

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, stained paper. The text is arranged in approximately 25 horizontal lines. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper. The document appears to be a fragment of a larger work, as evidenced by the irregular edges and the way it is pasted onto a larger sheet of paper.

Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a cursive style and is partially obscured by a large, irregular tear in the center of the parchment. The script is dense and fills most of the page area.



[Faint handwritten text in Church Slavonic, likely the beginning of a prayer or liturgical text.]

[Faint handwritten text, possibly a signature or a specific liturgical instruction.]

81

[Faint handwritten text in Church Slavonic, continuing the liturgical or prayer text.]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowed paper with some staining and wear. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page. It appears to be written in a historical form of a Slavic language, possibly Old Church Slavonic or a related dialect. The script is highly stylized and difficult to decipher without specialized knowledge. There are several large, decorative initials or markers throughout the text, such as 'С' and 'В'. The paper shows signs of age, including discoloration and some staining.

82

Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a cursive style and is partially obscured by a large, irregular tear at the top of the page. The script is dense and fills most of the page area.



I have been thinking of writing to you for some time, but have not had the opportunity. I am well, thank God, and hope these few lines will find you the same. I have been thinking of you very much lately, and wondering how you are getting on. I hope you are still in the same good health as when I last saw you. I have been thinking of you very much lately, and wondering how you are getting on. I hope you are still in the same good health as when I last saw you.

I have been thinking of you very much lately, and wondering how you are getting on. I hope you are still in the same good health as when I last saw you. I have been thinking of you very much lately, and wondering how you are getting on. I hope you are still in the same good health as when I last saw you.

I have been thinking of you very much lately, and wondering how you are getting on. I hope you are still in the same good health as when I last saw you. I have been thinking of you very much lately, and wondering how you are getting on. I hope you are still in the same good health as when I last saw you.

78



Fragment of a handwritten document in Church Slavonic script, showing several lines of text. The fragment is irregularly shaped with significant damage and missing sections. The text is written in a cursive hand on aged, yellowed paper. The script is dense and difficult to decipher due to the damage and fading. The text appears to be a liturgical or legal document, given the use of Church Slavonic. The fragment is mounted on a larger, plain paper background.



[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is arranged in several lines across the page, with some larger characters or initials visible. A prominent number '66' is written in the middle of the page.]

[Faint, handwritten text in a historical script, likely Church Slavonic, covering the majority of the page. The text is heavily faded and difficult to decipher.]



Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, stained paper. The text is arranged in several lines, with some sections appearing to be part of a larger document that has been torn or cut out. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper. The text is written in a dark ink, possibly iron gall, and shows signs of fading and staining, particularly in the lower half of the page. The paper is heavily aged, with significant yellowing and brown spots, and the edges are irregular and torn.

Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a cursive style and is heavily obscured by significant damage to the parchment, including large tears and missing sections. The script is dense and difficult to decipher due to the extent of the damage.

[Faint handwritten text in Church Slavonic script, likely a liturgical or administrative document. The text is written in a cursive hand and is partially obscured by the irregular shape of the paper fragment.]

749

Handwritten text in a cursive script, likely a historical document or manuscript, covering most of the page. The text is written in a dark ink on aged, yellowish paper. It appears to be a formal or legal document, possibly a contract or a record of a transaction, given the structured nature of the lines and the use of some specific terms. The script is dense and difficult to decipher without specialized knowledge of the language and dialect used.

... *Handwritten text in an old Cyrillic script, likely Church Slavonic. The script is cursive and dense. The fragment contains several lines of text, including what appears to be a liturgical or legal passage. Some words are clearly legible, such as "Святий", "Дух", "Святой", "Господи", "Боже", "Спаси", "Нашу", "Душу".*



67

Handwritten text in Church Slavonic script, likely a liturgical or historical document, written on aged parchment. The text is densely packed and covers most of the page area.



[Faint handwritten text in a cursive script, heavily obscured by large brown stains and paper tears. The text appears to be in a historical Slavic language, possibly Church Slavonic.]

... в розу тролломи ... в росіа претте ...
... в порогу ... найме ... тина ... роного ...
... в ... роного ... роного ... роного ...
... в ... роного ... роного ... роного ...
... в ... роного ... роного ... роного ...
... в ... роного ... роного ... роного ...
... в ... роного ... роного ... роного ...
... в ... роного ... роного ... роного ...
... в ... роного ... роного ... роного ...
... в ... роного ... роного ... роного ...

... анес ... лановос ...
... сто ... лановос ...
... лановос ... лановос ...

159

... роного ... роного ... роного ...
... роного ... роного ... роного ...
... роного ... роного ... роного ...
... роного ... роного ... роного ...



...паче...
...царь...
......

[Faded handwritten text, likely a list or account, with significant damage and bleed-through from the reverse side.]

[Large handwritten signature or name, possibly 'Mikhailo...']

51

[Handwritten text at the bottom of the page, possibly a date or location, including '1680' and 'Kyiv'.]



98

[The page contains handwritten text in an old Cyrillic script, likely Church Slavonic. The text is arranged in approximately 20 horizontal lines, with some lines beginning with large, decorated initial letters. The script is dense and characteristic of early printed or handwritten Cyrillic documents. The text appears to be a liturgical or legal document, given the formal nature of the language and the presence of initials. The paper is aged and shows significant wear, including a large, irregular hole at the top center and various stains and discolorations throughout. The handwriting is consistent across the page, suggesting it was written by a single scribe or printer. The overall appearance is that of a well-preserved but clearly antique manuscript page.



Handwritten text at the top of the page, partially obscured by a white repair patch. Visible words include "авишесла" and "наши".

Main body of handwritten text in a cursive script, continuing from the top section. The text is dense and covers most of the page's surface.

A distinct section of text, possibly a signature or a specific heading, located in the middle-lower part of the document.

Handwritten text at the bottom of the page, including what appears to be a signature or a concluding statement.



[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is written in a cursive hand and is significantly obscured by large, irregular holes and tears in the parchment. Some words are difficult to decipher but appear to include terms related to church or administrative matters.]

46.



Handwritten text in an old Cyrillic script, possibly Church Slavonic, on a piece of aged, stained paper with irregular, torn edges. The text is densely written in several lines, with some large, decorative initial letters. The script is highly cursive and characteristic of the early modern period in the Balkans or Slavic lands.



Handwritten text in Church Slavonic script, heavily obscured by large, irregular brown stains and damage. The text is written in a cursive style and appears to be a liturgical or legal document. The script is difficult to decipher due to the extent of the damage.

163

[Faded handwritten text in Church Slavonic script, heavily obscured by damage and bleed-through from the reverse side of the page. The text is arranged in several paragraphs, with some lines appearing to be headings or section markers.]

391

Fragment of a handwritten manuscript in Church Slavonic script, featuring decorative initials and a large red cross.

Мі: Сіма: І 9. 1а

[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is written on a piece of aged, stained paper with irregular edges.]

163

1811

...nunc de nos ... docti ...

...sunt ...

...
...
...



Handwritten text in a medieval script, likely Church Slavonic, covering the upper and middle portions of the parchment fragment. The text is arranged in approximately 18 lines.

Handwritten text in a medieval script, likely Church Slavonic, covering the lower middle portion of the parchment fragment. The text is arranged in approximately 4 lines.

Handwritten text in a medieval script, likely Church Slavonic, covering the bottom portion of the parchment fragment. The text is arranged in approximately 5 lines.

...уважаємо до теми ...
 ...уважаємо до теми ...
 ...уважаємо до теми ...
 ...уважаємо до теми ...
 ...уважаємо до теми ...
 ...уважаємо до теми ...
 ...уважаємо до теми ...
 ...уважаємо до теми ...
 ...уважаємо до теми ...
 ...уважаємо до теми ...
 ...уважаємо до теми ...
 ...уважаємо до теми ...
 ...уважаємо до теми ...
 ...уважаємо до теми ...
 ...уважаємо до теми ...
 ...уважаємо до теми ...
 ...уважаємо до теми ...
 ...уважаємо до теми ...
 ...уважаємо до теми ...
 ...уважаємо до теми ...
 ...уважаємо до теми ...

105

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. Some words are difficult to decipher but appear to be in a historical or religious context.

Handwritten text, possibly a signature or a specific section of the document. The script is consistent with the rest of the page.

Handwritten text, possibly a date or a reference to a specific event or location.

Handwritten text, possibly a closing or a final note.

Handwritten text in a historical script, likely Church Slavonic, covering the entire page. The text is written in a cursive hand and appears to be a liturgical or legal document. The paper is aged and shows signs of wear, with some staining and discoloration. The text is arranged in approximately 25 lines, with some lines starting with larger, decorative initials.



Handwritten text in a cursive script, likely a historical document or letter. The text is dense and spans most of the page.

147

III

Handwritten text in a cursive script, continuing from the top section. It includes several lines of text, possibly a signature or a specific section of the document.



Handwritten text in an old Slavic script, likely Church Slavonic, covering the top two-thirds of the page. The text is densely packed and written in a cursive hand.

Handwritten text in the bottom third of the page, separated from the main body by a decorative flourish. It appears to be a shorter section or a signature block.



ура мого і в до рини в тім же році
уі думави а по на мислени екі доукупес і віднесену іна
коу хосі і до рини і купу і доукупес і віднесену іна
на і доукупес і до рини і купу і доукупес і віднесену іна
і доукупес і до рини і купу і доукупес і віднесену іна
і доукупес і до рини і купу і доукупес і віднесену іна
і доукупес і до рини і купу і доукупес і віднесену іна
і доукупес і до рини і купу і доукупес і віднесену іна
і доукупес і до рини і купу і доукупес і віднесену іна
і доукупес і до рини і купу і доукупес і віднесену іна

157

Того рини

і доукупес і до рини і купу і доукупес і віднесену іна
і доукупес і до рини і купу і доукупес і віднесену іна
і доукупес і до рини і купу і доукупес і віднесену іна
і доукупес і до рини і купу і доукупес і віднесену іна
і доукупес і до рини і купу і доукупес і віднесену іна
і доукупес і до рини і купу і доукупес і віднесену іна
і доукупес і до рини і купу і доукупес і віднесену іна
і доукупес і до рини і купу і доукупес і віднесену іна
і доукупес і до рини і купу і доукупес і віднесену іна
і доукупес і до рини і купу і доукупес і віднесену іна



quarto... m...
...
...
...
...
...
...

Toto sum

...
...
...
...
...
...
...
...
...

Handwritten text in an old Cyrillic script, likely Church Slavonic, consisting of several lines of text.

Large decorative initial letter, possibly 'В' or 'Въ', marking the start of a new section.

Main body of handwritten text in Church Slavonic script, densely packed and covering most of the page.

152

[Faint handwritten text in Church Slavonic script, consisting of approximately 25 lines. The text is partially obscured by a large diagonal crease or fold across the lower half of the page.]

158

Handwritten text in an old Cyrillic script, likely Church Slavonic. The text is arranged in approximately 15 lines, though it is significantly faded and partially obscured by a large diagonal crease. The characters are small and closely spaced, characteristic of medieval manuscripts. The paper is aged and yellowed, with some staining and wear, particularly along the edges and the central fold.

Handwritten text in an old Cyrillic script, continuing from the upper section. This block is also heavily faded and partially obscured by the diagonal crease. It appears to be a continuation of the same text or a separate line of writing, but the individual characters are difficult to discern due to the fading.

Handwritten text in an old Cyrillic script, forming the lower portion of the document. Like the other sections, it is significantly faded and partially obscured by the diagonal crease. The text is written in a consistent hand, but the ink is very light, making it challenging to read. The overall appearance is that of a well-used but poorly preserved historical document.



Уіагацъ Іна іоана Агапуста дуплѣ іау
 іаіоноу іаіаіаіа іаіаіа іаіаіа іаіаіа
 іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа
 іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа
 іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа

Іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа
 іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа
 іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа
 іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа

Іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа
 іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа
 іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа
 іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа

Іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа
 іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа
 іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа
 іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа

Іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа
 іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа іаіаіа



Handwritten text in a cursive script, likely a historical document or manuscript fragment. The text is written on aged, stained paper and is partially obscured by tape repairs. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text appears to be organized into several paragraphs, with some lines starting with large, decorative initials. The overall appearance is that of an old, well-used manuscript page.

Handwritten text in a cursive script, likely an early modern European language, written on aged, stained parchment. The text is densely packed and covers most of the page area.



24

...
 ...
 ...
 ...
 ...

...
 ...
 ...

145

...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a formal or legal document, possibly a charter or a record of a transaction. The script is dense and difficult to decipher without specialized knowledge of the language and script used.

146

Handwritten text in a cursive script, continuing from the upper section. It includes several lines of text, some of which are separated by decorative flourishes or initials. The text is written in dark ink on aged, yellowish paper. It appears to be a formal or legal document, possibly a charter or a record of a transaction. The script is dense and difficult to decipher without specialized knowledge of the language and script used.



Handwritten text at the top of the page, possibly including a date or header.

Handwritten text block near the top.

Handwritten text block.

162

Handwritten text block.

Handwritten text block.

Handwritten text block.

Handwritten text block.

Handwritten text block.

Handwritten text block.

Handwritten text block.

Handwritten text block.

Handwritten text block.

Handwritten text block.

Handwritten text at the bottom of the page.

Всего в 1712 году по указу государя
царя Петра Великого в Москве
в типографии при Академии наук
печатано

Следующее

Содержание

Содержание

Содержание

Содержание

Содержание

Содержание

Содержание

Содержание

Содержание

Содержание



...
 ...
 ...
 ...
 ...
 ...

156

...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

Handwritten text in a cursive script, likely a historical document or letter.

Main body of handwritten text in a cursive script, covering most of the page.

159

Handwritten scribble or signature on the right margin.



[Illegible handwritten text, likely Church Slavonic or Old Church Slavonic, written in a cursive script. The text is arranged in several horizontal lines across the page.]

[Illegible handwritten text, likely Church Slavonic or Old Church Slavonic, written in a cursive script. The text is arranged in several horizontal lines across the page.]

[Illegible handwritten text, likely Church Slavonic or Old Church Slavonic, written in a cursive script. The text is arranged in several horizontal lines across the page.]

[Illegible handwritten text, likely Church Slavonic or Old Church Slavonic, written in a cursive script. The text is arranged in several horizontal lines across the page.]

[Illegible handwritten text, likely Church Slavonic or Old Church Slavonic, written in a cursive script. The text is arranged in several horizontal lines across the page.]

[Illegible handwritten text, likely Church Slavonic or Old Church Slavonic, written in a cursive script. The text is arranged in several horizontal lines across the page.]

[Illegible handwritten text, likely Church Slavonic or Old Church Slavonic, written in a cursive script. The text is arranged in several horizontal lines across the page.]

[Illegible handwritten text, likely Church Slavonic or Old Church Slavonic, written in a cursive script. The text is arranged in several horizontal lines across the page.]

[Illegible handwritten text, likely Church Slavonic or Old Church Slavonic, written in a cursive script. The text is arranged in several horizontal lines across the page.]

100

Така слава са дала и венецъ а вѣща еамъ нѣтъ а вѣща дѣла
дѣла са а вѣща еамъ и вѣща еамъ а вѣща еамъ а вѣща еамъ
дѣла са а вѣща еамъ а вѣща еамъ а вѣща еамъ а вѣща еамъ
дѣла са а вѣща еамъ а вѣща еамъ а вѣща еамъ а вѣща еамъ
дѣла са а вѣща еамъ а вѣща еамъ а вѣща еамъ а вѣща еамъ

161

дѣла са а вѣща еамъ а вѣща еамъ а вѣща еамъ а вѣща еамъ
дѣла са а вѣща еамъ а вѣща еамъ а вѣща еамъ а вѣща еамъ
дѣла са а вѣща еамъ а вѣща еамъ а вѣща еамъ а вѣща еамъ
дѣла са а вѣща еамъ а вѣща еамъ а вѣща еамъ а вѣща еамъ
дѣла са а вѣща еамъ а вѣща еамъ а вѣща еамъ а вѣща еамъ
дѣла са а вѣща еамъ а вѣща еамъ а вѣща еамъ а вѣща еамъ
дѣла са а вѣща еамъ а вѣща еамъ а вѣща еамъ а вѣща еамъ
дѣла са а вѣща еамъ а вѣща еамъ а вѣща еамъ а вѣща еамъ
дѣла са а вѣща еамъ а вѣща еамъ а вѣща еамъ а вѣща еамъ
дѣла са а вѣща еамъ а вѣща еамъ а вѣща еамъ а вѣща еамъ



Ужъ на мѣсто сего рече Господьъ Иакоже иже
мѣсто мѣсто въ діаволѣ мануела нѣтъ сего же рече
но право и дрощина

Иже рече на рече Иже рече иже рече
сего мѣста мѣсто мѣсто мѣсто мѣсто мѣсто
мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто
мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто
мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто

мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто
мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто
мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто
мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто

мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто
мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто
мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто
мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто

мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто
мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто
мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто
мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто
мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто
мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто мѣсто



[Faint, handwritten text in Church Slavonic script, likely a liturgical or historical document. The text is mostly illegible due to fading and bleed-through from the reverse side.]

163

[Faint, handwritten text in Church Slavonic script, appearing to be a continuation of the text above.]



[Faint handwritten text at the top of the page]

[Faint handwritten text block]

[Faint handwritten text block]

[Faint handwritten text block]

[Faint handwritten text block]

[Faint handwritten text block]

[Faint handwritten text block]

[Faint handwritten text block]

[Faint handwritten text block]

[Faint handwritten text block]

[Faint handwritten text block]

[Faint handwritten text block]

[Faint handwritten text block]



Въ рукахъ моихъ лежала книга
доброты Господня великая притомъ и
иже въ ней писано естъ о
мнози добродетелихъ и о
мнози злобахъ и о
мнози грѣхахъ и о
мнози наказанияхъ
и о многыхъ иже
Господь сотвори
иже въ ней
писано естъ о
мнози добродетелихъ
и о многыхъ иже
Господь сотвори
и о многыхъ иже
Господь сотвори
и о многыхъ иже
Господь сотвори

106

[Illegible handwritten text in Church Slavonic script, consisting of approximately 25 lines of dense, cursive handwriting.]

134



...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

Cetero ubi quid sitis utique quod nos dicitur negant
 etiam dicitur quodammodo non tamen quod dicitur quia
 ut patet eandem esse dicitur patet quod dicitur
 utrumque dicitur dicitur utrumque dicitur dicitur
 etiam dicitur dicitur utrumque dicitur dicitur
 utrumque dicitur dicitur utrumque dicitur dicitur
 utrumque dicitur dicitur utrumque dicitur dicitur
 utrumque dicitur dicitur utrumque dicitur dicitur
 utrumque dicitur dicitur utrumque dicitur dicitur
 utrumque dicitur dicitur utrumque dicitur dicitur
 utrumque dicitur dicitur utrumque dicitur dicitur
 utrumque dicitur dicitur utrumque dicitur dicitur
 utrumque dicitur dicitur utrumque dicitur dicitur
 utrumque dicitur dicitur utrumque dicitur dicitur
 utrumque dicitur dicitur utrumque dicitur dicitur
 utrumque dicitur dicitur utrumque dicitur dicitur

135

Propter quod dicitur dicitur dicitur dicitur dicitur
 etiam dicitur dicitur utrumque dicitur dicitur
 utrumque dicitur dicitur utrumque dicitur dicitur
 utrumque dicitur dicitur utrumque dicitur dicitur
 utrumque dicitur dicitur utrumque dicitur dicitur
 utrumque dicitur dicitur utrumque dicitur dicitur
 utrumque dicitur dicitur utrumque dicitur dicitur
 utrumque dicitur dicitur utrumque dicitur dicitur
 utrumque dicitur dicitur utrumque dicitur dicitur
 utrumque dicitur dicitur utrumque dicitur dicitur
 utrumque dicitur dicitur utrumque dicitur dicitur



Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and covers most of the page. It appears to be written in a historical form of a Slavic language, possibly Old Church Slavonic or a related dialect. The script is highly stylized and difficult to decipher without specialized knowledge. There are some larger, more decorative initials or markers interspersed throughout the text.

Съхране бо жноу пачеъ до бо до хана криву мгуа ладноу
Илиа кентоно убога
Дорого кривуа пачеъ мгуа мгуа мгуа
Съхране бо жноу пачеъ до бо до хана криву мгуа ладноу
Илиа кентоно убога



upe[st]u[ry] upe[st]u[ry] maud p[er]p[et]u[um] co[n]suetudo apud
 na[m]us[us] enu[m] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] maud p[er]
 su[m] co[m]p[er]e[n]sio[n]d[um] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] maud p[er]
 co[n]suetudo co[m]p[er]e[n]sio[n]d[um] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] maud p[er]
 co[n]suetudo co[m]p[er]e[n]sio[n]d[um] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] maud p[er]
 co[n]suetudo co[m]p[er]e[n]sio[n]d[um] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] maud p[er]
 co[n]suetudo co[m]p[er]e[n]sio[n]d[um] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] maud p[er]
 co[n]suetudo co[m]p[er]e[n]sio[n]d[um] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] maud p[er]
 co[n]suetudo co[m]p[er]e[n]sio[n]d[um] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] maud p[er]
 co[n]suetudo co[m]p[er]e[n]sio[n]d[um] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] maud p[er]
 co[n]suetudo co[m]p[er]e[n]sio[n]d[um] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] maud p[er]
 co[n]suetudo co[m]p[er]e[n]sio[n]d[um] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] maud p[er]
 co[n]suetudo co[m]p[er]e[n]sio[n]d[um] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] maud p[er]
 co[n]suetudo co[m]p[er]e[n]sio[n]d[um] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] maud p[er]
 co[n]suetudo co[m]p[er]e[n]sio[n]d[um] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] maud p[er]
 co[n]suetudo co[m]p[er]e[n]sio[n]d[um] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] maud p[er]
 co[n]suetudo co[m]p[er]e[n]sio[n]d[um] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] maud p[er]
 co[n]suetudo co[m]p[er]e[n]sio[n]d[um] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] maud p[er]
 co[n]suetudo co[m]p[er]e[n]sio[n]d[um] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] upe[st]u[ry] maud p[er]

132

Handwritten text in a cursive script, likely a historical document or letter. The text is dense and covers most of the page. It begins with a large decorative initial 'P'.

Handwritten text in a cursive script, likely a signature or a specific section of the document. It begins with a large decorative initial 'P'.

Handwritten text in a cursive script, likely a signature or a specific section of the document. It begins with a large decorative initial 'P'.



[Faint handwritten text in a historical script, likely Church Slavonic, covering the majority of the page. The text is difficult to decipher due to fading and the cursive nature of the script.]

133

[Faint handwritten text, likely in Church Slavonic, covering the majority of the page. The text is partially obscured by a large, irregular tear at the top of the parchment fragment.]

Etas tra tu p... r...
 no... r... p...
 p... r... r...
 con... r...
 r... r...
 r... r...
 r... r...
 r... r...
 r... r...
 r... r...
 r... r...

Cotta...
 r... r...
 r... r...
 r... r...

r... r...
 r... r...
 r... r...
 r... r...
 r... r...
 r... r...
 r... r...
 r... r...
 r... r...
 r... r...
 r... r...
 r... r...
 r... r...
 r... r...

185



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a large, irregular tear at the top. The script is dense and difficult to decipher due to its cursive nature and the condition of the document.

Handwritten text in a cursive script, continuing from the upper section. This section is also written on aged, yellowed paper and is partially obscured by a large, irregular tear at the top. The script is dense and difficult to decipher due to its cursive nature and the condition of the document.



... в ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

172

...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...





This block contains the first section of handwritten text in a cursive script. The text is densely packed and appears to be a formal document or a letter. The ink is dark, and the paper shows signs of age and wear.

This block contains a shorter section of text, possibly a signature or a specific heading, written in the same cursive script.

This block contains the largest section of handwritten text, starting with a large, ornate initial letter. The text continues in the same cursive script, filling most of the lower half of the page.



... а також і ...
 ... а також і ...
 ... а також і ...
 ... а також і ...
 ... а також і ...
 ... а також і ...
 ... а також і ...
 ... а також і ...
 ... а також і ...
 ... а також і ...
 ... а також і ...
 ... а також і ...
 ... а також і ...
 ... а також і ...
 ... а також і ...
 ... а також і ...
 ... а також і ...
 ... а також і ...
 ... а також і ...
 ... а також і ...
 ... а також і ...
 ... а також і ...
 ... а також і ...
 ... а також і ...
 ... а також і ...
 ... а також і ...
 ... а також і ...
 ... а також і ...
 ... а також і ...

166

...
 ...
 ...
 ...
 ...
 ...
 ...

...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

170



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be a formal record or a legal document, given the use of terms like "separatus" and "separatus".

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains a large, decorative initial letter 'D' followed by several lines of text. The text is densely packed and covers most of the page.

[The text in this block is extremely faint and illegible, appearing as a series of light grey strokes and markings.]

[This section of text is also faint and illegible, with some larger, darker characters interspersed among the lighter script.]



Handwritten header or title in Cyrillic script, possibly including the word "Свѣдѣніе" (Evidence/Statement).

Main body of handwritten text in Cyrillic script, consisting of approximately 25 lines. The text is densely packed and appears to be a formal document or report.



Свѣтославъ...
 и...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

145

Ими мнѣ...
 ...
 ...

Вѣсело...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

This block contains the first section of handwritten text in Church Slavonic script. The text is written in a cursive hand and is significantly faded and obscured by stains on the parchment. It appears to be a liturgical or administrative document.

This block contains the second section of handwritten text, also in Church Slavonic. The script is more legible than the first section but still shows signs of age and fading. The text continues the narrative or liturgical content of the document.

Handwritten text in a medieval script, likely a Latin manuscript. The text is arranged in approximately 25 lines, though some are partially obscured or faded. The script is dense and characteristic of the late Middle Ages. The text appears to be a formal document or a liturgical text, given the use of words like "episcopus" and "sanctus".

143

Quatuordecimo die mensis Martii anno domini millesimo quingentesimo
sexagesimo primo die venerabilis patris et archiepiscopi
electi et cardinalis sancte romane ecclesie
episcopi cardinalis



[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is arranged in approximately 15 lines across the page.]

137

[A short, clearer line of handwritten text, possibly a signature or a specific heading within the document.]

[A block of handwritten text at the bottom of the page, including what appears to be a signature and possibly a date or location.]



Handwritten text in a medieval script, likely Church Slavonic, covering the entire page. The text is arranged in approximately 25 horizontal lines. The script is dense and characteristic of the 15th-century manuscripts from the Kyiv region. The paper shows signs of age, including some staining and a small tear in the lower-middle section.



[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is arranged in several lines and is significantly obscured by a large, irregular stain or tear in the center of the page.]

100

[A second block of faint, handwritten text, also in a historical script, located below the main body of text. Like the first block, it is partially obscured by a large stain.]



Handwritten text in a cursive script, likely a historical document or letter, showing signs of age and damage.

Handwritten text in a cursive script, likely a historical document or letter, showing signs of age and damage.

Handwritten text in a cursive script, likely a historical document or letter, showing signs of age and damage.

...указує на те, що ...
 ...указує на те, що ...
 ...указує на те, що ...
 ...указує на те, що ...
 ...указує на те, що ...
 ...указує на те, що ...
 ...указує на те, що ...
 ...указує на те, що ...
 ...указує на те, що ...
 ...указує на те, що ...
 ...указує на те, що ...
 ...указує на те, що ...

156

...указує на те, що ...
 ...указує на те, що ...
 ...указує на те, що ...
 ...указує на те, що ...
 ...указує на те, що ...
 ...указує на те, що ...
 ...указує на те, що ...
 ...указує на те, що ...
 ...указує на те, що ...
 ...указує на те, що ...
 ...указує на те, що ...
 ...указує на те, що ...



Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text, possibly a signature or a specific section header.

Main body of handwritten text in a cursive script, containing several lines of text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the script's complexity. Some words are partially recognizable, such as "anno", "mense", "die", "hora", "minuta", "secunda", "tertia", "quarta", "quinta", "sexta", "septima", "octava", "nona", "decima", "undecima", "duodecima", "trigesima", "quadragesima", "quingentesima", "sexagesima", "septuagesima", "octogesima", "nonagesima", "centesima".

успішно сповести, реченням то єсть убогачує
рогача ємъ аще єсть рече, ачъ має убогачує
понує єсть твоя.

Після? Пона рече, ачъ має бєло оло
а чъ має рече, ачъ має бєло оло

Після? Пона рече, ачъ має бєло оло
а чъ має рече, ачъ має бєло оло

Після? Пона рече, ачъ має бєло оло
а чъ має рече, ачъ має бєло оло

Після? Пона рече, ачъ має бєло оло
а чъ має рече, ачъ має бєло оло

Після? Пона рече, ачъ має бєло оло
а чъ має рече, ачъ має бєло оло

116



Якоже заплатити неможе заплатити до
папа римского на оуб папа александра шестого
ко туго на оуб врану приутичувом ладии,
писови воного приутичувом папа римского туго
мигво кже бже се а до мшоры вфиганд аго
мгво на оуб римско римского са кже се мигво
мигво кже воного папу александру шестому и
приутичов и не заплати писови своему римскому.
небни и вбо встани сво на листе римского по
записе сго мшти написанне по пап римскому и
воного приутичувом шестому римскому туго мшоры
воного римского папа заплатити римскому римскому
и сго римского на листе кже мшоры римского римского
хотимо римскому кже бже римского а до мшоры римского
папа римского римского и заплатити сго по
воного папу александру шестому вфиганд аго
римского римского кже сго кже сго мшоры
кже воного воного по суйе кже туго на оуб на оуб
воного папу александру шестому воного заплатити
сво не заплати вбо встани сво на листе заплатити по
мшти написанне по па по во па востовити и ми
кже папа александра шестого папа римского
воного римского римского кже сго воного римского
воного римского сго римского римского римского
ти на оуб



Скончался владетель земли Гродненской ...
 и оставил в наследство сыну своему ...
 владение ...

Ибо ...

...

Ибо ...



пани Афонъ морозу итима итмизинъ нагъ ивоуд,
прави маинъ пани и го атамана моти влад
сви крими гобривавети готне гсипи поствд
погбкарв итмизъ поганихъ мотхъ лизануаго
земавъ приуотаровъ мо ивати мотд помем
ири помозуми ествд гакрими ето мд ивладтис
иствгити ивдуро итросу на евтамни итпри
гас согноо наивизагъ поганиъ крими ипоганинъ
нашто та иу пригавъ согноо поству итмизинъ
ного гамиа гсипуаа амуо да лобу ивдо
свгавъ пана свратдуого помизи итмизъ
итмизинъ гакрими ива, I,

Ваше высокопревосходство
и милостию наша гамиа да
на свта ивдизавъ итмизинъ

Исходъ прицилавъ гсипуаа итмизинъ
ного помине помана крими поствтаростро
итмизинъ пани итмизинъ итмизинъ
св да гамиа итмизинъ итмизинъ пани
иотати свратдуого сваткешинъ наивидеу а
тамана итмизинъ итмизинъ итмизинъ
свратдуоу итмизинъ итмизинъ итмизинъ
итмизинъ итмизинъ итмизинъ итмизинъ



Аша азурна стогого азбукаль гми лавдио
 на ашу жомо гми. Бугри огом азурна
 неженга евоно нана асуга мигуро висто
 со аша азбукаль евоны тано лавди евоно
 мунолы муро мигура ас азурна гс фа
 сг нана мунола евоно мигура лавди
 мунола ево лавди азурна мигуро ево
 ево евоно мигура азурна нана ево
 воно нана азурна азурна мигура ево
 мунола мигуро мигуро лавди мигура
 азурна ево ево лавди мигура мигура
 азурна мигура лавди лавди мигура мигура
 мигура азурна лавди лавди мигура мигура
 мигура азурна лавди мигура мигура мигура
 мигура азурна лавди мигура мигура мигура
 мигура азурна лавди мигура мигура мигура
 мигура азурна лавди мигура мигура мигура
 мигура азурна лавди мигура мигура мигура
 мигура азурна лавди мигура мигура мигура
 мигура азурна лавди мигура мигура мигура
 мигура азурна лавди мигура мигура мигура

38

Котора азбукаль азбукаль азбукаль азбукаль
 азбукаль азбукаль азбукаль азбукаль азбукаль
 азбукаль азбукаль азбукаль азбукаль азбукаль
 азбукаль азбукаль азбукаль азбукаль азбукаль

вспомогает в том же количестве в том же
качестве и в том же количестве.

вспомогает в том же количестве в том же
качестве и в том же количестве.

Handwritten text in an old Cyrillic script, likely Church Slavonic, covering the majority of the page. The text is densely packed and written in a cursive style. It appears to be a religious or administrative document, possibly a prayer or a record of a church event. The script is difficult to decipher due to its age and cursive nature, but it contains several recognizable words and phrases. The text is written on a piece of parchment that has been folded and mounted on a larger sheet of paper.

40

Свѣдѣніи о сѣверныхъ земляхъ
 и о сѣверныхъ людехъ
 и о сѣверныхъ рѣкахъ
 и о сѣверныхъ горахъ
 и о сѣверныхъ островахъ
 и о сѣверныхъ мѣстахъ
 и о сѣверныхъ народахъ
 и о сѣверныхъ языкахъ
 и о сѣверныхъ обычаяхъ
 и о сѣверныхъ законахъ
 и о сѣверныхъ религіяхъ
 и о сѣверныхъ ремеслахъ
 и о сѣверныхъ промыслахъ
 и о сѣверныхъ торговляхъ
 и о сѣверныхъ путешествіяхъ
 и о сѣверныхъ открытіяхъ
 и о сѣверныхъ изобрѣтеніяхъ
 и о сѣверныхъ открытіяхъ
 и о сѣверныхъ открытіяхъ

и о сѣверныхъ открытіяхъ
 и о сѣверныхъ открытіяхъ
 и о сѣверныхъ открытіяхъ
 и о сѣверныхъ открытіяхъ
 и о сѣверныхъ открытіяхъ
 и о сѣверныхъ открытіяхъ
 и о сѣверныхъ открытіяхъ
 и о сѣверныхъ открытіяхъ
 и о сѣверныхъ открытіяхъ
 и о сѣверныхъ открытіяхъ

13



Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a cursive style on aged, stained paper. The script is dense and fills most of the page area. The document appears to be a formal record or a prayer text, given the use of Church Slavonic.

Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a cursive style on aged, stained paper. The script is dense and fills most of the page, with some lines appearing to be part of a larger, possibly multi-columnar text. The ink is dark, and the paper shows signs of wear, including discoloration and some dark spots.

... вѣдѣти нѣдѣти ...
... вѣдѣти нѣдѣти ...
... вѣдѣти нѣдѣти ...
... вѣдѣти нѣдѣти ...
... вѣдѣти нѣдѣти ...
... вѣдѣти нѣдѣти ...

... вѣдѣти нѣдѣти ...
... вѣдѣти нѣдѣти ...
... вѣдѣти нѣдѣти ...
... вѣдѣти нѣдѣти ...
... вѣдѣти нѣдѣти ...
... вѣдѣти нѣдѣти ...
... вѣдѣти нѣдѣти ...
... вѣдѣти нѣдѣти ...
... вѣдѣти нѣдѣти ...
... вѣдѣти нѣдѣти ...
... вѣдѣти нѣдѣти ...
... вѣдѣти нѣдѣти ...

Comandos bozno anofetnozo noana cocozp
 iuciuora una ana cocozp boamiozo io ana
 amuciaro horocanana wfi obozozze wancan
 foffo uozofim fof. G. nua aguram in pna
 fonozno moanao brimab noomozozzi uganonam
 fozozozozzi ce wozozozzo bozno noozozzi uganonam
 no fozno b rionom uganocozio poma uganonam
 uganonam cozia amani caozoz fof ponz am
 noozoz amiera nozoz comb pizozozozzi rian
 fof nua uganocozozab io nozo pna io nio am
 fof uganonam uganonamioz abozam amier
 amio fozim iozno iozno amiam nozozozzi
 no nua uganonam nozozozzi cocozp uganonam
 no nua ana pnaio cozozozzi cocozozzi am
 nozozozzi fof nozozozzi nozozozzi am
 uganonam amozozzi nozozozzi cocozozzi am
 na io nua fozozozzi io amab nua amozozzi
 bozozozzi nozozozzi cocozozzi amozozzi
 uganonam iozno fof amozozzi amozozzi
 nozozozzi nozozozzi pnaio nozozozzi amozozzi
 amozozzi nozozozzi amozozzi nozozozzi amozozzi
 nozozozzi amozozzi pnaio nozozozzi amozozzi
 nozozozzi amozozzi pnaio nozozozzi amozozzi
 nozozozzi amozozzi pnaio nozozozzi amozozzi
 nozozozzi amozozzi pnaio nozozozzi amozozzi
 nozozozzi amozozzi pnaio nozozozzi amozozzi

47



...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

Създадено въ: по съставъ Козьмы ропа
Къому въ тѣхъ глѣхъ и законѣхъ

Въ глѣхъ и законѣхъ
Създадено въ: по съставъ Козьмы ропа

Въ глѣхъ и законѣхъ
Създадено въ: по съставъ Козьмы ропа

Въ глѣхъ и законѣхъ
Създадено въ: по съставъ Козьмы ропа

Въ глѣхъ и законѣхъ
Създадено въ: по съставъ Козьмы ропа

Въ глѣхъ и законѣхъ
Създадено въ: по съставъ Козьмы ропа

Въ глѣхъ и законѣхъ
Създадено въ: по съставъ Козьмы ропа

Създадено въ: по съставъ Козьмы ропа
Къому въ тѣхъ глѣхъ и законѣхъ

Въ глѣхъ и законѣхъ
Създадено въ: по съставъ Козьмы ропа

48



Свѣдѣніи о числахъ продажъ въ бывшемъ урядѣ
въ городѣ Москвѣ за оныи годы. Соб-
рано въ казенной канцеляріи. Мѣсяца августа въ
годъ 1773. 1773
Свѣдѣніи о числахъ продажъ въ бывшемъ урядѣ
за оныи годы. Собрано въ казенной канцеляріи.
Мѣсяца августа въ годъ 1773. 1773
Свѣдѣніи о числахъ продажъ въ бывшемъ урядѣ
за оныи годы. Собрано въ казенной канцеляріи.
Мѣсяца августа въ годъ 1773. 1773
Свѣдѣніи о числахъ продажъ въ бывшемъ урядѣ
за оныи годы. Собрано въ казенной канцеляріи.
Мѣсяца августа въ годъ 1773. 1773
Свѣдѣніи о числахъ продажъ въ бывшемъ урядѣ
за оныи годы. Собрано въ казенной канцеляріи.
Мѣсяца августа въ годъ 1773. 1773

Свѣдѣніи о числахъ продажъ въ бывшемъ урядѣ
за оныи годы. Собрано въ казенной канцеляріи.
Мѣсяца августа въ годъ 1773. 1773
Свѣдѣніи о числахъ продажъ въ бывшемъ урядѣ
за оныи годы. Собрано въ казенной канцеляріи.
Мѣсяца августа въ годъ 1773. 1773
Свѣдѣніи о числахъ продажъ въ бывшемъ урядѣ
за оныи годы. Собрано въ казенной канцеляріи.
Мѣсяца августа въ годъ 1773. 1773

71



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowed paper with some staining and wear. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper. The text appears to be organized into several lines, with some words and phrases that are partially legible, such as "Handwritten text" and "Handwritten text".

monb noctanoecis p...
 e... d... u... ca... n... n...
 no... e... m... d... m...
 e... d... e... d... a...
 i... d... e... d... a...
 e... m... d... e... d...
 m... u... d... d... e...
 e... m... d... e... d...
 u... d... e... d... a...
 e... d... e... d... a...
 p... d... e... d... a...
 e... d... e... d... a...
 e... d... e... d... a...
 e... d... e... d... a...
 e... d... e... d... a...
 e... d... e... d... a...
 e... d... e... d... a...
 e... d... e... d... a...
 e... d... e... d... a...
 e... d... e... d... a...



Колоско аже возлюблѣ едѣ за се мѣ нѣмъ нощи
на онъ несеши едѣ мѣмъ возлюбленнѣ ебѣи аже
нѣмъ и нѣмъ за нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ
нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ
нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ
нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ
нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ

Во се нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ
нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ
нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ
нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ
нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ
нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ
нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ
нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ
нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ
нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ нѣмъ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text appears to be organized into several lines, with some words and phrases being more legible than others. The document shows signs of significant wear, including tears and discoloration.

...всїхъ створенъ ...
...у мнѣ ...
...яко ...
...всїхъ ...
...всїхъ ...
...всїхъ ...
...всїхъ ...

...всїхъ ...
...всїхъ ...
...всїхъ ...

...всїхъ ...
...всїхъ ...

...всїхъ ...
...всїхъ ...

...всїхъ ...
...всїхъ ...

...всїхъ ...
...всїхъ ...

...всїхъ ...
...всїхъ ...



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowed paper with some staining and wear. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, well-used document.

Handwritten text in Church Slavonic script, consisting of approximately 30 lines of dense, cursive characters. The text appears to be a religious or liturgical passage. A prominent number '53' is written in the right margin, roughly in the middle of the page.



...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

...
 ...
 ...

...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is densely packed and includes several large initial letters (e.g., **С**, **В**, **М**, **Д**) marking the beginning of new sections or paragraphs. The script is characteristic of the 17th or 18th century.

Съзнаю сего по роце азъбъ поминаю...
Шуноу а апа сакана мавлюноу...
Похо нагофси...
Съзнаю сего по роце азъбъ поминаю...
Шуноу а апа сакана мавлюноу...
Похо нагофси...



маде гожину илитоукоу п...
 му ебои еорна и п...
 г... г... г... г... г...
 ма г... г... г... г... г...
 г... г... г... г... г...
 г... г... г... г... г...
 г... г... г... г... г...
 г... г... г... г... г...
 г... г... г... г... г...
 г... г... г... г... г...
 г... г... г... г... г...

г... г... г... г... г...
 г... г... г... г... г...
 г... г... г... г... г...
 г... г... г... г... г...
 г... г... г... г... г...
 г... г... г... г... г...
 г... г... г... г... г...
 г... г... г... г... г...
 г... г... г... г... г...
 г... г... г... г... г...

56

Упомянувши в прошлой грамоте по указу и велению государя
нашего великого государя всея России самодержавца
Петра первого и по указу и велению его
и по указу и велению государя всея России самодержавца
Петра первого и по указу и велению его
и по указу и велению государя всея России самодержавца
Петра первого и по указу и велению его
и по указу и велению государя всея России самодержавца
Петра первого и по указу и велению его

Самому же государю нашему великому государю всея России самодержавцу
Петру первому и по указу и велению его

и по указу и велению государя всея России самодержавца
Петра первого и по указу и велению его
и по указу и велению государя всея России самодержавца
Петра первого и по указу и велению его
и по указу и велению государя всея России самодержавца
Петра первого и по указу и велению его
и по указу и велению государя всея России самодержавца
Петра первого и по указу и велению его
и по указу и велению государя всея России самодержавца
Петра первого и по указу и велению его
и по указу и велению государя всея России самодержавца
Петра первого и по указу и велению его
и по указу и велению государя всея России самодержавца
Петра первого и по указу и велению его
и по указу и велению государя всея России самодержавца
Петра первого и по указу и велению его

Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a cursive style and is arranged in approximately 25 lines. The script is dense and characteristic of the 17th or 18th century. The document is mounted on a larger, aged paper background.

...того року ...
 ...своєю ...
 ...на ...
 ...своєю ...
 ...у ...
 ...своєю ...
 ...у ...
 ...своєю ...
 ...у ...
 ...своєю ...
 ...у ...
 ...своєю ...
 ...у ...
 ...своєю ...
 ...у ...

74 зб.

...того року ...
 ...своєю ...
 ...на ...
 ...своєю ...
 ...у ...
 ...своєю ...
 ...у ...
 ...своєю ...
 ...у ...
 ...своєю ...
 ...у ...
 ...своєю ...
 ...у ...
 ...своєю ...
 ...у ...
 ...своєю ...
 ...у ...

... *Handwritten text in Church Slavonic script, partially obscured by a dark stain in the upper right corner.*
 ... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*

... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*
 ... *Handwritten text in Church Slavonic script.*

Висновок. А. Б. Г. Д. Е. Ж. З. И. К. Л. М. Н. О. П. Р. С. Т. У. Ф. Х. Ц. Ч. Ш. Щ. Я.
 Коротко це означає, що існують певні правила написання літер. Кожна літера має свою певну форму і місце у слові. Це допомагає нам правильно читати і писати. Також важливо пам'ятати про розділові знаки, які використовуються для розділення речень і абзаців. Це робить текст зрозумілим і легким для читання.

Кожен з нас повинен знати ці правила, щоб правильно писати. Це важливо для навчання в школі та в подальшому житті. Пам'ятайте, що грамотність — це основа успішної кар'єри та особистого розвитку.

Висновок. А. Б. Г. Д. Е. Ж. З. И. К. Л. М. Н. О. П. Р. С. Т. У. Ф. Х. Ц. Ч. Ш. Щ. Я.
 Це означає, що всі літери мають свою певну функцію в мові. Вони допомагають нам виражати свої думки та почуття. Без грамотності ми не могли б нормально спілкуватися між собою.

Висновок. А. Б. Г. Д. Е. Ж. З. И. К. Л. М. Н. О. П. Р. С. Т. У. Ф. Х. Ц. Ч. Ш. Щ. Я.
 Це означає, що грамотність — це не тільки знання правил, а й вміння їх застосовувати на практиці. Треба бути уважним і акуратним, щоб уникнути помилок. Грамотність робить нас кращими громадянами та членами суспільства.



The text on this page is written in a highly stylized, cursive script, likely a form of Church Slavonic or Old Church Slavonic. The script is dense and difficult to decipher without specialized knowledge. The text is arranged in approximately 25 horizontal lines, with some lines starting with large, decorative initial letters. The paper is aged and shows signs of wear, including creases and discoloration.



Handwritten text in an old Cyrillic script, likely Church Slavonic. The text is written on a parchment fragment with irregular edges and significant staining. It consists of several lines of dense script, with some lines starting with large, decorated initial letters. The text appears to be a liturgical or legal document, possibly a prayer or a decree. The script is highly stylized and difficult to read without specialized knowledge of the language and its orthography.

што шире и постојеће фале
 аб нонсе и аичана и профона и аиб
 ина иропа и аичана и аичана и аичана
 ина иропа и аичана и аичана и аичана
 ина иропа и аичана и аичана и аичана
 ина иропа и аичана и аичана и аичана
 ина иропа и аичана и аичана и аичана
 ина иропа и аичана и аичана и аичана
 ина иропа и аичана и аичана и аичана

Социално право пожед поина саааааа
 иропа и аичана и аичана и аичана
 ина иропа и аичана и аичана и аичана

ина иропа и аичана и аичана и аичана
 ина иропа и аичана и аичана и аичана
 ина иропа и аичана и аичана и аичана
 ина иропа и аичана и аичана и аичана
 ина иропа и аичана и аичана и аичана
 ина иропа и аичана и аичана и аичана
 ина иропа и аичана и аичана и аичана
 ина иропа и аичана и аичана и аичана
 ина иропа и аичана и аичана и аичана
 ина иропа и аичана и аичана и аичана
 ина иропа и аичана и аичана и аичана
 ина иропа и аичана и аичана и аичана
 ина иропа и аичана и аичана и аичана
 ина иропа и аичана и аичана и аичана
 ина иропа и аичана и аичана и аичана
 ина иропа и аичана и аичана и аичана
 ина иропа и аичана и аичана и аичана



...rationem ...
...rationem ...
...rationem ...
...rationem ...
...rationem ...

...rationem ...
...rationem ...
...rationem ...
...rationem ...
...rationem ...

...rationem ...
...rationem ...
...rationem ...
...rationem ...
...rationem ...

...rationem ...
...rationem ...
...rationem ...
...rationem ...
...rationem ...

...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

Сознатъ сознопъ порофъ поро поашъ ашешини и повешъ

...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

64



...и ... слово ...
 ...и ...
 ...и ...
 ...и ...
 ...и ...
 ...и ...
 ...и ...
 ...и ...
 ...и ...
 ...и ...
 ...и ...
 ...и ...
 ...и ...
 ...и ...
 ...и ...
 ...и ...
 ...и ...
 ...и ...
 ...и ...
 ...и ...
 ...и ...



[Handwritten text in Church Slavonic, heavily faded and difficult to decipher. The text appears to be a liturgical or doctrinal passage, possibly a prayer or a portion of a church service. It consists of several lines of dense script with some large initial letters and decorative flourishes. The text is written on aged, yellowed parchment with some water damage and staining.]

66



Крестинъ и крестиницъ замка

Владиславъ Крестиницъ

Въ
Въ

Въ годъ на рождѣнїи Ісуса Христа

Крестиницъ и крестиницъ замка
Владиславъ Крестиницъ

Въ годъ на рождѣнїи Ісуса Христа
Крестиницъ и крестиницъ замка

Въ годъ на рождѣнїи Ісуса Христа
Крестиницъ и крестиницъ замка

Въ годъ на рождѣнїи Ісуса Христа
Крестиницъ и крестиницъ замка

Въ годъ на рождѣнїи Ісуса Христа
Крестиницъ и крестиницъ замка

Въ годъ на рождѣнїи Ісуса Христа
Крестиницъ и крестиницъ замка

Въ годъ на рождѣнїи Ісуса Христа
Крестиницъ и крестиницъ замка

Въ годъ на рождѣнїи Ісуса Христа
Крестиницъ и крестиницъ замка

Въ годъ на рождѣнїи Ісуса Христа
Крестиницъ и крестиницъ замка

Въ годъ на рождѣнїи Ісуса Христа
Крестиницъ и крестиницъ замка

Въ годъ на рождѣнїи Ісуса Христа
Крестиницъ и крестиницъ замка

Въ



зови людем на дай старосту...
 свий связано изгнану...
 непоступиве соню у срагу...
 нову встат дупнаго на...
 та урвум брэгнум намо...
 ЛА^о номо волегу а...
 свий фазно пчма во...
 свий нур непоступно...
 свий староста влому...
 свий связе негачав...
 а пчо во ета...
 непоступиве непоступиве...
 непоступиве непоступиве...
 на старосту влому...
 мою речу проносе...
 в свий вий про...
 свий разрозни ета...
 идарва речу сформу...
 миселав непоступиве...
 в пана старосту...
 свий на свий...
 зо мю влоноу...
 ина свий речностав...
 свий на свий...
 свий свий...

68



Handwritten text in a historical Cyrillic script, likely an early form of Church Slavonic or Old Ukrainian. The text is arranged in several lines on a parchment fragment. The ink is dark, and the handwriting is somewhat cursive and dense.

Handwritten text in a historical Cyrillic script, likely an early form of Church Slavonic or Old Ukrainian. This section appears to be a continuation of the text from the top fragment, written on a separate piece of parchment pasted onto the page. It contains several lines of dense, cursive script, including some larger characters and what might be decorative initials.



Къ лѣтоу нашоу...
 въ днѣхъ нашихъ...
 въ днѣхъ нашихъ...
 въ днѣхъ нашихъ...
 въ днѣхъ нашихъ...
 въ днѣхъ нашихъ...
 въ днѣхъ нашихъ...
 въ днѣхъ нашихъ...
 въ днѣхъ нашихъ...
 въ днѣхъ нашихъ...

Въ днѣхъ нашихъ...
 въ днѣхъ нашихъ...

Въ днѣхъ нашихъ...
 въ днѣхъ нашихъ...
 въ днѣхъ нашихъ...
 въ днѣхъ нашихъ...
 въ днѣхъ нашихъ...
 въ днѣхъ нашихъ...
 въ днѣхъ нашихъ...
 въ днѣхъ нашихъ...
 въ днѣхъ нашихъ...
 въ днѣхъ нашихъ...

Міста Імперія Імперія Імперія

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and covers most of the page, with some lines appearing to be part of a list or a series of entries. The script is difficult to decipher due to its cursive nature and the age of the document.



Слово на свягаго иже вьнне иже вьнне
Слово на свягаго иже вьнне иже вьнне
Слово на свягаго иже вьнне иже вьнне
Слово на свягаго иже вьнне иже вьнне
Слово на свягаго иже вьнне иже вьнне
Слово на свягаго иже вьнне иже вьнне
Слово на свягаго иже вьнне иже вьнне
Слово на свягаго иже вьнне иже вьнне
Слово на свягаго иже вьнне иже вьнне
Слово на свягаго иже вьнне иже вьнне
Слово на свягаго иже вьнне иже вьнне
Слово на свягаго иже вьнне иже вьнне
Слово на свягаго иже вьнне иже вьнне
Слово на свягаго иже вьнне иже вьнне
Слово на свягаго иже вьнне иже вьнне
Слово на свягаго иже вьнне иже вьнне



Handwritten text in an early Cyrillic script, likely Church Slavonic. The text is arranged in approximately 18 horizontal lines. The script is dense and characteristic of the 10th or 11th century. The paper shows signs of age, including yellowing and some foxing.

Handwritten text in an early Cyrillic script, continuing from the first block. It consists of about 6 lines. The text is more legible than the first block, though still in an early form of the script.

72



...торого шлану по
...наша рѣчи
...маи сѣлюкѣ сѣмѣ
...пана гурѣи иона
...хорошо иуеки
...по сѣи ширѣ нагирѣи инаго по сѣи хорѣно ісѣи ивѣи
...иуѣи по позо бѣорѣи брѣи мѣсѣи бѣи ісѣи
...пото позо гѣи сѣи мѣсѣи позо маѣи гѣи
...маи маиѣи маиѣи гѣи сѣи сѣи шлану по
...сѣи позо гѣи иуѣи иуѣи сѣи сѣи сѣи
...маи пана гурѣи ионаго иуѣи маиѣи по сѣи
...сѣи пана сѣи маиѣи иуѣи иуѣи сѣи сѣи
...маи маиѣи гѣи сѣи сѣи сѣи сѣи сѣи
...по пана бѣи гѣи ісѣи позо гѣи маиѣи сѣи
...по сѣи ширѣ маиѣи позо гѣи сѣи ісѣи ивѣи
...позо бѣи брѣи мѣсѣи маиѣи гѣи ісѣи
...маи позо сѣи мѣсѣи гѣи гѣи ісѣи
...гѣи маиѣи иуѣи иуѣи гѣи гѣи гѣи
...маиѣи маиѣи гѣи ісѣи гѣи ісѣи
...сѣи маиѣи гѣи ісѣи сѣи сѣи гѣи
...иуѣи иуѣи гѣи гѣи ісѣи

Сѣи сѣи по сѣи позо пана иуѣи маиѣи
пана гѣи бѣи ісѣи



...
 ...
 ...
 ...
 ...

...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

...
 ...
 ...

...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

...



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of parchment that has been torn and is mounted on a larger sheet of paper. The script is dense and difficult to decipher due to its cursive nature and the damage to the original document. The text appears to be organized into several lines, with some words being larger or more prominent than others. The overall appearance is that of an ancient or medieval manuscript fragment.

Handwritten text at the top left of the page, possibly a title or header.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a historical document or record.

205



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, stained paper with significant damage, including a large tear at the top and various water stains. The script is dense and difficult to decipher due to fading and the condition of the document. The text appears to be organized into several paragraphs, with some lines starting with large, decorative initials. The overall appearance is that of an antique manuscript page.

тино и заточеніи...
 етото...
 е...
 ма...
 ма...
 ма...
 ма...
 ма...
 ма...
 ма...
 ма...

В...
 ма...
 ма...
 ма...
 ма...
 ма...
 ма...
 ма...
 ма...
 ма...

215



...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

216



Handwritten text in Church Slavonic script, likely a liturgical or administrative document. The text is written in a cursive style and is partially obscured by a large, irregular tear at the top of the page. The script is dense and fills most of the page area.

Всѣмъ православнои церкви
Иже въ свѣтѣхъ
Иже въ свѣтѣхъ



...успомини ...
 ...успомини ...
 ...успомини ...
 ...успомини ...
 ...успомини ...
 ...успомини ...
 ...успомини ...
 ...успомини ...
 ...успомини ...
 ...успомини ...
 ...успомини ...
 ...успомини ...

...успомини ...

...успомини ...
 ...успомини ...
 ...успомини ...
 ...успомини ...
 ...успомини ...
 ...успомини ...
 ...успомини ...
 ...успомини ...
 ...успомини ...
 ...успомини ...
 ...успомини ...
 ...успомини ...

[Faint, mostly illegible handwritten text in a historical script, possibly Church Slavonic or Old Church Slavonic. The text is arranged in approximately 25 horizontal lines across the page. Some words are more legible than others, but the overall content is obscured by fading and the texture of the parchment.]

218



Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a cursive style and is partially obscured by a large, irregular tear on the left side of the page. The script is dense and difficult to decipher due to the damage and fading. The text appears to be organized into several lines, with some words or phrases being more prominent than others. The overall appearance is that of an ancient manuscript fragment.

Handwritten text in an archaic script, likely Church Slavonic, on a heavily damaged and stained parchment fragment. The text is arranged in approximately 18 horizontal lines, though many are obscured by tears and discoloration. The script is dense and characteristic of medieval Slavic manuscripts. The fragment is mounted on a larger, lighter-colored paper backing.

213



[Faint handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a cursive hand and is significantly faded and obscured by ink bleed-through from the reverse side of the page. The script is characteristic of the 17th or 18th century.]

112



Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is densely packed and written in a cursive style characteristic of the 17th or 18th century. It begins with a large initial letter, possibly 'С' or 'Св', and contains several lines of text with some red ink used for initials or headings. The script is difficult to decipher due to its cursive nature and the age of the document.

[The text on this page is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a handwritten document in an old Cyrillic script, possibly Church Slavonic. The text is arranged in approximately 25 horizontal lines.]

113

Handwritten text in a cursive script, likely a historical document or letter. The text is densely packed and spans most of the page's width. It appears to be written in a historical form of a Slavic language, possibly Old Church Slavonic or a related dialect. The ink is dark, and the paper shows signs of age and wear.

Handwritten text, possibly a signature or a specific section header, located below the main body of text. It is written in the same cursive script as the rest of the document.

Handwritten text, possibly a signature or a specific section header, located below the main body of text. It is written in the same cursive script as the rest of the document.

[Illegible handwritten text in Church Slavonic script, likely a liturgical or administrative document. The text is written in a cursive hand on aged, stained parchment.]

Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a dense, cursive hand and includes several large initial letters (e.g., **В**, **В**, **В**) marking the beginning of sections. The document shows signs of age, including foxing and some damage, particularly on the left side.

...и по въ пна ма...
...то II ми деск в...
...ми пна ма... малюса...
...наворотъ...
...софто про... стѣ... ма...
...аписоипами свѣ...
...пна ма... бзвѣ...
...превото... на...
...вдти...
...вас пна ма...
...канос...
...и...
...сти...
...ка...
...ма...
...и...
...но,

Сознае воного што...
...рашото...

В кофого наро...
...ставши...
...слово...



Всего

милости

и то в таковомъ

и в таковомъ

и в таковомъ

и в таковомъ

и в таковомъ

и в таковомъ

и в таковомъ

и в таковомъ

и в таковомъ

и в таковомъ

и в таковомъ

и в таковомъ

и в таковомъ

и в таковомъ

и в таковомъ

и в таковомъ

и в таковомъ

и в таковомъ

и в таковомъ

и в таковомъ

и в таковомъ



10486.

на з...
танс...
пирю настав...
пана п... шусюто...
нсто...
лица...
нуго...
то то...
расво...
лисет...
на...
сво...
схати...
рва...
авто...
мо...
р...
лан...
во...
пан...
на...

207

Handwritten text at the top of the page, possibly a title or header, including the word "Dom".

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list.



Handwritten text in an old Cyrillic script, likely Church Slavonic. The text is arranged in approximately 25 horizontal lines. It contains religious or liturgical phrases, including words like "Свѣтъ", "Слава", and "Господи". The script is dense and characteristic of the 17th or 18th century. There are some ink blots and signs of age on the paper.

122

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern European cursive, possibly from the 16th or 17th century. The text is arranged in approximately 25 lines, with some lines being significantly more faded than others. The overall appearance is that of an old, well-used document.



[Faint handwritten text, likely the beginning of a musical score or a letter, with some illegible words and musical notation.]

[Faint handwritten text, possibly a section header or a specific instruction within the score.]

[Large block of handwritten text and musical notation, including several staves with notes and clefs, and lines of text below them.]



Handwritten text in Cyrillic script, likely a religious or historical document, located at the top of the page.

Handwritten text in Cyrillic script, continuing the document's content.

Main body of handwritten text in Cyrillic script, consisting of several lines of dense handwriting.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with some staining and a large circular mark on the left side. The script is dense and fills most of the page.



Handwritten text in a historical script, likely Church Slavonic, covering the entire page. The text is arranged in approximately 30 horizontal lines. The script is dense and characteristic of early printed or handwritten Cyrillic manuscripts. The paper shows signs of age, including yellowing and some staining, particularly near the top and bottom edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some larger, decorative initials or headings interspersed. The paper shows signs of wear, including creases and discoloration.



Handwritten text in an old Cyrillic script, likely Church Slavonic, on a heavily stained and damaged parchment fragment. The text is arranged in approximately 25 horizontal lines. The parchment is aged, yellowed, and shows significant water damage and staining, particularly on the left side. The script is dense and characteristic of early printed or handwritten Cyrillic books. The fragment is mounted on a larger, lighter-colored paper background.

The text on this page is written in a highly stylized, cursive script, likely a form of Church Slavonic. The script is dense and difficult to decipher without specialized knowledge. The text is arranged in approximately 25 horizontal lines across the page.

Successa in... prode... videtur... a...
paci... dicitur... quod... ut... a...
quod... dicitur... quod... ut... a...

Quod... dicitur... quod... ut... a...
quod... dicitur... quod... ut... a...

Quod... dicitur... quod... ut... a...
quod... dicitur... quod... ut... a...
quod... dicitur... quod... ut... a...
quod... dicitur... quod... ut... a...
quod... dicitur... quod... ut... a...
quod... dicitur... quod... ut... a...
quod... dicitur... quod... ut... a...
quod... dicitur... quod... ut... a...
quod... dicitur... quod... ut... a...
quod... dicitur... quod... ut... a...

178

Quod... dicitur... quod... ut... a...
quod... dicitur... quod... ut... a...
quod... dicitur... quod... ut... a...
quod... dicitur... quod... ut... a...
quod... dicitur... quod... ut... a...
quod... dicitur... quod... ut... a...
quod... dicitur... quod... ut... a...
quod... dicitur... quod... ut... a...
quod... dicitur... quod... ut... a...
quod... dicitur... quod... ut... a...

Quod... dicitur... quod... ut... a...
quod... dicitur... quod... ut... a...

В: АНН: ДК

Handwritten text in Church Slavonic script, likely a liturgical or administrative document, with several lines of text and some decorative initials.



Handwritten text in Church Slavonic script, appearing as a list or index of entries. The text is partially obscured by a diagonal line and is written in a cursive hand.

Handwritten text in Church Slavonic script, containing several lines of text with some large initial letters. The text appears to be a continuation of the list or index from the upper section.



... а дѣлаючи ...
 ... аще ...
 ... аще ...
 ... аще ...
 ... аще ...
 ... аще ...
 ... аще ...
 ... аще ...
 ... аще ...
 ... аще ...
 ... аще ...

... аще ...
 ... аще ...
 ... аще ...
 ... аще ...
 ... аще ...
 ... аще ...
 ... аще ...
 ... аще ...
 ... аще ...
 ... аще ...
 ... аще ...



Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, yellowed paper. The text is densely packed and covers most of the page. The script is characteristic of early modern European handwriting, possibly a form of German or Dutch cursive. The paper shows signs of wear, including creases and discoloration.

Моему брату...
 в...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...
 ...

...
 ...
 ...

...
 ...



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with significant damage, including large tears and missing sections. The script is dense and difficult to decipher due to the condition of the document. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an antique manuscript page.



[Faded handwritten text at the top of the page, likely a title or introductory section.]

[Main body of handwritten text in Church Slavonic, featuring musical notation (neumes) above the lines. The text is arranged in approximately 25 lines, though many are significantly faded and difficult to decipher. Legible fragments include:]

... оубо ...
 ... оубо ...
 ... оубо ...
 ... оубо ...
 ... оубо ...
 ... оубо ...
 ... оубо ...
 ... оубо ...
 ... оубо ...
 ... оубо ...
 ... оубо ...
 ... оубо ...
 ... оубо ...
 ... оубо ...
 ... оубо ...
 ... оубо ...
 ... оубо ...
 ... оубо ...
 ... оубо ...
 ... оубо ...
 ... оубо ...
 ... оубо ...
 ... оубо ...
 ... оубо ...
 ... оубо ...
 ... оубо ...

Handwritten text in Church Slavonic script, likely a liturgical or historical document. The text is written in a cursive style on aged, stained paper. The script is dense and fills most of the page. There are some large, decorative initial letters. The text is written in Church Slavonic script, likely a liturgical or historical document. The text is dense and fills most of the page. There are some large, decorative initial letters. The text is written in Church Slavonic script, likely a liturgical or historical document. The text is dense and fills most of the page. There are some large, decorative initial letters.

22



Handwritten text in Church Slavonic script, likely a liturgical or legal document. The text is written in a cursive style on aged, stained paper. The script is dense and fills most of the page. The document is mounted on a larger sheet of paper, with some tape visible at the top and bottom edges. The text is written in Church Slavonic script, which is a form of the Cyrillic alphabet used in the Eastern Orthodox Church. The script is dense and fills most of the page. The document is mounted on a larger sheet of paper, with some tape visible at the top and bottom edges.

77

[Faint handwritten text, likely in Church Slavonic, covering the majority of the page. The script is dense and difficult to decipher due to fading and bleed-through.]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The paper shows signs of wear, including creases and discoloration. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The paper shows signs of wear, including creases and discoloration.



[Faded handwritten text at the top of the page, partially obscured by a large tear.]
 [Faded handwritten text in the middle section, also partially obscured.]
 [Faded handwritten text in the lower section, including the number 29 at the bottom center.]



Handwritten text in Church Slavonic script, likely a liturgical or historical document. The text is written in a cursive style on aged, stained paper. A small, irregular piece of paper is attached to the left side of the main sheet, partially overlapping the text. The script is dense and fills most of the page area.



[Faint handwritten text, likely Church Slavonic, covering the main body of the page. The script is dense and difficult to decipher due to fading.]

[A shorter section of handwritten text, possibly a signature or a specific liturgical formula.]

[A large, decorative initial or signature at the bottom of the page, written in a stylized cursive script.]

Handwritten text at the top of the page, partially obscured by a tear. The text is in an old Cyrillic script.

Main body of handwritten text in an old Cyrillic script, covering most of the page. The text is dense and appears to be a formal document or record.

1983



Handwritten text in Church Slavonic script, likely a liturgical or administrative document. The text is densely packed and covers most of the page's surface.

Също сега до покаяние...
и млада...
до покаяние...

До покаяние...
и млада...
до покаяние...
и млада...
до покаяние...
и млада...
до покаяние...
и млада...
до покаяние...
и млада...

192



16. 11. 1805

[Faint handwritten text in a cursive script, likely a historical document or letter. The text is mostly illegible due to fading and damage to the paper.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words being larger and more prominent than others, possibly indicating a title or a key phrase. The overall appearance is that of an old, well-used document.

1. *Handwritten text in Church Slavonic script, likely a liturgical or legal document.*
 2. *Second line of text.*
 3. *Third line of text.*
 4. *Fourth line of text.*
 5. *Fifth line of text.*

6. *Handwritten text in Church Slavonic script.*
 7. *Second line of text.*
 8. *Third line of text.*

9. *Handwritten text in Church Slavonic script.*
 10. *Second line of text.*
 11. *Third line of text.*
 12. *Fourth line of text.*
 13. *Fifth line of text.*
 14. *Sixth line of text.*
 15. *Seventh line of text.*
 16. *Eighth line of text.*
 17. *Ninth line of text.*
 18. *Tenth line of text.*
 19. *Eleventh line of text.*
 20. *Twelfth line of text.*
 21. *Thirteenth line of text.*
 22. *Fourteenth line of text.*
 23. *Fifteenth line of text.*
 24. *Sixteenth line of text.*
 25. *Seventeenth line of text.*
 26. *Eighteenth line of text.*
 27. *Nineteenth line of text.*
 28. *Twentieth line of text.*
 29. *Twenty-first line of text.*
 30. *Twenty-second line of text.*
 31. *Twenty-third line of text.*
 32. *Twenty-fourth line of text.*
 33. *Twenty-fifth line of text.*
 34. *Twenty-sixth line of text.*
 35. *Twenty-seventh line of text.*
 36. *Twenty-eighth line of text.*
 37. *Twenty-ninth line of text.*
 38. *Thirtieth line of text.*

177



Handwritten text in a cursive script, likely a historical document or manuscript fragment. The text is written on a piece of aged, yellowish paper with irregular edges and some damage. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words being larger and more prominent than others, possibly indicating a title or a specific section. The overall appearance is that of an old, well-used document.

[Faded handwritten text in a cursive script, likely a historical document or manuscript fragment.]

[Faded handwritten text in a cursive script, continuing the document's content.]

[Faded handwritten text in a cursive script, including a large decorative initial letter 'K' on the left side.]

134

Handwritten musical notation on aged, stained paper. The notation consists of several staves with notes and clefs, though the ink is faded and the paper is heavily discolored. The text is written in a cursive script, likely a form of Church Slavonic or a similar historical language. The notation is arranged in approximately 15 horizontal lines across the page.

135

[Faded handwritten text and musical notation on the upper portion of the page, including the word "LITURGIA" and various lines of script.]

[Large, ornate handwritten text, likely a title or a specific liturgical text, featuring decorative initials and musical notation.]



[Faded handwritten text in Cyrillic script, likely a religious or legal document fragment.]

[Faded handwritten text in Cyrillic script, possibly a signature or a specific section header.]

[Faded handwritten text in Cyrillic script, including a large initial letter 'В' and a reference number '150' on the right margin.]

Handwritten text at the top of the page, partially obscured by a tear.

Handwritten text in the upper middle section of the page.

Main body of handwritten text in a cursive script, covering most of the page.

122

Handwritten text in an old Cyrillic script, likely Church Slavonic. The text is written on a piece of aged, yellowed paper with some damage and staining. The script is dense and fills most of the page.



Handwritten text in Church Slavonic script, heavily obscured by large brown stains and water damage. The text is written in a cursive style and is mostly illegible due to the extent of the damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper with some staining and a jagged top edge. The script is dense and difficult to decipher due to its cursive nature and the condition of the document. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, well-used document.



Amoco
 caopotta do kataka
 noyuy na sana pruyui
 cauyoyacu w fura d
 lami u cano p turo
 vrad a luyee n semita
 p r e l i a m c a m h u o p p u r u i k a t
 h e k u p p e a n p u e r i h a m o a s
 d u i t u a n h u o m o c o n o p a t o t o m u
 m e x o r e u o r e c o k u a d o n e t t o c o r a m b a
 p r e e b t h e m a s u n o p e d e r o d e r u n
 h e r a m a i s o m o p y t o p r u e r y a n g
 p a p o r e o n e t t e u w a s t o m o p o n o
 p o r o r a n d p r u y a n e h e r p o i n d u p e
 n t a t t e u e s o m o p r u e h a t e d e k o l n
 m e p o r e u h e p r u t a f f u y p p o n e i
 u y p p o i u a n g u l u h a m o p r u e u h u i

ny

141



Handwritten musical notation on aged, stained paper. The text is written in a cursive script, likely a form of Church Slavonic. The notation includes various musical symbols such as clefs, notes, and rests, interspersed with the text. The paper is heavily damaged, with large irregular holes and significant discoloration. The text is arranged in several lines, with some lines starting with large decorative initials. The overall appearance is that of an antique manuscript page.

Handwritten text in a historical script, likely Church Slavonic, on a fragment of parchment. The text is arranged in approximately 20 horizontal lines. The script is dense and characteristic of early printed or handwritten Cyrillic manuscripts. The parchment is aged and shows signs of wear, including staining and irregular edges. The text is mostly illegible due to fading and the fragmentary nature of the document.

232

Handwritten musical notation on a fragment of aged paper, featuring a staff with notes and accompanying text in a cursive script. The fragment is mounted on a larger, lighter-colored page.

101