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The Billboard

America's Leading Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXI. No. 15.

CINCINNATI-NEW YORK-CHICAGO

April 3, 1909.

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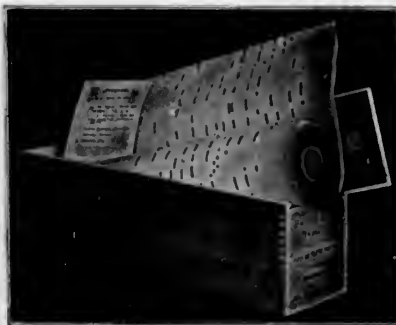
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The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

PUBLISHED WEEKLY AT 416 ELM ST. BY THE BILLBOARD PUBLISHING CO.

ESTABLISHED, 1894.

CINCINNATI.

INCORPORATED 1900.

Volume XXI. No. 14.

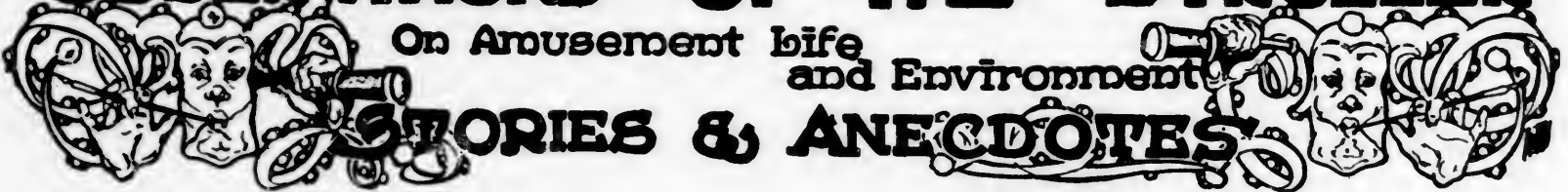
CINCINNATI—NEW YORK—CHICAGO

April 3, 1909.

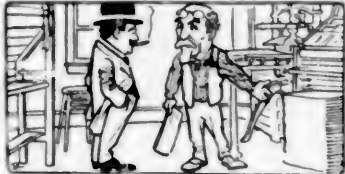
OBSERVATIONS OF THE STROLLER

On Amusement life and Environment

STORIES & ANECDOTES



"Uncle" Dan McGary, editor of the Houston (Texas) "Age," was as near the original in dress and in looks of Tim Murphy in the Texas Steer as it is possible to imagine any man. In addition, he was the best beloved of the entire press of Texas, as well as of his own townsmen. Certain prominent citizens made it a rule to pay their annual subscriptions to the "Age" every two months, in order that "Uncle" Dan should not run short. The daily circulation of the paper was about ten quires (250 copies).



One day, in 1875, Bob Dingess, then and until his retirement one of the best circus agents, blew into Houston in advance of Sells Brothers and began making his contracts. He finished up with the two principal papers, the "Telegram" and the "Mercury," and went to dinner.

This was a fatal mistake for the circus man. "Uncle" Dan was fond of circuses and would have been ready to sign a contract at almost any price provided the cuts were furnished and the tickets were freely given. But during that dinner hour, he had discovered that Dingess had made very liberal contracts with the other papers, and the wily "Daniel" decided that he was going to have a part of the circus money or know the reason why.

The "Age" possessed a large press and several weekly papers that were not justified in such extravagance were printed on this machine, among them being the "Volksblatt," a German weekly with a circulation of several thousand. It was the style in those days to print one side of the paper early in the week and let it rest until later for the other side. The German paper had been printed on one side and as the paper used was the same size as that of the "Age," the latter's paper was piled on top of the bigger quantity for the German. This gave an idea to "Dan," and when Dingess had finished his dinner and called at the "Age" office to make a contract, he was surprised to find the rates exactly the same as those for the larger papers and he protested that with a circulation of ten quires that the charge was outrageous.

"Uncle Dan" became indignant at the statement that his paper was not the most widely circulated in all Texas, and after making the statement that his circulation was several thousand per day, he followed up by denouncing Dingess as a fool for being led astray by jealous rival publishers, and wound up by saying that he could prove his circulation and he defied any other paper in Houston to attempt to do so. He then said that he preferred not to deal with the circus at all, and as he was a busy man he asked to be excused.

By this time Dingess had become impressed with the evident sincerity of the old man and began to smooth things over and joined in condemning the aforesaid "jealous rivals" and asked as a matter of form, and to protect himself, if he could see the proof of "Uncle Dan's" statement. Certainly he could, and he was at once shown into the press room and there found piled up the paper for the evening edition with one side printed, and the pile was about four feet high. He looked at it, and after examining the top sheets, which were, in truth, those of the "Age," he became satisfied that the paper was the real thing and made the contract at terms offered by the old Texan. Bob Dingess forgot to look deep enough and failed to find the German edition for which he was paying without getting the benefit.

In the spring of 1886, Frank Small was business manager for the eminent actress, Clara Morris, who was then touring in her most successful repertoire of Camille, Miss Multon, Article 47, Alixe and other plays of the super-emotional order. The Elks of Philadelphia were to give their annual benefit during the week of Miss Morris' engagement in that city and the late W. H. Daly, the great stage manager, wrote to Small to ask him to induce Miss Morris to contribute her services.



In presenting the appeal to the lady Small found her willing to oblige were her health to permit. After he had received authority to promise the services of his star, Small naturally asked her what he should say she would contribute.

"Well, Mr. Small, what would you suggest?" asked the lady.
 "Oh, give them the best thing in your repertoire," replied the agent.
 "And what do you consider my best?"
 "The fourth act of Alixe," and as the words escaped him, Small had to dodge a heavy copy of Shakespeare that came hurtling his way, propelled by the indignant lady. Small turned, to find Miss Morris convulsed with laughter, for no one enjoyed a joke more than did the greatest of all emotional actresses.

Where was the joke? Oh, that was in the fact that in Alixe, the heroine commits suicide by drowning at the end of the third act and her only appearance in the fourth act is as a corpse on a shutter.

Few people enjoy a clean opposition fight better than does General Agent Ed. C. Knupp, of the Cole Brothers' Shows. Sig. Sautelle, before he retired from the business, used to boast that Knupp was the only one who ever stole a march on him, and while Sig. laughed when he told the story, he did not laugh at the time of the occurrence. Knupp was giving Sautelle about as much as he could handle, and while Sautelle was showing in Norristown one day, Knupp blew into town and went up to the show lot to see what kind of business the show was doing. The show Knupp was piloting was due to show the town a week later and the second advertising car was in town. The programmers were busy and one of them strolled up to the show lot to program the crowd as it came out. As Knupp and Sautelle were talking, the programmer came on the lot and seeing his general agent there called him to one side to ask him if it would be right to program the crowd on the lot. He had his programs well concealed and when Knupp told him to "program the audience" if he could, Sautelle walked up and asked if the young man wanted to see the show. General agent and programmer answered in the affirmative at once and Sautelle shouted over to the front door: "All right, Charlie," and pointed to the programmer. "I'll tell him," volunteered Knupp and taking the programmer by the arm, led him over to the front door, and to Charlie said: "The old man says to let this boy pass out a few circulars for some store down town."



"Yes, I know, he just officed me," replied Charlie, as the programmer passed inside and got busy.
 Not until the bundle of programs had been given out did the circus people get wise, and then the programmer was down town, and Sautelle in the ticket wagon with Knupp telling how he loved a fair opposition fight. When he was told of what had happened, Sautelle tore his hair for a few seconds, and then turning to Knupp, said: "What the hell's the use? I suppose if a stranger went to the front door and asked for the elephant he could get it if I put my finger up. Sautelle passed the "segars" but did not light his own. Leon Washburn's Uncle Tom's Cabin was showing in the Norristown opera house the same day and night and had a programmer to catch the crowd as they left the tent. Sautelle had him chased off the lot.

No one denies that Harry Lauder is Scotch, and we all know that the one thing for which the Scotch are noted is "playing close to the cushion."



When Lauder closed his New York engagement he, as is customary with stars, wanted to show his appreciation of help given by the stage carpenter, the property man, etc. Any one else would have "slipped" each one a dollar or so, but not Harry, nor any other Scotchman. Calling the property man, who expected the customary tip, Lauder handed him a bottle containing about three inches of Scotch whisky and asked him to "see that each of the boys got a wee drink." Turning to one of the actors with Lauder, the property man said: "What do I care about his scotch whisky? I've been drinking it all week."

Such a variety of souvenirs has been used to signalize memorable dramatic runs in New York that it is difficult to devise anything new for these occasions, but Henry E. Dixey certainly displayed the same graceful cunning



that marks his artistic impersonations when he hit upon the novel idea of giving away ladies' fine silk stockings at the 100th performance, recently, of Mary Jane's Pa. Mr. Dixey plays Pa in his big comedy success that Edith Ellis has written, and Pa shows that he understands women in his silk-stocking gift.

This recalls a charming story, told of the late Susan B. Anthony, of dear memory. Miss Anthony was a woman of simple tastes in dress, but her close friends knew of one pretty feminine vanity that she always held to. She had a weakness for silk stockings. Being pressed on one occasion for an explanation of what most women at one time regarded as an unnecessary extravagance, she laughingly exclaimed: "Oh, I just love 'em! They are an inspiration. If I have my silk stockings on when I rise to make an address, I feel just like I am walking among the clouds. They help me to soar away on flights of eloquence. I wouldn't be without them."

KANSAS CITY SEES PREMIERE HENRY MILLER'S THE FAMILY

Willis Wood Theatre Scene of Opening

The Hill City Places Stamp of Approval on Robert H. Davis' Play that is Handled by a Well-Balanced Company---Story One of Heart Interest---Other Notes.

WILLIS WOOD THEATRE, KANSAS CITY, MO.—"THE FAMILY," a comedy drama by Mr. Robert H. Davis.

CAST OF CHARACTERS:

John SneedHenry V. Donnelly
Mary SneedMabel Bert
Madeline SneedFlorence Fisher
David SneedJohn Westley
Ruth SneedEdith Spore
Paul ChurchillGeorge W. Howard

The above is the capable cast that presented "The Family," a comedy drama by Robert H. Davis, for the first time on any stage at the Willis-Wood Theatre, Kansas City, Mo., Monday night, March 22.

That Kansas City appreciated the honor of a real first-night was evidenced by the large and enthusiastic audience that greeted Mr. Henry Miller's splendid staging of the production. The eucres and recalls between acts were numerous and at the end Mr. Miller, himself, was induced to make a curtain speech.

The story concerns a typical rural New York country family of five members. The father, a second-rate politician, a young son, of cigarette smoking, sporty proclivities, a tender, younger sister, another daughter, a weak country maiden, and the mother, whose sweetness binds the family into one. The elder sister becomes enamoured of the drum major of a minstrel company and leaves home for him. The mother's all-forgiving love and tenderness for this erring daughter and her final return to the family, is the theme.

The cast was well balanced. Henry V. Donnelly, as the father, was true to the rural type and nature. John Westley, played the young man excellently well. Florence Fisher portrayed a difficult role with artistic taste. Edith Spore was simply child-like and filled her part, while Mabel Bert's mother part was full of grace and sweetness. The play is a heart interest story, pure and sweet, but does not border on the melodramatic.

After Kansas City it opens for four weeks at the Powers' Theatre, Chicago, after which it goes to New York City.

SOME RECENT ENGAGEMENTS THROUGH BENNETT'S DRAMATIC EXCHANGE, CHICAGO.

Thomas W. Keeney and wife, Lorraine Buchanan, R. E. Russell, Mr. Edmund Dupont and wife, Danville, Ill., Stock Company; Helaine Hart, Hall McMiller Vaudeville Company; Mabel Kessler, Harry Garrity Vaudeville Company; Julia Egan, Grace Reals Vaudeville Company; Mildred Johnson, Lee Kohlmar Vaudeville Company; F. E. Barclay, Allen Foster Vaudeville Company; Chas. A. Lindholm, Grace Reals Vaudeville Company; Joseph Dalley, P. G. MacLean South Bend Stock Company; John Osgood, A. J. Davis, Eugene Bryant, Norma Vaeger, Frank Brackett, Fred Gibson, R. M. Hawkes, Springfield, Ill., Stock Company; Lily Lorrell, Jobbing Columbus Theatre, Chicago; A. C. Winne, Jobbing Columbus Theatre, Chicago; Adele Davis, Jobbing Shubert, Milwaukee; Elizabeth Brewer, Jobbing in the Nick of Time Company; Eugene Dantell, Jobbing Mrs. Temple's Telegram Company; Clandia White, and A. H. Fox, Winninger, Brothers Stock Company; Willis Hall and Hossie Hawthorne, James J. Corbett Company; Mr. and Mrs. R. Hutton, Franz Bernhard and Archer and Garlow, Frank H. Daniels Stock Company; Robert C. Bell Rock Island, Ill., Stock Company; Maude Mullery, Jack C. Moran and D. H. Lawrence, Texas Company; G. Tommasi and Thos. E. Pickett, Castle Opera Company; Chas. B. Hawkins, Helen H. Davernort, Helen Carron, Francis Pierlot, Walter McCullough and Irving Southard, Columbus Theatre Stock, Chicago; Alleta Servoss, Sanford Dodge Dramatic Company; Hal Briggs, Calumet Theatre Stock Co.; Rosalind Verone, Sioux Falls, S. D., Stock Company; John H. Hall, Loren Sterling Stock Company; Wilbur Martin, Helen Aubrey Stock Company; Virginia Lee Morris, Shubert Theatre Stock, Milwaukee; A. M. Zinn and Myrtle Donny, A Royal Chef Company; Dot Miller, M. E. Palmer and Anna Krause, The Runaways Company; Elsa Williams, Two Married Men Company.

MISHLER THEATRE CHANGES POLICY.

A new policy, that of vaudeville, was inaugurated at the Mischler Theatre, Altoona, Pa., March 22. The Mischler was formerly a combination house, but the impetus of the vaudeville rage had its effect upon the Altoona public, and Manager L. C. Mischler decided to substitute variety for the one-night. Three performances are now given daily, the admission prices being ten and twenty cents.

EXCHANGES REINSTATED.

At the general meeting of the Motion Picture Patents Company and the manufacturers, held on March 16, at the company's offices at 80 Fifth Avenue, New York City, several important matters were decided.

The policy of seizing and holding by means of copyright suits, any and all licensed films used by unlicensed theatres, will be vigorously continued.

Violation of the Release Day Rule which provides that films shall not be exhibited until the day agreed upon, will be punishable with a fine of not less than \$100 or a revocation of the exchange license.

Miles Brothers were granted a branch office at Baltimore, Md.

The revocation of the licenses of the Star Film Exchange of Chicago, the Pennsylvania Film Exchange and the Wonderland Film Exchange of Pittsburg, was taken up on the petitions from each of these offices for reinstatement. It appeared that while violations had occurred, the mistakes made were the result of acts of subordinates and not due to reckless or intentional disregard of the conditions of the

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Proprietors of Campbell Brothers' Shows.

license agreements. Under these circumstances, the Patents Company has accepted from each of these exchanges, a written waiver of all claims to the film seized, an acknowledgment of the error, and have imposed a heavy fine in each case, and these three exchanges have been reinstated.

SUMMER STOCK FOR BROCKTON AND NEW BEDFORD.

The Leigh De Lacy Company, a well-known travelling stock organization, will be located at the City Theatre, Brockton, Mass., this summer, for a permanent stock season, opening on Saturday, April 17, with "Belasco's Girl of the Golden West." This will be the second season of the company in Brockton. In addition to the Brockton Company, Monte Thompson, who is Miss De Lacy's manager, has completed arrangements for a permanent stock company at Hathaway's Theatre, New Bedford, Mass., which will open on April 26, also with "The Girl of the Golden West."

Negotiations are now going on for the erection of a new theatre in Evansville, Ind. Louisville parties are interested.

MILWAUKEE, WIS.

The dates set for the celebration of Milwaukee's Monster Homecoming are August 4, 5, 6 and 7. Bert J. Huddle was elected secretary by the committee; Mr. Huddle is a well-known publicity promoter, having had charge of the editorial department of the Wisconsin State Fair for many seasons. Several interesting features are being arranged for by the committee in charge of the entertainments.

Good bills are on in all theatres. Montgomery and Stone, in "The Red Mill," is the big attraction at the Davidson.

The Majestic presents fashionable vaudeville, headed by Lily Lena, known as the woman with the handsome gowns.

Over at the Bijou, S. H. Dudley, in "The Smart Set," is the attraction.

Popular vaudeville rules at the Crystal. The stock houses continue to present high-class productions. The Bachelor's Romance was presented at the Shubert by the Friend Players, while Across the Desert is the attraction which the Van Dyke-Eaton Stock Company presents at the Alhambra.

The Broadway Gayety Girls is the attraction at the New Star Theatre.

Rice and Barton are pleasing fair-sized audiences at the Gayety.

Saturday night, March 27, will mark the opening of the New Gem Theatre on Grove street, playing vaudeville and moving pictures. The Grossman Trio and W. McGrath, the Up-Side-Down Man, are on the bill for the opening.

E. D. PRICE

Will Take Catherine Countiss Co.

To Grand Rapids Michigan for a Summer Engagement —F. E. Lamb Engaged as Stage Director.

The Cathrine Countiss Company, under the direction of E. D. Price, begins a spring and summer season at the Majestic Theatre, Grand Rapids, Mich., on Easter Monday. Some of the best known stock players have been engaged to support Miss Countiss. Among them are Edmund Elton, leads; John W. Dillon, beavies; Charles Arthur, juveniles; Herbert Yost, light comedy; Edward Wade, characters; Percy Herbert, general business; Clare Weldon, one of the bright spots in Votes for Women, second part; Lizzie Goode, grand dames, and Marguerite Snow, ingenues.

Frank E. Lamb, for many years with John Drew and recently returned from an Australian tour in "The Prince Chap," will be stage director, and Duane Wagar, his assistant. The artist is Fred J. Gibson, formerly at Elitch's Garden, Denver, the Bush Temple, Chicago, and the Castle Square, Boston.

The opening will be in Channing Pollock and Avery Hopwood's "Clothes," in which Grace George achieved a hit, followed by such high class, up-to-date plays as "The Girl of the Golden West," "Morley Mary Ann," "Salome Jane," and "The Three of Us," none of which have been seen in Grand Rapids, one of the most prosperous and progressive of the middle west cities.

Miss Countiss enjoys great popularity among stock patrons from Portland, Ore., to Denver, and in Brooklyn, Philadelphia, Baltimore and other Eastern cities. Her Denver season last summer was notable for artistic achievement and for outlasting all the local competition which was exceptionally strong.

KOPP'S BAND AND ORCHESTRA.

"Kopp" is a rising star in the musical firmament of America. As a cornet soloist, first trumpeter of the late Cincinnati Symphony Orchestra, and as a member of the faculty of the College of Music of Cincinnati, he has gained a national reputation.

During the past five years his band has been notably successful at the famous Zoo Garden Cincinnati, O.; Fair Bank Garden, Indianapolis, Ind.; Centennial Park, Nashville, Tenn.; Birmingham, Ala.; Vicksburg, Miss.; Lexington, Ky.; Columbia, Tenn., and many other cities. His engagements in these cities won for him and his band the highest encomiums.

Mr. Kopp has gathered about him an aggregation of skilled and highly trained musicians many of them being former members of the late Cincinnati Symphony Orchestra.

The reputation of this brilliant young conductor, Wm. J. Kopp, is sufficient to assure its musical standard. He has that insight which comes from close study and careful observation. He possesses the power of entering into the spirit of a composer, and developing the latent beauties of a composition of a poetic and intellectual reading. In the construction of his programs he aims that gradation of interest be maintained, the finale of his concerts leaving an impression of entire satisfaction. The "Kopp" Band represents the highest degree of achievement in band organization.

A NEW IDEA IN COLORED MINSTRELS.

Clarke R. Folger in writing to The Billboard says that he is at present organizing and will present the coming season, a brand new idea in colored minstrels, to be produced under canvas. Heretofore that part of the entertainment with the different carnivals has in most cases been a sadly neglected affair, where it should be one of the features being conducted in a step-wise manner and presented by a few half-bred, ill-dressed negroes picked up with the idea of separating the public from their money giving no return and incidentally hurting every other show.

The Elite Minstrel Troupe will be an attraction conducted on purely business basis and by people of experience in that particular line, will carry about fifteen people including a uniform band. The performances will be of the cleanest, catering especially to ladies and children and it is the intention of the management to make the show continuous, thereby doing away with all waits which have always caused so much dissatisfaction to patrons who attend carnivals.

EMPIRE OPERA HOUSE CLOSES.

The Earl Burgess Company, which has held the boards at the Empire Opera House, San Antonio, Texas, for eighteen weeks, closed their engagement on Sunday night, March 21, with a production of "Back with the Old Folks at Home." None of the members will leave the city for some time to come, except Manager Fred Gilman, who leaves for Chicago to join the Burgess forces there. A musical comedy company will open at the Empire, March 25, but the name of the company has not yet been announced.

H. G. Sommers, of New York City, lessee and manager of the Gennett Theatre, Richmond, Ind., and other theatres in that territory, was in Richmond, last week, looking over his interests there. Mr. Sommers expressed himself as highly pleased with the theatrical outlook in Richmond, and stated that he contemplates making many changes in the Gennett, for the comfort of both the public and performers. The Gennett has some excellent bookings late in the spring, after which the house will be closed for the alterations proposed by Mr. Sommers.

The Northwestern Booking Agency, closed contracts last week, with Frank Koch, pianist with that Aubrey Stock; Zoetia, spectacular dancer, vaudeville circuit; Wm. McGrath, Up-Side-Down Man; Mr. and Mrs. White, luck dancers, vaudeville circuit; Chas. King, banjoist, vaudeville circuit, and Four Rollers for The Runaways. J. H. YEO.

JURY DISAGREES

Fail to Reach Verdict in Hearing

Of the Suit Brought by Edward Prospero Delevante to Recover Damages from Lasky, Rolfe & Co.

The jury sitting in the Supreme Court at New York, last Tuesday, disagreed in their verdict in the suit brought by Edward Prospero Delevante, a London musical director, to recover \$3,500 damages from Jesse L. Lasky, B. A. Rolfe and Henry B. Harris, formerly comprising the firm of Lasky, Rolfe & Co., claiming that the defendants refused to allow him to earn the full amount agreed upon in a written contract under which he was to play, sing and perform in their act, The Stunning Grenadiers. Delevante claimed that he was to receive a certain salary and was also to be remunerated for attending rehearsals and for arranging the music for the orchestra and the chorus. He alleged that the defendants discharged him within a few weeks.

The defense was that the plaintiff was inadequate, incompetent and was unsuitable for the requirements of the work. Delevante will have to sue all over again if he is dissatisfied with the jury's disagreement but it is extremely doubtful whether he will do so. Maurice Harold Rose, of 140 Nassau street, and Leon Lasky were the attorneys for Lasky, Rolfe and Harris.

THE NEW VICTOR, READING, PA.

The New Victor, the latest moving picture theatre in Reading, Pa., is without a doubt the most artistic and commodious in the city, not counting, of course, places like the Opera House and Bijou, whose seating capacity is very large.

The place is run by Schad and Carr, an enterprising firm of pleasure producers, and they have spared no expense to make their latest complete and up-to-date in every detail.

There are a number of excellent details. The entrance is very artistic. Genuine Italian marble, standing seven and one-half feet, forms the base of the entrance's sides. Above this are mirrors, while overhead an old ivory effect is used to frame a beautiful panel full of cupids. The front is lighted with 300 Tungsten lights.

The interior is equally decorative with its brass, yellow and dam effects. Electric lights set in frieze work add to the effect, especially a frame work setting off the canvas.

Three hundred and ninety-nine leather upholstered seats make sitting a real comfort. A floor pitch of three-fourths to a foot enables one to see from all parts of the house.

H. E. PIERCE'S PLANS.

Word from H. E. Pierce & Co.'s office, Lyceum Theatre, Duluth, Minn., makes known the fact that their well-known play of Western life, in Wyoming, which recently concluded a long tour to the Pacific Coast, is now appearing with considerable success in the cities of the East, where it is being given for the first time. This production is in many ways an unusual one and when the present season closes the middle of May, this production will have covered 18,000 miles since last September. The company remains the same, their not having been a single change since the opening date, the members being Cecil Kirke, Frank Patton, Herbert B. Rawlinson, Dean Selah, Frank Guillins, Jack Larimer, Nelson Leavitt, Harriet Dunsmore, Marie Bonsall, Anna Gardiner and Flossie Millard. Lee Parvin is still in advance and Frank Patton is looking after the company's interests back with the show. The second tour to the coast begins September 5.

STOCK BURLESQUE IN DAVENPORT.

Commencing Saturday, March 27, Mr. Nate Fields, the well-known burlesque comedian, who for the last eight years has been producer at the Trocadero Theatre, Chicago, will assume entire charge of the Orpheum Theatre, Davenport, Iowa. Mr. Fields has secured some of the best burlesque talent available and will produce two burlesques weekly, also an olio of advanced vaudeville and moving pictures. The initial burlesque will be Whirligig and Fiddle-Dee-Dee. The Orpheum Theatre is at present receiving a thorough overhauling, being repainted and decorated throughout and will present a natty appearance when Mr. Fields assumes charge. It is the intention of the management to run this house all summer.

MURRAY AND MACK'S PLANS.

Murray and Mack will close this season's tour of The Sunny Side of Broadway, April 10, at Dayton, O., in order to open a ten weeks' engagement at the Grand Opera House, Los Angeles, Cal., under the direction of John H. Blackwood, presenting their former successes and musical comedies. Next season they will be seen in vaudeville, having signed contracts for forty weeks on the United time, opening their vaudeville tour at Orpheum Theatre, Butte, Mont., August 14. The Sunny Side of Broadway will go out next season, opening at the Park Theatre, Indianapolis, Ind., July 31 with Max Bloom as the star. Mr. Mack will also have two other musical attractions on the road.

William B. Gross, assistant manager of the Garrick Theatre, at San Diego, Cal., has been elected a director of the San Diego and Cajon Valley Railway, recently incorporated to build a road from La Mesa to a point near Lakeside, Cal.

VAUDEVILLE POLICY INAUGURATED.

The management of the Grand, Montgomery, Ala., announces that beginning March 29, four performances of high-class vaudeville will be given each day. This will continue through the summer until the Bijou Theatre can be renovated, and the venture made permanent. This house will be on the Wells Vaudeville Circuit, which consists of theatres in fourteen cities. The Grand Theatre is now under the management of Jack Youngs, formerly of Atlanta. Mr. Rex B. Moonsh, formerly of Chattanooga, Tenn., is treasurer.

VON ERICHSEN & LILU SHOWS ESCAPE CYCLONE.

The Von Erichsen & Lilu Southern Shows just escaped destruction by the cyclone which destroyed Brinkley, Ark., Monday night, March 8, at 7:30 o'clock. We were all ready to show when it began to rain and cloud up and were right in the path of the storm at Kingsland, Ark. We thought every minute that we would see our tops go up in the air, as so many balloons, and that we would be blown off the face of the earth.

But the wind changed from the west to northwest, and the storm passed a few miles to the north of us. Following the storm came a terrific rain and on account of same, we lost Monday night.

We opened our first spring engagement at Kingsland, on Tuesday night, March 9, to a big business. All the shows and concessions did well, despite the bad weather. Everyone was well pleased and wore that prosperous smile once more which had been a stranger to them for several weeks past.

JOHN T. McCASLIN,



The popular vaudeville booking agent of Baltimore, Md.

Our company is composed of quite a number of the Cole Younger and Nichols people that were touring through Southern Arkansas this past winter with the Great Southern and Great Eastern Carnival Companies. This company now consists of six shows, as follows: Vaudeville, Hippnotic Show, Oriental Theatre, Girl from Dixie Show, Little George, the noted Iowa mid-get, Lili Devil Fish, Snake Show, ten concessions, band and free act.

On account of smallpox, we canceled Fortye, Ark., for next week, and will show at Bigelow, Ark., week of March 22-27.

Kindest regards and best wishes to all my friends.

L. A. VON ERICHSEN.
(Better known as 'Pat.')

STORMS PLAY HAVOC.

Both the girls from Berlin Company and The Wolf Company were billed to play two nights at the Broadway Theatre, Butte, Mont., last week, but owing to the storms in the intermountain country, the trains failed to get them over the divide in time to make connections. In both cases the advance sale had been exceptionally good, and many of the theatregoers of the Mining City were badly disappointed.

NOVELTY IN OUTDOOR SPECTACLE.

Pain, the fireworks wizard, is preparing a startling novelty in the way of outdoor spectacles. He destroys a modern city by airships and aeroplanes. The mechanism is very wonderful and real airships are employed. There is a thrill in every minute of the performance.

"Judge" Chas Reitz has taken the management of the Grand Family Theatre, Newport, Ky.

UNDER COMMON MANAGEMENT WILL BE TWO TOPEKA HOUSES

Novelty and Majestic Theatres Will Fight No More

H. M. Miller Retires from Management of the Novelty in Favor of L. M. Crawford, Who Will Direct the Policies of Both Houses in the Future---Other News.

Papers were signed in Topeka, Kansas, March 12, which resulted in the plaquing of the Novelty and Majestic Theatres, of Topeka, under one management. H. M. Miller, who has been manager of the Novelty Theatre since last September, has retired from the management of that house in favor of L. M. Crawford, owner of the Majestic and the Grand Theatres in Topeka. Both the Majestic and the Novelty were formerly devoted to vaudeville, both it seems that the number of theatre-going public of Topeka was not large enough to warrant the continuation of such a policy. Accordingly, Manager Crawford has instituted a season of stock at the Novelty, while variety performances will be continued at the Majestic.

have any lumor in his cosmos, else he would not fill the position to his own satisfaction or to the satisfaction of those who employ him. There are some people always who insist upon making other people ridiculous. In this case, Inspector Stephens has cast ridicule upon the whole city of Toronto; and from such as these, the Lord deliver us."

RYDER-SHELDON.

The many friends of Mr. E. C. Ryder, owner of the Ft. Wayne Billposting Company, and Mrs. M. S. Sheldon, manager of the Pittsburg Billposting Company, will be surprised to hear that they were very quietly married on March 18.

Mr. Ryder has an extended acquaintance among the profession as he has been identified with the amusement world for the past twelve years. The past five years up to the 1st of January, 1909, he was connected with the Pittsburg Billposting Co., at which time he left to assume his new duties in Ft. Wayne.

Mrs. Sheldon has been with the Pittsburg Billposting Co. over eight years and has the distinction of being the only woman manager of a billposting plant.

The company loses a most valuable employee, and the boys a good friend, and as a proof of their regard and the high esteem in which she was held by them, they made her a present of a fine silver service.

Mr. Austin C. Rowell, the new manager, made the presentation with a few well chosen and appropriate words.

Mr. and Mrs. Ryder left Saturday night, March 20, for their new home and Mr. Ryder will greet his old friends with a smile at 506 Calhoun street, Ft. Wayne, Ind.

THE HOWARD DAMON CIRCUS.

It is undecided what date the show will open in Geneva, but it will be some time the last of April. A number of young horses have just been bought, among them some thoroughbred Kentucky saddle horses from "Troupe A" of Cleveland. These horses were purchased in Kentucky especially for the inauguration and were sold at auction, recently at the "Troupe A" Armory in Cleveland.

Wes. F. Pike, formerly treasurer with the Hargreaves Shows, and the Frank A. Robbins Shows is here and will be secretary and treasurer for Mr. Damon. Frank B. Miller, wife and daughter, are at winterquarters practicing some new riding stunts. Mr. Miller will be equestrian director. Rubie Hanley has arrived at winterquarters and will make fun for the Howard Damon patrons, season of 1909. Doc. Mintorn will handle the press back with the show.

A miniature callope has just arrived for the advance car. One of the latest moving picture machines has just been purchased and will be used to give free exhibitions with the advance car. The latest film, entitled A Circus or Travelling with a Circus, will be shown. A car load of the best performing horses, dogs and ponies in the country have been engaged, also a troupe of elephants which will do all new stunts. A lady will do the newspaper contracting ahead of the show, one who is a first-class story writer. Chas. Bachtel will lead the big show band and will also furnish a lady band for the side show. The big show band will have twenty pieces, and the side show band will comprise twelve ladies. The entire aggregation will be under the personal direction of Col. M. H. Welsh.

WELLS GETS SAVANNAH THEATRE.

The New Savannah Theatre, Savannah, Ga., has been leased for the summer months by Jake Wells, who will inaugurate a policy of high-class vaudeville. Mr. Wells has secured leases on about fifteen houses in the South for the purpose of presenting vaudeville entertainments.

OLD ACTOR FOUND DEAD IN HIS BED.

Michael Murphy, an aged theatrical performer and former newspaper man, was found dead in his bed on the morning of March 22, at a boarding house in San Antonio, Texas. Murphy was about 55 years of age and had been around San Antonio for about two years.

PLAYHOUSE NOTES.

C. E. Best has purchased the Princess Theatre, Alliance, O., from Mrs. M. Follet, assuming possession March 11. Mr. Best was formerly manager of the Auditorium at Canton, O.

The Cameraphone Theatre, at Austin, Texas, has been leased by Jos. M. Kerbey, a prominent young business man, and will be under the exclusive management of R. S. Pryor.

From present indications, Fostoria, O., will have a new theatre within a short time. Plans have been prepared by a local architect for a theatre of the most modern type.

Robinson, Ill., is proving an excellent one-night stand. Recent attractions at the Grand Theatre, there, managed by W. T. Wiseman, have all played to capacity houses.

The active management of the Novelty will be in the hands of Roy Crawford, at present manager of the Majestic, and James Kearney, his assistant. Mr. Miller, the retired manager, has not decided definitely where he will locate, but states that he will remain in Topeka for at least another month.

It is also reported that Mr. Crawford had closed a deal for the purchase of a half interest in the new Princess Vaudeville Theatre now being built in Wichita, Kansas, and which is to be opened April 1. L. M. Miller, a brother of the former owner of the Novelty Theatre, in Topeka, retains a half interest in the Wichita house, and will act as manager. Although Mr. Crawford contemplated erecting a new theatre in Wichita on ground recently purchased, he now states that no new house will be built.

SAYS A NEWSPAPER.

Referring to the behavior of a police inspector in Toronto, Canada, who suppressed one of the posters for The Blue Mouse, The Saturday Night, the leading society paper in Toronto, has the following to say:

"Poor little Billiken, the little god of things as they are, had to come to Toronto to meet an inglorious end. Billiken didn't know he was immortal, and neither did any one else until our most respected inspector of morality found it out; and then Billiken was plastered over with a dirty piece of paper. This little god was created by some wise man to make people laugh, and in the present instance he was utilized to advertise a theatrical attraction. There is a legend that no one can look at Billiken without laughing, and so, perhaps, if Staff Inspector Stephens, of the Morality Department, had had the saving grace of humor, he would not have disturbed the little creature posted there on the dead walls of the city. But not so. The Keeper of the Public's Morals, and the Censor of the Drama couldn't

THE WEEK IN NEW YORK

AN ENGLISHMAN'S HOME, by Guy du Maurier. The Criterion Theatre.

Mr. Brown	William Hawtrey
Reggie Brown	Edgar Norton
Syd Brown	Master George Clarke
Geoffrey Smith	George M. Graham
Paul Robinson	Dallas Anderson
Maggie Brown	Nelle Thorne
Amey Brown	Nelle Malcolm
Ada Jones	Dorothy Fraleigh
Captain Finch	Ernest Stallard
Captain Lindsay	Lawrence Grant
Lieutenant Jackson	Thomas Mills
Prince Yoland	J. H. Benrimo
Color Sergeant Harris	Frank Shannon
Lieutenant Rlan Hohart	Adolph Neuenhoff
Sergeant Thol	Joseph Adelman
Sergeant Garib	Otto Meyer
Doctor	F. Percival Stevens
An Officer	Algernon Eden
Telephone Orderly	Edmund Morris

New English Play a Stirring Drama—Cartoon Comedy Comes Here—John Considine Ill—Mrs. Leslie Carter in Summer Stock—Mantell as Louis XI.—The Week's Gossip of Plays and Players.

ELEANOR ROBSON.



In The Dawn of a Tomorrow at the Lyceum.

AGAIN comes the clever press agent, not on this side of the Atlantic, but in England. Sensational publicity promotion had whetted New York's appetite to a superlative degree—eager anticipation flocked to witness a performance of An Englishman's Home. It's worth the money. It caters to the entertainment-loving clientele, but there is grave doubt that such a piece sponsored by an American, with an American motif, a couple of flags or gaudy uniforms could have made the average chap go pell mell to a recruiting office.

With the critics opinions differ—as might be expected—time can only tell the answer wherein the public is concerned.

In spots there is enough melodrama to make it exciting, some trace of humor and some decidedly good acting. But the theme is one that will hardly interest except from the entertainment view. Just why this piece created such a furore in London can not be imagined, as Englishmen are not as a rule sentimentally impressionistic.

America must plead guilty when some of the humor or possibly wit is exploited. At least sixty per cent. of an intended laugh sailed harmlessly across the footlights and never touched any one. Excitement regales one to sufficiency—this alone should make the drama appeal from a melodramatic standpoint. But does the public want out and out melodrama at top prices? One commendable, very commendable feature is the omission of the usual tear stained, virtue-gabbling, sickening mush, called sentiment, other times yept the love story. For this admission the playmaker deserves credit in wholesome quantities.

Individual work of excellent type is achieved by several of the players. William Hawtrey, especially, deserves unstinted praise.

At the opening of the play the Browns, a suburban family, are revealed amusing themselves in ordinary pastimes on the eve of an invasion of the North. To this unprotected home comes a hostile troop under Prince Yoland's command, and the house is temporarily occupied, after payment has been offered for the provisions consumed. Then the invaders retire, and the house is held by volunteers from the nearest town. The Northern forces return with artillery and open fire upon the house. The garrison withdraws, but the Browns remain to defy the enemy. There is heavy cannonading on the outside, and the house is gradually reduced to ruin. Mr. Brown, the head of the family, bravely resists the invaders, after his family and the volunteers have left, and fights on against heavy odds to the end.

THE NEWLYWEDS

Still another of the cartoon plays, The Newlyweds came to the Majestic, and if a first night audience may be cited as a criterion, it will remain—at least for a time. The piece, founded on the drawings of a local artist, George MacMannus, is really very good. James Rosen heads the cast.

MANTELL ATTRACTS

Robert B. Mantell, as Louis XI, gave a touch of realism to this grim figure such as seldom seen before. This is the first time Gotham has ever seen the noted actor in Louis XI. The character is one that will never be popular to nervous people. It gives you a sensation you'll probably not forget, try as you may. The acting must be placed among Mr. Mantell's best bits of work, but the New Amsterdam Theatre will attract larger crowds when something less terrible is billed.

For really the first time in years New York has had Shakespeare served in splendorous array, but New York hasn't been overly responsive.

THE WEEK'S OFFERINGS

An Englishman's Home, a play in three acts, by Guy Du Maurier, the Criterion Theatre.

The Newlyweds and Their Baby, a farcical comedy, by Aaron Hoffman and Paul West, the Majestic Theatre.

Robert Mantell in repertoire, the New Amsterdam Theatre.

Robert Hilliard in A Fool There Was, by Porter Emerson Browne, the Liberty Theatre.

C. Q. D. HERO IN PLAY

Jack Binns is reported to have signed with Frederic Thompson for Via Wireless.

JOHN CONSIDINE ILL

John Considine, well known in theatrical and sporting circles, and one of the Metropole Hotel managers, is dangerously ill.

MRS. CARTER IN STOCK

Mrs. Leslie Carter will play a four weeks' engagement in a St. Louis Stock Company, according to rumor. The run will be during the summer.

DRESS SUITS WANING

Evening attire at the openings has been particularly noticeable this season by their absence. Why? That's what causes

the question. Fully forty per cent. of first nighters wear ordinary business suits—except those, of course, in the boxes. Just why this popular traditional code of dressing has been overlooked, no one seems eager to answer. Why is it?

A FOOL THERE WAS

Robert Hilliard in A Fool There Was opened at the Liberty on Wednesday. The story of the play follows:

The Hon. John Schuyler, a man of standing in New York, has been ordered to Europe on an important mission, and the opening of the play has its scene in his country home, with his wife, his seven year old daughter, Muriel, a friend named Tom, and his wife's sister, Jean. The second scene of the first act shows the deck of an ocean liner about to sail. Just before John Schuyler arrives a young man named Parolow shoots himself dead at the feet of a beautiful and mysterious woman who has already brought ruin to two other admirers. This woman is "the vampire" of the piece. After the ship sails Schuyler notices her and becomes interested.

The wife does not resort to divorce, but believes that she can save her husband, and the last act shows him wavering between the two women.

In the cast are Katherine Kasler, Nanette Comstock, William Courtleigh, Edwin Harbour, Edward Conroy, S. K. Walker, Reginald Barker and George Claire.

STOCK MANAGERS COMBINE

The Stock Producing Managers' Association was formed this week for the purpose of assisting producing managers throughout the country to have a general clearing house in New York, where they could select plays for their individual needs.

Perry G. Williams is president of the new corporation; Sherman Brown, manager of the Davidson Theatre, Milwaukee, Wis., and Chas. Emerson Cook, manager of the Hartford Opera House, are vice presidents; Charles Lovenberg, of Keith's Providence house, is treasurer. Other members of the corporation are John Craig, Castle Square Theatre, Boston; Thomas D. Long, of Elitch Garden, Denver; E. F. Albee, of this city; A. W. Bingwall, of Pitt & Bingwall, and the Keith & Proctor interests in this city.

A business meeting of the new corporation will be held in this city Wednesday, and of free will be opened in Room 4016-8, Long Acre Building, Long Acre Square, Thursday. Immediately thereafter a campaign will be started to get every stock producing manager in the country enrolled as a member.

MISS MAUDE ADAMS TO ACT FOR THE SETTLEMENT HOUSE

The prettiest of stories got afloat, and owing to the temporary absence of Mr. Frohman's general manager from New York, was finally verified with some difficulty. It

seems that Miss Maude Adams, whose interest in East Side settlement work has shown itself in many ways, and dates back almost to the time of her first appearance as a star, has evolved a plan for giving the greatest amount of pleasure within her power to the little boys and girls of the East Side settlements.

Miss Adams' scheme, in short, is to reverse the usual order of things, and, instead of inviting the little ladies and gentlemen from the settlement to come and see her play, she will go down among them as their guest, and act What Every Woman Knows. Just as it is done at the Empire Theatre, the proceeds will be turned over to the furtherance of settlement work, and the services of Miss Adams and her company will be gladly volunteered.

The utmost care will be taken to see that only the girls and boys of the settlement obtain seats for the performance, which will take place on a Thursday afternoon, and will mean the transformation of the entire scenery and properties of What Every Woman Knows from one end of the city to another and back again in time for the evening performance. No group-ups will be allowed in the theatre for this special settlement matinee so that it will be of no use to the speculators to attempt to gobble up the tickets. The exact date and place of the performance will be announced later.

EDMUND BREEST'S EXPERIENCE

While working on a ranch in North Dakota, I was sent to Omaha in charge of a bunch of cattle. While there I fell in with a lot of young fellows about town, and as a sort of joke we accepted an engagement as extra men for a repertory company that was to be seen in one of the local theatres. The bill for this night was Michael Stragoff. Part of making our appearance we were thoroughly rehearsed and shown how our entrance was made with the leading man of the company. The cue for the entrance was an explosion off the stage. At night the explosion did not occur quite so quickly as the leading man wanted it to and in hurry matters along a little, he took a revolver and fired it into a wall, he fired with accuracy and a thin layer of powder. This fog was supposed to be ignited by a fuse, of course, the close range of the revolver caused a terrific explosion, and the barrel burst and threw the leading man violently against the wall, where he fell unconscious. The stage was waiting. It was the big climax of the third act. Martha Stragoff, the stage mother of the hero, was standing in the center waiting to be rescued from a live bomb. Having witnessed the rehearsal in the morning, I remembered the one line that Michael had to say at this particular moment, and, taking in the situation in an instant, I rushed on in his place, threw the bomb out of the window and took the mother in my arms and stood in the center of the stage and yelled as loud as I could, "For God the dear and for my country." During the excitement of the moment the audience did not notice the change in actors, as I wore a full beard in the Russian style, that had been happily provided me by the property man. This beard was very much after the style that Michael wore. Of course, I received from the audience the usual number of curtain calls. The manager, who was standing in front of the house, noticed the difference, and came rushing back on to the stage in a very excited manner to find out what caused the trouble. When everything was thoroughly explained to him he was most grateful and profuse in his thanks, and complimented me for what I had done. As a reward I was offered an engagement with the company at \$10 a week and board. The bit I had made had filled me with a yearning to shine as a real actor, and I accepted the position, and that is how I became an actor.

MASCOT COMING

The first performance of Klaw and Erlanger's great The Mascot will be given at the Apollo Theatre, Atlantic City, April 5. The show will remain for a week at Atlantic City. A splendid cast has been engaged, including Raymond Hitchcock, Flora Zabelle, Estelle Westworth, Edgar Atherton, Ely, Edward Favor, Henry Castle, and Bruce Smith. There will also be a chorus of seven lively young men and women. This is the first time that Audran's famous comic opera will be produced in its entirety.

A. L. Wilbur first produced The Mascot in this country about twenty-five years ago at the Bijou Theatre. Henry Brown sang the role of Laurence J. E. Conley was the Frolic and Susie Kirwin the Hattin. The opera met one of its numbers first brought into the term "mascot" in the late '80s "mascot" was along. Today is the standard of honor it is considered good English.

GENE'S FAREWELL

Adeline Genee, the captivating dancer, is to make her farewell New York appearance in Mr. Zigfeld's production of the 800 Kiss at the Grand Opera House, the week of April 19.

OPIE READ—PRESS AGENT

Opie Read feels so good after seeing The Melting Pot that he has sent Liebler & Company, managers of the attraction, which will later be seen in New York, a characteristic letter.

The shrewd Frenchman who said that no drama would be great if there were no actors had not seen Walker Whiteside in The Melting Pot. The play is excellent, full of abun-

(Continued on page 4.)

THE WEEK IN CHICAGO

THE GREAT JOHN GANTON—A dramatization in four acts of Arthur J. Eddy's story, by J. Hartley Manners. Presented for the first time on any stage by Sam E. & Lew Shubert (Inc.)

CAST OF CHARACTERS

Will Ganton A. H. Van Buren
Allan Borlan Jack Webster
Laurence Delaney Edward Elmore
Browning Frederick Hurton
John Wilton Lucina Henderson
Dr. Morton W. H. Sadler
Secretary of Golf Club H. Frederick Millerott
Clerk Jack Barnes
Head Walter K. A. Brown
Nortberg Jack Leslie
May Keating Laurette Taylor
Mrs. Jack Wilton Jane Peyton
Miss Hester Ganton Mary Cecil
Stenographer Malvina Longfellow
Nurse Edith French
John Ganton George Fawcett

SYNOPSIS

Act I—Private office of John Ganton (Chicago Union Stockyards).
Act II—Grounds and Club House of the Golf Club (Chicago).
Act III—Same as Act I.
Act IV—Room in John Ganton's Home (Chicago).

THE Great John Ganton, a new play by J. H. Manners, adapted from the novel Ganton & Co. by A. J. Eddy, is in the first week of an indefinite run at the Garrick Theatre and looks like a winner. The theme is particularly interesting to Chicago's theatre public not only because of the fact that it deals with the vast business life of this city but because Mr. Eddy the author is an ardent lover of wide local acquaintance and popularity and readers of the novel have whispered it about that the character of John Ganton has been drawn along the lines of the late P. D. Armour, the packing magnate whose name was and is a by word. This strong and virile part of tremendous force, a veritable king and emperor in the industrial world, commercially, he is unyielding, shrewd, adamant, but upon the inner side of his character are traced the lovable qualities of a truly great and sincere man.

The story has to do with the love affair of Ganton's eldest son and the daughter of a hated rival in business. In unobtrusive fashion it shows an episode of John Ganton's life in business life in intricate detail and round about and severe courses but always attaining the ultimate goal, money results. The old man is violently opposed to his son's choice, fights it tooth and nail with the fiercest hatred of a competitor, but under a stress of circumstances he finally yields and all is well with the young couple. This happy ending is a liberty that Mr. Manners has well taken with the book and in other portions of the play also have his interpolations bettered the general sweet and dramatic scope. The Shuberts have given it a beautiful production and an efficient company who fully realize on its every point.

The Family, a play by Robert H. Davis, of the Murray editorial staff, is being presented this week at Powers' Theatre by a cast of six players well known to theatregoers. Mabel Bert is seen as the mother, Henry V. Donnelly as the father, John Westler the Brother, Geo. W. Howard is the industrial man, Florence Fish or is the elder daughter, and Edith Spence has the part of her younger sister.

This family of players portrays their various parts in a story in which simple is repeated with powerful situations. The daughter of a family of New Englanders falls in love with a member of a traveling minstrel troupe and elopes. The mother discovers that her daughter's implicit trust in the object of her affection has blinded her to the necessity of the female of either her husband or the girl's mother, she handles the entire matter in a manner that is one of the most glowing of tributes ever paid to the American mother. This latest of Henry Miler productions is well written and capably enacted by a well-enslaved company.

The second week of Cameo Kirby at the Studebaker Theatre finds Dustin Farnum in a vehicle of war strong drawing powers as a boy-actor that is well suited to his particular style of art. The play was induced in with the reputation of Booth Tarkington and Harry Leon Wilson as playwrights, the well known and wide popularity of Farnum as an actor and the assurance that it would have all the complete appointments of a libretto production. It has made good on all these counts and is now able to stand on its own legs and walk toward a Broadway "run" with a pose of security. Cameo Kirby is a picturesque gambler of the type of the romantic days of old Louisiana. In this fascinating character Dustin Farnum wanders through a plot and subplot in a story that is thrilling, interesting and generally satisfactory from the viewpoint of the audience. The scenic reproductions of Southern settings in all their convincing realism are a credit indeed to that wizard of stagecraft Hugh Ford. The excellent company in support of Mr. Farnum includes Max Beckley, James McKay, Nora Shelton, Maud Hooford, Richard Pittman, James Sealey Gordon Johnson, John Harrington, George Hero, Ruth Lloyd, Donald Gallagher and Gladys Williams.

Olga Nethersole is at the Illinois Theatre and her many followers are in plentiful evidence and enthusiastic welcome at each performance of her play, The Writing on the Wall. Miss Nethersole is, as usual, surrounded by a company of players who take full advantage of every opportunity of dramatic possibility. In the stellar role she maintains well her enviable reputation as an artist of true worth and adds another character to already great gallery. Her present vehicle is well up to her standard of selection and is interesting throughout.

THE BOY AND THE GIRL—A song show in two acts without a plot. Presented by Carle and Marks. Libretto by Richard Carle. Music by H. L. Hearta. Additional lyrics by M. E. Bourke. Additional songs by Mr. Carle. Staged by Gus Sobhke.

The Great John Ganton Makes its Chicago Premiere at the Garrick—The Family is Successful at Powers' Theatre—Olga Nethersole at the Illinois, Playing to Big Houses—Cameo Kirby Makes Good at Studebaker

DUSTIN FARNUM.



Dustin Farnum, now playing at the Studebaker in Cameo Kirby, was quietly married, March 24 to Mary Bessie Conwell, who, until a few days ago, was the leading woman in The Squaw Man. The ceremony was performed by Dr. M. M. Mangasarian in his studio at 177 Eugene street. Immediately after the close of the matinee at the Studebaker. Although it was known that Farnum had procured a license to wed Miss Conwell, no one was permitted to know the exact date of the marriage, and none of the members other than the contracting parties was present at the wedding.

CAST OF CHARACTERS

Marmaduke Allen, Promoter of Allen's Alcazar Eddie Garvie
Ludwig Fitzlemp, His silent partner Lee Kohlmarr
Dick Fitzlemp (the boy) Burrell Barharotto
Jasper Plum, a would-be juggler George E. Mack
Signor Tommaso, a juggler and afterward the Count of Crumo Felix Fantna
Professor Zero, a palmist and magician Toby Lyons
Telegraph Boy Florence Townsend
Coachman Allen St. John
Footman Jessie Stevens
Katie (the girl) Harriet Standon
Avita, a Spanish Chanteuse Ilon Bergere
Gladys de Vine, a Smart Soubrette Jeanne Towler
Mrs. Pauline Bentley, Allen's Sister Georgia Harvey
Jimmy Callahan By Himself
Excursionists, Bathers, Passengers, Sailors, Marriageable Daughters, Suitors, Chappies, etc.

SYNOPSIS:

Act I—The Pier head at Palm Beach, Fla.
Act II—Near of concert hall, Havana.

The critics were not very kindly disposed toward the new show at the Whitney Opera House at its inaugural performance and many harsh things were said in print the next day about this effort of Carle and Marks. It must be admitted, however, that the staging in its entirety was of the Sobhke sort which means that it more than makes up deficiencies in the story and score. Anyhow, no plot is claimed and the only excuse offered for the pleasing appearance of heries of prettily costumed girls is that the piece was billed as a musical comedy. The Boy and the Girl is that startling original but it has been produced with every assistance of modern stage ingenuity and costumed with a lavish and artistic hand.

The company including such as Toby Lyons, Eddie Garvie, Lee Kohlmarr and George E. Mack is especially capable and well balanced. Ilon Bergere as Avita, a Spanish Chanteuse, looks the part and has a real accent. She sings well, too, as does Harriet Standon, the girl, who demure and dainty, is the life's object of

Burrell Barharotto, who as Dick Fitzlemp, the Boy, is good and the "gossis." Barharotto can sing and dance better than many and has an easy stage presence that may be claimed by but few Jimmy Callahan, with his interpolated monologue, doesn't have to depend on his popularity and gets a hand not only because he is our "Jimmy," but because he can tell Irish stories in a way that proves that his name is on the square. The Boy and the Girl as a play has possibilities that will undoubtedly be realized in full by those at Frank O. Peer's show house. Even now the book is in the process of reconstruction and the good effect is being evidenced in a keener tone of entertainment that will eventually put the new play on a plane with the Whitney successes that have gone before it in long runs.

Klaw and Erlanger's pretentious musical comedy, Little Nemo, is surely a ten-strike at the Colonial Theatre, where it is packing the house at every performance. All the good things that even George Wood can say are more than made good for: it is one of the most beautiful and tuneful combinations that has been seen on Chicago's amusement calendar. Nearly 200 people, with Joseph Cawthorn, Billy B. Van, Master Gabriel, and Harry Kelley in the big type positions, furnish an ensemble that is truly great, and the producers have fitted the action with settings that are in a class by themselves. The Chicago engagement is drawing to a close not because we have had nearly enough of it but because it is too good not to have to listen to the insistent demands of other cities who are clamoring for their view of it.

Ada Lewis has won a big part of Chicago's theatre public by her part and realistic work as the servant who is truly the "Head of the House." The play, of that name, is held over at the Grand Opera House this week, and is growing in popularity as those who have seen it tell about the clean, wholesome comedy that is therein dispensed. It is an exposition of the servant girl question that seems to establish her status in the American household, and incidentally gives several inner flashes of municipal politics that must look familiar to many from the city hall. As an entertainment it is great and is handled by a company that lends every needed touch to the various characters.

Some of the holdover attractions that are receiving especially generous attendance and patronage are The Prince of To-night at the Princess Theatre, Via Wireless, the big Thompson production at the Chicago Opera House, and The Golden Girl, which continues harmoniously at the La Salle Theatre.

At McVicker's Theatre, Henry Miller in The Great Divide, is playing to big business. Both Mr. Miller and his present vehicle of success are well known in this city and have a following that is at present pleasing to Mr. Warren and his box-office staff.

The Burns-Johnson pictures, which last week were at the Auditorium Theatre, may be seen there throughout this week but it has not been positively announced as yet. They surely are a treat to those fans who used to about themselves hoarse at Battery D, Tattersalls, Blue Island and other prize-fight havens in the days when Chicago was not unfamiliar with the thud of the padded mitts. The big fight in which Johnson wrestled championship laurels from Voluble Tommy Burns, is clearly shown in the set of pictures that is now being offered the public and has in every instance received favorable comment.

The Rays are at the Great Northern Theatre and Emma and John are receiving homage and laughs just the same as when they first broke into the lime-light. They are funny and popular and have the crowd with them all the time. The Alaskan will soon be seen at this theatre and already Mr. Cullen is on the ground preparing for a pretentious offering. Hal Lane, who originally staged this play, is in the city suffering from an infection of the jaw-bone, but says that he is well enough to be on the job and help make the new Alaskan one of the "best ever."

VAUDEVILLE AND MUSIC HALLS.

At the American Music Hall, Lawrence Irving who remains over this week with Miss Mabel Hackney in their successful playlet, The King and the Vagabond, share with Sabaret, the noted beauty of dancing fame, the top-line honors on a bill of exceptional excellence and balance. Emma Carus is there, too, with her engaging mannerisms and an assortment of new songs of the variety she so soon popularizes. Joe Welch, with his Yiddish monologue, and Barnold's canine company of pantomime actors, are two bright spots on the program and this week witnesses the Chicago vaudeville debut of W. S. Harvey & Co. Jack Lorimer, the clever Scotch comedian, holds over with some of the new songs he held in reserve and goes better with each performance. He is daintily assisted by Mrs. Lorimer and his act in its entirety is of the highest calibre. Lorimer's dancing is a feature and his voice is away above the ordinary not only in range but in quality.

The Love Waltz Dream, one of the biggest and most pretentious scenic offerings in vaudeville, is at the Majestic Theatre this week as is a clever contribution of Gus Edwards called Country Kids. The Elopement of Salome is the name of a pantomime that is presented by the wonderful trained dogs of Marian, the Dutch animal trainer. Others on the bill are Julie Herne, daughter of the famous James A. Herne, who is seen in a stirring one-act playlet, Hyman Meyer in a piano specialty, Work and Over, eccentric acrobats, Paul Valadon, late associate of the Great Keller, in a repertoire of mystifying tricks, the Bison City Quartette and Miss Virginia Bidwell.

At the Olympic Music Hall this week Charabelle Jerome and eight girls present an electrical dancing act, Harrison Hunter and Company present an interesting sketch, entitled The Van Dyke, and Billy Gaston and Ethel Green are in their original Nell Brinkley creation, Sponeyville. Others who assist in this week's program of entertainment are Julius Tannen, in Hebrew stories and songs, Redford and Winchester, burlesque jugglers; Edwin Latell with his musical Doll Car monologue; the O'Kura Japs in feats of Oriental dexterity and balancing; Nellie Nichols in a display of beauty and talent, and Carl Pritchards with his mystifying illusions.

The bill last week, at the Haymarket Theatre showed Gaston and Green, Fidelity Winner, Jack Gardner, Three Italian Trio, Felice Morris and Company, Redford and Winchester, Devere and Beverage, Vera Berliner, Charles Marville, Cleoni Pearl Fell and the Royal Jap Troupe.

NEIGHBORHOOD THEATRES.

James J. Corbett, under the management of H. H. Frazer, is the big attraction of the week at the neighborhood theatres. He will be at the National and will play Facing the Music. Patrons of the Columbus Theatre have an unusually high-class bill in Julia Marlowe's greatest success, When Knighthood Was in Flower. At the Bush Temple, Ibsen's Pillars of Society is seen for the first time on the professional stage in this city. Bertha M. Clay's Dora Thorne is the offering to the patrons of the Bijou. At the College Theatre Lost Paradise replaces The Three of Us, which moves to the People's, while Secret Service moves from the People's to the Marlowe. For thrillers we have Selma Herman in A Bad Man's Wife, at the Alhambra; The Cowboy and the Thief, at the Academy. The week at the Alhambra is broken by two performances of Camille, Wednesday afternoon and evening. At the Criterion two performances of Montana were given last Sunday at the conclusion of which the house was closed for the summer.

BURLESQUE.

Frank Carr's Thoroughbreds are the attraction at the Folly. Blue Ribbon Girls at the Star and Garter. The Big Review at the Empire, Rice and Barton's Big Gaiety Extravaganza Company at the Trocadero, and Al Reeves' Big Beauty Show, at Sid J. Euson's are the other offerings for the lovers of burlesque this week.

HEARD ON THE RIALTO.

Jim Gabriel, well known in amusement circles, left Chicago for his old home last week on account of the death of his father. Jim's mother died just thirteen months ago while he was in England. Our sympathies go with you, Jim.

(Continued on page 45.)

The VAUDEVILLE PROFESSION

NEW VAUDEVILLE THEATRE FOR ERIE, PA.

H. T. Foster, manager of the Four Mile Creek Park and Summer Vaudeville Theatre, and E. H. Suerken, manager of the Alpha Vaudeville Theatre on State street, Erie, Pa., have joined in the purchase of a strip in the rear of the present Alpha Theatre, 82 1/2 x 165, which they intend to use for the enlarging of the Alpha Theatre, so as to accommodate about 1,500 people. The new structure will be a \$25,000 theatre, where the Keith Circuit will supply the best vaudeville shows obtainable. No act will be too large for the stage, which will be one of the largest and best equipped in the country. Work will be commenced on the addition as quickly as possible so it will be ready for the opening of the season, next fall. The foyer will be fitted out with an up-to-date candy and ice cream soda parlor. When this theatre is finished it will be one of the finest vaudeville theatres in the country.

ANOTHER NEW ERIE HOUSE.

The new vaudeville house being built in Erie, Pa., by Andrew Weschler is about completed and will open on Monday, April 12, 1909 with the highest class of vaudeville. Mr. Weschler is taking special precautions against fire and has provided, in addition to the asbestos curtain, a sprinkler arrangement which, in case of fire, sprays the curtain, keeping it cool and wet. This is one of the finest equipped houses in the country. This makes two first-class vaudeville houses for Erie.

VAUDEVILLE IN NEW YORK.

There was a rattling bill at the American last week, and capacity house Monday night, rows of standees, performance too long, these days you get so many acts and sometimes such good ones, that one must devour (for you could not digest) all in a single performance. Turns follow in rapid succession; in short its cramming two performances into one afternoon or evening's amusement, not all together to every one's liking, recalls the continuous performance days.

American is poorly ventilated, smoke stifling and no intermission adds to discomfort. With the present management at American Square you never know what to expect next, but you can anticipate? This particular manager has his competitors doing a heavy thinking part; to get others worried over what you will startle the public with next, be anxious to cope is a sure winner every time. "This new idea," 15 acts will terminate in nothing short of installing a lunch counter, reclining chairs and etc., etc., in the theatre, only a natural consequence for it is irresistible amusement for the masses, prices reaching demand of all purses. Certainly much has been accomplished along vaudeville lines in few years by young, bright and thrifty minds who conceive what sort of amusement the public enjoy most and give it to them. "All and sometimes a little bit more." The Brothers De Yenne have a most novel acrobatic offering. Their work shows clearly methods and ideas of their own, both in hand balancing and styles of act. They wear street clothes; tricks are difficult but they work with ease and as though they enjoyed it. The two dogs assisting after each trick change position without being spoken to. This act is sure to win favor.

Cliff Gordon did a share towards keeping the house good natured. His German dialect stories which deal mainly with current events of the day are most entertaining; he's a continuous laugh and you wonder "if he has ever been to Cincinnati?"

An Injunction, served by United Booking, prevented Annette Kellermann from giving her swimming exhibition. She, however, did a few exercises for the ladies, apparently the audience was disappointed.

Charles Sweet's act, A Musical Burglar, is the same as of yore, and with not even a noticeable change is a line, is immensely amusing providing you see him seldom. If he ever separates from his piano it's all over; a new song should replace A Hot Time in the Old Town. Just for variety sake.

Saharet's dancing was a feature of the evening; it's nothing unusual or unique, but she is sure to be a drawing card. Her three dances were well received; her good looks, pleasing personality and pretty costumes, make her an attractive stage picture. Her first dance is an old-time Colonial, well done, dances with ease and grace, the second was the regulation high kicking and whirling of chiffon skirts, making dance most effective. The Spanish dance, with male assistance, was far the best, and not overdone. The interest in the song writers' contest was intense; more attention should be given to the voices who try these songs, for the sake of the breezy lyrics. It means much to the writers.

It's rather an amateurish way of bringing writers to the front, especially at a time when you are getting double your money's worth and an over abundance as it were. Songs showed much merit but they didn't ring true.

Everyone is familiar with John Rice and Sally Cohen's sketch, The Kleptomaniacs. Their work remains along same lines but is lively and fills in nicely.

May Bellfort gave a fine original bit of entertaining, just selections from her repertoire.

John Nestor's illustrated song number and it was good, followed Herbert DeVan, cartoonist, both showed to disadvantage; house not being settled, but where a performance is running dead heat, you can come in any old time at all, and someone must suffer as Lowe and Mantell, xylophone virtuoso did, appearing next to the Morriscope. House was fast emptying, which proves exclusively that three hours of entertaining tends to bore rather than amuse.

Carroll and Herbert, comedian acrobats, showed, and Mills and Morris, minstrel maids, in songs and dances. Last, but not least, the Morriscope showed to an almost empty house, 11:20.

Tommy Meade, well known as a comedian and prior to his appearance on the stage, a successful jockey, will soon be seen in vaudeville in an

Two New Vaudeville Theatres to Open Soon in Erie, Pa.—The Policy in Vogue at the American Music Hall, New York, Sets a Pace for Other Houses—Tommy Meade to Enter Vaudeville in an Act by Ed. Paulton.

IRENE FRANKLIN,



As she appears while singing Leo Feist's big hit, *Headhead*, the singing rights of which are restricted to her.

act by Edward Paulton, author of *The Naked Truth*, in which he will be supported by Edna Mason and a capable company.

Saharet, who has returned to New York under the direction of William Morris, after an absence of five years, is repeating her successes of previous years. She will remain in this country but a short time, returning to Europe to fill contracts there.

The change of the policy of the Keith and Proctor 125th street house to a moving picture house is now announced will not occur until May, if then. Another chance is to be given the theatre as a vaudeville house.

Edna Mason, who has presented a most capable performance as the widow in *The Widow's Mite*, will be seen next season in a part especially written for her in a new musical comedy by Edward Paulton.

Camille D'Arville will open on the Orpheum Circuit in April. She is under contract to the Shuberts but it is said her booking was the result of direct negotiations between Martin Beck and the Shuberts.

Bessie McCoy and her Yama number from *The Three Twins*, will soon be seen in vaudeville under the direction of M. S. Bentham. Hammerstein's is said to have the opening week.

Julian Ellinge may reconsider his determination not to enter vaudeville. It is said he has

received an offer of \$1,500 per week for the two-a-day at the close of the minstrel show.

Eva Tangway has signed for thirty weeks, next season, on United time at a salary of \$2,500 per week. This acts at rest rumors that she was to join the Morris ranks.

The title, *The Original Roscoe Twins* and \$10,000 in cash has been won by the Roscoe Midgets in their suit against Herman Roscoe. The suit was settled out of court.

Jack Johnson, the champion heavyweight fighter, is the feature at Hammerstein's this week. It is said this is to be his only New York appearance.

College Days, Fred Bowers' act, is to be enlarged to a two act musical comedy. Lyrics and book will be by Charles Horwitz, with music by Mr. Bowers.

This week, *Wilson Franklin and Company*, in *My Wife Won't Let Me*, an English act, has its opening at the Fulton Theatre, Brooklyn.

Our Little Boy is the title of a new offering by Webster Cullison and a supporting company of five people, which opened last week.

Katherine Kidder will soon present *Apartment 101*, by Louis K. Anspacker, bookings being directed by Alf. T. Wilton.

Vaudeville will again be presented this summer on the roof of the Metropoli Theatre by Hurlig and Seamon.

Arthur Huston is trying out his new act, *Roosevelt in Africa*.

Jack Slavin, with a supporting company of three people, will be booked in vaudeville by M. S. Bentham.

The European continental rights to *The Naked Truth* have been acquired by Madge Leasing.

Ethel Levey will make her first vaudeville appearance at Hammerstein's early in the summer.

Cliff Gordon has recently signed contracts for next season's booking with William Morris.

Tom Fitzpatrick is substituting for Al. Suberland during the latter's absence in Europe.

World and Kingston commence their eleventh trip over the Orpheum Circuit in June.

Walter Vincent is now handling all the booking for the Wilmer and Vincent Circuit.

Nellie Beaumont is seeking booking through Alf. T. Wilton for a single singing act.

Helen Redmond will soon present a single singing act booked by Alf. T. Wilton.

VAUDEVILLE NOTES.

Don't Tell My Wife is the title of a farce comedy being given in vaudeville by the Clarkyde Players, under the management of Harry Clarke. The piece is a complete play, running from 25 to 35 minutes and is a scream throughout. Ed. F. Settle, Paul Douglas, Grayling Rye, Harry Nilson, Frances Fairfield, Carmene Jefferson, the female impersonator; Mattie Edwards, Ruth Renal compose the company. The piece has already made a decided hit. The company opens at the Virginia Theatre, Chicago, Monday, April 5, and go from there to the Arch, in the same city, before striking the road.

Leon Finch, the *Boy with a Smile*, has been compelled to cancel all his engagements owing to a serious throat trouble, his last week being at Smith's Theatre, Hamilton, O., where he worked the week under the doctor's care, and was unable to go farther. He is recovering slowly and will be able to take up his park bookings, if not sooner. Mr. Slater will work single until his return.

The Semon Duo have returned from a trip over the Inter-State Circuit, which proved very successful. At Dallas, both were made members of the T. M. A. They opened last week on the Butterfield time, upon the conclusion of which they go East under the direction of Pat Casey.

Leo Cooper has received the right to give readings from Zangwill's *Melting Pot*, under the auspices of Jewish Women Council, and similar organizations, during his trip over the Sullivan and Conditine Circuit, in such towns where he may be presenting his sketch, *Price of Power*.

Dr. R. H. Rinaldo has again re-entered vaudeville presenting the *Peerless* child mentalist, who is but twelve years of age. Dr. Rinaldo commenced his tour at the Star, Lynchburg, Va., March 22, playing the *Pollard* time.

Williams, Thompson and Copeland will conclude their season over the Western Vaudeville Association time at Fort Wayne, Ind., May 10, after which they will take a musical show over the Airdome Circuit through the South.

Ned Nelson and Company have just finished six weeks over the Royer and Baisson Circuit and are now playing the *Gus Sun* Circuit out of Pittsburg. They are presenting their character comedy act, *His Last Game*.

Ada Wilkes and Company, The Kentucky Roadshow, are now on the New England Circuit, producing an entirely new act, featuring the ill-fated comedian, *Handias*. The act will play Western time in August.

Chiros, the mysterious, will return in May to the Watch Tower Park, Rock Island, Ill., with an entire new East India outfit for his Temple of Palmistry, which will be located at that resort for the season.

Miss Elsie Poloff, who was injured last week by falling down a flight of stairs at the Palace Theatre, Coatesville, Pa., is rapidly improving and will probably be able to resume her work within a week or two.

Johnnie Fant, comedy juggler, and Jack LaPearl, formerly of Itaye and LaPearl, have joined hands, and are at present playing independent vaudeville in a sketch entitled *A Knight in a Depot*.

Ed. Gerken, a well-known vaudeville performer, is now manager of the Phoenix Theatre, Jacksonville, Fla. The Phoenix is a vaudeville house, playing three independent acts weekly.

Dunn and Jermain, *The Musical Tramp* and the *Dancing Girl*, opened at Hines, W. Va., March 22, for the Southern Vaudeville Managers' Association, with several weeks to follow.

The Sisters Beardley, dainty dactyls, have canceled their engagement with *Illiam's Imperial*, and after a much-needed rest they will return to vaudeville.

MUSIC AND THE STAGE

NEW SONGS.

Chorus Words of New Songs Offered by Leading Publishers.

I WANT SOMEBODY TO PLAY WITH.

Words by Harry Williams. Music by Egbert Van Alstyne.

I want somebody to play with
Someone, for I'm all alone;
Someone like you, with a dolly or two,
Till mamma comes home.
She went away with the angels,
But she'll be back soon, you see,
So won't you be kind and please try and find
Someone to play with me.

FATHER BRINGS HOME SOMETHING EVERY DAY.

Lyrics by Ed. Gardener. Music by Gus Edwards.

Father brings home something every day,
Father don't care what the neighbors say,
Father likes to trundle home a package or a bundle,
Something nice be picked up on the way;
Oh! You Father.

Mother, dear, to us will often say,
Father almost brought home all his pay,
Now there's lots of married men
Bring home bundles now and then,
But Father brings home something every day!

CHICAGO MUSIC NOTES.

Red Head, the popular song sung by Irene Franklin, is the interesting subject of litigation in the United States District Court. Miss Franklin seeking to enjoin Belle Blanche from using this song, which is restricted solely to her use. Belle Blanche claims that she is not especially singing this song, but is giving an imitation of Miss Franklin singing it. The claim is also made that the copyright is owned by Leo Feist, and he is not a party to the injunction proceedings.

Signorita Devida Marchi, the only lady leader of a man's band in Chicago arranging her tour for the coming outdoor season. Signorita Marchi is not only well known as a conductor but has composed several instrumental numbers that have been used with success all over the country. Among those of her compositions are The Royal Italian March, and America's Parade.

The Theodore Morse Music Company, the new music publishing house of Al. Cook and Theodore Morse, formerly with F. R. Haviland, announce the following publications: Dear Old Girl, On a Monkey Honey-moon, Good-night Moonlight, My World is a Dream of You, Blue Feather, song and Intermezzo; Wise Old Indian, and When I'm Away From You, Dear.

Gus Edwards, heretofore a composer, has now branched out as a lyric writer and he offers a new publication, words and music by himself, entitled You Stand Awfully Good With Me, Kid. Broadway is anxiously awaiting the dedication or to see whose picture goes on the title page, to discover who stands so well with Gus.

Among the songs offered in The Boy and the Girl, at the Whitney, are I'm Only Walling My Chance, Alcazar, The Bathing, A Simple Girl, My Dearie Dear, I'm in a Position to Know, Katie Come and Kiss Me, Why are all the Girls So Hungry, Naughty Cupid, Seductive Caroline and In Youcanaan.

Billy Thompson is back again at the Sherman House with a bunch of new bits, among which are, I Want Someone to Play With, My Pony Boy, When I Marry You, Golden Arrow, Honeyland, Naughty Eyes and I Used to be Afraid of the Dark, all from the press of Jerome H. Henick and Company.

A death in the production of new songs at the present time is accredited to the fact that writers are waiting for the new copyright law to go into effect on July 1, when all composition copyrighted after that date will be entitled to a two-cent royalty from phonograph record makers.

Geo. Austin Moore will use What's the Use of Moonlight When There's no One 'Round to Love, by the writers of I Wish I Had a Girl, and lately added to the Rossiter catalogue. Mr. Moore is now on Win. Morris time and will shortly be seen at the American Music Hall.

Joseph W. Stern and Company announce that Miss Annabelle Willford has been accorded the sole singing for Great Britain and the continent of The Gibson Bathing Girl, The Gibson Sailor Girl, The Gibson Widow, If I had a Thousand Lives to Live, and Yearning.

In addition to the record of the highest price paid for a single song, I Wish I Had a Girl, Jerome H. Henick and Company claim they have broken all records in the matter of correspondence relative to a song since they purchased his composition.

Dick Maddox, now with the Candy Kid Company, will go into vaudeville after the show closes next month. His new offering will be made up of six people all told, with music setting from the house of Rossiter.

You're Just the Kind of Girl I Want a Girl to Be is the title of a new song by Will Cobb, captured by Shapiro. This is one of the 305 songs Cobb has promised to write during 1909—one for each day of the year.

Doyle and Fields have added Double Double Dare You to their clever kid act, and will also

Irene Franklin Seeks to Enjoin Belle Blanche from Singing Redhead, the Leo Feist Song Hit—Miss Blanche Claims She is Not Giving a Straight Rendition of the Song, But an Imitation of Miss Franklin's Singing of it.

MR. AND MRS. JACK LORIMER.



Now playing the William Morris (Inc.) Circuit.

use Games of Childhood Days and I Like the Way You Two-step, all from the Rossiter shop.

Everybody's Happy When the Sunshines is an encore gatherer for Hannon, Diggs and Burns, as is also Sarah, Won't You Let Me Serenade You, both Will Rossiter publications.

Billy Gaston and Ethel Green are a knockout at the Haymarket, featuring You'll Be Sorry Just Too Late, Would You Miss Me and Spoonerville, all Shapiro songs.

Stella Mayhew featured I Want a Home That's All, a Shapiro number, that has just started on the road to "hitville" at the American Music Hall recently.

Enma Carus certainly sets them going at the American Music Hall with Helme Waltz Bound on His Hickory Lamb, another winner published by Shapiro.

Albert Von Tizer contemplates a two-months' trip to Europe, sailing May 11, and visiting London, Paris, Berlin, Vienna, Brussels and Switzerland.

Hernie Adler's That Dreamy Rag seems to be growing in favor and Will Rossiter looks for it to be as big a hit as That Lovin' Rag by the same writer.

The Earl Sisters are playing Michigan time at the present and featuring D Miss Malinda and I Like the Way You Two-step—two Rossiter prints.

Sara Egan's Bonita waltzes are featured with the White, Women and Song show. This must be the promised one she has told us about.

Doctor Howard O'Neil is singing Take Plenty of Shows, I Didn't Go Home at All, and That Dreamy Rag at the Paragon Theatre.

Blanche Ring made a decided hit at the American Music Hall singing Billiken Man, from Shapiro press.

McWatters and Tyson made a hit at the American Music Hall with Shapiro's I Want a Home That's All.

Nobody Knows, Nobody Cares and True Blue are still popular according to reports from Chas. K. Harris.

It is reported that Robert Danders will go to Milwaukee to join Terry Sherman, the writer of True Blue.

Blanche Ring is a distinct hit at the Majestic Theatre, singing Yip-al-addy-ay, a Shapiro print.

Thos. J. Quigley, of the Shapiro staff, sang at the Orpheum last week. He is busier than ever.

Fred Fisher, the composer and publisher, will soon make his vaudeville debut.

Joe Harris, of the Chas. K. Harris Co., is in New York.

NEW YORK MUSIC NOTES.

The decision in the injunction suit of Irene Franklin and Bert Green to restrain Belle Blanche from using the song, Redhead, has attracted considerable attention in the music and theatrical circles. Though Irene Franklin and Bert Green are the authors and the song is restricted to their use, the fact that they are not owners of the copyright have no rights that would permit them to sue for an injunction. The action of Leo Feist, who owns the copyright, is now awaited with interest.

New publications announced by F. R. Haviland and Company are I'll Love You Forever,

by McKeon and Frantzen; Swanee Babe, by Drislane and Richards Oh, You Loving Gal.; by Meyer and Drislane; Take Me on a Honey-moon, by Madden and Meyer; Sunshine Alley Sally, by Madden and Meyer; Sing a Good old Rag-time Song, by Drislane and Frantzen; Somebody Loves You Dearie, by Madden and Meyer, and Let's Go Back to Baby Days, by Drislane and Meyer.

The Gus Edwards Music Publishing Company has rented the entire second floor of the Astor Theatre Building, Broadway and 45th street and will take possession May 1. This move has been caused by the contemplated demolition of the building at present occupied by this firm, for the erection of the new Hector Hotel and restaurant building.

The providing of lyrics to S. R. Henry's popular barn dance, which has been done under the title of Down at the Huskin' Bee, has furnished a strong and favorite number for performers of prominence. John Nestor, the eminent baritone, is the latest addition to the list of people who are successfully using it.

Oh, You Loving Gal, Meyer's and Drislane's new coon song, published by F. R. Haviland and Company, is being used with success by the Boothack Quartette, Ryan and White, Jeanette Dupre, and Madeline Gordon.

AUTHOR AND MUSICIAN HONORED.

Reginald DeKoven and Professor Edmond S. Meany, head of the Department of History in the University of Washington, were signally honored by both houses of the State Legislature in regular session at Olympia, when, by joint resolution, Washington Beloved was declared the state anthem. Mr. DeKoven's music for Professor Meany's verses is dignified and distinctive. The words follow:

WASHINGTON BELOVED

Thy name, oh Washington renowned,
We hail from far and near,
Thy glories joyfully resound
In songs of praise and mighty cheer.

Thy fame, oh Washington serene,
Leads us up to the sky,
While we thro' ev'ry changing scene,
Thy purple pennants lift on high.

Thy deeds, oh Washington benign,
Will last as hills of stone,
While we like ore the fire refine,
Will ring forth praise to thee alone.

Thy sons, oh Washington beloved,
Lift up their heads in pride,
By whatsoever sea removed,
To thee, in love, their lives are tied.

DRAMATIC.

Notes from Edwin Barrle Stock Co.: We are nearing the end of our fifth consecutive season without closing, and in the face of campaign year and dull season, our business has been very satisfactory. We open at Houston, Texas, April 25, for four weeks at the Bijou Theatre, to be followed by six weeks at San Antonio. Mr. Wilson R. Todd has replaced Mr. Oscar Graham as leading man, and Jole Canada succeeds Loretta Graham in sourette and ingenue parts, otherwise the company remains the same as during the past year. The entire repertoire is being changed for next season and will include a number of exceptionally strong royalty plays. Roster: Edwin Barrle, sole proprietor and manager; Wilson R. Todd, Hal Plumb, Geo. E. Dawson, Ed. H. Mickey, F. L. Granger, March Hathorn, Jole Canada, Myria Compton, Tarlton and Tarlton and Mrs. E. H. Mickey, advance representative.

The Hollingsworth Twins, Myrtle and Maudie, supported by their own stock company, are now in their thirty-eighth week in Roswell, N. M., where they are playing to good business. The roster is as follows: Maude Hollingsworth, Myrtle Hollingsworth, Alice Arstella, Louis Emmerson, Lillian LeFebvre, Viola McCorm, Blaine Whipple, Harry Wright, Eugene Krick, Sam Etherage, Elmer Denning, Bonney Hunter and Wallace Tyrone. Lew Gleason is manager of the company.

The Lyric Stock Company has organized in Fairbault, Minn., by A. J. Brown. The company which will number twelve people, is now in rehearsal in Fairbault. They open March 29 at Rochester. J. M. Campbell will act as manager of the company and Louis Hathaway will be in advance.

Contracts were let with the Orms-ton Seenic Construction Company, the Lee Lash and the Castle and Harvey studios, for the production of Beverly of Graustark, one of the most elaborate and complete, ever carried on tour, requiring two baggage cars for its transportation.

Our New Minister Company closed for the season March 13 at Jersey City, N. J., after being on the road since September. The management reports the season being a good one for their attraction.

Billy Burns, comedian, is now with the Horne Stock Company, Newport, Ky., doing his specialty and playing parts.

Miss Florence Smyth has replaced Rebecca Warren as leading lady of the Cook Stock Players at Hartford, Conn.

Hancock's Opera House at Austin, Texas, has as its manager, Mr. Geo. H. Walker, and the following staff: Earl B. Walker, treasurer; Wm. Miller, assistant treasurer; F. Haschke, doorkeeper; R. G. Haschke, assistant doorkeeper; Joe Griffith, stage manager; John H. Palm, assistant stage manager; Roy War-moth, general utility; Fred Bachmann, electrician; Manning Griffith, properties; Joseph Cavanaugh, stage officer; H. Maddox, house officer.

Amusement Events of the Week

NEWS METRO CEN

Prospect of the Summer Season In Philadelphia—Amusement Parks Preparing for Openings—Baltimore Ventures in Park Enterprises to be Launched in St. Louis this Year—One of the Rooney Sisters Faints

PHILADELPHIA, PA.

The pleasure parks in and around Philadelphia are now in the pink of condition, and would be ready to open to-morrow if the weather was fit. Encouraged by the picking up of business and the resumption of full time in most of the factories and mills of Philadelphia the managers of these resorts have spent vast sums of money this winter in the making of improvements, so that their patrons will be surprised and delighted when the season opens. Philadelphia has never had an overplus of outdoor pleasure resorts, and therefore the places open have never suffered from foolish competition. Each one has especial drawing powers for different classes of people, or caters to the people in one locality, so that they have always quit the season with a balance on the right side of the ledger. Some seasons have not been very profitable, but that has been caused by rainy weather and not through any desire of our people to avoid that class of resorts.

The management of all the Philadelphia parks have been firm believers in the value of advertising. They not only spend vast sums of money each year in billboard and newspaper advertising, but they also keep the public acquainted with the merits of their resorts and of the attractions provided in every possible way. Each year the parks are renovated and improved and new attractions provided. The result of this is that parks here will always be attractive to our people and draw crowds.

The men at the heads of our parks, and the men who own or operate the principal concessions are mostly men who have had a thorough training in theatrical business, and they appreciate the fact that the public is fickle and are apt to be weaned away from any style of amusement if it is not of a progressive nature and kept up to date. You will find nothing trite or commonplace in any of our parks, but each year the latest attractive novelties are provided.

Philadelphia is the "city of homes," there being more dwelling houses occupied by single families than in any three cities of the United States, and in consequence our people do not go out of the city as much for a summer vacation as the inhabitants of other cities do. Instead of spending lengthy vacations at the seashore or country resorts our people, especially the middle class, take a vacation of a week or two at those places and then devote one or two days each week to the parks in this vicinity. A week-end trip to Atlantic City about twice a season, is the limit for the average householder, and at other times he gets the needed recreation and enjoyment by taking his entire family to one of our parks. This means profit for the promoters of these places and for everyone connected with them.

During the past six weeks the Tuberculosis Exposition held in this city, has aroused widespread interest. Its interesting exhibits and its many lectures on the importance of outdoor life to ward off disease has awakened the public to the need of securing rest and strength by outdoor life, and this will help our park managers greatly this summer. The newspapers have been publishing articles on the value of amusement in the open air and many people who formerly spent the entire summer without paying a visit to any of our parks will this year be a frequent visitor to those places.

Willow Grove Park is without doubt the finest pleasure park in the United States. Owned by the Philadelphia Rapid Transit Company, it has been maintained for twelve years without regard for profit. Each year thousands of dollars have been spent for improvements, so that the grounds are always attractive. It contains an immense band pavilion that has provided accommodations on big days for as high as twenty-five thousand people; it has restaurants in beautiful structures and with a graduated scale of prices, so that any pocket book can be satisfied; a beautiful lake and electric fountain are a part of the attractions, and the amusement devices are all of an up-to-date nature and in structures that are decorated in general harmony with the rest of the park. Thomas J. Ryan has charge of most of the amusement concessions, and operates them on a high grade order. There are no catch penny devices, but everything is of a character that will permit the best class of people to patronize them. He has thoroughly overhauled all of the buildings, repainted them and will install a number of new devices before the season is open. Dentsel and Company have one of their big carousels in this park, and will continue to operate the same as in years past. Willow Grove Park will open on May 29, and will continue open until Labor Day. Big bands will be the feature provided, and concerts of a high grade character will be given every afternoon and evening. Damrosch, Sousa and other leaders who have world-wide prestige will direct the musical portion of the park's attractions, and as big a season as the park has ever enjoyed is looked for this summer. The park does not charge an admission. A ten cent fare carries patrons through a beautiful section of the country to this place, and this is the only benefit that the Transit Company receives, outside of the percentage they receive from the concessionaires. White City Park, situated at Chestnut Hill, Philadelphia, has been very successful in the past ten years, and it looks as if it would en-

joy still greater prosperity this summer. There is no admission fee charged, although the park is a private enterprise. It is under the management of H. H. Auchy, a broad-minded, progressive man, who knows how to cater to the wants of the public and who gives the park his undivided attention. Mr. Auchy is thoroughly in love with his work, and during all of this winter has been travelling in all parts of the country, looking up details of plans that might help the park please the people. The result of his travels and study will be apparent when the park opens, as the best features of all the big parks of the United States will be found at White City this summer. As usual, the attractions at White City this summer will be of an interesting and novel kind. Band concerts and vaudeville will attract the crowds, and there will be many special days to interest different classes of people. All of the amusement devices have been thoroughly overhauled, many new ones have been installed, numerous shade trees have been planted, the lake has been dredged and cleaned, and many more electric lights will be added to the extensive illuminating system formerly in use at the park, so that this will be one of the most attractive resorts in this city during the coming summer.

Woodside Park will more than likely have a profitable season this year, as many improvements have been made during the winter. L. A. Thompson built two new amusement enterprises, and several other leaders in this line of business will have new ideas ready by the opening day. The park has been fixed up, the lawns have been reseeded, many new floral displays made, and the lighting will be more elaborate than in years gone by. Leon T. Carpenter, the well-known theatrical man, who controls a number of concessions at this park, in partnership with Joe Welsh, has spent a vast amount of money here this winter, getting in readiness for the summer, and looks forward to a big season. The park will play a few bands and will have a number of special attractions during the summer.

(Continued on page 46.)

BALTIMORE, MD.

If the theatrical prosperity that has been manifest through the present season is any indication of the business that will be done by the parks in the vicinity of Baltimore during the coming summer, then they have before them several months that should prove very lucrative for everybody concerned. The respective managers have had their plans under consideration for some time; as a matter of fact, everything is practically ready, and the opening of the season is being patiently awaited.

The so-called big parks had a very successful season last year, and every indication points to a repetition this year. One of the real successes was Electric Park, under the management of Mr. Max Rosen. Electric Park had a rather checkered career for a number of seasons, and as each summer approached, Baltimoreans heard of the marvellous changes that were to be made at Electric Park. This same occurrence took place for a number of seasons, and the annual announcement created little interest. Last year, when Mr. Rosen told of his plans, few listened. However, when the season opened Electric Park was the same in name only, and Baltimore had a park that compared favorably with any in the country. The efforts of the managers were appreciated by the public, and the place was thronged at all times. The United Amusement Company, of New York, which controls the lease of the place, promises many new amusements for the coming season, and the folks of this old town entertain no doubts about these promises this time.

Mr. James R. Pratt, assistant general manager of the United Railway and Electric Company, and who has charge of Ray Shore and Gwynn Oak Parks, which this company controls, has made some very elaborate plans for these places this season. Ray Shore Park, which is directly on Chesapeake Bay, is the latest addition to the city's fine suburban places. The ride to the resort takes one through Sparrow Point, where the gigantic mills of the Maryland Steel Company are located. It also leads through Fort Howard, where the British landed for their attack on Baltimore, and which occasion is the theme for our national anthem.

Gwynn Oak is ideally located in the woods of Baltimore County, although a very artificial lake, which is used for both boating and bathing, is directly in the park. It is the city's most popular picnic resort, and during the season scarcely a day passes but that several clubs, Sunday-schools, fraternal organizations or other pleasure-seeking parties do not have outings there. It is undoubtedly the most popular dance resort near the city, and the high class of its patronage is its chief asset.

River View Park, for years one of the most popular about the city, gives no indication of losing any of its prestige during the coming season. Manager Fitzsimmons has some new amusements arranged for that should prove highly attractive.

The smaller parks around the city will, almost without exception, play vaudeville, and the usual business of these places should be as good as usual. To talk of the parks around

(Continued on page 46.)

ST. LOUIS, MO.

St. Louis' winter theatrical season is now drawing to a close and from a financial standpoint has been but an average season. No theatre has lost money, and yet only three can boast of a very big season.

St. Louis will be the center of interest for new ventures in park amusements. The various gardens are now busy preparing for their openings and money seems not to worry the promoters. At Forest Park Highlands the first change was in the selection of Jno. D. Tippett, as manager of that and other parks controlled by the Park Circuit and Realty Co. At Highlands park they have torn away most of the old buildings, making room for many new devices, including a Monster Steel Ocean Whirl ride, at a cost of \$60,000. This is the only one outside of Coney Island and is only a small part of the intended additions intended. Lack of time to install what has prevented a complete transformation of the Highlands this year. Next year the largest Scenic Railway ever erected by the Thompson Co. is already contracted for, and three new riding devices. The large Band Stand, a reproduction of the Gate of Nikko, Japan, was the entrance of "Fair Japan" at the late World's Fair, will be made the entrance to the Highlands. A new vaudeville theatre, with the latest modern appliances, will be erected, more ground will be taken in so as to make a tunnel ride of a mile or more into a tea garden of glittering electricity, making Forest Park Highlands the gem of all summer parks of the world.

At Delmar Garden a complete change of policy and of the garden is now under way, and probably the most complete change of all the parks will here be made. The old Summer Theatre is to be entirely remodeled, under the direct management of Dan S. Flahell, of the Garrick Theatre, and will play the highest priced stars of the musical profession. These stars will be surrounded by the best stock musical principals, and a chorus of 60 people. Owing to the representative being in the East at the present time the names of the stars cannot be here given, but DeWolf Hopper, Raymond Hitchcock, Jefferson DeAngelo, Lulu Glaser, Grace Van Studford, and people of like reputation, are being sought after. A change of musical plays will be made each two weeks, using the best hits of the particular star for the attraction. In addition to that, they are now erecting the most modern theatre known to summer parks, with every convenience of the highest priced theatre. Under the management of D. E. Russell, of the Imperial Theatre, it will also produce the hits of the star engaged, and a company of the best possible artists are being now signed for the support of such stars as Leslie Carter, Mrs. Patrick Campbell, Nat Goodwin and others of that class, producing their successes, with change every two weeks. An entirely new like being arranged and an almost complete transformation of Beautiful Delmar is being made. The foregoing statements seem a bit impossible, but when the promoters are preparing to create a pay roll of near \$6,000 a week, it is seen that some money is being spent and the St. Louis public will get the benefit. The Suburban Garden, again under the management of the Messrs. Oppenheimer, of the American Theatre, is likewise preparing for a big summer and is spending time and money getting attractions that will compel patronage. Among the stars to head the strong stock company at Suburban are: Julie Hearne, opening with her production of Salome Jane, to be followed by Amelia Ringham, Virginia Barnes and others. James Gordon Edwards will again be the stage director, with Mr. Van Buren as the leading man. This company has been exceedingly popular in St. Louis and must consequently succeed. The Italian Cometa Ventolina has been engaged for a run of her successes, and will come direct from Europe to the Suburban. It is the purpose of the Oppenheimers to give St. Louis new productions of the widest known successes.

West End Heights will, this year, come under the management of the Messrs. Oppenheimer, and will play musical burlesques of the Law Fields and Joe Weber type. A company of 60 principals, with John E. Young as the comedian and his success at Delmar, the last three seasons, should make West End Heights a popular place this summer. Some remodeling is being done at this garden, chiefly to the theatre, to make it possible for these productions on a large scale.

The above is what is being done in the park line here, and the lack of detail is due to this early date. At Manly's Park western vaudeville will be played as heretofore, and at Ellipse Park, Arthur Stanley Stock Co. will again run the season. The New Coliseum will be made a Palm Garden and will play bands, etc., throughout the summer. Ellery's Band already being engaged for the opening in May. Mr. J. C. Jannopon, who is now in control of the Delmar Garden property, was the original manager of the Garden, and is now in the East contracting people for his companies, and has given instructions to make improvements regardless of expense. A busy force of builders are now constructing a new restaurant of the Spanish type, with beautiful columns supporting a canopy of true Spanish architecture. The many minor resorts are to remain as in the past season.

At the close of the present season two million dollars will be spent by the Park Circuit and Realty Co. in improvement of their holdings,

including a complete destruction of the old Forest Park Highlands and a new Highlands will be started, to be ready for next season's opening.

Aside from the usual summer attractions coming to the city, circuses and the like, the above about covers what is new.

All the amusement parks will open about May 16, excepting the Highlands, which will open on April 18.

The Rice Bros' Circus is the only big attraction booked to start from St. Louis this summer.

(Continued on page 52.)

KANSAS CITY, MO.

The company playing The Family will, March 28, leave Kansas City for four weeks' engagement at Powers Theatre, Chicago, where the play will be given precisely as seen here at its premiere March 22. From Chicago they take the road for a Broadway engagement.

Henry Miller was seen at the Willis-Wood the last half of the week of March 21 in his great success, The Great Divide, and more that duplicated the great business done during his last presentation of this play in Kansas City. The Traitor, by Thomas Dixon, will be at the Willis-Wood Theatre commencing March 28. The advance seat sale bespeaks capacity audiences for the week.

Miss Florence Roberts, who was resting in Kansas City a week or so ago, has resumed her tour and was again here the week of 21, but this time in her professional role. Miss Roberts was seen at the Shubert Theatre in The House of Bondage.

Ben Green and the Russian Symphony Orchestra come to Convention Hall for three performances March 31 and April 1, with a matinee and evening.

Miss Julia Rooney, who with her sister Josie was on the Orpheum's program, week of 14, on the night of her last performance here fainted away and had to be carried from the stage, but soon revived. The Misses Rooney came here from Denver, and it is thought that the high altitude of that city effected her. She was able to leave Kansas City, however, and resumed her tour. Mr. Martin Lezeman, the resident manager of the Orpheum and his corps of assistants, are to be congratulated upon the high-class of vaudeville presented to Kansas City during the season about to end. Not a week has passed when the Orpheum has not given to Kansas City the best in vaudeville and it is this refinement and culture that has conducted to the drawing power of this house. Signor Travato, the Filipino violin virtuoso, on the bill at the Orpheum week of 21, broke another house record for applause of an act in which the gallery joined. The De Haven Sextet was also generously and warmly received.

Kathryn Osterman returned to Kansas City, at the Grand Theatre, week of 21, in The Night of the Play. Miss Osterman filled the Grand Theatre during the week and her bright little comedy was much enjoyed.

The Gates of Eden, by the Rev. William Danforth, the minister-playwright, was put on by the Woodward Stock Company at the Auditorium Theatre last week and scored another in the long line of the Woodward Stock Company's successes. Mr. Danforth was in Kansas City during all the time of the rehearsal and together with Manager O. D. Woodward and Stage Manager George Lask, superintended all the staging, scenic effects, etc. Altogether it was one of the most complete of productions. The matinee for the opening was one of the largest ever crowded into the Auditorium.

Engelina Bessinger had the lead in Bunco in Arizona last week at the Gillis Theatre. She proved a capable character actress. Mr. Louis Ingwers was good in his interpretation of Indian character.

Burt McBall, well known to all in the theatrical profession was in Kansas City last week. Both the burlesque houses have been having big business the past few weeks.

J. H. Manser, popular manager of the Hippodrome, "put one over" on his friends several weeks ago, and the story has just leaked out. Mr. Manser had pressing business in Sedalia, March 3, and so it seems did little Miss Rose Johnson. There they were secretly married and nobody knew of it until last week. Mr. and Mrs. Manser are making their home in Kansas City. Mr. Manser is a Boston man, thirty years of age and his bride is from Roxbury, Ill., and is twenty. She was a hacket taker at the Hippodrome until the event took place. Congratulations to both Mr. and Mrs. Manser.

The employees of the Hippodrome entertained them March 25 with a ball and banquet.

Preparations for a Marathon roller race and Easter Monday ball are being made, to be held at the Hippodrome.

Mr. Waterman, of the Coliseum Roller Rink, announces a three weeks' roller race to be held at the Coliseum, commencing April 5. These races will be under Western Association rules and some of the speed champions of the country have already entered.

Chas. E. McCrae, manager of the Panther Rink, is still bringing roller business his way. His corps of excellent instructors add to the pleasure of a visit to the Panther.

WILLIAM W. SHELFER

FROM POLITAN TERS

In All Big Cities
Aside from New
York and Chicago

more Promised a Season of Unprecedented Activity in The Open Air Amusement Field--Many New on the Stage of the Orpheum Theatre, Kansas City, During Performance--Omaha Without a Park.

SAN FRANCISCO, CAL.

Lillian Russell and her company, are at the Van Ness Theatre this week playing Wildfire. Miss Russell received a glorious welcome. She displayed some handsome wardrobe which was appreciated by the lady patrons. Will Archer as the stable boy, was also well received. The Burgomaster, with Harry Horman, an old-time Fisher Theatre favorite, in the star part, was the American Theatre attraction this week and did a nice business. Next week, The Gingerbread Man will be the attraction. This show made a record here last season.

Out of the fold is pleasing the Valencia Theatre patrons this week. Considerable attention is paid to all the minor details and it just suits the Valencia patrons. The Half Bred follows next week after which Peter Pan will have a grand production at this house.

The Sultan, with Frank Moulan as the Sultan, is on for a second week at the Princess Theatre. At the Orpheum, the newcomers are The Blessings, equilibrista and strong women, a foreign act first time here, was a good silent number. The Eight Palace Girls, with James Clemmons, is the big singing and dancing turn that always pleases the audience. Ray L. Royce in his rural monologue, is unique and an easy laugh-getter. All the holdovers made unusual hits, for a second week, which included Herbert Mitchell, Miss Emma Ramey and Company in A Modern Pochantas; McDonald and Huntington in character songs; Avery Scott, Six Little Girls and a Teddy Bear and Kitabana Japanese troupe. Motion pictures showing inauguration of President Taft, was also on the program.

The Rosini Troupe of five people, is the big headline act at the National Theatre this week. This troupe present a real novelty, performing most of their work while on revolving globes. They certainly command attention for all their tricks are performed with neatness and grace that shows considerable hard practice. The Human Bridge, as done by this troupe, is far ahead of any similar stunt ever seen here and the final, which is one of the performers doing one hundred rapid revolutions on a bar held by two others while on the globes, is indeed a sensation. Colin's Dogs, seen here about two years ago, are back again with their it happened in Dogville pantomime, and repeated its former success. Carroll and Cook, a pair of parody singers, met with favor. Miss Rosa Rome (an added attraction) met with a real reception with her artistic violin solos. Onetti, a whirlwind dancer, was an excellent opening number. Howard Truesdell and Company, in a little comedy called Two Men and a Bottle, worked hard and were rewarded with liberal applause and laughter. Special credit is due to Clyde Hillings in the character of Bobby, a wise bell boy who made considerable out of a small part. Billings is one of the National's stage hands and it looks as if Manager Granman will have to find another to take his place for Hillings is a far better actor than a stage hand and Truesdell has made him tempting offers to join him permanently. Tom Brantford, monologist, and two reels of moving pictures completed an excellent bill.

Pantagos' Empire had an excellent program this week. The Four Hanions, of Superba fame, headed the bill and were a genuine hit. John R. Dyllin, a Friscoite, was the big noise and was welcomed at every performance. Drilin has a peculiarity all his own which it would be a hard matter to imitate. Laden and Brown, eccentric dancers, were well liked. Kid Gabriel and Company, cowboy poses, proved a novelty in the theatre's staple line. The two Johnsons offered the usual colored team work. Sommers and Starke presented the Sketch, Jackson's Honeymoon, and two reels of moving pictures were included.

Manager Sam Harris, of the Wigwag Theatre, dishd out a good big bill which included Kirsten Marietta Troupe, Luken's Lions, Piccoli's Midgots, Frank Mayne and Company, Joe Edwards and Newhoff and Phelps. The Burns-Johnson fight pictures are booked to open at the Novelty Theatre Sunday, March 21, under the management of Gottlieb, Marx and Company. Admission prices will range from 25 cents to \$1.00.

The Victory Theatre opened this week as a five and ten-cent moving picture theatre with three vaudeville turns and an orchestra of three people.

The Grand, Central, People's and Silver Palace continue to play three vaudeville acts with their moving pictures and all seem prosperous.

The Farragut Theatre, Vallejo, opened as a moving picture theatre this week.

The Silver Palace Theatre, on Market street, is doing a phenomenal business with moving pictures and a few vaudeville acts at ten cents admission.

The Kriston Marietta Troupe, after a most successful season over the S. and C. Circuit, furnished their contract and left this week direct for Chicago to join the Barnum Circus. Mrs. J. Vernon, wife of a ventriloquist, who has been appearing in Portland, was badly clawed, March 15, by a savage tiger at Barnes' Trained Animal Show in his winterquarters at the Lewis and Clarke Fair Grounds, Portland. Mrs. Vernon ventured too near the cage when the tiger made a spring and struck her in the face with its claws, tearing and lacerating

the flesh. The beast's claws narrowly missed her eyes. The woman was removed to a hospital. She is scared for life.

The Orpheum will move its offices into the new building April 1. The new house positively opens Monday, April 19, when everything will be thoroughly finished.

A street fair will open in Marysville, April 25 to 30, under the auspices of Maryville Citizen's Committee. It is expected to be a big money making affair as it will celebrate the advent of the Western Pacific Railroad. Ned Folly will furnish all the attractions which will include Gorman's Alaskan Village, balloon ascensions and aerial acts, etc.

(Continued on page 47.)

OMAHA, NEB.

This city may be without an amusement park this summer as it is not likely that Krug Park, which closed last July, will again open. It is to be regretted, as this park, under the management of W. W. Cole, has been one of the most attractive resorts of its kind in the West.

The Orpheum Road Show at the Orpheum the past week, filled the playhouse to capacity at each performance. The bill was excellent and was well received by the large audiences.

The Jewell moving picture theatre, after being renovated and redecorated, is again open and doing a larger business than ever. The new front is very attractive and greatly adds to the appearance of the place. Everett H. Hays, the new manager, was formerly treasurer of the Majestic Theatre at Des Moines, Iowa, and was also connected with the Yankee Robinson Show last season.

Boyd's School of Acting, under the direction of Miss Finch, gave a very successful matinee at the Boyd Theatre March 6, to a large audience. The program consisted of three short plays, which were well presented and won much favor.

The Cowboy and the Squaw played to fair business at the Krug 4-5.

A Knight for a Day played a return engagement at the Boyd 7-8, to fair business. Harry Kelly, this season steward with the Yankee Robinson Show, has returned from Des Moines, the winter quarters, and reports everything about in readiness for the opening, to take place in Des Moines the latter part of April.

R. O. Grayson, manager of the Palm moving picture theatre, met with a severe accident recently and is now in the hospital in a very critical condition.

Manager Breed, of the Krug Theatre, will offer moving pictures and vaudeville after the regular season ends in April.

Bill McCune, of the Buffalo Bill Show, was married in this city March 5, to his former wife. They will make their home here.

Doc Breed has again been appointed general manager of the Ak-Sar-Ben Carnival, by the board of governors. This will make Doc's sixth year, and successful ones, at that. He has not only increased the attendance, but gives the public the best shows to be found at any carnival.

Business at the Burwood continues on the increase and the play, When We Were Twenty-one, presented the past week, was one of the best offerings of the season, and received a splendid reception. Miss Leone and Mr. Grey are becoming more in favor with their audiences, as is evidenced by the splendid business.

It begins to look as if the people of this city were to be without an amusement park this summer. It is not likely that Krug Park will again open, and it is to be regretted, as this park, under the management of W. W. Cole, has been one of the most attractive resorts of its kind in the West.

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The Furwood Stock Co. presented Mizpah the past week. This play was the most beautifully staged of any production offered at the

Rutwood this season. Both Miss Leone and Mr. Grey are becoming more in favor with their audiences, as is evinced by the splendid business.

The Awakening of Mr. Pipp, with Charley Gripewin and an excellent company, was the Krug attraction 13-17. It was one of the best shows of its kind seen there this season, and business was good.

PITTSBURG, PA.

The second week of The Merry Widow finds the attendance liberal. The Merry Widow has been a treat to the thousands.

A rare occurrence was the feature of nearly every playhouse in the City Monday night, when it was announced from each stage that a message had just been received stating that little Willie Whitla had been restored to his father.

James K. Hackett opened a week's engagement at the Duquesne Monday night to a large and appreciative audience. His repertoire during the present engagement consists of The Prisoner of Zenda, John Gayde's Honor, The Crisis, Don Caesar's Return and A Son of the South.

The Grand, as usual, has a strong bill and is pleasing. Capacity business still rules at this house. The list is too large to permit mention of the different acts. However, the whole bill is in keeping with the efforts of this popular house and maintains the reputation it has established of giving the best at all times.

The Alvin has Thomas Jefferson in Rip Van Winkle and is playing to elegant business. The End of the Trail, which is holding the boards, this week, at the Bijou, is playing to satisfactory business. Added features are being offered weekly at this house. Last week it was an interesting wrestling bout. This week it is quite different, as the management will give away a couple of lots in a new growing suburb.

The burlesque houses are playing to good business. There is no complaint regarding attendance on the one side, and on the other the audiences are well satisfied with the bookings. The Gaiety has The Hastings Show and the Academy the Gaiety Girls.

The vaudeville houses, which are classed here now as five and ten-cent houses, are all doing nicely. This is also true of the moving picture houses. The outlook indicates that the spring season will compare favorably with that of a couple of years ago.

LOUIS L. KAUFMAN.

BOSTON, MASS.

Mme. Nordica graciously appeared in a song recital at Jordan Hall for the benefit of the students of the New England Conservatory of which she is the most illustrious alumna.

A private concert was given complimentary to the Canadian Club of Boston by Mr. Albert R. Strosney, assisted by Miss Jessie McDonald, of the New England Conservatory.

Miss McDonald has an exceptionally fine soprano voice and she may be expected to be heard from in the near future.

"Mike" Donlin, the ball player actor, has been under treatment by a throat specialist since Tuesday for hemorrhage of the nose, the first attack of which came shortly before he was to appear in his act. He went on, however, but had to excuse himself and retire. The next evening he had a recurrence of the trouble and was ordered by the doctor attending him to take a rest of eighteen hours which he did and has thus been able to fill the engagement in this city.

"Miss Dixie," the sensational dancer; "Professor Bimm," the big song, Summer time, together with motion pictures and illustrated songs are some of the attractions at the Theatre Premier.

Diamond and Smith, in their original act, The Road Agents, Jealous Agents and The Ring Leaders, are a part of the features at the popular Theatre Comique, with illustrated songs by Mae Vincent and George Steadman.

A great deal of interest was shown at the Columbia Theatre in the wrestling bout between Sam Anderson vs. Joe Rusek, for the middleweight championship.

Manager Morrison, of the Boston Theatre, has resigned to take the management of the Orpheum. He went to his new position March 20.

Miss Valli, the charming little actress, now at the Tremont Theatre, playing in Kitty Grey, has been selected by Charles Frohman to head the cast of his next big musical production, The Dollar Princess.

Miss Valli is a comparatively newcomer in musical plays, most of her experience having been on the dramatic stage. During her short stay in this city she has won a host of friends.

William Gillett, Samson, at the Hollis St. Theatre, Monday, March 22.

John Mason closes his engagement at the Mattole this week and is to be followed by Eddie Foy in Mr. Hamlet of Broadway. Mr. Mason has had extra large audiences at every performance during his stay in this city.

Peggy Machessie is meeting with marked favor at the Park Theatre, where Joseph O'Mara heads the company, assisted by Adrienne Au-

Henry Miller's associate players will give The Servant in the House, at the Tremont Theatre, Monday, March 20, for the first time in this city.

At the Bowdoin Square Theatre, Charlotte Hunt is playing the leading role in the sensational melodrama, Con Hollow.

Mr. Louis Burkhardt, general advertising manager of the Hollis Street, the Colonial, the Park, the Tremont and the Boston Theatres, is arranging a great program for his testimonial at the Boston Theatre Easter Sunday evening, April 11.

Sidney Drew is presenting an original farce, in one act, entitled Billy's Tombstones, and is meeting with great success. Mr. Drew is assisted by Miss Frances Keenan and Miss Sara Lewis.

The management of the Boston Theatre report a large advance sale for grand opera which opens March 29.

The Girls of Gottenberg is filling the Colonial Theatre with melody and people. Measra, Hkakey, MacKinder, Miss Angeles Dresser and Nandain make an attractive coterie of principals.

Manager Burgess, of the Old South Theatre, is presenting an exceptionally fine vaudeville bill in connection with motion pictures, for special attraction. This week he is presenting Nolan and Cahill, Oscar Turney, Walsh and Silva, Hubin and Walker and Fagin and Merfelm.

This theatre is fast becoming one of the most popular moving picture houses in the city.

Luce Weston, at the Orpheum, is scoring heavily, and is featuring a number of dainty songs.

The dainty English comedienne, Alice Lloyd, is at Keith's. This will be her last appearance before starting out at the head of her own company in a Klaw and Erlanger production. Miss Lloyd has been resting for some weeks in a health resort and is now brighter and more vivacious than ever. During this resting period she has made a new collection of songs, some of which are said to be even better than such favorites as Splash Me, Looking for the Love-light, and What are You Getting at, Eh?

The surrounding bill at Keith's will be in keeping with this splendid headline feature. One of the most important acts will be The Patriot. Also on the bill are Bert Levy, the whistling cartoonist; the Exposition Four, the Boulding Gordons, Kaimar and Brown, Irene La Tour and Zaza, Hy Greenway, Fiddler and Shelton and a number of their strong attractions.

James J. Jeffries will be the star feature at the Orpheum Theatre next week. The balance of the Orpheum bill is: Willa Holt Wakefield, Eugene O'Rourke and a capable company, Ina Claire, Tochow's Cats, Scott and Whaley, Campbell and Barber, and other all-star features.

The Clyde Fitch play, Her Own Way, in which Maxine Elliott starred several seasons ago, will be given at the Castle Square next week by the John Craig Stock Company.

MEXICO CITY, MEX.

This beautiful city is called "the Piccola Italia," because, like in the Italian land, the natives are of the most musical temperament, vocal and instrumental, and the Mexican government supports a very fine Conservatory of Music, with all the principal branches, including an orchestra composed of ninety performers, who are subsidized by the same government. This orchestra is conducted by the intelligent and clever Prof. Carlos J. Metra, assisted by Prof. Arturo M. Rocha, of the Conservatory.

The new management of the Folies Bergere Theatre announce for the Easter season very attractive vaudeville numbers, presenting the Bella Cupletista, Espanola, Miss Maria Vincent, who was the rage in Paris last winter; Jackson, The Tramp, with his battered bicycle; Les Trombette, with their clever specialties and imitations, and several other celebrated vaudeville artists of the Folies Bergere of Paris and New York. The French and American patronage of this theatre is increasing, and as the good things presented by this popular playhouse are becoming better known and appreciated, it is becoming the resort par excellence of the French and American families.

Lic. Pedro del Villar has just returned after a sojourn of several months' duration in the amusement centers of Europe. He has arranged for many important changes in his Teatro Principal here, in view of the numerous innovations and well-known Spanish artists that he contemplates presenting to the Mexican "tandones" the coming Easter season.

The new Teatro Colon is nearly finished, and the opening of this elegant theatre is announced to occur April 20, with an Italian opera troupe, managed and contracted in Europe by the indefatigable impresario, Luis Quintanilla, who always has proven his ability to present in Mexico very well organized theatrical troupes.

Jose de Alra, the expert manager of the Academia Metropolitana of Mexico, is to leave for Europe in a very short time, to engage the most successful vaudeville acts, and the new cinematograph views produced in Paris and New York.

LOUIS G. ROCHA

London

London Bureau of The Billboard,
179 Temple Chambers, E. C.

Censorship Practically Precludes Burlesque from the English Stage —Notes and Comment

THE action of the censor of plays in forbidding the performance of H. G. Wells' burlesque of the Englishman's Home draws attention to the fact, that speaking generally, the burlesque in London is almost unknown. Wells, in fact, is the only man for years, who has attempted to give Londoners this form of entertainment and he has considerably added to the gaiety of this town in consequence. Why in the world the censor should have put his foot down on this last addition to the "Potted Plays" series, everyone is at a loss to understand. The idea of the burlesque is that a German army, armed principally with enormous sausages, invades England. Instead, as in the Englishman's Home, of making the house of an Englishman their first object of capture, they by mistake make for the house of an alien, who happens also to be a German.

He comes to the door and asks the invaders what they want. "We have come to conquer England is the reply." "Well you can just go away," says the man, "we captured it long ago."

Of course it may be that the censor is afraid of upsetting the sensibilities of England's huge German and foreign population, but it seems very unlikely that this event would happen. In all probability they would have taken it as a compliment. But the incident has certainly emphasized the fact that a burlesque of a play is the rarest thing ever seen in England. In every other country where theatres exist, nothing is more common than the burlesque and it is as often as not, screamingly funny. Nor is it that England does not possess plenty of men capable of doing work of this description perfectly well. The only explanation that one can find is that managers are under the impression that the English theatre-going public are not sufficiently acquainted with the plays put before them to recognize their humor.

In view of the distinctively Jewish character of the east end of London, it has been decided to make the Pavilion Theatre, Mile-end-road, a permanent home for the performance of Yiddish plays, and to abandon the production of those in English. Sigmund Feinman, the famous Yiddish actor, who for the last fourteen years has managed the Thalia Theatre in New York, has become the lessee of the "Deary Lane of the East," and it is his intention to revive the glories of the house, and generally to make things hum.

"I propose producing a series of new realistic plays," he says, "among which will be Shylock, whose character I have studied for nearly six years. I am going to show that Shakespeare never intended Shylock to take Antonio's flesh. We must recognize that the dramatist could not, at the period he wrote, represent Shylock as a noble man, but reading between the lines, it is not difficult to see that it was against the Jew's religion to shed blood. I open a six months' season, with an opera, followed the next evening by a translation of the Ironmaster, and on the following night by King Lear. My repertoire is an exceedingly extensive one, and judging by the manner I have been previously received in London, I think I am warranted in believing that success will crown my efforts. I share the opinion of Lawrence Cowen, the proprietor of the house, that a Yiddish theatre is an absolute necessity in the east end of London, where the dialect spoken largely, consists of a corruption of Hebrew with an admixture of German. I intend, next month, to introduce here, my wife, Diana Feinman, who played with me in America for a period of six months last year, and met with tremendous success."

This is the cast with which Evelyn Millard produced Robert Hichens' new comedy, The Real Woman, at the Criterion:

- Lady Arden Evelyn Millard
- The Duchess of Dorchester Annie Hughes
- Diana Woodham Kate Cutler
- Mrs. Gage Harry Cane
- Mark Vernon Allan Aynesworth
- Horace Carruthers Herbert Waring
- Hugh Graham Henry Ainley
- Sir George Venables C. Leveson-Laue

MIZZI GUNTHER.



The first Merry Widow on the Viennese stage, the home of The Merry Widow.

- Mr. Hew Lytton Grey
- Dr. Byrd Heath Halliday
- Butler at Vernon's Horton Cooper
- Butler at Vernon's Frank H. Danby
- Footman at Lady Arden's D. H. Keth
- Footman at Lady Arden's Geoffrey Douglas

Robert Hichens has illustrated once more the delium that novelists very seldom write good plays. In The Real Woman he makes rather too many demands on our credulity to be quite convincing. In Act I, we have a supper party at which a frivolous crew discuss the doings of a young man who has forsaken society for work among the toiling masses at Poplar. Evelyn Millard beautifully gowned and looking very stately, investigates two "gentlemen" to make a bet that if Hugh Graham, the social reformer, is once brought under her influence he will forsake slumming for society and become a butterfly. Then Graham (played with great distinction and sincerity by Henry Ainley) arrives and explains that a protegee of his had been run over and is crying out for Mark Vernon, who once befriended him. Vernon is the man who is lacking Graham to stand out against Lady Arden's wills and who incidentally is in love with that lady.

Act 2 takes us to Poplar, whither most of the company have gone for an experience, and here Ainley is seen preparing lipseed poultices for the dying boy, while Miss Millard, at first all pretty incipiently, in the presence of real tragedy, becomes a real woman and comforts the dying boy's broken-hearted sister. This

sister, by the way, is very cleverly played by Kate Cutler, who gives us a vivid sketch in miniature of a young woman who has gone wrong through one of Lady Arden's friends; in short, through the gentleman who originated the bet. This is Carruthers, and it is his misfortune to have to play a cad of a peculiarly obnoxious type.

In Act 3, there is a real touch of drama, for Graham, who has lost his heart to Lady Arden, learns that his admiration is the outcome of a sorry bet, and that Lady Arden went to Poplar not out of sympathy for a dying boy, but in the butterfly spirit, although it is true that, having gone to scoff, she remained to pray. He also learns that Vernon is her favored lover, and so has to take himself back to Poplar to find what comfort he may among the masses. Allan Aynesworth plays the lover very impressively, and tells lies gallantly in order to put the best complexion upon his lady's conduct, but having become a real woman at the finish, she tells the whole truth. The play is admirably acted all round, Annie Hughes, among others, giving an excellent performance of a rather farcical Duchess; but no amount of good acting quite succeeds in making A Real Woman a real play. The reception, however, was quite favorable.

Early next month Charles Frohman will produce a new play by John Galsworthy, entitled The Silver Box, at the Criterion, or at the Duke of York's Theatre. The title of the piece is Strife.

Paris Week By Week

Paris Bureau The Billboard, 121 Rue Montmartre.

Frank B. Kaufmann Tells of His World Tour—Two American Acts Make Good at the Cirque Medrano—Celebrated Paris Artist Engaged for St. Louis—New French Comedy is Secured by Charles Frohman.

WITH the approach of summer on this side of the Equator, the winter season advances on the other. So, as the cold days come on in the Southern Hemisphere, a small army of theatrical people made tracks in that direction.

I just had a talk with Frank B. Kaufmann, of the Kaufmann Troupe of trick cyclists. He stopped over in Paris for a couple of days waiting for the sailing date of his boat which takes him and his five other riders to South America. He is now on the high seas bound for Seguin and during the coming winter in that part of the world, he will fill several engagements at various cities and playhouses.

"We've had a bully season of it since leaving the United States," he said. "We've made a hit everywhere we've shown and we did that other necessary thing too—made money. Last fall we jumped from South Africa to Europe. Down around Cape Colony, and the other white men's colonies of Africa, we played engagement after engagement and every one of them was a success from start to finish. We gave one outdoor performance and most of the people in the audience were the native chiefs and their followers. I was called the "White Devil" by one of them and the name stuck to me all through the engagement. I rode this chief around on a tandem bicycle and he was tickled to death. I was half afraid he'd have his braves capture me some night and keep me a prisoner just to ride him around."

"Some of the others on the bill who made hits were the Musical Johnsons and Caswell and Arnold, the barrel jumpers. One of the party took our pictures—everybody had kodaks—and in the background you can see quite a number of native Johnnies. There are also a white man or two, Americans. For most of the head men in the mines down there are Americans—they're on to their jobs better than anybody else—and you can just bet these fellows give ailing Yankees a jolly time."

The Kaufmann Troupe's last engagement was at the Saubau Theatre in Mannheim, Germany. They closed there March 16 and sailed on the 18th from Boulogne-sur-Mer, France.

It was something of a coincidence that while the Kaufmann crowd was in Paris, that they should meet up with Miss Maude Caswell and Arthur Arnold (of Caswell and Arnold, the barrel jumpers) strolling on the boulevard. The latter couple (in private life, Mr. and Mrs. Arnold) had just completed an engagement at the Etoile Palace here and were on their way to Rouen, to the northwest of Paris, where they were to show next. After their African experience the friends had a justification you can bet.

THE MEDRANO HITS.

I went around to the Cirque Medrano, Rue des Martyrs, the other night and was delighted to find the two bits of the bill people well know in America. Miss Clarke, an equestrienne of a class all by herself, pretty and as graceful as a lily in a summer breeze, revolved round and round the matted rink, dancing, balancing on tip-toe, posing and jumping, her horse being a beautiful cream-colored animal, classed as they make 'em. Miss Clarke got all kinds of applause.

The other act mentioned is featured big in the program. It is that of the cyclists, the Sisters Proteanias, and there isn't a vaudeville manager in America who doesn't know this troupe. Nor are there many patrons of vaudeville who have not seen them perform. Their act is better than I ever saw it before and I have seen it at least three times in America, England and France. There are about a half dozen of them, all pretty and each one works like a house afire from the moment they enter until they exit.

Antonet and Gork do a clown and Auguste act which is one of the heat things of the kind I've seen for some time in a French circus. It compares quite favorably with some of Silly's famous stunts. And that is quite a compliment.

AN OLD-TIMER.

Last Sunday afternoon a double bill at the Comedie Francaise, attracted me along with about three thousand other people. The bill was Antigone, a tragedy from Euripides adapted to the stage by Paul Menrice and Vaequerle, with music by Camille Saint-Saens, and a comedy in four acts, entitled, Le Voyage de M. Perrichon, by Labiche and Marlu.

The first-named piece is already one of the favorites at the Comedie and never fails to draw a audience into a perfect frenzy. The famous Monnet-Sully, is absolutely at his best in the role of Creon and Mme. Bartel, who certainly has few, if any, superiors on the French stage, is equally good as Antigone. This play would be a splendid addition to the repertoire of Robert Maitell which actor is eminently suited to the role played at the national theatre here by Monnet-Sully. And the role of Antigone would just fit his wife, Marie Booth Russell.

The comedy, Le Voyage de M. Perrichon, is an old-timer. It was written about fifty years ago, but in humor and situations, is as fresh to-day as it was when first written. M. Perrichon had always had an ambition to travel in foreign countries, so, after making a fortune in the merchantile business, he determines to treat himself, with his wife and daughter, to this luxury. He goes to Switzerland, which of course, from Paris means a trip about like that from Washington to New York, but to old Perrichon it's a devilish long way. In love with his daughter are two young men, both unknown to the parents of the girl, who is herself undecided as to which to take. These young men, forming a pact to let the best man win, resolve to follow the Perrichons to the alps. There Armand, one of the lovers, saves the old chap's life and Daniel, the other, thinks himself lost. But he hits upon a scheme. He makes believe he is just about to plunge to his death while climbing in the mountains and allows Perrichon to rescue him. Immediately Perrichon forgets Armand and forms a great attachment for Daniel. He wants Daniel with him always for Daniel is the living proof of his own heroism.

And so the comedy goes through the four acts, there being all kinds of complications, including duels and whatnot, but at last the blustering old Perrichon orphans Daniel laughing over how he had fooled "the old duffer" and Arnold wins the girl, much to her own delight for she has now come to like him the better. Le Perrichon appears as Perrichon and does the part excellently. Mmes. Th. Kolb and Berge are respectively the wife and daughter. Both are good, the latter being especially pretty.

FOR ST. LOUIS.

I understand that the Countess Marie Venturini, a celebrated artist who makes Paris her home, has been engaged by Jacob Oppenheimer, of the American Theatre and the Suburban Theatre in St. Louis. Her contract, so it is reported, calls for \$1,000 a week.

The Countess created the title role of Le Voleur (The Thief) at Brussels and is a most pleasing actress. She will appear at the Suburban Theatre in July according to present plans.

Another Paris importation is to be seen next season in New York. The Metropolitan Opera Company has completed arrangements with a French Company of artists to present, at the Opera-Comique here, in passing, it may be noted that the Opera-Comique has forged far ahead of the national opera in point of artistic excellence, so New Yorkers may begin at once to congratulate themselves.

FROHMAN IN PARIS.

He's gone and done it again! A few weeks ago I remarked in this column that I was wondering what Charles Frohman was going to pick up in Paris this trip; that most of the "hits" now on the boards (which he has not already copied out—oh which some other American producer hasn't gobbled) are rather too frisky for American tastes especially as there seems to be a reaction just now against risque plays. But he's brought one!

My reputation as a prophet is saved, however, for I said if Mr. Frohman made a purchase it would be something yet to be produced or something written especially for him. The former surmise proved true. L'Amour Burlesque (The Donkey of Buridan) was given its premiere, February 18, at the Gymnase Theatre. This is Mr. Frohman's new play and is by Robert de Fiers and G. A. de Calliavet, authors of Love Watches, in which the charming Miss Blille Hurke has made so many thousands of friends.

(Continued on page 48.)

Berlin

Theatre Misery in Germany—Modern Slave-drivers—Theatre Exhibition in 1910

THE more investigations are made in regard to the conditions of the members of the stage in German theatres, the more misery is revealed in this matter. One of the most ardent fighters for the stage members is with out a doubt Dr. Maschlinig Pfeiffer, Hamburg, member of the Reichstag. In a very strong article he attacks the methods of the theatre directors, whom he calls modern slave drivers. There are 40,000 members of the profession and of these 12,000 are more or less destitute. According to statistical reports there are 358 theatres in Germany, including 59 in Berlin. About fifty per cent. of all stage members earn about 1,000 marks (\$250) per year; 20 per cent. from 1,000 to 1,500 marks; another 20 per cent. between 1,500 and 3,000 marks, and only ten per cent. more than 3,000 marks or 700 dollars per year. Of these amounts five per cent. goes to the agent, 22 per cent. is necessary for costumes and after deducting these amounts from the total receipts there is hardly enough left for an actress on a provincial theatre to put anything aside for a rainy day. An actress who is not lucky enough to have a little bank account, is forced to lead a life of shame. And now the Wander Theatre in poorly heated halls the ensembles gets ready for the performance. In the rear of the scenery actresses and actors don their costumes in plain view of each other, not even a curtain for a dimly partition between both sexes. Wages are paid whenever the director feels like it, provided he has the necessary stuff. Should an actor forget himself to ask for an advance of a mark (25 cents) the director will tell him he is crazy. And so forth, there could be said a great deal more to show the misery of the craft—no wonder that women turned at last to fight for the betterment of the awful conditions. The battle is going on and there is hope, that the stage members will soon see the dawn of a better day.

GERMAN THEATRE EXHIBITION IN 1910.

Arrangements are being made for a Theatre Exhibition, which is to take place in Berlin in the spring of 1910. This exhibition will differ largely from the one, which was held in Vienna in 1882. The first section is to be devoted to the practical management of a theatre, such as theatre architecture, stage systems, light, acoustic theatre machinery, models of scenery building, decorations, requisites, etc., etc.

The historical section will comprise costumes, decorations, models and plans, programs, pictures of the theatres, literature, etc. Separate groups will show music, drama, ballets, German dramatists, etc., in the 19th century.

WAGNER PLAYS IN MADRID.

The great musical event of the season at the Spanish capital was the first performance of Wagner's Goetterdaemmerung, at the Theatre Real. The house was sold out entirely and the applause was tremendous. The greatest attraction of the performance was Madame Gussall wicz as Brunhilde. She was at her best and received ovation over ovation. Remond as Legfried, and Schmetzindorff as Gunther, were also splendid and received their full share of applause.

BRAHMS HOUSE LAW.

The house law of the Lessing Theatre forbids the appearance of the actor before the curtain at any time. This rule has been extended to a certain degree to the author as well, and the latter is only permitted to appear at the end of the performance.

HISTORIC COMEDY.

Leo Feld's five-act comedy, The Duke of Orleans, has been well received at the premiere at the Royal Theatre in Hanover. The play is historical and goes back to the times of Cardinal Mazarin, and gives an inside view of French court life in those days.

(Continued on page 48.)

MME. BARTET.



She is one of the foremost actresses of all France and heads the famous artistes of the Comedie-Francaise. She is now appearing in Le Foyer, which alternates with La Parle, at this great playhouse.

THE FILM SITUATION

Swanson Sends Out Bulletin and Makes Speech

Explaining the Facilities of the "Independents" for Releasing an Abundant Supply of Excellent Subjects--Kleine, Selig and Spoor Contribute Film Matter to Anniversary Newspaper.

Wm. H. Swanson, of Chicago, is sending out the following printed circular regarding the "Independent" supply and release of films:

"The following manufacturers have affiliated themselves with the Independent movement, and are turning out about 27 reels per week of excellent subjects: Warwick Trading Co., England; Clarendon Film Co., England; Comento, Italy; Criele & Martin, England; Ambrosio, Italy; Continental Warwick Co., France; Aquila, Italy; Hepworth Mfg. Co., Ltd., England; Messter, Germany; Hlapato, Spain; H. W. Paul, England; Eclair, France; Germania, Germany; Walturdaw, Ltd., England; Stella, France; Pineschi, Italy; Williamson King Co., England; Deutsche Bioscop, Germany; Wrench Film Co., England; Italia, Italy; Hlapato, Spain; Lux, France; Drankoff, Russia.

"Do you realize what it means to use this independent service? For instance, take a town with four theatres, each one using a daily change of one reel. One independent exchange can serve the entire four, or each theatre can take service from a different independent exchange, and still run no risk of receiving a repeater. If they will keep the exchange posted as to what their competitors are running. This condition is brought about by the great quantity of film which is placed on the market each week by the Independent manufacturers.

"We are not compelled to place standing orders with independent manufacturers; we are not forced to buy anything but what is the best, and the week previous to a film's release, it will be exhibited in Chicago, and in that way we can pick out the features. You will readily see what an advantage this is, as it assures our customers that they will secure only the very best."

THE PATENTS COMPANY REPLEVIN FILM.

An officer of the Patents Company attended by Marshall Jacobs visited a moving picture theatre run by M. J. Andre and Lawrence Balligiano, 352 Eighth Avenue, New York City, in order to replenish the film which was run to be used unlawfully. The film in question was one of the Edison make and being titled, 'A Bird in a Gilded Cage.' It was necessary to call a policeman in before the proprietors would return the film to the marshall.

EDUCATIONAL FILMS.

A splendid service was done the public, reflecting credit upon Messrs. George Kleine, of the Kleine Optical Company, Wm. N. Selig, of the Selig Polyscope Company, and George K. Spoor, of Geo. K. Spoor and Company, all of Chicago, in furnishing the educational matter which appeared in the Lincoln Memorial edition of the Chicago Sunday Tribune.

These gentlemen did not appear as advertisers, neither did they figure as direct beneficiaries, but believing in the future of motion pictures they rather wished to make the present speak of their confidence, being assured that the future would amply care for itself. The article, on essay, might well be called, 'I was prepared by master of language, after full familiarity with his subject and a knowledge of its vast possibilities. No one in America was better qualified to speak than the brilliant educator and writer, Prof. Frederic Starr, of Chicago University. Written in a sane and lucid manner, language fairly runs riot in warmth of color as the possibilities of the moving picture are painted. Says Professor Starr:

"I have seen Niagara thunder over her gorge in the noblest frenzy ever beheld by man—I have watched a Queensland river under the white light of an Australasian moon go whirling and swirling through strange islands lurking with bandoochee and kangaroo—I have watched an English railroad train draw into a station, take on its passengers and chug away with its stubby little engine through the Berkshire Hills, past old Norman Alibys silhouetted against the skyline, while a cluster of century-old cottages loomed up in the valley below, through which a yakel drove his flocks of South downs—I have been to the Orient and gazed at the water-sellers and beggars and dervishes—I have beheld fat old Rajahs with the price of a thousand lives jeweled in their monster turbans, and the price of a thousand deaths sewn in their royal nightshirts as they indolently awaited in golden howdahs, borne upon the backs of grunting elephants—I saw a runaway horse play battledore and shuttlecock with the citizens and traffic of a little Italian village, whose streets had not known so much commotion since the sailing of Columbus—I know how the Chinaman lives and I have been through the homes of the Japanese—I have marvelled at the darling of Alibys tobogganists and admired the wonderful skill of Norwegian skil jumpers—I have seen armies upon the battlefield and their return in triumph—I have looked upon weird dances and outlandish frolics in every quarter of the globe, and I didn't have to leave Chicago for a moment.

"No books have taught me all these wonderful things—No lecturer has pictured them—I simply dropped into a moving picture theatre at various moments of leisure, and at a total cost for all the visits of perhaps two performances of a musical show, I have learned more than a traveler could see at the cost of thousands of dollars and years of journey."

Following this panegyric, and in conclusion, the writer justifies his predictions of a wonderful future for the motion picture.

"The moving picture is not a makeshift, but the highest type of entertainment in the history of the world. It stands for a better Americanism because it is attracting millions of the masses to an uplifting, drawing them and improving as well as an amusing feature of city life. Its value cannot be measured now, but another generation will benefit more largely through its influence than we of today can possibly realize."

Only the short-sighted will disagree with the above. As a factor in the upward trend of civilization, the motion picture is to assume a most important role.

THE HAGENBECK-WALLACE GROUP.

(See First Page.)

The Hagenbeck-Wallace Shows will not only prove to be well organized back with the show proper this season, but it is believed that it is unusually well equipped in the advance department. B. E. Wallace is recognized as an astute manager and he has a knack of assembling around him men who are capable as his lieutenants. With Chas. Cory back with the show, as manager and the advance organized as it is, and with the personal attention which he himself gives to every department of the show, Mr. Wallace certainly has cause to congratulate himself upon his season's outlook. If business is not what it ought to be he will know that it is not the fault of himself or of his lieutenants. With his show, it matters not how strong the show is in its performance or reputation, if its advance work and route is not in capable hands, business will be lacking.

R. M. HARVEY.

Fifteen years ago B. E. Wallace happened to make the acquaintance of a young college youth. Being impressed with the appearance of the young man and learning that he was conducting one of the best boarding clubs in De Pauw University where the best of board was given at \$2.10 a week, Mr. Wallace concluded that the party would make a good circus man and immediately, unknown to the young man, planned to have him as an assistant to Ed Davis, on the staff. Thus it was that without having applied for the place and not contemplating entering the show business, R. M. Harvey did eventually drift into the tented field, having been called, as it were, rather than seeking the position. Mr. Wallace's foresight regarding the young college student has been proved to have been correct since from the very start of his show career Mr. Harvey has gradually climbed to the top.

Although he started at a smaller salary than an ordinary billposter received, Mr. Wallace, in keeping with his policy of paying good men good salaries, voluntarily increased his salary every year during his six years with that show. In 1904 Mr. Harvey went over to the Barnum Show, where, within one year he won the hearty friendship of Mr. Halley and Mr. Cooke and was treated liberally by them and as an appreciation of his services his salary was constantly increased until it was said that he was receiving the highest salary ever paid a circus contractor.

Last summer when Mr. Wallace decided to reorganize the advance of the Hagenbeck-Wallace Shows, several ambitious men applied for the position of general agent or advance manager, but none of these was considered by him since he had already decided who he wanted in that position and was only waiting for an opportunity to make a proposition to Mr. Harvey, the latter being ignorant of any definite information regarding the rumored change in the staff of the show and not having applied for the place. After five years with the Barnum Show staff, R. M. Harvey returns to the Hagenbeck-Wallace Shows, combined, taking complete charge of the advance work at a salary that would be gratifying to most men of his age, and it is generally predicted that he will make an enviable record as a general agent as he did as a contractor, since by nature and ability and a willingness to work he is peculiarly adapted to the circus business. Mr. Harvey ascribes much of his success to his associations with W. E. Franklin and Louis E. Cooke, two of the country's most notable circus men, with whom he has been intimately associated for twelve seasons, and to the suggestion of Mr. Wallace, whom he considers to be one of the wisest showmen ever known.

J. P. FAGAN.

Notwithstanding that Seymour and Madison are two prominent towns on his map of Indiana, J. P. Fagan, traffic manager of the Hagenbeck-Wallace Shows, is an exceptionally well-informed man on the geography of this country, and is acknowledged to be without a superior in this line of circus railroad contracting. A sketch of the life of Mr. Fagan would recall much of interest in the circus history of this country, including all of the "ups and downs" which are possible in that business. Starting as a billposter at a very meager salary he has become one of the highest salaried men in the show business and the people of Madison, Ind., are beginning to look upon him much as they would a coupon clipper. Starting in 1880 with Rice's Floating Palace, he went with the Shelby, Pulman & Hamilton R. R. Shows in 1881 and with the Big United States Shows in 1882. King, Burke & Co. had him on the payroll in 1884 and 1885 and King & Franklin found Mr. Fagan to be a very valuable man as a contractor from 1886 to 1891. After contracting for the Barnum Show in 1892, Mr. Fagan be-

came general agent of the W. B. Reynolds Shows in 1893 and '94 but in 1895 he transferred his services to the Walter L. Main Show. Robinson & Franklin had the benefit of his services in 1896 and '97, but the next year Mr. Fagan went over to the Great Wallace Shows, and then it was that Peter Sella captured him for the 4-Paw-Sella Show for the next two seasons. Having had a taste of the Wallace Circus, Mr. Fagan went back to that show as the railroad contractor in 1901, where he has remained ever since with the exception of 1907 when he was on the staff of the Barnum & Bailey Shows. By way of variety, in the winter of 1882 he was identified with the Montana New York Show, finishing the winter season as one of the proprietors of the Fagan & Showers Shows, having in 1885 for half of the equipment. Although it was a bargain when the treasury only showed \$1.35 on hand the second day the investment lost its bargain color. Had he not landed right side up in the circus business Mr. Fagan would probably have been a politician and a successful one. Next to circus business it is as natural for him to talk politics of a certain kind as it is for Ben Wallace to prosper. Although he has been introduced to the Indiana Legislature from the Speaker's stand and is almost a pal of some of the prominent state officials and several congressmen, the foxy traffic manager has persisted in refusing to visit the White House when in Washington, preferring to wait until Mr. Bryan was elected to be there to receive him.

Walter Murphy, one of the contractors with the Hagenbeck-Wallace Shows is fast making an excellent reputation as a contractor having had several years experience in that department. Having been with the Walter Main, John Robinson and similar shows during the summer and associated with the Blaney and other well-known theatrical enterprises in the winter season he has a wide acquaintance over the country and has made a reputation of always being ready for work. Fortunately for his employers Mr. Murphy is a strong man in opposition and this makes him of unusual value, for in the circus field it is the "all round man" that gets the salary.

Harry Overton, who has for several seasons been identified with the Starr & Havlin theatrical interests and who also had some circus experience will be one of the contractors with the Hagenbeck-Wallace Shows this season. No more substantial compliment can come to a man than that of being in demand by those who know him and this is the case with Mr. Overton since upon investigation Mr. Harvey learned that those who had had the benefit of the former's services were always willing to re-engage him. Mr. Overton has been manager of the Majestic Theatre at Findlay, O., this winter, but will leave there this week to take up his circus work.

W. J. Hanley, of New York City, will have charge of the press department this season with the Hagenbeck-Wallace Shows and those who know him best declare that the publicity department is in safe hands. Having been engaged in the newspaper work actively in the metropolis and having had two years' experience with tented shows and several winter seasons with the very best of theatrical attractions, it would seem that with such a practical education in connection with his natural ability, will soon cause Mr. Hanley to attain an enviable position in the rank of press agents.

J. T. Warren, of Cincinnati, will have charge of the show end of the press department and though his active circus experience has been very limited his friends predict that he will do well the work that is expected from the "man back with the show." He has been identified with the Robinson Show and with the Cincinnati Equitour.

Foster Bumpstead, the manager of the No. 1 Car of the Hagenbeck-Wallace Shows, has had extensive circus experience for one of his age, and has come up from the ranks of billposters. That he has made good in his position is proven by the fact that he retains his place at an increased salary.

Alton Osborn, of Sturgis, Mich., has been on the road with various circuses for several seasons and has never missed a season since his recognized ability enables him to secure a good position. Having served with several of the best shows as manager of the excursion car he has acquired a reputation for that particular line of work.

WELL-KNOWN PARK PROMOTER DEAD.

Alvin H. Dexter, well known in theatrical circles in the East, died at his home at Pallsades, N. J., early Monday morning, March 23, of pneumonia. Mr. Dexter was born in the suburbs of Boston and was fifty-seven years old. He was interested in the promotion of many theatrical ventures. He designed and superintended the building of the Lincoln Square Theatre in this city, was the first manager of the house and ran it successfully for years. He managed the Boston Grand Opera House and also remodelled the old public library in that city. He was interested in many other amusement ventures in New England. As president of the Amusement Securities Company he was last active in the management and founding of Pallsades Amusement Park on the Pallsades. Mr. Samuel J. Byrnes will succeed Mr. Dexter as president of the Amusement Securities Co., and assume the management of Pallsades Park, which will open about the middle of May.

CINCINNATI LODGE NO. 33, T. M. A.

As a special session of Cincinnati Lodge No. 33, T. M. A., held Thursday evening, March 25, C. W. Emerson and W. P. Collins, of the DeWolf Hopper Company, were initiated into the mysteries of our Association. Bro. Runcan, of Richmond, Ind., Lodge, and Bro. Rinsley, of Pittsburgh, Pa., Lodge, were present, and entertained with few remarks.

Cincinnati Lodge invites all visiting brothers to call at the lodge rooms at 515 Walnut street when in the city.

Our physician is Dr. E. H. Moss, of 15 Garfield Place. All brothers desiring his service call at his office or call phone Canal 1631.

Next regular meeting will be held Friday, April 2, at 10:30 p. m. at T. M. A. Hall, 515 Walnut street.

THESE GETS GARDEN.

Madison Square Garden roof will be operated this coming summer by Mortimer M. Thelme, who had charge of the big roof the summer of 1907. The garden will open June 15 and close the last week in August.

ADVANCE AGENT

Of Uncle Sam's Big Fleet

Manned by Those Whom the Friars Will Tender a Complimentary Dinner at Hotel Astor.

The complimentary dinner to be tendered by the Friars to the officers of the U. S. S. "Yankton," the "advance agent" of Uncle Sam's big fleet that went around the world, will take place at the Hotel Astor on Sunday evening, April 4, and bids fair to be the most important of the series of big dinners engineered by this organization. A very large attendance of members and guests is assured by the request for tickets.

Among the "Yankton's" officers who will be present, include Lt. Com. Charles V. McVay, Jr., U. S. N.; Lt. Halsey Powell, U. S. N.; Paymaster Brantz Mayer, U. S. N.; Past Aast. Surgeon Allan Stuart, U. S. N.; Ensign E. F. Johnson, U. S. N., and Ensign A. W. Frank, U. S. N. Other naval officers who will be present as guests are Rear Admiral C. S. Sperry, Rear Admiral Seaton Schroeder, U. S. S. "Connecticut"; Lt. Cinclair Gaunon, U. S. S. "Connecticut"; Lt. Com. John Hubbard, U. S. S. "Ohio"; Lt. Com. F. B. Bassett, U. S. S. "Ohio"; Lt. Com. T. Pickett Magruder, U. S. S. "Alabama"; and others.

Among the important speakers of the evening will be U. S. Senator Albert J. Beveridge, Hon. Alvah Patten Clayton, Mayor of St. Joseph, Mo.; Franklin Matthews, J. Clarence Harvey, Thomas A. Wise, William Collier and Wilton Lackaye.

Lieut. Commander McVay will respond for the officers of the "Yankton." A. Token Worm will be the agent and Charles Emerson Cooke, the Friar Abbott, will preside.

James T. Powers, R. G. Knowles, the Friars' Quartet, and others, will entertain the guests.

Many surprises are promised by the various committees taking care of the details of the dinner. It surely will be a big night that night.

CONEY ISLAND, CINCINNATI, O.

The management of Coney Island Park, Cincinnati's (O.) famous river resort are making vast improvements for their 21st annual opening, May 25. They have added ground along the Ohio River, making it nearly 200 acres in all. A mile race track with mammoth grandstand, seating 4,000, and stable room for 100 horses. The Club House is enlarged and they will also build a new summer theatre seating nearly 2,000. Amusement Booking Manager G. W. Englebrecht states that he will open the season with a sixteen opera company, followed by vanderville, and later the annual stock minaretre for a long run.

Pain's novelty fireworks display for 1909, entitled The Battle in the Skies, will be given as a big outdoor event for three weeks.

DATES CHANGED.

At a meeting of the Board of Directors of the International Fair Association, at San Antonio, Texas, held March 24, it was unanimously voted to reduce the time for holding the 1909 fair to 12 days instead of 16 as during 1908. Last season a sixteen days' fair was held, enabling the Association to give a thirteen days' race meeting, but since the Legislature has made a law preventing bookmaking, it was decided to only operate twelve days. The opening date will be November 6 as originally planned. At this fair one of the big features will be the Frank P. Spellman Shows.

SWANSON SPEAKS ABLY.

At a meeting of the Motion Picture Exhibitors of the city of Chicago, at the Sherman House, March 22, Wm. H. Swanson delivered an address covering the plans, purposes, and prospects of the "Independents." Films controlled by the International Producing and Projecting Company, one of the strongest factors of the Independent movement, were exhibited and elicited enthusiastic applause and comment. After the exhibition and at the close of Mr. Swanson's speech, a Dutch lunch was served in the Delft room.

ERROR.

In the Spring Special Edition, Walker & Walsh, of the Palace Rink, Bay City, W. S., Mich., published an advertisement announcing that they had for sale a military band organ of the No. 123 style. By error, the advertisement read, \$125. These organs command a much higher price and a quotation on this particular instrument can be obtained by addressing Walker & Walsh.

THE HARRY ELLIOTT FUND.

The Billboard is in receipt of one dollar, contributed by C. A. Braden for the relief of Harry Elliott, whose situation was outlined in the issue of The Billboard dated March 27. This contribution will be turned over to Mrs. Elliott, mother of Harry Elliott, and we respectfully suggest that all contributions to this fund be addressed in care of The Billboard be made payable to that good woman.

GAIETY WILL BE COMPLETED.

Mayor Grinstead, of Louisville, Ky., on March 24, signed the bill which will give the Gaiety people the power to complete the theatre.

The Henry Twenty-Seventh Company is now in its twenty-seventh week of the season, and according to Manager C. W. Henry, the company has not had one losing stand. The season will close July 3.

FILM NEWS

Plan for Censorship of Films Now in Harmonious and Effective Working Order—Board of Censors Meet—Business Changes—Review of Current Films, Showing Advance in Subjects and Their Treatment.

PROMISED INNOVATION BECOMES EFFECTIVE.

Censorship of Films Instituted.

Aliming to offset the opposition kept up by church societies, etc., the Motion Picture Patents Company has inaugurated its plan to eliminate objectionable pictures. A board of censorship has been formed, consisting of one member for each manufacturer in the company, who will act in conjunction with a board of censorship of programs of the Motion Picture Patents Company. The latter board is composed of such well-known church and educational leaders as Charles Sprague Smith, president of the People's Institute, New York; Rev. Walter Laddaw, of the Federation of Churches; Thomas McClintock, Society for the Prevention of Crime; Gustave Straubmiller and Evangeline C. Whitney, of the Board of Education, and members of the Public Education Society, Woman's Municipal League, Ethical Culture Society, and others. These two boards will meet and examine and pass upon the merits of every new film that is produced, and any subject that is deemed objectionable will be withheld from the licensed exchanges, consequently preventing their use in any licensed theatre. This movement, however, is only experimental, as the Patents Company, and the Board of Censors believe that the manufacturers will no longer produce even suggestive pictures, as the situation is now simply one of demand and supply. This goes into immediate effect, and will be followed up with other reforms now under consideration. Representatives of the Motion Picture Patents Company state: "Agitators who are seeking legislation against the picture show will find that we have anticipated them and that their efforts will no longer be required. All we ask is a fair test of the reforms that this company has instituted, which, of course, can not be carried to completion in a day. No industry so vast as this one can be reconstructed at one fell swoop; but investigations are now under way in every section, and results that will surely gratify the most exacting critics will rapidly and positively be shown."

FIRST MEETING OF BOARD OF CENSORS.

New Department Will Examine Theatres.

The new board to whom will be submitted all films of the Motion Picture Patents Company, before release, held its first meeting and examination at No. 80 Fifth avenue, New York. Eighteen reels of latest film were examined and criticized by the joint boards consisting of the manufacturers' committee and the "Board of Censorship for Programs of Motion Pictures." The latter board is composed of educational and church authorities, leaders in all progressive movements in New York. J. F. Driscoll and Dr. Lumbarger attended as representatives of the Association of Motion Picture Exhibitors of New York. Of the 18,000 feet projected on the screen, four hundred feet were found objectionable and at once discarded. One reel pronounced inartistic but passing inspection from moral and educational standpoint was rejected voluntarily by the Patents Company.

SECOND RADICAL CHANGE.

The opening of the "department of inspection" is the second change put into effect. It is proposed to examine every theatre holding or applying for a license. This department demands that picture theatres be thoroughly fire-proof, that not only the fire laws, but the spirit of the law, be exactly observed, and that the theatres be made light, well ventilated and clean. "This movement makes what might be said the 'bonafides' of the picture industry," said Mr. Dwight MacDonald, general manager of the Patents Company. "We are determined that the picture show shall be made both safe, moral and educational along liberal lines. As the movement is so vast, offering as it does both the American and European manufacturers and the exhibitors of the entire United States, wholly satisfactory results cannot be expected in one day, but they will begin to show at once, and I think a few weeks should see the picture shows far beyond the need of all drastic measures. This movement is in earnest, and will be carried out."

THE H. LIEBER COMPANY MAKE PURCHASE.

The H. Lieber Company, of Indianapolis, one of the most prominent and reliable of Western film dealers, has just purchased the entire stock and goodwill of the Indianapolis office of the Kleine Optical Company (Kosmik Film Service) and with enlarged facilities and the most efficient service will add to the former high regard in which the H. Lieber Company has been held.

COLUMBIA PHOTOGRAPH COMPANY, PETERSBURG, VA.

The American fleet in Hampton Roads, 1909, after gridding the Globe, will be the bottle of champagne broken upon the bow of the new motion picture enterprise launched at Petersburg, Va., under the name of Columbia Photograph Co., with E. D. Macfee, Jr., general manager.

The above motion picture was taken under a contract with the Government, from a special tug boat furnished them for the purpose. The picture is about 700 feet in length, and phot-

graphically perfect. The title of each battle-ship will be shown in advance. This picture will be released as soon as copyright is secured. They also have a companion picture, taken at Norfolk, Va., of the reception and street parade given in honor of the home-coming fleet, length 800 feet.

The above company will go anywhere to make a picture, or will furnish the place and do the work and put productions of merit on the market, on royalty, or finish pictures for the trade.

IMPERIAL OPERA CHAIRS.

A new catalogue has just been issued by the Imperial Opera Chair Co., whose offices are located at South Halsted and 25th street, Chicago, Ill., explaining the merits of the latest styles of Imperial chairs. Several new patterns are now being distributed which are especially adapted for moving picture and popular-priced vaudeville theatres.

FIRE PROOF MOVING PICTURE BOOTHS.

The C. W. Trainer Manufacturing Co., of 83 Pearl street, Boston, Mass., is producing a new asbestos portable moving picture booth, and report exceedingly large sales. This company also manufactures the Trainer Asbestos Theatre Curtain.

Following is a review of some of the late films, by leading manufacturers and dealers, for early release:

BIOGRAPH.

THE DRUNKARD'S REFORMATION.—John Wharton, the husband of a true and trusting wife and father of an eight-year-old girl, through the association of rakish companions becomes addicted to the drink habit, and while the demon rum has not fastened its tentacles firmly, yet there is no question that given free rein the inevitable would culminate in time. Arriving home one afternoon in a wine-battered condition, he is indeed a terrifying spectacle to his little family. Later, after he has slept off the effects to some extent, while at supper, the little girl shows him two tickets for the theatre, begging him to take her. After some persuasion he consents to go. The play is a dramatization of Emil Zola's 'L'Assommoir,' which shows how short a journey it is from peace and happiness to woe and despair by the road of rum. Here the picture shows both the action and the play and the psychological influence it has on the audience, Wharton especially. Here is shown a most clever piece of motion picture producing, portraying the downward path of the young man, who was induced to take his first drink; how it finally became an unconquerable habit, causing poverty and suffering for his young wife and child and death for himself, while at the same time presenting a sermon to Wharton in front, sinking deeper and deeper into his heart, until at the final curtain fall he is changed, going homeward with a firm determination that he will drink no more, which he promises his wife upon his return. Two years later we find the little family seated, happy and peaceful, at their fireside and we know that the promise has been kept. The photography of the picture is perfect.

GAUMONT.

THE POLITICIAN.—A very appropriate subject depicting interesting incidents enacted at an election. The candidate for office delivers many speeches and gives many evidences of his good faith in the doctrines and tenets of his party. He proves himself the friend of his constituents and when the election is concluded and he is placed in office his friends all flock to him to hold him to his campaign promises.

THE POLICEMAN.—This series illustrates the penetration of a practical joke of a young lady upon her lover. She visits the office of the superintendent of the police and while there dons the uniform of an officer. Thus attired she passes through the office where her lover, also a friend of the superintendent, is relating his troubles.

Out on the street she is called upon to perform the duties of an officer and this gives rise to several very amusing incidents. Arriving at her home after a number of trying experiences she is glad of the opportunity to change her attire and return the troublesome uniform.

At the superintendent's office she again meets her lover and both leave, happy again in each other's company.

URBAN-ECLIPSE.

BENVOLENT EMPLOYER.—Reverence of the perpetrator of this series of films is seldom encountered and is almost without bounds.

The employer receives his men with great cordiality and when he learns that each suffers from some particular ailment or malady he ministers to their wants. At noon he has luncheon served to them and later grants them leave of absence and they go to a neighboring saloon to play cards.

During the afternoon they threaten to go on strike and are with difficulty induced to remain. Other incidents portrayed make the series very amusing and entertaining.

ARABIAN HORSEMEN.—A very exciting series of cinematographic views showing the habits and customs of the Arabian horsemen and giving a good demonstration of their remarkable skill in the saddle. The maneuvers incidentally upon routing retreating tribes are very accurately shown.

CHICAGO FILM EXCHANGE.

PRASCOVIA.—Prascovia, a beautiful Russian girl, is living alone with her father. One day, the old man is arrested by the Russian police. All of her pleas are in vain; her father is carried off and put to hard labor. One day, as she is walking, she passes the governor of the province, his aide and his young son. The latter, while romping about falls down a steep embankment, and is rendered unconscious. Prascovia courageously descends the dangerous declivity and rescues the fainting boy. The governor offers, as a token of his gratitude, to grant her any request. Of course she asks for the release of her father. She obtains the governor's pardon and hastens to the penitentiary. Her father is released and all ends well.

THE BURDEN OF DEBT.—The only child of a poor tailor lies ill in bed. They have no money to buy medicine for it, and it rapidly gets worse. One day, a rich banker comes in the store to have a suit of clothes made. The tailor borrows some money from him, giving him a promissory note. Some time afterwards, when the note becomes due, the banker demands payment. The tailor is unable to comply with his request, whereupon the banker makes love to the wife of the tailor. The enraged tailor forcibly ejects the banker from the store. The poor man is deprived of his shop, and gets a job as laborer. He has the misfortune to overturn a wheelbarrow load of bricks upon the foot of a visitor, and is discharged. He tells his wife about his ill-luck and she resolves, unknown to him, to get the money from the sale of their former possessions from the banker. He, in the meantime, has become stricken with remorse, and readily grants her request. She hastens home just in time to save her husband from committing suicide, and all ends well.

Among other subjects ready for release by the Chicago Film Exchange are: A Salon in 1820, The Alcoholic Doctor, For The Motherland, Father and Son, Modest Episode, He Is My Cousin who Eats the Truffles, Love and the Motherland, Love Letters, Drama in the Forest, The Heart of a Mother, Misfortunes of a Soldier, A Convict's Return, The New Servant, Manon Lescaut, The Artist's Model's Jealousy, The Magic Games, Toward the North Pole, The Train Robbers, Playing by Dynamite, The Beggar's Daughter, The Partridge, Drama in the Village, Gadwin, The Refractory Susie, Lily, Amoson, Hilmart, Tyddie's Terrible Troubles, Husband's Vengeance, I Want a Mustange, The Blind Child's Dog, The Good Vicar and many others of high merit.

ESSAYAY.

FOR LOVE'S SAKE.—This is an American story; the central figures of which are Annie, a postmaster's daughter, Agnes, her rival in love, and Bob, a sturdy New Englander.

Scene 1 shows us a country lane. Agnes meets Bob. Annie enters and Bob distinctly shows his preference for the postmaster's daughter, leaving Agnes and walking off with Annie.

Scenes 2 and 3 show Agnes entering the post-office, and posting the letter just as Annie and Bob enter. Annie's father, the postmaster, calls her to assist the mail while he waits on Agnes. Annie gets the letter intended for Bob, and suspecting that Agnes is the sender, she tears it open, reads and keeps it, going into the next room away from Bob, who leaves with the postmaster. Agnes, outraged at the conduct of Annie opening her letters, determines to get even. She takes a bunch of mail matter, letters that Annie has been assorting, slips them open and places them in Annie's jacket pocket. Bob and Annie return. Agnes leaves as Bob is assisting Annie in putting on her jacket. Scenes 3 and 4 shows Agnes entering constable's office and swearing out a warrant against Annie as a mail thief.

Scene 5 shows Annie's home. Her father, the postmaster, and a veteran of the Civil War, is asleep. Annie and Bob enter. Annie sits at the organ and sings for the old soldier, who wakes up and gives his blessing to the young lovers. Then Annie takes the old soldier to another room, leaving Bob alone. Bob now decides that it is a good time to get his letter. He goes to Annie's jacket, lying on a chair, searches for his letter and finds instead the package of letters which Agnes placed there. Horrified, he is about to call her to explain, when a knock at the door determines him to shield his sweetheart at any cost; so he hurriedly puts letters in his pocket, goes to door, opens it, admitting the constable and Agnes. Annie and her father re-enter. Agnes accuses Annie of stealing her letter. Bob steps forward, takes the letter, saying he is the thief, at the same time producing the package of letters. The constable arrests Bob and takes him off to jail. Agnes now accuses Annie to her father. Annie admits she opened Agnes' letter. The father curses Annie and drives her out of the house.

The scenes following show us how Annie, after leaving home, becomes a celebrated singer; how Agnes, stricken with remorse, confesses the theft of the letter; how Bob is liberated from prison on her confession; how Bob meets his sweetheart Annie (now a great singer), and finally the return home of the lovers.

EDISON.

HARD TO BEAT.—Moses Finkelstein kills his son Ikey, with good reason, for Ikey's handling of prospective customers usually brings substantial returns.

Ikey enters the store with a customer who is usually "prevalent" upon to purchase a pair of trousers, and when paying for them displays a mammoth roll of bills. Noticing Ikey's excessive interest, the customer, who is a gambler, explains the large sums of money won at the gambling table by his secret methods, and generously offers to "let Ikey in" whenever he can furnish sufficient capital.

Mr. and Mrs. Finkelstein praise Ikey for his business capacity, and Moses, in leaving the store, drops his wallet. Ikey finds it. Temptation of "chance" conquers. He decides to speculate.

Ikey enters the gambling house—a quickly dressed and thrown into the street.

Moses discovers his loss and rushes back to the store and tells his wife and both are frantic. Horrified, Ikey wanders his way back to the store. He sees a policeman talking with his father—conscience stricken, he hides in a packing case outside the door.

Meanwhile the police raid the gambling house. The money and chips are shoved into a grip and given to Sambo, the waiter. Sambo escapes. Passing Moses' store he spies a policeman, and drops the bag into the packing case where Ikey is hiding.

Moses, disheartened, rolls the packing case into the store. Presently Ikey forces his leg through the case. With visions of burglars, Moses calls loudly for help. Suddenly a handful of greenbacks are thrust from the case. Ikey is finally released and tells his parents of the robbery, his brilliant detective work, and the recovery of the money.

A happy family reunion follows.

OH! RATS!—Bridget rules the household. The agitation of the "Servant Problem" in the family of Mr. and Mrs. Green is at an acute stage.

To leave the domestic tyrant in absolute possession of the house seems its only solution. Bobby, the son, by chance, discovers Bridget's insane fear of rats. Bobby tells his father, who uses the knowledge so advantageously that peace reigns once more in the household.

Mamma enters the kitchen to see a peddler thrown through the doorway. Her protest against such conduct is immediately overruled by the servant, who forces her from the room.

Papa, arriving home, volunteers to "correct matters" and starts for the scene of strife. Entering the kitchen he finds the grocer in the hands of the tyrant. Interfering, he becomes the center of attack. Deluged with flour, he escapes.

At the family "council of war" Bridget's discharge is decided. The discharge, passed to her through the doorway on a broom, is torn to bits, and papa, bombarded with crockery, bests a hasty retreat.

Bobby, entering with a pet rat shows it to Bridget—she screams and acquires a chair. Bobby's peals of laughter brings his parents, who are surprised to see Bridget madly leap through the doorway.

In consultation papa decides to use "rats" as a means of the servant's discharge. Bringing home a cage of big ones he places two in a tub on the kitchen table—covers them, and hides to await developments. Things happen quickly. Bridget enters and removes the cover. The rats jump out—screaming she mounts the chair.

It is now papa's chance. He shows her the cage of big rats, threatening to let them out—she begs for mercy.

Mamma and Bobby prepared enter with the servant's grips. Threatened with rats she accepts her discharge and leaves, to the relief of all.

PATHE FRERES.

WHAT THREE TOTS SAW IN THE LAND OF NOB.—Here is another remarkable example of a wonder film which will interest the little ones, as the principal parts are played by children, who present the little story in a manner which is bound to interest both old and young. The tots are put to bed and snuggled up for the night by the tender hand of their mother, who after seeing that all is well retires to her own quarters, leaving the youngsters to snooze in innocent bliss. Suddenly there is a great transformation scene and the dollie which is lying at the foot of the bed, turns into a good fairy and we next see her taking the three little tots for a trip to the beautiful land of nob. They go away to an unknown place and there enter a submarine boat, after which we see them diving to the bottom of the sea where they are wafted toward the north pole, and they thoroughly enjoy the perilous trip as they skid along the bottom of the mighty deep.

Finally they arrive at their destination and when they come out of the boat they are greeted by a lot of large polar bears. They then enter the palace of Jack Frost and here they are shown the most profound courtesy, and the sight that greets their eyes is indeed marvellous. The little ones witness many beautiful ballets showing all sorts of graceful tableaux which finally groups into one large ensemble, fading away gradually, leaving us in astonishment.

We next see the little ones being returned to bed, and shortly after their mother and nurse



Interior View.

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80 PEARL ST., : : BOSTON, MASS.

come in to awaken them and it is an interesting story indeed that they have to tell about their wonderful experience in the land of nod.

THE CHILD OF THE REGIMENT.—During a great war the inhabitants of a village are stricken with the dreaded plague and here we see a man and woman who have contracted the deadly disease taking their little child and starting for a place outside of the infected zone, where they expect to seek more efficient medical aid. As they trudge along the roads they both strive to keep their courage until they reach their destination, but the disease has worked its havoc on the poor woman and she falls prostrate by the road side where in a short time her life ebbs out. The courageous man feels that it is his duty to see aid for his little one, trudging on with the child in his arms but before going far he too, falls a victim and is compelled to give up the fight and lying down beside the road passes away, leaving the little tot alone to face the consequences.

We next see the child as she comes along the country road looking for someone to take the place of her departed parents, and after a long and tiresome trip she wanders into a soldiers' camp. Immediately upon seeing her the brave fellows realized her precarious position and picking the welcome little stranger up they give three cheers and adopt her as their mascot.

WHALE FISHING.—This interesting picture taken on a whaler and gives us a vivid idea of the perilous enterprise which when viewed from a sporting standpoint seems to be all that one with sporting proclivities could desire. The first picture shows them sighting a big fellow rolling around in the water, and the whaler starts in pursuit, getting the harpoon ready. When they get within reach they fire and hit the monster, and he dashes off dragging the vessel behind, but it is only a short time before his strength gives out; he is then captured and dragged to shore. It is a great sight and one which is well worth witnessing, to see him being dragged up on the land where he is dismembered. This monster measured 68 feet and weighed 172,840 pounds. The amount of fat obtained from it weighed 14,075 pounds, the oil 39,524 pounds and the bone 3,703 pounds.

Other late Pathe Freres films are: *His Last Huston Gone*, *Larry, The Limit for Delivery*, *Old Aunt Hanna's Cat*, *Reverie of Evil Compagnons*; *Every Lass a Queen*, *The Martins Leave Home for a Week*.

VITAGRAPH.

CHILDREN OF THE PLAINS.—This is an episode of pioneer days. An emigrant train is seen wending its way across the plains. The party consists of a mother and her two little girls, one four years, the other two or three years older, the driver and scout riding in advance and a guard of two or three plainsmen, after they have passed a certain point an Indian comes from a place of concealment, mounts his horse and rides off to the Indian encampment, where he tells of the pale-faces, then all mount and start in pursuit. The wagon train stops and is making camp as an army scout, bearing despatches, comes up and tells that Indians are on their trail. He promises to send aid from the fort as quickly as possible and preparations for a barricade are at once begun. In a short time the Indians appear and surround the caravan. A brief fight ensues and all save the two girls are despatched. One is left for dead while the other is taken away by the warriors. Shortly after the soldiers appear, too late. The little child is observed and after a short time revives and is taken by the commanding officer to the military post, where she becomes the pet of the regiment. Twelve years later we find the same young lady galloping over the plains. An Indian comes upon her, delivers a message, which alters her course and eventually leads to her capture. In the Indian village to which she is taken, she is selected by one of the braves for his squaw. The woman who is left to guard her, observes a locket on her neck and by it recognizes in her, her long lost sister. They decide to escape, cut a slit in the back of the tent and start for the military post. The escape is shortly after detected by the Indians but too late to prevent the girls from reaching the fort. The young lady is welcomed by her soldier lover to whom she presents her sister.

THE WOODEN INDIAN.—Two ragged-looking tramps are seen coming down the street in the residential section. They stop in front of the house and ask for food. The lady refuses, orders them away and as they go, ducks them with a pail of water. At the next house they are also refused and a bullock is set upon them. At last they meet with success, the woman giving them a ham bone and a bundle of clothes. Upon opening the package it is found to contain an old Prince Albert coat, light pants, an old silk hat and an Indian costume. Coming to the business section they notice a sign in front of a store, announcing that it will shortly be opened as a first class cigar emporium. One of the hoboes gets an idea, as upon his companion he unfolds a plan to dress in the Indian costume and sell the figure to the cigar dealer. His pal is delighted and going into a bar nearby they change clothes. One dresses himself as the Indian, while the chum puts on the other clothes, represents himself as an agent, goes to the cigar store, introduces himself to the proprietor and succeeds in disposing of the Indian figure. He then returns to the bar, finds an old crate into which he packs his friend. An express wagon is hailed and the crate is delivered to the cigar store, opened and the figure placed in position. After considerable trouble the Indian is satisfactorily located and the agent receives his money. The cigar man thinks he will make the image more secure so takes a bandster and proceeds to drive a nail through the Indian's foot. At this the tramp loses his nerve entirely and kicks the proprietor. The fig is up and both tramps start at break neck speed down the street. In turning the corner they run into the arms of two policemen, who lead them away amidst the cheers of the jolly crowd.

Other Vitagraph films are: *An Auto Mauler*, and *The Shepherd's Daughter*.

LUBIN.

HELL! POLICE!—A young lady visits her friend and invites her to a masquerade ball. They both conclude to go. They dress up as policemen and visit the ball where they make a big hit with the girls.

At 3 A. M. The young ladies are on their way home. Two tramps rush past them fol-

lowed by two gentlemen. The latter seeing the policemen tell them what happened and ask them to chase the tramps. Instead of doing this the two frightened girls run away in the opposite direction. Rounding a corner they run into a milkman. On their mad rush they run into the baker, they overturn the new-baked distributing the morning papers, they run into ladies and gentlemen coming home from the ball. All these in turn chase the masqueraders who try to reach home. At last when they got there, they find a policeman asleep on the step and another one asleep leaning on the telegraph pole. The young ladies quietly slip into the house. Just then the crowd comes. Seeing the two policemen they think they are those whom they were pursuing and give them a good sound thrashing while the two young ladies look out of the window hugely enjoying the joke.

THE GUARDING ANGEL.—The nurse brings the little baby to her mother to kiss her good-bye. She then places the baby in the carriage and sends the little one away in charge of the maid.

On a high point in the park overlooking the city near a precipice sits the maid, reading. Next to her stands the baby carriage. Suddenly the carriage slips away—down the precipice. The maid runs to the rock's edge. Seeing the carriage on its downward path she drops to the ground faintly. At the bottom of the precipice is a gypsy camp. The guarding angel held its protective hand over the child and guided her safely to the gypsy camp. The gypsies quickly take the little girl in their tent, change the clothes and throw the baby carriage into the nearby stream thus creating the impression as if the baby has been drowned.

The nurse still in a dead faint has been found by the park guard. She tells him what happened and they both run down to the river's edge where they find the carriage which they bring home to the unfortunate mother, who upon hearing the sad news dies at the girl's frantic rage.

The gypsies take the girl's clothes and hide them in the hollow of a tree while the angel stands guarding over the little child.

The gypsies have settled down. They weave baskets which little Mary, who is now sixteen years old, sells for them. Business is good as everybody buys of Mary whose charms are captivating. Wherever she goes she is protected by the guarding angel.

In her sleep the angel appears to Mary and shows her in a vision how she had been found by gypsies and where they put the clothes which she wore. The angel appears on another night.

The third night the angel again appears, saying to Mary, "Fellow me." The angel guides Mary to the hollow of the tree. Mary finds her clothes, locket and chain and while the vision disappears, Mary wraps all in a bundle and quickly returns home.

Mary tells the gypsies how she heard of her parents and of the appearance of the angel. Then they decide to bring Mary to her real parents.

The gypsies tell the parents the story, how Mary was lost and how they found her. They often wanted to return the little girl to her parents, but they never could make up their mind to give her up because they loved Mary so, they said.

The parents are overjoyed to have found again their little daughter. Mary, however, does not wish to lose together the old couple that were good to her all these years and she, therefore begs her newly-found parents to keep the old couple near them. I have love enough for all of you she says and from the way the parents kiss her, it may be seen that her first wish has been granted.

SELIG.

THE SETTLEMENT WORKERS.—This is a story of a man's regeneration through love, introducing every-day phases of life in New York's great slum district. The studies, scenes, environment and detail are of the most interesting nature, and true to life.

INFANT TERRIBLE.—The picture opens with a parlor scene. The young lady of the house waiting for her sweetheart to call. The young brother, who is about seven years old, decides to have some fun. So waiting for his sister's sweetheart, he decides to place a rope across the hall, and when the visitor enters he is tripped by same, and falls heavily to the floor. He gets to his feet and apologizes to the young lady for being so awkward.

We next see the little fellow, who has discovered the dude's cane and decides to saw it in two. After he is through with this stunt he decides to have more fun by emptying a pitcher of ice water into the dude's silk hat. He then gets the opportunity that he has been waiting for. As the dude is on his knees proposing to his sister, the little fellow runs up behind him and pulls the ring out from under him and he again goes to the floor. This is too much for the dude, so he decides to leave the house. In doing so he discovers his cane has been sawed in two. He then rushes for his hat and to his surprise receives a good ducking when placing it on his head. The little fellow is then called by the maid and placed in bed. The maid returns to the parlor telling the young lady of the house that she has placed her little brother in bed and locked the door so he would be safe when her other callers came in the evening. This did not satisfy the little fellow, and as soon as the maid left him he was out of bed and we next see him climbing through the transom and down to the parlor, waiting for his sister's next visitor.

He decides to get a large pail of water and places it under the divan, and as the visitor enters, he is about to be seated when the little fellow pulls the divan and our dude friend falls into the pan of water. He gets to his feet and leaves the house. The girl's father now enters and catches his little son who has been playing the tricks of the evening on his daughter's guests. He places the lad over his knees and gives him a good spanking, and again sends him to bed, and he promises to be a better boy in the future.

Another splendid film by Selig is *Four Wise Men of Hobbsville*.

KALEM.

THE FISH FIGHTERS.—In every state we find associations of enthusiastic sportsmen who, under local authority, work together for the enforcement of the laws for the protection of our fish and game. In most sections of the country fishing is illegal, for it is well known that the nets take out enormous quantities of fish and if allowed would soon deplete every lake

(Continued on page 44.)

Outdoor Amusements

Carnival People Preparing for Busy Season—Something About All the Big Ones—Park Season Opening Up, with Prosperity Pointers in Evidence—Many Changes in Outdoor Amusement Management.

NOTES FROM GRAYBILL AMUSEMENT COMPANY.

We will open our fourth carnival season near New York City on Saturday, May 1, under very strong auspices. The season, which includes up to September 18, has been virtually booked sold through New Jersey, New York, and a few towns in Pennsylvania, all benefits and all trolley stands. We do all our own booking during the winter, and except for one or two changes, which circumstances sometimes require, the route is in reality all laid out and booked before we leave our headquarters in Norristown, Pa.

Our system of working is somewhat different from other carnival organizations, in that from the smallest concession to the largest attraction, everything is operated on a percentage basis, with a local man in attendance selling tickets. It thus presents an appearance of a purely locally run affair, which means dollars to cents against working otherwise, especially for concessions, all of which are extensive. The same applies to shows and riding devices, each partly controls his particular line of business, free from any opposition another innovation which no doubt is a new idea to most people and which we have adopted to meet the opposition, of store shows operating moving pictures, something which the road show is "up against" in every town, sometimes ten and twelve strong, and usually with a five-cent admission. We will hereafter, combine our electrical theatre, showing moving pictures, with our glass show, and give a glass souvenir to each patron. Giving the two shows in one, with all the features of each and under the capable management of Mr. Findley Braden, we expect to make good, especially with Col. Jukea at the glass show.

Prof. Wayno's Flea Theatre will no doubt prove very interesting, but our big feature is the Lowande and Wilson's Circus, which has played in part over all the leading seaside circuits. There is a good repertoire of animal, clown and aerial acts, and will work under a 50-foot round top with 60-foot middle pieces. We will carry in all twelve shows, including two platform shows, merry-go-round, Venetian swings and concessions. Prof. Mitchell's Uniformed Military Band has been re-engaged for the coming season.

We never carry a free attraction. While this may seem strange to some, we believe it detracts from the paid attraction, and has a tendency to draw a lot of dead ones, and under strong auspices, there is sufficient drawing power attached to the attractions, combined with a free gate, which we always have. We allow no girl shows, or gambling, no matter how clever the "boy back" may be pictured as an American right to buy and sell, and so on. We will again work with Mr. Wm. C. Rashmer with his \$10,000 merry-go-round, with its own electric light plant. We carry all our own electrical equipment for grounds and attractions, and this department is under the management of Mr. Wm. Wright.

Our Philadelphia office, 3031 Lancaster avenue, will be closed April 5. Prospects to that time, the manager, Mr. J. Victor Graybill, can be reached there. Our permanent address is Norristown, Pa., or en route as per route in The Billboard during season.

BRADDOCK HEIGHTS PARK CHANGES HANDS.

The Braddock Heights Casino Company, Inc., has taken over from the Frederick and Middletown R. R. Company all the amusement features at the railroad company's park at Braddock Heights, Maryland.

Under a lease from the Railroad company they are erecting a casino building, which will be the largest of its kind in the State, outside of Baltimore.

The Casino will be two stories high. On the first floor will be six bowling alleys, with space for two additional alleys, if needed.

The second story will be devoted to roller skating, the size of the floor being 140x50.

A first-class cafe will be conducted, and the building will be operated throughout the entire year.

From the observatory at Braddock Heights the view extends into four States, viz., Maryland, Virginia, West Virginia and Pennsylvania.

With the advantage of its geographical situation it is the intention of its promoters to make the Casino the gathering point for a very large territory.

MOZART PARK ASSN. NAMES DIRECTORS.

The stockholders of the Mozart Park Association, Wheeling, W. Va., held their annual meeting Tuesday evening, March 23, and elected the following board of directors: Henry Schmittsch, A. M. Hamilton, Chas. Horstmann, John Kohn and Chris. Kahlizer. The board formerly consisted of eleven members but has been reduced to five. Mr. Henry Ben has been reappointed manager.

BLUE GRASS FAIR NOTES.

Like the waning moon the winter season is dying in Lexington, the home of the Blue Grass Fair, and Secretary Jonett Shouse has at this early date commenced work on the plans for making the fair, commencing August 9 and ending August 14, the greatest ever. He has a force of men already working on the grounds and buildings, making many noticeable improvements. The life and soul "stuffing" of the event will be, of course, the horse and cattle exhibit, and the spectacular high-class shows to be furnished the association by Frank P. Spellman. Last season Mr. Spellman estab-

lished himself firmly as an amusement caterer with the fair patrons and the officers of the association, and his exhibitions will be sure of a glad welcome from visitors.

Wm. Kopp's famous band of 35 musicians, and Miss Wilmine Hammann, the favorite soprano soloist, has also been engaged as a special musical feature.

THE SAN ANTONIO INTERNATIONAL FAIR.

The gates of San Antonio's Great International Fair will open on November 6, and the fair continue until November 21.

That the finest horses, cattle, sheep and Poultry of Mexico and Texas will be on view, is already assured. It is also known there will be a large increase of Agricultural and commercial exhibits.

In order that nothing objectionable on that will offend in the slightest the patrons of this year's fair, Chairman J. W. Vance has signed contracts with Frank L. Spellman to furnish all the free and paid amusement devices, etc. The fair grounds themselves are to be in a great measure reconstructed. Some new buildings added to those already on the ground, and a larger floor space given to exhibitors. One of the leading concert bands of this continent is to furnish daily concerts, making them a leading feature of each day's program

SPELLMAN AGAIN ELECTED.

At a recent meeting of the Southern State Fair Circuit Managers, Frank P. Spellman was again unanimously chosen to furnish all the amusements for the Southern Circuit. In a way his success this year against strong opposition was the reward of virtue, his last season's organization while one of the largest of its kind, helped in doing away with all that was objectionable, permitting only the cleanest of fun. He kept every promise made to the letter, and mainly through his efforts the Midway or Amusement Street, was lifted to a higher plane. The managers were so well pleased with the last year's Spellman experience that he was chosen this year almost without debate. Mr. Spellman promises many bright, clever novelties and new sensations; in fact an organization composed wholly of new features and ideas.

J. C. DUDLEY ELECTED.

At a recent meeting of the directors of the West Kentucky Fair Association at Mayfield, Ky., Mr. J. C. Dudley was elected secretary in place of W. L. Hale, who resigned. Mr. Dudley is an estimable gentleman and will no doubt give satisfaction in his new position.

CARNIVAL NOTES.

The John R. Smith Shows have been playing South Carolina all winter. The company now consists of Old Plantation, Mechanical City, Sineum of Living Wonders, Eva, Society Theatre, Indian Animal Show, Ocean Wave, Venetian Swings, Merry-go-round and about thirty concessions. Prof. Race in his flying trapeze act, is the free act. The executive staff is as follows: John R. Smith, proprietor and manager; H. G. Spence, secretary, and Robert H. Poarch, press agent.

The Dan Rulck Amusement Co., now organizing at LaGrange, Ind., will open the season May 24. They will carry from eight to ten shows, three riding devices, Ferris wheel, ocean wave and their own merry-go-round. M. Samaya, casting act, will be the free attraction. Billy Todd's Military Band of ten pieces will also be a feature.

Major Chas. Gantz, the diminutive man, weighing thirty pounds, but mentally strong was a Billboard caller on March 16. The Major has returned from a trip to Cuba, with his manager, A. N. Connell, where he exhibited, meeting with financial success.

Minting, the Marvel, has signed with the Smith Greater Shows for the coming season. Mr. Minting will present his original spiral tower performance, the one which was featured several years by the Sells Bros.-Forepaugh Circus.

Baby Jim, the fat man, opened his 1909 season at Natchez, Miss., during the Mardi Gras celebration. This season Jimmie is under the management of Jos. Schelber, and is touring the country with the J. Geo. Loos Shows.

Carl Neel's Concert Band and Orchestra has been engaged by A. DeArmond, manager of the Greater Southern Shows for the season of 1909. The Southern Shows open in Knoxville, Tenn., April 19.

Corrine Barnum (Mrs. Corrine Johnston) will close her engagement with the Cosmopolitan Shows March 27. Miss Barnum will return to her home in Detroit, Mich., for a rest.

It has been decided to hold the 24th annual Great Grangers' Picnic and Encampment at Oster's Grove, Osterburg, Pa., August 16-21. Geo. W. Oster is general manager.

The U. S. Carnival Company closed the winter season at Fort Worth, Texas, March 21. They will reopen May 3, under the management of R. L. Carroll.

Ed. E. Long, formerly press agent with the J. George Loos Shows, is now ahead of the Tropics Amusement Company, playing West Mississippi dates.

The Billboard

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Managing Editor.

PUBLISHED WEEKLY AT

416 Elm Street, Cincinnati, Ohio, U. S. A.

Long Distance Telephone, Main 2769.

Cable Address (registered) "Billyboy."

NEW YORK.

Suits D. Holland Building, 1440 Broadway.
Telephone Central 1630 Bryant.

CHICAGO.

607-900 Schiller Bldg., 103-109 Randolph Street.
Telephone Central 5934.

SAN FRANCISCO.

Room 2, 1439 Fillmore Street.

LONDON, ENGLAND.

179 Temple Chambers E. C.

PARIS, FRANCE.

121 Rue Montmartre.

MELBOURNE, AUSTRALIA.

Caledonian Bldg., Office 264, Post-Office Place.

Address all communications for the editorial or business departments to
The Billboard Publishing Company.

Subscription, \$4 a year; 6 months, \$2; 3 months, \$1. Payable in advance.
No extra charge to foreign subscribers.

ADVERTISING RATES—Twenty cents per line, agate measurement. Whole page, \$140; half-page, \$70; quarter-page, \$35.

THE BILLBOARD is for sale on all trains and news-stands throughout the United States and Canada, which are supplied by the American News Co., and its branches. When not on sale please notify this office.

Remittances should be made by post-office or express money order, or registered letter addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return unsolicited manuscript; correspondents should keep copy.

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Entered as Second-Class Matter at Post-office, Cincinnati, O.

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No advertisement measuring less than five lines accepted.

NOTICE TO ADVERTISERS.—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient, instead of waiting till the last moment. All ads received early in the week will receive preference in position and display.

The LONDON ERA is on sale at The Billboard office, Cincinnati, Ohio. Price, ten cents per copy. The Billboard may be had in London at the office of The Era.

Saturday, April 3, 1909.

Through the verdict rendered by Justice Sloss, mouthpiece for the Supreme Court of California, the amusement interests of that state and of the entire country (as well as the commercial interests, with which we have to deal only in an indirect and general way) have been materially promoted. The case was that of Varney and Green, in billposting, against the City of San Jose, which town had issued an ordinance prohibiting the maintenance of billboards within its corporate limits, and which directed the town-marshal to tear down and destroy all the billboards and hoardings within the prescribed territory. The court's decision, as voiced by Justice Sloss, overrules Judge Welch, of the circuit court, who had enjoined the billposting company from interference with the process of demolition, and from the erection of billboards in East San Jose.

The following paragraph, from the opinion, presents the Supreme Court's decision succinctly:

Bearing in mind that the ordinance does not purport to have any relation to the protection of passers-by from injury by reason of unsafe structures, or to the diminution of hazard of fire, or to the prevention of immoral displays, we find that the one ground upon which the Town Council may be thought to have acted is that the appearance of billboards is, or may be, offensive to the sight of persons of refined taste. That the promotion of aesthetic or artistic consideration is a proper object of governmental care, will probably not be disputed. But, so far as we are advised, it has never been held that these considerations alone will justify, as an exercise of the police power, a radical restriction of the right of an owner of property to use his property in an ordinary and beneficial way. Such restriction is, if not a taking, pro tanto, of the property, a damaging thereof, for which, under article 1, section 14, of the Constitution, the owner is entitled to compensation. To this extent the authorities are all in accord. "No case has been cited," says the Court of Errors and Appeals of New Jersey in *City of Passaic vs. Peterson, etc. Co.*, 62 All. "nor are we aware of any case which holds that a man may be deprived of his property because his tastes are not those of his neighbors. Aesthetic considerations are a matter of luxury and indulgence rather than of necessity, and it is necessity alone which justifies the exercise of the police power to take private property without compensation."

In view of the wide interest manifested in this particular case and the zealous efforts of such influential journals as Collier's, The Literary Digest and The Ladies' Home Journal, to prejudice the court against the case of the plaintiffs in this particular hearing, as well as against the industry of billposting in general, the verdict constitutes a distinct and gratifying victory. Nor will the result be limited to the case in point. It will serve as a precedent and materially affect future legislation with regard to billposting not only throughout the state of California, but in other parts of the country where there is local opposition to this most venal and harmless of industries.

At Paterson, N. J., instead of attempting to prohibit the erection of billboards, generally, a board of censors has been appointed for the consideration of all pictorial and printed posters to be displayed in that city. The first meeting of this board was held last week and could scarcely be called a success, but the step was in the right direction, and we trust that it will grow in popularity and influence as time progresses.

The object of the censorship is to eliminate objectionable, obscene and lascivious posters from the billboards in Paterson. The rules governing this censorship are broad and liberal enough to satisfy the most captious, and it is only to be hoped that the men constituting the board of censorship are as broad as the principles which are to govern their actions. For instance: No scenes depicting murder, bloodshed or extreme violence in any form will be tolerated, while the question of obscenity is to be left entirely to the judgment of the censoring board.

If this plan were followed generally throughout the United States, it would undoubtedly contribute to the benefit of the amusement profession in the first place, it would eradicate the most serious and substantial causes for opposition on the part of such journals as Collier's, The Ladies' Home Journal and The Literary Digest, which have been most active in exciting public opinion and civic legislation against billboards. It would, furthermore, elevate the esteem in which the theatre is held by those whose modesty is sometimes offended by the advertising displays. The wise showmen of the country are beginning to wake up to the fact that censorship of posters is not only desirable, but is necessary to their own best welfare, and they themselves will, it is believed, before a great while has elapsed, make a concerted effort toward the establishment of a general and uniformly approved censorship.

It seems somewhat remarkable that the important state of Pennsylvania has never had a State Fair. It is further interesting that a bill is now before the legislature of that state, providing for the establishment of such an enterprise. In the columns of last week's issue of The Billboard, we reproduced all the articles of this bill. They are now being considered by the legislators of the Keystone State, having been favorably passed upon by the appropriations committee, and it is more than probable that the bill will be passed by both branches of the state law-making machinery and signed by the governor who, it is generally believed, favors the inauguration of a State Fair.

It is not quite clear why Pennsylvania has so long delayed giving serious consideration to this important factor in her agricultural and commercial development. County and district fairs, there are, which have not the support and co-operative influence of the state itself. In other states, the fairs that are held under the direct auspices of the State Boards of Agriculture, and which are in a measure institutions endowed by the states themselves, have proved to be of infinite value and importance in the amelioration of agricultural, manufacturing and commercial conditions.

The fair, as an institution, is a growing enterprise. It is educational in the facilities it affords for the comparison of products. The amusement feature, with which, of course, The Billboard's readers are most deeply interested, while merely incidental and subservient, we firmly believe that the show feature interpolated into the agricultural fair program, has been just as important as any other factor in effecting the wonderful growth and increasing influence that the fair has achieved. It is, therefore, incumbent upon each of The Billboard's readers interested in this line of amusements to contribute his modicum of influence toward bringing about the establishment of a State Fair for Pennsylvania.

This may be done in numerous and varied ways. Citizens of the various communities represented in the legislature may be induced to interest themselves in the project, and indifference may be superseded by a real desire to have their state establish an institution similar to those that have been of such vast benefits in other commonwealths. Their interest will induce them to communicate with their representatives in the legislature and through this legitimate process, which partakes in nowise of the invidious character of lobbying, a result that must be for the common good and can not possibly be detrimental in any way, may be brought about.

The moving picture situation presents many phases, not the least interesting of which is that most closely identified with the exhibitor of the big city theatre.

Is it a permanent form of amusement? Will public interest continue or will it lapse? From our own observation, we feel justified in declaring that the motion picture theatre, as an institution, has its biggest success ahead of it, and that its popularity will endure for an indefinitely long time.

But it will be the showman, the man of wide experience in the amusement business, or of innate genius and ability in this line, who will continue in prosperity. Already we hear the complaint that competition is reducing profits and that there is danger of its eventually eliminating them entirely.

Let us take a retrospect of theatrical and circus history. There was a time, not very many years ago, when local theatre men predicted an utter failure of the business because of the strength of the competition existing therein. Instead, however, this very competition has been the means of increasing the popularity and perpetuating the prosperity of the business. Illustrations are scarcely necessary. Every reader of this article can look around him and draw his own mental comparisons.

As for the circus field, a similar complaint to that of the theatre manager was made when those enterprising pioneers of the railroad show commenced to add another ring to the big top performance and a few animals to the menagerie. The circus man who was not able to look sufficiently far ahead took a most pessimistic view of the situation. He complained that the public was being spoiled, that their demands for a bigger show, growing out of the standards set by the most enterprising, would culminate in universal disaster to circus proprietors. They averred that increasing expenses, consequent to the enlargement of the show, would eliminate the profits and involve circus men in ruin. It is needless to illustrate the fallibility of the judgment manifested by these complaining spirits. The circus, as an institution to-day, is in the acme of its success. The big shows take the big cities and the smaller territory is left to the shows of less pretentious organization.

So it is with the motion picture business. The theatres in the hearts of the big towns, to be successful, will be compelled to give long, meritorious and expensive programs. Their patronage will be in proportion. The picture theatre in the suburban district and smaller town will occupy the same relative position that the small circus does in its field.

As rapidly as the evolution of the moving picture business has permitted order is being brought out of chaos. When it is recalled that this popular amusement has been featured but a few short years, and that the phenomenal growth has prevented the enforcement of many salutary restraints, it is to the credit of manufacturers and exhibitors that these reforms are now being instituted with such energetic promptness.

The success of this business, as of all others, is dependent on popular favor. That objectionable films, depicting forms of vice calculated to breed their kind have been too frequently shown, goes without saying. During the past week, drastic orders have been issued by officials of many large cities that pictures showing kidnapping scenes be barred. We commend these guardians of public morals for their zeal, but at the same time can not grant them that mood of praise they evidently seek. Fact is they have been too tardy in manifesting real interest in the prevention of unwholesome pictures, and now that they have clear sailing, are exploiting their solicitude. Let it be understood that the moving picture people long since began their own house-cleaning and, as if to further assure the public of good faith and determination, the Motion Picture Patents Company has established a board of censorship to pass upon every film sent out by its members, and to bar from exhibition every picture which might prove objectionable. The same activity seems to prevail in the ranks of the independents, who are pledged to assist in giving the motion picture business a moral uplift, and establish the same as a popular entertaining, educational force, second to no other influence in the community.

RINGLING SHOW AMAZES NEW YORK

Nine Thousand People Throng Madison Square Garden at the Season's Premiere, March 25th, and Proclaim the Show the Best Ever Seen

No Untoward Event to Mar the Performance that is the Very Personification of Sensationalism

By FRANK WINCH.

RINGLING BROTHERS promised New York the best circus it ever had. That promise was kept. Nine thousand vociferous spectators who stormed Madison Square Garden with applause on the opening night proclaimed the Ringlings the Circus Kings of all nations.

The Ringlings have never been to New York. For years they tried and years they failed and just that number of years Manhattan was denied witnessing arena entertainment in its superlative degree. By sheer force of grit the Ringlings forced their way in—it's a needless pretense to say that New York will now force them to stay in. Those who knew the Ringlings were sanguine that the show would be a thrilling surprise, but none knew or could tell aside from optimistic hoping just how New York would receive the newcomers. It's a rather set old town, in some things, loyal to tradition—Barham and Bailey were a tradition, hence a shadow of worry. And there were many among those present Thursday night who had championed B. and B., who had worshipped at the sawdust shrine built by the premiers of olden days, the gray-haired kids who couldn't be convinced until they saw, and then could hardly believe. Barham & Bailey will always live while memory can be kept green, they pioneered the gigantic circus, they always gave the best they could and countless millions paid tribute to their worth and enterprise as showmen, but on Thursday started a new epoch in circus annals. It began to outdo the frenzied word glories of an enthusiastic press agent, it witnessed a revolution in the round top—it placed on the pinnacle of achievement, the

side. It is a menagerie in the fullest conception of the word. Clean looking keepers intelligently tell you what you are looking at. It's well they do. No one excepting zoological students had ever heard much less seen the endless caravan of nature's queerest beasts. Bears, pumas, elk, eagles, monkeys, snakes, vicuñas, llamas, klukajons, turtles, parrots, fox, alpaca, capotaras, monateis, anka, cranes, pandas, crocodiles, ibex, camels, yaka, boars, zebras, leopards, lions, chimpanzees, buffaloes, tigers, panthers, tapirs, pythons, zebras, gnus, giraffes, kangaroos, emus, bocks, koodos, walrus, and so on to an endless list—this is but a portion.

Two hours would entitle one to only a fleeting glimpse at this menage and but half would be seen. And then the elephants, forty of them, strange, soft-eyed beasts, teeming for goodies and a collection as has never been gathered under one circus tent. These elephants are a living refutation of brute stupidity—about this more anon. Of course, the peanut vendors were there in plenty, also the lemonade man—what circus would be complete without them. There is one thing lacking—noticeably lacking with the Ringlings. It caused general comment. There wasn't a grafter. None of the short-change gentry or the numerous other chaps with zebra morals who usually infest the circus. Instinctive praise is due the Ringlings for their severe censorship and watchfulness on this score.

Suddenly a trumpet blows, there's a rush for seats, the announcer calls the opening—four buglers in Oriental garb, and toots the introduction. The show is on—to see the press agent's words it is—A procession of nobility in

and said: "What do you think?" and that's about the wisest answer a wise man could make.

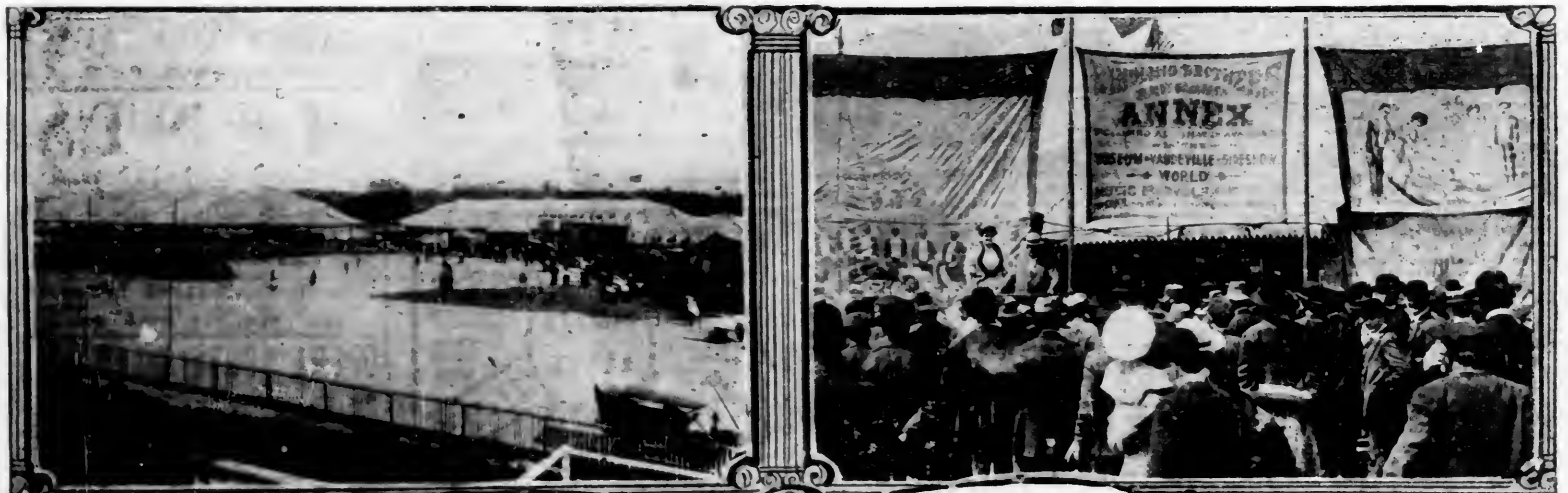
Out of a galaxy of stars that would make the combined efforts of our vaudeville managers wince with inferiority it is difficult to pick a headliner. One statement may be made without contravention. No variety bill in New York in years past approached the smallest numbers the Ringlings offer. Believe the writing or not—just this thing remember—see the show and you'll doubt your own senses—just as every other hard-fisted, frost-headed New Yorker did. There is a wide range of acts to choose from, the best of these it would be fool-hardy to pick from clown to artists, nothing like the array of talent has ever been gathered under one management.

At a glance it might be said that the Curzon Sisters were a feature. They held the arena alone with an aerial ballet that set nine thousand tongues to shouting. There were colored lights, filmy silken gowns and dizzy, swirling, turning, buzzing act. It pleased of course. But to give this number, which New York knows and applauded at the Hippodrome some time ago, to crown this as the feature sensation might or not be giving the rest an equal chance. Take for instance the Three Saxtons who defy tendon halls, and weighty automobiles or the horses or the clowns, or the casting acts, or the whatnots of a dozen others, who is to pick the best, who would assume the authority for a classification that would do justice to all and be offensive to none. One thing may be said, even a wager taken, no one pair of eyes saw the entire show. It would take several sittings for several pairs to see all that transpired.

clowns are funny in all that the word means. Jules Turnour and Al. Misco also helped in the laugh getting. Now comes James Dutton riding and driving eight white horses at once. He was cheered to the echo. Miss Emma Stickney in a burlesque riding act that should make every vaudeville manager the country over, green with envy. We all know the funny, or at least laughable, scene a good actor can make of a drunken character on the ordinary stage. "We have laughed many times at Billy Reeves, "the original drunk." We thought him without comparison—he is—least he shouldn't be compared in this instance—there's no comparison—Robbello is as much funnier as black is different from white and mind you more remarkable yet—Robbello does his work on a slack wire. This chap could top any vaudeville salary even received in New York and remain here for a season at any one theatre. His work is beyond description. Everyone who could see the act was in an ecstasy of wonderment. Were popular opinion the criterion this act would be given center stage and as long as he wanted for his turn. The Jackson Troupe of cyclists came in for second honors in this display. The rings were cleared, lights lowered and all was expectancy. Then came the Curzon Sisters, just as wonderful, as pretty, dainty and as graceful as when at the Hippodrome last year or the London Hipp the year before. A selection of colored lights made the effect more startling. These young ladies suspended by their teeth do wonderful evolutions dangling close to the building's ceiling.

The Three McCrees, the Clark Brothers and the Hobsons followed in a masterly set of

SCENES WITH THE RINGLING BROS.' SHOW EN TOUR.



At Wilkes-Barre, Pa., in 1906.

A Side Show Opening

Ringlings. From any angle, the viewpoint is the same—costumes most brilliant and dazzlingly new. The horses, nearly seven hundred in number, run the gamut of value in horseflesh, the animals from every nook of every land, the wagons resplendent in bright colors, the general arrangement of acts, the acts themselves, a band of fifty pieces, hundreds of skillfully trained employees, the general order and system, the snap and dash, the devilish disregard of coat—these are but a few features that mark the enterprise.

Ultimately the opening was most inauspicious, rain, snow and sleet crowded the heavens, a biting wind added to the general discomfort, but in nowise deterred the thousands who were circus hungry. Madison Square Garden flashed the lobby lights at 6:30 and a generous sled crowd elbowed its impatient way to the ticket office. There were all ages and sexes—all manner of dressings, silk hats dripping wet and spring creations of straw and bowers flapped over straggling, curling locks of the women, there were boys aging from ten to eighty years—and girls from knee dressed to stately young misses with snow-fingert hair. Every one was happy—every one expectant—every one eager to any something, every one munching peanuts.

Promptly at seven the doors opened. Order was perfect, and right here a word—never in all history was a crowd handled so easily and so gently as in this instance. Every attack of the circus in resplendent uniforms, tried to outdo every one else in being courteous. Just to the right a huge sign indicated the "Menagerie" and here the stream of humanity poured. Surprise number one was here unfolded. No permanent one with its wealth of system equals the array spread on every side. In a mass of flowers, green leaf bowers and polished brass you saunter through the wilds of a hundred countries, priceless beasts from jungle and leathard regions are on every

state attire, with their outriders, heralds, standard-bearers, guardsmen, musicians, and other attendants, their richly-equipped caravans of camels and elephants and various accoutrements of travel, on a journey of inspection through the provinces in their empire—and right you are Mr. P. A. All of that and more. Truly the entrance and parade was most pompous and notable. Taking a side squint you see three rings, two stages, a maze of aerial trapeze, the double somersaulting auto tracks, tons of netting, posts, poles, and a myriad contraptions that the inexperienced eye cannot account for, several hundred neatly dressed workers, the tan bark hippodrome, and, of course, Al. Ringling himself the master genius with the whistle. To Mr. Ringling himself is due a credit that escapes the lay mind. Every foot of that whistle means something, it means smoothness, and alacrity to the performance. It signifies its making or breaking and in no small way Al. Ringling is responsible for the phenomenal fastness in which the performance unfolds along.

By this time the conclave has started. Tune-fol music from fifty pieces start it going—and music it is, too. Under leadership of Albert C. Swart, selections that would grace any concert for tonal efficiency surpasses us all. Imagine Panhauer at a circus, or a dozen selections including gems from Donizetti, Liszt, Amber, Rubinstein, Wagner, Verdi, Meyerbeer and others. Certainly it is hard to include anything like this in an ordinary circus, but Ringlings is no ordinary circus. Discursion number four. But that is just the argument, one can have no continuity of thought if the aftermath of recollecting this show. Not a critic of New York held to the molluscoid forms of review—just a case of getting down what memory suggested and then always the fear of overlooking something that should have been mentioned.

The question was asked one of the Ringlings: "which act is your feature?" He merely smiled

in the order of their appearance the following acts were noted:

First came the elephants, five in each of the three rings. They seemed to do anything an elephant wasn't expected to do and did it well. The Great Smiths in double trapeze work and the Jordan Family shared honors in the next display. De Marlo has an original mid-air contention act much out of the ordinary. Miss Josephine Clark, a stunning young miss, claiming England as her home, gave an unexcelled exhibition of horsemanship. Palsy Hodgkin, whom many mistook for a man, proved a sensation. She vaulted over horseback with such agility and ease, and a rapidity that made it seem impossible for a woman to do—a graceful feature of the air being the manipulation of a chair in a bare-back demonstration. Frank Schiedel, with his trick horses and the taximeter ponies, schooled by John Agie, won much applause. Prof. Edward Wolff, with the Arabian horses, trained by Alfred Schumann, brought forth repeated cheers. A huge wagon with what resembled large beer casks, drove to the center ring—out of and into these barrels jumped trained horses combining the feat with remarkable training. Now comes the truly world famous Patty Bros.—one of whom actually walks on his head. Over a platform twenty feet long and down a pair of stairs ten feet deep this young fellow navigates, using head in place of feet. He earned the demonstration received. A novelty stage number two attracted attention. The Manello-Marnitz Troupe doing an up-side down bell-ringing specialty. Miss Agie followed with a most graceful driving exhibition with Frank Schadel and Maud, a mule, in funny burlesque.

The clowns had by this time made several appearances but right here they caused a screen of laughter—every ring and stage had something doing—The Frowl Trio, the Corelli Trio, Hooton and Linder, the Livingston and the Marlo Trio coming in for first honors. These

jockey acts. Then came a laugh—ten little porkers, dainty enough for fresh sausages waddled into the ring and what they hadn't been trained to do no one could guess. They climbed ladders, danced, shot the chutes, and did a dozen things no one expected them to. Al Kerslake is the trainer and there's none like them.

Maudie Wolff directed several trained horses through a series of pretty evolutions. There's only one thing to compare the Ringlings for—they gave so much that it took a dozen wiggling eyes to see it all. For instance in display 14—there were four families of aerial artists flying through the top rafters with such amazing skill that no one could keep track of them all. The Parbess, the Lorebs, the Belfords, Karkitch and Yeco, and the Montrossa in acrobatics that dazzled. A moment's respite of fun furnished by Turnour, Misco, Hartzell, Rice and Hart had every one laughing. And then another sensation. To describe the following act truthfully would entitle anyone a life membership in the Friars, professionally a press agent's club, which is the Arthur Saxton Trio. "This act is another of Ringling Brothers' many importations, and of all the millions of people on the earth, it is questionable if three others could be found to match these wonderful glants. Two of the Saxtons support a bridge over which passes an automobile, with six passengers. Another of the trio lies upon his back, and with his feet supports a plank upon which stand 12 men, while with his arms and hands he holds his two companions and a pair of huge dumb-bells," and percolate the suggestion—believe the press agent. As an example—these men juggle dumb-bells, weights and humans as they were toys.

One of the trio reclining on his back, supports an aggregate weight of 1,450 pounds. Another places a plank across his shoulders—16 men are seated on the plank. But most of all

(Continued on page 33.)

TENT SHOWS

The Genus Press Agent—The Story of His Versatility in an Active Calling, Well Told by One of the Profession—News of the Big and Little Shows—Gossip About the Circus and Circus People.

SOME OBSERVATIONS ABOUT PRESS AGENTS.

By THOMAS WAMACK.

If you were asked to name the most abused set of men of your acquaintance, there is not the least doubt in the world that, after a moment's reflection, you would answer: "Press agents." It doesn't make a particle of difference at this instant whether the abuse is warranted or not, you will agree that the Press Agent is made a scapegoat and an object of very bitter attack. At times it would seem as if the Press Agent did not have a friend on earth. The very men who ought to be considered the best friends of the Agent, the men who ought to know them best of all—the dramatic editors—display the least charity toward them. He is a "prop" in the dramatic man's cupboard of suggestions for specials and every time the writer in need of copy and the necessity of ridding himself of some mental distemper, he trots out the aforesaid "prop."

Chicago has, among its dramatic critics, a man whose work is often brilliant. That he is always in accord with the readers of his paper is beside the matter. He does write with fluency, skill, cleverness and a nice wit. Duty brought me to this gentleman's office one day. He was out. On his door was a little sign which was an insult to every agent who had an appreciation of the value of his own time and that of the dramatic critic. Undoubtedly the critic had been forced to meet agents who bored him; in all likelihood they told him in enthusiastic terms of how their shows were "killing them" around the country, while he knew otherwise. Hence, all agents were bores and bores. He could analyze the characters in a play, but he couldn't in real life. Maybe he did not have time. And this same gentleman was himself, once upon a time, a theatrical Press Agent.

Ask the average layman what image is raised to his mind at the mention of Press Agent, and he will reply: "Oh, a fellow connected with the theatre who is a faker." Can you blame the layman? Of course, you feel sorry that he knows so little that he thinks that all Press Agents are connected with the theatre. Theatrical press agents are very few, while the press agents for corporations, brokers, real estate speculators, book publishers and the big hotels in a city like New York are many. To be sure, they are not all called Press Agents.

Secretaries sounds better. Would it surprise you to know that the secretary of the President of the United States is a Press Agent? What was Mr. Cortelyou during McKinley's administration? And didn't Mr. Losh do a lot of nice work for Mr. Roosevelt, the best advertised man on earth?

The hard thing about the attacks made from time to time upon the agents is that a great deal of the strictures are deserved. It is to be remembered, however, that many of the men who brought down the strictures had, despite the fact that they were connected with the theatre, as little right to be classed as agents as some men who are on the stage have to be classed as actors.

It was a party of real agents, however, who sat one Friday night talking "shop" and airing their views as to the difficulties encountered planting material in various cities. One man said of Boston that it was the easiest city in the universe. The others agreed with him. A newspaper man present printed this. What was the result? The publishers in Boston got together and called a halt on the mass of stuff that was being printed in their papers. The man who previously had found it easy to get columns in Boston soon found that he was lucky if he could land a few slices of matter. Who was to blame for this? The theatrical managers naturally did not like it, but none of them closed up shop, and despite the changed conditions, successes continued to do as much business as if the papers were teeming with interesting matter regarding them. There is a

lesson in this to the youthful agent, who imagines that all the business is brought about through the cleverness of his work.

The people should have a wrong notion regarding press agents is charged up to the agents of long ago. This is untrue. Nothing could be farther from the truth, it is the fashion to deride and poke fun at the old-time agents. This is rich. The men of the present times do not measure up with the men of twenty-five or thirty years ago. A. L. Erlanger was once the man ahead of Clara Morris. Marc Klaw left a Louisville paper to go ahead of Fanny Bayneport. See where these men are to-day. Mr. Erlanger is conceded a financial genius and many people voted for him in a newspaper discussion relative to the ten greatest living Americans. Joseph Brooks, who got up the productions of Ben Hur, The Prince of India, and The Round-Up, all of them outrivalling anything for massiveness that was ever done at the Drury Lane in London, was for years an agent. It is also to be remembered that Charles Frohman, who produces more successful plays than any other two managers on two continents, together with his brother, Daniel, received his early training as an agent in advance. There are a number of others who have attained prominence who might also be mentioned. These men left nothing for the men who have followed them. They worked everything imaginable. They had enterprise and ingenuity. The men of to-day are not "pulling off" anything new. All of the things are merely variations of the tricks of long ago.

The old-time agent had to work. In his time there were no booking agencies. The center of the theatrical world was Fourteenth street, New York. Everybody in the business flocked there in the summer. Routes were booked on street corners. No manager thought it wise to book his season solidly. He always had a lot of open time. It was up to his agent to fill this time. There were places where the agent, not getting what he considered equitable terms, would rent the theatre or a hall, personally seeing to it that it was a hall that would have the necessary scenery, props, light and heat. He carried his printing with him. The paper was not nicely pasted in strips as it is to-day; it was loose. Great stress was laid on the necessity of being properly billed. The agent picked out locations for his paper; very often he donned overalls and accompanied the bill-posters, to see that they did not get the stuff upside down. They—the billers—could not always read. In many cities there were no bill-posters, and then the agent was really up against it.

The agent of the present day leaves the New York office with his route all arranged and his contracts in his grip. He printing in all or ordered from New York. The prices to be charged by his attraction are specified in his contracts. In every theatre he visits he finds awaiting him a local press agent to handle his newspaper matter. He doesn't have to worry about properties, for his company carries them. Very often he never sees his printing and he takes it for granted that it will be taken care of. It is not to be taken from this that the agent of to-day has nothing to do. On the contrary, he has a great deal. If he is a man of conscience and of the proper enthusiasm, he can find much to keep him busy. While the old-time agent was principally a planter, when it came to newspapers, the man of to-day is, or ought to be, a writer. Very often he finds his work very difficult. He goes to bed at night with one question ringing in his ears. In the morning it stares him in the face. It is "What do the papers want?" The answer is "NEWS NEWS, NEWS!" That's just it, but what is news? A man gets a piece of news. It looks good to him. He gets up his story with positive enthusiasm. It ought to be good for a column; he finds difficulty in getting a stick. He can't understand it. And yet, there comes a time when he casually drops something to which he has given but little time or thought. He awakes to find that the papers have played up his story and it runs away from him for more space than he dreamed possible. If the man tries to figure how this happened he will probably feel that one story fell at the psychological moment and the other did not. Another explanation is that one story came of a day that teemed with other important news and that the other fell on a day when news was light. It may be said in passing that the poor circus agent found no psychological moments during the weeks he was in Ohio and Indiana last summer when the Presidential conventions were being held in Chicago and Denver.

While there is always some doubt as to what the newspapers really want, there is no doubt as to what they do not want—fakes. No faker can succeed for any length of time. The average city editor detests and loathes a faker. Many men have been compelled to fake by their managers. The latter wanted results and cared little how he secured them. While there has not been a really new fake introduced in years, there has been a great im-

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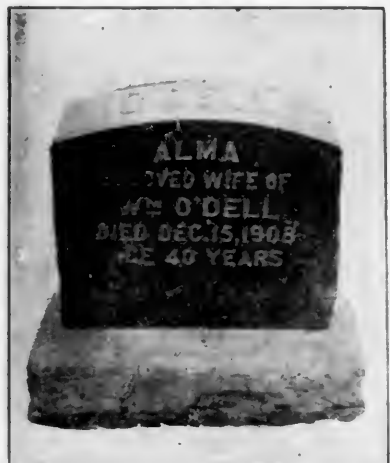
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TOMB OF MILLIE ALMA O'DELL.



Gravestone at Forest Home Cemetery, Chicago, marking the last resting place of the aerial queen, Millie Alma O'Dell, wife of the once famous dare-devil, Wm. O'Dell, who is now connected with Wm. Roche's Bijou Theatre.

MILLER BROS.' PLANS.

Miller Brothers' 101 Ranch Real Wild West Show will make its appeal to the public this year with added emphasis on the "Real" Messrs. Joseph C., Zack T. and George L. Miller and Edward Arlington, equal owners, will adhere implicitly to the promise made when the amusement institution had its professional inception a year ago, that no theatrics, melodramatics, circus or vaudeville will intrude. The show will remain true and typical of the frontier west of past and present, and its owners promise an organization and an entertainment which they believe will mark an epoch in the history of out-of-door traveling exhibitions of its character and type.

All who have watched and studied the career of the 101 Ranch Show, must concede to Messrs. Miller and Arlington, credit for an accomplishment which deserves praise and pride. The show made its entry into the professional field at the most unpropitious time for years. The country was in the throes of financial stress and meteorological conditions could not have been more untoward. For the first two months last spring, the show progressed through cold and snow which sent other older shows into bankruptcy or back to winter quarters and which shook even the most firmly financially entrenched organizations. It emerged finally and sanguine when clear skies finally smiled a welcome and received credit which came unceasing during a season which was longer than that of any other pretentious tented institution on the road. The show journeyed as far north into Canada as the railroads stretched and did not scamper home until it had shown its wonders to Mexico City, eight hundred miles south of the American line.

The record of the 101 Ranch Real Wild West Show during the first year of a life which is scheduled for indefinite honorable length, is one which is equalled by no other organization of its kind. The amusement going public has proved that it wants the show and approves it. The books of the new institution exhibit that fact unmistakably. Mr. Joseph C. Miller has publicly announced that he will be amply satisfied if the gross receipts are never less than the first year of his experience as a professional showman, yielded.

The personnel of the 101 Ranch Show will not be materially changed this season. The men who served so capably last year will remain in the ranks under Messrs. Miller and Arlington, striving for added fame and profit for the show which they already call "Home." Mr. Arlington will again have sole and exclusive charge of routing and advance. The circus world admits no superior to him in the responsible and intricate duties of the position. He combines with the long and stern experience gained under the intimate scrutiny of that master mind, James A. Hays, a peculiar natural gift which qualifies him above others. Mr. Arlington's subordinates like and respect and admire and trust him. The results which are accomplished in his department are not entirely those which a prosaic salary contemplates. His men are always eager to assume the initiative in behalf of the man and show they represent, whether or not the duty or requirement is routine and usual. Mr. Arlington demands "results" and the men in his employ who accomplish them with intelligence and voluntary alacrity, are sure of evidences of substantial appreciation.

Charles W. Hays will return as contracting agent. Joseph Hosenbald will be an important assistant of Mr. Arlington. Paul W. Harrell will have charge of the No. 1 Car and Al. Riel will manage Car No. 2. The pick and pride of billposters, lithographers and banner men have enlisted with the show. The manifold, onerous and perplexing exigencies which naturally presented themselves during the first season of the show summoned Mr. Arlington peremptorily back to the show many times. He has served notice upon his associates that this year he will confine his time and his efforts to the advance. Mr. Arlington has given no further intimation of his definite plans as to the territory which the show will visit other than that the season will open in Omaha City on Saturday, April 17. Guthrie, Oklahoma City and other cities adjacent to the 101 Ranch have already sent in imperious demands for the appearance of the organization. It will be recalled that most of these cities, last year, refused payment for lot or license and paid the almost unprecedented compliment of declaring a legal holiday in honor of the three Miller Brothers, than whom all Oklahoma is no more justly proud.

While Mr. Arlington is busy with his plans in the Kulekbacker Theatre Building in New York City, Messrs. Joseph and Zack T. Miller, are actively formulating the arrangements for an ardent entertainment which will be the honored name of the 101 Ranch. Both will give the show their undivided time and attention. Mr. George L. Miller will remain home. During its long and profitable career, the 30 mile square area never prospered more than it did while Mr. Miller directed the multifarious work last year. The 101 Ranch sold more corn the last year than any other private area in the country, and its operations in cattle, horses and hogs reached a magnitude that would seem incredible to the lay reader.

Mr. Joseph C. Miller will again be the active and recognized manager of the show, but his presence will be more vigorously asserted. He feels that he is no longer a student in the profession; that he has surmounted the obstacles and obtained the experience which now qualify him to assume definite control in any and all contingencies which confront the traveling show with such annoying frequency. Mr. George Arlington and Mr. Fred Rockmann will be his associates. The ability of these two alone is a matter of concealed circus record. There is no branch or detail of the circus business with which they are not familiar. Owen Dowd will continue as legal adjuster and all the other men in responsible positions who proved their worth and integrity last year will return.

cowgirls. There will be several dozen of them in the arena and in parade and every one of them will be an adept in some department of reckless and rugged western physical endeavor.

RICE BROS.' R. R. SHOW FORECAST.

"Purity of amusement the foundation of our success." This is the motto of Rice Bros.' Colossal R. R. Shows, Circus and Menagerie. It is needless to say that this policy is strictly adhered to by us, which in a measure accounts for the long life of our organization. The Rice Bros.' Shows was organized in 1859, and during its period of existence, fifty years, this aggregation has gained for itself a reputation for the purity and cleanliness of its amusements.

General Agent Harry J. Moore contends that this rule is a very profitable one, and states that it will not be deviated from this season. Among the performers who have been engaged for the season are as follows: Art DuCama Troupe of Acrobats, two in number; Alton Troupe, society acrobats; Ahlou Troupe of Acrobats, Lobs and Stierling; trapeze and rings; Two Chesters, hand balancing; Six Ortons, wire and tumbling; Copeland and Doran, acrobats and clowns; Mlle. Cane Deuma, lady principal; Samuel Bennett, principal and carrying act; John McMaisters, superintendent of rough riders. Besides this there will be three lady menage riders and eight chorus girls.

The heads of the various departments this season are as follows: Martin E. Rice, general manager; Dan Rice, Jr., treasurer; Harry R. Moore, general agent; James Babcock, boss hostler; Eugene Kuoviton, superintendent of animals; Samuel Bennett, equestrian director; Cash, Wray, musical director; R. L. Atterbury, privileges; Mr. Radcliffe, manager side show, and W. Casey, boss canvasman; O. R. Laughlin, contracting agent; U. R. Wright, press agent; O. K. Rice manager Advance Car No. 1; Jas. Long, boss billposter, and Joe Mack, twenty-four-hour man. The show will carry four fat cars, sixty feet; three sixty foot stock cars, one sixty-five foot combination, three sixty-foot sleepers, and one advance car, fifty head of horses and ponies will also be carried. The canvas is one hundred and twenty feet with two fifty middles. Thirty lengths of blues with foot rests and 1,024 folding back reserves, making a total seating capacity of 3,400. The menagerie tent is seventy feet with a fifty middle. The side show is sixty feet, with a fifty middle.

The winter quarters of the show are located in St. Louis, Mo.

NOTES FROM THE SMITH GREATER SHOW.

After many weeks of hard work in winter-quarters, at Columbia, S. C., building new shows, painting, etc., the Smith Greater Shows opened this season, Monday, March 29, at Gaffney, S. C., under the auspices of the mayor and council of that city.

Mr. Smith has greatly enlarged the show for this season, carrying 12 high-class paid attractions. The animal show, especially, has been enlarged, covering thousands of dollars worth of animals having been added.

Mr. W. N. Cherry, the general agent of the show, has been out since January 1, booking towns for this season, and now has the show booked well into the summer months, and predicts a good season for the carnival business.

The shows will furnish the amusements for the Police Relief Association of Knoxville, Tenn., the week of April 19. At their carnival last spring, the Smith Greater Shows furnished the amusements and played to the largest business of any previous carnivals.

NOTES FROM THE GREAT WAGNER SHOWS.

Everything is in readiness for the opening of the season. George E. Wagner, better known as Jolly Jenaro, the clown juggler, and owner of the Great Wagner Show, has sold his home and winter-quarters of the show in Milwaukee, Wis., and will, the week of April 1, be located in his new home and quarters at Germantown, O. On May 1 the entire outfit will be shipped to Ohio, where the 1909 season will open.

THE SELLS-FLOTO SHOW.

By HARRY EARL.

The Great Sells-Floto Shows Consolidated made its appearance many years ago. It consisted at that time of a small band of traveling showmen, going overland from town to town, by wagon. One elephant—about the only in the country at the time—was the extent of its menagerie, and the entire equipment then could easily have been loaded upon one of the fifty mammoth cars that are now required for the transportation and housing of the present big show.

Behold! How changed are the times and conditions!

A great army general once said that it required as much capacity, ability, executive force, brains and ingenuity to successfully manage a great show like the Sells-Floto—to route it through states and across the continent—as it required to command, equip, transport and feed an army of invasion in a hostile country, and that managing a great show was as much of a fixed science as commanding a brigade.

Every department of the Great Sells-Floto Shows Consolidated, which now takes its place with the largest that travel in charge of a master hand, and all work harmoniously under the direction of W. E. Franklin, the general manager. Absolute system, discipline and order must prevail in every movement, for in a season this monster show moves each day and invades hundreds of cities and towns, in many states, traveling thousands of miles, in all climates, braving rains, storms, heat and cold, but always on time, moving with the greatest precision and accuracy, exhibiting each day as billed weeks in advance, bringing to the remote country districts the wonders and marvels of the animal world, from darkest Africa and from jungled Asia, from the everlasting snows of the Arctic to the shimmering heat of the tropics, from ocean and mountain—in fact, the present Great Sells-Floto Shows Consolidated is a universal exposition of perfect men and women performers of pronounced ability.

Every known business is represented with this great show, from finance to blacksmith, constituting a world in itself.

The Great Sells-Floto Shows Consolidated has fifty double length railroad cars—a circus city on wheels. Nearly a thousand people are employed—natives from many nations—each one filling a particular necessity—for the patrons of this brilliant exhibition.

The horses are the best carried with any show and numbers some four hundred.

Double herd of camels and dromedaries—form Sahara and Liberia. Ethnological Congress—among the best and biggest ever seen in the United States. Menagerie of the most curious, rare and wonderful animals from all quarters of the globe. All new street display, as never before attempted or seen—a fruition of entirely new ideas. Under the mammoth tents a new world is brought before the public, this grandly appointed circus, with its wealth of glittering and sparkling, gold and colors, and its rich outpouring of music and melody, life and gladness. In this enchanted dreamland dwells naught but beauty and all the inhabitants are marvels of impossibility. High overhead queens of the air sweep with the grace of birds from point to point—grating gymnasts gyroscopically defy the laws of gravitation and in time, with music of the grandly augmented military band, swing and circle at dizzy heights. Ponderous elephants walk on their hind feet, stand on their heads with the ease of a small boy, and turn somersaults with enjoyment, displaying all the intelligence of human kind. Beautiful horses will perform the most intricate evolutions to music, with all the grace of a ballet. Men and animals meet upon a common plane of action, understanding and intelligence, and man the most perfect of all animals, becomes a wizard, soaring through space, leaping over whole herds of elephants, balancing on slender wires high in the peaks of the mammoth tents, plunging from dizzy points, and marshalling into one compact army the fine array of clowns, athletes and animals.

And thus the Great Sells-Floto Shows of 1909 is briefly described.

HARRY EARL.

AL. F. WHEELER'S NEW MODEL SHOWS.

Notwithstanding all reports to the contrary, the Al. F. Wheeler Shows will continue as a wagon show, but it will go out this spring in such an enlarged and improved condition as to make it scarcely recognized by those who have seen it in former seasons and watched its growth from a very small concern to its present handsome proportions. At the close of the 1908 season Mr. Wheeler declared his intentions of making the "New Model" the swiftest wagon show in America for its 1909 tour, and that he has succeeded in this effort is yet to be disputed by the score of visiting showmen who have inspected the outfit since it left the hands of the decorators, Messrs. J. P. McCormick and G. E. Johnson. While this department has been receiving the most careful attention, the arena performance has not been lost sight of, and many new trained animal acts will be exploited this season.

Captain H. Snider will again have charge of the menagerie which has been enlarged to a twelve-cage affair. Following is a complete roster of the heads of departments engaged for the coming season: Al. F. Wheeler, owner and manager; Adam Gillespie, assistant manager; Captain H. Snider, superintendent and in charge of the menagerie; Garrett E. Johnson, secretary; Will T. Miller, superintendent of the annex; D. Q. Miller, boss hostler and master of transportation; N. H. Walker, assistant; Fred Quarters in charge of ring and hotel stock; John Lewis, postman; Frank Reed, superintendent of canvas; Gus Rogers, assistant; Frank Kelly, boss property man; Ed. H. Bell, lessee of privileges; Gus Berry, chief in charge of "New Model" Hotel. Advance department: F. J. Frink, general agent; J. E. Pettit, in charge of second brigade; Fred E.

Hanken, special agent; E. H. Hayden, boss bill poster, with six billposters. Our season will open at Oxford, Pa., early in April.

BUCKSKIN BEN'S WILD WEST SHOWS.

As the spring advances there is evidence that there is "Something doing" around the winter quarters of Buckskin Ben's Wild West Show at Cambridge City, Ind. In addition to his handsome residence there, Ben has a large barn with all the comforts of a home for his dogs, ponies and all other live stock where they are given the best possible attention during the winter.

Two new wagons are being built to be used in transporting the show to and from the cars, thereby saving considerable time which has heretofore been wasted in hunting up transportation in the towns visited. These will both be knock down wagons and can be loaded in the car with the other stuff.

The entire outfit is being overhauled and repainted, new costumes for the band have been ordered and when the opening stand is called, the show will be complete in every particular, from stake to bale ring.

NOTES FROM ELSTUN BROTHERS' UNITED SHOWS.

The approaching tour of Elstun Brothers' United Shows promises in every way to exceed that of 1908. The winter-quarters in Kansas City, Kan., is the scene of much activity and various improvements are being made which will strengthen the show in many ways. Performers and musicians are being engaged every day and the roster will soon be complete.

General Agent R. E. Benson has his advance and opposition brigade well under way, so the publicity department will be in good working order by the opening date, which takes place in Kansas City, some time in April.

TENT SHOWS.

Sam Fields, of Buffalo Bill's Wild West Show, was in Kingston, N. Y., one day last week as the guest of Chas. A. Chapman the city billposter. The Buffalo Bill and Pawnee Bill Combined Shows are booked to exhibit in Kingston, June 16.

George Wormald will be boss canvasman, and C. W. Williams will be train master with Gollmar Brothers' Circus this season.

Harold R. Cushman, the German comedian, has joined the Diamond Bar Ranch Wild West Show for the season. Mr. Cushman is to be principal "Joy."

John H. Pearson, novelty performer, has been engaged for the coming season with Tiger Bill's Wild West to do his novelty shooting act.

Jack Barnell was a Billboard caller March 22. Mr. Barnell was en route to Kansas City to join the Campbell Brothers' Show at the Hippodrome there.

Carl M. Johnson will be connected with the working staff of the Miller Bros.' 101 Ranch Wild West Show this season.

Otto Weaver and wife left their home at Decatur, Ill., March 26, to join the Sun Brothers' Circus at Mason, Ga.

Will P. Gallagher has returned to Peru, Ind., after a winter's season at the New York Hippodrome.

It is rumored that the 101 Ranch is coming East early in the season.

CALL--CALL

All People Engaged for the Tenting Season 1909 for the

Cole Bros.' World-Toured Shows

Report as follows: Working men acknowledge call to the heads of different departments, Harbor Creek, Pa., and report Saturday, April 17. Performers, Musicians and all others report, New Castle, Pa., Wednesday morning, April 21, 9 A. M. Musicians acknowledge call to C. H. Tinney, Memphis, Mo. Performers and all others engaged acknowledge to M. J. Downs, Box 432, Erie, Pa. Show trains will leave Harbor Creek, Pa., Tuesday, April 20. E. S.—Can use a few more first-class musicians—Address C. H. Tinney, Memphis, Mo.

OLD HOME WEEK CELEBRATION

Wants all manner of good, clean, up-to-date moral amusements and attractions. Companies will state nature and price of same. Positively no gambling. Address THE ADVERTISING COMMITTEE, Old Home Week Celebration.

CORRY, PENN. July 4th to 9th, Inclusive

WANTED AT ONCE

Actors, Actresses, to pose for Moving Pictures; state age, height, weight, specialty, comic or dramatic, past experience, list of wardrobe. Send photograph. Reply letter only. CENTAUR FILM CO., 1673 Park Ave., New York City.

Horse and Pony Plumes For Show Parades, Horse and Pony Acts, Advertising Purposes, etc. Send for price list. Manufactured by M. SCHAEFERS, 612-614 Metropolitan Ave., Brooklyn, N. Y.

CLASSIFIED CORRESPONDENCE

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy. Write for particulars to Correspondents' Department.

ALABAMA.

MONTGOMERY.—GRAND (Jack Young, mgr.) Blue House 15; Rose Melville in Six Weeks 16; Nat Goodwin in The Master Hand 25. MAJESTIC (W. K. Couch, mgr.) Week March 29. The Beano Duo, William Maxwell and Dalry Dudley, Wharton and Moller, Harry Leone and Anna Dale, Alfred Kelley and Co.

TROY.—FOLMAR'S THEATRE (W. L. Davids, mgr.) Hunter Brown 24; Dandy Dixie Minstrels April 7.

ARIZONA.

GLOBE.—DREAMLAND (John L. Alexander, mgr.) Oles, Molinist, 24; roller skating balance of month. IRIS (Edward R. Keith, mgr.) Mack and Benton, Pierce and Roslyn, illustrated songs and moving pictures week of 15. Garrett, The Merrills week of 22. MAJESTIC (W. T. Tupper, mgr.) A Bundle of Letters and A Horrible Night week of 22; Jim's Troubles and Cook Ladies' Union week of 29.

ARKANSAS.

LITTLE ROCK.—CAPITOL (Chas. T. Taylor, mgr.) Mime, Naalmoa in A Doll's House 19. MAJESTIC, Polk and Polk, The Holdsworths, Frank Richards and Louise Montrose, Laura Bennett, Geoffrey and Henderson, Dorothy Vaughn, Malila and Hart, Cromwell and Smase and Girard and West week of 22. Kurlis and Russes' Dogs, Irene Romaloe, Glendower and Manion, Saddle Whilling and Florence Hroese, Imperial Musical Trio, She Two Pucks and the Great Henry French week of 29.

CAMDEN.—K. OF P. OPERA HOUSE (W. M. Rice, mgr.) Missouri Girl 30. OLYMPIC (D. Baird, mgr.) Vaudeville and pictures.

FORT SMITH.—GRAND (C. A. Lick, mgr.) Was She to Blame 20; Tempest and Sunshine 27; Missouri Girl 24. MAJESTIC (Frank Emper, mgr.) Pictures and Cameraphone. JOU (C. A. Craft, mgr.) Pictures and songs.

CALIFORNIA.

SAN FRANCISCO.—VAN NESS (Gottlieb, Marx & Co., mgrs.) The Right of Way week March 22. AMERICAN (Abe S. Cohn, mgr.) The Hinged Man week of March 21. VALENCIA (W. H. Hoff, mgr.) The Half Breed week of March 22. PRINCESS (Loverich & Campbell, mgrs.) The Sultan of Solu week of March 22. ALCAZAR (G. H. Davis, mgr.) Blue Grass week of March 22. ORPHEUM (J. Morrissey, mgr.) Violet Black, The Four Poncherrys, Jas. H. Cullen, Silbon's Novelty Circus, Eight Palace Girls, The Blessings, Ray L. Boyce, Herbert Mitchell and moving pictures week March 21. NATIONAL (Sid Grauman, mgr.) Franklyn, Ardell and Co., Australian Tree, Fellers, Adolph Zink, Fongere and Emerson, Marceva, Navarro and Marceva, John Le Claire and moving pictures week March 21. PANTAGES' EMPIRE (M. C. Winstock, mgr.) Sullivan and Kilrain, Dave Williams, Fortune Bros., Gilbert and Kater, The Stoddards, Jack Atkins and moving pictures week of March 21. WIGWAM (Sam Harris, mgr.) Callan and Smith, Chafalo and Caprella, The County Choir, Ralph Johnstone and assistant, Art Ashir and moving pictures week March 21. VICTORY (S. Sommers, mgr.) Vaudeville and moving pictures week of March 21. GRAND (Albion & Leahy, mgrs.) Vaudeville and moving pictures week March 21. PEOPLE'S (P. Plencia, mgr.) Vaudeville and moving pictures week of March 21. SILVER PALACE (Bou Michaels, mgr.) Vaudeville and moving pictures week March 21. RIFE COHEN, 1439 Fillmore Street.

HANFORD.—HANFORD OPERA HOUSE. The Hinged Man 15; Shore Acres 24; Norman Hooker in Classroom April 5.

OAKLAND.—MADONNY (C. P. Hall, mgr.) Koll and Bill in Wiener and Schnitzel week March 22. YE LIBERTY (Frank Graham, mgr.) The College Widow week March 21. BELL (Gus Cohn, mgr.) Colma Dogs, Borah Troupe, Frank Mayne and Co., Tom Brantford, onsets and moving pictures week of March 21. NOVELTY (Tony Latski, mgr.) Vaudeville and moving pictures week of March 21. RIFE COHEN.

SACRAMENTO.—GRAND (C. H. Goddard, mgr.) Stock Co. in comedy week March 22. PANTAGES (W. W. Fly, mgr.) Four Handlons, John B. Higgins, Ladell and Brown, Kid Gabriel and Co., Two Johnsons and moving pictures week March 21. ACME (C. H. Goddard, mgr.) Moving pictures week March 21.

SAN DIEGO.—GARRICK (J. M. Dodge, mgr.) The Right of Way March 14; John Larkins in A Trip to Coney Island week of March 22. Hackett in Classroom 26 27; The Burgomaster 28 29. PICKWICK (S. A. Palmer, mgr.) Edw. Armstrong Musical Comedy Co. in The Gibson Girl week of March 15; same company in A Trip to Coney Island week of March 22. QUEEN (Swartz & Urban, mgrs.) Sullivan Considine Circuit; Earl Girdleier and Acrobatic Dogs, Connelly, Wetrich and Connelly, late musical numbers and dancing; Haas Salmon, soprano; Carson Brothers, the Apollo of vaudeville, week of March 15. Lea Theodora, European gymnasts and acrobats; Walter Berlin, change artist; Watson and Little, in vocal comedietta entitled A Melodical Bargain; Alice Lewis, character comedienne; Colter and Boulden, song and dance artists, in Whips in Bits, week of March 22. EMPIRE (H. H. Bosley, mgr.) Albert Tini, lyric tenor; Annie Montgomery, soprano; Henry Auerbach, monologist, illustrated songs and motion pictures week of March 15. GRAND (Walter J. Fulkerson, mgr.) Walter Perry, monologue artist; Renfrow and James, in comedy sketch, The Second Mr. Piddle; Eugene DeBell, baritone; Fay Garrana, the California Nightingale, illustrated songs and motion pictures week of March 15. Harry Wallon, Chinese impersonator; Annie Banman, operatic vocalist; Eugene DeBell, baritone; Reed and Reed, in comedy sketch, entitled Finnegan's Home, week of March 22. GAIRTY (R. O. Gordon,

mgr.) Motion pictures and vaudeville week of March 15. RIJOU (Chas. H. Delacour, mgr.) motion pictures and vaudeville week of March 15. UNION. Motion pictures week of March 15. NATIONAL (Harry Ellwanger, mgr.) Vaudeville week of March 15.

ROBERT HAYS.

STOCKTON.—NOVELTY (Alex. Kaiser, mgr.) Clayton, Glenn and Jasper, The Fowler, Newloff and Phelps, Great Bailey and moving pictures week of March 21. FOREST (H. Jones, mgr.) Don Fulano, 100 wester horse and moving pictures week March 21. VALEJO.—NOVELTY (Sam Mendelson, mgr.) Carroll and Cooke, R. Thomas, Leffing well Bruce and Co. and moving pictures week March 21.

COLORADO.

BOULDER.—CURRENT OPERA HOUSE (R. P. Penney, mgr.) U. of C. Glee Club 15; Vaudeville 18 20; Max Figman 29; Babes in Toyland April 1; Al. G. Field's Minstrels 6; Chas. B. Hamford 19; The Girl Question 24. GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.) Recital by Miss Gladys Ives Brainerd auspices G. J. Lodge No. 124, K. of P., 16; Montville Flowers 17; Colorado State University Glee Club 22; Babes in Toyland 29; local entertainment April 4.

CONNECTICUT.

BRIDGEPORT.—SMITH'S (J. W. Jackson, mgr.) Wm. H. Crane 22; Granstark 23; The Servant in the House 24; Messenger Boy 42. 25; Victor Moore 26 27. POLIS (S. J. Brown, mgr.) The Naked Truth, Wormwood's Animals, O'Brien-Havel Co., Sansoula and Delilah, Ha Grannon, Cunningham and Marlon, Brown and Navarro and moving pictures week of 22.

HARTFORD.—PARSON'S THEATRE (H. C. Parsons, mgr.) William H. Crane 23 24; The Fortune Hunters 25 27. HARTFORD THEATRE (C. E. Cook, mgr.) Mrs. Temple's Telegram week of 22. POLIS THEATRE (G. S. Hanscomb, mgr.) Walter C. Kelly, Grayce Scott and Co., Bouton and Tillson, Armstrong and Verne, Willie Weston, Long Ace Quartet and Butler and Bassett week of 22. SCENIC THEATRE (H. C. Young, mgr.) Kelly and Catlin, Ralph Whitehead, Alpha Morrison, songs and pictures week 22.

MERIDEN.—POLIS (S. Z. Poll, les.; W. Slack, mgr.) Philippi Constabulary Band 15; Cabinet Minister (local) 15; Barney Gilmore in Kidnapped in New York 17; Imperial pictures 22 24; Victor Moore in The Talk of New York 25.

ROCKVILLE.—TURN HALL THEATRE (Erieze & Yost, mgrs.) Moving pictures, illustrated songs, etc. IMPERIAL (Dion & Lambert Bros., mgrs.) Moving pictures, illustrated songs, etc.

WATERBURY.—POLIS (Harry Parsons, mgr.) A Happy Marriage 13; Imperial Pictures 14; Barney Gilmore 15 16; Traveling Salesman 17; Eddie Fox 20; Wm. H. Crane 25; Robert Billiard 22 25. JACQUES OPERA HOUSE (D. I. McNamara, mgr.) Flo Irwin, Chas. Leonard Fletcher, Al. Ryno's Dogs, Lillian Tyce, Long Ace Quartet and others week of 14; Vaasar Girls and others week of 21.

WINSTED.—OPERA HOUSE (Mills E. Norton, mgr.) Imperial Moving pictures and illustrated songs; Steison's Fule Tom's Cabin 2; Mrs. Wiggs of the Cabbage Patch 3; The Time, the Place and the Girl 6; A Knight for a Day 13; Gibson Mandolin Club (local) 23.

DISTRICT OF COLUMBIA.

WASHINGTON.—BELASCO (L. Stoddard Taylor, mgr.) The Blue House week of 22; The Devil week of 29. NEW NATIONAL (W. H. Rapley, mgr.) Jack Sawaw week of 29. The Talk of New York week of 29. COLUMBIA (Fred G. Berger, mgr.) The Prima Donna week of 22; Fifty Miles From Boston week of 29. NEW ACADEMY OF MUSIC (John W. Lyons, mgr.) Tony, the Boobblack week of 22; At Clippie Creek week of 29. CHASPE'S (H. W. DeWitt, mgr.) Vaudeville, GAVETY (W. S. Clark, mgr.) Girls from Happyland week of 22; The Setanaders week of 29. NEW LYCEUM (Eugene Kernan, mgr.) New Century Girls week of 22; Frolicsome Lamba week of 29.

FLORIDA.

JACKSONVILLE.—ELECTRIC (H. A. Miller, mgr.) Ralph Dougherty, moving pictures and songs week of 22.

TAMPA.—ORPHEUM (Luc Curtright, mgr.) Vaudeville and pictures. SANS SOUCI (Ed. Tarbell, mgr.) Vaudeville and pictures. KIN OBROME (Geo. Ortance, mgr.) Vaudeville and pictures. TAMPA BAY CASINO (Chas. C. Parsons, mgr.) The Man of the Hour and The Blue Mouse. PERUCHI GYZENE (Cherale D. Peruchl, mgr.) Peruchl-Gyzene Stock Co. in repertoire. PATIE (Burgert & Rathff,

mgrs.) Vaudeville and pictures. BALLAST POINT CASINO (J. A. Trawick, mgr.) House dark. MAJESTIC, Sulphur Springs (Joe Richardson, mgr.) Dark.

GEORGIA.

SAVANNAH.—THE ORPHEUM (Ernest L. Barbour, mgr.) Clark's famous dog and Pony Circus, replete with new specialties. The Powers Company, featuring the great mechanical doll; Bob and Bertha Hyde, presenting The Stage Struck Rube; Ray S. Fern, that blackface fellow, in monologue and songs; Harry Anstln, tenor, in illustrated songs, and the Pathe-Scope, with films changed daily, week of 15. Week March 22, as follows: Ad. Sharpley and Passie May Lester, comedy sketch; Rodgers and Marvin, the song birds of the south; Schwab and Knell and Lillian Wood, musical artists; The Motor Girl, J. O. Wise, double handed cartoonist, and others. THE CRITERION (Frank & Hubert Bandy, mgrs.) Bessie Babb, phenomenal baritone singing comedienne; Trask and Gladden, the fashion plates, introducing singing, dancing and imitation; Jeanne and Ellsworth, presenting a musical comedy sketch, entitled Honey Bunch and the Spook, assisted by their two Human Dogs; L. Jack Levy, illustrated songs and the hand motion picture films, changed daily, week of 15. Week of 22, Criterion Road Show, with Rose and Severns Musical Comedy Co., ten in number, presenting a musical comedy, entitled Hotel Waldorf Cantoria, with special scenic and electrical effects. THE GRAND (E. H. Kingman, mgr.) Lena Young, singing and dancing soubrette; The Mornings, comedy sketch team; Collins and Jewell, lady premiere pianists and singers; illustrated songs and motion pictures with new subjects daily week of 15. Week March 22, Faggs' Ladies Minstrels, featuring Runchu and Alger, that clever team of girls; The Three Faggs, comedy duo; Ruth Moore, prima donna; Alice Vernice, soubrette, and Eleanor Dunbar, in a pleasing array of impersonations, songs and the Graeco-Scope. THE SUPERBA (Bandy Brothers, mgrs.) First run films, changed daily, with Prof. Chamlaude, in picture lectures, assisted by the Superba Orchestra. NEW SAVANNAH THEATRE (W. R. Seeskind, mgr.) Harris-Parkinson Company in repertoire 15 20; Edna Wallace Hopper in Fifty Miles from Boston, 16; Nat Goodwin and Emma Goodrich in The Master Hand 17; Lew Dockstader and his famous minstrels 22; Way Down East 24. Beginning about April 1, vaudeville will be the policy at this house, under direction of Jake Wells. This will be done through the summer months. THE CASINO (L. W. Nelson, lessee) Advanced vaudeville and moving pictures.

ARTHUR M. ROBINSON.

AUGUSTA.—GRAND OPERA HOUSE (Harry Bernstein, mgr.) Father and the Boys 17; Lew Dockstader's Minstrels 18; vaudeville week of 22; Old Innocence 29; Ben Greet's Players 31. SUPERBA (F. A. Luck, Jr., mgr.) Vaudeville and moving pictures week of 22. ARCADUM (Kaufman & Snowd, mgrs.) Vaudeville and moving pictures week of 22. PERILESS (C. M. Saere, mgr.) Moving pictures and vaudeville week of 22. UNDER CANVAS—Osterlin Amusement Co. week of 22, under the auspices of the F. O. Eagles.

MACON.—THE GRAND. Lew Dockstader 25; Miss Ceell Spooner 29-April 2. LYRIC (Handy Bros., mgrs.) The Seven Russells and moving pictures week of 22. THEATRIUM (T. H. Weaver, mgr.) Jas. McGowan, songs and pictures week of 22. PALACE (J. B. Melton, mgr.) Mrs. Gertrude Vopp and Joe McAnlian, moving pictures and songs. NEW ELITE (R. L. Hyman, mgr.) Guttenger's Orchestra, Arthur Fields, moving pictures and songs. UNDER CANVAS: Sun Bros.' Circus 31.

INDIANA.

BLOOMINGTON.—HARRIS-GRAND (R. H. Harris, mgr.) Ben Greet Players and the Russian Symphony Orchestra in Romeo and Juliet and A Midsummer Night's Dream 20; The Holy City 29.

BRAZIL.—SOURWINE (Will H. Leavitt, mgr.) The County Sheriff 15; The Time, the Place and the Girl 22; The Thief 25; Little Miss Bluebird 27; Mason-Burke Stock Co. week of 29. FAMILY (Frank Holland, mgr.) Ivy and Ivy, musical act; Ernest Dupille, singing act; Franks, bag punching; Martin J. Gullit, Italian dialect; Markin and Wilson, blackface comedians, moving pictures and songs.

CONNERSVILLE.—AUDITORIUM (F. E. Kohl, mgr.) Hutton-Balley Stock Co. week of 15, except 16; Mrs. Temple's Telegram 16; W. A. Whitecar in Married for Money (return date) 27; North Brothers' Stock Co. 29 and week; The Holy City April 6; Murray and Mack in The Sunny Side of Broadway 7. AUDITORIUM RINK (O. H. Andre, mgr.) Roller skating.

EVANSVILLE.—WELLS RIJOU (Charles Sweeton, mgr.) The Clansman 23; Edith Tallaferru in Polly of the Circus 26 27; The Holy City 28; Just Out of College 22; Otis Skinner 24; The Three of Us 27; Grace Cameron 28; The Girl at the Helm 29; Paid in Full (return engagement) 31. MAJESTIC (Edw. Raymond, mgr.) Hannon, Diggs and Burns, singing comedians; The Clockers, Harvey and Devora, John Dough, Mae Taylor and motion pictures week of 21. ORPHEUM (Chas. Sweeton, mgr.) Three Kohors, McCall Trio, Ben Fagan and Malloy week of 21.

(Continued on page 24.)

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Skating Rink News

Interest in The Little Wheels Continues Unabated—Our Correspondents Detail Latest Gossip—New World's Championship Established—Some Sensational Races During the Week—The Roller Situation in Detail.

BUTTE'S ROLLER MARATHON.

Manager Byrne, of the Holland Roller Rink, Butte, Mont., has found the two roller Marathons so successful, that he has arranged for a six-day skating race for teams of two men. Teams are entered from the Pacific Coast, from Salt Lake, Denver and from Butte. Jimmie Reynolds and Willie Bradford, the Butte entry, are the favorites as they have been the winners in the Marathon races which have taken place during the past month. The other skaters come with a strong following and the contest will probably be a winner for the on-lookers any time during the week.

LITTLE ROCK RINK OPENED.

The Auditorium Rink, Little Rock, Ark., was opened March 16, for the first time within a year. Several events were pulled off on the opening night, the feature being a mile handicap race. The race was skated in two heats and a final. The first heat was won by Jack Partello, of St. Louis, in 3:30. The final event was also captured by Partello, in 4:00. A Block Party was also given and was enjoyed by the large audience. The Auditorium Rink is managed by C. Andrews.

ROLLER MEET IN KANSAS CITY.

Manager S. Waterman, of the Coliseum Rink, Kansas City, Mo., will run a roller skating meet at his rink, March 23-April 17, to decide the one, two and three mile distances. Entries on hand include the following: R. Peters, T. Peters, Leo Jones, Clarence Hamilton, Midge Sherman, Jack Woodward, Roland Clont, Frank Flannery, Frank Bacon and Joe Munch.

EARLE REYNOLDS' LETTER.

Racer Cary, of Scranton, Pa., has made application for the speed skating department. Cary has been very successful the past two years and the managers throughout the New York State Circuit will do well to engage a fast man like Cary to pit against their local men. This kind of attraction is a good one and creates a lot of interest in skating.

The El Reys have been well looked for the season and have just finished a two weeks' engagement at Toronto. The clever juveniles will in all probability go abroad the latter part of the summer and play the Crawford and Wilkins Rinks in Great Britain.

John Bell, manager of the Exposition Rink, Pittsburg, Pa., may go abroad the coming season and open up a large rink. Bell is an expert rink man and a great manager. He may decide to make the trip during the summer months.

Manager Lemeroy, who went abroad with Lillian Franks and John Davidson, in a letter of recent date, says that he intends to open a rink or two over on the other side to be equipped with Baltimore Flyer Skates.

J. T. FITZGERALD'S LETTER.

Thrilling, indeed, were the skating races in the Elysium Rink Thursday night, when the greatest professionals in the world divided honors in a series of short-distance events. A great crowd was present for the first night's races. One of the hair-lifting spectacles of the evening was the quarter-mile race between Norval Baptle and Bert Wagner, the former skating backward. Baptle won amid a tumult of cheers. In the quarter-mile event, Norval Baptle, of Bathgate, N. B., the world's champion, surrendered the quarter-mile honors to Morris Wood, of Long Branch, N. Y., in the open series of professional skating races. He retained, however, the one-mile mark, defeating Wood and John Nilsson, of Minneapolis, Minn. Chas. Rankin, ex-amateur champion of the Northwest, retained his honors in the fifty-yard dash. No records were broken. The five professional skaters who compete in the three days' championships are, Norval Baptle, Morris Wood, Johnnie Nilsson, Peter Sinnerud, of Verona Lake, N. J. The results of the first night's events:

Event No. 1.—Quarter-mile professional: Wood won, Baptle second, Nilsson third. Time, 40:14.

Event No. 2.—Half-mile amateur: B. O'Sleky first, Oliver Tillison second; both of Cleveland, O. Time, 1:28:45.

Event No. 3.—One-mile professional: Baptle won, Wood second, Nilsson third. Time, 2:54:45.

Event No. 4.—Ladies race, two laps: Miss Robina Leonard, of Cleveland, champion of the world, won over Miss Archer, of Calumet, Mich. Time, 40:45.

Event No. 5.—Half-mile exhibition, by Ben O'Sleky, 13 years old. Time, 1:41:34.

Event No. 6.—Fifty-yard dash, professional: Rankin won, Wood second, Nilsson third. Time, 5:25.

Event No. 7.—Quarter-mile backward against Bert Wagner forward: Baptle won.

The second night's events were numerous, and the high honors going to Morris Wood, who won all the main events that count in the championships. Rankin, winning the fifty-yard event in 5:15.

Saturday night, March 13, final night of the world's professional championships.

MORRIS WOOD HAILED CHAMPION OF THE WORLD.

Scoring sixteen points, Baptle the French-Canadian wins fourteen, and Johnnie Nilsson is third with eight points. This ends one of the best championship events ever held in this country, for the men were five of the greatest and speediest skaters ever brought together in this or any other country.

To-night's card included three events which figured in the championships, the mile, half-mile and fifty-yard dash. Wood won the half-mile in 1:20:45 with Baptle second and Nilsson in third place.

In the mile, Baptle was the winner, covering the distance in 2:55:45; Nilsson was second and Sinnerud third. Rankin captured the fifty-yard dash, making the distance in 5:25. Wood was second and Nilsson was third. Rankin captured all three events of the fifty-yard events and is undisputed champion at that distance. Wood was proclaimed international champion at the close of the evening's racing, the crowd in the Elysium Rink cheering wildly for several minutes.

Allen I. Blanchard, honorary president of the Western Skating Association, was the referee of all events.

In addition to the championship events, the following events were run off: Quarter-mile race between Miss Robina Leonard, of Cleveland, and Miss Lillian Archer, of Calumet, Mich., and was won by Miss Leonard, who is the acknowledged lady champion of the world.

Fox chase by Norval Baptle, acrobatic skating by Johnnie Nilsson, barrel jumping by Wood and Sinnerud, still skating by Norval Baptle, novice race and quarter-mile backward by Baptle against a skater forward, won by Baptle, which closed the greatest meet ever held in this country.

TYRRELL REDEEMS HIMSELF BY WINNING A GREAT TWO-MILE AT RIVERVIEW.

Fred Tyrrell, the present amateur champion of Illinois, redeemed himself by winning the two-mile handicap race held at Riverview Rink Thursday night, March 11, over the same skaters who a week ago caught him napping and defeated him. Tyrrell, started from scratch, and covered the distance in 5 minutes, 34-24 seconds. Chas. Smith, who beat Tyrrell in the last two-mile handicap race, with a handicap of sixty-yards, was second, and Alfred Hengst, with an eighty yard handicap, finished third. Nick Koch, with one hundred and twenty yards, was fourth.

OTTAWAS, OF CANADA, WINS BIG HOCKEY PRIZE OF \$1,000.

The Ottawas, of Ottawa, Ont., champion hockey players of Canada, won the two-days' meet at the St. Nicholas Rink, New York, ending March 13, with their rivals, the Wanderers, of Montreal, Can., taking the \$1,000 prize which was offered for the two days. The first night's game was decided in favor of the Ottawas by a score of 6 to 4 and the last night's game was a tie, 8 to 8, which gives the Ottawas the prize by a score of 12 to 4.

Cleveland is to have a roller Marathon race, on March 24 and 25, to be held at the Elysium Rink, and say they have a good list of entries so far, but expect to make it one of the greatest events ever run as a roller Marathon.

On last Friday evening, March 12, Manager Mort G. Wolf, of Sans Souci Skating Rink, pulled off two of the biggest skating races seen in Chicago this winter. The first was a one-mile scratch race skated in three heats and a final, with twenty-one starters. The other a three-mile race with the fastest men in the city entered. Such stars as Melzer, Carlson, Gillice, Denning, Reed and W. Garner faced the starter. The first heat of the one-mile scratch race was won by C. Caswell, the youngest skater skating at the local rinks this winter. Walter Beatty was second and John Jordan was third. Time, three minutes, 39-45 seconds. The second heat was won by H. Becker, B. Springer second, and R. Wittl third. Time, 3:32-25. The third heat was won by H. Beaumont with B. Angelica second, and Dalton third. Time, 3:31-45. The three-mile race was then put on, and was one of the most exciting contests held at Sans Souci Rink for some time, and pronounced by the 2,000 people in attendance as being one of the finest exhibitions of clean racing and speed seen at this rink.

At the crack of the gun, Melzer, who is noted for his getting away tactics, sprang to the front and led the field for two and a half laps, when he gave away to Gillice, who sprung into his usual long strides and led until they were covered one mile, when Denning, who is one of the best long distance skaters in the city, relieved him, and kept in front until they had passed the two-mile mark. Carl Carlson then sprang to the front and tried to make a runaway race out of it but only succeeded in getting a twenty-yard lead before the rest overtook him. Here Melzer, thinking it time to start something, sprang in front and was away like a flash, winning by at least half a lap. Gillice was second with Carlson and Denning fighting it out for third place, which, after a desperate finish, was declared a dead heat. Reed and W. Garner both fell and failed to finish. The final for the one-mile scratch race was next on the card. Nine starters lined up for the final and owing to the large field, there were many mishaps in getting away, which spoiled the chances of several good men. H. Becker being the favorite in this race had two bad falls, and failed to qualify in the final, the race was won by C. Caswell, who led for the entire distance, beating Walter Beatty

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for the place by a yard; H. Beaumont finishing third. A one-hour team race is billed for this rink on March 19, at which time several officials of the W. S. A. will officiate. Julian T. Fitzgerald is the starter. Chick Keppler, the last year's amateur champion of Illinois, Indiana and Wisconsin will also compete in this race and will team with W. Henning. Gillie and Carlson, the present twelve-hour champions, will try and wrest the honors from the present undaunted team of Meizer and Garner, who have won every hour race they have entered in this season, and established a record of 17 miles and 11 laps, which no team as yet has had the honor to beat. There will be teams from every rink in the city entered, and a new record for this time will surely be made as the teams are in training every evening at Sans Souci.

Mr. F. A. Benson, manager of the Edgewater Rink announces a four-cornered pursuit race for his rink on March 17, Friday night, in which some of the best skaters in the city have entered. The Edgewater Rink of late has given its patrons some good racing and Mr. Benson says this race will be a top-seller.

TYRRELL AND NEUL WIN THE ONE-HOUR RELAY RACE AT RIVERVIEW.

Fred Tyrrell and Frank Neul won the one-hour relay race at Riverview Rink Saturday night, March 13, covering twenty-one miles, thereby setting a new record for the distance or period. Al Hengst and Walter Krause were second and Frank Hennessy and Chas. Smith were third. Tyrrell was well in the lead until two minutes before the time expired, when Krause made a sudden spurt and gained one-half lap. Hengst then relieved him and Tyrrell just nosed him out at the finish.

Herman Ernst, of Terre Haute, Ind., a speedy skater from that State, will come to Chicago to compete in the four-cornered pursuit race to be held at the Edgewater Rink on St. Patrick's night.

Allen I. Blanchard and Phil Lauth, officials of the W. S. A., returned from Cleveland, where they officiated in the International Ice Skating Championships and pronounced the races a grand success.

GERMANS DEFEATED THE IRISH AT RIVERVIEW RINK, ST. PATRICK'S NIGHT, BEFORE A LARGE CROWD.

Fred Tyrrell, State amateur champion, who represented Ireland in the Irish and German race at Riverview Rink, St. Patrick's night, had a hard time with the Germans. In this race, which was a novelty for this special occasion, Tyrrell was to race four skaters, all of whom were qualified Germans, the following composed the German team: Walter Schutte, Nick Koch, Albert Hengst and Chas. Smith. The race was on the relay order and was won by the Germans, who made Tyrrell skate the mile in 2:34.

In the special match race between Chas. Maegfessel and Frank Hennessy, two speedy amateurs, Maegfessel won in 3:06.

The one-mile professional match race between Edward Schwartz and Joseph Bohan, was won by Schwartz.

Nip Meizer, one of the speediest as well as one of the smallest roller skaters in the business, who hails from the Sans Souci Rink, will go to Milwaukee, Saturday to compete in the fifteen-mile team race to be held at the Riverview Rink. Meizer will have as his team mate, Carl Carlson, also of Sans Souci. This team ought to make a great showing at Milwaukee, as for long distance they are hard to beat.

Madison Garden presented to its patrons another of their popular carnivals on St. Patrick's night, in the form of a real old Irish jubilee. Several hundred costumes were presented to those who attended and were worn throughout the evening. There was good old Irish reels and jigs played to the tune of good old Irish music, and plenty of singing and dancing. Everybody had a good time and if they didn't it was no fault of the management.

HILTWEIN WINS AT FOREST PARK.

Edward Hiltweil, the youngest skater now appearing before the Chicago public, a midget in size and who hails from Holloway Rink, won the last of the four preliminary races held Wednesday night at the Forest Park Rink. Dan Driscoll and E. Gennick, both of Forest Park, finished second and third, respectively, in 3:07 1/2. The final will be run next Wednesday.

Graceful skating contest for gents and great races at Edgewater Rink.

The four-cornered pursuit race, held at Edgewater Rink on St. Patrick's night, which proved to be a great contest, was won by Frank Neul, with Henry Becker second and Ray Curtis third. One mile and six laps were covered by Neul in 4:21 seconds, which was a record for the time.

The graceful skating contest for gents, which will be run in five preliminary heats and a final, of which the second was run Wednesday night and won by Henry Neull, with Warren Bush second, is causing a lot of excitement among the skaters. There are thirty entries at present and only two are picked out each week to go in the final, which will be judged by officials of the Western Skating Association.

After the above events were run off, Frank Neul, paced by H. Beaumont, one of the com-

ing amateur skaters of this city, went after the mark set by Alie Moore, in his one-half mile against time, which he set at 1:37 2/3 seconds. Neul's time for the distance was given at 1:35 flat.

A meeting of the Western Skating Association of the United States, for members residing in the State of Wisconsin, will be held at the Plankinton House Club Rooms, Milwaukee, Wis., Friday, March 19, 1909, at 10 P. M. sharp, for the purpose of organizing a State body to be known as Wisconsin Division of the Western Skating Association of the United States. Officers and Board of Control will be elected and all skaters must be members of the Western S. A. in order to be admitted to the meeting.

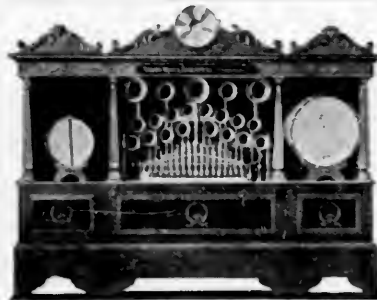
Julian T. Fitzgerald, secretary of the W. S. A., will go to Milwaukee, Saturday afternoon, to attend the fifteen-mile inter-city team race and to assist the new Wisconsin body to straighten out their affairs of the new organization to be known hereafter as the Wisconsin Division of the Western Skating Association.

Fred Tyrrell, Frank Neul, from Riverview Rink; Frank Bork, Carl Carlson, of Madison Garden; Nip Meizer, Stuart Garner, of Sans Souci Rink, left for Milwaukee, Saturday afternoon to compete in the fifteen-mile inter-city team race to be held at the Riverview Rink, Saturday night, and the patrons of Milwaukee's great rink ought to see some great racing.

Friday, March 19, 1909.

Races have been run before to goal-sized crowds, but never before have I witnessed a roller race with such a crowd as was run Friday night in the one-hour team race held at Sans Souci rink. Fully 3,000 people just went wild with enthusiasm. Ladies waved their handkerchiefs and nearly tore their headgear off shouting for their favorites. In fact the last five minutes you could not hear yourself think. The race will go on record as one of the greatest one-hour team races ever held, which breaks the record for the distance. The race had the best skaters in the West and lined up to the tape ready for the long grind were: Nip Meizer-Stuart Garner, of Sans Souci; Carl Carlson-Hugh Gillie, of Sans Souci; E. Hiltweil-McKinnon, Holloway Rink; Chick Keppler-Wm. Denning, Sans Souci; H. Beaumont-Caswell, Goldsboro; A. Reed-H. Becker, Sans Souci; Ray Cassel-R. Miller, Harvey, Ill.; Ballernag-Gillieken, Sans Souci. The entire race was between three teams, Meizer-Garner, Carlson-Gillie, Keppler-Denning, and was a case of sprint from start to finish. The first five miles were skated in 17 minutes, six two-fifth seconds; the ten miles in 35 minutes, 27 2/5 seconds; 15 miles in 49 minutes, 35 seconds, and 17 miles and 12 laps in the hour. The race was won after a grand sprint which lasted the last three miles by Meizer and Garner; Keppler and Denning, second; Carlson and Gillie, third, and Beaumont and Caswell, fourth. Joseph Marshall, president of the W. S. A., was referee. The winners of the race will skate in a fifteen-mile race at Milwaukee, Saturday night.

(Skating Rink News continued on page 44.)



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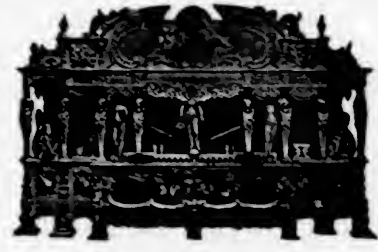
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CORRESPONDENCE.

(Continued from page 21.)

GOSKEN.—JEFFERSON (Sommers & Krutz, mgrs.) Robert Edison in The Call of the North 17; Stetson's Uncle Tom's Cabin 18; Donald Robertson Players 20; Lyman Howe's Moving Pictures 22; The Runaways 25.

KAMOND.—TOWLE OPERA HOUSE (D. M. Nye, mgr.) Around the World 19; Just a Woman's Way 20; The County Sheriff 21; The Fillets week of 22. COLONIAL (J. C. Heron, mgr.) Billy Hines, eccentric dancing; Henry Jordan, German comedian, moving pictures and songs week of 22. BIJOU (Craik & Freels, mgrs.) Capt. Webb's Sea Lions, Ray Samuels, Hulme and Schmidt week of 22.

KOKOMO.—SHE (G. W. Sipe, mgr.) Doyle's Orpheum Stock Co. 22-27. PICTURELAND (G. P. Weed, mgr.) Viola Lewis and Jessie Pickett and motion pictures week of 22. LAFALETTE.—GRAND OPERA HOUSE (J. T. Carpenter, mgr.) Gertrude Hoffman in The Mimic World 20; Ben Greet Players in A Midsummer Night's Dream 22; Donald Robertson in A Curious Mishap 28. FAMILY (J. Morse, mgr.) Opens March 22 with vaudeville.

LA PORTE.—HALL'S THEATRE (H. G. Somers, mgr.; W. J. Hill, bus. mgr.) Walker Whitehead in The Melting Pot 20; The Runaways 22; The County Sheriff 23; Lyman Howe's Pictures 24; Innocent Maids 25; Ma's New Husband 29; The Great Divide April 9. COLISEUM (Zemer & Shafer, mgrs.) Roller skating.

LOGANSPOUT.—NELSON THEATRE (The Central States Theatre Co., mgrs.; Fred Smyth, local manager) Week March 22. Carl W. Cook Stock Co.; King of Tramps 27; The Three Twins 31; Vogel's Minstrelia April 1; Rose Melville 2; Tempest and Sunshine 3. ROADWAY THEATRE (Earl Sipe, mgr.) Week 22. Ruth Nave, illustrated songs. Buckeye Trio, comedy trick house acrobats Frank Bohan, grotesque dancing comedian; The Millards, eccentric musicians, and Kinetoscope.

MADISON.—GRAND OPERA HOUSE (Ernest J. Matthews, mgr.) John W. Vogel's Minstrelia 23; The King of Tramps 25.

NEW CASTLE.—ALCAZAR (B. F. Brown, mgr.) John E. Young and Miss Elizabeth Goodall in The Time, the Place and the Girl 19; Miss Adelaide Thurston in The Woman's Hour 20; John W. Vogel's Big City Minstrelia 29; The Three Twins April 2. STAR (C. C. Barley, mgr.) Vaudeville and moving pictures. THEATRIUM (Warner Schmidt, mgr.) Vaudeville and feature films. FERN (K. H. Keith, mgr.) Vaudeville and motion pictures. COLLIER RINK (Ward & Janson, mgrs.) Polo, basket ball and roller skating.

PERU.—WALLACE THEATRE (Mr. Hood, mgr.) Kathryn Osterman in The Night of the Play 16; The Time, the Place and the Girl 18; The Castle Garden Opera Co. 19-20; McNavin-Cash Stock Co. week of 22.

RICHMOND.—ENNETT (Mrs. Ira Swisher, mgr.) Vogel's Minstrelia 27; Rose Melville 29; The Holy City April 8; Paid in Full 10; North Brothers' Stock Co. week of 12; A Broken Idol 20; Great Divide 21. NEW PHILLIPS (O. G. Murray, mgr.) Miss Eva Hazletine, Miss Opal Norria, Musical Tremains, Waltzer Twins, Cora Lawton Mitchell Co., Martin Guild, Bean and Hamilton, Methewen Sisters week of 22. COLISEUM (Clem Garr, mgr.) Grand Prize Drill Tournament April 28; George Matthews, chairman of committee.

SHELBYVILLE.—CITY OPERA HOUSE (H. Friday, mgr.) The Holy City April 3; Murray and Mack 6; Uncle Josh Perkins 9. NEW GRAND (C. H. Partlow, mgr.) Moving pictures, songs and vaudeville. COLISEUM (L. Ballard, mgr.) Roller skating.

VINCENNES.—GRAND OPERA HOUSE (Willis & Wood, mgrs.) The Time, the Place and the Girl 23; Paid in Full April 1; A Broken Idol 8. LAKEWOOD RINK (G. C. Gonnell, mgr.) Roller skating.

WABASH.—EAGLE (C. A. Holden, mgr.) The Land of Nod 9; High-class vaudeville 11-13; Fernandina Graham Stock Co., 15-20.

ILLINOIS.

CHICAGO.—COLONIAL (Geo. C. Lederer, mgr.) Little Nemo. ILLINOIS (Will J. Davis, mgr.) Olga Netherole in The Writing on the Wall. OLYMPIC (Fred Ackerman, mgr.) Vaudeville. NATIONAL. Jas. J. Corbett. GARRICK (Herbert C. Duce, mgr.) The Great John Ganton, with George Fawcett. GRAND OPERA HOUSE (Harry Askin, mgr.) The Head of the House with Ada Lewis. CHICAGO OPERA HOUSE (Geo. Klugsbury, mgr.) Via Wireless. McVICKER'S (Geo. C. Warren, mgr.) The Great Divide with Henry Mil-

ler. POWERS' (Victor Goleria, mgr.) The Family. AUDITORIUM (Milward Adams, mgr.) Burns-Johnson Fight Pictures. MAJESTIC (Lyman H. Glover, mgr.) Vaudeville. PRINCESS (Mort H. Singer, mgr.) The Prince of To-Night. GREAT NORTHERN (F. C. Ehrlich, mgr.) Johnnie and Kuma Ray. BUSH TEMPLE (Edwin Traubauer, mgr.) Ison's Pillars of Society. AMERICAN MUSIC HALL (Ed. J. Sullivan, mgr.) Cameo Kirby with Dustin Faraam. HAYMARKET (Wm. New Kirk, mgr.) Vaudeville. WHITNEY OPERA HOUSE (Frank O. Peera, mgr.) The Boy and the Girl. LA SALLE (Mort H. Singer, mgr.) The Golden Girl. STAR & GARTER (I. J. Hartmann, mgr.) Blue Ribbon Girls. COLUMBIAN (David Weber, mgr.) When Knighthood Was in Flower. ALHAMBRA (Max Weber, mgr.) A Bad Man's Wife. BIJOU (Wm. Roelle, mgr.) Dora Thorne. COLLEGE (C. Jay Smith, mgr.) Lost Paradise. PEOPLE'S (J. C. Phillips, mgr.) The Three of Us. MARLOWE (Vincent Gore, mgr.) Secret Service. ACADEMY (Wm. Roche, mgr.) The Cowboy and the Thief. FOLLY (J. J. Fennessy, mgr.) Frank Carr's Thoroughbreds. EMPIRE. The Big Revue. THOCADERO (T. M. Weingard, mgr.) Rice and Barton's Big Gaiety Extravaganza. Sid J. Eason's (Sid J. Eason, mgr.) Al Reeves' Beauty Show.

ALTON.—TEMPLE (Wm. Sauvage, mgr.) Frank E. Long Comedy Co. 14-21; Manhattan Comedy Co. 26-27; canceled. The Banker's Child 27; vaudeville and moving pictures 28; The Great Divide 31; Kathryn Osterman in The Night of the Play 3; The District Leader 4; Madam Butterfly 5. LYRIC (Andy Burke, mgr.) The Doric Trio and moving pictures week of 22.

AURORA.—STAR (Frank Thelen, mgr.) Vaudeville and motion pictures. PALACE (F. Thelen, mgr.) Motion pictures and vaudeville. GRAND OPERA HOUSE. A Broken Idol 19.

BLOOMINGTON.—GRAND OPERA HOUSE (Frank Raleigh, mgr.) The Mimic World 17; Just Out of College 18; The Great Divide 20; Tour of the World 22; Ben Greet's Players 23; The Time, the Place and the Girl 30; A Knight for a Day April 1; The Thief 2. CASTLE THEATRE (Guy Martin, mgr.) Week 22-27. Harry Spangler and Co., James Dunn, Barnes and Levina, W. L. Warden and Co., Meyer Bros., Tom and Edith Almond and the Castleoscopes.

CHAMPAIGN.—WALKER OPERA HOUSE (M. Heiman, les.; S. Kahl, mgr.) The Orman Acrobatic Trio, American Newsboys' Quartet, The Glocks, Estelle Hamilton, Myrtle Huntington and the motion pictures 18-20; Williams, Thompson and Copeland, Burnet and Major, Keith and DeMont, Marie Laurena, Miss Myrtle Huntington and motion pictures 22-24; King and Brooks, Beat Allen and Her Jock eye, Lowell B. Drew, Grant Simmons, Myrtle Huntington and motion pictures 25-27. CRESCENT (Matt Kusell, mgr.) Five Harvard Girls, Mack Sisters and others week of 22.

DANVILLE.—GRAND OPERA HOUSE (Geo. W. Chatterton, mgr.) Adelaide Thurston in The Woman's Hour 17; Just Out of College 20. LYRIC (C. J. Allard, mgr.) May B. Stiner, juggler and acrobat; Floyd Mack's singer and dancer; Kismet Quartet, Robert Brown and Co., comedy sketch, and the Kinetoscope week of 22.

DECATUR.—POWERS' (Thos. P. Ronan, mgr.) The Mimic World 15; A Bad Man's Wife 18; The Thief 19; The Time, the Place and the Girl 31; Capitol Players April 2; The Great Divide 3; A Broken Idol 5. BIJOU (A. Sigfried, mgr.) Welch, Mealy and Montrose, Tanner and Gilbert, Searles and George, Maxwell and Dudley and moving pictures week of 22.

ELGIN.—ELGIN OPERA HOUSE (Fred W. Jencks, mgr.) Lyman H. Howe's Pictures 19-20; The Servant in the House 29; The Smart Set 30; moving pictures on off nights. COLISEUM (C. E. Aldrich, mgr.) Roller skating. The Temple Theatre reopened 22 to big house. This theatre has been made fireproof.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.) The Flower of the Ranch 18; Two Married Men 20; A Broken Idol 23. GAIETY (J. H. Holmes, mgr.) Vaudeville.

GREENUP.—EWART (J. P. Ewart, mgr.) Mutton Minstrels 5; Texas Ranger 17; Cow Puncher April 15.

HOPESTON.—NEW McFERREN'S OPERA HOUSE (A. L. Knox, mgr.) The Three of Us April 7; M. N. W. Glee Club 10; The Blockhead 22. AIT EMPORIUM (Yankelwitz Bros., mgrs.) Ruf and Casack, Lorna McNeil and The Three Imperials week of 22.

LINCOLN.—BROADWAY (Geo. W. Chatterton, mgr.) Winkler Bros.' Stock Co. week of 8; Selma Hermann in A Bad Man's Wife

18; The Thief 19; The Holy City 20; A Gilded Fool 24; The Great Divide 29.

MARION.—MARION OPERA HOUSE (E. E. Clark, mgr.) Grave Cameron Opera Co. in Little Dolly Duplex 17; W. B. Pattou in The Blockhead 27.

ROBINSON.—GRAND (W. T. Wiseman, mgr.) W. B. Pattou in The Blockhead 3; Kathryn Osterman in The Night of the Play 7; The District Leader 14. GRAND SKATING RINK (W. T. Wiseman, mgr.) Forty-eight hour race March 15-16, won by J. E. Eckford, Muncie, Ind., winner of twenty-four hour endurance race at the Grand last month. Mr. Eckford won out against two contestants, Fritz Berry and Ralph Collins, Eckford covering 366 miles and one lap. Eckford has signed an agreement with Allie Brubaker, winner of the twenty-four hour race at Oh in April. LYRIC (M. C. Stewart, prop. & mgr.) Ahrensmeier, hypnotist; Illusia, illusion act; Eva Mandell, singing, and moving pictures.

SPRINGFIELD.—CHATTEAUNTON (Geo. W. Chatterton, mgr.) The Boy and the Girl 19-20; Gilligwater's Players 20-21. MAJESTIC (C. H. Rummel, mgr.) King Casey 18-20; The Heir to the Hoopah 21-24. GAIETY (Smith & Burton, mgrs.) Searles and George, Rainbow Sisters, Maxwell and Dudley, Tanager and Gilbert, Canton and Curtis and John M. Eran and Co. week of 22. EMPIRE (John Cousor, mgr.) Castello and LaCrois and others week of 22.

STERLING.—ACADEMY OF MUSIC (Wm. F. Lipp, mgr.) University of Chicago Glee Club 23; Union Depot (local talent) 24; Prince of Sweden 25; Isle of Spice 26; The Thief April 2; Around the World 3; The Time, the Place and the Girl 29. THE STAR VAUDEVILLE (R. G. Beightol, mgr.) Vaudeville. THE ROLLAWAY RINK (John G. Haglock, mgr.) Roller skating.

URBANA.—ILLINOIS THEATRE (M. Heiman, les.; S. Kahl, mgr.) Just Out of College 19; U. of C. Glee Club (local) 20; Tours of the World 25; The Thief 26; Lena Rivers 27; The Time, the Place and the Girl 29; Girl at the Helm April 3; Great Divide 5. NEW THEATRE (W. E. Galvin, mgr.) Opened March 23 with vaudeville and moving pictures.

WAUKEGAN.—SCHWARTZ (B. C. Ebery, mgr.) Denning's Minstrelia 14; Martin and Battershall's Motion Pictures 7; Stetson's Uncle Tom's Cabin 21. BARRISON (A. A. Frudenfeld, mgr.) Scharf and Wheeler Trio, trick bicycle riders; Sandberg and Lee, laugh instigators; Allyn K. Foster and Co., and Ethel Tierney, singing and dancing soubrette, 18-21; May Rederle and her two Scare Crows; Douglas and Van Steiner Trio, triple bar performers, and Dan Baker, comedian, 21-24.

IOWA.

DES MOINES.—FOSTER'S OPERA HOUSE (Wm. Foster, mgr.) Ben Greet Players and the Russian Symphony Orchestra in A Midsummer Night's Dream 24; The Thief 25-27; The Shepherd King 29 and week. NEW GRAND (Wm. Foster, mgr.) Bunco in Arizona 18-20; Chas. Grapewin in The Awakening of Mr. Pipp 21-24; Too Proud to Beg 25-26; Shadows of a Great City 28-31. AUDITORIUM (Wm. Foster, mgr.) Ben Hur April 15-17. MAJESTIC (Col. Fred Buchanan, mgr.) Geo. W. Leslie in The Naked Truth; The Murray Sisters, Sisters Gsch, gymnasts; Three Yocarys; James and Sadie Leonard and Richard Anderson, Armstrong and Clark, Mankin, the Frog Man, week of 21; Mile, DeDio and others week of 28. EMPIRE (M. J. Karger, mgr.) The Empire Show, with Roger Imhof 21-24. UNIQUE (Elliott & Gettel, mgrs.) Vaudeville, songs and pictures. LYRIC (I. Ruben, mgr.) Moving pictures, songs and vaudeville. Family (J. Milosowsky, mgr.) Moving pictures, songs and vaudeville. DREAMLAND (J. Milosowsky, mgr.) Moving pictures, songs and vaudeville.

DAVENPORT.—THE BURTIS (Chas. Kindt, mgr.) Ignace Paderewski, March 22, canceled; The Servant in the House 24-25; Walker Whitehead in The Melting Pot 26; Coming Through the Eye 28; The Isle of Spice 29; The Thief 31; The Time, the Place and the Girl April 2; Grace Hayward Company 4 and week; The Wolf 12; Al. Field's Minstrelia 17; Brewster's Millions 18; Ben Hur 19-21; The Man of the Hour 23; Howe's Pictures 26; John Drew 29. THE FAMILY (J. A. Munroe, mgr.) March 22-24. The Mascaigns, Russian dancers; Eddie Burns, plinkogue; The O'Brien, singers; Ray Raymond and Flossie Rayne in From the Sandy Kid, and motion pictures; 25-28, David Livingston and Co. in The Cattle Thief; Billy Beard, blackface; Ghan and Spencer, singers and dancers; Delmore and Darrell, sketch team, and motion pictures. THE ORPHEUM (Management Orpheum Stock Co.) Nate Fields

Co. in burlesque; also pictures week of 20. THE ELITE (Chas. Berkell, mgr.) The Elite Stock Co. in The Galley Slave; Stevens and Washburn, Frank Bond and Ellitscope week of 22. THE COLISEUM ROLLAWAY (Floyd Brown, mgr.) Roller skating Wednesday and Sunday. THE GRAND (G. S. Ackermann, mgr.) March 28, The German Stock Co. in Hans Rosenhagen; Faust April 25.

BURLINGTON.—GRAND OPERA HOUSE (Abvillie Scovill, mgr.) Walker Whitehead in The Melting Pot 24; Two Married Men 27. GARRICK (Jack Root, mgr.) Grace Cummings, The Olemans, Will Vino, Bradley, Shale and Cole, Byrne-Golson Players, Estelle Hamilton, Miss Pauline Wallace and the Garrickscope week of 22.

CARROLL.—CARROLL OPERA HOUSE (C. C. Ludwig, mgr.) Too Proud to Beg 23. PICTURELAND (C. C. Ludwig, mgr.) Vaudeville, moving pictures and songs 14-20.

CEAR RAPIDS.—GREENE'S OPERA HOUSE (W. S. Collier, bus. mgr.) Donald Robertson in A Curious Mishap 16; Thos Jefferson in Rip Van Winkle 18; A Pair of Country Kids 21; The Thief 24; Isle of Spice 27; As Told in the Hills 28; Corlane 30; Hortense Nellson 31; Ben Hur 12-14. MAJESTIC THEATRE (Vic Hugo, mgr.) Will Bradley and Ray W. Paj's Six Gypsy Wayfarers, Florence Modena and Chas. H. Gardner, comedy sketch; Don Carney, trick pianist; The Mimosa, comedy sketch; James Roscoe and blackface; Henry McKnight and Kinetoscope. PEOPLE'S THEATRE (Vic Hugo, mgr.) Tronsdale Stock Co. indefinitely.

CHEROKEE.—GRAND OPERA HOUSE (F. Brunson, mgr.) The Borwados, hypnotists, 6; Lecture Course 17; The Other Girl 19; Lecture Course 23; A Race for a Widow 24; Cherokee County Teachers' Institute week of 29.

CLINTON.—THE CLINTON (C. E. Dixon, mgr.) The May Powell Trio 24; Ben Hur April 8-10. FAMILY (G. J. Paulsen, mgr.) Will Vino, Adeline Walters 18-21; Robert Bertram and Co., Peter Baker, Geo. Myers and Alferetta 22-24.

DUBUQUE.—GRAND OPERA HOUSE (Wm. L. Bradley, mgr.) The Thief 30; Ben Hur April 5-7; Ole Swanson 10; Brewster's Millions 17; The Man of the Hour 20; The Red Mill 27; Florence Gear 30. BIJOU (Jake Rosenthal, mgr.) Billy Mann, George and Georgia, David Livingston and Co., The Napanee Co. and moving pictures week of 22; Haywood's Comedy Co., Pero and Wilson, John T. and Jessie Powers and Peterson Brothers week of 29.

FAIRFIELD.—THEATRE Midlight Flyer 11; Six Perkins 12; Sherman Stock Co. 22 and week; Eli and Jane 30.

IOWA CITY.—COLDREN THEATRE (Ray Brown, mgr.) Charles Grapewin in The Awakening of Mr. Pipp 26; Dorothy Wood Co. week of 29. BIJOU THEATRE (LeRoy Smith, mgr.) Anita Prkrose, Cole and Davis, The White Zola, Theo and Her Dandies, Flexible Fredericks, Owen and Hoffman and moving pictures and illustrated songs week of 22. ROLLAWAY (H. C. Smith, mgr.) Roller skating.

KEOKUK.—GRAND OPERA HOUSE (D. L. Hughes, mgr.) The Flower of the Ranch 17; Laurant, magician, 27; A Knight for a Day 29; Isle of Spice April 3; Richard and Pringle's Minstrelia 5.

OTTUMWA.—GRAND OPERA HOUSE (J. Frank Jersey, mgr.) Flower of the Ranch 16; Pair of Country Kids 20. GARRICK (Geo. Wholwend, mgr.) Billy Beards, Johnson and Payne, Chas. Hay, Holden and Herron, Mr. and Mrs. O'Brien, Pete Baker, White Zola, Lafayette Lamont duo, Henning, Lewis and Henning, and Garrickscope week of 13; Shale and Cole, Estelle Hamilton, Byrne and Golson, American Newsboys' Quartet, Grace Cummings and Co., Olemans Bandjoists, Will Vino, Brad by, Chas. Hay and Garrickscope week of 22.

RED OAK.—BEARDSLEY (L. M. Beardsley, mgr.) The Awakening of Mr. Pipp 18; A Country Maid 26. COMET (L. P. Priessman, mgr.) Si Cad and Inca, Lewis and Carson and moving pictures week of 15.

SIoux CITY.—NEW GRAND THEATRE (H. H. Ebbman, mgr.) The Lion and the Mouse 21; Ben Greet's Players in A Midsummer Night's Dream 25; The Shepherd King April 13; The Cow Puncher 11; A Pair of Country Kids 18; The Boys of Company B 28. ORPHEUM THEATRE (David Beshler, mgr.) Bill week 28. Eva Taylor, Jewell's Manikins, The Murray Sisters, Mr. and Mrs. Franklin Colby, Raader LaVelle Trio, Leon T. Rogee, Orpheum Orchestra and Kinetoscope.

WATERLOO.—SYNCHICATE THEATRE (A. J. Bushy, mgr.) The Two Johns 20; A Pair of Country Kids 27. THE WATERLOO THEATRE (A. J. Bushy, mgr.) Dorothy Wood Stock Co

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15 17; Harvey Stock Co. 20 April 3. MAJESTIC THEATRE (N. Talty, mgr.) Week of 13. The Langtons, Hill and Ackerman, Scott and Davis, etc.

KANSAS.

TOPEKA.—GRAND OPERA HOUSE (Roy Crawford, mgr.) Florence Roberts in The House of Bondage 16; The Clansman 19; Buster Brown 20; Field's Minstrels 22; The Trail or 23; The Days of '63, High School Dramatic Club, 26; The Hen Greet Players and Russian Symphony Orchestra in A Midsummer Night's Dream, instance, 2; Lyman Howe's Moving Pictures 2-3. MAJESTIC (Jas. H. Kearney, mgr.) Joe and Myra Dowling, Smith and Brown, Glenn Waggoner, Dan O'Neill, Lamar and Gabriel's Buster Brown and Tige and The Majestic week of 22. NOVELTY (Roy Crawford, mgr.) The Headlock Co. in The Old Sexton week of 15; same company in A Bitter Curse week of 22. AUDITORIUM (Durno, magician, 26. MUSIC HALL (Charles Strubberg, mgr.) Roller skating. G. D. HOOD.

WICHITA.—NEW CRAWFORD (E. L. Martling, mgr.) Honolulu Students, Wichita Lyceum, 15; A Millionaire Tramp 16; She Stoops to Conquer (local) 18-19; Howe's Moving Pictures 20; Field's Minstrels 23; The Clansman 24; Leader 24; in Comedienne Conquette 27; Murray and Mack April 1; Lion and the Mouse 3. NEW AUDITORIUM (J. A. Wolfe, mgr.) The Wolfe Stock Co. in Dorothy Vernon of Haddon Hall week of 15; same company in Regeneration week of 22. ORPHEUM (E. G. Olson, mgr.) Borden Zeno and Haden Brothers, DeArnold Sisters, Mr. Maurelita and moving pictures week 22. YALE (Jake Free, mgr.) Vaudeville and moving pictures. CAMERAPHONE (A. S. Freedman, mgr.) Vaudeville and moving pictures. PHILHARMONY (Theo. Ludberg, mgr.) Hartmann and Calzin in recital 17; Whitney Bros.' Quartette, Friends' Lyceum Course, 23. WONDERLAND RINK (J. T. Nuttle, mgr.) Roller skating; Chas. Postl and Chris. Peterson, match at wrestling, catch as catch can, 17. DOMESTIC RINK (Ira Hembrie, mgr.) Roller skating.

FORT SCOTT.—DAVIDSON (Harry C. Erlich, mgr.) The Trail 29; Helen Aubrey 22-24; The Lion and the Mouse 25.

HUTCHINSON.—HOME (W. A. Lee, mgr.) Lyman Howe's Moving Pictures 23; Al. G. Field's Minstrels 24; A Farmer's Daughter 25; A Knight for a Day 26; The Matinee Girl Co. 27; Mary Ann from Amsterdam 29; The Lion and the Mouse 12; Message from Mars 14. COLISEUM RINK (F. A. Manda, mgr.) Roller skating.

LEAVENWORTH.—PEOPLE'S (M. J. Cunningham, mgr.) Hickman-Bessey Stock Co., in def. PASTIME (Tom Mack, mgr.) Vaudeville. SOLDIERS' HOME OPERA HOUSE. Babes in Toyland April 17.

NEWTON.—RAGSDALE OPERA HOUSE (J. H. Murphy, mgr.) Matinee Girl Co. 16; Lyman Howe's Moving Pictures 22; The Clansman 24; Farmer's Daughter 27.

PARSONS.—ELKS (Lloyd Spencer, mgr.) The District Leader 26; The Lion and the Mouse 29. LYRIC (Lloyd Spencer, mgr.) Famous Tourist Trio, harmony singers; Harvey Reese and Alfrey Sisters, comedy sketch; Wm. Gross, German comedian; Edna Davis, vocalist; Douglas and Moscrop Sisters, singing and dancing; LaToy Brothers, comedy acrobats; Wm. J. Mills, character studies; Lyricoscope and the Lyric Orchestra week of 22.

KENTUCKY.

LOUISVILLE.—MACAULEY'S (J. T. Macauley, prop. & mgr.) The Round Up 29 April 3. MASONIC (Weber Bros., mgrs.) Heir to the Hurrah 29 April 3; Wine, Women and Song 5-10. MARY ANDERSON (Jas. L. Weed, mgr.) The bill for the week of 28 April 3 is as follows: The Fadettes of Boston, Leo Donnelly, Lavine and Leonard, Sisters Athletics, Dorothy Drew, Bert Howard and Edie Lawrence, Howard and Bland, Edie Ross and Kivodrome. AVENUE (Frank Slinger, mgr.) The Phantom Detective 28 April 3; Vaudeville and moving pictures 4-10. BUCKINGHAM (Horace McCrocklin, mgr.) Star Show Girls 28 April 3. A. WOODWARD BERR.

ASHLAND.—THE ASHLAND (Norton & Smith, mgrs.) Vaudeville. THE MAJESTIC (Dick Marvin, mgr.) Vaudeville.

BOWLING GREEN.—BOWLING GREEN OPERA HOUSE (J. M. Robertson, mgr.) The Man of the Hour 22; Ma's New Husband April 18; Jefferson Stock Co. week of 26.

DANVILLE.—STOUT'S OPERA HOUSE (J. B. Stout, mgr.) Dark. THEATRIUM (D. W. Dunn, mgr.) Moving pictures and songs, etc., week of 29. PRINCESS RINK (Danville Amusement Co., props.) Roller skating and band concerts.

FRANKFORT.—CAPITOL (J. M. Perkins, mgr.) The Man of the Hour 23.

HENDERSON.—PARK (Cyril Dadswell, mgr.) Links 20; The Three of Us 26; The Man of the Hour 27.

MAYFIELD.—UNIQUE (T. L. McNutt, mgr.) Holy City 13; Vaudeville and moving pictures 15-20; The Cow Puncher 22; Merry Mac's Comedy Co. 23-27; Married for Money (local) April 1.

OWENSBORO.—THEATRE. The Man of the Hour 21; Uncle Josh Perkins 27; A Broken Idol April 10. WONDERLAND (J. C. Rogan, mgr.) The Murrays and moving pictures week of 22. AUDITORIUM RINK (Newton and Rogers, mgrs.) DeRose and Clark and moving pictures week of 22.

PARIS.—GRAND OPERA HOUSE (S. E. Borland, mgr.) Lena Rivers 24.

LOUISIANA.

ALEXANDRIA.—RAIDES (Frank A. Saulsbury, mgr.) William C. Cushman and Co. week of 14; Loula Mann in The Man Who Stood Still 31. UNDER CANVAS—M. L. Clarke & Son's Show 29.

JENNINGS.—ARDENNES (W. O. Ligon, mgr.) Moving pictures and vaudeville week of 15; Elks' Minstrels (local) 19; Nat Goodwin April 4. ROLLER RINK (Mr. Taylor, mgr.) Roller skating. BETT'S AUDITORIUM. State Sunday School convention 23-25.

JEANERETTE.—MCGOWAN'S OPERA HOUSE (J. S. Sevoy, mgr.) B. Judge Vaudeville Co., moving pictures and songs week of 22.

LAFAYETTE.—JEFFERSON (C. M. Parkerson, mgr.) Moving pictures, etc., week of 22. PASTIME (John Bagnor, mgr.) Moving pictures, etc., week of 22.

MONROE.—SUGERS (Ed. Greenblatt, mgr.) The Honey-mooners April 5. LYRIC (J. W. Pope, mgr.) Hanlon and Welch and moving pictures week of 22. GRAND STREET (J. A. Lamond, mgr.) Corney and Bauer, moving pictures and songs week of 21.

MAINE.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.) Cobau and Morris Minstrels 23-24; Married for Money 25-26; Eitel Barrymore in Lady Frederick 27; John Mason in The Witching Hour 31-April 3. KELT'S (Jas. E. Moore, mgr.) Hardeen, Beatrice Ingram and Co., Geo. A. Wood, Ponovay and Arnold, Smith O'Brien, Elsie Harvey and Boys, pictures, songs and travel views week of 22. DREAMLAND (J. W. Greeley, mgr.) Missea George and Warren, moving pictures and songs week of 22. CONGRESS (Earl H. Gerette, mgr.) Albene and Lebraut, Brown and Willmot, Jane Elton, Doulbitt and Jones Stock Co., Robert Green, pictures and songs week of 22.

LEWISTON.—EMPIRE (Julius Cahn, mgr.) The Great Divide 15; Battie Williams in Fluffy Kuffler 16; Dr. Jekyll and Mr. Hyde 17; moving pictures and illustrated songs 18-21. MYSTIC (S. Bogrett, mgr.) Williams and Rose, Palmer and Lewis, Marks and Young, W. N. Eldridge, motion pictures and songs week of 22. NICKEL (Jeff Callab, mgr.) Elizabeth Smith, Little Mazy Wolfe, Annie Nadeau, moving pictures and songs week of 15.

MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehman, mgr.) Jefferson DeAngelin in The Beauty Spot week of March 22; Max Rogers week of March 29. FORD'S GRAND OPERA HOUSE (Chas. E. Ford, mgr.) Henry Dixey in Mary Jane's Pa week of March 22; Robert Edeson in The Call of the North week of March 29. AUDITORIUM (J. L. Kernan, mgr.) Benjamin Chasin in Honest Abe week of March 22; The Blue Mouse week of March 29. MARYLAND (F. C. Schaubberger, mgr.) Pat Rooney Co. in Hotel Langland, Willard Simms and Co. in Flinder's Furnished Flat; Matthews and Ashley, Bessie Valdare Troupe, Griff, Dagwell Sisters, Cleomont's Circus and moving pictures week of March 22. HOLLIDAY STREET (W. F. Rife, mgr.) McFadden's Flats week of March 22; The Cowboy Girl week of March 29. VICTORIA (Pearce & Scheck, mgrs.) Luigi Picini Troupe, Sam Morris, Flo Patterson, White and Barton, Foster and his Dog Mike, Jenkins and Moss, Grace La-Tour and Co., Chas. Hughes and His Singing Girls and moving pictures week of March 22. BLANEY'S (O. M. Ballauf, mgr.) Werner Dog and Pony Circus, Miller and Hastings, William Mandeville and moving pictures week of March 22. MONUMENTAL (Montague Jacobs, mgr.) Cozy Corner Girls week of March 22; New Century Girls week of March 29. GAYETY (W. L. Ballauf, mgr.) The Serenaders week of March 22; Rellly and Woods' Big Show week of March 29. LUBIN'S (E. C. Earle, mgr.) Vaudeville and moving pictures week of March 22. EMANUEL DANIEL.

CUMBERLAND.—MARYLAND THEATRE (E. E. Rutter, mgr.) Strongheart 30; Lyman Twins 31; Merely Mary Ann April 3. ACADEMY OF MUSIC (Mellinger Bros., mgrs.) American Stock Co. 23-April 3.

HAGERSTOWN.—ACADEMY OF MUSIC (C. W. Royer, mgr.) Yama 21; The Traveling Salesman 24; The Time, the Place and the

(Continued on page 28.)

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ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid. Routes that come in too late for classification, can be found on another page, under "Additional Routes."

PERFORMERS' DATES.

(When no date is given March 29-April 3 is to be supplied.)

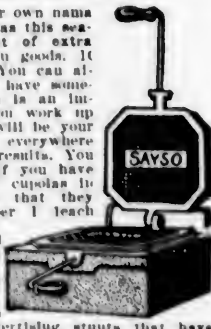
- Adelmann's, Joseph, Musical Ensemble (Empire): Leicester Square, London, Eng., Mar. 15-May 20.
Anderson & Davenport (Royal): North Bay, Ont., Can., Indef.
Arnold, Chas. (Alhambra): Milwaukee, Wis., March 1-April 3.
Austin, Harry C. (Orpheum): Savannah, Ga., Indef.
Adams & Mack (Family): Gloversville, N. Y.; (Richmond) North Adams, Mass., 5-10.
Adams, Mabelle (Empire): Hoboken, N. J.; (Empire) Paterson 5-10.
Ashborn's Dog & Pony Show (Orpheum): Scranton, Pa.; (Family) Honesdale 5-10.
Anderson & Hunt (Bijou): Duluth, Minn.; Minneapolis 5-10.
Addie, Art (Los Angeles): Los Angeles, Cal.; (Queen's) San Diego 5-10.
Alpine Troupe, Five (Empire): Paterson, N. J.; (Family) Chester, Pa., 5-10.
Allen, Ruth & London Johnnie (Maryland): Baltimore, Md.; (Proctor's) Newark, N. J., 5-10.
A Night On a House Boat (G. O. H.): Syracuse, N. Y.; (Proctor's) 125th St., New York City, 5-10.
Allison, Mr. & Mrs. (Majestic): Milwaukee, Wis.; (Haymarket) Chicago, Ill., 5-10.
American Dancers, Six (Haymarket): Chicago, Ill.; (Lyric) Dayton, O., 5-10.
Armstrong & Clark (Orpheum): Omaha, Neb.; (Orpheum) Kansas City, Mo., 4-10.
Ames & Corlett (Orpheum): Seattle, Wash.; (Orpheum) Portland, Ore., 5-10.
Anderson, Hubbard (Orpheum): St. Paul, Minn.; (Orpheum) Minneapolis 4-10.
Ard-Hill, Franklyn, & Co. (Wigwag): San Francisco, Cal.; (Bell) Oakland 5-10.
Appelle, Charlotte (Orpheum): San Francisco, Cal., 29-April 10.
Addison & Livingston (Colonial): Dallas, Tex.
Angers, The Princess: Niagara Falls, Ont., Can.
Aldott, Arthur (New Sun): Springfield, O.
Avalos, Five (Keith's): Cleveland, O.; (G. O. H.) Pittsburg, Pa., 5-10.
Alton, Violet, & Co. (Poll's): Scranton, Pa.
Astaires, The (Orpheum): Minneapolis, Minn., 4-10.
At the Country Club (Shear's): Buffalo, N. Y.; (Shear's) Detroit, Mich., 5-10.
Austin & Sweet (Rose): Ellensburg, Wash.
Angel Sisters (Lafayette): Atlanta, Ga.
Abern Daniel (Lafayette): Detroit, Mich.
Adams, William (Princess): St. John, Can.
Albarn, Chas., Troupe (Orpheum): Reading, Pa.
Alber's Polar Bears (Bennell's): Hamilton, Can.
Arlington Four (Hudson): Union Hill, N. J.
Armstrong & Verno (Poll's): Bridgeport, Conn.
Artists Bros. (Olympic): Chicago, Ill.
Atkinson, George (Hippodrome): Huntington, W. Va., 1-3; (Dreamland) Newport News, Va., 5-10.
Allen, Delmain & Harold (North Avenue): Chicago, Ill.; (Stone's) O. H.; Flint, Mich., 5-10.
Arak's Troupe (Orpheum): Rockford, Ill.
Axy, C. W. (Folly): Shawnee, Okla.
Almond, Jim (Orpheum): Dunkirk, N. Y.
Adler, Eddie, & His Girls (Orpheum): Lima, Ohio.
Athletes, Three Sisters (Mary Anderson): Louisville, Ky.
Bartow, A. G. (Alhambra): Houston, Tex., Indef.
Belford, Al. G. (Park): Port Chester, N. Y., Indef.
Bennington, Billy & Daisy (Crescent): Nashville, Tenn., March 1, Indef.
Berrian, Steve (Gillette): Findlay, O., Indef.
Bisping, Tom (Hippodrome): New York City, Indef.
Bublick, Steve (Barrison): Waukegan, Ill., Indef.
Burke, John P. (Empire): Springfield, Ill., March 1, Indef.
Blanchard & Foster (Superba): Augusta, Ga.
Bell, Chas. H. (Majestic): Little Rock, Ark.; (Majestic) Fort Worth, Tex., 5-10.
Bayrootey Bros. (Bijou): Atlanta, Ga.; (Grand) Augusta 5-10.
Birdland (G. O. H.): Pittsburg, Pa.; (Keith's) Cleveland, O., 5-10.
Bathing Girls, Jos. Hart's (Poll's): Waterbury, Conn.; (Poll's) Scranton, Pa., 5-10.
Borani & Navarro (Orpheum): Minneapolis, Minn.; (Orpheum) Sioux City, Ia., 4-10.
Barry, Mr. & Mrs. Jimmie (Shubert): Utica, N. Y.; (G. O. H.) Syracuse 5-10.
Barnes & Levina (Grand): Joliet, Ill.; (Grand) Nashville, Tenn., 5-10.
Brenon, Herbert, Helen Downing & Co. (Bijou): Winnipeg, Can.; (Bijou) Duluth, Minn., 5-10.
Bevor, Ben, & Bro. (Alpha): Erie, Pa.; (Lyric) Detroit, D., 5-10.
Baader-Lyville Trio (Orpheum): Sioux City, Ia.; (Orpheum) Denver, Col., 5-10.
Bellehar Bros. (Temple): Detroit, Mich.; (Cook's O. H.) Rochester, N. Y., 5-10.

- Castellane & Bro. (Majestic): Chicago, Ill.; (Columbia) St. Louis, Mo., 5-10.
Cliff, Eddie (Maryland): Baltimore, Md.; (Hammerstein's) New York City 5-10.
Charmont, Jean (Orpheum): Richmond, Va.; (Orpheum) Norfolk 5-10.
Cunningham & Marlon (Poll's): Waterbury, Conn.; (Empire) Hoboken, N. J., 5-10.
Club, Hay (Family): Butler, Pa.; (Hippodrome) Pittsburg 5-10.
Carbetta (G. O. H.): Pittsburg, Pa.; (Majestic) Johnstown 5-10.
Coles, Michael (Star): Ottawa, Kan.; (Yale) Kansas City, Mo., 5-10.
Christian, Fritz (Broadway): Middletown, O.; (Orpheum) Tiffin 5-10.
Columbians, Five (Bijou): Bay City, Mich.; (Bijou) Flint 5-10.
Carley Bros. (Colonial): Richmond, Va.; (Orpheum) Easton, Pa., 5-10.
Clifford Edith (Temple): Ft. Wayne, Ind.; Decatur 5-7; Springfield, Ill., 8-10.
Clore, Grant, & Co. (Bijou): Winnipeg, Can.; (Bijou) Duluth, Minn., 5-10.
Chip, Sam, & Mary Maribelle (Keith's): Boston, Mass.; (Proctor's) 125th St., New York City 5-10.
Cooke, Raymond H. (Elite): Bristol, Tenn., 22-April 17.
Clayton, Una, & Co. (Keith's): Providence, R. I., 5-10.
Caron & Farnum (Orpheum): Salt Lake City, Utah, 4-10.
Christy & Willis (Armory): Binghamton, N. Y.
Carver, Hy, & Alice (Majestic): Denver, Col.
Charmins (Arcade): Toledo, O.
Cornwell & Saunse (Majestic): Ft. Worth, Tex.
Conroy, LeMaire & Co. (G. O. H.): Pittsburg, Pa., 5-10.
Carew, Mabel, & Co. (Family): York, Pa.
Carew & Rosney (Auditorium): York, Pa.
Cassidy, Grant, & Co. (Elite): Winnipeg, Can.
Crawford & Meeker (Family): Lebanon, Pa.
Cavanaugh & Lancaster, Rapid City, S. D.
Credulous Dick (Orpheum): St. Paul, Minn.
Cook, Joe, & Bro. (Orpheum): Memphis, Tenn.
Chicago Newsboys' Quartet (Auditorium) York, Pa.
Chiquilla, Princess, & A. Edward Newell (Keith's): Philadelphia, Pa.
Craine, Logg, Craine & Co. (Majestic): New Orleans, La.
Christy & Willis (Armory): Binghamton, N. Y.
Campbell, Miss, & Aubrey Yates (Temple): Detroit, Mich.
Carson Bros. (Majestic): Denver, Col.
Clark's, Rex, Animal Actors (Star): Charleston, Pa.
Cetollos, Helarion & Rosalie (Haymarket): Chicago, Ill.; (G. O. H.) Indianapolis, Ind., 5-10.
Charmion (Proctor's) 5th Ave.): New York City, 5-10.
Cressy, Will M., & Blanche Dayne (Shear's): Toronto, Can.; (G. O. H.) Pittsburg, Pa., 5-10.
Clarke, Harry Corson (Grand): Blackpool, Eng., 5-10; (Prince of Wales') Birmingham 12-17; (Royal) Bradford 19-23.
Clippert Comedy Quartet (Bijou): Muskegon, Mich., 2-13; (Bijou) Benton Harbor 1-3.
Cooper, Leo, & Co. (Bijou): Superior, Wis.; (Family) Fargo, N. D., 5-10.
Cutty's Six Musical (Alhambra): New York City.
Cloudu & Scarlet (Orpheum): New Orleans, La.
Cummings, Grace, & Co. (Family): Lafayette, Ind.; (Varieties) Terre Haute 5-10.
Curry, Samuel J., & Co. (Orpheum): Atlanta, Ga.; (Colonial) Richmond 5-10.
Christy, Wayne G. (Garrick): Burlington, Ia.; (Family) Clinton 5-10.
Cullins & Brown (Orpheum): Spokane, Wash.
Crane, Mr. & Mrs. Gardner (Keith's): Cleveland, O.
Caldwell & Wentworth (Star): Lynchburg, Va.
Cleveland, Claude & Marlon (Columbia): Brooklyn, N. Y.
Clippert Comedy Four (Keeney's): Brooklyn, N. Y.
Cook & Weland (Star): White Plains, N. Y.
Cuttings, The (Theaterium): Brownwood, Tex.
Curran & Milton (Ideal): Monongahela, Pa.; 29-31; (Casino) Pittsburg 1-3.
Coe & Boyd (Orpheum): Minneapolis, Minn.
Carola Claton (Music Hall): Newport, Ky.
Cosmas, Three Musical (Family): Hagerstown, Md.
Carson & Deveraux (National): Steubenville, Ohio.
Chadwick Trio (Orpheum): Minneapolis, Minn.
Havenport, Pearl (Royal): North Bay, Ont., Can., Indef.
DeClos & LaVellie (Grand): Marysville, O., Indef.
DeJoy's Comedians (Lycium): Calgary, Alta., Can., March 1-April 24.
DeJoy Bros. (Hippodrome): London, Eng., March 1-31.
Douglas, Maud (Pastime): Lewistown, Pa., Indef.
Houston, Lew (Columbia): Oakland, Cal., Jan. 31, Indef.
Hinchey's Dancing (Happy Hour): San Antonio, Tex., Indef.
DeCotton, Wm. E. (Crestal): Pueblo, Col.; (Crystal) St. Joseph, Mo., 4-10.
Dunsell Troupe (Shear's): Buffalo, N. Y.; (Shear's) Toronto, Can., 5-10.
Darmody (Fortitudine): Rochester, N. Y.; (Gayety) Toronto, Can., 5-10.
DeArmond Sisters (Palace Gem): Eldorado, Kan.
Durning & Dempster (Orpheum): Evansville, Ind.
Dean, Lew (Grand): Niagara Falls, N. Y.; (Family) Erie, Pa., 5-10.
Davis, Edward (Poll's): Worcester, Mass.; (Keith's) Boston 5-10.
Donald, Peter, & Meta Carson (Orpheum): Memphis, Tenn.; (Orpheum) New Orleans, La., 4-10.
Davis, Harry A., & Co. (Varieties): Canton, Ill.; (Family) Rock Island 5-10.
DeVaux Sextet (Orpheum): Memphis, Tenn.; (Orpheum) New Orleans, La., 4-10.
Dierckx Bros. (Orpheum): Salt Lake City, Utah.
Dawe, Josephine (Hathaway's): New Bedford, Mass.; (Keith's) Providence, R. I., 5-10.
De Payne Sisters (Majestic): Des Moines, Ia.; (Orpheum) Omaha, Neb., 5-10.

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Dunn & Jermala (Wonderland): Clifton Forge, Va.; (Star) Lynchburg 5-10.
 Dugneau, Clara, & Daniel Boya (Empire): San Diego, Cal.; San Bernardino 4-10.
 Donette, Iva (Grand): Victoria, B. C., Can.; (Grand) Tacoma, Wash., 5-10.
 Delmore & Ouellet (Grand): Tacoma, Wash.; (Grand) Portland, Ore., 5-10.
 Dyllin, J. R.: San Diego, Cal.
 Donovan & Arnold (Kelt's): Boston, Mass.
 Dale, Dainty Dottie (Arcade): Bridgeport, Conn.
 Dunlap, Adeline (Orpheum): Portland, Ore.
 DeLussell, Mayme, & Co. (Theatrical): Germantown, D.
 Drenth, John (Chase's): Washington, D. C.
 Donovan & Macklin (Victor): Mobile, Ala.
 Demarest Bro. (O. H.): Canyon City, Col.
 Drew, Lowell H. (Star): Chicago, Ill.
 Deves, Harry, & Co. (Majestic): Denver, Col., 3-10.
 DeLussan, Mme. Zelle (Orpheum): San Francisco, Cal., 4-10.
 Dorsch & Russell (Majestic): Ann Arbor, Mich.; (Bijou) Bay City 5-10.
 Doudars, Four Casting (Orpheum): San Francisco, Cal., 29-April 10.
 Doherty Sisters (Bennett's): Montreal, Can.; (Bennett's) Ottawa 5-10.
 Donnan, Louise (Royal Palm): Ft. Myers, Fla., 29-April 3; (Sun Carlos) Key West 5-10.
 Duncan, A. O. (Poll's): Bridgeport, Conn.
 Desmonds, Three: Meadville, Pa., 29-31; Titusville 1-3; St. Marys 5-7; Ridgway 8-10.
 Dalolaha, Saad, Reul Murra Arabs (New Sun): Springfield, O.; (Orpheum) Zanesville 5-10.
 D'Arc's Marionettes: Ellensburg, Wash., 5-10; Kirkcaldy 12-17; Dundee 13-24; Newcastle, Eng., 29-May 1.
 Daly, Lizzie (Majestic): Milwaukee, Wis.
 Darrow, Mr. & Mrs. Stuart (G. O. H.): Syracuse, N. Y.
 DeMonde & Dinsmore (Topic): Mandan, N. D.
 Dalton, Lula & Harry (Family): Hazleton, Pa.
 Davis, Hal W. (Gem): Washington, N. C.
 De Lisle, Juggling (Slea's): Buffalo, N. Y.
 Drew, Dorothy (Mary Anderson): Louisville, Ky.
 Deacon, Ed., & Kittle (Marrel): Birmingham, Ala.; (Grand) Nashville, Tenn., 5-10.
 DeFur & Estes (Star): Donora, Pa., 29-31; (Star) Monessen 1-3; (Casino) Elkins, W. Va., 5-7; (Welland) Mountaintown 8-10.
 Dupree, Bob (Empire): Cincinnati, O.; (Majestic) Pittsburg, Kan., 4-10.
 Donovan & Macklin (Star): Brookhaven, Miss.; Donnelly, Leo (Mary Anderson): Louisville, Ky.
 DeRier (Columbia): Cincinnati, O.
 Emerald Sisters (Palais d'Or): Brussels, Belgium, April 10-24.
 Elsworth, Eugene, & Edna Saffle Lindon (Grand): Sacramento, Cal.; (National) Steubenville 5-10.
 English Rockers (Orpheum): Allentown, Pa.; (Orpheum) Easton 5-10.
 Ely, J. Frank (Hathaway's): New Bedford, Mass.; (Auditorium) Lynn 5-10.
 El, Marcelous (Princess): Alliance, O., 29-31; (Theatrical) Massillon 1-3; (Bijou) Lorain 5-7.
 Edenberg, Chas. (Majestic): Houston, Tex.; (Majestic) Galveston 5-10.
 Emery, The (Electric): Staunton, Ill., 29-31; (O. H.) Carlisleville 1-4.
 Egan & Hallman (Valley): Kansas City, Mo.; (Majestic) Pittsburg, Kan., 4-10.
 El Barro (Family): Butte, Mont.; (Washington) Spokane, Wash., 4-10.
 Evans & Evans (Family): Lancaster, Pa.
 Edwards, Fred R. (Fairland): Hinton, W. Va.
 Edwards, Gus, Konny Kids, Dave Harowitz, mgr. (Majestic) Chicago, Ill.
 Eldridge, Press (Kelt's): Providence, R. I.
 Evans, Rosale (Grand): Long Beach, Cal.
 Everett (Arcade): Toledo, O.
 Evans, John, Paivka, Fla.
 Emmott, Grace, & Co. (Columbia): Cincinnati, O.; (Mary Anderson) Louisville, Ky., 4-10.
 Emmett & Lower (Bijou): Hiron, S. D.
 Erzinger, Mabelle E. (Lyric): Terre Haute, Ind.
 Empire City Quartet (Cook's O. H.): Rochester, N. Y.
 Edwards, Ethelene, & Ceell Clarendon (Electric) Frederick, Okla., 28-31; (Bijou) Lawton 1-3.
 Exposition Four (Empire): Hoboken, N. J., 5-10.
 Foster, A. L. (Novelty): Minneapolis, Minn., Indef.
 Fox & Hughes (Crystal): Elkhart, Ind., Indef.
 Faye, Kitty, & Co. (Orpheum): Mansfield, D.; (Orpheum) Portsmouth 5-10.
 Franks, F. W. (Bijou): Marinette, Wis.; (Bijou) Appleton 5-10.
 Floods, Four (Poll's): Wilkes Barre, Pa.; (Poll's) Scranton 5-10.
 Foley Bros. (Grand): Tacoma, Wash.; (Grand) Portland, Ore., 5-10.
 Fregolia, Mme. (Poll's): Bridgeport, Conn.; (Poll's) Springfield, Mass., 5-10.
 Fitzgibbon, Marie (Arcade): Minot, N. D.; (Bijou) La Crosse, Wis., 5-10.
 Fletcher, Musical (Majestic): Houston, Tex.; (Majestic) Galveston 5-10.
 Fielding, Pauline, & Co. (Orpheum): Newark, O.; (Orpheum) Zanesville 5-10.
 Florenz Family (American Music Hall): Chicago, Ill., 5-10.
 Fletcher, Chas. Leonard (Kelt's): Providence, R. I.; (Kelt's) Boston, Mass., 5-10.
 Fox & Evans (Vancouver O. H.): Vancouver, B. C.; (Hollis) Portland, Ore., 5-10.
 Frobel & Ruge (Orpheum): Portland, Ore.
 Fogarty, Frank (Orpheum): Seattle, Wash.; (Orpheum) Portland, Ore., 5-10.
 Fields, Will H. (Chicago): Des Moines, Ia.; (Majestic) Rockford, Ill., 5-10.
 Falls, Billy A. (Orpheum): Irvillie, O.; (Bijou) Lorain 5-10.
 Foster & Brown (Lyric): Harlan, Ia., 28-31; Hampton April 1-3.
 Fields & Hanson (Terrace): Belleville, N. J., 22-April 3.
 Flynn, Earl (Orpheum): Kansas City, Mo.
 Freeman, Maurice, & Co. (Prospector's): Albany, N. Y.
 Fant & LaPearl (Crystal): Celina, O., 31-April 1.
 Fink, Henry: Buffalo, N. Y.
 Fun in a Boarding House (Orpheum): Allentown, Pa.
 Fry Trio (Majestic): Montgomery, Ala.
 Fox, Two (Arcade): East St. Louis, Ill.
 Fry, Fred (Vaudeville): Plimouth, Pa.
 Force, Frederick, & Mildred Williams (Richmond) North Adams, Mass.

Fanton, Joe, & Bro. (Thalia): San Francisco, Cal.
 Frederick & Kirkwood (Majestic): Sioux Falls, S. D.; (Majestic) St. Paul, Minn., 5-10.
 Fields, Harry W., & Napanea (Mary Anderson): Louisville, Ky., 5-10.
 Froze Trio: Anstin, Minn.; Delwain, Ia., 5-10.
 Fields, W. C. (Orpheum): Brooklyn, N. Y.; (Alhambra) New York City 5-10.
 Fredo Geo. (G. O. H.): Indianapolis, Ind., 5-10.
 Farlowe, Edna (Theatrical): Huntsville, Ala.
 Fern & Mack (Pantages): Vancouver, Can.; (Pantages) Portland, Ore., 5-10.
 Fiecht's, Otto, Tyrolean Quintette (Bijou): Bay City, Mich.
 Fagan, Nossles, & Co. (Orpheum): Easton, Pa.
 Ferge, Stephen (Crescent): Schenectady, N. Y.
 Fonda, Del & Fonda (Orpheum): Kansas City, Mo.
 Forbes, W. F. (Orpheum): Boston, Mass.
 Ferrard, Grace (Comique): Detroit, Mich.; (Hurt's O. H.) Toledo, O., 5-10.
 Frederick, Helen, & Co. in The Patriot (Majestic): Chicago, Ill., 5-10.
 Fautas, Two (Sun): Springfield, O., 29-April 10.
 Ferrell Bros. (Shea's): Toronto, Can.
 French, Great Henri (Majestic): Little Rock, Ark.
 Gardner, Eddie (Rockford Gardens): Kingston, Jamaica, West Indies, Indef.
 Gilman, Harry A. (Casino Rink): Houston, Tex., Indef.
 Graham & Dent (Tivoli): Sydney, Australia, Jan. 30-May 30.
 Graydon, Blanche (Fifth Ave.): St. Cloud, Minn., Sept. 7, Indef.
 Guy's, Arthur L., Novelty Minstrels (Grand): Hamilton, O.; (Phillips) Richmond, Ind., 5-7; (Broadway) Middletown, O., 8-10.
 Gruber & Kow (Luna): Akron, O., 28-31; (Family) Barberton April 1-3.
 Gibbs & Cash (Orpheum): Altoona, Pa.; (Harford O. H.) Hartford, Conn., 5-10.
 Glandower & Manion (Majestic): Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 5-10.
 Gray, Eddie, & Co. (Majestic): Houston, Tex.; (Majestic) Galveston 5-10.
 Gordons, Bounding (Kelt's): Providence, R. I.; (Kelt's) Portland, Me., 5-10.
 Grimm & Satchell (O. H.): Central City, Col.; (Dreamland) Idaho Springs 4-10.
 Gosale, Geo. C. (Orpheum): Mansfield, O.; (Orpheum) Portsmouth 5-10.
 Gossons & Robby (Grand): Homestead, Pa.; (Casino) Washington 5-10.
 Glocker, Chas. & Anna (Majestic): Evansville, Ind.; (Lyric) Alton, Ill., 5-10.
 Golden & Hughes (Prospector's 125th St.): New York City; (Hammerstein's) New York City 5-10.
 Gray & Van Lieu (Victoria): Wheeling, W. Va.; (Orpheum) Canton, O., 5-10.
 Gardner & Vlucent (Maryland): Baltimore, Md., 5-10.
 Helen, & Co. (Orpheum): Salt Lake City, Utah.
 Goldsmith & Hoppe (Orpheum): Los Angeles, Cal.
 Genter & Gilmore (Gaiety): Springfield, Ill.
 Gill & Akor (Garlick): Wilmington, Del.
 Gordon & Marx (Orpheum): Portland, Ore.
 Gilroy, Haynes & Montgomery (Armory): Birmingham, N. Y.; (Trent) Trenton, N. J., 5-10.
 Grimes, Mr. & Mrs. Thos.: Atlanta, Ga.; Nashville, Tenn., 5-10.
 Gray, Fred, & Nellie Graham (Orpheum): Kansas City, Mo.; (Orpheum) Des Moines, Ia., 5-10.
 Gibson, Sidney (Orpheum): Memphis, Tenn.
 Goffrey & Henderson (Majestic): Ft. Worth, Tex.
 Grais' Baboons (Bennett's): Ottawa, Can.
 Grannon, Hs (Poll's): Waterbury, Conn.
 Gardners, Three (Crescent): Champaign, Ill.
 Goodman, Jos. (Family): Pittsburg, Pa., 29-31; (Altmeyer) McKeesport 1-3.
 Gelhart, West & Berner (Lyric): Mountsville, W. Va., 29-31; (Majestic) Waynesburg, Pa., 1-3.
 Griffith Thelma Co. (Central O. H.): Martinsburg, W. Va.; (Academy of Music) Hagerstown, Md., 5-10.
 Gibson Girl Review (Columbia): Cincinnati, Ohio.
 Garson Marion (Cook's O. H.): Rochester, N. Y.
 Hall & Harold, Dallas, Tex., March 8, Indef.
 Harmonious Four (Gem): St. Louis, Mo., Indef.
 Hayden, Virginia (Dempsey's): Peoria, Ill., Indef.
 Hedge, John, & Ponies (Empire): San Francisco, Cal., Jan. 25, Indef.
 Hewitt, Bob & Mac (Standard): Ft. Worth, Tex., Indef.
 Hoerlein, Lillian (Circus Carre): Amsterdam, Holland, April 1-15.
 Howard, Edna (Crystal): Logansport, Ind., Indef.
 Hyatt, Larry H. (Lyric): Greenwood, S. C., Indef.
 Huegel Bros. (Bijou): Marinette, Wis.; (Bijou) Calumet, Mich., 5-10.
 Horton & La Triska (Orpheum): Allentown, Pa.; (Volant) Norfolk, Va., 5-10.
 Hawley, E. Frederick, & Co. (Majestic): Johnstown, Pa.; (Cook's O. H.) Rochester, N. Y., 5-10.
 Hobson, S. W. (Prospector's): Newark, N. J.; (Trent) Trenton 5-10.
 Hoize, Robt. Henry (Empire): Hoboken, N. J.; (Empire) Paterson 5-10.
 Howard's Ponies & Dogs (Lyric): Dayton, O.; (Kelt's) Columbus 5-10.
 Holman, Harry (O. H.): Warren, Pa.; (Kelt's) Philadelphia, Pa., 5-10.
 Hawley & Bleot (Bijou): Jackson, Mich.; (Majestic) Ann Arbor 5-10.
 Hallman & Webster Sisters (O. H.): Deadwood, S. D.; (O. H.) Lead 5-10.
 (Continued on page 30.)

Edison Kinetoscopes

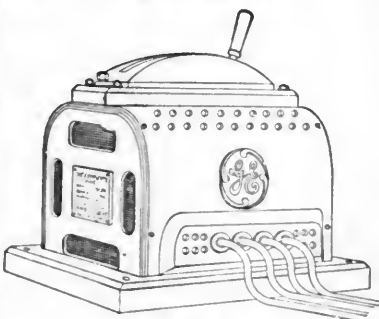
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<p>Shipment, April 2, 1909. ON THE WESTERN FRONTIER Dramatic. No. 6440. Code, Ventilator, App. Lgth. 900 ft.</p>	<p>Shipment, April 9, 1909. A CUP OF TEA AND SHE Dramatic. No. 6443. Code, Ventilator, App. Lgth. 900 ft.</p>

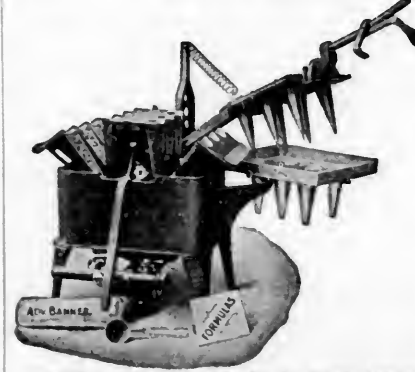
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CORRESPONDENCE.

(Continued from page 25.)

Girl 25; Lyman Twins 27; Strongheart 29. FAMILY (Miss Sadie Kennedy, mgr.) Three Vagrants, Flexible Fleamover and Nellie Lytton, moving pictures and songs week of 22.

MASSACHUSETTS.

SPRINGFIELD.—COURT SQUARE (D. O. Gilmore, mgr.) Victor Moore in The Talk of New York 22-23; Mme. Fromstad and Walter Damrosch, with the New York Symphony Orchestra 25; Wm. H. Crane in Father and the Boys 26-27; The Fortune Hunter 29-31. GILMORE (P. F. Shea, mgr.) Rose Hill English Polly Co. 22-24; Rory of the Hills 25-27. POLI'S (Gordon Wrighter, mgr.) Victor Niblo, Carney and Wagner, The Brittens, Hugh Lloyd, Steely and Edwards, Edwards Davis and Co., The Pianophonds and pictures week of 22. NELSON, N. Park. EDISON, L. A. M. Stephenson, mgr.; Pictures and vaudeville. WORCESTER.—FRANKLIN SQUARE THEATRE (Chas. Seymour, mgr.) Barney Gilmore week of 29. WORCESTER (John F. Burke, mgr.) Uncle Tom's Cabin 29-30; Ethel Barrymore April 1; The Fortune Hunters 2-3; Grand Stark 8-10; The Time, The Place and the Girl 13-14; Mrs. Wiggs of the Cabbage Patch 15-17; Max Rogers 22; The Old Homestead 24-25; Fritz Schaff 28. POLI'S (Jos. C. Cridde, mgr.) Hart's Bathing Girls, Kennard Brothers, Carson and Willard, Les Sivas, Mack and Walker, Covington and Wilbur and Electrograph week of 22.

MICHIGAN.

ADRIAN.—CROSWELL OPERA HOUSE (C. D. Hardy, mgr.) Francel Wilson 16; Paul in Fall 19; Human Hearts 31; Mrs. Temple's Telegram April 12. BIJOU (A. C. White, mgr.) Utopia Duo, musical artists; J. A. Gullfoil, monologist; Grace Galt, singing change artist; Hazel Sterling, juvenile character singing, and motion pictures week of 22.

ANN ARBOR.—NEW WHITNEY (A. C. Abbott, mgr.) The Virginian April 3. MAJESTIC (Arthur Lane, mgr.) The Great Orpheum Show, Eva Mudge, the military maid; Katchi Japanese Troupe, John Noff, comedian, and Dorsch and Russell, musical railroaders, 5. BIJOU (Harold Phelps, mgr.) Vaudeville and moving pictures. STAR (Hert Reynolds, mgr.) Vaudeville and moving pictures of Gans-Nelson light.

RAY CITY.—WASHINGTON THEATRE (W. J. Daint, mgr.) The Thief 23; Ellory's Band 25; The County Sheriff 27; Ben Hendricks in Yon Yonson 29; Merry Widow 31. BIJOU (J. D. Pilmore, mgr.) Probaska, Lewitt Asbore and Co., Bissett and Scott, The Five Columnists and Bioscope week of 22. ALVARADO (W. J. Daint, mgr.) Morris Thurston Stock Co. in Mizouri week of 22.

BENTON HARBOR.—HELL OPERA HOUSE (J. A. Simon, mgr.) The Runaways 21; Three Twins 24; Lyman H. Howe's Pictures 25; Mrs. New Husband 28; The Merry Widow April 4; Polly of the Circus 11. BIJOU (Harvey Arington, mgr.) Simon Duo, Melroy Trio, West and Van Sicken, Ollie Jackson, Gilmore and LaTour, Chas. B. Scofield, The Sidelights and Utopia-graph week of 15.

DOWAGIAC.—BECK WITH MEMORIAL, Lyman Howe's Moving Pictures 23; Montana 30; The Holy City April 7. KALAMAZOO.—MAJESTIC (H. W. Crull, mgr.) West and Van Sicken, comedy musical act; Incognito, singer; Roland West and Co. in The Criminal; Miss Grace Leonard and Keeley Brothers week of 22. ACADEMY OF MUSIC (R. A. Bush, mgr.) Walker Whiteside in The Milling Pot 16; Cutter Stock Co. week of 22.

MUSKEGON.—GRAND (Lou Somers, mgr.) The Thief 18; Yon Yonson 20-21; Peck's Bad Boy 28. BIJOU (Harry Waterman, mgr.) Karrel, magician; Roman Four, Lucille Taub, Ethel Whiteside and Plicka, The Chamberlains, Ed. Wright and Company, Saddle Sherman and Loos Brothers week of 22.

MINNESOTA.

MINNEAPOLIS.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The White Sister with Viola Allen 22-24; Lola from Berlin with Corinne 25-28; The Honor of the Family with Ota Skinner 29-31; The Red Mill with Montgomery and Stone April 1-3. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) Morrison's Faust, with Rosabel Morrison week of 21; The Kentuckian with Hal Reid week of 28. DEWEY THEATRE (Arlie Miller, mgr.) Minner's Bohemian Burlesque with Amy Gardner week of 21. ENRIQUE THEATRE (Jack Elliott, mgr.) Williams and Walker's Chocolate drops, Cal Steward, Cowboy Williams, Grover and Richards, Edna Davenport, Charles

Morey and the Kinetoscope week of 22. MILES THEATRE (I. C. Speers, mgr.) Swain's 25 Educated Cockatoo, Dr. Carl Herman, Mile, Lane and Four, Plectanlunies, Vessell Osman, Vera Japanese Troupe, Edna Randall and the Mileoscope week of 22. PRINCESS THEATRE (F. C. Priest, mgr.) Buckley's Dogs, Leone and Adeline, Original Garnella, Ortmann Trio, Gladys Middleton, Alinton and Novens, Perry and Cannon, Mr. Carr and the Cameragraph week of 22. ORPHEUM THEATRE (G. E. Raymond, mgr.) The Orpheum Road Show, including The Van Dyke, with Harrison Hunter and Company, Mile, De Blo, Merlan's Canine, Charles and Pauline Vau, Hyman Meyer, Work and Thayer Mack and Williams week of 21; The Naked Truth, with George W. Lottler, Cherdak Simpson, The Chadwick Trio, Borzell and Navarro, Ernest Van Pelt and Company, Coe and Boyd, Mankin and the Klondrome week of 28. GEM FAMILY THEATRE (A. J. Kavanaugh, mgr.) Lee Kellam, The Putnams, Vincent and Rose, Irene Stanfield and the Gemograph week of 22. NOVELTY THEATRE (L. E. Lund, mgr.) Rozelle Troupe, Claire and Edmund, Winett's Dog Actors, Frank De Ormond and the motion pictures week of 21. ISIS THEATRE (Chester & Miller, mgrs.) Camerajobone attractions of Imitations of Harry Linder, Collins and Harlan, The Florida Sextette, Minney and Month, Dillon and Hughes, The Old Stage Door, Samuels and May, The School Marm, and the song-sketch from the Isle of Spice week of 21. WONNERLAND ELECTRIC MUSEUM (L. E. Lund, mgr.) Motion pictures and illustrated songs. SCENIC THEATRE (J. B. Schmidt, mgr.) Illustrated songs and motion pictures. CRITERION THEATRE (J. B. Schmidt, mgr.) Moving pictures and illustrated songs. MILO THEATRE (Jno. F. Garner, mgr.) Illustrated songs and moving pictures. MAJESTIC THEATRE (Arnold & Johnson, mgrs.) Moving pictures and illustrated songs.

ROBERTIC STE. FLEURE, AUSTIN.—GEM FAMILY (W. J. Matzke, mgr.) As Told in the Bible 20; Frank E. Long Comedy Co. 22-27. BIJOU (J. D. Willison, mgr.) Vaudeville and moving pictures.

BRainerd.—PARK OPERA HOUSE (F. G. Hall, mgr.) Daughter of Erin (local) 16; Brewster's Millions 23; The Wolf 30. BIJOU (F. E. Low, mgr.) Princess Tarpela, moving pictures and songs week of 15. CASINO RINK (E. C. Rane, mgr.) Roller skating.

CROOKSTON.—BIJOU (Simmons & Nault, mgrs.) T. Chester DeMondo and Mildred Miamore in Two in White; DeHaven and Whitney, St. Julian and moving pictures week of 22.

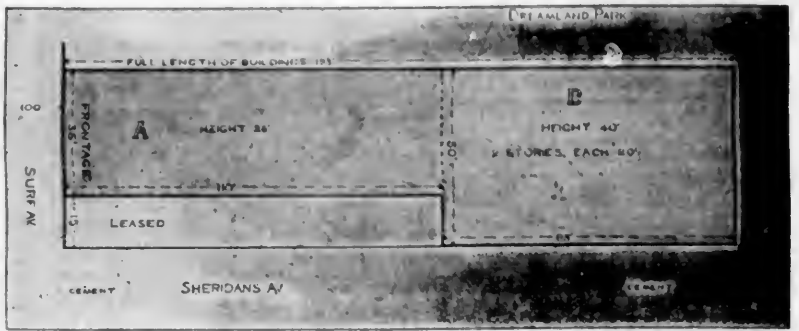
MANKATO.—MANKATO THEATRE (C. H. Gabriel, mgr.) The Thief 19; Y. M. C. A. 29; First Violin 31; The Servant in the House April 7. ENRIQUE (Dane & Dane, mgrs.) Fred Jarvis, monologist; Wm. J. Field, comedian; Will A. White and his Alaskan Dogs and moving pictures week of 22. WONDERLAND (Jos. Ruernp, mgr.) Bennett Sisters, songs and dance artists; Danaworth and Valder, Irish song and sketch team, and moving pictures week of 22.

OWOSSO.—OWOSSO THEATRE (R. R. Clawson, Jr., mgr.) The Thief 20; Human Hearts 22; Chimes of Normandy 24-25; Yon Yonson 26; The Flower of the Ranch April 1. IDEAL (W. F. Cunningham, mgr.) Musical Society 15-20; Faxon and Hillyer 22-27; moving pictures and songs.

PRESTON.—TIBBETT'S THEATRE (Cosh. Tibbets, mgr.) Dance 17; Jenkins and Barrett's Comedians 19-20.

ST. PAUL.—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Corinne, with The Girls from Berlin, March 21-24; Viola Allen in The White Sister March 25-27; Montgomery and Stone in The Red Mill March 28-31; Ota Skinner in The Honor of the Family April 2-3. GRAND (Theo. L. Hays, mgr.) The Kentuckian week of March 21; Charles Grapewin in The Awakening of Mr. Pipp week of March 28. ORPHEUM (H. W. Perong, mgr.) James Thornton in Songs and Sayings; Eva Taylor and Her Players; Ceridab Simpson, prima donna; Russell and Church, comedy act; Francis O'Hara, Europe's great tenor; Ernest Van Pelt and Co., comedy; A Deal on Change; Mr. and Mrs. Franklin Colby, electric musical act; Kimo and the Klondrome week of 21. MAJESTIC (D. Jack Bondy, mgr.) Marie Rolison, the human dynamo, and Capt. McLaughlin, her associate; Marie Hardlock; Odell and Hart, Barnard and Orth, comedians; Collie and Colle, society acrobats; Leo White and the Kameograph week of 22. STAR, Rollies of the Day and Princess Rajah in her Chopatra dance, week of 21; Milner's Bohemians week of 28. SELBY ROLLER RINK (Henry A. Kennedy, mgr.) Roller skating, bowling and billiards. E. P. WINTERHALTER.

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The Princess Theatre, at Detroit, Mich., is representative of the best theatres in the country. The house has ample seating capacity to accommodate the large crowds which are always in evidence, and the decorations compare favorably with the higher price houses. Under the efficient management of Mr. E. B. Chadsey, the Princess has met with great success.

MISSISSIPPI.

CLARKSDALE.—NEW CLARKSDALE THEATRE (Wingfield & Sommers, mgrs.) Opens April 15 with vaudeville and moving pictures. CORINTH.—MUSE U. LANE (McClary & Hood, mgrs.) Moving pictures and vaudeville. HIXIE (Hatch & Nix, mgrs.) Opens March 18 with moving pictures and vaudeville. GULFPORT.—OPERA HOUSE (Ed. Laag, mgr.) Texas 22; Little Minstrels April 9. PIERCE'S VAUDEVILLE (Geo. Pierce, mgr.) Washington Comedy Four, Johnnie Jones, black-face comedian; Blanche Aldrich, change artist, moving pictures and illustrated songs. GREAT THEATRE (Paull & Scull, mgrs.) The Great Lazen and Co., moving pictures and songs. HATTIESBURG.—AUDITORIUM (Mort L. Haler, mgr.) Tim Murphy 16; Little Johnny Jones 20. OXFORD.—CITY OPERA HOUSE (Lee M. Russell, mgr.) The Banker's Child 17; C. A. Mack's Moving Pictures balance of week. VICKSBURG.—WALNUT ST. THEATRE (H. Mayer, mgr.) Paid in Full 23; Ruth Gray 24; Little Man 25. WATER VALLEY.—VALLEY CITY OPERA HOUSE (J. W. King, mgr.) The Banker's Child 16. ELECTRIC (W. J. King, mgr.) Moving pictures, etc., week of 22.

MISSOURI.

ST. LOUIS.—OLYMPIC (P. Short, mgr.) The Girl at the Helm week of March 21. The Melting Pot week of March 28. CENTURY (W. H. Cave, mgr.) The New Lady Burdock week of March 21; A Broken Idol week of March 28. GARRICK (Dan S. Fishel, mgr.) Mlle. Butterfly week of March 22 for two weeks. GRAND (Geo. Fleming, mgr.) The Days in King Casey week of March 21; A Message from Mars week of March 28. IMPERIAL (H. E. Russell, mgr.) Beniah Poynter stock Co. in Dorothy Vernon of Haddon Hall week of March 21; In the Bishop's Carriage week of March 28. HAVLIN'S (Wm. Garen, mgr.) In the Nick of Time week of March 21; Funco in Arizona week of March 28. STANLIARD (Leo Reichenbach, mgr.) Frank B. Carr's Thoroughbreda Burlesquers week of March 21; The Ducklings week of March 28. GAYETY (O. T. Crawford, mgr.) AL Reeves' Big Show week of March 21. Robie's Knickers week of March 28. AMERICAN THEATRE (S. N. Oppenheimer, mgr.) This week's bill includes Clayton White and Marie Stuart, Edwards' Country Kids, Les Durando Trio, Colby and May, Hamilton and Ronea, Jack Hawkins, Artolo Brothers, Dick Nowlan and pictures. COLUMBIA (Lew Sharp, mgr.) This week's bill includes Clara Belle Jerome, Marshall P. Wilder, Nichols Sisters, Les Salvaggi, Blissette and Newman, Sullivan and Pasquelena, Mr. and Mrs. Allison, Joe Marsh and pictures. WILLI J. FARLEY.

KANSAS CITY.—WILLIS WOOD (Woodward & Burgess, mgrs.) The Family, presented by Henry Miller and Co. March 22-24; Henry Miller in The Great Divide 25-27. Week March 28, The Traitor. SHIRBERT (Earl Stewart, mgr.) Week 21, Florence Roberts in The House of Bondage. Week 28, Hilda Seng in A Man and His Mate. GRAND (Hudson & Judth, mgrs.) Week 21, Kathryn Osterman in The Night of the Play. Week 28, playing the Pontiac. ORPHEUM (Martin Beck, gen. mgr.; Martin Lehman, res. mgr.) Week 21, The Dolls and Sextet, with Sidney Gibson; Follies and Fops, Julie Ring and Co., The Sisters DeGaye, Signor Travato, Bertie Fowler, Joe Cook and Bro., The Knoolmore, etc. AUDITORIUM (O. D. Woodward, mgr.) Week 21, The Woodward Stock Co. in The Gates of Eden. Same company week March 28, in All of a Sudden Peggy. CONVENTION HALL (Louis Shouse, mgr.) March 31-April 1, three performances of A Midsummer Night's Dream by Ben Greut and Russian Symphony Orchestra. April 17-24, Campbell Brothers' Big Show in The Hall for the benefit of the K. C. Zoological Gardens. GILLIS (E. S. Brigham, mgr.) Week 21, Bunco in Arizona; week 28, In the Nick of Time. MAJESTIC (Thos. Hodgeman, mgr.) Week 21, Robie's Knickerbocker Burlesquers; week 28, The Trocadero. CENTURY (Jos. R. Donegan, mgr.) Week 21, The Ducklings. Week 28, The Jolly Girls with Ed. Hayes in The Wise Guy. THE HIPPODROME (John R. Manser, mgr.) Week 21, The Quintette Bros., The Parker Animal Show, with Trainers Caplona and Stonewall; vaudeville, roller skating, dancing, concessions, etc. WILLIAM W. SHELLEY.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Chiley, mgr.) Lew Fields in The Girl Behind the Counter 21-22; The Shepherd King 23-27; Ben Breet's Players 30. LYCEUM THEATRE (C. L. Phille, mgr.) Shadows of a Great City 21-24; Jolly Girls 25-27; Holy City 28-29; A Millionaire Tramp 30-31; Empire Show April 1-3. CRYSTAL THEATRE (Fred Goman, mgr.) Ross and Adams, Dale Sisters, Lee Boggs and Company, DeLoch Bros., Frank Groh and moving pictures week of 21. LYRIC THEATRE (C. L. Phille, mgr.) North Bros' stock Co. week 21. BIRD DREAM (J. F. Bliz, Jr. mgr.) Vaudeville week 21. ROLLAWAY RINK (Don W. Starn, mgr.) Roller skating. JESSE J. WAGNER. DE SOTO.—JEFFERSON (Leon Herrick, mgr.) Grace Cameron Opera Co. 20; Royal Slave 27; School Entertainment (local) 30.

KIRKSVILLE.—HARRINGTON (H. S. Swaney, mgr.) The Raes 15-20; Florence Roberts 27.

MONTANA.

BUTTE.—BROADWAY THEATRE (J. K. Hulet, mgr.) The Girls from Berlin March 14; The Wolf March 16; A Stubborn Cinderella March 21-22. THE LELU (Dick P. Sutton, mgr.) Robert Emmett week of March 14; Alaska week of March 21. ORPHEUM (C. N. Sutton, mgr.) Miss Minnie Kaufman, lady cyclist; Milt D. Collins and Nat Brown, in An Affair of Honor; Jolly Faunie Rice, Four Sisters Amalia; Miss Lillian Mortimer and Her Company in Po' White Trash; Knight Bro. & Scuttelle and Chinko week of March 20. EMPIRE (H. H. Quinn, mgr.) Rustlewa Trio, Daisy Thorne, Hall and Colborn, Chas. H. Saunders and Page and Mud Man week of March 21. FAMILY (G. N. Crawford, mgr.) Fred Hedwood, Polk and Leon, Daisy Gordon, The Great Kinsners, Bonnie Gaylord and Lewis and Young week of March 15.

HELENA.—FAMILY (J. J. Clark, mgr.) Macdonald and Campbell, character artists; Musical Bentley, Prof. Wm. Woolfall, illustrated songs; Clayton, Richmond and Co., comedy sketches, and moving pictures, week of 21. LYRIC (Mrs. Underling, mgr.) Jack Fay, moving pictures and songs week of 21. HELENA OPERA HOUSE. A Stubborn Cinderella 20. ORPHEUM (T. C. Penny, mgr.) Vaudeville, moving pictures and songs. CAPITAL CITY MUSIC HALL (Gosden & Donnelly, mgrs.) Vaudeville.

KALISPELL.—MCINTOSH OPERA HOUSE (John McIntosh, mgr.) Dunbar Concert Co. 18; Raymond Bell Co. in repertoire 22-27. ORPHEUM (Swaney & Angwood, mgrs.) Moving pictures, etc. ORIENTAL. Pictures and vaudeville. ARCADE (C. W. Petty, mgr.) Continuous vaudeville.

NEBRASKA.

OMAHA.—BOYD THEATRE (E. J. Monaghan, mgr.) The Lion and the Mouse 21-21; A Midsummer Night's Dream 24-27; The Thief 28-1. BIRWOOD THEATRE (E. L. Johnson, mgr.) Burwood Stock Co. in Mizpah 21 and week. KRUG THEATRE (Doc Broad, mgr.) Holy City 21-24; Shadows of a Great City 25-28. ORPHEUM THEATRE (W. P. Byrne, mgr.) Butterflies and Doves, Miss Julla Herne, Billy Van, Novelty Dancing Four, Peter Donald and Meta Carson, Borani and Navaro, Fonda, Dell and Fonda and Kirodrome 21 and week. H. J. ROOT.

BEATRICE.—PADDOCK (Fulton & Powers, mgrs.) A Modern Woodman (local) 19; Hortense Neilson in The Lady from the Sea 22; Buster Brown 25. LYRIC (Mrs. Richter, mgr.) Vaudeville and moving pictures week of 22.

FAIRBURY.—STEELE'S OPERA HOUSE (F. L. Rahn, mgr.) National Opera Co. in The Grand Duchess 20; Hortense Neilson in The Lady from the Sea 23; Gay Coons from Dixie 27. It's All on the Quiet April 2.

GRAND ISLAND.—BARTENBACH OPERA HOUSE (H. J. Bartenbach, mgr.) Max Figman in The Substitute 20; The Irish Senator 22; The Cow-Puncher 29; Moving pictures on off nights.

HASTINGS.—KERR OPERA HOUSE (Thos. B. Kerr, mgr.) Lena Rivers 13; Irish Senators 20; The Cow Puncher 22; It's All on the Quiet 25; Hortense Neilson 27; Durno, magician, 30; Hypnotic Company April 1-3; Lyman Howe's Moving Pictures 5; Too Proud to Beg 7; Babes in Toyland 12; East Lynne 14; Minna Von Barsheld (local) 16; James E. Green's repertoire Co. 22-24. EDISON (Fred Hayter, mgr.) Smith and Brown 15-17; Marie Fountain and Co. 18-20; Harvey and Sevee 22-24; Pierce Sisters 25-27.

LINCOLN.—OLIVER (F. C. Zehrung, mgr.) Thomass Jefferson 16; Too Proud to Beg 17; Max Figman in The Substitute 18; East Lynne 20. LYRIC (F. H. Bradstreet, mgr.) Fulton Stock Co. in The Cowboy and the Lady week of 22. MAJESTIC (L. M. Goman, mgr.) Dick Crollus and Co., The Josselin Trio, John P. Rogers and Ben N. Deely, Paul LaCroix, The Alpha Troupe, Billy Morris and Sherwood Sisters and Earl Flynn week of 22.

NEBRASKA CITY.—OVERLAND (Charles Rolf, mgr.) The Holy City 20.

NORFOLK.—AUDITORIUM (M. W. Jencka, mgr.) Jolly American Tramp 16; New man, the great, 18; canceled. Lena Rivers 27; canceled. Buster Brown 30.

VALENTINE.—ELECTRIC (O. W. Morey, mgr.) Moving pictures, songs, etc.

YORK.—YORK OPERA HOUSE (D. W. Fisher, mgr.) The Cow-Puncher 17; Lena Rivers 20; The Lady from the Sea 24; All on the Quiet 27; Manner Stock Co. 29-31; Howe's Moving Pictures April 8; The Power of the Cross 10; East Lynne 13.

NEW HAMPSHIRE.

MANCHESTER.—NEW PARK (W. S. Darrill, mgr.) Whiteside-Strauss Co. week of April 5; John Mason in The Witching Hour 12-13. NICKEL (Mannel Lorenger, mgr.) Songs, pictures and vaudeville week of 22.

NEVADA.

GOLDFIELD.—LYRIC (Arthur J. Aylesworth, mgr.) Hodges and Lauchmire, Amelia Mayette, Charles Oro and Co., Chinese Novelty Four, Harry Leahy and moving pictures week of 22. (Continued on page 32.)

THE SUMMERS-BRITT FIGHT PICTURES

Taken before the National Sporting Club in London, England, Feb. 22, 1909, and shown for the first time in the United States, week of March 14, at the Trocadero Theatre, Chicago, Ill., is now the

STAR ATTRACTION

And best Money-getter at the up-to-date Burlesque and Vaudeville Houses.

These pictures are the latest and best fight pictures taken. They show with rare fidelity every detail of the five best bouts, including the first and last, of the remarkable twenty-round battle between Johnny Summers, England's lightweight wonder, and Jimmy Britt, America's former white lightweight champion, as it was fought before the Ultra-fashionable National Sporting Club, in London, England, under the English rules. The price of admission to this performance ranged from \$10.00 to \$50.00 a seat.

PRESS COMMENT on these pictures:

THE BILLBOARD:—"The pictures are clear and show well the live action of the bout."

THE CHICAGO INTER-OCEAN, one of the leading daily newspapers of this city:—"The motion pictures of the Britt-Summers fight are now showing in this city and are attracting large crowds. They are an exhibition at the Trocadero Theatre and have played to capacity each afternoon and evening."

THE CHICAGO AMERICAN, perhaps the best authority in America on sporting and pugilistic matters:—"The fight was one of the best and fastest that has been seen in some time. The pictures have made quite a hit here, as doubtless they will in other sections of the country when shown."

It is a battle full of life and action, the men mixing from gong to gong—not an idle moment—just the kind of fight every lover of sport in your town will gladly pay you an extra admission price to see fought over again on a screen in your theatre.

An interesting feature of the fight is shown when Eugene Corri, the wealthy stock broker who refereed the bout, so far forgot tradition as to climb into the ring and Americanize the game.

If you want an attraction that will get the money at every performance, write for our rental terms now.

By a special arrangement made with John Krohn, these fight pictures can be secured only through the Chicago Film Exchange.

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NOTICE TO PARK MANAGERS AND FAIR SECRETARIES

Or any one who has had any correspondence with Mr. Geo. O. Litt, regarding the booking of a Wild West Show for this season would say that he has no authority to book or make any contracts for BUCKSKIN BEN'S FAMOUS WILD WEST SHOWS. Mr. Litt was my Manager during the season of 1908, but is not connected with the above shows in any capacity now, and any contracts signed by him for my shows are Null and Void. All contracts must be made direct with me. BEN STALKER, (Buckskin Ben), Cambridge City, Indiana.

SOFT DRINKS and ICE CREAM PRIVILEGES for SALE MAY TO OCTOBER.

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Wanted... Wanted For Southern Shows Combined—One more opening show, also Platform Shows; must have good frame-up (no girl show). All legitimate Concessions write; can use one more sensational Free Act. Want good plantation people at once, two that can double in hand. Sylvester, Ga., week of March 29; Ashburn, Ga., week of April 5. Don't miss this one, maiden town, and everybody working. Just in time for the big pay day. C. E. BARFIELD, Manager.

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ROUTES.

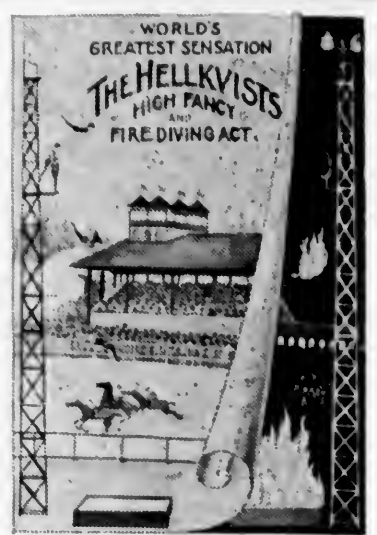
(Continued from page 27.)

PERFORMERS.

Hannaber Bros. (Temple): Ft. Wayne, Ind.; (Lyric) Terre Haute 5-10. Henderson's School Boys & Girls (Bijou): Racine, Wis.; (Majestic) Madison 4-10. Hardeen (Kelt's): Boston, Mass.; (Orpheum) Easton, Pa., 5-10. Halliday & Curley (American): Chicago, Ill.; (Lincoln Square) New York City 4-10. Hodges, Four Musical (Majestic): Galveston, Tex.; (Majestic) Beaumont 5-10. Horno, Julie (Majestic): Milwaukee, Wis.; (Majestic) Chicago, Ill., 4-10. Hyams & McIntyre (Poll's): Wilkes-Barre, Pa.; (Poll's) Hartford, Conn., 5-10. Hearn & Rutter (Pantages): Tacoma, Wash.; (Pantages) Portland, Ore., 5-10. Hillman, Geo., & Napanee (Bijou): Lansing, Mich.; (Bijou) Saginaw 5-10. Hopkins & Vogt (Bijou): Albion, Mich., 29-31; (Bijou) Ann Arbor 1-3; (Theatricalum) 5-7; (Casino) Flint 8-10. Hamilton & Renca (Lyric): Danville, Ill.; (Majestic) Milwaukee, Wis., 4-10. Homer, Genevieve (Casino): Flint, Mich.; (Theatricalum) Lansing 1-3; (Lyric) Grand Rapids 5-10. Hannon, Diggs & Burns (Bijou): Decatur, Ill., 29-31; (Gaiety) Springfield 1-3; (Variety) Terre Haute, Ind., 5-10. Holland-Webb Co. (Grand): Phillipsburg, Pa.; (Star) Donora 5-10. Hastings & Wilson (Hammerstein's): New York City; (Majestic) Johnstown, Pa., 5-10. Hickman Bros. & Co. (Poll's): Scranton, Pa. Highlands, Three: Brandon, Can. Hunter, Harrison (Majestic): Chicago, Ill. Hickman, Willis & Co. (Fiske): Canal Dover, O. Hays, Ed. & Clarence: Syracuse, N. Y. Harris Brothers, Three (Teck): Salamanca, N. Y. Haywards-Plafel Co. (Main St.) Peoria, Ill. Huntress (Empire): Calgary, Alta, Can. Haveroy & Parker (Forepaugh's): Philadelphia, Pa. Harvey, W. S., & Co. (American Music Hall): Chicago, Ill. Hennings, Lewis & Hennings (Columbia): St. Louis, Mo. Hamlin & Lyle (Broadway): Middletown, O.; (Orpheum) Lima 5-10. Hayes, Brent (Hippodrome): Sheffield, Eng., 5-10; (Pavilion) Newcastle, 12-17; (Palace) Aldham 19-21. Hibbert & Warren (Orpheum): Butte, Mont. Hanlon, Three (Empire): Hoboken, N. J.; (Empire) Paterson 5-10. Hodges & Lauchmire (Bulder): Tonopah, Nev.; (Crystal) Denver, Col., 5-10. Hill & White (Empire): Leeds, Eng., 5-10; (Empire) Stratford 11-17; (Empire) Shepherd's Bush 19-24; (Empire) Birmingham 26-31. Hollsworths, The (Majestic): Ft. Worth, Tex. Howard & Howard (Temple): Detroit, Mich. Hayman & Franklin (Hippodrome): Woolwich, Eng., 5-10; (Palace) Croydon 12-17; (Hippodrome) Glasgow, Scotland 19-24. Hamlin, The (Columbia): Cincinnati, O. Hanson Boys (Kelt's): Providence, R. I. Houston, Fritz Ryan (Bijou): Lansing, Mich. Holden & Harron (Gaiety): South Chicago, Ill. Howard & Cameron (Crown): Mobile, Ala. Hughes Musical Trio (Proctor's): Newark, N. J. Harvey, Elsie, & Roy (Kelt's): Providence, R. I.; (Maryland) Baltimore, Md., 5-10. Hibbons, Three (O. H.): Greenville, Ala. Herrmann, Willard, & Co. (Grand): New Orleans, La., 29-April 10. Hale & Hart (Queen): Atlanta, Ga. Hanscom (Lyceum): Knoxville, Tenn. Horan, Eddie (Colonial): Greensboro, N. C. Harris & Vernon (Star): San Antonio, Tex. Harney & Haines (G. O. H.): Alliance, O., 31-April 2. Howard & Lawrence (Mary Anderson): Louisville, Ky. Howard & Bland (Mary Anderson): Louisville, Ky. Haynes, Jesse J. (G. O. H.): Alliance, O., 31-April 2. Horton, Henry, & Co. (Cook's O. H.): Rochester, N. Y. Hoyt & McDonald (Auditorium): Cincinnati, O. Haynes & Rayfield (Orpheum): Dunkirk, N. Y. Ines & Taki: Moss & Stoll Tour, Eng., Feb. 29, indef. Ingrams, Two (Bijou): Bemidji, Minn.; (Bijou) Crookston 5-10. Ingrams, Two (Gem): Park Rapids, Minn., 22-24; (Bijou) Akley 25-27. Ioleen Sisters (Stone's): Flint, Mich. Italian Trio (G. O. H.): Indianapolis, Ind.; (Columbia) Cincinnati, O., 5-10. Innes & Ryan (Grand): Joliet, Ill.; (Temple) Grand Rapids, Mich., 5-10. Imperial Musical Trio (Majestic): Little Rock, Ark. Jerome & Hunter (Monumental): Baltimore, Md.; (Bijou) Philadelphia, Pa., 5-10. Johnson Bros. & Johnson (Kelt's): Pawtucket, R. I.; (Silver) Waterville, Me., 5-10. Jerge, Aileen & Hamilton (Auditorium): Cincinnati, O.; (O. H.) Greenville 5-10. Julian & Dyer (Bijou): Lansing, Mich.; (Jeffers) Saginaw 5-10. Josetta, The (Poll's): Worcester, Mass.; (Poll's) Bridgeport, Conn., 5-10. Johnson Sisters (O. H.): Nashua, N. H.; (Lyceum) Woonsocket, R. I., 5-10. Jacobs & Sarel (Grand): Cleveland, O. Jolly & Wild (Auditorium): Lynn, Mass. Jackson, Ollie (Empire): Cincinnati, O. Jewett & Hayes (Bijou): Reading, Pa. Johnson, Carroll (Keeney's): Brooklyn, N. Y.; (Mohawk) Schenectady 5-10. Jefferson, Cecil (Victoria): Wheeling, W. Va., 29-31; (Olympic) Bellaire, O., 1-3. Jeffries, Jas. J. (Orpheum): Boston, Mass. Jordans, Juggling (Alhambra): New York City; (Colonial) New York City 5-10. Jennings & Renfrew (Kelt's): Providence, R. I. Johnson, Jack (Hammerstein's): New York City. Jarrow, The Great (Columbia): St. Louis, Mo.; (Orpheum) Memphis, Tenn., 4-10. Jack & Claire (Family): Brazil, Ind., 29-31; (Majestic) Crawfordsville 1-3; (Lyric) Robinson, Ill., 5-7; (Majestic) Paris 8-10. Jewell's Maaskins (Orpheum): Sioux City, Ia. Kenton, Dorothy (Winter Garden): Berlin, Ger., April 1-30.

King, Geo. Bernardo (Crecent): Nashville, Tenn., indef. Kratons, The (Palace): London, Eng., April 1-June 1. Kalehl Japs (Majestic): Ann Arbor, Mich.; (G. O. H.) Grand Rapids 5-10. Kenyon & Healy (Miles): Minneapolis, Minn.; (Majestic) Waterloo, Ia., 5-10. Keley Sisters, Three, & Billy Cummings (Family): Kane, Pa.; (Orpheum) Oil City 5-7; (Orpheum) Franklin 8-10. Kershaw & Rhona (O. H.): Veedersburg, Ind.; (Bijou) Covington 5-10. Kotaro, Frank (National): Rochester, N. Y.; (Idon) Titusville, Pa., 5-7; (Lyceum) Meadville 8-10. Kelly & Ashby: Belfast, Ire., 19-24; Dublin 26-May 1. Kellam, Lee J.: Omaha, Neb.; (Yale) Kausas City, Mo., 5-10. Kennedy & Peirler (Grand): Hamilton, O.; (Phillips) Richmond, Ind., 5-7; (Broadway) Middletown, O., 8-10. Kaufman, Minnie (Orpheum): Spokane, Wash.; (Orpheum) Seattle 5-10. Keenard Bros. (Third Ave.): New York City; (Cambria) Johnstown, Pa., 5-10. Kolb & Miller (Empire): Calgary, Alta., Can., 5-10. Kartolos, Juggling (Auditorium): Latrobe, Pa., 29-31. Kelly & Lewis (Orpheum): Pensacola, Fla., 29-April 10. Kessler, Mae (Miles): Minneapolis, Minn. Kiebs, Four Musical (Garrick): Wilmington, Del. Kollins, Stuart, & Carmen Sisters (Savoy): Atlantic City, N. J. Klein & Clifton (Majestic): Birmingham, Ala. Kenna, Chas. (Proctor's 5th Ave.): New York City. Kintling's Animals (Lyric): Watertown, N. Y.; (Orpheum) Oswego 5-10. Kosney Lucien (Auditorium): York, Pa. Klammra Troupe, Twelve (Maryland): Baltimore, Md.; (Empire) Hoboken, N. J., 4-10. Klatsanzel Troupe (Orpheum): Oakland, Cal. Keegan & Mack (London): New York City. Kaufman Bros. (Orpheum): Atlanta, Ga.; (Lyric) Dayton, O., 5-10. Kurtis Busse Dogs (Majestic): Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 5-10. Keeley Bros. (Bijou): Battle Creek, Mich.; (Bijou) Jackson 5-10. Keane, J. Warren (Poll's): Hartford, Conn.; (Poll's) Worcester, Mass., 5-10. Klicht, Harlan (Armory): Binghamton, N. Y. Kramo Bros. (Royal): San Antonio, Tex.; (Lyric) Houston 4-10. Knight Bros. & Sawtelle (Orpheum): Spokane, Wash.; (Orpheum) Seattle 4-10. Karrot, Magellan (Bijou): Saginaw, Mich. Roberts, Three (Lyric): Chattanooga, Tenn. Koenig & Adams (Auditorium): York, Pa. Kelly & Rose (Shea's): Toronto, Can. Keely, Alfred, & Co. (Majestic): Montgomery, Ala., indef. Long, John E. (Grand): Oil City, Pa., indef. Laurence, Walker (Alvin): Mansfield, O., indef. Lee, James P. (Unique): Los Angeles, Cal., indef. LeGray, Dollie (Bijou): Racine, Wis., indef. Leonora, LaBelle (Scenic Temple): Williamsville, Can., indef. Lewis, Billy, & Bellaire, O., indef. LeClair, John (Bell): Oakland, Cal.; (Wigwam) San Francisco 5-10. LaDells, Four Fantastic (Temple): Ft. Wayne, Ind.; (Lyric) Terre Haute 5-10. Leach & Vance (Casino): Washington, Pa.; 29-31; (Star) New Kensington 1-3; (Arcade) Brownsville 5-10. LaSalle Trio (Majestic): St. Paul, Minn.; (Unique) Minneapolis 5-10. League & Held (Bijou): Lawrenceville, Ill., 29-31; (Orpheum) Casey 1-3. La Petite Revue, Chas. Lovenberg's (Shea's): Toronto, Can.; (Temple) Detroit, Mich., 5-10. LeClair, Harry (Family): Butte, Mont.; (Washington) Spokane, Wash., 5-10. Leonard, Jas. & Sable, & Richard Anderson (Orpheum): St. Paul, Minn.; (Orpheum) Minneapolis 4-10. Lester Bros. & Creighton Sisters (Hathaway's): Lowell, Mass.; (Auditorium) Lynn 8-10. Leilitt, Mons. (Family): Lancaster, O.; (Orpheum) Portsmouth 5-10. Love Waltz (Majestic): Chicago, Ill.; (Columbia) St. Louis, Mo., 5-10. Lesnings, Three (Orpheum): Lima, O.; (National) Steubenville 5-10. Lewis, Alice: San Jose, Cal.; Stockton 4-10. Lucler, Fred & Bess (Majestic): Houston, Tex.; (Majestic) Galveston 5-10. Laurant, Marie (Majestic): Crawfordville, Ind.; (Star) Montpelier 5-10. Luken's Harry, Lions (Majestic): Denver, Col., 3-10. Luken's, Harry, Ponies (Los Angeles): Los Angeles, Cal. Luken's, Harry, Bears (Crystal): St. Joseph, Mo. Luken's, Four (Family): North Adams, Mass.; (Bennett's) Montreal, Can., 5-10. Lenare, Ted (Majestic): Houston, Tex.; (Majestic) Dallas 5-10. Lady Barbers (Majestic): Kalamazoo, Mich.; (Bijou) Battle Creek 5-10. Leonard & Phillipa (Majestic): St. Paul, Minn.; (Bijou) Superior, Wis., 5-10. Loyd, Hugh (Proctor's 5th Ave.): New York City; (Bennett's) Montreal, Can., 5-10. Leonard, Grace (Bennett's): London, Can.; (Bennett's) Montreal 5-10. LaBlanc, Bert (G. O. H.): Pittsburgh, Pa.; (Kelt's) Hippodrome) Cleveland, O., 5-10. Lewis, Walter (Bennett's): Montreal, Can.; (Bennett's) Ottawa 5-10. Lewis & Mitchell (Orpheum): Atlanta, Ga.; (Majestic) Birmingham, Ala., 5-10. Lee, Sing Fong (Orpheum): Sidney, O.; (Bijou) Plina 5-10. LaVeon, Cross & Co. (Olympic): Chicago, Ill., 5-10. LeCompt, W. S. (Majestic): Galveston, Tex. Lancaster, Tom (Bijou): Atlanta, Ga. League & Held (Vandette): Caseyville, Ill. LaMothe Trio (Majestic): Gary, Ind. Livingston, David, & Co. (Bijou): Iowa City, Ia. Langona, The (Bijou): La Crosse, Wis. Landrows Family (Fairland): Beckley, W. Va. Leilotta, Three (Empire): Paterson, N. J. LeClair & West (Electric): Enid, Okla. Lewis & Green (Columbia): Cincinnati, O.; (Mary Anderson) Louisville, Ky., 4-10. Leslie, Geo. W., & Co. In The Naked Truth (Orpheum): Minneapolis, Minn.; (Orpheum) Sioux City, Ia., 4-10.

Lackwood & Bryson (Majestic): Des Moines, Ia., 4-10. Lasky, Lenore (Unique): Sheboygan, Wis.; (Empire) Milwaukee 5-10. Ladare & Warner Trio (Lyric): Robinson, Ill. LeClair, Two (Hippodrome): Utica, N. Y.; (Fairish Hall) Ithaca 5-10. Lavine Gen. Ed. (G. O. H.): Indianapolis, Ind.; (Columbia) Cincinnati, O., 4-10. Lasky's At the Waldorf (Proctor's 5th Ave.): New York City, indef. Lasky's Love Waltz (Majestic): Chicago, Ill.; (Columbia) St. Louis, Mo., 5-10. Lasky's At the County Club (Shea's): Buffalo, N. Y.; (Shea's) Toronto, Can., 5-10. Lasky's Birdland (G. O. H.): Pittsburg, Pa.; (Kelt's) Cleveland, O., 5-10. Lasky's Pianophones (Kelt's): Providence, R. I., 29-April 10. Lasky's A Night on a Houseboat (G. O. H.): Syracuse, N. Y.; (Proctor's 125th St.) New York City 5-10. Lasky's Seven Hoboes (Proctor's): Newark, N. J.; (Tront) Trenton, N. J., 5-10. Lasky's Military Detote (Colonial): New York City; (Orpheum) Brooklyn 5-10. Lasky's Ruth Allen and London Johnnies (Maryland): Baltimore, Md.; (Proctor's) Newark, N. J., 5-10. Latina, Mlle. (Columbia): St. Louis, Mo., 4-10. LaVine Cluaron Trio (Greenpoint): Brooklyn, N. Y. LaVelle, Rena (Orpheum): Kingston, N. Y. LeRoy & LeVanlon (Hathaway's): Lowell, Mass. Lukushimas, The (Empire): Stockport, Eng., 5-10; (Hippodrome) Peterboro 12-17; (Palace) Glasgow, Scot., 19-24. Luce & Luce (Poll's): Bridgeport, Conn. Louine, Mysterious Harry (Colonial): Devil's Lake, N. D. Littlefield, C. E. (Orpheum): Boston, Mass.; (Bijou) Fall River 5-10. Lewis, Frank (Pastime): Lock Haven, Pa. Lome & Dale (Majestic): Montgomery, Ala. Linton & Lawrence (Empire): Hoboken, N. J., 5-10. Lockette, Mattie (Shea's): Toronto, Can. Lavine & Leonard (Mary Anderson): Louisville, Ky. Leonard, Eddie (G. O. H.): Syracuse, N. Y., 5-10. McAnslan, Joe (Palace): Macon, Ga., indef. McDonald & Carlyle (Arcade): Wallace, Ida., indef. Manero (Bijou): Meridian, Miss., indef. Montagne, Inez (Unique): Minneapolis, Minn., indef. Morau & Welsor (Mellin): Hanover, Ger., April 1-15; (Circus Carre) Amsterdam, Holland, 16-30. Motogrif (Winter Garden): Berlin, Ger., Apr. 1-30. McCune & Grant (Lyric): Springfield, Mo.; (Lyric) Parsons, Kan., 4-10. Military Octette (Colonial): New York City; (Orpheum) Brooklyn 5-10. McInotte, Tasha, & Clay Smith (Orpheum): Butte, Mont.; (Orpheum) Spokane, Wash., 5-10. Mack & Marcus (Orpheum): St. Paul, Minn.; (Orpheum) Minneapolis 4-10. McCall Trio (Bijou): Chattanooga, Tenn.; (Lyric) Atlanta, Ga., 4-10. Mallia & Bart (Majestic): Ft. Worth, Tex.; (Majestic) Dallas 5-10. Manning & Dixon (Orpheum): Spokane, Wash.; (Orpheum) Seattle 5-10. Merritt & Love (Majestic): Jackson, Mich.; (Majestic) Ann Arbor 5-10. Morgan & McGarry & Six Girls (Pantages): Seattle, Wash.; (Pantages) Vancouver, Can., 5-10. Morris, Billy, & Sherwood Sisters (Majestic): Lincoln, Neb.; (Orpheum) Rockford, Ill., 5-10. McCormack, Frank, & Co. (Orpheum): Portland, Ore. Marselles (Cook's O. H.): Rochester, N. Y.; (Orpheum) Harrisburg, Pa., 5-10. Monroe & Mack (Hathaway's): New Bedford, Mass.; (Auditorium) Lynn 5-10. McVeigh, Johnny, & College Girls (Orpheum): Denver, Col.; (Dominion) Winnipeg, Can., 5-10. Mack, Harry S. (Flinday): Flinday, O., 29-31; (Family) Fostoria April 1-3. Murray Sisters (Orpheum): Sioux City, Ia.; (Orpheum) St. Paul, Minn., 5-10. Marzello (G. O. H.): Pittsburg, Pa.; (Poll's) New Haven, Conn., 5-10. Mantell's Marionette Hippodrome (Bijou): La Crosse, Wis.; (Majestic) Rockford, Ill., 5-10. Montgomery, Marshall (Family): Mahanoy City, Pa.; (Orpheum) Altoona 5-10. McGee, Joe B., & Markes Bros. (Bijou): Quincy, Ill.; (Family) Davenport, Ia., 5-10. McCormick, Hugh, & Grace: Wallace (Orville) 5-10. Phoenix: Canton, O.; (National) Steuben-Matthews & Reese (Orpheum): San Francisco, Cal., 28-April 10. Melrose & Kennedy (Colonial): Norfolk, Va.; (Orpheum) Harrisburg, Pa., 5-10. Muehlers, The (Majestic): Council Bluffs, Ia., 28-31; (Scenic) Shenandoah 1-3; (New Unique) Atlantic 5-7; (Scenic) Ames 8-10. Methven Sisters, Three (Star): Muncie, Ind.; (Orpheum) Lima, O., 5-10. Mylle & Orth (Marion): Marion, Ind.; (Arcade) Toledo, O., 5-10. Mascot, Educated Horse (Star): Charlotte, N. C.; (Grand) Augusta, Ga., 5-10. Maxlin's Models (Garrick): Burlington, Ia.; (Bijou) Indiana 4-10. Morton Jewell Troupe (Empire): Hoboken, N. J., 5-10. Morris, Felice, & Co. (G. O. H.): Indianapolis, Ind., 5-10. Mangan Troupe (Cook's O. H.): Rochester, N. Y.; (Kelt's) Boston, Mass., 5-10. Mar, Agnes (Orpheum): Los Angeles, Cal., 28-April 10. Merrilow & Raney (Lyric): Petersburg, Va. Marlowe, Pinkett & Leola Weston (Garrick): Wilmington, Del. Mitchell Aerobats Three (Orpheum): Atlantic City, N. J. McDonald Sisters (Majestic): Cedar Rapids, Ia. Mankin (Orpheum): St. Paul, Minn.; (Dominion) Winipeg, Can., 4-10. McNish & Penfold (Hammerstein's): New York City. McMan Children (Standard): Philadelphia, Pa.



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McPhee & Hill (Poll's): New Haven, Conn.
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 Majestic Singing Three (Bijou): LaCrosse, Wis.
 Millner, The & Baby June (Grand): Helldugham, Wash.
 Martin Bros. (National): Rochester, N. Y.
 Miller & Du Bois (Lyric): Columbia, S. C.
 Millman Trio (Columbia): Cincinnati, O.; (Mary Anderson) Louisville, Ky., 4 10.
 Mack, Wilbur (Poll's): New Haven, Conn.
 Majestic Musical Four (Cook's O. H.): Rochester, N. Y.; (Proctor's) Newark, N. J., 5 10.
 McAllister, Hall, & Co. (Orpheum): New Orleans, La.
 Memora (Maney's Lincoln Square): New York City
 Miller, Robt. C. (Orpheum): Evansville, Ind.
 Matthews, Harry D. (Lycium): Cincinnati, Ohio.
 Murray, Elizabeth (Majestic): Dea Molnes, Ia.; (Orpheum) Omaha, Neb., 5 10.
 Malvern Troupe (Apollo): Wheeling, W. Va.; (Lycium) Washington, D. C., 5 10.
 Marzono, Mysterious (People's): Philadelphia, Pa.
 Meyer Bros. (Empire): Springfield, Ill.
 Marco Twins (National): San Francisco, Cal.
 Manning & Ford (Novelty): Oakland, Cal.
 Marr & Evans (Sheely's): Brockton, Mass.
 Morton, Ed. (Shubert): Utica, N. Y.
 Monroe, Harry (Keeney's): Brooklyn, N. Y.
 Mullin & Correll (Shubert): Utica, N. Y.
 Murphy, Mr. & Mrs. Mark (Bennett's): Hamilton, Can.
 Martlette & Sylvester (Trent): Trenton, N. J.
 McIntyre & Heath (Temple): Detroit, Mich.
 McInley & Carlisle (Keith's): Providence, R. I.
 Meyer, Lep (Pastime): Charleston, S. C.
 McDowell, John & Alice (Majestic): Paris, Ill.
 McLaughlin, Bob (Star): Muncie, Ind.; Empire Cincinnati, O., 5 10.
 Manchester Bros. (Orpheum): Yonkers, N. Y.; (Poll's) Hartford, Conn., 5 10.
 Myers & Rosa (Poll's): Waterbury, Conn., 5 10.
 Maxwell & Dudley (Majestic): Montgomery, Ala.
 Montgomery & Moore (Shea's): Toronto, Can.
 Maltese, Frank & Co. (Orpheum): Lima, O.
 McCabe, Ruth (Orpheum): Lima, O.
 Niblo's, Victor, Bids (Colonial): New York City; (Orpheum) Brooklyn 5 10.
 Newhoff & Phelps (Los Angeles): Los Angeles, Cal.; (Novelty) San Diego 5 10.
 Norris, The (Pantages): Vancouver, Can.; (Pantages): Tacoma, Wash., 5 10.
 Nor Nazario Troupe (Majestic): Houston, Tex.; (Majestic) Galveston 5 10.
 Nosser, Six Musical (Hippodrome): Cleveland O., 5 10.
 Nichols Sisters (Mary Anderson): Louisville, Ky., 5 10.
 Nawn, Mr. & Mrs. Tom Nawn (Orpheum): Butte, Mont., 5 10.
 Neff & Starr (Majestic): Ann Arbor, Mich.
 Nickelson, John (Majestic): Gary, Ind.
 Normans, Five Juggling (Orpheum): Butte, Mont., 3 10.
 Naked Truth (Poll's): Hartford, Conn.
 Nelson & Nelson (Orpheum): Illinois, Minn.
 Nelson, Ned, & Co.: Pittsburg, Pa.
 Nishingales, Four (Majestic): Houston, Tex.
 Novelty Dancing Four (Orpheum): Kansas City, Mo.
 Niles & Hart (Victoria): Wheeling, W. Va.
 Norwoods, The (Elks): Pine Bluff, Ark.; (Majestic) Jonesboro 5 10.
 Osborne, Teddy, & Peta (Gem): Washington C. P., O., 29-30; (Gem) Lancaster 1-3; (Orpheum) Cambridge 5-7; (Princess) Coshocton 5 10.
 Onthank & Blanche (Grand): Hamilton, O.; (Phillips) Richmond, Ind., 5-7; (Broadway) Middletown, O., 8-10.
 Orpheus Comedy Four (Pantages): Vancouver, Can.; (Pantages) Postland, Ore., 4 10.
 Onlaw, Gus, Trio (Keith's): Boston, Mass.; (Colonial) Lawrence 5 10.
 Omega, Lucille (Family): Carbondale, Pa.
 Orava, The (Lyric): Dallas, Tex.; (Lyric) Ft. Worth 5 10.
 O'Sell, Nance (Keith's): Boston, Mass.
 Osh, Frank, & Harry Fern (Majestic): Galveston, Tex.; (Majestic) Jacksonville, Fla.
 Otto & Coriel: Athens, O., 29-31; Nelsonville 1-3.
 Orlers, The (Orpheum): Chattanooga, Tenn., 5 10.
 Ows, Eric & Mildred (Bijou): Duluth, Ia.; (Valet) Springfield, Ill., 5-10.
 Porter & Harris (Bennett's): Hamilton, Can.; (Bennett's) Ottawa 5 10.
 Patters, The (Lycium): Cincinnati, O.; (Hippodrome) Lexington, Ky., 5-10.
 Palmer Sisters & Foley Bros. (Grand): Tacoma, Wash.; (Grand) Portland, Ore., 5 10.
 Paston & Merle (Majestic): Waterloo, Ia.; (Star) Mason City 5 10.
 Pendergott, The (Majestic): St. Paul, Minn.; (Lycium) Eveleth 5 10.
 Phantastic Phantoms (Haymarket): Chicago, Ill.; (G. H. H.) Indianapolis, Ind., 5 10.
 Phisks, Two (Majestic): Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 5 10.
 Phillips, Samuel P. (Porspugh's): Philadelphia, Pa.; (People's) Philadelphia 5 10.
 Planoblonds, The (Keith's): Providence, R. I., 29 April 10.
 Devere Sisters Three (Lyric): Hastings, Neb.
 Pevical & Shields (Dixie): Kingston, N. C.
 Powers Bros. (Franklyn): Worcester, Mass.
 Pollard, W. D. (Majestic): Dea Molnes, Ia.
 Pauline (Colonial): Lawrence, Mass.; (Hammerstein's) New York City 5 10.
 Potts Bros. & Co. (Family): Clinton, Ia., 29-31; (Family) Rock Island 1-3; (Star) Chicago, Ill., 5 10.
 Puka's Hawaiian Trio (Orpheum): Harrisonburg, Pa.; (Temple) Detroit, Mich., 5 10.
 Palmer & Lewis (Svend): Boston, Mass.
 Phillips, Mordane (Lyric): Salina, Kan.; (Lyric) Sedalia, Mo., 4 10.
 Paffen, Luella (Orpheum): Chattanooga, Tenn.
 Pierrots, The (Auditorium): York, Pa.
 Preston Bros.: Williamsport, Pa.; (Pastime) Look Haven, 5 10.
 Qubley Bros. (Proctor's): Newark, N. J., 5 10.
 Quiser & Quint (Majestic): Defiance, O.
 Raines & Panks (Alhambra): Paris, France, April 1-3.
 Reid, Edna (Castle): Bloomington, Ill., March 8, Indef.
 Renards, Three (O. H.): Wheeling, W. Va.

Rehn, Geo. & Rosa (Unique): Los Angeles, Cal., Indef.
 Romala, Jos. L. (Majestic): Norfolk, Va., Indef.
 Rawls & Von Kaufman (Folly): Oklahoma City, Okla.; (Majestic) Topeka, Kan., 5 10.
 Haven Trio (Trent): Trenton, N. J.; (Keith's) Philadelphia, Pa., 5 10.
 Richlow Sisters (Family): Lafayette, Ind.; (Majestic) Evansville 5 10.
 Romala, Manuel & Co. (Grand): Tacoma, Wash.; (Grand) Portland, Ore., 5 10.
 Reynard, Al. D. (Star): Indiana, Pa., 29-31; (Avenue) Duquesne 1-3.
 Rogers, Robt., & Louise Markintosh (Orpheum): Warren, Pa.; (Bennett's) Hamilton, Can., 5 10.
 Ring, Blanche (Keith's): Cleveland, O.; (Majestic) Chicago, Ill., 5 10.
 Rich Duo (Pantages): Oakland, Cal.; (Pantages) San Jose 5 10.
 Ryan & Rihfeld (Colonial): Norfolk, Va.; (Hammerstein's) New York City, 5 10.
 Roff Bros. (Proctor's 58th St.): New York City; (Keith's) Philadelphia, Pa., 5 10.
 Rialto Quartet (Majestic): Kalamazoo, Mich.; (Bijou) Battle Creek 5 10.
 Reed Bros. (Poll's): Wilkes-Barre, Pa.; (Orpheum) Allentown 5 10.
 Raymond, Hubby, & Co. (Proctor's): Albany, N. Y.; (Shubert) Utica, N. Y., 4 10.
 Richards, Great (Poll's): Wilkes-Barre, Pa.; (Poll's) Scranton 5 10.
 Reynolds & Donegan (Shea's): Buffalo, N. Y.; (Bennett's) Hamilton, Can., 5 10.
 Rossia, Alfredo, Musical Elephants (Orpheum): Brooklyn, N. Y.; (Alhambra) New York City, 5 10.
 Rutledge & Pickering (Grand): Nashville, Tenn.; (Orpheum) Evansville, Ind., 1-10.
 Richardson, Three (Dominion): Winnipeg, Can.; (Empire) Grand Forks, N. D., 5-10.
 Rochester & May (Broadway): Lorain, O.; 29-31; (Electric) Newark 1-3.
 Rosa Sisters, Three (Orpheum): Chattanooga, Tenn.; (Alamo) Birmingham, Ala., 5-10.
 Rlanos, Four (Proctor's): Newark, N. J., 5 10.
 Raymond, Nina (Arcade): Toledo, O.
 Holbertson & Fanchette (Blaney's): Baltimore, Md.
 Roberts, Prof. C. E., and Rats (Majestic): Rockford, Ill.
 Reed & Earl (Ideal): Titusville, Pa.
 Richardson, Lavender, & Co. (Academy of Music): Haverhill, Mass.
 Rooney Sisters (Orpheum): New Orleans, La.
 Illyria, Three (Grand): Montgomery, Ala.
 Reaves Roe (Amuse U): Birmingham, Ala.
 Rossleya, The (O. H.): Chatham, Ont., Can.
 Reed, John P. (Galaxy): Springfield, Ill.; (Lyric) Danville 5-10.
 Riley & Ahern (Majestic): Detroit, Mich.; (New Robinson) Cincinnati, O., 5 10.
 Rolfe's, B. A., Ye Colonial Setpiece (Hippodrome): Middleborough, Eng., 5-10; (Grand) Hanley 12-17.
 Rolfe's, B. A., Ten Dark Knights: Bristol, Eng., 5-10; Leeds 12-17.
 Rolfe's, B. A., Fun in a Boarding House (Orpheum): Allentown, Pa.
 Rolfe's, B. A., Six Little Girls and a Teddy Bear (Orpheum): Oakland, Cal.; (Orpheum) Los Angeles 4-10.
 Rolfe's, B. A., Johnny McVeigh & College Girls (Orpheum): Denver, Col.; (Dominion) Winnipeg, Can., 5 10.
 Romala, Poh (Family): Postoria, O., 29-31; Tiffin 1-3.
 Red Eagle Family (Poll's): Wilkes-Barre, Pa.
 Restpath's Napanee (Bijou): Lansing, Mich.; (Bijou) Saginaw 5 10.
 Ryan & White (Keith's): Philadelphia, Pa.; (Poll's) Scranton 5-10.
 Raymond & Harrier (Princess): Columbus, O.; (Hippodrome) Huntington, W. Va., 5 10.
 Russell & Church (Dominion): Winnipeg, Can.
 Ritter & Foster: Newcastle, Eng., April 29 May 1.
 Raymonds, Three (Majestic): Lexington, Ky.
 Rooford & Winchester (Olympic): Chicago, Ill.
 Renshaw, Bert (Emporium): Hoopeston, Ill.
 Riva-Larsen Troupe (Savoy): Atlantic City, N. J.
 Rogers, Will (Orpheum): San Francisco, Cal., 29 April 10.
 Roberts, Hays & Roberts (Keith's): Philadelphia, Pa.
 Raymond, Ed. F. (Cook's O. H.): Rochester, N. Y.
 Raul's, Prof. Wm., Dogs (Orpheum): Wichita, Kan.
 Russell, Nick & Lida (Varieties): Terre Haute, Ind., 5 10.
 Ross, Eddie (Mary Anderson): Louisville, Ky.
 Rogve, Leon T. (Orpheum): Stous City, Ia.
 Romsinc, Irene (Majestic): Little Rock, Ark.
 Sabal, Josephine (Empire): Johannesburg, So. Africa, Feb. 1-April 30.
 Shrewsbury Sisters (People's): Beaumont, Tex., Indef.
 Silent Tall & Amce (Crystal): Denver, Col., March 22, Indef.
 Simpson & Mathews (Royal): Memphis, Tenn., March 1, Indef.
 Smith, Cecil (Crystal): Oklahoma City, Okla., Indef.
 Smith, Jo. Potter (Family): Mahanoy City, Pa., Jan. 28, Indef.
 Smiths, Great Aerial (Empire): London, Eng., April 5 May 15.
 Spencer, Hugh (Castle): Bloomington, Ill., Indef.
 Spissell Bros. & Mack (Circus Carre): Amsterdam, Holland, April 1-30.
 Stewart Comedy (Orpheum): Cambridge, O., Indef.
 Starr, Isabel (Orpheum): Marietta, O.; (Metropolitan) Cleveland 5 10.
 Star Little Title & A Teddy Bear (Orpheum): Oakland, Cal.; (Orpheum) Los Angeles 5 17.
 St. Elmo, Leo (Variety): Terre Haute, Ind.; (Main St.) Peoria, Ill., 5 10.
 Silvas, Leo (Poll's): Bridgeport, Conn.; (Poll's) New Haven, Conn., 5 10.
 Schafer, Pat (Family): Lancaster, O.; (Princess) Columbus 5 10.
 Shostman's Dogs (Victoria): Baltimore, Md.; (Palace) South Bethlehem, Pa., 5 10.
 (Continued on page 34.)

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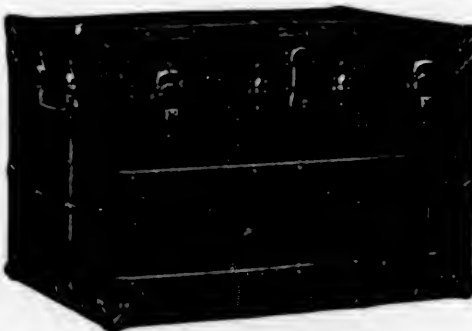
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CORRESPONDENCE.

(Continued from page 29.)
NEW JERSEY.

ATLANTIC CITY.—**APOLLO** (Fred Moore, mgr.) Messenger Boy No. 42, 22-23; The Conflict 24-25; Geo. Sidney in Busy Izzy's Roodie 27-29; **STEELE PIER**, Feasala and His Band, SAVOY (Harry Brown, mgr.) Chas. J. Ross, Biscuit Baird, John Rucker, Warren and Rockway, The Zarnes, Coogan and Bancroft, Miss May Tully and Co., and motion pictures week of 22. **STEEPLECHASE PIER**, The Vitagraph and songs week of 22. **YOUNG'S PIER THEATRE**, Nance O'Neill and Co., Gustamalia Maramba Boys, Madden and Fitzpatrick, Hopkins Sisters, Adams and Alden, Will Dockray, Howard Judge and motion pictures week of 22. **CRITERION**, Miss Louise Bird, Le-Raub and Scottie, Abbott and Roberts, Danegrelly Brothers, Sam B. Phillips and moving pictures week of 22.

HOBOKEN.—**EMPIRE** (J. F. Krohn, mgr.) Agnes Scott and Co., Linton and Lawrence, Exposition Four, Morton-Jewell Troupe, Cunningham and Marlon and the Kinetograph week of April 5. **Gaiety**, Hon Tona week of 4; **Bowery Burlesquers** week of 11. **LYRIC** (N. W. Schenck, mgr.) Vaudeville and moving pictures week of 22.

JERSEY CITY.—**MAJESTIC** (Frank E. Henderson, mgr.) Way Down East 22-27; Mrs. Wigga of the Calhage Patch 29 and week. **HON TON** (Thos. W. Dinkins, mgr.) Fashion Plates 22-27; Colonial Belles 23 and week; The Strollers April 5-10. **ACADEMY OF MUSIC** (Frank E. Henderson, mgr.) Vaudeville and moving pictures. **KEITH & PROCTOR'S** (Fred Scheffe, mgr.) Vaudeville, songs and pictures.

PERTH AMBOY.—**BIJOU** (J. P. Ernst, mgr.) Mile, Sere, Detzel and McIntyre, J. C. Mark and Co., Miss Luella Savoy and Bijougraph week of 22. **FEW MAJESTIC** (M. Shannon, mgr.) For Her Children's Sake 20.

UNION HILL.—**Hudson** (Jos. Hass, mgr.) Vaudeville week of 5.

NEW YORK.

NEW YORK CITY.—Maude Adams in What Every Woman Knows continues at the Empire; William Collier in The Patriot at the Garrick; Charles Cherry in The Bachelor at the Maxine Elliott; Frances Starr in The Eastest Way at the Stuyvesant; The Third Degree at the Hudson; Eleanor Robson in The Dawn of a Tomorrow at the Lyceum; The Traveling Salesman at the Gaiety; William Hodge in The Man from Home at the Astor; Blanche Bates in The Fighting Hope at the Belasco; The Blue Monarch at the Lyric; Robert Mantell in reperioles at the New Amsterdam; Wilton Lackaye in The Battle at the Savoy; Bertha Garland in The Return of Eve at the Herald Square; The Gentleman from Mississippi at the Edison; Grace George in A Woman's Way at the Blackett; Julia Marlowe in the Goddess of Reason at Daly's; and Mary Shaw in Votes for Women at Wallack's; Anna Held in Miss Innocence at the New York; James T. Powers in Havens at the Casino; Elsie Janis in The Fair Co-Ed at the Knickerbocker; The Queen of the Moulin Rouge at the Circle; The Girl from Rector's at the Weber Theatre. **THE ACADEMY OF MUSIC**, Brewster's Millions, with Edward Ayles, the original star, and the entire original company, which produced it three years ago at the New Amsterdam Theatre, begins its fourth week. The play has two more weeks to run at the Academy. **THE GRAND OPERA HOUSE**, Rose Stahl in Jew. Farwell Comedy, The Chorus Lady, was the attraction here last week. **THE WEST END**, George Arliss in the Fiske production of The Devil was the attraction at this theatre last week. **THE METROPOLIS THEATRE**, Forty-five Minutes from Broadway, presented by Coban and Harris, was the attraction here last week. **THE YORKVILLE THEATRE**, Mildred Holland's long engagement here closed last Saturday.

ALBANY.—**HARMANUS BLEECKER HALL** (H. R. Jacobs, mgr.) Under Southern Skirts 15-17; Robert Hillard 18-19; Forty-five Minutes from Broadway 20; Walter Daurosch and Olive Fremstad 21; The American Idea 23-24; Marie Doro 25; A Millionaire's Revenge 26-27. **PROCTOR'S THEATRE** (Howard Graham, mgr.) Enigmarelle, World and Kingston, Maurice Wood, Mr. and Mrs. Jimmie Barry, Les Bollingers, Ed. Morton, Edna Phillips and Co., and motion pictures week of 22; Maurice Freeman and Avon Comedy Four head bill week of 29. **EMPIRE THEATRE** (J. H. Rhodes, mgr.) Dainty Dechesa 15-17; Irwin's Majestic 18-20; World Beaters 22-24; Rose Hill Co. 25-27. **GAIETY THEATRE** (Mrs. Agnes Barry, mgr.) Champagne Girls 15-17; Kentucky Belles 18-20; Miss New York, Jr., 22-24. **MAJESTIC THEATRE** (Emil Belches, mgr.) Vaudeville and moving pictures week of 22. **PROCTOR'S ANNEX** (Guy Graves, mgr.) Moving pictures and illustrated songs week of 22.
WILLIAM H. HASKELL.

BROOKLYN.—**MONTAUK** (Edward Trull, mgr.) Billie Burke in Love Watches week of 22; Marie Doro in The Richest Girl week of 29. **TELLER'S BROADWAY** (Geo. C. Teller, mgr.) The Man of the Hour week of 22; Frital Sack week of 29. **GRAND OPERA HOUSE** (Geo. W. Sammis, mgr.) The Three Twins week of 29. **MAJESTIC** (W. C. Fridley, mgr.) Williams and Walker week of 22; The Top 'O th' World week of 29. **POLLY** (H. Kurtzman, mgr.) In Old Kentucky week of 22; Fifty Miles From Boston week of 29. **ORPHEUM** (Frank Kilboly, mgr.) High-class vaudeville. **CRESCENT** (Law Parker, mgr.) The Crescent Stock Co. in An American Citizen week of 29. **GREENPOINT** (Benedict Blatt, mgr.) High-class vaudeville. **GOTHAM** (E. F. Girard, mgr.) The Gotham Stock Co. in Dora Thorne week of 29. **EMPIRE** (Geo. McLannus, mgr.) The Yankee Doodle Girls week of 22; Watson's Burlesquers week of 29. **THE FULTON** (William Trimborn, mgr.) High-class vaudeville. **PAYTON'S** (Corse Payton, mgr.) The Corse Payton Stock Co. in The Climbers week of 29. **COLUMBIA** (M. S. Epstein, mgr.) Vaudeville. **ROYAL** (Geo. Schenck, mgr.) Vaudeville. **OLYMPIC** (Nick Norton, mgr.) The Vanity Fair Co. week of 22. **GAIETY** (James Clark, mgr.) Girls of the Moulin Rouge week of 22; Fred Irwin's Big Show week of 29. **STAR** (John Jacques, mgr.) Fred Irwin's Big Show week of 22. **BIJOU** (James Hyde, mgr.) Vaudeville. **GEO. H. HAKES.**

BINGHAMTON.—**STONE OPERA HOUSE** (J. P. E. Clark, mgr.) Louise Gunning in Marcelle 17; Oolong, by Cornell Masque 19; For Her Children's Sake 24; Fifty Miles from Boston 25. **ARMORY THEATRE** (E. M. Hart, mgr.) Eleanor Heury, Jones and Mayo, Kudara Japanese Troupe, Bison City Quartette, Reed Bros., Violet King, Estelle Wordette and Co. and pictures 22 and week. **LYRIC THEATRE** (R. M. Davidson, mgr.) Chantrel and Schuyler, Williams and Gordon, Madam Clifford and pictures 22 and week.

BUFFALO.—**STAR** (Dr. Peter C. Cornell, mgr.) Robert Edison in The Call of the North 22-24; Follies of 1908, 25-27; The Soul Kiss 29-A 11 3. **TECK** (John R. Oshel, mgr.) Bertha Hoch in The Unbroken Road 22-27; Girls 29-A 11 3. **LYRIC** (John Laughlin, mgr.) Wine, Women and Song, with Bonita, 22-27; The Wizard of Oz 29-April 3. **SHEA'S** (M. Shea, mgr.) Henry J. Carr, asst. mgr.) Wm. Cressy and Blanche Dayne, Clifford and Burke, Kelly and Rose, LaPetite Revue, Mattie Lockette, Farrell Brothers and Montgomery and Moore week of 22. **GARDEN**, Chas. E. White, mgr.) The Behman Show week of 22; Harry Bryant's Burlesquers 29-April 3. **LAFAYETTE** (Chas. M. Begg, mgr.) The Rollickers 22-27; Sam T. Jackson, Burlesquers 29-April 3. **PALACE and COLISEUM**, Roter skating 22-27. **JNO. S. RICHARDSON.**

DUNKIRK.—**NELSON** (R. C. Lawrence, mgr.) The Thief April 3. **ORPHEUM** (G. E. Strobel, mgr.) Lindstrom and Anderson, Wm. Rowe, James and Patcher week of 22; Jim Almond, Hayes and Rayfield, Williams and Fordon week of 29. **SHADOWLAND** (G. E. Mouir, mgr.) Vaudeville and moving pictures.

DANVILLE.—**THEATRIUM** (E. B. Crisler, mgr.) Moving pictures, songs etc. **STAR** (Kingsley & DeVere, mgrs.) Moving pictures, songs, etc. **HECKMAN OPERA HOUSE** (L. H. Heckman, mgr.) Dark.

HERKIMER.—**GRAND OPERA HOUSE** (B. Sherman, mgr.) Rockwell's Sunny South 18; Billy the Kid April 1. **GRAND** (Will Donque, mgr.) Moving pictures and vaudeville.

KINGSTON.—**OPERA HOUSE** (C. V. DuBois, mgr.) Rory of the Hills 18; The Sunny South 27. **BIJOU** (Chas. Davis, mgr.) Moving pictures and vaudeville 22-27. **STAR** (P. Sampson, mgr.) Vaudeville and pictures week of 22. **LYRIC** (Thos. Pearley, mgr.) Moving pictures, songs, etc. week of 22.

OSWEGO.—**RICHARDSON** (W. A. Wesley, mgr.) Margaret Blake in The Lily and the Prince 20.

POUGHKEEPSIE.—**COLLINGWOOD OPERA HOUSE** (W. G. Millard, mgr.) Eddie Foy in Mr. Hamlet of Broadway 18; Rory of the Hills 19; American Idea 22; Clara Turner and Co. 23 and week; Marcella April 1; A Knight for a Day 3.

ROCHESTER.—**LYCEUM** (M. E. Wolf, mgr.) Follies of 1908, 22-24; The Call of the North 25-27; The Wolf 29-30. **COOK OPERA HOUSE** (W. J. Wiggins, mgr.) Flo Irwin, Dorothy Russell, Theresa Rentz, Avon Four, Onlaw Trio, Watson and Morrisway Sisters, Fred Soman, Christy and Willis and pictures week of 22. **Empire City Quartet**, Ed. F. Reynard, Henry Norton and Co., Mangan Troupe, Marion Garson and others week of 29. **CORINTHIAN** (C. W. Coleman, mgr.) Mardil Gras Beauties week of 22. **NATIONAL** (Harry Hurlig, mgr.) The LeClairs, Strickling's Circus, Three Troubadours, Kalma and LaFarlon, Lew Bendlet and pictures week of 22. **HAKER** (Mr. Kaufman, mgr.) The Sacrifice week of 22; Daughters of Men week of 29.

ROME.—**LYRIC** (C. Hamilton, mgr.) Ward and Vokes in The Promoters 22; A Texas Ranger 24. **IDLE HOUR** (J. Y. Burns, mgr.)

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The authentic moving picture film, 5,000 feet in length, of the BURNS-JOHNSON WORLD'S CHAMPIONSHIP BOXING CONTEST which took place at Sydney, Australia, December 26, last. The pictures can be used for an entire afternoon or evening's entertainment in first-class houses, and, later, can be reduced to a show of forty minutes duration for vaudeville theatres and cheap moving picture theatres. These pictures are now being successfully shown at

the Auditorium, Chicago, the Novelty Theatre, San Francisco, and by six other organizations in different parts of the United States. They open at the Broadway Theatre, New York, on April 12.

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Under arrangement with HUGH D. McINTOSH, the promoter and referee of the contest.

Alburto, Ella Jones and her Kinkey Dogs and other week of 22.
TROY.—RAND'S OPERA HOUSE (H. T. Thompson, mgr.) Miss Clara Turner and Co. week of 15; The Servant in the House 25; Ward and Vokes 24; Millionaire's Revenge 25; Marie Doro in The Richest Girl 24; Louise Gunning in Marcelle 27. **PROCTOR'S** (Guy Graves, mgr.) La Belle Myrtola, Quislan and Mack, Emmet DeVoy and Co., Robert's Animals, Pear and Yocco, Princesa Susanna, Ruby Raymond and Hoya week of 15; Payton and Wilson, Mlle. Fregolia, The Dalya and others week of 22. **LYCEUM** (H. B. Nichols, mgr.) Kentucky Belle 15-17; The Champagne Girls 18-20; Sam Beyer's Show 22-24; Miss New York, Jr. 25-27.

MARRIAGES.

FOURER GEORGE.—Mr. Wm. E. George, and Miss Clara Fourer (Clara Dupree), of Rich and George, were married in Washington, D. C., March 18.

WASGIT-LEFFINGWELL.—Miss Florence Mae Wasgit, who was for some time past employed as pianist and song artist at the Unique Theatre, Mankato, Minn., was quietly married to Elmer J. Leffingwell, Fairmont, Minn., March 24. The bride is an accomplished musician, and possessed of a sweet cultured voice. Mr. and Mrs. Leffingwell left Mankato for Seattle, Wash., where they will make their future home, and where the bride has accepted a position in the musical department of the Alaska-Yukon-Pacific Exposition which will be held at that city this season.

BIRTHS.

Born to Mr. and Mrs. Jas. H. Hodges, of Salisbury, N. C., an eight-pound boy, March 17.
 Born to Mr. and Mrs. Wm. Kirbro, a baby boy, in Chicago, March 20. Mother and child are doing well.

Born to Mr. and Mrs. Edmond J. Norris, a girl, at their home in Brooklyn, March 5. Mrs. Norris is professionally known as Sironje, the Lady Radios, hand-cuff expert, and recently played a twenty-five weeks' engagement over the Sullivan-Conditine Circuit as special feature.

Born to Mr. and Mrs. Cliff McGregor, a baby girl at their home, 1452 Mulcahy street, St. Louis. Mother and child doing fine.

DEATHS.

HERGENROTH.—Mrs. Harry Hergenroth died at her home in Middletown, Pa., last week, aged fifty-five years. She was a able and constant companion of Harry Hergenroth, the well-known pavilion show manager who, for many years toured Pennsylvania with his tented attractions. She leaves her husband, a large family, and many warm professional friends to mourn her death. The funeral took place at Middletown, Pa.

KOCHERSPERGER, E. W.—See another page of this issue.

WILSON.—Otto R. Wilson, well-known among circus people, died at Columbus, O., March 3, aged 25 years. Mr. Wilson took sick while in Texas last fall, but had apparently recovered, and was visiting relatives in Columbus, when his death occurred. He was formerly connected with the Buffalo Bill Show.

GRIFFIN.—Robert W. Griffin, known in the profession as Robert Waltham, died in Chicago March 6, from exhaustion and heart trouble, brought on by an operation on the eye. Mr. Griffin was a character actor in stock in San Francisco at the time of the earthquake. His eyes were badly injured at the time, and they gradually grew worse until March 19, 1907, when he became totally blind. Since that time four operations have been performed, hoping to recover the sight, and this last one was successful, but his otherwise magnificent constitution gave way under the nervous strain, and after enjoying restored sight for a few days, he died, suddenly, Thursday, March 6, at 4:20 p. m. Mr. Griffin was thirty years of age and a native of Toledo, Ohio. He leaves a widow, Mrs. Earle E. Griffin, to mourn his death. Mr. Griffin was an exceedingly clever actor, and a warm-hearted, genial friend. He won many friends by his patient suffering during the two years of blindness.

NEWCODE NO. 1,000 PARK RECEPTACLE.



The Newcode No. 1,000 Receptacle has, for some years, been the almost universally used receptacle for electric lighting of amusement parks in the East. It has many advantages over the ordinary type of receptacle which amusement parks have so often been annoyed with, and commends itself to every electrical engineer and amusement park owner. The Newcode No. 1,000 Receptacle has no exposed contacts; is absolutely underwriters' standard throughout the country; has three times greater separation between metal parts of opposite polarity; drains itself in less than a minute after the severest storms.

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Circulars and samples will be cheerfully submitted by Stanley and Patterson, of 23 Murray street, New York City.

RINGLING'S SHOW AMAZES NEW YORK.

(Continued from page 17.)

comes the auto and the bridge. By actual count, 35 men were called into play to handle the bridge, after they are through, two of the trio crawl underneath, put their feet against the trestle work, raise it aloof from the foundation while a large automobile touring car containing five men makes its way across. Have you ever been in Chicago during a thunder storm? That's about the way the applause sounded. By this time nearly everyone's hands are sore with clapping and throats husky with hollering, but still the show proceeds. The Three Duttons in a pretty cart riding act, romp to the center ring—the Hobsons and McCrees in the other two and then comes an aerial number that makes one gasp with excitement—the Jordons, Edward, Millette and the Clarkons furnish the surprise.

It is with a positive sigh of relief that the displays were over. Everyone had been keyed up to high pitch—now came the Hippodrome races and these would, of course, be the customary events—a pre-arranged affair of no interest. The ladies' flat race came first, some of the audience started to go—suddenly the horses shot to the post, a second later they were off, a cloud of dust and everyone in the Garden realized they were looking at something worth while. Hats came off and a minute later, man, woman and child were cheering like Indians. There were twelve racing events and each had every appearance of being genuine contests.

Just another example of the marvels vied the Ringlings instill into their workers. Then came the final sensation—LaBelle Roche in her double somersaulting automobile. This capped the climax. Every one was breathless, the young woman took her seat in the automobile, fastened at a dizzy height near the rafters

topping an inclined track of a sharp 45 degrees. A button is pressed the machine dashed downward, two quick turns in the air and with a crash it plunges over to a mattress banked incline. That's all—except a sigh of relief from nine thousand throats and then applause—dazzling and lengthy. "Home Sweet Home" and it's over.

To you, Messrs. Ringling, New York is indebted for the most sensationally wonderful circus any nation has ever seen.

John, Al and Charlie Ringling stood to one side of the lobby as the happy, enthusiastic crowd passed out. They had nothing to say—victory such as they had won meant nothing more than the consummation of a life long yearning. If, in those Ringling hearts on Thursday at midnight there was a stray thought lingering through the shadows of the past, a past fraught with heartaches, trials, trouble and success, it must have been consoling to know that today they stand at the pinnacle of fame—the struggles of yesterday have lapped the triumphs of today—the little tent they bought for eight seven eight, the old decrepit horses they drove two hundred miles and Yank Robinson with his kind smile and encouraging word—these thoughts must have come to the Ringlings on Thursday—did they think of Yankee Robinson's prediction made years ago—"The Ringling Brothers are the future showmen of America."

The Hayden Family, tight-wire artists, opened on the Pantages time recently.

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VICTOR THEATRE, READING, PA.



ROUTES.

(Continued from page 31.)

PERFORMERS.

St. Claire, Minnie (Majestic): Houston, Tex.; (Majestic) Dallas 5-10.
Sutcliffe Troupe (Colonial): New York City; (Orpheum) Brooklyn 5-10.
Selhul & Brogini (Hathaway's): New Bedford, Mass.; (Poll's) Scranton, Pa., 5-10.
Scott, Agnes, & Horace Wright (Proctor's): Newark, N. J.; (Empire) Hoboken 5-10.
Simms, Willard, & Co. (Auditorium): Lowell, Mass.; (Keth's) Cleveland, O., 5-10.
Semon Duo (Majestic): Kalamazoo, Mich.; (Bijou) Battle Creek 5-10.
Smith & Winters (Heno): Huntington, Ind., 29-31; (Grand) Peru 1-3.
Starkland, Rubie (Orpheum): Reading, Pa.; (Shubert) Uica, N. Y., 5-10.
Scott & Davis (Lyceum): Eveleth, Minn.; (Bijou) Superior, Wis., 5-10.
Shannon & Straw (Lyric): Urbana, O.; (O. H.) Greenville 5-10.
Scheffels, Male (Orpheum): Bucyrus, O.; (Orpheum) Troy 5-10.
Sullivan & Pasquelena Co. (Olympic): Chicago, Ill., 5-10.
Stubbfield Trio (Crystal): St. Joseph, Mo.
Stanford, Frank, & Marie Stone (Orpheum): Harrisburg, Pa.
Saunders, Chalk (Keth's): Boston, Mass.
Steele & Edwards (Poll's): Worcester, Mass.
Smith, Sue (Mary Anderson): Louisville, Ky.
Stanley, Ed., & Co. (Poll's): Worcester, Mass.
Stone, Beth (Bennett's): Montreal, Can.
Subera, Emile (Auditorium): Lynn, Mass.
Stricklin's Dog & Monkey Circus: St. Catharines, Ont., Can.
Stelmert-Thomas Trio (Mozart): Milton, Pa.
Sandberg & Lee (Unique): Sheboygan, Wis.
Spaul, Mr. & Mrs. Byron (Grand): Augusta, Ga.
Snyder, Geo. B., & Harry Buckley (Orpheum): St. Paul, Minn.; (Orpheum) Minneapolis 5-10.
Swan's Alligators: Woonsocket, R. I., 5-10.
Sevengala, Original (Grand): Wheeling, W. Va.
Simpson, Cheridah (Orpheum): Minneapolis, Minn.; (Orpheum) Denver, Col., 4-10.
Sullivan Bros. Four (Star): Waverly, R. I.; (Furitan) Fall River, Mass., 5-10.
Symonds, Jack (Crystal): Denver, Col.; (Crystal) Trinidad 5-10.
Sonzell Bros. (Electric): Norwalk, O., 29-31; (Vandeville) Lorain 1-3.
Siddons & Earle (Broadway): Salem, O., 29-31; (Electric) East Liverpool 1-3.
Star Bout (Orpheum): Allentown, Pa.
Seldom's Venus (Orpheum): Denver, Col.
Sedgewicks, Five (Broad & Cherry St.): Philadelphia, Pa.
Stanley, Mr. & Mrs. Lew (Ann): Cadillac, Mich., 29-31; (Dreamland) Traverse City 1-3.
Siverton (National): Steubenville, O.
Surratt & Gould (Columbia): Cincinnati, O.
Toledo, Sydney (Lyric): East Liverpool, O.; (Victoria) Wheeling, W. Va., 5-10.
Tanguay, Eva (Keth's): Columbus, O.; (Majestic) Chicago, Ill., 5-10.
Thornton, Geo. A. (Keth's): Providence, R. I.; (Proctor's 125th St.) New York City 5-10.
Tora Japanese Troupe (Grand Family): Fargo, N. D.; (Bijou) LaCrosse, Wis., 5-10.
Tom-Jack Trio (Orpheum): Atlanta, Ga.; (Colonial) Norfolk, Va., 5-10.
Ten Dark Knights: Bristol, Eng., 5-10; Leeds 12-17.
Tharlo, Claude (Hippodrome): Lexington, Ky.; (Grand) Hamilton, O., 5-10.
Ten Eyck, Musical (O. H.): Greenville, O.; (Arcade) Toledo 4-10.
Teague & Daniel (Grand): Marion, Ind.; (Family) Lafayette 5-10.
Travato, Siguro Arcaro (Orpheum): Memphis, Tenn.; (Orpheum) New Orleans, La., 5-10.
Thaten Duo (Orpheum): Helena, Mont.; (Dreamland) Great Falls 4-10.
Tann, Billy (Palace): Shreveport, La.
Thomas & Hamilton (Orpheum): Tampa, Fla.
Tekara, Magician (O. H.): Alexandria, Ind.
Trappnell, The (Alhambra): New York City.
Torre (Orpheum): Portsmouth, O.
Torre, Engenio (Lincoln Square): New York City.
Taylor, Mac (Bijou): Decatur, Ill.; (Bijou) Quincy 5-10.
Tuttle & May (Lyric): Ft. Worth, Tex.; (Lyric) Dallas 5-10.
Tilley, Vesta (Colonial): New York City, 5-10.
Trombino, Musical (Vandeville): East Palestine, O., 29-April 3; (Cooper) Mt. Vernon 5-10.
Tangley, Pearl (Titusville O. H.): Titusville, Pa.; (Grand) Cleveland, O., 5-10.
Thompson, Billy (Lyric): Columbia, S. C.
Tyrrell, Al. H. (Majestic): Birmingham, Ala.
Taylor, Eva (Orpheum): Sioux City, Ia.
Texas Comedy Four (Kyle's): Beaumont, Tex.
Thompson, J. L. (Folly): Oklahoma City, Okla., 4-10.
Veronica & Hurl Falls (Greenpoint): Brooklyn, N. Y.; (Poll's) Hartford, Conn., 5-10.
Victorine, Myrtle, & Two Zolars (Unique): Des Moines Ia.; (Bijou) La Crosse, Wis., 5-10.
Von Hoff (Family): Shamokin, Pa.; (Family) Lancaster 5-10.
Viola, Otto & Bro. (Sheddy's): Brockton, Mass.; (Olympic) Lynn 5-10.
Van Buren & Close: Niagara Falls, N. Y., 29-31; Buffalo 1-3.
Vagrants, Three (Family): Lebanon, Pa.; (Clifton) Atlantic City, N. J., 5-17.
Van & Vedmar (American): Elyria, O.; (Orpheum) Massillon 5-10.
Vaggus, The (Surprise): Alexandria, Va.; (Vandeville) Richmond 5-10.
Vincent, John, & Sadie Rose (Orpheum): Hibbing, Minn.; (Orpheum) Virginia 5-10.
Vaidare & Varno (Grand): Marion, Ind., 29-April 10.
Violetta, Jolly (Orpheum): San Francisco, Cal., 4-17.
Vardelles, The (Mystic): Pittsburg, Kansas.
Valentine, Mabel, Moore (Lyric): Columbia, S. C.
Van Fossen, Harry (Temple): Grand Rapids, Mich.
Verona (O. H.): Pottsville, Pa.
Van Pelt, Ernest, & Co. (Orpheum): Minneapolis, Minn.
Vaughan, Dorothy (Majestic): Dallas, Tex.
Van, Billy (Orpheum): St. Paul, Minn.; (Orpheum) Minneapolis, Minn., 4-10.
Van Goffe & Cotely: Winamac, Ind.
Verne & Verne (Main St.): Peoria, Ill.

Worden, W. L., & Co. (Castle): Bloomington, Ill., March 8, indef.
Wilson, Mae (Lulu): Butte, Mont., indef.
Winston's Sea Lions (New York Hippodrome): New York City, March 15, indef.
Warron, Lyon & Meyers (Lyric): Dayton, O.; (Orpheum) Atlanta, Ga., 5-10.
Whittle, W. E. (Orpheum): Salt Lake City, Utah; (Orpheum) Denver, Col., 5-10.
Wilkes, Ada, & Kentucky Rosebuds (Star): Westerly, R. I.; (Scene) Waltham, Mass., 4-10.
Wells, Lew (Bennett's): Hamilton, Ont., Can.; (Bennett's) Ottawa, Can., 5-10.
Wormwood's Dogs & Monkeys (Poll's): Waterbury, Conn.; (Keth's) Portland, Me., 5-10.
Watson's, Sammy, Barnyard Circus (Keth's): Columbus, O.; (Orpheum) Harrisburg, Pa., 5-10.
Welch, Mealy & Montrose (Majestic): Cedar Rapids, Ia.; (Majestic) Lincoln, Neb., 5-10.
West, Roland, & Co. (Bijou): Battle Creek, Mich.; (Bijou) Jackson 5-10.
West, Grace Leonard (Bijou): Battle Creek, Mich.; (Bijou) Jackson 5-10.
Wolff Bros. (Majestic): Ft. Worth, Tex.; (Majestic) Houston 5-10.
Warren, Warren (Pilot): Itasca, Wis.; (Majestic) Madison 4-10.
Wilson, Al. (Princess): Cleveland, O.; (Arcade) Toledo 5-10.
Williams, Great (Hippodrome): Lexington, Ky.; (Majestic) Birmingham, Ala., 5-10.
Wizgin, Bert (Bijou): Kalamazoo, Mich.; (Bijou) Battle Creek 5-10.
Worthen, Chas. (O. H.): Montezuma, Ia.; (O. H.) Victor 4-10.
Wilson, Florence (Jeffers): Saginaw, Mich.; (Bijou) Flint 5-10.
Wills & Hassan (Keth's): Providence, R. I.; (Orpheum) Brooklyn, N. Y., 5-10.
Warren & Malloy (Lyric): Chattanooga, Tenn.; (Lyric) Atlanta, Ga., 5-10.
Walzer, Bert (Princess): Coshocton, O., 29-31; (Orpheum) Cambridge 2-4.
Williams' Animals (Family): Milton, Pa.; (Family) Shamokin 5-10.
Wood Bros. (Poll's): Bridgeport, Conn., 5-10.
Wilson, Tom, & Co. (Orpheum): Salt Lake City, Utah.
Wells & Sella (American): St. Louis, Mo.
Wharton & Mohler (Majestic): Montgomery, Ala.
Wilson Bros. (Majestic): Chicago, Ill.
West, Frankie (Bijou): Bay City, Mich.
Wood, Miss Maurice (Proctor's): Troy, N. Y.
White, Ed. B., & Rella (Wonderland): Stratford, Ont., Can.
Washer Bros. (Arcade): Carnegie, Pa.
White & Simmons (G. O. H.): Indianapolis, Ind.; (Columbia) Cincinnati, O., 4-10.
Wilbur & Wilbur (Majestic): Galveston, Tex.
Walker, Nellie (Poll's): New Haven, Conn.
Walker & Magill (Star): Wilkesburg, Pa.; (Star) Tarentum 1-3; (Ideal) Titusville 5-7; (Lyceum) Meadville 8-10.
Wheeler & Sharpsteen (Superba): Grand Rapids, Mich.
Wordette, Estelle (Proctor's): Newark, N. J.
Whittaker & Durrell: Fairmont, W. Va.
Williams, Thompson & Copeland (Bijou): Quincy, Ill.
Wygant & Wygant (Auditorium): Toronto, Can.
Wheeler, Wheeling (Surprise): Washington, D. C.
Winchester, Ed. (Victoria): Wheeling, W. Va.
Whipple, Waldo (Orpheum): Chattanooga, Tenn.
Whittens, The (Marceldom): Grand Island, Neb., 4-10.
Weslek & Waldon (Bijou): Great Falls, Mont.
West Sisters (Lyceum): Cincinnati, O.
Williams & Gordon (Orpheum): Dunkirk, N. Y.
World & Kingston (Empire): Hoboken, N. J.
Whiting & Broeze (Majestic): Little Rock, Ark.
Woodward, Anna (Columbia): Cincinnati, O.
Villorom Sisters, Four (Orpheum): Zanesville, O.; (Orpheum) Canton 4-10.
Young, Gille, & Three Bros. (Orpheum): Kansas City, Mo., 4-10.
Yamanoto Bros. (Bennett's): Montreal, Can.
Younger Bros. (Folly): Shawnee, Okla.
York, Chas., Musical (New): Spartanburg, S. C.
Zanettos, The (Orpheum): Harrisburg, Pa.; (Orpheum) Reading 5-10.
Zolars, Two (Unique): Des Moines, Ia.; (Bijou) La Crosse, Wis., 5-10.

Skating Rink Attractions.

Demers, Prof. A. P. (North Ave. Casino Rink): Baltimore, Md., 22-April 3.
Mozolan, Great (Pavillon Theatre): Glasgow, Scotland, 5-10.
Wastell & Turner (Rink): Vincennes, Ind., 29-April 3; (Rink) Linton 5-10.

TENT SHOWS.

Barnum & Bailey's (Coliseum): Chicago, Ill., 1-27.
Diamond Par Ranch Wild West, Ben Holmes, mgr.: Osceola, Ark., 29-April 3; Luxora 5-10.
Ringling Bros. (Madison Square Garden): New York City, March 25-April 17.
Sparks: Wilmington, N. C., 7.
Sells-Floto: Denver, Col., 29-April 3; Las Vegas, N. M., 5; Santa Fe 6; Albuquerque 7; El Paso, Tex., 10.
Sun Pros.: Macon, Ga., 31.
Van Amburg: Dalton, Ga., 31.

MIDWAY COMPANIES.

Barkoot, K. G., Amusement Co.: Dalton, Ga., 23-April 3; Atlanta 5-10.
Davis & Campbell Shows: Booneville, Ark., 29-April 3; Wilburton, Okla., 5-10.
Coffee Amusement Co., Capt C. H. Coffee, mgr.: Thibodaux, La., 29-April 3.
Indiana Amusement Co.: Osceola, Ark., 29-April 3; Luxora 5-10.
Juvenal's Stadium Show, J. M. Juvenal, mgr.: Beahm, Tex., 29-April 3.
Lechman Hippodrome Shows: Weatherford, Tex., 5-10.
Merr's Greater Dixie Shows, Geo. F. Marr, mgr.: Raleigh, N. C., 5-10.
Southern Shows: Sylvester, Ga., 29-April 3.
Southern Carnival Co., W. H. Davis, mgr.: Searcy, Ark., 29-April 3; Harrison 5-10.

St. Louis Amusement Co., E. W. Weaver, mgr.: Meridian, Miss., 29-April 3; Winchester, Tenn., 5-10.
Smith Greater Shows: Gaffney, S. C., 29-April 3.
Von Erichsen & Illies Southern Shows, I. A. A. Von Erichson, mgr.: Magazine, Ark., 29-April 3; Hartford 5-10.

MISCELLANEOUS.

Adams, James, Vaudeville Show No. 1, Jas. Adams, mgr.: Fayetteville, N. C., 29-April 3.
Adams, James, Vaudeville Show No. 2, C. F. Haraden, mgr.: Burlington, N. C., 29-April 3.
Albani, Hypnotist, Hans, and Orchestra, G. E. Erlgon, mgr.: Tishoungok, Okla., 30-31; Ada April 2-7.
Block Bros.' Family Theatre Co.: Des Moines, Ia., 29-April 3.
Barnes, J. J., Carry-Us-All: Plaquemine, La., 15-April 1.
Burkhardt, Magician, and His Own Co.: Johnson City, Tenn., 30-31; Morganton, N. C., April 1.
Colvin, Prof. Earl, Hypnotist, Chas. Colvin, mgr.: Mt. Clemons, Mich., 29-April 3.
Coley's Honolulu Minstrels, Jack Wayland, mgr.: Fulton, S. C., 29-April 3; Sumter 5-10.
Clifton Comedy Co.: Polo, Mo., 29-April 3.
Foots, Commission, & Sister Quessle, Royal American Hippitians: Ft. Wayne, Ind., Feb. 22, indef.
Flint, Mr. and Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Joliet, Ill., 29-April 3.
Gillips, The, Hypnotic Co., J. E. McCalla, mgr.: Washington, Ind., 29-April 3; Mt. Carmel, Ill., 5-10.
Griffith Hypnotic Comedy Co., W. H. Rice, mgr.: Mobile, Ala., 29-April 3; Montgomery 5-10.
Howe's Lyman H., Pictures (Western), Chas. H. King, mgr.: Ilwaco, Kans., 31; Beatrice, Neb., April 1; Topeka, Kans., 2-3; Hastings, Neb., 5; Kearney 6; Grand Island 7; York 8; Lincoln 9-10.
Hayes, Thomas, Marine Exhibit and Moving Pictures: Clinton, Okla., indef.
Johnson-Burns Eight Pictures, Wm. A. Brady, mgr.: Chicago, Ill., 29-April 3.
Korak's, Dr. Wonder Co.: El Paso, Tex., indef.
Lee's Glass Blowers, Jack Lee, mgr.: Yatesboro, Pa., 29-April 3.
Lester's, Billy, Big Show, W. B. Carter, mgr.: Mt. Hope, W. Va., 29-31; Beckley April 1-3; Hinton 8-10.
Liberty Moving Pictures, Al. W. Waggoner, mgr.: Valparaiso, Ind., 30-31; Hammond April 1-3; Michigan City 5-6; La Porte 7-8.
Litchfield, Nell, Trio: Lebanon, Ky., 1; Elizabethtown 2; Westport, Ind., 3; Worthington 5; Brownstown 6; Aurora 8; Parker 9; Milton 10.
Lyndon's Vandeville Co.: Montezuma, Ia., 29-April 3; Brooklyn 5-10.
Markle's, W. R., New Sunny South Floating Theatre: New Metamora, O., 31; New Martinsville, W. Va., April 1; Mountsville 2; Wellburg 3; Steubenville, O., 5; Mingo Junction 6; New Cumberland, W. Va., 7; Wellsville, O., 8; E. Liverpool 9; Coraopolis, Pa., 10.
Masco, Educated Horse, H. S. Maguire, mgr. (Star): Charlotte, N. C., 29-April 3; (Grand) Augusta, Ga., 5-10.
Norton's Glass Blowers, W. F. Norton, mgr.: Portland, Ore., indef.
Newman, the Great, H. W. Keller, mgr.: Creighton, Neb., 30-31.
Norwood, The, Frank Hurst, mgr.: Yankton, S. D., 29-April 3; Mitchell 5-10.
Oriental Palmistry Co., W. J. La Seldma, mgr.: Shreveport, La., indef.
Riddle's Temple of Palmistry: Danville, Va., March 15-April 15.
Powers, Ventriloquist: Albany, Ga., 28-Apr. 3.
Preselle, Hypnotist: Bucyrus, O., 29-April 3.
Powers, Hypnotist, Frank J. Powers, mgr.: Memphis, Tenn., 29-April 3.
Rapp, Mr. and Mrs., Augustus Rapp, mgr.: Hockley, Ill., 29-April 3.
Reno, Edward, Magician: Wanette, Okla., 31; Brax April 1.
Raymond, the Great, Maurice F. Raymond, mgr.: Lima, Peru, So. America, 12-17.
Sevengala, the Original, Walter C. Mack, mgr.: Wheeling, W. Va., 29-April 3.
Stillwell's, Harry, Co.: Ft. Jackson, N. Y., 29-April 3; Parahville 5-10.
Thompson Entertainers, Frank H. Thompson, mgr.: Temple, Ill., 29-31.
Tromba, J. H., Vaudeville Co.: Alva, Okla., 28-April 2.
Vandergould, Great, J. K. Parsons, mgr.: Monacaen, Pa., 29-31; Charlerd April 1-3.
Walden, Magician, L. D. Walden, mgr.: Graniteville, S. C., 2; Denmark 3; (Chautauqua) Florida, Fla., 5-10.

MINSTREL.

Dumont's: Philadelphia, Pa., Aug. 31, indef.
Docketader's, Lew, Chas. D., Wilson, mgr.: New Orleans, La., 29-April 3.
Dandy Dixie, John J. Nolan, mgr.: Gulfport, Miss., 6; Troy, Ala., 7.
Fagg's Lady Minstrels, Ruddle Fagg, mgr.: Atlanta, Ga., 29-April 3; Birmingham, Ala., 5-10.
Field's, Al G.: Denver, Col., 29-April 3; Victor 4; Pueblo 5; Boulder 6; Ft. Collins 7; Greeley 8; Cheyenne, Wyo., 9; Kearney, Neb., 10.
Moregood & Watson's Lady Minstrels: Clarksville, Tenn., 31 April 1; Hopkinsville, Ky., 2-3; Central City 7-8; Greenville 9; Brakesboro 10.
Reddick's, Sig., Lady Minstrels (O. H.): Rome, Ga., 22-April 3; (Palace) Memphis, Tenn., 5-21.
Richard & Pringle's: Holland & Filkins, mgrs.: Sealdia, Mo., 31; Keokuk, Ia., April 5.
Vogel's, John W. Vogel, mgr.: Kokomo, Ind., 31; Loksport April 1; Peru 2; Marion 3.

BURLESQUE.

Americana, Teddy Simonds, mgr.: Indianapolis, Ind., 29-April 3; Louisville, Ky., 5-10.
Avenue Girls, Issy Grodz, mgr.: Pittsburg, Pa., 29-April 3; Wheeling, W. Va., 5-10.
Brigadiers, Clarence Burdick, mgr.: Boston, Mass., 29-April 3; Providence, R. I., 5-10.
Bohemians, Al. Ladin, mgr.: St. Paul, Minn., 29-April 3; Des Moines, Ia., 5-7.
Broadway Gaiety Girls, Lou Stark, mgr.: Minneapolis, Minn., 29-April 3; St. Paul, Minn., 29-April 3; Des Moines, Ia., 5-7.
Bryant's, Harry, Extravaganza, James Weeden, mgr.: Buffalo, N. Y., 29-April 3; Rochester 5-10.

Opera Chairs, Folding and Portable Chairs, Settees, etc.

Advertisement for THE A. H. ANDREWS CO. featuring images of chairs and settees. Text includes 'Send for Special Catalog. Prices and Discounts.' and address '174-176 Wabash Avenue, CHICAGO, 1161 Broadway, NEW YORK, 810 Olive Street, ST. LOUIS MO.'

Advertisement for 'The Little Money Maker' by LACLEDE MFG. CO. Text describes a device for selling matches and includes address '537 Merchants-Laclede Bldg., St. Louis'.

WANTED

Union electrician, age 21, with 6 years experience at the business, 1 year at wiring at large amusement park in the East, last season Chief electrician with a street carnival company, desires contract for position, taking charge of the electrical installation of an amusement park for the coming season. Please state salary when writing. Address O. E. DEIDRICH, 105 Harris Street, Rochester, N. Y.

FOR SALE

48 passenger Circle Swing, cost \$3,400 will sell for about cost of motor. Investigate. T. F. LONG, 1922 W. 45th St., Cleveland, O.

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A Cinnamon Bear, 2 years old, perfectly gentle, walks on hind feet and does several tricks, price \$75.00 P. O. BOX 72, Middletown, Mo.

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Manufactured to order. Colored, fancy design, 50c each. All Cincinnatiograph work, our speciality. THE INTERNATIONAL FILM MFG. CO., INC., 231 No. 8th St., Philadelphia, Pa.

Notice to Privilege Men

The Great Northern Indiana Fair, at Decatur, Indiana, will be held August 24, 25, 26 and 27, 1909. Now ready to close contracts for concessions and space. E. B. ADAMS, Secy, Decatur, Indiana.

TATTOOERS WANTED

To send stamp for price list. Machines, colors, amateur outfits, etc. J. F. BAHRER, Professional Tattooing Artist, 1019 Vine Street, Cincinnati, O.

Merry-go-round Wanted

Large size, good second-hand; also American or other good-size Ball Alleys and other amusement. THOMAS ROWE, Box G., Benton Harbor, Mich.

FOR SALE

Merry-go-round in first-class condition; new ball etc. now built, organ recently repaired, cheap LOCK BOX 388, Houma, La.

WANTED, Illustrated Song Singer—Do not ask for ticket, just being sung, Sunday store, Work three hours, evenings only, no Sundays. Address "CASINO," Wm. Burke, Mgr., Sharon, Pa.

ADVANCE WAGON FOR SALE—One horse wagon, suitable for small wagon show; rubber top, paste can; wagon almost new. A. E. ELLIOTT, Lodi, Ohio.

Bowery Burlesquers, E. M. Rosenthal, mgr.: Philadelphia, Pa., 29 April 3; Newark, N. J., 5-10.

Bon Tom, Frank Abbott, mgr.: Newark, N. J., 29 April 3; Hoboken 5-10.

Behman Show, Jack Singer, mgr.: Rochester, N. Y., 29 April 3; Toronto, Can., 5-10.

Bine Ribbon Girls, Joe Morans, mgr.: Chicago, Ill., 29 April 3; Cincinnati, O., 5-10.

Cracker Jacks, Harry Leon, mgr.: Hoboken, N. J., 29 April 3; New York City, 5-10.

City Sports, Phil Sheridan, mgr.: Detroit, Mich., 29 April 3; Chicago, Ill., 5-10.

Casino Girls, Jesse Burns, mgr.: Birmingham, Ala., 5-10.

Cherry Blossoms, Maurice Jacobs, mgr.: New York City, 29 April 3; Newark, N. J., 5-10.

Cozy Corner Girls, Sam Robinson, mgr.: Philadelphia, Pa., 29 April 3; Jersey City, N. J., 5-10.

Colonial Belles, Wash Martin, mgr.: Jersey City, N. J., 29 April 3; Wilkes-Barre, Pa., 5-7; Scranton, 8-10.

Champagne Girls, Wm. Pyne, mgr.: Toronto, Can., 29 April 3; Buffalo, N. Y., 5-10.

Dainty Duchess, Weber & Rusch, mgrs.: Brooklyn, N. Y., 29 April 3; New York City, 5-10.

Dreamland Burlesquers, Bert J. Kendrick, mgr.: Newark, N. J., 29 April 3; Philadelphia, Pa., 5-10.

Ducklings, Frank J. Calder, mgr.: St. Louis, Mo., 29 April 3; Chicago, Ill., 5-10.

Empire Show, Geo. F. Leonard, mgr.: St. Joseph, Mo., April 1-3; Kansas City 5-10.

Follies of the Day, Barney Gerard, mgr.: Des Moines, Ia., 29-31; St. Joseph, Mo., April 8-10.

Fashion Plates, Chas. Falke, mgr.: Wilkes-Barre, Pa., 29-31; Scranton April 1-3; New York City 5-10.

Fay Foster, John Grieves, mgr.: Albany, N. Y., 29-31; Troy April 1-3; Montreal, Can., 5-10.

Fritivolites of 1918, Bessauer & Dixon, mgrs.: Chicago, Ill., 29 April 3; Indianapolis, Ind., 5-10.

Fromsome Girls, Louis Oberworth, mgr.: Washington, D. C., 29 April 3; Baltimore, Md., 5-10.

Fads and Follies, Chas. B. Arnold, mgr.: Springfield, Mass., 29-31; Albany, N. Y., April 1-3; New York City, 5-10.

Gay Masqueraders, Jos. Pettigill, mgr.: Cleveland, O., 29 April 3; Buffalo, N. Y., 5-10.

Golden Cook Extravaganza Co., Jacobs & Jermon, mgrs.: Providence, R. I., 29 April 3; Boston, Mass., 5-10.

Girls from Happyland, Lou Hurlig, mgr.: Pittsburg, Pa., 29 April 3; Columbus, O., 5-10.

Greater New York Stars, Jacobs & Jermon, mgrs.: Baltimore, Md., 29 April 3; Washington, D. C., 5-10.

Girls of the Moulin Rouge, E. Dick Rider, mgr.: Philadelphia, Pa., 29 April 3; Baltimore, Md., 5-10.

Hastings, Harry, Big Show, Frank Freeman, mgr.: Columbus, O., 29 April 3; Toledo 5-10.

Irwin's Big Show, Phil Paulsrafft, mgr.: Brooklyn, N. Y., 22 April 3; Philadelphia, Pa., 5-10.

Imperial, H. W. & Sim Williams, mgrs.: Paterson, N. J., 29-31; Schenectady, N. Y., April 1-3; Albany 5-7; Troy 8-10.

Jolly Girls, W. V. Jennings, mgr.: Kansas City, Mo., 29 April 3; St. Louis 5-10.

Jersey Lilies, J. Frohsin, mgr.: New Orleans, La., 29 April 3.

Kentucky Belles, Robert Gordon, mgr.: Providence, R. I., 29 April 3; Boston, Mass., 5-10.

Kickerbecker, Louis Robie, mgr.: St. Louis, Mo., 29 April 3; Chicago, Ill., 5-10.

Lily Lifters, H. S. Woodhill, mgr.: Boston, Mass., 29 April 3; Springfield 5-7; Albany, N. Y., 8-10.

Majestics, Fred Irwin's, Frank Hoffman, mgr.: Brooklyn, N. Y., 29 April 3.

Morning Glories in Zuzuland, Harder and Hall, mgrs.: Albany, N. Y., 29-31; Holyoke, Mass., April 1-3; Boston 5-10.

Morning, Noon and Night, M. M. Thilose, mgr.: New York City, 29 April 3; Paterson, N. J., 5-7; Schenectady, N. Y., 8-10.

Mardi Gras Beauties, Andy Lewis, mgr.: Toronto, Can., 29 April 3; Montreal 5-10.

Merry Burlesquers, E. W. Chipman, mgr.: Cleveland, O., 29 April 3; Pittsburg, Pa., 5-10.

Miss New York, Jr., E. A. Shaffer, mgr.: Montreal, Can., 29 April 3; Toronto 5-10.

Merry, Madcaps, Chas. Daniela, mgr.: Troy, N. Y., 29-31; Albany April 1-3; Boston, Mass., 5-10.

New Century Girls, John J. Moynihan, mgr.: Baltimore, Md., 29 April 3; Philadelphia, Pa., 8-10.

Night Owls, Chas. Robinson's, Louis Epstein, mgr.: Kansas City, Mo., 5-10.

Parisian Widows, Weber & Rusch, mgrs.: Toledo, O., 29 April 3; Detroit, Mich., 5-10.

Pat White's Gaiety Girls, Walter Groves, mgr.: Wheeling, W. Va., 29 April 3; Washington, D. C., 5-10.

Reeves', Al, Beauty Show, Al Reeves, mgr.: Chicago, Ill., 29 April 3; Milwaukee, Wis., 5-10.

Rose Hill's English Folly, Rice & Barton, mgrs.: New York City, 29 April 3; Brooklyn 5-10.

Retna Santley, Abe Leavitt, mgr.: Cincinnati, O., 29 April 3.

Rose Sydell's London Belles, W. S. Campbell, mgr.: Montreal, Can., 29 April 3; Albany, N. Y., 5-7; Holyoke, Mass., 8-10.

Rosie & Woods Big Show, Lewis Sawyer, mgr.: Baltimore, Md., 29 April 3.

Rice & Barton's Big Gaiety Co.: Chicago, Ill., 29 April 3.

Rinsaway Girls, Peter S. Clark, mgr.: Milwaukee, Wis., 29 April 3; Chicago, Ill., 5-10.

Rialto Bounders, Dave Kraus, mgr.: Birmingham, Ala., 29 April 3; New Orleans, La., 5-10.

Rollekers, R. E. Patton, mgr.: Detroit, Mich., 29 April 3; Chicago, Ill., 5-10.

Seriff's, Sam, Big Show, Morris Weinstein, mgr.: New York City, 29 April 3; Providence, R. I., 5-10.

Serenaders, Chas. B. Arnold, mgr.: Washington, D. C., 29 April 3; Pittsburg, Pa., 5-10.

Sam T. Jack's: Buffalo, N. Y., 29 April 3; Detroit, Mich., 5-10.

Star Show Girls, John T. Baker, mgr.: Louisville, Ky., 29 April 3; Cincinnati, O., 5-10.

Sam Devere's Show, A. H. Sheldon, mgr.: Boston, Mass., 29 April 3; New York City, 5-10.

Strolling Players, Alex Gorman, mgr.: Philadelphia, Pa., 29 April 3; Jersey City, N. J., 5-10.

Troscaders, Chas. H. Waldron, mgr.: Kansas City, Mo., 29 April 3; St. Louis, Mo., 5-10.

Tiger Lilies, Chas. E. Taylor, mgr.: New York City, 29 April 3; Troy 5-7; Albany 8-10.

Thoroughbreds, Frank Burns, mgr.: Chicago, Ill., 29 April 3; Milwaukee, Wis., 5-10.

Travelers, H. D. Williamson, mgr.: Milwaukee, Wis., 29 April 3; Minneapolis, Minn., 5-10.

Uncle Sam's Belles, Robert Mills, mgr.: Schenectady, N. Y., 29-31; Paterson, N. J., April 1-3; New York City, 5-10.

Varsity Fair, Harry Hill, mgr.: New York City, 29 April 3; Philadelphia, Pa., 5-10.

World Beaters, J. Herbert Mack, mgr.: Boston, Mass., 29 April 3; Brooklyn, N. Y., 5-10.

Watson's Burlesquers, W. B. Watson, mgr.: Brooklyn, N. Y., 29 April 3; Scranton, Pa., 5-7; Wilkes-Barre 8-10.

Washington Society Girls, Lew Watson, mgr.: Cincinnati, O., 29 April 3; Cleveland 5-10.

Yankee Doodle Girls, Sol Myers, mgr.: Scranton, Pa., 29-31; Wilkes-Barre April 1-3.

MUSICAL.

American Theatre Opera Co.: San Francisco, Cal., Aug. 23, indef.

Armstrong Musical Comedy Co.: San Diego, Cal., indef.

Around the World: Sterling, Ill., 3.

Boy and the Girl, Carle & Marka, mgrs.: Chicago, Ill., March 20, indef.

Buster Brown (Eastern), Buster Brown Am. Co., mgrs.: Waycross, Ga., 31; Jacksonville, Fla., April 1.

Buster Brown (Western), Buster Brown Am. Co., props.: Seluyler, Neb., 31.

Black Patti Troubadours, R. Volekel, mgr.: Vallejo, Cal., 31; Napa April 1; Santa Rosa 2; Petaluma 3; San Francisco 4-10.

Broken Idol, R. C. Whitney, mgr.: St. Louis, Mo., 28 April 3; Decatur, Ill., 5; Vincennes, Ind., 8.

Rates in Toyland: Boulder, Col., 1.

CAHILL, MARIE: See the Boys and Betty.

CARLE, RICHARD: See Mary's Lamb.

CAWTHORN, JOS.: See Little Nemo.

Curtis Musical Comedy Co., Allen Curtis, mgr.: Reno, Nev., March 14 April 25.

Cat and the Fiddle, Chas. A. Seldon, prop. & mgr.: Lima, O., 31; Van Wert April 1; Kendallville, Ind., 2; South Bend 3; Joliet, Ill., 4; season ends.

Corinne, J. M. Welch, mgr.: Burlington, Ia., 1; Peoria, Ill., 2, 3.

Cole & Johnson: Peterboro, Ont., 2.

Cushman's Musical Comedy Co.: Jackson, Miss., 29 April 3; Natchez 5-10.

DANIELS, FRANK: See Hook of Holland.

District Leader, Frank J. Sardam, mgr.: Jefferson City, Mo., 31; Alton, Ill., April 4.

FIELDS, LEW: See the Girl Behind the Counter.

FOY, EDDIE: See Mr. Hamlet of Broadway.

Fair Co-Ed., with Elsie Janis, Chas. Dillingham, mgr.: New York City, Feb. 1, indef.

Flower of the Ranch, H. H. Frazee, prop.: Grand Rapids, Mich., 28-31; Owosso April 1; Pontiac 2; Port Huron 3; Saginaw 4; Ann Arbor 5; Coldwater 6; Jonesville 7; Toledo, O., 8-10.

Follies of 1908, F. Ziegfeld, Jr., mgr.: Pittsburg, Pa., 29 April 3.

Fischer & His Exposition Orchestra: Kalamazoo, Mich., 31; Marcellus 2; Kalamazoo 3-5; Flint 6; Kalamazoo 7; Battle Creek 8; Kalamazoo 9-11.

Fifty Miles from Boston (Eastern), Cohan & Harris, mgrs.: Brooklyn, N. Y., 29 April 3; Jersey City, N. J., 5-10.

Fifty Miles from Boston (Western), Cohan & Harris, mgrs.: Washington, D. C., 29 April 3; Philadelphia, Pa., 5-10.

Fluffy Buntos, with Hattie Williams, Chas. Frohman, mgr.: Brooklyn, N. Y., 29 April 3.

Forty-five Minutes from Broadway, Cohan & Harris, mgrs.: Boston, Mass., 29 April 3; Providence, R. I., 5-10.

GLASER, LULU: See Mile. M'schief.

GUNNING, LOUISE: See Marcell.

Golden Girl, Mort H. Singer, mgr.: Chicago, Ill., Feb. 15, indef.

Girl at the Helm, Princess Amuse Co., props.; Mort H. Singer, gen. mgr.: Terre Haute, Ind., 31 April 1; Danville, Ill., 2; Urbana 3.

Gay Musicians, John P. Slocum, mgr.: Waco, Tex., 31; Austin April 1; San Antonio 2-5; Houston 6-8; Galveston 9; Beaumont 10.

Gen. Florence, in Marrying Mary, Jules Murray, mgr.: Vancouver, B. C., Can., 31 April 1; New Westminster 2; Bellingham, Wash., 3; Everett 4; Ellensburg 5; N. Yakima 6; Walla Walla 7; Colfax 8; Pullman 9; Spokane 10-11.

Girl Question, Askin-Singer Co., Inc., mgr.: Everett, Wash., 30; Victoria, B. C., Can., April 1; Olympia, Wash., 2; Aberdeen 3; Portland, Ore., 4-7; Pendleton 8; Baker City 9; Boise City, Ida., 10.

Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, Inc., mgrs.: Salt Lake City, Utah, 28 April 3.

Girls of Gottenberg, Chas. Frohman, mgr.: Boston, Mass., 15 April 3.

Oliverbread Man, Nixon & Zimmerman, mgrs.: Portland, Ore., 28 April 3.

Orapello, Chas. E. B. Davidson, mgr.: St. Paul, Minn., 29 April 3.

Grand Opera Co. Metropolitan Opera Co., mgrs.: Philadelphia, Pa., Nov. 17, indef.

Grand Opera Co. Metropolitan Opera Co., mgrs.: New York City, Nov. 18, indef.

Grand Opera House, Oscar Hammerstein, mgr.: Philadelphia, Pa., Nov. 17, indef.

HITCHCOCK, RAYMOND: See the Mascot.

HELD, ANNA: See Miss Innocence.

Havana, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Feb. 15, indef.

Huntings, Four, J. C. Sutherland, mgr.: Indianapolis, Ind., 29-31; Columbus, O., April 1, 3; Youngstown 5-7; Wheeling, W. Va., 8-10.

Hooligan and His Mule Mande, Gus Hill, mgr.: Philadelphia, Pa., 29 April 3; Baltimore, Md., 5-10.

Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Columbia, Mo., 29 April 3.

Honey-mongers, The, Hope & Welch, mgrs.: Hol Springs, Ark., 31; Little Rock April 1; Pine Bluff 2; Texarkana 3; Shreveport, La., 4; Monroe 5; Vicksburg, Miss., 6; Jackson 7; Meridian 8; Chattanooga, Tenn., 9; Lexington, Ky., 10.

Hook of Holland, with Frank Daniels, Chas. Frohman, mgr.: Montgomery, Ala., 31.

Herald Square Opera Co.: Bristol, Tenn., 31.

(Continued on page 38.)

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ROUTES.

(Continued from page 31.)

PERFORMERS.

St. Claire, Minnie (Majestic): Houston, Tex.; (Majestic) Dallas 5-10.
Sutcliffe Troupe (Colonial): New York City; (Orpheum) Brooklyn 5-10.
Seidlin & Brogini (Hathaway's): New Bedford, Mass.; (Poll's) Scranton, Pa., 5-10.
Scott, Agnes, & Horace Wright (Proctor's): Newark, N. J.; (Empire) Hoboken 5-10.
Simms, Willard, & Co. (Auditorium): Lowell, Mass.; (Kelt's) Cleveland, O., 5-10.
Semon Duo (Majestic): Kalamazoo, Mich.; (Bijou) Battle Creek 5-10.
Smith & Winters (Reno): Huntington, Ind., 29-31; (Grand) Peru 1-3.
Strickland, Tube (Orpheum): Reading, Pa.; (Shubert) Erie, N. Y., 5-10.
Scott & Davis (Lyceum): Eveleth, Minn.; (Bijou) Superior, Wis., 5-10.
Shannon & Straw (Lyric): Bucyrus, O.; (O. H.) Greenville 5-10.
Scheffels, Male (Orpheum): Bucyrus, O.; (Orpheum) Troy 5-10.
Sullivan & Pasquella Co. (Olympic): Chicago, Ill., 5-10.
Stubblefield Trio (Crystal): St. Joseph, Mo.; Stafford, Frank, & Marie Stone (Orpheum): Harrisburg, Pa.
Saunders, Chalk (Kelt's): Boston, Mass.
Steele & Edwards (Poll's): Worcester, Mass.
Smith, Sue (Mary Anderson): Louisville, Ky.
Stanley, Ed., & Co. (Poll's): Worcester, Mass.
Stone, Beth (Bennett's): Montreal, Can.
Subera, Emile (Auditorium): Lynn, Mass.
Stricklin's Dog & Monkey Circus: St. Catharines, Ont., Can.
Stelner-Thomson Trio (Mozart): Milton, Pa.
Sandberg & Lee (Unique): Sheboygan, Wis.
Spain, Mr. & Mrs. Byron (Grand): Augusta, Ga.
Snyder, Geo. H., & Harry Buckley (Orpheum): St. Paul, Minn.; (Orpheum) Minneapolis 5-10.
Swan's Alligators: Woonsocket, R. I., 5-10.
Sevengala, Original (Grand): Wheeling, W. Va.
Simpson, Cheridah (Orpheum): Minneapolis, Minn.; (Orpheum) Denver, Col., 4-10.
Sullivan Bros., Four (Star): Westley, R. I.; (Hurler) Fall River, Mass., 5-10.
Symonds, Jack (Crystal): Denver, Col.; (Crystal) Trinidad 5-10.
Sunsell Bros. (Electric): Norwalk, O., 29-31; (Vaudeville) Lorain 1-3.
Siddons & Earle (Broadway): Salem, O., 29-31; (Electric) East Liverpool 1-3.
Star Rout (Orpheum): Allentown, Pa.
Seldom's Venus (Orpheum): Denver, Col.
Sedgewicks, Five (Broad & Cherry St.): Philadelphia, Pa.
Stanley, Mr. & Mrs. Lew (Ann): Cadillac, Mich., 29-31; (Dreamland) Traverse City 1-3.
Siverton (National): Steubenville, O.
Surratt & Gould (Columbia): Cincinnati, O.
Toledo, Sydney (Lyric): East Liverpool, O.; (Victoria) Wheeling, W. Va., 5-10.
Tanguay, Eva (Kelt's): Columbus, O.; (Majestic) Chicago, Ill., 5-10.
Thornton, Geo. A. (Kelt's): Providence, R. I.; (Proctor's 125th St.) New York City 5-10.
Tora Japanese Troupe (Grand Family): Fargo, N. D.; (Bijou) LaCrosse, Wis., 5-10.
Tom-Jack Trio (Orpheum): Atlanta, Ga.; (Victoria) Norfolk, Va., 5-10.
Ten Bark Knights: Bristol, Eng., 5-10; Leeds 12-17.
Thurlo, Claude (Hippodrome): Lexington, Ky.; (Grand) Hamilton, O., 5-10.
Ten Eycks, Musical (O. H.): Greenville, O.; (Arcade) Toledo 4-10.
Teague & Habel (Grand): Marion, Ind.; (Family) Lafayette 5-10.
Travato, Signor Arcaro (Orpheum): Memphis, Tenn.; (Orpheum) New Orleans, La., 5-10.
Thaten Duo (Orpheum): Helena, Mont.; (Dreamland) Great Falls 4-10.
Tann, Billy (Palace): Shreveport, La.
Thomas & Hamilton (Orpheum): Tampa, Fla.
Tekara, Magician (O. H.): Alexandria, Ind.
Trappells, The (Alhambra): New York City.
Tulsa (Orpheum): Portsmouth, O.
Torre, Eugenio (Lincoln Square): New York City.
Taylor, Mae (Bijou): Decatur, Ill.; (Bijou) Quincy 5-10.
Tuttle & May (Lyric): Ft. Worth, Tex.; (Lyric) Dallas 5-10.
Tilley, Vesta (Colonial): New York City, 5-10.
Tremains, Musical (Vaudeville): East Palestine, O., 29-April 3; (Cooper) Mt. Vernon 5-10.
Tangle, Pearl (Titusville O. H.): Titusville, Pa.; (Grand) Cleveland, O., 5-10.
Thompson, Billy (Lyric): Columbia, S. C.
Trenn, Al. H. (Majestic): Birmingham, Ala.
Taylor, Eva (Orpheum): Sioux City, Ia.
Texas Comedy Four (Kyle's): Beaumont, Tex.
Thompson, J. L. (Folly): Oklahoma City, Okla., 4-10.
Veronica & Hurl Falls (Greenpoint): Brooklyn, N. Y.; (Poll's) Hartford, Conn., 5-10.
Victorine, Myrtle, & Two Zolara (Unique): Des Moines Ia.; (Bijou) La Crosse, Wis., 5-10.
Von Hoff (Family): Shamokin, Pa.; (Family) Lancaster 5-10.
Viola, Otto & Bro. (Sheely's): Brockton, Mass.; (Olympic) Lynn 5-10.
Van Buren & Close: Niagara Falls, N. Y., 29-31; Buffalo 1-3.
Vagrants, Three (Family): Lebanon, Pa.; (Cristoforo) Atlantic City, N. J., 5-17.
Van & Vedmar (American): Elyria, O.; (Orpheum) Massillon 5-10.
Vagges, The (Surprise): Alexandria, Va.; (Vaudeville) Richmond 5-10.
Vincent, John, & Sadie Rose (Orpheum): Hibbing, Minn.; (Orpheum) Virginia 5-10.
Valdare & Varno (Grand): Marion, Ind., 29-April 10.
Violetta, Jolly (Orpheum): San Francisco, Cal., 4-17.
Vardelles, The (Myrtle): Pittsburg, Kansas.
Valentine, Mabel, Mooree (Lyric): Columbia, S. C.
Van Fossen, Harry (Temple): Grand Rapids, Mich.
Verona (O. H.): Poitsville, Pa.
Van Pelt, Ernest, & Co. (Orpheum): Minneapolis, Minn.
Vaughan, Dorothy (Majestic): Dallas, Tex.
Van, Billy (Orpheum): St. Paul, Minn.; (Orpheum) Minneapolis, Minn., 4-10.
Van Goffe & Cotely: Winamac, Ind.
Verne & Verne (Main St.): Peoria, Ill.

Werden, W. L., & Co. (Castle): Bloomington, Ill., March 8, indef.
Wilson, Mae (Lulu): Butte, Mont., indef.
Winston's Sea Lions (New York Hippodrome): New York City, March 15, indef.
Warren, Lyon & Meyers (Lyric): Dayton, O.; (Orpheum) Atlanta, Ga., 5-10.
Whittle, W. E. (Orpheum): Salt Lake City, Utah; (Orpheum) Denver, Col., 5-10.
Wilkins, Ada, & Kentucky Roadbirds (Star): Westley, R. I.; (Sceneic) Waltham, Mass., 4-10.
Wells, Lew (Bennett's): Hamilton, Ont., Can.; (Bennett's) Ottawa, Can., 5-10.
Wormwood's Dogs & Monkeys (Poll's): Waterbury, Conn.; (Kelt's) Portland, Me., 5-10.
Watson's, Sammy, Barnyard Circus (Kelt's): Columbus, O.; (Orpheum) Harrisburg, Pa., 5-10.
Welch, Mesly & Montrose (Majestic): Cedar Rapids, Ia.; (Majestic) Lincoln, Neb., 5-10.
West, Roland, & Co. (Bijou): Battle Creek, Mich.; (Bijou) Jackson 5-10.
West, Grace (Lionel (Bijou): Battle Creek, Mich.; (Bijou) Jackson 5-10.
Wolf, Broa. (Majestic): Ft. Worth, Tex.; (Majestic) Houston 5-10.
Warren, Warren (Hill): Racine, Wis.; (Majestic) Madison 4-10.
Wilson, Al. (Princess): Cleveland, O.; (Arcade) Toledo 5-10.
Williams, Great (Hippodrome): Lexington, Ky.; (Majestic) Birmingham, Ala., 5-10.
Wiggin, Brrr (Bijou): Kalamazoo, Mich.; (Bijou) Battle Creek 5-10.
Worthen, Chas. (O. H.): Montezuma, Ia.; (O. H.) Victor 4-10.
Wilson, Florence (Jiffers): Saginaw, Mich.; (Bijou) Flint 5-10.
Wills & Hansen (Kelt's): Providence, R. I.; (Orpheum) Brooklyn, N. Y., 5-10.
Warren & Malloy (Lyric): Chattanooga, Tenn.; (Lyric) Atlanta, Ga., 5-10.
Walker, Twin (Princess): Coshocton, O., 29-31; (Orpheum) Cambridge 2-4.
Williams' Animals (Family): Milton, Pa.; (Family) Steamkin 5-10.
Wood Bros. (Poll's): Bridgeport, Conn., 5-10.
Wilson, Tom, & Co. (Orpheum): Salt Lake City, Utah.
Wells & Sells (American): St. Louis, Mo.
Wharton & Mohler (Majestic): Montgomery, Ala.
Wilson Bros. (Majestic): Chicago, Ill.
West, Frankie (Bijou): Bay City, Mich.
Wood, Miss Maurice (Proctor's): Troy, N. Y.
White, Ed. B., & Rola (Wonderland): Stratford, Ont., Can.
Washer Bros. (Arcade): Carnegie, Pa.
White & Simmons (G. O. H.): Indianapolis, Ind.; (Columbia) Cincinnati, O., 4-10.
Wilbur & Wilbur (Majestic): Galveston, Tex.
Walker, Nella (Poll's): New Haven, Conn.
Walker & Magill (Star): Wilkesbarre, Pa.; (Lyceum) Tarentum 1-3; (Ideal) Titusville 5-7; (Lyceum) Meadville 8-10.
Wheeler & Sharpsteen (Superba): Grand Rapids, Mich.
Wordette, Estelle (Proctor's): Newark, N. J.
Whitaker & Durrell: Fairmont, W. Va.
Williams, Thompson & Copeland (Bijou): Quincy, Ill.
Wygand & Wygand (Auditorium): Toronto, Can.
Wheelock, Wheeling (Surprise): Washington, D. C.
Winchester, Ed. (Victoria): Wheeling, W. Va.
Whipple, Waldo (Orpheum): Chattanooga, Tenn.
Whitena, The (Marceldom): Grand Island, Neb., 4-10.
Weirick & Waldon (Bijou): Great Falls, Mont.
West Sisters (Lyceum): Cincinnati, O.
Williams & Gordon (Orpheum): Dunkirk, N. Y.
World & Kingston (Empire): Hoboken, N. J.
Whiting & Broeze (Majestic): Little Rock, Ark.
Woodward, Anna (Columbia): Cincinnati, O.
Ylleron Sisters, Four (Orpheum): Zanesville, O.; (Orpheum) Canton 4-10.
Young, Ollie, & Three Broa. (Orpheum): Kansas City, Mo., 4-10.
Yamamoto Bros. (Bennett's): Montreal, Can.
Younger Chas. (Folly): Shawnee, Okla.
York Bros., Musical (New): Spartanburg, S. C.
Zanotto, The (Orpheum): Harrisburg, Pa.; (Orpheum) Reading 5-10.
Zolara, Two (Unique): Des Moines, Ia.; (Bijou) La Crosse, Wis., 5-10.

Skating Rink Attractions.

Demers, Prof. A. P. (North Ave. Casino Rink): Baltimore, Md., 22-April 3.
Mooch, Great (Pavillon Theatre): Glasgow, Scotland, 5-10.
Wastell & Turner (Rink): Vincennes, Ind., 29-April 3; (Rink) Linton 5-10.

TENT SHOWS.

Barum & Bailey's (Coliseum): Chicago, Ill., 1-27.
Diamond Bar Ranch Wild West, Ben Holmes, mer.: Osceola, Ark., 29-April 3; Luxora 5-10.
Ringling Bros. (Madison Square Garden): New York City, March 25-April 17.
Spark's: Wilmington, N. C., 7.
Sells-Photo: Denver, Col., 29-April 3; Las Vegas, N. M., 5; Santa Fe 6; Albuquerque 7; El Paso, Tex., 10.
Sun Pros.: Macon, Ga., 31.
Van Amburg: Dalton, Ga., 31.

MIDWAY COMPANIES.

Barkoot, K. G., Amusement Co.: Dalton, Ga., 29-April 3; Atlanta 5-10.
Davis & Campbell Shows: Booneville, Ark., 29-April 3; Wilturton, Okla., 5-10.
Coffee Amusement Co., Capt. C. H. Coffee, mgr.: Tullahoma, La., 29-April 3.
Indiana Amusement Co.: Osceola, Ark., 29-April 3; Luxora 5-10.
Juvenal's Stadium Show, J. M. Juvenal, mgr.: Bonham, Tex., 29-April 3.
Lachman Hippodrome Shows: Weatherford, Tex., 5-10.
Merr's Greater Dixie Shows, Gao. E. Marr, mgr.: Relekh, N. C., 5-10.
Southern Show: Sylvester, Ga., 29-April 3.
Southern Carnival Co., W. H. Davis, mgr.: Searey, Ark., 29-April 3; Harrison 5-10.

St. Louis Amusement Co., E. W. Weaver, mgr.: Meridian, Miss., 29-April 3; Winchester, Tenn., 5-10.
Suzeta Greater Shows: Gaffney, S. C., 29-April 3.
Von Erlchen & Lilas Southern Shows, L. A. A. Von Erlchen, mgr.: Magazine, Ark., 29-April 3; Hartford 5-10.

MISCELLANEOUS.

Adams, James, Vaudeville Show No. 1, Jaa. Adams, mgr.: Fayetteville, N. C., 29-April 3.
Adams, James, Vaudeville Show No. 2, C. F. Haraden, mgr.: Burlington, N. C., 29-April 3.
Alford, Hypnotist, Itard and Orchestra, G. E. Frigon, mgr.: Tishomingo, Okla., 30-31; Ada April 2-7.
Block Bros.' Family Theatre Co.: Des Moines, Ia., 29-April 3.
Barnes, J. J., Carry-Us-All: Plaquemine, La., 15-April 1.
Burkhardt, Magician, and His Own Co.: Johnson City, Tenn., 30-31; Morganton, N. C., April 1.
Colvin, Prof. Earl, Hypnotist, Chas. Colvin, mgr.: Mt. Clemens, Mich., 29-April 3.
Coley's Honolulu Minstrels, Jack Wayland, mgr.: Union, S. C., 29-April 3; Sumter 5-10.
Clifton Remedy Co.: Polo, Mo., 29-April 3.
Foote, Camille, & Sister Queenie, Royal American Lilliputians: Ft. Wayne, Ind., Feb. 22, indef.
Flint, Mr. and Mrs. Herbert L., Hypnotist, H. L. Flint, mgr.: Joliet, Ill., 29-April 3.
Gillips, The, Hypnotic Co., J. E. McCrillan, mgr.: Washington, Ind., 29-April 3; Mt. Carmel, Ill., 5-10.
Griffith Hypnotic Comedy Co., W. H. Rice, mgr.: Mobile, Ala., 29-April 3; Montgomery 5-10.
Howe's, Lyman H., Pictures (Western), Chas. H. King, mgr.: Hawatha, Kans., 31; Heatrice, Neb., April 1; Topeka, Kans., 2-3; Hastings, Neb., 5; Kearney 6; Grand Island 7; York 8; Lincoln 9-10.
Hayes, Thomas, Marine Exhibit and Moving Pictures: Clinton, Okla., indef.
Johnson-Ruma Fight Pictures, Wm. A. Brady, mgr.: Chicago, Ill., 29-April 3.
Korak's, Dr. Wonder Co.: El Paso, Tex., indef.
Lee's Glass Blowers, Jack Lee, mgr.: Yatesboro, Pa., 29-April 3.
Lester, Billy, Big Show, W. B. Carter, mgr.: Mt. Hope, W. Va., 29-31; Beckley April 1-3; Hinton 8-10.
Liberry Moving Pictures, Al. W. Waggoner, mgr.: Valparaiso, Ind., 30-31; Hammond April 1-3; Michigan City 5-6; La Porte 7-8.
Litchfield, Nell, Trio: Lebanon, Ky., 1; Elizabethtown 2; Westport, Ind., 3; Worthington 5; Brownstown 6; Aurora 8; Parker 9; Milton 10.
Lyndon's Vaudeville Co.: Montezuma, Ia., 29-April 3; Brooklyn 5-10.
Markle, W. R., New Sunny South Floating Theatre: New Metamora, O., 31; New Martinsville, W. Va., April 1; Moundsville 2; Wellsburg 3; Steubenville, O., 5; Mingo Junction 6; New Cumberland, W. Va., 7; Wellsville, O., 8; E. Liverpool 9; Corapolis, Pa., 10.
Mascot, Educated Horse, H. S. Maguire, mgr. (Star): Charlotte, N. C., 29-April 3; (Grand) Augusta, Ga., 5-10.
Norton's Glass Blowers, W. F. Norton, mgr.: Portland, Ore., indef.
Newman, the Great, H. W. Keller, mgr.: Creighton, Neb., 30-31.
Norwood, The, Frank Hurat, mgr.: Yankton, S. D., 29-April 3; Mitchell 5-10.
Oriental Palmistry Co., W. J. La Seldma, mgr.: Shreveport, La., indef.
Rinaldo's Temple of Palmistry: Itanville, Va., March 15-April 15.
Powers, Ventriquist: Albany, Ga., 28-Apr. 3.
Powers, Hypnotist, Hecyrus, O., 29-April 3.
Powers, Hypnotist, Frank J. Powers, mgr.: Memphis, Tenn., 29-April 3.
Rapp, Mr. and Mrs., Augustus Rapp, mgr.: Hincley, Ill., 29-April 3.
Reno, Edward, Magician: Wanette, Okla., 31; Byars April 1.
Raymond, the Great, Maurice F. Raymond, mgr.: Lima, Peru, So. America, 12-17.
Sevengala, the Original, Walter C. Mack, mgr.: Wheeling, W. Va., 29-April 3.
Stillwell's, Harry, Co.: Ft. Jackson, N. Y., 29-April 3; Parisville 5-10.
Thompson Entertainers, Frank H. Thompson, mgr.: Temple, Ill., 29-31.
Tryon's, J. H., Vaudeville Co.: Alva, Okla., 28-April 2.
Vandergould, Great, J. K. Parsons, mgr.: Moreson, Pa., 29-31; Charlot April 1-3.
Walden, Magician, L. D. Walden, mgr.: Graniteville, S. C., 2; Denmark 3; (Chautauqua) Florida, Fla., 5-10.

MINSTREL.

Dumont's, Philadelphia, Pa., Aug. 31, indef.
Dockstader's, Lew, Chas. D. Wilson, mgr.: New Orleans, La., 29-April 3.
Dandy Dixie, John J. Nolan, mgr.: Gulfport, Miss., 6; Troy, Ala., 7.
Fagg's Lady Minstrels, Ruttle Fagg, mgr.: Atlanta, Ga., 29-April 3; Birmingham, Ala., 5-10.
Fidelity, Al G.: Denver, Col., 28-April 3; Victor 4; Pueblo 5; Boulder 6; Ft. Collins 7; Greeley 8; Cheyenne, Wyo., 9; Kearney, Neb., 10.
Morelock & Watson's Lady Minstrels: Clarksville, Tenn., 31-April 1; Hopkinsville, Ky., 2-3; Central City 7; Greenville 9; Drakesboro 10.
Rosenfeld's, Sig., Lady Minstrels (O. H.): Rome, Ga., 22-April 3; (Palace) Memphis, Tenn. 5-24.
Richard & Pringle's: Holland & Filkins, mgrs.: Sedalia, Mo., 31; Keokuk, Ia., April 5.
Vogel's, John W. Vogel, mgr.: Kokomo, Ind., 31; Logansport April 1; Peru 2; Marion 3.

BURLESQUE.

Americans, Teddy Simons, mgr.: Indianapolis, Ind., 29-April 3; Louisville, Ky., 5-10.
Avenue Girls, Jess Groak, mgr.: Pittsburg, Pa., 29-April 3; Wheeling, W. Va., 5-10.
Brigadiers, Clarence Burdick, mgr.: Boston, Mass., 29-April 3; Providence, R. I., 5-10.
Bohemians, Al. Lubin, mgr.: St. Paul, Minn., 29-April 3; Des Moines, Ia., 5-7.
Broadway Gaiety Girls, Louisa Stark, mgr.: Minneapolis, Minn., 29-April 3; St. Paul 5-10.
Bryant's, Harry, Extravaganza, James Weedon, mgr.: Buffalo, N. Y., 29-April 3; Rochester 5-10.

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Bowery Burlesquers, E. M. Rosenthal, mgr.: Philadelphia, Pa., 29-April 3; Newark, N. J., 5-10.

Bo Tona, Frank Abbott, mgr.: Newark, N. J., 29-April 3; Hoboken 5-10.

Behman Show, Jack Singer, mgr.: Rochester, N. Y., 29-April 3; Toronto, Can., 5-10.

Blue Ribbon Girls, Joe Morasa, mgr.: Chicago, Ill., 29-April 3; Cincinnati, O., 5-10.

Cracker Jacks, Harry Leon, mgr.: Hoboken, N. J., 29-April 3; New York City, 5-10.

City Sports, Phil Sheridan, mgr.: Detroit, Mich., 29-April 3; Chicago, Ill., 5-10.

Casino Girls, Jesse Burns, mgr.: Birmingham, Ala., 5-10.

Cherry Blossoms, Maurice Jacobs, mgr.: New York City, 29-April 3; Newark, N. J., 5-10.

Cozy Corner Girls, Sam Robinson, mgr.: Philadelphia, Pa., 29-April 3; Jersey City, N. J., 5-10.

Colonial Belles, Wash Martin, mgr.: Jersey City, N. J., 29-April 3; Wilkes-Barre, Pa., 5-7; Scranton, 8-10.

Champagne Girls, Wm. Pyne, mgr.: Toronto, Can., 29-April 3; Buffalo, N. Y., 5-10.

Dainty Duchesses, Welser & Itush, mgrs.: Brooklyn, N. Y., 29-April 3; New York City, 5-10.

Dreamland Burlesquers, Bert J. Kendrick, mgr.: Newark, N. J., 29-April 3; Philadelphia, Pa., 5-10.

Ducklings, Frank J. Calder, mgr.: St. Louis, Mo., 29-April 3; Chicago, Ill., 5-10.

Empire Show, Geo. F. Leonard, mgr.: St. Joseph, Mo., April 1-3; Kansas City 5-10.

Follies of the Day, Barney Gerard, mgr.: Des Moines, Ia., 29-31; St. Joseph, Mo., April 8-10.

Fashion Plates, Chas. Falke, mgr.: Wilkes-Barre, Pa., 29-31; Scranton April 1-3; New York City 5-10.

Fay Foster, John Grieves, mgr.: Albany, N. Y., 29-31; Troy April 1-3; Montreal, Can., 5-10.

Frivolties of 1918, Desauer & Dixon, mgrs.: Chicago, Ill., 29-April 3; Indianapolis, Ind., 5-10.

Frolicsome Girls, Loula Oberworth, mgr.: Washington, D. C., 29-April 3; Baltimore, Md., 5-10.

Fads and Follies, Uhas. H. Arnold, mgr.: Springfield, Mass., 29-31; Albany, N. Y., April 1-3; New York City, 5-10.

Gay Masqueraders, Jos. Pettingill, mgr.: Cleveland, O., 29-April 3; Buffalo, N. Y., 5-10.

Golden Crook Extravaganza Co., Jacobs & Jermon, mgrs.: Providence, R. I., 29-April 3; Boston, Mass., 5-10.

Girls from Happyland, Lou Hurlig, mgr.: Pittsburg, Pa., 29-April 3; Columbus, O., 5-10.

Greater New York Stars, Jacobs & Jermon, mgrs.: Baltimore, Md., 29-April 3; Washington, D. C., 5-10.

Girls of the Moulin Rouge, E. Diek Rider, mgr.: Philadelphia, Pa., 29-April 3; Baltimore, Md., 5-10.

Hastings, Harry, Big Show, Frank Freeman, mgr.: Columbus, O., 29-April 3; Toledo 5-10.

Irwin's Big Show, Phil Paulsrafft, mgr.: Brooklyn, N. Y., 22-April 3; Philadelphia, Pa., 5-10.

Imperial H. W. & Slim Williams, mgrs.: Paterson, N. J., 29-31; Schenectady, N. Y., April 1-3; Albany 5-7; Troy 8-10.

Jolly Girls, W. V. Jennings, mgr.: Kansas City, Mo., 29-April 3; St. Louis 5-10.

Jersey Lilies, J. Probst, mgr.: New Orleans, La., 29-April 3.

Kentucky Belles, Robert Gordon, mgr.: Providence, R. I., 29-April 3; Boston, Mass., 5-10.

Knickerbockers, Louis Robie, mgr.: St. Louis, Mo., 29-April 3; Chicago, Ill., 5-10.

Ltd Lifters, H. S. Woodhull, mgr.: Boston, Mass., 29-April 3; Springfield 5-7; Albany, N. Y., 8-10.

Majestic, Fred Irwin's, Frank Hoffman, mgr.: Brooklyn, N. Y., 29-April 10.

Morning Glories in Zuzuland, Harder and Hall, mgrs.: Albany, N. Y., 29-31; Holyoke, Mass., April 1-3; Boston 5-10.

Morning Noon and Night, M. M. Thiese, mgr.: New York City, 29-April 3; Paterson, N. J., 5-7; Schenectady, N. Y., 8-10.

Mardi Gras Beauties, Andy Lewis, mgr.: Toronto, Can., 29-April 3; Montreal 5-10.

Merry Burlesquers, E. W. Chipman, mgr.: Cleveland, O., 29-April 3; Pittsburg, Pa., 5-10.

Miss New York, Jr., E. A. Shaffer, mgr.: Montreal, Can., 29-April 3; Toronto 5-10.

Merry Maidens, Chas. Daniels, mgr.: Troy, N. Y., 29-31; Albany April 1-3; Boston, Mass., 5-10.

New Century Girls, John J. Mornihan, mgr.: Baltimore, Md., 29-April 3; Philadelphia, Pa., 8-10.

Night Owls, Chas. Robinson's, Louis Epstein, mgr.: Kansas City, Mo., 5-10.

Parishan Widows, Webber & Bush, mgrs.: Toledo, O., 29-April 3; Detroit, Mich., 5-10.

Pat White's Gaiety Girls, Walter Groaves, mgr.: Wheeling, W. Va., 29-April 3; Washington, D. C., 5-10.

Reeves', Al, Beauty Show, Al Reeves, mgr.: Chicago, Ill., 29-April 3; Milwaukee, Wis., 5-10.

Rose Hill's English Polly, Rice & Barton, mgrs.: New York City, 29-April 3; Brooklyn 5-10.

Retn-Santley, Abe Leavitt, mgr.: Cincinnati, O., 29-April 3.

Rose Sydel's London Belles, W. S. Campbell, mgr.: Montreal, Can., 29-April 3; Albany, N. Y., 5-7; Holyoke, Mass., 8-10.

Ruffy & Woods Big Show, Lewis Sawyer, mgr.: Baltimore, Md., 29-April 3.

Rice & Barton's Big Gaiety Co., Chicago, Ill., 29-April 3.

Runaway Girls, Peter S. Clark, mgr.: Milwaukee, Wis., 29-April 3; Chicago, Ill., 5-10.

Rialto Rounders, Dave Kraus, mgr.: Birmingham, Ala., 29-April 3; New Orleans, La., 5-10.

Rollickers, R. E. Patton, mgr.: Detroit, Mich., 29-April 3; Chicago, Ill., 5-10.

Bordner's, Sam, Big Show, Morris Waldstock, mgr.: New York City, 29-April 3; Providence, R. I., 5-10.

Servant's, Chas. H. Arnold, mgr.: Washington, D. C., 29-April 3; Pittsburg, Pa., 5-10.

Sam T. Jack's, Buffalo, N. Y., 29-April 3; Detroit, Mich., 5-10.

Star Show Girls, John T. Baker, mgr.: Louisville, Ky., 29-April 3; Cincinnati, O., 5-10.

Sam Beverly's Show, A. H. Sheldon, mgr.: Boston, Mass., 29-April 3; New York City, 5-10.

Strolling Players, Alex. Gorman, mgr.: Philadelphia, Pa., 29-April 3; Jersey City, N. J., 5-10.

Trocadero, Chas. H. Waldron, mgr.: Kansas City, Mo., 29-April 3; St. Louis, Mo., 5-10.

Tiger Lilies, Chas. E. Taylor, mgr.: New York City, 29-April 3; Troy 5-7; Albany 8-10.

Throughbreds, Frank Burns, mgr.: Chicago, Ill., 29-April 3; Milwaukee, Wis., 5-10.

Travelers, R. D. Williamson, mgr.: Milwaukee, Wis., 29-April 3; Minneapolis, Minn., 5-10.

Uncle Sam's Belles, Robert Mills, mgr.: Schenecotady, N. Y., 29-31; Paterson, N. J., April 1-3; New York City, 5-10.

Varsity Pal, Harry Hill, mgr.: New York City, 29-April 3; Philadelphia, Pa., 5-10.

World Beaters, J. Herbert Mack, mgr.: Boston, Mass., 29-April 3; Brooklyn, N. Y., 5-10.

Watson's Burlesquers, W. B. Watson, mgr.: Brooklyn, N. Y., 29-April 3; Scranton, Pa., 5-7; Wilkes-Barre 8-10.

Washington Society Girls, Lew Watson, mgr.: Cincinnati, O., 29-April 3; Cleveland 5-10.

Yankee Doodle Girls, Sol Myers, mgr.: Scranton, Pa., 29-31; Wilkes-Barre April 1-3.

MUSICAL.

American Theatre Opera Co.: San Francisco, Cal., Aug. 23, indef.

Armstrong Musical Comedy Co.: San Diego, Cal., indef.

Around the World: Sterling, Ill., 3.

Boy and the Girl, Carl & Marks, mgrs.: Chicago, Ill., March 29, indef.

Buster Brown (Eastern), Buster Brown Am. Co., mgrs.: Waycross, Ga., 31; Jacksonville, Fla., April 1.

Buster Brown (Western), Buster Brown Am. Co., prop.: Schuyler, Neb., 31.

Black Patti Troubadours, R. Vosekel, mgr.: Vallejo, Cal., 31; Napa April 1; Santa Rosa 2; Petaluma 3; San Francisco 4-10.

Broken Idol, B. C. Whitney, mgr.: St. Louis, Mo., 29-April 3; Decatur, Ill., 5; Vincennes, Ind., 8.

Babes in Toyland: Boulder, Col., 1.

CAHILL, MARIE: See the Boys and Betty.

CARLE, RICHARD: See Mary's Lamb.

CAWTHORN, JOS.: See Little Nemo.

Curtis Musical Comedy Co., Allen Curtis, mgr.: Reno, Nev., March 14-April 25.

Cat and the Fiddle, Chas. A. Seilon, prop. & mgr.: Lima, O., 21; Van Wert April 1; Kendallville, Ind., 2; South Bend 3; Joliet, Ill., 4; season ends.

Corinne, J. M. Welch, mgr.: Burlington, Ia., 1; Peoria, Ill., 2, 3.

Cole & Johnson: Peterboro, Ont., 2.

Cushman's Musical Comedy Co.: Jackson, Miss., 29-April 3; Natchez 5-10.

DANIELS, FRANK: See Hook of Holland.

District Leader, Frank J. Sardam, mgr.: Jefferson City, Mo., 31; Alton, Ill., April 4.

FIELDS, LEW: See the Girl Behind the Counter.

FOY, EDDIE: See Mr. Hamlet of Broadway.

Fair Co-Ed, with Elsie Janis, Chas. Dillingham, mgr.: New York City, Feb. 1, indef.

Flower of the Ranch, H. H. Frazee, prop.: Grand Rapids, Mich., 28-31; Owosso April 1; Pontiac 2; Port Huron 3; Saginaw 4; Ann Arbor 5; Coldwater 6; Jonesville 7; Toledo, O., 8-10.

Follies of 1908, F. Ziegfeld, Jr., mgr.: Pittsburgh, Pa., 29-April 3.

Fischer & His Exposition Orchestra: Kalamazoo, Mich., 21; Marcellus 2; Kalamazoo 3-5; Flint 6; Kalamazoo 7; Battle Creek 8; Kalamazoo 9-11.

Fifty Miles from Boston (Eastern), Coban & Harris, mgrs.: Brooklyn, N. Y., 29-April 3; Jersey City, N. J., 5-10.

Fifty Miles from Boston (Western), Coban & Harris, mgrs.: Washington, D. C., 29-April 3; Philadelphia, Pa., 5-10.

Flower, with Hattie Williams, Chas. Frohman, mgr.: Brooklyn, N. Y., 29-April 3.

Forty-five Minutes from Broadway, Coban & Harris, mgrs.: Boston, Mass., 29-April 3; Providence, R. I., 5-10.

GLASER, LULU: See Mlle. Mischief.

GUNNING, LOUISE: See Marcelle.

Golden Girl, Mort H. Singer, mgr.: Chicago, Ill., Feb. 15, indef.

Girl at the Helm, Princess Amuse. Co., prop.: Mort H. Singer, gen. mgr.: Terre Haute, Ind., 31-April 1; Danville, Ill., 2; Urbana 3.

Gay Mission, John P. Slocum, mgr.: Waco, Tex., 31; Austin April 1; San Antonio 2-5; Houston 6-8; Galveston 9; Beaumont 10.

Georg, Florence, in Marrying Mary, Jules Murray, mgr.: Vancouver, B. C., Can., 31-April 1; New Westminster 2; Bellingham, Wash., 3; Everett 4; Ellensburg 5; N. Yakima 6; Walla Walla 7; Colfax 8; Pullman 9; Spokane 10-11.

Girl Question, Askin-Singer Co., Inc., mgr.: Everett, Wash., 30; Victoria, B. C., Can., April 1; Olympia, Wash., 2; Aberdeen 3; Portland, O., 4-7; Pendleton 8; Baker City 9; Boise City, Ida., 10.

Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, Inc., mgrs.: Salt Lake City, Utah, 29-April 3.

Girls of Gottenberg, Chas. Frohman, mgr.: Boston, Mass., 15-April 3.

Otagobroad Man, Nixon & Zimmerman, mgrs.: Portland, Ore., 29-April 3.

Grappola, Chas. E. P. Davidson, mgr.: St. Paul, Minn., 29-April 3.

Grand Opera Co., Metropolitan Opera Co., mgrs.: Philadelphia, Pa., Nov. 17, indef.

Grand Opera Co., Metropolitan Opera Co., mgrs.: New York City, Nov. 18, indef.

Grand Opera House, Oscar Hammerstein, mgr.: Philadelphia, Pa., Nov. 17, indef.

HITCHCOCK, RAYMOND: See the Mascot.

HELD, ANNA: See Miss Innocence.

Havana, with James T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Feb. 15, indef.

Huntings, Foor, J. C. Sutberland, mgr.: Indianapolis, Ind., 29-31; Columbus, O., April 1-3; Youngstown 5-7; Wheeling, W. Va., 8-10.

Hooligan and His Mule Maids, Gus Hill, mgr.: Philadelphia, Pa., 29-April 3; Baltimore, Md., 5-10.

Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Columbia, Mo., 29-April 3.

Honormen's, The, Hope & Welch, mgrs.: Hot Springs, Ark., 31; Little Rock April 1; Pine Bluff 2; Texarkana 3; Shreveport, La., 4; Monroe 5; Vicksburg, Miss., 6; Jackson 7; Meridian 8; Chattanooga, Tenn., 9; Lexington, Ky., 10.

Hook of Holland, with Frank Daniels, Chas. Frohman, mgr.: Montgomery, Ala., 31.

Herald Square Opera Co.: Bristol, Tenn., 31.

(Continued on page 38.)

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La Salle, Richard
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Oreal, Harry
Orr, F.
Oskara, Harry
Osterling, Geo. F.
Overhuff, Geo. W.
Overland Amuse. Co.
Ozark, M. I.
Pacheco, Delphia
Painter, Alfred
Parks (Judy & Faka)
Parish, David M.
Park, Hogan Airship Co.
Parker Carnival Mod-ern Minstrel
Parton, L. W. Phil
Patton, Frank
Paulina, Capt. Paul
Paulus, Robt.
Peeters, Gr. Show
Peeno, W. D.
Percival, Walter
Peterson, R. B.
Pfeffer, Otto
Phillips and Crew

"Phrieday"
Piatt, D. W.
Pierce, Al.
Pierce, A. L.
Pierson, G. H.
Pilgrim, H. B.
Polk, Jack
Porter Band
Porter, J. M.
Pottery, Peerless
Powell, Eddie
Powley, Bill
Pratt, G. F.
Preston, G.
Preston, Billy
Preston, Clinton
Price, Capt. Edward
Price, E. D.
Price, Hall H.
Price, John R.
Price, Thomas
Price, Jack
Price, Harry
Price, George
Pringle, W. H.
Pross, David
Prose, F.
Queen and Crescent Shows
Quinton, Joe
Quinnett, Chester
R'irea Guy
"Raboo (Elephant Roy)
Rader, Dave
Ragsdale, Chas. B.
Raham, Master Jas. G.
Ramsdell, Jerome
Rand, Prof. Wm.
Randolph, The
Raul, Fred
Rappaport, M.
Raven Trio
Rawles, Everett
Raymond, Peter
Raymond, M. A.
Raymond, F. B.
Reed, S.
Reese, Rose
Reese, Mark
Reibel, Theo.
Reiner, Prof. T. H.
Reles, Nat
Remadall, J. A.
Rennix Bros.
Reno, Fred
Rensing, Herman
Reters, Will A.
Reynolds, The
Rhodes, Dusty
Rice, W. H.
Rice and Lyons
Rice and Conley
Rice Bros.
Rich, J. and B.
Rich, Geo.
Richards, Geo. W.
Richards, E. V.
Richardson, H. S.
Richter, Stamp
Rickey, Sam
Riddle, M. W.
Riggs, Capt. C. W.
Riggs Amuse. Co.
Rightlinger, C. J.
Rink, Chas. (Tele.)
Rink News Pub. Co.
Rink, Sidney
Ripley, Geo. W.
Rising, W. S.
Robb, Carl
Robbins, The
Roberts, Doc C.
Roberts, A. F.
Robertson, E. M.
Robertson, J. D.
Rocky Mountain Hank Co.
Rodgers, Fred
Rogers Bros.
Rollins, Wm. G.
Rollins, Harry
Roman, J. E.
Romana, Carmine
Rose, Jimmie
Ross, Wm.
Ross, Wm.
Roush, Capt. F.
Roy, Chas. E.
Ruber, Royal
Rucker, Wm. Maurice
Rusk, J. W.
Russell, H. A.
Russell, Ed.
Russell, Wm.
Ryan, Mandel S.
Ryan, Frank W.
Ryder, John
"St. Julian, Jack
St Leon & McCusick
St. Louis Star Ladde
St. Louis Club
Sallor, I. S.
Salka, Original
Salman, Fred
Salter, Joe
Salter, Ed. B.
Sampson, Dr. H.
Sandors' Entertainers
Santford, Doc Alex T.
Santell, The Great
Sardis, Lawrence
Sargent, E. P.
Sassaman, W. A.
Sassari, Chas.
Sanfner, The J. Co.
Santanders, George
Scanlan, P. J.
Scharfer, Bot
Schindler, Frank
Scott & Silverlaks
Scott, R. C.
Scott, Mike
Scott, A. G.
Scott and Rankin
Seacost Vending Co.
Sebastian, Ronco
Seelig and Mayer
Seely, George
Sellers, Harry
Seshin, Ed.
Sesrah, Billy
Sens, Chas.
Sermour, O. G.
Shah, H. M.
Shandant, Prof.
Shannon, Walter A.
Shannon and Strow
Shelton, Stock Co.
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Shelton, G. H.
Shepard, C. W.
Sheridan, J. C.
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ROUTES.

(Continued from page 35.)

MUSICAL.

Huntley, G. P., Chas. Frohman, mgr.: Montreal, Can., 29-April 3.
Isle of Sables, H. H. Frazee, prop.: Macon, Mo., 1; Brookfield 2; Kenok, Ia., 3; Ft. Madison 4; Macomb, Ill., 5; Quincy 6; Hannibal, Mo., 7; Mexico 8; Columbia 9; Jefferson City 10.
Irish Senator, H. S. Rody, mgr.: Deadwood, S. D., 31; Lead April 1; Sturgis 2; Rapid City 3; Phillip 5; Pierre 6; Miller 7; Huron 8; DeSmet 9; Madison 10.
In Panama, with Rogers Bros., Edwin J. Colu, mgr.: Baltimore, Md., 29-April 3.
JANIS, ELSIE: See the Fair Co-Ed.
Knight for a Day, H. H. Frazee, prop.: Peoria, Ill., 31; Bloomington April 1; Princeton 2; Rockford 3; Hammond, Ind., 4; Michigan City 5; Waukegan, Ill., 6; Kenosha, Wis., 7; Janesville 8; DeKalb 9; Aurora 10.
Kolb & Hill: Oakland, Cal., March 1-April 3.
Knight for a Day (B. C. Whitney's), James Fort, mgr.: Cortland, N. Y., 31; Binghamton April 1; Middletown 2; Poughkeepsie 3; Watertown, Conn., 4; Meriden 10.
Kitty Gray, Chas. Frohman, mgr.: Montreal, Can., 29-April 3.
Little Nemo, with Jos. Cawthorn, Klaw & Eringer, mgrs.: Chicago, Ill., March 8-April 17.
Little Miss Blue Bird, E. A. Harrington, mgr.: Noblesville, Ind., 31; Rushville April 1; Knightstown 2.
Lola from Berlin, J. M. Welch Amuse. Co., mgrs.: Moline, Ill., 31; Burlington, Ia., April 1; Peoria, Ill., 2-3; Chicago 4-10.
Land of Nod, H. M. Zehrung, mgr.: Pittsburg, Pa., 29-April 3.
Lynman Twines in the Yankee Drummer: Cumberland, Md., 31.
MONTGOMERY & STONE: See the Red Mill.
MOORE, VICTOR: See the Talk of New York.
MURRAY & MACK: See the Sunny Side of Broadway.
Miss Innocence, with Anna Held, F. Ziegfeld, Jr., mgr.: New York City, Nov. 30, indef.
Merry Widow, Henry W. Savage, mgr.: Wheeling, W. Va., 1; Parkersburg 2; Charleston 3; Huntington 5; Lexington, Ky., 6-7; Louisville 8-10.
Merry Widow, Henry W. Savage, mgr.: Bay City, Mich., 31; Grand Rapids April 1-3; Benton Harbor 4; Battle Creek 5; Jackson 6; Ft. Wayne, Ind., 7-8; South Bend 9-10.
Mr. Handet of Broadway, with Eddie Foy, Sam S. & Lee Shubert, Inc., mgrs.: Boston, Mass., 21-April 3.
McFadden's Flats, Barton & Wiswell, mgrs.: Scranton, Pa., 29-31.
Matinee Girl, J. E. Jackson, mgr.: Harper, Kan., 31.
Merry New York Maid, Jos. H. Thonet, mgr.: Wichita Falls, Tex., 31; Gainesville April 1; Sherman 2; Denison 3; Oklahoma City, Okla., 4; El Reno 5; Guthrie 6; Shawnee 7; South McAlester 8; Muskogee 9; Tulsa 10.
Mascot, The, with Raymond Hitchcock, Coban & Harris, mgrs.: Atlantic City, N. J., 5-10.
Mary's Lamb, with Richard Carle, Carle & Marks, mgrs.: San Francisco, Cal., 29-April 11.
Ma's New Husband (Eastern), Harry Scott Co., props.; Geo. Fletcher, mgr.: Jonesville, Mich., 31; Concord April 1; Homer 2; Battle Creek 4; Manchester 5; Milan 6; Flint 7; LaPeer 8; Port Huron 9; Bay City 10.
Ma's New Husband (Central), Harry Scott Co., props.; W. A. Orlamond, mgr.: Cape Girardeau, Mo., 31; Charleston April 1; Bardwell, Ky., 2; Clinton 3; Mayfield 5; Fulton 6; Paris 7; Clarksville 8; Hopkinsville 9; Madisonville 10.
Ma's New Husband (Northern), Harry Scott Co., props.; Nat Phillips, mgr.: Grand Junction, Ia., 31; Jefferson April 1; Lake City 2; Rockwell City 3; Lohrville 5; Humboldt 7; Livermore 8; Estherville 9; Spirit Lake 10.
Ma's New Husband (Western), Harry Scott Co., props.; C. B. Radford, mgr.: Shelbyville, Ill., 31; Assumption April 1; Mt. Pleasant 2; Lincoln 3; Peoria 4; Atlanta 5; Mason City 6; Petersburg 7; Cuba 8; Bushnell 9; Dallas City 10.
Mlle. Mischief, with Lulu Glaser, Sam S. & Lee Shubert, Inc., mgrs.: Toronto, Can., 29-April 3.
Madam Butterfly, Max Faetkenheuer, mgr.: St. Louis, Mo., 21-April 3; Kansas City 4-10.
Mimic World, Sam S. & Lee Shubert, Inc., mgrs.: Cleveland, O., 22-April 3.
Manhattan Grand Opera Co., Oscar Hammerstein, mgr.: Boston, Mass., 29-April 10.
Marrying Mary, Jules Murry, mgr.: Vancouver, B. C., Can., 31-April 1; New Westminster 2; Bellingham, Wash., 3; Everett 4.

Mr. Him and I, Hurlig & Seamon, mgrs.: Boston, Mass., 29-April 3.
Morris, Joe, Mithenthal Bros. Amuse. Co., mgrs.: Philadelphia, Pa., 29-April 3.
Marcelle, with Louise Gunning; Poughkeepsie, N. Y., 1.
Newlyweds, The, and Their Baby, Leffler-Bratton Co., props.: New York City, March 22, indef.
O'Mara, Joseph, in Peggy Maebree, Jos. Brooks, mgr.: New York City, 29-April 3.
POWERS, JAMES T.: See Havana.
Prince of To-Night, Mort H. Singer, mgr.: Chicago, Ill., Feb. 8, indef.
Princess Musical Comedy Co.: San Francisco, Cal., March 1, indef.
Prima Donna, with Fritz Scheff, Chas. Dillingham, mgr.: Brooklyn, N. Y., 29-April 3.
Queen of the Moulin Rouge, Thos. W. Ryley, mgr.: New York City, Dec. 7, indef.
ROGERS BROS.: See in Panama.
Royal Artillery Band, Inc., E. Tascas, director, Jos. De Vito, gen. mgr. (Young's Ocean Pier): Atlantic City, N. J., indef.
Royal Chef, H. H. Frazee, prop.: York, Pa., 1; Lancaster 2; Reading 3; Allentown 5; Easton 6; Pittston 7; Carlisle 8; Wilkes-Barre 9; Scranton 10.
Royal Italian Grand Opera Co., F. M. Norcross, mgr.: Quebec, Can., 29-April 3; Montreal 5-10.
Red Mill, with Montgomery & Stone, Chas. Dillingham, mgr.: St. Paul, Minn., 29-31; Minneapolis April 1-3; Chicago, Ill., 5-10.
Rays, The, in King Casey, Stair & Nicolai, mgrs.: Chicago, Ill., 28-April 3.
Red Mill (Western), Chas. Dillingham, mgr.: Spokane, Wash., 31-April 1; Missoula, Mont., 2; Anaconda 3; Butte 4-5.
SCHEFF, FRITZI: See The Prima Donna.
Sporting Days, Shubert & Anderson, mgrs.: New York City, Sept. 5, indef.
Stubbhorn Cinderella (Eastern), Princess Am. Co., props.; Mort H. Singer, gen. mgr.: New York City, Jan. 25-April 10.
Stubbhorn Cinderella, Princess Amuse. Co., props.; Mort H. Singer, gen. mgr.: Wheeling, Can., 29-April 3; Duluth, Minn., 5-7; Superior, Wis., 8.
Sunny Side of Broadway, with Murray & Mack, Ollie Mack, mgr.: Cairo, Ill., 31; Paducah, Ky., April 1; Madisonville 2; Earlington 3; Terre Haute, Ind., 4; Shelbyville 5; Muncie 6; Connersville 7; Dayton, O., 8-10.
Soul Kiss, F. Ziegfeld, Jr., mgr.: Buffalo, N. Y., 29-April 3; Toronto, Can., 5-10.
Sidney, George, in Busy Izzy's Boodle, A. W. Hoffman, mgr.: Philadelphia, Pa., 29-April 3.
Smart Set, Barton & Wiswell, mgrs.: Aurora, Ill., 31; Peoria April 1-3; Kenosha, Wis., 10.
Sunny South, J. C. Rockwell, prop. & mgr.: Greenville, N. Y., 1; Schuylerville 2; Glens Falls 3; Whitehall 5; Fair Haven, Vt., 6; Ticonderoga, N. Y., 7; Port Henry 8; Mineville 9; Peru 10.
Time, the Place and the Girl (Western), Askin-Singer Co., Inc., mgrs.: Decatur, Ill., 31; Havanaport, Ia., April 2.
The Boys and Betty, with Marie Cahill, Daniel V. Arthur, mgr.: Wilkes-Barre, Pa., 31; Scranton April 1; Reading 2; Harrisburg 3; Tully Olson, Carl M. Dalton, mgr.: Scribner, Neb., 31; West Bend April 1; Wisner 2; Stanton 3; Neligh 5; O'Neill 6.
Thayer, Otis B., in The Fascinating Widow, Albert Hoogs, mgr.: Chatham, Ont., 6.
Two Merry Tramps, McVenn & Vetter, mgrs.: Bluefield, W. Va., 31; Pocahontas, Va., April 1.
Talk of New York, with Victor Moore, Coban & Harris, mgrs.: Washington, D. C., 29-April 3; Harrisburg, Pa., 5; Reading 6; Wilkes-Barre 7; Scranton 8; Trenton, N. J., 9; Easton, Pa., 10.
Top of the World, J. W. Allison, mgr.: Brooklyn, N. Y., 29-April 3.
Three Twine (Eastern), Jos. M. Gaites, mgr.: Logansport, Ind., 31; New Castle April 5.
Time, the Place and the Girl (Eastern), Burlington, Vt., 5; Winsted, Conn., 6.
Ulrich Musical Stock Co.: Los Angeles, Cal., indef.
Van Dyne Opera Co., Chas. Van Dyne, mgr.: Gloversville, N. Y., Feb. 22, indef.
WILLIAMS, HATTIE: See Fluffy Ruffles.
Wills' Musical Comedy Co., John B. Willis, mgr.: Palatka, Fla., 1-3.
Williams & Walker, in Bandanna Land, Jack Shoemaker, mgr.: New York City, 29-April 3.
Wizard of Oz, Hurlig & Seamon, mgrs.: Buffalo, N. Y., 29-April 3.
Ward & Vokta, in The Promoters, Stair & Nicolai, mgrs.: Washington, D. C., 29-April 3.
Wine, Woman and Song, M. M. Thelme, mgr.: Cleveland, O., 29-April 3; Louisville, Ky., 5-10.

Yaukee Prince, Coban & Harris, mgrs.: Philadelphia, Pa., 15-April 3; Boston, Mass., 5-17.
Yorke & Adams, in Playing the Ponies, H. E. Forrester, mgr.: Kansas City, Mo., 28-April 3; St. Louis 4-10.
DRAMATIC.
ADAMS, MAUDE: See What Every Woman Knows.
ALLEN, VIOLA: See the White Sister.
ARBuckle, MACLYN: See the Round Up.
ARLISS, GEORGE: See the Devil.
Alczar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
An Englishman's Home, Chas. Frohman, mgr.: New York City, March 22, indef.
A Bachelor's Honeymoon, Leon A. Gillson, mgr.: Alva, Okla., 31.
American Stock Co.: Wheeling, W. Va., 29-April 10.
Arizona, David J. Ramage, mgr.: Texarkana, Tex., 31; Pine Bluff, Ark., April 1; Hot Springs 2; Little Rock 3; Memphis, Tenn., 5-10.
Arrival of Kitty, C. S. Williams, mgr.: Lorain, O., 31; Wellington April 1; Sandusky 2; Newark 3.
At Cripple Creek, E. J. Carpenter, mgr.: Washington, D. C., 28-April 3.
Angel and the Ox, Holden & Edwards, mgrs.: Buffalo, N. Y., 29-April 3.
Aldrich, Elizabeth, A. W. Cross, mgr.: Indianapolis, Ind., 1-3.
All on the Quiet, Fairbury, Neb., 2.
BARRYMORE, ETHEL: See Lady Frederick.
BATES, BLANCHE: See the Fighting Hope.
BURKE, BILLIE: See Love Watches.
Bachelor, Sam S. & Lee Shubert, Inc., mgrs.: New York City, March 15, indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Sept. 6, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Nov. 30, indef.
Bonstelle, Jessie, Stock Co., F. Ray Comstock, mgr.: Rochester, N. Y., Feb. 15, indef.
Bowling Square Theatre Stock Co., Jay Hunt, mgr.: Boston, Mass., indef.
Brewster's Millions, Frederic Thompson, mgr.: New York City, March 8-April 10.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Burgess, Earl, Co., Fred Gillen, mgr.: San Antonio, Tex., indef.
Burwood Stock Co.: Omaha, Neb., Aug. 29, indef.
Bush Temple Stock Co., Edwin Thanhouser, mgr.: Chicago, Ill., Aug. 29, indef.
Big Jim, Gardiner Bros., mgrs.: Allen, Neb., 31; Dixon April 1; Wakefield 2; Lyons 3; season ends.
Banker's Child, Harry Shannon, mgr.: Pekin, Ill., 4.
Barrie Stock Co., Edwin Barrie, mgr.: Clarksville, Tex., 29-April 3; Marshall 5-10.
Brown, Kirk, J. T. Macauley, mgr.: Salem, Mass., 29-April 3.
Bunco in Arizona, J. L. Veronee, mgr.: St. Louis, Mo., 29-April 3.
Brewster's Millions, Coban & Harris, mgrs.: Escanaba, Mich., 31; Green Bay, Wis., April 1; Menomonee 2; Appleton 3; Fond du Lac 5; Sheboygan 6; Oshkosh 7; Eau Claire 8; Red Wing 9; Winona 10.
Ben Hur, Klaw & Eringer, mgrs.: Oshkosh, Wis., 29-31; Milwaukee April 1-3; Dubuque, Ia., 5-7.
Blue Mouse, Sam S. & Lee Shubert, Inc., mgrs.: Baltimore, Md., 29-April 3.
Billy the Kid, Chas. H. Wenz, mgr.: Auburn, N. Y., 31; Herkimer April 1; Ilion 2; Utica 3.
Burgner & Alton Stock Co.: Abbeville, S. C., 29-31; Rock Hill April 1-3.
Bishop, Chester, Stock Co., Chester Bishop, mgr.: Huntington, W. Va., 29-April 3.
COLLIER, WM.: See The Patriot.
CORBETT, JAMES J.: See Facing the Music.
CRANE, WM. H.: See Father and the Boys.
College Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 31, indef.
Colonial Stock Co., M. Howell, mgr.: Columbus, O., Jan. 11, indef.
Columbus Stock Co., Messrs. Weber, mgrs.: Chicago, Ill., March 7, indef.
Conness & Edwards' Stock Co.: Bayonne, N. J., Nov. 23, indef.
Conflict, Paul Lieber, mgr.: New York City, March 29, indef.
Cook Stock Co., Chas. Emerson Cook, mgr.: Hartford, Conn., Feb. 15, indef.

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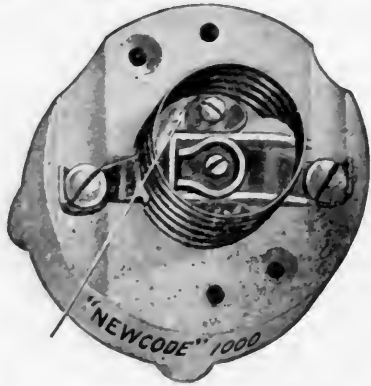
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Craig, John, Stock Co.: John Craig, mgr.: Boston, Mass., Aug. 28, Indef.

Crescent Theatre Stock Co.: Percy G. Williams, mgr.: Brooklyn, N. Y., Sept. 5, Indef.

Calhoun Dramatic Co.: L. W. Callahan, mgr.: Little Rock, Ark., 29-April 3.

Cow-Puncher (Eastern): W. F. Mann, prop.: M. W. McFiee, mgr.: Anna, Ill., 31; Carterville April 1; Heaton 2; Marion 3; Harriburg 5.

Cow-Puncher (Central): W. F. Mann, prop.: Harry Gordon, mgr.: Central City, Neb., 31; Stroudsburg April 1; David City 2; Columbus 3; Fullerton 5.

Choate Dramatic Co.: Harry Choate, mgr.: Knoxville, Ill., 29-April 3; Dallas City 5-10.

Cook, Carl W., Stock Co.: Hosea F. Mayer, mgr.: Sault Ste. Marie, Mich., 29-April 3; Huntington 5-10.

Cutter Theatre Co.: F. L. Cutter, mgr.: Centon, Okla., 29-April 3; Mutual 5-10.

Cry Baby, Chas. W. Mercer, mgr.: Maysville, Ky., 31.

County Sheriff, O. E. Wee, mgr.: Bryan, O., 31.

Carpenter, Frankie Co., Jere Grady, mgr.: Bangor, Me., 29-April 3.

Convict 1909, A. H. Woods, mgr.: Memphis, Tenn., 28-April 3.

Cutter Stock Co.: Wallace R. Cutter, mgr.: Hattie Creek, Mich., 28-April 3; Jackson 5-10.

Clausman, Geo. H. Brennan, mgr.: Nevada, Mo., 31; Pittsburg, Kans., April 1; Joplin, Mo., 2; Springfield 3; St. Louis 4-10.

Cowboy Girl (Kilroy & Britton's), B. M. Garfield, mgr.: Baltimore, Md., 29-April 3; Washington, D. C., 5-10.

Call of the North, with Robert Edison, Henry B. Harris, mgr.: Baltimore, Md., 2-April 3.

Choir Singer, W. E. Nankeville, mgr.: Corning, N. Y., 31.

Canoe Kirby, with Dustin Farnum, Liebler & Co., mgrs.: Chicago, Ill., 29-April 3.

Call of the Wild, Chas. G. Phillips, mgr.: Shenandoah, Pa., 31; Scranton April 1-3.

Chicago Stock Co.: Chas. H. Ross-Kamr, mgr.: Hazleton, Pa., 29-April 3.

Cowboy and the Thief, R. J. Mack, mgr.: Chicago, Ill., 28-April 3.

Carroll Comedy Co., Ion Carroll, mgr.: Mannington, W. Va., 29-April 3.

Crescent Comedy Co.: B. A. Bergman, mgr.: Greenville, S. C., 29-April 3.

DIXEY, HENRY E.: See Mary Jane's Pa.

DORO, MARIE: See the Richest Girl.

DREW, JOHN: See Jack Straw.

Edison's a To-Morrow, with Eleanor Robson, Liebler & Co., mgrs.: New York City, Jan. 25, Indef.

Dan-els, Frank H., Stock Co.: Janeville, Wis., 29-April 3.

Devil, The, with George Arliss, Harrison Grey Flske, mgr.: Washington, D. C., 29-April 3.

Donahue's Players, Geo. Donahue, mgr.: Dillon, Mont., 29-April 3.

Dorothy Stock Co.: Steubenville, O., 29-April 3.

EDISON, ROBERT: See the Call of the North.

Easton Way, with Frances Starr, David Beason, mgr.: New York City, Jan. 18, Indef.

Elite Stock Co.: Davenport, Ia., Indef.

English Stock Co., Arthur S. Friend, mgr.: Milwaukee, Wis., Sept. 14, Indef.

Ell and Jane, Harry Green, mgr.: Batavia, Ia., 2; Nowlger, Mo., 9.

End of the Trail, W. F. Jackson, prop.: J. A. Brehany, mgr.: Cleveland, O., 29-April 3; Dayton 5-7; Lima 8.

FARNUM, DUSTIN: See Cameo Kirby.

FAVERSHAM, WM.: See the World and his Wife.

FISKE, MRS.: See Salvation Nell.

Fourpawh Stock Co.: Cincinnati, O., Sept. 6, Indef.

French Stock Co.: M. Bourque, mgr.: Quebec, Can., Indef.

French Stock Co.: R. E. French, mgr.: Seattle, Wash., Feb. 21-April 10.

Fulton Stock Co.: Josa B. Fulton, mgr.: Lincoln, Neb., Oct. 14, Indef.

Facing the Music, with James J. Corbett, H. H. Frazer, prop.: Chicago, Ill., 28-April 3; Ft. Wayne, Ind., 1; Cleveland, O., 5-10.

Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: Boston, Mass., 29-April 10.

Farmer's Daughter, Ed. Anderson, mgr.: Salina, Kans., 31; Ahlens April 1; Junction City 2; Wamego 3.

For Her Children's Sake, J. E. Clifford, mgr.: Toronto, Can., 29-April 3.

Feulberg Stock Co.: Geo. Fenberg, mgr.: Kingston, N. Y., 29-April 3.

Femler, The, Henry Miller, mgr.: Chicago, Ill., 29-April 3.

Fleming, Max, John Cort, mgr.: Kansas City, Mo., 28-April 3.

Fewer, May Belle, Chas. Manville, mgr.: Sterling, Kans., 29-April 3.

Faust (Rosalb Morrison's), M. J. Knill, mgr.: Milwaukee, Wis., 28-April 3; Chicago, Ill., 4-7.

Fortune Hunter, with Thos. W. Ross, Colian & Harris, mgrs.: Springfield, Mass., 29-31; Worcester April 2-3; Washington, D. C., 4-10.

GALLAND, BERTHA: See the Return of Eve.

GEORGE, GRACE: See Woman's Way.

GILLETTE, WM.: See Samson.

GOODWIN, NAT: See the Master Hand.

Gagnon Pollack Stock Co.: Shreveport, La., Indef.

Galeby Stock Co.: J. H. Holmes, mgr.: Galesburg, Ill., Indef.

Gentleman from Mississippi, Wm. A. Brady & Joe. Griener, mgrs.: New York City, Sept. 23, Indef.

German Stock Co.: St. Louis, Mo., Oct. 4, Indef.

German Theatre Stock Co.: Cincinnati, O., Oct. 4, Indef.

German Stock Co.: Eugene Hurg, mgr.: New York City, Oct. 1, Indef.

German Theatre Stock Co.: Hansch & Adolfske, mgrs.: Philadelphia, Pa., Sept. 12, Indef.

Gilron Stock Co.: Bureka, Cal., Jan. 18, Indef.

Gift from Receptor's, A. H. Woods, mgr.: New York City, Feb. 1-April 10.

Glosser Stock Co.: Vaughan Glauser, mgr.: Cleveland, O., March 15, Indef.

Graham Stock Co.: Edward Girard, mgr.: Brooklyn, N. Y., Aug. 22, Indef.

Grand Stock Co.: New Haven, Conn., Jan. 25, Indef.

Gillmore, Paul, in The Boys of Company B, Jules Murry, mgr.: Great Falls, Mont., 31; Anacosta April 1; Butte 2-3; Helena 4; Bozeman 5; Livingston 6; Billings 7; Miles City 8; Blainville, N. D., 9; Jamestown 10.

Gambler of the West, A. H. Woods, mgr.: Richmond, Va., 29-April 3.

Genaro & Bailey, in Tony the Bootblack, A. H. Woods, mgr.: Newark, N. J., 29-April 3.

Gillmore, Barney, in Kidnaped in New York, Havlin & Nicolai, mgrs.: Worcester, Mass., 28-April 3.

Graustark (Eastern), A. G. Delamater, mgr.: Taunton, Mass., 30-31; New Bedford April 1-3; Attleboro 5; Milford 6; Pittsfield 7; Worcester 8-10.

Graustark (Central), A. G. Delamater, mgr.: Athens, O., 1; Sistersville, W. Va., 2; Washington, Pa., 3; Waynesburg 5; Irwin 6; Jeanette 7; Dubois 8; Tyrone, Pa., 9; Huntingdon 10.

Graustark (Western), A. G. Delamater, mgrs.: Cincinnati, O., 28-April 3; Chicago, Ill., 5-17.

Great Divide, with Henry Miller, Henry Miller, mgr.: Chicago, Ill., 29-April 10.

Great Divide (Eastern), Henry Miller, mgr.: Manchester, N. H., 2-3.

Great Divide (Western), Henry Miller, mgr.: Alton, Ill., 31; Decatur April 3; Urbana 5; La Porte, Ind., 9.

Girls, Sam S. & Lee Shubert, Inc., mgrs.: Buffalo, N. Y., 29-April 3.

Great John Ganton, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., 28-April 3.

Grays, Helen, Co. N. Appell, mgr.: Jamestown, N. Y., 29-April 3.

Greet's Players, Hen Greet, mgr.: Topeka, Kans., 2.

Graham Stock Co.: Hartford City, Ind., 29-April 3.

HODGE, WM.: See the Man from Home.

Hickman-Healey Stock Co.: Leavenworth, Kan., Indef.

Hillman's Ideal Stock Co.: F. P. Hillman, mgr.: McPherson, Kan., Indef.

Hillard, Robert, in A Fool There Was, Frederic Thompson, mgr.: New York City, Mar. 24, Indef.

Home Stock Co.: Newport, Ky., Feb. 8, Indef.

Huntington, Wright, Stock Co., Hlee & Huntington, mgrs.: Ft. Wayne, Ind., Sept. 7, Indef.

Hendricks, Ren. Wm. Gray, mgr.: Fort Hiron, Mich., 31; Mt. Clemens April 1; Akron, O., 5-7; Youngstown 8-10.

Harvey Stock Co.: J. S. Garside, mgr.: Waterloo, Ia., 29-April 10.

Harris-Parkinson Co., Robert H. Harris, mgr.: Spartanburg, S. C., 29-April 3.

Hana Hanson Co., Louis Reis, mgr.: Oelwein, Ia., 31; West Union April 1; Oaslan 2; Waukon 3; Elkader 5; New Hampton 6; Waucoma 7; Fayette St.; Arlington 9; Manchester 10.

Himmelen's Stock Co.: R. F. Himmelen, mgr.: Lexington, Ky., 29-April 3.

Himmelen's Franklin Stock Co.: C. G. Hilton, mgr.: Winona, Minn., 28-April 3.

Himmelen's Franklin Stock Co.: A. H. Graybill, mgr.: Fairmont, W. Va., 29-April 3.

Hill, Don C., in Repertoire, Hornell, N. Y., 29-April 3; Wellsville 5-10.

Henderson, Maude, Co., Jas. Parent, mgr.: Fowler, Ind., 29-April 3.

Herman, Selma, in A Bad Man's Wife, Barton & Wiswell, mgrs.: Chicago, Ill., 28-April 3.

Hickman-Bessey Co. (A.), Jack Bessey, mgr.: Washington, Ia., 29-April 3; Ottumwa 4-17.

Hanford, Chas. B., F. Lawrence Walker, mgr.: Provo, Utah, 31; Salt Lake City, Utah, April 1-3.

Hackett, Norman, in Classmates, Jules Murry, mgr.: Los Angeles, Cal., 28-April 3; Bakersfield 4; Hanford 5; Fresno 6; Stockton 7; San Jose 8.

Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: Minneapolis, Minn., 29-31; St. Paul April 1-3.

Human Hearta (Eastern), W. E. Nankeville, mgr.: Picton, Ont., Can., 31; Peterboro April 5.

Human Hearta (Western), W. E. Nankeville, mgr.: Bushnell, Ill., 31.

Human Hearta (Southern), W. E. Nankeville, mgr.: Adrian, Mich., 31.

Hayward, Grace, Co., Geo. M. Gatts, mgr.: Clinton, Ia., 29-April 3; Davenport 4-10.

Hickman-Bessey Co. (B.), C. Steln, mgr.: Dixon, Ill., 29-April 3.

Helr to the Hoosah, Quinby & Dooley, mgrs.: Louisville, Ky., 29-April 3.

Holy City, Dowagiac, Mich., 7.

Hutton-Bailey Stock Co.: Geo. W. Bailey, mgr.: Crawfordville, Ind., 29-April 3.

Holy City (Coast), LeComte & Fisher, mgrs.: Topeka, Kans., 31; Lawrence April 1; Ottawa 2; Liberty, Mo., 3.

Hortiz, Joe: Philadelphia, Pa., 29-April 3.

Irving Place Stock Co., Otto Well, mgr.: New York City, Oct. 1, Indef.

In Wyoming (H. E. Pierce & Co.'s), Paterson, N. J., 29-31; Detroit, Mich., April 4-10.

In the Nick of Time, J. F. Sullivan, mgr.: Kansas City, Mo., 28-April 3.

JAMES, LOUIS: See Peer Gynt.

JEFFERSON, JOS. & WM. W.: See the Rivals.

Jefferson Stock Co., J. J. Brett, mgr.: Harrodsburg, Ky., 29-April 3; Danville 5-10.

Just Out of College, Gus Rother & Robert Campbell, mgrs.: Richmond, Va., 29-April 3; Norfolk 5-10.

Jackon, Lebel Co., P. H. Levin, mgr.: Sedalia, Mo., 29-April 3.

Jack Straw, with John Drew, Chas. Frohman, mgr.: Allentown, Pa., 31; Lancaster April 1.

Joshua Simpkins: Peterboro, Ont., 3.

KALICH, BERTHA: See the Unbroken Road.

Keystone Dramatic Co., Max A. Arnold, mgr.: Jersey City, N. J., March 5-May 1.

Kilnt Players (Southern), Kilnt, mgr.: Chicago, Ill., Feb. 24, Indef.

Kidnaped for a Million, E. H. Perry, mgr.: Frontenac, Kans., 1; Iola 2; Oswego 3; Roseland 4.

Kennedy, James, Spitz, Nathanson & Nason, mgrs.: E. Liverpool, O., 29-April 3; Youngstown 5-10.

Kentuckian, The, Wm. K. Sparks, mgr.: Minneapolis, Minn., 28-April 3.

LACKAYE, WILTON: See The Battle.

N. J. (Continued on page 42.)



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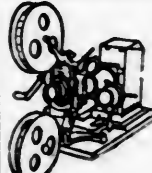


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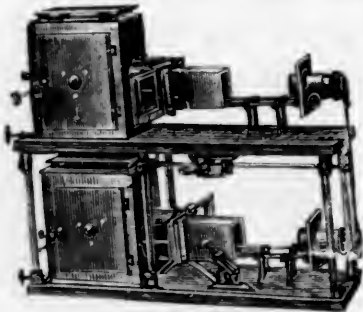
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WANTED ADVANCE AGENT—For Small Wagon Show; full particulars and lowest salary first letter. H. W. FREED'S NEW SHOW, 605 Grant Street, Niles, Michigan.

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WANTED—Street Trick Rider. You know I get the money. Write at once. RUBE SHELLS, West Bay City, Mich.

WANTED—For Jolliffe's Brightlights; Piano Player who doubles cornet, lead a small band. Long pleasant engagement. Money sure; pay all after joining. Address S. H. JOLLIFFE, Bluefield, W. Va.

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ROUTES.

(Continued from page 39.)

DRAMATIC.

LORIMER, WRIGHT: See the Shepherd King.

Levenson Yiddish Stock Co., David Levenson, mgr.: Pittsburg, Pa., Jan. 18, indef.
Lycium Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., Aug. 10, indef.
Lola Theatre Stock Co.: Seattle, Wash., Aug. 9, indef.

Lyric Stock Co., W. W. Wittig, mgr.: Minneapolis, Minn., Sept. 21, indef.
Lyric Stock Co., J. V. McSteen, mgr.: New Orleans, La., Aug. 23, indef.

Lyric Stock Co., Portland, Ore., indef.
Lycium Comedy Co. No. 2, Sid Anderson, mgr.: Hampton, Fla., 29-April 3.
Lion and the Mouse (A), Henry B. Harris, mgr.: Rapid City, S. D., 31; Pierce April 1; Huron 2; Aberdeen 3.

Lion and the Mouse (B), Henry B. Harris, mgr.: Winfield, Kans., 31; Arkansas City April 1; Caldwell 2; Wichita 3.
Lion and the Mouse (C), Henry B. Harris, mgr.: Akron, O., 3.

Little Prospector, Frank C. King, mgr.: Amarillo, Texas, 31.
Lena Rivers (No. 1), Burton Nixon, mgr.: Syracuse, N. Y., 29-April 3; Toronto, Can., 5-10.
Lena Rivers (Eastern), Burton Nixon, mgr.: Huntington, W. Va., 31.

Lena Rivers (Central), Burton Nixon, mgr.: O'Neill, Neb., 31.
Lena Rivers (Western), Burton Nixon, mgr.: Charleston, Ill., 31.

Lewis, Ada, in The Head of the House, Liebler & Co., mgrs.: Chicago, Ill., 14-April 3.
Lady Frederick, with Ethel Barrymore, Charles Frohman, mgr.: Fall River, Mass., 31; Worcester April 1.

Love Watches, with Billie Hurke, Charles Frohman, mgr.: Philadelphia, Pa., 29-April 10.
Lattimore & Leigh Stock Co. (Western), Bert Leigh, mgr.: Janesville, Wis., 29-April 3.

Lyric Stock Co., J. M. Campbell, mgr.: Rochester, Minn., 28-April 3; Osage, Ia., 5-10.
Lynn Theatre Stock Co., Geo. D. Mackey, mgr.: Lynn, Mass., 22-April 3.

Lily and the Prince, Frank Holland, mgr.: Galeton, Pa., 1; Coudersport 2; Bradford 3.
MANN, LOUIS: See the Man Who Stood Still.

MASON, JOHN: See the Witching Hour.
MELVILLE, ROSE: See Sis Hopkins.

MILLER, HENRY: See the Great Divide.

MANTELL, ROBERT (Repertoire), Wm. A. Brady, mgr.: New York City, March 8, indef.

Mack, Willard, Stock Co., Willard Mack, mgr.: Salt Lake City, Utah, Jan. 11, indef.
Manhattan Stock Co., Jack Parsous, mgr.: Findlay, O., indef.

Marlowe Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 31, indef.
Metropolitan Stock Co., Ellsworth & Jordan, mgrs.: Oklahoma City, Okla., Jan. 24, indef.

Morrison Stock Co., A. B. Morrison, mgr.: Memphis, Tenn., Nov. 16, indef.
Morris-Thurston Stock Co.: Bay City, Mich., indef.

Myrtle-Harder Stock Co., Myrtle-Harder Am. Co., Inc., mgrs.: St. Johns, N. B., Can., March 15-April 10.
Maxam & Sights' Comedians, J. W. Sights, mgr.: Baudette, Minn., 29-31; Rainy River, Ont., Can., April 1-3; Warroad, Minn., 5-7; West Selkirk, Man., Can., 8-10.

Millionaire Tramp, St. Joseph, Mo., 30-31.
Meadow-Brook Farm (Eastern), W. F. Mann, prop.; Don A. Macmillan, mgr.: East Radford, Va., 31; Bluefield, W. Va., April 1; Pochontas, Va., 2; Williamson, W. Va., 3; North Fork 4; Pulaski, Va., 5.

Mary Jane's Pa, with Henry E. Dixey, Henry W. Savage, mgr.: Philadelphia, Pa., 29-April 10.

Mrs. Temple's Telegram, with Rose Evans, Small & Hall, mgrs.: Dayton, O., 29-31; Grand Rapids, Mich., April 1-3.

Morey Stock Co. (LeComte & Flesher's): Lawton, Okla., 29-April 3; Chickasha 5-10.
Montana (Western), Harry D. Carey, prop.; Hopp Hadley, mgr.: Detroit, Mich., 28-Apr. 3.

Mortimer, Charles, J. M. Hill, mgr.: Berlin, Ont., Can., 29-31; Galt April 1-3; Brantford 5-7; Simcoe 8-10.
Millionaire's Revenge, Mittenhall Bros.' Amuse. Co., Inc., mgrs.: Brooklyn, N. Y., 29-April 3.

Murphy, Tiu, Harry Sweetman, mgr.: Columbia, S. C., 31; Charlotte, N. C., April 1; Lynchburg, Va., 2; Norfolk 3.
Man Who Stood Still, with Louis Mann, Wm. A. Brady, mgr.: Alexandria, La., 31; Shreveport April 1; Vicksburg, Miss., 2; Jackson 3; New Orleans, La., 4-10.

Man of the Hour (Eastern), Brady & Grismer, mgrs.: Paterson, N. J., 30-31; New Brunswick April 1; Burlington 2; Trenton 3.
Man of the Hour (Western), Brady & Grismer, mgrs.: Paducah, Ky., 31; Evansville, Ind., April 2-3.

Man of the Hour (New England), Brady & Grismer, mgrs.: Providence, R. I., 29-April 3.
Man of the Hour (Midland), Brady & Grismer, mgrs.: Oil City, Pa., 31; Alliance, O., Apr. 2.

Missouri Girl (Western), M. H. Norton, mgr.: Tarpon Springs, Fla., 31; Leesburg April 1; Dunnellon 3; Gainesville 7.
Master Hand, with Nat Goodwin; New Orleans, La., 28-April 3.

Merritt, Grace, S. T. King, mgr.: Peoria, Ill., 28-31; Springfield April 1-3.
Millionaire and the Policeman's Wife, A. H. Woods, mgr.: Toronto, Can., 29-April 3.

Mrs. Wiggs of the Cabbage Patch (Eastern), Liebler & Co., mgrs.: Jersey City, N. J., 29-April 3.
Mrs. Wiggs of the Cabbage Patch (Western), Liebler & Co., mgrs.: Cincinnati, O., 29-April 3.

Mrs. Wiggs of the Cabbage Patch: Waterbury, Conn., 3.
My Boy Jack, Fred G. Conrad, mgr.: Neodesha, Kans., 31; Humboldt April 1; Erie 2; Weir City 3.

Message from Mars: St. Louis, Mo., 28-April 3.
Majesty of Birth, Cohan & Harris, mgrs.: Philadelphia, Pa., 29-April 10.

Melting Pot, with Walker Whiteside, Liebler & Co., mgrs.: St. Louis, Mo., 28-April 3.
Man and His Mate, with Hilda Spong: Kansas City, Mo., 29-April 3.

Merely Mary Ann: Cumberland, Md., 3.
Manner Stock Co.: York, Neb., 29-31.
NETHERSOLE, OLGA: See the Writing on the Wall.

NAZIMOVA, MME. ALLA (Repertoire), Sam S. & Lee Shubert, Inc., mgrs.: Denver, Col., 29-April 3.

National Francaise Stock Co., Paul Cazeneuve, mgr.: Montreal, Can., Aug. 17, indef.
Nell, James, Stock Co.: Winnipeg, Man., Can., indef.

Nielsen, Marie, Co., Homer E. Gilbo, mgr.: Tyler, Tex., indef.
North Bros.' Stock Co.: St. Joseph, Mo., indef.

North Bros.' Comedians, D. H. Hadermann, mgr.: Columbia, Mo., 29-April 3.
North Bros.' Stock Co., Ira Swisher, mgr.: Connersville, Ind., 29-April 3.

Nielsen, Hortense: Cedar Rapids, Ia., 31.
National Stock Co.: El Paso, Tex., March 25- indef.

Orpheum Stock Co., Grant Lafferty, mgr.: Philadelphia, Pa., Sept. 12, indef.
Osterman, Kathryn, M. Osterman, mgr.: Lexington, Mo., 1; Marshall 2; Alton, Ill., 3; Arcola 5; Marshall 6; New Castle, Ind., 7; Muncie 8; Hartford City 9; Marion 10.

Old Homestead, Franklin Thompson, mgr.: New Brunswick, N. J., 31; Perth Amboy April 2; Plainfield 3.
Orpheum Stock Co., Edw. Doyle, mgr.: Marion, Ind., 29-April 10.

Old Arkansas: Holsington, Kans., 31.
On Trial for His Life, A. H. Woods, mgr.: Chattanooga, Tenn., 29-April 3.

On the Frontier, R. Claman, mgr.: Alexandria, S. D., 31; Emery April 1; Bridgewater 2; Lenox 3; Larchwood, Ia., 5; Rock Rapids 6; Luverne 7; Adrian 8; Worthington 9.
Oklahoma, Wm. H. Gleason Amuse. Co., mgrs.: Valparaiso, Ind., 31.

Other Girl, W. W. Russell, mgr.: Aberdeen, S. D., 31.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 10, indef.

Pabst's German Stock Co.: Milwaukee, Wis., Sept. 12, indef.
Paige, Mabel, Stock Co., M. Ritchie, mgr.: Jacksonville, Fla., Feb. 8, indef.

Panama's Players: Seattle, Wash., Aug. 9, indef.
People's Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Aug. 24, indef.

Pernohl-Gypzene Stock Co.: Tampa, Fla., indef.
Peterson Stock Co., Will Peters, mgr.: Beaumont, Tex., indef.

Polly of the Circus, with Mabel Tallaferro, Frederic Thompson, mgr.: Cleveland, O., 29-April 3; Brooklyn, N. Y., 5-10.
Price's Popular Players, John R. Price, mgr.: Jacksonville, Fla., Jan. 20-April 30.

Poynter, Beulah, Stock Co., Burton Nixon, mgr.: St. Louis, Mo., March 22, indef.
Pringle, Della, Co.: Boise City, Ida., July 20, indef.

Power Stock Co., Herbert H. Power, mgr.: Brockville, Ont., Can., 29-31; Cornwall April 1-3; St. Johns, Que., 5-7.
Patton, W. H., in The Blockhead, J. M. Stout, mgr.: Princeton, Ind., 31; Linton April 1; Bloomington 2; Robinson, Ill., 3.

Pickers, The Four, & Co., Willis Pickert, mgr.: Bartow, Fla., 29-31.
Pelzer Stock Co., Geo. W. Scott, mgr.: Franklin, Ida., 29-April 3.

Paid in Full (Eastern), Wagenhals & Kemper, mgrs.: Norwich, Conn., 31; Willimantic April 1; Middletown 2; Meriden 3; Bridgeport 5; New Haven 6; Hartford 7; Springfield, Mass., 8; New Britain, Conn., 9; Danbury 10.

Paid in Full (Coast), Wagenhals & Kemper, mgrs.: Evansville, Ind., 31; Vincennes April 1.
Paid in Full (Atlantic), Wagenhals & Kemper, mgrs.: Greenville, Pa., 31; Clearfield April 1; Dubois 2; Tarentum 3; Huntingdon 8.

Polly of the Circus, with Edith Tallaferro, Frederic Thompson, mgr.: Norfolk, Va., 29-31; Richmond April 1-3.
Phantom Detective, Dave Seymour, mgr.: Louisville, Ky., 27-April 3.

Pair of Country Kids, C. Jay Smith, mgr.: Stuart, Ia., 31.
Polly of the Circus, Ben Stern, mgr.: E. Liverpool, O., 31; Franklin, Pa., April 2; Oil City 3; Greenville 7.

Peer Gnt, with Louis James, Wallace Munro, mgr.: Akron, O., 31.
ROBSON, ELEANOR: See the Dawn of a To-morrow.

ROBSON, MAY: See the Rejuvenation of Aunt Mary.
ROSS, THOS. W.: See the Fortune Hunter.

RUSSELL, LILLIAN: See Wildfire.
Readick Stock Co.: Topeka, Kan., indef.

Rentrow's Jolly Pathfinders, J. N. Rentrow, mgr.: Houston, Tex., Dec. 30, indef.
Return of Eve, with Bertie Galland, Sam S. & Lee Shubert, Inc., mgrs.: New York City, March 15, indef.

Robert, Katherine, Stock Co., Ed. Fiske, mgr.: Auburn, N. Y., Dec. 21, indef.
Rivals, The, with Jos. & Wm. W. Jefferson, S. W. Donalds, mgr.: Dover, Del., 31; Wilmington April 1; Bridgeton, N. J., 2; Atlantic City 3.

Royal Slave (Clarence Bennett's), George H. Bubb, mgr.: Glenwood, Ia., 31.
Royal Slave (LeComte & Flesher's), J. B. Ball, mgr.: Murphysboro, Ill., 3.

Round-Up, with Maclyn Arbuckle, Klaw & Erlanger, mgrs.: Louisville, Ky., 29-April 3.
Rejuvenation of Aunt Mary, with May Robson, L. S. Sire, mgr.: Philadelphia, Pa., 29-April 17.

Richest Girl, with Marie Doro, Chas. Frohman, mgr.: Brooklyn, N. Y., 29-April 3.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Brazil, Ind., 29-April 10.

Right of Way, with Guy Standing & Theodore Roberts, Klaw & Erlanger, mgrs.: Portland, Ore., 1-3.
SKINNER, OTIS: See the Honor of the Family.

STANDING, GUY, & THEODORE ROBERTS: See The Right of Way.
STARR, FRANCES: See the Easiest Way.

SOTHERN, E. H. (Repertoire), Sam S. & Lee Shubert, Inc., mgrs.: New York City, March 29, indef.

Selman Stock Co.: Hamilton, Ont., Can., Sept. 21, indef.

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Shirley, Jessie, Stock Co.: Spokane, Wash., Aug. 10, indef.

Sutton, Lulu, Stock Co.: Butte, Mont., indef.

Sia Hopkins, with Rose Melville, J. R. Stirling, mgr.: Marion, Ind., 31; Huntington April 1; Logansport 2; La Fayette 3; Indianapolis 6-10.

Shepherd King, with Wright Lorimer, Wm. A. Brady, mgr.: Des Moines, Ia., 29-31; St. Joseph, Mo., April 1-3.

Samson, with William Gillette, Chas. Frohman, mgr.: Boston, Mass., 22 April 10.

Salvation Nell, with Mrs. Fluke, Harrison Grey Fluke, mgr.: Philadelphia, Pa., 22-April 3.

Servant in the House (Eastern), Henry Miller, mgr.: Boston, Mass., 29-April 3.

Servant in the House (Western), Henry Miller, mgr.: Rockford, Ill., 30-31; Sheboygan, Wis., April 1; Oshkosh 2; Green Bay 3; Appleton 6; Mankato, Minn., 7.

Sis Perkins, Eddie Helaney, mgr.: Alledo, Ill., 31; Kewanee April 1; Princeton 2; Mendota 3; Aurora 4.

Strongheart, W. G. Tisdale, mgr.: Huntington, Pa., 31.

Sully, Daniel: San Francisco, Cal., 28-April 10.

Spooner, Cecil, Chas. E. Blaney, mgr.: Mobile, Ala., 1-3; New Orleans, La., 4-10.

Shadows of a Great City, W. L. Malley, mgr.: Des Moines, Ia., 28-31.

Shea, Thomas E., Colau & Harris, mgrs.: Madison, Wis., 24-April 1; La Crosse 2-3; St. Paul, Minn., 5-10.

Simple Life: Springfield, Mass., 29-31.

The Battle, with Wilton Laekage, Liebler & Co., mgrs.: New York City, Dec. 21, indef.

The Fighting Hope, with Blanche Bates, David Helason, mgr.: New York City, Sept. 21-April 10.

The Patriot, with Wm. Collier, Chas. Frohman, mgr.: New York City, Nov. 23, indef.

Thelma Deane, Henry H. Harris, mgr.: New York City, Feb. 1, indef.

Trabner Stock Co., Al. Trabner, mgr.: Pat- chogue, L. I., N. Y., indef.

Traveling Salesman (A), Henry H. Harris, mgr.: New York City, Aug. 10-April 10.

Tridgett, Wm., Co.: Atlanta, Ga., March 8-April 3.

Trousdale Bros.' Stock Co.: Cedar Rapids, Ia., indef.

Tree of Life, Chas. F. Ward, mgr.: Green Castle, Ind., 31; Indianapolis April 1-3; Milwaukee, Wis., 4-10.

Tempest and Sunshine (Western), W. F. Mann, prop.; Fred Miller, mgr.: Prescott, Ark., 31; Camden April 1; Arkadelphia 2; Hot Springs 3; Little Rock 5; Pine Bluff 6.

Tempest and Sunshine (Central), W. F. Mann, prop.; Richard Chapman, mgr.: Columbia City, Ind., 31; Peru April 1; Wabash 2; Logansport 3; Columbus, O., 5-7.

Tempest and Sunshine (Eastern), W. F. Mann, prop.; Edwin Percival, mgr.: Danville, Va., 31; Greensboro, N. C., April 1; Mt. Airy 2; Winston-Salem 3; Rock Mount 5; Christiansburg, Va., 6.

That Stock Co., D. Otto Hittner, mgr.: Neenah, Wis., 29-April 3; Appleton 5-10.

Thurston, Howard, Magician, Dudley McAdow, mgr.: Pittsburg, Pa., 29-April 3.

Texas, Broadhurst & Currie, mgrs.: Philadel- phia, Pa., 29-April 3.

Taylor Stock Co., H. W. Taylor, prop. & mgr.: Burlington, Vt., 29-April 3; Schenectady, N. Y., 5-10.

Turner, Clara, Co., Ira W. Jackson, mgr.: New- burg, N. Y., 29-April 3.

Texas Jack: Boston, Mass., 29-April 3.

Traveling Salesman (B), Henry H. Harris, mgr.: Zanesville, O., 31; Cambridge April 1; Wheel- ing, W. Va., 2-3.

Tallaferrro, Mabel, Frederic Thompson, mgr.: Cleveland, O., 29-April 3.

Tallaferrro, Edith, Frederic Thompson, mgr.: Norfolk, Va., 29-31; Richmond April 1-3.

Taylor Stock Co., Robert Taylor, mgr.: Con- nersville, Pa., 29-April 3.

Treadwell-Whitney Stock Co., Ketchum & Wal- bourn, mgrs.: Fowlerville, Mich., 29-April 3.

Traitor, The: Kansas City, Mo., 28-April 3.

Thief, The (Special), Chas. Frohman, mgr.: Brevort, Ia., 31.

Thief, The (Eastern), Chas. Frohman, mgr.: Elvira, O., 31.

Thief, The (Western), Chas. Frohman, mgr.: Peru, Ill., 31; Sterling April 2.

Uncle Tom's Cabin (Stetson's Coast), Jas. A. Felts, mgr.: Walla Walla, Wash., 31; Rit- zville April 1; Spokane 2-3; Rathdrum, Ida., 6; Hope 7; Missoula, Mont., 8; Anaconda 9; Butte 10-11.

Uncle Tom's Cabin (Stetson's Eastern), Leon Washburn, mgr.: Middletown, Conn., 31; Win- osted April 1; Meriden 2; New Britain 3.

Unbroken Road, with Bertha Kalich, Harrison Gray Fluke, mgr.: Toronto, Can., 29-April 3.

Vanlyke & Eaton Stock Co.: Milwaukee, Wis., March 1, indef.

Valeo, Stock Co.: San Francisco, Cal., Sept. 12, indef.

Via Whirls, Frederic Thompson, mgr.: Chi- cago, Ill., Feb. 28-April 10.

Virginian, The, The Kirke LaShelle Co., propa.; J. H. Palmer, mgr.: South Bend, Ind., 31.

Vernon Stock Co., H. B. Vernon, mgr.: Charles- ton S. C., 29-April 3; Savannah, Ga., 5-10.

WHITESIDE, WALKER: See the Melting Pot.

WILSON, FRANCIS: See When Knights Were Bold.

WARFIELD, DAVID (Repertoire), David Belasco, mgr.: Philadelphia, Pa., March 8-April 17.

Ward Comedy Co., Hugh J. Ward, mgr.: Hong Kong China, April 5-30.

Wells, Raymond, Stock Co., G. B. Lord, mgr.: Kansas City, Kan., March 15-April 10.

What Every Woman Knows, with Maude Adams, Chas. Frohman, mgr.: New York City, Dec. 23, indef.

Winnipeg Grand Opera House Stock Co., Wedgewood Nowell, mgr.: Winnipeg, Man., Can., Oct. 12, indef.

Wife Stock Co.: Joplin, Mo., Aug. 30, indef.

Wife Stock Co., J. A. Wolfe, mgr.: Wich- ita, Kan., indef.

Woman's Way, with Grace George, Wm. A. Brady, mgr.: New York City, Feb. 10, in- def.

Woods Stock Co., A. H. Woods, mgr.: New York City, March 15, indef.

Woodward Stock Co., D. D. Woodward, mgr.: Kansas City, Mo., Aug. 20, indef.

Woodward Stock Co., D. D. Woodward, mgr.: Omaha, Neb., 29-April 3.

Witching Hour, with John Mason, Sam S. & Lee Shubert, Inc., mgrs.: Portland, Me., 31-Apr. 3.

Walloo Dramatic Co., T. Hunt, bus, mgr.: Ilverton, Ill., 29-April 3.

When We Were Friends, Wm. Macaulay, mgr.: Angola, Ind., 31; Coldwater, Mich., April 1.

Three Rivers 2; Jackson 3.

Way Down East, Wm. A. Brady, mgr.: Newark, N. J., 29-April 3.

Wilson, Al. H., in When Did New York Was Dutch, Sidney R. Ellis, mgr.: Detroit, Mich., 29-April 3; Milwaukee, Wis., 4-7; Albert Lea, Minn., 9; Mankato 10.

Wolf, The R. G. Herndon, mgr.: Superior, Wis., 31; Duluth, Minn., April 1-3.

When Knights Were Bold, with Francis Wilson, Charles Frohman, mgr.: Cincinnati, O., 29-April 3.

Wood Sisters Co.: Palestine, Tex., 29-31; Tyler April 1-3.

Wood, Dorothy, Co.: Iowa City, Ia., 29-April 3; Ward, Fannie, Jos. Brooks, mgr.: Milwaukee, Wis., 29-31; Cincinnati, O., April 5-10.

Whitecar, W. A., Clay T. Vance, mgr.: Colum- bus, O., 29-31; Dayton April 1-3.

Williams, Lottie, Chas. E. Blaney, mgr.: Bir- mingham, Ala., 29-April 3.

Witching Hour (Western), Sam S. & Lee Shu- bert, Inc., mgrs.: Akron, O., 1.

Writing on the Wall, with Olga Nethersole, W. A. Page, mgr.: Chicago, Ill., 29-April 10.

Wright Theatre Stock Co., Hillard Wright, mgr.: Howard, S. H., 29-31; Madison April 1-3.

World and His Wife, with Wm. Faversham, Frank J. Wiltach, mgr.: Pittsburg, Pa., 22-April 3.

Widdfield Stock Co.: Joplin, Mo., 29-31; Colum- bus, Kas., April 1-3.

White Sister, with Viola Allen, Liebler & Co., mgrs.: Duluth, Minn., 30-31.

Widdie, with Lillian Russell, Jos. Brooks, mgr.: San Diego, Cal., 2-3.

Winninger Bros. Co., Frank Winninger, mgr.: Michigan City, Ind., 29-April 3; Chicago, Ill., 5-10.

Wolf, The: Cortland, N. Y., 2.

Whiteside Strauss Co.: Manchester, N. H., 5-10.

Wildish Stock Co., M. M. Thomashofsky, mgr.: Philadelphia, Pa., Jan. 15, indef.

Young Buffalo, Chas. E. Blaney, mgr.: Montreal, Can., 29-April 3; Buffalo, N. Y., 5-10.

Bargains in Slot Machines!

only a few left. Microscopes, \$12.50; Vando- scopes, \$17.50; Mills' Units, \$11.00; Tower Lift- ers, \$22.50; Rosenfeld Candy Machines, \$5.00; all in good condition and ready for shipment. Will make a rock-bottom price on the whole bunch. Don't delay. First cash offer takes the lot. **F. R. MOSELEY, Ravenna, Ohio.**

NOTICE!

PERFORMERS

I am looking eight consecutive weeks work. **WANTED**—Acts suitable for ladies and children. Jumping, acrobatics, \$1.50. Address, **A. F. WILKIN- SON, Booking Agent, Majestic Theatre, Wood- ward, Okla.**

Wanted Quick

Strong snake pit man; no glomming, freak preferred. A home for a good man; salary sure. **Ted Sheridan, Jack Boyd, write.** Will buy 30x 70 white tent, must be in good condition. State all in first letter. **EVANS & SMALL, Mgrs., Charleston, Miss.**

Film For Sale

Sixty reels from 1 1/2c to 3c per foot. Exam- ination allowed; no junk; also one new Edison Improved Kinetoscope at a bargain. **J. SWART, Ft. Scott, Kans.**

FOR SALE

An Equine Freak. A sure money-maker; an up-to-date attraction, one that will cause the people to sit up and take notice. A snap for the right party. For particulars write **D. T. MCESELEY, Warren, Wis.**

MYSTERIOUS MISS JEWEL

(Playing Vandeville), wants good sister team that can change twice weekly. Good wardrobe indispensable. State lowest salary. Send photos and clippings which will be returned. Season 40 weeks. Address **HARRY J. FREEMAN, Gen. Del., Charlotte, N. C.**

WANTED—A young lady of pleasant dispo- sition and good appearance, to run a Golden Cinderella Slipper Wheel. Experience unneces- sary. Write at once; send photograph. Will wire ticket to the right one. Address **FRANK MILLER, care Davis and Campbell's Great Southern Shows, enroute; Booneville, Ark., Mar. 28-April 3.**

HOW TO GET ON THE STAGE—You need no experience; my book gives you information and advice, addresses of booking agents and how to interview them. Price, 50c. **T. R. COLON, 1703 Michigan Ave., Chicago, Ill.**

FOR SALE—A three-legged Colt, a genuine freak, eight months old; a perfect horse with the exception of right front leg; owner has other business and can not travel to exhibit, and has decided to sell. Address **R. E. HANSON, Sleepy Eye, Minn.**

HIGH DIVING DOG (mule fox terrier) and ex- tension ladders, \$20; strong ballyhoo, good free attraction. Have sold over 200. **HARRY DICK- INSON, 1466 Wren Ave., St. Louis, Mo.**

LOOK!—Great Freak Illusion, big money-getter for platform or pit shows, no glass; woman can work it; weight 50 lbs. Will build limited number at \$15 each. Address **C. J. EMERSON, 45 Harriett St., Bridgeport, Conn.**

SALE OR EXCHANGE—One Naughton's Base Ball Poker Game, complete, fancy tent for same, used three days, good as new. Will sell or trade for canvas or any good thing. **A. M. KEETER, Mongo, Ind.**

Schifferdecker Electric Park

NOW UNDER CONSTRUCTION.

JOPLIN, MISSOURI.

Will Open About May 15th.

The One Great Amusement Resort of the Greatest Lead and Zinc Producing District of the World.

250,000—PEOPLE TO DRAW FROM—250,000

Connected with Galena, Columbus, Scammon, Wier City, Fontenac, Mulberry, Pittsburg, Oranogo, Carterville, Webb City and Carthage by Electric Railway. Six minutes' ride from the heart of the business district

CONCESSIONS FOR SALE OR ON PERCENTAGE. WANTED, FIRST-CLASS PARK ATTRACTIONS.

Address, SCHIFFERDECKER ELECTRIC PARK CO.,
Keystone Building, JOPLIN, MO.

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IS THE NEW HEADQUARTERS IN THE SOUTH

FOR:

O. T. CRAWFORD'S FILM SERVICE.

REGULAR WEEKLY SUPPLY OF 12 TO 18 REELS OF SPLENDID, NEW, LICENSED SUBJECTS IS NOW AVAIL- ABLE. A BETTER FILM SERVICE COULD NOT BE HAD IF YOU COULD AFFORD TO PURCHASE THE ENTIRE 18 REELS DIRECT FROM THE MANUFACTURERS.

A LETTER TO US TO-DAY WILL ENABLE YOU TO BETTER YOUR FILM SERVICE.

O. T. CRAWFORD FILM EX. CO.

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OTHER OFFICES:
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MACHINES **MAKES** **SUPPLIES** **CHAIRS**

AT LIBERTY

AGENT

Sober, and will post bills. Must have tickets to join. Address "Agent," 614 E. Gambier Street, Mt. Vernon, Ohio.

CRESCENT ORANGEADE POWDER

Each pound of the powder will make 45 gallons of delicious Orangeade by simply adding water and sweetening with sugar—no waiting—no bother. You make over \$34.00 clear profit on every pound. At Fairs, Conventions, Picnics, etc., a pound or more can often be sold in a day. This is a rich, refreshing drink that is sure to please the most particular. It is not to be compared with the fake drinks that are often sold. This is a fruit product that can be sold anywhere. It has a rich orange flavor and bright orange color. No better Orangeade could possibly be made. Prices—1 to 5 pounds, \$2.00 a lb.; 5 to 10 lbs., \$1.85 a lb.; sample gallon, 10c. We pay all express charges.

We also make nine other drinks, such as Pineapple Cider, Lemonade Powder, Cream-Cola, Peachette, etc. We will send a complete line of samples prepaid for \$1.00; actual value, \$1.45. Our drinks are all Guaranteed under the Pure Food and Drugs Act, U. S. Serial No. 11768. We have an excellent proposition to offer agents to sell our drinks to stores, restaurants, saloons, etc. We sell latest improved coolers, tumbler carriers and tumblers at lowest prices.

COLUMBIA MANUFACTURING CO., Dept. 9, 1159 Harrison St., CHICAGO, ILL

Attention! Concessionaires and Streetmen! Attention!

BUSINESS MEN'S SPRING FESTIVAL

FREE ON THE MAIN STREETS.

Norwood, Ohio, May 1st to 8th, inclusive.

600,000 people to draw from. Five-cent car fare. ALL PRIVILEGES FOR SALE EXCEPT CONFETTI. All attractions furnished by the Famous Robinson Shows. For terms, address, **H. C. BOLSINGER, Room 23, Bodman Bldg., 621 Main Street, Cincinnati, Ohio.**

FOR SALE—My Entire Outfit

A 70 foot round top, R. & L., with red decorations, extension eyes, pull-up bale ring; stakes, poles, 5 sections blue, 9 high, reserved seats, new stage, parlor setting, 2 drop curtains, lights, stake pulley, marquee, one tent 12x14, prop. trunk, tent free from mildew; used last season. Stored at Tilden, Neb. Ready to set up; all complete, a snap, \$200.00. Reason for selling, have to go on my homestead in June. Write **WM. FRANKLYN COMEDY CO., Sutherland, Neb.**

Film News

(Continued from page 15.)

and stream. But everywhere the net fishermen persist in their illegal work and it is necessary for the game wardens to exercise every possible vigilance. Of course, there is no love lost between the game wardens and the fish pirates, and this fact gives the theme of the interesting film. In this case the situation is rendered more intense by the fact that the game warden, Stanton, who is the hero of the story, is in love with the fish pirate's daughter.

Scene 1, A visit from the Fish Warden—Stanton and the Pirate's Daughter; scene 2, The Warden on the Track of Evidence; scene 3, Pirates Laying the Shad Seine; scene 4, Bringing in the Fish; scene 5, The Warden Seize the Seine; scene 6, Destroying the Nets—Stanton Captured by the Pirates; scene 7, At the Mercy of the Tide; scene 8, Rescued at the Last Gasp; scene 9, The Flight Afloat—The Old Pirate Wounded; scene 10, The Pirate's Death.

The Kalem Company will shortly release a great travel film, entitled A Trip to the Wonderland of America, being pictures of the great geysers of the Yellowstone.

CENTAUR FILM COMPANY.

The Centaur Film Company offers a subject, in The Skeptical Cowboy, based upon an actual incident which occurred in the West. It is full of interest and is sure to please.

FILM EXCHANGE REINSTATED.

At a meeting of the Motion Picture Patents Company, at its office in New York City, March 16, revocation of the licenses of the Star Film Exchange and the Wonderland Film Exchange of Pittsburg, was reconsidered and each of them was reinstated.

Further information concerning the same will be found on page 4, of this issue.

MOVING PICTURE NOTES.

Howard and Wells, proprietors of the Bijou Moving Picture Theatre, Wilmington, N. C., have enlarged their theatre so that it now accommodates 500 people. The business at this place of amusement has been so enormous of late, that it became necessary to enlarge the place in order to accommodate the people.

The Chicago Film Exchange has made arrangements with John Krone, whereby they have secured the exclusive rights for the United States and Canada for the pictures of the Summers-Hitt fight. These pictures were taken before the National Sporting Club of London, England, February 22, 1906.

NEW YORK AMATEUR CHAMPIONSHIP RACES.

Commencing with March 25, a series of roller races for the amateur championship of Greater New York will be held weekly at the Metropolitan Roller Rink, Broadway and Fifty-second streets, with the exception of Thursday, April 1, when Frank Goldie, professional champion, will race three miles against the Metropolitan Relay Team, composed of T. Lee, J. Morelli and J. Carroll, and Thursday, April 22, when a grand masque and carnival will be held at the rink. Appended is a list of dates and events scheduled:

March 25, five-mile championship; April 8, three-mile championship; April 15, relay race championship; April 29, one-mile championship; May 6, two-mile championship; May 13, four-mile championship; May 20, one and a half-mile championship; May 27, two and a half-mile championship.

Among those who are training nightly at the rink for the championship races are: Edward Neal, P. Nelson, J. Sullivan and T. Griffith, of the Brooklyn A. C.; Fred Zorn and N. Fleisher, of the College of the City of New York; H. Gottfried and B. Gossett, of Columbia University; J. Hercock and W. Ferguson, of the Claremont Skating Club; W. Dowsy and W. Stern, of the Metropolitan Skating Club, and J. Gasparini, of the Magnia Skating Club. Entries for each event close a week before the scheduled date with J. P. Wagner, 1864 Broadway.

MABEL HUMBERT.



The picture is that of Miss Mabel Humbert, the lyric queen, being gifted with a rich soprano voice of great range for the work adopted by her as a picture singer and character change artist. She has lately returned from the East, after a twenty weeks' engagement, playing Kansas City and the Crystal Circuit, her work being much appreciated by both press and public.

FOR LEASE

AT

Rockaway Beach, New York, ON THE BOARDWALK,

A LOFTY HALL, 36x100, and an AUDITORIUM with stage and inclined floor, suitable for Electric Theatre, Mechanical Shows as "Johnstown Flood," "Earthquake at Messina" and other shows; also other smaller spaces. These premises are situated on the most populous section of the Boardwalk, on the corner of Ocean Parkway where all the people must pass when disembarking from the line of steamboats from New York City. For particulars address THE L. A. THOMPSON SCENIC RY. CO., 320 Broadway, New York City.

AT LIBERTY



The original London Punch and Judy entertainment. One of the largest and best in the country. For a first-class park or summer resort for the summer only. A pleasing entertainment for ladies and children. This is a high-class show. Communicate,

ALI ZADA,

ST. CHARLES HOTEL,

17 S. Clark St., CHICAGO, ILL.

WANTED FOR WANTED ELITE MINSTREL BOYS

Contracted with THE FAMOUS ROBINSON SHOWS, Season 20 weeks, opening Cincinnati, Ohio, May 1st.

COLORED PERFORMERS

Singers, Dancers, Comedians, must double in hand. No parade, concert work only. Musical act, juggler and other acts write. Leader for hand, man to double piano, also man to double violin in orchestra. Best of treatment; do not misrepresent. Write at once, stating lowest salary and what you can do. Address MGE, ELITE MINSTREL BOYS, 621 Main St., Cincinnati, O., care The Famous Robinson Shows. NOW BOOKING ELITE MUSICAL BOYS FOR NEXT SEASON.

WANTED FOR Roy E. Fox's Lone Star Minstrels

Baritone to double second violin or viola, must handle standard music. Posteria, Texas, April 5, 6, 7; Conroe, 8, 9, 10; Huntsville, 12, 13, 14. Show goes to Colorado this summer.

NOTICE TO STREETMEN

We are continually receiving orders for samples for our Famous Baked Tused Pennant of which we are the originators, and we beg to say, that any one wishing samples, will please send 10 cents in stamps to cover postage. We are getting out our grand pennant for Carnival for the coming season, and remember boys, the early bird catches the worm, so get in line with the big house, as we carry a full line of novelties. Remember we ship as soon as we get the order, as we know what a shipment means. Pennants for Lodge, Fairs, Old Home Week Celebrations, Store and Church decorations and etc. etc. Importers, Jobbers and Manufacturers. RUDOLPH BROS., 520 S. 5th Street, Philadelphia, Pa.



THE OLD MILL STREAM. Antiquated moving fishing game. A reproduction of an old mill scene with running water, mill wheel in motion, and fish swimming. "Catch a fish and see how lucky you are." BASE BALL POKER. The most attractive and fascinating of all novelty ball throwing games.



For particulars address

J. M. NAUGHTON AMUSMENT CON ST. CO., Hotel Mayer Bldg., Peoria, Ill.

OUR LECTURETTES are being featured from Coast to Coast. Put them on before your rival gets wise; just out, Egypt—Switzerland—Great Britain—Glimpses of the World; many others. Price per set of 12 slides, including lecture, \$1.50. GUNBY BROS., 10 East 14th street, New York.

"COLUMBIA" CAROUSELL GALLOPING HORSES

Beat in the World. Can't be beat for traveling purposes. W. F. MANGELS CO., Carousell Works, Coney Island, New York.

FOR SALE \$3,000

Penny Arcade and Accessories \$1,000 takes it. Address B. R. LICHTY, Waterloo, Iowa.



CAN YOU READ BETWEEN THE LINES, MISTER EXHIBITOR?

Four times I have said in my advertisements: "No matter what happens, no matter where you are getting your films now, no matter what your attitude may be toward the fight going on in the moving picture game, I WILL SUPPLY YOU WITH A BETTER SERVICE THAN YOU CAN GET ANYWHERE ELSE AND AT A PRICE THAT IS, ON THE SQUARE. I will see that your service arrives on time, uninterrupted." Who else will make such a sweeping promise?

P. S.—Watch! I am going to make an announcement soon. It will open your eyes. It's something brand new!

Another P. S.—I have a customer who wants to buy a 5-cent theatre. Is willing to invest up to \$1,500. Write quick.

CARL LAEMMLE, President.

The Laemmle Film Service

Headquarters: 196-198 Lake Street, - CHICAGO.

BIG HUSTLING OFFICES IN

- OMAHA, NEB.
- PORTLAND, ORE.
- MEMPHIS, TENN.
- MONTREAL, QUEBEC.
- MINNEAPOLIS, MINN.
- EVANSVILLE, IND.
- SALT LAKE CITY, UTAH.
- WINNIPEG, MANITOBA.

I AM A JOBBER OF POWER'S MACHINES.

The Week in New York

(Continued from page 6.)

nerves, but a play that could be easily ruined. But this happens its delicacy, its art is easier to break a peachblow than a stone...

VERY BRILLIANT

The latest gag on Broadway refers to the appearance of Mr. Charles Cherry in The Bachelor, at Maxine Elliott's Theatre. This is the riddle: Why is Clyde Fitch's new play, The Bachelor, like a cocktail? Answer—Because it has a cherry in it.

FROHMAN'S NEW PLAY

Charles Frohman played his New York offices that he has bought another new play by Messrs. de Fiers and Callavet, the authors of Love Watches, Miss Billie Burke's success this season.

FORTUNE HUNTER COMING

Messrs. Cohan and Harris will present Winchell Smith's The Fortune Hunter, an American comedy of today, with Thomas W. Ross, at the Gaiety Theatre, Easter Monday, April 12.

THIS MIGHT DO—PERHAPS

If the young American who aspires to get his play produced will send a paragraph instead of a portfolio to the theatrical manager, he will increase his chance a thousand per cent.

BUREAU A SUCCESS

The Actors' Fund Registration Bureau is scarcely six weeks old, and yet five hundred names have been added to the list of annual members, thirteen to the list of life members, and the Registration Bureau has listed one thousand names.

FOR MOTION PICTURES

Eighteen of the Stair and Havlin theatres in New York State have gone over to moving pictures.

K. & E. NOTES

Klaw & Erlanger and Joseph Brooks have accepted a play by Mrs. Gertrude Andrews, entitled Through a Window, which they will produce early next fall.

Lillian Russell in Wildfire is doing phenomenal business on the Pacific Coast. Her season will not close until the middle of June. She will open in her new play, The Widow's Mite, by Edmund Day, in New York City the middle of September.

Joseph Brooks has engaged Eleanor Moretti for the part of the Egyptian, Iran, in Ben Hur next season. Messrs. Klaw & Erlanger and Joseph Brooks are organizing an exceptionally strong company for this play for next season.

GUARINI AND HIS CONCERT BAND

Of the many concert bands which make New York City their headquarters, perhaps none are more favorably known than Signor P. Guarini's organization, which had such a sensational and phenomenal success at Pabel's Garden, in New York, where it played the entire winter season.

GRENADA AND FEDORA

Owing to an error no address was given on Grenada and Fedora's ad in the Spring Number of The Billboard. This clever team can be reached at Grenada Villa, Akron, O., or their Eastern address, 207 8th avenue, care of Cohan, New York City.

The Week in Chicago

(Continued from page 7.)

W. W. Wittig, Minneapolis, George F. Fish, Cincinnati and Indianapolis; James B. Howell, Columbus, O.; O. D. Woodward, Kansas City; Charles B. Marvin and Edwin Thanbouser, Chicago, met in this city recently and organized the Stock Theatre Managers' Association of America.

Harlan Zea, the fight promoter, is to enter the producing field. Ethel Balch, Mabel Page, Charles Vaughan, Charles Huntington, Charles Nelson, Lillian Allen, Jessica Mayhew, Samuel Lovett and William Ormsby will be in the opera company that will open at the Marlowe Theatre this summer.

Albert Harrison, leading man at the College Theatre, will leave for Omaha when the stock season here closes. He has leased the Burwood Theatre in that city and will operate it as a stock house during the summer months.

F. P. Adams, of the New York Mall, and O. Henry, the short story writer, are working on a musical entertainment for Mr. Harry Askin of the Grand.

Arthur Ritchie, the juvenile of the Bijou Theatre, has resigned. He will be succeeded by Ted Griffin, a Texan.

A new theatre, costing \$100,000 will be erected on North avenue, just east of Sedgwick street. It will be completed about October 1.

The complete cast of the company that is producing The Family, at Powers' Theatre, includes Mabel Bart, George W. Howard, Henry V. Donnelly, Florence Fisher, Edith Speare and John Westley.

Harry Scott, a Chicago producer of road shows, will send out nine attractions next season.

B. M. Henderson, of the Bush Temple Stock Company, has recently returned from the Alberta country in British Columbia.

Bert Baker, playing in The Prince of Tonight, earned the gratitude of one scale member of the audience one night last week by jumping on a silk hat thrown on the stage by said scale member.

Celia Marvis, leading woman of the Star Theatre, on Milwaukee ave., fell and broke her arm recently. Miss Marvis came from Australia.

The latest in presa agents' stunts is that Jefferies and Johnson will fight at Riverview Exposition. The following telegram was sent to Jefferies:

"Will give purse one hundred thousand for 25 round championship between you and Jack Johnson at Riverview Exposition during August. If satisfactory, confirm—our expense.—Riverview Park Company."

The offer might just as well have been made a million as there is no chance that Illinois will allow even a ten-round go.

Jessaline Rodgers, who took the part of Mary in When Knighthood Was in Flower, at the Columbus, is said to resemble Miss Marlowe in her acting methods.

Selma Herman is at the Alhambra this week in A Bad Man's Wife.

Willis Hall, formerly of the Marlowe Stock Co., is supporting Jas. J. Corbett in Facing the Music, at the National.

Joseph Sullivan, as the young courtier, made a hit in When Knighthood Was in Flower, at the Columbus.

Alec B. Francis, of the Coming Thro' the Rye Company, disappeared while the company was in Chicago and his wife and friends have been unable to get any trace of him.

The Bush Temple Theatre will have a play without a name for the week of April 6. A prize of five dollars will be given to the person suggesting the best name.

Adelaide Kelm will probably be seen as Hamlet at the Bush Temple this season. Miss Kelm has played the role before.

The Hensler Sisters, now dancing in vander-ville, are to make their appearance here next fall in a new musical comedy as twin stars.

Cecil Lean and Florence Holbrook have been approached with a proposition that they appear in The Girl From Rector's when it appears at the International.

Novellies, Fancy Goods and Jewelry for Moving Picture Shows SINGER BROS.' New Book of Specialties.

It's larger than ever, and contains more valuable information to Premium Houses, Novelty Dealers, Streetmen, Knife Board Men, Yankee Notion Workers, Mail Order Men and Jewelers, etc., than any other catalogue issued.

SINGER BROS.

82 Bowery, NEW YORK.

WANTED QUICK

For the nearest little wagon show traveling. Versatile Trapeze Team, Sketch Team, Contortionist, Wire Walker, Club Swinger, Trap Drummer, Comedian to fake piano. Work the year round. Salary low, but you get it every Sunday morning. One day stands and good hotels. Boozers are canned here on sight. State all. Show opens April 12. Address HIPPODROME SHOWS, Capron, Okla.

SALE or TRADE AT ONCE

Polo outfit, cages, clubs, balls, shin guards, breast protector, 1 pr. goal tenders, skates, 5 suits (worn three times, all wool), 100 pr. Windsor roller skates, 8-light gasoline plant. Add. Box 363, Spencer, Indiana.

A Four to Six Piece ORCHESTRA

Open after May 15; prefer a park or summer resort. Not members of the A. F. of M. Add. CLAUDE SEBRE

Box 476, Chillicothe, Illinois.

READ THIS—Blackmore's Pantograph Co. No. 10, wants an all-round sketch team that can change, unstage stage and produce. No drunks or hams, swelled heads or ignorant people tolerated a minute. No better treatment, and money same as a year in advance. Prefer man and wife, one to play piano. State lowest. I pay all. Stop at best hotels possible. Will use fine tented theatre for summer.

TED BLACKMORE, Shreveport, La.

MERRY-GO-ROUND AND SKATING RINK ORGANS REPAIRED. New music, bass and snare drums attached. Correspondence solicited. C. F. BATH, Abilene, Kans.

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If you want to enjoy a successful season, send your application for my New Catalog, which will be ready April 15th, 1909.

HARRY L. WEISBAUM, 256-262 E. Madison St., Hunter Building, Madison and Market Sts., Chicago, Ill.

INDEPENDENT We Rent NEW Films Write for OUR SPECIAL PRICES -All the Feature Productions in Stock for Shipment CINCINNATI FILM EXCHANGE 214 West Fifth Street, CINCINNATI, OHIO

PHILADELPHIA, PA.

(Continued from page 10.)

Washington Park on the Delaware affords a pleasant boat ride to its patrons and gets lots of trade on this account. It is under the management of the owner, W. J. Thompson, and many improvements will be made before the opening of the summer. Bands with orchestral and vocal concerts by well-known soloists will be the principal features during the summer.

Beechwood Park, which has had a varied career during its existence, will be on a firm financial footing this summer, and should do a large business. Many men are now at work fixing up the park, and it will be in readiness to open by May 30. There will be a free gate this year, and many new amusement features will be installed. Carpenter and Welsh will control a number of attractions at this resort, and will spend a large amount of money to make them attractive.

Dentzel and Company, who are the most extensive carousel builders in the country, report an unusually heavy demand from all parts of the country for new machines. The establishment is now under the personal management of William A. Dentzel, and he is pushing the factory so that all the machines will be ready for delivery before the park season opens.

John H. Keenan who owns amusement concessions at Midland Beach, N. Y., Sea Isle City, N. J., Dallas and Houston, Texas, and Oklahoma City, Okla., is spending a week with his folks, preparatory to the summer season. He looks forward to big business this summer, especially in the West and Southwest.

Thomas J. Ryan, who controls most of the amusement concessions at Willow Grove Park, Philadelphia, is also heavily interested in the big concessions there.

J. Hart, McHugh, Rudy Heller, M. V. Taylor and Co., and Norman Jeffries, who conduct booking agencies in this city, are all getting up companies of vaudeville people to play parks this summer. Each of them have circuits through Pennsylvania, Ohio and New Jersey, and offer vaudeville people excellent time.

Welsh Brothers' Circus will play Philadelphia for at least ten weeks this summer. The circus is entirely new, has been built in this city, and will offer an unusually attractive bill for the entertainment of the stay-at-homes.

The sun has crossed the line, and according to all indications spring is here. Lent is with us, and many people are observing that season by staying away from the theatres, yet only a few of them show any perceptible decrease in business. It is true that attractions are so hard to secure for the popular price houses that such are closing up early, but other amusement places are all prospering. At all of the first-class houses business is splendid, and it looks as if the season would continue prosperous until hot weather compels the managers to close up.

The attractions that opened her March 22 all fared well. Max Fiske gave our first glimpse of Stratton Neil at the Adelphi, and a large crowd present showed their appreciation by vigorous applause. The papers treated the star and the play kindly, and the business has been very large since the opening night. In Panama, with Max Rogers as the star, attracted good houses all week, and the offering pleased. The Yankee Prince continued to draw well with Carter De Haven acceptably filling the role formerly assumed by Geo. M. Cohan, and Marie Cahill has added many friends to her already long list by her sprightly and clever work in The Boys and Betty. David Warfield helped his business wonderfully by changing his bill to The Music Master, and The Top of the World did a nice business at the Grand. A Happy Marriage had a fair second week's business at the Broad, and the Orpheum Players are still drawing big houses at the Chestnut Street Theatre. The three popular price houses open did fairly well, but the burlesque houses have drawn big crowds all week and the moving picture and vaudeville houses are doing splendidly. Lent seems to have had no effect on their business, and the people who are prophesying that that fad is dying out do not seem to have any proof of this. In fact, it looks as if the fad for cheap amusements was finding more favor with the public, for a number of our theatres are now arranging to change their policy to that of vaudeville, and pictures for the rest of the season and the summer. The Park Theatre is to open with this style of entertainment March 29. The Grand Opera House is to open on April 10 with 10 cents the highest price of admission, and the Girard Theatre is also to play the same style of shows after May 1. Many managers contend that if the outlook for business next season is not any better than it is at present, they will continue the same policy all of next season. The popular price managers are all in the dark as to bookings for next season, and many of them are vainly endeavoring to figure out how they will be able to keep their houses open if there are not more shows on the road than there have been this season.

The Mask and Wig Club are now busily engaged in the final rehearsals of Meryd a Monarch which they will produce for the first time in Atlantic City, N. J., April 10, and at the Chestnut Street Opera House, this city, during the week of April 12. This is the best amateur dramatic organization in the country, being composed of the pupils of the University of Pennsylvania. The production will cost in the neighborhood of \$10,000. After a week's engagement in this city, they will play dates of one night each in Washington, Pittsburg and Buffalo.

Prof. Sam Lingerman, the ventriloquist and magician, is now running an amusement place on North Eighth street, Philadelphia. May 30 he will open a new theatre at Washington Park, Philadelphia, and will remain there until September 15.

Souvenir autograph albums, containing the signatures of and quotations from the favorite plays of the actresses and actors of the Dr. Phum Stock Company, are now being distributed by the management of the Chestnut Street Theatre.

The Brothers, a social organization of this city, which includes many theatrical people in its membership, will give a banquet shortly for members only. Each plate will cost \$12, and the affair will last from 10:30 p. m. until noon the next day.

Oscar Hammerstein has donated one of the boxes at his Philadelphia Opera House to the Mayor of the city, and it will be used exclusively by him and his guests during next season. So great has been the demand for

boxes for next season that Mr. Hammerstein will build eight new ones.

The Metropolitan Opera Company of New York, has announced that they will give at least twenty-five performances of opera here next season, and the Hammerstein Opera Company will give nearly one hundred performances.

Matt Smith, well known in theatrical circles, is now booming Kentucky rods and reels for fishermen, and every opportunity he gets away from his theatrical work is spent in interviewing people who love that sport.

After a long debate, the judges who grant the liquor licenses in Northampton County agreed to give the fair at Nazareth and Bethlehem, Pa., license to sell liquor this year, on condition that gambling should be stopped.

The chorus attached to the department store of Strawbridge and Clothier will give the oratorio of Elijah at the Academy of Music on April 19.

The Musical Art Club, of Philadelphia, have opened new rooms at 17th and Chestnut streets. A cafe, handsome lounging rooms and a cozy concert room are a part of the equipment.

To celebrate the close of the opera season, and to appropriately celebrate April Fool's Day, an elaborate theatrical entertainment will be given at the Hotel Majestic, April 1.

The Strollers, an amateur organization of this city, gave three performances of The German-American Idea this week, which were largely attended.

Work is now being pushed on the William Penn Theatre, title having been secured by the syndicate of which William M. Miller, of the Girard Theatre, is at the head. It is expected that the theatre will be ready to open September 15.

A Princeton student went to a theatre in Trenton, N. J., a few nights ago and stuffed his pipe in his pocket. His coat caught fire and it raised quite an excitement, nearly bringing on a panic.

Strenuous efforts are being made to keep the Philadelphia Orchestra intact during the year. The Mayor has asked for an appropriation to enable them to give concerts during the summer, and one of the department stores has engaged a number of the musicians for a series of free concerts.

The demolition of three big buildings on Market street is now in progress, and in a short time work will be started on a new theatre for S. Lubin. The new place will have a seating capacity of 1,400 and will be devoted to moving pictures and vaudeville.

The Arch Street Theatre will not be run as a combination house next season, as the series of performances by a Yiddish stock company have been very successful, and subscriptions are now being taken out for next season.

The Park Theatre, Philadelphia, is to be turned into a moving picture and vaudeville house at five and ten cents admission, starting March 29, and the Grand Opera House and Girard Theatre will be run on the same plan after Easter week. This will leave but two theatres in the city for melodramatic combinations, the National and Hart's.

The Wilmington (Del.) Orchestra will give a concert in that city May 10, to raise money to equip the new battleship, Delaware, with a solid silver service.

The managers of Eugene Blair offer a prize of \$5,000 for a new play for that star to be used next season. Manuscript must be submitted to the Girard Theatre, Philadelphia, before July 1.

Lyman H. Howe will give a series of exhibitions of moving pictures at the Garrick Theatre during the spring, and if his engagement is successful, will continue there all summer.

Nat M. Willis is playing an engagement at the New Broadway Theatre, Camden, N. J., this week, and while there will sing four selections for the Victor Phonograph Company. He will receive a check for four figures.

The Louacoon, Maryland, Opera House, which was destroyed by fire March 18, will be rebuilt at once.

H. S. Maguire, owner of Mascot, the educated horse, has returned from his trip to the Bermudas, and is now playing vaudeville houses in the South, prior to taking up his engagements at Chautauques.

The ninth anniversary of the Philadelphia Aerie of Eagles was celebrated March 21, and many new candidates were initiated. A degree team of forty members came all the way from New Haven, Conn., to perform the initiation. After the regular meeting, a banquet was given, at which many prominent people were present.

A unique musical program is being given at the Wanamaker department store during Lent. A trio of noted artists are giving concerts, using the clavichord, viola and oboe as instruments.

A moving picture theatre in Philadelphia was destroyed by fire Sunday, March 22. It was situated at Sixth and Christian streets. The fire was caused by a crossed electric wire.

A boys' band of 65 pieces has been formed by the pastor of one of the Italian Catholic churches in Philadelphia. It is under the leadership of Chevalier Pupilla, a noted Italian musician. A number of concerts will be given in the spring.

Frank McGuire is here booming the new Cohan and Harrla production, The Majesty of Birth, which is to open at the Garrick Theatre March 29, for two weeks. Frank seems to be a handy man with this firm, as they send him out on scout for all the new shows that they produce. He must make good in booming these shows for he has a contract that keeps him at work 52 weeks a year, and it is rumored that he has signed up for the rest of his life with this firm.

Mrs. General Tom Thumb and her husband, Count Magri, Baron Magri and Mr. and Mrs. George Liabl, well-known midgets, sailed for Europe March 19. They go under contract to the Marinelli Agency, of Paris, to appear in a midget city which will be run this summer.

Queen Mal and Casper H. Wels, who are now running a midget theatre in this city, will sail for the same city late in April. They will spend a few weeks at the Midget City, in Paris, but will return to this country early in the fall.

Nat M. Willis is booked for eight weeks at the Palace, London, England, and will open there early in July. He will take his motor car with him and enjoy himself while playing this European date.

Many vaudeville people playing in this city show offers of twenty weeks' consecutive time from William Morris for next season. The offers are all backed up by substantial financial guarantees that show business is meant.

Harry Carey, manager of the Philadelphia Billposting Company, and several other theatrical people, went to New York City March 25, to see the opening of Ringling Bros' Show at Madison Square Garden, and returned highly delighted with the big program that was pulled off.

Joseph Dawson, who was formerly a headliner on the Keith Circuit, has been teaching stage and society dancing here for the past two years. April 15 he will give a spectacular carnival, assisted by his scholars, at the Academy of Music. Already every ticket for that night has been sold.

Bawsold's Dancing Dolls and Juvenile Minstrel Company will play all summer at Young's Million Dollar Pier, Atlantic City, N. J., opening there June 15. John Murphy will have charge of a minstrel company that will play at the Steel Pier, at the same resort, opening July 1.

The Elks gave their annual banquet this week, and it was attended by a big crowd. Applications for admission to the Philadelphia lodge are now more numerous than they have ever been.

The season at the Philadelphia parks will open May 29, and will continue until Labor Day. A prosperous season is looked forward to, as excellent attractions have been secured.

Many theatrical people hereabouts who have always had free passes for the games of the Philadelphia baseball club, are worrying on account of an order being issued that will prevent free passes being issued this summer.

BALTIMORE, MD.

(Continued from page 10.)

The city, and not mention the name of John T. McCash, would indeed be a grievous error, for "Mac" books the attractions for all of the summer resorts with the exception of the half dozen or so of real large ones, and which book their own. He has been doing this for several seasons, and has arranged again for the coming season.

There has been much speculation as to what the Shuberts contemplate doing in bookings for the Auditorium, next season. The supposedly knowing ones state that popular prices of this season would prevail and that the higher-priced Shubert productions would be sent to the Academy of Music and Ford's, as previously. If the announcement of two weeks of Shubert bookings, before the Will Page Stock takes the fort at the Auditorium is any indication, the prospects are that next year the Auditorium will be a regular \$1.50 house. For next week, The Blue Mouse has been announced. This show has been the cause of so much talk that it will undoubtedly do good business. The play for the second week has not as yet been announced.

The Beauty Spot is at the Academy of Music this week and good business has greeted the latest Herbert DeKoven venture. Jefferson on Angels celebrated his return as a star and was never funnier in his life. Marguerite Clark, who has been associated with De Wolf Hopper for a number of years, is chief in the support of a very excellent cast. The music is very tuneful and can be easily classed among DeKoven's best.

Henry E. Dixey was greeted with a week of immense business at Ford's Grand Opera House, where he appeared in Mary Jane's Pa. Gretchen Hartman shared honors with the star.

Benjamin Chapin created a very favorable impression with Honest Abe.

Manager Schanberger, of the Maryland, has this week, The Pat Rooney Company, Willard Simms and Company, Matthews and Ashley, the Rosale Valdare Troupe of Cyclists, Clarence's Animals and songs by the Dagwell Sisters. Moving pictures completed the bill.

Capacity continues at the Victoria. Jenkins and Moss head this week's bill. Foster and his trained dog, Mike, furnished much amusement. Others on the bill are White and Barton, banjoists; Charles Hugh and singing girls; Grace LaTour and Company, Flo Patterson, Luigi Piccaro Troupe and moving pictures.

McFadden's Flats continues popular and proved a lucrative attraction at the Holiday Street Theatre. Blaney's and Lubin's, with good bills, did the usual large amount of business.

The Cozy Corner Girls, at the Monumental, and the Sunders at the Gayety, experienced a week of good business.

The "Independents" in the moving picture field have invaded Baltimore and are advertising their goods very heavily.

Some of the good theatrical attractions booked are Robert Edson, Follies of 1908, Talk of New York, Frank Daniels, Max Rogers, Fritz Scheff and The Blue Mouse.

Wells Hawks was in town during the week. Baltimoreans were pleased to hear of his appointment as press representative of Dreamland, Coney Island. Hawks is an ex-Baltimore newspaper man and, whenever the opportunity affords, slips over to this town to visit relatives and friends.

The indictments against the management of the Lyceum have been withdrawn on condition that no more Sunday concerts be given.

EMANUEL DANIEL.

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SAN FRANCISCO, CAL.

(Continued from page 11.)

The Board of Supervisors passed to print, this week, the new Nickelodeon Ordinance, which promises that all nickelodeons seating 400 or more people shall be governed by "theatre law" and must be housed in "Class A" fireproof buildings. Establishments of a lesser capacity if within the fire limits, must be of Class A, Class B or Class C construction. At least five exits are required for every nickelodeon, no matter where located or how small its seating capacity, and there are also strict requirements as to aisles.

Anna Lichter, a former favorite prima donna of the old Tivoli, and the wife of William Shuster also a member of the Tivoli Opera Company, was granted a divorce this week on the ground of neglect.

Word reached here from Los Angeles that Mme. Modjeska is seriously ill at her home on Bay Island near Los Angeles. The veteran actress has been suffering for a long time from chronic kidney trouble and her ailment has been newly complicated by an affection of the heart and lungs. Her advanced age renders her ailment most serious.

This office is in receipt of a unique postal card from PUNCH, postmarked from Mexico. It represents a number of mummified advanced agents discovered by the always on the hunt "Punch." I'm going to frame it.

Deaven's Manikins, Lukens' Lions, Flying Van Diemens, Joe Edmonds and Truesdell and Company left for Los Angeles this week.

The Flying Potters are out with the Norris and Howie Circus as a feature act for a six weeks' season, after which the act appears at Idora Park, opening April 11, for six weeks.

Don Fulano, the wonder horse, goes to Stockton as the headliner at the Forrest Theatre next week.

IN OAKLAND.

Koh and Hill seem to be as big favorites in Oakland as in San Francisco. Their appearance in Weiner and Schmitzel, their second Oakland offering, is a riot when it comes to laughing and they will repeat their usual success.

The College Widow, the piece that commanded high royalty, is Ye Liberty Theatre's bill this week, and Oaklanders appreciated the wonderful production at popular prices by crowding the theatre nightly. The show is equal to the travelling one and the favorites all made good.

The Orpheum continues to be more popular each week and regular patrons are being added daily. This week the following list made up the bill: Fay and Clarke, Bauera, Walters and Crooker, The Three Rubes, Agnes Mahr, Connelly and Webb, Frank Nelson and Company, Goldsmith and Hoppe, Nonette Charles Wayne and Company and Juan Tschernoff's Unique Dog and Tony Circus.

Ralph Johnson and assistant, Callan & Smith, Leffingwell, Bruce and Company, John Le Claire, Country Choir Quartette and Chappello and Capretto are at the Bell Theatre.

Report says that Tony Lubelski is no more manager of the Novelty Theatre. This week the house continued with James Post Company and vaudeville.

David Hepburn, the baritone, appeared March 19, matinee, at Ye Liberty Theatre. Gabrielwitch, pianist, also appeared at this house. Langley and Drake have the concession for a penny arcade and moving picture show at Idora Park for the coming season.

Doc Miller has been engaged to boost Idora Park on the Frisco end.

RUBE COHEN.

BUFFALO, N. Y.

Joseph M. Rutkowski will build a new picture theatre at 1109 Broadway, near Sweet Ave.

A theatre to have a seating capacity of 281 and to cost from \$10,000 to \$12,000, will be built on Filmore Ave. by W. Bulanski, an East Side business man.

The Seneca Theatre Company, of this city, has been incorporated at \$5,000, to conduct places of amusement. Jones, Holzbom & Handel are interested.

A special table d'hote dinner was served at the Hotel Touraine, St. Patrick's Day, in honor of the many theatrical people who were guests, including Eise, Ryan, of the Blue Mouse company, and others. An orchestra played Irish melodies.

Holstein & Sangster's Museum and Carnival Company, organizing in this city, will be greatly enlarged for 1909. Over thirty people will be carried. The season will open at Hamilton, Ont., early in May.

Little Lewis, daughter of Andy Lewis of the Mardi Gras company, will be married some time next week at Toronto, Ont., to Mr. Cornblom, a brother of Little Chip. The Mardi Gras show is beating the record for business at most of the theatres this season and has an excellent attraction.

Manager Gulek, of the Alvin Theatre, Pittsburg, was in the city during the week to book Chaplin's play, Honest Abe. It goes to the Alvin the second week after Easter.

A new picture theatre will be built on the west side by C. W. Devine, on Connecticut street, near 10th.

Willis F. Jackson is making good in the leading role of Carlos with the End of the Trail. Treasurer Ulas, Mack reports excellent business at the Academy, and other bookings on the road.

Offerings at the Academy are: The Angel and the Ox, 29 April 3; Young Buffalo, 5-10; The Kentuckian, 12-17; Texas Jack, 19-24.

Percy Herbert, who is playing heavy parts with The End of the Trail, leaves the company 20, to join his brother's stock company at Lansing Mich. J. Sully Guaras takes his part, joining the company at Pittsburg, 22.

Cole Brothers' World Toured Shows are expected at Buffalo on the old Drivling Park Circus Grounds, Decoration Day.

To convince a wary public that The Blue Mouse is not as flimsy as painted, a new idea was conceived at the Teck, evening of 7, when the theatre was made as light as day with arc lights, and a moving picture film was made of the most interesting scenes of the play for the use of the advance man of the company.

A big show was prepared by Manager Shea, week of 22, and the houses were large. Cressy and Deane, Montgomery and Moore, Kelly and Hove, Clifford and Harke, La Petite Revue, Mattie Lockette, Farrell Brothers, The Pleasantia and moving pictures closed the bill.

Amusement seekers found Robert Edison and Follies of 1908, at the Star, week of 22, Bertha Kalleh at the Teck, Wise Woman and Song at the Lyric, the Behman Show at the Garden, and The Hottelkers at the Lafayette, to excellent business.

The Newales had a big rally at the Garden to welcome Jas. C. Morton with the Behman Show. He was a former Buffalo boy and used to sell the Buffalo papers.

Forty-five minutes from Main street, this city, will be found Bellevue Park, a great family resort. Win. Scherer, the well known amusement caterer, has taken the management with The Bellevue Amusement Park Co. It will be run for the masses with a free gate. New devices and novelty attractions of all kinds will be introduced; high-class vaudeville in particular.

Geiger and Watters, in a big musical act, made their appearance with the Behman Show, 22, having been secured by Manager Singer on their recent arrival from Europe.

The Mimic World, owing to its big success at St. Louis, delays its opening at the Teck two weeks, making the date April 12, instead of March 29.

JNO. S. RICHARDSON.

MONTREAL, CAN.

The Merry Widow is with us again and the same good reception greeted her as on the initial visit. Good business all week.

The Manhattan Opera Company presented Dolly Varden to good business at the Academy. A decided hit has been made by the management engaging this company.

It is a question of taste as to the headliners at Bennett's this week. Claud Gillingwater, in his own sketch, The Strenuous Rehearsal; Lasky's Tabloid Comedy, and the balance of a good bill played to grand business.

The Morning Glories, at the Princess, have a good offering, and are playing to good business.

The Millionaire and the Policeman's Wife played to good business at the Francals.

Crowded houses greeted the Champagne Girl at the Royal all week. The company seem to have caught on with the patrons of this theatre.

A good bill of vaudeville and the latest of moving pictures—plenty of them—is the offering of the Casino where capacity houses faced the performers.

Hennett's Nouvevutes are still on the firing line with a good bill in vaudeville and moving pictures.

The Cameraphone Talking and Moving Pictures Theatre is giving a good show, creditable both from an artistic and a financial view.

Dreamland, Prince of Wales, The Nickels, and Crystal have been doing capacity business, although we are in the Lenten season.

The Irwin Family, owing to the big hit they have made at the Fairland Electric Theatre house, have been re-engaged.

Ice Skating is almost finished, after a very successful season. Rollers now are holding attention, and the rinks are well patronized.

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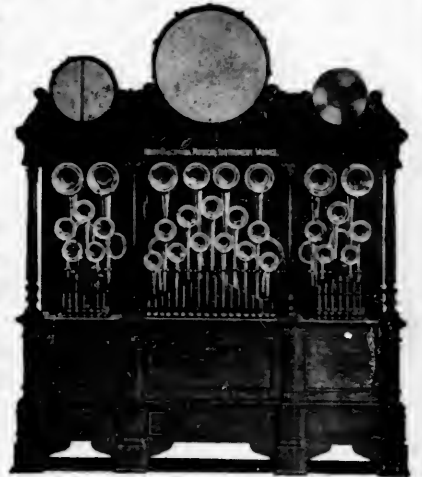
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Paris Letter

(Continued from page 12.)

The name of the comedy comes from the tale of the donkey which had the two measures of oats and corn, one on either side of him. So puzzled was he as to which he first should eat, the poor beast starved to death, taking neither.

Micheline, a madcap of a girl, always shocking people by her frank way of saying things, always up to all kinds of mischief, is in love with George Boullain. George, who has already had numerous affairs with different women, but has managed to shake himself loose from them all, at the seaside, finds himself a much desired young man on the part of three women; one a cafe-concert singer, another the wife of his good friend, Lucien de Versannes (likewise the guardian to Micheline) and the third, the mistress of Lucien. As the singer plays a very small part in the development of the plot, I shall drop her right here. It is the wife of Lucien and his mistress who make George the donkey of Buridan.

Lucien, seeing how the land lies, goes to his friend, George, and makes him a proposition. It runs like this: George can not have both women. He can take his pick. If he chooses the wife, Lucien will divorce her and George may have her. If the mistress, Lucien will have no more to do with her and she is George's. So, writing George a letter and sealing it, he gives this to him and takes his leave after exacting a promise from George that he will not open the letter until after he has made his choice.

George, between the two beautiful women—Micheline doesn't enter his head at this juncture at all—now becomes the donkey. He can't pick worth a cent and feels like the chap, who, with two girls on his arms, one moonlight night remarked: "How happy I could be with either were 't'other dear charmer away." Here is where the mischievous Micheline gets in her fine Italian hand. She writes a letter to the wife of Lucien and informs her that the other woman is going to be at George's apartments at a certain time. To the mistress of Lucien she writes another letter saying that her rival would be at George's rooms and names the same hour. Of course the women meet at George's and he is thrown over by them both. Like the donkey, George waited too long. He got neither. Now Micheline takes some foolish pretext or other and goes herself to George's study and arranged herself coquettishly upon a divan just where the soft light from the moon can filter through the window and light upon her form. It is then that George beholds her and in a second he realizes that it is Micheline he loves, and has loved all the time only he didn't know it.

George sits down to write to his friend Lucien and to ask him if he might marry Micheline, when he opens the unopened letter. He has made his choice and is now free to read the message. He does. It says: "I knew you would play the Buridan donkey and not get either of the other women. I knew you would choose Micheline. Take her boy. She is yours." Curtain.

Now any one can see the beauty of this light little comedy and though a literal translation would not suit Mr. Frohman a little bit, it can be toned down most admirably and it will be every bit as big a success, if not bigger, than Love Watches, or The Morals of Marcus, and either Miss Marie Dora or Miss Billie Burke could score heavily in the role of Micheline—for Micheline is another Jacqueline, so far as character goes, over and over again.

The piece has played to packed houses here ever since the opening night. Mr. Frohman has every reason to expect similar treatment on the part of the American public. Here is the cast: Marthe Regnier Micheline Mistinguett (debut) Vivette Cath. Fontenay Fernande Chantal Froydies Odette de Versannes Blanche Barrai Baronne de Stecke Marg. Montavon Louise Marthe Ledini Mme. de Ligneul Dumény Lucien de Versannes Gaston Dubosc George Boullain Arvel Morange Jean Dax Adolphe Paul Edmond Giraud Paul Bert Un Chasseur Roger Marlin Un Chasseur

Mr. Frohman said to me: "I'm going to give the Paris playgoers another chance to see Peter Pan, and, of course, I shall have Miss Pauline Chase in the leading role. This charming play will remain at least two weeks here and I have arranged for a number of matinees which will give the children a chance to see the piece again. I consider L'Amour de Baridan a delightful comedy and will produce it both in America and England the coming autumn."

WHAT NEXT?

Now this is no hoax. Mme. Sarah Bernhardt, the greatest of all living French actresses, is to play Cyrano de Bergerac, the Edmond Rostand play which the late Coquelin created some years ago. Paris will not get to see the production as it is intended only that the piece shall tour the provinces and possibly the nearby stranger countries. Mme. Bernhardt was not chosen as Chanteclair in the place of Coquelin, but it was never seriously considered by any but the public, which has come to accept the position: What next? with reference to the doings of the great actress? A swashbuckling, duel-fighting, long-nosed man, Mme. Bernhardt will no doubt be "the one grand attraction."

BACK IN PARIS.

Henry Russell, director of the New Metropolitan Opera House in Boston, is back in Paris. It is announced that he has engaged the millionaire, Signor Sarmiento, of Rome, Italy.

NEWSY LITTLE NOTES.

Messrs. Hertz and Jean Coquelin have leased the Ambigu Theatre. It opened with Le Courrier de Lyon.

Le Scandale, by Henri Batallie, is the latest novelty at the Renaissance, with M. Guitry and Mme. Berthe Bady in the principal roles.

Le Greuchon, by Maurice Serghies, is the title of the new play at the Athenae, taking the place of Arsene Lupin, the play which Mr. Frohman bought.

The Jew on the Stage was the title of a matinee at the Theatre Michel, recently. There are many artists in France having this nationality.

Beethoven, a play in three acts, in verse, by Rene Fauchois, has been produced at the Odéon. It was well received.

With a few days Paul Hervieu's play, *Comme-toi* (Know Thyself) will give its premiere at the Comedie-Francaise.

Le Meilleure des Femmes (The Best of the Women) has succeeded at the Vaudeville, Route d'Enteraude.

During April, the Apollo Music Hall, which is being transformed into a theatre, will be opened with a French version of The Merry Widow. Miss Constance Draver and Mlle. Sauvaget, of the Opera Comique, will take two of the principal parts.

Robert Hurnside, stage director for the Shuberts, spent a week among us recently. He spends most of his time in London, when abroad.

The Coquelin cadet, who died ten days after his brother, the famous comedian, made some peculiar bequests in his will. His piano was left to the poorest laureate at the Conservatoire; 20,000 francs for a bed at a hospital at Boulogne, the which is to bear his name; 10,000 francs to be divided among the scene shifters and more humble employes of the Theatre-Francaise; and several pictures he left to the Louvre collection. The will, however had been revoked as early as 1907.

Starting April 4th and continuing through April 12, that is during the last week in Lent, Sarah Bernhardt will appear in Rostand's "La Samaritaine," taking the role of Photine, which she created.

THE MUSICAL WORLD.

The Opera here, is in a bad way. The future of the society and the ultimate fate of the present directorate is uncertain. With a huge deficit, the share-holders are somewhat vexed. A big change of some kind is sure to come.

Miss Henriette Lewinsohn, a Russian-American pianist, age 13, and the youngest "premier prix" the Paris Conservatoire ever had, recently gave a concert in the Salle Erard. She had the assistance of Mme. Melott-Joubert, of the Opera-Comique.

Raoul Madler de Montjau's death is much lamented here. He was formerly conductor of the orchestra at the Opera.

Mme. Delna, upon her re-entry upon the Lyrique-Municipal stage recently, appearing in La Favorita, and supported by Affre, Boulogne, Paty, Sardet and Mme. Kerjan, was warmly received.

Berlin Letter

(Continued from page 12.)

CINCINNATI ACTRESS IN GERMANY.

Miss Isa Vander Stucken, daughter of the well-known orchestra leader, Frank Vander Stucken, made such a brilliant debut on the stage of the City Theatre at Essen, Germany, as Shakespeare's Imilia and Glipalain's Hero, that the director of the theatre offered her a liberal contract, which was accepted by the young talented actress.

DANCE PROHIBITED.

Performances at the Gaetspiel Theatre by the Dancause Tiffany, have been prohibited by the Berlin theatre censor; why, can hardly be explained by those who attended the private performance. Every dance was harmless and even her Salome did not give any cause for alarm. Anna Pswlawa, Prima Ballerina of the Russian Court ballet, will offer the dance of the seven veils of Salome in accordance with the music of Richard Strauss. The performances will begin in May at the new Royal Opera House.

100th PERFORMANCE OF MORAL.

Ludwig Thomas' comedy, Moral, was given its 100th performance at the Kleinen Theatre with great success as usual. Director Barnowsky has been requested by the Literary Societies of Dresden and Halle, to give matinees of this remarkable comedy at those cities. At the Deutsches Theatre, Nestroy's farce, Revolution in Krachwinkel, was also offered 100 times, the cast being the same as in the premiere performance.

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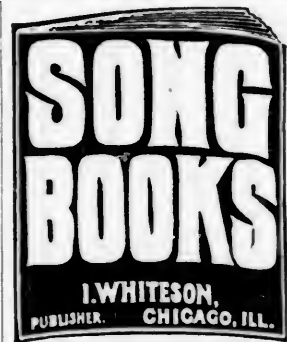
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Actograph Co., Harmony Hall Bldg., Troy, New York.

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Alamo Film Exchange, 204 Conroy Bldg., San Antonio, Tex.

American Film Service, Security Bldg., Chicago, Ill.

American Film Exchange, Wabash Bldg., Pittsburg, Pa.

American Film Exchange, 630 Halsey st., Brooklyn, N. Y.

American Film Service, 158 N. Main st., Memphis, Tenn.

Am. Muto & Bio. Co., 11 E. 14th st., N. Y. C.

American Vitagraph Co., 110 Nassau st., N. Y. C.

Anti-Trust Film Co., 77 S. Clark st., Chicago.

Chicago Film Exchange, 120 E. Randolph st., Chicago, Ill.

Chicago Film Exchange, Brandeis Bldg., Omaha, Neb.

Chicago Projecting Co., 225 Dearborn, Chicago.

Chicago Film Exchange, Ry. Exchange Bldg., Denver, Col.

Chicago Film Exchange, Westory Bldg., Washington, D. C.

Chicago Film Exchange, Dooly Bldg., Salt Lake City, Utah.

Chicago Film Exchange, Coleman Bldg., Louisville, Ky.

Chicago Film Exchange, Stahlman Bldg., Nashville, Tenn.

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Cut Rate Film Exchange, 120 Randolph st., Chicago, Ill.

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Edison Mfg. Co., 10 5th ave., New York City.

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Electograph Co., 199 Third ave., New York City.

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Eugene Film & Co., 59 Dearborn st., Chicago.

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Pittsburg Calcium Light and Film Company, Rochester, N. Y.

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American Vitagraph Co., 114 Nassau st., New York City.

American Film Service, Security Bldg., Chicago, Ill.

American Film Service, 158 N. Main st., Memphis, Tenn.

American Moving Picture Machine Co., 102 Beekman st., New York City.

Anti-Trust Film Co., 77 S. Clark st., Chicago, Ill.

Chicago Film Exchange, 120 E. Randolph st., Chicago, Ill.

Chicago Film Exchange, Westory Bldg., Washington, D. C.

Chicago Film Exchange, Ry. Exchange Bldg., Denver, Colo.

Chicago Film Exchange, Dooly Bldg., Salt Lake City, Utah.

Chicago Film Exchange, Coleman Bldg., Louisville, Ky.

Chicago Film Exchange, Stahlman Bldg., Nashville, Tenn.

Chicago Film Exchange, Brandeis Bldg., Omaha, Neb.

Chicago Projecting Co., 225 Dearborn, Chicago, Ill.

Cincinnati Film Exchange, 214 W. 5th st., Cincinnati, O.

Crawford, D. T., Film Exchange, 1401-5 Locust st., St. Louis, Mo.

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Chas. E. Dressler, 145 E. 23d st., N. Y. C.

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Globe Film Service, 79 Dearborn st., Chicago. L. Heta, 302 E. 23rd st., New York, N. Y.

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THEATRICAL COSTUMES. The Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.

Geo. Lauterer, 164 Madison st., Chicago, Ill.

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THEATRICAL PARADE BANNERS. Chair and Table Covers for Vaudeville Artists. Geo. Lauterer, 164 Madison st., Chicago, Ill.

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Weldom, William & Lick, Ft. Smith, Ark.

TIGHTS. Slegman & Well, 78 Wooster st., N. Y. City.

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Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.

Prudential Vaudeville Exchange, 1402 Broadway, New York City.

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dence, R. I.
T. O. Motte, 415 Dearborn st., Chicago, Ill.
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cago, Ill.

ST. LOUIS, MO.

(Continued from page 10.)

Spearmen Lewis has been touring the cities adjacent to St. Louis the past two weeks, giving his lecture on the Panama Canal, with motion pictures and perfect slides. This was done for the purpose of familiarizing him in his work. His tour on the road will be started just as soon as bookings are complete and, judging from the enthusiasm he has received at towns visited, thus far, St. Louis will have the distinction of being the home of another star in the world of education and amusement.

Contracts were this week let for the construction of a new vaudeville theatre, to be erected on Franklin avenue, and it is to be opened to the public, September next.

Work began this week on the new Human Roulette Wheel, at Forest Park Highlands, and the park will be completely changed for the opening in April.

Sutton and Hudspeth Amusement Company have started billing the opening of their carnival at Clinton, Ill., early in April. Present booking will carry them in solid succession until August 13. They are better equipped this year than ever.

J. H. Boyer, of Boyer's Famous Shows, reports a big winter in Florida, and will bring the troupe back to Missouri in April for new furnishings, and will then tour the Northwest. His Uncle Tom's Cabin Show will take the road in May in his brand new 86-foot car, the finest of his kind in the world.

The New Lady Hancock was given its first production here, at the Century Theatre, March 22, with Fannie Ward as the star. The press and public were highly enthusiastic in its praise and as Manager D. W. Cave and Mr. Nali, the attaché of the Century, were given their annual benefit on this night, an overflow house greeted the first production.

The Rice Brothers' Combined Railroad Shows will open in St. Louis April 19, and Mr. Harry Moore states that rehearsals have brought the show into perfect shape at this date. The painters are now putting the final decorative features to the circus.

The Morrison Brothers have closed a new season on Lansdowne Park, East St. Louis, Ill., and are busy making extensive alterations for their opening about May 1. The Amusement Co. will expend \$10,000 in new devices and amusements this summer.

The first carnival for St. Louis, this year, will begin in the extreme south end of the city under the auspices of the merchants, April 19. Martin and Durando Amusement Co. will furnish the attractions.

The D. T. Crawford and the Western Film Exchanges, report that they have made substantial gains in film service during the last month, and much care is displayed in caring for the wants of their customers.

John Fleming, the popular manager of the Grand Opera House, had to dig out his S. R. O. sign last week, for Archie Boyd, a St. Louis boy, played Shore Acres, at his house, besides, had a busy week entertaining his old friend, John G. Sheehy, who was on his way to join the Ringling Bros.' Shows.

WILL J. FARLEY.

BROOKLYN, N. Y.

Miss Marie Doro will be seen at the Montauk Theatre during the week of March 29, following the engagement of Miss Irlitie Irlitke. She will appear in her new comedy, The Richest Girl, by Gavanit and Morton.

J. J. Maloney, general manager for the Percy G. Williams enterprises, announces that he has purchased the scenery and properties belonging to the estate of the late Richard Mansfield and formerly used by that actor in his repertoire of plays, among them Beau Brummel, Richard III., Ivan the Terrible, The First Violin, The Miser-trophe, Don Carlos and several others. The entire lot of scenery and properties will be stored in the scene lofts belonging to the Crescent Theatre and will be drawn upon by the Percy Williams Stock Company whenever re-

quired for plays about to be produced by that organization. The Crescent Stock Company is now preparing a big production for which several sets of the Mansfield scenery will be utilized.

Manager M. S. Epstein, of the Columbia, has in Louis J. Beck, the press representative, a hustler who does not confine himself to certain hours, but is always on the lookout to advance the interests of the house.

And while we are on the subject of managers and press agents, it is proper to say that Percy G. Williams, another Brooklynite, whose popularity and shrewd business methods have extended over and beyond the Bridge, is to be honored by the Friars with a dinner at the Hotel Astor on April 25. The Friars are numerous. They are publicity promoters for the most part and, being such, know how to do things. Great preparations are already in progress and it is expected that the dinner will equal if not eclipse any similar affair given in Greater New York.

Miss Mabel Harrison will shortly be seen at the Orpheum.

Percy G. Williams has engaged Vesta Tilley, who will leave England on the Celtic, March 26, to play a limited engagement of six weeks, on the Williams' Circuit.

At the Fulton Theatre this week an interesting Brooklyn family, four brothers and sisters, known professionally as the Royal Musical Five, will appear in an attractive and refined musical sketch. Their name is Meyer and they are well known in musical circles of Brooklyn. Their father was one of the charter members of the Zoellner Maennerchor. They have been on the professional stage three years and since then have traveled about 40,000 miles, giving over 1,500 performances. They have just returned from a Northwestern trip extending as far as Vancouver and down to Los Angeles, Cal. Later in the season they will appear in concerts before going to England, where they will play in vaudeville.

A new policy has been inaugurated at the Fulton Theatre, beginning this week. Hereafter the evening concert, at 8:15, will constitute the only one on that day.

In Missouri will be offered by the Crescent Theatre Stock Company this week.

Hilite Ritchie and Dick McAllister, the English comedians, are the leaders of the Vanity Fair Company, which will be the attraction at the Olympic Theatre this week. They will appear in a musical comedy, entitled Bohemia.

Irwin's Big Show will be at the Star Theatre this week.

In Old Kentucky will be the attraction at the Folly Theatre this week.

As the opening of the Aborn Grand Opera Company draws near there are a great many inquiries at the box-office as to what artists are to sing in the opening production of Lohengrin. It has been decided to announce the cast soon.

In the matters of tenors, the Aborns have no less than five. Umberto Sacchetti has been engaged for the lyric roles and will sing in Lucia, Rigoletto, Traviata and Martha. For the dramatic tenor roles another Italian who is to sing in English, Don Domico Russo, Harry Davico, who made such a favorable impression in Martha last season at the Grand; Geo. Tallman, another well-known American tenor, and Roland Paul, recently returned from the Calve concert tour, will give the Aborn forces five of the best grand opera tenors in this country, singing in English. The large subscription sale is a positive indication that the season at the Grand will be one of the most prosperous in its history.

Another change in a local playhouse will be made this week. The Bedford Amusement Co., recently organized and incorporated, with Wm. A. Brady as president, has secured a lease of Blaney's Amphion Theatre, and will turn it into a vaudeville house.

James J. Williams has been retained as manager and Joe Cone as treasurer, both of whom are extremely popular with the patrons of the theatre. There is probably no manager in the Eastern District, who possesses the good will of the residents thereof more than Mr. Williams.

Coney Island's "Kaiser Garten" will be the newest resort to open the season in May. The park is the first of its kind to be built for the Germans, and every detail is a replica of the famous resort in Munich. The resort is on Surf avenue and West Twentieth street and covers two square blocks. At its entrance is a Hoffbrau Hotel, which borders the main plaza, where more than a hundred trees are set for shade. The "Kaiser Garten" was started last October by Theodore Angermeyer, who is the owner of a number of hotels. It will be the first place where outdoor vaudeville and German drama will be given. The trees will form an auditorium and vinea set along a scenic street will be the background for the stage.

Fritz Scheff will be the attraction at Teller's Broadway Theatre week of March 29.

Elaborate plans are making by the Brooklyn Quartet Club for its annual Easter production at Prospect Hall, Easter Monday evening, April 12. The forthcoming offering will be A Waltz Dream, the comic Viennese opera. The produc-

tion, as usual, will be under the musical direction of Carl Elque, and already the rehearsals are under way. The leading parts in the opera will be taken by Herman Koell, Margaret Zeldler, Max Koeppe, William Jartels, Carl Wolf, Anna Treckmann, Wilhelm Rorrmann and Richard Schmidt. The Viennese female orchestra there will be under Franz Steingruber, musical director.

Mischa Elman will make his last appearance in Manhattan in Carnegie Hall on Saturday afternoon, April 3, when he will present an entirely new recital program. The Elman tour has been extended to the Pacific Coast by Manager Henry Wolfsohn, and will begin immediately following his last Manhattan recital, with the exception of another appearance with the Boston Symphony Orchestra, which will be his twelfth with that organization this year, and on his occasion he will play for the benefit of the Boston Symphony pension fund.

Gustav Mahler has already begun the organization of the new Philharmonic Society according to his ideas and is now engaging the musicians whom he wishes to have when the orchestra goes regularly under his direction next year.

Wednesday evening, March 25, the Brooklyn Saengerbund, Dr. N. J. Eisenheimer, conductor, will give its sixth annual Brooklyn Institute concert.

GEO. H. HAKES.

WANTED

NEW AND NOVEL ATTRACTIONS for the biggest and best celebration ever held in Iowa, July 5th, 1906, at Decorah, Iowa. Write J. F. B. PORTMAN, Secy., Decorah, Iowa.

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FAIRS

NOTICE.—Only such dates as have not been published in this list before appear under the general heading "FAIRS." Back numbers containing previous instalments can always be obtained by addressing the publishers, if they are not to be had from newsdealers.

ARKANSAS
Carroll—Central Arkansas Fair Assn. Oct. 18-22. H. D. Muzzy, secy.

GEORGIA
Oatton—Whitfield County Fair. Oct. 12-16. H. J. Herron, secy.

ILLINOIS
Bushnell—Bushnell Fair Assn. Aug. 3-6. J. H. Johnson, secy.

IOWA
Sheldon—Sheldon Fair. Aug. 24-27. J. N. Mansue, secy.

KANSAS
Council Grove—Morris County Fair Assn. Week July 12. G. W. Cleek, secy.

KENTUCKY
Harrodsburg—Mercer County Fair. Aug. 12-14. R. W. Keenon, secy.

NEW JERSEY
Atlantic City—Atlantic City Horse Show. Apr. 8-10. W. J. Burby, secy.

NEW YORK
Binghamton—Binghamton Fair. Sept. 28-Oct. 1. H. S. Martin, secy.

NORTH CAROLINA
Charlotte—Mecklenburg Fair Assn. Oct. 26-29. C. M. Creswell, secy.

VIRGINIA
Danville—Danville Fair Assn. Oct. 13-16. W. A. Moorman, secy.

CANADA
Perth, Ont.—South Lanark Agricultural Society. Dates not set. Chas. F. Stone, secy.

Corrections and Changes

KENTUCKY
Mayfield—West Kentucky Fair Assn. July 1-3. W. E. Norman, president.

NORTH CAROLINA
Winston-Salem—Piedmont Fair. Oct. 6-8. G. E. Webb, gen. mgr.

VIRGINIA
Galax—Galax Fair. Sept. 1-3. R. E. Cox, secy.

FORECAST OF SEASON IN NEW ORLEANS.

The coming amusement park season in this city, from what I can see, will be one that will eclipse the records of all previous years.

Audubon Park is being transformed into a land of flowers. The principal attractions at this popular park are military band concerts, vaudeville and moving pictures.

MEMPHIS, TENN.
The summer attractions for the Bluff City seem to be somewhat uncertain as on July 1, by recent acts of the Tennessee Legislature.

DENVER, COL.
It is hard to predict just what Denver people will enjoy this season at the various summer gardens and playhouses.

There has been recently an effort on the part of several in Memphis to test the Sunday law on theatres, which has been enforced, but notwithstanding the Orpheum, under the management of Max Fabish, has continued to operate.

the close of the season, but no definite arrangements have been made regarding the summer months, though it is very likely the house will not be open.

TORONTO, CAN.
Toronto, the Queen City, which boasts of a population nearing the 400,000 mark, is a splendid place to spend the summer.

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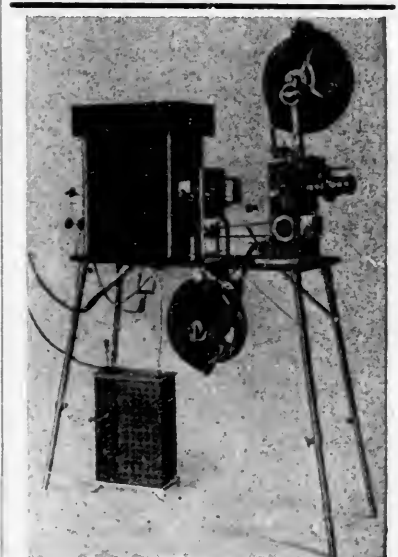
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| Laemmle Film Service.....196 Lake Street, Chicago, Ill. | Waters, P. L.....41 East Twenty-first Street, New York, N. Y. |
| Laemmle Film Service.....Main and Sixth Streets, Evansville, Ind. | Weiss, Alfred, Film Exchange.....219 Sixth Avenue, New York City |
| Laemmle Film Service.....78 South Front Street, Memphis, Tenn. | Western Film Exchange.....949 Century Building, St. Louis, Mo. |
| Laemmle Film Service...1121-23 Lumber Exchange, Minneapolis, Minn. | Western Film Exchange.....307 Grand Avenue, Milwaukee, Wis. |
| Laemmle Film Service.....800 Brandeis Block, Omaha, Neb. | Western Film Exchange.....201 Miners' Bank Building, Joplin, Mo. |
| Laemmle Film Service...214-215-216 Wells Fargo Bldg., Portland, Ore. | Wonderland Film Exchange, Seventh St. & Liberty Ave., Pittsburg, Pa. |
| Laemmle Film Service.....151 Main Street, Salt Lake City, Utah | Wheeler-Loper Film Company.....339 Main Street, Dallas, Texas |
| Lake Shore Film & Supply Co., 314 Superior Ave., N. E., Cleveland, Ohio | Yale Film Renting Company.....622 Main Street, Kansas City, Mo. |
| H. Lieber Company.....24 West Washington Street, Indianapolis, Ind. | |