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Amusement Weekly



Vol XXII No 43
Oct 22, 1910
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ADVERTISING RATES.—Twenty cents per line, agate measurement. Whole page, \$140; half page, \$70; quarter page, \$35. No advertisement measuring less than five lines accepted.

A. Toxen Worm.

In these columns, a few weeks ago, A. Toxen Worm was severely criticised for attacking Chicago as a playgoing center. The editorial was a scathing arraignment of Mr. Worm, who is one of the best-known press agents in the country—and who occupies a very high standing not only with his employers, the Messrs. Shubert, but by the theatrical fraternity at large.

Mr. Worm is a man of wide experience, is equally conversant with stage conditions in America and Europe—his opinions should merit consideration—every man is entitled to think as he pleases, and it should be nobody's business—forcible in likes and dislikes, candid, brusque, with a command of language strong enough to sting an antagonist to the quick. His attack on Chicago was very bitter—there were many to resent it—the press gave the matter a great deal of prominence—partisan papers took one side or the other—The Billboard did also, and that is just where The Billboard erred—The Billboard is essentially non-partisan—it has been our motto and policy to hold aloof always and even from taking sides in any factional issue—no matter how important—or how pressing the influence was brought to bear for one or the other. In a plant as large as The Billboard, where its news gatherers cover the entire world—the service is maintained to a perfect degree of efficiency by the honest co-operation of its different employes—they are taught to eschew personal feelings of friendship or otherwise in their editorial matter. We, on the other hand, must rely to a certain point on our individual writers for the authenticity of the information they submit. In doing this there is always an element of chance that the correspondent will at times be swayed by emotion. Despite the extreme caution with which we guard the maintenance of our policy of fairness—the attack on Mr. Worm by the Chicago correspondent eluded our notice and went to print. We regret the incident exceedingly, and gladly give the matter this publicity in order to convey our attitude to Mr. Worm.

Vaudeville Here and Abroad.

Mr. Morris Meyerfeld, of the Orpheum Circuit, has found American vaudeville infinitely superior to that of the Old World. In voicing this criticism, as printed in detail in the issue of The Billboard for October 15, Mr. Meyerfeld has expressed the views of observant persons on this subject.

The vaudeville of Europe is manifestly of an inferior brand to that produced in this country. In England it runs largely to singing and dancing acts, which in turn develop the singing to an inordinate degree—not in technic, nor in tone, nor in quality, but in quantity, in repetition, in reiteration, in the endeavor to inculcate the words and airs of popular songs upon the audience over the foot-lights. Every alternate act on the average English Music Hall bill is a singing act, and usually the bills are put together so that these acts do not always even alternate with those of other characters, and you will find them running along consecutively sometimes four at a stretch. It becomes monotonous, even obnoxious to the American who has been accustomed to variety in all that the term implies. Another predominating fault of the English Music Hall bill is due to the patience of the Englishman with attempts at feats of skill that have not been thoroughly mastered. The writer has seen trick bicyclists try time and again without success to perform difficult feats, the audience cheering each failure, and in the end giving the embarrassed performer the heartiest kind of applause for his unsuccessful and patient endeavors to please. This is all very well in England, but somehow it doesn't go in America.

The bicyclists are not the only performers who thus make themselves ridiculous to the American visitor at the English Music Hall. Rolling-globe performers, jugglers, acrobats, and all the others whose work is that of expertness from practice, are accustomed to this generous allowance of the average English audience for failures, and their failures are numerous and exasperating. It is amusing as well as irritating to the American to see the performer who has repeatedly tried without success to ascend an incline, balanced on a cannon ball (which has finally slipped from under his feet and crashed into the orchestra pit), stand bowing and smiling, while the audience applauds and cheers uproariously.

While we derive our word "vaudeville" from the French, vaudeville, as we know it, is an indigenous product. In the land of real vaudeville's true nativity, it takes the form of a revue, with the thread of a plot running through it, and with songs, characterizations, monologues and terpsichorean performances interspersed. Vaudeville is not always without obvious suggestiveness in such theatres as the Olympia, the Folies Bergere and the Moulin Rouge. By the very nature of its continuity and movement it is, furthermore, hampered, from the American point of view, the possibilities for big features being removed, or at least made remote. So it is that American vaudeville is superior to that of England and to France, in which countries it is superior to that of all the other countries of Europe.

The Concern of Showmen.

No one who knows, will deny that it was disregard of the public sense of the power that sounded the knell of the carnival business as it flourished a few years ago. Those who stood at its head then, and who now constitute the most successful survivors of the ship-wreck suffered by the carnival business, proclaimed against such abuses as the Egyptian Dance, The Girl Show, and others not of the meretricious, but rather of the repellent and disgusting brand. They sought individually and collectively by every means within their power and invention, through injunction proceedings, through the influence

of the amusement press, by circular letter, and by the advocacy of censorship, to save the business from the worm of corruption that was eating at its vitals. In one sense they were successful; in another they failed. The popularity of the carnival as an enterprise in the small towns and medium sized cities throughout the country, waned. The very nature of the business was the cause of its disintegration. It attracted the irresponsible showman, because it afforded him the opportunity of large profit from a very small investment, or from no investment at all. It even required no special ability, beyond that of organizing a few shows, with which the country literally swarmed, and taking them out over a route made up of cities in which the local committees (the fame of the carnival as a money maker having spread over the country) were anxious, even impatient, to put on such an event, to the very point of taking whatever they could get, without investigation into its responsibility as represented by past reputation, financial backing or reports that came out of the towns where it had exhibited. The local committees were, in fact, as a rule, made up of the parasitical politicians of the town, who were as unscrupulous, as irresponsible, and as indifferent to the welfare of their community, either from a moral or financial standpoint, as were the promoters and managers of the carnival organizations themselves.

It is not necessary here to go into details regarding the "promoting" of towns and effecting of contracts. It is sufficient to say that the carnival proprietors of real character and calibre, who had the interest of the business at heart, and who were desirous to perpetuate it, are, for the most part, those who are touring the country to-day with organizations not dissimilar to those with which they gave satisfaction to communities when the carnival business was in its prime. The business now does not offer the attraction to the fly-by-nighter that it did seven and eight years ago. But occasionally a showman who looks back with a covetous eye to the day when the success of the most squalid and unpretentious crop of carnival shows reaped a bountiful harvest, ventures in again, employing the same methods, encouraging the same abuses that he and his contemporaries did in the old days. An instance of this was observed in a southern city last week, when some of the citizens were shocked by the spectacle of an evolution from the baby rick and ball game, in the form of a live monkey, which was set up as a target for L-se-balls, at three throws for a nickel. Of course a complaint was lodged with the local organizations for prevention of cruelty to animals, and the show (?) was stopped.

The complete eradication of features of this kind is the real concern of all true showmen.

Why not this Way?

It is curious that it has never occurred to any one to set up as a critic on the customs and manners of the audiences in our playhouses. Why should a critic's genius be employed always for the education of our playwrights and players when there is so much to be taught the general public on the gentle art of playgoing. A bulletin issued daily on the behavior and mental and emotional attitudes of our various dramatic audiences of the preceding evening might have a salutary influence on audiences to come; might indeed rebound to everybody's satisfaction, and lift our at present slovenly method of dramatic response and appreciation to the plane of one of the polite arts.

As, for instance, something after this fashion in the columns of the daily press: "The Twinkling Stars' performance of October 12. A good house, but attention was variable. The audience displayed a pitiful lack of concentration. Their response to the low comedy element and the rougher horse play was immediate, but the finer humor escaped them. The audience appeared to have overate at dinner. It is suggested that future patrons of this sparkling comedy confine themselves to four courses and eschew the heavier desserts such as apple dumpling and plum duff."

Or perhaps thus: "Classic tragedy is not the correct form of entertainment for persons intent upon current styles. At last night's performance of Macbeth a large per cent. of those present seemed to be hobbled in the intellect."

Or possibly after this fashion: "Marion's Despair is not offered as a humorous production. It is probable that last night's audience was too intent on its own conversation to grasp the sequence of battle, murder and sudden death. It is, however, suggested that future audiences read up on the Franco-Prussian war and endeavor to grasp the fact that gunshot wounds hurt and that it is a trying matter to watch the burning of one's home by an invading enemy. Such fundamental human information would greatly lessen the work before the actors in future performances of this piece."

The power to hold his audience against all odds is as much talked of among actors as the power to hold the fort among the military. It is almost as heroic a quality and quite as rare. Among civilized communities the actor should no more be put to the test than the soldier for the mere pleasure of seeing if he can do it. If we go to the theatre expecting to be forced against our inclination to laughter and tears, we will frequently return with nothing but the empty pleasure of boasting to our neighbors that the play did not touch us. Also there will doubtless be found at the playhouse whole rows of good folk seated before and behind us who would cheerfully pay the price of admission all over again for the pure joy of lifting us for once by the collar and effectively ejecting us from the scene of our self-contained comments.—F. W.

Nobody has any business to ascribe illness to nervous prostration unless he can identify results from the overwork and nervous strain that is imputed as its cause.

New York and Sunday Shows

There's to be no rest for the actor on Sunday. That is, if the tentative plans of Wm. A. Brady are carried to a successful issue.

In other words, Mr. Brady intends giving Broadway drama on the Sabbath eve. Such little things as the sad relics of a colonial prohibitory blue law notwithstanding.

And this is how 'twill be done. You may join the Daly Theatre Club—the dues will be just as much per performance as the seat check calls for—applying a few days ahead will insure your getting a membership card—also a front row chair—which is more important.

The scheme is daring and off hand the writer predicts an unqualified failure merely because Mr. Brady intends staging plays too heavy for any Sunday night attendance.

Suderman, Ibsen, Maeterlinck, Batavaski and others of the old world masters, were not intended to amuse Broadwayites on a Sunday night.

New York has been too long without the seventh day entertainment, and the folks of culture would not risk a pastoral flaying for so sinning against the Church mandates. Besides that, every nickel counts, and many ministers will howl the battle cry to avoid a diverting of the money channel.

There is but little chance that the City Fathers would permit such a Sunday desecration—they won't allow vaudeville or flicker drama, then why the stuff that causes high brow wrinkles.

No real question of ethics could enter the discussion. Some people take Sunday shows, some don't. If the thing is immoral and transgresses any of the codes, then there are many whose chance for heaven is as slim as our getting an honest legislature.

In the Western States Sunday shows are taken as a matter of course; in East, nothing doing. Possibly this is only a test of broad gauge morals; at any rate there doesn't seem to be much harm come of it.

Should the plan eventuate, the actor will be heard from; there will be strenuous objection from Mr. Theplan, but that's because it's new to him. In some isolated cases it may be a hardship, but he will be well paid—don't fear.

On the whole, though, one is inclined to reduce the proposition to vaporings of some tireless though unoriginal press agent.

Mr. Frohman started the agitation of Sunday shows a few weeks since; then came the New Theatre, announcing special Sunday nights at popular prices for the East Sider—and now comes Mr. Brady, with the idea of organizing the Daly Theatre Club, with membership cards ranging from fifty cents to two dollars and good only once. Maybe the scheme will work. Broadway is just aching to act real devilish; why not then on Sunday nights? Patience, press agents and City Fathers will tell the answer.—F. W.

Speculators Again

It happens sometimes that a pompous newspaperman is jostled by a ticket speculator—straightway comes a waste of paper and ink, roasting an evil that no seems able to abate.

No visitor to New York will gain-say the fact that speculators are a nuisance—indulging frequently in hoodlumism that should be resented with a stout cane; and it's repeated at every performance.

There are some who claim the manager shares profits with these parasites; possibly in remote instances they do, but the decent manager on Broadway is willing to spend his money to put the speculator out of business.

But that's no use! No law will ever be made binding enough to stop the graft; too much money behind.

It's up to the public; there's a very simple way to remedy the evil.

Let the public stop buying from the speculator.—F. W.

Some Ginger Needed

A popular song will run its career; so will a play. Then there are plays and other modes of entertainment that will live to a certain age—then get a new start and live all over again. Ginger or innovation or something just a little different does the trick.

EDITORIAL BULLETIN

We are pleased to announce the institution of a new feature, which is sure to meet with warmest welcome and heartiest endorsement on the part of our readers. The article entitled, "Music Publishing in France," which appeared on page 5 of The Billboard for October 15, is the initial article in a series that will display the fruits of investigation into many and divers subjects of interest to the profession of amusements. This week the real facts concerning the purchase, exhibition and death of the elephant, Jumbo, are set forth. Next week's issue will contain a scholarly and interesting disquisition on the moot question of Shakespeare's use of scenery in the Globe Theatre and other theatres in which his plays are believed to have been presented during his own lifetime. Following that there will be an article describing theatrical conditions in Europe, and setting forth the differences between the customs there and in our own country. Other articles will treat of the rise and decline of the carnival in popular favor, a brief history of billposting in the United States, sketches of the lives, past and present, of once famous actors of both sexes now retired, and so on through a long list of subjects.

Of Interest to Circus Folk

The close of the circus season will witness no deterioration of interest quality in the matter that will be presented for the entertainment and edification of those readers who are identified with the great world of the white tops. The space that, through the busy summer months, has been devoted to reports of the movements of circuses and incidental news of the circus season, will be given over to special articles of the reminiscent, educative, historical and biographical character. To begin with, we have ready for publication a series of five articles treating of the development of the American circus, sketches of the characters who have been famous as owners, agents and managers, and as performers, riders, clowns, aerialists, acrobats, back to the third generation. These articles will be illustrated with reproductions of rare photographs of persons whose names have long been famous (persons who were most popular or most successful in the circus world when our fathers were boys), and with reproductions of old show bills, some of which date back to 1851. Another series of articles will tell the details of the building of several fortunes—Barnum, Hutchinson, Sells, Bailey, Forepaugh, Robinson, Lillie, Cole, Ringling, Wallace and several others—upon the foundation of the sawdust ring. Other articles will tell how the leading circus proprietors spend the winter months—what their interests are, and so forth. The Billboard will be a most congenial fireside companion for the circus man and the circus woman this season.

New Motion Picture List

We are now compiling for early publication in these columns, a new and revised list of motion picture theatres and exhibitors throughout the United States and Canada. Owing to the changes that are daily taking place among the owners and locations of motion picture theatres, the life of such a list as we published in our issue of September 3 is necessarily short. We are, therefore, planning to provide our readers with revised, corrected and amplified editions of this list at frequent intervals. It is the only list of its kind extant.

That's what the moving picture industry needs to-day, but what; that's the question.

No one safely balanced questions the future of motion photography. It is here and here to remain; but the public will tire sooner or later from lack of originality.

For a time most any old thing that could be shaken into a plot was acted out on celluloid. This ran threadbare; then stage directors from the dramatics were recruited; they brought new life and vim, selected scenarios with more care, and when writing talent logged, called into service revamped editions of old masterpieces. These, too, had a vogue. Then came the outdoor scenes of comedy and tragedy, and then the torrent of Western scenes, Indian stories and all the what-nots a busy brain could conjure.

What next?

Some one will happen along some day and start something new and revived interest in pictures will mean swelled bank accounts to the many. It needs something—what is it?—F. W.

Looking for Work

Most of the season's shows are playing—or in the last stages of rehearsal. Every season New York equips hundreds of productions—thousands of actors are given employment, and yet on any day you select idle actors by the score may be found cussing their ill-luck and idleness on Broadway.

Why is it?

The market is not overstocked; there are plenty of actors needed, but the mistake many foolish ones make is to think they are all needed on Broadway.

Managers everywhere have much at stake in making a production; they must exercise shrewd care in selecting players; they will take no chances with untried timber. That's the main reason for so much idleness in New York.

Usually the story would run, that an actor has been successful in other towns. The Broadway ambition promptly commences to squirm, the grip is packed, some business cards printed on the little hand press, and then Broadway is crumpled under heel.

The usual attempts to see the managers are made; then the booking agents are tried, and then comes the long wait of idleness and disjointed finances.

Unless you are known in New York; unless you have reason to believe that by pull or merit you can batter down the outdoor barriers to the managerial den, don't come to Broadway; it's almost a hopeless task, and besides, your home town may need your talent.

Follow this suggestion: When you start to Broadway have the contract in your pocket, or return transportation.—F. W.

Broadway and Shakespeare

Julla Marlowe returned from Europe recently. At the custom house, she declared ten thousand dollars' worth of costumes, saying they were to be used for Shakespearean plays.

All of this is very good advertising for Miss Marlowe. She is welcome to it for several reasons: the chief one is a remark made about Broadway and Shakespeare. In a word, they don't fit.

"Broadway won't come to see Shakespeare," she said, "but the poorer, or middle class, or whatever you might call them, will, and pay one dollar and a half to see the production."

Miss Marlowe is right: Broadway will not pay for Shakespeare, and more's the pity. Broadway should be ashamed; it probably is, but half naked musical comedy, at two dollars per hard back, is the reigning craze just now on the White Way.

The serious minded ones will say that the theatric taste is vitiated—that Shakespeare gives the actor much that requires heavy talent to handle.

The other fellow says that's just the reason why he fits to wifey and sets over behind the brokers' row at some footlight lingerie exposition. He says he's wearied of seeing the romance; time has come when naturalness claims the floor. He don't want the agony of clanking swords, the swishing of purpled robes, or spotlight heroes.—F. W.

THE TRUTH ABOUT JUMBO



AS TESTIFIED BY INDISPUTABLE RECORDS

The publication of an article on Jumbo in The Billboard of July 23, 1910, has started the wheels of contention rumbling again, and from a number of sources have come replies repudiating statements made concerning the life history of the famous animal. The point involving the greatest controversy in the premises is "Where did Jumbo die?" There are many who aver that Jumbo was killed at Chatham, Ont., but documentary evidence recently coming into our possession claims St. Thomas, Ont., as the place where the noble animal met his death. We are in possession of certain old papers, furnished by Mrs. James R. Davis, wife of Jim Davis, at that time foreign purchasing agent for the Barnum and Bailey Show, which established this fact and make further denial useless. Jumbo was killed at St. Thomas, Ont.

"Who brought Jumbo to America?" This question is also one over which a few persons who should have excellent knowledge of the early history of the Barnum and Bailey Show, have disputed. In order to stop all further wrangling on this subject, The Billboard reproduces on this page a letter of Introduction written for Mr. James R. Davis by P. T. Barnum, the day before Mr. Davis sailed for Europe. To him belongs the credit of having safely transported Jumbo to America. It was Mr. Davis, and he alone, who is entitled to the distinction of having Jumbo's coming to America announced in all the American papers. Upon his arrival in London, and after negotiations for the transportation of the animal had been completed, Mr. Davis wrote the notice for the London papers, decrying the sale of Jumbo to Barnum and Bailey. His purpose was to arouse sympathy in England, and interest on both continents. This was a masterly piece of advertising, as all the New York and other big city papers carried excerpts of the pathetic stories printed in the English papers. In further substantiation of the claim that Mr. Davis was the man who brought Jumbo across the ocean, we print an interview which appeared in the Chicago Herald, dated September 20, 1885: "I went to London for Jumbo in January, 1882," said Mr. Davis. "Some time prior to that I had been over there negotiating for the purchase of the animal, but the Zoological Society, which owned him, would not fix any price. Finally I returned, leaving word to cable us as soon as they decided upon a price. When we received a message saying that we could have Jumbo for \$10,000, we cabled at once, accepting the offer, and I was sent after him. When they gave us a price, they supposed it would be impossible for us to remove Jumbo from the quarters he had occupied during seventeen years, without seeing a horse or a vehicle of any kind. When I reached London I had a special car constructed upon a set of trucks. It was really a big box on wheels, weighing twelve tons, without the trucks, and costing \$2,500. You see, we had to transport Jumbo eleven miles, from the gardens to the docks. I will venture to say that it was the largest amount of live weight ever transported. It was a shifting weight, unlike stone or boilers, and was very hard to manage. Just think of ten tons of shifting weight rolling along a road in a twelve-ton car." Another interesting newspaper article on the subject of Jumbo appeared in the Chicago



J. R. DAVIS.

Tribune, dated September 21, 1885, part of which is as follows: "Mr. James R. Davis, for many years foreign agent for P. T. Barnum, is in the city. The friends of Mr. Davis know him as 'Jumbo,' a sobriquet he won for conducting all the negotiations which resulted in Barnum's getting the late giant elephant of that name. Mr. Davis told a Tribune reporter some unpublished facts about his namesake. When sent from Paris to the London Zoological Gardens in exchange for a hippopotamus, he was placed in charge of Scott, who remained his keeper until the elephant's death. Mr. Davis has a photograph of Scott and his charge as they appeared at that time. Jumbo reaches just to his keeper's shoulder. Scott is a character in himself. Until he came to this country with Jumbo he had not, in the recollection of man, been outside of the Zoological Gardens. He was Jumbo's inseparable companion. He slept in the hay loft above Jumbo's quarters and took all the care of him. This intimacy could not fail to have its effect upon one or the other, and, as a consequence, Jumbo contracted some of Scott's bad habits. The keeper was an inveterate chewer of tobacco. Jumbo acquired the habit, and to the day of his death had to have his allowance. He also regarded onions as a great delicacy.

J. R. DAVIS' LETTER OF INTRODUCTION.

Waldmere, Bridgeport, Ct. Sept 11 1882
The house of J. R. Davis Esq. who purchased the great elephant "Jumbo" from the London Zoological Gardens, for the Zoological Society, etc., etc., etc. I have the honor to inform you that I have just received from the house of J. R. Davis Esq. a letter and distinct communication in relation to your kind letter, which

for the foregoing purposes he is our authorized agent, with full powers, promises and contracts which he may make during this journey, and I bind myself personally to the same effect.
All consuls, or other officers, of the U. S. Government are respectfully asked kindly to aid Mr. Davis in his mission, which he will see them fairly compensated.

J. T. Barnum

Written by P. T. Barnum, contents as follows: Waldmere, Bridgeport, Conn., Sept. 11, 1882. The bearer, J. R. DAVIS, Esq., who purchased the great elephant "Jumbo" from the London Zoological Garden for the colossal traveling show, circus, hippodrome, menagerie and museum, belonging to myself, James A. Bailey and James L. Hutchinson, is to sail from New York tomorrow for Europe and distant countries in pursuit of rare novelties for the above named great show, of which for the foregoing purposes he is our AUTHORIZED AGENT. All purchases, promises and contracts which he may make during this journey, coming within the above plans, objects and purposes, the three sole owners before named, pledge themselves to ratify and confirm and I bind myself personally to the same effect. All consuls, or other officers of the U. S. Government are respectfully asked kindly to aid Mr. Davis in this mission, for which he will see them fairly compensated.

P. T. BARNUM.

"Jumbo's exact height was eleven feet four inches to the shoulder, and twelve feet five inches to the top of his head. His actual weight, given in the circus bills as ten tons, was seven and a half tons. This country did not seem to agree with him at first, and he lost flesh, but he soon began to gain until he exceeded his English weight, and though he did not grow in height, continued to increase in weight until the day of his death. The increase the receipts of performances in New York during the first week that Jumbo was exhibited there more than paid his entire cost to his new owner, and during the ten days that he was first exhibited here in 1883, the receipts were the largest in circus history."

The above evidence will unquestionably correct many erroneous impressions, and serve to prove a question over which many heated arguments have arisen. Mr. Davis was born at South Bend, Ind., on September 25, 1852, and practiced law in that city until the time he was engaged as foreign agent for the Barnum & Bailey Circus. He died September 17, 1886, in Cincinnati. His death was due to a pulmonary ailment contracted while transporting Jumbo from the Zoological Garden, London, to the sailing point, a distance of eleven miles. In order to be in time for sailing, it was necessary for him to tramp through a heavy fog at 3 o'clock in the morning, and on this journey he took a cold, from which he never fully recovered.

The Billboard is indebted to Mrs. J. R. Davis for the use of the photographs illustrating this article. The illustration on the top of the page shows Mr. Bartlet, Superintendent of the London Zoo; Mr. Trautman, Mr. Bartlet, Jr., and Mr. Davis. The latter appears in the background. Scotty, Jumbo's keeper is also shown.

The large photograph was taken in the London Zoological Gardens at the time Mr. Davis was negotiating for the purchase of Jumbo. The small cut of Mr. Davis is from a photograph taken several years later. The Barnum & Bailey letterhead (1883) is the property of J. E. Williams, Oshkosh, Wis.

BERNHARDT IN MADAME X THE IRON KING PRODUCED

Henry W. Savage Has Given the Great French Artist the Right to Include this Play in Her American Repertoire. Originally Written for Her

New Play by Cosmo Hamilton and Sidney K. Ellis Presented in Hartford, Connecticut, Fails to Elicit Unusual Demonstration. Conventional Plot and Mediocre Music the Verdict

To Mme. Sarah Bernhardt, Henry W. Savage paid the most unusual tribute within recent theatrical recollection, in presenting to her with his compliments the right to include Madame X in her repertoire for the forthcoming American tour. The arrangement was made by cable to London, where Mme. Bernhardt is concluding her triumphant appearances, to play Alexander Bisson's drama of mother-love in this country, but he declined to accept any payment and insisted that if she portray the mysterious heroine of Bisson's creation at all, that she accept the privilege as a mark of his appreciation of her wonderful art and career.

Since Mme. Bernhardt has already arranged a repertoire of more than twenty plays, she cannot appear in Madame X more than once or twice in each principal city visited, though all such details are naturally as yet to be arranged by William Connor, Mme. Bernhardt's American manager.

Mr. Savage's gracious act is the first, so far as known, which involves a play actually current, while it is all the more noteworthy in view of the extraordinary financial success of the American production. In addition to the original company now at the Circle Theatre, Mr. Savage has on tour two additional organizations, all three repeating the remarkable success scored last season in Chicago and then at the New Amsterdam Theatre and this year at the Lyric—when all previous records for receipts for emotional dramas were eclipsed.

Mme. Bernhardt will go to Paris at once to secure from M. Bisson the original French script and prompt book and is expected to sail immediately for New York. She will, of course, play La Femme X (Madame X) in French, and will be supported by her own company so long associated with her at the Theatre Bernhardt, Paris. Her American tour is scheduled to open in Chicago on October 31.

It is a fact not generally known that M. Bisson wrote Madame X originally for Mme. Bernhardt and that she accepted the drama. But unforeseen events made it impossible to make presentation within the prescribed time, and Bisson took his work to the Theatre Porte

St. Martin, Paris. To Mme. Jane Hading fell the glory of creating the central role and the play not only rehabilitated that player's waning dramatic fortunes, but achieved a world-wide re-claim. The run of ten months in Paris scored by Madame X, broke all existing records, just as the play has since overshadowed all precedent in its success here and throughout Europe generally.

Mme. Bernhardt will arrange to give a special matinee performance of the play on a day when Dorothy Donnelly and her associates in Mr. Savage's New York Company are not playing in order that they may witness her portrayal.

Hartford, Conn., Oct. 14.—The Iron King, a new play by Cosmo Hamilton and Sidney K. Ellis, was given its premiere at Parsons' Theatre, Hartford, Conn., Monday night, but was not accorded a very warm welcome. The play was presented in four acts, all the scenes being laid in Pittsburg. Nell O'Donnell, a young Irish iron king, who has lived mostly abroad, and whose personality is unknown to his workmen, returns to his native city to find that a big strike is in progress at the works of which he is the owner. Taking an assumed name, he mingles with the strikers for the purpose of learning the true conditions. While

so doing he meets Jane Horner, a young school teacher, with strong views on workmen's rights, falls in love with her, wooes and wins her and is converted to her views. Songs are introduced at frequent intervals throughout the action of the piece, but none of them were in any way remarkable. Frank Adair played the title role and Irma LaPierre that of the school teacher. Sidney R. Ellis presented the piece. The complete cast was as follows:

THE CAST.

Nell O'Donnell, the Irish iron king Frank Adair
Fritz Groskoph, a German mill worker Chas. O. Leder
Ludwig Hoffman, a reformer M. J. Jordan
Robert Hastings, superintendent of the mills William G. Silder
Jack Blitzer, a young engineer Lighton Meehan
Bill Whiting, mill worker Wash Temple
Dan Hunter, mill worker L. R. Willis
Jane Horner, a school teacher Irma LaPierre
Mrs. Sarah Groskoph, daughter of Hoffman Leonia Sonia
Flora Fielding, a marriageable bait Marjorie Fairbanks
Mrs. Henry Fielding, a modern match maker Mary Green

BAILEY AND AUSTIN.



They opened in The Aero Girl, at Poughkeepsie, N. Y., October 13, and scored the hit of their careers.

Klaw and Erlanger Enlarge Circuit

Bailey and Austin Score a Hit

New York, Oct. 11 (Special to The Billboard).—It was announced October 10, that Marc Klaw reached San Francisco and immediately concluded arrangements whereby Gottlob Marx & Co., owners of the new Columbia Theatre in San Francisco, will become interested in the new circuit of theatres now being formed by Frohman, Klaw and Erlanger, starting with St. Paul and Minneapolis and covering the entire Northwest and West. Butte, Spokane, Victoria, Vancouver and Portland have already been covered.

CEDAR RAPIDS (IOWA) THEATRE BURNED.

Cedar Rapids, Ia., Oct. 15.—On Monday the theatre at Alama Park, here, was destroyed by fire. The loss is \$4,500; insurance \$2,000.

New York, Oct. 14 (Special to The Billboard).—Bailey and Austin, in The Aero Girl, opened at Poughkeepsie, Thursday night, October 13. They were a sensational hit. The dramatic critics from New York visited Poughkeepsie on this occasion and unanimously state that Bailey and Austin are the two strongest factors that the Shubert forces have ever had under their management.

MASONIC'S NEW MANAGER.

Louisville, Ky., October 15.—John J. Garrity has been appointed manager of the Masonic Theatre, here, to succeed G. C. Miller, who has been transferred by the Shuberts, who control the Masonic, to another of their houses. Garrity has been with the Shuberts for some time.

Louis Mann, in The Cheater, will take to the road.

NEW DEPOT ALMOST COMPLETE.

Seattle, Wash., Oct. 15 (Special to The Billboard).—The exterior of the new Harriman depot, located on the corner of Jackson street and Fourth avenue to cost \$450,000, is almost completed. The Southern Pacific, Oregon and Washington and the Chicago, Milwaukee and Puget Sound Railroads will use this depot jointly. By January 1, 1911, they expect to have it completed for the handling of trains.

Mande Adams is rehearsing What Every Woman Knows. Later she will appear in The Chantecler.

Paul D. Howse Enters New Field

Chicago, Oct. 15 (Special to The Billboard).—Mr. Paul D. Howse, one of the best known park men in the West, has opened offices in Chicago for the purpose of equipping and constructing parks.

Mr. Howse is very well qualified for this line of endeavor, as his association with the various parks during the past twelve years has given him a knowledge of these resorts that speaks well for his success.

The purpose of this venture of his is to build new parks, modernize antiquated parks and equip run-down parks with such rides and concessions as will put them on a money-making basis.

In launching this new enterprise, Mr. Howse is filling a long-felt want that is bound to be such now in name only, and give to the public the latest of everything in the way of amusement resorts.

PRESS GREETS DIXEY.

Montreal, Oct. 15.—Monday night was Press Night at the Princess Theatre, several hundred newspaper men attending the performance of Henry E. Dixey in The Naked Truth. At the end of the second act Dixey addressed the scribes. Wm. A. Brady was present but did not speak.

NICHOLAS JUDELS,



Who has just joined The Girl in the Taxi Co. to play the part of head waiter.

Death Claims Mabel Lorena

Miss Mabel Lorena, familiarly known as Patay, died at her home in Los Angeles, Saturday morning, October 8. Miss Lorena was for years a member of the famous Dave Fields and Joe Howard companies at the La Salle Theatre, Chicago. She also played the part of Patay in The Tenderfoot, and was with Richard Carle for several years. Her last engagement was in The Spring Chicken, at Daly's Theatre, New York. Miss Lorena's sisters, Florence Cordelia and Mira Phelan, and her mother, Mrs. Mira Nelson, survive her. In private life Miss Lorena was the wife of Dr. J. H. Thompkins, of Los Angeles.

TAKE OVER GALENA THEATR.

Galena, Ill., Oct. 15 (Special to The Billboard).—The Galena Amusement Company has been formed here and a lease secured on the Galena Opera House. Walter Edwards will assume the management. The theatre has been remodeled at a cost of \$5,000 and the stage, which was formerly too small to accommodate some attractions, has been greatly enlarged. The season here opens October 24 with the Kelly Stock Company.

The Girl in the Train comes to the Globe early in October. By the way, there has been some novel advertising done on this show. Leo Fall is the author.

MME. SARAH BERNHARDT.



Henry W. Savage has given the Divine Sarah the right to include Madame X in her repertoire during her forthcoming tour in America.

LUNA PARK IN TROUBLE

State Asks Receiver for Coney's Greatest Amusement Resort—Luna, However, is Not Insolvent—Absurd Mistake was Made Alleges Attorney for the Park Company

New York, Oct. 15 (Special to The Billboard).—Deputy Attorney General Tanner appeared before Supreme Court Justice Maddox, Friday, October 14, in Brooklyn, and alleged that the Luna Park Company was insolvent. He asked that a receiver be appointed for it and that the usual injunction tying up the assets of the defendant until the receiver could get to work be issued. Entirely contradictory statements were made by Deputy Attorney General F. C. Tanner and T. E. Hodgskin, representing the defendant. Justice Maddox asked for additional affidavits and reserved decision.

Mr. Tanner, in asking for the appointment of a receiver, alleged that the defendant company owed \$200,000 to the Lafayette Trust Company of Brooklyn, now in the hands of the State Banking Department, \$3,000 to the Borough Bank of Brooklyn, also in the same condition, \$53,000 to the Otto Huber estate, \$112,000 in salaries, \$14,650 for rent, \$9,000 to the Mechanics' Bank, and \$3,000 to the National City Bank.

The Luna Park Company, he went on, was capitalized for \$2,000,000 and had issued to date, \$450,000 in bonds. It had failed to pay the coupons on the bonds in the middle of 1909, and in January and July of this year. All efforts on the part of the State Banking Department to get first-hand information from the company as to just what its books said about assets had met with a flat refusal, and the Corporation Directory, which contains this information relative to most companies of standing, also reported that all information had been refused.

To the best of his knowledge the Deputy Attorney General went on, if a fire should sweep away the Luna Park buildings, there would be next to nothing that the State Banking Department could lay hold of to cover the \$199,500 owed to the two defunct banks now in its hands. Hence, he wanted a receiver appointed, so that all creditors could share alike, to the end that the two banks should get at least a fair share, if not all, of what was owing to them.

The attorneys for the defendant company, said the Deputy Attorney General, had promised the Banking Department last spring that on July 6, 1910, it would pay \$20,000 of the \$96,400

owed to the Lafayette Trust Company, \$20,000 on August 10, and \$8,000 on September 10, but that it had made a number of excuses and had really paid only \$11,000 in all, this year.

Mr. Hodgskin, declaring to the court that an absurd mistake had been made, thus explained the situation: In 1909 and 1901, Thompson and Dundy put in some small entertainment features at Coney Island. In 1902, Thompson and Dundy opened the now famous Luna Park. Thompson and Dundy owed \$1,000,000 when they opened Luna Park, two of the creditors being the Lafayette Trust Company and the Borough

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Managers Aid Fire Sufferers

Minneapolis, Minn., Oct. 15 (Special to The Billboard).—On Wednesday, October 12, a meeting of the Associate Managers of the Twin City Theatre was held in the Metropolitan Opera House, to determine an action towards the relief of the many people rendered homeless and penniless by the terrible forest fires which have destroyed so many towns in Northern Minnesota along the Rainy River and vicinity. There is a balance of about \$200 on hand from a fund raised two years ago at the time of the Iron range fire and this sum will be used as a nucleus towards a larger amount for the relief fund now being collected in this state. L. N. Scott of the Metropolitan, is president and Theo. L. Hays of the Bijou, secretary of this association.

CLOSING DATES.

The season of the Hagenbeck Wallace Show will come to a close at Trenton, Tenn., Oct. 24.
The last performance of the Sells Floto Shows will be given at Sherman, Tex., Oct. 22.

MARY MANNERING.



She is recovering from an attack of appendicitis, and will begin her season in A Man's World, October 24.

THE RICHMOND FIGHT

Theatre Managers Endeavor to Enjoin the Municipality from Leasing Auditorium to Eastern Syndicate for Theatrical Purposes—Controversy Opened that Promises Interesting Developments

Richmond, Va., Oct. 15 (Special to The Billboard).—The legal right of the city of Richmond to own and manage a theatre is to be tested. The case at issue will be followed with interest by owners and lessees of theatres and amusement enterprises in many states. The final decision will be of importance to theatrical and amusement interests throughout the United States.

W. Greener Neal, principal owner and dominant factor in the Leath Theatrical Company, which controls all the first-class theatres in Virginia, and who holds large control in most of the enterprises with which Jake Wells, general manager of the Leath circuit and the popu-

lar price circuit known as the Wells chain, is identified, has announced his determination to make the fight.

The proceedings were precipitated by the attempt made last week by R. H. Burnside, representing the Shuberts, to lease from the city for the week of December 5, the City Auditorium, a municipal building. Burnside is endeavoring to book into this city the New York Hippodrome Company, now on tour.

The City Auditorium has a seating capacity of 4,000, almost three times the capacity of the Academy of Music. It was built and designed for municipal mass meetings, conventions of large size, religious gatherings and public meetings too great to be housed by any other building in the city.

Mr. Neal, acting for his own and other local theatrical interests, will first lay his case before the State Corporation Commission. Mr. Neal contends that when he pays licenses and taxes to the city on his theatres he pays for protection against unfair competition.

He argues that attractions playing the City Auditorium are in unfair competition with the attractions at the regularly licensed theatres. The City Auditorium is exempt from taxation. No license is exacted. There is no lighting bill to pay. Touring companies are given the house with lights and heat, free of license, for \$50.

The complainant will submit to the State Corporation Commission that the city of Richmond is not actively engaged in the business of purveying amusements to the public; that under the state constitution and the laws and statutes in such cases made and provided it is incumbent upon the city of Richmond to take out a charter as a theatre-holding corporation and to pay licenses and taxes. He will submit that the city is now violating the state law by doing business without a charter and without paying licenses and taxes, further arguing that the state constitution recognizes the payment of licenses and taxes as the price paid for protection against unfair competition.

Many of the members of the city council are in sympathy with the theatre owners and managers in their fight to put the municipality out of the show business, but the city council has not as yet taken official cognizance of the pending controversy.

Actress Gets Court Order

New York, Oct. 15 (Special to The Billboard).—Carlotta Nilsson, the actress, obtained a final order from the Appellate Division of the Supreme Court October 14, directing Edgar Selwyn to appear for examination before trial of a suit brought by the actress to determine the property rights to the play, The Man on the Box. Miss Nilsson is suing Walter N. Lawrence, S. H. Weinhandler, Selwyn and Company and John Cort, alleging that they produced the play without consulting her or accounting to her for any part of the receipts, to which she says she is entitled as owner of one-half interest.

The Supreme Court ordered that Edgar Selwyn appear for examination, and he and the other defendants appealed. To-day's decision affirms the order of the other court, with modifications.

Selwyn and Company say that they know nothing of any rights Miss Nilsson may possess in the play, which, they say, they bought from Weinhandler for \$5,000. Weinhandler says he acted as trustee for Walter N. Lawrence and accounted to him for the proceeds, and Lawrence declares that he has fully accounted to Miss Nilsson for any financial claim she had and that she had no rights to the piece.

Wm. H. Crane has returned from London. Father and The Boys will get going very soon.

AL. RIEL.



Advertising Car Manager for Barnum and Bailey for more than a decade, who died Aug. 30, in destitute circumstances.

GRACE LA RUE.



In the cast of Madame Troubadour, which opened at the Lyric Theatre, New York City, October 10. This production had its premiere at New Haven, October 5.

The Penalty Has Premiere

New York, Oct. 15 (Special to The Billboard). THE PENALTY, a play in four acts, by Henry Colwell. Gaiety Theatre.

- Dr. Ballard Charles M. Riegel
- Samuel Smythe Scott Cooper
- Mrs. Smythe Miss Dorothy Rossmore
- Charles Rutherford John Flood
- Mrs. Rutherford Miss Hilda Spong
- James Carpenter Cuyler Hastings
- Jack Rutherford Harry Mestayer
- Mr. Allen Charles Mason
- Mrs. Reginald Dexter Miss Kate Lester
- Gladys Dexter Miss Edna Baker
- Harry Dexter Charles Laite
- Servant Bert Fields

Upon horror's head horrors accumulate in Henry Colwell's play, The Penalty, acted Oct. 14, and which, from being an interesting and promising social melodrama for its first two acts evaluated into such flamboyant hysterical theatricalism that it sent its audience into the

(Continued on page 51.)

Life Story of Al Riel

Louis E. Cooke, the famous general agent, says of him: "There was no one better known or more worthy of fraternal recognition than our old friend and associate, whose record for urbanity and good fellowship dates back to the day of his birth and is written and remembered by all who knew him in the amusement profession for more than half a century.

"Among those with whom he has been associated in his wide range of ability and usefulness may be mentioned such names as W. H. Crane, Denman Thompson, Katie Putnam, the Holemans and others with whom he traveled before he became associated with the writer in connection with W. W. Cole's Circus, and later with the Barnum and Bailey and Buffalo Bill Shows, for a period covering over thirty years, during which time he rose from the position of a boss billposter to one of the best excursion car managers and advertisers it has ever been my good fortune to know.

"In his early days Mr. Riel was connected

(Continued on page 51.)

The Amusement Week in Chicago

BRIGHT EYES AT COLONIAL THREE MILLION DOLLARS

Cecil Lean and Florence Holbrook Return to the Windy City in a New Vehicle to Renew Their Triumphs of Past Years at the La Salle Theatre

Opening at the Chicago Opera House Elicits Universal Praise from the Newspaper Critics—Production is Expensive and Elaborate and the Company is as Extensive as it is Well Chosen

Chicago, Oct. 17 (Special to The Billboard).—In its second week at the Colonial Theatre is appearing Bright Eyes, in which Cecil Lean and Florence Holbrook are co-stars. The many friends and admirers these two artists made during their appearance here in past years at the LaSalle, are taking advantage of this opportunity to see again these bright players. Those employed to interpret this production are as follows:

grounds of Greystone Seminary, three hours later.
ACT I.
Show Girls at Morality Theatre—Misses Stella Thomas, Helen Grey, Ester Olson, Carrie
(Continued on page 50.)

Chicago, Oct. 17 (Special to The Billboard).—Last week Three Million Dollars opened at the Chicago Opera House with the players as follows:
THREE MILLION DOLLARS.—A musical comedy in three acts. Book by Edgar Allan Woolf. Music by Anatol Friedland. Lyrics

by David Kempner. Presented by Charles Marks, Inc.

CAST OF CHARACTERS.
Reginald Ogden Bruce Johnny Ford
Dudley Stephens, his friend Geo. Lydecker
Guernsey O. Bruce, his uncle Geo. Harrier
Paul Carruthers Harry T. Delf
Jim Bixby, a fisherman Abbott Adams
"Hicks" Simpson, a bus driver Adams Adams
Homer Van Pelt Hans Reed
Count Casimir Le Coux Richard Young
Hotel Porter Ben Corday
Chauffeur Ben Corday
All, an East Indian merchant Harry Semmel
Walter Fred Jones
Mail Carrier R. P. Wagner
Phil Atkins, Reginald's valet Louisa A. Simon
Jana Fulton Ada Meade
Miss Phoebe Lang Grace Griswold
Belle Carruthers Carolyn Gordon
Henrietta Lampton, the hotel proprietor's daughter Dorothy Brenner
Mlle. Follette Folaire Frances Alain
Flora Eaton, niece of Miss Lang Octe Williams
Mabel Eaton, niece of Miss Lang Ethel Moatyn
Nellie Wells, a telephone girl
Harriet Carey, a golf girl Edna Fay
A Summer Girl Josie Belmont
Sambo Grace Russell
Mrs. Homer Van Pelt May Boley
ACT I.—The Lawn in Front of Lampton Hotel, Oldport.
ACT II.—The Picnic Retreat at Oldport.
ACT III.—The Dancing Pavilion of Lampton Hotel at night.

CELEBRITIES APPEARING AT CHICAGO THEATRES.



Cecil Lean, star of Bright Eyes, which opened at the Colonial Theatre, October 9. Florence Holbrook, supporting Mr. Lean, Adeline Genee, who opened at the Illinois Theatre, October 17, in The Bachelor Belles.

BRIGHT EYES—A new American musical production in three acts, with Cecil Lean and Florence Holbrook, Director of Morris Ull. Book by Charles Dickson; lyrics by Otto Hauerbach; music by Karl Hoschna, author of Three Twins. Adapted from the comedy; Mistakes Will Happen, by Charles Dickson and Grant Stewart.

THE CAST.

(Characters in the order in which they appear.)
Quick, stage manager, Morality Theatre Herbert Sallinger
Gladys Brady, show girl at the Morality Theatre Miss Stella Thomas
Linda Kurtz, German maid of Miss Mayland Miss Adelaide Sharpe
Dorothy Mayland, prima donna, Morality Theatre Miss Florence Holbrook
Tom Genowin, actor and author Cecil Lean
John Q. Montagne, manager of the Morality Theatre W. H. Brownlee
Mr. Hunter-Chase, President of Greystone Female Seminary Percy Lyndal
Mrs. Hunter-Chase, second wife of Mr. Hunter-Chase Miss Vera Finlay
William Hawley, coachman of Hunter-Chase Arthur Conrad
Reggie Murphy Victor

TIME—Last October.
PLACE—New York City and Greystone, Westchester County.

SYNOPSIS OF SCENES.

ACT I.—Stage of the Morality Theatre any Monday morning at 10 o'clock, showing setting of scene. (Roof Garden of a prominent New York Hotel.)
ACT II.—Carriage House of Mr. Hunter-Chase, in Greystone, Westchester County, the following Thursday afternoon, about 2 o'clock.
ACT III.—The Hunter-Chase residence and

Bachelor Belles At The Illinois

Chicago, Oct. 17 (Special to The Billboard).—On Monday night, October 17, The Bachelor Belles opened at the Illinois Theatre. This musical comedy supplants The Dollar Princess, a production full of beautiful tunes. Those who have to do with the interpretation of this new production are:

THE BACHELOR BELLES.—A musical comedy in two acts. Book and lyrics by Harry B. Smith; music by Raymond Hubbell. Staged by Julian Mitchell. Klaw and Erlanger presents Adeline Genee, her farewell engagement.

THE CAST.

Laura Lea, President of the Bachelor Belles, known as Mlle. Celeste Amelia Stone
Daphne Brooks, an heiress Eva Fallow
Tiny Schimmel, formerly a popular actress, now a costumer Josie Sadler
Gwendolen, a shop girl Blanche West
Susan Jane, a country girl Mae Murray
Tim Jones, once a matinee idol, now reduced to playing with amateurs Frank Lalor
Tom Van Cortlandt, Sr. Jack Raffael
Tom Van Cortlandt, Jr. Lawrence Wheat
Charley Van Rensselaer John Park
Magnin, a professor of physical culture F. Stanton Heck
The Victim Storry Chipman
Mae, a dentist Mae Murray
Eleanor, a barber Eleanor Pendleton
Florence, a lawyer Florence Walton
Grace, a book agent Grace Kimball
Ennice, a doctor Ennice Mackay
Josie, an architect Joe Howard
Hazel, an insurance agent Hazel Lewis
Gertrude, a sculptor Gertrude Grant
Actresses:
Viola Viola Trent
Josephine Josephine Angela
Beatrice Beatrice Gladstone
Ida Ida Gabrielle
Mildred Mildred De Silva
Anice Anice Harris
Rosamond Rosamond Dare
Shop Girls:
Cap Cap Storer
Olive Olive Depp
Helen Helen Bond
Laura Laura Wentworth
Edith Edith Earle
Sergeant-at-Arms Grace Wendell
Director Model Eleanor Pendleton
Crimoline Model Hazel Lewis
Greenland Bend Model Olive Depp
Hobble Skirt Model Ida Gabrielle
Opera Model Ennice Mackay
Musical Director—Alfred Krausces.
Orchestrations by Frank Sadler.

(Continued on page 50-51.)

Nearby Houses Holdover Shows

Chicago, Oct. 14 (Special to The Billboard).—The attraction at the Bijou this week is only a Shop Girl. In this production, Madlyn Journe, who played at the Criterion last season, has the leading role. The thrilling melodrama, The Boy Detective, is holding the attention of the patrons of the Criterion this week, while The Boazzy continues merrily on at the Globe, this being the seventh week of its run at this cozy little playhouse. At the Old Cross Roads is the current attraction at Webers'. The Millionaire Kid is the offering at the Crown Theatre, being transferred from the National, where it held full away last week. The Light Eternal, a spectacular romantic drama, dealing with the persecution of the Christians in the days of Nero, is the attraction at the National. At the Haymarket, The Right of Way is holding the attention of the theatregoers of the West Side. The Marie Nelson Players are this week interpreting The Climbers at the Peoples, while the resident stock company at the Marlowe is offering The Truth. Cumberland '61 makes its first visit to Chicago this week, playing at the College Theatre.

Chicago, Oct. 14, (Special to The Billboard).—With musical comedy, melodrama, farce and drama on view a variety of splendid entertainment is being offered. At the Lyric, Charles Klein's The Gamblers is daily adding to its reputation. The Chocolate Soldier which is housed at the Garrick, is the "one best bet" in the way of musical comedy now being offered here. However at the LaSalle The Sweetest Girl in Paris which has entered its eighth week is one of the best musical comedies ever put on at that house. Elsie Janis in The Slim Princess at the Studebaker continues to entertain in splendid style the many patrons of this Michigan Avenue playhouse. Those who have seen The Deep Purple at the Princess theatre have much to say in the favor of this entertainment. The many admirers of Mrs. Fiske are thoroughly enjoying her stay at the Grand Opera House. This week she is appearing in Pillars of Society. Week of Oct. 24th, she announces Mrs. Humphstead Leigh and The Shadow of the Glen and during the last performance of her engagement she will be seen in Hannele. On Oct. 30th Clyde Fitch's The City will be put on view at the Grand. Robert Hilliard who is playing in A Fool There Was at McVicker's theatre is bringing big business to that house in a manner that indicates that this play has lost none of its appeal to Chicago.

A Complete List of Attractions at Chicago Theatres appears on page 19.

New Show At Olympic

Chicago, Oct. 14 (Special to The Billboard).—On top of the announcement that The Member from Ozark would remain indefinite at the Olympic Theatre, the management of this showhouse now has at that theatre The Aviator, a breezy comedy, written by James Montgomery. On Sunday night, October 16, this production was displayed for the first time to the Chicago public. One of the big features of this play is the 45 H. P. Blerlot monoplane. The principal characters in The Aviator are assumed by Wallace Eddinger, who plays the title role; Robert Conness, Jack Dev-

New Theatre Changes Hands

Chicago, Oct. 14, (Special to The Billboard).—The theatre on North Clark street near Sunnyside avenue which is under way of construction was recently purchased by Mrs. Honora A. Mackey from Mrs. Hattie Wolf. This playhouse when completed will seat 1,200 and will rent for \$4,500 a year.
—ereaus, Frank Currier, Frederick Panliding, Sam Reed, Edward Bagley, Fred Fontmore, Cantor Brown, Richard Webster, William Offerman, Miss Christine Norman, Miss Emily Lytton, Miss Oza Waldorf, Edythe Thorne, Nan Davis and Irene Warfield.

The Vaudeville Week in Chicago

BEST VAUDEVILLE ACTS NEW MORRIS THEATRE

Review of the Week's Bills at the Variety Houses, Discovers Ten Acts Willard Theatre Opened to the Public October 10—J. G. Burch to be Local Manager—On Night of Opening a Resourceful Fireman Prevents Holocaust and Panic

Comment and Criticism

ALL-STAR CHICAGO VAUDEVILLE BILL. WEEK OCTOBER 10th.

- A—Clark Martinette & Joe Sylvester, Acrobats. Majestic, No. 11. Full Stage.
- B—Josephine Sabel, Comedienne. American, No. 4. In One.
- C—Gus Edwards' School Kids. Majestic, No. 5. Full Stage and In One.
- D—Will M. Cressy & Blanche Dayne, Comedy Sketch. Majestic, No. 9. Full Stage.
- E—Clifford & Burke, Burnt Cork Comedians. Majestic, No. 8. In One.
- F—Caesar Rivoli, Character Change Artist. American, No. 6. Full Stage and In One.
- G—Ward & Curran, Comedly Sketch. Trevett, No. 8. Full Stage. Close In One.
- H—Miss Sallie Fisher, Monologue. Majestic, No. 10. In One.
- I—MR. CHAS. DODSWORTH & CO., Dramatic Sketch. American, No. 8. Full Stage.
- J—Banda Roma, Band. Trevett, No. 9. Full Stage.

TREVETT THEATRE HAS THE HONOR OF PLACING TWO ACTS ON THE ALL-STAR BILL THIS WEEK.

This week's offering for the All-Star bill is an exceptionally strong aggregation and ranks among the highest of the All-Star bills seen this season. This is saying considerable but when one stops to think of Mr. Chas. Dodsworth and Company, headlining the bill, the rest to follow must be of exceptional talent.

Mr. Dodsworth, the English character actor and his company presenting the dramatic sketch, "Scrooge," taken from Dickens' Christmas Carol. Acting of exceptional character is seen in this not only by Mr. Dodsworth, but his whole company.

Banda Roma, the musical sensation direct from the New York Hippodrome, which consists of 20 pieces, is the only act suitable in Chicago for closing the All-Star bill.

Clark Martinette and Joe Sylvester, those ever funny acrobats with the chairs will find a place on the bill any week they are in the

New Agency Week's Bills

Chicago, Ill., Oct. 15 (Special to The Billboard).—The bill at the Majestic Theatre for the week of October 17, will be as follows: Elbert Hubbard, the famous sage of East Aurora; Cressy and Dayne, in "The Wyoming Whoop"; Gus Edwards' "Night Bird Girls," Marie and Billy Hart in "The Circus Girl," Cross and Josephine in a dancing and singing burlesque, Hamid Alexander, English comedienne, Valentine and Doolley, cycling comedians; O'Brien, Havel and Company, in "The Office Boy and the Typewriter Girl."

The new firm of theatrical agents, McGrail and Perry, opened their offices, rooms 706, 707 and 708 Adams Express Building, this city, and already have under contract such notable features as Joe Tinker, the Cuban famous short stop, whom they have booked for twenty weeks; Anna Eva Fay, another headliner; Harry Luken, who has placed all of his attractions with them exclusively, and several other acts.

At the Ziegfeld Theatre, the only French Theatre in Chicago, there will be given during the season of 1910 and 1911 a series of six modern French plays. Mrs. Paul Picard is at the head of the Comité de Propagande and Mrs. Eugene Goldman is in charge of the stage setting.

BENEFIT FOR MAJOR FRESE.

Chicago, Oct. 17 (Special to The Billboard).—Major Harry Frese, the well-known theatrical transfer man, who sometime ago sustained an accident at one of the railroad depots in Chicago, is in the St. Luke's Hospital, here, where he is being treated for his injuries. Through an arrangement made with Mr. J. H. Brown, manager of the Globe Theatre, where The Rosary is being played, the performances given on Thursday and Friday nights will be for the benefit of the Major. It is expected that many of the profession will attend these performances.

RUSSIAN DANCERS AT AUDITORIUM.

Chicago, Oct. 17 (Special to The Billboard).—Assisted by a large orchestra conducted by Mr. Theodore Sifer, the Russian Dancers, Anna Farrow and Michael Mordkin will appear at the Auditorium on Saturday night and Sunday afternoon. These two famous dancers will be assisted by ten other Russian solo dancers and a corps de ballet. Eighteen diversions will be given.

The Ivory Trio, which was listed booked solid by the Amalgamated Amusement Association, played Milwaukee one night and disbanded.

city, for such an act as theirs deserves that credit.

Josephine Sabel rivals Al. Fields and Dave Lewis for second position, but ladies first. Perhaps at some future time, we may be able to place these two gentlemen.

Gus Edwards' School Kids, which were a riot at the Majestic, "deserve" their act on the bill.

(Continued on page 51.)

Chicago, Oct. 15 (Special to The Billboard).—The Willard Theatre opened its doors to the public Monday night, October 10, for the first time.

This is a beautiful theatre seating 1,200 patrons and equipped with everything in the modern line of stage scenery, lights, dressing rooms and gentlemen's smoking and ladies retiring rooms.

FRANK Q. DOYLE.



Member of the Chicago Vaudeville Managers' Association.

Bush-Temple Tryout Acts

- 1—Huckley and Burns, a pantomime act in black and white. Requires full stage. This act is too large for any of the small time and is decidedly a big time act. These people are very clever and do some wonderful work. Act is very good.
- 2—Derrill and Coy, comedy acrobats, do hand-balancing on chairs, etc. Act is very clever.
- 3—Jaqueline, a violinist, very accomplished. Player understands his business to a T. Made a decided hit with the audience.
- 4—Ed. McKenney, imitations and whistler. Very clever in his imitations and whistling excellent. Very good.
- 5—Alvido, juggler, who is introducing some very new feats in his line. Took well with the audience. Also a cartoonist. Very clever.

CORT DARK ON ACCOUNT OF INJURY TO BAILEY.

Chicago, Oct. 17 (Special to The Billboard).—The Cort Theatre, which this week was to house The Aero Girl, is dark on account of a Mr. Bailey, of the team of Halley and Austin, having broken his ankle while performing at Poughkeepsie, N. Y. It is said that the show to take its place is The Naked Truth, in which Henry E. Dixey is starring.

Acrobat Falls Suffers Injury

Chicago, Ill., Oct. 15 (Special to The Billboard).—Frank Hunter, formerly with the Potter-Hartwell Trio of Acrobats, who played the Orpheum Circuit last season, was seriously hurt in an accident while playing in Toledo, last week with the Big Banner Show, the trio doing their act in the olio. Hunter was compelled to go to a hospital there, and Saturday, Potter went to him and, it is claimed, said he couldn't use him any more and consequently left him stranded. The chorus girls took up a purse and bought a railroad ticket and brought him on.

FROHMAN IN CHICAGO.

Chicago, Oct. 17 (Special to The Billboard).—Mr. Charles Frohman, who came to Chicago last week to confer with Donald Brian, Miss Billie Burke and Ethel Barrymore concerning "stardom" of some of his new productions, announced that the New Blackstone Theatre, which is now nearing completion, will be opened on December 26. William H. Crane, in George Ade's latest play, United States Minister Bedloe, will open this new showhouse. Other productions scheduled to appear there according to Mr. Frohman are: Maude Adams in Rosand's Chantecler, Conan Doyle's The Speckled Band, an adventure of Sherlock Holmes, and The Foolish Virgin.

The first bill presented consisted of the Velde Trio, a French comedy acrobats and featuring Maria Velde's Loop the Loop dog. The act is great.

Trocadero Quartette are very pleasing and have splendid voices.

Wilson Franklyn and Company, in the screaming farcical sketch, entitled My Wife Won't Let Me, was a knockout. Miss Woods playing the part of an actress proved herself to be a very clever woman and takes her part wonderfully well.

Julian Rose, the eminent Hebrew comedian, in his own original monologue, Levinsky at the Wedding. It is not necessary to give Mr. Rose an introduction, his reputation having been established.

The Momos Whirlwind Acrobats, closing the bill with marvelous acrobatic feats.

With such a bill as this, success is written in capital letters for the Willard and The Billboard wishes Mr. J. G. Burch, the house manager, good luck and success.

FIRE AND PANIC AVERTED.

Chicago, Oct. 14 (Special to The Billboard).—On the evening of October 12, the opening night of the new Willard Theatre, Calumet avenue and East 51st street, there occurred a fire which, but for the bravery of a fireman, would have resulted in a holocaust not unlike that of the Trocadero several years ago.

The fire had risen to the roof before it was discovered by McDonough, who is stationed at the rear of the theatre, heard a peculiar crackling sound accompanying the flames and felt the walls grow hot. All he had was a garden hose but with this he sallied into the flames. No one knew what happened. The management was notified, an alarm was turned in and the department informed of the necessity for silence.

The audience, not knowing their peril, were applauding act after act and even the performers knew nothing of what was going on outside.

When at last the fire department arrived, there was no clamor of bells. The men worked silently and in a few minutes the fire was extinguished.

Frank Owens, Lee Bristol, Ed. Colbeck and Joe Colbeck, known better as The Cincy Four, leave Chicago to work the Hungarian Cafe in Milwaukee for an indefinite period, commencing November 1.

Trevett Theatre Week's Bill

Perhaps there will be a better vaudeville bill at the Trevett Theatre at some future date, but it is doubtful. The management is giving the South Side public as good a bill, if not better, than the down-town vaudeville houses, and with such an act of the caliber of Banda Roma for a drawing card, it is no wonder the house has been sold out every performance.

A. The bill opens with Fielding and Carlos, the World's Champion Roller Skaters, which deserve a good deal more credit than the audience gave them.

B. Billie Brown, yodler and imitations. Very good, indeed.

C. J. K. Murray and Clara Lane, operatic artists, in the musical comedy skit entitled, A Quiet Honeymoon, which was splendid, as both these clever performers have wonderful voices and know how to use them to such an extent that they made one big hit.

D. Beyers and Hermann, presenting a spectacular pantomime, Le Reve de Pierot (The Clown's Dream), was one of the most marvelous of pantomimic acts seen in this city. George Hermann is the cleverest contortionist that ever toed the boards while his partner Beyers is a clever slack wire artist. This act is great.

E. Russell and Church, in their dance and burlesque entitled, From Society to the Bowery, was excellent, the girls keeping the audience in tears from laughing for fifteen minutes.

F. Ward and Curran, in their latest version of the funny skit called The Terrible Judge, was a knockout and one of the best acts seen in Chicago, for good, rich comedy.

G. Banda Roma, direct from New York Hippodrome. This, a modern musical sensation, is the hit of the show and would be on any bill, no matter where it played.

The audience was spellbound during the selections which were rendered and no music could sound more beautiful than that rendered by Banda Roma. It would be impossible to find a band any place that is more perfect than this, as every nerve and muscle of each individual in the audience is so taken up with the music.

LOWER BERTH 13 HAS PREMIERE AT WHITNEY.

Chicago, Oct. 17 (Special to The Billboard).—After being dark for a week, the Whitney Opera House opened on Sunday night, October 15, with Lower Berth 13, a musical comedy for which Arthur Gillespie and Collin Davis wrote the book and Joseph E. Howard the music. Frank Tanchillo is responsible for the staging of the dramatic section of this production, while Gus Sobke took care of the musical numbers. The principal roles are being assumed by Billy Robinson, Eddie Hohen, Arthur Deming, Wm. Clifton, Gus Cohen, Chas. Huntington, Emil P. Jerome, Harry Kessler, Ruby Fitzhugh, Grace Sloan and Anna Fitzhugh.

The Amusement Week in New York

MADAME TROUBADOUR

KATE DOUGLAS WIGGIN

Receives Its New York Premiere at the Lyric Theatre with Grace La Rue in the Star Part—Critics of Varying Opinions Regarding Merit

Tells of Her Experiences in the New Field of the Drama—Likes Professional Folk Whom She had Been Warned Against—An Interview

MADAME TROUBADOUR.—An operetta in three acts, from the French; book and lyrics by Joseph Herbert; music by Felix Albin. Lyric Theatre.

THE CAST.

Henriette	Grace La Rue
Juliette	Georgia Caine
Joseph	Edgar Atchinson
Marquis de Kergazon	Ely Charles Angelo
The Chevalier	Edgar Norton
Georgette	Anna Wheaton
Martine	Doris Goodwin
Vicomte Max de Volgoumeux	Van Bunselaar Wheeler

New York, Oct. 11 (Special to The Billboard).—"Every little critic has a roster of his own." This might be used in parody on the great song success in Madame Sherry—but it tells the story of what's happening after nearly every show falls to the gaze of the critic.

For instance, this from the New York Times: "When a temperamental French gentleman who writes bad ballads mentions St. Anthony, and tells a blushing housemaid, 'If you'll sup here to-night, I'll prove an anchorite,' further insisting that there is to be 'nothing doing when alone, when strangers come my love is shown'—when such things are promised in couplets very near the outset of what was once a French operetta and is now an American adaptation, you have every reason to fear the worst. And so far as Joseph Herbert's so-called book of Mme. Troubadour is concerned, you certainly do get it. Nothing so badly amateurish and so nervously naughty has come this way in a long time. And in consequence—largely in consequence of this—M. Felix Albin's operetta, which is very agreeably compounded of melodic rhythmic and spirited material, comes limping badly where it should run merrily along.

Charles Frohman's Second Brood

New York, Oct. 11 (Special to The Billboard).—The prospects of the present theatrical season were considerably brightened and enlarged and a new flip given to playgoing by Chas. Frohman's announcement Oct. 10 that he now has definitely laid out an entire new program of play productions, sufficient in interest and novelty to keep a dozen theatres going the rest of the season. It is the second set of productions Mr. Frohman will have made this season, and will easily keep the manager busy until the end of December, when he will begin to devote himself exclusively to Maude Adams' production of Chantecler.

Between now and the first week in January, Mr. Frohman proposes to make fifteen new productions which will have their first performance in New York, Boston and Chicago. Some of these plays will have to go into rehearsal this week. The casts of all of them will be determined upon within the next two weeks. Most of the plays in this second set of Frohman productions this season will naturally be for stars, but more of them than usual will be acted by companies not headed by stars. All of them will ultimately appear in New York after first being performed in nearby cities.

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OTIS SKINNER.



Mr. Charles Frohman will present him in a new play by Henri Lavedan, called Sire.

"Another contributory cause of the failure of this really melodious operetta to arouse genuine enthusiasm last night was the untidiness of Miss Grace LaRue for the principal female role. To Miss LaRue's credit be it said that she sings the rather difficult music very well indeed. But the role calls for a woman who can act, and especially a woman who knows how to suggest coquetry, witchery, charm and grace—who can be playful one minute, a firebrand the next—and these things Miss LaRue cannot do. Moreover, her speech, with

(Continued on page 51.)

New York, Oct. 11 (Special to The Billboard).—Klaw & Erlinger's production of Rebecca of Sunnybrook Farm, under the direction of Joseph Brooks, has scored a big success at the Republic Theatre. The dramatization of the Rebecca stories was made by the author, Kate Douglas Wiggin, and Charlotte Thompson. Edith Tallaferro plays the role of the little heroine, Mrs. Wiggin took an active part in the rehearsal. It was her first experience with showmen. Her impressions of the theatre and the managers may be judged best from extracts from her own writings on the subject.

"Numbers of bugbears have been raised in my path by solicitors, friends, but few of them have materialized. They said I would find the associations of the theatre disagreeable and trying; on the contrary, I have met with nothing but courtesy and friendliness and warm appreciation. They said it would be like breaking a butterfly on a wheel to put Rebecca into the hands of busy theatrical managers intent only on box office receipts; but the sequel proved that the managerial hand was stretched out to protect the child on every occasion.

"No one could ask for more enthusiastic co-operation that I have received on every side. To watch the stage director managing the forces, to hear him squeeze every ounce of value out of the text, to see him evolve fully rounded characters from pen and ink sketches by clever suggested facial expression or stage business; all this is a great and stimulating experience.

"Roughly speaking, Rebecca is intended to appeal to young people between eight and eighty. But no astute author or manager could wish to fix an age limit in his audience; I should be very sorry to see Rebecca gain any but the usual mixed audience, for it would gradually grow feeble and emasculated if played to young people alone, though we hope they will always find enjoyment in it. Incidentally I suppose it might be useful to have a few entertainments to which the old-fashioned girl might go without seeing all the commandments broken before her very eyes! However, one must be universal and not write for the 'jeune fille' alone.

"If you want to elevate the stage (poor dear!), don't approach it from some patronizing height, but from a humbler human level; then, in some happy hour, if you chance to have more grace and wisdom than usual, you may be able to give it a little push. Nobody

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A GROUP OF PROMINENT STARS.



Billie Burke will be seen in a new comedy before the holidays; Maude Adams, in Chantecler; Marie Tempest will appear in a new play by W. Somerset Maugham, the title of which has not as yet been announced; Wm. H. Crane, engaged for George Ade's U. S. Minister Bolles, and Ethel Barrymore, who will have the leading role in a new play this season.

Shuberts Start Agency Reform

New York, Oct. 11 (Special to The Billboard).—The Shuberts, on October 10, broke with the hotel theatre ticket agencies that raise the prices for the best seats. They announced that hereafter the best seats, instead of being found in the hotels, will be in the box-offices and that this rule applies to the Casino, Lyric, Herald Square, Daly's, Broadway, Nazimova, Comedy, Maxine Elliott and the Hackett Theatres.

For several years the Shuberts have handed over blocks of the best seats in all their theatres to the hotel agencies with the understanding that the agencies would not charge more than fifty cents apiece extra for them. The agency got twenty-five cents and the theatre twenty-five cents extra. The agency had the privilege of returning any unsold seats at 7:30 on the evening of the performance. Hotel agencies have been known to charge as high as \$4 a seat for tickets.

Lee Shubert said that the arrangement with the agencies was discontinued because the hotel agencies secretly brought tickets direct from the box-office men. "The hotel agencies," said Shubert, "have not hesitated to corrupt treasurers of the theatres."

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Papers Roast Deacon and Lady

New York, Oct. 11 (Special to The Billboard). World—"Variest trash!"

American—"I suppose that there was a time in the hectic chaos of our history when such a production as The Deacon and the Lady at the New York Theatre would have filled us with insensate joy. For it is quite gorgeously foolish; it is filled with 'music' that sounds like molasses tastes, and it has all the disadvantages of vaudeville with none of its advantages. In vaudeville, for instance, Mr. Harry Kelly, who is the 'star' of The Deacon and the Lady, would come on, hold forth for two minutes, and then get out. So would you. Also in vaudeville, Mr. Ed. Wynn would emerge from the wings—possibly following trained monkeys or intellectual cockatoos—let loose a monologue and skidoo. So would you."

Tribune—"Harry Kelly never smiled once in The Deacon and the Lady, the new musical play in which he appeared as the star. It would not be quite fair to say that the audience took the cue, but it is certainly true that they were not convulsed with laughter."

Penline Perry has signed with The Silver Bottle.

The Family in the Balance

New York, Oct. 12 (Special to The Billboard). THE FAMILY—A play in three acts, by Robert H. Davis. Comedy Theatre.

John Sneed	Sam Edwards
Mary Sneed	Mabel Bert
Madeline Sneed	Julie Herne
David Sneed	John Westley
Ruth Sneed	Zylib Inea Shannon
Paul Churchhill	Thomas Meighan

The Family is a curious blend of elemental things. It contains some amusing dialogue—though too much of it by far—some indications of shrewd observation touched with a sense of humor, and an occasional character, like that of the son, which, barring slight exaggeration, seems really modeled upon life.

What the play aims to do is to tell the story of a youthful village maiden lured by the glamour of the outside world, who falls a victim to a conscienceless adventurer, but who in the last resort finds a home in the heart of her family. "There is no bulwark like the family," says the dunderhead politician father, who divides his time between machine politics, the race track, and the pool table, and finds pleasure in seeing his growing son idle and wasting time

(Continued on page 51.)

JULIE HERNE.



Appearing in The Family, a new play produced at the Comedy Theatre, New York, last week.

Motion Picture News

RUMORS OF TROUBLE

Biograph Interested in Putting New Measures Before the Board of Associated Manufacturers—Ingvald C. Oes Puts One Over on Motion Picture Press Agents

New York, Oct. 12 (Special to The Billboard).—Along 14th street there were rumors that sounded like trouble in the film business. Possibly it was on account of the unusual gathering at 80 Fifth avenue—unusual merely because of the hurry in which the licensed manufacturers assembled for conference at the Patents Company office.

Usually when a licensed manufacturers meeting is called—no particular importance is attached to it by the outsider, but the gathering on October 12 seemed to have some significance to some who said the Biograph was interested in putting certain new measures before the board. It is rumored that the Biograph has become dissatisfied over certain conditions and urge a change.

The general topic in film circles this week is the reported resignation of J. A. Berst as local manager of Pathe Freres. So far as learned, there has been no statement made either confirming or denying the report, but those who credit the rumor point to the fact that Arthur Rousell has left the Boundbrook factory management to other hands and spends his time now in the Pathe New York office. Mr. Rousell, according to report, is to be Berst's successor. The announcement of different people attached to the American Film Manufacturing Company, caused considerable talk—Independents point to this as a decided victory urging that so many of the old licensed employes defecting the way they did means a good omen for their cause.

There is a merry rivalry between the various press agents connected with the film industry to get out novelties for their firms. These boys are all hard workers, good fellows and are making a strong effort to enlighten the public in a decent conservative way.

New Motion Picture Theatres

Memphis, Tenn., Oct. 15 (Special to The Billboard).—A new ten thousand dollar motion picture theatre has just been completed here, at 101 Main street. This handsome theatre is owned by the Crescent Amusement Company of Nashville, Tenn., which now owns and controls a number of motion picture houses in this city. This theatre is one of the handsomest in Memphis, it being up-to-date in every respect. The seating capacity of the house is 400 and on the opening day, October 7, capacity business ruled. Mr. John Masters, who has been formally connected with the Fifth Avenue Theatre, Nashville, has been appointed manager. The name of the theatre is the Elite, the same as the house in Nashville.

The Unique Film Exchange, Houston, Texas, has moved into larger quarters, and is now located in the Mason Block. T. H. Cross continues as manager of the exchange.

P. W. Steffen has built a new odeon, costing \$2,000, at 5415 Arsenal street, St. Louis. Mo. W. P. Vietch is erecting a new vaudeville and picture theatre in Eveleth, Minn.

The recently formed Dakota Amusement Company will open a new motion picture house in Aberdeen, S. D., to be known as the Cozy Theatre, about November 1.

Beckwith and Lincoln have purchased the Star Theatre, Jackson, Mich., from Townner and Springtree. The house will be under the management of Mr. Beckwith.

Max Nathan has purchased the Virginia Theatre, Hoopston, Ill., from Dave Yonkelowitz. Mr. Nathan will run vaudeville in addition to pictures.

The Casino Theatre, Ft. Wayne, Ind., formerly owned by Mr. C. Price, has been sold to August Hohrock, who will manage it.

LeRoy Ruder has sold his Star and Starlette Picture Theatres in Marion, Ind., to the Lyric Amusement Company of South Bend.

A motion picture theatre to cost \$30,000, will be erected in Buffalo, N. Y., by the East Buffalo Amusement Company.

The Metropolitan Amusement Company will erect a new motion picture theatre in Buffalo, N. Y., to cost \$100,000.

H. S. Miller is remodeling a building at 514 Twelfth street, Milwaukee, Wis., for use as a motion picture theatre.

Allan Brathwaite and Daniel Miller have purchased the Lyric Nickelodeon at Irwin, Pa., from Frank Carson.

H. H. Elliott has awarded contracts for the erection of a picture theatre in Washington, D. C., to cost \$7,500.

Prof. A. M. Henry, formerly with the Ringling Shows, has opened a motion picture theatre in Eldon, Mo.

The C. W. Pacy Company will erect a motion picture theatre at Cross and Olive streets, Baltimore, Md.

The Casino motion picture theatre, Ft. Wayne, Ind., was, last week, purchased by Gus Hohrock.

Wattles and McLaughlin have purchased the Palace Theatre at Eau Claire, Wis., from H. G. Hill.

The Royal Theatre at Ishpeming, Mich., has been opened under the management of C. S. Sullivan.

Messrs. Adler and Stryckmans are at the hammer and tongs for Thanhouser and The Motion Picture Company. They both get out bulletins that are creditable—bright and snappy. It remained for Ingvald C. Oes, resident manager of the Great Northern Film Company to produce the most original and unusual bulletin of them all—as a novel advertising vehicle it is the very best New York has seen yet. The general scheme is a perfect imitation of a time table, highly colored and so ingeniously arranged as to deceive every one at first glance—and Oes

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PICTURE FILMS IN EUROPE

Details of the Manufacture and Import of Motion Picture Films in Hamburg and Other Parts of Germany—Methods Used by Selling Agents

Hamburg, Germany, Sept. 25, 1910 (Special to The Billboard).—Although the American raw (unexposed) film is considered by those consulted in Hamburg as of superior quality, it is not believed that it can be imported into Germany. Two very large American moving picture film concerns have established their own factories on the Continent: The Kodak Company in Berlin and the American Vitagraph in Paris. It is understood that these supply the demands of the trade as far as raw materials are concerned.

Machines and parts thereof being in so little demand, only one machine being needed by any

producer of pictures, the trade in these articles reaches no considerable figures.

Exposed film rarely, if ever, comes direct to Hamburg from the United States, and very few films of American origin are shown in this city. The two firms above mentioned and the Vitascopie Company are represented all over Europe and practically control what little demand there is for American pictures. The criticism is offered that the subjects most commonly seen in pictures from the United States, those of wild west life, or Indian pictures, have become tiresome to the public on this side, and, further, the pictures are alleged to be not as well produced to-day as they were a number of years ago, falling short in clearness and in adequacy of staging. In subjects of humor, the German public frankly admits its inability to understand or appreciate it, the points being at too wide a variance from those which are understood and enjoyed on this side. Recently a very amusing American picture was exhibited in Hamburg, which failed to draw forth even a smile. The subject dealt with was the Typical American noonday segment of pie, but nobody knew what pie was, nobody knew the American habit, very few understood the various signs exhibited in the picture, all in English, and the humor of a chase across the city for a piece of fresh pie failed to touch anyone.

It is customary with dealers in moving pictures to equip their traveling agents with programmes of pictures which are to be exhibited two or three weeks hence, and to supply them also with a sample copy of each picture for exhibition to managers of moving picture shows. At the time the agent sends in his re-

(Continued on page 51.)

S. S. HUTCHINSON.



Mr. S. S. Hutchinson, the president of the American Film Manufacturing Company, is known throughout film circles as an exceptionally capable and shrewd film man. He has been identified with the motion picture industry virtually since its inception. For a period of two years he was president and general manager of the Theatre Film Service Company, of Chicago and San Francisco. He is now, and has been for over a year, the president and general manager of the H. & H. Film Service Co. Mr. Hutchinson's knowledge of the film business, his appreciation of the wants and necessities of the exhibitors, and his personal knowledge obtained directly from the exhibitors as to what they require, will prove to be one of the greatest assets of the American Film Manufacturing Company.

Yankee Company Plans Improvements

New York, Oct. 15.—Wm. Steiner, director-general of the Yankee Film Co., is planning extensive improvements in his plant. Complete toning and tinting facilities are being installed and a new system of interior lighting will be used. Three new people have been added to the regular stock forces. Director Mathews will take a company to the far West in a few weeks and it is possible a studio will be built either at San Antonio or El Paso, Tex.

V. B. Valteau has purchased the Auditorium Theatre, Albert Lea, Minn., from H. T. Laymon.

A new motion picture theatre has been opened in Thorntown, Ind., by Messrs. Roberts and Adams.

A one-story addition has been erected on St. Louis avenue, St. Louis, Mo., by A. C. Schuchmann.

A new motion picture theatre will be opened October 15 in Middletown, Pa., by W. Furlisen.

Great Northern's Madame X

New York, Oct. 15.—A moving picture production called 'Who is She?' will soon be released by the Great Northern Film Company. The picture is similar in plot and story to that of the Madame X.

Tachumper Brothers will build a picture theatre, to cost \$7,000, at 4252 Pearl road, Cleveland, Ohio.

Clarence Burks and T. E. Horn are the new owners of the Majestic Theatre, Springfield, Mo.

Earl Rife and Earl Dellaven have opened a new motion picture theatre in Logansport, Ind.

Extra Rhodes is erecting a vaudeville and motion picture theatre in South Bend, Ind.

Fred Ingram has purchased the Nickelodeome Theatre, Colfax, Ill.

Gus Lambrigger will operate a moving picture show in Orrville, Ohio.

Gainesville, Texas, has a new picture house, known as The Happy Hour.

Cincinnati Film Exchanges Merge

The Cincinnati Film Exchange, 315-217 W. Fourth street, Cincinnati, and the Buckeye Film and Projecting Company, 369 Arcade Building, Dayton, O., have consolidated for the purpose of getting a more adequate supply of films.

The new company is to be called the Cincinnati-Buckeye Film Company and has a capital stock of \$100,000.

The demand for films has so increased in the past several months that the firms working by themselves could not supply the orders.

They have also taken over the French Film Restoring Company, giving the new company exclusive privilege of using their process of restoring films. The Restoring Company, after putting an old film through its process, makes it look like new. Very often films but a few days old will show scratches and the scratches being eliminated a big improvement is shown.

The new company has placed standing orders with the Sales Company for the following makes of films: Reliance, Imp. Bison, Thanhouser, Powers, Yankee, Nestor, Defender, Eclair, Atlas, Champion, Ambrosio, Lux, Itala, Great Northern and Columbia.

The officers of the new company were elected as follows: I. W. McMahan, president; Richard D. Hanish, vice-president; Jerome M. Jackson, secretary, and Fred C. Amer, treasurer.

NEW EXCHANGE IN LOUISVILLE.

Louisville, Ky., Oct. 15 (Special).—The Independent Moving Picture Service has opened offices in the Whayne Building, Louisville, Ky., with J. A. Eslow in charge. Independent films are handled.

OPENS BALCONY.

New York City, Oct. 15.—Special to The Billboard.—Owing to popular demand for subscription seats among the East Siders, the New Theatre management intends to open the top balcony.

This will be the first time that extra seating capacity has been required.

The Lyceum Theatre, Lethbridge, Alta., Can., closed its doors last week after about two years of ups and downs under the management of the Brown Amusement Company. The house has been leased and will be run by the Starland Limited Company, of Winnipeg, who are operating a chain of houses in that vicinity.

The Star Theatre, at the corner of Twelfth and Oregon streets, Oshkosh, Wis., has been opened under the management of John Ek and Joseph Levinson.

Henry Ling has disposed of his moving picture theatre at LeMars, Ia., to Mrs. Clara Heister.

A motion picture theatre will be opened in Elwood, Ind., by Chas. D. Gillipie and Ernest Bonlette.

Mattie Q. Hughes is erecting a \$12,000 motion picture theatre at 447 South Hill street, Los Angeles, Cal.

Ed. Blackburn is making preparations to open a picture theatre in Mt. Vernon, O.

A new motion picture theatre will be opened in Fremont, Neb., by Tom Adams.

J. T. Porter will open a new picture house in Mansfield, Ia.

Profession of Vaudeville Amusement

NOTES OF THE ROAD

TONY PASTOR'S FORTUNE

Items of News and Bits of Gossip Concerning the Vaudeville Profession and the Performers Identified Therewith, Gathered by The Billboard's Corps of Correspondents

Friends and Intimates Not Surprised That the Great Pioneer of American Vaudeville Left Very Meagre Estate—Description of His Easy Methods and Liberal Disposition

The Millman Trio, writing from the Central Theatre, Dresden, Germany, under date of Sept. 12, state that they opened at the Central, September 1, and have been doing fine. Three American acts are on the same bill and they are carrying away the honors. But one show a day is given at this German theatre. The vaudeville situation in Germany, according to the Millmans, is only fair, but far better than in America or in England.

The Belvedere Hall, Cumberland's (Md.) old eat theatre, closed as a playhouse for more than a score of years, has been reopened as a vaudeville and moving picture theatre, by Chas. and Frank Fisher. In the old playhouse Mary Anderson, the elder Jefferson, and many players of renown, now dead and gone, appeared, from shortly after the civil war until the old playhouse was closed, following the erection of the City Hall.

The Howard Dayton Vaudeville Road Show leaves Kansas City, Oct. 15, for a tour, playing one-night stands. With the company are Loudine, Magieau, Billy Allen and Co., black face; Mrs. Henpeck's Husband, comedy sketch; Adelalde Thorman, soubrette; Gertrude and Etha Havens, musical act; The Dramatic Director, farce; The Busted Minstrels, farce; and a number of specialties. L. S. McNutt is manager of the company.

Bonita and Lew Hearn, who played the Orpheum Theatre in Nashville, Tenn., week of Oct. 3-8, are now featuring Irving Berlin's latest song craze, Stop, Stop, Stop, Come Over and Love Me Some More. In an interview with the Nashville Billboard correspondent, Mr. Hearn stated that he and Miss Bonita were the first to bring out this big novelty song, which was first introduced at Hammerstein's, New York, on September 5.

The Lyric Theatre, Bayonne, N. J., opened its doors for the first time on September 29th. Ed. Mason, owner and manager of the house, was formerly owner of Washington Park, Bayonne. The house has a seating capacity of 1,300, and plays two shows in the evening, with an afternoon matinee. The acts are booked through the Woods Booking Agency. Amos Harker is stage manager, and William Longstreet is property man.

Norman Ed. Beck, formerly agent of Dominion Park, Montreal, and later with Col. Francis Ferar's Shows, has been appointed advance agent of the Empire Dramatic and Vaudeville Company, playing out of Boston, Mass. The company is booked through the province of Quebec, in Canada, and New York State, playing repertoire and vaudeville at two and three night stands.

Adelalde Keim, who packed the Julian Theatre, Chicago, for two weeks, returns October 31, for a third week with Manager J. G. Conderman. Miss Keim's plans are uncertain. She may appear in a production in Chicago shortly. Paul Sittner offered her \$1,000 to play Sittner's Theatre week of October 17, it is reported. She declined, being under contract to the Morris office.

The Western Vaudeville Managers' Association is rapidly increasing the scope of their activities in the State of Iowa since a branch office was opened there. The routes are laid out in Chicago, but a great deal of booking is done in the Des Moines office. Recent Iowa houses to join the combination are The Empire, at Ft. Dodge, and The Crystal, at Waterloo.

Terry and Schultz, The Montana Outlaws, now playing the Keith houses, have closed with the Ringling Brothers' Shows for a novelty rope act next season, using a genuine Mexican Burro with a \$250 saddle, won by Terry at the frontier celebration at Cheyenne, Wyo.

Cora Miskell was called home to Davenport, Iowa, by the sad news of the death of her father, Joseph Cary, which occurred Sept. 13, 1910. He is survived by a wife, Cora Miskell, of the Miskell-Hunt-Miller, Bernice, of Bernice and Boy, and two other children.

The Bernardos are meeting with great success on the pantages' Circuit in their rural comedy, At Nine O'Clock, by William A. Quick. They are now playing Idaho and have fifteen weeks to follow. After playing this time they may go to the Coast.

After two years of sunshining and making more friends than ever, dainty Josephine LeRoy has returned to New York. Miss LeRoy is the original "little lady with the big voice," and is decidedly popular in New York.

Mr. and Mrs. Carl De Mayne and the former's brother, have arranged to put on a comedy act of twenty-five minutes over the Canfield Circuit, the first date being the Auditorium Theatre, Cincinnati, Oct. 2.

Loula M. Granat, formerly a manager of Western Wheel shows, is now in vaudeville, appearing in W. Y. M. A. houses, booked by A. E. Meyers. Granat is billed as "the whistling virtuoso."

Albert and Frieda Keiz closed a season of eighteen weeks with the Hoffman-Weller Carnival Company at Sleepy Eye, Minn., October 1. They will rest for a few weeks before going in to vaudeville.

Sam Morris, late of Saxonia Brothers, has joined hands with Jack Elliott and Walter Be Lair, the new trio being known as Elliott, Be Lair and Elliott. They are now on the Association time.

Bobby Gossans has sold bookings for some time to come. He is now touring the Provinces of Canada. In April he opens on the Sullivan and Considine time for twenty weeks.

Harry G. "Hap" Moore and Miss Edith Mack have formed a partnership and will appear in vaudeville in a new act called A Little of Everything. They will be known as Moore and Mack.

Ed. Harley opens at San Francisco, Oct. 23, for six weeks with Ed. Shayne, holding an option of fifteen weeks more. He was placed through Tom Brantford, who manages the act.

New York, Oct. 15 (Special to The Billboard).—The statement published October 7, that the estate of the late Tony Pastor amounted to only \$6,153 caused little surprise among the theatrical manager's old friends. Some said that they had not expected there would be that much. Mr. Pastor's will was probated in 1908, and the statement was from the schedules filed on Wednesday by Mrs. Pastor, administratrix of the will.

"Almost all his life Tony Pastor was the original 'easy mark,'" said one of his oldest friends. Any one, actor, manager, agent, could 'touch' him successfully; and how he happened to leave more than \$6,000 when he died is a mystery. He never seemed to keep any account of the money he loaned, and I know he must have passed out a good many thousand dollars during his career without a slip of paper to show for it. Here's an example:

"I was having lunch with him one afternoon in a Fourteenth street restaurant and Tony saw a story in an afternoon paper about a theatrical company being stranded in Salt Lake City. He went across to his theatre and had his manager get the details. When he learned that it was a bona-fide case of stranding, with a business manager who had skipped, Tony had his own bank wire to Salt Lake City enough money to get the company out of debt, pay their fares to New York, and feed them on the way. How many times he did that sort of thing nobody knows. His friends used to remonstrate with him about his generosity, but it did no good. He simply could not be kept from lending his money.

"He was constantly helping variety actors. In the old days those fellows were always broke, and they always came to Tony for help. A chap would come to him and ask for \$25. Tony would ask him to play his house in return, and the fellow would promise. Maybe one in ten kept the promise.

"When he used to go on the road with his own company it was a shame to see the way stranded actors used to wait for his arrival. It was worst in Chicago. They would meet him at the train with hard luck stories, and Tony would always stand for them. They were not only actors, but business managers and agents, and every sort of person connected with a theatre.

"When Keith took the Union Square Theatre and began to present modern vaudeville there, Tony's business began to fall off and his profits to shrink. This did not seem to effect his lending to any extent, however. It only curtailed his own spending money. In the last few years before his theatre closed, he made comparatively little money. I am surprised that his estate amounts to as much as it does. He must have made a million dollars in his time, and I thought he had given away almost that much."

Some time before his death Mr. Pastor bought a house in Elmhurst, L. I., on Fifth street, in one of the most attractive parts of the village. He died there, and his widow, Mrs. Josephine M. Pastor, still occupies the house. What incumbrance, if any, is on this part of the estate could not be learned.

NEW THEATRE FOR MOLINE.

Moline, Ill., Oct. 15.—By a deal recently concluded, Moline will have a new vaudeville and picture house. Plans are now being drawn for the promoters, L. K. Cleveland, W. J. Talty and T. I. Stanley, calls for a one-story brick building, same to cost approximately from \$12,000 to \$15,000. The site secured has a frontage of 34 feet and is 125 feet in depth. Building operations will begin at once, and the building rushed to completion. The opening will occur about the first of the year.

MY CRIMSON LINED WITH WHITE.

By MADELINE HUGHES PELTON.

Oh, my heart am beating sadly,
And my eyes are brimming wet—
For my Emmeline has left me
And I never can forget.
Oh she could have stole my chickens,
Or my razor that'll fight,
But to take my coat for dancin'—oh!
My Crimson lined with white!
If I only could have known it,
I'm so mad that I could die,
Now I've got to find another—
And there isn't one so fly.
Then you see I looked my finest
In the calcium at night,
When my feet were drunk with dancin'
In my Crimson lined with White!
And that isn't half the worry
There is something else beside,
And I'll search the clay over
Till I get that sinful bride—
For she'll give the other fellow,
Just as sure as this is night,
All that wealth of shinin' glory, Oh!
My Crimson lined with White!

S.-C. IN FT. WORTH.

Forth Worth, Tex., Oct. 15.—The Sullivan & Considine Circuit has procured a lease of three years on the Royal Theatre Building, which will be remodeled and opened soon under the name of the Empress. G. V. Brown, of Cleburne, will manage the house.

NEW THEATRICAL CO. FORMED.

Evansville, Ind., Oct. 14 (Special to The Billboard).—The Majestic Co. filed articles of incorporation last week. The capitalization is \$6,000 and the stock is owned by Henry Meyers, F. Roy Comstock, J. J. Coleman, Phil W. Frey and Adolph Decker. Two of the stockholders live in New York and three in Evansville. The stock is divided into 120 shares. The company operates the Majestic Theatre.

ARTHUR PRINCE.



Playing William Morris Time.

The Actors' Union served notice on E. J. Cox that the present agreement is canceled. The thirty days' notice expires on October 29. The Union is now at peace with other Chicago offices.

The Brahams and Company, now on the Butterfield time, open on the interstate Circuit in November. The act has just been returned from a tour of the Orpheum coast houses.

Wm. Hilliar has joined hands with Chas. LeVette, formerly of LeVette and Doyle. They are doing a comedy magic act entitled The Best and Worst Magicians on Earth.

The Sensational Boises are meeting with much success playing fair dates. Week of Oct. 2 they play the Brockton Fair, Brockton, Mass., their seventeenth fair date this season.

Little Lew Gleason will be featured as principal comedian with Duncan Clark's New York Comedy Company this season. Gleason was recently with The Honeymooners.

Miss Marie Bennett (Marie Mack), of the team of Mack and Bennett, mourns the loss of her father, who died suddenly in Pittsburgh, Pa., Sept. 23.

Lloyd Spencer, who appeared in vaudeville for many years, billed as Lloyd Spencer and his Chinese stories, is now manager of the Royal Theatre, San Antonio, Tex.

After an absence of two years from the East, J. Ducrow has returned to New York where he opens the last week in October for a tour of Eastern vaudeville houses.

Kitty Edwards, wife of Tom Edwards, English ventriloquist, is making a hit over the Sullivan and Considine circuit, in English character songs and changes.

Harry Clemens, formerly stage carpenter at the Majestic Theatre, Erie, Pa., will accompany the DeWolf Hopper Company on its tour to the Coast as electrician.

Swann and Roberts, formerly with Bittner's A Night in Bohemia Company, are now being featured in Chas. T. Falca's musical comedy, The Matinee Girl.

The case in which Mark Monroe obtained judgment of \$125 against the Family Theatre, at Rockford, Ill., has been appealed and will be heard again.

Burlesque and Burlesquers

THE BURLESQUE WORLD

FROM EAST TO WEST

Improvements in the Personnel and General Appointment of this Season's Travesty Companies Conspicuous

Brief Reviews of the Shows Which Played in New York and Chicago Last Week

By SYDNEY WIRE.

The real theatrical season has now begun in earnest, and with the advent of cooler weather, business is beginning to reach a more satisfactory mark. The various shows have, by this time, worked themselves into shape and a better lineup of burlesque attractions has never before been seen. This applies to both wheels and a deal of credit is due to those owners and producers who have made an effort to give burlesque patrons even more attractive productions. With some shows there is still a leaning towards suggestiveness and vulgarity, but generally speaking, there is a marked improvement over preceding seasons, and the modification is plainly perceptible. Better scenery, better wardrobe, more attractive numbers, better principals and a marked attention to detail have brought about a marked improvement in many of the shows on both wheels, and it is evident that the burlesque manager is keeping pace with the time and growing with the business, which is improving every year. The old-time comedian with his slovenly makeup, slapstick methods and vulgar jokes, is fast replaced by the modern product which is characterized by cleanliness and ability to make good on his merits as an actor.

Harry Lamont, who opened the season with T. W. Hinkley's Jolly Girls, is at present in New York, rehearsing a new act with which he will open on United time October 24. Harry is a well-known performer and his many friends wish him success in his vaudeville venture.

The roster of Whalley and Martell's Kentucky Belles, includes Joe Gpp, Al Patterson, Jean R. Barrow, Brownie Carroll, Wm. D. Colton, La-belle Helene, and Chas. Helyea, with the following chorus: Belle Kennedy, Hatty Benjamin, Corinne Brown, Grace Harmon, Pauline Weston, Lotty Reynolds, May Clemens, Violet Wild, Mari Street, Belle Allison, Trilzie Wadon, Anna Strik, Bessie Grove, Gladys Craig, Jessie Van and Mabel Carriek. The executive staff is: Charles E. Foreman, manager; James Hearne, business representative; Jacob Miller, properties; Frank Hastings, electrician; and M. Zelenko, musical director.

Loretta Leroy, last season with Hurlig and Seamon's Ginger Girls, is now opening the olio with Al Reeves' Hearty Show. Loretta was a former partner of the now famous Fanny Hiles, who also made her stage debut as a burlesque chorus girl.

Veronlea Husemann, a chorus girl with the Cozy Corner Girls (Western wheel), is framing up an act for vaudeville with Evelyn Frances, also a chorister with the same company. Veronlea is a good-looking and talented young aspirant and was, two seasons ago, with the Fay Foster show. She is now in her second season with Watson's Cozy Corner Girls. She has an excellent singing voice and made quite a sized hit last summer working as a single act on the small time. Miss Frances, who was last season with Andy Lewis' Mardel Gras Beauties, is also said to be possessed of some ability as a singer and dancing comedienne. The girls will close with the Western wheel show at the Folly, Chicago, next week, and will open on some vaudeville time which is being arranged for them by Charlie Harding.

Barney Girard reports excellent business with his Follies of the Bay (Western wheel), which is headed by Gertrude Hayes and Louis Jacore. The roster includes Sam Bearn, Joe Barton, Lew Reynolds, W. J. McIntyre, W. J. Ward, Jack Mendelsohn, Lew Acker, Wm. Mack, and Mm. McClusky. The members of the chorus are: Anna Propp, Madeline Sullivan, Marie Hilton, Mabelle Mack, Ivy Vernon, Margaret Rounds, Annette Mason, Foddy Stanley, Margaret Clarke, Bessie York and Nellie Lawless. The executive staff is: Barney Girard, manager; Gus Hlenbug, owner; Jack McNamara, business manager; H. F. Link, auditor; Fred Rounds, musical director; Mort Fox, carpenter, and Wm. Alois, electrician.

Millie Blair, a chorus girl with Gordon and North's Passing Parade, is making a terrific hit with her Hebrew description of Under the Palm Tree, which is used in the review with the show. Miss Blair has been receiving quite a number of pleasing compliments in the various cities in which the show has so far played.

It would be hard for any manager to secure a better selection of principals or a better company in general than the galaxy of talent which Al Reeves has gathered about him this season. The genial Al, is as versatile and as debonair as ever, and his easy manner and ready flow of unadorned blarney makes him the favorite that he has ever been with burlesque audiences. His show this season is evidently of a more expensive nature than any of his previous efforts, and the staging is of a more elaborate nature than usual. Andy Lewis interpolates several special numbers in which he uses some of the girls to excellent advantage, and appears to satisfy the audience to an extraordinary degree. The opening is an enlarged modification of Andy Lewis' sketch, The College Tent, and makes a satisfactory first part, interspersed as it is with well dressed and catchy numbers, supported by the best all-around chorus ever seen on a burlesque stage. Mylla Vyner is the same pleasing worker as of yore, and her dancing skill possesses that fairylike grace which has always characterized her terpsichorean efforts. Nora Bevere is also at home in the roles she attempts, while May Busch handles several bits in a competent manner, and leads several numbers in a pleasing style. Miss Busch is

possessed of rare facial beauty and a graceful manner entirely her own. Mary Brandon, who last season was with The College Girls, is another clever number of the company, and is a sprightly and graceful young dancer. The show has no olio, although several specialties are introduced during the action of the two burlettas, the first of which is the coon slugging of Loretta Leroy, who is possessed of a pleasing and appropriate voice for the song she

SIM WILLIAMS.



Manager Williams' Imperial Burlesquers, Empire Circuit.

handles, and with a little more attention to stage deportment, delivery and gesture, she should some day become famous in her line. Loretta lacks that magnetic personality which is necessary to hold the interested attention of an audience. She might effect certain mannerisms and other methods of getting her stuff over which should bring about better results. Mylla Vyner, in Spanish dances, helped the situation while the Busch Bevere Four did exceedingly well in their melange of illustrated songs, a recitation by pretty May Busch, and some phenomenal cornet playing by the famous Billie Busch. The extra attraction was introduced during the burlesque, and consisted of J. Francis Dodey and Corinne Sales in a singing and talking act, which kept them on the stage for fully forty minutes. Their work seriously disturbed the action of the closing piece, but the audience liked it, so what's the difference? I have seen many added attractions with various burlesque companies, but do not remember ever having seen an act of the above mentioned description which made so sure and positive a hit as did Dodey and Sales with the Al Reeves Show at Pittsburg last week. The show still closes with the models, this season numbering sixteen well-balanced, shapely girls in pink union froshings. Miss Edna Hill is introduced by the loquacious Al, as a foreign importation and a winner of beauty prizes from the European salons, but if the matter came to a question of general selection it is more than possible that some other members of the company would run Miss Hill a close race.

NEW YORK BURLESQUE BILLS.

New York, Oct. 11 (Special to The Billboard).—Hurlig and Seamon's Ginger Girls pleased two audiences October 10 at the Columbia Theatre, where they opened a week's engagement. The verdict of those who saw the work of the "girls" and the comedians they support, was that they furnished one of

by an excellent slugging and dancing chorus. Besides playing the leading feminine role in The Serenaders, Miss Seaton gave her impersonation of Eva Tanguay.

Clarence Wilbur and The Rollicking Girls opened to an unusually large and appreciative audience at the Murray Hill Theatre, October 10. The one-act musical burlettas were given along with an olio of vaudeville numbers. Wilbur made a hit.

The Rector Burlesquers drew two large audiences to Miner's Howery Theatre October 10, when they opened at the East Side theatre for an engagement for one week. Two burlettas and an olio of vaudeville acts were offered.

The New Gentry Girls are at home this week at Miner's Eighth Avenue Theatre, where they opened October 10. Funny burlesques and vaudeville specialties were given.

Charles Robinson's Crusoe Girls was the attraction that drew two big audiences at the Olympic Theatre October 10. Ireezy burlesque and musical comedy were offered by a capable cast of players, assisted by an extra large chorus.

CHICAGO BURLESQUE.

Chicago, Oct. 14 (Special to The Billboard).—Clark's Runaway Girls, presenting their latest musical extravaganza, The Aviators, is the current attraction at the Star and Garter. At the Alhambra the Ritchie Comedy Company is presenting Vanity Fair. The Cherry Blossoms are at the Empire and Edwin Hayes, in The Wise Guy, is at the Folly.

STAR AND GARTER.

The Howery Burlesquers, which is featuring Ben Jansen and Lizzie Freiligh in a comical combination of wit and mirth.

Jansen is a clever comedian and without him the show would be a frost.

Costumes and scenery are beautiful. Madame X (tease me) is a very clever burlesque on last season's dramatic sensation, Madame X. There is some very clever acting in this which moves the audience from hilarity to tears and back again for the small price of fifty cents.

Brown, Lee and Green do a song and dance act in the olio which went well.

It might be mentioned here that Miss Minnie Lee was on the Western Wheel last season in Miner's Americans. This fair soubrette is very clever and a great future lies before her.

The Alpine Quartette is a new. The first tenor has a voice like a phonograph.

EMPIRE THEATRE.

With Frank Damsel and Frances Farr, the featured principals in The Ducklings Company, we looked forward to seeing a good show but were somewhat disappointed.

The comedy is mediocre and none of the jokes or situations take strongly with the audience.

Miss Farr is a very sweet and charming little creature from the front but her voice is too weak for any stage.

Miss Catherine Ross, who sings Illustrated songs in the olio has a fair voice but could improve it.

Young Brothers, novelty acrobats, do a few clever tricks which make good with the audience.

Mike McDonald and John Price, who are listed as comedians, deserve not the title.

ALHAMBRA.

The Big Banner Show played here last week to capacity houses and with such people headlining the bill as Al. Shean, Ed. Gallagher and Mabel Leslie, we are not surprised.

There are more comical situations in this show than any burlesque seen in the city this season and as far as costumes, scenery, etc., are concerned they have but one rival for first place and that, Molly Williams' Cracker Jacks.

This is, however, the best show seen here so far and I don't think rivalry could stand to be placed in this paragraph.

Al. Shean is great and very, very clever and works good with his partner, Ed. Gallagher, while Mabel Leslie carries off the honors as prima donna.

Miss Leslie has a very good soprano voice and her acting is splendid as she adopts herself to every situation which adds wonderfully in making the show the big success it is.

The chorus work hard and deserve a lot of credit.

Miss Annette Goddie sings a couple of rag-time songs in the olio which goes well.

BURLESQUE NEWS.

Mabelle Morgan, the Australian song bird, and Ted Evans, late of Kennedy and Evans, have joined The Midnight Maidens for the balance of the season.

Wm. McCue and May Wilkinson, members of The Midnight Maidens, were married on the stage of the Empire Theatre, Toledo, O., September 28.

Frances Winder, formerly of the vaudeville team of Leslie and Winder, has signed with the Champagne Girls, a one-night stand burlesque show which is rehearsing in Chicago. This will be Miss Winder's first appearance on the burlesque stage.

the best shows of its kind ever produced. The opening burletta was entitled, Janitor Higgins. Ed. Le Wroth was the principal comedian. Jeanette Sherwood and Jean Lefebvre both did good work. It was a rollicking piece with a number of good songs, among them being: The Red Head Girls and The World Without You. The second burletta was called Fair Day at Pesatello. It furnishes ample opportunity for fun-making, which was taken advantage of. The vaudeville features were good.

The Tiger Lilies opened at Miner's, in the Bronx, October 10, and were given a cordial reception by a large audience. Mat Kennedy, a clever comedian, heads the aggregation, and he succeeded in keeping his audience in good humor. Miss Daisy Harcourt was engaged as an extra feature and was seen and heard in a budget of new songs. She made an excellent impression.

The Gay Modiste, a musical comedy, with Billy W. Watson as the principal comedian, was given at the Metropolitan Theatre, October 10, by the Girls From Huppysland Company. There are many amusing situations in the piece, which afforded Watson and his associates splendid opportunities to display their talents.

Jack Singer's Burlesquers opened for the week at Hurlig and Seamon's Music Hall Oct. 10. A musical comedy, entitled The Serenaders is their offering. George Armstrong and Billie Seaton head the cast. They are supported

MUSIC AND THE PROFESSION

The Music Field Abroad as Observed by Edward B. Marks---Foreign Authors and Their Works---Music Notes

Mr. Edward B. Marks, partner of the firm of Jos. W. Stern & Co., the well-known music publishers, who recently returned to this country from an extended trip abroad, was interviewed recently by a representative of this journal, who, in behalf of its readers, desired to glean some information concerning the conditions of the music trade in foreign countries. Mr. Marks was not loath to go into detail respecting the most vital elements of the situation, and freely expressed his experiences and opinions in the following terse information:

"How did you find existing conditions concerning the international copyright and contracts between the publisher and composer?" was asked.

"That the utmost care to perfect international copyright is taken in each case. The foreign publisher seemed to have been bitten too badly in the past to take any further chances. Contracts between publisher and composer are considered a matter of honor and sacredly kept. This is in striking contrast to existing conditions in this country, where writers play loose and fast with their contracts.

"Are the foreign publishers affable and accessible as a rule?"

"The foreign publisher is very affable and hospitable at home, but strictly a man of business, to be seen by appointment only and for a serious purpose. The Englishman has his tea served while at work. The German and Viennese interrupts his business only to go to the nearest cafe, or rather, he goes there to transact his business. In Vienna the cafe is the bourse or stock exchange where most of the operative deals and contracts are consummated."

"Is sheet music 'sacrificed' and 'slaughtered' in point of prices, as in this country?"

"The average price for sheet music is a trifle what it is here. No slaughtering is permitted and a firm caught cutting rates is heavily fined by the United Board of Music Trades."

"It is understood that a generous fee is exacted from programs and public performances in some countries. What is this average revenue?"

"There are co-operating associations of composers and music publishers in Berlin, Vienna and Paris, and those organizations have their agreements with the leaders of the different orchestras and proprietors of cafes and restaurants, whereby said leaders or proprietors pay a fixed sum per year to the society of composers and publishers. The leaders or proprietors must deliver a list of the musical numbers played. The society collects these lists and programs during the year, and at the end of the year distributes a dividend to its members according to the number of times the various pieces have been played."

"What are the leading musical productions now in foreign countries, notably in Germany and France?"

"The important new successes are Miss Dudelsack, which Klav & Erlanger now have in rehearsal here. It is a Scotch opera, very melodious, and with a splendid story. The score was written by Rudolph Nelson, a Berlin composer and pianist of note. The Graf from Luxemburg is another very tuneful opera, and The Barefoot Dancer, by Reinhardt, is a third. The last named is now in rehearsal, with the Shuberts, Sprudelfee, or The Carlsbad Girl, as it will be called here, is another opera that is very successful. It will shortly be produced by Werba and Luescher, with Christie McDonald in the star part."

"Are there any singers of note abroad who would be welcomed by managers in this country?"

"There are many singers abroad who would be welcomed in this country. In Europe, Lehar and such composers insist upon good voices. They want their operas sung and not barked. In Miss Dudelsack there is a tenor, Fritz Werner, who would be a find for any American manager, and there are many others. In the cast of The Arcadians, in London, there is a come-

EDWARD B. MARKS,



Connected with the Jos. W. Stern Music Publishing Co.

dan, whose infectious comedy as the jockey would appeal to any audience here."

"Which was the best staged comedy you witnessed, and how do these compare with American productions of this kind?"

"I saw no attraction abroad which was really well staged, excepting possibly The Whip, the melodrama at Drury Lane. In fact, the staging does not in any way compare with ours. At the same time The Waltz Dream and The Gay Hussars, both only fair successes here, are playing to capacity over there for the third year. The reason is very evident. They have capable artists, and pay more attention to careful selection of cast, and give ample time for preparation. In a comedy by Molnar, called Herr Vertheidiger (Mr. Advocate), one of the most

"A comparison is absurd. Anything that is of merit in the present-day Parisian Revue at the Marigny, Folies Bergere, Moulin Rouge or elsewhere, is distinctly American, especially the songs. The only thing the Frenchman can claim in these shows as his own is their elaborateness of costumes and an abundance of double entendre and vulgarity. Decidedly the best revue I saw in Europe was at the Metropole in Berlin. In this revue Paul Lincke has five distinct musical bits, including his famous Turkish Intermezzo, On the Bosphorus."

SCOTTI'S MASTERPIECE.

Both in this country and abroad there is at the present time a vocal craze, entitled Tont en

CHAS. K. HARRIS.



Proprietor of the Chas. K. Harris Music Publishing Co., New York City.

delightful pieces I witnessed abroad, every part was perfectly played. The star, by the way, Harry Walton, a great favorite in Germany, played the part of the burglar, Tim Boots, in such breezy style as almost to remind one of our own Willie Collier. Walton would also hold his own over here with many of our best light comedy people, especially if he appeared in this part, which suits him admirably."

"Who is acknowledged the foremost composer abroad, in the field of light and popular vocal composition?"

"Still, Oscar Strauss, Franz Lehar and Leo Fall. These men are giving the German stage their 'daily bread,' and dominate absolutely over the market of light opera. In the field of popular composition, Paul Lincke, Victor Holsender and Auguste Rose are acknowledged leaders."

"What pieces did you procure for your catalogue that entitle such of your copyrights as The Glow Worm, Amina, and kindred compositions?"

"A bunch of foreign pieces destined to become popular. In my opinion, like the above, are Myrella, Bunch of Roses, New Valse Chanson, Oh, That Slow Waltz and Tont en Rose. These are the pieces in vogue one hears everywhere."

"How do the Parisian Revue class with our metropolitan productions in this line?"

Rose, which was written by the Parisian master of song hits and melody, Mr. Vincent Scotti, the same eminent writer who created that grand success popular known as Petite Tonkinoise.

The English translation of this work, Tont en Rose, is defined in the catchy phrase, "when love is all rosy," and the words are so euphoniously wedded to the music that the moment the composition is heard, the entire audience involuntarily takes up the catchy refrain and makes merry with its delightful tune and text.

As usual, Jos. W. Stern & Co., the enterprising American firm, have secured this delightful work, which is selling in large quantities, both as an instrumental number and a song.

Higson, the French publisher of Scotti's works, proudly points to the fact that Tont en Rose is the premiere number upon his catalogue, the public in France, and, in fact, all Continental cities, accepting it with an avidity as the leading vocal marceau of the century. It will be but a short time when throughout the Yankee nation this surpassingly unique number will be the piece de resistance for all concerts and theatrical entertainments.

Francis and Virginia Rogers have joined A Texas Ranger Company to play comedy and soubrette role and to do their specialty.

NEW YORK MUSIC NOTES.

NOTES FROM JOS. W. STERN & CO.

The two Quaker Maids, Misses Shaw and Hamey, have severed their connection with The Serenader's Co., and have already opened in Philadelphia for a vaudeville engagement for which they are booked for some weeks to come. They are featuring I'm Not That Kind of a Girl, and Monroe H. Rosenfeld's new song hit, entitled Stop Your Blushing, Rosie.

The Musical Monarchs, who are famous for their playing on the numerous instruments which they use in their act, are having great success with Paul Lincke's Intermezzo, Amina. The Monarchs use this number as a quartette for saxophones, and it never fails to delight their auditors.

Mr. Ernest Wall, of the Atlantic City Four recently added Henry and Lamb's high class ballad, Night Brings the Stars and You, to his repertoire, and writes us to the effect that the above song is one of the features of their act. Mr. Wall is singing the solo with the quartette as an ensemble.

Miss Ethel Golden is singing Solman and Lamb's great drunk song, Follow the Car Tracks, and is getting three and four encores at every performance. Miss Golden says that this is the best song of its class that she has ever used.

Miss Genee Leslie is making good with the song success of the season I've Got the Time, I've Got the Place, But It's Hard to Find the Girl, of which she is using the female version. This song never misses fire, which is the reason so many acts have added it to their stock of songs.

THE CLASSICAL QUARTET.

"O, be ye still!" the alto sighed,
 "O, be ye still!" then she repeated;
 The tenor listened, open-eyed,
 And sang in accents slightly heated:
 "O, be ye still!" then both together
 Raised up their tones with goodly will,
 Bass and soprano slipped their tether,
 And all concluded: "O, be ye still!"

An Instant's pause, save for the sound
 Of chords upon the grand piano,
 Then, with a voice that gave a bound:
 "O, be ye still!" shrieked the soprano,
 "O, be ye still!" roared forth the basso
 In tones that set your blood a-chill;
 Again the quartet sang en masse: "O,
 O, be ye still! O, be ye still!"

The tenor then made the request:
 "O, be ye still!" in measure soaring;
 And deep from out the basso's chest,
 "O, be ye still!" again came roaring—
 "O, be—O, be—" the fair soprano,
 "O, be—O, be—" until
 Once more they drowned the loud piano
 With one impressive "Be ye S-T-I-L-L!"

"O, be ye still," the alto wailed,
 "O, be ye—
 ye—
 e— still!"
 e—e—e—the basso grumbled,
 O, be—O, be—ye—e—e—the soprano sailed,
 e—e—e—S-T-I-L-L-L-L-L!"

"O, be ye—" the tenor jumbled,
 And then in one tremendous yelling,
 They surged into a vocal mill,
 And set the echoes all pell-melling:
 "OBEYESTILLOREYESTIL!"
 —Chicago Evening Post.

A MUSICAL MELANGE.

- A is for ALTO, which plays a low tone.
 - B for the BASS, which emits a deep groan.
 - C for the CORNET, way up in B Flat.
 - D for the DRUM, which goes rattatata.
 - E for EUPHONIUM, buoyant and strong.
 - F for the FLUTE, with its billowy song.
 - G for the GUITAR, with musical ring.
 - H for the HARP, with full many a string.
 - I stands for INSTRUMENT, of any kind.
 - J for JEW'S HARP, which delights the young of mind.
 - K for the KETTLE, with rumbly and roar.
 - L for the LYRE, from fabled days of yore.
 - M for the MANHOLIN, blithesome and gay.
 - N is the note which gave music its day.
 - O is the OBOE, with bubbling trill.
 - P for the PICCOLO, high, sharp, and shrill.
 - Q is for QUACK, an expression in time.
 - R is for REED, and to help out this rhyme.
 - S is for SAXOPHONE, mellow and low.
 - T for the THROMBONE, which windy men blow.
 - U stands for UPEPEH, a clef rather high.
 - V is the VIOLIN, with mournful cry.
 - W for WHISTLE, the music of boys.
 - X is for XYLOPHONE, known by its noise.
 - Y is for YOBEL, the pride of the Swiss.
 - Z stands for ZITHER, and also ends this.
- RODERIC STE. PLEURE.

TWO SPECKS SCORE.

The Two Specks, two clever young people, made good at a try-out performance at the Empire Theatre, Cincinnati, October 13. They do a singing and dancing act in one. After working a few weeks in and around Cincinnati they expect to open on the Sullivan and Considine time.

THE EUROPEAN STAGE AND ACTOR

Oswald Stoll Plans the Erection of Several Music Halls in London---English Theatre for Paris Next Season

During the past few days, we have been visited with a perfect avalanche of new plays of all kinds—good, bad and indifferent. Perhaps, taken altogether, they have stood the ordeal well, but whether any one of them will ever create a furor, is more than doubtful. Up to the present they seem not to have affected the older plays in the slightest, and even those of last season's plays still running seem to be going as strongly as ever.

Taking them more or less in chronological order, we start with A Poet from the Rue, Cosmo Hamilton's adaptation of Tristan Bernard's, and Alfred Athis' Le Costard des Epinettes, produced by Dion Boucicault and presented by Charles Frohman at the Duke of York's. The best thing to be said about the piece is that it was not worth all the trouble taken over it. I understand that in the original the play really did present a realistic picture of the phase of French life, but in the adaptation it becomes simply impossible and absurdly melodramatic.

The story is of Irma Lurette, a rather less than mediocre actress, but at the same time of great beauty, who had in her possession a bundle of letters, the contents of which are sufficient to send a distinguished banker to penal servitude. To recover them the banker can conceive of no better method than sending an Apache to kill Irma—why they could not have been stolen is not explained.

But it seems the common type of Apache is not good enough for this little job. So Claude Irbelin, a ne'er-do-well of good family, who has sunk to the gutter, is engaged for a consideration of 10,000 francs, to go and stab Irma and get the letters back.

Claude, accordingly, strikes up a friendship with Irma at a ball, and goes home with her to her flat, she having fallen in love with him right away. This gives rise to the only dramatic situation in the play, for while Claude is making up his mind for the murder, another—and real—Apache appears on the scene, also intent on killing the unfortunate lady, although his motives were of the simple kind—of ordinary burglary.

Claude goes for the intruder and quickly puts him to flight; then he makes a clean breast of his own infamy. But even this does not daunt the love of Irma, who swears she adores him all the more because of it, and not only hands him the letters, but tells him to go and draw the 10,000 francs, innocent of her blood. He gets the notes, and then the quixotic couple suddenly determine to burn them and start a new life.

It is pretty easy to see that this might make a good twenty minutes' sketch for a variety theatre; but at the Duke of York's, it is expanded into three acts, opening with a scene at an Apache cafe, where a characteristic Apache refuses the job, because he would have to make himself pleasant to the lady first. This declaration and a few remarks by a lady Apache to the effect that her brothers in arms have degenerated since they took up the English system of boxing, are the only two points of interest in one of the most tedious first acts I ever remember seeing.

Only Claude—played by Arthur Wontner—really has much to do in the piece, although over a dozen names appear on the bill. He plays with great energy, and gives a vivid exposition of the tortured state of mind of the man who has undertaken a task from which he shrinks. Irene Vanbrugh, despite her limited opportunities, is a success as Irma. Arthur Holmea Gore makes the most of the part of the Apache who was not a ladies' man, and Dennis Hadley is admirable as usual in his study of the scoundrelly Dolman. The applause on the first night was very limited, and at that seemed more for an especially clever combination of actors, rather than for the piece itself.

Three plays which have already seen the light on your side, have just been produced here, and each has met with enthusiasm. Thompson Buchanan's A Woman's Way met with a great reception at the Comedy, and although a journalistic end of it was a trifle unfamiliar to the audience—even to the newspaper element of it—it was, nevertheless, exceptionally entertaining. The hit of the piece is Alexandra Carlisle as Mrs. Waldron. Throughout her acting is clever, piquant and yet restrained. A less skilled actress might perhaps have overdone the part, and although she is trying not to bring back the affection of her husband, but also to hush up a scandal, she never loses the sympathy of the audience.

Alan Walker, the gentleman with more money than brains, is admirably represented by Charles Quarterman. Frederick Lloyd plays the part of the journalist with great dignity, while the ungrateful character of Mrs. Verney is undertaken by Miss Marguerite Leslie, and made the most of. Edmund Maurice gives a vigorous and racy representation of the choleric old general Sir Harry Dundas. Altogether the play looks like making a very big success indeed.

At the Strand, Stanley Cooke has just put on the Man from Mexico. When it appeared in London two years ago, it hardly seemed to me that the company was adequate to the piece, but since then they have apparently wakened up and playing with terrific energy and nerve, they quite take an audience by storm. I hear that packed houses are the rule, and it may be that this farce will put this most unlucky of all theatres on its feet again.

F. C. Whitney produced The Chocolate Soldier at the Lyric last Saturday. Most people were naturally curious to see how Shaw's play would rank among comic operas, and there was just as much curiosity regarding Oscar Strauss' music. Both turned out a success. As regards the piece itself, we had for once a comic opera with an intelligible story and a coherent plot, and the music struck everyone as the top. Constance Drever, as the leading lady, and C. H. Workman as representing the comic element were the two main features and the rest of the company did themselves proud. I fancy The Chocolate Soldier is going to be the comic opera of the season.

The Lyceum has definitely taken its place as the home of melodrama, but The Sins of London, just staged at Irving's old theatre, has not quite so powerful a cast as usual. In Walker Melville's new play, also we see rather more than sufficient of the sins of London. Very little is left to the imagination. Apart from this, it is the usual story of the dishonest guardian, his scheming son, and persecuted ward, with Frederick Ross, as Jack Pemberton, the hero, always at hand. The play was well presented, a sinking ship being one of the "thrills," and a desert lake scene, one of the most pleasing effects. Of course, the triumph of virtue made its usual appeal to a crowded house—that was not too exacting in its demands—and the play will probably have a good run. Eric Wayne was the villain, as usual, and Miss Irandon Thomas, daughter of the author of Charley's Aunt, was the heroine. Both they and the rest of the company got an enthusiastic reception.

The most interesting event of the past week has been the announcement that Mr. John Calvin Brown—who has so successfully run the White City at Manchester—has secured the buildings and grounds at Earl's Court. By this acquisition he becomes possessed of four places for amusements—the White City at Manchester, the Maric City in Paris, a large park at Barcelona, and Earl's Court. By a systematic interchange of attractions, he hopes to keep these different parks full of novelty and interest.

PARIS AMUSEMENTS.

Well, things are picking up a bit. Now and then one even sees what corresponds to a billboard plastered with "anches," telling to the world that a new production is just about to be made. It is perfectly true that the Eiffel Tower hasn't yet been seen walking down the Boulevards towards any of these first-nights, nor has the Seine turned and started flowing in the other direction; but, the main idea is NEW THINGS HAVE STARTED.

That's the bug.

For example, I might speak of what one sees at the Palais-Royal. L'Enfant du Mystere, (The Mysterious Baby) is it. De Alevy and Eugene Jouillot are the authors. It is just a farce with the usual trimmings. Charlotte, a modiste, is in love with her lover, Durandin. She wants him to marry her. He doesn't seem eager to get caught in the matrimonial net. But even God must where woman wills, so what can mere man do. Answer: Nothing. Durandin is a mere man. Charlotte introduces on the scene a fake baby, and by its aid, after being claimed by three fathers and three mothers, and a whole lot of other happenings, all of which aiding in keeping the audience in a scream, the curtain went down on what will probably prove a money-maker. It is in three acts. Most of the scenes and jokes have been seen and heard before.

COMEDIE-FRANCAISE.

Comme Ils Sont Tous (As They All Are) is the title of a new piece at the Comedie-Fran-

SOME PROMISES.

Gout de Plaisir (Taste of Pleasure) is in rehearsal now at the Athenes, where Le Dansour Inconnu is reaching out after its 300th performance. This latter piece is to come off soon, as I am told that Gout de Plaisir is irrevocably set for one of the early days of October. Mme. Jeanne Ailly, Mlle. Alice Nory and Gaston Dubose are to take the leading roles in this piece, which is by Louis Artus.

Chantecler, it seems, is showing signs of weakening. Of course, it can't run forever though, and looking toward the event of its being taken off, Messrs. Hertz and Cognell, managers of the Porte-Saint-Martin have started off in a leisurely manner, getting ready for their next production. This will be L'Aventurier (The Adventurer), by Alfred Capus. So far as I know, this piece may have been disposed of by this time to a well known American manager, whom I heard was negotiating for the English speaking rights. Still, it may not be sold, the information I had not being positive. Lucien Gnltry this week came back to town after a long vacation, and in the absence of the author read the play to the full cast minus two players unavoidably away. These were Mme. Juliette Daramene, on the ocean, returning from South America, and Mme. Emilienne Dux, playing at the Michael Theatre in St. Petersburg until Oct. 15. No date, even an approximate one, has been set for the premiere of this Capus work.

Monday, Oct. 3, is the date of the opening of the Varietes Theatre. It will warm up with a warm-over—just as all the other playhouses have done and are doing—Le Bois Sacre being the revival. Miss Hattie Williams is playing this piece in America, Doris Keane appearing in the English version. In both America and England, it goes under the name of Decorating Clementine. As all of the works of Gaston de Callarvat and Robert de Fiers do here, this piece has had a big success and is well worth the revival. Mlle. Eva Lavalliere will be Clementine, as usual, and Max Dearly will be the Russian dancing master. Or (in the American version, is it a Frenchman?) Albert Brasseur and M. Guy will both appear in this quartette having created their particular roles.

The Bouffes-Parisiens, Cora Laparcerie's theatre, has a season of revivals ahead of it. It seems. La Dame de Chez Maxim's (a revival) will give way to La Bonne Intention (a revival) which will in November drop out in favor of Xantho Chez les Courtisanes (another revival).

L'Aiglon at the Sarah Bernhardt, will soon attain its 50th performance. This will make the last of the piece, for the time being, as Albert de Bois's new production, La Conquete d'Athenes is scheduled to go on. This will take place about the middle of October. Mme. Bernhardt herself will not appear in this work. At the time of writing the remarks were made in London, but she has in store for those who frequent her theatre, some excellent things.

For example, the Divine Sarah herself will create the role of Merchistopoles in a new Faust of Edmond Rostand's making. M. Le Bargy, the great actor from the Comedie-Francaise, will play Faust. I understand that Rostand has followed closely Goethe's original. But before this is produced, I have Mme. Bernhardt's word for it in spite of newspaper talk to the contrary. Mme. Bernhardt will create another Rostand work (which he is now writing) in conjunction with Le Bargy. What the nature of this piece is, I can't say, not to mention its name-to-be.

And in the meantime, before either of these plays is produced, the great actress is to make a trip to America. She returns from London about the middle of October, and will rest a few days at Paris before leaving for the other side. Without Oct. 20, Le Bargy is also touring his return being set for October—about the middle. He still has some months to play at the Comedie-Francaise yet before going to the Bernhardt.

AN ENGLISH THEATRE.

A London manager is planning a stunt which seems more like the energetic action of an American than that of a Britisher. I heard this week that, on account of not being able to play in London on a Sunday, this manager proposes crossing the channel and giving a performance in Paris. The journey requires seven hours each way. Odd as it may seem, there are no sleepers to be taken, for no one has had energy sufficient to organize a train-ferry service between Calais and Dover. So the London manager would have a mighty tiresome trip of it getting his players to Paris on Sunday, playing a night performance (a matinee would be impossible on account of the time of arrival at Paris) and getting back to London on Monday after a very short night's rest following the show Sunday night.

This would give a company playing far-apart, jerkwater-town dates cards and spades, then beat it for downright tiresomeness.

BESSIE CLAYTON.

The Olympia will soon throw open their doors on a new show, a revue called, Vive Paris! One of the principal attractions will be Miss Bessie Clayton, the American artist. I was rather amused at the enthusiastic way in which one of the papers went at the news. It said: "A name magic is that of Bessie Clayton. When one pronounces it before an American, his face lights up until in gleams, and when a theatre announces her name on its bill, in the twinkling of an eye the house is full. Bessie Clayton, the queen of the stars of American dancing, has arrived at Paris."

The new revue goes on about the middle of October. Messrs. Victor de Cottens and H. B. Marinelli, managers of the Olympia, say they are going to have the greatest revue that ever hit Paris in the eye and ear. Until the new show is put on, the semi-still-show ballet musical, what-you-may-call-'em, with its Rosa-Josefa twins of the Siamese variety, will be the attraction. These women, one of whom nurses her infant while the other plays a lullaby on a fiddle, are really attracting huge crowds. Even Jules Claretie, of the Comedie-Francaise wrote four columns about them, in Le Temps, France's official gazette.

(Continued on page 50.)



RACHEL LOWE.

Singer of the most popular songs in England.

Mlle. LATHELME.

Star in her own theatre, Bonferran-Parisiens, Paris.

Earl's Court has been shut this season, after having had a continuous existence of about fifteen years. It was the pioneer in London of the modern system of amusement parks, and when it was first opened, and for a long time afterwards, it enjoyed a large measure of popularity. It is small, compact and homely, and although when the White City came into being with the inauguration of the Anglo-French Exhibition, Earl's Court suffered badly. Many thousands of Londoners still prefer it to the vast expanse at Shepherd's Bush, which is run by Mr. Kiralfy. I have no doubt that, under Mr. Brown's management, Earl's Court will give Kiralfy's show the best run for its money it has ever had. In any event, it may be regarded as certain that the London public will give the new enterprise a very good trial.

I am sometimes inclined to think it would be as well if Americans coming to England—and Englishmen going to America, for that matter—would take the trouble to make themselves a trifle conversant with the country they are visiting before venturing on rash statements concerning it. The latest example of this is Mr. Sam McKee, the theatrical writer. After a stay of less than a week in England, he has committed himself to statements of this kind:

"The customs of English and continental music-halls would not be tolerated in America by the police, even if the public would take the shows."

"The average English manager believes that a music hall could not exist without bars filled with the class of women who formerly frequented the Haymarket, and pursue in the halls more insistent methods than ever were permitted in the Haymarket. In England, one of the main purposes of the music hall is apparently to solve the so-called problem of the social evil."

How a man in his senses can stand for such childish twaddle as this, amazes anyone who knows conditions here. Everyone is, of course, aware that there are certainly two music halls in London which are deserving of the general charge Mr. McKee has made against them. But these correspond to just about five per cent, or less of the music halls scattered about London. If Mr. McKee had taken the trouble to look around him, he would have found that just the very opposite condition prevailed in the remainder. I wonder if he ever happened to look in at the Palace, the Hippodrome, the Casino, or any of the large suburban halls? If he did, I don't mind laying heavy odds that he never saw a woman promenading in any one of them. In fact, supposing that Mr. McKee had taken the trouble to study the

cause, I spoke of it before, but at some distance from its premiere. I will give it just a line or so here.

The piece is a comedy in four acts. Adolphe Aderer and M. Ephraim are its makers. Like all other French plays—Oh Lord, when, Oh when will anyone in this land write on any other subject—is deals with a couple, one of which is unfaithful to the marriage vow. GINETTE marries the Comte de Latour-Guyon. The Count meets up a short time later with a former mistress, the Baroness de Chancency, and once again falls a victim to her charms. The outraged wife wishes to leap into the divorce business, right off, but a friend gives her some good advice about how to keep and hold a husband hard and fast, so, just as the final curtain falls, GINETTE wins back the erring hubby.

Aderer and Ephraim know how to build scenes. They don't fail in Comme Ils Sont Tous. It is the principal piece at present in the repertoire at the Comedie-Francaise. I might mention in passing that Business Is Business (Les Affaires sont les Affaires) has been put back for the time being, for presentation once a week at this house.

THE CASINO DE PARIS.

A new management has taken hold of the Casino de Paris, and the house threatens to become once again one of the most popular of the Paris places of amusement. Since their opening, crowded houses have been the rule. The program is a good one.

One of the principal acts is called a "mimo-drama," and is only a new way of staging a Salome dance. But the fact that it is new is a big merit, and with the newness there is not a little excellence. Mme. Sahary-Djell has the title role, and she does everything with a charm, which really gets out over the footlights. Jacquinet plays Herod, Rosario, Herodiade, and Pascual, John the Baptist. The act is the work of Leon Xanrof.

Abomah, the negress from America, is one of the "big" attractions. She is 8 feet 2 inches in the stocking feet, yet she does a sort of song and dance stunt, which brings down the house—almost literally. Howard and Kennedy, comedy acrobats, are big favorites, while another well liked number is furnished by Floridyle and Compagny, who present a delightful mimo-ballet. It is in one act, and the youthful chorus is a big feature. Kolas Wanis troupe of Russian dancers; Mlle. Marcelle, s.d., singer; Mlle. Fernande d'Elly, comedienne; Lite le Poucette (The Little Flea) a tiny woman dwarf; Miss Bolny and John Tom, conjurers, all help in making out a corker bill. Albert Callar, the managing director, shows a good head.

(Continued on page 50.)

B I G T O W N A M U S E M

BROOKLYN, N. Y.

Two New Theatres Opened Last Week. Williams' Latest Acquisition.

Brooklyn's newest playhouse, the Sam S. Shubert Theatre, at Broadway and Monroe street, opened October 17, with the Shuberts' great musical review, *Up and Down Broadway*. The attraction was selected as the most notable one available to mark the opening of the house.

Designed for all members of the family, the Oxford, located at State and Flatbush avenues, opened on October 10 with a big inaugural bill. The Oxford is another of the many amusement enterprises provided for greater New York by Percy G. Williams, the vaudeville magnate.

The *Payton Herald*, which is published in the interest of the Corse-Payton Stock Companies, and edited by Lewis H. Jones, is one of the brightest little publications that has ever been sent out by a theatrical manager. The *Payton Herald* contains all the news of Corse-Payton's companies and theatres.

Edward Horton, formerly president of the Polytechnic Institute Dramatic Association, now appearing with Louis Mann in *The Cheater*, will not be seen in Brooklyn until next season.

George M. Colman will give his personal attention to the forthcoming revival of his great vaudeville success, *The Governor's Son*, which will be seen under Percy Williams' management. It will make its metropolitan debut at the Colonial on October 24, and will appear later on at the Orpheum.

The Fulton Theatre opened with Morris vaudeville on October 10, to one of the largest houses in the history of the theatre.

James' Theatre, which is the old Criterion, is now playing Loew's vaudeville to satisfactory business.

The Oxford, Percy G. Williams' new theatre, at State street and Flatbush avenue, was formerly opened October 10, with an exceptionally good program of vaudeville and moving pictures. If the audience at the start is any criterion, the new house promises to be well patronized. Three performances are held daily, one in the afternoon and two at night. The program is to be changed twice a week—on Monday and Thursday. Five high-class vaudeville acts were produced, and between each up-to-date moving pictures were shown.

GEORGE H. HAKES.

BALTIMORE, MD.

Long Drought Broken and Theatrical Patronage Picks Up.

The exceedingly long drought came to an end October 6, and although the rain did not come in a large quantity it brought a welcome relief. The weather conditions at present afford a pleasant change from the hot dry spell we have been enduring. The long continuous hot spell was somewhat unusual for this time of the year. The weather affected the attendance at the theatres and theatregoing was as uncomfortable as though it was midsummer.

Behind the scenes is no longer a curiosity to the public as it was years ago. The public was given an opportunity of seeing the mysteries of stage effects when Mr. Belasco presented *Zaza*.

Marshal Gorsuch, of the Baltimore County police force, has issued an order that will prevent any child under twelve years old from visiting moving picture theatres unless accompanied by parents or a guardian. He thinks that the pictures cause the young children to stay out late at nights and contract immoral habits. He has given his men strict orders to enforce the rule vigorously. The marshal also desires a censorship established for the pictures exhibited in the territory under his control.

Through the courtesy of Charles E. Ford, The Empty Stocking Club will have a benefit performance at his theatre November 7. This club is a local charity, which dispenses good things to poor children at Christmas time. *Hanche Hatos* in *Nobody's Widow* will be the attraction.

Mr. J. J. Shubert was in town last week, reviewing his production, *Up and Down Broadway*.

There is much consternation and interest among the members of the Paint and Powder Club. The club presented *The Belle of New York* last spring for their annual performance. Last week information from New York stated that this show was to be given with an all-star cast. The announcement created much interest among the boys, and it is said that the club will attend the opening night of the performance en masse. Some of the members had never seen the previous professional production of the play.

The club always had a play written especially for their purpose, and not being able to secure anything suitable for production, it became necessary to resort to producing former professional successes, hence *The Belle of New York*. Among the successes now under consideration for this season's production are *San Toy*, *A Runaway Girl*, *Pho*, *Puff*, *Puff*, and *1492*.

SYLVAN SEIDENTHAL.

PROVIDENCE, R. I.

Fire in Adjoining Building Threatened Bijou Theatre, but it is Saved.

A slight increase in business is noticeable at the different houses, the cool fall weather being largely responsible for the pick-up in attendance.

Manager Braunig, of the Empire Theatre, reports an excellent business so far this season, in fact one of the best in years. Every seat in the house is now reserved and is greatly appreciated by the Empire's many patrons. Something entirely new to Providence theatregoers went into effect at Kelt's Theatre on October 10, when a staff of very excellent looking female ushers replaced the youths in red

livery. The young ladies are costumed in a red military dress and many compliments were received by the management in favor of the change.

As the Monday evening performance of *The Turning Point*, at the Empire Theatre, the entire section of orchestra seats and the boxes were occupied by friends of Miss Lora Rogers and Miss Louise Colvin, two local girls, who are appearing in the show.

On Sunday night, Oct. 9, a large fire broke out in a furniture store, next door to the Bijou Theatre and at one time seriously threatened the destruction of the playhouse. Hard work by the firemen confined the fire to the furniture building, and the only damage done to the Bijou was by smoke.

Miss Lora Rogers, now with *The Turning Point*, and formerly with the Albee Stock Company in this city, was entertained at the Newman Hotel with a dinner by about fifty of her friends on Monday night, October 10.

W. E. GREENE.

CLEVELAND, O.

Centennial Week Works Havoc at Local Playhouses.

The week of October 10 to 15 was Centennial Week in Cleveland. Outside of the usual pa-

interest in the Rat Circus and a half a dozen other attractions.

Bert Howard, heavy-weight juggler working on the Cleveland Vaudeville Company's time, is probably one of the best heavy-weight jugglers who ever struck Cleveland. He juggles newspapers, wash stands, combs, dressers, bedsteads, and his feature of balancing on his chin twenty chairs with a girl seated on the top-most chair.

DON HOLBROOK.

ST. LOUIS, MO.

The Visit of ex-President Roosevelt Draws Large Crowds.

With the various airship contests and the visit of Teddy Roosevelt in the city last week, we were all up in the air. The aviation meet proved a great success and drew large attendances. This week we are to see the International balloon races, and another week of visitors. The theatres are doing a good business with first-class attractions at all houses.

The 101 Ranch Wild West Show played a return engagement of four performances last Sunday and Monday, and drew splendid business. The weather was perfect, something that was

CONNIE MAC.



Character comedienne, who will shortly appear in a new cartoon play by Chas. Brown.

rades on such occasions, there was probably the finest collection of side show men and fakirs ever seen at one time together on the midway. The celebration in itself was a first-class amateur affair but the surrounding embellishments sort of made up for what it lacked.

The theatres suffered twenty percent as the result of the Centennial, the matinees being especially hard hit.

At the Opera House was *The Spendthrift*, which during the week, was compelled to advertise a thousand seats at 50 cents in order to get business, due to the Centennial celebration.

The Lyceum was the only theatre in Cleveland playing to capacity business during the week which was due to their being located right in the center of all festivities.

The real noise at Cleveland last week was the opening of the *Prescilla* Theatre in the heart of Cleveland's Great White Way, right across from the Orpheum. This is without doubt the most beautiful small-time vaudeville house in the United States to-day, and it has an electric sign on the outside that would put many metropolitan theatres to shame. The house seats 1,500 people. At the opening night they were lined up for two blocks and clear across the street and the police had hard work to keep them in line.

Proctor E. Seas is manager; Bert H. Tesd, assistant manager; Mary Canton, treasurer; Chas. A. Garner, press agent; Ruth McCoy, musical director; Grace Copeland, matron; Chas. R. La Vally, stage manager; J. J. Pengergast, electrician; Howard C. Mallon, properties; John A. Neighter, special officer; Joe Kaufman, chief usher. Fifty noiseless electric fans distribute real ventilation and all of the dressing rooms have hot and cold running water. The opening bill included the first appearance in America of the Russian *Ratallakal* and *Military Band*.

Among the acts on the midway at the Centennial may be mentioned Fred Bennett, the champion silt walker, who is probably one of the best-known clowns in the country; Huck Bailey and Company, who have added some new features of merit; Walter Shannon, who has an

entirely the reverse on their last visit. The show was headed South from here, and the report I got from them was that they have had an exceptionally good season.

The Monnd City Film and Amusement Company of this city has purchased the State rights for the exhibition of the Frontier Celebration at Cheyenne, and have been making active preparations towards the supplying of the theatres of this city and the State. Mr. Parker is the manager.

The Colonial Theatre, commencing with the present week, will receive its vaudeville bookings over the Sullivan and Cosmopolitan circuit. Although this theatre is located further up town than any of our regular theatres it has been playing to big business since its opening.

Miss Alice Martin announces that the engagement of Mme. Anna Pavlova and M. Michael Morkin, the world's famous Russian dancers, in St. Louis, has been set for November 7, at the Gaiety Theatre.

The automobile containing Mr. and Mrs. Frank Talbot, Thomas Evans and Patrick Powers, of the Powers Plate and Film Manufacturing Company, of New York, slid half way down a 30 ft. embankment and turned a complete somersault last week. All were injured but will recover quickly, except Mrs. Talbot, who has suffered a serious concussion of the brain.

Thomas Hankins is again the official lecturer at the Bijou Theatre this season. His success of last season has made it impossible for the management to consider the success of the house without him.

The Sam S. Shubert Theatre, the new high class playhouse at Twelfth and Loessel, named in memory of the late Sam S. Shubert by his brothers, Lee and J. J. Shubert, will be opened on Monday evening, October 31, and will be one of the most complete and beautiful temples of the drama west of New York.

The list of artists booked to appear in conjunction with the St. Louis Symphony Orchestra this season contains the following: Mme. Grandel, Mme. Schumann-Heink, Mme. Tassanoff, Messrs. Husoni, Sebarwenka, La Forge, Gruppe and Calzia.

WILL J. FAIRLEY.

MINNEAPOLIS, MINN.

Items of Interest Concerning Local and Transient Professionals.

Ed. M. Lord, the veteran vaudeville and carnival man, has returned from Manitoba, Ont., and Northern Minnesota, where he has been trouping with the C. C. Patton Carnival Co., as general announcer. Mr. Lord will either take out a carnival company of his own this winter or spend some time in amusement work in Chicago.

Mr. L. E. Lund has installed a new ornamental pressed steel ceiling and side walls in the Novelty Theatre. He has also equipped the theatre with a large exhaust fan, raised the floor elevation, and put in several tiers of new opera chairs.

The Wonderland Theatre is now running from 10 A. M. to 10 P. M., daily. Jimmy Barry, tenor, and Harold LePage, baritone, are alternating on the illustrated songs at this house.

The wife and daughter of Bert Harrold, box office teller at the Fulgure Theatre, returned home last week after an extended visit in Chicago.

At the Thursday, September 22, meeting of Minneapolis Lodge No. 50, T. M. A., E. S. Dolson, the illustrated song singer at the Novelty Theatre, was elected a regular member.

Harry Laymou, who was formerly assistant manager of the Scenic Theatre, and later had charge of the Auditorium at Albert Lea, Minn., has sold out his interests in that house, and is at present in Minneapolis spending a few days. He will leave shortly for Muscatine, Ia., and near vicinity.

The *Audimat*, which for six seasons has been successfully operated at the Twin City Wonderland Park, is remodeling a building for its own use, at 325 Hennepin ave., and will be open for business in the near future.

Lois Arnin, of Pottsburg, N. Y., and Judge C. E. Arnin, of Waukesha, Wis., the grandfather and father respectively of Coral Arnin Tooker, ingenue of the Lyric Stock Company, were guests of Mr. and Mrs. W. H. Tooker during the past week.

The veterans of the Minnesota Old Soldiers' Home attended the Friday, October 7, second matinee, at the Fulgure Theatre, in a body, as guests of the management, to witness Pat Kelly in his sketch, *The Days of '61*. Mr. Kelly is a veteran of the war.

Atosley Scott, vaudeville actor, and ninety years of age, passed away at his apartments, at 711 First Avenue, South, this city, on Thursday, October 6. The deceased had been on the stage since he was twenty-two years of age, and among other engagements had been associated with Billy Emerson, Bryant's and Christie's minstrels. Funeral services were held Saturday, October 8, from the undertaking rooms of J. Warren Roberts, local members of the Actors' Alliance having charge of the rites. He was survived by his twenty-year old wife, who was left in straightened circumstances.

The Jeffries-Johnson Fight Pictures were not shown in Minneapolis, and local people who wished to witness same were obliged to go to St. Paul, Minn., where they were on exhibition October 10-12. Charles L. Geraghty, who owns the state rights to the pictures, was in Minneapolis Saturday, October 8, and states that antagonism to the exhibition of the film is gradually dying out.

EDDIE RICK STE. FLEURE.

LOS ANGELES, CAL.

Leading Lady of Local Stock Company Joins Frohman's Ranks.

The Auditorium opened for the season of 1910-11, week of October 3, with the National-Billard Opera Company, in *The Mikado*.

The Mason Opera House requests week of October 10th, after being dark three weeks, with *Rose Stahl*.

One of the most standard plays, which bears repetition each season is *When Knighthood Was in Flower*, of which a big revival was given by the Burbank Stock Company the past week. Ferris Hartman and his big singing and dancing company, after a successful summer season in San Francisco, opens at the Grand Opera House, week of October 16. The Griton Stock Company which has occupied the Grand during the summer, will move to the Empire, where they will continue to offer high-class melodrama. Mr. Hartman and wife (Joie Hart), together with his manager, Chas. V. Kavanagh, are in New York, arranging for the presentation of many of the recent eastern musical successes, some of which will be purchased entirely, scenery, costumes and the whole production. This company is one of the most popular stock companies to play Los Angeles, and will probably make this their permanent home.

The *Buffalo Bill* and *Pawnee Bill* Show is billed for two performances October 17. Los Angeles is an excellent circus town. Barnum and Bailey, at four performances two weeks ago, turned away thousands.

The Belasco Stock Company is to have a new leading woman, Miss Eva Kelly, who recently came from England to join the company, and whose short season has been highly successful, will go to New York to join the Frohman forces, under whose management her husband, G. P. Huntley, is playing. Miss Eleanor Gordon will succeed Miss Kelly.

Mr. Howard Scott, formerly of the Belasco Stock Company, and who has recently returned from an extended trip through Europe, arrived in Los Angeles the past week, and will open with the Burbank Stock next week.

EUGENE d'INDREMAR.

Complete List of Attractions appearing in the Cities mentioned on this page will be found elsewhere in this issue.

ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

Promoter of Burlesque Arrives in Town to Begin Erection of a New House.

The American Theatre (S. and C. house), is being entirely renovated and repainted outside, and a beautiful marquee will adorn the front. A very large new electric sign is also being placed.

David Simon, who claims to be largely engaged in the theatrical business throughout the East is a late arrival here. He says a new theatre will be erected here to become a part of a chain of burlesque theatres covering the United States. He claims the people he represents already control twenty-six houses, Los Angeles and Oakland will also be included in the chain.

Marc Klaw arrived here last week, coming from a trip through the Northwest, where he has made arrangements to look his attractions in several of the larger cities. It is seventeen years since Mr. Klaw visited our city. He is accompanied by Maurice Greet, his secretary.

Resident Manager Will Tomkins is beautifying the interior and exterior of the popular National Theatre. New electric fixtures are being placed inside and decorations are already at work on both exterior and interior.

The Buffalo Bill Shows are paying the city at the rate of \$5.00 per day for license, and the chairman of the license committee endeavored to raise the license to \$100 per day but without result. The wild west managers insisted that they were simply a show and the tax collector accepted \$5.00 per day, however, the tax collector's men made a descent on the establishment and levied a further charge of \$5.00 a day for eleven side show attractions, which brought the total up to \$60.00 per day.

Maud Herrl Moulan obtained a divorce from Frank Moulan, recently. In granting the divorce the judge ruled that Moulan should pay Maud Herrl's attorneys \$250, and the court costs of \$15.00, but Maud Herrl won't let her ex-husband pay the costs, and induced the judge to strike out that part of the decree which ordered Moulan to pay counsel fees and costs. She says she did not wish to require her former husband to pay the price of her freedom. Her decree was granted, the judge saying there was no sentiment as far as the court was concerned about who paid the lawyers.

A damage suit for \$2,500 was instituted against Buffalo Bill by Mrs. Augusta Bore, of Redding, Cal., who claims that sum because one of his buffaloes being driven from the show grounds while in Redding on September 25, tossed her on its horns. She claims she was confined to her bed as the result of the wounds, and a surgical operation was necessary.

Bert Auburn, of the Fortola Theatre, left in his new automobile, accompanied by several friends for a tour of Southern California.

Billboard visitors last week included Mr. and Mrs. Bert Davis, with the Two Bills' Shows and Karl Grisse on the Pantages Circuit.

The Victory, on Sutter street, is again open, now run as a vaudeville and picture house at five cents admission.

The law suit instituted by Alex Pantages against the Grammans, for an interest in the new theatre, has been decided in favor of the Grammans.

Princess Theatre opens October 9, with A Stubborn Cinderella, the first combination to open the season.

IRVING COHEN.

KANSAS CITY, MO.

Grand Opera House Celebrates Nineteenth Birthday. Fair Successful.

The Grand Opera House celebrated its nineteenth birthday Monday, October 3. There was no special celebration. Since the inception of the Grand Opera House, Hindson and Judah have been managers of the theatre, with Mr. Judah always in active service. The firm name is still maintained, although Mr. Judah is the only manager. Mr. Jason Ratekin has been treasurer and still is of the Grand.

Miss Annette Kellermann gave a lecture to women at the Orpheum, the afternoon of Tuesday, October 18. This was strictly for ladies, as all the ushers were girls for this occasion.

Mr. Martin Lehman, resident manager of the Orpheum, returned last week from a trip to New York.

The second fair of the Missouri Valley Fair Association at Electric Park came to a very successful close Sunday, October 9. There was an especially large crowd in attendance the closing day, and the cash receipts for the two weeks amounted to over \$11,000. Mr. M. G. Helm, treasurer of the Fair Association, and owner and proprietor of Electric Park, said every one was much pleased and that all the exhibitors would return next year.

WILLIAM W. SHEELEY.

SPOKANE, WASH.

Legitimate and Vaudeville Houses do Business During Fair Week.

For Fair Week, October 29, the theatres broke all records in the history of the city. The S. R. D. sign was in evidence in every theatre, all houses having an excellent line of attractions.

At the Orpheum Theatre, Manager Miller stated that he wishes his house was much larger, as he turned enough real money away on the week to build a new theatre.

Miss Emory Campbell (Mrs. Yates) of the team of Campbell and Cates, who was operated

Complete List of Attractions appearing in the Cities mentioned on this page will be found elsewhere in this issue.

at the hospital here, has fully recovered and has gone to her husband in Vancouver, B. C. Marc Klaw, who was here looking for a site for a theatre, has left for Portland. The selection for a site, he has left in the hands of Mose Oppenheimer, George H. Baker, of Portland, was a visitor here October 2 in the interest of the business of the stock company playing at the Spokane. All the picture houses report an immense business during Fair Week.

E. AXELSON.

RICHMOND, VA.

Burglars Enter Office of Academy but Get Nothing.

General Manager Wells has decided to put a stock dramatic organization into the Academy of Music in order to meet the demand for more attractions. He is now negotiating with

Survivors' Association of the old First Virginia Regiment of Cavalry at the reunion and banquet of the Fighting Fifth held here a few days ago. Although he is a 'Down East Yank' the entertainer was lionized by the old Confederate cavalymen, who voted him an honorary member of the association.

ROBERT GOLDEN.

CINCINNATI, O.

Keith's Columbia Does Phenomenal Business with Gertrude Hoffman.

Keith's Columbia took top money among the local theatres last week. The cause of this extraordinary patronage at the downtown vaudeville house was Gertrude Hoffman, who is an immense drawing card here.

C. Hubert Henck, secretary of the Henck Opera House Company, and who, last season

MAX BLOOM,



Clever comedian, being featured in A Winning Miss Co., under the management of Boyle Woolfolk.

E. A. Schiller, who has conducted a stock organization for two seasons on a profitable basis in Savannah, Ga. The stock will supply all open dates, giving way to the Klaw and Erlanger bookings as they come along.

The Colonial Theatre, the Wilmer, Vincent and Wells vaudeville house, managed by Ed. P. Lyons, is sustaining its phenomenal record for big business. For more than a year this house has been giving five shows a day to an average daily attendance of between 3,000 and 4,000. It is probably one of the best paying theatrical propositions between Washington and New Orleans.

Al. A. Franklin, musical director of the Colonial, is enjoying a well-earned vacation. He will spend several weeks at his old home, Rochester, N. Y., before returning to the leader's chair.

Burglars found their way for the second time in the last six months into the Academy of Music some time before the dawn of Tuesday, October 11. The glass pane was cut from the window of the box office and the cash drawer and ticket racks were ransacked. The thieves got nothing more substantial than a disappointment, as cash is never kept in the ticket office over night. Six months ago burglars got into the safe in Manager Leo Wise's office and carried off \$420.

Orlando J. Hackett, humorist and singer, will inaugurate a tour of the southern country here in November. Hackett is a former professional associate of Bill Nye and James Whitcomb Riley, with whom he toured the country two seasons. He is now going it alone. The Forgotten Songs is the title he gives his new entertainment, a happy blend of song and story. The humorist was the guest of the

directed the destinies of the Lyceum Theatre, will personally manage Heuck's Opera House this season. Max Rosenberg will assume Mr. Heuck's duties at the Lyceum.

Unable to resist the call of the stage, Gilbert Ely has returned to the Forepaugh Stock Company at the Olympic Theatre as stage manager. Ely was with the Forepaugh Company last season but retired from the stage at the close of the term to engage in business. Harry Chapman Ford, who has been acting as stage director since the current season opened, has returned to New York.

During Wm. A. Brady's brief sojourn in Cincinnati last week he was the guest of Col. Jas. E. Fennessy. H. Clay and Ed. Miner, the two burlesque magnates, were also guests of Col. Fennessy during their stay here last week.

Willis Jackson is the new manager of the Walnut Street Theatre. He succeeds E. W. Dustin, who has been transferred to Louisville, Ky.

Col. Jas. E. Fennessy, of the Henck and Fennessy interests, and Col. I. M. Martin, of the Orpheum Theatre, have purchased the Cincinnati Billposting Company, which controls all the local theatrical billposting.

The report of directors of the Ohio Valley Exposition shows that \$30,000 is the total amount of the Exposition deficit. The guarantors have been called upon to make up the sum.

Members of the Cincinnati and Cleveland baseball clubs attended the performance of G. S. Evans' Honey Boy Minstrels at the Grand last Monday night as the guests of George Evans.

John Lowlow, once a famous clown, is lying seriously ill at his home in Cincinnati.

NEW ORLEANS, LA.

Homer George Again Press Agent for the Tulane and Crescent Theatres.

Homer George, of automobile fame, is back again and will resume his duties as press representative of the Tulane and Crescent Theatres. Mr. George speaks very encouragingly of the coming theatrical and automobile season. It has been announced here through Manager Jules Bistes of the Orpheum, that Mobile, Ala., will have a new Orpheum Theatre. Work will be commenced upon the new playhouse at once. This will add another house to the Southern chain of the Orpheum Circuit.

The Shubert, with its latest moving pictures and illustrated songs, continues to play to packed houses daily.

Mme. Schumann-Heink, the great contralto, will give one recital here under the auspices of the New Orleans Philharmonic Society, November 7, at the Athenaeum. Josef Hoffman, the great pianist, in concert, January 23, and The Volpe Symphony Orchestra, April 22, will be other attractions offered by the New Orleans Philharmonic Society for the season 1910-11.

The New Orleans Symphony Orchestra, under the direction of Prof. Severin O. Frank, will give their first musical concert, November 10. Others will follow.

Monsieur Montano, haritone of opera comique and operette, of Brussels, has been engaged by Manager Jules Layolle for his French opera company for the coming season 1910-11. Manager Layolle announced that the French Opera House will open some time in November.

WILLIAM A. KOEPLKE.

ATLANTA, GA.

Owing to Poor Health Local Manager is Transferred.

Klaw & Erlanger's Orpheum was dark last week.

Mr. E. D. Eldridge, manager of the Shuberts' Grand, since the opening is to be transferred to some Eastern house by the Shuberts, as he has been in poor health ever since coming to Atlanta. Mr. Eugene Perry, of Atlantic City, succeeds Mr. Eldridge.

Mr. Homer F. Curran, manager of K. & E.'s Orpheum, owner of a fine Cadillac touring car, ran into and seriously injured Miss Ethel Drohan, a young trained nurse visiting here from Baltimore, Md., Oct. 10. He immediately rushed the young lady to the Grady Hospital, after which she surrendered to the police. Mr. Curran was driving slowly and although he blew his horn several times, the young lady did not or would not hear and as he expected her to move from the middle of the street, the accident followed.

Atlanta has been besieged with circuses lately, as Hagenbeck and Wallace, the John Robinson and Ringling Bros. have all showed here.

VANCOUVER, B. C.

Four New Houses to be Built in the Near Future.

Vancouver is becoming a veritable Mecca for theatrical enterprises. During the past week arrangements were practically completed for the erection of five more theatres in this city.

The present owners of the Vancouver Opera House will erect a new theatre, but have not decided on the site as yet.

The Canadian Amusement Co., a Vancouver organization, will erect a theatre on Home street. The seating capacity will be 2,800. The plans of the building show that it will be one of the finest theatres on the Pacific Coast. The building will be six stories in height and will also have a large number of modern offices.

This company will control theatres in all the important cities between Winnipeg and the East. The attractions presented will be booked en route with the new Empire Circuit theatres, all of which houses will have the title of the circuit. This circuit will come into effect January 1, 1911.

New York, Chicago and San Francisco representation will be maintained. No affiliations will be made with either the Syndicate or Independent forces, although attractions, if offered, will be accepted from both.

The Marlon Theatre will be erected by the Denver Amusement Co., on Westminster ave., at Harris street. There will be a seating capacity of about 1,200.

Mr. A. D. Butler has been appointed manager of the Lyric Theatre. J. M. McLEAN.

TOLEDO, O.

New Stock Company Will Play Toledo and Contiguous Towns.

The Auditorium Theatre has added two large display signs that are very attractive, and add to the publicity of the popular attraction.

Mr. Courtney, the new member of the Paveon Stock Company, is very strong with the American audiences.

Joe Santry, of the Press & Co. publicity department, is there with the local advertisers. He keeps the boards filled with neatly displays.

Jack Kelley, the manager of John Billiter, the local wrestler, is the busy one. There are many who want to meet the local boy for the Friday night contests at the Empire.

Mrs. Harry Hurlitz has arrived in the city and now the local manager of the Arcade is a Toledoan.

All the local theatrical members that were playing the city last week attended the opening of the Oyster Bar Oriental Dining Rooms. There were some great dolms in the entertaining department.

Mr. Smith, the treasurer at the Auditorium Theatre, met many friends during the short stay in the city.

(Continued on page 45.)

HERE AND THERE IN AMUSEMENTS

CHARLOTTE, N. C.

First Season Shubert Attractions Have Played Here.

This city has been favored this season with the best attractions in the history of local amusements. With only two exceptions every attraction at the Academy of Music has drawn capacity business. Mr. John L. Crovo, formerly with McCauley's Theatre at Louisville, Ky., has been book manager at the Academy for the past three seasons, and has given universal satisfaction to all patrons. For the first time in the history of the amusements, the Shubert attractions have been booked at the Academy and this has had a great deal to do with the fine attendance that we are having this season.

At the Alamo Theatre, Manager Carl Daventport is booking excellent vaudeville attractions for week stands and playing to capacity houses.

The Auditorium, under the management of Chas. Kuehle, is putting on wrestling matches and boxing exhibitions. Good crowds are in attendance. The Auditorium has a seating capacity of 5,000.

The Casino Airdome has been doing a fine business during the summer, playing vaudeville to week stands. On the return of cold weather, Manager Powell will convert the Airdome into a moving picture house.

We have four motion picture theatres in this city, the Edisoula, Teatro No. 1, Teatro No. 2, and Crescent. All are doing good business.

CARTERSVILLE, GA.

The New Opera House to Open Nov. 1. Vaudeville and Legitimate.

The new opera house here will be opened to the public on or before November 1st. It is safe to assume that a finer opera house has never been erected in a city the size of Cartersville. Its opening will be welcomed by the people here who have not had a place of entertainment for over three years.

Mr. J. H. Daniel, formerly of Atlanta, Ga., who has been in the show business for fourteen years has leased it. He has named it The Greenwood Theatre, and has assumed personal management.

On account of having leased the opera house so late in the theatrical season, Mr. Daniel was unable to include Cartersville on any circuit and will accordingly open with high-class vaudeville, with legitimate attractions to be offered whenever they can be booked.

The seating capacity of the opera house is about 1,100. All the scenery is arranged so that it can be pulled overhead, and the curtains are made of fire-proof material.

W. L. HARDAWAY.

RUTLAND, VT.

Jack Johnson & Co. Well Received. All Houses Doing Well.

Business at the local theatre has been very good so far this season.

The Rutland Opera House, managed by Mr. T. A. Hoyle, has presented several first-class attractions, among them being Just Out of College, Franklin Woodruff in The Call of the Wild, Girls; The Firing Line and Beverly of Graustark.

Jack Johnson and his vaudeville performers, appeared in this theatre October 6, and pleased a very large audience.

The Grand, devoted to vaudeville and pictures, continues to draw capacity houses. This house changes vaudeville twice a week, and pictures daily. Mr. Jack Long, soloist, is pleasing audiences nightly in his rendering of songs.

The Coloual, which presented pictures last season, has been remodeled, and first-class vaudeville has been added.

C. L. ABBOTT.

HAZLETON, PA.

Grand Opera House Remodeled. Palace Booking U. B. O. Attractions.

The Grand Opera House, which is in the Reis Circuit and managed by Mr. John B. Blasinger, has undergone a thorough remodeling the past summer, and is now in a position to cater to the best attractions. The house has had some very good attractions thus far this season and has been doing a very successful business.

The manager says that he is booking some of the best attractions for later in the season.

The Palace Theatre, one of the best equipped vaudeville houses in the State, Jas. H. and Jon. J. Langbran, proprietors, claim they have had a very successful season, and are playing A-I attractions. They have added to the beauty of the house by placing a large electric revolving sign in front of it, which is very attractive.

Commencing with the week of October 3 they will book with the United Booking Agents.

W. H. KERSLAKE.

ANDERSON, IND.

Mayor Stops Fight Pictures. Treasurer of Crystal Changes Position.

A spasm of civic virtues prevented Manager Hennings, of the Grand, from giving the Johnson-Jeffries fight pictures on September 14 and 15. Mayor Foster at the last minute decided to stop him and did so in the face of a restraining order from the Superior Court.

The season at the Grand has opened auspiciously and while September and October shows have not been of an extra high standard, yet from November on the Grand will have the best of shows. Business so far has been good.

The Crystal Theatre, Anderson's vaudeville house, under the management of Howard Witt, has been playing a fine class of vaudeville with occasional stock companies. The theatre is one of the most popular little vaudeville theatres in Indiana.

The Bijou, under the management of Wright and Sumpton, former lessees of the Majestic Theatre, Student Ind., will play this season with stock companies.

Anderson has her full quota of moving picture houses, namely: The Star, Nickelodeon, Princess, Royal and the Lyric, the Star being the only one using a mirror screen. The Nickelodeon had a formal opening the 12th of October with full orchestra.

Paul Fisher, formerly treasurer of the Crystal, has assumed the management of the Family Theatre, Indianapolis, Ind.

W. W. McEwen, of this city, until recently Cincinnati representative for Gus Sun, has taken the management of the new vaudeville house at New Castle, Ind. Clint W. Finney, of Anderson, is in advance of The White Squaw Company.

LESTER K. BING.

AUSTIN, TEXAS.

News of Theatres, Their Managers and Agents. Walker Re-engaged.

The theatrical season has just opened for 1910-11 and with the list of bookings that Manager Walker, of Hancock's Opera House, has made, the theatregoers will have an opportunity of seeing the very best shows that are on the road. Austin is considered one of the best show towns in Texas, and the good shows always get top money. The coming season should be an exceptionally fine one financially, as with the large enrollment at the State University and other schools and the State Legislature convening early in January much money will be spent for amusements.

Messrs. Wisbert and Marshall, proprietors of the Yale, Elk and Casino Theatres are always looking out for the interest of their patrons and are showing the finest pictures obtainable, and in consequence their houses are packed nightly. Their arrangement with the Hopkins Vaudeville Circuit assures only good acts. Clay Price, the sweet ballad singer, is doing illustrated song work and will also have charge of the Elk Theatre.

Mr. Earl Walker, for many years treasurer of Hancock's Opera House, will again be seen in the box office.

J. C. GOLDBAUM.

LIMA, O.

Preparations Started for the Erection of a Vaudeville Theatre.

The New Orpheum, playing Sun vaudeville exclusively, opened the season on September 19, after having been entirely rebuilt. The seating capacity has been increased to about 900, by the installing of a balcony and different arrangement of the lower floor. The greatest change, however, is in connection with the stage. Here the roof has been raised and the distance from stage to gridiron is now 44 feet. The stage is 29 feet deep and has a proscenium opening of 22 feet by 25 feet, and is equipped in such an up-to-date manner that it can readily take care of the best road acts. The house is again under the management of Will G. Williams, who has acted in this capacity since the opening about three years ago, and all the old staff has been retained. This season Mr. Gus Sun is sole lessee.

Preparations are being made for the starting of a new vaudeville theatre in this city. It will have a capacity of about 900 and the project is being backed by Messrs. L. J. Berger and Thos. Doyle, who expect to have it ready for opening about the first of the year. Will R. Gandy, manager of Dreamland, has installed an entirely new electric front at his theatre.

CHAS. C. CLEVELAND.

ASHEVILLE, N. C.

Present Manager of the Grand Leases Auditorium Theatre.

For the past four years the Grand Opera House of this city has been under the management of Mr. S. A. Schloss, but on September 1, Mr. Schloss took a lease of five years on the Auditorium Theatre in this city. This house is being refurbished and redecorated in ivory and green, with green leather chairs, green carpet and green portiers. The theatre has a seating capacity of 2,800 and has the third largest stage in the United States. The formal opening took place on October 13.

So far this season a number of excellent productions have played in this house, most of which played to big business.

The Grand Opera House, under the same management as the Auditorium, is playing popular-price productions.

The Palace Theatre, a vaudeville house, is playing vaudeville with a change of bill weekly.

J. L. WHITLOCK.

JACKSON, MICH.

Advertising Company Opens Offices in Jackson.

Stock at the Athenaeum is doing exceptionally well this season. The Himmolein Associate Players had two weeks of fine business and returned a week later for two performances.

Fred J. Bowman, private secretary to Senator Townsend and author of many successful sketches, is home from Washington, and had the pleasure of witnessing one of his sketches at the Bijou, The Village Lock up, creditably handled by Kelly and Wentworth.

Al. H. Tyrrell, black-face comedian playing vaudeville, is laying off on account of illness. This is Al's home. Billy Clark is here this week.

The Poole Advertising System, doing wall and general bulletin work, have opened an office at 110 W. Cortland street.

The Star Theatre has been purchased by Beckwith and Lincoln, who have contracted for a high-class association service.

W. F. GRAVELL.

ST. JOSEPH, MO.

Majestic Theatre Opens With S. & C. Attractions.

The Majestic Theatre, built by the St. Joseph Amusement Co., incorporated by Messrs. C. U. Philleo, L. F. Ingersoll, Ralph Van Houten and Fred Cosman, is completed. The house is modern in every respect, and could well be termed the "Beauty." The arrangement of its 1,200 seating capacity for comfort is a feature. Fred Cosman, the manager, needs no introduction to the public, as he was formerly with the Crystal, now "Pantages", where, through careful and successful management he made many friends. The new house should be a success. Bookings have been secured through the Sullivan and Considine Circuit.

The Bijou Dream, Conique and Royal continue to register satisfactory box office receipts. Boothe and Boothe returned to the city the past week on account of the death of Mrs. Boothe's father, J. H. Berry.

L. F. Ingersoll, manager of Cottrary Park, will leave for his home at Pittsburg, Pa., about Dec. 25th. His business for the season was most successful, and he will endeavor to offer several new surprises in the amusement line to the patrons on his return next year.

The T. M. A. Lodge No. 46 gave the formal opening of their new club rooms on the 4th. Mayor Clayton's address, followed by acts from the Pantages and Lyceum, with many good things to eat and drink, was a pleasing event to the profession.

JESSE J. WAGNER.

WORCESTER, MASS.

Optimistic Outlook for a Record-Breaking Season.

The outlook in Worcester for a bright and prosperous theatrical season never was better. One new theatre is being erected on Elm street, by E. W. Lynch, and will be ready for occupancy about January 1. The policy will be vaudeville, to be booked by Wm. Morris, Inc.

Poll's Theatre still maintains a stock organization, and plays to fair business. In spite of the fact that the public are demanding the return of Poll vaudeville.

The Franklin Square Theatre has side-tracked melodrama and are presenting the best Broadway productions, at 50c, 75c and \$1, with the result of packing the house. So far this house has done a thriving business, and if good attractions continue to play here there is no doubt this year will be a banner one.

Motion pictures are doing a splendid business. The Worcester Theatre, on Exchange street, under the management of P. F. Shea and Co., with Mr. John F. Burke as resident manager, has been doing a very prosperous business. All Broadway successes are given here, and the patronage so far is all that could be desired. Optimism pervades the theatrical atmosphere, and all the managers are looking forward to a prosperous year.

LESLIE D. LLWELLYN.

SIoux FALLS, S. D.

Vaudeville Team Buys Local Picture Theatre. Theatres Doing Good.

The season at the New Theatre, under the management of Maurice Jencks, started out with a first-class attraction, A Stubborn Cinderella, and the S. R. O. sign was used. All of the attractions played at the theatre so far have had capacity houses, which speaks well for the city as an amusement center.

The Oneta vaudeville and moving picture house recently changed hands and is now under the control of Edward Niner, of the well-known vaudeville team of Niner and Niner. This team recently played at this house and became so impressed with the town and the little playhouse that they immediately opened negotiations to purchase same.

The Majestic Theatre, playing Sullivan & Considine vaudeville, is rapidly coming to the front as a permanent paying proposition, and with seven acts on the bill. Manager Hoganson has no complaints to make regarding patronage.

A. S. LURIE.

DUNKIRK, N. Y.

New Vaudeville Theatre Opened. New Drohen to be Ready Soon.

The Brooks Amusement Co., incorporated under the laws of the State of New York, have opened a new vaudeville house in this city, with a seating capacity of about 800. The new house is being managed by Messrs. Harry and Charles Brooks, and is booked on the Gus Cun Circuit. The name of the new theatre is the Empire. This house opened October 10, with standing room only at both shows.

Manager Brohen, of the New Brohen Theatre, expects to open his new house to the public on or about November 15, with one of the best shows that can be induced to come here. When completed this theatre will have a seating capacity of about 2,000.

OTTO M. STABLEY.

RICHMOND, IND.

Annual Fall Festival A Success. Genett to Play Shubert Shows.

Richmond has just closed its annual Fall Festival, amid rain and sunshine. It was also Wayne County's one hundredth birthday. Its special features were a centennial parade, showing the progress of one hundred years. The industrial parade was postponed from October 6 to October 8, on account of rain. Both features were a success. The Hippodrome, with all star acts, proved to be a great feature.

During the summer months the Genett Theatre underwent many repairs. Both the public and the profession will be benefited by the changes. It is now considered an absolutely fire-proof theatre. Manager O. G. Murray, of the New Murray, has arranged with the Shuberta to play first-class shows at intervals during the season of 1910-11. This is Richmond's new theatre, and has proven a popular place. The moving picture houses have all been enjoying good business.

GEO. MATTHEWS.

JACKSON, TENN.

Bookings For Season Complete at Leading Theatre.

The two houses now running here have been playing all summer to have things working smooth for the winter season, and from all appearances the amusement lovers of Jackson will be taken care of for the next few months.

The Marlowe Theatre, D. L. Williamson, lessee; Max Kahn, manager, is booked up for practically the entire season, with some of the best shows playing the South this year, and also for variety has a few of the popular priced attractions included. On nights that no road shows are booked, the house will be open with moving pictures at ten cents admission, insuring a show of some kind every night.

The Elite Theatre, Capt. W. D. Ament, owner; Will W. Cox, manager, runs vaudeville and moving pictures with a matinee every day. The vaudeville is booked through the Hopkins Circuit, and the pictures shown are late M. P. P. Co. films, and are changed daily. The Elite is one of the most up-to-date small houses in the state, and caters to the very best of everything. The Elite is the main office also of Capt. W. D. Ament's Amusement Enterprises, which includes a house in Corinth, Miss.; one in Meridian, Miss., now running, and another that is being built. Also two road shows now touring the South. There is a rumor of a straight moving picture house to be built here soon, but it is very doubtful that another house would be a success.

J. C. HOIGES.

EVANSVILLE, IND.

Louis Mann Witnessed Opening of Majestic Theatre.

Mr. Dave Beecher, western representative for Martin Beck, is at present manager of the New Grand, of the Orpheum Circuit. Mr. Beecher is giving his patrons the best in the land.

All four theatres here turn away people on Sunday, when fully 15,000 attend.

Managers of high-class road shows complain of inadequate stage help to produce their shows in the Middle West.

Henry Meyers, the new local manager of the Majestic, the open door house of the city, is fast gaining friends and promises an exceptional season at the new house.

Clara Lipman has the opening attraction at the Majestic, now a Shubert house.

Louis Mann paid Evansville an unprofessional visit October 3, to witness his wife, Clara Lipman, open the season at the Majestic. It was his first lay-off in fifty-nine weeks.

EDW. SCHUELER.

SPARTANBURG, S. C.

Best Attractions Booked This Season. Parks Becoming Popular.

The theatrical circuit of Spartanburg, S. C., is growing with great rapidity. In the last two years such an increase has been made that a new theatre was demanded, and though we have one of the largest in the South, it is sometimes difficult to procure a very desirable seat. Under the new management, Messrs. Hertzog and Rudisill, the Harris Theatre has been remodeled and has the most modern conveniences and elegant appearance. We are now getting the largest attractions, since this is a junction point and easily reached. The house being under a most able management, insures the company's financial success.

We have the largest circuits controlling the vaudeville houses. The motion picture business is by no means neglected, as we have four houses for pictures, using the best films.

Tent shows are becoming more numerous. We have the largest circuit on the road, and support them with full attendance. Up to recently the park question has been a difficult proposition, but the people are becoming educated to the outdoor amusements and now give the parks fair support.

Great interest is taken in vaudeville. This season two acts have started from this town, C. L. Henry (musical), and an act consisting of eight people started under the management of E. J. Smith.

We see by these facts that Spartanburg has an excellent chance in the theatrical world.

H. E. CANNON.

PORT HURON, MICH.

Local Theatre Granted Privilege of Showing on Sunday.

The amusement business here has been on the upward for the last few months and is steadily growing.

The "City Fathers" have given permission to the theatres to look Sunday plays, which has been a huge success, as they were well received by the public.

The Majestic Theatre is on the Mose Reis Circuit this season and is managed by J. M. Brennan.

The City Opera House, under the wing of S. Hartwell, has played The Three Twins, and other successes.

The Moving Picture Houses all report good business.

The Temple and The Family Theatres have been offering good vaudeville.

ELMER H. McINTOSH.

THEATRES AND ATTRACTIONS
The Bookings of Theatres in Towns of Over 5,000 Population

ALABAMA.

MONTGOMERY.—GRAND. Otto Skinner 20. MAJESTIC (W. K. Couch, mgr.) Ernest Yerka, Belle Meyers, Grace Channing, and Harry Thornton, Billy Windsor, and Harry W. Fields and His School Kids week of 10.

ARKANSAS.

LITTLE ROCK.—MAJESTIC. Count DeBatz and Tossel, Leona Stephens, George Paul and Company, Charles Hitchcock, The Three Lyres, Mort Sharp and Vivian Mountgomers and Renee Family week of 10.

CALIFORNIA.

LOS ANGELES.—GRAND OPERA HOUSE (Chas. V. Kabanough, mgr.) Ferris Hartman and Company in Mary's Lamb week of 17. SAN FRANCISCO.—ORPHEUM (John Morrissey, mgr.) Hal Stephen, Myers, Warren and Lynn, Six Adelines, Joseph Adelman Family, Manley Freeman and Company, Work and Over, Rock and Fulton week of 9. NATIONAL (Zack Abrams, mgr.) Hetty Irma, Wull Lacey, Tom Miller, Walter Law and Company, Roland Carter and Company, Hayden, Bordie and Hayden week of 9. CHITTES (Ed. Levy, mgr.) McMahon's Southern Review, Minz and Palmer, The Baby Dolls Piquo, Geo. McQuarrie and Company week of 9. AMERICAN (Jan. P. Higgins, mgr.) Jas. Post Company, Vivian and Alton, McCormack and Irving week of 9. WIGWAM (Sam Harris, mgr.) Mmo. Jenny's Cats, Venetian Singers, Crosby and Lee, The Grazers, Helen and Hayes, Saad Habibul Troupe, Agnes Main week of 9.

COLORADO.

DENVER.—BROADWAY (Peter McCourt, mgr.) Seven Days week of 16. TAHOOR GRAND (Peter McCourt, mgr.) Wildfire week of 10. ORPHEUM (A. C. Carson, mgr.) Minute Dupree and Company, Planagan and Edwards, Kantman Troupe, Rossow's Midlets, Fred Dupres, Harvey De Vega Trio, and Luce and Luce week of 17. TRINIDAD.—WEST (Earl Cooley, mgr.) The Time, the Place and the Girl Oct. 9; The Girl from Rector's Oct. 12; The Dollar Mark 16; The Goddess of Liberty 20; Georgia Minstrelia 22; The Climax 24.

CONNECTICUT.

BRIDGEPORT.—JACKSON'S (J. J. Fitzpatrick, mgr.) Thomas Jefferson in The Other Fellow 19. PHOENIX (Lewia Garvey, mgr.) Ed. McFarland and Company, Tyson and Brown; Matthews and Ashley, Fairman and Fairman and Fairman; Minnie S. Clair, Hittoria and George; Kelly week of 9. EMPIRE (B. K. Dubbs, mgr.) Swengala, Clifford and Carson; Headley and Nichols; Rhodie Benson; The Worthleys week of 9. NEW LONDON.—LYCEUM (Walter T. Murphy, mgr.) Joe Maxwell and Company; The Four Lasting Dancers; Gerlie Carlisle; Niblo and Kelly; The Clipper Quartette; The Four Musical Misses and pictures week of 13.

DELAWARE.

WILMINGTON.—GARRICK (W. L. Dockstader, mgr.) Lancelotti, Johnsons, Niblo, Ott and Nicholson, musical act; Neary, Bliss and Ross, comedy; J. H. Roberts and Company, Miss Lydia Barr, Valerie Bergere, Harry and Halvers, and pictures week of 10.

DISTRICT OF COLUMBIA.

WASHINGTON.—COLUMBIA (Melroitz & Berger, mgr.) New York 3-8; good. NEW NATIONAL (W. H. Rayely, mgr.) Charles Dillingham's Company 3-8; satisfied. BELASCO (L. Stoddard Taylor, mgr.) Miss Patry 3-8; very good show to fine business. CHASE'S (H. Winifred DeWitt, mgr.) Vaudeville, Vilmos Westony featured, 3-8. CASINO (Mayer & Kennedy, mgr.) Samuel Howard, Joyce and Kennedy, singing and dancing; Anette De Leate character songs; Davis and Davis, and Murray and Hunt, 3-8, to good business. ACADEMY, A Minister's Sweetheart 3-8. GAYETY (Eastern Circuit of Columbia Amusement Co.) Knickerbocker Burlesques, 3-8. COSMOS (Messrs. Rydlawski, mgr.) Vaudeville. NEW LYCEUM. Williams' Imperialia week of 3.

GEORGIA.

Macon, Grand (D. G. Phillips, mgr.) Shubert bookings) Al. G. Field's Minstrels 5; fair business. The Soul Kiss 7; Jefferson De Angels in The Beauty Spot 7; good show to fair business. Gentleman from Mississippi 8. LYRIC and PALACE. Moving pictures. PENDER CANVAS.—Hagenbeck-Wallace Circus 6; good business.

SAVANNAH.—BIJOU (C. E. Rex, mgr.) The Cowboy and the Lady week of 10. ORPHEUM (Joseph A. Wilenski, mgr.) The Eagle and the Lion week of 10. PENDER CANVAS. John Robinson's Ten Big Shows Oct. 20. DRI Rancu Wild West Show Nov. 7.

ILLINOIS.

CHICAGO.—COLONIAL (Jas. J. Brady, mgr.) Bright Eyes, second week. COURT (U. J. Hermann, mgr.) Aero Girl, first week. CHICAGO OPERA HOUSE (Geo. Kingsbury, mgr.) Three Million Dollars, second week. GARRICK (Herbert C. Duce, mgr.) The Chocolate Soldier, fourth week. ILLINOIS (Will J. Davis, mgr.) The Bachelor Belle, first week. GRAND OPERA HOUSE (Harry Askin, mgr.) Mrs. Fiske, third week. LYRIC (Herbert C. Duce, mgr.) The Gamblers, fourth week. LASALLE OPERA HOUSE (Harry Askin, mgr.) Sweetest Girl in Paris, eighth week. McVickers (Geo. T. Warren, mgr.) A Pool There Was, second week. EMPIRE (Sam Lester, mgr.) The Aviator, first week. POWERS (Harry J. Powers, mgr.) Caste, first week. PRINCESS (Mori H. Singer, mgr.) The Deep Purple, third week. SUTHERLAND (Ed. Sullivan, mgr.) The Slim Princess, sixth week. WHITNEY OPERA HOUSE (Frank G. Poera, mgr.) Lower Herli 13, first week.

AMERICAN MUSIC HALL (Col. William Thompson, mgr.) Vaudeville. RUSSI TEMPLE (W. P. Shaver, mgr.) Vaudeville. ACADEMY (Wm. Roche, mgr.) Vaudeville. MAJESTIC (Lyman P. Glover, mgr.) Vaudeville. THEVETT (W. S. Quinn, mgr.) Vaudeville. BIJOU (Wm. Roche, mgr.) Only a Shop Girl. CHALLENGE (Rev. F. V. McCabe, mgr.) Cumberland—61. CRITERION (J. Pilgrim mgr.) The Boy Detective. CROWN (Paul Rickson, mgr.) The Millionaire Kid. GLOBE (J. R. Brown, mgr.) The Rosary. HAYMARKET (J. H. Brown, mgr.) The Right of Way. MARLOWE (Capt. Montague mgr.) The Truth. NATIONAL (J. P. Barret, mgr.) The Light Blossoms. EDVILES (John Prince, mgr.) The Climbers. WEBERS' (Weber Bros., mgr.) At the Old Cross Roads. ALHAMBRA (Weber Bros., mgrs.) Vanity Fair. EMPIRE (H. J. Herk, mgr.) The Cherry Blossoms. ART ADAM, musical comedy. FAIRY (J. J. Fennessy, mgr.) Edwin Hayes, The Wise Guy. STAR and CARTER (Wm. Beebe, mgr.) Clark's Runaway Girls. ALTON.—LYRIC (Wm. Savage, mgr.) Pictures. BIOGRAPH (W. T. Sampson, mgr.) Pictures to good business. UNDER CANVAS (101 Ranch Wild West Oct. 7; capacity business.

BLOOMINGTON.—NEW CHATTERTON (Frank Rallegb, mgr.) Rureligh-Cash Stock Company 17-22. MAJESTIC (Guy Martin, mgr.) Cousul, The Man Monkey, feature of bill; The Aerial Birds; Donna Halsted; Mathews and Mathews; Carl McCullough, week of 10. DANVILLE.—GRAND OPERA HOUSE (Comstock Amusement Co., lessees; Harvey B. Day, mgr.) The Upright 5; fair company to a poor house. The Pinkerton Girl 7; a very poor house and company. The Fighting Parson 7; played to only fair business. LYRIC THEATRE (H. J. Alhardt, mgr.) Week of Oct. 5, first half, Curtis Sisters, singing and dancing; passable; Wilson and Wilson, comedy sketch; made good; Frank Rogers, ventriloquist, fair; Foster and Foster, musical and singing sketch; an average act. Second half, McGrath and Yeoman, sketch passable; Alford Bros. and Dutton, an acrobatic act, good; Ye Old Home Choir, a mixed quartette that was very good; Cameragraph. Business good. OLYMPIC THEATRE (Jay Pitts, mgr.) Vaudeville and pictures; business excellent. DECATUR.—BIJOU (A. Sigfried, mgr.) Besale Valdair Troupe, Eddie Gray, Trevelo, Swift and Rhodes, Carroll Gillette Troupe, Kate Walton, Williams and Gordon, and Yackley and Bunney, week of 10. DIXON OPERA HOUSE (P. P. Starin, owner; K. & E. Bookings.) Third degree 25; The Girl in the Taxi 28; The Girl from Rector's Nov. 1.

MOLINE.—BARRYMORE (H. A. Sodini, mgr.) The Girl of My Dreams 21; Seven Days 27; The Girl in the Taxi 28. FAMILY (H. A. Sodini, mgr.) George H. Reno and Company, very good; Miss Hilda Orth, Frank Palmer, Arcola and Company, The Belmonts, The Great Colvins, The Bennett Sisters, Alvin Brothers, Cottrell and Hamilton week of 10. MOLINE (Fred Leavens, mgr.) The Lottery Man 20; Hissling at Red Gate 21; The Woman's Club 25; Dandy and the Girls 31. ROCK ISLAND.—ILLINOIS (B. Taylor, mgr.) Antionette Lebur Grand Opera Company 19; The Lottery Man 23; The Pinkerton Girl 29; The Rosary 28; What a Girl Can Do 30; Herbert Flint 31-5. MAJESTIC (J. P. Quinn, mgr.) Manikin, good; Mrs. Mac Richard Casey, Bobby Stewart and Gertrude Earl, Jennie Brooks and Billy Noble, Paul Klotz, Frank Palmer, cartoonist; Arcola and Company, The Belmonts, singing and dancing, week of 10. ROCKFORD.—GRAND OPERA HOUSE (G. C. Sackett, mgr.) What a Girl Can Do 17-19; The Nigger Oct. 20; A Rognie's Honor 26.

URBANA.—ILLINOIS (Earl Moore, mgr.) Joseph Sheehan's Grand Opera Company 21. WAUKEGAN.—SCHWARTZ (Central States Theatre Co., owners; John Winfield, mgr.) Cinderella Girl 18; Back and the Girls 22; The Red Mill 30. HARRISON (A. A. Frudenfeld, mgr.) Western Vaudeville Assn. Bookings.) The Five Gaiety Girls in A Scape in a Dressing Room; Three Girls Sisters; Joe Bonner 10-12. WALKERGAN (W. A. Haas, mgr.) Larkins and Burns; Mart Fuller; Verita, Elinorosis and Company in The Actress; Laura Bidaman 10-12.

INDIANA.

CONNSERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.) Cast Aside 21; Edw. Doyle Repertoire Company 24; The Texas Ranger 28; Sixth Commandment 31. NEW GRAND (Harry Hollenback, mgr.) The Marshalls, Earl Giridella, Brennan and Wright, and Nettie Glenn 10-12. EVANSVILLE.—NEW GRAND (Dave Rechter, mgr.) Dandy; Hinds mystery; Brown, Harris and Brown, Alexander and Scott, Siegel and Matthews and Pope and Uno week of 10. WELLS BIJOU (Chas. Sweeton, mgr.) Young and Brank, Wells and Sells, Heese, Monees and Reed, Malone Mack and Maloue, and Grace Sheridan 9-15. MUNCIE.—STAR (Ray Andrews, mgr.) Peter the chimpanzee; Miss Aubrey, Rob. Hoy and Stein, and Burns Brothers week of 10. MT. VERNON.—MASONIC (E. A. Albricht, mgr.) Martin's Uncle Tom's Cabin Oct. 21.

IOWA.

ATLANTIC.—ATLANTIC (D. S. Eldrige, mgr.) The House of A Thousand Candles Oct. 20; A Fifty Thousand Dollar Beauty Nov. 3; Classmates 7; Rosalind at Red Gate. BURLINGTON.—GRAND OPERA HOUSE (M. S. Scovill, mgr.; Don Stuart, booking agt.) The Girl in the Kimono 18; Local Talent 21; Les Bonnesquesa 22; Powell and Cohan Musical Co. 23; Dr. Mint week of 24. GARRICK (John M. Root, mgr.) Brown and Hudson, cartoonists; Burnison and Taylor, comedy sketch; Arthur Rigby; Stuart, Raymond and Baker; Miss Helen

Turley, singing; first half of week 10. Knetzer, juggler, Force and Williams, singing and imitations; Mazone and Mazone, musicians; Ramzo and Arno; last half. DAVENPORT.—NEW AMERICAN (Chas. Berkell, mgr.) Frank Rutledge and Company, J. W. Barr, Mrs. Peter Mahar, The Great Ketter and The Scotch Lassie, Ketter and Kline, well received; The Six Kirksmith Sisters, very good, week of 10. GRAND (D. L. Hughes, mgr.; K. & E. Bookings.) The Antionette Lebur Grand Opera Company 21-22; The Girl from Rector's 29; The Girl in the Taxi 30. PRINCESS (Victor Shaffer, mgr.) East Lynne week of 16. BURTIS (William Klinek, mgr.) The Lottery Man 20-21. DES MOINES.—MAJESTIC (Elbert and Gretchel, mgrs.) Henry Lee, Fitzgerald and O'Neil, The Four Lancers, Cabets Dogs, Moody and Goodman, and Viola Crane and Company week of 9. ORPHEUM (Henry Sonneberg, mgr.) Kappeler and Maple, Apdale Zoo Circus, Forbes and Bowman, Barnes and Barrow, Hart and Hart, Tony and Emma Ballot, and Swat Milligan, week of 10. FORT MADISON.—ERINGER GRAND (W. E. Eninger, mgr.) The Girl in the Kimono 19. IOWA CITY.—COLDREN OPERA HOUSE (James L. Oakes, mgr.) Rosalind at Red Gate 25; The Lottery Man 29; Mason The Hypnotist week of 27. KEOKUK.—GRAND OPERA HOUSE (L. C. Worley, mgr.) Seven Days Nov. 7. WATERLOO.—SYNDICATE (A. J. Busby, mgr.) Guy Hickman Stock Company 17-22; The Wolf 26; Rosalind at Red Gate 29. WATERLOO (A. J. Busby, mgr.) Martin's Uncle Tom's Cabin 20; Grace Baird in A Small Town Gal 22; Passing Parade Burlesque 24. ORPHEUM (J. W. Marcedon, mgr.) The Four Lemoeths, Holland and Webb, Fontinelle and The Grandellos week of 10.

KANSAS. FORT SCOTT.—DAVIDSON (Harry C. Erlich, mgr.) The Time, The Place and The Girl 25; The Man on the Box Oct. 27; The Man of the Hour 31. LEAVENWORTH.—ORPHEUM (M. B. Shanberg, mgr.) Ed. C. Jordan and Company in Tom Katz Night Out; Musical Goodman's, refined novelty act; Sam Hood; Elliott, Belaire and Elliott and Orpheusweek week of Oct. 9. PARSONS.—ELKS (H. C. Birch, mgr.) Lyman Howe 19; The Man of the Hour Nov. 3. WICHITA.—EASTIME (H. G. Munn, mgr.) Madam Gertrude; Brois and Dalley; The Three Amers and Pastico; week of 10. KENTUCKY. HENDERSON.—PARK (Pedley, Birch and Will, owners; J. D. Kilgour, mgr.) Am I Chinsman 20; The Girl from Rector's 22; Polly and the Girls 24; The Sixth Commandment 25; Paid in Full 27. LOUISVILLE.—MACAULFY'S (J. T. Macaulfy, mgr.) War Down East week of 17. B. F. KEITH'S MARY ANDERSON (James L. Weed, mgr.) Miss Charlotte Parry in The Comstock Mystery; Mande and Gladys Finney, The Victoria Four, Mr. and Mrs. Allison, Clement DeLeon, Miss Artie Hall and Ray Montgomery, and the Healy Sisters, week of 10. WALNUT (McCarthy and Ward, mgrs.) Nalada the Nymph of the Sea; Adalene Cotton and Nick Lank, The Lenards, The Paris Brothers and The Rusticans Trio week of 10. HOEKINS (Irvin Simons, mgr.) Reese Prosser and Company, The Warrentburg Brothers, Malone and Mack, Grace Sheridan and Benches' School Kids week of 9.

LOUISIANA. ALEXANDRIA.—RAPIDES (F. A. Salsbury, mgr.) Lulu's Husbands 21; Cat and the Fiddle 23; The Casino Girl 24; Al. G. Field's Minstrels 30; The Soul Kiss 31. MONROE.—SUGARS (Ed. Greenblatt, mgr.) Daley Cameron in Nancy Sep. 29; fair company to fair business. Duncan's Hypnotic Company 3-8; The Girl from H. S. A. 14; Al. G. Field's Minstrels 21. LYCEUM (M. Sterling, mgr.) Pictures. MONROE FAIR (E. W. Anderson, secy.) Oct. 25-29. NEW ORLEANS.—TULANE (T. C. Campbell, mgr.) Margaret Anglin in The Awakening of Helena Michie week of 16; Otto Skinner in Your Humble Servant week of 13. DAUPHINE (H. Greenwood, mgr.) Jefferson DeAngels in The Beauty Spot week of 16. CRESCENT (T. C. Campbell, mgr.) The Newlyweds and Their Baby week of 18. ORPHEUM (J. Bistes, mgr.) Mrs. Bunners Bun, Nellie Nichols, Grigolatis Aerial Ballet, Taylor, Kranzman and White, Welch, Mealy and Montrose, Fantelle and Valerie week of 10. AMERICAN MUSIC HALL (J. Cowan, mgr.) The Barnyard Romeo week of 10. PLAQUEMINE.—K. of C. HALL (C. A. Barker, mgr.) Walter Eccles and The College Singing Girls, Oct. 5; attendance large, performance good.

MAINE. LEWISTON.—EMPIRE (Julius Cahn, mgr.) Wm. Hodge in The Man from Home Oct. 6; fine performance to S. R. O. business. The County Sheriff 8; Douglas Fairbanks in The Cub 13. MUSIC HALL (Dell Ribber, mgr.) Grimm and Stabell, Tennessee Hall, Keegan and Mack, Herbert Cyril and Pictures week of 3. PORTLAND.—JEFFERSON (Julius Cahn, mgr.) Douglas Fairbanks in The Cub 10-13. The Gentleman from Mississippi 20-22. B. F. KEITH'S (James E. Moore, mgr.) Keith Stock Company in The Three Guardsmen week of 10. PORTLAND (James W. Greedy, mgr.) Nine Jolly Jivrenlles, The Herald Square Comedy Four; The Zara Carmen Trio; Nat Wharton, Herbert Cyril, and pictures week of 10. CONGRESS (Emil H. Gerstle, mgr.) Mrs. Tom Thumb and Company, Benn and Leon, Long Brothers, Four Sullivan Brothers, and pictures week of 10. AUDITORIUM. Maine Musical Festival 10-12. ROLL-AWAY RINK (L. D. Mathus, mgr.) Skating. CONVENTION HALL (W. W. Griffin, mgr.) Skating. ROLLERETTE RINK (E. L. Burham, mgr.) Skating.

(Continued on page 22.)

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THE SELLS BROTHERS

Pen Pictures of a Famous Family of Showmen, Drawn from Memory, by One Intimately Acquainted with Their History.

By J. MILTON TRABER.

The Billboard, in presenting to its legion of readers, portrays the showman's life of this family of Central or Western State celebrities. One can not take a single life to give a picture, as the whole family as a whole were so closely associated that the lives of the entire family must be given to make a successful unit of completion, therefore I will give a brief pen picture of each member.

The Sells Brothers enjoyed the unique distinction of being the oldest managers owning and managing one show without intermission for a longer period than any other managers in the world. They never, from the start until their death, failed to send out a show each year. Never a break, but one continuous season practically speaking. The Sells Brothers were born on a farm near Columbus, Ohio. Their father was a very industrious and earnest farm gardener of extraordinary mental capacity and remarkable moral character. He was a great bible student and acted during the later years of his life as a lay preacher in the Methodist Episcopal church. The sons all inherited from him a rather serious turn of mind and an inherent integrity that time and business could not impair.

While the brothers were very young, the family moved to Cleveland, Ohio, in 1854, and engaged in various pursuits, the two younger brothers, Lewis and Peter Sells, being conductors of the first street cars that were ever run in the city of Cleveland.

After service in the civil war, and tiring of that vocation, they engaged in various pursuits for themselves.

Mr. Peter Sells engaged in the newspaper business and held various editorial and business positions on one of the leading daily newspapers of Cleveland. Eventually the family returned to Columbus, where they engaged in the auctioneer business, until in 1872, when they organized the Sells Bros. Show. The original owners were Ephraim Sells, William Allen Sells, Lewis Sells and Peter Sells. The entire family of boys have passed to that land above where no troubles and cares are known. The show was a small undertaking at the start, but it was excellent in quality, and successful in business methods, and succeeded from the very outset and did a very profitable business. It traveled from town to town for six years in wagons drawn by horses.

In 1878, it abandoned the wagons for railway trains. They exhibited their show in all the important cities and towns in every state and territory of the United States and Canada.

In November, 1891, they took their show to Australia, and returned to this country in June, 1892, after having a most successful season in the Antipodes.

In the winter of 1878, Sells Brothers imported the first pair of hippopotami ever brought into captivity here, and continued to exhibit them throughout the Union, during which time they grew to enormous proportions.

In April, 1896, their show was consolidated with the Adam Forepaugh Show in a perpetual union. This consolidation brought together in one enterprise the four oldest in experience, greatest in wealth, progressive in enterprise, and famous throughout the world, circus managers in Western America, James A. Bailey, W. W. Coles, and the Sells Brothers.

The career of the Sells Brothers is one that should inspire every youth of the land with ambition to succeed in whatever he undertakes. They were entirely self-made men and have built their careers upon the solid foundation of honest and honest industry. Their shows during the last days of the lives of the Sells Brothers were to them more a matter of pride than a means of profit. The four sons left each a fortune that is now being enjoyed by their wives and daughters.

Mr. William Sells, who died a few years ago in New York City, and was known some years ago as "Master Willie, the boy barbers' old friend," also in later years as a partner with the Hummel, Hamilton and Sells Shows, the Sells-Gray Show, the Sells-Downs Shows, and last, but not least, the now famous Sells-Floto Shows, was considered as a young manager and proprietor to thoroughly understand the circus business, was an adopted son of one of the brothers.

Sheldon Hopkins Barrett was born November 9, 1845, at Albion, N. Y., and removed with his parents to Cleveland, Ohio, in 1855. Here they became neighbors of the Sells family, the head of whom (the father of the Sells brothers) and the elder Barrett became fast friends. Young Barrett and the three young Sells Brothers (Allen, Lewis and Peter), went to public school together and were playmates.

When the Woodward avenue street railway was established as the first street car line in Cleveland, Ohio, S. H. Barrett, Lewis and Peter Sells were employed as conductors. After nearly three years of this sort of service, Mr. Barrett was taken into the office of the company and became the cashier, which position he continued to hold until 1880. Several years previously the Sells Brothers had removed to Columbus, Ohio, and in 1872, they began their career as showmen, putting out a wagon show under their name.

In 1878, they bought the majority of the property of the Montgomery Queen Circus which was sold at Louisville, Ky., and converted the Sells Brothers' Show into a railroad show.

They sent out also their old wagon show, to which other property was added, under the name and direction of James A. Anderson, of Columbus.

In 1880, Mr. Anderson retired from the management of the show, and the Sells Brothers then induced Mr. Barrett to resign his position with the railroad company in Cleveland, and assume the management of the Anderson show, which was changed from a wagon show into a railroad show and became known as the S. H. Barrett and Co. Show.

Charles Castle had been engaged as general agent for this venture, but he was taken ill immediately prior to the starting out of the show in the season of 1880. Mr. Eugene A. Weller, a western agent was appointed car manager and did good service with the company. The writer was also associated with Mr. Weller as his general assistant, having held a similar position under Weller with the Montgomery Queen Shows (which was the writer's

first experience, actively, in the circus business, 1878).

Mr. Barrett never having had any experience in the show business, assumed charge of the advance, and although the show continued under his direction for a period of six years, he always remained in advance of it.

His success and natural ability as general agent was made clearly manifest under the circumstances.

In the spring of 1888, the Sells Brothers and S. H. Barrett Shows were merged into one, and Mr. Barrett became the general agent for them (which in 1896 were further combined with the Adam Forepaugh Show), which position he held until his death.

Mr. Barrett, at the time of his death, was a member of the York Lodge of Master Masons and the Webb Chapter, Royal Arch Masons of Cleveland, a charter member of the Aladdin Temple of Mystic Shrine, and a charter member of the new Consistory of Knights Templars, Columbus, and was also a member of the Thirty-second Degree of the Scottish Rite Masonry.

In 1893, he was united in marriage with Miss Rebecca F. Sells, a sister of the Sells Brothers, who, with two sons, survives him.

Mr. Barrett died May 16, 1900, at the United States Hotel, Boston, Mass., from typhoid pneumonia. His remains were embalmed and taken to his home in Columbus, Ohio, for interment. This ended the worthy career of one more of nature's noblemen.

Mr. Willis P. Cobb, the famous monkey, dog and pony trainer, married one of the Sells Brothers' sisters, who now is well and alive in Columbus, Ohio.

The long family of horse and animal trainers, composed of Charles, Montgomery and Edward, who were associated with the Sells Brothers' Shows for the past thirty years, are still in harness and working every day.

CIRCUS OR SHOW?

San Francisco, Oct. 15 (Special to The Billboard).—There would have been serious trouble for Buffalo Bill's Wild West show if Supervisor O'Dowd, chairman of the license committee, could have had his way during the stay of the show in this city last week. The wild west show paid in advance to the tax collector a license fee of \$5 a day, the usual charge for any ordinary show. However, Supervisor O'Dowd, who had been looking over the governing ordinances, noted that a circus was charged a license fee of \$100 a day. There could be no doubt, he insisted to fellow members of the board, that the wild west show, however named, was to all intents and purposes a circus.

Representatives of the show, hearing what was going on, made a hurried visit to the Supervisor's office and voiced energetic protest against any increase of the charge, insisting that the show was no circus, but simply what its name conveyed, a "show," and differing in no other particular from any of the \$5-a-day-license shows except in its extent.

O'Dowd was not satisfied, and, with the acquiescence of his colleagues of the license committee, referred the matter to the city attorney with a warning to the showman that if his contention in the premises was sustained the extra money would have to be paid, arrears and all, or steps would be taken to have the sheriff close the show.

The city attorney rendered an opinion to the effect that as the tax collector had already accepted the \$5 license fee, so establishing the status of the show, nothing more could be done about the matter. Supervisor O'Dowd declared himself still unsatisfied, and announced that at the next meeting of the board he would introduce a resolution or ordinance, whichever may be the more advisable, defining the status of the show, so that hereafter the city will not be in danger of losing any money on it.

As a mere statement of fact, and not as anything having a bearing on the proceedings in this matter, it may be set forth that the Buffalo Bill management, for some reason or other, has, this year, entirely forgotten to send around to the office of the supervisors, the usual thick bundle of complimentary admission tickets.

SUIT AGAINST BUFFALO BILL.

Redding, Cal., Oct. 13.—Buffalo Bill was made a defendant last Thursday in a \$2,500 damage suit, brought here by Mrs. Augusta Dorn, who claims that sum because one of the buffaloes belonging to the Two Bills' Show, while being driven from the show grounds to the train here, Sept. 26, tossed her on its horns. She was conducting a lunch counter on the side walk and the herd stampeded as it passed her place.

Mrs. Dorn claims that she has been under the care of a physician, and as the result of wounds inflicted, an operation was found necessary.

NOTES FROM LOCAL NO. 10, MINNEAPOLIS I, A, B, P. B. A.

Our old friend, Charles Duffy, who for the past 25 years has been with the Broadman Posting Service, has left that firm and will now be connected with the Duffy Iron Works of St. Louis, of which his brother is president. Duffy left for St. Louis October 10.

F. O. Rossman, by the looks of things, will winter in Chicago instead of managing a burlesque show.

The crew at the Lyric is Deacon Holmes, W. J. Erickson and W. J. "Grip" McDonald.

John Carr is expected in next week with two bill posters who will winter here.

Carl Munson, who is with the Wallace-Hag-enbeck Show will return home at the close of the season, and get ready for a five-day deer hunt around Ed. Clark's farm in Utah Falls.

"Erick" Erickson left for Winter, Wis., in behalf of a Swedish society to try and get a peaceful settlement with John Dietz, the Cameron Dam outlaw.

Our business agent, Harley White, is busy looking for men he expects to put on an extra

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15x30, hip roof ends; red and white stripe; 8-ft. wall; used one week; price, \$55.00.
20x60 hip roof; 6 1/2 ounce drill; 8-ft. wall; used one month; price, \$90.00.
24x75, round end front and gable end back; 8 ounce khaki; side wall 8-ft. high in front, 14-ft. high in back; used one week; price, \$190.00.
30x40, hip roof; red and white stripe; 10-ft. wall; used one week; price, \$70.00.
30x60, round and gable end; red and white stripe; 10-ft. side wall; used two weeks; price, \$80.00.
30x75, round and gable end; 6 1/2 ounce drill; 10-ft. wall; red, white and blue curtain; used two weeks; price, \$100.00.
70x85, hip roof; 10-ft. wall; 8 ounce drill top; 6 1/2 ounce drill wall; used three weeks; price, \$200.00.
60-ft. round top, 30-ft. middle, and 10-ft. wall; 6 1/2 ounce drill; used two weeks; price, \$240.00.
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wagon for the winter. Any billposters looking for a job address Harley White, care Northern Display Adv. Co., Minneapolis, Minn.

Nick Pettit is in town and leaves for a 10-day hunting trip with John Donnelly. James DeShane is lithographing for the Gayety and still runs his lodging house, which he recently bought.

ZACH LUCKENS, Treasurer, care Shubert Theatre.

TURNAWAYS FOR WHEELER SHOWS.

The week of October 3 will pass into the annals of the Al. F. Wheeler Shows as the most notable one in its history. On the former date at Elliott City, Md., the show played to capacity business in the afternoon and at night it was estimated that nearly 1,000 people were turned away from the doors unable to gain admission.

During the evening performance a miniature riot started, caused by colored people crowding into the white section of seats. During the same week, Oct. 6, the show played Marlboro, Md., that date being the big day of the Central Maryland Fair and Race Meet. At the evening performance many were turned away unable to gain admittance after every inch of available room had been utilized for seating and standing room.

The Wheeler Shows closed at La Plata, Md., Oct. 15, and are now in their winterquarters at Oxford, Pa.

AL. RIEL FUND.

Subscriptions received to date by J. E. Allen.

Table with 2 columns: Name and Amount. Includes entries like 'Previously acknowledged \$287.50', 'Oshkosh Billposting Co. 2.00', 'Louis E. Cooke 15.00', etc.

\$452.50

Additional subscriptions will be announced next week. As this fund will be closed Nov. 1st, all who desire to send subscription money do so before the date named.

J. E. ALLEN.

TEXAS CIRCUS TAX QUESTION.

Austin, Tex., Oct. 15.—Notwithstanding the violence expressed by Capt. W. J. McDonald, state revenue agent, over the various circuses now touring the State to see that they pay the full amount of the State tax provided by law. He claims that one of the shows succeeded in paying only one tax at El Paso under the guise of giving only one continuous performance.

TOUR OF ROBBINS SHOW ENDED.

Dover, Dela., Oct. 13.—The Frank A. Robbins Show closed its annual tour here yesterday, after a successful season, experiencing very little bad weather and few accidents, and very few changes in any department.

CIRCUS SEATS COLLAPSE.

Touplinsville, Ky., Oct. 15.—While M. L. Clark and Sons' Show was giving a performance here last week, a section of the reserve seats fell, injuring some twenty-five persons.

CIRCUS GOSSIP.

Staff of the Frank A. Robbins' Show, which closed its season at Dover, Dela., October 12: Frank A. Robbins, general manager; C. W. Farrell, treasurer; Harry Allen, business manager; Dave Castello, equestrian director; Dr. J. E. Gordon, physician; H. B. Van, manager of privileges; H. H. Hall, side show manager; Ray Adams, master of transportation; Andrew Adams, steward; Fred Markle, superintendent of riding cars; Fred King, superintendent of canvas; Tom Brown, first assistant; Steve Roberts, superintendent side show canvas; Sherie Kayer, superintendent of stock; Dr. John Ward, veterinary; Wm. Brown, superintendent of ring stock; Chas. Curtis, superintendent of menagerie; Frank Friel, superintendent of props; Mrs. J. Henry Rice, manager down town wagon; A. Miles, elephant trainer; the Loftland, chef; A. E. Johnson, head waiter; Tom Barton, superintendent of tickets; J. C. Clark, superintendent of ticket takers; John Cunnin, superintendent of lights.

With the Matinee Girl Musical Comedy Co., are Frank DeAtley, manager; J. E. Jackson, direc-

tor of tour; Leonard Smith, advance representative; Thos. Cassidy, electrician; Herman Meyers, master of properties; John Langdon, carpenter; Nellie Jackson, wardrobe mistress; Wm. Gross, producer and director; Paul Clifford, stage manager; John Lowbridge, musical director; Mrs. Earnest Mack, Lloyd Carter, Henry Muribek, Frank Wilson, Moses Clo Searl, Nellie June Rinna Davis, Elsie Carter, Catherine Mack, Lynn Clifford, Anna Murphy, Hazel McCann Della Cook, Mabel Underwood, Grace Barnes and Gladys Jackson.

Foster of car No. 1, of the Andrew Downie Bog and Pony Show; F. E. Davis, general agent; W. L. Davis, contracting agent; C. T. Klughorz, special agent; R. C. Hagerman, lithographer; French Pierault, loss billposter; F. C. Carpenter, Arthur Baum, Tommy Ross, Harry Rose, Tom Flynn, Max McDonald, Harry Klein, Ed. Green, Jack McCormick, billposters; Frenchy Robbello, paste maker.

Comprising the advance of the Frank A. Robbins' Show, which closed its season October 12, were Frank A. Robbins, railroad contractor; J. Henry Rice, general agent; Chas. A. Chapman, manager Car No. 1; C. D. Daley, manager Car No. 2, with sixteen billposters; H. E. Wallace, opposition agent; Ralph E. Allen, local contractor; Earl Conner, excursion agent; J. E. Gordon, press agent.

The Belgarde Stock Company drew enormous houses at Honesdale, Pa., Oct. 3-8 (fair week). The company is composed of Sadie Belgarde, leading woman; Lawrence Belgarde, leading man; James McHugh, Geo. Ormsbee, Robt. Sherman, Maude Parker, Mae Roland, Laura Cleaver, Barlow and Wilson, and The Vamells.

The Bert Slyer Family Shows closed their tenting season of seventeen weeks, September 3, at Alma, Mich., and are now at headquarters, Crystal, Mich. The tent will be enlarged for next season by the addition of another middle piece. Thirty-five people, fifteen wagons and cars, and thirty head of horses will be carried.

The Sinclair Weber Stock Company closed its season rather abruptly at Atchison, Kansas, October 1, owing to bad business. G. Ed. Nafziger, F. W. Taylor, E. E. Hunter and Vivian Nafziger, former members of the disbanded company, have joined Rummel and Disney's Burgess Stock (Western) Company.

The Great Wagner Show, under the management of Jolly Jenaro, closed a season of twenty-two weeks, and is now at winter-quarters, Dayton, O. The outfit will be enlarged for season 1911.

Miss Josie Murray, daughter of P. J. Murray, advertising manager of Brown's Airdome, Cleburne, Tex., is home again after a season as leading lady with Leighton & Leigh Co.

Eddie Jackson closed with Gollmar Bros.' Shows and is again managing Cready Primrose's Ole Peterson Company. Both Jackson and Primrose are former Gentry Show agents.

Miss Lorraine Keene has entirely recovered from her recent illness, and will again head her own company playing a permanent stock engagement in Bloomington, Ill.

A rather serious accident befell Johnny Trim with Ringling Bros.' Show at Rome, Ga. His horse fell upon him in the race and rendered him unconscious for several hours.

Ab Johnson and wife have signed contracts with Rhoda Royal Indoor Circus for the winter, making their fourth season with that show.

Pnebett and Luster, en route with Ringling Bros.' Circus, will be seen over the Southern time this winter with their original act.

Capt. Dimitri and troupe of Cossack rough riders closed with Campbell Bros.' Show at Ackerman, Miss., October 8.

In all probability J. C. Wislatsky will manage a full car with the Young Buffalo Wild West next season.

The Ty-Bell Sisters, aerial bell ringers, will be with the Forquah Sells Bros.' Shows again next season.

Campbell Bros.' Shows will make an extensive tour of the South, remaining out for some time.



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THEATRES AND ATTRACTIONS

(Continued from page 19.)

MARYLAND.

ANNAPOLIS.—COLONIAL (Fred W. Falkner, mgr.) Aborn Opera Company 22; Uncle David Holcomb 26; Miss Patsy 31.

BALTIMORE.—ACADEMY OF MUSIC (M. J. Lehman, mgr.) The Iron Klug week of 17; FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Raymond Hitchcock In The Man Who Owns Broadway week of 17. AUDITORIUM (Jeff D. Bernstein, mgr.) Jas. T. Powers In Havana week of 17. MARYLAND (P. C. Schanberger, mgr.) Adele Hitchcock, Stuart Barues, Wormwood's Monkeys, Selma Brazz, Collins and Brown, The Montforts, Thelma Minstrels, J. Francis Doolley, and Corinne Sales week of 10. SAVOY (S. J. Saphier, mgr.) Potts Bros. and Company, Johnson Clark, Rita Redmond, Jessie Broughton and Dennis Creedon, Monda Glendower and Raymond Maulon, Sidney Lawrence, Clark and Verdi, Haskell and Doucets, week of 10. HOLIDAY STREET (W. F. Rife, mgr.) Bernard Daly week of 17. GAYETY (W. L. Ballant, mgr.) Sam Howe's Lovemakers week of 17. MONTREAL (Montgomery Jacobs, mgr.) Pat White and his Gaiety Girls week of 17. WILSON (M. L. Schalby, mgr.) Elizabeth Herold, Bond Mrose, Berneville Bros., Eckert and Francis, McNally and Stewart, week of 10. VICTORIA (C. E. Lewis, mgr.) Al. Haynes and Julia Redmond, Lillian and Lecarde, Wood's Animals, Tossing Thomsons, Darwul Karr and Company, Stevenson and Nuzgent, Caroline Dixon, Rhodes, Rhodes and Winifred, week of 10. LYRIC (Bernard Ulrich, mgr.) Mlle. Anna Pavlova, M. Michael Mordkin, The Imperial Russian Ballet week of 17.

CUMBERLAND.—MARYLAND (Wm. Cradoc, mgr.) Allen and May, singing; May Foster and Bog Mike; Delmar Brothers, acrobats; Hawlet and Bocham, skating, singing and talking; Ed. Dunkhorst and Company; and Ruth Talford, comedienne 11-15; A Royal Slave 18; Seven Days 25.

MASSACHUSETTS.

FALL RIVER.—BIJOU (L. M. Boas, mgr.) Gertrude Lee Folsom and Company, Messer Sisters, Le Bakan, Jack Barrett and Company, Carleton Sisters, Barney First and Rose of Salem Town 10-15. PALACE (Wm. L. Stecker, mgr.) Malone and Malone, Webb and Norton, Trim H. Nadeau 10-12.

MICHIGAN.

BATTLE CREEK.—POST (E. R. Smith, mgr.) Nancy Boyer week of 16. BIJOU (Will Marshall, mgr.) Orelita Sisters, dancers; Brooks and Carlisle; Jack Wharters, and Company in Popping the Question; Leo Filler, Russian violinist week of 9.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.) K. & E. Bookings.) Latmore & Leigh Stock Company 10-24. BIJOU (Frank Lampman, mgr.) A Night with the Posts; Mr. and Mrs. P. Burr and daughters, good; Davis and Walker, singing and dancing, went well; Lew Wells, very good; week of 10.

OWOSSO.—OWOSSO (B. C. Whitney, prop.) E. H. Jamison, mgr.) Himmelein's Associated Players Oct. 17 and week. In Arizona 29.

SAGINAW.—JEFFERS (W. A. Rusco, mgr.) Cal Stewart, Dick Collins and Company, Pettie and Emelle Troupe, very clever; Campbell and Brady, singers and dancers, well taken; Sol Berns, Comedian, good; week of 9.

MINNESOTA.

AUSTIN.—GEM (W. J. Mohrke, mgr.) The Girl From Rector's 20; Gay Morning Glories 23; Lee Washburn's Uncle Tom's Cabin Oct. 25.

BRAINERD.—PARK OPERA HOUSE (Frank G. Hall, mgr.) C. P. Walker, Bookings.) Paid In Full Oct. 19; Daniel Boone Oct. 31; A Broken Idol, Nov. 1.

DULUTH.—ORPHEUM (H. W. Pierong, mgr.) William Farnon in Mallet's Masterpiece, made a hit; Henri French, impersonator; Lew Lully, minstrel; Four Cliftons, acrobats; Dale and Boyce, dancing and singing comedians; Boyton and Hourke, musicians; Wentworth, Vesta and Teddy, acrobats week of 10. BIJOU (J. E. Mattland, mgr.) week of 10. Histrion, impersonator; Chavaller DeLouis, marksman; Daly's Country Chor., singers; Rube Dickinson, comedian; Pat Rolly and Flo Wells; The Marvel Duo week of 10.

MINNEAPOLIS.—SHUBERT (A. J. Bainbridge, Jr., mgr.) The Hitting Princess week of 17; Harry Bulger, week of 19; The Genius with Henry Woodruff week of 23. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Traveling Salesman week of 16; The Spendthrift week of 23. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) Rosalind at Red Gate week of 16; The Man Between with Vaughan Glasser week 23. LYRIC (Chas. P. Salisbury, mgr.) The Lyric Stock Company with Edith Evelyn and Roger Barker in A Stranger in a Strange Land. DEWEY (Arehle Miller, mgr.) Miss New York, Jr., week of 16; The Kentucky Belles week of 23. ORPHEUM (J. E. Raymond, mgr.) The Iron Klug, famous American dancers; Henrie French, impersonator; Cook and Lorenz; Hayward and Hayward; Suzanna Rocamora, singer; Melrose and Kennedy; and the Kinodrome week of 16. UNIQUE (Jack Elliott, mgr.) Helen, hypnotic scientist; Merritt and Love, comedians; Steven Graffain and Company in comedy sketch; The American Trumpeters, novelty musical artists; Land and May, singing and eccentric dancing; The Stumbled Trio, novelty aerial artists; and the Monograph week of 16. GAYETY (S. R. Simon, mgr.) The Columbia Burlesquers week of 16; The College Girls week of 23. SOUTHERN (W. A. Kelly, mgr.) Lola's Dogs and Comedy Monk; Molly Grauger, comedienne; Mayo and Reo, comedy novelty surprise; Illustrated songs and motion pictures week of 16.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) The Spendthrift week of 16. SHUBERT (Chas. Stimm, mgr.) The Hitting Princess 20-22. GRAND (The Iron Klug, mgr.) The Man Between week of 16. ORPHEUM (C. Dean, mgr.) The Six Musical Cutties, Callahan and St. George, Andrew Lovely Living Drexler China, Cook and Lorenz, Lillian Ashley, Melrose and Kennedy, and Mario and Aldo Trio week of 10. MAJESTIC (J. Cook, mgr.) Schopp's Box, Monkey and Pony (Mrs. H. Aldrich Libby, Katharine Fryer, Harry Woodruff, Harry Green, Jack Taylor, Freda Brothers and Josephine Osborne week of 10).

MISSISSIPPI.

COLUMBUS.—COLUMBIEN (J. W. Newly, mgr.) The Climax 28. UNDER CANVAS—Mississippi and Alabama Fair 18-22.

MISSOURI.

KANSAS CITY.—CENTURY (Jos. R. Donegan, mgr.) Western Wheel The Big Review week of 16. THE AMERICAN ROYAL STOCK SHOW AND ANNEAL KANSAS CITY HOUSE SHOW week of 10. WELLS WOOD (Woodward and Burgess, mgr.) The Fortune Hunter week of 16. SHUBERT (Chas. Stimm, mgr.) Low Dicksader's Minstrels week of 16. ORPHEUM (Martin Lehman, mgr.) Annette Kellermann,

Temple Quartette, Bert and Lottie Walton, Mr. Edward Davis, Frank Stafford and Maude Stone, Josie Heather, Fred Watson and Kinodrome week of 10.

ST. JOSEPH.—TOOTLE (C. F. Philly, mgr.) Mildred Holland 19; The Man of the Hour 22. LYCEUM (C. U. Philly, mgr.) The Girl from Rector's 14-19; Jardin de Paris 20-22. PANTAGES (Harry Beaumont, mgr.) Lillian Doone; Lezah, Ewen and Prince; Thelma Brown; Wilmam; Arisato Troupe and Pantage-scope week of 10.

NEBRASKA.

KEARNEY.—OPERA HOUSE (R. D. Garrison, mgr.) Under Southern Skies Oct. 21; Dan Cupid 24; Seven Days 29.

LINCOLN.—ORPHEUM (H. E. Billing, mgr.) The Five Olympians, O'Brien and Havel, Trauville and Rogers, Hickey and Nelson, Thomas Hamilton, Stewart and Marshall, and Samoraff and Soula week of 10.

OMAHA.—ORPHEUM (William P. Byrne, mgr.) The Imperial Musicians, Marion Murray and Company; James Thornton; Faury Rice; Aubrey Pringle and Geo. Whiting, in speaking into Vaudeville; Iudin and Redley Troupe; Palfrey and Barton week of 10-15. AMERICAN MUSIC HALL (Walter Leslie, mgr.) Geo. Primrose and his dancers; Harger Smith Trio, singing and dancing; W. E. Whittle, ventriloquist; Maxie and Bobby; Oneta; and The Operator week of 10-15. BOYD (Wm. Warren, mgr.) Woodward Stock Company, indefinitely.

YORK.—YORK OPERA HOUSE (W. D. Fisher, mgr.) The Man of the Hour Oct. 20.

NEW JERSEY.

ATLANTIC CITY.—SAVOY (Harry Brown, mgr.) May Duryen and Company, Pearl Allen and Company, The Gees Mariouettes, The Dorane Sisters, The Musical Maeks, Will Campbell, Joseph Moreland week of 10. YOUNG'S PIER, Mabel Hite and Mike Donlin, Kathleen Clifford, Ollie Mack, Will Phillips and Company, Jack Henderson and Company, Ioro Ronco, The Beabooks, Wilson, trick cyclist, week of 10.

BROOKLYN.—MONTANA (Edward Trall, mgr.) Francis Wilson week of 17. MAJESTIC (W. C. Fridley, mgr.) Madam X week of 17. TELLER'S BROADWAY (Leo C. Teller, mgr.) The Spendthrift week of 17. GRAND OPERA HOUSE (J. H. Springer, mgr.) Quiney Adams Sawyer week of 17. SAM L. SHUBERT, Eddie Fox week of 17. AMBITION (L. A. Nelson, mgr.) Cecil Spomer week of 17. GOTHAM (Pauline H. Boyle, mgr.) Forbes Stock Company week of 17. CRESCENT (L. Parker, mgr.) Crescent Stock Company week of 17. PAYTON'S BIJOU (Corse Payton, mgr.) Payton's Stock Company week of 17. EMPIRE (George McManus, mgr.) Merry Maidens week of 17.

BUFFALO.—STAR (P. C. Cornell, mgr.) The Dollar Princess week of 17. TECK (J. Oshel, mgr.) The Merry Widow week of 17. LYRIC (J. Laughlin, mgr.) Brewster's Millions week of 17. LAFAYETTE (Bagg & Buckley, mgrs.) Yankee Doodle Girls week of 17. SHEA'S (M. Shea, mgr.) Victor Moore and Company, fine; Annabelle Whitford, very good; Ed. F. Reynard, very good; Florence Reid, good; Exposition Four, good; Woods and Woods Trio and Ollie Young and April, very good week of 10.

BINGHAMTON.—STONE OPERA HOUSE (Fred Gillett, mgr.) Ben Hur 17-22. ARMOY (Stephen M. Sager, mgr.) The Merry Widow 10-12. BAYONNE.

OPERA HOUSE (Al. H. Woods, mgr.) In the Bishop's Carriage 19; Howard Thurston 20-22. BIJOU (Hert Howard, mgr.) Kennedy and Hooney, headliners; Cecelia Weston, W. D. Pollard, Musical Fredericks, Flowers Brothers, Transfield Sisters, Terry Telms, Mr. and Mrs. Sager, Midge, went well; Considine Trio, singing and dancing, pleased; Bon Aur Trio of acrobats, went good; week of 10.

HOBOKEN.—GAYETY (Corse Payten, Lessee; Isidor Cohan, mgr.) Corse Payton Stock Company in DuBarry week of 17. EMPIRE (A. M. Frugeman, Lessee; mgr.) Follies of New York and Paris week of 10.

NEWARK.—NEWARK (A. W. Robbins, mgr.) The Round-Up week of 17. COLUMBIA (J. W. Jacobs, mgr.) The Smart Set week of 17. PROCTOR'S (R. C. Stewart, mgr.) Ford and Wesley, Eva Andge, Robert Strauss and Play-ers, Gordon and Marx, German comedians; Bery and Berry, Scott and Krane in Drifting, clever; Frank Tinney, hit of bill; H. Cohan's Cats and Dogs, fair; week of 10. WALDMAN'S (Lee Otolenkin, mgr.) Fred Irwin's Big Show week of 17. MINER'S EMPIRE (Leon Evans, mgr.) New Century Girls Oct. 17.

NEW YORK.

ALBANY.—HARMANUS BLEEKER HALL (J. Gilbert Gordon, mgr.) Boots and Saddle 17 19.

AUBURN.—BURTIS OPERA HOUSE (Adam Friend, mgr.) King and Lynn Stock Company Oct. 24, indefinitely.

BUFFALO.—STAR (P. C. Cornell, mgr.) The Dollar Princess week of 17. TECK (J. Oshel, mgr.) The Merry Widow week of 17. LYRIC (J. Laughlin, mgr.) Brewster's Millions week of 17. LAFAYETTE (Bagg & Buckley, mgrs.) Yankee Doodle Girls week of 17. SHEA'S (M. Shea, mgr.) Victor Moore and Company, fine; Annabelle Whitford, very good; Ed. F. Reynard, very good; Florence Reid, good; Exposition Four, good; Woods and Woods Trio and Ollie Young and April, very good; week of 10.

OSWEGO.—HITTROBROME (Frank Foster, mgr.) The Laddars and Warner Trio; Nolan, Shean and Nolan; Charles A. Murray and Company 10-12.

CORTLAND.—CORTLAND (L. M. Diller, mgr.) Merry Widow 24.

DUNKIRK.—EMPIRE (Messrs. Brooks, mgrs.) Turelly, musician; Gale, Wendley and Maurester, Joe Ellis, Gilbert, Fitzgerald and Company, week of 9. MASSON'S TEMPLE, Elks Mardi Gras week of Oct. 31 Nov. 5.

ELMIRA.—LYCEUM (Jules Circuit Company, mgrs.) Madame X 19; The Merry Widow 21.

KINGSTON.—BIJOU (Geo. W. Carr, mgr.) Dick and Alice McAvoy, Hodia Royal English Marionettes; La Rose Brothers, Jane LeVeary, 10-15.

SYRACUSE.—GRAND OPERA HOUSE (Jos. Pearlstein, mgr.) Tuscano Brothers, Van Dyck and Fern, Leo Carrillo, James and Saddle Leonard and Richard Anderson, Chasino, Sam Mann and Company, and Fred St. Ouge and Company week of 17.

NORTH CAROLINA.

DURHAM.—ACADEMY OF MUSIC (J. W. Burroughs, mgr.) The Music Hall Girl 7; good show to poor business. The Sins of the Fathers 9; great show to S. R. O.; The Show Girl 11; The Man on the Box 12; The Stampede 13; canceled. ARCADE (C. F. Wilkerson, mgr.) Vandeville and pictures. EDISONIA (H. M. Lewis, mgr.) Good business with pictures and songs.

GREENSBORO.—GRAND OPERA HOUSE (S. A. Schloss, mgr.) H. H. Tate, res. mgr.) The Music Hall Girl Oct 3; small business.

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Dick Bernard in The Girl Behind the Counter Oct. 5; very good show to good business. The Sins of the Fathers October 6. UNDER CANVAS—Ringling Brothers' Circus 24. BIJOU (W. H. Slater, mgr.) Vaudeville and pictures.
HENDERSON—GRAND (J. S. Poythress, mgr.) Music Hall Girl 6; poor show to small house. Sins of the Fathers 10; Stampede 11; Man on the Box 13; Coburn's Minstrels 18. PASTIME (B. S. Aronson, mgr.) Prof. Easley's Blind Boys' Orchestra and motion picture to good business.

OHIO.
CINCINNATI—GRAND (John Havlin, mgr.) Follies of 1910 week of 16. KEITH'S COLUMBIA (Harry K. Shockley, mgr.) Gertrude Hoffman, Henry Horton and Company; Lee Lloyd and Jay Roberts; Wheeler Earl and Vera Curtis; Bedford and Winchester; and Keithscoke week of 16. LYRIC (James E. Feunessy, mgr.) The Fourth Estate week of 16. OLYMPIC (G. F. and L. Forepaugh Fish, mgr.) The World and His Wife week of 16. WALTON (E. W. Dustin, mgr.) Stair and Harlin Bookings. The Red Mill week of 16. EMPRESS (Edw. Shelda, mgr.) Sullivan and Considine Circuit. Four Charles Elsie Hedgley; Three Alvarettes; Tom and Edith Admond; Stirling and Chapman; and Zeno and Mendel week of 16. PEOPLES (James E. Feunessy, mgr.; Western Wheel.) Moulin Rouge week of 16. STANDARD (F. J. Clements, mgr.) Eastern Wheel. Big Banner show week of 16. HEUCK'S (Geo. Heuck, mgr.) Through Death Valley week of 16. LYCEUM (Mr. Holden, mgr.) Out of the Fold week of 16. ALLIANCE—COLUMBIA (J. Stanley Smith, mgr.; Mose Reis Circuit.) The Chicago Stock Company week of 17.

CIRCLEVILLE—GRAND OPERA HOUSE (Walter Baughtman, mgr.) Moulin Rouge Girls 19.
DEFIANCE—CITIZEN'S OPERA HOUSE (R. W. Wortman, mgr.) College Boy Oct. 27; Culhaue's Comedians week of Nov. 7; Beverly 13; Red Mill 22; Climax December 2.
KENTON—DICKSON OPERA HOUSE (S. Brick, mgr.) The Navy 19; The Climax 27.
LIMA—NEW ORPHEUM (Will G. Williams, mgr.; Gus Sun Circuit.) Myers and Smith, comedians, fair; Violin, violinist, very good. Arizona Trio, acrobats, clever; Hawaiian Quartette, harmony singers, made good; Smith and Harris in a clever sketch, week of 10. MEMORIAL HALL, Madam Schumann-Heink 21.
MASSILLON—GRAND (Fred G. Smith, mgr.) The Great Kasmer; The Marshall Company; Hioff Brothers; and Miss Murray; Charles Bell week of 10.
NEW PHILADELPHIA—UNION OPERA HOUSE (A. A. Bowers, mgr.) Two Americans Abroad 20; Firing Line 21.
STEVENSVILLE—GRAND (W. A. Morley, mgr.) Keyes Sisters Stock Company 17-22.
TOLEDO—EMPIRE (Harry Winters, mgr.) All Horses Big Beauty Show week of 16.
WASHINGTON C. H.—EMPIRE (W. A. Dale, mgr.) Paid in Full Oct. 7; delighted capacity. Powell and Cohau Musical Comedy Company 10-15. COLONIAL (E. A. Ramsey, mgr.) Jerome Casper, monologue, went well; Turno and Turno, juggler, pleased, 3-5. Addison and Livingston, sketch, made a hit; Bailey and Dwight, songs, fair; Nat Hains, monologue, very good. Oct. 6-8. WONDERLAND (Chas. Johnson, mgr.) Pictures and songs. PALACE (R. H. Coleman, mgr.) Pictures and songs.
ZANESVILLE—ORPHEUM (O. G. Murphy, mgr.; H. S. Carter, mgr.) Edith Alton and Company; The Four Southern Girls; Mozart and Myle; and Orb week of 9. CASINO (W. C. Quimby, mgr.) Edward Barrett and Company; Allan and McFarlan; and pictures week of 10.

OKLAHOMA.
GUTHRIE—BROOKS (J. M. Brooks, mgr.) Happy Hooligan 22; House of a Thousand Candles 23. HIGHLAND (G. T. Wadkin, mgr.) Rogers and Le Tephra; and Beardsley Sisters week of 9.
PENNSYLVANIA.
BUTLER—MAJESTIC (Geo. N. Burkhardt, mgr.) Itunaway Match 19; Travelling Salesman 21; St. Elmo 22. LYRIC (W. W. Sardin, mgr.) Kathryn and Mast; Nelson Stirling; Georgia Ade Sisters; Arthur Heuck; The Willis Musical Comedy Company week of 10.
CHAMBERSBURG—ROSEDALE OPERA HOUSE (F. A. Shubrook, mgr.) John W. Vogel's Minstrels Oct. 3; very good show to large business. Stetson's Uncle Tom's Cabin Oct. 4; good show to capacity business. Little Old Homestead 10; pictures and vaudeville on open nights. STAR (H. R. Weber, mgr.) Mervin and Doud, Jennie Edwards and Emery and Nodine; very good bill to capacity business.
HARRISBURG—ORPHEUM (Floyd Hopkins, mgr.) The Four Huglins; The Three Leightons and Fiddler and Shelton week of 10. CASINO (S. Levy, mgr.) Katherine Dyer and Company; Two Stanleys; Mary Davis; Black Brothers; and Caron and Farnum week of 10.
HAZELTON—GRAND (J. B. Hissinger, mgr.) Stetson's Uncle Tom's Cabin 19. PALACE (Jas. H. and Joe J. Langhans, mgr.) Victor Slerker; Cronch and Richards Trio; James Kennedy and Company; Connors and Elma week of 10.
McKEESPORT—WHITTE'S NEW (F. D. Hunter, mgr.) The Soul Kiss Oct. 5; Timon of Athens Oct. 7; Just Out of College Oct. 8. UNIONTOWN—DIXIE VAUDEVILLE (F. L. Hall, mgr.) Ruth Telford, singing; Hawley and Bachan; Mae Mitchell; Ed. Dunkhurst and Company 10-13.
WILLIAMSPORT—FAMILY (Fred M. Lamade, mgr.) Duff and Sawtelle; Anderson and Goiner; The Vedmars; Carver and Oliver; Deodata; Four Masons; Rowly and Gay; Luckey and Yost week of 10.
WILKES-BARRE—POLI'S (Gordon Wrighter, mgr.) Daughters of Men week of Oct. 17; Jean week of 24. LUTHERY (Leon Ferinidin, mgr.) Brigadiers 17-19. Lady Buccaneers 20-22; Dreamland 24-26; Rector Girls 27-29; Gaiety Girls 31-Nov. 2; Jolly Girls 3-5; Merry Whirl 7-9.

RHODE ISLAND.
PROVIDENCE—KEITH'S (Chas. Lovenberg, mgr.) De Carl Herman; Big City Quartette; The Kremka Bros.; The Amoros Sisters; Royal Tracey and Company; May Ethore; Lew Hawkins; Wolf Moore and Young; Myers and Rose and Fleber and Small week of Oct. 10.
SOUTH CAROLINA.
CHARLESTON—ACADEMY OF MUSIC (C. R. Matthews, mgr.) The Sins of the Father 21-22; Aborn Opera Company 26-27. UNDER CANVAS, John Robinson's Circus Oct. 24.
SOUTH DAKOTA.
HURON—GRAND OPERA HOUSE (Joe Daum, mgr.; Walker Circuit) 5. Dan Cupid played to a large house and pleased; 27. Crook-Spence Opera Company. BIJOU THEATRE (John B. Connors, Jr., mgr.; Sullivan Considine Circuit) Vaudeville and moving pictures doing

fine business. LOUNGE THEATRE (F. G. Sharrett, mgr.) Moving pictures and songs; doing big business. AUDITORIUM SKATING RINK (Joe Daum, mgr.) Season opens Oct. 15.
STIOUX FALLS—MAJESTIC (A. C. Hoganon, mgr.) Infield and Howard; Goldie Boys and Ruth Chandler week of 9.
TENNESSEE.
COLUMBIA—OPERA HOUSE (Wm. Barker, mgr.) Frederick Warde in Timon of Athens 18. KNOXVILLE—GRAND (Frank Rogers, mgr.) Tom Moore and Stasia; Walter Ferry and Nellie Elmer in sketch; Allan Whitman; Flora Chaine, singer; good. Swan and Miller, comedy acrobats, made a hit week of 10.
TEXAS.
AUSTIN—HANCOCK'S OPERA HOUSE (G. H. Walker, mgr.; Amer. Thea. Exchange bookings.) Wildfire Oct. 3; good business. Billy 6; good show to fine business. Happy Hooligan 13; Smart Set 15; Dustin Farnum 17; Honymoon Trail 18; Moulin Rouge 19. ELK (Wisbert & Marshall, mgrs.) Lola Milton and Company Oct. 3-5; Howard and Dolons 6-8. UNDER CANVAS—Barnum and Bailey Oct. 7; Sells-Floto Oct. 7; excellent business.
BROWNWOOD—AIRDOME (Harrymand & Son, mgr.) Moving pictures and vaudeville, business good.
DALLAS—MAJESTIC (O. F. Gould, mgr.) Lottie Mayer; Tinka Pauna with her dogs; Wm. F. Sully and Jennie Hussey; Ethel West; Arthur Huston and Company; Louise Carver and Tim Murray week of 9. HAPPY HOUR (Dalton Brothers, mgrs. Bert and Collins; Ballard and Alberta; The Musical Wilson; Lulu Dale week of 9. ORPHEUM (Dalton Bros., mgr.) Beatrice De Ruell; Wardo Weber; Hick's Comedy Circus; Inez and Taylor; Ethel Vane; Will H. Armstrong and Company week of 9.
EL PASO—EL PASO (Crawford & Rich, mgrs.) Morning, Noon and Night Oct. 9. CRAWFORD (Crawford & Rich, mgrs.) The Glass Stock Company in Brown of Harvard Oct. 9. MAJESTIC (Frank Rich, mgr.) Musical Comedy to very good business. HAPPY HOUR (Howard Fogg, mgr.) The Three Demanleos, acrobatic act; Billy Howard, musical comedian; Golden Corle and Golden comedy sketch; Madylene Shoenie, Fox and Durkin, comedy sketch, week of 26. Cossette and Esita, European dancers; Don Randall, character artist; Leslie and Adouls, comedy sketch; Rogers, Stewart and Elwood. UNDER CANVAS—Barnum and Bailey's Circus 29; Buffalo Bill 29.
PALESTINE—NEW TEMPLE (W. E. Swift, mgr.) Billy Allen's Musical Company week of 17. UNDER CANVAS—Jones Brothers' Wild West Show Oct. 17.
SAN ANTONIO—ROYA (Lloyd Spencer, mgr.) Torcat and D'Aliza, trained rooster act, very good; John A. West and Company, comedy sketch, good; Helen Pingree and Company, sketch, fair; Kopeland and Brother, acrobatic act, very good week of 9.

UTAH.
LOGAN—THATCHER OPERA HOUSE (Hatch and Wilde, mgrs.) Madame's Divorce Oct. 28.
SALT LAKE CITY—GARRICK (William Ingersoll, dir.) The Barrier week of 16. ORPHEUM (C. N. Sutton, mgr.) Minnie Dupree, headliner; The Original Six Kaufmans, pleased; Flaigan and Edwards, very good; Fred Dupree, very clever; The Harvey and Devora Trio, very good; Luce and Luce, class; Grace Belmont, pleased week of 9.
WASHINGTON.
EVERETT—GRAND (Ed. Nelson, mgr.) Pictures to good business. STAR (A. Singelou, mgr.) Pictures and songs to good business. ROSE (Joe St. Peter, mgr.) Willard and White, poor; The Four Watsons, musical act, did not please; Whitfield and Ireland, singing and talking act, good; Masie Rowlands, entertainer, well received, week of Oct. 3. ACME. The Maxman 26; Out of the Fold Oct. 6.
WEST VIRGINIA.
WHEELING—VICTORIA (Geo. Shafer, mgr.) Aerial Wilson; Harrison West; Mr. and Mrs. Harvey Fiedling and Company; Jack Smith 10-12.
WISCONSIN.
JANESVILLE—MYERS (P. L. Myers, mgr.) Silver Threads 20; The Nigger 21; D'Urbano and Band 24-30.
RACINE—RACINE (Dan M. Wye, mgr.) The Red Mill Oct. 9. BIJOU (Fred Stafford, mgr.) Vaudeville. UNDER CANVAS—The Barkoot Shows week of Oct. 3.

CANADA.
HAMILTON, ONT.—GRAND OPERA HOUSE (Allie R. Londen, mgr.) The Naked Truth 20-21. LETHBRIDGE, ALTA.—MAJESTIC (Elsa Cleveland, mgr.) The House of a Thousand Candles Oct. 3; fair show to fair business. Polly of the Circus 4; Juvenile Bostonians 7-8. EUREKA (A. E. Morris, mgr.) The Norwoods, black face comedians; The Two Singsams, eccentric jugglers; a very good bill to good business.
MONTREAL, QUE.—FRANCIAS (J. O. Hooley, mgr.) Kuma Family, jugglers; Henry and Ligel, singing and dancing; Thomas Duo, banjoist; Spiegel and Dunn; Erle Hamilton, soubrette; Richards, week of 10. ORPHEUM (G. F. Driscoll, mgr.) Wood and Kingston; Albert Hall; Sharkey, Kelsler and Lewis; Percy Warnum and Company; Harry L. Webb; The Bounding Jordons; and Christy and Wells, week of 10.
PETERBOROUGH, ONT.—GRAND OPERA HOUSE (J. J. Turner & Son, mgrs.) The Alaskan 19; The Naked Truth 20.
TORONTO, ONT.—GRAND (A. J. Small, mgr.) The Virginia 17-22. GAYETY (T. R. Henry, mgr.) Ed. Rush's Bon Tons 17-22. STAR (T. W. Stair, mgr.) The Pennant Winners 17-22.
WINNIPEG, MAN.—WINNIPEG (C. P. Walker, mgr.) Brewster's Millions week 17. WALKER, Mildred and Lester, Nellie Lyttou, Diamond Comedy Four, Will Van Allen, Three Sisters Macario, German and Hurby Bros. week of 10. BIJOU (Geo. Case, mgr.) Happy Jack Gardner and Company; Ward Brothers; George Yeoman; Three National Comiques; and Fred Eckhoff and Anna Gordon week of 10.

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Readers' Column

In this department will be printed answers to questions addressed to the Editor. When it is impossible for us to give the proper reply, the question will be referred to members of the amusement fraternity at large. Our readers are requested to furnish answers, whenever possible, either direct to the interrogator, or to the Editor Readers' Column. Letters from professionals, embodying complaints, etc., will be printed only as the individual expressions of their authors, and The Billboard will not be sponsor for an view or ideas published in this department.

Carrollton, Ill., Oct. 12, 1910.
Cincinnati, Ohio.
Gentlemen—Wanted to know the address and whereabouts of T. N. or Tom Crawford, of Nashville, Tennessee, formerly team of York and Crawford. Write me at once through The Billboard; important.

Atlanta, Ga., Oct. 12, 1910.
The Billboard Pub. Co.,
Cincinnati, Ohio.
Gentlemen—To settle a wager, will you kindly state if Harry Lander's salary exceeds \$1,250 per week or as much. Thanking you for this information, I am
Yours very truly
A. F. Black.

Chicago, Ill., Oct. 6, 1910.
The Billboard Pub. Co.,
Cincinnati, Ohio.
Gentlemen—Could you inform where James G. Tomlin is at the present time. When last heard of nine months ago, was in Los Angeles, playing in a sketch under the name of Tomlin and Ross.
An answer will greatly oblige.
Jeanetta Bell Tomlin.

Flint, Mich., Oct. 13, 1910.
The Billboard,
Cincinnati, O.
Gentlemen—Could you give me the address of the Ferry Stock Co., who played last summer in Wisconsin and Minnesota? I am anxiously seeking the whereabouts of one of its members, known on the stage last summer as Browne Phillips, correct name, Charles Wallace. His anxious mother wishes to communicate with him.
Any information will be thankfully received.
Yours respectfully,
GRACE G. BROWN,
Flint, Mich.

Pueblo, Col., Oct. 11, 1910.
Reader's column:
Dear Sir—Will you kindly help me to locate Mr. J. C. Levan, who was the musical director of Itales in Toyland, which stranded in Los Angeles, California? He was there until the 10th of March.
Thanking you for any favor, I am,
Respectfully,
F. F. M.

Toledo, O., Oct. 12, 1910.
Roy Lacey,
Columbus, O.
Dear Sir—You will find the Payton Stock Co., also Mr. Eugene Powers at the American Theatre, on Jefferson street, Toledo, O.
Yours truly,
N. McK.

R. L.—Should be addressed to Corse Payton Stock Co., Brooklyn, N. Y.
October 13, 1910.
Editor of The Billboard,
Readers' Column.
Dear Sir—Would you kindly try to locate for me or find the address of Mr. Grant Watkins, musical comedian, and please publish same in The Billboard? Or if possible to locate him within a week, advise me by letter sent to General Delivery, Detroit, Mich.
He has an address in St. Louis, Mo., but the postmaster there is unable to locate him, or tell me his street and number. I am very desirous of finding Mr. Watkins, but have been unable for several months to locate him.
Thanking you in advance, I am,
Respectfully yours,
ROBERT WINGATE.

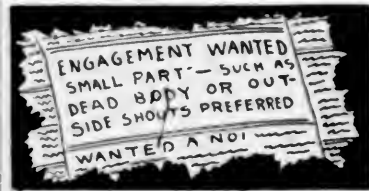
October 12, 1910.
The Billboard Pub. Co.,
Cincinnati, O.
Gentlemen—Can you locate Oscar V. Babcock, whose profession is looping the loop, and leaping the gap? If so, will appreciate your kindness in informing me where a letter would reach him the earliest. Thanks.
Yours very truly,
SAMUELSON E. FATIM.

HORNE'S STOCK CO.

Horne's Stock Company closed its season at Lima, O., Sept. 12. The show, this season, was bigger than ever before. The big top was an eighty with four forties. The company carried sixty people, with a fourteen-piece band. When the show was on the lot one would readily take it for one of the larger circuses. Twenty-five wagons, horses and mules were carried. The company was up in a repertoire of twenty-five plays, staying on a lot for three weeks and changing the bill every night. The show had a run in Dayton, O., for six weeks. All in all it represents an investment of many thousands of dollars, being a dramatic company conducted on a circus basis. The tent would comfortably seat 5,000 people. Next season the show will have six special cars. Two baggage cars, three flat cars, a dining and sleeper car and a couple of stock cars.
Fred K. Lanham, Mr. Horne's representative, reports a good season. There is a possibility that there will be two shows next season, carrying the Horne banner. The big show will play the larger cities while a smaller show will be put out to play the smaller time. Mr. Horne is in Cincinnati at the present time, having returned from his summer cottage at Clark's Lake, Mich. He is busily engaged in organizing a stock company for permanent stock for the present season.

Observations of the Stroller

Modesty is the cardinal virtue, loyalty is often described as being so, and humility is undoubtedly a noble trait, but there can be no doubt that vanity is more useful than either of the two, when it comes to getting along in this scrappy old sphere.



Jerome K. Jerome, the English writer, avers that "all is vanity, and everybody's vain." Perhaps. But there is one individual, right here in these United States whose vanity (if he possesses any at all) may be likened to the smallest known article referred to by writers in speaking of things infinitesimal—the mustard seed. This party has a predilection for histrionic honors, however, his ambition does not soar to the highest pinnacles of his chosen avocation. Nay, he is content with minor theatrical engagements; he cares not for the leading role. Not he. Witness the proof of his modesty. In the following advertisement which he caused to be inserted in a number of Western dramatic papers: "WANTED—Engagement, small part such as dead body or outside shots, preferred." Can any fairminded person accuse this young man of being vain?

Harry S. Hopping wrote recently:
Editor of The Stroller.

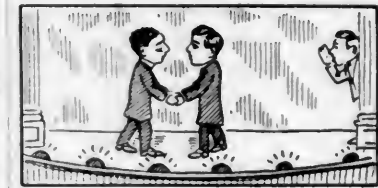
Dear Sir—"I was going through some papers to-day and found the enclosed clipping. It might be worth publication. I shall not mention the name of the paper, as they treated me all right, but it's from Iowa.

"Here's the clipping:

"Various entertainments are scheduled for this week here. The Junior League of the Methodist church had an ice cream and candy social at the Fred Farmer house, Tuesday evening, the 15th. There is to be a total eclipse of the sun at 6:00 P. M., June 17th. The Young People's Union of the U. P. church will have a market day sale, June 19th, and there is a ball game for the 17th. Some amusements, Eh?"

George Drury Hart, leading man at the Gayety Theatre, Hoboken, in Corse Payton's Stock Company, entertained his company at his bachelor apartments, 1024 Washington street, Hoboken, September 30, after the evening performance. With songs, drinking and plenty of eatables, everything went fine until an officer of the law interfered, saying that they were all pinched. Somebody passed the officer a box of cigars and bottle of whisky and advised him to leave, but he replied, saying, "this ain't Cincinnati, you're all pulled; come along." As one looked at another, the officer broke out in laughter. Hart recognized the voice of Albert Warburg, his stage manager, and there was a general rush for him. The make-up was perfect and Mr. Warburg scored the biggest hit he ever made with his character portrayal.

W. F. (Bill) Huston, for many years connected with E. H. Sothern and Julia Marlowe, relates an incident in which Mr. Sothern's equanimity was greatly disturbed, and his feelings ruffled.



It was while playing a one-night stand in a small Indiana town, that it all occurred. At the close of the second act of one of his plays, Mr. Sothern and a lesser light in his company, had parts which required that they stand, with clasped hands, gazing into each other's eyes, without breaking the silence, while the curtain slowly descended. All went well behind the scenes, until the moment for the curtain to fall arrived. Patiently waited—two, three, four minutes, but the curtain never budged. The audience became uneasy, and someone had the temerity to laugh, when of a sudden, a husky voice from the flies yelled, "say, one of youse stiff do a song or dance while I goes up in de loft and see what's wrong; dis consarned curtain won't run."

It is not on record that Mr. Sothern or the other party danced or sang, but "Oh, you excitement."

Edgar Selwyn, the author of The Country Boy, the big comedy hit of the season, now running at the Liberty Theatre, New York, tells an amusing story of how he got even with Max Bleeman, who was manager of the Herald Square Theatre, New York City, when employed there as an usher.

Having incurred the displeasure of Mansfield by giving imitations of him, Bleeman discharged Selwyn. Smarting under what he considered the injustice of the affair, he vowed that he would "get even."

Several years passed, when Edgar Selwyn blossomed forth as an author, contributing The Rough Rider's Romance. Bleeman bought the play and sunk \$10,000 in it. One day Selwyn jokingly said:

"Bleeman, I got even with you for firing me from the Herald Square Theatre by selling you The Rough Rider's Romance."
Bleeman laughed and said:
"Well, I thought it was a good play, or I wouldn't have put my money in it." To which Mr. Selwyn replied:
"I thought it was a good play when I wrote it, but the public evidently thought we were both wrong."

"Speaking of funny incidents," remarked Robert Le Sueur, recently, "reminds me of a witty exclamation made by a friend of mine while we were playing a small town in Ohio."



"It is my custom to take a long walk each morning before breakfast, and on this particular day, my friend volunteered to accompany me on my jaunt. We strolled leisurely along for half an hour or longer, chatting all the while and not noticing that we had approached the outskirts of the town. However, that made little difference to us, as there was no rehearsal that morning, so we decided to go a mile or two into the country, and then return. Approaching a large building, evidently a residence of some wealthy farmer, my friend noticed a sign which read, 'Hams Cured Here.' "Ye gods," he muttered, "that must be a hospital for actors." This remark, coming as a bolt from a clear sky, set us both to laughing so heartily that we stopped, unable to proceed further. Now every time I pass a meat market I smile articulately."

T. M. A. News

LANCASTER LODGE NO. 92.

Brothers J. P. Burke, W. H. Trueheart and Sister Alice Dillon, of Baltimore Lodge No. 14, T. M. A., were the guests of Lancaster Lodge No. 92, T. M. A., Sept. 25. Another visitor was Frank Lambert, of Altona Lodge No. 47.

Rose Lewla and Ida Bell were admitted to honorary membership last week.

Emmett Braddon, who was with the King Stock Company playing at the Mozart Theatre, has joined Lily the Kid Company.

Mr. and Mrs. Ed. Mozart entertained Mr. and Mrs. Jefferson DeAngelis during their stay in Lancaster.

John Binkley, president of Lancaster Lodge No. 92, is property man at the Fulton Opera House.

C. J. Elmendorf, with Miller Brothers' 101 Ranch Wild West Show, has become a member of Lancaster Lodge No. 92.

Several members of the California Gira Company while playing Columbia, Pa., journeyed to Lancaster, Sept. 28, and were entertained by members of No. 92.

NEW QUARTERS FOR NO. 37.

Owing to its wonderful growth, Pittsburg Lodge No. 37, T. M. A., has been compelled to give up its beautiful lodge room at the Nixon Theatre, where they have held their meetings since the theatre was built seven years ago. The lodge has leased the largest and most elaborate lodge room in Pittsburg, located on the Ninth floor of Walshaw (Deport) Building in the heart of the theatrical district, where meetings will be held same as heretofore, namely the first Sunday in each month at 7:30 P. M. Special meetings will be held on Friday nights.

T. M. A. NOTES.

On September 25, Ft. Wayne Lodge (Ind.) No. 108 T. M. A. added another member to its list, by initiating Lawrence Reuhler, head usher at the Temple Theatre, Ft. Wayne.

Stock Co's

STOCK WAR IN ZANESVILLE.

Zanesville, O., Oct. 15 (Special to The Billboard).—This town has been going from one extreme to another in the amusement business. Last spring it was a vaudeville war; this fall it's stock shows that are overcrowding the market. Monday O. G. Murray's (trapeze) erstwhile vaudeville house, will begin an indefinite season of stock with the Russell Company, opening in The Man on the Box. Now comes an announcement that the Heis Circuit Co., lessee of the Schultz Opera House, which has been dark since the termination of the vaudeville war last spring, will open Monday, Oct. 24 with Raab & Keller's Stock Company, in a list of royalty plays, starting with Strongheart. On top of this W. C. Quimby, of the Casino, is rehearsing stock for his house, having assembled a company. The two former houses will play at 10, 15 and 20 cents; Quimby at a dime.

LEWIS CLOSSES SUCCESSFUL SEASON.

The Lewis Stock Company, W. F. Lewis, proprietor and manager, closed the summer season Saturday night, Oct. 1, after a twenty-one weeks' tour. The company opened its winter season at the York Opera House, York, Neb., Monday, Oct. 3. Solid bookings up until Feb. 1 have been made. The roster of the company for the winter season will be as follows: W. F. Lewis, proprietor and manager; Fred Taggart, advance representative; Jack Simmons, stage manager; Enal Crawford, property man; J. T. Echlin, musical director; Billy Farrell, Francis Margul, Tom Ataway, Walter Burke, Fred Mills, Ira Lewis, Edna Fay, Beulah Wareham, Anna Lee and Estelle Greene. Miss Lee has been engaged to do a mystery act.

REOPENING OF STOCK SEASON.

Wilmington, Del., Oct. 15 (Special Dispatch to The Billboard).—The Avenue Amusement Stock Company made its first appearance at the Avenue Theatre on Monday, the opening bill being the farce, Jane. The company is under the direct management of Messrs. Conness and Edwards, who were the managers of the Avenue Stock Co. that was the great success of last season.

In this year's cast are quite a few of last year's personnel.

Miss Alleen May, will assume the leading lady role and John E. Ince in the leading man. The cast includes Miss Mabel Strickland, Miss Florence Short, Miss Ethel Blando and Messrs. Lynn H. Hammond, Chas. Dow Clark, Joseph A. Fisher and Bryant Washburn.

NEW STOCK COMPANY.

Noblesville, Ind., Oct. 15 (Special to The Billboard).—Miss Winifred St. Claire, who for three years was with the Edward Doyle Orpheum Stock Company, has started out this season with her own company, which is known as the Winifred St. Claire Stock Company. The season was opened in this city. Supporting Miss St. Claire are Henry Chesterfield, Harry Campbell, F. Mortimer Mitchell, J. Grant Tombley, Arthur Kiter, Julia Nash, Bertha Allen, Lawrence Martell, Thomas Rolfe, Guy Bennett, Thomas Dwyer, Sam Carlton, Martha Edward and Agnes Holden. The company's manager is Earl D. Ship, husband of Miss St. Claire.

MORRISON JOINS HARRY DAVIS

Pittsburg, Pa., Oct. 10.—Albert Morrison makes his debut as leading man of the Harry Davis Stock Company at the Iupunesse tonight, appearing in The Man from Mexico. Morrison has appeared in stock in San Francisco, Chicago, Omaha, Detroit and Minneapolis. His successful Jack Standing, who has announced that he will go to Europe.

SKATING SEASON OPENS

Rinks in Chicago Start Winter Term--New Ice Palace the Scene of Some Fast Races--The Hockey Season on in Windy City

Chicago, Ill., Oct. 15.—Hockey players opened their season at the Ice Palace on October 8, when the Murrays met the West Side hockey team. The West Side team is a new organization, while the Murrays comprise the old Sopy team.

FRED HAMER'S VIEWS.

Fred Hamer writes: "Knowing that you are always interested in anything relating to roller skating, I take the spare time that I have to write to you. At present I am in the theatrical profession, but up to 1907 I was in the skating business in San Francisco, Salt Lake City, Los Angeles, Ocean Park and Goldfield, in the capacity of rink manager. During that period I had the pleasure of meeting such performers as The Rexos, Tyler and Hurton, Prof. Franks, Joe Walstein, and last, but not least, Harley Davidson, who has done

YOUNGEST ICE SKATER ENTERS PROFESSION.

Cathleen Pope, of New York City, the world's child ice skating wonder, will not give any exhibition this winter on account of schooling, but will take up professional skating next winter. Miss Pope is one of the greatest skating wonders of the age.

SKATING SITUATION IN EAST.

Genno and English are now operating fifty thousand square feet of skating surface, having roller rinks in Hay View, N. Y.; Oil City, Pa.; Erie, Pa.; Titusville, Pa.; Tyrone, Pa. They are also planning to open a rink in Buffalo this fall.

SKATING CARNIVAL IN MONTREAL.

Louis Rubenstein, one of the greatest skating promoters and lovers of the skating sports

E. B. BARNES,



Operating Manager, The International Rink, London, England.

much towards keeping up the interest in roller skating. I had the opportunity of again seeing Davidson perform in Los Angeles, on September 3, at the Central Park Rink, and in my opinion he is still the peer of them all. The figures that he does are not extraordinarily difficult, but he performs them with an easy grace that always meets with hearty applause from the audience, and I believe if rink managers would have more of these exhibitions the skating business would receive the stimulant it is in such urgent need of right now. Another thing I am sorry to see is the foolish plan of running rinks during the hot summer months—one thing that will surely kill the game if persisted in. Hoping to see the roller skating game continue with great success, I am, sincerely yours,

"FRED HAMER
Los Angeles, Cal."

"Helaaco Theatre,
Los Angeles, Cal."

SKATING RINK BAND ORGAN WANTED.
Give full description and price.

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Manager Roller Rink, Greenville, Mich.

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ROLLER RINK FOR SALE
Good location, good business. Population city 15,000. Reason for selling, want to go West for wife's health. Address E. & M. CAMP BELL, 4th N. 2nd Ave., Alpena, Mich.

to be found in the country, writes that a ten days' skating carnival will be held in Montreal this winter. It is the intention of Mr. Rubenstein to pull off the American championship contests during the carnival, getting the best skaters in America and Canada to compete. He has requested President Allen I. Blanchard, of the International Skating Union, to assist him in getting the meet this winter.

HARLEY DAVIDSON WANTED.

Harley Davidson is requested to inform the Union of his present address. Arrangements can be made for a match race for him at the Ice Palace. Haptle, Woods and others are anxious to hear from him.

(Continued on page 45.)

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AMERICAN RINK SUPPLY CO., Sandusky, O.



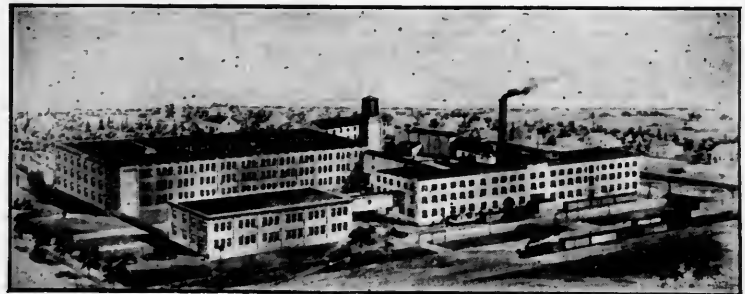
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FILM PRODUCTIONS

Brief Descriptions of All Films Booked for Immediate Release by Patents Company and Sales Company—Release Dates and Subject Lengths are Given for Guidance of Exhibitors

MOTION PICTURE PATENTS COMPANY.

EDISON.
HIS BREACH OF DISCIPLINE (Drama; release October 25; length, 700 feet).—His breach of discipline, written by Roy Norton, tells the story of a French lieutenant, named Boln, who, after a fight with his captain, Miquelin, because of the latter's insult to the beautiful Mile. Helene, of whom Boln is enamored, and to whom he is affianced, flees to California. Later he is joined by Mile. Helene, who becomes his wife. The French general, learning of Boln's whereabouts, sends three captives to California to bring back the fugitive. Success attends their mission, and they return to France with their prisoner. The general at first is very stern, but when he is shown a letter which is written by Capt. Miquelin, written on his death bed, requesting that Lieutenant Boln be exonerated and assuming the blame of the whole trouble, Boln is reinstated to his position in the army.

THE SWISS GUIDE (Drama; release October 28; length, 700 feet).—In this picture Edison presents scenes of the Canadian Alps in all their grandeur and beauty, interwoven with a strong dramatic story.

THE KEY OF LIFE (Mystical Comedy; release Nov. 1; length 1,000 feet).—This latest film with Mile. Pilar Morin in the principal role, is claimed by Edison to be a distinct departure from any of the preceding stories in which she has been cast. The story is a weird one, but delightfully and artistically played by Mile. Morin and the supporting company.

RIDERS OF THE PLAINS (Drama; release Nov. 4; length 1,000 feet).—In this picture the Royal Northwest Mounted Police of Canada figure conspicuously. The story deals with horse stealing by the Indians. The mounted police are shown on post duty discovering the facts, reporting at headquarters, and then a detachment goes out to bring forth the guilty redmen. Eventually the picture winds up with the capture of the Indians and their being brought to prison at the Northwest Mounted Police Station of Calgary.

BOY SCOUTS OF AMERICA IN CAMP AT SILVER BAY, LAKE GEORGE, N. Y. (Topical; release Nov. 4; length, 700 feet).—In this Edison film, which was taken at Lake George, N. Y., shows scenes of unusual beauty. The spectator sees the camp of boy scouts going through their occupations and recreations of the day, rising, taking their morning dip, saluting the flag, the morning council and various sports and feats of wood-craft. At the end of the film are shown the two gentlemen who are responsible for the movement in America, Ernest Thompson Seton and Dan Beard.

ESSANAY.
HIRING A GEM (comedy; released Oct. 19; length, 629 feet).—The servant problem is the theme of this scream-provoking comedy. Young husband fires the cook and promises his wife he'll get another. At the end of the day he has forgotten the new servant and induces a gentleman friend to play the part. The mishaps the new servant suffers are ludicrous.

HANK AND LANK, UNINVITED GUESTS (comedy; released Oct. 19; length, 371 feet).—Hank and Lank pass a building upon which is hung a sign informing callers of the tenants' absence. Hank and Lank spy the sign and decide to enter the house. This done, they lose no time in exploring about the larder and ice box, which, to their joy, are well filled. Things do not continue to run so smoothly, however, and the flush sees the pair rather roughly handled.

PAIRS OF THE RANGE (drama; released Oct. 22; length, 1,000 feet).—Pairs of the Range is the title of this Western dramatic film. It tells the story of the love of two cowboys for the same girl, the treachery of one, and later his sacrifice and love for the friend and the girl he wronged.

PATHE FRERES.
ONE ON MAX (Comedy; released October 21; length, 531 feet).—Max sallies forth to purchase a pair of new shoes. At the store Max is soon making love to the proprietor's wife. The husband, out of revenge, screws a pair of roller skates tightly on the boots, with which he is about to shoe his customer. Thus equipped, he pushes Max into the street, and his efforts to maintain his equilibrium, and to capture his silk hat, which has rolled off, are ludicrous.

JINKS WANTS TO BE AN ACROBAT (Comedy; released October 17; length, 397 feet).—An evening at a vaudeville show makes Sammy ambitious to become an acrobat. He chooses the street as being the most convenient place to commence in, and every possible means of practicing is utilized by him, often with disastrous results.

OUTWITTED (Drama; released October 19; length, 783 feet).—John and Bill both admire the same girl. Sadie, the girl, has no use for Bill, but has a friendly feeling towards John. This does not pass unnoticed by Bill, and in a spirit of revenge, with the assistance of two bandits, he plans to rob John, who is carrying a large sum of money belonging to his employer. Sadie overhears the plot, informs John of what she has learned, and by her quick wit succeeds in preventing the hold-up.

AROUND PEKIN (Scenic; released October 19; length, 213 feet).—A most interesting scenic picture, displaying among other views camel caravans, the great wall of China, and the funeral of a mandarin.

HIS LIFE FOR HIS QUEEN (Drama; released October 21; length, 918 feet).—This film, a colored historical drama, deals with an episode in the life and tragic end of Marie Antoinette. A young officer, who has professed his love for the Queen, endeavors to rescue her as she is being taken away to the place of her execution. He is, however, quickly disarmed and strangled at her feet. For a second Marie Antoinette stoops over the inanimate form, and the next instant she is roughly led off to her doom.

MYSTERY OF LONELY GULCH (Drama; released October 22; length, 950 feet).—Mystery of Lonely Gulch is a Western drama with a mystery story well worked out. The plot is thrilling throughout.

VITAGRAPH.

JEAN GOES FORAGING (Comedy-drama; release October 25; length, 1,006 feet).—Two young people desiring to live near to nature for a few days, outfit themselves with a camping kit and start to rough it in the fields and woods depending upon their skill in fishing and hunting for their own rations. They have many adventures and a narrow escape from starvation, from which they are saved through the intelligence and love of their dog, Jean.

CAPTAIN BARNACLE'S CHAPERONE (Comedy; release October 28; length, 994 feet).—Old Captain Barnacle, a seaman, has a motherless daughter, who is in love with a sailor boy named Jack. The captain loves his little girl and strenuously objects to Jack's attentions and the prospect of losing her. He tells his difficulty to an old friend, who suggests that he engage a chaperone. This is done, and when Captain Barnacle is at sea, the prim chaperone is custodian of the captain's daughter. But love will find a way, and the two young people cleverly outwit the chaperone and are married.

THE TELEPHONE (Drama; release October 29; length, 665 feet).—The Telephone is a thrilling story of the rescue of a mother and her child from a fiery death through the happy expedient and assistance of the telephone.

BIOGRAPH.

THE MESSAGE OF THE VIOLIN (drama; release Oct. 24; length, 997 feet).—The ends of the earth are the scene of this film. A frustrated, but give him a secure hold on two stilled hearts, there is no power enough to thwart him in his purpose. Separations, quarrels, and the like may occur, but his ordainedly. This is the gist of the story told in this Biograph subject, proving that true love is always triumphant.

THE PASSING OF A GROUCH (comedy; released Oct. 17; length, 537 feet).—Nelson, on his way to the office, slips and falls, owing to a banana skin being thrown carelessly on the sidewalk, and so is born the grouch. He passes it on to his typist, who transfers it to the mail clerk. Next to get it is one of Nelson's clients. He, in a rage enters a restaurant and passes it to a party at a neighboring table. This man passes it on to a small boy who in turn lands it on the copper. Next the housemaid, the copper's sweetheart, gets it, and so one losing their bad temper as the grouch passes on. But the grouch, like chickens, comes home to roost, and when Nelson arrives home he finds his wife possessed of it, the maid having been the agency.

THE PROPOSAL (comedy; released Oct. 27; length, 461 feet).—Benj. Hinns decides that he needs a wife and is impressed with the widow Smith, but not having the courage to propose to her personally, he decides to write it. Going to the letter box, he has just dropped his tender missive into its dark recesses, when he sees an illustration of what his lot may be—a married couple pass, the wife carrying a squawking baby, while the man is loaded down with bundles. Hinns is astounded. "Yes for that? Never!" But the letter is posted and although he waits for the collector, his plea for its return is in vain. He waits outside the widow's house to intercept the delivery, but, alas in vain. His endeavors to regain the letter futile, he rushes home to terminate his existence, when fate taketh a tumble, the janitor of his house losing their letter which was returned to the writer for better address, he in his haste having omitted the widow's address. "Saved."

SELIG.

THE FOREMAN (Drama; released October 17; length, 995 feet).—The new foreman is entrusted with the payroll for the ranch riders by his employer. He places the sack containing the money in his saddle-bags, rides hurriedly to execute his mission, and upon arriving he is astonished to find the saddle-bags have been lost, and rushes madly back to find them. But no trace is found of the money. In the meantime Arizona and Red, two well-known characters, have discovered the missing payroll and made way to a secret hiding place. The new foreman, being a man of high moral principle, reports at once to his employer, but his explanations are not accepted. On the contrary, he is suspected of the theft and held prisoner in the ranch house for the arrival of the sheriff. He breaks away from his prison and after considerable difficulty succeeds in tracking down the real culprits. With his innocence proven, the foreman is exonerated and the miscreants turned over to the sheriff.

OH, YOU SKELETON (Comedy; release October 24; length, 585 feet).—Martha is a new maid employed in a medical college. Content she is to juggle pans in the kitchen, but when brought face to face with the cold remnant of a past mortal, her exit is precipitous. But attempts to seek refuge from her nemesis are useless, for no matter where Martha fled herself, the skeleton immediately lobbed up. Poor Martha, in a last attempt to rid herself of the skeleton, climbs a steep roof, from which she tumbles into the bathing tank below and is only rescued with difficulty.

GHOST OF THE OVEN (Comedy; release October 24; length, 365 feet).—A comedy picture on the same reel with Oh, You Skeleton.

BLASTED HOPES (Drama; release October 27; length, 1,000 feet).—Sallie is a conventional country girl, yet in her teens—who was fond of her childhood sweetheart, Jasper—but one night a hunting party, finding their auto short

of gasoline, drew up to the little farm house and asked for accommodations until they could send to the city for more gasoline. Jim, the spokesman for the party, being more friendly, arranged for a meeting outside with Sallie. They are seen strolling in the moonlight. A little band of gold is placed upon her finger and to the simple country girl a new life has been opened up and Jasper was no longer a consideration in her mind. On taking his departure the next morning, Jim presses firmly in her hand a note giving his city address, and saying he would return and ask her father's consent for her hand. But Jim was an adept in making promises, and equally so in breaking them, and was in two months married to his fiancée in the city. Poor Sallie runs away from the quiet little home to the big city to find Jim. Here she learns the true story. Heart-broken she wends her way to the public park to seek solace in silence. Jim, joy riding,

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"The Count of Montebello"

This is a sequel to "Fruit and Flowers" and "The Widow" and will be hailed with keen delight by Imp fans. Keep your eye peeled for the wedding scene in this uproarious comedy. Length, 1,000 feet.

THURSDAY, OCTOBER 27

"Mendelssohn's Spring Song"

This is nothing less than a marvel. It is one of the most ambitious efforts ever made by a film manufacturer. It shows how Mendelssohn received the inspiration for his famous "Spring Song." Have your pianist play the "Spring Song" throughout the film. Begin asking your exchange for it this very day. Length, 500 feet.

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If this picture will make YOU laugh your very back teeth loose, Mr. Exhibitor, what will it do to your patrons who are even better laughers than you are? For the love of fun and profits, get this hobble skirt thing if you have to scarp for it. Length, 500 feet.



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discovers her and hastens to aid her. Remorse is plainly visible in his face as the poor confiding girl is borne away. The scene carries the spectator back to the little farm where papa and ma are sitting alone, waiting and praying for their little girl until restless slumber has closed their eyes.



LUBIN.

HEARTS AND POLITICS (Drama; released October 17; length, 900 feet).—John Daly has been nominated for mayor on the reform ticket. At wood, the machine boss knows that his only hope is to tangle the reformers. He therefore sends word to Sylvia Hartley that she must get Daly out of the way. Her efforts are crowned with success when a little oversight on her part discloses her scheme. In writing a letter to Daly, in which she tells of her triumph, she uses the top sheet of a carbon block, so that the letter is reproduced on the transfer sheets beneath. The are found by May Helling, Daly's secretary, who is very much in love with her employer, and when the news of Daly's election comes, he asks May to share his honors with him.

HAWKINS' HAT (Comedy; released October 20; length, 500 feet).—Mrs. Hawkins is a perfectly good wife, but she will insist on going through Hawkins' pockets now and then in search of loose change, and her ideas as to what constitutes loose change are liberal in the extreme. Hawkins knows her habit, so when he comes home from a poker party with a wad of greenbacks that would make a square meal for a goat, he hides the money in his hat and goes to sleep to dream of more jackpots. In the meantime a tramp applies for something to eat, and Mrs. Hawkins turns over to the fellow Hawkins' hat. When the nominal head of the house comes downstairs and learns what has become of the hat he immediately springs in pursuit of the tramp. He finds that worthy has passed it to an old clothes man, whom Hawkins eventually finds and is made happy by the return of his hat and money.

ARCHIE'S ARCHERY (Comedy; released October 20; length, 450 feet).—Archie is practicing archery, and it is not long before he has a large number of human targets pursuing him, so true had been his aim. He did not know this, however, until it was rather late to make a getaway, but he saved himself from violence at the hands of the indignant targets by turning over his bow to a tramp.

SALES COMPANY. IMP.

(Carl Laemmle.)



THE COUNT OF MONTEHELLA (Comedy; released October 24; length, 1,000 feet).—This picture is a continuation of Fruit and Flowers and The Widow. The young fellows are back in their hall room where The Widow left them. Percy inherits money and they move to luxurious bachelor quarters. They next appear in a tennis court, where they are the center of attraction to a bevy of summer girls. But they have forewarned matrimony. Unfortunately for their good intentions "the heiress" appears, and they are once more deadly rivals. They propose and are rejected. They then plot revenge, hire an Italian organ grinder to impersonate a count and "butt in" on an afternoon reception at the fair one's home, and introduce him. He is supposed to make love to and marry the heiress, so that they can hand her the laugh, but he upsets their plans by falling in love with a French maid. The plot is discovered by the heiress, who secretly puts into action a counterplot and pretends to be engaged to the count. The wedding day arrives, the ceremony is performed and the two conspirators start to laugh, but the bride's veil is raised, disclosing the maid's smiling countenance, and a seemingly old maid aunt removes her disguise, revealing the heiress. The two are again thrown into the street, and returning to their bachelor quarters are relieved of their last dollar by the Italian who collects his fees. The landlord then orders them out for the non-payment of rent, and they mournfully return to their little hall room, where they hungrily devour bologna sausage and dry bread furnished by a sympathetic little slavey.

MENDELSSOHN'S SPRING SONG (Release October 27; length, 500 feet).—Felix Mendelssohn, taking a stroll near his home in the Austrian Tyrol, in the early spring, receives his inspiration for his famous "Spring Song" from the blowing of a hunter's horn, the crying of a child, the yawning of some sleeping laborers, the singing of some peasant girls, and the thud of the third strain from a quarrel between the forewoman and one of the girl laborers. The final strains come to him as he listens to two peasant lovers, the man playing a violin, the girl singing in unison.

THE HOBBLE SKIRT (Comedy; release October 27; length, 500 ft.).—Miss Linnelight, an actress, receives a letter requesting her to appear at a charity bazaar in her hobble skirt. She writes, accepting the appointment, and informs them she is sending her hobble skirt by messenger, and will appear later. Her maid employs "Happy Mike" to act as the messenger, and sends him on his way. "Happy" arranges himself in Miss Linnelight's habiliments and shows up at the bazaar in all his glory. He is the hit of the entertainment until Miss Linnelight arrives and exposes him, when, doing a graceful dive through an open window, he disappears from view. But the late members of the bazaar committee finally overtake him, strip him of his borrowed finery and give him his just deserts.

POWERS

A WOMAN'S WIT (Drama; released October 15; length, — feet).—Judge Brown is threatened with death by some bandits unless he releases with one of their pals. The judge's daughter, Grace, goes out riding with her lover, Ar-

thur Bray. Her horse runs away, and she falls into the hands of the bandits, and is taken to their cave. Diaz, the chief bandit, sends word to the judge that he will release his daughter when the judge releases his pal. Grace flatters the bandit by making a portrait of him. She writes a message on the bottom of the picture, telling of her whereabouts and tears this off. Later she persuades the bandit to let her take a walk. She takes the message in her handkerchief to the horse and sends the animal galloping towards her home. Her lover and the sheriff's man find the horse and the message, and come to the rescue.

SLEEPY JONES (Drama; released Oct. 18; length, — feet).—Jones is a big, good-natured cowboy, who would rather sleep than eat. While calling on his girl he goes to sleep, and his rival, Slim Thompson, wins his girl away from him. After their marriage Slim takes to drink. To save the wife from abuse of her drunken husband, Sleepy whips him and the wife promptly shows her gratitude by knocking him over the head with a rolling pin. Some bad men tempt Slim to help them rob the express money box. Jones, who has fallen asleep in the bushes, hears the plot and determines to save Slim. While the would-be robbers are captured, Slim is saved by Jones. Slim apologizes to Jones before his wife, and all ends happily.

THE DEVIL (Comedy; released October 19; length, — feet).—Harry Cutup goes to a masquerade dressed up as the Devil. At 4 A. M. he leaves, intoxicated and happy. His costume is the means of frightening every person he meets, including the policeman, two burglars, and a German and his wife, whose apartments he has entered by mistake.

CINES.

THE MAD LADY OF CHESTER (Drama; released October 14; length, 965 feet).—The secret that surrounds the Squire of Chester is that his wife is hopelessly mad. The Squire is most unhappy, as he is bound forever to a woman who does not know him—who would tear him to pieces in a fit of madness were he to approach her—and he has fallen in love with the beautiful intractress of his young niece. At last, determining to take matters into his own hands, the Squire offers marriage to the young lady, and she, being ignorant of the existence of the mad woman, consents. Somehow or other, it is borne upon the dull mind of the woman that she has a rival, and she seeks to revenge herself. Evading her keepers one night, she steals to the room of her husband and sets fire to the bed. The Squire and his family are saved from death, although the Squire sustains injuries that will maim him for life. The mad woman, in one of her wildest fits, huris herself from the room of the house to her death. The young intractress learns the true state of affairs, and loving the Squire with all her heart, forgives the wrong he had done her, and consents to marry him.

ECLAIR.

DR. GOEFFRY'S CONSCIENCE (Drama; released Oct. 17; length, 650 feet).—Dr. Goeffry is the superintendent of a medical home for the treatment of patients suffering from nervous disorders, and among the patients is a young man, who although his parents take him away against the doctor's advice, is not restored to health. Shortly afterwards the young man becomes acquainted with the doctor's niece. They become engaged. The young man's parents are delighted, but the doctor, when he learns the identity of his niece's fiance, immediately goes to the young man's parents and tells them of his condition. The father answers that professional etiquette must prevent the doctor's speaking. Uncertain how to act, the doctor waits until the young couple are together, and then, by using mesmerism, produces the young man in one of his fits. As he falls under the attack, the doctor tells the girl the sad story, and shows her how it was all for the best.

AN INDIAN CHIEF'S GENEROSITY (Drama; released Oct. 17; length, 500 feet).—A son of an Indian chief is wounded by one of the white men who pass by. The child is carried back to camp and when the tale is told the chief orders one of the braves to follow the palefaces. Learning where the white men are encamped, the Indians steal upon them and carry off the son of one of the men. When the father discovers his loss he sets off with two men, one of whom had wounded the Indian's son, toward the Indian camp. As they arrive, the chief meets them with his wounded son and asks the latter to point out who shot him. The child identifies the man who is dragged away while the Indian chief at once gives up the white child to his father.

COLUMBIA.

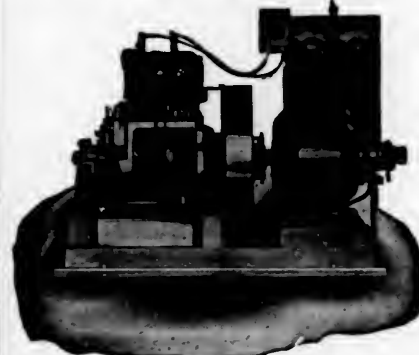
JEALOUSY (Drama; released October 8; length, — feet).—Jealousy is the title of a stirring drama, abounding in sensational incidents.

GREAT NORTHERN.

WILLY VISITS A MOVING PICTURE SHOW (Comedy; released October 15; length, — feet).—Willy, a henpecked husband, is sent out one day to do some shopping. A cinematographer is taking pictures and Willy takes an active part in a faked fight. The actors, however, do not want his help, and he is sent off with a thrashing. By way of consolation he chats with a pretty girl—all in front of the camera. One day he takes his wife to a moving picture theatre, and to his great surprise he sees his adventure depicted on the screen. His wife is highly indignant and administers punishment.

SAVED BY BOSCO (Drama; released October 15; length, — feet).—A lady goes to the help of a sick woman, and her dog, Bosco, accompanies her. Reaching the house, she enters, and is received by two evil-looking men; but, taking no notice of them, she makes her way to the woman's bedside. After administering the medicine, she turns around and sees the two men are lounging around the table where her handbag is lying. She quickly takes her leave. She soon hears footsteps behind and before she can scream she is seized from behind and thrown into an old cellar, where there is no outlet except a little barred window. In the meantime the two scoundrels have gamened with her handbag. She sees at the window the faithful Bosco. Having in her pocket a paper, she managed to scrawl a message, which she fastens to the dog's collar, and commands him to run to his master. Bosco seems to understand, for he rushes home and

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E. J. K., of Kansas City, Mo., writes—"Operating Motograph nearly two years. Have operated all makes, but NONE TO COMPARE WITH MOTIGRAPH!"

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brings back with him the husband. With the help of the police the woman is extricated from the cellar.

SALES COMPANY. YANKEE.



caused the new officer ceaseless trouble. His last crime brought him five years in the 'pen,' and when he is released it is Captain Walsh who lends a helping hand to the ex-convict, displaying an affecting East Side evidence of good will.

THE CAT CAME BACK (Comedy; released October 17; length, — feet).—Mrs. Brown's entire household and her neighbors are in a state of excitement over the mysterious disappearance of Mrs. Brown's valuable jeweled bracelet. A diligent search is immediately instituted. After some hard work on the part of amateur detectives, the bracelet is found securely fastened around the cat's neck, just where Baby Brown had placed it. And the folly of it all was that Mrs. Brown had made an unsuccessful attempt to rid the household of the feline. Now that that cat came back and brought with it the missing jewel, Mrs. Brown is happy.

THANHOUSER.



OIL, WHAT A KNIGHT. (Comedy; released October 18; length, 1,000 feet).—The course of true love runs too smooth to suit May Brandon when, after a common-place engagement, she is about to be the bride at a commonplace wedding. She dreams that she is the daughter of a feudal lord of the long ago, and that her father frowns upon her match with an adventurous knight, in order to marry whom she leaves her castle via a rope ladder. She awakens and makes her fiancé play "knight" with surprising results.

THEIR CHILD (Drama; released Oct. 21, length, 1,000 feet).—Wife ruins husband through her extravagance and then borrows money for the family's use from a gentleman friend. Learning the source of the supply, the husband in a fit of jealousy leaves her, taking their child with him. Aggrieved, the wife contemplates going off with her gentleman friend, when the child, who has eluded his father, appears and causes her to change her views. The closing scenes show the reconciliation of husband and wife, with the child acting as mediator.

BISON.



A COWBOY'S DARING RESCUE (Drama; released October 11; length, — feet).—Hartley is pilled with liquor by Bosco, the card sharp, but is saved from being plucked by Jack Hartley's daughter's sweet-heart. In revenge, Bosco detains the girl in the mountains, but she makes her escape, pursued by the mercenaries. Jack arrives in time to defend her, but is being hard pressed when Hartley arrives with a posse. During the melee Bosco falls over a cliff. Hartley is remorseful over the trouble his drinking has caused and takes a solemn oath never to touch liquor again, while Jack and Bess immediately resolve to marry, and the wedding takes place, witnessed by the cheering cowboys.

THE PRAYER OF A MINER'S CHILD (Drama; released October 14; length, — feet).—Exhausted by a run of nine miles, with twenty-one more to cover, to reach a doctor to minister to his wounded child, Jim, in desperation, appropriates the horse of the mail carrier. The sheriff organizes a posse of cowboys who take up the pursuit, thinking Jim is a common horse-thief. The little girl is made comfortable by the physician, but Jim is apprehended. The sheriff releases him when he discovers his innocence through overhearing the prayer of the miner's little boy, who was the innocent cause of his sister's injuries, leading her to play near the mine shaft into which she fell.

ITALA.

MYSTERIES OF BRIDGE OF SIGHS AT VENICE (Scenic; released October 13; length, — feet).—This film is replete with beautiful scenes, showing views of the Bridge of Sighs at Venice.

A PEARL OF A BOY (Comedy; released October 15; length, — feet).—A comedy subject on the same reel with Stolen Boots and Paid Boots.

STOLEN BOOTS AND PAID BOOTS (Comedy; released October 15; length, — feet).—Claimed by the manufacturers to be a strong comedy subject.

AMBROSIO.



THE BETROTHED'S SECRET (Drama; released October 12; length, — feet).—Courtng a maid and after marriage learning from her that she is the mother of a son, Freeman becomes angered and refuses to live with his wife. Some years elapse and Freeman's life is saved by the boy, who, at great risk stops the automobile of the former in time to prevent it being struck by a swiftly-moving train. Freeman accompanies the boy to his home and is amazed to meet his own wife, and having formed a strong attachment for her son, he effects a happy reconciliation.

TWEELEDUM ON HIS FIRST BICYCLE (Comedy; released October 12; length, — feet).—Tweeledum's attempts to master the bi-

cycle lead him into situations both thrilling and comical, and cause a mad scramble on the part of the pedestrians who cross his path.

CHAMPION.



all, in his promise to make a man of himself when away from his evil associates. How he succeeds is told in the remainder of the film.

DEFENDER.

THE TALE OF A CAMERA TOLD (Comedy-drama; released Oct. 13; length, — ft).—Henry Larkin leaves the farm and goes to the city, where he enters the university. Here he meets, falls in love with, and marries the college widow. His father is advised of the marriage and his benediction sought, but it is not forthcoming. Finally Henry's wife decides to approach the obstinate lord of their destinies as a book agent, and attempt to win his good graces. She wins his good graces to such an extent that he becomes flirty. He kisses her, and his son, just behind with a kodak, snaps the happy scene. Then he presents himself and the photograph, and when the father realizes that he has kissed his daughter-in-law, he cannot wonder why his son had wooed so ardently, and his opposition makes a noise like the sunset and fades.

ATLAS.



A TOUCHING MYSTERY (drama; release Oct. 23; length, —).—An East Indian native approaches Mr. and Mrs. Belmont and explains that he has a collection of Oriental jewels and novelties which he desires to sell. Among his lot is a pearl-studded casket in which reposes a beautiful necklace. This, the Yogi explained, was a lucky charm and would bring fortune to the wearer. Mrs. Belmont was ready to purchase the trinket but Mr. Belmont objects. Naturally Mrs. Belmont is angry and the Yogi likewise evinced his wrath by vowing vengeance as he left the room. After completely wearing herself out by sobs and tears, Mrs. Belmont fell asleep and dreamed of the mysterious necklace. Remarkable incidents occur. Her awakening given her a rude shock.

FILM RELEASES

RELEASE DATES—PATENTS CO.

Monday—Biograph, Lubin, Pathe, Sellg. Tuesday—Edison, Gaumont-Kleine, Vitagraph. Wednesday—Essanay, Eclipse-Kleine, Pathe, Kalem. Thursday—Biograph, Lubin, Melles, Sellg. Friday—Edison, Kalem, Pathe, Vitagraph. Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

MOTION PICTURE PATENTS CO. EDISON MANUFACTURING COMPANY.

- August— 24—Love and the Law (Drama) ... Feet. 26—The Valet's Vindication (Comedy) ... 30—From Tyranny to Liberty (Drama) ... September— 2—The Man Who Learned (drama) ... Feet. 2—The Big Scoop (drama) ... 9—Alice's Adventure in Wonderland (fairy comedy) ... 15—The Great Secret (comedy) ... 16—From the Arctic to the Tropics (Scenic) ... 490 16—Bumptious as a Fireman (Comedy) ... 505 20—An Unselfish Love (Drama) ... 1000 23—A Jar of Cranberry Sauce (Comedy) ... 495 23—Almost a Hero (Comedy) ... 485 27—Over Mountain Passes (Scenic) ... 275 27—The Footlights or the Farm (Drama) ... 725 October— 4—More Than His Duty (drama) ... Feet. 7—Bumptious Playa Base Ball (comedy) ... 650 7—The Farmer's Daughter (comedy) ... 345 11—The Song That Reached His Heart (drama) ... 1000 14—The Chocco Indiana (educational) ... 250 14—The Stolen Father (drama) ... 750 18—The House of Seven Gables (Drama) 21—A Wedding Trip from Montreal Through Canada to Hong Kong ... 25—His Breach of Discipline (Drama) ... 28—The Swiss Guide (Drama) ... Feet November— 1—The Key of Life (mystic comedy) ... Feet. 4—Riders of the Plains (drama) ... 4—Boy Scouts of America (topical) ... 11—The Little Station Agent (drama) ... 11—The Lassie's Birthday (comedy) ... 11—A Trip Over the Rocky and Stark Mountains in Canada (scenic) ... 15—Into the Jaws of Death (drama) ...

ESSANAY.

- August— 24—Take Me Out to the Ball Game (Comedy) ... Feet. 900 27—The Deputy's Love (Drama) ... 1000 31—You Stole My Purse (Comedy) ... 475 31—Who's Who? (Comedy) ... 525 September— 8—The Millionaire and the Ranch Girl (drama) ... 987 7—A Dog on Business (comedy) ... 940 10—An Indian Girl's Awakening (drama) ... 854 14—Whist (comedy) ... 545 14—He Met the Champion (comedy) ... 475 17—Hank and Hank Joy Riding (Comedy) ... 238 17—The Pony Express Rider (Drama) ... 750 21—A Close Shave (Comedy) ... 558 21—A Flirty Affliction (Comedy) ... 410 24—The Tout's Remembrance (Drama) ... 1000

Advertisement for Imp Company featuring a portrait of Miss Florence Lawrence and the text: 'Announcement. To stop, once for all time, the silly rumors to the effect that Miss Florence Lawrence is working for some other film manufacturer, the "Imp" Company publishes the fact that its contract with Miss Lawrence does not expire until a year from next March. Even if we wished to let her go, or if she wished to leave the "Imp" Company, it could not be done, as the contract provides that neither party can break it or violate any of its conditions. This ought to settle the doubts of all who may have become confused by the rumors they have heard.'

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28—Hank and Lank, They Duda Up Some (Comedy)..... 660
29—Curling a Masher (Comedy)..... 660
October—
 1—Patricia of the Plains (Drama).....1000
 5—All on Account of a Lie (Comedy).....1000
 8—The Bearded Raddit (Drama).....1000
 12—Hank and Lank; They Get Wise to a New Scheme (Comedy)..... 302
 12—Papa's First Outing (Comedy)..... 908
 15—The Cowboy's Mother-in-Law (Comedy).....1000
 19—Hiring a Gem (Comedy)..... 629
 19—Hank and Lank, Uninvited Guests (Comedy)..... 371
 22—Labs of the Range (Drama).....1000
 26—The Bouquet (Comedy)..... 678
 26—Hank and Lank, They Take a Rest (Comedy)..... 298
 29—The Silent Message (Drama).....1000

BIOGRAPH.

August—
 23—The Sorrows of the Unfaithful (Drama) 994
 23—Willful Peggy (Drama)..... 997
 29—The Modern Prodigal (Drama)..... 992
September—
 1—The Affair of an Egg (Comedy)..... 295
 1—Maggie Becomes a Hero (Comedy)..... 603
 5—A Summer Idyl (Drama)..... 991
 8—Little Angela of Luck (Drama)..... 998
 12—A Mohawk's Way (Drama)..... 991
 16—In Life's Cycle (Drama)..... 997
 19—A Summer Tragedy (Comedy)..... 987
 22—The Oath and the Man (Drama)..... 997
 26—Rose of Salem Town (Drama)..... 998
 26—Examination Day at School (Drama)..... 991
October—
 3—The Iconoclast (Drama)..... 992
 6—A Gold Necklace (Comedy)..... 476
 6—How Lunny Got a Raise (Comedy)..... 518
 10—That 'Chink at Golden Gulch (Drama)..... 998
 13—A Lucky Toothache (Comedy)..... 570
 13—The Masher (Comedy)..... 415
 17—The Broken Ball (Drama)..... 997
 20—The Banker's Daughters (Drama)..... 989
 24—The Message of the Violin (Drama)..... 997
 27—The Passing of a Grouch (Comedy)..... 537
 27—The Proposal (Comedy)..... 491

SELIG.

August—
 23—Dora Thorne (Drama)..... 990
 25—The Indian Raiders (Drama).....1000
 29—The Emigrant (Drama)..... 995
September—
 1—The Road to Richmond (Drama).....1000
 1—The Road to Richmond (Drama).....1000
 5—Led By Little Hands (Drama)..... 910
 8—Jim the Ranchman (Drama).....1000
 12—Little Boy (Drama).....1000
 15—The Schoolmaster of Mariposa (Drama).....1000
 19—Bertie's Elopement (Comedy)..... 990
 19—Big Medicine (Comedy)..... 1000
 23—The Sergeant (Drama).....1000
 25—The Ole Swimm'n' Hole (Drama).....1000
 29—A Kentucky Pioneer (Drama).....1000
October—
 3—A Cold Storage Romance (Comedy)..... 585
 6—For Her Country's Sake (Drama).....1000
 10—The Sanitarium (Comedy).....1000
 13—In the Golden Harvest Time (Drama).....1000
 17—The Foreman (Drama)..... 995
 20—Two Boys in Blue (Drama).....1000
 24—Oh, You Skeleton (Comedy)..... 585
 24—Ghost of the Oven (Comedy)..... 365
 27—Blasted House (Drama).....1000
 31—Settled Out of Court (Drama).....1000

VITAGRAPH.

August—
 23—The Three Cherry Pits (Drama)..... 995
 23—The Men Haters' Club (Comedy)..... 985
 27—Rose Leaves (Drama)..... 996
 30—Jean and the Calico Doll (Drama)..... 970
September—
 2—A Life for a Life (Drama)..... 995
 3—The Wrong Box (Comedy)..... 985
 6—Chew Chew Land (Fairy story)..... 600
 6—A Rough Weather Courtship (Comedy)..... 400
 6—How She Won Him (Drama)..... 980
 10—The Three of Them (Drama)..... 985
 13—The Spopy's Wife (Drama)..... 990
 16—Two Walls and a Stray (Drama)..... 985
 17—A Lunatic at Large (Comedy)..... 997
 20—Jean, the Match-Maker (Comedy)..... 1000
 24—A Modern Knight Errant (Drama)..... 987
 24—Renunciation (Drama)..... 995
 27—Her Adopted Parents (Drama)..... 988
 30—A Home Melody (Drama)..... 997
October—
 1—The Bachelor and the Baby (Drama)..... 998
 4—Ransomed; or, a Prisoner of War (Drama)..... 1007
 7—The Last of the Saxons (Drama)..... 1007
 8—The Sage, the Cherub and the Widow (Comedy-drama)..... 998
 11—Brother Man (Drama)..... 998
 11—Actors' Fund Field Day (Topical)..... 1000
 14—On the Doorsteps (Comedy)..... 980
 15—The Legacy (Drama)..... 991
 18—Auld Scotch Gray (Drama)..... 980
 21—Davy Jones' Domestic Troubles (Comedy).....1000
 22—Clothes Make the Man (Comedy)..... 983
 22—A Day on the French Battleship Justice (topical)..... 335
 25—Jean Goes Foraging (Drama).....1006
 28—Captain Barnacle's Chaperon (Comedy)..... 994
 30—The Telephone (Drama)..... 663

URBAN-ECLIPSE.
(George Kleine.)

August—
 24—Escape of the Royalists (Drama)..... 670
 24—Shipbuilders of Toulon, France (Industrial)..... 296
 31—Buying a Bear (Comedy)..... 495
 31—A Cruise in the Mediterranean (Travelogue)..... 420
September—
 7—Ingatitude (Drama)..... 479
 7—Military Kite Flying at Rheims (Topical)..... 256
 14—The Artisan (Drama)..... 457
 14—The Tramps (Comedy)..... 525
 21—A Corsican Vendetta (Military Drama)..... 606
 21—Scenes in the Celestial Empire (Travelogue)..... 290
 28—The Quirel (Drama)..... 607
 28—Reedham's Orphanage Festival, 1910 (Topical)..... 394
October—
 5—The Dishonest Steward (Drama)..... 699
 6—City of a Hundred Mosques, Broussa, Asia Minor (Travelogue)..... 296
 12—Folled by a Cigarette (Drama)..... 991
 19—In the Shadow of the Night (Drama)..... 502
 19—Tunny Fishing off Palermo, Italy (Industrial)..... 500

MELIES.

August—
 25—The Romance of Circle Ranch (Drama) 950
September—
 1—Won in the Fifty (Drama)..... 950
 8—Baseball, That's All (Comedy)..... 950
 15—In the Mission Shadows (Drama)..... 950
 22—The Salt on the Bird's Tail (Comedy)..... 940
 29—A Plucky American Girl (Drama)..... 950
October—
 6—Billy's Sisters (Drama)..... 950
 13—Out of Mischief (Comedy)..... 960
 20—Uncle Jim (Drama)..... 950

GAUMONT.
(George Kleine.)

August—
 23—Neighbors (Drama)..... 486
 23—Four Little Tailors (Farce)..... 506
 27—The Vow (Biblical Drama)..... 568
 27—In the Pyraeneas (Scenic Travelogue)..... 122
 30—The Shepherd and the Maid (Drama)..... 706
 30—Ancient Castles of Austria (Scenic)..... 299
September—
 3—Unrequited Love (Tragedy)..... 584
 3—Callio Takes New Lodgings (Comedy)..... 427
 6—The Way of the Transgressor is Hard (Tragedy)..... 952
 10—Robert, the Devil (Mystery play)..... 998
 12—An Easy Winner (Farce-drama)..... 458
 12—A Powerful Velle (Comedy)..... 459
 17—Poema in Pictures (Allegorical Idyll)..... 391
 17—A Dummy in Disguise (Comedy)..... 881
 20—Tactics of Cupid (Fairy-Drama)..... 598
 20—Sunset (Scenic)..... 102
 24—The Reserved Shot (Drama)..... 741
 24—The Times are Out of Joint (Comedy)..... 252
 27—The Sunken Submarine (Drama)..... 646
 27—Too Much Water (Comedy)..... 851
October—
 1—The Diver's Honor (Tragedy)..... 591
 1—A High Speed Biker (Comedy)..... 491
 4—The Little Acrobat (Drama)..... 498
 4—Her Flance and the Dog (Comedy)..... 525
 11—The Lovers' Mill (Colored phantasy)..... 292
 11—The Three Friends (Drama)..... 654
 15—The Romance of a Necklace (Drama)..... 995
 18—Grandmother's Plot (Drama)..... 835
 18—Phantom Ride from Aix la Bains (Travelogue)..... 165
 22—The Cheat (Drama)..... 958
 25—The First Gray Hair (Drama)..... 654
 25—The Amazon (Comedy)..... 348

KALEM COMPANY.

August—
 24—A Gipsy Romance (Drama)..... 980
 26—The Canadian Moonshiners (Drama)..... 980
September—
 14—A Little Mother (Drama)..... 980
 16—A Leap for Life (Drama)..... 985
 21—The Japanese Spy (Drama)..... 975
 23—The Conspiracy of Pontiac (Drama)..... 975
 28—The Heart of Edna Leslie (Drama)..... 965
 30—Spotted Snake's Schooling (Drama)..... 685
October—
 5—The Engineer's Sweetheart (Drama).....1000
 9—Rig Elk's Turn Down (Drama)..... 980
 12—Forty-five Minutes from Broadway (Comedy)..... 892
 19—Tyranny of the Dark (Drama)..... 998
 21—The Education of Elizabeth (farce)..... 998
 28—The Strongest Tie (Drama)..... 998
 28—Indian Pete's Gratitude (Drama)..... 998

LUBIN.

August—
 22—Cowboy Chivalry (Drama)..... 980
 25—The Anarchistic Grip (Comedy)..... 500
 28—The Dream Pill (Comedy)..... 480
 29—The Stronger Sex (Drama)..... 990

(Continued on page 52.)

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BARGAIN IN FILMS AND SONG SLIDES—100 reels film, elegant condition, \$7 per reel and up; 50 sets Song Slides, perfect condition, \$1.75 per set, with music. Send postal for lists. Good film service furnished at lowest prices in the South. Supplies. Bargains in new and second-hand M. P. machines and gas making outfits. P. O. BOX 305, New Orleans, La.

When he used a Rheostat

8 cent Theater 500
 45.09
 4.50
 40.59
 Total \$4.59

Which Would YOU Rather Pay?

This man is on a 220 volt circuit and as his moving picture lamp only requires 35 volts at the arc, he formerly used a rheostat to reduce the voltage. In this way he paid for about 3 times as much "juice" as he actually needed. Then he figured he needed this money more than the Lighting Company and he bought a

FORT WAYNE COMPENSARC

Now he gets a clearer, whiter, more intense unflickering light and his bills are only about 1/3 what they were before. The machine has three adjustments and the circuit can not break for even an instant in passing from one to another. No delays, no bother, no waste, no danger, no heat.

Send today for our 22 page booklet "Compensarc vs. Rheostat." It tells you how you can get a much better light at 1/3 your present cost.

Fort Wayne Electric Works, Fort Wayne, Ind.
1401 BROADWAY

After he bought a Compensarc

8 cent Theater 500
 16.20
 1.62
 14.58
 Total \$4.58

ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard not later than Saturday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

PERFORMERS' DATES.

(An additional list may be found in another column.)

Acts with burlesque companies may be found in another column.

When no date is given the week of Oct. 17-22 is to be supplied.

Abbot & Albin: 1252 Diverser Blvd., Chicago.
 Adams, Billy: 45 Union st., Cambridge, Mass.
 Adams & Lewis: 108 W. Baker st., Atlanta, Ga.
 Adler, Harry: White Rats, N. Y. C.
 Aherns, The: 3219 Colorado ave., Chicago.
 Aitken Bros.: 234 Bedford st., Fall River, Mass.
 Aitkens, Two Great: 2219 Gravel st., New Orleans.
 Ahlhol: 1095 Broadway, N. Y. C.
 Albrecht, Blanche: Athens, Ga.
 Aldridge, Chas. H.: 20 E. Berkeley st., Uniontown, Pa.
 All, Geo. (Follia Bergere) Paris, France, Oct. 1-31.
 Allen & Kenna: 125 Brewer st., Norfolk, Va.
 Allin's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
 Alvarez, S., Goats: 1735 N. Main st., Decatur, Ill.
 Alvin & Zenda: Box 365, Dresden, O.
 American Dancers: Six: 10 Plain st., Providence, R. I.
 American Singing Four: 410 E. 108th st., Bronx, N. Y. C.
 Amsterdam Quartette: 131 W. 41st st., N. Y. C.
 Anderson & Elison: 3603 Locust st., Phila.
 Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
 Andrews & Albot Co.: 3662 Morgan st., St. Louis.
 Annie, Mrs. Wm. E.: 501 W. 139th st., N. Y. C.
 Apollo Quartette: 539 N. State st., Chicago.
 Archer & Carr: Greenwich, N. Y.
 Arnesena, The: 1817 N. Kodie ave., Chicago.
 Arnold, Geo.: 690 Dearborn Ave., Chicago.
 Arnold & Rickey: Owego, N. Y.
 Artusa, F.: care Paul Tausig, 1048 E. 14th st., N. Y. C.
 Ashner Sisters: 12 S. Newstead ave., St. Louis.
 Auer S. & G.: 410 South 4th ave., Mt. Vernon, N. Y.
 Austen & Klunker: 3110 E. st., Phila.
 Alvin Bros. (Empire) Milwaukee; (Trevett) Chicago, 24-29.
 Adillon & Livingston (Victoria) Wheeling, W. Va., 20-22.
 American Newsboys' Quartette (Bijou) Appleton, Wis.; (Bijou) Green Bay, 24-29.
 Alfred & Pearl (Avenue Grand) Wash., D. C.
 American Trumpeters (Unique) Minneapolis; (Bijou) Duluth, 24-29.
 Ahlbergs, Two (Star) Chicago; (Piazza) Chicago, 24-29.
 Allen, Leon & Bertie (Bijou) Piqua, O.
 Adler & Henney (Society) Springfield, Ill.; (Bijou) Quincy, 24-29.
 Allen, Eva (Orpheum) Utica, N. Y.; (Majestic) Albany, 24-29.
 Albrasz & Baby Athlone (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 24-29.
 Adair & Dahn (Orpheum) Leavenworth, Kan.; (Columbia) Kansas City, 24-29.
 Amers, The (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 24-29.
 Archer, Lou (Aldome) Chattanooga, Tenn.; (Majestic) Paducah, Ky., 24-29.
 Alvarittas, Three (Empress) Cincinnati.
 Almond, Tom & Edith (Empress) Cincinnati.
 Arlington Four (Greenpoint) Brooklyn.
 Adeltmann, Joseph, Family (Orpheum) San Francisco; (Orpheum) Oakland, 24-Nov. 5.
 Arnold, Jack (Orpheum) Norfolk, Va.
 Armanis, Five (Temple) Hamilton, Can.
 Armstrong, Mae (Orpheum) Norfolk, Va.
 Alexander & Scott (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 24-29.
 Abalabhs, Six (Orpheum) San Francisco.
 Apple's Animals (Orpheum) San Francisco.
 Apple's Animals (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 24-29.
 Alvino & Balto (Aldome) Lawrenceville, Ill.; (Lyric) Mattoon, 24-29.
 Alpha Troupe (Orpheum) Seattle.
 Ammon & Nevins (Royal) San Antonio, Tex.
 Adgie & Her Lions: 210 E. 47th St., N. Y. C.
 Bingham, Amelia, & Co. (Orpheum) Cincinnati.
 Banwards, Flying (New Grand) Evansville, Ind.
 Battles, Four: 26 1/2 W. Church st., Newark, O.
 Baird Blanche: 12 W. 60th st., N. Y. C.
 Baker, Sid: 1696 Race st., Cincinnati.
 Banks, Charley: 317 Park ave., Baltimore.
 Banyan, Alfred: 122 Smith st., Waukegan, Ill.
 Barbee & Hill: 1292 National ave., San Diego, Cal.
 Barber & Palmer (American) Omaha, Neb.
 Barstead, Jr., Ed. H.: 311 E. 29th st., N. Y. C.
 Barrett, Frank: 249 5th ave., N. Y. C.
 Barry, Frank L.: 289 4th st., Troy, N. Y.
 Bartell & Garfield: 2699 E. 53d st., Cleveland.
 Beard, Billy: 1401 Drayton st., Savannah, Ga.
 Beck & Evans: 14 N. 9th st., Phila.
 Beecher, Will S.: White Rats, N. Y. C.
 Beecher & Fennell: 1553 Broadway, N. Y. C.

Bees, Two: 502 Bryant ave., Chicago.
 Belford Family: Palace Hotel, 518 N. Clark st., Chicago.
 Bell, Bert: Princess Theatre, Philadelphia, Pa.
 Bennett Bros.: 258 W. 65th st., N. Y. C.
 Bennett & Marcello: 206 W. 67th st., N. Y. C.
 Bergere, Jeannette & Rose: 224 W. 45th st., N. Y. C.
 Bernard, Jos. E.: 151 Hendrie ave., Detroit.
 Bernard, Al.: 4429 S. Liberty st., New Orleans, La.
 Bernis, Miss Leslie: 716 Buckingham Place, Chicago.
 Bianca Mile: Care Max Hirsch, Metropolitan O. H., N. Y. C.
 Bigelows, The: 2662 Monroe st., Chicago.
 Blyck's, Capt., Sea Lions: Care Das Programme, Berlin, Ger.
 Bisbee & Connelly: Hotel Rookery, Kewaunee, Ill.
 Blair & Klasket: Gen. Del., Atlanta, Ga.
 Blanchard & Marlin: 1159 Octavia st., San Francisco.
 Boston Newsboys Quartette: 1 Ashton Square, E. Lynn, Mass.

Burnell, Lilhan (Lyric) Ft. Wayne, Ind.
 Bolton, Vienna, with Swat Milligan Co. (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis, Minn., 24-29.
 Belimontes, The (Majestic) Madison, Wis.; (Star) Chicago, Ill., 24-29.
 Barry, Mr. & Mrs. Jimmie (Grand) Indianapolis: (Mary Anderson) Louisville, La., 24-29.
 Butler, Tom (Temple) Hamilton, Can., 24-29.
 Blaney, Hugh F. (Majestic) Rock Island, Ill., 20-22.
 Brewster, Nellie (Majestic) Chicago; (Grand) Indianapolis, 24-29.
 Beers, Leo (Majestic) Cedar Rapids, Ia.; (Majestic) Dubuque, 24-29.
 Botter, Harry, & Co. (Pantages) Seattle.
 Boyle Bros. (Grand Family) Fargo, N. D.; (Orpheum) Eau Claire, Wis., 24-29.
 Bohan, George (Orpheum) Spokane; (Orpheum) Seattle, 24-29.
 Byron & Langdon (American) Chicago.
 Burgess, Bobby, & West Sisters (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 24-29.
 Bonha, Low Hearn & Co. (Orpheum) Memphis, Tenn.
 Basting Girls (Orpheum) New Orleans.
 Brooks & Carlisle (Bijou) Bay City, Mich.
 Buch Bros. (Pantages) Denver; (Pantages) St. Joseph, Mo., 24-29.
 Barnes & Crawford (Pol's) Scranton, Pa.; (Pol's) Wilkes Barre, 24-29.
 Blson City Four (Orpheum) Salt Lake, U., 24-29.
 Bells, Four Dancing (Bijou) Flint, Mich.
 Baseballs (Orpheum) Oakland, Cal.
 Belmont, Joe: Acrrington, Eng., 24-29; Aston, 31-Nov. 5; Belfast, 7-12.
 Bergere, Valerie, Players (Keith's) Providence, R. I.; (Keith's) Boston, Mass., 24-29.
 Bovis & Darley (Bijou) Mason City, Ia.
 Burbank & Danforth: Detroit.
 Baker & Cornalla: 613 E. 45th St., Chicago.
 Beau & Hamilton: 339 Hickory St., Buffalo.
 Binth & Hudd: 910 Belden Ave., Chicago.
 Bushy & Williams: 561 W. 144th St., N. Y. C.
 Case, Paul, & Co. (Orpheum) Cincinnati.

Clayton, Paul (Old Orpheum) Portsmouth, O., 17-Nov. 5.
 Crane, Mr. & Mrs. Gardner (Keith's) Providence, R. I.; (Keith's) Boston, Mass., 24-29.
 Carlos, Chas. Circus (Family) Lafayette, Ind.; (Family) Moline, Ill., 24-29.
 Cabaret's Dogs (Grand Family) Fargo, N. D.; (Majestic) La Crosse, Wis., 24-29.
 Carson & Willard (Shea's) Toronto.
 Carroll-Gillette Troupe (Orpheum) Champaign, Ill., 20-22.
 Chassinio (Temple) Detroit.
 Connelly & Wohl (Pol's) New Haven, Conn.
 Crawford & Delaney (Star) Des Moines, Ia.
 Carol Sisters: 101 W. 10th St., N. Y. C.
 Chase & Carma: 2510 So. Halsted St., Chicago.
 Clayson Family Quartette: 41 Broad St., Omaha, Neb.
 Clermont, Jean: 1010 E. 14th St., N. Y. C.
 Coattas, Three Musical: 144 W. Seneca St., Oswego, N. Y.
 Calvert-Parkers, The: Portland, Me.
 Cameron, Ella: 381 Broad st., New London, Conn.
 Campbell-Clark Sisters: Clarendon Hotel, Chicago.
 Carl, Irving: 4203 N. 41st st., Chicago.
 Carlin & Clark: 913 Prospect ave., Buffalo.
 Caron & Herbert: Fair Haven, N. J.
 Carrollton & Van: 5428 Monte Vista st., Los Angeles.
 Casads, Three: Burlington, Wis.
 Case, Charley: Lockport, N. Y.
 Case, Paul: 81 S. Clark st., Chicago.
 Cavanaugh & Lancaster: 700 A. Indiana ave., Kansas City, Mo.
 Chantrell & Schuyler: 219 Prospect ave., Brookfield, Ill.
 Chapman Sisters: 1629 Milburn st., Indianapolis.
 Chase, Clifton E.: 44 5th st., New Bedford, Mass.
 Clayton, Paul: 1420 Elm st., Cincinnati.
 Clipper, Jesse & Della: 6119 S. 1st st., Tacoma, Wash.
 Cito & Sylvester: 224 N. 10th st., Phila.
 Clotilde & Montrose: 323 W. 38th st., N. Y. C.
 Cody, Louise: The Billboard, Cincinnati.
 Colea, Three Musical: 149 Seals ave., Biloxi, Miss.
 Columbian, Five, Inc.: Findlay, O.
 Conley, Clever: Wausau, Wis.
 Corey Bros.: 134 Seymour st., Pittsfield, Mass.
 Cotter & Boulden: Care Norman Jefferies, 9th & Arch sts., Phila.
 Crawford, Glen S.: 1439 Baxter st., Toledo, O.
 Crawford & Delaney: 110 Ludlow at., Bellefontaine, O.
 Crayton, F. Lawrence: 703 Herrick at., Elmira, N. Y.
 Crelighton, J. C.: 115 Clymer st., Brooklyn, N. Y.
 Crolius, Dick: Vaudeville Comedy Club, 224 W. 46th st., N. Y. C.
 Crooks, Chas. M.: Owosso, Mich.
 Croty, Geo.: White Rats, 112 5th ave., Chicago.
 Cullen Bros.: 2916 Ellsworth st., Phila.
 Dupree, Minnie, & Co. (Orpheum) Denver.
 Doyle, Buster, & Co. (Grand) Raleigh, N. C.
 Doba & Borel (Orpheum) Salt Lake City.
 Dale, Daliny Doty: 252 W. 35th st., N. Y. C.
 Daly & O'Brien (National) Sydney, Australia, Indef.
 Day, Carla: 586 7th ave., N. Y. C.
 De Armo, Bill: 593 N. Clark at., Chicago.
 DeLamare, Julius J.: 217 E. 98th st., N. Y. C.
 Delmore & Darrell: 1515 9th ave., E. Oakland, Cal.
 De Mario (Apollo) Berlin, Ger., Oct. 1-31; (Circus Cinselli) Warsaw, Russia, Nov. 1-20.
 Donlecks, Musical: 619 First st., Macon, Ga.
 Donnan, Louise: 180 Hawson st., Atlanta, Ga.
 DeVaux, Wella G. (Pantages) Seattle.
 DeVoe & Mack: Mansfield, O.
 DeWitt, Burns & Torrance (Scala) Copenhagen, Denmark, Oct. 1-31.
 Diamond, Chas.: 112 Fifth ave., Chicago.
 Dickena & Floyd: 343 Rhode Island at., Buffalo, N. Y.
 Dick, Ray: 522 Ohio ave., Kokomo, Ind.
 Dickinson, Richard: Metrose, Mass.
 Diston, Madeline: 934 Longwood ave., N. Y. C.
 Doherty Sisters (Hippodrome) London, Eng., Aug. 1-Oct. 31.
 Dolan & Lenhart: 2460 7th ave., N. Y. C.
 Donner, Doris: 343 Lincoln st., Johnston, Pa.
 Donovan & Arnold: 8908 Clarke ave., Cleveland.
 Donovan & Mackin: 1139 Taylor at., Ft. Wayne, Ind.
 Dorle Trio: 937 N. State st., Chicago.
 Dosa, Billy: 102 S. High st., Columbia, Penn.
 Douglas, Myrtle: Revere House, Chicago, Ill.
 Downard & Downard: Cyclone, Ind.
 Downey & Willard: 41 Lincoln ave., Detroit.
 Drew, Carroll: Actors' Fund, Vaudeville Theatre, N. Y. C.
 Drew, Pat (Best) Little Rock, Ark., 10-20.
 DuBois-Hesley Troupe: Reading, Pa.
 Dunbar & Fisher: White Rats, N. Y. C.
 Dunlay & Merrill: Union Hotel, Chicago.
 Dunworth & Waldner: Dad's Hotel, Phila.
 Duppelle, Ernest A.: Vaudeville Club, London, Eng., Indef.
 DeVosa, Marvelous (Keith's) Aurora, Neb., 20-22; (Edison) Hastings, 24-29.
 Deveau, Hubert (Lyric) Oklahoma City, Okla.; (Phillips) Ft. Worth, Tex., 24-29.
 Davis' Imperial Minstrels (Musical Hall) Chicago; (Colonial) Indianapolis, 24-29.
 DeHoff & Valora (Empress) Milwaukee; (Majestic) LaCrosse, 24-29.
 Dare Bros. (Pantages) Spokane, 24-29.
 Davis' Imperial Trio (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 24-29.
 Downard & Downard (Columbia) Athens, O., 19-20; (Dreamland) Murray, 21-22; (Unique) Hyesville, 24-29.
 DeVilbia, Great (O. H.) Lawrenceville, Ill.; (O. H.) Mt. Carmel, 24-29.
 Demarco, The (Prospect) Cleveland; (Shea's) Toronto, 24-29.
 DeGraw & DeGraw (Bijou Family) Great Falls, Mont.
 DeAnta, Billy (Happy Hour) Buffalo, 20-22.
 DeRenzo & LaDine (5th Ave.) N. Y. C.; (Keith's) Providence, R. I., 24-29.
 Davis, Morgan (Aldome) Chattanooga, Tenn.; (Wilson Ave.) Chicago, Ill., 24-29.
 Dickinson, Hube (Bijou) Winnipeg, Can.
 Dallas, Reulah (Crystal) Trinidad, Colo.
 DeVelde, Ermond J. & Co. (Premier Scenic) Portsmouth, N. H.; (Nickel) Manchester, 24-29.
 Duncan, A. O. (Columbia) Cincinnati.
 Daly's County Choir (Bijou) Winnipeg, Can.
 Don, Emma (National) San Francisco.
 Davis, Edwarda (Orpheum) Sioux City, Ia.
 Davenport's Lady Minstrels (Grand) Raleigh, N. C.; (Majestic) Spartanburg, S. C., 24-29.

This blank is available for route data in case you have no route cards. Cards will be mailed upon application.

Name				
Week	Theatre	City	State	

PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name
Permanent Address


Houtin & Tibson: White Rats, N. Y. C.
 Brahms' Ladies Quartette: 1129 S. Hill st., Los Angeles.
 Brand, Laura Martlere: 515 Main st., Buffalo.
 Bronner, Samuel N.: 2856 Tullip st., Phila.
 Brinkley, The: 424 W. 39th st., N. Y. C.
 Britton, Nellie: 140 Morris st., Phila.
 Brooks & Brooks: The Billboard, Cincinnati.
 Brownies, Walter (Baker) Denver.
 Brownies, The, & Co.: 6th & Jackson sta., Topeka, Kan.
 Buddis, Aerial: 26 N. Union at., Aurora, Ill.
 Buford, Bennett & Buford: 754 8th ave., N. Y. C.
 Bunchu & Alger: 2319 W. Main at., Louisville, Ky.
 Burgess, Harvey J.: 627 Trenton ave., Pittsburg, Pa.
 Burt, Al J.: Bancroft Bldg., Altoona, Pa.
 Byrne, John H. W.: 218 W. 34th st., N. Y. C.
 Bonella, Musical (Park) Bryan, Tex., 20-22.
 Barretta, Juggling (Comique) Buffalo; (Princess) Cleveland, 24-29.
 Barnes, Reming & Co. (New Portland) Portland, Me.
 Birch, John (Temple) Hamilton, Can.; (Prospect) Newark, N. J., 21-29.
 Redell, Walter, & Co. (Germantown) Phila.; (Orpheum) Altoona, 24-29.
 Balot, Tony & Erna (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 24-29.
 Barnes & Barnes (Royal) San Antonio, Tex.
 Bennett, Rose & Bell (Trevett) Chicago.
 Boston, Von & Co. (Crystal) Galveston, Tex.
 Bretonne, May, & Co. (Family) Detroit; (Idle Hour) Grand Rapids, 24-26; (Theatrical) Lansing, 27-29.
 Brunette, Cycling (Pol's) New Haven, Conn.; (Trent) Trenton, N. J., 24-29.
 Brahmam's Phantograph (Bijou) Flint, Mich.; (Majestic) Kalamazoo, 24-29.
 Blecknell & Gibley (Orpheum) Leavenworth, Kan.; (Columbia) Kansas City, 24-29.
 Cook Sisters, Four (Orpheum) Cincinnati.
 Cook & Lorenz (Orpheum) Minneapolis.
 Clifton Sisters (Grand) Raleigh, N. C.
 Charles, Four (Empress) Cincinnati.
 Cunningham & Marlon (Keith's) Columbus, O.; (Hippodrome) Cleveland, 24-29.
 Crowell & Gardner (Robinson's) Cincinnati.
 Clark & Duncan (Lyric) Hot Springs, Ark.; (Majestic) Texarkana, Tex., 24-29.
 Clark, Herbert H. (Orpheum) Spokane.
 Carson Bros. (Orpheum) Memphis, Tenn., 24-29.
 Costan, Three Musical (Bijou) Bay City, Mich.
 Charbino Bros. (Alhambra) N. Y. C.; (Shea's) Buffalo, 24-29.
 Coleman, Al (Majestic) Columbia, Ga.; (Grand) Knoxville, Tenn., 24-29.
 Cliff, Laddie (Maryland) Baltimore.
 Chevrolet, Emilie (Majestic) Birmingham, Ala.
 Cottrell & Hamilton (Majestic) LaSalle, Ill., 17-19.
 Church City Quartette (Pantages) Detroit.
 Creston, The (State Fair) Dallas, Tex., 15-30.
 Clifford, Edith, in the Eagle and the girl (Piazza) Chicago, 20-22; (Temple) Ft. Wayne, Ind., 24-29.
 Code Book, The Mary Anderson Louisville.
 Claton, Carlos (Olympia) Boston; (Musical Hall) Portsmouth, N. H., 21-29.
 Cross & Josephine (Columbia) St. Louis; (Majestic) Chicago, 24-29.
 Chip, Sam, & Mary Marlie (Bronx) N. Y. C.
 Chadwick Trio (Colonial) N. Y. C.
 Casnor, Frantz, Co. (Elks) Pine Bluff, Ark.
 Carr, Ernest & Co. (Orpheum) Norfolk, Va.
 Cumings & Thornton (Majestic) Birmingham, Ala.; (Elks) Pine Bluff, Ark., 25-29.
 Cressy & Dayne (Majestic) Chicago, 17 Nov. 5.
 Connelly, Mr. & Mrs. Erwin (Orpheum) Salt Lake, U.; (Orpheum) Ogden, 24-29.
 Cordua & Mand (Empress) Kansas City, Mo., 17-29.
 Cole, King (Victoria) Cleveland, 20-22.

Develo, E. J. M. (Fair) Samson, Ala.
 Dinkelspiel's Christmas, with Bernard A. Rein-
 old (Orpheum) Los Angeles, Cal., 17-20.
 Derby, Al. (Princess) Canton, O.
 Duprez, Fred (Orpheum) Denver.
 DeLampe, Gay: Henderson, N. C.
 DeFay, Liana & Evelyn: 47 W. 28th St., N. Y. C.
 Delmar & Delmar: 14 Henry St., N. Y. C.
 Dorsch & Russell: 604 S. Belmont Ave., New-
 ark, N. J.
 DuRoss & Galvin: 1637 Waverly Ave., Cin-
 cinnati.
 Earl & Curtis (Columbia) Cincinnati.
 Enigmarelle, D. M. Rhoades, mgr. (Orpheum)
 Nashville, Tenn.
 Eugene Trio: Atlanta, Ga.; Macon, 24-29.
 Edwards, Kitty (Bijou) Duluth, Minn.; (Bijou)
 Wheeling, Kan., 24-29.
 Enoch (Grand) Reading, Pa.; (Garrick) Norria-
 town, 24-29.
 Edwards, Shorty (Norka) Akron, O.; (Arcade)
 Toledo, 24-29.
 Edington, Chas. R., & Tom Linton's Jungle
 Girls (Academy) Chicago; (Lida) Chicago,
 24-29.
 Elliott, BeLair & Elliott (Columbia) Kansas
 City, Mo.; (Majestic) Cedar Rapids, Ia.,
 24-29.
 Eagle and the Girl, Adolph Knoll, mgr.:
 (Plaza) Chicago, 20-22; (Temple) Ft. Wayne,
 Ind., 24-29.
 Edwards', Gns, Night Birds (Majestic) Chicago;
 (Grand) Indianapolis, 24-29.
 Earle's Singing Four (Chutes) San Francisco.
 Edwards', Jessie, Dogs (Pantages') Denver;
 (Pantages') Pueblo, 24-29.
 Emble, LaPetite, Troupe (Jeffers) Saginaw,
 Mich.
 Emond, Flo & Baby: Gen. Del., Wash., D. C.
 Elliott & West (Temple) Ft. Wayne, Ind.
 Egan & Austin: Gen. Del., Columbus, O.
 Edman & Gaylor: Box 39, Richmond, Ind.
 El Barto: 2531 N. Hollingwood st., Phila.
 Ellsworth, Mr. & Mrs. Harry: 1553 Broadway,
 N. Y. C.
 Emmerson & Wright: 2811 N. May st., Kansas
 City, Kan.
 Eoff & Reinisch: 814 High st., Des Moines, Ia.
 Eppe, Loretta: Hotel Crescent, 126th & Lenox
 ave., N. Y. C.
 Evans, Beasly: 3763 Cottage Grove ave., Chicago.
 Evelyn Sisters: 252 Green ave., Brooklyn.
 Frances, Corinne (Kelt's) Phila.
 Finley & Burke (Orpheum) Cincinnati.
 Flanagan & Edwards (Orpheum) Denver.
 Fords, Four (Orpheum) Minneapolis.
 French, Henri (Orpheum) Minneapolis.
 Fagg & White (Grand) Raleigh, N. C.
 Foley, Eddie (American) New Orleans, 24-29.
 Frobel & Ruge: Memphis, Tenn.; New Or-
 leans, La., 24-29.
 Flecht's, Otto, Tyrolean Troupe (Suburban
 Garden) St. Louis.
 Fields & Hanson (West End) Uniontown, Pa.;
 (Liberty) Pittsburgh, 24-29.
 Fink's Comedy Mules & Dogs (Orpheum) Bir-
 mingham, Ala.; (Forsyth) Atlanta, Ga., 24-
 29.
 Fern, Ray (Grand) Pittsburg, Pa.; (Park)
 Youngstown, O., 24-29.
 Felix, George, & Barry Girls (Bronx) N. Y. C.
 Fanning, Ruth (Majestic) Chicago; (Grand)
 Indianapolis, 24-29.
 Free Sisters Four (Los Angeles) Los Angeles;
 (Fischer's) Pasadena, 24-29.
 Fuller's, Lois, Ballet of Light (Orpheum) St.
 Paul; (Orpheum) Duluth, 24-29.
 Farnum, Wm. (Orpheum) St. Paul.
 Fortes & Bowman (Orpheum) Kansas City, Mo.;
 (Majestic) Milwaukee, Wis., 24-29.
 Finney, Maud & Gladys (New Grand) Evans-
 ville, Ind.; (Orpheum) Memphis, Tenn., 24-
 29.
 Fentelle & Valloria (Grand) Evansville, Ind.,
 24-29.
 Fries Sisters (Theatrical) Huntsville, Ala.
 Fay, The Coleys & Fay (Maryland) Baltimore.
 Fields, Will H., & LaAdella (Indiana) Marion,
 Ind.
 Fantas, Two: 8 Union Square, N. Y. C.
 Faust, Grace: 1018 N. State st., Chicago.
 Felsman & Arthur: 2144 W. 20th st., Chicago.
 Fineberg, Nanule: 1140 S. 16th st., Phila.
 Fisher, W. X.: Spring & Plum sts., Newton,
 Ia.
 Floydella, The: Gen. Del., Kansas City, Mo.
 Foner, Ari: 264 Watkins st., Brooklyn.
 Ford & Louise: 128 S. Broad st., Mankato, Minn.
 Fox, Frank: Beyer House, Chicago.
 Fox & Summers: 517 N. 10th st., Saginaw,
 Mich.
 Franklin, Gheer & Co.: 141 Lake ave., Benton
 Harbor, Mich.
 Franklin, H., & Standards: Rabnsdorfer Muehle,
 Berlin, Germany.
 Frank, Jos. J.: 138 S. Commerce st., Grand
 Rapids, Mich.
 Fraser Trio: 16 Inman ave., Rahway, N. J.
 Frey, Henry: 1007 Madison ave., N. Y. C.
 Friend & Downing: 418 Strand, W. C. London.
 Eng., April 13, Indef.
 Fritchie & Adams: White Hats, N. Y. C.
 Froze Trio: 3765 29th ave., S. Minneapolis.
 Gordon, Cliff (Orpheum) Cincinnati.
 Gabberts, Two: 1533 Broadway, N. Y. C.
 Gage, Juggling: 179 White st., Springfield, Mass.
 Galloway, W. P.: Care The Glenmore, Mont-
 gomery, Ala.
 Gardiners, Three: 1958 N. 8th st., Phila.
 Garson, Marion: 703 W. 178th st., N. Y. C.
 Gaylor, Chas.: 768 17th st., Detroit.
 Gaylor & Graff: 16 Abington Square, N. Y. C.
 George & Gott: 214 Lee ave., Sapulpa, Okla.
 Geyer, Bert: Palace Hotel, Chicago.
 Gilney & Earle: 500 Madison ave., Toledo, O.
 Gibson Bros.: 2 Willow st., Brooklyn.
 Gibson, Ted & Kate: 90 Gates ave., Brooklyn.
 Gilday & Fox: 208 State st., Chicago, Ill.
 Gilder Sisters, Three: 750 8th ave., N. Y. C.
 Gilmore, Le Moyne, Perry & Co.: 112 Fifth
 ave., Chicago.
 Giffrey, Hal: Care P. Casey, Long Acre Bldg.,
 N. Y. C.
 Goff & LeRoy: Care Berl Perkins, 430 Putnam
 Bldg., N. Y. C.
 Golden & Hughes: Milford, Mass.
 Goodhue & Burgess: White Hats, N. Y. C.
 Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.
 Gould, Wm.: Green Room Club, 139 W. 47th
 st., N. Y. C.
 Grantley, Helen: Long Acre Bldg., N. Y. C.
 Grant & Brewer: 31 Boyce ave., Walla Walla,
 Wash.
 Gray, Edid: 20 W. 125th st., N. Y. C.
 Gray & Graham (Fuller's) New Zealand, Aus-
 tralia, Oct. 1-Nov. 30.
 Gray & Gray: 1922 Bird st., Joplin, Mo.
 Grilina & Co.: 955 Jefferson ave., S. W.,
 Cleveland.
 Greatrex, Helene: 408 S. 7th ave., LaGrange,
 Ill.
 Greenwood, Beasly: 636 N. State st., Chicago.

Groom Sisters: 503 N. Hermitage ave., Trenton,
 N. J.
 Gruet & Gruet: White Hats, N. Y. C.
 Garden City Trio (Temple) Ft. Wayne, Ind.;
 (Varieties) Terre Haute, 24-29.
 Gilmore, Le Moyne, Perry & Co. (Empress)
 Kansas City, Mo.
 Gould Sisters (Auditorium) Newark, O.; (Happy
 Hour) Elmira, N. Y., 24-29.
 Gardner, Eddie (Bijou) New Philadelphia, O.;
 (Colonial) Cochocton, 24-29.
 Griffith, Marvelous (Orpheum) Duluth, Minn.;
 (Orpheum) St. Paul, 24-29.
 Grant, Louis M. (Novelty) Topeka, Kan.;
 (Folly) Oklahoma City, Okla., 24-29.
 Gracey & Burnett (Lyric) Athol, Mass.; (Seenie
 Temple) Cambridge, 24-29.
 Goodman, Musical (Columbia) Kansas City,
 Kan.
 Gardner, Happy Jack, & Co. (Majestic) Butte,
 Mont., 22-29.
 Gordon & Keyes (Crescent) Syracuse, N. Y.
 Grimm & Satchell (New Central) Old Town,
 Me.; (O. H.) Gardiner, 24-29.
 Gordon & Henry (Bijou) Augusta, Ga.
 Glone, Augusta (Orpheum) San Francisco, 24-
 29.
 Groser, Mildred, & Dick Richards (Orpheum)
 Kansas City, Mo.; (Orpheum) Sioux City,
 Ia., 24-29.
 Gordon & Mard (Colonial) Norfolk, Va.; (Or-
 pheum) Harrisburg, Pa., 24-29.
 Granville & Rogers (Orpheum) Sioux City, Ia.;
 (Majestic) Des Moines, 24-29.
 Gilden Sisters, Three (Orpheum) Canton, O.
 Gaylor, Chas. (Orpheum) Freeport, Ill.; (Demp-
 sey) Peoria, 24-29.
 Gorman & Bell: 136 4th Ave., N. Y. C.
 Gosa, Eddie: Raymond St., Fall River, Mass.
 Graham & Randall: 327 Pearl St., Brooklyn.
 Granberry & LaMon: 1553 Broadway, N. Y. C.
 Guise, Johnnie: New Brunswick, N. J.
 Huntings, Four (Kelt's) Phila.
 Hoffman, Gertrude (Columbia) Cincinnati.
 Horton, Henry, & Co. (Columbia) Cincinnati
 Harvey-DeVora Trio (Orpheum) Denver.
 Howe, Chas., & Co. (Miles) Minneapolis.
 Hanev, Prof., & Co. (Miles) Minneapolis.
 Haley & Haley: 1127 Pierce Bldg., St. Louis.
 Hall & Briscoe: 56 Orchard st., Norwich, Conn.
 Hall, E. Clayton: 96 Flushing st., Jamaica, N. Y.
 Hallman & Murphy: 913 McKean st., Phila.
 Hanson Boys: 21 E. 98th st., N. Y. C.
 Halstead, Willard: 1141 Prytania st., New Or-
 leans.
 Hamilton, Fred: 318 Mary st., Chicago.
 Hamilton & Crosa (Gem) Springfield, Mo.
 Hammon & Lytell: 484 Cottage st., Rochester,
 N. Y.
 Hampton & Bassett: 837 Poplar st., Cincinnati.
 Hanley & Jarvis: 230 Hoboken st., Rutherford,
 N. J.
 Hardy, Helene: Pligna, O.
 Harper & Jameson: Box 1145, Muskogee, Okla.
 Harris & Robinson: 152 Lake st., Chicago.
 Haskell, Loney: 47 Lexington ave., N. Y. C.
 Hatch, E. Warren: 74 Sydney st., Boston.
 Hatches, The: 47 E. 132d st., N. Y. C.
 Hawkins, Homer: 229 Boyd st., Grafton, W. Va.
 Hawley & Bachan: 1347 N. 11th st., Phila.
 Heather, Josie: 2123 84th st., Bensonhurst, N. Y.
 Henderson & Sheldon: 164 E. Randolph st.,
 Chicago.
 Hoessle: Care Pantages' Theatre Bldg., Seat-
 tle.
 Hewletts, The: 1200 20th st., Denver.
 Hillbert, Ben: 828 Sawmill ave., Allegheny, Pa.
 Hilloniana, The: 2331 Chatham st., Cincinnati.
 Holden & LaTelle: Cayuga Lake, N. Y.
 Holton, Geo. A.: 22 Bank st., Brunswick, Me.
 Hoppe, Vera: Ridgely Park, N. J.
 Howard & Boyd: 5551 Eitel ave., St. Louis.
 Huispeth & Barcklay: 442 N. Clark st., Chicago.
 Hullinger, Dillon: The Billboard, Chicago.
 Huntings, Four: Fair Haven, N. J.
 Huxtable, The: 18 Oliver st., Salem, Mass.
 Hyde & Talbot: Torrington, Conn.
 Hor, Bert (Orpheum) Canton, O.; (Grand)
 Mansfield, 24-29.
 Hansone & Co. (Merrimac Square) Lowell,
 Mass.
 Hillard & Phillips (Majestic) Toronto, 24-29.
 Hulbert & DeLong (Barrison) Wanagan, Ill.,
 20-22.
 Hebron, Tom (Orpheum) Marion, O.; (Orpheum)
 Lima, 24-29.
 Hurley, Frank J. (Comique) Lynn, Mass.
 Herbert, Lillian (Grand) Newcastle, Ind.;
 (Family) Indianapolis, 24-29.
 Herald Square Four (Palace) Boston.
 Hamilton, Estella B. (Bijou) Appleton, Wis.;
 (Bijou) Green Bay, 24-29.
 Huntress (Bijou) Wheeling, Can.
 Havelocks, The (Orpheum) Champaign, Ill.;
 (Temple) Ft. Wayne, Ind., 24-29.
 Heide, John, & Ponies (Majestic) Rock Island,
 Ill.
 Hillyers, The (Novelty) Brooklyn, 20-22; (Com-
 edy) East New York, 24-26.
 Hanlon Bros. (Grand) Evansville, Ind.
 Hickman Bros. & Co. (Family) Lafayette, Ind.;
 (Varieties) Terre Haute, 24-29.
 Hall, George F. (Poll's) Bridgeport, Conn.
 Hawley, E. Frederic, & Co. (Kelt's) Boston.
 Haney & Long (Orpheum) Freeport, Ill.
 Haney, Edith (Majestic) Little Rock, Ark.;
 (Majestic) Hot Springs, 24-29.
 Hill & Whitaker (Trent) Trenton, N. J.
 Hardeen (Pantages') Spokane.
 Howley, Irene C. (Orpheum) Ogden, U.; (Or-
 pheum) Salt Lake, 24-29.
 Holmen Bros.: Gen. Del., Grand Rapids, Mich.;
 614 Lake St., Cadillac, 24-29.
 Hayward & Hayward (Orpheum) Omaha, Neb.;
 (Orpheum) Kansas City, Mo., 24-29.
 Hay, Encycle, & Bro. (Orpheum) Ogden, U.;
 (Orpheum) Denver, Colo., 24-29.
 High Life in Jail (Orpheum) Los Angeles; (Or-
 pheum) San Diego, 24-29.
 Harris & Randall (O. H.) Kenton, O.
 Holman, Harry (Lyric) Newark, O., 20-22;
 (Proctor's) Jersey City, N. J., 24-26; (K. &
 P. Union Sq.) N. Y. C., 27-29.
 Hanson, Harry L. (Crystal) Braddock, Pa., 20-
 22.
 Hart, Billy & Marie (Majestic) Chicago.
 Hayman & Franklin (Hippodrome) Wigan, Lon-
 don, Eng., 24-29; (Lyric) Liverpool, 30-Nov.
 5; (Palace) Halifax, 7-12.
 Howard & Howard (Orpheum) Oakland, Cal.
 Harris, Fred: 851 E. 40th St., Chicago.
 Helene, LaBelle: 63 W. 7th St., Mt. Vernon,
 N. Y.
 Irwins, Two: 3684 E. 71st st., Cleveland.
 Ishikawa Jap Troupe: 7300 Sangamon st., Chi-
 cago.
 Ingram & Seeley (Beacon) Boston.
 Inness & Ryan (Majestic) Little Rock, Ark.
 Imperial Musicians (Orpheum) Des Moines, Ia.;
 (Orpheum) Kansas City, Mo., 24-29.



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Jerome, Clara Belle (Kelth's) Phila.
Johnson, Al. (Orpheum) Salt Lake City.
Jones & Whitehead: 47 W. 28th St., N. Y. C.
Jordan, Earl: 203 E. 6th St., Lexington, Ky.
Jones, Alexander (Grand) Terre Haute, Ind.
(Grand) Joliet, Ill., 24-29.

Lelghs, The (Lyric) Manhattan, Kan.; (Islo)
Sallna, 24-29.
Lancaster, Hayward & Lancaster (National)
San Francisco, 24-29.
Lancers, Four Musical (Majestic) LaCrosse,
Wis.
Lorenberg's, Chas., Neapolitans (Orpheum)
Oakland, Cal., 17-29.

Murray, Marlon (Orpheum) Kansas City, Mo.;
(Orpheum) Memphis, T. Tenn., 24-29.
McKay & Untwell (Orpheum) Ogden, U.; (Or-
pheum) Salt Lake, 24-29.
Morgan, Myers & Mike (Edonall) Richmond,
Va.; (Orpheum) Newport News, 24-29.
McGullough, Carl: Room 1205 Majestic Thea-
tre Bldg., Chicago.
Marston & Emison: Carlindale, Pa.
Martindale: Roxford Hotel, Boston.
Mills & Moulton: 58 Rose St., Buffalo.
Morgan & Chester: Phoebus, Va.
Morris, Leon: 61 W. 7th St., Mt. Vernon,
N. Y.
Myle & Orth: Muskego, Wis.
Malvern Troupe (Columbia) Phila.
Murray, Mr. & Mrs. H. J. (Queen) Garden
City, Kan., 20-27.
Morau, Billy (Orpheum) Alliance, D.
Night in a Monkey Music Hall (Columbia)
Cincinnati.
Nayden, Petrie: 2025 Fruitvale Ave., Oak-
land, Cal.
Nelson, Edward L.: Sparrows Point, Md.
Nelson, Oswald & Harger: 150 E. 128th St.,
N. Y. C.
Nevarous, Thore: 335 W. 38th St., N. Y. C.
Newton, Gladys: (Best) Little Rock, Ark.,
9-27.
Newman, Harry: 112 Fifth Ave., Chicago.
Nible & Riley: 158 7th Ave., Brooklyn.
Nichols & Croly: White Rats, N. Y. C.
Nichols & Smith: 912 Addison Ave., Chi-
cago.
Norton, Great: 944 Newton St., Chicago.
Norton, C. Porter: 6342 Kluhark Ave., Chi-
cago.
Naydon's, Rosa, Birds (Empress) Milwaukee.
Nawn, Tom & Co. (Hathaway's) Lowell, Mass.;
(Hathaway's) New Bedford, 24-29.
Nichols, Nelson & Nichols (Orpheum) Oil City,
Pa.; (Columbia) Erie, 24-29.

Reynolds & Donegan (Winter Garden) Berlin,
Ger., Oct. 1 Nov. 30.
Rice, Frank & True: 610 Vernon Ave., Chi-
cago.
Richards, Two Aerial: 285 Jencks St., Fall
River, Mass.
Richmond, McKee: 1553 Broadway, N. Y. C.
Richrod, Harry E.: York Springs, Pa.
Huner Benda Trio: 238 Seventh St., Grand
Rapids, Mich.
Ridgely, Great: 020 So. 10th St., Newark,
N. J.
Ripley, Tom: 330 E. 123rd St., N. Y. C.
Rivenhall, Fred: 200 Central Park, N. Y. C.
Roberts, Dainty June: 1310 Halsey St., Brook-
lyn.
Roberts, Hayes & Roberts: Cedar Manor,
Jamaica, N. Y.
Roberts & Little: Block Island, R. I.
Robinson, Robble & Hazelle: 5128 42nd Ave.,
So. Minneapolis.
Rogers, Frank: 1440 11 1/2 St., Moline, Ill.
Rogers Twins: 2312 Nance St., Houston, Tex.
Robrs, Three: Care Paul Tausig, 104 E. 14th
St., N. Y. C.
Roland & Francis: 31 Grand Opera House,
Chicago.
Rouanoffs, Three: 133 17th St., Wheeling, W.
Va.
Romola, Bob: 218 Turner St., Zanesville, O.
Root & White: 688 Flushing Ave., Brooklyn.
Rosen, Chas. E.: 45 W. 117th St., N. Y. C.
Rosens, The: 438 Linwood St., Brooklyn.
Rosa & Green: 74 E. 114th St., N. Y. C.
Ralton & LaTour: 19 W. Main St., Columbus,
O.
Reynolds & Lewis: Sherman, Tex.
Roberts, Little Lord: 454 E. 47th St., Chi-
cago.
Hussell & Davis: 1316 W. High St., Spring-
field, O.
Rode, Claude M. (Bronx) N. Y. C.; (Poll's)
Scranton, Pa., 24-29.
Robinson & Partlow (Jas. Adams' Show) Rock-
ingham, N. C.
Rogers, The (St. Paul) Grand, Ill., 20-22; (Ex-
position) Bowling Green, Ky., 20-22.
Rosa & Green (New Star) Pawtucket, R. I.,
20-22; (Howard) Boston, Mass., 24-29.
Relf, Clayton & Relf (Majestic) Cedar Rapids,
Ia.; (Family) Clinton, 24-29.
Ranf, Claude (Poll's) Hartford, Conn.
Ransom, A. D. (Orpheum) Oil City, Pa.
Ritch, Aubrey E. (Grand) Hamilton, O.; (New
Sun) Springfield, 24-29.
Rutan's Song Birds (Crystal) Braddock, Pa.;
(Liberty) Pittsburg, 24-29.
Richards, Great (Broadway) Camden, N. J.;
(Hudson) Union Hill, 24-29.
Rissell, Madge (Temple) Rochester, N. Y.;
(Victoria) N. Y. C., 24-29.
Roys, The (Virginia) Chicago.
Ross, Eddie G. (Orpheum) Savannah, Ga.; (Ma-
jestic) Jacksonville, Fla., 24-29.
Rossa Midgets (Orpheum) Oakland, Cal., 17-29.
Roed Bros. (Columbia) St. Louis.
Rozamora, Suzanne (Orpheum)
Minneapolis (Orpheum) St. Paul, 24-29.
Ryan, Thos. J., Reichfeld Co. (Orpheum) Lin-
coln, Neb.; (Orpheum) Des Moines, Ia., 24-29.
Rice, Sully & Scott (Orpheum) Yonkers, N. Y.;
(Poll's) Springfield, Mass., 24-29.
Rockway & Conway (Majestic) Hot Springs,
Ark.; (Majestic) Birmingham, Ill., 24-29.
Royale & Stearns (Olympic) Sioux Falls, S. D.
Ito (Majestic) Milwaukee.
Richards & Thatcher (Grand) Cleveland.
Swan & Bamard (Kelth's) Phila.
Stirling & Chapman (Empress) Cincinnati.
Stephan, Grattan & Co. (Empire) Minneapolis.
Stabile & Bridges: 427 E. 58th St., N. Y. C.
Stantley, Aerial: 650 Navajo St., Denver.
Savoy & Savoy: 39 Hubbard Court, Chicago.
Sawyer & Delina: 43 Pembina St., Buffalo.
Scherrer & Newkirk: 18 Goodell St., Buffalo.
Schlavonl Troupe: Care Paul Tausig, 104 E.
14th St., N. Y. C.
Schurler, Mr. & Mrs. Wm. K.: 808 W. 12th
St., Chicago.
Searles, Arthur: 8858 Cottage Grove Ave., Chi-
cago.
Sely, Hal M.: 204 Schiller Bldg., Chicago.
Semon Duo: 1553 Broadway, N. Y. C.
Soner, Vincent & Soney: 1182 So. Main St.,
Fall River, Mass.
Shields, Johnnie: 276 Woodward Ave., Atlanta,
Ga.
Shields, The: 207 City Hall, New Orleans.
Short & Gillet: Box 1101, Dallas, Tex.
Sloman, Pauline: 4545 Michigan Ave., Chi-
cago.
Smith & Adams: 1139 W. Van Buren St., Chi-
cago.
Smith & Brown: 1324 St. John Ave., Toledo,
O.
Sorensen, Chris: 1802 N. Western Ave., Chi-
cago.
Sowash Bros.: Creston, Ia.
Spann, Mr. & Mrs. Byron: 404 N. Marshall
St., Phila.
Spaulding, Impace & Tsd. Box 285, Ossining,
N. Y.
Stanley, Edmund: Care E. S. Keller, Long Acre
Bldg., N. Y. C.
Stanley & Chambers: Union Ave. & Oak Lane,
Phila.
Stanton, Walter & Val: 1536 Broadway, N.
Y. C.
Stewart & Earl: 125 Euclid Ave., Woodbury,
N. J.
Stewart & Donahue: Care Ted Schroeder, Hunt-
ington Chambers, Boston.
Stiekney, Louise (N. Y. Hippodrome) N. Y. C.
Story, Musical: Palace Hotel, Chicago.
Stutzman & May: 619 Washington St., Wil-
liamsport, Pa.
Sullivan, Harry: White Rats, N. Y. C.
Swanson, Hazel May: Commercial Hotel, Chi-
cago.
Sylvor, Henry: 1553 Broadway, N. Y. C.
Sylvester: 440 3rd Ave., N. Y. C.
Svix & Svix: 140 Morris St., Phila.
Shaw, Edythe: 506 N. Clark St., Chicago.
Shaw, Lew & Nellie: 1445 Ogden Ave., Chi-
cago.
Shields & Rodgers: Box 29; Iridgeman, Mich.
Stewart & Floyd: Pleasantville, N. J.
Stewart & Medford: Box 87, Cynthiana, Ind.
Scullion, W. J. (Orpheum) San Francisco; (Or-
pheum) Oakland, 24-29.
Soanes Family, Musical (Hippodrome) Oswego,
20-22; (Antique) Watertown, 24-29.
Samuroff & Sonia (Orpheum) Des Moines, Ia.;
(Orpheum) Omaha, Neb., 24-29.
Stagstones, Four (Columbia) Phila.; (Empire)
Phila., 24-29.
Sheek & D'Arville (Novelty) Topeka, Kan.
Shaw's, Aerial (Krystal Palace) Leipzig, Ger.,
1-31.
Sugimoto Japanese Troupe (Colonial) Indian-
apolis; (Lyric) Terre Haute, 24-29.
Stevens, Pearl (Majestic) Madison, Wis.
Swan & Ostman (Pain's Fire Show) Atlanta,
Ga.
Sampson & Douglas (Kodyle Ave.) Chicago;
(Orpheum) Rockford, 24-29.

Stewart & Marshall (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 21 20.
 Sevengala, Original (Hijou) Kingston, N. Y.; (Orpheum) Utica, 21 20.
 Swat Milligan (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis, Minn., 24 20.
 Stepp, A. H. (Charlton's) Butler, Pa.
 Summers & Storke (Family) Lafayette, Ind.; (Schubert's) Chicago, Ill., 24 20.
 Summers, Allen (Majestic) Dallas, Tex.; (Majestic) Houston, 24 20.
 Sanford, Jere (Hamilu Ave.) Chicago; (Empress) Kansas City, Mo., 24 20.
 Samuels, Maurice (Apollo) Chicago.
 Sullivan, Daniel J., & Co. (National) San Francisco.
 Stanley, Edwards & Co. (Majestic) Jacksonville, Fla.
 Spears, Burt & Emma (Library) Corry, Pa.
 Slinus, Willard (Orpheum) San Francisco, 24 Nov. 5.
 Salamons, The (Majestic) Dallas, Tex.; (Majestic) Houston, 24 20.
 Stephens, Hal, & Co. (Orpheum) San Francisco; (Orpheum) Oakland, 24 Nov. 5.
 Spissell Bros. & Co. (Orpheum) San Francisco, 24 Nov. 5.
 Stine, Chas. J. (Polka) Hartford, Conn.; (Keltch's) Boston, Mass., 24 20.
 Silk, M. L. (Maryland) Cumberland, Md., 20 22.
 Sterling Bros. (Keltch's) No. Platte, Neb.; (Imperial) Alliance, 24 20.
 Scarlet, LeRoy, & Co.; Hamilton, Can.
 Seydion's Venus (Prosper's) Newark, N. J.
 Singer, Fred (Orpheum) Oakland, Cal., 20 22.
 Small, Johnny, & Small Sisters (Orpheum) Duluth, Minn.
 Smith, Tom, & Three Peaches (Orpheum) Oakland, Cal.
 Sully & Phelps (O. H.) Kingston, Ont., Can.
 Top of the World Dancers (Orpheum) Salt Lake City.
 Talbot, Edith: 218 34th St., N. Y. C.
 Tanner, Wm.: 1855 Third Ave., N. Y. C.
 Taylor, Mae: 2908 S. 12th St., Phila.
 Takara, Magician: 1831 Central Ave., Indianapolis.
 Terrill, Frank & Freda: 857 N. Orkeley St., Phila.
 Thomas & Wright: 503 Wells St., Chicago.
 Thompson & Howard: Fountain Ave., Dayton, O.
 Thurlbert Sisters: 984 1/2 Magna St., Rochester, N. Y.
 Tit, Al.: 1252 W. 12th St., Chicago.
 Topp, Topsy & Topsy: 3442 W. School St., Chicago.
 Tracy & Carter: 717 6th Ave., Seattle.
 Treat's, Capt., Seals: Tonawanda, N. Y.
 Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.
 Tunda, Harry: Care Onr. 522 W. 147th St., N. Y. C.
 Turner & Glyndon: 1017 W. State St., Olean, N. Y.
 Tyler & St. Clair: 258 N. Ave. 21, Los Angeles.
 Temple & O'Brien (Orpheum) Hibbing, Minn.; (Hijou) Superior, Wis., 24 20.
 Torret & Flor D'Aliza (Lyric) Terre Haute, Ind., 24 20.
 Toney, Frank (Doll's) Springfield, Mass.; (Doll's) Bridgeport, Conn., 24 20.
 Thischer & Iurnes (Auditorium) Newark, O., 20 22.
 Tancley, Pearl (Keltch's) Boston.
 Tarlton & Tarlton (Mystic) Pittsburg, Kan., 20 22.
 Terry & Elmer: Owensboro, Ky.
 Tom Jack Trio (Hippodrome) Cleveland.
 Temple Quartette (Orpheum) Spokane, 24 20.
 Tambo & Tambo (Hippodrome) Iford, London, England, 24 20; (Empire) Kilburn, 31 Nov. 5; (Palace) Camberwell, 7-12; (Empire) Croaydon, 14 19.
 Taylor, Mae (Majestic) Kalamazoo, Mich.; (Hijou) Battle Creek, 24 20.
 Taylor & Taylor: Cleveland, O.
 Thor, Musical: Winnipeg, Man.
 Trudell & Fuller (Orpheum) Council Bluffs, Ia., 20 22.
 Ulme & Rosa: 1750 W. Lake St., Chicago.
 Valentinos, Four Flying: The Billboard, Cincinnati.
 Valoise Bros.: 318 South ave., Bridgeport, Conn.
 Van Alken, Lillian: 10130 Parnell Ave., Chicago.
 VanDalle Sisters: 514 W. 135th St., N. Y. C.
 Variety Comedy Trio: 1515 Barth Ave., Indianapolis.
 Vernon, Paul: 614 N. Birch St., Creston, Ia.
 Veronica & Hurl Falls (Apollo) Vienna, Austria, Oct. 1-31.
 Victorine, Merwyn: White Rats, Chicago.
 Vincent, John H.: 820 Olive St., Indianapolis.
 Virden & Dunlap: White Rats, N. Y. C.
 Vontello & Nina: Continental Hotel, Chicago.
 Vestmar, Rene: 3285 Broadway, N. Y. C.
 Verno, Geo.: 2218 N. Lambert St., Phila.
 Valadons, Les (Orpheum) Schenectady, N. Y.
 Van Fossen, Harry (National) San Francisco, 24 20.
 Volgt & Volgt (Lyric) Sherman, Tex.
 Vardaman (Pantages) Portland, Ore.
 Venus on Wheels (Empire) Brooklyn; (Miner's) Bronx, N. Y. C., 24 20.
 Vivians, Two (Majestic) Johnstown, Pa.; (Keltch's) Phila., 24 20.
 Van Brock & Fern (Grand) Pittsburg, Pa.; (Park) Youngstown, O., 21 20.
 Vardon, Perry & Willier (Hijou) Duluth, Minn.; (Hijou) Winnipeg, Can., 24 20.
 Visochi, Anthony & Andrew (Temple) Rochester, N. Y.; (Lyric) Dayton, O., 24 20.
 VanHoven (Hammerstein's) N. Y. C.; (Hippodrome) Cleveland, 24 20.
 Vance, Gladys (Hijou) Augusta, Ga.
 Valentine & Booley (Majestic) Milwaukee; (Majestic) Chicago, 24 20.
 Vogel & Wandia (Majestic) Montgomery, Ala.; (Majestic) Little Rock, Ark., 24 20.
 Van's Minstrel (American) Chicago.
 Vaggos, The (National) San Francisco; (Bell) Oakland, 24 20.
 Valdare, Besse, Troupe (Gaiety) Springfield, Ill., 20 22.
 Westony, Vilmos (Keltch's) Phila.
 Wernwood's Animals (Keltch's) Phila.
 Williams, Lottie (New Grand) Evansville, Ind.
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 Wluchester, Ed. (Cook's) Rochester, N. Y.; (Family) Buffalo, 24 20.
 Washburn & Wilson (Crystal) Waterloo, Ia.
 Webb, Harry L. (Temple) Detroit, 24 20.
 Wolford & Stevens (American) Chicago.
 Wilson, Chas. & Adelalde (Novelty) Topeka, Kan.; (Folly) Oklahoma City, Okla., 24 20.
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 Yackley & Rummel (Circle) Chicago; (Orpheum) Champaign, 24 20.
 Youngers, The (Peopie's) Beaumont, Tex., 20 22.
 Young, DeWitt, & Sisters (Grand) Vancouver, B. C., Can.; (Grand) Tacoma, Wash., 24 20.
 Zell & Rodgers (Majestic) Des Moines, Ia.; (Majestic) LaCrosse, Wis., 24 20.
 Zoletta (Wando) Toledo, O.; (Galna) Toledo, 24 20.
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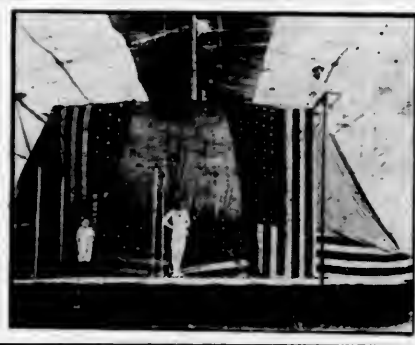
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 Holland, Frank: Manager Al. H. Wilson Co.
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 Hope, Jno. V.: Manager Girl in the Taxi.
 Hopper, Geo. F.: Manager Ward & Vokes Co.
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 Hughes, T. E.: Agent The Squaw Man.
 Hunt, Geo. B.: Agent Right of Way.
 Hunter, S. E.: Agent Candy Girl.
 Hurst, Frank: Agent Rowland & Clifford's Wolf Co.
 Hurst, Lon: Manager Ginger Girl.
 Myers, J. Clarence: Agent Franca Starr Co.
 Isaac, H. B.: Manager College Girls.
 Isaacs, J. B.: Manager New York.
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 Kilmeyer, R. H.: Agent Starbuck's My Wife's Family Co.
 Kleckner, Jaa. G.: Manager Royal Slave.
 Klein, Philip: Manager The Gambler.
 Klein, Mark: Manager Bernard Daley Co.
 Kline, David: Agent Cecil Spooner Co.
 Krause, Ben: Agent Vanity Fair.
 Kreyer, E. F.: Manager Flaming Arrow.
 Labadie, Oliver: Manager Just a Woman's Way, Co. A.
 Lambert, Harry: Agent Seven Days.
 Landon, J. Sheldon: Agent Is Matrimony a Failure?
 Lane, Joe: Agent Silver Threads.
 Lawrence, C. F.: Manager Stair & Havlin's Wolf Co.
 Leach, W. T.: Manager St. Elmo.
 Leavitt, Leo S.: Manager Wildfire.
 Leavitt, Harry: Agent Minister's Sweetheart.
 Leffer, Geo.: Agent Grandstark Eastern Co.
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 Leoni, Harry: Manager Cracker Jacks.
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 Loeffler, Jas.: Agent Daniel Boone on the Trail, Eastern Co.
 Loding, Gus: Manager Follies of the Day.
 Linton, Harry G.: Manager Small Town Gal.
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 Link, Henry W.: Manager Pair of Country Kids.
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 Livingston, Lewis: Manager Runaway Girls.
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 Lubin, Al.: Manager Bohemians.
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 Luther, H. I.: Agent Mme. Nazimova Co.
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 Martin, D. L.: Agent Red Mill.
 Martineau, Frank W.: Agent the Round-Up.
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 Miller, Ted: Agent Brewster's Millions.
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 Miller, Chas. T. K.: Agent The Concert.
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 Mitchell, Richard: Agent Ethel Barrymore Co.
 Mitchell, Thos.: Agent Lillian Russell Co.
 Mollitor, Will E.: Manager Max Figma Co.
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 Moore, G.: Agent Paid in Full.
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 Morse, Frank E.: Agent Grace Cameron Co.
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 Roberts, J. K.: Manager The Thief, No. 1.
 Robbins, Jas.: Agent The Spendthrift.
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 Robinson, Sam: Manager Cozy Corner Girls.
 Robinson, Jno. R.: Agent Sam T. Jack's Burlesquers.
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 Smith, Howard: Manager Robert Mantell Co.
 Smith, C. F.: Agent Pinkey, the Pinkerton Girl.
 Spangler, Guy: Agent Flirting Princesses.
 Sparks, W. K.: Agent Thomas E. Shea Co.
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 White, J. Louis: Manager Bessie McCoy Co.
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 Wilks, Jacob: Manager Dollar Mark.
 Wilken, Wm. L.: Agent Buster Brown.
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Rosen, mgr.: (Empire) Hoboken, 17-22; (Hurtig & Seamon's) N. Y. C., 24-29. Follies of the Day, Barney Gerard, mgr.: (Royal) Montreal, 17-22; (Howard) Boston, 24-29. Ginger Girls, Lou Hurlig, mgr.: (Cashin) Phila., 17-22; (Star) Brooklyn, 24-29. Girls from Dixie, Joe Loyal, mgr.: (Miller's) Bronx, N. Y. C., 17-22; (8th Ave.) N. Y. C., 24-29. Girls from Happyland, E. W. Chlipman, mgr.: (Westminster) Providence, 17-22; (Cashin) Boston, 24-29. Golden Crook, Jas. Fulton, mgr.: (Mohawk) Schenectady, 17-19; (Empire) Albany, 20-22; (Gayety) Boston, 24-29. Hardings, Harry, Show: (Casino) Boston, 17-22; (Empire) Albany, 24-26; (Mohawk) Schenectady, 27-29. Importals, Sam Williams, mgr.: (Majestic) Harrisburg, 19; (Mishler) Altoona 20; (Cambridge) Johnstown, 21; (Academy) Pittsburg, 24-29. Irving's Big Show: (Waldmann's) Newark, 17-22; (Empire) Hoboken, 24-29. Jardin de Paris Girls, Will Boehm, mgr.: (Lyceum) St. Joseph, 20-22; (Century) Kansas City, 24-29. Jersey Lilies, Jas. Cooper, mgr.: (Gayety) Wash., D. C., 17-22; (Gayety) Pittsburg, 24-29. Jolly Girls, R. E. Patton, mgr.: (Bowers) N. Y. C., 17-22; (Folly) Paterson, 24-26; (Bon Ton) Jersey City, 27-29. Kentucky Follies, Chas. E. Foreman, mgr.: (Star) Milwaukee, 17-22; (Dowey) Minneapolis, 24-29. Kite-foolers, Louis Robie, mgr.: (Empire) Cleveland, 17-22; (Empire) Toledo, 24-29. Lady Buccaneers, Harry M. Strause, mgr.: (Columbia) Scranton, 17-19; (Luzerne) Wilkes-Barre, 20-22; (Troadero) Phila., 24-29. Lov-Makers, Harry S. Clark, mgr.: (Gayety) Baltimore, 17-22; (Gayety) Wash., D. C., 24-29. Mad Hatters, Fred Irwin, mgr.: (Star) Brooklyn, 17-22; (Waldmann's) Newark, 24-29. Marathon Girls, Phil Sheridan, mgr.: (Gayety) Brooklyn, 17-22; (Olympic) N. Y. C., 24-29. Merry Middles, Edward Shaffer, mgr.: (Empire) Brooklyn, 17-22; (Miller's) Bronx, N. Y. C., 24-29. Merry Wilds, Louis Epstein, mgr.: (Howard) Boston, 17-22; (Columbia) Boston, 24-29. Midnight Madness, Chas. Taylor, mgr.: (Gayety) Louisville, 17-22; (Gayety) St. Louis, 24-29. Miss New York, Jr., Wm. Fennessy, mgr.: (Howey) Minneapolis, 17-22; (Star) St. Paul, 24-29. Moulin Rouge, Maurice Jacobs, mgr.: (People's) Cincinnati, 17-22; (Empire) Chicago, 24-29. Parisian Widows: (Empire) Albany, 17-19; (Mohawk) Schenectady, 20-22; (Gayety) Brooklyn, 24-29. Passing Parade, Clarence Burdick, mgr.: (Star) St. Paul, 17-22; (Lyceum) St. Joseph, 27-29. Pennant Winners, Robt. Mills, mgr.: (Star) Toronto, 17-22; (Royal) Montreal, 24-29. Queen of Bohemia, Max Selegel, mgr.: (Gayety) Boston, 17-22; (Columbia) N. Y. C., 24-29. Queens of the Jardin de Paris, Joe Howard, mgr.: (Hurtig & Seamon's) N. Y. C., 17-22; (Murray Hill) N. Y. C., 24-29. Rector Girls, Morris Walmscott, mgr.: (Folly) Paterson, 17-19; (Bon Ton) Jersey City, 20-22; (Columbia) Scranton, 24-26; (Luzerne) Wilkes-Barre, 27-29. Rev's, Al. Beauty Show: (Empire) Toledo, 17-22; (Albion) Chicago, 24-29. Reitz-Santley, Jay E. Early, mgr.: (Metropolis) N. Y. C., 17-22; (Westminster) Providence, 24-29. Robinson Crusoe Girls, Chas. Robinson, mgr.: (Gayety) Phila., 17-22; (Gayety) Baltimore, 24-29. Roll-ers, Alex. Gorman, mgr.: Lay-off at Phila., 17-22; (Casino) Brooklyn, 24-29. Runaway Girls, P. S. Clark, mgr.: (Star & Garter) Chicago, 17-22; (Standard) Cincinnati, 24-29. Sam T. Jack's, Geo. T. Smith, mgr.: (Troadero) Phila., 17-22; (Lyceum) Wash., D. C., 24-29. Screeners, Geo. Armstrong, mgr.: (Murray Hill) N. Y. C., 17-22; (Metropolis) N. Y. C., 24-29. Star & Garter Show, Frank Wiesberg, mgr.: (Olympic) N. Y. C., 17-22; (Casino) Phila., 24-29. Star Show Girls, John T. Baker, mgr.: (Standard) St. Louis, 17-22; (Empire) Indianapolis, 24-29. Sybil's, Rose, London Bolton, W. S. Campbell, mgr.: (Gayety) Kansas City, 17-22; (Gayety) Omaha, 24-29. Tiger Lilies, Wm. Drew, mgr.: (8th Ave.) N. Y. C., 17-22; (Empire) Newark, 24-29.

STOCK AND REPERTOIRE

Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef. Alcazar Stock Co., Balasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef. Arvin-Benton Players: Indianapolis, Ind., Sept. 6, indef. Allen, Estelle, King & Seymour, Inc., mgrs.: Canton, O., 17-22. Athos Stock Co., Tenno, Wash., 20-22; Montevideo 24-26; Lima 27-29. Belgrade Stock Co., L. Belgrade, mgr.: Carbondale, Pa., 17-22. Bennett-Moulton Co.: Clinton, Mass., 17-22. Boyer, Nancy, Co., Fred R. Willard, bus. mgr.: Battle Creek, Mich., 9-22; Lima, O., 24-29. Baker Stock Co., Geo. L. Baker, mgr.: Spokane, Wash., Sept. 4, indef. Baker Stock Co., Geo. L. Baker, mgr.: Seattle, Wash., Sept. 11, indef. Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef. Bijou Players: Saginaw, Mich., indef. Bijou Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., July 3, indef. Bijou Stock Co., Payne, R. L., Aug. 8, indef. Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef. Bunting, Emma, Associate Players: Jacksonville, Fla., Oct. 2, indef. Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef. Calumet Stock Co., John T. Conners, mgr.: St. Chicago, Ill., Sept. 4, indef. Conness & Edwards Stock Co.: Wilmington, Dela., Oct. 3, indef. Comedy, Chas. D., Stock Co.: Lubuque, Ia., Sept. 18, indef. Copland, Bros., Stock Co.: Wichita, Kan., Oct. 17, indef. Cornell's, Harry, Players, J. W. Gillette, mgr.: Butte, Mont., Aug. 14, indef. Craig, John, Stock Co.: Boston, Mass., Aug. 29, indef. Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 3, indef. Carroll Comedy Co., Jon Carroll, mgr.: Middletown, O., 17-22; Marietta 24-29. Chauncey-Keller Co., Fred Chauncey, mgr.: Phillipsburg, Pa., 17-22; Lock Haven 24-29. Chicago Stock Co., Chas. H. Ross-Kam, mgr.: Alliance, O., 17-22; Warren 24-29. Colonial Stock Co.: Halifax, N. S., Can., 17-22. Cosmopolitan Players, Al. Phillips, mgr.: Cisco, Tex., 17-19; Baird 20-22; Hamlin 24-29; Quannah 27-29. Cash, Burleigh, Co.: Bloomington, Ill., 17-22. Callane's Comedians, Will E. Callane, mgr.: St. Marys, D., 17-22. Callane's Comedians, Macklyn Allyn, mgr.: Wilmington, O., 17-22. Callane's Comedians, Tom Wilson, mgr.: Pontiac, Mich., 10-22. Cook, Carl W., Stock Co.: Joplin, Mo., 10-22. DeLacy, Leigh, Stock Co., Monte Thompson, mgr.: Dover, N. J., 17-22; Allentown, Pa., 24-29. Doyle Stock Co., Edw. Doyle, mgr.: Connersville, Ind., 24-29. Desmond, Ethel, Stock Co.: Lafayette, Ind., 17-22. Dorothy Stock Co., M. A. Reid, mgr.: Sestalla, Mo., 17-22. Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Sept. 5, indef. DeLoy Stock Co.: Saginaw, Mich., Sept. 25, indef. Dominion Players, W. B. Lawrence, mgr.: Wheeling, W. Va., Aug. 2, indef. Dowlan, Stock Co., W. C. Dowlan, mgr.: Portland, Ore., Oct. 1, indef. Empire Stock Co., Monte Thompson, mgr.: Holyoke, Mass., indef. Earle Stock Co., L. A. Earle, mgr.: Zanesville, O., 17-22; Canton 24-29. Eastern Theatre Co., Wm. Wamsler, mgr.: American Fork, W. V., 19-20. Forbes Stock Co., Gus A. Forbes, mgr.: Brooklyn, N. Y., Sept. 3, indef. Forepaugh Stock Co., Geo. F. & L. Forepaugh, Fish, mgrs.: Cincinnati, D., Sept. 18, indef. German Stock Co., Theo. Birzarth, mgr.: N. Y. C., Sept. 24, indef. German Stock Co., St. Louis, Mo., Oct. 2, indef. German Stock Co., Max Hainisch, mgr.: Phila., Sept. 24, indef. Gilron Stock Co.: Los Angeles, Cal., June 26, indef. Glass Stock Co.: El Paso, Tex., Oct. 2, indef. Graham, Ferdinand, Stock Co.: Alhambra, Ind., Oct. 3, indef. Gordon's Associate Players, Herbert O'Connor, mgr.: Muscatine, Ia., 17-22; Centerville 24-29. Graham Stock Co., Oscar Graham, mgr.: Dallas, Tex., 10-22. Great Western Stock Co., Frank H. Hare, mgr.: Lexington, Mo., 17-22; Carrollton 24-29. Haliday Stock Co., Harold B. Stout, mgr.: Duluth, Pa., 17-22. Hall, Don C., Repertoire Co.: Arcadia, Wis., 17-22. Henderson, Mand. Co., Jos. Parent, mgr.: Glasgow, Mont., 17-22; Culbertson 24-29. Henderson Stock Co., W. J. & H. H. Henderson, mgrs.: Grand Junction, Ia., 17-22. Hickman-Bossey Co., Harry G. Ebon, mgr.: Streator, Ill., 17-22; Moonmouth 27-29. Hickman-Bossey Co., Guy Hickman, mgr.: Waterloo, Ia., 17-22. Himmelfelt Associate Players, Jno. A. Himmelfelt, mgr.: Ft. Wayne, Ind., 19-22. Himmelfelt Imperial Stock Co.: Lafayette, Ind., 17-22. Hillman's Ideal Stock Co., No. 1, Lucy M. Bayea, mgr.: Harvard, Neb., 17-19; Hill dretch 20-22; Upland 24-26; Orleans 27-29. Hillman's Stock Co., E. P. Hillman, mgr.: Miltona, Kan., 17-19. Hode's Theatre Party, W. O. McWatters, mgr.: Chillicothe, O., 17-22; Zanesville 24-29.

Havlin Stock Co., Wm. Gareu, mgr.: St. Louis, Mr., Aug. 8, indef. Holden Stock Co., H. M. Holden, mgr.: Cincinnati, O., Oct. 2, indef. Indiana Stock Co.: So. Bond, Ind., Sept. 4, indef. Ingersoll Stock Co., Wm. Ingersoll, mgr.: Salt Lake, Utah, Sept. 4, indef. Keene, Lorraine, Associate Players, H. L. Lawrence, mgr.: Bloomington, Ill., indef. Keith Stock Co., James E. Moore, mgr.: Portland, Me., April 19, indef. King, Chas., Stock Co.: San Jose, Cal., Sept. 17, indef. King, Joseph, Stock Co.: Lancaster, Pa., Sept. 5, indef. Keith Stock Co., Cato S. Keith, mgr.: Washington, Pa., 17-22; Tarentum 24-29. Keyes Sisters Stock Co.: Steubenville, O., 22-29. KCHY Stock Co., Sherman Kelly, mgr.: Freeport, Ill., 17-22; Galena 24-29. King & Lynn Stock Co.: Canandaigua, N. Y., 17-22; Auburn 24, indef. King Stock Co., T. W. Gardner, mgr.: Uniontown, Pa., 17-22. LeRoy & Hazelton Comedy Co., Wm. E. LeRoy, mgr.: Frankfort, Ky., 16-22; Shelbyville 23-29. Long Stock Co., Frank E. Long, mgr.: Ashland, Wis., 17-22. Lattimore & Leigh Stock Co.: Jackson, Mich., 10-22. LaPorte, Mae, Stock Co., Jos. McKee, mgr.: Springfield, O., 17-22. Lawrence Players, D. S. Lawrence, mgr.: Seatons, Wash., July 25, indef. Lindsay-Morrison Stock Co.: Lynn, Mass., Aug. 29, indef. Lyceum Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., indef. Lyric Stock Co.: Minneapolis, Minn., indef. Lyric Stock Co., L. M. Gorman, mgr.: Lincoln, Neb., Aug. 29, indef. Morris-Thurston Stock Co.: Bay City, Mich., Sept. 4, indef. Maher, Phil, Co., Leslie E. Smith, mgr.: Pottsville, Pa., 17-22. Maxwell-Hall Stock Co., Jefferson Hall, mgr.: Quincy, Ill., 16-22; Ft. Madison, Ia., 23; Canton, Ill., 24-29. Middle States Stock Co., Jos. H. Benner, mgr.: Charlottesville, O., 17-22; Rochester 24-29. Moore, Frederic, Stock Co.: Salt Lake, U., Oct. 7, indef. Murray-Mackey Co. (Eastern), Ed. R. Moore, mgr.: Olean, N. Y., 17-22; Dunkirk 24-29. Morey Stock Co. (LeComte & Flesher's), F. A. Murphy, mgr.: Holsington, Kan., 17-22; LaCrosse 24-29. Morey Stock Co. (LeComte & Flesher's), F. B. Callicotte, mgr.: Charles City, Ia., 17-22. National Stock Co.: Montreal, Can., Aug. 15, indef. Nelson, Marie, Players, Rodney Ranous, mgr.: Chicago, Ill., Sept. 5, indef. New Criterion Stock Co., Klimt & Gazzolo, mgrs.: Chicago, Ill., Aug. 14, indef. New Theatre Stock Co., Windrop Ames, director, N. Y. C., Sept. 26, indef. North Bros. Stock Co.: Topeka, Kans., indef. Orpheum Stock Co., Grant Laferly, mgr.: Phila., indef. Partello Stock Co., W. A. Partello, mgr.: Tallahassee, Fla., indef. Partello Stock Co., E. S. Lawrence, mgr.: Toledo, O., Aug. 25, indef. Payton's Bijou Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Sept. 5, indef. Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 29, indef. Payton Stock Co., Corse Payton, mgr.: Hoboken, N. J., Aug. 29, indef. Peoples Stock Co., Flint, Mich., Sept. 5, indef. Peruch-Gyprene Co., C. D. Peruch, mgr.: Tampa, Fla., indef. Plainfield Stock Co., Harry Brunell, mgr.: Plainfield, N. J., Sept. 15, indef. Poll's Stock Co.: Wilkes-Barre, Pa., indef. Poll's Stock Co.: Worcester, Mass., indef. Princess Stock Co., Victor H. Schaffer, mgr.: Dayton, Ia., indef. Princess Stock Co.: Des Moines, Ia., Aug. 28, indef. Pringle, Della, Co., C. K. Van Anker, mgr.: Potosi, Mo., Aug. 22, indef. Robyns & Dornier Players: Elmira, N. Y., Oct. 3, indef. Russell's, Edward, Players: Zanesville, O., Oct. 19, indef. Russell & Brown Stock Co.: Seattle, Wash., Aug. 28, indef. Rosar-Mason Stock Co., P. C. Rosar, mgr.: Athlon, Mich., 17-22. Rinaldo's Players, Swaney & Rinaldo, mgrs.: Larosse, Wis., 17-22. St. Claire, Winifred, Stock Co.: Peru, Ind., 17-22; Huntington 24-29. Shannon N. Y. Stock Co., Harry Shannon, prop.: Massillon, O., 23-29. Sights Stock Co., J. W. Sights, mgr.: Eldon, Ia., 17-22. Spence Theatre Co., Harry Solms, mgr.: Larned, Kan., 20-22; Dodge City 24-26; Bucklin 27-29. Stanley, Forrest Co., Connie Roe, mgr.: Meadville, Pa., 17-22; Auburn, N. Y., 24-29. Sutherland, Fred, Co.: Douglas, Que., Can., 17-22. Schiller, Players, E. A. Schiller, mgr.: Savannah, Ga., Sept. 19, indef. Seattle Theatre Stock Co.: Seattle, Wash., April 24, indef. Spooner, Edna May, Stock Co., Mary Gibbs Spooner, mgr.: Jersey City, N. J., Oct. 3, indef. Stone Stock Co.: Flint, Mich., Aug. 29, indef. Trossdale Bros., Stock Co.: Cedar Rapids, Ia., Sept. 26, indef. Trossdale Dramatic Co., J. L. Tempest, mgr.: Hilton, N. Y., 17-22; Camden 24-29. Taylor Stock Co., H. W. Taylor, mgr.: Reynoldsville, Pa., 17-19; Painesville 20-22. Vance Players: Winnipeg, Man., Can., 17-22. Vale Stock Co.: David Kraus, mgr.: N. Y. C., Sept. 19, indef. VanDyke & Eaton Co., C. Mack, mgr.: Chicago, Ill., indef. Winniebrook Bros. Co.: Wausau, Wis., indef. Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Aug. 29, indef. Woodward Stock Co. O. D. Woodward, mgr.: Omaha, Neb., Aug. 27, indef. Yankee Doodle Stock Co., Geo. V. Halliday's Western, Chas. E. Whitney, mgr.: Canal Dover, O., 17-22. Yankee Doodle Stock Co., Harry Sutherland, mgr.: O'Fallon, Ill., 17-19; Carthage 29-22.

cola, Fla., 25; Montgomery, Ala., 26; Selma 27; Meridian, Miss., 28; Birmingham, Ala., 29. Across the Great Divide (Wm. L. Tucker's), Geo. W. Lyon, mgr.: Drayton, N. D., 19; Northwood 21; Mayville 22; Hillsboro 24; Halstead, Minn., 25; Ada 26; Crookston 27; Lakota, S. D., 28; Devils Lake 29. Adventurers of Bolly, Blaney Spooner Am. Co., Inc., mgrs.: St. Louis, Mo., 24-29. Arrival of Kitty, Dorothy Gollins Co., mgrs.: Brownsville, Pa., 19; Greensburg 20; Beaver Falls 21. At the Mercy of Tiberina, Glaser & Sialr, mgrs.: Bayonne, N. J., 17-19; Paterson 20-22; Baltimore, Md., 24-29. As the Sun Went Down, Arthur C. Alston, prop. & mgr.: Kansas City, Mo., 16-22. At the Old Cross Roads, Arthur C. Alston, prop. & mgr.: Chicago, Ill., 16-22. All for Her, Hillbillies, Carl Wright, mgr.: Armour, S. D., 19; Delmont 20; Parkston 21; Mitchell 22; Montrose 24; Salem 25; Mt. Vernon 26; Kimball 27; Chamberlain 28; Kadoka 29. Alorn English Grand Opera Co., Milton & Sargeant Alorn, mgrs.: Brooklyn, N. Y., 17-22. Alorn Opera Co.: Charleston, S. C., 26-27. Arcadians, The, Chas. Frohman, mgr.: Syracuse, N. Y., 17-19; Rochester 20-22. Anne Laurie: Boston, Mass., 10-22. Along the Kennebec (C. R. Reno's): Chinoak, Mont., 19; Havre 20; Cascade 21. Alias Jimmy Valentine (No. 2), Lieder & Co., mgrs.: Scranton, Pa., 19-20; Pittsburg 21; Easton 22. Adams, Maude, In What Every Woman Knows, Chas. Frohman, mgr.: Savannah, Ga., 19. Barrymore, Ethel, In Mid-Channel, Chas. Frohman, mgr.: Milwaukee, Wis., 16-19. Bernard, Dick, In the Girl Behind the Counter, Lew Fields, mgr.: Atlanta, Ga., 17-19. Bevan Grand Opera Co.: San Francisco, Cal., 10-22. Bachelor's Honeymoon, A. M. Bradford, mgr.: Edmonton, Alta., Can., 20-22; Calgary 23-25; Revelstoke, B. C., 26-27. Ben-Hur, Klav & Erlanger, mgrs.: Binghamton, N. Y., 10-15. Birds & Saddles: Albany, N. Y., 17-19. Burke, Bille, In Mira, Dot, Chas. Frohman, mgr.: St. Louis, Mo., 16-22. Buster Brown, St. Louis, Mo., 16-22. Baby Mine (Eastern), Wm. A. Brady, mgr.: N. Y. C., Aug. 23, indef. Bellow, Kyle, In the Scandal, Chas. Frohman, mgr.: N. Y. C., Oct. 18, indef. Bernard, Sam, In He Came from Milwaukee, The Shuberts, mgrs.: N. Y. C., Sept. 21, indef. Blue Bird, The Shuberts, mgrs.: N. Y. C., Sept. 29, indef. Bright Eyes, Jos. M. Galtes, mgr.: Chicago, Ill., Oct. 16, indef. Blaney, Harry, In the Boy from Wall Street, Henry Pierson, mgr.: Norfolk, Va., 17-22; Atlanta, Ga., 24-29. Bowers Detective (Eastern), H. Hilbourn, mgr.: Detroit, Mich., 16-22. Bates, Blanche, In Nobody's Widow, David B. Jasco, mgr.: Cleveland, O., 24-29. Bachelor's Honeymoon, Gilson & Bradford, mgrs.: Grand Island, Neb., 21; Aurora 22; Central City 24; Howard 26; Minden 27; Holdrege 28. Beverly (Eastern) Delamater & Norris, Inc., mgrs.: Springfield, Ill., 16-19; Peoria 20-22; Indianapolis, Ind., 24-26; Decatur, Ill., 27; Centralia 28. Beverly (Western), Delamater & Norris, Inc., mgrs.: Lockport, N. Y., 19; Warsaw 20; Wellsville 21; Fredonia 22; St. Marys, Pa., 24; Ridgeway 25; DuBois 26; Clearfield 27; Punxsutawney 28; Butler 29. Blue Mouse (B), W. B. Fredericks, mgr.: Bellevue Falls, Vt., 19. Bell Boy Musical Comedy Co., T. H. Ealund, bus. mgr.: Marianna, Ark., 19-20; Wynne 21-22. Buster Brown, Buster Brown Am. Co., mgrs.: St. Louis, Mo., 17-22. Beulah (Hornet Am. Co.'s), E. G. Davidson, mgr.: Blythe, Miss., 19; Brookhaven 20; Kentwood, La., 21; Baton Rouge 22; Jackson, Miss., 27; Natchez 29. Brewster's Millions, Al. Hieb, mgr.: Buffalo, N. Y., 17-22; Youngstown, O., 24-26; Wheeling, W. Va., 27-29. Billy the Kid, Fred R. Hoadley, mgr.: Indiana, Pa., 19; Vandergrift 20; Kittanning 21; Brooksville 22; Latrobe 24; Irving 25; Mt. Pleasant 26; Scottsdale 27; Conelikeville 28; Uniontown 29. Cabill, Marie, In July Forget, Haniel V. Arthur, mgr.: N. Y. C., Oct. 6, indef. Chocolate Soldier (Western), F. C. Whitney, mgr.: Chicago, Ill., Sept. 20, indef. Commuters, The, Henry B. Harris, mgr.: N. Y. C., Aug. 15, indef. Concert, The, David Belasco, mgr.: N. Y. C., Oct. 3 Nov. 12. Country Boy, Henry B. Harris, mgr.: N. Y. C., Aug. 29, indef. Candy Girl (B. M. Garfield's Co. No. 2), Walter Davis, mgr.: Hartley, Ia., 19; Sidney 20; Lawrence, Minn., 21; Hawarden, Ia., 22. Cat and the Fiddle, Chas. A. Sellen, mgr.: Clarksville, Tex., 19; Foxycreek 20; Shreveport, La., 21; Monroe 22; Alexandria 23; Donaldsonville 24; Baton Rouge 25; Natchez, Miss., 26; Vicksburg 27; Jackson 28; Yazoo City 29. Cameron, Grace, Kerr Am. Co., Inc., mgrs.: Grand Rapids, Mich., 20-22; Hammond, Ind., 23; Beardstown, Ill., 25; Edwardsville 26; E. St. Louis 27-29. Cow and the Moon, Chas. A. Sellen, mgr.: Tacoma, Wash., 19; Centralia 20; Astoria, Ore., 22; Portland 23-29. Checkers, Star & Havlin, mgrs.: Phila., 17-22; Buffalo, N. Y., 24-29. City, The (Eastern), The Shuberts, mgrs.: Danbury, Conn., 19; Winsted 20; Grant Barrington, Mass., 21; Bennington, Vt., 22; Northampton, Mass., 24; Brattleboro, Vt., 25. Cameton, Daisy, Kerr Am. Co., Inc., mgrs.: Jonesboro, Ark., 19; Harrisburg 20; Forest City 21; Marlanna 22; Clarkdale, Miss., 24; Lexington 25; Aberdeen 26; Macon 27; Starkville 28; Tupelo 29. Clarke, Frederick, J. Cosgrove, mgr.: Battleford, Alta., Can., 20; N. Battleford 21; Prince Albert 22; Saskatoon 24-25. Crane, Wm. H., In Father and the Boys, Chas. Frohman, mgr.: Jersey City, N. J., 17-22. Clifford, Billy, Bob LeRoy, mgr.: Portland, Ore., 16-22. Commuters, The (No. 2), Henry B. Harris, mgr.: Grand Rapids, Mich., 17-22. City, The, The Shuberts, mgrs.: Toledo, O., 17-19. Climax, The, Jos. M. Weber, mgr.: Bridgeport, Conn., 17-22.

DRAMATIC & MUSICAL

Countess, Catherine, in the Awakening of Helena Ritchie, Stair & Havlin, mgrs.: St. Louis, Mo., 16-22.

Cast Aside: Connersville, Ind., 21.

Doro, Marie, in Electricity, Chas. Frohman, mgr.: Boston, Mass., 26-Oct. 22.

Dare Devil Dan (W. F. Mann's): Saxton, Pa., 19; Lewistown 20; Middleburg 21; Mahanoy City 22.

DeAngelo, Jefferson, in the Beauty Spot, The Shuberts, mgrs.: New Orleans, La., 17-22.

Dollar Princess (No. 2), Chas. Frohman, mgr.: Buffalo, N. Y., 17-22.

Deep Purple, Liebler & Co., mgrs.: Chicago, Ill., Oct. 3, Indef.

Dollar Princess, Chas. Frohman, mgr.: N. Y. C., Oct. 17, Indef.

Dresser, Marie, in Tillie's Nightmare, Lew Fields, mgr.: N. Y. C., Aug. 11, Indef.

Drew, John, in Smith, Chas. Frohman, mgr.: N. Y. C., Sept. 5, Indef.

Dodge, Sanford, B. S. Ford, mgr.: Brigham City, Utah, 19-20; Malad, Ida., 21-22.

Dan Cupid, J. K. Vetter, mgr.: Alliance, Neb., 19; Bridgeport 20; N. Platte 21; Lexington 22; Grand Island 23; Hastings 24; Kearney 25; McCook 26; Republic 27; Norton, Kan., 28; Mankato 29.

Dixey, Henry E., in the Naked Truth, Geo. D. MacIntyre, mgr.: Peterboro, Can., 19; Hamilton 20-21; London 22; Erie, Pa., 24.

Daly, Bernard, in Old Limerick Town, Mark Klein, mgr.: Baltimore, Md., 17-22; Wheeling, W. Va., 24-26; Youngstown, O., 27-29.

Dadson, J. E., in the House Next Door, Cohan & Harris, mgrs.: Montreal, Can., 17-22; Erie, Pa., 24; Butler 25; E. Liverpool, O., 26; Akron 27; Youngstown, 28-29.

Daniel Boone on the Trail (Eastern), Ben H. Howe, mgr.: Williamstown, Pa., 19; Northumberland 20; Milton 21; Herwick 22; Mahanoy City 24; Allentown 25; M. I. Carmel 26; Shenandoah 27; Pottsville 28; Easton 29.

Daniel Boone on the Trail (Western), Chas. A. Teaff, mgr.: Independence, Ia., 19; Geivels 20; Waverly 21; Waterloo 22; Clarksville 24; Sumner 25; Nashua 26; Osage 27; Nora Springs 28; Mason City 29.

Daniel Boone on the Trail (Western), S. A. Mitchell, mgr.: Lenox, S. D., 19; Hudson 20; Solon Falls 21; Canton 22; Bell Rapids 24; Madison 25; Grand Rapids 26; Pipestone, Minn., 27; Wilmar 28; Litchfield 29.

Elliot, Gertrude, in The Dawn of Tomorrow, Liebler & Co., mgrs.: Boston, Mass., Oct. 3, Nov. 5.

East Lynne, Chas. L. Newton, mgr.: Comanche, Tex., 19; Stephenville 20; Weatherford 21; Thurber 22; Strawn 24; Bird 25; Merkel 26; Abilene 27; Anson 28; Hamlin 29.

Edson, Robert, in Where the Trail Divides, Henry H. Harris, mgr.: Lancaster, Pa., 19; Allentown 20; Reading 21; Trenton, N. J., 22.

Ell & Jane (Southern), Harry Green, mgr.: Bethany, Mo., 19; McFall 20; Pattonsburg 21; Gallatin 22; Maysville 24; Jamison 25.

Elliot, Maxine, in the Inferior Sex, The Shuberts, mgrs.: N. Y. C., 17-20.

Ferguson, Elsie, in Ambition, Henry B. Harris, mgr.: Hartford, Conn., 19-20.

Fortune Hunter (Eastern), Cohan & Harris, mgrs.: Boston, Mass., Sept. 19, Indef.

Fourth Estate, Liebler & Co., mgrs.: Cincinnati, O., 16-22.

Follies of 1910, F. Ziegfeld, Jr., mgr.: Cincinnati, O., 17-22.

Flaming Arrow, E. T. Kreyer, mgr.: La Porte, Ind., 20; Michigan City 21; Joliet, Ill., 22; Aurora 23; Amboy 24; Sterling 25; Bradford 27; Wyoming 28.

Family, The, The Shuberts, mgrs.: N. Y. C., Oct. 11, Indef.

Fiske, Mrs., in Repertoire, Harrison Grey Fiske, mgr.: Chicago, Ill., Oct. 3-29.

Flirting Princess, with Harry Bulger, Mort H. Singer, mgr.: Minneapolis, Minn. 16-19; St. Paul 20-22; Duluth 23-24; Superior, Wis., 25; Rochester, Minn., 26; Albert Lea 27; Owatonna 28; Winona 29.

Fighting Parson, Henry Wyatt, mgr.: Charlevoix, Mich., 20; Pellston 21; Cheboygan 22; Onaway 23.

Fortune Hunter (Western), Cohan & Harris, mgrs.: Kansas City, Mo., 16-22; Salt Lake City, 25-29.

Gamblers, The, Authors' Producing Co., mgrs.: Chicago, Ill., Sept. 26, Indef.

Gene, Adeline, in The Bachelor Belles, Klaw & Erlanger, mgrs.: Chicago, Ill., Oct. 17, Indef.

Get Rich Quick Wallingford, Cohan & Harris, mgrs.: N. Y. C., Sept. 19, Indef.

Girl in the Train, Chas. Dillingham, mgr.: N. Y. C., Oct. 3, Indef.

Girls, Geo. Wilton, mgr.: York, Pa., 19; Lancaster 20; Columbia 21; Harrisburg 22.

Girl of My Dreams, R. G. Herndon, mgr.: Des Moines, Ia., 17-19; Davenport 20; Moline, Ill., 21; Dubuque, Ia., 22; Milwaukee, Wis., 23-25; Oaksh 27; Madison 28-29.

Golden of Liberty, with Joe E. Howard, Mort H. Singer, mgr.: Bellingham, Wash., 19; Tacoma 20; Olympia 21; Aberdeen 22; Portland, Ore., 23-29.

Gentleman from Mississippi (Wm. A. Brady's), Geo. H. Harris, mgr.: Birmingham, Ala., 18-19; Pensacola, Fla., 20; Mobile, Ala., 21; Hattiesburg, Miss., 22; Brookhaven 24; Yazoo City 25; Vicksburg 26; Monroe, La., 27; Natchez, Miss., 28; Jackson 29.

Grantark (Eastern), Baker & Castle, mgrs.: Council Bluffs, Ia., 19; Clarinda 20; Marysville, Mo., 21; Creston, Ia., 22; Osceola 24; Albia 25; Centerville 26; Trenton, Mo., 27; Brookfield 28; Chillicothe 29.

Grantark (Southern), Baker & Castle, mgrs.: Albany, Ga., 19; Cordele 20; Waycross 21; Jacksonville, Fla., 22-23; St. Augustine 24; Palatka 25; Ocala 26; Orlando 27; Tampa 28-29.

Girl and the Ranger (J. A. Norman's), F. P. Prescott, mgr.: Graham, Tex., 19; Jacksboro 20; Seymour 21; Vernon 22; Groveton 24; Crockett 25; Huntsville 26; Livingston 27; Humble 28; Wharton 29.

Girl from P. S. A. (Southern), Harry Scott, mgr.: Crowley, La., 19; New Iberia 20; Thibodaux 21; Donaldsonville 22; Plaquemine 23; Baton Rouge 24; Port Gibson, Miss., 25; Natchez 26; Brookhaven 27; Lexington 28; Starkville 29.

Girl from P. S. A. (Eastern), Harry Scott, mgr.: Woodfield, O., 19; Bellare 20; Fairmont, W. Va., 21; Clarksburg 22; Weston 24; Buckhannon 25; Elkins 26; Parsons 27; Cumberland, Md., 29.

Girl from P. S. A. (Eastern), H. Scott, mgr.: mgr.: Ft. Dodge, Ia., 19; Webster City 20; Eldorado 21; Tama 22; Keosauqua 23; Marengo 24; Newton 25; Adell 26; Ames 27; Carroll 28; Boone 29.

Girls, Frederic Thompson, mgr.: Boston, Mass., 3-22; Worcester 24-29.

Glaser, Vaughan, in The Man Between, W. B. Garyn, mgr.: St. Paul, Minn., 16-22; Minneapolis 23-29.

Girl in the Kimono, Harry Chappell, mgr.: Ft. Madison, Ia., 19; Joliet 23; Pontiac 24; Springfield 25; Decatur 26; Danville 27; Kankakee 29.

Girl from Rector's, A. H. Woods, mgr.: St. Joseph, Mo., 16-19; Des Moines, Ia., 20-22; Omaha, Neb., 23-25; Davenport, Ia., 26; Milwaukee, Wis., 27-29.

Girl from Rector's, A. H. Woods, mgr.: Vincennes, Ind., 19; Henderson, Ky., 20; Owensboro 21; Paducah 22; Cairo, Ill., 24; Little Rock, Ark., 25; Hot Springs 26; Pine Bluff 27; Greenville, Miss., 28; Vicksburg 29.

Girl in the Taxi, A. H. Woods, mgr.: N. Y. C., Oct. 24, Indef.

Girl in the Taxi, A. H. Woods, mgr.: Omaha, Neb., 16-19; Mason City, Ia., 20; Decatur 21; Madison 22; Merrill, Wis., 23; Wausau 24; Appleton 25; Beloit 26; Dixon, Ill., 28; Moline 29.

Girl in the Taxi, A. H. Woods, mgr.: Akron, O., 19; Lorain 20; Tiffin 21; Ft. Wayne, Ind., 22; Wahash 24; Peru 25; Elwood 26; Goshen 27; Elkhart 28; South Bend 29.

Girl and the Drummer, The Shuberts, mgrs.: Boston, Mass., 3-22.

Girl of My Dreams, Joa. M. Gaites, mgr.: Moline, Ill., 21.

Goodwin, Nat C., in The Captain, Klaw & Erlanger, mgrs.: Detroit, Mich., 17-22.

Girl in Walling, with Juliette Taylor, Cohan & Harris, mgrs.: Pittsburg, Pa., 17-22.

Girl of the Mountains, O. E. Wee, mgr.: Fishkill, N. Y., 19.

Grossmith, Wheeden: Toronto, Can., 17-22; Gillette, Wm.: Toronto, Can., 17-22.

Hillard, Robert, in A Fool There Was, Frederic Thompson, mgr.: Chicago, Ill., 10-22.

Human Hearts (C. R. Reno's): Reading, Pa., 19.

Hello Hill, Mahara & Bruno, mgrs.: St. Peter, Minn., 19; Mankato 20; Rochester 21; Winona 22.

Holland, Mildred, St. Joseph, Mo., 19.

Human Hearts (Southern), Harry Reavey, mgr.: Rutherfordton, N. C., 19; Spartanburg, S. C., 20; Laurens 21; Greenville 22.

House of a Thousand Candles, Slim Allen, mgr.: Tiffin, O., 19; Upper Sandusky 20; Delaware 21; Springfield 22; Circleville 24.

Happy Hoolligan, Gus Hill, mgr.: Nashville, Tenn., 17-22; Louisville, Ky., 24-29.

Hiccheock, Raymond, in the Man Who Owns Broadway, Cohan & Harris, mgrs.: Baltimore, Md., 17-22; Wash., D. C., 24-29.

Honeymoon Trail, Kelly & Fitzgerald, mgrs.: San Antonio, Tex., 19-20.

Is Matrimony a Failure, David Belasco, mgr.: Allentown, Pa., 19; Reading 20; Lancaster 21; Johnstown 22; Brooklynd, N. Y., 24-29.

In Panama (Al. Rich Production Co.), Wm. W. Woolfolk, mgr.: Nashville, Tenn., 17-22; Memphis, Tenn., 24-29.

In the Bishop's Carriage, Baker & Castle, mgrs.: Worcester, Mass., 17-22; Bayonne, N. J., 24-26; Paterson 27-29.

In Old Kentucky, A. W. Dingwall, mgr.: Atlanta, Ga., 17-22.

Iron King, Sidney R. Ellis, mgr.: Baltimore, Md., 17-22.

Jim the Penman, Wm. A. Brady, mgr.: Phila., 17-22.

Jolly Bachelors, Lew Fields, mgr.: Indianapolis, Ind., 17-22.

Jefferson, Thos., in the Other Fellow: Bridgeport, Conn., 18-19.

Josha Simpkins (C. R. Reno's): Langdon, N. D., 19; Larimore 20; Rugby 22.

Janis, Elsie, in The Slim Princess, Chas. Dillingham, mgr.: Chicago, Ill., Sept. 13-Oct. 29.

Juvenile Bostonians, B. E. Lang, mgr.: Calgary, Alta., Can., 17-19; Didsburg 20; Olds 21; Red Deer 22; LaCombe 24; Ponoka 25; Canrose 26; Wetaskiwin 27-28.

Just Out of College, Bothner & Campbell, mgrs.: Clarksburg, W. Va., 19; Marletta O., 20; Gallipolis 21; Charleston, W. Va., 22; Athens, O., 24; Jackson 25; Greenfield 26; Hillsboro 27; Wilmington 28; Piqua 29.

Little Diamond, Henry W. Savage, mgr.: N. Y. C., Sept. 28, Indef.

Lower Berth, 13: Chicago, Ill., Oct. 15, Indef.

Lost in Society's Whirl (Southern), Western Am. Co., props.: L. M. Borer, mgr.: Waverly, Ia., 19; Mason City 20; Charles City 21; Clarion 22; Carroll 24; Jefferson 25; North Bend, Neb., 26; David City 27; Superior 29.

Lost in Society's Whirl (Northern), Western Am. Co., props.: L. B. Marvel, mgr.: Darlington, Wis., 19; Manchester, Ia., 20; Clinton 21; Independence 22.

Lynnan Twins, in The Prize Winners: Fairbury, Neb., 19; Beatrice 20; Tecumseh 21; Lincoln 22; Connell Ruffs Ia., 23; Red Oak 24; Creston 25; Marvill Mo., 26; Chillicothe 27; Macon 28; Moberly 29.

Lorimer, Wright, in the Shepherd King, Wm. A. Brady, mgr.: Dover, N. H., 19; Portsmouth 20; Haverhill, Mass., 21-22; Putnam, Conn., 24; Willimantic 25; New Britain 26; New Haven 27-29.

Little Homestead, Roger E. Murrell, mgr.: Lansing, Pa., 19; Mahanoy City 20; Bloomshurg 21; Berwick 22.

Lily, The, David Belasco, mgr.: Boston, Mass., 10-29.

Light Eternal, M. E. Rice, mgr.: Chicago, Ill., 16-Nov. 19.

Live Wire Kilnt & Gazzo, mgrs.: Youngstown, O., 17-19; Akron 20-22.

Lost Trail, Willis Am. Co., mgrs.: Muncie, Ind., 19; Marion 20; Kokomo 21; South Bend 22; Benton Harbor, Mich., 23; Dowagiac 24; Ekhart, Ind., 25; Battle Creek, Mich., 26; Kalamazoo 27; Charlotte 28; Lansing 29.

Luckaye, Wilton, in The Battle, Liebler & Co., mgrs.: Great Falls, Mont., 19; Helena 20; Livingston 21; Billings 22.

Lottery Man (Western), The Shuberts, mgrs.: Vancouver, B. C., Can., 17-19; Bellingham, Wash., 20; Everett 21; North Yakima 22.

Life for Life, J. B. Johnson, mgr.: Chilton, Wis., 20; Hilbert 21; Oakfield 22.

Lion and the Mouse, Henry B. Harris, mgr.: Indianapolis, Ind., 17-22.

Lottery Man (Eastern) The Shuberts, mgrs.: Johnstown, Pa., 19; Altoona 20; Eatrobe 21; Greensburg 22.

Lulu's Husband's, The Shuberts, mgrs.: St. Louis, Mo., 16-22.

Mantell, Robert R., in repertoire, Wm. A. Brady, mgr.: Pittsburg, Pa., 17-22.

Mann, Louis, in The Cheater, Wm. A. Brady, mgr.: Albany, N. Y., 21-22.

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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled By Means of The Billboard's Unequaled Facilities, and of Especial Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, Etc.

ALABAMA

Anniston—Alabama Light and Traction Co. Nov. 21-23. Geo. B. Emery, Mobile, Ala.
Birmingham—Relinquished Sons of Jove, Oct. 15. Oscar C. Turner, president, Birmingham, Ala.
Mobile—Grand Chapter O. E. S. Nov. 1-2. Mrs. Elizabeth Salter, 516 Cotton ave., Birmingham, Ala.
Montgomery—Masonic Grand Lodge of Alabama, Dec. 6. George A. Beauchamp, Montgomery, Ala.

ARIZONA

Phoenix—Arizona Bankers' Assn. Nov. 11-12. Morris Goldwater, Prescott, Ariz.
Phoenix—Arizona Territorial Fair, Nov. 7-12. Shirley Christy, Phoenix, Ariz.
Phoenix—K. of P. Grand Lodge, Nov. 7-8. John Loper, Phoenix, Ariz.
Phoenix—Pythian Sisters, Nov. —. Mary McMullen, 125 Hoff st., Tucson, Ariz.
Tucson—O. E. S. Grand Chapter, Feb. 16-17. Harriet Jean Oliver, Prescott, Ariz.
Tucson—Grand Lodge F. & A. M. of Arizona, Feb. 14. Geo. J. Roskrug, Grand Secretary, Box 838, Tucson, Arizona.
Tucson—Grand Chapter H. A. M. of Arizona, Feb. 15. Geo. J. Roskrug, Grand Secretary, Box 838, Tucson, Ariz.
Tucson—Grand Commandery K. T. of Arizona, Feb. 15. Geo. J. Roskrug, Grand Secretary, Box 838, Tucson, Ariz.

ARKANSAS

Fort Smith—Rebekah Assembly 1. O. O. F. Oct. 25-26. Mrs. Medina A. Reid, 317 E. 5th st., Argenta, Ark.
Fort Smith—1. O. F. of Arkansas, Oct. 24. John P. Paul, Newport, Ark.
Fort Smith—Fort Smith Poultry Assn. Dec. 6-10. W. H. Gaunaway, president, Ft. Smith, Ark.
Hope—Arkansas Daughters of the Confederacy, Oct. 26. Mrs. W. W. Folsom, Hope, Ark.
Hope—State Division N. D. C. Oct. 26-28. Miss Maudie Smith, Searcy, Ark.
Hot Springs—Arkansas State Federation of Labor, Dec. 13. L. H. Moore, Box 167, Little Rock, Ark.
Little Rock—Grand Chapter Order Eastern Star, Nov. 14-15. J. F. Hopkins, Mabelvale, Ark.
Little Rock—National Guard of Arkansas, Nov. 18.
Little Rock—United Daughters of the Confederacy, Nov. 9.
Little Rock—National Convention of Chi Zeta Chi, Dec. 29-31.
Texarkana—U. D. of Confederacy, Nov. 9. Mrs. Andrew L. Dowdell, Opelika, Ala.

CALIFORNIA

Oakland—California Development Assn. Nov. 5. Robert Newton Lynch, Ferry Bldg., San Francisco, Cal.
San Francisco—United Ancient Order of Druids, Oct. 18. H. Frudenthal, 426 Clinton ave., Albany, N. Y.
San Francisco—American Institute of Architects, Jan. —, 1911. Glenn Brown, The Octagon, Washington, D. C.
Santa Ana—Southern Cal. Sunday-school Assn. Dates not fixed. Probably October or early in November. Hugh C. Gibson, 714 W and Calender Blvd., Los Angeles.

COLORADO

Colorado Springs—Pike's Peak Poultry Assn. Dec. 12-17. H. H. Chase, Colorado Springs, Colo.
Cripple Creek—1. O. O. F. of Colorado, Oct. 17. J. M. Norman, Cripple Creek, Colo.
Denver—National Western Stock Show, Jan. 15-22, 1911. F. P. Johnson, Box 1509, Denver, Colo.
Denver—Colorado Retail Hardware and Implement Assn. Jan. —, 1911. F. Moys, Boulder, Colo.
Denver—Association of Collegiate Alumnae, Oct. 18-22. Elizabeth L. L. Clarke, 50 South st., Williamstown, Mass.
Denver—Colorado Teachers' Assn. Nov. 21-23. W. W. Remington, 408 Charles Bldg., Denver, Colo.
Denver—Colorado and Wyoming Lumber Dealers' Assn. Jan. 17-20. H. H. Hemenway, Colorado Springs, Colo.
Fort Collins—State Executive Com. Y. M. C. A. Feb. 9-12. B. C. Wade, 212 Y. M. C. A. Bldg., Denver, Col.
Greeley—Retail Merchants' Assn. of Colorado, Jan. —, 1911. H. A. Galbraith, 626 Gas and Electric Bldg., Denver, Colo.

CONNECTICUT

Bridgeport—Bridgeport Poultry, Pigeon and Pet Stock Assn. Dec. 20-22. George Seltam, Sylvan ave., R. 1, No. 4, Bridgeport, Conn.
Hartford—O. E. S. Grand Chapter, Jan. —, 1911. Harriet Burwell, 639 Main st., Winsted, Conn.
Hartford—Order of the Eastern Star, Jan. —, 1911. Harriet L. Burwell, Winsted, Conn.
Meriden—Grand Commandery of Conn., K. T. March 14. Eli C. Birdsey, secy.
Middletown—Middlesex County Poultry Show, Dec. 16-17. C. L. Lisk, Box 362 Middletown, Conn.
New Haven—West Haven Poultry Show, Nov. 29-Dec. 2. Wm. J. Maber, 3d ave., West Haven, Conn.
New Haven—National Camp P. O. S. of A. Oct. 25-26. George W. Smith, 130 Chambers st., Phillipsburg, N. J.
Waterbury—Connecticut Christian Endeavor Union, Oct. 28-30. Mrs. Mabel S. Joel, 300 Hanover st., Meriden, Conn.
West Haven—West Haven Poultry Assn. Nov. 29-Dec. 2. W. J. Maber, West Haven, Conn.

DELAWARE

Dover—Delaware State Grange P. of H. Dec. 13. Wesley Webb, Dover, Ind.

Dover—Delaware Corn Growers' Assn. Dec. 8-9. A. E. Grantham, Newark, Del.
Dover—Delaware Horticultural Society, Jan. 10-12, 1911. Wesley Webb, Dover, Del.
Milford—State Council of Delaware, Jr. O. U. A. M. Feb. 21. W. J. MacLaud, 520 W. 6th st., Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—Association of Passenger Steamboat Lines, Dec. 14. Geo. A. White, Hudson River Day Line, New York City.
Washington—National River and Harbors Congress, Dec. 7-9. J. F. Ellison, 204 E. Front st., Cincinnati, O.
Washington—National Assn. of Railway Commissioners, Nov. 15. W. H. Connolly, Interstate Commerce Commission, Washington, D. C.
Washington—American Assn. of Farmers' Institute Workers, Nov. 14-16. John Hamilton, U. S. Dept. of Agriculture, Washington, D. C.
Washington—National Red Cross, Dec. 6. Charles L. Magee, 341 War Dept. Bldg., Washington, D. C.
Washington—National Board of Trade, Jan. 17-19, 1911. W. R. Tucker, 255 The Bourse, Philadelphia, Pa.
Washington—Manufacturers' Show, Oct. 24-25. Perry P. Patrick, care Convention Hall, Washington, D. C.
Washington—Association of Official Agricultural Chemists, Nov. 10-12. Harvey W. Wiley, Bureau of Chemistry, Department of Agriculture, Washington, D. C.
Washington—Grand Lodge F. A. A. M. D. C. Dec. 21. A. W. Johnston, Masonic Temple, Washington, D. C.

FLORIDA

Appalachicola—Seven Stars of Consolidation, Grand Lodge, Nov. —. Rev. I. Jones, Box 58, Ormond, Fla.
Jacksonville—Southern Homeopathic Medical Assn. Dec. 6-8. Dr. J. T. Cribbin, Maison Blanche Bldg., New Orleans, La.
Jacksonville—F. & A. M. Grand Lodge, Jan. 17-19, 1911. W. P. Webster, Masonic Temple, Jacksonville, Fla.
Monticello—National Nut Growers' Assn. Nov. 1-3. Dr. J. Wilson, Tocco, Ga.
Pensacola—Florida Educational Assn. Dec. 27-31. J. T. Diamond, Milton, Fla.
St. Augustine—Florida State Federation of Labor, Jan. 17, 1911. J. A. Roberts, Ybor City, Fla.
Tampa—National Assn. of Railway Agents, Jan. 15-19, 1911. W. M. Drury, 229 E. Chicago st., Coldwater, Mich.

GEORGIA

Athens—Georgia Dairy and Live Stock Assn. Jan. —, 1911. Milton P. Jorgnogue, Athens, Ga.
Atlanta—Southern Commercial Congress, Early in Dec. Edwin L. Quarles, Washington, D. C.
Atlanta—Alpha Tau Omega Fraternity, Dec. —. Claude S. Wilson, Lincoln, Neb.
Madison—Woman's Christian Temperance Union, Oct. —. Mrs. Milton Edwards, Eastman, Ga.
Thomasville—Georgia State Horticultural Society, Jan. —, 1911. J. B. Wright, Cairo, Ga.

ILLINOIS

Alhion—Edwards County Poultry Assn. Dec. 21-24. D. A. Macaulay, Alhion, Ill.
Bloomington—Western Printers' Assn. of Ill. Dec. —. John M. Stiles, 340 35th st., Chicago, Ill.
Blue Island—Northwestern Illinois Fanciers' Association, Jan. 18-21, 1911. A. W. T. Doermann, Blue Island, Ill.
Chicago—Bankers' Assn. of Illinois, Oct. 26-27. Richard L. Crampton, 1030 The Rookery, Chicago, Ill.
Chicago—Casey Poultry Assn. Jan. 23-28. J. J. Elder, 106 South La Salle, Chicago, Ill.
Centralia—Southern Illinois Medical Assn., Nov. 3-4. O. W. Little, 229 Collinsville, ave., East St. Louis, Ill.
Centralia—Southern Illinois Retail Lumber Dealers' Association, Feb. 1-2. Chas. N. Hall, Sandoval, Ill.
Champaign—Illinois Firemen's Assn. Jan. 10-12, 1911. W. E. Price, Champaign, Ill.
Champaign—Illinois State Horticultural Society, Jan. 31-Feb. 10, 1911. W. B. Lloyd, Kinmundy, Ill.
Chicago—Illinois Gas Association, March 15-16. C. B. Strohn, Elgin, Ill.
Chicago—National Assn. Advertising Novelty Manufacturers and Calendar Exhibit, Dec. 13-15. J. C. Redington, 191 Market st., Chicago, Ill.
Chicago—American Shortborn Breeders' Assn. Nov. 30. J. W. Groves, 13 Dexter Park ave., Chicago, Ill.
Chicago—Great Mid-West P. & P. Stock Assn. Dec. 8-14. Theo. Hewes, care Inland Poultry Journal, Indianapolis, Ind.
Chicago—American Shropshire Registry Assn. Dec. 1-2. L. E. Troger, La Fayette, Ind.
Chicago—Illinois State Teachers' Assn. Dec. 27-29. Carolina Grote, 408 W. Adams st., Macomb, Ill.
Chicago—Western Hotel Men's Protective Assn. Dates not set. Edw. T. Maples, 62 Post st., San Francisco, Cal.
Chicago—The Millinery Jobbers' Assn. Nov. 8-5. F. W. Healen, 129 Michigan ave., Chicago, Ill.
Chicago—International Live Stock Exposition, Nov. 26-Dec. 3. B. H. Helde, Chicago, Ill.
Chicago—National Slack Cooperage Manufacturers' Assn. Nov. 15-17. J. S. Palmer, Sebewaing, Mich.
Chicago—National Dairy Show, October 20-30. M. Walker, Blue Valley Creamery Co., Chicago, Ill.

Chicago—National Commercial Travelers' Federation, Dec. 27-30. J. C. Walker, 123 Smith ave., Detroit, Mich.
Chicago—International Horse Show of Chicago, Nov. 22-28. O. T. Henkle, Union Stock Yards, Chicago, Ill.
Chicago—Illinois Lumber and Mason Supply Dealers' Assn. Feb. 8-9. Geo. W. Hotchkiss, 315 Dearborn st., Chicago, Ill.
Chicago—Illinois Retail Hardware Assn. Feb. 28-March 4, 1911. Leon D. Nish, 1524 N. Duquoin, Ill.
Duquoin—Southern Illinois Poultry Assn. Nov. 21-25. Edw. C. Teaney, 627 S. Jefferson st., Duquoin, Ill.
East St. Louis—Illinois Society of Engineers and Surveyors, Jan. —, 1911. E. E. R. Trautman, Monadnock Block, Chicago, Ill.
Geneseo—Henry County Poultry Assn. Dec. 26-31. Phineas Morrow, Geneseo, Ill.
Havana—Montgomery Poultry Fanciers' Assn. Show, Dec. 26-31. Benj. L. McFadden, Havana, Ill.
Hillsboro—Montgomery County Poultry Assn. Nov. 15-18. E. Kirkpatrick, Litchfield, Ill.
Huntsville—Independent Field Trial Club, Nov. 14. S. H. Socwell, 1620 Park ave., Indianapolis, Ind.
Kankakee—Kankakee Poultry and Pet Stock Assn. Jan. 9-14, 1911. E. P. Vining, R. R. No. 4, Kankakee, Ill.
Ottawa—Illinois Farmers' Institute, Feb. 21-23. H. A. McKeene, Springfield, Ill.
Ottawa—Illinois Farmers Institute, Feb. 21-23, 1911. H. A. McKeene, State Capitol Bldg., Springfield, Ill.
Pana—Pana Poultry Assn. Jan. 18-24, 1911. J. A. Ricker, Pana, Ill.
Peoria—Illinois Retail Implement and Vehicle Dealers' Assn. Dec. 6-8. J. A. Moutellus, Jr., Piper City, Ill.
Polo—Polo Poultry Assn. Jan. 2-7, 1911. Frank Niman, Polo, Ill.
Springfield—State Grange of Illinois, Dec. 13-15. Miss Jeanette E. Yates, Danaj, Ill.
Springfield—Rebekah State Assembly, Nov. 15. Mary F. Miller, 1405 N. 4th st., Springfield, Ill.
Springfield—Grand Encampment I. O. O. F. of Illinois, Nov. 14. Samuel J. Baker, Cherry, Ill.
Springfield—Illinois State Beekeepers' Association, Nov. 17-18. James A. Stone, R. 4, Springfield, Ill.
Springfield—Illinois State Teachers' Association, Dec. 28-30. Caroline Grote, Macomb, Ill.
Urbana—Corn Growers and Stockmen's Convention, Jan. 16-28, 1911. Fred H. Rankin, Urbana, Ill.
Vandalia—Illinois State Assn. of Supervisors, County Commissioners and County Clerks, Oct. —. W. W. Kenny, Pontiac, Ill.
Warsaw—Warsaw, Illinois Poultry Assn. Nov. 30-Dec. 3. Harry F. Billesener, Warsaw, Ill.

INDIANA

Anderson—Indiana Retail Merchants' Assn. Jan. 17-19, 1911. Thomas F. Palfrey, Vincennes, Ind.
Crawfordsville—Montgomery Co. Poultry Show, Jan. 9-14. J. T. Morris, R. R. No. 2, Crawfordsville, Ind.
Evansville—Southwestern Indiana Teachers' Association, Nov. 25-26. Leonard Young, Evansville, Ind.
Goshen—Maple City Fanciers' Assn. Jan. 23-28, 1911. H. E. Kruta, 205 Tenth st., Goshen, Ind.
Huntington—Wabash Valley Poultry Show, Jan. 17-21, 1911. Larry L. Young, 751 Charles st., Huntington, Ind.
Indianapolis—Indiana Live Stock Breeders' Association, Jan. 5, 1911. C. N. Arnett, La Fayette, Ind.
Indianapolis—Indiana Fraternal Congress, Dec. —. Edward E. Schroer, 1007 Majestic Bldg., Indianapolis, Ind.
Indianapolis—Indiana Carmen Assn. Nov. 10. F. Jos. Schuyler, Crothersville, Ind.
Indianapolis—American Society of Equity, Nov. 15. S. D. Kump, 35 Baldwin Block, Indianapolis, Ind.
Indianapolis—Grand Lodge I. O. O. F. of Indiana, Nov. 16-17. W. H. Leedy, 1208 Old Fellows' Bldg., Indianapolis, Ind.
Indianapolis—Saving and Loan Assn. League of Indiana, Feb. 8, 1911. A. L. Guthell, Shelbyville, Ind.
La Fayette—American Assn. of Aged Engineers, Dec. 27-28. W. Hamilton, Ames, Ia.
La Fayette—American Historical Assn., Dec. 27-31. C. B. Coleman, 33 Downey ave., Indianapolis, Ind.
Michigan City—Great Lakes Poultry Association, Jan. 17-22, 1911. A. L. Peterson, 419 Earl Road, Michigan City, Ind.
Monticello—White County Poultry Show, Feb. 4-10, 1911. T. A. Roth, Monticello, Ind.

IOWA

Ames—Iowa Sheep Breeders' Assn. Jan. —, 1911. E. S. Leonard, Corning, Ia.
Belle Plaine—Progressive Poultry Breeders and Fanciers' Assn., Nov. 28-Dec. 3. E. M. Ewen, Belle Plaine, Ia.
Boone—Iowa Brick and Tile Assn. Jan. —, 1911. C. B. Platt, Van Meter, Ia.
Boone—O. E. S. Grand Chapter, Oct. 26-27. Mrs. Maria Jackson, Council Bluffs, Ia.
Centerville—Appanoose County Poultry Assn. Nov. 30-Dec. 3. Lloyd B. Misher, Centerville, Ia.
Council Bluffs—National Horticultural Congress, Nov. 8-17. Geo. W. Reye, 900 S. 7th st., Council Bluffs, Ia.
Davenport—Iowa Library Assn. Oct. —. Lillian B. Arnold, Dubuque, Ia.
Davenport—Scott County Teachers' Assn. Feb. —, 1911.
Des Moines—Iowa State Traveling Men's Assn. Jan. 21, 1911. L. C. A. Deets, Des Moines, Iowa.
Des Moines—Iowa State Teachers' Assn. Nov. 3-5. Indianola, Ia.
Des Moines—Iowa State Horticultural Society, Dec. 13-15. Everett W. Hamilton, Des Moines, Ia.
Des Moines—Iowa Science Teachers' Assn. Nov. 4. F. E. Goodell, 1304 Tenth st., Des Moines, Iowa.
Des Moines—Corn Belt Meat Producers' Assn. Dec. —. H. C. Wallace, Des Moines, Ia.
Des Moines—Iowa Implement Dealers' Assn. Nov. 29-30. E. P. Arknrecht, Donnellson, Ia.
Des Moines—Iowa Lumber and Forestry Assn. Dec. 13. Wesley Greene, State House, Des Moines, Ia.
Des Moines—State Farmers' Institute and Agricultural Convention, Dec. 7-8. J. C. Simpson, Des Moines, Ia.
Des Moines—Iowa Marble and Granite Dealers' Assn. Jan. 18-20, 1911. P. A. Webster, 620 W. Ninth st., Des Moines, Ia.
Des Moines—Iowa Traveling Men's Assn. Jan. 21, 1911. L. C. Deets, Des Moines, Ia.
Des Moines—Iowa Poultry and Pet Stock Assn. Jan. 6-12, 1911. K. H. Gutbric, Des Moines, Ia.
Donnellson—Southeast Iowa Poultry and Pet Stock Assn. Dec. 6-9. H. G. Kirchner, Donnellson, Iowa.
Iowa Falls—Northwestern Poultry Fanciers' Association, Dec. 12-16. H. C. Dixon.

New Hampton—New Hampton Poultry Show, Jan. 25-29, 1911. J. C. Mueller, New Hampton, Ia.
New London—New London Poultry Assn. Jan. 10-13, 1911. A. M. Cornwell, New London, Iowa.
Tipton—Evangelical Lutheran Synod of Iowa, Oct. 20-25. Rev. W. Luther Bright, New London, Ia.
Wapello—Wapello Corn and Poultry Assn. Dec. 14-16. H. B. Kelly, Wapello, Ia.

KANSAS

Emporia—Kansas State Music Teachers' Assn. Dec. 28-30. Theodore Lindberg, care Wichita College of Music, Wichita, Kansas.
Garden City—Western Kansas Poultry Assn. Dec. 14-17. M. A. Easley, Garden City, Kansas.
Independence—A. O. U. W. Feb. 21, 1911. E. M. Forde, Emporia, Kans.
Leavenworth—Leavenworth Poultry Show, Jan. 17-20, 1911. Fred T. Nye, 1221 Olive st., Leavenworth, Kans.
Manhattan—Kansas Corn Breeders' Assn. Jan. 2-8, 1911. L. E. Call, Manhattan, Kans.
Newton—Central Kansas Poultry Assn. Show, Dec. 8-10. E. D. Martin, Newton, Kans.
Olathe—Kansas State Grange, Dec. 13-15. A. L. Hunt, 536 E. Park st., Olathe, Kans.
Phillipsburg—Northwest Kansas Teachers' Assn. Dates not set. E. E. Hooper, Smith Center, Kansas.
Pittsburg—Y. M. C. A. Feb. 16-19. I. H. Gallison, secy.
Salina—Golden Belt P. & P. Stock Show, Dec. 26-31. Sam E. Hoover, Salina, Kans.
Topeka—Kansas State Horticultural Society, Dec. —. Walter Wellbouse, Topeka, Kans.
Topeka—Kansas Editorial Assn. Jan. —, 1911. J. E. Junkin, Sterling, Kan.
Wichita—Southwestern Kansas and Oklahoma Implement and Hardware Dealers' Assn. Dec. 6-8. Ford L. Wright, Wichita, Kans.
Wichita—South Kansas Teachers' Assn. Nov. 25-26. A. D. Taylor, 518 Washburn ave., Wichita, Kans.
Wichita—Pure Food Show, Jan. 20-23, 1911. Thos. Taylor, care Innes & Co., Wichita, Kans.
Wichita—Kansas Bottlers' Assn. Jan. 17-19, 1911. W. H. Hazleton, Box 316, Wichita, Kans.

KENTUCKY

Bowling Green—American Society of Equity, Kentucky Division, Jan. 11, 1911. S. R. Robertson, Calhoun, Ky.
Frankfort—Kentucky State Conference D. A. R. Oct. 26-27. Mrs. W. H. Thompson, 139 W. Main st., Lexington, Ky.
Frankfort—Grand Chapter O. E. S. of Kentucky, Oct. 26-28. Mrs. Josephine H. Tindler, Lexington—King's Daughters and Sons' Convention, Kentucky Branch, Nov. 20-23. Mrs. H. M. Stucky, Seelbach Hotel, Louisville, Ky.
Lexington—Blue Grass Corn Show, Nov. —. Prof. Geo. Hoberts, State University, Lexington, Ky.
Louisville—The Kentucky Brewers' Assn. Second week in November. Ben J. Johnson, 312 Louisville Trust Bldg., Louisville, Ky.
Louisville—Louisville Poultry Show, Jan. 16-21, 1911. Chas. O. Hess, 2319 Broadway, W. Louisville, Ky.
Louisville—Kentucky Retail Hardware Store Dealers' Assn. Feb. 21-23. J. M. Stone, Strugs, Ky.

LOUISIANA

Lake Charles—Calcasieu Poultry and Pet Stock Show, First week in December. H. K. Ramsey, Lake Charles, La.
New Orleans—John J. Jones Chapter R. A. M. Nov. 30. W. T. Grant, 331 Carondelet st., New Orleans, La.
New Orleans—American Federation of Catholic Societies, Nov. 13-16. Anthony Matre, St. Louis, Mo.
New Orleans—American Assn. of Freight Traffic Officers, Nov. 11-12. J. F. Auch, Reading Terminal, Philadelphia, Pa.
New Orleans—United Supreme Council Thirty-third Degree, A. A. S. R. of F. M. Oct. 22. J. C. White, 279 Washington st., Boston.
New Orleans—Supreme Grand Court Ancient Arabic Order of Daughters of Sphnix, Oct. 22. Miss Florence M. Bryant, 1026 Valence street.
New Orleans—Grand Lodge F. & A. M. State Louisiana, Feb. 6-8. Richard Lambert, Masonic Temple, New Orleans, La.

MAINE

Augusta—Maine State Dairymen's Assn. Dec. 6-9. Leon S. Merrill, Solon, Me.
Augusta—Maine State Grange P. of H. Dec. 20-22. E. H. Libby, Auburn, Me.
Bangor—Bangor Poultry and Pet Stock Assn. Dec. 6-8. Leslie A. Clark, 750 Union st., Bangor, Me.
Freeport—Freeport Poultry Assn. Dec. 27-30. George P. Coffin, Freeport, Me.
Leicester—State Student Conference Y. M. C. A. Feb. 17-19. Jefferson C. Smith, Waterville, Me.
Portland—Maine Poultry and Pet Stock Assn. Dec. 14-17.
Portland—State Detectives' Assn. Dec. 20. C. A. Maxwell, 67 West st., West End Station, Portland, Me.
South Paris—Western Maine Poultry Association, Jan. 3-5, 1911. E. P. Crockett, South Paris, Me.

MARYLAND

Baltimore—Maryland State Homo. Medical Society, Oct. —. B. C. Catlin, 1404 Linden ave., Baltimore, Md.
Baltimore—Republican Editorial Assn. Dec. 13. J. Gueat King, Box 147, Annapolis, Md.
Baltimore—K. T. Grand Commandery, Nov. 22-25. John H. Miller, Masonic Temple Bldg., Baltimore, Md.
Baltimore—National Assn. of Stationers and Manufacturers of the U. S. A. Oct. —. Mortimer W. Myers, 41 Park Row, New York City.
Baltimore—National Woman's Christian Temperance Union, Nov. 12-17. Mrs. Frances P. Parks, The Willard Rest Cottage, Evanston, Ill.
Baltimore—Maryland Cereal and Forage Crop Breeders' Assn. Nov. 28-Dec. 3. Nicholas Schmitt, College Park, Ind.
Baltimore—Grand Chapter of Maryland O. E. S. Jan. 23-24, 1911. R. M. Coombs, 110 German st., Baltimore, Md.
Baltimore—Maryland State Grange P. of H. Nov. 28-29. Mrs. O. L. Hartshorne, Brighton, Md.
Baltimore—Maryland Poultry & Pigeon Assn. Jan. 3-7. Geo. O. Brown, 2027 E. North ave., Baltimore, Md.
Cumberland—Maryland C. E. Union, Oct. 25-27. L. Bryant Cather, 315 E. 22d st., Baltimore, Md.

MASSACHUSETTS

Boston—Great Council of Mass. Oct. 27. Alex. Gilmore, 18 Boylston act., Boston, Mass.
Boston—Boston Mechanics' Exposition, Oct. 3-29. C. H. Green and W. J. Rowe, 60 North Market st., Boston, Mass.

Boston—Postmasters' Assn. of N. E. Oct. —. E. O. Winsor, Room 80, P. O., Boston, Mass.
 Boston—Massachusetts State Association of Assistant Postmasters. Feb. 22. John G. Fitzgerald, Lexington, Mass.
 Boston—American Carnation Society. Last week in March. A. F. J. Baur, Indianapolis, Ind.
 Boston—Northwestern Dental Assn. Oct. 20-22. Edgar O. Kinsman, 5 Boylston st., Cambridge, Mass.
 Boston—Massachusetts Civic Conference, under auspices Civic League. Nov. 2-3. Edward J. Hartman, 3 Joy st., Boston, Mass.
 Boston—Boston Poultry Show. Jan. 19-14, 1911. W. B. Atherton, 30 Broad st., Boston, Mass.
 Boston—Master House Painters and Decorators of Massachusetts. Jan. 10-12, 1911. Alex. Peters, 477 Tremont st., Boston, Mass.
 Boston—National Motor Boat and Engine Show. Jan. 26-Feb. 4, 1911. Chester I. Campbell, 5 Park Square, Boston, Mass.
 Boston—Boston Auto Show. March 4-11. Chester I. Campbell, 5 Park Square, Boston, Mass.
 Boston—National Flower Show. March 27-April 1, 1911. Chester I. Campbell, 5 Park Square, Boston, Mass.
 Boston—Industrial and Educational Exposition. Oct. 2-28, 1911. Chester I. Campbell, 5 Park Square, Boston, Mass.
 Boston—Society of Master House Painters and Decorators of Massachusetts. Jan. 11-13, 1911. Alex. Peters, 477 Tremont st., Boston, Mass.
 Fitchburg—Massachusetts State Conference of Charities. Oct. —. Alexander N. Willson, 4 Joy st., Boston, Mass.
 Greenfield—Western Massachusetts Assn. ex-prisoners of War. April 19, 1911. C. H. Hoeld, 24 Summer st., North Hampton, Mass.
 Lowell—State Council of Carpenters. Jan. 18-20, 1911. P. Provost, Jr., 75 Bond st., Holyoke, Mass.
 Milford—Milford Poultry Assn. Dec. 6-8. W. H. Pyne, Milford, Mass.
 Newton Center—Massachusetts Baptist Missionary Society. Oct. 25-27. Frank W. Padel, 401 Tremont Temple, Boston, Mass.
 Worcester—Massachusetts State Grange. Dec. 13-15. Wm. N. Howard, N. Easton, Mass.

MICHIGAN

Ann Arbor—Alpha Chi Omega. Nov. 24. Mrs. E. F. Soule, 177 California ave., Highland Park, Detroit, Mich.
 Bay City—State Teachers' Assn. Oct. 27-28. John P. Everett, 725 Ellis st., Ypsilanti, Mich.
 Bay City—Michigan Dairymen's Assn. Feb. 21-24, 1911. Ed. S. Powers, Hart, Mich.
 Benton Harbor—Michigan Horticultural Society. Dec. 6-8. Chas. T. Bassett, Pennville, Mich.
 Detroit—International Seaman's Union. Dec. —. Wm. H. Frazier, 15 Lewis st., Boston, Mass.
 Detroit—Delta Kappa Epsilon. Nov. —. David B. Simpson, 165 Broad st., New York City.
 Detroit—State Baptists' Assn. Oct. 21-25. Rev. George H. Wald, Midland, Mich.
 Detroit—Woman's Foreign Missionary Society. Oct. 21-25. Mrs. H. E. Whitaker, Detroit, Mich.
 Detroit—Baptist Women's Home Missionary Society. Oct. 21-25. Mrs. Florence Grant, Detroit, Mich.
 Detroit—Presbyterian Synod of Michigan. Oct. —. W. K. Spencer, Ionia, Mich.
 Detroit—Michigan State Poultry Dealers' Assn. Jan. 25-Feb. 1, 1911. J. A. Turner, Lansing, Mich.
 Ithaca—Gratiot County Poultry and Pet Stock Assn. Dec. 6-9. O. P. Praisley, E. F. D. No. 6, Ithaca, Mich.
 Jackson—Michigan Retail Implement and Vehicle Dealers' Assn. Nov. 8-10. W. L. C. Reid, Jackson, Mich.
 Kalamazoo—Thirteenth Michigan Volunteer Infantry. Oct. 27-28. C. Hogle, 402 W. Water st., Kalamazoo, Mich.
 Kalamazoo—Thirteenth Michigan Reunion. Oct. 27-28. C. Hogle, 402 W. Water st., Kalamazoo, Mich.
 Lansing—Central Michigan Poultry and Pet Stock Assn. Dec. 26-31. J. A. Turner, Lansing, Mich.
 Lansing—Michigan State Veterinary Medical Assn. Feb. 7-8, 1911. Judson Black, Richmond, Mich.
 Lansing—Michigan Assn. of Ice Cream Manufacturers. Dates not set. Harry Geer, Cadillac, Mich.
 Lapeer—Knights of the Grip of Michigan. Dec. 28-29. F. M. Ackerman, Lansing, Mich.
 Manistee—Manistee County Poultry Assn. Jan. 12-15, 1911. Ernest Gamba, Manistee, Mich.
 Port Huron—International Fanellers' Assn. Jan. 18-20. Robt. Taylor, Port Huron, Mich.
 Reading—Hillside County Poultry Assn. Dec. 12-16. Harry Adama, Reading, Mich.
 Saginaw—Daughters of the American Revolution. Oct. —. Mrs. Harvey J. Campbell, 348 Pipestone st., Benton Harbor, Mich.
 Traverse City—Michigan State Grange. Dec. 13-16. J. W. Hutchesna, Hanover, Mich.

MINNESOTA

Albert Lea—Minnesota Young Men's Christian Association. Feb. 16-19. E. W. Peck, care Y. M. C. A., Minneapolis, Minn.
 Minneapolis—American Assn. for the Advancement of Science. Dec. 26-31. L. O. Howard, Smithsonian Institution, Washington, D. C.
 Minneapolis—American Chemical Society. Dec. —. Chas. L. Parsons, Durham, N. H.
 Minneapolis—Minnesota State Grange. Dec. 19. Augusta J. Adams, 55 Cedar Lake Road, Minneapolis, Minn.
 Minneapolis—National League of Commission Merchants. Jan. 11, 1911. John H. Shreve, 921 B st., Washington, D. C.
 St. Paul—Northwestern A. C. U. Athletic Meet. Feb. 3, 1911. Carl F. Rothfuss, 1129 Hague ave., St. Paul, Minn.
 St. Paul—Retail Grocers and General Merchants Assn. of Minnesota. Feb. 21-23, 1911. J. J. Ryan, 27 East 7th st., St. Paul, Minn.
 St. Paul—Minnesota Educational Assn. Nov. 3-5. J. M. Gulse, Cleveland High School, St. Paul, Minn.

MISSISSIPPI

Jackson—Mississippi Poultry Assn. Oct. 25-26. W. C. Taylor, Jackson, Miss.
 Meridian—Meridian Poultry and Pet Stock Show. Dec. 12-17. A. W. Kayo, Meridian, Miss.

MISSOURI

Clinton—Henry County Poultry Assn. Dec. 14-16. H. L. Armstrong, Clinton, Mo.
 Jefferson City—Missouri Sunday School Assn. Nov. 15-17. Elmer E. Lacey, Suite 407, 415 Locust st., St. Louis, Mo.
 Jefferson City—Photographers' Assn. of Missouri. Oct. —. C. E. Keating, Nevada, Mo.
 Kansas City—Missouri Poultry Show. Nov. 26-Dec. 3. F. E. Quisenberry, Columbia, Mo.
 Kansas City—Sigma Alpha Epsilon Fraternity. Dec. 28-31. Lawrence W. Stowall, 357 Westminster st., Providence, R. I.
 Kansas City—Western Nurses' Assn. Dec. 14-15. E. J. Holman, R. R. No. 3, Leavenworth, Kan.

Kansas City—American White Orpington Club. Nov. 28-Dec. 3. F. S. Bullington, Richmond, Va.
 Kansas City—Western Retail Implement and Vehicle Dealers' Assn. Jan. 17-19. H. J. Hodges, Abilene, Kan.
 Kansas City—Central Shorthorn Breeders' Assn. Jan. 24-25, 1911. B. O. Cowan, 13 Dexter Park ave., Chicago, Ill.
 Maryville—Western Nurses' Assn. Dec. 14-15. F. J. Holman, R. R. No. 2, Leavenworth, Kan.
 Palmyra—Northeast Missouri Dental Club. Oct. —. R. M. Burgess, Paris, Mo.
 Pleasant Hill—Mid-West Poultry Assn. Nov. 7-10. Jas. F. Farmer, Pleasant Hill, Mo.
 St. Joseph—Missouri Teachers' Assn. Nov. 10-12. Luther Hardaway, Jefferson City, Mo.
 St. Joseph—Retail Grocers, Butchers and Bakers' Assn. Nov. 2-12. John M. Read, 7th and Edmond, St. Joseph, Mo.
 St. Louis—National Assn. of Agricultural Implement and Vehicle Manufacturers. Nov. 1-3. W. Evans, Room 633, 125 Monroe st., Chicago, Ill.
 St. Louis—Ladies' Auxiliary Knights of Father Mathewa. Oct. —. Miss Ivy Sweeney, 405 Sharp Bldg., Kansas City, Mo.
 St. Louis—American Economic Assn. Dec. 23-30. T. N. Carver, Harvard University, Cambridge, Mass.
 St. Louis—American Bowling Congress. Jan. 25-Feb. 12, 1911. A. L. Langtry, 175 Second st., Milwaukee, Wis.
 St. Louis—National Marine Engineers' Beneficial Assn. Jan. 16-21, 1911. Wm. F. Yates, 21 State st., New York City.
 St. Louis—United Mine Workers of America. Jan. 17-31, 1911. Edwin Perry, 1101 State Life Bldg., Indianapolis, Ind.
 St. Louis—State League Building and Loan Association. Oct. 23. W. J. Lewis, 2608 S. Jefferson ave., St. Louis, Mo.
 St. Louis—International Assn. House Painters and Decorators of the U. S. and Canada. Feb. —, 1911. Chas. Greenbald, 11 Park ave., Paterson, N. J.
 St. Louis—Custom Cutters' Assn. of America. Jan. 24-27, 1911. J. A. Scott, 26 Wyndham st., Guelph, Ont., Can.
 St. Louis—American Economic Assn. Dec. 27-30. T. N. Carver, Cambridge, Mass.
 St. Louis—Missouri Retail Hardware Association. Feb. 17-21. F. D. Kanstein.
 Sedalia—Missouri C. E. Union. Oct. 27-30. Alfred Fairbanks, 5253 Minerva ave., St. Louis, Mo.

MONTANA

Bozeman—Montana State Teachers' Assn. Dec. —. Mrs. Sarah Morse, Billings, Mont.
 Butte—Montana State Firemen's Assn. Dates not set. Chief Peter Sanger, Butte, Mont.
 Missoula—Montana State Poultry Association. Jan. 31-Feb. 4. J. L. Dorsch, Butte, Mont.

NEBRASKA

Alliance—Nebraska Volunteer Firemen's Assn. Jan. 17, 1911. E. A. Miller, 1109 E. 26th st., Kearney, Neb.
 Aurora—Nebraska State C. E. Union. Oct. 21-23. Miss Mary N. Lee, Central City, Neb.
 Fremont—Dodge County Poultry Assn. Dec. 12-16. Chas. W. Munro, Fremont, Neb.
 Hastings—Nebraska State Poultry Assn. Jan. 16-20. A. H. Smith, Lincoln, Neb.
 Lincoln—Nebraska State Horticultural Society. Jan. 17-19, 1911. M. C. G. Marshall, Capitol Bldg., Lincoln, Neb.
 Lincoln—Nebraska Teachers' Assn. Nov. 23-25. W. T. Stockdale, Madison, Neb.
 Lincoln—Nebraska Boys and Girls' Club. Jan. 16-20, 1911. E. C. Bishop, Capitol Bldg., Lincoln, Neb.
 Lincoln—Nebraska Corn Improvement Assn. Jan. 16-20. E. G. Montgomery, Lincoln, Neb.
 Lincoln—State Dairymen's Assn. Jan. 18-20, 1911. S. C. Bassett, Lincoln, Neb.
 Omaha—Western Land Products Exhibit. Jan. 18-28. W. O. Paisley, care The Bee, Omaha, Neb.
 Omaha—Nebraska Cement Users' Association. Feb. 1-3. Peter Palmer, Oakland, Neb.

NEW HAMPSHIRE

Concord—New Hampshire State Grange. Dec. 20-22. Geo. B. Drake, Manchester, N. H.

NEW JERSEY

Atlantic City—Nat. Grange P. of H. Nov. 9-18. C. M. Freeman, Tropicana City, O.
 Atlantic City—New Jersey Sunday School Assn. Nov. 15-17. Rev. Samuel D. Price, 919 N. Fifth st., Camden, N. J.
 Atlantic City—New Jersey Teachers' Assn. Dec. 27-29. Chas. B. Boye, High School, Atlantic City, N. J.
 Atlantic City—25th Regiment N. J. V. Dec. 13. James V. Trenchard, Bridgeton, N. J.
 Lakewood—New Jersey Sanitary Assn. Dec. 2-3. Joe E. Exton, 75 Beech st., Arlington, N. J.
 Bridgeton—Bridgeton Poultry Show. Nov. 23-26. Paul G. Springer, Fayette st., Bridgeton, N. J.
 Dover—Dover Poultry, Pigeon & Pet Stock Assn. Nov. 22-26. W. H. Bldgood, Dover, N. J.
 Morristown—Morris County Gardeners and Florists' Show. Nov. 2-4. E. Reagan, Box 234, Morristown, N. J.
 Newark—New Jersey Sons of American Revolution. Jan. 3, 1911. J. J. Hubbell, 810 Broad st., Newark, N. J.
 Ocean Grove—Woman's Christian Temperance Union of New Jersey. Oct. —. Mrs. Isabella H. Demarest, Closter, N. J.
 Orange—Essex Poultry Show. Nov. —. Chas. D. Cleveland, 27 William st., New York City.
 Paterson—Paterson Poultry Show. Nov. 30-Dec. 3. J. H. Woodruff, Athens, N. J.
 Red Bank—Monmouth Poultry Show. Dec. 7-10. P. J. Griseleur, Clinton Poultry Yards, Red Bank, N. J.
 Trenton—New Jersey State Horticultural Society. Dec. 14-18. H. G. Taylor, Riverton, N. J.
 Trenton—Funeral Benefit Assn. of New Jersey. Oct. 25. H. S. Norris, 119 Seymour ave., Newark, N. J.
 Trenton—New Jersey Board of Agriculture. Jan. 18-20, 1911. Franklin Dye, Trenton, N. J.
 Trenton—Veterinary Medical Assn. of New Jersey. Jan. 12, 1911. Dr. Wm. Herbert Lowe, 117-123 Trenton ave., Paterson, N. J.
 Trenton—Great Council Improved Order Red Men. Feb. 23. Daniel M. Stevens, 2 N. Second st., Camden, N. J.
 Trenton—Grand Lodge Knights of Pythias of New Jersey. Feb. 15-16. Elmer E. Margerum.

NEW YORK

Albany—New York State Convention of Societies for the Prevention of Cruelty to Children and Animals. Oct. 26-27. H. Clay Preston, 105 Schenborn st., Brooklyn, N. Y.
 Albany—Grand Chapter of Royal Arch Masons of the State of New York. Feb. 7, 1911. Christopher G. Fox, Buffalo, N. Y.

Buffalo—National Municipal League. Nov. 14-18. Frederick Almy, 19 Tupper st., Buffalo, N. Y.
 Buffalo—American Academy of Medicine. Dec. 1-2. Chas. McIntire, 62 N. 4th st., Easton, Pa.
 Buffalo—International Alliance Billposters and Billers of America. Dec. 5. Wm. McCarthy, Room 636 Knickerbocker Theatre Bldg., New York City.
 Buffalo—Buffalo Keuel Club. March 7-10. Seymour P. White, 315 White Bldg.
 Elmira—Elmira Poultry Show. Jan. 10-13, 1911. Harry H. Hays, 112 Lake st., Elmira, N. Y.
 Fayetteville—American Chevlot Sheep Society. Dec. 29-30. F. E. Dawley, Fayetteville, N. Y.
 Huntington—Huntington Poultry and Pet Stock Assn. Jan. 24-26, 1911. G. Fred Klaffy, Box 5, Huntington, L. I., N. Y.
 Jamestown—Chautauqua County Poultry Show. Dec. 12-17. A. J. Hammerstrom, 629 English, Jamestown, N. Y.
 New York—Assn. of American Portland Cement Manufacturers. Dec. 12-14. Percy H. Wilson, 1329 Land Title Bldg., Philadelphia, Pa.
 New York City—Empire Poultry Assn. Nov. 18-24. Leone D. Howell, Minneola, I. I., N. Y.
 New York City—New York and New England Assn. of Railway Surgeons. Nov. 3-4. Dr. Leo Chaffee, 338 47th st., Brooklyn, N. Y.
 New York City—American Society of Mechanical Engineers. Dec. 6-9. Calvin W. Rice, 29 W. 39th st., New York City.
 New York City—American Society of Refrigerating Engineers. Dec. 5-6. W. H. Ross, 154 Nassau st., New York City.
 New York City—New York Poultry Show. Dec. 27-31. H. Crawford, Montclair, N. J.
 Northport—New York State Oystermen's Protective Assn. Jan. 11, 1911. Benj. W. Carril, Northport, N. Y.
 Ogdensburg—St. Lawrence Poultry Assn. Show. Jan. 10-13, 1911. May I. Moulard, 16 Ford at, Ogdensburg, N. Y.
 Pulaski—Oswego County Poultry Assn. Jan. 10-13, 1911. J. W. Parkhurst, Pulaski, N. Y.
 Rochester—Genesee Conference M. E. Church. Oct. —. Rev. Mark Kelley, LeRoy, N. Y.
 Rochester—National Machine Tool Builders' Association. Oct. —. F. E. Montaneus, Springfield, O.
 Rochester—N. Y. State Conference of Charities and Correctious. Nov. 15-17. Frank E. Wade, 307 D. S. Morgan Bldg., Buffalo, N. Y.

Rochester—New York State Retail Implement and Vehicle Dealers' Assn. Dec. —. C. E. Wootly, Ft. Byron, N. Y.
 Rochester—New York State Teachers' Assn. Dec. —. Prof. Forbes, president, Rochester, N. Y.
 Rochester—National Assn. Retail Nurserymen. Jan. 26, 1911. F. E. Grover, Rochester, N. Y.
 Schenectady—Baptist Missions of the State of New York. Oct. 25-27. Rev. C. A. McAlpine, 123 Granite Bldg., Rochester, N. Y.
 Schenectady—Electric City Poultry and Pet Stock Assn. Jan. 16-21. Geo. R. Shauber, Ballston Lake, N. Y.
 Syracuse—New York State Bar Assn. Third week in January. Frederick E. Wadhams, 37 Twiddle Bldg., Albany, N. Y.
 Syracuse—Patrons of Industry State of N. Y. Dec. —. John F. Ross, Pennellville, N. Y.
 Syracuse—New York Branch of the International Order of the Kings Daughters and Sons. Oct. 26-28. Mrs. David H. Lairn, Woodville, N. Y.

NORTH CAROLINA

Charlotte—Charlotte Poultry and Pet Stock Show. Dec. 27-30. C. W. Best, 18 N. Church st., Charlotte, N. C.
 Raleigh—F. & A. M. Grand Lodge of North Carolina. Jan. 10-14, 1911. J. C. Drewry, Masonic Temple, Raleigh, N. C.

NORTH DAKOTA

Fargo—Tri-State Grain and Stock Growers' Association. Jan. 17-20, 1911. T. A. Hoverstock, Agricultural College, Fargo, N. D.

OHIO

Cincinnati—Tri-State Vehicle and Implement Dealers' Assn. Oct. 24-29. P. T. Rathbun, Springfield, O.
 Cincinnati—Western Paper Box Manufacturers' Assn. Jan. 17-20. Fred Davenport, Third and Main sts., Cincinnati, O.
 Cincinnati—Ohio Hardware Assn. Feb. —, 1911. Frank A. Bare, Mansfield, O.
 Columbus—Ohio Assn. of Retail Lumber Dealers. Jan. —, 1911. B. N. Hayward, Gar. & Trust Bldg., Columbus, O.
 Columbus—Ohio Corn Improvement Assn. Jan. 30-Feb. 11, 1911. L. H. Goddard, Wooster, O.
 Columbus—Grand Chapter of Eastern Star. Oct. 25-27. Jeanette S. May, 1327 Door st., Toledo, O.
 Columbus—State Dental Society. Dec. 6-8. Dr. F. R. Chapman, 305 Schultz Bldg., Columbus, O.
 Columbus—Ohio State Poultry Show. Jan. 16-21, 1911. Wm. E. Hague, Schultz Bldg., Columbus, O.
 Dedance—Dedance Poultry & Pet Stock Association. Jan. 16-21. John H. Vincent.
 Elmore—Elmore Poultry Assn. Jan. 3-6, 1911. Geo. A. Weis, Elmore, O.
 Greenville—The Ohio Protective Association. Feb. 7. Geo. M. Detrick, Bellefontaine, O.
 Hamilton—Ohio Retail Grocers and Butchers' Assn. Dec. 6-7. W. H. Cook, secy.
 Hartsville—Hartsville Poultry Assn. Show. Dec. 28-31. R. J. Felerin, Hartsville, O.
 Mt. Vernon—Knox County Poultry and Pet Stock Assn. Jan. 16-20. Luther A. Stream, Mt. Vernon, O.
 Newark—State Conference of Charities and Correctious. Oct. —. H. H. Shlirer, 805 Harrison Bldg., Columbus, O.
 Springfield—Ohio Society of Mechanical, Electrical and Steam Engineers. Nov. 18-19. Chas. F. Crowe, Columbus, O.
 Toledo—Licensed Tugmen's Protective Assn. Jan. 17-21, 1911. J. A. Page, Toledo, O.
 Wellston—Sub District No. 2 of District No. 6, United Mine Workers of America. Dec. 13. Wm. Fennell, Jr., 611 W. Broadway, Wellston, O.
 Wooster—Wooster Poultry Assn. Jan. 31-Feb. 4, 1911. Arthur Smith, S. Columbus ave., Wooster, O.
 Youngstown—Youngstown Poultry Show. Jan. 9-14, 1911. John L. Simonton, 42 S. Pearl st., Youngstown, O.

OKLAHOMA

Chickasha—Grand Lodge Oklahoma W. O. U. W. Feb. 7. W. R. Welch, Guthrie, Okla.
 Enid—Oklahoma Live Stock Breeders' Assn. Dec. 11-18. F. S. Kirk, Enid, Okla.
 Oklahoma City—Photographers' Assn. of Okla. Oct. 25-27. G. W. Norvello, Chickasha, Okla.



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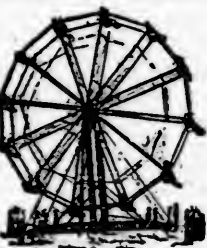


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Shawnee—Oklahoma Poultry Show, Dec. 12-17. E. W. Leitch, 1008 E. Main st., Shawnee, Okla.
Tahlequah—Oklahoma State Antl Horse Tbler Assn., Oct. 26. Wm. H. A. Harrison, Box 149, Checotah, Okla.

OREGON

Eugene—Young Men's Christian Associations of Oregon & Idaho Dec. 24. J. B. Rhodes, 306 Y. M. C. A. Bldg., Portland, Ore.
Pendleton—Pendleton Poultry Show, Dec. 13-16. Edgar F. Averill, Pendleton, Ore.
Portland—Oregon State Horticultural Society, Nov. 30-Dec. 2. Frank W. Power, Portland, Ore.

Portland—Oregon Retail Hardware and Implement Dealer's Assn. Jan. 24-27, 1911. H. J. Altnow, Woodburn, Ore.
Portland—National Wool Growers' Assn. Jan. 4-7. George S. Walker, Cheyenne, Wyo.

PENNSYLVANIA

Altoona—Pennsylvania Conference of Charities and Corrections, Nov. 15-17. 1338 Real Estate Trust Bldg., Philadelphia, Pa.
Altoona—Blair County Poultry Assn. Jan. 9-14, 1911. H. W. Ylugling, 1013 Twenty-second ave., Altoona, Pa.

Apollo—Kiki Valley Poultry and Pet Stock Assn. Dec. 8-10. A. S. Guthrie, Apollo, Pa.
Beaver—Beaver Valley Poultry Assn. Jan. 11-14. J. Mays Ecoff, Beaver, Pa.
Butler—Pennsylvania State Grange P. of H. Dec. 13-16. J. T. Altman, Thompsonstown, Pa.

Chambersburg—Franklin County Poultry Assn. Jan. 18-21, 1911. Edward E. Eckel, Chambersburg, Pa.
Easton—Easton Poultry Assn. Show, Dec. 12-17. S. W. Godley, Easton, Pa.

Harrisburg—Pennsylvania Federation of Liquor Dealers, Jan. 24, 1911. Capt. Jas. B. Murphy, 494 N. 57th st., Philadelphia, Pa.
Hills—Lancaster County Poultry, Pigeon and Pet Stock Assn. Dec. 27-31. James H. Breitzgan, Litzitz, Pa.

McKeesport—McKeesport Poultry Show, Dec. 23-Jan. 1. W. W. Soles, 211 1/2 Fifth ave., McKeesport, Pa.
Pittsburg—Luther League of America, Oct. 25-27. Chas. Fuly, 333 S. Laughlin st., Pittsburg, Pa.

Pittsburg—U. S. Land and Irrigation Exposition, Nov. 19-Dec. 4. Robt. P. Cross, Room 407, 115 Adams st., Chicago, Ill.
Pittsburg—Slovak League of P. S. July 5, 1911. Albert Malintay, 629 Stokes ave., Bradock, Pa.

Reading—Reformed Church in U. S., Eastern Synod, Oct. 19-23. Rev. J. R. Stein, 330 Maclay st., Harrisburg, Pa.
Reading—Reading Poultry and Pigeon Assn. Dec. 6-10. C. H. Glase, 1331 Park ave., Reading, Pa.

Scranton—State Federation of Pennsylvania Women, Middle of October. Mrs. Harrison Souder, Cornwall, Lehigh County, Pa.
Scranton—Board of Trade Industrial Exposition, Oct. — (ten days), Mark K. Edgar, Board of Trade Bldg., Scranton, Pa.

Scranton—Scranton Poultry & Pet Stock Assn. January 16-21. Oscar W. Payne, 140 Wash. ave., Scranton, Pa.
Sellersville—North Pennsylvania Poultry Assn. Dec. 14-17. H. D. Roth, Franconia, Pa.

Williamsport—Williamsport Poultry Show, Nov. 30-Dec. 3. Jos. T. Huston, 422 Louisa st., Williamsport, Pa.
Womelsdorf—Womelsdorf Poultry, Pigeon and Pet Stock Assn. Nov. 30-Dec. 3. C. D. Delboch, Ryeland, Pa.

York—Pennsylvania German Society, Oct. —. Prof. Geo. T. Ettinger, Allentown, Pa.

RHODE ISLAND

Providence—Grand Lodge A. O. U. W. Feb. 21. J. I. Davis, 515 1/2 Trant Bldg.

SOUTH CAROLINA

Georgetown—Mary Ann Anle Chapter, Last of Nov. or first week in Dec. Mrs. August Kohn, Columbia, S. C.
Spartanburg—Spartanburg Poultry and Pet Stock Assn. Jan. 10-12, 1911. C. W. Anderson, Spartanburg, S. C.

SOUTH DAKOTA

Huron—South Dakota Educational Assn. Nov. 1-3. Fred Glander, Pierre, S. D.
Mitchell—South Dakota Corn & Grain Growers' Assn. Jan. 16-21. Prof. C. Willia, Brookings, S. D.

Redfield—South Dakota Independent Telephone Assn. Jan. 11-12, 1911. E. R. Buck, Hudson, S. D.
Sioux Falls—Retail Implement Dealers' Assn. Dec. 6-8. E. C. Barton, Vermillion, S. D.

Sioux Falls—Sioux Valley Poultry Assn. Dec. 12-16. I. G. Granger, Sioux Falls, S. D.
Sioux Falls—Retail Implement Dealers' Assn. of South Dakota, Dec. 6-8. E. C. Barton, Vermillion, S. D.

TENNESSEE

Chattanooga—Southern Educational Assn. Dec. 27-29. H. E. Bierly, Chattanooga, Tenn.
Knoxville—Tennessee State Nurserymen's Association, Jan. 27-28. G. M. Bentley, Knoxville, Tenn.

Knoxville—East Tennessee Poultry Assn. Jan. 18-21, 1911. John E. Jennings, 621 N. Central ave., Knoxville, Tenn.
Nashville—State School Officers' Assn. Jan. 12, 1911. P. L. Harrod, Clarksville, Tenn.
Nashville—Southern Medical Assn. Nov. 8-10. Oscar Dowling, Shreveport, La.

TEXAS

Ahliene—Texas State Teachers' Assn. Dec. 27-29. T. D. Brooks, Hillsboro, Texas.
Beaumont—Southeast Texas Poultry Assn. Nov. 21-26. J. L. McKinley, 1228 Harrison st., Beaumont, Texas.

Dallas—National Wholesale Druggists' Assn. Nov. 14-18. J. E. Toms, 81 Fulton st., New York City.
Houston—Retail Hardware and Implement Dealers' Assn. of Texas, Feb. 14-16, 1911. Jos. E. Johnston, 135 Main st., Dallas, Tex.

San Antonio—Trans-Mississippi Commercial Congress, Nov. 21-25. Arthur F. Francis, Box 326, Denver, Colo.
Waco—Grand Lodge of Texas A. F. & A. M. Dec. 6. John Watson, Masonic Temple, Waco, Texas.

Waco—Daughters of the American Revolution, Nov. —. Miss Harriett Spalding, 531 Ross ave., Dallas, Texas.

UTAH

Bingham Canyon—Grand Encampment I. O. O. F. Nov. 22. W. J. Moore, Box 1028, Salt Lake City, Utah.
Salt Lake City—Utah State Poultry Assn. Jan. 9-14. C. J. Sander, 3335 S. 7th st., E., Salt Lake City, Utah.

VIRGINIA

Brattleboro—Va. State Horticultural Society, First week in November. M. B. Cumulugs, Burlington, Va.
Norfolk—Va. & M. C. Retail Implement, Vehicle & Machinery Dealers' Assn. Nov. 16-17. R. L. Spencer, 1302 Main st., Richmond, Va.

Richmond—Virginia State Assn. of Graduate Nurses, Jan. —, 1911. Miss A. Gully, 210 E. Carry st., Richmond, Va.
Roanoke—Virginia State Horticultural Society, Jan. 11-13, 1911. Walter Whately, Crozet, Albemarle County, Va.

WASHINGTON

Bellingham—Bellingham Poultry Assn. Nov. 22-26. Lloyd Hildebrand, 2110 D st., Bellingham, Wash.
Seattle—Washington Society Sons of American Revolution, Feb. 22, 1911. Robert G. Walker, Equitable Bldg., Tacoma, Wash.

Spokane—Country Life Conference, Nov. 14-19. Spokane—Pacific Northwest Hardware and Implement Assn. Jan. 18-20. E. W. Evenson, Spokane, Wash.
Tacoma—Washington Educational Assn. Dec. 27-29. O. C. Whitney, Bryant School, Tacoma, Wash.

WEST VIRGINIA

Charleston—West Virginia Assn. of Postmasters of the First, Second and Third Classes, Oct. —. T. T. Huffman, Keyser, W. Va.
Charleston—West Virginia State Grange Patrons of Husbandry, Jan. —, 1911. M. V. Brown, Buffalo, N. Y.

Hinton—West Va. Teachers' Assn. Nov. 21. Mrs. Helen J. Johnson, Kimball, W. Va.
Parkersburg—West Virginia Board of Trade, Nov. 15-16. R. B. Nagler, Wheeling, W. Va.

Wheeling—West Virginia Coal Mining Institute, Dec. 1. Edward B. Day, 108 South field st., Pittsburg, Pa.

WISCONSIN

Chippewa Falls—National Ski Assn. of America, Jan. 28-29. Aksel H. Holtzer, Ashland, Wis.
Delavan—Southeast Wisconsin Poultry Assn. Jan. 23-27. J. M. Blackford, 219 N. 8th st., Delavan, Wis.

Dodgeville—Dodgeville Poultry Assn. Jan. 17-20, 1911. A. R. Jones, Dodgeville, Wis.
Madison—Wisconsin State Horticultural Society, Jan. 10-12, 1911. Frederick Craneheld, Madison, Wis.

Madison—Wisconsin Agricultural Experiment Association, Jan. 13-14. R. A. Moore, Milwaukee—Wisconsin Retail Hardware Association, Jan. 31-Feb. 3. C. A. Peck, Berlin, Wis.

Milwaukee—Grand Chapter O. E. S. Oct. —. Helen M. Ladlin, 463 Jefferson st., Milwaukee, Wis.
Milwaukee—Order Mutual Protection, Oct. —. G. DelVecchio, 1156, No. 159 LaSalle st., Chicago, Ill.

Milwaukee—Wisconsin Cheese Makers' Assn. Oct. 21-22. N. S. Baer, 22 West Doty st., Madison, Wis.
Milwaukee—Wisconsin Retail Implement and Vehicle Dealers' Assn. Dec. 13-15. Geo. Ewen, 601 Superior st., Antigo, Wis.

Milwaukee—Wisconsin Retail Hardware Assn. Jan. 31-Feb. 13. C. A. Peck, Berlin, Wis.
Oconomowoc—Oconomowoc Poultry Show, Dec. 14-16. Chas. Behrend, Jr., Oconomowoc, Wis.

Stevens Point—Stevens Point Poultry Assn. Jan. 17-20, 1911. Frank J. Blood, Stevens Point, Wis.
Wausau—Wisconsin A. S. of E. Oct. 23-29. M. Wes. Tubbs, Madison, Wis.

WYOMING

Sheridan—Wyoming Wool Growers' Association, Dec. 1-2. Geo. S. Walker, Cheyenne, Wyo.

CANADA

Guelph, Ont.—American Leicester Breeders' Assn. Dec. —. A. J. Temple, Cameron, Ill.
Peterboro, Ont.—Peterboro Poultry Assn. Jan. 10-12, 1911. Joseph Kelly, 204 King st., Peterboro, Ont., Can.

Toronto—Ontario Horticultural Association, Nov. 17-18. J. Lockie Wilson, Parliament Bldg.

PANAMA

Panama—American Institute of Mining Engineers, Oct. 29-Nov. 25. R. W. Raymond, 20 W. 40th st., New York City.

New Conventions

ALABAMA

Montgomery—Tri-State Laundry Association, Some time in March, 1911. J. J. Veld, Flor ency, Ala.

ARKANSAS

Ft. Smith—Arkansas Christian Endeavor In- lon. Oct. 25-27. Miss Ella Matson, Tex arkana, Ark.

CALIFORNIA

Los Angeles—National Editorial Association, Feb. —, 1911. W. F. Parrott, Waterloo, Ia.
San Francisco—California Hardware Association, March —, 1911. L. R. Smith, Oakland, Cal.

DELAWARE

Lewes—Improved Order Red Men, Oct. 26. E. McIntyre, Box 493, Wilmington, Del.
Dover—Grand Lodge A. O. U. W. of Delaware, March 14. Thos. S. Taylor, Grand Recorder, 900 Washington st., Wilmington, Del.

DISTRICT OF COLUMBIA

Washington—American Clan Greco, Oct. 27-29. Dr. Jesse Ewell, Rockersville, Va.
Washington—American Civic Association, Dec. 15-19. Richard B. Watrous, Union Trust Bldg.

Washington—Grand Lodge F. A. A. M., B. C. Dec. 21. A. W. Johnston, Masonic Temple.

FLORIDA

Lake City—Seven Stars of Unification, Nov. 16. H. J. Jones, Ormand, Fla.
Tampa—American Horticultural Society, Jan. 31-Feb. 4. E. O. Ramtea, Jacksonville, Fla.

GEORGIA

Atlanta—Kappa Delta Sorority, April 17-19. Miss Mary S. Thomas, 1731 College st., Co- lumbia, S. C.
Macon—F. & A. M. Grand Lodge, Oct. 25. W. A. Wollin.

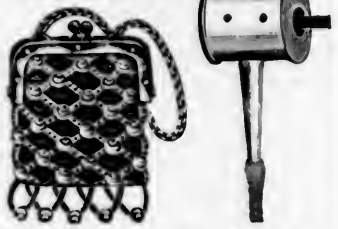
Savannah—Daughters of American Revolution State Convention, Oct. 27-29. Mrs. Howard AcCall, Atlanta, Ga.

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ILLINOIS

Chicago—The Railway Appliances Association. March 20-25. John N. Reynolds, 303 Dearborn st.

INDIANA

Indianapolis—Fruiters' Assn. of Indiana. Feb. 6-11. C. R. Milhous, Lebanon, Ind.

IOWA

Des Moines—Des Moines Thresher Club. March 14-16. W. L. Truendell, Rumely Bldg.

KANSAS

Wichita—Kansas Master Plumbers' Association. March 13-14. E. D. Draper, 444 State ave., Kansas City, Mo.

LOUISIANA

Monroe—Louisiana Sunday School Association. March 15-17. Thos. V. Elzey, 916 Malson Blanche Bldg., New Orleans, La.

MARYLAND

Baltimore—Grand Council Royal Arcanum. Apr. 1-1911. Wilbur F. Smith, 18 W. Saratoga st.

MASSACHUSETTS

Boston—Improved Order of Red Men. Oct. 27. Alex. W. Gilmore, 18 Boylston st.

MICHIGAN

Detroit—Michigan Butcher & Egg Car Load Shippers' Assn. March 9-10. H. L. Williams, Howell, Mich.

MISSOURI

St. Louis—German National Epworth League. Oct. 20-23. J. A. Dickman, 1408 Wellington st., Chicago, Ill.

NEBRASKA

Omaha—Nebraska Retail Hardware Association. Feb. 7-11. J. Frank Barr, Lincoln Neb.

NEW JERSEY

Atlantic City—State Baptist Association. Oct. 24-26. Rev. Delavan De Wolf, 825 Broad st., Newark, N. J.

NEW YORK

Buffalo—Girl's Friendly Society in America. Oct. 31-Nov. 4. Miss E. Alexander, 650 W. Lexington st., Baltimore, Md.

NORTH CAROLINA

Raleigh—Interstate Y. M. C. A. Jan. 26-29. G. C. Huntington, Y. M. C. A., Charlotte, N. C.

NORTH DAKOTA

Devils Lake—North Dakota Hardware Association. Jan. 1-1911. C. N. Barnes, Grand Forks, N. D.

OHIO

Cincinnati—Actuarial Society of America. Oct. 27-28.

PENNSYLVANIA

Erie—Erie Kennel Club. March 14-17. A. F. Oberman, 617 Hess ave.

RHODE ISLAND

Pawtucket—Grand Encampment of Rhode Island. I. O. O. F. March 1. Wm. H. T. Mosley, Grand Scribe, 88 Weybosset, Providence, R. I.

TEXAS

Fort Worth—American National Live Stock Association. Jan. 1-1911. T. W. Tomlinson, 909 17th st., Denver, Col.

VIRGINIA

Shadwell—The National League Club of America Annual Field Trials. Nov. 10. Chas. R. Stevenson, 106 Market st., Camden, N. J.

WASHINGTON

Seattle—Washington State Association Letter Carriers. Feb. 22. Mr. Alma Upton, Hoquiam, Cal.

WEST VIRGINIA

Huntington—Grand Lodge I. O. O. F. W. Va. Nov. 16. A. J. Wilkinson, Gratton, W. Va.

WISCONSIN

Milwaukee—National Farmers' Association. Feb. 6-12. F. E. Gorrell, Bel Air, Md.

CANADA

Halifax, N.S.—P. G. Lodge of Newfoundland L. O. O. British America. Second week in Feb., 1911. Jordan Milley, St. Johns, Newfoundland.

Street Fairs

ALABAMA

Blytheville—Carnival. Oct. 17-22.

GEORGIA

Rainbridge—Business Men's League Gala Week. Nov. 21-26. Johnny J. Jones' Exposition Shows, attr.

ILLINOIS

Gilred—Corn Carnival. Oct. 21-22. Dr. H. W. Clifton, secy.

INDIANA

Hartford City—Farmers' Fall Festival. Oct. 17-22.

KANSAS

Wichita—Wichita Photographs Carnival. Oct. 17-22. C. M. Casey, secy.

MISSISSIPPI

Meridian—W. O. W. Carnival. Nov. 5-12. Johnny J. Jones' Exposition Shows, attr.

NEW JERSEY

Jersey City—Old Home Week. Oct. 16-23. Hon. H. Otto Wittgen, pres.

OHIO

South Charleston—Corn Carnival & Horse Show. Oct. 20-22. Secy. care The Sentinel.

PENNSYLVANIA

Pittsburg—The National Land and Irrigation Exposition. Oct. 17-23. Sydney Wire, Keystone Bank Bldg., Pittsburg, Pa.

SOUTH CAROLINA

Conway—Carnival. Oct. 17-22.

TEXAS

Waco—Texas Cotton Palace. Nov. 5-20. T. Graham, secy.

PHILIPPINE ISLANDS

Manila—Carnival. Feb. 21-28.

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Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during one year.

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WIGS.

Make-Up and Tricot Masks. Percy Ewing Supply House, Decatur, Ill.

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Harry Welsbaum, 256 Madison st., Chicago, Ill. Western Bargain House, 272 E. Madison, Chgo. Yost & Co., 900 Filbert st., Philadelphia, Pa.

N. Y. Studios, 1004 Times Bldg., N. Y. City. Gaumont Co., Congress ave., Flushing, L. I., N. Y.

Edw. E. Brown, 115 Main st., Aurora, Ill.

Baker & Lockwood, 7th & Wyandotte sta., Kansas City, Mo. Columbus Tent and Awn. Co., Columbus, O. Carnie-Gondie Co., 307 Delaware st., Kansas City, Mo. Dougherty Bros. Tent Co., 109 S. Main st., St. Louis, Mo. J. C. Goss & Co., Detroit, Mich. D. M. Kerr Mfg. Co., 1907 W. Madison st., Chicago.

W. H. Lashbaugh, Covington, Ky. Murray & Co., Inc., 640 Meridian st., Chicago. Thomson & Vandiveer, 816 E. Pearl, Cincinnati. U. S. Tent and Awn. Co., 22-28 N. Desplaines st., Chicago.

Kanneberg Roofing and Ceiling Co., Canton, O. Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O. A. Fneger, 521 Walnut st., St. Louis, Mo.

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Slegman & Weil, 78 Wooster st., New York City. H. V. Bright, Strawn Bldg., Cleveland, O.

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Rees Printing Co., 10th & Harney sts., Omaha. Trimount Press, 87 Albany st., Boston, Mass. Weldon, Williams & Lick, Fort Smith, Ark. Weldon, Williams & Lick, San Francisco, Cal.

Slegman & Weil, 78 Wooster st., N. Y. City.

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ROUTES

DRAMATIC AND MUSICAL.

(Continued from page 37.)

McCoy, Bessie, in The Echo, Chas. Dillingham, mgr.: Phila., 17-20.

O'Hara, Fiske, Al. McLean, mgr.: Wilkes-Barre, Pa., 17-19; Trenton, N. J., 20-21; Phila., Pa., 24-25.

Soul Kiss (Western), Mittenthal Bros. Am. Co., Inc., mgrs.: Mobile, Ala., 19; Hattiesburg, Miss., 20; Meridian 21; Yazoo City 22; Jackson 24; Vicksburg 25; Monroe, La., 26; Shreveport, 27; Texarkana, Tex., 28; Marshall 29.

Ward & Vokes, in Trouble Makers, E. D. Stair, mgr.: Louisville, Ky., 16-22; St. Louis, Mo., 23-29.

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SKATING SEASON OPENS.

(Continued from page 25.)

GUNDERSON WINS RACE.

A mile handicap for amateur skaters was skated at the Ice Palace, October 6, and was won by Walter E. Gunderson, of the Illinois Athletic Skating team, from the fifty yard mark. Holger Jensen, from the seventy-five yard mark, finished a close second. Al Nielsen, a twenty-five yard man, was third. Time, 3:16 3-5. William Foy, a scratch man, skating his first race of the season, put up a game race, and with one more lap to go would have overtaken the leader. Gunderson passed the leaders one by one until he forced himself to the front, after which he set the pace for the remainder of the race.

The second event was a quarter mile hurdle race over four hurdles. This race proved to be as exciting as any of the events thus far pulled off at the Ice Palace. Walter E. Gunderson, winner of the handicap, also captured this event. Second place went to Al Nielsen; Holger Jensen finished third. Time 46:2-5.

BLANCHARD CUTTING FIGURES.

Allen I. Blanchard is once more at home on the ice. Mr. Blanchard can be seen nightly at the Ice Palace going through his fancy little stunts which he did some twenty years ago, when he was a champion figure skater. Mr. Blanchard has company with such skaters as Jack Scully, Mr. Heil, Nestor Johnson, Dr. Norris, Gus Bluhm, and many other old-time skaters.

NEW RINKS.

Henry Hightstick expects to open his new rink in Grand Rapids, Mich., about Nov. 15. The dimensions of this new skating palace are 175x90, and is located in the heart of the city. Already Mr. Hightstick has purchased 400 pairs of Richardson Skates and 150 of the Chicago Roller Skate Co. make.

About Nov. 1st, Chas. Namur expects to open his new rink in Des Moines Ia. The new structure will have a skating surface of 110x60 feet and will be supplied with 700 pair of the Chicago Roller Skate Company's skates. Although Mr. S. Waterman is now operating the Coliseum of that city as a rink, Mr. Namur anticipates splendid business on account of the advantageous location of his rink and the many conveniences he has installed.

It is evident from the repeat order for skates that Mr. J. B. Williams, of Council Bluffs, Iowa, sent in to the Chicago Roller Skate Co. that business is good at his new rink which opened on October 3. He now is using 300 pair of this firm's skates.

On October 15, B. E. Illicka, of Beaver Falls, Pa., opened his new rink in that city with 175 pair of skates of the Chicago Roller Skate Co. manufacture.

Brew and Younglove, who opened their new rink in Raymond, Wash., on September 15, boasts of having the prettiest location of any rink in the States. Their new structure has been erected on the Beach and is proving a great amusement feature of that city. They are now using 175 pair of the Chicago Roller Skate Co. skates.

POLO SCHEDULE ARRANGED.

Providence, R. I., Oct. 15.—Members of the National Polo League, at a recent meeting, adopted the revised schedule for the coming season. The schedule for the opening night, last Monday, was as follows: New Haven at Providence; Hartford at New Bedford; Taunton at Fall River, and Worcester at Brockton. The schedule runs twenty-five weeks, ending Saturday, April 1.

SOME RINK OPENINGS.

Providence, R. I., Oct. 15.—The Broadway Rink, Pawtucket, R. I., opened its season October 1, under the management of Dan McNally.

The Casino Rink, Fall River, Mass., has been open about a month. It is under the management of E. Higgins, and is doing big business.

The Elm Rink, New Bedford, Mass., is having good patronage. Joe Burke is the rink's manager.

The new rink in Woonsocket has been opened and is doing an immense business. The rink is owned by Dorochee Brothers; Prof. Battey is manager.

CARPENTER-REILLY REUNITE.

Providence, R. I., Oct. 15.—Carpenter and Reilly are again playing rinks as a team. They are booked in rinks until November, when they go into vaudeville.

RINK NOTES.

E. B. McGill has reopened the Coliseum Rink, Everett, Wash., for the season.

TOLEDO, O.

(Continued from page 17.)

It is reported that a new stock company will come to the city playing all the open time at the Auditorium, when they are in need of attractions. The company is now playing to large attendance in Louisville. Several of the nearby towns will be visited by the company when other attractions are at the playhouse.

Abe Shapiro, former manager of the Casino, is doing the booking for the Jeffries and Johnson fight pictures in this State. He states that with the good time that he is securing, they are playing to big houses.

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WANTED—Musical or S. & D. Sketch Team, H. F. and White Face Comedy, singles and doubles, one must fake piano; also single Musical Comedian. I have plenty of instruments. All must work in acts. State all and your lowest in first letter. 1107 SPRINGS REMEDY CO., New Richmond, Ind.

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Slater Team or Novelty Musical Act. One Black-face Comedian, one outside talker to make openings. Other acts write for later time. J. W. BOWSER, Mgr., Pastime Theatre, Tusculum, Ala.

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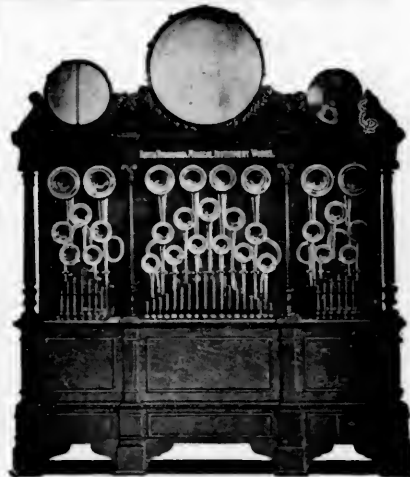


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BANDS & ORCHESTRAS.

Corrado's Band: Montgomery, Ala., 19-28. D'Urbano's Band: Jausville, Wis., 24-29. Fischer and His Exposition Orchestra: Kalamazoo, Mich., 19-20; Lansing 21; E. Lansing 22; Kalamazoo 23; Reed City 24; Coldwater 25; Kalamazoo 26; Albion 27; Kalamazoo 28-30. Jeffries Concert Band, J. Bart Johnson, mgr.: (Falr) Carrollton, Ill., 18-22. Neel's, Carl, Concert Band, under canvas: Opelika, Ala., 17-22. Rounds' Ladies Orchestra, H. O. Rounds, mgr.: Edgar, Neb., 19; Geneva 20; Crete 21; Arlington 22; York 24; David City 25; Wahoo 26; Madison 27; Norfolk 28; Tilden 29. Thurl's Band: (State Fair) Dallas, Tex., 16-31.

MISCELLANEOUS.

Adams', Jas., Vaudeville Show, No. 1, under canvas: Opelika, Ala., 17-22. Adams', Jas., Vaudeville Show, No. 2, C. F. Haraden, mgr.: Rockingham, N. C., 17-22. Almond's, Jethro, M. P. Show, under canvas: McBea, S. C., 17-22; Jefferson 24-29. Alzada's Hypnotic Co., Band & Orchestra, H. R. Rice, mgr.: Kansas City, Mo., 17-22; Wichita, Kan., 24-29. Casey Bros.: Vaudeville Co.: Mason, Wis., 19-20. Congo King, W. A. Thomas, mgr.: Cumberland, Ia., 19; Griswold 20. Duncan, Great, Show, G. M. Duncan, mgr.: Jackson, Miss., 19-22. Edwards, J. S., Animal Show: Wichita, Kan., 17-22. Flint, Herbert L., Hypnotist: Burlington, Ia., 24-29. Foote, Commodore, & Sister Queene, Lilliputians: Ft. Wayne, Ind., Sept. 20, indef. Gilpin's, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Taylorville, Ill., 17-22. Germain, the Great, Chas. L. Wagner, mgr.: Neepawa, Man., Can., 19; Brandon 20-22. Laurie, Magician: Dodson, La., 19-22. Litchfield, Nell, Trio: Davidson, Neb., 20; Lexington 21; Middletown, Md., 24; Cochranville, Pa., 25; Emporium 26; Ulysses 27; Elkland 28; Hossburg 29. Lacey, Thos. Elmore, W. Arthur Porter, mgr.: Downing, Mo., 19; Queen City 20; Novinger 21; Green Castle 22; Thurman, Ia., 24; Atlantic 26. Lyndon Vaudeville Co., Dr. Chas. Lyndon, mgr.: Akron, Ia., 17-22; Hawarden 24-29. McCabe's, Wm., Georgia Troubadours: Tingley, Ia., 19; Dixon 20; Clearfield 21; Gravit 22-23; New Market 24; Clarinda 25; Shenandoah 26; Essex 27-28. Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Canton, Mo., 17-22; Milan 24-29. Moore, J. F. Aeronaut: Pickens, S. C., 10-22. McEwen, Great: Knoxville, Tenn., 18-20; Bristol 21-22. Norwood's, Great Sensation, M. H. Norwood, mgr.: Olney, Ill., 17-22. Radford's Harold, Reptile Show: Raleigh, N. C., 17-22; Fayetteville 24-29. Rollins' Zoological Congress, Geo. W. Rollins, mgr.: Raleigh, N. C., 17-22; Macon, Ga., 26 Nov. 5. Scott's, R. L., Black American Troubadours, H. LaShe, mgr.: Wash., D. C., 17-22. Thompson's Entertainers, Frank H. Thompson, mgr.: Logansport, Wis., 17-19; Lime Ridge 20-22; Caznovia 23-26; Hub City 27-29. Todd, Wm., Show: Wadley, Ga., 17-22. Tryon's Shows, J. H. Tryon, mgr.: Springdale, Ark., 17-22. Vernon, Hypnotist, E. P. Wiley, mgr.: Webb City, Mo., 17-22. Walden & Co., Magicians, S. Worden, mgr.: Dannemora, N. Y., 19; Plattsburg 20; Northfield, Mass., 21; St. Johnsville, N. Y., 22. Westlake's Carnival of Novelties: Raleigh, N. C., 17-22; Fayetteville 24-29. Zolma: Chicago, Ill., indef.

CARNIVAL COMPANIES

American Amusement Co., H. Beecher, mgr.: Waynesboro, Pa., 24-29. Banacher Carnival Co., A. C. Banacher, mgr.: Tunica, Miss., 17-22. Campbell's United Shows, H. W. Campbell, mgr.: DeValis Bluff, Ark., 17-22; Stuttgart 24-29. Cash Carnival Co., T. I. Cash, mgr.: Humboldt, Ia., 20-22. Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: Columbus, Miss., 17-22; Tuscaloosa, Ala., 24-29. Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Eldorado, Ark., 17-22; Monroe, La., 24-29. Cummings Amusement Enterprise, E. L. Cummings, mgr.: Georgetown, Ky., 17-22. Goodell Shows, C. M. Goodell, mgr.: Girard, Ill., 17-22; Illopolis 24-29. Jones', Johnny J., Exposition Shows: Vicksburg, Miss., 17-22; Jackson 24 Nov. 3. Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Bentonville, Ark., 17-22. Keppler Shows, C. J. Keppler, mgr.: Shubuta, Miss., 17-22. Kline, Herbert A., Shows: Dallas, Tex., 16-30.

Krause Greater Shows, Ben Krause, mgr.: Greenville, S. C., 17-22; Anderson 24-29. Lesona, Great, Show, J. E. Murphy, mgr.: Carrollton, Ill., 17-22. Lone Star Shows, Jule Kasper, mgr.: Gonzales, Tex., 17-22. New Olympic Shows, Macy & Nall, mgrs.: Murphysboro, Ill., 17-22. Parker, C. W., Shows, Ned Stoughton, mgr.: Silver City, New Mexico, 17-22. Parker, Great, Shows, Con T. Kennedy, mgr.: Argenta, Ark., 17-22; Texarkana 24-29. Patterson, Great, Shows: Greenville, Tex., 17-22. Peerless Amusement Co.: DuQuoin, Ill., 17-22. St. Louis Show: E. W. Weaver, mgr.: Conway, S. C., 17-22. Shtrunk Co.: Batesburg, S. C., 17-22; Edgefield 24-29. S. W. Amusement Co., C. D. Wslea, mgr.: Frost, Tex., 17-22. United Fair Shows: Columbus, Ga., 17-22. Westcott United Shows, M. B. Westcott, mgr.: Russellville, Ky., 17-22. Wortham & Allen United Shows: Wichita, Kan., 17-22.

CIRCUSES

Barnum & Bailey: Enid, Okla., 19; Tulsa 20; Muskogee 21; Ft. Smith, Ark., 22; Texarkana 24; Shreveport, La., 25; Alexandria 26; Crowley 27; New Iberia 28; New Orleans 29. Barnes', Al G.: Monticello, Wash., 19; Kelo 20; So. Bend 22; Vancouver 24. Buckskin Ben's Shows, No. 1, Frank S. Reed, mgr.: Jackson, Miss., 24-29. Buckskin Ben's Shows, No. 2, Ben Stalker, mgr.: Montgomery, Ala., 24-29. Buffalo Bill's Wild West combined with Pawnee Bill's Far East: San Diego, Cal., 19; Santa Ana 20; Riverside 21; San Bernardino 22; Yuma, Ariz., 23; Phoenix 24; Tucson 25; Bisbee 26; Douglas 27; Deming, New Mex., 28; El Paso, Tex., 29. Campbell Bros.: Hammond, La., 19; Boston Rouge 20; Centerville, Miss., 21; Knoxville 22; Natchez 24. Downie's Dog & Pony Show: Greencastle, Ind., 19; Gosport 20; Bloomington 21; Bloomfield 22. Flek's, Dede, Shows: Snyder, Tex., 19; Sweetwater 20; Hamlin 21; Rotan 22; Stamford 23; Mundy 28; Hyers 29. Forrepaugh-Sells Bros.: Dublin, Tex., 19; Cisco 20; Weatherford 21; Cleburne 22; Denton 24; Sherman 25; Paris 26; Greenville 27; McKinney 28; Ennis 29. Gentry Bros.: Ft. Worth, Tex., 19. Haag Mighty Shows: Rockmont, Ga., 19; Piedmont, Ala., 20; Pell City 21; Ensley 22. Hagenbeck-Wallace: Ressemer, Ala., 19; Birmingham 20; Jasper 21; Tupelo, Miss., 22; Trenton, Tenn., 24; Season ends. Henry's, J. E., Wagon Show: Edna, Kan., 19; Valeda 20; Seminole, Okla., 21. Honest Bill's Show: Clinton, Kan., 19; Lone Star 20; Centropolis 21; Baldwin 22; Peoria 24; Rantoul 25; Lane 26; Princeton 27; Williamsburg 28; Pomona 29. Jones Bros.: Buffalo Ranch Wild West, J. Augustus Jones, mgr.: Henderson, Tex., 19; Tyler 20; Gilmer 21; Pittsburg 22. Kennedy Bros.: Show: Cooper, Tex., 20; Klondike 21. Lambrigger Zoo, Gus Lambrigger, mgr.: Canal Dover, O., 17-22; Season closes. Miller Bros. & Arlington's 101 Ranch Wild West: Port Gibson, Miss., 19; Gloster 20; Baton Rouge, La., 21; New Orleans 22-23; Brookhaven, Miss., 24; Jackson 25; Kosciusko 26; Aberdeen 27; Birmingham, Ala., 28; Cedartown, Ga., 29. Ringling Bros.: Winston-Salem, N. C., 19; Durham 20; Raleigh 21; Charlotte 23; Spartanburg, S. C., 26; Greenville 27; Anderson 28; Columbia 29. Robinson's, John, Ten Big Shows: Cheraw, S. C., 19; Marion 20; Florence 21; Kingstree 22; Charleston 24; Walterboro 25; Savannah, Ga., 26. Sells-Floto: Paris, Tex., 19; Greenville 20; Bonham 21; Sherman 22; Season ends. Sparks Show: Vienna, Ga., 19; Ocella 20; Douglas 21; Nashville 22; Willacoochee 23-24. Yankee Robinson Shows: De Witt, Ark., 20; Stuttgart 21; Brinkley 22.

Skating Rink Attractions.

Alice Teddy, Roller Skating Bear, Geo. B. Crapsy, mgr.: (Forney's Skating Palace) Williamsport, Pa., 3-22; (Roller Rink) Danville 24-29.

ROUTE OF FOUNTAIN SHOWS.

Route of the Bobby Fountain Shows: Troup, Tex., 20-22; Jacksonville 24; Rusk 25; Lufkin 26; Timpson 27; Tenaha 28; Neagochia 29.

PAUL BLUM STRICKEN.

Mayfield, Ky., Oct. 15.—Paul C. Blum, agent for the Barkoot Amusement Co., is lying seriously ill here, suffering from a paralytic stroke. Harry Parker, secretary and treasurer of the Barkoot Show, has arrived in Mayfield to take up Mr. Blum's work. Blum is in a precarious condition, one side of his body being entirely useless.

M. P. THEATRES.

H. L. Wilkins, proprietor of the Opera House, Woodbury, N. J., has placed an order with J. H. Hallberg for the entire electric and moving picture machine equipment for his theatre, including Motograph motion picture machine, Hallberg Economizer, two 4,000 candle power flaming arc lamps and a spot light.

GOODWIN IN NEW PLAY.

Indianapolis, Ind., October 15.—The Captain, Nat Goodwin's new play, by George Broadhurst and C. T. Daxey, was given its premiere at English's Opera House last Monday evening. The first-nighters gave the piece a hearty reception.

JOSEPHINE BARTLETT DEAD.

Chicago, Ill., Oct. 15.—Josephine Bartlett, sister of Jessie Bartlett Davis, and a member of the famous Bostonians, died at the Chicago

Baptist Hospital, yesterday, the result of injuries sustained in an accident in New York a year and a half ago. She never recovered from the accident and her terrible bruises developed cancers which ended her life. Josephine Bartlett, with her sister, Jessie, made her first stage appearance in Pinafore, later becoming members of The Bostonians. Twenty years ago Josephine Bartlett was married to Henry Dixon, of The Bostonians, in New York. Two years ago she was married to Harold Perry, a government employe in New York. Mrs. Perry leaves a daughter, a girl of nineteen.

NEW SCHEDULE OF RELEASES.

Commencing November 1 the Edison Manufacturing Company will have three releases per week, on Tuesday, Wednesday and Friday.

GEORGIA-CAROLINA FAIR.

The Georgia-Carolina Fair will be held at Augusta, Ga., Nov. 7-12. Mr. Frank E. Beane, secretary of this association, is well and favorably known to many showmen and concessioners who have been in the habit of going South each year. Mr. Beane has the reputation of being one of the most up-to-date and square secretaries in the business. Last year so grateful were the showmen for his many courtesies to them during the fair, that every show on the midway contributed towards the purchase of a very handsome present which was presented Mr. Beane in Capt. Amey's big Plantation Show. Arrangements for shows and concessions are now being made.

OBJECT TO TAXI SHOW.

Dubuque, Ia., October 15.—Local religious organizations petitioned Mayor Haas to stop the performance of The Girl in the Taxi, booked at the Grand last Wednesday night, claiming the piece was objectionable. The Mayor declined to interfere, stating that it was too late to stop the performance after all arrangements had been made. The show received much advertising as a result of the petition and played to a packed house, which was the following morning termed the piece a clean and wholesome farce devoid of any immoral features.

PREMIERE OF THE GENIUS.

Hammond, Ind., October 15.—At the Towle Opera House last Wednesday night was produced Mort H. Singer's "song comedy," The Genius, with Henry Woodruff playing the leading role. The story evolves around a wealthy young man, Jack Spencer, who is rejected by his sweetheart because he lacks artistic abilities. He happens into a studio in which a sculptor, a painter and a musician are engaged in a futile struggle for fame, recognition and most important of all, a living. Spencer agrees to supply them with money providing they agree to let him sign their works of art. Spencer is then discovered to be a genius, and wins the girl he thought he loved, but his affection is really bestowed upon Nell Graham, the artist's model. He then proclaims to the world that he is an impostor, is released from his fiancée, and marries the girl he loves. The new piece made a favorable impression upon the first-night audience. Mort H. Singer, the producer, witnessed the premiere.

NEW PLAY FOR THE COMEDY.

New York, Oct. 15 (Special to The Billboard).—Butler Davenport's new comedy, Keeping Up Appearances, will come to the Comedy Theatre October 19, replacing The Family which is to go to Boston for an indefinite engagement. This will be the first of Mr. Davenport's plays to be produced in New York, although he is well known in literary and dramatic circles. Last year he began to build a theatre of his own on West Sixty-third street, near The New Theatre, but the plans fell through. The cast of Keeping Up Appearances will include Amelia Gardner, Pamela Gaythorne, Gertrude Dallas, Zella Sears, Mabel Moore, J. Harry Benrimo and A. Hyllton Allen.

ESSANAY CHANGES RELEASE DATE.

Beginning November 1, it is announced by the Essanay Company, their mid-week release will be changed from Wednesday to Tuesday. No other changes in the policy of the Essanay Company has been announced, and as in the past year, the mid-week release of the Essanay Company will be devoted chiefly to high-class comedy subjects, although there will be a number

of dramatic photoplays also released on this date. On November 1 is scheduled Hank and Lank (Hifanvers) and The Masquerade Cop. The following Tuesday there will be released a new photoplay by the new Chicago Stock Company, entitled A Fortunate Misfortune.

FAMOUS CLOWN SERIOUSLY ILL.

John Lowlow, clown, who was with the John Robinson Show a number of years ago, is seriously ill at his home in Cincinnati. An abscess has formed on one of his knees, and it is thought that it will prove fatal due to the advanced age of Lowlow, who is 67 years old. He was in his day rated as one of the most original of humorous circus clowns. Since retiring from circus life, he has been traveling for a local concern.

FAINTED DURING PERFORMANCE.

Baltimore, Md., Oct. 15 (Special to The Billboard).—Beale McCoy, in The Echo, had a trying experience at the Academy of Music in Baltimore, Monday. She had made her first entrance and had spoken a few lines when she suddenly staggered from the stage and fainted. She was taken out in the open air and she was soon restored to proceed with her performance. The curtain was lowered temporarily. Miss McCoy has been indisposed lately and has been on a diet. The fact that she was in Baltimore, Maryland, cooking proved a temptation which she could not resist and consequently this affected her digestion which brought on the fainting spell.

ADDED TO MARION FUND.

County Prison, Wilkes-Barre, Pa., October 8, 1910.

Dear Billboard: I am in receipt of a money order from Manager Clarence Burdick and principals of Passing Parade Company for \$17. Too late to-night for me to reach Mr. Hart in time to include this contribution in his report of subscribers to the Marion Fund. Kindly add same and oblige. I will turn the money over to Mr. Hart, as I wrote Mr. Winch to your New York office I am more than grateful to The Billboard for all he and the publication has done for me. Again thanking you I am, with warm regards,

GEO. L. MARION.

HEAD OFFICE TO DAVENPORT.

Davenport, Ia., Oct. 15 (Special to The Billboard).—Official announcement is made by Chas. T. Kindt that the headquarters of the new Iowa-Illinois theatrical circuit, formerly the Chamberlain, Harrington Kindt Circuit, will be moved November 1, from the Grand Opera House, Burlington, Iowa, to the Curtis Theatre, Davenport, Iowa. Auditor Scoville, who has been in charge of the circuit's home office, will move to Davenport from Burlington, continuing in charge of the office. Booking offices of the Circuit will still be maintained in Chicago and New York. Mr. Kindt explains the reason for the removal of the head office to Davenport. He says that it was retained in Burlington in the past because that city was Mr. Harrington's home, but that retention there is no longer necessary, since Mr. Harrington has sold his interest in the circuit, and Davenport is more centrally located in the present circuit map.

WANT NEW CENSORSHIP.

New York, Oct. 11 (Special to The Billboard).—Members of the Aldermanic Committee on Laws and Legislation, October 10, listened to arguments for and against Alvan White's ordinance creating an official censor to pass upon moving picture films. White told of improper films he has seen recently and of the necessity to protect children from immoral pictures. Representatives of the moving picture business opposed the ordinance. The committee decided to withhold action and to give another public hearing on the question on Wednesday of next week.

WE WANT TO BUY a first-class Dog and Monkey Act that is in vaudeville now; must be act that is making good. Explain all in first letter. CHAFFIN BAHEN, New Harmony, Ind.

HANDCUFF PEOPLE

For the first time the Book of Hindoo Mysteries will be sold for 50 cts. Handcuff, Jails, and many episodes of this character. MAGICIAN SUPPLY CO., Providence, R. I.

Send 10 CENTS for LIST BOOK

THEATRICAL EXCHANGES MANAGERS

The Carollys EUROPEAN STEEL SKIN WONDERS Address ARTHUR MOLL, care Billboard.

BIG INDOOR CARNIVALS

Amsterdam, N. Y., Oct. 27 to Nov. 2. Have four to follow. Concessions and Shows wanted; \$10 flat or per cent. C. H. ETTENGER, 4 Dwight St., Jersey City, N. J.

WANTED--GOOD, CLEAN SHOWS

for Opera House, at popular prices. Excellent show town. Population 3,000. Address MGR. COATS OPERA HOUSE, Greenfield, Tenn.

WANTED, QUICK--Sketch Team, change singles and doubles for one week; up in med. business. For sale, Stereopticon, complete, 6 sets slides, \$20; new Model II. Gas Making outfit, Lubin Turner, 2 cans Oxyllite, all in neat shipping case, \$25. Address HUGH A. NICKELS, Dana, Iowa.

WANT ALL TO JOIN AT ONCE--Show and Concessions; can furnish tops, Merry-go-Round, Shooting Gallery, etc. Going South. PEOPLE'S AMUSEMENT CO., Princeton, Mo., week Oct. 17; Jaunesport following.

SPIELER--At Liberty Nov. 1. Openings and Announcements. Swell vocabulary, strong voice, all-day grinder. I get the money. Responsible Managers only. Adairville, Ky., week com. Oct. 17; Bowling Green, Ky., week Oct. 25. DOC POWERS.

TRIMPER'S NEW WINDSOR RESORT CO.--Wanted to purchase, a three abreast Carousel, or will give a five years' lease. Must be a good one. DANIEL TRIMPER, Ocean City, Md.

WANTED TO RENT--Holler Skates in good condition. State lowest price per month per 100 pairs. H. GOODNOUGH, 32 High Street, Oneonta, N. Y.

Managers, Actors and Actresses

Interested in a new Yankee Comedy, address GEO. H. STERRINS, Sodus Point, N. Y.

WANTED QUICK--GOOD CLEVER ACTOR to play English Dude in vaudeville sketch. Photo, salary, age, size and weight first. HARRY LORD, Happy Hour Family Theatre, Akron, O.

CLASSIFIED DIRECTORY of 500 Wholesalers and Manufacturers. All lines represented and guaranteed correct. Valuable for Agents, Canvasers, Peddlers, Mixers, Street and Privilege Men. Price 10c. H. STREY, Plano, Ill.

PIANOS CHEAP--We are closing out our entire line of Electric 44-note Pianos, \$100; 65-note Pianos, \$200. Order quick before too late. NELSON PIANO CO., 3517 S. Halsted Street, Chicago.

WANTED--WILD ANIMALS Ponies, Educated Horses, Mules, in fact, anything in the animal line. BONAVITA, Bergenfield, New Jersey.

NOTE--The cream of all tops, platforms, freaks and other shows, privileges and concessions will be on the Midway at the Georgia State Fair from Oct. 26 to Nov. 6 at Macon. I desire to thank all readers of The Billboard for reading my adds and answering same, and feel that I owe my big Midway entirely to my adds in The Billboard. Hope to meet you all again next season. HARRY C. ROBERT, Secy. and Gen. Manager.

AT LIBERTY Trap Drummer

Have and play Tympanies, Bells and all necessary accessories. 15 years' experience in the business. GILBERT J. TRIESCH, 716 N. 11th St., Ft. Smith, Ark. A. F. of M.

WANTED--For Frances Williams' Circus. All kinds of Acts, Clowns, Acrobats, Trapeze, Animal, and etc.; Performers for side show. Show never closes. State full particulars in first letter. Salary must be low, but sure. No fares advanced. Will buy Tent; nothing less than 100 ft. round top; must be in good condition. Address care The Billboard, Cincinnati, Ohio.

WANTED, TENT--About 40-ft., with middle piece; also 300 ft. side wall. State full particulars, lowest price. E. S. ADELL, Caruthersville, Mo.

PATHE PASSION PLAY

FOR RENT--PICTORIAL POSTERS, Holy Song slides. C. J. MURPHY, Elyria, O.

PATHE PASSION PLAY for sale; hand-colored, complete subject; 3 reels, A-1 condition, \$175. Sent for express office examination if express agent guarantees all charges, or \$10 is sent with order. A. E. HENSON, Box 271, Elyria, O.

BARGAINS IN FILMS--We have 100,000 ft. good film for quick sale. Quality considered, every foot a bargain. Send for list. ED. MACHIN, one-pin, with take-up, \$75. Write us for what you need if you want to save money. CANTON FILM EXCHANGE, Canton, O.

NOTES FOR M. P. OPERATORS. Gold mine for beginners and first aid to managers in emergency. 20 cents in stamps or silver NOW. J. W. Bulkerood, Dept. B, 131 W. 24th St., N. Y. O.

FOR SALE--Opera Chairs, \$80 5-ply veneered oak, as good as new; cost \$2.40 each; used only short time; Power Moving Picture Machine, A. Lambert Booth, set of Scenery, 10x12, for vaudeville house; Picture Screen, Scenery, can be cut down; 1 Black Tent, 20x50, seats, organ, complete, ready to set up for vaudeville or moving pictures; 1 Tent, 50x8, Canvas Theatre, seats 600, stage, scenery, lights, ready to set up, complete. Will sell at a bargain. L. A. VERRECK, Brookville, Pa.

FOR SALE--Two 40-ft. Box Hall Alleys, like new; one Herchell-Spillman Razzle Dazzle; one Base Ball Poker Game; eight Japanese Ball Games, like new. Bargain prices. C. J. MURPHY, Elyria, O.

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The Largest and Grandest Winter Circus ever organized

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Eight to twelve-piece Band, Big Circus Features, Program Advertising Man and Agent. Acts of every description. Write I. J. POLACK'S INDOOR CIRCUS, Elyria, Ohio, or THE POLACK BOOKING EXCHANGE, Lyceum Building, Pittsburg, Pa.

D. Otto Hitner, write.

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Your Own Special Ticket, any printing, front and back.

"LOOK THESE PRICES OVER"

6,000	— \$1.25	20,000	— \$4.00	50,000	— \$6.00
10,000	— 2.50	30,000	— 5.00	100,000	— 9.50

Stock Tickets, Six Cents a Thousand.

SPECIAL TICKETS FOR PARKS, BASE BALL, MERRY-GO-ROUND, ETC.

Quick shipment, accurate numbering guaranteed. Cash with order. No C. O. D.

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WOW, THEY WERE TOUGH, BUT

Sibley's Superb Show

("THE 'BARNUM' OF THE LITTLE FELLOWS")

PLAYED TO MORE PAID ADMISSIONS

than any other pay attraction at the Henry Co. Fair, Greensboro, N. C., October 11-14.

We needed to—Electric Current, 60 cents a Kilowatt.

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Would like to hear from first-class illusion builder. Artie Wills, write. Address NIGRO & LOOS, Blytheville, Ark.

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101 RANCH WILD WEST SIDE SHOW

A good Punch Man, one that does magic preferred. Good money for the right man. Long season South. Write or wire, GEO. V. CONNOR, Mgr. 101 Ranch Side Show, as per route: October 19, Port Gibson, Miss.; 20, Gloster, Miss.; 21, Baton Rouge, La.; 22-23, New Orleans, La.; 24, Brookhaven, Miss.; 25, Jackson, Miss.; 26, Kosciusko, Miss.; 27, Aberdeen, Miss.; 28, Birmingham, Ala.; 29, Cedartown, Ga.

WANTED---ALL KINDS OF SHOWS AND CONCESSIONS

Merry-go-Round, Ferris Wheel, for the Big Street Fair to be held on the Main Streets of Warrentsburg, Mo., Oct. 27-28-29. Also Free Acts. Write or wire S. D. Rose, Warrentsburg, Mo.

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EXPERIENCED GIRL WIRE WALKER WANTED

Good appearance essential. Must be light weight. To join act now playing United time. Booked solid. Address BIRD MILLMAN, Grant Hotel, Dearborn & Madison Sts., Chicago, until October 22, and after that care The Billboard, Chicago.

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Musical Team, Black-face Comedian, Heavy Man, Wife with specialties. State all first letter. I pay all. Two-car show. Winter work. Must join on receipt of wire. COWBOY, INDIAN, LADY CO., Alexandria, La., Oct. 22-23.

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HAND-AND-HAND BALANCER

Capable of one arm work. Weight 115. Send photos in tight, with full particulars. Long season. Address "HAND BALANCER," Billboard, Cincinnati, O.

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Oct. 31st. Address BRADENBURG'S MUSEUM, Philadelphia, Pa.

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Good Cornet and Trap Drummer

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Will Sell or Trade Two Electric Bowl-at-it Bowling Alleys; cost on \$500, for a riding or any good amusement device, or will sell cheap for cash. Address Bowl-at-it, care The Billboard.

FOR SALE--New Stereopticon, New Twelve-dollar Rheostat and twenty sets Song Slides. Ten dollars takes it all; worth hundred. E. G. JONES, Manchester, Ga.

FOR SALE--An Almost New Armitage & Gunn Circling Wave, in perfect condition. Buyer can have privilege at seven first-class fairs. Address J. L. COLDUR, care The Billboard.

SLOT MACHINES for sale cheap: 23 phonograph, 10 illustrated song, 14 picture, 7 punching, 6 musical pucks, 2 musical Detroit, 25 pin gum, and 50 others. Send for list. ADAMS NOVELTY CO., Lowell, Mass.

Three 42-ft. latest Improved American Box Ball Alleys, A-1 condition. Cost \$200 each; will sell cheap and take monthly payments. Can be inspected. WALTER A. BARRETT, Lewistown, Ills.

ROZELL'S AMUSEMENT CO will place one or more good shows, one grind and a few clean concessions: Door Talker, man and wife to handle Grind Show. Old Plant Show that can double in brass, Springdale, Ark., week of Oct. 17. F. A. ROZELL, Manager.

FERRIS WHEEL AND CIRCLING WAVE--I will book my two machines with an A-I Carnival Co. for the winter. I am no beginner. Company must be reliable. OTTO F. EHRLING, 928 City Park Ave., Columbus, O.

WANTED--Attractions, Amusements and Concessions for the GREAT COLORED CARNIVAL, Waco, Texas, Nov. 5-20; 16 days and nights; held in the heart of the city. 100,000 colored people to draw from on a \$1.00 R. R. rate. THE PEOPLE THAT SPEND THEIR MONEY, and the time when they have got it. The center of the great cotton belt in the world, and the end of the picking. MANAGERS OF COLORED SHOWS WITH BANDS, WRITE. Address PROF. M. H. PHILLIPS, Manager Colored Carnival Association, Waco, Texas.

WANTED FOR CASH--Moving Picture Machines, Films, Tents, Chairs, etc. Moving picture supplies of all kinds bought and sold. WM. L. TAMME, 6 So. 16th St., St. Louis, Mo.

LETTER BOX MAIL

Applications for mail advertised in this list must be signed individually by addressees.

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Adama, Cora
Adeline, Miss Laura
Albers, Miss Marie
Alkina, Emma
Allen, Janet C.
Allen, Violet C.
Alton, Mrs. Estella
Anderson, Essie
Arakan, Mrs. Adeline
Armstrong, Miss Sara
Avery, Miss Mary
Badeau, Madame
Baldwin, Mrs. Thelma
Barr, Mrs. Almee
Barr, Sara
Bassage, Mrs. Bert
Bates, Mrs. W. J.
Benton, Miss Dorothy
Bernstein, Miss Luella
Bernard, Mrs. M.
Berkley, Miss Edith
Bickell, Chas.
Bickie, Maude
Bishop, Miss Blanche
Blessing, Mrs. Mabel
Bohnson, Mrs. Jno
Boise, Miss Frances
Bonnie, Madam Leona
Bondell, Miss Mabel
Bowie, Mrs. L. E.
Bowman, Mrs. B. L.
Boykin, Mrs. Major
Bromer, Mrs. C. J.
Brown, Mrs. A. W.
Brown, Mrs. C. F.
Brown, Mrs. Gertrude
Bruce, Miss Estel
Buhl, Miss Evelyn
Burgess, Iona
Burton, Miss Grace
Burbank, Maud
Butler, Bessie
Butler, Miss Bessie
Cagle, Miss Dollie
Cahill, Miss Marie
Cain, Mrs. Nellie
Calkins, Mrs. Fred
Carpenter, Mrs. Kathryn
Carry, Miss Eva
Cane, Bertha
Cassell, Anna G.
Cavette, Miss Lillian
Chase, Hattie Bernard
Clark, Mrs. Beasie Z.
Clayborn, Dollie
Clayton, Mrs. C.
Clark, C. B.
Clark, Miss Verna
Clarise, Ethel
Clifford, Miss Bertie
Clifford, Bertie
Cody, Louise
Collins, May
Connelly, Mrs. Laura J.
Cook, Gertrude
Cooper, Miss Mabel
Courtland, Mrs. Grace
Crenshaw, Miss Nellie
Cutter, Mrs. Fred S.
Dale, Jennie
Daniels, Miss Alice
Danker, Mrs. W. P.
Danner, Mrs. Rose
Dante, Mrs. Kathleen
Dano, Mrs. Ross
Dante, Mrs. Frank
Daucia, Isola
Darcy, Mazy
Darling, Miss Alice
Davenport, Miss Laura
Day, Miss Fauny
DeCorum, Mrs. J. T.
DeFrankle, Miss Sylvia
DeSoto, Etta
DeTrickey, Miss Coy
Dee, Miss Anna
Delmore, Miss William
Delmay, Miss May
Dempsey, Mrs. M. E.
Dewey, Mrs. H. P.
Doran, Miss Ruth
Dudley, Bessie E.
Duncan, Mrs. Cora
Dunedin, Maude
Dupree, Lee
Earle, Dorothy
Earl, Violet
Earle, Edna
Earl, Lola Lee
Earl, Dearest
Earl, Violet
Ellsworth, Miss Fay
Elliwood, Madam
Estes, Madame
Evans, Mrs. D. L.
Everett, Mrs. Virginia
Ewing, Gertrude, Co.
Farewell, Miss Lucile
Fank, Mrs. Lena
Fay Co., Anna Eva
Fero, Miss Bessie
Finley, Miss Bessie
Fitzgerald, Mattie
Fitch, Mrs. Harry
Fleacock, Etta Goode
Floyd, Jewel
Forenough, Mrs. Lily
Forey, Tiney
Fries, Miss Mabel
Fritchle, Mrs. Hazel
Full, Mrs. Lizzie
Gardiner, Marie
Gaston, Mrs. J. Fred
Geary, Mrs. J.
Gibbert, Miss Isabel
Gilmore, Madge
Gilden, Madge
Gillespie, Miss Effie
Gleason, Miss Vanette
Gompert, Gladys
Goodwin, Madame
Gordon, Miss Alma
Gouldin, Miss Mary
Graham, Miss Murtie
Grey, Isabelle
Green, Mrs. Lonia
Green, Lillian
Green, Mrs. W. C.
Griffin, Miss Annie
Griffith, Miss Myrtle
Grubb, Mrs. Corley
Gwins, Lillian
Hall, Arthur S. Mrs.

- Sherwood, Bertha
Shone, Mrs. Dot
Shubert, Marie
Shultz, Grace
Smith, Annie
Smith, Miss Cozy
Smith, Miss Elina
Smith, Hulda
Smith, May
Smith, Miss Pat
Smith, Mrs. R.
Smith, Miss Lizzie
Sotnik, Princess
Spandel, M.
Spate, Luther
Stark, Tobie
Starr, Miss Bill
Stewart, Maude R.
Stewart, Miss Grace
Stewart, Glauco
Still, Mrs. F. L.
Stilkney, Rose
Stoltz, Mary
Stone, Maud
Strin, C. F.
Sugimoto, Sen
Sullivan, Mayme
Sutton, Florence
Taly, Miss B. C.
Thompson, Dana
Thorn, Miss Eva
Thornton, Dollie
Timmons, Edna
Turner, Beatrice
Tusons, Rifle Shots
Tusons, Nellie & Mamie
Trie, Dorothy
Vall, Olive
Valdice, Aganita
Van, Alice
Van Nally, Elsie
Vaughn, Isabel
Vovla, Madam
Vernon, Mrs. Louise
Victoria, Baby
Victorine, Mervyn
Wallace, Ella
Wallace, Mrs. Johnny
Wallace, Mrs. A.
Wardell, Florence
Warren, Miss Viola
Warren, Miss Catherine
Wasson, Miss Grace
Wayne, D. Miss
Weaver, Jennie
Webb, Mrs. Maud
Webb, Maude
Weidner, Georgia
Wells, Irene
Wells, C. M.
Welch, Esae
Welman, Miss Grace
Wenzell, Miss Leary
West, Miss Violet
West, Miss Nina
West, Miss Anna E.
Wheeler, Sisters & Mother
Whitney, Mrs. P.
White, Miss Dollie
White, Dolly
Wilson, Lucial
Wilson, Olive
Wilcox, Mrs. Monta
Williams, Mrs. Lucia I.
Wilson, Miss Daisy
Wilkinson, Miss Marie
Williams, Mrs. Clara
Wilson, Miss Annie
Winters, Cleo
Woelcher, Maude
Woolcott, Anna
Woods, Lulu
Wright, Miss Birdie
Young, Flora E. T.
Zearl, Jennie
Zelds, Queen
Zola, Sister
Zillman, Alice
Zimmer, Anne

- Burrows & Leslie
Burbank, Frank
Burnett, Harry
Burnhardt, E. H.
Burnell, Joe B.
Burns, Harry
Butler, F.
Byers & Herman
Byers, Chas.
Bryson, James
Callahan, Chas.
Callins, Frank
Callcott, W. F.
Capman, Bill
Carver, Frank
Carleton, Frank
Carneal, C. C.
Carroll, Fred
Carlos, Don
Carry, Will
Card & Rhell
Carne, The
Carney, Doc
Carr, Thomas H.
Carroway, Wm.
Carter, Don E.
Cartwright, John
Casey & McGill
Castro, G. C.
Castellat & Hall
Castle, James
Cauble, A. M.
Celeste (Wire Walker)
Chamblin, C. E.
Chain, J. Del
Chapman, L.
Cherry, Dan
Cheraw Supply Co.
Chester & Walker
Chelaf, N. S.
Cherry, S. C.
Chevraux, P. J.
Christian, Geo.
Christie, Leo
Christman, Ed.
Churchill, H. M.
Clark, Chas. K.
Clark, Harry
Clark, Lee
Clark, Leo
Clark, Harry L.
Clark, Buncean
Clark, L. R.
Claude, Capt.
Cleary, James
Clements, Jas. J.
Clerge, P. H.
Cody, The
Coffey, N.

- Dawnard, P. S.
DeArmo, B. F.
DeBalestrier, Lonie
DeBorde, Robert G.
DeCorum, J. T.
DeCorum, J. D.
DeCamp, Guy
DeCorra, Walter
DeFrancisco, Carlos
DeGroot, Ed.
DeKreko, Jean
DeLaport, Wm.
DeLong, G. L.
DeLea, Chas.
DeMain, Harry F.
DeMar Bros.
DeRoos, M. J.
DeVaux, Chas. H.
DeVonda, C. C.
Deane, Victor
Deerman, Will
Decker, Chas.
Deerfoot, Cliff
Dehoyde, E. M.
Delis, Mysterious
Delhi, Carl Ben
Delmont, Fred A.
Delong, Bro.
DeLa, John
DeLuka, M.
DeLung, Arthur
Deulcke, H. C.
Derrill & Coy
Devan, Jack
Devitt, William E.
Diamond & Indian
Dickey, Will A.
Dickinson, Richard
Dierckx, Joe F.
Dietrich, Wm.
Dietrick, Frank
Billingham, W. W.
Dipple, Al. G.
Divine, Tom
Dixon, Harry E.
Dixons, The Four
Dobson, Ralph
Dobson, C. G.
Dobson, Melvin G.
Dokes, Joe
Donato, The Three
Donovan, Red
Donovan, Grover
Dorsey, H. C.
Dorbus, Ed.
Dorsey, J. G.
Dorsey, Joe
D'Ormond, John

GENTLEMEN'S LIST.

- Abe, H.
Abramson, I.
Ackert, W. A.
Adams, E. K.
Adama, P. H.
Adair, Robyn
Adams, James
Ahmat, Nimo
Aiken, Geo. W.
Alarcon, Y.
Alchike, Wm. K.
Beck, N. E.
Bell, Willie J.
Bell, Nebraska
Belger, Albert
Bennet & Reed Shows
Bennett, Chas. E.
Bernards, The Original
Bernard Floyd
Betzler, Albert
Bickell, Chas.
Bierman, C. A.

GENTLEMEN'S LIST.

- Beck, N. E.
Bell, Willie J.
Bell, Nebraska
Belger, Albert
Bennet & Reed Shows
Bennett, Chas. E.
Bernards, The Original
Bernard Floyd
Betzler, Albert
Bickell, Chas.
Bierman, C. A.

GENTLEMEN'S LIST.

- Hulett, Willie
Hunt, G. H.
Hunt, H. C.
Hunter, T. J.
Hunter, Stanley E.
Hubbard, Loftua
Hutchison, Jack Van
Imperial Singing Club
Ingman, Geo.
Irving & Jacobs
Izalaky & Rubin
Ivy, J. C.
Jackson, Jim
Jackson, Jas. A.
Jack, Montana
James, J. A.
James, Bud
James, Elmer
James, John
Jamison, H.
Jana, E. J.
Jefferson, J. J.
Jensen, Bert
Jennings, T. H.
Jerome & Hunter
Joe, Tom
Johnson, Clem
Johnson, Wm. A.
Johnson, Dad
Johnson & Hector
Johnstone, Hal.
Jones, G. A.
Jones, Geo. E.
Jones, Ted E.
Jordan, C. Wm. H.
Jordan, C. E.
Joseph, Herman
Judge, Larry
Jusina, Jas. R.
K. & S. Circuit
Kaida, K.
Kaida, N.
Kalk, George
Kalkratna & Robinson
Kane, C. Francis
Kane, Tom
Kane, Wm.
Karlands, The
Kartello, Edward
Keefe, A. M.
Keeler, Tim
Keith, Billy
Keller, J. E.
Keller, I. C.
Kelly, Kearnon G.
Kelton, The Three
Keller, H. H.
Kellog, W. R.
Kendall, E. L.
Kennedy, I. A.
Kerr, James
Kersey, H. H.
Keseley, Marionettes
Kerrow & Lewis
Kikuchi, T.
King, Charles
King, F. R.
(King, Jack)
Kirch, John
Klaus, A. D.
Kleiser, Joe A.
Klisy, Henry
Kline, Sam
Knox, Jack
Kokomiller, Frank C.
Kregel, Frank H.
Kuhlman, Jos. J.
Kuss & Whitley
Kusell, M.
LaBelle, Edwin
LaForrie, Johnie
LaMar, Wayne
LaMont Bros.
LaMotte, Mr.
LaPepper, H.
Lambert, Bert M.
Lano, D. H.
Lanes, Clude
Lane, D. T.
Lane, Chas. I.
Lane, Roy
Lanthers, Luther
Lantimore & Leigh
Lantini, David
Lavelles, Tossing
Lawrence, Steve
Lazear, G. F.
LeCall & LeCall
LeGaris, The
LeRoy, Leon
Leander, Happy
Levell, Palmer
Leburno, R. C.
Leburger, Chas.
Lee, Dave & Myrtle
Lefevre, Johnnie
Lelands, The
Lemuela, Ed.
Leonard, Charley
Leon, Grant
Leonard, J. Sam
Leon, Harry
Leo, Fred
Leopold, Mr.
Leslie, Geo. W.
Leslie & Adams
Lesvine & Levine
Lewis & Faton
Lewis, Will
Leyton, Yilla
Lighthawk, Earl
Lind, Harry H.
Lionnet, A. O.
Livingston, Ed.
Lob, R.
Lockard, Robt.
Long, Robert E.
Long, James W.
Long, Dave
Loretta, The Four
Lottet, Lester
Loving, N. K.
Lovine, Frank
Lowman, A. G.
Lucas, Geo. J.
Lukin, Harry
Lusk, William
Lyell & Rutterworth
Lyle, J. P.
Lyman, Ed.
Lyoch, Irish J.
Lyn, L. D.
Lytton, Louie
McAdow, W. P.
McConkey, R. J.
MacDonald, James
McDonald, Joe
McGill, Charlie
McGill, Chas.

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Moore, Madam 2c
Notting, Chas. A. 5c
Ozars, The 4c
Ozars, The 2c
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Rechou, Fred 4c
Schmidt, Chas. 2c
Serry, J. W. 5c
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Turner, C. B.
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Allen, Harry
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Allen, Jack
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Alpert, Chas.
Altenberg, Wm.
Alward, Musical
Ambersom, Johnie
Amedeo, John
American Amuse Co.
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Armstrong, D. L.
Arnold, Chas.
Arratia, Ramon
Arter, E. B.
Asher, Max
Atkins, J. I.
Atterbury, R. L.
Atterbury, A. D.
Avery, Drew
Auer, Frank
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Ayers, F. L.
Backman, J. T.
Balley, Harry
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Baker, Ernest E.
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Baldridge, D. J.
Baldwin, W. S.
Ballier's Dogs
Ballin, Eugene
Baldwin, Harry F.
Bandy, Eddie
Barber, Hal
Barrett, E. L.
Bartik, Richard
Barnes & Marglin
Bartlett, D. T.
Barrington, Sidney
Barbour, Ernest L.
Barr, Bill
Barrett, Nathan
Bartles, Tom
Bartik, Richard
Bartlett & Collins
Barker, K. G.
Bassage, Bert
Baum, H. S.
Barnard, Will
Beam, Will
Beauvillier, E. G.
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Biggs, Jas. W.
Bigney, C. A.
Bigney, Charles
Billings, Sanford N.
Bird, Jimmy Blue
Bird, Fred
Black, T. M.
Blackmore, Ted
Blair, Brent
Blaisdell, Bill
Blumhardt, Wm.
Bodine, C. W.
Boden, Art
Booker, Archie
Borden, Zeno
Burger, Frank W.
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Botta, Wm.
Boughton, J. R.
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Bradley, Joe
Bradon, C. A.
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Braun, Sam
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Brand, Charles
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Bremer, J. C.
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Bringe, Edw.
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Brockheimer, Manrice
Bronson, C. Z.
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Brooks & Brooks
Brooks, James
Brooks, Walter
Broslin, Harry
Brown, Al. W.
Brown, Jess
Brown, T. E.
Brodie
Bruce, Prof. H. E.
Brutler, Thos.
Brunswick, C. H. A.
Buckingham, Frank
Buckley, Martin & Co.
Bulalo, Orig. Young
Rulford, Sidney
Burke, Billy
Coffey, C. H.
Cohen, Sam
Colliseum Thea. Co.
Collins, Noah
Colcher, Harry
Cole, Harry C.
Cole, Harry C.
Colless, Chas. C.
Connell, John
Conover, Floyd
Conroy, Geo. E.
Conley, Frank A.
Connolly, Ed.
Conwell, E. V.
Conn, Chas. C.
Cook, Harry
Cook, H. T.
Cooke, Robert F.
Cooke, Raymond H.
Cool, John
Cordroy, James
Corbin, Chance
Corbin, Will N.
Corbett, Larry
Cotton, Don
Cousins, Jack
Curt, Percy
Cowan, Ed.
Cox, Fred
Cozy, A. W.
Crafeaux, W. E.
Crawford, Robert C.
Crawtree, George
Crichton, G. Harwood
Croswell, R. W.
Cross & May
Culver, Fred
Culhaue, Will E.
Cunningham, Robert
Cunco, Lester
Curt, Careless
Curdson Bros.
Curtis, F. Linda
Curran, R. G.
Curtin, Henry
Cushman, Mr.
Dally, J. B.
Daly, Walter H.
Daly, Ivers
Damier, Fred
Danforth, Ed. E.
Danker, W. P.
Danner, Fred A.
Davis & Devia
Davis, C. D.
Davemport, C. M.
Davis, L. J.
Davis, W. H.
Davis, Walter
Davis, Vic
Doty, Myrton
Doty, E. L.
Douglas, I. M.
Downs, Foster
Downs, C. L.
Draper, Bert
Drako, Howard
Drouillon, Frank
Drouillon, Frank
Drummond, Rupert
Drummond, McClure
Drummond, Geo.
Dudley, C. E.
Duffey, C. A.
Dunbar, J. M.
Dunn, Joe
Dunne, Thomas P.
Dunne, Geo.
Dunne, S. M.
Ebaugh, Don
Ecker, Geo.
Edson, Robert
Edwards, Edwin B.
Eery & Landour
Ehlers, Frank
Eichler, Otto
Elliott, Percy
Ehlers, Ed. S.
Emison, Ralph
Emmy, Karl
Empresyndicate Show
Engle, S. A.
Emser, Val
Estelco, A. D.
Evans, E. A.
Evans, Capt. R.
Evers, Herman
Everson, Chas.
Farcanda, Albert
Farnell, Hap
Farnstus
Felt, C. E.
Felt, Chas. E.
Fenelon, Chas. E.
Fenely, Chas. E.
Ferrante, Giuseppe
Ferrari, Joe
Fetterly, C. C.
Fetter, Adam
Fielding, A. E.
Filly, W. S.
Finnegan, Jas. H.
Finkel, Felix
Flannery, Fred
Flater, Conrad
Florida, Geo.
Flynn, Geo. C.
Folger, A. E.
Foot, Ezra P.
Ford, Dick
Ford, Vic

BRIGHT EYES AT COLONIAL.

(Continued from page 8.)

Moaroe, Bert King, Lillian Newell, Yvonne Mayott, Mae Poth, Myrtle Franklin and Geradine Fitzgerald. Frances Morris. Broilers—Misses Ada Billisbury, Lillian Borderrick, Louise Owen, Eleanor Paul, Elleen Lloyd and C. Eastwood. Medium Girls—Misses Lillian Hager, May Sheldon, Mary Billisbury, Anna Carter, Billie Ward, Jennie Fielding, Millie Stevens, Blaise Morton, Harriet Carter and Helen Gibson. Stage Hands, Props, Grips, etc.—Edward Melendy, Sam Thompson, Joseph Simpson, William Skerrett, Manuel Rodgers, Emmett McConville, Robert Hunter, Mike Miller, Wilbur G. Mayo, Herman Smith, Charles Febre and William Lamas. Tom-Boy Girls—Misses Skish, Renard, Ella Valentine, Emily Price, Agatha Pickard, Beatrice Middleton and Winkie Worthington.

"GOOD OLD DAYS OF YORE."

(Showing the evolution of dress from the discovery of America to the present time.) Indian Braves—Misses Carter and Owen. Indian Squaws—Misses Pickard and Eastwood. Puritan Men—Messrs. Skerrett and Rodgers. Puritan Maids—Misses M. Billisbury and Morton. Dutch Men—Messrs. Mayo and Melendy. Dutch Girls—Misses Sheldon and Worthington. Colonial Dames—Misses Fielding, Franklin, Fitzgerald and Newell. The Crinolines—Misses Ward, Hagar, H. Carter and Gibson. Men of 1847—Messrs. Thompson, McConville, Miller and Smith. Banga and Hustle—Misses Middleton, Paul, Lloyd and Broderick. Modern Men—Messrs. Hunter, Loomis, Simpson and Febre. Evening Gowns—Misses Poth and King. Hobble Skirts—Misses Olson, Grey, Mayott and Morris. Athletic Girls—Misses Price, Valentine, Renard, A. Billisbury and Stevens.

ACT II.

Footmen in Employ of Mr. Hunter—Messrs. Melendy, Mayo, Simpson and Febre. Grooms in Employ of Mr. Hunter—Messrs. Thompson, Rodgers, Skerrett, McConville, Miller, Hunter, Smith and Loomis. House Maidens—Misses Ward, Hagar, Sheldon, M. Billisbury, Carter, Fielding, Stevens, Morton and Carter. Tickers—Misses Renard, Lloyd, Valentine, Price, A. Billisbury, Middleton, Worthington, Pickard, Broderick, Owen, Paul and Eastwood. Ladies of the Hunt Club—Misses Grey, Olson, King, Newell, Poth, Franklin, Fitzgerald, Morris and Monroe. Barnyard Fowls—Roosters—Misses Ward, Sheldon, Hagar and Stevens. Hens—Misses M. Billisbury, Fielding, Carter and Morton. Chickens—Misses Renard, Price, Middleton, Worthington, Owen, Broderick, Valentine and Pickard.

ACT III.

Military Academy Cadets—Messrs. Thompson, Melendy, Skerrett, Rodgers, McConville, Simpson, Hunter, Mayo, Miller, Smith, Febre and Loomis. Automobile Girls—Misses Franklin, Grey, Olson, Monroe, King, Newell, Mayott, Poth, Franklin, Morris and Fitzgerald. Maids—Misses Sheldon, Hagar, M. Billisbury, A. Carter, Ward, Fielding, Stevens, Morton, H. Carter and Gibson. Chauffeurs—Misses Price, Owen, Broderick, Paul, A. Billisbury, Worthington, Valentine, Pickard, Lloyd and Eastwood.

MUSICAL NUMBERS.

Director, Eugene Salzer.

Opening chorus, On With the Rehearsal. Ensemble Tom Boy, Tom Boy. Tom Boy Girls For You, Bright Eyes. Miss Holbrook and chorus.

REFRAIN.

Bright Eyes that beam for me, gleam for me, dream for me. Bright Eyes, that seem to be twin gates of paradise; Bright Eyes, I'll sigh for you, try for you, die for you. Nothing I would not do for you, Bright Eyes.

Cheer Up, My Honey. Mr. Lean and Miss Holbrook. The Mood You Are In. Mr. Lean, Miss Holbrook, Mr. Lydell, Miss Finley. Good Old Days of Yore. Miss Stella Thomas and chorus. (Showing the evolution in dress from the discovery of America to the present time.) (Dance by Miss Renard.)

ACT II.

Opening Chorus— (a) That's the Life of a Stable Boy. Ensemble (b) Solo—The Man on the Box. Mr. Conrad (c) Gallop, Gallop. Ensemble If Only you would Take a Tip. Mr. Conrad I'll Be Your Chanteur. Miss Sharp, Mr. Conrad and Barnyard Fowls.

ACT III.

Opening Chorus— (a) The Angelus. Ensemble (b) Arrival of Guests. Ensemble The Linea is Molly's Hand. Mr. Conrad Mrs. Casey. Miss Holbrook He's a Fan, Fan, Fan. Mr. Lean Finale. Ensemble

NOTE—Mrs. Casey lyrics by Collin Davis and Cecil Lean; music by Florence Holbrook. He's a Fan, Fan, Fan lyrics by Cecil Lean; music by Florence Holbrook, staged by Cecil Lean.

Production staged by Frederick A. Bishop.

In the Chicago Tribune, Percy Hammond had the following to say about this production: "It is pretty good, but a trifle slow." Ashton Stevens, of the Chicago Examiner, "Everything has been provided save an interesting piece, or, in the absence of that, a cast of sufficient personal brilliancy to pull the production over into the lap of success." Constance Skinner, in the Chicago American: "Florence Hol-

brook and Cecil Lean have come home. Last night the audience was there with bell-clappers and flowers and a riot of welcome." O. L. Hall, of the Journal, remarks about the cast as follows: "The company includes Vera Finlay, who is a very pretty and very pleasing; W. H. Brownlee, a good actor with plenty of go; Adelalde Sharpe, a dialectic aubrette; Arthur Conrad, a splendid dancer; and Percy Lyndal, who is as fussy as an old hen with one chick-on. There is one little dark-haired chorus girl, unidentified in the program, who dances wonderfully well."

Amy Leslie, of the Daily News: "Bright Eyes, as rushed through with and whizzed by at the Colonial last night is a variety act with Cecil Lean, a pleasant young entertainer, and Florence Holbrook, an agreeable singer, as the chief participants, with dozens of people all around them continually changing their clothes, but neither adding anything to the show nor making golden hay while the two stars shine." Frederic Hatton, of the Post: "Bright Eyes is a musical development of the old farce, 'What's Your Hurry, Birdie?' which rounded out with the Hochma airs and the Gaites opulent manner of production, makes a good evening's entertainment of the frivolous sort."

LONDON LETTER.

(Continued from page 15.)

situation and verify his facts, he would have discovered several interesting things that would have put an end to his contentions once and for all. In the first place, a great bulk of the variety houses in England have no drink licenses at all. Certainly in London a license for a new house is never now granted; in the second place in ninety-five per cent promenade women are not allowed; and thirdly, the most astute managers these days are those who realize that, in order to be a success, the music hall must be the place to which a man can take his wife and family. When Mr. McKee has paid another and perhaps longer visit to England, he will, no doubt, begin to recognize these facts and the futility of his remarks quoted above.

PARIS LETTER.

(Continued from page 15.)

RINKS.

The Hippodrome Roller Skating Rink has opened its season with a rush. On the opening day hundreds of would-be skaters had to be turned away. The forecast, therefore, is promising for a "good season in this particular sort of amusement."

A. P. Demers, general manager of the American Skating Rink, Saint-Denis, is preparing for the rush he expects soon. He is fixing up his place in bully fashion.

The Palais de Glace, in the Champs-Elysee, an ice rink, opened for the winter season on Oct. 1. This is a long established house, and the fashion of Paris is usually found there. It is an excellent place for afternoon tea.

MUSIC HALLS.

Miss Lala Sabin, the shapely bicycle girl, so well known in America, has been engaged by de Cottens and Marinelli for the new revue, Viva Paris, in the past she has done only her own very fetching act, but in the revue she will have a real role, and so will blossom out into a full fledged actress.

At the Folies-Bergere, the ballet, Les Ailes (The Wings) is still a big one. The flying girls and Otero, the dancer, are the big attractions.

At the Marigny, M. de Max, Mme. Vera Sergine, Mme. Germaine Gaulois, and other big stars of France, are drawing big houses to La Houppelande, the revue here.

Pick, an educated dog at the Olympia, is the talk of Paris. He writes with pen, ink and on a blackboard, etc.

SPOONERS IN JERSEY.

Jersey City, N. J., Oct. 15.—The Orpheum Theatre, the only playhouse in the Bergen section of Jersey City, opened its doors for the first time last week with the Spooner Stock Company in Zaza, Edna May Spooner playing the title role. The house seats about 1,600, but so great was the gathering that at least 2,000 saw the production. The opening address was made by Congressman Kinkade, who introduced Mrs. Mary Gibbs Spooner, who replied in a happy little speech. The stage was fairly covered with flowers, and telegrams from all over the country were received, wishing the company luck.

Beside Miss Spooner, the company includes Philip Quinn, Harold Kennedy, Edwin H. Curtis, Robert Spooner, Everett Butterfield, Olive Grove, Valeria Bijon and others. Mrs. Mary Gibbs Spooner is the director of the company; Charles Blaney is manager, and Joseph Meyer is treasurer of the house. The policy of the house, as expressed by Mrs. Spooner, is to present to its patrons stock productions of the plays in which Edna May and Cecil Spooner have starred on the road, and which have never been produced in stock before.

MOORE'S NEW VEHICLE.

New York, Oct. 15.—The happiest Night of His Life, a new musical comedy by Sydney Rosenfeld and Junie McCree, with music by Albert Von Tilzer, is the vehicle finally decided upon by Managers Frazee and Lederer as their starting medium for Victor Moore. The new production will be launched at Atlantic City, Oct. 15, and will be offered as the principal winter attraction of the Colonial Theatre, Chicago, beginning New Year's week.

FISHELL SOLE OWNER.

St. Louis, Mo., Oct. 15.—Daniel S. Fishell, manager of the new Princess Theatre, October 3, became practically entire owner of the new playhouse, when he bought the forty per cent of stock owned by E. J. Carpenter, of New York.

Mr. Carpenter was one of the original promoters of the theatre, but has spent most of his time in New York and on the road, looking after several shows he has under his direction. He decided that he could not give his attention to the St. Louis playhouse, and Mr. Fishell was eager to buy the stock.

Until October 3, the operating name of the company was the Fishell Bros. & Carpenter Amusement Company. It will be hereafter

the Fishell Brothers' Amusement Company. Arthur Fishell, assistant manager of the theatre, has five shares, and Dan S. Fishell ninety-five. The company is the leasee of the building. Mr. Carpenter's retirement will not affect the policy of the theatre.

RECEIVER FOR THEATRE APPOINTED.

Leavenworth, Kan., Oct. 15 (Special to The Billboard).—Judge Bill, of the District Court, appointed L. G. Hopkins receiver for the People's Theatre upon application of M. C. Rosenfield, who holds a mortgage of \$8,000 on the house. M. J. Cunningham and P. O'Brien, formerly owners of the house, filed an appeal to have the receivership dismissed. They contended that they had some good shows booked and they would be involved in law suits. The judge refused to grant it. P. H. Alexander, who has been operating the theatre under a profit-sharing basis, has made the same arrangements with the receiver and good shows will be given right along. This house has been owned and operated by M. J. Cunningham since it was built about four years ago. It has had rather a stormy career during the past year.

THREE MILLION DOLLARS ON VIEW AT CHICAGO OPERA HOUSE.

(Continued from page 8.)

- I find love in the air. From you dear, just you. P. S. I Love You. Henrietta, Miss Lang. Jane, Mrs. Van Pelt and Heloisees. What's Your Hurry, Birdie? Reginald and Heloisees. My Havana Maid. Dudley, Spanish Boys and Girls. Folliee. Paul and Folliee. Finale. Company. ACT II. Opening Chorus. Picnic Girls a—My Grammar Book. School Girls b—All Life is Full of Pleasure. Dudley, Belle and Heloisees. Bill of Fare. Lyrics by Edgar Allan Woolf. Reginald and Folliee. Down at Mammy Jinny's. Dudley, Belle and Heloisees. Leonora. Reginald, Jane and Laasles. Finale. Company. ACT III. Swinging With Someone. Jane and Heloisees. Little Dancing Jumping Jigger. Reginald, Henrietta and Heloisees. Girls, Girls, Keep Your Figure. Lyrics by Edgar Allan Woolf. Mrs. Van Pelt. The Entire Corporation.

- 1. Bonbon Girls—Maud Le Roy, Sadie Carr, Lillian Terry, Harriet Du Barry, Catherine Hurst, Jean Morrell, Essee MacDonald, Frankie Wilson. 2. Bell Boys—Margaret Brown, Grace Russell. Bathing Girls—Kitty Hamilton, Delores Suarez, Madge Koidin, Josie Belmont, Edna Fay, Frances Du Barry, Lottie Leslie, Eleanor Rose, Anitra MacTravish, Maud Cannar. 3. Maids—Bessie Gros, Rose Boulals, Lenna Duer, Muriel Raymond, Louise Taft, Grace Russell, Hazel Rosewood, Gretta Tyson, Rose Wertz, Adele Boulals. 4. Havana Girls—Anitra MacTravish, Delores Suarez, Madge Koidin, Josie Belmont, Lottie Leslie, Eleanor Rose. 5. Havana Boys—Bessie Gros, Gretta Tyson, Muriel Raymond, Hazel Rosewood, Grace Russell, Margaret Brown. 6. Jumping Jigger Toys—Lenna Duer, Rose Boulals, Hazel Rosewood, Margaret Brown, Grace Russell. 7. Jumping Jigger Babies—Bessie Gros, Muriel Raymond, Louise Taft, Gretta Tyson, Rose Wertz, Adele Boulals. 8. Summer Boys—Clyde Crawford, Albert Van Sand, Victor Rozardt, Leo Howe, Harry Semmels, Charles Minton, Fred Jones, R. P. Wagner.

Following are comments taken from the various reviews of the critics on the Chicago dailies: Constance Skinner, of The Chicago American: "Three Million Dollars is displayed enticingly at the Chicago Opera House. It is an alluring title, but not more so than the production." Percy Hammond, of The Chicago Tribune: "It was discovered to be one of those things with girls, tunes, comedians and the wisp of a plot, a cross between a 'potpourri' and a 'melange,' an inoffensive confusion neither very bad nor very good."

Eric Delamarier, of The Inter-Ocean: "There is Johnny Ford, who dances with vim, who labors hard to produce real laughing material out of lines and situations. There is Lonis Simon as the valet, who appears for some clever contortion work and is legitimately funny with hits of excellent pantime. There is Ada Meade, whose relation to the piece seems to be that of official high soprano obligated to everything that concerns the ensemble. There is Dorothy Brenner, who dances prettily and recites in lieu of singing. Frances Alain, as a French charmer, also dances enthusiastically and sings well; she recites, too, by preference. And there is May Foley to lend the aid of her comedy experience."

Frederic Hatton, of The Post: "The theatrically unopplacited person will find much to enjoy in Three Million Dollars, now in circulation at the Chicago Opera House." Amy Leslie, The Daily News: "The piece boasts considerable vim, lots of happy comedians, one wonderful dancer, one beautiful singer and plenty of the usual other accompaniments insisted upon by those strange beings who regard musical comedy in the light of revelry."

THE BACHELOR BELLES OPENS AT THE ILLINOIS. (Continued from page 8.) MUSICAL NUMBERS. ACT I. 1. Opening Chorus—Trying it On. Chorus 2. It's a Style That Makes the Girl. Gwendolen, Susan, Jane and Chorus 3. The Bachelor Belles. Mae, Eleanor Florence and Chorus

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WANTED—To book Stock Company on straight salary or percentage. Nothing but first-class people need apply. MAJESTIC THEATRE, Aloa, Okla. Wanted, Second-hand Rectifier. GALENA OPERA HOUSE will open Oct. 24. Wanted, first-class Dramatic and Musical productions. New stage, new scenery, fifty foot loft and gridiron, electrically equipped. Capacity 1,000. Open time now being booked. Address WALTER EDWARDS, Mgr., Galena, Illinois.

FOR SALE CHEAP—Only Ten-Cent Vandeville and M. P. Theatre in town of 7,000, located in S. W. Wisconsin. Will stand strictest investigation. Selling on account living in Chicago. Address 3036 E. 79th Place, 1st Flat, Chicago, Ill. HIGH-CLASS ATTRACTIONS WANTED. HODGE OPERA HOUSE, LOCKPORT, N. Y. A manufacturing city of 25,000. \$1,500,000 now being expended on the Harge Canal and Locks. Want a strong musical attraction for Thanksgiving matinee and evening. Open time sent upon request. E. J. WILNER, Manager Hodge Opera House.

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- 4. Why Don't You Be Nice to Some Nice Young Fellow? ... Tom and Chorus
 - 5. Dying for You ... Laura, Tom, Mae, Florence and Chorus
 - 6. A Little Bit of Ribbon ... Lanra
 - 7. She Trimmed Them All So Neatly ... Daphne and Chorus
 - 8. Good Old Days ... Charley and Misses Pendleton, Lewis, Gabrielle, Depp, Mackay.
- Act II.
- 1. Opening Chorus—
 - (a) In Vanly Fair ... Chorus
 - (b) Klases at Auction ... Gwendolen and Chorus
 - 2. Duet ... Lanra and Tom
 - 3. What Has Become of the Girl I Used to Know? ... Tim, Jones and Chorus
 - 4. Roses and Butterflies ... Adeline Genee
 - 5. My Toreador ... Laura and Chorus
 - 6. Duet—We May Be Happy Yet ... Tim and Tim
 - 7. Give Us a Ragtime Tune ... Tom and Chorus
 - 8. Hungarian Dance ... Adeline Genee
 - 9. Assisted by Sherer Becken.
 - 10. Finale.

EXECUTIVE STAFF.

Sam Harrison ... Manager
William M. Torpey ... Stage Manager

THE PENALTY HAS PREMIERE.

(Continued from page 7.)

street rejoicing at an escape into the good, crisp autumn air and late afternoon sunshine. For once the Gaiety Theatre belied its name. This is said to be Mr. Colwell's first play, and in justice to him it must be said that the work contains vastly more merit than is ordinarily shown by the novice. There are some excellent situations, a series of rather well-drawn, if more of them conventional characters and at least one less scene—that in the second act, which has freshness and prettiness to commend it. And even the drab color of the story, dealing with a mother's immorality and the penalty it exacts, (for certainly Mr. Colwell would not seriously claim that his play is in real sense an exposition of the general divorce evil), would not be too forbidding were the dramatic developments less obviously artificial and arranged and less tinged with bloomy sensationalism.

If it is in the third act—probably regarded by the producers as the play's great claim on general popularity—that it founders, so to speak, on the rocks of a deluge of woe piled on a sea of sentimentalism. Here Mrs. Charles Rutherford, in the presence of her divorced husband, confronted by her son and spurned by the man whose mistress she has been, turns on the latter, and, after emptying the contents of several cartridges into his body, falls upon him, pounding him violently with her fists and calling upon him to speak the truth. From all that has been seen and heard, that is presumably exactly what he does—hence these bullets.

The subsequent proceedings—involving the arrival of a careless surgeon who leaves his medicine case about where the mother may get hold of it and utilize the contents of a poison phial to the best advantage—are somewhat tedious and long-drawn out, but as the verisimilitude of the earlier acts has long departed, it really does not matter much. According to information and belief, yesterday's matinee of this play was intended to take the wind out of the sails of another dramatic craft of similar design sailing for this port and due to arrive on Monday evening. Which is another delicate evidence of the gentle feeling of brotherly love which apparently exists in managerial circles; also, it may be feared, of happiness (?) deferred.

The play, on the whole, was admirably acted, Miss Hilda Spang playing, as almost always in her quieter serious scenes, with a lyric intonation which produces a sense of artificiality, but rising to the hysterical climaxes with fine power and an impressive show of nervous force. A remarkably fine performance of the son served to introduce Harry Meatayer to Broadway, where he should be welcome, and there was a most engaging frankness and freshness to the girl as played by Miss Elma Baker. As the social grande dame, the type of role usually very badly played, Miss Kate Lester was radiantly good to look at and played with charm, dignity, and naturalness, while Mr. Hiegel, Mr. Cooper, Mr. Flood, Mr. Hastings, and Miss Rosmore filled the other roles admirably.

LUNA PARK IN TROUBLE.

(Continued from page 7.)

Bank. They gave notes agreeing to pay yearly installments until their indebtedness was cancelled. In 1903, continued Mr. Hodgskin, the Luna Park Company was incorporated, taking over Luna Park. It was capitalized at \$2,000,000, the old firm of Thompson and Dundy owning about 48 per cent. of the stock.

The attorney went on to say that the Luna Park Company did not assume the debts of Thompson and Dundy, and was in no way responsible for them. As for the Luna Park Company, itself, he declared, it owes now only \$27,000, which can be paid at any moment. It did not owe \$112,000 in salaries, he said, nor \$14,500 for rent, \$53,000 to the Ohio Lumber estate, nor \$96,000 to the Lafayette Trust Company, nor \$3,500 to the Borough Bank. Nor had it failed to pay all its coupons up to date.

Thompson and Dundy, he explained, did owe the Lafayette Trust Company and the Borough Bank. The firm had paid the installments they had agreed to pay year by year, but when the banks went into the hands of the Banking Department some representative of the State Examiner demanded that the whole indebtedness be paid at once. That had not been done, nor had it been agreed to cancel the debts in that way. But it was both absurd and unfair, Mr. Hodgskin said, to ask that the Luna Park Company, which is beyond question, solvent, should be thrown into the hands of a receiver because of Thompson and Dundy's debts.

Mr. Tanner simply holds that the Luna Park Company is over the obligations, as well as the property and other rights of Thompson and Dundy. Mr. Hodgskin presented twenty-five or

thirty affidavits denying practically all the allegations against the Luna Park Company. The Corporation Directory does show that the Luna Park Company refused all information about itself. Information for this directory was unobtainable also regarding Thompson and Dundy. Elmer Dundy, of the old firm of Thompson and Dundy is dead. Frederic W. Thompson is president of the Luna Park Company, and J. A. Kilborn is its secretary and treasurer. In the last two or three years Mr. Thompson, in addition to his Coney Island interests, has gone heavily into theatrical business. At his office, 214 West 42nd street, yesterday, it was stated that he was out of town. No information about the Luna Park case could be furnished by his secretary.

CHICAGO VAUDEVILLE BILLS.

(Continued from page 9.)

Will M. Cressy and Blanche Dayne, in their comedy sketch entitled, Grasping an Opportunity, are well worth deserving of a position which is sought by the very clever acting and funny situations which place Mr. Cressy in a class with the late Ezra Kendall—smooth and easy going —("If I don't get there to-day, tomorrow will do"), which is out of the ordinary for the stage but very good work.

MADAME TROUBADOUR.

(Continued from page 10.)

Its dreadful emphasis of unimportant letters and underemphasis of important ones, and its frequent mispronunciations, is of a sort that should never be heard upon the public stage. "Until Miss LaRue has learned to speak fairly well in the English language she ought to go into retirement, which wouldn't necessarily be a long absence, for with proper application and a willingness to respect proper criticism she could doubtless learn quickly enough. All of which is said more in sorrow than in anger, for Miss LaRue is a fine figure of a woman, who, as has been said, shows excellent development as a singer."

Another writer says: "Mr. Herbert also stuck to all the racy stuff he could keep in line with the curious sensibilities of this community. It is really quite an art to know where to draw the line so that folk do not denounce a play as immoral, but tolerate it as merely salacious. Mr. Herbert has gone on the safe side with Mr. Belasco, and stopped far short of censure."

"With as much economy in time as in scenery and personnel, Madame Troubadour ought to be a go. There is enough in it to fill the eye and the ear for a good two hours. Last night it lasted three."

And still another: "Grace LaRue was the wife of the Marquis, who is dissatisfied with her husband, and Van Rensselaer Wheeler, the one who thinks he wants to engage her attentions. Georgia Calue plays an important part in the drama, as the one who was willing to make it possible for the wife of the Marquis to get her separation. She was particularly pleasing to the audience, if its applause means anything."

The Tribune says: "An effort on the part of a producer of plays to improve upon the mixture of low comedy, 'coon' songs, inferior music and tinsel offered to the public as a Broadway musical piece is to be encouraged. A musical play with a consistent and uninterrupted plot set to music of a high order is a thing to be desired. In this particular, Madame Troubadour, which was introduced at the Lyric Theatre on October 10, should be commended, like her friend of the opposition across the street, Madame Sherry."

"It is a matter of regret, however, that the book of Madame Troubadour, which was written or adapted from the French by Joseph Herbert, should be so far inferior to the delightful music of Felix Albin, as to make the play, for the most part, dull and uninteresting."

KATE DOUGLAS WIGGIN.

(Continued from page 10.)

is going to the theatre for the mere purpose of being 'elevated'; they go for recreation, for entertainment, for delight and mental refreshment; and they ought to get some of these things or demand their money back at the box-office. The book of the play that welds an unconscious influence is the only one that wields any influence at all. The public does not want to be bored by any assumption of superior virtue; it wants a play to love, and when it finds it it goes to see it, and the manager's problem is solved in the rational way, and the way it ought to be, for a play that can not earn its own living is never going to 'uplift' the stage—that is very sure."

CHARLES FROHMAN'S SECOND BROOD.

(Continued from page 10.)

The first in the list of the new Frohman plays to go into rehearsal will be a new powerful domestic drama by Henry Batallie, called The Foolish Virgin. This last large measure is of a diametrically opposite design to The Scandal. In the Foolish Virgin the wife suffers for the indiscretion of the husband, and in The Scandal the husband meets public disgrace through the foolishness of his wife. The production of The Foolish Virgin will be followed by the presentation of a new comedy from the French called The Marriage of Miss Bullman, by William Fournon and Wheeler.

On October 24 Mr. Frohman will produce Sir Arthur Conan Doyle's The Speckled Band, an adventure of Sherlock Holmes, at the Boston Theatre, Boston. It is now definitely known that the author will be present on the night of the first American presentation of his play. At the same time a company of English and American actors of national repute will be organized for the performance of one of the old comedies similar to last year's revival of Caste, at the Empire Theatre.

With the rehearsal of these plays started, Mr. Frohman will next make a revival of Oscar Wilde's comedy, The Importance of Being Earnest, which was last produced in America at the Empire Theatre eight years ago and ran all last summer at the St. James Theatre, London. This will be followed by the presenta-

tion of Otis Skinner in Henri Lavedan's new play called Sire.

William H. Crane will be brought into New York earlier than was intended for the first performance of George Ade's new comedy, U. S. Minister Bedloe. In the latter part of November Miss Marie Tempest will appear in New York in a new play by W. Somerset Maugham that is as yet unnamed.

Before the end of December, either in Philadelphia or Boston, Mr. Frohman will make the first production of a new play called The Unknown Dancer, which he has had translated from the French of Tristan Bernard.

THE FAMILY IN THE BALANCE.

(Continued from page 10.)

In the same sort of profitable enterprises. And three acts, long drawn out, with occasional blind alleys of talk that lead nowhere, are used to prove the proposition.

This, as may be imagined, remains entirely oblivious at the end as it has been in the beginning. Certainly no one is going to combat it. What one might reasonably ask is that Mr. Davis had selected a head to his family to command and justify respect, and that something more of skill in playcraft had been employed to develop the expositious of the platitudes.

Critics do not seem to think that The Family will abide with us long in Manhattan.

SHUBERTS START AGENCY REFORM.

(Continued from page 10.)

"It has been the custom to let the hotel men have the first ten rows of seats, but the hotel men have gone directly to the treasurers for additional seats, without our knowledge. As the treasurer of a theatre is ordinarily paid \$30 a week and as the agencies have even offered as much as \$10 a day extra to these men for additional rows of seats, it has obviously been impossible for us to control the men in the box-offices."

"It is on account of the manner in which these extra rows of seats have been held out for the agencies by the treasurers direct and for a consideration that the public has found it often impossible to buy anything in front of the eighteenth row at the box-offices."

RUMORS OF TROUBLE.

(Continued from page 11.)

realizes how to get the best publicity results. When the folder was completed, he quietly engaged boys in uniform to take several thousand to every railway and ferry waiting room in New York and the suburbs. The boys placed bouquets in the time table racks along with other folders. It is safe to say that thousands of travelers read the bulletin in a few hours. The front page is red and black, the inside highly illustrated with scene cuts, plenty of descriptive matter entertainingly written and interesting from start to finish. So far in the race for advertising novelties L. C. Oea has outdistanced the bunch—burry up fellows.

Oscar Kleins, of C. B. Kleins, reports business very brisk. Herbert Miles entertained several prominent Western film men at lunch this week.

H. H. Craft, of the Buffalo Bill-Pawnee Bill Film Company, reports great activity in the sale of the Wild West-East pictures.

Fat Powers is on a flying trip to St. Louis. George Kleins, Messrs. Selig and Spoor, are in town attending a meeting at the Patents Company.

The Biograph Stock Company is preparing to leave for the Coast where several mouths will be spent in outdoor work.

MOVING PICTURE FILMS IN EUROPE.

(Continued from page 11.)

port he transmits the several orders he may have received from his customers, and the importer orders these pictures from the makers. The most desirable length of picture averages 500 feet. American pictures invariably exceed 650 feet, and frequently it is only their excessive length which prevents sales. A good picture interestingly or amusingly portrayed is often ruined by being too long drawn out. There is, assuredly, an equal chance for the sale of American pictures in Germany, provided they are clear, the films not too long, and the subjects good.

The Germans do not make their own pictures, an art in which the French, the Americans, and the English appear to excel.

The German firm in Elberfeld, manufacturing non-inflammable picture films, still has its product in an experimental stage, and has not yet placed it on the market for sale. The experience of many dealers with the present product of this type is that while it really is non-inflammable, the pictures are affected by the quality of the material and are usually failures. One dealer complains of a loss of over 50 per cent in his purchases of pictures made of this material.

LIFE STORY OF AL. RIEL.

(Continued from page 7.)

with the Holman Opera Company, which traveled principally through Canada, and it was during that period he was associated with such men as W. H. Crane, Denham Thompson and others who afterwards developed into some of our most prominent theatrical stars. Mr. Riel frequently traveled with theatrical and operatic companies in various capacities, often playing minor parts and being apparently able to fit in almost any niche that might be left open or offered. His right name was Alfred J. Riel, a Canadian by birth, and a lineal descendant of the famous revolutionist of that name who led the insurgents in Manitoba and was imprisoned by the Canadian Government as a rebel against the cause of the Queen.

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Firms selling films ALONG THESE LINES are FEW and FAR BETWEEN. We Guarantee satisfaction.

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If you see it in The Billboard, tell them so.

Film Releases

(Continued from page 29.)

Table listing film releases for September and October, including titles like 'The Man Who Died' and 'The Greenhorn and the Girl'.

Table listing film releases for August, including titles like 'A Miscalculation' and 'Butter Making in Normandy'.

Table listing film releases for September, including titles like 'Saved from Ruin' and 'Deer Hunting in Celebes Islands'.

Table listing film releases for October, including titles like 'Who Owns the Ring?' and 'Southern Tunisia'.

RELEASE DATES—SALES CO.

Table listing release dates for various companies including Eclair, Imp, Yankee, and others.

SALES COMPANY.

Table listing film releases for August and September, including titles like 'The Widow' and 'The Right Girl'.

THE POWERS COMPANY.

Table listing film releases for August and September, including titles like 'The Mail Carrier' and 'The Girl Next Door'.

WE STAND UNITED!



With the Sales Company as the market place and the intelligent exhibitors as the buyers, the manufacturers must sell their films on their merits.

OUR PROGRAM IS ALL-CONVINCING

There is no guess-work about the Independent Product of today. It stands out a mighty monument to pluck, courage and determination.

Finest Program in the World

You are the judge. Isn't it worth a little of your time to find out what we are doing? Here is the regular

ORDER OF RELEASE:

Table listing the order of release for various companies including Eclair, Imp, Yankee, Bison, Powers, and others.

RELIANCE—First Release, October 22.

LIST OF BUYING EXCHANGES AUGUST 31, 1910

Table listing buying exchanges for various states including Canada, Michigan, Missouri, Nebraska, New York City, Ohio, Louisiana, Massachusetts, Maryland, Minnesota, and Washington.

Motion Picture Distributing and Sales Co. 111 East Fourteenth Street, New York City

Table listing film releases for October, including titles like 'The Music Teacher' and 'War'.

Table listing film releases for August, including titles like 'The Mascot of Company B' and 'Kit Carson'.

Table listing film releases for September, including titles like 'The Night Rustlers' and 'Western Justice'.

Table listing film releases for October, including titles like 'Young Deer's Return' and 'The Girl Scout'.

Table listing film releases for August, including titles like 'Fricot's Itching Power' and 'A Fatal Vengeance'.

Table listing film releases for September, including titles like 'Fricot Has Lost His Collar Stud' and 'The Caprice of a Duke'.

Table listing film releases for October, including titles like 'The Pit that Speaks' and 'Tweedledum's Duel'.

Table listing film releases for August, including titles like 'An Enemy of the East' and 'Foolishness in the Lion's Cage'.

Table listing film releases for September, including titles like 'The Vestal' and 'The Coward'.

Table listing film releases for October, including titles like 'Foolishness Employed in a Bank' and 'Foolishness, Fisherman'.

Table listing film releases for August, including titles like 'A Deafening Politician' and 'An Assisted Elopement'.



ESSANAY PHOTOPLAYS

Release of Saturday, Oct. 22. "PALS OF THE RANGE"

(Length, Approx. 1,000 Feet) A NOTABLE WESTERN DRAMA

Release of Wednesday, Oct. 26. "THE BOUQUET"

(Length, Approx. 678 Feet) RELEASED WITH

"HANK AND LANK" (THEY TAKE A REST) (Length, Approx. 298 Feet)

SOME CLASS TO THIS WEDNESDAY RELEASE GET THE POSTER

Ask Your Exchange for "WORLD'S CHAMPIONSHIP BASEBALL SERIES OF 1910" THE GREATEST SPORTING FILM OF THE YEAR

ANNOUNCEMENT: Beginning Nov. 1, the Essanay Wednesday release will be changed to Tuesday.

ESSANAY FILM MFG. CO., 435 N. Clark St., CHICAGO, ILL. London, 5 Wardour Street, W. Berlin, 35 Friederich Str.

September—

2—A Fresh Start (drama)	1000
6—Mother (Drama)	1000
9—The Doctor's Carriage (Drama)	1000
13—Tangled Lives (Drama)	1000
16—The Stolen Invention (Drama)	1000
20—Not Guilty (Drama)	1000
23—The Couvret (Comedy)	1000
25—A Husband's Jealous Wife (Comedy)	1000
27—Home Made Mince Pie (Comedy)	1000
30—Dots and Dasha (Drama)	1000

October—

4—Leou of the Table d'Hote (comedy)	1000
7—Avenge (drama)	1000
11—Pocahontas (Drama)	1000
14—Delightful Dolly (Drama)	1000
18—Oh, What a Knight (comedy)	1000
21—Their Child (drama)	1000

CHAMPION.

August—

24—The Sheriff and His Son (Drama)	900
31—The Cowboy and the Easterner (Drama)	900

September—

7—The Indian Bride (Drama)	900
14—A Wild Goose Chase (Comedy)	900
21—The White Princess of the Tribe (Drama)	900
28—A Western Girl's Sacrifice (Drama)	900

October—

5—The Cowboys to the Rescue (drama)	900
12—How the Tenderfoot Made Good (Drama)	950
19—Stolen by Indians (drama)	950

DEFENDER.

August—

25—Hazing a New Scholar	1000
-------------------------	------

September—

1—Great Marshall Jewel Case	1000
1—That Letter From Teddy	1000
8—Cowboy's Courtship	450
8—An Athletic Instructor	550
15—A Game for Life	550
15—An Attempted Elopement	550
22—The Cattle Thief's Revenge (Drama)	550
29—A Schoolmarm's Ride for Life (Drama)	550

October—

6—Wid Bill's Defeat (Drama)	550
13—The Tale of a Camera Told (comedy-drama)	550

LUX.

August—

25—The Acrobat's Son (Comedy)	550
25—The Chemist's Mistake (Drama)	416

September—

8—Main-law as a Statute (Comedy)	438
8—The Bobby's Dream (Drama)	388
15—Aunt Tabitha's Monkey (Comedy)	350
15—A Selfish Man's Lesson (Drama)	608
22—Only a Bunch of Flowers (Drama)	596
22—That Typist Again (Comedy)	380
29—How Jones Won the Championship (Comedy)	380
29—Kindness Abused and Its Result (Drama)	531

October—

6—Auntie in the Fashion (Comedy)	301
6—Mother's Portrait (Drama)	531

ATLAS FILM CO.

August—

24—The Tale of the Hot Dog	726
24—A Bully's Waterloo	200
31—Unsophisticated Rook Agent	450
31—Turning the Tables	450

September—

7—The Snorer	962
14—Animated Powders	450
14—Monkey Shines	500
21—Training the Black Hand	950
28—Levi, the Cop (Comedy)	950
28—The Laugh's On Father (Comedy)	950

October—

5—When Cupid Sleeps (Drama)	531
12—Curing a Grouch (Comedy)	531
12—The S. S. Mauretania (Scenic)	531
23—A Touching Mystery (comedy)	531

ECLAIR.

August—

22—Musetta Caprice	660
22—The Firemen of Cairo	370
29—Unexpected Servant	437
29—Fantastic Furniture	503

September—

5—The Lost Chance	400
5—The Little Blind Girl	625
12—Between Duty and Honor	820
16—The Sacking of Rome (Cinea)	800
19—The Blind Man's Dog	500
19—The Falla of the Rhine	440
26—The Street Arab of Paris (Drama)	820

October—

3—Through the Ruins of Carthage (Scenic)	660
3—Behind the Scenes of the Cinema Stage (Topical)	320
10—The Carmelite (Drama)	670
10—The Order is to March (Drama)	295
17—Dr. Goeffrey's Conscience (drama)	659
17—An Indian Chief's Generosity (drama)	321

GREAT NORTHERN FILM CO.

August—

27—A Society Sinner	690
27—Fabian's Hollow Tooth	234

September—

3—The Little Drummer Boy	900
3—Fabian Hunting Rata	900
10—Robinson Crusoe	900
17—Fabian Out for a Picnic	900
17—Danish Dragoons (Scenic)	900
24—Dr. Jekyll and Mr. Hyde (Drama)	900

October—

1—The Flight Across the Atlantic	235
1—Bird's-eye View from the World's Highest Buildings (Scenic)	235
8—The Storms of Life (Drama)	235

NESTOR FILM CO.

August—

24—In the Black Hills	990
31—The Blazed Trail	990

September—

7—The Moonshiner's Daughter	900
14—The Law and the Man	958
21—Strayed from the Range (Drama)	943
28—Where the Sun Sets (Drama)	976

October—

6—The Golden Hoard (Drama)	930
15—Willy Visits a Moving Picture Show (comedy)	930
15—Saved by Bosco (drama)	930

SALES CO.

(Film D'Art.)

August—

25—In the Days of the First Christians	1000
--	------

September—

1—King of a Day	975
8—The Minister's Speech	500
8—The Conscience of a Child	500
15—The Temptation of Sam Bottler (Drama)	1000

YANKEE FILM COMPANY.

August—

29—The Gang Leader's Reform	900
29—Who Killed John Dare?	900

September—

5—Judge Ye Not in Haste	900
12—Captured by Wireless	1000
19—The White Squaw (Drama)	1000
26—The Yaukee Girl's Reward (Drama)	1000

October—

3—Women of the West (Drama)	950
10—The Monogram Cigarette (Drama)	950
17—The Copper and the Crook (drama)	950
17—The Cat Came Back (comedy)	950

CINES.

September—

10—Jule Colonna (Drama)	760
23—Tontolini as Ballet Dancer (Comedy)	236
30—Giovanni of Medici (Drama)	1000

October—

7—Giorgione (Drama)	1000
14—The Mad Lady of Chester (drama)	965

CAPITOL.

September—

10—The Messenger Boy's Sweetheart	450
17—Round Trip, \$5.98 (Comedy)	450
24—Bill Mason's Ride (Drama)	450

October—

1—All's Fair in Love and War (Drama)	450
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RELIAANCE.

October—

22—In the Gray of the Dawn (Drama)	450
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COLUMBIA.

October—

1—Rip Van Winkle (Drama)	450
8—Jealousy (Drama)	450
15—Tracked Across the Sea (Drama)	450
22—Breaking Home Ties (Drama)	450

FOR SALE:

Model B., new, \$20; Ed. Two-Fin, as new, \$50; 8 reels good film, \$75. C. O. D., subject to examination, R. L. RUSSELL, Courtland, Ala.

WANT TO BUY—M. P. Machue; both lenses, no lamp, no film. Must be in first-class condition. State lowest cash price in first. HARRY K. PALMER, Macksville, Kansas.

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\$85 Cineograph (electric), \$50; \$145 Twentieth Century Marvel, \$85; \$215 Motiograph (new), \$150; \$225 Edison Model B. (new), \$175; \$175 Edison Kinetoscope, \$145; \$150 Edison Kinetoscope, \$85; \$75 Edison Universal (calcium), \$45; Power Cameragraph, \$90; Power Cameragraph No. 5, \$125; Electric Dissolving Stereopticon, \$45; Colt Dissolving Stereopticon (calcium), no Dissolver, \$50; McAllister Dissolving Stereopticon (electric), \$65; Calcium Stereopticon, \$12; \$30 Power 220-volt Rheostat, \$18; Pathe Passion Play, colored, \$150; Passion Play, \$50; \$37.50 Model B. Gas Outfit, \$25; 135 feet No. 6 Cable, cost \$30, \$13.50. Many other bargains in machines, supplies, etc. Get Sup. 33, HARBACH & CO., 809 Filbert Street, Philadelphia, Pa.

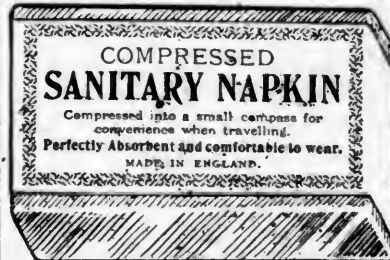
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We will send you one Napkin, for a trial, prepaid, 15c; one dozen, prepaid, \$1.25.

Agents wanted everywhere among actresses, stage hands and wardrobe mistresses. Make big money selling our goods; big commission.

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Not less than 70 feet long and 6-wheel trucks with baggage end, with about three or four state rooms; will pay cash for same; car must be in good condition and cheap. Can place long range shooting gallery, high striker, jewelry wheel, and one strong platform show. Want two good door talkers. Address

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Union, S. C., week of Oct. 17th.

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5,000—\$1.25	20,000—\$4.60	50,000—\$ 7.50
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Experienced Train Master, also man capable of working group of performing elephants, and a sober Boss Hostler. Long engagement, good treatment. Wire quick. Chehalis, Wash., Oct. 20; Kelso, Wash., 21; South Bend, Wash., 22; Vancouver, Wash., 24.

WANTED

Experienced MINSTREL TENOR VOCALIST, also BARITONE, strong CORNET for band to double first violin in orchestra. Address AL. G. FIELD, Crescent Theatre, New Orleans, La., until October 29th.

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Has open week October 31-November 5. Route—This week, October 17-22, Carthage, O., auspices Firemen. Next week, October 24-29, Eminence, Ky., auspices Eminence Fire Department. OPEN WEEK OCTOBER 31-NOVEMBER 5, Macon, Ga., November 10-20, auspices Georgia Colored State Fair. We carry a big line of Free Attractions. Write, phone or wire. NATIONAL VAUDEVILLE EXCHANGE, Runey Buildings, Cincinnati, O., or James H. Gibson, proprietor, as per route. P. S.—Societies, Organizations, Firemen, etc., desiring benefits, please write.

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HATCH BUILDING, 109 Fourth Avenue, PITTSBURG, PA.

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Brass Sprockets, for Edison machines, \$1.50. Tickets, 10,000, 90 cents. Electric Globes, 10 cents each. Carbons, 3-8x6, \$2.35 per hundred; 5-8x10, \$3.50 per hundred. All kinds of Announcement Slides, 22 cents each, 5 for \$1.00. Exhibitors write us for price on our reproduction of The Jeffries-Johnson fight, 1,800 feet in length.

Wanted, for the Great Raymond Shows, People

in all branches of the circus business, except riders; show never closes Also want high diver in net; we have complete outfit. L. W. NICHOLS, Manager Great Raymond Shows, Giddings, Texas, Oct. 22; Flatonia, Oct. 24; Shiner, Oct. 26.

**WANTED---MUSICIANS and PERFORMERS
For GLASSCOCK SHOW**

Runs all winter. Wire Mabank, Tex. FOSTER GLASSCOCK, Mgr.

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TUSCALOOSA, ALA., FAIR, Oct. 24-29, and ELKS' CARNIVAL, on the streets, BESSEMER, ALA., Oct. 31-Nov. 5. THIS SHOW WILL RUN ALL WINTER. Have some of the BEST towns in the South booked. Will book Girl Show; must be clean. COSMOPOLITAN SHOWS, Columbus, Miss., October 17-22.

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CONCERT BAND, 17th to 22nd. — NEW OLYMPIC SHOWS**

will furnish all attractions. Can place one real show. Concessions \$10 per week, which includes railroad fare. Photo Post Cards and long range Gallery, come on. A-1 Promoter. Geo. Matthews, wire. High Diver. Wire lowest for all winter. OLYMPIC SHOWS, MACY & NAILL, Managers.

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But the largest new and second-hand film dealers in the United States, both Independent and Association. New film from 4c per foot up; second-hand film from \$5.00 per reel up; second-hand Power Machine, like new, \$115.00; song slides at \$2.00 per set up; 1/2x6 Electra Carbons, plus label, \$19.00 per 1,000.

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**KIT CARSON'S RANCH 10 WILD WEST
and WIEDEMANN BROS.'**

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WANT TO BUY IMMEDIATELY

SLEEPERS, ADVANCE, STOCK AND FLAT CARS, Baggage, Pole and Tableau Wagons suitable for a sixteen-car Wild West and Circus. Also Elephants, Camels and other animals.

WANT GOOD GENERAL AGENT, CONTRACTING AGENT, CAR MANAGERS, BILL POSTERS, PERFORMERS, WILD WEST PEOPLE, MUSICIANS AND CAPABLE BOSSES FOR ALL DEPARTMENTS. Show opens early in March. This is not a Sunday-school show.

THOS. F. WIEDEMANN, Sole Owner,
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LYNDON & DORMAN
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 Greater success than ever with the
CRACKER JACKS

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Will remain in America this season, looking after his own interests, installing the largest **WILD ANIMAL TRAINING FARM** in the World on his own estate,
BERGENFIELD, N. J.
 New York address, Room 5, 1440 Broadway, New York.

Johnny J. Jones EXPOSITION SHOWS

WANT one more show to join at

Jackson, Miss., State Fair, week of Oct. 24th

Meridian, Eufaula, Bainbridge and Albany to follow. Also Key West later, with other good ones. Will be out all winter, not playing tanks either. Address **JOHNNY J. JONES**, Owner and Manager.

Wanted For YOUNG BROS. SHOWS

For winter season south, two more first-class shows, one good platform show, riding devices of all kinds. Legitimate concessions, A-1

People for Colored Minstrels

Those playing brass preferred. Organized white band or musicians and sensational free attraction. Address **YOUNG BROTHERS**, Girard, Ill., week of Oct. 17th.

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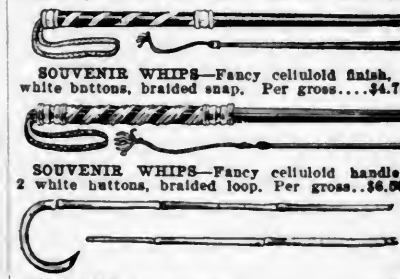
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