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THE BALCON

'89.

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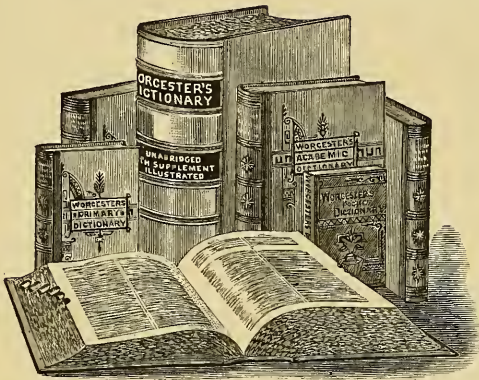
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"We made the change to Worcester as our authority in spelling, chiefly to bring ourselves into conformity with the accepted usage, as well as to gratify the desire of most of our staff, including such gentlemen as Mr. Bayard Taylor, Mr. George W. Smalley and Mr. John R. C. Hazzard."—*New York Tribune*.

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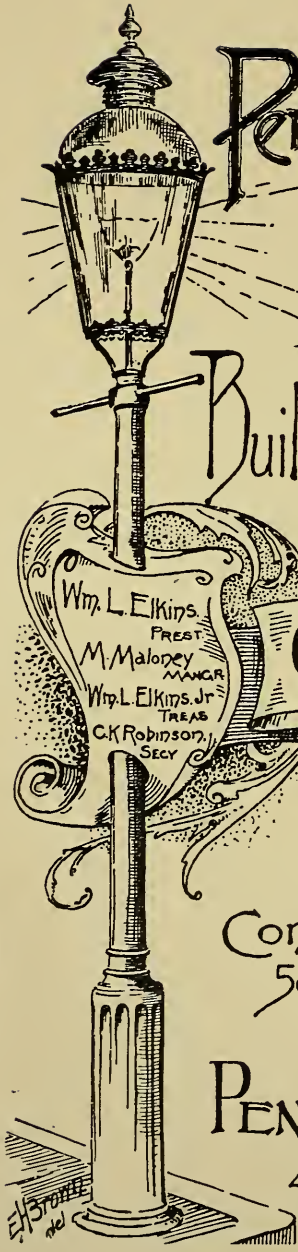
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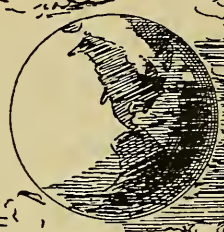
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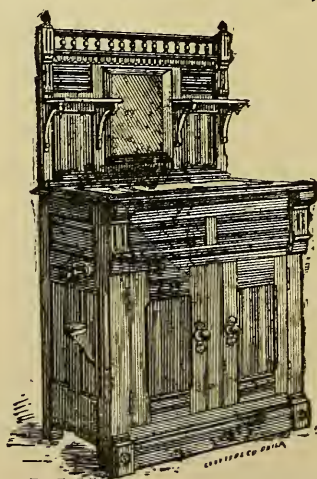
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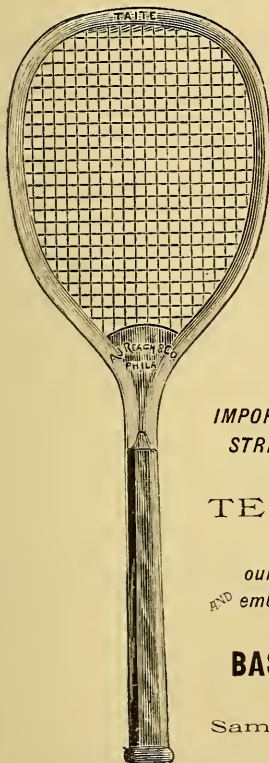


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THE BALCON  
1888.

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# THE HALCYON

PUBLISHED BY

# THE JUNIOR CLASS

OF

# SWARTHMORE COLLEGE

1888.

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PHILADELPHIA.  
A. H. SICKLER & Co., PRINTERS,  
46 & 48 N. Seventh Street.  
1888.

To the blissful joys of Leap Year's days,  
To the needful fifty cents,  
To those who've helped in many ways,  
This halcyon's weird contents  
Are dedicated.

EDITOR-IN-CHIEF.  
RALPH STONE.

ASSOCIATE EDITORS.  
LOUELLA PASSMORE,           ALEX. G. CUMMINS, JR.

---

J. CARROLL HAYES,           CLARA HAYDOCK.  
ELSIE D. STONER,           MARY KIRK.  
LUCY CHANDLEE.

---

BUSINESS MANAGER.  
HOWARD A. DILL.  
ASSISTANT BUSINESS MANAGER.  
HORACE BAKER FORMAN, JR.

## PROLOGUE.

---

Oh, HALCYON, nursling of our tend'rest care,  
Thou whom we've watched from day to day unfold  
Thy leaves, with beating heart and joy untold,  
Too soon must we give up in thee our share,  
Consign thee with thy beauties rich and rare,  
To a capricious public,—there to meet  
Not always praise and commendation sweet.  
But be thy mission, howsoe'er thou fare,  
To mirror in thy pages pure and bright  
Our college life in many a different phase;  
That thus through thee it may be shared afar  
By kindly friends. And so, with lingering gaze,  
We send thee now abroad to do thy mite.  
Farewell, fulfil thy mission,—make or mar.



## EDITORIAL.

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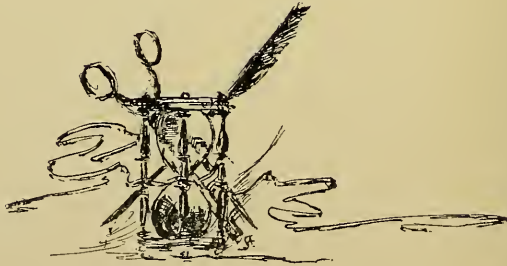
FOLLOWING the custom established by the Class of '84, the present Junior Class publish a HALCYON, with the aim and intent both of confirming this custom and of giving to our friends and fellow collegians a suitable memoir of the Class of '89, a record of college events for the past year, and a delineation of the follies and foibles of student life. We have, with more freedom than has been customary, pointed out the peculiarities of our fellow students, and have attempted to chronicle for the benefit of the authorities, some of the prevailing abuses. We believe this to be in the province of a college annual, and in this belief we request the indulgence of all. If any think we have been severe, pardon us. Let each take in good part what was written in good faith and with no prejudiced feelings.

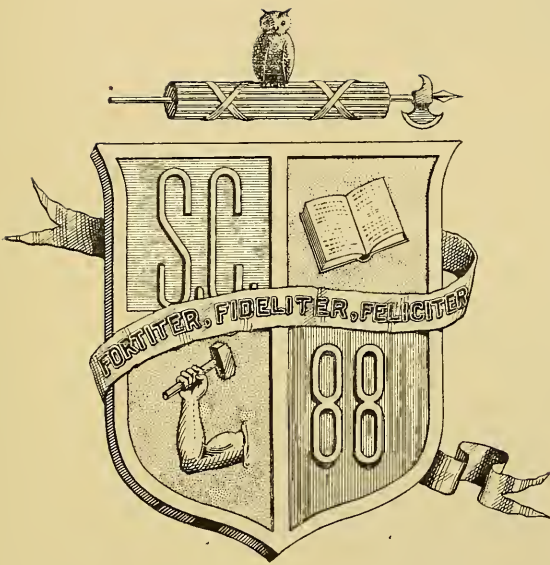
Since the issue of the last HALCYON, many important and notable events have transpired, which it becomes us to chronicle. The standard of the College has been raised by the zealous efforts of our excellent corps of professors and by the untiring energy of our President. The number of students in the College has increased wonderfully. Radical

changes have been made in the arrangement of report periods and terms; and, upon the whole, the management is to be congratulated upon the prosperous condition and encouraging outlook.

The literary societies, with increased membership and greater interest in literary work, were never in a more prosperous condition. It is in athletics that Swarthmore has made the most sweeping advances. "Whittierfield" has been conceived and built; our athletes have competed with the best in the country and attained a fair degree of success. Swarthmore holds second place in the State of Pennsylvania; and, with the increased amount of material, may hope for as much success in the future.

In conclusion, we request your mild criticism and your kind indulgence.

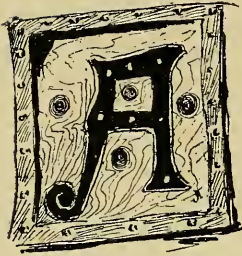




CLASS COLORS:—*Orange and Seal Brown.*

MOTTO:—*Fortiter, fideliter, feliciter.*

YELL:—“*Yah! Yah! Yate, S. C. '88, Hist, Boom, Ah!*”



T last we are Seniors! How that name has ever brought up before our minds visions of the blissful time when we should at length see our great merits appreciated as they deserve, and when, with high hat and still loftier air, we should dazzle the eyes of under-classmen! But, alas! When we have now reached this pinnacle of greatness, it fills our hearts with melancholy and despair to think that we are but Preps, soon to enter as Freshmen the hard school of the world. What is *there* to be our lot, we know not; but, ye gods, we beseech you, may we not be found so green as when, in our former verdant state, we were beguiled into giving our constitution and foot ball into the guardian care of '87. May our future career be at least more harmonious than the time when the word *eighty-eight* was a synonym for faction and discord.

We will be the largest class to graduate from College,—the largest in numbers, largest in brass, yea, the greatest kicking and wire-pulling aggregation that ever came to Swarthmore. We take great pride in our motto. None but the most prejudiced Freshmen can fail to see its appropriateness. Gentle reader, decide for yourself:—*Fortiter, fideliter, feliciter*,—who says we are not *strongly* attached to our Class, (and to one another)? Who can deny that each one works *faithfully* (for himself)? Finally, who can have the audacity to declare that we are not *happily* united and harmonious in action? How prophetically we chose that motto! We published a Halcyon, but we had not patriotism enough to secure the honor of naming the track. Indulgent reader, hearken to our greatest boast of all. We have succeeded in breaking, by a wide margin, Swarthmore's record for ponying. “We have got above using the text,” are the words of one of our brightest. And now, with the hope that our old friend will not *kick* in our extremity, but carry us over Commencement on a full gallop, we bid you adieu.

# OFFICERS OF THE GLASS OF '88.

---

## PRESIDENTS:

WM. H. SEAMAN, 1st term.  
E. LAWRENCE FELL, 2nd term.

## VICE-PRESIDENTS:

AARON C. PANCOAST, 1st term.  
WALTER W. HANCOCK, 2d term.

## SECRETARIES:

AMELIA SKILLIN.  
ALICE M. ATKINSON.

## TREASURERS:

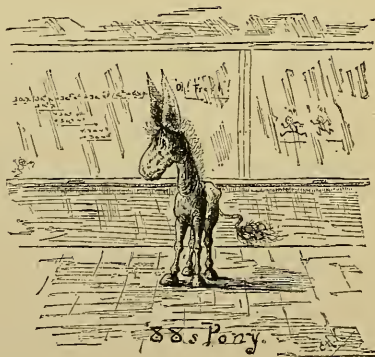
ELLIS P. MARSHALL.  
FRANK P. WILSON.

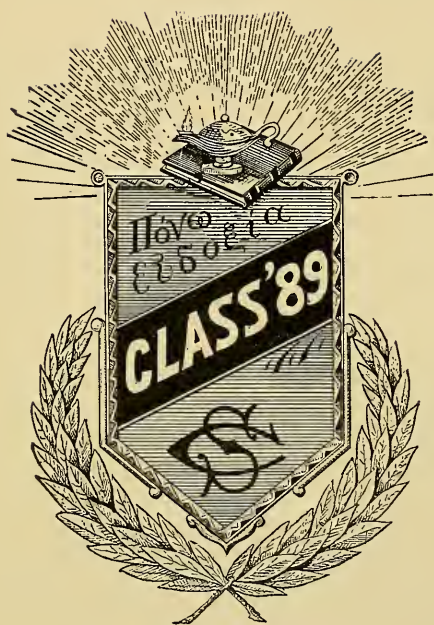
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Historian, . . . . . MARTHA P. JONES,  
Poet, . . . . . J. RUSSELL HAYES.  
Prophet, . . . . . JOYEUSE L. FULLERTON.  
Presenter, . . . . . ROBERT P. ERVIEN.  
Statistician, . . . . . T. MONTGOMERY LIGHTFOOT.

# CLASS OF '88.

ALICE M. ATKINSON,	Holicong, Pa.,	<i>Arts.</i>
THOMAS BROWN,	Lincoln, Va.,	<i>Engineering.</i>
FRANK CAWLEY,	Woodstown, N. J.,	"
JESSIE L. COLSON,	Daretown, N. J.,	<i>Science.</i>
SADIE M. CONROW,	Cinnaminson, N. J.,	<i>Arts.</i>
WILLIAM LAWRENCE DUDLEY,	Washington, D. C.,	<i>Engineering.</i>
ROBERT P. ERVIEN,	Shoemakertown, Pa.,	"
E. LAWRENCE FELL,	Holicong, Pa.,	<i>Science.</i>
JOYEUSE L. FULLERTON,	Wenonah, N. J.,	<i>Arts.</i>
EMMA GAWTHROP,	Wilmington, Del.,	<i>Science.</i>
ALICE HALL,	West Chester, Pa.,	<i>Arts.</i>
P. SHARPLES HALL,	Philadelphia, Pa.,	<i>Engineering.</i>
WALTER W. HANCOCK,	Philadelphia, Pa.,	"
J. RUSSELL HAYES,	West Chester, Pa.,	<i>Arts.</i>
MARTHA P. JONES,	Conshohocken, Pa.,	"
T. MONTGOMERY LIGHTFOOT,	Germantown, Pa.,	<i>Science.</i>
HETTY C. LIPPINCOTT,	Riverton, N. J.,	<i>Arts.</i>
ELLIS P. MARSHALL, JR.,	London Grove, Pa.,	<i>Engineering.</i>
WILLIAM S. MARSHALL,	Milwaukee, Wis.,	<i>Science.</i>
AARON C. PANCOAST,	San Antonio, Tex.,	<i>Engineering.</i>
JESSIE PYLE,	London Grove, Pa.,	<i>Arts.</i>
JOSEPH J. RHOADS,	Bellefonte, Pa.,	<i>Engineering.</i>
KATHARINE M. RIDER,	Brooklyn, Pa.,	<i>Letters.</i>
WILLIAM H. SEAMAN,	Jericho, N. Y.,	<i>Engineering.</i>
AMELIA SKILLIN,	Glen Head, N. Y.,	<i>Arts.</i>
CARROLL H. SUDLER,	Sudlersville, Md.,	"
CHARLOTTE M. WAY,	Tempe, Ari.,	<i>Science.</i>
ANNIE E. WILLITS,	Syosset, N. Y.,	<i>Arts.</i>
ESTHER M. WILLITS,	Old Westbury, N. Y.,	<i>Letters.</i>
FRANK P. WILSON,	Purcellsville, Va.,	<i>Arts.</i>





## '89.

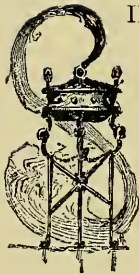
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COLORS:—*Navy Blue and White.*

MOTTO:—*πόνος ἐδοξεία.*

CLASS YELL:—“*Re, Rah! Re, Rah! '89, Re, Rah! !*”

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INCE the organization of the class of '89, there has been a display of college spirit, and an outburst of energy in everything connected with college work, such as has been heretofore unheard of in this prosaic institution. When a new college year hailed the advent of '89, all nature became agitated. The Faculty exhibited remarkable symptoms. Mathematics lost her “gumption,” Engineering forgot to wind his Waterbury, and Latin omitted the usual “new scheme.”

Up to the present date, '89s' career has been one unbroken line of successes and victories. In the literary or athletic arena, she has gained honors untold, and medals numberless. With a foot-ball record of five victories and no defeats, the first successful contestant for the Phoenix Cup, the possessor of the tennis championship, she has good reason to claim the front rank.

In fine, we feel justified in stating that the present Junior Class has been preëminent in every phase of college existence. From the Freshman year, it has been the most important factor in forwarding the athletic interests of Swarthmore, in awakening a powerful and energetic college spirit, and in infusing life into everything that came under its influence.

'89 will ever, with her characteristic energy, endeavor to sustain the brilliant reputation she has acquired, until graduation day shall sever the bonds of class organization. And then the members of '89 will separate,—some forever, some to distant climes, some to keep up the ties of friendship; but all will retain agreeable recollections of the few years spent at Swarthmore.



# OFFICERS OF THE CLASS OF '89.

---

## PRESIDENTS :

HORACE B. FORMAN, JR., 1st term.  
FRED. B. PYLE, 2d term.

## VICE PRESIDENTS :

J. CARROLL HAYES, 1st term.  
GEORGE A. MASTERS, 2d term.

## SECRETARIES :

CLARA HAYDOCK, 1st term.  
ELIZABETH B. PARKER, 2d term.

## TREASURERS :

ELLIS M. HARVEY, 1st term.  
JUSTIN K. ANDERSON, 2d term.

## TOAST MASTER :

RALPH STONE.

# CLASS OF '89.

JUSTIN K. ANDERSON,	Unionville, Pa.,	<i>Engineering-</i>
LUCY CHANDLEE,	Still Pond, Md.,	<i>Irregular.</i>
ALEXANDER G. CUMMINS, JR.,	Smyrna, Del.,	<i>Arts.</i>
HOWARD A. DILL,	Richmond, Ind.,	<i>Engineering.</i>
HORACE B. FORMAN, JR.,	New York, N. Y.,	"
ELLIS M. HARVEY,	Ward, Pa.,	"
CLARA HAYDOCK,	New York, N. Y.,	<i>Letters.</i>
J. CARROLL HAYES,	West Chester, Pa.,	<i>Arts.</i>
JULIA HICKS,	Old Westbury, N. Y.,	<i>Science.</i>
MARY KIRK,	Lumber City, Pa.,	<i>Arts.</i>
MARGARET J. LAURIE,	Jericho, N. Y.,	"
GEORGE A. MASTERS,	Philadelphia, Pa.,	<i>Engineering-</i>
ALICE S. PALMER,	West Chester, Pa.,	<i>Arts.</i>
ELIZABETH B. PARKER,	West Chester, Pa.,	<i>Irregular.</i>
LOUELLA PASSMORE,	Oxford, Pa.,	<i>Arts.</i>
FREDERIC B. PYLE,	London Grove, Pa.,	<i>Science.</i>
RALPH STONE,	Wilmington Del.,	<i>Arts.</i>
ELSIE D. STONER,	Columbia, Pa.,	<i>Letters.</i>
JAMES V. UPSON,	San Antonio, Tex.,	<i>Arts.</i>
WILLIS W. VAIL,	Quakertown, N. J.,	<i>Engineering-</i>
JENNIE F. WADDINGTON,	Salem, N. J.	<i>Science.</i>
REBECCA S. WEBB,	Philadelphia, Pa.,	<i>Arts.</i>





CLASS COLORS:—*Light Blue and Dark Blue.*

MOTTO:—*παρτε.*

YELL:—"Hoo, Rah, Ray! Hoo, Rah, Ray! Hoo, Rah! Hoo, Rah, go!"



T ever behoves the historian to adhere to simple facts. But '90, you are such a wild, spirited class, that in chronicling your achievements a statement of the plain, unvarnished truth reads like an exaggerated tale, full of daring exploits, thrilling and incomprehensible.

You are truly reckless. Ever and anon gentle whispers reach our ears (*via '91*) of unsigned constitutions; and then you know how, after a desperate struggle, against terrible odds, you routed (from the third-story window) the Freshmen in that eventful cane rush. (Some are born great, some achieve greatness, and *some* have greatness thrust upon them.) And later, when you heard that heart-rending "Why! Why! Why!" how you were filled with feelings of deepest commiseration. A tender thought suddenly moved you to follow the worthy example of your predecessors. Hoping thereby to soothe your ruffled and disappointed adversaries, you held in their honor a reception.

During the early part of the season, two from your festive midst were seized with a fiery ambition to sport their high silk hats out the front portal of the College. A joint class meeting is held. A petition sent to the faculty. Alas! that worthy body crushed those rising hopes, and the disconcerted pair must wait yet another year ere they behold reflected in the "college pet" the shining image of their darling hats.

There is one feat in foot-ball that will ever reflect honor upon you. You are the second Sophomore class that ever whipped Haverford in that sport. No doubt due to the presence of your sister classmates.

Borne along upon the pinions of an original proposition, and enveloped in the shadowy mazes of a Greek verb, what a future will be yours! May the Gods grant you pleasure and profit.

"Who is that man," with head bent down,  
A world of wisdom in his frown,  
Who o'er his book is seen to pore  
From morn till night? Ye Sophomore.

# OFFICERS OF THE CLASS OF '90.

---

## PRESIDENTS :

JAMES W. PONDER, 1st term.  
SAMUEL R. LIPPINCOTT, 2d term.

## VICE PRESIDENTS :

ALVAN W. ATKINSON, 1st term.  
WALTER ROBERTS, 2d term.

## SECRETARIES :

MARY F. SOPER, 1st term.  
FANNY B. SMITH, 2d term.

## TREASURERS :

SARA H. ATKINSON, 1st term.  
MARY E. PANCOAST, 2d term.

## MARSHALS :

FANNY E. OTTLEY, 1st term.  
LEWIS K. DAVIS, 2d term.

---

Historian, . . . . . ELOISE MAYHAM.  
Poet, . . . . . EDGAR A. BROWN.  
Prophet, . . . . . PHEBE T. SCARLETT.  
Orator, . . . . . WALTER ROBERTS.  
Toast Master, . . . . . RICHARD C. SELLERS.

## CLASS OF '90

---

ALVAN W. ATKINSON,	Buckingham, Pa.,	<i>Arts.</i>
SARA H. ATKINSON,	Holicong, Pa.,	<i>Irregular.</i>
GEORGE H. BARTRAM,	Milltown, Pa.,	<i>Science.</i>
FREDERIC T. BERDAN,	Toledo, O.,	“
WILLIAM O. BERNARD,	New Orleans, La.,	<i>Irregular.</i>
ANNA BIDDLE,	Riverton, N. J.,	“
MARTHA M. BIDDLE,	Riverton, N. J.,	<i>Letters.</i>
EMMA J. BROOMELL,	Baltimore, Md.,	<i>Science.</i>
EDGAR A. BROWN,	Mt. Pleasant, O.,	“
BEULAH W. DARLINGTON,	Darling, Pa.,	<i>Arts.</i>
EDWARD DARLINGTON,	Darling, Pa.,	<i>Engineering.</i>
LEWIS K. DAVIS,	Indianapolis, Ind.,	“
GEORGE ELLSLER,	Baltimore, Md.,	<i>Science.</i>
CLARA EVANS,	Cinnaminson, N. J.,	<i>Arts.</i>
CAROLINE R. GASTON,	Honey Brook, Pa.,	“
JOHN C. GIFFORD,	May's Landing, N. J.,	<i>Science.</i>
JOHN W. GREGG,	Philamont, Va.,	<i>Arts.</i>
ABBY M. HALL,	West Chester, Pa.,	“
CLARA A. HUGHES,	Lima, O.,	“
SAMUEL R. LIPPINCOTT,	Cinnaminson, N. J.,	<i>Science.</i>
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  { SARAH T. MOORE,  
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Toast-Master, . . . . . WILLIAM C. SPROUL.  
Statistician, . . . . . SAMUEL B. KIRK.



CLASS COLORS:—*Seal Brown and White.*

MOTTO:—*Non dicere sed facere.*

YELL:—" *AL CCCXCI S. C.*"



**A**T last! ye Freshmen; our attention must be devoted to the laborious task of compiling *your* history; but this, alas, is a most difficult task—for, "from nothing nothing comes." Your embryotic state is an excuse for your lack of meritorious deeds and actions. It is also the fact that large bodies make slow progress. Yet, this is a defect

which time may improve. But there is nothing so advantageous to the young as to listen to the teachings of their elders, therefore you should always receive Junioric advice with awe and respect. You should have in mind continually the various achievements and victories with which your model hath wreathed herself. Still, we occasionally see some scattered hayseeds in the hair of some of you, and notice your hitch and long-step stride,—an antique relic of your clod-hopping days; but, nevertheless, you are much improved from your September state of helplessness. But, '91, despite your superabundance of verdancy, some of your actions *have* been very commendable, particularly do we feel proud of *your* energy in endeavoring to excite a cane-rush, and likewise your following our example in getting out posters. Still another opportunity remains to you to distinguish yourself, and that is when valiant '90's plant their treelet. We think we see in you a faint streak of growing greatness. As it is not possible for you to see yourselves as others see you, we think it would be a great piece of negligence on our part not to have a typical picture of you, which may in future days bring back to you fond recollections of when you were Freshmen. By most careful study and diligent labor, our special artist has produced an excellent prototype, which we sincerely hope will meet your approbation.

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THE EUNOMIAN LITERARY SOCIETY.

Founded, 1871.

THE SOMERVILLE LITERARY SOCIETY.

Founded, 1871.

THE DELPHIC LITERARY SOCIETY.

Founded, 1873.

## THE LITERARY SOCIETIES.

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UR college maintains three literary societies. The Eunomian, was founded in 1871. Though the oldest, it is the smallest of the three, numbering but twenty-two active members. It is furnished with a respectable library. The Delphic, the youngest society, was founded in 1873. It also possesses a library, and probably the finest collection of historical works in the college. The active members register forty-eight. The Somerville, named for its founder, Mary A. Somerville, is composed of the young ladies of the college. It has a large room on the third floor, wherein it holds meetings, and has placed several shelves of interesting and valuable books. The active membership has so increased as to necessitate a division into two chapters. Occasionally the Somerville indulges in joint meetings with her brother societies. At different times during the year, each society holds its Reunion, when ex-members and active members meet to discuss the present condition and future prospects of the society. The business meeting concluded, the evening ends with a varied entertainment of music and drama, followed by a banquet with its usual accompaniments of toast and song. The Delphic and Eunomian Societies each have a reading-room, supplied with papers and periodicals, maintained in the former society by the student dues, and in the latter by ex-members' subscription.



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[A portion of the Frieze of the famous Swarthmore Triumphal Arch, erected in the 17th year of the Consulship of Magillus.]

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'88.

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J. RUSSELL HAYES,  
ALICE HALL,  
AMELIA SKILLIN,  
ANNIE E. WILLITS,

'89.

ALEXANDER G. CUMMINS, JR.,  
J. CARROLL HAYES,  
MARY KIRK,  
MARGARET J. LAURIE,  
LOUELLA PASSMORE,  
ALICE PALMER,  
RALPH STONE,  
REBE S. WEBB,

# INTER-COLLEGIATE LAWN TENNIS ASSOCIATION OF PENNA.

---

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E. C. MUSSELMAN, Franklin and Marshall,

THE PRESIDENT, *ex-officio*.





# PHI KAPPA PSI.

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ALEXANDER G. CUMMINS, JR.,  
HORACE B. FORMAN, JR.,  
FREDERICK B. PYLE,  
WILLIAM G. UNDERWOOD,  
MORRIS L. CLOTHIER,  
I. DANIEL WEBSTER.

# WARTIMORE PHOENIX

VOL  
VII.

NO.  
7

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# SWARTHMORE PHOENIX.

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STAFF FOR 1887-88.

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*Editor* :—CARROLL H. SUDLER, '88.

*Associate Editors* :

J. RUSSELL HAYES, '88,                      ALICE HALL, '88.

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REBE S. WEBB, '89,                      ABBY M. HALL, '90,  
MARY P. WILKINSON, '90.

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*Business Manager* :—E. LAWRENCE FELL, '88.

*Assistant Business Manager* :—HOWARD A. DILL, '89.

# ATHLETICS.



IN her short career of fourteen years, the progress Swarthmore has made in Athletics, the records she holds, and the rank she has taken among her sister colleges, are precedents worthy of great commendation. How can such a career do otherwise than create a feeling of pride among her alumni and undergraduates, when it is taken into consideration how heavily we are handicapped by the two great drawbacks, *viz*: "of having but a small amount of material to work with" and "a very limited supply of funds," this thought presents itself, "it is indeed wonderful how the 'little Quaker college' holds her own."

A few years after the founding of the College, some little interest was taken in Athletics; but it was of a most primitive character. In '78, there were no athletic grounds, not even an apology for a gymnasium, no effort at judicious supervision of athletic interests by any member of the Alumni or Faculty, no thought, even, of pointing out to the students the exercise they required, and no provision whatever for the class of weak, timid, or indolent students, who especially need exercise, but who take no part in the usual college games.

At this time, a mere apology of an association was formed, and the field meetings were held on a level piece of road near the College. Since then, mainly by the active efforts of the undergraduates, assisted by the Alumni, a few friends of the College and the Faculty, enormous strides have been made. Now Swarthmore can boast of one of the finest cinder tracks in the State; and our gymnasium, although nothing to brag of, we trust will survive until, in the not far distant future, by another enthusiastic movement like the one that produced Whittierfield, a fully equipped

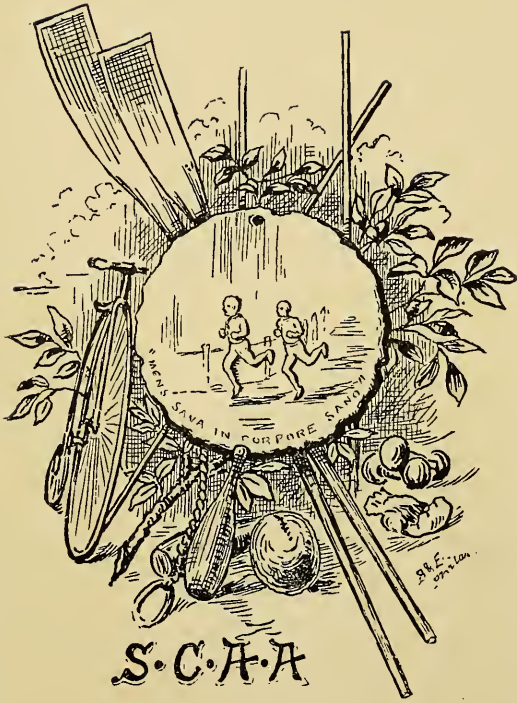
gymnasium will make its appearance and place us on a *par* with our sister colleges.

From the poor apology of '78, has arisen a prosperous association; and, with the perfecting of the impending scheme of an amalgamation of the Athletic and the Base and Foot Ball Associations, the prosperity of Athletics will be undoubtedly increased.

Among the several donations that have been made to the Athletic Association for the purpose of promoting interest and competition in our Field Meetings, the most important one is the Cup presented by the Editorial Board of Volume VI of the *Phoenix*. This Cup was given to the Association as a prize to be contested for by the different classes.

Last year, at the first meeting on "Whittierfield," when the Cup was awarded, "'89" was engraved on the first space.





S.C.A.A

OFFICERS OF  
THE ATHLETIC ASSOCIATION.

---

PRESIDENT.

WILLIAM H. SEAMAN, '88.

VICE-PRESIDENT.

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CARROLL H. SUDLER, '88.

SECRETARY.

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FRED B. PYLE, '89.

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JUSTIN K. ANDERSON, '89,

FRED E. STONE, '91.

MANAGING COMMITTEE.

A. C. PANCOAST, '83.

W. H. SEAMAN, '88,

A. G. CUMMINS, JR., '89.



# SPRING FIELD MEETING.

WHITTIERFIELD.

*Fifth Month, 14th, 1887.*

Events.	Won by	Time and Dist.
Hundred Yards' Dash,	I. D. Webster, '89,	†10 <sup>2</sup> / <sub>3</sub> sec.
One Mile Walk,	E. M. Harvey, '89,	*8 min. 21 <sup>1</sup> / <sub>3</sub> sec.
Running High Jump,	I. D. Webster, '89,	*5 ft. 11 <sup>1</sup> / <sub>4</sub> in.
One Mile Bicycle,	T. M. Lightfoot, '88,	*3 min. 40 sec.
Standing Broad Jump,	I. D. Webster, '89,	10 ft. 2 <sup>1</sup> / <sub>2</sub> in.
Hurdle Race,—120 yards,	I. D. Webster, '89,	18 sec.
Throwing the Hammer,	Bert. Ekins, '88,	77 ft.
440 Yards' Dash,	H. B. Forman, Jr., '89,	57 <sup>1</sup> / <sub>5</sub> sec.
Ex-Members' 100 yards' dash,	E. Middleton,	11 <sup>2</sup> / <sub>3</sub> sec.
Putting the Shot,	Bert. Ekins, '88,	34 ft. 5 <sup>1</sup> / <sub>2</sub> in.
One-Half Mile Run,	M. L. Clothier, '89,	2 min. 16 <sup>2</sup> / <sub>3</sub> sec.
Running Broad Jump,	I. D. Webster, '89,	*20 ft. 10 <sup>1</sup> / <sub>2</sub> in.
Pole Vault,	W. H. Seaman, '88,	9 ft. 1 <sup>1</sup> / <sub>2</sub> in.
One Mile Run,	H. B. Forman Jr., '89,	5 min. 2 <sup>2</sup> / <sub>3</sub> sec.
Tug of War, '89 vs. Cupids,	'89,	4 in.
220 Yards' Dash,	I. D. Webster, '89.	24 sec.

\*College record broken.

†College record equalled.

## POINTS FOR PHENIX CUP.

'87.	'88.	'89.	'90.
0	31	67	7

PHENIX CUP AWARDED TO CLASS '89.

# FALL FIELD MEETING.

WHITTIERFIELD.

*Tenth Month, 29th, 1887.*

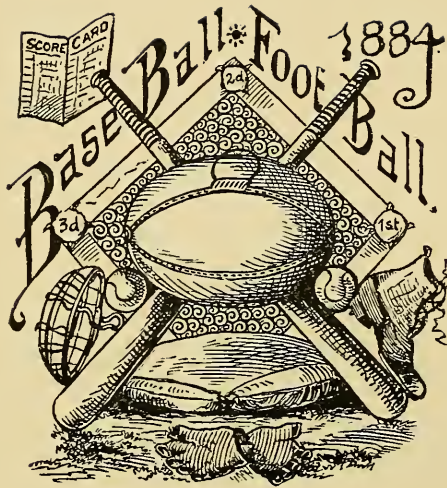
Events.	Won by.	Time and Dist.
Hundred Yards' Dash,	W. H. Seaman, '88,	10 $\frac{1}{2}$ sec.
One Mile Bicycle,	W. A. Mode, '91,	*3 min. 29 $\frac{2}{3}$ sec.
Throwing the Hammer,	W. A. Christy,	69 ft. 8 in.
One-Half Mile Run,	H. B. Forman, Jr., '89,	*2 min 9 $\frac{2}{3}$ sec.
One Mile Walk,	Walter Hancock, '88,	8 min. 21 $\frac{1}{4}$ sec.
Pole Vault,	W. H. Seaman, '88,	8 ft. 10 in.
Standing Broad Jump,	Ralph Stone, '89,	9 ft. 8 $\frac{1}{2}$ in.
440 Yards' Dash,	A. C. Pancoast, '88.	56 $\frac{1}{3}$ sec.
One Mile Run,	H. B. Forman, Jr., '89,	Walk over.
Hurdle Race,—120 yards,	W. H. Seaman, '88,	19 $\frac{1}{4}$ sec.
Putting the Shot,	E. M. Harvey, '89.,	31 ft. 10 in.
220 Yards Dash,	W. H. Seaman, '88,	24 $\frac{1}{3}$ sec.
Two Mile Bicycle,	T. M. Lightfoot, '88,	7 min. 31 $\frac{3}{4}$ sec.
Running Broad Jump,	W. H. Seaman, '88,	19 ft. $\frac{3}{4}$ in.
Running High Jump,	Ralph Stone, '89,	5 ft.
Tug of War,	Preparatory Department.	

\*College record broken.

## POINTS FOR PHOENIX CUP.

'88.	'89.	'90.	'91.
59	41	2	7

CUP TO BE AWARDED AFTER SPRING MEETING.



OFFICERS OF  
THE BASE-BALL AND FOOT-BALL  
ASSOCIATION.

---

PRESIDENT.

W. H. SEAMAN, '88.

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GRANT DIBERT, '91.

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DIRECTORS.

THE PRESIDENT,

THE MANAGER,

THE ASSISTANT MANAGER,

A. G. CUMMINS, JR., '89,

R. P. ERVIEN, '88.

# COLLEGE FOOT BALL TEAM.

---

## FORWARDS.

PANCOAST, '88,	BROTHER, <i>Spec.</i>
SUDLER, '88,	KOSER, '91,
DICKINSON, '91,	HALL, '88,
ERVIE, '88,	DIBERT, '91,
HARVEY, '89,	TURNBULL, '91.

## QUARTER BACK.

SWEET, '90.

## HALF BACKS.

CUMMINS, '89 Capt.,	SEAMAN, '88.
---------------------	--------------

## BACK.

RHOADS, '88.

---

## GAMES PLAYED, 1887.

- October 8th. Bethlehem, Lehigh *vs.* Swarthmore, 24-0.  
October 22d, Easton, Lafayette *vs.* Swarthmore, 31-6.  
November 5th, Swarthmore, Haverford *vs.* Swarthmore, 16-30.  
November 12th, Swarthmore, Dickinson *vs.* Swarthmore, 6-22.
- 

## FOOT BALL RECORD OF CLASS '89.

- Freshman Year, '89 *vs.* Preps, 2-0.  
'89 Swarthmore *vs.* '89 Haverford, 35-0.  
'89 Swarthmore *vs.* '89 University of Penna., 17-7-  
Sophomore Year, '89 *vs.* '90, 41-0.  
'89 Swarthmore *vs.* '89 Haverford, 28-6.  
5 Victories. 0 Defeats.

# GLASS TEAMS.

'88.

FORWARDS.

A. C. PANCOAST,  
W. HANCOCK,

R. P. ERVIEN,  
T. BROWN,  
E. L. FELL.

P. S. HALL,  
E. P. MARSHALL

QUARTER BACK.  
C. H. SUDLER.

HALF BACKS.

W. H. SEAMAN, Capt. J. J. RHOADS.

BACK.

F. P. WILSON.

'89.

FORWARDS.

H. A. DILL,  
J. V. UPSON,

F. B. PYLE,  
H. B. FORMAN, Jr.,  
E. M. HARVEY.

J. C. HAYES,  
W. W. VAIL,

QUARTER BACK.  
R. STONE.

HALF BACKS.

A. G. CUMMINS, Jr., Capt. G. MASTERS.

BACK.

J. K. ANDERSON.

'90.

FORWARDS.

W. E. SWEET, Capt.  
S. R. LIPPINCOTT,

A. ATKINSON,  
W. O. BERNARD,  
E. B. RIDGWAY.

E. L. PALMER,  
R. B. SPICER,

QUARTER BACK.  
J. W. PONDER.

HALF BACKS.

R. C. SELLERS, G. H. BARTRAM.

BACK.

E. A. BROWN.

'91.

FORWARDS.

F. PIKE,  
H. G. VERNON,

J. A. HAYS,  
E. B. TEMPLE,  
G. W. KOSER.

A. H. SMITH,  
H. PIKE,

QUARTER BACK.  
F. E. STONE.

HALF BACKS.

GRANT DIBERT, S. S. BOND.

BACK.

J. L. DUDLEY.

# ATHLETIC RECORDS.

EVENT.	BEST INTER-COLLEGIATE RECORD.	BEST PENN'A INTER-COLLEGIATE RECORD.	BEST SWARTHMORE RECORD.	NAME.	DATE.
100 yards' dash.....	10 sec.	10½ sec.	10½ sec.	W. F. Dowdall, I. D. Webster.	Nov., 1880. May, 1887.
220 yards' dash.....	22½ sec.	24 sec.	23½ sec.	T. L. Moore.	May, 1880.
440 yards' dash.....	50¼ sec.	54½ sec.	53 sec.	S. Keemle.	May, 1879.
One-half mile run.....	2 min. ½ sec.	2 min. 5 sec.	2 min. 9½ sec.	H. B. Forman, Jr.	Oct., 1887.
One mile run.....	4 min. 36¼ sec.	4 min. 44¾ sec.	4 min. 44½ sec.	H. B. Forman, Jr.	May, 1887.
120 yards hurdle, (10).....	17 sec.	18½ sec.	17½ sec.	I. D. Webster.	May, 1886.
One mile bicycle race.....			3 min. 29½ sec.	W. A. Mode.	Oct., 1887.
Two mile bicycle race.....	6 min. 17 sec.	6 min. 5½ sec.	7 min. 31¾ sec.	T. M. Lightfoot.	Oct., 1887.
One mile walk.....	7 min. 4½ sec.	7 min. 21½ sec.	8 min. 21½ sec.	E. M. Harvey.	May, 1887.
Throwing the hammer, (16 lbs.).....	98 ft. 6 in.	95 ft. 3 in.	82 ft. 2 in.	T. L. Moore.	May, 1880.
Putting the shot, (16 lbs.).....	40 ft. 9½ in.	38 ft. 5½ in.	36 ft.	N. Lukens.	May, 1881.
Running high jump.....	5 ft. 11¾ in.	6 ft. 1¼ in.	5 ft. 11¼ in.	I. D. Webster.	May, 1887.
Standing broad jump.....	10 ft. ¾ in.	10 ft. 1½ in.	10 ft. 9 in.	I. D. Webster.	May, 1886.
Running broad jump.....	21 ft. 7½ in.	20 ft. 3 in.	20 ft. 10½ in.	I. D. Webster.	May, 1887.
Pole vaulting.....	10 ft. 5 in.	9 ft. 8 in.	9 ft. 7½ in.	E. M. Smedley.	May, 1884.

# '89'S ATHLETIC RECORD

FOR THREE YEARS.

## MEDALS WON.

### FRESHMAN YEAR.—SPRING SPORTS.

*Fifth Month, 15th, 1886.*

Hundred Yards' Dash,	I. D. Webster, 2d,	11 sec.
One Mile Walk,	E. M. Harvey, 2d,	9 min. 10 sec.
Putting the Shot,	E. M. Harvey, 2d,	28 ft. 4¼ in.
One Mile Bicycle,	F. B. Pyle, 1st,	3 min. 41⅓ sec.
Half Mile Run,	H. B. Forman, Jr., 1st.	2 min. 13½ sec.
440 Yards' Dash,	M. L. Clothier, 1st.,	57 sec.
Standing Broad Jump,	A. G. Cummins, Jr., 2d,	9 ft. 2 in.
One Mile Run,	I. D. Webster, 1st,	4 min. 58½ sec.

### STATE INTER-COLLEGIATE GAMES.

*Fifth Month, 22d, 1886.*

Standing Broad Jump,	I. D. Webster, 1st,	10 ft. 8 in.
Standing High Jump,	I. D. Webster, 1st,	4 ft. 6½ in.
Running High Jump,	I. D. Webster, 2d,	5 ft. 2 in.
One Mile Run,	H. B. Forman, Jr., 2d,	4 min. 45½ sec.

### SOPHOMORE YEAR.—SPRING SPORTS.

*Fifth Month, 14th, 1887.*

Hundred Yards Dash,	I. D. Webster, 1st,	10⅔ sec.					
One Mile Walk,	E. M. Harvey, 1st,	8 min. 21⅓ sec.					
Running High Jump,	I. D. Webster, 1st,	5 ft. 11¼ in.					
One mile Bicycle,	F. B. Pyle, 2d,	3 min. 40⅓ sec.					
Standing Broad Jump,	I. D. Webster, 1st,	10 ft. 2½ in.					
Hurdle Race,	I. D. Webster, 1st,	18 sec.					
440 Yards' Dash,	H. B. Forman, Jr., 1st.	57⅓ sec.					
One Half Mile Run,	M. L. Clothier, 1st,	2 min. 16⅔ sec.					
Running Broad Jump,	I. D. Webster, 1st,	20 ft. 10½ in.					
Tug of War,	<table> <tbody> <tr> <td>E. M. Harvey,</td> <td rowspan="4">}</td> <td rowspan="4">1st.</td> </tr> <tr> <td>J. R. Vasant,</td> </tr> <tr> <td>H. A. Dill,</td> </tr> <tr> <td>M. L. Clothier.</td> </tr> </tbody> </table>	E. M. Harvey,	}	1st.	J. R. Vasant,	H. A. Dill,	M. L. Clothier.
E. M. Harvey,	}	1st.					
J. R. Vasant,							
H. A. Dill,							
M. L. Clothier.							
One Mile Run,	H. B. Forman, Jr., 1st,	5 min. 2½ sec.					
220 Yards' Dash,	I. D. Webster, 1st,	24 sec.					



STATE INTER-COLLEGIATE.

*Fifth Month, 21st, 1887.*

Hundred Yards' Dash,	I. D. Webster, 2d,	10 $\frac{1}{2}$ sec.
Standing Broad Jump,	I. D. Webster, 1st,	10 ft. 1 $\frac{1}{4}$ in.
Half Mile Run,	H. B. Forman, Jr., 2d,	2 min. 8 sec.
Running High Jump,	I. D. Webster, 2d,	5 ft. 6 $\frac{1}{4}$ in.
One Mile Run,	H. B. Forman, Jr., 2d,	4 min. 44 $\frac{3}{4}$ sec.

JUNIOR YEAR.—FALL SPORTS.

*Tenth Month, 29th, 1887.*

Throwing the Hammer,	E. M. Harvey, 2d,	67 ft. 4 in.
One Half Mile Run,	H. B. Forman, Jr., 1st,	2 min. 9 $\frac{3}{4}$ sec.
One Mile Walk,	E. M. Harvey, 2d,	8 min. 31 $\frac{1}{4}$ sec.
Standing Broad Jump,	R. Stone, 1st,	9 ft. 8 $\frac{1}{2}$ in.
Standing Broad Jump,	J. K. Anderson, 2d,	9 ft. 4 in.
440 Yards' Dash,	A. G. Cummins, 2d,	57 sec.
One Mile Run,	H. B. Forman, Jr., 1st,	Walk Over.
Putting the Shot,	E. M. Harvey, 1st,	31 ft. 10 in.
Running High Jump,	R. Stone,	5 ft.

OUTSIDE RECORD.

Standing Broad Jump,	I. D. Webster, 1st. S. N. A. C.,	10 ft 9 in.
One Mile Run,	H. B. Forman, Jr., 2d. S. N. A. C.	4 min. 39 $\frac{3}{4}$ sec.
120 Yards' Hurdle,	I. D. Webster, 2d, S. N. A. C.,	17 $\frac{3}{4}$ sec.
One Mile Run,	H. B. Forman, Jr., 1st. First Regt. Ar.,	4 min. 49 sec.
Running Broad Jump,	I. D. Webster, 2d, W. A. C.,	19 ft. 6 in.
120 Yds' Hurdle Race,	I. D. Webster, 2d, W. A. C.,	18 sec.
220 Yards' Dash,	I. D. Webster, 2d, W. A. C.,	23 sec.
Running High Jump,	I. D. Webster, 2d, W. A. C.,	5 ft. 10 $\frac{1}{2}$ in.
440 Yards' Dash,	E. M. Harvey, 1st, W. A. C.,	54 sec.
One Mile Run,	H. B. Forman, Jr., 1st, First Reg. Ar.,	5 min. $\frac{1}{2}$ sec.
Half Mile Run,	M. L. Clothier, 1st. First Reg. Ar.,	2 min. 10 sec.
220 Yards' Dash,	A. G. Cummins, Jr., 2d, First Reg. Ar.,	25 sec.
Stranger's Half-mile,	H. B. Forman, Jr., 1st, U. of Pa.,	2 min. 10 sec.
One Mile Bicycle,	F. B. Pyle, 2d, W. A. C.,	3 min. 29 sec.

# NEWSPAPERS AND MAGAZINES

IN COLLEGE READING ROOM.

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## DAILY.

New York Tribune,	Philadelphia Press,
Evening Telegraph,	Public Ledger,
Daily Transcript,	Every Evening,
West Chester Local News.	

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## WEEKLY.

The Nation,	The American,
Scientific American,	Youth's Companion,
Friends' Intelligencer,	Christian Union,
Christian Register,	Delaware County American,
Woman's Journal,	Home Journal,
Delaware County Democrat,	Delaware County Republican,
Courier des Etats-Unis,	Delaware County Record,
Bucks County Intelligencer,	Science.
Bradstreet's.	

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## MAGAZINES.

Harper's Monthly,	North American Review,
The Forum,	Atlantic Monthly,
St. Nicholas,	Littell's Living Age,
Nineteenth Century,	Popular Science Monthly,
New Princeton Review,	Literary News,
Popular Science Quarterly,	Popular Science News,
American Naturalist,	Engineering News,
Electrical Engineer,	Education,
Book Mart,	The Statesman,
American Chemical Journal,	Modern Language Notes,
American Agriculturist,	The Horticulturist,
The Academy,	Penn'a Mag. of Hist. and Biog.,
The Mentor,	Jour. of the Ass'n of Eng. Soc.,
English Historical Review,	Civil Service Record.

## '89 SHAKESPERIANA.

THE CLASS:—

“The glass of fashion and the mould of form. The observed of all observers.”

JUSTIN K. ANDERSON:—

“For my voice, I have lost it with holloaing and singing of anthems.”

LUCY CHANDLEE:—

“I cannot tell what the ‘dickens’ his name is.”

ALEXANDER G. CUMMINS, JR.:—

“I am nothing if not critical.”

HOWARD A. DILL:—

“Villains and he are many miles asunder.”

HORACE B. FORMAN, JR.:—

“Now, by two-headed Janus, nature hath framed strange fellows in her time.”

ELLIS M. HARVEY:—

“I am a man more sinned against than sinning.”

CLARA HAYDOCK:—

“Is she not passing fair?”

J. CARROLL HAYES:—

“So wise so young, they say, do ne'er live long.”

JULIA HICKS:—

“I am sure care's an enemy to life.”

MARY KIRK:—

“Her voice was soft,  
Gentle and low,—an excellent thing in woman.”

MARGARET J. LAURIE:

“The fair, the chaste, the unexpressive she.”

GEORGE A. MASTERS:—

“Never any marvelous story, but himself could tell a greater.”

ALICE S. PALMER:—

“In maiden meditation, fancy free.”

ELIZABETH B. PARKER:—

“As merry as the day is long.”

LOUELLA PASSMORE:—

“I am the very pink of courtesy.”

FREDERIC B. PYLE:—

“This bold, bad man.”

RALPH STONE:

“I charge thee fling away ambition,  
By that sin fell the angels.”

ELSIE D. STONER:—

“’Tis beauty blent, whose red and white  
Nature’s own sweet and cunning hand laid on.”

JAMES V. UPSON:—

“A lion among ladies is a most dreadful thing.”

WILLIS W. VAIL:

“God made him, and therefore let him pass for a  
man.”

JENNIE F. WADDINGTON:

“Sigh no more, ladies, sigh no more,  
Men are deceivers ever.”

REBECCA S. WEBB:—

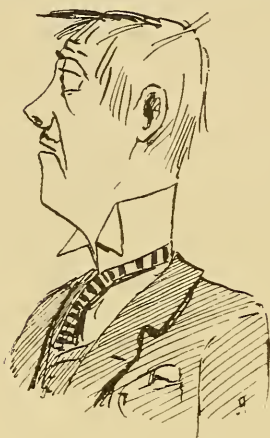
“Where be your gibes now,  
Your flashes of merriment, that were wont to set the  
table in a roar?”



# ARCH-COUNCIL OF WIRE PULLERS.



Before Election.—Anticipation.



After Election.—Crushed.

## A COLLEGE COMEDY.

### CAST-OFF CHARACTERS.

Much Grin Sudler, . . . . .	Pulls for Popularity.
Great Kick Peeler, . . . . .	“ Anything.
Pretty Parquet Polly, . . . . .	“ Popularity.
Funny Chuckle Spartan, . . . . .	“ All He Can Get.
Tricky Schemer, P. Q., . . . . .	“ Fun.
Knows All Shorty, . . . . .	“ Offices.
Little Pius Willie, . . . . .	“ The Shore.
Ah, No Crap, . . . . .	“ Fair Play.

### ME TOO CHORUS.

Lord Ells-er, Busy B-tr-m, Eloquent Soupçon Leaman,  
Ragged Bob.

Trainer, . . . . . Old Stager Wily V-il.

Time:—The Present.      Scene:—*In Collegio.*

MEET I. Trainer V-il gives his instructions.

MEET II. After elections. Schemes foiled. Trainer V-il's gang  
bilked. (See above for results.)

## BANJO AND GUITAR COMBINATION.



BANJOS.  
LONG BILL.  
BARON,  
TEDDY,  
JACK,  
\*CHOLLY.

\*Tonsorial Artist.  
†Valet de Chambre.

GUITARS.  
JAY GOULD,  
GARIBALDI,  
LUCE CH-EE,  
DI-RT,  
†JACK.

## MUTUAL BENEFIT ASSOCIATION.

MOTTO:—*Ego.*

PRESIDENT.

EX-GOV. JAMES W. PON-R,

VICE PRESIDENT.

J. W. P-N-ER,

SECRETARY.

J. WAPLES P-N-ER,

TREASURER.

MR. PO-D-R.

ACTIVE MEMBERS.

MR. JAMES,

MR. WAPLES,

MR. P-ND-R.

Passwords:—"We Know," "Greatness," etc.

## A LEAF FROM THE OBSERVATORY RECORD.

*February 5th.*

Startling discovery! While directing the telescope up the Milky Way, the renowned comet, "Gymnasium Instructor," passed into view. This remarkable comet was last seen in the constellation Martin. At present, however, its condensation is very imperfect and the whole apparition of an exceedingly filmy texture. The tail is enormously long. It is feared that its orbit will never approach nearer to Swarthmore.

*February 26th.*

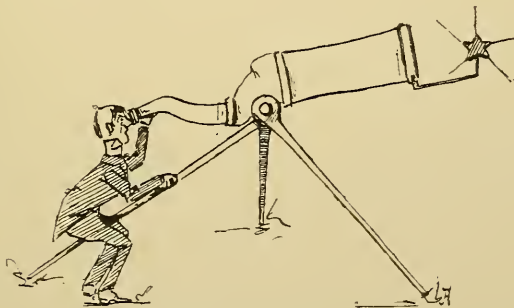
A large meteor has just been detached from the "Endowment Nebulæ" and is whizzing through space, bearing with it the "George School." If it keeps its present path, it will inevitably sweep away the Prep. School sometime during the year umpteen thousand. It is as yet at some distance.

*March 4.*

"Phete" had something funny on "Tap" this evening and saw nothing but stars.

*March 11th.*

Had a faint view of that gaseous nebula in the constellation K—yl. It is throwing off gas at a rapid rate. Don't know the cause. Will ask some other Day.



FRESH.

## FRESHMEN '90.

### WARNING!

Recognizing the fact that you are now about to emerge from a state of imbecility and prepdom, that you are about to be loosened from your mother's apron strings, and to be thrown upon the cruel world at Swarthmore, we, your guardians, deem it our duty to lay down the following rules for your mental, physical and moral welfare.

1.

All hobby horses, rattles, doll babies and other necessaries must be deposited in the observatory every evening, and woe be it unto the Freshman found monkeying with the telescope.

2.

During hours in the study room, all Freshmen shall abstain from throwing spit-balls, using bean blowers, or otherwise showing their sudden rise from their A B C's.

3.

The carrying of canes by Freshmen is prohibited; also the wearing of light plug hats.

4.

Every Wednesday afternoon all Freshmen will present themselves at the kitchen door, where the cook will give them lessons in scrubbing, washing dishes, and other knowledge adapted for immature minds.

5.

All money must be deposited in a safe place, and an allowance of 5 cents a week, to buy candy and other articles will be given.

6.

As Freshmen are not allowed to practice in chemistry, those especially desiring to do so, may (by permission of the janitor) procure their chemicals from the Soph's slop jars.

7.

No Freshman will be allowed to cry for his mother between the hours of 8 and 10, because the Sophs desire quiet.

8.

In the dining room, Freshmen must remain quiet until those in the classes above them are seated, and all of them must be provided with bibs.

9.

Promptly at 5 o'clock in the morning, the Freshmen will form in line at the nursery door, for an early breakfast of bread and milk.

The above rules must be carried out or Freshmen will incur Sophomore displeasure. If observed, they will prove beneficial to Freshmen, who will, in after years, thank the class of '89 for the kindly interest she has taken in your welfare while a Freshman at Swarthmore.

**Your Guardians.**

'89.

FRESH.

FRESH.

FRESH.



# WHY WHY WHY

---

WHY DIDN'T '90 ACCEPT ?

---

THAT CANE RUSH CHALLENGE WASN'T  
LEGAL, YOU KNOW!

---

'90, when did you sign that "Constitution?"

Their Constitution, (?) or maybe their physical constitutions, wouldn't permit.

Oh, my, what legal points can be construed from an unsigned and, therefore, worthless code of laws!

Drowning men will grasp for straws, but a frightened Soph. wouldn't grab at a cane.

'90, where is your backbone? A cane would be a good substitute, and you MIGHT have won that article.

They who are anxious to accept of an opportunity never look for flaws, but a fearful eye will detect many a small hole for escape.

THE FRESHMEN.

## TOULOU MANIPULATORS.



COMMANDER "TESSIE."

- Captain*—"Kitty" . . . . . Manipulates Æsthetic  
*1st Lieut.*—"Mattie" . . . . . Manipulates her Roommate's  
*2d Lieut.*—"Texas" . . . Manipulates to keep the rest Company  
*Sergeant*—"Fresh Air" . . . . . Manipulates for Exercise  
*Corporal*—"Lottie" . . . . . Manipulates 500 lbs. a Month  
*Privates*—Ga-tt . . . . . Manipulates when the rest are Tired

The company has parade drill every Wednesday afternoon on the East Campus.

# THE N. P. FRATERNITY.

AN ORGANIZATION FOR THE PRESERVATION OF PEACE AND  
ORDER IN THE COLLEGE.



THE BROTHERS.

PHETE.

DUD.

PETROS.

SHORT.

BARON.

FRATER EX COLLEGIO.

BAH.

PUBLICATIONS.

The Destiny of the Chairs.—*Petros.*

Midnight Rambles of Homo Sapiens.—*Phete.*

The Mystery of the Nocturnal Howl.—*Dud.*

The Melée of the Napkins.—*Baron.*

The Efficiency of Cushions as Bouncers.—*Short.*

Enclose 50 cts. in stamps, and any one of the above pamphlets will be mailed to your address. Published by O. R-dham & Co., No. 1 Central Square, Swarthmore, Pa.

# SELF-DEFENSE CLUB



## LATEST FROM THE THIRD FLOOR RING.

CONTEST No. 1.—*Julius, the Nonpareil Victorious vs. Soupçon.*

With a formidable rush at his huge antagonist, Julius led off with a nose-defacer, but Soupçon wasn't at home. Followed by sparring until Soupçon got in one of his old-time upper cuts and landed Julius in his corner. Pluckily recovering himself, however, the Nonpareil again assumed a striking posture, and called on Soupçon's left sub-maxillary with good effect. Round ended by Julius getting home a left hander, and putting Soupçon to sleep.

CONTEST No. 2.—*A draw between Polly and Christy.*

After much breaking of ground, Polly succeeded in visiting Christy's frontispiece. Christy returning with his left, Polly ducked, and had just got his head under Christy's arm when Miss Ev-s stepped in and called time.

The other contests of the evening were declared off, much to the regret of all, as they would undoubtedly have been spirited. They were to have been as follows:

Ellis vs. Bro-h-r.

Lip vs. "Paddy" Ryan.

S-lzb-ch-r vs. Lucy *alias*, F. P.

## PEDAL PUSHERS.

---

A. G. Cummins, Jr., '89, *Capt.*

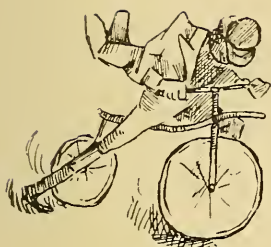
T. M. Lightfoot, '88, *1st Lieut.*

W. A. Mode, '91, *2d Lieut.*

W. W. Vail, '89, *Runner In.*

J. R. Hayes, '88.

P. S. Hall, '88.



J. C. Hayes, '89.

H. A. Dill, '89.

F. B. Pyle, '89.

F. T. Berdan, '90.

R. C. Manning.

S. Earl Ash.

E. P. Bond.

## GARNET AND PEARL

---

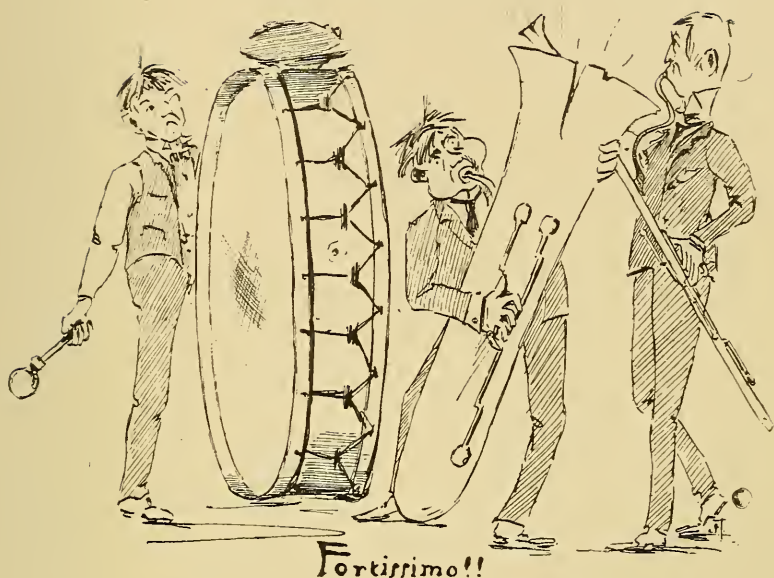
The tiny relic brings a dream,  
And in the race again I seem  
First at the goal. See dear eyes beam.

And hear again the shouts ring wide,  
And raised the flowers drop'd at my side,  
These colors dear that are my pride,—  
Garnet and pearl.

And once again I see allied,  
The self same two but dignified.  
With deeper meaning now they beam,  
As in a tiny ring they gleam,  
Garnet and pearl.

# COLLEGE ORCHESTRA.

---



LEADER :

J. RUSSELL HAYES, '88.

1ST VIOLINS :

J. RUSSELL HAYES, '88,  
W. E. SWEET, '90.

2D VIOLINS :

J. CARROLL HAYES, '89.  
FREDERIC B. PYLE, '89.

VIOLONCELLO :

RALPH STONE, '89.

---

## Auxiliary Branch.

DUBBS. . . . . Plays upon Joe's head  
 JIMSTER, . . . . . Blows his own Horn  
 Phete. . . . . Pickle-oh  
 Julius, . . . . . Jews-harp  
 Lottie, . . . . . Dish-pan  
 Lord Byron, . . . . . Comb

## A SONNET

---

Evening lecture,—darkened room,  
Youths and maidens—all in gloom,  
Gentle whispers,—confidential,  
Smiles and glances—eloquential,  
Distant corner—darkness lingers,  
“Now’s my time,”—her yielding fingers  
Gentle pressure,—full of meaning.  
But she whispers,—toward me leaning,  
“Favors always for the boldest,  
But your fingers are the coldest  
In the college.” Exit I,  
From that lecture room I fly,  
In the wall I run my head  
For a Balaam’s quadruped.



## MANNERISMS.

TOY BR-N :—

The girls adore me.

JES-E C-LS-N :—

Eternal smiles her emptiness betray,  
As shallow streams run dimpling all the way.

RAGGED :—

Bright headed wits are few in this world.

JOY-U-E F-LL-RT-N :—

She moves a goddess and looks a queen.

SPARTAN :—

See the *Phoenix* for our European trip. Wal, now!

PHETE :—

A wit with dunces and a dunce with wits.

ELLIS P. :—

Whence and what art thou, execrable shape?

LONG BILL :—

Of length stupendous,  
With feet tremendous.

J-S-E P-LE :—

She walks, Heavens, how she walks.

SE-M-N :—

A presidential monopolizer and a punster vile.

AL-CE H-LL:

I think it's real horrid mean if I can't have my way.

F. P.:

My upper lip is covered red  
With whiskers by the razor bred.

LENGTHY:—

Such lengthy props, on which to stand,  
Were ne'er before possessed by man.

ED. POE:—

Fine by defect, and delicately weak.

JAY GOULD:—

Call on me and Jack when you want music.

NOW THEN:— ?

N-LL-E P-SS-OR:—

Nut brown maid, thou hast a ruby lip.

R-DG-Y:—

A boisterous composition with a reckless jaw.

POMPEY SM-TH:—

Come lads and lassies of every station,  
And hear me sermonize the 'Creation.' ”

JERSEY:—

I am my brother's ghost.



# COLLEGE ADVERTISEMENTS.

ADVERTISEMENTS INSERTED AT THE RATE OF 5 CENTS A WORD.

---

ONE CENT STORE.

ORIGINAL JOKES, PUNS AND NEW STORIES

CONSTANTLY ON HAND.

5,000 PAGE CATALOGUE SENT POST PAID

UPON RECEIPT OF TEN CTS.

PHETE, SPARTAN & CO.,

SWARTHMORE (upon Crummy River).

---

MINISTER'S HAND-BOOK.

HOW TO CONDUCT MARRIAGES, BAPTISMS AND FUNERALS.

BY "RIDGE,"

Author of "Don't," "Manual of Mastication," Etc.

A HANDSOME CHROMO OF THE AUTHOR WILL ACCOMPANY  
EACH VOLUME.

---

OPINIONS OF THE PRESS:

"It shows vast experience and unlimited knowledge."—*Defunct Alligator*.

"The writer must be a man of more than ordinary intelligence."—*Klub Chronicle*.

"A religious mind and a diligent student."—*Faculty's Minutes*.

---

INTELLIGENCE BUREAU.

NOTICE is hereby given that MME. B-LT-N intends opening an establishment, with Free Lunch Counter. Admittance only at night, from 11 till 2. Father Time presides. Members of the PHENIX staff and their friends are expected to take advantage of the new establishment. WATCHMAN THE BILLY.

---

PIKE THE HATTER.

—SILKS A SPECIALTY.—

FRESHMEN, SOPHOMORES AND PREPS. SUPPLIED AT  
LIBERAL DISCOUNT.

SECOND-HAND SILKS FOR SENIORS.

JUST OUT !!

SHORT'S ENCYCLOPÆDIA.

A New Edition fresh from the press. Pronounced to be the most comprehensive in existence.

COPIES MAY BE HAD BY SUBSCRIPTION ONLY.

Address, POLE & SOUPCON.

---

OFFICIAL BULLETIN.

---

HEADQUARTERS KLUB, }  
Mar. 25, '88. }

The new quarters of the KLUB, 3rd Floor alcove, will be inaugurated this evening with a grand spread. Bring your mugs and corkscrews. Mumm's the word.

PHETE, Butler.

LONG BILL TOPAY, Assistant.

---

NOTICE.—I would like to inform my Patrons that I have an ASSORTED SUPPLY of

BLIZZARDS

constantly on hand. A NEW ONE OPENED EVERY 45 MINUTES.  
ROOM H.

---

FOR SALE.—A Cheap lot of PONIES in first class condition. Warranted not to Kick. All Furnishings Free. Send for Catalogue to '88.

---

WANTED.—The chap who "hooked" meeting. "BARON."

---

WANTED.—An Office. "GENERAL."

---

WANTED.—Money. ATHLETIC ASSOCIATION.

## G. M. M. W.

---

Junior Deacon, . . . . .	“TEC.”
Chaplain, . . . . .	“GRETCHEN.”
Grand Master of Ceremonies, . . . . .	“BETH.”
Reporter, . . . . .	“POLLY.”
Musician, . . . . .	“GUSSIE.”
Lord High Chancellor, . . . . .	“LITTLE ELSE.”

An order to discourage theatre going, tennis with the boys, and leap year observances. Members are forbidden to haunt the parlors, and are requested to wear sun bonnets and white aprons when upon the asphaltum. The “Deacon” is open for engagements, (to lecture.)

# SENIOR

## ELOCUTION ENTERTAINMENT.

---

1. Music, . . . . Prep Orchestra, "JAY GOULD," Leader.  
"See the Flunking Heroes Come!" . . . *Meddle-some.*
2. Imposing Entrance of the Class,  
headed by the Officers and other  
Notable Freaks.
3. Dissertation—Walking, a graceful ex-  
ercise, . . . . . E. P. MARSHALL.  
(Practical Illustrations.)
4. Oration—The Economic Advantages  
of Fresh Air, . . . . . C. M. WAY.
5. Eulogy—The Advantages of a Class  
Society, . . . . . F. CAWLEY.
6. Disquisition—Dignity not Incompati-  
ble with Diminutive Stature, . . H. C. LIPPINCOTT.
7. Oration—The Joys and Pleasures of  
Childhood, . . . . . W. W. HANCOCK.
8. Comic Song—"Johnny Get Your  
Gun, etc., . . . . . KITTY RIDER.  
(The audience is hereby notified that Miss Rider expects an  
*encore*, and has prepared as a response that touching ditty, "Fif-  
teen Dollars.")
9. Oration—The Present State of Gas-  
tronomy, . . . . . R. P. ERVIEN.

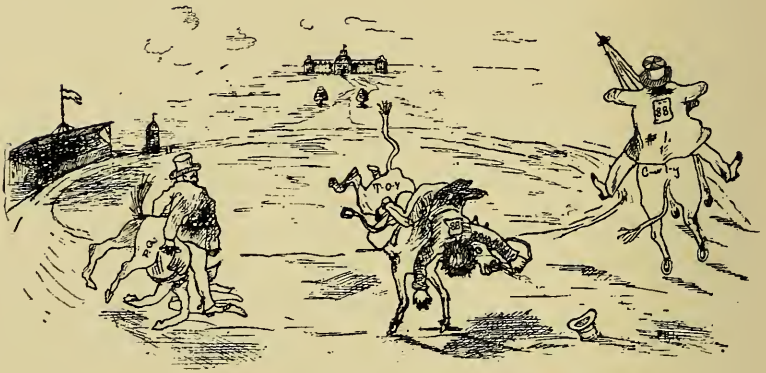
Intermission (10 minutes). During intermission, the doors will be locked and the talented leader, "Jay Gould," will render a solo on the bass drum, whilst Phete perpetrates a few antediluvian puns.

10. Essay—Equestrianism as a Fine Art, THOMAS BROWN.  
(With illustrations of the most difficult manoeuvres.)
11. The Progress of Woman's Suffrage, . . . JESSIE L. COLSON.
12. What I Know About White Horses, . . . MATTIE JONES.
13. Oration—The Faculty—The Student's  
Best Friend, . . . . . ALICE HALL.
14. Essay—Wire Pulling—A Fine Art, . . . . . P. S. HALL.
15. Confession—Why I am a Humorist, . . . J. R. HAYES.  
(With maps and diagrams of his principal jokes.)
16. Benediction, . . . . . C. H. SUDLER.  
(Brother Wilson will administer the last offices to those who have succumbed during the preceding exercises.)
17. Music, . . . . . PREP ORCHESTRA.  
    "A Speedy Retreat, . . . . *Mitchell & Sullivan.*



# FOUR YEARS GO-AS-YOU-PLEASE.

'88's PONY RACE.



Three years ago, the great Four Years Go-As-You-Please race upon ponies started, with a large number of contestants entered. T-y, P. Q. and C-w-y still stick to their work and fully expect to secure a share of the prize. Each contestant scoring above 60 receives a handsome chromo, written in Latin or English as the contestant prefers, and bound with a beautiful blue ribbon. At present C-w-y is well in the lead with T-y second. Unfortunately P. Q.'s pony has "bucked" several times and he has been compelled, according to the terms of the race, to go back and "make up" what he had scored since the start. The Judges (called by some the Faculty) preside in turn over the race and keep a sharp outlook for foul play. Despite all their precautions, Toy has occasionally renewed his pony and



gained some slight advantages over C-w-ly. The latter, however, rides a sturdy little animal of the Papyrus stock, and all efforts to overtake him have ended in utter failure. They are now on the home stretch. The sympathy of the spectators is with C-w-ly, but T-y has many strong adherents amongst the fair sex.



# WORDS OF WISDOM FOR THE FRESHMEN.

---

## I.—THE COLLEGE PET.

Have you noticed my children, that rare and imposing piece of furniture which adorns the front hall, and so oft reflects your beaming countenances? That my children is the College Pet. It must never be mentioned save with reverence and with awe; with uncovered head and bated breath. It is the matron's pride and the Prexy's joy and is dearer to the manager's hearts than silver or gold, which my dear children is saying a great deal. You have seen it sat upon? Never, my dear children, never! That would be a sacrilege.

---

## II.—THE FRONT DOOR.

Yes, I have been expecting it. "Why 'are not all College Classes allowed the use of the front door?" Ah! children, you have unwittingly stumbled upon a mystery stranger and deeper than those problems which have perplexed the minds of man from time immemorial. Ask me who was the man in the Iron Mask; ask me who wrote the letters to Junius; ask me who assaulted Wm. Patterson; ask me why Jay Gould bangs his hair; ask me why P. Q. never smiles; but in the name of Herr Bruder do not ask me *that*, for verily the reason therefore, the Faculty themselves do not know.

JOHNNIE HAYMAN,  
THE AUTHOR OF '88'S HALCYON.

---

DISCOVERY OF AN INGENIOUS CYPHER CONCLUSIVELY PROVING MR. HAYMAN'S AUTHORSHIP.

BY IGNORAMUS DUDDELY.

---

[The discoverer of this cipher submitted his manuscript to us requesting its publication on the ground that the credit of the authorship of '88 *Halcyon* should be attributed to its rightful composer, Mr. Johnnie Hayman, F. R. S., (Faculty's Ragged Supe). We have thoroughly examined the manuscript of Mr. J. Duddely and his overwhelming proof has entirely convinced *us* that Mr. Hayman has been heinously wronged. With a view to correcting this egregious blunder, we append a few of Mr. Ignoramus Duddely's arguments.—EDS.]

“It has been the prevailing belief for the past year, since the issue of the '88 *Halcyon* that the author was undoubtedly a member of the class of '88. A few weeks since, my suspicions were aroused, when I noticed Johnnie Hayman, one windy day, unearth a fragment of paper from the grass on the front campus, and become exceedingly agitated over it. Approaching him cautiously, I peered over his shoulder in order to perceive what he held in his hand. It was page 101 of the '88 *Halcyon*. He muttered in suppressed tones, “How few know that I was the Ed——.” At this moment he detected my presence, and with a wild haggard look, fled staggeringly away. My curiosity was excited. Surely he could not have been the author of the '88 *Halcyon*! I determined to investigate.

Opening my copy of '88 *Halcyon*, at page 101, I closely examined the first stanza of the poem thereon, and with a startling clearness the letters "JOHNNIE HAYMAN WROTE HALCYON" blazed out. Here is how it appeared:

"JOHNNIE HAYMAN:—

I used to be as gay a sport  
As ever **W**alked the **stR**eeet,  
The **bO**ys and girls would look a**T** **mE**  
And say O my **H**ow sweet;  
But now I'm old and out of step,  
**A**nd fled is all **L** my joy,  
The boys and girls they laugh at me,  
And **C**ry "He**Y** **J**Oh**N**, old boy!"

Here then was the complete explanation. My mind was settled immediately. This wronged and oppressed genius, Johnnie Hayman, was actually the author of '88 *Halcyon*. I could not be mistaken. In my feverish excitement, I searched for further clues. I turned to page 9 where the bogus authors names were printed. I examined the editor's name. A sudden idea struck me and another clue was in my hands. Strike off the plural from the name Hayes and we have HAY. I ran my eye over the rest of the page and—Eureka!—I found the rest of the name craftily concealed in the word MAN-ager. Here then was the whole name on the editorial page, HAYMAN. Can anyone doubt now that Johnnie Hayman was the author of '88 *Halcyon*? The evidence seems conclusive.

Again on pages 83 and 101 we find Mr. Hayman's name used repeatedly in one connection. His biographer tells us that Mr. Hayman led a very melancholy life,—that he was disappointed in love. But they have never been able to find out the name of the object of his affections, and Mr. Hayman has kept it locked in his breast, secure from the vulgar curiosity. But on page 101, the name of his loved one is mentioned three times. And if unknown before, who could have written it in that touching poem but Mr. Hayman himself? Here we have another link in the chain of evidence. Yes, this was a sad world for Johnnie, and we can see everywhere in his writings, and in '88 *Halcyon* in

particular many expressions of disgust and distaste for the worldly things on page 83, '88 *Halcyon*, he says:

“Ugh-h-h!!”

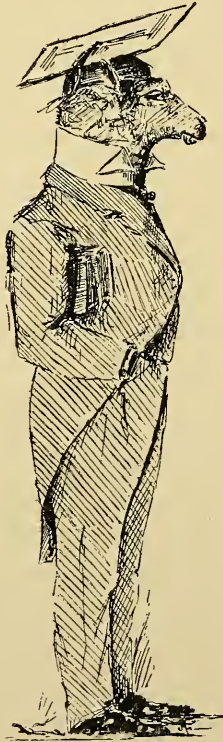
And on page 102, same work:

“I ruminat upon the ways,  
Of this cold world alas!”

These expressions all indicate Mr. Hayman's melancholy disposition and dislike of worldly affairs. We cannot help but sympathize with him and cannot blame him for wishing to conceal his authorship of '88 *Halcyon*, well appreciating his desire for retirement and solitude.

Trusting that these proofs may be sufficient to convince the most skeptical, and that the credit for editing the '88 *Halcyon* may be given to its only and genuine author Mr. Johnnie Hayman, F. R. S., I conclude by thanking the editor of '89's *HALCYON* for their valuable space.

IGNORAMUS DUDDELY.



# TU QUOQUÆ

## A DIALOGUE

---

At the window they were “bumming”  
With guitar and violin,  
And were making, scraping, thrumming,—  
What they called a “chastened din.”  
Twilight fell without, said Cholly,  
As they rounded up an air,  
“Clahance I feel melancholy,  
Come let’s start up ‘Integer.’”

CLARENCE:—“What’s the matter now, old chappy?  
What’s *she* done? I’ll keep it dark.”

CHARLES:—“*You* don’t look supremely happy  
Either,—if I may remark.”

CLARENCE:—“That’s a fact, but for that reason  
Don’t let’s yield to ‘black despair.’  
Here’s the note, come for a season,  
Bow your soul to ‘Integer,’” (they sing:)

“He’s no need of venom’d arrows,  
Though he see enchanted lands,  
Or be tossed on Syrtain narrows,  
If unstained be his hands . . .  
Place me in the north snow, laden—  
On Saharas scorching sea,  
Still I’ll sing my gentle maiden,  
Sweetly laughing ‘Lalage.’”

*(After a pause.)*

CLARENCE:—"Cholly, I've a small suspicion  
That you called one 'Lalage,'—  
Whom I could (with your permission)  
Name to you quite easily."

CHARLES:—"And you, my friend, I'll lay a wager,  
Lost the Latin phrases, too;  
You're not such a hard old stager,  
That I lack a name for you."

CLARENCE:—"You can tell me who the same is?"

CHARLES:—"Let me try: Blue eyes, dark hair,  
Slender,—tennis,—and her name is—"

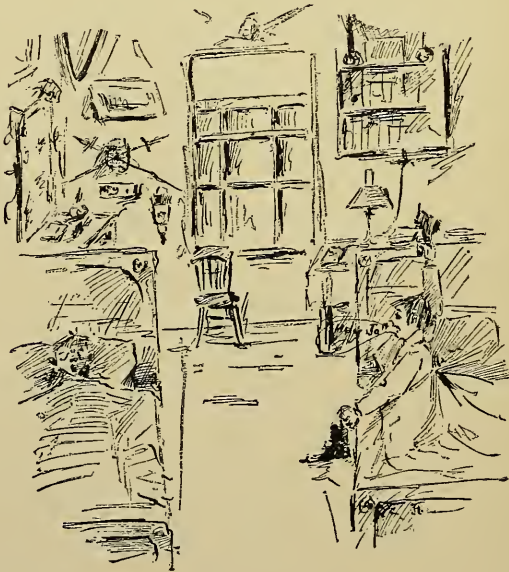
CLARENCE:—"That's enough! no—hold up!—there—"  
Then he cried in full conviction,  
Grasping "Cholly's" fingers hard;  
(With more point than classic diction),  
"Put her firmly there, ol' pard!"



## DUBB'S FRESHMEN SATELLITES.

---

Dubbs holds grand carnival in Room 27, and every other night dispenses pearls of wisdom and mugs of lemonade to his admiring satellites. Jo is Dubbs' room mate and his life is a remarkably monotonous one. When Dubbs summons "the graceful giraffe" or the "lost tribe of Israel" everyone knows that the peerless athlete Jo will soon make his appearance. In the dull gray of a winter's morn, with the aid of powerful lungs, terrible threats, shoes, pillows, tennis-shoes and soap, Dubbs succeeds in inducing Jo to elevate the window and shut out the penetrating morning air. "Geo. Washington" Vernon and "Gabbling" Brooke drop in, in the evening, followed by the inimitable Koser. Pompey Smith tells how "de Lawd made Adam and Ebe out ob the clay ob de groun," E. A. P. Brown follows with a side-splitting story, until finally "Police" appears on the scene, and with an "obligated Dubbs," the Satellites file slowly and ingloriously out.





THE  
OBSERVATIONS AND EXPERIENCES  
OF  
IGNATIUS HORATIUS HAYSEED.

---

It is the common lot of greenies all,  
Who ev'ry year the college world appal,  
And are loosed from their mother's apron strings,  
Ignorant, helpless and gullible things,  
To go far off to some antique college,  
Where Pa imbibed his lasting knowledge.

There they experience things strange, likewise weird,  
Thus fate allots to those devoid of beard.  
This year to Swarthmore came a long slim weed  
Of a chap, known by the name of I. H. Hayseed,  
He was one of those guileless would be men,  
Who takes things for their worth. So when  
The months brought round their holiday,  
'Natus goes home and tells about the sights and way  
"We do at S'more," without hesitation,  
The following was his conversation.

"After the dreaded examinations were o'er  
And I pulled through with O. K. score,  
To headquarters for directions I went,  
And much was in talk and chatter blent ;  
But my attention was at last directed  
To what from the outlook was expected.

"Never such was the case before as now,  
And that it was difficult to see how,  
With a Freshman Class of more than 74,  
That reflections could be cast upon Swarthmore.

The endowment funds are on the raise,  
Many are helping in various ways  
To rank our graduates amongst the best."

As I had made a complete digest  
Of the condition of our college,  
My mind was turned now toward seeking knowledge.  
So where I went and what I saw and heard,  
I'll tell you in the way they each occurred.  
With mind at last 'pon careful study bent,  
Straight to the recitation rooms I went.

## I.

Latin and the Prof I sing, who last from the halls of Amherst came to Swarthmore and co-education's realms. Many were the odes he studied, much was he worried by Horace and Virgil, on account of the ever mindful wrath of the Profs of Amherst. Many too, were the miles he came, when seeking a professorship, and bringing his goods and books into Swarthmore, whence came a knowing race, and the wisest Friends, and the walls of the city of Swarthmore.

This is a classic recitation room, students of Arts possess it, Room I by name, opposite the book room and the sanctum of the *Phoenix* across the hall; rich in wisdom, very difficult in the pursuit of studies. This room Arts is said to have cherished more than all, even than Room H. Here were its books, here were its "ponies."

Here I took my way after breakfast, clad in my toga and bearing in my hand, both my Horace and my *stilus*, for there was to me a suspicion that the fates had decreed, "a few notes on the subjunctive." To me then, the Prof with visage stern, thus addressed these words: "Hayseed, (for to thee is given the first question) cans't thou tell us whence *sodes* comest?" Thus say I in reply: "No mighty Prof." Then he spoke and turning the point of the chalk to the board wrote "*Si audes*," and lo! the reason appeared plain enough.

Now this period was ended. Scarcely out of sight of the door of Room I, was I speeding my course to A, whistling a tune with brazen cheek, when the President, nursing an eternal rule within his breast thus to me began: "Hayseed, will thee please desist from thy whistling and as becomes a Freshman, turn back and traverse the East stairs?" So speaks the President, and quicker than he speaks, I betake myself up the East stairs.

## A.

As French was one elective,  
And a Prof had showed me A,  
The period after dinner,  
I toddled there straightway.

“*Bel enfant* sit you here now,”  
Was “*Voulez vous*” decree,  
And now “*ecoutez s’il vous plait*,”  
And now *écrivez*, “thee.”

This Prof at times unseemly,  
Is struck with pains below,  
And grabs as though \**la goutte*, once  
Had taken him in *toe*.

Says he “tho” Wine’s a poison,  
So’s Tea in other shape,  
What matter how we perish,  
By *canister* or *grape*.”

You see sometimes he’s witty,  
Cracks jokes at our expense,  
And when you find him that way,  
You bet he’s quite immense.

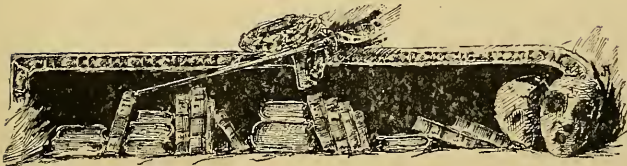
## B.

On entering B, I seem to feel,  
A classic zephyr o’er me steal,  
And listening with profound intent,  
Harmonious all my powers were blent.

I seemed transported to the Muses home,  
And o’er umbrageous Helicon to roam,  
To ethereal heights where Shakespeare sings,  
My spirit soars from earthly things.

---

\* Poor French corrected by the victim.



## SCIENCE HALL.

It would be a monstrosity beyond all comprehensible conception for me to endeavor to put into the musical intonations employed by the Muses, the characteristic peculiarities of those pre-eminent dispensers of scientific knowledge, who appal Freshmanic verdancy by oft-repeated and antiquated dissertations.



The girls at college are scrumptiously gushing, always smiling and buzzing, "don't you know?" Foot-ball is a daisy game, our track and records can't be beaten, tennis lets a fellow associate with the girls, and I have joined the Polly, Judge and General fraternity of theatre-goers, and,—“Look here young man, your father is not going to waste time and money on you for such frivolity, it will be time enough——”

Here end the adventures of Ignatius Horatius Hayseed.

## VALEDICTORY.

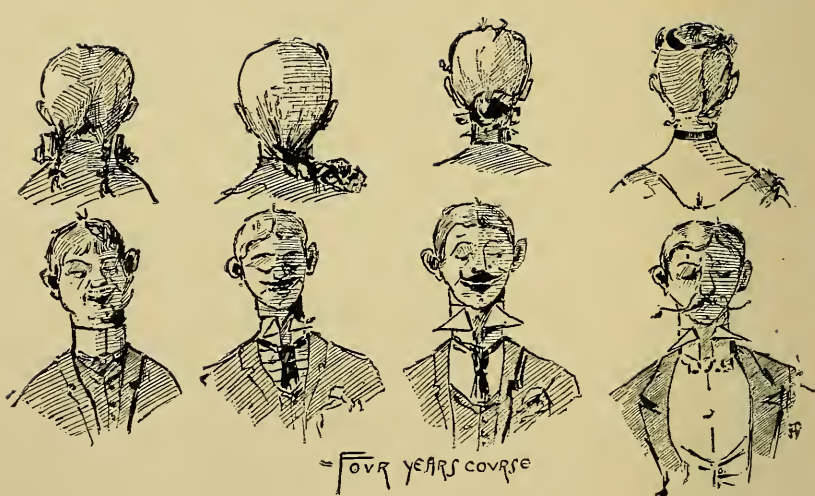
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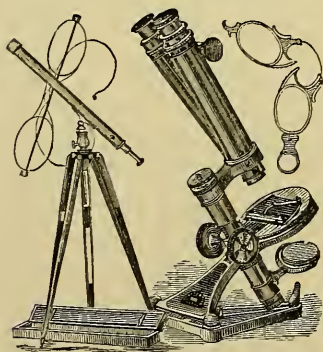
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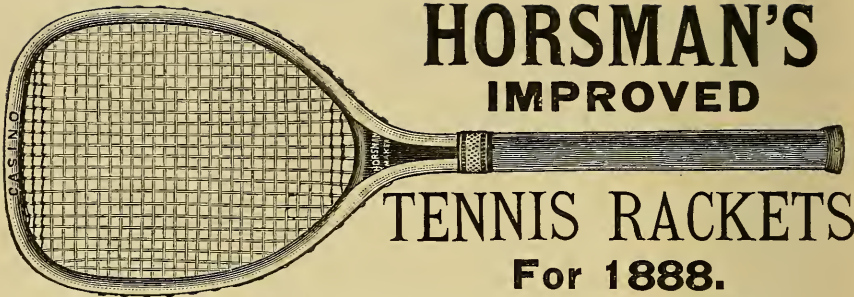
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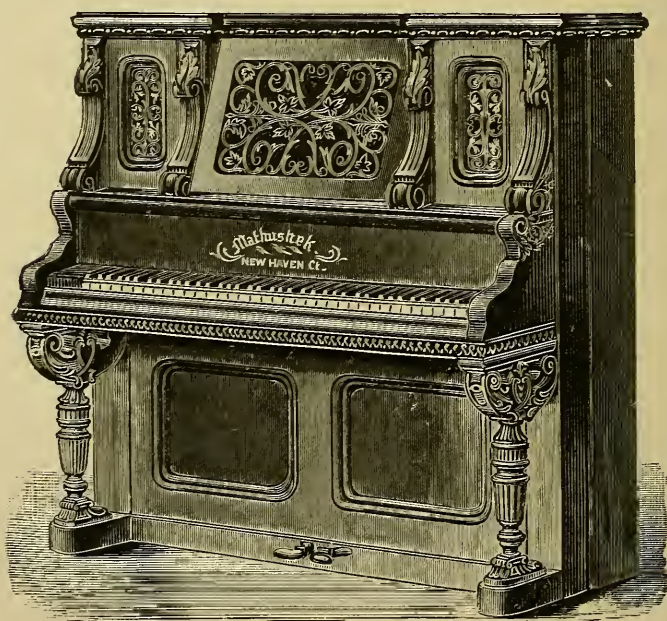
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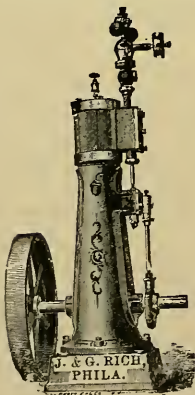
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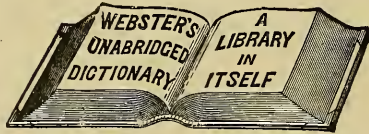
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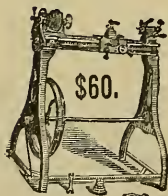
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