

PAINTINGS BY NINETEEN
LIVING AMERICANS

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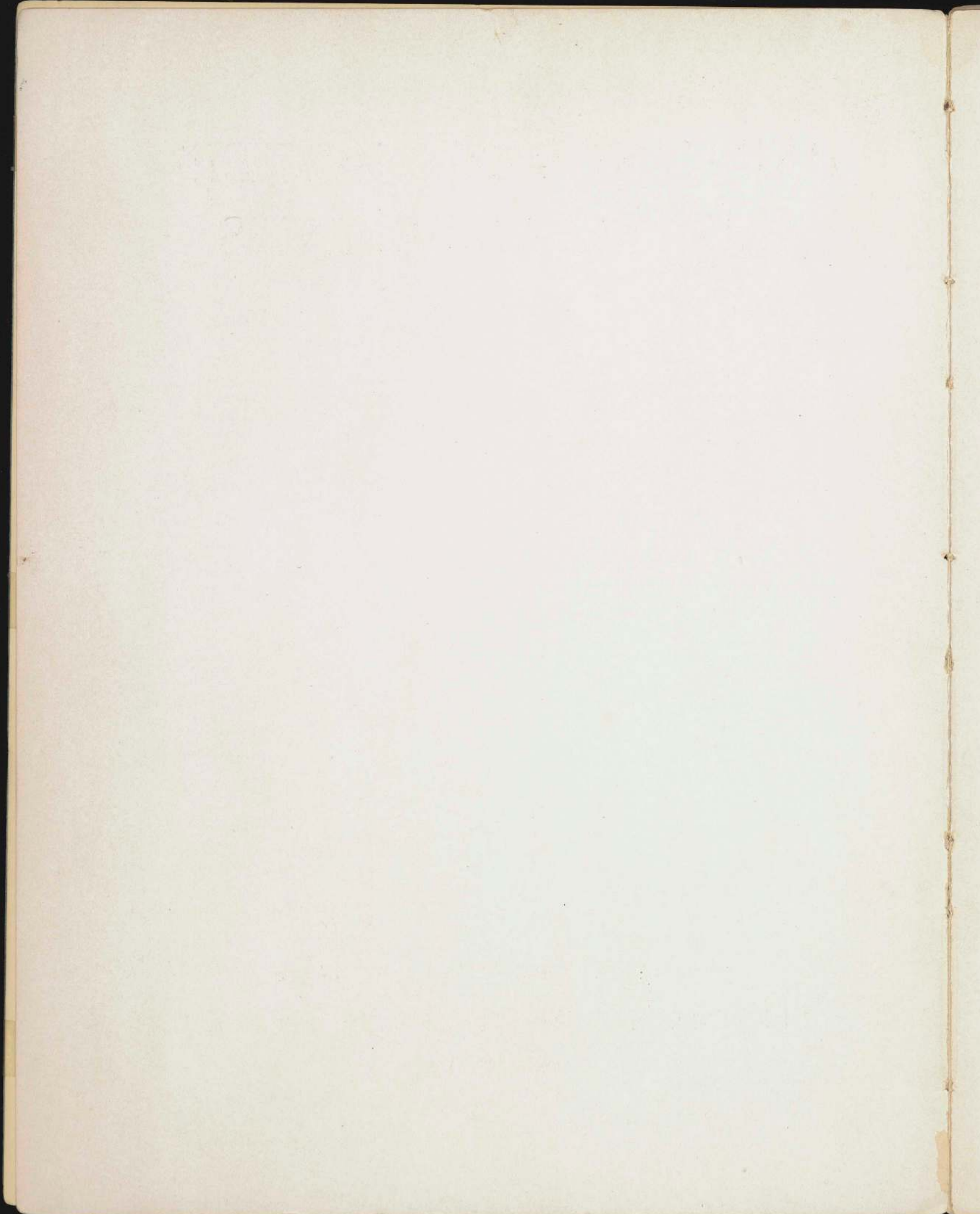
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THE MUSEUM OF MODERN ART

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PAINTINGS BY NINETEEN
LIVING AMERICANS

DECEMBER 13 · 1929 TO JANUARY 12 · 1930

THE MUSEUM OF MODERN ART
NEW YORK

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ACKNOWLEDGMENTS

The exhibition has been selected from the following collections

MR. WILLIAM RUSSELL ALLEN, BOSTON
MR. JERE ABBOTT, NEW YORK
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MR. A. E. GALLATIN, NEW YORK
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THE KRAUSHAAR GALLERY, NEW YORK
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MR. AND MRS. CHARLES LIEBMAN, NEW YORK
MRS. NATHAN J. MILLER, NEW ROCHELLE, NEW YORK
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MR. ALBERT ROTHBART, NEW YORK
DR. B. D. SAKLATWALLA, CRAFTON, PENNSYLVANIA
MR. CHARLES F. SAMSON, NEW YORK
MR. AND MRS. LESLEY GREEN SHEAFER, NEW YORK
MR. ALFRED STIEGLITZ, NEW YORK
MR. AND MRS. REX STOUT, NEW YORK
MRS. SAMUEL TUCKER, NEW YORK
DR. W. R. VALENTINER, DETROIT
MRS. NAN WATSON, NEW YORK
MRS. HARRY PAYNE WHITNEY, NEW YORK
THE ART INSTITUTE OF CHICAGO
THE CLEVELAND MUSEUM OF ART
THE DETROIT INSTITUTE OF ART
THE FOGG ART MUSEUM, CAMBRIDGE
THE PHILLIPS MEMORIAL GALLERY, WASHINGTON

In addition to those who have lent pictures the Trustees and the Staff wish to thank for their generous co-operation in assembling the exhibition: Mr. Charles Daniel, Mrs. Edith Gregor Halpert, Mr. Alanson Hartpence, Mr. John F. Kraushaar, Mr. F. Newlin Price, Mr. Frank K. M. Rehn, Mr. and Mrs. Paul Reinhardt, Mr. Alfred Stieglitz.

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MRS. RAINEY ROGERS

PAUL J. SACHS

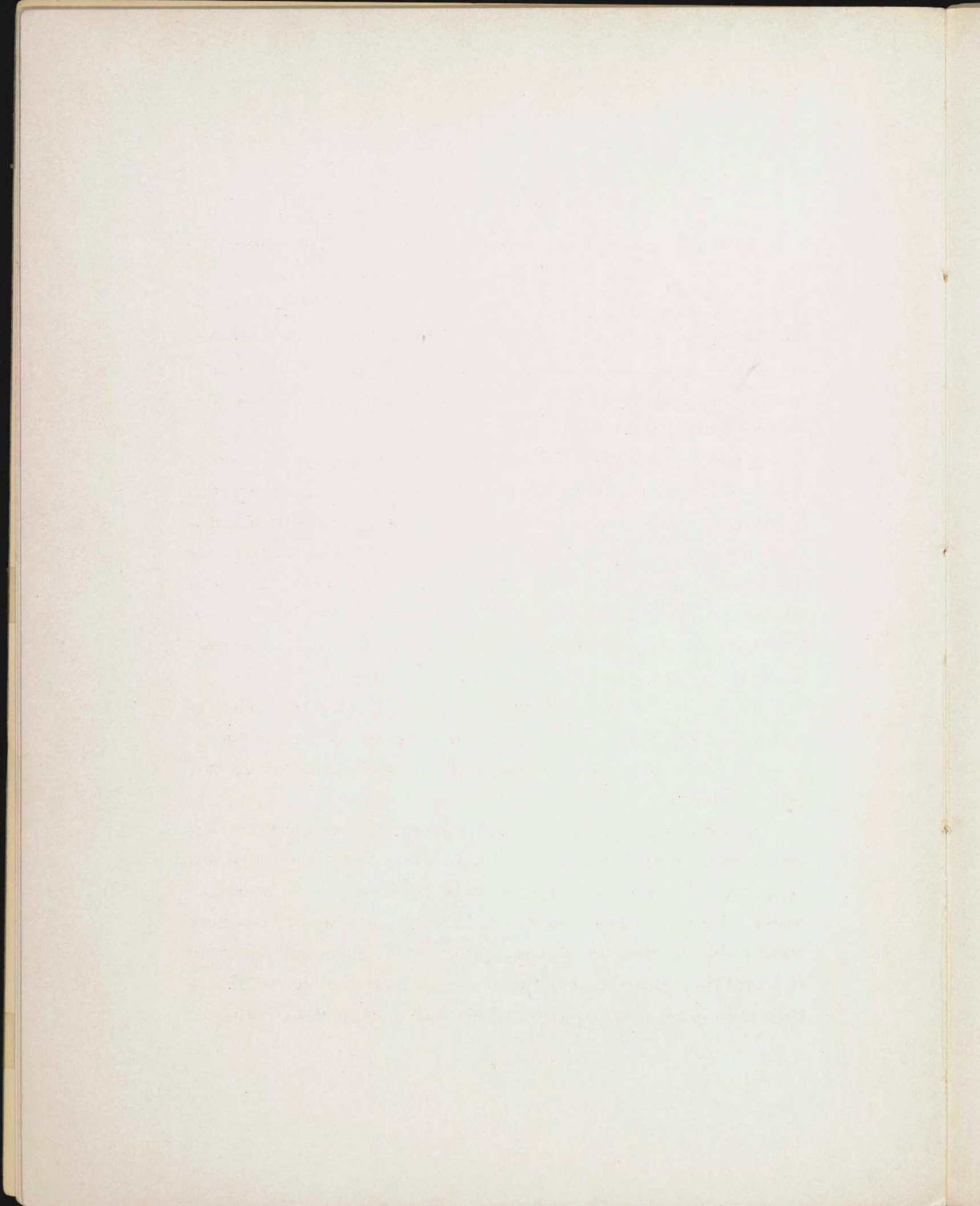
MRS. CORNELIUS J. SULLIVAN

ALFRED H. BARR, JR.,

DIRECTOR

JERE ABBOTT

ASSOCIATE DIRECTOR



FOREWORD

In its second exhibition the Museum of Modern Art presents paintings by nineteen living Americans who it is believed are fairly representative of the principal tendencies in contemporary American painting. No particular school or manner is intentionally favored. Included are artists who are so "conservative" that they are out of fashion and so "advanced" that they are not yet generally accepted. The selection is deliberately eclectic.

It seemed best to include less than twenty painters in order that a half dozen paintings by each might be shown rather than two paintings each by fifty painters or one each by a hundred. The nineteen were chosen in the following manner. Ballots containing over a hundred names were distributed among the trustees who were asked to check the fifteen painters who each thought should be shown in the Museum's first exhibition of American painting. The results were tabulated and carefully studied by a committee who drew up the list of nineteen.

Possibly several other painters might have been substituted or added, had space permitted, without affecting the standard of the exhibition. The committee wishes to emphasize the fact that future exhibitions will include many painters omitted at present.

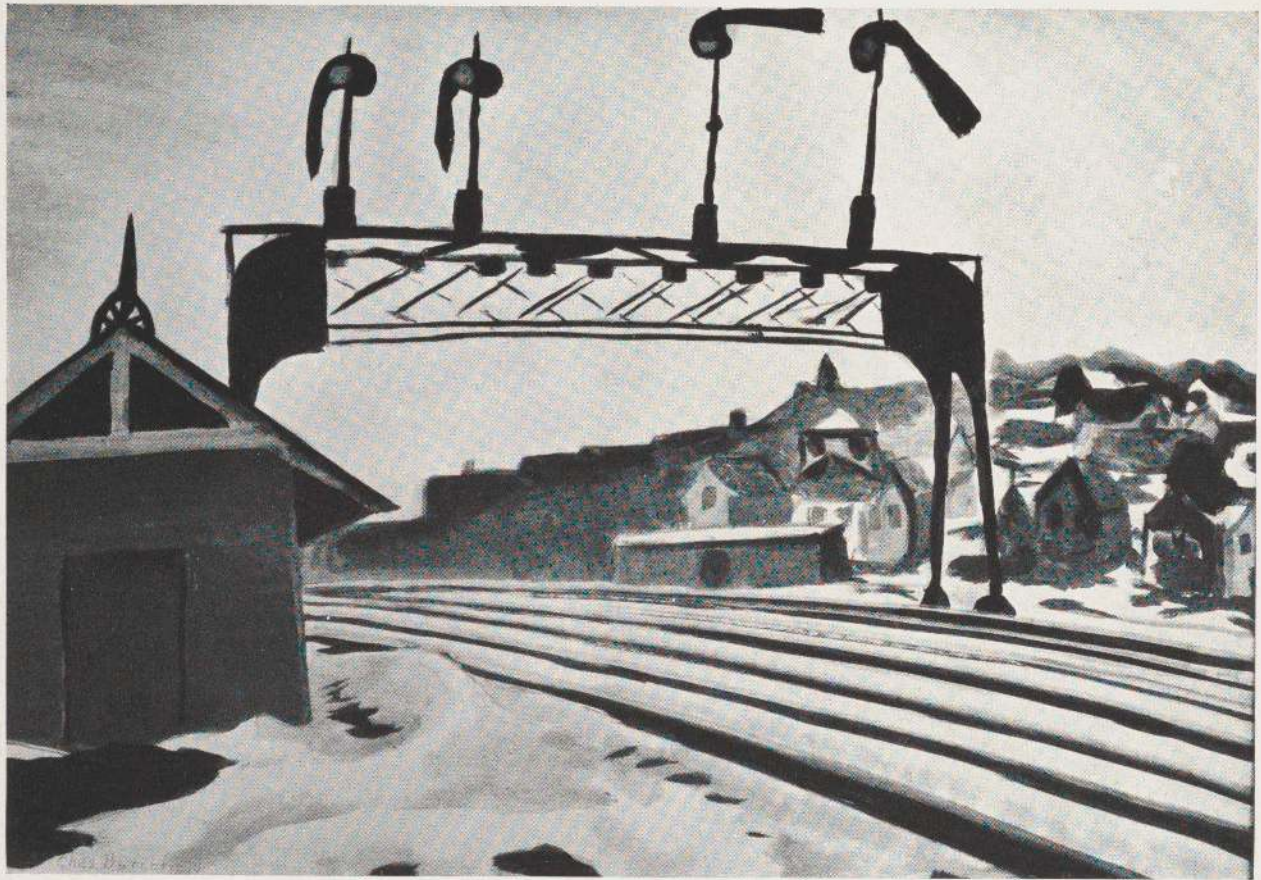
It is interesting to observe that of the nineteen Americans five were born abroad: Karfiol, Kuniyoshi, Pascin, Sterne and Weber. A similar proportion of foreign-born artists might be found in Paris or in Germany. Three of the nineteen, Pascin, Feininger and Sterne, have lived most of their mature lives abroad, yet the United States can well afford to accept these three of her citizens who are more honored in Europe than any other American painters. America has not hesitated in the past

to claim such expatriates as Whistler or Sargent or Mary Cassatt. Some of the other painters in the exhibition are perhaps more obviously and essentially American than Sterne or Weber or Pascin but it is questionable whether any are better painters. Those who chose the exhibition were concerned principally with the quality of these men as artists.

With some exceptions the paintings were selected with the advice and co-operation of the painters. In most cases it was impracticable to hang together all the paintings by one man but whenever possible several paintings by each painter have been hung so that they might be seen at the same time.

A. H. B. JR.

CATALOG



2

BURCHFIELD · *Railroad Gantry*

17½ x 24 inches

Collection Stephen C. Clark, New York

CHARLES E. BURCHFIELD

Born at Ashtabula, Ohio, 1893

Studied at the Cleveland School of Art. Was, until last year, a professional designer of wallpapers. Lives at Gardenville, New York

- 1 FREIGHT CARS, *watercolor*, 1919
Private Collection, New York
- 2 RAILROAD GANTRY, *watercolor*, 1920
Collection Stephen C. Clark, New York
- 3 EATING PLACE, EAST SALEM, OHIO, *watercolor*, 1926
Collection Clifton R. Hall, Princeton, New Jersey
- 4 PROMENADE, *watercolor*, 1928
Private Collection, New York
- 5 BLACKSMITH SHOP, *watercolor*, 1928
Collection Mr. and Mrs. Edward W. Root, Clinton, New York
- 6 SULPHUROUS EVENING, *watercolor*, 1929
Collection Frank K. M. Rehn, New York

Other watercolors are in the following collections:

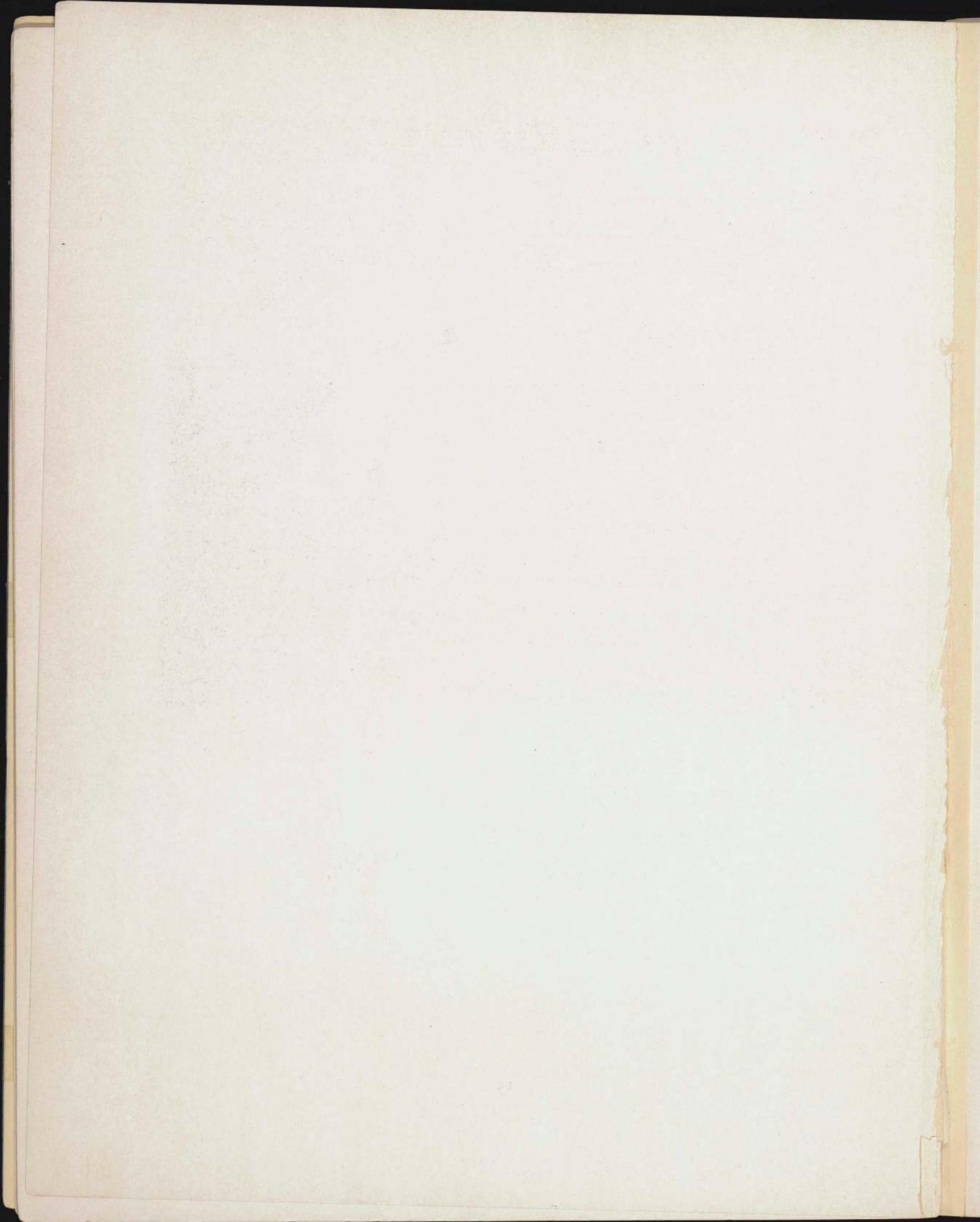
Brooklyn, Museum of Art

Buffalo, Albright Art Gallery

Cleveland, Museum of Art

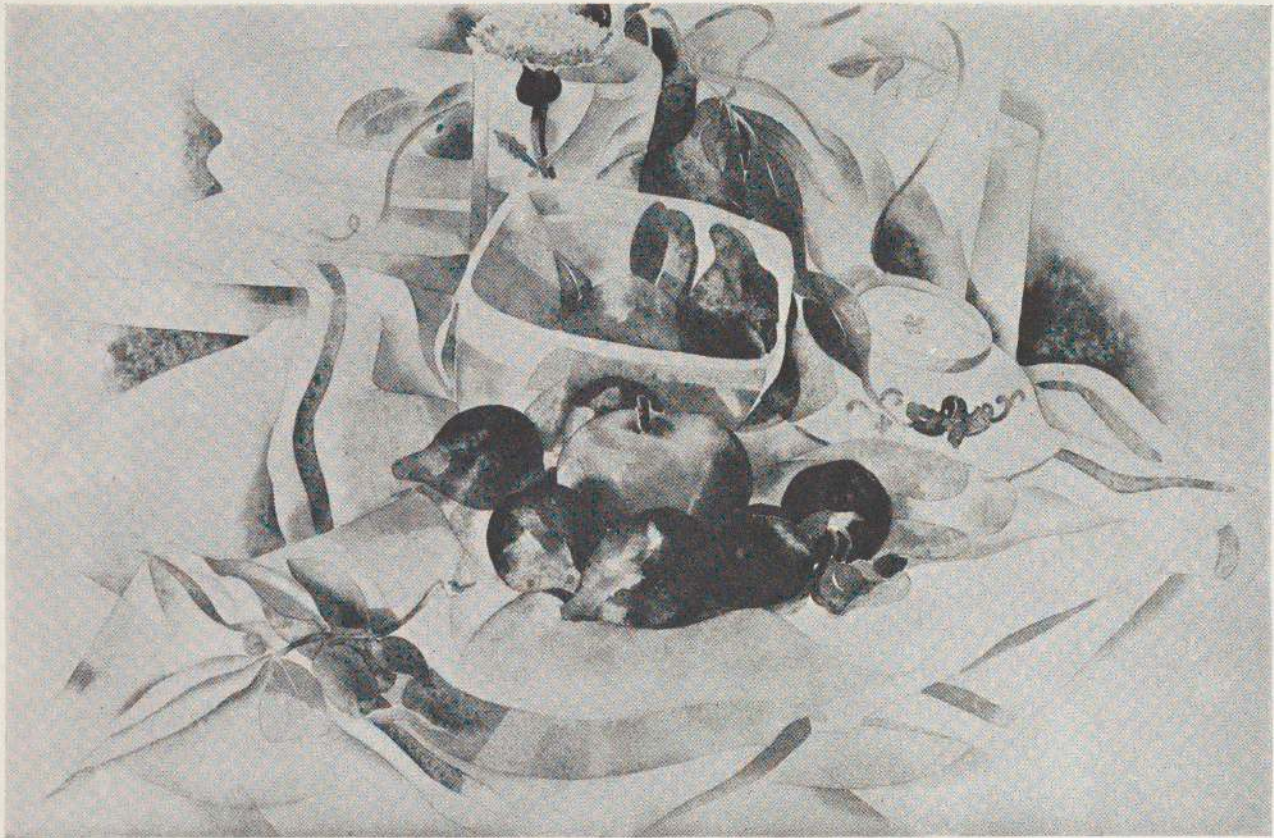
New York, Metropolitan Museum of Art

Philadelphia, Pennsylvania Academy of the Fine Arts





3
BURCHFIELD · *Eating Place, East Salem, Ohio*
14¼ x 17 inches
Collection Clifton R. Hall, Princeton, N. J.



10

DEMUTH · *Still Life*

12 x 18 inches

Collection Ferdinand Howald, Columbus

CHARLES DEMUTH

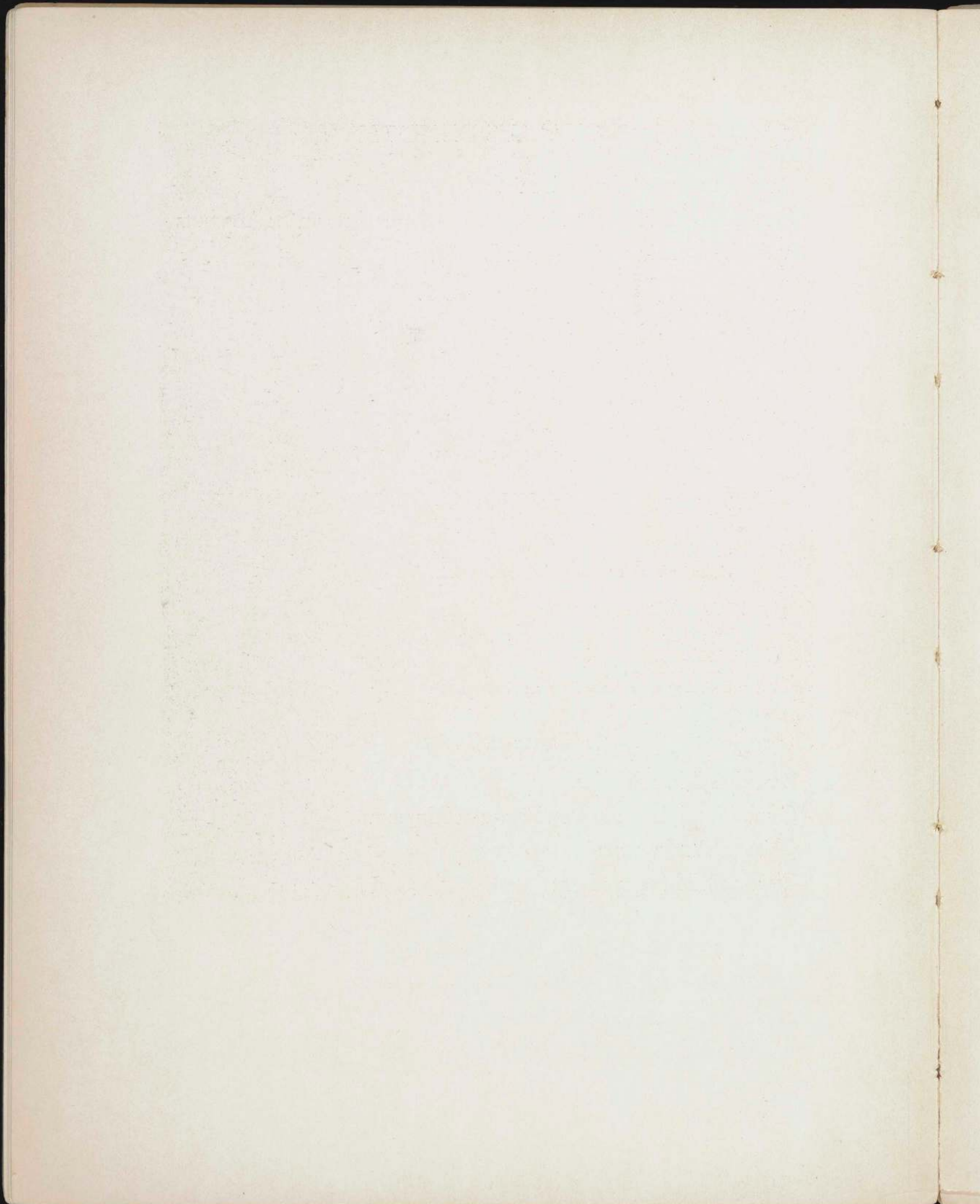
Born in Lancaster, Pennsylvania, 1883

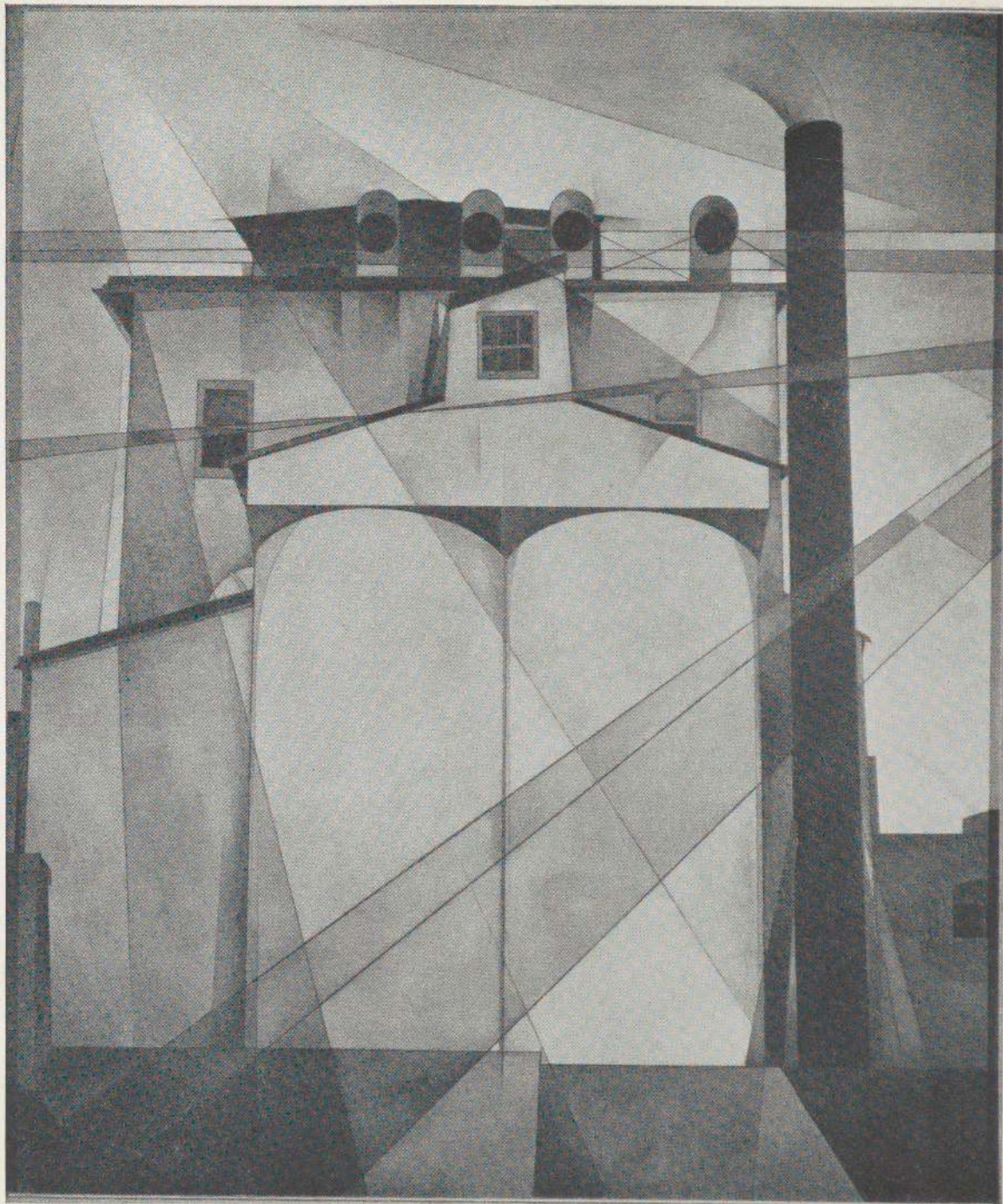
Studied at the Pennsylvania Academy of Fine Arts under Anschutz and others and in Paris. Lives in Lancaster

- 7 CIRCUS RIDER, *watercolor*, 1916
Collection Nan Watson, New York
- 8 DANCING SAILORS, *watercolor*, 1917
Collection Albert Rothbart, New York
- 9 FLOWERS, *watercolor*, about 1918
Collection Mrs. Harry Payne Whitney, New York
- 10 STILL LIFE, *watercolor*, 1921
Collection Ferdinand Howald, Columbus, Ohio
- 11 MODERN CONVENIENCES, 1922
Collection Ferdinand Howald, Columbus, Ohio
- 12 PAQUEBOT, PARIS, 1922
Collection Ferdinand Howald, Columbus, Ohio
- 13 MY EGYPT, 1927
Collection of the Artist, Lancaster, Pennsylvania

Other paintings are in the following collections:

Brooklyn, Museum of Art
Cambridge, Massachusetts, Fogg Art Museum
Chicago, Art Institute
Cleveland, Museum of Art
Columbus, Art Museum
Hartford, Connecticut, Wadsworth Atheneum
Merion, Pennsylvania, Barnes Foundation
New York, Metropolitan Museum of Art
Washington, Phillips Memorial Gallery



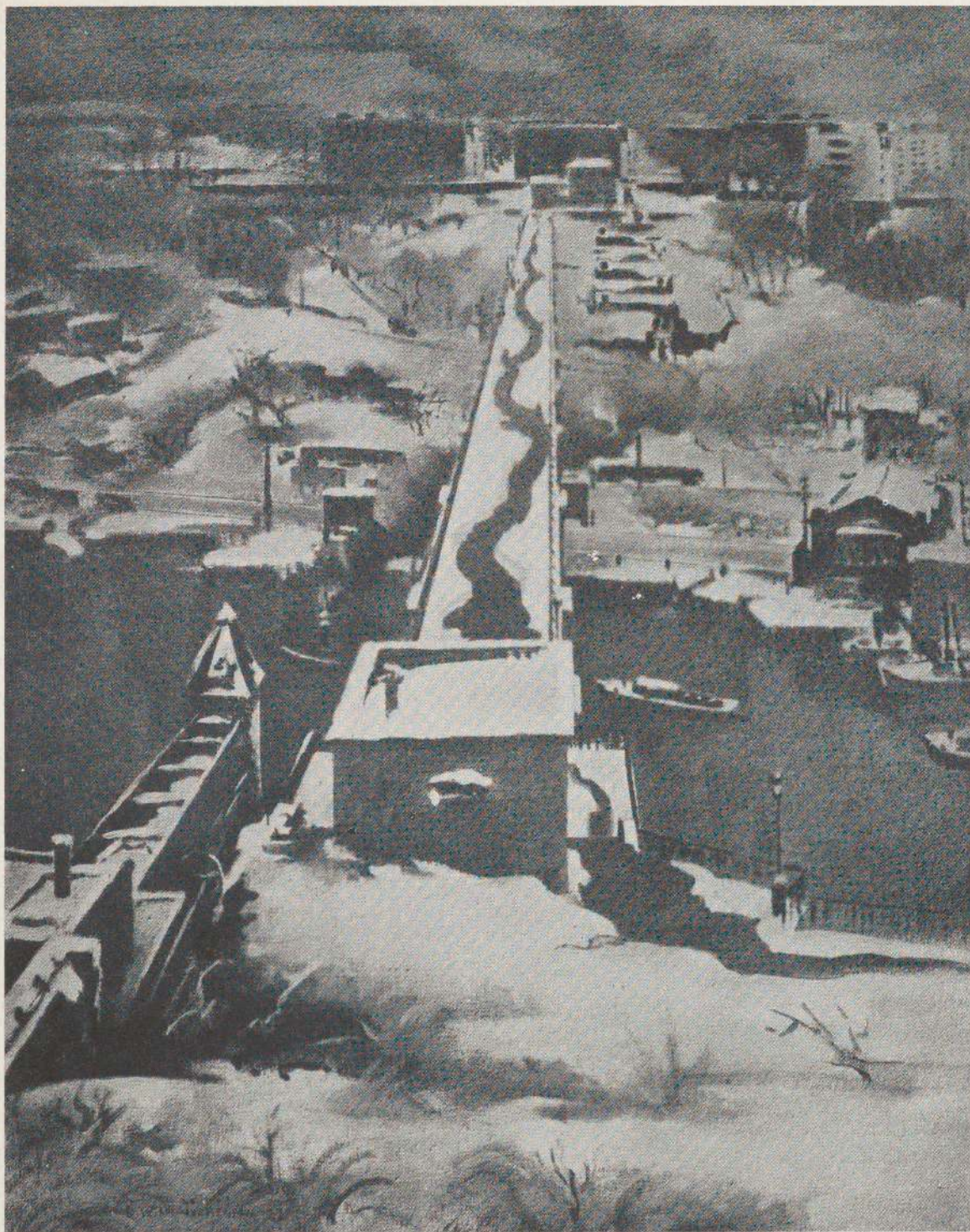


13

DEMUTH · *My Egypt*

36 x 30 inches

Collection of the Artist



I4
DICKINSON · *Landscape with Bridge*
30½ x 24 inches
Collection Charles Daniel, New York

PRESTON DICKINSON

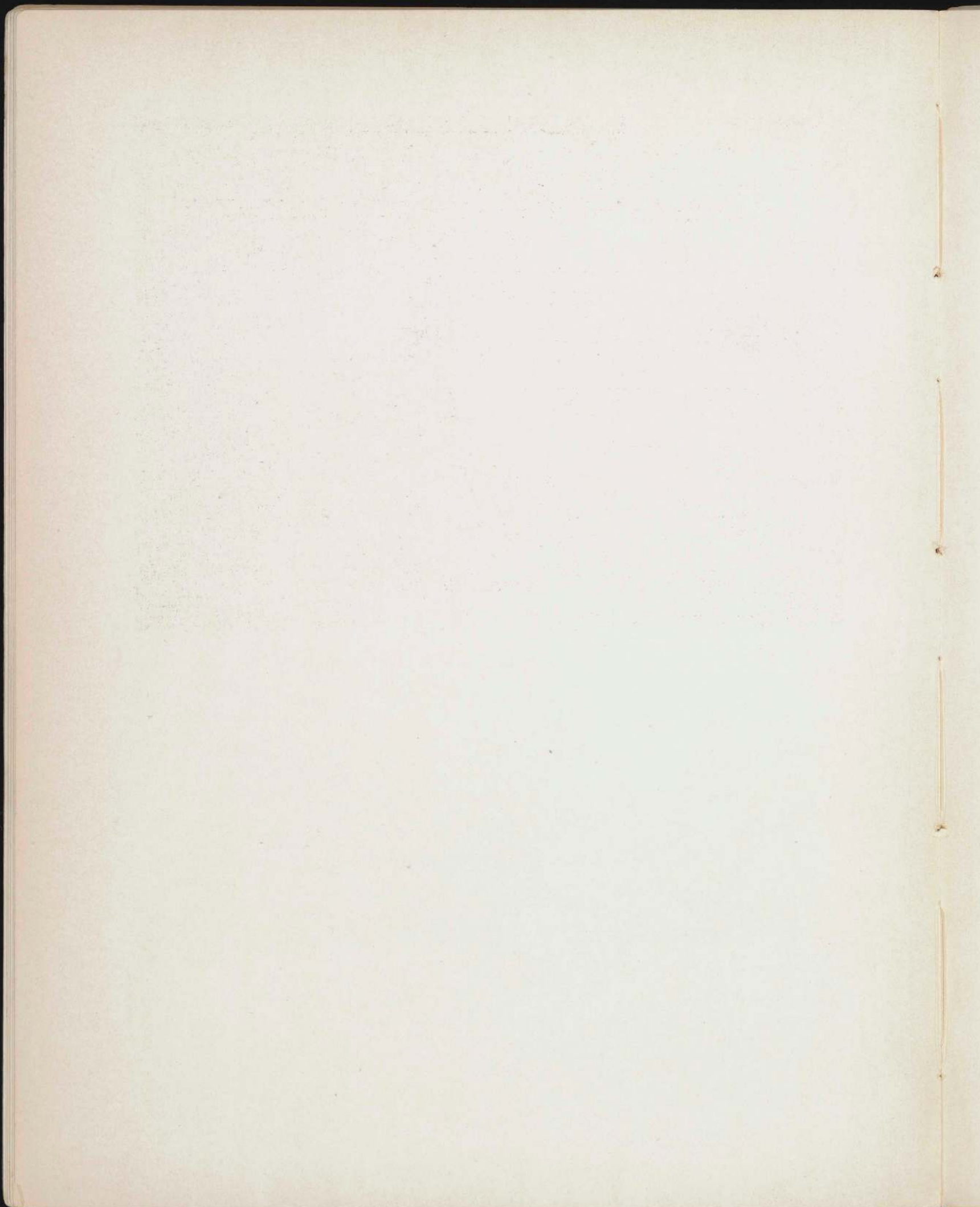
Born in New York, 1891

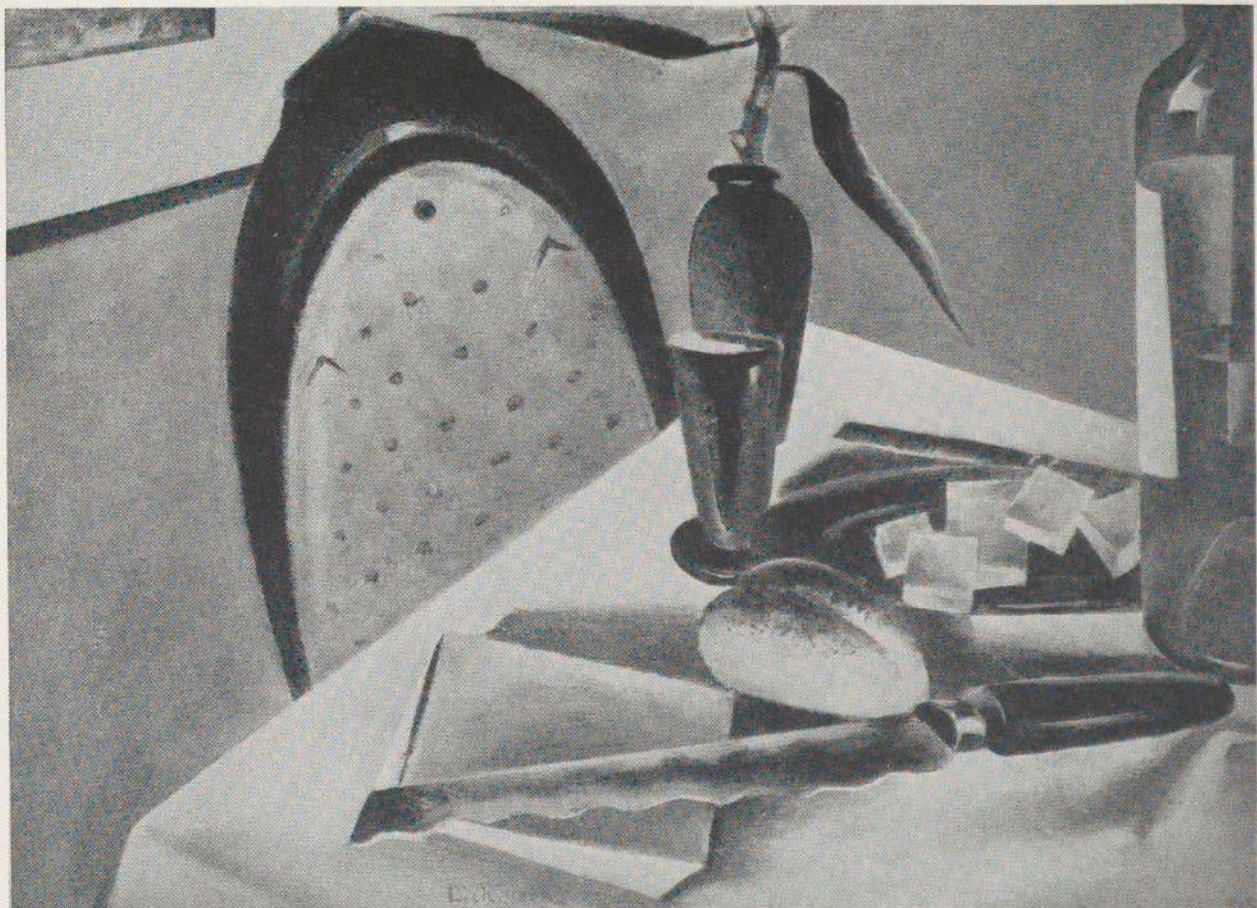
Studied at the Art Students League, New York. Lives in New York

- 14 LANDSCAPE WITH BRIDGE, 1922
Collection Charles Daniel, New York
- 15 STILL LIFE, 1924
Cleveland Museum of Art, Hinman B. Hurlbut Collection
- 16 OLD QUARTER, QUEBEC, 1927
Collection Phillips Memorial Gallery, Washington
- 17 STILL LIFE, 1928
Collection Ferdinand Howald, Columbus, Ohio
- 18 STILL LIFE, *pastel*, 1928
Collection Charles Daniel, New York

Other paintings are in the following collections:

Brooklyn, Museum of Art
Buffalo, Albright Art Gallery
Cambridge, Massachusetts, Fogg Art Museum
Cleveland, Museum of Art
Columbus, Art Museum
Detroit, Institute of Arts
Dublin, Ireland, National Gallery
Hartford, Connecticut, Wadsworth Atheneum
Omaha, Art Museum
Philadelphia, Pennsylvania Academy of Fine Arts
Washington, Phillips Memorial Gallery



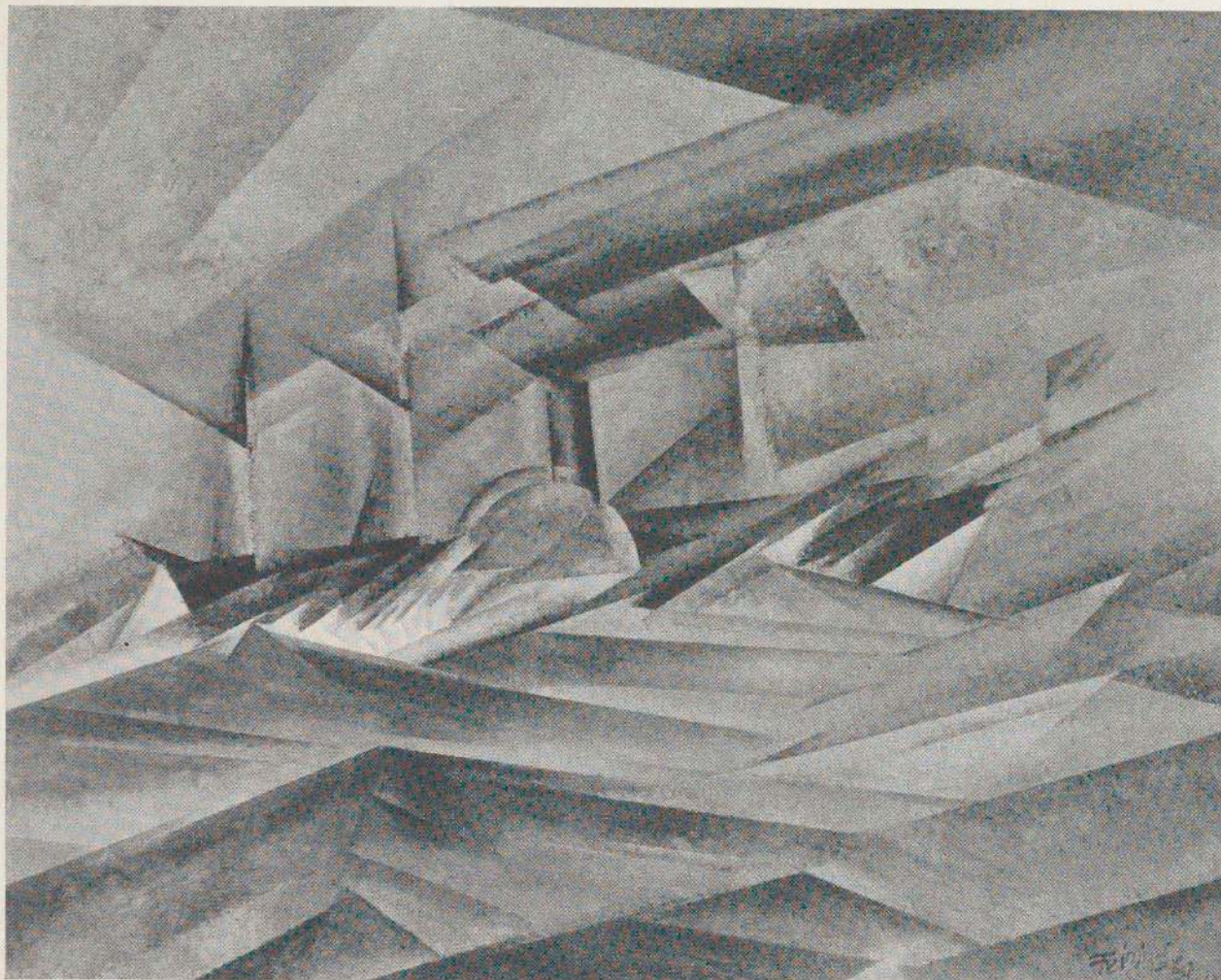


17

DICKINSON · *Still Life*

15 x 21½ inches

Collection Ferdinand Howald, Columbus



20

FEININGER · *Sidewheeler*

31 x 39 ½ inches

Collection Detroit Institute of Arts

LYONEL FEININGER

Born in New York, 1870

To Hamburg 1886. Worked as caricaturist and comic strip artist for Chicago Tribune and German and French papers. First paintings, 1907, influenced by impressionism, van Gogh, and, later, cubism. Exhibited Salon des Indépendents, 1911. Exhibited with Marc, Kandinsky, and Paul Klee in first Autumn Salon, Berlin 1913. Is now professor of painting at the Bauhaus Academy at Dessau. Has recently been offered a studio by the town of Halle

- 19 NIEDERGRONSTADT, *ink and watercolor*, 1912
Collection J. B. Neumann, New York
- 20 SIDEWHEELER, 1913
Collection Detroit Institute of Art
- 21 IN THE VILLAGE, *ink and watercolor*, 1915
Collection J. B. Neumann, New York
- 22 FISHING SMACK, *ink and watercolor*, 1922
Collection Dr. W. R. Valentiner, Detroit
- 23 EICHELORN, 1922
Collection Dr. W. R. Valentiner, Detroit
- 24 GATE TOWER I, *ink and watercolor*, 1923
Collection Mrs. Fannie M. Pollak, New York
- 25 SUMMER CLOUDS, *ink and watercolor*, 1927
Private Collection, New York

Other paintings are in the following collections:

Berlin, National Gallery

Cologne, Walraff-Richartz Museum

(Continued on following page)

Detroit, Institute of Arts
Dresden, Gallery
Dusseldorf, Gallery
Erfurt, Gallery
Essen, Civic Museum
Frankfort-on-Main, Staedel Institute
Halle, Art Gallery
Hamburg, Art Gallery
Mannheim, Art Gallery
Moscow, Museum of Modern Western Art
Oslo, National Gallery
Stockholm, National Museum
Weimar, Gallery

Etchings and woodcuts by Feininger are in other museums.



24

FEININGER · *Gate Tower I*

13 ¼ x 10 inches

Collection Mrs. Fannie M. Pollak, New York



26

HART · *Mule Car, Mexico*

18 x 25 inches

Collection Dr. B. D. Saklatwalla, Crafton, Pa.

GEORGE OVERBURY "POP" HART

Born in Cairo, Illinois, 1868

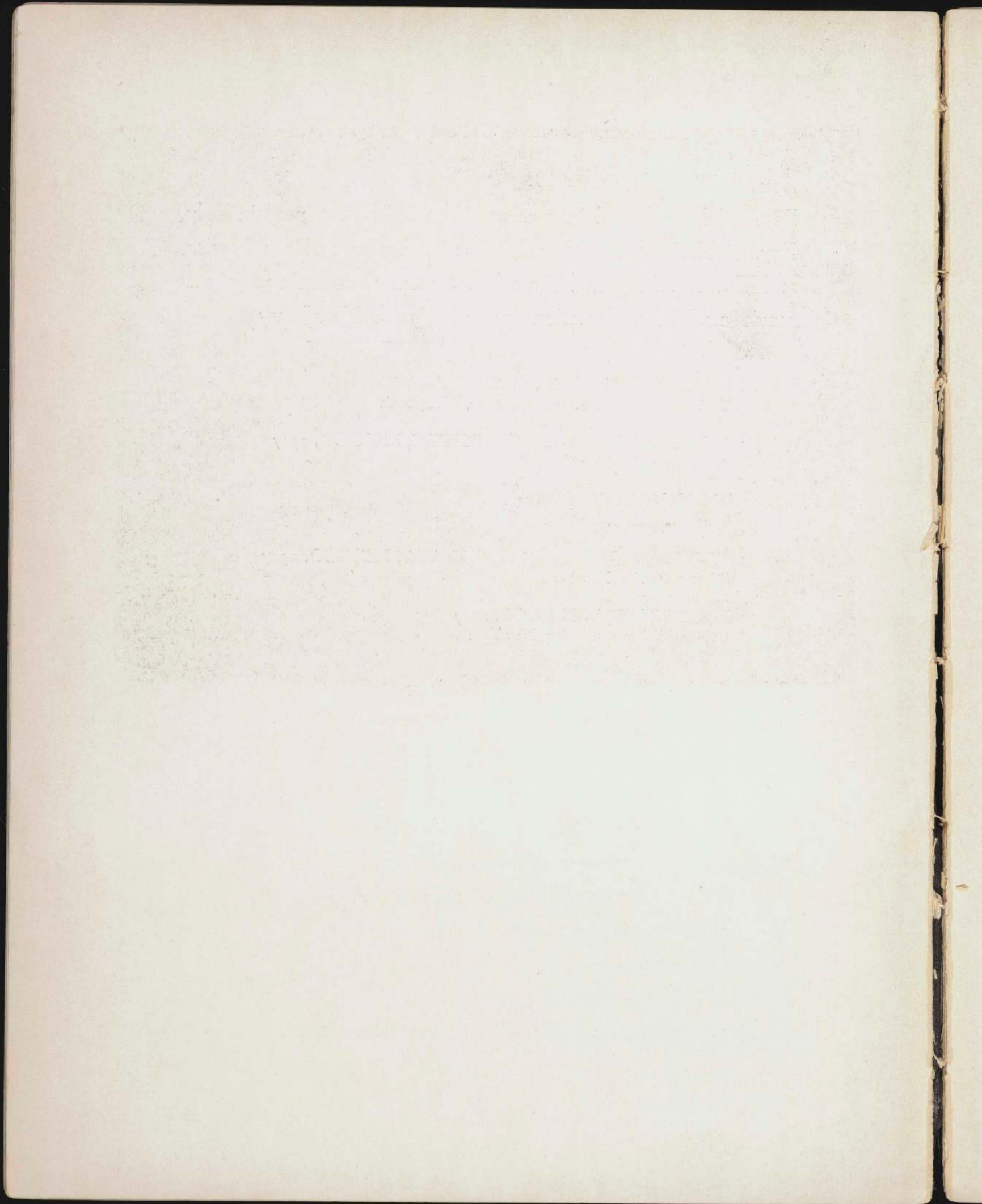
Received little formal instruction. Travelled and painted in Italy, Egypt, Tahiti, Samoa, Hawaii, Iceland, West Indies, Paris, Mexico, and Morocco. Supported himself until recently by painting signs and movie sets. He lives (occasionally) at Coytesville, New Jersey

- 26 MULE CAR, MEXICO, 1926
Collection Dr. B. D. Saklatwalla, Crafton, Pennsylvania
- 27 FRUIT GATHERERS, TEUNTEPEC, MEXICO, 1927
Private Collection, New York
- 28 THE JURY, MEXICO, 1928
Private Collection, New York
- 29 THE MERRY-GO-ROUND, OAXACA, MEXICO, 1927
Private Collection, New York
- 30 LANDSCAPE, MOROCCO, 1929
Collection Downtown Gallery, New York

Other paintings are in the following collections:

Brooklyn, Museum of Art
Chicago, Art Institute
Cincinnati, Art Museum
Cleveland, Museum of Art
London, South Kensington Museum
Los Angeles, Museum of History, Science and Art
Mexico City, National Museum
Newark, Art Museum
New York, Metropolitan Museum of Art

Etchings and lithographs by Hart are in other museums.



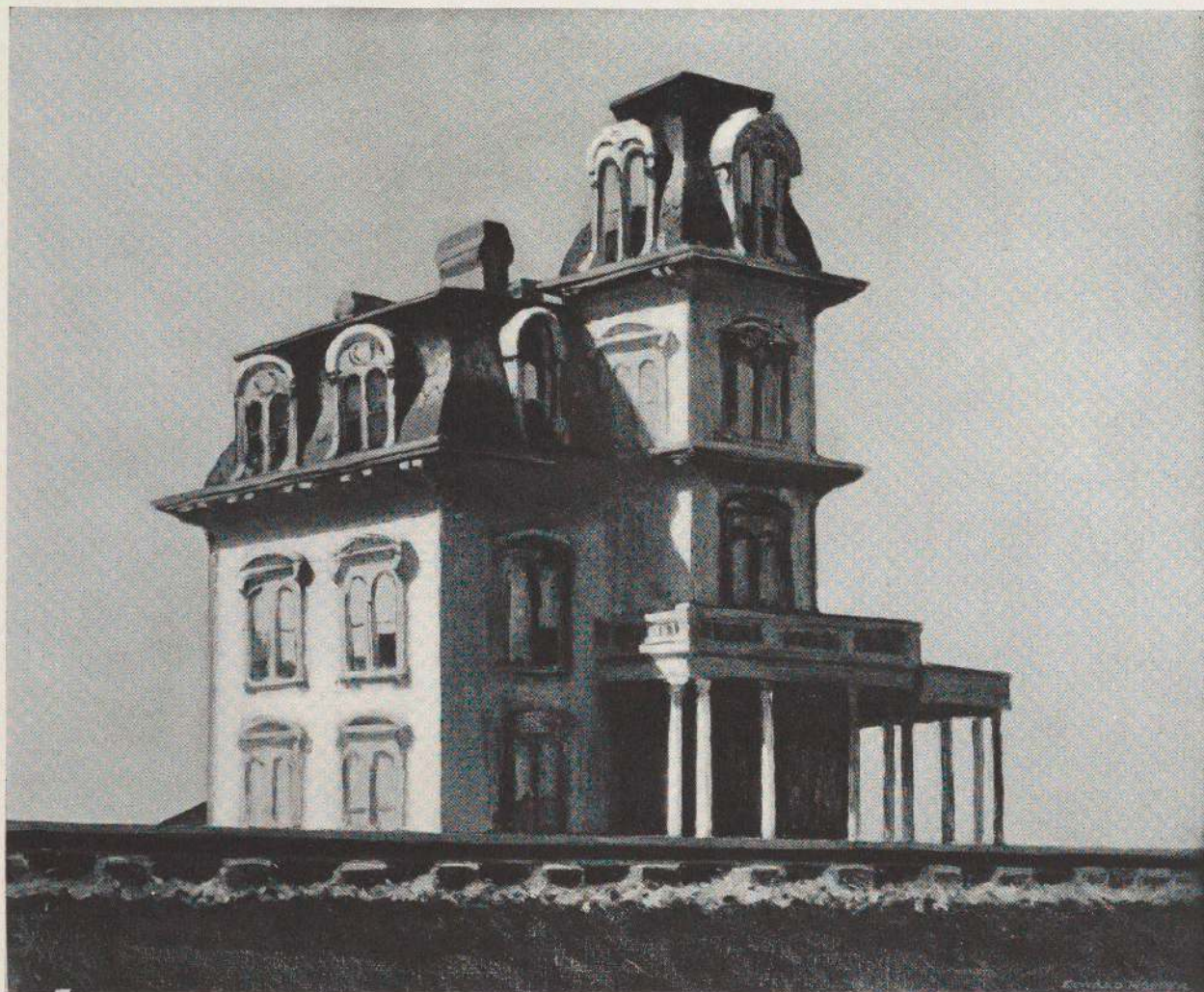


29

HART · *Merry-Go-Round, Oaxaca, Mexico*

17 x 23 inches

Private Collection, New York



31

HOPPER · *House by the Railroad*

24 x 29½ inches

Collection Stephen C. Clark, New York

EDWARD HOPPER

Born in Nyack, New York, 1882

Studied in New York under Chase, Kenneth Hayes Miller, and
Robert Henri

Lives in New York

- 31 HOUSE BY THE RAILROAD, 1925
Collection Stephen C. Clark, New York
- 32 HOUSE OF THE FOG HORN, *watercolor*, 1927
Collection Mrs. John O. Blanchard, New York
- 33 AUTOMAT, 1927
Collection Mr. and Mrs. Lesley Green Sheaffer, New York
- 34 BLACKWELLS ISLAND, 1928
Collection William Russell Allen, Boston
- 35 FREIGHT CARS AT GLOUCESTER, 1928
Collection Mr. and Mrs. Edward W. Root, Clinton, New York
- 36 LIGHTHOUSE, 1929
Collection Mrs. Samuel Tucker, New York

Other paintings are in the following collections:

Brooklyn, Museum

Cambridge, Massachusetts, Fogg Art Museum

Chicago, Art Institute

Hartford, Connecticut, Wadsworth Atheneum

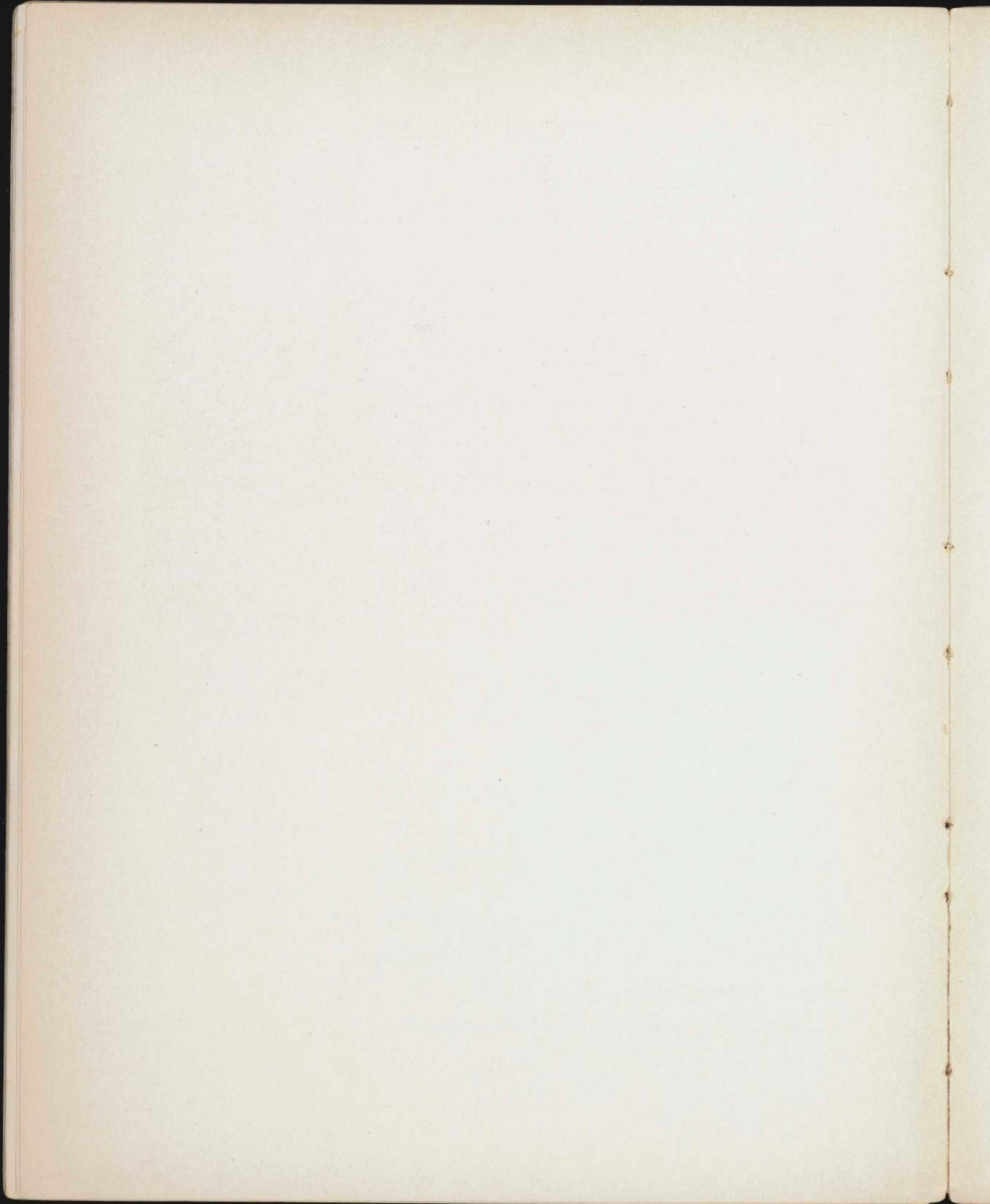
New Orleans, Delgado Museum of Art

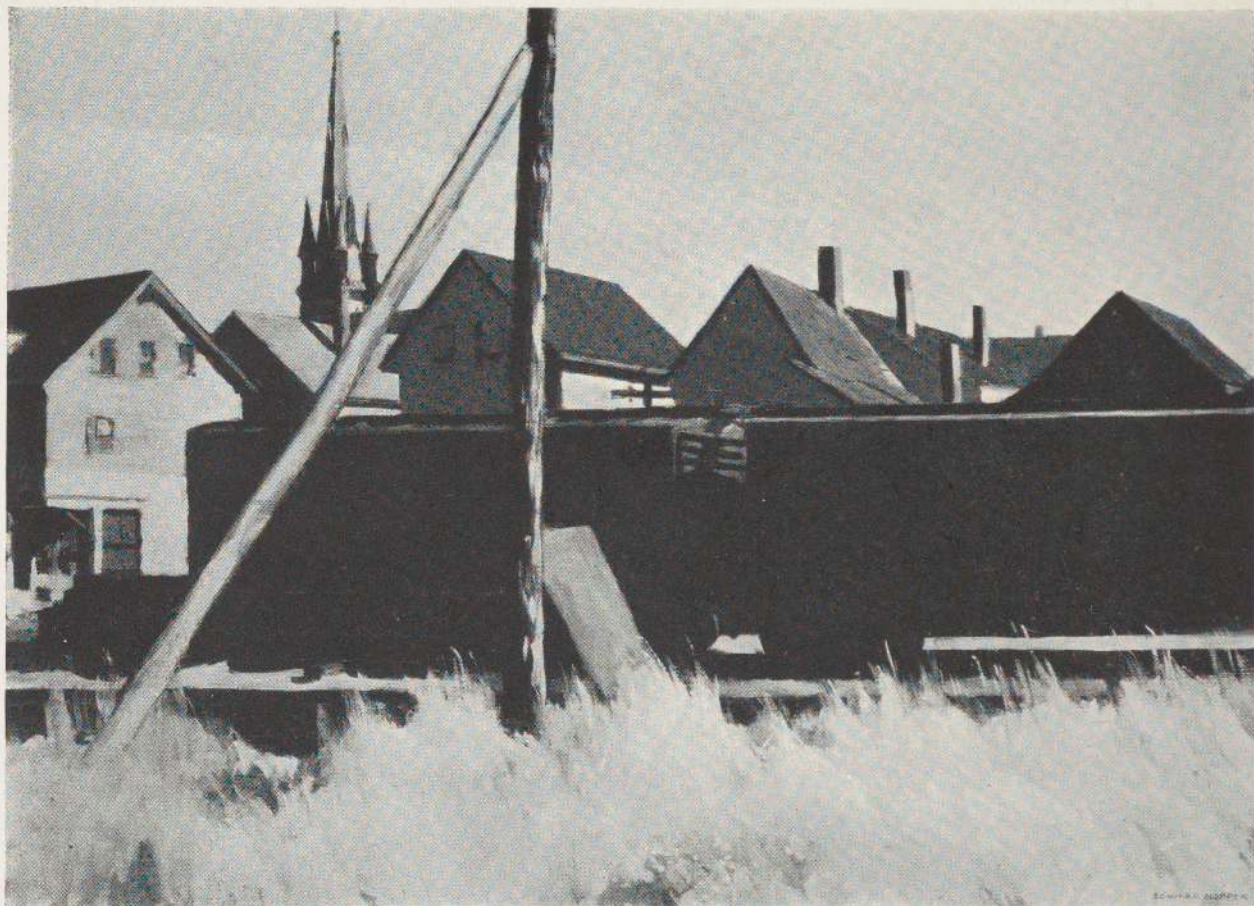
New York, Metropolitan Museum of Art

Philadelphia, Pennsylvania Academy of Fine Arts

Washington, Phillips Memorial Gallery

Etchings by Hopper are in other museums.





35

HOPPER · *Freight Cars at Gloucester*

29 x 40 inches

Collection Mr. and Mrs. Edward W. Root, Clinton, N. Y.



39

KARFIOL · *Three Seated Figures*

30 x 41 inches

Collection Downtown Gallery, New York

BERNARD KARFIOL

Born near Budapest of American parents, 1886
Studied without a master in New York and Paris
Lives in New York

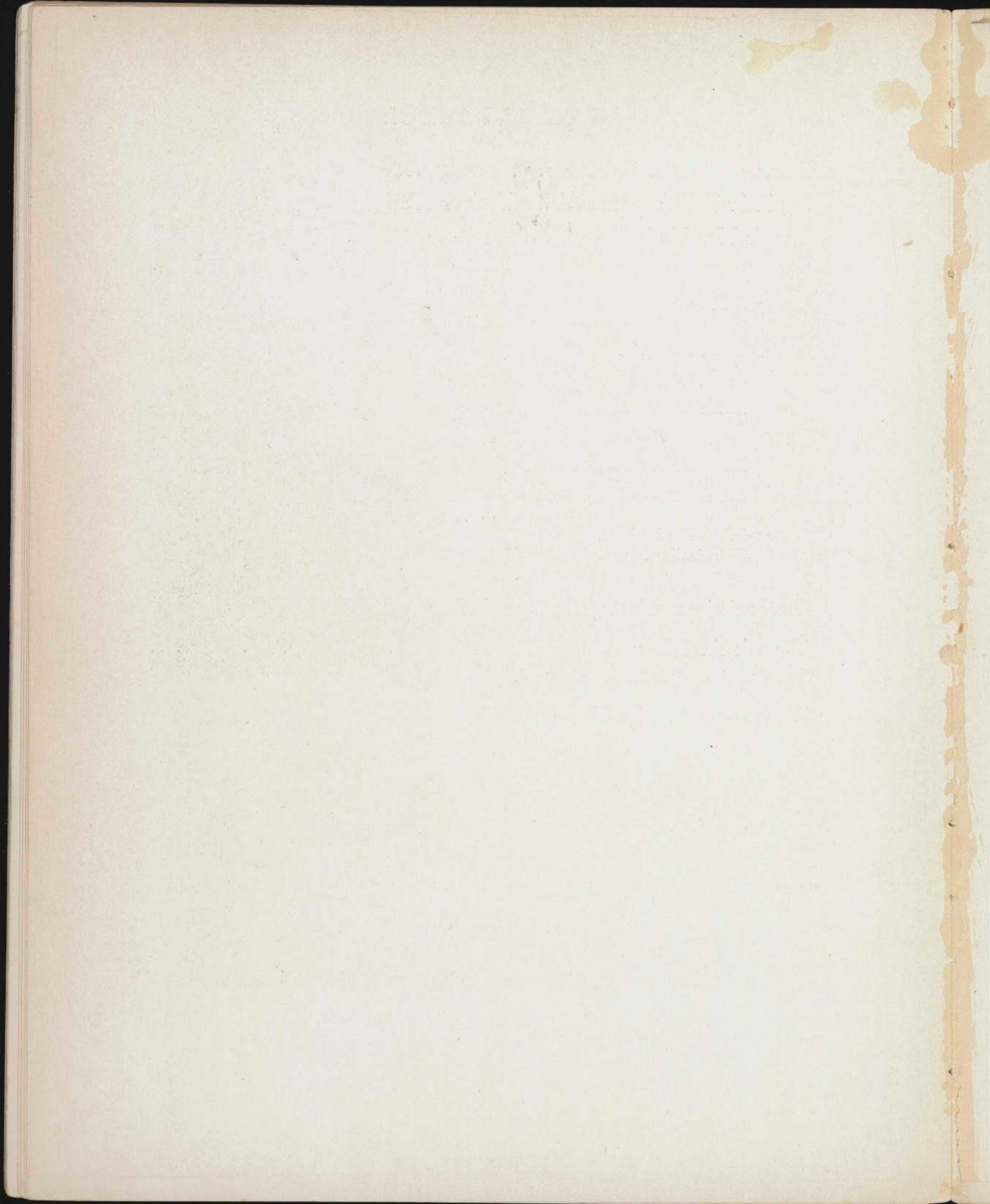
- 37 BOY, 1922
Collection Phillips Memorial Gallery, Washington
- 38 CROSSROADS, 1924
Collection Dr. and Mrs. F. H. Hirschland, New York
- 39 THREE SEATED FIGURES, 1927
Collection Downtown Gallery, New York
- 40 RECLINING NUDE, 1928
Collection Downtown Gallery, New York
- 41 SEATED NUDE, 1929
Collection Downtown Gallery, New York

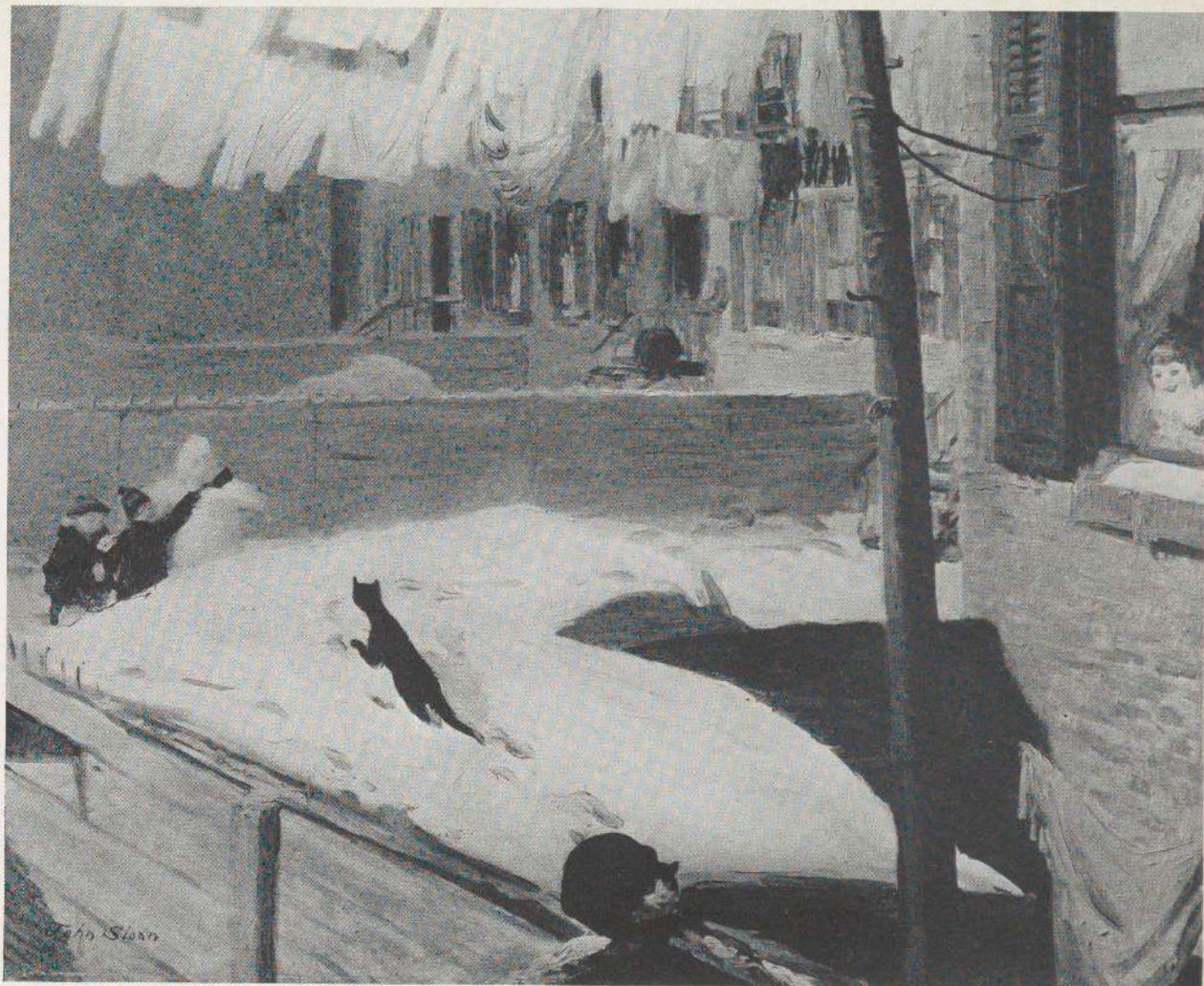
Other paintings are in the following collections:

Newark, Art Museum

Washington, Corcoran Art Gallery

Washington, Phillips Memorial Gallery





86

SLOAN · *Backyard, Greenwich Village*

26 x 32 inches

Collection of the Artist, New York



88

SPEICHER · *Torso of Hilda*

34 x 31 ½ inches

Collection Detroit Institute of Arts



41

KARFIOL · *Seated Nude*

40 x 30 inches

Collection Downtown Gallery, New York



43

KENT · *Toilers of the Sea*

37 1/2 x 44 inches

Collection Adolph Lewisohn, New York

ROCKWELL KENT

Born at Tarrytown Heights, New York, 1882

Studied under William Chase, Robert Henri, Kenneth Hayes Miller, and Abbott Thayer. Has traveled and painted in Alaska, Tierra del Fuego, Iceland and Greenland. Lives in Ausable Forks, New York

- 42 LANDSCAPE, VERMONT, 1909
Private Collection, New York
- 43 TOILERS OF THE SEA, 1907
Collection Adolph Lewisohn, New York
- 44 BURIAL OF A YOUNG MAN
Collection Phillips Memorial Gallery, Washington
- 45 VOYAGING, 1923
Collection Phillips Memorial Gallery, Washington
- 46 CROMLECH, 1925
Collection Mr. and Mrs. Rex Stout, New York

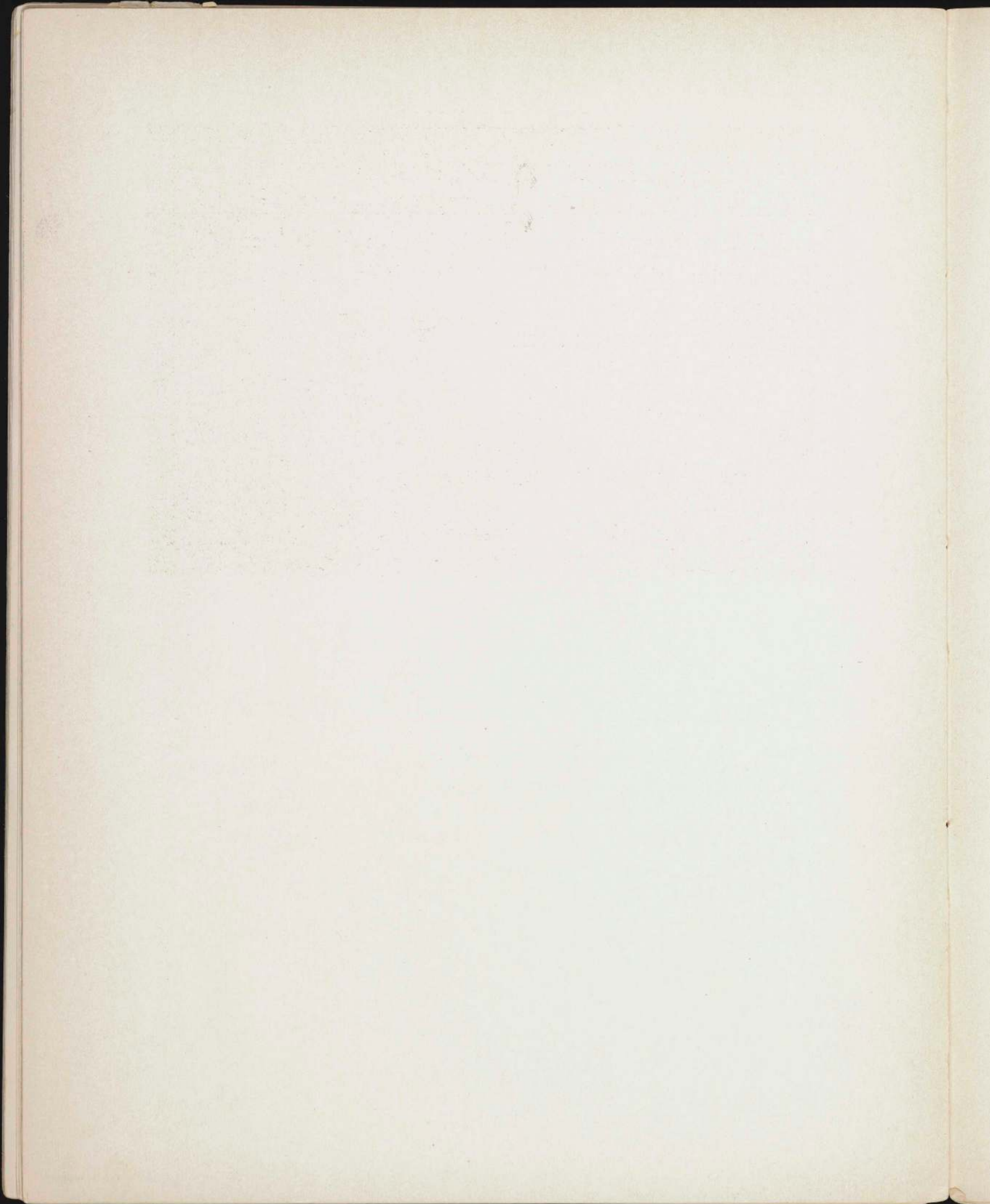
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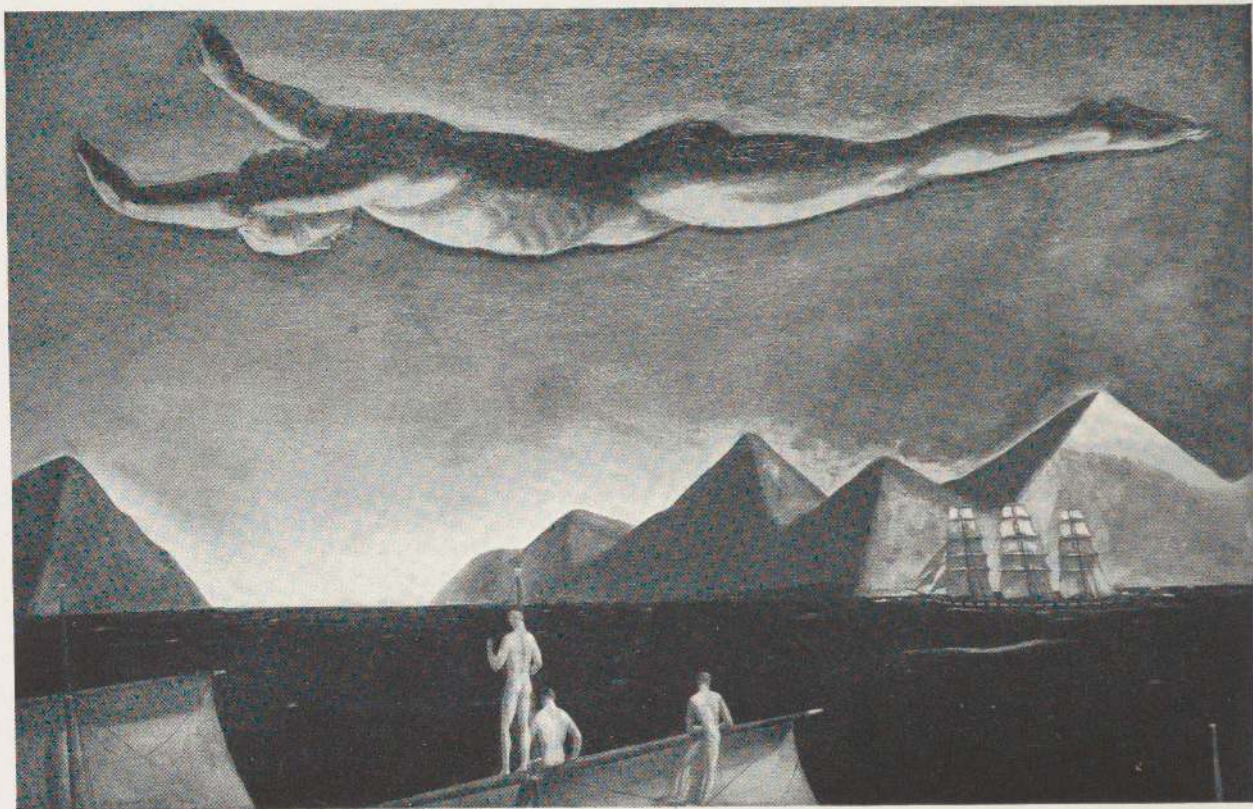
Brooklyn, Museum of Art

Chicago, Art Institute

New York, Metropolitan Museum of Art

Woodcuts by Kent are in other museums.





45

KENT · *Voyaging*

28 x 56 inches

Collection Phillips Memorial Gallery, Washington



49

KUHN · *Jeannette*

30 x 25¼ inches

Private Collection, New York

WALT KUHN

Born in New York, 1880

Studied painting in Paris, Munich, Holland and Italy

Lives in New York

- 47 BAREBACK RIDER, 1926
Collection Downtown Gallery, New York
- 48 ATHENE, 1927
Private Collection, New York
- 49 JEANNETTE, 1928
Private Collection, New York
- 50 THE WHITE CLOWN, 1929
Private Collection, New York
- 51 ELECTRA, 1929
Private Collection, New York

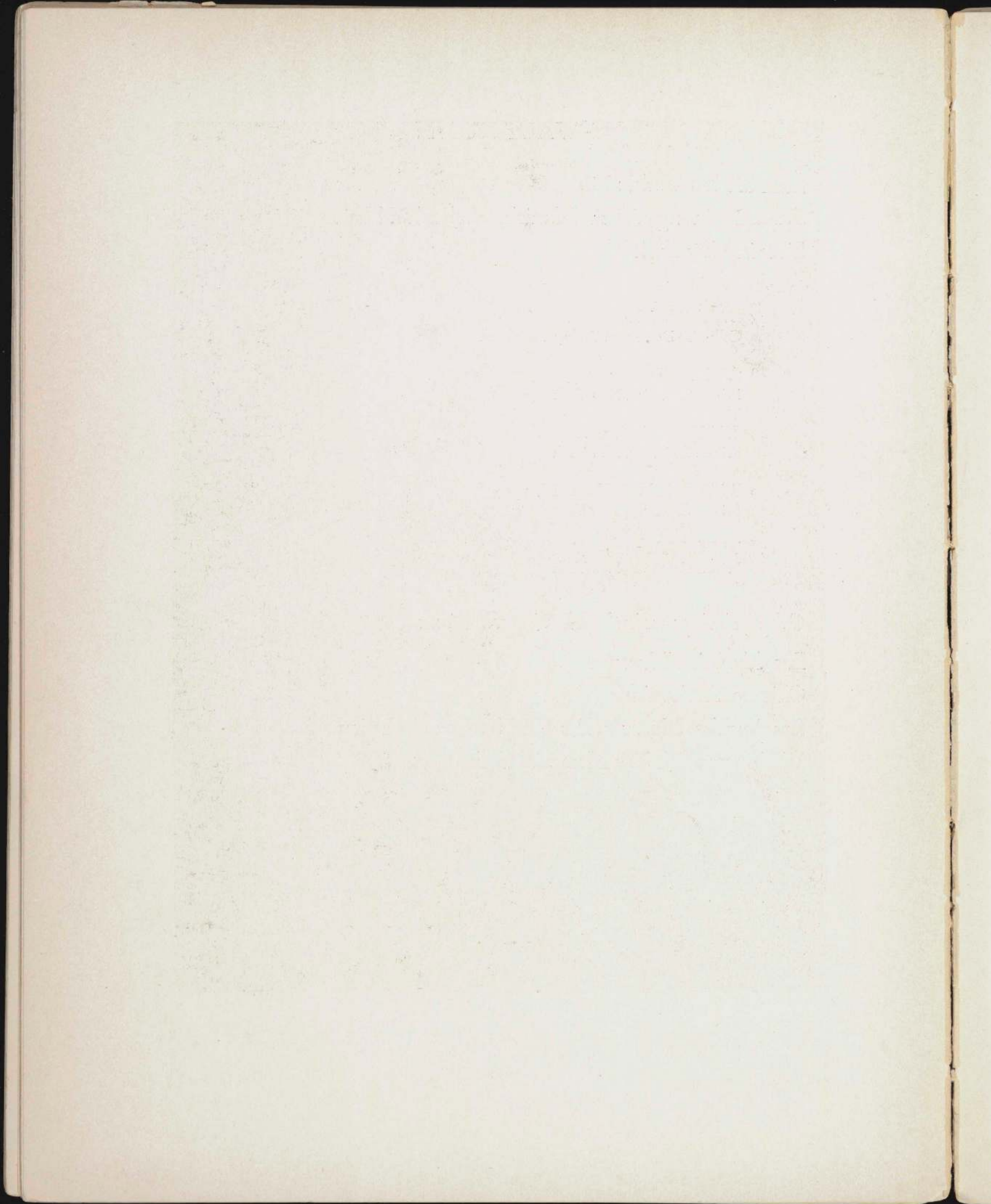
Other paintings are in the following collections:

Brooklyn, Art Museum

Chicago, Art Institute

Los Angeles, Museum, Preston Harrison Collection

Washington, Phillips Memorial Gallery



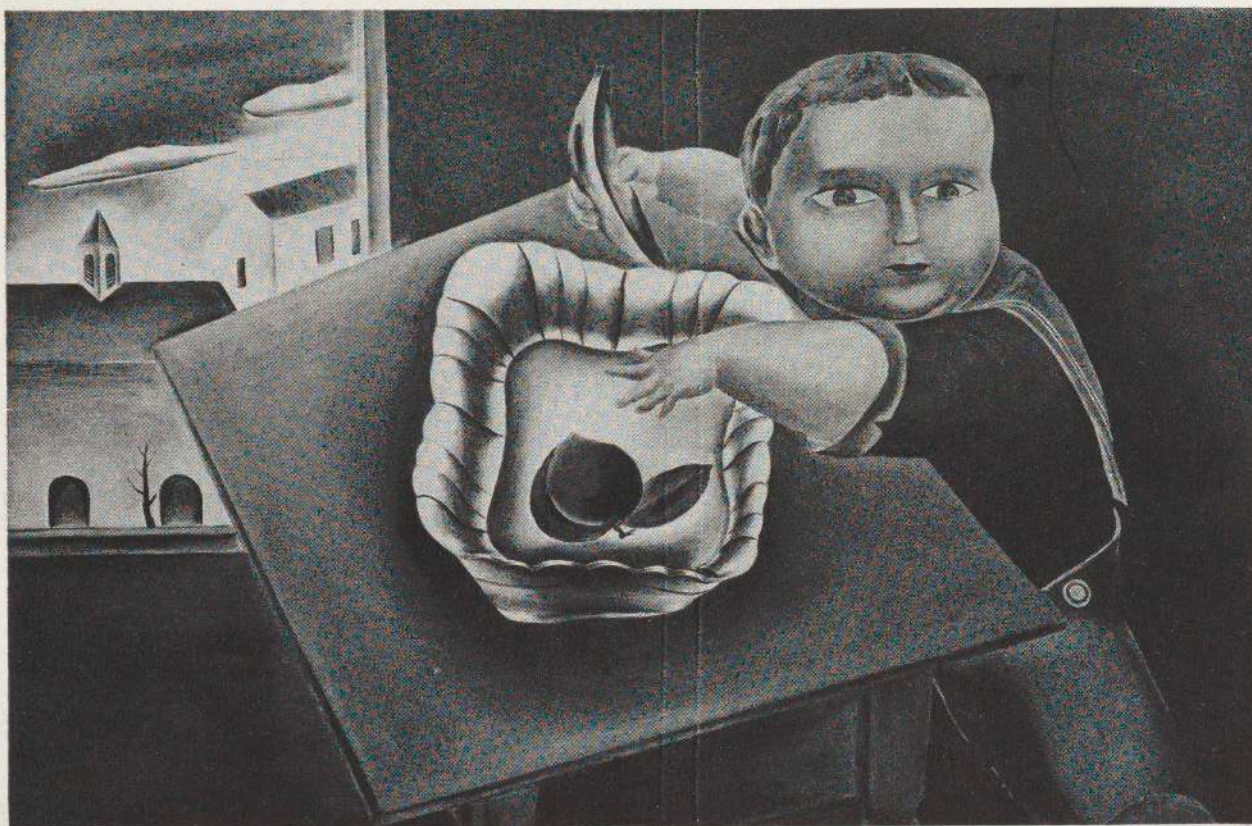


50

KUHN · *The White Clown*

40 x 30½ inches

Private Collection, New York



52

KUNIYOSHI · *Boy Stealing Fruit*

19½ x 29½ inches

Collection Ferdinand Howald, Columbus

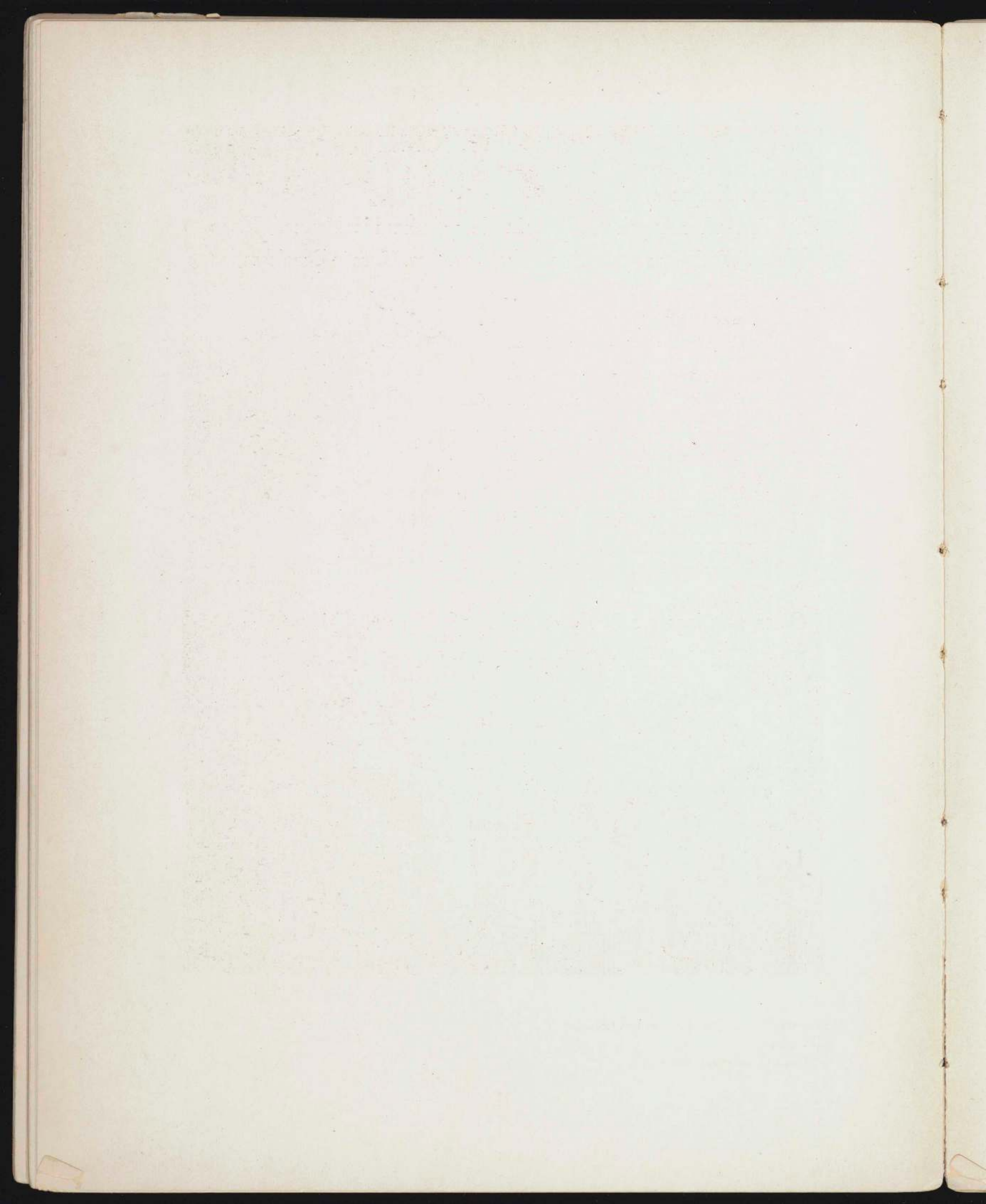
YASUO KUNIYOSHI

Born at Okayama, Japan, 1893

Studied in Los Angeles and later in New York under Kenneth Hayes Miller. Works as a professional photographer. Lives in Brooklyn

- 52 BOY STEALING FRUIT, 1923
Collection Ferdinand Howald, Columbus, Ohio
- 53 LANDSCAPE, MAINE, 1925
Collection Ferdinand Howald, Columbus, Ohio
- 54 SELF PORTRAIT AS GOLF PLAYER, 1927
Collection Charles Daniel, New York
- 55 NUDE, 1929
Collection Charles Daniel, New York
- 56 STILL LIFE, 1929
Collection Charles Daniel, New York

Other paintings are in the collection of
New York University, Gallery of Living Art





54

KUNIYOSHI · *Self Portrait as Golf Player*

50 x 40 inches

Collection Charles Daniel, New York



60

LAWSON - *After Rain*

24 x 30 inches

Collection Phillips Memorial Gallery, Washington

ERNEST LAWSON

Born in San Francisco, 1873

Studied in Kansas City, Paris, and at the Art Students League, New York. Influenced by Twachtman

- 57 RIVER BANK
Collection James Preston, New York
- 58 THE WHITE HORSE
Collection James Preston, New York
- 59 SPRING NIGHT, HARLEM RIVER, 1913
Collection Phillips Memorial Gallery, Washington
- 60 AFTER RAIN, 1915
Collection Phillips Memorial Gallery, Washington
- 61 HARLEM RIVER, WINTER, 1915
Collection A. E. Gallatin, New York

Other paintings are in the following collections:

Brooklyn, Museum of Art

Chicago, Art Institute

Merion, Pennsylvania, Barnes Foundation

Montclair, New Jersey, Art Museum

New York, Metropolitan Museum of Art

Pittsburgh, Carnegie Institute

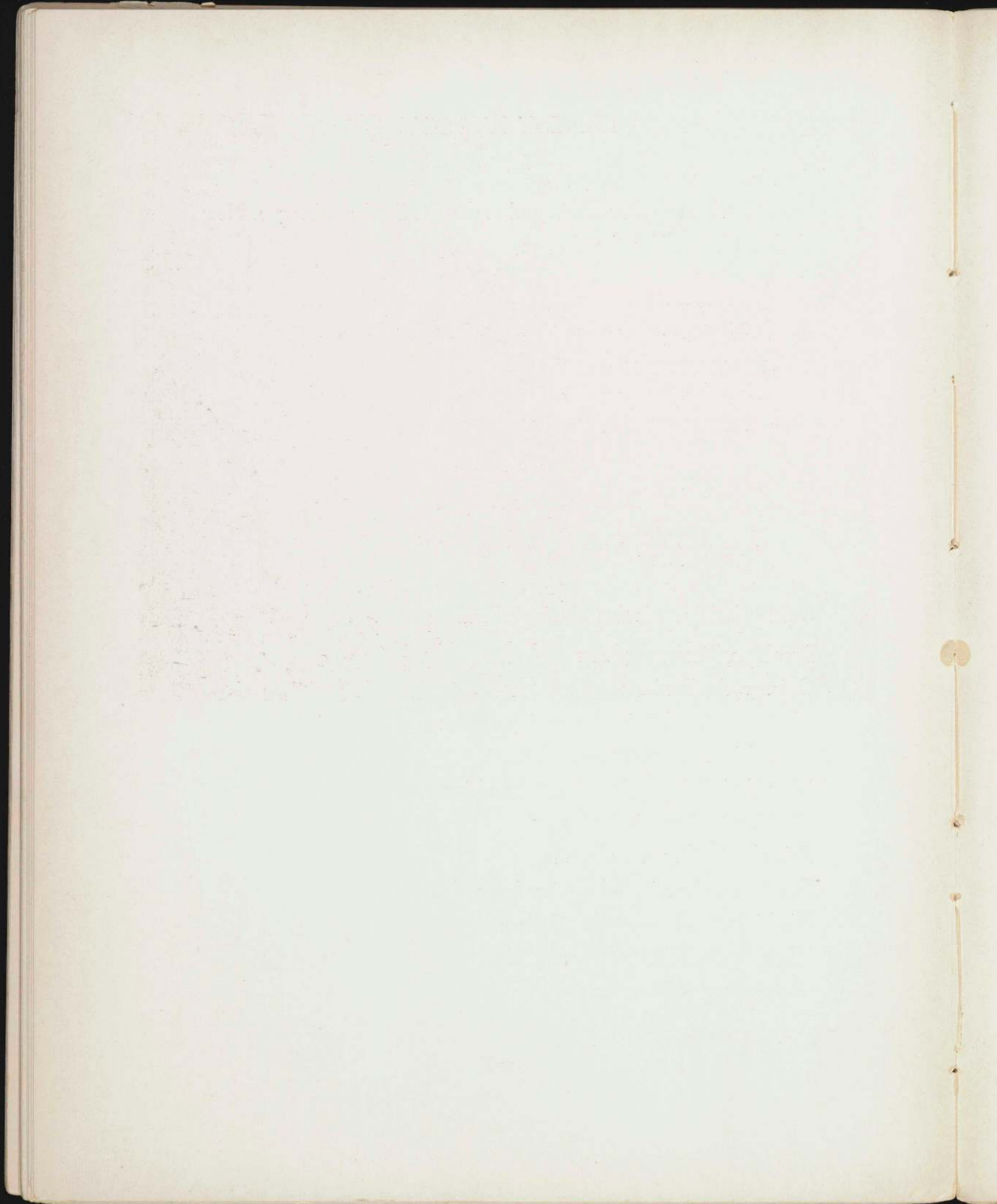
Saint Louis, City Art Museum

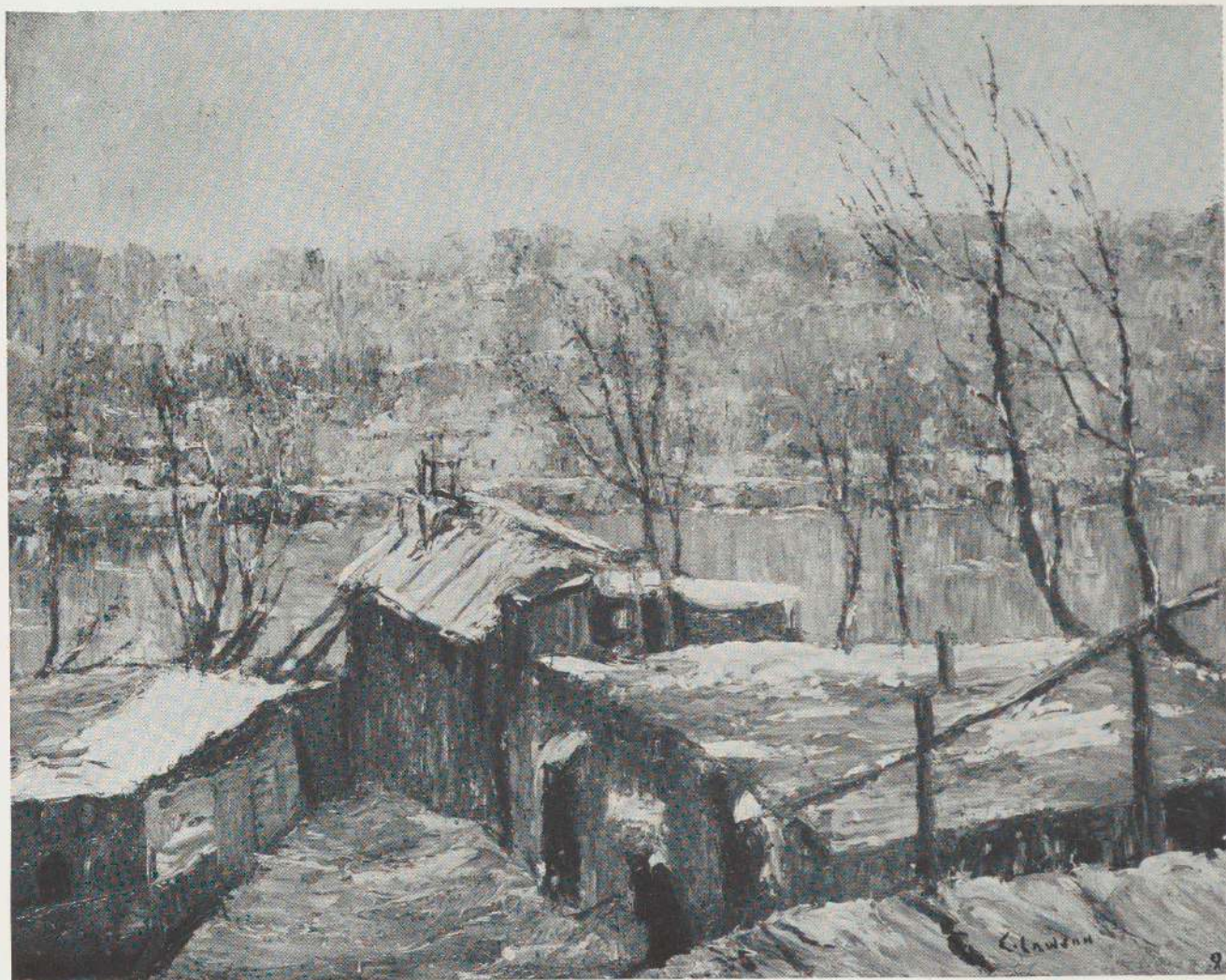
Savannah, Georgia, Telfair Academy of Art

Washington, Corcoran Art Gallery

Washington, Phillips Memorial Gallery

Worcester, Art Museum





61

LAWSON · *Harlem River, Winter*

16 x 20½ inches

Collection A. E. Gallatin, New York



62

MARIN · *Maine Islands*

16½ x 19½ inches

Collection Phillips Memorial Gallery, Washington

JOHN MARIN

Born at Rutherford, New Jersey, 1870

Studied at the Pennsylvania Academy of Fine Arts, the New York Art Students League, and in Paris

- 62 MAINE ISLANDS, 1922
Collection Phillips Memorial Gallery, Washington
- 63 RED LIGHTNING, 1922
Collection Ferdinand Howald, Columbus, Ohio
- 64 BACK OF BEAR MOUNTAIN, 1925
Collection Phillips Memorial Gallery, Washington
- 65 SAIL BOAT, 1926
Collection Mrs. Charles Liebman, New York
- 66 PRESIDENTIAL RANGE, 1927
Collection Fogg Art Museum, Cambridge
- 67 FRANCONIA NOTCH AND ECHO LAKE, 1927
Collection Alfred Stieglitz, New York

Other water colors are in the following collections:

Brooklyn, Museum of Art

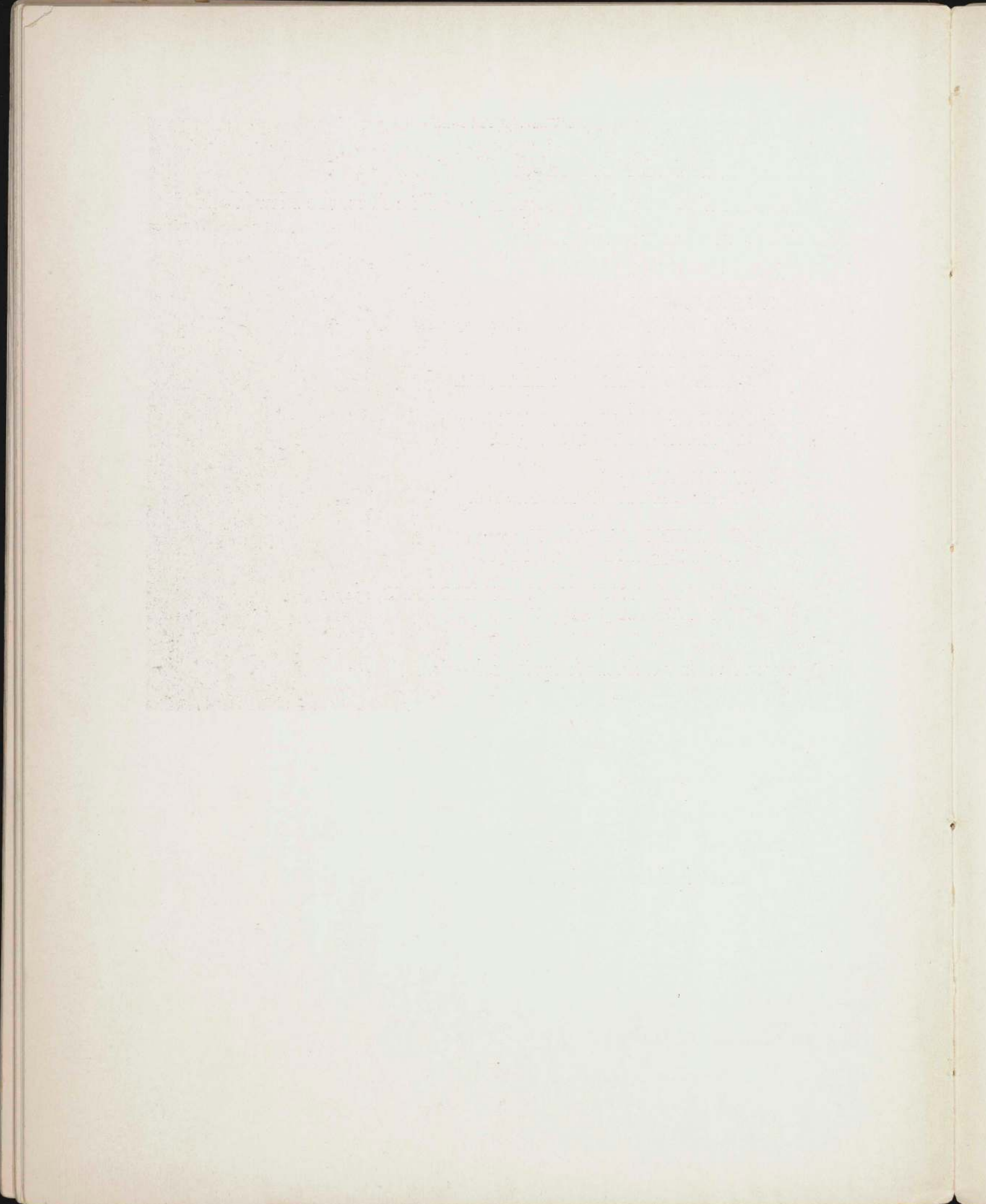
Cambridge, Massachusetts, Fogg Art Museum

Chicago, Art Institute

New York, Metropolitan Museum of Art

Washington, Phillips Memorial Gallery

Etchings by Marin are in other museums.





64

MARIN · *Back of Bear Mountain*

17½ x 20½ inches

Collection Phillips Memorial Gallery, Washington



69

MILLER · *Shoppers in the Rain*

30 x 25 1/2 inches

Collection Mrs. G. Warrington Curtis, New York

60

KENNETH HAYES MILLER

Born at Oneida, New York, 1876

Studied at The Art Students League and the New York School of Art. In Europe 1900. Was a pupil of Mowbray, Cox, and Chase; influenced by Albert P. Ryder. Instructor in drawing and painting at the New York School of Art 1899-1911; the Art Students League since 1911. Lives in New York

68 PORTRAIT OF ALBERT P. RYDER, 1913
Collection Phillips Memorial Gallery, Washington

69 SHOPPERS IN THE RAIN, 1928
Collection Mrs. G. Warrington Curtis, New York

70 PREPARATIONS, 1928
Collection Frank K. M. Rehn, New York

71 SHOPPER, 1928
Collection Frank K. M. Rehn, New York

72 MOTHER AND CHILD WITH TOY BALLOON, 1929
Collection Frank K. M. Rehn, New York

Other paintings are in the following collections:

Cleveland, Museum of Art

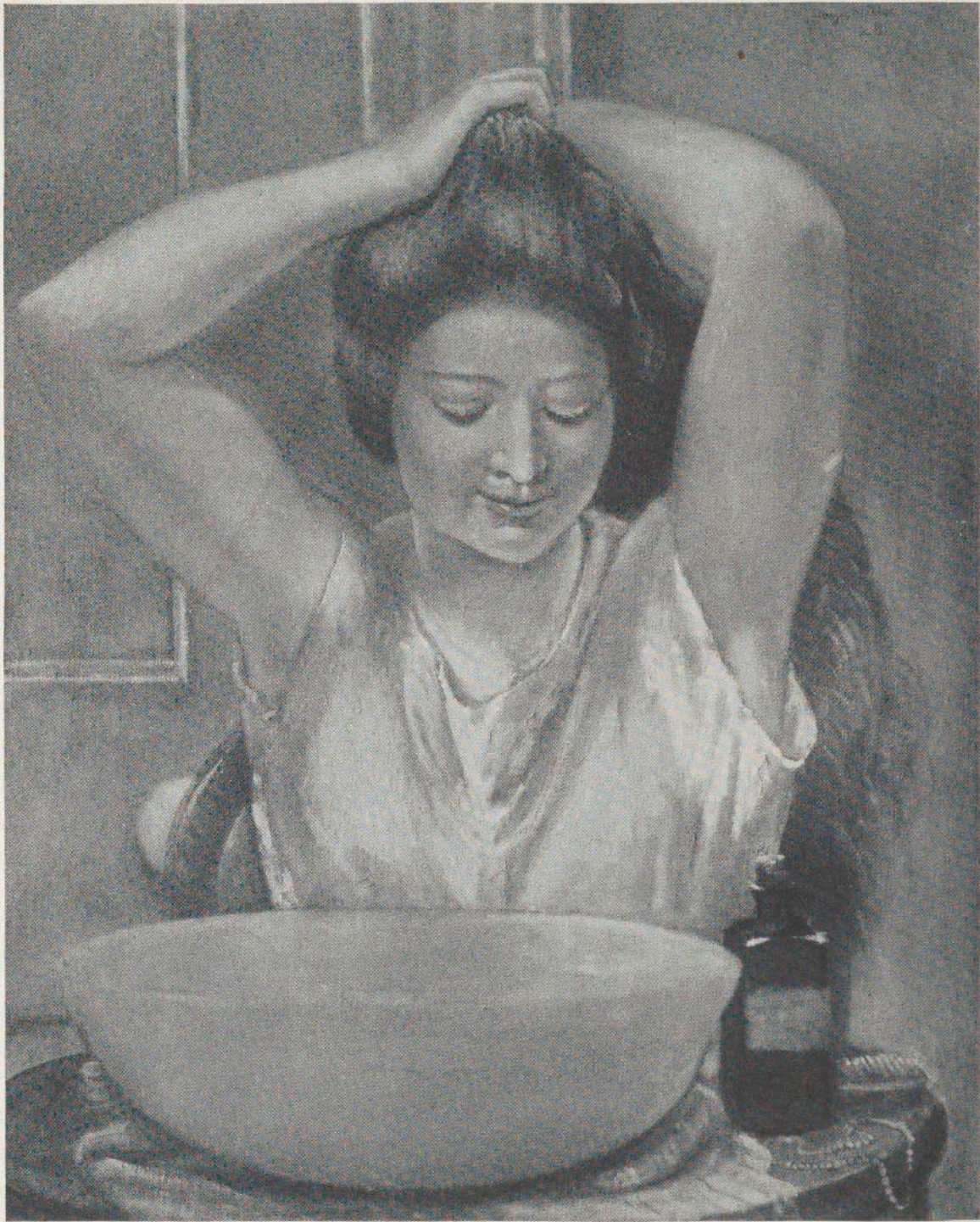
Los Angeles, Museum, Preston Harrison Collection

New York, Metropolitan Museum of Art

Washington, Phillips Memorial Gallery

Etchings by Miller are in other museums.

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]



70

MILLER · *Preparations*

30 x 24 inches

Collection Frank K. M. Rehn, New York



73
O'KEEFFE · *Grey Tree*
36 x 30 inches
Collection of the Artist, New York

GEORGIA O'KEEFFE

Born at Sun Prairie, Wisconsin, 1887

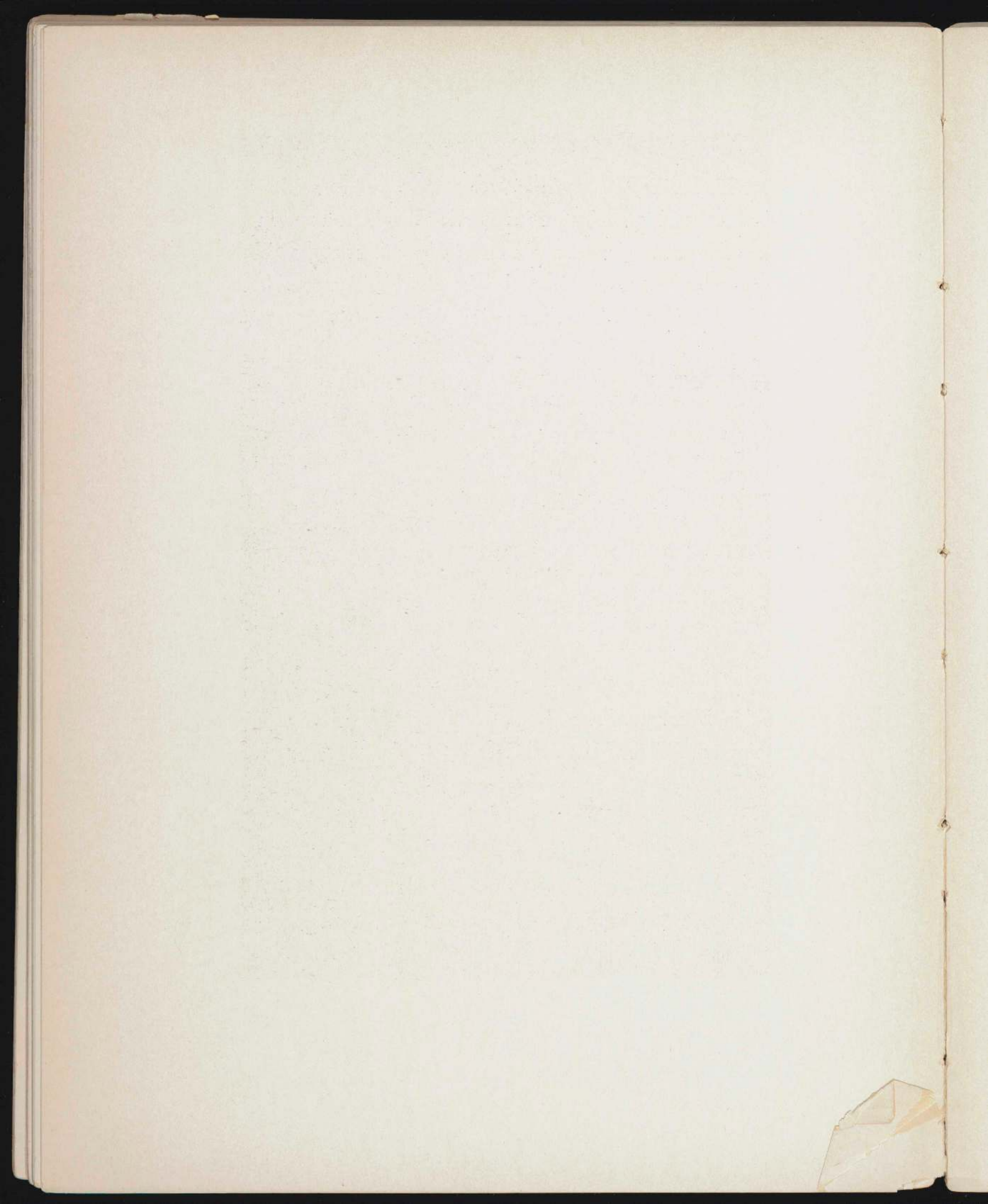
Studied at the Chicago Art Institute under Vanderpoel and in New York at the Art Students League under Chase; later at the Teachers College under Bement and Dow. Taught school in Texas and later returned to New York where she now lives

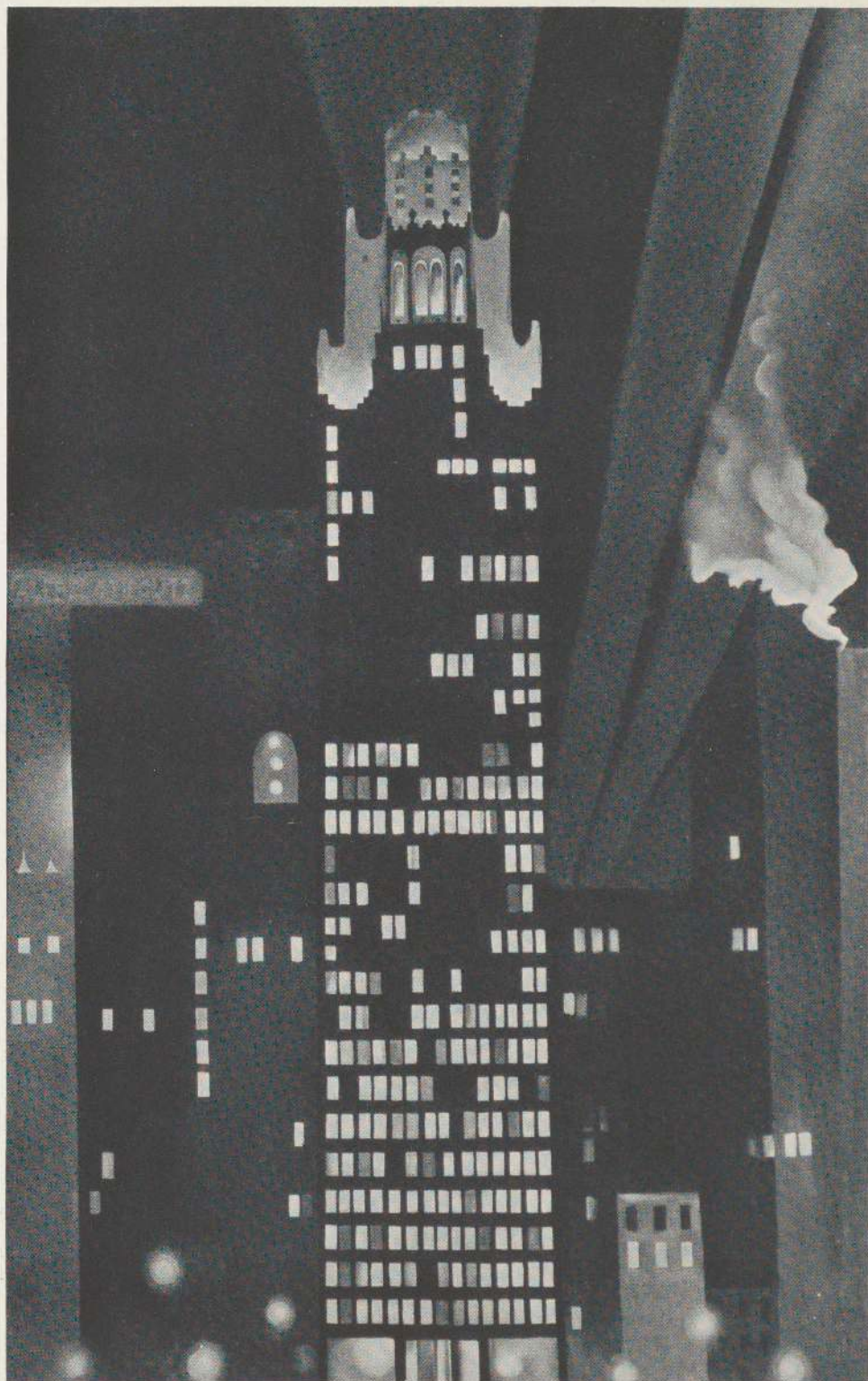
- 73 GREY TREE, 1925
Collection of the Artist, New York
- 74 RADIATOR BUILDING, 1927
Collection of the Artist, New York
- 75 WHITE PANSY, 1927
Collection of the Artist, New York
- 76 PINK SWEET PEAS, *pastel*, 1927
Collection of the Artist, New York
- 77 WHITE CALLA LILIES, 1928
Collection of the Artist, New York

Other paintings are in the following collections:

Brooklyn, Museum of Art

Washington, Phillips Memorial Gallery





74
O'KEEFFE · *Radiator Building*
48 x 30 inches
Collection of the Artist, New York



78

PASCIN · *Susannah and the Elders*

31 1/2 x 24 inches

Private Collection, New York

JULES PASCIN

Born at Widden, Bulgaria, 1885

Studied in art schools in Vienna. Worked for a time in Germany where he had his first success. Paris in 1905; afterwards, Egypt, Spain, Tunis. During the war he was in America working in New York, Charleston, New Orleans, and Havana. Became an American citizen but at present lives in Paris

78 SUSANNAH AND THE ELDERS
Private Collection, New York

79 PORTRAIT OF HERMINE DAVID
Private Collection, New York

80 CAFE, NEW ORLEANS
Collection Ferdinand Howald, Columbus, Ohio

81 SEATED GIRL, 1927
Private Collection, New York

82 MARY, 1928
Collection Downtown Gallery, New York

Other paintings are in the following collections:

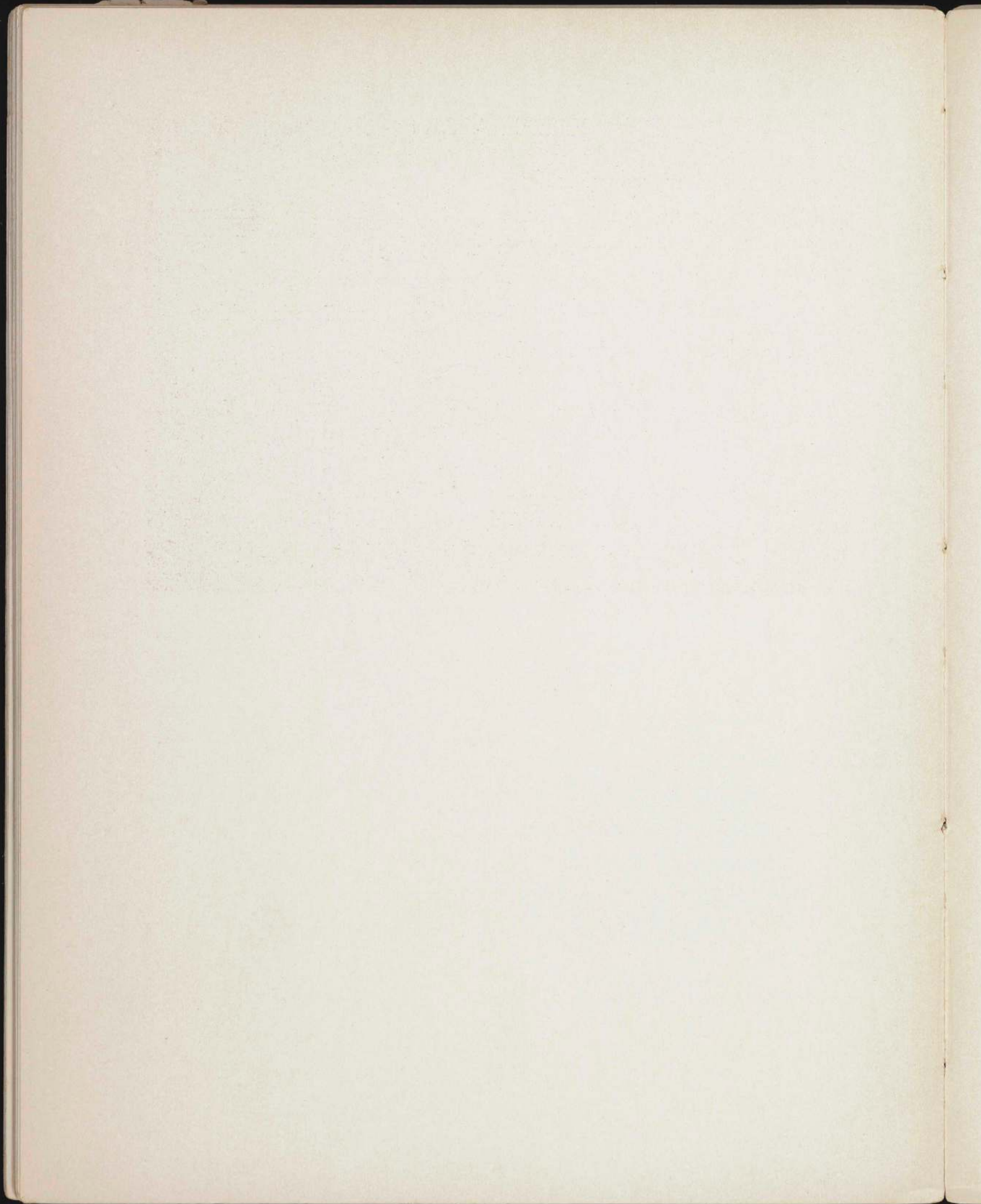
Bremen, Art Gallery

Cologne, Walraff-Richartz Museum

Dresden, Picture Gallery

Hamburg, Art Gallery

Merion, Pennsylvania, Barnes Foundation





80

PASCIN · *Café, New Orleans*

8 x 12 inches

Collection Ferdinand Howald, Columbus



83

SLOAN · *Wake of Ferry Boat*

28 x 34 inches

Collection Phillips Memorial Gallery, Washington

JOHN SLOAN

Born at Lock Haven, Pennsylvania, 1871

Studied at the night school of the Pennsylvania Academy of Fine Arts under Anschutz. Instructor, Art Students League since 1914 and Director of the Society of Independent Artists. Lives in New York

- 83 WAKE OF FERRYBOAT, 1907
Collection Phillips Memorial Gallery, Washington
- 84 OLD CLOWN, 1910
Collection Phillips Memorial Gallery, Washington
- 85 RENGANESCHI'S, 1912
Collection of Art Institute of Chicago
- 86 BACKYARD, GREENWICH VILLAGE, 1914
Collection of the Artist, New York
- 87 GOING TO CHURCH, NEW MEXICO, 1925
Collection Albert Rothbart, New York

Other paintings are in the following collections:

Brooklyn, Museum of Art

Chicago, Art Institute

Cincinnati, Art Museum

Detroit, Institute of Arts

Los Angeles, Art Museum

Merion, Pennsylvania, Barnes Foundation

Newark, Art Museum

New York, Metropolitan Museum of Art

State College, Pennsylvania, Museum

(Continued on following page)

Pittsburgh, Carnegie Institute
Sante Fe, New Mexico Gallery of Art
Washington, Phillips Memorial Gallery

Etchings by Sloan are in other museums.

PP 75-6
metal
between
PP 38-9

EUGENE SPEICHER

Born in Buffalo, 1883

Studied at the Albright Art School, Buffalo, The Art Students League and the Henri Art School in New York and in Europe.

Lives in New York

88 TORSO OF HILDA, 1927
Collection Detroit Institute of Art

89 BRIGHAMS YARD, EAST KINGSTON, 1927
Collection Mr. and Mrs. Edward W. Root, Clinton, New York

90 OLD BOATS, RONDOUT, 1927
Collection Charles F. Samson, New York

91 FLOWERS, 1927
Private Collection, New York

92 MOUNTAINEER, 1929
Collection Stephen C. Clark, New York

Other paintings are in the following collections:

Buffalo, Albright Art Gallery

Cambridge, Massachusetts, Fogg Art Museum

Cleveland, Museum of Art

Decater, Illinois, Institute of Arts

Des Moines, Art Museum

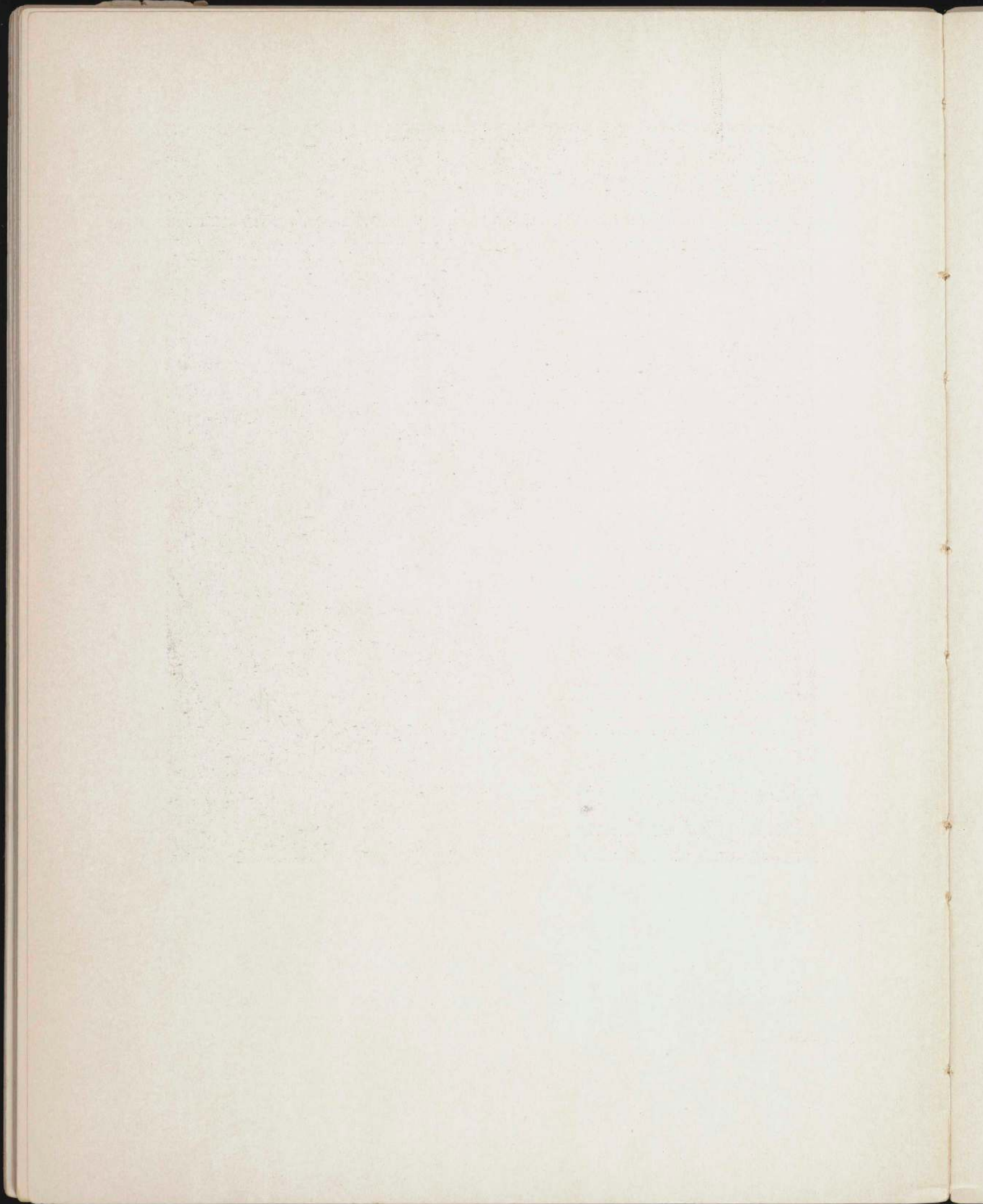
Detroit, Institute of Arts

Galveston, Art Museum

Minneapolis, Art Museum

New York, Metropolitan Museum of Art

Washington, Phillips Memorial Gallery





91

SPEICHER · *Flowers*

25¼ x 22 inches

Private Collection, New York



97

STERNE · *Girl with Blackberries*

37 x 46 inches

Collection Detroit Institute of Arts

MAURICE STERNE

Born at Libau, Latvia, 1877

Came to New York at an early age. Studied at the National Academy of Design. To Paris in 1904; then to Italy and Greece. Settled at Anticoli in Italy, but lived for several years, 1911-14, on the island of Bali, Dutch East Indies. Has divided his recent years between Anticoli and New York

- 93 BALI CHILD, 1911-14
Collection Miss Dorothy Borg, New York
- 94 EGGS AND WATER PITCHER, 1923
Private Collection, New York
- 95 GIRL IN BLUE CHAIR, 1928
Collection Mr. and Mrs. Samuel A. Lewisohn, New York
- 96 HEAD OF A GIRL, 1928
Private Collection, New York
- 97 GIRL WITH BLACKBERRIES, 1928
Collection Detroit Institute of Arts
- 98 GREEN PEARS, 1929
Collection Reinhardt Galleries, New York

Other paintings are in the following collections:

Detroit, Institute of Arts

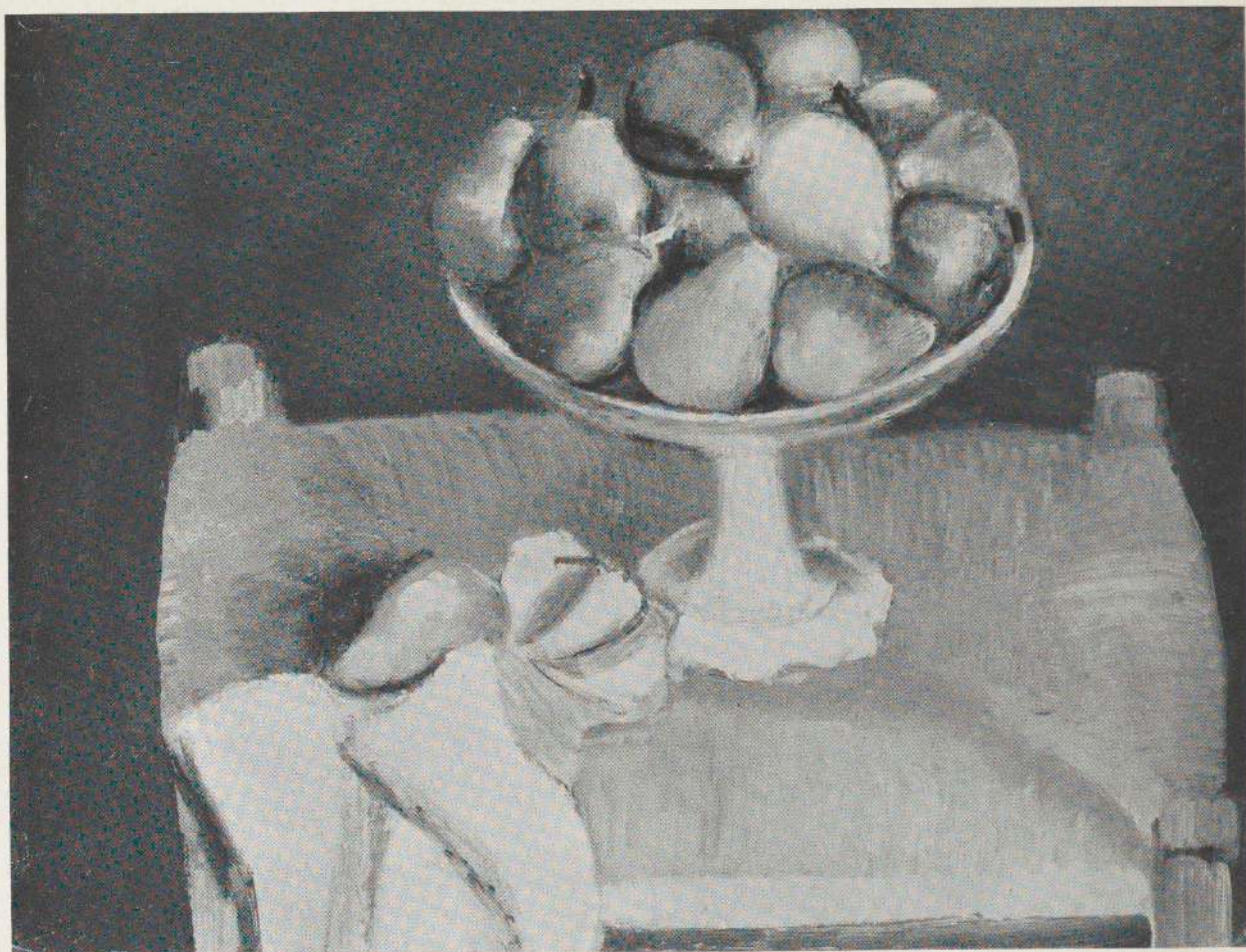
Florence, Pitti Gallery (Self Portrait)

Pittsburgh, Carnegie Institute

Providence, Rhode Island School of Design

Washington, Phillips Memorial Collection

Sculpture and Drawings by Sterne are in other museums.



98

STERNE · *Green Pears*

20 x 26½ inches

Collection Reinhardt Galleries, New York



102

WEBER · *Alone*

36 x 30 inches

Collection Downtown Gallery, New York

MAX WEBER

Born at Vialostok, U.S.S.R. in 1881

Studied with Dow in New York and Laurens and Matisse in Paris,
1905-1908. Instructor New York Art Students League, 1920-26

Lives now at Great Neck, Long Island

99 THE WORSHIPPER, 1918
Collection Mrs. Nathan J. Miller, New Rochelle, New York

100 DEATH BED, *gouache*, 1918
Collection Mr. and Mrs. Julius Oppenheimer

101 TWO FIGURES, *gouache*, 1918
Collection Mr. and Mrs. Julius Oppenheimer

102 ALONE, 1927
Collection Downtown Gallery, New York

103 LANDSCAPE, 1927
Collection Mrs. Edward A. Jordan, New York

104 STILL LIFE WITH A LOAF OF BREAD, 1929
Private Collection, New York

105 STILL LIFE WITH THREE JUGS, 1929
Collection Downtown Gallery, New York

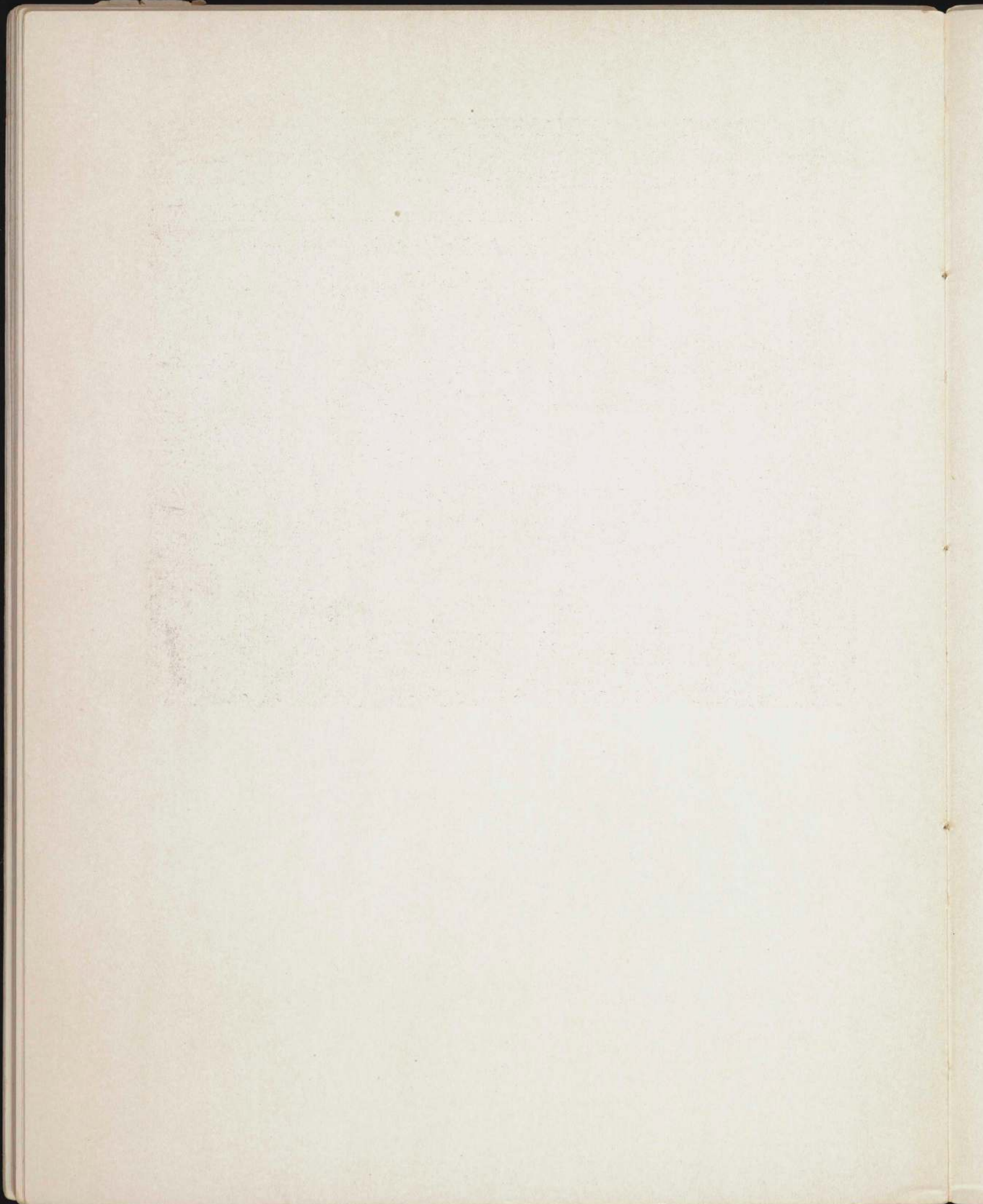
Other paintings are in the following collections:

Los Angeles, Art Museum

New York University, Gallery of Living Art

Washington, Phillips Memorial Gallery

Woodcuts by Weber are in other museums.



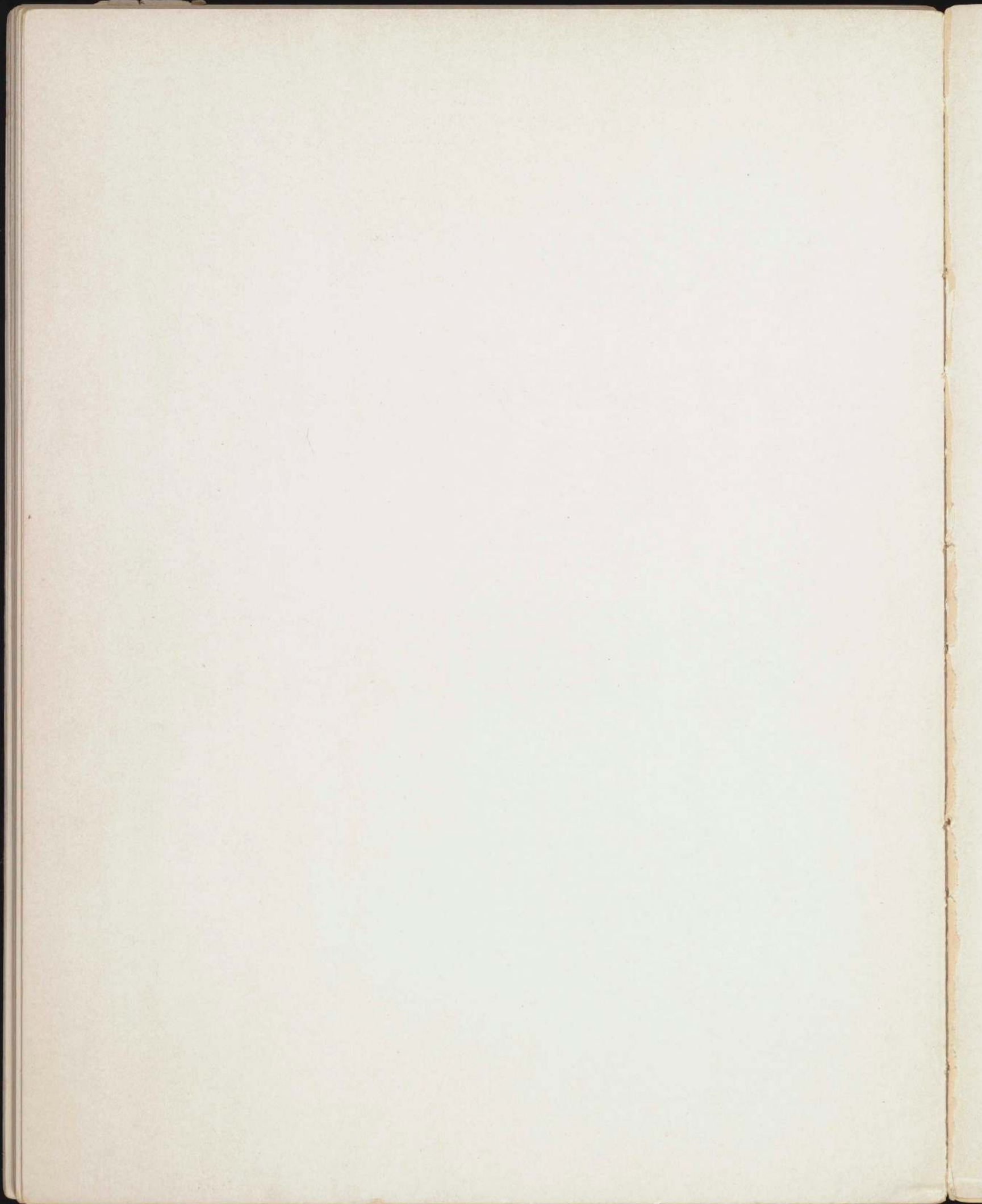


IO4

WEBER · *Still Life with a Loaf of Bread*

20 x 24½ inches

Private Collection, New York



*This catalog was issued in January 1930, by
the Trustees of The Museum of Modern Art,
in New York. First edition, 2250 copies.*

