

The PRICE 15¢ Billboard



108 PAGES

★

April 2, 1921

MAKING A NOVELTY ORCHESTRA

By PAUL WHITEMAN
(As Told To Gordon Whyte)



A Weekly
Theatrical Digest
and
Review of the Show World

BALLOONS WHIPS

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| No. 40—Oversize Trans. Gas. Gr. \$ 2.50 | 27-in. Derby Beauty. Gr. \$5.50 |
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Persian Ivory Neck Chains. 24 pc. Sample Assmt.	\$10.00
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Frosted Glass Bunnies and Bull Dog Pendant Charms in all popular colors. Gross.	5.00
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We specialize in Seed Beads, Stone Sets, Needles and Trimmings for Bead Workers; also findings with very brilliant, Glass Tassels, etc. for Costume Designers.

ORIENTAL MFG. CO., Dept. 10
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PRESIDENT RECEIVES (Blue Ticket)

\$20.00 EIGHT-DAY WATCH \$20.00

Conductor	50c	Station Master	10c
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Superintendent	25c	Fireman	25c
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Paymaster	10c	Librarian	10c
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JUST OUT ORDER NOW

A New Quick-Action Cleanup Salesboard

A Little Board Full of Premiums
The Open Punch Watch Puts Peg in the Play
The Watch Under Seal Cleans Up the Board Quickly

JUST OUT—ORDER NOW

Board takes in \$39.00
Pays out in trade 5.00

Costs Retailers \$20.00
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Profit on trade 1.50

Total Profit \$15.50

JOBBERS and Operators' price: \$14.00. Pay your salesmen's traveling expense with profits from this little board. Easy to carry. Only measures 4 1/2 x 12. Only takes a minute to explain and it

Sells—Sells—Sells

JUST OUT—ORDER NOW

Susquehanna Rug & Premium Co.
1017 Walnut St., Philadelphia
PREMIUM AND ADVERTISING ARTICLES

WE MANUFACTURE ROUND AND SQUARE **LEATHERETTE PILLOWS**

Finished in a high-lustered Satin, highly embossed. New Original Design. No Catalogs. Send \$13.50 for a dozen samples. Special quotations to large buyers and jobbers. Headquarters for Resort Souvenirs, Burnt Leather Goods, Indian Moccasins, Balsam Pillows, Rustic Woodenware, Sweet Grass and Japanese Baskets, Felt Pennants, Metal, Shell, Glassware, Dolls, Toys, Favors and Local View Cards.

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THIS NEW 1922 MODEL

O. K. GUM and TRADE CHECK VENDING MACHINE

is making a profit of from \$10.00 to \$20.00 each day. Have you one in your store doing this for you? Price is \$125.00. Send us \$35.00 with order and pay balance C. O. D.

Weight in shipping case, 150 pounds; size, 20 inches wide, 16 inches deep, 20 inches high.

We will supply responsible merchants of the Central States. One of these machines on a profit-sharing basis to be used in his store on a fifty-fifty basis of the profits.

We are headquarters for this O. K. Vending Machine, and distributors for the United States. Wire us today.

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THE ONLY PACIFIC COAST CONCERN SPECIALIZING IN THE CARNIVAL CANDY TRADE

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WRITE FOR SEASON 1921 PRICE LIST.

CONCESSION TENTS
The largest concession tent manufacturers west of Kansas City.
QUICK SERVICE - PRICES RIGHT
WORKMANSHIP THE BEST
THE F. J. BURCH MFG CO.
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KITE "ADS," AERO "ADS," SKY "ADS"
The greatest one-man publicity game ever invented. Used in every line of business. Write today for photo and information. This is a business proposition. No attention paid to postal cards or F. R. Ds.
S'AS J. CONYNE, 3316 Palmer Street, Chicago.

Gum 1c A Pack
Spearmint and other flavors at old prices
BALL GUM SALESBOARD AND GIVE-AWAY GUMS
MET GUM SHOP, CINCINNATI, O.

Professional **WIGS**
Fashionable **COIFFURES**

Complete CATALOGUE FREE on Request
Give Your Full Name and Permanent Address

References:—Lamore Ulric, Alma Gluck, Leah Baird, Ruth Roland, Pearl White, Natalie Manning, Florence Semon, Conrad Sisters, Tiny Butler and many others.

Frances Roberts Co.
96 FIFTH AVENUE, Dept. 805, NEW YORK.

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HERE'S A REAL BUSINESS!
\$79.00 ONE DAY AT HOME LEARN 2 HOURS

We'll start you in Oil Painting Portrait Studio. Learn five lessons. Make Paintings, Portraits for Theatrical People. Big money. No experience or capital necessary. Free Booklet.
TANGLEY CO., 112 Main, Muscatine, Iowa.

FOR SALE, CHEAP,
1 Good Money Maker, five Aerial Swines, complete just the thing for Carnival and Circus Shows. All 1200 Curtains, Scenery, Stage Lights, etc. Bakes Storage Warehouse, 15 S. Western Ave., Chicago.

AGENTS — FREE SAMPLE New patented THE PRICE OF SPEARMINT CHEWING GUM \$1.25 per 100 Packages, in lots of 1,200 Package
NEWPORT GUM CO., Newport, Kentucky
If you see it in The Billboard, tell them so.

A Big Line
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The Jazz package
shown here is
beautifully colored
and a wonder—one
pound net (single
layer) but looks like
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measurements 6 3/4"
wide by 18 1/2" long.
12 different varieties
of chocolates each
marked in separate
compartments.



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Where you want them—When you want them
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From Maine to California

AUERBACH beautiful fancy package chocolates attract the eye and delight the taste. See these sales-compelling packages. Taste the exceptional quality of smooth, delicious chocolate coating with centers of choicest nuts, fresh fruits and luscious fondant. Place your order with us and be sure of getting the best in chocolates WHERE YOU WANT THEM—WHEN YOU WANT THEM from the largest chocolate and candy factory in the world.

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ABSOLUTELY ODORLESS AND STERILIZED BASKETS

ODORLESS MULTI-COLORED, 5 to a set, stained, shellaced and five SILK tassels, beads, rings and Chinese Tassels. The five nested.

\$4.25 F. O. B. Seattle.

Same, without Tassel on smallest Basket.

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(Our multi-colors come in blue, lavender, gray, green, purple, orange, black, maroon, red, light or dark brown, etc. The American Home of Things Oriental.

Head Offices, 2nd Floor, McDermott Bldg., SEATTLE, WASH.

ORIENTAL IMPORTING CO., Inc.

Established 1910.

SEATTLE, WASH.



CHINESE BASKETS, 5 to set, dull finish in brown, trimmed with five SILK Tassels, Beads, Rings and Chinese Coins

\$4.00 F. O. B. Seattle

FANCY SHAPED BASKETS, decorated as pictured, double woven of fancy laces, in assorted designs, 3 to set,

\$4.75 F. O. B. Seattle

TERMS: C. O. D. 25% with order. Personal check must be certified.

Catalog of our fifty-seven different (two to alike) Chinese Decorated Baskets sent to operators and jobbers on request. Sample order, consisting of four sets herein mentioned,

\$17.00 F. O. B. Seattle.

Branch Factory, Seattle.

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Necessarily good, because

Made in Grand Rapids, the Furniture City.

ALL STYLES, VENEERED AND UPHOLSTERED.

Low prices on quality goods.

Send blue print or sketch for Free Seating Plan.



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NEW YORK CITY—Albert E. Babb, 28 E. 22d St. CHARLOTTE, N. C.—Lawton D. Jordan, 205 Trust Bldg.

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Diamond Dye, Oil or Water Colors. SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE

Catalog. AMELIA GRAIN, Philadelphia.

SCENERY TO RENT FOR ALL OCCASIONS

Give description of what is wanted, size of stage, and write for terms.

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Box 705, Haverhill, Mass.

DYE SCENERY

Modern and Futuristic Designs.

BAY VIEW STUDIO, Box 834, Bay City, Michigan.

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407 East 9th Street, KANSAS CITY, MO.

ATTENTION, VAUDEVILLE AND PICTURE HOUSE MANAGERS!

Experienced Vaudeville and Picture Violin Leader open for permanent position with reliable house. Standard library. Must have good salary and will not consider any grind. Am union and house must sign official contract. Write or wire all in first communication. All inquiries will be answered promptly. G. C. MacQUEEN, Lena, Wisconsin.

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At Liberty, Band Leader

Experienced. Good library. A. F. of M. Address G. W. B., 431 W. Center St., Marion, Ohio.

AT LIBERTY WM. J. IRWIN and MILLE IRWIN

Mille Irwin, Slack Wire Juggling and Club Swinging. Wm. J. Irwin, Head Balance, Trapeze, all the late Tricks and Swinging Perch. Regards to friends. WM. J. IRWIN, Steelville, Missouri.

AT LIBERTY FOR 1921 SEASON

Concert and Dance Team, five or more pieces. Young. Snappy appearance. Finishing long engagement. Pet plus harmony and syncopation. Ideal for hotel or resort. WILL'S SERENADERS, R. G. Wilson, Mgr., 18 Continental St., Springfield, Mass.

AT LIBERTY A-1 Violinist (Union), with library. Lead or side man. Will accept picture or high-class vaudeville that is permanent. Play standard music and good sight reader and possess a fine quality of tone. State all and salary limit. Address care VIOLINIST, 605 Locust St., Knoxville, Tenn.

PARK CONCESSIONAIRES EUREKA, N.O.V. E. L. TY CO., 1440 Broadway, New York, wants you to again read their ad., page 18u Billboard Spring Special, regarding the new AQUATIC The FLOATING BICYCLE SENSATION.

AT LIBERTY Flutist. A. F. of M. Travel or locate. Address A. S. J., 1816 S. Cherry St., Pine Bluff, Arkansas.

POSITION WANTED

In good Dance Orchestra, playing Piano or Violin. Address V. W. DALE, McHenry, North Dakota.

DOWN GOES SPEARMINT CHEWING GUM \$1.25 per 100 Packages, in lots of 1,200 Packages. NEWPORT GUM CO., Newport, Kentucky.

Thirty-Two Clean Cut MUSICIANS WANTED

FOR

Morgans 168th Infantry Band

Opening JUNE 12th at WATERLOO, IOWA

For Third Annual Concert Tour

Season of twelve weeks in Iowa guaranteed, and in all probability a long Southern tour to follow next fall and winter. Old members, renew your contracts now. Want especially to hear from musicians on almost any instrument who double piano. Preference to ex-service men. We furnish berth and transportation. State clearly your salary, age and band experience.

L. F. MORGANS, 713 Blackhawk Bank Building, WATERLOO, IA.

The Moonlight Shows Will Open

Frankfort, Kentucky, April 23d

TWO SATURDAYS IN FRANKFORT: RAVENNA, KY., WEEK MAY 2; RICHMOND, KY., WEEK MAY 9; CORBIN, KY., WEEK MAY 16; LYNCH MINES, KY., WEEK MAY 23.

We have the following fairs contracted, the best chain of fairs in Central Kentucky: MT. STERLING, HARRODSBURG, SPRINGFIELD, LAWRENCEBURG, SHELBYVILLE and FALMOUTH. Also several fairs in Virginia and Tennessee. Account of other business, Mr. Lange will not have charge of the Minstrel Show with The Moonlight Shows this season, and I want to hear from all Plant, Show People. CAN BOOK a few more clean, up-to-date Shows. Also want experienced Ferris Wheel and Merry-Go-Round Men. CAN PLACE a few more clean, up-to-date Concessions. Address O. W. STANSELL, Owner Moonlight Shows, 207 East 2d St., Lexington, Ky. P. S.—Want to hear from Bill Clifford, Proprietor Carolina Show Doc Foster, write.

Percy Saunders, George Triplet, Wm. Boone, Rosa, Fannie Ward, Yellow, Rags, Come On

Want to hear from Plant People who know me; others write or wire. Pay yours, I pay mine. Also want six-piece Jazz Band; those who double Band and Orchestra and Stage given preference. Address B. T. HARVEY, care The Billboard, Cincinnati, Ohio.

CANDY GIVEAWAYS

Largest Size Box on the Market.

FIVE PIECES IN BOX. \$16.50 PER 1,000

Shipments same day received. 50% with order. Bal. C. O. D.

BRER RABBIT CANDY CO., 4650 St. Aubin Ave., Detroit, Mich.

AT LIBERTY HIGH PITCH WINDOW DEMONSTRATOR

Will demonstrate anything. I have my window telephones and will use them. Producers? Yes. What have you? Address H. J. SIMPSON, Burnet Hotel, Ninth and Holmes Streets, Kansas City, Mo.

CAPT. G. W. SMITH SHOW

WILL OPEN MONDAY, MAY 2. WANT reliable, competent Medicine Performers. Will pay top salaries to right people. WANT Man who understands running Edison Picture Machine, Piano Player, Novelty Acts, B. F. Comedian, Tramps and Singers. Let me know all in first letter. CAPT. G. W. SMITH, 3023 Enright Ave., St. Louis, Missouri.

WANTED QUICK—ONE MORE GEN. BUS. MAN

Doubling Band. Prefer one with Specialty. Rehearsals April 17. SALARY, \$30.00 per week and all Stateroom Pullman accommodations. GEO. ENGESSER, 80 So. 13th, Minneapolis, Minnesota.

THE BILLBOARD

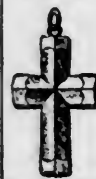
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This issue contains 49 per cent reading matter and 51 per cent advertising.

VIRGINIA LUCKY STONE



Staurolite (Natural Cross) found in the Blue Ridge Mts. of Virginia. Guaranteed genuine. Listed Page 855 U. S. Geological Survey. Tradition says they bring good luck. Roman or Maltese Cross, 50c. Mounted to wear on chain, 75c. Solid Gold Cap, \$1.25. Makes a beautiful charm. Stamp for copy free history. These are fast sellers for Novelty Dealers, Jewelers, Beach Resorts, Amusement Parks, Palmists, etc. Something different. Write for prices. C. H. BROOKE, R. D. 1, Pottsville, Pa.

MANAGER

with long experience in picture theatre business, is open for proposition. Can deliver. All communications answered. Address Box 14, care Billboard, Cincinnati, O.

NOTICE TO ALL SHOWS UNDER CANVAS—Have an ideal spot—120x60 ft.—on Main Street in city. One block from square. Population, 18,000. Drawing cap., 40,000. Including license and rental costs \$40.00 a week. Must be good clean attractions. Write for date, or wire, to CHAS. DESILVA, 307 West State St., Jacksonville, Illinois.

FOR SALE—50-FT. ROUND TOP, TWO 30-FT. MIDDLES

Stage, Scenery, Seats, Lights. Everything ready to set up and operate. Including Piano in case and Una-Fon in trunk and battery. \$1,450 cash. Nothing sold separately. V. F. FRITCHARD, 516 N. Clark St., Chicago, Ill.

J. DeWITT SHANKS

Have highly important and attractive proposition for you if you will communicate with us at once. NOLEN THEATRE, Seymour, Texas.

CURIOSITIES FOR SALE

with or without Banners. Price list for red stamp. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, 27, Massachusetts.

DANCERS WANTED

Oriental, Spanish and Russian Piano Player. Those who worked for me last season, write me. We open in April. Address all mail HARRY CHALAPIN, Billboard, New York.

WANTED FOR BURGESS BROS. UNCLE TOM'S CABIN CO.

Tom People in all lines. Musicians to double Stage. This is a car show. I pay all after joining. Pay your own wires, I pay mine. Must join on wire. MGR. U. T. C. CO., Irvona, Pennsylvania.

Wanted for Med. Show

Sketch Team. Young people preferred. To do Singles and Doubles. Who can put on Acts and make them go. Write or wire. LEWIS HENDERSON, Clifton Comedy Co., Kahoka, Mo., week March 28; Monmouth, Ill., week April 4.

WANTED

200 new or used Chairs, for grand-stand use. S. SEQUIST, Allegan, Mich.

WANTED

Lady Brass Player for Lady Musical Act. Send photos (will be returned). State particulars and lowest salary. AL MILLER, 429 N. Laramie Ave., Chicago, Illinois.

WANTED QUICK

MUSICAL COMEDY PEOPLE in all lines. Four good CHORUS GIRLS Salary, \$25.00. Wire quick. Week March 28. Arcade Theatre MOHRIS H. LUTHER, Homestead, Pa.

CELLIST WANTED—Must be experienced in high-class music and produce a big tone. 4 1/2 hours per day, six days per week. Salary, \$40. Address H. M. GURE, Leader, Gem Theatre, Eldorado, Kansas.

STRING BASS WANTED—For Keith Vodril. A legitimate, first-class Bass. Permanent position. No Sunday. Union. Good salary. C. HENRY AMME, Msa. B'n., Victory Theatre, Charleston, S. C.

WANT GIRL WITH GOOD VOICE

who can do Soft Shoe Dancing for Vaudeville. Address VAUDEVILLE PARTNER, care Billboard, Cincinnati, Ohio.

TO LEASE

Two Stores, in best location on CONEY ISLAND—opposite Depot. Any purpose. Long lease and reasonable rent to desirable party. Apply or write to BIALTO CO., Room 3, 1383 Broadway, New York.

If you see it in The Billboard, tell them so.

1st CALL WANTED, Mighty Doris and Col. Francis Ferari Shows Combined 1st CALL

ATHLETIC STADIUM—Will furnish complete outfit, including a magnificent gold-carved wagon front. Frank Kid Miller and May Lewis, write. Have another gold-carved wagon front for some real Show. Flo Irwin and A. F. Terp, write. **WANTED**—Attractions for Slide-Show. William Barrett and Charles Hand, write. **CONCESSIONS**—Several Concessions open: Devil's Bowling Alley, Fish Pond, Knife Rack, High Striker, Long Range Shooting Gallery, Soft Drinks and Ice Cream, Palmist, and several others. All Wheels sold. Can use merchandise on Grind Stores. **WANTED**—Help in all departments. Walter Crawly, I am waiting. Help for Aerial Swing and Twister, Mechanical Show. **FOR SALE**—Long Range Shooting Gallery, on wagon. Will book same for season. Wagon can be seen in Riverside, N. J.

SHOW OPENS 28th OF APRIL, POTTSTOWN, PA.

Address all communications to **HONEST JOHN BRUNEN, 508 New Jersey Ave., Riverside, Burlington Co., N. J.** Bell Tel., 27-Y.

THE LAST CALL FOR THE LAGROU SHOWS

Opening in Bradford, Pa., April 23rd

TWO BIG SATURDAYS

Want to hear from Freaks for Ten-in-One. Will sell exclusive Ball Games to one man. Can handle good Illusion Show; also a good opening for Magician. Concessions, better line up with me with your Grind Stores, if you want to start the season right. Chinese Baskets still open. Positively no gifts. Address all mail and wires to

STEVE LAGROU, Carlton Hotel, Binghamton, N. Y., and after April 8, Bradford, Pa.

KAPLAN GREATER SHOWS

...WANTS...

Concessions for American Legion Spring Festival, on the streets of Pine Bluff, Ark., week April 4; Elks' Spring Jubilee, Memphis, Tenn., down town location, week April 11; Irish Relief Association Benefit Fund, another downtown location, week April 18. Other big ones to follow. A chance for a spring bank roll. No exclusives. Will book or finance any attraction of merit. Can place Motor-drome, Mechanical Shows, Over the Falls, Trip to Mars, etc. **WANT**—A-1 Promoter; must put on Contests, etc. **WANT**—Minstrel Performers and Musicians, real salaries; the best Pullman accommodations. Address Harry Fogel, Texas Kid wants Ladies for his Cabaret Show; good treatment for real people. **WANT** Freaks for Westlake's Big Ten-in-One. **WANT** White Musicians to strengthen Band. Address **KAPLAN GREATER SHOWS, Texarkana, Ark., week March 28.**

LAST CALL MAU'S GREATER SHOWS LAST CALL

We want General Agent. Jenkins, Sickles, wire. We can place properly conducted Cabaret. Have brand new Top, 23 by 120, for Big Pit or Animal Show. Foreman for Merry-Go-Round. Concessions of all kinds. All Concessions are \$25.00, flat rate; Wheels, \$35.00, flat rate. Saxophone and Clarinet for Colored Minstrel. Boss Canvasman, Trainmaster, Workingmen on Tops. Our Free Acts consist of Lofty Gilmore, Famous High Diver, and Prof. Landes' Performing Cockatoos. Brown's Family Band. Louis Anderson's Colored Band. We will have twenty weeks of the best Fairs in the Central States. We open Chattanooga, Tenn., Monday, April 4. Write, or better wire quick. Address **WM. W. MAU, Mgr., 302 W. Ninth Street, Chattanooga, Tenn., until April 1; after that as per route in Billboard.**

QUITTING THE SHOW GAME

For quick sale one Khaki Top (no side wall or poles), 40-ft. Round, with 20-ft. middle piece, well roped, \$75.00. One 8-oz. White Top, 25x65, 8-ft. side wall, no poles, in fair condition, \$60.00. **ONE BLACK TOP**, with double lining, 25x65 ft. and 9-ft. side wall, also poles, all in first-class condition, \$175.00. One 8-oz. White Top, 20x30, no side wall or poles, \$25.00. One khaki Side Wall for Parker Three-Abreast Merry-Go-Round, good as new, \$55.00. Several 8x10 Pit Show Banners, good as new, used very little, \$8.00 each. Tell me what you need and want. Send deposit with order. Address **JOHN BERGER, General Delivery, Lynchburg, Virginia.**

W. J. Price Wants Capable Agents

that can sell Paddles, man and wife for Hoop-la, man and wife or single Agents for Conklin's Buckets. Address **W. J. PRICE, care Zeidman & Pollie Shows, Lynchburg, Va.** Show opens April 7.

CHOOSE NOW, CHOOSE WISELY. Play a Big Opening Spot With the JOHNNY J. KLINE SHOWS

SEASON OPENS APRIL 16, AT WEST NEW YORK, N. J.

With a route of spots to follow that are money getters. Have opening for two more Shows, Motordrome, Free Acts, Slide Show, People, Freaks, Talkers, Cantrasmen. **CAN PLACE** legitimate Concessions and Stock Wheels. We do NOT carry any Girl Shows, Gift or Gypsy. Address **JOHNNY J. KLINE, 1431 Broadway, Room 214, New York.**

REFRESHMENT MEN, JUICE MEN, CONCESSIONAIRES!

We have sent samples and shipped orders to more than **1,000 CONCESSION MEN** of our Wonderful and Magical



TRUE FRUIT LOGANBERRY

The Tangy Taste That Lingers. They say: "It's More Than You Claim." If you want others try our



LEMON-LIME CHERRI-BERRE ORCHATO, Etc.

HERE'S HOW THEY WORK

SUPPLIED IN CONCENTRATED FORM ONLY.
 THE PRICE OF 1 GALLON WINE-BERRE CONCENTRATE is.....\$15.00
 200 Lbs. of Sugar at 8c..... 16.00
 Makes 240 Gallons WINE-BERRE—Cost.....\$31.00
 240 Gallons (3,840 Glasses—8 oz. each) sell at 6c glass.....\$230.40
 Total cost..... 31.00
NET PROFIT.....\$199.40
 SEND \$4.00 for sample quart—makes 60 gallons "WINE-BERRE"
LARGE OIL PAINTED CLOTH BANNER FREE WITH GALLON ORDER.

Address **KAW VALLEY FRUIT PRODUCTS COMPANY**
 509-11 W. FIFTH STREET, KANSAS CITY, MO.
 HARRY SANDLER, President; ROBT. E. PHELAN, Treasurer.

THE GREAT WHITE WAY SHOWS

Grand Opening Saturday, April 16, Under the Auspices of Lemay Ferry League and Improvement Association, two Saturdays and one Sunday.

LUXENBURG, MO. (South St. Louis)

Want Man for one of the best Crazy Houses ever built, with wagon front. Must be a man who has had previous experience on that kind of attraction, and Help for same. Concessionaires, this is your last chance. Have sold exclusive Blanket, Lamp Doll and Candy Wheels; also Soft Drinks, Hoop-la, Lunch and Palmistry. No exclusive on merchandise; all others open. All people holding contracts, please acknowledge this call by mail. Leave East St. Louis April 14. **C. M. NIGRO, Gen. Mgr., P. O. Box No. 3, EAST ST. LOUIS, ILL.**

CHAMELEONS

Fresh, vigorous animals, received daily direct from the woods. Apply for quantity prices.

Baby Turtles Waltzing Mice

Ready sellers. Per 100, \$10.

Orders booked and filled in rotation.

W. C. FOCKELMANN, 319 Royal Street, NEW ORLEANS, LA.

CALL CALL CALL O'Brien's Exposition Shows

All people holding contracts report not later than April 2. **SHOW OPENS AT CAIRO, ILL., MONDAY, APRIL 4.**

The Original Conklin One Ball Bucket Game, Original

This is positively the original. Why buy inferior buckets and get it handed to you like a great many Concessionaires have by buying from the ones who are TRYING to imitate my Bucket? The price still remains the same. \$100.00. Why? There must be a reason. Buckets are sent complete, ready to operate. I ship you Bucket, Base Balls, Canvas Cover and Frame that Bucket sets on. Entire outfit can be set up in five minutes. Wide awake Concession men, here is a list of the leading Concessioners that have and are operating my original **J. W. CONKLIN, Jr., 142 Water Street,**

Conklin Bucket Game: Bennie Weintraub, Eddie Davis, Claude Oderkirk, Bille Axelrod, Paul Prell, Leo Friedman, Robby Gilbright, Buck Weaver, Eddie Kojan, Billie Price, Loule Herman, Jim Campbell, and many others too numerous to mention. Just inquire of them and convince yourselves. I ship entire outfit same day order is received. Send \$25.00, balance C. O. D., \$75.00. Write or wire the originator and sole manufacturer.

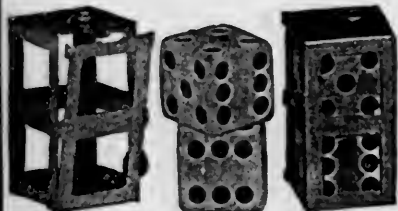
P. S.—You can use anything, from a Plaster Doll to a Beacon Blanket.

Paterson, New Jersey

WANTED for K. G. BARKOOT SHOWS

High-class Wild Animal or Dog and Pony Show. Can also place up-to-date Water Circus. Want good, clean Musical Comedy Show; also Japanese Theatre. One or two Mechanical Shows and one real Ten-in-One. Want two or three good up-to-date Rides. Can place a few more Legitimate Concessions of all kinds; no exclusives. WANTED—High-class Artist and Painter; also Wagon Builder and Train Help. Opening date, Dayton, O., Auspices World War Veterans' Spring Festival, April 23 to 30, inclusive; Piqua, O., Moose Spring Festival May 2 to 7, inclusive. Including National Mouse Convention, Toledo, O. Address all communications K. G. BARKOOT SHOWS, Dayton, Ohio.

READ 'EM AND WEEP



OPEN CLOSED

PAT. APPL'D FOR

Sample\$1.00 each
1 Dozen\$6.00 on display
Per Gross\$48.00

Check or deposit must be mailed with all orders. No Free Samples.

J. W. W. HOLDEN

309 JACKSON BLDG.,

PROVIDENCE, R. I.

THE LATEST NOVELTY CHARM

Charm holds two 1/2-inch dice and is made so you can drop them out easily. Finished in Nickel Silver.

THE FIRST ANNOUNCEMENT OF

Southwest Oklahoma Fair Circuit

THE FIVE BEST FAIRS IN OKLAHOMA

FREDERICK, OKLA., Aug. 24th to 27th.

JACKSON COUNTY FAIR, at Altus, Aug. 31st to Sept. 3rd.

KIOWA COUNTY FAIR, at Hobart, Sept. 7th to Sept. 10th.

BECKHAM COUNTY FAIR, at Elk City, Sept. 14th to 17th.

CADDO COUNTY FAIR, at Anadarko, Sept. 20th to 24th.

WANTED—A-1 Carnival Company to play this Circuit. None but the best need apply. Also want three or four good, live Free Acts.

Address FRANK H. THAYER, Hobart, Ok., Secretary Southwestern Oklahoma Fair Circuit.

CHOCOLATES FOR CONCESSIONS

HIGH-GRADE HAND DIPPED CHOCOLATES

PACKED IN LARGE FLASHY BOXES.

Half Pound, looks like 1-lb. Box. Packed in Cups. Each Piece in separate Compartment. 23c
4 oz., looks like 6-oz. Box, in Cups. 12c
One Pound, looks like 2-lb. Box. Packed in Cups. Each Piece in separate Compartment. 38c
Also a full line of Fancy Trimmed Chinese Baskets. HONEY'S CONFECTIONS (Kisses), 5 in a box. Flashy Give-Away Package. \$17.00 per 1,000 Boxes. Half cash with order, balance C. O. D. We ship at once.
MINUTE SUPPLY CANDY CO., 2001 Vliet St., cor. 20th, Milwaukee, Wis.

A. L. BLISS GREATER SHOWS

Will furnish Top for Pit or Illusion Show. Toy White wants Athletic People. Johnson, wire. Blackie Hartman wants Oriental People. CONCESSIONS—Have opening for Palmistry, Baskets, Dogs, Glass, Pillows, Blankets, Ball Games, High Strikers, Cook House; also other Concessions. Write or wire and let me know what you have. We are going north into Iowa and Minnesota. Morris, Okla., week of March 27; Beggs, 4 to 11. Write or wire at once to A. L. BLISS, Morris, Okla.

WANTED Musicians WANTED

On all Instruments to report at San Antonio, Texas, April 13, for the Greater Alamo Shows. PUD HEADLEY, care Greater Alamo Shows, Station "A," San Antonio, Texas.

CALL—Pit Show Attractions Wanted SAM E. SPENCER SHOWS

OPENING APRIL 21. ALL PEOPLE ENGAGED ACKNOWLEDGE THIS CALL.

WANTED—For one of the best framed Pit Shows on the road, Magician, Cigarette Fiend, Tattoo Artist, Fire Eater, Glass Blower with own outfit, Buddha Workers, Midset, or any good Attraction to feature to above. A long season's work. Address SAM E. SPENCER, Brookville, Pennsylvania.

Wanted for The Con T. Kennedy Shows

People for the Illusion Show, Mind Reading Act, to handle Palmistry and Buddha. Also Magician. Write or wire. State salary and proposition for sales first letter. Address A. U. ESLICK, 608 East 9th St., Kansas City, Missouri.

WANTED FOR GENTRY BROS. SHOWS

Lady that can ride Menage or Team, that can do some other act in Big Show. Wire GENTRY BROS.' SHOWS, Houston, Texas.

EDWARD L. CONROY

wire your address quick.
RHODA ROYAL CIRCUS,
Montgomery, Ala.

KRAUSE GREATER SHOWS

WANT—Ten-in-One, One Platform Show, One Feature Show, either Dog and Pony or Wild West; furnish wagons and outfits to reliable people. Opening for China, Basket, Fruit, Ham and Bacon, Silver and Blanket Wheels, also Jap Needle Game, Ten Pin, Ball Game, Pitch-Till-You-Win, Hoopla, Knife Rack, Devil's Bowling Alley, Cigarette Shooting Gallery, High Striker, Huckle Buck, Pop-em-in, Fish Pond, Palmistry, Watchla, Score Ball Game. Want to buy or lease three Sixty-Ft. Flats and two State Room Cars.

Address BEN KRAUSE, Mgr., KRAUSE GREATER SHOWS, Knoxville, Tenn.

LORMAN-ROBINSON FAMOUS SHOWS

OPEN NASHVILLE, TENN., APRIL 2

Walden College Grounds. Better than Haymarket. Pillow, Chicken, Fruit, Grocery Wheels open. Legitimate Concessions, come on. Athletic Show People to take charge of show. All mail and telegrams:

CHAS. R. STRATTON, Maxwell House, Nashville, Tenn.

FRANK J. MURPHY SHOWS

WANT Athletic Show. To good man will give complete outfit and sixty per cent of gross. Same proposition to a man with Musical Tab. Show, as I do not carry Cooche Show. Have bought G. W. Blester's Ten-in-One, formerly with Francis Ferari Show. WANT Freaks and Acts suitable for same. Also capable Man to handle same. Wheels, Cook House, Juice, Hoop-La, High Striker and Ball Games sold. Will book any other Legitimate Concession. Show opens at Norwich, Conn., April 23rd. Address all mail.

FRANK J. MURPHY SHOWS, NORWICH, CONN.

KEHOE & DAVIS SHOW WANTS

Concessions of all kinds. No exclusives, except Cook House and Juice, which is sold. No grift tolerated. This is a Ten-Car Show, booked in good concession territory. If you have a Legitimate Concession, come on, I can place you. W. J. KEHOE, Mgr., Leavenworth, Kan., March 24 to April 2; St. Joseph, Mo., April 4 to 9.

WANTED—At Walnut Beach Park, Conn., ON LONG ISLAND SOUND, 6 Miles from Bridgeport

Legitimate Concessions, up-to-date Novelties, 5-in-1 or Plantation Show, Roller Skating. Have building to rent. Place DODGEM, FROLIC or FERRIS WHEEL or BIG ELI WHEEL. Have To Rent (Furnished) Bathhouse, 60 rooms, 120 suits; also Shooting Gallery, moving objects, 5 guns; Restaurant (small), furnished; Refreshment Privilege in Dance Hall and Park fitted out. Dance Hall (COZY CORNER), well known, big reputation, big money maker last year. TO LEASE also Quick Finish Photo Studio, complete. Big business on beaches (5 beaches). Running Houses, Bungalows. Write for what you want. "OCEAN WAVE" for sale \$500.00. Can place here. Big money.
H. S. BELL, Manager Little Coney and Walnut Beach Park, Walnut Beach, Conn.

WANTED---J. L. LANDES SHOWS---WANTED

One more Show of merit, Dog and Pony or Hawaiian Village. Will furnish complete outfit on liberal basis. Concessions of all kinds open, except Palmistry, Candy, Baskets, Cookhouse. Address J. L. LANDES SHOWS, Cherryvale, Kansas.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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THE GREATEST SHOW ON EARTH



CHARLES RINGLING



JOHN RINGLING

In Combination With
THE WORLD'S GREATEST
Namely Those of the Ringling Brothers
and Barnum and Bailey

OPEN THE SEASON OF 1921 AT
MADISON SQUARE GARDEN
NEW YORK CITY, MARCH 26

In Impressive, Distinguished and Auspicious
Manner Before a Vast, Brilliant, Fashionable,
Highly Enthusiastic and Appreciative Audience

**MAGNIFICENT
NEW JAMES
THEATER OPENS**

Columbus House Is One of Most
Beautiful in America

Cost Million and a Quarter Dollars
and Seats 3,000

Theater Men From All Parts
of Country at the Opening

Columbus, O., March 28.—Said to excel in size and beauty every theater in America except the Capitol in New York, the James Theater, devoted to motion pictures, opened here today, featuring Bebe Daniels in a Realart production, "You Never Can Tell." A Monty Bank comedy and Fox News completed the program.

The theater, which will contain offices on the upper three floors, was erected at a cost of a million and a quarter dollars. It has a seating capacity of a little better than 3,000—2,000 on the main floor and over 1,000

(Continued on page 17)

THE ENTERTAINMENT FURNISHED BY
THE TWIN LEVIATHANS
BRISTLES WITH NOVELTY, ABOUNDS IN
THRILLS, BUBBLES WITH COMEDY AND
BLAZES WITH COLOR, GOLD AND SILVER

Press and Public Unite in Pronouncing It
the Greatest Program That the Messrs.
Ringling Have Ever Offered

New York, March 27.—When the Messrs. Ringling, with great acumen and splendid judgment, two years ago merged the World's Greatest Show with the Greatest Show on Earth, there was born the World's Greater Greatest Show on Earth, but, unfortunately, no flock of super superlative adjectives was ushered into the language coincidentally. Consequently no adequate description of its immensity, which is truly Betelguesian; its plethoric plenitude of feature, which is infinitely more than profusely prodigal and only susceptible to estimate by recourse to some system of enumeration to light year numerals; which is absolutely fourth dimensional; can be set down. Suffice it to say that just on the glad eve of Easter, with the sky clear and sun shining brightly and the warm intoxic tang of spring in the air, the big aggregation, having had all the anatomical kinks, knots, lumps and twists, due to its long winter hibernation, boiled, ironed and rubbed away, underwent its annual renaissance in the historical Madison Square Garden here to a turnaway house in the afternoon and one at night which, if not equally large, was very brilliant and enthusiastic.

The Ringling Brothers and Barnum & Bailey Combined Shows got away to a splendid start today before two audiences which comfortably filled Madison Square Garden at prices ranging from 50 cents to \$3.00, inclusive of war tax. The higher priced seats seemed to sell better than the cheaper ones, and prospects for a most successful five weeks' stay are indicated, as the medicos say.

The show this year is a more than ordinarily interesting one, because of the breaking away from circus tradition in several particulars. These innovations were received with enthusiasm by the spectators.

No longer do the elephants "do their bit" immediately following the grand entry. Instead, three wild animal acts are shown. When one enters the Garden one sees three steel arenas already erected in the rings. Each is as large as the ring bank's diameter. Immediately following the grand entry the center ring is occupied by a group of lions, the left ring by leopards and the right ring by polar bears. The two end arenas are then struck, and, later in the program, the center cage is occupied by a group of tigers. The elephants have to wait till the show is nearly ended before they perform.

(Continued on page 17)

**WORLD AT HOME
& POLACK BROS.
SHOWS START**

Combined Organization Gets
Under Way at Mobile, Ala.

Midway a Brilliant One, Giving
Mardi Gras Effect

Fourteen Shows, 4 Rides and
30 Concessions in Lineup

Mobile, Ala., March 27.—The World at Home and Polack Bros.' Shows Combined inaugurated their 1921 tour in this city yesterday, with ideal weather and located in the heart of Mobile, under the auspices of the Abba Temple of the Shrine, and with the finest lineup of attractions ever assembled under the Polack Bros.' management. The engagement is for one week.

Fourteen high-class shows, four riding devices and about thirty concessions adorn the midway, resplendent in fresh paint and beautifully

(Continued on page 17)

Last Week's Issue of The Billboard Contained 1,463 Classified Ads, Totaling 6,855 Lines, and 756 Display Ads, Totaling 31,137 Lines, 2,219 Ads, Occupying 37,992 Lines in All
The Edition of This Issue of The Billboard Is 61,350

GREEN ROOM CLUB REVEL PLAYS TO PACKED HOUSE

Many Clever Numbers on All-Star Program— Political Satire Makes Great Hit—Receipts Largest Ever Recorded in Club Revel

New York, March 28.—The Green Room Club Revel was held last night at the George M. Cohan Theater to a packed house. Never before has there been so much interest shown in an event of this kind. The theater was taxed to its utmost capacity, and it is said that the receipts were the largest ever recorded for a club revel.

The program rendered was truly an all-star bill and drew unstinted praise. A one-act play, called "The Late John Barleycorn," was uproariously funny and drew thunderous applause. One of the greatest hits of the evening was made with the one-act political satire, "We Have With Us Tonight," in which many well-known players took part. Present-day political leaders were lampooned in a manner that convulsed the audience with continuous laughter.

There was a one-act play, entitled "Love and Kisses" in which were seen Ethel Canfield, Herbert Corbell, Ann Andrews, Grant Mitchell, Marlon Coakley, Otto Kruger, Vincent Coleman, Rollo Lloyd and Charles Althoff. Others who took a prominent part in the program and added greatly to the evening's enjoyment were Charles Prince and his orchestra, Hazel Moran, the Green Room Club's Floradora

Sextet, McNeil and Shadow, Frank Bacon, Will Oakland, Tom Lewis, Janet and Jay Velle and Charles S. Gilpin.

The affair was a great success and generally conceded to have been the best entertainment the club ever put on.

EQUITY REPLIES TO GUS HILL

New York, March 26.—The Actors' Equity Association made a vigorous reply this week to Gus Hill's statement on the "Equity Shop." It reads as follows:

EQUITY APPLAUDS GUS HILL SYSTEM
The Actors' Equity Association pays its respects to Mr. Gus Hill, President of the Touring Managers' Association, in the following:
"Mr. Gus Hill, President of the Touring Managers' Association, recently said in the press: 'If you could only witness a rehearsal of professional actors once in your life you would quickly realize that the stage director must tell everyone the proper intonation of every word they have to utter. That being so with actors and actresses who have had previous training, it has always seemed to me just about as easy to teach somebody who has had no experience whatsoever. The process with beginners usually requires only about four weeks.' We thus discover that years of training for the stage are superfluous; that attendance at

dramatic schools is wasted effort. What weary trials, what titanic labors, what struggles, what disappointments and doubts would have befallen the great actors of the past by the Hill system? And how we congratulate ourselves at living in an age of such peerless educational advantages! For Mr. Hill can turn 'em out in four weeks.

"Since Mr. Hill has perfected this short cut to histrionic renown how does it happen that he remains satisfied with the role of a mere producer? Why doesn't he have one of his own directors put him thru the regular four weeks' course? Beyond all doubt his name as a great interpreter of big roles, as THE tragedian of the period, would go thundering down the ages and would remain forever immortal. Surely four weeks' training is a negligible sacrifice compared to the priceless cultural benefit the nation would derive from the results! Mr. Hill's duty is clear. We have pointed the way and we feel we have done our part. We trust he will not keep waiting too long an expectant world."

CLEAN PICTURES

Favored by Exhibitors, But They Are Opposed to Censorship

Albany, N. Y., March 26.—Declaring that the Luck-Clayton Movie Censorship Bill now before the New York State Legislature has back of it a sinister selfish motive, the officers and Executive Committee of the Motion Picture Theater Owners of New York State conferred here yesterday on means to defeat the measure. They also went on record as "emphatically opposed to the exploitation of criminal sensationalism as illustrated in the proposal to film Clara Smith Hamon."

Attending the meeting were Sidney S. Cohen, New York, president; Ira Mosher, Buffalo, and F. H. Elliott, New York, vice-presidents; S. I. Berman, New York, secretary; W. M. Linton, Utica, treasurer.

The exhibitors declared for "clean pictures" but opposed censorship, contending it is as un-American as censorship of the press and is an absolute insult to the intelligence of red-blooded American men and women who frequent the theaters daily.

BRINSWORTH ENDOWMENT FUND

To Place Music Hall Home for Aged Poor Vaudeartists in England on Independent Basis

"Brinsworth," the Music Hall Home for the aged poor of the variety profession in England, is seeking an endowment fund of 40,000 pounds to place the home on an independent basis. Mr. Blake, the hon. treasurer of the V. A. B. F., London, Eng., has appealed to the profession to assist in raising this amount.

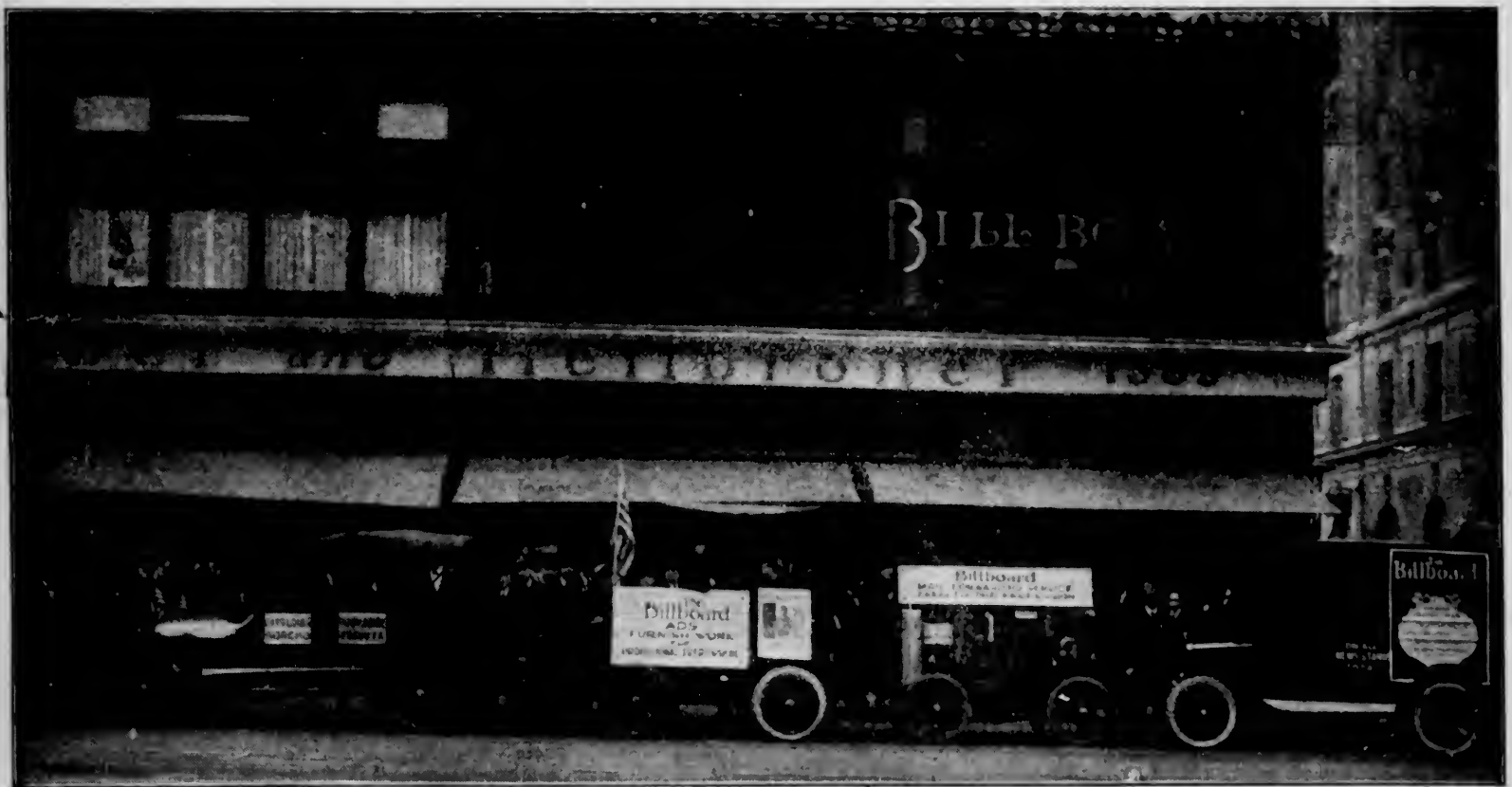
Brinsworth, situated at Twickenham, Eng., was opened nine years ago, and thru the generosity of a number of professionals cleared off a mortgage of 1,400 pounds and started without a penny of debt. It is the hope of Mr. Blake to make the home entirely self-supporting. To accomplish this he has originated what he calls the One Guinea Brinsworth Endowment Fund. Professionals are asked to subscribe one guinea each, and every subscriber will be given an illuminated certificate receipt that will be a lasting memento. His scheme was accepted by the executive committee and is expected to prove successful.

INTER-COLLEGIATE BENEFIT CONCERT

Atlanta, Ga., March 28.—Last night the combined choral and orchestral talent of six Negro colleges presented a concert under the direction of Kemper Harrell in the Auditorium-Armory to an audience of about 3,000 people, most of whom were of the city's white aristocracy.

The orchestra numbered forty musicians, and the chorus 400 voices. The Johnston-Taylor-Johnson Trio, of Chicago, were the soloists. It is from student bodies such as Prof. Harrell is developing that the ranks of the professional artists are constantly being recruited. Judged by the high type of work rendered at this affair, this group is about ready to crowd into chorus or concert work whenever it may feel disposed to do so.

CAPT. SORCHO AND HIS AUTOMOBILE CALLIOPE HERALDS THE BILLBOARD SPRING SPECIAL SENSATIONAL DISTRIBUTION AT TIMES SQUARE, NEW YORK CITY, WEDNESDAY, MARCH 16.



The Billboard Publishing Company, in co-operation with the American News Company, in the spring of 1918, introduced a special delivery service that enabled them to distribute The Billboard to newstands in the theatrical district of New York City on Wednesday mornings.

The Billboard abatement ponies, drawing a miniature truck, have been a familiar representation and factor in distribution for the past three years, but the ever increasing demand from theatrical folks in the Times Square section for The Billboard on Wednesdays overburdened the ponies, and it was decided to replace them with a modernized auto-motor truck, which made its initial appearance for the safe, sure and speedy delivery of The Billboard Annual Spring Special, dated March 19, 1921.

Ninety thousand copies of the issue, each copy weighing 26 ounces, and carrying 276 pages, were printed for distribution throughout the country.

The first 10,000 off the press were rushed to the mailing room and carefully wrapped, twenty to a package, each and every package carrying a special delivery stamp, and addressed to the American News Company and The Billboard New York office, in care of General Delivery of the post office, New York City. This shipment left the Cincinnati post office at 8 o'clock Tuesday morning, March 15, via the Pennsylvania railroad, arriving at the New York City post office at 7:28 o'clock Wednesday morning, where, under the personal supervision of Abraham Harris, assistant superintendent of City Delivery Mail, and his efficient staff of dispatch clerks, The Billboards were delivered to the waiting motor trucks of the American News Company and the Special Delivery Service auto-motor truck of The Billboard.

Aifred Nelson, the promoter of circulation for the New York office of The Billboard, in seeking a suitable method of heralding the initial appearance of The Billboard auto-motor truck with its thousands of Billboards for distribution in the Times Square district, decided on Capt. Sorcho and his automobile calliope.

Capt. Sorcho, in his auto, with Mile. Daisy Reveland, the talented instrumentalist at the

calliope, attracted a large crowd at the post office prior to the start en route to the newstands east on 34th street to Broadway, up Broadway to Times Square, where a stop was made in front of the New York office of The Billboard in the Putnam building to permit distribution of Billboards to newstands, and at the same time have photographs taken, one of which appears above.

Never in the history of Times Square have so many prominent showfolks been in evidence, and the sales of Billboards, made by Mary Briget Williams, who has the patronage of Manhattan's leading theatrical folks, were unprecedented.

Leaving Times Square, the auto proceeded up Broadway to 55th street and Columbus Circle, then south on 6th avenue to 34th street, thence to 6th avenue and up to 59th street, thereby covering all the newstands in that district by 2 p.m.

Never in our 30 years' experience as a publicity promoting showman have we witnessed the evident interest of people in all walks of life to a street demonstration and purchase of a trade journal as we did on our tour. The playing of the calliope by Mile. Daisy brought crowds to the sidewalks and faces to the windows of buildings passed en tour, which was a repetition of what has happened time and again when Capt. Sorcho and his automobile calliope have attracted attention to the activities of the "American Red Cross Christmas Bell Call," the "United War Work Campaign," the "Salvation Army Home Service Fund," likewise for the Government service in recruiting soldiers and sailors for the army and navy.

Verily, Capt. Sorcho as a publicity promoter is in a class by himself par excellence. His automobile air calliope is the first of its kind and its origin and construction are the labor of that inventive genius, Capt. Sorcho.

The success that has attended the Special Delivery Service encourages the publisher of The Billboard to expand, and in the course of time the service will be perfected and everyone in Greater New York will get The Billboard on Wednesday.—NELSE.

HOWE'S GREAT LONDON CIRCUS OPENS SEASON

Makes Favorable Start Despite Easter Holiday—Press and Public Give Show Unstinted Praise

Albuquerque, N. M., March 27.—Howe's Great London Circus opened its season at Albuquerque yesterday under the most favorable circumstances despite the Easter holiday. This city practically turned out en masse at the afternoon performance and the night show was nearly capacity, cold weather stopping what would have otherwise been another capacity.

The parade was most creditable, being over one mile in length. The show probably has more trained animals than any other circus that has played here. All equipment is new and caused the spectators to gasp at the lavish expenditure of money.

Probably never before in the history of Albuquerque has a circus opened to more unstinted praise. The aerial and ground acts, mixed with nine big animal acts, caused outbursts of applause. The big riding, tiger and lion acts proved most popular. The local newspapers, Journal and Herald, praised the show very highly. The baggage, ring and trained animal stock is in most perfect condition, notwithstanding the trip of 1,200 miles from Lancaster, Mo., the winter quarters. Messrs. Magivan, Ballard and Bowers fully deserved the abundance of praise bestowed on them.

MACY & CO. WIN SUIT

Against Victor Talking Machine Company—Appeal Will Be Taken

New York, March 26.—A verdict for \$49,098.71 has been returned by a federal grand jury in favor of R. H. Macy & Company in the company's suit against the Victor Talking Machine Company for \$500,000. Under the Sherman law this amount will be trebled, making the total amount \$149,096.13.

The Macy Company based its action on alleged discrimination by the defendant in the distribution of its talking machines, on the ground that Macy & Company had sold the machines for less than the fixed prices. An appeal will be taken and a stay of execution has been obtained to permit a review of the verdict upon appeal.

The damages were based on discriminations prior to May 20, 1917, which was accepted as a victory by the defendant.

ANNUAL BANQUET

Of Authors' League of America

New York, March 28.—The annual banquet of the Authors' League of America at the Hotel Commodore Monday evening, April 11, will be attended by 1,000 writers, dramatists and artists, according to announcement at the league headquarters here today.

The stage will be represented with several hundred playwrights, composers and actors. Movies of all members of the league will be taken as entrance is made into the banquet hall. The completed film will be shown at the close of the evening.

The annual meeting of the league will take place on Tuesday, April 12, and at that time the name of the organization will probably be changed to the Authors' and Artists' League of America.

REPLACES JEANNE EAGELS

On Short Notice Marie Louise Walker Plays Leading Female Role

Due to Jeanne Eagels being taken suddenly ill last Wednesday Marie Louise Walker, up to the recent closing in San Francisco leading woman of George M. Cohan's production of "The Acquittal," was called upon on a few hours' notice to appear in her stead in the leading female of "In the Night Watch" at the Century Theater, New York.

Inasmuch as Miss Walker did not have a full rehearsal and went on with an improvised wardrobe, her portrayal of the role was considered most creditable. She played the part for the balance of the week and will continue in the same during Miss Eagels' illness.

EQUITY ANNUAL SHOW MAY 1

New York, March 28.—The Entertainment Committee for the "Equity Annual Show" at the Metropolitan Opera House May 1 consists of Hassard Short, general stage director; Frita Williams, chairman; vice-chairman, Ernest Glendinning; secretary, Katharine Grey, and the following committee: Richard Barthelmess, Albert Brown, Hal Crane, Marion Conkley, John Emer-

son, Dorothy Bryant, George Le Guere, Otto Kruger, Rollo Lloyd, Martha Mayo, Grant Mitchell, Sue MacManamy, Mrs. Dodson Mitchell, Charles McNaughton, Lynn Pratt, Furrell Pratt, Florence Reed, Grant Stewart, Margaret Smith, Charles Sindelar, Pearl Sindelar, Genevieve Tobin, Vivian Tobin, Mrs. Tobin, Kenneth Webb, Morgan Wallace, Margaret Wycherly, Walter Wilson and Whitton Lackaye.

CLARK THEATER SOLD

Chicago, March 25.—W. J. Hall, owner of the Plaza Theater in Gary, Ind., and the Plaza Theater in Owensboro, Ky., has purchased the Clark Theater, 4500 North Clark street, a 1,000-seat house. The musical comedy productions of Harry J. Ashton will be run, and Mr. Ashton will superintend the house. It is announced as possible that vaudeville will be run the first half. The purchase price of the theater is said to have been about \$10,000.

OVATION PAID MENDELBERG

New York, March 27.—A crowd of several hundred admirers besieged Willem Mengelberg, conductor of the National Symphony Orchestra, when he attempted to board the New Amsterdam at its pier in Hoboken yesterday. The Dutch music master, who is returning to Holland, was hoisted on the shoulders of friends and carried aboard ship.

MOROSCO FURNISHINGS SALE

New York, March 28.—Oliver Morosco will sell the furnishings of his recently-completed home at Great Neck, Long Island, this week, with stage props used in his productions, at May's Auction Galleries. It is understood that the Great Neck estate also will be sold. Morosco plans to make his home in California, but will not give up his New York interests, it is announced.

CONTRIBUTES TO BURIAL FUND

The Billboard has received from Sam Evans, veteran character comedian, of Edgemoor, Del., two dollars toward a burial fund for Lester Beach Powell, the old trumper whose body lies in an undertaking establishment at McComb, Miss. Anyone else wishing to contribute and help save the body from burial in Potter's Field can send contribution to The Billboard, Cincinnati, O.

LEASES HUTCHINSON THEATER

Hutchinson, Kan., March 24.—The Home Theater has been leased for ten years by C. M. James, a Wichita theatrical manager. W. A. Lee, who has been manager of the house since it opened twenty years ago, will in future devote his entire time to the Poster Advertising Service, 508 Bitting Bldg., Wichita, of which he is proprietor.

LEASE PLAINFIELD HOUSE

New York, March 26.—Max Spiegel and Walter Reade have closed a deal for a long lease on the Strand Theater, Plainfield, N. J. The theater is being elaborately decorated and is built along the lines of the new Rialto at Newark, N. J., owned by Spiegel. The seating capacity is 2,000. The house is scheduled to open on or about April 15, with Lionel Edel as manager.

CAR RECOVERED

Chicago, March 26.—Lester Bryant, manager of The Playhouse, purchased a brand new automobile with all of the season's most rakish angles last week, and after parking it in Grant Park, Monday, it was stolen. Three days later the car was found in South Chicago considerably damaged.

FRENCH HONOR DUPARE

New York, March 27.—Henri Dupare, widely known French composer, has been decorated by the French Government with the Cross of Legion of Honor, according to cable advices from Paris. He is seventy-three years of age. Dupare was known the world over for his eccentric habit of burning all of his compositions as soon as written.

DOUGHTY FOUND GUILTY

Toronto, March 24.—John Doughty was found guilty this afternoon of stealing Victory Bonds valued at \$105,000 from his former employer, Ambrose J. Small, missing theatrical millionaire.

THEATER MAN SHOT

John Gallagher, superintendent of the Bijou Theater, Cincinnati, was shot in the hip last Sunday night when he grappled with a robber whom he encountered in the basement of the theater. His wound is not thought to be serious.

OPERATORS' ANNUAL BALL

Boston, March 24.—The moving picture operators of Worcester will hold their annual con-

cert and ball Thursday evening, March 31. Charles Frank, leader at the Boston Theater, will supply the music, having with him an orchestra of 40 pieces.

AFTER "LABOR CONTRACTORS"

New York, March 26.—Plans for allaying the abuses arising from the activities of a number of booking agencies operating as "labor contractors" in furnishing actors to motion picture producers in and around New York City have been launched by members of the Actors' Equity Association here.

Various complaints are made against these "contractors" by Equity members, chief among them being that they "sell" talent to the producer at the best figure they can get and charge the actor ten per cent of his salary, making the salary as small as they can persuade the actor to take. "Atmosphere actors," it is said, are supplied at a cost of \$10 a day to the producing company, the players receiving only \$4.50. The minimum wage established for "atmosphere actors" by Equity is \$7.50, but with the booking agencies furnishing them at \$4.50 Equity finds it difficult to furnish many actors. The Equity does not want to reduce its minimum, neither does it want to drive its needy members to the objectionable "contractors," hence the move to see that actors who are employed thru "contractors" get all that the producers pay.

The final attitude of the Equity in this matter is not yet defined, but tentative plans have been made for reform and they hope to put an end to the "easy money" schemes of which the actors are now victims.

THREE MORE PLAYS

Obtained by Morosco for Production

Los Angeles, Cal., March 26.—Three more plays for the stage and pictures have been obtained by Oliver Morosco for production. They are "The Copy," "The Rebound" and "The Madonna of Monterey." "The Copy," a comedy, is the winner of the annual prize offered by Morosco to past or present students in Professor Baker's course at Harvard in playmaking. It is the work of Thomas P. Robinson. In "The Madonna of Monterey" Morosco believes that he has a second "Bird of Paradise."

CORNISH SCHOOL FACULTY

Seattle, March 25.—Nellie Cornish of the Cornish School of Drama and Music has returned from an Eastern trip on which she engaged five stars to twinkle in the Seattle "heavens" the coming summer. They are Maurice Browne and Ellen Van Valkenburg, founders of the Little Theater, Chicago; Adolph Bohm, producer, actor and dancer; Robert Schmitz, noted French pianist, and Sergei Klbanovsky, vocalist. Calvin B. Cady and Boyd Wells complete the faculty of the Cornish School for the new season.

APOLLO OPENS SOON

Chicago, March 26.—Up in A. H. Woods' latest temple of art, the Apollo, at Randolph and Dearborn, the report goes out that the new house will have its opening April 15. William Faversham's production, "The Prince and the Pauper," is to be the baptismal number.

"APHRODITE'S" RUN SHORT

Chicago, March 26.—Announcement has been made that the return date of "Aphrodite" at the Auditorium will be limited to two weeks. Notices are said to have been served on all members of the company to that effect.

THEATER BOMBED, 20 KILLED

New York, March 25.—According to a dispatch to the London Times, a bomb explosion occurred in the Diana Theater at Milan, Italy, on Wednesday night. Twenty persons were killed and scores injured.

ACTORS' FUND BENEFIT

The first benefit ever given in Brooklyn for the Actors' Fund is to take place there at the Montank Theater on Sunday evening, April 17. The bill will contain several of the dramatic novelties that were given at the New York benefit.

ACTRESS SUES HUSBAND

New York, March 28.—Mrs. Maude Goldman, whose husband is known on the vaudeville stage as Eddie Kane, of Kane and Herman, has obtained an order for \$50 a week and \$150 counsel fee from Supreme Court Justice Vansielan.

LADIES IN ON LAMBS' GAMBOL

New York, March 28.—The Lambs will gambol at the Globe Theater April 10. At this performance, which is not to be a public gambol, the attendance will be limited to club members and their guests, who, for the occasion, will include women.

WOULD INCREASE LICENSES

Bill Under Advisement in St. Louis

St. Louis, March 26.—Following a public hearing, the legislation committee of the Board of Aldermen has under advisement a bill to increase licenses of motion picture houses, theaters, baseball parks, circuses and other places of amusement. Officials of the St. Louis Motion Picture Exhibitors' League and several proprietors of picture shows opposed the bill in its present form. They suggested that it be amended to reduce the license of smaller picture houses.

The bill, introduced by Alderman Ralph Eilers of the Twenty-sixth Ward, would increase licensees of theaters, shows, motion picture houses, baseball parks, museums and similar places of amusement from \$150 a year to a sliding scale ranging from \$125 to \$1,500 a year, based on the seating capacity and admission charge.

Under the bill, circuses with a seating capacity of more than 5,000 persons would pay a license tax of \$250 a day. This scale ranges down to a circus with 400 seats, which would pay \$20 a day. The circus rates are double the present scale. The rate for roundabouts, or flying horses, is increased from \$40 to \$80 a season.

Fred Wehrenberg, manager of the Cherokee Theater and vice president of the St. Louis Motion Picture Exhibitors' League, said the proposed change would work a hardship on the smaller outlying houses, which, he said, have suffered greatly because of the business depression.

There are 106 theaters and airdomes in St. Louis, of which seventy-five are members of the exhibitors' league, Wehrenberg said. He stated this organization would approve the scale for theaters suggested, provided it was changed so that theaters with a seating capacity of 300 to 750 persons would pay \$125 a year and theaters of 1,000 to 1,500 seating capacity \$150, the present yearly flat rate. He also suggested that the license of roundabouts, or flying horses, be raised to \$200 a season, and that medicine shows, carnivals and street fairs pay \$1,000 a season.

KEITH ADDITIONS AFFORD 33 WEEKS IN METROPOLIS

New York, March 28.—The Keith Circuit by the opening of next season will be in a position to offer thirty-three weeks in the metropolitan district. Announcement of this fact was made today coincident to that of the opening of the new Keith Boro Park Theater in Brooklyn April 7. This latest realty acquisition of the Keith interests will have a seating capacity of 2,500 and will be devoted to a family time policy, playing six acts of vaudeville twice daily with first-run motion picture features. The price scale will range from fifteen to twenty cents for matinees, with fifty cents top for evening performances. Other houses in the metropolitan district to be opened shortly include Keith's Fordham Theater, B. S. Moss' Atlas and Grant Theaters and Columbia Theater, Far Rockaway. Ground has been broken for the new Orpheum Theater, Brooklyn, which will have a seating capacity of 3,500 and will be topped by a twenty-five-story office building.

This offer of increased booking to artists in the metropolitan district as well as marked building activities in that area give evidence of the battle which the Keith interests are preparing to wage against the invasion of the Shuberts into big-time vaudeville.

SINGER LEAVES \$7,500 ESTATE

New York, March 26.—It was disclosed in the Kings County Surrogate's Court yesterday that Robert Morosini, who sang with the Duff Opera Company and who also appeared with the Emma Abbot Company, left an estate of "about \$5,500" in realty and "about \$2,000 in personality" when he was found dead at his home on March 10 last.

PEPPY REVUE AT SEATTLE

Seattle, March 26.—W. R. Hughes, producer at the Butler Cafe, has a real Eastern revue at the popular Second Avenue Hotel with entertainment from 7 p. m. to 1 a. m. Ward's Orchestra is furnishing a wonderfully fine program of jazzy dance music. With a company of fifteen, "Revels of 1921" is "some show," featuring James Brennan, Margie Bateman, Harold Raymond, Blanche Ensign and Leslie Covey.

GANZ SUCCEEDS ZACH

New York, March 27.—Rudolph Ganz, pianist, has been selected conductor of the St. Louis Orchestra for a term of three years. He succeeds Max Zach, who died recently.

WEBER BACK FROM JAUNT

Chicago, March 26.—John L. (Jack) Weber, well-known costumer and oldtime minstrel, has returned from a combined business and pleasure trip in Michigan.



VAUDEVILLE

The Latest News and This Week's Reviews This Week



NEW SHUBERT CIRCUIT HAS KEITH INTERESTS WORRIED

Latter Striving To Maintain Foothold of Popularity Among Theatergoers—Evidenced by Public Statement Issued by Rochester House Manager—Harry Mountford Replies

New York, March 27.—Facing the formidable opposition of the Shubert's Advanced Vaudeville Circuit in more than thirty cities, the Keith interests are bending every effort to maintain a foothold of popularity among vaudeville goers throughout the country. Evidence of this is contained in a statement made public last week by J. H. Flinn, manager of the Temple Theater, Rochester, N. Y., in which Mr. E. F. Albee is lauded as the "Grand Old Man" of the profession and "the most loyal friend of the vaudeville artists in this or any country." Mr. Flinn, among other things, does not overlook the opportunity of flaying the labor movement in vaudeville and characterizing its leaders as "radicals" and "parlor socialists."

"During the time E. F. Albee has been at the helm in steering against currents and cross currents on the sea of 'big-time' vaudeville," says Mr. Flinn, "he has demonstrated in a thousand ways his friendship for the people of the profession. As he is rich in this world's goods, it must be taken for granted that his work for the artist is entirely unselfish."

"Somebody has said that when we die all the good we do on earth will be worked into a beautiful song, and that the song will lend the original composer to the gates of paradise. Now, it is not supposed that E. F. Albee had anything like that in mind when he started on his great work of bettering the conditions of the vaudeville artist. Perhaps he felt that these wanderers should have a shepherd and that the shepherd should look after them."

MORE POETRY THAN TRUTH

"However that may be, he set to work a few years ago to bring about a fraternal feeling to all departments of the vaudeville business. Among the things he has accomplished for the artist are the following:

"The most beautiful clubhouse in America, located in New York.

"A \$12,000 life insurance policy for each and every member of the National Vaudeville Artists.

"An annual benefit performance given once a year in both the New York Hippodrome and the Manhattan Opera House.

"A complete understanding between artist and manager, thus doing away with the old-time bickerings regarding billings, position of the bill, etc.

"An arrangement with the various railroad companies whereby the artist's baggage is given special attention.

"The entire receipts of one matinee performance in every 'big-time' vaudeville theater in the country annually given to the N. V. A.

"The careful inspection of every theater regarding its cleanliness and sanitary condition back-stage.

"An open door to his office at any time during office hours to the big and little of the profession and an honest adjustment of their difficulties.

"It is difficult to realize the great evolution in the vaudeville business since the advent of Mr. Albee many years ago. He was E. F. Keith's right-hand man in the erection of the most magnificent theaters in the world devoted to vaudeville.

"He was personally responsible in the erection of the magnificent theater in Syracuse, a theater architects decline to be the richest and most magnificent in the world. Every comfort imaginable is provided for the artist, including baths in every dressing room.

PLAYS THEATRICAL LABOR UNIONS

"Now it must not be understood that this wonderfully resourceful man did not encounter troubles trying to convince the people of the profession that he was their friend. He had a whole lot of trouble. In this profession, as in many professions and trades, there are radicals. "We find radicals in our universities, many of them, and we know considerable about the

parlor socialists. So it is natural to assume that they can be found in the vaudeville profession and in the profession called 'legitimate.'

"The latter has just completed a vote on the closed shop in the so-called 'legitimate' profession, whereby nobody not belonging to the union or Equity, as it is called, can get work. And

(Continued on page 13)

ORPHEUM JUNIOR

Will Book Out of Chicago Again Next Season

New York, March 23.—At a meeting of the executive heads of the Orpheum Circuit this week it was announced that the Orpheum Junior Circuit will be booked from the offices of the Western Vaudeville Managers' Circuit next season.

Among those who attended the conference were J. J. Murdock, Tink Humphries, Frank Tate, Charles Cellar, Asher Levy, J. Nash, Mort Singer and William S. Butterfield.

NIESSE ACTIVITIES

Indianapolis, March 25.—Carl Niesse, prominent vaudeville writer, is busily engaged writing new material for Sneider and Beck, a new novel

net for Lary Gordon; special material to be used in a Shubert production, and a comedy scene for Cooper, Ward & Zambubie. Mr. Niesse has recently completed a feature sketch for Carl Holden and Company, titled as the "Goose Creek Garage," and a playlet entitled "The Other Half" for Joseph Henry and Company.

PRINCE AQUILA ILL

Chicago, March 24.—Miss Elona has written The Billboard that Prince Aquila, Yagui Indian singer from Mexico has undergone an operation in Mayo Bros' Hospital, Rochester, Minn., and that the physicians found a quantity of glass imbedded between the ear and the eye socket. The cause was due to an automobile accident when Aquila was trying to jump out of Detroit while playing Loew Time more than a year ago. He is convalescing and will rejoin his partner, who is lazing off in Chicago, and resume on the Sun Circuit, where they are booked until the middle of June.

ENRIGHT LEAVES KEITH'S

Boston, March 26.—John J. Enright, who for the past ten years has been employed as treasurer by the E. F. Keith interests at the Boston Theater, will resign today to take up the management of one of the local picture houses.

MARION SUNSHINE HAS FLU

New York, March 25.—Tempest and Sunshine were obliged to quit the bill at the Palace on Monday night when the latter member of the team suffered an attack of "flu." Nat Nazarro, with Buck and Bubbles, his colored boy comedians, were called in to fill the vacancy.

MERCEDES TO EUROPE

Chicago, March 25.—Mercedes will sail July 30 for Europe, where he will tour over Moss & Stoll Time.

VAUDEVILLE NOTES

Roy Elwood, ventriloquist, played Cincinnati recently and was a Billboard caller.

Eddie Clark will return to vaudeville shortly in a character skit entitled "One."

Adelaide and Hughena, the vaudeville dancers, are to appear shortly in a new show, called "The Cameo Girl."

Dave Schaefer, manager of the Lyric Theater, Elizabethport, N. J., has returned from several weeks' vacationing in Bermuda.

The New Orleans Orpheum has reduced its admission prices—orchestra seats from \$1.05 to \$1 plus war tax, and best matinee seats 50 cents. Eight acts are given.

Jack Russell writes The Billboard that he is the sole owner of the act known as "Who's Who," playing the W. V. M. A. Circuit. "I have no partner and never had any," says Russell.

Arthur Whitelaw, "the Irish Chatterbox," was forced to terminate his week's engagement at the Portland, Maine, Keith House last week on account of a serious throat affection. He returned to New York for treatment.

Helen Vermillion, a vaudeville actress, playing an engagement at the Grand Opera House, Linton, Ind., was held up night of March 19 while returning from the theater and robbed of \$50.

While at work on the new Loew State Theater at the corner of Forty-fifth street and Broadway, New York, Dennis Murphy, a laborer, fell from a scaffolding and suffered a fractured skull and internal injuries. His recovery is doubtful.

Dancing Danny White is on his way East after being away from New York for over a year. He stopped over in Cincinnati for a short time and played some of the local houses. Danny states that he will reorganize his act, "The Three Rubes," for next season.

Messrs. Fletcher and Vetusky, of Elmira Heights, N. Y., have produced a new vaudeville sketch. They will go on the road shortly.

The Miles Vaudeville Circuit is considering entering the Syracuse (N. Y.) field, according to rumors in theatrical circles.

Virginia Pearson and Sheldon Lewis, movie stars, drew so much applause at the Capitol Theater, Hartford, Conn., last week, that they

had to make a curtain speech. Their dramatic sketch, "The Last Chance," was enthusiastically received.

Governor Shoup of Colorado has issued a proclamation urging the people of Colorado to avail themselves of the opportunity to attend the testimonial arranged by the vaudeville managers for Friday afternoon, April 8, the receipts of which will go to the N. V. A.

The mule used in the comedy animal act of Fred D. Durling is said by many to be one of the cleverest mules in vaudeville, because of its bucking and intelligence. The act is on the Pantages Circuit and recently, during its engagement at the Regent Theater, Detroit, the work of the mule was "town talk."

There are some "birds" in vaudeville who hog the whole works on the program; a few of 'em even going so far as to eliminate "& Co." from their names. But when you see the act it is easy to figure why these credit-grabbing kind are "so generous" as to employ a few men and women—without support they wouldn't be.

A. H. Van Buren and Winifred St. Clair opened on the Poll Time at Hartford, Conn., and scored a big hit in their novel Western comedy playlet, "Jump Through." Mr. Van Buren formerly was leading man with the Poll Players and very popular. Miss St. Clair was leading lady with the Poll Stock Company in New Haven.

Three young men who tried to break up the show at Proctor's New Theater, Troy, N. Y., last week, were fined \$10 and two of them were sent to jail because they did not have the money to pay the fine. Assistant Manager Martin B. McDonagh appeared as complainant. The practice of "razzing" acts has become frequent in Troy of late, since every effort has been made by managers to check it.

Shubert vaudeville is not holding forth at the Empire Theater, Glens Falls, N. Y., at present. Pictures and road attractions are being hooked with the Chicago Stock Company as this week's (March 28) attractions. The house is owned by O. H. Stacey, who controls the Majestic, small-time vaudeville, in Albany. The Rialto Theater, playing Keith vaudeville, continues to advertise heavily. The Four Mortons are announced for the week of April 4.

SHUBERTS AFTER BERNHARDT

Opposition Circuit Would Book "Divine Sarah" for Tour Next Season

Paris, March 27.—(Special to The Billboard).—It is reported in theatrical circles here that representatives of the Shubert Advanced Vaudeville Circuit are negotiating with Sarah Bernhardt for a tour of the United States next season.

New York, March 28.—It was learned at Shubert headquarters today that negotiations are under way to book the French actress for a tour of the opposition circuit next season. No further details were obtainable.

Bernhardt, on her last appearance in the United States several years ago, received \$7,000 per week, according to Walter Kingsley, of the Keith offices. This is said to be the highest salary ever paid a vaudeville artist in this country.

The French actress, despite her age and infirmities, is appearing in Paris at present in a play called "Daniel."

VAUDEVILLE MANAGERS MEET

Donate \$10,000 to Theatrical Hospital at Annual Banquet—Bosses of Big Circuits Speak

New York, March 25.—More than four hundred members of the Vaudeville Managers' Protective Association attended the annual dinner of that organization last Tuesday night at the Hotel Plaza. The bosses of the big circuits, among other things, voted to contribute \$10,000 toward the support of the theatrical ward of the American Hospital in Chicago.

It was announced to the assembly that the V. M. P. A. is preparing to take steps to force all vaudeville managers, who as yet have held themselves out from joining the association, into the fold. Legislation will be sought, it was said, to compel the "outstanders" to use the V. M. P. A. form of contract.

E. F. Albee is quoted by his press agent as telling the diners that "ninety-five per cent of the vaudeville actors are now in accord with the principle of arbitration and friendly accord between artists and managers."

Among other things, Marcus Loew declared that "he would combat with zeal and to the finish any step toward going back to old conditions of rancor."

Other speakers included Alexander Pantages, Judge E. E. McCall and Senator J. Henry Walters, the V. M. P. A. lobbyist at Albany.

THIS WEEK ON T. O. B. A.

The Big Colored Wheel Moving Smoothly

Detroit, Vandette, Frank Montgomery's "Hello, 1920."

St. Louis, B. T. Washington, Roy White's "Stylish Steppers."

Cincinnati, Lycenm, John Mason's "Dixie Beach Girls."

Louisville, Lincoln, Mary Mack's "Merry Makers."

Nashville, Bijou, Sandy Burns' Players. Chattanooga, Liberty, Carter & Mitchell Company.

Memphis, Palace, Ridley & Ridley Company.

Beaumont, Lincoln, Wiggins' "All Star Review."

New Orleans, Lyric, Willie Toosweet Company.

Mobile, Pike, Bob Russell Company.

Birmingham, Gay, McGarr-DeGaston Company.

Macon, Douglas, vaudeville bill of six acts. Columbia, Lincoln, Anita Bush Stock Company.

Norfolk, Attucks, a standard attraction.

Mail delays and failure of local managers to report promptly are responsible for the omission of news concerning some of the houses.

"MUSICAL KILTIES"

Chicago, March 28.—The "Musical Kilties," a new act, opened at the Marlowe Theater Saturday night. The act, with seven people engaged, is owned by Fraser & Bailey. James Fraser and family have the brasses, banjos and saxophones. Major McKenzie Bailey, well known in vaudeville, has the dancers. Bob Mallon, baritone, is with the act.

Majestic, Chicago

(Reviewed Monday Matinee, March 28)

Four Lamy Brothers did some unusual work and furnished some fine entertainment with originality and thrilling spots enough to suit the most exacting. A little less hokum that don't look would help the act. It is too nearly a great offering to be marred and too good to seriously criticize.

Claude Golden does not get the value out of his act that there is in it. He is one of the best card manipulators seen on this stage, but he needs a new vehicle. He starts too slow, in too hackneyed a way, and lacks finish. As a card manipulator he is simply marvelous. Six minutes.

Ford Sisters furnish grace, glitter and din enough to suit those who appreciate femininity, art and clever dancing. This act is too well known to need a review. The orchestra put over some oldtime straight music, devoid of jazz, and got a great hand. The act aroused unusual enthusiasm for that early in the game. Eighteen minutes.

Tony Hunting and Corinne Francis put over an unusual out of the beaten path act filled with lots of new jokes and clever situations. For a little skit it was well received and went bigger until the very end. Eighteen minutes.

Elsa Ruegger, advertised as the world's greatest cellist, was very well received. Her efforts were sincere and the assisting artists, Edmund Leitchstein, violinist, and Valerie Rengger, pianist, were very effective and aided much in putting the act over; sincerely appreciated.

Swor Brothers are exponents of the oldtime minstrel dandy and are clever in what they do and how they do it. There is much of the real Negro back of their actions and their voice and manner. They furnish lots of laughter and keep the audience well entertained every minute they are on the stage.

Veta Gordon, assisted by Peggy Shauer, Stanley Price and Chas Sims, furnish a real surprise to most people, for there were many who went just to see the movie actress who had stepped out of her class in "Humoresque," but to their surprise they saw a real actress with power and ability. They have a well put together sketch and it is well cast and rounds out to a finish. Twenty minutes, seven curtains, a little speech and on to the next.

Bert Fitzgibbon got off among friends and everything that he did was welcome. He was really funny to watch and funnier to hear. He has cultivated more legitimate stuff and gets by better than ever. Seven bows, a few of which were for Helen, who sang "I Never Knew," and Brother Lou, who played the xylophone.

"An Artistic Treat" was what it was billed, and it was not that it was nothing. If Margaret Stewart, William Dowling and Beniah Stewart are not the nearest to perfection in the posing art, then who is? There was not a twitch of a muscle and not even a sign of a breath and all was done in the twink of an eye. A great close to a good bill.—FRED HIGH.

Keith's, Cincinnati

(Reviewed Monday Matinee, March 28)

The largest opening performance attendance since the start of Lent was on hand this afternoon, and with steady applause stamped approval of a very good show.

After Kinograms Mortimer MacRae and Gertrude Clegg treated with eight minutes of snappy bicycling. In four; two bows.

With a piano Dave Roth held forth in one, offering song, stepping and "ivory tickling" that got two bows. Twelve minutes.

An avalanche of laughs resulted from the "Piano Tuner" skit of Charles O'Donnell and Ethel Blair. Without uttering a sound O'Donnell scored big as his six feet of stature fell, stumbled and rolled over the stage, shattering many properties. His finish, a spill from an eight-foot ladder atop an upright piano, actually had the auditors on their toes. Eleven minutes, in three; four bows.

Their curtain of a "hick town" scene, with numerous oddly worded signs got hearty laughs for a couple of minutes before the come-on of Fred Whitefield and Marie Ireland. Dialog savoring of the "sticks" and a novelty dance by the lady member landed three bows. Sixteen minutes, in one.

Illness prevented the appearance of Gladys Clark, but her partner, Henry Bergman, supported by the Crisp Sisters, Lou Haudman, at the piano, and a baritone "plant" in an upper box, won hearty applause in a repertoire of song, dance and syncopation. Eighteen minutes, in three, with special drop; two encores, talk by Bergman, bows and curtains.

John B. Hymer is a real artist in the portrayal of true character lines and dialect of the Southern Negro. Little Olive Wright and Peter Smith, with several men, fit well into the parts of the "Come on Ned" sketch and assist Mr. Hymer in holding full attention for twenty-four minutes. This company registers laughter and a feeling of sympathy with equal success.

B. F. KEITH'S PALACE THEATER
When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, March 28)

There is a good bill at the Palace this week. William Rock shares headline honors with Marie Nordstrom. The applause hits of Monday afternoon's bill were the Parkers and Miss Nordstrom. The former in opening the show displayed a unique and highly sensational routine of strong arm stunts that sent the show off at a good pace. The older of the Parkers has the muscles of Longfellow's "Village Blacksmith," and in the roll of understander performed some remarkable feats of strength and endurance. Parker, Jr., proved himself an exceptionally agile top man. They are truly extraordinary athletes. A good act for the best houses.

Melissa Ten Eyck and Max Welly, assisted by an "and company" in "Original Dances," failed to score the impression that the foregoing act did. This act is poorly mounted, to say the least. Miss Ten Eyck, in a "Far East" number, and wears less clothes than an Oriental dancer at a "smoker." This act might do for the small time, but it is out of place on a two-a-day bill.

Marie Nordstrom, in "Tick Tock," a series of character sketches, written by Frances Nordstrom, with a musical setting by Arthur Gutman, followed. Here is our idea of a good vaudeville act. Miss Nordstrom is charming thru-out proves an actress of no small degree of histrionic ability. The characterization of the "Scarlet Widow" was most effective, as was the "Modern Madame Butterfly" number. For a finish Miss Nordstrom offered a "Cabaret Girl Sketch," which sent her over to a smashing applause hit. Vaudeville is in sore need of more acts of this caliber.

"Black Face" Eddie Ross and his "African Harp" had little difficulty in rolling up a neat hand in the next spot. His line of chatter—the rankest kind of hokum—was just one hearty laugh after another. He has the sure-fire delivery of a showman of the first water and the knack of making his audience cry for more as well. He also strummed his "African Harp" to good results, and as an encore offered a whistling bit that proved a world beater.

Kitty Doner, with her brother, Ted, and her sister, Rose, followed in a "League of Song Steps." Kitty Doner is a piquant little charmer who dances divinely and takes off male characters with considerable ability. Her brother, Ted, is a lispng chap, who proves but pale entertainment. Her sister, Rose, however, is a real find, for this is her first year on the stage. Poor Rose! We wonder when she will start to wilt.

"Seven Pretty Kittens," with William Rock tied to their necks. As Miss Nordstrom's act was our idea of quite the best thing we have seen at the Palace so far this season, Rock's turn is the worst. It really is a shame, for his girls are beauties. No matter how little we think of his act, we'll have to hand it to him when it comes to picking 'em. This act is of the revue order. It is built upon the slimmest of slim material and moves tempo grave.

Glenn and Jenkins in "Working on the Railroad" held the next to closing spot to a good hand. Their vehicle is an excellent laugh provoker and these two lads know a thing or two about putting it over strong. They are black-face comedians of genuine ability.

The Fellis Family closed the show with a clever routine of equine jumping stunts in an outgoing house, which, however, did not hinder the act getting a fair hand.—EDWARD HAFFEL.

Special scenery, opening and closing in one with staging in three. Three bows.

As a "Comedienne of Syncopation," captivating and vivacious, Ruth Royce made 'em like her songs, but would fare greater in substituting up-to-the-minute numbers instead of the pair of old ones she offered in closing. Fourteen minutes, in one; encore, talk, bows.

There are some closing acts that are "chasers" in the true sense of the meaning, and theatergoers can't be blamed for not liking their stuff. But in fairness to good closing acts and especially to its patrons, the house management should enforce a rule that persons not caring to remain for the finish spot should walk out at the close of the semi-windup. Today many took leave while Homer Romaine was performing. Those who did this didn't leave because Romaine is not good. They left because an aerial act didn't appeal to them. His work was daring and different and worthy of attention by a fair audience. Six minutes, in four; applause.—JOE KOLLING.

WALES SINGS WITH SIR HARRY

New York, March 28.—Sir Harry Lauder in his eighth week at the Palace, London, continues to pack the house nightly, according to cable advices to the New York office of William Morris, his manager. The following dispatch was received by William Morris, Jr., yesterday:

"The Prince of Wales on Tuesday and the Duke of York on Wednesday evening witnessed Sir Harry Lauder's performance at the Palace Theater, London. The prince admired 'I Love a Lassie' best and joined in the chorus. He enjoyed the whole entertainment and sent for Sir Harry to come to the Royal box."

Sir Harry will return to the United States in October.

HANNEFORD FAMILY

To Play Shubert Time

New York, March 28.—Frank Wirth informed The Billboard this afternoon that Wirth, Blumenthal & Company, International booking agency, has closed contracts for the Hanneford Family of riders to play twenty weeks of Shu-

bert Vaudeville Time, opening November 7, house not designated. Also that they have contracts for Eva Tanguay to open April 4 at the Astoria Theater, Astoria, L. I., and for the Union Hill Theater, Union Hill, N. J., to open April 11. These houses are designated by Mr. Wirth as being independent vaudeville bookings.

OFFICERS OF BOARD OF TRADE

New York, March 28.—The Associated Theatrical Board of Trade elected the following officers at its meeting this week: Fred S. Murray, of the New York Calcium Light Company, president; John Brunton, of Branton Studios, vice-president; P. J. Carey, of P. J. Carey Company, secretary; Wm. M. Roldau, of Anna Spencer, Inc., costumers, treasurer. The Board of Directors, consisting of Henry Gebhart, David Galwey, of Paul Arlington, Inc.; William E. Price, of Display Stage Lighting Company, and Pat Cain, of Cain's Transportation Company, was also elected. The address of the new association is 165 W. 44th street.

WIRTHS WITH DOWNIE

May Wirth, Phil and family, famous equestrians, were last week engaged to join the Walter L. Main Circus immediately following their vaudeville bookings. The contract was made by Andrew Downie, owner of the show, thru his general agent, F. J. Frink. The engagement is only for a certain period.

STILL ANOTHER MOVIE STAR

New York, March 28.—It has been announced from the Orpheum office that Lillian Walker, once famed as a "movie" star, has been given a two weeks' route, with the possibility of more time to follow. She will make her first "personal appearance" at the Orpheum Theater, Memphis, on March 28.

AUSTRALIAN SHOWMAN HERE

New York, March 28.—George Wirth, head of the Wirth Brothers, Inc., Australian amusement concern, has arrived in the United States on a trip around the world. While in New York he will make his headquarters with Frank Wirth of Wirth-Blumenfeld & Company, international agents.

Palace, Chicago

(Reviewed Monday Matinee, March 28)

Capacity business today. The chilly weather froze up the crowd, and applause was scanty, tho the bill is of good average quality.

Booth and Nina opened with a bicycle act varied with some banjo playing, the girl getting by with some simple melodies played loudly. The bicycle jump at the close gives the thrill and the pair drew three bows. Thirteen minutes.

Jean Boydell, eccentric comedienne, followed with a song, in male attire, and then jumped into her nut girl stuff, which she puts over with a mighty wallop. Takes nine minutes, two bows and could develop a little straight work to contrast with the nut stuff and work later in the bill.

William Gaxton and Company, "The Junior Partner," by Rupert Hughes; better cast as to men than women. Hughes may have written most of it, but many of the gags are peculiarly Gaxtonian in style. Gaxton works fast and the crowd laughs. Twenty-two minutes; four curtains.

Leo Beers held the stage with his usual whistling, talking and piano act. His air of indifference is palling a little on the fans and he could display a little more interest at the beginning and end of the festivities without detracting at least. Some of his material is very, very old, and some very, very new, but old stuff pleased as well as the new. His Persian kitten ditty may be necessary, but we doubt it. Seventeen minutes, in one; one bow.

Madeline and Dorothy Cameron, assisted by Edwin Weber, and, incidentally, by Wm. Gaxton. The girls do a waltz to open and follow with more modern efforts. The dainty grace and charm is missing which we found in the Cameron Sisters of old, and small inaccuracies of step were noticeable. The interpolated bit by Gaxton seemed needlessly risque. With a little more speed the act itself will improve. Twenty-three minutes; three curtains and encore.

Grace De Mar, presenting "The Eternal Feminine," with her gossiping wedding guest scene, new bride at the butcher shop, and closing with a moving picture group of considerable cleverness. She introduces a breezy individuality into her work which holds the crowd thru-out. Nineteen minutes, in one; three real bows.

John Hyams and Lella McIntyre in "May-bloom," unchanged and requiring no change or improvement. This pair of favorites was given a cordial reception. Raymond Matthews directs the orchestra graciously, and exquisite working out of detail with such filmy material gives eloquent proof of the stars. Twenty-five minutes; three bows.

Fred Fenton and Sammy Fields, blackface steppers, who introduce some novelty, presented with considerable ability and speed. Fun is paramount in the act and the singing and dancing incidental. Ten minutes, in one; two bows.

"A Day at the Races," with Galetti's Baboons. Two monkeys and two dogs, doing the annual running of racing over a miniature stage set, and concluding with a barber shop skit which held the crowd the best of any closer for two weeks. Eight minutes; two curtains.—LOUIS O. RUNNEL.

Orpheum, San Francisco

(Reviewed Sunday Matinee, March 27)

As programmed the Orpheum bill is the worst kind of misfit, but as rearranged by local management it works up to a fine crescendo of varied enjoyment.

Paul Nolan opens satisfactorily with juggling. Bobby O'Neil, now sufficiently recovered to appear in "Four Queens and a Joker," the one holdover, is singing and talking, but refraining from dancing. He was operated on in Portland and Charles Irwin filled in for him last week.

Ash and Hyams occupy spot three without difficulty.

Cressy and Dayue cleaned up next with their quiet humor in "Town Hall Tonight." The first reception of the evening was extended them.

There is little to say in praise of Bert and Betty Wheeler, who came next, except that they pleased those who don't know good vaudeville.

The first real knockout was scored by Alice Lloyd, Idol of San Francisco. She was given an ovation and finally was forced to sing "Splash Me."

Williams and Wolfns next appear and add the finishing touch with their artistic buffoonery. Local fans gave them the third reception.

The Oscar Mirano Trio closed the bill with its trapeze and pole act, which is the most wonderful these three genuine strong men have given here.—STUART B. DUNBAR.

CHICAGOANS RETURN

Chicago, March 25.—Harry Allen and wife, former Chicago actors, and for three years on the Coast in pictures, are playing in their own vaudeville act in the Hippodrome this week.

NEW ACTS

Boyle & Bennet, eccentric dancers, reviewed Wednesday, March 23, at Loew's American, New York City.

Here is one of the neatest dancing turns to be seen in these parts in many a day. Boyle, in conventional evening attire, and Miss Bennet, in a chic frock of lavender georgette, prove themselves to be the most nimble of steppers and entertainers par excellence. Their routine is well arranged and effectively handled. They run their numbers at a snappy tempo and with perfect ensemble. When reviewed Boyle and Bennet scored a sure-fire hit. Such an act should find a welcome spot on the bill of any first-class house.

BLACKSTONE SHOW OPENS

Big Magic Show Has Premiere at Newburg, N. Y.—Magician Denies He Will Appear for Shuberts

New York, March 27.—The Great Blackstone opened his new magic show at Newburg-on-the-Hudson today. The black-art spectacle, which is under the management of Augustus Pitou, is said to be the largest and most lavishly mounted attraction of its kind in the country. More than \$30,000 has been expended on new costumes, scenery and illusions. Among other things the program includes the Horace Golden "Cannon and Triple Trunk" illusion, the rights to which were secured by Mr. Blackstone last week at a cost of \$1,000. The company numbers twenty-two people.

In a special interview to The Billboard the Great Blackstone denied the report circulated some weeks ago to the effect that he would appear under the banner of the new Shubert Advanced Vaudeville Circuit next season. He asserted he is under contract to Pitou for the next ten years, and that he holds routes for his new show for the whole of next season.

MARTIN BECK SAILS

In Search of Foreign Novelties—Plans To Enlarge Scope of European Offices on Circuit

New York, March 23.—Martin Beck, president of the Orpheum Circuit, sailed yesterday for Europe aboard the Aquitania. He was accompanied by Mrs. Beck, his bride of a few months, and Earle P. Sanders, of the New York booking office. The itinerary of the party includes London, Paris and Rome. In addition to canvassing the leading English and Continental acts with a view to their desirability for American vaudeville, Mr. Beck, while abroad, plans to enlarge the number and scope of the European offices of the Circuit.

T. O. B. A.'S NEW MEMBERS

The Theater Owners' Booking Association, with offices located at Chattanooga, Tenn., reports that it has taken on the bookings of several new theaters during the past week. With the addition of these new members of the association the total membership now numbers thirty-two. The T. O. B. A. has met with almost phenomenal success during the three months of its operation. At present it is booking almost every desirable theater catering to colored vaudeville in the South and the Middle West. Considerable headway is also being made in the East, where houses in Baltimore, Norfolk and Richmond have been taken on recently.

AL SHEAN REVIVES ACT

New York, March 24.—Al Shean, under the management of Alf T. Wilton, will revive his oldtime vaudeville vehicle, "Quo Vadis Up-to-date." The opening takes place at Dockstader's Theater, Wilmington, Del., Monday, March 27. Shean has not appeared in vaudeville for several seasons.

CENSOR CANCELS ACT

Providence, R. I., March 26.—Because the amusement censor, Lieut. Richard Gamble, insisted that the ballet of the vaudeville team of

GRIFF GORDON

616 E. 6th Street, Oklahoma City, Okla. WRITES FOR EVERYBODY

Material that kicks like a mule. Whether vaudeville, burlesque, musical comedy or grand opera. Yes, I write exclusive songs.



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LADIES: Ladies, \$3.50; plain, \$2.75. GENTS: \$2.00 and \$2.75.
249 West 38th Street, NEW YORK.

WANT TRAINED DOGS IN ALL LINES

Write what you have at lowest price. TAYLOR'S DOG SHOWS, Danvers, Conn.



THEATRICAL WARDROBE TRUNKS

Full size Wardrobe Trunks for 10 to 14 gowns, \$31.50—regular \$65.00. Wardrobe Trunks for 6 to 8 gowns, \$24.90—regular price, \$51.00. These are standard makes, guaranteed for five years. Made of best material, as Veneer Basswood, hard Fibre construction, shoe pockets and hat box. No catalogs are issued. Mail orders are filled promptly.
AMERICAN LUGGAGE SHOP, Largest Dealers in the United States
1438 Broadway, NEW YORK.

SCENERY WHERE? ASK

Jack Lalt, Maurice Greenwald, Andrew Talbot, Knight and Day, Paul Smith, Curzon Sisters, LaToy and Vesta, Dancing Humphreys, Heiter Bros., Adonia and Co., Hope Wallace, Will Ferry, Blue Cloud and Wilsons, Helvey and Brill, EUGENE COX, 1734 Ogden Ave., Chicago.

Wanted on Account of Disappointment for

THE ALL AMERICAN PRINCESS MAIDS

Good Five or Six-Piece Jazz Orchestra. Must be able to read music and transpose at sight. Six Chorus Girls, Tenor Singer for Quartette who leads numbers. Can use good Yodeler; also good Musical or Novelty Vaudeville Act who can work in one. Good Boss Canvasman who knows how to take care of a real outfit. We travel by auto. Show starts rehearsing April 15. Address CURT JONES, Shelbyville, Ky.

EDDIE COLLINS BIG REVUE

WANTS QUICK, TO ENLARGE COMPANY.

Tall Straight Man with plenty wardrobe. Must be thoroughly experienced and lead numbers. Script and ad lib bills. Also two small Chorus Girls. Lead numbers. Show playing stock. Never closes. Also other useful people wire prepaid, don't write. EDDIE B. COLLINS, General Delivery, Sault Ste. Marie, Ontario, Canada.

AT LIBERTY AFTER APRIL 15th

BUCKSKIN FALK AND WIFE, from the Horse Heaven Range, Washington. I would like to manage your Wild West Concert on salary. We do most anything in that line. Will operate in your way or mine. We have the best of outfits. Also have wonderful WHITE POSING HORSE. Would like to hear from real showmen. Amateurs, save stamps. For particulars write EDW. FALK, 2258 N. 7th St., Philadelphia, Pennsylvania.

WANTED—A1 MEDICINE PERFORMERS!

Sketch Teams, Silent Acts, Comedians, Piano Players, Soubrettes. Must change strong for a week or more. Steady work to people that mind their own business and not managers. Money any time you want it. State all in first, just what you do and will do. WANTED—Physician, registered in Ohio, Indiana. Must be a strong worker. Useful Medicine Performers, we can always find a place for you. ED. F. WEISE, Manager North American Medicines Co., Windfall, Indiana.

Wanted Oregon Med. Co. No. 33

OPEN MAY 3. CLOSE OCTOBER 1.

Contestant with six changes. Female Impersonator who sings and dances. Singing Piano Player. \$35.00 and transportation. Five Indians, with regalia. Work stage and sales. \$25.00 and transportation. Mail only. Other useful Med. People write. Tickets if personally known only. REYNOLDS, 757 Manhattan Avenue, Brooklyn, New York.

ACROBATS NOTICE!

WANT fast Ground Tumbler quick. Prefer one doing some Arabian tumbling. Address ELLA ELLIS, Palace Theatre, Rockford, Ill., March 31, April 1, 2, 3; after that, care Simon Agency, 807 Woods Theatre Bldg., Chicago.

WANTED GOOD ROAD SHOWS

Percentage basis. Up-to-date house and good show town.

Address FRANK GENOVAR, Mgr., New Theatre, St. Augustine, Florida.

WANTED QUICK—LADY MUSICIANS

SINGERS AND DANCERS—ARTISTS. Write all particulars and send photos. GIERSDORF LADIES BAND, Joplin, Missouri.

WANTED, JOIN ON WIRE, PRIMA DONNA

Also Singing and Dancing Soubrette. Must possess all requirements for twenty-people tabloid. Playing Hyatt Wheel. Address MURPHY'S LOVE HUNTERS, Princess Theatre, Hot Springs, Arkansas.

Alexia Ruloff and Shura Rullowa, which was scheduled to appear at the Emery Theater for the first three days of this week, wear tight to conform to the amusement regulations, he withdrew his act following the second afternoon performance.

BOOKING REARRANGED

New Orleans, March 26.—One of the best bills in the history of the Louisiana was presented this week by Manager Leopold thru a rearrangement the booking resulting from the opening of the new Pantagea house in Memphis. Mr. Leopold says this is not a spasmodic venture, but one that the theatergoers can expect weekly from now on. The bill included Mile. Donatella and Company, John King and Dave Irwin, Harry Bussey, Cook and Vernon and a feature film.

NINA SUN CRITICALLY ILL

In Christ Hospital, Cincinnati

Nina Sun, youngest daughter of Gus Sun, head of the Gus Sun Vaudeville Circuit, of Springfield, O., and New York, was taken to Christ Hospital, Cincinnati, last week, where she was operated upon by Dr. McKim, a Cincinnati spe-

SUES FULLER FOR \$10,000

New York, March 26.—Earl D. Fuller, organizer of jazz bands, has been named defendant in a suit for maintenance in the sum of \$10,000. The action has been brought in the Domestic Relations Court by Beulah Foster, vaudeville actress, who alleges that she is Fuller's common law wife.

JOSEPHINE COLES TO RETURN TO VAUDEVILLE

Chicago, March 24.—Josephine Coles, formerly one of the shining singles in vaudeville, and who deserted the stage at the time of her marriage, is to return to vaudeville. Miss Coles will have a new singing act, staged for her by Jack Burnett, a Chicago writer. She is a prima donna contralto, and better will furnish her wardrobe. Miss Coles will sing in high-class picture houses and appear at the Palace, State-Lake and Majestic theaters. Popular in North Side society circles, the singer, it is predicted, will be instantly a hit again.

BILLBOARD LIES! SAYS SORELY VEXED PRODUCER

J. M. Allison Complains That Story of Litigation With Actor Whyte Was Untrue—Billboard Proves That Shoe Is on Other Foot

New York, March 23.—J. M. Allison, New York representative of The Cincinnati Times-Star, and who manages to find time at odd moments to dip his finger into the managerial pie, has taken exception to a story which appeared recently in these columns.

The story had to do with a suit for a few hundred dollars, brought by Charles Whyte, well-known vaudeville actor, who alleged breach of contract. The scribe-producer was the defendant in the action, which found its way into the courts after his alleged refusal to settle with the actor according to the dictates of the arbitration board of the V. M. P. A.

In view of the fact that the court has decided in favor of Allison, he has asked The Billboard to inform the world of such, and at the same time make public thru its columns his views as to the credence of its report of the trial proceedings.

Mr. Allison's letter to the editor is printed below, as well as several other statements that may prove of interest to both Mr. Allison and the vaudeville public as well.

SAYS MR. ALLISON:

March 21, 1921.

"To the Editor of The Billboard: "Dear Sir—In view of the very voluminous report which you printed covering the suit brought against me by Charles P. Whyte for alleged breach of contract, will you, now that the court has rendered a decision in my favor, print the following facts?"

"First—I am not a theatrical producer, but a newspaper correspondent.

"Second—The member of your staff who wrote the report of the hearing is a son of the plaintiff, Whyte, and also was recently secretary to Harry Mountford, who led the White Rats to ruin.

"Third—While I was not responsible in any way for the payment of Whyte's salary and was involved in the matter merely thru doing him a kindness, I nevertheless secured for him three successive offers of full settlement, the last one personally guaranteed by E. F. Albee.

"Fourth—These offers were refused and a law suit was insisted upon by the advice of Harry Mountford.

"Will you print this letter? You are at liberty, of course, to make whatever comments upon it you may wish. Very truly yours,

"(Signed) J. M. ALLISON."

FOREGOING STATEMENT ERRONEOUS

Evidence that the foregoing statement of Mr. Allison is erroneous is contained in the following:

STATE OF NEW YORK,
CITY OF NEW YORK, } ss.
COUNTY OF NEW YORK.

I, EDWARD HAPPEL, being duly sworn, do depose and say:

That I am a theatrical and vaudeville writer and reporter on The Billboard.

That I was present at the whole hearing of the action of Charles P. Whyte vs. J. M. Allison, and that I wrote the report of the suit of Charles P. Whyte vs. J. M. Allison.

That Gordon Whyte did not write the report nor did he direct it to be written, nor edited it nor altered it in any way.

That the statement contained in the letter of March 21 of J. M. Allison regarding the writing of the report is untrue in substance and in fact.

That the defense at the trial clearly proved that J. M. Allison was the producer and manager of the act in question, and at no time on the stand did J. M. Allison deny that he was the producer and manager of the act in question.

J. M. Allison is well known in the theatrical profession as a producer of musical shows and was held out as the owner and producer of

(Continued on page 100)



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Our New Catalog FREE FOR YOUR COPY. Over 100 Illustrations of Brushes and Supplies. Address Dick B. DICK BLICK CO. Galveston, Illinois.

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1 x 2 INCHES. Any wording. Stamps or M. O. Quantity users write, 5,000 2nd Delivery Labels, \$4.00. (Try to duplicate this order \$10.00.) I. O. WOLF, Sta. E, Dock B 4, Philadelphia, Pennsylvania.

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wanting new dances. HAVE a professional PUT them on for you. DANCING MASTERS wanting new routines FOR your schools, CALL and see me. I have taught several OF the dancing masters WHO were in convention here in AUGUST. Will furnish names on request. PRIMA DONNAS must know how to dance. LIVE WILES, single and double dances. SPECIALTY dances also. GIRLS, don't stay in the chorus. LEARN specialty dancing. MANY dancing stars have been in the chorus. CLASS and private lessons for beginners. Professional and amateur shows put on. I can place competent pupils with Broadway shows. 233 West 51st St., New York City. Phone, Circle 6136.

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8x10 DOUBLE WEIGHT 12. 22.35; 25, 23.00; 30, 25.00; 100, 28.50; 1,000, 278.00. Price of larger sizes in proportion. Forty-eight-hour service. MOTION PICTURE PRODUCTS, 3238 Harrison, Chicago.

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Vaudeville Acts coming through Cincinnati, Phone Manager Geo. Talbot, People's Theater, Canal 2794. Week's work. No act too big.

MADISON'S BUDGET NO. 17 EVERY COPY SOLD

No. 18 now in course of active preparation and will be ready shortly. Price as heretofore, ONE DOLLAR. Watch ads in BILLBOARD. JAMES MADISON, 1068 Third Avenue, New York.

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AERIAL GYMNASTS. Two different acts. Open for any indoor affair. Permanent address, Box 103, Sandusky, Michigan.

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You may have an old dime or quarter that is valuable. Get our new Coin Book. Send 25c, coin only. Given date and price. W. J. WHITE, Box 876, City Hall Station, New York City.

WANT Catalogues, Sample Parts, etc., for Brass Quartette, Melophones Quartette, Saxophone Sextette, Chamber Music for String Orchestra, Vocal Quartette and Glee Club. FRANK S. ROBERTSON, 113 East 9th, Little Rock, Arkansas.

NEW SHUBERT CIRCUIT HAS KEITH INTERESTS WORRIED

(Continued from page 10)

the vote carried. Nobody knows what the results will be until it is tried out next season. "Something of the same sort was started in the vaudeville profession a few years ago by an ex-actor who couldn't find employment owing to the fact that he did not measure up to 'big-time' standards. This man was smart, however, and he caused a lot of trouble. He induced many of the vaudeville actors to mutiny against conditions which were far better than they had ever known. He caused them to strike at a time when they were receiving salaries higher by far than those received in any other profession on earth.

LIKENS ACTORS TO RABBLE

"Why they followed him is a question that can never be answered unless we call it 'psychology.' The rabble will follow the Holy Rollers, Voltra, or some 'divine healer.'

"But this man did not last long. His foundation was built on sand, but he did have his White Rata recognized by the American Federation of Labor. It was purely thru his powers of oratory. He wanted a closed shop for the vaudeville actor to the end that for some reason or no reason the actor could strike and call out the stage hands and musicians.

"There is no love lost between the stage mechanics or the musicians and the actor. The American Federation of Labor, if it had stopped to think, would have realized that no stage mechanic and musician would voluntarily walk out in sympathy with the actor.

"The stage mechanic would truthfully say, 'Why should I walk out to please him? He gets \$400 a week and I get \$50. He can afford to lay off; I cannot.'

"E. F. Albee killed this movement; killed it beyond recovery. He killed it simply by sending his voice echoing across the continent carrying truths to all those having the intelligence to analyze gold and brass. It was to the credit of the profession that they rejected the bad and accepted the good.

MORE TRUTH THAN POETRY

When this statement was shown to Harry Mountford, executive secretary of the American Artists' Federation, he laughed and said:

"Evidently the managers are becoming scared, judging by the revival of the old propaganda. When they refer to the Ex-actor, I wonder who they mean, Mr. Fritpatrick or myself?

"By the by, what are Chesterfield and Davia?

"I am sorry that these managers think that actors are 'rabble.'

"Of course we know that Casey did say on the stand, 'Actors were only three days ahead of the sheriff,' and in another interview said 'Actors used to steal the bottle of milk from outside the door.'

"Why can't managers be consistent in their propaganda? One minute the actor is rabble, then the next minute the average actor gets \$400 a week, which, if it were true, I should be glad of.

"I didn't know that if actors had a closed shop they could call out the stage mechanics and musicians. This is news to me that he thinks no stage mechanic would walk out in sympathy with the actor. He forgets the strikes in New York and Chicago, where the stage hands and musicians did walk out in sympathy with the actor. But that has nothing to do with the closed shop, and is merely and solely God-given sympathy in the breast of one employee for another employee.

"Mr. Finn says that Mr. Albee has tried to convince the people of the profession that he was their friend. But he is a long way from convincing them yet and in any case he didn't make any effort until after the White Rats' strike in 1917.

"You must excuse me. I have no time to devote lengthy answers to such ridiculous propaganda which can not be corrected in figures.

"Notice the \$12,000 insurance for the N. V. A. members.

"There is no insurance for N. V. A. members at all. It is just a means to keep actors quiet and let themselves pay ten, fifteen, and twenty-five per cent when the legal rate of commission is five per cent.

"If the actors of this country will pay me all they are paying over five per cent, I will guarantee to give them all \$20,000 when they die, without making them buy tickets for benefits or making them appear for nothing to sell dinners every Sunday for me to get the profit.

"CELLO" FOR TRANSPARENT AND WHITE DICE WEARS LIKE CAP DICE, SOUNDS BETTER.

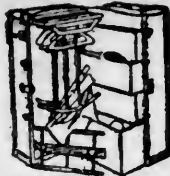
MAGIC Dice, \$5.00; Cards, \$1.25; Bkks, \$1.50; Mag. Cards, \$1.25; Fluid for Transparents, \$3.00; Nick Ape Cards, \$1.25; Factory Readers, \$1.25. Sales Boards, etc. These goods are for magical purposes only.

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250 INDESTRUCTO WARDROBE TRUNKS, N. V. P. Model. Full size, fibre covered, all riveted, 12 hangers, shoe pockets and laundry bags.

Reg. Price, \$70.00. For Short Time, SPECIAL \$37.50

Five-year Guarantee. No catalogs issued. Mail orders promptly filled.

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LOEW CIRCUIT

Saxophone Players That Double Brass Wanted

For Big Time Sextette. Wire or write quick. Must have Instruments. Want Lead, Alto, Baritone, Tenor. Others write. Preference to those doubling.

BROWN'S SAXOPHONE SIX, 301 Ozark Building, - KANSAS CITY, MO.

"No One Ever Plays With Me." BY JOS. CAPUTE

The greatest "kid" song in the last decade.

Performers, don't miss this wonder. We have orchestrations and professionals in your key.

STORK MUSIC PUB. CO., 1547 Broadway, - - - NEW YORK.

THE GUS SUN BOOKING EXCHANGE CO.

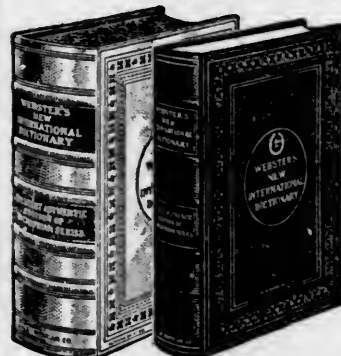
New Regent Theatre Bldg., SPRINGFIELD, O.

HOUSE MANAGERS—If you want the best in miniature musical comedies, get in touch with this office. TABLEAU MANAGERS—If your show is up to the standard and absolutely clean, we can give you more work without return dates than you can secure elsewhere.

PRINCIPALS AND CHORUS GIRLS—If you are at liberty, send your address to this office.

The Acting Profession

Often consult a dictionary for the preferred pronunciation of a word. You are satisfied with nothing less than the highest authority.



Hundreds of thousands of our successful men and women,—business men, farmers, mechanics, actors, parents, teachers, writers, clergymen, lawyers, advertising men, librarians, all are being served by

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NEW INTERNATIONAL DICTIONARY—"The Supreme Authority"

The Kansas Supreme Court in no uncertain words expresses this fact:—"It may well be regarded as the standard of authority upon all questions upon which a dictionary is consulted."

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G. & C. MERRIAM CO. Springfield, Mass. Department of Circulation and India Paper Maps. FREE MAPS for The Billboard. Name St. City State



DRAMATIC STOCK



Communications to Our Cincinnati Offices

PHENOMENAL BUSINESS

Is Done by Sherman Stock Company Holy Week—Mrs. Sherman Arrives in New Orleans for Summer Stay

New Orleans, March 25.—The Sherman Stock Company at the St. Charles Theater did a phenomenal business this week despite the seven days preceding Easter in "What's Your Husband Doing." Helena Shipman, as Sylvia Pennywise, got all there was out of the character. Jesse Stewart, Robert Keith, Iva Shepard and Arthur Oim were well liked. Mr. Oim is a new addition to the company. The scenery elicited much praise from the audience and the local newspaper critics.

Mrs. Robert Sherman, who makes her home in Chicago, joined her husband here last week and will spend the summer in this city and along the Gulf Coast resorts.

In conversation with a Billboard representative yesterday Mr. Sherman said business had exceeded all expectations and that it is his intention, when his lease expires on the St. Charles, to endeavor to interest local capital in the erection of a permanent stock theater. Ample capital is ready to support such a venture and it is claimed that an option has been secured on property on St. Charles street, not far from the present location.

MANAGER OF SHUBERT PLAYERS

In New York Securing Latest Releases for Stock in Milwaukee

Milwaukee, Wis., March 25.—"The Little Shepherd of Kingdom Come" is this week's offering at the Shubert. The quaint costumes of the "Sixties" and a splendid mounting add a great deal to its effectiveness. Mr. Blaine and Miss McLenny in the leads are pleasing and Oscar O'Shea in a comedy part gets many laughs. The remainder of the cast are all they should be.

Last week "Safety First" was given and, altho the company worked hard, the result was not very successful.

An excellent series of plays has been promised by the Shubert management after Easter. Manager Niggemeyer is in New York now securing the latest releases and incidentally arranging for the opening of "June Love," the big musical show which he and Sherman Brown of the Davidson Theater are producing and which opens on Broadway some time in April.

Next week "Clarence" is listed for presentation.

"DADDIES"

Held Over for Second Week by Prospect Players—"Outcast" This Week

Cleveland, O., March 25.—John R. Hobbie's comedy "Daddies," entered upon its second week at the Prospect Theater, beginning Monday night. The play, which is being presented with an augmented cast, is one of the most pleasing as well as the most pretentious which the organization has undertaken under the new regime instituted by Elizabeth C. T. Miller.

"Outcast," which was announced for this week, has been delayed thru the extension of "Daddies" run, but is in rehearsal and will be presented next week.

EMMA BUNTING

Heads Lyric Stock Co., Allentown, Pa.

Allentown, Pa., March 25.—Members of the Lyric Stock Company, Lyric Theater, are rehearsing in the hall of the Palace Dancing Academy in the theater building under the direction of Arthur Ritchie, for their first production, the Belasco play, "Jolly With a Past." Heading the company is Emma Bunting. Others in the cast include Ralph Sprague, John Todd, Marcella Hamilton, Margot Lohman, Walter Lewis, Robert W. Smiley, J. Clayton Earle, James Osborn, Minna Phillipa, Frank Harrington, James H. Morrison and Bessie Maxwell. The season will commence on next Tuesday evening.

MOVEMENTS OF ACTORS

Profession Busy Getting Ready for the New Season

Chicago, March 24.—George Gatts, former Chicago producer, now of New York, is in Chicago, where he came to view the opening of his "Hearts of Erin" play, featuring Walter Scanlan, in the Shubert-Central Theater. Tom Casey is in Chicago organizing a spring and

summer stock for one of the larger cities in West Virginia, which is scheduled to open Easter week.

Otia Oliver has closed a long contract with one of the leading St. Paul theaters, said to be the Shubert, and will put in a spring and summer stock. Marie Gaddy has opened a stock in Kitchener, Ont., formerly known as Berlin. John E. Coultis, manager of the "When Dreams Come True" Company, playing in Ohio and Michigan, is in Chicago. Blossom Baird, leading woman with this company, is back from a vacation in Lincoln, Neb.

The Cornell-Price Company will take out two shows this season. Edna Julian has bought an interest in one of them. Louisa J. Morgan and Maj. Robert Murrell are rehearsing a one-piece musical show for this season. Fred Ardath, New York producer, is in Chicago getting people for several acts.

Victor Lambert will take out a tent show this season and produce only his own plays, among which will be "The Other Man's Wife," "Her Man of the Ne4" and a third production not named. George Roberson and Claudia White are back in Chicago from a two months' vacation on the Coast. They are also rehearsing a tent show.

PLAZA PLAYERS

Give Holy Week to Benefit for Daughters of America—Members Well Cast

Superior, Wis., March 24.—The Plaza Players avoided the Holy Week slump by presenting "The Servant in the House" for the benefit of The Daughters of the American Revolution at the Plaza Theater this week.

The Tyrone Power part of the "Drainman" was given to Clyde Franklin, and if he varied one iota from the author's intention as to what the part should be, it was not apparent to any of the thousands of patrons who saw him work. Fred Wear uncovered another phase of his versatility as "The Vicar," opposite Virginia Perry, who played a thankless part well, as did Don McMillan in the role of the Bishop of Lancashire. J. Hooker Wright made an outstanding part of Manson, something to be talked of, while Marlon Grant as the child, Mary, had very little trouble looking and reading the character to perfection. Tom McElhany had little else to do but look like the Vicar's page boy, which he did, while the set painted by Guy H. Douglass was harmoniously correct, as were all minor details. The company has "Fair and Warmer" underlined, with "Come Seven" to follow. It will remain at the Plaza until the latter part of May, and then accept a summer engagement. John Eilla is the director and that he gets results, in farce or

drama, is very evident. With nine performances per week, one bill to study and pleasant surroundings and much social activity makes for the members one of the most desirable engagements in the country.

BIG OVATION

Given Dwight A. Meade Upon Return to Cast of Temple Stock Company

Dwight A. Meade, leading man, was forced to leave the cast of the Temple Stock Company, Auditorium Theater, Malden, Mass., recently to undergo a very serious operation. Henry Mortimer substituted for Mr. Meade (the former did not supplant him as was stated in the March 12 issue), who returned to his post March 14, following a successful operation.

Mr. Meade upon his return received one of the biggest ovations ever given an individual in the history of Malden Auditorium. The stage was literally filled with flowers and gifts from a wonderfully loyal public.

William Niedner and Sumner Coggan, prominent business men of Malden, have taken over the Auditorium in connection with Stanley James, at one time one of the actors of the company, but for the past year a most successful manager of a stock company in Manchester, N. H. These men will continue the stock policy there indefinitely.

CUTTER STOCK COMPANY

To Open Run in Clarksburg, W. Va., April 4

Manager Wallace R. Cutter of the Cutter Stock Company has arranged with Manager Sam Waldon of the Palace Theater, Clarksburg, W. Va., for an indefinite spring and summer stock engagement which will open April 4. The policy will be two bills weekly, presenting late royalty releases.

The Cutter Stock Company has proven a popular organization in Eastern territory, where the company is firmly established. The regular season will be played in week-stands, starting next August in New York State, when five fair dates will be played, with old territory to follow.

JANE MORGAN BACK

Seattle, March 26.—Jane Morgan will return to the Wilkes Theater tomorrow as leading woman in "Polly With a Past," after a vacation of several months spent in recuperating. Laura Arnold acted as leading woman during Miss Morgan's absence with much credit.

Be sure to look thru the Letter List this week.

LITHOGRAPH PAPER

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226 North Eighth Street. SEND FOR OUR FREE PRICE LIST.

WANTED PEOPLE ALL LINES

I still need more Ingenue Leading Women, Juvenile Leading Men, General Business Men and Women with Specialties, two Hawaiian Orchestras. Besides these immediate needs I want B. & O. Actors for five Tent Shows, with rehearsals about April 10. Tell all first letter. Photos if possible. Need five Boss Canvasmen. Also want Lady or Gent three-piece Orchestra—Piano, Violin, Cello. This for August opening with one of the oldest and best house repertoire companies in the country. Must have photos. CHORUS GIRLS, PIANO PLAYERS, MUSICAL COMEDY PRINCIPALS, WRITE, as I have a steady demand in your line. I am handling the business for the biggest and best producing firms in this territory, so get your name on my books. NOTE—It's funny how the folks have forgotten the KAISER, this since he has been destroyed. LONDON THEATRICAL EXCHANGE (Ed. F. Felt, Mgr.), Ozark Bldg., Kansas City, Missouri.

AT LIBERTY---MISS BEVERLY BANE

Ingenues and Soubrettes. Some Specialties. Age, 35 years; height, 5 ft., 2 inches; weight, 123 pounds. Wardrobe and ability. Equity.
301 N. Jackson Street, Durham, N. C.

WANTED FOR HANS HANSON PLAYERS

General Business Man for Parts, as cast. Preference if do Specialties. A-1 Piano Player (man) for small Parts. Year around work in theaters. No tent. A real engagement for competent people only. State salary and be ready to join at once. Address NELSON LORANGER, Rochester, Minn.

WANTED QUICK BY THE PAUL ENGLISH PLAYERS

Under canvas, Woman for Heavies, some Characters. Must be under 35 and of good appearance. Those doing Specialties preferred. Join on wire. 115 University Place, New Orleans, Louisiana.

SECOND-HAND ARMY TRUNKS

Sizes, 38 length, 20 width, 14 L. height; price \$6.00. Sizes, 30 length, 17 width, 13 height; price \$5.00. Wooden, canvas Commercial Trunks, regular sizes; price, \$8.00. Commercial and Theatrical Fibre Trunks, second-hand, all makes. No lists. State exactly what you want. Have new and second-hand Wardrobe Trunks. Cash with order.
J. COHEN, 50 Chrystia Street, New York City.

AT LIBERTY—Mr. and Mrs. Frank Roberts, for coming season. Juveniles, Heavies or Gen. Bus.; age, 29; 5 ft., 8 in.; weight, 150; 12 years' experience with some of the best; wardrobe, ability and appearance. Wife—For Small Bits, Take Tickets and do Specialties. Been only with musical shows. Age, 19; 5 ft., 6 in.; weight, 126 lbs. Attractive and willing. Name your best offer. Care General Delivery, Chicago, Illinois.

USED GOWNS AND COSTUMES FOR SALE—Stage Wardrobe. Low prices. Exclusive, extreme and imported models. Opera Cloaks and Stage Wear. Bargains. Satin and Silk Evening Dresses. \$3.50. C. CONLEY, 237 West 34th Street, New York.

AT LIBERTY

FRANK L. ROOT, Comedian, Specialties. ALICE COLLISON, Characters. For first-class rep. or stock. Experienced and reliable. Responsible managers only. Address FRANK L. ROOT, 635 Tippecanoe St., Terre Haute, Ind.

WANTED AT ONCE

C or Alto Saxophone, doubling Clarinet; Jazz Trombone and a real Banjo, for location dance job. \$45 a week, with room and board. All summer's work. Must be member of A. F. of M. Halls, lay off. State age and experience. Wire, don't write. WALT BOTTIROCK, Wichita Falls, Texas.

JOSH SIMPKINS COMPANY

WANTS Heavy and Comedy, Old Men, Heavy Woman, Pianist and Violinist, to double Band; Cornet, Trombone and other Musicians. Address C. R. RENO, 1402 Broadway, New York.

Attention Stock Mgrs.—FOR SALE

Scenery, Platforms, Doors, Mantelpieces, reasonable. Address RUSSELL STUDIOS, 102 Day St., Jersey City, N. J. Phone, Bergen 2929.

Wanted Pianists and Organists

with picture experience. Good salary. Steady locations. BARTOLA MUSICAL INSTRUMENT CO., 314 Malleria Building, Chicago.

MADDOCKS-PARK PLAYERS

Continue at Majestic Theater, Birmingham—New House Under Consideration

Birmingham, Ala., March 24.—Little Mae Park and the Maddocks-Park Players are now in their eighty-first week at the Majestic Theater, still pleasing the crowds that visit this playhouse.

It is rumored that Manager Maddocks has arranged for Miss Park and her players to fill a fourteen weeks' engagement in one of the Keith houses for the summer, in a nearby city, and that another prominent stock company will come into the Majestic for the summer and early part of the coming season.

While the news is not officially confirmed it is understood that Manager Maddocks has plans under way for the erection of a first-class family theater in Birmingham in the near future, to be used for stock, and built partly by the people of this city.

JACK BALL STOCK COMPANY

Completes Eighth Week at Zanesville

Zanesville, O., March 25.—Jack Ball's Company is now in its eighth week of a return engagement of permanent stock at the Welier Theater, the policy being one bill a week. The roster includes Lealie Rice, Eva Sargent, Nellie Booth, Eleanor Ryan, May Gennett, James P. Burtis, J. S. McLaughlin, (who has remained at his post during a recent siege of illness), Percy Killbride, Charlea Green, J. J. Harris, Arthington Heck, Louisa Lytton, director; George Bellows, scenic artist, and manager Jack Ball. Baby Nellie Booth McLaughlin, age three months, recently made her debut in this company's revival of "Tess of the Storm Country." "Way Down East" is the current offering.

ADDED TO ALBEE STOCK

Providence, R. I., March 26.—Plans for the Albee Stock Company for the coming season are practically completed. Three important engagements announced this week are those of Helen Ray, Samuel Godfrey and Henry Ward. Mr. Lavenberg also announces the return of Clarence Hanson, for three seasons scenic artist of the company. Mr. Godfrey will be director of productions, while Mr. Ward is to be his assistant.

GOES TO TOPEKA

Chicago, March 23.—Jack Reidy has closed with the Beach & Jones Stock Company, and joined Burk Bros. in Topeka, Kan., as stage director. This is his third season with the latter organization.

FROM VAUDE. TO STOCK

Lima, O., March 23.—Change of policy at the Orpheum Theater, local vaudeville house, to stock was announced last week. The new policy will take effect April 4.

"THE HYPOCRITES"

"THE HYPOCRITES"—A play in four acts by Henry Arthur Jones. Staged and produced under the personal direction of Kendall Weston. George Wetherald, stage manager. Presented by Scmerville Theater Players.

THE CAST—Mrs. Wilmore, Miss Belle D'Arcy; Mrs. Linnell, the curate's wife, Miss Marguerite Wolf; Mr. Viveash, lawyer and estate agent, Mr. Henry Crossen; Helen Plugenet, Miss Myrtle Ellen Clark; Leonard Wilmore, Mr. John Gordon; Goodyear, Mr. George Wetherald; the Rev. Everard Daubney, Vicar of Weybury; Mr. Jack Westerman; Mr. Wilmore, lord of the Manor of Weybury; Mr. Frank Thomas; Mrs. Blaney, the doctor's wife, Miss Eleanore Brownell; the Rev. Edgar Linnell, the curate of Weybury; Mr. Carroll Ashburn; Rachel Neve, Miss Anne Bronaugh; Patty, servant of the Linnells, Miss Alice Carpenter; Dr. Blaney, physician at Weybury; Mr. Sydney Mansfield; Sir John Pluzenet, bart of Plugenet Court, Mr. Morton L. Stevens.

In the billing and advertising of the stock company resident at Scmerville Theater is ever present the assertion that it is "the finest stock company in New England." As a matter of fact there are a number of far superior merit. The next time Manager McArdie makes the trip between Scmerville and the Hotel Aster he had best stop off in New Haven and see what a well produced play with a well balanced stock cast to interpret it really looks like.

Henry Arthur Jones' drama, "The Hypocrites," is a fine play. It is a scathing denunciation of the hypocrisy of a certain layer of English society. As presented by the Scmerville company it is farce. Jones is a fine constructionist; his situations are tremendous, and we may dismiss further criticism of the performance by setting down the fact that at the supreme dramatic moments of the play the auditors invariably gave themselves up to uproarious laughter. Nor could one blame them. The performance was just that funny.

Director Kendall Weston has provided some very pretty settings and has corked light effects, but none of them suggested England. They were all typically American. It might also be added that the cast, instead of playing a group of English landed gentry, seemed to be interpreting a set of characters from the neighborhood of Surry, Me. The direction of the mechanics of the performance was very poor.

The best piece of acting in the play was done by Belle D'Arcy, who played the part originated in America by Jessie Millward. She was excellent, thoroly finished and natural. Production managers, attention! Here is a woman you are looking for! The worst acting was done by Frank Thomas. The wonderful study of human frailty which Jones has conceived, and which properly played makes every auditor say "That's just like so-and-so," he characterizes as an English flop or silly ass. He was responsible for much of the misplaced laughter, as he was not above "mugging" or employing any means to secure a laugh. Between the excellent and bad acting above mentioned came every degree of mediocrity. John Gordon gave a very effeminate and offensive characterization, and wore some awful clothes. Jack Westerman was not at all English, but was otherwise good. His performance was consistent and interesting. Anne Bronaugh is too good a leading woman not to correct her fault of being an exceedingly sloppy dresser. She is so persistent an offender in the matter of atrociously hanging skirts that it was a matter for audible comment from every lady patron within our hearing. Carroll Ashburn looks like Jack Dempsey and played the clergyman in the same style, all the human quality of the character being missed and a mere wooden figure presented. Marguerite Wolf and Alice Carpenter were fair. All the rest were very bad. It was, all in all, a horrible emasculation of an excellent play.

The theater is one of the most attractive stock houses we have ever seen, and is kept up to the pink of perfection. The audience is of a fair grade, mostly women, and business seemed to be very good. That is, there was a very good house when the play started. Many left as it progressed.

One of the things we require of a stock company is that the actors be acquainted with their lines. In this case several of them had not been introduced. Announced to follow, "A Woman's Game," and "Sex Against Sex." There's a likely sounding pair of bills!—**RAYMOND HILTON.**

PIANO PLAYER

that can read and fake. Nine months' work. Salary, \$25.00. Season opens April 11th. Address: **HARRY KERSHAW**, 714 Ohio St., Terre Haute, Indiana.

WANTED—Boy Acrobat. Must not weigh over 125 lbs. To dress as a girl. Easy work, but will pay top salary. Send photo with first letter. Act now working. **MAX LOWENSTEN**, 1579 Broadway, New York City.

WANTED—Med. Lecturer and all-round Med. Performer. Change for week. Name lowest salary. Tickets if I know you. Those who wrote before write again. Disappointment cause of this ad. **BILLY LADELLE**, Mountain View, Missouri.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

MARCH 27

By "WESTCENT"

EQUITY SHOP AND MINIMUM WAGE RECEIVING ATTENTION OF VAUDEARTISTS

Permanent officials of the Variety Artists' Federation are greatly interested in the Actors' Equity Association's "Equity Shop" movement. The Variety Artists' Federation is waging a similar campaign against spongers. Officials are opposed to any idea of limitation of membership, thus making it compulsory that vaudeville artists must carry a Variety Artists' Federation or affiliated card.

Dutch artists are attempting the establishment of a minimum wage, starting with twenty guildens daily for singles; thirty guildens for doubles, dancing acts; thirty-five for doubles, specialty acts; forty for three-people and sixty for four-people, and pro rata. The Nederlandse Artistenbund asserts that the Holland government at The Hague will insist on these conditions, and, in addition, that all acts must belong to a trade union recognized by the country of its origin, the same to be recorded on passports before entrance.

The Variety Artists' Federation officials are personally opposed to any form of minimum wage for British vaudeville acts, altho insisting on a minimum of \$20 each for all girl acts leaving England for continental work. Certain elements of the Variety Artists' Federation are desirous of establishing a minimum wage and other drastic ideas, but the Executive Committee turned the whole matter down eight months ago. Those interested are now taking strong methods to get the committee's decision reversed, and are actively campaigning to this end, with the result that meetings will be held at Cardiff, Birmingham, Leeds, Manchester, Liverpool, Newcastle and Glasgow, when votes for and against as to whether the committee was right in allowing these doctrines to be excluded from publication will be recorded and used in the count at the culminating meeting in London on May 29.

"NIGHTIE NIGHT" A LAUGH-GETTER

"Nightie Night" was produced March 22 at the Queen's Theater and proved a good laugh-getter, Percy Hutchinson as Billy Moffatt, Jane Crew as Jimmy Blythe, Dorothy Minto as Trizix Lorraine, and Evelyn Laye as Mollie Moffatt supporting well to this end.

"DON Q" GETS FRIENDLY RECEPTION

F. J. Nettleford staged Major Hesketh Frichard's romantic play, "Don Q," at the Apollo Theater on March 24. The play has to do with brigands, with the persecuted hero played by Nettleford, and there is plenty of noise and action. Assisting Nettleford are William Stack, Vincent Starbuck, Henry Bedford, Dorothy Dix, Miss V. St. Lawrence and Mrs. Nettleford. The play had a friendly reception.

"HEART OF A CHILD" PROBABLE WINNER

Gilbert Frankau's dramatization of Frank Danby's "The Heart of a Child" was produced at the Kingsway Theater on March 26. Frankau has brought his mother's story cleverly up to date, giving sentiment without sentimentality. Bright dialog together with clever acting makes the play a probable winner. Rene Kelly gives character to Sally Snape, Arthur Pusey is a clean-cut Lord Eldermaster, C. V. France gives a polished exposition of Colonel Fellowes, and Will West is good as the Impresario, Sir Thomas Peters. Aimee de Burgh handles the execrable lady, Jill Will, with good balance.

SAILING FOR AMERICA

Dorothy Ward and Shaun Glenville sailed on the Mauretania yesterday to fulfill American contracts.

SHOW BUSINESS SLUMPS

The show business has slumped badly, owing to the universal trade depression.

"GARDEN OF ALLAH" CLOSURE LONG RUN

"The Garden of Allah" closes at the Drury Lane Theater April 2, having completed its 350th performance.

"GRUMPY" SUCCESSFULLY REVIVED

"Grumpy," with Cyril Maude in the original character of Andrew Bullivant, was successfully revived at the Criterion last night. Winifred McCarthy, Phyllis Stacey, Arthur Whitby and James Dale all shared in the success.

DANTE AND THE CINEMA

The Dante celebration of this year is causing considerable activity among some of the Italian cinema houses, and one or two important productions are in the course of preparation. One house is reconstructing in its studio at Rome quarters of medieval Florence, and is arranging to do the same thing for parts of ancient Verona. These reconstructions will form the background for a Dante film in which various episodes of the poet's life will be shown. In the film, "The Divine Comedy" will be shown events in the poet's life, and that Dante in his works relegated to the Inferno those people who displeased him in life, while he sent to Paradise those folk he loved and approved of.

MORE ABOUT THE EMPIRE THEATER

There was a lot of talk about the failure of the Allen Theaters Enterprises of Canada to complete the purchase of this house at the annual meeting of the Empire shareholders recently. Frederick Hurdie alluded to the negotiations for the sale of the theater, the Queen's Hotel, and the site in the rear to the Allen Enterprises, at a figure of \$2,235,000. A first deposit of \$100,000 was paid, and when application was made for a further extension, the board demanded a further deposit of \$150,000. The Allen Company offered \$50,000 in cash and \$85,000 preference stock in the Allen Company. The directors accepted the offer, but the cash deposit of \$150,000 has since been forfeited and the preference shares never materialized. Steps are being taken legally to preserve their remedies by offering the properties at public auction by Knight, Frank and Rutley in the Hanover Square Estate Room on Tuesday, April 26, at 2:30 p.m., punctually. The sale is of freeholds, including the fully licensed Queen's Hotel, with a total site area of about 34,500 feet super, with vacant possession on completion of the purchase. The sale will be in one or three lots.

DALY'S PIT SEATS LIMITED TO FOUR

Robt. Evett got some praise for his announcement that we was ont to abolish the pit benches, and that he made arrangements that these seats could be bookable in advance on the day of performance only, and that at 12 and at 6 p.m. Loud now are the complaints that these seats, when queued for costing only 75 cents, but bookable costing \$1.25, while the upper circle seats only cost \$1.43. Evett's answer is that with such a heavy cost of production as the ex-enemy play, "Sybil," he must make an extra charge, and that theater seats are the only things that have remained at pre-war price. There is a story going round also of a bold man who wanted to produce his own play, with a capital of \$10,000. The rent of the theater he was after was pre-war \$500. Today he was asked \$2,500 rent, a premium of \$5,000 and ten per cent of the gross takings after the first \$6,000. Not more than four seats can be purchased by any one person for Daly's pit.

"FAUST ON TOAST"

At last we have learned the great secret of this much discussed follower of "The Betrothal," which will go into the Gaiety Theater bill. Robert Hale will play Mehpy; Jack Buchanan, Faust; Morris Harvey, Wagner; Robert Nainbr, Hook; George Barrett, Seltzer; Renee Mayer, Marguerite; Nancy Lovat, Siebel; Heather, Thatcher, Valentine; Mary Leigh, Eliza; Marjorie Brooke, Townier; Crier, and Maizie Gay, Martha. The two scenes in Act I are laid respectively in "Table d'Hoteville, Hiltzerland," and "Marguerite's Garden," while Act II will show "Cinemopolle" and "A Walpurig Night Out."

THE VALUE OF THE AUSTRALIAN CURRENCY

Should any American fancy a trip to Austria, it may be as well to know a bit about the currency and the purchasing value in that country. Then vaudeville actors will realize the stand made against the importation of ex-enemy artists into Great Britain, as it would be absolutely impossible for a British act to play Vienna or any town in the late Austrian Empire, as the exchange is so dead against any such interchange of artists. Previous to the war a crown was worth 20 cents. Today it is worth half a cent. Today 10,000 crowns represent about \$24. Prices of commodities are about as follows: 16 ounces of coal costs from 4 to 5 crowns, a pair of bootlaces is sold for 25 crowns, a price for which in 1914 one could buy a pair of excellent boots. It must be remembered that a crown today in Vienna is looked upon as a crown still, but the purchasing price has diminished. One pound of flour is sold for 40 crowns, beef from 130 to 150 crowns per pound, pork 150 to 170 crowns, sugar 110 crowns, butter 100 crowns, cocoa and coffee 150 crowns, laid and cheap sausage 150 crowns, a glass of Pilsen 22 crowns, an ordinary suit of clothes costs from 15,000 to 20,000 crowns, a shirt 1,000 crowns and a pair of boots from 1,500 to 3,000 crowns. Prices of furniture have so increased that a music stool today costs as much as a grand piano before the war. Now reckon your present salary back into crowns, and the cheapest act would want the gross weekly taking of Ronacher's, Vienna.

TWO STOCK COMPANIES FOR ALBANY SOON

Albany, N. Y., March 23.—A season of stock will be inaugurated at F. F. Proctor's Harmonus Bleecker Hall, April 26, with Malcolm Fassett as the leading man. Edward M. Hart, former manager of the hall when it was controlled by the Shuberts, is cooperating with the local manager, Joseph F. Wallace, in the selection of the cast.

The Colonial Theater, which closed a successful stock season last January and has since been showing moving pictures, will also open with stock productions April 25, according to announcement of the manager, Walter M. Powers. No players have been engaged for the latter company as yet.

PHOEBE HUNT

Engaged as Lead for Screen Play

Los Angeles, March 23.—Phoebe Hunt, who has been playing the leading role at the Majestic Theater Stock Company, has been chosen to play the leading feminine role in "The Grim Comedian," which is about to go into production at the Goldwyn Studio under the direction of Frank Lloyd. Jack Holt, who was last seen in "Mid-Summer Madness," has been loaned to Goldwyn by the Lasky Studio to play the leading male role.

ROBINS VISITS TORONTO

Toronto, Can., March 23.—Edward H. Robins was here recently for a few days in the interest of his coming season of stock at the Royal Alexandris.

VOIGT WITH OLIVER PLAYERS

Chas. Voigt, vaudeville pianist, is now appearing with the Otis Oliver Players at the Metropolitan Opera House, St. Paul.

Wanted, Lady Organist

Must be A-1. Seeburg Organ. Open seven nights, including two matinees weekly. **GRAND THEATRE**, Delphos, Ohio.

WANTED—PRINCIPALS AND CHORUS

BIG MUSICAL TAB. AND STOCK COMPANY. Summer Work. One to Four-Week Stands. Chorus salary, \$25.00. Principals, name lowest salary. State all first letter. Don't misrepresent. Immediate engagement. Address **JACK HARVEY**, General Delivery, Charlotte, North Carolina.

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Excellent advertising at low cost. **COLUMBIA LABEL & PRINTING COMPANY**, Orangeville, Pa.

WANTED ALL AROUND MEDICINE PEOPLE. PIANO PLAYER, NOV. ELTY ACTS, BLACK FACE. State salary. Must join at once. Address **DR. KREIS**, 1330 Dartmouth St., Scranton, Pennsylvania.

WANTED—For summer engagement in Picture House. No. 1 all-round Violinist, experienced, dependable, thoroughly familiar with all grades of standard music. Union scale. Six days. Must qualify as a musician and gentleman. Address **SARA B. McLEAN**, Leader Orchestra, Majestic Theatre, Jackson, Miss.

AT LIBERTY

Experienced Show Cook; white; reliable. Prefer railroad circus or repertoire car show. Don't ask lowest. State your limit for capable service. Address **J. S. MUCKLE**, Gen. Del., Belleville, Kansas.

Young Lady Harpist At Liberty

Orchestra or high-class Trio. Can double on Piano. Accept best offer for permanent engagement or summer tour. Write or wire **HARPIST**, 1512 Central Ave., Indianapolis, Indiana.

AT LIBERTY

Character Actor and General Business Director with my own script if wanted. Also do Scenar Work. A-1 Wardrobe. Prefer Perm. Stock. Good Rep. considered. Salary your limit. Address **E. H. WILLARD**, 26 Mayston St., Schenectady, N. Y.

AT LIBERTY

PIANIST. Experienced in vaudeville, pictures and dance work. No traveling. Prefer South. Address **A. L. T.**, care Billboard.

For Sale or Lease

Musical Shows, with bookings, complete, ready for road for coming season. Have Dramatic Scripts, Royalty Bills, Paper, Cuis and all kinds of Scenery and wardrobe. **WANT TO LEASE** Theatre in town of not less than 5,000. **WM. WAMSHER**, Papineau, Ill.

Wanted -- Good Shows

to play this town. Best show town in State. All correspondence given my personal attention. **WILLIAM F. PUTNAM**, York, South Carolina.

GIRL PARTNER—SONG AND DANCE ACT.

Age, weight, height. Amateur engaged. **S. LEONARD HOFFMAN**, 276 W. 70th St., New York City.



IN REPERTOIRE

Communications to Our Cincinnati Offices



ED. COPELAND

Says Business Has Been "Spotted and Speckled" the Past Winter—Part of Trip to Mexican Border Disastrous

The Copeland Bros. Show is headed back North after a winter trip to the Mexican border. Manager Ed Copeland writes that "spotted and speckled" would be a fitting term to employ in describing the business the show has done the past season. The trip down the I. & G. N. to Laredo, Tex., was disastrous for the Copeland Show, and the business coming out by way of Beeville was only fair. In fact, Mr. Copeland states that he has not had what he could call a big week since Christmas.

Mr. Copeland writes, in part, as follows: There is hardly an issue of The Billboard which does not contain a letter from some one down in this section telling of the wonderful business. Such letters are very misleading and no doubt will cause many managers to jump into this territory, expecting relief after a bad winter, so I am going to report facts, at least, as this show found them. The farmers have held their cotton all thru this section and altho they are not in stringent circumstances they are holding what money they have, awaiting a change in conditions. As a result of this the retail merchants find collections and sales bad and the show business naturally suffers. If all other shows in Texas are doing capacity business, as the reports say they are, will some of my dear friends send me the receipt, for we are making expenses only and tickled to death to be doing that?"

Vern Douglass and Veri Foley closed with the company at Seguin, Tex., and joined the Bobby Warren Show. They were replaced by Perry Clinton Crandall, leads, and Jack Albright, heavies. Mr. Copeland, who boasts of having a one hundred per cent Equity organization, states that the show will be enlarged by adding a four or five-piece orchestra and two or three additional people. Work has been started on new scenic equipment, which is expected to be ready in about three weeks. When the scenery is complete Mr. Copeland will go away entirely with the fat stuff.

"REP." PEOPLE VISIT

Members of Williams Stock Company Break Jump in Cincy on Way to Buurkeville, Va.

Among the Easter week visitors in Cincinnati were Joe Williams, manager of the Williams Stock Company, his son, J. C., Jr.; his brother, Dick, and Jack Pfeiffer, all en route to Buurkeville, Va., to start rehearsals for the 1921 tour, which will be confined to "Old Dominion" territory, as has been the custom for many years past. They were accompanied on the trip by "Ma" (Joe's wife) Williams, Baby Margaret Williams Stock Co. this season. Mr. Williams wife).

A four-piece orchestra will be a feature of the Williams Stock Co. this season. Mr. Williams stated that while his previous attractions have been of merit and splendor he is endeavoring to make this season's show thrice as pleasing as heretofore. Unlike other years, two portable houses will be carried for living accommodations for the entire company. These model houses, as explained by Mr. Williams, will be very inviting, and will eliminate the heavy expense of operating a Pullman, as heretofore.

MORGAN (NO. 2) SHOW OPENS

J. Doug Morgan's No. 2 show opened at Humble, Tex., March 12. Following is the roster: J. Doug Morgan, owner; Robert J. Sherman, manager and director; Ullrich Huff, treasurer; Gloyd Huff, stage manager; Orson Meyers, boss canvasser; Roscoe Slater, orchestra leader; Leon Finch and Iona Day, leads; Mr. and Mrs. Ed Hayes, comedy and ingenue; Ernesto Robbins, characters; Margot Beaton Franchillon, general business; M. A. Franchillon, general business and electrician; Al Nuttle, musical specialty; Rad Lightening and a working crew. The company will work north into Iowa and Missouri. The show is 100% Equity.

ADELINA M. VINCENT

Seeks Aid for Sick Husband—Both Stranded in Iowa City

Adelina M. Vincent writes The Billboard from Lake Charles, Ia., that she and her husband, LeRoy Vincent, who is in very poor health as a result of a fracture of the skull, are stranded there. According to her letter they are on their way West in search of Mr. Vincent's people, who were last heard of in Los Angeles.

Mrs. Vincent says that any financial aid rendered, which will be used as a means of conveying her husband to a zone of rest and where he can secure proper treatment, will be greatly appreciated. She extends sincere thanks to the Hila Morgan Company and its members for offering their assistance in the hour of need. Any friends who wish to help Mr. and Mrs. Vincent can do so by addressing their communications to General Delivery, Lake Charles, Ia.

ANGELL COMEDIANS TO OPEN ABOUT APRIL 1

The Angell Comedians are lined up for the opening under canvas about April 1. The company will play an established route in Iowa and Missouri. This will mark J. S. Angell's twenty-fifth consecutive year in this field and the veteran will leave his home in San Diego, Cal., soon to join his organization. Billie O. Angelo, who has been with Mr. Angell in a managerial capacity for several years, will assume that position again this season.

SHERMAN WROTE 'EM

In the March 12 issue it was erroneously stated that Sherman L. Jones wrote "The Crimson Nemesis" and "His Little Savior." Robert J. Sherman is responsible for these plays.

JOINS CHAMPLIN COMPANY

Carolina De Vere has joined the Chas. K. Champlin Company, which opens in Bangor, Me., soon. Miss De Vere has been engaged for parts.

LLOYD IN CLEVELAND

Harry E. Lloyd writes from Cleveland that he is being treated with every consideration and having a great time. He will leave the

"Forest City" in about three weeks and join the Newton-Livingston Company at Medina, O. "The Fat Boot" is playing vaudeville dates for the Shea office.

KELL UNDER CANVAS SOON

Leslie E. Kell's Comedians will play three more weeks in houses, after which they will proceed to winter quarters for a week's rest prior to going out under canvas. "Uncle" Joe Brooks joined the show March 21. Ben Clark writes that two new trucks have been added to the present "fleet."

RAE AND REED SPLIT

Ralph B. Rae, of the singing and dancing team of Rae and Reed, told a Billboard representative last week that he has severed his business relationship with Ed Reed in the organization of the proposed Reed and Rae Dramatic Company.

COMPTON WITH PHELPS CO.

C. W. Compton left Brazil, Ind., March 23 for Springfield, Mo., to assume charge of the advance of the Phelps Players. Mr. Compton was with the Princess Show Boat for the past three years.

BIG WEEK IN MINDEN, LA.

Brunk's Comedians (No. 2 show) played Minden, La., week of March 20. Authority says the tent, which has a seating capacity of 1,500, was packed nearly every night.

KING-THOMAS CO. CLOSES

The King-Thomas Company ended its winter activities at McCaulley, Tex., March 10. The show will reopen September 1 and play thru West Texas, as customary.

WANTED HAWAIIAN ORCHESTRA

THREE OR FOUR PIECES

strong enough to feature. Twenty-two weeks' consecutive work. No matinees. Open April 23. All particulars first letter. Address NEWTON-LIVINGSTON COMEDY DRAMATIC CO., under canvas, Medina, Ohio, Box 84.

Hillman's Ideal Stock Co. Wants

Three good Single General Business Actors, with Specialties. Long engagement, summer and winter. Not a Canvas Show. Rehearsals April 10. State age, height, weight and lowest salary. F. P. HILLMAN, McPherson, Kan.

WANTED for J. DOUG. MORGAN SHOW

REAL REPERTOIRE PEOPLE IN ALL LINES that do Specialties. Also good BOSS CANVASSER that can handle Blue Seats. This show rehearses in or near Kansas City. Opens near there last week in April. Don't write, write and tell what you can and will do, and if you can't stay all season don't answer this. Those that have written before will be pleased to hear from again. J. DOUG. MORGAN, care J. Doug. Morgan Shows, Haslam, Tex., week April 4; after that, permanent address, Savannah, Ill.

WANTED FOR WILLIAMSON PLAYERS

Musicians to complete Jazz Orchestra. Violins, Leader, with library; Saxophone, Drummer. Prefer Trio capable of special features. Dramatic People in all lines, with Specialties. Summer under finest Tent Theatre in America; then houses in regular season. Long, sure season. Address WILLIAMSON PLAYERS, 518 Chamber of Commerce Bldg., CHICAGO, ILL.

WANTED FOR ANGELL'S COMEDIANS

TWENTY-FIFTH SUCCESSFUL YEAR.

Leading Men, Ingenue Leading Women, Comedians and General Business People, with Specialties preferred, for two shows under canvas. Musicians on all instruments for Feature Orchestra, with J. S. Angell's Personal Show, and for B. & O. with show under management Billie O. Angelo. Rehearsals April 23. Open April 30, near St. Joseph, Mo. We play established territory. You must have wardrobe, wear it in bills only, and be ladies and gentlemen all the time. Yes, we play some small towns. Address BILLIE O. ANGELO, 715 East Central Ave., Wichita, Kansas.

JESSIE COLTON CO. WANTS. ACTORS AND MUSICIANS.

Actors to double in band. Musicians to double band and orchestra. Week stands. 29th season. State all in first letter. J. B. RICHARDSON, Orion, Ill.

BRUNK'S COMEDIANS WANT

Orchestra Leader, double street cornet; Heavy or Character Man, to double band; Piano Player, to double band. Prefer Cornet, Baritone or Bass. Rehearsals April 10th. Answer quick. CHAS. BRUNK, No. 4 Co., Atchison, Kan.

Guy E. Long's Comedians Wants

A-1 Clarinet, B. and O.; a real Agent. State salary. Long engagement. Wilfred Simpson, write. Address Waxahatchie, Texas.

WANTED FOR THE PEGGY NORMAND PLAYERS UNDER CANVAS

Comedian, with Feature Specialties, Leading Man, General Business Man and Woman. Those doing Specialties or with quartette experience given preference. State all and send photo. Rehearsals start April 25th. Open May 2nd. Address J. L. HARVEY, Box 94, Great Bend, Kansas.

WANT JUVENILE or GENERAL BUSINESS MAN

with Specialty or double Band. OBOE AND BASSOON. Other Musicians and useful Rep. People, write. MGR. HUGO PLAYERS, 209 Mass. Bldg., Sioux City, Iowa.

WANTED FOR

CUTTER STOCK CO.

Character Man, 5 ft., 8 to 10 in., that will do General Business and handle "props." Two bills weekly this summer. Repertoire regular season. Chas. A. Coons, wife. WALLACE R. CUTTER, Mr. Cutter Stock Co., week March 23, Fredericksburg, Va.; week April 4, Clarksburg, W. Va., indefinite.

Wanted FOR HUNT STOCK CO.

Motorized Under Canvas

Character Woman, Second Business Woman, two General Business Men. Those doing Specialties given preference. State all and send photo. No children or pets. Show opens about May 15th, playing Michigan, the land of lakes and good fishing. Three-night stands. HUNT BROS., Hotel Hermitage, Grand Rapids, Michigan.

AT LIBERTY!

A-1 CORNET AND VIOLIN DIRECTOR

JOE BULLINGER, 341 Dauphins St., New Orleans, La.

BANDMASTER AT LIBERTY

Nonunion. Years' experience. H. I. SMITH, 836 Walnut St., Allentown, Pa.

AT LIBERTY—Cornet, B. & O. Prefer car show. Rep. Shows write. No hurry. Write and tell it all. C. E. MCKINNEY, Bentonport, Iowa.

"BOB" AND "EVA" McGINLEY

Bid Their Many Friends and Admirers in and Out of the Profession "Good-bye"

Thru the medium of "The Opera House Reporter," that very real little paper of the Midwest "Bob and Eva" McGinley, whose title for many years was a household word in that section and, indeed, thruout the whole country, bid their friends a fond and farewell.

THE SWAN SONG.

"I want my friends to know that my wife, 'Eva,' is at the home of her sisters, slowly edging away with a cancer and a broken hip, which was caused by a fall down a flight of stairs at San Lorenzo Hospital.

"Bob and Eva McGinley, who are known from coast to coast, will never play again. Our last engagement was at Paso Robles Springs in August, 1919. It is with the deepest regret that I write these few lines to our friends and house managers, who always gave us the glad hand as we stepped off of the train in the good old days, when show business was dollars and not cents, as it seems to be now.

"So the curtain will close on our act forever. Good-bye.

"I also want to take this means to thank the Actors' Fund.

Real players of the old school, these, and their passing will stir many a pang of regret. Bob McGinley's address is 5086 Grove street, Oakland, Calif. He and Eva, too, would enjoy word from old friends.

MONROE HOPKINS PLAYERS

The Monroe Hopkins Players are reported to be doing good business in Texas. The company carries twenty-five complete sets of scenery, and the bills being used are the latest releases. Mr. and Mrs. Monroe Hopkins, who for several years toured the Orphenum, Interstate and U. B. O. vaudeville circuits, are pleasing with their vaudeville numbers. The following is what J. D. Jones, owner and manager of the Crystal Theater, San Angelo, Tex., said about the show: "Mr. and Mrs. Monroe Hopkins Players, opening March 14 for a two weeks' engagement, is easily the best show ever in my house—bar none. Have played shows regularly for past year, so this covers shows with as many as twenty-five people. The work of Mr. and Mrs. Monroe Hopkins is unexcelled and is worthy of a place on the finest stages in the State of Texas. They are surrounded by a cast of performers that perform and make the theatergoing public like it. Their specialties are of the very best. Their scenery as fine as can be. A change for every act and every vaudeville specialty. Scenery of the finest."

The company will remain in Texas a few more weeks, and then go north into Kansas and Colorado.

HARVEYS JOIN S. & L. SHOW

Jack Harvey and wife, Irene Harper, closed with the J. Doug Morgan Show at Jasper, Tex., March 12, and immediately joined the Stoughton & Little Company. They were with Mr. Morgan since February, 1919.

DOING GOOD "BIZ"

Simpson's Comedians To Open Under Canvas May 7

Karl Simpson's Comedians are reported to be doing big "biz" in the West, with a classy repertoire of hits from the pen of Robert Sherman. "The Crimson Nemesis" is being featured. Vaudeville specialties are sandwiched between the acts. The Forrest Park (four-piece) Orchestra is pleasing the natives to the fullest extent. The personnel of the company consists of Karl Simpson, comedian; J. Lawrence Nolan, leads; Albert Graybill, heavies; Hugh E. Holland, characters; Eleanor Brandeau, leads; Dolly Dale, ingenue; Ayres Franklin, characters; Mae Epario, piano; Antonio Dat-into, violin; Guy Lorenz, saxophone; Charles Raymond, cornet; J. Paul Jones, drums and xylophone soloist. Madame Esposito, "The Woman Who Tells" is pleasing with a mental act of merit. The show will open under canvas May 7.

BELL HARRIS COMEDIANS

Enjoying Successful Tour in Ohio

Jack Leland is author of the statement that the Bell Harris Comedians are meeting with success in Ohio. The company, which is expected to open under canvas shortly, consists of Chief W. G. Nema and Bell Harris, leads; Harry Langhton, juveniles; Glen Newman and Frances Harden, characters; Bert Haught, ingenue; Madred Haught and Gail Anderson, general business; Jack Leland, general business, heavies and director.

MYRKLE-HARDER COMPANY

The Myrkle-Harder Stock Company, now in its eighteenth year in point of operation, will open in stock in New Brunswick May 2, its sixth season there. The plays to be used include "Smilin' Thru," "Adam and Eve," "Friendly Enemies," "The Cave Girl," "The Love of Su Shong" and "Straight Is the Road."

T. A. MCGINNIS ILL

It is reported that the Mac Show Company will not "carry on" this year for the reason that, we regret to state, Mr. McGinnis is seriously ill at the P. S. P. H. S. Hospital, Camp Kearney, Cal. Friends are asked to write him.

OWEN-DOUGLAS PLAYERS

The Owen-Douglas Players will close May 7 and reopen under canvas May 23. Business continues good, the management reports.

MONTROSE GOES HOME

Owing to the illness of his father Monte Montrose closed with the Dong Morgan Show March 12 and returned to his home in Sheuandoah, Ia. His two years' association with Mr. Morgan was one of extreme delight, he says.

MCBRIDE HAS NEW ACT

"Wo-man," a new comedy act, will be featured by Howard E. McBride as a headliner with the John F. Stowe Company this season.

MAGNIFICENT NEW JAMES THEATER OPENS

(Continued from page 7)

on the mezzanine. Everything known to modern theater construction is employed in the building, the architect of which was C. Howard Crane. The scenery and interior decorations are by Joseph Urban; carpets and draperies by William Baumgarten Company of New York.

The music for the new theater will be under the direction of conductor Fred L. Neidermyer and will consist of a 35-piece orchestra and the very latest model Kimball orchestra unit.

Fireproof throughout, every known safety device has been installed, and some conception of the magnitude of the interior is gained from the fact that 20 exits are provided and every seat in the house has a clear, unobstructed view of the stage. The general color scheme is blue with rich gold hand-painting throughout the auditorium and lobby. Five latest model Simplex projecting machines are in use with a throw of 140 feet to the screen.

At the premiere performance here today theater men from the four corners of the country were on hand, today's performance being by invitation only. The theater will be thrown open to the public on Tuesday.

The immediate policy of the theater is motion pictures exclusively, showing feature productions of all kinds. The house is so constructed that it can readily be converted for vaudeville or legitimate quickly and with little cost.

The theater is located on West Broad street, one-half block from the State Capitol, and adjoins the Broadway Vaudeville House. William M. James is owner and general manager. J. Neal Neth will be the active manager in charge. Mr. James also owns and operates the Broadway Theater here and the Ada Meade in Lexington, Ky.

WORLD AT HOME & POLACK BROS.' SHOWS START

(Continued from page 7)

designed and carved wood show fronts. The entire midway, illuminated with myriads of electric lights and decorated with many flags and hunting, gave an appearance of "mardi gras" effect that was dazzling. All visiting the shows were in high in their praise of the attractions presented.

EDGAR JONES AND HIS "POPULAR PLAYERS" WANTS ACTORS AND MUSICIANS.
Offer year's work to capable people. Tent in summer, stock in winter. Tell all in first letter and name your 1921 salary and NOT YOUR 1920 salary. Leading Lady, Leading Man, People to play as cast. A real General Business Woman, not too large, for Characters and as cast. Actors in all lines doubling Band or doing Specialties, or both. Harmony Singers and a Feature Vaudeville Act, playing parts. Musicians all lines, doubling Stage or Orchestra; Band Leader, Orchestra Leader, Violin, to double Band Boss Canvasman and five Assistants, capable of taking care of a real outfit. All people engaged for the above attraction report for rehearsal April 18, 10 a.m., at Calvin Theatre, Washington, Mo. Acknowledge this call by letter immediately.
EDGAR JONES, 112 Jefferson St., Washington, Missouri.

PERCY'S COMEDIANS WANT

FOR REPERTOIRE UNDER CANVAS, OPENING MAY 2: Leading Man with Singing Specialty. Character and Heavy Man with Specialty. Man and Wife for General Business; must do Specialties. General Business Man with Specialty. Red hot Song and Dance Man; change for week; play Bita. Cornet and Violin, double Stage. Man Piano Player; handle banners on per cent. Trap Drummer, must have Orchestra Bells. Agent who can get the opening, close contractor and be able to meet the right kind of people in the right way. The above people must have wardrobe and wear it; good studies and conduct themselves as ladies and gentlemen at all times. Rehearsals April 25. Address, with age, height and lowest salary, J. L. PERCY, Farmer City, Illinois.

THE PRINCESS STOCK CO. WANTS

CHARACTER TEAM, also MAN for GENERAL BUSINESS. Those doing Specialties or doubling Band preferred. TROMBONE, B. & O.; BARITONE, to double Cello or Trombone in Orchestra. State your salary. Address **E. C. WARD, care Danmore Hotel, Kansas City, Missouri.**

WANT QUICK—Real, Honest-to-Goodness Juvenile Leading Man

Must be right in every way; \$75; for stock. Several more just as good for \$50; for tent repertoire. Real small sized Sourette, with good voice, who can act, sing and lead numbers; \$60; musical stock. Dramatic People all lines, must do Specialties; \$80 to \$90; for rep. One exceptionally good General Business Team, with Specialties; \$100. Get on this quick, folks. Tell it all in first letter.
AL MAKINSON, Gayety Theatre Bldg., Kansas City, Missouri.

Wanted for Earl Hawk Stock Co.

Specialty Man or Woman. Change for week. Musical or Novelty Act considered. State if you can do some Parts. Address, week March 28, Bainbridge, Ga.; week April 4, Dalton, Ga.
BURLEIGH CASH, Manager.

OWING TO DISAPPOINTMENT

CAN PLACE GENERAL BUSINESS MAN AND WOMEN

AT ONCE, WITH WARDROBE, SPECIALTIES, ABILITY. One and two-week stands under canvas. Address **WILLIAMS STOCK CO., J. C. Williams, Manager, Burkeville, Virginia.**

WANTED, REP. PEOPLE IN ALL LINES

With Specialties preferred. Feature Specialty Team. Piano Player. Musicians in all lines for B. & O. Those doubling Stage preferred. No parades. State all first letter. Lowest salary. Rehearsal week April 11.
GEO. P. HAINES, Ft. Scott, Kansas.

WANTED AT ONCE, General Business Team

with Specialties; young Ingenue Woman, General Business Man. Both must do Specialties. Boss Canvasman and Working Men. Join on wire. Address **ONA DEMOREST, Elberton, Ga., week March 28; Royston, Ga., week April 4.**

WANTED—STOCK COMPANY

I have 50x110-ft. Dramatic Tent Outfit, complete, with everything, including piano, fine condition, seats 800. Will lease to organized Repertoire Company for summer season, opening May 16, for per cent of gross receipts. Wife and self Parts and Specialties. Work on regular salary. Outfit at Holton, Kan., ready to open.
WALTER L. POTTS, Blue Hill, Neb., until April 2; Holton, Kan., April 4, until opening.

VASCHTON PLAYERS WANT AT ONCE

Character Woman, Man for Leads; both with Specialties. All others doing Specialties write. Can use good people any time. Address **AL GOULD, Frankford, Del., week March 28; Ocean City, Md., week April 4.**

WANTED REPERTOIRE PEOPLE IN ALL LINES

for summer and regular season. In houses, including Scene Artist, to play Parts. State lowest salary. Send photos, which will be returned. Rehearsal starts April 9. Ed. McKoelke, Guy Astor, Gordon Buffin, Helen Jackson, Katherine Bauer, Frank Boyce, please write. Address **AL G. DOHERTY, Manager Ella Kramer Stock Co., Susquehanna, Pennsylvania.**

AT LIBERTY --- The LOCKWOODS

JACK—Heavies, Characters and General Business. Can direct and play Baritone or Tuba. **DOTTIE—Ingenues, Leads and Second Business.** Some Specialties. Both have plenty wardrobe and real dramatic people. Salary your limit. Address 317 North 5th St., St. Joseph, Missouri.

HAVE YOU PLAYED

"THE DREAM THAT MADE ME CRY"

A Wonderful Song. Small Orchestrations, 25c in stamps.

A. J. HUNT, Publisher, Altoona, Pa.

WANTED—MAN FOR GEO. SHELBY

Other useful Tom People write. **DICKEY & TERRY, Terry's Uncle Tom's Cabin Co., Box 165, Little Sioux, Iowa.**

Want Quick, for Week Stand, TENT VAUDEVILLE SHOW

PIANIST: preference if double Brass. **TROMBONE** or **BARITONE**, to double Drums. I have outfit. **SILENT NOVELTY MAN** who changes for week. I pay all. Wire or write **WILLIAM TODD, Cary, N. C.**

WANTED COLORED MED. PEOPLE

Comedians, S. & D.; Specialty Acts. Must be able to put on all acts. State all in your first. Pay your own. I pay car fare after joining. **Billy Andee, write E. R. WAYMAN, P. O. Box 7, Indianapolis, Indiana.**

F. S. Wolcott's Rabbit Foot Co.

WANTS Colored Musicians, Bass Player, Baritone, two Trombones, one Cornet, good Novelty Act. Cannot use any ladies. Wire **GEO. W. QUINE, Port Gibson, Mississippi.**

HAZEL HESTON WANTS SISTER TEAM

Double Chorus; three Chorus Girls, good voices. This is not a picnic, but a show that works the year around. People who worked for me before write. Useful people also wanted.
HAZEL HESTON'S GINGER GIRLS, Empress Theatre, Lansing, Michigan.

AT LIBERTY, PIANO PLAYER

Fake, transpose, arrange. Experienced vaudeville player. Can handle anything. Union. Write or wire. Can join second week in April. **W. J. FOSTER, Travis Theatre, Sherman, Texas.**

The principal features to be seen were: "Laughland," under the management of Louis Corbelle; Chencin's Athletic Arena, the "Iggorete Village," All Dasha's "Arabian Nights," Prof. Paris' Dixie Minarels and Jazz Band, Herman and Lebin's "Penny World," Omar Sami's "House of Thousand Wonders," Atkins' "Bowl of Death," the "Crazy House," "The Vampire," Dr. Lamarr's "Underworld." The rides comprise carousel, "The Whip," ferris wheel and "Frol-

THE GREATEST SHOW ON EARTH

(Continued from page 7)

A beginning such as this aroused the expectations of everybody and none seemed to be disappointed. The show contains more acts

that have been exclusively identified with circuses than in former years. The clowns have many novelties and the performance is put together with a maximum of showmanship.

Some changes were made after the dress rehearsal. A camel act which occupied the center ring was eliminated, as were the seal acts. The show now runs with smoothness and celerity and is bound to please the circus lover, both young and old. While the show ran slightly more than the customary three hours, Mr. Charles Ringling informs The Billboard that it will be well within this limit before long.

At eight-fifteen, prompt, Fred Bradna blew his whistle and Merle Evans' twenty-eight bandmen struck up the strains of a rousing march. Captain George Auger led the procession as drum major and riders, scrobata, clowns and super artists of the circus followed in rapid succession, garbed in costumes typifying the spirit of the sawdust arena.

As the final tableaux wagon disappeared thru the swinging doors and the bandmen were straggling into their uniforms, while Merle Evans in a nifty white tuxedo blew lustily on his cornet, Fred Bradna trilled on his well-known whistle, Micky Graves and his property men built a runway to the center arena in jig time and four lions were driven in. Peter Radke followed them and put them thru their paces splendidly. They leaped over obstacles, he posed with them and landed them singly and as a group most effectively. In the right arena Christian Schroder worked seven massive polar bears in a series of clever feats, while Olga Celeste occupied the left arena with seven leopards.

As the two end arenas were being struck, "the golden girl in the golden whirl" was announced by Lew Graham in attention tones and high over head she gave the audience a thrill, then the "strange people" entered the Hippodrome track and as this colossal congress of coruscating curls filed past the multitude Ma Charles Ringling told Captain Auger not to forget to pick up one of the midgets. He didn't and the first big laugh of the evening was captured.

Next, the two stages were occupied by Mons. Pallen and Miss Pallen with their performing bears. They walked the tight rope, skated, cycled and somersaulted, under the direction of the Pallens, in admirable style.

Then Lew Graham announced the entrance of seven Bengal tigers into the center arena, where they performed some remarkable tricks. One in particular made a tremendously high jump thru the prongs of a huge fork. For the finale, all were posed in a beautiful group and then driven to the run, into which they leaped over a hurdle for their exit. This act was rapurously applauded.

While Micky Graves and his crew struck the arena, this taking by the way something less than four minutes, two elephants kicked footballs around the Hippodrome track. It is hard to tell which amused the audience the most. Certain it is that Micky's men were full of pep and the arena sections were dismantled and disappeared almost in the proverbial twinkling of an eye.

Lew Graham then announced that Hillary Long would slide down a slender wire on his head. This Hillary Long did to the joy of all and sundry.

Following this, for the first time in the performance all the rings and stages were occupied. In the center ring Bagongui appeared as Mlle. Spangletti. This funny little fellow got screams of laughter with his burlesque riding act. To the left and right were Strk and Arena in a fast comedy acrobatic act, the Rice Trio, comedy acrobats; H. Rittely on the falling table, the Four Conrades, acrobats, and the Haldiga, hat jugglers. All of these acts were excellent.

The lights were then extinguished and in the glare of a battery of spotlights a thrilling iron-jaw exhibition was given by the Latell Sisters, the two Steglata, the Tribell Sisters, the Klacids and the two Sibbons.

They were followed by the Jingle Bells Clown entry and these lads kept the audience amused with their hilarious pranks while John Carrel, Mrs. Bradna and Charles Rooney occupied the left, center and right rings respectively with splendid bare-back riding exhibitions. For the finale Mrs. Bradna exited in a huge Liberty Charlot surrounded by pigeons and performing dogs. A beautiful display this, with the brooding-nagian vehicle decorated in white and gold surrounded by the fluttering white pigeons, dogs cavorting thru the spokes of the wheels and the horses' legs, and Mrs. Bradna, the undisputed queen of her picturesque realm, driving the carriage around the hippodrome track. While Buck Baker drove his funny ford around the hippodrome track to much resultant laughter, seven hoods were swung into view, each containing a posing act. Posing dogs and horses occupied four of these contrivances and three housed a bevy of posing beauties, with the center display featuring Ena Claren. All were bathed in the brilliant flood of light from the spots and for a finish wreaths and streamers of colored electric lights were utilized. The latter made a remarkably effective group of pictures.

The cowboys and cowgirls then gave an exhibition of wild and woolly rough riding, roping and broncho busting. These included Cy Compton, Frank Darnell, Art Boden, Madeline Dupree, Millie Lapell and Kenneth Maynard. An exhibition which thrilled mightily.

Interest shifted at this point from the ground to the rigging high up among the rafters of the big amphitheater. There could be seen Demario, who twined himself into a hundred shapes on the trapeze; the Cromwell, who performed gracefully on the double trapeze; the Millet-s on the lofty trapeze; Hillary Long, balanced, on his head on another of the high swings; the Rooneys and Lea Zerados thrilled the throng with their daring on still other trapezes. The latter uncovered a novelty by doing head balancing on revolving balls for a finish. One had to glance from aloft to the ground once in a while to see the clowns cutting up on the hippodrome track. The fly cop was a distinct novelty. These jocosse fellows pretended to catch flies and imprison them in a miniature jail. The crowd shouted loud and long at them.

Lew Graham again stepped to the fore at this point and directed the attention of the crowd to the impending exhibition of Mr. Heston and his twenty-four trained horses. Mr. Graham promised mighty things for this act and the subsequent exhibition convinced all of his unimpeachable honesty, for it fulfilled every prom-

(Continued on page 94)

Off The Record

By Patterson James

VANITY of Vanities! All is Vanity!!!!

Now that Lent is over, with the appositeness which ever distinguishes this page, we will have a short dissertation on the Unpardonable Sin of Actors—Conceit. That actors are conceded every theatrical producer and manager admits. In fact, he insists on admitting it. He calls it "temperment," scorning the lowly vowel "a" because he is a business man and cannot be annoyed with trifles. Actors are "a swelled-head lot" or "a swell-headed lot," whichever school of expression you prefer. The major being admitted we proceed to the minor premise. "But managers are not conceded." Is that so? Like real logicians let us analyze that statement.

There are fifty odd theaters in New York not given over to vaudeville, burlesque or pictures. Of this number at least ten have been christened by managers WITH THEIR OWN NAMES. We have the Belasco, the Broadhurst, the Sam H. Harris, the Cohan, the Cort, the Morosco, the Selwyn, the Shubert, the Shubert-Riviera and the Frazee. Nothing of the shrinking, modest violet about that! Why should a building, which becomes a theater only when the actors appear on the stage, be named after the man who holds the lease on the bricks and mortar? Why should there be a Broadhurst Theater and no Barrymore Theater? Why blazon in electric lights the name of Sam H. Harris, which means nothing at all to the drama, and suffer Lawrence Barrett's to gloom in the moldy pages of a text book on the American stage? Which stands for most in the annals of the native stage, Selwyn or Cushman?

It is true that we have the Booth, the Eltinge, the Garrick, the Maxine Elliott and the Nora Bayes.

We have in addition the theater named after Mr. Henry Miller, but whether that is an honor that goes with the presidency of the Fidos or with the lease I do not know. It can not be on account of Mr. Miller's ability as an actor, since he never was one. While the selection of the actors' and actresses' names for the playhouses indicated makes me smile, Nora Bayes has done more for the amusement world than H. H. Frazee. I prefer also Julian Eltinge's female impersonations to John Cort's "Jim-Jam-Jems."

The Shubert Theater, I believe, was so called by his brothers out of regard for the memory of Sam Shubert, the founder of the firm. That indicates a bit of fine feeling which does them credit. Even if they tack Shubert onto Riviera to specify their uttermost uptown theater that is not so bad as it might be. Following the example of their brother managers there is no reason why they should not call one of their big theaters "Jake's Theater" and one of the little ones "Lee's Playhouse." Of course the latter might cause some protest from the Daughters of the Confederacy, but it would be sure to get the bulk of the business from the visitors below the Mason-Dixon line.

Not that I approve altogether of the Shubert habit of naming their new theaters after hotels. "The Ambassador" may be a little joke of one of the brothers, due to the fact that it cost as much to stay at the Atlantic City caravansary as it did to build

the theater. "The Ritz" may be another playful way of conveying the hint that you have your choice of a seat at the theater or a suite at the hotel. Whatever the idea is it is modest in comparison to "The Belasco" and "The Sam H. Harris." Care should be taken, however, not to carry the hotel idea to extremes. "Facilis descensus Averni!" Translated freely that means, "I don't know where I'm going—but I'm on my way!" Bolshevism is in the air. May not the principle become too thoroly democratized? May we not have later "Theater Mills Hotel, No. 3," or "Theater Hotel de Gink?" What is to permit someone from going the Shuberts one better and naming his new theaters after restaurants? "The St. Regis Theater!" That would be terribly confusing! One would never know whether he was going to a theater, the hotel on the Plaza or one of the restaurants all over our town. It would be perfectly all right to select names like "The Automat," "The Greasy Spoon," "The Spattered Waistcoat" and "The One-Arm Lunch." It is not altogether incredible that some time next season we will drop into a speculator's den and ask for two seats for "Terry, the Oysterman's," a pair in the stage box at "Beefsteak Willie's," participate in a theater party at "The Old English Chop House" or stand up thru a girl show at "Where Susie Deals Them Off Her Arm."

THIS started out to be very syllogistic, with two premises, a conclusion and a Q. E. D. at the finish, but like many good things it comes to a bad end. I hope you get what I mean. The moral is plain. Theaters may be named with dignity, appropriateness and fitness after managers, hotels and restaurants, but the great names of the American stage must never, never, never be placed on the electric signs, in the newspapers or on the programs. That would be a hit of education to which the manager could not lend himself, since it would be a subtle refutation of his universal slogan, "Le theatre? C'est moi!"

DEAR MR. JAMES:

Patently have I waited for "some of your other critics" to accept your invitation to write you on the subject of "The Play's the Thing."

I believe that I should not have taken any more notice of this discussion had it not been that in this month's Equity Magazine I noticed a dramatic author using your same argument that when Shakespeare said "The Play's the Thing," he believed, preached and wrote that the "play," i. e., the drama, the manuscript was both the main and the sole attraction.

When Shakespeare wrote "The Play's the Thing" he did not mean, nor could he have meant, the drama or the manuscript. And so that I may not have to repeat this again and again in each case, I will refer to what you a critic, and the authors designate a play as the mss.

In the time of Shakespeare, the words, "The Play," meant the show, the production, the entertainment. The program was known as "the bill-of-the-play," and I have "bills-of-the-play" in my library in which there is not a drama, a play or sketch mentioned, the program being composed of ballets, diversions, specialties and humorous songs.

The theater was known as the "Playhouse." The Actors were known as the "Players."

The very verb, "play," in itself means "to pass away the time" in an exercise distinct and separate from work. It means "to act in a theater," "to perform on musical instruments," "to put in motion." And we know from intrinsic evidence in Shakespeare that "Players" often were not speaking Actors, but players upon instruments.

But if this historical etymological reasoning

does not convince you let us take the very scene itself in which the quotation occurred.

And for the purpose of reference I am using not Arthur Hopkins' or E. H. Sothern's versions of Shakespeare, but Charles Knight's.

What do we find in Act II, Scene II? We find Hamlet has remembered an old play called "The Murder of Gonzago," and that he has inserted some speeches and readapted the story for the Actors and has the play or manuscript in his possession.

Now, if the manuscript, or as you insist on believing, "The Play," would catch the conscience of the King why did not Hamlet simply hand the manuscript to the King? Or if the objection to that is that Hamlet would not be able to see the King's face as he read it, why could not Hamlet have read it to the King, because, according to your and Edward Locke's conception, the only thing is the "play," i. e., the mss.

But Hamlet sends for Actors. Makes them speak a speech to him.

He sees that it fills with tears the Actor's eyes. He notices the color in the Actor's cheeks disappear, all because of Hecuba, an imaginary person whom the Actor did not know. A fiction which gives the Actor "tears in his eyes," "a broken voice," "for Hecuba." For as Hamlet says, "What's Hecuba to him, or he to Hecuba, that he should weep for her?"

Hamlet sees and feels the effect of the Actor. He sees what the Actor can do even with a few words or lines written by Hamlet, surely not a noted play-author of his time. But yet, like the play-authors of today, he resents it, for he says, "Is it not monstrous that this player here"—And get Hamlet is compelled, though he thinks it monstrous that Actors should have affected him, to engage them. He says, "I'll have these players play something. Then when the players are playing I'll observe the King's looks."

He thinks the whole matter over, he ruminates at length on the power of the Actors and finally bursts out with "The Play's the thing wherein I'll catch the conscience of the King."

Not the dramatic author's work, which he already had in his possession, not the "something" which he calls the manuscript, but the play, of voice, emotion, gesture, spirit, makeup, personality, the performance, Actors whom he had to send for.

No, Mr. James. The very quotation you and Edward Locke used proves that in Shakespeare's mind the manuscript was but little, was a "something." The Player—the Actor—was everything.

For a modern instance, take John Ferguson. It was written, it was printed, it was published and it lay on the second-hand bookseller's shelf for years until Augustin Duncan picked it up, read it and had it produced. Then when the Actors handled it, when the players played it, it "caught the conscience" of the people.

I am Yours very faithfully,
HARRY MOUNTFORD.

ONCE upon a time there was a bald-headed man. He was a very tolerant bald-headed man, kind of heart, slow to anger, and most unaggressive in self-protection. One day a fly came and walked unmolested upon the shining floor of his pate. Then came a flea, followed by a wasp and a hornet and a bumble bee and a Devil's Darning Needle, and lastly by a mosquito. Now the fly and the wasp and all the others were content to enjoy the tolerance of the bald-headed man without taking advantage of it. Not so the mosquito. He represented Revolt Against Established Customs. So he not only rested upon the bald-headed man's hospitality. He sat down on it. He not only sat down but he pushed when he sat down. Then the bald-headed man rose in his might, and brushing his head with an angry hand, roared like a raging lion, "Now, you'll ALL get off."

The "God damn" drama is enjoying a spring revival at the Provincetown Playhouse, where in "Inheritors" several of the characters, including the young blond leading lady, use the expression with lusty vigor. Fre-

quent comment has been made on the impression certain playwrights have that in order to be strong they must write dirt or profanity. Some day the somnolent police power will raise an angry hand, and then they'll all get off.

A CONTRIBUTOR to The New York Herald writing about the sixtieth anniversary of the opening of Wallack's Theater at Thirteenth street and Broadway, which took place on September 25, 1861, makes some interesting statements. The prices for the play, which was Tom Taylor's "The New President," ranged from twenty-five cents to a dollar. The free list for actors was even more completely suspended than it is for Brock Pemberton's shows. The ancient joke was sprung, viz.: "The public was warned not to buy of speculators doubtless." The recorder does not say that tickets purchased from them were refused at the door. The star, Lester Wallack, got \$125 a week for acting and managing the stage. W. R. Floyd got \$20. Charles Fisher, the only member of the cast besides Mr. Wallack to have his first name printed on the program, got \$40. W. H. Norton received \$30, George Brown \$9 and Charles T. Parsloe \$9. Mrs. John Hoey, the leading lady, got \$100. Madeleine Henriquez \$18. Mrs. Vernon, at the age of 65, received \$30; Mary Gannon \$40 and Fanny Morant \$30. George Holland, at 70 years of age, was drawing \$25, and W. R. Blake \$60 per week. The contributor, Chas. Burnham, concluded his letter by saying: "Were not those the palmy days indeed?" Indeed they were. You could then get in to see a show for a quarter. If you were an actor who had reached the age of 75 successfully you might expect to draw \$25 a week. Then there was no collusion between managers and speculators, of course. And there was no actors' organization to protect the players. It is pleasant to relate that Mr. Norton left his \$30 flat and became the proprietor of "The Shakespeare Vaults and Refreshment Rooms" (fine title that!). Mr. Brown on the contrary was running an English ale house across the street from the stage door, thru which he passed daily to earn his weekly stipend of \$9. They are still doubling in the business. I know actors who work in the theater at night and pull basting threads all day.

IF the Methodist clergy thinks it is being caricatured on the stage a visit to "The Great Adventure" and a sight of Father Looe, the Catholic priest, who is a very thin burlesque of the celebrated English Jesuit, Father Bernard Vaughan, will change the idea. Father Looe is a scream! He wears on the front of his waistcoat a cross that he could be nailed on, carries a shovel hat, talks like an airy Lillian and behaves like nothing you ever saw on or off the earth, priest or layman.

I laughed until I cried when I saw him because I pictured in my mind's eye what would happen to him if he ever dashed in on the College of Cardinals. I am just as sure as can be that every last member of the college, young and old, grave and gay, English, Irish, German, Austrian, Spanish, French, Portuguese, Italian and American, would instantly tuck up their collective scarlet soutanes, yell for someone to bring the fethers, start the fire under the tar pot and give Father Looe the time of his life.

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NEW PLAYS

LEE SHUBERT Presents
LEO DITRICHSTEIN

—In—
"TOTO"

By Maurice Hennequin and Felix Duquesnal. Adapted by Achmed Abdullah. A Comedy of Parisian Life.

THE CAST
(In the order of their appearance)

Victor	Gustav Bowhan
Louise De Tillols	Phoebe Foster
Henri De Tergy	Orlando Daly
George De Fontillet	Clyde Veaux
Robert De Rivarol	Albert Brown
Fascaline	Belle Murry
Jeannette	Nellie Burt
Olivette	Ruth Thomas
Fanchon	Edith Rose Scott
Antoine De Tillols—"Toto"	Leo Ditrichstein
Baroness De Verdiero	Paula Shay
Baron De Verdiero	Lee Millar
Auguste	M. A. Kelly
Earlste De Morinville	Beach Cooke
Madame De Tillols	Frances Underwood
Madame Lanier	Josephine Hamner
Mlle. Colombe	Emma Kullif
Severus DeMorinville	Edward H. See

In spring the theatrical producers' fancy lightly turns to plays of Paris for the educational benefit of those Americans who fondly believe that every Frenchman keeps a mistress and that every Parisienne is a cocotte. Leo Ditrichstein, an actor of suavity, authority, prestige, and despite his patent superficiality a successful player, is the latest offender. Just why Mr. Ditrichstein saw fit to clutter up the perspective with this moth-eaten, ordinary attack of the Parisian play-makers on everything that savors of connubial fineness is a mystery soluble only in the light of the fact that "The Great Lover" made money and created talk, or that perhaps Mr. Ditrichstein fancies himself in such parts. "Toto" is a bad play because it is rotten with the putrescence of insincerity. Antoine De Tillols—Toto—is a failure as an effective stage creature not because he is a squire of dames, which is no fault in a Parisian farce, but because he goes to the unnecessary length of being a blackguard who sneers at his wife's goodness in a letter to his mistress. That sort of thing is not done even on the stage—successfully.

Louise, the daughter of the De Tillols, spends four months of the year in Paris with her father, who is a boulevard rounder, and eight months in Blois with her mother, who is so preternaturally religious that she will not condone her husband's idea of conjugal fidelity. The girl falls in love with a decent young man, but will not marry him until her father and mother are reconciled. Toto plays the reformed rake in Blois until his daughter is married, and then prepares to return to the flesh pots of Maxim's, the Moulin Rouge and other institutions endowed by American and English patronage. His deceit is discovered and everything is in a fair way to be spoiled because a subordinate villain who is up in Canon Law informs the outraged mother that the marriage can be annulled, since it has not been consummated. Madame De Tillols' uncle, who is a cardinal—naturally—is going to pull the wires at the Vatican to have the marriage tie cut, the girl is to be shunted off to an Ursuline convent in the interim, but Toto saves the situation by helping his son-in-law to remove the impediment diriment to a valid marriage, via a rose trellis to his wife's bedroom. Toto gets a severe shock when his mistress elopes with her husband's clerk, taking his gift of one hundred thousand francs—not much at the present rate of exchange—wheedles his wife into loving him again and settles down in Blois to meditate on the pleasures of

his unholy past. All the rakes and scalliwags of the play are very properly clever, beautiful and amusing and all the religious people bores, hypocrites and fools.

Frances Underwood was almost always sincere and unaffected as Madame De Tillols and Mr. Ditrichstein was disagreeably excellent. The most sustained, effective and honest playing of the cast is done by Edward H. See as a venerable sanctimonious schemer. The exhibition of brawn and flesh by the ladies of the first act recalled the halcyon days of William Watson's well-known Beef Trust entourage, and the way the audience devoured with a gusty roar three or four highly-splendored lines reminded me of a Western Wheel burlesque performance before the discovery of chloride of lime. This sort of play disgusts me because it is so futile. It gets nowhere even as entertainment, and Mr. Ditrichstein might have again employed his gifts far better in something like "The Purple Mask." That at least was soaped and smelled clean, and it made people forget some of the muck of everyday existence. It filled a need. It did people good not in converting them to the sawdust trail, but it made them FEEL better. "Toto" is just a sleazy, slimy mess which is clever only in the vicious skill with which it makes wholesomeness stupid and looseness alluring. Besides, St. Francis of Assisi is a favorite of mine. Few men who ever lived had his heavenly sense of humor, and I hated to see him dragged into "Toto," because I never like to see those I love in company which is not only bad but beneath them. Now if the patron saint of the boulevard playmakers and their American sponsors were involved—!!—PATTERSON JAMES.

THE PROVINCETOWN PLAYERS

Under the Direction of George Cram Cook and James Light

"INHERITORS"

A Play in Three Acts
By SUSAN GLASPELL

THE CAST

Smith	A. K. Miller
Grandmother, Silas Morton's mother	Blanche Hays
Felix Fejevary, 1st	Arnold Schwarz
Silas Morton	George Cram Cook
Felix, son of Felix Fejevary 1st	Wm. Rainey
Senator Lewis, a State Senator	Alan McAteer
Horace, son of Felix Fejevary 2d	Andrew Fraser
Doris	Jeannie Begg
Fusale	Emily Taft
Madeline Fejevary Morton	Ann Harding
Aunt Isabel, wife of Felix Fejevary 2d	Elizabeth Brown
Harry, a student clerk	Donn Miller
Professor Holden	James Light
Ma Morton, son of Silas Morton	Jasper Deeter
Emil Johnson	Harold McGee

"Inheritors" exhibits the champion stage freak of the season, an actor who looks from top to toe exactly like a bloody nose. I have seen some fine specimens of the bleeding proboscis in my time (and had not a few myself), but they were all on people. Senator Lewis, the apostle of 100 per cent Americanism in Susan Glaspell's long, long play, however, is the only human being I have ever encountered who actually was a bloody nose. He drips imaginary gore of a hue so ruddy that the Heinzlest catsup is pale, pink, and puerile in comparison. Whether or not Alan McAteer intended to present a pirated portrait of the former Senator from Illinois, James Pink-Whiskers Lewis, I do not know, but there it is just the same. It is all very well to set forth the excuse that the players at the Provincetown show-house are only ambitious amateurs and that they cannot be expected to know as much about their craft as

more experienced players, but there are several fundamentals of acting mechanics which anyone who goes before the public under lights should know. One of them is learning and practicing the rudiments of makeup. Either no makeup should be used, or, if grease paint is applied, some semblance of brains should be expended in the spreading of it. Blanche Hays, who plays a grandmother in the first act of the play, wears a makeup which is a positive disgrace. A child with a box of paints could make something far more closely resembling a human face than she does with her grease box.

Geo. Cram Cook, one of the directors of the institution, wore a beard that had the sprightliness of an acrobatic comedian's trick mustache. It wandered everywhere over his face, except into his open mouth. Such things are absolutely unpardonable and no plea of "Art for Art's Sake," sincerity of purpose and all the rest of the defenses given for sloppy neglect of the primer of stage appearance can absolve the offenders. If they know no better it is time they learned, and if there is no one down in Macdougall street to teach them, any one of every eight women encountered on Fifth avenue between the hours of ten and four of the daytime could be drafted to conduct a class in face painting for their benefit. The trouble with Miss Glaspell's play is that it is not a play at all. It is a battle of platitudinous fudge in which the characters stand or sit facing each other and talk and talk and talk. About what? The Black Hawk War (which you can always hear discussed in some form or other by the Provincetown Players when they get away from Eugene O'Neill), conscientious objectors, American Indians, East Indian Indians, Hindu Indians, the late war of democracy, conscientious objectors being deprived of stationery, envelopes and copies of the New Republic in the dungeons deep of Leavenworth and Atlanta, with a few slaps at our idea of free speech, Black Hawk—and Black Hawk. The highest and only stirring moment in the play is when Madeline Fejevary Morton, niece of the president of the bank, who is also president of the Morton College, founded by Madeline's grandpa, has this fired at her by her reactionary presidential uncle: "If you open that window you will be EXPELLED FROM MORTON COLLEGE!!!" So Madeline opens the window to deliver a seditious speech to the student body on the campus below trying to separate one of the undergraduate Hindus from his turban. For that, and banging a policeman over the head with a tennis racket, Madeline gets twenty years in the Federal penitentiary, which anyone will admit is a pretty stiff sentence for hitting a policeman, opening a window and making a plnk speech. Miss Glaspell has written a document, the underlying proposition of which is "You ain't the man yore father was." It is a succession of orations of divers characteristics, but having one common trait, length. Our forefathers made sacrifices so that we might have a better chance for the real things of life, and we have turned traitor to the inheritance by imprisoning conscientious objectors is her thesis. It is a bit late for the subject, but time means nothing down near Washington Arch, nor to the Provincetown Players. The play began at 8:35 and ended at 12 sharp.

Ann Harding gives a spirited characterization of Madeline. She has blonde attractiveness, youthful sincerity of manner, a good voice and vitality. Under intelligent direction she should make her way rapidly. Jasper Deeter offers a very good impersonation of a farmer in the advanced stages of melancholia and William Rainey does a clear cut and effective double in presidents. Thruout the evening I could

scarcely get rid of the feeling that I was watching the Six-Day Bicycle grind about four in the morning, with McNamara and Egg in the lead. When I did shake it off it occurred to me vaguely that one conscientious objector is not finding a Federal prison half so cramping to his style as did Miss Glaspell's invisible martyr. His name is Jack Johnson.—PATTERSON JAMES.

SAM H. HARRIS Presents

"THE HERO"

By GILBERT EMERY
Staged by SAM FORREST

THE CAST

Andrew Lane	Grant Mitchell
Hester Lane, his wife	Kathlene McDonell
Sarah Lane, his mother	Blanche Friderici
Andrew Lane, Jr., his son	Graham Lucas
Oswald Lane, his brother	Robert Ames
Marthe Roche, a Belgian	Jetta Goudal

Just exactly what is behind the special matinees has been intriguing my interest. They are not to give unemployed actors work, because most of the players appearing in them are already employed. It could not have been to give unknown players a chance to exhibit their talents for the inspection of managers, because in the majority of cases the actors are experienced and well known. They were apparently not intended to make money, altho moving the dirty "Tyranny of Love" over to the Eltinge Theater to fill up the afternoons not given over to "Ladies' Night," that chaste and holy Al Woods contribution to the depravity of nations, might give that impression. "The Hero," I think, discloses the motive. If a producer takes a new play out now he cannot gamble blithely with the livelihood of the actors as he could (and did and will again if allowed to) in the good old days before the Equity strike. Now there are certain rules which must be observed. So it is a good deal easier to put on a piece for a short series of afternoon performances, get an idea of what it is, see what changes have to be made in it, and if it is a possible success put it away in moth balls until the fall, when it can be brought out into the light and produced seriously. "The Hero" has the earmarks of a success, so after a couple of matinee performances it has been shelved until the fall, when it will doubtless be revived. Killing two birds with one stone is still a popular theatrical pastime.

The hero is a soldier of fortune who has left home after seducing one girl who has gone on the streets. He has fought in the Foreign Legion and got decorated, returns to his brother's house, where he seduces the Belgian refugee his sister-in-law is sheltering, and is also the provocation of incontinent attentions from his brother's wife, who is the soldier worshipping fool type. He robs his brother, who is a small-town model with a passion for worm-eaten jokes, and meets a happy and heroic death rescuing his tiny nephew from a burning kindergarten. A sordid, shrewdly contrived, thoroughly theatrical play with an uproarious comedy relief in the person of a Rabelaisian Yankee mother. It is as unpleasant and depressing as a pile of dirty snow.

The performance does some good, however. It gives a chance to Robert Ames, who, as the complete rotter, gives a characterization that is conspicuously fine for its brutal honesty, its raw naturalness and its abundant vitality. Mr. Ames does not spare himself in complete penetration of the loathsome characteristics of Oswald Lane, and it is that remorseless realism of the interpretation which promises well for his future. Add one more real man to the negligible list of virile actors. Kathlene McDonell also possesses the fine virtue of truthfulness

(Continued on page 23)



THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)



DRAMATIC NOTES

Avery Hopwood has gone to Europe for eight weeks.

Fred L. Griffith, producing director of the National Theater, Detroit, was a Chicago visitor last week.

Phoebe Foster wears several of the tackiest gowns seen on the New York stage in a long, long while.

If you have not voted in our Dictionary Contest, look up the coupon in this issue and do it today.

Geo. M. Cohan promises all sorts of suits and legal action if the A. E. A. enforces the Equity Shop.

Iva Clafie, in "The Gold Diggers," has passed her 650th performance at the Lyceum Theater, New York.

Percy Hammond, the dramatic critic of The Chicago Tribune, is in New York for the next ten days on a vacation.

Ditrichstein's acting in "Toto" is a sheer delight. It is a great pity he imagines that he can only play elderly rouse roles.

Cameron Matthews is taking the part of J. Palmer Collins in "Rollo's Wild Oat" while the latter is ill.

Jerome Patrick will play the lead in the Max Marcin-Guy Bolton comedy, "The Night Cap," to be produced shortly.

John Drinkwater is planning to dramatize Woodrow Wilson just as he dramatized Abraham Lincoln and Mary Stuart.

The engagement of Miriam Sears, of Cleveland, O., and Norval Keedwell, of New York, has been announced, and it is said the marriage will take place this spring.

W. T. Benda, the artist, is painting a portrait of Glida Varesi, to be hung in the lobby of the Fulton Theater, New York, when completed.

Business in New York will boom for a week or two and then the inevitable decline will set in and a gradual dropping will ensue until the end of the season.

Luella Watson and Frank Bacon were the principal speakers at the graduation exercises of the American Academy of Dramatic Arts, New York, last Tuesday.

The Actors' Equity annual performance will be known this year as "The Equity Annual Show," and will be given May 1 at the Metropolitan Opera House, New York.

"Scandal," a Morris Rose production, with Charles Cherry and June Walker, closed for the season Saturday, March 26, at the Woods Theater, Atlantic City.

Leon Gordon has stopped writing plays long enough to join the cast of "The Tyranny of Love," now playing a series of special matinees at the Eltinge Theater, New York. He replaces Georges Fiteanu.

"Nemesis," George M. Cohan's latest dramatic production, from the pen of Augustus Thomas, will take possession of the Hudson Theater, New York, April 4. "The Meaneast Man in the World" went on tour Monday.

Hilda Moreno, 18-year-old Spanish dancer, who was with Pavlova last year, has arrived in New York, where she will remain for the next few days. She is going to Spain to fill a contract at the Queen's Theater in Madrid.

Fisic Janis has had to extend her London engagement of "It's All Wrong" until May 1. She plans to return to America in June, according to a cable received from her by Charles Dillingham.

Margaret Wycherly and Augustin Duncan are again appearing in "Mixed Marriage," St. John Ervine's Irish drama, which has gone back to Broadway for a series of special matinees at the Punch and Judy Theater.

E. H. Sothern and Julia Marlowe have sailed for Paris, France, where they will spend two months, and England, where they will go for the rest of the summer. They are scheduled to return to this country in August.

"Toto" is just another one of those vain and thoroughly uncommendable attempts to make Anglo-Saxon dispositions like the only kind of

(Continued on page 23)

ROBERT AMES

Actor's a Fool Not To Leave Broadway, He Says—Stage Harder on Women—Go Into Stock—Sh! He's Hyphenated Hero

It was a lucky accident which made Robert Ames an actor, for he started out to be something quite different.

It happened twelve years ago in Hartford, Conn. Fortunately for Sam Harris, there was a stock company in town. Bobby Ames was one of the boys every one knew, and when he asked for a job Hunter Bradford gave him one. He hadn't been in the business a month when Burt Harrison happened along and offered him an opportunity with Henry Miller on the road in "The Great Divide." The boy grabbed at the chance and did so well that Miller engaged him for the following season in "The Servant in the House." The following year he went with Tom Wise in "The Silver Wedding."

"But it didn't mean anything," complains Mr. Ames. "It's a waste of time for a young actor who doesn't know the first thing about acting to play a whole season in a minor part that can't teach him much after the first week. I came to my senses after a while and went into stock. I played one summer each in Detroit, Mich.; in Toronto, and in Portland, Me., and I was three years with the Northampton, Mass., players. I should have done that in the first place, and I consider the first three years of my experience wasted, and so I'm three years behind in my career as a result."

Since he graduated from stock Ames has played with Ruth Chatterton in "Come Out of the Kitchen," with Otis Skinner in "Pietro" and in the one and only musical comedy that he ever will play in (so he threatens) "Oh, Look," with Harry Fox and the Dolly Sisters.

Then he was given a very good part in "The Fountain of Youth," but the play failed. The same thing happened to "Nothing Doing," in which he was to play opposite Florence Nash. "Sonny," in which he was featured with Emma Dunn and Lillian Lorraine, and "The Proper Spirit," with Tom Wise, met the same fate.

"It is rather tough being in four failures, isn't it?" I asked.

"No," came the surprising answer in no uncertain accents. "What of it? Failures are good things for actors. It isn't their fault if a play fails, and it keeps them before the managers, and it gives 'em a chance to play a number of parts in one season. Good practice. I can't see any tough luck about that!"

He's the sort of a person whom one just naturally calls "Bobby." He was 32 March 23, but he looks 20. He has a wholesome breeziness and a rare humor. He laughs the way all boys ought to laugh—it's a pleasant sound and infectious.

"It isn't any more of an uphill climb than any other profession," Ames said, in answer to my question. "You've got to work hard at anything if you want to succeed. That's what these young actors coming into the profession don't seem to realize. They don't know anything and they don't want to learn, because they don't think it's worth the bother. They are hard to work with. And the whole trouble is that they don't give two damns about the theater."

"They figure that it's an easy way to make a living and they get enough to go to the Palais Royal at night and the Plaza in the afternoon. They can play around with debutantes and go to teas and things, and they calculate that's better than working in an office all day. They do as little as possible for as much as they can get. And they don't even do that little well."

"Suggest to one of them that he go into stock and he's horrified at the idea of leaving Broadway. He won't go on the road with a show. Won't hudge west of Times Square, and then is sore because a manager won't feature him. He's not only a fool, but he can't see beyond his nose. That's the fellow every time that stays in one place. He learns a few tricks and he never gets beyond them."

"Believe me, this business is no cinch. And the fellow who thinks so better keep away from the stage. We've got plenty of dilettantes—

what we need is serious, hard-working actors, anybody'll tell you that.

"It's a great little old game anyway, and I can't imagine myself doing anything else. But it's hard on the women. You know, it is perfectly possible for a girl to be a star at 25, but after that she's thru. A man has to do a lot more things and play a lot more parts before he is starred. But after he wanes a little he can take other roles. There seem to be more parts for men over 40 than there are for women of the same age. A girl has just a few years in which to make a success—if she doesn't do it before her youth and looks are gone she joins the great army of 'might-have-beens.'" There was a little silence.

"Well," he said with that boyish laugh, "I suppose to be an honest-to-goodness interviewee,

tion; U. J. Hermann, and Messrs. Jacobs, Swayze, Mooney, Timponi, Jackson, Pierre, DeMuth, Fisher, Vion, Williams, Kerr, Greet, Barter and Lambie. Daniel Frohman, president of the Actors' Fund, was represented by his manager, Oliver Jones, and Alexander Leftwich and George A. Nichols.

Mr. Leftwich stated that he considered the conditions fortunate for a wonderful show this year, and that four brand-new sketches will be presented. He said material enough was at hand to run the show all day if necessary. Big hits from the New York benefit bill will be brought to Chicago at the above occasion.

Mrs. Howard Linn and Mrs. Austin H. Niblack will be in charge of twenty young society women who will appear in a pageant, "Ports of the World," which is to be the last

ROBERT AMES



In "Nice People" and "The Hero."—Photo by White Studio, New York.

I ought to have a hobby or vice or ambition or something. . . . Let's see. Yes, I have a vice. I play golf. And next to becoming a good actor my ambition is to be the amateur golf champion of the world."

Suddenly he looked quickly about the room, and leaned toward me confidentially. "I'm hyphenated," he whispered. "But don't tell anybody. My wife is the only one who knows it. I'm a golfer-actor!"—MYRIAM SIEVE.

ACTORS' FUND BENEFIT

"A Million Dollars' Worth of Stars in a Million-Dollar Show" Promised

Chicago, March 24.—At a notable gathering of theatrical people in the Pine Room in the Stratford Hotel Monday evening plans were laid for the conduct of the Actors' Fund benefit, which will be presented in the Auditorium Friday afternoon, April 1. Raymond Hitchcock and the venerable Mrs. Thomas Whiffen headed the gathering. It was voted that "a million dollars' worth of stars in a million-dollar show" was the goal aimed at.

Among actors present were: Jack Hazzard, Louis Groody, Ada Lewis, Stella Hoban, Duke Cross, Hansford Wilson and Ernest Torrance, Patricia Collinge, Harry Beresford, Clara Moores, James Bradbury, Charles Dow Clark, Julia Sanderson, G. P. Huntley, Doyle and Dixon, Tyler Brooke, Lynn Fontanne, John Westley and Mrs. Westley, Howard Lindsey, Lowell Sherman and Mrs. Sherman, Joseph Allen and Rita Romilly.

Managers present were: Harry Ridings, president of the Chicago Theater Managers' Associa-

tion; U. J. Hermann, and Messrs. Jacobs, Swayze, Mooney, Timponi, Jackson, Pierre, DeMuth, Fisher, Vion, Williams, Kerr, Greet, Barter and Lambie. Daniel Frohman, president of the Actors' Fund, was represented by his manager, Oliver Jones, and Alexander Leftwich and George A. Nichols.

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OLCOTT'S FAREWELL TOUR

To Be Made Next Fall in "Ragged Robin"

Troy, N. Y., March 25.—Chasuncey Olcott will present "Ragged Robin" for his farewell tour of America, beginning next autumn. This became known this week thru an interview with his wife at Saratoga. The production had its premiere at the Springs, and it is believed that it will open there again. Mr. Olcott is in New York at present conferring with Livingston Platt, eminent artist, regarding the scenery. He is also arranging the details of the lighting for the fairy scenes, which he plans to make more bewildering than before.

Mr. Olcott recently closed his season in "Macushla" in the Middle West, after breaking all his previous records in Cleveland, St. Louis, Kansas City, Omaha and other cities in that territory. The farewell tour will be an extended one, and will mark his twenty-sixth year on the road. Upon his retirement from the stage the famous Irish actor will make his permanent home in Saratoga, at Inisicarra.

Grand Duke Ernest Ludwig, brother of the late Czarina of Russia, has written and produced "The Easter Mystery," a religious play at the Municipal Theater in Hamburg, Germany, where he still lives in the former palace.

ACTORS' EQUITY ASSOCIATION

John Emerson
Ethel Barrymore
Grant Stewart

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Tel Bryant 2141-2 New York.
Chicago Office.
1032-33 Masonic Temple Bldg

Richard A Purdy
Paul N Turner
Frank Gilmore

EQUITY CONSTITUTION WILL PREVENT THEATER MONOPOLY

Answering the widespread charges that Equity Shop will empower the Actors' Equity Association to dictate the casts of all theatrical productions and to thus ultimately control the theatrical business of America, the Council has voted to embody in our Constitution a clause preventing any such dictation.

NEW CONTRACTS FOR NEXT SEASON
The Council has decided to declare the "Equity Shop," beginning with the season 1921-'22, in all companies controlled by the "Independent" New York producing managers (outside the P. M. A.), the "Touring" managers, "Stock" and Chicago managers. Therefore those of our members who receive offers for next season must be careful to sign up only on the special forms of the new contracts now being prepared.

STAR'S ILLNESS
Members of the Willard Mark Company, recently playing at the Lexington Avenue Opera House, New York City, were deducted one-eighth of their salary when Mr. Mack collapsed during the first act of the matinee performance on Saturday, March 12. The deduction, however, was rectified when we pointed out that, as the understudy was able to go on at night, there was no reason he could not have finished the performance on Saturday afternoon.

"RAILROAD" DOESN'T MEAN "AUTOMOBILE"

A claim for railroad transportation from the closing point back to Chicago has been settled by the manager agreeing to pay for same. The company traveled in autos during the season and, after closing, the manager wanted to return them to Chicago in like manner. As this would have meant a long, laborious journey subject to tire troubles, breakdowns and similar delays, three of our members refused, since their contracts distinctly stated "railroad fare" of the actor back to point of departure.

COURT NULLIFIES RELEASE CLAUSE

The release clause, heading most salary sheets, which is supposed to waive the right of the actor to any claim he may have had against the manager up to the date of signing, has been swept aside by a court ruling obtained by us in Chicago. We are very pleased with this decision, as the clause in question has always seemed to us extremely unfair, not to say vicious. The actor acedes his salary at the end of the week and before he can get it he generally has to sign away every previous claim he may have had against the manager.

ORGANIZING THE SOUTH
We have received the following letter from an anonymous correspondent:

"The Eastern actor is called the New York actor. The actor from the West is called the Chicago actor, and now the actor who lives and works south of the Mason-Dixon line wants to know what he is going to be called. The Eastern actor has his New York representative; the Western actor his Chicago representative; those on the Coast have recently had one appointed too, but up to now the actors of the South and Southwest are without one. We desire to herewith ask our worthy Council to give us a representative and place him in the metropolises of the South—Kansas City, and most worthy Council, if you will take the trouble to count the actors of the South and Southwest you will see there are a great many of them who didn't know what Equity was all about until our Traveling Representatives went thru there last fall at the time when all the "tents," etc., were closing. But I think they have shown results, and, if a representative were permanently located in some good town and all the actors knew his address, you would soon see the majority of the shows 100 per cent Equity. Most of the real managers want Equity, but at present when they need to find out something they have to

write New York, and it takes a letter eight to twelve days to get there and back, while from Kansas City a reply could be received in a very short time. If you don't think the actors of the South feel slighted about this I suggest that you ask them. The great majority of actors are for Equity because they know Equity is right and we believe in it, but does Equity believe in the actors of the South and of the Southwest? If so, we ask Equity to prove it."

It is a little strange to us that our members should call Kansas City the metropolises of the South. Surely Birmingham, Houston or New Orleans have a better claim to that title, at least geographically. We admit, however, that for theatrical performers most of the "tents" and "reps" that tour the South during the spring and fall recruit their companies in Kansas City, and we will probably open an office there in the near future. At present we have in the South two traveling representatives. Mr. and Mrs. Frank Delmaine, who have been spending many months in Texas and are now in New Orleans. The Equity certainly believes in the actor of the South and Southwest. The Equity believes in the actor everywhere, but we ask him to be patient and give us a little more time for getting the Southern organization perfected, when, we assure him, he will have small cause for complaint.

IMPORTANT TO DEPUTIES!
Deputies should never forget to write us when a show is to be closed. They are generally careful about sending in their route, but usually omit the very important matter of the closing date. The moment the notice is posted please notify us and thus keep our records straight, as well as put us in instant possession of what often proves to be information of highest value to our members.

We would like information concerning the whereabouts of our member, Miss Florence Thayer Smith, on a matter of interest to her.

—FRANK GILMORE, Executive Secretary.
NEW CANDIDATES—Regular Members: Edna Buckler, H. P. Balmer, Myrtle Vinton Bulmer, Constance Cameron, Dan Cammy, Dorothy Campbell, Arthur Chatterdon, Charles L. Clapp, Mathilde Deshon, Roberto Deshon, Harry B. Dougherty, Alfred W. Fremont, Zora Garver, Walter Grady, Robert E. Graham, Bert G. Hedden, Allen B. Kearns, Lillian Kemna, Charles Long, Frances Lister, Blanche Livengood, Louis J. McCue, William J. McFadden, Albert McGovern, Hazel Malcolm, Arlie Marks, Marian Miller, Patsy Miller, Wm. Moran, William J. Neely, Lindsay E. Perra, Marvel Phillips, Charles Richards, Edna Buckley Roberts, Flo Russell, Kay Ryan, Laura Sawyer, Dorothy Sheffield, F. A. Sheffield, John P. Sullivan, Jane Tarr, Rosamond Thompson, Francis Vaulry, Albert Wisner.

Members Without Vote—Junior Members: Florence Hedges, Lee Kelso, Olga Olonova, Arline Sanders.

Chicago Office—Regular Members: Donald Blanchard, Dorothy Bryant, Angel Casanio, Joe Casanio, Eva Clark, Harry Cornell, Peggy Dra-

per, James H. Elder, Gene Fleming, Helen R. Forrest, Effie George, Joseph L. Guthrie, James Hoey, Peggy Kurton, Violet Le Clean, Blanche Marlin, Emil C. Thomson, Frank Tunney, Florence Winters.
Members Without Vote—Junior Members: H. R. De Alarid.
Los Angeles Office: Josephine Scott.

ATTRACTIONS IN BOSTON

Boston, March 23.—As usual, Holy Week started in with very poor business at all the theaters. There is only one change at the local playhouses, that being Beu Aml, who opened at the Wilbur Theater in "Samsou and Deillah." All the other attractions are marking time waiting for the big business which is bound to come after Easter Monday. For that week "Abraham Lincoln" at the Hollis Street Theater will give two extra matinees on Thursday and Friday. The show closes its Boston engagement on April 2, being forced to leave due to other bookings. The new attractions coming to Boston are: "Honeydew," with Hal Hauke at the Majestic Theater March 28; "The Famous Mrs. Fair," with Henry Miller and Blanch Bates at the Hollis Street Theater April 4; "The Skin Game" at the Wilbur Theater April 4; "The Masquerader" at the Boston Opera House April 4, and on April 18 "In the Night Watch" comes to the Shubert Theater.

ACTOR'S WIFE BENEFICIARY

St. Louis, March 26.—Mrs. Lella M. Whiteside, wife of Walker Whiteside, actor, is principal beneficiary in the will of her mother, Mrs. Margaret L. McCord, filed for probate here. Until several months ago Mrs. McCord lived with her daughter in the Whiteside home at Hastings-on-the-Hudson. She returned to this city last fall and died at St. John's Hospital March 15. An only son, Lewis P. McCord, receives but \$1, it being stipulated in the will that ample provision had been made for him heretofore. The Mercantile Trust Company is executor of the estate.

CIVIC THEATER PLAY

Chicago, March 25.—The players of the Children's Civic Theater, under the auspices of the Drama League, presented three one-act plays last night, also an interlude, in Fullerton Hall, Art Institute. "The Queen of Hearts," "The Three Wishes" and "Six Who Pass While the Lentils Boil" were the plays. "The Two Holed" was the interlude. The prize orchestra from the Lafayette School played.

"WOMAN TO WOMAN" ENDS RUN

Chicago, March 25.—"Woman to Woman," having run its course at the Playhouse Saturday night, has departed. "Deliverance," a film, with Helen Keller in the chief part, is the new tenant and will be for two weeks. "Pitter Patter," Ernest Truex leading the cast, will arrive April 3 at the same house.

SHANNON A VISITOR

Chicago, March 23.—Walter Shannon, manager of Leona Lamar. "The Girl with a Thousand Eyes," was a Billboard visitor this week. Mr. Shannon said the act had just closed sixteen weeks of most satisfactory work over Delmar Time, closing in Knoxville, Tenn. Miss Lamar will open on Orpheum Time in Sioux City tomorrow.

MESSAGE FOR BALTO

Chicago, March 24.—The Billboard has an important cablegram from Australia for Balto. Such a performer is unknown in Chicago. It is assumed that this is Murrell Balto, as a cablegram via The Billboard's San Francisco office, from Australia, was received some time ago urgently seeking Murrell Balto's whereabouts. Any person knowing such a performer will kindly advise The Billboard, Chicago office.

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BOOK REVIEWS

THE CITY. By Paul Claudel, New Haven: Yale University Press.
"THE CITY," by Paul Claudel, is an important work, by a French poet, that can hardly be called an actable play. The thought is so tightly packed in it that it would never be successful on the stage. For reading purposes, however, it will be found to be finely translated and well-worth study. Claudel is one of the finest of French writers. The Yale University Press has already brought out "The East I know," "The Hostage," "The Tidings Brought to Mary," "Three Poems" and "Tete d'Or." Claudel is at times a mystic and in "The City" he works this vein to its fullest. Lambert de Besme, who could save the city, is a mystical creation. So, too, is the woman Lala, who turns from Lambert, who will aid the city if she will be his, and chooses the wanderer, Coeuvre. Written in a mystical prose that approaches broken verse at times, the drama grows upon one. But it will need more than one reading if the reader is to extract all the thought and intimations that have been packed into it.
\$1,200 A YEAR. By Edna Ferber and Newman Levy. Doubleday, Page & Co. \$1.50.
"\$1,200 A YEAR," is decidedly lower than Mr. Drinkwater's plays from a literary point of view. It is not so far below, however, that it does not prove to be agreeable reading. Of course, the fact that a genuine problem is introduced in it may detract from its popular appeal. The tired business man does not care to think when he visits the playhouse. He wants to be amused, and being made to think is not his idea of amusement. "\$1,200 a Year" is decidedly worth while if it be put beside the general run of American comedies.

THE DRAGON. A WONDER PLAY. By Lady Gregory. G. P. Putnam's Sons.
"THE DRAGON" might almost be described as the work of an Irish Barrie. One feels that if Sir James were Irish he would treat such a theme, the gentle funmaking of an old legend, in precisely the manner that Lady Gregory has handled it. The dialogue is delicious thruout, written in that curious Irish vein that is indescribable. Synge did it in a serious manner, and among writers of Irish comedy Lady Gregory appears to compose it best of all. "The Dragon"—it would be unfair to reveal the laughable plot, for that is a foremost part of its virtue—is a genuine literary achievement and well worth reading.

BOOKS

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FOR SINGLE STANDARD OF PRONUNCIATION

The campaign of The Billboard for a single standard of pronunciation has attracted wide attention and not a few editorial comments. A recent number of The Worcester Telegram, Worcester, Mass., carried the following editorial under the caption "For Single Standard of Pronunciation:"

"The Billboard, theatrical journal, has begun a movement for a standard pronunciation of the English language as spoken in the United States. A beginning is made by call for a vote—players, producers, directors, platform speakers and artists being the voters—to determine which of three dictionaries—Century, Standard or Webster's—shall be standard guide to pronunciation on the speaking stage. There is to follow a lexicographic department in The Billboard, and the hope is expressed that in time stage, platform and pulpit may exert upon the greatest possible number of people a united influence for one standard pronunciation."

"If the stage selects the dicta of one dictionary to govern pronunciation, what's to become of the dicta of other dictionaries? The Billboard very properly desires unanimity of pronunciation among those whose business it is to speak to the rest of us, but the fact remains that when the choice of one dictionary and its method of pronunciation shall have been made, the others still will be in existence and in possession of strong support by scholars and publishers and of large popular following besides. Dictionaries are persistent affairs. The only method yet found for reducing their disagreements to determine a single standard has been to present first and second preferences in parallel columns and indicating the majority in favor of one pronunciation over another. And even that has had little effect against preconceived prejudices."

"The Billboard's movement for standard pronunciation is a fine thing for the stage, and undoubtedly the influence of the stage upon the rest of us will incline us to the same standard. Even so, the process will be a slow one. And many a war of words may be fought by the supporters, scholarly or otherwise, not to mention the publishers, of the dictionaries discarded as the result of The Billboard vote."

QUICKEST PICTURE DEAL ON RECORD

Harry Corson Clarke happened to meet Milburn Morante one evening when the latter had just received news of the success of his five-reel Western "Hearts of the Range."

"Why don't you give up comedies for a while and go in for Westerns?" suggested Clarke.

"I would do it tomorrow if I could get a good story," replied the picture actor.

That night Clarke happened to mention the conversation to his wife, Margaret Dale Owen. Now it may be remembered that Mrs. Clarke, during her recent tours of the world, had gained much success with her short stories and scenarios for the foreign market. The following morning at breakfast she told her husband she thought she had a good idea for the story. She told it as they sipped their coffee. A few minutes later Clarke had Morante on the phone.

"I have the very thing you are looking for; comedy, heart interest, a baby part and a big kick at the finish," he exclaimed.

"How soon can I have it?" asked Morante. Clarke turned to his wife: "How long will it take you to write it out?"

"Oh, about an hour," came the reply.

"Be over in an hour," Clarke called over the phone.

Morante arrived, was delighted with the story. He and Clarke drove to Los Angeles to Tom Gibson, who was to do the continuity; Gibson got to work on it that night and finished it in two days. It might be mentioned in passing that Gibson says in all his experience he has never had such easy work, the story was so well told and so adapted to a picture. Two days later Morante had engaged the company and they are at present three hundred miles from Long Beach, shooting the scenes of "Bill and the Baby."

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FEMININE FANCIES

By MARCIE PAUL

Hereafter, when you henna your hair, you can dip your eyebrows in the same water so that they will be sure to match. They've perfected eyebrows which can be put on and taken off at will, and, which it is said, will take the place of beading and cascars. We'll have a twelfth of a dozen of each color, please. Mon Dieu! What next?

Better be nice to the Winter Garden girls or they'll give you the cat's ankle. We dunno what it is, either, but we saw the after-effects of the treatment on a certain "three-line principal," and we aren't anxious to investigate further.

Lucille, famous dressmaker, has leased a four-story residence at 19 East Fifty-fourth street, where she has moved from her Fifty-seventh street shop.

The Professional Woman's League is giving a ball at the Pennsylvania Hotel on April 7, as its closing jubilee, instead of the breakfast with which it generally closes the season.

Several seasons of beads for trimming and embroidery do not seem to discourage the present vogue for them, which instead of being on the wane, seems to gain momentum.

Annie Gerzer is startling Berlin by her novel snake dance, in which she wears a costume that resembles the markings of the skin of a serpent.

MARIE FITZ GERALD BACK

Marie V. Fitz Gerald, who proved to a world of skeptical men that a woman could make a successful press agent in the days when most women went about having hysterics and fainting in men's arms promiscuously, is back in her Long Island home after an absence of seven years, during which time she has been doing newspaper work in Europe. She was the first woman to represent Percy G. Williams' circuit, and she has won fame as an editor, playwright and playwright.

A tip from Paris states that the frosting veil will be more popular than ever this spring. Draped over the small hat, it gives the wearer undeniable charm and distinction.

Among those who graduated from the American Academy of Dramatic Arts at the Lyceum Theater, New York, last week, was Josephine Fetter Royle, daughter of a great actress mother, and of J. Milton Royle, actor, playwright and manager.

A VISIT TO ONE OF THOSE REDUCING PLACES

We met a certain very popular vaudeville star the other day on the street and exclaimed at her sylph-like figure. "How did you do it?" we asked enviously.

"I'm going to a treatment now," she replied. "Want to come?" We went. It was to a rather ordinary apartment house on Madison avenue that she led us. The chamber of torture, however, proved to be quite fascinating. There were a long table in one end of the room, a huge, square electrical heating box, a violet ray machine, an electric vibrator, and a couch on which to lie when one was fatigued—or so we presumed. A physician was in attendance, besides the lady who was the "health expert."

Miss M. was first put thru a strenuous setting-up exercise. The H. E. asked her if she had been faithful to her diet, and, if so, how much she had lost since the last time she had been there. Then Miss M. stretched out on the long table, and the H. E. pounded and prodded to her heart's content—the H. E.'s heart, not Miss M.'s. In this process Miss M. was electric-vibrated and violet rayed until I wondered if there was going to be anything at all left. Just when I had almost decided to intervene in the name of the Society for Humane Treatment, Miss M. was placed in the hot-box, from which all that was visible was her head, and in which she was allowed to become clothed in beads—of perspiration. After fifteen minutes of beading, she was hustled off to a warm bath, supplemented by a cold shower and a vigorous rub-down, which completed the treatment. The H. E. then showed her a new exercise to do at home and admonished her in regard to the diet, whereupon we departed.

I asked about her diet, and Miss M. said that it was most sensible and not at all bad. She ate only one slice of bread with each meal, no potatoes, rice or other starchy foods, one-third of a pat of butter with each meal, coffee with cream only once a day, tea with lemon the rest of the time, plenty of oranges, grapefruit, apples and other fresh fruits, salads, especially lettuce and vegetables, like spinach, peas, carrots, beets, asparagus, tomatoes, etc. She ate fruit for dessert, and hadn't touched pastry or candy since she had started the treatment. She had been at it three months and had lost thirty pounds without half trying, and never felt better in her life.

BABY FRENCH HEELS SOLVE PROBLEM

Low heel enthusiasts—may their number increase—know the discomfort of changing from an easy walking shoe to the very high French heel for evening or dressy afternoon wear. They have known what it is to feel strangely uncomfortable, because they knew their sensible heels were not consistent with the rest of their costume.

The baby French or "Dolly" heel is the solution of the high heel problem, and there is no longer any need for embarrassment on this account. The baby French gives just the suggestion of the high heel that makes the foot look graceful, without throwing that much harassed extremity forward at an acute angle, causing corns and bunions and unnatural contraction of the leg muscles. They are correct alike for the up-to-date matron of today and the flapper, and are being shown in all the smart shops on Fifth avenue.

PAGE THE REFORMERS!

The death of Marie Bonfanti, favorite of fifty years ago, brings to the fore the tragic story of the famous ballet queen. At the height of her career she married the scion of a well-known family, who would not recognize the marriage and disowned him because of it. He developed tuberculosis, and for years Bonfanti, the petted and spoiled darling of Broadway, worked and slaved that he might have proper care and attention. No one fathomed the brave soul which was behind the frivolous, painted smile. Their devotion to each other was upheld as a standard by which to measure other devotion by those who knew them. After his death, Bonfanti opened a dance studio, at which many a stately society matron of today learned her first dance steps as a debutante.

Some one ought to sic the reformers on to more facts like these. Theatrical history is surfeited with them.

QUOTING MISS DUNCAN

Isadora Duncan says: "I suppose America now prefers foreigners to me, because I am an American. However, every artist worth anything has always been vilified. It's the price the world demands for the beauty we evoke." We would refresh Miss Duncan's memory. She hasn't set a foot on American soil for three years, and she has been living abroad for many more years than that. What has America to do with it?

THE STORY OF FUZZY-WUZZ

Muncie, Ind., has invaded Broadway! To folks whose eyes are so blinded by Broadway lights that they can't understand being homesick for Muncie, Fuzzy-Wuzz hasn't got anything to do with it. They explain that you jumped from the chorus into the lead because you happened to be the daughter of Orville Harrold, who happened to be the tenor of the Metropolitan Opera Company, and because you were the pupil of an influential vocal teacher and the god-daughter of the immortal Adelina Patti, whose name you bore. They explain further that you stayed in the part 'cause you had "pall." They don't know 'bout Fuzzy-Wuzz.

How could any one whose eyes are all full of electric lights and minds all full of sable coats and yellow roadsters understand? You see, it doesn't make any difference if you're a prima donna or not, if you're lonesome and homesick. Oh, yes, there's heaps of parties and friends, but one can be lonesome in a crowd sometimes. And Patti WAS lonesome—until Fuzzy-Wuzz came. And you can't expect Broadway folks to understand when you tell them that you would have thrown up your star part in "Irene," and gone back home to Muncie, Ind., if Fuzzy-Wuzz hadn't come and brought Muncie to you. Fuzzy-Wuzz is a funny black cat, with one remaining yellow glass eye and a fearfully worn and shabby coat. She lost an eye in a scrap with a pup, and most of her fuzz is worn off in the places where it's been hugged most. But Fuzzy-Wuzz doesn't seem to mind that. Neither does Patti care. She keeps right on wearing off Fuzzy-Wuzz's fuzz, and we expect it won't be long before it'll all be rubbed off.

When Fuzzy-Wuzz came from Muncie, she brought an ivory elephant and some more things with her in the black box. And each morning, when Patti goes to the theater, and each night when she returns to her apartment, the black box is with her. In fact, the only time it isn't with her is when she is playing on the stage. And even then she sings better, 'cause she knows that Fuzzy-Wuzz is blinking at her solemnly with her one yellow eye from the wings.

But Broadway folks just laugh and make fun of it all. I wonder what they would say if they knew that Fuzzy-Wuzz brought Muncie, Ind., to Broadway?

PLAY PIRATES

Of Canada Will Be Stopped by Measure Before Canadian Parliament

A new copyright bill for the Dominion of Canada has had its second reading before the Canadian Parliament and in all probability will be enacted without amendment. It is expected that this measure will effectually stop the play piracy that has been so prevalent over the line. Heretofore the law of the Dominion had no provision for the protection of copyrighted dramatic works as such, and as a result the appropriation of American copyrighted plays by Canadian producers and managers was a common occurrence.

Under the new measure any unauthorized performance of a copyrighted play will be prohibited and the punishment for piracy will be a fine of \$250 for the first offense and either fine or imprisonment, or both, for subsequent offenses. It is also made an offense for any person to change or suppress the title or the name of the author of any dramatic or operatic work or musical composition in which copyright subsists in Canada, or to make any change in such works without the consent of the author or his representative, and heavy penalties are provided.

Another provision that will be of great value is the protection of copyrighted phonograph records, so that where great opera singers and other artists are employed to make records any duplicating of such records by unauthorized manufacturers will be both a criminal and civil offense. Motion pictures also are fully protected. The registration of old plays, too, is permitted and thus brings them under the protection of the law.

The pending copyright law is regarded by officials of the United Managers' Protective Association a measure that is as nearly perfect and effective as is possible.

NEW BOOKING OFFICES

Chicago, March 24.—R. E. Mack, formerly proprietor of the international Vaudeville Exchange, Detroit, who spent the winter on the Coast, arrived in Chicago this week from Los Angeles. Mr. Mack was on his way to Cleveland, where he will open a chain of booking offices with headquarters in Cleveland. He stated that he operated his vaudeville exchange in Detroit twelve years without ever losing a house. Mr. Mack visited Warren Irons and Arthur Cismage, as well as other friends while here. The slogan of his office is "The Booking Office With a Conscience."

PATRONS TO CHRISTEN

Chicago, March 25.—When Beulah Poynter opens in the Warrington Theater, Oak Park, in her play, "Thumbs Down," the patrons of the house will vote on a name for the production which will go into the theater as "The Play Without a Name." Miss Poynter secured the play thru A. Milo Bennett. Her other play, "Lena Rivers," will go into stock in the Victoria and Imperial theaters shortly, with Miss Poynter in the cast.

LANDS MORE DRAMATIC PLAYS

Chicago, March 23.—A. Milo Bennett has closed a contract with Charles Harrison, whereby he will act as sole agent for Mr. Harrison's plays, "Sainted Hypocrites" and "Honest Sinners," also "Mr. Jim Balley" and other productions. Mr. Bennett has also closed a contract with George Russell for the plays of C. Walcott Russell, which George Russell has rewritten and brought up to date. Among them are "Plain John Smith," "Escaped from the Law," "Little Miss Robinson Crusoe" and others.

Arch Selwyn brought back with him from Europe for Arthur Hopkins a play by Baron de Rothschild, entitled "The Physician." It is a tragedy and probably will be produced early in the new season, the Baron coming to New York to personally direct the rehearsals.

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THE NATIONAL CONSERVATORY OF DRAMATIC ART

F. F. MACKAY

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DRAMATIC NOTES

(Continued from page 20)

humor the French people, or, at least, French playwrights, seem to have.

George M. Cohan will produce "Husbands and Wives," a comedy written by the youngest playwright in captivity, Harold Stetson. Stetson, the only 18 years old, has written two three-act dramas and a half dozen one-act plays.

"A Dangerous Maid," which Edger McGregor opened at the Apollo, Atlantic City, March 21, proved to be the defunct farce, "A Dislocated Honeycomb," with some fairly satisfying music thrown in at spots. The result was very uneven, and the acting deficient.

Harry S. Sheldon, author of "The Havoc" and other plays, has written "The Girl or the Dollar," produced by H. H. Frazee and featuring Taylor Holmes, which is now on the road, headed for Chicago, where it is booked for ten weeks at the Cort Theater.

Bernard Shaw's "Dark Lady of the Sonnets" is to be produced by Douglas J. Wood at the Club Theater, New York, on April 10 for the benefit of the Student Fund of the MacDowell Club. Blanche Yurka, Marie Chambers, Charles Kennedy and Mr. Wood are in the cast.

Mr. and Mrs. Michitaro Ongawa, Japanese actors, gave a program of Japanese songs, dances and stories, followed by "The Fox Woman," a Japanese play, given in English, but with the original native settings, properties and costumes, at the Town Hall, New York, last Friday night.

Robert Thorne, appearing in "In the Night Watch" at the Century Theater, New York, was chief guest at a luncheon given aboard the New York State nautical training ship, Newport, by the officers last Tuesday. Thorne is a graduate of the Massachusetts State nautical training ship, Enterprise.

"Claire de Lune" will run eight weeks at the Empire Theater, New York, beginning April 11. In the cast, besides Ethel Barrymore and her brother, John, will be Herbert Gummwood, Henry Daniell, Violet Kemble Cooper, Jane Cooper, Katherine Stewart and others.

George H. Atkinson, author and producer of "Survival of the Fittest," says he doesn't give a darn what the critics say about his play. And, to prove it, he's written another one, "The Melody of Money," which will run a series of matinees at the Greenwich Theater, New York.

Archibald Selwyn has returned from Europe, bringing a number of new plays with him, including Henri Bataille's "L'Homme a la Rose," Mirande and Quinson's "Le Chasseur de Chez Maxim's," which will be set to music by Irving Berlin; Louis Vernell's "Daniel," in which Sarah Bernhardt is playing; Maugham's "The Circle," and others.

The Harvard "47 Workshop" will for the first time in its history go on tour, from April 18 to 23, giving several plays, all of which were written and produced by Professor George P. Baker's students. In New York the company will give matinees at the Little Theater on April 18 and 19, under the auspices of the Harvard Club of New York City.

Henry Miller is not at all sanguine that the Equity Shop can be painlessly instituted. And yet it has been. It is an accomplished fact right now. The profession does not realize it yet, that is all. When it awakens to it there will be a few rubbings of eyes, a few surprised ejaculations and then—great peace and greater understanding.

Harmount's "Uncle Tom's Cabin" Company closed recently after a successful season. "Made some of the best cities in the East," says C. T. Harmount. "Have made good with the managers and good reports to the New York offices." Mr. Harmount is now busy at headquarters in Ohio making ready to launch out on trucks under the big top, then back to city time with an A-1 company.

Michael Morton's new comedy, entitled "The Talkin' Shop," inspired by Stephen Leacock's "Sunshine Sketches of a Little Town," has gone into rehearsal under the direction of Sam Forrest. It is scheduled to open in Atlantic City on April 11. The cast includes Robert McWade, Robert Cummings, Elmer Grandin, Gladys Gilbert, Leonard Doyle, Blanche Frideric, Escamillo Fernandez, Frank Sylvester, Leonard Ide, Cliff Heckinger, Henry Duggan,

Norman Houston, Phil Bishop, Mary Wolfe, Norman Lane, Harold Gran, Harry Hamm II, Harold Christie, William H. Malone and H. B. Tisdale.

In Boston March 22 a special committee investigating new sources of municipal revenue reported to Mayor Peters, recommending action which would add \$1,500,000 to the city's income. Increases in the license fees of theaters, motion picture houses, dance halls and other places of amusement were included, the committee pointing out that theaters now pay only \$100 a year to the city.

Maude Leone, for a dozen years star of her own stock and repertoire companies on the Pacific Coast, has joined the cast of "Cornered" at the Astor Theater, New York. She is taking the place of Zelda Sears, who is leaving to devote her whole time to another play. It was in a company of Miss Leone's that Madge Kennedy, star of the play, had her first chance to act. Miss Leone married William Mack when she was 15.

Lawrence Langner, of the Board of Directors of the New York Theater Guild, has come

note of superficiality in the early sections of the play and portrayed skillfully the light-mindedness of the woman who does not know what she wants but wants it. In the moments of disillusionment when she realizes that she has thrown herself at the head of a thoro mucker Miss McDonnell plays with solid intelligence and genuine effectiveness. Blanche Frideric gives a fine characterization to the fretful mother of the Lane boys. She reads comedy without any element of straining and her Yankee "ma" is the best bit of its type done in New York in a long time. Of course Miss Frideric does not belong to Our Set just yet, so she must be content to do good work and get small notice for it from the drama reporters. Mr. Mitchell is Mr. Mitchell, which means he gives off the reaction of wholesomeness, sound conservatism, ready-made clothes and 100 per cent Americanism, with a good deal of the air of a successful small-town hardware merchant thrown in. Having gotten around the Actors' Equity regulations "The Hero" will doubtless reappear in the fall. It will be no

DodoHenry Clapp Smith
Soso, at the pianoDeema Taylor

The great feature of "Mary Stuart," with which John Drinkwater returns to our shores and stage, is the pained perplexity of the drama reporters of Our Set trying to find out something Great to say about a play which none of them would dream of confessing was not great. Our Set knows Mr. Drinkwater is a Great playwright. Mr. Drinkwater wrote "Abraham Lincoln," and all the best people in America and England agreed that "Abraham Lincoln" was a Great play. So if Mr. Drinkwater is a Great playwright how could he write a play which was not Great? Obviously he could not. But somehow the unconquerable atavism of a previous state of crudeness surged upwards in the drama reporters' soul and filled them with doubts. Is "Mary Stuart" a great play? Of course it is, since Mr. Drinkwater wrote it, and Mr. Drinkwater being the king's subject can do no wrong. Ergo, etc. and et cetera. All the same it is no easy job to show how or why or in what "Mary Stuart" is a Great play, so the only thing to do is say it is in the best Drinkwater manner, and to slop over after the accepted rule of Our Set.

Mr. Drinkwater has taken one of the most tragic, misunderstood, romantic women of all English history, a queen truly regal in her qualities of greatness and her faults, a figure about whom surged the most passionate furies of political opposites, and he has made of her a gingerbread doll stick with tinsel finery and used the murder of her clerk, Riccio, to carry out the unsolved question asked by a perplexed modern husband. Can a woman love her husband and another man at the same time? The Hopkins-Jones-Barrymore "Macbeth" slaughter is the performance catastrophe of the season. Mr. Drinkwater's "Mary Stuart" is its dramatic and literary synonym. There is considerable "fine" writing in the dialog, but of pulsating, passionate, poetic utterance not a whit in the entire wearisome one-act episode.

Claire Eames played Elizabeth in "The Prince and the Pauper." With true managerial intelligence she must perforce be chosen to impersonate Good Queen Bess' papist cousin, Mary, in the Drinkwater play. She was excellent as Elizabeth. She is a flat, uninspired, impressionless, ice cold Mary, with not a trace of the amorous torrent that Mr. Drinkwater presumes raged underneath her satiny skin. No one but the clown that Thurston Hall makes Bothwell could possibly warm to her. She not only exhibited no vestige of the French spirit that was so obnoxious in all the Stuart family, but her metallic manner was almost Teutonic in its lack of color. Frank Relcher was excellent as Riccio. The rest of the cast was inconspicuous. The room in Holyrood Castle, where the action of the piece occurs, was rich and warm and lovely. Livingston Platt is to be thanked for that. "Mary Stuart" is a grisly disappointment, but Our Set will gush over it and Miss Eames' stupendous performance for a year or more. One of the boys has announced solemnly that no one other actress in America could play the part of Mary as Miss Eames plays it. Well, there is some consolation—and hope—in that statement, especially if it is true.—PAT-TERSON JAMES.

P. S.—The pantomime, "A Man About Town," preceded the Drinkwater play. It was a fitting selection. Henry Clapp Smith has talents in his chosen field, and it was rather a relief not to have to listen to a lot of talk. Deems Taylor was at the piano and pointed the comedy of the pantomime. He did it very well, but a vaudeville pianist of the Jays when one man "played the pictures" would have made it a riot of fun.

VOTE WHICH OF THE DICTIONARIES

We invite an expression of preference not only from legitimate actors and actresses, but vaudeville artists, platform speakers, burlesque players, lecturers, announcers; in fact, any and all members of the profession who are in any way interested in orthoepy.

BETTER PRONUNCIATION

is needed—and especially greater agreement on what constitutes it. Players, producers, directors, platform speakers and artists are invited to cut out, fill out and sign the voting coupon printed below, and mail it to The Billboard, 1493 Broadway, New York. Mark "Dictionary Vote" on the envelope:

My choice of dictionaries is indicated by the X set opposite same

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NOTE—To make their choice clear and unmistakable, they may, if they wish, scratch out the names of the two works they do not approve.
NOTE—Those who do not want to mutilate their paper may write us a letter indicating their choice.

back from England with the newest Bernard Shaw play, "Methusalem," and permission to produce any of the Shavian plays at the Garrick Theater. He also holds an option on the forthcoming plays of St. John Ervine, Arnold Bennett and A. A. Milne, the latter the author of the current attraction at the Garrick, "Mr. Pim Passes By."

The cast for Norman Trevor's production of "An Ideal Husband," the April first and second performances of which will be given for the benefit of the Post Graduate Hospital, New York, is as follows: Merle Maddern, Norman Trevor, Eric Leighton, Ann Meredith, Sophie Wilds, Mrs. Betty Ward, Elizabeth Patterson, Richard Ranier. Albert Bannister is stage manager.

The trouble with "The Ghost Between" is that it is preposterous, or, rather, the way the character, Ethel Brookes, is made to respond to the will to live again, is intermingling farce and comedy, too, is always dangerous. At that the piece barely misses. Byron's work almost shoves it over daily. If the third act was rewritten and the female lead endowed with just a little natural consistency and common sense, a vast improvement would be effected.

NEW PLAYS

(Continued from page 19)

in her exposition of the weak sister-in-law. She caught exactly the right

loss, however, if it does not.—PAT-TERSON JAMES.

WM. HARRIS, JR., Presents JOHN DRINKWATER'S "MARY STUART"

Staged by Lester Lonergan. Scenery, Costumes and Decorations by Livingston Platt.

THE CAST

(In order of their appearance)

- John HunterCharles Francis
- Andrew BoydRosa Whytal
- Mary StuartClare Eames
- Mary BeatonFlorence Johns
- David RiccioFrank Relcher
- DaruleyCharles Waldron
- Thomas RandolphLeslie Palmer
- BothwellThurston Hall

WM. HARRIS, JR., Presents the Two-Part Pantomime, Entitled "A MAN ABOUT TOWN"

"Tell thee, with speechless tongues and semblance pale." —"Pericles."

- ChronicleErnest Hunter
- PopeAustin Strong
- TotoGeorge Mitchell



THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music,
and Classic Dancing

BY IZETTA MAY MCHENRY



KATHERINE RUTH HEYMAN

American Pianist, Has Received Invitation From British Music Society To Speak on and Play Modern Music in Aeolian Hall, London

It is not unusual for opera singers to be asked to appear before celebrated people or organizations, but not often do such invitations come to instrumentalists, hence Katherine Ruth Heyman, American pianist, has been shown a distinctive honor in that she has been invited by the British Music Society to speak on and play modern music in Aeolian Hall, London, just prior to the meetings of the International Congress of Music which are to be held in that city during the month of June. The British Music Society, unlike many musical organizations, does not limit its field to British artists only, but welcomes from other nations artists who have become authorities in some particular branch of musical art, and it is as an exponent of the music of Scriabin that the invitation was extended Miss Heyman. The meetings at which she will talk about and play modern music will be held in London the week of June 6, and the following week at the London Contemporary Music Centre, under the direction of the British Music Society, will occur the sessions of the International Congress of Music.

Believing the musical world would be interested in learning what, in Miss Heyman's opinion, had brought about this invitation, which is one of the greatest honors ever paid to an American pianist, your editor sought an interview which was most graciously granted by this celebrated artist. Miss Heyman explained the honor came about thru several reasons, chief of which was that for some time she has been known as an exponent of Scriabin's music and that the invitation had come to her in a letter from Dr. A. Eaglefield Hull, director of the British Music Society, who is a celebrated author and whose book on Scriabin is the authority in English, in which he advised he had been watching her career for the past six years and was very much interested in her work. She also stated she believed the invitation resulted from talks concerning the relation of ultra-modern music to archaic music which she has given in various cities in the United States during the last few years and which she began in a small way in 1916 when she appeared in San Francisco before the Pacific Musical Society.

In 1916 Katherine Ruth Heyman gave the first American performance of Scriabin's Eighth Sonata and since that time it has been chiefly thru her efforts that musicians throughout the country have become more familiar with his compositions. In New York City, Miss Heyman during 1919 gave a number of recitals in the Little Thimble Theater and it was in that season that she presented Scriabin's Fourth Sonata, which had never before been given in the United States. On all her tours this noted pianist has waged a campaign for modern music, both thru her programs and thru her lectures, which have been given before the most prominent musical clubs and organizations in practically all the principal cities in this country, and she is recognized both here and abroad as an authority on the music of the present age. Her book entitled "The Relation of Ultra Music to Archaic Music" is on the press and will be out very shortly.

Miss Heyman is a Californian, and her American ancestors date back to the Revolutionary period. Her musical education was begun with her father and then for a brief period, a very brief period, she studied with Robert Tealme, of San Francisco, after which she went to Europe and studied with several celebrated teachers. She it was who introduced in Europe compositions of MacDowell, Arthur Farwell and Arthur Foote.

When queried as to possibilities for American music Miss Heyman stated that in talking with a noted musician recently he said he found on almost every music student's desk two compositions, the Beethoven Sonata and a piece of jazz music, and from observation he had found the student rarely, if ever, learned to play properly the Beethoven Sonata, but did

play the complicated rhythm of the ragtime music without even trying. For this, Miss Heyman believes there are two reasons, first, the Beethoven Sonata was the outcome of great in-

spiration to Ralph Waldo Emerson, several years ago waged a campaign for publication of the music of American and modern composers, he was told by publishers, "We cannot consider serious compositions by unknown composers," and today musicians must still send abroad for many of the compositions of the modern writers of music.

America will have a music distinctly her own when the composers have learned to desist from copying after the old masters and create their own works, is the firm opinion of this noted American pianist. Miss Heyman, who is a close student of the development of music, is most positive in stating that progress is noticeable now, as musicians are freeing themselves from the limited idea of accustomed music as being the whole of music, and are willing to accept or create a music which will be known

KATHERINE RUTH HEYMAN



Noted American artist, who, thru her active interest in modern music and principally as an exponent of the music of Scriabin, has been honored with an invitation to play before the British Music Society in Aeolian Hall, London, England.

spiration and had beauties perceptible to the mature mind and was not a series of technical difficulties to be approached from belief by the immature student. Second, whether we in America like it or not, we have outgrown the idiom of the older music—the context we may never outgrow—but the idiom of musical speech varies with the century.

Miss Heyman is not concerned over the present vogue for jazz music, as she believes the youth of America plays it chiefly because it is consistent with their activity and love of noise which is purely American, but is positive they will tire of playing jazz and will turn to better things. She does not think we can successfully substitute music of the eighteenth century for the music of their choosing, and she has positive proof that those who are artistically inclined are searching for the best compositions of the twentieth century and are only prevented from obtaining these compositions by the apathy of our publishing houses, which make more money on their own editions of old music and are averse to carrying the compositions of the modern music.

As proof of the indifference of publishers to modern serious music, Miss Heyman states that when Arthur Farwell, American composer, a

merican. She urges, however, that the composer not think his work must be American, rather write the music in a style of his own, free from copying of Bach, Beethoven, Saint-Saens, or any now famous composer—write music, and if it be original and in quality good, it will become known as American.

In illustration of her statement Miss Heyman points out that Whistler did not start out to paint in an American style—he painted pictures and painted so well that his style became known as American. CREATE YOUR OWN MUSIC—DO NOT COPY—is the message Katherine Ruth Heyman sends to the composers of this land.

MARGUERITE NAMARA

To Go to California for Picture Work

Marguerite Namara is leaving this week for California for the purpose of making a new motion picture, the scenario for which was especially written for her by her husband, Guy Bolton. The latter part of April she will return to New York and will sail for England and France, in which countries she is to appear in operatic and concert engagements.

MARSHALL RE-ENGAGED

Famous Dramatic Tenor Will Return to Chicago Opera Company

Chicago, March 24.—Charles Marshall, dramatic tenor, has been re-engaged by the Chicago Grand Opera Company, according to an official announcement made by his managers, Harrison & Harshbarger, to The Billboard. It was also stated that Mr. Marshall has been re-engaged for next season at the old figure, there being no cut in his salary. This statement was prompted by the report that the salaries of many singers in the organization have been cut for the next season. Mr. Marshall is on his way to Los Angeles, where he will again join the Chicago organization April 4.

It was stated in the Harrison & Harshbarger offices that the only singers re-engaged by the Chicago Opera Company at their former salaries were Mr. Marshall, Mary Garden, Lucien Muratore, Rosa Raisa and Amelita Galli-Curci. Further announcement said that Mr. Marshall is booking in concert exceptionally well. Harry P. Harrison, of the above firm, has managed tours for Alice Nielsen, Mme. Schumann-Heink, Julia Clausen, Paderewski and the Chicago Symphony Orchestra.

Miss Harshbarger has the active management of the firm and for ten years has had extensive experience in booking work.

W. H. C. BURNETTE

Talks Interestingly of Graveure Tour

W. H. C. Burnette, personal manager for Louis Graveure, noted Belgian singer, called at the New York office of The Billboard last week and talked very interestingly about the tour of his artist. The season has far exceeded the anticipation of both Mr. Graveure and Mr. Burnette, in fact, the latter stated that the receipts were 50 per cent more than had been expected. The tour of Mr. Graveure has been principally thru the Western section of the country, as he began in Michigan and traveled to the West Coast, and before the season has ended will have given eighty concerts. In a number of cities three concerts were given and in practically every instance the house was sold out several days before the engagement. Mr. Burnette attributes the success of the tour largely to two reasons, namely, the artistic performance given by Mr. Graveure and the systematic advertising campaign used this year. Then, too, the programs given by the noted singer are wisely built and include songs which are familiar to the general public as well as classics which are known to a lesser number, as thru his association with the concert going public Mr. Burnette has come to know that the masses want music which they have learned to know and like.

Next season's plans have not been fully completed, but Mr. Burnette stated that arrangements are being made to give, in many of the principal cities of the United States, a series of three concerts with Louis Graveure as the principal soloist, and two other excellent musicians will also be presented. The first of these series will begin in Detroit on November 1, and the other two in the series will be given February 21 and March 21, and announcements of the other cities will be made later.

PAVLOVA TOUR

Yields Enormous Box-Office Receipts— Chicago Tops the List

New York, March 23. — The American tour of Anna Pavlova and her Ballet Russe terminated at the Manhattan Opera House the evening of March 19. The famous dancer and her company visited one hundred and twenty cities and traveled from New York to the Pacific Coast and back again. Fortune Gallo announces the total box-office receipts amounted to considerably over half a million dollars, of which Mme. Pavlova will receive about \$100,000 and Mr. Gallo about \$150,000 as profits of the tour.

To Chicago goes the record of having the highest box-office receipts, as in that city at a matinee and night performance a total of \$17,000 was taken in. In the smaller cities, Scheuchstadt, N. Y., and Northampton, Mass., each drew \$7,500 for one performance. Mme. Pavlova and her entire organization are due in London shortly, as they are to play in that city and later are to give a series of performances in Paris, and will return to the United States early in the fall to again embark on an American tour.

PHILHARMONIC

announces Plans for Next Season—Will Have One Hundred and Twenty Men

New York, March 26.—Announcements for the eightieth season of the Philharmonic Society of New York were made prior to the opening of the Coast to Coast tour of the society this week, and the 1921-1922 season will open with a concert at Carnegie Hall the last week of October. Josef Stransky, famous conductor, will direct the orchestra at the Philharmonic concert during the first portion of the season, and Willem Mengelberg, noted conductor of Holland and guest conductor this year with the National Symphony Orchestra, will direct the players from February to the close of the season. Henry Hadley will continue to officiate as associate conductor of the society, and Artur Bodansky will be associated with Mr. Mengelberg as a guest conductor.

In addition to the concerts to be given in Carnegie Hall, which will be fourteen on Thursday evenings, eight on Friday afternoons, four on Saturday evenings and twelve Sunday afternoon concerts, the Philharmonic Orchestra will present twelve concerts at the Metropolitan Opera House, ten of which will be given Tuesday evenings and two Sunday afternoons, and these will all be under the direction of Willem Mengelberg and Artur Bodansky.

The orchestra will be increased to 120 men on a basis of twenty first violins and twenty second violins and other musicians in proportion. The soloists will be announced by Mr. Stransky later on.

BEETHOVEN ASSOCIATION

Presents Josef Hofmann, George Hamlin and the Letz Quartet at Fifth Concert

New York City, March 23.—At the fifth subscription concert, given in Aeolian Hall last evening, the Beethoven Association presented Josef Hofmann, George Hamlin and the Letz Quartet in compositions by Beethoven, Schubert, Schumann and Brahms. In the Beethoven number the Quartet in B Flat Major, Opus 130, played by the Letz Quartet, the ensemble in the first movement left much to be desired, but their reading of the Andante movement was most satisfactory. George Hamlin, that sterling artist, was heard in five numbers, each and all of which he sang in his usual excellent manner, but why select and sing each and every number in German? Even his encore was sung in the German tongue. The outstanding feature of the program was the Brahms Quintet in F Minor, for which the piano part was played by Josef Hofmann, and his artistic playing dominated this number through.

EDDY BROWN

Marries Polish Actress

New York, March 25.—As a complete surprise today came the announcement of the marriage of Eddy Brown and Halina Brusova, which occurred at Greenwich, Conn., two weeks ago. Eddy Brown is known as one of the foremost American violinists, and his wife is a descendant of the family of Modjeska, and was known as the leading actress of the Warsaw State Theater and the Moscow Art Theater. It was their intention to keep the marriage a secret until Monday, March 28, on which day they were to leave for a tour thru the South Atlantic States.

LENORA SPARKES

To Give New York Recital

On Thursday afternoon, April 7, in Aeolian Hall, New York, Lenora Sparkes, soprano of the Metropolitan Opera forces, will give a song recital. On Miss Sparkes' program will be an aria from "Hellera," an opera by Montemazzini, which will be sung for the first time in America.

SOPHIE BRASLAW

To Give Recital in New York April 10

Announcement has been made that Sophie Braslaw, well-known singer, will give her annual New York recital in Carnegie Hall the afternoon of Sunday, April 10.

FRANK LAIRD WALLER

Appointed Assistant Director for Cincinnati Summer Opera

Frank Laird Waller, at present music director of "The Beggar's Opera," which is on tour, has been appointed assistant director to Ralph Lyford, who is general manager of the Summer Opera Company to be presented at the Cincinnati for eight weeks beginning June 1. Mr. Waller and Mr. Lyford were both at one time assistant directors of the Boston

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Opera Company. Mr. Lyford directed the Cincinnati summer opera season last year, and to him was attributed a large measure of the success of the venture.

CARMEN PASCOVA

To Make Extensive Summer Concert Tour

New York, March 23.—Carmen Pascova, of the Chicago Opera Company, has a busy summer before her. At the close of the opera season she will immediately start out on an extensive concert tour which will run far into the summer months. Her engagements will take her into fifty cities of the United States.

CARUSO CONVALESCING FAVORABLY

New York, March 26.—According to latest reports Caruso is convalescing favorably now. He is gaining strength daily and for a brief time occasionally is permitted to sit up in bed, instead of spending a period at the seashore plans are being made for him and his family to sail for Italy in May.

PEOPLE'S MUSIC COURSE

Promises Many Interesting Programs Next Season

Canton, O., March 26.—L. T. Poole, chairman of the People's Music Course, announced this week plans for the 24th season of the concerts given under the direction of this com-

mittee. Many of the most celebrated artists will be presented, among them Mme. Rosa Raisa, Giacomo Rimini, Jascha Helfetz, Edward Johnson, American tenor; Marguerite D'Alvarez, and contracts have been made for the joint appearance of Olive Kline, American soprano, and John Gilme, American baritone. By special request the eight Victor artists will return for a concert during the 1921-1922 season, and Miss Evelyn Scotney, soprano of the Metropolitan Grand Opera Company, and Igor Sokoloff, cellist, will also be presented. The season will be brought to a close by Percy Hemms, American baritone, and an all-star cast in the "Impresario," a comic opera.

BOSTON SYMPHONY ORCHESTRA

To Give Usual Series of Concerts in New York

W. H. Brennan, manager of the Boston Symphony Orchestra, has announced that the orchestra will give its usual series of ten concerts at Carnegie Hall, New York City. There will be five Thursday evening and five Saturday afternoon concerts, one pair of concerts to be given during the months of November, December, January, February and March.

PADEREWSKI TO CALIFORNIA

Chicago, March 24.—Ignace Jan Paderewski, the world's most renowned pianist and former premier of Poland, arrived in Chicago Monday on his way to his estate in California for a rest.

CONCERT AND OPERA NOTES

Luclen Muratore will be heard in a song recital in the Auditorium, Chicago, May 5.

Fritz Kreisler will give his last recital of the season in Detroit, in Orchestra Hall, April 15.

Rosa Ponselle will be heard in recital in Washington, D. C., at Polla's Theater, Friday afternoon, April 8.

The Louisiana Federation of Music Clubs was organized last week in New Orleans. Eight music clubs were represented.

In Carnegie Hall, New York, the afternoon of April 3, Albert Spalding, noted American violinist, will give a recital.

The song recital scheduled for last week by Mabel Dunning at Aeolian Hall, New York, has been postponed until April 10.

Carmine Fabrizio, violinist, accompanied by Alfred DeVoto, will give a recital in Jordan Hall, Boston, Friday evening, April 2.

Mme. Julia Culp, recently returned from Europe, will give her first recital in this country in Boston Sunday afternoon, April 3.

Loula Graveure, baritone, has been engaged as soloist with the Chicago Mendelssohn Club on the occasion of its next concert, April 21.

Miss Louise Stallings will give a song recital in Aeolian Hall, New York, Tuesday afternoon, April 5. The artist will be assisted by John Doane at the piano.

The Franklin Hudson Company of Kansas City has just published a song, the words and music of which were written by Mrs. Frances E. Moore, entitled "Not Death, But Victory."

Thomas Egan, Irish tenor, will give a recital at the Lexington Theater, New York, Sunday evening, April 10, after which a spring tour will be taken to the Pacific Coast.

David Rispham will be heard in the concert of the Haverford College Musical Clubs, which is to be given at the Plaza Hotel, New York, April 8.

A joint recital will be given by Djina Ostrowska, harpist, and Greta Torpadle, soprano, in the Hotel Statler, Detroit, the evening of April 20.

Lydia Lopokova, well-known dancer, is being featured in a special ballet number, "Ballet des Perfumes," in the musical show, "The Rose Girl," which recently opened in New York City.

On April 13 and 14 the Alabama Federation of Music Clubs will meet in Mobile, Ala., and during the convention the Schumann, Chopin, Music Study and Polyhymnia Clubs will act as hostess clubs.

Under the local management of Joseph Feurstman, Fritz Kreisler will give a recital in Newark, N. J., April 4, and on April 19 he will present Alma Ginck and Efreim Zimballist in a joint recital.

Ernest Bloch, director of the music department of the Cleveland Institute, and a noted

composer, has been invited by Willem Mengelberg to appear as guest conductor in Amsterdam this summer.

Announcements are already being made for the musical season 1921-1922 in Detroit, the first in the series of concerts being the appearance of Geraldine Farrar on October 13, and Sousa and his band are scheduled for the 16th of the same month.

A. C. Colombo, known in musical circles as an authority and instructor in counter-point and harmony and an orchestra leader, has been engaged by A. Baldwin Stone as assistant director of the Golden Glades Orchestra, 66th and Broadway, New York City.

Thomas Egan, Irish tenor, assisted by Lillian Breton, of the Drury Lane Opera Company of London, will give a song recital at the Lexington Theater, New York City, Sunday evening, April 10. Mr. Egan will immediately after the concert start on a concert tour which will take him to the Pacific Coast.

Myra Reed Fox, Cincinnati pianist and graduate of the Cincinnati Conservatory of Music, has signed a contract to play over two hundred concert engagements with Alexander Skibinsky, Russian violinist-composer. The tour will begin in April and cover various cities of the United States.

The last concert of the season to be given by the Baltimore Symphony Orchestra will take place on April 3, all the soloists being Baltimoreans. J. C. Van Hilsteyn, concert master of the orchestra, will be heard with Yvienne Cordero in the Bach double concerto D-Minor for two violins and orchestra. Roberta Gladville, soprano, will sing two arias.

Not only is dainty, charming Marilyn Miller an excellent dancer, but she also possesses a voice of much sweetness. In "Sally," the musical show which is one of New York's biggest successes and in which she plays the name part, Miss Miller's singing of several numbers adds in a large measure to the enjoyment of the performance.

On Thursday evening, March 31, the third subscription concert will be given under the auspices of the Detroit Symphony Orchestra. Conductor Ossip Gabrilowitch will also appear as soloist, playing Rachmaninoff's Piano Concerto No. 2. Kubelik will make his appearance under the same auspices Sunday afternoon, April 10.

Washington will hear next season concerts by the most noted of our symphony orchestras, under the management of T. Arthur Smith, of the Capitol. The series includes programs by the Philadelphia Orchestra, Leopold Stokowski, conductor; The New York Philharmonic, Josef Stransky, conductor; Detroit Symphony Orchestra, Ossip Gabrilowitch, conductor, and the

Cincinnati Symphony Orchestra, Eugene Yaase, conductor.

The Cecilia Society, of Boston, recently re-organized under Conductor Agide Jacchia, will give a performance of Berlioz's "Damnation of Faust" Thursday evening, April 14. Members of the Boston Symphony Orchestra will make up the orchestra, and the soloists will be Florence Hinkle, "Marguerite"; Morgan Kingston, "Faust," and Royal Dadman, "Mephistopheles."

MOTION PICTURE MUSIC NOTES

The Coliseum Theater at Seattle is now presenting a concert program of an hour's duration at noon every Sunday. The programs are being played by the Coliseum's Augmented Symphony orchestra of fifty-four pieces, under direction of Arthur Kay. This is twenty more musicians than the regular orchestra employed at the theater during the week. The Sunday concerts are to take the place of the Seattle Symphony concerts which were given at Meany Hall every Saturday night, which had to be discontinued because of lack of patronage and resultant lack of funds.

Enterprising Herman Heller, musical director of the California Theater in San Francisco, certainly leads all others in presenting celebrated concert artists at his regular Sunday concerts. For the concert given Sunday afternoon, March 27, he presented Kathleen Parlow, distinguished violinist, who has been giving concerts throughout the United States this season, and thus he adds another to his long list of celebrated artists which he has presented to the California audiences in the course of the last several months.

S. L. Rothapel has added to the Capitol Theater an ensemble of five voices and this week is giving an elaborate program of Easter music.

Gladys Rice, soprano, at the Criterion Theater, New York City, this week, is singing "I Hear You Calling Me."

Greek Evans, baritone, who but recently returned from an operatic tour, is this week singing at the Rialto Theater, New York City, "The King of the Vikings," by W. Phillips.

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COLUMBIA AND AMERICAN

Make Changes on the Circuits—Extra Time Will Be Published Next Week

New York, March 25.—On Wednesday the official announcement was made by the executives of the Columbia Amusement Co. that due to depressed industrial conditions in the Kensington District of Philadelphia the People's Theater would be eliminated as a Columbia Circuit house, and the same is applicable to the Jacques Theater, at Waterbury, Conn. The two weeks heretofore played in these cities will be a lay-off until the time can be booked elsewhere.

Sam A. Scribner is scheduled to return to New York City Tuesday or Wednesday of next week, at which time it is expected that an official announcement of extra time on the Columbia Circuit will be given out for publication.

At noon today I. H. Herk, president, and George W. Gallagher, general manager, of the American Burlesque Association, verified the report that after "The Lid Lifters" finishes the four days, commencing April 4, at Holyoke, Greenfield and Pittsfield, Mass., those towns will cease to be booked by the A. B. A.

Gloversville and Amsterdam, N. Y., have also been dropped.

"Lena Daly. With the Kandy Kids," will play Kingston, N. Y., Saturday, March 26, and "The Jazz Babies" will play it Saturday, April 2.

Messrs. Herk and Gallagher have, in response to numerous requests for extra time from producing managers, prepared a preliminary list of bookings, but find it necessary to change from day to day, therefore they deem it advisable not to publish the bookings until they are fully verified, as the publication of bookings for extra time at this time may cause much confusion and discomfort to members of companies who may desire to seek other engagements or arrange for their vacations, and the same is applicable to managers and agents, therefore we agree with Messrs. Herk and Gallagher to withhold the publication of extra time on the American Circuit until it is fully complete and authentic, which they expect it to be some time next week in time for our next issue.

COMMENT

As usual there have been numerous requests for extra time from producing managers who hope to increase their profits and keep their companies working as long as possible. But it's dollars to doughnuts that when the first week in May rolls around, with its prospective hot spell and early openings at the parks, piers and beaches, many of those now granted extra time will besiege the executives of the circuit to cancel the extra time booked, for it is a foregone conclusion that there are few, if any, of them that can stand any more losses than they have had already, which in a great part is due to the overhead cost that has cut their profits to a minimum.

Unprecedented salaries to principals, increased salaries and sleepers to choristers, exorbitant railroad and transfer charges more than lack of patronage have caused many producing managers to view the results of their expenditure for equipment and the labor of the season with anything but optimism.

DETROIT DELINEATIONS

Marie King, a former Avenue favorite, and well-known substitute chorister at the Gayety, rejoined the "Bon Tons" at Pittsburg, after spending a few days at her home.

A. Foster opened at the Avenue, as top tenor, with the Harmony Four.

Dot Mannard, former toe dancer with "All-Jazz Revue," opened at the Avenue, stepping out of the chorus in artistic numbers.

Due to the Avenue policy of advancing any talent found in the chorus Pearl Labelle and Pearl DeBruyn are doing a sister act, well received, and it will not be long before they will secure a regular berth.

Florence Rother, a prima donna, known far and wide for her vocalizing, appeared recently

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at the Gayety with "Best Show in Town," and during our short but pleasing conversation told us that she was closing and on her way to New York, and that Chamberlain Brown had engaged her for a "big-time" production.

Miss Billy Lee was successfully operated on at the Grace Hospital for appendicitis, and will soon be again cavorting in the Avenue chorus. Phyllis Carlyle, who suffered a nervous breakdown and spent several weeks at the Providence Hospital, has sufficiently recovered to leave for her home in Cleveland.

The manner in which the National has been packing them in recently again goes to show that even the many are attracted by their favorites, yet many are also attracted by a change of faces. Vic Travers, the tireless manager, has added several attractions that keep the National up to the highest standard in musical comedy. The Jazz Band, in its foot-stamping music, makes a big hit. Bella Belmont, who opened recently, and Ruth Albright are exciting, as is also Edna Reming, replaced by a titian-haired ingenue, Miss Patsy Gilson, who gives promise of making good.

Due to the unfortunate accident to Helen McCree, in falling into an elevator shaft, Louise Francis, well-known musical comedy star, will open at the National March 27. Sam Mylle and Ernest Mack, furnishing the comedy; Jos. Forte, straight; George Sheller, juvenile; Bella Belmont, characters, along with a chorus of beauties, make the stage creak with their dancing.—THE MICHIGANDER.

REDELSHEIMER REPORTS

New York, March 25.—Louis, at his agency in the Columbia Building, reports engagements, viz.: Oce Hamilton and Ben Moore, comics; Fred Reese, straight; Hal Groves, bits; Lillian Franklin, prima; Madge Stewart, soubret; Patsy Klein, ingenue, for the Folly Stock, Baltimore, week of March 28, and the Gayety Stock, Philadelphia, week of April 4.

Sammy Spears and Solly Shaw, comics; Ed Findley, straight; Ralph Bernard, bits; Libbie Blondell, prima; May Hamilton, ingenue; Carrie Fennell, soubret, for the Gayety Stock,

Philadelphia, week of March 28, and the Folly Stock, Baltimore, week of April 4.

For Graham and Randall's "Rainbow Girls," Charlie Fritcher, eccentric comic, and Frank McKay, juvenile.

For Strouse & Franklin's "Round the Town," Amy Clark, chorister.

For E. Thomas Beatty's "French Frolics," Helen Dale and Anna King, choristers.

PICKED UP IN PHILLY

Had a pleasant chat with Abe Reynolds of the "Abe Reynolds Revue" Show, which played the new People's Theater last week, and at the same time met Art Mayor, one of the principal comedians of the same show, for a short confab. The production is immense, but business poor owing to Holy week and unemployed mills in that district.

Colonel Robert E. Deady's own show, "Tittle Tattles of 1921," is playing this week (March 21) at the popular Trocadero Theater and reports no doubt will be as usual big business, as Colonel Bob and his own show are very popular among the Philadelphians.

Met Leo Stevens, manager of the "Girls from Joyland," playing the "Troop" and funny Billy Gilbert, feature of the show. Business excellent for the Lenten season. Mr. Stevens states that he has assumed full charge of the show following the exit of Slim Williams.

Marie Baker, principal soubret of the show, and wife of the manager of the Gayety Theater, Jimmie James, was a big hit thruout the entire show, last week with her excellent singing, dancing and comedy presentations in every line of burlesque ability. Sharing honors with her was her brother, Johnny Baker, whose snappy work as a comedian won much applause and laughs. Fine business for Lenten week, with a colored jazz brass band in front of the house for a bellyhoo.

Irons & Clamage's "All Jazz Revue" at the Bijou Theater, with a fine cast and beauty chorus, did excellent business. Joe Howard, the popular house manager, states that he has been doing one of the best paying Lenten seasons in years.—ULLRICH.

BURLESQUE REVIEWS

"JACK SINGER'S SHOW WITH HARRY LANDER"—A Columbia Circuit attraction at the Casino Theater, Brooklyn, N. Y., week of March 21.

CAST—Willie Lander, Alice Lawlor, Robert C. Miller, Leo F. Daly, Harry Lander, Bobby Moore, May Lamon, Ameta Pynes, Henrietta Byron, Felix Patty.

REVIEW

Into a colorful garden set came an ensemble of attractive girls in ingenue gowns which made a harmonizing picture that was enhanced by their slinging and dancing activities. Robert C. Miller, a nutty attired juvenile, put over a "song" in good voice and later a clever dancing number.

Alice Lawlor, a personally attractive soubret, ingenue, sang in a voice that denoted that she could if she would hold the stage, but she apparently had no desire to do so. Henrietta Byron, a typical burlesque leading woman with a voluminous voice, singing "Ireland," made the Irish sit up and notice her vocalism, and the others apparently liked the slinger and song sufficiently well to encore her.

A typical New York City water-front bum is the characterization that Harry Lander, the comic-in-chief, affects, and for all its apparent dirtiness the likable personality of Lander stands out pre-eminent, and to see and listen to his modernized patter and repartee is to like not only Lander personally, but his characterization as well. His dialog with Straight Willie Lander relative to a job was laughable. This was followed by a highly amusing dialog with Ingenue Lawlor on "Ben Hur."

In a movie studio Ameta Pynes, assisted by Leo F. Daly, did what is programmed as "Dance of the Vampire" and which to us appeared as the acme of refined Apachelism in which Miss Pynes demonstrated remarkable dramatic talent, for her registration of apparent feeling in the portrayal of emotions was a classic for the burlesque stage and one of the cleanest and cleverest bits of acting that we have seen in burlesque.

Comic Lander in an apparent legless walk onto stage got the laughs that his eccentricities merited. In a session with Ingenue Lawlor as an unsophisticated country girl, seeking a movie

engagement, Lander put over some legitimate comedy of the pathetic humorous kind until Ingenue Lawlor revealed herself as a dipster in copying his watch, which was indeed clever burlesque on the part of both.

Ameta Pynes was an optical feast in white tights, military jacket and cap as she drilled eighteen attractive feminine coppersets to numerous encours. Felix Patty and his educated ape Tarzan proved a team of burlesque comics par excellence. Comic Lander, assisted by Leo F. Daly as a prop elephant, held the stage for some time with their funny antics. Lander as the comic parson in a marrying session with Ameta Pynes and Juvenile Miller evoked continuous laughter and applause up to the line up for the finale of part one.

Part two opened with a typical water-front burroom with Willie Lander as a tough bartender bilked by May Lamon for a washtub of foaming amber suds. Alice Lawlor in a chic black soubret costume assumed all the characteristics of a vivacious soubret and proved title to same by a singing specialty of "Blue" followed by a graceful dance that made the audience sit up, notice and encore until the little lady was completely fatigued.

Comic Lander switched from his former dirty bum attire to one of eccentricity, as one side of his street suit was blue and the other brown, while his neck was adorned by a huge hull-dog brass studded collar from which was suspended a large horse-shoe of white brilliants; thus toggled out in what he termed a "see-a-sucker-suit" Comic Lander put over a highly amusing table bit with Henrietta Byron and Willie Lander in the guise of a Greek waiter, and herein Willie proved himself some comique. Supplementing the bit, Harry did an oldtime minstrel man tambourine playing a specialty followed by a session of merric that was the real thing in mystifying the audience, and in one instance exposed a la burlesque. Sam Wilson, an evening dressed colored vocalist, sang in a clear voice several popular songs, and then to the amazement of the audience handed them refrains in Yiddish—and he did it like a typical Hebrew vocalist. Bobby Moore enacted several minor roles in a satisfactory manner. Miller

and Daly in a dancing specialty reminded us of Shaw and Lee in their team work.

The Canal Boat scene with Harry and Willie fishing for women was made funny by altogether new lines of laughable merit.

COMMENT

The scenery, costumes and costumes up to the standard. The company, including the chorus, far above the average in putting over clean and clever comedy that kept the audience convulsed with laughter from the opening to close of show.—NELSE.

"THE TIDDLEY WINKS COMPANY"—Presented by itself; an American Circuit attraction at the Olympic Theater, New York City, week of March 21.

CAST—Harry S. LeVau, Dick Hahn, George Reynolds, Arthur Harrison, Ruth Hastings, Edyth Lyons, Pearl Briggs.

CHORUS—Eva Bljou, Irene Kelly, Billie Olsen, Mabel Carson, Agnes Tully, Mildred Rose, Rita Upton, Pauline Weston, Mabel Young, Tess Harzer, Lillian Christy, Lonnie McCormack, Dolly Young, Margaret Gilmore, Bibb Hope, Anita Mae.

REVIEW

The opening scene at the race track presented an ensemble of unusually tall slender choristers, who sang and danced as if they were out to make a record. Edyth Lyons, an Auburn-haired ingenue, sang and danced with high kicks like a regular soubret, altho she was somewhat weak in her vocalism. Pearl Briggs, a dark-haired kewpie type of soubret, put over her number, likewise her dancing, in a speedy manner. Ruth Hastings, an Auburn-haired, well developed, womsily woman, as the prima donna was admirable and her frequent changes of costly and attractive gowns denotes her past and present success.

Harry LeVan, a short statured Hebrew comic of the facial crepe type, was up and at it all the time he was on the stage, and the same goes for the Co-Comic, Dick Hahn, as a typical burlesque tramp comic with a putty nose set off with a scintillating red spot ornament. Geo. Harrison and George Reynolds took turns as straight aud in bits with the comic.

In the opening scene there was the usual betting on horses, especially on the touted "I-da-know" to the oft-repeated "I don't know." This was followed by the haudcuff, Soubret Pearl's touching narrative; cops, gun and that man there, domestic quarrel; kissing system, lifting watches, money changing and similar bits. A court scene a la Irish justice was made funny by the funny falls of Co-Comic Hahn, which led up to the finale of part one.

Part two in Honolulu presented an ensemble of dancing girls in Hawaiian costumes with a dance by Eugene Lyons that was a good imitation of a Hawaiian dance that will get by the censora without being censored. Co-Comic Hahn with a ukelele accompanying Comic LeVan put over a slinging and dancing number.

Soubret Briggs singing "Picking Peaches" brought the girls on in one-piece bathing suits to the satisfaction of the audience, who encored the singer, song or the girls, we couldn't determine which; anyway they encored something that appealed to them. Reynolds or Harrison as Pearlina the hypnotist, with Co-Comic Hahn in box, and Comic LeVan in orchestra was made funny by a stage cop chasing Comic LeVan up onto the stage for an exit. Comic LeVan and his love candy bench bit with Prima Hastings until the arrival of her bury engineer husband and his sanctified exit got the laughs. Comics LeVan and Hahn in a slinging specialty went over mildly to a dozen exiting patrons. Co-Comic Hahn's magic

(Continued on page 27)

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SEEN AND HEARD

By NELSE

Lou Sidman has replaced Gus Kahn as manager of the "Stone & Millard Show," on the American Circuit. Gus exited at Cincinnati, O., the whys and wherefores not being made public any more than that Gus resigned.

George La Tour will depart from the Columbia Corner April 15, to take up his duties as general agent and assistant manager of the Harry J. Morrison Carnival, which opens at Pittsburg, Pa., April 30.

Harry Strouse, I. B. Hamp and Shirley Mellette were welcome visitors to the Columbia Corner Saturday along with Manager Bill Trueheart of the Strouse & Franklyn Attractions.

By mutual agreement of Strouse & Franklyn and I. H. Herk, Comic Fred Binder, now of "The Girls From the Follies," a Strouse & Franklyn show, will be transferred to one of I. H. Herk's shows next season.

Sammy Krans, the able assistant to Brother Dave, the manager of the Olympic Theater, New York City, has corralled seventy-five of his Washington Heights friends to party "Lena Daley with the Kandy Kids" for the Monday night performance, April 4. Sammy farther says that on Wednesday night, April 6, the Max Wolf Association will party John O. Grant, the handsome straight man, and that Bahe Healy Grant and Miss Grant, Jr., will be in attendance to see that Johnny does not conflict with the eighteenth amendment after the show.

B. F. Kahn and his affable house manager, Sam Raymond, express themselves well satisfied with the Lenten business at the Union Square. Tom Howard, the wise boob, as the producing comedian, has been a strong attraction, ably supported by an exceptionally strong cast. Comic Howard will exit May 28 for a much needed rest ere his rehearsing for Harry Hastings' show,

which will feature him next season. Billie (Grogan) Spencer, who has been trouping with Patterson Billie Watson on the Columbia Circuit, will return to the Union Square after an absence of two years and a hearty welcome awaits him. Harriet Nolan and Lena Houston were scheduled to exit Saturday, March 26. Russell Ksue, a singing and dancing juvenile straight, joined the company Monday, March 21.

Wonder what the attraction is outside of the show that takes Charlie Burns and Bob Phillips to the Olympic, N. Y. C., every Monday matinee? Get hep, Buster.

The Davenportis in their European Models act may be seen in burlesque again if present negotiations with a prominent circus fall thru.

BURLESQUE REVIEWS

(Continued from page 26) esive and the plain clothes man bulletless gun were worked along usual lines.

An elaborate roof garden cabaret set with a miniature fountain of real water and harmonizing color and lighting effects was the scene of Comics LeVan and Hahn in a table bit minus check with Prima Hastings with a different flusie from the customary coat by LeVan utilizing the prima's forgotten money bag. Ingenue Lyons demonstrated the fact that she could do a clever hard-shoe dance to the applause of the Olympics.

COMMENT

The scenery was of the average, likewise the gowning and costuming. The company one and all alike hard workers handicapped by the lack of new material with which to make comedy. However, the show went over and little or no kicks were heard in the audiences.—NELSE.

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LOWERING PRICES

Of N. Y. Musical Comedies

General Drop in Scale Would Benefit Business of Theaters—Several Now at \$2.50 Top

Two musical comedies are playing at a \$2.50 scale at present in New York, and one will go to that scale this week. \$3, \$3.50 and \$4 have been the top prices for all musical attractions for the past season and the one before. While there has been no decided slump in theatrical business in New York, some of the managers have realized that it is time to reduce prices and follow the lead of business in general. The experiment will be an interesting one to watch.

There is little doubt that the short stays made by some musical productions were due to \$4 prices. "The Beggar's Opera" opened at that scale and did little business. Later this scale was lowered 50 cents and business picked up, but not sufficiently to put the show over to a success. There are a few shows that can demand \$4 for a ticket and get it, but nowadays they have to be extraordinary attractions. A "Sally" or a "Follies" can do it, but the other shows have either to get into their class or be satisfied with less money at the gate.

Shows cost a lot of money to produce nowadays. It is an easy matter to sink a big bank roll in a musical comedy. But one of the ways to get it back is evidently not to charge such high prices for a ticket as to diminish the patronage. Else why would the attractions spoken of above reduce their prices?

If one or more shows do this it is only a question of time when all will do it. And when they do it will be better for all concerned. There was a time when grand opera was considered an expense form of entertainment, but musical comedies are now playing to pretty near a grand opera scale. Furthermore, most of them are not worth anywhere near what is charged for an admission ticket. This being so, most playgoers are going to wait until they are convinced that the piece is worth the big money charged before they buy. This means that time must elapse before their friends tell them that the show is worth the money. This means that many a good show has to play to poor business for a few weeks before enough people buy at high prices to get big houses. The average American playgoer would take a chance once in a while on a show being good or bad if he could get in for \$2, but he has to be shown before he will part with \$4. The consequence is that three or four musical comedies in New York are getting most of the business and the rest have to take what is left. If prices are generally lowered, the playgoer, when he wants to go to a show, may buy for the "runnersup" instead of waiting for weeks sometimes to get a ticket to a proven success. That is the habit of a lot of people now, and the way to break it is to lower the price for a look at your show.—G. W.

DELIGHTS 'EM ON COAST

Seattle, March 25.—May Yobe, formerly Lady Frances Hope, famous musical comedy star, appeared at the Bungalow-Theater Restaurant in conjunction with the Wood show at this popular amusement resort. Previously Miss Yobe created quite a furore with her "Silk Attire" skit at the Winter Garden Theater here.

"MARY" TO CHICAGO

Chicago, March 24.—"Mary," George M. Cohan's successful musical comedy presentation,

WELDON WILLIAMS & LICK
TWO COLOR
TICKETS
FORT SMITH, ARK

is booked for the Colonial Theater April 3. The production is billeted for an indefinite run, and may remain all summer.

"MECCA" O. K. FOR CLEVELAND

Cleveland, O., March 26.—A campaign by certain interests to curb the presentation of "Mecca" at the Hippodrome Theater here blew up with the arrival of the company in eighteen cars Sunday, and since then the piece has been appearing as per schedule and being witnessed by filled houses. Mayor W. S. FitzGerald has been mum ever since Manager Jack Royal, of the Hippodrome, brought forth facts substantiating the presentation, these facts being opinions by leading critics, theatrical folk and neutral persons of importance in various walks of life.

JUDGMENT FOR \$80

Chicago, March 25.—Elsie Cole obtained a judgment this week against Ernie Young for \$80. The plaintiff is said to have been engaged thru a verbal contract with Mr. Young for the week of February 14, in Maricoid Garden, and alleged that she was booked for two weeks, with an option for the third week. The defense claimed that the booking was for one week, with an option on the second week. The printed programs are said to have billed her the week of February 14.

"OH, DADDY"

"Oh, Daddy," the Kilroy-Britton musical comedy, played a return engagement at Williamsport, Pa., on March 21, and was accorded an even more enthusiastic reception than on its appearance here several weeks ago. The local press was generous in its praise of the show. Ella Warner-Davis, prima donna, exhibited exceptional talent and pleased with her rendition of "Nightingale," "Mother Machree" and "The Rainbow Widow." Peggy Earle and Martin Bowers repeated their former triumphs and were accorded a hearty reception.

BIGELOW BUSY

Chicago, March 25.—Errett Bigelow, booking manager for Emile de Recat, Inc., is already putting fire into his department. Among bookings this week were Dorothy Day, classic dancer, to the automobile show, Oklahoma City;

Chorus Equity Association of America

BLANCHE RING, President.

DOROTHY BRYANT, Executive Secretary.

Forty-one new members joined the Chorus Equity in the past week.

A member of Chorus Equity rehearsed for a week for the chorus of a production which had already opened. At the end of that time she was taken out of town with the company and played four performances for which she was not paid. The management said that it was entitled to four weeks' free rehearsal while this young woman had rehearsed only a week. It followed—the management thought—that she could appear publicly if it so chose until the free rehearsal period was up. Of course the management did not say this, but, if it is to work on the idea that it can have four week's free work whether that work is a public performance or not there is logically nothing to prevent the member of the chorus working four weeks for nothing while the management is getting box-office receipts. Naturally the mistake was pointed out to the management, which paid for the four days the girl had actually played. If the public pays to see you the management must pay for your work.

Your contract gives the following provisions governing notices—that you may be given your written notice at any time within the first ten days of rehearsal and you will then have no claim for salary, that after the first ten days and before the opening performance you must receive a written notice and two weeks' salary, that you must have a one week's notice of the closing of the production—unless the production has only been open four weeks or less, in which case you are entitled to salary only for performances actually given, but UNDER NO CIRCUMSTANCES LESS THAN TWO WEEKS' SALARY. This means that if the production runs only one week you must be given two weeks' salary at the time of closing. A few weeks ago five members of the Chorus Equity were engaged to go on the road with a pro-

duction which had been playing a New York run. The girls rehearsed one week, while the production was playing, opened on a Monday night, and the night they opened she noticed the closing of the show was posted. These girls received only one week's salary, the week they had actually played. They are entitled to and will get two weeks' salary, one week for time in which they worked and another week to satisfy the provisions of the contract. The theatrical profession is the only business or profession in the world in which you are compelled to give even one day to say nothing of four weeks of your time free. That being the case, you are entitled to every favorable provision of your contract and to every favorable reading as far as rehearsals are concerned.

LEVY MUSICAL COMEDY CO.

Seattle, March 25.—George Rehn, Irish comedian, is the newest member of the cast of the Levy Musical Comedy organization at the Orpheum Theater. Oscar Gerard, Swedish comedian, left this week for a short vacation. Eddie Wright is the other funnyman at the Orpheum. Billie Bingham, Mae McRae, Madeline Matthews, Ted Ullmark, Gene Gorman, and a chorus of twenty girls comprise the personnel of the organization. Amateur nights hold sway every Tuesday, with chorus girls' contests on Thursday nights.

MILLER WANTS "SALLY"

New York, March 26.—It became known this week that Gilbert Miller will sail from London to try and come to some arrangement with Florenz Ziegfeld, Jr., for the British rights to "Sally." Ziegfeld announced some time ago that he would make the London production of that piece himself after the American run was thru, but Miller believes the time is ripe for it now and will try to induce Ziegfeld to see it that way himself.

"JUNE LOVE" FOR NEW YORK

New York, March 26.—Rehearsals are in progress now of "June Love," a musical comedy by Otto Harbach and Ludolf Friml. Sherman Brown, the lessee of the Davidson Theater, Milwaukee, Wis., is the producer. In the cast are: Johnny Dooley, Lois Josephine, Elise Adler, Clarence Nordstrom, Martha Mayo, Harry Benham and Bertee Beaumont. The opening will take place at the Apollo Theater, Atlantic City, on April 11, and the piece will come to New York two weeks later.

DELYSIA OUT AND IN

New York, March 24.—Alys Delysia, the star of "Afgar," now playing at the Central Theater, was out of the bill yesterday for both matinee and night performances. Acute indigestion was given out as the cause, and the star resumed playing tonight. Both performances were called off yesterday.

MUSICAL COMEDY NOTES

"Look Who's Here," with Cecil Lean and Cleo Mayfield, scored a big hit with a good-sized audience at Sandusky, O., on March 11.

Florens Ziegfeld, Jr., has deserted Palm Beach for the Bahamas. He has gone there to think up a lot of new ideas for the forthcoming "Follies," we are told.

"Irene" was introduced to Ireland on St. Patrick's Day, says the truthful press agent for that attraction. He says an English company did it. Sounds a bit thick, say we.

Gus Hill's "Bringing Up Father" Company played to thrumway business at every performance during the engagement at the Metropolitan Opera House, Philadelphia, recently. According to the boxoffice statement \$7,957 people witnessed the show during the week.

A compromise has been effected in the "Miss Venus" poster case at Owensboro, Ky. The poster was one put up to advertise the "Marcus Show," and an indictment returned by the Grand Jury termed it "immoral, immodest and vulgar." The jury which heard the case failed to agree and a new trial was set for early in April. The compromise closes the case.

"Blossom Time," the new musical play produced by the Shuberts week of March 21 at the Globe, Atlantic City, has been acclaimed as the best event of its class ever seen there. The story is entirely in one period, but otherwise resembles "Maytime." Bertram Peacock and Colin O'Moore are the principal sinners. Schubert music, including the "Serenade," "Song of Love" and "Tell Me, Daisy," received enthusiastic encores.

"THE GUMPS"

Chicago, March 25.—Norton, Bussell & Kilm's musical comedy, "The Gumps," is being reconstructed and will be placed on tabloid time. The stockholders met this week to raise funds to meet various obligations incurred by the organization, which closed a short time ago in Woodstock, Ill. Most of the performers are said to have been paid off at the time with I. O. U's. The company will be entirely reorganized.

DALE WINTER IN "IRENE"

Chicago, March 24.—Dale Winter is singing in "Irene," having taken the place temporarily of Helen Shipman, the star, who has an affection of the throat. This is Miss Winter's first appearance in a large production and, according to the critics, she is making an excellent impression.

PEOPLE SUED

Chicago, March 25.—Harriette Bandle has begun suit against T. Dwight Peppie, alleging that she was contracted by the defendant for four weeks in the National Cafe, Detroit, that the act was closed after two weeks, and that she was discharged without notice.

"FOLLIES" OUT TILL MAY

New York, March 26.—The 1920 edition of "The Follies" will stay out on the road till May. It opens a short run at the Forrest Theater, Philadelphia, on April 4. Shortly after its closing preparations for the new "Follies" will commence.

NEW M. C. BY "MARY" AUTHORS

New York, March 26.—George M. Cohan will put a new musical comedy by the authors of "Mary" in rehearsal on Monday. Julian Mitchell will attend to the staging. The piece will open at the Apollo Theater on April 25 and go to Boston for a summer run. The title of the show is "The O'Brien Girl."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

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TABLOIDS

BUSINESS is said to be holding up nicely for the "Sun Kid Maidens" company in the South. Bert Windell is manager.

WE HEAR that A. N. McDonald, until recently manager of a tab. show in Phoenix, Ariz., will open in El Paso, Tex., early in April with the Ed Redmond Show.

"JACK HARLEY'S HAPPY YAPS" are playing in stock at the Arcade Theater, Brownsville, Pa. House Manager Hommel is well pleased with Harley's entertainers.

AL BARLOW expresses satisfaction with bookings on the Hyatt Wheel. Prior to opening on this time "Barlow's Rainbow Revue" played eighteen months for Joe Spiegelberg.

PEARL AND HENRY KELLAR, who recently closed a six months' engagement at the Superba Theater, Grand Rapids, Mich., are now appearing with the tabloid stock at the Colonial Theater, Toledo, O.

ESTELLE GLENN, out of stock at Mason City, Ia., was in Kansas City last week on her way to the Barbour people at Muskogee, Ok., and called at the office of the London Theatrical Exchange of K. C.

MRS. BERNEY SMUCKLER will join her husband, who is promoter of the World at Home and Polack Bros.' combined shows, after disposing of wardrobe and other paraphernalia used in connection with their tab. show, which recently closed.

"GREER AND LAWLER'S PIONEER GIRLS" continue to please the public in Oklahoma. Mr. Lawler is swamped with requests for return engagements. He believes that business in Oklahoma is on a par with that recently done in Texas.

JASBO (MACK) MAHON AND WIFE have joined Sam Loeh's forces, now in stock at the Gem Theater, Little Rock, Ark. Previous to their present engagement they enjoyed a fifty-three weeks' season with "Ed Gardiner's Ragtime Revue."

DE WITT KIRK has left Hap Moore's Merry Maids to join one of Hap Hoyt's three tab. shows, opening at Muncie, Ind., in a week or two. Kirk is a pianist of no mean ability. His wife is now in Springfield, O., rehearsing with the show, which will book over the Sun Time.

AL COTTON, after doing a black-face single on the Ackerman & Harris Time, is now organizing a revue for the Butler Hotel, Seattle, Wash. Al Johnson, a former vaudeville partner with Cotton, is in Los Angeles. He contemplates opening a booking office there in the near future.

GOOD REPORTS are heard of Harry (Switch) Evanston's "Krazy Kats," which is playing the sun houses. Fifteen people, including chorus, are carried. Mr. Evanston has signed a three-year contract with Wm. S. Campbell to appear with his Columbia Wheel Show, beginning next season.

ED "POP" LOWRY, formerly with Jack Murphy's "Matlyland Beauties," has joined "Eddie Collins' Big Revue," in the Dominion. When "Pop" closed with Mr. Murphy he went to Baltimore, Md., to take life easy, but Collins offered the old warrior a fat contract and he could not resist.

"AMY BUTLER'S REVUE" has closed at Abilene, Tex. Little Amy went to Kansas City to prepare for a tour in vaudeville. Mr. and

BILLY MAIN AND HIS

"KILVER-KIFFER"

New stepping around on the Hyatt Wheel, with twenty "stage actors." An Oklahoma barber gave me a close shave. Here's hopin' I don't get "city slicked." Tootles Theater, St. Joseph, Mo., week March 27. Can always use good Chorus Girls.

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TAYLOR TRUNKS

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28 E. Randolph St., CHICAGO.

Mrs. James Haha, who were members of the revue, speak well of Miss Butler as a leader. "Smiling Jimmie" and wife, who also closed with the show, are visiting the former's parents at Raton, N. M.

FRANK "RED" FLETCHER, well known in the South as a black-face comedian and owner of the "Alamo Girls Revue," was shot three times during a gun fight at Dillord, Ok., according to a letter from Al Whitney, advance agent of the show. The one who attacked him was killed instantly. Fletcher is in a critical condition at his home in San Antonio, Tex.

"ART GILBERT'S MERRY MUSICAL MAIDS" are at the Empress Theater, Lansing, Mich. The cast includes Art Gilbert, Eddie Russell, Chick Fletcher, Isabel Livingston, Duna La Crago, supplemented by the Musical Zanos; Martell and West, the juggling, tumbling acrobats, and a chorus headed by Rosetta Hughes, that has been highly commended for its personal attractiveness and musical ability.

W. D. SANFORD, owner of the Sanford Musical Comedy Company, which closed its season in Milwaukee week before last, after fifteen weeks in stock, was a Chicago visitor last week. Mr. Sanford was accompanied by Ward Ellis, formerly of the team of Ellis and Walker, producer and director for the Sanford organization. Mr. Sanford said he is going to put his show on the Hyatt Wheel.

MILO DE HAVEN arrived in New York City after a successful tour of the Southwest with his musical comedy shows and reports that he has closed negotiations to manage Ralph Rendou, who has been conducting a magical apparatus factory in Chicago. Mr. De Haven says that they have organized a company to present something entirely new in illusions, in conjunction with T. B. Sterling, who will do a mind-reading act extraordinary.

THE BILLINGS ROTH MUSICAL COMEDY COMPANY is still "delivering the goods" for Ensley Barbour. The first change in principals in over a year took place when Skeet Mayo and Drane Walters recently joined. Ted Higgins, yodeler, is the new straight, and Harry Yeager is doing general business. Zoe Frayell

is as popular as ever with her "blues" numbers, while Thelma Booth, soubrette, continues to please. Billings Booth is handling the ivories, and is assisted by Roy Orth at the drums. All the boys double in brass, which gives the show a six-piece band for a daily concert in front of the house.

CHES DAVIS, one of the South's favorite black-face comics, launched a forty-piece musical revue at Cape Girardeau, Mo., March 14. He expects to open under canvas within two weeks and tour the South. A five-piece jazz orchestra is an added attraction. The latter, before signing with Mr. Davis, played at the Belvedere Cabaret, St. Louis. Members of the revue are: Ches Davis, Roy Hughes, Henry White, Paul Sandrum, Buddy Wood, Charles Williams, Cy Reinhardt, Andy Duncan, Billy Koster, Oscar Marten, Rica Hughes, Dolly White, Marge Dooley and Emma Williams. The chorus included Leata Hillinger, Letta Banks, Helen Seitz, Ruby Sanderson, Ruby Self, Ethel Murray, Kitty Duncan, Leona Petts, Mary Laska, Edna McGill, Dessie Ryan, Gladys Parsons. The jazz orchestra includes Patty Ryan, Stanley Murray, director; Clyde Flory, Phil Dooley and Bill McGill.

WE ENJOYED a cordial visit last week from Art Tackman, principal comedian with "My Honeymoon Girl" Company, Norman Friedenwald's Show, a twenty-eight-people organization, now playing the Sun Circuit with much success. Mr. Tackman came to Cincinnati from Northern Ohio to spend the week with his wife, who is a member of the Jack Norworth Company, members of which were enjoying an open week in Cincinnati. He left for Lima, O., the latter part of the week to rejoin the show, which was to have opened at the Orpheum Theater, Sunday matinee, March 27. The roster of the "My Honeymoon Girl" Company is as follows: Norman Friedenwald, owner and manager; R. C. Lueth, stage manager; Reynold Lueth, carpenter; Leroy Mondereau, musical director; Glen Henry, electrician; Mme. Perrault, wardrobe; Art Tackman, principal comedian; Harry Schipp, second comic; Freddie Pollard, straight; Bonnie Dee, ingenue; Jerry Boyer, soubrette; Rosita Thornton and Lilla, dancing specialty. The choristers include Billie

Lueth, Frenchy DeMonico, Helen Wells, May Menth, Brownie Matthews, Josephine Moon, Nellie Ames, Marlon Voss, Dorris Waldron and Dot Allen. The Hawaiian Serenaders, including K. Morraneda, Felakiko Awa, Lull George and Davi Kane, are an added feature.

THE MANAGEMENT of "Stone and Gibbs' Frolics of the Day" report that a flock of answers were received to a recent ad in "Old Billyboy." The show held forth at the Strand Theater, Newport News, Va., last week, and did good business. The management is loud in its praise of the treatment accorded them by House Manager Thornton, an old-time tab. performer, and other Strand employees. Conveniences as a whole at the Strand are above the average, according to the management's letter. The roster of the "Frolics of the Day" Company includes Happy Gibbs, black-face comedian; Maurice Levin, Hebrew comic, formerly with "Nanghty, Nanghty" on the American wheel; Ron Stone, straight; Rae Keith, ingenue; Anna Levin, soubrette, and Bobby Stone, specialties. Anna Barr, Kathryn Wiggins, Gessie Gibbs, Anna Levin, Vincent Russell and Pennie Goldin make up the chorus.

Be sure to look thru the Letter List this week.

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with side-splitting jokes and hot-shot cross-fire gag.
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entitled "Magical Bones." It will keep the audience yelling.
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MUSIC MAKERS

Vincent Sherwood is the New York manager for the McKinley Music Company. His middle initial is M., but it should be E.—for Efficiency. "Vince" is a hustler par excellence. He keeps his fingers on every branch of the McKinley



VINCENT M. SHERWOOD

business, and when he tells you a fact, you can bet it is a fact and not a myth. In other words, he knows his business. He also writes a song now and then—and gets it published. Courteous, pleasant and efficient, enough to get him a long way.

WRITERS' UNION DIRECTORS MEET

New York, March 26.—A meeting of the Board of Directors of the Composers and Lyric Writers' Protective League was held recently at the office of Nathan Burkan, counsel of the league. In the absence of Victor Herbert, president, Grant Clarke, vice-president, took the chair. There were also present J. Bodewalt Lampe, secretary; Louis A. Hirsch, treasurer, and the following members of the board: Silvio Hain, Joe McCarthy, George Meyer, Milton Ager, William Jerome and Edgar Leslie.

The treasurer's report was read and the financial condition of the league was found very satisfactory. In view of the fact that there had been no general meeting for some time the number of unpaid membership dues is surprisingly small.

Nathan Burkan and Joe McCarthy reported on the progress made by the contract committee.

E. C. Mills, of the Music Publishers' Protective Association, informally addressed the meeting at some length on the subject of the contracts submitted to the publishers' association. There were objections by the publishers to some clauses, but it is the general feeling on both sides that these can be overcome.

It was decided not to call a general meeting of the league until after the next conference.

FEIST GETS "MON HOMME"

New York, March 26.—E. F. Bitner, General Manager of Leo Feist, Inc., who returned from Europe recently, brought with him the American rights of "Mon Homme," the European super hit.

According to foreign press dispatches and returning Americans, Europe is hysterically "Mon Homme" mad. It is played from the Strand in London to the Para in Constantinople. The sale of this song in France has been twice as much as the record sale of any previous song. To quote Mr. Bitner: "Mon Homme is a disease abroad—and oh! how catching!"

The American edition will have both the French and American words, and all the piquant French touch has been preserved in the Amer-

ican translation. That it is destined to be the craze in this country also is assured by the avalanche of telegrams from orchestra leaders pouring into the Feist offices since it became known that Leo Feist, Inc., had secured the American rights.

American society returning from a winter abroad has been asking at the big hotels and cafes for this song constantly, and the announcement of the publication of an American edition will set many big leaders at ease who have been going around in circles attempting to secure orchestrations from the other side.

LATEST BOOSEY PUBLICATIONS

New York, March 26.—Boosey & Company, 9 E. Seventeenth street, this city, have sent the editor of Melody Mart their latest publications just released for the spring season. They include "Little Son of Mine," "Autumn," "You Brought Me Love," "Take Me To Dreamland," "The World Can't Go 'Round Without You," "Little Boy Moses, He Got Lost," "If You Were Here," "Nightingale of June," "The End of the Road," "O, Let No Star Compare

A record company received so many requests for records that it was rushed on the market. Joe Morris sold 4,000 records in Philadelphia in one week, it is said. Other companies will shortly issue the piece to meet the increasing demand. Being a genuine Southern product, "Jazz-Me Blues" will probably be introduced by Mayne Smith or some other clever fellow-creator of this popular type of syncopation.

JACK MILLS NOTES

"Maze" has been ranked with the five leading phonograph hits of the day by The Talking Machine Journal, known as the "Blue Book" of the phonograph world. This same magazine ranks Jack Mills, Inc., with four other foremost music publishers in the United States.

E. C. Mills, chairman of the M. P. P. A., has sent a circular letter to the different members of the organization, informing them that a clever idea for the improvement of the music publishing business has been introduced by the Jack Mills Corporation. Sidney C. Cahan, member of the Mills firm, is author of the idea,

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT

JACK SINGER'S CHOW

ROBERT C. MILLER—"Cuddle Uddie," "Oh, Boy."
 AMETA PYNES—"Manila Bay."
 ALICE LAWLER—"Dixie," Repertoire of "Blues."
 HENRIETTA BYRON—"Island."
 PYNES, MILLER, LANDER, BYRON, DALY, PATTY AND MOORE—"Rose."
 SAM WILSON—"Colored Singer of Yiddish Songs."
 LANDER BROS.—"How To Catch a Woman."

AMERICAN BURLESQUE CIRCUIT

"THE TIDDLEY WINKS COMPANY"

EDYTHE LYONS—"Give the Baby the Bottle," "Merci Beaucoup," "Jazz Band Mad," "The Dance of Honolulu," "I Like To Do It."
 PEARL BRIGGS—"Moving Picture Ball," "Borneo," "Picking Peaches."
 RUTH HASTINGS—"My Budding Rose," "Harvest Moon," "Venetian Moon."

B. F. KAHN'S UNION SQUARE THEATER—New York City

BURLESQUE STOCK COMPANY

LAURA HOUSTON—"I Like You," "Mummy's Apron Strings."
 HELEN DALY—"Peggie O'Neil."
 HATTIE BEALL—"Cuddle Uddie," "Ah, Come On."
 HELEN ADAIR—"Neatle in Your Daddy's Arms."
 MARGIE PENNETTI—"Vamping Rose."
 HARRIET NOLAN—"Out of the Night," "Your Wonderful Eyes."
 HARRY KANE—"Hokey Pokey."
 MISS PENNETTI AND DALY—"Italian Duet."
 GARA ZORA—"Classic Dancer."

GAYETY THEATER—Philadelphia

BURLESQUE STOCK COMPANY

BESSIE NINER—"Ding Toes," "Stop It," "Lay Me Down To Sleep," "Tropoli," "Somebody's Baby."
 MARIE BAKER—"Happy," "Aphrodite," "Hawaiian Dance," "Shimmy Shakers' Ball."
 DOLLY WEBB—"Avsion," "Lullaby," "Rose," "I Told You So."

With Thee;" "A Prurer Soul," "Where My Dear Lady Sleeps" and "In Faith I Shall Arise."

All of these numbers are up to the high standard set by this house and several of them bear every earmark of success.

CHAS. E. ROAT

Gratified With "Tropical Blues"

Charles E. Roat, of the Battle Creek (Mich.) music company that bears his name, visited The Billboard in Cincinnati last week and reported enthusiastically on the already great success of the new fox-trot, "Tropical Blues." "Our notices on this number in The Billboard," said Mr. Roat, "are in no small way accountable for the popularity of 'Tropical Blues,' which has been endorsed by leading orchestras throughout the country."

The Roat enterprise will soon announce, in these pages, the release of a one-step, "When My Shoes Wear Out From Walking, I'll Be On My Feet Again," the words and lyric of which are by Cal De Vol, writer of "Alabama Lullaby" and "Kiss a Miss."

MARKS GETS "JAZZ-ME BLUES"

New York, March 26.—Owners of new hits that are starting to go over are flocking these days to the banner of the live firm established by Ed Marks.

The "Jazz-Me Blues" was published by the Magnolia Publishing Co., of Baltimore. A tremendous demand sprang up for it in quarters where real "blues" are appreciated and bought

which consists of a complete production record, carefully systematized, of each song published, and it is very probable that the idea will be adopted by the most enterprising music publishers.

The Original Dixieland Jazz Band, of which J. D. La Rocco is leader, has scored much success in the recording of popular songs on the Victor records. One of the best recordings of this exceptional orchestra is "Sweet Mama (Papa's Getting Mad)," which has been released on Victor No. 16722B, introducing another song, "Strut, Miss Lizzie."

MANSSELL-BOLIN

Word from Wheeling, W. Va., states that Charles Bolin has taken an interest in the K. B. Mansell Music Publishing Co., that city, which will henceforth be known as the Manssell-Bolin Music Publishers, with offices in the Court Theater Building there. One of their songs is "Back to Dear Old Tipperary."

WEEKS BACK IN SEATTLE

Seattle, March 25.—Harold Weeks, writer of "Cairo," "Chong," "Dear Old Home," "Hal-dee," etc., and owner of the Melody Song Shops in Tacoma and this city, has returned from a month's visit to San Francisco and other California cities. His "Siren of a Southern Sea" was transferred to the Forster Music Co. and now appears on the music counters with a new cover design bearing the Forster imprint.

POPULAR SONG SUCCESS DUE ORCHESTRAS AND "PLUGGERS"

Van and Schenck Voice Opinion on Present-Day Numbers

Few singers of popular songs have done more to increase favor for this brand of music than Van and Schenck. Fortified with a piano they can do with a number what Flo Ziegfeld does with his show year after year, which accounts for their being incorporated in this attraction. Last week the "Follies" played in Cincinnati, and Van and Schenck were asked to give their version of what makes a popular song popular. They gave first credit to the orchestras and second honors to the pluggers.

The number of today, if it is a hit, they said, has a melody that warrants memory on the part of the song-hearing public. This is put over by the orchestras. The words are secondary. Van and Schenck did not seem tickled with this latter fact, and they expressed hope that time will soon bring about a restoration of song words that prettily tell a story, as in the days of our grandparents. According to them the song pluggers not only bring out the words, but they carry on the campaign of melody barrage. For anyone to pick up a piece of new music and rightfully say if or not the piece will be a hit is one of those things that can't be done, say Van and Schenck. In their present repertoire they sing a number which they feel is the best of the lot, but the applause of audiences indicates higher appreciation for their other songs.

They have collaborated on songs that went over big, but do not confine their singing to numbers of their own mind.

Natives of Brooklyn, N. Y., they began their professional career as a vaudeville team about nine years ago. Today around the 30-year mark in life, they belong to the "old favorite" class with theatergoers.

Gus Van, baritone, is particularly strong on character delineations, especially numbers containing "Wop," Irish and Negro lines. Joe Schenck, tenor, has a style at the keys that is all his own. Together they register harmony as no other pair can. A distinctive part of their work is the manner in which they entwine "patter" with melody.

After several years in the variety field, billed as "The Pennant Winning Battery of Songland," Van and Schenck were featured in big New York musical plays. In 1919 Flo Ziegfeld put them in his "Follies," where they continue with great success.

Additional thousands of people throng the country who have not heard this team in person have been delighted with their singing thru the records of the Victor and Columbia companies.

MUSICAL NOTES

From San Francisco

The Four Harmony Girls, in saxophone specialties, at the Savoy Theater, are among the pleasing diversions in Gus Hill's production, "Bringing Up Father at the Seashore."

Charles H. Hubbard, clarinet, at the Alcazar Theater, late of the Minneapolis Symphony Orchestra, has opened a fully equipped shop here for the manufacture and repair of all kinds of musical instruments. It is located at 78 Ellis street and is already the gathering place for musical folk.

The orchestra under the direction of Walter Krausgrill is making a decided and continuous hit at the Strand Theater.

Ted Lewis and his jazz orchestra, recently featured with the "Greenwich Village Follies" at the Curran Theater, was well received at the Palace Hotel. Everyone knows Ted's musical reputation and he is to be complimented on his dramatic ability in addition, for he can "talk song" and burlesque a musical director to perfection.

Dance orchestra musicians of San Francisco are perfecting a new "stunt"—the trombone and cornet duet "Laugh," in descending thirds.

"Whitey" Higley, marimba and drums, late of vaudeville with the Vernon Five over the big time, is now established in one of the city's large musical houses, where he succeeds all troupers in distress, doing everything from wishing a concert grand piano on them to having a saxophone lay made in the shop.

"PABLO" GOING BIG

New York, March 26.—"Pablo," by Dick Sanford, is going over in a big way. Morrison's band at Hemming Park, Jacksonville, Fla., is using it with great success every afternoon, according to the publishers, Stork Music Publishing Co., this city, who are receiving letters from orchestras all over the country telling how pleased they are with the wonderful melody and special orchestration made of the number.

The Stork people hold "No One Ever Plays With Me" as one of the greatest "k'd" songs heard in a long while. The Sanford Twins are using it and report the number to be going big everywhere they appear. Both pieces are on Cornell Rois.

SONG WRITERS—Send for my Guaranteed Proposition and have your IDEAS completed for BIG PUBLISHERS. CASPER NATHAN, former Male Editor The Billboard, 81 W. Randolph St., Chicago.

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TWO SMASHING HITS

NOBODY'S ROSE Oh! What a Song!

VAMPING ROSE A Bloomin' Reignin' Hit

'Nobody's Rose BALLAD

Words by
LEO WOOD

Music by
MARTIN FRIED
and JOHN WHITE

Moderato

Stroll-ing one day thro' a gar-den I found, With-ered and cast a-
Where are the pet-als once kissed by the dew, Blush-ing and fair to
On-ly a rose, but it brought back to me, A
Where is the love that would nev-er grow cold. All
scene long a-go, then I sighed; You're just like a rose that
gone as I knew they would be; And by the way-side all
I once knew. The whole world has gone back on you.
crushed you lie, While ev-ry one pass-es you by.
CHORUS With feeling
No-bod-y's Rose, worn and fa-ded, No-bod-y's Rose, who once
trad-ed, Your beau-ty so fair, For on-ly a share, Of
some-bod-y's glad-ness I know. Poor lit-tle rose, now you're ly-
-ing, With-ered and bro-ken and dy-ing, For the beau-ty you've lost, No
one pays the cost, But you, lit-tle No-bod-y's Rose. Rose.

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Vamping Rose

Words by
BERT HANLON
& BEN RYAN

Music by
VIOLINSKY &
IRA SCHUSTER

Moderato

There's a cer-tain par-ty, She's a Ghos-t to dream,
What a voice for sing-ing, from her mouth it flows.
Such a fan-cy from De-lan-cry, like a mov-ing queen, How she grabs the
Ma-ry Gar-den, beg your par-don, she can't sing like Rose, When it comes to
fel-lows, Ev-ry time they meet, She looks like The-da Ba-ra, all ex-cept her feet.
Op'ra She learns ev-ry part, Have you seen Tet-ra-si-ni? Rose knows that by heart.
CHORUS
Vamping Rose, there she goes, in her fan-cy clothes, Winks her eyes at the guys, and her
Vamping Rose, there she goes, in her fan-cy clothes, She's a vamp, she's a scamp, from her
Vamping Rose, there she goes, in her fan-cy clothes, Mil-lion-aires, bill of fares, that's all
Vamping Rose, there she goes, in her fan-cy clothes, And her shoes, number two, how they
hose she shows, Then she flits to the Ritz, where she sits and sits, And she acts like a
head to toes, Such a smile, she's got style, you can see a mile, Why she looks like a
Ros-ie knows, And she eats sev-ral meats, then she or-ders sweets, And she's era-ry for
bite her toes, She's got class, Ros-ie has, but one eye is glass, And her diamonds are
room and bath, She's an up-town geo-ple, She wears a gem from the "Five and Ten",
par-lor lamp, How she hates the sub-way, Once from a king Ros-ie got a ring,
fun-ger bowl, she's got in-di-ges-tion, Not on-ly that, in the As-to-ma-
al-most good, she loves tea and lem-on, She vamps the men, till they fall and then,
With her flash, and her dash she grabs all the men, She don't care for a heart, she just
- Post my word, say I heard it was Brown-ing King, She's got rouge on her cheeks, it's been
- Ros-ie went with one cent, she was broke and flat, She made eyes at the 'loulou' and a
- Leaves them flat, just like that, she just plays with them, When they call on the phone, she makes
tear it a-part, That's why they call her Vamp-ing Rose, Vamp-ing
on there for weeks, That's why they call her Vamp-ing Rose, Vamp-ing
gotk chop-dropt out, That's why they call her Vamp-ing Rose, Vamp-ing
out she sick home, That's why they call her Vamp-ing Rose, Vamp-ing

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BERLIN LETTER

By P. RICHARDS

The musical season is still upon us with its stream of pianists and singers. The race that produced Bach, Beethoven and Wagner loves music passionately, and the Goddess of Melody, were statistics available, would be found to have more devotees per capita of the German population than in any other nation in the world.

Just now the Berlin papers are full of the sad details of Harry Walden's attempted suicide. This celebrated German actor, also well remembered in New York for his excellent stock work with the late Courted, was for many years the idol of the theatergoing public of this city.

In a recent German school examination it was distinctly stated by one of the contestants that in the United States people are put to death by elocution. For a fact there is much

PABLO

The Sensational Broadway Song Hit

GENTLEMEN—It was with the greatest of pleasure that I had the opportunity of playing your great orchestration hit, "Pablo." I should like very much to have a professional copy of your wonderful hit, "Pablo," as the melody seems to be rather unique and is certainly being received with great enthusiasm by the public.

Respectfully yours,
EDWARD J. HABIG, The Paramount Orchestra, Newark, New Jersey.

"DICK" SANFORD, T. F. CORNELL
STORK MUSIC PUB. CO.

1547 BROADWAY, NEW YORK

G. & R. GET NEW ONE

New York, March 24.—Goodman & Rose, Inc., of 234 W. Forty-sixth street, this city, have just accepted for publication a new ballad by Johnny S. Black, composer of "Dardanela," entitled "Who'll Be the Next One (To Cry Over You)." Already many vaudeville acts have it in rehearsal and several are now doing the song with success. The publishers believe they have a hit in this number.

WHITE COMPANY NUMBERS

Boston, March 25.—Among the latest of the many acts and orchestras to feature "Louisiana Blues," a publication of the James S. White Company, this city, is Geo. Kalamih's Sextet appearing on Keith time. The piece is from the pen of Howard C. Washington, composer of "Railroad Blues." "Some One, Some Where, Some Time," is the title of a brand new waltz ballad by Washington that will soon be offered by the White firm.

MUSIC ARRANGED from lead sheet, for voice and piano. Moderate prices. Up-to-date orchestrations.
BY AN EXPERT THEO. G. BEACH, 207 W. 48th St., N. Y. C.

more truth to this over here, since in no other country on earth is there as much conglomerate lecturing going on as in Germany. There are few nights between November and March when there are not at least a half dozen lectures which require the attention of the local newspapers.

The article on "Booking Activities Between Europe and America" in The Billboard of December 25 created quite a good deal of favorable comment over here and was reprinted by several Berlin papers.

Among the recent American visitors in Berlin have been a number of well-known personages in the show business. John Ringling made only a short stay in this city. He was accompanied by Mrs. John Ringling, and both expressed themselves very favorably on the conditions over here as they found them. Sam Gumpertz, of Coney Island fame, was also a conspicuous visitor, and at the Central Hotel among the guests registered we found the effervescent Ike Rose, accompanied by his charming wife and daughter. Between singing the praises of the Clarence A. Wortham Shows and searching high and low for novelties, good old "Ike" found time to look up all of his many friends and well wishers in Berlin.

In one of my recent letters I stated that the "Follies Caprice" of this city, was serving its audiences with a most disgusting fabrication, entitled "Nenn Monate a dato" ("Nine Months From Now"), parading seduction and adultery in a dreary and brutal fashion. Notwithstanding the auspicious title of its new play, "Pfeffer und Salz," it is only fair to state that there is an effort noticeable to raise this theater up to a higher plane of respectability.

In "Der Shemalze Lientnant" ("The Former Lieutenant"), at the Schiller Theater, Kadel-

(Continued on page 37)

CHAS. ROY COX BACK

Columbus, O., March 26.—Chas. Roy Cox, former president of the Buckeye Music Pub. Co., is actively identified with The Song Shop Co., 185½ N. High street, this city. He was out of the music business six months, but the lure of the game and the opportunity of his present connection were too strong, altho it is said his chain grocery store proposition is successful.

Mr. Fox is friendly to new writers and believes in giving them every possible opportunity to make good. The first issues of The Song Shop Co., under the new management, will be a great fox-trot song, "Not Quite Bine," by Ralph Wolf and Morton K. Spencer, students at Ohio State University, and a wonderful waltz song, "Bylo-Land," by Katherine

Watson. The latter number won the song contest here at Keith's by the act "A Trip To Hilland." Both are first numbers to be published for their writers.

HOLDEN JOINS CIRCLE

New York, March 26.—Sidney Holden, formerly with the Pace & Handy Music Co., is now with the Circle Music Publishing Co., 240 W. Forty-sixth street, this city.

Robert De Socio, the firm's chief composer, has just completed a new number, "My Sweet Miami Girl." He wrote "Moonlight in Vanice" and "Tell Me Why You Went Away." Professional copies and orchestrations are ready for distribution.

George Edwards, formerly with the Joe Morris Music Co. and the McKinley Co., of Chicago, is professional manager of the Circle.

"LASSIE O' MINE" AND "NOLA"

New York, March 26.—George MacFarlane, noted tenor, now appearing in vaudeville over the Orpheum and Keith circuits, has added "Lassie O' Mine" to his repertoire. "Lassie O' Mine," by Fred G. Bowles and Edward J. Walt, is published by Sam Fox.

"Nola," another Fox publication, by Felix Arndt, was repeated by public request as a ballet at the Capitol Theater here. Alexander Oumansky set a delightful ballet to the fascinating music of "Nola" and met with success.

NEW IRISH SONG COMING

Dobson and Iden report big things for their Irish character song, "I Was Born in Old Tipperary," recently released thru the Miller Publishing Co., of Chicago. This team, assisted by Frank Wilkinson, wrote "The Sun Always Shines Around You," a pretty song for singles, doubles and quartets.

Raymond J. Iden, now in Mt. Vernon, O., states his plan of joining lyric and melody writers on a 50-50 basis is proving successful.

"OH, GIRLIE OF MINE" READY

La Salle, Ill., March 26.—The first edition of "Oh, Girlie of Mine," put out by the Skinner-Hinman Music Publishing Co. here, has been disposed of, but another run affords professional copies and orchestrations. Hoffman's Orchestra of Peoria is featuring this number at its new home, the Palace Cafe, that city, with marked success. Repeat orders from those who secured initial copies attest the merit of this fox-trot dance and song sensation.

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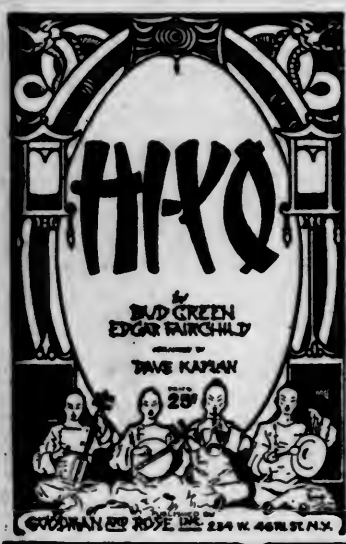
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BUSINESS ON "BUDDY MINE" NECESSITATES FOURTH RUN

Seattle, March 25.—Ed C. Schmadeka, of the Burton-Smythe Music Publishing Co., this city, is enjoying a few weeks' vacation with his parents in Clarkton, Wash. He recently completed several new numbers and promises two more by the time he returns. Mr. Schmadeka is author of "My Orient," "The Nearest Thing to Heaven," "At the End of Memory's Trail," "Out in Washington" and with William Winder composed "Arabiana."

The Burton Smythe Music Co. has received the fourth edition from the printers of its "Buddy Mine," which has become a hit, and claim a greater number of copies of this song have been disposed of in Seattle than any other Western number. Over three hundred vaudeville acts and big orchestras are using it, including some of the biggest stars in the show world. The number will be reprinted in Australia by the Marcello Music Co. "I Can't Say Good-Bye to You," by William Winder, of the Winder Springtime Syncopators' Orchestra, Hotel Washington, was released this week, under the Burton-Smythe imprint. Recognized acts and orchestra leaders can obtain copies of these numbers by writing the firm here and mentioning The Billboard.

SPINDLER'S ORCHESTRA

Finishes Five Months' Contract at Cincinnati Hotel and Is Headed East

Harry Spindler's Novelty Orchestra, an aggregation of five harmony dispensers, finish their five months' contract at the Sinton Hotel, Cincinnati, Ohio, this week. The boys contemplate working in the East during the summer months. The Sinton Hotel management is well pleased with the entertainment delivered by Spindler's Orchestra during the engagements at the hotel for the past few years, and has re-engaged it for the coming Fall and Winter.

MELODY MART NOTES

Fifteen different companies are playing "Irene" in different parts of the world.

While not yet as popular as some of the songs they sing with Ziegfeld's "Follies," Van and Schenck think highly of the number, "A, B, C, D Blues."

Margaret Young, the Babe Ruth of popular songdom, who made a name for herself with "Oh! By Jingo!" is delivering "O-H-I-O" with great success to Keith audiences.

"The Right Girl" surely made an opportunity for Robert Woolsey. And was Robert Woolsey ready when opportunity beckoned? I'll say he was.

Marion Russell writes for exhibitors, but if you are a movie fan, you can get many a straight tip from her dope, and save yourself from throwing away many a perfectly good evening on lemon films.

Witmark, who used to publish practically all of the "Songs sung in the show," as the boy in the lobby had it when you were leaving the theater after hearing a musical comedy, has all but abandoned the field. Harms is now king therein.

Sophie Tucker recently returned to Reisenweber's and Broadway, after a year's absence from Broadway, with her Five Kings of Syncopation, introducing a new type of "blues" melodies that are a variation from the typical jazz tunes.

PRAISE

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"One of the best I ever played."—Ray Bartholomew, Grand Theatre, Salem, Ohio.
"Best number you publish."—Fischer's Orchestra, Kalamazoo, Mich.
"It is a great fox-trot."—Harry L. Alford, Chicago, Ill.
"Encored more than any other number."—Jazz Pirates, Tulsa, Okla.

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OPEN CALIFORNIA BRANCH

Rayner, Dalheim & Co., Chicago Music Printers, Buy Frisco Plant

Rayner, Dalheim & Co., of Chicago, one of the largest music engraving and printing houses in the country, have bought the Wesley Webster plant, San Francisco, the oldest established music printery on the Coast, to expedite better service on business in that section. The parent house will continue to care for the trade in the mid-West and East. R. C. Morrill, who has devoted twenty years to this industry in Chicago, will have charge of the California branch. Up-to-date machinery will be installed as fast as conditions permit in the newly acquired plant, for operation there is to be conducted on a large scale.

LES POE'S LATEST

New York, March 26.—Les Poe has placed his latest number, "Alabama Mammy," with Will Rositter, Chicago, and professional copies are now ready. The music is in 4-4 time, and the words form a combination that promises a place of standing in the field of popular music.



Marsh Beginners' Band Book 34 pages. By W. S. BIP-LEY. Price, each book, 25c. Published for 33 instruments, including Saxophones. No double parts any book.

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STAGE HANDS
 (L. A. T. S. E. and M. P. M. O.)
 By WESLEY TROUT

Carpenters of Omaha, Neb., are discussing the advisability of a wage scale reduction.

Throught a number of the cities in the West the general organizers are very busy engaged in settling theater disputes.

Jefferson City (Mo.) Local reports that contracts for the year have been very successfully signed by all the theaters here.

Harry Spencer, who was elected an assistant national president, is busy these days settling disputes between theaters and I. A. locals.

Brother Michael J. Campbell is now the supervisor of projection on the Marcus Loew Circuit of theaters. He is a real projectionist.

Past "chief" and friend Charles Shay is coming along first rate in regard to his health, we learn. No doubt he will be at the next national convention.

General Secretary F. G. Lemaster, of the I. A. office, is busy these days sending out due stamps and attending to other matters; in fact, too busy to give much news.

Denison, Tex.—The new Snerba Theater, which was formerly the old Princess, opened with a good crowd recently. Paul Littrell is now the chief projectionist and Tony Midina relief projectionist.

The M. P. M. O. Local union at Fort Worth, Tex., reports all is well up their way. Brother Burke, of the stage hands' union, is right on the job at all times. He does some organizing for the I. A.

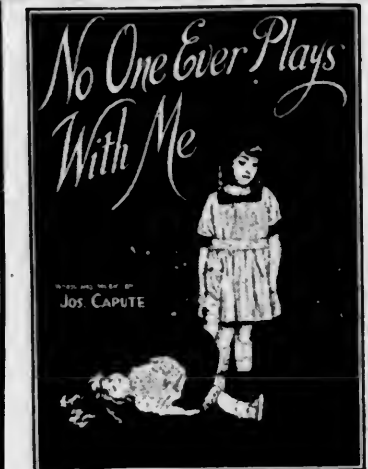
Brother Barnes is still at his old post at the Palace Theater at Wichita, Kan., and Brother J. O. Buckles is at the Midland Theater at Hutchinson, Kan. Both the brothers report business very good.

Brother Willins is at the Rialto Theater, in Pueblo, Col. He is the secretary of the I. A. local there. Business is very good, he reports. All the houses are doing a very good business in the vaudeville and picture line.

Sherman, Tex.—The brothers report that business is very good in their city. Two theaters were still on the unfair list at last report. The new Travis Theater signed up. Two new late type projectors were installed in the new Travis.

Boulder, Col.—The brothers are coming along first rate with their new I. A. local, and report business very good. Some new members have

(Continued on page 57)



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MUSICAL MUSINGS

By O. A. PETERSON

Willbur F. Banghman informs from Toledo that the coming season will find him with the Walter L. Main Circus.

"A Trouper" queries: "Do you know that in the trouping business the leader is sometimes the poorest musician in the band?"

Charlie McBride, with shows and theaters for the past forty years, is now leader of the orchestra at Long's Theater, said to be the leading combination house of Johnsonburg, Pa.

Eddie Moore was awarded the Kemper Theater leadership at Little Rock, Ark., recently as successor to Phil Epstein when the latter assumed charge of the orchestra at the new Capitol Theater in the same city.

Johnnie Richards has the Shrine Band at Pittsburg, Kan., and also is leading a church choir there. His band will play at the National Shrine convalescence at Des Moines, Ia., in June.

George Scoville, for the past twelve years a member of the Shrine's Band, Tacoma, Wash., died in that city March 22. He was born in Marlon, O., and played clarinet in the same town band with President Harding.

E. E. Mason, baritone player and manager of the Jeff-Mason Players, is said to be the inventor of a new musical instrument called a "Galsphone," which "beggars description and must be seen to be appreciated."

Harry G. Armstrong announces that he moved from Atlanta, Ga., to accept the position of first trumpet in the orchestra of the new million-dollar Tivoli Theater at Chattanooga, Tenn. He thanks his friends for their quick response to step back under the white tops when it recently appeared as if he would have the Hagenbeck-Wallace Band for the 1921 season.

F. G. Isaacson, manager of King and His Band of Ft. Dodge, Ia., announces bookings of Iowa, Montana and Colorado State fairs, and the Midland Empire Fair at Billings, Mont. This organization also landed the play for the grand historical pageant at Ft. Dodge May 30-31; will appear at the big Shrine dolge at Des Moines in June, and is negotiating for a three months' engagement in Florida next winter.

Every now and then a "constant reader" will come in with something along this fashion: "The first thing I make for in Billyboy each week is Musical Musings. I enjoy every line of the personals, but why is 't that the same names frequently appear in the course of a couple of months? Here's the answer—because the individuals and organizations that get mention indicate enough interest in these columns to supply occasional news of their activities. Time and again invitation has been extended to all musicians to write in. Those who refuse to take advantage of the offer of this department naturally are on the outside.

Then again a "constant reader" will advise: "There should be more ideas expressed and an exchange of educational understanding among troupers and house musicians that will make for an advance in this line." To this we remind that all items received and rightfully belonging to Musical Musings will find deserved space in print.

This is not about musicians, but about musical instruments, and to show that nothing is impossible. Last week the steamer Queen City began its second voyage from Cincinnati to New Orleans in an effort to revive traffic on the Ohio and Mississippi rivers. Among the cargo is a large shipment of pianos and music boxes, made in Cincinnati, consigned to points in California. At New Orleans they will be transferred to an ocean-going vessel which will cross the gulf and pass thru the Panama Canal into the Pacific, thence to their destination in the Golden State. It is the first time freight will be transferred by water from Ohio to the West Coast, and the freight rate will be less than by rail.

Some of the wisest managers often make serious blunders. They do so with their eyes open; deliberately do the wrong thing simply because it pleases them better. For instance, in the use of a band, some managers actually send their band down town at night to play for picture houses and drug stores instead of playing in front of their own show. And, if you call their attention to it, they'll get sore and say you are trying to run their business or that you are trying to get out of work. Some of them are so stubborn, so Johnny-wise, have been doing the wrong thing so long that

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It is impossible to make them see the right thing. And the only reason they can give is because so-and-so on some other show does it that way—and never make a success of it. Just like the gambler at Monte Carlo, who plays a certain system and always loses, but still plays the same system. Another and a greater error is to expose the weakness of your show by turning out a crippled band, a mere piece of a band of four or five men, to make a parade. Of course, the natives will not come to your show so long as you expose your weakness in that way.

If you have only four or five musicians, for heaven's sake leave them at home; let them play in the orchestra where they belong; don't ruin your business by advertising your weakness in such a foolish manner. No rotten band, no small piece band ever drew a cent for a show. It only drives 'em away.



MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.



"Tanglefoot" Freddy Taylor has been kept pretty busy during the past two months staging his Wiza Bang Minstrel production in Illinois cities.

Under the auspices of the Warren (O.) Elks' lodge, the annual Elks' Minstrels will be offered some time in April. Ex-professionals, who now live in Warren, will participate.

Edgar Wilson, the famous old minstrel baritone who was known in the heyday of his popularity as "The Santley of the Halls," passed away February 14 at Kennington, Eng. He was for many years a pensioner of the V. A. B. F.

Arthur Deming, Eddie Brown, Billy B. Rose, Joe Smith, Billy Monahan, Frank Kelly and Al Tint were exchanging yarns in front of the Delaware Building, Chicago, recently when Jack Shannon yelled: "Gentlemen, be seated." The command enjoyed excessive attention.

Harry Barthlow, late of the Al G. Field Minstrels and now located permanently at Girard, O., was one of the principals in a minstrel show offered in that city recently by the Girard Firemen. J. A. Daley, another old-time minstrel man, directed the production.

On March 16 a number of minstrel celebrities from Lassie White's Show were guests of the Sparks Circus at the winter quarters in Macon, Ga. Leon Daughters was quite amusing to the delegation of newcomers with his demonstration of new beats on the snare drum. And how that little fellow enjoyed that feed! Gosh!

Fred L. Doring, the well-known depicter of the Southern Blackamoor, is delighting many with his home talent productions. They tell us that his shows are big leaguish. His partner, Ed Hayes, is now busy making preparations

for the Victory Minstrels, to be given by the American Legion at Pittsfield, Mass., April 9.

The Fraternal Order of Eagles of Columbus, O., will give its annual minstrel show and musical revue at Memorial Hall, Thursday evening, March 31. There will be more than one hundred and fifty in the cast. Emil Balz, formerly of the Al G. Field and the John N. Vogel shows, will fill the role of interlocutor.

Joe Hill, of minstrel and musical comedy fame, is undergoing treatment at Fort McHenry Hospital, Baltimore, Md., for nervousness. Joe claims that he has not been feeling well since he received his army discharge papers. He had to quit the Field show as a result of his nervous affliction. Friends are asked to write him.

The Fraternal Order of Eagles has again secured the services of Prof. S. B. Shoupe, well-known musical director of Hamilton, O., for its minstrel entertainment at the Jefferson Theater, Hamilton, April 6-7. Last year Prof. Shoupe directed the musical talent, and one of the best minstrel shows ever shown in Hamilton was presented.

J. C. O'Brien's Famous Georgia Minstrels, which opened their season under canvas at Ludowick, Ga., February 26, carry a personnel of fifty-six people, according to Max C. Elliott, including Prof. Charles Holloway's band and orchestra. John T. Sullivan is manager, Lew Aranson, legal adjuster; Jimmie Oler, boss canvasser, and Mr. Elliott, general agent. The latter is assisted by White Sarpine and two billposters. The show, which is playing an established route, is expected to remain on the road forty-two weeks.

Much depends upon the ability of the following when speaking of the success of R. M.

Harvey's Greater Minstrels: Al Hoffman, business manager; Ed R. Stanley, general agent; E. C. Humes, special agent; Prof. L. W. Payne, bandmaster; Walter Robinson, musical director; Whitney Viney, stage manager; Sol Jones, wardrobe superintendent; Percy Giroux, master mechanic; E. W. Giroux, master of properties, and Irvy Richardson, vocal director. Their keen knowledge of their respective duties is what helps keep the wheels turning for that prince of good fellows, R. M. Harvey.

Rusco & Hockwald's Minstrels are having good success, according to W. A. Rusco, who was a visitor at The Billboard (San Francisco) office recently. The show is now playing in the southern part of the State, according to Mr. Rusco, who also brought the news that Rusco & Hockwald will open a No. 2 show near San Francisco shortly. The people for this show are now rehearsing.

Rusco & Hockwald have just purchased another car, which, by the way, was originally the property of one of the former presidents of the Southern Pacific Railway. It is now being overhauled and repainted.

Tommy F. Lynch, who closed with J. A. Coburn's Minstrels at Kankakee, Ill., March 12, joined Geo. R. Guy's "Watermelon Party" at Springfield, Mass., a few days later. The plantation jubilee, an act consisting of ten black-face delineators, is playing the Poll Circuit. Tommy claims the title of champion quill pitcher of "Cobe's" aggregation and states that he has successfully defended his title during the past two seasons. He is anxious to oppose Slim Vermont, of the Lassie White crew, or any other individual who boasts of his ability in this line, in a peg ringing contest. Tom also established a record of all wins and no defeats as an indoor baseball pitcher this season.

Paul Warwick, of Atlanta, Ga., considers Lassie White's crew of darky impersonators the season's best minstrel show. We quote, in part, his article in The Constitution of March 11: "From the standpoint of harmony, which is quite the most-to-be-considered factor in minstrels, Lassie White's minstrels are absolutely as good and more than likely just a bit better than anything in the line which have arranged themselves about the stage of the Atlanta Theater in some months.

"Chief among those who are an immense help to White is one Slim Vermont, who should be at least as famous as his commonwealth namesake.

"The inevitable yodeler of the troupe is Paul Cholet.

"Jim Pritchard, an old Atlanta boy, presented a soothing bass voice, and it's hard for a bass voice to be soothing."

Plans are about completed for the launching of "Happy" Bob Emmett's Minstrels, which will be put out under canvas under the management and ownership of Cy Green, Willis Brown and Lon Ramsdale. It is proposed to have the troupe and outfit travel in a caravan of ten trucks and one of the gasoline vehicles in advance in charge of Ramsdale and Charley Harvey of circus fame. Included in the troupe of thirty people are several well-known minstrel men, among them being Rex Smith, "Honey" Hawkins, Harry Wells and Emil Balz. The stage will be in charge of Bobby Leister, the ten-piece band under the direction of Prof. Harry Dixo, of Bellefontaine, O., while Benny Fink will be in charge of the transportation. The big top will be 60x100, and will have a seating capacity of 1,200. The opening date has been announced as May 30 at Magnette Springs, O. Two and three-day stands will be played and the route embraces all of Eastern and Southern Ohio and the northern end of West Virginia.

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BOKAYS AND BOWS

Elmer Tenley's "Cracks"

(Address all communications to New York Office)

Have not heard the gag lately about the fellow going skating to hear the ice make funny cracks. This would make a good Vaudeville act if some one could write music to fit it.

Doris Keane playing in "Romance" at the Playhouse says she does not like to work her emotions to tears on the stage because the salt water tickles her face.

I grabbed an eye full of Willard Mack at the Lexington Theater in "Smooth As Silk." That boy certainly gave it a Satin finish.

Cissy Loftus has been offered thirty thousand (Real Grands) to aim herself in front of the camera for moving pictures. The writer is willing to squat in front of it for a year for one check out of that stack.

They are now trying to figure out the amount of money a certain Vaudeville actor has "not" spent. They claim that when a case note reaches the bottom of one of the pockets of this bird it goes out of commission forever.

When Ethel Levy landed in London on her first trip over her maid looked up at the sky and said she thought it was going to rain. Ethel gave her the Up and Down and replied: What do you know about English weather?

Will Rogers, the cowboy comedian, owns a trick pig. He said the night he brought it home he fed it two pails of milk. A little later he put it in one of the pails and it did not half fill it.

Irving Jones, the colored comedian, was laying off in a burg spending the last half of a split week. Another performer happened to pass his door one night and heard him offer the following prayer: "O Lord, we bless you for sending us Vaudeville." He may have a white skin but he's got a black heart.

Margaret Anglin, now starring in "The Woman of Bronze," thought she would try her hand at Vaudeville a few seasons ago. She called on a Vaudeville agent who had formerly been a doctor and asked him if he could do anything for her. The agent, forgetting himself for the moment, asked her to stick out her tongue.

Al. Jolson calls his wife "Honesty." He claims it is the best policy.

Tongue tied acrobat is advocating free speech.

After one looks over a number of "Jobbies" who are flying around trying to book Vaudeville acts he gets the impression that man is going back to where Darwin said he originated.

Vaudeville actor's wife left him and some one told him if he would send out prayers for her she would return. He said: "Well, I'll pray for her as far as Boston."

Harry Sharrock of The Sharrocks bought a horse and rig last summer and took Emma out for a drive. She said: "I wonder if the poor thing is hungry?" Harry told her to let the horse worry because it had the biggest head.

The baby sister of the Dooleys told her little girl friend that her brothers had reached the highest pig knuckle of vaudeville.

Big time comedian is telling: "A silk worm becomes a silk dress and a silk dress becomes a woman." That's the idea. "Gotta" have new stuff on the big time.

Frank Keeney and Jos. E. Shea were talking it over on Broadway. Suppose there is another new Vaudeville theater in the making. Frank certainly knows how to build them.

Lew Fields asked Mollie King who is featured with him at the Casino Theater if she had ever seen the Catskill Mountains. She replied that she had not. "However," she said, "we have one at home that is a very good mouster."

Vaudevillian "Try-Out" for the twenty-fifth time this season said he hoped some one would catch the act before the hot weather set in. What's the hurry? Plenty seasons ahead in which to "Try out."

Jack Conway, the burlesque comedian who is playing Vaudeville, bid his agent good-bye at the depot and said if I don't come back, "Hello." This fellow is a corking good comedian. If they will give him a "Look In" he will deliver.

Chorus girl asked a butcher what he would sell a chicken for. He said he would sell it for a profit. She said if you can sell one of those things for a profit we should be able to sell our comedian for a Poet.

Sylvia Clark said she was anxious to go to the Capitol Theater to see "Lying Lips." Gus Edwards told her if she would throw her lamps around Times Square she could see a thousand of them.

"The Faith Healer" now playing at the Criterion Theater is not a medicine show.

May Howard is a "Bokays and Bows" fan. She was a Billboard caller during the week and wore a beautiful spring costume that would stand up with the costume that May Murray wore at the Equity Ball held at the Astor a short time ago.

When the New York theater is torn down—and I understand that it will be shortly—probably they will find the shoes that Dan.

Leno, the English comedian, lost there on his opening night.

Harry Lauder had just finished his meal and was about to leave the joint without tipping the waiter. The waiter threw his search lights at him and said: "Beg pardon, sir, haven't you forgotten something?" Lauder said: "Yes, more than you ever knew."

They say gold is being mined at a depth of three thousand feet in South Africa. They do not have to dig that deep to get it on Broadway. Many a big haul has been made above the surface.

Holland Dairymen claim they are the best milkers. Don't suppose they ever took a peek at our own little Vaudeville milkers. We have a few "Babies" milking Vaudeville audiences who can make the Hollanders believe they never saw a cow.

Bill Hewitt told an actor the way things are changing in show business that said actor's face would be in style for Vaudeville next season. Then I suppose he can take it to a "Tryout" house and break it in.

It would take two hundred thousand bars of shaving soap to lather up some of the Vaudeville audiences to shave them. It is straining on a performer's eyes to be compelled to hunt thru a bunch of brush to find his audience.

Audiences concealed behind snuff-colored beards are the ones that make performers want to throw their tools away. Every time an act falls down in front of them, of course, it is a bad act.

The only way to make an act stand up in those hair factories is to stay out of them. It is impossible to make hair laugh.

Man with an egg-shaped head is demonstrating chicken incubators on Broadway. Suppose some one will say he is trying to feather his nest.

Theatrical Journal states that Geo. Sidney played his first part for Sam Harris. Where'dya get that stuff? Geo. Sidney played parts in burlesque before Sam Harris was in the show business. Hap. Ward of Ward and Vokes gave him his first part in musical comedy. He did a double Dutch act with Harry VonTilzer, the music publisher, under the name of VonTilzer and Sydney.

The author of "Bokays and Bows" has been fooling around show business long enough to tell a "Fast One" from a "Titch Out."

Billy Ruge, who played the "Laundry Ticket" in the Froebel and Hluge comedy aerial act, is now in the film business. He is so eager for speed that he rushed into a telegraph office with a bundle under his arm and tried to send a box of cigars to Denver by wire.

First call for the Vaudeville dining car. European Theatrical Journals are all carrying Ads. for Acts for the Shubert Vaudeville Circuit. That will start the game hitting on all four cylinders.

Vaudeville actor was given six months for stealing a pair of socks. He should have grabbed some one's act that is in demand. There is no punishment for stealing Vaudeville material.

This column's beauty contest has ended and first prize was won by Patsy Doyle. He received an elegant water proof handkerchief.

If the Vaudeville boys can hold out enough jingle to keep the "Noose Kiss" filled during the coming summer there will be plenty of money with which to buy oats next season.

Those "Tryout" houses will soon be running for Sweeney. They have been paying a hundred to one with the actor on the short end.

The India rubber man has hired himself out to a barber shop. The barbers strop their razors on the skin of his neck.

Their first press notice: McIntyre and Heath do a very funny black face act.

Her second dress notice: Marie Dressler is one of the funniest women before the footlights.

Opheelia Feet is trying to get a foothold on Vaudeville. Wonder if she is related to Opheelia Purse?

Roll those Vaudeville "Bones," boy. I think they are going to throw a natural.

Detzel and Carroll have joined Neil O'Brien's Minstrels. Those boys can cure any show they step into.

Frank Q. Doyle, the Chicago Vaudeville agent, is quite a magician. He has turned Ed. Emerson, the comedian, into a diamond broker.

There is no room for sadness when we see a cheery smile.

It always has the same good look, it's never out of style;

It nerves us on to try again when failure makes us blue, The dimples of encouragement are good for me and you.

It pays a higher interest for it is merely lent. It's worth a million dollars and it doesn't cost a cent.

Vaudeville actors never lose their talent. They have it taken out of them.

A huck dancer told Jack McGowan that he was the architect that drew the plans of his own fortune. McGowan told him he was lucky the building inspector was not around when he was doing it.

The latest style shoes are called "Affinity." Suppose that is because the soles are mates.

You can tell how some chorus girls hate work by the fellows they marry.

Don't cry over spilt milk. It might have been full of germs.

I asked Eddie Foy if a man had an income of twenty millions a year what would be his principal. He said any "Duck" who had the nerve to grab that much Jack in one year had no principle.

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CHORUS:

"Held in the hands of a baby,
Lid by his big blue eyes;
He alone can bring
Love that never dies.
Homes may be made or be
broken,
Right where his cradle
stands,
Often the fate of two aching
hearts
Is held fast in a baby's
hands."

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SUNSHINE
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MATRICE RICHMOND
Music Publishers
NEW YORK
1658 BROADWAY

That the Profession May Know OPEN LETTERS For oft-times VIEWS are livest NEWS

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Wellsburg, W. Va., March 10, 1921. Editor The Billboard: Dear Sir—I would like to call to the attention of readers of The Billboard, especially members of road shows playing Western Pennsylvania and vicinity, to an incident that occurred at the Scotland Theater, Scotland, Pa. We played this theater for two days, February 28 and March 1, and there were some men back stage at all performances "shooting craps" and playing cards. These men, I understand, were in no way connected with the theater. On the second day, during the last performance, an expensive automatic revolver and some money were missing from my dressing room. The manager being out of town, I had no redress. Hoping you will find space for this, Sincerely yours, (Signed) CARL SEVILLE, of "Toreador's Spaniards."

Relle Valley, O., March 12, 1921. Editor The Billboard: Dear Sir—The song writing family is having a wonderful debate thru the columns of our friend Billyboy. Some time ago I handed the fake publishers a "love note" thru the columns of The Billboard. Up to that time I had received nothing from them for three or four months prior to the time the note I sent was published. Then I received some very nice letters from them, flowery stuff "everything." I have received a great number of letters from victims of the song writing game and it is very sad to note how some of these music composing studios and publishers will gouge an ambitious song or music writer. I have had the pleasure of writing several hundred lyrics in addition to composing some music and a few scenarios. Of course, I have been fooled. They all get it sooner or later. Yours very respectfully, (Signed) THOMAS OAKES.

Rock Island, Ill., March 16, 1921. Editor The Billboard: Dear Sir—While I am not a professional, I have been a reader of The Billboard for a number of years. I take this opportunity to express my appreciation, from a nonprofessional point of view, of the fact that some theater managers have had the courage to inform their patrons that to leave during the last act was not the right thing to do. Something should certainly be done to eliminate the pest who, in the middle of the last act, noisily rises from his seat, usually several seats from the aisle, disturbs others in the same row with him, and calmly, ignorantly walks out. Such a proceeding is very annoying to the audience and most certainly so to the performers. The theatrical manager mentioned on page nine of The Billboard dated March 12, as well as E. F. Albee, deserves a vote of thanks from the theatergoing public. To other theater managers I say: Do likewise and more power to you! Thanking you, remain, Yours truly, (Signed) L. H. OATMAN, Custer Hotel.

Denver, Col., March 13, 1921. Editor The Billboard: Dear Sir—in your issue of March 12 I read with interest the letter from Frank Gillmore; also your editorial and the additional announcement about voting, all in connection with the thought of selecting a dictionary of the English language of authority and acceptable to the greatest number. Enclosed is my signed coupon vote. By the enclosed program you will see my former vaudeville billing, etc. Lately I have confined myself to selling Webster's New International dictionary published by the G. C. Merriam Co., of Springfield, Mass., publishers of the original Webster's, since 1828. I started selling this in 1916 as a side line along with show work and have for many years been encouraging my friends of the stage to the use of the dictionary to improve their diction, thereby lifting the spoken word of the stage and thus set an example to the audience as Mr. Gillmore indicates. In my monolog work I endeavored to use only the most correct English, but you will find that no dictionary records what the majority of the English-speaking world considers acceptable in pronunciation, debilitation, etymology, etc. Would suggest you get data from the publishers of the three dictionaries and publish a summary of same for your readers' consideration and thereby assist them in an intelligent and honest investigation of the respective merits as set forth by those best equipped to state the facts. Very truly yours, (Signed) STANLEY HALL, 607 Kitteredge Bldg.

NOTE—The following letter by Jefferson De Angelis published in the New York press is reproduced here at the request of several members of the A. E. A.—THE EDITORS OF THE BILLBOARD. Sir—May I trespass upon your space to the extent of very briefly touching on the case for and the workings of Equity Shop, which recently passed by a vote of 3,398 to 115? This measure has been forced on the Equity as the sole remedy for several abuses, the chief of which are sponsored by irresponsible company strikers, contract breakers and unscrupulous theatrical promoters—the class, in brief, which corresponds to the fake promoter

in business, the shyster in law and the quack in medicine. In the latter professions these blacklegs have been controlled, but unfortunately they still flourish in the theatrical profession. Equity Shop enforcement is in the hands of the Equity Council, and we are at liberty to put it into force with any manager not in the Producing Managers' Association with which our contract still runs for about three years. The council is a hard-thinking, level headed group of sane men and women. It will decide where and how Equity Shop will be enforced and enforced successfully, and no man who is honest and who keeps his business word need fear that enforcement. But because Equity keeps its word it expects others in business to do likewise. If a man fails to pay salaries and straddles a company of sixty people, as one manager did, leaving them thousands of miles from home without one cent, and if next season he tries to repeat the operation we shall instruct our members not to work for him. Why? Because there is no other adequate remedy. This sort of manager fattens his personal bank account at the expense of starving girls and then jumps the State and its laws.

Naturally the Equity Shop will give to the association a certain increase in power, but no one should assume that that power will be abused. The banks could tomorrow throw the country into panic, the Government could tomorrow precipitate ruin in America, but we have no fear of these things happening. Great power makes for great responsibility—and none of the above agencies, including Equity, intends for one moment to abuse that power, because it would mean bringing ruin upon themselves. I have no doubt but that the accusations of radicalism, syndicalism, Bolshevism, Decembrisism, murder and arson, riot and pillage, which have been characteristic of the attacks on us, will continue, but to a lesser degree, because these attacks aimed to change the vote of our membership on the Equity Shop proposition to "No." They failed utterly and an incentive is now lacking.

I would suggest that Equity be permitted to prove its conservatism in handling Equity Shop. Equity has always used good judgment in the past and there is no reason other than that based on hysteria and panic to believe the association will act otherwise in the enforcement of its new measure. JEFFERSON DE ANGELIS, New York, March 10, Klamath Falls, Ore.

Editor The Billboard: Dear Sir—As there are two sides to every question, there is also another side to the article of Mr. Clay Smith on "fake" song writing concerns. The article was well written and suits Mr. Smith's idea to a T, but was Mr. Smith's argument entirely fair? We will admit that there are certain concerns which advertise "Song-poems wanted," etc., and whose business integrity is, to say the least, questionable. These are the houses—mostly owned by one man—which advertise "Publisher's acceptance guaranteed." There is where the fake of the business comes in, and I have no hesitation about branding that sort of a game as an absolute "fake." In these cases the publishing house, so-called, is a part of the "studios" which advertise for

song-poems and it is almost an impossibility for anyone to put a song over by these methods. On the other hand, however, there are firms in the composing business which it would be a rank injustice to class as "fakes." Is not the laborer worthy of his hire? Does Mr. Smith think it is worth nothing to compose a first-class melody to a song, and have plates made and 250 professional copies printed? What does Mr. Smith think should be a just recompense for such services? I might state that I am connected in a financial way with a music company which advertises for song-poems and which secures copyright, composes music and publishes 250 professional copies, and yet there is nothing of the "fake" about this firm either.

Now let us suppose that we get from \$40 to \$60 for a song. Just to throw a little light on the subject let's see what that number costs and just what profit there is in it for the company. Our engraving is done by a first-class house, and as many plates are used as necessary. The "fakes" do not do this. They crowd everything into two plates which could not be used as a standard edition. These plates cost us \$4.50 each and 80 per cent of the songs need three plates. All right, that is \$13.50. Then there is the composing of the music, and if my work or any of the work of any composer on the staff of the company I am interested in is not worth \$20 a song I'll eat my hat. And here just a word about the men who do our composing. I am very sure of myself when I state that these men have a reputation for composing second to none, and were I to mention the names here you would agree with me that such is the case. This brings the amount actually spent up to \$33.50. Then it costs us \$3 for 250 professional copies and a dollar for the copyright, bringing the total up to \$43.50, not counting the advertising and mailing and office expenses incidental to a business of this nature. Now we get \$55 for each song we put out, and I would like to know just where the "fake" comes in here. You take the advertising out and add it to the above and there is no get-rich-quick scheme about our business. Then there is our experience. Is that worth nothing? Is it worth nothing to a person to have someone handle his numbers in this manner?

Let me remark here that we reserve the right to reject numbers that would not do for songs and we do that very thing—the "fakes" don't. Now I defy Mr. Smith or anyone else to put a finger on any part of our business which has the least semblance of being a "fake." If five or six dollars is too much profit to make on a song then I'll admit to Mr. Smith that I am a "faker."

But I will not concede that that is too much money to make—not at all. If Mr. Smith thinks in this article that I am standing up for the "fakes" he makes a mistake. I am probably a position to tell him a lot of things about the faker that he does not know. I could open his eyes probably as to how crooked some of them are, as I happen to know and to be in a position to prove my statements. But that is not the stand I take. I take the stand that there are firms advertising for song-poems which are absolutely not fakers, and whose every number put out by them is a meritorious piece of work. FAR MORE than the company receives for its numbers.

Mr. Wickes throws a lot of light on the subject by his article on "WHAT MAKES A SONG POPULAR." In this article it is plainly shown that a song will sweep the country and no one can tell why it does so. All right. Then a song which has merit, even tho it be composed by some composing firm, has as much chance to sweep the country as has a song composed by anyone else.

Simmered down, it comes to a matter of the men behind the company.

STATEMENT OF THE OWNERSHIP, Management, Circulation, etc., required by the Act of Congress of August 24, 1912, of The Billboard, published weekly at Cincinnati, Ohio, for April 1, 1921. State of Ohio, County of Hamilton, ss. Before me, a Notary Public in and for the State and County aforesaid, personally appeared E. W. Evans, who, having been duly sworn according to law, depose and says that he is the Business Manager of The Billboard, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, embodied in Section 443, Postal Laws and Regulations, to wit: 1. That the names and addresses of the publisher, editor, managing editor and business managers are: Publisher—The Billboard Publishing Co., Cincinnati, Ohio; Editor, A. C. Hartman, Cincinnati, Ohio; Managing Editor—W. H. Donaldson, Cincinnati, Ohio; Business Managers—1. M. McHenry and E. W. Evans, Cincinnati, Ohio. 2. That the owners are: W. H. Donaldson, Cincinnati, Ohio; E. G. Kohl, Cincinnati, Ohio; I. M. McHenry, Fort Thomas, Kentucky; C. E. Melleney, Fort Thomas, Kentucky; C. Kohl, Cincinnati, Ohio; E. W. Evans, Cincinnati, Ohio; G. Bailey, Cincinnati, Ohio. 3. That the known bondholders, mortgages and other security holders owning or holding 1% or more of the total amount of bonds, mortgages or other securities are: None. E. W. EVANS, Business Manager. Sworn to and subscribed before me this 19th day of March, 1921. LEO B. NEYER, Notary Public, Hamilton County, Ohio. My commission expires March 4, 1922.

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RAG AND JAZZ PIANO PLAYING TAUGHT BEGINNERS IN 20 LESSONS ADVANCED COURSE FOR PLAYERS Under personal direction of Axel Christensen, America's Premier Ragtime Pianist. Christensen Schools in most cities—see your telephone directory—or write for free booklet about our splendid mail course. Piano teachers in unoccupied cities write for attractive proposition. CHRISTENSEN SCHOOL OF POPULAR MUSIC SUITE 5, 30 E. Jackson Blvd., CHICAGO

And now just one more point before I close. There is a song being advertised today and being hoisted to the skies. This song states that it was written by a certain well-known composer. I happen to know that the man whose name that song bears cannot play one note of music, neither does he know one note from another. I merely mention this fact to show that there is a possibility of fakers creeping into other branches of the business besides the "studio" end of it. Sincerely yours, (Signed) FRANK B. ROBINSON.

Robinson, Ill., March 10, 1921. Editor The Billboard: Dear Sir—I have been a constant reader of The Billboard for the past fifteen years. I have directed and played in some of the best theaters in the country, and as I compose a great deal I naturally take a great interest in the Open Letters, especially when pertaining to song writers. How often you hear people make the remark or ask why we do not have the ballads we once had, such as "Sands of the Desert," "Last Night Was the End of the World" and "As Long as the World Goes Round." I may be wrong, but I think the reason this type of real songs is not written today is because the publishers do not get as much royalty from the phonograph and player roll companies from a song of the oldtime ballad type as they do from the popular waltz ballad and the modern four four fox-trot arrangements. We cannot blame the publishers because they are in the game for what there is to be had from it, and I do not see whom we can blame, for it seems that eighty per cent of the public at large wants a little anacpation, and, being before the public at all times, I am in a position to hear its desires, altho I myself care more for the better class of music. Yet I realize that we must give the public what it wants if we are to succeed in our ambitions. I realize that in an audience we have people who are educated to the better class of music and they appreciate it. Then we have another class who do not understand the classics and we must satisfy them too. Very truly yours, (Signed) EARL S. ROGERS, Organist, Strand Theater.

NOTE—The song writers' discussion has been thorough and exhaustive. It has brought out many facts and made for understanding, but correspondents are beginning to repeat themselves and the trend of letters is back toward the beginning from which another start would only lead over the same ground. There is nothing to be gained by talking around the same old circle again and again. It only prolongs unduly a debate that is already showing signs of wear and growing threadbare. Unless those interested can say something fresh on the subject, we feel that we can use the space to better purpose. We cannot undertake a department devoted to song writers, because in the first place The Billboard is not a pedagogical paper. It does not attempt to teach managers how to run their business, actors how to act or musicians how to play, and consequently a column as suggested would be a departure from type and policy. Also the ease with which charges of plagiarism are raised would preclude our receiving and examining anything but copyrighted music, and when a writer has a script along to there copyright is warranted it is past aid from such hints and suggestions as a trained and seasoned critic might proffer.—THE EDITORS OF THE BILLBOARD.

FREE JAZZ TALK You can play this great Jazz at night. Given FREE with each copy of our big song book, "MANYANA." Only \$2.50, to advertise our big catalog. Jack Miller, Inc., 132 W. 45th, N. Y. C.



CHAUTAUQUA DEPARTMENT

By FRED HIGH



WHAT ONE COMPANY IS DOING

How Money Is Being Raised for the Starving Children of Europe—Why Danville Leads the Rest—Music That More Than Pleases—The Part the Publisher Plays

More than a month ago there was born a desire to find out more about a certain activity that had attracted my attention. It was something unusual that was being pulled off—unusual in lyceum and chautauqua circles. What was it?

A few weeks ago C. E. Roat made us a visit. Who is Roat? He is the wide-awake music publisher located at Battle Creek, Mich., where the health experts reverse the laws of life on you by starving you to make you well while you are in the healthatorium, and feeding you to keep you well after you leave there.

But what is the big idea that caused this epistle to be written to the brethren?

Clay Smith composed the music for a song, the lyrics of which were written by Mrs. Edyth Gordon, and the song was published by C. E. Roat Music Company, of Battle Creek, the title being "Daddy Is Home Again." These facts must be known before you can understand the story.

Clay Smith is one of those soulful fellows whose heart is bigger than that part of his anatomy covered by his Stetson. Clay started tooting a horn with a circus band and trouping with a minstrel show. So Clay has never been accused of being a mollycoddle. But when it comes to human sympathy he is as tender as a child—if you touch him from the right angle, "Smithy" has been touched from several angles in his time, but to get the most out of him it is best to touch the cords of his heart.

When the stories of the awful suffering and starvation of the children in Europe was told and retold to so many of us that it became an old, old story to many, Clay Smith was touched. Not for a single touch, but a continuous touch.

The first time it was a mere collection. Later on there was a real contribution from each member of The Smith-Spring-Holmes Orchestral Quintet, and, in spite of the fact that this collection of checks was large, still the haunting specter of those starving children haunted him and his associates.

In self-defense they set to work to solve the problem for themselves. What could they do to help out more? Each member of the company felt that he or she had done more than what he or she had set out to do. Still there was that yearning for a peace that each knew was to be had, but the path that led to it was not so easily searched out.

If Clay Smith is anything he is a hustler. He is a musician who knows the practical side of the benefits that music has for the children of men—big and little. He talks it, dreams it and devotes his life to the furtherance of this phrase of his activity.

One night, after Coyia May Spring had put over "Daddy Is Home Again" with an unusual appeal in her offering that seemed to go home to a number of people in the audience, as soon as the program was over there was a sort of Billy Sunday sawdust trail procession spontaneously started for the rostrum. It seemed that they were all bent of the same purpose, they wanted to buy a copy of that beautiful song. Where can we get a copy? How much are they? When can we get a copy?

This volley settled a problem. Clay decided then and there that he would satisfy his conscience. He would work out his salvation in fear and trembling. He had been thru the sieges of fear and trembling, so he decided to try the work cure.

They did not have copies of this song with them. They were there to sing and not to sell. So they took orders. That is a hard thing for "Smithy" to do. But he took them, and many of them.

He told the audience that he would relinquish his rights for royalties on that song and that he would turn over all profits to the starving children.

When Mrs. Gordon heard of this she said: "I'll not allow him to outdo me, so I'll donate my royalties to the same cause."

When they wrote to C. E. Roat and asked him to send on some copies, and told him what they intended to do with the money, Roat wrote back, and, like Artemus Ward, said: "I'll not allow you two to outdo me in liberality. I'll throw off not only the publisher's royalties, but

my profits." And then his actual costs, all were thrown in, and then some.

C. E. Roat went the whole length. He not only donates all the songs the quintet can sell, but in addition he pays the expressage on their delivery.

This set a definite challenge to the Quintet, and so they got busy. Right now, each evening, they present "Daddy Is Home Again," and then all hands go to it and sell copies with the definite knowledge that each cent taken in is sent on its way to the starving children.

At Oelwein, Ia., they sold \$97 worth of songs, and sent the check for that amount to the State headquarters, so that Iowa was given credit for raising this money. The local committee got the fever, and soon there was a contest as to who would sell the most. The contest was between Committeeman Dingman and a man by the name of Oleason—whether Mike, Ole, Hans or Yon, dependent sayeth not.

At Danville, Ill., where Clay Smith once made his home and where Guy Holmes, altho he was

but a lad, led the band at the Old Soldiers' Home, the audience walked right up and bought \$24.20 worth of "Daddy Is Home Again," which was a tangible testimony that Clay and Guy are either well liked or have been away some time.

The Smith-Spring-Holmes Orchestral Quintet is trying to reach the limit set by C. E. Roat, when he said he would furnish 25,000 copies of this particular number if used for that purpose.

Clay says: "When we think that each copy sold means a square meal for three starving children we all turn in all the harder, and when we are thru we feel that we have really done something worth while."

They introduce this as an extra number in their program and announce what the money is for, how it is all sent and what they hope each penny will be used for, and there is a great response from every audience.

Such work as this is so far ahead of the average posing for laudatory bouquets and fish-bone compliments that it is good food for all of us. We should study this and see if there is not a reason tucked away in this activity that will in a measure account for the wonderful popularity of this great aggregation of artists.

GOD'S COUNTRY

There are 10,000 books published each year, so it is a man's task to select the ones we should attempt to read. The book that one person might like others would naturally feel it a waste of time to skim thru. It is not our purpose to influence our readers by predicting the pleasure and profit that a reading of James Oliver Curwood's latest book, "God's Country, The Trail to Happiness," will mean

to you. The author can tell of his desire which he does in these words: "Nature is my religion and my desire—my ambition—the greatest goal I wish to achieve is to take my readers with me into the heart of this Nature. I love it, and I feel that they must love it if I can only get the two acquainted."

To most readers who set out for a trip to God's country it will mean for them a long, long journey and will take them far from home. They will have to abandon some of their pet notions of life and its meaning if they keep company with the author of this volume. He tells a simple story and in the telling grips you with that strange power that truth seems to have when it is so simplified that it seems mysterious. He tells of his own changed views towards that strange thing that we call life. All life—animal, vegetable—any life. What is it and what is our attitude towards it? The author has found God in nature and has found nature in the wild woods. We are sorry that so many have to journey to some wilderness to seek nature. Those who have never cultivated that habit of fellowship with some animal, fowl, beast or insect have lost much of the most consoling comforts that come to a human being.

The democracy of living creatures has never been set forth as it should be. The world will never go far ahead until we begin to study that strange thing that we call LIFE. A good start for those who must start with books can be made by reading God's Country. It is a small volume of 122 pages, published by The Cosmopolitan Book Corporation, 119 W. Fortieth street, New York, N. Y.

SHOULD WE PENSION EX-PRESIDENTS?

In a sort of snobbish editorial The Chicago Tribune pleads for a pension for Ex-Presidents with this nefarious doctrine:

"A man who has been chief magistrate should decline to descend to a lesser office out of respect to the exalted place he has filled. But the same reasoning applies to his private employment. He should not be obliged to enter competitive striving for the sake of a livelihood or of proper provision for his family."

Then to show its real editorial ignorance it passed out the following pure puff:

"Mr. Taft is a teacher of law at Yale and a contributor for pay to the press, both honorable work. Perhaps he will return to the bench or be otherwise employed in public service, but in the meanwhile he undoubtedly made a substantial private sacrifice in not re-entering the practice of law, and it would have been far better, speaking from the viewpoint of the public good, had he been able to give himself wholly to public service."

We say that the wise bird who wrote that editorial seemed absolutely unconscious of the fact that Mr. Taft has given the major portion of his time not to law school teaching or writing, but to lecturing. He has probably earned more as a lecturer than as teacher and writer combined.

And what is more to the point, he has been a man working at a man's job. He could strike out and tell a man's story if he cared to. He didn't have to live on the earnings of an overtaxed people. He stands forth as a self-supporting citizen. But why is it that city editors seem blind to what even Ex-Presidents do outside of the city limits?

A PRACTICAL PIECE OF COMMUNITY BUILDING

Here is piece of real constructive community work that ought to be emulated in a thousand different ways. A union lyceum course made up of home talent from the towns of Clarinda and Marysville, Iowa, has started a fine thing.

"There are six numbers in all, the Clarinda church furnishing two, the Marysville church three and the other a motion picture. They will be given in the Christian ta'ernacle as far as possible.

"The number Friday evening will be a musical treat, the church at Marysville furnishing the talent. The party will feature Mrs. Fred Robinson, a celebrated singer of Marysville, along with a good male quartet and E. H. Collins, a cornet soloist.

"The remaining numbers of the program are: March 25, Clarinda Home Talent play, "What Happened to Jones," April 8, motion picture, "The Problems of Pinhole Pariah," April 29, lecture by Rev. H. E. Snodgrass of Marysville. May 13, a musical number by the Clarinda orchestra. June 10, home talent play by the Marysville church. The same numbers will be given in the Marysville church, the two organizations exchanging numbers."—CLARINDA, (I.A.), HERALD.

Former Congressman B. F. Welty will not resume the practice of law in Lima until September of this year, he states in a letter from Washington. He says that he is being besieged with letters from chautauqua organizations to appear on the lecture platform during the summer. It is likely that he will accept such engagements. The former Congressman is going on the chautauqua platform to "recoup losses." —LIMA (O.) NEWS.

1920-1921 LYCEUM COMMITTEE REPORTS

REPORTS THE ALLEN LYCEUM BUREAU, SOREN C. SORENSEN, Mgr.

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 60.

DR. ELLIOTT BOYL

Agosta, O.	100
Kilbourne, O.	100
Elmore, O.	100
Savannah, O.	100
New Vienna, O.	98

FRANCIS HENDRY CO.

McCutcheonville, O.	100
Bloomsville, O.	100
Congress, O.	100
Wooster, O.	100
Brownhelm, O.	100
Coldwater, O.	100
Parkman, O.	100
Bellroy, O.	100
Geneva, Ind.	100
Goshen, O.	100
Wharton, O.	100
Christiansburg, O.	100
Harrad, O.	100
West Liberty, O.	100
Ostrander, O.	100
Savannah, O.	100
New Vienna, O.	98
Chesterland, O.	98
York, O.	95
Wellington, O.	95
Elmore, O.	95
Mt. Cory, O.	95
Napoleon, O.	95
Medina, O.	90
West Richfield, O.	90
Dayton, O.	90
Williamsfield, O.	90
Vienna, O.	75
Leesville, O.	70

POLUHNI CO.

Dayton, O.	100
Quincy, O.	100
New Bremen, O.	100
Collinsville, O.	100
Nova, O.	100
Congress, O.	100

WM. STERLING BATTIS

Goshen, O.	100
Hittman, O.	100
Parkman, O.	98

CHENEY CONCERT CO.

Medina, O.	100
Moreman, Mich.	100
Magnetic Springs, O.	100
Harrad, O.	100
Chatfield, O.	100
Bucyrus, O.	100
Chatham, O.	100
Geneva, Ind.	100
Farmdale, O.	100
Andover, O.	100
North Jackson, O.	100
Blanchester, O.	100
Leesburg, O.	100
Wren, O.	100
Port Clinton, O.	100
Elmore, O.	100
Sharon Center, O.	100
Seville, O.	100
Ellet, O.	97
Anstinburg, O.	95
Mt. Cory, O.	95
Dayton, O.	95
New Vienna, O.	95
Goshen, O.	90
Hittman, O.	90

SKEEHAN CONCERT CO.

Packman, O.	100
Martel, O.	100
Harrisburg, O.	100
Farmer, O.	100
Van Wert, O.	100
Ft. Jennings, O.	100
Celina, O.	100
Palanax Station, O.	100
Litchfield, O.	100
North Jackson, O.	100
Savannah, O.	100
Richmond Dale, O.	99
Mansry, O.	98
Macedonia, O.	96
Homeworth, O.	90
Farmer, O.	95
Stryker, O.	95

SOUTHERN MUSICAL TRIO

Adelphi, O.	100
Nova, O.	100
Alvordton, O.	100
Gillespieville, O.	100
West Liberty, O.	100
Harrisburg, O.	100
Ostrander, O.	100
St. Clairsville, O.	100
Florida, O.	99
Sullivan, O.	99
Fowler, O.	95
York, O.	95
Gustavus, O.	90
Stryker, O.	88

WINSLOW CONCERT CO.

Dayton, O.	100
New Bremen, O.	100
Homeworth, O.	100
East Sparta, O.	100
Nankin, O.	100
Coldwater, O.	100
Mogadore, O.	100
Kirland, O.	100
Van Wert, O.	99
Amherst, O.	98
Wharton, O.	90
Quincy, O.	90
Cortland, O.	90
Macedonia, O.	90
Penfield, O.	85
Milton Center, O.	75

W. C. ADAMS

Nankin, O.	100
West Salem, O.	100
Mt. Cory, O.	99
Campfield, O.	95
Waldfield, O.	95
Wren, O.	90
Medina, O.	90
Milton Center, O.	90
McCutcheonville, O.	90

DR. BYRON KING

Chatham, O.	100
Selma, O.	100
Canburn, O.	100
Braceville, O.	100
Southington, O.	100
Harrad, O.	100
Hittman, O.	100
Martel, O.	100
Magnetic Springs, O.	100
Quincy, O.	100
Geneva, Ind.	100
East Sparta, O.	100
London, O.	100
Wharton, O.	100

Fowler, O.	99
Johnston, O.	98
Gustavus, O.	95

PROF. J. H. DICKASON

Thompson, O.	100
Parkman, O.	100
Dorset, O.	100
Cortland, O.	100
Ellet, O.	100
Richmond Dale, O.	99
Chesterland, O.	98
Mogadore, O.	95
Welkton, O.	90
Lacarne, O.	90

WELER CONCERT CO.

Frankfort, O.	100
Palanax Station, O.	100
Lockwood, O.	100
Bloomville, O.	100
Hartveburg, O.	100
Rocky Ridge, O.	100
Congress, O.	100
Ft. Jennings, O.	100
West Liberty, O.	100
Harrisburg, O.	95
Gustavus, O.	95
North Jackson, O.	90
Christiansburg, O.	80
Mansry, O.	45

FLORA M. HAVILAND

West Mecca, O.	100
Dorset, O.	100
East Sparta, O.	100
Windsor, O.	100
Wren, O.	100
Mrsboro, O.	100
Sharon Center, O.	100
Bucyrus, O.	98
Besch City, O.	90
Petersburg, O.	90
Thompson, O.	90
New Vienna, O.	90
Lacarne, O.	89
Welkton, O.	85
Nankin, O.	85
Osgood, O.	80

JOHN KILHAM

East Sparta, O.	100
Coldwater, O.	100
Vanue, O.	100
Parkman, O.	100
Mt. Cory, O.	99
Chesterland, O.	98
N. Richfield, O.	98
McCutcheonville, O.	90
Elmore, O.	90
Mogadore, O.	90
Seville, O.	85
Litchfield, O.	85
Osgood, O.	85

MAE SHUMWAY ENDERLY

St. Clairsville, O.	100
Holmeville, O.	100
Collinsville, O.	100
Solon, O.	100
Montville, O.	90
Braceville, O.	90
Richmondale, O.	98
Bellroy, O.	95
Ragersville, O.	90
Leesville, O.	90
Wellington, O.	90
Chatham, O.	90
West Ellet, O.	90
Ridgeville Corner, O.	90

LYCEUM AND CHAUTAUQUA NOTES

Lincoln McConnell and the Windsor Quartet both closed their Pacific Coast lyceum tours and moved east to Western Nebraska territory.

"The Roots of Industrial Discontent" is the subject of the new lecture which Miss Ida M. Tarbell will give this summer.

High C. Taylor is to be with the Standard Chautauqua this summer with a band organization of his own. High writes that he is practically well again.

After reading the following from The Waterbury, Conn., Republican we are moved to wonder whether it is again or yet. Here is the cause:

Bantoul (Ill.) Course reports receipts \$615.31. \$50.56 was cleared for the high school. F. G. Stevens is treasurer. The course was booked by the Redpath Bureau.

A good magician who wants a long, sure year in lyceum work. Short jumps guaranteed. Write and give full particulars to Fred High, 35 S. Dearborn street, Chicago. Season 1922-'23. (Opening October 1, 1922.)

"Word was received yesterday from the Rev. Dr. N. B. Hillis, who was to be the speaker at the forum of the Second Congregational Church last evening, that he was ill and would be unable to fulfill his engagement."

"The motion pictures of the Pennsylvania State mounted police at the Fischer Theater today in connection with the State Farmers' Institute will be of interest to the general public."

William H. Edwards, collector of Internal Revenue for New York, says "the theatrical business seems to be exempt from the general run of poor business." There is a reason for this. What is that reason in your opinion?

Carl Miller is giving J. Joel Dyche a helping hand at the Ellison-White equipment warehouse in Hammond, Ind. They will take the Coast Six tents to the Coast in April and take a directors' schedule during the summer.

Meyer Witpeksie, who it is said for the last ten years has been on the chautauqua and is now connected with the Ellison-White Circuit, has been appointed head of the Lyceum and Chautauqua Department of The Riviera Music Company, Chicago.

"Charles Rann Kennedy's well-known play, 'The Servant in the House,' is one of the feature attractions announced. It will be presented by the Keignley New York Players with an all-professional cast."—BEEVILLE (TEX.), BEE.

Franklin J. Cavany, chaiktalknster; Mrs. Cavany, soprano, and Miss Maude Willis, reader, are spending a short vacation entertaining and sight-seeing, doing the Santa Fe trip to San Francisco and return. They had been accepted for the Panama trip, but could not adjust their time so as to be able to make the trip.

"According to H. E. Young, State Secretary of the Farmers' Institute, there will be 200 feet of film showing the activities of the Pennsylvania State police, in actual life. There will also be a 14,000-foot film showing the work of the New York State police in minute detail, being somewhat more exhaustive of the subject."

Macon, Ga., takes the "Chill" for having reached the pinnacle in nut legislation. The City Council has passed an ordinance which forbids men to converse with or make signs at girls. It is styled an anti-flirting ordinance. Poor Macon maids, how lonely they must be (?) We don't think.

A. H. Anderson, the man who gets the cream of the lyceum and chautauqua printing, and who has his plant at Streator, Ill., has been selected to rule over the city as chief. Yes, when ordering circulars, it will be proper to address him His Honor, the Mayor—A. H. Anderson. This is the home of that famous minstrel, Honey Boy George Evans.

Canonburg and Houston, Pa., conduct a splendid joint lyceum course. The receipts for this year's course were \$977.87, the expenditures \$694.15. The present officers were re-elected as follows: H. D. Fee, president; Dr. W. P. Aiken, vice-president; L. L. Bowman, secretary; Mrs. M. Hanson, treasurer. Directors: Rev. G. G. Kerr, Dr. J. C. Kistler, J. C. Rankin, Rev. Paul G. Miller, Geo. A. Kelso.

"Eugene Stein, former Russian ambassador to Argentina, brought his Lowell Institute lectures on Russia to a close last night with an expression of his surprise that he should have been expected to deal with bolshevism and with a repudiation of any intent on his part or on the part of the institute which called him to its platform to make the slightest incursion into the field of politics."—BOSTON (MASS.), HERALD.

The Ellison-White Courts will go into the field on May 3. The opening town will be Hayden, Ariz., down near the Mexican border. This is their youngest circuit, and it is growing up fast and is out of the infant stage completely.

This year it will number about 30 towns, a growth of over 25 per cent over 1920. M. E. Haget, the New Zealand manager, upon his return from the Antipodes, will direct the destinies of this circuit for the summer.

BE A LEADER



The "Belmont" of Bandwork—The Bandmasters School, Recommended by the foremost authorities.

"Following the 'movie' there will be a lengthy lecture illustrated by stereopticon views, describing the value of State police from the standpoint of the average individual. This in itself, Mr. Young says will be well worth the short time spent in seeing. A large attendance of people from all over the county is expected. No charge will be made, as all expense is borne by the State organization."—DANVILLE (ILL.), HERALD.

Mayor William Hale Thompson, of Chicago, has stated that New York has 200,000 visitors per day, and these strangers spend about \$365,000,000 annually in that metropolis. Chicago's Pageant of Progress ought to attract 1,000,000 to the city, and its annual events should cause the city to jump from its normal increase of 50,000 per year to 100,000 per year within ten years. Every town and village in America should study that statement. What are we doing to bring visitors to our town?

An interesting thing which has developed in New Zealand is the demand for American talent. This is a bit surprising because there is quite a bit of feeling against the United States as an outgrowth of the war. For the last two seasons one or two New Zealand Musical Companies have been placed on the programs and the Island folks have decided it does not quite rank up to the American standard. So in spite of the little animosity the cry is going out "Give us more American talent."

Is this a boost for The Evening Star festivals or a knock on chautauqua? "Auditorium will be used. This is in every way a decided advantage. In case of rain or inclement weather both the audience and the talent are protected. It is easier to speak or sing in an auditorium, and, consequently, the talent can render better

tent of which is make the trousers hang straight whether the knees bend inward or outward. I happen to know the history of that invention and know that it is doing the very thing that it was designed to do. Speakers, entertainers and performers, actors, and all who appear on the platform, will find that these garters do give set to the trousers in a way that eliminates much of the eyegore that illshaped lega give to the best dressed men. This is not a harness nor a set of fixtures, it is a garter that holds the socks up and the shirt down, and, while doing it, gives the correct shape to the trousers. It is manufactured by The T. Garter Co., Department L, Lock Box 131, Chicago, Ill. Investigate it.

The Piedmont Evening Star Festivals, being conducted by The Piedmont Bureau, Asheville, N. C., are made up of the following attractions: The Ricketts Glee Club, male quartet (names not given); The Operatic Trio, Miss Ketha Ward, soprano; H. W. D. Tooley, tenor; Miss Laverne Howard, pianist; The Copley Square Quintet, an aggregation of nameless nomads, rent forth from Boston as "a Pierce attraction," and The Sipher-Schwartz Concert Company, Miss Sybil Sipher and Marcell Schwartz (this we know to be a real company). We would like to know whether any or all of these attractions have signed an agreement as a part of their contract whereby they bind themselves not to tell for three years after they leave the employment of The Piedmont Bureau where they have appeared? Wonder if such towns as Harlan, Ky., where this festival recently appeared, were sold on the plea that this festival would put their town on the map? Can any one show the map?

Be sure to look thru the Letter List this week.

Lincoln Steffens Pays Tribute to the Chautauqua

"The Chautauqua and the Lecture Lyceum represent the New Freedom. They are great seasonal gatherings of the common people for rest, for fun, for common thinking. And more effective thinking has been done than in all the editorial rooms of all the newspapers put together. And more 'news' is published there and more 'news' is made there—new news, I mean—ideas, new fashioned news. There is freedom there, free thought, free speech, and some day there may be a free people there."

service. The audience can also hear better, and, therefore, it is mutually helpful to use the Community Auditorium. An inside event also has tone and dignity and an atmosphere which contributes to the success of the occasion."

Chief Caupolican, well-known chautauqua and vaudeville performer and lecturer and entertainer, has made his debut with the Metropolitan Grand Opera Company, of New York. He sang the leading role in "The Polish Jew." The Associated Press dispatches state that every seat was filled, and the audience gave the big chief a rousing reception. The last time we saw the chief was in The Billboard office, after his appearance on the vaudeville stage. All of which makes us wonder what has become of the o. f. fools who used to say they will not mix?

Will some one please tell why it was all wrong for Uncle Sam to spend the tax payer's money to make up the deficit when the Government ran the roads and why the same howling derisives are quiet now when Uncle Sannel pays \$400,000,000 which the federal guarantee makes possible? The first was socialism, but the present arrangement is the highest type of statesmanship. With the cost of travel mounting higher and higher and freight rates now at the point where the roads are facing the problem of diminishing returns, it seems time for some sane railroad discussion. The chautauqua should lead out in this.

Ross Crane pulled a good one when he went to San Francisco, where he conducted a Better Homes Institute by interesting the merchants in the movement. The San Francisco Chronicle of Sunday, February 27, got out a Better Homes edition, in which sixteen pages were devoted to this work. The articles were elaborately illustrated, and the entire force of the business interests and the press were back of him. The Chronicle stated: "The bringing of Ross Crane to San Francisco may rightfully be considered a signal triumph for this Art Institute of Chicago expert carries a vital message to all thinking men and women." This reception is somewhat different from the kind the gum shoe managers prepare for their poor slaves, who sign a contract not to tell where they have visited for two years after they have kumshoed it out of town.

Did you notice an ad in the Spring Special addressed to Men With Crooked Legs? It was an ad for a certain style of garter, the real in-

Mr. Musician

YOU can learn the secrets of the band business—the many things which make the high-salaried Bandmaster successful. Be a specialist—trained by "THE CHICAGO COURSE" of scientific methods. You can easily and quickly learn this exciting profession. WRITE FOR FULL PARTICULARS—NOW.

THE NICHOLS BAND CIRCUIT
Home Office: LIBERTYVILLE, ILLINOIS

- 21-26 Williamston, N. C.
- 27-27 Windsor, N. C.
- 28-28 Murfreesboro, N. C.
- 29-30 Anokisburg, N. C.
- 29-31 Williamsburg, Va.
- 27-June 1 Waverly, Va.
- 28- " 2 South Hill, Va.
- 30- " 3 Littleton, N. C.
- 31- " 4 Louisville, N. C.
- June 1-5 Graham, N. C.
- 2-7 No. Wilkesboro, N. C.
- 3-8 Elkin, N. C.
- 4-9 Mt. Airy, N. C.
- 6-10 Martinsville, Va.
- 7-11 Rocky Mount, Va.
- 8-13 Covington, Va.
- 9-14 Shepherdstown, W. Va.
- 10-15 Boonsboro, Md.
- 11-16 Camp Hill, Pa.
- 13-17 Downingtown, Pa.
- 14-18 Bardsboro, Pa.
- 15-20 Ephrata, Pa.
- 16-21 Ashland, Pa.
- 17-22 Gardenville, Pa.
- 18-23 Frackville, Pa.
- 20-24 Pine Grove, Pa.
- 21-25 Lykens, Pa.
- 22-27 Millersburg, Pa.
- 23-28 Middleburg, Pa.
- 24-29 Millifinburg, Pa.
- 25-30 Watsontown, Pa.
- 27-July 1 Berwick, Pa.
- 28- " 2 Wyoming, Pa.
- 29- " 3 Tunkhannock, Pa.
- 30- " 4 Thompson, Pa.
- July 1-6 Nicholson, Pa.
- 2-7 Stroudsburg, Pa.
- 4-8 Pen Argyl, Pa.
- 5-9 Palmerton, Pa.
- 6-11 Catusauqua, Pa.
- 7-12 South Side, (Easton), Pa.
- 8-13 Chatham, N. J.
- 9-14 Bernardsville, N. J.
- 11-15 Ramsey, N. Y.
- 12-16 Port Jefferson, N. Y.
- 13-18 Westbury, N. Y.
- 25-29 Hornell, N. Y.
- 26-31 Canisteo, N. Y.
- 27-Aug. 1 Blossburg, Pa.
- 28- " 2 Mansfield, Pa.
- 29- " 3 Troy, Pa.
- 30- " 4 Renovo, Pa.
- Aug. 1-5 Austin, Pa.
- 2-6 Johnsonburg, Pa.
- 3-8 Ridgway, Pa.
- 4-9 Reynoldsville, Pa.
- 5-10 Houtzdale, Pa.
- 6-11 Williamsburg, Pa.
- 8-12 Cresson, Pa.
- 9-13 Windber, Pa.
- 10-15 Derry, Pa.
- 11-16 Beaverdale, Pa.
- 12-17 Nanty Glo, Pa.
- 13-18 Glynn, Pa.
- 15-19 Indiana, Pa.
- 16-20 Saxton, Pa.
- 17-22 Everett, Pa.
- 18-23 Carlisle, Pa.
- 19-24 Windsor, Pa.
- 20-25 Delta, Pa.
- 22-26 New Freedom, Pa.
- 23-27 Sykesville, Ind.
- 24-29 Woodstock, Va.
- 25-30 Luray, Va.
- 26-31 Clifton Forge, Va.
- 27-Sept. 1 Marlinton, W. Va.
- 28- " 2 Roncoverte, W. Va.
- 29- " 3 Scarbro, W. Va.
- 31- " 5 Winons, W. Va.
- Sept. 1-6 St. Albans, W. Va.
- 2-7 Logan, W. Va.
- 3-8 Milton, W. Va.
- 5-9 Gary, W. Va.
- 6-10 Keystone, W. Va.
- 7-12 Bramwell, W. Va.
- 8-13 Satem, Va.
- 9-14 Orange, Va.
- 10-15 Culpeper, Va.
- 12-16 Rockville, Md.
- 13-17 Centerville, Md.
- 14-19 Georgetown, Del.
- 15-20 Exmore, Va.
- 16-21 Glenndon, Pa.
- 17-23 Hammononton, N. J.
- Leesburg, N. J.

COMMENTS

From Lyceum Committeemen

Eudora, Kan., Fred H. Barber, secretary, marks Wm. S. Battis 80 per cent, and says: "Those who had read Dickens were delighted. Those who had not did not care for it. All recognized Mr. Battis as an artist of great merit."

Hartsburg, Ill., Norma McMoraway, secretary, marks the Ben Hnrs 100 per cent, and wrote: "Best heard in ten years. Best number, of course, Splendid."

Bradford, O., Eugenia Eby, secretary, marked the Chicago Novelty Company 75 per cent, and reports: "Substitute had been made for leader too late to notify us before performance. Company made satisfactory arrangement."

Pottsville, Pa., Norman H. Angell, general secretary of Y. M. C. A., marks the Dunbar Male Quartet and Bell Ringers 100 per cent, and says: "Had the largest attendance at the concert for over five years. Everyone was well pleased. They gave a well-balanced program."

Lynd, Minn., A. H. Roloff, secretary, grades J. Smith Damron 100 per cent, and says: "His entertainment was billed as a lecture and did not draw a large house. All who attended were well pleased with the demonstrations and entertainment."

SWARTHMORE CHAUTAUQUA ASSOCIATION

(Paul M. Pearson, Director, Swarthmore, Pa.)
COLONIAL FIVES CIRCUIT—1921
(Final Schedule)

Below is the final schedule for the towns indicated, as arranged by correspondence with all of the towns.

It will be best to announce the dates now thru the newspapers and in other ways in order that conflicts may be avoided.

- May 7-12 Southport, N. C.
- " 9-13 " " " Open
- " 10-14 " " " Rowland, N. C.
- " 11-16 " " " Laurinburg, N. C.
- " 12-17 " " " Carthage, N. C.
- " 13-18 " " " Sanford, N. C.
- " 15-19 " " " Beaufort, N. C.
- " 16-20 " " " Washington, N. C.
- " 17-21 " " " Hertford, N. C.
- " 18-23 " " " Edenton, N. C.
- " 19-24 " " " Belhaven, N. C.
- " 20-25 " " " Plymouth, N. C.

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MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will Be Gratefully Received.

F. G. Thayer says he'd like to take out a show, but he is too busy making apparatus for mystics.

Gerald Heaney wants to go to Chicago from Berlin, Wis., but refuses to make the trip without a guide.

Chandra is still doing the Chicago folks—beg pardon—still doing crystal gazing for the inhabitants there.

The National Conjurers' Association plans to hold a big Chinese banquet and entertainment in the near future.

Carl S. Lohrey recently entertained the Eagles of Richmond, Ind., with what proved an agreeably surprising program of magic.

At the Hippodrome, Marco & Co. are again amusing Chicago audiences. A real clean-cut act that has been bettered by a little changing.

William J. Hillier is contributing monthly to The Sphinx and the readers of the S. A. M. publication are glad to see Bill break into print again.

In the Chicago Magic Company's catalog, just out, an entire section is devoted to spiritualistic, mindreading and kindred effects. Look out, you seance fans!

The Great Holland is presenting his illusion and escape act thru Oregon and Washington and going big. Dill Rock has been engaged as Holland's business manager.

Perry Taylor still causes them to laugh at his presentation. Perry isn't so strong on magic, but vaudeville seems to want entertainers more than it does conjurers.

Mystic Clayton, Hindoo mindreader, opens in New England April 18 for sixteen weeks thru Massachusetts, Maine and Vermont. The route was arranged by Louis E. Walters of Boston.

Col. M. A. Moseley has left Brunk's Comedians, No. 1, as business manager, a position he filled for two years, to handle the management of Powell and Co., according to word from Sweetwater, Tex.

Madame Marine, crystal gazer, and the Great Firestone, illusionist, opened their attraction on the Roy Gray Shows at Bessemer, Ala., March 21. New illusions and a classy front make the Marine-Firestone production a feature of the Gray caravan.

Comment on the showing of Van Hoven, "the dippy mad magician," at the Palace Theater, Chicago, last week, is: "Maybe Frank isn't much of a magician, but he certainly is an entertainer. Had 'em roaring at every performance."

Harry Rouclere, well-known magician of days not long past, who now has a hotel at Richmond, N. J., and has come to be an aviator of note, will pilot an airplane for the forthcoming membership drive of the New Jersey State Hotel Association.

Walter Verna is to supply the sensational for the American Legion Exposition at Camden, N. J., April 2-9. He will effect an escape from shackles and handcuffs while suspended head-

down in mid-air, after which he will offer magic "on the inside."

Members of the N. C. A. recently succeeded in making happy a lot of unfortunates when they entertained inmates at Blackwell Island with a program said to be equal to any offered at the institution. Among the entertainers were Ferrer, juggler; Harry B. Linberry, spiritualistic phenomenon; Lew Goodman, ventriloquist; Frank Ducrot, paper tearer; Jack O'Melia, monologist; Fred Shubert, president of the National Conjurers' Association, past master in the art of legitimate deception, and El Roy, the protean artist and entertainer, in a series of novelties with sand, smoke and rag pictures and imitations.

The magic fans of Chicago were in their glory last week—Howard Thurston in town—according to our Windy City correspondent. He said: "No use going into details—it's just wonderful. Mr. Thurston is at the Olympic Theater and drawing big."

Frank Lane recently underwent an operation for appendicitis, and by now we hope he has

FRANK VAN HOVEN



Starting under his uncle, Paul Kilest, as property boy, Van Hoven later appeared with small medicine shows and stock companies before becoming a vaudeville artist. He is known on two continents as "The Dippy Mad Magician," and has entertained various crowned heads of Europe.

ufficiently recovered from the attending effects. The "Talkative Trickster" is at his home in Roxbury, Mass., from which point the Lane & Smith Show is soon to set out for a scheduled opening at Brookline, N. H., April 5.

The Cincinnati Magicians' Club will hold amateur night at the Hotel Gibson April 4. High Mystic George W. Stock invites the attendance of black art devotees, especially those of the fair sex. Two members of the organiza-

tion appeared on the amateur bill at Keith's Theater last week and proved the best act to appear at that house under the tryout scheme.

DeLawrence made a green hit St. Patrick's Day at a church entertainment in the New York of Illinois when he used green handkerchiefs, green eggs, a green assistant and extracted a pair of feminine green hose from the pocket of a spectator—this last one caused some green envy. Incidentally George was paid off in green.

Anent a recent item in this department Poole Bros. Magical Exchange of New York informs: "We own the two acts, personally. We entirely design and stage the acts as a matter of course." The pair of acts referred to have been in big time vaudeville for the past two seasons. This firm has discontinued all small, stereotyped "kid" tricks to specialize on stage illusions, magic and mindreading effects.

The Great Norwood Duncan & Fay Company has been playing to wonderful business thru the South and, after engagements in Chicago and St. Louis, will go under canvas for the summer. Four advance men headed by Geo. L. Barton are "bidding the attraction like a circus." Miss Essie Fay does mindreading and the Great Duncan presents feats of mystery and hypnotism. The Wonder Horse, Chee Toy, is the sensational feature of the show. A carload of scenery is carried.

Word from Wisconsin reports that Maxime Raymond, magician and illusionist, is packing 'em in on his tour of short stands in that section. A truck is used to transport the show. Among the effects is a new set of curtains. Painted in circus blue, the outfit is said to be "an attraction on the color of style." Upon completion of present bookings Raymond plans to embark for Europe "with something new in illusions."

With the recent organization of the Vancouver Society of Magicians British Columbia bobs up on the magical map. The officers are C. J. Wilson, president; R. L. Gardner, vice-president; T. Bowyer, secretary, and A. E. Kidd, treasurer. C. J. Wilson, a prairie prestidigitator, arrived on the Coast for a sojourn and was in on the getaway. The membership includes a lad from the Glasgow Society of Magicians and the Magic Circle of London. Our informant says: "A great deal of latent talent has been coming to the surface at our weekly assemblies, and some of these enthusiasts have proved themselves good for more tricks than a hand of thirteen trumps."

Last week's mail brought a folder from A. P. Smith of Cedar Rapids, Ia., on his Mysterious Smith Co. It is high-class in every sense of the word and can't fail to make house managers read every word in its sixteen pages and conclude that the attraction is really a "box office tonic," deserving of immediate booking. The reading matter is descriptive of the production and contains endorsements from various managers throughout the country. Eleven illustrations depict the handsome settings that mount the different illusions and effects, and show the company members. Mme. Olga, famous mindreader, is a feature of the attraction. Some excerpts worthy of mention are: "It bills the town like a circus." "It comes in with an equipment that 'looks like a million dollars.'" "When a manager plays Mysterfous Smith's show he need not be ashamed to meet his audience after the performance. It is clever, clean, professional, interesting, entertaining, beneficial and educational."

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A VISIT

With R. M. Harvey and His Greater Minstrels

On March 17 the Page went to Trenton, N. J., and spent the day with the Greater Minstrels. And believe me, it was a day of real pleasure. To begin with, Mr. Harvey and his good wife received everybody with an air of sincere hospitality that is marked by the absolute absence of either hesitancy or reserve.

The two cars occupied as the home of the company furnish the sort of background that instills confidence in the host and permits them to feel at ease without regard as to whom the visitor may be. The cars of the Harvey Show are undoubtedly the finest that I have ever visited.

One car is part baggage compartment, part kitchen and dining room, with three state rooms at the front end for members of the company. This car has on its platform an electric plant that serves both cars.

The other car is a state-room car of the most modern type and each room is equipped with closets and with toilet facilities. At one end Mr. Harvey has a thoroughly furnished office with every business convenience.

Both cars are as substantially built as any car can be.

As an unexpected guest, the writer dined with the company and the hill-off-fare spoke volumes for the "Chow." Interviews with several old acquaintances disclosed that brutal bossiness is unknown on this show. Tolerance and consideration for both feelings and bodily comfort seem to be the established policy. In fact, one man said that "Mr. Harvey is too dog-gone easy." The most striking commentary is that there are many on the show who are in their third and fourth season with the company; and the show is just four years old.

The company offers a very good minstrel first part in which some excellently rendered numbers are presented by the following singers and comedians: Noah Robinson, Leland Goldman, Wm. Bryant, Miss Minnie Watts, Lawrence Baker, Willie Payne, Charlie Beechum, Ivy Richardson, Macy Martin, Emmett Moss, Eugene Clark, Whitney Viney.

Messrs. Moss, Viney and Goldman's classics are strong concert contrasts to the mirth provoking songs of the comedians.

Alonzo Moore, magician; Goldman and Goldman, in a musical set, and the Australian Waites in their whip-cracking act are the novelties in the olio. A thirty-minute afterpiece staged by Jack Smith and Boston Webb closes the bill. During the whole performance that either thrilled the audience or kept them laughing there was not an unclean word, song or joke uttered and the comedians got their laughs without resort to suggestiveness. It's a nice bunch of people, who are a credit to their profession and their race.

ON THE QUALITY CIRCUIT

Lafayette, Theater, New York.—Quintard Miller's big company with Joyner and Billy Higgins supported by Margaret Lee, Teresa Brooks in a new musical comedy, are in the house for a two weeks' stay.

Dunbar Theater, Philadelphia.—Cleo Desmond and Andrew Bishop are in the leading parts of "The Great Divide." The piece received favorable reviews in the local papers.

Avenue Theater, Chicago.—Mrs. Anderson and Sydney Kirkpatrick scored heavily in "The Play Without a Name," last week.

Washington, D. C.—The Howard is again back in the Quality circuit. The opening offering will be "The Love of Su-Shong," with the same cast that made the sensational presentation in New York, where Miss Ellis received the compliments and congratulations of the actress who originated the star part.

Baltimore, Md.—Construction work on the New Douglas is progressing in a manner that assures the opening in early July, as scheduled in the contracts.

THE "JAZZ COMBINATION"

Er. Harris' Novelty Syncopaters, locally known as the Jazz Combination, are playing a three months' engagement at the Casino, Springfield, Mass. The orchestra includes Cal Bakerman, saxophone; Charles Thompson, banjo; Everett Harris, piano; Jasper Slonats, violin, and Chet Potter, traps. Hazel Potter is the singer and George Elliott is singing and doing his eccentric dances. Altogether they are presenting an excellent cabaret entertainment. The entire company, with the exception of the violinist, is made up of colored artists.

SATISFACTION IN NORFOLK

By Robert H. Cross, Manager Attucks Theater. Our patronage has been improving so satis-

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Broad and Lombard St., Philadelphia, Pa. Playing first-class Musical Shows, Vaudeville, Dramas,

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factorily during the past two weeks that I am inclined to have a decidedly optimistic view of business. That more people are seeking recreation and diversion is certainly a good sign, and indicates a return to normal times. It is interesting to make a study, scientific and analytical, of the kind of amusement and diversionary attractions our people want, and I believe that the Attucks management has struck the happy medium. There is a decided improvement.—FROM NORFOLK JOURNAL AND GUIDE.

"CRAZY BLUES"

Since Perry Bradford wrote "Crazy Blues" and Mamie Smith chirped it on the Okeh Record there has been a lot of confusion about this number. Another trade journal stated that Frederick V. Bowers had entered suit against the Perry Bradford Music Publishing Co., Inc., for infringement on their "Broken-Hearted Blues." It has developed, however, that the report was an erroneous one which necessitated the publishing of a retraction by the journal in question. Mr. Bradford was the writer of both numbers.

"Crazy Blues" is only one of the several successful numbers that have been both composed and published by Bradford. He has as well supervised their reproduction with the mechanicals. In this connection he achieved the distinction of being responsible for Mamie Smith, the first Negro woman to record a song.

NEW THEATER FOR DAYTON

In response to the continued segregation of colored people in the theaters of Dayton, O., two Negroes with ample wealth determined to erect a modern theater for the patronage of their folk on a plot purchased for the purpose on W. Fifth street.

The city contains a sufficient drawing population to justify the expenditure contemplated by Moses C. Moore and Jefferson Roberts.

Both of these men are good business men and are rich. It is just possible that they

have been influenced by the repeated efforts on the part of the executives of the different circuit managers to obtain houses in this territory with which to break the long jumps now prevailing for colored attractions playing the Middle West. At any rate the move is one that will operate to the immense advantage of both the colored patron and to the performer.

KOPPIN THEATER OFFERS ALL-DAY PERFORMANCES

The Koppin Theater in Detroit has adopted a policy of keeping open from noon till midnight, offering six shows a day.

To accomplish this with fairness to the performers they are utilizing the services of two companies. The companies work alternately afternoons and evenings, changing positions on Thursday of each week.

The Slim Henderson Company and Joe Bright's Players began the schedule with the week of March 14.

Detroit, when times are good, is a town where men work all around the clock on eight-hour shifts, so that there is always one-third of the population at leisure. During dull periods, as at present, there are many at a loss for somewhere to put in their time. The experiment will therefore be watched with considerable interest by owners of houses in other manufacturing centers.

HERBERT'S MINSTRELS IN K. C.

Herbert's Greater Minstrels played the week of March 21 at the Grand, Kansas City, Mo. Their offering with its equipment of special scenery for every act was very favorably received.

The first part and afterpiece produced by A. F. McFarland, the stage manager, and the novelty act of Gray and Gray, recent additions to the program, proved especially pleasing. The show is headed for the Pacific Coast. Business is reported as being consistently good.

Be sure to look thru the Letter List this week.

HERE AND THERE AMONG THE FOLKS

Taylor's "Alabama Cotton Tops" went into rehearsal at Columbus, O., on March 16 with twenty people. The summer season opens three weeks later.

The Wortham Carnival, carrying a colored band, has opened to good business in Los Angeles.

Wells and Wells, the famous trapeze performers, are now with the Frank Montgomery show. They are in Detroit this week.

The Grand Theater, Chicago, has gone back to vaudeville and is playing acts from the U. B. O. office.

Dudley and Kane, who have been heretofore known as Dudley and Dudley, have been given contracts for work on the Loew Time, beginning at Passaic, N. J., March 17.

Eddie Grey, the tenor, has severed his connection with the Southern Poir, and is offering a single in vaudeville.

Will (Snowball) Wilson is in Valdosta, Ga., rehearsing a company of twenty people for the minstrels with the Greater Sheesley Shows. This is his third season with the same show, and he is enthusiastic about the treatment accorded the colored performers by the management.

St. Perrin's company, with Iris Hall, is the attraction at the Star, Pittsburg, this week.

For a small house the Star is offering big things.

Benjamin Porter, violinist with the Harvey Minstrels, is confined to his bed on the car with la grippe.

SEGREGATION SUIT

Against Los Angeles Theater

Following the ejection of John Prowd and Ira Smith, colored printers, from the Burbank Theater, Los Angeles, suit for \$1,000 damages against the owners, managers and operators of the theater has been filed by Attorney E. Burton Ceruti.

After purchasing tickets for the orchestra floor, Messrs. Prowd and Smith were refused seats, and requested to accept seats in the balcony or a return of their money. Both were refused, resulting in their ejection from the theater.

A similar case was won several months ago by Attorney Ceruti.

THE HOOTENS RESUME WORK

Eugene and Ida Hooten, who have been obliged to lose considerable time this season he-

(Continued on page 61)

Wanted, Colored Jazz Band or Orchestra

Five or seven men, for one of the best summer engagements for the coming season. Opening about Decoration Day on a boat making about two trips a day. Close to Chicago. Must be able to sing. State all in first letter. BEN KRAUS, Powers Theatre, Chicago, Illinois.

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SOME MINSTREL HISTORY

The Page received, almost simultaneously, a copy of The New Rochelle Daily Star, containing the news story of an address delivered by Gustave Frohman, with the Georgia Minstrels as his subject, and a letter from George A. Ely, of Danbury, Conn., containing an original program of Callender's Famous Georgia Minstrels for the year 1875.

The address was delivered to an audience in the Methodist Church of New Rochelle before a society whose president, Sydney Chase, is one of the few Negroes who is striving to improve the opportunities of his race in the profession. Mr. Frohman, it must be recalled, was for some years the manager of this, the first troupe of colored entertainers in America. Some of his interesting remarks follow:

He told them of an incident that occurred in 1878, on the anniversary of the birth of Abraham Lincoln. He had arrived in Springfield, Ill., with his minstrel company, and had scarcely registered at the hotel when a committee of leading citizens of Springfield called and told him there was trouble with the local band, which refused to lead the procession between Springfield and Lincoln's grave without profiteering.

"How much will you charge for letting us have your brass band?" inquired the committee.

"I would not dare to make a charge for my colored company to demonstrate their loyalty to the memory of Lincoln," replied Frohman.

"They traveled all night, and, of course, were very tired. But I told them to get ready immediately and to select the proper music, and that they were to sing their colored jubilee church songs. They sprung to the stage of the house and began an inspired rehearsal. They played a dirge to the grave, and there, midst the thousands assembled, sang their tuneful hymns with such expression and sincerity that there was not a dry eye in the vast throng honoring the memorial day of the great emancipator of the colored race."

There are many touching incidents of similar character that Mr. Frohman, whose broad humanity sheds its mantle over all classes, says, "Art knows no limitation in creating and developing talent!" Since his arrival in New Rochelle he was gratified to meet Professor Sydney Chase, whose highly developed talent and refined nature is pronounced in the fine of legitimate color characterizations.

Shortly after Mr. Frohman's return from Paris, he attended the funeral of Sam Lucas, a noted colored minstrel Mr. Frohman had brought from Savannah, Ga., in 1873. The funeral was attended by 1,500 persons.

Here is a reprint of the program sent by Mr. Ely. The original will be framed and presented by The Billboard to the Dressing Room Club of New York, to be placed in its already large collection of pictures and other articles of historic interest to colored artists. We are indeed glad to be instrumental in assisting to gather for preservation these valuable and interesting exhibits:

— 1875 —
 CALLENDER'S FAMOUS GEORGIA MINSTRELS!
 CHARLES CALLENDER Proprietor
 R. G. LITTLE Stage Manager
 PROGRAMME FOR THIS EVENING

PART FIRST
 Overture.....Callender's Georgia Minstrels
 Blow the Horn.....J. Grace
 Never Miss the Water Till the Well Runs
 DryE. P. Smith
 Oh, Git WayP. Devonear
 Old Home Ain't What It Used To Be. A. A. Luca
 Carve Dat 'Possum.....Sam Lucas
 Bring Back the Old Folks.....Wallace King
 John's Gone Down on the Island.....W. Kersands
 Beneath the Maple by the Mill.....R. Little
 Concluding with the Comic Plantation Sketch

UNCLE BEN'S SERENADE
 Characters by the Company
 PART SECOND
 BALLAD, WALLACE KING
 LADDER OF FAME
 Mr. HallupP. Devonear
 Call BoyAl Smith
 John TramptonSam Lucas

MASTER WILLIE LYLE,
 Prima Donna, in his Burlesque Sketches
 HAMTOWN STUDENTS!
 Devonear, Grace, Little and Lucas,
 KERSANDS IN HIS SPECIALTIES
 DAT TICKET'S TOO BIG!

ManagerE. P. Smith
 Big TicketS. Lucas
 MoseJ. Grace
 Dairy MaidW. Lyle
 DummyD. Little
 LizeW. Kersands
 Rag PickerAl. Smith

Whole to conclude with
 6 O'CLOCK IN GEORGIA
 By Company.
 Franklin Printing House, Providence.

J. H. Williams (Blue Steel) is at the Star Theater, Pittsburg, and not the Lincoln as erroneously stated in last week's issue. He desires to always be regarded as a performer, even if he is in the business end now.

27TH YEAR

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Vol. XXXIII. APRIL 2. No. 14

Editorial Comment

ARE you contrasting and comparing the attitude and utterances of George M. Cohan with those of the Actors' Equity Association?

Many are, and the calm dignity, gentlemanly restraint and patient forbearance of the latter are making deep and ever deeper impression.

IN The Smart Set for April George Jean Nathan uses 5,292 words to say that in his opinion Dramatic Criticism is the second oldest profession in the world, a conclusion which might be mildly interesting if George Jean had notions of what dramatic criticism is, or should be, save his own.

Reverting to the very oldest profession in the world, members of it are very gabby, too, but did you ever hear of one of them acknowledging her membership or marshaling long columns of drivel in order to ring in such an observation as "It explains

many things, among others, why I am not so good a prostitute as I should be"?

THERE is going to be little or no trouble over the Equity Shop issue. As a matter of fact it is even now a fast accomplish. No thanks are due to most of the New York papers and their time-serving theatrical writers however.

Many of the latter did their level best to stir up trouble where there was absolutely no excuse for any. Fortunately both manager and players know their critics—know them even as George Jean, and doth not the latter proclaim: "It is commonly believed that the first virtue of a critic is honesty. As a matter of fact, in four cases out of five, honesty is the last virtue of a critic. As criticism is practiced in America, honesty presents itself as the leading fault"?

THOMAS DE WITT CUYLER is chairman of the Association of Railway Executives and a director of the Pennsylvania Railroad. He said last

conferences with Lee Shubert, and the wise ones say that the subject discussed is the new Loew Theater at Broadway and Forty-fifth street.

Yes, yes. A heap big fight is in sight.

And hope is beginning to spring in the vaudeartist's heart once more.

FOUR HUNDRED vaudeville managers dined at the Hotel Plaza, New York City, last week.

Gus Sun was not among those present. Neither was Lee nor J. J. Shubert.

Things may be different next March. Much can happen in a year, especially now that Mr. Albee has taken to experimenting with little acts of kindness and the spreading of sunshine.

We hailed Thomas Patrick on Broadway the other day with the idea of discussing with him this change of heart in the great man. Thomas was in a hurry, but he paused long enough to say earnestly: "Maybe so. Maybe so. But, brother, if one of those little kindnesses is floated up to you, examine it.

THE PLUMB PLAN MINUS PLUMB

(ALSO MINUS PLUMS FOR LABOR)

At first sight the plan of Governmental operation of railroads suggested by S. Davies Warfield for the security owners recalls the Plumb plan minus Plumb. Government operation is proposed, but not Government ownership. Economies which apparently can only be secured thru Federal management are sought, but the gains which Governmental efficiency might effect are to reward the owners of railroad securities and not the taxpayers. Nor is labor to be a plain beneficiary of the Warfield suggestion. Certainly no representation is accorded the employees under the proposal put forward.

But these are not the more important aspects of the remarkable document issued by the National Association of Owners of Railroad Securities. The chief significance is that these owners of railroad stocks think that private management is defunct. Much propaganda was needed a year ago to persuade the public that Government ownership had failed. As a matter of fact, measured by technical tests, Governmental operation had not failed. Walker D. Hines, director-general of railroads and a railroad official of a quarter of a century's experience, showed that conclusively. Mr. Hines' preconceptions were against national operation, but he was an honest man and he reported the facts. The propaganda which was used last year to persuade the public that the Government had made a mess of the railroads must now be undone. Mr. Warfield's statement is an aid to that.

In another way the security owners' declarations are extremely interesting. They are against the recent conduct of the Association of Railway Executives. The executives, led by W. W. Atterbury, of the Pennsylvania Railroad, have been seeking to annul the national agreements which united the unions and the railroads. The security owners say, sharply, "the methods adopted have unnecessarily arrayed the employees against the railroads and deferred the rehabilitation of the properties, which depend upon the re-establishment of their credit and the good will of the men identified with them." Sound sense is that. The railroad managers and owners have thought differently on a number of questions. Lately the owners have been quiet while the managers occupied the front of the stage. The scene is now being changed. The owners are for the moment offering their denatured Plumb plan, thereby starting a larger discussion. It must go on until Congress works out a system which will protect every real interest involved. Government operation in some form seems destined. Now is the time for deliberate thinking, so that the next attempt may be successful.—NEW YORK GLOBE.

week he believed that the slump in railroad traffic had touched bottom, and that there would be a steady improvement in railroad earnings from this time forward, but that this would not be sufficient to offset the deficits shown by the roads early in 1921.

He is quite right. But if the roads were to adopt a theatrical party rate and give vaudeville artists and commercial travelers an inducement in the shape of a special mileage ticket, good on all roads, traffic would be vastly stimulated and a vastly improved showing made before the year is out.

Railroads pile up earnings when they are busy, and the busier they are the more they earn.

THE Shubert-Albee vaudeville war is going to be a real battle between Titans. With the latter securely entrenched and busy digging in deeper, the former is rapidly mobilizing. At this writing the Messrs. Shubert are offering thirty-two weeks. When the writing sees print it will be thirty-three, thirty-four or thirty-five weeks. The Garrick is to be the Shubert Chicago house. Mr. Loew is holding frequent

Look it over well. Look it all over. He is a HELL of a sly old fox," and hurried on, shaking his head.

GOOD work. The Allied Amusement Industries of California, following the announcement that Clara Smith Hamon, recently acquitted at Ardmore, Ok., of the slaying of Jake L. Hamon, would enter the films, on March 23 adopted a resolution declaring "this association is of the opinion that an exhibition of this sort would unduly and improperly put a premium on violence." The members of the association pledged themselves not to exhibit any pictures in which Clara Hamon appears.

California is to be congratulated. She has sound-thinking, forward-looking and discerning business men controlling her amusements.

If we had had a few of them in the East, censorship would not be the menace it now is.

Chicago agents report that the demand for actors is greater than the supply.

QUESTIONS AND ANSWERS

Arch. M.—(1) We are not anti-N. V. A. (2) We are not anti-Albee. (3) We are not anti-Albee. (4) Ask Mr. Mountford.

Van. Actor—The oldest known actor would be Thespia. He acted in his own plays. Others whose names have come down to us are Polna, Neoptolemus, Aristodemus, Theodoros, Cleidemida, Tlepolemus, Cleander, Myniscus, etc.

Constant Reader—"Buskinning" has almost entirely disappeared from actors' parlance, but one still hears it at long intervals. It has grown to mean playing hide-away time, roadhouses, with medicine shows or picking up work as chance may offer. Formerly it meant mousetrapping.

Robt. W.—Jaques (As You Like It), according to Miss Irvine, should be pronounced ja'-kwez, a as in ale, e as in eve, accent on first syllable. This pronunciation is approved by Margaret Anglin, Forbes Robertson, Ada Rehan and E. H. Sothern. Ellis in Early English pronunciation gives ja'-kez, a as in ale, e as in met, which Horace Howard Furness, Jr., dismisses as "too pedantic."

A. B. C.—(1) Let's grant that Patterson James is not writing criticism. What of it? Are the Broadway critics? We have been under the impression that for the most part they were engaged in putting forth appraisal—attempting to tell their readers whether the show is worth the prices exacted: \$2.75, \$3.30, \$3.85, etc., etc. (2) Criticism is what it is. What it ought to be is quite another matter. Perhaps some day we will unbosom ourselves on the subject.

R. M. S.—Raymond Hitchcock was born at Anburn, N. Y., October 21, 1871. First appearance was in "Ingomar," en tour, 1890. Principal appearances since have been in "The Brigand," "The Golden Wedding," "Charley's Aunt," "The Night Clerk," "Courtied into Court," "Past Jonea," "Boccaccio," "Dorothy," "A Trip to Africa," "We 'Uns of Tennessee," "A Dangerous Maid," "Three Little Lambs," "The Belle of Bridgeport," "The Burgomaster," "Vienna Life," "Miss Bob White," "The Yankee Consul," "Easy Dawson," "The Galloper," "The Student King," "The Yankee Tourist," "The Man Who Owns Broadway," "The Red Widow," "The Beauty Shop," "Betty" and "Hitchy-Koo" of 1917, '18, '19 and '20, '21.

New Theaters

C. C. Chisholm is having plans drawn for a modern theater to be built at Fort Smith, Ark.

The Belvidere Amusement Association will rebuild the old Opera House, at Belvidere, Ill.

A modern moving picture theater is being planned by the Business Men's Association at Union, Ill.

Plans are now under way for the erection of an up-to-date theater building in Tulsa, Ok. J. Haver is the owner of the property.

The Eagles' Lodge at Hannibal, Mo., will erect a modern clubhouse and theater in the center of the city at a cost of \$125,000 in the near future.

Work has been begun on the Liberty Theater, Killeen, Tex., and very rapid progress is being made. The house will be operated by the band boys of that city.

A stock company has been organized at Jerseyville, Ill., with a capital of \$40,000, under the management of C. G. Redish, for the purpose of erecting a theater in that city.

Outside capital has been interested in the erection of a theater at Duthart, Ala., to operate in competition with the City Auditorium, which is maintained by the city.

Plans for the new Majestic Theater at Quincy, Ill., will soon be ready for the contractors. The house will be modern and fire-proof and will have a seating capacity of 1,200 people.

O. B. Roberts and son, managers of the Bache Auditorium, Wellborn, Pa., intend to erect a theater this year in that city. The theater will have a seating capacity of 1,000 persons and will be suitable not only for moving pictures but also for any theatrical attractions and for any sort of assembly.

A theater is being erected on the site where the old Royal Theater formerly stood at Plainville, Ark. The house will be modern in every detail and will present moving pictures and road shows. The Lyric is the name of the new theater, and it will be opened to the public about April 4.

The Saxe-Dayton Orphanum, a high-class modern amusement temple, will be erected on the site known as the John E. Keating property, Kenosha, Wis. The new house will seat approximately 1,050 people, and will be operated along the lines and in connection with the Saxe Bros.' chain of theaters in Milwaukee and other cities. The directors of the enterprise are John E. Saxe, Fred L. Dayton, Edward Dayton and Thos. Saxe.

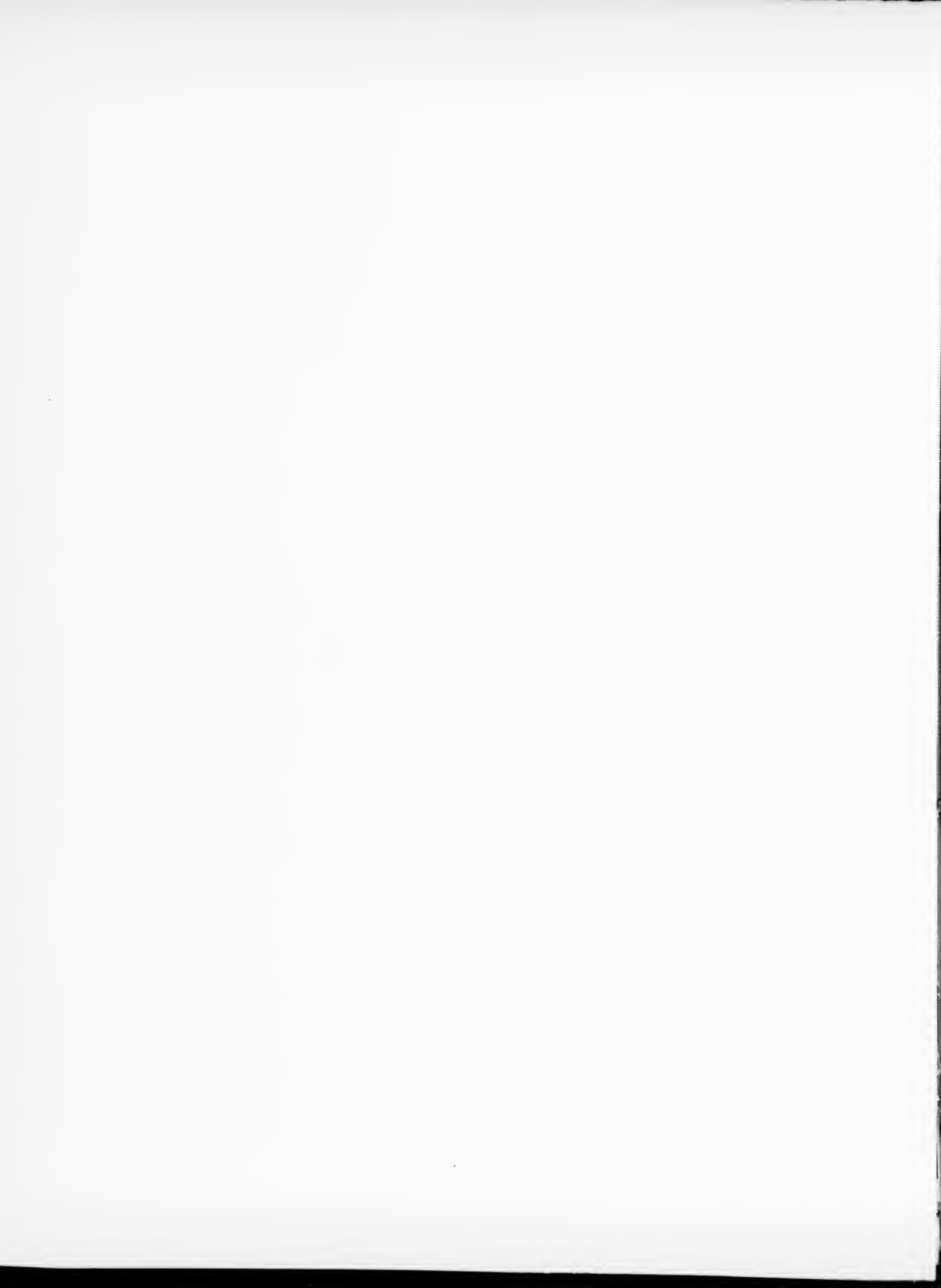
Dowagiac, Mich., is to have an \$80,000 moving picture theater, which will rank among the finest in Southern Michigan. If the plans of L. E. Larkin, manager of the Heckwith Memorial Theater, and his associates do not miscarry, the site for the new house has been purchased and when the theater is completed it will be a model of artistic design and modern show house construction with a seating capacity of 1,500.

**LACKING-MISSING
MUTILATED
ON FILM FILE**

When any of the material lacking, missing, or mutilated is microfilmed it will normally be found in its bibliographic sequence. If not, see the end of the reel concerned or a supplementary reel.

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Apr. 2, 1921 P. 43-44



Demarest & Collette (Palace) New York.
DelMichelle Bros. (Pantages) Vancouver, Can.; (Pantages) Victoria 4-8.
DeMont, Frank & Grace (Loew) Minneapolis 31-April 2.
Dennie Sisters, Three (Keith) Columbus, O.
Dobson, Nellie, & Raad (Cook) Okmulgee, Ok., 31-April 2; (Grand) Centralia, Ill., 7-9.
DeVore & Taylor (Regent) Detroit.
DeVore, Frank (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 4-9.
DeWolf Girls (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 4-9.
Deagon, Arthur (Loew) Duluth 31-April 2.
Deas, Ray & Emma (Palace) Hartford, Conn., 31-April 2.
Deland, Chas. (Liberty) Cleveland.
Delbridge & Gremmer (Liberty) Oklahoma City, Ok., 31-April 2.
Delmar & Kolb (Orpheum) Seattle; (Orpheum) Portland, Ore., 4-9.
Desja Girls, Three (Apollo) Martinsburg, W. Va., 31-April 2.
Desval, Olympia (Poll) Bridgeport, Conn., 31-April 2.
Devoe & Stutzer (Auditorium) Quebec, Can.
Diaz Troupe (Jefferson) Dallas, Tex., 31-April 2.

Folsom, Bobby (Keith) Lowell, Mass.
Ford Sisters & Band (Majestic) Chicago.
Ford & Cunningham (Hipp.) Cleveland.
Ford, Margaret (Princess) Montreal.
Fords, Four (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
For My's Sake (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.
Forrest & Church (Palace) Milwaukee 4-9.
Four of Us (Lincoln) Chicago 31-April 2; (American) Chicago 4-8; (Majestic) Cedar Rapids, Ia., 7-9.
Fox, Will, & Co. (Erbera) E. St. Louis, Ill., 31-April 2; (Grand) Evansville, Ind., 4-8; (Hipp.) Terre Haute 7-9.
Fox, Harry (Majestic) Houston, Tex.
Foy, Eddie (Keith) Providence.
Franklin & Jean Tell (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 4-8; (Orpheum) Fresno 7-9.
Francis & Kennedy (State-Lake) Chicago; (Orpheum) St. Louis 4-9.
Franklin, Irene (Orpheum) St. Paul; (Orpheum) Duluth 4-9.
Franklin, Charles, Co. (Regent) New York.
Frear, Baggott & Frear (Grand) St. Louis 31-April 2; (Washington) Belleville, Ill., 4-8; (Columbia) St. Louis 7-9.
Freda, Steve (Delancey St.) New York 31-April 2.
Friedland, Anatol (Majestic) San Antonio, Tex.
Friscoe (Orpheum) Kansas City; (Orpheum) Des Moines 4-9.
Frigana, Tricie (Majestic) Cedar Rapids, Ia., 4-8; (Orpheum) Sioux City 7-9.
Furman & Nash (Bushwick) Brooklyn.
Galletti's Monks (Palace) Chicago.
Gallagher & Kitley (Orpheum) Brooklyn.
Gallerini Sisters (Pantages) Des Moines.
Galetti & Kokia (Orpheum) New Orleans.
Galvin, Wallace (Colonial) Erie, Pa.
Gamble, Al (Jefferson) Dallas, Tex., 31-April 2.
Garcinetti Bros. (Palace) Rockford, Ill., 31-April 2; (Empress) Chicago 4-8; (Majestic) Springfield 7-9.
Gardner, Grant (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 4-8; (Orpheum) Calgary 7-9.
Gascognes, Royal (Orpheum) South Bend, Ind., 31-April 2; (Palace) Chicago 4-7.
Gasper, Marie (Rialto) St. Louis 31-April 2.
Gates & Finley (Loew) Memphis, Tenn., 31-April 2.
Gaadschmidt, The (Pantages) Oakland, Cal.; (Pantages) Los Angeles 4-9.
Gautier, George, Co. (Poll) Scranton, Pa., 31-April 2.
Gaxton, Wm., & Co. (Palace) Chicago; (State-Lake) Chicago 4-9.
Gaylord & Herron (Pantages) Toronto.
Gene & Menette (Bijou) Birmingham 31-April 2.
George, P. (Majestic) Wichita Falls, Tex.
George, Edwin (Riverside) New York.
Gerard, Jack (Hipp.) Youngstown, O.; (Hipp.) Terre Haute, Ind., 4-8; (Grand) Evansville 7-9.
Gibney, Marion (Columbia) St. Louis 7-9.
Gibson, Jack & Jessie (Prince) Houston, Tex., 31-April 2.
Gilbert & Saal (Orpheum) South Bend, Ind., 31-April 2.
Gill, Chas., Co. (Pantages) Minneapolis; (Pantages) Winnipeg 4-9.
Gilmore & Castle (Orpheum) Sioux Falls, S. D., 31-April 2; (Empress) Omaha, Neb., 4-8; (Liberty) Lincoln 7-9.
Girard, Louis Chas. (Apollo) Martinsburg, W. Va., 31-April 2.
Girls Will Be Girls (Orpheum) Peoria, Ill., 31-April 2; (Orpheum) Joliet 4-8.
Gladiators, The (Apollo) Martinsburg, W. Va., 31-April 2.
Glasco, Billy (Keith) Boston.
Glenn & Jenkins (Palace) New York.
Godfrey & Henderson (Miles) Cleveland.
Gold & Edwards (Palace) Hartford, Conn., 31-April 2.
Golden Troupe (Graad) St. Louis; (Cecil) Mason City, Ia., 7-9.
Golden, Claude (Majestic) Chicago; (Majestic) Milwaukee 4-9.
Goldie, Jack (Rescort) New Orleans 31-April 2.
Golem, Al, Troupe (Orpheum) Boston 31-April 2.
Gordon & Day (Pantages) Victoria, Can.; (Pantages) Tacoma 4-9.
Gordon, Vera, & Co. (Majestic) Chicago; (Majestic) Milwaukee 4-9.
Gordon & Gordon (Princess) San Antonio 31-April 2.
Gordon, Jean, Players (Loew) Toronto.
Gordon, Tommy (National) New York 31-April 2.
Gordon's Circus (Orpheum) Kansas City; (Orpheum) Des Moines 4-9.
Gordon & Ford (Keith) Washington.
Gordon & Delmar (Logan Sq.) Chicago 4-8; (Virginian) Kenosha, Wis., 7-9.
Gordon, Kitty, Co. (Hamilton) New York.
Gordone, Robbie (Jefferson) New York.
Gorgalis Trio (Loew) Indianapolis.
Gosler & Lusby (Orpheum) Champaign, Ill., 31-April 2; (Orpheum) Peoria 4-8; (Majestic) Cedar Rapids, Ia., 7-9.
Gossips, Four (Orpheum) Calgary, Can., 31-April 2; (Orpheum) Vancouver 4-9.
Grady, Jas. & Co. (Rialto) St. Louis 31-April 2; (Lincoln) Chicago 7-9.
Grancee, Jean (Colonial) New York.
Grant, Alf (Liberty) Cleveland.
Graves, George L. (Pantages) San Francisco 4-9.
Gray & Askin (Pantages) Calgary, Can.
Gray & Maricel (Orpheum) Boston 31-April 2.
Gray & Graham (Loew) St. Paul 31-April 2.
Gray & DeWitt (Princess) Wichita, Kan., 31-April 2; (Grand) Centralia, Ill., 4-8; (Majestic) Springfield 7-9.
Green & LaFell (Pantages) Minneapolis; (Pantages) Winnipeg 4-9.
Greene, Gene (Orpheum) Fresno, Cal., 31-April 2; (Orpheum) Los Angeles 4-9.
Grey & Old Rose (Orpheum) Los Angeles; (Orpheum) Salt Lake City 4-9.
Gvgl & Vadie (Orpheum) Minneapolis 4-9.
Hackett & Delmar (Palace) Ft. Wayne, Ind.; (Palace) Chicago 4-9.
Hale, Willie, & Bro. (Orpheum) St. Louis 4-9.
Hall & Shapiro (Mary Anderson) Louisville.
Hall, Ermine & Brice (Odeon) Bartlesville, Ok., 31-April 2; (Majestic) Springfield, Ill., 4-8; (Empress) Decatur 7-9.

Hamid, George, Troupe (Savoy) San Diego, Cal.; (Hoyt) Long Beach 4-9.
Hamilton, Walton (Orpheum) Clinton, Ia., 31-April 2; (Cecil) Mason City 4-8; (Liberty) Lincoln, Neb., 7-9.
Hamilton, Dixie, Co. (Orpheum) Waco, Tex., 31-April 2.
Hamilton, Martha (Pantages) Des Moines.
Hamilton & Bucher (Hipp.) Terre Haute, Ind., 4-8; (Grand) Evansville 7-9.
Hamlin & Hack (Pantages) Spokane 4-9.
Hampton & Blake (Orpheum) Denver 4-9.
Hanson & Clifton (Loew) Holyoke, Mass., 31-April 2.

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Harkins, Jim & Marlon (Palace) Ft. Wayne, Ind.
Harmony Maids, Three (Princess) Wichita, Kan., 31-April 2.
Harney, Ben (Orpheum) Vancouver, Can.; (Orpheum) Seattle 4-9.
Harrab, Roy, Co. (Majestic) Ft. Worth, Tex.
Harrington, Hazel, & Co. (Virginian) Kenosha, Wis., 31-April 2; (Empress) Chicago 4-8; (Kedzie) Chicago 7-9.
Harrison, Jo-Jo (Boulevard) New York 31-April 2.
Harrison, Benny, Co. (Pantages) Edmoaton, Can.; (Pantages) Calgary 4-8.
Harrison, Daxin & Hoque (Cecil) Mason City, Ia., 31-April 2; (Orpheum) Sioux City 4-8; (Orpheum) Sioux City 7-9.
Hart, Wagner & Ellis (Majestic) Springfield, Ill., 31-April 2; (Empress) Decatur 4-8; (Orpheum) Champaign 7-9.
Hart, Irene & Bernice (Flatbush) Brooklyn.
Hart, Leroy & Mabel (Pantages) Spokane; (Pantages) Seattle 4-9.
Harley, Frank (McVicker) Chicago.
Hartwell, Merle, Co. (Straud) Washington 31-April 2.
Harey, Chick & Tiny (Loew) London, Can., 31-April 2.
Harvey, Lou & Grace (Colonial) Detroit.
Haunted Violin (Broadway) New York.
Hawthorne & Cook (Loew) Toronto.
Hayatake Bros. (Columbia) Davenport, Ia., 31-April 2; (Cecil) Mason City 7-9.
Hayden, Harry, & Co. (Orpheum) South Bend, Ind., 31-April 2.
Haya, Grace, Co. (Pantages) Saskatoon, Can., 31-April 2; (Pantages) Edmonton 4-9.
Haynes, Mary (Keith) Columbus, O.
Haynes, Montgomery & Hanson (Midland) Hutchinson, Kan., April 1-2; (Odeon) Bartlesville, Ok., 4-8; (Cook) Okmulgee 7-9.
Healy & Cross (Orpheum) Omaha, Neb.; (Orpheum) St. Paul 4-9.
Hedley Trio (Hipp.) Youngstown, O.
Heim & Lookwood (Orpheum) South Bend, Ind., 31-April 2.
Henlere, Herschel (Orpheum) Peoria, Ill., 31-April 2; (Rialto) Racine, Wis., 4-8; (Columbia) Davenport 7-9.
Henrys, Flying (Mary Anderson) Louisville.
Henry's Pets (Graad) Evansville, Ind., 31-April 2.
Henshaw, Bobby (Orpheum) New York 31-April 2.
Herbert's Dogs (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 4-8.
Herbert, Hugh, Co. (Orpheum) St. Paul 4-9.
Herman & Shirley (Bijou) Battle Creek, Mich., 31-April 2.
Herma & Ergotti (Garden) Kansas City 31-April 2.
Heyna, The (Poll) Scranton, Pa., 31-April 2.
Hlatt, Ernest (Pantages) Spokane; (Pantages) Seattle 4-9.
Hibbert & Malle (Orpheum) Minneapolis; (Orpheum) Duluth 4-9.
Hickman Bros. (Pantages) Spokane 4-9.
Hill & Quinell (Cecil) Mason City, Ia., 31-April 2; (Majestic) Des Moines 4-8; (Orpheum) Sioux City 7-9.
Hill, Mr. & Mrs. Walter (Colonial) Detroit.
Hill's, Margaret, Ponies (Poll) Wilkes-Barre, Pa., 31-April 2.
Hilton, Dora (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 4-9.
Hinkle & May (Pantages) Portland, Ore.
Hirschhoff's Gypsies (Garrick) Wilmington, Del.
Hobson & Beatty (Keith) Dayton, O.
Hodge & Lowell (Loew) Spokane 31-April 2.
Hodge, Robt. Henry (Broadway) Springfield, Mass., 31-April.
Hodges, Jimmy, Co. (Capitol) Hartford, Conn., 31-April 2.
Hoffman, Lew (Plaza) Bridgeport, Conn., 31-April 2.
Holden & Herron (Palace) Danville, Ill., 31-April 2.
Holliday & Burns (Poll) Worcester, Mass., 31-April 2.
Hollub, Baroness (Keith) Portland, Me.
Holman, Harry (Majestic) Milwaukee; (Majestic) Chicago 4-9.
Holmes & LaVere (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
Horlick & Sarumpa Sisters (Shea) Toronto.
House of David Band (Pantages) Victoria, Can.; (Pantages) Tacoma 4-9.
Howard's Ponies (Bushwick) Brooklyn.
Howard & Lewis (Loew) Indianapolis.

At Liberty—Two Union Stage

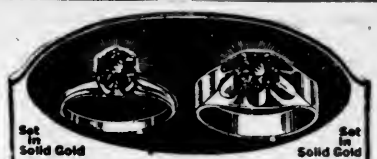
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Holman, Harry (Majestic) Milwaukee; (Majestic) Chicago 4-9.
Holmes & LaVere (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
Horlick & Sarumpa Sisters (Shea) Toronto.
House of David Band (Pantages) Victoria, Can.; (Pantages) Tacoma 4-9.
Howard's Ponies (Bushwick) Brooklyn.
Howard & Lewis (Loew) Indianapolis.

Yogi Dances for Your Next

club smoker, by that Oriental dancer, FLO-ZAR, Hotel Hannah, Cleveland, Ohio.

Howard, Clara (Broadway) New York.
Howard, Great (Keith) Indianapolis.
Howard & Sadler (Orpheum) Duluth 4-9.
Howard & Atkins (Majestic) Des Moines 4-8; (Cecil) Mason City 7-9.
Howard & Ross (Orpheum) Ogden, Utah; (Empress) Denver 4-9.
Howe & Gaut (Keith) Boston.
Huber, Chad & Montie (Grand) St. Louis; (Majestic) Cedar Rapids, Ia., 3-5.
Hudson, Bert E. (O. H.) Saukville, Wis., 28-April 9.
Huford, Nick (Empress) Omaha, Neb., 31-April 2; (Liberty) Lincoln 4-8; (Globe) Kansas City 7-9.
Hughes, Mrs. Gene (Orpheum) New Orleans; (Erber) E. St. Louis, Ill., 7-9.
Humphreys, Doris, Co. (Miles) Cleveland.
Hungarian Rhapsody (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 4-9.



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Hunter, Randall & Seorita (Poll) Bridgeport, Conn., 31-April 2.
Hunting & Franca (Majestic) Chicago; (Majestic) Milwaukee 4-9.
Hurlo (Keith) Boston.
Hurleys, Four (Columbia) St. Louis 4-8; (Erber) E. St. Louis, Ill., 7-9.
Hytans & McIntyre (Palace) Chicago.
Hymack (Hipp.) Cleveland.
Hymer, John B., Co. (Keith) Cincinnati.
Imhoff, Conn & Corinne (Rialto) St. Louis; (Palace) Milwaukee 4-9.
Innis Bros. (Davis) Pittsburgh.
Joice, Miss (Garrick) Wilmington, Del.
Irwin, Charles (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 4-8; (Orpheum) Fresno 7-9.
Ishikawa Bros. (Empress) Chicago 31-April 2; (Kedzie) Chicago 4-8.
Jack & Forla (Loew) St. Louis 31-April 2.
Janet of France (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-9.

At Liberty—A-1 Melody Sax

ophonist; experienced; unios; double piano. M. SCHAEFFLE, 138 Fairview St., Piedmont, West Virginia.

Ja Da Trio (Keith) Indianapolis.
Jardon, Dorothy (Hipp.) Cleveland.
Jean & Jacques (Empire) W. Hartlepool, Eng., 4-9; (Empire) Sunderland 11-16; (Palace) Hull 18-23; (Palace) Antwerp, Belgium 25-30.
Jed's Vacation (Broadway) Bntte, Mont., 2-5.
Jennings & Mack (Keith) Columbus, O.
Jenny, Joe, Trio (Candler's Regent) Hamilton, O., 31-April 2; (Murray) Richmond, Ind., 4-8; (Gordon) Middletown, O., 7-9.
Jerome & Albright (Warwick) Brooklyn 31-April 2.
Jessica, George, Revue (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 4-8; (Orpheum) Calgary 7-9.
Jesters, Two (Majestic) Little Rock, Ark.
Jewell & Raymond (Orpheum) Madison, Wis., 31-April 2; (Palace) Rockford, Ill., 4-8; (Columbia) Davenport, Ia., 7-9.
Johnson, J. Rosamond (Palace) Ft. Wayne, Ind.
Johnson, Baker & Johnson (Orpheum) Slou City, Ia., 31-April 2; (Orpheum) St. Paul 4-9.
Johnson Bros. & Johnson (Vendome) Nashville, Tenn., 31-April 2.
Jones Family (Loew) Hoboken, N. J., 31-April 2.
Jones & Jones (Pantages) Calgary, Can.
Joyce, Jack (Colonial) New York.
Jular of the Sea (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 4-9.
Jupiter Trio (Cecil) Mason City, Ia., 4-8; (Majestic) Cedar Rapids 7-9.
Juss & Osal (Loew) Minneapolis 31-April 2.
Kahae, Harry (Orpheum) Los Angeles; (Orpheum) Salt Lake City 4-9.
Kaltz, Arnan, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 4-8; (Orpheum) Fresno 7-9.
Kanzawa Boys (Hipp.) Baltimore 31-April 2.
Kane & Herman (Regent) New York.
Kara (Keith) Providence.
Kassmir, Sophie, & Co. (Hipp.) Terre Haute, Ind 31-April 2.
Kate & Wiley (Pantages) Toronto.
Kaufman, I. & J. (Shea) Toronto.
Kavanaugh-Everett Co. (American) Chicago 31-April 2; (Hipp.) Terre Haute, Ind., 4-8; (Grand) Evansville 7-9.
Kay, Dolly (Keith) Philadelphia.
Kay, Hamlin & Kay (Palace) Flint, Mich., 31-April 2; (Orpheum) South Bend, Ind., 4-8; (Rialto) Racine, Wis., 7-9.
Keen, Richard (81st St.) New York.
Kellam & O'Dare (Majestic) Dallas, Tex.
Keller, Ethel, & Co. (Orpheum) Mariou, O., 31-April 2.
Keller, Helen (Orpheum) St. Louis; (Orpheum) Memphis 4-9.
Ketterman, Annette (Orpheum) Los Angeles; (Orpheum) Salt Lake City 4-9.
Kelly, Tom (Pantages) Oakland, Cal.; (Pantages) Los Angeles 4-9.
Kelly, Harry & Kitty (Poll) Worcester, Mass., 31-April 2.
Kelly & Macky (Liberty) Lincoln, Neb., 31-April 2; (Globe) Kansas City 4-8; (Novelty) Topeka, Kan., 7-9.

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ption high and all-round jumper; booking parks, fairs and vaudeville theatres. Term, address CARE THE BILLBOARD, Cincinnati, O., April 8

Dick, Wm. (Loew) Memphis, Tenn., 31-April 2.
Dillon & Parker (Jefferson) New York.
Dockstader, Lew (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 4-9.
Doll Frolics (Orpheum) Ogden, Utah; (Empress) Deaver 4-9.
Dooley, Jed (Jefferson) New York.
Dooley, Wm. & Gordon (Maryland) Baltimore.
Dooley & Storey (Colonial) Erie, Pa.; (Orpheum) Quincy, Ill., 4-8; (Orpheum) Gatesburg 7-9.
Doner, Kitty, Co. (Palace) New York.
Donovan, James B. (Orpheum) Sioux City, Ia., 7-9.
Donovan & Lee (Orpheum) Kansas City; (Majestic) Cedar Rapids, Ia., 4-8.
Dotson (Princess) Montreal.
Downey, Maurice Co. (Empress) Decatur, Ill., 31-April 2; (Hipp.) Terre Haute, Ind., 4-8; (Grand) Evansville, Ind., 7-9.
Downing & Lands (National) New York 31-April 2.
Doyle, Bart (Emery) Providence 31-April 2.
Dresdner & Allen (Hipp.) Terre Haute, Ind., 31-April 2; (Columbia) St. Louis 4-8; (Erber) E. St. Louis, Ill., 7-9.
Duca Bros. (Orpheum) Winnipeg, Can., 4-9.
DuBois, Wilfred (Majestic) Cedar Rapids, Ia., 31-April 2; (Orpheum) Champaign, Ill., 4-8.
Dumbler's Nine White Hussars (Orpheum) South Bend, Ind., 4-8; (Logan Sq.) Chicago 7-9.
Duncan, Doris (American) Chicago 31-April 2.
(Orpheum) Madison, Wis., 4-8; (Palace) Rockford, Ill., 7-9.
Ducasca, Sammy (Pantages) Seattle; (Pantages) Vancouver 4-9.
Dunham & Williams (Orpheum) Winnipeg, Can.; (Orpheum) Edmoaton 4-8; (Orpheum) Calgary 7-9.
Dunlay & Merrill (Majestic) Des Moines, Ia., 4-8; (Cecil) Mason City 7-9.
Durkin's Animals (Keith) Providence.
Duttons, The (Hipp.) Cleveland; (Keith) Columbus 4-9.
Dyer, Hubert, & Partner (Orpheum) New Orleans.

Earl, Maude, Co. (Empress) Denver.
Earl & Sunshine (Poll) Waterbury, Conn., 31-April 2.
Earle, Two (Keith) Portland, Me.
El Clevo (Orpheum) Memphis; (Orpheum) New Orleans 4-9.
El Cota (Poll) Wilkes-Barre, Pa., 31-April 2.
Edwards, Gus, Revue (Keith) Philadelphia.
Elmore & Williams (Keith) Toledo, O.
Elkins, Fay & Elkins (Empress) Graad Rapids, Mich.
Elroy (Orpheum) Tulsa, Ok.
Elroy Sisters (Orpheum) St. Paul.
Ellsworth, Harry & Grace (Hipp.) Youngstown, O.
Eltage, Jallaa (Keith) Washington.
Eltidge, June (Orpheum) Kansas City 4-9.
Emerson & Baldwin (Orpheum) Fresno, Cal., 31-April 2; (Orpheum) Los Angeles 4-9.
Emmett, J. K., Co. (Loew) St. Louis 31-April 2.
Emmett, Eugene (Loew) Windsor, Can., 31-April 2.
Eagle & Marshall (Pantages) Spokane 4-9.
Eme, Al, Co. (Majestic) Little Rock, Ark., 31-April 2.
Eather Trio (National) New York 31-April 2.
Evans, Will J. (Hoptown) Toronto 31-April 2.
Evans & Perez (Keith) Philadelphia.
Everest's Circus (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
Fairman & Patrick (Grand) St. Louis 31-April 2.
Fall of Eve (Orpheum) Duluth; (Orpheum) Winnipeg, Can., 4-9.
Fallon & Shirley (Keith) Toledo, O.
Farrill, Alfred, & Co. (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 4-8; (Orpheum) Fresno 7-9.
Fantao, Joe, Co. (Palace) Hartford, Conn., 31-April 2.
Felix, Greal (Boulevard) New York 31-April 2.
Fenton & Fields (Palace) Chicago; (Rialto) St. Louis 4-9.

Clarinet—Colonial Theatre

Bluefield, West Virginia. apr2

Ferguson & Sunderland (Cook) Okmulgee, Ok., 31-April 2; (Hipp.) Alton, Ill., 4-8; (Erbera) E. St. Louis, Ill., 7-9.
Fern, Bigelow & King (Pantages) Calgary, Can.
Ferraro, The (Dayton) Dayton, O.
Fields & Hart (Lyceum) Pittsburgh.
Fink's Mules (Royal) New York.
Flan & Sawyer (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 4-8; (Orpheum) Fresno 7-9.
Flisher & Hurst (Emery) Providence 31-April 2.
Fitzgibbon, Bert (Majestic) Chicago; (Rialto) St. Louis 4-9.
Five of Clubs (Pantages) Elmonton, Can.; (Pantages) Calgary 4-9.
Five Thousand a Year (Majestic) Muskogee, Ok., 31-April 2.
Flashes (Princess) Montreal.
Flirtation (Palace) Milwaukee.
Foley & O'Neill (Poll) Wilkes-Barre, Pa., 31-April 2.
Foley & LeTrow (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 4-9.

Kelly, Billy, Co. (Poll) Wilkes-Barre, Pa., 31-April 2.
 Kelly & Stone (Plaza) Charleston, W. Va., 31-April 2; (Hipp.) Huntington 4-6; (Ada Meade) Lexington, Ky., 7-9.
 Keltons, Three (Grand) Cleveland.
 Kenna, Chas. (Majestic) Bloomington, Ill., 31-April 2; (Orpheum) Galeburg 4-6; (Orpheum) Quincy 7-9.
 Kennedys, Dancing (Palace) Milwaukee.
 Kennedy, Francis (Orpheum) Kansas City 4-9.
 Kennedy & Nelson (Ebe's) E. St. Louis, Ill., 31-April 2; (Washington) Belleville 4-6; (Columbia) St. Louis 7-9.
 Kenny & Hollis (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 4-9.
 Kenny, Mason & Scholl (Grand) Cleveland.
 Keno, Keyes & Melrose (Broadway) Springfield, Mass., 31-April 2.
 Kerr, Ronald, & Girls (Majestic) Milwaukee 4-9.
 Kervilles, The (St. Denis) Montreal.
 Kibel & Kane (Crescent) New Orleans 31-April 2.
 King, Gene & Catherine (Loew) Holyoke, Mass., 31-April 2.
 King & Rose (Uptown) Toronto 31-April 2.
 King & Irwin (Pantages) Memphis.
 King, Rosa, Trio (Pantages) Los Angeles; (Savoy) San Diego 4-9.
 Kirksmith Sisters (Orpheum) Des Moines, Ia.; (Columbia) Davenport 4-6; (Majestic) Cedar Rapids 7-9.
 Klee, Mel (Hipp.) Youngstown, O.
 Kliest, Paul, Co. (Pantages) Portland, Ore.
 Koler & Irwin (Kling St.) Hamilton, Can., 31-April 2.
 Kramer & Paterson (Liberty) Cleveland.
 LaBlancita (Alhambra) New York.
 LaCoste & Bonawe (Lyceum) Pittsburg.
 LaDelina, Two (Jeffers-Strand) Saginaw, Mich., 31-April 2.
 LaMar, Leona (Orpheum) Madison, Wis., 31-April 2.
 LaTall, Alfred, & Co. (Orpheum) Fresno, Cal., 31-April 2; (Orpheum) Los Angeles 4-9.
 LaTemple & Co. (Palace) Brooklyn 31-April 2.
 LaToska, Phil (Pantages) Des Moines, Ia.
 LaToy, Harry (Loew) Ottawa, Can.
 Lachman Sisters (Palace) Ft. Wayne, Ind.; (Orpheum) Omaha, Neb., 4-9.
 Ladora & Beekman (Keith) Columbus, O.
 Lady Alice's Pets (Keith) Dayton, O.
 Lady Sen Mel (Auditorium) Quebec, Can.
 Lalg & Green (Avenue B) New York 31-April 2.
 Lambert Bros. (Plaza) Bridgeport, Conn., 31-April 2.
 Lambert & Ball (Keith) Syracuse.
 Lamey Bros., Four (Majestic) Chicago; (Orpheum) St. Louis 4-9.
 Lane & Smith (Warwick) Brooklyn 31-April 2.
 Lane & Harper (State-Lake) Chicago.
 Langsons, The (Orpheum) Kansas City; (Orpheum) Duluth 4-9.
 Langford & Fredericks (State-Lake) Chicago; (Palace) Rockford 4-6; (Orpheum) Madison, Wis., 7-9.
 Laurel, Lyndall, Co. (Apollo) Martinsburg, W. Va., 31-April 2.
 Lavier, Jack (American) Chicago 31-April 2; (Kedzie) Chicago 4-6; (Lincoln) Chicago 7-9.
 Laurie, Joe (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 4-6; (Orpheum) Sioux Falls, S. D., 7-9.
 Lawrence Bros. (Victoria) New York 31-April 2.
 Lawton (State-Lake) Chicago.
 LeGrohs, The (Orpheum) St. Louis; (Orpheum) Memphis 4-9.
 Leach-Walton Trio (Orpheum) Waco, Tex., 31-April 2.
 Lee, Lanrel (Majestic) Muskogee, Ok., 31-April 2; (Orpheum) Memphis 4-9.
 Lee, Laurel (Orpheum) Memphis 4-9.
 Lee Children (Orpheum) Brooklyn.
 Lee, Jack (Grand) Centralia, Ill., 31-April 2.
 Lees, 3 (Loew) Fall River, Mass., 31-April 2.
 Leightner Sisters and Alex. (Majestic) Milwaukee; (Majestic) Chicago 4-9.
 Leighton, The (Shea) Toronto.
 Leipzig, Nate (Majestic) Houston, Tex.
 Leon & Mizzi (Liberty) Oklahoma City, Ok., 31-April 2.
 Leonard & Porray (Lincoln Sq.) New York 31-April 2.
 Leonard, Eddie, Co. (Keith) Dayton, O.
 Leonard & Willard (Pantages) Saskatoon, Can., 31-April 2; (Pantages) Edmonton 4-9.
 Lester, Al Co. (Dayton) Dayton, O.
 Lester & Moore (Palace) Milwaukee.
 Lester, Noel, Co. (St. Denis) Montreal.
 Levan, Paul, & Miller (Majestic) Little Rock, Ark.
 Levey, Ethel (Keith) Boston.
 Levy, Jack, & Girls (Liberty) Lincoln, Neb., 31-April 2; (Globe) Kansas City, Mo., 4-6; (Novelty) Topeka, Kan., 7-9.
 Levy, Bert (Keith) Washington.
 Lewis, Harry, Co. (Empress) Denver.
 Lewis, Flo (Orpheum) Los Angeles; (Orpheum) Salt Lake City 4-9.
 Lewis & Henderson (Grand) Evansville, Ind., 31-April 2; (Orpheum) Champaign, Ill., 4-6; (Orpheum) South Bend, Ind., 7-9.
 Lewis & Thornton (Crescent) New Orleans 31-April 2.
 Liberty Girls (Broadway) Butte, Mont., 2-5.
 Lichter, Chas. (Washington) Belleville, Ill., 31-April 2; (Columbia) St. Louis 4-6; (Washington) Granite City, Ill., 7-9.
 Lieb, Herman, Co. (Boulevard) New York 31-April 2.
 Lindsay, Fred, Co. (Temple) Rochester, N. Y.
 Linn, Ben (Palace) Brooklyn 31-April 2.
 Lisle & Emerson (Orpheum) Detroit.
 Little Pals, Two (Poll) Waterbury, Conn.
 Lloyd & Whitehouse (Midland) Hutchinson, Kan., 31-April 2; (Cook) Okmulgee, Ok., 4-6; (Odeon) Bartlesville 7-9.
 Lloyd & Good (Majestic) Wichita Falls, Tex.
 Lloyd, Alice (Orpheum) San Francisco; (Orpheum) Oakland 4-9.
 Lo, Maria (Bushwick) Brooklyn.
 Lockwood & Rush (Gordon) Middletown, O., 31-April 2.
 Lohse & Sterling (Colonial) New York.
 Lord & Fuller (Orpheum) New Orleans.
 Lorraine Sisters (Majestic) Houston, Tex.
 Lorraine, Oscar (Orpheum) St. Paul; (Virginian) Kenosha, Wis., 4-6; (Palace) Rockford, Ill., 7-9.
 Louise & Mitchell (Bijou) New Haven, Conn., 31-April 2.
 Lorenberg Sisters (Colonial) Erie, Pa.
 Lowry & Prince (Majestic) Springfield, Ill., 31-April 2; (Empress) Chicago 4-6.
 Love & Wilbur (Pantages) San Francisco 4-9.
 Lucas, Jimmy (Majestic) Ft. Worth, Tex.
 Lucca, Luciana (Grand) St. Louis 4-9.
 Lunds, Musical (Plaza) Worcester, Mass., 31-April 2.

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Lutzgens, Hugo (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 7-9.
 Lydell & Macey (Mary Anderson) Louisville.
 Lynn & Howland (Shea) Buffalo.
 Lyons, Jimmy (Colonial) Detroit.
 Lyons & Yosco (Poll) Bridgeport, Conn., 31-April 2.
 Mack & Stanton (Plaza) Worcester, Mass., 31-April 2.
 Mack, J. C., Co. (Poll) Scranton, Pa., 31-April 2.
 Macks, Skating (Boulevard) New York 31-April 2.
 Macks, Aerial (Emery) Providence 31-April 2.
 Mae & Bill (Victoria) New York 31-April 2.
 Magic Glasses (Orpheum) Jackson, Mich., 31-April 2.
 Mahoney & Holmes (Liberty) Oklahoma City, Ok., 31-April 2.
 Mad for Love (Plaza) Worcester, Mass., 31-April 2.
 Makarenko Duo (Lyceum) Pittsburg.
 Mallor & Brown (Delancey St.) New York 31-April 2.
 Man Hunt (Majestic) Cedar Rapids, Ia., 31-April 2; (Columbia) Davenport 4-6; (Empress) Chicago 7-9.
 Mandell, Wm., & Co. (Orpheum) Madison, Wis., 31-April 2; (Palace) Milwaukee 4-9.
 Manning, Alice (Poll) Bridgeport, Conn., 31-April 2.
 Manon Four (Bijou) New Haven, Conn., 31-April 2.
 Manon & Co. (Fulton) Brooklyn 31-April 2.
 Mantell's Sisters (Regent) Detroit 4-9.
 Manthey, Walter, Co. (Hipp.) Cleveland.
 Marble, Mary, Co. (Majestic) Dallas, Tex.
 Margaret & Alvarez (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
 Marino & Maley (American) Chicago 31-April 2.
 Mariette's Marionettes (Orpheum) Brooklyn; (Bushwick) Brooklyn 4-9.
 Marsell, Dot (Palace) Springfield, Mass., 31-April 2.
 Martell (Erber) E. St. Louis, Ill., 31-April 2; (Empress) Decatur 4-6; (Orpheum) Champaign 7-9.
 Martin & Courtney (Loew) Indianapolis.
 Mason & Bailey (Miles) Cleveland.
 Mason-Keeler Co. (Keith) Philadelphia.
 Mason & Cole (Keith) Syracuse.
 Mast Kiddies (Rialto) St. Louis 4-9.
 Masters & Kraft (Shea) Buffalo.
 Mathews & Blakener (Empress) Decatur, Ill., 4-6; (Majestic) Springfield, Ill., 7-9.
 Maxon & Morris (Princess) San Antonio 31-April 2.
 Max's Circus (81st St.) New York.
 Mayer, Lottie, Co. (Pantages) Spokane 4-9.
 Mayo, Flying (Orpheum) Los Angeles; (Orpheum) Salt Lake City 4-9.
 Mayo, Flying (Orpheum) Seattle.
 McBanns, Juggling (Majestic) Austin, Tex., 31-April 2.
 McConnell & West (Boulevard) New York 31-April 2.
 McConnell Sisters (Orpheum) Vancouver, Can.; (Orpheum) Seattle 4-9.
 McCormick & Irving (Orpheum) St. Louis; (Majestic) Chicago 4-9.
 McDerrott & Vincent (Emery) Providence 31-April 2.
 McDermott, Billy (Orpheum) Kansas City 4-9.
 McDonough, Ethel (Shea) Buffalo.
 McFarland Sisters (Davis) Pittsburg.
 McFarlane, George (Orpheum) Minneapolis; (Orpheum) Des Moines 4-9.
 McGrath & Deeds (Palace) Springfield, Mass., 31-April 2.
 McGivney, Owen (Palace) Milwaukee.
 McIntyre, The (Pantages) Salt Lake City; (Orpheum) Ogden 4-9.
 McKisick & Kelly (Majestic) Jersey City, N. J.; (Park) Bridgeport, Conn., 4-9.
 McKowan & Brady (Palace) Danville, Ill., 31-April 2.
 McLallen & Carson (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 4-9.
 McLean, Bohly, Co. (Keith) Boston.
 McMahon & Wheeler (Globe) Kansas City 31-April 2; (Novelty) Topeka, Kan., 4-6; (Princess) Wichita 7-9.
 McRea & Clegg (Keith) Cincinnati.
 McWilliams, Jim (Royal) New York.
 Mehlinger, Artie (Delancey St.) New York 31-April 2.
 Melody Garden Holiday (Poll) Worcester, Mass., 31-April 2.
 Melrose, Bert (Orpheum) Seattle; (Orpheum) Portland, Ore., 4-9.
 Melville & Rule (Orpheum) Sioux City, Ia., 31-April 2; (Orpheum) Des Moines 4-9.
 Merrill & Stetson (Loew) Superior, Wis., 31-April 2.
 Melvin, Joe (Orpheum) Galeburg, Ill., 31-April 2; (Majestic) Bloomington 4-6; (Orpheum) Peoria 7-9.
 Melvin Bros., Three (Princess) Wichita, Kan., 31-April 2; (Cook) Okmulgee, Ok., 4-6; (Odeon) Bartlesville 7-9.
 Meredith & Swozer (Empress) Decatur, Ill., 31-April 2; (Orpheum) Madison, Wis., 4-6.
 Merle, Margaret (Vendome) Nashville 31-April 2.
 Merrick & Wing (Victoria) New York 31-April 2.
 Merilman Girls (Orpheum) Sioux Falls, S. D., 31-April 2; (Empress) Omaha, Neb., 4-6; (Liberty) Lincoln 7-9.
 Mervl Prince Girls (Jeffers-Strand) Saginaw, Mich., 31-April 2.
 Meyers, Burns & O'Brien (Pantages) Tacoma, Wash.; (Pantages) Portland 4-9.

Michelsen & Lee (Gem) Sheridan, Wyo., April 1.
 Mijares & Co. (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 4-9.
 Miller & Capman (Orpheum) New York 31-April 2.
 Miller & Mack (Keith) Syracuse.
 Miller, Jessie (Pantages) San Francisco 4-9.
 Miloa, Four (Ceell) Mason City, 31-April 2; (Empress) Omaha, Neb., 4-6; (Liberty) Lincoln 7-9.
 Mills, June (State-Lake) Chicago.
 Mitchell & Reid (Palace) Rockford, Ill., 31-April 2.
 Miniature Revue (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-9.
 Minnett & Sidell (Strand) Cumberland, Md., 31-April 2.
 Mirano, Oscar, Trio (Orpheum) San Francisco; (Orpheum) Oakland 4-9.
 Mirano, Oscar, Trio (Orpheum) San Francisco; (Orpheum) Oakland 4-9.
 Mitchell, J. & E. (Cook) Okmulgee, Ok., 31-April 2; (Empress) Decatur 4-6; (Orpheum) Champaign 7-9.
 Mitchell & Markham (Bijou) New Haven, Conn., 31-April 2.
 Moffat, Gladys (Majestic) Ft. Worth, Tex.
 Moher & Eldridge (Broadway) Springfield, Mass., 31-April 2.
 Molera Revue (Pantages) Portland, Ore.
 Monahan & Co. (Orpheum) Joliet, Ill., 4-6.
 Monroe Bros. (Palace) Rockford, Ill., 4-6; (Orpheum) Madison, Wis., 7-9.
 Montambo & Nap (Crescent) New Orleans 31-April 2.
 Monte & Lyons (Loew) St. Louis 31-April 2.
 Montgomery, Billy, & Allen (Majestic) Milwaukee; (Palace) Chicago 4-9.
 Montrose, Eddie (Orpheum) New York 31-April 2.
 Montrose, Belle (Orpheum) Madison, Wis., 31-April 2; (Rialto) Racine 4-6; (American) Chicago 7-9.
 Moody & Duncan (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.
 Moonlight (Orpheum) St. Paul; (Orpheum) Sacramento, Cal., 4-6; (Orpheum) Fresno 7-9.
 Moore & Fields (Metropolitan) Brooklyn 31-April 2.
 Moore, Geo. Austin (Majestic) Wichita Falls, Tex.; (Orpheum) Memphis 4-9.
 Moore, George F. (Colonial) Erie, Pa.
 Moore, Victor, & Co. (Orpheum) New Orleans.
 Moretti, Helen (Loew) Hoboken, N. J., 31-April 2.
 Morrey, Senna & Dean (Loew) Superior, Wis., 31-April 2.
 Morgan, Beatrice, & Co. (Orpheum) St. Paul; (Majestic) Chicago 4-9.
 Morris & Campbell (81st St.) New York.
 Morris, Wm., Co. (McVicker) Chicago.
 Morris & Towne (Grand) Atlanta, Ga., 31-April 2.
 Mortimer, Lillian, & Co. (Empress) Chicago 31-April 2; (Grand) St. Louis 4-9.
 Morton, Ed (Keith) Toledo, O.
 Moss & Frye (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
 Morton, Jas C., & Co. (Orpheum) Seattle; (Orpheum) Portland, Ore., 4-9.
 Morton & Glass (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 4-9.
 Mulcahy & Buckley (Loew) Fall River, Mass., 31-April 2.
 Muldoon, Franklyn & Moss (Mary Anderson) Louisville.
 Muller & Stanley (Orpheum) Duluth 4-9.
 Mullen & Franca (Rialto) St. Louis; (Palace) Milwaukee 4-9.
 Mumford & Stanley (Grand) Atlanta, Ga., 31-April 2.
 Murphy & White (Orpheum) Memphis 4-9.
 Murphy & Klein (Loew) Fall River, Mass., 31-April 2.
 Murphy & White (Orpheum) St. Louis; (Majestic) Chicago 4-9.
 Murray Girls (Orpheum) Portland, Ore., 4-9.
 Musical Buds, 5 (National) New York 31-April 2.
 Mykoff & Vanity (Loew) Memphis 31-April 2.
 Mystic Hanson Trio (King St.) Hamilton, Can., 31-April 2.
 Nagyfs, The (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 4-6; (Orpheum) Fresno 7-9.
 Nash & O'Donnell (Keith) Providence.
 Nathane Bros. (Maryland) Baltimore.
 Nazarro, Nat. Co. (Bushwick) Brooklyn.
 Needham & Wood (Keith) Toledo, O.
 Nellis, Daisy (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 4-6; (Orpheum) Calgary 7-9.
 Nelson, Mark (Pantages) San Francisco; (Pantages) Oakland 4-9.
 Nema & Mack (Orpheum) Madison, Wis., 7-9.
 Newell & Most (Orpheum) St. Paul; (Orpheum) Duluth 4-9.
 Newkirk & Payne Sis. (Globe) Kansas City 31-April 2; (Novelty) Topeka, Kan., 4-6; (Princess) Wichita 7-9.
 Nichols, Nellie (Orpheum) Tulsa, Ok.
 Nolan, Paul, & Co. (Orpheum) San Francisco; (Orpheum) Oakland 4-9.
 Norbert & Dare (St. Denis) Montreal.
 Norcross, Mr. & Mrs. (Alhambra) New York.
 Nordstrom, Marie (Palace) New York.
 Norton & Melotte (Hipp.) Cleveland.
 Norton, Ruby (Royal) New York.
 Norville Bros. (Orpheum) Ogden, Utah; (Empress) Denver 4-9.
 Norvellos, The (Pantages) Tacoma, Wash.; (Pantages) Portland 4-9.
 Norworth, Ned, & Co. (Orpheum) Calgary, Can., 31-April 2; (Orpheum) Vancouver 4-9.
 Nosses, Six Musical (Orpheum) Detroit.
 Not Yet, Marie (Pantages) Saskatoon, Can., 31-April 2; (Pantages) Edmonton 4-9.
 Nugent, J. C. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 4-9.
 O'Brien, Mgr. & Prop. (Empress) Decatur, Ill., 31-April 2; (Hipp.) Terre Haute, Ind., 4-6; (Grand) Evansville 7-9.
 O'Connor, Bob, Co. (Loew) Superior, Wis., 31-April 2.
 O'Donnell & Blair (Keith) Cincinnati.
 O'Hara & Neely (Orpheum) Quincy, Ill., 31-April 2; (Majestic) Bloomington 7-9.
 O'Neas, The (Keith) Lowell, Mass.
 O'Sell, Bobby, & Four Queens (Orpheum) San Francisco; (Orpheum) Oakland 4-9.
 Oakes & Delour (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines 4-9.
 Oakland, Will (Orpheum) Brooklyn.
 Odiva & Seals (Fulton) Brooklyn 31-April 2.
 Old Black Island (Globe) Kansas City 31-April 2; (Novelty) Topeka, Kan., 4-6; (Princess) Wichita 7-9.
 Oliver, Belle (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 4-9.

Olivet & Oip (Kedzie) Chicago 31-April 2; (Orpheum) Madison, Wis., 4-6.
 Oims, John & Nellie (Empress) Chicago 31-April 2; (Orpheum) Madison, Wis., 4-6; (Hilltop) Racine 7-9.
 Olsen & Johnson (Empress) Decatur, Ill., 31-April 2; (Hipp.) Terre Haute, Ind., 4-6; (Grand) Evansville 7-9.
 On Fifth Ave. (Orpheum) Kansas City; (Orpheum) Des Moines 4-6.
 Ordway, Laurie, Co. (Orpheum) Boston 31-April 2.
 Orr & Hager (Grand) Cleveland.
 Owen & Drew (Orpheum) Peoria, Ill., 31-April 2; (Orpheum) Joliet 4-6; (Majestic) Cedar Rapids, Ia., 7-9.
 Otis, Four (Temple) Detroit; (Temple) Rochester 4-9.
 Oskai & Taki (Majestic) Houston, Tex.
 Osborne Trio (Keith) Dayton, O.
 Osterman, Jack (Maryland) Baltimore.
 Otto Bros. (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 4-9.
 Otto & Sheridan (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
 Otwell, Margaret (Keith) Dayton, O.
 Page & Green (Orpheum) Fresno, Cal., 31-April 2; (Orpheum) Los Angeles 4-9.
 Palmers, Four (Pantages) Spokane; (Pantages) Seattle 4-9.
 Palo & Pale (Colonial) Erie, Pa.
 Pals, The (Empress) Denver.
 Pansmo (Loew) Knoxville, Tenn., 31-April 2.
 Paramount Four (Pantages) Edmonton, Can.; (Pantages) Calgary 4-9.
 Parker Bros. (Palace) New York.
 Parks, Grace & Eddie (Garden) Kansas City 31-April 2.
 Parsleys, The (Broadway) Springfield, Mass., 31-April 2.
 Pasquale & Powers (Orpheum) Boston 31-April 2.
 Patches (Prince) Houston, Tex., 31-April 2.
 Patrice & Sullivan (Prince) Houston, Tex., 31-April 2.
 Patricia & Delroy (Shea) Buffalo.
 Patton, W. H., Co. (Cecil) Mason City, Ia., 4-6.
 Paul, Levan & Miller (Majestic) Milwaukee 4-9.
 Paul & Pauline (Loew) Windsor, Can., 31-April 2.
 Paula (Midland) Hutchinson, Kan., 31-April 2.
 Paul & Dellaven (Palace) Springfield, Mass., 31-April 2.
 Payton & Ward (Broadway) Butte, Mont., 2-5.
 Pedestrian (State-Lake) Chicago 4-9.
 Perretto, The (Strand) Washington 31-April 2.
 Perez & Marguerite (Keith) Lowell, Mass.
 Permaine & Shelly (Pantages) Portland, Ore.
 Pesci Duo (Miles) Cleveland.
 Pesci & LeBuff (Metropolitan) Brooklyn 31-April 2.
 Peitching, Paul (Pantages) San Francisco (Pantages) Oakland 4-9.
 Petrowars, Five (Pantages) Los Angeles; (Savoy) San Diego 4-9.
 Pheasay & Powell (Majestic) Des Moines, Ia., 31-April 2; (Orpheum) Sioux City 4-6; (Empress) Omaha, Neb., 7-9.
 Phillips, Sully (Rialto) Racine, Wis., 31-April 2; (Columbia) Davenport, Ia., 4-6.
 Phillips & Grudell (Walt) Fremont, Neb.
 Piempont, Laura, Co. (Majestic) Ft. Worth, Tex.
 Pierce & Goff (Keith) Toledo, O.
 Pierson, Newport & Pierson (Orpheum) Brooklyn.
 Piller & Douglas (Keith) Indianapolis.
 Pinchel (Grand) St. Louis; (Grand) Centralia, Ill., 4-6; (Columbia) St. Louis 7-9.
 Pistol & Johnson (Orpheum) Memphis; (Orpheum) New Orleans 4-9.
 Play & Castleton (McVicker) Chicago.
 Plink & Boyle (Jefferson) New York.
 Polk, Jack (Novelty) Topeka, Kan., 31-April 2; (Princess) Wichita 4-6; (Mayflower) Florence 7; (Midland) Hutchinson 8-9.
 Pollard Sisters (Garrick) Wilmington, Del.
 Pollard, W. A. (Royal) New York.
 Pot Pourri (Pantages) Memphis.
 Powell, Alfred, Co. (Plaza) Bridgeport, Conn., 31-April 2.
 Pressler & Klais (Broadway) New York.
 Pressler, Dolly Venetia (Pan.) Oakland, Cal.; (Pan.) Los Angeles 4-9.
 Prevost & Goulet (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 4-9.
 Price & Bernie (Orpheum) New Orleans.
 Primrose Minstrels (Pantages) Los Angeles; (Savoy) San Diego 4-9.
 Prichard, Francis, & Co. (Orpheum) Dea Moines, Ia.; (Orpheum) Sioux City 7-9.
 Prosper & Moore (Orpheum) Calgary, Can., 31-April 2; (Orpheum) Vancouver 4-9.
 Quillan, Buster, & Co. (Pantages) Tacoma, Indef.
 Quinn & Caverly (Pantages) San Diego, Cal.; (Hoyt) Long Beach 4-9.
 Quinn, Jack & Teddy (Colonial) Toledo, O., Wash.; (Pantages) Portland 4-9.
 Quixey Four (Temple) Rochester.
 Rahn & Beck (Savoy) San Diego, Cal.; (Hoyt) Long Beach 4-9.
 Raines & Avey (Loew) St. Louis 31-April 2.
 Rajah, All, Co. (Loew) Montreal.
 Rajah (Stat St.) New York.
 Ramadell & Dujoo (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-9.
 Randall, Bobby (Majestic) Cedar Rapids, Ia., 31-April 2; (Lugan Sq.) Chicago 4-6; (Orpheum) Peoria 7-9.
 Raach, Albertina, & Co. (Orpheum) Los Angeles; (Orpheum) Los Angeles 4-9.
 Rasso, Great (Kedzie) Chicago 31-April 2.
 Rawls & Von Kaufman (Regent) Detroit.
 Rawson & Claire (Princess) Wichita, Kan., 31-April 2; (Book) Okmulgee, Ok., 4-6; (Odeon) Bartlesville 7-9.
 Ray, John T., Co. (Temple) Detroit.
 Ray & Fox (Pantages) Tacoma, Wash.; (Pantages) Portland 4-9.
 Raymo & Rogers (Keith) Dayton, O.
 Raymond, Lester, & Co. (Orpheum) Jackson, Mich., 31-April 2.
 Reddies, Four (Princess) Montreal.
 Reddy, Jack (Loew) Hoboken, N. J., 31-April 2.
 Redford & Winchester (Empress) Decatur, Ill., 31-April 2; (Empress) Chicago 4-6; (American) Chicago 7-9.
 Redmond & Wells (Orpheum) Ogden, Utah; (Empress) Denver 4-9.
 Reed & Tucker (Majestic) Dallas, Tex.
 Reeder & Armstrong (Grand) Atlanta 31-April 2.
 Regals, Three (Grand) Evansville, Ind., 31-April 2; (Orpheum) Champaign, Ill., 4-6; (Palace) Rockford 7-9.
 Rehn, Marva (Pantages) San Francisco 4-9.
 Reppel, Harriet, & Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 4-9.
 Rempel, Bessie, Co. (Majestic) Houston, Tex.

Renard & West (Vendome) Nashville, Tenn., 31-April 2.
 Renault, Francis (Keith) Providence.
 Restita (Palace) Springfield, Mass., 31-April 2.
 Reynolds, Jim (Colonial) Logansport, Ind., 31-April 2.
 Rhinehart & Duff (Pantages) Vancouver, Can.; (Pantages) Victoria 4-9.
 Rhoda & Crampton (Pantages) Dea Moines.
 Rhin, The (Keith) Providence.
 Rialto's Look (Davis) Pittsburg.
 Rice & Newton (Orpheum) Los Angeles; (Orpheum) Salt Lake City 4-9.

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Rigas & Wichele (Royal) New York.
 Ripon, Alf (Hijou) Birmingham 31-April 2.
 Rising Generation (Miles) Cleveland.
 Rives & Arnold (Prince) Houston, Tex., 31-April 2.
 Roatina & Barrett (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 4-9.
 Robbins, A. (Keith) Lowell, Mass.
 Robert & Robert (Palace) Springfield, Mass., 31-April 2.
 Robinson, Bill (Orpheum) St. Paul; (Orpheum) Minneapolis 4-9.
 Robinson-McCabe Trio (Greeley Sq.) New York 31-April 2.
 Rock, Wm., & Girls (Palace) New York.
 Roder & Dean (Poll) Waterbury, Conn., 31-April 2.
 Rogers, Will & Mary (Strand) Washington 31-April 2.
 Rollo & Mulroy (Jefferson) Dallas, Tex., 31-April 2.
 Rols & Royce (Dominion) Ottawa, Can.
 Romanos, Three (Orpheum) Sioux City, Ia., 31-April 2; (Majestic) Des Moines 7-9.
 Rome & Wagner (Keith) Lowell, Mass.
 Ronier & Ward (Loew) Duluth 31-April 2.
 Roof Garden Trio (Columbia) St. Louis 31-April 2.
 Rosalres, The (Pantages) Seattle; (Pantages) Vancouver 4-9.
 Rose & Dell (American) New York 31-April 2.
 Rose, Ellis & Rose (Pantages) Vancouver, Can.; (Pantages) Victoria 4-9.
 Rose Revue (Crescent) New Orleans 31-April 2.
 Rose, Jack (Majestic) Milwaukee 4-9.
 Rosler, Jack & Muff (Majestic) Des Moines, Ia., 31-April 2; (Majestic) Dnabque 4-6; (Majestic) Cedar Rapids 7-9.
 Ross, Eddie (Palace) New York.
 Roth, Dave (Keith) Cincinnati.
 Roy & Arthur (Orpheum) Duluth; (Majestic) Chicago 4-9.
 Royal Harmony Five (Loew) London, Can., 31-April 2.
 Royal's Elephants (Pantages) Vancouver, Can.; (Pantages) Victoria 4-9.
 Roy, Ruth (Keith) Cincinnati.
 Rubetown Follies (Washington) Belleville, Ill., 31-April 2; (Grand) Evansville, Ind., 4-6; (Hipp.) Terre Haute 7-9.
 Rubenville (Majestic) Ft. Worth, Tex.
 Rucker & Winifred (Palace) Milwaukee 4-9.
 Rudell & Dunigan (Palace) New Haven, Conn., 31-April 2.
 Ruegger, Elsa (Majestic) Chicago.
 Ruffles (Majestic) Bloomington, Ill., 31-April 2; (Orpheum) Galesburg 4-6; (Orpheum) Quincy 7-9.
 Russell & DeWitt (Miles) Detroit.
 Russell, Jack, & Co. (Orpheum) Sioux Falls, S. D., 31-April 2; (Empress) Omaha, Neb., 4-6; (Liberty) Lincoln 7-9.
 Ryan & Ryan (Broadway) New York.
 Ryan & Bronson (Keith) Portland, Me.
 Ryan, Elsa, Co. (Keith) Boston.
 Sabini, Frank, Co. (Avenue B) New York 31-April 2.
 Sale, Chic (Keith) Providence.
 Salle & Robica (Lincoln Sq.) New York 31-April 2.
 Salvation Molly (Empress) Denver.
 Salvation Sue (Hijou) New Haven, Conn., 31-April 2.
 Samaroff & Sonia (Logan Sq.) Chicago 31-April 2; (Kedzie) Chicago 4-6; (Empress) Decatur 7-9.
 Samson (Grand) Cleveland.
 Samped-Leonardi Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 4-9.
 Sampson & Douglas (Orpheum) Omaha 4-9.
 Sansstead & Marion (Dominion) Ottawa, Can.
 Samuels, R. (Orpheum) Dea Moines, Ia.; (Orpheum) Minneapolis 4-9.
 Sansone & Dellia (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 4-6; (Orpheum) Calgary 7-9.
 Santley, Zelde (Pantages) Los Angeles; (Savoy) San Diego 4-9.
 Santos & Hayes' Revue (Keith) Syracuse.
 Santry, Henry, & Hand (Orpheum) New Orleans.
 Santry & Norton (Orpheum) Waco, Tex., 31-April 2.
 Sargent Bros. (Hipp.) Alton, Ill., 31-April 2; (Washington) Granite City 4-6; (Majestic) Bloomington 7-9.
 Saxon, Pauline, & Sister (Orpheum) Jackson, Mich., 31-April 2.
 Saxolette (Pantages) Seattle; (Pantages) Vancouver 4-9.
 Saxton & Farrell (Majestic) Austin, Tex., 31-April 2.
 Schoon, Billy (Majestic) Dallas, Tex.
 Schranon, Harry & Anna (Regent) Detroit.
 Seabury, Ralph (Loew) Minneapolis 31-April 2.
 Seabury, Wm., & Co. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 4-9.
 Seal (Princess) Montreal.
 Seeley, Blossom, & Co. (Orpheum) Calgary, Can., 31-April 2; (Orpheum) Vancouver 4-9.
 Seigler Bros. (Poll) Saranton, Pa., 31-April 2.
 Selbini & Brown (Lincoln) Chicago 31-April 2.
 Selbini & Nagel (Orpheum) Calgary, Can., 31-April 2; (Orpheum) Vancouver 4-9.
 Selma's Circus (Loew) Indianapolis.
 Selman, Harold, Co. (Avenue B) New York 31-April 2.
 Sepember Moon (Pantages) San Francisco 4-9.
 Seymour, H. & A. (Orpheum) New Orleans.
 Shankey, Roth & Witt (Poll) Waterbury, Conn., 31-April 2.
 Sharrocks, The (Princess) Montreal.
 Shaw & Campbell (Hijou) Battle Creek, Mich., 31-April 2.
 Shaw, Lillian (Temple) Detroit.
 Shaw's Circus (Pantages) Spokane; (Pantages) Seattle 4-9.

Shes, Thomas E. (Mary Anderson) Louisville.
 Sherlock Sisters & Clinton (Loew) Superior, Wis., 31-April 2.
 Sherman, Van & Hyman (McVicker) Chicago.
 Shields & Ogles (Plaza) Worcester, Mass., 31-April 2.
 Shiley, Eva (Hamilton) New York.
 Show & Glass (Uptown) Toronto 31-April 2.
 Silver-lux Co. (Orpheum) Sioux City, Ia., 31-April 2; (Cecil) Mason City 4-6.
 Sinclair & Gray (Uptown) Toronto 31-April 2.
 Singer, Johnny, & Dolla (Avenue B) New York 31-April 2.
 Singer's Michigan (Orpheum) Sioux City, Ia., 31-April 2; (Orpheum) St. Paul 4-9.
 Sirens, The (Grand) Evansville, Ind., 31-April 2.
 Sisto, Wm. (Grand) St. Louis (American) Chicago 4-6; (Virginia) Kenosha, Wis., 7-9.
 Skelly & Helt Revue (Strand) Washington 31-April 2.
 Small, Billy (Pantages) San Francisco; (Pantages) Oakland 4-9.
 Smith & Innon (Liberty) Lincoln, Neb., 31-April 2; (Globe) Kansas City 4-6; (Novelty) Topeka 7-9.
 Smith, Ben (Temple) Rochester, N. Y.
 Smith, Tom, & Co. (Orpheum) Seattle.
 Snell & Vernon (Rialto) St. Louis; (Grand) St. Louis 4-9.
 Snow, Ray & Narine (Majestic) Cedar Rapids, Ia., 31-April 2; (Majestic) Dubuque 4-6; (American) Chicago 7-9.
 Sons of Jazz, Three (Empress) Denver.
 Sosman & Sloun (Pantages) Seattle; (Pantages) Vancouver 4-9.
 Southern City 4 (Auto Show) Dallas, Tex., 6-9.
 Spencer & Williams (Davis) Pittsburg.
 Springfield, Hal (Palace) Flint, Mich., 31-April 2.
 Stafford-DeRose Trio (Auditorium) Quebec, Can.
 Staley & Birbeck (Pantages) Edmonton, Can.; (Pantages) Calgary 4-9.
 Stamm, Orville (Pantages) San Francisco; (Pantages) Oakland 4-9.
 Stanley, May, Co. (Bijou) Birmingham 31-April 2.
 Stanley & Birnea (Empress) Decatur, Ill., 31-April 2; (Majestic) Springfield 4-6; (Columbia) Davenport, Ia., 7-9.
 Stanley Bros. (Loew) Knoxville, Tenn., 31-April 2.
 Stanton, Val & Ernie (Hipp.) Youngstown, O.

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Stanton, Will, Co. (Grand) St. Louis 4-9.
 Starrett's Dogs (125th St.) New York; (Greenpoint) Brooklyn 4-9.
 Stedman, Al & Fannie (Keith) Indianapolis; (Palace) Chicago 4-9.
 Steed Septette (Orpheum) Galesburg, Ill., 31-April 2; (Majestic) Bloomington 4-6; (Orpheum) Peoria 7-9.
 Stenards, The (Keith) Lowell, Mass.
 Step Lively (Majestic) Cedar Rapids, Ia., 31-April 2; (Palace) Rockford, Ill., 4-6; (Orpheum) Madison, Wis., 7-9.
 Stephens & Hollister (Avenue D) New York.
 Sterling Saxophone Four (Pantages) Oakland, Cal.; (Pantages) Los Angeles 4-9.
 Stevens & Lovejoy (Pantages) Portland, Ore.
 Stine Trio (Palace) Flint, Mich., 31-April 2.
 Storey & Clark (Majestic) Muskegee, Ok., 31-April 2; (Erber) E. St. Louis, Ill., 4-6; (Stralight) (Bijou) Battle Creek, Mich., 31-April 2.
 Stuart Gals (Midland) Hutchinson, Kan., 31-April 2; (Odeon) Bartlesville, Ok., 4-6; (Co.) Okmulgee 7-9.
 Sullivan, Arthur, Co. (Hipp.) Baltimore 31-April 2.
 Sullivan & Mack (Empress) Decatur, Ill., 31-April 2; (Grand) St. Louis 4-9.
 Sully & Houghton (Hamilton) New York.
 Sultan (Washington) Granite City, Ill., 31-April 2; (Columbia) St. Louis 4-6.
 Summers Duo (Uptown) Toronto 31-April 2.
 Summertime (Orpheum) Dea Moines, Ia.; (Orpheum) Omaha, Neb., 4-9.
 Surat, Valdeska, & Co. (Orpheum) Fresno, Cal., 31-April 2; (Orpheum) Los Angeles 4-9.
 Svergall (Pantages) Tacoma, Wash.; (Pantages) Portland 4-9.
 Sweeties (Jefferson) Dallas, Tex., 31-April 2.
 Swor & Westbrook (Temple) Detroit.
 Swor Bros. (Majestic) Chicago; (Hipp.) Terre Haute, Ind., 4-6; (Grand) Evansville 7-9.
 Sylvester Family (Orpheum) Vancouver, Can.; (Orpheum) Seattle 4-9.
 Tail of Three Cities (Novelty) Topeka, Kan., 31-April 2; (Princess) Wichita 4-6; (Mayflower) Florence 7; (Midland) Hutchinson 8-9.
 Tango Shoes (Keith) Toledo, O.
 Tannen, Julius (Alhambra) New York.
 Tappan & Armstrong (Palace) Brooklyn 31-April 2.
 Taylor & Francis (Empress) Chicago 31-April 2; (Grand) St. Louis 4-9.
 Taylor, Margaret (Keith) Washington.
 Telaar, Bill & Irene (Loew) Montreal.
 Telephone Tangle (Metropolitan) Brooklyn 31-April 2.
 Temple Four (Pantages) Spokane; (Pantages) Seattle 4-9.
 Terry, Frank (Loew) Montreal.
 Terry, Sheila, & Co. (Orpheum) St. Louis 4-9.
 Terry, Arthur (Orpheum) Peoria, Ill., 4-6; (Empress) Decatur 7-9.
 Terry, Sheila, Co. (Majestic) Little Rock, Ark., 31-April 2.
 Teschow's Cats (Rialto) St. Louis; (Majestic) Springfield, Ill., 4-6; (Washington) Granite City 7-9.
 Thames Bros. (Poll) Bridgeport, Conn., 31-April 2.
 Thelma (Logan St.) Chicago 31-April 2.
 Theodore & Dandies (Bijou) New Haven, Conn., 31-April 2.
 Thirty Pink Toes (Orpheum) Sioux Falls, S. D., 31-April 2; (Orpheum) Sioux City 4-6; (Empress) Omaha, Neb., 7-9.
 Thornton Sisters (Keith) Portland, Me.
 Thornton, Flynn Co. (Pantages) Minneapolis; (Pantages) Winnipeg 4-9.
 Tilton, Corinne, Revue (Majestic) Wichita Falls, Tex.
 Tilyou & Rogers (Loew) Ottawa, Can.
 Tip-Tops, Six (Loew) Toronto.
 Tompkins, Susan (Majestic) Anstin, Tex., 31-April 2.
 Toney & Norman (Temple) Rochester.
 Toomer, Henry B., Co. (Davis) Pittsburg.
 Torelli's Circus (Pantages) Oakland, Cal.; (Pantages) Los Angeles 4-9.
 Toto (Shea) Buffalo.

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Towle, Joe (Palace) Milwaukee; (Majestic) Chicago 4-9.
 Toyama Japs (Majestic) Springfield, Ill., 31-April 2; (Haito) St. Louis 4-9.
 Tozart (Majestic) Muskegee, Ok., 31-April 2.
 (Cook) Okmulgee, Ok., 4-6.
 Tracey & McBride (Orpheum) Minneapolis; (Orpheum) Madison, Wis., 7-9.
 Tracey, Palmer & Tracey (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 7-9.
 Trainor, Jack (Majestic) San Antonio, Tex.
 Trennell Duo. (Capitol) Hartford, Conn., 31-April 2.
 Trip to Hilland (State-Lake) Chicago; (Rialto) Racine, Wis., 4-6; (Orpheum) South Bend, Ind., 7-9.
 Tripoli Duo (American) New York 31-April 2.
 Tuda, Heno (Majestic) Cedar Rapids, Ia., 4-6.
 Tuck & Clare (Majestic) Houston, Tex.
 Turner & Grace (Plaza) Worcester, Mass., 31-April 2.
 Tuscano Bros. (Orpheum) Salt Lake City; (Orpheum) Denver 4-9.
 Usher, C. E. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-9.
 Vaggis (Novelty) Topeka, Kan., 31-April 2; (Princess) Wichita 4-6; (Mayflower) Florence 7; (Midland) 8-9.
 Valentine & Bell (Orpheum) Seattle; (Orpheum) Kansas City 4-9.
 Van Cleve & Pete (Maryland) Baltimore.
 Van & Corbett (Jefferson) New York.
 Van Dyke & Devlin (Fulton) Brooklyn 31-April 2.
 Van Hoven (Keith) Columbus, O.
 Van & Vernon (McVicker) Chicago.
 Vane, Sybil (Lyric) Hamilton, Can.
 Vardon & Perry (Pantages) Spokane 4-9.
 Varieties of 1920 (Majestic) Dallas, Tex.
 Verona, Countess (Pantages) Salt Lake City; (Orpheum) Ogden 4-9.
 Vincent & Franklyn (Loew) Knoxville, Tenn., 31-April 2.
 Vincent, Claire, Co. (Pantages) Salt Lake City; (Orpheum) Ogden 4-9.
 Vincent, Helen (Jefferson) Dallas, Tex., 31-April 2.
 Viola Misses, Five (Pantages) Los Angeles; (Savoy) San Diego 4-9.
 Viol-inn Girls (Alhambra) New York.
 Virginia Belles (Grand) Atlanta 31-April 2.
 Vivian, Anna, Co. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 4-9.
 Voigt, Chas. (Metropolitan) St. Paul, Minn.
 Volk, Murza (Grand) St. Louis 31-April 2; (Hipp.) Alton 7-9.
 Voker & Don (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-9.
 Volanteers (Kedzie) Chicago 31-April 2; (Rialto) Racine, Wis., 7-9.
 Vought (Orpheum) Madison, Wis., 31-April 2; (Palace) Milwaukee 4-9.
 Wainson & Berry (Orpheum) Jackson, Mich., 31-April 2.
 Walters Wanted (Hipp.) Alton, Ill., 31-April 2; (Erbers) E. St. Louis, Ill., 4-6; (Washington) Belleville 7-9.
 Walker, Lillian (Orpheum) Memphis; (Orpheum) New Orleans 4-9.
 Wallace & Galvin (Colonial) Erie, Pa.
 Wallmsey & Keating (Orpheum) Clinton, Ia., 31-April 2; (Columbia) Davenport, Ia., 4-6; (Palace) Rockford, Ill., 7-9.

Walsh & Austin (Globe) Kansas City, Mo., 31-April 2; (Novelty) Topeka, Kan., 4-6; (Princesses) Wichita 7-9.
 Walters & O. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 4-9.
 Walters & Walters (Temple) Detroit.
 Walton, Ruddy (Orpheum) Duluth; (Orpheum) Waukegan, Ill., 4-9.
 Walton, Hurt & Lottie (Majestic) Milwaukee; (Palace) Chicago 4-9.
 Ward, Will J., & Girls (Hippo) Youngstown, O.
 Ward & Wilson (Loew) Holyoke, Mass., 31-April 2.
 Ward & Dooley (Washington) Belleville, Ill., 31-April 2; (Erbers) E. St. Louis 4-6; (Empress) Chicago 7-9.
 Ward, Solly, Co. (Temple) Rochester, N. Y.
 Ward & Green (Orpheum) Tulsa, Ok.
 Warwick & Leigh Trio (Empress) Omaha, Neb., 31-April 2; (Liberty) Lincoln 4-6; (Globe) Kansas City 7-9.
 Washington, Betty (Majestic) Palerona, N. J.
 Watts & Hawley (Alhambra) New York.
 Wayne & Bell (Toll) Wilkes-Barre, Pa., 31-April 2.
 Wayne, Marshall Co. (Temple) Rochester, N. Y.
 Weber Gals, Three (Keith) Indianapolis.
 Weens, Walter (Orpheum) South Bend, Ind., 4-6; (Hippo) Elmhurst, Wis., 7-9.
 Welch, Mealy & Montrose (Empress) Grand Rapids, Mich.
 Wellman, Emily Ann (Orpheum) Minneapolis; (Orpheum) St. Louis 4-9.
 Wells & Itzigs (Pantages) Vancouver, Can.; (Pantages) Victoria 4-9.
 West, Harry, Chums (Victoria) New York 31-April 2.
 Weston, Celia (American) New York 31-April 2.
 Weston's Models (Grand) Centralia, Ill., 31-April 2; (Grand) St. Louis 4-9.
 Weston & Matloa (Loew) St. Paul 31-April 2.
 Weston & Elme (Orpheum) Waco, Tex., 31-April 2.
 Wheeler Trio (Loew) Duluth 31-April 2.
 Wheeler, Bert, Co. (Temple) Detroit.
 Wheeler, H. & B. (Orpheum) San Francisco; (Orpheum) Oakland 4-9.
 Whipple, Huston & Co. (Palace) Flint, Mich., 31-April 2.
 White, Elsie, Co. (Orpheum) St. Louis 4-9.
 White Bros. (Pantages) Portland, Ore.
 White, Elsie, Co. (Majestic) Little Rock, Ark., 31-April 2.
 Whitehead, Joe (Metropolitan) Brooklyn 31-April 2.
 Whitfield & Ireland (Keith) Cincinnati.
 Whiting & Hurl (Stat St.) New York.
 Whitman, Mabel, Co. (Toll) Waterbury, Conn., 31-April 2.
 Wilbur & Adams (Hippo) Youngstown, O.
 Wilcox, Bert, Co. (Maryland) Baltimore.
 Wilcox, Frank (Orpheum) Tulsa, Ok.
 Wilde, Mr. & Mrs. G. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 4-9.
 Wiley, Mr. & Mrs. (Loew) Duluth 31-April 2.
 Wilhat Three (Majestic) Wichita Falls, Tex.
 Wilkens & Wilkens (Pantages) San Francisco; (Pantages) Oakland 4-9.
 Willie Itros. (Orpheum) Quincy, Ill., 4-6; (Orpheum) Galveston 7-9.
 Williams, Ed & Mack (Majestic) Milwaukee 4-9.
 Williams & Pierce (Orpheum) Vancouver, Can.; (Orpheum) Seattle 4-9.
 Williams & Wolfus (Orpheum) San Francisco 28-April 9.
 Williams & Taylor (National) New York 31-April 2.
 Williams, Cornfield Billy (O. H.) W. Frankfort, Ill.
 Wilson Bros. (Princess) Montreal.
 Wilson, Chas. (Palace) Rockford, Ill., 31-April 2; (Orpheum) Madison, Wis., 4-6; (Kedzie) Chicago 7-9.
 Wilson & McEvoy (Regent) Detroit.
 Wilson, Jack, Co. (Hamilton) New York.
 Wilton Sisters (Bushwick) Brooklyn.
 Winehill & McCormack (Loew) Spokane 31-April 2.
 Winton Bros. (Orpheum) Minneapolis; (Orpheum) Duluth 4-9.
 Wire & Walker (Temple) Rochester, N. Y.
 Wirth, May, Co. (Empress) Grand Rapids, Mich.
 Wolford & Stevens (Toll) Scranton, Pa., 31-April 2.
 Wood & Wyde (Bushwick) Brooklyn.
 Wood, Britt (Pantages) Victoria, Can.; (Pantages) Tacoma 4-9.
 Worden Bros. (Liberty) Lincoln, Neb., 31-April 2; (Globe) Kansas City 4-6; (Novelty) Topeka, Kan., 7-9.
 Worth, Weston Four (Orpheum) Marion, O., 31-April 2.
 Worth, Charlotte (Garden) Kansas City 31-April 2.
 Wray's Manikins (Loew) Montreal.
 Wrenns, 2 (American) New York 31-April 2.
 Wright & Dietrich (Majestic) Milwaukee; (State-Lake) Chicago 4-9.
 Yates & Reed (Columbia) Davenport, Ia., 21-April 2; (Orpheum) Peoria 4-6; (Orpheum) Joliet 7-9.
 Ye Song Shop (Keith) Toledo, O.
 Yes, My Dear (Pantages) Calgary, Can.
 Yeoman, Geo., & Co. (Orpheum) Minneapolis; (Orpheum) Duluth 4-9.
 York's Dogs (Majestic) Austin, Tex., 31-April 2.
 Young and April (Jefferson) New York.
 Young, Margaret (Keith) Indianapolis.
 Zardo (Temple) Detroit.
 Zelaya (Broadway) Springfield, Mass., 31-April 2.
 Zola Duo (Majestic) Dallas, Tex.
 Zulu & Pica (State-Lake) Chicago.
 Zuleka, Madam (Pantages) Seattle; (Pantages) Vancouver 4-9.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Abraham Lincoln, with Frank McGlynn; (Hollis St.) Boston 21-April 2.
 Acquittal, The; (Broad) Philadelphia 21-April 2.
 Algar, with Alpa Delysia; (Central) New York Nov. 8-April 2.
 Aphrodite; (Auditorium) Chicago March 22, indef.
 Bad Man, The, with Holbrook Blinn; (Comedy) New York, indef.
 Bat, The; (Princess) Chicago Dec. 26, indef.
 Bat, The (Morocco) New York, indef.
 Beggar's Opera, The; (Central) Chicago March 20, indef.
 Blue Eyes, with Lew Fields and Mollie Klug; (Shubert) New York March 21, indef.
 Bringing Up Father; Worcester, Mass., 28-April 2.

Broadway Brevities (Colonial) Cleveland, O., 28-April 2.
 Broken Wag; (48th St.) New York Nov. 29, indef.
 Call the Doctor, David Belasco, mgr.; (Tremont) Boston, indef.
 Century Midnight Whirl (Ohio) Cleveland, O., 28-April 2.
 Champion, The, with Grant Mitchell; (Longers) New York Jan. 3, indef.
 Child for Sale, Ivan Abramson, mgr.; (Academy) Baltimore 28-April 2.
 Cornered with Madge Kenaedy; (Astor) New York Dec. 8, indef.
 Crucible, J. A. Schwenk, mgr.; Ogden, Utah, 30; Kelton St.; Virginia City, Nev., 4-6; Sacramento, Cal., 7-9.
 Dangerous Maid, Edgar MacGregor, mgr.; (Ford) Baltimore 28-April 2.
 Dear Me, with Lullue & Hamilton; (Republic) New York Jan 17, indef.
 Deburau, with Lloael Atwill; (Balasco) New York Dec. 23, indef.
 Diff'rent; (Special matinees) (Princess) New York, indef.
 Dibriestein, Leo; (Bijou) New York March 21, indef.
 Duicy, with Lynn Follanone; (Cori) Chicago Feb. 20, indef.
 East is West, with Fay Bainter; (Garrick) Chicago March 7, indef.
 Emperor Jones; (Princess) New York, indef.
 Enter, Madam; (Fulton) New York, indef.
 Erminie, with Francis Wilson & DeWolf Hopper; (Forrest) Philadelphia 28-April 2.
 Famous Mrs. Fair, with Heary Miller & Blanche Bates (Nixon) Pittsburg, 28-April 2.
 Fanchon & Marco's Satires of 1920, A. L. Bernstein, gen. mgr.; (Crawfordville, Ind., 30; Anderson 31; Richmond April 1; Springfield, O., 2; Grand) Cincinnati 3-9.
 Faversham, Wm.; (New Hanna) Cleveland, O., 28-April 2; Toledo 4-6; Columbus 7-9.
 First Year, The; (Little) New York, Oct. 20, indef.
 Flowers of France (Scott & Lippert's), Geo. C. Bailey, mgr.; (Hipp) Allentown, Pa., 4-6; (Palace) Detroit, Mich., 7-9.
 Gentle's Garter, A. H. Woods, mgr.; (Plymouth) Boston, indef.
 Ghost Between, The, with Arthur Byron; (39th St.) New York March 22, indef.
 Gold Diggers, with Ina Claire, David Belasco, mgr.; (Lyceum) New York, indef.
 Good Times; (Hippodrome) New York City, indef.
 Great Adventure; New York Feb. 25, indef.
 Green Goddess, The, with Geo. Arliss; (Booth) New York Jan. 18, indef.
 Greenwich Village Follies of 1920 (Shubert) Boston 28-April 2.
 Hamden, Walter; (Shubert-Garrick) Detroit 28-April 2.
 Herbert's, Omer, Musical Revue (Grand) Akron, O., 31-April 2; (Star) Cleveland 4-9.
 Hits with Hamden Hitchecko; (Illinois) Chicago Feb. 27, indef.
 Hodge, Wm.; (Majestic) Brooklyn 28-April 2; (Fellers-Shubert) Brooklyn 4-9.
 Honeydew (Majestic) Boston March 28, indef.
 Honors Are Even, with Wm. Coneyart & Lola Fisher (Park Square) Boston, indef.
 In the Night Watch; (Century) New York Jan. 26, indef.
 Irene; (Vanderbilt) New York Nov. 18, indef.
 Irene; (Studebaker) Chicago Nov. 29, indef.
 Jimmie, Arthur Hammerstein, mgr.; (Shubert) Philadelphia 21-April 2.
 Johnson, A. L., in Sinbad (Shubert) Kansas City 28-April 2.
 Just Suppose, with Patricia Collinge; (Blackstone) Chicago March 7, indef.
 LaMarr, Harry, Co.; Gibson, La., 28-April 2; Morgan City 4-9.
 Ladies' Night; (Eltinge) New York, indef.
 Lady Billy, with Mitzel; (Liberty) New York, Dec. 14, indef.
 Lightnin', with Frank Bacon, Job L. Golden, mgr.; (Gayety) New York, indef.
 Little Old New York; (Plymouth) New York, indef.
 Love Birds, with Rooney & Bent; (Apollo) New York March 14, indef.
 Mary; (Kickerbocker) New York, Oct. 18, indef.
 Mary Rose, with Ruth Chatterton; (Empire) New York, Dec. 22, indef.
 Mary Stuart; (Ritz) New York March 21, indef.
 Masquerader, The, with Guy Bates Post; (Walnut St) Philadelphia 21-April 2.
 Meanest Man in the World; (Hudson) New York, indef.
 Mecca, Comstock & Gest, mgrs.; (Alvin) Pittsburg 28-April 2.
 Midnight Rounders; (Century) New York Feb. 5, indef.
 Miss Lulu Bett; (Belmont) New York Dec. 27, indef.
 Mirage, The, with Florence Reed; (Bronx O. H.) New York 28-April 2; (Lyric) Philadelphia 4-6.
 My Soldier Girl; Johnston City, Ill., 30; Marion 31; Paducah, Ky., April 1; Cairo, Ill., 3.
 Nemesis, with Emmett Corrigan, George M. Cohan, mgr.; (Garrick) Philadelphia 21-April 2.
 Mr. Tim Passes By; (Garrick) New York Feb. 28, indef.
 Nice People, with Fraunce Larrimore; (Klaw) New York Feb. 28, indef.
 Night Boat; (Colonial) Chicago March 6, indef.
 Owen, William, Co.; Burdick & Larson, mgrs.; Prairie du Chien, Wis., 30; Albert Lea, Minn., April 1; Gilmore, Ia., 2; Cherokee 4; Ft. Dodge 5; Spencer 6; Sioux Falls, S. D., 7; Yankton 8; Pipestone, Minn., 9.
 Passing Show of 1921; (Winter Garden) New York, Dec. 29, indef.
 Peg o' My Heart, with Lauretta Taylor; (Cort) New York Feb. 14, indef.
 Right Girl, The; (Times Sq.) New York March 14, indef.
 Holston, May, in Nobody's Fool, W. G. Snellag, mgr.; Helena, Mont., 30; Great Falls 31; Lehighville, Ala., Can., April 1; Medicine Hat 2; Calgary 4-5; Edmonton 7-9.
 Rollo's Wild Out; (Punch & Judy) New York Nov. 23, indef.
 Romance, with Doris Keane; (Playhouse) New York Feb. 23, indef.
 Rose Girl, The; (Ambassador) New York Feb. 11, indef.
 Sally, with Marilyn Miller and Leon Errol; (New Amsterdam) New York Dec. 21, indef.
 Samson & Delilah, with Ben-Ami; (Wilbur) Boston 21-April 2.
 Savings, with Harry Berensford; (Powers) Chicago Feb. 20, indef.
 Skinner, Otis, Chas. Frohman, Inc., mgrs.; St. Joseph, Mo., 30; Omaha, Neb., 31-April 2.

Smarter Set, H. D. Collins, mgr.; Augusta, Ga., 30; Columbia, S. C., 31; Camp Jackson, Columbia, April 1.
 Son-Daughter, The, with Lenore Ulric; (Graad) Cincinnati 28-April 2.
 Spanish Love; (Maxine Elliott) New York, indef.
 Storm, The, with Helen MacKellar, George Broadhurst, mgr.; (Globe) Boston March 28, indef.
 Survival of the Fittest; (Greenwich Village) New York March 14, indef.
 Take It From Me; (Globe) Atlantic City, N. J., 28-April 2.
 Tavern, The; (Geo. M. Cohan) New York Sept. 27, indef.
 Tavern, The; (Cohan's Graad) Chicago Jan. 31, indef.
 Three Liva Ghosts; (Nora Bayes) New York, indef.
 Thy Name is Woman, with Mary Nash (Pitt) Pittsburg 28-April 2.
 Tickle Me; (Detroit O. H.) Detroit 28-April 2; Chicago 3, indef.
 Tie That Liberates; (Bramhall) New York March 7, indef.
 Tip Top, with Fred Stone; (Globe) New York, indef.
 Uncle Tom's Cabin (Stetson's), Eleanor Phillips, mgr.; Holtville, Cal., 31; San Bernardino April 1; Redlands 2; Taft 5; Bakersfield 6; Potterville 7; Visalia 8.
 Up in Mabel's Room, A. H. Woods, mgr.; (Auditorium) Baltimore, 28-April 2.
 Wake Up Jonathan, with Mrs. Fiske; (Henry Miller) New York Jan. 17, indef.
 Welcome, Stranger; (Sam Harris) New York, indef.
 Whirl of the Town; (Chestnut St. O. H.) Philadelphia 21-April 2.
 White's, George, Scandals of 1920, with Ann Pennington; (Colonial) Boston 21-April 2.
 Woman to Woman; (Playhouse) Chicago March 8, indef.
 Woman of Bronze, with Margaret Anglin; (Frazee) New York, indef.
 Ziegfeld Midnight Frolic; (New Amsterdam Roof) New York, indef.
 Ziegfeld Follies; Columbus, O., 28-April 2; (Forrest) Philadelphia 4-6.

BURLESQUE COLUMBIA CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

- 37—Best Show in Town; (Gayety) Rochester, N. Y., 28-April 2; (Bastable) Syracuse 4-6; (Gayety) Utica 7-9.
- 5—Big Wonder Show; Open week 28-April 2; (Gayety) St. Louis 4-9.
- 12—Bon Tons; (Empire) Toledo, O., 28-April 2; —(Lyric) Dayton 4-9.
- 1—Boatman; (Gayety) Toronto 28-April 2; (Gayety) Buffalo 4-9.
- 20—Bowery Burlesquers; (Miner's Bronx) New York 28-April 2; (Casino) Brooklyn 4-9.
- 33—Flashlights of 1921; (Gayety) Boston 28-April 2; (Columbia) New York 4-9.
- 32—Follies of the Day; (Columbia) New York 28-April 2; (Empire) Brooklyn 4-9.
- 23—Folly Town; (Casino) Boston 28-April 2; (Grand) Hartford, Conn., 4-9.
- 10—Girls de Loeks; (Casino) Brooklyn 28-April 2; (People's) Philadelphia 4-9.
- 16—Girls of U. S. A.; (Gayety) Washington 28-April 2; (Gayety) Pittsburg 4-9.
- 8—Girls From Happyland; (Berchel) Des Moines, Ia., 28-30; (Gayety) Omaha April 2-8.
- 3—Golden Crooks; (Star & Garter) Chicago 28-April 2; (Gayety) Detroit 4-9.
- 26—Hastings, Harry, Show; (Majestic) Jersey City, N. J., 28-April 2; Perth Amboy 4; Plainfield 5; Stamford, Conn., 6; (Park) Bridgeport 7-9.
- 38—Hipp, Hipp, Itooray Girls; (Gayety) Buffalo 28-April 2; (Gayety) Rochester 4-9.
- 36—Hills & Bits; (Bastable) Syracuse, N. Y., 28-30; (Gayety) Utica 31-April 2; (Gayety) Montreal 4-9.
- 31—Howe's, Sam, Jollities of 1921; (Empire) Brooklyn 28-April 2; (Empire) Newark, N. J., 4-9.
- 9—Jingle, Jingle; (Columbia) Chicago 28-April 2; (Berchel) Des Moines, Ia., 4-6.
- 34—Kelly's, Lew, Show; (Empire) Albany, N. Y., 28-April 2; (Gayety) Boston 4-9.
- 24—Maids of America; (Empire) Providence 28-April 2; (Casino) Boston 4-9.
- 27—Marion's, Dave, Show; (Empire) Paterson, N. J., 28-April 2; (Majestic) Jersey City 4-9.
- 13—Million-Dollar Dolls; (Star) Cleveland 28-April 2; (Empire) Toledo 4-9.
- 2—Parisian Whirl; (Gayety) Detroit 28-April 2; (Gayety) Toronto 4-9.
- 7—Peek-a-Boo; (Gayety) Omaha 28-April 2; (Gayety) Kansas City 4-9.
- 29—Powder Puff Revue; (Casino) Philadelphia 28-April 2; (Hurtig & Seaman) New York 4-9.
- 10—Reeves, Al, Joy Belles; (Olympic) Cincinnati 28-April 2; (Columbia) Chicago 4-9.
- 17—Reynolds, Abe, Revue; (Lodge) Baltimore 28-April 2; (Gayety) Washington 4-9.
- 15—Roseland Girls; (Gayety) Pittsburg 28-April 2; (Park) Youngstown, O., 4-6; (Grand) Akron 7-9.
- 30—Singer's, Jack, Show; (Empire) Newark, N. J., 28-April 2; (Casino) Philadelphia 4-9.
- 28—Snappy Snaps; (Hurtig & Seaman) New York 28-April 2; (Orpheum) Paterson, N. J., 4-9.
- 21—Social Maids; (Jacques) Waterbury, Conn., 28-April 2; (Miner's Bronx) New York 4-9.
- 22—Sporting Widows; (Grand) Hartford 28-April 2; (Jacques) Waterbury 4-9.
- 35—Step Lively Girls; (Gayety) Montreal 28-April 2; (Empire) Albany 4-9.
- 4—Sydell, Hose, London Belles; (Gayety) St. Louis 28-April 2; (Star & Garter) Chicago 4-9.
- 11—Town Scandals; (Lyric) Dayton, O., 28-April 2; (Olympic) Cincinnati 4-9.
- 6—Twinkle Toes; (Gayety) Kansas City 28-April 2; open week 4-9; (Gayety) St. Louis 11-16.

- 14—Victory Belles; (Park) Youngstown, O., 28-30; (Grand) Akron 31-April 2; (Star) Cleveland 4-9.
- 25—Williams, Mollie, Show; (Park) Bridgeport, Conn., 31-April 2; (Empire) Providence 4-9.
- 18—Wrothe, Ed Lee, & His Heat Show; (People's) Philadelphia 28-April 2; (Palace) Baltimore 4-9.

AMERICAN CIRCUIT

- 32—All-Jazz Revue; (Majestic) Scranton, Pa., 28-April 2; Binghamton, N. Y., 4-6; Elmira 7; Niagara Falls 8-9.
- 13—Athling Beauties; (Academy) Pittsburg 28-April 2; Penn Circuit 4-9.
- 30—Beauty Revue; (Star) Toronto 28-April 2; (Academy) Buffalo 4-9.
- 14—Beauty Trust; Layoff 28-April 2; (Academy) Pittsburg 4-9.
- 18—Broadway Belles; (Gayety) Louisville 28-April 2; (Empress) Cincinnati 4-9.
- 27—Cabaret Girls; (Englewood) Chicago 28-April 2; (Standard) St. Louis 4-9.
- 12—Cute Cuties; Penn Circuit 28-April 2; (Gayety) Baltimore 4-9.
- 5—Dixon's, Henry P., Big Sensation; (Howard) Boston 28-April 2; (New Bedford) New Bedford 4-6; (Academy) Fall River 7-9.
- 36—Follies of Pleasure; (Olympic) New York 28-April 2; (Gayety) Newark, N. J., 4-9.
- 31—French Frolics; Elmira, N. Y., 31; Niagara Falls April 1-2; (Star) Toronto 4-9.
- 8—Girls From Joyland; (Star) Brooklyn 28-April 2; (Empire) Hoboken, N. J., 4-9.
- 6—Girls From the Follies; (Colica) Poughkeepsie, N. Y., 31-April 2; (Howard) Boston 4-9.
- 4—Grownup Babies; (Academy) Fall River, Mass., 31-April 2; (Grand) Worcester 4-9.
- 10—Hurry Hurly; (New Capitol) Washington 28-April 2; (Bijou) Philadelphia 4-9.
- 1—Jazz Babies; Gloversville, N. Y., April 1; Amsterdam 2; (Gayety) Brooklyn 4-9.
- 16—Joy Riders; (Lyceum) Columbus, O., 28-April 2; (Empire) Cleveland 4-9.
- 37—Kandy Kids, with Lena Daly; (Gayety) Brooklyn 28-April 2; (Olympic) New York 4-9.
- 17—Kewpie Dolls; (Empress) Cincinnati 28-April 2; (Lyceum) Columbus 4-9.
- 2—Lid Lifters; (Hiza) Springfield, Mass., 28-April 2; Holyoke 4; Greenfield 5-8; Pittsburg 7; Gloversville, N. Y., 8; Amsterdam 9.
- 23—Mischief Makers; (Gayety) Minneapolis 28-April 2; (Gayety) St. Paul 4-9.
- 24—Moate Carlo Girls; St. Joseph week 28-April 2; (Gayety) Minneapolis 4-9.
- 33—Naughty, Naughty; (Troadero) Philadelphia 28-April 2; (Majestic) Scranton, Pa., 4-9.
- 21—Parisian Flirts; (Gayety) Milwaukee 28-April 2; (Haymarket) Chicago 4-9.
- 3—Puss Puss; (Grand) Worcester, Mass., 28-April 2; (Plaza) Springfield 4-9.
- 22—Razzle Dazzle; (Gayety) St. Paul 28-April 2; (Gayety) Milwaukee 4-9.
- 29—Record Breakers; (Academy) Buffalo 28-April 2; (Cadillac) Detroit 4-9.
- 7—Round the Town; (Empire) Hoboken, N. J., 28-April 2; (Cohen) Newburg, N. Y., 4-6; (Cohen) Poughkeepsie 7-9.
- 19—Social Follies; (Park) Indianapolis 28-April 2; (Gayety) Louisville 4-9.
- 34—Some Show; Reading, Pa., 31; (Grand) Trenton, N. J., April 1-2; (Troadero) Philadelphia 4-9.
- 15—Stone & Piliard's Show; (Empire) Cleveland 28-April 2; open week 4-9; (Academy) Pittsburg 11-16.
- 20—Sweet Sweeties; (Haymarket) Chicago 28-April 2; (Temple) Indianapolis 4-9.
- 26—Tempters; (Standard) St. Louis 28-April 2; (Century) Kansas City 4-9.
- 25—Tid Bits of 1921; (Century) Kansas City 28-April 2; St. Joseph week 4-9.
- 35—Tiddle-de-Winks; (Gayety) Newark, N. J., 28-April 2; Long Branch 4; Ashbury Park 5-6; Reading, Pa., 7; (Grand) Trenton, N. J., 8-9.
- 9—Tittle-Tattle; (Bijou) Philadelphia 28-April 2; (Star) Brooklyn 4-9.
- 28—Whirl of Wirth; (Cadillac) Detroit 28-April 2; (Empire) Chicago 4-9.
- 11—White, Pat, Show; (Gayety) Baltimore 28-30; (Englewood) Chicago 4-9.

PENN. CIRCUIT

- Johnstown, Pa., Monday.
- Cumberland, Md., Tuesday.
- Alltoona, Pa., Wednesday.
- Williamsport, Pa., Thursday.
- Lancaster, Pa., Friday and Saturday.
- St. Joseph, Mo., Week—Sunday at St. Joseph and one-nighters, Tuesday, Wednesday, Thursday and Friday and Saturday.

TABLOIDS

- (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)
- Bence's, Bert, Hello Girls; (Grand) Raleigh, N. C., 28-April 2.
 - Bova's, J. A., Curly Heads; (Heuck's) Cincinnati, indef.
 - Candler Bros.; Broadway Follies; (Orpheum) High Point, N. C., 28-April 2.
 - Dawson's, Virg, Roseland Maids; (Strand) Mobile, Ala., 28-April 2.
 - Frolics of the Day; Stone & Gibbs, mgrs.; (Century) Petersburg, Va., 28-April 2.
 - Gilbert's, Art, Review; (Wenona) Bay City, Mich., 28-April 2.
 - Harrington's, Ed, Whirl of Mirth; (Palace) San Antonio, Tex., March 1, indef.
 - Heston's, Hazel, Eight Babettes; (Lyric) Boone, Ia., indef.
 - Hoey & Mozar's Cheerup Girls; (Temple) Ft. Wayne, Ind., 28-April 2.
 - Hurley's Oh, Stop, Girls, Al Ritchey, mgr.; (Alvin) Mansfield, O., 28-April 2.
 - Hurley's Oh, Look, Girls, Bob Shinn, mgr.; (Hippo) Fairmont, W. Va., 28-April 2; (Grand) Morgantown 4-9.
 - Hurley's Oh, Listen, Girls, Jimmie Van, mgr.; (Paris) Durham, N. C., 28-April 2; (Strand) Lynchburg, Va., 4-9.
 - Hurley's Oh, Joy, Girls, Frank Bales, mgr.; (Strand) Gratton, W. Va., 28-April 2; (O. H.) Piedmont 4-9.
 - Hurley's Sunflower Girls, Billy Hunsell, mgr.; (New Butler) Butler, Pa., 28-April 2; (Grand) Homestead 4-9.
 - Hutchinson Musical Revue; (American) Enid, Ok., 28-April 2.

Kellam's, Walt, Good Luck Girls: (Auditorium) Winston-Salem, N. C., 28-April 2. Lord, Jack, Musical Comedy Co.: (Model) Slouk City, Ia., indef.

Blaney Players: (Strand) Hoboken, N. J., indef. Blaney Players: (Gotham) New York City, indef.

Mardi Gras: New Clubhouse, 237 Fourth Ave., Monongahela, Pa., April 2-9. World's Museum, Norman Jefferies, mgr.: 11th & Market sta., Philadelphia.

Reed's, E. B., Shows: San Angelo, Tex., 28-April 2. DE KREKO BROS.' SHOWS Now Booking Shows and Concessions.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef. Blaney Players: (Yorkville) New York, indef.

MINSTRELS

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STOCK & REPERTOIRE

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CONCERT & OPERA

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ADDITIONAL ROUTES ON PAGE 105

OSCAR V. BABCOCK Performing the largest sensational act in the amusement world, combination Death Trap Loop and Flama Act. Permanent address, 3 Sturgis St., Winthrop, Massachusetts.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

Acrobats
2e WORD, CASH (First Line and Name Black Type)
1e WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—HORIZONTAL BAR AND RING performer; also do hand-to-hand balancing; wonderful build; 145 lbs. Address MORTIMER, care Billboard, New York.

AT LIBERTY—Acrobat; hand and hand balancer. Height, 5 ft., 4; weight, 110. Wishes to join partner or troupe. JOHN LENOW, 695 East 138th St., Bronx, New York.

AT LIBERTY—Gray and Fendle, Comedy Acrobats. For particulars address ROY F. GRAY, 20 Cleveland St., Gloucester, Massachusetts.

AT LIBERTY—Acrobat. WM. RYMELE, Westminster Hotel, 1219 N. Clark St., Chicago, Illinois.

AT LIBERTY—Gray & Fendle, Comedy Acrobats. For particulars address ROY GRAY, 20 Cleveland St., Gloucester, Massachusetts.

Agents and Managers

AGENT AT LIBERTY—EXPERIENCED, hustling business man; wire or write. WM. T. FULTON, Crescent Hotel, New Orleans, La. apr2

AT LIBERTY—A-1 MANAGER OR ASSISTANT; for first-class picture or combination house; will exchange references. Make your best offer. MANAGER, P. O. BOX 184, Winchester, Kentucky. apr2

MANAGER AT LIBERTY—SUCCESSFULLY operated own theatres. Booking offices, travelling companies; 15 years' experience; all essential. CLIFFORD, 1716 No. LaSalle, Chicago.

YOUNG MAN AND WIFE, 30, OF INTEGRITY, education, personality; experienced; open for proposition traveling by auto selling goods, appointing agents or running concessions at some resort this summer; references; we have auto. Write BEACHEL, 126 N. E. 6th St., Miami, Florida. apr2

YOUNG MAN, 26; TEN YEARS' EXPERIENCE promoting sporting events in New York State desires to break in as manager or assistant of vaudeville or large movie house. Can handle press, know a few things and with half a chance guarantee to make good. Will go anywhere. At present foreman in world's largest electrical works. Write WALTER A. ALLINGER, 285 Milton Ave., Schenectady, N. Y.

AGENT OR MANAGER AT LIBERTY—Thoroughly capable and reliable. Fully experienced in every branch of the business. Can handle anything. A first-class press man and a close contractor. Fifteen years' experience. Address "THEATRICAL" Hotel Osborne, New Orleans, Louisiana.

CONTRACTOR, Press Agent, Theatre Manager; fifteen years' experience; handle any attraction; join on wire; make salary. CIRCUS AGENT, 323 Front Street, Adrian, Michigan. apr2

THEATRE MANAGER—Thoroughly capable, fully experienced theater and vaudeville expert. Ten years managing picture and combined houses. Know how to handle help, also the public. Will consider renting or leasing your house fully equipped, or will work on percentage or salary. Prefer house catering to white and colored, with over 500 capacity. Prefer Southeast in town large enough to support daily paper. Will go anywhere. Am married, reliable and honest. Have two or three openings, but don't like the town. Address W. K. ATKINSON, Thomasville, Georgia. apr2

Bands and Orchestras

2e WORD, CASH (First Line and Name Black Type)
1e WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AT LIBERTY—A-1 CLARINET BAND AND orchestra. BOX 27, Picketon, Ohio. apr16

AT LIBERTY—BAND LEADER; LIBRARY; play trumpet, clarinet, saxophone. Address CLARINETIST A, care The Billboard, Cincinnati, Ohio. apr2

AT LIBERTY MAY 11TH—PEERLESS SEX-tette (known as Young's Clown Band) and entertainers; open for summer engagement; prefer park or summer resort; state all particulars in next letter. Write E. D. YOUNG, Lehighton, Pennsylvania.

AT LIBERTY—BANDMASTER. J. A. MOORE, Bandmaster, Kentucky House of Reform, Greendale, Kentucky.

AT LIBERTY AFTER APRIL 1ST—FIVE-piece orchestra known as the Maumee Orchestra; violin, piano, sax., cornet and traps; open for summer engagement; full of jazz and popular music; will go anywhere if the price is right; would prefer dances or summer resort. THE MAUMEE ORCHESTRA, H. B. Abel, Director and Manager, Maumee, Ohio.

AT LIBERTY MAY 1ST—OXLEY'S SOCIETY Entertainers. Open for high-class summer engagement desiring a real attraction in the dance line. Four, five or six men, as desired. We furnish only reliable, experienced men, with competent leader. Write for photo. OKLEY'S SOCIETY ENTERTAINERS, box 502, Newport News, Virginia.

CLASSIFIED ADVERTISEMENTS

A Market Place for Buyer and Seller, and Want Ad Department

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY, NO CUTS, NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table listing various classified advertisements and their rates per word. Includes categories like Agents and Solicitors, Animals, Attractions, Bands and Orchestras, Business Opportunities, Concessions, Exchange of Swaps, Furnished Rooms, Help Wanted, Instructions and Plans, Musical Instruments, Partners Wanted, Plays and Acts, Privileges for Sale, Readers' Notices, Want Advertisements, Schools, Show Property for Sale, Songs for Sale, Theatrical Printing, Typewriters, Wanted Partner, and Wanted To Buy.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.

Table listing moving picture classified advertising rates per word for Calcium Lights, Films for Sale, Films for Rent, Moving Picture Accessories for Sale, Theaters for Sale, and Wanted To Buy.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

Table listing rates for At Liberty (Set in Small Type), At Liberty (Display First Line and Name in Black), At Liberty (Futura Date), and Your Ad in the Lists.

WE DO NOT PLACE CHARGES FOR ADS IN THE CLASSIFIED COLUMNS UPON OUR BOOKS. NO BILLS RENDERED.

CASH MUST ACCOMPANY THE COPY.

Advertisements sent by telegraph will not be inserted unless money is wired with copy.

We reserve the right to reject any advertisement and revise copy. All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

AT LIBERTY ABOUT MAY 1ST FOR SUM-mer resort, hotel or dance hall; a real 4-piece jazz band; if you are looking for a feature orchestra for this season write at once stating particulars to JAZZ BAND, care Billboard. All offers given consideration.

AT LIBERTY—BOYS' SYMPHONY ORCHES-tra. Guaranteed attraction, carrying only the best musicians. At liberty after June 15th. Prefer permanent engagement in only first-class summer resort. Address T. STANLEY FILLBERT, Director, Box 172, Lakeland, Florida.

AT LIBERTY FOR SUMMER—CHUCK Weera's Novelty Orchestra, dance specialists. Prefer resort work. Write or wire. L. DUNCAN, Atchison, Kansas.

AT LIBERTY—FREDERICK'S RED AND White University Boys. Open for summer season June 15. Eight-piece Orchestra—Piano, Violin, Clarinet, Saxophone, Cornet, Trombone, Banjo, Drums. Summer resort preferred; hotel and dance. Experienced and reliable. References. Write particulars and state best price. W. L. FREDERICK, Miami University, Oxford, Ohio.

DAVIS NELSON ALL-PEP BUNCH—FOUR-piece dance orchestra; banjo, sax., piano, drums; open for summer engagement; like to hear from live summer resort. DAVIS NELSON NOVELTY ORCHESTRA, Earlville, Illinois. may7

LOWE'S NOVELTY ORCHESTRA AT LIB-erty May 15; real dance men; piano, banjo, sax., drums, cornet. We deliver the goods; members A. F. M.; hotel or dance resort; anywhere; all letters answered. Address LOWE, 2364 Cedar Ave., Baltimore City, Maryland. apr2

AT LIBERTY—First-class five-piece Dance Orchestra, for Saturday evening and Sunday engagements at surrounding summer resorts. SPANOS' ELITE ORCHESTRA, 13 Henry St., Jersey City, N. J. apr2

ORCHESTRA AT LIBERTY MAY 1, 1921—Five pieces—piano, violin, cornet, clarinet, drums. Want summer resort or dance hall. Write V. M. FRANK, Burlington, North Carolina. apr16

MELODY GIRLS' ORCHESTRA—CONCERT and jazz; open for hotel, cafe or summer resort engagement; only A-1 offer considered. Address GRACE SIMPSON, 416 Arch St., Pittsburgh, Pennsylvania. apr9

AT LIBERTY—University Five, June 15. Experienced Dance Orchestra, consisting of five men—piano, violin, banjo, saxophone (double horn) and traps. All students of Lehigh University. Desire summer engagement. All inquiries answered. Best references on request. MGR., Sigma Nu House, Lehigh University, South Bethlehem, Pennsylvania. apr9

STOCK—MANNE NOVELTY ORCHESTRA—Young and full of pep; 5 or 6 men, all double, forming different combinations. Fine wardrobe. Want to book one month engagements at summer resorts or parks. U. E. MOSER, 310 Newton Ave., S. W., Canton, O.

Billposters

2e WORD, CASH (First Line and Name Black Type)
1e WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AA BILLPOSTER—Good reference. Builder. Run Ford. Married. State conditions and salary. W. JOHNSON, 704 South 6th, La Crosse, Wisconsin.

AT LIBERTY—First-class AA Billposter. Ticket If too far. ED F. GORTON, 409 N. Webster, Jackson, Michigan.

Burlesque and Musical Comedy

2e WORD, CASH (First Line and Name Black Type)
1e WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

LADY AND GENTLEMAN OPEN FOR EN-gagement with musical comedy or tab. show. Gentleman, A-1 pianist, arranger, feature over-tures. Lady, young, attractive, does clever specialty; would consider vaudeville or picture house. BERT NYE, Eustis, Florida.

MR. AND MRS. BILLIE BOYER, STRAIGHT Minn. 5 ft., 7 in.; weight, 150; age, 29. A-1 Wardrobe. Wife, Parla, Produce Chorus or Chorus. 5 ft., 2 in.; weight, 110; age, 23. Both lead numbers. Go anywhere. GENERAL DELIVERLY, Atlanta, Georgia.

Circus and Carnival

2e WORD, CASH (First Line and Name Black Type)
1e WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

BUDDHA WORKER AND MAGICIAN AT LIB-erty for 10-in-1 show. WALTER L. F. BROADUS, care Billboard, New York City.

DICKERSON'S COMBINED SHOWS NOW booking shows and rides; open Minneapolis May 7th. Address JOHN A. DICKERSON, P. O. Box 403, Minneapolis, Minnesota. apr9

SPIRITUALIST—MEDIUM WOULD CONSIDER circus or vaudeville act; I can play female parts; have some wardrobe; let me hear from some good show act or tent company. THOMAS BAKER, 21 Spring St., Taunton, Massachusetts.

WANT TO JOIN CIRCUS FOR COMING SEAS-on in side-show or pit show with carnival; answer B. B. St. Louis, Mo. I have intent out in Buddha life size bronzed. Send ticket if over \$10 fare. Mrs. Con T. Kennedy, wrote to Kansas City, also wrote to Leavenworth to winter quarters. MADAM ZELKA.

AT LIBERTY—A-1 Air Cellope Player, doubles Piano, Una-Fon or Concession Troupier. Send best offer JAMES CALLOPE WRIGHT, Box 611, Fall River, Massachusetts.

MOTHER AND DAUGHTER would like to travel with a carnival, one as a Pianist, the other as a concession. Address A. SPENCER, Box 925, Denver Colorado.

Colored Performers

2e WORD, CASH (First Line and Name Black Type)
1e WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

PIANIST—COLORED LADY; EXPERIENCED; reliable; desires position with first-class working orchestra; vaudeville acts rehearsed a specialty; a good library. Write or phone. MISS L. FIELDS, 176 E. 77th St., New York City. Rhinelander 3437. apr16

AT LIBERTY—A young Colored Female Impersonator. Dancing artist. Want to join a partner in vaudeville, playing big time houses only, or a first-class musical comedy show at once. Some of my dances are: Oriental Jazz, Cleopatra Whirl, Spanish Jazz, Egyptian Jazz, Fracook of the Nile, Chinese Jazz and many others. All of my dances are sure-fire and a headline. I am also good in straight makeup and a great singer as well as dancer. I am just going in vaudeville. Have been working with musical comedy shows, so I haven't my costume yet, but will get them after joining. Must place ticket in advance. R. A. JOHNSON, 1115 E. 4th St., Ft. Worth, Texas. apr16

AT LIBERTY—A young Colored Female Impersonator. Dancing artist. Want to join a partner in vaudeville, playing big time houses only, or a first-class musical comedy show at once. Some of my dances are: Oriental Jazz, Cleopatra Whirl, Spanish Jazz, Egyptian Jazz, Fracook of the Nile, Chinese Jazz and many others. All of my dances are sure-fire and a headline. I am also good in straight makeup and a great singer as well as dancer. I am just going in vaudeville. Have been working with musical comedy shows, so I haven't my costume yet, but will get them after joining. Must place ticket in advance. R. A. JOHNSON, 1115 E. 4th St., Ft. Worth, Texas. apr16

Dancers

2e WORD, CASH (First Line and Name Black Type)
1e WORD, CASH (Set in Small Type)
(No Adv. Less Than 25c)

AMATEUR DANCER—YOUNG MAN, DOING 8 kinds of dancing, wants to connect with high-class musical comedy or vaudeville act. JACK RILEY, Gen. Del., Oakland Sta., Pittsburgh, Pennsylvania.

DANCER AT LIBERTY—CLASSIC DANCER, Hawaiian, Egyptian, Oriental dancer. South Sea and playing ukulele and steel guitar. Plays clubs, banquets, fairs, etc. Address MISS MERCEDES, care The Billboard, Chicago, Ill. apr2

PRINCESS ARABIA—AFTER APRIL 1ST EN route with Traver Exposition Shows, Permanent address 150 Held Ave., Brooklyn, New York. apr23

SENSATIONAL ORIENTAL DANCER—SNAPPY act, full of pep, for your next smoker, club, banquet, lodge, private stag affairs, etc. I will try to please the most fastidious. Local and out of town dates given the same careful consideration. Only reliable mgrs. and secas write. Engage MLE. DeBEVERLEIGH, 1039 Dorr St., Toledo, Ohio. Bell Phone, For. 22; Home Phone, Pros. 400. apr23

YOUTHFUL ATTRACTIVENESS, CLEVER Dancer of those interesting Oriental dances. Clubs, etc., only. No photos of the sensation of Europe sent free. See Miscellaneous for Sale column. FLOZARI, Hotel Hannah, Cleveland, Ohio.

ZALETA OFFERS SENSATIONAL ORIENTAL Turkish Dances for stag, etc.; everywhere; have photos, none gratis; reasonable rates. Address 633 Miami Ave., Kansas City, Kansas. apr9

AM A GOOD AMATEUR SOFT SHOE DANCER—will work hard to learn. Neat appearance. Someone place me. Ticket? Yes. References if wanted. MARSHALL GREEVER, General Delivery, Hodgenville, Kentucky.

AT LIBERTY—Lazelle, Hawaiian, Oriental Dancing and Tosing. For clubs, smokers, lodges, etc. Write or wire 2917 W. McMillen Ave., Cincinnati. Phone, West 2562-Y. apr2

CLASSICAL DANCER open to join recognized act. Vaudeville Review, Musical Comedy, Oriental, Grecian, Gypsy. Good appearance and refined. M. S., care Billboard, New York City.

PETITE GALLANT DANSEUSE offers Egyptian, Hawaiian, Classic, Interpretative Dances. Available for musicals, stags, banquets. Entertainers furnished. Traveling engagements and attractive offers considered. Beautiful large photos. None gratis. MILE DUMOND, Chicago Billboard.

YOUNG, GOOD LOOKING BLONDE, full of pep and compelling personality. That different dancer, Flozari, doing Oriental dances for clubs and private parties exclusively. Barefoot Classical Dances by one or more girls. Beautiful costumes. Out of town dates solicited, none too far for the Oriental dancing sensation of Europe. PRINCESS FLOZARI, Hotel Homish, Cleveland, Ohio. Bell phone, Prospect 511.

A GREAT MERIT OF THE MOVIES

(From The Toronto Daily Star)

When one drops into a motion picture show and finds that, between films, there is some vaudeville for a change, he makes a discovery that quite surprises him. He finds out that one of the pleasures of the moving picture show, one of the blessings and comforts of it, of which all along he had been unaware, although basking in it and benefiting from it greatly, in that at the movies he has escaped the encore fend.

This is a big discovery. The success of the motion picture show is assured by that one advantage alone. Every other kind of entertainment is blighted, if not altogether doomed, by those who "encore" everything, good and bad, smash their hands together, and make every performer come back again and again. What they want is quantity. The more they can get the better the bargain.

It may be that only one person in six in the audience joins in the insistent applause which brings the performer on again. But the five who keep silent are without influence, and the one who has his way. It is not easy to understand this fifth part of an audience. It can never get enough of anything. Sometimes you feel that the applause must originate in sheer good nature, because it is given unreservedly and without apparent discrimination, to the singing that jara you thru and thru as well as to that which is good or passably so. At times you envy these persons their hearty appetite for entertainment of any and every sort. It is all glist for their mill. You look at one of these makers of applause and he looks all right. He appears to be as intelligent as anybody else. But he is hungry for more of everything. He orders a second helping of everything in the menu, from soup to nuts, and he orders a second helping for everybody, although others are fed up long before he is gorged.

The motion picture is a house of refuge from the encore fend. The worst he can do to a movie is to read aloud the words on the screen. And the movie theaters should not forfeit the immense advantage they possess. When they put on vaudeville acts they should run them like reels—once across and no more.

TRIXIE, the original International, Hawaiian, Oriental, Vell, Harum Dancer, with pep, class and real art. for stage, banquets, clubs. No engagement too far. Photos? Yes; not free. TRIXIE, Billboard, New York City.

Dramatic Artists

WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AT LIBERTY--LEONA WINTERS, INGENUES or Gen. Bus.; height, 5 ft., 6 in.; weight, 125 lbs.; age 26; blonde. Address 219 Belmont St., Indianapolis, Indiana.

AT LIBERTY--A-NO. 1 HEAVY MAN; LEADS; can direct. Specialities: Aho, Steel Guitar. Rep. or stock, one a week. Salary your limit. Up in Tom's Cabin. Address JACK GAMBLE, care Tuttle Pub. Co., Berlin Heights, Ohio.

MANAGERS, ATTENTION!--A YOUNG MAN, 26, 6 ft., 150 lbs., wants an opportunity to develop his dramatic talent. Good education; good pianist. No experience, except super. Reliable, steady worker. Moderate salary. Not stage struck. Not looking for snap, but willing to work hard. Reliable managers only write. FRANK CODY, 215 Houghton St., North Adams, Massachusetts.

4 PEOPLE--2 MEN, 2 WOMEN; JUVENILE, Ingenue, Sourette, Character and General Business. Address LOCK BOX 612, Seaser, Ill.

BARLETT AND BARLETT--Man and Wife. A-1 Specialty Team. Change for week. Comedy, talking, singing, dancing, piano playing. Do small parts. Salary, \$50 week. J. C. BARLETT, 1410 Charlott St., Kansas City, Missouri.

Miscellaneous

WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

AGENTS--HUTTLER AT LIBERTY; CLOSE contractor; tent and wagon show experience; know the responsibilities. Address AGENT, B. P. O. Elka, Flint, Michigan. apr2

A PROFESSIONAL HYPNOTIST--I want to go on the stage by May the 1st with some company that can use hypnotism. I am not married, and have the goods to start. If you are interested in me write. VAUGHN PURGSON, 211 East 11th St., Shawnee, Oklahoma. apr2

BOSS CANVASSMAN AT LIBERTY FOR THE coming season; life time experience. ELMER FOLKER, 407 E. 12th St., Rochester, Indiana.

COMEDIAN--GOOD PARODY WRITER; ALSO writes and sings own songs. Would like to meet partner or will join company. GEO. WILSON, 1100 Marion St., Camden, New Jersey.

LADY WITH LONG HAIR; HEAVY AND touching floor, at liberty for medicine company or demonstrating hair tonic; photos on application. MRS. NETTIE J. FIELD, 218 Rural St., Emporia, Kansas.

TWO YOUNG GENTLEMEN WOULD LIKE TO travel with show as drivers, kitchen help or on rides. Address MR. ED WAGNER, 1304 E. 63d St., Chicago, Ill. Phone, Fairfax 1561.

YOUNG MAN, 19; EXCELLENT APPEARANCE, fair voice, wishes opportunity to go traveling. Little experience. Anything to get started. References. ALFRED HOLZEL, 615 West 143d St., New York.

YOUNG ATTRACTIVE LADY WISHES TO join casting act. Experience? Yes; 8 years; weight, 135 lbs.; husband willing to learn catching; both will consider parachute jumping; not afraid. MRS. K. B. NICHOLS, care Gen. Del., Cincinnati, Ohio.

EXPERIENCED, MARRIED MAN wants position in theatre to take charge of stage or advertising, or summer theatres where could have concession or side line. Eastern States preferred. FRED G. SORDAN, 335 Tremont St., Boston, Massachusetts.

HIGH-CLASS PROJECTIONIST AT LIBERTY--Willing, ambitious and capable, handling any equipment and get results. Nonunion. Go anywhere in Eastern States; small town preferred. All mail answered. Address PROJECTIONIST, 162 Washington Ave., Kingston, New York.

MEDICINE PEOPLE, TAKE NOTICE!--Young Man, ex-soldier, Italian Comedian and Singer, can do Hebrew, Blackface, wishes join good, reliable medicine show. DAVE HESSNICK, care Billboard, New York.

THE HARMONY FOUR QUARTETTE, with Piano Accompanist, now looking engagements at hotels, parks or summer resorts. U. E. MOSER, 310 Newton Ave., S. W., Canton, Ohio.

YOUNG MAN--Can sing, act as comedian. Would travel with stock company or vaudeville act, with chance to play small parts and learn. Make good. Who can place me. Will accept anything to get started. D. HESSNICK, care Billboard, New York.

M. P. Operators

WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

OPERATOR WANTS STEADY POSITION--2 years' experience. Am competent in handling Simplex, Motograph, Powers. Am reliable; married; good habits. Wire or write. C. S. TRESSLER, Penbody, Kansas. apr9

PROJECTIONIST AND MECHANIC--7 YEARS' experience; wants position as operator on Powers or Simplex, or will take charge of picture house; position where ability and faithfulness are rewarded. State wages and all first letter. PROJECTIONIST, Box 41, Grand Forks, N. D.

PICTURE OPERATOR, WITH FILMS. WILLIAMS BRCS.' SHOWS, Wyandotte, Ok.

WANTED POSITION BY RELIABLE MARRIED projectionist; 7 years' experience; handle any make machine; prefer Simplex or Powers; go anywhere. F. HAYGOOD, 522 S. Lewis St., La Grange, Georgia. apr2

YOU NEED ME! I AM A FIRST-CLASS EXPERIENCED operator. I can improve your projection and thereby increase your box-office receipts. T. M. BEAGLE, 1118 Orange St., Berwick, Pennsylvania. apr2

AT LIBERTY--Moving Picture Operator and general theatre man. Results backed by 12 years' experience. Married. Go anywhere. Reference given. CHAS. KESSINGER, care 327 Dorcas St., Lewistown, Pennsylvania. apr2

OPERATOR--Long experience on all equipment. Satisfactory results. Go anywhere. Ticket if far. GLENN SMITH, Leola, Arkansas. apr2

OPERATOR of long experience desires permanent position. Capable handling any equipment. Locate anywhere. Give full particulars first letter. I. EDWARD ROLICH, Macomb, Illinois.

OPERATOR AT LIBERTY--Experienced, competent, dependable, wants position anywhere immediately. Handle any equipment. References. Write or wire. PROJECTIONIST, 2110 A College, St. Louis, Mo.

OPERATOR, Electrician, Repairman, desires position anywhere a steady, dependable and first-class man is wanted. Ten years' experience with Power and Simplex machines. Familiar with all types motor-generators, converters, rectifiers, etc. Member union. In good standing. Married. State salary and all in first letter. GROVER C. BLACK, 47 N. Main St., Winchester, Kentucky.

Musicians

WORD, CASH (First Line and Name Black Type) is WORD, CASH (Set in Small Type) (No Adv. Less Than 25c)

A-1 CLARINETIST--EXPERIENCED; DESIRES located position in theatre or picture house. MUSICIAN, 503 Oneida St., Fulton, New York.

A GOING CONCERN

By FRED HOLLMAN

This is a little story about a practical, clear-headed, unselfish group of women of the outdoor show world. They are called the Ladies' Auxillary of the Showmen's League of America. Incidentally this article is not intended to advertise the Showmen's League at the expense of the ladies, but it can't be helped this time. The Auxillary is three years old, has more than two hundred members and has several thousand good dollars in its treasury. It is the militant social force that has welded together the wives and daughters of outdoor showmen and made them know each other. The most prominent women of the tented show world are on its membership rolls. The Auxillary dispenses charity as only women know how to do, visits and cares for its sick and needy, and meets each Friday night. All of which is not so startling. But the Auxillary has done something else that no other human agency could have done. Thru its series of parties, dances and other entertainments, given at intervals, a social spirit, a good fellowship, has been developed that has invaded the moldy dust of the League itself. I think every League member will admit that his order has sorely needed something to remind him that there are individuals in the world besides those wearing serge trousers, stiff collars and indifferent cigars. The women of the Auxillary have done that very thing--infused the social element into the League, the latter being somewhat dubious and scared at first, but quite responsive now. The social element is a basic essential where men and women forgothear. With it we do teamwork. Without it we see dim caves and desert sands. With it we progress. Without it we grow mental callouses. Quite aside from their own achievements the members of the Auxillary have really made the League their beneficiary. And as each member of the Auxillary was well acquainted with at least one member of the League the start was auspicious. The League has become more human, thanks to the ladies, and it is hoped the improvement will continue. Any crowd of men meeting all by themselves each week finally gets to milling in a circle. They do that because it doesn't call for much exertion. And it's a bad habit. With the enlarged perspective of both the Auxillary and the League, with broader plans for the new year, the League must, perforce, do some business-like planning if it keeps pace with the younger order.

A-1 CLARINETIST, DOUBLING VIOLIN. Wife, pianist; union; competent and reliable; desire position with good orchestra; experienced in all lines; state salary. "CLARINETIST," 1133 Lancaster Ave., Columbia, Pennsylvania. apr9

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In Answering Classified Ads, Please Mention The Billboard.

(Continued on Page 52)

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As far as we know the railway executives have never tried to refute these figures. Indeed, why should they take the trouble to do so when Congress, with the exception of a negligible minority, appears perfectly willing to behave as the such figures had never been made public? Perhaps their confidence in the security of their position accounts for the engaging frankness with which railway operators carry on their thieving from the public purse. Certain it is that they have not resorted to that hypocrisy which is generally expected of those who steal on a big scale and under the protection of law. Yet it is possible that over-confidence may cause these gentlemen to crowd the mourners to straighten our freight jams by reducing the amount of freight, are after all a little hard on the real business of transportation, which is the moving of commodities from one point to another. It is reported that forty-two States are protesting the invasion of their sovereignty involved in the order of the Interstate Commerce Commission raising intrastate rates, and it is conceivable that individual shippers may grow restive under rates which make it unprofitable to ship their goods. There may eventually arise a general demand that the transportation system of the country be used as a transportation system, an idea apparently undreamed of in the philosophy of these gentlemen in Wall street who have always seemed to think it is a finance company.—THE FREEMAN.

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FOR SALE, DOGS—One extra large male giant Rhesus Monkey, broke for feeding act, wears clothes. Also small thesus and Java Monkeys, Australian Phalangis, Pet Ferrets, Coon, broke to handle; Cockatoos, Parrots, Parakeets, Sheldons. BOUTEVARD PET SHOP, 1016 Vine St., Cincinnati, Ohio. apr9

FOR SALE—Freak Kalf, eleven months old, with no eye or tail. J. H. JIRANEK, Elgin, Texas. apr9

FOR SALE—2 Spotted Circus Ponies, 39 Western Ave., Blue Island, Illinois. apr9

FOR SALE—Mounted Kalf, with two heads, six legs, two tails; fully developed in every respect. CHAS. DARROUGH, Lebanon, Indiana.

FOR SALE—Unriddable Mule, 500 lbs., dapple gray; good chaser. Works rings or without. H. HARRIS, 1106 Chester Bldg., Chicago, Illinois.

FOR SALE—One Pickout Pony, does a fine act, for \$250.00 if sold by April 15th. HARRY D. WEYDT, River Falls, Wisconsin.

FOR SALE, DOGS—Have several dogs broke for Stage and Ring, also Props: Wire Walking Possie with complete rigging, High Drive, Front and Hindfoot Workers, English Greyhound, St. Bernards, York-shire, Chocolate Pomeranians, Boston, Bull Terrier, beautiful young Male White Spitz, cheap; Fox Terriers and Poodles for breaking. Moving Table, Rolling Baskets for Dogs. BOUTEVARD PET SHOP, 1016 Vine St., Adjoining Boulevard Theatre, Cincinnati, Ohio. apr9

FOUR BOXING HOOSTERS (Fighting Game)—Good 10x10 Banner, Gloves and Shipping Cage, \$30. Mermaid and 8x10 Banner, \$15. Grey Fox, \$10. Electric Girl Banner, 8x10 ft., \$8. HARRY DICKINSON, Jacksonville, Florida.

GUINEA PIGS FOR SALE, RAY. KREY, 1221 S. 8th St., Sheboygan, Wisconsin.

LIVE WILD ANIMALS and birds for sale; all purposes. CHARLES C. GARLAND, Old Town, Me. apr23

PUPPIES AND DOGS, Rabbits, Guinea Pigs, Antimania, Fancy Pigeons, Hamsters and Pets of every description. No catalogue. Write your wants. MAUGANS PET EXCHANGE, Harrisburg, Pa. apr9

WANTED TO BUY—Freak Animals and Birds of all kinds, alive and mounted. EVANS & GORDON, White City Park, Chicago, Illinois. may16

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WATCH DOGS, St. Bernards, Newfoundland, Dances, Mastiffs, Bull Dogs, Collies, Shepherds, Fox Terriers, Spaniels; also Rahbit flounders, Fox flounders, Setters, Pointers, Coon, Opossum, Skunk, Squirrel Dogs, Circular, 10c. BROWN'S KENNELS, York, Pa. apr2

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SIX SHORT PINK AND BLUE SATEEN DRESSES, six Short Red and Green Sateen Dresses, six Flowered Cretonne Dresses, sateen trimmed, \$35 taken all. New; never used. ED LEHMAN, 1311 Vine, Cincinnati, Ohio.

THE VALUE OF PUBLICITY

One of vaudeville's most famous stars once made the statement that, had she but one dollar to her name, half of that would go to a press agent. Incidentally it might be said that most everyone in the theatrical business will acknowledge that publicity "made" this particular actress.

Just as advertising is the staff of life to practically every business, so is publicity one of the greatest aids of a performer in reaching the coveted pinnacle of success in stardom. Most of the profession realize this, but few are in a position to have their personal press agents.

If all vaudeville performers, however, would harken to the words of Harold F. Wendt, publicity director of the Rivoli Theater, Toledo, not only they themselves would be benefited, but the entire business would profit. To fully appreciate the meaning of this the following quotations are used:

"While there are still some theaters in the larger cities which do not support their own house publicity men, the majority have seen the absolute necessity of such a person, and most of the new houses are putting a press agent on the job as soon as the theater is opened," says Wendt.

"The reason for this move is that few performers are in a position to support their own publicity men, while the house must have mention in the papers daily. And in this day and age, with the newspapers crowding out of its columns everything that lacks some news value, for a theater to break into the news columns frequently it requires the constant attention and efforts of an experienced newspaper man and one who is thereby versed in all the elements of showmanship.

"Due to the fact that in the past many houses have overlooked the value of publicity, there are any number of acts which, when they are confronted by a house publicity man, are unable to cope with the situation. When they are asked for a 'story' they fail to grasp the meaning of the term. They immediately stutter out something about their act being the most unusually smashing hit on the road, or something to that effect. THIS IS NOT NEWS. Therefore, it is up to the press agent to talk something out of them.

"Every performer, regardless of how well known he is or how much experience he has had, can furnish a really good story for any press agent if he is disposed to discover just what 'his story' is. There are any number of subjects to rely upon. There are one's peculiarities, his habits, likes and dislikes, and a million other things. And there is one thing that must always be kept uppermost in one's mind, the fact that everything that is given out with the idea of possible publication, and that is that all the statements are absolutely true. Probably nothing in the past has done more to kill the possibilities of press-agency than falsehoods.

"The Rivoli Theater is a firm believer in advertising. The first of every week, when the acts reach that Toledo house, each and every one on the bill is interviewed personally. And when the papers come out the rest of the week practically every actor and actress on the bill are surprised at the way they have been exploited. The result? Increased box-office receipts. Satisfied managers. Satisfied patrons. And if this was faithfully adhered to by all theaters it would result in more money for the performers."

INTERESTED in working some Mail Order Proposition from my home. Send full details and price. ALFRED HOLZEL, 615 West 143d, New York.

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FOR SALE—One Raffle Wheel, also Ball Game, Conn in the barrel. Write for particulars. **ROY PAYNE**, 714 Pine St., St. Joe, Michigan.

FOR SALE—One Richardson Liberty Root Beer Barrel, excellent condition, used one season, owner will be able to deliver on or before May 1. Address **F. MAXWELL, JR.**, P. O. Box 906, St. Petersburg, Florida. apr23

FOR SALE—Evans 21-Horse Race Track, new, 10x10 top and frame, used only once; price, \$150. **W. A. SPINEY**, 306 S. Tenn. Ave., Lakeland, Florida.

FOR SALE—No. 6 Cretor Popcorn and Peanut Machine, good condition, \$50.00 cash. Address **C. L. ALDERFER**, Union City, Indiana.

FOR SALE—Merry-Go-Round Horse, \$5 each; Horse Bumpers, 30c each. **HOX 86**, Elyria, Ohio. apr9

FOR SALE—40 pairs Roller Skates, fiber wheels; like new. First \$35.00 gets them, or will trade for a Talking Parrot. **HARLEY RILEY**, Oberlin, Kan. apr2

FOR SALE—Newly painted Garden Drop; also, 12x21 ft. Also 4 Wood Wings, 12 ft. high. **HEMSELEY'S SCENIC STUDIO**, Shreveport, Louisiana.

FOR SALE—U. S. Tarpsulins, twelve by fifteen, 10-oz.; \$13.95, prepaid. **GAUDIN & SIEGLITZ**, Vevay, Indiana. may7

FT WAYNE COMPENSARC—A. C. 110 v., \$75; worth \$110. **E. Cononizer**, \$55; worth \$90. **LYCEUM THEATRE**, Chestertown, Md. apr9

IF INTERESTED IN CANDY FLOSS MACHINES write to **E. B. DENT**, 3022 McGraw Ave., Detroit, Michigan. apr9

KHAKI TOP, used eight weeks; 72x33 feet; one-piece top; push pole; 10-foot khaki side wall; all lined with black, eight-oz. drill; extra roped and double seamed; poles and stakes; push drop, 12x22, on roller; 21-foot picture screen, on roller; eight pieces set scenery; three drops; prop box and props; switch-board and dimmers; steel footlight trough; three steel border lights; lot of litho; 400 folding chairs. Cheap for cash. Stored here. **JOHN THOMAS**, East High Street, New Philadelphia, Ohio.

GOOD SPOTLIGHT, \$18.00; Shadowgraph Show, \$21.00. **VICTORELLIS**, Chagrin Falls, Ohio.

KHAKI TENT, 14x10; Awning Ends, Counter Curtains, Hinges, Frame, Shelving, Jake Cloth, 21-No. Wheel Laydown, Lights, Wire, Wheel, Hoop, Tent, Sack, Cost \$425, take \$225. Hall Hood, Khaki, Hinges, Frame, Counter, Balls, Wire, Lights, Box, Take \$75. These two complete outfits, special made; best money can buy; like new; used 2 weeks; also Filter and Tin Trunk, \$6 each. 250 Doll Drosses, \$9. P. C. Wheel, \$8. Concession Lights, \$1 each. This was my son's. Have no use for them. If you are looking for Junk I am sorry. Correspondence no time. One-third deposit. **S. M. PLUMMER**, 511 So. William St., Dayton, Ohio.

LONG EAKINS \$350 Crispette Machine also Peanut Frying Basket and 4,000 printed wafer wrappers. Reason for selling, other business. First \$250 takes all. **MUNSON'S CRISPETTE SHOP**, 207 North Fifth Street, Leavenworth, Kansas.

MONKEY AIRPLANE CONCESSION OUTFIT—Complete, ready to attach to electric light socket. Candy bally and flash, also two live monkeys trained to ride in airplane. Outfit only been set up three times. Will sell cheap. Full description and photo on request. **DANVILLE DOLL COMPANY**, Danville, Illinois. apr9

ORANGEADE machines, like the ones in Atlantic City, big money-making business, enormous profits; great attraction and big business-getter. See demonstration, 315 N. 18th St., Philadelphia.

PARK MANAGERS—Something real new. Revolving Billiard. Shoot them, boys, and win a Kewpie Doll. Plays two ways, separately or in groups. Circulars free. **ALEXANDER**, 315 20th St., Brooklyn, N. Y. apr2

RACING SADDLE and spurs, cheap. **WELCH**, 0613 Maple St., Spokane, Washington.

REBUILT WARDROBE TRUNKS—At half original cost. Get lifetime goods at wholesale prices. **REDINGTON CO.**, Scranton, Pennsylvania. apr9

REELS EXCHANGED—Don't discard your old Mutoscope Reels. We will exchange them for you at a reasonable price. This opportunity will only last for the month of April. **INTERNATIONAL MUTOSCOPE REEL CO.**, 157 Sixth St., Hoboken, New Jersey.

TWELVE-HORSE RACE TRACK, complete with top, slide curtains, frame, counters, two metal-bound shipping trunks, 600 serial paddles, good condition, \$75.00. **F. O. H.**, Wetaskewin. Thousand brass slot checks, "good for 5c at Arcade," \$8.50. **F. O. H.**, Chicago. Homecastle, Wetaskewin, Alberta.

WILL SELL, set of six Sycamore new, big Huskley-Jack Huskley, with wooden balls. First money order for \$10 takes them. **T. P. HOCHSTATTER**, Oxford, Kansas.

50-FOOT KHAKI ROUND TOP, A-1 shape, 9-foot walls, new, complete with poles, \$790. I will trade same for un-fun, good illusions, escape acts, mind reading acts, good magic or piano accordion. No junk wanted. I also want top horn, mazda lamp attachment and sixty-volt rheostat for moving picture machine. Address **EDINGTON'S MOTORIZED SHOWS**, Nazerton, Texas.

\$50.00 TAKES A FLASHY LOOKING DOLL HACK with 23 large headed dolls; leather backs; all dressed in colored canvas dresses; 1 fine red and white hood; everything in excellent shape. Cost more than \$150.00. Will send C. O. D. on a small deposit. **VAN FALK**, Dorchester, Wisconsin.

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. **J. P. REDINGTON**, Scranton, Pa. apr9

Furnished Rooms

1c WORD, CASH. NO ADV. LESS THAN 25c.

RICHTON'S ROOMING HOUSES, When in Cincinnati, O.; square from theatres and Billboard office; cozy rooms; reasonable. Office, 114 1/2 W. 7th St. Canal 3552-L. 7 houses.

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

ACROBATIC UNDERSTANDER wanted for hand to hand act. **R. KAY**, Billboard, Cincinnati, Ohio. apr9

AERIAL TEAM, man and wife, and good Producing clown, small band. **MILLER'S CIRCUS**, Wilton, Wisconsin. apr9

THE CASE FOR THE UNIONS

Overemphasis can scarcely be given to former President William H. Taft's statement in an address upon industrial questions at the Brooklyn Academy of Music: "You never can down labor unionism, and you ought not to do it. The hope of the country lies in bringing together the capitalists and the wise and conservative union leaders."

Far too many employers are today prone to forget that the labor union, un-Sovietized, is the strongest bulwark in American life against the invasion of radical socialism and the harmful spread in the United States of that sullen spirit of class hatred which has turned all Europe into a danger pit of revolutionary conspiracy.

Crush the unions, beat them into subjection, drive their conservative influence out of the ranks of the millions in our mines and factories, and we shall see the One Big Union of socialist-labor solidarity rise from the ashes of this fatal folly of conquest.

We frequently think carelessly of the expression, "American labor." We forget the statistics of immigration and the tremendous industrial change that has taken place in the last twenty years. The crowd now that feeds the lathes, rolls the steel, tends the looms, drives the drills and stands by the machinery of our mills and workshops is no longer of native origin. The workers are Europeans, in constantly predominating proportions. They bring here their own ideas and tendencies. They are waging a constant battle to win over the whole mass of American wage workers into the European-mass consciousness of class warfare. The obstacle they have thus far found insurmountable is the American labor union. It is the only obstacle they consider formidable.

The question as to unions, as Mr. Taft truly senses, is only whether they shall be unions or Soviets. If short-sighted employers, taking advantage of the peculiar condition of the times which throws more loss upon the workers than upon employers from a temporary stoppage of industry, break the union in fatuous hope of dealing with disorganized labor, they will raise the Soviet into power and activity in American life. Deliberate malice, intending to destroy all hope of American industrial tranquility, could not seize upon a policy more apt for its scheme.—NEW YORK MAIL.

SCENERY—I can give you absolutely the lowest possible price for first-class work. **CANNON SCENIC CO.**, Box 112, St. Paul, Minnesota. apr9

SCENERY—Three new 12x18 drops at a bargain. **WELCH**, 0613 Maple St., Spokane, Washington.

SLOT MACHINES—Send for price list. Bargains. **Box 171**, Madill, Oklahoma. apr23

SLOT MACHINES—20 Hull's Head Perfume Vendors, \$7.00 each. Stick Gum Vendors, \$2.50. Electric, like new, \$8.00. **HAL C. MOODY**, Danville, Illinois. apr16

SLOT MACHINE SPECIAL—Big cut in prices. We buy, sell, lease, repair and exchange Slot Machines of all kinds. We have for immediate delivery Mills O. K. Vendors, counter and floor style; Newways, Hrowdens, Check Boys, Operator Bells, Galle Jack Pots, Pucka and Silver Cups, Watling Brownies, O. K. Vendors and Bells, Jennings or Industry Novelty, O. K. Gum Vendors; also many other styles and makes that are too numerous to mention. Write for illustrated and descriptive list. Our repair department is most complete and up-to-date for any kind of machine work; let us repair your old machines. We guarantee to give satisfaction. We have some big bargains in Salesboard Assortments which we are closing out cheap. Address **P. O. HOX 178**, N. S. Station, Pittsburgh, Pennsylvania. apr16

TAYLOR XX WARDROBE TRUNK, used 16 months, cost \$94.00 new; overhauled and retanned; \$18.00. Other used Wardrobes, \$15.00 and up. Used Taylor and Bal Flat Trunks for props. **NEWTON TRUNK WORKS**, Cortland, New York. apr2

THEATRICAL PEOPLE—an save half their baggage bill; slightly used tr. all sizes and makes, at a saving of half; you pay for the goods, not the name. **REDINGTON & CO.**, Scranton, Pa. apr9

TRUNKS—Circus, 18x20x16, \$7.00; Taylor Theatrical, 12x12x7, good as new, \$30.00; Concession and Packing Trunks, \$3.00 to \$15.00. **MURPHY SHOW CO.**, 315 S. Broadway, St. Louis, Missouri.

TWO Canvas Chaffing Bags for balloon; also two canvas bags for ropes or parachutes, cheap. **WELCH**, 0613 Maple St., Spokane, Washington.

USED TENTS, \$10.00 up; Circle Swing, \$600.00; Carry-Us-All, \$1,500.00; Concession Tent, \$30.00; G. orator, \$10.00; Pullman Sleeper, \$1,500.00; Bass Drum, \$25.00. **ROCKY MOUNTAIN SHOW SUPPLY**, 805 Railroad Building, Denver, Colorado.

BEN HOLMES' SHOWS wants two Bucking Horse Riders, Comedy Acts, Circus Acts, Concert People, Candy Butchers, Teamsters, Billposters who can drive Ford's, Wrestlers who will take on all comers. Write, state salary first letter. This is an Overland Outfit. Eat and sleep on lot. Show opens April 14. Address **Billboard Pub. Co.**, Cincinnati, Ohio.

COMPOSER—Young Man wanted for popular lyrics. Apply **COMPOSER**, Billboard, New York.

DETECTIVES EARN BIG MONEY—Travel. Excellent opportunity. Fascinating work. Experience unnecessary. Particulars free. Write **AMERICAN DETECTIVE SYSTEM**, 1968 Broadway, New York. apr16

DIRECTOR with small-cast Scripts. People in all lines for Rep. under canvas. Also Pianist. State lowest salary and all you do. **WALTER BOSS**, care Plaza Hotel, Indianapolis, Indiana. apr16

ELI OPERATOR WANTED—\$100 a month and board. **L. J. ELDRED**, Provo, Utah. apr9

GIRL WANTED—For physical culture act. Well formed; experience unnecessary; good salary. Address **GREAT HOFARID**, 2313 So. 9th St., Philadelphia, Pennsylvania.

HIGH-GRADE CO. wants young attractive girl to learn Posting and Classic Dancing. Clever amateurs write, stating size, etc. Must send photo. **C. P. REASER**, Delaware, Ohio.

MEN WANTED—For detective work. Experience unnecessary. Write **J. TANOR**, former U. S. Govt. Detective, 146 St. Louis.

MERRY-GO-ROUND MAN, **HARRY FRAZER**, Rockingham, North Carolina.

SKATING GIRLS WANTED by H. A. Strime's for a long engagement in vaudeville. Splendid opportunity for girls that can really do something on skates. Call or write, 69 W. 66th St., New York City.

TALKERS—I will send you five openings that will do on any show for \$1.00. This is good stuff. Classy lectures on any subject. **MURPHY SHOW CO.**, 315 N. Broadway, St. Louis, Missouri.

WANT—Hand-to-Hand Ballancer, to form act, light, or I will join any group of athletes. Write **GEO. MARSHALL**, 1515 Monroe St., Chicago, Illinois.

WANT Base Canvasman, Working Men for our big dramatic company under canvas opening early in May; also want reliable blue seat man. **F. P. MINNELL**, Delaware, Ohio.

WANTED—Song and Dance Team, Singers, Dancers, People in all lines, for the Itzreus Theatre Company, under canvas. Jack and Rita Lapsent, Foy, write, H. S. HIBBERT, London, O., R. R. 7.

WANTED—Girls for moving picture Bathing Girl Comedies; experience unnecessary. If your figure is not good, don't answer. If it is, send large photos, displaying your figure to the best advantage. State all in first letter. (Give height, weight and measurement. Ticket if necessary. Address **MOVIE**, Box 448, Abilene, Texas.

WANTED AT ONCE—Good Billposter. Good wages. Seventy panel plant. **IRONTON POSTER ADV. CO.**, Ironton, Ohio.

WANTED—Sketch Team, Singers, also Piano Player, Indian Performers, write. Week stands. **WANETA MED. CO.**, care General Delivery, Indianapolis, Ind.

WANTED—Sketch Team and Novelty Performer. Change for three days. **RIPPEL WAGON SHOW**, Orange, Va. apr9

WANTED—First-class union Picture Organist, familiar with Moeller organ. Permanent position. **GARHING THEATRE**, Greenville, South Carolina.

WANTED to hear from Med. Show People in all lines at once. Address **DOC WHITE MOON**, P. O. Box 55, Rocky Hill, Somerset Co., New Jersey.

WANTED—ON percentage or salary some good strong attraction; trained small animal show; good versatile team of family with several novelty or ground circus acts; a small cast; dramatic or magical and illusion show that can give a full program for one-nighters in small towns; I am experienced and reliable; have five new trucks and advance car, thousand-dollar air calliope, tent 40x70, and all equipment complete. Describe your program fully; number of people, weight of baggage, etc. Address **C. E. RAY**, 226 Washington Ave., N. Minneapolis, Minnesota. apr9

WANTED—Versatile Sketch Team to change strong for a week. Singers, and Doubles and double Piano. **KELLEY COMEDY KO.**, Jack Brown, Mgr., Albemarle, North Carolina.

WANTED—Around the World Airplane Game. Must be electric driven, in A-No. 1 shape and cheap for cash. Also Tent suitable for same. Will buy other Concessions. What have you? **HARRY A. HOLMES**, 634 George St., Hagerstown, Maryland.

Help Wanted—Musicians

3c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 PIANO PLAYER—Must be good dance man and young for excursion steamer with real bunch of fellows. Salary, \$35 and all after joining. Opening April 8. Write at once. Don't write. **EVERETT MERRILL**, 1559 Clark St., Wilkensburg, Penn.

FLUTIST—Experienced. Class A. At Liberty. Orchestra or Band. Care **Billboard**, Cincinnati.

FIRST-CLASS PIANIST for Orchestra. State everything in first. **TRIO THEATRE**, Marshfield, Wisconsin.

HELP WANTED, MUSICIANS—First-class Violinist, Drummer with Xylophones, Bells, etc., and Cello Player. Immediate opening. **MAJESTIC THEATRE**, Streator, Illinois.

MUSICIANS WANTED—For Strout's Military Band, with Great Patterson Show. Standard Pullman accommodations; thirty-week season. State salary. Address **E. D. STROUT**, Paola, Kansas. Also Girls that can sing and dance for "Fantana." Have Blue Serge Uniforms for sale, perfect condition. apr9

ORCHESTRA WANTED—New combination theatre, 1,500 capacity, opening about April 15, wants competent Violin Director, with large library capable of playing pictures and vaudeville and handling eight or ten side men. Want Pianist, Drums, Clarinet, Cornet, Trombone, Bass, Cello, Flute, Saxophone. Ideal musicians. Write fully. No Sunday work. **GRAND THEATRE**, Joe Yeager, Mgr., Salina, Kan. apr9

WANTED—Jazz Orchestra Combination of 4, including Saxophone. Ladies preferred. Dramatic tent show. State salary. **V. LAMBERT**, 139 Beech St., Highland Park, Illinois. apr2

WANTED—Jazz Saxophonist, who can read and fake, for traveling dance orchestra. **JIM KREE'S ORCHESTRA**, Elroy, Wisconsin.

WANTED—Pianists, Organists; learn pipe organ; theatre playing, exceptional opportunity; positions. Address **THEATRE**, care **Billboard**, New York City. apr9

WANTED—Musicians to join Traveling Dance Orchestra. Write **N. W. REMLIN**, Red Wing, Minn.

WANTED IMMEDIATELY—A-1 Pianist Organist, Style of Beeburg Instrument. Experienced in playing pictures and vaudeville. Must be first-class musician with large up-to-date library. No Sundays. Two matinees a week. Vaudeville two days. Reply quick to **THE NOBLE THEATRE**, Princeton, Indiana. apr23

Information Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

CHARLES S. KING or **SHORTY KING**. Dad passed away very suddenly February 22. Write, **LIZZIE**.

INFORMATION WANTED of the whereabouts of **M. O. Bailey**. Address **I.H. P. J. KRAFT**, D. C. M. P., 2608 Ogden Ave., Chicago.

WANTED—Would like to hear from some one who has modeling material. Must not be metal or rubber. Something that will stand water. Take place of rubber. **GEO. L. PAYNE**, Mexico, Missouri.

Instructions and Plans

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ACROBATS AND GYMNASTS—For sale plans and routine of my original Revolving Bar Act for two people. This act would assure success to even an amateur team and has a finish that is a sure success. Act has been tried out only, but with great success; on account of health I am selling the results of years of experience for Five Dollars. Teaching and instructions in all class of acrobatic and clown acts given for a small fee. Just let me know how far you have advanced and the kind of an act you desire. Clown props, and costumes made to order at a low rate. **J. HAMMOND**, 297 Willow St., Pontiac, Michigan. apr9

ADVERTISE—18 words in 100 syndicate months. \$1.00; extra words, 6c each. Display, \$5.00 per inch. List free. JAS. LEE, Box 775, West Frankfort, Illinois.

A HYPNOTIC SHOW GETS THE MONEY—Send \$1 for X. LaRue's Short Method of Hypnotizing, ten lessons; no books. A. C. RUCH, Publisher, Winchester, Tennessee. apr2

BEAUTIFUL IMPORTED THEATRICAL SCENERY MODELS—Lithographed in many colors. Very practical and undependable to theatrical scene painters, interior decorators, house managers, stage directors, etc. Newest ideas in stage decorations, transparencies and up-to-date effects. If interested send stamps for descriptive catalogue. Order before prices advance. ENKEBOLL ART CO., Omaha, Neb. apr9

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SEX DETECTOR—A little device that determines sex of eggs, humans, animals, etc. You can make them for 3c each, sells for \$1. Secret instructions to make this fast seller 25c. MYERS, Box 464, DeKalb, Illinois.

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MAGIC OUTFIT (20 Tricks), small Mart; complete, ready to work; never used. \$10 takes the lot. Address PROF. ZALANO, Tyrone, New York.

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ELECTRIC HEALERS for rheumatism, poor circulation and cold feet. Satisfaction guaranteed or money refunded. By mail, post paid, 50c. Manufactured by WM. P. BLAIR, Ypsilanti, Mich. apr2

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TATTOO DESIGNS, \$2.00 per sheet; Impressions, \$5.00 for \$3.00; 400 Impressions, \$5.00; Machines, \$5.00, 2 for \$9.00. Send 10c for complete price list. HARRY V. LAWSON, Box 31, Norfolk, Va. apr23

FOR SALE—Set of two Vega Banjos; look like new. In leather case. CHAS. T. RANDOLPH, 3333 South Park Ave., Chicago, Illinois.

FOR SALE—Bb Clarinet, 15 keys; good condition; low pitch, with slide opening leather case, \$18.00. BOX 532, Howe, Indiana.

LITTLE MESSENER THEATRICAL PIANO—Only three feet, screen inches high. Player can look over top. Weighs 391 pounds—two men can carry. Tone equals a baby grand. Discount to profession. MESSNER-JACKSON COMPANY, Milwaukee. apr23

FOR SALE—Tenor Saxophone, low pitch, silver, gold bell, new; no case; \$190.00. BOX 532, Howe, Ind.

SAVE \$15.00 TO \$20.00 on new C. Melody Saxophone Bargains in second-hand band instruments. J. T. FRENCH, 838 West Grove Place, Toledo, Ohio. apr16

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FOR SALE—Soprano Saxophone, Triebert; new, with case; silver, gold bell; low pitch; \$95.00. BOX 532, Howe, Indiana.

SET OF SELMER CLARINETS, A and Bb Albert system, 10k, 4 rings, 4 rollers, low pitch; wonderful tone; used only a short time; reasonable. Write HARRY BROWN, Galeita, Illinois.

WANTED—Conn Brass Alto Saxophone. Will pay cash. State condition and lowest price. LOUIS MURRILL, Lyric Theatre, Portsmouth, Ohio.

WANTED—Ludwig Tympanics, Style 100, 25x28 inches. Cheap for cash. Must be in good condition and sent subject to examination. L. C. FOX, Y. M. C. A., Grand Forks, North Dakota. apr9

WURLITZER PIANO ORCHESTRA, with Mandolin, Piano, Bass and Snare Drums, Bells, Xylophone, Trombone, Flute Pipe, etc., roll changer. Original cost \$3,200; in good condition, for \$500, at Empress Theatre, 4108 Broadway, Cleveland, Ohio. apr23

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No More Song Poem Ads Accepted

After investigating the business methods practiced by some Song Poem advertisers The Billboard believes it to be to the best interest of its readers to eliminate the heading, "Music and Words," under which Song Poem advertisements appeared, and hereafter, or until existing conditions are changed, The Billboard will not accept any more Song Poem advertising from any concern or person.

It is regrettable that some Song Poem advertisers are placed in an unfavorable light thru the refusal of all Song Poem advertising, but we can not effect a cleanup of this business as far as The Billboard and its readers are concerned unless we issue this drastic order. Of course, there are a few that must not be counted in the objectionable class. If our memory serves us right, we refused Song Poem advertisements about six years ago, but time, the great healer, intervened, and complaints subsided, and we started the advertisements again, until the complaints became so numerous, some of which reached the Post Office Inspection Department, that we can not conscientiously accept Song Poem advertising.

TATTOO REMOVERS—Six Formulas that will remove Tattoo Marks. Price, \$1.00. HARRY V. LAWSON, Box 31, Norfolk, Va. apr23

VANISHING INK and thirteen gay Love Letters, read two ways; every other line tells; 10c. D. LOWE, Box 483, Muscatine, Iowa.

WHILE THEY LAST—Flashy Mexican Silk Braid Tie, four dimes. Ten San Diego Postcards, two dimes. You return them for mailing. "Fun." CHRISTIE STUDIO, 2321 Fifth, San Diego, Calif. apr2

YOU SHOULD ADD these snappy Photos of that Oriental Dancing Venus, Florari, and her girls to your collection. Nine assorted, autographed Postcards of Florari for \$1.00; two assorted of Ezytta, Niletta or Florari, 25c; sample of either, 15c. Large \$2.10 size, autographed to you, for one dollar; six assorted, five dollars. PRINCESS FLOZARI, Hotel Hamann, Cleveland, Ohio.

13 CURIOUS LOVE LETTERS—Read two ways; every other line tells. Postpaid, 10c. OAK SUPPLY, Charter Oak, Iowa.

1,500 PREPAREDNESS PUZZLES, 25c Sellers; 5,000 Packages Corn Cure, 25c sellers. Best offer in boxes entire lot. Both samples, 25c. GENERAL SALES CO., 195 Hunterdon St., Newark, N. J. apr2

Musical Instruments

FOR SALE—WANTED TO BUY
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DEAGAN 870 PROF. XYLOPHONE, 3 1/4 octaves; guaranteed complete with carrying case; slightly shopworn. Price, \$115. E. JAHN CO., 4347 Lincoln Ave., Chicago. Send deposit with order. apr2

FOR SALE—Guitar, in good condition, with wood case, \$6.00. BOX 532, Howe, Indiana.

FOR SALE—Deagan Artists' Special Xylophone, No. 264. Has never been used, except for practice. In first-class condition. Cost me \$315. Will sell for \$215 cash. C. D. subject to examination, LESLIE WHITE, Box 11, Montrose, Colorado.

FOR SALE—A Clarinet, 15 keys and 4 rollers, low pitch; practically new \$20.00. BOX 532, Howe, Indiana.

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LADY PARTNER—Dependable, medium sized. Small road show, sketches, acts, etc. four seasons; reliable proposition. State age, weight, height. No experience required. WM PATTERSON, Billboard Office, Cincinnati, Ohio.

LADY FOR NOVELTY ACT—Good amateur considered. FRED TREVALLOIN, General Delivery, Philadelphia.

LADY PARTNER as Police Lady, musical act. Send photo, will return, \$50-\$75 week. JOHN WELT, Gen. Delivery, New London, Connecticut.

WANTED Girl Partner, 18 to 25, to assist in double specialties and play small parts; prefer one who plays piano or sings; must be neat and refined; send photo if possible. MONROE HAARE, Coffeyville, Kansas.

WANTED—Lady Partner, for vaudeville. One that plays the piano. Send photo. RIGGINS SHOW, Hatley, Wisconsin.

WANTED—Male Partner, medium height and good appearance; by blonde lady, age 21. Must have good singing voice. Must dance. Prefer man between 25 and 30. Must be recognized in vaudeville. No amateurs. Prefer blond or medium complexion. Apply G. A. DE LANEY, Room 339 Dalt Hotel, San Francisco.

Personal

4c WORD, CASH, NO ADV. LESS THAN 25c.

WILL Miss Nella Newsome correspond with the following address, HARRY SHUTTLEWORTH, care Frank Greer, Route No. 2, Cherokee, Kansas.

Plays and Acts

3c WORD, CASH, NO ADV. LESS THAN 25c.

ACTS, Plays, Sketches. Call, write or wire for my terms. E. I. GAMBLE, "The Chicago Writer," 201 Loop 12nd Bldg., Chicago. apr2

A BRILLIANT BOOK FOR SHOWFOLKS, packed with positive bowls of happiness and "sure job" stuff. The one and only musical, rauderliche melange, four song hits complete. "Boob and Gal" act. "Luck Finn's Pap," comedy drama (you'll say No. 3 is a gold mine for \$1). TREND PUB. CO., 652 Thirty-ninth St., Brooklyn, New York.

A BLACKFACE ACT—Consisting of original monolog, "Leaning To Fly," and three 1921 Rhyme Hits, \$1.00. ARTHUR O'HARA, 157 E. 47th, New York. (Blackface—Straight Double, consisting of screaming Talk and three Parodies, \$1.00.) apr2

ACTS—I don't write all the funny stuff, but frequent my material has the laugh-maker in it. A few sample bits for \$1.00. Your money's worth every time. OTTIE COLBURN, 13 Clinton Ave., Brooklyn, Massachusetts.

ACT NOW for \$10. We will send you any kind of an act you desire. KLINE, 1421 Broadway, Room 214, New York.

ANY KIND OF AN ACT YOU WANT, \$2. Sure-fire material Special material written to order. Reasonable prices. J. C. BRADLEY, 557 Greenwich St., New York. apr2

A PLAY OF LOVE, Revenge and Triumphant Truth, "Son of Bathsheba," and Big Dramatic Poems, "Heloia and Abner," "Mother Heart," "Mitrace," "Ocean Queen's Last Voyage," and the "Real Bug Rimes," valuable to every performer. Get No. 2, the Dazzler, \$1 (with No. 3, \$1.75). TREND PUB. CO., 652 Thirty-ninth Street, Brooklyn, New York.

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A STRICTLY HIGH-CLASS VAUDEVILLE ACT—Mystery of Mysteries, Will command good money. Write for particulars. EDWARD M. JARVIS, Box 1351, Sall Lake City, Utah.

BLACKFACE MONOLOGUE—And a good Straight that you can all do. To introduce, \$1 M. O. (no stamps) AMATEUR ARTISTS' STUDIO, Lock Box 10, Fairfield, Ohio.

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CLEVER STUMP SPEECH—15 minutes (Blue Laws, Women's Vote, League of Nations, etc.), \$1.00. ARTHUR O'HARA, 157 East 47th, New York. apr2

EXCLUSIVE ONE-ACT COMEDIES AND DRAMAS written to order; live wires. MERRITT SCHAUB, Douglas, Georgia. apr23

EXCLUSIVE Acts, Sketches and Dialogues written by M. WARD BROWN, Grand Theatre, Raleigh, North Carolina.

FUNNY STORY, composed of titles of fifty Broadway plays. Fit any place, any act. Worth \$2.00 to any performer. My price, 75c. CHARLES MARCUS, Billboard, New York.

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GAGS, Witzelsms, Comedians from English, Irish, Canadian, Australian Newspapers. Sample bunch, 25c; stamps. MCKENZIE & COMPANY, 1227 Masonic Temple, Chicago, Illinois.

HAVE IT WRITTEN THE "BOB" YOUNG WAY! Yours—"BOB" YOUNG, P. O. Box 404, New Rochelle, New York. apr2

HIRAM ON A PILLMAN—Sure-fire rube monologue. Broad, snappy, funny. Ten minutes, \$2.00. WALTER BEN HARE, Springfield, Missouri. jun4

IRISH SINGLE ACT—Consisting of witty Monolog and three 1921 Rhyme Hits, \$1.00. ARTHUR O'HARA, 157 East 47th, New York. apr2

IS YOUR ACT FLODDING ALONG LIKE SOME OLD PLUG OF A HORSE? If so, you need a new act of "lines," and some new "bits." Or perhaps it is a new "vehicle" you need. Let me write it for you. M. WARD BROWN, Grand Theatre, Raleigh, North Carolina.

LOOK—"Cassidy." Worth \$10.00, now \$1.00. Get the old Negro Stories, "Rastus," now ready, \$1.00. EDDIE O'CONNOR, 1531 Broadway, New York.

MAN-WOMAN VAUDEVILLE ACTS, rich comedy, \$1.00; three for \$2.00. G. WEST, Billboard, Cincinnati. apr2

"NONSENSE," the newest hot rhyme yet, phrasing eight nationally known poems, 25c. Book of "Sure-Hit Entertaining Features," 25c. Big Time Booze Parody and five sizzling, snappy jokes, 25c. All three for 50c, postpaid. A big bargain for this class of material. WELDELY PUR. CO., 256 S. 52d St., Philadelphia. apr19

NIT-STRAIGHT DOUBLE—Consisting of screaming Talk and three 1921 Rhyme Hits, \$1.00. ARTHUR O'HARA, 157 East 47th, New York. apr2

PLAYS—Musical Comedies, Vaudeville Acts, Minutrelis. New catalogue just off the press. Get one. Send 2-cent stamp. NEW YORK PLAY BUREAU, 2665 Decatur Ave., New York. may16

"RECITATIONS," "Headquarters," "Old Favorites." Entire collection, \$1.00. (Personally typewritten.) Shooting Dan McGrew, Kilt's Last Fight, Rosa, Blue Velvet Band, Gunga Din, Jim Hujoko, Barroom Floor, Lascia, Kelly's Dream, 3 Pages Jokes, Stories "free." BOLLINX, 1716 No. La Salle, Chicago.

RUBE SINGLE—Consisting of original Monolog and three 1921 Rhyme Hits, \$1.00. ARTHUR O'HARA, 157 East 47th, New York. apr2

ROLLICKING "Alla Go Long, You're Only Teasing" Downybrook Fair Jokes. Every steamer leaving Queenstown, Liverpool, Melbourne carries batches of witzelsms. Dollar stamps bring a batch. MCKENZIE & COMPANY, 1227 Masonic Temple, Chicago.

SPECIAL TEN-MINUTE MONOLOGUE written to order, \$5.00. Special Material to order. Write me. EDDIE O'CONNOR, 1531 Broadway, New York.

STOP! LOOK AND WRITE—Actors, Managers, Professionals and Amateurs...

THE COMEDIAN'S BULLETIN—gives lowest prices on new, up-to-date...

THE PROOF OF THE PUDDING IS IN THE EATING—The proof of an act is the way it goes over...

TRAMP ACT—Consisting of original Monolog, two 1921...

VAUDEVILLE SKETCHES, Acts, Plays, Musical Comedies, Minstrels, Monologues...

WHO WANTS A GOOD PLAY for one-nighter? 6 or 7 people...

XTRA, XTRA!—A red stamp will bring you a live list of "Genuine Broadway Brand" Material...

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HUNDREDS have been successful with my instruction. Why not you? Write for particulars...

BRIGGS' SUCCESSFUL METHOD OF MODERN STAGE TRAINING prepares you for Vaudeville or Musical Comedy...

M. BARILE—Italian and Diction, Elocution, Dramatic Art...

STAGE BUCK AND WING DANCING taught by mail. \$1 lesson. Send money order, stamps or dollar bill...

THOMAS STAGE SCHOOL—Dancing, Buck and Wing, Soft Shoe, Eccentric, etc...

STAGE DANCING CLASS, 10 lessons, \$10, to ladies, Wednesday and Friday...

SPECIAL—Send \$1 today for 4 lessons in Buck and Wing Dancing...

HUNDREDS have been successful with my Stage Instructions. Write for particulars...

2d-Hand Show Prop. for Sale

is WORD, CASH, NO ADV. LESS THAN 25c.

A TRUNK containing 12 beautiful Doll Lamps, Folding Cot, Folding Chair, Wheel, Lard Lamp, Light Strainer...

BALL GAME HOODS—New and used. Concession Trunks, new and second-hand...

ELECTRICAL STAGE EFFECTS—Clouds, ripples, fire, waterfalls, spotlights...

FIFTEEN CARNIVAL TENTS, Dramatic Outfit, 1,000 capacity, \$1,600...

FOR SALE—One invention improved Paring Knife, made to be closed instead of being opened...

FOR SALE—Merry-Go-Round: 24 horses, 3 chariots; track machine; 7 1/2-h. p. electric motor...

FOR SALE—One of the best and cheapest rides before the public, Jazzy Swing...

FOR SALE—High Striker, almost new; priced cheap for quick sale...

FOR SALE—12 lengths Blue Seats, 7 tier, 1 Set Scenery...

FOR SALE—Combination Bar Bell, \$25. Mills Auto-scoped Shot Machine, \$15...

FOR SALE—Evans 3-Marble Roll Down, brand new, \$8.00; swell P. C. Wheel, gold numbers 1 to 8...

FOR SALE—Highly Improved in flash and quality; made of No. 8 Sall duck, non-rust well...

FOR SALE—Twelve Jap Roll-Down Tables, with crane; month old; \$30. Two Conklin Buckets...

FOR SALE—Skating and Dancing Pavilion, maple floor in sections and 125 pairs of Chicago Skates...

FOR SALE—Tent, 50x50, 12 dozen Folding Chairs, Lights and Stake Puller...

FOR SALE—Slightly used Laughing Mirrors, cheap. BOX 86, Elyria, Ohio...

HERSCHELL & SPILLMAN MERRY-GO-ROUND, 50-ft top and side wall (track machine), 36 horses, 4 chariots...

HURDY-GURDY ORGAN—Good condition. Can be bought very cheap. Inquire COOPER, 126 West 112th St., New York...

OPERA AND FOLDING CHAIRS, new and second-hand. Immediate delivery. ATLAS SEATING COMPANY, 10 East 42d St., New York...

SHOOTING GALLERY—Portable, for road. Already booked with good show, \$200.00 gets it. Complete, including two Remington and two Winchester rifles...

1 AUTOMATIC ROLL DOWN in perfect order. Cost \$55 new. Bargain for \$40. Used one day. EDW. L. WARNOCK, Northfield, Massachusetts...

ATTENTION, Vaudeurists, Cabaret and Club Entertainers. If you want another "Palestena" send \$1.00 for load-sheet...

COMEDY SONG, sure-fire Gags that got laughs and bands, great Recitation, original Parody...

DO YOU USE COMEDY SONGS? List of seventy sure-fire Hokusum Songs free. LARRY POWERS, Billboard, Cincinnati...

GOD SHAPE IRELAND A NATION—Words and Music by Rose Villar, with art title page in Irish national color...

HAVE YOU THIS SONG? If not, you are missing something very new. "I Weep To See Your Picture" (In the Tears That I Shed)...

HEBREW COMEDIANS—Two corking, ardent, "Kitty Kelly," "Bub'les," 50c. CHARLES MARCUS, Billboard, New York...

JUST THE SONG YOU WANT, "Longing for You," by "The King of Song," W. M. NAPIER-KOWSKI, 1110 Herron Ave., Pittsburgh, Pennsylvania...

"LONGING FOR YOU," DEAR," a beautiful waltz ballad, 15c per copy. Satisfaction guaranteed or money refunded...

OUTRIGHT SALE OF SONG—The Telegraph Messenger Boy. No reasonable offer refused. 10c for copy. 200 left. What offer? Great stage songs. EWING, 23 Bleecker St., Brooklyn, New York...

DRAMATIC CRITICS

"The Wanderer," who fills up many steks of space in The Pittsburg Dispatch, conceived the idea of making a spread with opinions from various well-known personages of the stage on "What do you think of the dramatic critics?"

George M. Cohan penned his answer: "I never give them a thought." David Belasco had this to say: "The newspaper profession is next door to the theater. The critic is not only an institution, but our nearest neighbor. Why not treat him accordingly? Some of my dearest friends have been critics."

Raymond Hitchcock: "Dramatic critics are as necessary as the play. Think of the poor actor who early buys the paper to read about himself. Oh, joy, beyond recall for that one moment if for nothing else, live long the critic!"

Louis V. De Foe, dramatic critic of The New York World: "The dramatic critics are overworked—especially this season."

William Faversham, actor: "I never think of them but with envy." Harry Brown, of the Nixon Theater, Pittsburg: "When they're good, they're very good, but when they're bad and don't like our shows, they're very bad."

"The public would be prevented from enjoying a performance that the critics, in their superior wisdom, know is 'no goldarned good nohow,'" says Eugene L. Connelly, of the Davis Theater, Pittsburg.

From Roland Holt, director of The New York Drama League: "Dramatic critics in New York are mostly men of wide culture, a good deal of independence and wit. If a critic 'slates' a play, I generally accept his verdict, but if he praises it, unless it's by some great author whose work I am studying, I get confirmation from other critics, or from friends who have seen the play."

Channing Pollock, the playwright: "There is no reason why a bad play should not be treated like any other malady with bad medicine. The critic is the doctor. We swallow whatever he prescribes and hope it will do us good."

SIDE-SHOW ATTRACTIONS FOR SALE—Paragonian Giant, with 10x14-ft. Banner, \$45.00; Antonian Italian Twins, with 10x14 Banner, \$45.00; all in new condition...

TENTS, Banners, Wheels, St. Spinners, Hand Striker, Legs, cheap. Slum and Conklin Bucket Game complete, \$50. KLINE, 1431 Broadway, Room 210, New York...

TWO COMPLETE CONCESSIONS—Perfume Store, some stock; Clothes Pin Rack; \$125 each. Both nearly new. ADAM MOORE, Lapeer, Michigan...

TWO-ABREAST CARROUSELLE, Condemner Ferris Wheel, Miniature Railway, Frolie, Double Whirl, Jumbo Flying Jinnies, Ocean Wave, Balloon and Parachute, Candy Race Tracks, numerous other Games, Illusions, Novelty Musical Instruments, Band Organs, Tents for all purposes, Scenery and Banners, used and made to order; Cushman Portable Light Plant, Mutoscopes, Crazy House, Portable Price Moring Air Rifle Shooting Gallery, Chinese Pawn Shop, other used Show Property, too long to list...

4,000 CIRCUS FOLDING CHAIRS—Fold flat; none broke; sell any amount. Also 8-high Portable Grandstand for 4,000 seats. C. E. FLOOD CHAIR CO., 7820 Decker Ave., Cleveland, Ohio...

Songs for Sale

is WORD, CASH, NO ADV. LESS THAN 25c.

BETTER than the best ballad ever written is "Longing for You, Dear," 15c per copy. W. M. NAPIER-KOWSKI, 1110 Herron Ave., Pittsburgh, Pa.

COMEDIANS, MONOLOGISTS, VAUDEVILLIANS—Big list of sure-fire Hokusum Comedy Songs free. LARRY POWERS, Billboard, Cincinnati...

MUSIC PUBLISHERS—Two songs for sale. Cash or royalty. Music by Len Fleming. "Little Rose" and "Hillie 'Em Fire 'Em Hiram." Manuscript copies. Not copyrighted. Write, SAM BURRIET, Box 540, Massillon, Ohio.

OLDTIMER SURE-FIRE HOKUM COMEDY SONGS—Big list free. Great for canvas. LARRY POWERS, Billboard, Cincinnati...

PARODIES—Five (5), including Broadway Rose, Big Gown, \$1. CHARLES MARCUS, Billboard, New York...

PARODIES—Ten or Popular Songs, \$1.00. SAM MARLEY, 253 W. 39th St., New York City...

PARODY SINGERS—Ten funny Parodies for \$1.00. Last: "Broadway Rose," "Palestena," "Margarie," "Whispering," "Feather Your Nest," "In Apple Blossom Time," "Hold Me," "Tippit," "Old Pal (Why Don't You Answer Me)," "It's All Over Now." The stuff for vaudeville, minstrel, either reliable, quick service. For Parodies write OTTIE COLBERT, 13 Clinton Ave., Brooklyn, Massachusetts...

"SHE FOUND HIM (Guess Where She Found Him)"—The funniest song published. Plenty of extra choruses; localize anywhere. Title page copy, 15c. OTTIE COLBERT, 13 Clinton Ave., Brooklyn, Mass.

SURE-FIRE HOKUM COMEDY SONGS—Big list free. LARRY POWERS, Billboard, Cincinnati...

"WE SHALL NOT FORGET FRANCE," the patriotic song of the day; just off the press. Published by THE RIVIERA MUSIC CO., 3810 Broadway, Chicago, Illinois. 20 cents per copy.

11 BEAUTIFUL PIANO COPIES of Arthur Hitt, postpaid, for \$1.00. CHAS. A. ARTHUR, Music Publisher, 5100 La Salle, Detroit, Michigan...

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is WORD, CASH, NO ADV. LESS THAN 25c.

THEATRES FOR SALE in Montana, Wyoming, Idaho, Washington, Oregon. Write me if you want a house in this territory. ANOLD SHEUERMAN, Phoenix Bldg., Butte, Montana...

Theatrical Printing

is WORD, CASH, NO ADV. LESS THAN 25c.

BOOKING CONTRACTS, PASSES, CAUTION LABELS, etc.; samples free. BOX 1155, Tampa, Fla. mar21

DE LUXE BUSINESS CARDS—Stamp for samples. CHAS. UTTER, Pekin, Illinois. apr23

DODGERS, Toughests, 5,000 6x9 or 4 1/2x12, \$7.00; 10,000, \$12.00; 20,000, \$18.00. Window Cards, 11x14 inches, 100, \$4.50; 250, \$7.50; 500, \$12.50. We print the flashy kind, new type that makes a hit. Let us quote you on anything you need up to 24x36 inches. Valuable Show Samples, 5c postage. You save money. WELLMAN PRINTING CO., Huntington, West Virginia. apr2

FLASHY WORK—Cheap. Cuts. Price List. CUTTISS, Continental, Ohio. apr16

GUMMED STICKERS—Advertise your act: 5,000, \$2.50; Emblematic Knives \$1.00; Name Card, 75c. Agents, 50% profit. WOLF, Sta. E., Desk B2, Philadelphia. apr2

KORKER THEATRICAL ADVERTISING NOVETIES—7 samples, 10c. Printing samples free. CHAMBERS PRINTERIE, Kalamazoo, Mich. apr23

LETTERHEADS AND ENVELOPES, 50 of each, \$1, postpaid. STANLEY BENT, Hopkinton, Iowa. apr21

PRINTING PRICES SMASHED—100 Envelopes, 100 8 1/2x11 Letterheads, 100 Cards, excellent quality (four lines type), all for \$1.69. Postage prepaid. Look! Toughests, 6x9, all colors, 1,000, \$2.25; 5,000, \$7.20; 10,000, \$13.20; 20,000, \$23.80. Other Show Printing cheap. Samples, 10c. Quick service. Guaranteed satisfaction. SHOW PRINTER, 6615 N. 7th Street, Philadelphia, Pennsylvania. apr16

PRINTING BARGAINS—Letterheads, 250, \$1.75; 500, \$3.00; 1,000, \$5.50. Envelopes, same price. Stamp for samples. Orders filled promptly. FRANK-LIN PRESS, 507 East 5th, Des Moines, Ia. apr2

WE FURNISH HALFTONES from your photos for our special two-color Letterheads. Catalogue for stamp. CLAY CENTER ENGRAVING CO., Clay Center, Kansas. apr2

YOUR NAME and Address printed on 500 Gummed Labels, 35c. RALPH BROOKS, R2A, Arkansas, Wisconsin. apr2

100 LETTERHEADS and Envelopes, \$1.50; 100 Cards, and Case, 75c, prepaid. CROWN MAIL ORDER PRINT, Box 65, Station A, Columbus, O. apr9

500 BUSINESS CARDS, \$1.75; 100 Name Cards, with Case, 5c, postpaid. Forty-eight hour service. THE ANDERSON PRESS, 12 First St., Beacon, New York. apr9

10,000 TONIGHTERS, 4x9, for \$20.00; 1,000 12x24 Hangers, \$15.00, and 2,000 12x24, \$23.00; white or assorted colors; 100 Bond Letterheads and 100 Envelopes, in black or colored ink, for \$2.00. Cards, 100 for \$1.00 and 500 for \$3.50. Send cash with order. Prompt shipment. MESSENGER, McLaughlin, South Dakota. apr16

Wanted Partner

(CAPITAL INVESTMENT) is WORD, CASH, NO ADV. LESS THAN 25c.

PARTNER WANTED to manage Humorous Lectures' Business. Small investment. Big returns. Unlimited field. NAT JENNEY, 603 Tremont St., Boston, Massachusetts.

Wanted To Buy, Lease or Rent

is WORD, CASH, NO ADV. LESS THAN 25c.

ANYTHING PERTAINING TO OR USED IN THE SHOW BUSINESS—No matter where you are located, we will buy your goods for cash and pay fair prices. Longest established and most reliable and largest dealers in used Show Property in America. Write details of what you have. WESTERN SHOW PROPERTIES CO, 518 Delaware, Kansas City, Mo.; Los Angeles, Cal., 2027-33 No. Broadway.

AUTOMATIC CARD PRINTING PRESS with Type. Must be cheap for cash. Write THOMAS QUINLAN, 66 Pinkert St., Medford, Massachusetts.

ELECTRIC SIGN reading Loccum, Power's 4A Stand, one direct connected Generator, Set, 22-volt, 30 ampere; one direct connected 60-volt 45 ampere. LYCEUM THEATRE, Chestertown, Md. apr9

MAGICAL APPARATUS—Illusions. Sensational Escapes, Show Goods. What have you? Send list with price. HEANEY MAGIC CO., Desk 3, Berlin, Wisconsin. apr9

WANT—Real (I buy) Novelty Musical Instruments. EWING, 23 Bleecker St., Brooklyn, N. Y. apr2

TENT WANTED—Large Top and Side Wall. Must be cheap for cash. W. E. BECK, Herrick, Ill. apr16

VEGA DE LUXE BANDO (tenor or regular), in good condition. H. F. SOTHERLAND, 117 University Ave., Toronto, Ontario, Canada.

WILL PAY CASH for High Striker and Hoop-La. JOHN NASIE, 63 Washington St., New York.

WANT TO LEASE—Theatre in town of 4,000 or over. Must be equipped for pictures and stage large enough for road shows. Prefer location in Middle West. EARL A. MORGAN, Camby, Indiana. apr2

WANTED 200 Folding Chairs, Compensare and Stereophon. Must be in good condition and price right. Full particulars first letter. J. M. HEARON, Saluda, North Carolina.

WANTED 75 or 100 pra. good second-hand roller skates. Prefer to rent, buy if in good condition. HOBART RILEY, Willipoint, Texas.

WANTED—Flush Drop and Dye Scenery. MAJODEL, 936 64th St., Overbrook, Pennsylvania. apr9

WILL BUY Seats, Chairs, Benches, Tent Outfit. WILLIAMS BROS., SHOWS, Wyandotte, Ok.

WILL PAY CASH for Jumper Carouselle; any type. Also Ferris Wheel, Band Organ, Automatic Card Press, some Tents, Automatic Race Course. BOX 86, Elyria, Ohio.

WANTED—150 Opera Chairs. C. A. KESLO, Orlando, Indiana. apr9

WANTED—Penny Arcade for carousel building, also space to let; early season. BOX 312, Devon, Conn. apr2

WANTED TO BUY—Wild West Stage Coach, new or old. TONY ELLISON, 123 Laidlaw Ave., Jersey City, New Jersey. apr2

In Answering Classified Ads, Please Mention The Billboard.

WILL BUY Marquee, Sids Wall, Benches and Chairs. WILLIAMS SHOW, Wyandotte, Oklahoma.

40x70 OR 40x80 TENT, Picture Machine and Un-
Fon; also Somerset Doo. State lowest cash
price. GEO. PRATT, 200 North 5th St., Terre
Haute, Indiana.

MOVING PICTURE DEPARTMENT

Calcium Lights

Be WORD. CASH. NO ADV. LESS THAN 25c.

BLISS OXY-ACETYLENE and Oxy-Hydrocet Lights for projection. The only gaslight that rivals electricity. No oxide nor ether. Best grade Parilla B. A. BLISS LIGHT CO., 1329 N. Glen Oak Ave., Peoria, Illinois. apr9

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ALL SUBJECTS, good condition, cheap. Write JOHN MARKS, Lewistown, Pennsylvania.

ATTENTION, ROAD SHOW MEN—We carry a full line of features, all character. New list mailed on request. Attention, Exhibitors! We furnish programs selected from our Special Sales Catalogue at rental of \$1.00 per reel. NATIONAL FILM BROKERS, 4010 Penn St., Kansas City, Missouri. apr2

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FILMS FOR SALE—"On the Stroke of Twelve," 4 reels, almost new, \$40. "The Eye Witness," 5 reels, road print, \$50. "American Maid," 5 reels, \$35. Good single reel Comedies and Dramas, \$5 each. Send deposit. Films subject to examination. WM. LEUCHT, 2405 So. 6th St., St. Joseph, Mo.

FOR SALE—Film, all lengths. New, re-rolled lists mailed anywhere. SEATTLE FILM EXCHANGE, 2022 3rd Ave., Seattle, Washington.

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FOR SALE—Four 2-reel films, The Squealers, Satan's Man, Promises of the Plains, Hearts of Gold, Husky Blood Hounds, 4 reels, Sioux City Roundup, 4 reels; Bell Starr, Female Bandit, 3 reels, Sealed Valley, 1 reel, Business of Life, 1 reel, A Possibility (comedy), 2 reels. All for \$50; \$10 deposit. New paper H. H. LEWIS, Capitol Hotel, Washington, District of Columbia.

FOR SALE—Secret Code, 3-reel war; Told in Rockies, 2. Western, Day of Reckoning, 3; Civil War, Switzerland, 1; scenic, Civilization, 3; Indian, The Duke, 1; comedy, Daddy's Aid, 1; comedy; Auto Bandits, 3; sensational, Pups and Pussies, 1; comedy; Jealous Husband, 1; comedy; Shins Johnson, 1; Negro comedy, Prospector, Western, Haunting Eye, 1; sensational, Field, 1; comedy. Bargains, \$2 per reel, or \$40 for the bunch. Subject to rewind, half cash. M. B. VIOLETTE, Golden, Mississippi.

HELEN HOLMES, railroad reels, \$5 each. Travel Films, \$10. Thrilling 2-Reel Serial Episodes, \$8. Thousand Reels at \$3 each. RAY, 326 Fifth Ave., New York. Religious and Educational Films.

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ONE TO FIVE-REEL SUBJECTS—\$5.00 per reel up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama. apr16

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ROADMEN—Best Film. Lowest prices. One and two-reel Comedies, Dramas, Westerns, Five-reel Features. Big list free. H. COLEMAN, 414 Mather Bldg., Washington, District of Columbia. apr16

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ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere, good rebuilt complete Machines for road or small town use as low as \$35.00; Compensars, Gas Making Outfits, Opera and Folding Chairs; Film for road men. We buy and sell everything used by theatre and road men. WESTERN SHOW PROPERTIES CO., 518 Delaware St., Kansas City, Mo.; 2027-33 No. Broadway, Los Angeles, California.

BIG BARGAIN—Ft. Wayne Generator, 3 phase. Just completely overhauled from factory. Guaranteed as good as new. \$250.00. Act quickly. H. B. JOHNSTON, 538 S. Dearborn St., Chicago, Illinois. apr2

EDISON MODEL D PROJECTOR—Best for road show, \$125. Simplex Motor Driven, \$200. Mictograph Motor Driven, fine condition, \$150; Power's No. 5, complete, \$65. Cameras, \$85. Tripods, \$5. RAY, 326 Fifth Ave., New York.

EDISON MACHINE FOR SALE—Good condition. Arc, complete with lenses. \$50. ORLANDO TYRELL, Martins Ferry, Ohio.

EDISON ROAD MACHINE—Equipped with both Electric and Bliss Light Outfits. \$40.00. H. C. THORNTON, 406 Marion St., Brooklyn, New York.

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FOR SALE—Power's 5 head, two Rheostats, Power's 5 machine complete and five-reel feature. Make offer for lot. J. M. HEARON, Saluda, N. C.

MOTION PICTURE OUTFITS—Bargain lists. NATIONAL EQUIPMENT CO., Duluth, Minn. apr9

MOTOR ATTACHMENTS—New patented for Power Machines, \$3.00; for Edison \$10.00, \$11.50. JAMES CHAMBLESS, Jasper, Oklahoma.

STAGE HANDS

(Continued from page 34)

been taken in that work in the smaller towns around. Membership is growing each month, they report.

Brother Morris J. Rotker, up to the last year secretary of Local Union 306, New York City, has resigned to associate himself in contracting work with the firm of Wilson-Rotker Co. He has taken over the entire interest of the company, and is now the sole owner.

David S. Mayo, projectionist expert, working out of Macon, Ga., Local 507, is now chief projectionist at the Alcazar Theater in his home town, Americus, Ga., where he will stay until early summer, then returning to the road. J. S. Burton, Local 658, Columbus, Ga., is relief projectionist.

Our friend, Brother John Hardin, is still at the old Washington Theater, Dallas, Tex. Reports all is fine up his way. Let us hear more from the Dallas brothers, and drop us a line who all is working in the many new theaters. How about you, stage hands? Let's hear from you, Brother Sam Bullman.

International President James Lemke has been in Birmingham, N. Y., in the matter of the criminal prosecution of Schwartz, alias Melton, who was arrested, charged with fraud in connection with his impersonation of the private secretary to James Lemke, and also alleged cashing of checks to which the name of Brother Lemke had been forged.

Brother Searless is busy spreading T. M. A. organizing material through Oklahoma. He will try and get the boys in the mood to form a lodge in each city he visits under the personal guidance of Deputy Grand President Wesley Trout. He is a member of Lodge No. 85, of Denison, Texas. Kindly write Organizer Trout at once as to your progress in the T. M. A. line.

THE PARK MEN

By FRED HOLLMAN

The force, fire, unity and expediency which characterized the convention of the National Association of Amusement Parks in Chicago the other week established new standards in convention work in the opinion of the writer, who has reported conventions and conventions. The park men are a superior type of forceful, aggressive, American business men. The singular clarity of vision, the logic of conclusions expressed, the intelligence of papers read and the sprightliness of resultant debates were all illuminating and satisfactory. The members of N. A. P. obviously came to Chicago to attend to business, and in President McSwigan they had a presiding officer who gave them a relentless business session of about fifteen hours daily. He would have given them more if the program hadn't run out.

Quite aside from elevating its own standards—and it is elevating them, too—the N. A. P. showed itself peculiarly awake to other questions of a vital public nature. The unanimous, determined stand taken against the threatening "Blue Laws" alone showed the temper and the spirit of the meeting in frankly bold terms. Laying aside dulcet encomiums, the members of the N. A. P. are a courageous, thinking body. There is something in their calling or their heads that tends toward action; common-sense analysis. It might be fortunate if other conventions could catch their spirit, because such a legacy would be applicable to more than one situation concerning the public that now frowns above an uncertain horizon.

OPERA CHAIRS—Low prices. Machines, \$50.00. Feature Films, \$5.00 per reel. ROCKY MOUNTAIN SHOW SUPPLY, 605 Railroad Building, Denver, Colorado.

OPERA CHAIRS—500 19-in. veneered Opera Chairs, 200 20-in. upholstered. Write for prices. GENERAL SPECIALTY CO., 409 Morgan, St. Louis. apr9

SIXTY DOLLARS TAKES Edison Picture Machine, Bliss Gas outfit with burner complete and six reels good pictures all in good shape. Have several features and singles at three dollars per reel, paper on same; one 2 1/2 kw sixty volt generator, good as new, fifty dollars. Address EDINGTON'S MOTORIZED SHOWS, Saerton, Texas.

WRITE ME YOUR NEEDS on new or second-hand machines and supplies. Bargain for quick sale. H. B. JOHNSTON, 538 S. Dearborn St., Chicago. apr2

Wanted To Buy M. P. Accessories—Films

Be WORD. CASH. NO ADV. LESS THAN 25c.

CASH for Machines, Lenses, Machine Parts, quick action. Scale lowest price first letter. BOX #2 Canton, Ohio.

FILM WANTED—Wanted Prints, first-class condition, with advertising. The Christian, Lady of the Lagoon, Jungle, From Manger to Cross, 4 reels, Kaleid; Land Just Over Yonder. Lists wanted. SEATTLE FILM EXCHANGE, 2022 3rd Ave., Seattle, Wash.

HAVE FILMS to exchange or sell. WILLIAMS BROS.' ROAD SHOWS, Wyandotte, Oklahoma.

MOTION PICTURE MACHINES—Any make, any condition. Name bottom price for spot cash. C. R. HAIRD COMPANY, 243 East 151st St., New York, New York. apr2

WANTED—Moving Picture Machines and Theatre Chairs. We pay most. What have you? WESTERN MOTION PICTURE CO., Danville, Ill. may7

WANTED TO BUY—Complete Morie Outfit; chairs, screen, two machines and accessories. State what you have to offer and price first letter. Will consider items separately if price is slight. J. W. C., care Billboard, Cincinnati. apr9

WANTED—Educational Films. Desire used prints of such films as Evangeline, Cinderella, Treasure Island, Hoosier, Schoolmaster, Robinson Crusoe, Enoch Arden, Wizard of Oz, etc. Must be in good condition. EDUCATIONAL FILM BUREAU, 601 Hutton Bldg., Spokane, Washington.

Pictures is the present policy. Brother W. T. Looney is the outside advertising agent, and also in charge of the electricity.

BERLIN LETTER

(Continued from page 32)

burg and Gordon have succeeded in turning out a farce on original lines.

The German production, "Die Auserwählten" ("The Oyster Princess"), a photoplay of the class that represents the metropolis as peopled largely by husbands who neglect their wives and devote themselves to nocturnal oyster-and-lobster parties, is now running successfully at the leading film theater at Marseille (France).

The big banking house of Kola & Castiglioni, in Vienna, has purchased the Stadttheater, Apollo Theater and Ronacher of that city, and will turn them into operettens theaters, under the management of the newly incorporated "Wiener Operetten Konzern." It is said that it is also negotiating for some of the leading Berlin theaters.

Manager Hollaender, who controls three of the Berlin stages, published a pamphlet recently, in which he is supposed to have held the local critics up to ridicule and contempt. The "Berliner Theater Kritiker Organization" ("Association of Critics"), in its recent meeting decided on a boycott of the Hollaender theaters until an apology is forthcoming. Herr von Reznicek's "Riker Blaubarb" was produced at the Staatsoper of this city last week; Michael Bohuen, in the title role, made a pronounced hit with his sensational vocal display. Many of the foreign opera singers complain about learning to shout over here, because the German public wants them to sing high and loud. Crusso claimed he found that Berlin liked his Rhadames, in "Aida" mostly on this account, and was less impressed with his performance in "L'Elisir d'Amour," of which one listener said: "What, is this Crusso? Why, he sings softly—he must be indisposed!"

Fritz N. Hantsman, the Chicago tenor, who possesses a voice of rare beauty and power, has filled some important concert engagements over here since the close of the war, and the simultaneous end of his extremely successful three years' career at the Grand Duke's Opera in Schwerin. Hantsman is also devoting some of his limited time to lessons in voice culture, and he is commonly accepted as one of the leading vocal teachers. Still the famous tenor prides himself more on his skill in dressing a salad than on the many brilliant solo appearances he has made during this season.

Last night I saw the Persian dancing girls in "Belaszar," the new play by the Arabian poet, Asis Domet, as performed at the Schauspielhaus in Potsdam. They are dancing what might be called an "inspirational dance"—the dancers moving with attractive and fascinating slowness and rhythmical swaying of their bodies a combination of the muscle dance or whatever one may be pleased to term it and others, requiring execution that would cause a professional con-
tentionist to sit up and take notice.

This month's chief attraction on the daucing floor of the Scala-Casino is that spirited couple, Iven Anderson and George Jaster. The latter is also making a tremendous hit with his importation of the "Jazz band." From 'teen shows a day in dear old Coney Island to a headliner at the Scala is going quite some!

Saharet, the great and only, is in town, and within the next few days will begin her rehearsals at the Apollo Theater, where she is engaged for two months as the feature of the new revue.

Paul Spadoni, the former famous juggler and heavyweight balancer, equally well known on both sides of the big pond, embarked in the booking business over here quite some time ago, and has most of the European feature acts on his list. John Ringling, the circus magnate, while in this city, made Spadoni's office his headquarters.

But Spadoni is by no means the only German performer who has of late turned into an agent. Georg Narow, no doubt well remembered in the States as the head of the Narow Brothers, trick cycle act, opened an agency in Cologne a few months ago, and in this week's artists' papers he is advertising that he has transferred his office to Michael van Oss, the manager of the late Michael Richardini Troupe of Acrobats.

One very annoying practice over here is the constant postponement of first performances or opening nights. With us, if we announce an opening for Labor Day the piece must be opened according to schedule, tho the heavens fall! In Germany, if the tenor's grandmother is ill, or for any other excuse quite as trivial, the production is postponed for a day or two, or even a week.

A performer in this country, at the present time, is nothing but a person who escorts baggage. There is something almost touching about the way in which he looks after his little flock—seeing that it is properly tagged, counting them anxiously, to be sure that none is missing, defending them from the cruelty of expressmen, pleading for them at the feet of custom house inspectors. There has been, of late, so much trouble about the non-arrival of some, or all, of the baggage at the German theaters and music halls that the artists' constant attention is required.

Brother Harry J. Abbott is the chief projectionist for the Stanley Theater, Philadelphia. Mr. Abbott for several years served as the president of the projectionist union there. Oscar Lummis, projectionist, is also a member of the local union. Two of the younger members of the projection staff are Thomas Dunlap and Jack Dubin, who are serving as apprentice projectionists.

Arkansas City, Kan.—Brother Fields is still at the Rex Theater in this city. He reports that since the local has been newly reorganized things are coming first rate, with all the members at work. Many new members have joined from all the smaller surrounding towns. Brother H. Dull is over at the Winfield, Kan., Theater. The Grand Opera House here has been running big shows, but is now offering pictures, we hear.

Lack of space sometimes necessitates curtailing the I. A. column and for that reason we have had no opportunity to make mention of a letter received from J. H. Johnson, of the Sioux Falls, S. D., Local 220, in which he says the bunch up that way is still kicking. During the engagement of the Max Bloom company in that city the I. A. local gave a buffet lunch and informal ball in honor of the company and had a most enjoyable time.

A new I. A. local union has been organized at McAlester, Ok. The officers were installed by Brother W. T. Looney, who is the secretary of Denison, Tex., Union No. 280. A very successful meeting was held and the following brothers attended: A. F. Bickel, R. A. Bond, A. H. Tucker, C. F. Hatfield, C. S. Schreiner, E. F. Porter, Ray Frazier, James A. McClary and J. O. Minnie. Many new members are expected to join before long from all the surrounding towns.

Brother W. H. Russell is still located as chief projectionist at the Star Theater, Denison, Tex. The new manager of this theater is Mr. Klutz, who is a very capable one. The Star Theater is doing a very big business, showing the very best of pictures. The Rialto is not running any more vaudeville for this year. They may start a circuit next year, and will then run big shows.

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(Continued from page 59)

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BILLBOARD CALLERS

(NEW YORK OFFICE)

Thomas Hudloff, well known concessionaire, not booked for the present season. Has been operating a doughnut store at his home in Stapleton, Staten Island, N. Y.

John J. Carr, who announces that he has severed his connection with the C. B. Allen Big League shows as general manager.

Ed H. Bell reports that Elsie has closed seven weeks at the World's Museum, Philadelphia. He's off to join Rubin & Cherry Shows.

Representative Myron Kreigler, counselor at law, New York; Charles Cohen of the International Exposition; Ralph Finney, of the Joseph G. Ferreri and Williams Standard Shows; "Wild Billy" Rose, now a florist with a shop in New York; E. J. Kilpatrick, Edward Letroy Rice, E. M. Wickes.

Little Jerry, vaudeville artist, who is going with the John and Ethel Barrymore new production.

Harry L. Morria, side show manager T. A. Wolfe Superior Shows, accompanied by Mrs. Morria, left for Louisville, Ky., to join the shows.

Matthew J. Riley bought four sixty-foot Bat cars from H. G. Melville, Chicago, thru the Sibley Show service. They will be shipped from Chicago to Richmond later part of March.

Larry Boyd, general agent World of Mirth Shows, has booked the Lancaster, Pa., fair.

Max Lindermann, concession manager World of Mirth Shows; Edward P. Iahn, of the Matthew J. Riley Shows.

J. Gordon Bostock, owner the famous Bostock Riding School act playing the highest of big time vaudeville and producer of vaudeville novelties aplenty.

Jerome Beck, dealer in concession specialties with headquarters in New York; William Zinell, of the Sidney Reynolds Enterprises, putting out the Van Camp Luna Park Big Slide, with headquarters in New York.

Mystic Clayton and John Alexander Politit talked three times when they were with Danny Robinson.

F. J. Frink, general agent Walter L. Main Circus; Tony Nasca, band master, who closed March 5 with Berger & Bucklin Bazaar Company; A. G. Means, maker of concession novelties, formerly with Harry Witt and Williams Standard Shows; Lorenzo Birge, concessionaire, formerly with Foley & Burk and at Venice, Cal.; H. F. Hall, associate manager and general agent California Exposition Shows; Charles Whyte, vaudeville actor.

George M. Bistany arrived on the S. S. Corona of the Cunard Line from Alexandria, Egypt, March 4 in Boston after twenty-one days on the water. He brought over a man and woman, midgits, real Egyptians, whom he will put on exhibition in this country. Mr. Bistany toured Europe and Egypt and parts of Africa in search of strange people and has made arrangements to bring over on May 15 two grown together Egyptians who are shoe makers. One works from the back and the other front; they are known as pig and monkey face men.

Samuel L. Monitron, "magnetic healer," left for points in Massachusetts.

James McDonough, of the Brown & Dyer Shows, was once a scenic and plaster staff worker for the L. A. Thompson Scenic Railway Company.

Robert C. Newcombe, C. B. Allen, A. S. Johnson, representing Wirth, Blumenfeld & Company, international booking agents with offices in New York; Max Adams, Adolph Gross, Steve LaGrou, H. Halmert, A. Migdal; Lew DuFour, owner and manager Lew DuFour Shows, in from his winter quarters in Richmond; H. G. Bloom, representing Dave Harlem doll enterprises; Arthur Goodwin, of Coleman-Goodwin Bazaar, accompanied by H. Lynn, his brother; E. LeMan, manager Lieutenant Mark C. Hogue and his Aeria Nomads as presented by the Massachusetts Aircraft Corporation; Tom Gillean.

Joe Frost, whistle demonstrator, now a Jersey City Elk. Waiting for the opening of the Heigenback Wallace Circus.

W. H. Middleton has more orders for elephants than there are elephants.

Frank J. Murphy, owner and manager Frank J. Murphy Shows, leaving for his winter quarters in Norwich, Conn. The shows will feature a one-ring circus, under the direction of Art Eldridge, known to all in the circus world.

C. H. Allen, owner and manager C. B. Allen's Big League Shows; F. C. Dally, representing the Anti-Blue Law League of America.

Charles H. Beadles, general manager Beadles & Epstine Shows, going to Scranton, Pa., where the shows are organizing to open the season at Dixon City, Pa.

Mart McCormack, just out of bed after a four days' attack of la grippe. Has ten weeks booked on Long Island for the carnival he represents.

Louis J. Beck, selling motion pictures. Mr. Beck takes exception to a story published in The Billboard February 5 that he is connected with the Hertz enterprises in any way.

George Griffin of the Bistany Inter-Ocean Attractions; Felix Hermann, magician and illusionist, playing Loew Time; Clifford L. West, playing in the Felix Hermann magic act.

George W. Traver, owner and manager Traver Exposition Shows. Back in his New York office after a trip in New York State and Pennsylvania booking fairs. His fair season opens August 15 at Whitney Point, N. Y., and will run up to November 1.

Louis Fink, concession manager, and John J. Steblar, manager Star Light Shows; Lew Nathan, theatrical vaudeville, concert and cinema agent, formerly of London, Eng., now located with office in New York.

W. J. Bloch, who announces that William Bremerman has honorably resigned as general agent of the International Amusement Exposition and has been succeeded by John J. Carr, formerly of the Williams Standard and C. B. Allen Shows.

Handa Ren, independent carnival showman; Doninger, dealer in magical supplies; C. B. Allen, owner and manager C. B. Allen Shows.

Adgie Costello and her famous troupe of performing lions, signed with Williams Standard Shows.

Barney A. Meyers and the giant, John Van Albert, under his management, leaving to join the C. A. Wortham Shows in San Antonio. They travel by boat to New Orleans and then motor to the Alamo City. Hipp Lyndon, the ballyhoo clown, goes with them to work on the front of the show.

James M. Halhaway, to say that the first portable "Fly-A-Way" tent is now being built by the New York Tent and Tarpaulin Company, Brooklyn, under the personal direction of the master tent builder, Max Kunkley. The order was placed with the firm thru the Sibley Show Service.

Milford Stern, president Palace Gardens Company, operators of the Palace Gardens Amusement Park, Detroit. Mr. Stern stopped at the Hotel Astor and called on a large number of amusement firms in this city. He was accompanied on the trip by Rilla McLain, the well-known park man of the same resort. They visited Oscar C. Jurney at Rendezvous Park and say that he is making great progress and will open a fine park there.

Samuel McCracken, closed his present tour of his Indoor Circus Bazaar at Penn Yan, N. Y., March 5, and will open again first week in April at the Auditorium, Baltimore. He reports that the winter season has been very successful.

G. L. Taylor, owner and manager Taylor's Big Show, accompanied by Henry Wheeler. He is booked with Johnny J. Kline Shows and will also have a minstrel show. This will be his second season in the carnival business and he will enlarge his offering, as he thinks it a great find.

Graham F. Davis and Joe Higgins motored from Schenectady, N. Y., on business. They were accompanied on the trip to and back by their wives and Mrs. Vina Broland. Mr. Davis will operate a glass store and Mr. Higgins will talk on the side show with the Buckeye Amusement Company, which goes out from Mansfield, Ohio.

John Brunen announces that Captain and Mrs. Purchase and daughter, animal trainers, have arrived from England and are now at the winter quarters of the Mighty Doria and Col. Francis Ferreri Shows Combined, Pottstown, Pa. Sir Edward St. Ra-Diem, side show attraction; Nelson Lingard, general manager Victor Kremer Film Features, Inc.; H. Halmert, representing the Chester Pollard Amusement Company, Inc., Asbury Park, N. J.; "Yours Merrily," John R. Rogers; John L. Lorman, who will have a line of concessions on Haddon Brothers' Shows with Joe Payne, Estel Kahn, Chas. Gerard.

Professor Tommy Collins in from New Orleans. Is sailing for South America to join the Ship & Felius Circus with his boxing kangaroo.

T. P. J. Power, manager famous Klitties Band, called just before sailing with his organization for Charleston, S. C., and from there to Atlanta to play the Great Southern Automobile Show. After the Auto show the band resumes vaudeville bookings, then will play parks, fairs, chautauques and exhibitions. The Klitties are finishing 100 weeks' continuous booking. Mr. Power stated that the "Klitties" Pullman car had been sold by Fred L. Clarke to the Famous Nat Reiss Shows.

Barney Lopez, side show manager; Fred M. Stone and Sherlock Holmes, mind-reading canine actor; M. E. Woods, secretary and treasurer International Amusement Exposition; J. Scheffer, connected with Max Goodman concession enterprises.

C. W. Parker said he was on a buying expedition this visit to New York more than he was on a selling one, tho he did admit a few good sales. He visited a number of amusement resorts and manufacturers of amusement devices while East. He said Kansas had better climate than New York. After a trip to Dallas, Mr. Parker will return to Leavenworth, having then finished his transcontinental tour for the present season.

J. C. Simpson left to join the C. A. Wortham Show at San Antonio; Meyer Taxier, riding device operator, C. A. Wortham Shows; John V. Martin, who has booked a Kentucky Derby for Hanover Park, Meriden, Conn.; Louis King, magician, owner Kermies and Company, magical and illusion act; John Parker, of Parker Bros., acrobats, playing vaudeville.

Mart McCormack, general agent Al. Cramer's Shows. Going to motor back to winter quarters in Pennsylvania.

Mrs. William Swartz has bought a Traver Sealplane, 16 car Whip and an under water ride. She sold the Whips she had last season in

White City, Forest and Riverview Parks, Chicago. Will have big interests in Detroit and Atlantic City this summer.

Charles Tashgy will be with the International Amusement Exposition this season.

Hyman Wagner, of the H. & H. Wagner real estate and other enterprises, will put in a big side show and museum in a large building they recently erected on the Bowery, Coney Island.

H. P. McGarvie left for Long Beach, N. J. May have a big show under way soon, but declines to say what and where for the present.

Mrs. M. C. Stefanik of The Stefanika, magicians and illusionists. Have signed with the World Famous Shows under the direction of Harry Witt. They will present an illusion pit show. One of the features will be a canine (dog) levitation act as suggested by William J. Hilliar.

Bert C. Gagnon, last season with Polack Bros., arrived from Florida. Will remain in the city until April 1.

Charles Arthur Rober, manager The Robera, tripping revolving cycle sensation, a mechanical vaudeville novelty.

Shepherd Bloom, concessionaire of Toronto. In the city looking over amusement concessions. He plans to operate at Hanlon's Point, Scarborough Beach and the Canadian National Exhibition in Toronto.

W. E. Ward, general agent R. H. Miner's Model Shows, in from their winter quarters in Phillipsburg, N. J. Has the first half of the season booked solid in some of the Eastern Pennsylvania and New Jersey towns.

William George Everett left for Richmond to join the Matthew J. Riley Shows. Mrs. Everett will leave New York soon for the same city to join the same shows. Mr. Everett will be a member of the staff and will manage the circus.

Mack Harris, concessionaire, has signed with John Brunen, owner and manager Mighty Doris and Col. Francis Ferreri Shows. Looks for a big season.

A. J. Ruppel, owner and manager Ruppel Greater Shows, in from the headquarters in Philadelphia on business.

William H. Stahl, electrician, and Ed. E. Beadles, of the Beadles & Epstine Shows; Harry Stock, representing Jacob L. Block & Son, dealers in concessionaires' supplies, New York.

Louis J. Beck, the well-known publicity expert, is going to Canada on a special mission for a well known Canadian lecturer.

Charles N. Harris, of Schuyerville, N. Y., reports the death of Little Hip, the famous performing elephant. One of his houses burned in Schuyerville recently. It was one of the historical spots of the community.

Edith Gwynn, who with George L. Fecke is conducting the "Wellton" publicity bureau in New York. Miss Gwynn was formerly connected with the Sibley Show Service.

Sam J. Banks, en route from Boston to Montgomery to join the Rhoads Royal Circus. Mr. Banks will be back with the show in an executive capacity this season instead of advance as last season. He stopped in the winter quarters of Lincoln Brothers' Circus at Pawtucket and is pleased to report to the show world that it will be one of the classiest wagon shows that ever toured and he predicts success for it.

Lee Schafer, owner and manager Lee Bros.' Shows, with headquarters in Orwigsburg, Pa. Says he will have a good season.

L. J. Block, Maxwell Kane, Milton Holland, all of Polack Bros. interests.

William L. Mann of the Anti-Blue League Button Company; Jimmy Orr, last season at Starlight Park, New York; M. J. O'Grady, concessionaire and bazaar promoter; Frank J. Schneck, one of the leading dealers in concession supplies with headquarters in New York.

General Pisano, en route to Boston to visit his mother, who is ill. He just played six weeks for the Amnignated Vaudeville Circuit. Has two more to play in Philadelphia.

Felice Bernardi says from now on New York is going to be his home and he will soon announce his business.

E. C. Edwards, ventriloquist, in from Philadelphia. Is going to play around New York.

Captain Louis Sorcho created a sensation along Broadway with his car and callopie trailer advertising the Spring Special edition, Daisy Revland, world's greatest lady callopie manipulator, presiding at the key board.

Alfredo Swartz, high wire walker. Mrs. Swartz has been ill, but, according to Mr. Swartz, is on the road to recovery.

Freda Held, vaudeville artist, has made a hit with her new offering.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

DODSON, CLINT J., repertoire manager. Complainant, Kralfo Bros., 35 Tennessee st., Evansville, Ind.

McCULLOUGH, H., pianist. Complainant, Dr. Jim Morrow, care Great Reno & Co. Show.

POLLOCK, WM., billposter. Complainant, C. P. Farrington, Gen. Agt. Lincoln Bros.' Circus.

THE PUNCH AND JUDY SHOW

Regarding the origin of Punch and Judy, Prof. Candier submits the following:

"The first Punch and Judy Show came into existence about the fifteenth century. The idea was conceived and built by a Frenchman, who made and operated these little puppets. It was then known by the name of 'Punchinello,' meaning in English Punch and Judy. It was later copied by an Englishman in London.

"A Punch and Judy Show is a great attraction for children at every seaside resort in England. I myself have seen hundreds of these little folk scamper away from the trains as soon as they arrived at the station and run down to the sands to see the comical mannikin perform, and laugh till their little sides would ache. I have carried the Punch idea in my head since I was fourteen years old. That is twenty-three years ago.

"May old Punch have a long reign and be handed down for many a generation, as it is the only and the oldest puppet show built especially for the benefit of the little folks."

THE HOOTENS RESUME WORK

(Continued from page 41)

cause of illness that compelled both of them to undergo medical treatment in Pittsburg, are again at work.

Mr. Hooten's characterization of an oldtime preacher and his discourse on the silver dollar make the act a laugh riot with every audience. They are now in and about Chicago.

NEW THEATER FOR OAKLAND

Mr. Allen E. King, President of the King Realty & Amusement Co. of Oakland, announces that he has turned one of three theaters controlled by his corporation into a colored theater known as the Lincoln, corner Seventh and Pearl streets, and will open this month with a first run of the Lincoln feature play, "A Man's Duty."

STEEL CITY AMUSEMENT CO.

The Steel City Amusement Co., of Pittsburg, may change its original plan to build a theater in the East End district and exercise the rights held by Ira Lewis upon the purchase of the Triangle Theater lease and equipment valued at \$25,000. The annual rental under the lease is \$10,000. However, the rent from three stores on the premises yields two-thirds of this payment.

The Triangle is located in the heart of a Negro district and has not been a source of profit to the present operators. It has a seating capacity of about 800.

The Steel City people have already purchased a site and drawn plans for a house in the vicinity. The property is one that can be sold or held as an investment with excellent advantage to the owners. It will therefore not in any manner influence their decision in the matter.

LAST WEEK IN N. Y. HOUSES

Greenlee and Drayton hit 'em at Proctor's Fifty-eighth Street.

Glen and Jenkins were a riot at the Alhambra Palace this week.

Princess Kewana, formerly billed as Mme. Mystery, got away with a big bunch of good publicity in a local paper by her replies to questions on the traction problem.

Shelton Brooks is busy at Proctor's and the Moss, in fact, is romping around the local Keith houses. He gets a big share of the advance press matter.

The Byron Bros. with Dave Marlon's Barlesque show left a great impression on the Hirtig and Seamon audience at the Alhambra.

Foxworth and Francia are going big for Loew. Got big laughs at the American.

The Creole Cocktail closed the week at Proctor's Fifth Ave. Big.

The Harmony Four were in Jersey City.

OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. An evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

Eldorado, Ark., March 15, 1921.

Editor The Billboard:

Dear Sir—I would appreciate it if you would publish the following statement in an early issue.

I am very thankful to The Billboard for letting all of my friends know when I was sick at the U. S. P. H. S. Hospital, Alexandria, La. As I am a member of the Showmen's League of America in Chicago, I also wish to thank them for remembering me when I was so seriously ill. I am out of the hospital now and connected with the Dave Reid Shows here in Eldorado. I find that Mr. Reid is one of the best showmen on the road today.

I have been a reader of The Billboard for the last seventeen years and, should I miss one issue, I would be lost.

Again I want to thank my friends and if any of my trumper friends are ever in need I am one who will go the limit for them.

(Signed) MARTIN MILLS, Better known as Goldie.

Chicago, Ill., March 24, 1921.

Editor The Billboard:

Dear Sir—I am asking you to grant apace for a few lines regarding an article written by a ride manufacturer, in the editorial columns of a small house publication, wherein Mr. — protests against the scale of salaries now paid to riding device operators. His contention apparently is that the operators are too highly paid.

To begin with, I will concede to the writer of this article that no doubt such is the case, when you consider the salaries some operators whose services amounted to naught were paid during the past two or three seasons. But I cannot hardly say that Mr. — has a fair argument when he states that the operators of merit are too high in their demands.

As an operator, I would not expect a man to pay a salary of \$25 to \$40, when the operator is only worth \$20 per week. But on the other hand, as a ride owner, if I had an operator who was as capable or who could handle a ride as well as I could myself, I would pay him as much as any man ever got, regardless of conditions.

Why should these operators work for less when Mr. Ride Manufacturer has hoisted the price of his rides, not only during the war but during the past years? However, I admit there are many incompetent operators or "slackers" always handing out the "bull."

There are many managers looking for men who can be up on Monday nights, but even the best of them cannot always get their ride up on the first night. And sometimes the carnival manager or ride owner takes little or no interest in the rides and does not care if they are delivered in time or not.

Respectfully yours,
(Signed) HENRY HEYN,
747 No. Clark St.



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Economical Handy Safe

Universal 4 K. W. Generating Sets

Used by U. S. Government.

supply safe, economical and handy lighting facilities for Circuses, Fairs, Carnivals, Picture Houses, etc. Write for Bulletin No. 50 today.

UNIVERSAL MOTOR CO., Oshkosh, Wis.

BARNES SHOW HAS GREATEST OPENING IN ITS HISTORY

Initial Performances of 1921 Season Given at Pomona, Cal.—"Alice in Jungland," With Many Changes, Is Again the Big Feature of Brilliant Program

Away to the most auspicious start in its history the Al G. Barnes big four-ring wild animal circus opened the 1921 season at Pomona, Cal., to the two largest crowds that ever witnessed initial performances of "the show that's different."

After three busy months spent in winter quarters at Barnes' Circus City, near Palms, the entire outfit was loaded on the new trains three days before the opening date and taken to Pomona, where the finishing touches were put on the equipment and the final rehearsals conducted.

Twenty-five minutes are required for "Alice in Jungland," and the remainder of the 110 acts are crowded into an hour and a half. Two stages and a big steel arena in addition to the rings are kept constantly filled with wild and domestic animals in startling and amusing feats.

Dividing honors with the spectacle is another of Mr. Barnes' original offerings—the "40 dancing horses and 40 dancing girls." A

BOOST IN CIRCUS LICENSE

Provided for in New Baltimore Ordinance

Baltimore, March 25.—An ordinance increasing the license fees of big circuses from \$50 a day to \$150 for the first day and \$100 for each succeeding day was sent to the City Council on Monday night by Mayor Broening and introduced in the First Branch by President Frank W. Jacoby. It also revises upward the fees charged theaters, entertainments, exhibitions on open lots and small circuses.

Fees for entertainments and theaters are based on seating capacity, with the present tax of \$50 as the minimum. For exhibitions on open lots, with games of skill and other diversion, the charge is fixed at \$5 a week. The ordinance seems to be aimed chiefly at big circuses. No shows will be allowed to exhibit in Baltimore that carry concessions. Permits will be issued to shows that just use shows and rides.

The fee for circuses has not been changed since 1879. Following the lines of the old ordinance, the new one does not limit the number of days a circus may remain in Baltimore.

The fees for a circus or feats of horsemanship (in a building permanently erected, as the ordinance puts it) is \$10 for each performance. Licenses for tight rope walking, dancing, bird and animal shows are to cost \$5 for each performance.

The ordinance stipulates that the annual tax shall cover all entertainment and exhibitions held in theaters and amusement halls generally, thereby abolishing the special fee paid by churches, organizations and clubs.

HULBURD SELLS INTEREST

Dallas, Tex., March 26.—Dr. R. N. Hulburd has disposed of his interest in Hulburd's Dog and Pony Show, with the exception of the title. The show will take to the road under the name of Coleman Bros.' Shows, G. L. Kirby, manager. Hulburd has not as yet made any plans for the coming season.

**4 Sleeping Cars
1 Stateroom Car
1 Observation and Sleeper**

Located our shops, Atlanta. Suitable for fast passenger service.

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It will pay you to get our descriptive folder and prices before buying.

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SHOW CARNIVAL TENTS

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Gast-O-Pine

(The Liniment of the Age.)

Margaret Gast, Champion Cyclist, recommends this wonderful Seminole Indian Oil, GOOD FOR Athletes, Rheumatism, Neuralgia, Neuritis, Muscles, Joints, Bruises, Pains in Chest, Throat, etc.

All druggists, or send for \$1.00 Bottle.

GAST-O-PINE CO., 1947 Broadway, New York.

CONCESSION TENTS

QUICK DELIVERY.

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201 Aoushet Avenue, NEW BEDFORD, MASS.

FOR SALE—A Healthy, Living Calf.
with Three Legs. Can walk. MR. ALBERT HERTER, R. E. 3, Box 89, Ann Arbor, Michigan.

Everything in the parade is new from beginning to end. The Barnes open den street pageant always has been immensely popular, but this year with the new animals recently imported it was a revelation—a riot of color, with beautiful women handsomely garbed, and gaily-bedecked men. That Pomona people appreciated the show's "shop window" was indicated in the attendance, the day's receipts being more than one-third greater than ever before totaled in that city. This despite the fact that an opposition circus was billed strong right up to the front door.

"Alice in Jungland" is the big feature again this year, but the gorgeous spectacle is so changed that those who enjoyed it last year would not recognize it. Martha Florine continues in the role of "Alice," and is as winsome and clever as ever. Bess Harvey, the original prima donna of the white tops—she of the glorious voice and striking personality—charms as the queen, while Georges Karmine, late of the San Carlos Opera Company, makes a robust king. Joe Miller is the Rajah, with "Bonea" Harzell as the King's Jester and Richard LaMonte as the Prince. The Princesses are Lottie LeClaire, Vera Earle and Bernice Brown.

All the music is new and especially written for the production. The costumes are the last word in splendor and every garment was designed specifically for the person who wore it. Several of the most expert designers of Los Angeles offered the ideas and the costumes were made under the direction of Mabel Stark. Without exaggeration it may be said that no finer costumes and wardrobe were ever shown under canvas than is being carried by the Barnes Circus this year.

The pageant is so arranged that the grand entry becomes a part of it, and the blare of the tropical instruments and the weird chants of the jungle savages had no sooner ended than the performance proper was on. So sudden was the transition from Jungland to the modern circus that the audience scarcely realized that the spectacle was ended.

TENTS

Circus and Carnival Supplies

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FLAT CARS, SLEEPERS, NEW 60-FT. FLATS

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4 ELEPHANTS 4

FEMALE, nearly nine feet high; MALE, eight and one-half feet high; MALE, six feet high; FEMALE, seven and one-half feet high. These animals are gentle, can be handled easily by anyone with safety, are without a blemish. Prices right.

WANTED—GOOD ELEPHANT MAN. ANIMALS OF ALL KINDS. PRICES RIGHT. CARS, WAGONS, HARNESS, SEATS.

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SNAKES—MACAWS

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Be sure to look thru the Letter List this week.

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UNDER THE MARQUEE

By CIRCUS SOLLY

The Sella-Floto Circus will show at Warren, Pa., May 12.

Tetu Robinson and Jerome T. Harriman will be with the John Robinson Circus.

Tom Ambrose, former circus announcer, is now with the Al G. Barnes Circus as hanner man.

The Six Pianos and Maurice and Gille have been booked by Frank Wirth for the Sella-Floto Circus.

John F. Fenelon has signed as second agent with Coleman Bros. Shows. He will have four hillposters.

Jerry D. Martin will leave the Christy Bros. Show April 2 and join the Sella-Floto Circus for the 1921 season.

Ed Shields, an oldtime circus agent, now in business at Fresno, Cal., was a recent Los Angeles visitor.

Frank Kelly, formerly of the Yankee Robinson Show, is head porter on the Campbell, Bailey & Hutchinson Show.

Sam J. Banks passed thru New York week before last en route to Montgomery, Ala., to join the Rhoda Royal Circus.

George Hemel and Frank Otto, of Madison, Wis., will have a new and complete barber shop on the Ringling-Barnum Show.

Mr. Miller, of Miller's Circus, is busy training pigs, bears, monkeys and horses. The shows will carry a 10-in-1 show of live animals.

Solly learns that the Al G. Barnes Circus is doing the greatest business in its history. Two turnaways were recorded at San Diego, Cal.

Fannie Tanison, the modern miracle woman, and Marie DeVere, sword swallower, will play at Riverview Park, Chicago, for the season.

Frank Cassidy, who has been ill, is back on the job with the Barnes Circus as contracting press agent and "planting" some fine stories.

Roland Douglas, now heading the No. 1 Company of the "County Fair" thru Texas, Oklahoma and Arkansas, expects to be ahead of a circus soon.

The Silvas Brothers and the Flying Cromwells have been booked for the Ringling-Barnum & Bailey Circus thru the office of Wirth, Blumentfeld & Co.

Guy Wheeler, last season with the Sella-Floto Show, has been engaged to play the calliope with the Howe Show. Mr. Wheeler has just finished a successful season in vanderville.

Ellery S. Reynolds, who has been down in Florida this winter, writes that he will soon visit the quarters of the Sparks Circus at Macon, Ga., and the Rhoda Royal Circus at Montgomery, Ala.

The Walter L. Main Circus will show in Kittinging, Pa., on the fair grounds on the Apple-world side of the river April 30. The Sparks Show has contracted for the old Musgrove field lot for May 17.

Pleasantville, N. J., a fast growing suburb of Atlantic City, will be visited by several of the big shows this season. Frank B. Huhn, former circus man, has done a great deal in putting Pleasantville on the map.

Ed Raymond is one of the joys at the Elks' Indoor Circus at Toledo, O., this week. Raymond will be with the Sella-Floto Circus during the Chicago engagement, and will then be found in clown alley on the Hagenbeck-Wallace Circus.

"Gentleman Joe," the original elastic skin man, was a Chicago visitor last week. He said that he will join the Sella-Floto shows this season. "Joe" was with the Polack shows last season.

Ed Quick, of Elgin, Ill., has gone to New York, where he joined the No. 1 car brigade of the Ringling-Barnum Show as lithographer. Mr. Quick held a similar position for a while last season on the same car.

Pee-Wee, the acrobatic clown, will be with the Campbell, Bailey & Hutchinson Circus this season, instead of Howe's Great London Shows, as at first intended. There is a letter for Pee-Wee at the Kansas City office of The Billboard.

Tommy Alvin, contortionist and aerial gymnast, who has been with the John Robinson, the Howe-Great London and the Hagenbeck-Wallace



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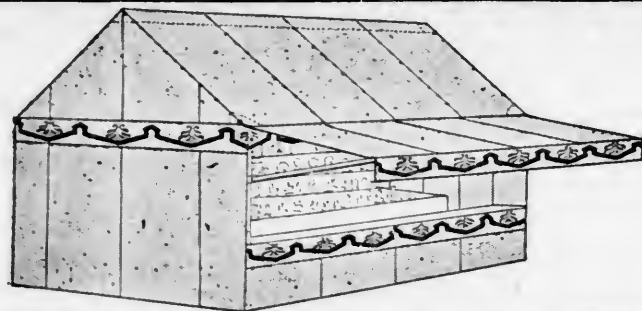
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Big Time Circus Acts, Dog and Pony or similar Acts, big Circus Side-Show Acts; also Cowgirls and Cowboys for our big Wild West Show. Address all mail to R. A. DUTTON, Manager of Shows, 379 Grandview Ave., Waterbury, Connecticut.

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Party who owns one preferred. Excellent inducements on steamboat, near Chicago. Address BEN KRAUS, Powers Theatre, Chicago, Illinois.

Hagenbeck-Wallace Circus Wanted

Two first-class Pastry Cooks and other Cooks. Address CHARLES DAVIS, Steward, West Baden, Ind.

TAYLOR TRUNKS

210 W. 44th St., NEW YORK. 28 E. Randolph St., CHICAGO.

shows, reports that he is recovering from an appendicitis operation. Alvin will be with the Walter L. Main Show this season.

While on a tryout of some new work for the coming season, Margy Pullin, aerialist, was seriously injured at Dallas, Tex., March 12. Her attending physician at the Baptist Hospital states that it will be several months before she can resume work. She would like to hear from friends.

When the Old North State docked at New York last week, among her passengers was "John Daniels," said to be the only tame gorilla in the world. The gorilla is four years old and weighs 184 pounds. It is nearly six feet tall, while its arms are 50 inches long. Albert Benson is its keeper.

Everything is going along nicely at the quarters of Lincoln Bros. Circus, Pawtucket, R. I. At the quarters are: Steve Lloyd and wife, Helen; Ed Jenks and Charles F. Curran. Manager H. S. Palmer recently returned from Northern New York, where he bought some more show property.

When D. W. Stone's Grand Circus and Musical Brigade exhibited at Hartford, Conn., April 22, 1878, the following names were on the play bills: Caroline Roland, Emma Stickney, Hattie and Jennie Lawrence, Robert Stickney, Rudolph Meete, Chas. Lowrie, "Lewis," F. F. Levantine, Shed LeClair, Three Mette Bros., Wm. Conran, Three Duval Bros., Wm. Burke, C. S. Burrows, F. Whitaker and Conrad's trained dogs and goats.

The Milwaukee (Wis.) Sunday Journal of March 5 carried a story to the effect that the first big circus to tour the United States originated in Beaver Dam, Wis., in 1863. In the fall of 1862 Andrew Haight and George DeHaven began to arrange the outfitting of a circus to open in Beaver Dam the next spring. Haight owned a hotel in Beaver Dam and had had no circus experience, while DeHaven knew the show business. They rented a large barn near the business section of the city, and during the winter they built their wagons, circus equipment, etc. The Haight & DeHaven Circus gave a performance in Beaver Dam early in May and then started on a tour thru the northern part of Wisconsin. They were successful and went on a tour in the Eastern States, and when winter came they were in the South. The circus grew and in a few years it was called the Great Eastern Circus and Menagerie, and was the largest circus in the United States. The proprietors thought that hauling their show overland with horses was too slow and they bought railroad cars and contracted with the railroad companies to haul their circus from one town to another. About 1876 the P. T. Barnum Circus was a real rival to the Great Eastern, and a circus war was begun between the two shows, in which the Barnum Show got the better of it, and the Haight & DeHaven Circus went out of business.

"DOC" STUART WITH HOWE SHOW

Frank (Doc) Stuart, the well-known advance man, is this season handling the press on Howe's Great London Circus and Van Amberg Trained Wild Animal Show. With "Doc" on the job that end of the show should be well taken care of.

BILLPOSTERS!

PLEASE STAY AWAY FROM LOUISVILLE, KY.

Strike on at the shop LOCAL No. 19

Wanted 2 or 3 Billposters

who are capable of handling routes. Willing to pay good salaries to right kind of men. Nine hours a day, open shop conditions, no strike.

HARRY HARRIS,

care The Billboard, Cincinnati, Ohio.

PONIES

Midget Ponies, 26 to 30 inches high. Shetlands, all ages. Trick Ponies, Dogs, Monkey and Bucking Mules. ANDERSON'S SOCIETY CIRCUS, 1228 Vine St., Cincinnati, Ohio.

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(SHOW STUFF.)

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KANSAS CITY, MO.

THE CORRAL

By ROWDY WADDY

Can anyone advise us of the present address of the Kirsh Bros.

G. M. Sparkes, Prescott, Ariz.—How about your contest this year?

"Arizona" Earl Smith, Dearborn, Mich.—Note our reply to Tex Sherman.

How about the contest of the Cowboys' Reunion Association at Las Vegas, N. M., this year?

Roscoe Bangs—Have you quit the contest business? If not, what have you to offer the boys this season?

What ever happened to Leonard McCoy? Also Brisco, the steer bulldogger, who used to make the Northwestern contests?

Tex and Mary Wilson write from Florida that they have been entertaining the natives down there with Wild West stunts.

A. C., Chicago—The original "chuck wagon" in Chicago was located at the old Saratoga Hotel, in New York, at the Putnam House.

Tex Sherman, N. Y.—The last instalment of "news" you sent in has already been published. Please send new stuff instead of "repeats" when writing.

Spafford Atkinson, trick shot and cornetist, professionally known some years back as "Oklahoma Bill," died in Beverly, N. J., March 6, at the age of 70.

Joe Bartles, Dewey, Ok.—Are you putting on one of your REAL ones the coming season? The contest business needs more like the Dewey celebration.

H. H., Portland, Ore.—The men you refer to are Slim Allen and the Roach Bros. As to your other question, you will have to write to George Drumheller at Walla Walla, Wash.

If all contests can secure such capable judges as A. P. Day, Henry Grammer and Johnny Mullins for their bronk riding events they will be getting men who know.

We have several answers to the recent query as to what contest associations and managers intend doing as to "strictly contests, or merely shows." All are fine, but too lengthy to publish at present.

We note that Pinky Gist was injured at his last contest. Here is a fine boy who sure has had luck when it comes to getting stove up. Hope you are all right again, Pinky. Better luck for the coming season.

Why don't some of you folks who make a business of taking contest photographs and postal cards of bucking horses, etc., advertise the fact, together with your address, etc., in the proper columns of The Billboard. We are in receipt of many inquiries as to where this style of photos can be purchased.

Scotty Lawrence writes that he is working in two-reel Westerns with a moving picture company in the vicinity of Baltimore. He says he owes his opportunity to do such work to Angus McManus, an oldtimer of the Buffalo Bill Show, who taught him to rope. He learned to ride when in the U. S. Cavalry.

R. C. Carlisle writes that he has just closed with a show that toured the theaters the past winter. He expects to play parks and fairs later in the season. Says his son is just finishing high school and can already rope and ride bronks. He has a bronk of his own which hits the high spots, and on which he is practicing.

Wm. Victor Nethkin, the expert rifle shot, known professionally as "Buckskin Bill" since 1892, advises that he has been engaged to do his shooting and entertainment act with the Greater Sheesley Shows. Bill opines that with Bee-Ho Gray and himself over there the Sheesley outfit should show the public some real Wild West.

Can we hear officially from the Pendleton and Walla Walla contest committees as to their doing this year? Same applies to Cheyenne,

WANTED, Lady Trainer To Perform Group of Leopards

By Charles Weir and Maude Henry Combined Menageries. Must be young, of attractive appearance and good figure. Fine opportunity for ambitious woman of ability. Write, giving age, experience, what animals you have handled, for whom you have worked and salary, which must be reasonable. If possible, send photograph in costume, which will be returned. Address

C. W. BEALL, 44 West 44th Street, New York City.

SIDE WALL OUR SPECIALTY

7 Feet at 15c Per Foot and Up.

Tucker Duck & Rubber Co., Fort Smith, Ark.

BAR PERFORMERS NOTICE!!!

Owing to disappointment, would like to hear from a straight Bar Performer, for coming season with the HAGENBECK-WALLACE SHOWS. State all you can do, salary, etc., in first letter. Address J. A. BROCK, 620 11th St., Huntington, West Virginia.

WANTED BROTHER ACT

Also Performers doing two or more Acts. Photo and Sheet Privileges open. B. L. WALLACE CIRCUS, Kokomo, Indiana.

SPARKS CIRCUS WANTS QUICK

Experienced Air Calliope Player. Must be good reader. Address CHAS. SPARKS, Macon, Ga., till April 2; thence Augusta, Ga., April 4; Columbia, S. C., April 5.

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Length, 74 ft. Two staterooms, 20 Berths, Baggage End. Six-Wheel (Steel) Trucks. Excellent condition. Good Bedding and Steel Safe. Will pass all inspection. A bargain for quick cash sale, \$3,000. Address CAR OWNER, 4472 Broadway, Chicago, Illinois.

Wv.: San Jose, Salinas and Bakersfield, as well as Livermore, Cal. How about that outfit at Klamath Falls, Ore., that used to pull off one, also Toppenish and Ontario, Wash.; Glendive and Billings, Mont.?

John and Louise Hardwig recently wrote us from their Montana home that they had a nice, mild winter and may step out among the boys at the contests the coming year. They were watching for the results of the Ft. Worth contest, thru these columns, as The Billboard finds its way to their ranch each week, they being regular subscribers.

D. H., Louisville, Ky.—Yes, Art Acord is a real cowboy, who worked on the range and attended frontier contests—and won money at them—before he ever entered the movies. He is a good bronk rider, steer bulldogger, and, in fact, an all-round man in cowboy sports. We never heard of the other picture man you mention as having won anything at a real frontier contest.

K. L., Minneapolis—Yes, Will Rogers has roped at steer contests as far back as 1902, when they held some real ox-tying contests in Texas. We do not know why he doesn't rope at contests, unless his picture work interferes with his getting away. Any of the real trick ropers will tell you that Rogers has to take a hack seat for no one in that line of work. In fact, some of the best trick ropers in the business have expressed the opinion that should Rogers ever attend a contest he would be able to grab off first money without half trying—on his merits as a roper, not on his theatrical or picture reputation.

Hooray! Bellefourche, S. D., was the first contest for the coming season to advertise their doings. They are doing it early. All contestants can have no excuse for not knowing well in ADVANCE the dates, purses, etc., of this outfit. Following is a letter from Sam Brownell, who will be the arena director of the celebration: "Come on, all you wild Western cowboys, to Bellefourche, S. D., at the big doings on July 4, 5 and 6. We are right in line, ADVERTISING EARLY in The Billboard, so you may KNOW that we are going to pull off a REAL

one. We will have REAL bronks for you to test your ability, and HONEST judges to give the decisions; \$3,100 in bucking horse riding money alone. Money for all that is in class A-1. Write to contest headquarters for prize lists. We will have about four real 'rompers,' with special purses for you to get if you can sit steady in the heat. The committee is full of pep and on the square. SOME inducements to join us on those dates. We don't care if you have never been here or what your color is. The money is here; come and get it.

Johnny Davis is peeved because the party who sent in the list of names of a Michigan Wild West outfit added a handle to his moniker. He says: "The fellow who wrote you giving my name as 'Fog-horn' Johnny Davis is wrong. I have no alias. My name is Johnny Davis. The lineup of the Wild West Show of which I am manager is as follows: Leo Snyder and wife, Bobbie Davis, Tex Crockett, Hank Gilbert and Tom Amman, talker."

Carl M. Johnson will be with the Sparks Show. On the night of March 14 the hotel owned by Johnson Bros., at Birch Run, Mich., caught fire, and the combined efforts of Thos. P. McDonald (partner with Johnson Bros. in the Star Theater there, who discovered the fire), Wm. Roderick and Tom and Carl Johnson saved the lives of the inmates of the hotel, and the buildings themselves, altho the loss by fire and water was considerable.

DAVIS TO VISIT NEW YORK

New York, March 25.—The unusually welcome news is wafted hither from the Westerland that Arthur Davis of the Sells-Floto Circus is likely to give Broadway the "double o" before long. This is hinted at in a recent letter from Agent Davis to Promoter Harry E. Bonnell. The latter is very strong for Davis' "Rocky Gulch" show and opines that booked under big auspices in the cities of the East for next fall and winter, and hooked up with good strong promotions, it should prove the real money getting sensation of the next indoor season. Some plan along this line is understood to be already incubating in the Davis cranium, and a formal announcement by the owner and manager is awaited.

BOSTON HAPPENINGS

Boston, March 24.—A benefit performance was given in behalf of the widow and five children of the late Dominick Spellman at the Park Square Theater last Sunday night. Mr. Spellman was a member of the advertising staff of that house. The benefit was conducted by I. A. B. P. & B. No. 17, of which Mr. Spellman was business agent. The sum of \$2,008 was realized.

Pete Cavanaugh, advertising agent for the "Greenwich Village Follies" playing at the Shubert Theater, has been in town the past two weeks. At the entertainment given by the Elliot Club on the night of St. Patrick's Day Pete kept the boys laughing with his sayings.

Bill Jones is always ready to extend a welcome greeting to all old troupers and members of the profession at the Palace Theater, where he is advertising agent and assistant manager. Bill will soon report for duty as a knight of the brush on the No. 1 car of the Hagenbeck-Wallace Circus.

Wm. Scullerross is registered at the Hotel Richmond, the home of the agents in Boston. Bill is on his annual visit to Boston in advance of the Ringling-Barrum Show.

Johnny Mack will close his store show in South Boston after a good season and transfer his show and paraphernalia to the winter quarters of the Christie Overland Shows at Lexington, near here. Mr. Mack will manage the side-show for the Christie shows.

Tom Brown, last season billsticker on the No. 1 car of Sells-Floto, will be found on the No. 1 car of the John Robinson Circus this season.

Harry Morse, advertising agent of the New York Roof Garden Revue, pens from Fladary, O., that the show will shortly close after a successful tour of fourteen weeks. Morse has signed with one of the big ones for the summer season. Dave Carroll is business agent of the show. He will likely be out ahead of the white tops also.

H. Snepfer, advertising agent of Waldron's Casino Theater, is suffering from a broken wrist.

PROF. GEORGE SCOTT

Appears in Own Benefit Entertainment

New Orleans, March 25.—An athletic and vaudeville program was offered on behalf of Prof. George Scott, a former trouper, at the Moose Home on Monday night. Mr. Scott himself appeared in one of the athletic numbers. He is nearly 80 years of age, but is still able to perform remarkable feats. Scott was with the Barnum & Bailey, Sells Bros. and other big shows of the time. Those who participated in the benefit entertainment were: Early and Taylor, Devo, E. Suarez and H. Cassanova, Soulat Bros., Badue and Bagur, Kist, Taylor and Feehan, Suarez and Autz, and Happy Littleton.

GILLEN LEAVES FOR SOUTH

Eddie Gillen, comedy juggler, who has been sojourning in Cincinnati during the past few months, left for Samson, Ala., last week to join the Campbell-Bailey-Hutchinson Circus as an attraction in the side-show, of which Al S. Conlin is manager. Mr. Gillen whiled away several moments at The Billboard office prior to his departure. Cincinnati proved so alluring to him that he is contemplating making it his winter home hereafter. Gillen was an honored guest of Messrs. Clark and Besham, clown jugglers and hat manipulators, appearing at the Palace Theater last week. Johnny Besham made his debut under Mr. Gillen with John L. Sullivan's Athletic Show at the Crystal Theater, Milwaukee, Wis., in 1905. At that time the Sullivan troupe was under the management of Frank Hall.

SELLS-FLOTO BILLING STARTS

Chicago, March 23.—Many eyes were focussed on a ten-story building in Monroe street Monday morning. Far up above the street, clinging to a slender hanger—not the old kind—a dozen nimble men were dexterously pasting an enormous space with furling and var-colored paper announcing the coming of the Sells-Floto Circus, or rather its opening for the new season in the Coliseum, April 9.

Thirty men began the poster and banner work for the show Monday. They kept the traffic policeman fairly busy in a score of locations trying to push the crowds along. Ed C. Warner, general agent, asisted by Arthur Hopper, had charge of the work. The banner locations were secured by Clyde Willard and J. E. Corey.

Skating News

WORLD'S AMATEUR CHAMP. RACES

Great preparations are being made for the world's amateur championship races to be held April 12-16 at Riverview Roller Rink, Chicago, under the auspices of the Opal Athletic Association. The schedule of races, as given on the entry blanks sent out, is as follows:

Races To Be Held on the Following Nights: April 12, half mile, 3 prizes; April 13, five miles, 4 prizes; April 14, one mile, 3 prizes; April 15, three miles, 3 prizes; April 16, ten miles, 4 prizes. An additional prize will be awarded the skater setting the most amount of pace in the 10-mile race.

These races will be run on a point system, for final heats eight, as follows: First, 10 points; second, 7 points; third, 6 points; fourth, 5 points; fifth, 4 points; sixth, 3 points; seventh, 2 points; to start, 1 point.

The four skaters winning the greatest number of points in the five days will be awarded grand prizes. The skater winning the greatest number of points in the five days will be world's amateur champion. No man who has ever skated professional can enter this meet. Only amateur skaters who are registered and in good standing with the N. L. of R. S. may compete in this meet.

The track is an eight and one-half lap banked track, with a fast and perfect floor, broad sweeping turns and long straightaways.

These races are sanctioned by the National League of Roller Skaters. Skaters wishing to enter should do so promptly, as all entries should be in by April 3. Entries should be sent to the Opal Athletic Association, 2623 West 22nd street, Chicago, Ill.

MANY SKATING VISITORS

Skating experts and devotees visited Riverview Park, Chicago, in numbers last week. Among them were Allan T. Blaachard, president of the International Skating Union of America and the National League of Roller Skaters; Rocky Wolfe, editor of White City News; Robert Little, Mr. and Mrs. P. T. Harmon, Mr. and Mrs. George Schwartz, Harry Palmer, Cy Perkins, Mrs. Roland Cloal, Thomas Kavanagh, Sr.; Kitty and Helen Kavanagh, William Hyland, Carl Stuke, Hugo Horstman, Ducky Holmes, Edna Wittie, William Higgins, manager White City Rink; E. S. Peterson, of the Richardson Skate Co.; C. McCormick, manager of Madison Garden Rink; Joseph Egler and Henry Beiden.

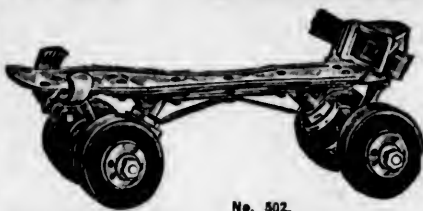
SPEEDY RACES AT MUSIC HALL

Roller skating fans of Cincinnati were treated to some speedy races at Music Hall Rink on March 18 and 19, when Roland Cloal, world's champion, met some of the local boys.

On March 18 "Cap" Sefferino, one of Cincinnati's fastest skaters, defeated Cloal in a quarter-mile race and broke the track record, making the course in 43 1/5 seconds. In the half-mile race Cloal took the lead after the first quarter-mile and won by a close margin in the fast time of 1:23 4/5. Sefferino crowded Cloal near the finish and was nosed out at the tape.

In the mile race Sefferino set the pace and went far out in the lead, but Cloal caught

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Powerful and Melodious

Play all the latest music

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Good Bargains in Rebuilt Organs
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NORTH TONAWANDA, N. Y.



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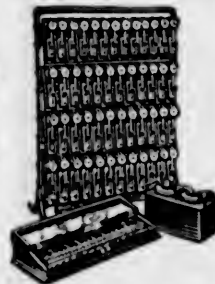
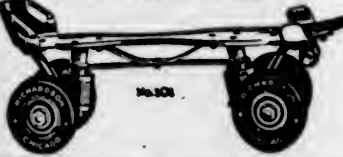
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Will reward the 1921 fighters for roller skate business.

Be sure you buy these skates. The first best skate - the best skate today.

Write for catalog.

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The DEAGAN UNA-FON PROVIDES THE IDEAL MUSIC FOR SKATING RINKS. Played same as Piano, but has fifty times the volume. Write for descriptive circular and full information.

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DEAGAN BUILDING

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Wanted Portable Skating Rink

Must be in good condition. J. W. WYATT, Coeburn, Virginia.

the local lad on the eighth lap and won by fifteen yards.

On Saturday night Eddie Krahn, Michigan State champion, won the half-mile, his time being 1:31 4/5. Cloal won the quarter-mile race. In the mile event it was a close race from the start, the contestants see-sawing back and forth, and at the finish Cloal won by a scant margin.

Cloal skated in great form and friends predicted he would give a good account of himself in the races at Dallas and St. Louis, the latter a championship event. Krahn is a wonderful little skater and Sefferino, too, can move along with the best of them, and these boys ought to be coming to the front.

Music Hall Rink closes April 19, when a benefit will be held for the employees, this being an annual event.

WHEELER BUYS PORTABLE

Howard Wheeler, manager of the Cleveland Rink at Iron River, Mich., has closed a deal with the U. S. Tent & Awning Co. for one of its portable rinks and will soon open the season either at Marquette or Crystal Springs, Mich. Howard is a more hustler and those who know him say he is bound to make the portable a success.

PAINTSVILLE RINK OPEN SOON

F. M. Hoadel, general manager of the Paintsville Auto Sales and Service Co., at Paintsville, Ky., will soon open his new rink in that city. The rink will be built over Mr. Hoadel's large new garage and will have a skating surface of 50x100. The opening date has not yet been definitely announced, but probably will be some time this month.

MACK AND BRANTLEY AT RIVERVIEW

Mack and Brantley made quite a hit at Riverview Rink, Chicago, March 17, 19 and 20. Miss Brantley does a new stunt, Russian dancing on skates. She has a beautiful wardrobe and makes three full changes. Week of March 20 the team appeared at the Great Northern Hippodrome, Chicago.

KASKADE RINK, ELYRIA, O.

A special program was put on at the Kaskade Rink, Elyria, O. on St. Patrick's night, including games, a grand march and several races. In a three-mile professional team race Joe Garner and Mike Birkiene were matched against Jim Smith and Jack Woodworth. The latter team won; time 9:28. The one-mile amateur race was won by Frank Turner. There was also a chariot race that proved a scream.

TO REMAIN AMATEUR

Gladya Robinson (Mrs. L. Blaber), indoor and outdoor champion lady ice speed skater of the United States and Canada, is to remain an amateur, it is announced, despite some offers to turn professional. She was recently the

guest of the Sportsmen's Patriotic Association in Toronto and was given an enthusiastic welcome by civic officials and the leading sportsmen of the city.

CONDON TO SYRACUSE

Thos. W. Condon, manager of the Rollaway Rink at Harrisburg, Pa., writes that the rink close on March 26 and Mr. Condon has gone to Syracuse, N. Y., to operate the Valley Dance Pavilion for the summer.

SKATING NOTES

The Skating Mores are still playing rinks and vaudeville. While playing Pontiac, Mich., they gave an exhibition for Ralph V. Scamman at the Pontiac Roller Rink on March 17, to a packed house.

Forrest Hamilton, speed skater of Portland, Me., now champion of the State, has been doing some wonderful skating of late. He is a brother of Clarence Hamilton, also a well-known skater and holder of several world records.

BARNES SHOW HAS GREATEST SHOWING IN ITS HISTORY

(Continued from page 62)

complete circle facing the audience from all directions is made around the hippodrome track in presenting this unusual novelty. Again in this act is shown the liberality of Mr. Barnes this year in appropriating thousands of dollars to dress up the show. Several young women from the motion picture studios descended the films this year attracted by the lure of the circus and they add a touch of attractiveness to this act and to the spectacle which increases the popularity of both.

Standing out above all the animal acts is the one offered by Mabel Stark, who puts a large group of tigers thru a series of amazing feats, ending with her remarkable wrestling bout with "Rajah," the Bengal beauty. Miss Stark is presenting this year the most thrilling group act of her career.

"Lotus," the monster hippopotamus, which Mr. Barnes has personally trained, won much attention in its walk around the arena and with its "shimmy" dances. "Lotus" is just another instance of the truth of the Barnes claim that "every animal with this circus does something besides eat."

Cheerful Gardner has an all-new elephant act with the group playing on the largest musical instruments ever built. His U. S. navy idea is cleverly worked out and won an ovation for the elephant wizard.

Martha LaVerne, with the pumas; Martha Florine, with the lions, and Pearl Hamilton, with the leopards, have all added new stunts this year. Captain Ricardo fights twelve large

hoas and ends by seating them jumping over the hurdles.

Austin B. King has the zebras, that everyone said could not be trained, showing the intelligence of poales and working almost as willingly, while his namesake, A. C. King, has the big bear act in the best shape it ever has been. Capt. Daniel Williams works the famous Barnea sea hoas.

The dogs, goats, pigs and monkeys, which were sent to high school under Major Robert Thornton during the winter months, show that they acquired a worth while education and delight all with their novel offerings. In presenting them Mr. Thornton is assisted by Ora Ashworth, Elizabeth McCarthy, Dot Whitney, Cleo Dalton and Mary Kimball.

The program, which is too lengthy to permit each act being reviewed at this time, ends with a fox hunt that is carefully staged according to the most approved sporting standards.

Edward Woekener's Challenge 50-Piece Band is already playing in mid-season form, and the veteran Barnes leader, the young in years, declares that he has never had a more capable bunch of musicians. Bert Rickman, the silver-tongued orator, announced all the acts in his customary pleasing manner. Major Robert Thornton is again equestrian director, and his whistle keeps all acts speeded up.

"Red House Mike" Brahn's Wild West Company provides the concert, and the array of male and female brook busters is so convincing when lined up for the announcement that the after show has been doing a phenomenal business.

Many additions have been made to the already high-class menagerie. Recent shipments from abroad consisted of apes, snakes, tigers and lions and they are all shown in bright new dens. "Mr. and Mrs. Tarzan" are two of the largest specimens of the ape family ever brought to this country. Their keeper is Sam Patton.

The side-show is under the management of John R. Fowler. Mr. Fowler was instructed by Mr. Barnes to get the best attractions possible, and he has succeeded in framing up a show that is new from the banners to the maistrail show. Among the platform offerings are: Humphrey's Georgia Minstrels—a company of 20; Lorraine Boulware and her big snakes—one being 26 feet long and another 19 feet; Colonel Ludwig, world's smallest man; Madame Grace Gilbert, bearded lady; Paul Bismulke, armless wonder; King and Prince, boxing midgets; Erita LaCurdo, sword swallower; Avon, fat girl; Elsie, tattooed woman; Pompey Bain, performing cockatoos; May Brown, skeleton lady; Amelia Barr, homely woman, who challenges the world; Al Lasso, Punch and Judy; Mlle. Sprague and her classical posing girls. Al Flosso is inside lecturer for Mr. Fowler, with Edwin Schaffer, Forest Sprague and L. E. Calvin ticket sellers. The tickets are taken by Dominick Rutello and Al Baldwin.

Only a few minor changes have been made in the staff of the big show. As in the past Al Saads is Mr. Barnes' manager and right-hand-man. Alfred Wolf is auditor and J. C. Price treasurer. W. K. Peck, traffic manager, is temporarily with the show in an advisory capacity. R. F. Schlier is general superintendent, Jack King superintendent of canvas, with Diamond Smith, C. A. Bellis and Jack Smith as assistants; Frank Rooney has the stock, with William "Blackie" Wallace and R. Duval as assistants; Elmer Lingo, master of transportation, with Paul Barton, trainmaster, and Curly Coebers, assistant; Frank Wheatley is in charge of the "props," Jack Glasson superintendent of the mechanical department, Jean Graufogel paint department, Wm. P. Saunders lights, Mrs. Howard wardrobe.

The front door is in charge of Malcolm Pennock, Earle Whitney and Edgar Owens, with W. K. Peck keeping a watchful eye over proceedings. "Nig" Daubert is back again after several seasons' absence and is handling the seats and concert tickets.

G. W. Wise has the cookhouse, with George Reinhardt as assistant. George Davis is looking after the candy stands with the assistance of "Babe" Collins, Dora Hanna, cashier, and sixteen butchers. Cheerful Gardner again has complete charge of the menagerie, with thirty helpers. Among his assistants are Eddie Trees, Tom Bevin, Joe McLatry, Jack Kavanagh, Al Dean and Allen Hauser. Most of these also work acts in the big show.

Charles Boulware has the ticket wagon, with A. G. Giles assistant. "Dusty" Rhodes and H. A. Adams are the twenty-four-hour men.

In clown alley are Rubie Dalkey, Jack Harris, Bill Tate, Charley Phillips, Bones Hartzell, Dutch Marco, Drew Standfield, Bert Lee, Chas. Fortune Lewis Bartlett, Cecil Denny, Jerry Conklin, Ed Bohns, George Wilson, Harry Marcus, Eddie Saunders, Billy Rodgers, Charley Freeman, Joseph Babcock and Wally Reno.

The girls taking part in the dancing horse and dancing girl act include Marjorie Marlowe, Elizabeth McCarthy, Ava Ashworth, Rita Buchanan, Ruth Wolf, Dot Whitney, Billie LeBaron, Alice Brain, Elva Smith, Mlle. Perallita, Cleo Dalton, Grace Bartlett, Maree Baudet, Rosa Zaac, Cleo Parcelles, Alma Patterson, Mary Kimball, Lucille Hargraves, Lillias Wiley, Ann Erskine, LeClair Giles, Gertrude Holmes, Stella Lowers, Lottie Ainsworth, Olive Leeds, Claire Melnotte, Pearl Hamilton, Phoebe Hodson, Cad Reynolds, Georgia White, Evelyn Hill, Gladys Wilson, Edna Davidson, Flora Swofford, Peggy Buell, Harriet Norton and Lucille Price. All of these young women are also among the 125 girls making up the ballet in "Alice in Wonderland."

Forming "Wild Horse Mike's" Congress of Rough Riders are: Alice Brabu, fancy rider; Tillie Giller, roper; Drew and Marjorie Standfield, trick riders; Gordon Jones, fancy roper; Ed Bowman and Jack Lindell, broncho riders; Jack Cavannah, fancy rope spinner; "Rube" Dalroy, Wild West clown. The famous outlaw broncho, "Moving Pictures," is featured.

Murray A. Peanock, general agent, is directing the tour, with Charles A. Pheneey, contracting agent; Frank A. Cassidy and Thomas Francis Mooney, press agents in advance; "Duke" Moeschell and J. C. Fletcher, special agents; W. J. Erickson, manager No. 1 car; Frank Garrigis, manager No. 2 car. "Skiing" Dawson is handling press back with the show.

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AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS



"CASH IN" WITH Whirl-O-Ball

The New Automatic "Loop-the-Loop" Game for All Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic rickel collector and scoring device. Everybody plays. Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

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34 East Georgia St., Indianapolis, Ind.

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Portland business men recently formed a \$5,000,000 corporation for the purpose of giving

a 1925 world's exposition, and it is almost certain that the exposition grounds that will be selected will be adjacent to the Oaks Amusement Park, and will include the park if this location is selected.

The coming season looks very prosperous. The Oaks Amusement Park recently increased its capital stock \$24,000. The officers are: John F. Cordray, president; D. R. Ladd, treasurer; K. A. Holloway, secretary; E. H. Bollinger, superintendent.

"BIG ALMA" DIES

San Francisco, March 24.—Word reached here today of the death in Los Angeles, March 16, of Alma Hamilton, popular among Western show folk as "Big Alma, the Fat Girl," at the home of her mother, Mrs. Harriet Seim, 3912 South Central avenue, following an illness of some six weeks' duration, during which her weight dropped from 725 pounds to 495 pounds. Mrs. Hamilton is survived by her mother and husband, John H. Hamilton, to whom she was married November 10, last. She was 27 years of age. She was buried in a specially constructed casket.

CROWDS DRAW CROWDS

At White City Park—Manager Hull Believes in Giving Public Something New

Boise, Id., March 24.—White City Park will open its gates May 30. Among the many improvements to be noted at that time will be a much larger dance pavilion than last season, an extension of the roller coaster and more sensational dips and thrills. "Honeymoon Trail," also will be new in appearance and it is likely that several new rides will be offered. C. W. Lull, president and manager of the enterprise, doesn't like to hear patrons at his park say: "The same old thing as last year—nothing new." His idea is to get the crowds

and keep them coming. By offering a series of attractions he is able to increase attendance and with a good crowd at White City Park greater crowds will be attracted. 1920 was the banner season for this park, but the management will strive hard to hang up a new record this year.

BLIND MAN RUNS PARK

Without doubt the only blind man in the United States who runs a park is John Gleadall, manager of Lake View Park, Almonessen, N. J. Mr. Gleadall has a fine bathing beach and makes this and boating leading features of his park. He has seventy-five rowboats and a motorboat, owned in partnership with W. Koleburg. Then there are a skating rink, owned by Mr. Gleadall and Mr. Grubb, a skating expert; merry-go-round, etc. The lake on which the park is located is a mile and a half long. The park is ten miles from Camden, N. J., and has excellent car service. Mr. Gleadall has been in the amusement business for twenty-five years, and lost his sight two years ago.

GULF PAVILION OPENING

Panama City, Fla., March 26.—E. H. Kelly will again be manager of Gulf Pavilion, the popular bathing and dance resort, to open April 1. Improvements are under way, picnic parties are being arranged and a regular boat schedule will be maintained. Fish chowder dinners will be a daily dining room feature.

SINCLAIR ACTIVE

Canton, O., March 25.—George Sinclair announces he is building an "Old Mill" at Fountain Ferry Park, Louisville, Ky., and is negotiating with the management of Coey Island, Cincinnati, for the placing of a new ride there. Confined to his home here most of the winter, Sinclair is again strong and is active on plans for the summer season.

"Personally I have never known of an attraction involving a similiar investment which has proven such an asset either to the owner or the park, and I am sure if the standard of management is maintained in the future there is no reason why the OVER THE FALLS should not be just as popular, if not more so, ten years hence."

A. R. HODGE, Riverview Park, Chicago.

For complete information address our Executive Offices

OVER THE FALLS CO., Inc., 1403 Lytton Bldg., Chicago. E. J. KILPATRICK, President. Telephone, Harrison 1506.

"THE WHIRLPOOL"

THE MONEY-MAKING RIDE.

Carry capacity, 1,500 persons per hour. Space required, 80 ft. in diameter. Write for particulars.

WHIRLPOOL CONSTRUCTION CO., INC., 30 Church St., New York City.

TURNSTILES

We can stop the leaks—write us now
PEREY MFG. CO., INC.
30 Church Street, New York City.

The TRIED and PROVEN Money-Getting Ride FOR PARK AND CARNIVAL MANAGERS AND CONCESSIONAIRES

THE DODGEM



THE FIRST DODGEM RIDE, in Operation at Salisbury Beach, Massachusetts. Season 1920.

Each car has a one-half horse power motor and is operated and controlled entirely by the person riding in the car. You can go anywhere you want, but not until you have learned how to do it. Until you have learned how you go somewhere, but you don't go where you intend going. That's why it is the repeater of repeaters.

STATIONARY or PORTABLE. While our output is limited, we are in a position to build a few more machines, but now is the time to place your order to insure delivery for the opening of the outdoor amusement season. Write for price, terms and bona fide endorsements of successful managers of amusement enterprises, who know the money-earning possibilities of

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Authorized Representatives: BERTHA GREENBURG, NEW YORK OFFICE: Rooms 801 to 806 Longacre Building, 1472 Broadway, Phone, Bryant 7835. MILLER, BAKER & MCKEE, Box 427, Baltimore, Md.

Skating News

WORLD'S AMATEUR CHAMP. RACES

Great preparations are being made for the world's amateur championship races to be held April 12-18 at the review Roller Rink, Chicago, under the auspices of the Opal Athletic Association. The schedule of races, as given on the entry blanks sent out, is as follows:

Races To Be Held on the Following Nights: April 12, half mile, 3 prizes; April 13, five miles, 4 prizes; April 14, one mile, 3 prizes; April 15, three miles, 3 prizes; April 16, ten miles, 4 prizes. An additional prize will be awarded the skater setting the most amount of pace in the 10-mile race.

These races will be run on a point system, for final heats nightly, as follows: First, 10 points; second, 7 points; third, 6 points; fourth, 5 points; fifth, 4 points; sixth, 3 points; seventh, 2 points; to start, 1 point.

The four skaters winning the greatest number of points in the five days will be awarded grand prizes. The skater winning the greatest number of points in the five days will be world's amateur champion. No man who has ever skated professional can enter this meet. Only amateur skaters who are registered and in good standing with the N. L. of R. S. may compete in this meet.

The track is an eight and one-half lap banked track, with a fast and perfect floor, broad sweeping turns and long straightaways.

These races are sanctioned by the National League of Roller Skaters. Skaters wishing to enter should do so promptly, as all entries should be in by April 5. Entries should be sent to the Opal Athletic Association, 2628 West 22nd street, Chicago, Ill.

MANY SKATING VISITORS

Skating experts and devotees visited River-View Park, Chicago, in numbers last week. Among them were Allan T. Blanchard, president of the International Skating Union of America and the National League of Roller Skaters; Robert Wolfe, editor of White City News; Robert Little, Mr. and Mrs. F. T. Harmon, Mr. and Mrs. George Schwartz, Harry Palmer, Cy Perkins, Mrs. Roland Cloni, Thomas Kavanagh, Sr., Kitty and Helen Kavanagh, William Hyland, Carl Stuke, Hugo Horstman, Duckey Holmes, Edna Witte, William Higgins, manager White City Rink; E. S. Peterson, of the Richardson Skate Co.; C. McCormick, manager of Madison Garden Rink; Joseph Egler and Henry Belden.

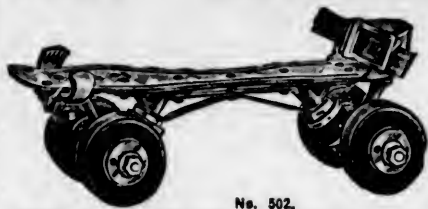
SPEEDY RACES AT MUSIC HALL

Roller skating fans of Cincinnati were treated to some speedy races at Music Hall Rink on March 15 and 19, when Roland Cloni, world's champion, met some of the local boys.

On March 15 "Cap" Sefferino, one of Cincinnati's fastest skaters, defeated Cloni in a quarter-mile race and broke the track record, making the course in 43.15 seconds. In the half-mile race Cloni took the lead after the first quarter-mile and won by a close margin in the fast time of 1:28.45. Sefferino crowded Cloni near the finish and was sent out at the tape.

In the mile race Sefferino set the pace and went far out in the lead, but Cloni caught

WHY "CHICAGO" SKATES??



No. 502.

They have helped make satisfied customers, which means the success of any rink. THAT IS THE REASON

CHICAGO ROLLER SKATE CO., 4458 W. Lake St., CHICAGO, ILL

WURLITZER BAND ORGANS



Never tire, never go out for meals.

Need no substitute. Easy to buy

Powerful and Melodious

Play all the latest music

For Skating Rinks

Send for special leaflet, *Sousa's Substitute.*

THE RUDOLPH WURLITZER CO. CINCINNATI, OHIO

BAND ORGANS OF QUALITY SEND YOUR REPAIRS

Good Bargains in Rebuilt Organs

NORTH TONAWANDA MUS. INST. WKS.

DEPT. OF RAND CO., INC.

NORTH TONAWANDA, N. Y.



STYLE 102.

RICHARDSON SKATES



Will reward the 1921 fighters for roller skate business.

Be sure you buy these skates. The first best skate—the best skate today.

Write for catalog.

RICHARDSON BALL BEARING SKATE CO., 1809 Belmont Ave., Chicago.



The DEAGAN UNA-FON

PROVIDES THE IDEAL MUSIC FOR SKATING RINKS.

Fixed same as piano, but has fifty times the volume.

Write for descriptive circular and full information.

J. C. DEAGAN, INC.

DEAGAN BUILDING
1760 Berneau Avenue, CHICAGO

Wanted Portable Skating Rink

Must be in good condition. J. W. WYATT, Columbia, Virginia.

the local lad on the eighth lap and won by fifteen yards.

On Saturday night Edna Krahn, Michigan State champion, won the half-mile, his time being 1:31.45. Cloni won the quarter-mile race. In the mile event it was a close race from the start, the contestants see-sawing back and forth, and at the finish Cloni won by a scant margin.

Cloni skated in great form and friends predicted he would give a good account of himself in the races at Dallas and St. Louis, the latter a championship event. Krahn is a wonderful little skater and Sefferino, too, can move along with the best of them, and these boys ought to be coming to the front.

Music Hall Rink closes April 19, when a benefit will be held for the employees, this being an annual event.

WHEELER BUYS PORTABLE

Howard Wheeler, manager of the Cloverland Rink at Iron River, Mich., has closed a deal with the U. S. Tent & Awning Co. for one of its portable rinks and will soon open the season either at Marquette or Crystal Springs, Mich. Howard is some hustler and those who know him say he is bound to make the portable a success.

PAINTSVILLE RINK OPEN SOON

P. M. Hondel, general manager of the Paintsville Auto Sales and Service Co., at Paintsville, Ky., will soon open his new rink in that city. The rink will be built over Mr. Hondel's large new garage and will have a skating surface of 50x100. The opening date has not yet been definitely announced, but probably will be some time this month.

MACK AND BRANTLEY AT RIVERVIEW
Mack and Brantley made quite a hit at River-View Rink, Chicago, March 17, 19 and 20. Miss Brantley goes a new stunt, Lullie dancing on skates. She has a beautiful wardrobe and makes three full changes. Week of March 20 the team appeared at the Great Northern Hippodrome, Chicago.

KASKADE RINK, ELYRIA, O.

A special program was put on at the Kaskade Rink, Elyria, O., on St. Patrick's night, including games, a grand march and several races. In a three-mile professional team race Joe Gayner and Mike Birkene were matched against Jim Smith and Jack Woodworth. The latter team won; time 9:28. The one-mile amateur race was won by Frank Turner. There was also a chariot race that proved a scream.

TO REMAIN AMATEUR

Gladys Robinson (Mrs. L. Blaber), indoor and outdoor champion lady ice speed skater of the United States and Canada, is to remain an amateur. It is announced despite some offers to turn professional. She was recently the

guest of the Sportsmen's Patriotic Association in Toronto and was given an enthusiastic welcome by civic officials and the leading sportsmen of the city.

CONDON TO SYRACUSE

Thos. W. Condon, manager of the Rollaway Rink at Harrisburg, Pa., writes that the rink closed on March 26 and Mr. Condon has gone to Syracuse, N. Y., to operate the Valley Dance Pavilion for the summer.

SKATING NOTES

The Skating Mores are still playing rinks and vaudeville. While playing Pontiac, Mich., they gave an exhibition for Ralph V. Seaman at the Pontiac Roller Rink on March 17, to a packed house.

Forrest Hamilton, speed skater of Portland, Me., now champion of the State, has been doing some wonderful skating of late. He is a brother of Clarence Hamilton, also a well-known skater and holder of several world records.

BARNES SHOW HAS GREATEST OPENING IN ITS HISTORY

(Continued from page 62)

complete circle facing the audience from all directions is made around the hippodrome track in presenting this unusual novelty. Again in this act is shown the liberality of Mr. Barnes this year in appropriating thousands of dollars to dress up the show. Several young women from the motion picture studios deserted the films this year attracted by the lure of the circus and they add a touch of attractiveness to this act and to the spectacle which increases the popularity of both.

Standing out above all the animal acts is the one offered by Mabel Stark, who puts a large group of tigers thru a series of amazing feats, ending with her remarkable wrestling bout with "Tajah," the Bengal beauty. Miss Stark is presenting this year the most thrilling group act of her career.

"Lotus," the monster hippopotamus, which Mr. Barnes has personally trained, won much attention in its walk around the arena and with its "shimmy" dances. "Lotus" is just another instance of the truth of the Barnes claim that "every animal with this circus does something besides eat."

Cheerful Gardner has an all-new elephant act with the group playing on the largest musical instruments ever built. His U. S. navy idea is cleverly worked out, and won an ovation for the elephant wizard.

Martha LaVerne, with the pumas; Martha Florine, with the lions, and Pearl Hamilton, with the leopards, have all added new stunts this year. Captain Ricardo fights twelve large

lions and ends by sending them jumping over the hurdles.

Austin B. King has the zebras, that everyone said could not be trained, showing the intelligence of ponies and working almost as willingly, while his namesake, A. C. King, has the big bear act in the best shape it ever has been. Capt. Daniel Williams works the famous Barnes sea lions.

The dogs, goats, pigs and monkeys, which were sent to high school under Major Robert Thornton during the winter months, show that they acquired a worth while education and delight all with their novel offerings. In presenting them Mr. Thornton is assisted by Ora Ashworth, Elizabeth McCarthy, Dot Whitney, Cleo Dalton and Mary Kimball.

The program, which is too lengthy to permit each act being reviewed at this time, ends with a fox hunt that is carefully staged according to the most approved sporting standards.

Edward Woekener's Challenge 50-Piece Band is already playing in mid-season form, and the veteran Barnes leader, the young in years, declares that he has never had a more capable bunch of musicians. Bert Rickman, the silver-tongued orator, announced all the acts in his customary pleasing manner. Major Robert Thornton is again equestrian director, and his whistle keeps all acts speeded up.

"Red Horse Mike" Braun's Wild West Company provides the concert, and the array of male and female bronk busters is so convincing when lined up for the announcement that the after show has been doing a phenomenal business.

Many additions have been made to the already high-class menagerie. Recent shipments from abroad consisted of apes, snakes, tigers and lions and they are all shown in bright new dens. "Mr. and Mrs. Tarzan" are two of the largest specimens of the ape family ever brought to this country. Their keeper is Sam Patton.

The side-show is under the management of John R. Fowler. Mr. Fowler was instructed by Mr. Barnes to get the best attractions possible, and he has succeeded in framing up a show that is new from the banners to the minstrel show. Among the platform offerings are: Humphrey's Georgia Minstrels—a company of 20; Lorraine Boulware and her big snakes—one being 26 feet long and another 19 feet; Colonel Ludwig, world's smallest man; Madame Grace Gilbert, bearded lady; Paul Bismuke, armless wonder; King and Prince, boxing midgets; Fritz LaCardo, sword swallower; Avian, fat girl; Elsie, tattooed woman; Pompey, hair, performing cockatoos; May Brown, skeleton lady; Amelia Barr, homely woman, who challenges the world; Al Lasso, Punch and Judy; Mlle. Sprague and her classical posing girls. Al Flossie is inside lecturer for Mr. Fowler, with Edwin Schaffer, Forest Sprague and L. E. Calvin ticket sellers. The tickets are taken by Dominick Rutello and Al Baldwin.

Only a few minor changes have been made in the staff of the big show. As in the past, Al Sands is Mr. Barnes' manager and right hand-man. Alfred Wolf is auditor and J. Price treasurer. W. K. Peck, traffic man is temporarily with the show in an advisory capacity. K. F. Schiller is general superintendent, Jack King superintendent of care with Diamond Smith, C. A. Bellis and Smith as assistants; Frank Rooney has the seal with William "Blackie" Wallace and R. C. Wall as assistants; Elmer Ling, master transportation, with Paul Barton, trainman and Curly Conners, assistant; Frank Wheeler is in charge of the "props"; Jack Gla, superintendent of the mechanical department, Jean Graufogel paint department, Wm. P. Saunders lights, Mrs. Howard wardrobe.

The front door is in charge of Malcolm Pennock, Earle Whitney and Edgar Owens, with W. K. Peck keeping a watchful eye over proceedings. "Nig" Daubert is back again after several seasons' absence and is handling the acts and concert tickets.

G. W. Wise has the cookhouse, with George Reinhardt as assistant. George Davis is looking after the candy stands with the assistance of "Babe" Collins, Dora Hanna, cashier, an sixteen butchers. Cheerful Gardner again has complete charge of the menagerie, with three helpers. Among his assistants are Eddie Trees, Tom Bevin, Joe McIntyre, Jack Cavanaugh, A. Dean and Allen Hauer. Most of these are work acts in the big show.

Charles Boulware has the ticket wagon, W. A. G. Giles assistant, "Dusty" Rhodes as bill. A. Adams are the twenty-four-hour men.

In clown alley are Rube Dalkey, Jack Harri Bill Tate, Charley Phillips, Bonus Lartze Dutch Marco, Drew Standfield, Bert Lee, Chi Fortune Lewis Bartlett, Cecil Denny, Jer Conklin, Ed Bohna, George Wilson, Har Marcus, Eddie Saunders, Billy Rodgers, Chley Freeman, Joseph Babcock and Wally Rei

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During the winter quite a number of improvements have been made in different parts of the park. The floral conservatory, which was also destroyed in the "chutes" fire, has been rebuilt and enlarged. This conservatory is now loaded with thousands of flowers of all kinds that will be distributed the latter part of April in different parts of the grounds. Many civic and fraternal organizations are now making arrangements for their outdoor picnics and entertainments.

Portland business men recently formed a \$5,000,000 corporation for the purpose of giving

a 1925 world's exposition, and it is almost certain that the exposition grounds that will be selected will be adjacent to the Oaks Amusement Park, and will include the park if this location is selected.

The coming season looks very prosperous. The Oaks Amusement Park recently increased its capital stock \$24,000. The officers are: John F. Cordray, president; D. R. Ladd, treasurer; K. A. Holloway, secretary; E. H. Bollinger, superintendent.

"BIG ALMA" DIES

San Francisco, March 24.—Word reached here today of the death in Los Angeles, March 16, of Alma Hamilton, popular among Western show folk as "Big Alma, the Fat Girl," at the home of her mother, Mrs. Harriet Seim, 3912 South Central avenue, following an illness of some six weeks' duration, during which her weight dropped from 725 pounds to 495 pounds. Mrs. Hamilton is survived by her mother and husband, John H. Hamilton, to whom she was married November 10, last. She was 27 years of age. She was buried in a specially constructed casket.

CROWDS DRAW CROWDS

At White City Park—Manager Hull Bel- ieves in Giving Public Something New

Boise, Id., March 24.—White City Park will open its gates May 30. Among the many improvements to be noted at that time will be a much larger dance pavilion than last season, an extension of the roller coaster and more sensational dips and thrills. "Honeycomb Trail," also will be new in appearance and it is likely that several new rides will be offered. G. W. Hull, president and manager of the enterprise, doesn't like to hear patrons at his park say: "The same old thing as last year—nothing new." His idea is to get the crowds

and keep them coming. By offering a series of attractions he is able to increase attendance and with a good crowd at White City Park greater crowds will be attracted. 1920 was the banner season for this park, but the management will strive hard to hang up a new record this year.

BLIND MAN RUNS PARK

Without doubt the only blind man in the United States who runs a park is John Gleadall, manager of Lake View Park, Almonessen, N. J. Mr. Gleadall has a fine bathing beach and makes this and boating leading features of his park. He has seventy-five rowboats and a motorboat, owned in partnership with W. Kolenberg. Then there are a skating rink, owned by Mr. Gleadall and Mr. Grubb, a skating expert; merry-go-round, etc. The lake on which the park is located is a mile and a half long. The park is ten miles from Camden, N. J., and has excellent car service. Mr. Gleadall has been in the amusement business for twenty-five years, and lost his sight two years ago.

GULF PAVILION OPENING

Panama City, Fla., March 26.—E. H. Kelly will again be manager of Gulf Pavilion, the popular bathing and dance resort, to open April 1. Improvements are under way, picnic parties are being arranged and a regular boat schedule will be maintained. Fish chowder dinners will be a daily dining room feature.

SINCLAIR ACTIVE

Canton, O., March 25.—George Sinclair announces he is building an "Old Mill" at Font-tain Ferry Park, Louisville, Ky., and is negotiating with the management of Coney Island, Cincinnati, for the placing of a new ride there. Confined to his home here most of the winter, Sinclair is again strong and is active on plans for the summer season.

"Personally I have never known of an attraction involving a similiar investment which has proven such an asset either to the owner or the park, and I am sure if the standard of management is maintained in the future there is no reason why the OVER THE FALLS should not be just as popular, if not more so, ten years hence."

A. R. HODGE, Riverview Park, Chicago.

For complete information address our Executive Offices

OVER THE FALLS CO., Inc., 1403 Lytton Bldg., Chicago. E. J. KILPATRICK, President.
Telephone, Harrison 1506.

"THE WHIRLPOOL"

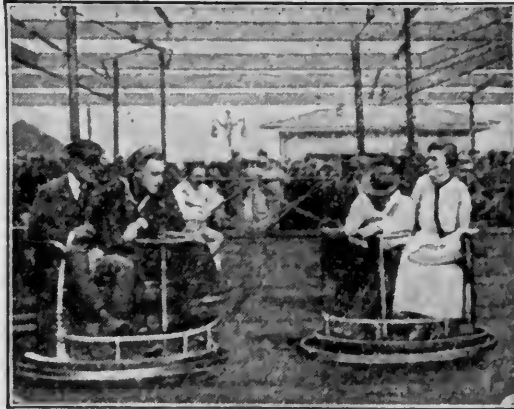
THE MONEY-MAKING RIDE.

Carry capacity, 1,500 persons per hour. Space required, 80 ft. in diameter.
Write for particulars.
WHIRLPOOL CONSTRUCTION CO., INC., 30 Church St., New York City.

TURNSTILES

We can stop the leaks—write us how
PEREY MFG. CO., INC.
30 Church Street New York City

The TRIED and PROVEN Money-Getting Ride FOR PARK AND CARNIVAL MANAGERS AND CONCESSIONAIRES



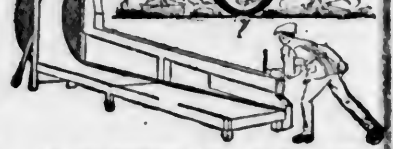
THE FIRST DODGEM RIDE, in Operation at Salisbury Beach, Massachusetts. Season 1920.

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"CASH IN" WITH Whirl-O-Ball



The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3½x20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,
34 East Georgia St., Indianapolis, Ind.

Circle Swings Changed to Captive Aeroplanes

Our Aeroplanes receipts are from two to five times those of Circle Swings. SEND for CIRCULAR. New Captive Aera quickly furnished. GARVEY & MILLER, Mfrs., 2087 Boston Road, New York City.

NEW MANAGEMENT

Will Remodel Al Fresco Park

A new company has taken a long-term lease of Al Fresco Park, Peoria, Ill., and will remodel and improve that well-known resort. At the present time there is a giant coaster, airplane swing, mammoth carousel, large dance hall, beautiful bathing beach, restaurant, theater and thirty-two concession buildings, and is the only amusement park within a radius of over fifty miles. It is an ideal place for picnics and excursions by rail, interurban and the Illinois River boat lines. Transportation facilities are splendid, with fourteen railroads, three interurbans and boat lines. Peoria has the advantage of being the largest city in Illinois outside Chicago, and free attractions each week, with numerous big fireworks displays, is to be the policy.

SALIH RETURNS

New York, March 26.—N. Salih, manager Dreamland Circus Side-Show and associate with Samuel W. Gumpertz, is back from an extended European tour. He brought over a large number of strange people and attractions for exhibition at Coney Island and other parts of the country. The press of this city gave special mention and illustrations of his importations in a highly illuminated manner.

AMUSEMENT PARK IS PROPOSED FOR MOBILE

Mobile, Ala., March 22.—With an authorized capital stock of \$30,000, of which amount \$6,700 is fully paid in, the Business Men's Racing Association of Mobile has been organized and incorporated with the Secretary of State. J. A. Robinson heads the business, and states that the company proposes to operate an amusement park at Mobile.

NEW AMUSEMENT PARK?

There is a rumor that the Ingersoll Engineering & Construction Company of Bridgeport, Conn., will build a \$1,000,000 amusement park at Hartford, Conn. Edward Salisbury, president of the company, will, it is said, give out the plans soon. At present Capitol Park is the only summer park in Hartford.

Edgewood Park, Birmingham, Alabama

WANTS RIDING DEVICES

Merry-Go-Round, Ferris Wheel, Whip, Frolic, Venetian Swings or any ride that can be ready for our opening about May 1st. Good opening for Portable Skating Rink, Shooting Gallery, Photograph Gallery or Walk Thru Show, Miniature Railway. NO OTHER CONCESSIONS WANTED.

The only Park in ten miles of Birmingham with Dancing, Bathing Beach and Sunday Movies.

NEW PARK—SECOND SEASON

Under the management of HUGH W. HILL, formerly Manager of East Lake Park for the City of Birmingham.

WRITE OR WIRE OR COME LOOK US OVER

HILCO AMUSEMENT ENTERPRISE, Inc.

309 LYRIC BUILDING,

BIRMINGHAM, ALABAMA

LONG BEACH PARK

New Indiana Resort Coming Along Nicely

Rochester, Ind., March 17.—"Indiana's Playground" is the slogan for Long Beach Park, here, of which C. H. Shank is manager. The 2,200 feet lake frontage has been cleared, affording a beautiful recreation strip, and will be sprinkled with benches, tables and have a child's playground, with abundant apparatus. An electric light and water plant will be installed April 15. A toboggan slide is to be one of the lake features. Free moving pictures will be shown every evening and the beach will be illuminated for night bathing. Every concession stand has a neat living room of comfortable size in connection.

H. R. Crutshank, expert balloonist, has been engaged as one of the feature attractions. Bonnie Barger, roller skater, also has been contracted for a series of free acts. The dance pavilion will be in charge of Cy Barger of Cincinnati. Some of the concessions are Dr. Tanner, oil paintings; Harry Otachi, Jap vases and Krazy House; R. M. Edwards and C. W. Robertson, candy, country store, striker and ball game. M. T. Shank will be secretary-treasurer. Publicity and advertising will be handled by R. M. Edwards. Several conventions, it is said, have been lined up.

GADABOUT MANUFACTURE IN FULL BLAST

New York, March 23.—Contracts just closed by John J. Stock with the Hale & Kilburn Company, of Philadelphia, Pa., the world-famous builders of street cars and automobile bodies, and Lussie Brothers, also of that city and well-known amusement device constructors, provide for rapid production of Gadabout cars to meet the demand for the distinctly novel addition to park, resort and carnival attractions. The recent announcements of the interest displayed in the novel flat ride has necessitated production being arranged on a more extensive scale than originally planned.

Among other installations arranged during the past week Columbia Park, Union Hill, N. J., has let the Gadabout concession to Charles E. Stark, of Philadelphia. Mr. Stark specializes in the decoration of his concessions installed at Riverview Park, Chicago, and other of the more prominent parks, and is adopting a lighting scheme for the Gadabout that promises an added feature to the night effect of the popular New Jersey resort.

CONTOOCOOK RIVER PARK

Concord, N. H., March 24.—Contoocook River Park is making ready for the 1921 season, which promises to be an excellent one. For the past two seasons the park, which is owned by the Concord Electric Railways, has been operated by H. W. Taylor, whose office is at Room 537, Knickerbocker Theater Bldg., New York City. J. B. Crawford, superintendent of the railway company, states that Mr. Taylor has been so successful in the operation of the park it is probable he will be given a lease on the resort this season.

The principal attractions at the park are a dancing pavilion, roller skating rink, bathing, canoeing, and a splendid restaurant. During the summer special open-air attractions and band concerts are put on Sundays, and there are frequent fireworks displays.

WALKER CO. INCORPORATED

Rochester, N. Y., March 24.—The Walker Amusement and Construction Company recently filed papers of incorporation with the County Clerk. The firm is capitalized at \$75,000. The directors are: Charles M. Walker, Arnold Nebel and John Jardine.

SEA BREEZE DODGEM CO.

Rochester, N. Y., March 24.—The Sea Breeze Dodgem Co., of Rochester, has filed papers of incorporation with a capital stock of \$25,000. The directors are: Charles M. Walker, Arnold Nebel and George Long.



All classes of people greatly enjoy a ride on "THE WHIP." Its popularity increases from year to year. It is a permanent attraction. We can make prompt deliveries. W. F. MANGELS CO., Coney Island, New York.

MANSFIELD (O.) PARK

Taken Over by Newly Organized Company

Mansfield, O., March 26.—Concessionists will be more than passingly interested in the announcement which has just been made whereby Mansfield's beautiful summer park passes into the management of a newly incorporated company which is known as the Casino Park Amusement Company.

According to plans which have been formulated the former theater building is to be remodeled into a dancing hall, with the ground level portion utilized as a high-grade restaurant and refreshment parlor. Contracts have been awarded and work has even been started on the interior of the big building.

The dancing floor proper is to have in excess of 5,000 square feet of space, while a promenade 20 feet wide will surround it. According to the announcement of Harry W. Roberts, president of the new operating company, it is planned to use only recognized feature orchestras during the season, with bookings made openly.

Grounds surrounding the building will be used for concessions of various sorts, a number of high-grade attractions having already been booked in for the season.

With Mansfield located on three trunk railroads, as well as having two separate interurban systems, it is natural to believe the Casino Park will attract many people during the season, which is expected to start about May 15. It is conservatively estimated that the park, located on the Lincoln Highway as it is, will be in position to care for the amusement wants of something in excess of 100,000 people.

"It is our aim and intention," says Mr. Roberts, who is managing director of the Arria Theater Company which operates two of the most popular motion picture theaters in Mansfield, "to make Casino Park the most attractive place in north-central Ohio."

BALTIMORE PARK

IS SWEEPED BY FIRE

Hotel and Amusement Devices at Hollywood Laid in Ruins—Goeller Will Rebuild

Baltimore, Md., March 24.—Fire which broke out shortly after 1 p.m. on March 20 laid in ashes the hotel, racer dip, "old mill" and several others of the smaller structures and devices at Hollywood Park, the Back River Park owned by Joseph Goeller. The place was occupied by 18 employees of Goeller, who lived in the hotel and were sent scurrying when the fire swept the structure with great rapidity.

Goeller places the loss at \$180,000. The noted leader among the sporting fraternity, who has ruled his equally noted resort for 19 years, was moved to tears when he was called from the city to view the ruins. He declared that his insurance policy had lapsed and that the loss was not covered by a penny of insurance.

In his first excitement over the fire Goeller asserted that the resort will not be rebuilt. Later he said that he will replace the burned buildings, probably on a bigger scale than before.

The blaze started in the dumbwaiter shaft connected with the kitchen.

PALM GARDEN READY

Pittsburg, Pa., March 24.—Entirely redecorated on exterior and interior, Palm Garden Park, the big South Hillia dancing pavilion, is ready for its spring opening on April 2. Messrs. Blackburn and Cornell, the managers, have engaged one of the best orchestras in the city, and the park will be operated under the same policy as in former years.

STEEL PIER OPENS

Atlantic City, March 24.—The Steel Pier opened its season on Palm Sunday, with J. W. F. Lemau conducting its symphony orchestra for the fourth year. The usual three concerts a day, the Sunday night symphony and other popular musical events take their accustomed place thereafter.

WANTED AT ONCE 50

Experienced

ERECTORS AND OPERATORS FOR SEAPLANES AND CIRCLE SWINGS

Write fully stating when and where employed.

Traver Engineering Co., Beaver Falls, Pa.

CONCESSIONS

Have twelve choice Concessions for all kinds of Games in

BRONX EXPOSITION PARK

to let. Flat rental. All equipped ready to run. All big money makers. My own buildings. Apply

GEORGE BERNARD, 1985 Boston Road, NEW YORK.

HIGH STRIKER

An "Ansterburg" Park Machine took in nearly \$5,000 without a break and is still in use after taking in over \$10,000. I am offering these Machines now at \$80.00; one-half down, balance C. O. D. Older Strikers at reduced prices. Send for catalog and look over my line before you buy. It will pay. M. W. ANSTERBURG, Mfg., Homer, Michigan.

CONEY ISLAND CHATTER

By NELSE

Doc Miller says that Malcolm Barrett has been playing in "The Prince and Pauper" at a Brooklyn theater, but is looking forward to the opening of Luna and renewing acquaintances with the summer bunch.

Harry Casino, the man who guesses weights and cops the coin of the curious, has been wintering in Florida, but is now back awaiting the opening of the season.

Doc Livingston, who is now managing the "Bon Ton Girls," was one of the first and one of the best press agents that Luna had in the old days.

Eugene Gero is rooting for the opening of Luna, for he is fully prepared to deal out the ever-cooling root beer.

Louie Gordon is wearing a broad smile these days in anticipation of an early opening and money-getting season for the many and varied Gordon attractions that will hold sway in Luna.

There is going to be a "Goldmine Ride" on the Bowery and the promoters are looking forward to a goldmine income.

Wagner says that when he opens his new circus on the Bowery he will make the natives sit up and notice his increase in bank roll.

Capt. Smith, manager of Evans Submarine F-7 in vaudeville, visited Coney and informed his friends that the act was going over big.

Paul Bergfeld, the steward of the Coney Atlantic, says that the Atlantic Athletic Club's Ball on St. Patrick's Day night at Stauche's was the biggest event of the season, and the next in turn was the unprecedented sales of The Billboard Spring Special that Paul had on sale Wednesday afternoon prior to the date of issue, March 19. Paul was sufficiently satisfied with the sale that he increased his order for more of the subsequent issue of March 26.

Kid Hoffo, who made "Hoffala" a famous drink, will enlarge his activities for the coming season with a swinger that will keep his assistant, Milton King, otherwise "Blinky," on the job day and night.

Just, the Rubber King, will follow the old crowd and deliver the goods as usual, likewise run a swinger.

Willie Olendorf, the protégé of Paul in the selling of Billboards, became so proficient last season that he corralled Columbia, Starlight and Palisades parks for himself and made Paul sit up and notice his assets, but that is no reason for Willie making a special trip to Coney just to make Paul jealous, for Paul beat him to it with the Spring Specials and now Willie is hollering because his parks weren't open in time. Paul didn't say it, but we have it from others that he cut some figure at the ball all dolled up in evening dress, even if the high silk dicer wouldn't stay on, and some of the boys are mean enough to say that it was due to Paul's big head, and we wonder what they mean by that? When the "Kid" broke his finger playing baseball it wasn't the pain of the finger that worried him, but the effect it would have on getting a bank roll the size of the one that won for him last season.

Issy and Buggie will stop killing chickens when the season opens and get down to real work.

"SECOND CONEY ISLAND"

New Orleans Official Plans to Revive West End Park

New Orleans, La., March 27.—Efforts will be made to return West End Park to its former usefulness as an amusement resort on the lake shore. Wilbert Black, Commissioner of Public Property, has been authorized to investigate the feasibility of selling concessions at the park and turning it into a "second Coney Island." The park is owned by the city, which has spent considerable money on its maintenance. It is proposed to make it one of the finest amusement places in this section. Years ago the White City on Tulane avenue with its wealth of concessions proved a drawing card to out of town visitors and it is proposed to make West End its successor. Spanish Fort, a short distance from the proposed new amusement park, has long been a mecca for the average New Orleansan, and doubtless will continue as one of the finest parks in the South.

ENLARGING LAKEVIEW

Negotiations for the purchase of an additional tract of land for Lakeview Park, Birmingham, Ala., have been approved by the City Park Board and improvements are to begin at once. Additional playground equipment will be provided and the grounds will be beautified.

CONTRACT APPROVED

Contract with the C. A. Wortham Show for installation of an amusement row at Fair Park, Dallas, Tex., has been approved. The contract calls for more than \$200,000 in equipment. The Park Board is to have 17 1/2 per cent of the receipts from the concessions.

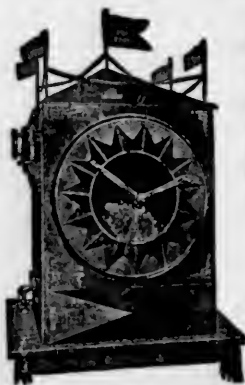
CHESTER'S PURE FOOD SHOW

Plans are already under way for the seventh annual pure food show at Chester Park, Cincinnati. The show will be held August 2 to 14. Anthony E. Scheffer is business manager of the show.

Kingery

Corn-Popping and Peanut-Roasting MACHINES

Get the Money!



Kingery Popper No. 250.

A labor saver and money-maker. Don't fail to investigate.

Action creates interest

Lot o' pep! Attaboy! See it revolve and roll out that beautiful white pop-corn. Oh, man! Delicious—I'll say so! Mm-m-m. Look at those folks crowd around! And buy! Say they can't get there quick enough. And you making great—big profits.

This Kingery Pop-Corn Popper Always Attracts the Crowds

Why? Because it is full of life—handsome—beautifully made for just such purposes as fairs, carnivals, circuses, amusement parks, picnics, ball grounds, etc. You'll be delighted. Each revolution of the cylinder ejects the popped corn. The unpopped remains. No burning or breaking of corn.

WRITE TODAY FOR FREE BOOK—Tells all about this and many other models. Corn-popping and peanut-roasting machines to fit in with every line of business—Drug, Grocery, Cigar, Fruit, Wholesale and Retail Confectionery, Moving Picture Theatres, General Stores, etc. Write today.

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Established 1881.

"Race in the Jungle"

THE FASTEST MONEY MAKING GAME ON THE MARKET

Made portable or stationary. BIG FLASH. This game is no experiment. BIG FLASH. Don't wait. Write today for full information.
Sole Agent, A. W. BORNKESSEL, 1448 Culver Road, Rochester, New York.
Do not fail to see the machine in operation at the factory of the PHILADELPHIA TOBOGGAN CO., 130 East Duval St., Germantown, Philadelphia.

WANTED

GEAUGA LAKE PARK

GEAUGA LAKE, OHIO

Opening Saturday Night, May 7th, 1921

NOW BOOKING FOR 1921 SEASON

WANTED—Rides and Concessions. What we have: 75 acres of Land, 60 acres of Water, Dance Hall, 200x125 feet; Picnic Grove, Ball Grounds. This is a seven-day park. Special inducements for Picnics. What we want: Whip or some other good Rides, Shooting Gallery, Candy Wheel, Jumping Horse Carousel, Baseball Pitching Machine, High Striker, Lunch Counter, Dining Room. Would like to lease all, or what have you got? Get busy. For further information THE GEAUGA LAKE AMUSEMENT CO., INC. (We Own the Lake). W. J. KUHLMAN, 8514 Broadway, Cleveland, Ohio.

THEATRE FOR RENT

On Percentage. Clean Girl Show Preferred. Took Top Money Past Two Seasons.

BEST LOCATION IN STARLIGHT AMUSEMENT PARK

Call or Write GEO. T. BERNARD, 1985 Boston Road, NEW YORK

MOXAHALA PARK

Making Preparations for Big Business

Moxahala Park, Zanesville, O., owned and operated by the Southeastern Ohio R. E. Co., under the management of W. D. Brookover, closed the 1920 season with the largest business in its history, and is looking forward to a larger and better business the coming year, Mr. Brookover states.

Joseph Shower, designer and builder of amusement parks, with a force of men is busy erecting new buildings and pavilions to meet the increased business. All buildings will be repainted, and every ride and concession on the grounds will be renovated before the opening.

In addition to what has already been done, it is proposed to secure only the highest grade of entertainment, encourage the movement for excursions and big picnics and furnish everything in the way of comfort, convenience and entertainment for its patrons. Manager Brookover says, "Keep Moxahala Park in mind in picking out winners for 1921." The season opening has been set for May 19.

CAPT. BLONDELL ROBBED

While in Orlando, Fla., recently, Captain L. D. Blondell, of water-walking fame, had the misfortune to be robbed of his purse by a pick-pocket, causing him some temporary embarrassment. Fortunately Col. Ed R. Salter, publicity representative of the Johnny J. Jones Exposition, came to his rescue and tided him over until he could visit the bank and secure more funds.

On account of a touch of rheumatism Captain Blondell was forced to cancel a number of dates in the Southeast. He expects to open his season early in May at Knoxville, Tenn.

CEDAR POINT EXCURSIONS

Sandusky, O., March 23.—More excursions during the coming summer to Cedar Point than there have been since 1914 was the prediction ventured by representatives of eight railroads and steamship lines in conference with the suburban activities committee of the Sandusky Chamber of Commerce. Extensive improvements have been planned at Cedar Point this spring and a corps of workmen is busy renovating the many features and building several new concession and amusement devices.

SPANISH FORT

Opens Late in April With Many New Attractions

New Orleans, March 27.—Spanish Fort will open for the season April 24. A hydroplane, which will operate from the fort out over the lake and ten new attractions are offered for the opening. Many of the old concessions will be eliminated, as it is claimed they have outlived their usefulness, and new ones substituted.

"ZIMMIE" IN OUTDOOR FIELD

"Zimmie," also known as Charles Zimmerman, and billed as "The Half-Man Wonder," who has been in vaudeville for the last five years, will be an outdoor attraction this season. It will be the first time that Zimmie has ventured from vaudeville. This legless marvel has a unique high diving act, which includes various difficult aquatic feats, and he is probably the only man that makes a complete change of dress under water. His repertoire also includes eating and drinking while submerged.

PLEASURE PIER OPENING BIG

Texas City, Tex., March 25.—The 1921 season at Pleasure Pier is in its third week. A large crowd gathered in the opening and the continuance of big attendance gives promise of another big year. W. L. Tidd and Ed Connolly, of Galveston, are handling the managerial reins. The dance hall is getting a big play. Boating and fishing also are popular. The Palm Beach Syncopators are supplying the accompaniment for the dance devotees.

COL. BREINIG HOME

Quincy, Ill., March 29.—Col. H. L. Breinig, manager of Highland Park, has returned from a trip to California and is very enthusiastic over the West Coast territory. He says the outdoor concessions are doing a good business. Col. Breinig has big plans in mind for the coming season at Highland Park and many improvements will be made that will make the park more attractive than ever.

CAT ISLAND IMPROVEMENTS

New Orleans, La., March 23.—Plans for the improvement of Cat Island, near Gulfport, are under way by capitalists of this section. The Casino Hotel Company has been incorporated and steps will be taken immediately looking to the erection of one of the largest hotels on the Coast, which will operate a summer theater and concessions in connection. Vice-President Heron, of Greenwood, Miss., will direct the work from Gulfport.

MANNION PARK, ST. LOUIS, MO.

8614 S. BROADWAY.
Opening for Concessions of all kinds.

WHAT ABOUT THE GADABOUT?

NEXT WEEK!

EASTERN OHIO PARKS

Preparing for Opening—Managements Optimistic Over Season's Outlook

Canton, O., March 26.—Despite the fact that industrial conditions have not been especially good, park men of Eastern Ohio who are preparing for the opening of their respective resorts for the 1921 season are optimistic over prospects for the coming season, and contend that while they do not expect an extraordinary year, they believe business will hold up surprisingly well. A survey of Eastern Ohio parks by a Billboard representative shows all resorts will open between May 1 and Decoration Day. Some features of different parks are scheduled for earlier opening.

Workmen started this week whipping things in shape for the opening of Meyers Lake Park at Canton, where it is estimated more than \$100,000 is being expended for improvements and new amusement features. Ed H. Booth, new manager, announces that all new features will be completed in readiness for the opening which is scheduled for Sunday, May 15, a week earlier than last year. All park features with the exception of the summer theater will open to the public on this date. The summer theater will open May 22. The new merry-go-round building has been completed and work will be started next week on installing a three-abreast carousel. The old fun house has been razed and removed from the site. George Sinclair, owner of "The Blue Streak" and other amusement features, is expected back from Cincinnati this week, where he is supervising the erection of an old mill at Coney Island. He plans some new features at the local resort, announcement of which will be made later. Manager Ed Booth says some important announcements in connection with this season's plans will be forthcoming within the next two weeks. Excursions have been assured the resort by the W. & L. E. and the B. & O. railroads.

Manager Frank Manchester of Summit Beach Park, Akron, announced this week that extensive improvements are to be made to the local playpot before the opening, which is announced for Sunday, May 1. The dance pavilion will be opened to the public Saturday, April 2, the earliest in the history of the resort. H. W. Perry, who has been director of the dance pavilion for the past two seasons, will again manage this feature. Norman Wyand will be the director of the ten-piece orchestra. H. A. Herman is president of the company operating the resort. Other officers are John R. Gammeter, vice-president, and William Hoffman, secretary and treasurer. Directors are Fred J. Crisp, William Burkhardt, F. R. Ormsby, John R. Gammeter and H. A. Herman. Manager Manchester told The Billboard representative that he did not expect a big season owing to the rubber business depression, but said attendance should warrant paying business for all concessions in the big resort.

Springfield Lake Park, midway between Akron and Canton, is preparing to get under way soon after the middle of May, according to Manager C. H. Crawford. A magnificent dance pavilion and arcade have been erected and will be ready in time for the opening. This pavilion is 43x110 and extends out over the lake. Many outings already have been booked for the season and indications point to a good year.

Riverside Park, Akron's newest playpot, located at the gorge just outside Cuyahoga Falls, will open May 14, according to Manager Jack Giffin, who will again direct the resort. He announces the erection of six new concession booths to cost approximately \$2,000. E. F. Bayne, designer and builder of amusement devices, announces completion of an old mill. An entire new midway has been built and several new amusement features are being added. Giffin will look after the dance pavilion again this season. The natural surroundings of this park lends much to making it an attractive amusement park. Giffin states he has secured his share of outings in the Akron district.

Preparations are going forward for the opening of Idora Park, Youngstown, O., announced for the Sunday preceding Decoration Day, according to Rex D. Billings, who has succeeded R. E. Platt as manager. Platt was manager for ten years. While no large amusement features are to be built the whole park will undergo a process of renovation and some improvements made to the buildings. The Home Stock Company will return to Idora Park for its annual summer engagement, opening Decoration Day. The new manager has had much experience with amusement resorts, having managed Carsonia Park, Reading, Pa.

Avon Park, Youngstown, will again be in the field as an amusement resort this season. Many new concessions are to be added, according to W. E. Genno, who is again manager. A big skating rink, dancing pavilion, carousel and other picnic features are available. Heretofore the park has been operated only part time, but Manager Genno announces it is planned to make the resort an every day in the week proposition.

Southern Park, Youngstown, will get under way for the 1921 season not later than Decoration Day. Some improvements are planned to the amusement features. The dance pavilion as in former years will be the resort's chief attraction.

Extensive improvements to the swimming pool, enlargement of the dining hall facilities, a new grand stand and the installation of several new amusement features are planned by Manager Pete John, at Tuscora Park, New Philadelphia.

O. A. Smith, Jr., manager of Rock Springs Park, Chester, W. Va., across the river from East Liverpool, announces the opening of the 1921 season at the resort on Saturday, May 28, when the public schools of East Liverpool and surrounding towns will hold their annual outing. Formal opening will take place May 30. The scenic railway, bathing pool, merry-go-round and dance pavilion will be operated. The park will operate only part time. Smith announces that if the Pennsylvania Railroad Co. can be induced to restore excursions over its lines to East Liverpool that the park, which is now very much run down, would be rebuilt at a cost of almost a half million dollars.

Nothing definite can be learned of the opening of Stanton Park, at Steubenville, O. Hartman & Gardner, owners of Brady's Lake Park, near Ravenna, O., have made no announcement of their plans as yet, but say they have many thousands of dollars on im-



PORTLAND'S GREAT AMUSEMENT PARK
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All Kinds of Novelties for Season 1921

A-1 Musical Comedy Co., 30 People, 15 Hawaiian Singers and Instrumentalists; Open-Air Attractions, Balloon and Aerial Stunts; Pony and Dog Circus. Good Punch and Judy Artist wanted. Park Rides having used up their drawing power back East, come here and get some of our \$20.00 gold pieces. Want new Jumping-Horse Merry-Go-Round. Season Opens May 27. Have several Buildings for Concessions. Wanted, A-1 Manager for our Dance Pavilion. Address

JOHN F. CORDRAY, Portland, Oregon.

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Two machines in one—the choice of hundreds of concession men throughout the country. Also operated with unusual profit on hundreds of permanent locations. Stores, cafes and theatres all use

Peerless

CORN POPPER

For permanent locations you can secure a special glass top as illustrated, which can be placed on or taken off in a minute's time.

"Fort Worth, Texas, January 29th, 1921—I purchased one of your Peerless Corn Poppers and in a straight run of 34 days I sold \$430.60 worth of pop-corn."

(Signed) **ETHAN A. BROWN,**
(Operating at the "Isis" Theatre.)

Concession Men—You don't lay up in the winter with a Peerless. Get a good, permanent spot and run \$400.00 a month like Mr. Brown. Don't let big money like this get away from you any longer. Act now. Write

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PEORIA IS THE LARGEST CITY IN ILLINOIS OUTSIDE CHICAGO

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FOR RENT—Bath House and Shooting Privilege, Dance Hall, large Restaurant, Hamburger Stand, Dolls, Cuples, Knife Rack, Bowling Gallery, Penny Arcade, Fish Pond, Candy Race Track, Kentucky Derby, Pop Corn and Peanuts, High Striker, Cigars and Candy, Pillows, Baskets, Jewelry, Ball Games, Pony Track and other Concessions open.

WANTED—Sensational Free Attractions, Novelties, Cabaret Artists and Trained Animal Shows.

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WANT Reservoir Park WANT

WHIP, FERRIS WHEEL OR DODGEM

Others write. CAN USE some real Concessions. Would like to hear from first-class Stock Co. that can deliver the goods. Must be under canvas. If you are first-class people write; if not, save your stamps. This is a real Park, with a mile and three-quarters of steam boating, launches and rowboats. Ball Grounds in Park. Two Restaurants, Dance Pavilion and good Fishing. Car line runs in Park. Get busy, you money earners and write

W. R. BAGLEY, Manager of Reservoir Park, Edwards Hotel, Paris, Illinois.

DOMINION PARK, Montreal, Canada, WANTS

High-class Freak or strong working Act that can entertain the public, for up-to-date Platform Pit Show. Twenty weeks' work. Address **GEORGE W. WEEKS, 8 Cadillac St., Montreal, Quebec, Canada.**

provements to the resort. The dance pavilion will again be the chief drawing card. Parker's Colored Players of Columbus were featured at the pavilion all last season with great success. The management plans to feature another well-known dance organization there this summer. Many new cottages are being erected and the opening is set for Decoration Day.

WHITE CITY

To Have Many New Attractions and Improvements—Management To Spend \$150,000

Chicago's amusement-loving public is going to get a genuine surprise when White City opens its 17th consecutive summer season May 11. President Herbert A. Byfield, a firm believer in the adage, "Spend money to make money," has authorized the expenditure of \$150,000 to build new attractions and improve the features that have proven their popularity to open-air-attraction fans.

The general aspect of the park at this time gives one the impression that a wrecking company was bent on tearing the place up by the roots, but upon closer inspection it changes the idea of destruction to that of construction and sets the imagination off on a marathon.

Baseball experts decided that \$50,000 would be necessary to convert the stadium into a first-class playing field, with stands to seat several thousands of fans. Work commenced immediately and has been progressing rapidly. "Mique" Malloy holds the managerial reins of the team, and under his direction a semi-pro. team of the highest caliber is assured.

The lower portion of the Terrace Garden has been ripped up to make way for a new concrete floor, totaling 22,000 square feet. Other spots within and around the park requiring new cement boosts the total to 40,000 square feet.

Festoons of colored electric lights are being hung over the chutes, lagoon, Terrace Garden and other vantage points, and will be a noticeable decoration, materially improving the wonderful lighting effects. The famous tower alone requires 17,000 bulbs for its nightly glory.

The huge hangar at the south end of the park has been razed to add territory to the picnic grounds, which bears promise of becoming one of the most popular spots within the gates. Painting the buildings and tower, the latter 260 feet in height and 50 feet square, while an annual job, is of such proportions that it is worthy of mention. Many minor improvements and additions, while not so significant taken singly, mean a great deal collectively, requiring, as they do, a considerable outlay of money.

"Description of the new rides, shows and other novelty features is being withheld for a few weeks, but, take it from us, White City has got 'em, and a few more weeks will prove it," says a member of the park staff.

GALVESTON COMING GOOD

Galveston, Tex., March 24.—Crystal Park here, with its many new features, is getting its share of business, and a big season seems an assured fact. Among the rides is a whip. Many concessions are lining up. The resort's first snake show, that of Princess Zetta, is offered under the management of Earl K. Strain.

"HAPPY HOLLOW" SOLD

Santa Cruz, Cal., March 23.—The summer park and resort known as "Happy Hollow" has been sold by Shk & Rother to a New York company, which will make many improvements in the park and add several attractions.

PARK NOTES

The New York Velodrome Co., Inc., has filed an amended petition in bankruptcy, with liabilities of \$54,268 and assets of \$117,069.

The municipal bathhouse at Coney Island, N. Y., is to be enlarged at a cost of \$325,000. Last year an average of 5,500 people used the house daily.

High Cliff Park, Kankana, Wis., will open its season about May 1 or 10, depending upon the weather, it is announced by M. H. Niessen, manager. Mr. Niessen says he looks for an excellent season.

Henry Park, Murphysboro, Ill., will open May 1, Frank N. Vuille, manager, announces. He also states that many new amusement concessions and riding devices will be found at the park this season.

East Lake Park, Birmingham, Ala., will have special musical attractions during the summer, among them being a 20-piece orchestra, under the direction of Gordon Erickson, in Sunday afternoon concerts.

Several improvements and changes are rapidly nearing completion at the Cincinnati Zoo, in preparation for the formal opening of the resort on May 22. Weber's Band and soloists will be the opening attraction.

Capt. W. D. Ament's new Wonderland Museum opened on the Ocean Park Pier, Ocean Park, Cal., on March 12, to a splendid business. The show seemed to give excellent satisfaction, and Capt. Ament is optimistic over the season's outlook.

Among the recent notable park men to arrive in New York City are William McGinnis, Edward Lauterback and Neville Bayley. Mr. Bayley is back in his office here after an extended transcontinental trip. Reports a complete sellout for the Roll-o-Racer put out by his company.

Dare-Devil Oliver and Mrs. Oliver were the guests of Fred J. Collins, manager of Mid-City Park, Albany, N. Y., and Mrs. Collins for a few days recently on their way home from the South, where they wintered. The performing dog, "Uno," owned by the Olivera, and a feature at parks for the past eleven years, has lost its eyesight, supposedly from a snake bite, and it will be missed the coming season.

Just before leaving for Lawrence, Mass., to visit the factory of the Dodgem Corporation, Bertha Greenburg, New York sales agent for the company, announced that she had made application for membership in the National Association of Amusement Parks. The application was given to Milford Stern, president Palace Gardens, Detroit, and Okayed by Frank W. Darling, president L. A. Thompson Scenic Railway Company, New York.



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.



GOING AHEAD

With Ohio State Fair Plans

State Appropriation for Fair Is \$175,000—Grounds May Be Enlarged—Walborn May Manage Fair

Columbus, O., March 24.—Assured by Governor Davis that their jobs are secure until July 1, and promised by the legislature that their financial requests will be taken care of properly, members of the State Board of Agriculture have decided to go ahead with their plans for this year's State fair just as if the administration had never been changed.

The appropriation for the State fair in the general appropriation bill calls for \$175,000, which is \$5,000 less than requested, but \$15,000 more than was spent last year. Proceeds from the fair annually net the State more than it appropriates. The amount allowed by the State, together with special premiums offered by breeding associations, will make Ohio's premium lists one of the most attractive in the country.

A bill is to be introduced in the legislature to provide for the purchase of 45 acres of land adjoining the State fair grounds, it will cost \$350,000. The land sought will give the fair grounds ample room to take care of the growth for many years, Secretary Shaw said. The fate of the bill is said to rest with the taxation committee.

Altho, no definite announcement is forthcoming as to the fate of State Fair Manager E. V. Walborn after July 1, it is understood that he may be retained until after the fair. The costly experience of a former administration in changing fair managers in midsummer is said to be the reason for the plan to keep Mr. Walborn until the fair is over.

BRITISH INDUSTRIES FAIR ATTRACTS HUGE CROWDS

Imagine four and a half miles of "stalls" in which is displayed every sort of merchandise, a babel of tongues as the merchants and buyers haggle, and a surging, good-natured crowd streaming along, and you have some idea of the British Industries Fair held in London. Commenting editorially on this fair the March 4 number of Manchester Guardian, of London, says:

"The notice 'Trade Buyers Only' at the door of the British Industries Fair does not prevent a healthy congestion all the way along the four and a half-miles of stalls. For sheer size it would astonish even the late Imperial Exhibition, whose genius for the big used to flourish in the once White, now grey, City. It is, by the way, a strange contrast to stand in an avenue crowded with expensive jewelry or other cheering signs of British opulence and catch glimpses thru an open door of the decrepit Orientalism of Khatay's stucco city.

"There are something like 150,000 buyers, British and foreign, with their friends to make up the amazing throng of experts, who come not to gaze, but to stock their shops. A more cosmopolitan gathering is not to be found. Like the great medieval fairs, it attracts a babel of merchants, and the Government's staff of interpreters has to work overtime.

"The fair is being held in a bad time for trade, but the number of firm orders reported is said to be better than anyone expected."

CANADIAN NATIONAL

Sets Dates for August 27 to September 10—Big Winter Fair Probable for Latter Part of 1921

Toronto, Can., March 26.—The dates of the Canadian National Exhibition have been set for August 27 to September 10, inclusive. At a recent meeting of the exhibition directors Robert Fleming was re-elected president and plans were laid for what is confidently expected to be the biggest exhibition ever held. It was voted to recommend to the city that negotiations be opened with the Harbor Commission for the acquisition of 600 feet of water lots, to be filled in and added to Exhibition Park. New plans of the Harbor Board call for an extension of the sea wall 200 yards south of the original location, and at the inaugural meeting of the Fair Board President Fleming recommended that the city be approached with the object of acquiring the new property.

General Manager John G. Kent, who has been endeavoring to induce Lord Haig or Marshal Foch to open this year's exhibition, read a cable from the former saying that he would be unable to visit Canada this year. Complications with Germany may also prevent Marshal Foch from coming, the no word as yet has been received from him.

T. A. Russell was re-elected honorary president, Robert Miller, of Stouffville, first vice-president, and G. T. Irving second vice-president.

Confident that the new live stock arena will be completed before the close of the current

year, the Royal Agricultural Winter Fair Association of Canada, at its second annual meeting, voted to hold its first winter show during the latter part of 1921. While the date of the fair was not settled, being left to the executive, the choice narrowed itself down to two alternatives, the third week in November or during the early part of December.

Reports submitted by members of the executive showed that all but \$13,000 of the \$50,000 guarantee to the city had been provided for, and before the meeting closed representatives of several of the organizations represented on the Board of Directors promised the support of their respective societies in raising the necessary balance.

Enthusiasm was the keynote of the gathering. W. A. Dryden, of Brooklyn, was re-elected president, and C. F. Bailey, of Toronto, secretary.

"The Canadian National Exhibition is absolutely satisfied to put up with any inconvenience arising out of the preparations for, and building of, the new arena for the Winter Fair," declared R. J. Fleming, president of the C. N. E., in which he is promised the support of the C. N. E. in pushing the new enterprise. He felt sure that the arena could be

been done relative to the merging of the Union Trotting Association with the American Trotting Association, and the final terms agreed to and thought should be accepted, and requested to have these steps endorsed. This brought about a great discussion by many of the members present, and finally the following resolution was offered and passed by unanimous vote:

RESOLVED, That the Pennsylvania State Association of County Fairs does not favor amalgamation at this time, but prefers racing under the rulings of the Union Trotting Association for the year of 1921.

The attendance was larger than at any previous annual meeting ever held, and the same was true in the district meetings held at Pittsburgh and Philadelphia in February.

MARSEILLES EXPOSITION

To Be Held in 1922—Most Important Since Paris Expo. of 1900

Plans are under way for an immense exposition to be held at Marseilles, France, in 1922. Announcements sent out state that it will open in April, 1922, and will be the largest and

SPLENDID RECORD

Has Been Made by Iowa State Fair—Over \$100,000 Profit in 1920

It is doubtful if any State fair has made a better record during the past twenty years than the Iowa State Fair at Des Moines, which has taken its place as one of the really big fairs of the country and has made a splendid record of accomplishment. A. R. Corey, secretary of the fair and one of the most prominent fair men in the United States, has sent the fair editor of The Billboard some first hand information on what the Iowa State Fair has done and in his letter points out that a statement in the Spring Special number, in which figures from a Detroit news story are given, is incorrect.

"First," says Mr. Corey, "I wish to say that the State has appropriated in the past twenty years for grounds, buildings, etc., the sum of \$703,500. During the same period the improvements made on the State fair grounds from the profits of the fair have amounted to \$636,588. The Iowa State Fair has never received one cent from State appropriations for the operating expense of the fair, nor for the maintenance of grounds and buildings. All of this is taken care of out of the profits of the fair. The average profit of the fair for the last twenty years has been \$36,000 a year; for the last ten years, \$47,000 a year; and for the year 1920, \$111,689.40. The value of the fair grounds property is considerably over \$2,000,000; therefore the State has better than \$3 worth of property for every \$1 invested. In view of this I do not see how our State fair has been much of a drain on the State funds."

Mr. Corey states that the fair has no annual appropriation of any kind, while it was stated in the Detroit news story that the fair has an annual appropriation of \$125,000. Mr. Corey's figures may be relied upon as absolutely correct, and the story they tell makes a record of which the management of the Iowa State Fair may well be proud.

The splendid record already made will be continued in 1921, according to the plans announced. More than \$147,000 in cash premiums will be offered exhibitors, this, according to the announcement sent out, being the largest amount ever offered in premiums by any State fair in the country. Officials in issuing the premium offerings, state that the 1921 fair will be the greatest in the entire country.

SIX-DAY EVENT

The North Dakota State Fair Will Be—Will Have Entertainment Galore

Grand Forks, N. D., March 26.—For the first time in the history of the State Fair the annual exhibition will hold away for an entire week here, beginning July 18 and ending six days later, according to an announcement made by Secretary-Manager E. R. Montgomery. The plan to change from a five-day event to a six-day agricultural celebration was decided upon following the summing up of records established last summer when unprecedented success was reported from every department.

The adding of a day to the exposition places the event in the same rank as some of the largest agricultural exhibitions in the country and promises to increase the scope within which officials may operate.

Fair officials here believe that the extension of time marks an advance step towards the broadening and development of the exposition.

Plans are going forward rapidly for the six-day program that will be offered for the entertainment of the visitors. Amusements galore will be provided, but these will not be greater than the displays of agricultural and pre-bred stock that will fill the monster barns and buildings.

Improvements on the grounds will be many, and operations have already been started to provide additional space for many exhibits. Complete plans have been made for revising the entire park, and if conditions are favorable a new race track will be constructed, together with a permanent grand stand and other modern accommodations.

No definite announcement has been made as to the program that will be arranged for entertainment this year, but Secretary Montgomery promises some of the foremost entertainment features being offered this season.

Automobile and horse races will play an important part in the six-day attraction program, and it is probable that auto polo will again be put on the card.

There are many other features that are being planned, but which have not been made public, Mr. Montgomery admits. Among these will be an Indian village, with real reservation Indians, with their squaws and papoose.

CHARTER OAK PARK VISITED BY COMMITTEE

Hartford, Conn., March 23.—Before recommending the passage of a bill for the appropriation of \$225,000 for the purchase of Charter Oak Park as a State agricultural fair ground, the legislative committee on agriculture decided to visit the park and make a detailed inspection of buildings and grounds. W. H. Gocher, secretary of the Charter Oak Fair Association, which now owns the property, told the committee at a legislative hearing that the two race tracks and buildings could not be replaced for \$100,000. The committee was also informed that the price of \$225,000 was made upon the express condition that the park be used as a place for agricultural fairs.

Getting the Best of Old Jupe Pluvius

By NAT S. GREEN

One by one the old copy-book maxims upon which the passing generation was fed are falling from their high estate. Sayings we once accepted as gospel truth are being put to the acid test, and some of them, despite their age-long respectability, are being found sadly wanting. Take for instance the time-tried "Don't cross a bridge until you come to it." Listens like sound logic, doesn't it? But, like a great many things—it all depends!

As applied to things that absolutely can't be helped, it's very good—no use worrying. But if by looking ahead we can make sure that our plans will not go amiss, that's a different proposition, and in such an event it will pay us to, figuratively speaking, "cross the bridge before we get to it."

All of which leads up to the question of rain insurance for fairs, which has come into prominence during the past season.

Ever since Elkanah Watson "daddied" the first fair something over a hundred years ago, fair secretaries have been gathering gray hairs worrying over whether they would get thru the year without having their fair spoiled by rain. Figure as they would, there was always a certain per cent of the fairs that were ruined by a downpour that managed to arrive just when it could do the most damage. In the main, Jupiter Pluvius is a beneficent old bird, but in fair time he's about as welcome as a third person at a spooning session.

It looks, tho, as if a way had been found to effectually get around old Jupe. Strange it was never thought of before, but it wasn't until a year or two ago, and it didn't make any stir until last season. But now there's no doubt that Rain Insurance has come to stay and is going to play an important part in the fair game from now on.

Noah, we are told, was the first man to insure the world against rain by building the Ark—then rain insurance seems to have been entirely forgotten for centuries. But it is in full swing again and steadily gaining momentum. Henry W. Ives & Co., of New York, are, we believe, the first insurance brokers to continue Noah's efforts thru the United States and Canada. Since their advent in the field the business has become general, and several companies are now writing rain insurance. We recently wrote the Ives Company, as being pioneers in the business, for data showing the extent to which rain insurance had been used, and the figures given by A. B. Naul, secretary of the company, indicate that the experimental stage has been passed and the business placed upon a sound basis. Among the fairs to whom losses were paid in 1920 by the Pluvius Department of the Ives Company were the Inter-State Fair at Trenton, N. J.; Kingston Industrial Exhibition, Kingston, Can.; East Texas Fair, Tyler, Tex.; Tri-State Roundup, Belle Fourche, S. D., and many others.

How many fairs have arranged for protection against rain this year we have no means of knowing, but it would seem the part of wisdom, in view of the advantages offered, for every fair of consequence to take out rain insurance at least for their big day. We hope to have more to say on this subject later on.

completed by next winter at a cost of approximately \$1,000,000.

PENNSYLVANIA ASSN. OF FAIRS HOLDS ANNUAL MEETING

The Pennsylvania State Association of County Fairs held its annual meeting recently at Harrisburg, Pa., at Bolton House, and elected the following officers for the ensuing year: President, Harry White, Indiana, Pa.; vice-presidents, Walter R. Buckman, Byberry, Philadelphia, Pa.; Abner S. Deysher, Reading, Pa.; H. O. Holcomb, Conneaut Lake; C. G. Breneman, Altoona, Pa.; secretary-treasurer, J. F. Seldomridge, Lancaster, Pa. Executive Committee: J. A. Boltman, Lebanon, Pa.; S. B. Russell, Lewisport, Pa.; H. C. Heckert, York, Pa.; J. H. Maust, Bloomsburg, Pa.; Harry B. Schall, Allentown, Pa.; Hon. N. L. Strong, Brookville; C. C. Smith, Warren, Pa.; W. A. Boyd, Stoneboro, Pa.; W. H. Deeter, Meyersdale, Pa.; J. I. McGough, Burgettstown, Pa. The membership consists of fifty-five county fair associations, and there is a good balance in the treasury to keep the good work going to protect county fair interests in legislation or otherwise. The members present expressed themselves against the establishing of a State fair and pledged their support to help defeat the bill.

David M. Look, of New York, president of the Union Trotting Association, was present and addressed the meeting as to what had

most important exposition held in Europe since the Paris Exposition of 1900.

The French Government, the State and city of Marseilles are taking great interest in this exposition and are doing their utmost to make it a grand success. All the railroads and navigation companies in France are taking great interest in the exposition and already are arranging excursions to bring visitors from all parts of France, North Africa and Italy.

Marseilles is the second largest city in France and the most important port on the Mediterranean Sea. It is only a 24-hour crossing from Algiers, Tunis and North Africa. Many visitors will come also from Italy, which is only a few hours' ride to Marseilles.

It is promised that the exposition's gardens and buildings will be something marvelous. Among these buildings are the Grand Palais, which will be the main one where all the exhibits for exportation will be shown; the Palais of Art, the Palais of Rabatan, the Palais Michelet and many others too numerous to mention.

The French colonies will be exceptionally well represented, as the exposition, besides being national, will also be colonial. Algiers, Tunis, Madagascar will have their exhibits with natives, curials and all merchandises appertaining to their city. Indo-China will erect one of the most marvelous buildings in the world, representing the famous Temple of Angkor. Their building and exhibit will cost millions of francs and they are contemplating bringing over 5,000 natives. All other colonies also will bring natives.

WE WANT SIX GOOD THRILLERS FOR FAIRS, PARKS AND CELEBRATIONS

ALSO BANDS AND OTHER OUTDOOR ACTS. Six weeks play or pay contract. SHOWS, RIDES and CONCESSIONS can have a good season's work through our offices. Wire, write or phone. STATES BOOKING EXCHANGE, Suite 4, 24 So. Illinois St., Indianapolis, Ind. Phone, Main 4607.

THE NATIONAL COLONIAL MARSEILLES EXPOSITION

APRIL TO NOVEMBER, 1922

Marseilles, France

THE LARGEST and most important SEAPORT on the MEDITERRANEAN

50 MILLION people WITHIN a NIGHT RIDE

It is estimated that 10 MILLION PEOPLE will visit the EXPOSITION and SIDE SHOW. Under such circumstances should do IMMENSE BUSINESS.

APPLICATION FOR SPACE AND CONCESSIONS can be made at once to

THE SOCIÉTÉ D'ENTREPRISES D'EXPOSITIONS

82 rue St. Lazare, PARIS (France).

Cable Address: EXPOMARS.

NORTHERN INDIANA FAIR

To Put on Great Exhibition This Year
—Colonel Reppert a Live Wire

One of the most progressive fairs in Indiana is the Northern Indiana Fair at Decatur, of which Col. Fred Reppert is secretary. With beautiful Belmont Park as its site and a live wire bunch of men in charge, this fair puts on an exhibition that would be a credit to a large city.

Col. Reppert states that for this year they are planning the greatest county fair ever held in Indiana. "We are improving the grounds," he says, "starting our advertising, getting out our premium lists and shall do everything in our power to make it a real fair. We have a large, roomy, well shaded fair grounds, beautiful drives, walks, lake, one of the fastest half-mile tracks in America, a good live town, fair grounds adjoining the city, 20 miles from Ft. Wayne."

Col. Reppert states that they are planning to put on a night show and many free attractions and will offer \$10,000 in purses for horse racing. No money, effort or energy will be spared, he says, to get together the largest crowd ever assembled on the fair grounds.

Incidentally Col. Reppert pays a tribute to the power of The Billboard as an advertising medium. "We have received hundreds of replies to our ad in The Billboard in which we stated we were open for attractions, concessions, etc.," he says. "Have contracted for some of them and feel it has been a money-maker for us. I have been an advertiser all my life, but have never found a paper that gives results like The Billboard."

Officers of the fair in addition to Col. Reppert are: President, Wm. P. Schrock; vice-president, M. Kirsch; manager, J. O. Sellemeyer; speed supt., D. W. Beery.

MONEE DISTRICT FAIR

Management Hopes To Make Needed Improvements This Year

Monroe, Ill., March 24.—The 1920 Monree District Fair broke all records, it is stated by Secretary Harry J. Conrad. Attendance, receipts and exhibits all exceeded any previous year. At the annual stockholders' meeting this year it was decided to purchase the 30-acre grounds on which the fair has been held, erect a new grand stand, also cattle and horse barns, and make other needed improvements.

The association has a fine half-mile track, one of the best in the northern part of the State, and races are held all three days of the fair. Officers of the association are: President, Geo. S. Miller; vice-president, Ernest Knopp; secretary, Henry J. Conrad; treasurer, Henry Kuersten; general superintendent, Henry Woeltje; assistant superintendent, John Becker; ladies' superintendent, Mrs. Henry Woeltje.

The fair has grown wonderfully from year to year, due to the hard work of all interested and giving the people good, honest, clean entertainment. This year it is proposed to increase the capital stock of the association to permit more buildings to be erected and im-

Ozark Stock Show

OCTOBER 3-8, 1921.

Space for Rides and a good Wild West Show, to let on a percentage basis. No Carnival. Last year's paid attendance 60,000. Available space will go early. Write H. R. NELSON, Manager, Room 3, Jefferson Theatre Bldg., Springfield, Missouri.

YOU WANT YOUR FAIR PLANNED

Write now for immediate appointment.

Pearse, Robinson and Sprague, Specialists in the Design of Fair Grounds and Fair Buildings

Des Moines.

35 South Dearborn, Chicago.

Omaha.

crease the usefulness of the fair. O. H. Bischoffmann, president, director and starter of the local fair, resigned recently on account of advancing age. The present secretary has held the position for the last nine years, and has worked hard to make a better fair each year. That he has succeeded is attested by the steady growth that has been made.

Over 200,000 people attended the 1920 fair. Secretary Conrad says concession men all left well pleased and speaking highly of what many say is the best fair in Northern Illinois.

CONSISTENT BOOSTING

Helps Bangor Fair To Grow—Live Wires in Management

Bangor, Me., March 26.—The public must have taken kindly to the new order of things at the Bangor Fair, as handled by the management which assumed charge four years ago, for since that time the fair has made a steady growth and its patronage has increased five-fold.

There are between five and six hundred stockholders, more than a hundred of whom are traveling salesmen, who are strong on advertising, and are constantly and consistently boosting the fair. To these men goes much of the credit for the success of the fair.

A number of improvements are contemplated this year, including several new buildings. A fine racing program is being arranged, with \$8,000 in purses. Bangor is the first fair on a circuit which includes some of the best fairs in the State, and this assures excellent exhibits and concessions.

EIGHT FAIRS SIGNED BY MISS NELLIE SMITH

At the fair secretaries' meeting held recently at Grand Forks, N. D., Miss Nellie Smith, representative of Hoy D. Smith's Ferris Wheel Girls, signed eight fairs, beginning June 16. She secured the six Grain Belt fairs—Rugby, Canby, Langdon, Devils Lake, Bottineau, and Hamilton—with Finley, N. D. and Thief, River Falls, Minn., added.

"Everyone seemed to enjoy the meeting at Grand Forks very much," says Miss Smith. "Mr. Montgomery is sure some host."

WILL HOLD FAIR

Parsons, W. Va., March 25.—The Farmers' Association and the Parsons Board of Trade met recently and decided to again hold a fair this year, featuring the exhibits and live stock display. Officers chosen are: President, Walter C. Corrick; secretary, Kent W. Scott. Mr. Scott states that all amusements will be refined and moral.

STATE AID

For County and District Fairs Is Sought in Bill Before Iowa Legislature

The Iowa Fair Managers' Association is trying to get a bill thru the Iowa Legislature authorizing for State aid as follows: Eighty per cent on the first \$1,000 paid in premiums; 70 per cent on the second \$1,000; 60 per cent on the third, and 40 per cent on all amounts in excess of \$3,000 paid in cash premiums. No

fair to receive more than \$5,000 in any one year.

"We are hoping it passes," says F. A. Gatch, secretary of the Adair County Fair, Greenfield, Ia., "as it means a great deal to the fairs of Iowa. There are now ninety-five active fairs operating in the State. Some ten or fifteen have given up the ghost and quit. All secretaries of Iowa fairs are getting in the harness preparing for the best fair year the State has ever known. The Fair Managers' Association is doing a great deal to help the fairs, and is a means of getting the secretaries together for an exchange of ideas and suggestions. As an example of what they can do, '49 shows' will soon be a thing of the past. Legitimate concessions are what we want—good shows, rides, clean carnivals will find a hearty welcome in Iowa, also good independent acts."

ENLARGING FAIR GROUNDS

Upper Sandusky, O., March 24.—The Wyandot County Fair is getting larger every year. Last year the exhibition and attendance was one-third larger than in 1919, and as a result plans are being made this year to purchase ten acres more land to accommodate the extra exhibits and increased attendance, the present grounds being far too small. Secretary Ira T. Matteson states that there will be nearly double the usual amount of race purses, and that with a new race track and new grand stand the fair grounds will be among the best in this section. He also states that the best attractions and cleanest shows obtainable will be shown.

PILGRIM CELEBRATION

Will Be Held During Coming Summer With Elaborate Pageant

Boston, Mass., March 25.—A continuous celebration of the three hundredth anniversary of the landing of the Mayflower will be held this coming summer at Plymouth and Provincetown, Mass. The descendants of Miles Standish, Priscilla and John Alden and other Pilgrim Fathers will furnish the most interesting part of the summer celebration. Groups of them, throughout the summer, will be dressed in Pilgrim costume and they will act as guides to the throngs of visitors who doubtless will desire to see the old furniture and historic mementoes intimately connected with the early life of American Independence.

Twelve exhibitions of a pageant which has been written and is being rehearsed will be given, but, as these exhibitions will depend upon the conditions, they are scheduled to be given on the evenings of July 16, 18, 20, 30, August 1, 2, 3 and August 15, 16, 17, 18. Owing to the lack of facilities at Plymouth, only a few thousand people can be accommodated at each exhibition, and in order not to disappoint those who travel a great distance to participate in the spirit of the festivities it was decided to provide inhabitant guides, dressed in Pilgrim costume, and to keep the various museums and antique shops open continuously throughout the season. Three well-paved highways connect Plymouth with Boston and two lead out of Plymouth in a southerly direction. The rail transportation between Boston and Plymouth for the summer celebrations will be on such frequent schedules that prospective visitors to Plymouth and Provincetown will find no difficulty in reaching them.

(Continued on page 72)

SOUTHWESTERN EXPOSITION

At Ft. Worth the Greatest Ever Held in That City

The Southwestern Exposition and Fat Stock Show held in Ft. Worth, Tex., March 5 to 12, was the greatest show held in that city in the 24 years since the first organization for exhibiting fat stock was completed.

There was more stock and better stock exhibited than ever before in the history of the show, the sales were more greater than ever before, altho the prices paid, of course, were not as large as last year, but were still better than expected; in fact it seemed that the buying public had just awakened to the fact that it was time to begin buying again and this made the trading of fine stock very brisk.

The exposition opened Saturday night, March 5, with a spectacular pageant, "The History of Texas," and was a gorgeous society affair which created such intense interest that the entire house was sold out several days before the opening, and hundreds were turned away after all available standing room had been sold. Young ladies, prominent in social circles of nearly every city in the State formed a part of the cast numbering nearly 2,000 people.

Sunday afternoon the Armour Concert Band gave a concert in the Coliseum in connection with a few Western exhibitions, which drew the largest Sunday attendance recorded for the show.

Monday afternoon the regular Rodeo contest opened and continued until the close of the show Saturday night, and this was augmented by the Horse Show at night which made a pleasing performance diversified enough to please all classes.

Many prominent visitors were in attendance, including Tris Speaker, manager of the Cleveland Indians; Tom L. Burnett of Iowa Park, Tex.; Rodney Whitelaw, secretary of the Cape County Fair, Cape Girardeau, Mo., and many others.

SIGNS POLACK BROS.' SHOWS

Chattanooga, Tenn., March 25.—The Chattanooga Inter-State Fair Association has contracted with Polack Bros.' 20 Big and World at Home Shows Combined for its midway attractions this year. The World at Home Shows have played here for the past two years and have given universal satisfaction, and, as the Polack interests have a much larger company this year, it goes without saying that they will do a big business. Chattanooga has been "closed" for some time to carnival companies and street fairs.

FAIR TO RESUME

Canandaigua, N. Y., March 25.—After three years' cessation because of war conditions, the Gorham Agricultural Society has decided to hold a fair this year at Reeds Corners, where grounds are owned. The date has not yet been fixed.

AMERICAN FLAGS

(Printed Cotton)
3x5 feet, with canvas heading and grommets. \$3.50
Per dozen
2x3 feet, mounted on bronzed spearhead staff. \$1.75
Per dozen
No order less than \$10.00.

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WANTED

SHOWS, RIDES and CONCESSIONS

FOR THE DUBOIS COUNTY FAIR, Huntingburg, Ind., August 8 to 13, 1921. (No Central Co.) GIL C. LANDGREBE, Secretary.

"BARNEY" RANSFORD

An Important Factor in Michigan for More Than Thirty Years

F. B. (Barney) Ransford, secretary and general manager of the Caro, Mich., Fair and Night Carnival, is surely a queer fellow. He's just like P. T. Barnum, and then again he isn't. While "Barney" wasn't exactly the originator of fairs, he is nevertheless looked upon as the dean of such in Michigan. But where he actually differs from the illustrious P. T. is in the matter of publicity. He will talk like a streak of greased lightning upon any subject, particularly fairs, until "his master's voice" becomes but a memory; but when he is asked to tell about himself, the claims in the pen are pandemonium cut loose compared to his dissertation.

More than thirty years ago "Barney" began to make a noise resembling an important personage about the fair grounds, and never for a minute less he let up on it since, either at home or elsewhere. It is not known just at what station he began, but it is known that he has occupied every office in the official curriculum. Long ago he was secretary of the Caro Fair, then treasurer and president, and again secretary, but it seems a long time ago. So well has he guided the destinies of his fair and so successful have they been from a financial point of view that he has been continued in the managerial capacity, unhaunted, for 10 these many years. Everybody that ever heard about a fair knows that the Caro Fair is "Barney" Ransford's fair. So popular has this fair become that Mr. Ransford's advice and judgment are continually sought by secretaries of practically ninety per cent of the fairs in Michigan, and many from other States, and his suggestions have invariably proven of vast benefit to fairs in which he became interested. In fact, under his method of treatment many fairs have become not only highly popular, but self-sustaining us well.

Through reliable channels it has been learned that he was the mainstay in 28 Michigan fairs during the 1920 season, every one of which was termed a crackerjack alike by patrons and concessionaires. And for all this he received the good will of the various fair managements, nothing more. He just naturally can't help helping someone else, and into this help he throws his spirit, his body and even his bank account—when he has one.

In this capacity "Barney" Ransford has gained a lasting friendship among fair folks, concessionaires, show and carnival men that is enjoyed by few.

Would that we had many more "Barneys."

CENTRAL ILLINOIS CIRCUIT

There will be a meeting of the Central Illinois Trotting and Pacing Circuit at the Elks' Club, Kewanee, Ill., April 25, to arrange purses and classes, etc., for the various fairs on the circuit.

The circuit includes Davenport, Wyoming, Joslyn, Princeton, Kewanee, Alton, Cambridge, Keokuk and Peoria, all in Illinois, and the officers are as follows: President, Theo. Boltensater, Cambridge; vice-president, Dr. Warren T. Heaps, Kewanee; secretary, John P. Brady, Kewanee.

N. C. SHORT SHIP CIRCUIT

The North Carolina Short Ship Circuit is composed of twelve of the leading fairs of the State, giving nine weeks of continuous racing without conflicting dates. Each association will give uniform classes, and purses of \$300 each, and will race under the added money plan, giving not less than eight races for more than ten.

Members of the circuit are: Norfolk, Newbern, Williamston, Rocky Mount, Goldsboro, Kinston, Dunn, Raleigh, Fayetteville, Wilson, Tarboro and Clinton.

PILGRIM CELEBRATION

(Continued from page 71)

Inctown will be enabled to travel back and forth from Boston.

President Warren C. Harding has accepted an invitation to visit Plymouth in the presidential yacht, "The Mayflower," during the summer and, at that time, plans have been made for him to review a naval parade. The Federal Government and the commonwealth of Massachusetts have appropriated \$600,000 to restore as nearly as possible the Plymouth shore line and the scenery of trees and rocks as it was when the Pilgrims landed there three hundred years ago, and to this end the old fish piers and wharves have been removed, and at both Plymouth and Provincetown for the next several years the completion of the memorials will be in process. The actual celebration is projected only for the coming summer.

In order to assist prospective visitors in securing accommodations and in planning for their New England tours the Boston Chamber of Commerce has created a Convention and Tourist Bureau, which furnishes information and literature concerning any part of New England.

The Northern District Fair, Cadillac, Mich., is providing a program of unusual merit this year. Appropriations for free attractions are larger than heretofore and there will be heavier purses for the races. Altho located in one of the smaller cities of the State this fair, thru its unique management by newspaper men, has come to be one of the most successful fairs and one of the best in the State for concessionaires. Perry E. Powers, president of the fair, is also mayor of the city, and a live wire.

EVERYTHING IN AMUSEMENT ENTERTAINMENTS EVERYWHERE-FOR EVERYBODY-ALL KINDS FRATERNITIES FAIRS LEGIONS CLUBS PARKS CHURCHES THEATRES CHAUTAUQUAS SCHOOLS HOMES CATALOG FREE W.S.CLEVELAND "SHOWMAKER FOR THE NATION" 116 MARKET ST. NEWARK, N.J. PHONE MARKET 65

The Elkader Fair, Sept. 6, 7, 8, 9, '21

High-class, live, legitimate Concessionaires wanted. C. A. BENSON, Secretary, Elkader, Iowa.

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Rain Insurance Department Hartford Fire Insurance Company Hartford, Conn.



ILLINOIS FAIRS

Rock Island, Ill., March 24.—Dates for county fairs thruout Illinois were set last week by the Illinois Association of Agricultural Fairs, of which Governor Len Small is president, and B. M. Davison, State director of agriculture, secretary.

The big fair of the year—the State fair—will be in Springfield, August 19-27. Walter M. Lindley is new general manager of this show and he will have a high-class speed program under direction of W. O. Ireland of Peoria, with a fireman's State tournament August 15 and 19 and \$150,000 premium list for exhibitors.

McLean County will have four fairs, Knox has three and Henry, Jo Daviess, LaSalle and Will have two each. Sixty of 102 counties in the State are listed for fairs.

NEW AUDITORIUM

To House 1921 Mitchell Corn Palace

Mitchell, S. D., March 25.—For over a quarter of a century the Mitchell Corn Palace has been an exact of national reputation, attracting visitors from all part of the country, and giving Mitchell the name of the Corn Palace State.

This year quite elaborate plans are being made for the event, which will be held in the new Corn Palace Auditorium, built at a cost of \$200,000 and seating 5,000 persons.

W. W. Blain, secretary, states that the program for this year has not been definitely decided upon, but it is the aim to make it the best ever, and with the new equipment available it is expected this will be accomplished.

FAIR NOTES

The Cayuga County Fair will be held in Moravia, N. Y., September 6, 7, 8 and 9.

The Los Angeles Office and Business Exposition will be held at Prager Park, Los Angeles, Cal., May 3 to 16.

The Nat. Relas Shows have been contracted for the Inter-State Fair at La Crosse, Wis., September 20-23.

A splendid race program has been arranged for the Harrisburg, Ill., fair, July 26-30. This fair has one of the best half-mile tracks in the State. A. Frank is manager of the fair.

Ken Walker, secretary of the Blue Grass Fair, Lexington, Ky., announces that he has contracted with the Zeldman & Pollie Shows and the Maysville Boys' Band for his fair.

"Spending several thousand dollars this year in improvements and new buildings," writes F. M. Knapp, secretary of the Ravenna, O., fair, adding: "We have Northern Ohio's biggest fair and the finest grounds in the State of Ohio."

At a meeting of the Tuscarawa County Racing Association, New Philadelphia, O., it was decided to hold a race meet in either June

or July. Twelve purses of \$400 each will be offered and two of \$1,000 each.

The Genesee County Fair Association, Batavia, N. Y., has signed contracts for the erection of a new grand stand on its grounds to be completed in time for the next fair. The stand will cost about \$48,000.

The Van Wert Agricultural Society, Van Wert, O., has appropriated \$12,000 for a pavilion, 144x112 feet, to be built on the fair grounds for the annual cattle show. The building will be used as a live stock sales barn the remainder of the year.

Charlea Gaylor, frog man, spent the past three months at his home in Michigan. He promoted a number of lodges and indoor bazaars, clubs, etc., in an around Detroit. Gaylor states that he has already signed up for 14 weeks of county and State fairs for 1921.

Springfield, Lima, Findlay, Kenton, Toledo, Bowling Green, Fremont and Bellefontaine, O., have formed the Northwestern Ohio Race Circuit, making a nice string of fairs, each of which will give four or more \$1,000 stake purses, in addition to the other regular class events.

The premium budget for the Adams County Fair, Quincy, Ill., this year will amount to at least \$14,000. At a recent meeting of the directors J. W. Ireland was named head of the building committee, and W. T. Daker chairman of the executive committee. The outlook for the fair this year is the greatest ever.

The 64th annual North Adams Fair, North Adams, Mass., is offering \$8,000 in purses this year and expects to have one of the finest racing programs it has ever had. The track has been resurfaced, all buildings on the grounds newly painted, new roofs on buildings, new sheds and fences, and Secretary E. C. Taylor and his aids are planning for a big year.

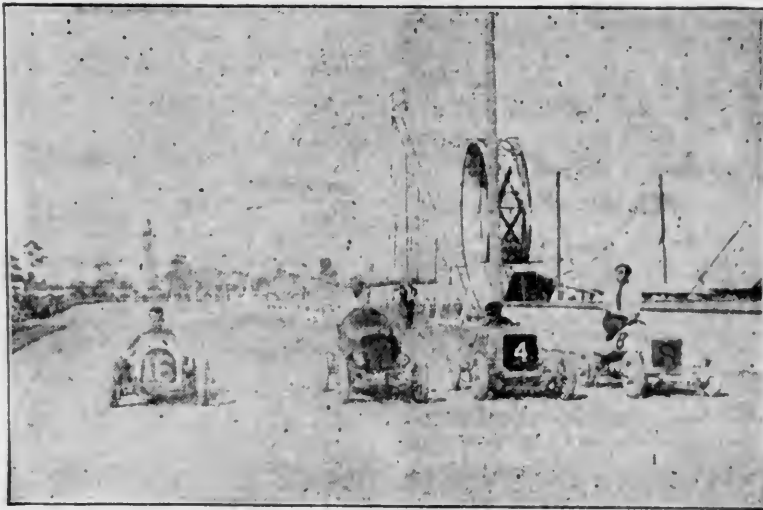
Representatives of four Northern Pennsylvania fairs—Bloomsburg, Milton, Hughesville and Lewisburg—met recently and arranged non-conflicting dates. There had been some grievances, due to false reports being spread, but these were ironed out and all of the fairs are looking forward to a prosperous year.

The Hardin County Agricultural Society, Kenton, O., has reorganized for the ensuing year. Directors and officers follow: Directors, Ora Battles, Elmer Kaylor, Carl Pfeiffer, Clarence Jump, G. W. Schindewolf; president, G. W. Schindewolf; vice-president, Ora Battles; secretary and treasurer, Henry J. Pfeiffer.

At a meeting of the Marion County Agricultural Society, Marion, O., arrangements were made whereby Marion for the first time will be represented at "achievement week" in Columbus next fall. The society and representatives of the various cattle and swine associations completed all arrangements for awards amounting to \$600 for boys' and girls' club entries.

The Lee County Fair, Ft. Myers, Fla., February 15-18, was a success in every respect, and the best of the three fairs that have been held. Miller Bros.' Exposition Shows formed

A FEATURE FAIR ACT



At the Tampa, Fla. Fair I. J. Watkins and his miniature auto were a feature free act that made a tremendous hit. Mr. Watkins has six autos. Four were used at Tampa, as shown in the accompanying picture. Mr. Watkins will be with Polack Bros.' World at Home Shows the coming season.

the amusement part of the fair, one of their most popular features being Itocco Grella and his band. The fair closed on the night of February 18, and was followed by a three-day chautauqua.

KINGSTON INDUSTRIAL EXHIBITION

Kingston, Ont., March 24.—The Kingston industrial Exhibition will be held a full week this year, the dates being September 20-26. Five years ago the exhibition was an institution expending only about \$1,000 on its program. Today it spends in the neighborhood of \$30,000 and has become a fair of some magnitude. Attendance averages over 100,000.

Robt. J. Bushell, secretary-treasurer and manager of the fair, states that plans are going forward for a big event. "Our people are spenders," he says, "and carnival companies and others are assured good returns while with us." J. S. Sibbett is president of the association; J. J. Henderson and J. J. Wilmot, vice-presidents, and Wm. Murray, superintendent of trials of speed.

AVIATION

FLYER

Had Hair-Raising Experience at 10,000 Feet Altitude

Dayton, O., March 24.—Flying at an altitude of 10,000 feet last Saturday at McCook field, Sergeant Roy Langham, with Lieutenant H. E. Harris, pilot, had a hair-raising experience, when in some manner a parachute with which they were experimenting became disconnected from his back where it was folded and blew out of the rear of the machine. The sergeant was afraid to move or disconnect any of the trappings, fearing that the parachute would open and jerk him out at any time. Signaling the pilot, the sergeant got him to land without the use of the tail rigging. Except for a shaking up Langham was not hurt.

H. G. FONTELLA

Appears With DuJardin Flyers

H. G. Fontella opened the 1921 season with the DuJardin Flyers at Colfax Field, Colfax, Ia., March 18. Five hundred feet of sensational aerial feats were registered by the Wm. K. Fox Film Company, which will be run in theaters thruout the United States and will be used as advance booking for State, district and county fairs. The flying circus includes H. E. DuJardin, L. W. Neber and J. H. L. Gower, pilots, and Ray Royce, Orin Harwood and H. G. Fontella in wing walking, plane changing, death-defying exhibition of leaping from an automobile to plane and the parachute jump. W. C. Vosa is an officer of the Illinois Corporation and advance booking manager.

LEAPS 24,000 FEET

Parachute Drop is New World Record

Champaign, Ill., March 25.—Lieutenant Arthur G. Hamilton established a new world record for a parachute leap Wednesday when he dropped 24,400 feet, nearly 4 3-5 miles, from an airplane seven miles northeast of Chanute Field. There was little wind when he jumped from the plane, but at an altitude of 18,000 feet a strong current carried him along. He said this current was no different from that encountered in previous parachute descents.

It is declared at the field that the record will stand as official. Before the flight was attempted the barograph was set at zero and sealed by Lieutenant J. L. Strotme and Lieutenant H. A. Shovlin. They took charge of it and will send it to Washington to be calibrated.

BRITAIN OFFERS DIRIGIBLES

To Private Firms for Experimental Use

New York, March 25.—According to a London cable, the British government has offered to present all of its dirigibles to any private firm which will keep them going and give the government the benefit of the knowledge gained in their experimental operation. One of the ships, the H-36, intended for passenger carrying, will make her maiden trip this week. The seven ships which the government seeks to give away cost over \$15,000,000. Economy in department of aeronautics forces the action.

TO MAKE JUMPS

It is reported that two French ladies, Madame De Nuzieres and Mile. Reneo Jacquart, have taken up parachute descents as a profession.

TO HOLD CONVENTION

About June 1 the Associated Aviation Clubs of Ohio will hold their second annual convention.

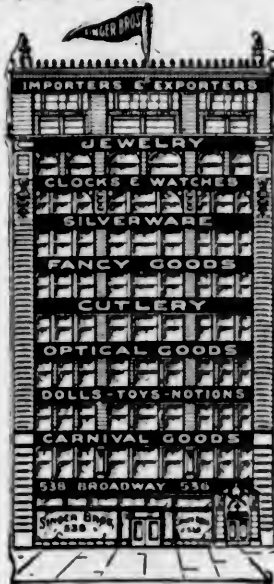
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Carnivals, Concessions and all Outdoor Acts and Rides for Fairs, write in.

Also Vaudeville Acts, write in for time in Canada. Booking six weeks—short jumps.

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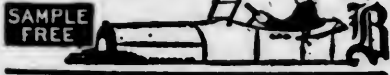
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Note Our New Address: 536-538 BROADWAY Near Spring St., New York City.

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AGENTS

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MEDICINE MEN—Diagnosis Chart of the Body, naming different diseases and showing their location, and "4" Medicine Lectures, \$2.00. Use this Chart to get big money in the office or on your sales. Chart without Lectures, \$1.50. Lectures without Chart, \$1.50. GEO. SIMS NOVELTY CO., 4611 Lowell Ave., Chicago, Illinois.

PIPES By GASOLINE BILL BAKER

It's time to think "things" over. Play fair with yourself and everybody.

"Big business" means what, if exaggerated? How many have decided to encourage congeniality?

Saving money in summer to blow it in winter. How 'bout it?

Springtime, Summertime, Wintertime; Workintime—all the time.

Understand that "Pappy" Dean was among the big business getters, with josh and collar buttons, at the Fat Stock Show in Fort Worth, Tex. Attaboy, ol' timer.

Dr. T. A. Smith was recently "taking in" Juarez, Mexico. By the way, Doc, those words, "Juzgado De Letras," on the "fortlike" building on the postcard sent to Bill—any significance?

Have you noticed how many firms sell coal in winter and ice in the summer? That's resourcefulness—adapting business to existing conditions. The pitchman may use the same logic in more ways than one.

Seen leaving Los Angeles, the following: Bob Murphy, the "Santa Ana Kid"; "Shorty" Wrightsman, Homer Hamlin, the "Kansas Cyclone and Veteran," and Guy S. Marshall, all in a seven-passenger auto and headed eastward.

"Yiddle" Gamsler says to advise all pitchmen when in a town where the picture "Panting It Over" is being shown to be sure to "take it in." Yiddle opines it is some real pitchman's picture, including window demonstrations 'n' everything.

"Pipes" were a little shy last issue—too much business arrived late (in other departments) for the big Spring Special edition to allow "our" column its full quota of space. All pipes sent in will be used however.

Lewis Henderson writes that his Clifton Comedy Co. had a very successful eight days' engagement at the Grand Theater in Ottumwa, Ia. Jay Poland, the "Old Reliable," assisted by his six capable agents, passed out more mod. than ever before in the history of the show, says Lewis. The company numbers twelve members, and is booked until June in the larger cities of Iowa and Illinois. The roster: Lewis Henderson, manager, comedian and novelty artist; Bobby Carroll Trio, James Dawson, U. R. Sharven, Logan Sizemore, the Henderson

family of four and Jay Poland, the "Crazy Irishman."

Jay P.—You mistook the mentioned Doc's meaning in his pipe—he was but referring to the company of performers he had just organized, and claimed he had to close his show because of them—his name? E. L. (Larry) Barrett, and there was no insinuation offered or presented relative to "old performers" in general.

Some of the boys of the Middle West (Iowa) are trying to figure out just what "Hungry" Murphy means by saying he has been hobnobbing around Los Angeles the past winter with Jack Dempsey—the plot deepens and the query follows: "Can it be that he refers to the 'champeen' himself, or has he doubled with some leasitw with the champion's moniker?"

Dr. Harry DeForest, who has been spending the winter in Florida, postcarded last week from Jacksonville that he was on his way back to Chicago. Incidentally, this good old scout also highly praised the Spring Special Billboard as a whole—said he had been reading it two days and nights, and was still reading. Thanks, Harry—Bill had so much news from the boys, he left out his own ravings and shot "news."

For the first time since taking up residence and business in Cincinnati, about eight months ago, H. Ricton and his amiable Missus paid Bill a visit last week, and proved themselves the personification of refinement and sociability. The former vanderbilt artist and later medicine man, now in the rooming house, also continuing business, reported excellent results with his ventures, to which he and Mrs. Ricton will probably confine their future activities. The same week they purchased another rooming house (making eight in all), where a number of showfolks were stopping and for which he said they already had offers of sale at very good profit, even before taking possession of their latest investment.

Dr. Geo. M. Reed reports good results and a pleasant trip for his fourth tour of some districts of Pennsylvania. On departing from Columbus, O., the latter part of February, Geo. says he left in the Ohio capital city a lot of the boys, including Sullivan, of razor paste fame, and that grand old pitchman, John McCloskey (63 years "young"), the best scope worker that ever opened a keister, and who had been taking things easy during the winter in Columbus, but expected to bit the road on the arrival of warm weather. Reed concludes with the following: "Boys, let's cut out knocking on the part of everybody, and work clean. (Continued on page 74)

NEEDLE WORKERS Pitchmen and Demonstrators—The flashiest on the market The needle with two points. The king of them all. \$16.00 Per Gross. KING—DOUBLE POINT PAT. APPLIED. BERK BROTHERS, 543 Broadway, NEW YORK CITY.

WINDOW SIGNS Gold and Silver Sign Letters. For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start. \$75.00 to \$200.00 a Week! Liberal Offer to General Agents. METALLIC LETTER CO. 439 North Clark St., CHICAGO, ILL.

AGENTS 500% PROFIT Gold and Silver Sign Letters. For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start. \$75.00 to \$200.00 a Week! Liberal Offer to General Agents. METALLIC LETTER CO. 439 North Clark St., CHICAGO, ILL.

WELL BOYS, THE BLUE BIRDS ARE SINGING FOR EVERYBODY AROUND NEW YORK AND PHILADELPHIA THAT IS SELLING MY BUTTON PACKAGE. Now I want every Pitchman in the country to try this package. If you are looking for money. Three new Packages, \$16.00, \$16.00 and \$21.00 Gross Sets of 3 Pieces. Sells on sight. Get my price list on Fountain Pens and other Specialties.

KELLEY, The Specialty King 21-23 ANN STREET, NEW YORK UNBREAKABLE COMB CO., 77 Lexington Ave., New York. AMBERINE COMBS. No. 1—Dressing Comb, C. & F....\$26.00 No. 2—Dressing Comb, all coarse.... 26.00 No. 3—Barber Comb, C. & F.... 13.50 No. 4—Barber Comb, C. & F.... 16.50 No. 5—Fine Comb..... 30.00 No. 6—Fine Comb..... 15.60 No. 7—Pocket Comb..... 8.75 Sells at \$2.50 Gross. Sample Assortment, \$1.25, postpaid.

INKOGRAPH THE PERFECT INK PENCIL Satisfaction Guaranteed. Has many advantages over a Fountain Pen and takes the place of pen and pencil combined. It can't leak. Carried flat or upside down in any pocket or in a lady's hand-bag. Has 14k Solid Gold Point, non-corrosive and exceedingly durable. Made of the best vulcanized hard rubber and the finest possible workmanship. Writes smoothly and steadily as a lead pencil. The most adaptable and convenient ink pencil. SALEMEN and AGENTS are making money selling the INKOGRAPH to Stationery, Drug, Cl. Gar., Jew., City, Nev., City and Depart. ment Store Trade. Dealers, Jobbers and Window Demonstrators. DETAILS and CATALOG worth writing for. Inkograph Co., Inc. 668 Sixth Ave., New York City.

Just The Right Article For You. The latest craze charm, like picture. Carry in pocket or attach to chain. Also opens to take Dice out. Price, \$24.00 per gross. Sample, \$5.00. 30% deposit with order. All orders shipped same day. AMERICAN NOVELTY CO., 12 Moulton St., Providence, R. I.

NOTICE—STREETMEN AND PICTURE MEN. Buy your Supplies direct from us and save money. Plain Back Cards, size, 2 1/2 x 3 1/2, per 100, \$1.25; 1 1/2 x 2 1/2, per 100, 55c. Best Tintypes, size, 2 1/2 x 3 1/2, per 100, \$1.30; size 1 1/2 x 2 1/2, per 100, 65c. Best Mounted, 50c per 100. Developer, 25c per package. Orders shipped same day as received. Send for catalog and price list. It's FREE. JAMES-TOWN FERROTYPE CO., 1118-1120 South Halsted Street, Chicago, Illinois.

Men This Is Your Chance. Make big money lecturing agents. Act as our Representative. Article sells best on demonstration. Very sensational. Run with broken plugs it makes them buy. Your proposition to prospects so good they can't refuse. Sign them up and deliver the goods. One rail system. Plenty will want it. Run your car on street corners, Crowd gatherers. Nuff said. Don't delay, fairs are coming. Write for our liberal proposition. A. C. MFG. CO. 151 S. Division St., Buffalo, N. Y. Mention Billboard.

TABLETS, MEDICINE MEN, SPECIAL. We specialize on Tablets for Streetmen and Live Salesmen. Our 20 years' experience has taught us to make what you want—good sellers, repeaters, bright colors, reliable Tablets. We have shipped thousands of orders. All the way from 5,000 to contract for 50,000. Please write us and save yourself real money. Our suggestions are full of snap and pep, and our Tablets will please you. We manufacture all shapes and all colors. Your formula is absolutely private with us. We make thousands of formulas and all are private. SPECIAL TABLET CO. DAYTON, OHIO. P. O. BOX 455.

MEDICINE MEN—DRY HERB WORKERS. Keep abreast of the times. The day of the "shake-up" is over. Sell Nufep, double treatment blood tonic and stomach invigorator. Tablet form. Nufep, do breakage. We pay the express charges. Cash. Ship parcel post. Sample for a dime in stamps. Particulars free. RYNOR LABORATORIES, 433 Lexington Ave., Columbus, Ohio.

GERMAN SILVER KEY CHECKS. YOU can be your own boss with our Key Check. Good for \$5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c. PLEASE DIE WORKS, Dept. D, Winchester, N. H.

BIG PROFITS selling Duplex Transformers. Every auto owner needs them. Seven gas. Banish spark plug trouble. Exclusive territory. Write quick. J. WILHE MFG. CO., 522 Sta. C, Omaha, Nebraska. If you see it in The Billboard, tell them so.

WE TRUST YOU PAY AS YOU EARN

WRITE AT ONCE! Let us unfold our plan to put you in a business of your own. We make it possible for you to get into this big money-making business easily.

Earn \$100.00 to \$150.00 Weekly. Work all or part time NO EXPERIENCE REQUIRED



Pleasant, healthful outdoor work. Work anywhere, cities or villages. Be a One-Minute Photographer. We teach you in twenty minutes' time. Our instructions are simple. Even a ten-year-old child can understand them.

The New MODEL "IA MANDEL-ETTE"

takes, develops and delivers four post card photos per minute. Subjects are photographed directly on "MANDEL" Post Cards, without films, plates, printing and darkroom. This is the greatest photographic invention of the century. We are certain that you will make big money, therefore we will give you four months' time to pay for the complete outfit.

WRITE FOR FREE PARTICULARS.

Chicago Ferrottype Co.

1921 Model Just Out. 1422 W. Randolph St., CHICAGO, ILL. Weight, 3 lbs.

ANOTHER BIG SENSATION— DECOSTA—CIMMINETTIS WONDERFUL—SPARKLING ITALIAN IM. DIAMONDS

Please Remember These Stones Are Not Tipped

Every stone is a pure, sparkling stone which does not need any tip to give it the real diamond kick. You can not duplicate them for double the money.

OUR BIG SPECIAL SAMPLE OFFER

We want you to see the real value we offer at such very low prices, so if you will send us a P. O. money order for \$1.10 we will send you 1 dozen Stiek Plus (1/2 dozen of each style), postage paid. Act quick. We sell to dealers, agents and white stone men only. No goods sold at retail.

KFAUTH & REED, 1119-20-21 MASONIC TEMPLE, CHICAGO. No. 2017, No. 2019. \$1.15 a doz. \$1.25 a doz. \$12.50 a gross. \$13.50 a gross.

America's Largest White Stone Dealers.

ATTENTION, STREETMEN!!



The most beautiful Toy Rubber Balloons ever manufactured. The No. 60 Gas Transparent Balloons. The colors are brilliant, varied and harmless.

Sparkling and transparent as soap bubbles, but so good in quality that we guarantee them to be perfect. Gorgeous red, purple, blue, green and gold shades.

A trial order is solicited. Price of the 60 air is \$3.50 per gross; the 60 gas is \$4.00 per gross. Send remittance with order. If C. O. D. shipment is desired enclose 10% of amount with order.

ANDERSON RUBBER COMPANY
Manufacturers AKRON, OHIO

GOLD WIRE ARTISTS, ATTENTION



We have outgrown our old quarters and are now located at 235 EDDY STREET where we can give you better service and a greater variety of new findings used by Wire Artists.

ORDERS SHIPPED SAME DAY RECEIVED.

Same old JUERGENS QUALITY as furnished for the last 25 years, but with more promptness in delivery. ORDER NOW. We have what you want.

Juergens Jewelry Co., 235 Eddy Street, Providence, R. I.



ALADDIN ART EMBROIDERY NEEDLE.

All Metal (in Individual Boxes). \$15.00 Per Gross. Sample, 25c. One-fourth Deposit. LYNN SMITH COMPANY, BRISTOL, VA.



AGENTS WANTED

Either sex, to sell and demonstrate our **SIMPLEX DARNER**, for fancy work, darning stockings, lace curtains and clothing. Fits any sewing machine. Retail price, 50c. Trial order 20 agents, \$1.20 dozen. Special offer on gross lots. Put out demonstrations and agents add make \$2,000.00 in the next three months.

SIMPLEX DARNER CO., Dept. 38, 55 W. Austin Ave., Chicago, Illinois

SOAP For MEDICINE and STREETMEN

We are headquarters for Pure Cocoa Oil Soaps, put up in attractive packages especially adapted for your work. Our goods and prices are right, and our service has satisfied our customers for more than 25 years. Get a copy of our Price List and Free Samples before contracting for the coming season.

INDIANAPOLIS SOAP CO. (Successors to W. & W.) Dept. B 21, INDIANAPOLIS, IND. Soap Mfg. Co.



MEDICINE WORKERS, STREETMEN, AND HUSTLERS

MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Belt, Voltaic Electric Insoles and Medical Batteries on the side or in your office. A fine line for performers making one to six-day stands, but with 100% profit. Send 25c for sample Belt or pair of Insoles. Get lecture on Electricity and NET wholesale price list on best line out. For an excellent demonstrating belt send \$1.00.

THE ELECTRIC APPLIANCE CO. (Incorporated 1891).

Burlington, Kansas.

PIPES

(Continued from page 73)

Don't rap the pushes or the town you're working in, but boost. I always tell them, 'If I don't sell you this time, I will the next,' and it goes much better."

The old timer, Dr. J. T. Wentworth, spreads the following from Pittsburg, Kan.: "Fay Abbott, the old-time med. show banjoist, jumped from Iowa to St. Louis, then here to Pittsburg. The gang around these diggings wondered what she was up to, but it was all explained when we saw Claude Melnotte getting ready to put out his med. show. Good girl, Fay—glad you are one of the banjo fiends, as Claude is a money-getter."

Eddie Holcomb says he wonders how Walter H. Reed had the misfortune of getting a "bum steer" into North Carolina. Eddie reports that he stayed in towns of that State three weeks and business, for him, on the leaf, was good, and that he was at an auto show in Charleston, W. Va., a few weeks ago and where the leaf was well represented by the Gentry Brothers and several others. Adds that he has been spending some time in the mountains of Kentucky and also found good returns in those diggings.

Pat Crow says he is still on the move with paper. Has been down in Tennessee, using seeds as premiums, and has had his best early month's business for the past five years. He met R. Freeman and the Missus at Bristol, still telling the natives how to produce better crops. Pat got caught in a big fire at the Cumberland Hotel, Middleboro, Ky., on March 18, (4:45 a.m.), but says he managed to get everything out of his room except a few premiums. As the fire mentioned was a notably disastrous conflagration, we opine that "Pat" had just cause to "Crow" over his personal good fortune.

Don Huse, now of the Huse Tree Expert Co., kicks in (in part) as follows: "Have been out of the game about fifteen years, and I am a 'tyro' now. But, anyway, are Gardner and Tony Lintsky, of Yakima headache cure, who worked Frisco and Los Angeles in front of the Court House, dead yet? Where is Harry Isaacs, who formerly worked mullam in parvo (much in little) under the Eighth street viaduct, in K. C., and consumed many beers as a side issue—12 or 15 years back? Am eating regularly and am back in Detroit after wintering in North and South Carolina. In fact, stored the outfit in Spartanburg until next winter."

It comes from Pittsburg: Seen walking down Fifth avenue here and who had the natives gazing at him was Hirschfeld, the pen worker, with a front like an European prince and a rock in his tie which lit up the entire block in which he was perambulating—the old-timer has a neat little jewelry store in the "woods" of Ohio and is doing nicely. Bill Benjes and Mickey Dougherty bumped into Hirschfeld and the trin began shooting pipes, a la lingo, and the silent listener decided to move on, as all he could make out of it was, Toronto, Ottawa, Kelley, Gow, Shorty Hurr, Doc Fady, Doc Bender, Archie Smith, Trenton, Brocton and some more of the like.

Regarding those birds who crack they like to see high readers and to "keep the pikers" out, B. H. Purvis tells of an instance wherein a "Doc" with whom he is well acquainted, a couple of years ago (when he had on swell clothes, plenty of glass—sparklers—and a nifty h.r.) made that remark. Purvis says he recently met the same fellow, but—what a difference in his tie which lit up the entire block in which he was perambulating—the old-timer has a neat little jewelry store in the "woods" of Ohio and is doing nicely. Bill Benjes and Mickey Dougherty bumped into Hirschfeld and the trin began shooting pipes, a la lingo, and the silent listener decided to move on, as all he could make out of it was, Toronto, Ottawa, Kelley, Gow, Shorty Hurr, Doc Fady, Doc Bender, Archie Smith, Trenton, Brocton and some more of the like.

LeRoy Easter recently kicked in from Saint Paul that he had worked the Krege stores since before Christmas, in St. Paul and Minneapolis, but business dropped off after the holidays, so he dug out the ol' "hizzle" and he and Grand Stand Jack (Males) worked Seventh and Cedar street the fore part of last month and to fair business despite chilly weather. "Cully But-ton" Olson, from Chicago, worked on the opposite corner and, being a strange face in the city (St. Paul), did well. From LeRoy's letter we presume that he and Doc (Capt.) Sinks will be doing business together the coming summer. Easter says they have a new chief in St. Paul who has decreed that there be no collecting of crowds by the boys on the streets.

One of the lads tells of seeing a seemingly amused bunch of natives standing on a corner in Little Rock, Ark., recently. Crossing the street and expecting to see a knight or knights entertaining them with a bally, he found, to his surprise, the knights, but they were engaged in a big rumpus and chewing match over location, to

OUR NEW LINE OF COMBS NOW READY

- AMBERINE COMBS. No. 14—Amber, Fine, medium, Gr. \$15.00
 - No. 15—Amber, Fine, large, Gross, \$1.50
 - No. 68—Amber Dressing, Coarse and Fine, Gross, \$2.50
 - No. 69—Amber Dressing, Coarse, Gross, \$2.50
 - No. 70—Amber Dressing, Coarse and Fine, Gross, \$2.50
 - No. 350—Amber Pocket, Gross, \$ 8.75
 - No. 65—Amber Barber, Coarse and fine, Gr. 16.75
 - Nickel Blades for Pocket, Gross, \$2.50
- For \$1.25 will mail you a complete line of 8 Combs, parcel post prepaid. GOTHAM COMB CO., INC, 136 E. 26th St., New York City.

BALLOONS

- DIRECT FROM THE MANUFACTURER.
- Heavy 60 Balloons, Per gross, \$2.00
 - 60 Heavy Air Balloons, Per gross, \$2.75
 - 60 Heavy Gas, Pure Gum Transparent, 6 assorted colors, Per gross, \$3.75
 - 70 Heavy Transparent Gas Balloons, Per gross, \$4.50
 - 70 Heavy Gas Balloons, Per gross, 4.25
 - 70 Heavy Patriotic, 2-color, Per gross, 4.75
 - 90 Heavy Gas, 6 assorted colors, Per gross, 5.25
 - 150 Large Monster Gas Balloons, Per gross, \$12.00
 - 125 Large Watermelons, with red alic on top, with valves, Per gross, 7.00
 - 65 Large Airship, 25 in. long, Per gross, 3.00
 - Large Mammoth Squawkers, Per gross, 8.50
 - 40 Squawkers, Per gross, 3.25
 - 60 Squawkers, long mouthpiece, Per gross, 4.50
 - Balloon Stricks, select stock, Per gross, .40
 - 27-in. Souvenir Whips, Per gross, 4.10
 - 30-in. Beauty Whips, Per gross, 6.00
 - 33-in. Beauty Whips, Per gross, 7.00
 - 40-in. Beauty Whips, Per gross, 8.00
 - Mechanical Running Mice, each one guaranteed to run, Per gross, 6.00
- Flying Bird—Body of bright yellow canopy color, with two real canopy feathers. Each comes with long bamboo stick. Per gross, \$4.50.



Catalog free. 25% cash with order, balance C. O. D. **YALE RUBBER COMPANY**, 282 Broome Street, NEW YORK CITY.

MORRISON AND COMPANY

OUR BARGAIN ILLUSTRATED CATALOG One of Our SPECIALS. Suitable for

SALESBOARD OPERATORS

No. 6310—16 size, fine gold plated Hunting, fancy engraved, imported Watch, with gold plated Woldemar Chain and gold plated Knife (two blades) complete outfit in lined box, including 100-hole Salesboard.

SPECIAL PRICE, \$2.60

Deposit required on all C. O. D. orders.

MORRISON & CO. 21-23 So. Wabash Ave., CHICAGO, ILL. Wholesale Jewelers. Est. 1892.

DEMONSTRATORS, SHEET WRITERS AND PREMIUM USERS

7-1 Leather Bill-books, SPECIAL, \$25.00

Per Gross. Closing out 200 gross Bill-books, Regular price, \$36, \$33 and \$30 per gross. Will sell these while they last—at \$25.00 per gross. These Bill-books are made of Genuine leather, assorted grains. Sample, 50c.

N. GOLDSMITH & BROTHER 160 North Wells Street, CHICAGO, ILL.

AUCTIONEERS!

CANVASSERS—PITCHMEN

Make big profits selling Dress Goods. Write for information and prices.

S. SIDEMAN, 918 Main St., Kansas City, Mo.

SAY "I SAW IT IN THE BILLBOARD."

STAR GOGGLES

Gauze Side Shield, Cable Temples, Amber Lenses. GROSS, \$31.50

FLORESCOPIES

Brass Scaups, Best Quality. GROSS, \$37.50

MILITARY SPECT

Imitation Gold, Large Round, Clear White Convex Lenses. All numbers. DOZEN, \$3.50

NEW ERA OPT. CO. 123 W. Madison St., Chicago

Boys, Here They Are Again!



VICTOR, PEERLESS and KEYSTONE Knife Sharpeners and Can Openers, also big stocks of POTATO PEELERS and GOLD METAL SETS. All orders filled promptly. Write for prices BERK BROTHERS GET OUR CATALOG 543 Broadway, New York City

BALLOONS NOVELTIES

- MECHANICAL CLIMBING MONKEY. Per Doz. \$ 2.75
- MECHANICAL PAN-GEE DANCER. Per Doz. 5.00
- MECHANICAL COON JIGGERS. Per Doz. 5.00
- MECHANICAL CHARLIE CHAPLIN. Per Doz. 6.00
- CANARY BIRD WHISTLE WHISTLES. Per G. 5.00
- NO. 50 AIR BALLOONS. Per Gross. 2.50
- NO. 60 AIR BALLOONS. Per Gross. 3.00
- NO. 80 GAS BALLOONS. Per Gross. 4.00
- NO. 70 PATRIOTIC BALLOONS with Valves. Per Gross. 5.00
- NO. 70 BALLOONS, GAS. Per Gross. 4.50
- NO. 50 SAUSAGE AIRSHIPS. Per Gross. 4.00
- NO. 15 SAUSAGE SQUAWKER. Per Gross. 6.50
- NO. 160 MAMMOTH SQUAWKER. Per Gross. 9.00
- NO. 115 MAMMOTH BALLOON. Per Gross. 12.00
- NO. 90 ASST. AHT MIRRORS. Per 100. 6.00
- REED BALLOON STICKS. Per Gross. .50
- NO. 0 RETURN BALLS, Threaded. Per Gr. 4.00
- NO. 54 RETURN BALLS, Threaded. Per Gr. 4.75
- NO. 101 RETURN BALLS, Threaded. Per Gr. 7.25
- TISSUE SHAKERS, Beautiful Colors. Per 100. 6.00
- NO. 27 BEAUTY TOY WHIPS. Per Gross. 5.50
- NO. 76 BEAUTY TOY WHIPS. Per Gross. 6.50
- NO. 91 BEAUTY TOY WHIPS. Per Gross. 7.50
- CONFETTI DUSTERS, Plain. Per 100. 2.00
- CONFETTI DUSTERS, Colored. Per 100. 2.00
- ASSORTED PAPER HATS. Per Gross. 6.00
- PATRIOTIC H. W. & B. 7-IN. HORNS. Per Gr. 7.50
- 100 ASSORTED CANES. 10.00, 15.00, 25.00
- SIMPLEX FLUTE WHISTLES. Per Gross. 2.00
- NO. 10 ROUND SQUAWKERS. Per Gross. 3.00
- NO. 10 SAUSAGE SQUAWKERS. Per Gross. 4.50
- NO. 40 ROUND SQUAWKERS. Per Gross. 3.00
- OWL CHEWING GUM. 100 Packages. 1.00
- ASH TRAYS. Per Gross. 2.00
- COMIC METAL BUTTONS. Per Gross. 1.00
- TANTALIZER WIRE PUZZLES. Per Gross. 2.00
- NICKEL PUSH PENCILS. Per Gross. 2.00

Terms: Half Deposit. Catalog for Stamp.

NEWMAN MFG. CO.

641 and 647 Woodland Avenue, CLEVELAND, O.



ALLIGATORS 7-in-1

We offer our high-grade 7-in-1 Leather Pocketbooks at low prices which will astound you. These books are made in crepe, black and tan, and in fancy alligator grain. Positively the best made book on the market. Demonstrators are doing a big business on these books wherever shown. A display of our books in the fancy leathers will fetch the business. Write or wire for prices. Sample, 50c.

A. ROSENTHAL & SON, Mfrs.

904 Washington Street, Boston, Mass.

Sex Indicator - Egg Tester AGENTS



Big Money to be made with this new discovery. Over a million sold in Europe. Both novelty and practical article, to be advertised nationally. Sell on sight. Write for proposition.

ALFRED D. NEUSCHAEFER,

61 East 42nd St., NEW YORK CITY

BOYS-O-BOYS

Real Jazz Babies, made of rubber. Sell in Pool Rooms, Cafe, Cabaret Shows. Small size, \$5.25 per hundred. Sample order of 50, \$2.50. Large size, \$10.50 per hundred. Dozen, \$1.75. All orders shipped same day received by express.

E. C. BROWN CO., Cincinnati, Ohio.

128 West 9th Street, Cincinnati, Ohio.

PHOTO NOVELTIES—Crew Managers, Agents, Caravans, you are losing money if you are not handling our line of goods. \$200 a week is nothing for hustlers. Get it now. Everybody buys who sees these novelties. Catalogs and prices on request. Beautiful samples. Four days service. Photo Medallion, Photo Mirrors, Photo Buttons, Photo Jewelry. Lowest prices. Best work. You can't go wrong. THE GIBSON PHOTO JEWELRY CO., 608 Gravesend Ave., Brooklyn, N. Y.

ARMY CASES for Pitchmen and Streetmen

Size, 20 length, 17 width, 9 height; opens middle; trunk lock. Price, \$3.50. I have Dress Suit Cases made out of hard fibre by Leatheroid people; has wooden tri-parts; 26 length; size of Dress Suit Cases, 27 length, 16 width, 6 depth. Small size, 5 depth. Price, \$2.50 and \$3.00. Has lock. Cash with order. J. COHEN, 50 Chrystie Street, New York City.

Act Now! Sells Like Wildfire At \$1.25 A Throw



WINNING "7" TOILET SET, STORE VALUE \$2.35

Grab this red-hot seller NOW! If your business is slack, you cannot fail to clean up with Winning "7." At \$1.25 a throw, this new wonder combination always gets the money. What you need now is an easy seller and a fast repeater. Costs you only 50c. That's why I brought out Winning "7" to meet the big demand for a popular priced set. SPECIAL OFFER TO BILLBOARD READERS

10 Boxes for \$5.00 You Sell for \$12.50 Your Profit \$7.50

You will be amazed when you see the flash and riot of color in Winning "7." Women can't get their money out fast enough when they see this beautiful set. Seven full sized drug store articles—retail value \$2.35. Act now—send your order in today—get started at once.

Send Coupon Today

Let's go—LET'S GO! Rush your order in for quick service. You can buy any quantity you want at the 100-box price of 50c for the first order. Sample case FREE with ten boxes. Crew managers—get busy—good territory still open—special proposition. Send your order NOW.

E. M. DAVIS CO.

Dept. 9014, Chicago, Ill.

Gentlemen: Enclosed find \$..... Please send me 10 Boxes Winning "7" with display case FREE or \$..... forBoxes Winning "7."

Name Address City State

E. M. DAVIS CO. Dept. 9014, CHICAGO.

the great delight of the umchas. And to cap the climax one of 'em turned copper, instead of offering to split time.

The likenesses of three knights of the road are prominently displayed in a photo received by Bill last week, they being Morris Gusto, fast little circus trumper; Professor Isenberg, the well-known tintype man, and Julius Rosen, the oldtime novelty demonstrator and purveyor. The lads seem to be perfectly satisfied with "taking it easy and housekeeping (yep, they are seen holding all sorts of kitchen paraphernalia) at Palm Beach, Fla. One of the bunch proper didn't get his face lu the "pitcher" (likely he had to make the "monkey" pop up for the others to smile at and pushed the rubber), the latter being Baltimore Whitey, one of the country's best tintype men and who slings a wicked hand at the mug jolt.

Among knights of the tripe and kelster to visit "Gaso, Bill" while in Cincinnati were those hale-fellows-well-met, E. V. Norris, of Buffalo, and manufacturer of a live-wire seller, the "Electric Garter" (serpentine), and F. P. Cornish, who has decided to cast his lot in the way of road activities with Norris. A. V. worked the environs of Cincy for several days to very good results, while Cornish rambled eastward and landed a promising location for a demonstration in one of the large cities—Cleveland, Pittsburg or—somewhere. Norris, whose headquarters is at 102 Mohr avenue, Buffalo, left in that direction, and said he is again all set for the big Canadian National Exposition at Toronto in the fall.

Frank Jordou pipes from "The Falls" town: "While over in Buffalo the past week I happened to meet our old friends, L. Bilyard and wife, Eddie Heylan, A. Lyons, 'Fashion Plate' Brownie and that ever happy Alford, as well as that pair of 'openers,' Jack Dolan and Jack Grubbs. On my return to 'The Falls' I ran into one W. J. Day, and with the weather favoring the boys they were knocking 'em dizzy. Since last published reports from this section Miss Bloomshire has left the crew and has landed a posish as clerk and secretary in one of the leading hotels here. Oh, by the way, J. O., why the trip to Washington? Wonder what's the trouble with Harry Kinchoe, of silk weed fame? Come on, Harry, let's hear from you; also J. B., out Denver way. I expect to be in Oklahoma City the coming summer.

Notes from Leslie E. Kell's Show: The Kell show will open its season on April 4, with an entirely new outfit, and will play its old stamping grounds, the beautiful Ozark region of Missouri. The outfit will consist of a 50-70 big top, four 14-16 tents and a 20-30 cook and dining tent. Transportation will be made by three two-ton motor trucks, one 1 1/2-ton truck and a large automobile. The roster will include the names of nine people, as follows: Leslie E. Kell, owner; Lonita Kell, piano; Gerald Kenyon, comedian and manager; Mrs. G. Kenyon, soubrette; Tom Benton, magic, ventriloquism and cartoons; Wilford Sommerfeld, boss canvasman, with three assistants; Belle, the high diving dog, and Pez, the mascot monkey. Incidentally, a notable event of last summer was when Manager Kell could not get a lot at Caddo, Mo. he bought the town, consisting of store, blacksmith shop, four houses and five acres of ground. Mr. Kell then put a \$2,000 stock of goods in the store and placed his father and mother in charge of it, and at last reports they have made a success of the venture.—B. H. T.



SPRING SPECIALTIES

- No. 1798—Flying Birds. The good yellow kind, with concealed beads. Gross, \$7.00
- Kewpie Balloons. The latest hit. Gross, \$5.50
- Kewpie Balloons Workers. Dozen, 1.25
- No. 4660—Dice Clocks. Each, 1.50
- Novelty Charms, Miniature Dogs and Cats. Made of frosted glass, in assorted colors. Dozen, \$0.35; Gross, 4.00
- Crawling Toys, Beetles, Frogs, Turtles, etc. Mechanically like the famous crawling mice. Dozen, \$0.50; Gross, 5.50
- NEEDLE BOOKS. Army and Navy—Five papers of assorted size Needles and Pad of 15 assorted large Needles. Dozen, 90c; Gross, 10.50
- Mother's—Five Papers of assorted size Needles and Pad of 9 assorted large Needles. Dozen, 50c; Gross, 7.00

DEPOSIT OF 25% REQUIRED WITH ALL C. O. D. ORDERS. Estimated postage required with paid parcel post orders.

ED. HAHN, "HE TREATS YOU RIGHT" 222 W. Madison St., CHICAGO, ILL.

FREE!! FREE!!

For 30 Days Only

With your first order only for one gross of HOVER EMBROIDERY ART NEEDLES, we will give you, absolutely free of charge, one agent's complete working outfit, consisting of one HOVER ART NEEDLE, one large size PILLOW TOP (started, stamped in colors, to be worked); one pair HOOPS, four balls best THREAD for working same, and FULL INSTRUCTIONS. Agents are making big money selling these needles. Bright nickel plated. Does perfect work—everyone satisfied. Our guarantee with every needle. Quick \$1.00 seller. Send \$20.00 for one gross. Agent's outfit alone, \$2.00. Sample Needle, 50c. Terms: One-half cash, balance C. O. D. (Mention Billboard.)

HOVER NOVELTY CO., 4740 N. CLARK ST., CHICAGO

POST CARDS FOR ALL SEASONS AND OCCASIONS

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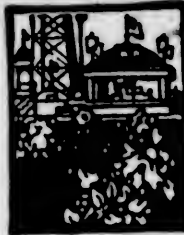
PAPERMEN!

Those who were with me on The Inland Farmer, write. Good proposition. I cover big territory. C. F. BROWNFIELD. Circulation Manager Farmers' Home Journal, Louisville, Ky. 206 Walker Building.



CARNIVALS

AND HIS MAJESTY, THE BEDOUIN



CLARK'S BROADWAY SHOWS INAUGURATE THEIR SEASON

With Reported Favorable Weather, Heavy Attendance, Excellent Business and Great Lineup of Attractions, Start Is Made on March 26 at Greensboro, N. C.

According to a wire to The Billboard from an executive of Billie Clark's Broadway Shows, that organization inaugurated its season at Greensboro, N. C., on March 26, with everything in its favor, from tremendous crowds to ideal weather. The wire also states:

"The Broadway Shows are located near the heart of the city on the regular circus grounds. Twenty paid attractions grace the wonderfully lighted midway, also six riding devices, three of them new this season.

"Two free acts and Lasslume's twenty-piece band, in addition to various jazz bands and orchestras, all contributed to the gala occasion. More than ninety concessioners made their appearance in the lineup. All did great business. Nearly all of Greensboro turned out to witness the inauguration of the 'home town show.'"

This year will mark the first tour of the Broadway Shows under the individual ownership and management of Billie Clark, the former organization being known as the Famous Broadway Shows, Mr. Clark purchasing the interest of his partner, Tom Hasson, in the

SIERGRIST & SILBON'S SHOWS

Kansas City, Mo., March 23.—Everything is bustle and bustle around the winter quarters of the Siegrist & Silbon Shows in Kansas City, where they open April 23. Harold Busha, general agent, told a representative of The Billboard that this show is figuring on making Kansas City its permanent winter quarters.

The painting and fronts of this show are out of the ordinary and the new cars purchased, consisting of nine flats, berth and baggage and stateroom cars and diner, have a nifty appearance. The flat cars are white with green letters, and the name is on the top of all the sleepers. The baggage and sleeping cars are green with the Siegrist & Silbon Shows' special design reproduced thereon. All the wagons are green, with yellow gears, and the Siegrist & Silbon Shows' reproductions used on all the stationery of the show appears on the ends and sides.

Jack Ballen and Jess Kiserer Ballen have bought fifty machines for the Penny Arcade, also new tops and paraphernalia. May Jo and mother, Daisy Sears, have been engaged as one of the attractions, and will have a new wagon front. C. J. Sedlmayr has received notice from the factory at Beaver Falls, Pa., that his "Seaplane" has been shipped. Mrs. Edward Silbon left recently for New York City, where she will organize and rehearse the Siegrist & Silbon act for the Ringling-Barnum & Bailey Shows, preparatory to their opening in Madison Square Garden. James Lockin has signed up for the Athletic Show. Four new steel flat wagons were delivered last week to the shows from the Parker Factory. There will be five new rides in the midway line-up.

AL. S. COLE IN AUTO ACCIDENT

Louisville, Ky., March 25.—Al S. Cole, well-known carnival promoter, is here after an eventful motor trip from Atlanta, in which he and several others sustained injuries thru the breaking of the steering rod of the machine. Mr. Cole, who is on his way East, has received injuries to the eyes and legs, and it will be some time before he will be able to resume work. He leaves tomorrow for New York, where he will consult a well-known eye specialist, as doctors here say that there is danger of the loss of one eye.

BEADS!

Newest designs, from 75c to \$12.00 per dozen. Just the goods for Concessionaires, Sheet Writers, Carnival Workers, Fair Men and General Stores. Send \$10.00 for big sample assortment. Satisfaction guaranteed.

Munter Brothers

491-93 Broadway, NEW YORK CITY.
Established 1881.

VERMELTO'S GREATER SHOWS

To Be Entirely New Organization—Will Offer Downtown Circus Street Parade Each Opening Date

Grand Rapids, Mich., March 23.—Clarence Vermelto's success last season with his first caravan, Vermelto's Greater Shows, has encouraged him to launch an entirely new enterprise this year under the same title.

The great pavilions and buildings on the West Michigan Fair grounds at Grand Rapids are now the scene of much industrial activity, all the bosses, skilled mechanics and helpers hastening to insure readiness for the grand opening fifteen days' engagement, commencing April 16, on a splendid downtown location, directly in the heart of town and only two blocks from Monroe street, the main local thoroughfare. This engagement is under popular auspices, and, weather permitting, the kale will do generously if conditions repeat last year's results.

Clarence Vermelto will establish a custom whereby he will give every Tuesday noon, after

the Monday opening, an elaborate downtown, business and residence district street display, equal to the average circus parade, and utilizing his twenty-six draft stock for the big band chariot, several floats, vans and cages, with Johnny Davis' "Circle V" Wild West contingent, and the callopie.

General Agent Charles H. McCarthy, one of the most conscientious in the land, is in Chicago. Frank Turley, the well-known special agent, is over at South Bend, while William (the famous "Billy") Murray is in Grand Rapids promoting several important contests. Harry Van Gorder has charge of the business office—219 Ashton Building—busiest man here.

Good music will be an attractive feature with Clarence Vermelto's Greater Shows, for Frank Fagan, bandmaster, will give a daily serenade to the local populace, and Baxter's Jazz Harmonists will all strive for the "high festive note." Besides, each of the fourteen paid attractions will have its own (melodious or otherwise) ballyhoo mixing with atmospheric ingredients—PUNCH WHEELER (Show Representative).

JOHNNY J. JONES' EXPOSITION

Finishes Winter Tour at Palatka, Fla.

Palatka, Fla., March 24.—The Johnny J. Jones Exposition arrived here Sunday noon and everything was on the grounds before dusk. Business has been good, with the exception of last night when a drizzling rain put a damper on the festivities. It is the first time the Jones Exposition has exhibited here for five years and a supposed ban was lifted for the engagement.

The engagement at Gainesville, last week, finished up a "hummer" for splendid business. The engagement previous to Gainesville, the famous Sun Dance at West Palm Beach, was one of the largest of the winter tour. It was the third showing of the Johnny J. Jones Exposition for the Sun Dance circuit.

On Thursday night an aristocratic young chap, Earl Walker, of Petersburg, had in tow a party of sixteen—wished to be very exclusive—and wherever his party desired to go he bought "the Ex." For instance, of Ray Mead, manager of the carousel, he engaged the attraction for one-half hour. He did the same at the whip, Ferris wheel, "Chicken Coop," "Jazzier," and "U Laugh." Was so pleased with "The Chinese House of Mystery" he engaged Hugard for a special performance Friday night. Sammy Harrison and Speck Brothers both made big hits with the young millionaire.

Michael Angelo Camilo, of concession fame, has gone to Johnston, Pa., to get a close up view of the latest addition to his family, a pair of husky boy twins. Maybelle Mack, who for the past few weeks has been recuperating at her Safety Harbor home, has entirely recovered her health and gave everybody a most joyful surprise last Monday by an appearance on the grounds. Myer Myers has gone to Kansas City to purchase a new top for the Johnny J. Jones Exposition Show. Roy Gill, whose "War Exhibit" attraction has created marked interest wherever exhibited, recently purchased a mammoth new tent and will have a new front.

Next week the show goes to Orlando to combine with all the new attractions that have been built there during the winter and will leave there about April 4 for the Northern tour.—ED R. SALTER (Show Representative).

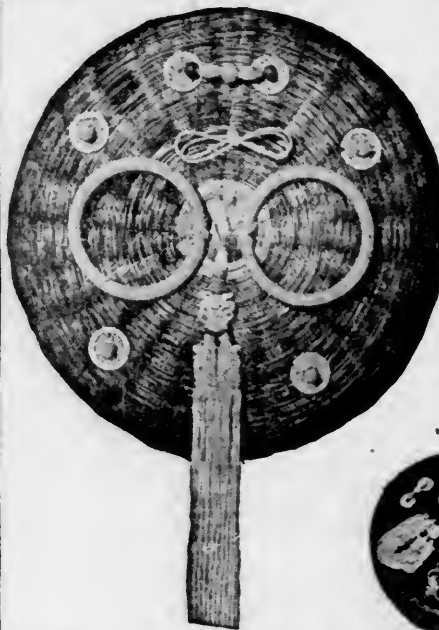
OLIVER LANDS CONTRACTS

A wire to The Billboard from Jack Oliver, general agent Miller Bros. Shows, states that he has contracted the following fairs for his organization: Fayetteville, Shelbyville, Winchester and Murfreesboro, Tenn.; Huntsville, Athens and Scottsboro, Ala.; also contracted for an engagement on the streets at Columbus, Ga., under the auspices of the W. O. W., and at Cedartown, Ga., under the auspices of the baseball club, with Chattanooga, Tenn., to follow.

PREDICTS GOOD SEASON

Chicago, March 24.—Thad W. Rodecker, general agent of the Patterson shows, was a Chicago visitor last week. Mr. Rodecker told The Billboard that the Patterson organization has been increased from twenty-five to thirty cars this season and that the show will open in Paola, Kan., April 25. Mr. Rodecker, who is a skilled observer, said that after a careful analysis he looks forward confidently to a prosperous season.

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Every set is beautifully trimmed and decorated with GENUINE CHINESE Coins, Colored Glass Rings, Beads and REAL SHANGHAI SILK tassels.

ALL BASKETS ARE DARK COLOR AND DOUBLE GLOSSED.

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Trimmed with Double Rings and Double Silk Tassels on each of the two larger Baskets, \$5.25 per nest of five, F. O. B. San Francisco.

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BAKER-LOCKWOOD MFG. CO.

KANSAS CITY

RUBIN & CHERRY SHOWS

All Set for Opening

Spartanburg, S. C., March 25.—The finishing touches are being placed on the fronts of the Rubin & Cherry Shows, Inc., by Artist Richter, and everyone who has seen his work has praised it in the highest terms. The "Mecca" front, which was started about eight weeks ago, has just been completed, and there will be no more beautiful front in America.

Nearly all of the people engaged for the show have arrived at the winter quarters and are anxiously awaiting Saturday, April 2, for the big opening, under the auspices of the Spartanburg Chamber of Commerce. This will be the first big genuine celebration and carnival of "Optimism" indulged in by this city in a long time, and vast preparations are being made by the local business houses to furnish handsome displays, etc. A gigantic "Automobile Show" is also one of the features of this "Prosperity" week.

The Chamber of Commerce has already approached Rubin Gruberg with a view to his wintering here again next fall, as the city people in general have awakened to the fact that the presence of an institution of this character in their town has been great advertising for Spartanburg, in addition to the many dollars it has put into circulation here.

Over 200 show people were guests of Mr. and Mrs. Gruberg at the quarters last Saturday, the occasion being a dance, dinner and ice cream party, at the conclusion of which Rubin Gruberg, Adolph Seaman and "Baldy" Potter and the writer were noticed moving stealthily in the direction of Mr. Gruberg's private car, the purpose of which was an important business conference.—WILLIAM J. HILLIAR, (Show Representative).

H. E. VAN GORDER VISITS

H. E. (Harry) VanGorder, the veteran outdoor showman and manager of the Vermont Greater Shows, was a Billboard visitor recently while in Cincinnati on business connected with his organization.

Mr. Van Gorder was highly elated over the progress made by the Vermont Shows the past two years and stated that 1921 will find it among the neatest framed shows of its size as to railroad equipment and paraphernalia as a whole, and variety and quality of attractions, to take the road for the ensuing season. He also informed us that during his stay in the Queen City he had made several engagements for his midway lineup and personnel, among them Jake Nallandian and his "Musical Comedy" show, and further stated that the veteran press representative, H. E. (Lunch) Wheeler, had been engaged to take charge of the literary department, it being the desire of himself and Mr. Vermont to have a number of "old heads" of the road on their executive staff. He said that Frank Turley, who recently left Cincinnati for the winter quarters at Grand Rapids, and Billie Murray, both special agents, were already on the job and that Chas. McCarthy, general agent, was getting good results from his energetic efforts in the way of engagements. Mr. Van Gorder was accompanied by Dick (Dnaty) Rhoades, who will operate concessions with the organization.

WANTED—A first-class Carnival to play Lexington Colored Fair August 15-20, 1921. Must be clean and up to date. Played 1919 by Metropolitan Shows, Played 1920 by Greater American Shows, J. G. Saunders, Pres.; J. H. Scruggs, Secy., Lexington, Ky.

KEWPIE DOLL DRESSES

Made in one piece, put on in a few seconds, \$5.25 per hundred, postpaid. Sample free. MODERN SPECIALTY CO., 8 N. 16th Street, St. Louis, Mo.

MR. CONCESSIONAIRE

After trying the rest, now try the best. All kinds of composition Dolls. Cupies. Beach Babes, Fan Girls, Jazz-Boes.

Send \$1.50 for Samples.
Order shipped same day as received.

ROCHESTER DOLL CO.
156 Clinton Ave., North ROCHESTER, N. Y.

GREATER ALAMO SHOWS

In the terms of the concessioner, Brownsville, Tex., for the Wortham, Waugh & Hofer Greater Alamo Shows, was certainly a "red one," that is, for both the shows and concessioners. Also the Auto Show, under the auspices of the Elks and promoted by Jimmie Ellis, was worthy the name. That is, for the first attempt of an Auto Show anywhere in the "Magic Valley" of Texas.

It is well to mention that Mr. Ellis has been ably assisted by his brother, Rodney, with Harry Rorke and Harry Davis, the latter handling the advertising program and in Brownsville, Mr. Rorke is at present in Brookrum, Tex., where the Elks are going to hold a "Spring Festival and Rodeo" week of March 28, the Alamo Shows playing that date.

Word has been received from Mr. Schaffer, of water show fame, who is to have the management of one of the best equipped water shows ever to tour with a carnival company with this show, after the winter trip, that his new water show is finished and everything in readiness for the opening in San Antonio. All to be done now is several rehearsals of the performers, which begin next week. Mr. Schaffer will use nine girls and a water clown this season, and three of the best known swimmers and divers will be seen with his water ballet.

Another important announcement is that Mr. Wortham has slotted eleven fairs to the Alamo Shows, seven of which are State fairs, and before the season is half completed several more will undoubtedly be added.

Several railroad officials have visited Mr. Waugh in his private car, the "Waullo," and all have passed flattering comments on same.—JOE S. SCHOLIBO, (Show Representative).

GEO. T. SCOTT'S SHOWS

Claremore, Ok., March 23.—With rain falling from Sunday until Wednesday noon the Geo. T. Scott Greater Shows are still in the cars, but a three days' showing is yet booked for at this promising stand.

Manager Scott on March 17 celebrated his 41st birthday anniversary at Oilton, Ok., and was the recipient of numerous gifts.

The writer, who has been a sufferer for some time with rheumatism, has received benefit from a radium treatment which he has taken the past ten days.

Cris Kerr, manager of the Ten-in-One, has been replaced by Chas. Miller. The Athletic Stadium, under management of "Strangler" Jack Rooney, was a real feature at Oilton last week.

Mr. and Mrs. G. T. Scott, Mae Hines, Mr. and Mrs. Bardina and Mr. and Mrs. Miles Beamer were recent visitors at Tulsa, as was John Murray, concessioner.—THOMAS WEBB (Show Representative).

LORMAN-ROBINSON SHOWS SOLD

Nashville, Tenn., March 23.—Wm. Dreyfus, of Newark, N. J., has bought the Lorman-Robinson Famous Shows and had them incorporated under the laws of the State of New Jersey. "Hiram," the name by which Mr. Dreyfus is more affectionately known, has been in the carnival business more or less for quite a few years, and as soon as he can get rid of his various interests in New Jersey he will join the show. In the meantime Chas. B. Stratton has full and complete charge of the Lorman-Robinson Famous, which will be routed thru Kentucky, Indiana and Michigan.

SALESMEN WANTED

to handle the best house-to-house proposition on the market. Butter Mercer and Cream Whipper fitting any Mason Jar. Sells on sight. Send 75c for sample and particulars. THE CENTRAL TOOL & DIE CO., Dayton, Ohio, U. S. A.

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that you use the CAYUSE INDIAN BLANKET for one week on the same lot, same day and date, where you will come in competition with other blankets. If you do not find that you have grossed from 30% to 50% more with the CAYUSE INDIAN than your competitor has with his blanket, we will not solicit your order again this season.

CAYUSE INDIAN BLANKETS are made of WOOL, not cotton, they carry a FLASH that has no equal.

Truly the blanket that sells itself.

PRICES: Cayuse Indian Blankets, \$6.75 each in lots of 25 or more, f. o. b. Chicago or San Francisco. Sample Blankets sent, prepaid, upon receipt of \$7.50.

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for Johnny J. Jones Exposition

on all instruments, especially Cornets. Union scale. Very best accommodations and treatment. Long season. Show opens April 11, Jacksonville, Fla. Report Orlando for rehearsal. All my friends write. Address mail or wire to MORRIS WEISS, Bandmaster, Johnny J. Jones Exposition, Orlando, Fla.

HAGERS FAMOUS AUTODROME WANTS

Grinders, Ticket Sellers, Foreman and Man to drive and look after Calliope and Ford truck. Booked with World of Mirth Shows. State all in first letter. Address EXCHANGE HOTEL, Petersburg, Va.

INTER-OCEAN GREATER SHOWS

OPENING AT BELLEVUE, KY., APRIL 23, WANTS Merry-Go-Round, Ocean Wave, Whip or Aeroplans Swing on 70-30% basis. Wild West Show on flat rate. Plantation and one other Show with outfit on 70-30%. Have some choice Wheels, Grind Stores, Ball Games, Devil's Bowling Alley, String Game and Shooting Gallery still open.

INTER-OCEAN GREATER SHOWS, P. O. Box 466, Cincinnati, Ohio.

Carnival and Fair Doll Company "The Square Deal House"

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BEACON INDIAN BLANKETS
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No. 60—Air. \$2.50 Gross.
No. 60—Heavy Gas. \$3.50 Gross.
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No. 65—Large Airships. \$3.60 Gross; in two colors, \$4.50 Gross.
No. 45—With Long Squawker. \$4.50 Gr.
No. 60—With Long Squawker. \$5.50 Gr.
Balloon Sticks, selected quality. 50c Gross.
Half cash with order.

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A Peach to look at. Wears like iron. Sells on sight. Use them for a leader in these hard times. Blue, brown or green stenciled borders. Size 27x54, \$12.00 per dozen. Sample, \$1.50 prepaid. Write for sample or better order a dozen. Retail, \$1.75.

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\$30.00 per 100.

MOVABLE ARM DOLLS

With Wigs, 50c each. Assorted Shades.

Catalog Free. Prompt Shipments.

All our Dolls in prettiest and finest colors.

Our expert packing prevents breakage. One-third deposit with order, balance C. O. D. Once a customer, always a customer, when trading with

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CARNIVAL CARAVANS

By ALI BABA

All indications point to early warm weather. Here's to and for a dryer spring season than last year. Shows wintering in the North are to open ahead of the usual dates.

Many general agents with shows South seem arranging to highball up the line.

With the public display of satisfying evidence, disruptive seeds planted by selfish "objectionists" will become rotten.

Jack Cullen, minstrel manager with the Superior Shows, has bought a callopo, which he will use for parade and ballyhoo this season.

Charles R. Stratton was a recent visitor at the winter quarters of T. A. Wolfe's Superior Shows in Louisville, Ky. He is now at the winter quarters of the Lorman-Robinson Shows at Bowling Green, Ky.

These agents might do well to encourage the care-free, good fellowship spirit of "carnival" (and not respected term) among the natives in their local newspaper stories.

Among the managers of attractions to sign for the coming season with C. G. Dodson's World's Fair Shows is George S. Hill, who will have charge of the Athletic Arena.

Helen Slack, of Cincinnati, has signed her several concessions, consisting of fishpond, ring-pole and others, with the Inter-Ocean Greater Shows, is the report of Manager Cal Batche.

Mr. and Mrs. Howard Newmsn will have their three big glass stores on the Moss-Hay

F. Murphy Shows, the Rogers Family was forced to stop off in Atlanta because of the temporary illness of Baby Margaret.

Jim Benson ran into Bill Gaw, athletic show and ten-in-one manager and talker, in Syracuse. Jim says Gaw has been managing a crew of sheetwriters in that territory, but will be back with the caravans when the season gets well started.

Al Dolan, concessioner, says he is getting ready to hit the road about the first of April. Planned indoor events thru Pennsylvania, New York and Massachusetts during the winter, and made the inauguration at Washington, D. C., with successful results.

Talking about bad spots: Who remembers Cambridge Springs, Pa., with the J. Frank Hatch Shows, Fourth of July week, 1911? Business was so rotten on the Fourth of July that the folks with the show went swimming and boating in the nearby river.

Jimmy O'Brien, boxer, says that a report that he was killed overseas was all wrong. This reminds us that Jimmy was in a blow-down at South Bend, Ind., and that it was he who got to "Bess," the bear in Cardoni's Animal Show—for a good "bug."

Robert L. VanHill (Highstriker Slim), recently closed what he reports a successful winter season in South Carolina with Otis L. Smith and returned to New York City. Slim says the South is all to the merry, but he prefers being where the "bright lights shine."

Recently seen around the lobbies of the principal hotels in Toledo—C. L. (Doc) Campbell,

AT THE CAMPBELL TRAINING QUARTERS



II. W. Campbell and four of his "Good Ones" at his animal training quarters at Corsicana, Tex.

Shows again this season, and C. O. Ferguson is to have his cookhouse with the same organization.

M. L. Mathews and wife, who have been wintering at Charleston, W. Va., write that they have their "Sunshine Girls" show booked with the Weider & Fields Shows for their second season.

Miss B. R., Philadelphia—if the husband of the lady mentioned in Savannah it would doubtless be much better to write him direct than publish his domestic matters thru any press columns.

Florenz Roberts, last season with Wortham's World's Best Shows, is scheduled to leave Kansas City about April 1 to join Wortham's World's Greatest, as a feature rider on Billy Murray's big drome.

"Big Hat" Al Fisher, who is at Madison, Wis., staging an indoor circus for the Elks, is having opposition—Joe Pecher, secretary of the Madison Elks, strolled into the club rooms with a hat bigger than Al's.

Al S. Cole, who was seriously injured in an automobile accident on the way from Atlanta to Louisville, has gone to New York. While in Louisville he stopped off to visit his old friend, Sydney Wire, at the hospital.

Capt. Billy Kelley, the tattoo artist, postcard-stamped St. Patrick greetings to All from Montreal, Can. Capt. Billy stated that the spirit of well wishes and happy memories of "Old Ireland" was much in evidence in Montreal.

Nate Jackson, of the T. A. Wolfe Superior Shows, has a penchant for khaki and now appears daily in a complete khaki Norfolk suit with shirt, tie and cap to match. Nate will have a string of concessions with the Superior Shows.

While in Los Angeles George Rogers, the midget, and family greatly enjoyed visits with friends, including Mrs. Jno. H. Hamilton (Jolly Anna), Mrs. H. W. (Maude) McGarry and number of the Wortham showfolks, on their way from L. A. to Savannah, Ga., to join the J. VanSickle, in Texas. Intended to visit the

Vic Hoewitz, Leo Lipka, W. J. Torrens, R. A. Jenkins, Dick (Dusty) Rhodes, J. E. (Monte) Montgomery and Jimmie Scott. Wonder what this congregation of bedouins have up their sleeve?

Doss, "the man who grows," has been busy framing a small wagon show, which, All is told, will be in the nature of a small carnival and circus combined. Doss, who has been in the pit show business for a number of years, was formerly with the Barnum & Bailey Circus in Europe.

Baby Alice, the well-known fat lady, formerly with the Brown & Dyer Shows, will be with Rubin & Cherry Shows this season. Alice recently concluded a four weeks' engagement at the World's Museum, Philadelphia, and wrote in that she is no longer associated with the Barr Sisters' fat girl act.

H. (Doc) Murray, according to news from the New York office of Billyboy, dropped in to say howdy and that he was leaving for Nashville, Tenn., to open with the Lorman-Robinson Shows, with which he and Tony Londa would have the merry-go-round, candy wheel and a couple more concessions.

King Balle writes that he and Mrs. Balle will have the Circus Side-Show on the H. T. Freed Exposition Shows, and the following have signed for their attraction: Prince Elmer, the midget; Jack Dawson, juggling, sharpshooting and hypnotizing. Harry Clayburn is expected to be on hand with his glassblowing outfit.

Mad Cody Fleming, who will again have his Athletic Show with Sol's United Shows, has his outfit all repaired and painted at the winter quarters in Metropolis, Ill., and ready for the opening. Mrs. Fleming will have some concessions with the same caravan. Mad Cody pulled several good wrestling matches during the winter.

Ed C. Brown, who has been enjoying a winter vacation near Colorado Springs, Col., with relatives and friends, was recently seized with a heavy attack of show fever and right away got ready to join his old pal and friend, Capt. VanSickle, in Texas. Intended to visit the


PROGRESS



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Dozen, 30c Up
G. KLIPPERT
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Frisco Exposition Shows and other caravans on his way down.

Captain George Bray, well-known producer of water acts and pantomimes and the successor of Captain Paul Boyton in the famous rubber suit water act, is at Richmond, Cal., preparing for the opening of the season. He has had several offers from carnival managers and may yet enter the midway field with his water novelties.

Clarence A. Wortham has extended his interests into a very promising park proposition on the State Fair grounds at Dallas, Tex. And with his name at the head of several of the stellar carnival organizations, imagine the rapid progress of this business show man during the past eight years. Not thru luck, but energy and ingenuity.

Henry Heyz spent a very pleasant winter in Chicago, having a good position with the Albert Dick & Co. mail order house, but before launching forth with a new riding device with one of the "big ones" he intends visiting his home, for the first time in twelve years, at Watertown, S. D. He'll was the past two seasons with the World at Home Shows.

Tommy Mullen and the Misses (Princess Pyro), who have conducted athletic and Oriental shows for a number of years, will not be with the caravans this season, as they have signed with the John Robinson Circus. During the winter Tommy has served in an executive capacity at "Philadelphia Jack" O'Brien's gymnasium and school in Philly.

Reading, Pa. seems to be quite a popular rendezvous for carnival agents this spring. On one occasion several well-known general agents are reported to have crossed paths there. These included George Coleman, of the Mighty Doris-Col. Ferral Shows; Maurice Lagg, of the Keystone Exposition Shows, and Merrick R. Nutting, pilot this year for the Harry Endy Shows.

Just a moment of thought, please: What would be your opinion of several town merchants in conversation before a bunch of natives over how they individually did "this or that," comparing day's receipts and on other PERSONAL business matters? Did you say you never heard the like, and that it would be dampen business policy? Correct. Now act accordingly.

Ollie Olson, of athletic show fame, says his first four weeks of the season with the Gold Medal Shows have, as a whole, been quite satisfactory and he highly praises Manager Harry Billick and Billick's caravan. Ollie, who meets 'em with gloves or on the mat, is carrying but one other athlete with his show and in the person of Queen Nero, the lady grappler, whom he features.

P. W. Pemberton, of swinging ball fame, blew into Frisco recently, and said he was on his way to the Orient to "explain" to the little brown men the art of the oscillating sphere. While in Frisco "Pem" was entertained by W. F. (Ba) Callicutt, of the subscription-taking fraternity, and who was at the dock with a supply of a seasickness antidote when the steamer sailed.

At the conclusion of their bazaar engagement in Reading, Pa. for Frank Schneck & Co. Mr. and Mrs. Sam Gluskin, concessioners, departed for Mobile, Ala., to join the Polack Bros.' 20 Big and World at Home Shows. Promoter Harry E. Bonnell departed for New York City, where he is understood to be scheduled to handle a few early spring indoor promotions for the Schneck bazaar enterprises.

Gus (Kandy Kid) Kant, with the Coleman-Goodwin Bazaar Co. for the winter, again goes with the string of concessions owned by John E. Wallace on the Williams Standard Shows, making his fifth season with Wallace. The latter, who has purchased a bungalow home at Santa Monica, Cal., is returning to the East to get busy, being accompanied by a wonderful concession manager—Mrs. Wallace.

Speaking of Kala Pasha (last week), wonder if the erstwhile big time burlesque and athletic show grappler, now in the movies, ever dreams of how he used to tell Charlie Chandler (Mysterious Conductor) how his (Kala's) mat antagonist was "choking his foot" with a toe.

"BRITE EYES" The Original Crystal Doll Lamp Has Proven BIGGEST HIT IN YEARS



Why not let "Brite Eyes" put \$\$\$\$\$\$ in YOUR pockets? Send for new circular. Just aut. Sample sent on receipt of \$5.00. Our Quantity Prices will interest you.

CRYSTAL NOVELTY CO., Mfrs. 208 North Wabash Ave., Chicago, Ill.

HUGHES BASKETS ARE BEST

See how Chicago and San Francisco Prices on Pages 76 and 105 in this issue.

IMPORTED Pocket Knives New Novelties Indian Blankets, Aluminum Ware Latest Goods—Lowest Prices If You Want a Book That Contains Everything You Want SEND FOR THE "SHURE WINNER" CATALOG FOR LARGE PROFITS, SATISFACTORY GOODS, LOW PRICES AND PROMPT SERVICE. BUY FROM US ANYTHING IN THE FOLLOWING LINES: WATCHES JEWELRY RUGS HANDKERCHIEFS HOUSEHOLD GOODS SALESBOARD MERCHANDISE CLOCKS FANCY GOODS CARNIVAL GOODS SILVERWARE PREMIUM GOODS HIGH PITCH GOODS RING-A-PEG NOVELTIES NOTIONS In Your Request for a Catalog, Please State Your Business, as We Sell Goods for Commercial Purposes Only. N. SHURE CO., Madison and Franklin Sts., Chicago, Ill.



MR. CONCESSION MAN TAKE NOTICE! Sixty per cent of the doll men in the United States are using DE LUXE dresses THERE IS A REASON A trial order will convince you that we have the most EXCLUSIVE line on the market. De Luxe Doll & Dress Co. 168-70 Fifth St., Milwaukee, Wis.

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\$3.90 Per Nest of 5 BASKETS Chinese Baskets decorated with Silk Tassels, Coins, Beads, Rings. Goods positively Guaranteed. 1/4 Cash required with order C. ITO CO. 243 E. Second Street, LOS ANGELES, CAL.

IMPROVED WINGED KIDS These KIDS are made in winged EFFECT of 12-oz. canvas, which makes it look like YOU JUST MISSED IT. Painted in a variety of twenty designs of typical comic faces. PRICE, \$1.50 EACH. Directions for making Back "FREE" with each purchase. Write for our 1921 Catalog. UNITED NOVELTY & GAME CO., 1209-11 Sycamore Street, CINCINNATI, O.

hold, or gives the folks at Los Angeles his "Denver sanitarium song and yell"—it's rich? Numerous showmen who have played the environs of Cincinnati have expressed sorrow at the recent death of Chas. C. Cooper, who was a showman's friend and an Mayor of the little city of Reading, O., for five terms not only was a lover of outdoor amusement but always had time to wait on the show agent. After terminating his official duties at Reading Mr. Cooper was sheriff and treasurer of Hamilton County, Ohio, comments James A. Straley, who with Mrs. Straley is now operating a successful confectionery and specialty business in Cincinnati. Gene S. Bowers, outside talker the past twelve years with K. G. Barkoot, Johnny Jones, Con E. Kennedy—five seasons, and who put in the winter in the fire department at Louisville, Ky., while his wife was cashier at the Star Theater, was scheduled to leave Louisville last week for Leavenworth, Kan., to again troupe under the Kennedy banner in his old position with one of the attractions. Yep, the Missus goes with him.

It is often said that "One good one makes up for a lot of bad ones," and this is doubtless true, but it takes more than one good one to make up for a succession of disastrous weeks brought about by careless booking or bad weather. A carnival organization is a deal like a ship in some matters—it may weather an ordinary storm, but it takes a staunch vessel to pull thru a long and tiresome hurricane. F. J. Jackson, of Williams & Jackson Co., dealers in show paraphernalia, Indianapolis, has signed as secretary with Hasson Bros. Shows. F. J. says he had many answers to his recent at liberty ad in The Billboard, but made this choice, as he was connected with Mr. Hasson when he was part owner of the Famous Broadway Shows, and their business relations were most pleasant. Jackson adds that Hasson Bros. will have some real fifteen-car show for the coming season. Col. F. H. Stroud, of the Florida Amusement Co., says the show played Reddick, Fla., for two weeks to good business, with Wednesdays the next stop. While at Reddick, J. E. (Continued on page 80)

BUDDHA PAPERS \$3.00 Per 1,000 Price is subject to change without notice, but it will not be increased without previous notice in The Billboard. This price is for "Competition Papers" only—not our regular stock. They are short readings, but made by people who know how—not greenhorns. We will cut again if needed, to make this the best place to buy. Beware of the imitator—in whose circulars the best word for word a copy of ours. (Hint: It takes more experience to make invisible Papers than to write circulars.) IMPROVED FUTURE PHOTOS, \$2.50 PER 1,000. NEW HOROSCOPES—Better because they are better and better because they are new, will be announced as soon as we can make deliveries. We will not fool you by advertising before we can deliver. Send 4 cents for circulars and samples. S. BOWER 47 Lexington Avenue, New York. (Formerly Brooklyn.)

BIG MONEY IN POP-CORN CRISPETTES Perrin Sold \$350 One Day Melaner, \$250 in one day Shook, \$111 one day Sept. 1920. Erwin's boy (going to school) makes \$25 every Sat afternoon. Erwin says \$6 yields \$75. No theory! No guesswork! Actual proven record of successes. Send for booklet. Long Eakins Co., 414 High St., Springfield, Ohio

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FLASH QUALITY SERVICE

Write us for our special proposition to concessionaires for the season of 1921.

GRAMERCY CHOCOLATE CO. INC.
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LUCKY HORSESHOE RING

A WINNER FOR AGENTS.

This unique and artistic design of a Horseshoe Ring has solid gold top, the nail is solid Sterling silver, set with a genuine garnet. This attractive combination makes a beautiful and striking effect. A ring everybody likes to have. Retail for \$3.00. Quantity Price, \$24.00 per Dozen. Money may be sent when ordering or pay to postman when received. Money back if not satisfied. If you believe in luck, send size and order this Ring today.

KOSMOS CO., Dept. K, 828 N. Clark St., Chicago.

CONCESSION OPPORTUNITY

You can get a season (or longer) lease on all the attractions of the only Lake and Park in the live oil city of **RANGER, TEXAS.** Boating, Bathing, Dancing and other Attractions. Opens in April. Get Busy.

BLACK BROS., Ranger, Texas.

THE ARMS PALACE HORSE CAR CO.

Room 614, 332 S. Michigan Ave., CHICAGO.

Have a few 60-ft. Baggage Cars equipped to run in high speed trains. For rent and sale.

BANNERS FOR SALE.

Diving Girls Front, consisting of one 20x15, with cut-out and two 10x10, good condition, \$50.00 takes it. One Monkey Speedway Banner, 9x15, U. S. make, \$10.00. Dance of the Seven Veils, 10x10, \$10.00. Diving Girls Front, 30x15, with cut out; U. S. make, \$30.00. Entrance Banner Superbs Show Beautiful, \$5.00. These are bargains. Will send C. O. D. subject to examination. For Sale—Shooting Gallery (Mangels make), also about 100 Slot Machines. All kinds Automatic Piano. Wanted—good set of second-hand Venetian Swings, Evans make. Address **L. B. WALKER, 220 Broadway, Boston, Mass.**

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A snappy article, - **\$3.25**

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HERMAN RESLER & CO.
120 S. Market St., CHICAGO

CARNIVAL CARAVANS

(Continued from page 79)

King, Japanese slack wire performer and man of magic, also working in that State, visited and treated the whole company to a chicken dinner prepared in French style at "his" hotel, and—well—according to the Colonel's letter, when H. H. Mead spreads himself and says: "Mighty fine," it's some feed, as B. H. knows.

Talking "goose latin" in public is not only detestable, but truly inconsistent—a sixty-three-year-old patriot heard some of it down Birmingham, Ala., way recently; thought the unthoughtful chatters were foreigners and probable "Bolsheviks," and so told a newspaper reporter, thereby getting his name in the paper. Sort of reminds us of an actor about three years ago, in a hick town in Kansas, who wired a manager for work and needed transportation to join the show, and got pinched as a "spy" by the local tin-star cop, which latter intercepted the former's wire, which was about as follows: "Can join company at once; heavy on leads and tough characters; work any parts. Wife strong on leading numbers. Need transportation money."

Lew Dufour Shows scheduled to exhibit on the Capitol grounds at Washington, D. C. First ever on that particular spot, but yet we hear of hicktown residents (almost invariably merchants and opposing financial interests, thru the "city dads") yelling about the "bad things" seen at "carnivals," and very, very seldom boasting the good qualities, of which there are many—but there's generally a reason, and which often "smells" of selfishness and utter disregard of the outdoor amusement of the townspeople.

The editors of The Billboard wish all to say to representative writers of all shows that when they contribute news stories from their respective organizations for publication in the (headed article) columns are requested to sign their names instead of fictitious "monikers" to the bottom of their contribution. Either this or accompany them with signed letters so that they may be credited in print with the statements contained therein. There should be no cause for backwardness in agreeing on this request.

News has it that the former well known carnival owner and manager, C. E. (Doc) Barfield, continues progressing and lavishly, but conservatively laying out finance as president of the Galveston (Tex.) Beach Association, and in all his undertakings he is ably assisted by the winning right-bowler, Willett L. Roc, also of Metropolitan Shows renown, as general manager. In fact, it's opined that "Doc" will own the whole beach there if he continues his present pace of progressiveness. And he is deserving of the distinction.

A snapshot picture shows the Geo. T. Scott Greater Shows setting up in eleven inches of snow for their first road stand of the season at Vian, Ok., a few weeks ago. And, incidentally, as well as somewhat out of the ordinary, those who appeared in this picture did so in heavy coats, instead of shirtsleeves, straw hats and apparently "sweating in the heat," deplorative of "winter in the Sunny South." Not one face in the group, however, seems discouraged with conditions and Thomas Webb tells us Manager Scott and his attaches wore the optimistic smile of the experienced showman.

C. S. Reed says he has a band of real trouping musicians with the Moss Bros.' Shows and all were on the job waiting (March 20) for the opening of the season at Muskogee, Ok., on March 26. Their new band car had arrived and the boys were packing their berths. The roster: C. S. Reed, director and cornet; Mr. Godfrey, solo cornet; Paul Baldwin, first cornet; Rex Root, solo E-flat clarinet; R. D. Morningham, E-flat clarinet; E. W. Wilson, B-flat clarinet; Sammy Brewer and Joseph Morris, trombones; Earl Kaufman, baritone; Pat O'Brien, bass; Pete Arlian, first alto; R. E. Stephenson, second alto; Ernest Camp, alto-saxophone; Billie DeGross, tenor-saxophone; F. Schneederer and Mr. Wrad, snare and brass drum, respectively, according to the roster he gives.

Picked up around the John Francis Shows—Gertude Vaughan is back and handling the inside of the Circus Side-Show, with H. W. Smith making opening, Marie Matrin, again secretary, was snowed under with the show's correspondence, but kept smiling and "waded out." G. Raymond Spencer, handling the Plantation Show, and "going some." Shorty Batts, last season with L. J. Heth, has "Through the Falls" and put in eighteen hours daily doiling up the front for the opening date. Prof. Bob Reynolds and family on the job with their open-front Illusion Show and doing nice business. Ben Hassan, recently erroneously reported as being with the Ed A. Evans Shows, with his "Eswellan Show," is in the John Francis lineup with his attraction, and with a beautiful new stretch of banners and a good show.

("Bill") Doss, the Man Who Grows, was a visitor to the Cincinnati offices of The Billboard one day last week and entertained the editorial bunch with a portion of his remarkable act, the nature of which is well known to both showmen and patrons throught the country. From his ordinary stature of about 6 feet, two inches, he gradually forced his head and body upward to almost eight feet, also extended the hand of his right arm a distance of approximately eighteen inches, and, with his amusing reminiscent spirit, proved himself the good old trouper that some forty-three years of experience has made him. Doss, with a crackerjack Circus Side-Show, is to be found with Roscoe's Imperial Shows, and was on his way from the South to the winter quarters of that caravan at Adrian, Mich. He was accompanied by Billy Ellwood, the ventriloquist, who last week signed up with Capt. Ralph Emerson's floating theater, Golden Rod.

I AM A MIDGET
Age 18, weigh 60 lbs., 3 ft., 11 in. tall. Also looking for a partner. Am willing to travel with a good show. Had stage experience. **JOHN BALLAS, 41 Perry Ave., Maspeth, Long Island.**

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CLEOPATRA. CAMEL-AT-REST. HOLLAND TWINS
Handsomely decorated and painted. Genuine silk shades and parchment shades of many designs and beautiful colorings.

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Dressed in beautiful radium silk metal cloth, trimmed with marabou, laces, ribbons and feathers.

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EVERY OUNCE PURE CHOCOLATES
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Round and Square Designs that get the play.

Chinese Baskets

We've got the stock and the price and we give you the same prompt service and square dealing as on our pillows.

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5 IN NEST, **\$3¹⁵/₀₀**



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Every basket is fully trimmed with Chinese Tassels, Rings, Coins, Beads, etc. Trimmings are 1-3 better than any of last year's baskets.

In less than 100 lots, 25c more.

Dark brown color with high polished finish. Looks like enamel.

25c extra with 2 rings on two largest baskets.

We have eighty styles of baskets. Samples sent on application.

Silk Tassels, large size, 18c.

We also sell Beads and Chinese Coins. Give-away Sachet Baskets, 20c.

LAST YEAR WE FILLED EVERY ORDER. WE WILL DO THE SAME THIS YEAR. SHIPMENTS BEGINNING APRIL 1ST. PLACE YOUR ORDERS NOW FOR CONTRACTS UP TO AUGUST 1ST. DEPOSIT REQUIRED WITH EVERY ORDER.

Retails two packages for 5c
Greatest Carnival Seller in America.
Write for samples and prices.

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"SHYLOCK!!"
POSITIVELY THE FUNNIEST AND MOST ORIGINAL MECHANICAL BALL-THROWING GAME EVER PRODUCED.
HIT HIM ON THE NOSE--Then
SEE the Silent Conversation!
SEE the Funny Actions of the Arms and Hands!
SEE Uncle's Coat of Arms—Three Golden Balls!
Can You Beat It? **IT'S A SCREAM!**
He Talks With His Hands!
When the nose is struck three golden balls suddenly appear about his head. The arms and hands become animated and keep moving in the most lifelike manner. A trick that keeps the crowds laughing and spending. This action continues until the game is reset by the operator.

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Makers of America's Handicraft Dolls.
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WANT, TO OPEN APRIL 23.

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NO GIRL SHOWS. NO STRONG JOINTS. NO CAPS.

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WANT KNIFE RACK AND KEWPIES

All others open except Candy, Baskets and Hoopla. Grind Stores, twenty dollars; Wheels, twenty-five dollars. Positively no gift.

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Mother and Baby Monkey Wanted
State lowest price and condition.

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Guaranteed Electric Lamps at Half Price

Special Prices Carnival men. Telephones, Drydock 2777-2955.
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WANTED TO BUY Allan Herschell or H.S. Three-Arm Jumper. H. G. BROWN, 541 W. Utica St., Buffalo, New York.

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Write for Prices

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40c Each in Lots of 100
37 1/2c Each in Lots of 500
35c Each in Lots of 1000

FLASHIEST FLORAL DRESS, \$7.00 Per 100

On account of these exceedingly low prices, POSITIVELY no order entered or shipped unless accompanied by one-third cash. Balance C. O. D.

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Stands 13-Inch

Sane Fourth Celebration
The largest celebration in Central Ohio. Attendance last year, 25,000.
WANTED—Free Acts, Animal and Aerial, Concessions, Shows, Midway Attractions and Feature Acts. Address **M. L. BROWN, F. O. E. Bldg., Springfield, O.**

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EASY TO SET UP. LOW OPERATING EXPENSE. HANDSOMELY PAINTED, MAKING ONE OF THE BIGGEST FLASHES ON THE MIDWAY. AVOID DISAPPOINTMENT. PLACE YOUR ORDER NOW. Write for full Description and Prices.

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\$2.50 EACH

Movable Arm Dolls with Dresses, \$27.00 per 100
With Wigs and Dresses, \$45.00 per 100

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Dressed in beautiful Radium Silk Metal Cloth, trimmed with Marabou, Lace, Ribbons and Feathers. Six dozen to a case

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Complete line of high-grade Chinese Baskets, Fancy Market Baskets, Camel Lamps, Tents, Pad-die Wheels, etc. Write for prices. One-half cash on all orders. Immediate deliveries. BUY DIRECT FROM ORIGINAL MANUFACTURERS.

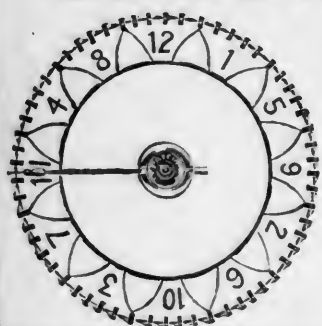
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UNBREAKABLE Wood Fibre. Washable (They all shimmy.) Dressed in Clown, Sailor, Dancing Girl, Country Girl and many other styles. Plain, \$13.50 Dozen; with Wigs, \$15.50 and \$18.00 per Dozen. Three Samples, complete, \$5.00, prepaid.

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MR. WHEEL MAN—You know what it means to you when Mr. Player gets wise to your lucky numbers—you know, too, that no Bicycle or Wooden Wheel can be balanced perfectly. Start the season right and order a steel balanced

STEEL CLOCK WHEEL

This Wheel comes with a Folding Board, 1/2 in. thick and 28 in. in diameter, three numbered Chassis and 160 Movable Nails.
Price complete, \$25.00. The three-pound Steel Wheel, without the Back Ground, \$18.00.

TERMS: 25% cash with order, balance C. O. D. Money refunded if not satisfactory.

ROTT, KATZ & SCHOENFELD,

2276 Seventh Avenue, New York.

ZARRA'S GREATER SHOWS FOR SALE.
Three-Abreast, Jumping-Horse, Hershell & Spillman Merry-Go-Round. Machine is five years old. In good condition excepting slight repairs of buses and platform. 46-key Allan Hershell Organ, as good as new, used two months last season. Cost \$1,000.00. 7 1/2-h. p. Electric Motor; cost \$600.00. No. 5 Big Ell (12 seats) Ferris Wheel, in A-1 condition. 10-h. p. Dynamo, built on a hand truck, easy to handle. Five Big complete Shows—Oriental, Cabaret and Plantation. Brand new Hammer for Athletic Show. Five Big Banners for Dog and Pony Show, one Snake Banner, three Show Tops, two in poor condition; one 20x10. In good condition; six Khaki Concession Tops, all in good condition, with frames. One Hundred other items that go with a Carnival. Three Show Fronts are built in frames; Banners fit same; all illuminated with electric lights. A big flash. Very easy to put up and take down. Will sell complete outfit for \$6,500.00. Must be a cash proposition. The best offer takes it. Show is now stored at Lawrenceville, Va. Address **JOSEPH ZARRA, Palace Restaurant, Proctor's Theatre Bldg., 116 Market St., Newark, N. J.**

FERRIS WHEEL WANTED

WE OPEN APRIL 23, AT CUMBERLAND, MARYLAND.

Location—Down town on the streets. Two Saturdays, two, Good route to follow. WILL BOOK Ferris Wheel 60-40 and pay transportation on Wheel into Cumberland. Wire, don't write, as time is getting short. **PERCY MARTIN'S FAMOUS MIDWAY SHOWS.** Address **PERCY MARTIN, 180 Mechanic St., Cumberland, Maryland.**

COMMENT IN BRIEF

On Billboard Spring Special

C. P. Farrington, general agent Lincoln Bros. Circus: "Wonderful Spring Special."

Flo Rockwood (Princess Flozari), "That different dancer": "Spring Special excellent. One of the things worth while waiting for."

Sydney Wire, press representative T. A. Wolfe's Superior Shows: "A wonderful number and a credit to the force."

Wm. Devine, theater manager, St. Thomas, Ont., Can.: "The biggest show paper on earth."

Thomas Webb, press agent Scott's Greater Shows: "Surpasses all previous Spring issues. A thing of beauty and a joy forever."

L. T. Berliner, retired showman: "Excels anything I ever saw or even expected."

R. H. Nye, general agent Smith Greater United Shows: "Some dar. Just one trouble with it. Saw something in it yesterday that I wanted to look over again and have been all day trying to find it. Like the three-ring circus, too much at one time."

Harry E. Tudor, writer and publicist: "A truly wonderful edition. Education in excelsis for the showman, whether of the old, the new or the futurist schools."

Ulysses, the Great, magician: "Is indeed inspiring."

Joe (Jazz) Williams, vaudeartist: "The headliner of Billboard editions."

N. J. McGriff, manager vaudeville and picture show: "A masterpiece. Frank Braden's story of Messrs. Mugivan and Bowers a riot."

Wm. J. Hilliar, press representative Rubin & Cherry Shows: "Simply immense."

Harry L. Dixon, actor, manager, producer, etc.: "It's sure a peach! There is so much to dig in it that I haven't finished reading it yet."

Zoeller Music Co., Louisville, Ky.: "A wonderful issue."

Frank N. Vulle, manager Henry Twin-City Amusement Park, Murphysboro, Ill.: "Spring edition is great."

SNAPP BROS.' SHOWS

East St. Louis, Ill., March 23.—Weather conditions are excellent for great results at the winter quarters of Snapp Brothers' Shows, and work is being hustled along at a terrific pace. The all-steel underframe wagons are here and as fine as money can build them. Eight of them are being transformed into box wagons, the upper works being built to stand the heavy strain. No nails are used, everything bolted. The wagon fronts are fast nearing completion, and in many ways are innovations. The backs of the wagons and show fronts will be uniform and everything is painted in one color scheme.

The new attraction, "Noah's Ark," is sure to draw decided interest, for not only will it be a novelty, but attractive as well. The Water Circus, the big feature attraction, is getting in shape fast. The gorgeous front is about completed and Manager J. E. Mahoney states that he has a wonderful array of talent. "Rainbow Follies," under management of Jimmie Burns, will have a mammoth front (60 feet) and the stage will be arranged in a gorgeous manner. Mr. Burns has purchased fine plush draperies for the hangings and the costumes are all Parisian designs. Chas. Ross will direct the stage. Miss Roxie Burns will be featured. F. Weddleton is making great preparations for the big Circus Side-Show. Everything pertaining to this attraction will be new. The top is 120x30. All banners are beautifully painted.

The grounds and buildings are now crowded with show paraphernalia, all nearing completion, and much credit is due the following for the excellent work being done: Elmer Bean, artist; H. A. Murray, chief mechanic; Chas. Kidder, for excellent workmanship; Wm. Brown, for the blacksmithing, and others.—E. A. WARREN (Show Representative).

DE KREKO BROS.' SHOWS

San Antonio, Tex., March 23.—When the special train in charge of General Agent Chas. Colby, carrying the newly acquired property of the DeKreko Bros. (that of Lagg's Great Empire Shows), made its run from St. Louis to the winter quarters of DeKreko Bros' Shows, three of the brothers, Gene, Hosop and K. DeKreko, rode as far as Shawnee, Ok., from where they hastened by fast train to winter quarters to prepare for the arrival of the added equipment. And since all has been hustle and bustle in all departments. Superintendent Frank Taylor has a full force of men at the winter quarters working overtime to get things ready for the opening date. The entire outfit which the DeKreko Bros. bought from Lagg's Empire Shows is getting a thorough overhauling and no time, paint or money is being spared by these progressive showmen to have one of the most up-to-date attractions this season.

HUGHES BASKETS ARE BEST

See new Chicago and San Francisco Prices on Pages 76 and 105 in this issue.

Slot Machines Bought, Sold, Exchanged, Repaired.

Premium Boards Buy Your Own. Get the Whole Profit. BIG BARGAINS AT ALL TIMES.

BANNER SPECIALTY CO., 709 N. 7th St., PHILA., PA.



DOUBLE DECORATION

5 to a set, dark mahogany color, glossy finish and elaborately trimmed with jade beads, coins and 7 SILK TASSELS—7 RINGS

In Lots of 100 Sets.....\$5.10
In Lots of 50 Sets..... 5.25
In Lots of 25 Sets..... 5.40
In Lots of 12 Sets..... 5.55
Sample Set 6.00

Single Decoration

5 SILK TASSELS—5 RINGS
In Lots of 100 Sets.....\$4.65
In Lots of 50 Sets..... 4.80
In Lots of 25 Sets..... 4.90
In Lots of 12 Sets..... 5.15
Sample Set 5.50

Beacon Blankets

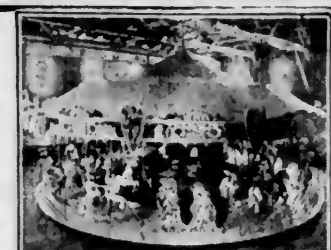
In Lots of 50.....\$5.50
In Lots of 25..... 5.75
In Lots of 12..... 6.00

GET OUR PRICES ON HAND DIPPED CHOCOLATES —AND DOLLS

TERMS: 25% deposit of amount of order, balance C. O. D.

Shipped Same Day Order Received

Chas. Harris & Co.
230 W. Huron St., Chicago, Ill.



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Manufacturers of
HERSCHELL-SPILLMAN CO.
Carouselles and High Strikers.
NORTH TONAWANDA, N. Y.

BALL GUM

"Shelby Special" Ball Chewing Gum is a high-grade product in every particular, made in five colors and favors. The best on which to build and retain your business. Samples and prices on request.

The Shelby Supply & Mfg. Co.
SHELBY, OHIO.

SHOW CARD AND SIGN WRITING TAUGHT

Learn by our successful system. You earn while you learn. Our book "THE SELF STARTER," tells all in first. Sent for 50c.

AJAX SIGN CO.
2110 E. 100th Street, Cleveland, Ohio

ENDY EXPOSITION SHOWS

Head Office and Winter Quarters, POTTSTOWN, PA.

THIS SHOW OPENS **SATURDAY, APRIL 16th, at NORRISTOWN, PA.**

WANTED, HELP ON SHOWS

Attractive young blonde Woman for an artistic Platform Show. Talker to take charge of same. Capable Man to make openings in "Captain the House With a Human Brain." Freaks of Curiosity for a real Ten-in-One. Strong Attraction to feature in an 18x18 Platform Show. Will furnish complete outfit to Musical Comedy Co. or other wholesome, money-making Show. Address **CAPT. WM. SIGSBEE, 56 Main St., East Orange, N. J.**

WANTED FOR THE ADVANCE

A capable, trustworthy Promoter. Must have had experience on Popularly Contests. Do not answer unless you have successfully conducted Contests, as we play good Contest towns. Prefer man who can STEP OUT AND PROMOTE a town without assistance when necessary. If your chief aim is to make money we have a good proposition for you. Address **MERRICK R. NUTTING, Montgomery Hotel, Pottstown, Pa.**

WANTED, CONCESSIONS

Perfume Spindle, Shooting Gallery, High Striker, Cane Rack, Ball Games, Roll-Downs, Three-Ball Tivoli, Add-a-Ball, Devil's Bowling Alley, Knife Rack, String Game, Pop-'Em-in Bucket, Bowling Alley, High Swinger and any other Grind Concession that can and will work for 10 cents. Wheels are all sold. This show only carries one Concession of a kind, and if you are right, we will protect you and treat you right. Concessions address **H. N. ENDY, 228 High St., Pottstown, Pa.**

After April 4th, address all mail to **GENERAL DELIVERY, NORRISTOWN, PA.**

Four Legged Baskets



We Have Them in a Variety of Sizes and Designs, Also Five in Nest With Double Rings and Double Tassels. Write for Circular.

ORIENTAL ART CO. CINCINNATI, OHIO

1209 Sycamore Street, NEW YORK BRANCH, 283-285 Broome Street, New York City

A REAL LIVE ONE

The Latest and Best, No Other Like It. CONCESSIONAIRES, GET IN ON THIS DOLL.

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\$30.00 per 100. With Dresses, \$36.00 per 100.

KEWPIE DOLLS

GLOSS FINISH, \$25.00 PER 100.

We make a full line of VASES, DOGS, STATUARY. Send for illustrated Circular. We are the Largest Manufacturers in the West.

ROMAN ART COMPANY

2704-16 Locust Street, ST. LOUIS, MO.



Last Call Last Call ALL AMERICAN SHOWS

Opening Texarkana, Texas, April 2, 1921, Good Auspices

Owing to disappointment we want Doz and Pony Show or Wild West with own outfit, to feature. We will furnish complete outfit to capable showman for Hawaiian Village, Ten-in-One, WILL PLACE Platform Shows that do not conflict with what we have. CONCESSIONS all open, except Cook House and Soft Drinks. People who were with me before wire your wants, WANT Girls for Diving or Submarine Show. WANTED—Colored Performers for Allen's Spotlight Minstrel Show. Duke Hines, wire me. WANTED—American Musicians to strengthen Band. All people holding contracts with show please acknowledge this call. Address all mail **KIRK ALLEN, Marion Hotel, Texarkana, Ark.** P. S.—We pay our wires. You pay yours.

GRAND OPENING SEASON 1921

Greater Sheesley Shows

Nashville, Tenn., Saturday, April 2, Twenty-Second and Cedar Sts. Can place attraction for Platform Show. Have swell outfit. Following concessions open: Photo Gallery, Spot-the-Spot, Knife Rack, Cigarette Shooting Gallery. Will place any legitimate, well flashed Grind Concessions; no others need apply. All address **J. M. SHEESLEY, Nashville, Tenn.**

WOLF'S GREATER SHOWS

INVITES CORRESPONDENCE FROM MERITORIOUS ATTRACTIONS FOR 1921 SEASON. Will offer a worth while proposition and extremely liberal percentage terms to some Feature Entertainment—any Show that can live up to the term implied. Am also interested in Mechanical, Illusion and up-to-the-minute Platform Shows. Will furnish a complete PIT SHOW outfit to responsible party who will produce and deliver the goods inside. CAN PLACE a number of real Pit Show People and Novelty, Fire Eater, Snake Exhibit, Ventriloquist Figures, Tattoo Artists, etc. Regular money to the right people. WANT HELP for Parker Swing and Ell Wheel. Have openings for several Talkers and Grinders. CONCESSIONS—Concessionaires with legitimate stands, neat outfits and a clean make-up will find an advantageous and profitable connection with these shows this season. There are a few openings. Write what you have. Your correspondence will receive prompt attention. Shows open MAY 2, in Minnesota. A very good route now contracted. Address mail to **WM. WOLF, Manager Wolf's Greater Shows, 432 Wabasha St., St. Paul, Minnesota.**

CHINESE BASKETS

FIVE TO A NEST SAVE EXPRESS CHARGES. FIVE RINGS, FIVE TASSELS, \$4.25 SEVEN RINGS, SEVEN TASSELS, \$5.25 Mahogany colored. Highly polished. Mandarin Silk Tassels, Yick Rings, Beads and Coins. Shipped same day as ordered. Any quantity, 25% deposit, balance C. O. D. **BROWN & WILLIAMS, 18 West 13th Street, Kansas City, Missouri.**

CANDY FLOSS MACHINES

It is not too late to get a real money maker. Don't play a bloomer this year. Write for catalogue to the **DE-BO COMPANY, 130 East Larned St., Detroit, Michigan.**

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.



CHINESE BASKETS

The ideal item for concessionaires.

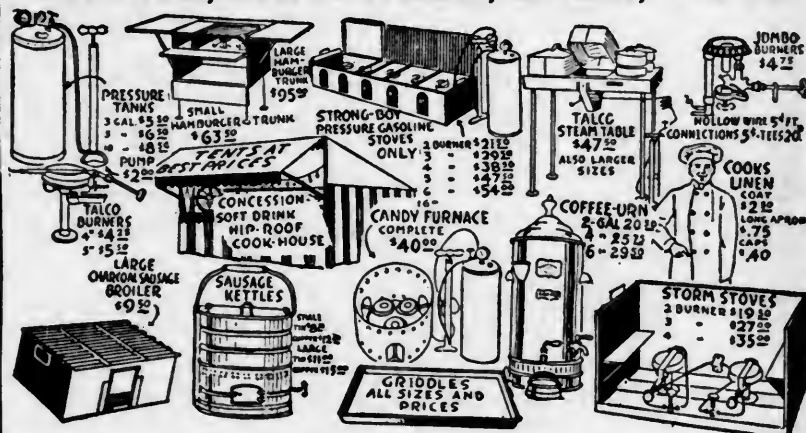
Going bigger this season than ever.

Write for our 1921 catalogue containing many new styles at new prices.

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HAMBURGER TRUNKS, STRONG BOY STOVES, JUMBO BURNERS, TANKS, COFFEE URNS, GRIDDLES, STEAM TABLES, LINENS, TENTS



This is an illustrated price list of only part of the TALCO LINE of Highest Grade Concession Goods, of which there are many other useful items, such as Kettle Corn Poppers, Doughnut Outfits, Juice Outfits and Flavors, Umbrellas, Electric Candy Floss Machines, a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioner's Thermometers, Sausage Cookers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Honey-Bits Portable Stands, Cream Waffle Stands, Sugar Puff Waffle Machines. Orders filled direct from above price list. As we do not issue a general catalogue, in writing please name the items you are interested in, so we can send you correct bulletins. Your orders are cordially solicited. Prices lowest possible always. All orders and mail receive immediate attention. **TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Missouri.**

A Big All-Year Money Maker

\$5.00 to \$50 Make Photo Post Cards, genuine black and white, plateless and tintypes. No dark room. Finish on the spot. No waiting. Easy to operate. Easy to learn. Big profits. Travel, see the world.

A DAY **DAYDARK** SPECIALTY COMPANY. 2720 Benton St., ST. LOUIS, MO.



LAST CALL!

J. L. WRIGHT'S GREATER SHOWS

WANT one more Bally Show. Rides all booked. Concessions, Pitch-Till-You-Win, Hoop-La, Palmist, Cigarette Shooting Gallery, all Grind Stores, and a few Wheels open. NO GRIFT. BEST OF TERRITORY. The only Carnival granted a permit to show in the city of Martinsburg, W. Va. this year. Gus Laverloch, wire at once. Address **J. LAWRENCE WRIGHT, 514 "E" St., N. W., Washington, D. C.**

CAPT. LATLIP WANTS PARTNER

That will buy half interest in first-class Jumping-Horse Merry-Go-Round, like new; Delco Electric Light Plant, 200 lights; 1 1/2-ton Auto Truck, High Diving Outfit, complete, and several good Concessions. I will guarantee any good man a very successful season. This outfit will take the road about the middle of April and will open in Portsmouth, O. Address all mail to **CAPT. LATLIP, 153 Summer St., Charleston, W. Va.**

GREATEST AND GRANDEST WATER CIRCUS { WORLD FAMOUS CAPTAIN BRAY'S

Captain Bray appears in his new Comedy Water Act as Jiggs, the Sport, on Water Shoes. The funniest act on water yet conceived. It's Bray's! Just what pleases the ladies and delights the kids. Managers of 4th of July Celebrations, Lake Parks, Seaside Resorts and Piers, address **CAPT. GEO. BRAY, P. O. Box 592, Richmond, California.**



BETTER FINISHED

AMERICAN FINISHED CHINESE BASKETS

New artistic color combinations, including Harding Blue.
Better quality without increased price. 20% deposit required. Sample Nest, \$6.00.

Expertly woven. Has real Silk Mandarin Tassels, Rings, More Beads, Real Chinese Coins.

MORE DECORATION



DE MAR MFG. CO., INC. A BIG FLASH FOR YOU. GET IT NOW.

210 Franklin Street, BUFFALO, N. Y.

IMMEDIATE SHIPMENT ABSOLUTELY ODORLESS

BOUDOIR LAMPS



Complete, with Electric Socket and Cord. Made in a beautiful array of pastel shades of satin and taffeta. Colonial style hat, trimmed with beautiful ostrich plume.

Packed two dozen to a case, in beautiful covered boxes. Lamp is 18 inches in height.

Our Lamp Head is made of metal, which is a great advantage over other lamps being produced with a plaster head.

Send \$10.00 for three sample Lamps, or send \$25.00 for three Lamps and a complete assortment of one dozen of our latest numbers in Unbreakable Dolls.

Write for our 1921 Catalog.

JEANETTE DOLL CO., Incorporated,

684 Broadway, - NEW YORK CITY.
Local and Long Distance Phone, Spring 6286.

GUMPERTZ BUILDS FENCE ACROSS THE BOARDWALK

New York, March 24.—Last Sunday many pleasure seekers on their way to Coney Island, as is the custom, left the trains at Brighton Beach station to promenade the boardwalk to the "Island," but found the way blocked by a new board fence about eight feet high at the property line of the Brighton-by-the-Sea Corporation, of which Samuel W. Gumpertz is president. The residents could have made a slight detour around the obstruction and proceeded on their way to Coney had they known or observed the length and conditions surrounding it, but many did not and went back to the trains and rode to the island. The cutting off of a part of "Brighton" from Coney Island along the water front caused much grumbling, and Mr. Gumpertz, who is general manager of the Parkway Baths, was appealed to for a reason for the fence. Because of the report that he had caused the fence to be built to keep the Coney Island visitors from going to the Brighton Beach Baths he was asked: "Isn't it a fact that the fence dividing your bungalow property and Brighton Beach property owned by the B. R. T. was erected to divert as many bathers as possible to the Parkway Baths?"

"That is not the reason at all," replied Mr. Gumpertz. "Brighton-by-the-Sea is a bungalow property and the people who rent these cottages are entitled to some privacy. They have complained many times of the promenading in bathing suits along the boardwalk in front of their places, and so the fence was built. The occupants of the bungalows rent them because they are on private property and their rights should be considered."

Mr. Gumpertz has differed from many others as to Coney Island property rights. His controversy with the park department comes up in the Coney Island Court March 31.

Agents-Concessionaires 50 CENTS PER SET



ENORMOUS PROFIT SUPER-SEVEN, the new sensation in Toilet Sets, costs you only 50 cents. Drug stores charge \$2.50 for the same thing. **FINEST QUALITY GUARANTEED.** Flash Supreme. Each article full drug store size. Attention! **CREW MANAGERS!** Under our plan, Agents (also Concessionaires) are supplied with **GIVE-AWAY SAMPLES** which we furnish to stimulate sales. Don't delay. Send for your Sample Set, 75 cents, postpaid. Our catalog describing many other sets sent free. Get together with **The Harvard Laboratories** "The House of Quality" 63rd and Harvard, CHICAGO.

SUPPLY HEADQUARTERS FOR
Concessionaires, Sales-Board
Operators, Premium Dealers

This Week's Special No. 100 Sales Board

\$19.50

SEND FOR SPECIAL CIRCULAR

New York Mercantile Trading Co. 167 Canal Street, NEW YORK.



GREAT PATTERSON SHOWS

Paola, Kan., March 23.—Five thousand feet of concrete constitutes the handsome new driveway just completed on the grounds of Mr. Patterson's palatial home.

Negotiations are under way for a herd of camels for the menagerie and parade use. Joe Sacastin, better known as "Elephant Joe," has returned to winter quarters after an absence of six years. Modoc, Palm and Daisy seemed well pleased with "their" new-found friends and master. John Meyer, lion tamer, promises some sensational acts for the circus.

F. B. Mock, ex-principal of Brown's Business College, Peoria, Ill., has joined the Patterson official staff in the capacity of secretary. H. G. English, of riding device fame, and six men arrived in Paola recently. The entire force is busy beautifying the merry-go-round, ferris wheel and whipl. Mr. and Mrs. Bert Polson will have a first-class soft drink stand on the Patterson lot this season. Neither time nor expense have been spared in the construction of this concession. Meyers and Zanola, clowns and performers, have united with the circus lineup. The new \$6,000 diner has been received at the factory. It is indeed a revelation. Chief, "Indian Boy," is looking after the welfare of the lion cubs, very valuable asset to the menagerie. Gussey and Ramsey will have a long line of concessions with the show.

Mr. Patterson has definitely decided to enlarge the show from twenty-five to thirty cars and has already instructed Thad W. Rodecker, general agent, to make his railroad contracts accordingly. The opening date will be Monday, April 25, with Paola as the stand.—LOEDA POE RODECKER (Show Representative).

LAPORTE TO CELEBRATE

Chicago, March 25.—Laporte, Ind., is to have a three-day celebration July 2-4, and preparations are being made for big crowds.

The Burns Greater Shows Want

On account of misrepresentation, real Athletic Showman, with people. No one-man Wrestling Show. Have complete outfit. Want Man to take charge of Ferris Wheel; also Help on Rides. A few more Legitimate Concessions open. This is a real Ten-Car Show. Come and see for yourself. Open in Lawrenceburg, Ind., April 16. Hamilton, O.; Richmond, Ind., Newark, O.; Dennison, O., to follow. Address

ROBERT BURNS, Lawrenceburg, Indiana.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

Chicago, March 25.—Laporte, Ind., is to have a three-day celebration July 2-4, and preparations are being made for big crowds.

HUGHES BASKETS ARE BEST

See new Chicago and San Francisco Prices on Pages 76 and 105 in this issue.

ROUMANIAN BAND AT LIBERTY
Just arrived from Europe, wishes immediate engagement. Can furnish any number of men wanted. Managers of Carnivals, Parks, Fairs, write. State salary and particulars in first letter. The band is up to date and can play anything from Jazz to Grand Opera. Address W. D. JIAN, 2808 E. 6th St., Dayton, Ohio

SAY "I SAW IT IN THE BILLBOARD."

9 DAYS

2 SATURDAYS 2

9 DAYS

THE ZEIDMAN & POLLIE EXPOSITION SHOWS

Open APRIL 7, in LYNCHBURG, VA. A Busy Town, With Everybody Working

UNDER THE AUSPICES OF THE AMERICAN LEGION.

Can place one more Ride, Seaplanes, Venetian Swings, or any new or novel Ride. Want Freaks and Curiosities for Pit Shows. Can place good Penny Arcade. Want experienced Man to operate Wagon-Front Crazy House. Want to buy LIONS, suitable for UNTAMABLE LION ACT. CONCESSIONS—Can place Vase Wheel, Candy Wheel, Silk Shirt Wheel, Aluminum Wheel, Blanket Wheel, Devil's Bowling Alley, Needle Store, String Game, Knife Rack, Glass Stores, and all 10c Grind Stores. CAN PLACE—Talkers, Grinders, Help on Rides, or any useful Carnival People. John B. Davis wants to hear from Colored Performers and Musicians for his Dixieland Minstrels Plantation Show. Address John B. Davis, White Musicians, address Frank Higgins, Band Leader. All others address HENRY J. POLLIE, Mgr. Zeidman & Pollie Expo. Shows, Lynchburg, Va.

THE WESTERN DOLL MANUFACTURING CO.

IN STOCK NOW READY FOR SHIPMENT

CAYUSE, BEACON and ESMOND INDIAN BLANKETS (Fancy Designs).
CHINESE BASKETS (SINGLE and DOUBLE RING and TASSEL).
SILVERWARE, ALUMINUM WARE, 4, 6, 8 and 10-QT. KETTLES.
FIBRE DOLLS, 9, 12, 14, 16 AND 18-IN. FANCY DRESSED.

PLASTER DOLLS OF ALL KINDS.
ELECTRIC CAMEL AND ORIENTAL GIRL LAMPS.
CONCESSION TENTS. TILLEY'S TWO-WAY POP 'EM IN BUCKETS.
PADDLE WHEELS AND PADDLES, GROCERY BASKETS.

We sell direct to the concession trade. You can therefore depend upon getting immediate shipments. Write for our new catalogue.

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GIANT ALABAMA KIDS



We made top money for you last season.

Why not try us again?

Write for 1921 Catalogue.

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TOY BALLOONS, NOVELTIES, ETC.



- No. 60—Air Balloons. Per Gross \$ 2.45
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- No. 70—Transparent Gas Balloons. Per Gross 4.33
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- Assorted Tongue Balls. Per Gross \$10.00 and \$12.00
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- Best Reed Sticks. Per Gross45

We carry a big line of Whips, Japanese Glass Beads, Novelty Mice, Rubber Balls, etc. Send for Catalog. It's FREE. M. K. BRODY, 1116-1120 S. Halsted St., Chicago, Illinois.

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9 FLAVORS AND COLORS
QUALITY GUARANTEED
\$30.00 CASE OF 12,000

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486 Tompkins Ave., BROOKLYN, N. Y.

Will Book or Lease Rides

suitable for Motorized Carnival. Excellent proposition to parties with own trucks. Can place one more show. High Striker and legitimate Store Concessions open. Musicians write.

HUGO BROS.,

209 Mass. Bldg., SIOUX CITY, IOWA.

FOR SALE

BUTTER-KIST POP-CORN MACHINE

Made by Holcomb & Hoke. Perfect working order. Sell for \$350.00. Address WILLIAM HAMILTON, 3143 Sheridan St., Philadelphia, Pennsylvania.

If you see it in The Billboard, tell them so.



Shimmie Shaker Sue

—AND—

Hula Hula Dancing Girl

LATEST NOVELTY

Let These Dolls Work For You

Dolls are 14 inches in height, made of wood fibre, absolutely unbreakable, fitted with clock works to run twenty minutes.

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Sample \$ 3.50
Dozen Lots, per Dozen \$6.00

HULA HULA DOLL

Sample \$ 3.50
Dozen Lots, per Dozen \$6.00

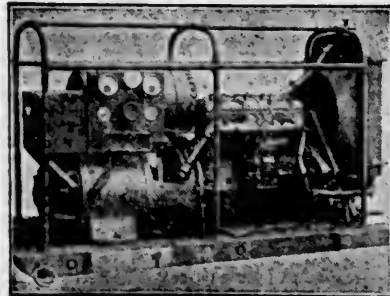
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Catalogue on request.



DANVILLE DOLL COMPANY, - Danville, Ill.

BOUGHT OF U. S. GOVERNMENT Gasoline 5 K. W. Generator Sets

Capacity, 250 20-Watt Lamps, with Dodge Bros. Auto Engine.



PORTABLE, STRONG
and FOOLPROOF

COST GOVERNMENT \$1,625.00

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Complete with extra parts especially adapted for circuses, carnivals, picture theatres, etc. Only 37 Sets left.

Wire, write or phone for details.

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YOU CAN MAKE GOOD MONEY SELLING

SANISCO Ice Cream Sandwiches



Fairbury, Ill.
SANISCO CO.
I received your Sandwich Machine July 5. On July 5, from 1 to 6 o'clock, I sold 880 sandwiches at 10 cents—\$88.00 in five hours. How is that for a first trial?
F. K. WILSON, 312 Walnut St.

ORDER NOW

Don't be sorry later, for we have over 200 orders now for delivery April 1.

Write for descriptive literature and prices.

SANISCO CO., MILWAUKEE, WIS.

WANTED FREAKS, WONDERS PIT ATTRACTIONS

A few more for two big Pit Shows, with the T. A. Wolfe's Superior Shows, opening April 9. State all in first letter; no time for correspondence. Send photo. Two more Ticket Sellers and Workingmen.

HARRY L. MORRIS, Box 1017, Louisville, Ky.

BERDIE'S CHOCOLATES

Are Real Trade Getters.
Write for Prices and Samples.

BERDIE CONFECTION CO.

1217-19 W. Monroe St.
CHICAGO.

CARNIVAL MEN, ATTENTION!
Can deliver Baskets all styles. Write for prices. Let me send you a sample. We carry a large stock of Salesboards and Salesboard Assortments. PACIFIC COAST SALES CO., Room 67 Bacon Bldg., Oakland, California.



All Kinds of Boards for
All Kinds of Business

COMPLETE LINE OF

KNIFE BOARDS

Labels and elastics attached

Equip Boards With Your Own Knives

SPECIAL BOARDS FOR JEWELRY, FLASHLIGHT, FOUNTAIN PENS and other MERCHANDISE DEALS.

COUPON

HOODWIN COMPANY,
2949 Van Buren St.,
Chicago, Ill. B-2

Gentlemen:—Yes, send me "the whole story," illustrations, selling plans for stores, etc., under the "Hoodwin Plan"—free. All without any obligation to me whatsoever and free.

Name _____

Address _____

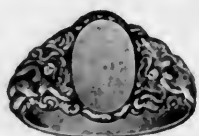
WE ARE HEADQUARTERS for Slum, White Stone Workers, Balloons, Warblers, Confetti, Serpentine, Jewelry, Watches, Cutlery, Thermos Bottles, Smokers' Articles, Etc.



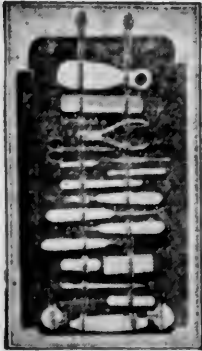
No. 1000—Fancy Tiffany, Sterling Silver Finish and Gold Shell Finish.
\$1.25 Per Doz.
\$13.50 Per Gross.



No. 1001—Genuine Gypsy Doublet, stamped 14 Karat Gold Shell.
\$9.00 Per Doz.



No. 1002—Beautiful Gold Plated Signet.
85c Per Doz.
\$9.00 Per Gross.



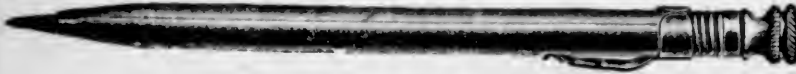
21-Piece DuBarry Manicure Set. Leather Grain Roll-Up, with Cuticle Scissors and Nipper.
\$2.50 Each.



No. 561—Lady's Three-Stone Gold Plated Signet. A wonderful seller for suiters.
\$1.00 Per Doz.
\$11.40 Per Gross.



No. 52165—A real old time Glimmer, with Cable, Gold Plated Frames and Clear Glass.
Special, \$1.75 Per Doz.



Nickel Clutch Pencil. A fast seller and a real bargain.
Special, \$9.00 Per Gross.



Durham-Duplex World Renowned Demonstrator Razor, including one blade.
\$1.80 Per Doz.



Just received 5,000 imported Midget Clocks.
Special, 65c Each.

Just returned from Europe with a new line of merchandise. We carry Salesboards, Premium Goods, Toys and other items for Fair and Carnival Workers.

No. 315—Original Photo Cigarette Cases. Highly polished and embossed back. Our \$2.50 per Doz. Seller.
Special, \$1.65 Per Doz.

25% Deposit required on all orders, balance C. O. D.

WRITE for our Monthly Bulletin. Orders filled same day received.

HEIMAN J. HERSKOVITZ
85 Bowery, NEW YORK CITY

Attention, Concessionaires!

The Winners for the Season of 1921.

SMILEY & BEBE
16 INCHES 14 INCHES

We also carry a complete line of **DOLLS, WIGS, VEILING and DRESSES**

OUR MOTTO: Good quality, prompt shipment, excellent packing, low prices.

Catalogues and Price List sent on request. One-third deposit on all orders. Balance C. O. D.

APEX DOLL COMPANY

424 MENOMONEE STREET, CHICAGO, ILLINOIS



IF YOU ARE INTERESTED IN **ALICE MAY PERFUME STORES**

Read our ad in the Spring Special, page 128. Send for catalog—it's free.

Superior Perfume Co.
336 WEST 63rd STREET CHICAGO



FAT GIRL WANTED

For Myer Myers Slide-Show, Con T. Kennedy Shows. Address **SANFORD BILLINGS**, General Delivery, Leavenworth, Kansas.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

HELLO EVERYBODY

We're here again with something new in a Novelty Doll.



NO. 148.

A 11-inch Dollie, dressed in a beautiful ribbon dress, with opera cape to match, trimmed with fur, wears a beautiful ringlet wig. And she's a peach, boys, a regular "Go-Getter."

Tie up with a regular house, boys, that always has something new. Last year we were the first to produce an 18-inch Novelty Doll, and a record-breaker. We still have her, and Flo-Flo of The Dollies is still making good. Flo-Flo is dressed in a beautiful costume, trimmed with marabou and gold. Closed legs is the advantage of this doll, as there is no breakage, because the legs support each other.

Our line consists of about 60 numbers, all wood pulp composition—unbreakable, ranging in size from 6 inches to 18 inches, all beautifully dressed.

It will pay you to connect with us, because we originate. Our Motto is Aeroplanes Doll Service at Subway Prices.

Send for our new catalog and get acquainted with some of our beauties.

All orders shipped within twenty-four hours after receipt of same.

A deposit of 25% must accompany all orders, balance C. O. D.

S. K. NOVELTY CO., Inc.

391 Watkins Street, - - BROOKLYN, N. Y.

Phone, Glenmore 9955.

REPRESENTATIVES:

NEW ENGLAND DOLL CO.
17 Devonshire St., BOSTON, MASS.

K. & K. NOVELTY CO.
.357 Westminster St., PROVIDENCE, R. I.

LEE BROS.' SHOWS

Frederick, Md., March 23—Preparatory work at the winter quarters of Lee Bros.' Shows is nearly completed and includes new show fronts, the building of new shows and the finishing touches being put on the train, which will be composed of twenty cars. The lineup as at present arranged will comprise the following: Lee Bros.' five rides—three-breast carousel, New whip, Ell wheel, airplane swings and ocean wave; Wonderland Museum, with all living curiosities and managed by Archie Lee; One Ring Circus, managed by Charles Krout; Iron Neck Mott's Athletic Arena, Lee's Diving Girls Show, featuring Florence Stanley, and Midget Village, managed by Harry Fields; Happy Williams and his Plantation Show, Alendeen Paso and his troupe of Hindus, Frank Davis' Apaches of Paris, Fred Clifford's new idea of a "girlie show," featuring Princess Gersdine and Princess Kay, with Florence Pointer on the ticket box. Frank Miller will have a new up-to-date cookhouse, the Hyman, a string of 15 concessions, Reggie Shay with 12; Doc Taylor, Ave, and many other prominent concessioners. There will also be two free acts carried, and Frank Martin and his 12-piece band will furnish the music. The staff: Lee Shafer, owner and manager; Fred Shaffer, assistant manager; Mamie Jones, secretary-treasurer; Bill Fox, general agent; Geo. Williams, electrician; Mr. Mott, trainmaster and lot superintendent; Fred Clifford, in charge of the midway.

The show is routed thru Pennsylvania, Maryland, New Jersey and West Virginia, and the show train will leave winter quarters about April 1 for the opening stand.—J. SUMMERS (Show Representative).

MILLER BROS.' EXPO. SHOWS

Miller Bros.' Exposition Shows opened in Tampa, Fla., where they exhibited a week on a lot in West Tampa, and then moved over to the location showed on successfully last fall for the week of March 14.

There were eight shows and four rides in the lineup when the writer left Tampa, and more of them on the way to join. Everything looked new and fresh when it came out of winter quarters and there were some new and flashy concessions built during the two weeks the writer was there.

Mrs. Morris Miller and son, Maurice, were seen quite often in Mrs. Miller's car, a big "six," and a beauty; and as a driver she is "there." The writer enjoyed trips to the beaches and places of interest around the gulf coast city. Mrs. Stearns and her pet monkeys are with the show. She also has a number of other animals. The Jazz Minstrels is composed of real Southern darkies who are really clever. All the costumes are new and very "jazzy," quite the latest thing and made to order just before the show opened.

"Turn the Falls" and "The Jazzer" were proving very popular during the opening week, and so was the athletic show and the ten-in-one. The new merry-go-round was well patronized and so were the Ferris wheel, whip and airplane swings. There were about forty concessions on for the opening, and all made a good showing and were getting a good play.—ALBERTA CLAIRE (Show Representative).

CORRECTION

Chicago, March 23.—In the advertisement of the Novelty Statuary Company, 1363 West Lake street, in the Spring Special of The Billboard, the "Oriental Girl" doll was priced at \$60 per 100, tubed and wired. The words "tubed and wired" should not have been used. The same doll, tubed and wired, with Japanese shade, ready for lamp use, is sold for \$2.50 each.

Paddle Wheels

BEST EVER.

32 Inches in Diameter.

- 60-No. Wheel, complete.....\$11.00
- 90-No. Wheel, complete..... 12.00
- 120-No. Wheel, complete..... 13.00
- 180-No. Wheel, complete..... 14.50

PAN WHEEL.

16 Inches in Diameter. Complete with Pans

- 7-No. Wheel, complete.....\$12.00
- 8-No. Wheel, complete..... 13.00
- 10-No. Wheel, complete..... 14.50
- 12-No. Wheel, complete..... 16.50

Amusement Devices, Dolls, Novelties, Serial Paddles, Sales Boards, Candy. Deposit with order. Send for Catalogue.

SLACK MFG. CO.

128 W. Lake Street, CHICAGO, ILL.



CHOCOLATES

MORE THAN JUST A FLASH. Superior Quality, Attractive Boxes, for CARNIVALS, CANDY WHEELS, SALES BOARDS, CONCESSIONAIRES. Write for new 1921 Price List.

THE HEIN CO.
PITTSBURGH.

HUGHES BASKETS ARE BEST

See new Chicago and San Francisco Prices on Pages 78 and 105 in this issue.

MERRY-GO-ROUND WANTED

for all summer engagement for the Mutual Amusement Park in New York City. Will lease, rent or play on percentage. Also Concessions of all kinds, and any other attractions. Write, phone or wire. **MICHAELS THEATRICAL BOOKING AGENCY**, 2378 Seventh Avenue, New York. Audubon 4201.

DANVILLE DOLLS

ALL PLASTER DOLLS AT REDUCED PRICES

12-inch Dumple Hair Dolls.....45c each
 12-inch Dumple Dolls (no hair).....25c each
 7-inch Beach Hair Dolls40c each
 7-inch Beach Dolls (no hair).....20c each
 4-inch Beach Baby 5c each
 Electric Parlor Lamp Dolls, complete, \$2.50 each
 Mirror Dolls70c each

Three-Piece Doll Dresses, complete (sewed together ready to slip on), no rubbers or pins needed..... 4c each
 Crepe Paper, assorted, including Japanese, Oriental, all assorted shades, in 100-fold lots 7c per fold
 Mohair Wigs, complete, with nets, in all assorted shades15c each

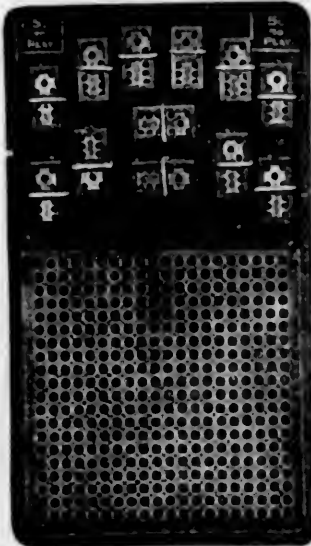
The house of quality and service. One-half deposit required on all C. O. D. orders. All Dolls come packed in new wire-bound cases, packed as Dolls should be packed. Send for complete circular on Dolls, Vases and Novelties.

DANVILLE DOLL COMPANY,

DANVILLE, ILLINOIS.



READ 'EM AND WEEP



The Latest Novelty Charm Assortment, consisting of 12 Novelty Charms—Nickel Silver Finish on a 400-hole 5c Salesboard.

GET BUSY ON THIS NOW AND GET OUR QUANTITY PRICE.

Sample Assortment\$7.00
 Sample Charm\$1.00

Check or Deposit with all Orders.

Side Line Salesmen Wanted for this and other Novelty Deals.

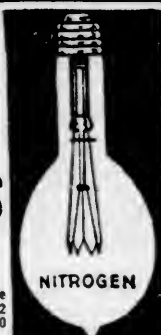
WRITE US FOR PARTICULARS.

EASTERN NOVELTY SALES CO.

511 Westminster St.
 PROVIDENCE, - - R. I.



SAVE 30%



On Your ELECTRIC LAMPS

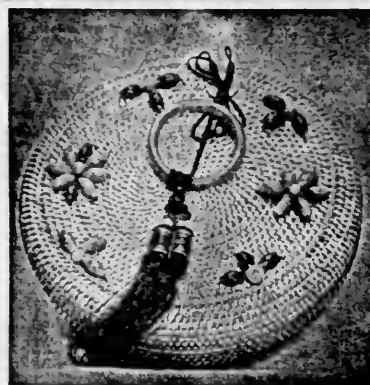
COMPARE THESE PRICES

TUNGSTEN LAMPS.					
Watts.	Edison's Price.	Our Price	Watts.	Edison's Price.	Our Price
10, 15, 25, 40, 50,		\$0.40	60, 75, 100, 150	\$0.45, \$0.50, \$0.60, \$0.70	\$0.28, \$0.32, \$0.40, \$0.50
NITROGEN LAMPS.					
Watts.	Edison's Price.	Our Price	Watts.	Edison's Price.	Our Price
75, 100, 150	\$0.75, 1.10, 1.55	\$0.53, .77, 1.10	200, 300, 500, 750, 1000	\$2.10, 3.15, \$4.60, 6.50, 7.50	\$1.47, 2.21, \$3.22, 4.55, 5.25

All Lamps brand new and guaranteed.

RUBBER COVERED CODE WIRE No. 14.....\$ 8.50 No. 12.....\$13.00 per 1,000 ft.
 WEATHERPROOF COMPOSITION SOCKETS, with two Wires.....15c Each
 PORCELAIN OUTSIDE SOCKETS, with Clamps for Open Work.....12c Each
 Electrical Materials of every description at very great savings. Send for prices. All orders must be accompanied with deposit.

ELECTRICAL & ENGINEERING CORP., 716 Eighth Ave., (45th St.,) New York, N. Y.



CHINESE BASKETS

Henry Importing Co., MANUFACTURERS AND WHOLESALEERS.

Made in China by expert weavers, trimmed with real silk Mandarin tassels, Jade rings, beads and real Chinese coins. Beautiful material and workmanship. Handsomely trimmed, odorless, 3, 4 or 5 sets to the nest. Quick delivery. Special price to jobbers. We carry a large amount always ready for shipment.

SEND FOR CATALOGUE PRICES REASONABLE

BRANCH OFFICE: F. F. KAN, Sales Mgr. 1132 1st Nat'l Bank Bldg., CHICAGO, ILL., Phone Central 3793.
 MAIN OFFICE: HENRY GOE, Gen. Mgr. 2007 2nd Ave., SEATTLE, WASH.

CANDIES

Full Line Special Packages

For Candy Wheel Trade

Write for Prices.

FRANK E. BLOCK CO., Atlanta, Ga.

WANTED WANTED WANTED

THE MAJESTIC EXPOSITION SHOWS

CONCESSIONS—All Wheels open. No exclusives. Can place Legitimate Concessions of all kinds. One more Riding Device, such as Aeroplane Swings, Venetian Swings or Seaplanes. Will furnish wagons for same if necessary.

SHOWS—Such Platform Shows as are attractions and entertainers, worthy of location upon our Midway of stellar features. This is a 20-Car Show, playing cities, not tanks. Can place Illusion Shows or Walk Thru Show, Trip to Mars or Mechanical Show. Address all mail and wires to NAT NARDER, Director General, Durham, N. C., week March 28; Henderson, N. C., week April 4; Petersburg, Va., week April 11.

GET OUR PRICES

CELEBRATED BLUE BIRD

BALL GUM

Direct from Factory. More profit to you. Write or wire.

UNIVERSAL GUM CORPORATION
 KANSAS CITY, MO. NEWARK, N.J.

LOYAL ORDER OF MOOSE EXPOSITION AND MERCHANTS' TRADE WEEK

Connersville, Ind., seven days and nights, April 9 to 16, inclusive. Don't fail to get in on this one. All kinds Concessions open. Free Act, wire. Billed twenty-five miles around. Twenty-five thousand tickets sold. Want Jazz Band. H. D. EVANS, Manager.

CARY JONES and CLIFF WILSON WANT

Experienced Fun Show Help. Men who understand Cushman and International Engines, for our Jazz Roulette and Crazy House. Also want experienced Monkey Show and Jungleland Help, Ticket Sellers, Grinders and Working Men wanted at all times. Let us hear all in first letter. Louis Grasser and Babe Drake, write Orlando Fla. until April 9; Jacksonville, Fla. April 11-17. Care Johnny J. Jones Exposition.

PERCY MARTIN'S FAMOUS MIDWAY SHOWS COMBINED WITH THE STAR AMUSEMENT COMPANY

PERCY MARTIN, Gen. Mgr.

JOE LEIBERWITZ, Supt. Concessions

DIX SCHILLER, Gen. Agt.

CALL

CALL

CALL

Now opens April 23 at Cumberland, Maryland. Location: "Down Town on the Streets." Is it good? Well, you know it's big. All people contacted with us acknowledge this call at once by letter. Want a Ferris Wheel, "Whip" or any Novelty Ride for the season. Can also use one more show to feature. Can place the following Concessions: Aluminum Wheel, Silk Shirt Wheel, Teddy Bear Wheel

and Ham and Bacon Wheel, Kolfo Rack, Fish Pond, String Game, Pitch-You-Win, Hoop-La, Candy Bloss, Popcorn and Peanut Machine and Glass Ware. Address

PERCY MARTIN, Mgr., 180 Mechanic St., Cumberland, Maryland.

A "Gold Mine" for AGENTS!

The Wonder Seller and Profit-Maker of the Day!

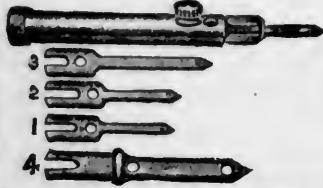
Hundreds of our Agents are making a big thing selling the Parisian Perfected Art Needle. It's wonderfully simple and yet simply wonderful! Does French knots and Raised Embroidery—everything from the daintiest work to coarse, heavy rag rug. Easy to use—interesting to demonstrate—quick to sell.

MAKE \$3,000 IN THE NEXT 3 MONTHS

Others are doing it—you can do it. Agents and demonstrators of both sexes are reaping a big harvest. Handle it alone or put out demonstrators and sub-agents. Just show any woman what this needle will do and her dollar is yours. Send \$1.00 for sample needle, with full instructions and particulars, together with a rose and worked outfit, consisting of one four-point needle and one full size pillow, stamped on good material, tinted in colors to work, also four balls best thread to work same, and your pillow started, showing how to do the work.

PARISIAN ART NEEDLE CO.

208 Traders Trust Bldg., 305 S. La Salle St., Chicago, Illinois.



Carnival Workers, Pitchmen, Sheetwriters, Demonstrators, Agents and Peddlers.



We Carry A Large Line of

JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, DOLLS, PADDLE WHEELS, NOVELTIES AND CARNIVAL GOODS, WHIPS, RUBBER BALLS, BALLOONS.

JUST RECEIVED A SHIPMENT

- No. 3055 Round, per gross.....\$2.25
- No. 3057 Round, per gross..... 3.00
- No. 3058 Round, per gross..... 3.25
- No. 3065 Sausage, per gross..... 3.00
- No. 3067 Sausage, per gross..... 4.00

Our catalogue for 1921 will be ready to mail about May 1st. Send us your permanent address and state your business and will mail you one as soon as it is printed.

NO GOODS SOLD TO CONSUMERS. We ship no goods C. O. D. without a cash deposit.

SHRYOCK-TODD NOTION CO.

822-824 No. 8th Street, ST. LOUIS MO.



If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies' "Solitaire" Ring (Cat. price, \$4.98) for Mail Price to introduce, \$2.63, or in Gents' Heavy Tooth Belcher Ring (Cat. price \$6.29) for \$3.25. Our finest 1 1/2 Gold Filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. N. B. Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds)

BALLOONS

- No. 125—Kewpie Gross.....\$4.00
 - No. 130—Jumbo Squawkers Gr. 7.50
 - No. 150—Jumbo Squawkers Gr. 8.50
 - No. 60—Trans Gaa. Gross..... 2.50
 - No. 60—Trans Gaa. Assorted Colors, Gross..... 3.90
 - No. 70—Trans Gaa. Assorted colors, Gross..... 4.25
 - No. 70—Two-Color, Gross..... 4.50
 - No. 70—Patriotic, Gross..... 4.50
 - No. 40—Squawkers, Gross..... 3.25
 - No. 45—Squawkers with long mouthpiece, Gross..... 4.50
 - No. 60—Heavy Gaa. Gross..... 3.40
 - No. 70—Heavy Gaa. Gross..... 4.00
 - No. 50—Heavy Air, Gross..... 2.00
 - No. 60—Heavy Air, Gross..... 2.50
 - Balloon Sticks, selected quality, Gross..... .40
- 25% with order, balance C. O. D.

REGAL RUBBER CO., 3 Detancy St., New York.

GET THE DAILEY BALL BEARING WHEELS

Sizes, 16 to 36 inches, for the wall or on stand, for Ham, Bacon, Dolls, etc. Full line of Carnival Games, Magical Dice, Cards. Catalog free.

DAILEY MFG. CO.
428 E. 7th St., St. Paul, Minn.

ORGANS REPAIRED

By an expert of many years' experience at reasonable charges.

Write at once to

C. F. BATH, Abilene, Kansas.
All Work Guaranteed.

\$28.50 MARY BICKFORD \$28.50
per 100 per 100

Kewpie Marabou or Ribbon Trimmed.

HOOP DRESSES

All Silk. 50 Different Colors in a 100.

\$28.50 per 100

CORENSEN, 825 Sunset Blvd., Los Angeles, Calif.

BEAUTIFUL MUSLIN BANNERS. Waterproof. Painted in four colors. Any wording. One yard wide. Any length. 60 cents per yard. No order less than \$1.00. AJAX SIGN CO., 2110 East 100th Street, Cleveland, Ohio.

LAST BUNCO PARTY AND DANCE

Of Ladies' Auxiliary of Showmen's League a Perfect Success

Chicago, March 23.—With Mrs. Edward A. Hock acting in the capacity of hostess and manager the last Bunco Party and Dance of the season of the Ladies' Auxiliary of the Showmen's League of America and given in the league club rooms was a brilliant event. About 125 members of both organizations and their friends were present and the affair was, as usual, a perfect success both financially and from a social standpoint. Many handsome prizes were distributed at the end of the bunco games, the grand prize being an all wool Navajo Indian blanket donated by Mrs. Hock. Another star prize was a beautiful bronze lamp donated by Mrs. Louis Ellis. In all about thirty persons were the happy recipients of "valuable articles. The booby prize was carried away by Ike Faust, who drew a small chicken, much to the amusement of all those present.

Following the bunco coffee, cake and sandwiches were served, then the floor was cleared for dancing. The party breaking up about 2 a.m. to the strains of "Home, Sweet Home," with all present joining in a rousing chorus.

One donation, orangeade and "Irish root beer," was thoroughly enjoyed by the dancers. This was the gift of the Lomax Company. J. J. Howard donated a five-pound box of candy.

A pleasant feature of the evening was a solo by Louis Ellis. Mr. Ellis is quite a singer and was heartily applauded for his efforts.

A collection amounting to twenty dollars was taken up by the men present for a prize waltz. The competition was keen, but finally resulted in a tie by Henry T. Beiden and Evelyn Hock and Jimmie Campbell and Mrs. Thomas Rankine. The winners promptly donated the money to the auxiliary.

On March 31 the Showmen's League will give a big dance in the famous Tiger room of the Sherman Hotel, and this will close the social features of both organizations for the winter.

BROWN & DYER SHOWS

Making Improvements for the New Season

Detroit, Mich., March 23.—According to W. A. Dyer, the Brown & Dyer Shows are nearly ready to open the new season, and the work in the winter quarters has taken on the aspect of a big work shop wherein a large crew of men is working overtime putting on the finishing touches to the wagons and general paraphernalia. J. L. (Sallor) Harris has been in charge of the work and great credit is due him for the fine work he and his assistants have done in rebuilding some of the old wagons and building many new ones.

The show will go out as one of the finest equipped in the business, Mr. Dyer states. New fronts have been built, and some only one year old were purchased from Jos. G. Ferrari.

Geo. Mooney is constructing one of the most up-to-date fun houses ever built on one wagon. It will be full of novel ideas and original features. After the opening he will take up his duties on the advance. "Doc" Oyler, with his assistants, is getting together one of the most complete Circus Side Shows ever with any show. Harry Hogue, the "Father of the Silodrome," is building a brand new Silodrome and is incorporating some new and original ideas. Geo. Donovin is very busy looking after the building of the Trained Wild Animal Arena. This will be an exceptionally strong show. The big feature will be a six-iron act, recently purchased from Con. T. Kennedy, and there will be four additional animal acts, including Mlle. Pauline's Leopards. Prof. Van Horn will manage the big spectacular electrical show. This is equipped with a beautiful and gilded carved wagon front, permanent stage wagon and dressing-room wagon.

In addition to the above there will be five rides—a Palace of Illusions, Midnet Show, Athletic Show, Monkey Parade, Dakota Max Wild West, two platform shows, Theima, Jungle Show and one other show now under consideration. The staff will be one of efficiency, under the personal supervision of Mr. Dyer and Mr. Brown. The general advance is taken care of by B. H. Patrick, and the office will be in the capable hands of Dan McGugin, for a number of years with the Parker Shows and Russell Bros.

HUGHES BASKETS

ARE BEST

See new Chicago and San Francisco Prices on Pages 76 and 105 in this issue.

CONCESSIONAIRES

GRAB THIS DANDY NUMBER

"OUR BRIDE," the latest creation in Dolls, makes a swell flash on any stand. She is dressed in satin and chiffon; trimmed with marabou, braid and silk ribbons; has movable arms and wears silver-painted shoes. Her pantaloons are trimmed with braid, while lily buds and braid comprise the head dress. She also wears a bridal veil. She is made of wood fiber composition and stands 15 inches high.

Send us \$1.50 for a sample of "OUR BRIDE" and special price list.

We also manufacture other flashy dolls. Upon receipt of \$15.00 we will send you a group of 12 Sample Dolls.

25% Deposit with order.

Balance C. O. D.

THE PHOENIX DOLL CO.

Manufacturers.

142 HENRY ST., NEW YORK

CAMEL LAMPS \$30.00

With Silk Shades, Per Doz.

Write for Price List

F. W. NACK

1421 North Clark St.,

CHICAGO, ILLINOIS

New 60-Ft. Flat Cars Built To Order

CAN MAKE IMMEDIATE DELIVERIES
HARRY G. MELVILLE, 902 Ashland Block, Chicago, Ill.
Office Phone, Randolph 6887. Residence, Drexel 7477

FLORAL SHEETING FOR PARADES

and all other decorative items. SEND FOR COLOR CIRCULAR. Prices are right.
R. E. GEBHARDT CO., 322-324 W. North Avenue, CHICAGO

CON. T. KENNEDY SHOWS CAN PLACE

Water Show and People. Have brand new \$8,000 Hand-Carved Gold-Leaf Front; also Sidewall and Seats. **CON T. KENNEDY, Leavenworth, Kansas.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

VERMELTO'S GREATER SHOWS LAST CALL—SPRING OPENING—LAST CALL

GRAND RAPIDS, MICH., APRIL 16-30, Auspices Brotherhood R. R. Carmen

CONCESSIONS—Can place legitimate Concessions. A few Wheels still open.
SHOWS—Will furnish complete outfit for one more high-class Show.
CONCESSION AGENTS AND WHEEL WORKERS—MR. E. B. HYDE, who has a number of Concessions with this Show, can place real Con-
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THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor

MARION RUSSELL · Associate Editor

COMMUNICATIONS TO OUR NEW YORK OFFICES.



INCOMPETENT LEADERSHIP

REFORMERS WILL NOT KEEP THEIR BARGAIN WITH PRODUCERS

THE LATTER WENT TO CONFESSION AND NOW ARE LEFT WITHOUT ABSOLUTION

The character of the leadership in the motion picture industry has attracted the unfavorable notice of the daily press. The bargain supposed to have been entered into between Dr. Wilbur F. Crafts on the one hand and the president of the National Association of the Motion Picture Industry on the other has excited the ridicule of the general public and the genuine alarm of the level-headed men in the field, who realize that this leadership, so-called, is taking them the wrong road. The truce between Brady and Crafts has come to an abrupt and absurd ending, as everybody with any sense must have known from the beginning. Too much haste and an independent effort to make the cinema devoid of sex or crime themes on the part of the reformers, Mr. Brady says, is the reason for the break.

Mr. Brady asserted that Dr. Crafts, who is superintendent of the National Reform Bureau, had failed to stand by an agreement to make no further move toward Federal censorship pending action to be taken by the producers voluntarily. An exchange of telegrams explained the situation. Dr. Crafts telegraphed Mr. Brady:

"Producers, public and reformers should help think out a plan to compel all producers and exhibitors to adopt your new standards. So I have given the papers details of a plan for a Federal interstate motion picture commission in place of censorship."

Mr. Brady replied:

"I am surprised to learn of the position taken by you, in view of your statement made at a recent conference that you would not, for a reasonable length of time, advocate or encourage censorship in the motion picture industry, so that producers and distributors would have time to overcome your objections to certain motion pictures."

"Do you think you are fair to, in the same breath, give details to the newspapers for your plan for a Federal interstate commission? The sincerity of your statement at the recent conference will be tested by your willingness to confer with the producers, public and other reformers before rushing into print and stating your views."

Officials of the National Association of Motion Picture Producers say that if they are given a reasonable time they will put into effect the production standards which they have adopted. These standards include elimination of themes emphasizing and exaggerating sex appeal; commercialized vice; illicit love affairs; making virtue odious; making vice attractive; exhibiting nudity or near nudity, with particular reference to bedroom and bathroom scenes, or making drunkenness and gambling attractive. Also eliminating stories or scenes which ridicule or depreciate public officials, officers of the law, governmental authority, or which tend to weaken the authority of the law, and to eliminate stories which might offend any religion and stories and scenes which show the use of

EASTER BILL FOR CHILDREN

An all comedy program for children is Hugo Riesenfeld's contribution to the Easter festival for children at the Rivolt Theater, New York, for the holiday week mornings beginning Monday, March 21. Charlie Chaplin will be an important feature of the program, and "Snooky," the famous monkey, in a Chester Comedy will be another prominent piece of entertainment. The combination of Chaplin and "Snooky" is irresistible to the little peep. A nature picture of birds will be a third interesting bit and a Mutt and Jeff cartoon comedy will be a fourth.

Two stage numbers especially created for children will also be on the program. An Easter pantomime with Paul Osgard, Vera Myers and assisting dancers, will reflect the holiday spirit and Miriam Battista, the little star of "Humoresque," will give a new and humorous dialog

narcotics or portray improper postures or attitudes.

The producers say they are willing to work in conjunction with Dr. Crafts, but desire from him a co-operation which will be of a constructive nature. They hold that public opinion is the best censor.

The worst, however, is yet to come. Crafts, who is not taken seriously in Washington, where he is known best, in using the confession he obtained from the N. A. M. P. I. against the motion picture industry. Brady and the others who came to him to obtain absolution find themselves in the position of unabsolved penitents. Instead of giving the penitents absolution, Crafts will use their confession against them in the halls of legislation, where he will now press for more stringent regulation than ever.

signed the situation took on a different hue and I was honestly surprised when, at the end of the week I had filled every important role in 'Mother Eternal' with a star player, and not only that, even the "bits" were played by sterling actors whom I engaged thru the Actors' Equity Association.

"How fortunate I was you can easily judge by these illustrious names: Vivian Martin, Thurston Hall, Earl Metcalfe, Jack Sherril, Pearl Shepard, Vivienne Osborne, Cecil Kern, Ruth Sullivan, J. W. Johnston, Clyde Huane-well, and I want to take this opportunity to thank them all, and in my appreciation want to include Technical Director Edward Luck, Cinematographer John S. Stumar, Still Camera-

ROCHESTER CONVENTION TO BE RECORD BREAKER

Galaxy of Stars Will Shine at Movie Ball

The chairmen of the various important committees appointed to make the coming New York State exhibitors convention at Rochester, April 5, 6 and 7, an unparalleled success returned to their home city Tuesday night thoroughly satisfied with the result of their labor and more than ever confident that Rochester will hang up a record for all subsequent conventions to shoot at.

The following exhibitors had come to New York to get stars for their great ball and do other incidental preparatory work: John J. Farran, chairman movie ball; I. M. Salyerds, chairman of convention committee, and W. C. Caliban, chairman of publicity committee, and H. M. Saar. These gentlemen had the assistance of the local leaders in their efforts to procure stars of emprise, and as they boarded the train at the Grand Central Depot they beamingly admitted they had been entirely successful. The following screen luminaries are announced as popular attractions for the movie ball: Corinne Griffith, Alice Calhoun, Eugene O'Brien, Martha Mansfield, Marion Davies, Edna Wheaton, Vivian Martin and Leah Baird.

Reduced railroad rates to the convention have been secured by the chairman of the convention committee, I. M. Salyerds. Reduced hotel rates have also been secured and full details on both matters can be secured by any exhibitor who will write Mr. Salyerds at the Victoria Theater, Rochester.

Too much stress cannot be laid on the business importance of the convention. While the various committees have done everything in their power to make the stay of the delegates a pleasant memory, it must not be forgotten that this is to be primarily a business convention. The F. L. L. M. Club will be represented and any grievances or matters for adjustment may be taken up with the officials of that organization.

The press and the municipal authorities of Rochester are taking a more than friendly and lively interest in the convention and are doing everything in their power to make the occasion a memorable one for all who will participate. In all probability the convention will be welcomed by the Mayor.

Only a few days are left for making reservations and no time should be lost in communicating with I. M. Salyerds, chairman of the convention committee, at the Victoria Theater, Rochester.

PESTERING THE EXHIBITOR

Cleveland, O., March 24.—Another attempt to curb motion picture exhibitions here on films pretext has failed. "Seeing Chinatown" was scheduled for a week's run at the Orpheum. An order from Police Inspector Murphy compelled Manager G. W. Ryder to substitute another picture. The police order was contrary to the Ohio censorship board, and the picture also had been approved at a private showing for police officials, Mr. Ryder explained. Mr. Ryder sought a restraining order from Common Pleas Court to prevent the police from further interference. Later in the week the picture was being shown to packed houses.

"IN CLASS BY ITSELF"

Says S. H. Deo of Sistersville, W. Va., in a letter to The Billboard: "Please send me Billboard review of the Goldwyn picture, 'The Girl from Outside.' Your reviewing service is in a class by itself. I have found by experience that it doesn't pay to take the average moving picture magazine's opinion of a picture."

OFFICIALS OF THE ROCHESTER CONVENTION



Left to right: John J. Farran, chairman of ball; Irving M. Salyerds, chairman of committee, and George Caffrey, treasurer.

IVAN ABRAMSON

Talks About "Mother Eternal"

During a rest period at the Claremont Laboratories, where Ivan Abramson is cutting the negative of his new production, "Mother Eternal," he grew reminiscent for a moment.

"Do you know," said Mr. Abramson, "there is only one thing I am sorry for and that is my inability to close long-term contracts with all the artists who worked with me and gave the best that was in them for 'Mother Eternal.' This feature, I believe, is my twenty-ninth or thirtieth and in all the years that I spent as an independent producer it was not until this time that I had assembled a cast that worked so smoothly and wholeheartedly for success."

"I knew I had a story," continued Mr. Abramson, "I always make sure of that before I begin casting, but, like every other independent, I had to trust to luck for players, and it seemed, for a time that my labors would be tenfold because of the exacting nature of the story with regard to characters.

"I hunted high and low for an artist type to play the mother in 'Mother Eternal,' and, after making dozens of film tests of the most promising material that offered itself, I was thoroughly discouraged. It is just possible that I would have delayed making this feature for two or three months, when by a mere chance in the course of conversation with Eugene Spitz, president of the Estee Studio, I mentioned my difficulty, and it is to the good offices of Mr. Spitz that I owe my ability to secure the services of Vivian Martin for the title role.

"As soon as Miss Martin's contract was

made by Harry Davis and Casting Director William Abramson."

CONTEST PRIZES AWARDED

New York, March 24.—The \$200 in prizes offered by Hugo Riesenfeld for the best letters discussing William DeMille's production, "Midsummer Madness," which ran at the Criterion, were awarded last evening in the reception room of the Criterion Theater by Mr. Riesenfeld, who had invited the winners to enjoy "The Faith Healer," as well as receive their prizes.

Samuel Schmale Cohen, of 1353 Fifth avenue, New York, winner of the first prize of \$100, telegraphed from Indianapolis that he couldn't reach the theater in time.

Lena M. Baker, of 392 Sairs avenue, Long Branch, N. J., received her \$25 for the second best letter, but Lois Harvey Deering, of 82 W. Twelfth street, Manhattan, who won the third prize of \$25, wrote that she could not be present.

Mrs. Sophia Holden, of 364 Ogden avenue, Jersey City Heights, N. J., and Catherine M. Scully, 24 Wegman Parkway, Jersey City, N. J., personally received their awards of \$10 each for the better letters in the next group of five. Leigh McCarty, Yale Station, New Haven, Conn., a student at Yale, found it inconvenient to travel to New York. The other prize winners are H. M. Lancaster, of 30 W. Fifty-fifth street, and A. Hawks, of 103 W. Fifty-fifth street, New York.

The winners of honorable mention in the contest, Marion V. O'Dea, of 22 W. Sixty-first street, and Benjamin A. Solot, of 3038 Broadway, were also invited.

MOVIE MEN TO HELP IRELAND

Plans To Relieve Distress Among Women and Children

The motion picture and theatrical industries have been called upon by the American Committee for Relief in Ireland to co-operate in the campaign to raise funds to feed and clothe the Irish women and children who have been made destitute by the reign of terror in their country. At a recent luncheon at Delmonico's, New York, leading representatives of the motion picture interests and of the principal theatrical enterprises in America were entertained by the executive officers of the American Committee for Relief in Ireland, and an earnest request was made that theaters throughout the United States co-operate in this campaign in the same effective way in which they sided the recent Hoover Drive and the various War Relief movements.

The response of theatrical and motion picture men to the call for aid was a hearty one, and a committee representing the various interests of the two industries was appointed to work out concrete plans for raising funds in theaters throughout the country. This committee is composed of William A. Brady, president of the National Association of the Motion Picture Industry; Sydney S. Cohen, president of the Motion Picture Theater Owners of America; Sam H. Harris, president of the Producing Theatrical Managers' Association; John Emerson, president of the Actors' Equity; Martin Beck, head of the Orpheum Circuit; E. F. Albee, of the United Booking Offices; Samuel S. Scribner, of the Columbia Amusement Co.; Joseph Webber, president of the American Federation of Musicians; Harry L. Spencer, assistant president of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators; George M. Cohan, William Fox, Marcus Loew and Walter J. Moore.

This committee was chosen by ex-Judge Morgan J. O'Brien, Chairman of the American Committee for Relief in Ireland, after representatives of the various interests had assured him and his fellow committeemen that the theater, both motion picture and legitimate, would heartily co-operate to insure the success of the campaign. Mr. Albee was chosen chairman of the committee.

In explaining the purpose for which funds are now being gathered for relief in Ireland Judge O'Brien emphasized the fact that the campaign is distinctly non-political and non-sectarian, but is distinctly a humanitarian one, which does not take into consideration the causes which have made necessary the gathering of funds for the relief of women and children in Ireland. He said he was confident that the men representing the theaters in this country would get behind the movement to raise funds for the worthy cause in a manner characteristic of that in which theatrical interests of the United States always rallied to a humanitarian endeavor. He described the present conditions in Ireland as pitiable in the extreme. He said that suffering is particularly among women and children, and that the hardships they are enduring are quite as great as those which immediately followed the World War in some of the countries in Europe. He said that business in Ireland is paralyzed; crops have been burned in the fields, factories destroyed and the wheels of industry at a standstill.

"These conditions are growing steadily worse day by day," he said, "and unless America comes to the relief of Ireland's women and children the result will be a complete annihilation of the entire Irish race."

Judge O'Brien said that famine is menacing a great part of Ireland's population. He said that without the aid of the theaters the work of raising adequate funds for the relief of these conditions would be an almost hopeless task, but that with their aid there was no doubt that sufficient funds can readily be obtained.

A letter from John Curt was read at the meeting, in which he informed the Irish Relief Committee that a special performance of "Peg o' My Heart," at which the entire proceeds would go to the cause, would be given in the near future by Lorette Taylor.

William A. Brady, one of the speakers, said there was no question of the loyalty of the theater to the Irish people, that always when a great movement was started in this country the Irish were in the forefront of those who helped for the nation's good. He said that the worthiness of the Irish relief cause was guaranteed by the fact that such men as Judge O'Brien, Cardinal Gibbons, John D. Ryan and Captain John F. Lucey were identified with the movement.

"When such men as these call upon us to co-operate in a movement to raise funds for relief in Ireland, and when they vouch for the cause as being right and non-political and non-sectarian, I am sure the people representing the theaters of America will respond and do their part to a man," said Mr. Brady.

Mr. Brady suggested that some plan be worked out whereby the business of the theaters would not be interfered with by collectors during the campaign for relief in Ireland, because it not only interfered with the performances, but was a source of great annoyance to the public in the theaters.

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Adolph Zukor, president of the Famous Players-Lasky Corporation, assured the committee that his organization was heartily in sympathy with the proposed campaign.

State Senator James J. Walker, who attended the committee as counsel for the Motion Picture Theater Owners of America, was another speaker. He said he was authorized to say that the Motion Picture Theater Owners of America was heartily in accord with the movement, and that it would give every assistance within its power.

Mr. Cohen, president of the exhibitor organization, confirmed this. He said that he had already communicated with his executive committee by wire, asking whether they authorized the M. P. T. O. A. to actively participate in the raising of funds. One reply, by telephone, said Mr. Cohen, was from the president of the Rhode Island branch of the organization, to the effect that the theater owners of Rhode Island had already arranged to give special performances for Irish relief on Sunday, April 3, at which the entire receipts would be contributed to the cause.

John Emerson, president of the Actors' Equity, said it was of the utmost importance that the public be thoroughly informed that the raising of funds for relief in Ireland is a non-political, non-sectarian movement, because there seemed to be some doubt upon this point in the minds of many members of his organization.

Another speaker was C. C. Pettifjohn, who was asked to co-operate with the joint theatrical and motion picture committee in making the drive a success.

President Webber, of the Federated Musicians, assured the committee that his organization would co-operate to the fullest extent.

Other speakers were George Barr Baker, Arthur James, Martin Conboy, J. J. McCarthy and Captain John F. Lucey.

PREJUDICE AGAINST YANKEE FILMS IN ENGLAND

That British films are ten years behind American films, and that there still exists in England a strong prejudice against American made films, is the opinion of Wyndham Standing, actor, now in London. In a letter to Rose Shulsinger, publicity director of International Studios, Mr. Standing in part says:

"I am over here on a holiday and enjoying myself immensely, but British films are not for me. In my humble opinion they are ten years behind America; they do not go out after the big stuff but prefer to spend \$12,000 on a picture. And they 'hit the ceiling' if they are told anything. At present there is a strong prejudice against American made films, but the movie fans still ask for them, and know the difference. The studios are contented (to a certain degree) with Klieg, Cooper-Hewitts and Sun arcs. They use a hard English (Westminster) light for overhead, which is useful. Their printing and developing is way behind American standards. The Famous Players British have a wonderful plant in London with a live wire in the shape of Major Bell at the head of affairs. It

really is marvelously complete, even down to the fog dispenser, which, believe me, they want just now. I haven't seen the sun for six weeks—but stay—I did for about twenty minutes two weeks ago. This lighting proposition they will always be up against. Of course, there is always the south of France to go to, which is quicker to get to than New York or Florida.

"Cosmopolitan productions are talked of a good deal here, and 'The Miracle of Love' and its marvelous settings, especially 'The Lords,' was commented upon. The solidity of its construction, the correctness of its detail and the crowd.

"Earthbound' has, and is still, making a big stir here. They got ahead of the block system of booking and put it in a London theater, which, of course, cleared the ground for it. The block system here is bad and will have to go."

Mr. Standing's last picture here before leaving for London was "Bride's Play," which will be an early summer release.

IDAHO EXHIBITORS Defeat Hostile Legislation

Good news is reported from the State of Idaho, in which the organized exhibitors, after a strenuous battle, were successful in killing censorship and Sunday closing bills and other legislation which indirectly, but nevertheless very unfavorably, affected the interests of the motion picture theater owners.

A generous share of the work was done by I. C. Gallagher, of the Majestic Amusement Co., which operates motion picture theaters at Boise and Nampa. In the course of his report to the Motion Picture Theater Owners' Headquarters Mr. Gallagher says: "While our legislature was in session the Industry Organization wired that Mr. Brady was coming to Boise to help us out on censorship, and having things well in hand at that time and also knowing the publicity that Brady would create if he came, I wired not to send Mr. Brady in."

The victory achieved by Mr. Gallagher, who was ably seconded by Mr. Schubert, of Gooding, stirred the exhibitors of the State into more intensive efforts to organize, and, in response to many suggestions and demands of exhibitors from every part of the State, it was decided to hold a big State convention in Idaho Falls, April 12, 13 and 14. The exhibitors have asked for the presence at their convention of a representative of the M. P. T. O. of A., and if it is at all feasible one of the National officers will go to Idaho to convey the message of good cheer and congratulations.

FANATICS BUSY IN BILOXI

New Orleans, March 23.—Advises received here announce that the sheriff of Harrison County, Miss., in which Biloxi is the principal city, would enforce the State laws on Sundays, which would close all places of amusement, beginning immediately. This announcement has caused consternation among many exchanges which had been supplying that city with films for some time past.

CENSORSHIP PROPOSED IN THE SOUTH

Exhibitors Put Up Vigorous Fight

Mohile, Ala., March 27.—Action on movie censorship was delayed by the city commission here when the League of Women Voters sent its committee before that body with a proposal that the city establish a municipal censorship over films shown in the motion picture houses of Mohile.

The proposal grew out of a meeting held during the past week by the league at which complaints were voiced on pictures shown in this city, representatives of welfare bodies and members of the league contending that the class of pictures shown tend to increase juvenile delinquency.

Harry T. Smith, local attorney, represented the exhibitors at the session before the city commissioners. Mr. Smith declared that the city has no authority to create such a board of censorship and contended that the State of Alabama already possesses a law covering the exhibition of indecent pictures under which law the women have redress.

Mayor Pillans in reply to question said there is a law on the books of the city prohibiting indecent pictures. He then read correspondence between a local exhibitor and a producer in regard to a so-called "abominable" picture to which the attention of the local manager had been called for running the picture. The film exchange furnishing the picture had agreed to delete the objectionable scenes, it was shown, and the local manager claimed that he was deceived.

Attorney Harry Smith, speaking for his clients, the exhibitors, stated that they did not disagree with the women in the matter of co-operation in securing good pictures, but added that many things could be done and morals improved quite as appropriately as picture censorship. He asked mothers to see that their daughters were properly chaperoned and properly dressed on the street, and that young people be taught to read good books and kept from visiting improper places. He said his criticism was not directed at those present, as he knew their motive to be pure. The city commission or no other body, not excepting the federal authorities, said Mr. Smith, has the right to create a board of censors without legislative action.

Commissioner Crawford then moved that action be deferred, which motion carried. Mayor Pillans said he would have detectives visit the pictures daily and report violations of the law against immoral pictures.

Local exhibitors met the situation philosophically, declaring that the trouble would blow over in a week or two. They claim their pictures are passed by the National Board of Censorship, and in several instances selected by lists sent out by various organizations for better films.

In addition to retaining Attorney Harry Smith, local exhibitors protested with a full page ad in the daily papers bearing the caption "Be Fair to the Movies." The ad was signed by the Empire, Queen, Crown and Crescent Theaters. Managers of the houses met in session to formulate plans for the attacks on their business.

"The real censors are the people themselves," said the managers. "No book, no picture, no play can be successful unless the people like it. There are more forms of censorship in this land of the free than you can shake a stick at. The moving picture people do not object to censorship, they welcome the advice and co-operation of the people and of the authorities at all times. What they DO wish to obviate is the difference of opinion among the censors themselves. In one city one thing is all right and in another taboo. In the next township another set of regulations is in force. Some of these regulations are wise, others are almost unbelievable in their silliness. Films must be cut and cut and cut to conform with the whims and whimsies of each town and hamlet. When Disraeli said 'We are governed too much' he said a mouthful."

Backstairs gossip deals with the topic that the city commissioners, while ostensibly polite to the league's committee, showed unmistakably by pointed questions and by action taken their objection to the action of the committee. The local press, while brief in comment, takes the attitude that it is a difficult matter to say just where the line will be drawn in picture regulation.

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The Billboard Reviewing Service

"ROADS OF DESTINY"

Directed by Frank Lloyd, starring Pauline Frederick. Adapted from Channing Pollock's stage play of the same name. Shown at Capitol Theater Sunday, March 27.

Reviewed by MARION RUSSELL

In three episodes the story depicts the relentlessness of fate, which controls all human destiny. Miss Frederick limited by a peculiar role.

THE CRITICAL X-RAY

Perhaps the stage play carried greater weight with an audience, for the dialog filled in the gaps occasioned by poor continuity shown in the screen version. However, the picture has much diversity, the gambling hall in Alaska proving the most melodramatic—and perhaps registered the strongest with the spectators. Drama entered during the second episode, permitting the star to shine in evening gowns amid social environment. The last episode was the weakest, but carried the main story to a happy finale. The foundation of the theme suggested "all the world's a stage and each man in his time plays many parts."

Similarity in treatment and the climax of each part ending with a shooting affair took away considerable suspense from the picture. Nor has it any genuine pathetic moments. There is no grip at the emotions, no tears or stirring thrills. But it is well played by Pauline Frederick, John Bowers, Jane Novak, Richard Tucker and Hardee Kirkland, who figure in the original story and are then transferred to the various episodes which follow and then back again to the starting point.

A somewhat novel method, consistently presented.

ENTERTAINMENT VALUE

Fair.

"THE SMART SEX"

Story by Emma Bell Chilton, directed by Fred Leroy Granville, starring Eva Novak, five reels, Universal.

Reviewed by MARION RUSSELL

Bucolic atmosphere sandwiched in between stage shimmying and stolen diamonds, with a love affair on the side, are the fundamentals of this picture. But why the title? Who was the learned one? Maybe the trained goose that drank out of a cup, had fine table manners and refused to eat with a knife.

THE CRITICAL X-RAY

A show girl, stranded, rescues a property goose, which, however, is quite a live one, and in devotion follows the girl, Rose, about. She wins the prize at an amateur performance where young college boys enjoy giving the poor performers the hook. Rose attracts the attention of a wealthy young chap, and he sends her to his father's old farm to recuperate the goose, also getting a home. When later at the rich home of Gny's father she makes a favorable impression on the guests and wins the consent of the parents to their engagement she also incurs the hatred of the villain. Then a bag of diamonds disappears, and suspicion rests on Rose. By her wit she discovers the thief and all ends as it should in good movie plays.

The picture does not exactly stagnate, but it never reaches a thrilling climax or a dramatic situation, for preceding the event each character prepares you for what is going to happen. This is done so you will not suffer from shock. Nevertheless it is a clean story, with no offensive situations, and should please small communities which prefer trite little tales of

the adventures that befall unsophisticated young ladies.

Eva Novak, plump and pretty, smiles her way thru the story without any great effort.

SUITABILITY

Family trade.

ENTERTAINMENT VALUE

Mild.

"JIM, THE PENMAN"

Directed by Kenneth Webb from the story by Sir Charles L. Young, starring Lionel Barrymore. First National picture. Shown at the Strand Theater Sunday, March 20.

Reviewed by MARION RUSSELL

Timeworn story is dull and monotonous for many reels, but a thrilling climax atones for the placidity of the earlier scenes. Can not say that it offers even consistently fair entertainment, but the Barrymore reputation is depended on to hold attention.

THE CRITICAL X-RAY

The story revolves around forgery and deception, in which the facile pen of James Ralston gains for him the luxuries of life. Not alone for his own comfort, but as a source of supply for a shady corporation whose clutch on his past compels his partnership in evil doing. He marries, hoping for happiness but this fails to come as anticipated. Lonely and desperate, he tragically ends his career, dragging down to death the confederates who had enslaved him.

Slow and prosaic the picture continues with only the magnetic personality of the star to attract and focus attention. Every pose, gesture and long drawn-out reverie indulged in by Mr. Barrymore "holds the stage," much the same as it does when he is acting in the legitimate theater. He is first, last and all the time an ACTOR. But in the cinema field the camera's click means so much per foot—but what matters that to a genius?

The action of the story is episodic, for a number of years elapse between the beginning of Jim's iniquity and his final melodramatic leaving of this mundane sphere. A powerful thrill in the final climax gives the star an acting opportunity, and he rose to the occasion superbly.

A capable supporting company assists, but the morbid atmosphere, the saturation of the penman and his tragic revenge leave one in a troubled state of mind.

SUITABILITY

For intelligent classes.

ENTERTAINMENT VALUE

Poor at intervals, redeemed by good acting.

"THE ONE-MAN TRAIL"

Story by Jack Striwasch, directed by Bernard Durning, starring Buck Jones, five reels, Fox picture.

Reviewed by MARION RUSSELL

Physical action, dashing horsemanship and occasional suspense make this oldtime story acceptable. Buck Jones achieves success thru his daring stunts and leisurely manner of love making.

THE CRITICAL X-RAY

Tom Merrill, husky cowpuncher, takes a vacation from a big ranch to visit his home. He finds his father shot by a crooked gambler, Crenshaw, and his little sister eloping with the man. He fulfills his parent's dying wish to follow the trail and round up the despoiler. He encounters a girl being ill treated by a foster father and saves her little sister from kidnapers whom he finally learns are a band of crooks led by Crenshaw, who ill treats his wife, forcing her to appear as a decoy in his gambling place. After many exciting encounters Tom fights his way to victory, disposes of the gambler, wins the girl and brings her and his sister back home.

Not many dramatic incidents are shown, but the story has interest and will appeal to those who like the simplicity idea of home, love and mother. Sufficient contrast is injected to give a lot of pep to the latter situations, and as usual Buck Jones puts up a fine, punchy fight to best his enemies. He is natural in his methods and has lost that camera shy look which once made him appear stilted in his screen work. But my, how that chap can ride. There's a breezy thrill every time he mounts a horse. The horse seems to enjoy it as much as its owner.

A clever child makes a big appeal in the story. She fights, screams lustily and hits the

villain with all the technique of a veteran actress. Wish we knew her name. In the opening reel some jolly cowboys are staging a good-by party for the hero, and the audience will have as good a time as the boys seem to be having.

A pleasing picture, but nothing startling. Will fit in on small house program.

ENTERTAINMENT VALUE

Fair.

"EVERY WOMAN'S PROBLEM"

Story by Hal Reid, directed by Willis Robards, distributed on the State right market by Plymouth Pictures, Inc.

Reviewed by MARION RUSSELL

If women in political hold office of Governor, they had best not marry. This picture quite plainly shows how the public office is held up while the lady Governor attends to her maternal duties. Never before have we seen our sex placed in such a ridiculous position. Anyway it will give the poor men a grand old laugh. Words are futile to express the absurdities of this screen drama, whose title is entirely misleading. Evidently the material has been slumbering in the archives of antiquity and brought up to date to fit the suffraget movement.

THE CRITICAL X-RAY

The Women's Party in some State or other elects Clara Madison to the Judge's bench; next to the gubernatorial chair. She has married and a child is expected. Her husband, a lawyer, is framed by revengeful dagos in a bomb plot to destroy the "Democrat" newspaper office, whose editor had attacked the integrity of his wife. He is convicted with the other men; sentenced to be hanged. The Governor cannot interfere according to her oath. At the crucial moment the Italians confess and the husband is saved. Then the baby arrives.

Not an entirely bad story, but it is played in such an amateurish manner by an over-plump lady (who looked the part according to nature) that embarrassment will be felt by young girls viewing the picture. It is all frankly candid and would do well as a treatise on expectant motherhood before a class of uneducated wives. The incongruous becomes painfully amusing at times, such as a good citizen and lawyer being condemned to death on no evidence whatever. And the lachrymose close up of the leading lady—who preferred to have her innocent husband put to death rather than retire to her maternal fireside (where she belonged) was rife with sorrow, but failed to attract sympathy on account of her inability to act.

Had the cast been properly chosen the picture would have registered with the dignity part of its story deserved. It evidently was filmed in the long ago, judging by the clothes of a past period, and the acting is as weak as the direction. Should hate to feel that an audience had to sit thru this picture on a hot day.

ENTERTAINMENT VALUE

Poor.

"THINGS MEN DO"

Presented by Cyrus J. Williams, directed by Robert North Bradbury, released by M. B. Schlesinger, starring Patricia Palmer. State right picture.

Reviewed by MARION RUSSELL

We thought the day of the white-slave, cocaine-eating drug fiend and brutal father were relegated to the unhappy past, but in "Things Men Do" we are forced to witness the most disgusting exhibitions of lascivious, croaking, old degenerates whose actions fill the spectator with nausea. It is this sort of depravity which has brought the cry of censorship upon the industry.

THE CRITICAL X-RAY

We may have witnessed this picture in the raw and it is devoutly hoped that the producers will eliminate much of the unavory, licentious action before the public is forced thru the humiliation of paying to witness such unpleasant exposition of man's brutality and degeneracy. As it stands the picture should be thrown into the refuse pile, for it simply reeks with unclean atmosphere. The scenes of the helpless girl's desecration are not given by delicate implication but are brazenly depicted. The opening reels start the horror, for a step-daughter of a drunken beast is whipped cruelly until she drops in the fields from exhaustion. She is succored by a neighbor woman and her growing son who pities and loves the abused creature. But his youth prevents him from

fighting the father, who later sells the girl to a drug fiend from the city. This wretch and his woman accomplices decoy the girl by means of pretty clothes and promises of happiness until they trap her into a barred room whence escape is impossible. As the months go on she is drugged and abused by the monster until, broken and useless, she is thrown into the street. Finally she reaches the old shack called home and is found by the boy and his mother. The father has been driven away by the son, who is now able to conquer him in battle. The drug fiend is injured by lightning and dies at the girl's feet. By faith and prayer of the youth she recovers and a little peace looms ahead.

In some scenes an attempt is made to imitate Griffith's "Broken Blossoms." Also an appeal to faith and decency camouflages the bad flavor of the central idea, but the muck is too thick to hide behind such a thin coating of hypocrisy.

We do not see why such a picture should be put on the market; it can accomplish no actual good, but rather will incite the lower intelligence to go and do likewise.

The picture even with its attempted appeal to our pity cannot help but leave a distressing impression upon the mind.

It is unfortunate that such a story should have been chosen for the really excellent work done by the camera and the fine effect of concentrating the focus to the principals in a scene leaving a vague atmosphere dimming the perspective and intensifying the central view. Also we cannot forget the marvelous powers of facial expression and the ability to convey tragic depths of emotional despair contributed thru the screen efforts of Patricia Palmer. As the tortured girl she lived the role and won sympathy by her extraordinary impersonation. Edward Hearn, as the youth, rose to the requirements and gave a likable characterization.

The production has been admirably handled, direction good, acting commendable, but oh, the subject matter and the title. That alone should be smothered. If this picture visualized life then it were wisest to rub it off the slate.

"EAST LYNNE"

Hugo Ballin production, starring Mabel Ballin, released thru Hodkinson, distributed by Pathe. Shown at Broadway Theater, New York.

Reviewed by MARION RUSSELL

A sincere effort on the part of Hugo Ballin, who has retained all the poignant agony, all the tear-compelling episodes, all the tragic mistakes of Lady Isabel, who in this version is spoken of as Isabel Vane. A tribute to the beauty, the pathos and soulful acting of Mabel Ballin were the sobs heard during her many scenes of tender emotion.

THE CRITICAL X-RAY

In its modern garb the famous old story, "East Lynne," may have lost some of its one-time vitality, making it appear more of the present-day romances of love, suspicion and dastardly deception, but it can not be denied that the potent spell of a woman's sufferings is depicted in a realistic manner. Perhaps, likewise the dramatic action is not as strongly developed as we expected, but the artistic handling by Director Ballin is one of the best assets of the picture. There is no artifice, no straining after effects—the eternally strong theme of mother love is ever present. Exquisite glimpses of rare photography intrude at frequent intervals and fill in the gap that a somewhat ragged continuity necessitates. It appears as though many important episodes had been neglected, but for a program picture the producers have retained the most salient points to keep alive the conflict of emotional love. Villainy is implied rather than shown, and the dominating scenes are those in which Miss Ballin



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agents as the distraught woman answering the call of maternal devotion. Her interpretation is flawless. There is a charm, an appeal and a feeling that we are witnessing a genuine story that make the picture something more realistic than ordinary cinema drama.

Edward Earle made Archibald Carlike too cold and unsympathetic, the perchance the requirements of the story demanded this. He always plays convincingly. We hope Mr. Ballin will continue to produce more pictures as good as this.

SUITABILITY

Show this everywhere.

ENTERTAINMENT VALUE

Good.

"OUT OF THE CHORUS"

Directed by Herbert Blache, starring Alice Brady, Realart picture.

Reviewed by MARION RUSSELL

Another picture of the theater, with fragile Alice Brady playing a sympathetic part. Legs, however, are prominently among those present, and the first part looks like a "Ziegfeld Follies" show. If chorus girls are as decadent as depicted in the movies, no wonder men leave home.

THE CRITICAL X-RAY

A breezy sort of story, not usually found in pictures of this sort, catches attention immediately with an abundance of contrast in the characters of the chorus and those of a high-brow family who pride themselves on their lineage. Their son marries a girl from the chorus—a good girl—but the mother of the man objects and conspires with a wealthy roue to injure the young bride's reputation. Her attacks are bitter, but always under cover of a subtle intrigue, which finally engulf the girl and scandal starts. The roue, Ormsby, forces his unwelcome attention on Flo, and, entering her house at night during the husband's absence, he is about to attack her when a face at the window sends him away in fear. The husband returning, shoots thru the closet door; believing he has killed the man, takes his wife to Ormsby's cottage, and there finds the dead body of his owner. Believing his wife guilty, Van Beckman hears her disclose her guilt at the coroner's inquest. Then an old man is brought in who confesses to the killing on account of a grudge against his nephew, Ormsby, who robbed and incarcerated him in an insane asylum. Cleared of the charge, the abashed husband seeks out his wife, who has returned to the stage to pay for his trial. He finds his parents there also seeking pardon.

Some rattling fine situations are shown, even tho' not entirely original in their conception, but treated with a deft touch, which makes for pleasing dramatic entertainment. The unnatural, vindictive mother is a bit overdone, and the son is a very weak sort of character. But to the average fan, especially in cities removed from New York, the dizzy heights to which the nimble-legged chorus girls aspire will be eagerly watched and much admired. Alice Brady makes a graceful dancer and plays her part with a fine appreciation of its values. Despite its many illogical sequences, the picture makes a bid for popular approval. Miss Brady looks very delicate, but her whimsical expression is still there and her admirers will not be disappointed in her work.

ENTERTAINMENT VALUE

Good.

R. E. LONG IN NEW JOB

Robert Edgar Long, for three years general press representative for D. W. Griffith, and a vice-president in D. W. Griffith, Incorporated, has resigned from his association with the Griffith organization to become a consulting director in advertising and publicity. His new headquarters have been established in the Fitzgerald Building, 1482 Broadway, New York City.

BEBE DANIELS AT RIVOLI

Bebe Daniels in "Ducks and Drakes," a delightful little comedy that gives the rising young star plenty of opportunity to show her abilities as comedienne and serious actress, was the feature of the bill at the Rivoli Theater, New York, the week commencing Sunday, March 27.

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27. Miss Daniels, who has won screen fame as the impersonator of "good little bad girls" or "bed little good girls," has a rollicking time of it in this picture, which was written for her by Elmer Harris and directed by Maurice Campbell.

The little brunet star plays the part of a spoiled society girl. In the cast with Miss Daniels are four of the best known leading men in pictures; Jack Holt, Edward Martindel Wade Boteler and William E. Lawrence. Others in the cast are Mame Kello, Maurie Newell and Elsie Andean.

PACIFIC FILM CO. ACTIVE

"Speed up construction." That was the order given last week by Manager John J. Hayes, of the Pacific Film Co. He referred to the building of the new stages, administration building and other structures at the new studios. The new stage, 100x130 feet, is nearly ready for use and the office building will soon be ready for the roof. The completion of this work will be the signal for the commencement of five-reel feature pictures, to be included hereafter in the regular output of the studio.

Vernon Dent has just finished the first of his "boob" comedies, slated for release in the new program of the Pacific Film Co. This will be the schedule of the Dent players—one single-reel comedy every other week. The George Ovey company will produce the fun reel during alternate weeks.

Violet Joy and Arby Arly constitute a good pair to draw to at the Pacific Film Co. studios. Both are comedians, popular with fans, the former appearing with Vernon Dent and the latter in support of George Ovey.

HOWELLS SALES COMPANY HAS GOOD PICTURE

The Howells Sales Company, Inc., has obtained control of the world's rights to a five-reel feature picture entitled "You Find It Everywhere," starring Catherine Calvert and Herbert Rawlinson, which it will distribute immediately on the State rights market.

The picture is adapted from a Saturday Evening Post story by Booth Tarkington and Harry Leon Wilson called the "The Gibson Upright." It was produced by the Outlook Photo Plays, Inc., under the direction of Charles Horsu.

The Howells Sales Company will put the picture out in the same careful and efficient manner that has characterized its offerings in the past.

The great beauty of the star, Catherine Calvert, makes it possible to get out the most beautiful set of paper that has ever been offered with a State rights production.

The entire selling of this picture will be under the direction of William Falt, Jr., and the advertising publicity and exploitation will be in charge of T. O. Eltenhead.

HART AT RIALTO

William S. Hart appeared at the Rialto Theater, New York, Sunday, March 27, in a picture that reveals him in an entirely new light. Hart, who has seldom been seen out of some kind of uniform or other, wears the overalls and plays the part of a New England laborer. It is novel and it is fascinating to note that the facial expressions, the immobility of countenance, all, except the eyes, which have stamped the Hart roles in the past, are not real, not a part of the character of Hart, but of his art. For in this picture there is a suppleness and power in the chief character that amazes.

FRONTIER FEATURES CO.

Herman F. Jans reports that he has signed contracts whereby he will distribute the product of the Frontier Features, Inc., a producing organization headed by Anders Randolph. Mr. Randolph himself will play the leading role, and will portray the forceful, dominating type of character. The pictures will be released in a series of four, the name of the first shortly to be announced. The locale of the first story is laid in the tropics. Arrangements are being made to shoot the picture in the Bahama Islands.

SUNDAY TO BE BLUE

Springfield, O., March 24.—Operation of moving picture shows or theaters on Sunday is illegal, according to a notice issued by County Prosecutor Donald Kirkpatrick.

"Those who have brought this to my attention insist that on and after March 20 any theater operating on Sunday will be charged with violation of the law," says the prosecutor.

He states that letters have been sent to the theatrical men by request of ministers representing the Clark County Ministerial Association, warning them of operating theaters on Sunday, and that the ministers asked him to take legal action against the owners of the theaters. Theatrical men say they will fight the case if they are arrested.

GREAT DEMONSTRATION

Against Censorship Expected at Rochester Convention

The Motion Picture Theater Owners of the State of New York have issued a last call to every exhibitor from Montauk to Buffalo to attend without fail the big annual convention to be held at Rochester April 5, 6 and 7. The organization has just started a most intensive and vigorous campaign against the proposed Clayton Censorship Bill and the wave of anti-censorship agitation is to reach its crest at Rochester. There is no longer room for the slightest doubt as to the record-breaking character of the convention as far as attendance is concerned. The requests for reservations received up to date by Irving M. Salyerds, the chairman of the convention committee, show that more than five hundred men will be in attendance. New York City delegates will go on a special train. A factor working in favor of a large attendance has been the reduced railroad fare obtained by the able and active convention committees. In point of entertainments provided for the delegates all previous records will be eclipsed, the climax being the grand movie ball, which will be held in the big State armory on Wednesday night, April 6. Mention is made elsewhere in this issue of the galaxy of stars which the Rochester men who visited New York City for this purpose have been able to obtain. Previous mention has also been made of the special entertainment provided by Mr. Eastman, who has invited the members of the convention to be his guests at the famous institution which bears his name. The convention will elect a complete set of officers. It is arranged to have the election occur on the last day of the convention.

The opening of the convention takes place on the same day set for the hearings of the Clayton Censorship Bill, which is scheduled to be held at Albany. As a result a special committee to be appointed by the president will go to Albany on the day the convention opens and will register its opposition to the bill on behalf both of the exhibitors and the motion picture theater-going public. The stand of the exhibitors on the bill has been sufficiently explained by the resolutions adopted by the executive committee which recently met at Albany. Owing to the unforeseen coincidence of dates the convention at Rochester after opening at 1:30 p.m. will go thru some preliminary routine business and then adjourn to await the return of the delegation from Albany and listen to their report. The real business of the convention will then begin and the pace from then on will be rapid right to the end.

The leaders intend to make the convention a powerful living protest against the censorship legislation pending at Albany. Petitions against the bill have been distributed and signed by exhibitors in every part of the State, and the public has eagerly seized the opportunity of recording its opposition to censorship on these petitions. A four-minute speaking campaign modeled on the lines of the Liberty Loan drives has just been started and the press of the State has been solicited for its co-operation and for its support of the anti-censorship campaign. Literary material showing the dangers of censorship and emphasizing its ridiculous aspects has been issued to every publication in the State. Rochester is to be the culmination tho' by no means the end of the campaign. If the plans of the leaders are carried out the Rochester convention will be the most impressive demonstration against the evils of censorship ever staged in any State before.

Speaking on this subject one of the high officials of the organization said: "We have cheerfully and unselfishly given our aid to all kinds of drives and we will be glad to do so at all times because we believe in a public service program for the screen. April 5, 6 and 7 we will have an anti-censorship drive and that drive will continue until the legislators and the executive in Albany are convinced of the great power behind the public's opposition to censorship. We look upon every ruthless and ill-considered regulation of the industry as a form of censorship whether its advocates use the word censorship or not. This is a question in which the public is interested in a very direct and substantial way and we propose to carry the issue to the voters in every election district in the State of New York."

Leaders of the two political parties in senate and assembly will attend the convention and declare their views on censorship. The eyes of the State are on Rochester. The organization expects every man to do his duty.

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CARNIVAL AND CIRCUS NEWS

HONOLULU ELKS' CARNIVAL

Reported Most Successful in History of Hawaiian Islands

Honolulu, March 23.—(Special by wireless to The Billboard's San Francisco Branch.) Financial reports of the Elks' Carnival held here last month prove it to be the biggest carnival success in the history of the Hawaiian Islands. The total week's attendance aggregated 49,000 and the largest single day's attendance was 14,000. The total receipts were \$60,000. Side shows and concessions grossed \$18,000. Despite the fact that the show opened with heavy rains, the crowds continued to flock in. The Elks promise a bigger and better show next year.

FUNERAL OF JOHN W. HAY

Alliance, O., March 23.—All that remained mortal of well known and popular showman, John W. Hay, of the Hoss-Hay Shows, who passed away at Parkersburg, W. Va., was laid to rest on March 23 at Allegheny Cemetery, Pittsburg, Pa. Funeral services were conducted at the residence of his brother in Pittsburg, near Pittsburg, all the members of the family being present, besides numerous friends from this territory and other cities, among the latter being Miss Margette Wilson, of Parkersburg; A. A. Aarons and Sam Prell, of New York; J. A. Bailey, Cleveland, O.; W. P. Barker and J. A. Anthony, Akron, O.; Sam Houser, of Wheeling, W. Va. The following life long friends of Mr. Hay, all showmen and members of the R. P. O. Elks, served as pallbearers: Jimmie Hagerty, Sam Prell, Joe Sybert, Sam Neaman, F. W. Holtzman and J. A. Anthony. The floral tributes were many and beautiful. A beautiful eulogy was delivered at the grave by the departed showman's esteemed friend and business partner, Bert Hoss.

WONDERFUL BUSINESS

For Barnes Show in Los Angeles

Los Angeles, March 26.—The Al. G. Barnes Circus closed a six days' engagement here tonight to the biggest week's business in the history of the show. Every matinee was capacity and the night performances were turn-outs. Newspapers pronounced the program the best ever presented by any circus. Costumes and wardrobe were commended for the neatness and attractiveness. Indications are that this season will break all records.

THE GREATEST SHOW ON EARTH

(Continued from page 17)

see to the letter and then some. This is the most remarkable example of horse training the writer has ever seen and he could find no one last night who would disagree with him. Mr. Hoss first worked with six grey horses. They trotted, reversed and waltzed as a group with military precision. Six beautifully matched sorrels were then put thru their paces. They, too, were a picture to behold. A huge side wall with six spaces was swung into the ring and the horses marched thru these openings at the word of command, reversed and came thru in the opposite direction with an accuracy of formation that would do credit to a company of West Point Cadets. Then these wonderful animals trotted to the wall and put their muzzles thru six small openings. They repeated this so that the audience on both sides of the building could see them and were rewarded with a mixture of ohs and ahs and thunderous applause. The sorrels then made way for twelve blacks. They went thru a series of evolutions, one of the most striking of which was a walk around the ring bank with six horses walking with their hind legs on a small track built on top of the ring bank alternating with six which walked there on their front legs, while the remaining pair of legs of each remained on the tan bank. Each of the horses bears a large number on its harness and Lew Graham promised that after being mixed indiscriminately each horse would pick out his right numerical order and travel around the ring bank in consecutive order from one to twelve. This the animals did as the crowd audibly counted the order of their assemblage. It is a highly effective trick and was done with consummate showmanship.

At the conclusion of this act the Clown Band entered. It is the best yet. The crowd was highly amused when the trombone player, after playing "How Dry I Am," was doused with a huge bucket of water suspended in the rigging. This was all preparatory to the introduction of a splendid group of novelties. In the center ring were Alf Loyal's dogs, which made a big hit with their clever tricks and fancy antics; the Jesse Troupe presented a splendid head-balancing act, the Bruno Troupe gave a sterling exhibition of ladder balancing, the Roeders did an admirable routine of acrobatic feats and Jackson and McLaren worked up a lot of excitement with their wood-chopping contest after being duly announced by Mr. Graham.

As the program states, the entire arena was surrendered to Mlle. Lillian Letzelt at this juncture again after due and proper introduction by the Hon. Lew Grabaw. Miss Letzelt entered in the spot light to a darkened house accompanied by her maid and male assistant. She ascended to the rigging and gave an amazing exhibition on the rings. This was followed by

her suspension by her wrist high above the arena and a back-arm pull-up flange, sixty-six times. This remarkable feat was finished to the unanimous plaudits of every spectator, and Miss Letzelt's exit was accompanied by the successive applause of each section of the audience as she walked along the hippodrome track. Mr. Hoss then gave a splendid menage exhibition on the outside of the hippodrome, with John Agee doing likewise on the inside track. The four Higgins, the Davenport and the all-American team composed of the Clark, McTree and Caplea presented excellent equestrian acts. The Davenport occupied the center ring and Orlla Davenport did some fine bits of comedy riding. While this was going on Thompson's Big Circus and a group of midgets wearing carnival heads garnered laughs on the hippodrome track.

High-perch exhibitions now had their turn. The Anderson Brothers, the Three Jahns, the Silvas, the Wise Troupe and the Demoll Brothers took part in this. The perches were all high and the performances skilful and daring. On the track Moser's mule aroused much laughter. When they finished the tumblers had their innings. The Martinez Troupe, the Pechiani Troupe, Joe Dekoe's Troupe, the El Kaddal Troupe and the Kelly-Latells were the prime factors in this display. The Dekoe's Troupe has a marvelous finish to its act in a single from a teeter board to three high.

Now came the elephants. A group of five occupied each of the three rings. Under the

guidance of J. L. B. Clarke, George Deaman and George Hennessy these wise old mountains of flesh went thru their routine smoothly and again awakened the never-ending admiration of the crowd for the superior mind of the man who bends the will and ponderous bulk of these wise animals to his own. For the finish ten more of the huge beasts lumbered into the hippodrome track and the whole quarter of a hundred splendid specimens of elephants Indian arose on their hind legs and saluted the crowd.

Now the hippodrome track is filled with clowns. There were more of them than Mickey Graves has in his army of property men. They used enough clowns white to incarnadine a whole garden and red enough to incarnadine a whole conservatory of roses. The children squealed with glee at their jocosities, and the grown-ups marveled at the ingenuity of their mechanical contrivances, the while joining in the laughter of the little ones. Lots of good, clean fun was displayed and some satirical jibes at the Blue Laws which threaten us. A good wholesome kidding like these clowns give them is better calculated to drive them to the past from which they came than the ponderous adumbrations of all our philosophers. So the clown, besides adding to the gaiety of the nation, may well edify and instruct.

Again our attention is directed to mid-air, where the nets are spread below. We see the Siegrist-Silboa Troupe, the Clarkonians and the Neapolitan Troupe perform their daring aerial feats. All were limitably done, with much finesse and grace. The perennial Clarkonians again demonstrated their absolute mastery of the art of the flying return, and all were given a well-earned reward by the hearty demonstration of the crowd at the conclusion.

HUGHES BASKETS ARE BEST

See new Chicago and San Francisco Prices on Pages 76 and 103 in this issue.

ATTRACTIONS WANTED

Independent Shows, Concessions and Riding Devices wanted for American Legion Celebration and Firemen's Convention at Coudersport, Pa., July 4th and 5th.

THE AMERICAN LEGION

Potter Post, 192, COUDERSPORT, PA.

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Local and Long Distance Phone, Orchard 3521.

The grand finale of the big show was the races in the hippodrome track. First the jockey race, then the poales with monkey riders, then the riderless horse, then the whippets, then the two-horse Romas standing between three riders, two men and one woman, and finally the chariot race. Two teams twice around the arena, a thrilling finish, the band plays the National Anthem and the show is over.

What a show! No, there was not enough adjectives to properly describe it. But we will just wind up by saying that the show is entertaining, smooth, well-costumed, lighted splendidly in a flood of illumination and thoroly well worth while from every angle.—GORDON WMYE.

The staff of the Ringling Bros. & Barnum & Bailey Circus remains practically the same as last season with the exception of a vacancy or two caused by the death of Charles C. Wilson and Jay Hial, and is complete, as follows, given to The Billboard: Ringling Brothers, proprietors and managers; John Ringling, Charles Ringling, Charles Hutchinson, treasurer; Carl Hathaway, secretary; Fred Dewolf, auditor; William H. Horton, general agent; George F. Meighan, transportation contractor; Wm. Conway and Al Butler, local contractors; John Bray, special agent; E. P. Norwood and Dexter Fellows, contracting press agents; J. E. Donaldson and Lester Thompson, advance press agents; Daa Debaugh, excursion agent; Lew Graham, manager side-show; Fred Bradna, general equestrian director; John Agee, equestrian director; Fred Warrell, general superintendent; Frank Schfer, superintendent privileges; Merle Evans, musical director; Chick Bell, superintendent reserved seats; James Wheles, superintendent canvas; John McLaughlin, trainmaster; Thomas Lynch, boss hostler; Al Webb, superintendent commissary department; John M. Kelly, legal department; Frank Cook, legal adjuster; Alfonso Francios, superintendent lights; Arnold Graves, superintendent properties; Frank Hial, superintendent ring stock; Roy Bush, canvas; Charles Carroll, Band Hutchinson, Joe Boynton, Robert Courtney and Stanley Dawson, assistants in treasurer's office; George Smith, superintendent front door; Clyde Ingalls, announcer and side-show lecturer; George Deaman, superintendent elephants; Joe Mayer, programs; Al White, director program sales; Charles Kannally, secretary to Messrs. Ringling Brothers; Dr. William J. Shields, show physician; John Patterson, superintendent animals; Andrew Zingaro, superintendent graffees; Ed Morgan, balloons; William Carr, Walter Wapenstein and Harry Overton, 24-hour agents; George Goodhart, manager No. 1 advance car; Tom Bailey, manager No. 2 advance car; Charles Snowhill, manager No. 3 advance car, and Ralph Young, checker-up.

Visitors were drawn from every branch of the amusement world, circus, park, carnival, vaudeville, motion picture, operatic, exposition, burlesque, musical comedy and concert and included in the list some of the most notable in each respective field. From Thursday on they began to show interest in the circus, which after dress rehearsal Friday night convinced all critics that Messrs. John and Charles Ringling had at last given the amusement world the super circus in detail and fact. Among the early callers were Con T. Kennedy, Tom W. Allen, J. C. McCaffery of the Con T. Kennedy Shows; John J. Stock and Harry E. Tudor, of "Gadabout" fame; Ed G. Holland, 24-hour agent, Walter L. Main Circus; James M. Hathaway, promoter Frederic Thompson's "Fly-a-Way"; William F. Rogers, representative C. A. Wortham; L. C. Wallick, hotel man; H. F. McGarvie, expositionalist; Harry Staton, former press agent for the circus; Joe Frost, Joe Mayer Circus program man; Adgie Costello, show trainer, Williams

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THE SEASON'S BIG FLASH.

Genuine ROSE O'NEILL \$5.00
(As per illustration) DOLL LAMPS EACH

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With Cheaper Shade and our Famous K. & G. Doll, \$3.75.

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Quantity Buyers, Write for Special Prices. We Positively Guarantee Delivery.

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SEE SPECIAL ANNOUNCEMENT ON CHINESE BASKETS THIS PAGE NEXT WEEK

Wanted for LINCOLN BROTHERS CIRCUS

Good, strong Cornet Player; also Slide and Baritone. Act that can be featured in the Big Show. Useful people, write. For the Side-Show: Novelty Act. Nothing too good or salary too high if you are worth it. Want Colored Performers and Musicians. Will place Colored Band. For the Advance: Two Bill-posters. State salary. Address LINCOLN BROTHERS' CIRCUS, Box 170, Pawtucket, R. I.

COLE BROS.' SHOWS

WANTS Legal Adjuster, Oriental Dancer, Aerial Acts. Light Man that understands Delco Lights. WANT Connection Man for Wheeler Bros.' Show, experienced Elephant Man to perform small Elephant. Address E. H. JONES, Mgr., Spartanburg, S. C., until April 2; Greer, S. C., April 3; Kings Mountain, N. C., April 4; Kannapolis, N. C., April 5.

Call GREAT SANGER CIRCUS

All people engaged for the coming season report Wednesday, April 13. Can place Mitt Reader for Side-Show, High Pitch Man, Chandeller Man, Windhorst Lights. Shanty Anderson, Jack Henderson and Pete Kennedy, wire. Address GREAT SANGER CIRCUS, 672 Cox Avenue, Memphis, Tenn.

TRAINMEN and PORTERS

WANTED—For the finest Show train in the world, bar none, all around Trainmen, Assistant Trainmaster, Polers, Chalkers. The very best treatment, accommodations and salary. Longest season of any show in America. Also want first-class Assistant Head Porter (white), capable of handling men and keeping cars in first-class condition. Manual Garcia, wire. Can also use few more Porters. Address R. S. BIGSBY, Master of Transportation, Johnny J. Jones' Exposition, Orlando, Florida.

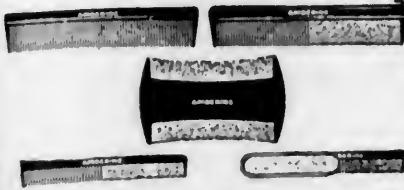
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Will book any other GOOD PARK ATTRACTION. Town, 85,000. Camp Grant, 15,000 Soldiers, to draw from.
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Bigger Flash Than Ever Before

All Dolls reduced in price almost 50 per cent

\$8.50 DOZEN AND UP

These Dolls are designed for the Fair and Carnival Trade. They are made of unbreakable wood fibre composition, light in weight and dressed in new, flashy dresses of original design.

Send \$15.00 for an assortment of one dozen of our Bundie and Charms Dolls.

Packed 3, 6 and gross case lots.
25% deposit, balance C. O. D.

All orders shipped same day as received.

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Fidelity Exposition Shows Want

Ten-in-One Show. Will furnish brand new top, 100x22, for same. Also Athletic, Trained Animal or any other Show of merit. Will furnish new tops for same. Can also place Pit Shows. No Girl Shows wanted. A few Concessions still open. Can place Ham and Bacon, Teddy Bear, Plaster Wheels; also Grind Stores and Ball Games.

WANTED—Help in all departments, also man to take charge new Ell Wheel No. 5. Tom Smith, write. Write, phone or call in person.

FRANK J. BYRNE, Secretary

35 W. Mercer Street, HACKENSACK, N. J.
Phone 2457-W. Hack.

WANTED

Harry J. Lewis' Trained Wild Animal and Wild West Exhibition

CONCESSIONS—Can place first-class Cook House, Kewpie Dolls, Knife Rack, Swinging Balls, Perfume, Bulbs, Huckle-Buck, all Ball Games; in fact, everything open except Candy, Glass, Pillows and Juice. Mechanics on all instruments. Address ALFRED FRITZ, Band Leader. HARRY J. LEWIS, Honey Island, Tex., week March 28; Sour Lake, week April 4.

FAMOUS JOYLAND SHORE RESORT PARK FOR SALE
OWNER RETIRED. BIG BARGAIN. CONCESSIONS NOW LEASED FOR \$1,800.00. CONCESSIONS TO LEASE, \$4,000.00. All accessories. Shore Cottages to rent for season.
M. A. HANNIGAN, 33 Shore Front, Myrtle Beach, Connecticut.

WANTED—CONCESSIONAIRES, LEGITIMATE GAMES, RIDES, Etc.
Stands to rent. Shooting Gallery, all equipped, \$275.00. Soda Stand, all furnished, \$200.00. Frankfurter Stand, \$300.00. Any good ride on percentage.
M. A. HANNIGAN, 33 Shore Front, Myrtle Beach, Connecticut.

WANTED ELECTRICIAN

Must be capable to repair Delco Light Plants; Assistant Rosa Caravanian, Seat Man, Single Performers that do three acts. Assistant Animal Man who understands Wild Animals. Address
CHRISTY BROS.' SHOWS, Luling, Texas.

Standard Shows; Tex. Richard, fight promoter and general director; Madison Square Garden; Norma, Constance and Natalie Falmadge, motion picture stars; Joe Schenk, Mrs. Talnadge; F. J. Frink, general agent, and Burns O'Sullivan, Walter L. Main Circus; Mr. and Mrs. W. H. Goffrey, Mr. and Mrs. Dan Debaugh; Mr. and Mrs. Samuel W. Gumpertz and N. Sullih of Coney Island, Hanneford, Family, New York Hippodrome; Oliver Morrison, theatrical producer; Bud Millman, queen of the wire, Frank Wirth, international booking agent; Mrs. Lew Graham, John M. Kelly, head of the Ringling legal department, and Mrs. Robert Ringling, Mrs. John Ringling; Mrs. Charles Ringling, Mr. and Mrs. Eddie Sibley of the Siegrist-Sibley Shows; W. H. Middleton, Chester Decroft, motion picture magnate; Mr. and Mrs. George Holland (Jose Duckitt), equestrians; W. J. (Billie) Burke, vaudeville producer; Dr. Evan Styles Potter, well-known physician to the theatrical profession; Mrs. Dr. and Evan Styles Potter, Jr.; William Potter; Mr. and Mrs. W. H. Donaldson, Izetta May McHenry, Walter S. Donaldson, Mr. and Mrs. Gordon Whyte, Elmer Tenley, Edward Haffel, J. A. Jackson and William Judkins Hewitt of The Billboard; Frank Tate, St. Louis theatrical magnate; Pat Casey, head of Vaudeville Managers' Protective Association; Mosconi Brothers, dancing stars, S. Jay Kaufman, theatrical journalist, Jack Newmark; Jordan Girls, wire artists; Paul Swinchart, and Sam McKee, theatrical journalist.

Housed in the forum on the right hand entrance past the ticket box is the side-show and museum department. Many times circuses have claimed "greatest collection of strange and curious people," but until now has this declaration become a positive fact, for never before has such a congress of human oddities been assembled under one or a combination of managements, augmented by a den of five giraffes and John Danol, the only genuine gorilla in captivity, one that impresses auditors as being possessed with human intelligence, capable of reasoning and consulted to express variable emotions. That Lew Graham feels elated over the stars under his side-show banner goes without further comment. Completing the list are Jerry and Jane, giant chimpanzees; Flentel, three-legged Sicilian; Cluhot, African bushman, Captain George Auger, Cardiff colossus; Mr. and Mrs. Doll, tiniest terpsichoreans; Captain Fred Walters, original blue man; Miss Gibbona and Master Craddock, tattooed folks; Three Brothers "Hehne," "world's fattest trio"; Mlle. Gabrielli, original half lady; Mlle. Clifford, sword swallower; Mame Gilmore, queen of serpents; Klan, "Missing Link"; Jenny Lindsay, Scotch midget; "Zip," Barnum's Original "What Is It," M. Laurelio, man with revolving head; Princess Wee Wee, midget; Irene Waldron, armless phenomenon; Lady Little, midget; Rose Foster, half lady; Schulden, giant; Miss Laura, gianness; Haroldo, giant; Transparent Williams, skeleton dude; Carry Holt, smiling fat lady, and Sascha, hair gladiator. At each presentation of the side-show performances Andrew Singaro talked on the habits of his charges, the giraffes; Minnie Davis played the Deagon una-fon, Clyde Ingalls and Harry Knowie extolled the merits of the individual artist to crowds that packed the enclosure to overflowing. When the circus opens in Brooklyn P. J. Lowery and his band of synopating brass artists will be on hand to further enliven the greatest side-show beneath blue sky and canvas. Complete roster of clowns, Wild West performers and musicians will be published in The Billboard next week.

BEFORE AND AFTER THE BIG SHOW THE ITEMS.

Mr. John Ringling in a business suit arrived in time for the performance and afterward held an informal reception in the press room.

Mr. Charles Ringling, attired in conventional evening dress with top hat, went from the press room to the "starting post" to keep his watchful eye on every detail of the performance and never a mis-suggestion or word of encouragement to a working man or artist without his fanonous smile. Mr. John Ringling occupied a box in the "star" side with Samuel W. Gumpertz, Mrs. Ringling and his party.

The publicity department launched a campaign of wondrous wise and knowing effectiveness. New York newspapers have already printed nearly a mile of comment. Briggs, the cartoonist of The Tribune, was there. Every newspaper that issues from the metropolitan district was represented by either a cartoonist, special, editorial or columnist writer.

All the orphans of Greater New York have been invited to attend as guests of the management, as usual, but no dates have been set.

If there was anything too much, it was the performance. Ran three hours.

Lew Graham in "general announcing" finally disseminated between "equine" and "canine," accompanied by a salute to the audience and a smile from Mr. Charles Ringling.

Harry Knowles came to visit Lew Graham and Lew put him to work, dress suit, top hat, collar

(Continued on page 96)

LIGHT WEIGHT ENGINES

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You can depend on Cushman power. It will not fail when you need it. Simple—anyone can operate. Very compact. Weigh only about one-third as much as ordinary engines. Big saving in cost of transportation.

Quick pickup—special governor control. Used as standard equipment in "The Whip," "The Frolic" and other well-known amusement devices.

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60 spaces. Each space has 4 white, 2 red and 1 blue color. Changed from 10 or 20 numbers to 30, 40, 50 or 60 in ten seconds. Price, \$30.00 cash, or half cash, balance C. O. D. Plain and Hair Dolls of all kinds for immediate delivery. All orders to OKLAHOMA SHOW PROPERTIES CO., 209 Scott-Thompson Bldg., Oklahoma City, Okla.

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We carry in stock all books reviewed in The Billboard

"SEVENTY YEARS A SHOWMAN"

By "Lord" George Sanger

A complete record of this famous English showman's life and adventures in camp and caravan, the world over.

Price postpaid to any address, \$50.

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128 West 45th St., New York, N. Y.

Excursion Resort Proprietors EUREKA, N. V. Broadway, New York, wants you to again read their ad., page 180 Billboard Spring Special, regarding the new AQUATIC The FLOATING BICYCLE SENSATION.

Wanted-S. H. FRASER SHOWS-Wanted

OPENING DES MOINES, IA., APRIL 21 TO 30, INC. NINE DAYS. TWO SATURDAYS.

Goncessions All Open—No Exclusives

WANT four more Shows that don't conflict, any Ride other than Merry-Go-Round or Ferris Wheel, small Band, Performers doing two or more acts for circus, Animal Acts, Trained Dogs and Ponies.
S. H. FRASER, Box 1415, Des Moines, Iowa.

HARRY LEMON WANTS CABARET DANCERS

PLAYING REAL SPOTS, VINTON, SUBURB OF ROANOKE, THIS WEEK.

All my old people, wire, write or come on. Kitty Murphy, Irlene, Alice, Bee, Grace, Ethel O'Brien. Real show to be with.

Address HARRY LEMON, Vinton, Virginia.

4 DAYS 3 NIGHTS THE CUYAHOGA COUNTY FAIR 4 DAYS 3 NIGHTS

Chagrin Falls, Ohio, Sept. 5, 6, 7 and 8, 1921

Rides, clean Shows and legitimate Goncessions open. No graft. Address all communications to A. A. SMITH, Secretary, Chagrin Falls, Ohio.

THE GREATEST SHOW ON EARTH

(Continued from page 95)
and all. Did you notice George Auger's red suit with the hand-carved buttons?
Performance and audience possibly the greatest ever assembled for a sawdust and tinsel event. None of the artists was over burdened with stunts.

The Clarksons in the riding act as the "All-American Team" showed something new in circus arena costumeing. Don't forget the caps that were flat on top and without rims. Very colorful indeed.

Charles C. Wilson and Jay Hial, who have passed on since last opening here, were greatly missed.

Road admission prices will be announced later.
Lillian Leitzel, Queen of acrobats, is a "showman" when it comes to that thing of "making an exit" as well as going to the ragging and while in the air. Clyde Ingalls held the "web" for her.

Messrs. John and Charles Ringling can tell the closing stand and date now. One reason why they control and operate the greatest show on earth and the world's greatest shows is because they think ahead and do not permit trivial things to step on their heels more than once.

We never saw so many clowns or so many topical subjects treated in mechanical satire before. Trained acrobats were there in profusion and kept the boys in white face busy cracking whips to make them do their stunts properly.

Every employee gave a thought to public comfort and entertainment. Courtesy was the key note.
No flags or bunting in evidence atop the auditorium.

The entrance and exits to the property room and "behind the scenes" could be greatly improved or embellished by canvas scenery showing the facade of the Roman Coliseum or something similar to the entrance to the Circus Maximus for instance. Probably the Ringling Brothers want it the way it is.

A word for the woman artists. Superb forms, womanly refinement, chaste demeanor in exposure of the "form divine" in artistic posture must be seen to be appreciated. All exemplified physical prowess in a most inspiring fashion.

Did not smell much tank bark aroma.
The camels came to town, but did not perform at the opening. They had some sort of a "seal hypened" agreement to remain in the menagerie. Many new deuse were seen in the menagerie. The animal vehicles were filled with lions, tigers, leopards and denizens of the forest and airmen. All the elephants had their trunks and filled them with peanuts. The camels got their humps up because they were not allowed to perform. The hippopotamus was his own silent partner. Gnu he would help the hyena laugh, but he would not pan-er a bit. Dogs, monkeys, ponies and a host of other quadrupeds stood in awe.

John Agee says forty-five elephants, "count 'em". Twenty-five stood on their hind legs on the hippodrome track before the vast assemblage to tumultuous applause. They may do that right along and not fit into the rings to do stunts. It would be a novelty just to give a "flash" and off.

Lillian Leitzel spent seven weeks making costumes for the season's run.
Joe Mayer got out a great program, magazine and review for the big show.

They say again that it will be a five-pole top.
Doors open at one and seven, performances one hour and a quarter later.

Frank Tate was a guest in The Billboard box. Mr. Charles Ringling, Fred Bradna, Lew Graham, Clyde Ingalls and John Agee visited The Billboard box. Mrs. John Agee took off her veil so she could see it all. Mrs. Gordon

Concessionaires
Circuses and Carnivals

We manufacture just the Ice Cream Cone you want. Write for samples and prices.

ALCO CONE CO.
MEMPHIS, TENN.

Largest Manufacturers of Ice Cream Cones in the South.

CONCESSIONAIRES
CIRCUSES and
CARNIVALS

We manufacture just the Ice Cream Cone you want. Write for samples and prices.

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A FAST SELLER AND BIG MONEY MAKER
FANCY SILK PILLOWS

in a range of flashy color combinations, trimmed with gold border and button to match.
This adjustable button idea makes our PILLOWS 100% more useful and a greater sales producer.

PILLOW TOPS \$83.00 per 100
FILLED WITH CUSHIONS (complete), \$139.00 per 100
SOCIETY PILLOWS, \$15.00 EXTRA PER 100.

Send \$5.50 for sample assortment of three complete numbers, with Cushions, and one Pillow Top.
25% deposit required on all orders, balance C. O. D.

UNIQUE PILLOW TOP CO. J. H. LANGROCK 16-20 EAST 12TH ST.
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SALLY
19 inches high. The largest standing Composition Doll on the market. Dressed in beautiful assorted colored chiffon, trimmed with fancy ribbon. Packed three dozen to a case.

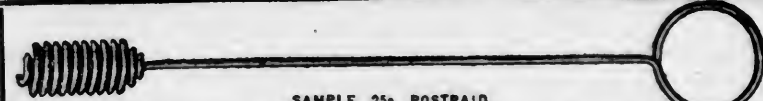
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WE ALSO CARRY A BEAUTIFUL LINE OF LAMPS, SILK SHIRTS, ETC.

Everything Shipped Direct at Factory Prices.
Send \$10.00 For Special De Luxe Assortment



Agents, Canvassers, Earn \$50 to \$75 Weekly Selling Radium Gas Lighter
Lights artificial gas instantly. A sensation. Mystifying. Sells on sight. Cannot get out of order. Exclusive agents wanted.
WM. S. DENTON, 54 1/2 Franklin St., Newark, New Jersey.

SOMETHING ABSOLUTELY NEW



The Cordovan Leather Chain-Link Belt
Made of genuine full grain Cordovan leather, in black or mahogany shades, in all sizes. Can be had with slide or tongue Buckles. Price, \$8.00 Per Dozen. Special quotations for gross lots. Demonstrators, Fair Men, etc. are selling these Belts as fast as we can ship them. This is absolutely the strongest and most elastic belt on the market, which sells on sight. A strictly legitimate article. Sample, 75c. Prompt deliveries.
P. S.—The price of \$8.00 a dozen in this advertisement is the Spring Special Number of The Billboard was in error. Should have been \$8.00 per Dozen.

A. ROSENTHAL & SON, Sole Mfrs., 804 Washington St., BOSTON, MASS.

PARK EQUIPMENT WANTED

New and Second-Hand GAMES and DEVICES of all kinds suitable for Park with Swimming Pool and Boating Lake, occupying about two hundred acres. Want light Boats or Canoes, Bathing Suits, Bath Towels, Vending Machines, Candy, etc. Anything to draw and keep crowds entertained. Prices and full details QUICK.
GEO. A. ALDERMAN, Secretary, 1215 Washington St., Columbia, S. C.

CALL MUSICIANS CALL

MUSICIANS holding contract YARBOROUGH'S ROYAL HUSSAR BAND REPORT STATE FAIR GROUNDS, LOUISVILLE, KY., TUESDAY, APRIL 5. Acknowledge this call by wire or letter to T. R. YARBOROUGH, 1306 Calhoun Ave., Columbia, S. C. until April 3; then Louisville.

Whyte called the "rims" from the shifting dens to the arena "lobster pots." Edward Haffel said the band was better than some vaudeville orchestras, especially that of the Palace, New York.

The program sells for fifteen cents, the price marked right on the cover. There's plenty of national advertising in the program. The introductory in the program reads "Circus Colossal." Has a story of the Ringling Bros. & Barnum & Bailey Combined. Sketch of P. T. Barnum and James A. Bailey. Speaks of the menagerie at length and of the circus and clowns. Contains full page photos of Lillian Leitzel, Ella Bradna and the Sisters Silbon.

Karl L. King's overture, "The Golden Dragon," is number one on the musical program. Forty-four musical numbers by thirty-five of the most notable composers has been selected as befitting a circus by Merle Evans, bandmaster, and include King, Rossini, Herold, Tobani, List, Suppe, Balfe, Wallace, Keler-Bain, Weber, Gomez, Flatow, Nicolai, Tschalkowsky, Auber, Thomas, Wagner, Flath, Friml, Hirsch, Goetz, Humberg, Herbert, Donizetti, Hall and Brennan, Ponchielli, Puccini, Gounod, Verdi, English, Ticke, Filmore and Alvin S. Wiggner.

James Huling, Frank Huling and Mark Huling were programmed to present their selects, but did not show.

The two Seaford Girls are heavy "birds" for a teeth act, but they are good on the eyes. Charming physical marvels.

The top mounter has some heavy girl in the Pechiani Troupe, but she gets to the top two and three high, with a powerful throw. We might say also the Smiling Clarkions.

Fred Worrell was asked for, as was George F. Melgion.

Chick Bell did not maff a single seat. He knows.

James F. Donaldson, E. P. Norwood, Lester Thompson and Dexter Fellowa of the press department have a circus behind them and good prospects in front for space.

The Roman chariot races have been run. The crowds are leaving, the lights are being turned off. Ringling Bros. & Barnum & Bailey Combined Circus is on its way for the season of 1921.—WILLIAM JUDKINS HEWITT.

Be sure to look thru the Letter List this week.

HUGHES BASKETS ARE BEST

See new Chicago and San Francisco Prices on Pages 76 and 105 in this issue.

MUSLIN BANNER SIGNS

Painted in colors, 3x12 ft. or less, \$2.50, prepaid. Each additional yard or less, 50c. Dividing the 3x12 ft. into two signs, \$1.50 extra. We cater to Movie Theaters and Expositions of all kinds. Mail orders filled promptly. AMUSEMENTS SIGN CO., 178 Thomas St., St. Paul, Minnesota.

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WHAT WE WANT
ATHLETIC SHOW—We will furnish complete outfit, brand new, for organized show, and manager to take charge of same. Lew Bartel, Joe Palsou, Bull Montana, Papas, Beckmal and Olie Olson, write at once.
MARSH'S MUSICAL MINSTRELS
Colored Performers who can sing and dance, 6 light complexioned Girls for Chorus, real Comedians, A-1 Producer. More Musicians on all instruments, to enlarge Colored Band. Those doubling Stage or String Instruments given preference. All must have first-class wardrobe. State all in first letter, or would consider Manager to place organized Show on real percentage basis.

MARSH'S MAMMOTH MUSEUM
For this up-to-date Museum of Mystifying Monstrosities and Living Wonders we can use any Entertainers who don't conflict with what we have. Write in at once and tell us just what you do and your lowest salary to be with a real show this season.

Showmen who desire to spend a pleasant season with a neat, attractive show, let us hear from you. Need Talkers, Ticket Sellers, capable Cabaret Entertainers. We are playing real territory where entertainers get big money. Piano Players, Trap Drummers with own outfit. "DOC" C. E. BERNARD, come on at once. JIMMY ROSSITER, wire JACK MARSH immediately. "DOC" ROBERT LONG, get in touch with C. B. DRAKE NOW!

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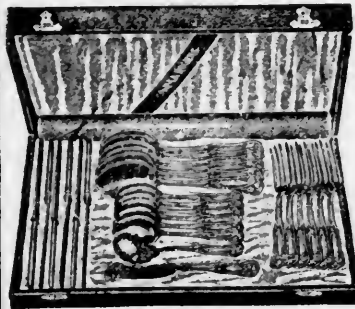


BLANKETS

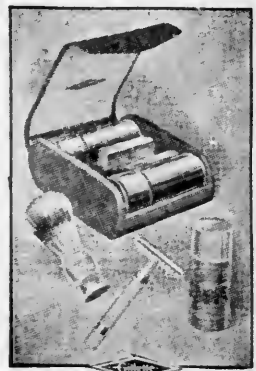
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must have had experience as manager; also help wanted on all rides. Open April 20th, near New York City.

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AGENTS WANTED, WHEEL AND GRIND STORE MEN

All men with me before wire. Julius and Bill, wire.

ARTHUR BEARD, 1410 S. Second St., Louisville, Kentucky.

BAZAARLAND

COLEMAN & GOODWIN CO.

To Close Season April 2

The Coleman & Goodwin Bazaar Company will close in Tamaqua, Pa., April 2, a season of 22 weeks with not a losing date. The company started out with 38 people and closes with 86, two of the vaudeville acts having left during the winter. The season did not compare with last winter's business, as the New England States were not in the best of condition financially and the C & G. outfit spent the largest portion of the season in that country. Nothing but the larger cities were visited including Boston, Worcester, Springfield, Fitchburg, Hartford, Providence, Watertown, Bethlehem, Harrisburg and Philadelphia.

A. J. Goodwin and Jay Newkirk will join the advance staff of the Mighty Doris & Col. Ferrar Show. Mr. and Mrs. Eddie Johnstone, Chas. Fradneck, Don Wentz, Gra Clyde, Al Collins, Arthur Warwick and Danny O'Keefe also join the Doris & Ferrar Shows. Al Ely, Dorothy Walters and Irene will put on a new act and will work summer vaudeville in and around New York.

The carload of equipment will be shipped direct to Pottstown, Pa., where Coleman & Goodwin maintain summer quarters and their general offices.

CONTRIBUTION FORWARDED

To Snowball Jack Owens, Who Is Fast Sinking

A cash contribution of sixteen dollars in favor of Snowball Jack Owens and from members of the Mittenbuhler Bazaar Co. was received by The Billboard on February 12. At the time of receiving the contribution The Billboard was informed by letter from Mr. Owens that friends had contributed sufficient funds to fill his needs for a few weeks and the above was not forwarded to him. However another letter from Mr. Owens received last week pathetically stated that his physical condition gave every evidence of his soon passing on, also that he needed a little more funds to meet his expenses. Therefore the above mentioned contribution was immediately sent him. The contributors, according to list furnished, were as follows: C. L. Mittenbuhler, P. F. Clark, W. O. Wyant, M. C. Wyant, Jack M. Jeyse, Col. Stuckhart, B. E. Connor, W. J. Daub, Harold Kimball, Mrs. Stanley, R. N. Squires, S. E. Connor, J. Harry Six, S. R. Wemstraul, S. E. Abelson, King Perry, Ben L. Burse, D. P. Larkin, F. G. Bowman, G. W. Rote, C. S. Lynn, Louise Cody and C. E. Hellyey.

Mr. Owens' address is care of the El Paso Sanitarium, El Paso, Texas.

CHICAGO MOOSE CIRCUS

Chicago, March 23.—The recent Moose Circus, held in Vogel's Hall, was managed and directed by Harry N. Shafer, assisted by Andy West and W. Thibold. One of the main features was the awarding of a \$4,100 automobile as a prize. Val Coogan supplied the talent for the circus and side-show acts. A vaudeville program was also a feature. Among the concessioners were "Doc" Haring, blankets; Jack Reed, silverware; Eddie Boothman and Henry Craig, Chinese baskets; H. Van Housen and Otto Febringer, dolls; H. Ruddick and "Kid" Oakes, candy; T. Bonner and Frank Hayes, pillows and bears. Anna Long was the phrenologist and Max Hirsch had charge of the refreshments. Mr. and Mrs. Dolly had the eating stand.

HUGHES BASKETS ARE BEST

See new Chicago and San Francisco Prices on Pages 76 and 105 in this issue.

FOR SALE—PULLMAN CAR

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FINE COTTON LISLE	\$1.75
MERCERIZED LISLE	3.00
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Freak or any Novelty to Feature, Magician that can Lecture, Glass Blower, Strong Man, Musical Act, Fat Woman, Mind Readers, Illusions, Will buy or rent. Talkers and Grinders, Ladies for Illusions, Congo Act, Fire Eater, Human Skeleton. Open April 2, Richmond, Va.

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C. B. ALLEN'S BIG LEAGUE SHOWS

CALL CALL CALL CALL

SPRING OPENING, GREENFIELD, MASS., APRIL 23d, 1921

WANTED a few more 10-cent stores. All wheels sold. James Lent, wheel concessionaire, wants to hear from his agents. All rides and shows contracted for. All help report at Greenfield, Mass., April 20, 1921.

W. J. (POP) FOSTER, Mgr. C. B. Allen's Big League Shows, Room 308 Gaiety Theatre Bldg., 1545 Broadway, New York

Wanted—CAPITAL CITY SHOWS—Wanted

SEASON OPENS EARLY IN MAY

GENERAL AGENT. Must have plenty experience and capable of getting results. Must be able to join immediately. State salary. WANT one more Rally-hoo Show. Will give exclusive to first-class Pit Show. CAN PLACE one Mechanical or Platform Show. WANT Concessions, a limited number only carried.

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50-Ft. Flat Car | Motordrome

Flat Car in A-No. 1 condition. Bargain price. \$400.00. Motordrome, including two short-coupled Excelsior Machines. No reasonable offer refused. Price, \$300.00.

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Wanted--General Agent

Prefer Agent that knows Eastern Ohio, Western Pennsylvania and New York State. (The death of John W. Hay in no way interferes with the operation or management or policy of the show. All show property purchased, all agreements entered either by the deceased or myself, all contracts made with committees will be carried out to the letter by the firm and name, Hoss-Hay's United Shows.)

Show opens Thursday, April 21, Alliance, Ohio, for nine days, Auspices American Legion.

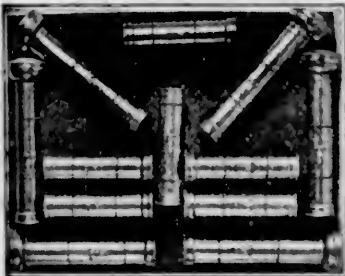
WANT—Attractions for our Circus Side-Show, Freaks and Novelty Acts, anything suitable for Pits or Elevated Stages.

CONCESSIONS—Groceries, Ham and Bacon, on one Wheel; Poultry Wheel open; also Statuary, Lamp Shades, Grind Concessions, write.

Winter quarters are open and plenty of room to build anything you desire.

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Our 1,500-hole Candy Board brings in \$75.00. Price, \$22.50. Send us a trial order. Also Knife Boards. 25% cash with order, balance C. O. D.

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SPECIAL INTRODUCTORY PRICE \$3.60 EACH.

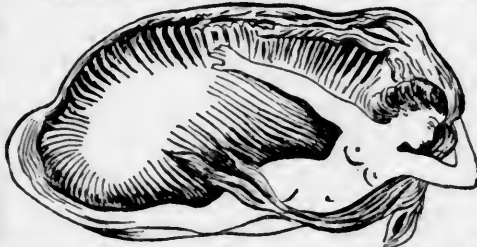
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Send your order in at once for dozen or more for sample. We make all kinds of Dolls and Dresses.

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CHAS. HALEY, care Babcock Shows, Sherman Hotel, Los Angeles, Cal.

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Wire or write at once.

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FOR DAVE, W. VA., APRIL 18. Any Ride except Circle Ware. Have 50x50, complete outfit. Also 16x16 Platform Outfit. Will furnish for any Show that does not conflict with Plant. Ten-in-One or Cabaret. Cook House, Soft Drinks, Glass, Dolls, Pillows, Hoop-La and Arkansas Kids sold. Address: JOE LEE, Box 31, Northfork, West Virginia.

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KANSAS CITY

OBITUARIES

ATKINSON—Spafford W., trick shot and cornetist, known professionally as Oklahoma Bill, died March 6 at Beverly at the age of 76.

CHESTER—Samuel K., who was a member of the "American Cousin" company at the Ford Theater in Washington when Lincoln was shot, died March 19 at the Actors' Fund Home on Staten Island, N. Y., at the age of 87. Mr. Chester at one time appeared with Edwin Booth, Edwin Forrest and Maggie Mitchell, and for twenty years was a member of the Walnut Theater Stock Company in Philadelphia. Funeral services took place at the Funeral Church March 22, and the remains were buried in the Actors' Fund Plot in Evergreen Cemetery, Brooklyn.

CLEGG—Helen M., wife of A. M. Clegg, managing director of the Palisades Realty and Amusement Company and former treasurer of the Bronx Exposition, Inc., died March 21 at her home in Brooklyn, N. Y., as the result of pneumonia. Burial took place in the Greenlawn Cemetery March 23.

In Loving Memory of God's Great Gift to Me,
My Darling Husband,

CHARLES R. CONLEY

who was called home March 31, 1918. I am only waiting in hope of being called to meet you, never again to part. My broken-hearted widow,
CHERRY CONLEY.

FELTON—Leroy, husband of Theresa Nelley Felton, professionally known as a Princess Thula Nehli-Kalini, recently succumbed to a protracted illness. Mrs. Felton was the star in the photoplay "Injustice."

FRIEDMAN—Sheppard, known to all theatrical folks of prominence as "Shep" and conceded to have been one of the most brilliant and reliable writers on things theatrical in New York City, died at the Mt. Sinai Hospital March 24 from a complication of diseases. Mr. Friedman handled the advance publicity for Arthur Hammerstein, Al Woods and numerous other producers.

GROSSMAN—Mrs. Sarah, age 69, mother of William Gross, widely known in burlesque, musical comedy and vaudeville circles, died March 21 at her home in Chicago after an illness of four weeks. The deceased is survived by two daughters and two sons, besides William Gross, all non-professionals.

HAMILTON—Alma, 27, known as "Big Alma, the Fat Girl," died March 16 in Los Angeles, after an illness of six weeks. Mrs. Hamilton's weight decreased from 725 pounds to 495 pounds during her last illness. The deceased appeared as one of the feature attractions of the Greek Festival in San Francisco last year, under W. H. McGeary, of Venice, Cal., with whom she had been under contract for some time. She is survived by her husband and mother.

HAY—John W., part owner and manager of the Hoss-Hay United Shows, died March 20, at St. Joseph Hospital, Parkersburg, W. Va., following an operation of a few days previous. Almost all of the deceased's life was spent in the outdoor show business, and for many years he was a well-known concessioner with various organizations. The remains were interred in the Allegheny Cemetery, East End, Pittsburg, Pa. The deceased is survived by his mother, sisters and brothers.

HERFORD—Philip A., violinist and former musical director for E. H. Sothern and Sarah Bernhardt, died March 24 in Brooklyn. The deceased was born in Berlin November 28, 1851, and came to this country in 1876, first playing with Theodore Thomas, at the Philadelphia Centennial during the same year. Mr. Herford was first violin and viola of the Philharmonic Society and the New York Symphony Orchestra. At one time he was the director of the old Koster & Bial's Musical Hall.

HYDE—Dr. A. B., age 98, writer and professor of the University of Denver, died at his home in that city March 25.

JEFFERS—Mrs., mother of Jack S. Jeffers, well known in Western amusement circles, died March 14 at her home in Long Beach, Cal., at the age of 80 years.

KARR—Mrs. J. A., mother of Charles and Estelle LeRoy, died March 11 at her home in Cedar Rapids, Ia.

KEENE—B. E. (Pop), theatrical man and civil war veteran, died March 24 at his home in Chicago at the age of 91 years. He was widely known years ago as the manager of Keene's Company of Players. The deceased is survived by two sons and two daughters.

KRAUSS—Charles F., drummer at the Star Theater, Brooklyn, for the past fifteen years, died March 19, at the age of 42, as the result of ulcers of the liver. Burial March 23 in Evergreen Cemetery. The deceased is survived by his wife, two daughters and three brothers.

McGULEY—Mrs. Ena, a member of the team of Bob and Ena McGuley, vaudeville artists, died in Oakland, Cal., March 18, after an illness of almost a year as the result of cancer.

MILLER—Joseph, age 55, who about 15 years ago operated a wagon show in the vicinity of Marietta, O., committed suicide at the county infirmary, Marietta, March 19. Mr. Miller had suffered from sciatic rheumatism for the last twelve years and despondency over ill health is thought to have been the motive for taking his life. The deceased is survived by his wife, who is divorced, and a son. Funeral services were held March 20 and burial was made in the county cemetery.

NOLAN—Mrs. Mary, mother of Mrs. George M. Cohan and Mrs. Sam H. Harris, died March 21 at her home in Boston after an illness of more than a year. The deceased is survived by her husband, six daughters and four sons.

RAGUSA—Joseph, age 72, who directed the making of carnival floats used in the many

carnival parades in New Orleans, died in that city recently.

ROBERTS—Sutler M., known in the carnival world as "Bob," died March 15 in Greensboro, N. C., where the remains were buried the following day.

SATO—O. K., in private life Frederick L. Steinbrucker, well known on the vaudeville stage as a juggler, died suddenly of heart disease March 23 at his home in Irvington, N. J., where he lived since his retirement. He was born in Trenton, N. J., and made his first professional appearance at Coney Island, N. Y., later touring Europe, where he met Marquerite Wartenburg, of Sandow's Trocadero Company, whom he married. The deceased is survived by his wife and a brother.

In loving memory of our dear sister and mother, who departed this life April 2 and 4, 1920. Gone but not forgotten.
MR. and MRS. RICHARD SCOTT.

SHOCK—Albert, age 64, oldtime bicycle rider and six-day racer, died at Hackensack, N. J., March 3.

SHONINGER—Simon B., engaged in the manufacture of pianos for 55 years, died in New Haven, Conn., March 20. The deceased was an accomplished pianist and was the founder of the New Haven Symphony Orchestra.

SHINDHELM—George N., theatrical wig-maker, died March 23 at his home in New York. The deceased was born in Germany 70 years ago.

TERRIS—Charles W., character man, died March 21, in Chicago, at the age of 59, as the result of a nervous breakdown. He was a member of the Actors' Fund, the Actors' Equity Association and the American Artists' Federation.

THAYER—Helen M., age 80, widow of Dr. James L. Thayer, founder of the Thayer & Noyes Circus, one of the earliest wagon shows of the Middle West, died recently. The funeral took place March 23 and the remains were interred in the Oakwood Cemetery, Chicago.

TUTTLE—James F., one of the oldest wagon show trotters in the business, died suddenly at his home in Rockland, Me., a short time ago, at the age of 80 years. His last trouping was with the Prescott Great Eastern Shows, which toured the East about 25 years ago.

Marriages

ANGER-MORLEY—Al Anger, of the vaudeville team or Anger and Adelon, and Dorothy Morley, a member of Joe Woods' "Almie Whirl" Company, were married in Philadelphia February 25.

BEISMAN-KIEFFER—Paul Beisman, treasurer of the American Theater, St. Louis, and Zona Kieffer, of University City, were married last week in St. Louis. Miss Kieffer has been assistant to Mr. Beisman in his duties as treasurer for some time.

BERT-NELSON—Harry Bert, official announcer of the John Robinson Circus, and Rosina Nelson, of the Famous Nelson Family, were married in Detroit March 24. Mr. and Mrs. Bert will be with the Robinson Show this season.

BROWN-BRIZOVNA—Eddy Brown, of Indianapolis, one of the most eminent of American violinists, and Halina Brizovna, a noted Polish actress, were married in Greenwich, Conn., a short time ago by Justice of the Peace Meade. Mrs. Brown is a descendant of the famous Polish family of Modjeska.

BURKE-WILSON—Johnny Burke, on the Orpheum Circuit, and Dot Wilson, a former Winter Garden girl, were married a short time ago in Portland, Ore.

CAREY-GOLDEN—Harry Carey, moving picture star, and Olive Fuller Golden, daughter of the late George Fuller Golden, well-known character actor, were married at San Francisco. In the presence of a dozen other stars, guests at a celebration there. In January, 1920, they were married at Oatman, Ariz., but soon after Carey discovered he had made the mistake of marrying in Arizona before the California court had made final his divorce from a former wife.

CLARK-BROWN—Claude J. Clark, saxophonist and actor, and Mary Brown, dancer of Saginaw, Mich., were married in Toledo, O., March 22. The couple will travel with the Great Middle West Show this season.

COMPTON-WEST—Tom Compton and Mand West, both with the Publin & Cherry Shows last season, were married at Montgomery, Ala., March 5.

COMO-PERRAULT—Vernon Como, for several years associated with the Southern Amusement Co., and at present manager of the Jefferson Theater, Lafayette, La., and Lillian Perrault were married March 24 at Lafayette.

COTTINGHAM-TEYTE—Sherwin Cottingham, a son of the president of the Sherwin-Williams Co., of Cleveland, O., and Margie Teyte, famous British prima donna, were married March 11 in London, England. Miss Teyte will not give up the stage at present.

CURZON-DEGRAY—George Rehor Curzon, non-professional and cousin of Lord Curzon of England, and Margaret DeGray, of the DeGray Sisters, who have been actively engaged in motion pictures, were married recently in New York, after which the couple went to Miami, Fla., for their honeymoon. Mrs. Curzon will continue to work in pictures.

ELLIS-PEHL—Ward Ellis, formerly of the team of Ellis & Walker, now producer and director for the Sanford Musical Comedy Co., and Lydia Pehl, a member of the choruses of the same company, were married in Wankegan, Ill., February 22.

HELWIG-McEVILLY—Adolphus L. Helwig, non-professional, and Mary McEvilly, author and

singer, were married March 17 at the home of the bride's sister-in-law, in Keyport, N. J.

HOUGH-McKENY—Earl Hough, non-professional, and Elsie G. McKenty, daughter of Warden McKenty, of the Eastern Penitentiary, Philadelphia, and known to many showfolks, were married March 16 in Philadelphia.

KINSLAW-BURRIS—Roy Kinslow, juvenile man, and Myrtle Burris, a chorus girl, were married March 16 at Joplin, Mo. Both are members of the "Midnight Whirl" Company.

LEWIS-LINDE—Herbert Lewis, juvenile man and light comedian with Dorothy LaVerne Stock Co., at the Rivoli Theater, Sioux City, Ia., and Betsy Linde, non-professional, were married in Sioux City March 20.

LEWIS-McCLEARY—Chester Lewis, son of Harry Lewis, and Sallie McCleary, of Sturgis, Tex., were married recently at Sturgis.

LITTLETON-SNYDER—William Littleton, Jr., son of Col. Wm. Littleton (owner Lady Fanchon Show), and Amy Snyder, both professionals, were married March 17 at Akron, O.

NOBLE-NICHOLS—W. J. Noble, non-professional, and Clara Nichols, known professionally as Clara Hutchison, were married March 14, at Sioux City, Ia.

NORMAN-WOLFE—Professor Norman, magician, and Miss W. E. Wolfe, proprietress of Wolfe's Theatrical Boarding House, Baltimore, Md., were married a short time ago in that city.

PERSHING-OUTCAULT—Frank E. Pershing, nephew of General John J. Pershing, and Mary Jane Outcault, the daughter of the originator of the Buster Brown cartoons, were married at the Little Church Around the Corner, New York, March 19.

SCULLY-BECKER—Pat Scully, manager of the Globe Theater, New Orleans, and Hazel Becker, non-professional, were married in Greenville, Miss., March 23. After a short tour of the gulf coast resorts Mr. and Mrs. Scully will make their home in New Orleans.

TUERK-FOX—John Tuerk, connected with Comstock & Gest, theatrical producers, and Gladys M. Fox, non-professional, were married at the Municipal Building, New York, recently.

Births

To Mr. and Mrs. Leo Burns, a ten-pound boy, recently. Mr. Burns is a member of the team of Burns and Foran.

To Mr. and Mrs. William (Schmitz) Michael, a nine-pound boy, March 22, at Chicago. Mr. Michael is a well-known concessioner.

To Mr. and Mrs. Michael Camilla, twin boys, at Johnstown, Pa., recently. Mr. Camilla is a concessioner with Johnny J. Jones' Exposition Shows.

To Mr. and Mrs. Billie O. Angelo, a girl, at Wichita, Kan., March 19. The child was called Audrey Ann Angelo. The Angelos are with the Angel Comedy this season.

To Mr. and Mrs. Thomas Ward, a nine-pound boy, March 12, at Cleburne, Tex. The child has been named Charles Gilbert. Mr. Ward is doing general business and comedy with Rentrow's Big Stock Co.

Divorces

William J. Irvine, formerly electrician for a company in which Maude Adams was starred, has obtained a divorce from Edmondia Irvine, a show girl on the West Coast, the decree being signed by the Circuit Court of Lexington, Va. Attorney Raymond Neudecker, of Washington, D. C., presented pleadings to the court showing that Mrs. Irvine had left her husband several years previously and referred to work out her own salvation with a company rather than follow Irvine in his engagements. The wife did not offer to contest the suit. Irvine is now in Canada with a musical tabor. He applied for the divorce six weeks ago.

Mrs. Etta Bell Conley, of Pittsburg, Pa., has filed suit for divorce against Harry J. Conley, male half of a vaudeville skit which played at one of the Pittsburg theaters week of March 14. In her suit Mrs. Conley alleges desertion and infidelity, naming as co-respondent Hilda Burbin, whose stage name is Naomi Ray, and who is the other half of the act in which the husband is playing. Before they separated, two years ago, Mrs. Conley appeared with her husband in a sketch called "At the Crossroads." Later Miss Burbin supplanted her in the sketch and in her husband's affections as well, according to the wife.

The following letter has been received by the San Francisco representative of The Billboard from Rae Deane, who was recently on the Pacific Coast over the Loew Time and is now playing the Middle Western States: "Just received notice that my fourth wife has been granted an absolute divorce and separation from me in the Denver courts. She is to have full custody of our three-year-old girl, Mozelle Jeanette."

Alleging desertion and abandonment, Homer M. Riker, a scenic artist with the Hollywood Studios, has filed suit thru Attorney Raymond Neudecker in the Arlington County (Va.) Circuit Court for a divorce from Marie Ida Riker, now a show girl with a Baltimore burlesque stock company.

Mrs. Marshal Nielan, wife of the famous motion picture producer and director, was granted a decree of divorce March 17 in Los Angeles. By the terms of settlement out of court she is to receive \$300 a week as trust fund of \$50 a week for the education of their son, and property valued at \$50,000.

LEAGUE'S FINANCIAL CONDITION EXCELLENT

And Outdoor Showmen's Home Soon To Be Assured Fact

Chicago, March 26.—It cost the Showmen's League of America just \$1 to give the last big entertainment in the Hotel Sherman, according to figures read at the regular meeting of the organization last night. The sum of \$782 was spent on the function and tickets sold netted \$781. The figures were heard with satisfaction when read by the treasurer. The further announcement that the league has better than \$15,000 in the treasury in regular, spendable money was also made.

President Edward C. Carruthers, speaking for the building committee, announced that plans were rapidly maturing for the new home of the league after long and arduous labor on the part of the committee and that the consummation of the plans will mean a home and headquarters that will give a thrill of pride to every member of the organization.

A. F. Hodge, of Silverview Park, who has not attended a meeting of the league for a year and a half, accompanied by Dr. Sam Atkinson, prominent in the Chicago theatrical world, was present. Mr. Hodge explained that he had been invited to address the league on the Fine Law movement, but had asked Dr. Atkinson to perform that task. Dr. Atkinson represents the motion picture interests who are opposing, in common with many other organizations, the attempts of the reformers to pass legislation closing up Sunday amusements.

BILLBOARD LIES! SAYS SORELY VEXED PRODUCER

(Continued from page 12)

"Puritana," and I am informed and believe that he is at present the manager of "Toto." (Signed) EDWARD HAEFFEL.

Sworn to before me this 24th day of March, 1921.

(Signed) JENNIE S. COHN,
Notary Public,
Commission Expires March 30, 1922.

STATE OF NEW YORK,
CITY OF NEW YORK, ss.
COUNTY OF NEW YORK.

I, GORDON WHYTE, being duly sworn, do depose and say:

That I am the Gordon Whyte referred to by J. M. Allison in his letter to the editor of The Billboard of March 21, 1921.

That I never wrote, edited, influenced or directed the writing of the report of the trial of Charles P. Whyte vs. J. M. Allison which appeared in The Billboard of March 21, 1921.

That I never was the secretary of Harry Mountford.

That Harry Mountford never led the White Rats to ruin.

(Signed) GORDON WHYTE.

Sworn to before me this 24th day of March, 1921.

(Signed) JENNIE S. COHN,
Notary Public,
Commission Expires March 30, 1922,
"March 24, 1921."

"The Editor of The Billboard:

"Dear Sir—In response to your communication in reference to the letter addressed to you by J. M. Allison, I beg to state that I have had dealings with J. M. Allison prior to the commencement of the action of Charles Whyte against J. M. Allison in which J. M. Allison acted in the capacity of theatrical producer; that I know of my own knowledge that he was the producer and manager of the act 'Top of the World,' and also of Toto, a clown playing the Keith Circuit. Moreover, J. M. Allison stated upon the stand in the above mentioned case that he was the producer and manager and ostensible owner of the act 'Puritana,' which was involved in the above mentioned litigation. Upon that trial the contract is litigation was submitted and bore the signature of J. M. Allison.

"That at no time did Mr. Allison make any full offer of settlement of the claim herein nor to my knowledge did he ever make such an offer to Charles Whyte, the plaintiff, nor was any offer that he submitted ever guaranteed by E. F. Albee.

"Mr. Allison's statement that Harry Mountford was interested in this law suit is wholly false. Mr. Mountford did not in any way advise or originate or insist upon the prosecution of this case, nor did I at any time seek the advice or consent of Mr. Mountford in this matter, and to the best of my knowledge Mr. Mountford was entirely ignorant that this action was brought.

Yours very truly,
"(Signed) LYMAN HESS,
"Of Hess & Kahn,
"Attorneys at Law."

WHAT MOUNTFORD HAS TO SAY

In view of the fact that Mr. Allison mentions the name of Harry Mountford in his allegations, Mr. Mountford was asked to express his views on the matter. The executive secretary of the American Artists' Federation says:

"I have had a lot to do with J. M. Allison with respect to claims for unpaid salaries of actors.

"He is the same man that ran 'Top of the World,' and not only was there a claim against him with 'Puritana' from Charles P. Whyte but other separate and distinct claims were given me at the commencement of the season.

"Gordon Whyte was never my secretary and I had nothing to do with the Whyte action. If I had, the result might have been different. "I did not suggest the action, or inspire it, nor was I in any way connected with it personally or officially.

"As to the statement I led the White Rats to ruin, Mr. Allison and his friend Mr. Albee probably only wish that were true.

"The same Allison came to me once and asked me to help him in a law suit against the Shuberta in a case in which an artist he was interested in had not received her salary.

"Mountford is all right when Allison wants something, but Mountford is all wrong when Allison dreams that Mountford is on the other side."

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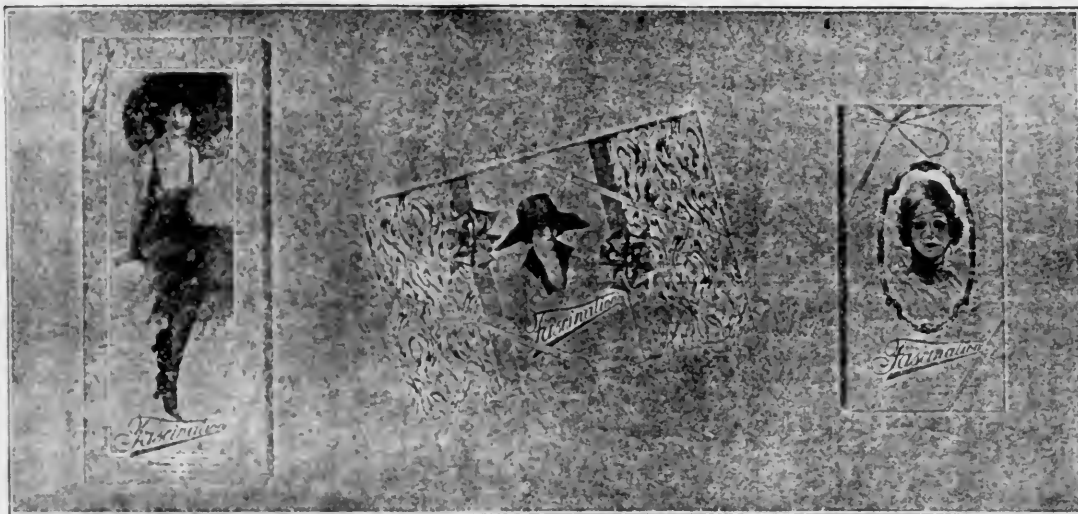
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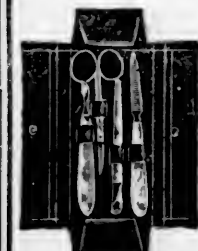
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Three-Piece French Ivory Toilet Sets..... 2.50
White Stone Scarf Pins, Gross..... 1.25
Opera Glasses, Dozen..... 9.00
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\$6.00 Gillette Razor, 6 Blades..... 3.15
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- Abbott, Rose
Adams, Dolly
Adams, Mrs. Cutly
Adams, Billy

LETTER LIST

- Callahan, Opal
Candice, Princess
Campbell, Lillian
Candlish, Miss L. M.

- Stewart, Mrs. F. D. Watson, Lillian
Stewart, Mrs. Luc.
Stewart, Viola

Actors, Actresses and Artists

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It is unnecessary in writing for mail to use a self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signature plainly.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to write for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

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Crawford, Bobby
Crawford, Lotta
Cudd, Bessie

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Aaron, Herman
Abbott, James
Abbott, Percy

Season 1921

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LETTER LIST

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Reklaw, Rockless
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Rice, Jno. Henry
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Riddle, Gus B.
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Rippled, J. M.
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(K)Roberts, Geo. C.
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Roberts, Rube
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Roberta, Clint
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Robertson, Pitt
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Rogers, A. N.
Rollof & Kennedy
Robins, Alton
Rooney, James
Roos, Earl
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Rose, Chas. A.

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Roth, Nate
Roudous, Sidney
Roundtree, Smytho
Rowley, Ray L.
Rubin, Morris
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Rutter, Dick
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Ryan, Jno. G.
Ryan, Arthur J.
Ryan, Bobly
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Sabine, Lloyd
(K)Saczay, Robt. D.
Saddlerlee, Al
(K)Safford, Frank
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Sammons, Tim
Sandera, Joe
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Sanderson, Grever
Sanford, Walter
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Sangor, Tom
Santelle, Herbert
Saunders, Geo.
Sauder, Alexander
Savage, Billie K.
Saxon, H. C.
Sayler, Art J.
Scanlon, Chas. L.
Scarboro, Fred D.
Schafer, J. H.
Schandler, Jim
Schumack, D.

Schnauffer, O. M.
Schultz, Clarence L.
Schwartz, Herman
Scott, H. G.
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Seaman, Adolph
Seaman, Herman R.
Sears, Sam
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Shae, Barney
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Shaw, Sammy
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Sherwood, Frank
Shields, Arle
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Shipley, Earl
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Shorly, Dueso
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(K)Silva, Lawrence
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Silvers, Jack
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Simpson, Hayden
Simpson, F. H.
Simpson, Glenn R.
Simpson, Willard
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Sinal, Norbert
Sinz, Meia
Skelskie, Herman
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Slack, Dave
Slater, Albert
Slater, Carl
Slatts, Joe
Slocum, Catuchle
Sloop, Lord P.
Smith, Fletcher
Smith, Hay Rubin
Smith, Barney
Smith, Carl
(K)Smith, Cliff
Smith, Earl

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Stewart, Augustus
(S)Stewart, A. C.
Stoddard, Dec.
Stolter, Harry
Stiles, D. A.
Stiles, Frederick
Stone, Jno. H.
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Stout, Jack
Stover, J. J.
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Strobel, C.
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Stross, Eddie
Stuart, Burnett
Stuart, Fred
Stuart, Sid
Stuckhart, W. D.
Suits, Jess
Sullivan, Fred A.
Sullivan & Stone
Sulphur Springs
Sundown Club
Sutton, Early
Svahn, George
Sweeney & Newton
Sweeney & Rooney
Sweeney, Joe
Sweeney, Jack J.
Swift, Joe
Spes, Jack
Sprester, Wm.
Sprester, Frank
Sprester, Jimmy
Tait, James L.
Talbess, Sana
Talley, H. J.
Tank, Henry
Tanno, Doc
Tanner, Wilbur
Tara, Maxine
Tarrant, J. D.
Tassell, Barney

Tate, Roy
Tate, Ray
Tausch, Jno.
Taylor, E. P.
Taylor, Jack
Taylor, Daddy A. L.
Taylor, Praps
Temple, Larry
Texas Jack
Tharp, Silas E.
Therman, Wm.
Thomas, Bert
Thomas, R. E.
Thomas, J. R.
Thompson, Jack
Thompson, Fred
Thompson, Lloyd
Thompson, Chas.
Thompson, Toots
Thompson, Sam
Thompson, R. C.
Thrush, Herbie
Tiner, Clarence S.
Tims, Henry
Todd, Ross
Todd, C. H.
Toll, E.
Tolle, Karl
Tompon, Frenchie
Trachule, Co.
Treat, Louis
Treichel, Ben F.
Trimble, Harold
Truax, Joe
Trout, Otto
Trover, Howard
Tucker, J. E.
Tucker, Glenn
(S)Tucker, Johnnie
(S)Tucker, Ragtime
Turner, Dick
Turner, Robt.
Turnet, Paul
Turner Bros.
Turner, W. W.
Turtle, Wm. C.
Urruh, Al
Uricoli, Nick
Usher, White
Uyama, H. G.

Vanhousser, J. J.
Valentine, Jimmy
(S)Valmore, Jack
Van Ault, E. P.
Van Buren, A. H.
Van Camp, Eddie
Van Miller, Frank
Van Sickle, Capt. R. S.
Vanote, Chas. P.
Vasey, Frank R.
Vaughan, W. H.
Veagh, Mac
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Verna, Nicola
Vierra, Albert S.
(S)Vincet, F. T.
Vincet, Alex
Vincet, E. T.
Vinson, R. W.
Votum, C. A.
Voght, Al R.
Wagley, Rube
Wagner, Louis A.
Wagner, Bobbie
Wagner, Harry
Wagner, R. J.
Walters, Herbert
Waldfield, J. F.
Waldfield, Frank L.
Waldron, Jack
(S)Walt, Paul J.
Walker, L. B.
Walker, H. H.
Walker, Frank
Walker, Ernest
Walker, Gardner
Wallace, Hank
Wallace, Billy
Wallington, Otto
Walsh, J. P.
(S) Walters, Harry
Wambaby, Tom Rube
Walters, Drane
Walthall, Henry B.
Waltz, Jack
Ward, Rob
Ward, Frank
Ward, Eddie
Waraby, E. P.
Warner, W. M.
Warren, Fred
Warren, E. A.

Warren, F. L.
Warren, Tommie
Warren, Billy
Watkins, M.
Watkins, Johnny
Watson, F. W.
Waverly, Ned
Wayland, Benny
Wayne, Joe Earl
Webb, Tom
Webb, Clarence
Webber, Hymen
Webster, Lawrence
Weeks, Boots
Weeks, Billy
Weeks, LeRoy T. F.

Well, Tom
Weldie, Ed
Well, Joe
Welsman, Fred
Welch, W. E.
Welsh, Irving D.
Wenler, Wm. K.
Wentner, Bud
Wenzel, D. H.
Wesley, Sam
West, J. W.
Western, Doo
Whall, Harry
Wheller, Guy
Whesler, Neal
Whipple, L.
Whitely, Fink
Whisel, Manny
White, James
White, G. W. J.
White, Homer
White, E. M.
White, H. B.
White, J. D.
White, Frank R.
White, Frank W.
White, Jos.
Whitford, Fred
Whiting, George
Whitmore, D. (Red)
Whitmore, Doc
Whitner, Joe
Whittaker, Dick
Whitcox, Frank B.
Whitlox, Al
Wildor, Lovetta

Wiley, Geo.
Willette, Ed Red
Wilkinson, Bones
Wilkins, Jno. E.
Wilkinson, Harry
Willard, E. H.
Willard, Will
Willard Bros.
Willard, Tom
(K)William, R. W.
Williams, Paul
Williams, David
Williams, Frank
Williams, Al
Williams, Eddie
Williams, L. C.
Williams, Harry G.
Williams, Norman
Williams, Spencer
Williams, Tex
Williams, Theodore
Williams, R. G.
Williams, Tom
Williams, Grez A.
(S)Williams, A.
Williams, Carl
Williams, Tom
Williams, Broadway
Willson, Walt
Willis, Joe
Willmans, Al G.
Willmsh, Tom
Willson, Eric F.
Wilson, Al
Wilson, Red
Wilson, R. E.
Wilson, Tex
Wilson, Ben D.
Wilson, Bill
Wilson, C. M.
Wilson, G. T.
Wilson, Gardner
Wilson, Herschell
Wilson, Jno. Q.
Wilson, Lindsey
Winness, Felix J.
Winnecour, J.
Winekeof, Jake
Winston, Fred
Winton, D. C.
Winton, Harry
Wirth, Stanley
Wisefolia, B.

Witek, Isadore
Wolford, Harry
Wolfer, Frank
Wonders, Chas.
Wongso, Nema
Wood, Steve A.
Wood, Frank
Wood, David
Wood, W. J.
Wood, C. V.
Wood, T.
Woodall, Harry
Woodrow, Paul
Wood, Ned
Wood, E. Earl
Woodson, Paul A.
Woodward, Jack
Woodworth, G. F.
Woolley, Floyd S.
Woolley, Frank
Worlen, George
Worth, Wm. (Gin Mill)

Wren, Dick
Wright, Elmer
Wright, Norman J.
Wright, Walter
Wright, Ward
Wright, C. E. (Friday)
Wright, Kay
(S)Wright, Wilbert
Wright, Sanford

Wright, Jay
Wyer, Gale
Wymer, Howard R.
Yamada, Joe
Yamada, G.
Yancy & Yancy
Yandeebo, H. (Lilet)
Yanzer, Wilbur
Yip Yip Yip Hankers
Young, Frank
(K)Young, Tom
Young, Ernest H.
Young, Frank J.
Young, S. S.
Young, Frank
(K)Young, Elaine
Zaret, Harry
Zarrow, Zek
Zirklin, Joe
Zorda, Frank
Zucker, Dan S.

OPERATORS



Here it is, just what you have long been needing—Mutoscope with motor.

Write us for full particulars and special prices.

Good reels, \$5.00 Each.

Bennett Automatic Machine Co.,
315 Marion Street, OAK PARK, ILLINOIS.

The ORIGINAL PUT-&-TAKE TOP

THE GAME OF THE DAY



It is quite the thing for every up-to-date man or woman to have their Put-&-Take Top in their pocket. Everybody's playing "Put-and-Take." At home, at parties, at the club, everywhere. A great big seller now—one Chicago store just ordered another lot of 5,000 to take care of the phenomenal demand. You can do as well with this fascinating new game. Play it once and you're ever a slave to its absorbing interest. More fun than Bunco or any other penny-ante game. Just spin the top, and "Put" or "Take" as the legend on the upmost side tells you. You'll follow the game with fervid eagerness. Many different ways of playing it.

Furnished in twenty different brilliant color combinations. Make a wonderful display, and sell themselves.

The samples speak for themselves. We will send you an assortment on receipt of \$1.00 that you can sell for more than twice as much. If you don't sell, send them back and we'll gladly refund your money.

Write for our interesting wholesale prices. Agents wanted—big profits. Be first with the latest!

THE WINDOW NOVELTY COMPANY, 231 Loomis St., Chicago, Ill.

100% PROFIT

FOR YOU IF YOU ARE SELLING THE

"Kwicksharp" Knife and Scissors Grinder



Puts the Keenest Edge on Cutlery in a Jiffy.

Every Home, Restaurant, Cafe, Boarding House, Butcher Shop and Delicatessen Store a prospect.

Write for Prices.

Spengler-Loomis Mfg. Co.,
1307 Garland Building, CHICAGO, ILL.

BACK TO Pre-War Prices

We have just bought up an enormous quantity of Tintype Supplies and are now in a position to offer you merchandise at the same prices as before the war.

Send for Free Catalog.

BOSTON CAMERA CO.,
124 Rivington Street, New York City.

APRIL SPECIAL

\$9.00 BOARDS for \$6.75

14 Real Art Photo Knives (not prints or paintings) on an 800-Hole HOODWIN GUARANTEED SALEBOARD, 25 lots, each \$6.75. Single lots, each \$7.25. (Brings in \$40.00.)

WAR TAX PAID. NO JUNK. 25% with Order, balance C. O. D. 14-in. DOLLS with DRESSES, \$27.50 per hundred. WITHOUT DRESSES, \$23.00 per hundred.

NO CATALOG ISSUED—BUY DIRECT FROM THIS AD AND SAVE MONEY.

NATIONAL PREMIUM CO., 160 N. Wells St., Chicago, Ill.

NO TROUBLE TO MAKE \$10 to \$20 EVERY DAY

Applying Lithogram Initials

to Automobiles, Motorcycles, Canoes, Golf Clubs, Tennis Racquets, etc. Anyone can put them on in a jiffy. Sell to everybody. Set costs 15 cents; brings \$1.50. Small carrying case makes demonstration easy. Write for catalog and full particulars.

Lithogram Co., Desk 10
EAST ORANGE, NEW JERSEY.

Peerless Corn Popper

C. E. WILSON, REPRESENTATIVE,
3031 Troost Ave., Kansas City, Mo.

WANTED A MAN BETWEEN THE AGES OF 25 AND 50 YEARS

Must be able to act as Secretary and Bookkeeper. Must be capable of operating typewriter and keep set of books. Address **COLE & JESSOP CONCESSION CO.,** Box 4, Metropolis, Ill., with Sol's United Shows. Shows open here April 2. George Slater, please write.

MILLER'S MIDWAY ATTRACTIONS

WANTED—Four more Cabaret Dancers that can stand prosperity and good treatment. Wire and come on. Can place a few more Concessions. Grind Stores, \$15.00; Wheels, \$20.00. No ex. Perkins, Okla., March 28 to April 2. Can also place Pit Show people.

HUGHES BASKETS ARE BEST

See new Chicago and San Francisco Prices on Pages 76 and 105 in this issue.

WANTED—Dog and Pony Act, Traps and Bars, Novelty Acts, Musician for B. and O. Side-Show to let to party with outfit. J. G. LOMBARD, 21 Warren Ave., Somerville, Mass.

GLOTH'S GREATER SHOWS

Open at Verona, Pa., April 23d

All people engaged with the above Show, answer this call. Can place Mechanical or Walk Thru Show and one more Platform Show. Will furnish complete outfit for any Feature Show. Write what you have. Can also use any new Novelty Ride. Can use a few more Concessions. No exclusive on Grind Stores. Come on, will take care of you. Address all communications to **ROBT. GLOTH,** care Glotch's Greater Shows, P. O. Box 1121, Pittsburg, Pa. P. S.—Will buy two more Stateroom Cars. Must pass all railroad inspection.

MISCELLANEOUS

(Continued from page 40)

Lucey, Thoa. Elmore: Edna, Tex., 1; Port Lavaca 4; Corpus Christi 6; San Benito 7; Brownville 8.
Martin & Walker's Laugh Epidemic: (Monogram) Chicago 28-April 2.
Mysterious DeMille & Co.: Prattville, Ala., 1; Tuscaloosa 2; Bessemer 4; Pratt City 5; Cordova 6; Columbus, Miss., 7.
Nandel Amusement Enterprise, T. E. Nandel, mgr.: (Burnside) Chicago 27-April 9.
Newwood Dan an & Fay Co., with Eselle Fay: Muscatine, Ia., 28-April 2; Burlington 4-9.
Rev. Mental Wizard: (Broadway) Indianapolis, Ind., 3-9.
Richards, the Wizard, Ralph Richards, mgr.: (Orpheum) Marion, Ind., 28-30; (Wallace) Peru 31-April 2; (Washington) Richmond 3-9.
Turtle, Wm. C. Magellan: (O. H.) Hlneckley, Ill., 28-April 2.
Wallace, Magellan: Bluff City, Tenn., 30; Limestone 31; Rogersville April 1.
Williams, O. Homer, Mental Mystic: Brownsburg, Ind., 28-April 2.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION.)

Barnes, Al G.: Porterville, Cal., 30; Coalinga 31; Hanford April 1; Dinuba 2; Chowchilla 3; Fresno 4; Modesto 5; Sacramento 6; Stockton 7; Oakland 8-10.

Concessionaires ATTENTION

SAVE THE MIDDLE MAN'S PROFIT AND BUY DIRECT FROM THE MANUFACTURER



11K9A—"Some speed" and she "knows it." 11 inches high, dressed in fancy colored metal ribbon, bordered with beautiful French marabou trimmings, pom-pom and head band to match. English mohair wig, fancy veil. We also manufacture a complete line of composition, dressed and undressed Novelty Dolls, in 9 1/2, 11 1/2 and 14 1/2 inch sizes. Send for our catalog, which includes our latest number, the BEACH QUEEN. Our complete line of Dolls may be seen at New England Doll Co., 17 Devonshire Street, Boston, Mass. Orders shipped same day received. 25% Deposit required on all orders. Balance C. O. D.

AMERICAN OCARINA & TOY CO.

Largest Doll Manufacturers. Send for Sample Assortment of Styles, \$7.50. 69-73 Bruen Street, Newark, N. J. Local and Long Distance Phone, Market 848.

PARK MANAGERS FUREKA NOV. 1440 BROADWAY, NEW YORK, WANTS YOU TO AGAIN READ THEIR ad., page 180 Billboard Spring Special, regarding the new AQUATIC The FLOATING BICYCLE SENSATION.

Campbell Bros.: Oakland, Cal., 1-2.
Howe's Great London: Douglas, Ariz., 30; Nogales 31; Tucson April 1; Phoenix 2; Yuma 3; El Centro, Cal., 4; Riverside 5; Pomona 6; Anaheim 7; Santa Ana 8.
Ringling Bros. & Barnum & Bailey Combined: (Madison Square Garden) New York City March 24-April 30.
Sells-Floto: (Coliseum) Chicago 9-24.
Sparks: Macon, Ga., April 2.
Shipp & Felton: En route South America. Per address, Rivadavia 835, Buenos Aires, Argentine, indef.

ADDITIONAL ROUTES

(Received Too Late for Classification)

Broadway Rastus, Irvin C. Miller, mgr.: Cumberland, Md., 31-April 1; Uniontown, Pa., 2; (Pershing) Pittsburgh 4-9.
Campbell, Bailey & Hutchinson Circus: Calera, Ala., 30; Blockton 31; Tuscaloosa April 1; Bessemer 2; Cullman 4; Marietta 5; Athens 6.
Cutter Stock Co., Wallace R. Cutter, mgr.: Fredericksburg, Va., 28-April 2; (Palace) Clarksburg, W. Va., 4, indef.
Douglas & Carey Co.: Prairie du Sac, Wis., 1-8.
Ehring, Fred, Shows: Johnson City, Tenn., 28-April 2.
Ellet, Maude, Co.: (Orpheum) Muskogee, Ok., 3-4; (Hipp.) Waco, Tex., 5-8.
English, Paul, Players: Slidell, La., 28-April 2.
Fink's, F. Howard, Band: Peoria, Ill., 4-23.
Fraser's, Harry, Shows: Elberbe, N. C., 28-April 2.
Frisco Shows: Graham, Tex., 28-April 2.
Girls of the Altitude, Doc Ellet, mgr.: (Orpheum) Muskogee, Ok., 3-4; (Hipp.) Waco, Tex., 5-8.
Gold Medat Shows, H. E. Billick, mgr.: Pittsburg, Kan., 28-April 2; Rosedale 4-9.
Gray, Roy, Shows: Bessemer, Ala., 28-April 2.
Greenwood, Charlotte, in Linger Longer, Letty, Roy Seibert, mgr.: (Jefferson) St. Louis 27-April 2; (Shubert) Kansas City 3-9.
Groff, W. E., Shows: Santa Barbara, Cal., 28-April 2.
Heston's, Hazel, Gluger Girls, Ed Lucas, mgr.: (Empress) Lansing, Mich., 27-April 9.
Heston's, Hazel, Moonlight Maids, Joe Kirby, mgr.: Dallas, Tex., 27-April 2; Ft. Worth 3-9.
Heston's, Hazel, Champagne Belles, Eddie Phelan, mgr.: Toronto, Can., 27-April 2; Ottawa, 3-9.
Jeff-Mason Players: Arkadelphia, Ark., 28-April 2.
Jenner Bros. (O. H.) Newport, R. I., 31-April 2; (Able) Easton, Pa., 4-6; (Orpheum) Allentown 7-9.
Jewel-Golden Co., Max Golden, mgr.: Hannibal, Mo., 28-April 2; Burlington, Ia., 4-9.
Ketchum, Raymond: Anthon, Ia., 31-April 2; Onawa 4-9.
Lardes, J. L., Shows: Cherryvale, Kan., 28-April 2.
Laretto: (Pantages) Memphis 28-April 2; (Empress) St. Louis 4-9.
Leggett, C. R., Shows: Gainesville, Tex., 4-9.
Loos, J. George, Shows: Altus, Ok., 28-April 2.
Majestic Expa. Shows: Durham, N. C., 28-April 2.
Maurice & Mansfield Amusement Co.: Whiteville, N. C., 28-April 2.
Miller Bros.' Shows (CORRECTION): Waycross, Ga., 28-April 2; Moultrie 4-9.

RAY BOYD Talker par excellence. Rampart St., New Orleans, Louisiana.

Shaffer's, Al, Lads & Lassies, Homer Meachum, mgr.: Gulfport, Miss., 28-April 2.
Smith Greater Entitled Shows: Danville, Va., 28-April 2.
Soldard's, Chas., Brinkley Girls: (Princess) Youngstown, O., 28-April 9.
Southern Expo. Shows: Dunn, N. C., 28-April 2.
Sterling Shows: Ray City, Ga., 29-April 2.
Thurston, Magician: (Olympic) Chicago 28-April 2.
Wilhat Trio: (Palace) Wichita Falls, Tex., 30-April 2; (Majestic) Ft. Worth 4-9.
World at Home & Polack Bros.' Combined Shows: Mobile, Ala., 26-April 2; Selma 4-9.
Wortham's, C. A., World's Best Shows: Santa Monica, Cal., 28-April 2.

WE THANK YOU Is What They All Say— FLOSSMORE SWEETS

"Your proposition is a ripper. Never experienced such business in all my life."

THEY EAT IT UP

The watch and your other ballys are the greatest ever. They certainly do the work."

NOW, GET THIS!

FROM NOW ON UNTIL FURTHER NOTICE WE WILL INCLUDE IN OUR BALLYs

The 1921 Sensation, Genuine Gillette Razor Set

CAN BE CARRIED IN VEST POCKET



EVERY ONE KNOWS THE REGULAR PRICE

Contains Nickel-plated Gillette Razor and Six Blades

Cloth Case With Snap Fastener

EXACTLY AS ILLUSTRATED.

Packed one to each assortment of 250 packages of "Flossmore Sweets."

WATCH FOR THE WATCH

YOU WILL POSITIVELY OBTAIN ONE EACH OF THESE RECORD-BREAKING SALES BALLYs IN EACH ASSORTMENT OF 250 PACKAGES OF "FLOSSMORE SWEETS"



AND WITH THESE TWO STAR BALLYs ARE INCLUDED A LARGE VARIETY OF WONDERFUL ARTICLES OF VALUE AND MERIT.

TO APPRECIATE OUR PROPOSITION SEND US YOUR "TRIAL ORDER."

ALL EXPRESS CHARGES PREPAID—FREE DELIVERY TO ANY POINT IN THE UNITED STATES.

2,500 Packages \$137.50
1,000 Packages \$55.00
500 Packages \$27.50
250 Packages \$13.75

All stock shipped 250 packages to carton. A deposit of \$10.00 requested with each thousand packages ordered.

Send for new Illustrated Catalogue.



THE UNION CONCESSION and DISTRIBUTING FACTORIES

337 West Madison Street, Phone, Franklin 3082. CHICAGO, ILLINOIS.

Chinese Baskets

\$5.50 Per Nest

(Less than 10 nests—\$5.75 per nest) of five baskets, elaborately trimmed and decorated with silk tassels, coins, beads, and colored glass rings.

WRITE FOR NEW PRICES IN LOTS OF 50 NESTS. THE BASKET WITH THE REAL FLASH.

25% Deposit required with all orders. Positively no attention paid to orders without deposit. No matter who you are. No exceptions! ! !

POSITIVELY ALL DELIVERIES FROM CHICAGO

If you wish baskets shipped direct from San Francisco factory, you must send your orders there.

HUGHES BASKET COMPANY HOWARD E. PARKER, Mgr. 154 W. LAKE St., (2nd Floor), CHICAGO, ILL.



FOR SALE: High School Horse,

Circus Seats, Poles Tools, Lights and other Property. Send for list WANTED—To purchase or lease, all kinds of Trained Animal Acts, suitable for railroad or wagon circus. W. L. MAIN, 32 West Main St., Geneva, Ohio. Phone, 61.

THE TAYLOR STORE

IMPORTANT

You Should Know

it costs very little more for the Best in Silverware. Why buy the poorer kind that turns green and blisters? Positively no zinc in our silverware to discolor over night. We claim, considering the quality, our prices cannot be duplicated.

Write for Catalogue and Large Photograph, 24x27 Inches, showing the Store we flashed here in New York.

C. E. TAYLOR CO.

245 W. 55th Street, New York

"If it isn't a Taylor Store it is only an imitation of a Silverware Wheel."

IRELAND'S CARNIVAL SPECIALS

A real flash that makes business good.

WHIPPED CREAM SPECIALS.....25c
TEN-OUNCE SHOW GIRL.....27c

and over two hundred other flashy designs and sizes.

IF { QUALITY PRICES SERVICE FLASH } COUNT WITH YOU SEND US \$1.00, AND WE WILL SEND A SAMPLE ASSORTMENT OF IRELAND'S CARNIVAL SPECIALS.

Complete Catalogue and Price List on request.

CURTIS IRELAND CANDY CORPORATION
24 S. MAIN STREET, ST. LOUIS, MO.

BUCK-BOARDS

NEW

PRICE LIST

100 holes	\$.12	1000 holes	\$.70
200 "	.20	1200 "	.84
300 "	.27	1500 "	1.05
400 "	.32	2000 "	1.20
500 "	.40	2500 "	1.50
600 "	.45	3000 "	1.80
700 "	.49	3600 "	2.16
800 "	.56	4000 "	2.40

ARE THE BEST

Special number system. Never before used. Special Candy Boards. Large headings. Checkered fronts.

BUCK-BOARD MFG. CO.
3727 Milwaukee Ave., Chicago, Ill.

Add 10% U. S. Excise Tax to above prices.
STANDARD SIZES

FIRST CALL---FASHION PLATE SHOWS

Season opens ROSEVILLE, OHIO, Saturday, April 23-30. We have Carroussel and seven Shows. We have Tent 25x50 for a first-class Show. WANT—Ferris Wheel, Venetian Swings, Walk Thru Show, Crazy House, Pit Show, Dog and Pony Show. PRIVILEGES—The following are for sale: Grocery, Clock, Blankets, Silk Shirt, Aluminum, Dogs, Ham and Bacon and Poultry Wheels. Hoop-la, Pop-Em-In and Grind Stores, \$20.00, one each for choice. We pay all. No deposit, just write you will be there. Address **WEIDER & FIELDS, Mgrs.,** Box 57, Coalton, Ohio.

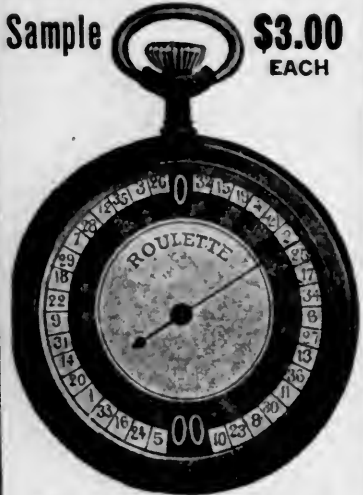
THE CARNIVAL SUPPLY HOUSE

SUCCESSORS TO HYMAN & WEAK, OF 722 RACE STREET, Philadelphia, Pa., and are making WHEELS of all descriptions. Guaranteed true and of the finest workmanship in the East. Write for circular and prices.

MONTE CARLO

IN YOUR VEST POCKET
A Pocket Edition of one of world's most popular Games. Numbers are black and red, with 0 and 00.

Sample **\$3.00** EACH



Sales Boards and assortments. Sales Board line complete. Best Jewelry and Candy assortments on the market. We undersell all—the time. Send for Catalog B.

VOGEL SALES CO.
133 E. 47th St., CHICAGO, ILL.

BEACH OWNERS—EUREKA, N. Y. BROADWAY, NEW YORK, wants you to again read their ad., page 383 Billboard Spring Special, regarding the new AQUATIC The FLOATING BICYCLE SENSATION.

RINK ROLLER SKATES

Immediate delivery. One of the best lines made, at special prices this month.

KOHLER DIE & SPECIALTY CO.
DeKALB, ILLINOIS

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

ORIGINATORS



Furnished either plain or wired, complete. Full line of receptacles, wire, plugs, etc. You can save money by purchasing from us. Write for prices. **CITY WIRE FRAME CO.,** 726 So. Wabash Avenue, CHICAGO. Phone, Wabash 4252.

KNIVES

FOR KNIFE RACKS

One-blade, Nickel and Gun Metal. \$7.00 Per Hundred.
Two-blade, assorted Handles and Colors, Single and Double Bolster. Per Hun \$15.00
25% Deposit with order, balance C. O. D.

HECHT, COHEN & CO.
201-203-205 W. Madison St., CHICAGO, ILL.

(Send for Circulars of Salesboards.)

Harry E. Billick's Gold Medal Shows

For the benefit of the Agent who was in Moberly, Mo., and is so anxious to play day and date with the Gold Medal Shows, you can have the route for a few weeks. No doubt you will find what you are looking for if it be day and date spots, providing your troupe holds out long enough to make even one of them. Pittsburg, Kan., week March 28; Kansas City, Mo., week April 4; St. Joseph, Mo., week April 11; Brookfield, Mo., week April 18; Hannibal, Mo., week May 2; Moberly, Mo., week April 25.

R. L. CARROLL, Gen. Agt., Gold Medal Shows.

GRAND OPENING OF THE Camac Greater Show

IN PHILADELPHIA, APRIL 15, UNDER THE AUSPICES OF THE G. F. A. L. ASS'N. WILL BOOK Snake, Fire, Illusion, Dog and Pony, or any show of merit with their own outfits. Have our own Carrousel, Ferris Wheel. Free Acts write full particulars in first letter. Opening for Cook House Grab, Palmistry (no Gypsy Camp). Contestants of all kinds that can work for a dime write to **MANAGER JOHN WHEATLEY,** 231 Camac St., Philadelphia, Pa.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

"THE STRIKING CLOCK"

The King of All Strength-Testing Coin "Slot" Machines.

The "Clock" will strike number on your "Strength Test" from 1 to 12 strikes, attracting attention for others to "test" their strength. We are manufacturers and patentees of this entire machine. Height, 82 inches; weight, 190 lbs.; shipping weight, 275 lbs. Can be adjusted for pennies, nickels, dimes. Big Novelty MONEY MAKER. One-third deposit required on orders. Send for circular.

GATTER NOVELTY CO.

447 Poplar Street
PHILADELPHIA, PA.



We Are Headquarters for All Sorts of

Toy Balloons

—or—

Carnival Novelties

FLAGS, FIREWORKS and DECORATIONS.

A swell set of 100 Canerack Cans at \$7.50.
Toy Mice at \$6.00 gr.
Confetti, 70 lb.
30 and 36-inch Whips at \$6.50 and \$7.50 gr.
Jap Birds, \$4.80 gr.
Bird Wardens, \$4.80 gr.
Rubber Balls, \$3.50 grs.

CATALOG FREE
BRAZEL NOVELTY MFG. CO.
1700-4 Ella St., Cincinnati, O.



CARBON. TUNGSTEN. NITROGEN.

INCANDESCENT LAMPS

Licensed Under General Electric Company's Patents. QUALITY. SERVICE. PRICE.

MAURICE LEVY

430 Atwood Street, PITTSBURGH, PA.

HUGHES BASKETS

ARE BEST

See new Chicago and San Francisco Prices on Pages 76 and 106 in this issue.

REGAL WONDER BABY DOLLS

in three sizes,
13, 14 and
19 inches.

**NEW
CATALOG
JUST OUT**

Send now ad
dresses immediately
Send \$10.00 for
sample assortment of
six dolls.

Regal Doll
Manufacturing Co.
153 Greene St.
NEW YORK CITY.

Western Distributor Regal Dolls



Save expressage.
Prompt service.
Full line. Dolls,
Chinese Baskets,
Plaster Dogs,
Silk and Paper
Dresses, New
Picture Hats,
some Flash. Fern
Dishes with Fern
—a new one; see
my Fruit Wheel
Intermediate.

CATALOG Just Out.

C. Price, Mgr., 1014-16 Central Av., Cincinnati, O.

SEX INDICATOR

60c. POSTPAID.

Tells the sex of eggs before setting; male or female
chicks hatched as wanted; invaluable as a commercial
commodity; priceless as an amusement device. WM.
SHAW MFG. CO., Victoria, Mo.

"WE LEAD—OTHERS FOLLOW"

DON'T BE MISLED

We are the originators and manufacturers of the FAMOUS "GENUINE COWHIDE"

BOSTON BAGS



We manufacture Boston Bags as low as \$15.00 per dozen

BUT

Our No. 7 "Genuine Cowhide" Boston Bag at \$27.50 a Dozen

is made of the finest cowhide obtainable, and can not be compared with merchandise of inferior quality which is on the market. Does not crack after constant usage. A sure repeater and profit maker. First-class merchandise and absolutely guaranteed as such. Compare our merchandise before purchasing elsewhere. Sample will be sent upon receipt of \$3.00 M. O.

BOSTON BAG COMPANY, MANUFACTURERS NOVELTIES,
76 Orrance St., PROVIDENCE, R. I.



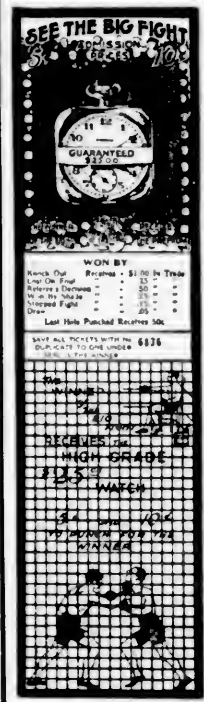
PILLOWS

BUY DIRECT FROM MANUFACTURER
CONCESSIONAIRE AND SALESBOARD
Operators Are All Buying From Us
Flashiest Store on Midway

Send for Catalog on Round \$10.00
Silk and new Squares. DOZ.
25% deposit, bal. C. O. D. Round Sateen

M. D. DREYFACH
482 Broome St., NEW YORK CITY

WHY HESITATE



Wonderful success has been achieved by those who have seen a real opportunity with this game. You who hesitate are losing REAL MONEY.

The size of complete board is 12 1/2 x 13 1/2, and the sheet is printed in various colors. The top of the Board is printed in such a manner as to represent a fighting ring, with the spectators sitting around. The inside does not contain numbers, but various betting terms and rules making the play extremely interesting.

The Board has an income of \$10.00. Pays out \$10.00 in trade merchandise, and sells to the retailer for \$16.00, allowing him a profit of \$14.00 and his usual profit of \$3.00 on the trade merchandise, giving him a net profit of \$17.00.

The Watch is a real beaut, richly jeweled and in a genuine gold-filled pillar, square-shape case. It commands a \$25.00 retail price. This Watch is displayed on a velvet pad in a cut-out block on top of Board, protected by a glass top. You will really be amazed by the handsome appearance this outfit makes.

JOBBERS and OPERATORS

who are alive to a real opportunity are urged to take immediate advantage of this new, practically self-selling Salesboard Deal.

Our price to legitimate jobbers and salesboard operators is

\$10.00 Complete

your profit being \$6.00 on each sale. Absolutely no effort to sell 10 to 20 deals daily.

Wire, Phone or Mail Your Order at Once.
25% Deposit on All C. O. D. Orders.

LIPAULT CO.

Dept. B, 1034 Arch St., Philadelphia, Pa.



PILLOWS

\$10.80 Doz. Ask for Quantity Price

Buy direct from manufacturer. For quick action wire money with order.

**LOOK HERE
SALESBOARD
OPERATORS**

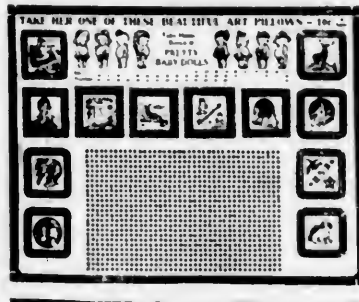


DOLLS
8 Styles
\$1.75 Doz.
\$18.00 Gross

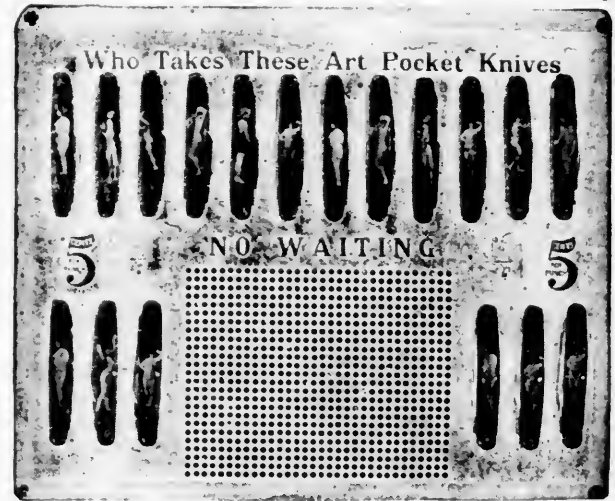
800-Hole Board, 12 Pillows, \$12.50
1,000-Hole Board, 60 Dolls, 12 Pillows, \$20.00

SHOWN IN COLORS ON ALL BOARDS.
Send 25 per cent with order, balance C. O. D.
FREE CIRCULARS.

**WESTERN ART
LEATHER CO.**
Tabor Opera Bldg.
DENVER, COL. P. O. BOX 484.



18 High-grade guaranteed Knives; two blades, 3 1/2 in. handles, full brass lining, full polished blades, ground and tempered to cut. 800-hole, 5c board. The biggest bargain you ever bought. Send 20% with order, balance C. O. D. \$8.00



Who Takes These Art Pocket Knives

NO WAITING

Assortment No. 711—30 others in catalog.
Jewelry, Cutlery, Watches, Etc.

GEO. A. JOHNSON & CO., 1545 N. Wells St., CHICAGO.

PLASTER DOLLS

Shiny Finish, \$25.00 a 100
With Wig, \$50.00 a 100

SILK PAPER DRESSES

\$5.00 a 100

PLEASE SEND FOR FREE CATALOG

BAYLESS BROS. & CO., Inc. 7th and Main, LOUISVILLE, KY.



Salesboards of Every Known Style and Size

WE HAVE BEEN MANUFACTURING SALESBOARDS FOR THE PAST SIX YEARS AND ARE PRODUCING THE BEST BOARDS IN THE EAST.

Our 2,500 and 3,000-Hole Boards are big sellers. Write for sample and prices. Prompt shipments.

AJAX MFG. CO.
Main Office and Factory:
West and Washington Sts., Camden, N. J.

THE AUTOMATIC FISH POND

will take in \$1.00 a minute if properly located. Our money back universal wheels will fill the place wherever wheels are used.

AUTOMATIC FISHPOND CO.
2014 Adams St., Toledo, O.




The Billboard

is a Theatrical Weekly Periodical. (Rather THE Theatrical Weekly.)

As this is THE Theatrical paper we choose to use the language of the Theatre.
The biggest crowds go to the biggest successes and the biggest successes draw the biggest crowds.
The biggest crowds go where there is the best return for their money.
The same rule applies in the newspaper world.

Printers' Ink, the recognized authority on lineage and amount of advertisements carried by weekly periodicals, gives the following for number of lines and columns carried by the leading weekly periodicals of the United States and Canada for the month of February, 1921.

Volume of Advertising in February Weeklies

FEBRUARY 1-7			
	Columns	Lines	
Saturday Evening Post..	362	61,607	Argosy-All-Story (Pg.)..
Literary Digest	112	17,103	American Legion
Town & Country	94	15,918	Scientific American
Forbes'	50	8,639	Youth's Companion
Collier's	32	5,569	Independent
Outlook	35	5,284	Nation
Leslie's	28	4,815	New Republic
Christian Herald	25	4,318	Judge
Life	30	4,208	Churchman

FEBRUARY 8-14			
	Columns	Lines	
Saturday Evening Post..	269	45,850	Nation
Literary Digest	158	24,123	New Republic
Town & Country	82	13,853	American Legion
Collier's	32	5,596	Youth's Companion
Outlook	37	5,501	Churchman
Christian Herald	32	5,494	Scientific American
Leslie's	31	5,351	Independent
Life	31	4,448	Judge
Argosy-All-Story (pg.)..	16	3,752	

FEBRUARY 15-21			
	Columns	Lines	
Saturday Evening Post..	285	48,617	Christian Herald
Literary Digest	114	17,382	Independent
Town & Country	71	12,061	Scientific American
Forbes'	63	10,733	New Republic
Collier's	41	7,053	Churchman
Outlook	43	6,379	Nation
Leslie's	27	4,864	American Legion
Argosy-All-Story (pg.)..	17	3,864	Youth's Companion
Life	26	3,688	Judge

FEBRUARY 22-28			
	Columns	Lines	
Saturday Evening Post	273	46,546	Christian Herald
Literary Digest	99	15,064	New Republic
Leslie's	38	6,485	Life
Collier's	30	5,153	Independent
Outlook	31	4,640	Youth's Companion
Scientific American	23	3,959	Churchman
Nation	23	3,226	American Legion
Argosy-All-Story (pg.)..	13	3,115	Judge

TOTALS FOR FEBRUARY

	Columns	Lines		Columns	Lines
Saturday Evening Post..	1,191	202,620	Argosy-All-Story (pg.)..	65	14,707
Literary Digest	484	73,672	Scientific American	72	12,294
Town & Country	249	41,832	Nation	79	11,138
Collier's	137	23,401	New Republic	72	10,693
Outlook	148	21,804	Independent	72	10,375
Leslie's	126	21,515	American Legion	71	10,255
Forbes'	113	19,372	Youth's Companion	56	9,570
Christian Herald	96	16,445	Churchman	59	8,293
Life	105	14,790	Judge	41	5,856

The Billboard for the same period carried in lines and columns.

FEBRUARY 1-7
Columns Lines
The Billboard, 154½ 27,024

FEBRUARY 8-14
Columns Lines
The Billboard, 180½ 31,636

FEBRUARY 15-21
Columns Lines
The Billboard, 188 32,931

FEBRUARY 22-28
Columns Lines
The Billboard, 177 30,964

TOTALS FOR FEBRUARY
Columns Lines
The Billboard, 700 122,555

(This does not include any special number.)

The Billboard, therefore, carried the largest amount of advertising of any weekly newspaper of any class, with the exception of The Saturday Evening Post.

The Billboard tops the list of all others, thus proving that the wise advertiser knows the best medium.

In these days of retrenched costs the good business man is not throwing money away, but examines every expenditure, especially that part of his expenses necessary for advertising.

Therefore, let the good business man examine The Billboard. It is a member of the Audit Bureau of Circulation, and its Circulation Books are open to all interested in advertising.

Rates, positions and contracts can be obtained and made at either the office of publication, 25 Opera Place, Cincinnati, Ohio; phone, Canal 5085. New York, 1493 Broadway; phone, Bryant 8470. Chicago, Crilly Building; phone, Central 8480. St. Louis, Gamble Building; phone, Olive 1733. Kansas City, 1117 Commerce Building; phone, Harrison 3657. San Francisco, 65 Pantages Theatre Building. At Philadelphia, 908 W. Sterner Street; phone, Tioga 3525, or London, England, 18 Charing Cross Road, W. C. 2; phone, Regent 1775.

Write or phone and a representative will call.

Remember, The Billboard carries the largest amount of advertising of any weekly in the United States and Canada, with the exception of The Saturday Evening Post.

And it is the same every week and every month.

The Billboard