

C. or (60)

J. K. Cooper

THE HAPPY DAYS OF CHILDHOOD  
*Ballad*

COMPOSED AND RESPECTFULLY DEDICATED TO

MISS MARY D. C. LUDLOW

AUGUST WALDAUER.

ST. LOUIS, *Published by* BALMER & WEBER.

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THE HAPPY DAYS OF CHILDHOOD.

3  
4

ANDANTE CON ESPRESSIONE.

*p*

This system contains the first four measures of the piece. It features a treble clef staff with a 3/4 time signature and a piano accompaniment in a grand staff (treble and bass clefs). The tempo is marked 'ANDANTE CON ESPRESSIONE.' and the first measure of the piano part is marked with a piano dynamic (*p*).

This system contains the next four measures of the piece, continuing the piano accompaniment and the treble staff melody. It includes various musical notations such as slurs, accents, and dynamic markings.

The hap - - - py days of childhood, Oh! could they come a -

*p*

This system includes the vocal line and the piano accompaniment for the final four measures. The lyrics are written below the vocal staff. The piano part continues with a piano dynamic (*p*).

gain, When round the garden walks we played, A ro - - sy, gladsome

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and continues with eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

train; When oft our sires with smiling looks, For - sook their grave em-

*Cres:*

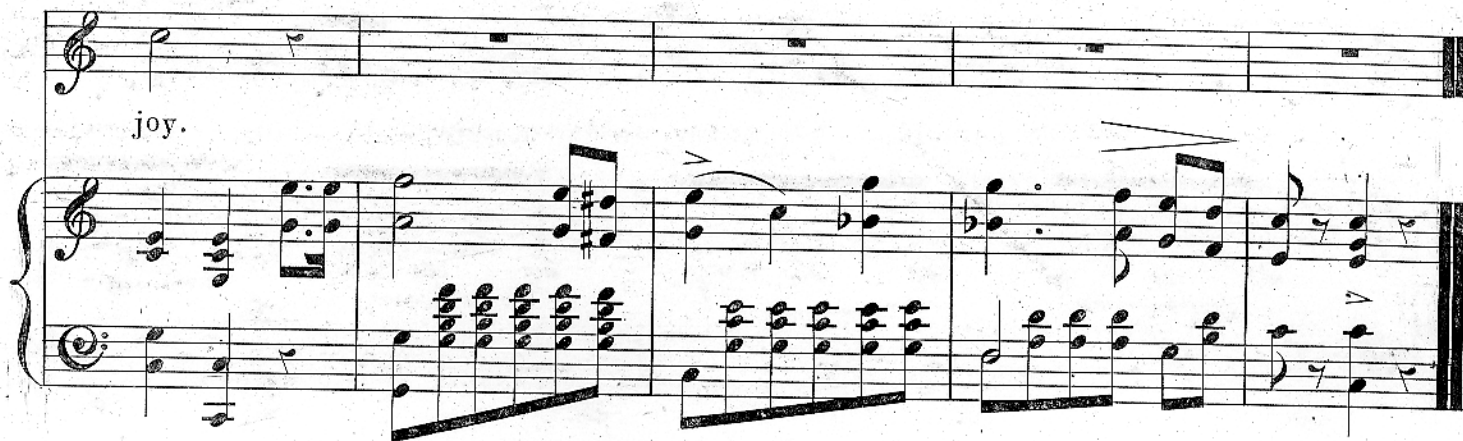
The second system continues the vocal line and piano accompaniment. The vocal line has a crescendo hairpin starting over the word 'smiling'. The piano accompaniment maintains its rhythmic pattern, with some chords in the right hand becoming more complex.

- ploy, To gaze upon our infant sports, And mingle in our

The third system shows the vocal line and piano accompaniment. The vocal line has a crescendo hairpin starting over 'To gaze'. The piano accompaniment continues with its characteristic eighth-note accompaniment.

joy, To gaze up-on our infant sports, And mingle in our

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a crescendo hairpin starting over 'To gaze'. The piano accompaniment continues until the end of the system.



2.— The simple prayer of childhood,  
How reverently it rose,  
As by our mother's lap we knelt,  
Before we sought repose;  
When with her hand upon our head,  
We raised our hearts to heaven,  
To seek our God and Saviour there,  
And have our sins forgiven.

3.— The pleasant home of childhood,  
Alas! no longer ours,—  
New feet trip o'er its gravelled paths,  
New fingers crop its flowers;  
We envy not their gaiety,  
Which once was all our own,  
But only wish their youthful glee  
May have as blithe a tone.

4.— Dear, lovely scenes of childhood,  
How oft at close of day  
You flit before my mental eye,  
In fancy's bright array;  
And you gently glide along  
With mingled joy and pain—  
I say adieu, sweet happy days,  
You cannot come again.