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冊數	
備考	

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FULL SIZE

진주잡권지

구명  
구주의  
병의라

진주잡권의 권말에 기록된 구주의 병의라에  
관한 기록이다. 이 기록은 구주에서 발생한  
병의 발생 원인과 전염 경로, 그리고  
구주에서 실시된 방역 조치와 그  
효과에 대해 상세히 설명하고 있다.  
이 기록은 당시의 의료 수준과  
역학에 대한 이해를 보여주는 중요한  
문헌이다.



Handwritten text in a cursive script, likely a form or document, consisting of approximately 10 lines of text.

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Handwritten text in a cursive script, likely a religious or philosophical treatise. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The characters are dense and connected, characteristic of a cursive style. The lines are roughly parallel and fill most of the page's width.

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
नमो भगवते वासुदेवाय ॥ २ ॥  
नमो भगवते वासुदेवाय ॥ ३ ॥  
नमो भगवते वासुदेवाय ॥ ४ ॥  
नमो भगवते वासुदेवाय ॥ ५ ॥  
नमो भगवते वासुदेवाय ॥ ६ ॥  
नमो भगवते वासुदेवाय ॥ ७ ॥  
नमो भगवते वासुदेवाय ॥ ८ ॥  
नमो भगवते वासुदेवाय ॥ ९ ॥  
नमो भगवते वासुदेवाय ॥ १० ॥

ॐ नमो भगवते वासुदेवाय ॥ ११ ॥  
नमो भगवते वासुदेवाय ॥ १२ ॥  
नमो भगवते वासुदेवाय ॥ १३ ॥  
नमो भगवते वासुदेवाय ॥ १४ ॥  
नमो भगवते वासुदेवाय ॥ १५ ॥  
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नमो भगवते वासुदेवाय ॥ १९ ॥  
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ॐ नमो भगवते वासुदेवाय ॥  
श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥  
अहो भूयः संजय ! मामकाः पाण्डवैर्धृतम् ॥  
धृष्टकेतुश्च द्रुपदश्चैव धृष्टद्युम्नसश्च वै ॥  
कर्णोऽप्यमरुतश्चैव शैब्यश्चैव महाबलः ॥  
सुहृत्सुहृदश्चैव शैब्यश्चैव महाबलः ॥  
सुहृत्सुहृदश्चैव शैब्यश्चैव महाबलः ॥  
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सुहृत्सुहृदश्चैव शैब्यश्चैव महाबलः ॥

ע  
מבשר מן העוף  
אשר נתתי לך  
ביום הזה  
ועל כל אשר  
נתתי לך  
ביום הזה  
ועל כל אשר  
נתתי לך  
ביום הזה  
ועל כל אשר  
נתתי לך  
ביום הזה

ע  
מבשר מן העוף  
אשר נתתי לך  
ביום הזה  
ועל כל אשר  
נתתי לך  
ביום הזה  
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ביום הזה  
ועל כל אשר  
נתתי לך  
ביום הזה  
ועל כל אשר  
נתתי לך  
ביום הזה

Handwritten text in a cursive script, likely a form of Indic script, consisting of approximately 10 lines of text.

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Handwritten text in Devanagari script, consisting of approximately 12 lines of text.

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고려고종이 원나라의 침략을 막기 위하여 국경을 강화하고  
군사력을 증강시켰다. 이 시기에 원나라는 몽골 제국을  
확립하고 서쪽으로 진출하여 중국을 통일하였다. 고려  
정권은 원나라의 위협에 직면하여 외교 정책을 조정하고  
내부 통치에 힘썼다. 이 시기에 고려의 문예와 학문이  
발전하여 고려의 문화적 성숙을 이룩하였다.

고려정권은 원나라의 침략을 막기 위하여 국경을 강화하고  
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Handwritten text in a cursive script, likely a form of Urdu or Persian, consisting of approximately 12 lines of text.

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥  
ॐ नमो भगवते वासुदेवाय ॥ २ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ३ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ४ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ५ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ६ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ७ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ८ ॥  
ॐ नमो भगवते वासुदेवाय ॥ ९ ॥  
ॐ नमो भगवते वासुदेवाय ॥ १० ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ११ ॥  
ॐ नमो भगवते वासुदेवाय ॥ १२ ॥  
ॐ नमो भगवते वासुदेवाय ॥ १३ ॥  
ॐ नमो भगवते वासुदेवाय ॥ १४ ॥  
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고려의 문물과 제도는 중국에서 유래한 것이 많았으나  
고려의 정치와 법률은 독자적인 발전을 이루었다  
고려의 문화는 중국 문화를 받아들였지만  
고려의 예술은 독자적인 양상을 띠었다  
고려의 사상은 유교와 불교가 융화되어 발전하였다  
고려의 언어는 고유어를 많이 보존하였다  
고려의 관공제도는 중국에서 유래하였으나  
고려의 관료들은 독자적인 문화를 창조하였다  
고려의 문헌은 중국 문헌을 많이 수입하였으나  
고려의 문헌들은 독자적인 내용을 담고 있었다

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सर्वभूतहितं कुरु सर्वत्र ॥  
सर्वदुःखहर्त्रं सर्वसुखदायकं ॥  
सर्वपापहर्त्रं सर्वविघ्नहर्त्रं ॥  
सर्वकष्टहर्त्रं सर्वशोकहर्त्रं ॥  
सर्वदुःखहर्त्रं सर्वसुखदायकं ॥  
सर्वपापहर्त्रं सर्वविघ्नहर्त्रं ॥  
सर्वकष्टहर्त्रं सर्वशोकहर्त्रं ॥

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सर्वकष्टहर्त्रं सर्वशोकहर्त्रं ॥













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Handwritten text in a cursive script, continuing the text from the previous page. It is arranged in approximately 12 horizontal lines.

Handwritten text in a cursive script, likely a form or document, oriented vertically on the page.