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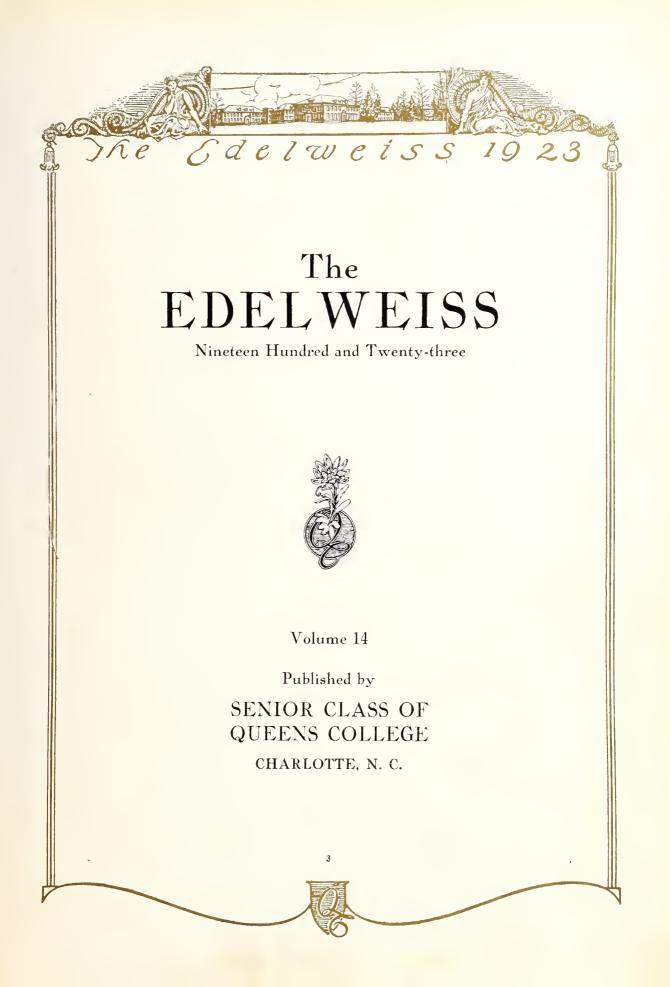


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P-1









The Edelweiss

"Upon the Alpine Mountains Half buried in the snow, In wonderful profusion This flower is seen to grow The Edelweiss.

"As white as are the snow flakes, And shining like a star; The emblem of the noblest, Most pure and true you are— The Edelweiss.

"And yon, onr little year book, In story, rhyme, and jest, Express our hardest efforts, Our truest and om best— Our Edelweiss."

The Cdelweiss 1923

Foreword

We, the Editors, present to you this volume of the Edelweiss, in which we have endeavored to portray every phase of our college life, with the sincere hope that it will be looked through with pleasure and in years to come will be of inestimable value in bringing to mind thoughts of the many happy days spent at our Alma Mater.





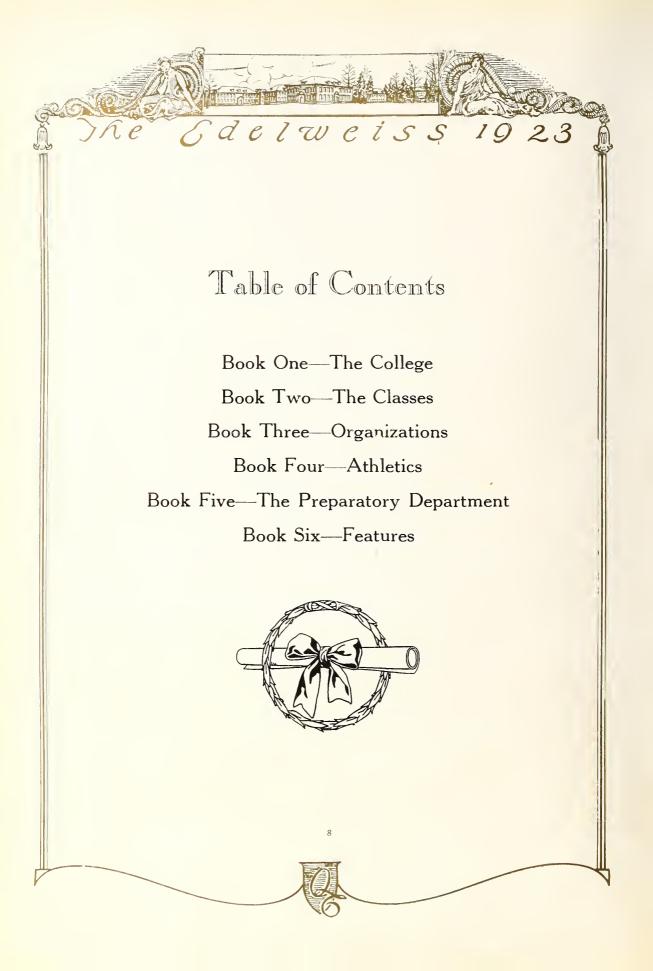
The Edelweiss Staff

Cdelweiss 1923

RUTH ANTHONY	Editor-in-Chief
MAY BELLE BROWN	Assistant Editor
MARIE MITCHELL	Literary Editor
FAYE SLOAN	Business Manager
MARGUERITE WILSON	_Assistant Business Manager
KATIE BESS ANDERSON	_Assistant Business Manager
MARGARET SMART	_Assistant Business Manager
LOUISE JENNINGS	Photographic Editor
RUTH COX	Art Editor
MEME HAMPTON	Humor Editor
MARY JOHNSTON	Social Editor

Drawings for the Annual have been contributed by Adele Glasgow, Louise McArthur, and Lois Rogers.

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Book I The College



Alma Mater

Sdelweiss 1923

Deep within the waving forest, Far from bustling town, Stands our noble Alma Mater: Proudly looks she down.

Chorus: Sing her praises, lift her chorus, Over hill and dale! Hail to thee, our Alma Mater! Hail to Queens! Al! Hail!

Deep among the fragrant pine trees Is our college true. There our noble Alma Mater Proudly stands in view.

Our Mothers and Our Queen

delweiss 1923

Ι

Oh time of happiness and youth, Of joyful consecration, Of holy zeal for faith and truth, And love-born inspiration When earth is clad in vernal hue, The skies in golden sheen—

The skies in golden sheen— We raise our hymn of joy to you, Our Mother and Our Queen.

Π

You lead from life's uncertain dawn To glorious day your daughters. In golden pictures you have drawn The floods of living waters. And round thy banner, blue and blue,

A faithful host is seen, True to their honor, true to you,

Our Mother and Our Queen.

III

Though roseclad hope may open wide The future's golden portal, And 'ove shall crown—a happy bride— Our brows with wreaths immortal; Though a!! our dreams are coming true, Yet naught our hearts can wean, Nor turn our grateful thoughts from you, Our Mother and Our Queen

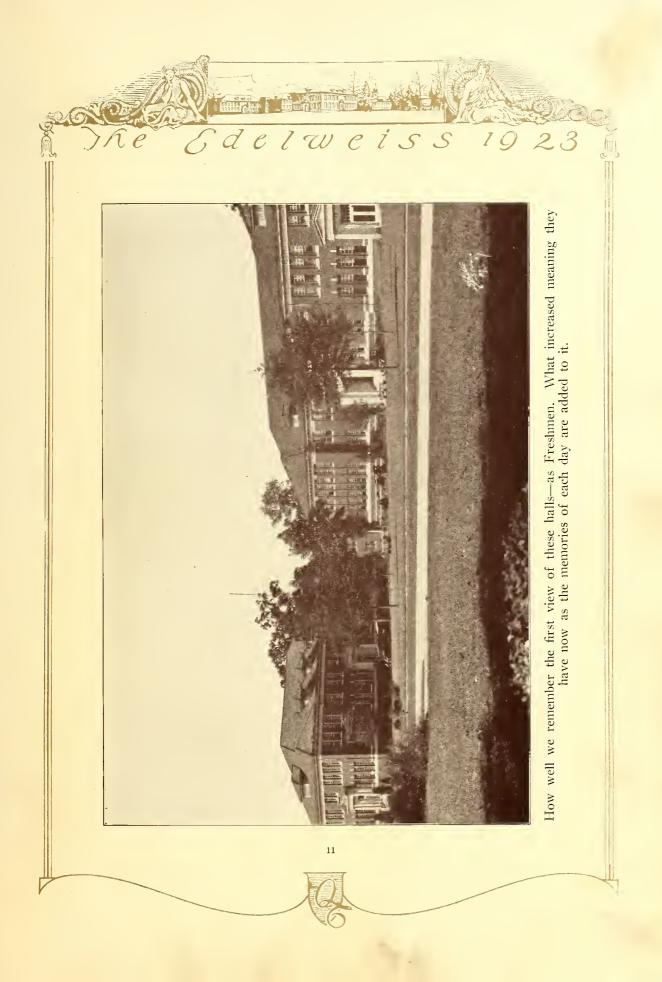
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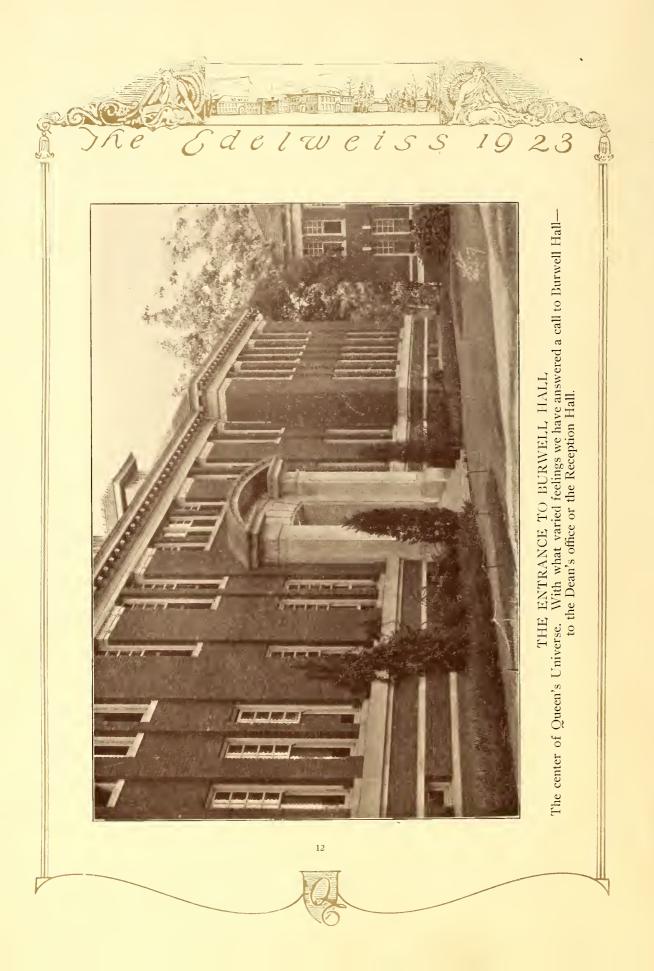
To grief and joy—as years go past— Point fate's unerring finger;

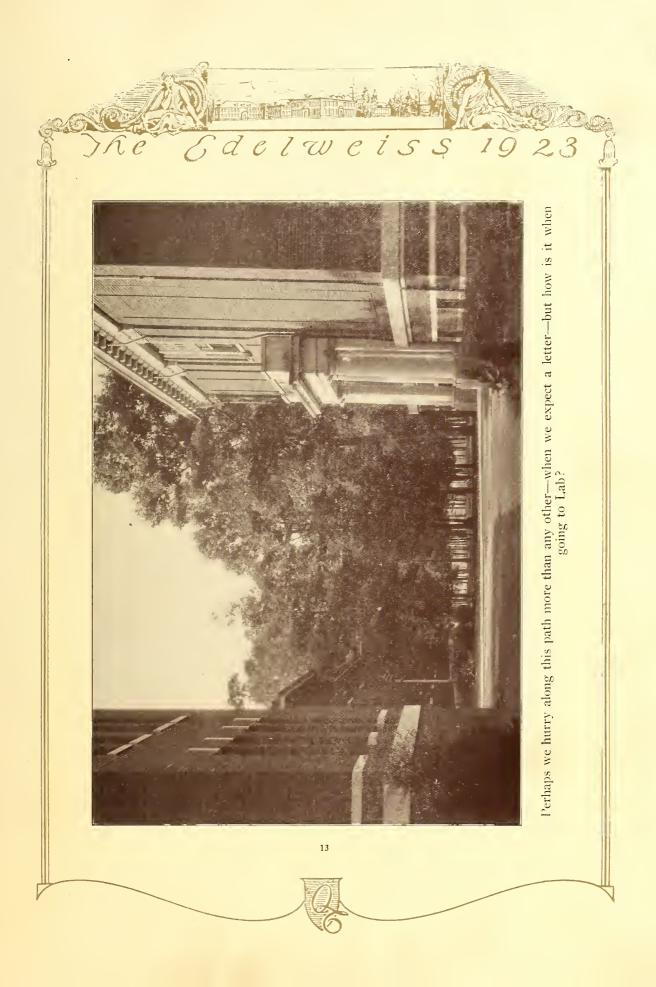
But changeless shall, while life will last, Your blessings with us linger, Unfaltering love, like morning dew,

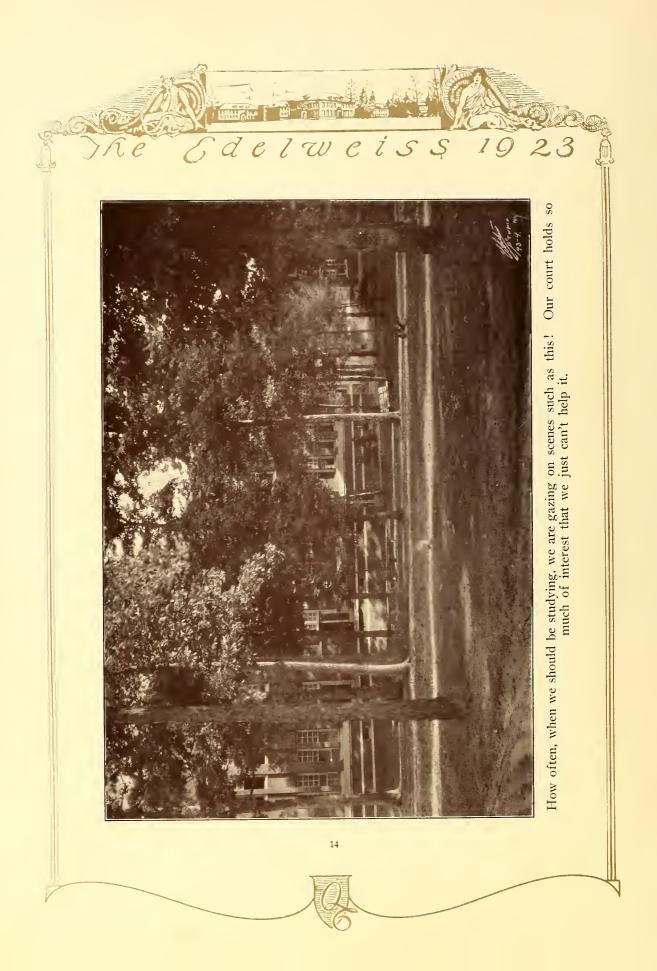
Shall keep your memory green— Our lodestar bright, we gaze cu you—

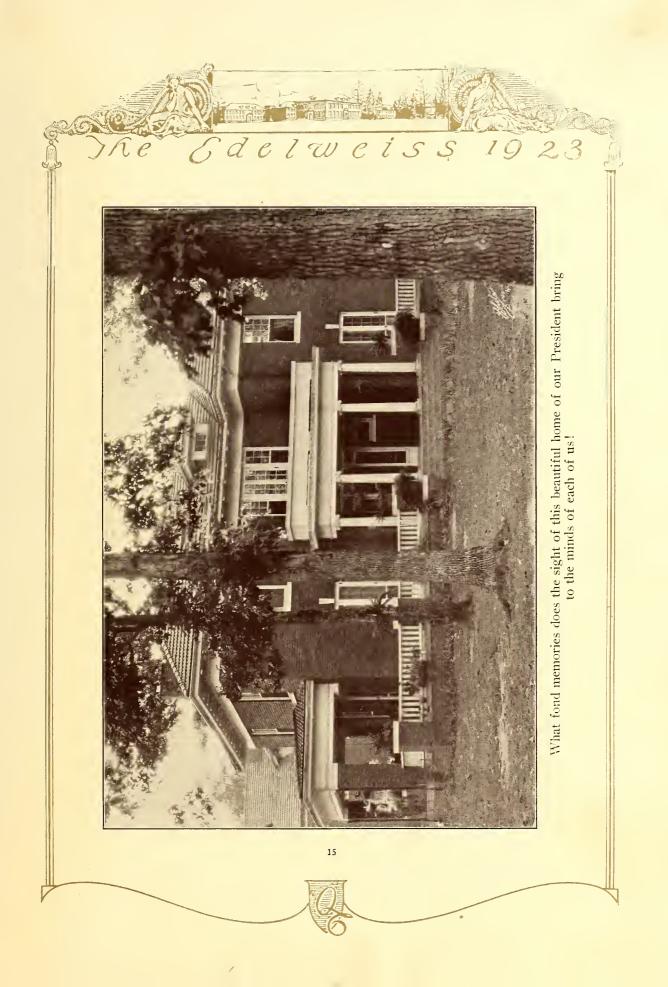
Our Mother and Our Queen.

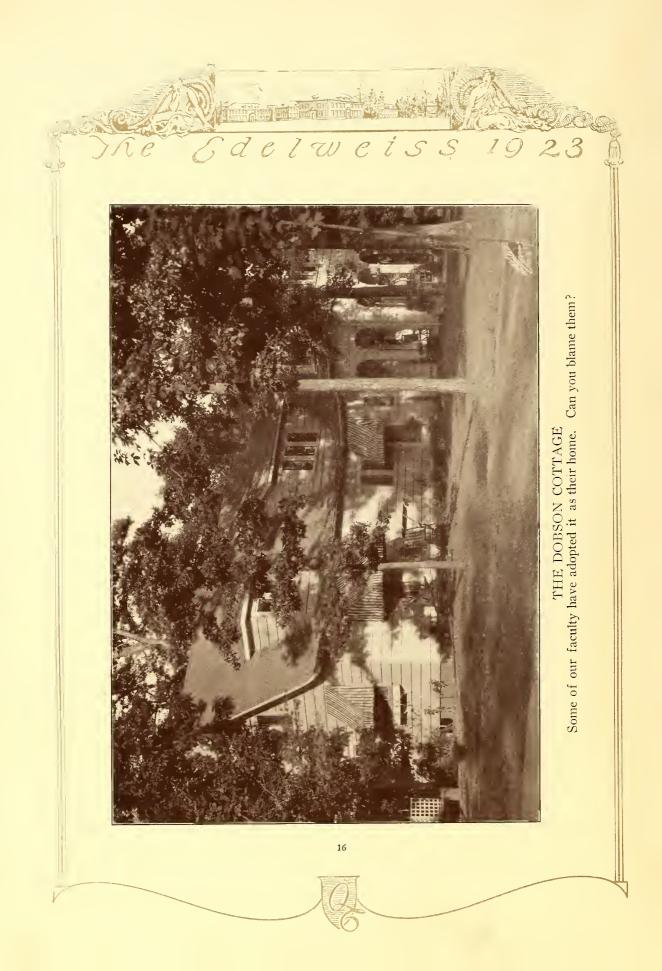


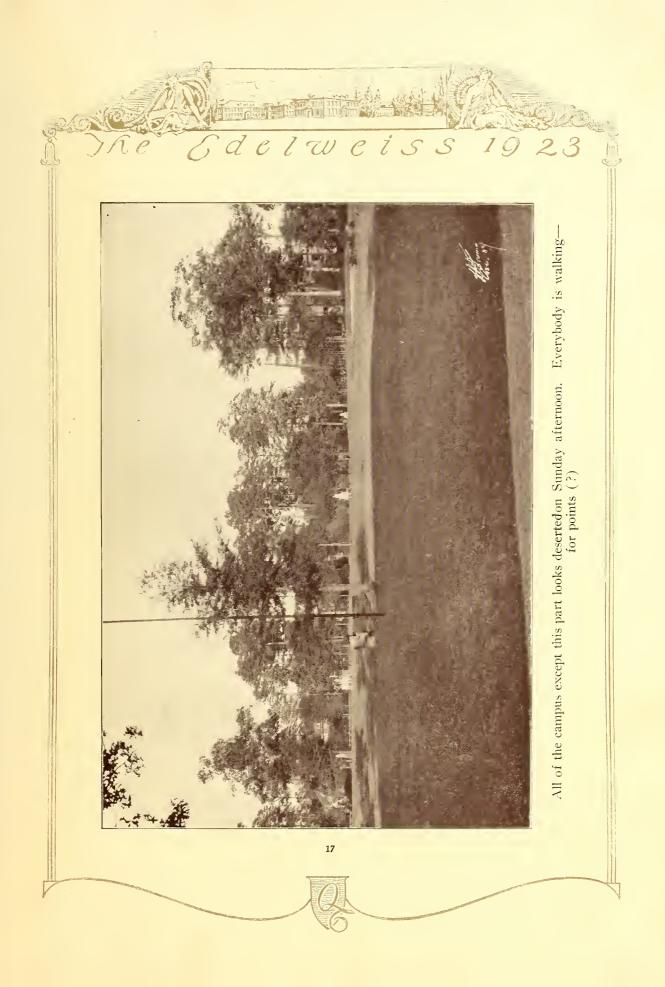


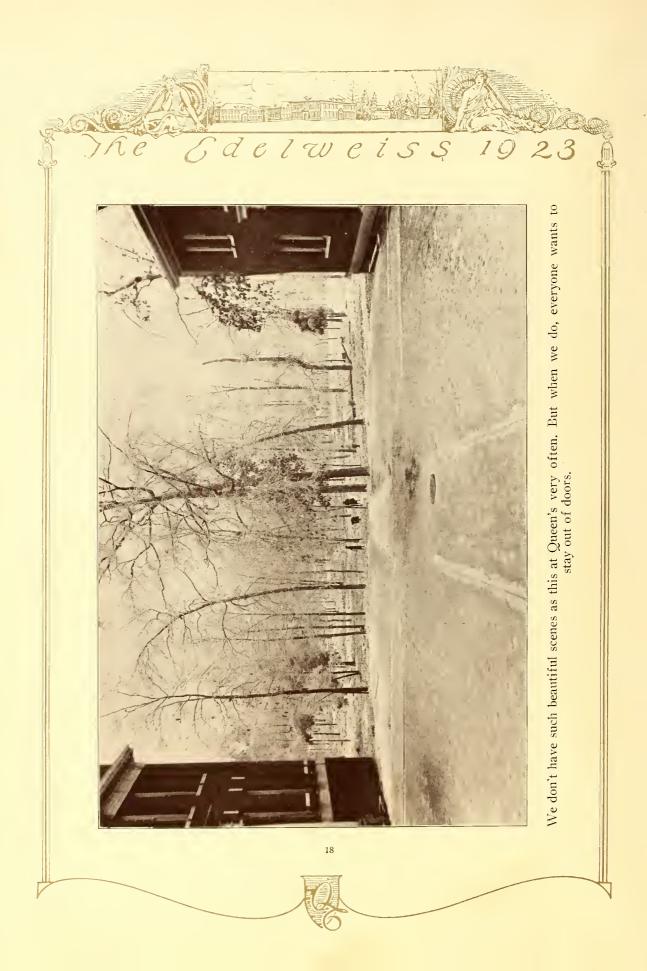












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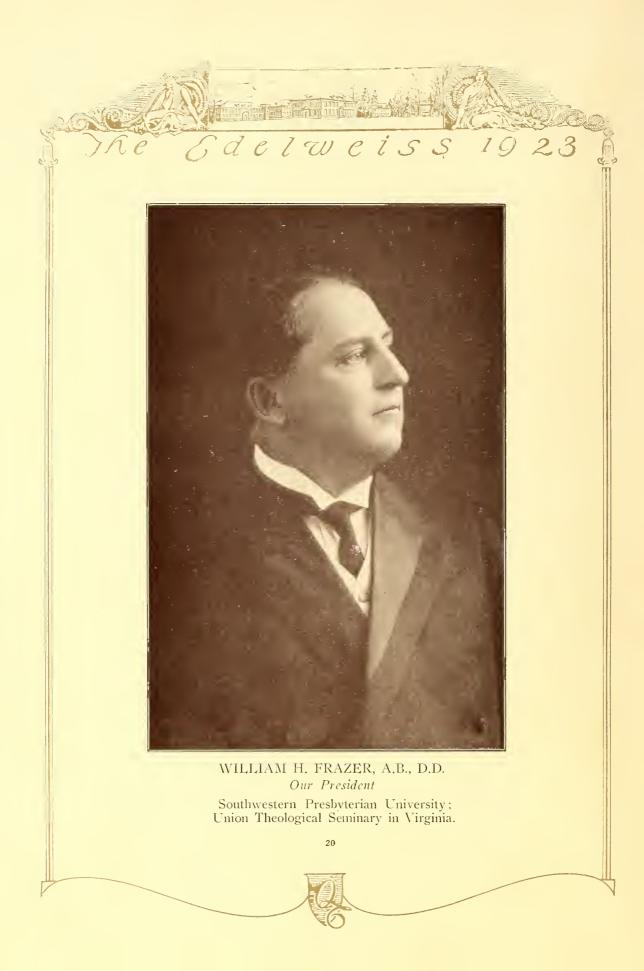
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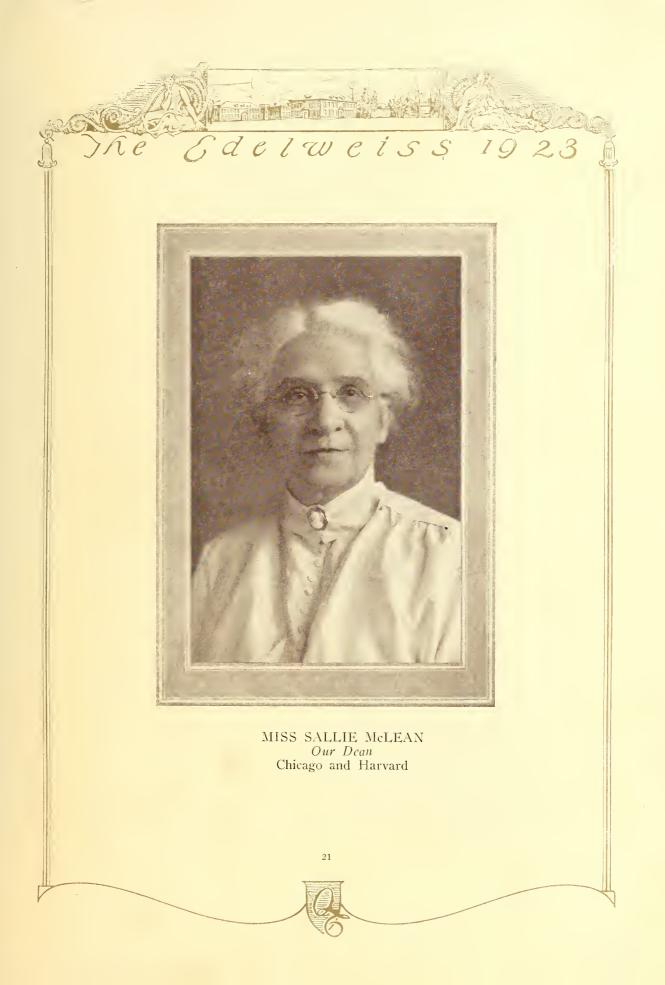
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MISS MARY PRESSLEY	
MRS. OTHO B. ROSS	
MISS OPHELIA HART	Secretary
MISS MARY YORKE JOHNSTON	







Faculty

delweiss 1923

MISS ETHEL ABERNETHY, A.B., $\Delta \Theta$ Philosophy and Education

Trinity College; Graduate Student Johns Hopkins University; Graduate Student School of Education, University of Chicago; Teacher Greensboro College for Women; Queens College, 1917-23.

MISS FLORENCE S. CHUBBUCK, Ph.B., $\Delta \Theta$ English

Denison University; Cleveland School of Education; Western Reserve University; University of Chicago; Queens College, 1920-23.

MISS RENA HARRELL, A.B.

English and Mathematics

Queens College; University of North Carolina; University of Virginia. Summer Session; Columbia University, Summer Session; Instructor. James Sprunt Institute; Clifford Seminary; Flora MacDonald College; Queens College, 1919-23.

MISS EDNA EARL SHELTON, AB., A.M. History and Economics

A.B. University of South Carolina; A.M., University of South Carolina; Graduate Student University of Virginia, Summer Sessions 1919-21-22; Queens College, 1921-23.

MISS ANNA READ WEST, A.B., Σ θ Modern Language

Mount Holyoke; University of Pennsylvania. Summer Sessions; Belhaven College; Queens College, 1921-23.

MISS EDNA BERKELE, A.B., Κ Δ Mathematics

A.B., University of Kentucky; Mt. Sterling Kv.; Paducah High School, Kentucky; Queens College, 1921-23.

MISS FLORENCE M. STONE, A.B.

Science

Rollins College; Chowan College; Queens College, 1920-23.

MISS ESTHER MACKINTOSH, A.B., M.S. Science

State University of Iowa; Assistant Chemistry Department, University of Iowa; Queens College, 1923.

Faculty

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J. R. NINNISS

J. K. MINNISS Director of Music Director of Music Piano and Organ, Theory and Science of Music London College; Royal Academy; Assistant Or-ganist and Choir Director, Southwark Cathedral, London; Student of Piano with Herr Louis Dietl, Conservatory of Music, Vienna; Also Instructor for two years; Director of Music, Queens College, 1913-23.

MISS FLORA BRASINGTON

Graduate Queens College; Post Graduate work un-der Dr. J. R. Ninniss; studied privately in New York with Arthur Newstead; Instructor Queens Col-lege, 1921-23.

MISS ELSIE SAMUELS

Piano Studied Piano six years at the Peabody Conserva-tory of Music with Arthur Newstead; received Teach-er's Diploma, 1916; graduated with Artist Diploma 1918; Post Graduate 1919; studied with Arthur New-stead, New York; concertized and taught privately in Baltimore two years; Queens College, 1921-23.

MISS AGNES LYNN BUCHANAN Piano

Graduate of Queens; Post Graduate work under Dr. J. R. Ninniss; Instructor Queens College, 1922-23.

MISS ELIZABETH STARR Voice

Voice Special voice work and coaching with Sergei Kil-bansky, New York City; Voice coaching and teach-ing with Mme. Ella Buckus-Behr; Dramatic interpre-tation with F. F. MacKay, New York; seven years piano study and teaching; soloist for three years, St. Lukes Church, Brooklyn, N. Y. and other New York churches; on tour with Russian Cathedral Quar-tette; coaching with J. Warren Erb, New York; Tone Work with P. R. Stephens, New York, 1922; Bessie Tift College; Queens College, 1921-23.

A. D. LAJOIE Violin

Pupil of Emil C. Laviegeur, New England Conservatory.

MISS ETHEL M. KING Expression and Physical Culture S. S. Curry School of Expression, Boston; Spe-cial work of Interpretation of Shakespeare, with F. F. MacKay, New York; Queens College, 1921-23.

MISS MARGARET McCLURE

Physical Culture Flora MacDonald; Special work in physical cul-ture Peace Institute; Instructor, Queens College, 1922-

MISS M. LILLIAN BREMER, A.B. Art

Wesleyan College, Macon, Ga.; Four Years Wom-an's Art School, Cooper Union; one year New York School of Fine and Applied Arts; Teacher of Art, Public Schools, Dothan Ala., one year; Martha Washington College, Abingdon, Va., ten years, Queens College, 1920-23.







Faculty

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MRS. WARREN H. BOOKER, B.S.

Domestic Art and Domestic Science

Western College for Women, Oxford, Ohio; B.S., Ohio State University, Teachers' College, Columbia University, Summer Teaching Experience; Director Home Economics, Sidney High School, Sidney, Ohio; Peace Institute; Instructor Home Economics, Iowa State Teachers' College; Director of Home Economics, Meredith College; Director of Home Economics, Queens College, 1921-23.

MRS. BYRON LONG, H.E., A.B. Home Economics

Jusdon College, Marion, Ala.; Instructor Judson College; Louisiana College; Queens College, 1922-23.

> MISS LUCIE NAIVE, AB., A.M. Principal Fitting School

A.B., Agnes Scott College; A.M., Southwestern Presbyterian University; Summer School, University of Denver; Instructor in Latin, English and History, High School, Denver, Colorado; Queens College, 1920-23.

Business Staff

MR. B. F. FRAZER Superintendent of Grounds

MRS. BEN FRAZER Dietician

MISS VIRGINIA HUTCHESON, B.C.S. Secretary and Commercial Department Graduate Bowling Green Business University; Belhaven College; Queens College, 1921-23.

> MRS. KATE S. MILLER Matron

MISS LAURA MOGAN Stenographer



Book II The Classes





Edelweiss

1923

î e

Motto: *"Faire Sans Dire"* Colors: *Green and Gold* Flower: *Shasta Daisy*

Officers

FRANCES BOYD	President
MARIE MITCHELL	Vice-President
MARGUERITE WILSON	Secretary
FAYE SLOAN	Treasurer
MARIE SMITH	Historian
MEME HAMPTON	Testator
RUTH ANTHONY	Poet
VIRGINIA HOOVER	Prophet
FAYE SLOAN	Giftorian
MISS FLORENCE M. STONE	Sponsor
BETTY SHERRILL	Mascot

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KATIE BESS ANDERSON, A.B.

Gdelweiss

$\Gamma\Sigma$; KO; Φ BX; Υ T Δ

CHARLOTTE, N. C.

Class Poet, '20-'21; Reporter to Queens Blues, '20-'21; Treasurer Phi Beta Chi, '21-'22; Associate Editor to Queens Blues, '21-'22; President Gamma Literary Society, '22-'23; Assistant Business Manager Edelweiss, '22-'23; English Assistant, '22-'23; Class Basket Ball, '21-23.

Although Katie Bess just wouldn't live in the college this year, she has taken an active part in all of the college activities. She generates enthusiasm and cheerfulness everywhere she goes; it's impossible to be blue when she is around. She is a successful combination of a good student, a good sport, and a true friend.

RUTH ANTHONY, A.B.

$\Gamma\Sigma$; KO; OO; Φ BX Υ TA

CHARLOTTE, N. C.

Assistant Editor Queens Blues, '20-'21; Business Manager Queens Blues, '21-'22; Critic Gamma Sigma, '21-'22; Secretary Phi Beta Chi, '21-'22; Class Basket Ball, '21-'22; Editor-in-Chief Edelweiss, '22-'23; President Kappa Omicron, '22-'23; English Assistant, '22-'23. Buthe the litelactic science of the second

Ruth—the little girl with the big personality and ability. She is one who can be depended on to do anything and do it well. Her disposition is pleasing—her ability remarkable. Here's to you, Ruth, you're sure to make a success in life.



10

27



GEORGE FRANCES BOYD, A.B.

Sdelweiss

$\Gamma\Sigma; \Phi BX; OO$

19

CHARLOTTE, N. C.

Class President, '19-'23; Monitor of Gamma Sigma, '19-'21; Advertising Mgr. Queens Blues, '20-'21; Editor-in-Chief Queens Blues, '21-'22; Second Vice-President N. C. Collegiate Press Association, '21-'22; Class Basketball, '21; Secretary Order Olympus, '22-'23; May Queen Attendant, '23.

Frances has made a gracious president of our class during our college career. May she always keep her sunny personality and have a w-o-o-nderful success in everything she undertakes.

MAY BELLE BROWN, A.B.

II Δ ; KO; $\Phi \Upsilon X$; $\Upsilon T \Delta$

CHARLOTTE, N. C.

Class Basketball, '17-'23; Varsity Team, '18-'21; Captain of Team, '20, '23; Glee Club, '18-'19; Vice-President Sophomore Class, '20-'21; Vice-President Kappa Omicron, '22-'23; Assistant Editorin-Chief of Edelweiss, '22-'23; English Assistant, '22-'23; Bible Assistant, '22-'23; Librarian Assistant, '22-'23. May Palle is one of those bright girls who

May Belle is one of those bright girls who has stayed out of school one year and then graduated with her class. Her "stick-to-itiveness" and ability to accomplish successfully anything that she attempts have won for her this enviable position. Besides this she has taken an active part in athletics and the social life of the college, and is considcred one of the most valuable members of the Senior class. VIRGINIA HOOVER, A.B.

delweiss

IIA: KO

CHARLOTTE, N. C.

Reporter to Queens Blues, '21-'22; Secretary Kappa Omicron, '22-'23; Assistant Editor Queens Blues, '22-'23; Student Council, '22-'23; Class Prophet, '22-'23; English Assistant, '22-'23,

Virginia is a jolly, enthusiastic Senior with a store of knowledge on every conceivable subject and a new and funny joke every day. If it were not for our Virginia, what would become of the class of '23? She is always ready to give her service in every phase of college life.

MARIE MITCHELL, A.B.

BEO; KO; $\Pi \Delta$; $\Upsilon T \Delta$; OO

HAMMOND, LA.

Entered from Belhaven College as Junior; Associate Editor of Queens Blues, '21-'22; Captain Class Basketball, '21-'22; Tennis, '21-'23; President of Student Government Association, '22-'23; Vice-President of Class, '22-'23; Literary Editor of Edelweiss, '22-'23; Y. W. C. A. Cabinet, '22-'23; English Assistant, '22-'23; May Queen Attendant, '23

Mitch is a girl who can see right to the heart of a matter, and always knows exactly what to do in a crisis, when everyone else can only wring their hands. She has only been with us two years, but her executive ability soon won her a prominent place on our campus, and her lovable personality a place in every girl's heart.



LP

MARGARET PEARL SMART, A.B.

Gdelweiss 192

$\Gamma\Sigma$; $\Upsilon T\Delta$

CONCORD, N. C.

Entered from St. Marys, 1920; Y. W. C. A. Cabinet, '20-'23; Basketball, '20-'23; Tennis, '20-'23; Student Council, '21-'22; President Upsilon Tau Delta, '22-'23; Choral Club, '22-'23; Assistant Business Manager Edelweiss, '22-'23. Margaret is going to be a medical missionorus and use believes the has wede a visco

Margaret is going to be a medical missionary, and we believe she has made a wise choice. We know of several young men who might classify as heathen. As to her professional skill — she has always shown great proficiency in handling her various "cases."

MARIE SMITH, A.B.

$\Gamma\Sigma\,;\,\,{\rm OO}\,;\,\,{\rm KO}\,;\,\,\Phi B X$

LIBERTY, S. C.

Choral Club, '19-'20; Secr-tary Class, '20-'21; Vice-President Class, '21-'22; Reporter Queens Blues, '20-'21; Y. W. C. A. Cabinet, '20-'21; Secretary Student Government, '21-'22; Advertising Manager Queens Blues, '21-'22; Vice-President Gamma Sigma, '21-'22.'23; Vice-President Student Government, '22-'23; Class Historian, '22-'23. Maria is poted for so mony things that it

Marie is noted for so many things that it is hard to know where to start, so we will just refer you to her above record. She has, however, a bright and sunny—no, not hair we are talking of her disposition this time. IDA PAULINE CORBETT, B.S.

$\Pi \Delta$; ΦBX

CURRIE, N. C.

Pauline has the special distinction of being the first graduate of the Queens Science Department. She always does her work well, and has shown the determination to do thoroughly anything that she attempts. Pauline says that she is going to teach next year. We doubt no one's word but—we think she might change her mind.

ALBERTA BROWN, B.M.

$\Gamma\Sigma$

CHARLOTTE, N. C.

Choval Club, '19, '20, '21, '22, '23. "If music be the food of love, play on." This is truly Bert's motto, for almost anytime from 9 to 4:30 you can hear "melodious melodies" floating from Room No. 4, Music Building. But when her day's work is over she throws away all serious thoughts and is ready for a good time.



Gelweiss 1923







P

VIOLA SHIVE JORDAN, B.M.

$\Pi \Delta$

DERITA, N. C.

Member of Theory Club, '20-'21. Viola, alias Gig, is rather of the "Happy-go-Lucky" type, but when she touches a piano, lo, there issue forth strains that have power to charm-even-our co-eds!

LOUISE WILKIE, B.M.

$\Pi \Delta$

FOREST CITY, N. C.

Choral Club, '20, '21, '22, '23; Practice Super-intendent, '22.'23.

We thought we were going to lose Louise last year, but she decided to come back and we were all delighted. After many years of toil over her piano keys and her languages she has now turned to a course in law—for self-defense.

RUTH SHANNON COX, H.E.

LΠ

BELMONT, N. C.

Entered Queens from Flora MacDonald in Junior year; Art Editor of Edelweiss, '22-'23. We could never accuse Ruth of being

talkative, but when she does talk she has something worth hearing to say. Some day we expect to hear she has won fame in the course Mrs. Booker teaches.



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delweiss

LOUISE COURTNEY JENNINGS,

H.E.

$\Pi \Delta$

BEDFORD, VA. Editorial Staff Queens Blues, '21-'22; Choral Club, '20.'22; Vice-President Y. W. C. A., '22-'23; Photographic Editor Edelweiss, '22-'23; Tennis, '22.'23

- '22'23.
 If it's pictures, it's Louise.
 If it's "'Y. W.," it's Louise.
 If it's quietness, it's not Louise.
 If it's personality, it's Louise.
 If it's smiles, it's Louise.
 If it's cooking, it's Louise, too.
 If it's loyalty—the same "ole" girl.





F

MARY ELIZABETH JOHNSTON,

Cdelweiss 192

H.E.

$\Pi \Delta$; ΦBX

CHARLOTTE, N. C.

Class Basketball, '21-'22; Glee Club, '21-'22; Treasurer of Y. W. C. A., '22-'23; Social Editor Edelweiss, '22-'23; Student Council, '22-'23. We predict that from force of habit May

We predict that from force of habit May will go into the banking business next year, since her course in economics and since she has become accustomed to handling so much money—oh, we mean for the Y. W. C. A.

FAYE MARY SLOAN, H.E.

$\Pi\Delta$; OO; ΦBX

CHARLOTTE, N. C.

Advertising Manager Queens Blues, '21-'22; Student Council, '21-'22; Treasurer Senior Class, '22-23; Vice-President Student Government, '22-'23; Business Manager Edelweiss, '22-'23; Giftorian Class '23.

"A single real friend is a treasure worth more than gold." A more constant and loyal friend than Faye could not be found. Dependability and sincerity characterize Faye. She possesses a gift in the culinary arts that would make King "George" seek hor friendship.

MARGUERITE ROCHET

P

WILSON, H.E.

IIA; KO; OO; Φ BX

STOVALL, N. C.

Vive-President Class '20-'21; Glee Club, '20-'21; President Phi Beta Chi, '21-'22; Treasurer Class, '21-'22; Circulation Manager Queens Blues, '21-'22; Y. W. C. A. Cabinet, '21-'22; President Y. W. C. A., '22-'23; Assistant Business Manager Edel-weiss, '22-'23; Honorary Member Student Council, '22-'23; Honorary Member Student Council, '22-'23.

Whether it is conducting a "Y. W." service or getting ads for the annual, Marguerite may be depended on to do her part cheerfully and well. It is a privilege to know a girl of her disposition, sweet and full of fun, yet ready to take her share of any responsibility.

MEME K. HAMPTON, EXPRESSION

$\Pi \Delta$

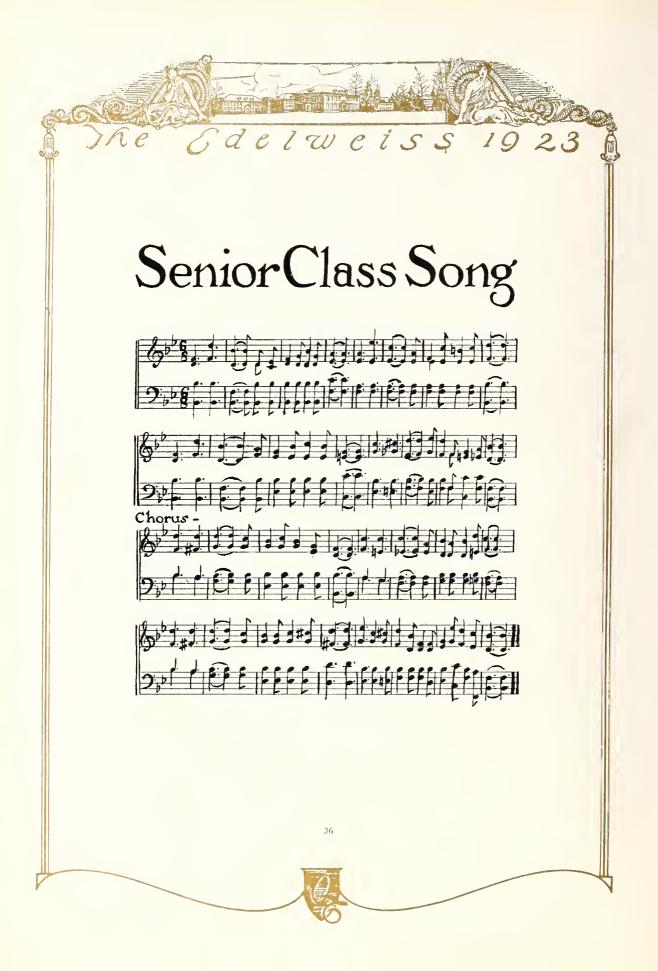
RUSSELLVILLE, KY.

Entered from Logan College as a Junior; Presi-dent Dramatic Club '21-'23; Librarian of Choral Club, '21-'22; May Day Attendant, '21-'22; Presi-dent Pi Delta Literary Society, '22-'23; Secretar/ and Treasurer of Choral Club, '22-'23; Testator Class '23; Humor Editor Edelweiss, "22-'23; May Queen, '22-'23; Song Leader, '22-'23. Sing a coup give a reading play a pipopa

Sing a song, give a reading, play a piano. carry on a good conversation, comfort and cheer the homesick and lonesome-Meme can do all those, and many more things, too.



1923



Senior Class Song

Sdelweiss 1923

Classmates true, let us all unite and sing, Blue and blue, worldwide their accents ring, Senior class, thy love will hold us still 'Til at last, we'll all thy hopes fulfill.

CHORUS:

Twenty-three, who've come from far and near, Twenty-three, join in a rousing cheer, Twenty-three, from eastern land to west, Senior class of Twenty-three, the one we all love best.

'Til the end there will gleam in golden haze, Every friend and joy of college days; With each heart and with each mind serene, Tho' we'll part, we'll keep thy mem'ries green.

Senior Poem

Sdelweiss 1923

May we on this, our Commencement Day, When hearts and thoughts are full of days at Queens, Not think of just those things that backward lay And fill our memories with pleasant scenes Of Alma Mater and what she means; But may this day a true beginning be, When from this happy scene each classmate gleans Some message, that will help both you and me To carry on the work begun by "Twenty-three."

Four years, together, we have worked and sought To gain a store of knowledge, rich and deep, Together we have toiled, our battles fought. As each now walks alone her path, though steep, May she her Mater's precepts always keep; To live a woman, noble, brave and true, With others share her life, cheer those who weep, The best within her ever strive to do, To take her stand for honor, truth, and justice, too.

Senior History

delweiss 192

"History repeats itself"—so says a well-known and oft-quoted adage, so do not be surprised if our history happens to be in some respects like a great many other class chronicles you have read. We feel, however, that there is enough difference to give us a personality of our own.

The Class of '23 came to Queens with the usual number of girls, of the usual freshness. After a few weeks the Junior President called a meeting of the Freshmen for the purpose of organizing the class. At this time Frances Boyd was elected President, an office which she has held ever since.

At last, after many weeks of impatient waiting and many homesick days the Christmas holidays arrived. But they ended all too soon and again we took up the work of the freshman year.

Those of us who survived the following months in Freshman English, Math, Latin, and other trials and who returned for the next year felt wise indeed, knowing what to do and what not to do. Our kindness to the Freshmen passed all understanding.

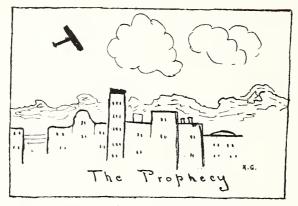
Perhaps our wisest decision during this year was choosing Miss Stone as our Sponsor. We made our debut into Queens society this year by giving a luncheon and theatre party for our sister classmates, the Seniors.

When we entered our Junior year we again had some of the Freshman experiences for we had a new President, a new Dean, several new members of the Faculty, and last, but not least, we had Student Government. Since we were now upperclassmen, we felt that a great responsibility rested upon our shoulders, but we gladly did what we could to establish student government on a firm basis.

The first social event of the year was a party for our "little sisters," which strengthened the bond between the two classes. One of our greatest responsibilities was editing the Queens Blues. Under our guiding hand the paper developed until it became a weekly instead of a semi-monthly paper. After mid-terms we received the long-looked-for Junior privileges, which we were careful to use lest one should be omitted. During Commencement week we gave the Junior-Senior Banquet at the Chamber of Commerce. Our Junior career ended when the Senior Mantle was put upon us at the close of Class Day exercises.

Now, with our Senior year, one more lap of the race has passed and in a few short hours we will start out on the adventure of life. This last year has been tinged with sadness by the thoughts of leaving Queens and our friends here. The memories of many pleasant days, spent in and around the dear old college, will not soon be forgotten by those who compose this noble class of nineteen hundred and twenty-three.

The next part of our journey will take us so far away from Queens that only the years can bring us back. Then our Ahna Mater will sigh and say, "This is the pergola 1923 sat in and this is the self-same banner she used to wave. That prodigy of mine always did love the Green and Gold."



delweiss

Prophecy of the Class of 1923

It was the year 1929. Six years had come and gone since that memorable spring of 1923, when we left the stately walls of Queens on our quest for adventure.

I had been teaching in a private school for girls in St. Louis, and in order to satisfy my real craving for excitement, had been saving up for a real adventure —that of touring the world by aeroplane. (School teachers' salaries had suddenly risen to an exorbitant amount.) So, fully equipped as an aviatrix, I enthusiastically began my longed-for adventure in one of the new dirigibles especially for trans-continental flights.

We first flew to California and landed at San Francisco for necessary repairs, before beginning our journey across the waters. There was going to be a wait here of about forty-five minutes, so I decided to explore the city. As I stood gazing at one of the most imposing churches of the city, whom should I see but Frances Boyd, our President of 1923, about to enter the church and apparently very much "flustrated." "Why Frances, what are you doing here?" I exclaimed. "And what are you doing here?" she asked. After we had recovered from our surprise, Frances, as if in answer to my questioning look, replied, "No, I'm only to be a brides-maid." "Not a brides-maid again," I said, "does this make the forty-first or forty-second time?" "But have you seen Marie Smith?" Frances asked in the next breath, "she's here in California traveling with 'mamma'; every year she fully decides to teach, but as the time draws near she is too reluctant to leave home." "Tell me about some of the other members of the class. What has become of Marie Mitchell?" I asked. "Oh, haven't you heard, she is a candidate for congress from Louisiana, and as things look now, very likely she will be successful. We always did expect something big of Marie, didn't we?"

"But do tell me about May Belle Brown," Frances asked.

"Oh, she was admitted to the bar last summer and is thought by many to be the greatest woman lawyer in the South. And you ask about her other A. B., she has him too." (We wonder if he is henpecked.) "But my dear, I must go," said Frances, "I wish we could talk longer about our old classmates, but here I am already ten minutes late (as usual) for the wedding."

delweiss

I hastened back to the aviation field, happy in the memories that had been recalled after seeing and hearing from some of my old classmates. In a few minutes we started on our journey across the Pacific. Soon we came within sight of the Hawaiian Islands and stopped there for the view. While I was strolling along the beach, I saw approaching a trim-looking yacht and as it came ashore, a handsomely dressed woman and a man landed. I was so astonished to see that the woman was Margaret Smart, that I stopped and stared. "You see," she explained, after our first greetings were over, and she had told me that the man with her was her husband, "I'm not such a man-hater after all; cupid's darts were stronger than the fascination of the surgeon's knife." I later found out that her husband was a New York broker and very wealthy.

Our next stop was at Tokio, Japan. I knew this was where Ruth Anthony was stationed doing missionary work, so I immediately went to headquarters to find her whereabouts. I was told that she had made a special trip to a distant city to try to convert a witch doctor, and so I would be unable to see her. Just as I was leaving the very striking figure of an American woman leading two children was seen in the distance. On her approach 1 saw it was none other than Katie Bess Anderson. In the course of our conversation I learned that she had married a famous preacher and they were visiting Ruth; also that the adorable twins with her were her own. She also told me of receiving a letter from Marguerite Wilson, now a Y. W. C. A. Secretary, touring the various girls' colleges in the South, but soon to take up work of another kind, as the announcement of her engagement to a famous doctor—a one time student at our brother college—was soon to take place. I further learned that Marguerite, in her tour of these colleges, had found that Louise Jennings was dean of a very select girls' school; also she had observed that the president of this school, an unmarried man, was seen with Louise far too frequently for business matters. Mary Johnston held the position of dietician at this same college, as she could not endure separation from Louise. The former had received her degree from Columbia University the past summer.

Our next flight was made to India, and as I was enjoying the strange, new sights in a street of Calcutta, there came to my ears a voice that sounded strangely familiar. On turning around, I beheld my old classmate, Faye Sloan. Imagine my astonishment at seeing her in this environment. We both began asking questions at once. I found out that Faye was head of a reform school for girls in this city. I was even more surprised when she told me Ruth Cox was there as her assistant. She invited me to see the school, and, having a few leisure hours, I gladly accepted. Faye, I found, still possessed the power of commanding respect and strict obedience to her wishes, and Ruth has proven an invaluable aid to her. Ruth was married and her husband was business manager of the place.

I arrived in London on Sunday, so decided to visit one of the most magnificent cathedrals there. To my astonishment, who should I find directing the choir but Louise Wilkie. Her musical talent had proved its worth. After the service our talk naturally led to our class of '23. "What has become of Viola Jordan?" she asked. "Oh haven't you heard, she is married, and she and her husband, both being musically inclined, are touring the north giving famous concerts." Louise also asked about Pauline Corbett. "We were all surprised at Pauline," I told her, "for after all those indications of matrimony, she is now doing settlement work in the mountains of West Virginia."

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After several weeks in London, I returned to New York, having thoroughly enjoyed my tour, yet somewhat disappointed at not seeing or hearing from the other two members of our class, Alberta Brown and Meme Hampton. On the night of my arrival in New York, desiring to see a good opera, I found myself seated in one of the largest playhouses in the city. I was both delighted and surprised when the star of the performance appeared, for it was no other than Meme. I learned from talking with her after the concert that Alberta Brown's husband was stage director at this theatre and that Alberta herself owned and operated one of the largest beauty parlors in the city.

I decided to end my trip by flying back to my old home near Charlotte. As we were nearing that city something went wrong with the machine and we were forced to land about three miles out. To my surprise I found that we were only a short distance from the old landing ground behind Queens, but it was no longer empty space for to my unbelieving eyes there appeared as many as twenty-five (25) handsomely erected buildings, and directly in front of me I beheld a poster bearing the words "Queens College Launches New Endowment Campaign." This aroused my interest, and remembering the old-time agonies of such an attempt, I determined to investigate more. I found that our much-desired library building had become a reality and in it reposed 100,000 volumes. The Refectory, the new gymnasium, and the "Y" hut were all there too.

Thus ended my longed-for adventure; it had proven even more thrilling than I had anticipated, for not only had I enjoyed the novel sights of the Orient, but also I had either seen or heard from every one of the class of '23 and above all, dear old Queens.



Last Will and Testament of the Class of 1923

Gdelweiss

19

STATE OF NORTH CAROLINA COUNTY OF MECKLENBURG

CITY OF CHARLOTTE

We, the undersigned, known officially as the Class of 1923 of Queens College, being sound in body, and we hope, sound in mind, and realizing that our days as students are numbered, hereby declare these after-mentioned to be our lawful heirs, do will, bequeath, and possibly trust upon these persons and classes the following legacies:

IMPREMIS.

To the Class of 1924 we bequeath:

1. The divine privilege of upholding the standards and morals of this, our Alma Mater, Queens College.

2. The honor of ruling everything and everybody as well as we have done it.

3. Another worthy privilege: of being an example, inspiration, and joy to the whole school—faculty especially.

4. All of our numerous Senior privileges, hoping that their dispositions and frail bodies will be able to "stand up" under such a burden.

5. Our pergola. for their exclusive use, and that of other Seniors in the years to come.

ITEM II

To the Class of 1927 we will:

1. The eternal hope of being Seniors some day.

2. Our beloved colors of Green and Gold.

3. To those interested in Athletics, all of our "dead" tennis balls and "soleless" tennis shoes.

ITEM III

1. To Dr. Frazer, Miss McLean, and all of our faithful teachers, we bequeath our love and appreciation for what they have done for us in the years gone by. Our good wishes and thoughts will always be with them.

ITEM II'

1. Virginia Hoover bequeaths to Elizabeth Laird a few feet of her height.

2. Frances Boyd leaves her good luck of being "brides-maid" and getting in on all wedding dinners to anyone desiring to have this thrilling experience.

3. Pauline Corbett wills her "I wonder when chest" to her cousin, Foye, hoping she will add many new pieces.

4. Ruth Anthony leaves to Elizabeth Hutcheson her "quickness" in steps, hoping she will put this into practice.

5. Marie Mitchell bequeaths her executive ability to Beatrice Ralph In return she desires one set of tassel ear rings for a graduation gift.

delweiss

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6. Bert Brown wills to Gladys Julian her rouge and lip-stick, knowing that then she will have all that coming to her uh—huh and a little bit more.

7. Marie Smith bequeaths to all members of the Freshman class her superb brand of home-sickness. Good guarantee—it has stood the test.

8. Faye Sloan leaves her responsibility to Thelma Pegram, giving her a high position on the Student Council.

9. Katie Bess Anderson bequeaths to Miss Shelton her ability to play the violin, hoping that she will get full pleasure out of it.

10. Margaret Smart wills her "going to town" habit to Virginia Perryman, hoping she will "keep the path hot" next year.

11. Marguerite Wilson bequeaths her soft voice and quiet manner to Marjorie McLeod, expecting her to put some into use.

12. Louise Jennings wills her appointments with the "picture man" to the one lucky enough to hold this position next year—provided she carries this on in a business-like manner,

13. Mary Johnston leaves to Rosa Moye Mercer her room, in which to receive her "special nightly caller"—the beaten track has already been made.

14. May Belle Brown wills her shyness to Lois Rogers.

15. Viola Jordan bequeaths to any Queens girl any other fellow, excepting hers, who might come out to take organ.

16. Ruth Cox leaves to Kathryn Stowe her ability to wash pans and boil water.

17. Louise Wilkie wills her privilege of supervising practice to Nancy Monroe, provided she marks up her own cuts.

As executor of this last will and testament the class of 1923 appoints the Junior Class, and we rely on them to carry out faithfully these, our last wishes. We grant to this class, in remuneration for its trouble, our undying love and gratitude.

In testimony whereof we have put our hand and seal, this fifteenth day of the month of May, in the year of our Lord, one thousand nine hundred and twentythree.

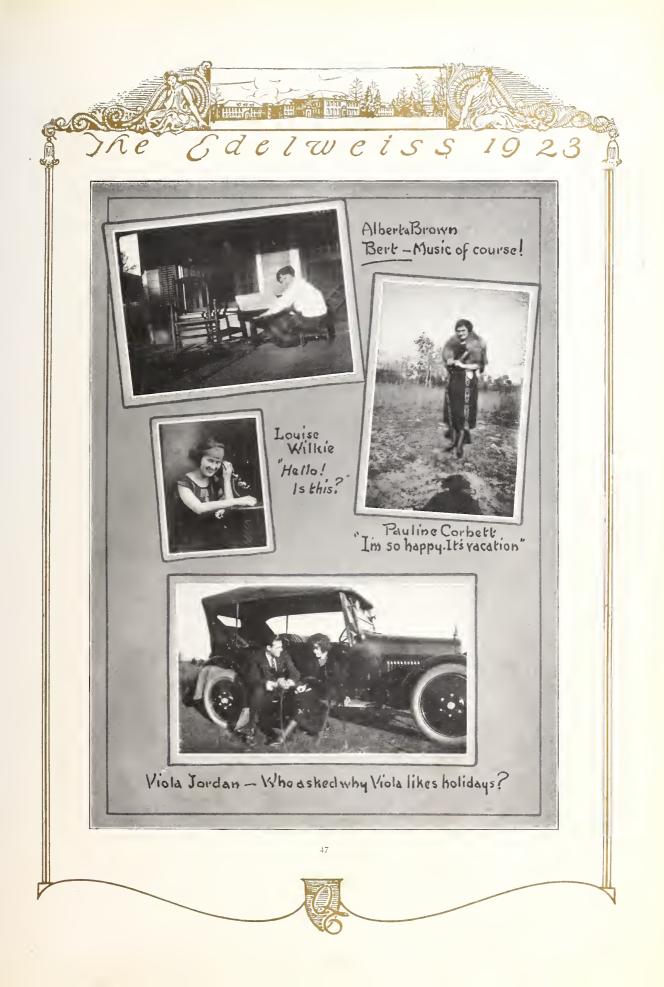
(Signed) CLASS OF 1923.

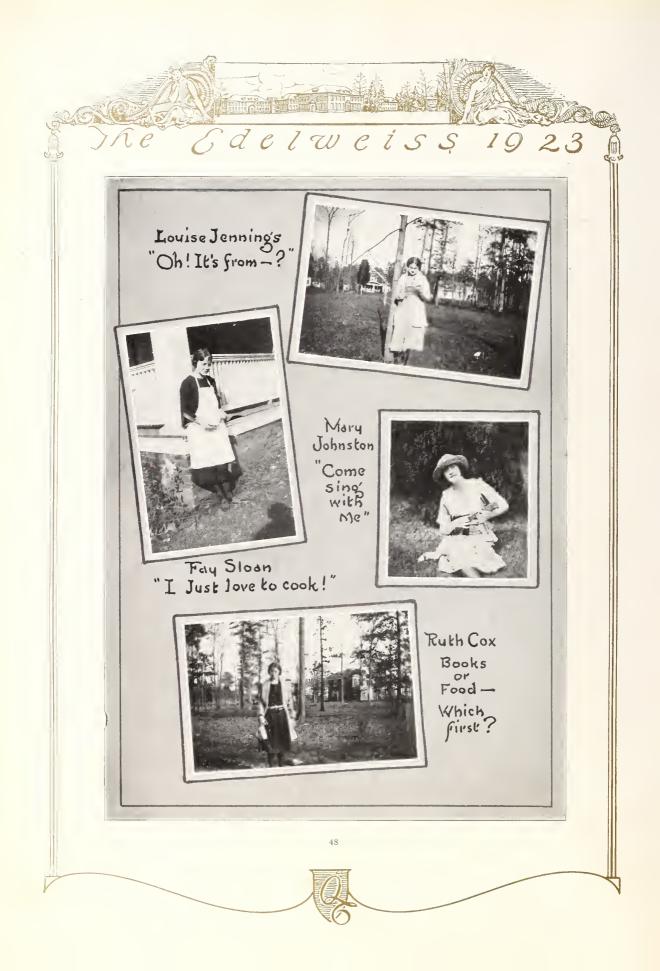
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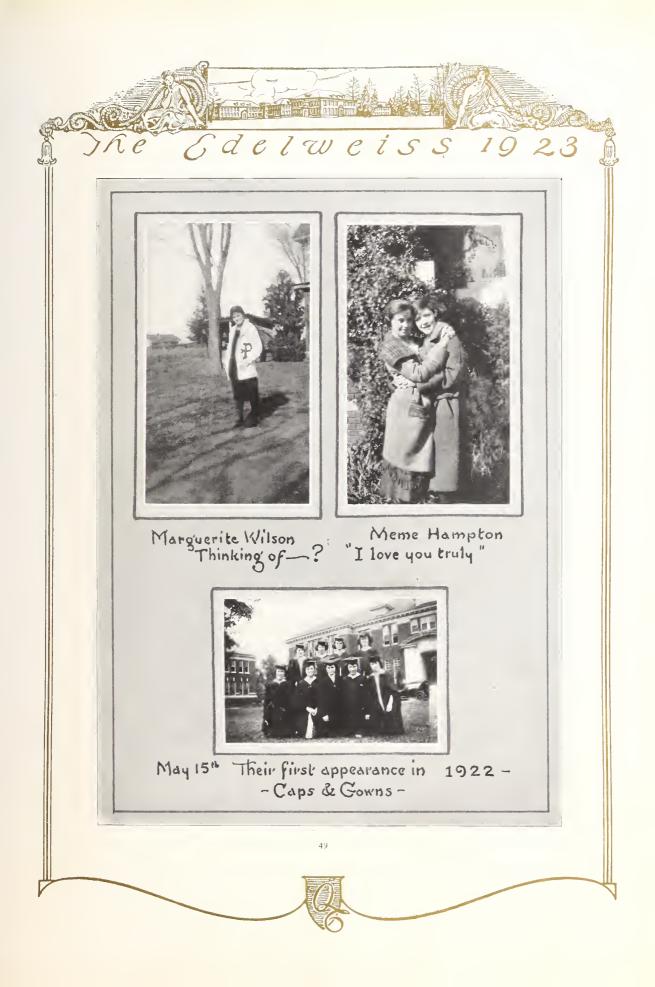
Mr. Newell, Mrs. Kate S. Miller, Elsie Matthews.

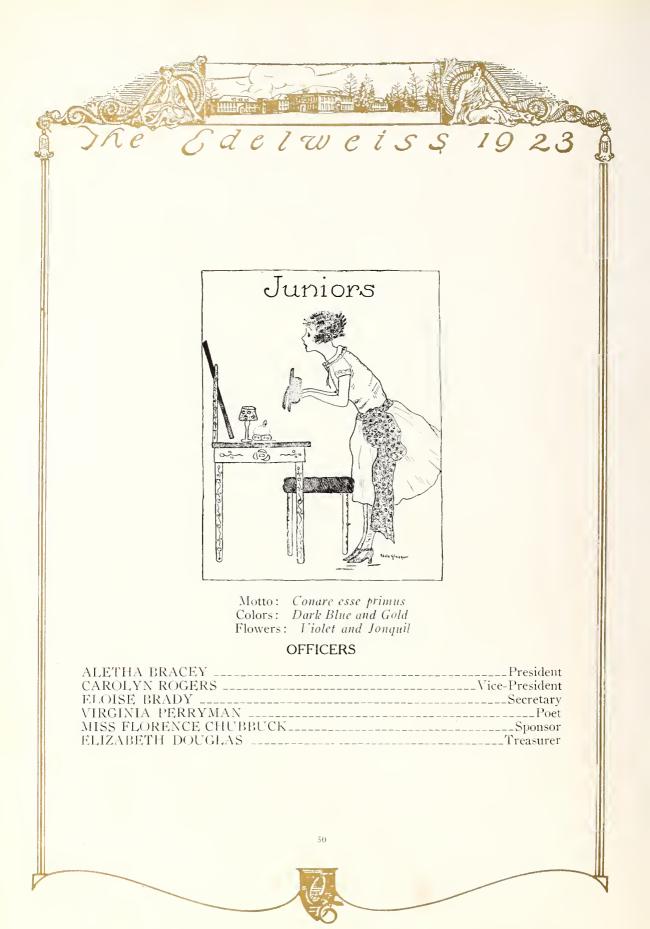














MARIE BETHUNE

BEULAH HOLMES

ALETHA BRACY

SARAH MURRAY

LOUISE LACKEY

ELOISE BRADY

ROSA MOYE MERCER

ELMA GRIFFIN

LORENE BROWN

JANICE MONTGOMERY

HARRIET MCLAURIN

LUCILE CONLEY

GERTRUDE CARRINGTON

ELIZABETH DOUGLAS

BENNIE McCALL



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ELIZABETH MCMURRAY

Edelweiss 1923

CAROLYN ROGERS

VIRGINIA PERRYMAN

ZELMA PAXTON

VELMA TEAL

FRANCES REID

MINNE BLAIR PORTER

RHODA THOMAS

LOIS ROGERS

NANCY MONROE

CORNELLA WEARN

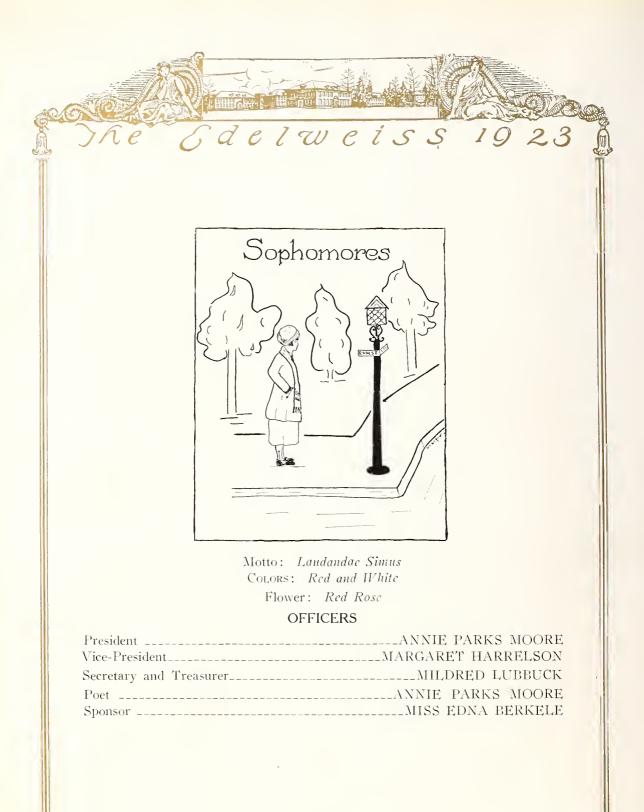
MHSS CHUBBUCK Sponsor

Junior Poem

Sdelweiss 1923

Three years ago we entered Queens, A loyal class, both tried and true, We've worked and played together here And members lost and gained a few. We've grown to love and honor all, Both classmates and our college home, Its joys will be remembered then Though we must part and far must roam.

Our store of joys and sorrows, each
Has increased with each passing year.
Dear Queens we've learned to love and praise,
While all her scenes have grown more dear.
Just one more year to spend with her
And then our school days will be o'er,
Our Alma Mater then let's cheer,
Hail to the Class of Twenty-four.





SARAH LOCKE BLYTHE

> MARGARET HARRELSON

Sdelweiss 1923

BESSIE BRAKE

> RUBY HILL

MILDRED CAMPBELL

> ELMINA HOWARD

RUTLEDGE DUDLEY

> MARY C. Johnston

WILMA GARNER

> MARGARET JONES







l e

EMMA LEDFORD

> BERNICE TEAL

Sdelweiss 1923

MILDRED LUBBUCK

> SARAH THOMAS

ELIZABETH SMART

> MARIE WILSON

OLIVE SCARRATT

> MISS EDNA BERKELE Sponsor

ANNIE PARKS MOORE





The Persevering Band

Sdelweiss 1923

On, on up Soph'more Heights Step by step, we plod.

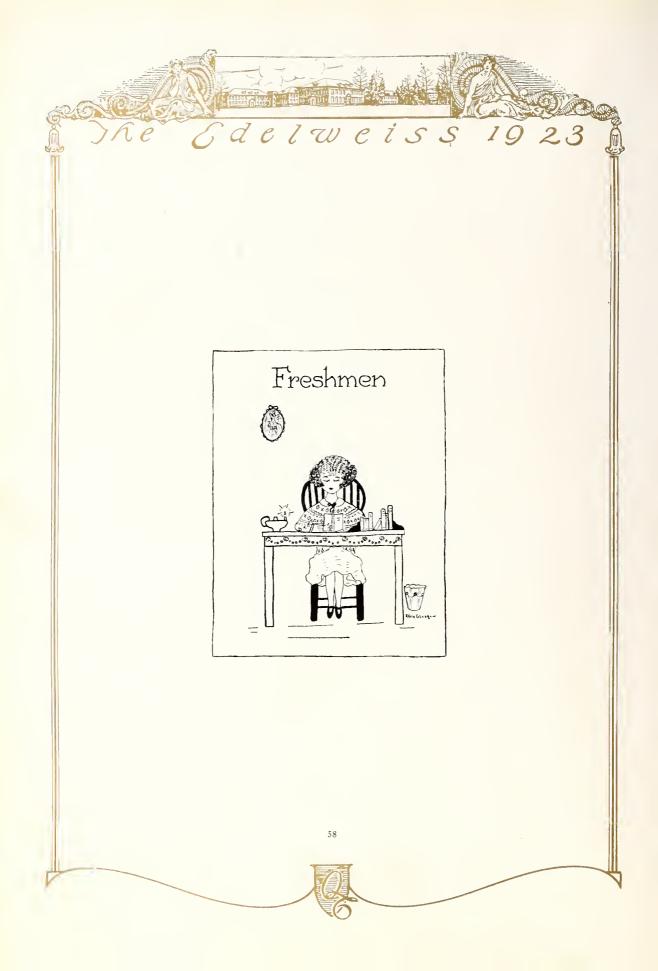
Just twenty strong, we journey 'long The path our sisters trod.

Yes, Freshman Height is scaled And yet two more arise, Higher still than Soph'more Hill, They seem to reach the skies.

All Wisdom's road is hard And rough and steep, we're told, But who would stay here by the way E're they that view behold?

A sturdy band are we Flying the red and white! (Yea, we are true to blue and blue) Just watch us reach the height.

Give praise, O Twenty-five! To Queens, your Mater sing; She's aiding you the whole way through In every noble thing.





Edelweiss

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THE FRESHMAN CLASS

Colors: Orange and Black Flower: Black-eyed Susan

OFFICERS

FRANCES BIZZELLEPr	esident
LILLIAN HORNEVice-Pr	esident
EDNA BONEYSecretary and Tr	easurer
WINNIE SMITHHi	istorian
MISS FLORA BRASINGTONS	ponsor



Freshman Roll

Edelweiss 1923

adams, rebecca ardney, estelle bizzelle. frances boney, edna boone, julia cox, lucile crowell, helen davis, martha frazer, mary emma french, fronie gaillard, ida gaither, genevieve hardin, louise haywood, maude horne, lillian kennedy, irene

lee, genevieve luckey, mabel manning, lucile montgomery, dorothy mcarthur, louise megillivrae, margaret memichael, grace owen, pauline patterson, louise porter, olive riddle, nell rucker, mildred smith, winnie triplett, edna turner. hildred williams, minnie lee

Freshman Class History

Sdelweiss

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On September the seventh, we, the Class of '26, made our entrance into Queens College. Never shall we forget the day we first boarded the Myers Park car and never shall we forget our first day at college, how excited and confused we were! To think we, the High School Seniors, should come to this!

We were welcomed heartily from the first; girls met us at the station and escorted us to the College. On the night of the ninth the "new girls" were entertained by the "old girls." We began to realize that we were a part of Queens.

When Freshman Initiation began a peculiar feeling crept over us. The Sophs made us feel our greenness indeed. We lived through this ordeal, however, and confident of our ability, entered into the college activities with enthusiasm and pep.

A few weeks after our arrival at Queens we organized our class. Frances Bizzelle was elected president, Lillian Horne, vice-president, and Edna Boney, secretary and treasurer. Agnes Efird was made reporter to the Queens Blues and Winnie Smith student council representative. Miss Flora Brasington was chosen class sponsor.

Through three months of study we looked forward to the Christmas holidays and welcomed them with joy. After the holidays came exams, but that is a period not to be mentioned.

The Class of '26 has been especially interested in the College Library. This interest has been manifested in making it possible to bind the copies of the *Queens Blues*. A number of the Freshmen have also contributed valuable volumes to the Library.

Here at present our history must end. We have survived the ordeal of being Freshmen and look forward with eagerness to our return next year as Sophomores.







Special Class Roll

delweiss

Art—

MARY BANKHEAD MARY JULIA BULLARD SARAH LOUISE CLINE BLANCHE GLUCK JENNIE MEMICHAEL MARY PRESSLEY

Commercial-

HELEN BARNETT PAULINE DANIEL KATHRYN GOODE GERTRUDE HARDY GLENNIE JONES ELSIE MATTHEWS DOROTHY MEDOWELL THELMA PEGRAM ELIZABETH WHITTED

Expression-

PERRY LEE BELL ELIZABETH BRAME LUCILLE EWING MINNIE SILVERSTEIN MARJORIE WILKINS

Home Economics-

MARY ANDERSON REBECCA AULD VIRGINIA BELL LENA CARTER MARGARET CHASON FOYE CORBETT IRENE GIBSON ADELE GLASGOW LOUISE LACKEY ELIZABETH LAIRD SARAH ADELAIDE MAYER KATHLEEN MaCARTOR SARAH MCARTHUR VIRGINIA McCORMICK DOROTHY MCDOWELL HARRIET MCLAURIN MARJORIE McLEOD MAE SPRINGS SARAH TAYLOR BEULENA WILKERSON DAISY WILSON RUTH VINYARD

Piano-

CHRISTINE ALLRED GRACE BLEVINS CANDACE BRYANT SARAH LOUISE CLINE HATTIE RUTH COLLINS RUTH DAVENPORT ELIZABETH DENDY BLANCHE FREEMAN ALICE CIBBON NELL HART NELL HALL RUTH HARRISON ANNIE MAY HAYES GWENDOLYN HENDREN HAZEL HOUSTON MYRTLE HOVIS JEANETTE LEACH MARY MURPHY FRANCES PARTLOW SUSIE PAGE PLEASANTS MARGARET RITCHIE KATHLEEN RUCKER LUCY SCHULKEN KATHRYN STOWE FRANCES WHITTED

Violin—

AGNES BOYD

Voice—

MARY BANKHEAD WILLIE CATES CORNELIA GAILLARD ISABEL KNIGHT BLANCHE LEWIS

Special Class History

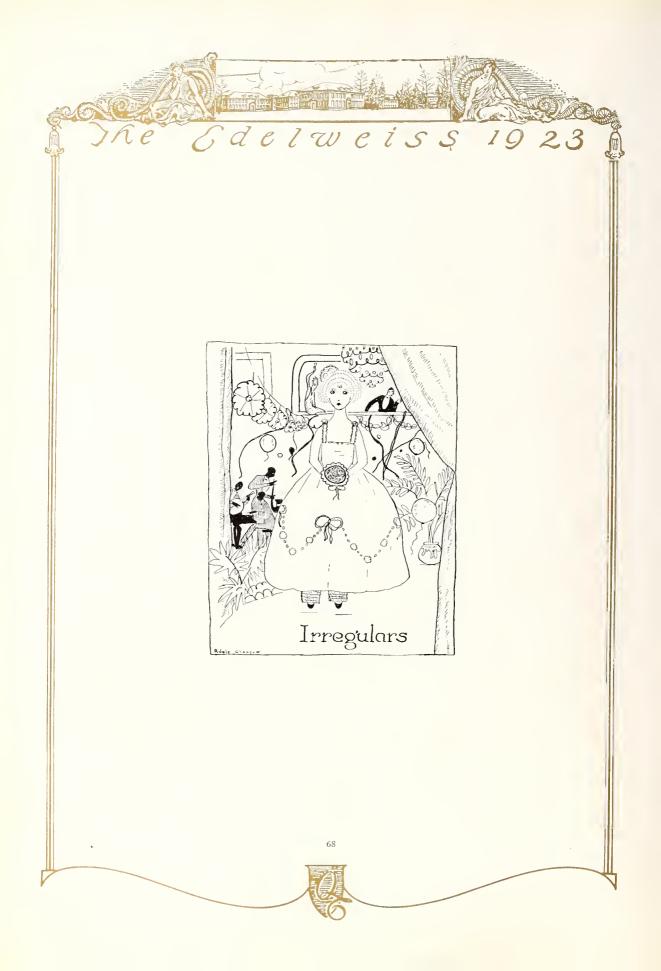
delweiss 1923

At the opening of school in September the old members of the Special Class looked about them to see many new members. Quite a number of our girls had risen to higher classification, but their vacancies were filled by new and capable girls.

The first thing we did was to organize the class. Nancy Monroe was chosen President to guide us during the year of 1922-23. We were under the leadership of Nancy until Christmas, when she announced to us she had become a Junior. Isabel Knight was then elected to the office of President.

The Specials have the largest membership of any class in the college. But quantity is not the biggest asset of our much loved class. "Athletically speaking our class has contributed much to the college. On the basketball team, the Specials were well represented. Some of our girls also claim places of distinction in tennis. The Choral Club and the Dramatic Club, regarded as two of the most important organizations on the campus, are composed almost entirely of girls from the Special Class. Along literary lines we have shown as much enthusiasm as in the other activities.

As we come to the close of this very successful year, and we know that many of our girls will be Juniors or Seniors next year, we want to congratulate the class which will be so fortunate as to have for a new member, a girl from the Special Class. As there will always be a Special Class in Queens College, we hope that each year it will grow larger and better.





Irregular Class Officers

DEARMON, President JULIAN, Vice President MISS HARRELL, Sponsor SCHENCK, Secretary and Treasurer





Irregular Class Roll

GEORGIANNA CALDWELL SARAH CARSON BARBARA COMBS JENNIE SUE DEARMON AGNES EFIRD EDNA FORD ANNIE HAMITER KATHERINE HARGRAVE MARGARET HUGHES RUTH HUNTER ELIZABETH HUTCHISON MARJORIE JENNINGS FREDA JORDAN BERTELLE LINEBERRY MARION MEDLOCK MARY MOORE BERNIE PAGE MARGARET RAYMOND SALLIE SCHENCK SUE SNIPES

Irregular Class History

delweiss 1923

The Irregular Class was organized in the fall of 1922. With Jennie Sue DeArmon as president we began our college career, which, for all students whatsoever, is full of pleasures and hardships. Most of us were new girls and were Irregular Freshmen; others were Irregular Sophomores and Irregular Juniors. Some of us did not eccape the fate of the Regular Freshman, but bravely bore the torture that the Sophs administered.

At the beginning of school we were looked upon as a joke since we were the first Irregular Class in the history of the college. But as time wore on we became a cog in the great Queens machine and after a year we feel that the class has proved itself worthy of upholding the high ideals set by the other classes. We have taken an active part in all phases of school life. The class has done no big, outstanding things, as yet, but to repeat the things said, we have been vitally interested in our college and as an organized unit, we have functioned as loyal supporters of all measures undertaken by the Student Government Association of Queens College.



Book III Organizations





STUDENT GOVERNMENT COUNCIL

Sdelweiss 1923

senior representatives Johnson - Hoover

JUNIOR REPRESENTATIVES Bethune-Porter

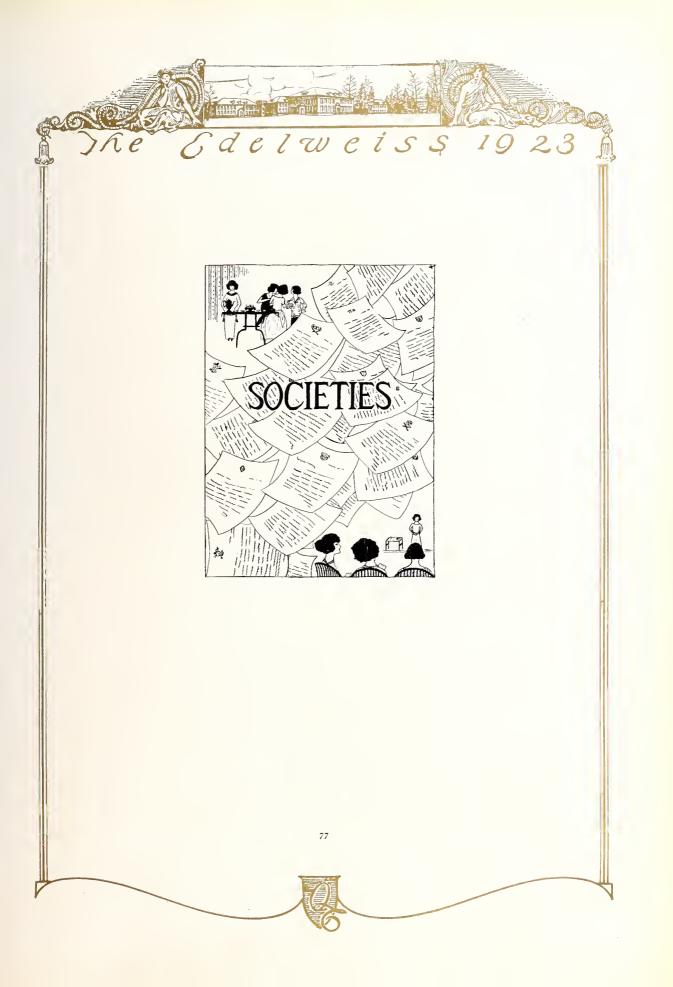
SOPHOMORE REPRESENTATIVE Campbell

Freshman representative W. Smith

Special Representative Gibbon Honorary Member Wilson











Love Her

Love her! Yes, indeed, I do; Hold her in all honor; Come to see her every day; Lavish gifts upon her.

Love her! True she is as gold; Thoughtful, earnest, tender; Gladly to her loving care 1 my heart surrender.

Love her! High she holds her name— Name without a stigma. 'Course I love her! Now don't you? She is Gamma Sigma!

M. L. P.



Gamma Sigma Roll

Sdelweiss

ANTHONY, RUTH ANDERSON, KATHERINE F. ALEXANDER, MALVENA AUDREY, ESTELLE ADAMS, REBECCA ANDERSON, MARY BUCHANAN, MISS AGNES LYNN BROWN, ALBERTA BOYD, FRANCES BELVINS, GRACE BARNETT, HELEN MARIE BETHUNE BIZZELLE, FRANCES COX. LUCILE COMBS, BARBARA DAVENPORT, RUTH DEARMON, JENNIE SUE GARNER, WILMA GIBBON, ALICE GOODE, KATHERINE HART, NELL HAYES, ANNIE MAY HILL, RUBYE HAMITER, ANNIE HORNE, LILLIAN HUGHES, MARGARET LACKEY, LOUISE LINEBERRY, BERTELLE

MURRAY, SARA MATTHEWS, EVA MONTGOMERY, JANICE MONTGOMERY, DOROTHY McCALL, BENNIE McARTHUR, SARA McCORMICK, VIRGINIA McLAURIN, HARRIETTE MOORE, ANNIE PARKS OWENS, PAULINE PORTER, MINNIE BLAIR PAXTON, ZELMA PERRYMAN, VIRGINIA PATTERSON, LOUISE PARTLOW, FRANCES REID, FRANCES ROGERS, CAROLYN RIDDLE, NELL SMITH, MARIE SMART, MARGARET SMART, ELIZABETH TEAL, VELMA TEAL, BERNICE TRIPLETTE, EDNA WEARN, CORNELIA WILSON, MARIE WILSON, DAISY

19







For Dear Old Pi

For dear old Phi we lift on high Our glasses sparkling clear; Of her we boast, To her we toast, Our society so dear.

Whether far or near, there is no fear But that we will be true; We'll speak your name With naught but fame, For honor is your due.



Pi Delta Roll

delweiss

CHRISTINE ALDRED REBECCA AULD MARY BANKHEAD PERRY LEE BELL JULIA BOONE EDNA BONEY ALETHA BRACY ELOISE BRADY BESSIE BRAKE ELIZABETH BRAME ELIZABETH BRAME MAY BELLE BROWN SARAH LOCKE BLYTHE CANDACE BRYANT MILDRED CAMPBELL GERTRUDE CARRINGTON LENA CARTER HATTIE RUTH COLLINS LUCILLE CONLEY FOYE CORBETT PAULINE CORBETT KATHERYN COSTNER SARAH LOUISE CLINE NABCAPET CHASON MARGARET CHASON RUTH COX PAULINE DANIELS FANNIE DICKERSON ELIZABETH DOUGLAS SARAH BROOKS DRAKE RUTLEDGE DUDLEY AGNES EFIRD LUCILE EWING EDNA FORD MARY EMMA FRAZER WINNIE FRAZER FRONIE FRENCH GENEVIEVE GAITHER CORNELIA GAILLARD RUTH COX IDA GAILLARD IRENE GIBSON ADELE GLASGOW FANNIE GOODE KATHERINE GOODE MAUDE HAYWOOD NELL HALL MEME HAMPTON MARGARET HARRELSON RUTH HARRISON GWENDOLYN HENDREN BEULAH HOLMES HAZEL HOUSTON VIRGINIA HOOVER ELMINA HOWARD

ELIZABETH HUTCHISON LOUISE JENNINGS MARJORIE JENNINGS MARY JOHNSTON GLENNIE JONES MARGARET JONES VIOLA JORDAN GLADYS JULIAN ISABEL KNIGHT IRENE KENNEDY ELIZABETH LAIRD JEANETTE LEACH BLANCHE LEWIS MABEL LUCKEY MILDRED LUBBOCK ELSIE MATTHEWS MARION MEDLOCK ROSA MOYE MERCER MARIE MITCHELL NANCY MONROE MARY MOORE MARY MURPHY KATHLEEN MacARTOR LOUISE MCARTHUR DOROTHY MCDOWELL ELIZABETH MCMURRAY MARJORIE MCLEOD STELLA NORMAN BERNIE PAGE LUCILLE PORTER SUSIE PAGE PLEASANTS THELMA PEGRAM MADY DEFESSION MARY PRESSLEY MARGARET RICHIE LOIS ROGERS SALLIE SCHENCK WINNIE SMITH FAYE SLOAN MAE SPRINGS SUE SNIPES KATHRYN STOWE SARAH TAYLOR RHODA THOMAS SARA THOMAS HILDRED TURNER RUTH VINYARD FRANCES WHITTED BEULENA WILKERSON LOUISE WILKIE MARGUERITE WILSON MINNIE LEE WILLIAMS





Kappa Omicron Roll

KATIE BESS ANDERSON **RUTH ANTHONY** ELOISE BRADY MAY BELLE BROWN MISS FLORENCE CHUBBUCK MISS AGNES LYNN BUCHANAN ELIZABETH DENDY WINNIE FRAZER VIRGINIA HOOVER MARIE MITCHELL CAROLYN ROGERS LOIS ROGERS MARIE SMITH MARGUERITE WILSON MARGARET JONES ALETHA BRACY ANNIE PARKS MOORE VIRGINIA PERRYMAN







Order of Olympus Roll

MISS AGNES LYNN BUCHANAN KATIE BESS ANDERSON RUTH ANTHONY MARIE SMITH MARIE MITCHELL FRANCES BOYD MARGUERITE WILSON FAYE SLOAN LOIS ROGERS ELOISE BRADY ALETHA BRACY CAROLYN ROGERS ROSA MOYE MERCER ANNIE PARKS MOORE



She Cdelweiss 1923

YTA Upsilon Tau Delta Roll

KATIE BESS ANDERSON RUTH ANTHONY MARIE BETHUNE MAY BELLE BROWN ELOISE BRADY JENNIE SUE DeARMON WILMA GARNER NELL HART MAUDE STEWART HAYWOOD MARGARET JONES MARIE MITCHELL **ELSIE MATTHEWS** ANNIE PARKS MOORE VIRGINIA PERRYMAN FRANCES REID LOIS ROGERS MARGARET SMART CORNELIA WEARN MARJORIE WILKINS MISS EDNA SHELTON





Phi Beta Chi Roll



KATIE BESS ANDERSON RUTH ANTHONY MARIE BETHUNE ALETHA BRACY ELOISE BRADY LORENE BROWN MAY BELLE BROWN PAULINE CORBETT LUCILE CONLY JENNIE SUE DEARMON MARY E. JOHNSTON ROSA MOYE MERCER JANICE MONTGOMERY FAYE SLOAN LOIS ROGERS
FRANCES BOYD
GERTRUDE CARRINGTON
MARY C. JOHNSTON
MARGARET JONES
LILLIAN HORNE
LOUISE LACKEY
SARAH ADELAIDE MAYER
ANNIE PARKS MOORE
ZELMA PAXTON
MINNIE BLAIR PORTER
MARIE SMITH
MARGUERITE WILSON
CAROLYN ROGERS

HONORARY MEMBERS

MISS ESTHER MACKINTOSH MISS FLORENCE STONE MISS ANNA WEST MISS EDNA BERKELE MISS ETHEL KING



Choral Club Roll

Gelweiss

ISABELLE KNIGHT	Vice-President
MEME HAMPTON	Secretary and Treasurer
AGNES BOYD	Librarian
MISS ELIZABETH STARR	Director

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LORENE BROWN WILLIE CATES FRONIE FRENCH MARGARET SMART WINNIE SMITH MARY PRESSLEY LOUISE WILKIE THELMA PEGRAM GLADYS JULIAN ANNIE MAY HAYES MARGARET CHASON EDNA FORD ALICE GIBBON ELIZABETH HUTCHESON RUTH DAVENPORT ELIZABETH McMURRAY RUTH VINYARD WINNIE FRAZER





Program--Christmas Choral Service

Sdelweiss 1923

SUNDAY AFTERNOON, DECEMBER 17, 1922 **OUEENS COLLEGE CHORAL CLUB** DIRECTION, MISS ELIZABETH STARR Organ, Dr. J. R. Ninniss

Prelude.

Vesper Amen.

Processional—Jerusalem, the GoldenLe Jeune
Carol—Christmas Morn
Carol-Three Kings Have JourneyedCornelius-Damrosch
Fantasy—Christmas Day
Soloists-MISSES HAMPTON, GAILLARD, HOLMES, DAVENPORT, MR. H. C. REA
Trio—Say Where is He Born (Christus)
MISSES BANKHEAD, HAMPTON, FORD
Solo—EmmanuelMarzo
MISS BEULAH HOLMES
Carol-Holy Night! Peaceful Night!Old German
Carol—The Shepherd's DreamLassen
Soloist—MISS ISABEL KNIGHT, Violinist—MISS BOYD
Carol—While By My Sheep (17th Century)Jungst
Solo—The Christmas Rose
MISS MARY BESS CHRISTIAN
Recessional—Come, All Ye FaithfulReading
Benediction.

Operetta "Martha"

ARRANGED FROM FLOTOW'S OPERA MARCH 9TH AND 10TH

DIRECTION, MISS ELIZABETH STARR

PIANO, MISS FLORA D. BRASINGTON

Act I-Castle of Lady Harriett

Act II-Richmond Fair

Time of Action-Queen Anne's Period

Act III-Plunkett's House

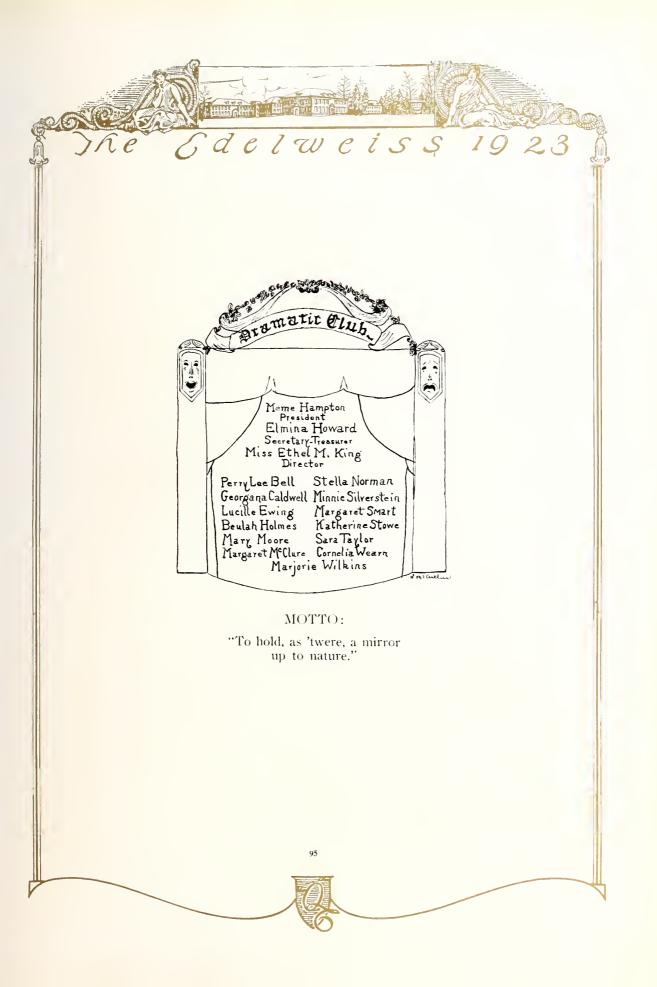
Act IV-Woods near Plunkett's House

CHARACTERS OF THE DRAMA:

CHARACTERS OF THE DRAMA:
Lady Harriett
Nancy
Sir TristramRUTH DAVENPORT
LionelBEULAH HOLMES
PlunkettEDNA FORD
Sheriff of RichmondMARY BANKHEAD
Attendants: FREDA JORDAN, WINNIE FRAZER, MEME HAMPTON,

Servants: ELIZABETH HUTCHESON, FRANCES REID, AGNES BOYD, BLANCHE LEWIS, VIOLA JORDAN, BESSIE BRAKE.

Lady Harriett sung by Mildred Gillis in Act I; Nancy, by Cordelia Gaillard in Act I; supplementary solo by Winnie Frazer in Act IV. 94







INTERPRETATION OF ONE ACT PLAYS

By Pupils of Ethel M. King Queens College, December 13, 1922

THE MAKER OF DREAMS A Fantasy in One Act by

Oliphant Downs

CHARACTERS: Pierrot Pierrotte The Manufacturer Meme Hampton

> FOURTEEN One Act Play

by

Alice Guestenberg Силкастекя Mrs. Pringle, a Social Climber Elaine, Her Daughter The Butler

Elmina Howard

ART FINDS A RIVAL Pantomime—One Act

THE STORY

A Sculptor is so wedded to his Art that he will not sell the few remaining preces of his work, altho' he is starving.

Art finds a Rival in a charming young girl who wishes to purchase a Statue. There is a struggle between Art and Love.

The Sculptor	Minnie Silverstein
A Governess	Perry Lee Bell
A Young Girl	MEME HAMPTON
Folly	Miss McCl,ure
-	

STATUES :

Margaret Chason Irene Gibson Elsie Matthews Eloise Brady Katherine Stowe Rosa Moye Mercer

MISS BRASINGTON at the Piano

Graduating Recital

, delweiss

1923

MEME HAMPTON

"POLLYANNA" Porter

PART I—The Arrival PART II—The Glad Game PART III—An Accident and A Miracle

"LES ROMANESQUES" Edmond Rostand

A COMEDY IN THREE ACTS

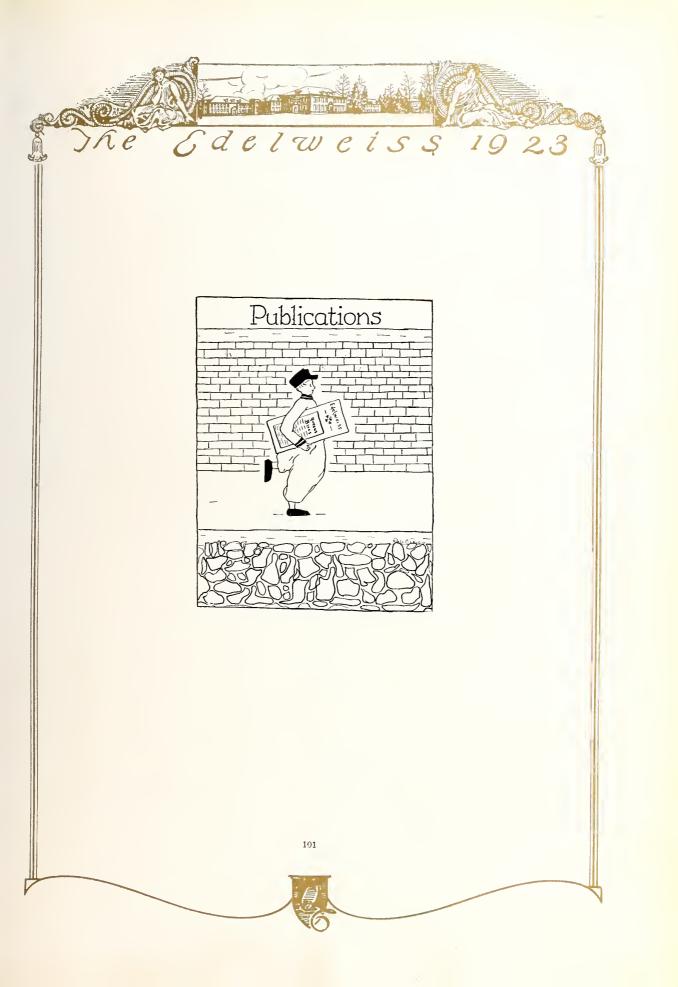
The Players

Sylvette	Meme Hampton
Percenet	Cornelia Wearn
Straforel	Beulah Holmes
Bergamin, Percenet's father	Margaret Smart
Pasquinat, Sylvette's father	
Blaise, a gardener	Minnie Silverstein
A Wall (not a speaking part)	

Swordsmen, Musicians, Wedding Guests.









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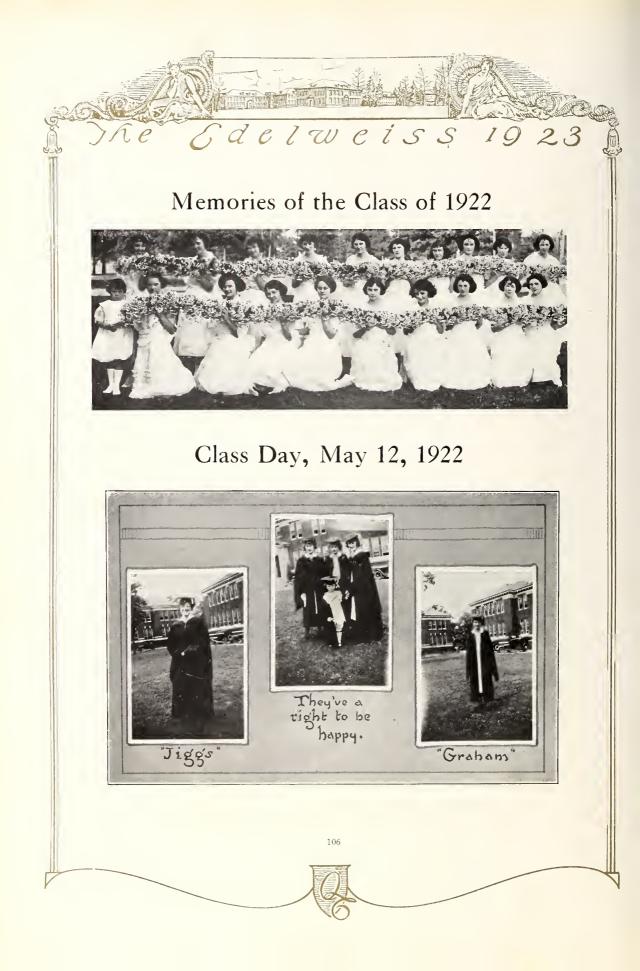
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Book ID Athletics







SENIOR BASKETBALL

sdelweiss



JUNIOR BASKET BALL



PORTER-Forward 2.3

WEARN---Forward

BRACY Forward

CONLEY---Guard

MERCER----Guard

DOUGLAS Guard

ROGERS-Guard

TEAL(c)-Center

MONTGOMERY-Center

McMURRAY---Center

WILSON— Forward MITCHELL— Forward SMART— Center ANDERSON— Center

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BROWN(c)-Guard



SOPHOMORE BASKET BALL

delweiss



FRESHMAN BASKET BALL

DUDLEY(c)— Forward

1923

GAITHER— Forward WILSON— Guard

TEAL---Guard

CAMPBELL— Center

GARNER-Center

Substitutes THOMAS—

Forward SCARRITT-Forward

BRAKE— Guard

HOWARD---Guard

MOORE-Guard



KENNEDY-Center

l. C.

 $\begin{array}{c} {\rm SMITH} \longrightarrow \\ {\rm Forward} \end{array}$

PATTERSON-Forward

RIDDLE→ Guard

FRENCH-Guard



SPECIAL BASKET BALL

delweiss

DANIEL— Forward TAYLOR-Forward DAVENPORT(c)-Forward WILKINSON-Guard RICHIE-Guard LEWIS-Guard GOODE-Side Center

le

',

VINEYARD— Side Center

CARTER-Jumping Center

EWING— Jumping Center



IRREGULAR BASKET BALL



JENNINGS (c)-Forward

JORDAN-Forward

1 \mathcal{O}

FORD--Guard

SCHENCK---Guard

SNIPES-Center

RAYMOND-Center



SENIOR TENNIS

Gdelweiss



MPTCHELL— JENNINGS— SMART— JOHNSTON— WILSON—

1923

JUNIOR TENNIS

PERRYMAN— DOUGLASS— MERCER---BRACY— CONLEY— McMURRAY— LACKEY---TEAL—

le



SOPHOMORE TENNIS

Sdelweiss

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CAMPBELL— GARNER— MOORE— WILSON— TEAL—



FRESHMAN TENNIS



BIZZELLE— FRAZER— HORNE— FRENCH—

19

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- SMITH---
- PATTERSON-



ES McLeod CHEER LEADERS Julian

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QUEENS' YELL

Rah, Rah, Rah, Blue and Blue, Q. C., Q. C., tried and true. Nisi dominus est frustra Queens, Queens, Rah, Rah, Rah.

SENIOR YELL

Chica-go runk, go ree, go ree, Chica-go runk, go ree, go ree, Hi, ho, hee, Who are we? We are Seniors full of glee, We are the Class of Twenty-three.

JUNIOR YELL

1-2-3-4, 3-2-1-4, Who do we yell for? Class of Twenty-four!

SOPHOMORE YELL

Razzle, Dazzle, Never Frazzle, Not a thread but wool Altogether, Altogether, That's the way we pull, Sophomores, Sophomores, Sophomores.

FRESHMAN LOCOMOTIVE

Freshman—rah—rah— Freshman—rah—rah— Hoo—rah, hoo—rah— Freshman—rah—rah— (repeat) Freshman, Freshman, Freshman.

SPECIAL YELL

Ice cream, soda water, Ginger ale, pop, Specials, Specials, always on the top. Stand 'em on their head, Stand 'em on their feet. Specials, Specials, can't be beat.

IRREGULAR YELL

I-r-r-e-g-u-l-a-r. That's the way you spell it, Here's the way you yell it. Irregular, Irregular, Irregular.

PREP SKY-ROCKET YELL

Sis—Boom—Bah— Preps, Preps, Rah, Rah, Rah.



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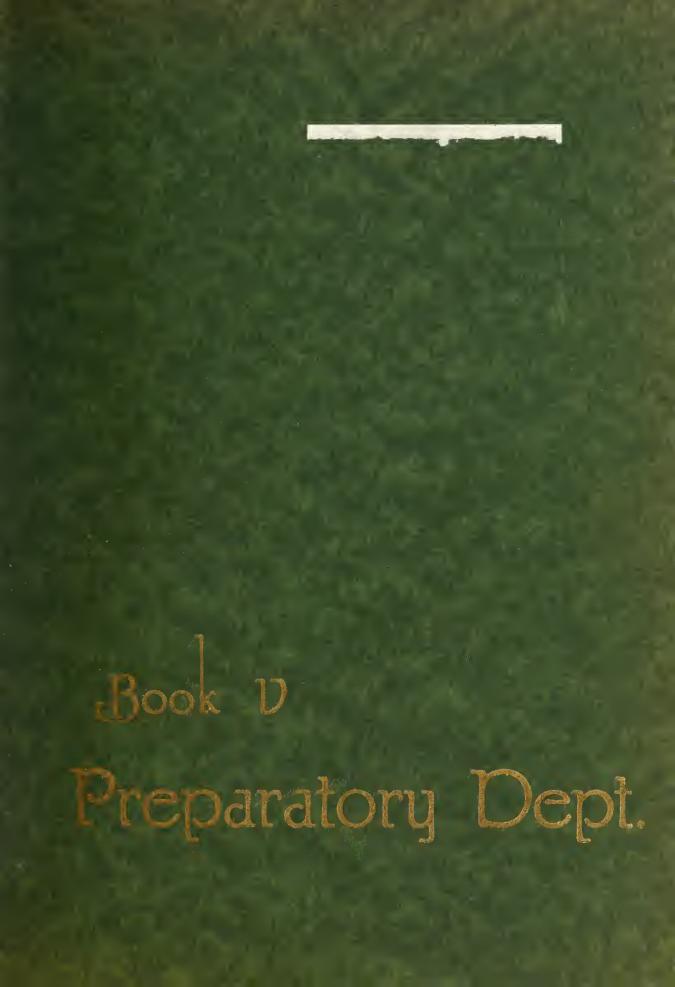
College Songs

I'd like to be a Mitchell girl—umh-huh— And a little bit more. I'd like to be a Salem girl—umh-huh— And a little bit more. But now that I'm a Q. C. girl, why Then I'll want no more, For I've got all that's coming to me—umhhuh— And a little bit, and a little bit, And a little bit, and a little bit, And a little bit more. Q. C., we love you Q. C., so dear, If you think we don't love you What a foolish idea.

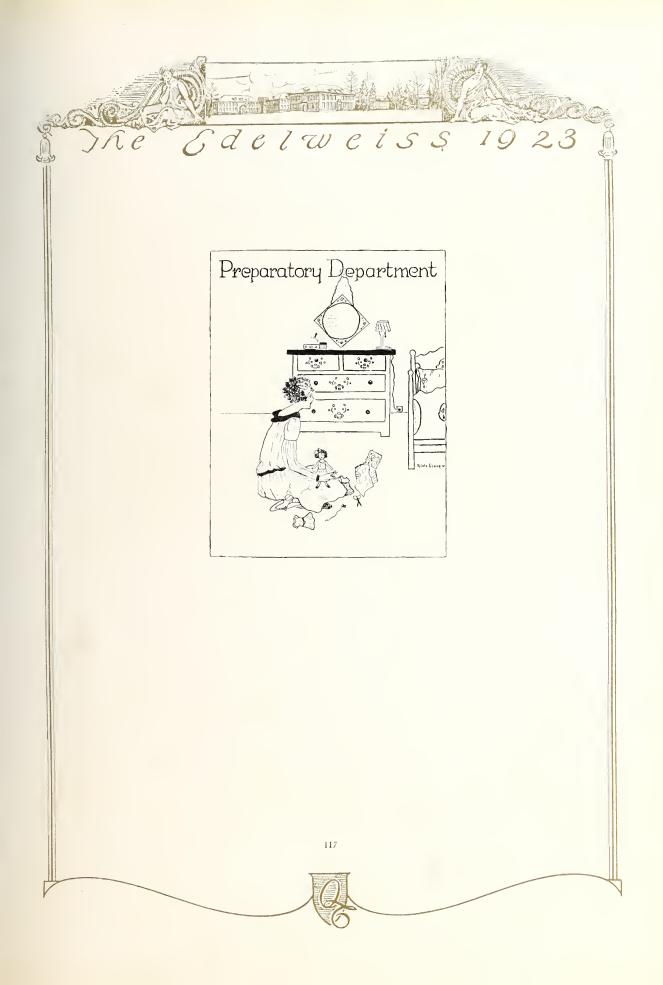
Oh, Q. C., dear, we sing a ling a ling, With all our hearts to you. We hope that there's something a ling a ling You'll call on us to do. In autumn, winter, spring a ling a ling And all the whole year through We sing a ling a ling Praises sing a ling a ling, cheers ring a ling a ling for you.

23













Preparatory Department Roll

MISS LUCIE NAIVE, Principal

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Pi Sigma Literary Society

Gaelweiss 1923



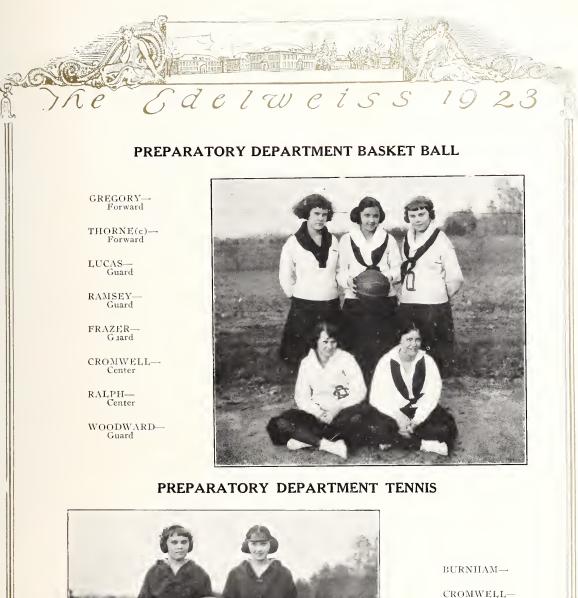
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MARGARET WHITTED





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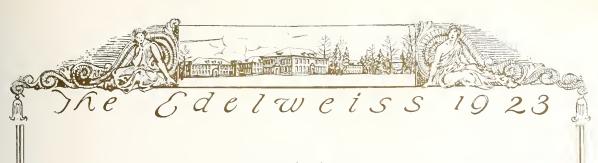
BURNHAM— CROMWELL— FRAZER— RAMSEY—

 $\mathrm{THORNE}-$









Statistics

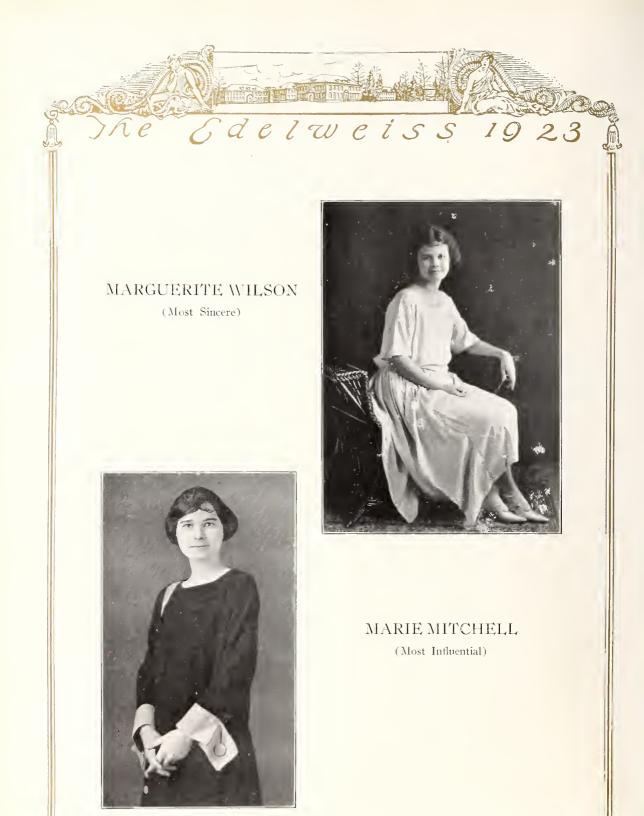
AGNES BOYD (Prettiest)





ROSA MOYE MERCER

(Best-All-Round)









10

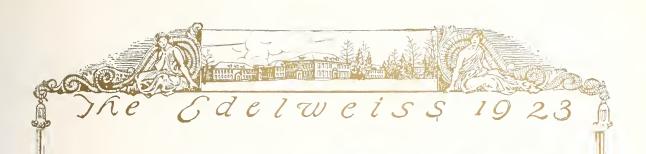
ELSIE MATTHEWS (Most Stylish—Tie)

SALLIE SCHENCK

Cdelweiss 1923

(Most Stylish—Tie)





THELMA PEGRAM (Jolliest)



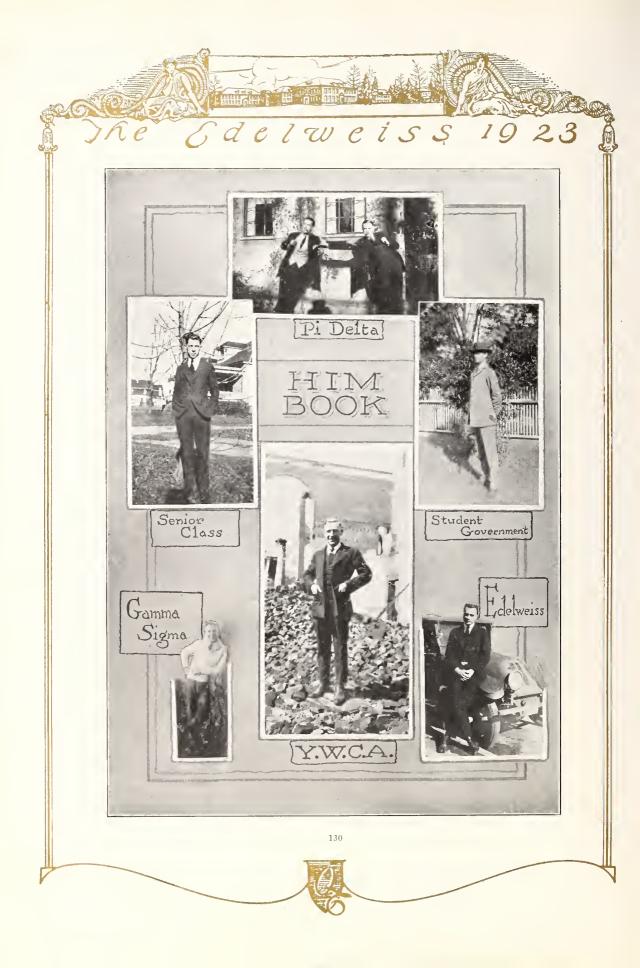


MARJORIE JENNINGS (Best Athlete)







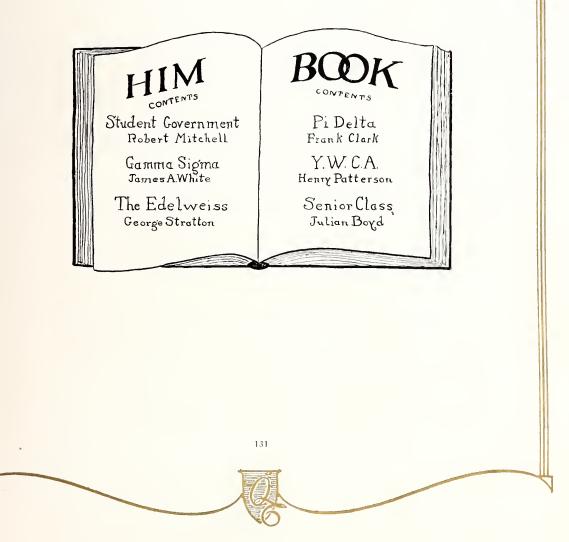


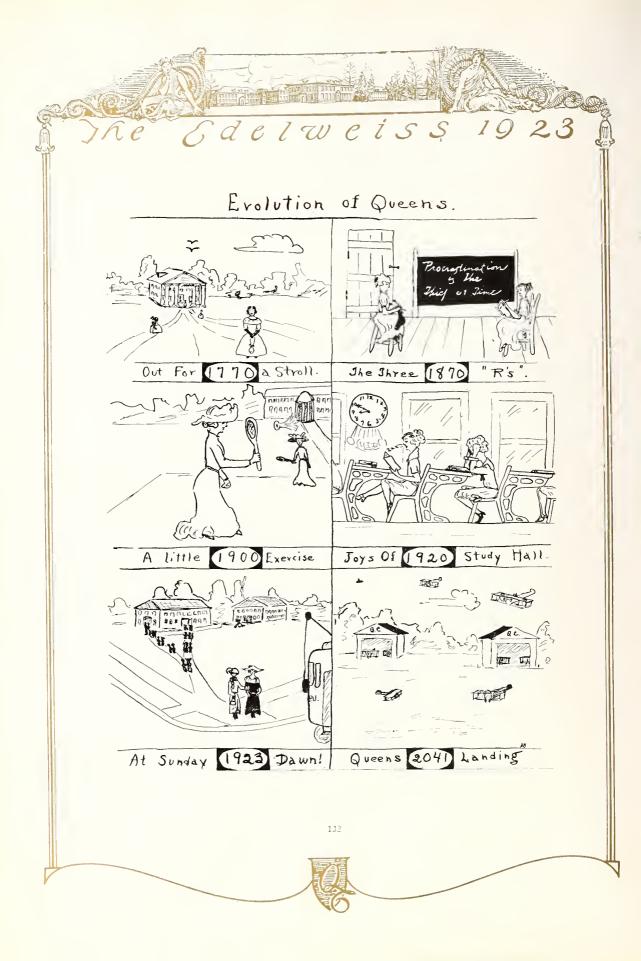
Our Him Book

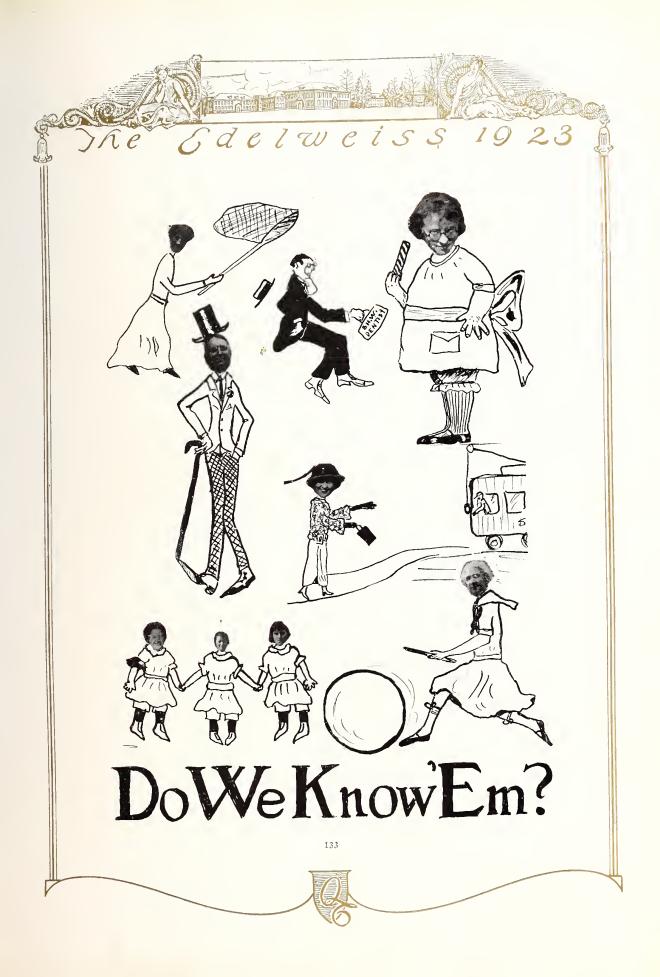
delweiss 19

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Even if Queens is not a coeducational institution, we each have friends "back home". In token of their friendships we dedicate this section of our Annual, "Our Him Book".

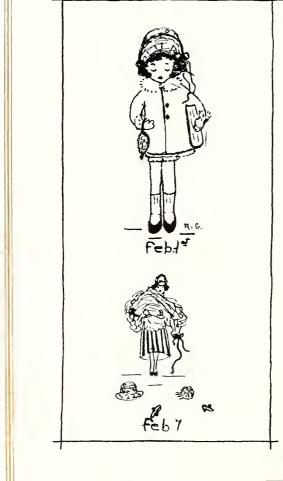








Sdelweiss



FEB. 1, 1922. The Annual went to press to-day. The class elected me to keep an account of our activities during the coming year. Of course, it will be impossible to put everything in, but I will try to do my best to faithfully record the most important events.

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FEB. 2. It snowed last night. How can I ever study to-day?

FEB. 3. The snow has already begun to melt. I almost wish it had never snowed now.

FEB. 4. I almost yelled myself hoarse this afternoon at the basketball game against the city Y. W. C. A. And after all that our team lost.

FEB 6. We heard Kreisler to-night. He was so wonderful that I can't begin to express it.

FEB. 7. Little-Long Co. presented a fashion show in Burwell Hall. All of the girls have written home for checks. They *must* have new clothes.

FEB. 10. Meme Hampton's check came this morning. The rest of us are eagerly waiting for the afternoon mail.

FEB. 11. Y. W. C. A. gave a Valentine party to-night. Wonder if I'll get a Valentine this year?

FEB. 14. I did. Jim sent me a perfectly darling one.

FEB, 15. Marie Smith thought she heard a mouse about three o'clock this morning. It was five o'clock before South Hall got to sleep again.

FEB. 16. Brains and eggs for breakfast this morning.

FEB. 17. Eggs and brains for breakfast this morning.

FEB. 18. Our class entertained our Freshman sisters. Fed them on whipped cream and Jello. Hope they are able to go to church to-morrow.

Feв. 20. K. O. had another initiation banquet.

FEB. 21. Upsilon Tau Delta organized mostly "honorary" members.

FEB. 22. Connecticut caught her foot in the seat in front of her in chapel.

Feв. 23. Miss McLean entertained the Seniors at a Cafeteria at Gamma Hall.

FEB. 25. Sousa's Band played at the Auditorium to-night; it sounded much better than on the Victrola.

FEB. 26. Montreat girls had charge of Vespers. All of us have decided to spend the summer in Montreat.

FEB. 27. Queen's girls gave program at Sharon; Jennie Sue had a date.

FEB. 28. Dramatic Club presented "*Twiy* of *Thorne*." Big business done by Scholtz, "The Florist".

MAR. 1. I overslept this morning and everything has gone wrong all day. I'm tired of this place.

MAR. 2. I had a letter from mother and I am going home this week-end. Isn't this a great old world?



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MAR. 3. Twelve girls bravely went forth to the Student Volunteer Conference at Greensboro.

23

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Mar.1

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Mar. 21

MAR 5. They return, everyone has decided to be a Student Volunteer next year.

MAR. 6. Miss Chubbnck ate breakfast during the English III. class this morning.

MAR. 7. The Y. W. C. A. gave a tea for the ministers this afternoon. Dr. Little seemed to thoroughly enjoy it.

MAR. 9. Miss Shelton decided not to mee History IV this afternoon, so we had a test

MAR. 11. Phi Beta Chi banquet at Guthrie Apartments. Margaret Morgan tried her charms on the doctors.

MAR. 12. Jimmie brought Edna to school this morning. It must be great to be married.

MAR. 13. Frances Boyd was elected President of Y. W. C. A. for new year.

MAR. 14. Olive Scarratt had Miss West out for dinner to-day.

MAR. 15. Bland Roberts took dinner with the Student Volunteers. He didn't seem to mind being the only man in the dining room.

MAR. 16-20. Spring holidays.

MAR. 21. It's awful to have to study.

MAR. 22. Had the sweetest letter from Jim. Let me count how many days there are 'til commencement.

MAR. 23. Our class decided to standardize the ring. I can't wait until ours come.

MAR. 24. Ruth Anthony and Beulah Holmes went shopping to "Piggly-Wiggly"

MAR. 25. Queens Blues turned caterers and served the Sophomore-Senior Banquet.

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MAR. 26. Ida Bertha went to the infirmary. She didn't feel well before she went to the banquet yesterday.

MAR. 28. Olive Scarratt had Miss Stone out for dinner to-day.

MAR. 31. Frances Boyd came to English VIII at 8:30 this morning. Chapel at 8:35.

April 1. Uncle Ben couldn't find the plough ropes this morning. Nuf 'ccd.

APRIL 5. All who had \$1.50 went to hear the Dartmouth Glee Club.

APRIL 7. Davidson and Wake Forest debated at Queens. Seniors and Juniors were lucky hostesses. Katie Bess entertained six.

APRIL 8. Pi Sigma entertained the Seniors. They had Gamma Hall looking like a regular tea room.

April 10. Mitch was elected Student Government President.

APRIL 11. Davidson Glee Club favored us with a concert. The main "hit" was the Roman "Drammer".

APRIL 13. Each class chose a flower bed. Our class decided to build a pergola on the East Campus.

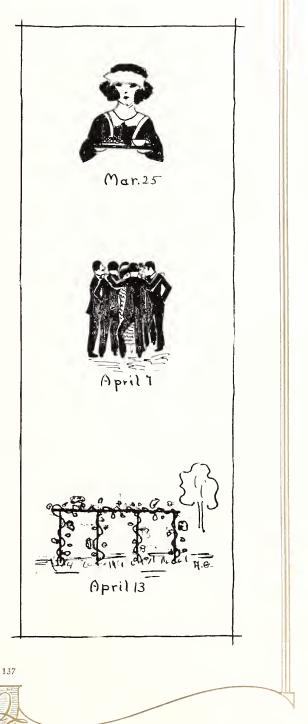
April 14. Mr. Beatty cut down four posts for our pergola.

APRIL 15. Dr. Frazer's barbecue was a great success. It wasn't my fault that I wasn't sick.

APRIL 16. Easter Sunday, Queens gave a fashion show at the square. Beulah got two corsages so she let her roommate wear one.

APRIL 17. Student Volunteers gave a pageant at the First church. Some of the D. C. Volunteers were there, too.

April 19. Elsie had a letter from Toddy this morning. How extraordinary. April 20. Spring concert of Glee Club.



APRIL 22. Carnival—We had a wonderful time with a parade, clowns, side shows n'everything.

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April 21-22. N. C. C. P. A. met in Wake Forest. Lois stranded.

APRIL 23. Margaret Morgan didn't go to town.

April 24. She went to town twice.

April 25. K. Shuford's graduating recital. Scholtz was bought out again.

APRIL 26. "And the winds blew, and the rains descended" on Burwell Hall. Only this time it was the water pipe that broke.

April 29. Davidson asked Queens to Field Day.

MAY 1. May Day postponed.

MAY 2. May Day—I was afraid it would rain—on my paper dress!

MAY 3. Pi's give Gamma's a picnic—in Pi hall.

MAY 6. We were asked to Field Day again. But-Exams began.

MAY 6-12. Too busy for anything except exams.

MAY 12. Junior-Senior banquet. Grand marches between courses.

MAY 13. Joint meeting of Societies. Katie Bess and Meme vied in playing "Home Sweet Home"—with their knees.

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Apri

May14

MAY 14. Freshman-Junior breakfast. MAY 14. Baccalaureate Sermon. Did I ever walk down such a long aisle?

MAY 15. We picked daisies, tied daisies, carried daisies and then dreamed daisies. Sopohomore Senior breakfast.

MAY 16. Seniors got their sheep skins, and we, Seniors now, served the alumnae luncheon.

MAY 16-SEPT. 5. Censored.

SEPT 5. Cabinet and council got here.

SEPT. 6. Freshmen arrived.

SEPT. 7. The rest of us got back.

SEPT. 8. The formal opening—Visitors came, even Wool.

SEPT. 9. Old girls were wed to new girls, and we started our real work.

SEPT. 13. Vacant offices filled. Marguerite is yet Y. W. C. A. president.

SEPT. 14. Liber has caught up with her sleep

SEPT. 16. Elsie reported on Toddy to the rest of the new girls that hadn't heard all the details.

SEPT. 18. May Belle got a phone call.

Sept. 19. Barbara moved from South Hall to 5th street.

SEPT. 21. Each teacher had dinner with a man. All were Kiwanians.

SEPT. 24. Y. W. C. A. recognition service.

SEPT. 25. Education III class observed and were observed at A G. H. S.

SEPT. 26. Student Council started "Calling people up." Haven't gotten me yet!

SEPT. 28-29. Rena visited us. Bet Marie wishes it had been two days earlier.

SEPT. 30. First Presbyterian church gave Queens girls a dinner. I'm glad I went there last Sunday.

SEPT. 30-OCT. 2. Student Volunteer conference. Some came the 28th.

Oct. 2. Made-in-Carolina Exposition. They must make everything here in this state. Queen's Blues Staff served the K. O. Luncheon.



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Oct. 5. Two parties in dining room to-

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Gdelweiss

Oct.6

Oct. 22

Oct.25

night. Um-m! Wish I were teacher's pet Ocr. 6-13. Freshman Week. The Sophs tended to them properly and made them feel at home.

Ocr. 6-9. Y. W. C. A. Conference. We did all kinds of things from being kids again to attending meetings.

Ocr. 7-14. Louise secured a date for everyone—with the picture man.

Ocr. 14. Literary Society initiation. It's a good thing it's only once.

Ocr. 15. A few are able to stir.

Ocr. 16. Miss Chubbuck spent the night in the music building.

Ocr. 17. No Senior dates. Why do they waste of privilege?

Oct. 21. Radio concert-noise.

Ocr. 22. Lena Carter is spending the night with Marguerite.

Oct. 23. Margaret Smart went to town. Oct. 24. Mitch and Liber gave Miss West and Alice a birthday party.

Ocr. 25. Phi Beta Chi had supper in the woods.

Ocr. 27. Bracey and Moore went to N. C. C. P. A. at Meredith. They seem to like conferences.

Ocr. 28. Lena stayed with Kat.

Oct. 30. Seniors worked on pergola.

Oct. 31. Meme had a date.

Nov. 2. Thelma Pegram stayed in her own room during study hall.

Nov. 6. "Arms and the Man" and "Romeo and Juliet" presented. O! for a chocolate soldier.

Nov. 7. "The Mikado" and "H. M. S Pinafore" at Auditorium. Aren't we broke now?

Nov. 11. Marshmallow toast by Y. W. C. A. on back Campus.

Nov. 13. Senior Class Meeting.

Nov. 14. Miss Stone had hysterics.

Nov. 17. Davidson boys gave luncheon at the Chamber of Commerce for Juniors and Seniors. They learn how to sing.

Nov. 18. Eight alumnae returned for the K. O. Reunion. Seemed most like last year. Queens and Davidson enjoyed the Davidson-Carolina game from the bleachers.

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Nov. 19. P. Corbett decided to spend this week-end in the college.

Nov. 20. Eloise Brady forgot to curl her hair.

Nov. 12. Harriet McLaurin wore her new dress to the Trinity Glee Club and Reception.

Nov. 22. Bessie Brake practised to-day!

Nov. 24. Restriction list went up. Entire Prep science class hold first place on the list.

Nov. 25. Juniors won over Freshmen in first basket ball game of the season.

Nov. 26. Davidson quartette—entire student body at Vespers.

Nov. 27. Mrs. Miller reported that Edna Beney and Kat. Stowe had a clean room.

Nov. 29. Bob McLeod was on the campus.

Nov. 30. Thanksgiving—Aunt Maggie gave us a regular turkey dinner.

DEC. 1. Fritz Leiber at Auditorium in *Macbeth*. Queen's girls almost monopolized the balcony.

Dec. 2. Choral Club took part in the Negro Minstrel.

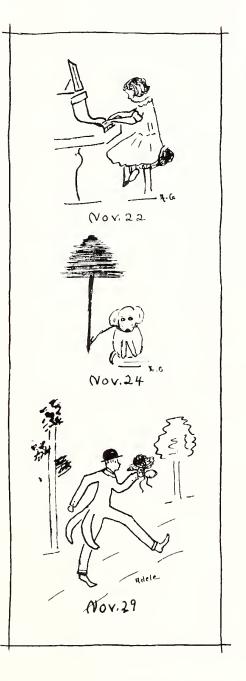
DEC. 3. A sextette went to Davidson. If we could only *all* sing well.

DEC. 5. Lois heard "15".

Dec. 7. Miss Chubbuck gave us extra credit for hearing Hugh Walpole.

DEC. 8. Reception for Shriners' wives. I never did try to remember so many names.

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DEC. 9. Miss Harrell counted the books in the library. She discovered a new one.

DEC. 11. Mrs. Ruth Bryan Owens held us spellbound tonight with her lecture on "Modern Arabian Nights."

DEC. 12. Miss Shelton took her exercise to reduce.

DEC. 13. Dramatic Club gave a Recital of three one-act plays. For once Rosa Moye couldn't talk.

DEC. 14. It's been raining to-day. Bernice Teal and Marjorie Jennings each handed in three points. How do they do it?

DEC. 15. All English themes were due to-day.

DEC. 16. Beatrice Ralph handed in one point.

DEC. 17. The Choral Club gave their Annual Christmas Carol service. A large number of Charlotte people in the audience.

DEC. 18. K. O. breakfast and Christmas tree. Farewell, old Q. C., for 1922.

DEC. 19-JAN. 2. Censored again.

JAN. 3. School again. Queen's representatives at St. Mary's returned.

JAN. 4. Elsie Matthews went to the fortune-teller's.

JAN. 5. Miss Berkele tore up North Hal! One of her frat pins was missing.

JAN. 7. Elsie again visited the fortuneteller.

JAN. 8. Lois went joy-riding behind the "old gray mare". Tried to show she was from the West.

JAN. 9. Frances Boyd had her picture taken for the sixth time.

JAN. 11. Last of pictures for the Annual were taken. Louise Jennings looks cheer-ful again.

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JAN. 12. Day students and Boarders showed their "Pep" at a joint meeting.

delweis

JAN. 13. Libba Hutchison ran to the Post Office.

JAN, 14. Mrs. Miller forgot to make her rounds.

JAN. 15. Marie Smith and Marie Mitchell chaperoned the F. S. to town.

JAN. 17. Mack was not in Meme's room between 9 and 1 o'clock this morning. Exams begin tomorrow.

JAN. 18-23. Senior holiday—except those on the Annual Staff.

JAN. 24. It snowed last night and we were given a holiday.

JAN, 25. Student Body decided to boycott the little store. Patronize those who patronize you.

JAN. 26. Senior table set up. The "Dums" had a family reunion.

JAN. 27. Miss Harrell went to the dentist.

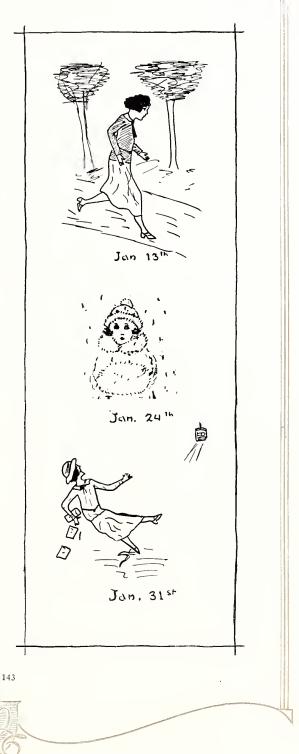
JAN. 28. Aletha Bracy dropped the collection plate at church.

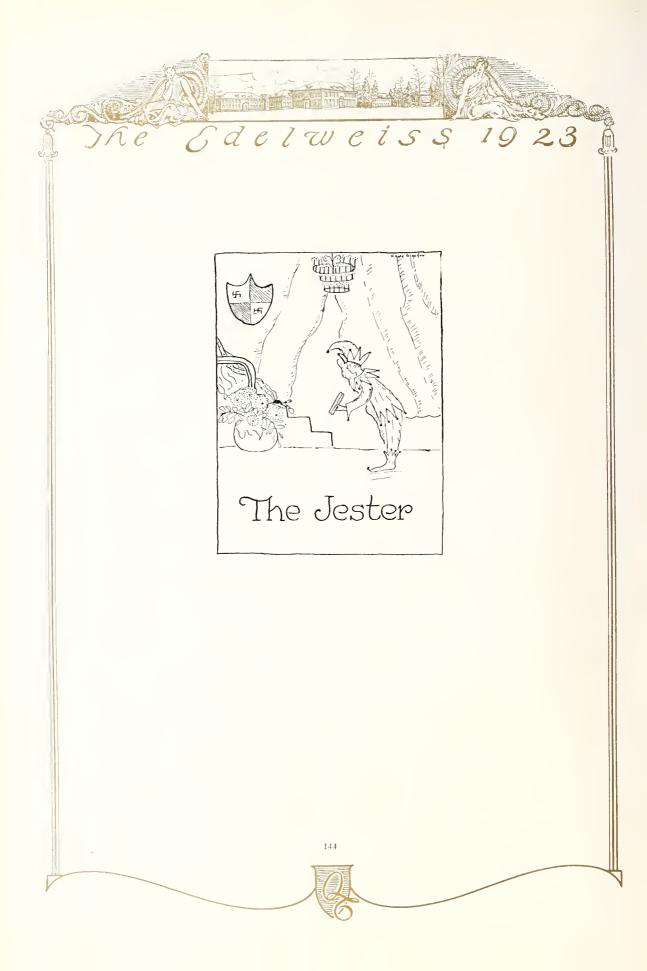
JAN. 29. Senior salt and pepper race a success. Miss McLean encored.

JAN. 30. Mitch worked on the Annual so hard she forgot to take her daily nourishment—a pint of milk.

JAN. 31. Jennie Sue slipped down on a banana peeling and missed her car.

FEB. 1. Annual goes to press.





Gelweiss 1923 The Jester IF I WERE A SENIOR Every Tuesday night I'd have a date, On other nights I'd sit up late, Every day I'd journey to the show alone, I wouldn't need a chaperone. In spite of everyone's envious frowns I'd spend most every week-end out in town. I wouldn't try to put up such a bluff And make the Freshmen think I was "the stuff". I wouldn't make them think I ran the school And that they must abide by every rule. The same church would never have my presence twice--For why shouldn't I treat everyone nice? Not hold aloof as if I were the *best*, But jump in and mingle with all of the rest. ____OC____ Miss Shelton (in Economics)—"Your themes should be written so that even the most stupid of people can understand them." Mary Johnston—"Pardon me, Miss Shelton, What part don't you understand?" -<u>Q</u>C-They've said it "with flowers", and said it "while dancing"—but alas ! only one way remains for the Queens girls, and that is "Say it With Letters." -----OC-----Miss West—"Elmina, you sent word that you were sick vesterday. How was it I met you going into town?" Elmina—"Why, Miss West, I was going for the Doctor." -----OC-----Suppose you told Miss McLean that "He" was your brother As I did-And she gave you permission to go out with him, As she did---And you realized what would happen As I did— If she found it out As she did— Now aren't you glad that you weren't 1? 145

Beulah Holmes (In Education Class)—"Miss Abernathy, what would you call it when a child has one blue eye and one brown eye?" Miss Abernathy—"I'd call that a calamity."

delweiss

Marjorie Wilkins (After test in English)—"Elsie, have you heard from 'Hamlet'?"

Elsie Watthews—"Fatty doesn't live in Hamlet, he lives in Petersburg."

Mildred—"Oh look, Miss Harrell! There's a big bug on your shoe." Miss Harrell (Absentmindedly) "Well step on it and leave me alone."

____OC____

HOW TO GET ALONG WITH YOUR ROOM-MATE

1-Keep her shade hair net, no matter what color you wear.

2—Always have on hand her size hose.

3—Pack away all your favorite pictures and photographs so she may have full room to display all those of her numerous "beaux".

4—Be ever ready to entertain the company she doesn't care to talk to.

5—Be sure your dresses are the right length for her, no matter what length they are on you.

6—Always take her to town shopping when you desire to purchase a "new bonnet" so you can be sure it is becoming with her bobbed hair.

7—Get up early each morning and put down the windows, for it would be very disagreeable for her to get up in the cold.

8—After having made chocolate and candy in the room, be sure to wash and put away all cooking utensils.

9—After breakfast go immediately to the room. Have the beds made and the room spotlessly clean by the time she returns from the Post Office and morning stroll.

10—Always be a good listener—ever ready to hear about what a wonderful man "He" is, what a rush she had in the summer, how much better she liked the school where she was last year and—

-QC-

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Next year— get "the" single !!

Elizabeth Douglas—"Moye, who is that mourning letter from?" Rosa Moye—"My Sunday School Teacher." Elizabeth—"Is she dead?" "Queens takes an interest in a person, doesn't it?"

"How's that?" "Why I read in the Queens Blues that they would be very glad to hear of the death of any of the Alumnae."

Miss Naive—"Elizabeth, why are you always so slow about coming to class?" Liber Hutchinson—"My hose are guaranteed against running."

-OC-----

---QC-----

delweiss 1923

Miss Chubbuck (While practicing for Y. W. C. A. Service)—"Miss Brasington, can you play 'Follow the Gleam' without a light?"

____QC____

Thelma Pegram—"Gladys, who is that letter from?" Gladys—"What do you want to know for?"

Gladys—"What do you want to know for?" Thelma—"The-re-re you are! Wha-what do I want to know for? Honestly! you are the most inquisitive per-per-person I've ever seen."

____QC____

Stella—"Margaret ate something that poisoned her." "Nig"—"Croquette?" Stella—"Not yet, but she's very ill."

____QC____

Boney—"Why did you get thrown out of the Choral Club?" Sallie—"For Singing."

----QC------

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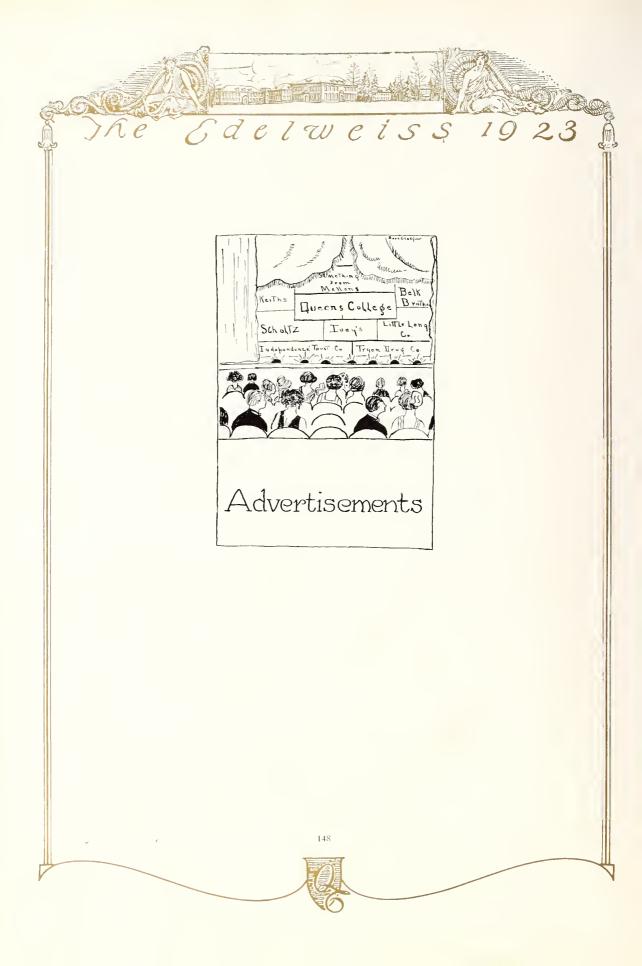
(Can you name them?)

____QC____

147

(Heard after a Psychology quiz)—"Did you get the first question?" "No."

"How far were you from the right answer?" "Five seats."



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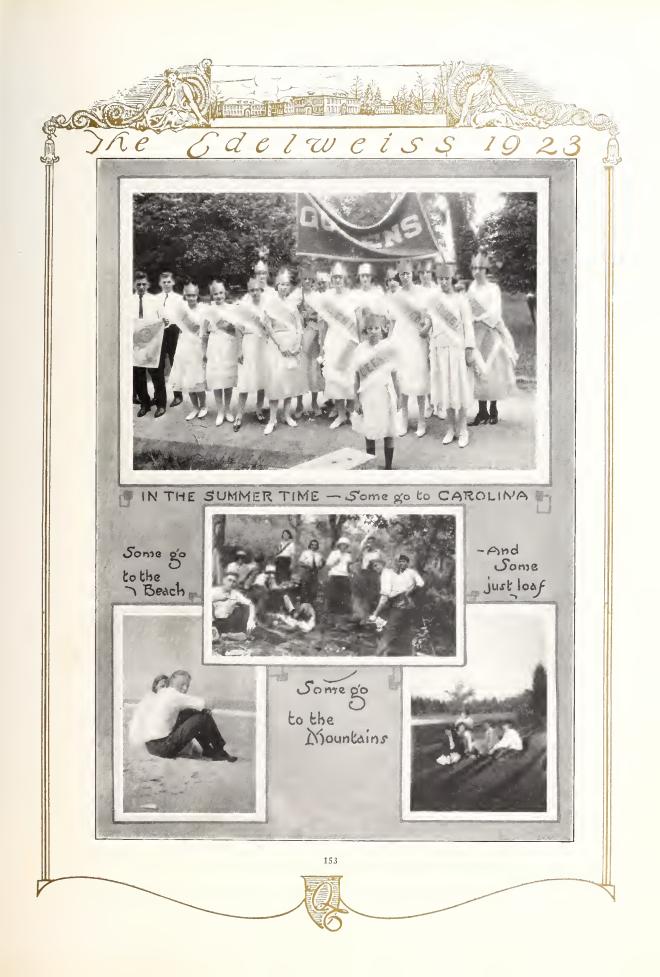
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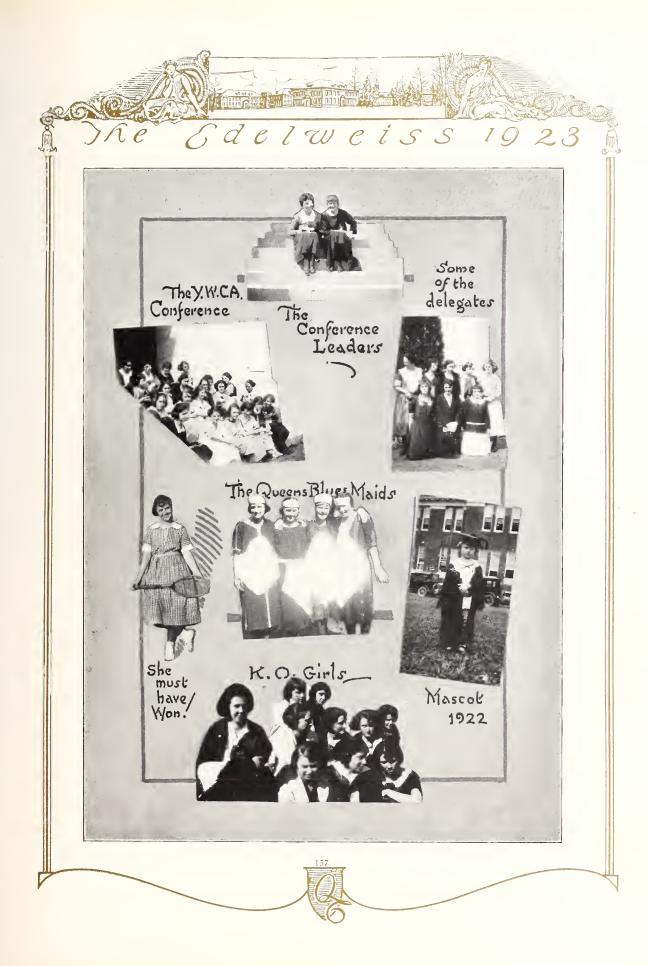
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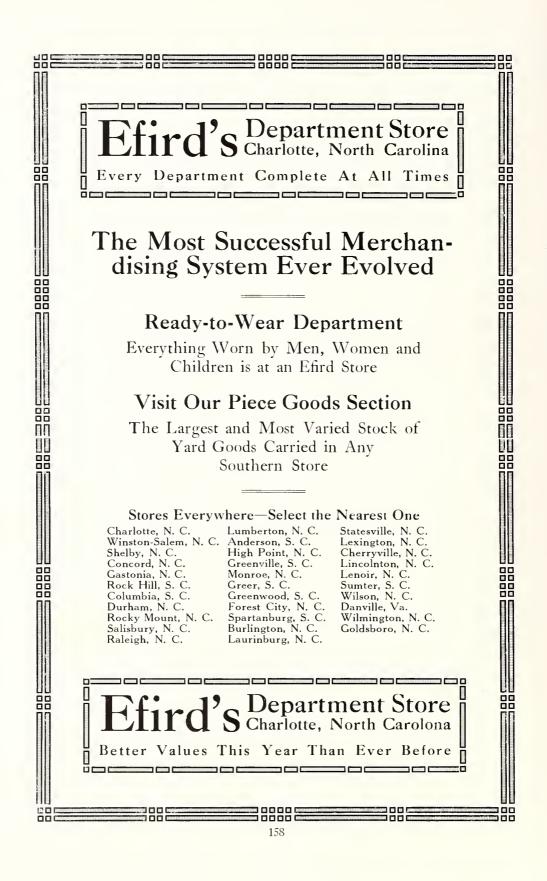
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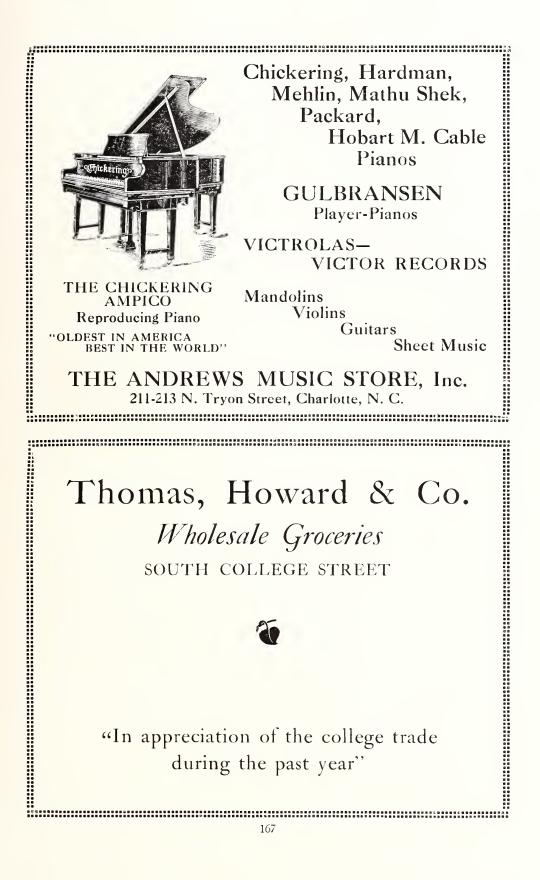
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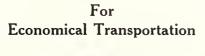
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Grace Blevins	Wilkesboro, N. C.
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Julia Boone	
Frances Boyd	Myers Park, Charlotte, N. C.
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Edna Boney	
Aletha Bracy	
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Lucile Conley	
Foye Corbett	
Pauline Corbett	
raume corbett	Currie, N. C.
Kathryne Costner	Currie, N. C.
	Currie, N. C. Worth, N. C.
Kathryne Costner Ruth Cox Lucille Cox	Currie, N. C. Worth, N. C. Belmont, N. C. Gastonia, N. C., R. No. 2
Kathryne Costner Ruth Cox Lucille Cox Alice Cromwell	Currie, N. C. Worth, N. C. Belmont, N. C. Gastonia, N. C., R. No. 2 C. Charlotte, N. C.
Kathryne Costner Ruth Cox Lucille Cox	Currie, N. C. Worth, N. C. Belmont, N. C. Gastonia, N. C., R. No. 2 C. Charlotte, N. C.
Kathryne Costner Ruth Cox Lucille Cox Alice Cromwell	Currie, N. C. Worth, N. C. Belmont, N. C. Gastonia, N. C., R. No. 2 C
Kathryne Costner Ruth Cox Lucille Cox Alice Cromwell Helen Crowell	Currie, N. C. Worth, N. C. Belmont, N. C. Gastonia, N. C., R. No. 2 Control 16 Ratcliffe Ave, Charlotte, N. C. Myers Park, Charlotte, N. C. Salisbury, N. C
Kathryne Costner. Ruth Cox. Lucille Cox. Alice Cromwell. Helen Crowell. Pauline Daniels. Ruth Davenport. Martha Davis.	Currie, N. C. Worth, N. C. Belmont, N. C. Gastonia, N. C., R. No. 2 Castonia, N. C., R. No. 2 Myers Park, Charlotte, N. C. Myers Park, Charlotte, N. C. Charlotte, N. C., R. F. D. No. 4 Charlotte, N. C., R. F. D. No. 4 Charlotte, N. C., Charlotte, N. C.
Kathryne Costner. Ruth Cox. Lucille Cox. Alice Cromwell. Helen Crowell. Pauline Daniels. Ruth Davenport. Martha Davis. Jennie Sue DeArmon.	Currie, N. C. Worth, N. C. Belmont, N. C. Gastonia, N. C., R. No. 2 Control Control Co
Kathryne Costner. Ruth Cox. Lucille Cox. Alice Cromwell. Helen Crowell. Pauline Daniels. Ruth Davenport. Martha Davis. Jennie Sue DeArmon. Elizabeth Dendy.	Currie, N. C. Worth, N. C. Belmont, N. C. Gastonia, N. C., R. No. 2 Castonia, N. C., R. No. 2 Myers Park, Charlotte, N. C. Salisbury, N. C Charlotte, N. C., R. F. D. No. 4 Charlotte, N. C., Charlotte, N. C. Belmont, N. C.
Kathryne Costner. Ruth Cox. Lucille Cox. Alice Cromwell. Helen Crowell. Pauline Daniels. Ruth Davenport. Martha Davis. Jennie Sue DeArmon. Elizabeth Dendy. Fannie Dickerson.	Currie, N. C. Worth, N. C. Belmont, N. C. Gastonia, N. C., R. No. 2 Construction of the state of
Kathryne CostnerRuth CoxLucille CoxAlice CromwellHelen CrowellPauline DanielsRuth DavenportMartha DavisJennie Sue DeArmonElizabeth DendyFannie DickersonElizabeth Douglass	Currie, N. C. Worth, N. C. Belmont, N. C. Gastonia, N. C., R. No. 2 Castonia, N. C., R. No. 2 Myers Park, Charlotte, N. C. Salisbury, N. C Charlotte, N. C., R. F. D. No. 4 Charlotte, N. C., Rearlotte, N. C. Belmont, N. C. Rutherfordton, N. C. Wadesboro, N. C.
Kathryne Costner. Ruth Cox. Lucille Cox. Alice Cromwell. Helen Crowell. Pauline Daniels. Ruth Davenport. Martha Davis. Jennie Sue DeArmon. Elizabeth Dendy. Fannie Dickerson.	Currie, N. C. Worth, N. C. Belmont, N. C. Gastonia, N. C., R. No. 2 Castonia, N. C., R. No. 2 Myers Park, Charlotte, N. C. Salisbury, N. C Charlotte, N. C., R. F. D. No. 4 Charlotte, N. C., Rearlotte, N. C. Belmont, N. C. Rutherfordton, N. C. Wadesboro, N. C.

Cdelweiss 1923

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	Concord, N. C.
	Candor, N. C.
Edna Ford	Lowell, N. C.
	Queens College
	Queens College
	\ldots LaFayette, Ala.
	Perdue Hill, Ala.
Virginia Glenn	
	Bullock's Creek, S. C.
	1418 E. 7th St., Charlotte, N. C.
	Route No. 6, Charlotte, N. C.
	Kershaw, S. C.
	1837 E. 7th St., Charlotte, N. C.
	Belmont, N. C.
	Care of Efird's Dept. Store, Charlotte, N. C.
Vera Hambright	
	Pineville, N. C.
Meme K. Hampton	Russellville, Ky.
Louise Hardin	Blacksburg, N. C.
Gertrude Hardy	
Ruth Harrisone	Enterprise, Ala.
	7 Phifer Ave., Charlotte, N. C.
	10 Providence Place, Myers Park, Charlotte, N. C.
Ruhy Hill	
	Fairmont, N. C.
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Lillian Horne	Clarkton, N. C.
Hazel Houston	
Myrtle Hovis	Route No. 5, Charlotte, N. C.
	Okeechobee, Fla.
Margaret Hughes	Parkton, N. C.
Ruth Hunter	
Emily Huntington	
	Crystal Springs, Miss.
Louise Jennings	Bedford, Va.
Mary E. Johnston	Edgehill Road, Myers Park, Charlotte, N. C.
Belle Johnston	Pineville, N. C.
Mary C. Johnston	Briarwood Road, Myers Park, Charlotte, N. C.
	First Pres. Manse, Charlotte, N. C.
Margaret Jones	
Freda Jordan	Derita, N. C.
	Derita, N. C.
H B Keller	
	La Fayette, Ala.
	Lumberton, N. C.
	Aberdeen, N. C.
	N. Wilkesboro, N. C
	Route No. 6, Charlotte, N. C.
Elste Matthews	Enfield, N. C.
	E. Morehead St., Charlotte, N. C.
	11 Blandwood Apts., Charlotte, N. C.
	Hammond, La.
Mary Mobley	
	Laurinburg, N. C.
	Route No. 1, Charlotte, N. C.
Catherine Morehead	Ransom Place, Charlotte, N. C.

The Edelweiss 1923

M

Dorothy Montgomery	Route No. 4, Charlotte, N. C.
Janice Montgomery	Route No. 4. Charlotte, N. C.
Grace Montgomery4 H	fermitage Court, Myers Park, Charlotte, N. C.
Mary Murphy	Atkinson, N. C.
Sarah White Murray	
Sarah McArthur	Laurinburg, N. C.
Louise McArthur	
Kathleen MacArtor	Shawonce, Ohio
Margaret McGillivrae	
Virginia McCormick	Parkton, N. C.
Elizabeth McMurray	Abbeville, S. C.
Dorothy McDowell	Elizabethtown, N. C.
Bennie McCall	
Harriet McLaurin	
Marjorie McLeod	
Grace McMichael	
Jennie McMichael	
Sue McQueen	N. C. O. Hospital, Gastonia, N. C.
Stella Norman	Laurinburg, N. C.
Pauline Owen	
Bernie Page	
Lucy Paschel	
Louise Patterson	
Zelma Paxton	
Thelma Pegram	
Virginia Perryman	Lynchburg, Va
Minnie Blair Porter	Route 3, Charlotte, N. C.
Lucille Porter	
Martha Powell	Box 95, Charlotte, N. C.
Susie Page Pleasants	Aberdeen, N. C.
Mary Pressley	McCormick, S. C.
Elsie . Pugh	Fairmont, N. C.
Beatrice Ralph	
Virginia Ramsey	
Margaret Raymond	
Nell Riddle	Clover, S. C., Route No. 2
Frances Reid	Worthington Ave., Charlotte, N. C.
Margaret Ritchie	Concord, N. C.
Dr. H. E. Rea	
Lois Rogers	
Carolyn Rogers	
Lillian Rogers	
Kathleen Rucker	
Mildred Rucker	
Olive Scarratt	
Sallie Schenck	
Lucy Schulken	
Allene Sea Horn	

A The Caelweiss 1923

Minnie Silverstein	
Fave Sloan	Route No. 4, Charlotte, N. C.
	Concord, N. C.
	Concord, N. C.
	Liberty, S. C.
	La Fayette, Ala.
Sue Snypes	Clio, S. C.
	Belmont, N. C.
Mae Springs	
Sarah Taylor	Buffalo, Ala., Route No. 1
	Clio, Ala.
Bernice Teal	Clio, Ala.
Sarah Thomas	Ridgeway, S. C.
Rhoda Thomas	Ocala, F1a.
Mrs. C. E. Thomas	
Margaret Thorne	
Edna Triplette	
Hildred Turner	
	Ponchataula, La.
	1509 Eliz. Ave., Charlotte, N. C.
Margaret Wells	
Jean Caroline Wheeler	Thompson Orphanage, Charlotte, N. C.
Frances Whitted	Burlington, N. C.
Margaret Whitted	
Marjorie Wilkins	1610 Eliz. Ave., Charlotte, N. C.
Louise Wilkie	Forest City, N. C.
	Auburn, Ky.
	Route No. 7, Charlotte, N. C.
Marguerite Wilson	Stovall, N. C.
Marie Wilson	Bowling Green, S. C.
Virginia Williams	South Tryon St., Charlotte, N. C.
Daisie Wilson	Route No. 3, Huntersville, N. C.
	Providence Place, Myers Park, Charlotte, N. C.
Elizabeth Witter	
	Myers Park, Charlotte, N. C.
Pauline Woodward	Am. Trust Bldg., Birmingham, Ala

The Last Word

delweiss 1923

We editors done spent so much time and energy gitting folks to have their pictures took and trotting fer cuts and keeping all these here "e"s and "i"s and "c"s and "k"s straight in all these here names and gitting all this here copy, 'til we ain't got much bref left to say the last word with. But we jist wants to ask yer thet if yer picter ain't jist rite er yer name an misspelled er anything ain't jist perzactly like what you think it ought to be that you will jist remember we done the best we know'd how to.

We done rite a dignified foreword so we ain't goin' to say any more, 'bout the purpose of this here book nor apologize for nothing. But we do hope you like it. We thank ev'ry budy who's he ped us a' tall to git this here book up. We hope you'll feel like it's as much your'n as 'tis our'n.

