 1710 Russell avenue. Work of remodeling and increasing the number of attractions will commence at once, and next season will find everything resplendent in a new coat of paint and up to the minute. Thor, Cowan, late of the Wortham Shows, has charge of the winter quarters, and will do the decorating. Frank Noe will spend the holidays at his home in Republic, Mo. J. A. Martin, who piloted the company to success, is now on his way East in interest of the organization.

ENGAGEMENT ANNOUNCED

Announcement has been made of the approaching marriage of Mrs. Pauline Freeman, popular concessioner with the D. M. Atwood Shows, to Macey Mannaway, business man of St. Louis, Mo. The wedding ceremony is to be held at the home of the bride-to-be in Lexington, Ky., December 15, after which a reception and dinner-dance will be given at the Phoenix Hotel, Lexington.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

Sporting Goods

Club Room Furniture, Playing Cards, Dice and Games of all kinds. Large stock of Poker Chips always on hand.

H. C. EVANS & CO.,
1528 W. Adams St., CHICAGO, ILL.

DUFOUR & TILFORD SHOWS

(FORMERLY KNOWN AS ROBINSON'S UNITED SHOWS)

CONTRACTING NOW FOR SEASON 1920

CAN PLACE a real General Agent and capable Secretary (highest of references are very essential). Want to hear from Showmen of ability and established reputation. Any new money-getting, practical Shows will interest us. This is a progressive outfit, plenty of pep. We want to get away from the old beaten paths. Will buy for cash Three-Abreast Carry-Us-All, also Aeroplane Swing; must be in first-class condition.

No room for '49 Camp or Oriental, in fact any show that isn't morally clean. We are not obligated to any grifters, so if you have any strong games keep away.

CONCESSIONAIRES, get busy; book with this money-making show. Every capable man and woman with us the past season made real money. There's a Reason. Wire or call personally.

DUFOUR & TILFORD SHOWS, 1493 Broadway, New York City, Room 319.

WORTHAM'S GREATEST SHOWS

To Terminate Season at Austin, Tex., November 29

Mayor Amerman, of Houston, Tex., proclaimed November 11, Armistice Day, a regular holiday and requested that at 11 o'clock wherever possible all business activities cease for two minutes...

On Wednesday evening the Red Roosters' comic parade marched into "Cackletown" and revelled in the carnival excitement until midnight. Thursday there was a beautiful auto-flower street display and costly prizes were given.

On Sunday, November 16, the thirty-car Wortham show train reached Beaumont and by midnight everything was on the show ground, where Harry Sanger had the large enclosure all prepared, as this engagement, November 17-22, is under the auspices of the Young Men's Business League...

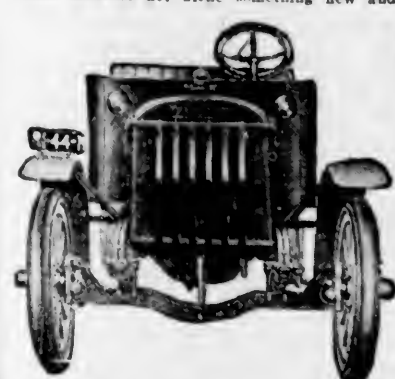
AUTO SHOW TRANSPORTATION

And How It Can Be Made a Success

Chicago, Nov. 22.—Is the auto truck to be the future medium of show transportation? Some very practical showmen believe such to be the case. If so it is likely that the enormous financial drain on the shows, due to exorbitant railroad rates, will be materially lessened.

During the past three years the number of shows using auto transportation has been materially increased. The system is not yet perfect, of course. But showmen are learning that an auto truck is not altogether foolproof.

Showmen who say auto trucks are a success in their business appear to be a unit in saying that a three-ton truck, carrying but three tons, and, perhaps, a light trailer, is a success. It is a matter of treating the vehicle right, having a competent chauffeur to drive it and a skilled mechanic always ready in case he is needed.



Interesting, but durable and practicable as well, Mr. Kelley mentions one showman now using trucks who makes good money in the winter season using his trucks commercially.

LILLY DOLL, WITH TURBAN.



\$12.50 DOZ.

THE

LILLY DOLL "THE QUEEN OF THEM ALL"

FOR ALL

INDOOR EVENTS

AVOID IMITATIONS. THE LILLY DOLL IS PATENTED AND WE ARE THE ONLY RIGHTFUL MANUFACTURERS

The Superior Finish of the Lilly Doll Makes It the Best Flash

The Largest Stock of the Best Novelty Dolls in the Country

Deliveries at once. Catalogue upon request.

UNITED STATES TENT AND AWNING COMPANY

217-231 North Desplains Street, CHICAGO, ILL.

EDW. P. NEUMANN, Pres. GEORGE J. PILKINTON, Treas. EDWARD R. LITSINGER, Vice-Pres.

LILLY DOLL, WITH WIG.



\$18.00 DOZ.

SALESBOARD OPERATORS

WE HAVE JUST COMPLETED OUR

Alice May

PERFUME SALESBOARD

which we dare say, is the most attractive Salesboard on the market today. Our bottles are attractive in design and each bottle placed in individual gift box. Perfume is a great Christmas seller and pleases everyone.

The 1,200-Hole Salesboard, at 10c a punch, has 72 winning numbers, and consists of the following: 24 Bottles \$2.50-size Perfume 24 " 3.00 " " 24 " 5.00 " " 24 " 5.00 " " with a Perfume Advertiser.

These bottles range in sizes from 4 to 8 ounces. PRICE, \$40.00 COMPLETE. Retail at \$120.00.

The 1,200-Hole Salesboard, at 5c a punch, has 49 winning numbers, and consists of the following: 12 Bottles \$1.00-size Perfume 12 " 2.00 " " 12 " 2.50 " " 12 " 5.00 " " 12 " 5.00 " " with a Perfume Advertiser.

These bottles range in sizes from 1 to 8 ounces. PRICE, \$20.00 COMPLETE. Retail at \$60.00.

Our Salesboard is attractive in design and covered with purple velvet. Board measures 21 in. in height. SEE OUR BIG DISPLAY AD IN NOVEMBER 15 ISSUE OF THE BILLBOARD FOR ILLUSTRATION AND PRICES.

SUPERIOR PERFUME CO., 160 No. Wells Street, CHICAGO, ILL. ("ORIGINATORS OF THE PERFUME STORE.")

ONTARIO BOOKING OFFICE

is booking up Fair Acts for next season. Play or pay contracts. Ten good weeks' work. All Fair Attractions send full particulars, salary and photos. Also booking Toronto Exposition. Now booking Vaudeville Theatres.

ONTARIO BOOKING OFFICE, 36 Yonge Street Arcade, Toronto, Canada.

DOLLS PRICES: DOLLS

Dressed, 30c. (14-inch size) Undressed, 24c.

SIMI & BONIFAZI,

STATUARY MANUFACTURERS,

301 Perez Street, - - - San Antonio, Texas.

SUPERIOR SHOWS WANT PLANTATION PEOPLE

Also Concessions of all kinds. No exclusive. Will buy 60-foot Flats. This week, Charleston, Miss. Address

T. A. WOLFE, Manager.

THE ORIGINAL LUMINOUS CRUCIFIX SHINES IN THE DARK!

90% OF YOUR CALLS TURNED INTO SALES.

For the lowest prices on the original ERADIAN (Luminous) CRUCIFIXES write to us, the sole manufacturers of these goods. The Pioneer ERADIAN (Luminous) CRUCIFIX, with metal corpus and wood cross, is without doubt the best selling and most satisfactory canvassing article on the market today.

OVER 150% PROFIT ON EVERY SALE. We also manufacture an extensive line of Frames, Portraits, Celluloid Medallions, Pillow Tops, Pennants, Sheet Pictures, etc. THE PIONEER CORPORATION, 1260 W. 53d St., Chicago, Illinois.

Webster Exposition Shows Want

two more real Shows and legitimate Concessions. Opening for good Cook House. This Show stays out all winter. Eugene Tolliver, write me. BOB SICKELS, Manager. Gordon, Georgia, week November 24th.

MINIATURE LOCOMOTIVE

WANTED, if in good running order. Give size, power, how long in use and price.

W. G. ALEXANDER, 310 W. Jefferson, LOUISVILLE, KY.

POLAČK BROS.' SHOWS

Draw Big Crowds at Gainesville (Fla.) Fair

"The biggest fair in Central Florida," is the way in which Manager W. M. Pepper, of the Alachua Fair Association, advertises the Gainesville Fair, and if attendance figures are to hold any weight with the word "biggest" his adopted slogan does not bear an exaggerated accent. The Polack Bros. Shows took all day Monday to convey the big wagons onto the fair grounds, mules, horses, motor trucks, caterpillars and tractors all being pressed into use before the last wagon was located.

The Polack Byer was sidetracked at Live Oak and gave all members ample time to exchange visits with members of the Johnny J. Jones Exposition. Johnny J. Jones was one of the first to board the Polack train, followed by Ed R. Salter. They were greeted by Manager Larry Boyd, Secretary Morency and the writer. Johnny Rice, in advance of the Sparks Circus, greeted old friends at Tallahassee. Col. George Snyder spent Monday saying "Hello" and "How are you?" George is now connected with the Government, but was here displaying stock which he raised on the farm. George is also a daddy, being the father of a baby girl.— J. WILKINSON CROWTHER.

SUPERIOR SHOWS

The Superior Shows, after completing its week's engagement in Memphis, where but three nights' good business was done, because of inclement weather, bade farewell to Tennessee and arrived in Clarksdale, Miss., the following Sunday for a week's engagement, under the auspices of the L. O. O. M. On reaching Clarksdale it was found that twelve inches of water covered the lot, but, with the plowing of ditches and much hard work, this was drained off and some of the attractions opened Tuesday evening, being in full blast the following evening. The auspices insisted that the shows remain for the week of November 17, and this was arranged.

Two attractions joined in Clarksdale, a 6-in-1, featuring Mlle. Lamont in Illusions, and Red Elinor's Wall of Death, with a lady rider. Some of the old concessioners have returned "home," also several concessioners from the Patterson Shows joined after that organization closed its season at Greenwood, Miss. James (Jimmie) Ellis, agent of the Patterson Shows, and wife, en route to Memphis, paid the Superior Shows a visit. Paul (Sitting Bull) Custer, prominent development promoter, who is boosting the little city of Charleston, Miss., closed contracts with General M. W. McQuigg for the Superior Shows to present its amusements there during a big Jubilee and Carnival, week of November 24. The "second agent" has a souvenir program which contains an ad from all but two of the merchants of the city. Charleston has a population of about 4,000 and everybody is looking forward to a big trade week. The writer has never before seen so much money exchanging in a town of its size.— ETHEL E. JONES.

PHOTOS OF BEAUTIFUL MODELS

selected from the best Moving Picture Actresses, in attractive poses, suitable to lovers of art. \$x10, ASSORTED, \$2.50 PER DOZEN. POST CARD SIZE, 25 ASSORTED, \$1.00.

Agents Wanted—A Big Money Maker for You

ITALICA ART Dept. B, 101 W. 42d Street, New York City.

CANDY MEN, INSIST ON YOUR DEALER SUPPLYING YOU WITH BROWN-BUILT-BOXES

OUR 1920 LINE GREATEST FLASH YET—READY JANUARY

WHY NOT MAKE YOUR FLASH THE BEST?

EVERYONE USING THESE BOXES THIS SEASON ARE REPORTING GOOD PROFITS

M. A. BROWN PAPER BOX CO., 23d and Locust Street, ST. LOUIS, MO.

BILLBOARD CALLERS (NEW YORK OFFICE)

D. C. Captell—Owner and operator the "Whirlpool" riding device.
 George L. Dobyus—carnival manager. Closed season. In from Buffalo.
 J. Harry Allen—Fair, park and exposition booking agent.
 Oscar V. Babcock—Loop-the-loop rider, presents the longest incline, largest loop and widest gap with special machine, carries seven tons of paraphernalia.
 William Josh Daly—Closed as manager of Barney Gilmore in "Rocky Road to Dublin" November 17 in Syracuse. Is making arrangements to put in stock company at Kerick's Glen, Elmira, N. Y., next season.
 C. Frank Stillman—Has been engaged as superintendent of construction and general manager for the new Columbia Park, Hoboken, N. J.
 P. P. Craft—Credited with being the first in the field as an exploiter of feature films. Has new venture in the making.
 Samuel Freel—To open tab. show at Family Theater, Rome, N. Y., in two weeks.
 C. J. Smalley—Concessionaire.
 Robert L. Kline—Booking bazaars in Pennsylvania.
 Clair Farry—Diving girl with Winston's Water Lions act playing B. F. Keith Circuit in New York.
 Mina Glaze—Water performer, leaves Winston's act to join her husband in Milwaukee this week.
 Charles L. Fletcher—Representing Timely Films, Inc., which present the Literary Digest "Topics of the Day" in all the leading vaudeville and picture houses around the world. Now presenting excerpts from The Billboard as one of its features weekly.
 Samuel O. Paul—Magician from Philadelphia, active in attempting the promotion of a magical temple for that city.
 H. N. Endy and Son, David B.—Of the Endy Exposition Shows, now in the bazaar business for the winter months.
 Joseph A. McFields—In from Richmond, where he, with Harry Bentum, presented a \$4,900 circus in Gray's Army during the Armistice week celebration in that city.
 George M. Bistany—Manager World of Mirth Shows, Inc., leaving for trip to the West in interest of that firm.
 Mike H. Barnes—Of F. M. Barnes, Inc., agency in Chicago, booking acts for season 1920. Reports best season in history of that line in which they specialize.
 J. Emmett Driscoll—Actor, now rehearsing with Channing Pollock's new play, "A Room at the Ritz," which A. H. Woods will put in rehearsal November 22, with Mary Ryan in the leading role. To be staged by Samuel Forrest.
 A. H. (Punch) Allen—Showman. Now making a "cleaner" at this factory in New York. Goes back with Williams' Standard Shows next season.
 John Metz—Plt showman, closed with Brown & Dyer Shows in Savannah. Reports that organization and Lorman-Robinson Shows as among the most successful and progressive now on tour.
 J. H. Chisholm—Mother died. Active for Showmen's League Ball.
 Harry Seymour—Of "The Pace Makers," burlesque.
 Albert Logan, "Denver Pete," had an accident working in pictures. As soon as well goes in vaudeville with his wife.
 George H. Degnon—Manager Adelaide Thurston. She closed season November 15 in Frankfort, Ky., on account of illness. He expects to put out his own show in near future.
 Charles Tashby—Of World of Mirth Shows, Inc. Says he just closed most successful season of his career in outdoor show field.
 Fred Lanham—Opens museum on Broadway in three weeks.
 Oscar Lowande—Circus manager. Went home to Reading, Mass., for the winter.
 P. C. Thompson—Producer "Where's Your Wife," closes after eight weeks at Punch and Judy Theater November 29. Goes on tour. Says a musical show under direction of R. H. Burnside follows them at that little theater.
 Leo M. Bistany—Closed Royal Exposition Shows November 15 at Batesburg, S. C. Winter quarters, Bridgeport. To open New York office.
 O. Barthel—Active in Coney Island amusement enterprise for season 1920.
 Benjamin R. Roessler—Manager Tip Top Toy Company, returned from Vera Cruz, Mexico and

5c THE SILENT SALESMAN 5c

contains 1,200 Balls Finest Quality Chewing Gum. Every Ball Perfectly Wrapped in Bright, Beautiful Tin-Foil. All Colors—Red, Blue, Green, Gold, Purple, Silver. No Soiled or Uneven Gum. No Dirt, No Dust, No Germs. Clean, Sanitary, Sweet, Fragrant. Every Ball Has Concealed Number Wrapped Under the Tin-Foil. No Boring and Soiling of Gum or Numbers Sticking in Bore Due to Hot or Damp Weather. Tin-Foil Also Prevents Melting or Sticking of Candy Coating on Gum. 145 Numbers Draw Trade Premiums—10c to \$2.50. Every Set of Balls Takes in \$60.00 and Does it Fast. Some Locations Average \$50.00 Per Week. May Be Operated Where All Other Machines Have Been Prohibited. Not a Gambling Machine—Only a Merchandise Trade Booster and Stimulator.

The "Sanichu" Gum Vender is the newest, most up-to-date, attractive machine of any kind that has ever been offered. Requires no Cashier. Delivers its own Merchandise. Always works. Never Out of Order. And how it does gather the nickels!

First load of Gum pays a nice profit in addition to paying for entire Machine and load of Gum.

Operators—No matter what machines you may have you should investigate and be the first in your field and get exclusive control of the Sanichu, as the Public will buy only Sanichu Gum when it is offered. Every Machine placed will earn \$1.00 per day. Special and attractive Terms and Prices to you and exclusive Territory

Retail Cigar Stores, Confectioneries, Saloons, Billiard Halls and Country Stores—Our Machine will double your profits. Sells your own merchandise. No fancy overpriced premiums. Trade checks when desired.

Write us for prices and particulars.

"THE SANICHU"



TRADE BOOSTER

Price: Dime or Nickel Machine, Machine and 1,200 Balls Gum, \$30.00
 Gum for Reloading: 1,200 Balls, \$12.00

5c THE SANICHU GUM COMPANY 5c
 3624 COTTAGE GROVE, - CHICAGO, ILL.

PAPERMEN

AMERICAN HEROES is bigger than ever. Plenty of sample copies to work with. Write or wire AMERICAN PUBLISHING ASS'N, Parkway Bldg., Philadelphia, Pa.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

Havana, Cuba, after tour of the entire island. States that business for his firm in that territory is growing each week. Saw C. H. Buckley operating "Whip" ride on Plaza in Cuban capital to capacity business.
 W. T. Swain—Concessionaire Harry Klaw Main Shows, en route to Providence with Mrs. Swain, who on account of ill health must enter sanitarium. Is of the opinion that the Main Shows have never before been so successful. Next season will have own train, rides and shows. Mr. Swain will return to shows after recovery of his wife.
 George (Steamboat) Stewart—Mimic and song writer.

SOUTHERN EXPOSITION SHOWS

Forest, Miss., Nov. 20.—The Southern Exposition Shows here this week are playing the first stand of the season in Mississippi. The shows are located two blocks from the center of town and enjoying a nice business. The weather man has been kind this week and the midway has been crowded each night.
 The Broadway Minstrels is getting top money, with some of the other shows running it a close second. All the rides, three in number, are also doing nicely. Owner Strode purchased a new outfit, including tent, scenery and front, for the Minstrel Show several weeks ago. This arrived last week and is now being used, and makes a very neat appearance. Mr. Strode also purchased a four-octave organ for the front of this attraction, and if there is a better minstrel show outfit on the road the writer has failed to see it. Strode also purchased last week a dandy new eight-cylinder auto.
 The Southern Exposition's old friend, Albert Hayes, and several others from the "Neal Bros." Shows, visited this week. The concessions on this caravan all seem to be making money, and this is one show where there are no so-called knockers. Instead all are satisfied. Manager W. E. Franks is framing his new cookbook and all are looking forward to its being in operation next week at Jackson. The writer is back with this organization four weeks, after spending the summer season on the Rubin & Cherry Shows, and is handling the Broadway Minstrels. The Southern Exposition will probably stay on the greater part of the winter.—R. L. DAVIS.

McLEMORE-ABADAL SHOWS

Lampasas, Tex., Nov. 20.—The McLemore & Abadal Shows are now in the cream of Texas territory. The farmers in this section are playing lucky, having bumper cotton crops and getting from 35 to 45 cents per pound for it. Two more shows were added at Bertram and several concessions, joined after the Cotton Palace Exposition. The shows only played three days at Bertram, but business was better than good during the engagement. The week of November 17 ends the caravan in Lampasas during a holiday week, and patronage and receipts are both very good.
 The roster includes: Shows—Congress of Wonders (10-in-1), A. Abadal, manager; Sunny Dixie, V. McLemore, manager; Athletic Stadium, Bob Voight and Ben Bohner, managers; Hippodrome Palace, Doc Corby, manager; Palace of Wonders (Illusions), James Story, manager; Ions, Doc Corby, manager. Concessions—Teddy Melton, cigaret wheel; Emmett Pope, kewpie laydown; Mrs. Emmett Pope, dog laydown; Pearl Jordan, jewelry hoopla; Mrs. Abadal, candy laydown; Mrs. McLemore, huckle-buck; M. H. Ellison, Japanese roll-down; Johnny Nevaru, marble ti-voli; Bryan Bell, swinging ball; Paul Langlois, jewelry; Madam Reynolds, phrenologist; Howard W. Wright, ham and bacon; Wm. (Shorty) Hickey, big "Tom"; Mrs. Ellison, Arkansas kids; Frankie Goldstein, novelties. Staff—V. McLemore and A. Abadal, owners and managers; Mrs. V. McLemore and Mrs. A. Abadal, secretaries and treasurers; Leonard McLemore, general agent.
 Leonard McLemore is doing his share ahead of the organization, while "Mushy N." is hot on his heels with the advertising, as the management believes in "bbling like a circus." The shows will remain on until the first of January, and will then go into San Antonio to prepare for the coming season.

Mankato, Minn., people are planning to hold a winter fete or carnival similar to the winter festivities held in St. Paul.

WE HAVE \$15,000 CASH TO INVEST. IF YOU HAVE WHAT WE WANT

WE REQUIRE TO COMPLETE OUR TRAIN AND GENERAL EQUIPMENT FOR NEXT SEASON A FIRST-CLASS WILD ANIMAL SHOW—Either completely organized, or ANIMALS, DENS, ARENA and ANIMAL SHOW EQUIPMENT (except tents). FLAT CARS, STOCK CARS, BOX CARS and ONE PULLMAN and ONE DAY COACH, and WAGONS. Please state exactly what you have. Exactly the best price and where the proper place can be seen.

PLEASE DO NOT WRITE UNLESS THE PROPERTY IS FIRST-CLASS. WE DON'T WANT ANY JUNK. Address

WORLD OF MIRTH SHOWS, Inc.

GEORGE M. BISTANY, President and General Manager,

Room 614, 1416 Broadway, New York.

UP IN THE CLOUDS
SEAL

ONE CENT TO TEN CENTS
FLY UP IN THE CLOUDS

Acc. Leathers - \$1.00
Roses - .75
Hats - .50
Bags - .25

French Ivory 10-Piece Manicule Sets, \$5.75 complete.
French Ivory 7-Piece Toilet Sets, \$7.00 complete.
Gent's 7-Jewel Gold-Filled Watch, Chain and Knife Set, \$8.00 complete.
Bracelet, Watch, Combination Set, \$8.00 complete.
Gillette \$10.00 Gold Safety Razor, \$8.75 complete.

Orders are coming in fast, and to secure prompt deliveries shoot yours in early and get started with this real money maker.

LIPAULT CO.
1034 Arch Street. Dept. B. Philadelphia.

JOBBER OPERATORS
FASTEST SELLING
Salesboard Propo-
sition we
EVER PUT OUT
"UP IN THE CLOUDS"

Your profit is from \$5.00 to \$7.00 on each deal, which sells to stores for \$13.00, and the storekeeper's profit is \$12.00 and regular trade profit.

Rogers' 26-Piece Silver Sets, \$7.00 complete.

Eastman Promo Camera, \$8.50 complete.

CROW AMUSEMENT COMPANY
Organized at El Paso, Texas

El Paso, Tex., Nov. 20.—The Crow Amusement Company was organized here last week. This week the shows moved to a lot right in the heart of the city, and business started off much better than was expected.

The executive staff includes J. O. McCart and Walter Leeman, owners and managers; C. E. Barnard, secretary and treasurer; L. G. Jones, superintendent of concessions; L. M. Barrett, lot superintendent; Bill Dyer, electrician; Eddie Hodo, trainmaster. The line-up consists of Geo. Woodward's Jungle Land, Jake Kumbia's Hawaiian Show, Kelley's cabaret, McMahon's motordrome, Little George (hit show), Chris Jordan's Athletic Show, Mrs. McCart and Mrs. Leeman's swing, and about twenty concessions. Messrs. McCart and Leeman, both well known in the carnival business, expect to enlarge their shows for next season. Doc Foster is with it.

—DOC BARNARD.

JAMES M. BENSON SHOWS

Dillon, S. C., Nov. 20.—The James M. Benson Shows arrived here last Sunday, and this town would have been a good one if weather had been favorable, but it has been cold, and with wind blowing hard, business has been but fair up to the present for both shows and concessions. Tuesday morning Farrell's 10-in-1 caught fire from a short-circuit in the wires and the top was completely destroyed. The writer took a little trip, visiting the Robinson United Shows and meeting old friends, including Messrs. Edwards and Slocum, who gave him a royal welcome. Manager Benson is at present in Sumter, where he is getting together new rides and shows. There have been many new arrivals the past week, among them Sam Houseman, Miller Bros., with five concessions; Mr. and Mrs. J. Ed King and Mr. King's brother, with three concessions, and a new free act, Taylor Trout, slack wire artist, who also has two concessions. Tony Nasca has increased his band by adding four musicians. Slim Moulton's Wild West is doing good business. Princess Numa is also getting her share. Ralph and Alnee Pearson have bought themselves a gasoline buggy; in fact, there is an "auto club" on the show. Billy Everett started the craze and now one is not in it unless he owns a car. George Phillips and wife joined here to work in the cabaret. Billy Kline has opened his "hotel," with "Fat" Smith as "chief cook." From best information the organization makes fast time to Florida week after next.—H. L. L.

WORLD AT HOME SHOWS

Augusta, Ga., Nov. 20.—The World at Home Shows are half way thru the second week of the Augusta Exposition and Fair, which, in spite of several chilly days, has been a real success.

There are plenty of carnival general agents in the offing, and among those seen hereabouts are: Felix Biel, of the J. P. Murphy Shows; Ike Friedman, of the H. W. Campbell Shows; Col. Mike Welsh, of the Central States Shows, and several others. Rumor says that three carnivals are contracted to show here week of November 24, but so far no billing has appeared on the boards and the press agents have been laying low, as far as the local papers are concerned.

Mr. J. Polack, the energetic and never-still director-general of the World at Home and Polack Bros.' 20 Big Shows, arrived in the city on Tuesday and opened his heart by giving a banquet to the members of his staff at the Albion Hotel. Mr. Polack has re-engaged practically all of his present executive aides for next season, and has raised several salaries. His advance forces, which have long since finished their season's duties, have been kept on full pay, and will be until the last working day of the season. It is this generous treatment that has attracted so many capable men to the Polack banner, and it may be said that every individual connected is not alone "with it," but "for it" with heart, soul and spirit.—SYDNEY WIRE.

MACK SENNETT COMEDIES



BATHING GIRLS. REAL PHOTOS.
1/2 doz. assorted, \$2.50 per dozen; post card size, 25 assorted, \$1.00; miniature sets, 15 to a set, 25c per set. No C. O. D. No stamps. No catalogue. Postage prepaid. **ROSSLYN PHOTO STUDIO, 417 Main St., Los Angeles, California.**

FOR SALE—A complete Soft Drink and Hamburger Stand, size 12x12; top in fine shape; same O. K. Now operating on the **RUSSELL BROS.' SHOWS**. All cooking utensils, etc. Making money every day, but must quit account of health. First applicant with \$125.00 takes outfit. Ready to step into and do good business. A good chance for the right party. This show is going to stay out all winter. Address: P. O. WALLACE, care Russell Brothers, Starks, Opelousas, Louisiana.

BENNIE SMITH

has a new Dancer, and it is the best yet. Send two bits for a sample and prices in gross. P.M. Enough said. **ORIGINAL BENNIE SMITH, Kluson, N. C.**

FEMALE PHOTOS

BATHING GIRLS, ARTISTS' MODELS.
Girls with beautiful forms taken from front. Very rare. Sample, sealed, 25c; eight for \$1.99. New, original poses. Address: (CHICAGO) **WILLIAMS, 809 Dick, Ft. Wayne, Indiana.**

CANDY ASSORTMENTS WITH
Brown's Famous Harem Girl Boxes
REAL CHOCOLATES. NO JUNK. WHILE THEY LAST:

1000-Hole Board, **\$22.00**
retails for \$50.00,
Our 1500-Hole Board, **\$40.00**
retails for \$75.00,
Absolutely guaranteed to meet with your approval or money refunded.
40% cash with order, balance C. O. D.

IOWA NOVELTY COMPANY
516-517-518 Mullin Bldg., CEDAR RAPIDS, IOWA

WANTED—FREAKS—WANTED
for Museum work. All kinds of Freaks and Novelty Acts, Fat People, Midgets, Skeletons, Tattooed Man or Tattooer, Cigarette Fiend. Nothing too good or too big. Send picture and state all in first letter. I don't accept C. O. D. wires.
Address TED METZ, 357 Asylum St., Hartford, Conn.

DOLLS WITH A FLASH DOLLS
GLOSS FINISHED DULL FINISHED
AT LOWEST PRICES

DON'T WET ME DOLL \$3.00 PER DOZ.
(AS ILLUSTRATED)
WITH TURBAN \$4.50 PER DOZ.
WITH WIG \$7.00 PER DOZ.; \$50.00 PER 100

DOLLS WITH MOVABLE ARMS AND DRESSES,
\$35.00 PER 100; UNDRESSED, \$25.00 PER 100

Our dolls are of the highest grade material and workmanship.

One-third deposit with order, balance C. O. D.

PACINI & BERNI, Tel. West 6280, 2070-2072 Ogden Ave., CHICAGO, ILL.

BEADS! BEADS!
AT THE VERY LOWEST PRICES
Assorted Flashy Colored Neck Chains
VERY NEWEST DESIGNS—JUST OUT
75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00,
\$7.50, \$9.00, \$10.00, \$12.00 and \$15.00 Doz.

Just the goods for Concessionaires, Sheetwriters, Carnival Workers, Fairmen and Novelty Stores.
\$10.00 brings a big sample assortment of Neck Chains

MUNTER BROS., 491-493 Broadway, N. Y. City. Est. 1881.

DRESSES FOR Kewpie Dolls

Why bother with making them when we can furnish them in nice assorted colors, made of silk crepe paper? Bloomer, skirt, cap, complete, ready to put on. Ready to deliver on receipt of wire.

Send \$1.00 for 1 dozen samples.

Price, \$8.00 Per Hundred. \$75.00 Per Thousand.

EDER MFG. CO.
415 3rd Street, Milwaukee, Wis.

WANTED FOR RUSSELL BROTHERS' SHOWS

We will play during the next three months, Alexandria, La.; Opelousas, La.; Crowley, La.; La Fayette, La.; Baton Rouge, La.; Houma, La.; Plaquemine, La.; Donaldsonville, La.; Thibodaux, La.; Algiers, La.

We will build and furnish the largest and best Motordrome money can buy for responsible rider who can ride himself and furnish at least two or more good riders, one woman. Will furnish machines and auto for same.

We will play a route next spring that will be as good as the best. Anyone who now has a motordrome, etc., can book with us immediately for the balance of the season and sign contract with us for next season if our route looks good to him.

We will book or buy an OVER THE FALLS SHOW immediately. Kilpatrick, wire us terms.
Capt. Dyer, wire us regarding next year's proposition.

We are open for a proposition from any big attraction. Will furnish wagons, etc., without limit for the right people with the right shows.

Wire or come on and see us at Opelousas or Crowley. All Concessions open, no exclusives.
RUSSELL BROTHERS' SHOWS.

Wanted for the Beasley-Boucher Show

Four seventy or eighty-foot Baggage Cars, and twelve sixty-foot Flat Cars. All must be in first-class order and stand Government inspection. If you have good one give lowest cash price quick. Others don't write. We are now booking attractions for next season, which opens March 1st. Address mail, Los Angeles, Cal., care Hotel Stowell.

FOR SALE Fully Equipped Parker Automatic Shooting Gallery

Now doing a gross business of \$1,000.00 monthly. Located in best gallery town in Kentucky. Best cash offer takes it. Show opportunity. Act quick.
WILKEY & HARTZBERG, Mt. Sterling, Kentucky.
P. M.—Will buy any kind of small Bear cheap for cash.

RUSSELL BROS.' SHOWS

We never rest a week but winter. Expect to do it again this winter. Big doing in sight for spring and summer. Out in now on ground floor. Good Concessions, Shows and Wild Wagon. Want to book Motordromes.
RUSSELL BROS., Opelousas, La., Nov. 24-29; Crowley, La., Dec. 1-6; La Fayette, La., Dec. 8-13.

THE SCREEN WORLD

W. STEPHEN BUSH EDITOR MARION RUSSELL ASSOCIATE EDITOR

WANT HEAVY DAMAGES FROM FILM COMPANIES

Famous Players-Lasky, World Film and National Association M. P. I. Sued for Millions of Dollars -- Eugene Westcott and John Van Arnam, Plaintiffs, Claim False Arrest for Alleged Film Thefts

Six suits, for a total of \$6,000,000, furnish the court aftermath of the arrest of Syracuse and Rochester film exchange managers last summer on information lodged with the police of the two cities by a private detective, working in the interests of Famous Players-Lasky and others, and who is now being sought on a perjury warrant.

John R. Van Arnam of No. 218 Kensington Road, former varsity football star, is starting two Supreme Court actions, each for \$1,000,000, claiming that his reputation among the film trade and in Syracuse was irreparably damaged by accusations of Irving I. Brown, a private detective.

Eugene A. Westcott, manager of the Rochester Film Exchange, has begun two \$1,000,000 suits for damage to his reputation and loss of business, which, he says, was practically wiped out by his arrest and subsequent public humiliation.

The same procedure is being followed in New York by Huns Frohman, who was placed under arrest here last June and compelled to spend some time in the penitentiary because of inability to raise \$5,000 bail. Mr. Byrne has been notified by Mr. Frohman's New York counsel that the actions are being started. The six suits are getting under way in Supreme Court simultaneously.

Bails were made on film exchanges in Rochester, Auburn, Canastota and this city last June with the announced purpose of recovering films alleged to have been stolen and in the possession of various exchange managers.

An exchange at No. 551 South Salina street was conducted by Mr. Van Arnam, and he was arrested at Theresa after Mr. Frohman had been taken to the police station on a warrant secured on information furnished by the private detective for the film corporations. The local dealer was accused with the theft of "The Inner Shrine," a multiple reel feature.

Mr. Van Arnam protested his innocence, and was released under \$5,000 bail to await action of the Grand Jury. Subsequent developments resulted in the dropping of the case against him and it was never presented. Within a few weeks serious charges had been made against Detective Brown, and a warrant for perjury was issued. The police have searched in vain for him for several months.

In Rochester the September Grand Jury did not consider the case against Mr. Westcott because of the detective's absence. The Monroe County district attorney directed dismissal of the case during the present month and Mr. Westcott immediately swore out a warrant for the detective's arrest for perjury on the latter's charges of the theft of two pictures, "When Broadway Was a Trail" and "What Happened to Jones."

VAN ARNAM'S BUSINESS WRECKED.
"While the amount of damages Mr. Van Arnam is asking is exceptionally large," said Mr. Byrne, "it must be remembered that he has suffered the deepest humiliation and disgrace. He was innocent and was represented as a thief. The business he had built up in Syracuse was wrecked. Others in the exchange business were not inclined to have dealings with him while he was under arrest on charges which were said to have bearing on film thefts all over the East representing pictures worth \$300,000."

"Mr. Van Arnam is anxious to secure the vindication which is due him and to repair the damage to his reputation which was caused by the action of the detective for whom the police are now searching."

The plaintiffs claim that Irving J. Brown who at one time conducted a film delivery business here, was in the employ of the defendants. Brown had also conducted investigations into alleged film thefts in Philadelphia, but the man

accused by him was honorably discharged, and Brown himself left the Quaker City hurriedly to escape a prosecution for unlawful entry. The so-called detective, it is alleged, hid without warrant of law broken into the store of the man who was supposed to have stolen film in his possession. The man was completely innocent, it was said.

BIG NEW HOUSE AT TOLEDO

Toledo, O., Nov. 22.—Owing to the contractors being able to secure an extraordinary force of skilled labor the work on the interior of the New Pavilion Theater, which it was thought would not be ready for occupancy before the first of the year, was pushed so rapidly that Manager Horater was enabled to open the house this week. A new \$25,000 Hope-Jones pipe organ has been installed and there are many

THE BILLBOARD

will gladly pay for good, live motion picture news from any part of the country. We prefer news of motion picture houses and exhibitors. News of the activities of exhibitors' organizations is especially welcome. We only pay for material accepted and printed.

new features in motion picture theater construction. The management claims it to be the most modern picture theater in the State.

DOLLY SPURR STAYS IN FIGHT

Not Discouraged by Passing Victory of the Pecksniffs and Tartufes in Her Town

We have received the following highly interesting letter from Miss Dolly Spurr, who made such a gallant fight against the meddlesome fanatics in her town:

"Stephen Rush,
"Billboard Pub. Co.,
"New York City, N. Y.
"Dear Sir—Relative to the Sunday situation here:

"The ordinance I submitted to you was riddled by the administration. It was brought up on October 21, and was supposed to come up for second reading November 4th, but the administration called a special meeting of the Council for the 23rd, and put it then, four to three. Any attempts on the part of councilmen who favored Sunday shows to make amendments covering other places of recreation open on Sunday were voted down, and the Mayor refused permission to the people who as citizens asked the right to speak at this meeting.

"Besides our regular counsel Judge U. Z. Wiley, former judge of the Appellate Court of Indianapolis, is advising me. I wish you to comment on Sunday shows. Advice from this judge yesterday gives us every reason in the world to believe that a test of this ordinance will mean success for us. I have also taken the matter up with C. C. Pettifohn of the National Association, and am awaiting his advice.

"Even with this drastic ordinance I am indeed most optimistic as to the outcome of this case, and Indiana exhibitors are giving me every support possible. It is not a fight for an extra day's business alone. My people WANT Sunday shows, and they look to me to GET 'em, and I am going the LIMIT to get 'em, too. I'm proud of the industry I represent in Marion,

and I will fight for the PRINCIPLE of this Sunday business clear to the finish. There is justice SOME PLACE, and no amount of intimidation like a jail sentence will stop me for a minute.

"Here is a review in brief of our Sunday show fight so far:

"1914—Opened, arrested, case appealed to Circuit Court, acquitted, but this had no effect on administration.

"1916—Opened, arrested, brother and wife jailed, case appealed to Circuit Court, again acquitted, but still no effect on administration.

"October 12, 1919—Opened, arrested (no charge filed), released, opened again, bond refused, went to jail for 6 hours, opened again upon release at 9 p.m. and bond accepted. Quit for the day.

"4,000 post-card petitions were given to patrons, which were mailed to administration, petitioning Sunday shows.

"October 19th—Opened, took donations for Roosevelt Memorial Fund, donations refused by local committee, but accepted by Anderson, Ind. Rained all day, but we played to over 5,000 people in two houses. Donations were \$176.83.

"October 21—City ordinance introduced, to come up for hearing November 4.

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

WE STAND CORRECTED

Some of our friends among the exhibitors remind us that Western Pennsylvania, Ohio and Michigan exhibitors will not tolerate smuggled "ads" of producers, whether these "ads" are planted in Magazines or Comedies or Features or any other kind of films. They say that the Ohio-Pittsburg plan, as it is called, makes such surreptitious advertising on the screen impossible. The exhibitors in the sections named have combined to exclude any such ads from their screens. Whatever advertising is done there must be approved of by the exhibitors. The exhibitors must get due compensation for such advertising. The Ohio-Pittsburg plan is being adopted by organized exhibitors in other States as well. New York and the Northwest are on the point of adopting the Ohio-Pittsburg plan. We understand that some of the leading exhibitors in the organized ranks have stopped the abuse of the screen by producers by cutting out the planted "ad" and notifying the advertiser to that effect. This is a radical way of doing business, but it is getting excellent results.

THE COMING NATIONAL CONVENTION OF EXHIBITORS

The Billboard notes with a good deal of satisfaction the new efforts being made for a national organization of exhibitors. Great, indeed, is the exhibitor's power and scope for usefulness to the industry and to the great public which patronizes his theater. What he needs is leadership. Leadership has heretofore meant self-appointed and exploiting leaders in most cases—tho by no means in all. We hope that at the conference which is to be held in January the exhibitors will really represent the responsible exhibiting interests of the country and will elect a really BIG MAN for their leader. There's not a chance for any kind of constructive work without big men to lead.

PICKED UP BY THE WAYSIDE

There are men in this industry who dust their brains with a vacuum cleaner, but they are passing rich just the same. "Nerve," says The Manhattan Revised Bible, is better than Wisdom."

Love for the exhibitor nowadays is well-nigh universal. I remember the day when he was curtly told to take his "show in the can" and get out. Better the crude sincerity of a rough-neck than the platonic affection of a designing producer.

Some writers are evidently thinking tremendous thoughts. You can tell that by the fierce efforts they make at expressing themselves.

Time at disposal of average exhibitor for reading trade paper plus advertising pages: Fifteen minutes. Fair estimate of time required to wade thru (Continued on page 76)

NEW CENSOR IN OHIO

Columbus, O., Nov. 22.—Announcement has been made that J. S. Kinslow, of Columbus, has been appointed a member of the State Board of Motion Picture Censors. He will succeed C. G. Williams, of Coshocton, resigned, who is to enter the office of Attorney General John G. Price.

NEWS FROM INDIANA

Indianapolis, Nov. 23.—The Ohio, latest downtown house to enter the field, opened last Saturday, presenting "Checkers." The theater, owned by Frank Rambach, had an excellent initial business. The Indiana Motion Picture Exhibitors' League has taken an office on the second floor of the theater building, giving up its old quarters in the Board of Trade Building.

**EXHIBITORS ORGANIZE
To Protect Their Screens**

The exhibitors of the country seem at last to have roused themselves to protest against the abuse of their screens thru the surreptitious advertising which has so often been denounced in the columns of The Billboard. A committee representing various exhibitors' organizations has been formed for this purpose, and the following statement has been issued:

The theater owners have linked themselves together to assert their right to place only such educational and industrial films on the screen as they believe the public will accept.

A meeting was held in Cleveland recently in which several State and city exhibitors' organizations were present. At that meeting it was decided to formulate plans whereby the screen of the theater would be protected against its common abuse by the display of objectionable advertising films and advertising inserts. It was also decided to enlist the aid of other city and State exhibitors' organization. Fred J. Herrington was selected to make a trip to several States to secure the endorsement of the State and city organizations of several important States.

Mr. Herrington accomplished his mission in a very short time over a limited territory, and is now in the field organizing other States, and the general plan of the committee formed at Cleveland has been adopted by the following State and city organizations:

New York, Ohio, Pennsylvania, West Virginia, Michigan, Iowa, North Dakota, South Dakota, Wisconsin, Missouri, Illinois.

The details of the plan are being perfected and an announcement will be made shortly by the committee, composed of the following:

Sydney S. Cohen, Sam. I. Berman, Chas. O'Reilly, New York.

F. J. Herrington, Pennsylvania.
Sam Bullock, W. J. Slimm, H. H. Lustig, Ohio.
King Perry, Peter J. Jeup, Michigan.

The committee has sent out a general announcement to exhibitors throughout the country asking them to refrain from signing any contract which will permit industrial films, advertising films or advertising inserts being shown upon their screens.

The movement is in no sense a destructive one. It is intended to be constructive. The purpose is to eliminate many objectionable advertising films and inserts that have been deliberately placed upon the screen of the exhibitor without his knowledge until they had been run and considered part of his show.

Sydney S. Cohen, of the New York State League, has been appointed temporary chairman of the committee, and Sam Bullock, of Cleveland, secretary, and they will be glad to have the exhibitor take the matter up with them at No. 708, Times Building, New York City.

GARDINER SYNDICATE

Acquires Rights to "The Lost Battalion"

The Gardiner syndicate of Buffalo, N. Y., has acquired the rights to "The Lost Battalion" for New York State, and is presenting same with a company of overseas musicians.

Mr. Gardiner, who is considered one of the best State-right men in the country, and who so successfully exploited "Mickey," "The Hi-L of a Race," "Yankee Doodle in Berlin," with the Sennett Beauties, and other big attractions, predicts that "The Lost Battalion" will prove the greatest attraction ever offered by his office, and has so much faith in the attraction that he is now negotiating for all the open territory.

The musical attraction which is being offered with "The Lost Battalion," consists of a band of twelve of the boys in person, who appear in a free, operatic concert twice each day upon the

**Exhibitors of America
Protect Your Screen!**

Don't sign any contract that will permit industrial advertising films or slides or advertising inserts in pictures on your screen until you have communicated with the undersigned:

- SYDNEY S. COHEN, Pres. Motion Picture Exhibitors' League, N. Y. State.
- H. H. LUSTIG, Pres. Cleveland Exhibitors' Association.
- KING PERRY, Sec'y Michigan Exhibitors' Association.
- SAMUEL I. BERMAN, Executive Sec'y Motion Picture Exh. League, N. Y. State.
- FRED J. HERRINGTON, Sec'y Pennsylvania Exhibitors' Association.
- W. J. SLIMM, Executive Board Member Cleveland Exhibitors' Association.
- CHAS. L. O'REILLY, Motion Picture Exhibitors' League, N. Y. State.
- SAM BULLOCK, Executive Sec'y Cleveland Exhibitors' Association.
- I. M. SALYERDS, President Rochester Exhibitors' Association.
- PETER JEUP, Executive Board Member Michigan Exhibitors' Association.

**Committee on Organization for the Protection
of the Screen:**

SYDNEY S. COHEN, Temporary Chairman of Committee.
SAM BULLOCK, Secretary Temporary Committee.

Temporary Headquarters of the Committee:

Room 708 Times Building, New York City.

Watch for Our Next Announcement!

Uncle Sam Says: "Light Weight For Me"

**66 CUSHMAN ELECTRIC POWER PLANTS
FOR THE U. S. GOVERNMENT**

This picture shows 66 Cushman outfits that were bought by the U. S. War Department for use at the various army posts.

**CUSHMAN ELECTRIC PLANTS
GIVE CLEAR, BRIGHT, STEADY PICTURES**

They are extremely light weight and compact; 4 H. P., 2 K. W. Outfit complete weighs only about 500 lbs.

Complete with all equipment — easy and ready to set up and run.

Throttle Governor, connected to Schebler Carburetor, assures clear, bright, and steady pictures. Write for free booklet and prices.

CUSHMAN MOTOR WORKS

937 NORTH TWENTY-FIRST STREET, LINCOLN, NEB.



streets and in front of the theater, following with a half-hour musical and comedy program from the stage, which had proved a novel entertainment, as it blends perfectly with the picture.

The great success of the opening show has brought about the booking of Rochester and Buffalo for two consecutive weeks each at increased prices over the regular schedules. This is the first motion picture to be released in the States of New York, booked for two consecutive weeks in two of the largest cities.

UNITED ARTISTS' SALES MANAGERS CONFER WITH THEIR EXECUTIVES

New York, Nov. 22.—A conference of the executives and the sales managers of the eastern branch offices of the United Artists' Corporation was held at the "Big Four" home office in New York this week. Hiram Abrams called in his sales managers so that he could explain to them in person some of the important features that will mark the future plans of the corporation.

A conference of the remaining sales managers will be held in Denver with Mr. Abrams and Ralph Proctor within a few weeks. The sales managers who attended the conference this week were: William Jenner, of Boston; A. O. Berman, of Toronto; Creason E. Smith, of Chi-

cago; Robert J. Churchill of Detroit; C. S. Trowbridge of Philadelphia; Carlos Moore of Pittsburgh, and George F. Lenehan, of Washington, D. C.

NEW FILM COMPANY

Catherine Calvert has left the forces of the Famous Players-Lasky Corporation to be one of the stars of Films, Incorporated, the newest motion picture producing corporation. Miss Calvert will be featured in this company's first photoplay, the production of which is, in fact, now under way.

Altho Films, Incorporated, was chartered under the New York State laws nine months ago and its officers have been working out its program to the point of actual operation, the work has been done so quietly that this is the first public announcement of its plans; in fact, the first public announcement of the corporation's existence. While the company will specialize for a time in the making of features with stars, its program for the coming year covers most branches of picture making, including comedies of an entirely new character.

Catherine Calvert's first production for Films, Incorporated, is a present-day adventure romance by Captain Sabine W. Wood. Captain Wood is the author of "The Quitter" and "The Man Who Saw Wrong."

STEENERSON BILL REPORTED FAVORABLY

New York, Nov. 22.—The National Association of the Motion Picture Industry is in receipt of advice from its Washington representative to the effect that the Senate Post Office Committee has acted favorably upon the Steenerson Bill, known as H. R. 6951, which authorizes the return to the sender, or the forwarding of undeliverable second, third and fourth class mail matter.

Congressman Halvor Steenerson, of Minnesota, who originally introduced the bill in the House, explained the bill in debate as follows:

"There are two kinds of mail matter contemplated in the bill. The first is fourth-class matter of a perishable nature and of obvious value. It may be forwarded to another Post Office, or, if undeliverable, returned to the sender, charged with the forwarding or return postage.

The second provision would cover second, third and fourth-class matter, including catalogs, and authorize the forwarding or return of such matter, charged with forwarding or return postage, provided the sender, when he sent it originally, placed on it a pledge to pay postage due in case it is forwarded or returned."

The bill had the acting support of Senator Charles E. Townsend, of Michigan, the Chairman, and Senator David I. Walsh, of Massachusetts, a member of the Post Office Committee.

It is obvious that under its first provisions this bill will be of great benefit to motion picture companies. It is thought that its eventual enactment into law is assured by the action of the Committee on Post Offices.

EDNA SHIPMAN

Receives Surprise Party on Her 18th Birthday

An informal surprise party was given to Edna Shipman at her residence at 253 West 100th street, New York City, November 15. It was in celebration of her eighteenth birthday, and many prominent in the film industry and professionals of note were in evidence.

Among the invited guests were: Sir John Cooper, Col. D. F. Pidgeon, Major J. H. Lyons, Mr. and Mrs. J. D. Williams, Mr. and Mrs. David P. Howells, Mr. and Mrs. Emil Wertelmer, Mr. and Mrs. C. S. Yearsley, Mr. and Mrs. Harry O. Schwalbe, Mr. and Mrs. Millard Johnson, Mr. and Mrs. Harry Cort, Watterson R. Rothacker, James Oliver Curwood, Agnes Egan Cobb, Faith Green, Lady Mackenzie, Mr. and Mrs. Raymond E. Diltmars, James Grainger, R. L. Giffin, Capt. Jos. D. Meade, Charles H. MacFadden, Adert Cormier, James Beecroft, Fred Beecroft, James Hoff, Marion Russell, Louella A. Parsons, Joseph Dannenberg, T. O. Eltonhead, Paul A. Sarazan and Ernest Shipman.

Telegrams of congratulations and a wealth of flowers and numerous presents were in evidence, one being a \$25,000 life insurance policy from "Uncle Ernie."

Among the noted directors were Tom Terries and James Young. Mrs. Day sang "Back to God's Country," and Grace Whitney and Capt. Meade led the dancing.

It will be something of a surprise to film producers to learn that the insurance policy mentioned above will be placed in their name when the little star appears under their individual



management. Thus no risk or failure can attend upon the service of Miss Shipman, and a contract with her will be doubly secured. Rather bright idea, this.

MUSLIN BANNERS
3 x 12 FT. \$2.50
PAINTED IN 4 COLORS PREPAID
WE MAKE A SPECIALTY OF DISPLAY CARDS AND BANNERS FOR EVERY PURPOSE
SAMPLINER, ADV. CO. INC.
729 SEVENTH AVE., N. Y.

LET US START YOU IN THE
Moving Picture Business
Small capital buys complete Professional Machine and Outfit on our easy payment plan. Write for Free Catalog, explaining everything.
Monarch Theatre Supply Service,
Dept. E, 420-32 Market St., St. Louis, Mo.

WANTED—SECOND-HAND FEATURES
EXHIBITORS' FILM EXCHANGE,
130 W. 46th Street, New York City.

THE BILLBOARD FILM DIRECTORY

The Billboard aims to supply to the exhibitor the most complete and accurate film directory. We have therefore engaged the services of H. S. Fuld, for many years in charge of the release department of The News and The Trade Review. Mr. Fuld is an expert on compiling and assembling release information, which is of such hourly practical value to the motion picture theater owner or booker. We will be grateful for suggestions from exhibitors for the further improvement of our Film Directory.

FEATURE RELEASES

FAMOUS PLAYERS-LASKY CORP.

Paramount Aircraft Pictures

Aug. 31—The Valley of the Giants (Wallace Reid)	.....
Aug. 31—The Witness for the Defense (Elsie Ferguson)	.....
Sept. 7—The Misleading Widow (Billie Burke)	.....
Sept. 7—The Market of Souls (Dorothy Dalton)	.....
Sept. 14—The Third Kiss (Vivian Martin)	.....
Sept. 14—The Miracle Man (Mayflower)	.....
Sept. 21—Todd in the Hills (Robert Warwick)	.....
Sept. 21—Stepping Out (Euld Bennett)	.....
Sept. 28—Widow by Proxy (Marguerite Clark)	.....
Sept. 28—Egg Crate Wallup (Charles Ray)	.....
Oct. 5—The Life Line (Maurice Tourneur)	.....
Oct. 5—In Mizoura (Robert Warwick)	.....
Oct. 12—The Lottery Man (Wallace Reid)	.....
Oct. 12—The Grim Game (Houdini)	.....
Oct. 19—Why Smith Left Home (Bryant Washburn)	.....
Oct. 19—Saddle Love (Billie Burke)	.....
Oct. 26—His Official Financier (Vivian Martin)	.....
Oct. 26—The Teeth of the Tiger (All-Star Cast)	.....
Oct. 26—John Hetticoste (William S. Hart)	.....
Nov. 2—Turning the Tables (Dorothy Gish)	.....
Nov. 2—L'Apache (Dorothy Dalton)	.....
Nov. 9—Luck in Pawn (Marguerite Clark)	.....
Nov. 9—Crooked Straight (Charles Ray)	.....
Nov. 9—What Every Woman Learns (Euld Bennett)	.....
Nov. 16—Male and Female (All-Star Cast)	.....
Nov. 16—Twenty-three and a Half Hours' Leave (Douglas MacLean and Doris May)	.....
Nov. 23—The Invisible Bond (Irene Castle)	.....
Nov. 23—It Pays to Advertise (Bryant Washburn)	.....
Nov. 23—The Miracle of Love (Cosmopolitan Pro.)	.....
Nov. 30—Counterfeit (Elsie Ferguson)	.....
Nov. 30—Scarlet Days—A Tale of the Olden West (Griffith)	.....
Dec. 7—An Adventure in Hearts (Robert Warwick)	.....
Dec. 7—Victory (Maurice Tourneur)	.....
Dec. 7—More Deadly Than the Male (Ethel Clayton)	.....
Dec. 14—The Cinema Murder (Cosmopolitan)	.....
Dec. 14—Behind the Door (Thos. H. Ince)	.....
Dec. 21—His Wife's Friend (Dorothy Dalton)	.....
Dec. 21—A Girl Named Mary (Marguerite Clark)	.....
Dec. 21—Hawthorne of the U. S. A. (Wallace Reid)	.....
Dec. 28—Wanted—A Husband (Billy Burke)	.....
Super Special for December—Everywoman (all-star cast)	.....
Dec. 28—Red Hot Dollars (Charles Ray)	.....

First National Exhibitors' Circuit, Inc.

Our Teddy (Theodore Roosevelt)	.....
A Midnight Romance (Anita Stewart)	.....
W. m. on the Gods Would Destroy	.....
Mary Regan (Anita Stewart)	.....
Daddy Long Legs (Mary Pickford)	.....
Auction of Souls (Aurora Mardiganian)	.....
Sunnyside (Charlie Chaplin)	.....
Bill Apperson's Boy (Jack Pickford)	.....
Burglar by Proxy (Jack Pickford)	.....
The Hoodlum (Mary Pickford)	.....
A Tempestuous Wife (Constance Talmadge)	.....
Her Kingdom of Dreams (Anita Stewart)	.....
Back to God's Country (Neil Shipman)	.....
The Thunderbolt (Katherine MacDonald)	.....
In Wrong (Jack Pickford)	.....
Mind the Paint Girl (Anita Stewart)	.....
The Heart of the Hills (Mary Pickford)	.....
The Beauty Market (Katherine MacDonald)	.....
In Old Kentucky (Anita Stewart)	.....
A Day's Pleasure (Charles Chaplin)	.....
The Greatest Question (Griffith—Lillian Gish, Robert Harron and George Fawcett)	.....

1920

At the Barn (Constance Talmadge)	.....
The Inferior Sex (Mildred Harris Chaplin)	.....
A Laughter of Two Worlds (Norma Talmadge)	.....

FOX FILM CORPORATION

Excel Pictures

Sept. 7—The Splendid Sin (Madaline Travers)	.....
Sept. 14—The Merry Go-Round (Peggy Hyland)	.....
Oct. 5—The Lost Princess (Albert Ray & Ethnore Fair)	.....
Oct. 19—Snarers of Paris (Madaline Travers)	.....
November—The Web of Chance (Peggy Hyland)	.....
November—Vagabond Luck (Ray and Fair)	.....
November—Lost Money (Madaline Travers)	.....
December—The Web of Chance (Peggy Hyland)	.....
December—Tin Pan Alley (Ray and Fair)	.....

William Farnum Series

September—Wolves of the Night	.....
October—The Last of the Danes	.....
November—Wings of the Morning	.....

Tom Mix Series

Oct. 19—The Speed Maniac	.....
December—The Dare-Devil	.....

Theda Bara Series

Sept. 21—La Belle Russe	.....
December—Lure of Ambition	.....

Victory Pictures

Sept. 14—Broken Commandments (Gladys Brockwell)	.....
Sept. 28—The Winning Stroke (George Walsh)	.....
Oct. 12—Sacred Silence (William Russell)	.....
Oct. 26—Chasing Rainbows (Gladys Brockwell)	.....
November—The Winning Stroke (George Walsh)	.....
November—Eastward Ho! (William Russell)	.....
December—Thieves (Gladys Brockwell)	.....
December—The Devil's Riddle (Gladys Brockwell)	.....

Big Productions

September—Evangeline	.....
October—Kathleen Mavourneen	.....
November—Should a Husband Forgive?	.....

GOLDWYN DISTRIBUTING CORP.

Star Series Productions

Upstairs (Mabel Normand)	.....
Heartsease (Tom Moore)	.....
The Girl from Outside (Alex Beach)	.....
The World and Its Woman (Geraldine Farrar)	.....
Lord and Lady Alzy (Tom Moore)	.....
Strictly Confidential (Madge Kennedy)	.....
Bonus of Love (Pauline Frederick)	.....
Almost a Husband (Will Rogers)	.....
Jinx (Mabel Normand)	.....
The Gay Lord Ques (Tom Moore)	.....
Jubilo (Will Rogers)	.....
The Loves of Letty (Pauline Frederick)	.....
Flames of the Desert (Geraldine Farrar)	.....
The Cup of Fury (Rupert Hughes)	.....

Bennison Star Series

Sandy Burke of the U-BAR-U (Betzwood)	.....
Speedy Meade (Betzwood)	.....
The Road Called Straight (Betzwood)	.....
High Pockets	.....
A Misfit Earl	.....

Goldwyn Specials

The Border Legion (Blanche Bates and Hobart Bosworth—Six Parts)	.....
For the Freedom of the East (Lady Teen Mei—Seven Reels)	.....
The Eternal Magdalene	.....

HALLMARK PICTURES CORP.

Famous Directors Series

A Dangerous Affair (Herbert Rawlinson)	.....
Wit Wins (Florence Billings)	.....
Love, Honor and? (Stuart Holmes, Effie Cassidy)	.....
The Phantom Honeymoon (Margaret Marsh)—J. Searle Dawley Production—6 reels	.....
The Heart of a Gypsy (Florence Billings)—Charles Miller Production—5 reels	.....
A Woman's Experience (Mary Boland)	.....

Specials

Her Mistake (Evelyn Nesbit)	.....
Life's Greatest Problem (Mitchell Lewis)	.....
Romance of the Air (Lient. Bert Hall and Edith Day)	.....
When My Ship Comes In (Jane Gray)	.....
When a Woman Strikes (Ben Wilson, Rosemary Theby)	.....
The Other Man's Wife	.....
Wanted for Murder (Elsie Hammerstein)	.....
The Littlest Scout (Violet Blackton)	.....
A House Divided (Sylvia Breamer)	.....
The Challenge of Chance (Jess Willard)	.....
Rothpffel Unit Program (Complete Program)	.....

Serials

The Trail of the Octopus (Ben Wilson and Neva Gerber—15 episodes—2 reels each)	.....
The Sign of the Rat (Harry Carter and Claire Anderson—15 episodes—2 reels each)	.....

METRO PICTURES CORPORATION

Nazimova Productions

Toys of Fate	.....
Revelation	.....
Eye for Eye	.....
Out of the Fog	.....
The Red Lantern	.....
The Brat	.....
Stronger Than Death	.....

Screen Classics, Inc. (Specials)

Shadows of Suspicion (Harold Lockwood)	.....
A Man of Honor (Harold Lockwood)	.....
The Man Who Stayed at Home (All-Star Cast)	.....
Lombardi, Ltd. (Bert Lyell)	.....
Please Get Married (Viola Dana)	.....
Fair and Warmer (May Allison)	.....
Should a Woman Tell (Alice Lake)	.....
The Walk-Offs (May Allison)	.....
The Willow Tree (Viola Dana)	.....
The Right of Way (Bert Lyell)	.....
The Best of Luck (Drury Lane Melodrama)	.....

PATHE EXCHANGE, INC.

Sept. 7—Baby Marie's Round-Up (Baby Marie Osborne)	.....
Sept. 14—The Virtuous Model (Dolores Cassinelli)	.....
Sept. 21—The False Code (Frank Keenan)	.....
Sept. 28—The Twin Pawns (Mae Murray)	.....
Oct. 5—Impossible Catherine (Virginia Pearson)	.....
Oct. 12—A Damsel in Distress (June Caprice)	.....
Oct. 19—Daddy Number Two (Baby Marie Osborne)	.....
Oct. 26—The Moonshine Trail (Sylvia Breamer)	.....
Nov. 2—The Gay Old Dog (John Cumberland)	.....
Nov. 9—A Woman of Pleasure (Blanche Sweet)	.....
Nov. 16—The Right to Lie (Dolores Cassinelli)	.....
Nov. 23—Miss Gingersnap (Marie Osborne)	.....

AMERICAN FILM CO., INC.
(Distributed Through Pathe)

Charge It to Me (Margarita Fischer)	.....
Some Liar (William Russell)	.....
A Bachelor's Wife (Mary Miles Minter)	.....
Trifle From Broadway (Margarita Fischer)	.....
A Sporting Chance (William Russell)	.....
Yvonne From Paris (Mary Miles Minter)	.....
The Tiger Lily (Margarita Fischer)	.....
This Hero Stuff (William Russell)	.....

Flying A Specials

Six Feet Four (William Russell)	.....
The Hellion (Margarita Fischer)	.....

W. W. HODKINSON CORPORATION
(Distributed Through Pathe)

As a Man Thinks (Leah Baird)	.....
Desert Gold (Benj. B. Hampton, Prod.)	.....
The Westerners (Benj. B. Hampton, Prod.)	.....
Sahara (Louise Glann)	.....
The Blue Bonnet (Billie Rholes)	.....
A White Man's Chance (J. Warren Kerrigan)	.....
The Volcano (Leah Baird)	.....
The Bambooz (Doris Kenyon)	.....

REALART PICTURES

Special Features

Soldiers of Fortune (Dwan) (Seven Parts)	.....
The Mystery of the Yellow Room (Chautard) (Six Parts)	.....

Star Productions

Anne of Green Gables (Mary Miles Minter)	.....
Erewhile Susan (Constance Binney)	.....

ROBERTSON-COLE

Specials

The Open Door	.....
The Broken Butterfly	.....
The Beloved Cheater	.....

September Releases

Dangerous Waters (Wm. Desmond)	.....
For a Woman's Honor (H. B. Warner)	.....
House of Intrigue (Elsworth Special)	.....
The Dragon Painter (Sessue Hayakawa)	.....

October Releases

Kitty Kelly, M. D. (Bessie Barriscale)	.....
The Prince and Betty (William Desmond)	.....
Poor Relations (Brentwood Productions)	.....
The Gray Wolf's Ghost (H. B. Warner)	.....

November Releases

The Illustrious Prince (Sessue Hayakawa)	.....
A Fugitive From Matrimony (H. B. Warner)	.....
The Blue Bandanna (Wm. Desmond)	.....

December Releases

Where There's a Will (Brentwood Production)	.....
Peckoning Roads (Bessie Barriscale)	.....
The Tong Man (Sessue Hayakawa)	.....
The Golden Hope (Edith Storey)	.....

SELECT PICTURES

August—The Undercurrent (Gay Empy)	.....
September—Faith of the Strong (Mitchell Lewis)	.....
September—A Scream in the Night (Special)	.....
October—Isle of Conquest (Norma Talmadge)	.....

SELZNICK PICTURES

(Distributed Through Select Pictures Corporation Exchanges)

September Releases

A Regular Girl (Elsie Janis)
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October Releases

The Country Cousin (Elsie Hammerstein)
Sealed Hearts (Eugene O'Brien)
The Glorious Lady (Olive Thomas)	.....

November Releases

Piccadilly Jim (Owen Moore)	.....
Out Yonder (Olive Thomas)	.....
The Broken Melody (Eugene O'Brien)	.....

UNITED ARTISTS' CORPORATION

Sept. 1—His Majesty, the American (Fairbanks)	.....
Oct. 20—Broken Blossoms (Griffith's)	.....
Dec. 2—When the Clouds Roll By (Fairbanks)	.....

UNITED PICTURE THEATERS

Playthings of Passion (Florence Reed)	.....
The Woman Under Oath (Kitty Gordon)	.....
A Man's Fight (Dustin Farnum)	.....
Her Game (Florence Reed)	.....
The Eternal Mother (Florence Reed)	.....
The Corsican Brothers (Dustin Farnum)	.....

UNIVERSAL FILM MFG. CO.

Jewel Features

Destiny (Dorothy Phillips)	.....
Home (Mildred Harris)	.....
Forbidden (Mildred Harris)	.....
Paid in Advance (Dorothy Phillips)	.....
The Right to Happiness (Dorothy Phillips)	.....
Blind Husbands (Eric Stroheim)	.....

Universal Features

The Weaker Vessel (Mary MacLaren)	.....
The Outcasts of Poker Flat (Harry Carey)	.....
The Spittle of Seville (Hedda Nova)	.....
The Man in the Moonlight (Moore Sallabury)	.....
A Betel on the Current (Mary MacLaren)	.....
A Little Brother of the Rich (Frank Mayo)	.....
The Ace of the Saddle (Harry Carey)	.....
The Trap (Olive Tell)	.....
The Woman Under Cover (Frita Brunette)	.....
The Sundown Trail (Monroe Sallabury)	.....
Common Property (Robert Anderson, Nell Craig)	.....
Loat (Ora Carew)	.....
Bonnie, Bonnie Lassie (Mary MacLaren)	.....
The Brute Breaker (Frank Mayo)	.....
The Rider of the Law (Harry Carey)	.....
The Trembling Hour (Helen Eddy)	.....
His Divorced Wife (Monroe Sallabury)	.....

VITAGRAPH

A Girl at Bay (Corinne Griffith)	.....
The Man Who Won (Harry T. Morey)	.....
Cupid Forecloses (Bessie Love)	.....
The Hornet's Nest (Earle Williams)	.....
Shadows of the Past (Anita Stewart)	.....
The Girl Woman (Gladys Lewis)	.....
The Bramble Bush (Corinne Griffith)	.....
Over the Garden Wall (Bessie Love)	.....
The Wreck (Anita Stewart)	.....
The Gray Towers Mystery (Gladys Leslie)	.....
The Winchester Woman (Alice Joyce)	.....
In Honor's Web (Harry T. Morey)	.....
The Fighting Colleen (Bessie Love)	.....
The Black Gate (Earle Williams)	.....
The Combat (Anita Stewart)	.....
The Golden Shower (Gladys Leslie)	.....
The Tower of Jewels (Corinne Griffith)	.....
The Barkest Hour (Harry T. Morey)	.....
Poegen (Bessie Love)	.....

Specials

The Common Cause (Herbert Rawlinson and Sylvia Breamer)	.....
The Lion and the Mouse (Alice Joyce)	.....
From Headquarters (Anita Stewart)	.....
Two Women (Anita Stewart)	.....
The Third Degree (Alice Joyce)	.....
The Painted World (Anita Stewart)	.....
Dorier House (Francis Busman & Beverly Bayne)	.....
The Gamblers (Harry T. Morey)	.....
The Wolf (Earl Williams)	.....
The Climbers (Corinne Griffith)	.....
The Vengeance of Durand (Alice Joyce)	.....

WORLD PICTURES

Sept. 1—The Battler (Earl Metcalfe)	.....
Sept. 8—His Father's Wife (June Elvidge)	.....
Sept. 15—Forest Rivals (Arthur Ashley)	.....
Sept. 22—Where Bonds Are Loosed (Dixie Lee)	.....
Sept. 29—Miss Cruise (Virginia Hammond)	.....
Oct. 6—The Oakdale Affair (Evelyn Greasley)	.....
Oct. 13—Woman of Lies (June Elvidge)	.....
Oct. 20—The Black Circle (Creighton Hale)	.....
Oct. 27—The Arizona Catlaw (Elythe Sterling)	.....
(Special) When Bear Cat Went Dry	.....
Nov. 3—Me and Captain Kidd (Evelyn Greasley)	.....
Nov. 10—The Poison Pen (June Elvidge)	.....
Nov. 17—You Never Know Your Luck (House Peters)	.....
Nov. 24—Dad's Girl (Jackie Saunders)	.....

INDEPENDENT FEATURES

Table listing independent features with titles and reel counts. Includes titles like 'Accidental Honeymoon', 'And the Children Pay', 'Ashes of Love', etc.

OWNERS AND DISTRIBUTORS OF INDEPENDENT FEATURES

Table listing owners and distributors for independent features, including names like 'Acme Pictures Corp.', 'Alpha Pictures, Inc.', etc.

KEY section listing various production companies and their addresses, such as 'J. Frank Hatch Enterprises, 912 Longacre Building, N. Y. C.' and 'Herman Jans, 729 7th Ave., N. Y. C.'

SHORT SUBJECTS BULL'S-EYE FILM CORPORATION

Table listing short subjects from Bull's-Eye Film Corporation, including titles like 'Billy West Comedies', 'Out of Tune', 'Soaked', etc.

CHRISTIE FILM COMPANY

Table listing short subjects from Christie Film Company, including titles like 'Christie Comedies', 'Anybody's Widow', 'He Who Heavens', etc.

EDUCATIONAL FILM CORP.

Table listing short subjects from Educational Film Corp., including titles like 'The Eagle and the Fawn', 'The Washington Sky Patrol', 'The Passing of the Crow', etc.

FAMOUS PLAYERS-LASKY CORP.

Table listing short subjects from Famous Players-Lasky Corp., including titles like 'Red Cross Travel Series', 'Belgium, the Broken Kingdom', etc.

Table listing Paramount-Briggs Comedies, including titles like 'A Handy Man Around the House', 'City Dede', 'Company', etc.

Table listing Paramount-Burlingham Adventure Pictures, including titles like 'A Wonder Spa in the Alps', 'Our Playground in the Pacific', etc.

Table listing Paramount-Burton Holms Travel Pictures, including titles like 'The Lawmakers of the Philippines', 'Rolling Down to Rio', etc.

Table listing Paramount-Mack Sennett Comedies, including titles like 'Salome vs. Shenandoah', 'His Last False Step', etc.

Paramount Magazine

Table listing Paramount Magazine content, including titles like 'The How and Why of Your Transmission', 'Your Home and Your Dollar', etc.

Paramount-Past Nature Pictures

Table listing Paramount-Past Nature Pictures, including titles like 'A Night in June', 'Sunshine and Shadows', etc.

Paramount-St. John Comedies

Table listing Paramount-St. John Comedies, including titles like 'Speed', 'Memory Lane', etc.

Paramount-Trux Comedies

Table listing Paramount-Trux Comedies, including titles like 'A Night of the Dub', 'Too Good to Be True', etc.

FLORIDA FILM CORPORATION

Table listing Florida Film Corporation titles, including titles like 'Fred's Fictitious Foundling', 'Trial by Jury', 'Hot Sands and Cold Feet', etc.

FOX FILM CORPORATION

Table listing Fox Film Corporation titles, including titles like 'Sunshine Comedies', 'Merry Jailbirds', 'Her First Kiss', etc.

FROHMAM AMUSEMENT CORP.

Table listing Frohmam Amusement Corp. titles, including titles like 'Texas Guinan Series', 'Once to Every Man (Jack Sherrill)', etc.

Table listing Mack Swain Series titles, including titles like 'Daddy Amrose', 'Amrose's Day Off', 'Heroic Amrose', etc.

(Continued on page 76)

SHORT SUBJECTS

(Continued from page 75)

GAYETY COMEDIES, INC.

Oct. 20-Dropped into Scandal..... 1 reel
Oct. 27-Are Flirts Foolish?..... 1 reel
Nov. 8-Dark and Cloudy..... 2 reels
Nov. 10-Hits and Misses..... 2 reels
Nov. 17-Bride and Gloom..... 2 reels
Nov. 24-Lovesick at Sea..... 2 reels

GOLDWYN PICTURES

Capitol Comedies (Billy Parsons)
Oct. 5-Oh, Bill, Behave (Bill Parsons)..... 2 reels
Oct. 19-Why Divorce (Carter Hellaven)..... 2 reels
Nov. 2-His Own Medicine (Bill Parsons)..... 2 reels
Nov. 16-Moving Day (Mr. and Mrs. Dellavea)..... 2 reels
Nov. 30-A Much Needed Rest (Bill Parsons)..... 2 reels
Dec. 14-The Little Bears (Mr. and Mrs. DeHaven)..... 2 reels

Ford Educational Weekly
Oct. 12-Panama Canal..... 2 reels
Oct. 19-By the Sea; Atlantic City..... 2 reels
Oct. 26-Little Bo Peep; The Wool Industry..... 2 reels
Nov. 2-Book of Ages; The Granite Quarries of Stone Mountains, near Atlanta, Ga. 2 reels
Nov. 9-Nat Profits; Catching Salmon on the Skeena River, British Columbia..... 2 reels
Nov. 16-Nature's Echo, with the Canadian Rockies as the host..... 1 reel
Nov. 23-Paper Making..... 1 reel
Nov. 30-Hooping Up..... 1 reel
Dec. 6-The Islands of St. Lawrence..... 1 reel

Goldwyn-Brad Pictographs
Oct. 5-Bird Cliff Dwellers-Nice a da Banan'-Cartoon; Getting a Story, or Origin of the Shimmy..... 1 reel
Oct. 12-Amazon Trails-Zoo Chef to Wild Animals-Cartoon; Useless Hints..... 1 reel
Oct. 19-Three Men in a Boat and a Turtle-The Movies Exposed-Cartoon; Out of the Ink Well..... 1 reel
Oct. 26-Gold Mining in the Heart of a Great City-Master Minds of America; Irvin S. Cobb Cartoons; Dad Leaves Home..... 1 reel
Nov. 2-A City of Kings-Unnatural History-Cartoon; My How Times Have Changed..... 1 reel
Nov. 9-Ponchos From Peru-Footlights and New Faces-Cartoon; We'll Say They Do..... 1 reel
Nov. 16-How Time Flies-Pirate Castles-Cartoon; Out of the Ink Well..... 1 reel
Nov. 23-Department Stores on Wheels-Unnatural History, With Versa by Oliver Herford..... 1 reel
Nov. 30-Passing of the Old West-People You'd Like to Know-Rupert Hughes' Cartoons..... 1 reel
Dec. 6-Reformed Saloons-Narcissus-Cartoon..... 1 reel

HALLMARK PICTURES CORP.

Chaplin Classics
The Floor Walker..... 2 reels
The Fireman..... 2 reels
The Vagabond..... 2 reels

Hall-Room Boys Photoplays, Inc.

Oct. 20-Nothing But Nerves..... 2 reels
Nov. 8-A Howling Success..... 2 reels
Nov. 17-Pretty Soft..... 2 reels

OUTING CHESTER PICTURES

Here Comes the Groom..... 1 reel
Picking After Pizzaro..... 1 reel
Mr. Outing Climbs Aboard..... 1 reel
Getting the Cavalier's Goat..... 1 reel
They Grow Everywhere..... 1 reel
A Haitian Night's Tale..... 1 reel
A Hair-Raising Journey..... 1 reel
Put Your Cares on Ice..... 1 reel
Mr. Outing Instructs..... 1 reel
The Ghost Cosat..... 1 reel
Fiddlers and Acrobats..... 1 reel
Coral and Onions..... 1 reel
The Hon. Mr. Jap Van Winkle..... 1 reel
Where They Go Rubbing..... 1 reel
When It's Time to Retire..... 1 reel
Imposing on Good Nature..... 1 reel
Chasing Cooes..... 1 reel
Hidden Gardens and Stately Cloisters..... 1 reel
Getting a New Angle..... 1 reel
Polyamy and Palomitas..... 1 reel
They Went to See a Rikshaw..... 1 reel
The Foolish Fish of Sawback..... 1 reel
The Four-Mile Smoke Stack..... 1 reel
Training Eve..... 1 reel
Serial for Breakfast..... 1 reel
The Fifteen Million..... 1 reel
Considerable Posey..... 1 reel
Temple Bells and Wayside Shrines..... 1 reel

PATHE EXCHANGE, INC.

Week of October 26
The Wager-First Episode of Bound and Gagged (George Selts and Marguerite Conrot)..... 3 reels
Barriers of Flame (The Great Gamble No. 18)..... 2 reels
Start Something (Rollin Comedy)..... 1 reel
Pathe Review No. 22..... 1 reel
Topics of the Day No. 26..... 1-3 reel

LINTON'S GREAT VICTORY

Board of Aldermen at Utica Bows to Public Sentiment Mobilized by Exhibitors and Allows Sunday Opening

At a session of the Board of Aldermen of Utica, N. Y., held November 16, an ordinance was adopted allowing the motion picture theaters to be open on Sundays. This was done in deference to the wishes of the voters, who, as reported in The Billboard at the last election, declared themselves decisively in favor of motion picture theaters being allowed to open on Sunday.

The final victory in the Board of Aldermen did not come without a severe struggle. The Sabbatarian fanatics insisted upon a hearing, despite the popular verdict, claiming that "the Sabbath question" was a moral issue and could

not, therefore, be affected by any popular verdict. The Board of Aldermen granted them a hearing, and most of the local ministers spoke bitterly against the proposed ordinance. W. H. Linton, representing the exhibitors and the theatergoing public of Utica, spoke in favor of the ordinance. He said that the exhibitors would use the privilege of showing motion picture theaters on Sunday for the best of the community and make the Sunday entertainment a means of uplift. He said he felt sure that the ordinance would work to the benefit of the community, a conviction, he said, which was evidently shared by the great majority of the city's electorate.

When the ordinance was placed on final passage, out of sixteen votes only three votes were cast against it, two of the Aldermen were absent and the other eleven voted for the ordinance.

Late despatches report that Mayor Smith has signed the ordinance and that the theaters are now open on Sunday.

Week of November 2

Under Arrest (The Great Gamble No. 14)..... 2 reels
Overboard (Bound and Gagged No. 2)..... 2 reels
All at Sea (Rollin Comedy)..... 1 reel
Pathe Review No. 23 (Pathe)..... 1 reel
Bumping into Broadway (Harold Lloyd)..... 2 reels
Topics of the Day No. 27 (Topical)..... 1-3 reel

Week of November 9

Out of the Shadows (The Great Gamble No. 15)..... 2 reels
Snared (Bound and Gagged No. 3)..... 2 reels
The Great Secret (The Black Secret No. 1)..... 3 reels
Call for Mr. Cave Man (Rollin Comedy)..... 1 reel
Pathe Review No. 24 (Educational)..... 1 reel
Topics of the Day No. 28 (Topical)..... 1-3 reel

Week of November 16

An Unwilling Princess (Bound and Gagged No. 4)..... 2 reels
Marked for Death (The Black Secret No. 2)..... 2 reels
Giving the Bride Away (Rollin Comedy)..... 1 reel
Pathe Review No. 25 (Educational)..... 1 reel
Topics of the Day No. 29 (Topical)..... 1-3 reel

Week of November 23

Held for Ransom (Bound and Gagged No. 5)..... 2 reels
The Gas Chamber (The Black Secret No. 3)..... 2 reels
Order in the Court (Rollin Comedy)..... 1 reel
Pathe Review No. 28..... 1 reel
Topics of the Day No. 30..... 1-3 reel

Pathe News

Every Wednesday and Saturday.

ROBERTSON-COLE

Supreme Comedies
Betty and the Boys..... 1 reel
Good Gracious, Grace..... 1 reel
Meet the Wife..... 1 reel
Who's With the Baby..... 1 reel
His Love Letters..... 1 reel
A Fair Sample..... 1 reel
Betty's Back Again..... 1 reel
Truly Rural..... 1 reel
Mixed Drinks..... 1 reel
His Double Exposure..... 1 reel
Speed..... 1 reel
Her Winning Way..... 1 reel
Be Careful, Kate..... 1 reel
Too Many Bills..... 1 reel
Is Your Sweetheart False?..... 1 reel
Good Night, Judge..... 1 reel
Struck Out..... 1 reel

Martin Johnson Series
Tuingl-A White Spot in a Black Land..... 1 reel
Through the Isles of the New Hebrides..... 1 reel
The Home of the Hula Hula..... 1 reel
Adventure Scenics
The Forbidden River..... 1 reel
Just Over Yonder..... 1 reel
I and the Mountain..... 1 reel

ROMAYNE SUPERFILM CO.

Nov. 1-Peaceful Valley..... 2 reels

TRIANGLE DISTRIBUTING CORP.

Mack Sennett-Keystone Comedies
Nov. 23-Other People's Wives..... 2 reels
Nov. 30-Thirsty, the Magician..... 1 reel
Dec. 7-The Life of Relly..... 2 reels

UNITED PICTURE THEATERS

Cuckoo Comedies
Oct. 19-Starting Out in Life..... 2 reels

UNIVERSAL FILM MFG. CO.

Century Comedies (Alice Howell)
Lonesome Hearts and Lonesome Lions..... 2 reels
A Village Venus..... 2 reels
A Lion in the House..... 2 reels
Chasing Her Future..... 2 reels
Daring Lions and Dizzy Lovers..... 2 reels
Brownie's Doggone Tricks..... 2 reels

Major Allen's Animal Hunt
Trailing the Leopard..... 1 reel
Bear Trapping..... 1 reel
Lion Trapping..... 1 reel

Okeh Comedies
Billy's Hat..... 1 reel
As You Were..... 1 reel
Bill's Finish..... 1 reel
One Lovely Night..... 1 reel
Regular Cut Ups..... 1 reel
Bill's Anniversary..... 1 reel

Rainbow Comedies
A Roof Garden Rough House..... 2 reels
An Oriental Romeo..... 2 reels
Dainty Damsels and Bogus Counts..... 2 reels
A Popular Villain..... 2 reels
Barnyard Romance..... 2 reels

Serials
Elmo, the Mighty (Elmo Lincoln)..... 18 episodes
The Midnight Man (Janice Corbett)..... 18 episodes
Great Badium Mystery (Cleo Madison)..... 18 episodes

Special
The Heart Punch (Jess Willard)..... 2 reels
Sinbad the Sailor..... 2 reels
The Eternal Triangle..... 2 reels

Spur and Saddles Series

Tempest Cody Turns the Tables..... 2 reels
Tempest Cody, Kidnaper..... 2 reels

Star Comedies (Lyons-Morzn)

Penny Ante..... 1 reel
A Dog Gone Shame..... 1 reel
Oh, Oh, Nurse!..... 1 reel
Missing Husbands..... 1 reel
Regular Cut-Ups..... 1 reel
Who's Her Husband..... 1 reel
Good Night, Ladies..... 1 reel
The Tick-Tick Man..... 1 reel

Stage Women's War Relief Series

A Star Over Night (David Beasco)..... 2 reels
Winning His Wife (Cyril Mangle, Violet Hemming)..... 2 reels
Fighting Mad (Maclyn Arbuckle)..... 2 reels

Western and Railroad Dramas

The Jack of Hearts..... 2 reels
The Best Bad Man..... 2 reels
The Crow..... 2 reels
At the Point of a Gun..... 2 reels
Winning a Bride..... 2 reels
Dynamite..... 2 reels
The Tell Tala Wire..... 2 reels
The Wild Westerner..... 2 reels
The Face in the Watch..... 2 reels

International News

Issued Every Wednesday
Universal Current Events
Issued Every Saturday
Universal New Screen Magazines
Issued Every Monday

VITAGRAPH

Big V Special Comedies

Zip and Zast..... 2 reels
Yaps and Yokels..... 2 reels
Vamps and Variety..... 2 reels
Mates and Modals..... 2 reels
Squabs and Squabbles..... 2 reels
Whis and Whiskers..... 2 reels
Caves and Coquettes..... 2 reels
Bunge and Bunglers..... 2 reels

Larry Semon Comedies

The Star Boarder..... 2 reels
His Home, Sweet Home..... 2 reels
The Simple Life..... 2 reels
Dull Care..... 2 reels
Dew Drop Inn..... 2 reels
The Head Waiter..... 2 reels

O. Henry Stories

The Guardian of the Accolade (Agnes Ayres)..... 2 reels
The Friendly Call (Walter Miller and Julia Swaine Gordon)..... 2 reels
The Day Resurgent (Gypsy O'Brien and Webster Campbell)..... 2 reels
The Roads We Take (Jay Morely)..... 2 reels

Serials
Parils of Thunder Mountain (Antonio Morane with Carol Hallaway)..... 16 episodes

Smashing Barriers (William Duncan)-
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Episode No. 2-The Plunge of Death..... 2 reels
Episode No. 3-The Tree Hat of Torture..... 2 reels
Episode No. 4-The Deed of the Devil..... 2 reels
Episode No. 5-The Living Grave..... 2 reels
Episode No. 6-Downward to Doom..... 2 reels
Episode No. 7-The Fatal Flight..... 2 reels
Episode No. 8-The Murder Car..... 2 reels
Episode No. 9-Dynamite Trea..... 2 reels
Episode No. 10-Ovarpowered..... 2 reels
Episode No. 11-The Den of Devilry..... 2 reels
Episode No. 12-Explosive Bullets..... 2 reels
Episode No. 13-The Deadfall..... 2 reels
Episode No. 14-Trapped Like Rats..... 2 reels
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The Demand of Dugan..... 2 reels
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THE EDITOR'S SAY

(Continued from page 72)

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"COUNTERFEIT"

Paramount-Artcraft Picture, starring Elsie Ferguson, directed by George Fitzmaurice

Reviewed by W. STEPHEN BUSH

A slow picture, lacking pep and punch. Star does not shine. One of the pictures that do not "get over."

THE STORY IN SKELETON FORM

A young woman left penniless by the death of her father, and anxious to replenish the family fortune by winning a reward for the apprehension of a band of counterfeiters, enters the secret service, and after many adventures succeeds in trapping the criminals. While herself under suspicion as an ally of the counterfeiters whose confidence she had to gain, she falls in love with a society man, whom she repels, however, to retain the confidence of her confederate. With the catching of the criminals her own true identity is revealed and eventually she marries her hero.

THE CRITICAL X-RAY

Quite aside from any opinion of the reviewer this picture was distinctly rejected by the audience at the Rivoli, where it had its premiere in New York. It proved a weak sister, even on Sunday, and continued to weaken thru the rest of the week. The reasons I think are obvious enough. For one thing there is no real heart interest and no honest-to-God acting. The whole thing seems dreadfully artificial. The audience sat thru the play bored and sleepy. Even the thrills seemed to be hazy. It is one of the pictures that never leaves the screen to go down to the audience. Weak and watery throat. Miss Ferguson was affected by the artificial atmosphere and did not seem any too sure of herself, tho the gowns she wore were splendid. Her support was ordinary. On the other hand the settings were lavish, some of the panoramic backgrounds being particularly fine.

ADVERTISING POSSIBILITIES

See press sheet.
BALANCE OF PROGRAM
Something lively is suggested.
ENTERTAINMENT VALUE
Ordinary.

"WINGS OF THE MORNING"

Scenario by Charles Kenyon, directed by J. Gordon Edwards, starring William Farnum, Fox Pictures, six reel

Reviewed by MARION RUSSELL

Sensational melodrama, thrilling with vivid action nicely blended with romantic love affair. Has sufficient material to make a couple of six reels. Farnum at his best.

STORY IN SKELETON FORM

Captain Robert Anstruther, attached to the British Garrison at Singapore, India, is distressed at the affair of his commandant's wife, Mrs. Colonel Costabel, with Lord Ventnor, also of His Majesty's service. He tries to prevent the inevitable scandal, but the wife lies and Ventnor corroborated her in that it was An-

struther who forced his way into her boudoir while Ventnor came to her rescue, leaving his cap behind in the struggle. Anstruther refusing to disillusion his superior officer chivalrously accepts the blame and is court-martialed and dismissed from the army in disgrace. He ships as a common sailor aboard the Sirdar, bound for England, but is wrecked in a typhoon, cast adrift upon a barren island. He has managed to save a woman, Iris Deane, the daughter of the owner of the ship. On the wreckage cast up they manage to obtain food and fuel. Sir Arthur hires a gun boat, and, accompanied by Ventnor, searches the seas for his missing daughter. This island is besieged by a tribe of marauding pirates and a long and bitter struggle is waged to hold off the band and save the girl from the brutal leader. One of the tribe is the servant who knew of Ventnor's affair with Mrs. Costabel in India, and he gives aid to the couple. When Sir Arthur arrives the party returns to England, where Costabel's jealousy accuses her to betray her secret and thus free Anstruther from the stigma resting upon his name. He is reinstated in the army and marries Iris.

THE CRITICAL X-RAY

This picture is big and interesting, with thrills and suspense rushing along at fever heat. Sympathy, too, touches the heart at the plight of a chivalrous man sacrificing his career for a superior officer. And, like all the William Farnum pictures, there is nothing left out that the lay mind can think of—the sensations are all present—and if one is not too skeptical they are all very realistic and appealing. Fundamentally the story is well constructed, affording

"A VIRTUOUS VAMP"

A First National Attraction, starring Constance Talmadge, adaptation by Anita Loos and John Emerson

Reviewed by W. STEPHEN BUSH

Excellent entertainment. Star at her best. A trifle long.

THE STORY IN SKELETON FORM

An American born heiress of British ancestry is forced to earn her own livelihood and succeeds in obtaining employment as stenographer in an insurance company. She has a naturally attractive way about her, which makes her appear as a flirtatious vampire, when in reality she only wants to please and be agreeable. Her charming ways upset several departments in the insurance company where she is employed. The men annoy her with their attentions, and the president of the company takes her into his own office as "an example to the organization." The result is that the president himself falls in love with the stenographer. Thru the negligence of interference of a brother of the stenographer the president is made to propose to her, with the result that there is a happy marriage after a little pouting and delay.

THE CRITICAL X-RAY

The audiences at the Strand certainly liked Constance Talmadge as a "Virtuous Vamp." Constance fitted right into the laughter-producing scheme evolved by those past masters in

scheme against the rich guardian and photographs him embracing his ward. The guardian dies without revealing his relationship, and the girl continues her sizzling lessons with faithful old tutor. She makes a successful debut and shortly afterwards marries a wealthy Nevada miner. Their happiness is interrupted by the machinations of Dana, who holds the negative to the photograph. She encourages his attentions while trying to obtain the picture. Husband's suspicion aroused. He kills Dana. At the trial the wife swears her husband was justified in his suspicions and the jury acquits him. He learns afterwards of the supreme sacrifice made by his wife and acknowledging her loyalty prevents her from returning to the continent in Italy.

THE CRITICAL X-RAY

This would have been a beautiful picture—photography and natural embellishments of the highest grade—were it not false in its interpretation of human nature. It smashes all rules of civility and decent manhood by permitting the villain to address remarks to a convent-bred girl only fit for the ears of a street walker. This is the first shock. Lack of refinement again enters when the husband introduces his bride to a crowd of wine drinking men. It is also illogical for the father to prevent his legitimate daughter from being recognized. The flimsy excuse to extort blackmail from the wealthy man, who simply embraced the girl, was on a par with the unpardonable conduct of the husband to condemn his wife, whose purity was so evident. It seemed as if villainy was literally dragged in to spoil an otherwise meritorious presentation. In the building of this scenario little imagination and no truth was shown. The only dramatic situation was applied by showing a crowded courtroom for many flashes instead of focusing attention upon the woman, whose sacrifice and intense emotion would have awakened sympathy and tears.

Miss Cassinelli has much in her favor, but unfortunately has been deprived of the acting opportunities legitimately belonging to the role. The director has arranged many charming scenes of a musicale and other social functions with well-dressed crowds in constant action, but it is the lack of plausibility and disregard of the American sense of honor which sounds a discordant note.

THE WOMAN'S POINT OF VIEW.

Frank Mills as the lover came late into the story and gave his usual finished performance of a very weak character. This picture almost reached the pinnacle of good work in spots, then fell down lamentably as noted above.

SUITABILITY.

Where people like pretty scenes but are indifferent to the truth of the story.

TO BALANCE PROGRAM.

Western farce.

ENTERTAINMENT VALUE.

Fair.

"THE BLUE BANDANNA"

Hampton Production starring William Desmond, shown at New York Theater, November 22.

Released thru Robertson-Gale

Reviewed by MARION RUSSELL

Starts off with a mystery and winds up with a man chase supplying the usual amount of thrills.

THE STORY IN SKELETON FORM

Jerry Jerome is sent West by his physician in search of health. He amuses himself reading detective stories and drops off at a lonely station, where a stagecoach takes him to an isolated

GOOD LUCK TO THE INDEPENDENT DIRECTORS

THE BILLBOARD is in thoro sympathy with the directors who have announced their independence in the producing field and who are fighting for the freedom of art in motion pictures.

We sent the following telegram to Thomas H. Ince, whose eminence in the directing field is one of the outstanding facts in the industry:

Thomas H. Ince,
Culver City, Los Angeles, Cal.:

THE BILLBOARD congratulates you on your stand for independence in the producing field and hopes for your success. We will be glad at any time to convey your messages to the men who exhibit the pictures and whose interest is so largely identical with your own and with that of the industry as a whole.—STEPHEN BUSH.

Mr. Ince replied as follows:
Stephen Bush, Billboard, 1493 Broadway, New York City:
Thanks for your wire. Will avail myself of your kind offer at the first opportunity. Best wishes.—THOMAS H. INCE.

opportunities to build again and again, keeping up the interest with added situations and stirring action. The love romance comes in at the psychological moment and is very charming when those two sentimental lovers, Iris Deane and Robert Anstruther, admit their attachment. To enumerate all the exciting incidents would consume too much space, but suffice it to say the fascinating tale is crowded with nerve tearing episodes. The wreck at sea is most thrilling, and the continual onrush of stirring scenes include colorful situations in India, the degradation of an officer, and breathtaking scenes on a barren island with a man and a frail girl hobbling at bay savage pirates. All this is well handled by Director Edwards, who displayed considerable imagination in picturing the rocky shores and storm tossed ocean for a suitable background. The whole showing will get over big with the crowds for its effect is indeed tremendous.

Mr. Farnum was his vigorous, magnetic self—always likeable—always dependable in pictures of this nature. Louise Lovely, as the heroine, was pretty and worthy of any man fighting for her. Frank Elliott, as the villain; Marshall Mayall, as the Commandant, were convincing in their respective roles.

THE WOMAN'S POINT OF VIEW

There is a breezy atmosphere about this picture which holds the interest thru the six reels. Camera work deserving of much praise, especially the island scenes. While all this material has been utilized before—reminding us of the Dreyfus affair to some extent, it has been well put together and splendidly presented, so that atones for much originality the scenario lacks.

ADVERTISING SUGGESTION

Star big magnet.

SUITABILITY

All theaters.

TO BALANCE PROGRAM

Short comedy.

ENTERTAINMENT VALUE

Excellent.

Have you looked thru the Letter List?

laughter making, Anita Loos and John Emerson. They have provided a lot of extremely fancy situations and great opportunities for the star, which the star utilizes to the utmost of her power. It is all entertainment. Perhaps a little prancing might have helped. Miss Talmadge is very ably supported by a cast of more than ordinary merit.

ADVERTISING POSSIBILITIES

The fun is the play and the magnetism of the star.

BALANCE OF PROGRAM

Will mix well with any program.

ENTERTAINMENT VALUE

Excellent.

"THE RIGHT TO LIE"

Albert Cappellana Productions, starring Dolores Cassinelli, released thru Patha, five reels. Shown at New York Theater, New York, November 17

Reviewed by MARION RUSSELL

Perversion of American ideals detracts from sincere appeal of story. Miss Cassinelli, graceful and beautiful, cannot overcome the illogical construction or correct the utter disregard shown of the amenities of polite society.

THE STORY IN SKELETON FORM

Opera singer dies calling for husband, from whom she had been separated by false reports. He is now a wealthy married man, and learning of the daughter born of his first union he brings her from a convent in Italy to his New York home as his ward, fearing to tell his ill-tempered wife of his first alliance. The girl's beauty arouses jealousy and this is inflamed by lies told by a society parasite named Dana. The girl is forced out of the home and in a studio apartment taken for her by her supposed guardian she is attacked by Dana, whom she orders away. He then frames a blackmailing

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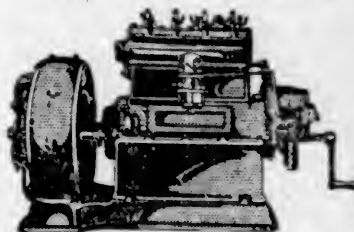
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farm owned by a mysterious stranger named Yancy, and his young daughter. In the stage-coach was a desperado-looking character whom Jerry remembers. He works about the house, helping Nancy, and incurs the enmity of the farm hands, whom he later conquers in a good fist fight. The stagecoach has been robbed by a man wearing a slicker and blue bandanna, and Jerry suspects Yancy, having seen him secretly hiding the vicious stranger of the stage coach episode. Mamory recalls his face connected with a bank robbery in Kanshaw, and Jerry investigates, learning that Yancy and the mysterious party, Cowan, had done time for their crimes. Loving the girl Jerry decides to protect her father by wearing the slicker and bandanna and warning the stage of an expected attack, telling them to take the other road. His only weapon is a stick, and he makes a joke of the affair, telling Nancy of his escapade. But Cowan has really held up the coach, robbed the Wells Fargo box and killed the driver. The sheriff and posse believe it was Jerry and capture him at the farm. A lynching is imminent when he convinces the sheriff that he is a millionaire and incapable of such a deed, asking permission to capture the real culprit, which he does, with Yancy's assistance. Cowan, dyak, confesses that he alone was guilty, thus freeing Yancy from complicity in the robberies. Later Nancy and her father accompany Jerry to New York, where Yancy explains his first crime in Kanshaw, and the reason that led to it.

THE CRITICAL X-RAY

There is a degree of interest in this picture owing to the mystery element and some cleverly injected moment of suspense. A trifle druggy at first, with the hero doing house work, and many trivial acts that waste footage but convey very little of amusing qualities. The story is one of those simple, easy-running bits of fiction which would read better than seeing it depicted upon the silver shaft. But later the action accelerates and curiosity is aroused as to the outcome. There is much riding and constant pursuit, which is always rattled upon in Western pictures to supply the thrills.

William Desmond has a natural, easy manner, and visualized the idea of mystery which surrounded the lonely farm in a quiet way that registered perfectly. Jean Acker, as the girl in question, was pleasing, and maintained the sentimental interest thruout. William Simpson, tall and straight, as an Indian, played convincingly the role of Yancy, whose troubled conscience shone thru his deep-set eyes.

THE WOMAN'S POINT OF VIEW

This is a fair program offering without any particular appeal to the emotions, but holds sufficient interest for the average attendance.

ADVERTISING SUGGESTION

Star has drawing power.

SUITABILITY

Family trade will appreciate this.

TO BALANCE PROGRAM

Light comedy.

ENTERTAINMENT VALUE

Fair.

"THE STEEL KING"

Directed by Oscar Apfel, starring Montague Love and June Elvidge, five-reel World Picture. Shown at New York Theater, November 21

Reviewed by MARION RUSSELL

This picture brings that sterling actor, Montague Love, back upon the screen. A sombre story finely enacted by both featured players.

THE STORY IN SKELETON FORM

An aristocratic family—the Fairchilds—are forced to sell their homestead under the hammer. It is bought in by John Blake, reputed steel king. He confessor to the family that his revenge is now complete, as he has worked a lifetime to accumulate money to oust the Fairchilds and their stubborn pride, owing them

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a grudge for discharging his old father and himself from their employ many years previously. Eleanor, the daughter, scorns his offer to occupy the house longer, but later when he proposes a marriage arrangement of a business-like nature, she consents to become his wife upon settlement of a hundred thousand dollars. Later she grows to love the stern man, who contributes to her and family's comfort. A former sweetheart, running away from South American and cheating scandal, returns to the home town and tries to win Eleanor away from her husband by stealth. When he learns that Burke will permit them to elope, but holds back the money, the lover skips out and is killed in an automobile accident. But not before he has tried to shoot the steel king, which bullet, however, strikes the wife. Recovering from her wounding she admits her love as previously written in a letter to her husband.

THE CRITICAL X-RAY

The opening of this story is told in subtitles with a drab atmosphere of hate and revenge ever foremost. It occupies about two reels, reciting the financial affairs of the haughty Fairchilds, whose daughter is not adverse to accepting money from the man they looked down upon, and who displays a lack of character by her vacillating behavior. It is not an agreeable role that Miss Elvidge is called upon to portray, and for this reason the audience is not in tune with the part. The action speeds up a bit when the steel king makes a formal visit upon his fiancee and is frozen by the acidity of the aunt, whose pride is a formidable obstacle to his love making.

The plot which accumulates by degrees is far from logical, the money settlement being exaggerated to a ridiculous figure (which is always done in the movies). It will be entirely due to Mr. Love's quiet and forcible conception of the hero that any measure of success will attend this picturization of an ordinary subject. Miss Elvidge is handicapped by lack of working material, so should not be held responsible for the uninteresting sort of heroine the scenario writer has drawn.

THE WOMAN'S POINT OF VIEW

A slow picture without any big appeal; is obviously padded with commonplace incidents to fill out the required length. Mr. Love is versatile and deserving of a genuinely clever bit of work; some day we fondly hope he will be properly placed. There is, however, a class of spectators who find pleasure in watching this old-fashioned, hackneyed type of silent drama.

ADVERTISING SUGGESTIONS

Reputation of both stars has pulling power.

SUITABILITY

Residential sections.

TO BALANCE PROGRAM

Something lively.

ENTERTAINMENT VALUE

Weak.

"VICTORY"

Story by Joseph Conrad, scenario by Stephen Fox, produced by Maurice Tourneur, released thru Paramount-Artcraft, five reels, shown at Rialto Theater, New York, November 23

Reviewed by MARION RUSSELL

No apparent reason for title being a depressing story of murderous cutthroats, and an eccentric man, who is learning his lesson in love.

THE STORY IN SKELETON FORM

Hero lives on a desert island among his books. Does not believe in self defense or love. Girl working in a female orchestra on the

mainland arouses his sympathy and he takes her away from her persecutors. They are followed by a band of thieves, who believe they harbor a hidden treasure. One desires the girl, and to save the hero whom she has grown to love she pretends to agree to his proposition. Jealousy arouses the sleeping manhood in the hero and he shoots the villains trespassing. The other is burnt to death by a negro servant. Then the man declares his belated love.

THE CRITICAL X-RAY

The crowds at the Rialto manifested their disapproval of the gruesome story which has no humiliating moments to dispel the gloom. It is all horror, bloodshed and villainous characters. Were it not for the beautiful scenic effects and fine photography the picture would be quite hopeless. Such a sombre theme cannot hope to interest a public looking for wholesome diversion. The heroine, hoping to awaken love in the man's heart, strips to an embarrassing line and also shows her nuda back full length without any apparent reason. There is nothing in this weird, disagreeable picturization island tragedy to please followers of pictured stories. Jack Holt plays the somewhat queer hero with his usual painstaking manner and Zena was the girl who caused all the trouble.

THE WOMAN'S POINT OF VIEW

There may be people who like to look at hideous faces intent upon crime, sea man shot and buried alive without compunction on the part of the desperadoes, but such must have perverted minds. This picture provokes only a feeling of dread and horrors untold. Many women and children were made unhappy by watching its running at the Rialto and audibly expressed their displeasure.

ENTERTAINMENT VALUE

Poor.

"THE GUN-FIGHTING GENTLEMAN"

Story by Harry Carey and Jack Ford, Five Reels, Starring Harry Carey, Universal.

Reviewed by MARION RUSSELL

Harry Carey is a better actor than he is a writer if this scenario is an example of his ability. The title too scarcely fitted in, for there is little shooting in this picture and Cheyenne Harry appeared to lay down on the job.

THE STORY IN SKELETON FORM.

Merritt, a rich rancher, acquires large packing company thru unfair methods and refuses full title to land owned by Cheyenne Harry. The cow puncher comes to the city to adjust matters and meets the society friends of Merritt's pretty daughter, Helen. She deliberately eats with her knife to humiliate the bashful stranger, whose manners are superior to the supposedly better class. He leaves them with scathing words and later in revenge against the loss of his property he kidnaps the girl and stents the payroll of her father's company. Keeping her prisoner in a lonely cabin she is tamed by his cave-man methods and they both learn to love. When her father discovers them together he stops the fighting and gives his consent to their marriage. Cheyenne recovers from wounds and a troublesome former lover is sent on his way.

THE CRITICAL X-RAY.

This is old stuff, very insipid, depriving Harry Carey of those virile and picturesquely Western impersonations which movie fans have long associated with his name. There is no suspense and the action is decidedly repetitious, showing Harry mounting and dis-

mounting a horse without anything exciting really happening. The comedy is stupidly injected; the business of eating peas off a knife was not the least bit funny. Well bred people would not openly disregard the common civilities of society to humiliate a guest. His actions were correct and did not warrant the ridicule heaped upon him. The main thread of story is much too vague; we waited for something to happen, but it never materialized. Showing Harry pulling off the girl's boots conveyed nothing, the sight of a man in a bathing tub was disgusting without accomplishing anything—not even a laugh.

Imagine a young lady of society sitting with her knees pulled up to her chin, garbed in white riding breeches—taking this awkward and at times embarrassing position at frequent intervals. In fact, the whole atmosphere was contrary to accepted standards. Here is one picture of Harry Carey's which has no punch or pep, two of the ingredients which always put his work over with a bang. All his forceful individuality is lost in this maze of trivialities.

THE WOMAN'S POINT OF VIEW.

Honest to goodness was tried to feel thrilled, but could not. The human quality is not to be found in this picture, so we offer a prayer: "Come back, Cheyenne Harry, to your old picture—a characters full of red-blooded Americanism—come back with your guns, your spurs and pap."

ADVERTISING SUGGESTIONS.

Star's reputation will help some—but the picture will disappoint.

SUITABILITY.

Family trade.

TO BALANCE PROGRAM.

Good comedy.

ENTERTAINMENT VALUE.

Mediocre.

"MALE AND FEMALE"

Adaptation of Barria's play, "The Admirable Crichton," Paramount picture

Reviewed by W. STEPHEN BUSH

A long feature running nearly three-quarters of an hour. Meighan gives a good performance, and is well supported.

THE STORY IN SKELETON FORM

A group of Englishmen of social distinction, with their friends and servants, decide to go on a yachting cruise in the South Sea Islands. Their yacht runs on the rocks, but all are saved. They land on a solitary island, where the butler, a masterful sort of parson, assumes command, and all social distinctions fade away. The daughter of the peer, who was one of the party, admires the compelling ways of the butler, falls in love with him, and is about to marry him when a ship is sighted, and all return to the old habits and conventions of society. The marriage is called off. The lady marries a lord and the butler marries a maid.

THE CRITICAL X-RAY

The well-known plot is worked out by DeMille with great clarity, and with many additions. (Continued on page 89)

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TIM MURPHY

(Continued from page 10)

stage or with any other art. If an actor has confidence in himself, he will electrify others. He must make his audience believe and think and feel as he does.

MADAME PILAR-MORIN

(Continued from page 10)

setlism, all of which she contends are fundamentals necessary to both the spoken drama and the motion picture art.

"Words are the echoes of our thoughts, whether audibly or silently expressed. Actions are the result of our emotions. Actions speak louder than words—that is why action in drama can only be successful when it is completely vindicated by feeling.

ing, and whose performances on the banjo created a demand for more. Edidle received so much applause that it was necessary for him to make a nice little speech. Seventeen minutes in one; two bows, encore and two more bows.

Orpheum, San Francisco

San Francisco, Nov. 23.—A crowded house thoroughly enjoyed a bill on which the women were again the outstanding features.

Walker, ex-president of the Illinois State Federation of Labor, spoke. Sunday was spent in listening to the speeches of the fraternal delegates from England, etc.

CATHOLIC ACTORS' GUILD

Monday, Tuesday and Wednesday, November 24, 25, 26: Regular sessions of the convention. Thanksgiving day: Auto tour by delegates to points of interest in Chicago.

About This Season's New York Productions

A. H. WOODS Presents MARJORIE RAMBEAU in "THE UNKNOWN WOMAN"

A Melodrama in Four Acts by Marjorie Blaine and Willard Mack (Based on a Play by Stanley Lewis). Staged by W. H. Gilmore.

If you want a grand laugh go to the Maxine Elliott Theater, and if you have any sense of humor at all you are in for a gorgeous evening.

All who witnessed Emanuel Reicher's performance this week of "The Dumb Messiah" will, no doubt, agree that he gave a magnificent sweep to the play.

FIRST NATIONAL LABOR PARTY CONVENTION MEETS IN CHICAGO

(Continued from page 17)

Keith's, Cincinnati

(Continued from page 17)

father, who has only time for making money. Mr. Devoxy played the part of the father.

about time the laborer, with brain or hand, used the political weapon for himself, in his own way, with his own representative and for labor's own good.

CHICAGO NOTES

Pierca, Goldie & Pierca are touring the Carrell Circuit in their new act. George A. Meyers & Co. are rehearsing their new act, "The Masquerade."

DRAMATIC NOTES

(Continued from page 8) Children's Theater modeled upon the work of the Educational Alliance and wrote for it a fairy play. Benevente has written some eighty plays, is an important figure in the motion picture industry in Spain, is director of the National Conservatory of Acting and manager of the national theater, the Teatro Español; is a member of the Cortes, the Spanish Parliament.

CIRCUS AND CARNIVAL NEWS

"PLUMB PLAN"

Favored by Capt. Farnsworth, Former Showman, Who Wants To Address N. O. S. A. Meeting

One of the important problems that will be up for discussion at the meeting of the National Outdoor Showmen's Association in Chicago during the first week in December will be railroad rates. The probable return of the railroads to private ownership will have an important bearing on the question of rates, hence it is likely that the showmen will want to secure all the information they can get on this subject. Captain George H. Farnsworth, vice-president of Local No. 20, Brotherhood of Railway Clerks, St. Louis, has given the "Plumb Plan" much study and he writes The Billboard as follows in regard to presenting this plan before the showmen: "Editor The Billboard:

"It has been brought to my attention thru the columns of The Billboard that a meeting of the N. O. S. A. is to be held in Chicago during the first week in December and one of the questions to be discussed is the probable return of the railroads to private ownership, and the effect of same on rates and tariffs. "Permit me to say that this question is of vital importance, not only to the N. O. S. A. and C. O. M. A., but to the people of this great nation in all walks of life, and it is being carefully weighed and considered by the railroad employees and their friends in and out of organized labor. The solution of this great problem seems to be contained in the so-called 'Plumb Plan' or 'Stimulus Bill' which advocates tripartite control of the railroads and public ownership, the public, management and labor to share alike in the responsibilities and profits of such administration. "Inasmuch as I am a member of the Plumb Plan League, also a railroad employee, and have been identified with several outdoor show organizations, and am still very deeply interested in the welfare of the same, I beg your permission to ask a favor thru your columns, in effect as follows: "That I be allowed the privilege of addressing a meeting of the assembled showmen to inform them in a concise manner of the 'Plumb Plan,' also in regard to the steps our railroad organizations are taking to combat legislation now pending, particularly the Cummins and Esch Bills. "I must of necessity pass thru Chicago on or about the fourth of December and would be more than pleased to avail myself of an opportunity to meet old friends, make new acquaintances and possibly lighten to some de-

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ATTENTION, DEMONSTRATORS
THE GREAT PHONOGRAPH TOP. One of the biggest demonstrations in history ever invented. Spin the top, hold the horn vibrator against the surface, and play any tune desired. Top is made of tricolor-colored metal and is 4 1/2 inches in diameter. Top, horn, a little acid string, or complete set, in individual cartons. Per Dozen Sets \$ 1.20 Per Gross Sets 14.00 25% deposit required on all C. O. D. orders. Sample, prepaid, 25c. ED. MAHN (He Treats You Right), 222 W. Madison Street, CHICAGO.

gree the dark path that seem to loom before the owners of carnivals and kindred organizations on account of the likelihood of their having to help bear a part of the burden of increased rates and tariffs. "It is more than probable that I can get in touch with some of the able leaders in this movement and secure their assistance in helping you solve these serious problems, if you so desire, for we realize that the profession constitutes a large portion of the traveling public and that concerted effort on your part will do much toward molding the trend of public opinion along the lines of constructive reformation, as outlined in the 'Plumb Plan.'"

BIG JUBILEE BALL

Held by Showmen's League Club No. 2

New York, Nov. 24.—With ideal weather the favor of the New York newspapers, an excellent program of entertainment, several hundred visiting showmen in town and all other conditions favorable to the Jubilee Ball and Entertainment of the Showmen's League of America, Club No. 2, indications are that it will be the biggest and best affair ever put over by the League in this city. The committee has worked night and day for weeks to put over the doings at the Amsterdam Opera House, in a showmanlike manner. The boxes have been taken by the following: Progressive Toy Co., Beverly Tent Co., W. F. Mangels Co., The Billboard Publishing Co., Johnny J. Jones Exposition, Republic Toy Corporation, U. S. Tent & Awning Co., Krause Greater Shows, World of Mirils Shows, Inc., Fair and Carnival Supply Co., Joseph G. Ferrari and G. L. Debryns, C. D. Caprell, Elektra Toy & Novelty Co., Greater Showley Shows, F. J. Schneck Co., Inc., L. A. Thompson Scenic Railway Co., Tip Top Toy Co., S. Scribner, Columbia Amusement Co., B. F. Keith Theaters, Zarrow-Unger Construction Co., National Printing and Engraving Co., Harvey's Minstrels, Sibley Superb Shows, Al G. Field Minstrels, Brown & Dyer Shows, Famous Broadway Shows, Leon W. Marshall Minstrels, James M. Benson Shows, J. F. Murphy Shows, Rubin & Cherry Shows, World at Home Shows, Kaplan Greater Shows and Samuel W. Gumpertz. Sixteen acts on the program, headed by Madam Gertrude VanDeine, the operatic star, will appear under the direction of J. H. Allen. The musical program will be provided by Victoria Band and Orchestra. A full review of the event will appear in next week's issue of The Billboard, in which a list of all showmen will be affixed.

THE PERCENTAGE GYP

Graft That is Especially Irritating

Sarcastic letters, ironical letters and letters complaining bitterly of what is represented to be a pernicious and rapidly-spreading custom, under which carnival managers are maced and plundered, have been reaching The Billboard in every increasing numbers of late. As usual, the writers opine that this paper should "do something" about it. But— We are going to give the Chicago convention a chance at it first. If the carnival managers really want relief they can obtain it effectually, promptly and completely, in convention assembled. Don't forget that the real culprits are the agricultural and fair associations. It is their niggardly dealing with—the utterly inadequate, stingy salaries paid to—men of considerable brains and ability, who work very hard for a season, and really have to be on the job in a way the whole year 'round, that makes the opportunity for the grafting agent. If the salaries were anything like they should be the evil would never have gained a foothold. However, that does not excuse or condone the practice. We wonder if the carnival agent realizes that if this nefarious, underhand and altogether illegitimate system is allowed to grow and spread that eventually it will put them all out of business.

LADIES' AUXILIARY DANCE

Chicago, Nov. 22.—The first informal dance of the season to be given by the Ladies' Auxiliary of the Showmen's League of America will occur Wednesday evening, December 3, in the Victorian Room of the Palmer House. Out of town members of both the league and the auxiliary are asked to arrange their plans and be present at this function if possible. More than ordinary interest attaches to the ball this season, as it will be held during the week when the meetings of the fair secretaries are in session in Chicago. The members of the auxiliary express the hope that visitors to Chicago will leave the above date open during their stay. Smith's orchestra will furnish the music and vocal and other talent from professional circles will add to the features of the entertainment.

TO GO BEFORE PARDON BOARD

Charles (Bounding) Johnson, who is in the State Prison at Jackson, Mich., goes before the Board of Pardon December 3. He asks that his friends write Dr. Frank Shumway, Chairman Pardon Board, Lansing, Mich.; also Judge William Connelly, 219 Boston Boulevard, Detroit, Mich., in regard to his character.

LONGSHOREMEN'S CARNIVAL

New York, Nov. 24.—Freeman Bernstein has leased Madison Square Garden for the week of February 2, seven days and seven nights, for a big carnival to be held under the auspices of the Independent Longshoremen's Association.

THE BILLBOARD

had to pass up its 1918 Christmas Number on account of a shortage of paper. Similar conditions are staring us in the face now.

It is therefore not only necessary to cut the regular issues to the extent of from eight to twelve pages, but for the Christmas Edition it is expedient to reduce the volume twenty-two pages, making it 228 pages instead of 250 pages as previously announced.

Issued Dec. 15 Dated Dec. 20
70,000 (or more) COPIES
The Last Forms Close Sunday Midnight,
DECEMBER 14.

No Special Position Guaranteed After December 8.
It's a Chance if You Get in at All After December 9.

So Rush Your Copy at Once, as space will be scarce. And remember, too, there are others who want space—why not divvy up with your neighbor or your competitor? At any rate, **Rush Your Copy Now!**

THE BILLBOARD PUBLISHING CO., Cincinnati, O.

Actors! Artists! Performers! Notice!

Our authorized representatives have all been strictly enjoined from soliciting advertisements from players. They have also been notified that the prohibition applies to our Christmas issue, and special emphasis has been laid upon the fact—not even "Christmas cards" are exempt.

If you are approached in person, by telephone or by post by anyone representing himself as our employee or agent, who invites, importunes or seeks to induce you to contract for advertising in violation of the letter or spirit of this admonition, BE SURE HE IS AN IMPOSTOR. SPURN HIM. NOTIFY US.

THE BILLBOARD PUBLISHING COMPANY.

C. E. PEARSON SHOWS WANTED

FOR GREENWOOD, MISSISSIPPI

AND THREE REAL SPOTS TO FOLLOW, ALL UNDER GOOD AUSPICES

Two good Independent Shows, Concessions of all kinds; no X for these three spots. We have booked two sensational Free Acts for these dates. Wanted—Slide and Cornet to strengthen band. We are now in the heart of the Delta. Plenty of money here. This show positively stays out all winter. Wire

DAVE REID, Manager,

Ittabena, Miss., this week; Greenwood, Miss., Dec. 1-6.
C. O. Biwer, wire me.



Parker made World Trade

WRITE FOR PRICES.

1920 Model Carry-Us-Alls, now going through the factory, exceeded better than ever. Patented features for your protection.
C. W. PARKER, World's Largest Amusement Builder, Leavenworth, Kansas.

AGENTS—PITCHMEN—HUSTLERS—LIVE WIRES

READ THIS OVER AND SAVE MONEY—20 CENTS EACH

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500,000 of them and more coming. Biggest and best looking Intensifier on the market today. The best and flashiest literature and advertising matter that has ever been printed for this new accessory. Every Intensifier has patent applied for. Six-page folders, advertising half-sheets to hang in windows, whole page newspaper dodgers, with large picture in the center of page, and banners furnished free.

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This is a new Intensifier and you can get first chance at territory. Appoint State and County Agents everywhere. We furnish contracts and everything free. Orders filled promptly and without fail. 20 Cents each in any quantity of 100 or more. We can supply you in any amount at once and keep you supplied at all times. Address all communications and orders to

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Get

busy now for your store flash for the holiday rush. Clean up with our special, handsomely finished store

DOLLS

14-in., light plaster, movable arms, securely packed, at

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We also make 7-in., sitting down, human hair, Soldier and Sailor.

24-hr. shipping service. Samples 50c. Terms: 25%, bal. C. O. D.

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RHODA ROYAL CIRCUS

Having Most Profitable Season—Will Play Five Weeks in Florida

Jacksonville, Fla., Nov. 24.—Rhoda Royal, well-known equestrian director and circus manager, is here with several of his advance representatives making arrangements for the show's engagement here next week. Mr. Royal reports a wonderful season playing thru West Virginia, Tennessee, North and South Carolina and Georgia and states that business was exceptionally good in the cotton and tobacco districts of the Carolinas.

The show, which is a three-ring outfit, with two stages and a big hippodrome track, has been making all one-day stands, and is now heading towards Florida, where it will play about five more weeks prior to closing for the season. Mr. Royal states that he has recently enlarged the show by adding two new cars, which he purchased lately together with a carload of fine dappled grey baggage horses.

A new DeLco light plant has recently been installed on the show train and plans are now under way for the enlargement of the show for next season, when it will take the road as a twenty-car show and with a novelty program which will surprise many of Mr. Royal's old friends.

Rhoda Royal has closed contracts for several indoor events for the winter season, all of them under Shrine auspices and all of them in big and prosperous cities in the Middle West.—SYDNEY WIRE.

EXPOSITION POSTPONED

L. E. Holden, manager the Toy & Novelty Exposition, scheduled to be held in New York City November 29 to December 6, writes The Billboard that after careful consideration of conditions, especially the unrestfulness of labor, mechanics, etc., the majority of exhibitors contracting for space for this event decided the first week in February, 1920, a more opportune time and the exposition has been postponed to that date. In the meantime Mr. Holden has undertaken to promote the Overlook Auto Show, to be held in the near future in the 69th Regiment Armory, New York City, which, in his judgment of the present outlook, will prove a big affair.

RINGLING BROS.-B. & B.

Gives Three Performances at Tampa—First Circus in Eight Years

Tampa, Fla., Nov. 22.—Despite consistent showings all day long and well midnight Ringling Bros., Barham & Bailey's Circus played to an overpacked audience. It is estimated that over 50,000 tickets were sold for the circus, which was here last Tuesday only. At first it was intended to give only two performances, one in the afternoon and one at night, but due to the overwhelming number anxious to see the big show an extra performance was given in the afternoon. At 6 o'clock in the morning there was a line nearly a quarter of a mile long waiting in the rain to purchase tickets and only fortunate ones saw the big show, as many thousands could not be accommodated.

This is the first circus that has been to Tampa in eight years. Special trains were run from Sarasota, Ringling's winter home, and the roads to Tampa were crowded with machines.

NEW YORK MUSEUM OPENS

New York, Nov. 22.—The Harlem Arcade Nickelodeon Museum opened today with a flourish. After being well advertised in local papers an eager crowd awaited the opening of the doors. For a number of years this establishment has been operated as a penny arcade, and its transformation into a museum is being watched with interest by showmen in the greater city, it being the first attempt to conduct a museum in New York in some years.

LATE NEW YORK NOTES

New York, Nov. 24.—Lew Graham is in town. Edward Arlington says no new developments in the circus proposed for Europe up to date. W. C. Fleming of treasurer Steeplechase Shows called at the New York office of The Billboard. The Hippo-home phons will attend the Showmen's League ball in a lady tonight.

ART FIGURE AND PEARL HANDLED KNIVES

KNIVES

For Salesboard Operators and Novelty Stores

B.B.5214—Art figure assortment, transparent sides, 15 knives put up as above, high quality merchandise, very reliable sellers, good steel blades, snappy photos, brass liners

\$12.50

COMPLETE

Will Pull from \$35.00 to \$50.00.

B.B.5212—A splendid assortment of 15 Knives, single and double bolsters, 2 and 3 blades, brass liners, mother of pearl. Put up on strong easel back board, with cover.

\$8.50

COMPLETE

On Salesboard. Will Bring from \$25.00 to \$35.00.

PULL-APART SNAP CUFF LINKS



Assorted colors, to match the latest shirtings. Good spring. Will last a lifetime.

\$12.50 Gross

25% deposit with order, unless rated.

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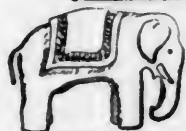
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ELEPHANT. 10 in. High, 14 in. Long.



GIRAFFE. 18 in. High, 11 in. Long.



BUFFALO. 11 in. High, 13 in. Long.



CAMEL. 12 in. High, 14 in. Long.



HIPPOTAMUS. 8 in. High, 18 in. Long.



GRIZZLY BEAR. 10 in. High, 14 in. Long.

Stuffed Animals

MADE OF FLASHY COLORED FELT

\$15.00 Per Dozen

Wheelmen are buying big quantities of these animals.

Six Samples mailed for \$8.00

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WE REPAIR ANY OLD LAMP AND MACHINES. SEND US YOUR ORDER FOR MANIFLES.

OUR 18 YEARS OF EXPERIENCE GOES WITH EVERY ORDER. WE ARE THE ORIGINAL LIGHT MEN. ALL ORDERS FILLED PROMPTLY.

WINDHORST SUPPLY CO., 106 N. 13th St., ST. LOUIS, MO.

MERRY-GO ROUND FOR SALE

Big bargain. Parkie Two-Abreast Jumper, complete. Run part of two seasons. In fair shape. Stored in South Georgia. J. SCHARDING, 20 Esplanade St., Atlanta, Georgia.

BABE ROSE THANKS FRIENDS

"Babe" Rose, popular performer with "Superba," "Springtime," "Underground Chinatown" and other attractions with the World at Home, is out of the hospital and convalescing. Miss Rose wishes to extend to her many friends her genuine and hearty thanks for the many kindnesses extended to her in her hour of sickness. "Babe," as all her friends call her, is back with the World at Home Shows.

WANTED—DANCERS

for Cabaret; must be ladies at all times. If married can place husbands. Also Bar Man, Floor Man and good Talker. Show out all winter. Address

BABA MESOTIAN, Tropical Amusement Co., week Nov. 24, Copperhill, Tennessee.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

GERARD AND STEBLAR GREATER SHOWS

NOW BOOKING FOR 1920 SEASON
Fair Secretaries, Don't Overlook This One

For the coming season we will have a show of features and are now ready to contract. Have openings for any real showmen with up-to-date ideas. Will furnish new tops to real showmen. Wanted—Shows of all kinds except '49 Shows. We don't have to depend on anybody for Rides, as we own three brand new Rides. Concessions that are strictly legitimate and can work for

a dime will receive our full consideration. All Wheels open. Cook House and Palmistry open. Wanted—Ten-Piece Uniformed Band and high-class Free Act. Will buy two 60-foot Baggage Cars. Must be in first-class condition; pass M. C. B. inspection. Address all mail to CHARLES GERARD, Manager, 1431 Broadway, Cor. 40th St., Room 202, New York. Office Hours, 9 till 6.

FINE PROGRAM

At Hotel Men's Convention in New York

New York, Nov. 22.—An event that will linger long in the history of the largest hotel in the world and in the memory of the eye witnesses and the men and women of the lots and stage who gave the performance is the Society Circus that held forth in the grand ballroom of John McE. Bowman's hotel, the Commodore, in New York, Friday night, Nov. 16. There was sand on the floor and the "atmosphere" over head in the way of a big top furnished by the M. McGee & Sons Tent Company.

Many notables including Police Commissioner Richard E. Enright, Sir Thomas Lipton and Charles Dillingham, who had the affair's interest at heart, lent their services to make it a success.

James T. Clyde, in the proper regalia of a dined in the wool ultra modern circus ring master, equestrian director and general announcer, did the directing to the plaudits of the audience, composed of those gentlemen of the Hotel Men's Association assembled, in whose honor the affair was staged.

Miss King, of the booking office, placed the acts and Arthur Hill, manager of Vallecta's leopards, ably assisted.

The following program of headliners thrilled and amused as only artists can: Hargl Troupe with girl acrobat, Mang and Snyder, hand to hand balancers; Howan, the lonesome wrestler, assisted by clowns; Gaudin Smiths and their tumbling poodles; Norman, the frog man, assisted by clowns; Hannaford Family from the Hippodrome, Josephson Troupe of Icelanders in Glima, concert by orchestra, Princess White Doe, and Eagle Horse "from Hitley-Koo." Pat Roemer and Marion Bent, assisted by Mlle. Marguerite and Frank Gill. The side-show, under the direction of John Anderson, consisted of "Zip" Barnum's original "What Is It," Cherry Davis, fat woman; Rob Roy, Albino, Adlie Frank, female midget; W. B. Thompson, human skeleton, and Grace Walters, snake charmer. The space was filled with games and concessions played with stage money.

JOHNNY J. JONES' EXPOSITION

In Winter Quarters at Orlando, Fla.

Orlando, Fla., Nov. 21.—Can you imagine such excitement? Just think of a city the size of Orlando housing America's, in fact, the world's two largest shows on the same day. It happened here last Tuesday, Johnny J. Jones' Exposition closed an extraordinary season and arrived here, its winter quarters, Monday, Ringling Bros. and Barnum & Bailey Shows exhibited here the following day, the combined organizations bringing together some 2,000 showtrucks. Jones has forty cars and the Ringling ninety-six, and all these side-tracked here on the same day. The big top of the Ringling-Barnum Shows was packed and while viewing the performance the writer could but give thought that both Ringling Brothers and Johnny J. Jones owed their great business success to the policy both firms have steadfastly pursued: Absolute cleanliness, no gambling devices, nor "grift" propositions, but square dealing always.

Johnny J. Jones' Exposition arrived in Orlando early Monday morning and before darkness covered the fair grounds the 1919 show had been safely stored away. Among the past year's attractions "Stella," Etta Louise Blake's "Supperia," William Jay Coghlin's automobile and Carl Lanther's Coney Island show, Dreamland, will be with the Jones' Exposition again next season. About 140 workmen are at work in the winter quarters, with General Superintendent Architect Fred Lewis and a corps of draughtsmen who have already started on next season's preparations. The famous midgets will winter here and Myer Myers, of Siamese Tivars fame, is also in Orlando. The winter quarters restaurant, under the management of James Woodson, is now daily feeding about 100 people. Many of the Ringling executive staff strolled over to take look at the Jones "steel river" train. All Jones' folks thank Messrs. Ringling, Fred Worrel, Chick Bell, W. Harold Curtis, Dan Curtis, Equestrian Director Bradna, Col. Lew Graham, Cook and Brice for courtesies extended.—ED R. SALTER.

CO-OPERATIVE BAZAAR CO.

New York, Nov. 21.—Johnny J. Kline has decided to open the season of the Co-Operative Bazaar Co. at Bridgeport, Conn., where it will play under the auspices of the church. Following the Bridgeport date, various cities and towns from Portland, Me., to Philadelphia, will be visited, including some of the best towns in New Jersey.

In securing the Co-Operative Bazaar Co. Mr. Kline has surrounded himself with men who are experts in the bazaar line, and all promotions are made by Mr. Kline personally, with the assistance of Pete Slaine, Barney Oich and Irving Kaye. Mr. Kaye, who has been connected with a well-known law office in New York, will act as legal adjuster next season with the Johnny J. Kline Shows, and Slaine will act in the capacity of concession manager, with offices at 1431 Broadway. Next season will find the outfit in new territory and Canada bound.—SLAINE.

KRAUSE GREATER SHOWS

Want for Key West Celebration and Carnival,
TWO WEEKS, STARTING DEC. 30,

Independent Shows of all kinds with own outfits complete, also Merry-Go-Round, Whip and Ferris Wheel, Concessions of all kinds. Will consider organized Carnival Company. Transportation to Shows and Rides furnished free both ways, from Jacksonville to Key West and return to Jacksonville. We may make a few spots on our return from Key West to Jacksonville. Address

BEN KRAUSE, Box 339, Punta Gorda, Fla.

WANTED

SHOWS, RIDING DEVICES AND CONCESSIONS OF ALL KINDS,

no exclusives, for the Fort Gaines Home-Coming and Jubilee, week Nov. 1, 2, 3, 4, 5 and 6, held on the main streets. Six big days and nights. Here is the place to get your winter's bank. Positively the best show town in Georgia. Conditions the best in the history of the South. Address ELMA STEWART, care Mayor's Office, Fort Gaines, Ga.

PAPERMEN

ARE GETTING BIG MONEY WITH OUR BIG WEEKLY SHEET.
TEXAS OIL CRITIC

Work anywhere. South wild over oil and oil news. Take \$1.00 or \$2.00 subscriptions. Small turnin, strong credentials, etc. Send for proposition, or those in a hurry send \$3.00 as deposit and we will send 100 receipts, sample copies, credentials and complete outfit. Address

"DOC" J. NELSON, Room 2 Touraine Bldg., Fort Worth, Texas.

BILFOLD, WINDOW WORKERS AND DEMONSTRATORS

Mexican Paper Money, same size as United States bills. Just what you want to make a swell flash with your Bilfolds. Will pay your rent as a side line. You can knock them cold handing out \$16.00 of Mexican money for 25c. They cost you \$3.00 for 100 One Dollar Bills; \$5.00 for 100 Five-Dollar Bills; \$7.00 for 100 Ten-Dollar Bills. Samples, 25c, postpaid.

J. W. DeVINE, Importer, 316 Harrison Avenue,

DETROIT, MICH.

HEINZ JAZZ FESTIVAL CO. WANT

MUSICAL ACT, Glass Blowers, Freaks, Four-Piece Colored Jazz Orchestra that can sing and entertain, and Concessions. This is not a Carnival. All winter's work. In good oil towns. HEINZ JAZZ FESTIVAL CO., week November 24th, Wynona, Oklahoma.

WANTED, A-No. 1 Fit Show With Real Outfit

Positively will not place a bad outfit. In the heart of Tampa, Fla. Not in the sticks. Winter's work. Also Concessions. Come on, get out of the cold. Cigar factories and shipyards all working. Can use organized Plantation

CAPT. JIM MOORE, Gen. Del.,

TAMPA, FLA.

WANTED, DANCERS FOR CABARET

If married can place husband. Workingmen for Merry-Go-Round, Ferris Wheel. Ticket if I know you. Marion Galinger, Jack Freeman, wire. CHANDLER AND MERRITT, South Pittsburg, Tenn., this week.

FOR SALE—TRIP TO MARS

First \$500.00 takes it. No other offer considered. In fine condition. Swell flash for any Midway. Can be seen in operation all this week at Eiba, Ala. Those writing before, write again, as I was too busy to answer your letters replying to my first ad. THOMAS P. LITTLEJOHN.

WANTED, ADVANCE AGENT; WANTED, GOOD, HUSTLING MAN WHO CAN WILDCAT.

Not afraid to paste. Show playing Western territory, New Mexico, Arizona, for winter. Pay \$40 per week. ROUTE: Dalhart, Tex., 27th; Amarillo, Tex., Deandln Theatre, 1st to 4th. Wire, don't write. One-night stands. REESE BROS.' AFRICANDERS.

ASAL & EVANS' SHOWS

will offer liberal terms for Merry-Go-Round and Plantation Show, with or without Tent. Have good opening for Freak or Pit Show. Man and Wife to take charge of Illusion Show. Also few more Concessions. Des Arc, Arkansas, 24-29. Out all winter.

PATTERSON & KLINE SHOWS

Close Season of Thirty-Eight Weeks— Wintering in El Reno, Ok.

El Reno, Ok., Nov. 22.—After a season of 38 weeks the Patterson & Kline Shows are comfortably located in their new winter quarters here. Mr. Kline having bought a large parking plant which had been recently built, but never used, in conjunction with sixty acres adjoining, including enough trackage to hold his 22 cars. Mr. Kline's intention was to keep going until the first of December, but he could hardly refuse, from a financial standpoint, the flattering offer made to him by the Chamber of Commerce, which worked hard with the city officials to secure Mr. Kline's consent to make this town his permanent winter quarters, and a more energetic, more pleasant bunch of officials could hardly be found, as they extended every effort to make it comfortable for everyone—even securing employment for many of the members.

After a much-needed rest of three or four weeks, in which time he expects to make a flying trip to his home in Philadelphia, Mr. Kline will return and commence the work on his shows for next season. C. N. Fairly left, after the placement of his animals and paraphernalia in the winter quarters, for his home in Lawrence, Kan. Elmer H. Kline and wife purchased a big seven-passenger car, in which they intend to tour thru to the Everglades of Florida. H. H. Jenkins, second man ahead, went to look after his oil interests in Kansas way. The writer leaves for his wife's home in Iowa, and expects to hibernate between there and the Windy City. Professor Blaisd has been placed in complete charge of winter quarters.—AL W. B.

GARFIELD DANIELS DIES

From Injuries Received During Round-up at Ardmore, Ok.

Ardmore, Ok., Nov. 20.—Garfield Daniels, well known in Wild West and roundup circles, died this morning at 5:30 from injuries sustained during the Ardmore Roundup. While riding November 7 he was thrown and his foot hung in the stirrup. Before any of the pickup men could get to him he had received several kicks in the head, neck and chest. In an unconscious condition he was rushed to the local hospital, where everything possible was done for him, but he never regained consciousness. A generous collection was taken up on the grounds by Angelo Hughes, Bea Kirnan and Ruth Bosch. The contestants gave their share, and the balance is being made up by the local members of the association.

Much credit should be given to Johnnie Mel. Has, who had been by Garfield's side constantly since Stockton, Utah. Johnnie has seen to it that Garfield's relatives were constantly in touch with conditions. Ethylia Parry, Garfield's wife, and Ethylia's sister arrived last night from New York and were at the bedside when Garfield died.

C. S. R. CORP. MOVES

New York, Nov. 22.—The C. S. R. Corporation, which carries a full supply of everything for and about the dog, has moved to larger headquarters and is now permanently located at 205 West 34th street.

OPEN BIG IN BUENOS AYRES

New York, Nov. 22.—Charles L. Sasse, American representative for Santos & Artigas, the Cuban circus owners, received the following cable regarding the opening of the latter's show at Buenos Ayres, Brazil: "Opening here big hit. Pablo Santos."

CANADIAN NATIONAL ENLARGED

New York, Nov. 24.—General Manager J. G. Kent and Director of Amusements D. C. Ross of the Canadian National Exhibition of Toronto, Canada, returned home yesterday after a business visit of several days in New York. They announce in due time the addition of 270 acres to the grounds and the erection of a million-dollar stock pavilion to the exhibition. They called on The Billboard while in New York.

HARRELL WITH SELLS-FLOTO

New York, Nov. 24.—Paul Harrell has signed as advertising manager for the Sells-Floto Circus for next season.

CORY GREATER SHOWS CLOSE

The Cory Greater Shows, E. S. Cory, manager, closed its season at Hartford, N. C., November 22, and will ship to winter quarters. Broad and Oregon streets, Philadelphia, Pa., offices of the management being established at 810 Springarden street that city. Manager Cory states that his attraction was out thirty-two weeks, and with the exception of the last four weeks, during which bad weather prevailed, business was wonderful. The 1920 season for this organization will open in New Jersey about the first week in April.

THE BALDWIN UNITED SHOWS

ARE NOW ON THE WAY SOUTH
and can use a few more concessions AND A FIRST-CLASS PLANT. SHOW
WANT A FIRST-CLASS COOK HOUSE

Can use a band of eight men. This week, Rosemary, N. C. Have been out 37 weeks this season and will stay out 37 more. Address BALDWIN UNITED SHOWS, Rosemary, N. C.

Wanted--Notice--Wanted INDOOR EXPOSITION, FAIR AND CARNIVAL

Under one big tent, lighted, heated and decorated. Play under best auspices and towns where the money is all winter. Band Concerts, Circus Acts, Vaudeville, Comedy, all free inside. Only one admission, 15 cents, to big tent. Want good eight-piece Uniformed Band to play on platform, center of tent; Circus Acts, Free Acts, Vaudeville Acts, Man or Lady to sing with band. All state your lowest winter salary. Legitimate Concessions of every nature, one of a kind only. Light, heat and transportation furnished; reasonable prices; we guarantee the people or no pay. Pitchmen, Demonstrators, Manufacturers of Pure Foods, Toys, Novelties, Specialties, get in on this. Will book good, small Merry-Go-Round. Want Contest Promoter. Guthrie Family can place you. Haverstick & LaMance, Pitman, write. Shooting Gallery, Novelties, Confetti, Set Joints, Buy Backs not permitted. Candy and Cupie Dolls are sold. Open Dec. 12. Town and route to those booking.

FOR SALE--Conderman Ferris Wheel in good shape, stored here; bargain. Address J. SCHARDING, General Manager,
WORLD'S EXPOSITION,
Care Childs Hotel, Atlanta, Ga.

CONCESSIONAIRES —AND— SHOWMEN, ATTENTION!

If you want a real winter's bank roll in the next five weeks look these spots over:

CROWLEY, LA. Nov. 24 to Nov. 30
ALEXANDRIA, LA. Dec. 1 to Dec. 7
HOMER, LA. Dec. 8 to Dec. 14
Then MONROE, LA. (for two weeks on the streets).... Dec. 15 to 29

We show Sunday in all these spots under strong auspices.

Lagg's Great Empire Shows

can place Platform Show, Freaks and Curiosities for Ten-in-One Show. Can use Inside Lecturer for same, also Man to make opening. Plantation Performers come on; I will place you. Will give Silodrome and Whip a good proposition for these five weeks. Concessions of all kinds. No exclusives. Show People that are in this territory, come look us over. This is going to be a fifteen-car show next season, consisting of four Riding Devices and ten Shows. The Rides are all owned by the Company. Nothing gillied. Everything on wagons. Will finance show people of all kinds if you have something new to offer. Carnival people of all kinds, come on. Address all mail to HERMAN AARON, Manager,
Crowley, La., Nov. 24 to 30; Alexandria, La., Dec. 1 to 8.

LAGG'S GREAT EMPIRE SHOWS

O'HARRO BROTHERS' SHOWS

WEEK NOV. 24 TRUMAN, ARK., AUSPICES BAND

WEEK DEC. 1 NEW ALBANY, MISS., Auspices Elks' Carnival

WANTED

TWO-ABREAST SWING, FOREMAN ON ELI FERRIS WHEEL. CAN PLACE GOOD, CLEAN SHOWS AND CONCESSIONS. OUT ALL-WINTER AND WE HAVE OUR OWN CARS. ADDRESS DR. J. L. O. DELAROCQUE

PEABODY HOTEL, MEMPHIS, TENN.

WONDERLAND SHOWS

want for winter. Want show performers, singers, dancers, comedians, piano players and trap drummer. Private car accommodations. Can place a few concessions. We carry a limited number, so let me know what you have; perhaps I can place you. Want man and wife for snake and Oriental show. Can not use any shows or rides. Address J. C. JACOBS, Lake Charles, La.

ANTONIO OLIVETO'S BAND AT LIBERTY

WEEK DECEMBER 1st

Can furnish from eight to twenty pieces. Address Augusta, Georgia, week November 24th.

SALESBOARD AGENTS

MAKING \$100.00 A DAY SELLING MY

GOLDEN BOX CHOCOLATE DEAL

600-HOLE, 10c DEAL.....\$21.00

All you have to do is to show the deal and it is sold.

CURTIS IRELAND,

24 S. Main Street, ST. LOUIS, MO.

BARLOW'S BIG CITY SHOWS

Now playing the best money spots of Mississippi, where cotton is bringing a dollar a pound. Can place Concessions of all kinds; no exclusives except Candy and Cook House. If you have a legitimate Concession check your stuff and join the show that is making record towns and playi g to capacity business. HAROLD BARLOW, Mgr., Greenville, Miss., all this week. Out all winter.

OBITUARIES

AEBLE—Charles, for the past 25 years connected with the Stamb Theater in Knoxville, Tenn., died November 22. He is survived by his mother and two sisters. A brother died two weeks ago. Mr. Aebile was well known in the theatrical profession, having been at one time agent of "The Friend of the Family" and of "Herman, the Great." He was to have been assistant manager of the new Loew Vaudeville theater at Knoxville, now undergoing alterations.

BURROWAY—Mrs. Anjanette Day, 57, mother of Mrs. A. Milo Bennett of the Bennett Dramatic Exchange, died at the Bennett home, 1448 Bryn Mawr avenue, Chicago, November 18. Death was caused by pneumonia and heart trouble after four days' illness. The funeral was held from the family home November 18, interment following at Rose Hill Cemetery.

CONSTANTINO—Florentio, well-known Spanish tenor, died in Mexico City November 19 after a long illness. Constantino was born in Bilbao, Spain. He sang for many years in the United States. He was a member of the San Carlo Opera Company and later of the Boston Opera Company and the Manhattan Opera Company.

DANIELS—Garfield, well-known Wild West and contest hand, died November 20 from injuries sustained during the Roundup at Ardmore, Ok. He is survived by his widow.

DAUBENSCHMIDT—Dorothy, known professionally as Dorothy Schmidt, a cabaret artist, 29 years old, died November 23 at 808 Ninth street, Hoboken, N. J.

DUGGAN—Maggie, formerly a famous stage beauty in England, died recently in Liverpool, England, of bronchial pneumonia. She was a native of Liverpool and from a poor and friendless girl rose to great heights in the music hall world. For ten years was a popular favorite of the English vaudeville stage.

DUNKLE—Norma S., well-known violinist and cornetist, died last week at Mercer Hospital, Trenton, N. J., of pneumonia. She is survived by her husband, who is an official of a large Trenton industry. Mrs. Dunkle received her musical education at the Institute of Musical Arts in New York City, where she studied under Franz Kniesel. With Cora Santer, a sister, she toured the country extensively, appearing in concerts in all the large cities. She was featured soloist with Pryor's Band at Ocean Grove a number of times.

EDELSTEIN—John, a brother of Willie and Ernest Edelstein, well-known English vaudeville agents, died in Paris, November 8. He was not connected with the theatrical profession.

EDGAR—Mrs. Charles, better known as Pinky Edgar, formerly with Barlow's Big City Shows, died at the home of her parents, Mr. and Mrs. R. S. Jeffrey, Wilkes-Barre, Pa., November 13 after a long illness. She is survived by her parents, her husband, two brothers and three sisters. She was 31 years old.

EDWARDS—Olivar W., father of J. Coalla Edwards, a trouper with the Johnny J. Jones Exposition the past season, died November 22. He was not a professional, but was well-known among showmen.

HALYBURTON—Edgar T., a former showman, died at Battia Hill Sanitarium, Atlanta, Ga., November 15.

HAMILTON—Louis, of Hamilton Bros., vaudeville team, died November 14 in a hospital in Sioux City, Ia. Hamilton was taken ill while doing an acrobatic and juggling act at the Orpheum Theater, Sioux City.

HOBSON—Capt. C. D., veteran showman, died at Fort Worth, Tex., November 13. He was 79 years old and had been in the show business since the early sixties, starting with the Spaulding & Rogers Circus. After three years with that organization he retired until 1899 when he and his brother organized the Hobson Bros. Circus. About ten years ago he retired from the show business and took a position in the office of the Texas & Pacific R. R. at Fort Worth. Mr. Hobson was a member of the Railway Conductors' Brotherhood and was also a Knight Templar. He is survived by six sons, one of whom is a member of the Riding Hobsons, with Sells-Floto.

JALVAN—Mrs. Katherine, wife of Joseph Jalvan, of "The Juggling Jalvans," died November 16 at Macomb, Miss., of pneumonia. The team was working with the Hagenbeck-Wallace Shows at the time of Mrs. Jalvan's death and had been on the show for seven weeks. The body was interred at Macomb.

JARMAN—Herbert, actor, died in London November 14. Jarman formerly played in various productions in this country, his last New York appearance having been in "The Whirl." In London he last appeared in "Cyrano de Bergerac."

MADDEN—Lewis B., a partner of President FitzPatrick of the White Rats Actors' Union for seven years in their well-known sketch, "The Turn of the Tide" and "The Wanderer," and who has been appearing with his wife as Lew Madden & Company, in "Monday Morning" for the past three years, died suddenly Sunday, November 23, at his home at Waterbury, Conn. Mr. Madden was one of the most popular men in vaudeville and was one of the last of the old standard two-man teams left. He was about 38 years old and is survived by his widow.

MICHEL—Rudolph C., well-known French author and playwright, died in Harper Hospital, Detroit, October 20. Death was due to multiple cancer. Michel took part in the Boxer campaign in China, and in the world war, in which he received wounds.

MOSIER—Will L., for several years was a professional cornet player, died at his home at Fort Wayne, Ind., recently. He retired from the stage several years ago to enter business in Fort Wayne.

NEWTON—William, former theatrical painter, died November 15, at Bay View, near Balti-

more, at the age of 71. Mr. Newton numbered among his acquaintances many of the leading actors and actresses who visited Baltimore, as he had been employed for many years at Kernan's, the Maryland and the old Hilliday Street theaters. He was born in Baltimore and is survived by a brother, George Newton.

RAMMARGE—Rowland, 37, formerly of the team of Bob Merrill Vincent, died in the military hospital at 47th street and Drexel Boulevard, Chicago, November 19 of heart trouble. Mr. Rammarge was a sergeant in the Canadian army and had been back from overseas service six months. The act of which he was a member had recently been organized and started over the Pantages Time, the last date played being Racine, Wis.

IN MEMORY OF
ROWLAND RAMMARGE,
aged 37, of the team of Bob and Merrill Vincent, Banjo Act, who died November 19, 1919, of heart trouble. W. J. BARTINO.

RIGNOLD—Lionel, English actor, died in London November 14, aged 68.

TILLET—Alfred, stage carpenter for the "Mutt and Jeff" Company, died suddenly at Spartasburg, N. C., November 7. Burial took place at Anranta, Fla.

VAN NEST—Mrs. Emma, mother of Lela M. Van Nest, the concert singer, died at the Fourth Avenue Hotel, New York City, November 18 after a long illness. She was 59 years old and was born near Amsterrdam, N. Y. Funeral services were held at the Campbell Funeral Church.

YOUNG—Birtie, 64, well-known vaudeville actor, was found dead sitting in a chair at 121 West Forty-sixth street, New York, November 22. Death was due to apoplexy. Funeral services were conducted at the Campbell Funeral Church. Mr. Young was a member of the Friars' Club. He is survived by a sister, Mary Young, director and star of the Boston Stock Company.

T. M. A. NEWS

(Continued from page 13)

been an elaborate affair, as the traveling members who have attended will vouch for. George Fields, the stage carpenter of the Grand Opera House, is seriously ill at his home, and it is feared that he will never be present with us again. He is suffering with some kidney disease and the case is pronounced serious. This is his fourth week being absent from the theater. We have had the pleasure of seeing one of our new members from our baby lodge, Westchester Lodge No. 91, Bro. Harry J. Rogers,

About This Season's Successful New York Productions

THE SELWYNS

Present
A New Joyous Comedy in Three Acts,
"WEDDING BELLS"

By SALISBURY FIELD,
With
WALLACE EDDINGER and MARGARET LAWRENCE
Staged by EDGAR SELWYN

What a relief! What an exquisite, deeply breathed, genuine pleasure there is in "Wedding Bells," which has just entered at the Harris what should be as long an engagement as "The Boomerang" had at Mr. Belasco's temple of Occasional Art. It is just what it is called, "a joyous comedy," beautifully played and staged with gentility. What a gorgeous joke it is going to be on the people who will go to see it, thinking it a bawdy bedroom farce! Somerset Maugham, who writes high comedy—the higher the lower in most instances—should see this American-made bit of delicious foolery. It has everything Maugham has, and, joy be, many things he wots not of! Brightness of line, skill in character drawing and fine suspension of interest are all here. The present contribution of the English playmaker, "Too Many Wives," which is running at another theater, is equally well played, but it is entertainment for those who like their meat a bit "high." "Wedding Bells," however, will please sophisticated and simple people alike, which is a difficult thing to do.

The honors of the cast are divided by Wallace Eddinger, John Harwood, Percy Ames and Margaret Lawrence. Mr. Eddinger, as the worried young man, who has been divorced from his first wife because they had a tiff over a bottle of red hair dye which she used to make herself more attractive in his eyes, and who turns up on the eve of his second venture, is altogether delightful. His enthusiasm on renewing acquaintance with his wife, whose hair has gone back to its original hue, is so spontaneously happy that she must have been repaid for the divorce proceedings which caused it. Of course, it would be difficult for anyone to be anything but glad with such temptation as Miss Lawrence's Rosalie offers, for she is most attractive thruout. She has a vitality of manner, a sense of stage authority and a dash of impishness that is irresistible. Percy Ames, the "what ho, old boy" type of comedian, makes an excellent contrast to Mr. Eddinger.

That prince of valets, John Harwood, adds another notable part to his already long list as the perfectly poised bigamist, who takes on a fresh wife whenever the going gets a bit rough with the current "missus." Such sangroid as Mr. Harwood displays, even when one of his diversions appears inopportunely, is a triumph of mind over matter. Jackson's amiable conceit, his perfect aplomb and his proved philosophy in situations as delicate as the ones in which the play puts him make a figure as hard to play as Mr. Harwood's sheer artistry makes him real. A splendid bit of acting. Do not miss "Wedding Bells"—at the theater anyway.—PATTERSON JAMES.

IN LOVING MEMORY OF MY BELOVED
HUSBAND,

D. C. THOMAS,

who crossed the "Great Divide" November 22, 1918, at Gadsden, Ala. His wife,
BESSIE (LEIGHTON) THOMAS.

TAYLOR—George C., formerly a well-known actor, died last week at the City Hospital, New York City, of which he had been an inmate for nine years. He was laid to rest in Evergreen Cemetery, New York, under the care of the Actors' Fund.

IN FOND REMEMBRANCE OF MY DEAR
SON,

D. C. (DICK) THOMAS,

who went to rest November 22, 1918,
Gone, but not forgotten.
HIS MOTHER, MRS. M. T. CLARKE.

who is the electrician with Fritz Scheff in "Gloriana" Company.—WILLIAM THORNTON, Secretary.

FUNDS PLACED IN TRUST

Chicago, Nov. 17.—A benefit fund of \$4,830.14, raised by the theatrical performers playing in Chicago some time ago for John Miller, a crippled flagman, and which was increased thru other sources to \$14,967.69, has been placed in the hands of the Union Trust Company under a trust agreement.

Miller was crippled while trying to save William Fitch Tanner and wife from the train that killed them.

THEATER SAFE ROBBED

Little Rock, Ark., Nov. 22.—The safe in the Palace Theater building here owned by the Paramount-Artcraft Producing Company was blown open early Monday morning and \$2,000 in money stolen.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



Dexter Fellows: What about it? Where do you go this winter?

Ed Norwood: Is it California this winter, or do you go out ahead of a theatrical troupe?

William Josh Daly joined the Robert Downing Company in Stenbenville, O., as manager, November 22.

Have you heard a word of Campbell B. Casag of late. Where are you, Campbell—and what show are you ahead of?

Sam Freed has just closed with the St. Louis Musical Comedy Company, and is spending a few days in New York City.

Niles Reggell is piloting the Helikvists, European fire divers, who are to make a tour of South America and Europe.

Shows playing Nebraska should not pass up Jack Phillips and his Ideal Theater at Tabla Rock. Jack is a real live manager and gets the business.

Elizabeth Hunter and Jesse M. Rosenberg have been added to the Fox publicity staff. Miss Hunter is to write special stories, while Rosenberg will look after trade paper publicity.

Wonder why we never get a line from Eddie Pigeon, John Ramsey, Johnny Black, Arthur Bennett or any other of the real old press agents of happier days.

Felix Risser visited St. Paul and Minneapolis last week in advance of "Little Simplicity." Mr. Risser has been associated with the Shuberts for many years and is always ahead of one of the big ones.

Harry E. La Breaque, formerly press agent of the Greater Shaeley Shows, has left the carnival game and is now manager of Bernard McFadden's Physical Culture Girls, a new girl novelty posing act in vaudeville.

Ora O. Parks was seen in Atlanta the other day skipping along merrily ahead of John Corry's "Listen, Lester." Parks is a worker and he is getting a lot of space for his show in the papers all along the line.

George Singleton, after closing a successful season as steward of Hagenbeck-Wallace advertising car No. 2, was idle just eight hours. He is now second man ahead of the "Step Lively" company, with Sam Carlton following him up as billposter and banner man.

"The Water's Fine," by John Peter Toober, was a great story. Hops all of you boys are watching The Saturday Evening Post. The genius known as the press agent is sure distinguishing himself in its columns of late. I'll say so.

Anthony J. Daniels, late of the U. S. Navy, is now with the John B. Rogers Productions, and paid The Billboard a visit last week while in Cincinnati ahead of "Oh, Oh, Cindy," which is booked at the Grand Opera House, Cincinnati, for some time in January.

Sydney Wira has been preparing all new press matter for Roy Smith's Royal Scotch Highlanders Band, and also a new line of dope for the Rhoda Royal Three-Ring Circus, which is making its way towards Florida, where it will close the season about January 1.

C. A. Woods, demon press agent and space burglar extraordinaire, has been hitting the high spots at the Southern fairs and incidentally landing a lot of good sport dope ahead this races at the various events he has been press agenting. Woods is a real newspaper man, a prolific writer and a dare-devil go-getter. Watch him.

J. O. Irvin, city editor of The Augusta Chronicle, was pretty good to Sydney Wira while the World at Home Shows were at the Southern Exposition and Fair recently, and the columns of the popular sheet were filled daily with cuts and stories telling of the marvels and wonders of Sydney's attractions. It was a great week for the World at Home and real pie for the press agent.

From the office of Dubinsky Bros., in Kansas City, it is learned that Miles Berry will pilot one of the Dubinsky shows this winter, and that J. C. Pennington, the old guard, will pilot the Western Kansas Dubinsky show. Herman Gould, who was ahead of the Nebraska Tent Show, is spending the winter at the Goldstone in Kansas City. Ben Benson is handling the Oklahoma and Texas shows. William Oliver has the show manager by John G. Rae for Iowa, and Ed Ferguson is ahead of Clark's Uncle Tom show.

James W. Boyce, for the past three seasons general agent of La Grou's Exposition Shows, and more recently with the Krause Greater Shows, was in New York for a few days last week, then left for Atlanta, Ga., where he had been engaged as booking agent for the Wm. Gaskell film version of "The Shepherd of the Hills." His territory embraces the portion of the Southern States south of Atlanta, and he expects to be with Gaskell until the opening of the carnival, when he will be back with one of the prominent ones again.

BETTER HOMES INSTITUTES

(Continued from page 34)

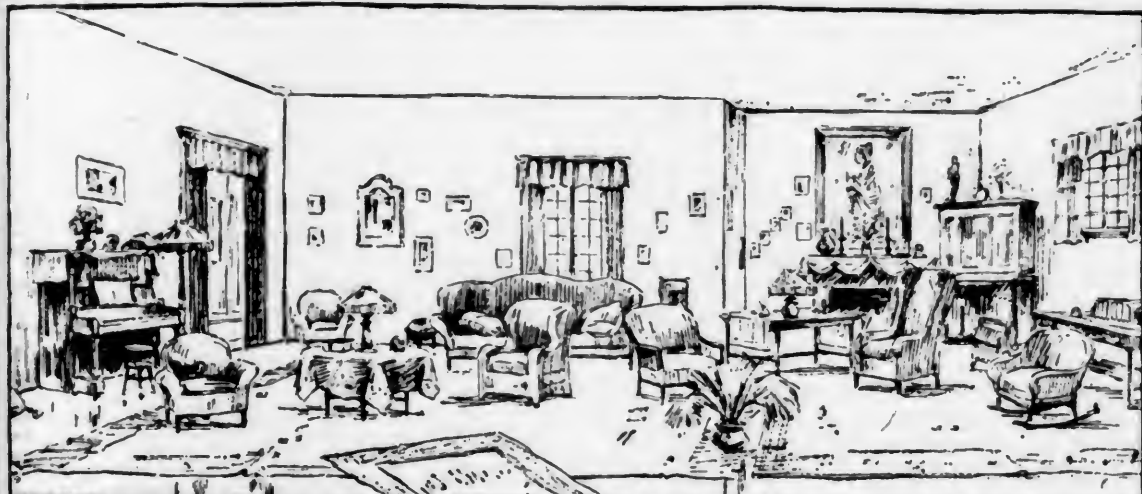
to his auditors while giving them information, valuable aesthetically and materially. The Merchants' Association, of Kansas City, is not given to extravagantly praising every man or woman who lectures in its city. It is a rare thing for such a body of business men to allow their names to be used in connection with lectures of any kind. But they made an exception in this case. Read what they have written about the Better Homes Institute as conducted by Mr. Crane: "The Chicago Art Institute's course of lectures, delivered by Ross Crane in Kansas City, under the auspices of the Kansas City Athenaeum, and the Merchants' Association, was a great success from every standpoint. "The Better Homes Institute, as you have named your lecture course, was conducted in the Athenaeum Club House, located in the best resident portion of Kansas City. This club house has a commodious auditorium, in which the lectures were given, but this hall proved entirely too small to accommodate the people who tried to attend the lectures, which were given free to the public. "Mr. Crane, who is a genius as an artist and entertainer, simply made a clear practical dem-

paragraph taken from a letter written by Mrs. George E. Curtis, president of the Athenaeum: "The Athenaeum has not undertaken anything in years with the result of which we have felt more pleased and satisfied. Scores of Mr. Crane's hearers have told me that they went home and changed the placing of the furniture in their living rooms, eliminating some of it, hung their pictures differently, eliminating some of them also. "We found Dr. Crane a most cultured gentleman, whom we are glad to have known and entertained. The Athenaeum hopes to hear him again." "We have written this article for the purpose of further interesting the fair and such organization bodies in this work. It will be a real part of any exposition. Don't feel that this is mere entertainment. It's that and then some. Take art to the people. That is where it belongs. Let's show the people that it takes as much art sense to judge a good table as it does a good picture. The day is at hand when the people's homes will be the gauge of our citizenship as far as we can gauge culture. A Romney portrait was recently sold in London for more than a quarter of a million dollars and only a few days ago a picture of St. Eustace, by Carpaccio, sold for \$160,000. Arthur Brisbane, commenting on this, said:

The lyceum is a great educational institution. This proves it. For further particulars see—N. H. Papakura. Soren C. Sorenson, of the Allen Lyceum Bureau, Lima, O., is looking for some good talent for next season. He has a fine bookbag. This year he has 100 courses and next year he expects more. He wants musical companies; also a good reader. He is glad to pay the price that real talent should receive. Try him. The latest trouble, industrially speaking, took place at La Salle, Ill., the other morning when the whistle blew for the hands to go to work in the Big Ben Clock factory. It was found that all the clocks had gone on a strike. It is said that this was the first time in years that the clocks and the whistle were together. Alexandria La., is becoming a real lyceum center. In one week about half a dozen lyceum numbers were given there. The State Baptist Laymen's Association and the Methodist Conference, as well as several minor meetings and the celebration of Armistice Day, made that week a notable one with the Alexandrians. Elbert Hubbard has started on his dad's trail, and is now lecturing. His subject is "The Pursuit of an Ideal." It is illustrated with stereopticon views, and shows what the Roycrofters are doing at East Aarora. He lectured at the

prominent families in the city. A longtime lease has been secured on this residence and it will make an ideal home for the musical department of E.-W. The location is one of the best in the city, in a splendid residential district and yet close in to the business section. The Musical Bureau offices will also be moved to the new Conservatory home. Miss Gay Zenola MacLaren has just had a very unusual experience down in the Texas oil country. She had invested in an oil well and was on the ground looking over her prospects. The well came flooding in at about 2,500 barrels per day and she got busy counting her money. The idea of having an income of \$50 per day, work or no work, almost overpowered her, and she forgot that she had to fill a date in Frederick, Ok., and allowed the last train to creep north. Mrs. Stonewall Brown, who was at one time an agent for the Redpath Lyceum Bureau, but who is now the wife of a Texas oil millionaire, rushed an airplane to the scene, and soon "America's Most Unique Dramatic Artist" was flying north even as the swallow flies—not one, but a flock of them. The outfit arrived at Frederick from Wichita Falls, Tex., and proceeded to nosedive into the mud and almost had a wreck. But the date was filled and the well is still flowing and Miss MacLaren is still counting her money. She gave "Friendly Enemies" at Frederick, but says that she didn't mean anything by that.

DISORGANIZED AND ORGANIZED FURNITURE.



The way the living room looked at the Athenaeum before and after Ross Crane had organized the furniture. A few pieces were thrown out, but the greater part of that appearing in the first picture appears in the second, proving it is not so much what you place in a room that makes it attractive, but how you place it.

Twentieth Century Club at Detroit on November 13. The meeting was open to the public. Look to you, Bert. A. L. Flude stopped off in Chicago for a couple of days en route to New York, where he is busy getting loose from his great big job with the Y. M. C. A. He has been overseas and is so full of Russia, China and Japan that it is a great treat to talk it over with him. Flude is in line to do the biggest and best work of his life. Watch him. A cablegram from Manager Paget of the New Zealand Chautauques states that everything has started off smoothly under the big browns tents south of the equator. The delayed sailing made the E.-W. Bureau fearful for a while that its people would miss the opening dates. But the cablegram assures us that Dame Fortune smiled and New Zealand is well started on her second year of chautauques. Yes, Mabel, Chas. F. Horner, who pusefooted it to Chicago and tried to slip over a amateur production that had been tried out on the Kenosha Circuit, is the same righteous brother who was busy not long since in writing to our subscribers and advertisers telling them that they should not patronize such an unwashed, unsanctified sheet as The Billboard. "The Dream Song" was really a swan song. Portland, Ore., is claiming the honor of presenting the Premier Lyceum Course offered anywhere in America this season. Can you beat it? Here is the course: William Howard Taft, Emmeline Pankhurst, Tom Skjdhil, Bertha Farmer Company, Ida M. Tarbell, De Mille Quarter and Mark Sullivan. Season tickets good for the seven numbers are sold at \$1.60. The course is booked and run by the Ellison-White Bureau. Read the announcement calling for agents for the Co-Operative Bureau. This is the first year for this concern, but it has already attracted wide attention because of its concentration. There are nine courses booked at Springfield and within a radius of fifteen miles of that village. They're less than frog leaps, and beat even the record made by the Midland years ago. Sullivan has reason to be proud of its lyceum activity. By December 1 the Ellison-White Conservatory of Music will be located in a fine new home at 634 Everett street, Chicago, Ill. This move is in answer to the demand for larger quarters and a building better suited to conservatory needs. The new location is the well-known Gauld home, long occupied by one of the most

LOEW'S FINANCIAL BACKER (Continued from page 3) Chicago moving picture managers; Aaron J. Jones, Chicago theatrical man, and E. A. Schiller, manager of the Southern interests. None of the party would discuss the rumor that the purpose of the conference was to obtain a transfer of the Ascher lease on the new theater at Seventh and Vine streets to Loew. Mr. Loew did state, however, that he had dropped off in Cincinnati to look over the situation for a new theater. The Loew Theater in Knoxville, Tenn., will not be ready for opening before the first of the year as there are many alterations to be made.

OHIO FAIR CIRCUIT (Continued from page 5) the Ohio Fair Circuit and Ohio Fair Boys' gathering today. This meeting will take action toward the closing up of gambling and elimination of immoral shows at all fairs in the State. These fairs refusing to eliminate objectionable features will be refused State and county support, which they have hitherto received. F. V. Walborn, manager of the Ohio State Fair, outlined to the Fair Boys the future policy of the board along this line and the policies were received with general satisfaction by representatives of the various fairs. A committee was appointed by A. P. Sandies to confer with Mr. Walborn, with recommendation that a code of rules governing these matters be prepared, to be ready for submission to annual meeting of the Board of Agriculture and the Fair Boys at Columbus, January 14 and 15. Improvement in racing conditions are planned at this meeting. This is the largest racing circuit in the country under the present racing act, according to Mr. Sandies. The association favors the proposed rule requiring licensed timers at each meeting. This move is based upon alleged suppression and rumors of suppression of time in past meetings. This tends to discredit the racing game generally. The licensing of timers is expected to bring about much reform, as has the rule requiring licensing of starters in the stands. Licenses will be obtained thru the National Trotting Association and probably thru the American Trotting Association. Licenses to be obtained by those desiring to act as timers upon presentation of qualifications. All applicants must be known to racing interests and have a knowledge of the racing game. Fair interests see a great reform thru this medium. The matter of licensing prize men will also be brought up. It is proposed to charge a small fee for licensing and fair interests will recognize these licenses and not sell to any person not having such license or who has not fulfilled former contracts with fair management. Unshackling of trotters and pacers and broader use of hoppers on pacers, was favored by a majority of the members present today. Details of new rules on these lines will be submitted by W. H. Gucher, secretary of the National Trotting Association.

FRANCIS WILSON (Continued from page 5) of the presidency. The duties are many and arduous, especially to as conscientious a man as Mr. Wilson. He is the last person in the world to accept office and shirk the responsibilities that go with it. Therefore his time and attention have been almost wholly occupied with Equity affairs, and he has missed the leisure he was wont to devote to his books and writing very much. When his wishes became known, however, certain leading astute and discerning members of the organization waited upon him and urged him to abandon the idea. Mr. Wilson was loath to do so. He pointed out that the strike was won. That Equity was thoroughly entrenched and established and that he had earned his release. He argued that he could retain a seat in the council and possibly hold office in the International, without in any way jeopardizing the association's interests or affecting them in any way. Ifa plaintiffs fell on deaf ears. His conferees immediately set about forming a large and representative committee, which formally waited upon him last Thursday and brought such pressure to bear upon him that he simply had to yield. He agreed to serve out his term and assured the petitioners that if he should be convinced at its expiration that Equity really needed him further he would serve further, even indefinitely—even to devoting the remainder of his life to it.

"The quarter of a million-dollar picture will probably come to the United States, and some good American steel maker will prove his knowledge of art, intellectual superiority and all around refinement by signing his check for about \$450,000. Then he'll show the picture with a nice row of little electric lights shining down on it from above. Sunday supplements will print the picture and art will have taken another stride." When we are talking better homes to the people who build homes we are educating Americans in a way that will make the anglic worth of what we do in this country measure up in worth and art with anything that an old decayed plutocracy and a fallen autocracy produced under the artificial stimulation of wealth and power. Democracy will win out even in this contest. The fairs have a great opportunity.

LYCEUM AND CHAUTAUQUA NOTES (Continued from page 35) oversale and gave Miss Ely a contract before the second program, which, we believe, is a new feat record for this year. The last heard from Native New Zealanders, who are doing the Fall Festivals in the North-western territory, they were trying to swap their costumes for a suit of woolen underwear.

stration before an appreciative audience of how to furnish a room by getting the best results from the furniture on hand, as well as how to select new material with judgment and good taste. He also showed how to build a house in a manner to secure the greatest amount of comfort and artistic effect and how to plant a yard with shrubbery. The educational effect of the Better Homes Institute was decidedly good and far-reaching, and practical results are confidently expected by the Kansas City stores, who were silent partners with the Kansas City women in giving the lectures. "The Kansas City Athenaeum, which is the largest woman's organization in the city, expressed greatest satisfaction with the results of the Better Homes Institute and the merchants who financed the lectures are more than pleased with results, so much pleased in fact that we look for them to invite Mr. Crane back to Kansas City later, when greater efforts will be made to get his message to a larger number of people." Chas. Z. Coffin, the manager of the Merchants' Association, of Kansas City, is the one who wrote the above letter. The Athenaeum, of Kansas City, is a wonderful organization and is representative of what women are doing in this line. Here is one

LETTERS

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Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

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- New York One Star (*)
- Chicago Two Stars (**)
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- San Francisco (S)

If your name appears in the letter list with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages—letter service is absolutely free.

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Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

Parcels and Amounts Due

Alder, Mrs. E. 8c
 *Bar, Billie 8c
 Donald & Beasley, 2c
 *Brodia, Nell, 10c
 Burrill, A. E. 1c
 *Clamanta, John T.
 *Coffay, Ruth, 2c
 *Cornell, Chris, 30c
 DeWolfe, Forrest, 2c
 *Derrant, Bobby, 12c
 *Edstrom, Ethel, 4c
 Eldridge, Rube 3c
 Fox, G. 1c
 *Gallagher, Chas., 2c
 *Garagoso, Rosario
 *Geer, John Henry, 2c
 Gibbs, Rhas, 1c
 Gilmore, Ethel, 12c
 *Gold, Mrs. Olive, 37c
 *Gargozio, G. 2c
 Hubbard, Basil, 1c

Henry, W. Roy., 15a
 Irwin, John F., 1c
 *Jinnee, J., 2c
 Linville, A. H., 7c
 *McKittick, J. J., 2c
 Mack, H. B., 2c
 *Martell, Art, 10c
 *Martins, Willie, 2c
 *Merriman, Robt., 2c
 Miller, Frank K., 1c
 Mitchell, E.
 Brandon, 2c
 Neal, Wm. B., 1c
 *Paris, Sidney A., 1c
 *Quigley, Mr. (Jack Morrissey Co.) 50c
 *Richter, Jean, 10c
 Robatsch, Roy, 3c
 Taylor, Chas. V., 3c
 Thornbrooke, Mrs. E., 4c
 Trail, M. A., 7c 4c

LADIES' LIST

*Ackley, Mrs. A. V.
 *Adair, Joyce
 Adair, Joyce
 Alabama, Anna
 Adams, Dolly
 Adams, Ruth
 Adige and her Liona
 Adkins, Lorraine
 Aikens, Alpinia
 Aids, Dollie
 *Alfretta, Senorita
 *Allard, R. M.
 *Allen, Mable
 Allen, Mrs. M. B.
 Allen, Gertrude
 Allen, Reasia
 Allen, Loretta
 Allen, Mabel
 Allen, Dolores
 Allen, Betty
 *Allen, Lola
 Amila, Trizie
 Anders, Ethel
 Anderson, Nellie
 (S)Anderson, Nellie
 *Anderson, Nellie
 *Andrews, Lola B.
 *Andrews, Dorothy
 Anglin, Irene
 Applegate, Joy
 *Argyle, Fanny
 Arlington, Babe
 Arthur, Edna A.
 *Ashner, Rhea
 Ashton, Florence
 Astor, Mae
 ATWOOD, E.
 *Ayers, Mrs. B.
 *Babb, Jessie
 *Bachman, Daley
 Ballman, Mrs. Rome
 Baker, Three Sisters
 Banks, Thelma A.
 (S)Bannister, Billie
 Barlow, May
 Barnes, Faye
 Barnes, Josie
 *Barries, Jean
 Barry, Mrs. Augusta
 *Bartley, Cecile
 *Barton, Mae
 Baskett, Mrs. Bitty
 *Bartley, Betty
 *Battis, Angie B.
 Bayley, Peggy O.
 Beaver, Mrs. E. J.
 *Beck, Celia
 *Beckridge, Mrs.
 *Bellah, Billie
 (S)Bellah, Billie, 4
 Bell, Kittie
 Belt, Bess
 Bert, Sisters
 *Bernard, Myra
 Bennett, Florence
 Bennett, Eva
 Bennett, Ruth
 *Bennington, Belle & Daley
 Bergeron, Mrs. A.
 Berry, Mrs. May
 Berry, Irene
 Besant, Lillian
 Best, Miss Bert
 Bistany, Mrs. Elsie
 Black, Mrs. Elma
 *Blair, Billie
 *Blair, Ethel
 Blamey, Martha
 *Bland, Gracia
 *Bland, Betty
 Blangy, Maria
 *Block, Mrs. Ben
 *Block, Mrs. B.
 Boswell, Mrs. Ruth
 Boswell, Mrs. Freddie
 *Boyle, Ellen Terry
 Boyles, Mrs. Ida
 *Bradley, Miss B.
 Brainerd, Mrs. Mona
 Branner, Mrs. Rex
 *Bray, Frankie
 *Brent, Frances B.
 Brewster, Miss Billie
 *Brewster, Miss Billie
 *Bright, Josephine
 Bridwell, Gaby
 Briggs, Helen
 *Brigman, Sybil

Broadwell, Mrs. Beala
 Brock, May-Belle
 Brooks, Mrs. Allica
 Brooks, Edna
 *Broelus, Helen
 Brown, Mrs. Roda
 *Brown, Agatha
 *Brown, Mary
 Brown, Kitty
 Brown, Mrs. Helen
 Brown, Myrtle
 Brown, Mrs. Ruth
 Brown, Mrs. Vera
 Brunner, Bewie
 Bugg, Mrs. Kenny
 *Burch, Doris
 *Burg, Helen
 Burka, Mrs. Thos. M.
 Burke, Bobby
 *Burnetta, Amalia
 *Burns, Mary
 Burns, Mary
 Burns, Mable
 Burns, Mr. Frank
 Burns, Florida
 *Burns, Dollie
 *Burnsfield, Myrtle
 *Cady, Kathryn
 *Caldwell, Betty
 Cambell, Mrs. Lucille
 *Camron, Ollie M.
 Cameron, Estella
 *Camp, Ruby
 Campbell, Lotta
 Canbell, Mrs. Evelyn
 Cannaghea, Maxine
 Capell, Mrs. J. C.
 *Carl, Marina
 Cariall, Helen
 *Carilla, Miss Texas
 *Carlos, Amalie
 Cariton, Fanny
 Carr, Mrs. Geo.
 (S)Carr, Adaline
 *Carr, Mrs. J. J.
 *Carroll, Dorothy
 *Carroll, Midge
 Case, Berth
 Castle, Dolly
 Casira, Thelma
 Castraire, Paarl
 *Cawley, Mrs. J. L.
 Chambers, Mrs. George
 *Chambers, Mrs. Rose
 *Chambers, Mrs. Mauda

*Dalton, Corina
 Dana, Rachel
 *Dana, Rachel
 *Darby, Gracia
 *Dare, Polly Anna
 Darling Sisters
 Dave, Sylvia
 Davenport, Mrs. Ora
 Davis, Ruth
 Davis, Mrs. Dell
 Davis, Mrs. L.
 Davis, Mrs. Ruby
 Day, Helen
 (S)De Coma Sadia
 DeDeek, Mrs. Louise
 DeGarro, Gracia
 DeLass, Mrs.
 DeMarr, Grace
 DeMont, Evelyn
 DeVaabe, Dixie
 DeVina, Bobby
 *Dean, Ruby
 Dean, Dixie
 Deloya, Maria
 Denton, Mrs. Tom
 *Derant, Miss Bobb
 DeFord, Marie
 (S)Dial, Mrs. J. S.
 *Digler, Mable
 *Dion, Carol
 *Dobbins, Mrs. (Tasmanian Troupe)
 Dodge, Jean
 Donaway, Ethel
 *Doria, Mme.
 Dorey, Mrs. Ella
 Douglas, Maxina
 Douglas, Billie
 *Dunns, Helen
 Downard, Kitty
 *Drafer, Goldie
 Drake, Dorothy
 Draessler, Maria Rosa
 *Duffy, Mrs. E.
 Dunstun, Mrs. R. R.
 *Dunnap, Mrs. O. R.
 Duraat, Etta
 Duvaal, Emily
 *Dyria, Miss
 Jacellina
 *Earl Sisters
 *Earl, Corrae
 Esrl, Daarast
 (S)Earl, Dearost
 Eckardt, Mae
 Eddy, Pearl
 Edmiston, Hazel

Frazier, Bessie
 *Freeman, Margret
 French, Miss D.
 Fritz, A.
 *Fuller, Mrs. Robt.
 *Fuller, Mrs. Bessie
 Fuzzy, Mrs.
 Gaines, Mrs. Willard
 Gale, Miss M.
 *Gallagher, Mrs. J. P.

Galloway, Marion
 Galloway, Fanny
 *Garcla, Virginia
 *Gardner, Bessie M.
 Gardner, Helen
 (S)Gardner, Lillie
 *Gardner, Louisa
 *Gariely, Alma
 Carvan, Zdeny
 Gerard, Mrs. Bertha
 *Gerdes, Gertrude
 Geyer, Mrs. Dolly
 Gilmore, Mrs. May
 *Glen, Estelle
 *Glor, Mrs. Jack
 *Gilmore, Mrs.
 Gold, Olivia
 Goodell, Mrs. Dolly
 *Gordon, Louise
 Graham, Alice
 Grahama, Madama
 Mauda

Grant, Grace
 Grauer, Mrs. Anna
 Gravae, Dorothy
 Gravae, Mrs. J. O.
 Green Lucilla
 *Green, Babe
 Greenwalt, Mrs. Carrie

Gray, Gertrude
 Gray, Mrs. Lyndall
 *Griebel, Louise
 Grinn, Hesta
 Grinn, Merel
 Griffith, Mrs. J. C.
 Grinn, Annabel
 Grimes, Fota
 Guard, Grace M.
 Hacknay, Mrs. Myrtle
 Hall, Mrs. G. L.
 *Hamal, Chairete
 Hamilton, Mabel
 Hammond, Alice
 Hammond, Marvia
 Hammond, Anita

Island, Mabel
 Jackson, Mrs. Maude
 Jakela, Trizie
 *James, Lillian
 Jamae, Beatrice
 *James, Mable
 James, Mrs. Bessie
 Jarvis, Mrs. Elizabeth
 *Johnson, Mrs. Ruth
 Johnson, Malna
 Johnson, Mrs. Chas.
 *Johnson, Mrs. Albert

*Johnston, Lee
 *Jones, Mrs. Sherman
 *Jones, Mrs. Homer V.
 Jones, Marion
 Jonea, Mrs. T. W.
 Joyce, Hazel
 (S)Joyce, Margaret B.
 *Julien, Annetta
 *Karsel, Myra
 Knaewell, Lucilla
 Kavanagh, Margery
 Kellina, Mrs. Robt.
 Kellar, Rena
 Kelley, Mary (Spike)
 Kelley, Thresa
 Kelley, Blanch
 *Kelly, Lilla
 Kelly, Juanita
 *Kelly, Vivian
 Kemp, Maria
 Kendall, Emo Jean
 *Kennedy, Flia
 *Kent, Mrs. Charles
 *Kent, Mrs. O. O.
 King, Vee
 King, Mrs. Jack
 King, Dorothy B.
 King, Violet
 King, Frances
 *King, G. E.
 (S)Kingold, Ruth

Klack, Babe
 *Kilna, Mrs. Herbert
 Korta, Mrs. Margaret
 *Kraemar, Bobbia
 *Kramer, Mrs. Leona
 *Kruiger, Mrs.
 Clarence

LaBell, Pearl
 LaBelle, Emma
 LaBerta, Kittie
 LaBregne, Mrs. H.
 LaEmma
 *LaFrance, Josie

Loretta Twins
 *Lucking, Melita
 Ludke, Mrs. A. H.
 Luella, Madame
 McAdams, Theresa
 McBride, Mrs. Sadie
 *McDougal, May
 *McEaney, Marie
 *McFarland, Mrs. E. A.
 *McFarland, Montana
 *McFarland, Helena
 McGe, Mrs. Chas.
 *McGivory, Lucy
 *McGrath, Marie
 *McIntyre, Helen
 McIntyre, Mrs. B. H.
 *McKean, Mrs. M. Clyde
 McKelvey, Mary
 *McKenney, Ruby
 *McLaughlin, Stella
 *McLaughlin, Mrs. Buckshot
 *McLemon, Mrs. V.
 *McPherson, Nellie
 *Mac, Ruth
 *Macura, Dolly
 *Maggart, Helen
 *Magnus, Augenia
 *Mahoney, Mrs. M. J.

Madeno, Marie
 *Manley, Mrs. Nola
 *Manning, Rita
 Marbie, Babe
 Marsee, Mabel
 Marshall, Emma
 Marshall, Mrs. T. E.
 Marshall, Alice
 *Martins, Isotta
 *Martines, Gardina
 *Mashew, Wada De Jose
 *Mason, Mable
 *Mason, Bonnia
 *Mascarrand, Loraeta
 Matton, Lorraine
 *May, Florence
 *May, Mrs. Johnnie
 *Mercler, Elaine
 *Merredith, Bunny
 *Merrick, Dorothy
 *Merrill, Ruth
 Meyerason, Mildrad
 *Middleton, Mend
 *Mielke, Elizabeth
 *Mills, Mrs. Mianie
 *Miller, Iva
 *Miller, Mrs. Babe
 *Miller, Chappie
 *Miller, Mrs. Harry
 *Miller, Mrs. Noma
 *Miller, Mand
 *Miller, Johan
 *Miller, Mrs. Louise
 Minor, May
 *Mitchell, Mrs. Rose

Mohawk, Princess
 *Mole, Mrs. Jesta
 *Moia (telegram)
 *Monolds, Edith
 Monohan, Mrs. Cora
 *Monohille, Mrs. J. M.
 *Mont, Mrs. M. De

Montgomery, Maud
 Montol, Dixie
 *Montwerde, Anna
 Moore, M. Golda
 Moore, Elsie
 *Moore, Frances
 Moran, May
 *Moracco, Mrs. J. V.
 *Morris, Donna
 *Morris, Mrs. T. E.
 *Morris, Mrs. L. H.

*Morton, Jennie
 Moss, Dimples
 *Mullins, Dolly
 *Muriel, Miss Babe
 *Murphy, Mrs. Alma
 *Murphy, Madge
 *Murra, Mrs. A. D.
 Myers, Mrs. M.
 *Myers, Zelda
 Nden, Enola
 Nancy, Mildred
 Nathan, Mrs. J. S.
 *Nekond, Miss Alexander

Nelson, Mildred
 Nelson, Babe
 *New Berry, Lucille
 Newton, Mrs. Adolphia
 Nichols, Clara
 *Nold, Mrs. Gall
 Noon, Mrs. Della
 Norman, Ruth
 Olson, Mrs. C. H.
 *Olson, Mrs. R. C.
 *Olson, Maudie
 Oslin, Mrs. A. M.
 *Oswald, Marie
 Otto, Elizabeth
 *Oxford, Darline
 *Padaleau, Jeann De

*Palmer, Marie
 *Parritt, Mrs. Dixie
 Parrott, Lillian
 *Patterson, Mildard
 Paul, Mrs. Fred
 Pearson, Mrs. Amlie
 Perkins, Mrs. Dick
 Perkins, Mrs. Esther
 Perry, Mrs. Lora
 *Perry, Mrs. Doris
 *Pence, Mrs. D. E.
 *Perkins, Mrs.
 *Perry, Mrs. Violet
 *Peterson, Florence
 *Peterson, Alton
 *Phillips, Elmer
 *Phillips, Mrs. Edgar
 *Phillips, Eleanor
 *Phillips, Mrs. Bay
 Pike, Mrs. Alice
 *Pipkin, Nellie
 Pfafford, Margrete

*Polk, Mrs. Dan
 *Polk, Mrs. Ollie
 Pollitt, Marie
 Polson, Mrs. Harry
 Poole, Babe
 Portia Sisters
 Potts, K. Mabel
 Powe, Mrs. B. L.
 Powers, Florence
 *Powers, Mrs. D. J.
 *Price, Pearl
 Rache, Gracia
 Ragdale, Anna & Ona
 *Ramirez, Mrs. B. V.
 *Ramsay, Mrs. G. H.
 *Ramsey, Mrs. Maria
 *Ranf, Mrs. T. S.
 *Ransberger, Delores
 *Itauche, Mrs. M.
 *Ray, Ethel
 Raymond, Marlon
 *Reddick, Mrs. Frank
 Reebena, Mrs. Lee
 Reed, Mable
 (S)Reed, Nellie J.
 Reel, Mrs. Frances
 Reese, Mrs. Georgia
 Reeva, Miss Ruby
 Reid, Mrs. J. V.
 *Reino, Mrs. Paul
 Rentz, Rosa Tri
 *Reynolds, Miss Billie
 Rhodes, Mabel
 Riddle, Virginia
 Riley, Rosa
 Riley, Vee
 Rilyay, Mrs. Winifred
 Ringol, Mrs. Gaus
 Rippita, Mrs.
 *Ritter, Bobbie
 *Roach, Ruth
 Roberts, Mrs. Bobbie
 Roe, Mrs. W. L.
 *Roberts, Mrs. Bea
 Rodgers, Sugar
 *Ronoyne, Ethel
 *Rose, Fanchon
 Ross, Mrs. Victor
 Ross, Mrs. Jack
 (S)Rouff, Ada
 Rowland, Billie
 *Roy, Lavina
 Rubens, Lees
 *Rudd, Miss Sylvia
 Ruseell, Jean
 *Sailer, Gertrude
 Sanderson, Jessie
 Sanderson, Ruth
 *Sanderr, Georgiana
 Sawm, Anita
 (S)Sawyer, Dollie V.
 *Scanlon, Mrs. W. J.
 Schrlot, Mrs. Leo
 Schlossburg, Mrs. Leo
 Schuck, Mrs. Ivah
 Schwartz, Mrs. H.
 Scott, Babe
 *Suffins, Lella
 Sullina, Princess
 Semler, Elfreda
 *Seyden, Mrs. Harry
 *Seymour, Ruth
 Shackley, Mrs. Rita
 *Shannon, Edith
 Sheldon, Winifred
 Shell, Blanche
 Shelley, Mrs. Roy
 Sherman, Mrs. Katherine

*Shoualter, Marguerite
 *Sidney, Mercedes
 Sims, Mrs. R. R.
 *Sinott, Flo
 *Sliper, Ruth
 Six, Mrs. Harry
 Sklower, Mrs. David
 Smith, Agnes
 Smith, Mrs. J. Lucy
 Smith, Francis
 Smith, Mrs. Chas.
 Smith, Etta
 Smith, Edna
 *Smith, Mrs. Queen
 Smith, Mrs. Christina
 Smith, Lyla
 *Smith, Babe
 *Smith, Mrs. Thillie
 *Snyder, Agnes
 *Somlyo, Marie (Maytime Co.)
 Soyers, Gladys
 Stanley, Vera
 Steavinson, Rose
 Sterger, Ruth L.
 Sterling, Mary Rose
 Sterling, Mrs. Torrey
 Stevens, Mrs. F. F.
 *Stewart, Lottie
 *Stewart, Mrs. Jennie
 Stockhill, Carlotta
 Stoll, Verda Marie
 Stone, Bobbie
 Stone, Mrs. Rae
 *Stowe, Edith
 Summers, Corolina
 *Sweeney, Beatrice
 Sweet, Marjorie
 Symonds, Alfareta
 *Taber, Helen
 *Talbott, Helen
 (S)Talbott, Mrs. Anna

Tavelto, Ella
 *Taylor, Inez
 Taylor, Propa
 Temple, Mrs. L. A.
 *Thomas, Pearl
 *Thomas, Margaret X.
 *Thomas, Trizie
 *Thomas, Jane
 *Thompson, Maxine
 *Thompson, Victoria
 *Thorn, Vera
 Thornton, Dollie
 *Thorp, Mrs. Priscilla
 *Thorpe, Mrs. Bristol
 *Thomaz, Catherine
 *Thower, Mrs. Lucile
 *Tignor, Mrs. Bet

CHRISTMAS AND NEW YEAR CARDS

Members of the profession who contemplate using our facilities to reach friends of whose whereabouts they are uncertain with Christmas and New Year Cards this year will help us greatly if they will send them in early and give us (on a separate postal card or in a letter enclosing the card of greetings) all the information they possess concerning addressee, such as line, last connection, etc., etc., that will facilitate our endeavors to fix, find and forward.

We should have all of such matter in hand not later than December 12 in order that any pieces we are dubious about can be advertised in our issue of December 20, thus giving addresses (if in America) time to write for and still receive the missives before Christmas Day.

SPECIAL NOTICE—We can not extend our offer to mail a copy of The Christmas Billboard and a Christmas Card with your greetings, and advices that the paper is sent with your greetings to include unknown addresses. Our mail forwarding bureau is heavily taxed at this season and we can not load it down with this extra work. The "copy and card" offer is only open to those who send definitely designated addresses.

*Chapman, Mrs. T. A.
 Chester, Billie
 Christensen, Mrs. Elsie
 Clark, Alberta
 Clark, Mrs. Rose
 Clark, Mrs. V. H.
 Clark, Mrs. Barney
 Clark, Florence
 Clark, Mrs. Barney
 Clark, May Edna
 Clarke, Mrs. Ruth
 Ciasgens Ballard, Mrs.
 Constance
 Clemons, Mrs. H. W.
 *Cliff, Beatrice
 Clifford, Mrs. Mays
 Clifford, Mrs. Ray
 *Clifton, Maxime
 Cobb, Mrs. Gene
 Cochran, Grace
 Coffeen, Mrs. D. F.
 *Coffey, Ruth
 Coffey, Mrs. H. P.
 Coffey, Fay
 Cole, Lillian, & George
 Coleman, Mrs. Bessie
 Collins, Mrs. C. R.
 *Collins, Mrs. Dick
 *Comer, Jane
 *Compton, Ida
 Corbett, Hazel
 Cortellis, Iola
 Cotter, Lillian
 *Conlter, Mrs. R.
 Cox, Katharine
 *Crew, Helen
 *Culbertson, Babe
 Cunningham, Mrs. Jack
 Curtis, Mrs. Helen
 *Cutler, Jean
 *Dale, Virginia
 Dale, Hazel
 Dale, Mrs. Dollie
 *Dale, Mrs. Geo. S.
 Daley (Blackie) Mrs. Sammie
 Daley, May
 Dallas, Lucille
 *Damasco, Miss Belle

*Edwards, Daley
 Edwards, Daley
 Egan, Mrs. R. W.
 *Eldredge, Miss Babe
 *Eldridge, Mrs. Linda
 Elaine, Gracia
 *Elliott, Miss Hazel
 Elliott, Hazel
 Ellis, Ruby V.
 Ellis, Hazel
 *Elrot, Flo
 Emmett, Fern
 *Empsey, Louise
 *Erford, Maria
 *Eriemann, Josia
 *Española, Madam
 Espinola, Madam
 *Estroon, Ethel
 *Ettinger, Mrs. Hugh
 Evans, Gertrude
 *Ervanson, Frances
 *Eveline, Princess
 Faber, Annette
 Fagan, Irene E.
 Faltsied, Florence
 *Fanelo, Peggie
 Faraday, Hazel
 Farrell, Flo
 Farwell, Lucilla
 *Fay, Anna Eva
 *Fenwick, Miss Honey
 *Ferrell, Helen
 Finn, Mrs. James
 *Fisher, Miss I.
 *Fisher, Mrs. Al
 Fitzpatrick, Mrs. P. J.
 Florage, Rose
 *Flory, Lillian
 Fogel, Mrs. Hazel
 Ford, Bee
 Forrester, Helen
 (S)Foster, Mrs. Kathryn
 Foster, Ruby L.
 Fowler, Mrs. Margaret
 Fowler, Lola
 Fraley, Thelma
 *Francis, Mabel
 *Frank, Minnie
 Freak, Lillian
 Freedman, Mrs. Sophia

*Hammond Dorothy
 Hardee, Mrs. Beatrice
 Harrington, Mrs. Jas. H.
 Harris, Estelle
 Harris, Mrs. W. O. C.
 (S)Harrison, Mrs.
 *Hart, Rosamond L.
 Harrity, Mrs. Ed
 Hatfield, Jolly Fanny
 Hawey, Zelda
 Hawkins, Mrs. Roy O.
 *Hayes, Mrs. Harry
 Haynes, Zella
 *Heman, Miss Billie
 *Hendrix, Amanda
 Hennessey, Mrs.
 *Herzog, Mrs. Kalleen
 Hesch, Sid
 *Hewitt, Katherine
 Hicks, Mrs. Jimmie
 *Hilli, Mrs. Florence
 Hillston, Pearl
 Hilyard, Mrs. Helen
 Hite, Elinor
 Hodgson, Esther
 *Hoenescher, Ardelle
 *Hoffman, Mrs. Cleo

*Hollaway, Gracia
 Holley, Ruby
 *Hollinson, Eva
 Holmes, Mrs. F. B.
 Hooker, Mrs. Cora
 Hopo, Ruth
 Horton, Mary L.
 Horton, Margaret
 Horton, Gertrude
 Howard, Peggy
 Howard, Mrs. Carl
 Howell, Mildred
 *Huddleston, Miss Lewellyn
 *Hughes, Pearl
 Hughes, Jackie
 Hunton, Nellie
 Hutchenston, Mrs. C. O.
 *Hyde, Hilda
 Hyland, Mrs. Harry
 Hylington, Clara
 Inza, Robella
 Irwin, Mrs. Laura

*LaHall, Fia
 *LaLaurean, Mari on
 *LaMar, Helen
 *LaPerre, Mrs. Chat
 LaPlano, Lillian
 LaPlant, Lillian
 LaRose, Elsie & Ethel
 *LaVelle, Mrs. Mauda
 LaZora, Madame
 *LaVerna, Mrs. Hellen
 *Labreque, Ida
 *Lahall, Flo
 Lamar, Clara
 *Lammond, Lola
 Lancaster, Elsie
 Lane, Nellie
 *Lane, Genea
 Lane, Florence
 Lapaz, Bab
 *Laretta, Madama
 *Laurin, Marie
 *Lavelle, Mrs. Maude
 *Lawrence, Vivian
 Lawrence, Eva
 Lawrence, Edith
 *Lawson, Miss E. V.

*LeMae, Montana
 Le Roy, Mrs. Jack C.
 LeRoy, Nicky
 Lee, Blanche Ward
 Lee, Tiny
 *Lee, Virginia R.
 LeLuty, Mrs. Nellie
 (S)Lemley, Mrs. Dora
 Lemons, Mrs. Al
 Lennan, Leonia
 *Lennon, Pauline
 *Leonard, Mrs. Mae
 *Leonard, Helen
 Leslie, Kelline
 Lewis, Genevieve
 Lewis, Mrs. Ray
 Linn, Mrs. Lonesome
 Lanthicnut, Princess
 Livingston, Frank
 *Loeschmann, Margaret

Long, Mary
 *Lons Sisters
 *Lopez, Mrs. Barney
 Lorange, Mrs. Nais

Tillery, Mrs. Gracia
Tillery, Mrs. J. F.
Toben, Florence
Trainer, Bobby
Traut, Antonette
Mlle.
Tranmell, Alice
Gynona
Treas, Helen
Treas, Mamie
Treas, May Edna
Treas, Jolly
Treas, Alice
Treas, Edith
Treas, Mrs. Susan
Treas, Gertrude
Treas, VanVelzer Mae
Treas, Maud
Treas, Jane
Treas, Vernell, Babe
Treas, Hozef
Treas, Delight
Treas, Millie
Treas, Florio E.
Treas, Ethal L. E.
Treas, Jewell
Treas, Alma
Treas, Mlle. Vera
Treas, Cora
Treas, Mrs. Chas.
Treas, Mrs. Lella
Treas, Lucille
Treas, Mrs. Cecil
Treas, Mrs. Jack
Treas, Ruby
Treas, Bernice
Treas, Dorothy
Treas, Mrs. W. J.
Treas, Miss D. L.
Treas, Mrs. Anna
Treas, Fay
Treas, Mrs. Gladys
Treas, Ruth
Treas, Mrs. Louie
Treas, Mrs. R.
Treas, Miss Cora
Treas, Three Sisters
Treas, Helen
Treas, Helen D.

Welch, Helen
Walston, Mrs. Maude
(Wright, Mrs. J. J.
West, Belle
West, Rosalind
West, Mrs. Grace
West, Betty
Westbrooke, Billie
Wheeler, Peggy
White, Maria
White, Daisy
White, Mrs. Tina
Whitney, Mrs. E. T.
Wicks, Ann
Wilkinson, Billia
Williams, Mrs. Thalma
Williams, Beatrice
Williams, Fear
Wilson, Mrs. H. J.
Wilson, Mrs. Daubhoff
Wilson, Ethel
Wilson, Jacqua
Wilson, Mrs. Vera
Wilson, Elaine
Wilson, Elaine
Winstons, Ruth
Winters, A.
Winton, Peg
Wolf, Lillias
Wood, Fay
Wooda, Valeria
Woodward, Dorothy
Woodworth, Mrs. G.
Woodworth, Mrs. H.
Woodriddle, Mrs.
Wright, Mrs. Walter
Wright, Myrtle
Wright, Mrs. H.
Wright, Tlay
Wright, Marie
Wright, Miss Helen
Young, Mrs. Dolly
Young, Charline
Zeigler, Mrs. Geo.
Zermlino, Cecilia
Zopf, Mildred
Zeta-Xavier
Zoll, Frances
Zurbrick, Mrs. Lena

Brewster, Harry
Briggs, Tex. Geo.
Bright, Kid
Broume, Billy
Brooks, Herbert
Brook, John
Brown, E. M.
Brown, Alis R.
Brown & Wheeler
Brown, R. A.
Brown, John W.
Brown, Odlea R.
Brown, Rich
Brown, Memphis
Brown, Ed C.
Brown, Harris
Brown, Brad
Brown, Joseph
Brubaker, H. T.
Bruner, C. E.
Brummell, H. S.
Brummell, H. S. D.
Buckley, Sgt. Ray
Budd, Montana
Buckley, Arthur
Buecher, E. L.
Bunler, C. E.
Bull Bear, Chief
Bullmark, O. C.
Bullock, J. S.
Burka, J. W.
Burke, B.
Burnam, M.
Burns, Sam
Burns, Jas. A.
Burns, Marshall C.
Burns, Jack
Burns, Ben L.
Burns, W. M.
Burt, Dutch
Burt, Dave
Burton, Rachel
Burton, Robt. G.
Busenbanc, H. G.
Button, Jess
Burtzell, Ralph
Butler, J. H.
Byrnes, Elmer
Cali, Harry
Campbell, W. H.
Campbell, H. T.
Campfield, Arthur
Cannon, Thos. J.
Carey, Harry
Carl, Frank
Carleton, Ernie V.
Carleton, Barrie
Carry, H. T.
Carroll, Ben
Carney, R. M.
Carson, Chas. M.
Carter, Edw.
Carter, Fred
Carter, C. A.
Carr, Walter
Cary, C. I.
Casey, Frank W.
Cass, Ray
Cassie, Col
Caston, Chick
Castro, Bob
Cayha, Lt. Art.
H. W.

Chadwick & Talbot
Chamber, J. T.
Chamberlain, F. C.
Chambers, J. T.
Chandler, Art
Chapman, W. V.
Charlie, Colorado
Chase, Louis & Byrd
Chase, Ted
Chenot, Geo. N.
Chicken, Charlia
Chisholm, Jack
Chisholm, Harry
Cicardo, Joe
Clark, Eugene
Clark, Paul L.
Clark, Chas. T.
Clarke & LaVera
Clarke, J. O.
Clarke, C. O.
Clayton, Thos.
Clayton, Fred E.
Clayton, Geo. E.
Clayton, Lem
Clayton, Robt. A.
Clearwater, Donald
Clements, Jno. F.
Clemson, Osborne
Cleveland, Geo. W.
Cleveland, W. H.
Clifford, Ray
Clifton, Billie
Coffey, L. N.
Cole, Ed. R.
Cole, Gene
Cole, Geo.
Cole, King
Cole, Loyal
Coleman, Harry H.
Coleman, Louis
Coleman, Wm. R.
Collins, W.
Collins, J. B.
Collins, Jay
Collins, Danny
Collins, Elmer
Colvin, Donald E.
Colvin, Lee
Combs, Addie E.
Conwell, R. W.
Condon, Jas. R.
Conklin, Ed. C.
Conklin, John S.
Conner, J. R.
Conner, Rich
Conner, John J.
Connell, Jas. L.
Conover, C. L.
Cook, M. A.
Cooper Bros.' Shows
Cooper, Chas. A.
Corcross, G.
Corey, Homer
Corey James Dock
Cornier, Lm.
Cornier, W.
Cornell, Ted
Cotton, Colorado
Cotton, F. B.
Cotton, Harry P.
Courtright, Billy
Cousac

Cox, Guy
Cozetta, Joe
Craddock, J. W.
Craig, A. D.
Craig, H. L.
Cramer, P. W.
Crawford, Murreaw Co.
Crawford, Two
Creighton, Jack
Crenshaw, Jack
Crepean, Elton
Criel, Emilia
Crosley, Karl M.
Crosby, Doc
Crosman, Link
Crotty, Daniel E.
Crotty, Frank
Crouch, Jack
Crouse, C. R.
Crow, W. O.
Crowley, Jas. T.
Crowley, R. Ourlay
Crowley, Robert
Crosfield, Arthur
Cruikshank, H. R.
Cruise, H. C.
Cultress, A. F.
Cullam, Chas.
Cullam, Chas.
Cunningham, Chris
Cunningham, Jos. B.
Curley, C. W.
Curran, Edw.
Curran, Mike
Curtiz, Date
Cutter, J. K.
Dae, Harry
Daley, Jas. E.
Daily, James
Delroy, Jack
Dalton, Thos. H.
Daly, James H.
Danel, R. A.
Daniels, Billy
Daniels, Jack
Danielson, R. A.
Danube, Billy
Darnoc & Montague
Davis, Frog
Davis, Jaka D.
Davis, Eddis
Davis, Jas. Arthur
Davis, Ray
Davis, Russell
Davis, Happy
Davis, F. T.
Davis, Roy
Davis, Roy
Dawson, Robert
Day, Jocky
Dayton, Kid
DeBall, Star
DeBorda, Arthur
DePorrest, Jaas
DeGaro, Earl
DeGroffs, Aerial
DeGruy, Leo
DeLuca, Frank
DeLuca, Art W.
DeRemont, Napoleon
DeRooms, Alphonse
DeVere, Charles
DeVier, Walter
DeVina, E.
DeVine, Lou
DeVoll, Jules
DeVoll, Cal
DeVora, Bert
DeWolfe, Forrest
Deas, Montgomery E.
Dean, Cliff
Dean, Bill
Deas, Roy
Deaney, Eddis
Decher, Margitan
DeCleruse, Madario
Dell Concert Co.
Delmore, Geo.
Delmore, Lon
Demarest, Barney
Demeter, Andy
Dempey, Jean
Denning, J. P.
Denning, Jack
Jimmla
Derno, Chris W.
Desklin, Albert P.
Dexter, Geo.
Dial, J. A.
Diaz, Enrique
Dilger, Lester
Dilger, W. H.
Dillon James R.
Divinee, Walter
Dix, Dan
Dixon, J. B.
Dixon, W. E.
Dobson, C. L.
Donnelly, Barry
Donnon, Geo.
Donoho, J. L.
Dotson, Lorenzo
Dougherty, Andy
Downs, J. C.
Doyle, Peter
Dozula, Al
Drake, Ben
Drake H. H.
Drasohn, Arlio
Dringler, Kennith
Driver, Wm.
Down, R. C.
Duerow, Dan
Duxler, Cozy
Duffy, Dan
Dulla, Lewis E.
Dumandon, El.
Dumitresku, Miltu
Dumont, F. A.
Dumont, Sig Jack
Duncan, Guy M.
Duncon, Geo.
Dunn, Geo.
Dunn, Edw.
Dunsworth, J. J.
Durlin, James
Dutton, Billy O.
Eagle Wing, Chief
Eagle & Ramona
Eckola, Jas. Harold
Eckhart, Louis
Eckert, Herman
Eckman, Chas.
Eckman, R. E.

Edwards, C. F.
Edwards, Moria
Edwella, Maglicina
(Eggers, August
Elijab, Ross
Elierman, Ed.
Elliott, Pawee
Elliott, Walter
Ella, Lea
Eliaman, Red
Emerson, Frank
Emory, Chas.
Eudy, Harry N.
Engle, Dixie
Enterlain, Rodney
Erttong, Mr.
Erwin, John H.
Erwin, Ernst
Escoria, Ramon
Eslick, Jack
Estes, Harry H.
Etkidge, E. E.
Evans, Harry Blackis
Evans, J. C.
Evanz, O. L.
Evans, Albert
Evans, W. B.
Evans, Marion M.
Evans, Jack
Eviston, J.
Faerber, F. W.
Fairbanks, Tex
Fairley, Geo. W.
Fairley, Noble
Paraday, H. C.
Farland, B.
Farrington, J. W.
Farson, Geo.
Faus, Martin J.
Fefferies, Adam
Felton, Harry
Fenwick, P.
Ferdon, James
Fernao, M. D.
Ferris, Geo.
Fink, Sam
Finley, Geo. D.
Fisher, Rube
Fisher, Jack
Fisker, Jack
Fitzpatrick, J. M.
Fitzpatrick, Mr.
Fitznagan, Al
Flaming, Chas. E.
Fletcher, Max
Flood, Fred
Florence, Geo. W.
Florence, Henry
Floria, Frank
Flynn, Francis J.
Ford & Goodridge
Ford, Nat
Forest, D. K.
Forysth, Bob M.
Fosa, W. H.
Fosa, J. D.
Foster, E. M.
Fowler, Ed. E.
Fowler, A. W.
Fox, F. J.
Francis, Andy
Francis, Roy E.
Frank, Marty
Franklin, Horace
Franklin, Ransy
Franklin, Joseph L.
Franklin, Ben
Franks, Johnia J.
Fraser, J. E.
Fraser, Geo.
Fraser, A.
Frederick, L. M.
Frederick, Max
Frederick, Gus
From, Roy
Fuller, Joka
Funk, Joe
Furste, Francesca
Fuzell, Russell
Gall, E. C.
(Gallagher, C. M.
Galler, Joseph
Galloway, Tanny
Gardner, Geo.
Gareri, Flotavanta
Garner, Thoms
Garrett, J. M.
Garzouy, Geo.
Gant, Wm.
Gehan & Gehan
Geor, John Henry
George, Clarence V.
George, P.
German John G.
Getston, A. A.
Gibson, Floyd
Gifford Show Co.
Gillen, D. O.
Gilley, Frank E.
Gillum, Dan
Gillwright, Robt.
Ginon, Shorty
Gint at the Wheel Co.
Gissler, Nathan
Gissum, Raymond
Glen, C. C.
Glick, Wm.
George, Claire
Goes, Ella
Golden, Bob J.
Goldon, Ray
Gomez, Augustine
Goodhue, Joe
Goodwin, Harry
Goodwin, Fred
Gordon, Harry
Gordon, Bert
Gordon, Sam
Gorham, J. N.
Gorman, John
Gorman, John
Goss, Charlie
Gossage, C. C.
Gottschalk, L. Francis
Goudy, M. A.
Grant, Harry
Grant, S. T.
Grant, Jack
Gray, Jas. H.
Gray, R. H.
Greb, Walter
Green, Harry Curley

Greenfield, Dava
Greenwood, Billy
Gregorie, Geo.
Gregory, Wm.
Grey, Chas. E.
Griebling, Otto
Grinth, O. B.
Grimson, Chas.
Groken, Harry
Grosnik, A.
Groves, Geo. R.
Grower, Earle
Groyes, Harry
Gruet, Al
Gubbe, Jas. W.
Guertin, Louis
Gueth, Louis
Guica, Boyd
Guist, James E.
Gum, Frank
Gusky, Frank
Guy, Harry
Hacast, Arnold
Hackett, M. J.
Haddad, S. J.
Hagan, Frank
Halcott, Robt.
Hale, Marshall
Hale, John
Hale, Harry
Hall, Major John
Hamblin, Arthur
Hamilton, Billy
Hamilton, R. M.
Hampton, M.
Hancock, Wm.
Hansly, Dock
Hanson, Geo.
Hardenbrook, H. B.
Hare, A. Leo
Hargrave, J. M.
Harlan, Eddie
Harmon, W. E.
Harmon, Harry
Harwig, Harry
Harris, Rube
Harris, Billie
Harris, Al E.
Harris, Geo. E.
Harris, Joe
Harris, Carl E.
Harrison, Jack W.
Harrison, John E.
Hart & Dymond
Hart, Con Co.
Hart, Bobby
Hartford, R. J.
Harvey, Leon
Hatch, Allen
Hathaway, Jack
Hathaway, Joe
Hawkins, Geo.
Hawkins, E. H.
Hawkins, Sam
Hawkins, Harvey
Hay, Chas.
Hayden, Frank S.
Hayes, Art W.
Hayes, J. L.
Hays, Wm.
Hazelton, W. F.
Heathcote, E. O.
Heck, O. M.
Heighta, Harry
Helton, Hugo
Hellerstein, Abe
Hollota Bear
Holm, Lenay
Holms, Geo.
Holtz, Walby
Henderson, Al
Henderson, Gus
Hendricks, Herman
Henninger, H. B.
Henley, J. E.
Henry, A. E.
Herman, Wm.
Herman, Henry
Herman, Harry
Hester, Lewis
Hewitt, Joe
Hewde, Phil M.
Hicks, Eddie
Hiett, Fred
Higley, Earl
Hild, Oscar
Hill, F. R.
Hill, Joe
Hines, W. T.
Hinze, Guy
Hirschberg, Walter
Hite, C. C. Co.
Hodgins, F.
Hoffman, Chester
Hogan, Ed.
Hogson, Clem A.
Holmes, Freddie
Holton, Shorty
Holley, Charlie P.
Holmes, Willy L.
Holton, Edw.
Hooker & Davis
Hoopkins, J. C.
Hoopkins, Jack
Hopper, Arthur
Hoss & Hays Shows
Hough, Herbert H.
Houston, Paul F.
Howard, John
Howard, Jim
Howard, L. O.
Howard, Robert
Howard, Paul
Howser, Frank
Howell, Fred M.
Howell, Lester
Hoyer, J. O.
Hoyt, Walter
Hubbard, Eddie
Hughes, Hurb
Hugo, Chester
Hugo, Harry
Hull, Cwn. Co.
Humphong, Herman
Hunt, Jack
Hunter, Geo.
Husman, Erwin
Hyde, E. B.
Idianlas Troupe

Ingram, W. A.
Ingram, Howard
Imman, Hugh
Irwin, Robt. F. M.
Irwin & Irwin
Irwin, Harry L.
Iwata, S.
Jack, Grandstaad
Jack, E. A.
Jack & Lewis
Jackson, Ed.
Jacob, Otto F.
Jacob, John D.
Jaeger, Doc Geo.
Jamas, Charlie
Jamas, Edw. P.
Japanasa Cement Co.
Jarrard, Street
Jarvis, G.
Jeson, Fred
Jenning, W. L.
Jensy, Chas.
Jewell, Clifford
Jewell, Warren
Jinnee, J.
Johna, O. A.
Johns, J. A.
Jones, Montague
Johnson, A. F.
Johnson, Carl M.
Johnson, Edna R.
Johnson, Elwood M.
Johnson, Gilbert M.
Johnson, Chas. J.
Johnson, I. F.
Johnson, W. B.
Johnson, D. T.
Johnson, Otto
Johnston, Thos. J.
Jones, Ham Bea
Jones, Rastus
Jones, F. Hap
Jones, Gordon
Jones, J. D.
Jordan, Leslie
Jordan, Idaho
Jordan, Andy
Jostinon, Francis
Jostinon, Althia
Jostinon, Dave
Kammarar, Jack
Kannakul, Duke
Kannard, Kid
Kana, R. E.
Kana, Billy
Kario, King
Kaslov, Steve
Kaufman, Fred
Kasler, Jos.
Keean, Geo.
Keean, John
Kellar, Lucky R.
Kellay & Kellay
Kellay, Thos. Ed.
Kellam, Lake V.
Kally, Claude
Kally, Doc
Kally, Walter A.
Kalso, Frank B.
Kannard, Doc
Kennedy, C. C.
Kennedy, W. E.
Kenny, Robt.
Kent, Billy Hank
Kest, Joe
Kerr, Paul
Kershaw, Harry
Kerwin, Mal
Kerwin, Mal
Kidd, I. Harhart
King, Johnia
King, Phil
King, Leo H. Stock
Co.

Kissell, L. H.
Kissel, Lyle
Kissel, Louis
Kissel, C. H.
Kissel, Jno.
Kirch, Jno
Kirch, Hewitt
Kirch, Hugh S.
Kirman, Thos.
Kistman, A.
Kilne, Robt. E.
Kiostein, E.
(Klummy, Chas.
Knight, J. M.
Knight, Fred
Knox, Raymond
Koehler, Geo. B.
Koopp, Walter, J.
Kohlman, E. L.
Koplin, Billy
Koppe, Carl
Koppe, Sol
Kurtz, W. F.
LaBarr, Glen
LaClair, Harry
LaDora & Beckman
LaMama, Boyd & Raymond
LaPier, Art
LaMar, J. A.
LaMoore Bros.
LaMont, Dave
LaMoore & Remold
LaPearl, Jack
LaPoint, Billy
LaPomme, Charlie
LaRensie, Ray
LaRouche, P.
LaRoux, Prof. Jos.
LaRua, Cleve
LaSalle, Richard
LaVain Trio
LaVeer, Jas.
LaVelle, Ray
Lacomb, Geo. C.
Lacaws & Greenalgh
Laabit, Thos.
Lamar, Harry
Lambert, W. H.
Lane, Chas.
Lang, Henry J.
Lange, Albert E.
Lange, Wm.

Bankston, Thos.
Bannar, Wm.
Barber, Lawrence
Baring, H.
Barnboo, Tom
Barnard, Geo.
Barnes, Buck
Barnes, Edw. Red
Barr, Leslia
Barr, Howard
Barr, Edw.
Barr, Orl Jim
Barr, Martin
Barr, Sara
Bartel, Chas.
Bartall, Lena
Bartat, Elmer
Barton, Geo.
Bassit & Bailey
Bates, Carl M.
Bates, Frank
Bates, Arvin
Bauer, Red
Baumgarten, Wm.
Bawkon, Ray
Baylor, Dr. J.
Baystager, A. B.
Bauch, James M.
Beall, Stanley
Beane, Ernest C.
(Bear Chief, Stand- ing
(S) Bear, Charlia
Beard, Bill
Beasley, A. B.
Beck, E. R.
Beck, Robt.
Becker, Roland
Beeson, H.
Beffa, C. A.
Behlur, Geo.
Bell, J. D.
Belong, Rudl & Co.
Bendix, Max
(Bennitt, Carl
Bemis, H.
Benson, Earl
Bernard, Geo.
Bettender, Carl
Bettinger, Larry
Betts, Marion
Beverly, Roy
Blanchi, Nicholaa
Biddle, F. W.
Bieber, Bob
Bigelow, E.
Billingsley, Billy
Bishop, G. W.
Bishop, Bill
Blanch, Chas.
Black B. Lefty
Blackburn, Geo.
Blackburn, Harry L.
Blackburn, E. L.
Blair, C. D. Kid
Blakely, Bernard
Blanchard, W. H.
Blankensop, Jas.
Blas, Earl W.
Blossom, Nat
Boden, Art
Bodine, C. W.
Boggs, J. T.
Bolen, John Reds
Bolton, Joe S.
Bolton, Paul
Booth, L. Z.
Bonczog, Bernie
Boroni, Troupe
Boshay & Richmond
Botson, Lewis E.
Bond, Joe
Bowers, Frederick
Bowers, Raymond
Bowers, Joe
Bowers, Harry S.
Bowlin, E. G.
Bowling, Paul
Bradley, N. L.
Brady, Joseph
Brady, Chas.
Bray, Wm. J.
Brennan, M. A.

Boone, H.
Boone, Frank M.
Boone, N.
Boone, Neal D.
Boone, Nekod
Boone, Albert
Boone, R. N.
Boone, Edw.
Boone, Elmer
Boone, Edw.
Boone, Mr. (Roper)
Boone, Prof. E.
Boone, Harry
Boone, Mr. Jim
Boone, Martin
Boone, Sara
Boone, Chas.
Boone, Lena
Boone, Elmer
Boone, Geo.
Boone, Mr. H. W.
Boone, Talbot
Chamber, J. T.
Chamberlain, F. C.
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Madoker, Stunlay
Madone, Merrill
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Meadows, E. H.
Meany, Frank
Meath, J. W.
Medonk, I.
Meehan, J.
Melroy, Nick
(S)Melvin, Arthur
Mendoza, Emanuel
Mense, Bernard
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Merriman, Robt.
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Miller, Joe
Miller, Vic
Miller, Ira
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Mireles, Mencho
(S)Mismore, B. D.
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Morton, Jno.
Morton, D. E.
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Murphy, W. G.
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Nefendo, Tom
Nethlink, Hyman
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Neillie, Ralph
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Nicke, Wm. R.
Niess, Fred
Niles, Albert
Nishot, J. J.
Nixon, Lalry
Nolan, Jack
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Norwood, Ollia
Norak, Joe
Noron, N. Davia
Nugent, Jno
O'Connell, Jimmy
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O'Leary, Bob
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O'Brien, Jan H.
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Olinget, Ed W.
Ol Jas, K. Jr.
O'Kerman, Geo.
O'Keefe, Ollie
Ollive, Ben
Olliver, Rupert C.
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Onzo, Tom
Oppice, J. S.
Ormonde, H. D.
Ornah, Prince
Ora, Jean
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Owen, Richard
Owens, Harry
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Packard, Orrie
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Palaro, Dave
Palen, Bud
Palmer, Lou
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Palmer, Edw.
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Parce, Jake
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Parker, Jas.
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Phillips, Pee-Wee
Pickering, B.
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Pickens, E. W.
Piedmont, Kid
Pfeifer, Frederick
Pietro, Mr.
(Accordion Player)
Piamondson, L.
Pogue, Ralph W.
Polly, Geo. G.
Pope, Frank C.
Porter, C. Frank
Post, Chas.
Potts, Slim
Pounds, Charles
Powell, Walter
Powell, Van B.
Powell, R. C.
Powers, A. D.
Powers, Frank J.
Prandfoot, R. F.
Price, Bennie
Pritchard, Jim
Prime, Leolla
Privett, W.
Puleston, Roy
Purdy, Lemmon
Puri, Billy, Co.
Rabbitt, Wm.
Race, H. E.
Rader, L. M.
Ragot, E. Y.
Rainwater, Frank
Randleman, Frank
Randolph, Fingers
(S)Ramsey & Weiss & Baby Elsie
Randell, J. & Wife
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Rankin, Thos.
Raplir, Gus
Ratcliff, Jessie
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Raymond, Ed
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Raymons, B.
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(S)Regamey, Geas
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Rexford, Clyde
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Reynolds, Joe C.
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Riley, Harry C.
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Ripke, H. A.
Ripple, Chas.
Ritchey, Harold E.
Ritter, H. M.
Rivers, P. D.
Risso, Joe
Roads, Jack
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Robbina, Frank A.
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Roberts, Dewey
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Rogers, Joe A.
Rogers, Oscar
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Rogill, Harry
Rohatch, Roy E.
Roller, Chris
Rolko, Alfred
Romig, Carl A.
Rooney, Charlie
Roonay, Jimmy
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Roper, Geo.
Roscoe, Wm.
Rose, Chas. C.
Resenbaum, Geo. E.
Ross, Chas. E.
Ross, E. C.
Rothfield, Clyde
Roy, Jack
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Royal, Harry M.
Rozell, Frank A.
Rubin, Benny
Rubby, Jno.
Rugg, G. P.
Ruhl, John
Rule, Oraddock
Rumall, Chas. Cary
Ryan, Jaa, J.
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Ryan, C. J.
Sacks, Lou
Sadtler, J. B.
Shaheen, Carl
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St. Hillman, Gordon
Salisbury, W. W.
Saltpurr, Harry S.
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Santer, Mr. Henrietta
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Saylor, C.
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Scheck, Adam Edw.
Schilling, Harry
Schnedker, Ray
Schroy, Cliff
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Searcy, Geo.
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(S)Sheward, Jesse
Sheriden, Bob
Sherwood, Frank J.
Shimomiya, Geo.
Shipley, Jas. H.
Shipplly, Einora
Shopy, Nig
Shores, V. E.
Shaw, P. G.
Shraul, Jack</p> | <p>Sidhafter, Ika
Silvers, Jack
Sims, Joe
Simpson, Ed
Siner, Virgil E.
Sissle, Noble & Ubee Blake
Sitta, Alvah W.
Skeen, Arno
Sklowers, Dave
Slater, Dick
Slater, Al
Smallwood, Billie
Smart, Jno. T.
Smart, N. A.
Smith, Art
Smith, H. W.
Smith, Ed, J.
Smith, Harvey
Smith, J. E.
Smith, Lucy
Smith, Sailor
Smith & Jacobs Show
Smith, Chas. H.
Smith, S. D.
Snapp, Troy C.
Snyder, Mont
Snyder, H.
Snyder, R. W.
Sonic, A. G.
Sowers, Vess
Sparks, Leolla
Spann, Byron
(S)Speer, Paul
Spellman, Frank P.
Spencer, R.
Sperry, Jas.
Spitaleri, Pietro
Spivell, P. R.
Spurrier, Frank
Stagman, Richard
Stainbrook, Carl
Stall, Henry
Stanley, C. L.
Stanley, Jack
Stanley, Pate
Stanley, N. M.
Stanley, N. M.
Stanton, Doc
Stanton, Leon
Stapleton, J. B.
Stark, Leo
Stark, C. Nick
Starr, Dan
Starrs, The Threa
Steiger, Wm. J.
Steiner Bros.
Stevens, Geo. H.
Stevens, Cliff
Stevens, Geo. A.
Stevens, Ed J.
Stevens, Al
Stevens, Stanley D.
Stevens, R. E.
Stewart, Dale Z.
Stewart, Fred P.
Stewart, Dick
Stewart, Robt.
Stiel, Isie
Stiles, J. R.
Stiles, Bill
Stinson, Eddie
Stoddard, Bert
Stodd, J. C.
Stone, T. Spenca
Stone, Bernard E.
Stone, Frank
Stora, Danny
Story, Al G.
Stouder, Colure
Stoughton, W. H.
Stranus, Chas.
Stroud, Leonard
Struble, O. F.
Sturchio, Prof. Frank
Sturgis, Bea
Sutlit, Red
Sullivan, S. M.
Summy, Boyd
Surra, Jno. W.
(S)Sutton, Shorty
Sutton, Bert
Sutton, F. M.
Swain, Bert L.
Swanson, Carl O.
Sweetney, Earl
Sweetney, Jack
Sweet, S. B.
Sydney, Wm.
Taffan, Jerome M.
Tahito Japs
Talbot, Frank
Talley, Earnest
Tanner, Harry
Tausen, W. Q.
Tartie, Corbett
Tary, Jas.
Taswell & Young
Tassell, Barney
Tatum, Earl Benson
Taylor, N. C.
Taylor, Chas. V.
Taylor, Virgil
(S)Taylor, Jack R.
Tessley, Chas.
Tempo, Peter
Teningr, A.
Ten-In-One
Terrell, O. M.
Texas Kid
Thaeros Circus
Thiessen, H.
Thippen, Allen
Thoma, Jay
Thompson, Herb
Thompson, Frenchie
Thompson, Frederick
Thompson, A.
Thompson, Maurice
Thouner, Ray
Tice, Eddie
Tilson, Ren
(S)Townsend, Chick
Toki (Jap)
Tompkins, Geo. H.</p> | <p>Travelutte, Herbert I.
Treadway, Leon
Trent, Harry
Trussdale Lyman P.
Tucker, Tom
Tucker, C. M.
Tucker, Frank L.
Tucker, Fred O.
Turnley, E. B.
Turner, Harry
Turner, G.
Tyler, Ray B.
Underwood, Chas.
Utter, Guy
Valdano, Threa
Valis, Paul
V Box
Van, Harry
Van Buren, H.
Van Valkenburg, A. C.
Van Wert, R.
Vansede, Louis
Vassel, W.
Vendig, H. M.
Vernon, R.
Vincent, J. J.
Vincent, Jawal
Violinist Clarinet
Vlado, J.
Voris, Elmer
Wadell, Stanley
Waddrad, Ban Ayssa
Wadsworth, Bill
Wagle, Max
Waisalea, Bob
Wala, Australian
Waldon, Frank
Waldman, Teddy
Walck, Sara C.
Walker, Marshall
Walker, W. G.
Walker, Albert
Walker, S.
Wallace, Bill
Wallace, I. N.
Walsh, Jas. & Wife
Walters, Red & Wife
Walton, Thos. S.
Walton & LaPearl
Ward, Edw.
Ward, Johnny
Ward, Chas. A.
Ward, Allen C.
Ward, W.
Wardell, Rube
Warner, J.
Watson, Joe
Watson, Walter G.
Wattles, Hal
Waxham, Clifford V.
Wayne, Jack
Wayne, Dick
Venner, Jack
Weddia, Eddie T.
Weddington, L.
Weeks, E. N.
Weema, Bill
Weintraub, S. B.
Welch, Jay
Wells, Kelly
Wells, Geo.
West, Harry A.
West, R. G., & Wife
West, Andy
West, Lew
Westcott, M. B.
Western All Star Co.
Westin, Wilhelm
Westley, Edw.
Whelan, Bert
Whitcomb, Frank
White, Allen O.
White, Alex. Z.
White, Ed. O.
White, Mika
White, Clarence
White, Zaphenia
White, Geo. J.
Whitcomb, James
Whitman, Harold
Whitney, A. P.
(S)Whitney, Everett
Wier, J. C.
Wieslan, Jack
Wigzans Ralph A.
Wicks, Rufus
Wilcox, Earl
Wilde, Jack
Wildt, Leslie R.
Willey, C. W.
Wilbat Trompe
Winkle, Wharton
Wilmington, C. M.
Willard, Harry
Williams, Charlie R.
Williams, Maple
Williams, Edw.
Williams, E. J.
Williams, Johnnie L.
Williams, LeRoy
Williams, Tom
Williams, Verne A.
Williams, B.
Williams, Frank
Williams, Paul
Willie, Three Bros.
Willis, Jno. H.
Willston, A.
Willman, August
Wilson, H. J.
Wilson, Jim H.
Wilson, H. A.
Wilson, Harry Ice
Wilson, Chas.
Wilson, Jno.
Wilson, Mr.
Wilson, B. H.
Wilts, H. O.
Winman, D. S.
Winslow, R. T.
Winters, Thos. J.</p> | <p>Winton, Bernard
With, Theo.
With, Wm. R.
Witt, Sam
Wolde, W. C.
Wolf, Wm.
Wolfe, Baray
Wood, A. J.
Woods, Joe
Wood, Emanuel A.
Woods, Leonard
Woodward, Guy H.
Wright, Bob
Wright, H. J.
Wright, Jitney
Wright, Jitney
Wright, Earl & Bros.
(S)Wright, Major
York & King Musical Co.</p> | <p>**Tonell, Everett (Red)
Young, Harry
Young, Robt. H.
Young, Leland
Young Deer, Chief
Young, Chas. P.
Yule, Wm.
Zapf, L. H.
Zelgler, Max
Zlar, B.
Zeldo, M. G.
Zello, Prof. Edwin
Zenith, The Great
Zepheus, The Hypnotist
Zimmerman, Ray
Zluka, A. M.
Zluka, of Zluka & King</p> |
|--|---|--|---|--|---|---|---|

"LADIES FIRST"

(Continued from page 20)

That the coming of Miss Bayes was rather in the nature of an epoch as indicated by the temper of the newspaper critics. Amy Leslie, in The Daily News, said: "She romps with the exuberant spirits of a Gansava reform school delinquent shooting up a court. Her animation is contagious as mazzis and her buoyant grace, cleverness, regal good health and good looks fill out the entire requirement of a comedienne popular."

"There have been times," observes Charles Cellina, in The Evening Post, "when Miss Bayes showed signs of an artistic method and was a genuine singing comedienne; but in 'Ladies First' she is merely the complate cut-up. If you have ever seen her before I suspect that she will impress you as being as jaunty a creature as ever tried to please."

"In 'Ladies First' Miss Bayes sings and slaps—but not so often, nor so long, as her audience wishes," thinks O. L. Hall, of The Journal.

In Tribunizing the play Percy Hammond observed: "Her allgreatest movement and observation won, if they did not earn, a cheerfull tributa. No star was ever more incessant and untiring. For the many to whom Miss Bayes is a benedicta 'Ladies First' may be commended as a good Nora Bayes show."

MUSICAL COMEDY NOTES

(Continued from page 20)

George Myers has been placed with the Glamm & Corey Company.

Herman Timberg is going to rewrite his playlet, "Chicken Chow Mein," which is playing in vaudeville, into a regular musical comedy.

Crane Wilbur and Irving Berlin are collaborating in writing a musical comedy, Mr. Berlin to furnish the lyrics and Mr. Wilbur the book.

Boshnara will give a dance recital at the Greenwich Village Theater, New York, Sunday evening, November 30, assisted by Isabel Wetters and Martha Ann.

Word from Fred LeComt announces that he and his "My Sunshine Lady" Company were snowed up tight and fast for three days in North Dakota last week.

Maud Fulton, author and star of "The Brat," has arrived in New York with several new plays and a musical comedy of her own writing, which will be produced there soon by a prominent firm.

ARTHUR DEMING
—THE—
MINSTREL MAN

There is an important letter at The Billboard Office, Cincinnati, for YOU.

ANYONE KNOWING THE ADDRESS OF MR. J. J. HARRIS,

formerly trombonist with the Sells-Floto Shows, kindly notify F. E. OLDS, Los Angeles, Cal. Important.

W. E. WORLEY WANTED

He is in New York. \$25.00 reward for his whereabouts. RCTON, Nov. 24 and week. Frankfort, Ky.

JOSEPH OLIVER LA TOUR Mother very anxious to hear from you. Good news in regard to property. A LOVING MOTHER.

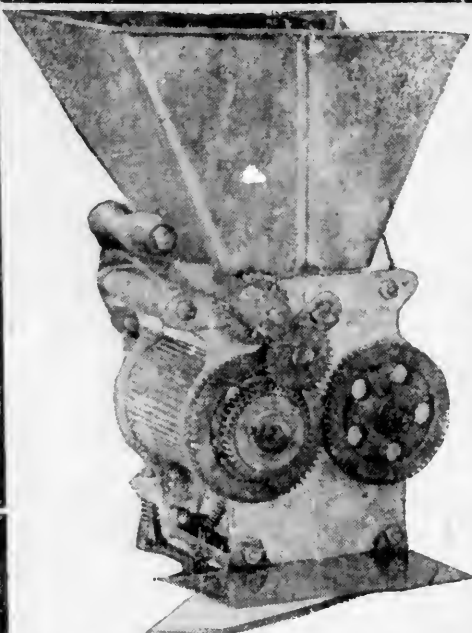
PURE FOOD SHOW
ROCKFORD, ILLINOIS
DEC. 10, 11, 12, 13. FOUR DAYS, FOUR NIGHTS.
Concession Booths for rent. Booths for sale with light. What have you got? Write quick. CHAS. L. DALY, Manager.

CONCESSION MEN
Buy a Pickout Monkey Trained the Way You Want
DAN NAGLE, 72 Cortland St., New York City

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Twelve years' experience with the largest circuses. Address MAX G. DOMSCHKE, 927 Fullerton Ave., Chicago, Illinois.

MONKEYS, MAGAWAS, WILD CATS, DOGS (all breeds)
DAN E. NAGLE, 72 Cortland St., New York City

TATTOOING SUPPLIES OF ALL KINDS
sold by W. H. TANDY, 430 So. 2d St., Louisville, Ky.



WIZARD MACHINE

This is the World Famous Gem Doughnut Machine that cuts and drops a great big, delicious, perfectly formed doughnut each second, sixty a minute, 3,600 in one hour. It makes four sizes: Long solid, large, medium and small. These doughnuts cost eleven, twelve and fifteen cents a dozen, according to size.

This is the machine you will find in all the principal cities, in all the big parks, at all the big fairs and conventions, indoor affairs, etc. Show and concession men are securing small store rooms and making big money.

Complete outfit consists of one complete machine, one large fifteen-gallon cooking kettle, one fifteen-gallon draining kettle. Two drainers, wire screens that fit in kettles, lift out doughnuts and drain. One large nicked mixing bowl, one thermometer to keep cooking oil at right degree of heat, three dies for large, medium and small size doughnuts, one set of instructions, recipe for mixing dough, one extension arm for swinging machine over the cooking kettle.

There is your outfit complete. All you have to do is to put fire under the kettle. Gas, gasoline, coal, wood—any kind of heat that will heat the cooking oil.

You mix up any number of dozens, put the dough in the hopper, turn the handle, and out drop the doughnuts. Simple as a coffee mill. Machine weighs eighteen pounds; whole outfit weighs about one hundred pounds. Shipped by fast express only.

No catalogues or illustrations necessary. Can be seen in operation in every prominent city from New York to Frisco.

Get an outfit now. Rent a small store room. Make big money. Milwaukee Doughnut Shop just opened. Doing (\$1,000) one thousand dollars a week gross.

REFERENCE:

Hibernian Bank, First National Bank, The National City Bank, Chicago; The Billboard, Chicago, Ill., Mr. Hildreth, Mgr.; Col. Joe Miller, B.iss, Okla., 121 Ranch; Edward C. Talbot, Pres. Showmen's League of America; Clarence C. Wortham, Bill Rice, Con T. Kennedy, Jim Hathaway, Mgr. Spring Lake Park, Benner Springs, Kan.; The Dean of American Showmen, Sam Haller; Ed Smith, Sporting Editor Chicago American; Col. Owens, Riverview Park, Chicago; Al Hedge, Mrs. Nat Reiss, Horton W. Campbell, Frank Finney, Art Davis, Baba Delgarlan, Mercedes, Clayton, The Sharrocks, Walter Shannon, Roy GBI, any showmen that has been in the business over twenty-four hours.

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(RIGHT IN "NICK-OF-TIME")

We have exactly what you want for immediate delivery.

A big stock of Manicure Sets on rolls, Silverware, Watches and Watch Bracelets, Gillette Razors, Mahogany and Celluloid Clocks, Kewpie Dolls and thousands of other items.

Our No. 66 catalogue, suitable for the Salesboard trade, displaying our entire line, is ready for Dealers only. Consumers don't waste stamps.

STREETMEN. IF IT'S ANYTHING IN NOVELTY LINE, WE HAVE IT.

M. GERBER

Salesboard and Streetmen Supplies

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HARRY K. MAIN SHOWS WANT

High-class Attractions for Ten-in-One Show and Manager and Talker for same; clean Concessions of all kinds; also Cabaret Dancers. We are playing the money spots of Georgia. Albany, Ga., Nov. 24; Fort Gaines, Ga., to follow. Main street location. Under strong auspices Address HARRY K. MAIN SHOWS.



SILK SHIRTS

Salesboard Operators
Salesmen & Haberdashers

ONE
DOLLAR
GET YOU
TEN

Our new Silk Shirt Deal is a Knock-'Em-Dead stunt. The suit is small and the profit big. You only lay out one dollar to get ten dollars' profit. This is an opportunity for even the fellow with the small bank roll. If they broke tough for you this season, pin a one-dollar bill to this ad and send it in this ad for a trial board and detailed particulars. The result will be that you will have a bank roll that will choke a mule by Christmas. Shipments sent same hour received.

Dozen, \$10.00 Gross, \$120.00

Sample Outfit, \$1.00

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NOTICE!

SOFT DRINK DEALERS
Money Maker. BUCK-O

A Nonintoxicating Cereal Beverage, made from finest materials, with a rich hop and malt flavor. A drink that touches the spot. Put up in cases of 24 bottles each case, standard 12-ounce bottles. Price, \$2.00 per case F. O. B. Railroad here or Express Office. TERMS: CASH WITH ORDER. We are looking for active distributors to act as our Agent; also good Dealers to handle this Beverage. Send us your order for a sample if only one case.

Recommended by LION BREWING COMPANY, Wilkes-Barre, Pa.

ACCOUNT OF SHOW CLOSING, 8 OR 10-PIECE
BAND AT LIBERTY, AFTER DECEMBER 2

Write or write CHAS. REDRICK, Eagle Lake, Nov. 28; Bay City, 29; Wharton, Dec. 1; El Campo, 2; all Texas. Care Genby Bros.' Shows.

Holiday Watch Sets

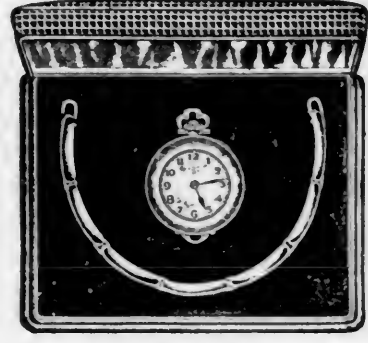
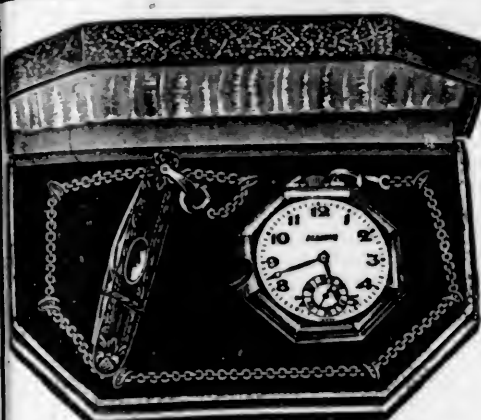
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THESE CLASSY NUMBERS WILL BRING HOME THE BACON:

- B. B. 5005—Men's Watch Sets, 16 size, flat model, open face, plain polish, gold-plated, gold dial, Swiss movement, with gold-filled Waldemar Chain and Knife. Complete, in velvet-lined box. Complete, each..... **\$2.45**
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We carry a big variety of Ladies and Gentlemen's Watch Sets. 25% deposit with order.

Established 1889. 82 Bowery, N. Y. 30 YEARS OF SQUARE DEALING



SINGER BROS.,



HUNDRED NEW DESIGNS
BIG SILK HIT PILLOWS
NEW Art Series, Comes, Sorala, Motives, Patriotics, Dog's Heads, Beautiful Girls, etc., etc.
Send **\$12.00** FOR Sample Doz.
Get our quantity price. Free Circular.
WESTERN ART LEATHER CO.
Opera Bldg., DENVER, COLO.
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GOOD, RELIABLE MONEY MAKERS

Gold Fined, Tiffany Style. Finest Italian Diamond made. \$15.00 Gross.

These Pullapart Cuff Links are without a doubt some of the best made. Very large quantities sold. In demand everywhere. \$12.00 Gross Sets No. 1; No. 2, Hard Enamel, \$30.00 Gross; No. 3, Hard Enamel, \$50.00 Gross.

Fine Flash, Tiffany Setting Stick Pin. Looks Like the Real Diamond. \$6.50 Gross.

Shimmie Dancer
All the Boys Say Is, See Minnie Shimmie, 25c Each, and They Sell Them Fast, We Assure You.
Price, \$9.00 Gross.

Gold Plated Signet Venus Ring, \$9.00 Gross.

Cluster Imitation Diamond Stick. Fine Flash. Looks like the real goods. \$30.00 Gross.
All orders shipped same day. Carrying large stocks for the holiday rush. 30% cash with order, balance O. O. D.

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THE EARLY BIRD GETS THE WORM
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I am retiring from the Tattoo business, and before doing so I have decided to supply all Tattooers with a good display of designs at the following rates. Don't hesitate, as you get your money's worth:

Sheets of Designs, \$3.00 per sheet or five sheets for.....	\$10.00
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P. & P. STATUARY CO.
FORMERLY OF 915 EAST 15TH ST., KANSAS CITY, MO.
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CARNIVAL SUPPLIES AND ALL KINDS OF PLASTER DOLLS

On orders accompanied by cash in advance we will receive all express charges. We are prepared to fill orders same day as received.

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Carousel, Ferris Wheel and Whip

LOWEST price and full particulars in first letter. THOS. BRADY, Inc., Broadway, New York City, N. Y.

Everyone Is Eating Doughnuts Since the Salvation Army Lassies Made Them Famous—

All You Need in Order To Clean Up Big Money This Winter Is a Store Window and My **DOUGHNUT MACHINE**

One Machine will cut and drop 3,600 Delicious Doughnuts per hour, at a cost of about \$42.00. You sell them for \$120.00. YOUR PROFIT FOR THE HOUR, \$78.00. Complete outfit costs \$300.00. \$150.00 cash, balance C. O. D.

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2949-53 W. Van Buren St. Chicago, Ill.
We ship your order same day as received

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NO ONE MAN WAS EVER BORN
WITH THE SUM TOTAL OF THE WORLD'S KNOWLEDGE

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are being sold to 100 PER CENT of the patrons of over 400 theatres and shows

You—Mr. Skeptical Showman

WILL NOT BELIEVE THAT UNTIL YOU SEE IT—AND WHEN YOU DO:

IT WILL MEAN

ANOTHER THEATRE OR SHOW ADDED TO OUR EVER GROWING LIST

AN AUTHENTIC LETTER FROM ONE OF OUR PATRONS

Prof. Raymond Boyd
MASTER MIND OF MENTALISM
ILLUSIONIST
LECTURER
COMEDIAN
DANCER

Enroute Nov. 8th. 1919.

Universal Theatre's Concession Co.,
180 N Wabash Ave.
Chicago Ill.

Gentlemen.

I suppose it is understood that when I gave up a place paying me one Hundred dollars per week in the show business to try out Frozen Sweets that I realized some of the possibilities there-with. True enough I did, but little did I dream that thin dime changing hands in a little moving picture show of three hundred-fifty seating capacity could mount to such proportions, but on the other hand I am satisfied that it could only be done with your great novelty package, Frozen Sweets, about which I am still at a loss to determine how you can put up at wholesale prices.

I grossed twenty one hundred dollars in twenty three days, and for certification of this statement I refer you or the world in general to the Traders national bank Eleventh and Grand, Kansas City Mo.

Yes I may go back to the show business again, but not without a concession to sell Frozen Sweets. This morning I was the recipient of the five thousand packages ordered by wire yesterday. Thanking you for your always prompt delivery, and all past favors, I am,
Yours very truly.

Ray Boyd

\$55.00 PER THOUSAND PACKAGES

SHIPPED 250 PACKAGES TO CARTON. WE SHIP ENTIRELY BY PREPAID EXPRESS AND DELIVER FREE ANYWHERE IN U. S.

A SAMPLE ASSORTMENT OF 100 PACKAGES SHIPPED BY PREPAID EXPRESS UPON RECEIPT OF

\$5.50

EVERY PACKAGE IS SOLD TO YOU ON CONSIGNMENT. IF AT THE END OF THE SEASON, OR AT ANY OTHER TIME, YOU HAVE ANY STOCK ON HAND, OR IF YOU ARE IN ANY WAY DISSATISFIED WITH IT, YOU CAN SHIP IT BACK TO US AT FULL VALUE, WE PAYING ALL CHARGES, CHECK BEING MAILED TO YOU IMMEDIATELY ON RECEIPT OF STOCK.

FROZEN SWEETS
AN ARTICLE OF VALUE IN EVERY PACKAGE.

A FEW OF THEM:
OVER 500 VARIETIES

GOLD PLATED
LAVALLIERES,
BRACELETS,
LOCKETS AND
CHAINS,
BROOCHES,
RINGS OF
ALL KINDS,
CUFF LINKS,
SCARF PINS,
WATCH
CHAINS,
WATCH FOBS,
SILK HOSE,
SILK HAND-
KERCHIEFS,
SILK NECK-
WEAR.

SILVERWARE,
CIGARETTE
CASES,
LEATHER
WALLETS,
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CIGARETTE
HOLDERS,
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ASH TRAYS,
SAFETY
RAZORS,
200 KINDS OF
TOYS,
NOVELTIES OF
ALL KINDS.

THE GREATEST KNOCKOVER
OF ALL TIMES—AN INSTAN-
TANEOUS SUCCESS

**YOUR PROFIT
\$100.00 TO \$250.00
PER WEEK**

FOR EACH HOUSE YOU RUN
WITH THIS LINE ALONE

We can prove this to you or you can prove it yourself. The figures given are average profits made by individuals thruout the United States handling this line as computed from our ledgers, figuring gross sales and deducting cost of stock, usual commissions and concession rents.

WE SEND FULL INSTRUCTIONS AND ANNOUNCEMENTS TO BE USED IN THE SALE OF THESE GOODS, WITH WHICH ANY ONE CAN "PUT THEM OVER."



ONE-QUARTER ACTUAL SIZE.

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SIDNEY C. ANSHELL,
Theatre Department.

180 North Wabash, CHICAGO, ILL.

P. A. WENDOVER,
Manufacturing and Distribution.

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WE WILL PUBLISH A COUPLE EACH WEEK

PAUL RENO

Presents

The Dixie Players

Featuring

Miss LaVera Reno

LOOK! A Big Jazz Band LOOK!

Some Money Getter

Special Scenery Each Production	Repertoire of High Class Royalty Plays	Beautiful Hand Painted Lobby Display
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Perry, Okla.
Nov 16th 1919

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180 North Wabash Ave.
Chicago, Ill.

Dear Sir:-

Your last shipment of Frozen Sweets recieved and I am only sorry I did not order a thousand more for my last date as I was completely sold out before the week was half over. As soon as the people taste the candy and see the beautiful prizes, it sells itself.

When I first saw your advertisement in the Billboard regarding Frozen Sweets, I ordered a small quantity, thinking it might be a frost, but I found to my surprise and gratification that it was absolutely the fastest seller in the line of a novelty on the market today.

With best wishes for your continued success, I remain

Very truly,

*Paul Reno
Mgr. Dixie Players*

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