

# TURKEY IN THE STRAW



A RAG-TIME  
FANTASIE

BY **OTTO BONNELL**

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# "TURKEY IN THE STRAW."

A RAG-TIME FANTASIE.

N.B. Published also for Orchestra,  
Band, 1st and 2nd Mandolin with  
Guitar accompaniment.

By OTTO BONNELL.

## Intro.

The first system of the Intro is written in 2/4 time. The right hand begins with a treble clef and a forte (*f*) dynamic. It features a series of eighth-note chords and single notes. The left hand, in the bass clef, provides a steady accompaniment of eighth-note chords.

The second system continues the Intro. The right hand starts with a piano (*p*) dynamic. The melody consists of eighth-note chords and single notes. The left hand continues with eighth-note chords.

The third system of the Intro shows the right hand playing eighth-note chords and single notes. The left hand continues with eighth-note chords.

The fourth and final system of the Intro concludes with a double bar line. The right hand plays eighth-note chords and single notes, while the left hand plays eighth-note chords.

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First system of musical notation, measures 1-4. The piece begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords.

Second system of musical notation, measures 5-8. The right hand continues with a melodic line of eighth notes, and the left hand maintains the chordal accompaniment.

Third system of musical notation, measures 9-12. This section is marked **Trio. Staccato.** and begins with a piano (*p*) dynamic. The right hand plays a staccato eighth-note melody, and the left hand plays chords.

Fourth system of musical notation, measures 13-16. The right hand continues with a staccato eighth-note melody, and the left hand provides chordal support. A first ending bracket is shown at the end of the system.

Fifth system of musical notation, measures 17-20. The right hand features a staccato eighth-note melody, and the left hand plays chords. A second ending bracket is shown at the end of the system. The dynamic is marked *mf*.

Sixth system of musical notation, measures 21-24. The right hand features a *Glissando* (measures 21-23) marked *25 with thumb.* and *staccato.* The dynamic is marked *p*. The left hand plays chords.

1 2 *fff*

*fff* Tur\_key'n the straw, Tur\_key'n the straw, Tur\_key'n the straw,

Tur\_key'n the straw, The fun - niest thing I ev - er saw is to

play the same old tune and call it Tur\_key in the straw. Tur\_key in the straw.

1 2

Finale.

*ff*

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**You're Gwine To Get Somethin' What You Don't Expect.**

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Chorus.

You're gwine to get some - thin' What you dont ex - pect; It aint no mon - ey an' it aint no check;

*p f*

**Killarney, My Home O'er The Sea.**

A Pathetic Irish Ballad.

Words & Music by KNIGHT LOGAN.

*With expression.*

There's a place in old Ire-land that's dear to my heart, 'Tis the scene of my child-hood so fair, — From its

*a tempo*

**The King Of The Wide, Wide World.**

Words by EDGAR LESLIE. A New Idea in Song— Cleverly handled. Music by AL. PIANTADOSI.

Moderato.

'Tis shum - ber sweet when I am dream - ing, For love - dreams cheer me, 'Tis then I see your fair face gleam - ing  
 In gems ar - rayed, up - on a throne, dear. You reign in splen - dor, And I a peas - ant go a - lone, dear,

*p*

A Dandy Song for the "Kiddies"— Also the "Grown Ups"  
**You Can't Guess What He Wrote On My Slate.**

Words & Music by  
 AUDREY KINGSBURY.

Refrain.

But you can't guess what he wrote on my slate, No mat - ter how hard you try, — I felt so a - shamed, But I

*mp*

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