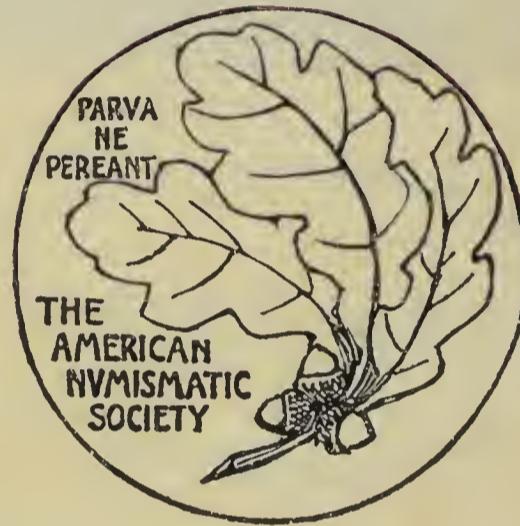




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<i>Foster 6. 10.</i>	889 An unknown Head, having the lower Part of the Face covered with a Veil, <i>Cornelian</i>	—	—	—	5 5
<i>Varley 3. 16.</i>	890 A Female Head veiled, <i>Amethyst</i>	—	—	—	3 15
<i>Steinborn 6. 10.</i>	891 Jupiter, in the Form of a Swan, caressing Leda, <i>Cornelian</i>	—	—	—	6 10
<i>Varley 5. 5.</i>	892 Head of the Young Hercules, covered with the Lion's Skin, <i>Cornelian</i>	—	—	—	5 5
<i>Collins 4. 5.</i>	893 Head of a Satyr, <i>Sarde</i>	—	—	—	4 5
<i>Foster 8. 15.</i>	894 Diomed carrying off the Palladium. The Stone is inscribed ΚΩΛΩΝ. ΕΠΟΙΕΙ, Stosch, Pl. XLVIII. <i>Cornelian</i>	—	—	—	8 15

CAMEOS.

<i>Dinsdale 6. 6.</i>	895 An unknown Head, covered with a Lion's Skin, <i>Onyx</i>	—	—	—	6 6
<i>Forbush 3. 17.</i>	896 Head of Omphale, covered with a Lion's Skin, <i>Onyx</i>	—	—	—	3 17
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<i>Forstner 6. v.</i>	901 Cupid looking through the Mouth of a Comic Mask, <i>Sardonyx</i>	—	—	—	6 v

INTAGLIOS.

<i>Foster 4. 4.</i>	902 A Tragic Mask, <i>Cornelian</i>	—	—	—	4 4
<i>Dinsdale 5. v.</i>	903 Head of a bearded Man, with the Eyes shut, and crowned with the Lotus	—	—	—	9 5
<i>Forstner 10.</i>	904 Neoptolemus communicating the Prediction of Selinus to Philoctetes, <i>Cornelian</i>	—	—	—	5 10
<i>Forstner 10.</i>	905 A Warrior riding at full speed, and hurling a spear, on his shield is a head of Medusa. The stone is inscribed ΑΤΑΟΥ. Stosch, Pl. XV. <i>Cornelian</i>	—	—	—	4
<i>S. Weston 4.</i>	906 Head of a Young Man; <i>Sarde</i>	—	—	—	4
<i>Varley 4. 5.</i>	907 A male Bacchante performing the orgies of Bacchus; the head is thrown back, the arms extended, and the whole	—	—	—	4 5
<i>Forster 16. v.</i>	—	—	—	—	16 v

figure agitated by phrenzy.. The stone is inscribed ΡΕΜΑΛΛΙΟ. Stosch, Pl. XLIX. Agostini, Pl. 135,
Sardonyx

5. 908 A sacrifice to Priapus, with many figures, *Garnet* *Silvester*
5. 909 Head of a young Faun, near it a Pan's pipe, Agostini, Pl. 12, *Varley*
Cornelian
6. 910 Venus, with the shield, spear, and parazonium of Mars; before her is Cupid holding up the helmet, *Amethyst* *Collins*
5. 911 Mercury, with the Caduceus, *Cornelian* *L. Northwick*
912 Bellerophon watering Pegasus at a fountain. The stone is
10. inscribed ΚωΤΡΑΤΟΥ. *Cornelian*. *Fisher*
10. 913 An elderly Man sitting under a tree, holding a small sword in his right hand, and resting his right foot on a ram's head, near him is a goat, Agostini, Pl. CXXXIX. *Cornelian* *Foster*
15. 914 A female Faun balancing an infant on her foot, Agostini, Pl. CXXXVII. *Bloodstone* *Foster*
16. 915 Head of the bearded Hercules, covered with the lion's skin, *Sardonyx* *go*
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5. 926 The Farnese Hercules, *Cornelian* *Foster*
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4. 928 Cupid in a car drawn by a lion and a goat, Mariette, tom. 1, Pl. XLVI. *Amethyst* *Weber*
12. 929 A triumphal car drawn by four horses, there is one figure in the car, and two behind it, one of which is a victory holding a wreath, *Cornelian* *Fisher*
15. 930 Head of Euripides, *Cornelian* *Fisher*
7. 931 Head of Omphale, with the lion's skin, *Green Jasper* *Foster*
932 A mask, the head perfectly bald, *Cornelian* *Gennar*
12. 933 Head of Medusa, *Nicolo* *Weber*
4. 934 Head of Jupiter Ammon, with the modius, *Cornelian* *Varley*
4. 935 A red Jasper engraved on both sides, on one side is Anubis holding a palm branch and a caduceus *Foster*
13. 936 Head of a Satyr, *Cornelian* *Foster*

<i>Foster</i>	937	Head of a Satyr. The stone is inscribed ΛΟΤΚΤΕΙ.	1
		Cornelian	
<i>Durant</i>	938	A bull butting with his horns, <i>Black Jasper</i>	21
<i>Heber</i>	939	A Cow, <i>Aqua marine</i>	4
<i>Permain</i>	940	A vase on which is represented a sacrifice, <i>Striped Sardonyx</i>	8
<i>Foster</i>	941	Head of a Muse, near it is a star, a lyre, and a palm branch,	10
		Cornelian	10
<i>Foster</i>	942	Theseus, after having slain the Minotaur. The stone is inscribed ΦΙΛΗΜΟΝΟC. Stosch, Pl. LI. <i>Cornelian</i>	13 10
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<i>Foster</i>	948	A soldier supporting the dead body of his comrade, <i>Cornelian</i>	10 10
<i>Collins</i>	949	Cupid sitting on a helmet, <i>Amethyst</i>	4 8
<i>Pebor</i>	950	Head of the old Hercules, laureated, <i>Cornelian</i>	11 10
<i>Foster</i>	951	A Titan, <i>Garnet</i>	0 12
<i>Northwick</i>	952	A Muse playing on a lyre, and leaning against a column which supports a small figure. The stone is inscribed ΑΛΛΙΩΝΟC. Stosch, Pl. VII. <i>Cornelia</i> .	9 9
<i>Foster</i>	953	A Gladiator holding a sword in his right hand, with the point downward. <i>Cornelian</i> .	11
<i>Permain</i>	954	A Chimæra. <i>Cornelian</i> .	7
<i>Foster</i>	955	Cupid carrying an enormous mask of Pan on his shoulder, and holding on his left hand a thyrsus. <i>Striped Sardonyx</i>	13
<i>Foster</i>	956	A mask. <i>Sarde</i> .	10 10
<i>Foster</i>	957	A drunken Faun playing upon the <i>Crotula</i> . <i>Cornelian</i> .	10 10
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<i>Parley</i>	960	A Warrior kneeling on one knee, and holding a shield over his head. Agostini, Pl. CLXX. <i>Cornelian</i> .	16 10
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<i>Foster</i>	966	A female figure veiled, and leaning on a sepulchral column, <i>Cornelian</i> .	5
<i>Foster</i>	967	Head of a Muse, laureated. <i>White Cornelian</i> .	5 15
<i>Chester</i>	968	A Centaur holding an infant in his arms. <i>Cornelian</i> .	7 2

- 176 969 Saturn with wings, leaning upon a kind of pick-axe, his legs fettered. *Yellow Cornelian.* *Foster*
- 176 970 Head of Medusa. *Cornelian.* *Peben*
- 176 971 Terminal head of Asclepiades, inscribed ΑΣΚΛΗΠΙΑΔΗ. *J.*
- 176 972 Cupid masked, and leaning upon a kind of staff. *Green Jasper.* *Jennain*
- 176 973 A faun kneeling on one knee, and playing with a goat. *Cornelian.* *Foster*
- 176 974 Hercules drinking. The stone is inscribed ΑΔΜΩΝ, *Stosch, Pl. I.* *Cornelian.* *J.*
- 176 975 Head of Jupiter Ammon with the Modius, and radiated. *Onyx.* *J.*
- 176 976 An unknown female head. *White Cornelian.* *Fisher*
- 176 977 Hercules reposing on a rock, and resting his left foot on the club. *Cornelian.* *Foster*
- 176 978 Bacchus and Ariadne riding on a panther. The stone is inscribed ΚΑΡΠΟΤ. *Stosch, Pl. XXII.* *Yellow Cornelian.* *Foster*
- 176 979 Achilles playing on the lyre. The stone is inscribed ΠΑΜΦΙΛΟΥ. *Stosch, Pl. XLVIII.* *Amethyst.* *Foster*
- 176 980 Hercules reposing on a rock; before him is his club and a sphinx. *Mariette, Pl. LXXXIV.* *Cornelian.* *Foster*
- 176 981 Bust of Omphale, who is covered with the spoils of the Nemean Lion. *Agostini, Pl. LXXIII.* *Cornelian.* *Collins*

ENAMELS.

- 176 982 Portrait of a Country Girl from Greuse (*small oval*) in water colours, by Valerpesta. *Brodnick*
- 176 983 A Lady, after Rosalba, in water colours, elegant character of the Head (*small square*) by ditto *Silvester*
- 176 984 An Apostle, fine character and admirably finished, in ditto, after Rembrandt, in the gallery of Dresden, (*a small square*) by ditto. *Varley*
- 176 985 Portrait of John Jac. Rousseau (*small oval*) in ditto, by ditto *Stevens*
- 176 986 A Bouquet, consisting of Roses, Tulips, &c. elegantly designed and most exquisitely finished, a circle *J.*
- 176 987 Head of a Philosopher in Contemplation, hand placed on his chin, fine attitude of meditation, from the original picture in the Dusseldorf Gallery, by Schoon Jans, elegant and highly finished (*oval*) by J. Hunter, 1775. *J.*
- 176 988 Portrait of Rembrandt in the Metzettin cap and chain, from the Original in the cabinet of the Prince of Orange (*small oval*) highly finished by J. Hunter, 1770 *Gilmour*

- 989 Reubens's second Wife, after the original picture in the gallery of the Prince of Orange (*small square*) highly finished and richly coloured, by J. Hurter, 1777. 14

990 Portrait, after Sir Ant. Vandyke, from the original in the Gallery of the Prince of Orange, probably the Head of Simon Vouet, painter, *fine stile of colouring*, (*small oval*) by ditto, 1776 12

991 —— of Francis Hals, painter, after the original in the collection of the Empress of Russia, (*small oval*) by ditto 55

992 The Madona and Child, from the Palace Piti at Florence, by Raphael (*oval*) sweetly coloured and finished, by ditto, 1775 19 11

993 Child asleep, after Carlo Maratti; in the Dusseldorf Gallery, — by ditto, 1775, (*square*) 5 0

994 Madona and Child, with Lillies and Roses, after the original Picture of Carlo Dolci, in the gallery at Dusseldorf, a beautiful and matchless piece of colouring, most exquisitely finished, by J. Hurter, 1775, *a circle*. 27 0

995 POLEMBERG, the Deluge, representing a beautiful figure of a Female on her knees, reaching out her hand, and endeavouring to save an object from the water, *oblong oval*, a 4 4 most interesting and elegant design, brilliantly coloured, and highly finished.

996 A most superb and elegant case of Instruments, mounted in raised enamel on gold, a green ground, ornamented with flowers, containing various elegant gold instruments. 7 17

997 A Twetzer Case, richly mounted in gold, with four exquisite paintings on its sides. 12 1

998 A two feet brass scale, divided, by Carey

999 A capital four feet Telescope, with Eye-pieces, by Dolland, *on a brass stand, with mahogany case* 5 5

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