aUgust hÖgn 1878 1961

mEsse zu eHren des hl lAurentius c-dUr oP 14

für cHor oRgel und bLäserquartett

nach den in rUhmannsfelden aufgefundenen hAndschriften editiert von

jOsef fRiedrich

2002

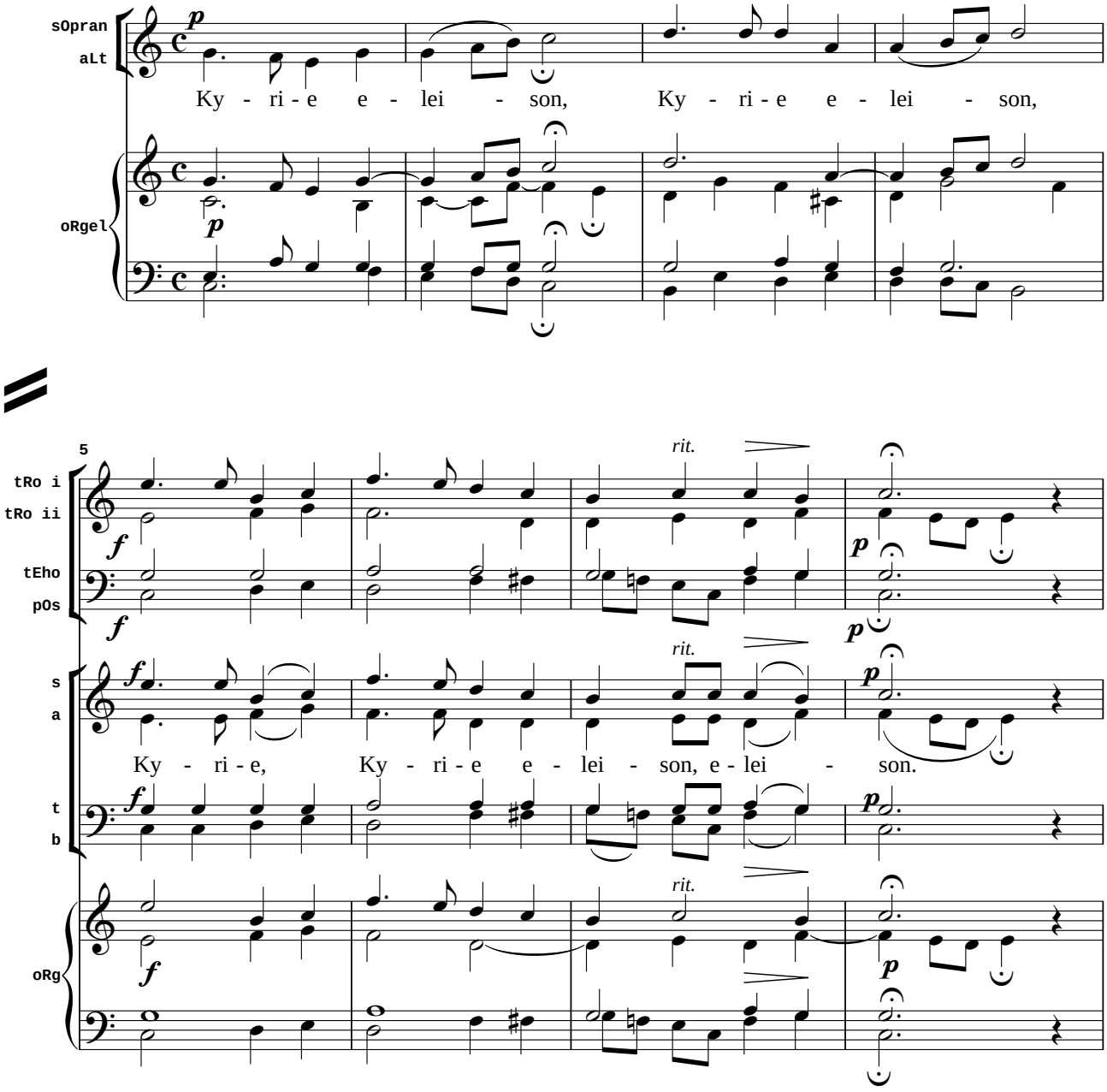
• ● • pRojekt aUgust hÖgn gEsamtausgabe 1 •

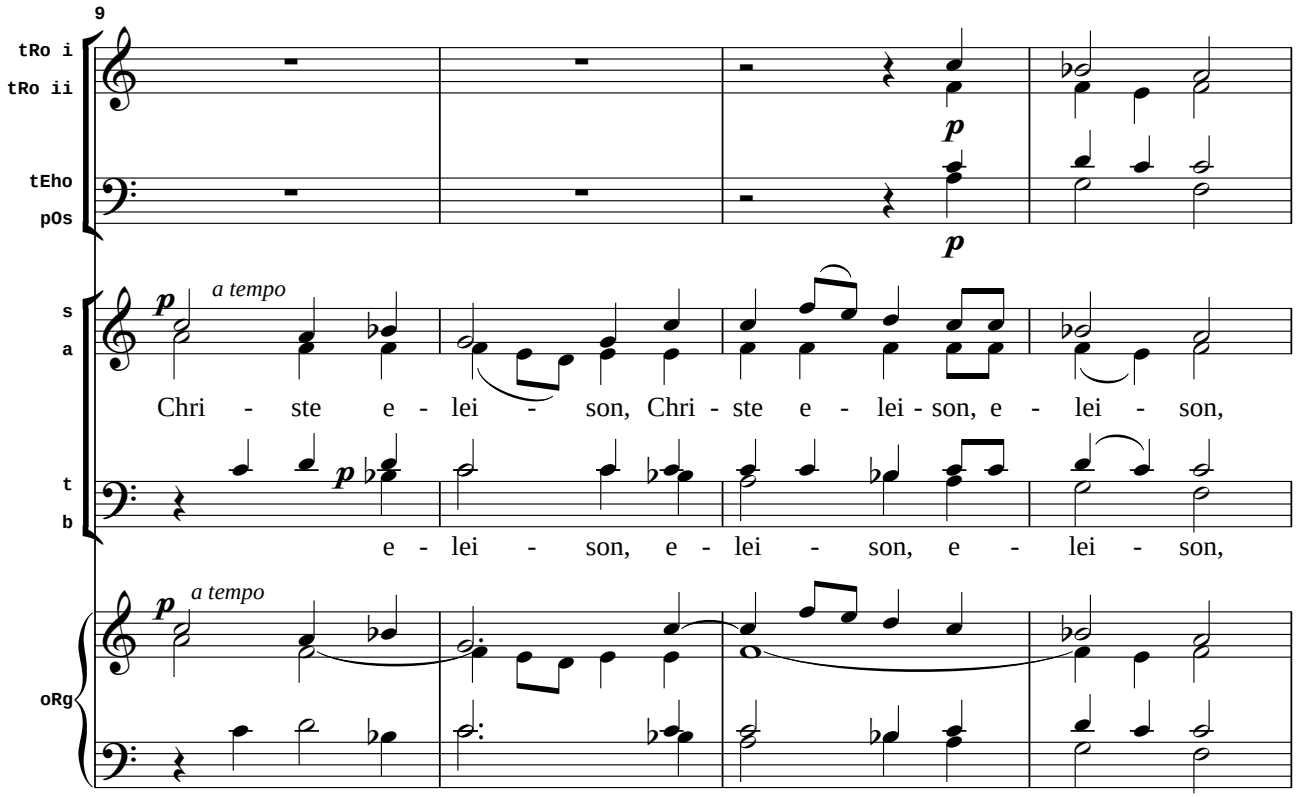
mEsse zu eHren des hl lAurentius oP 14

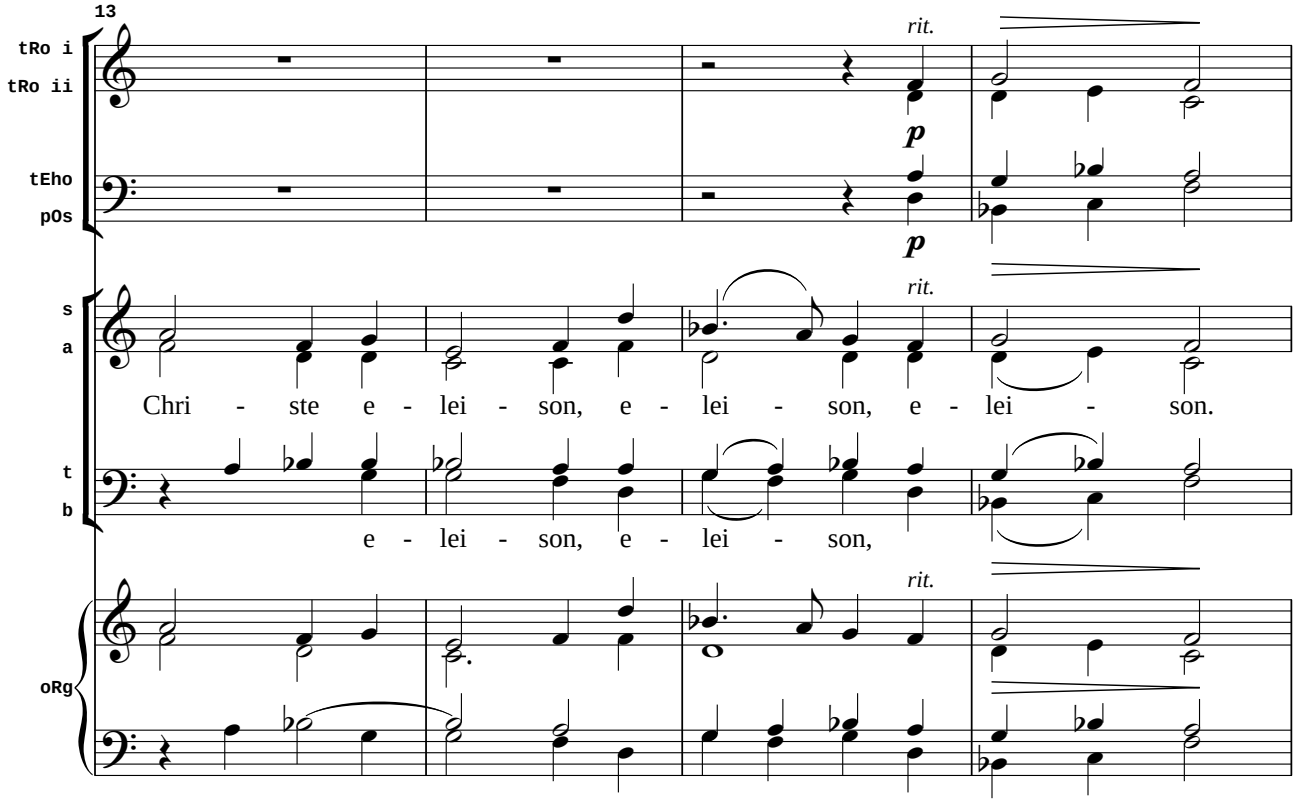
kYrie

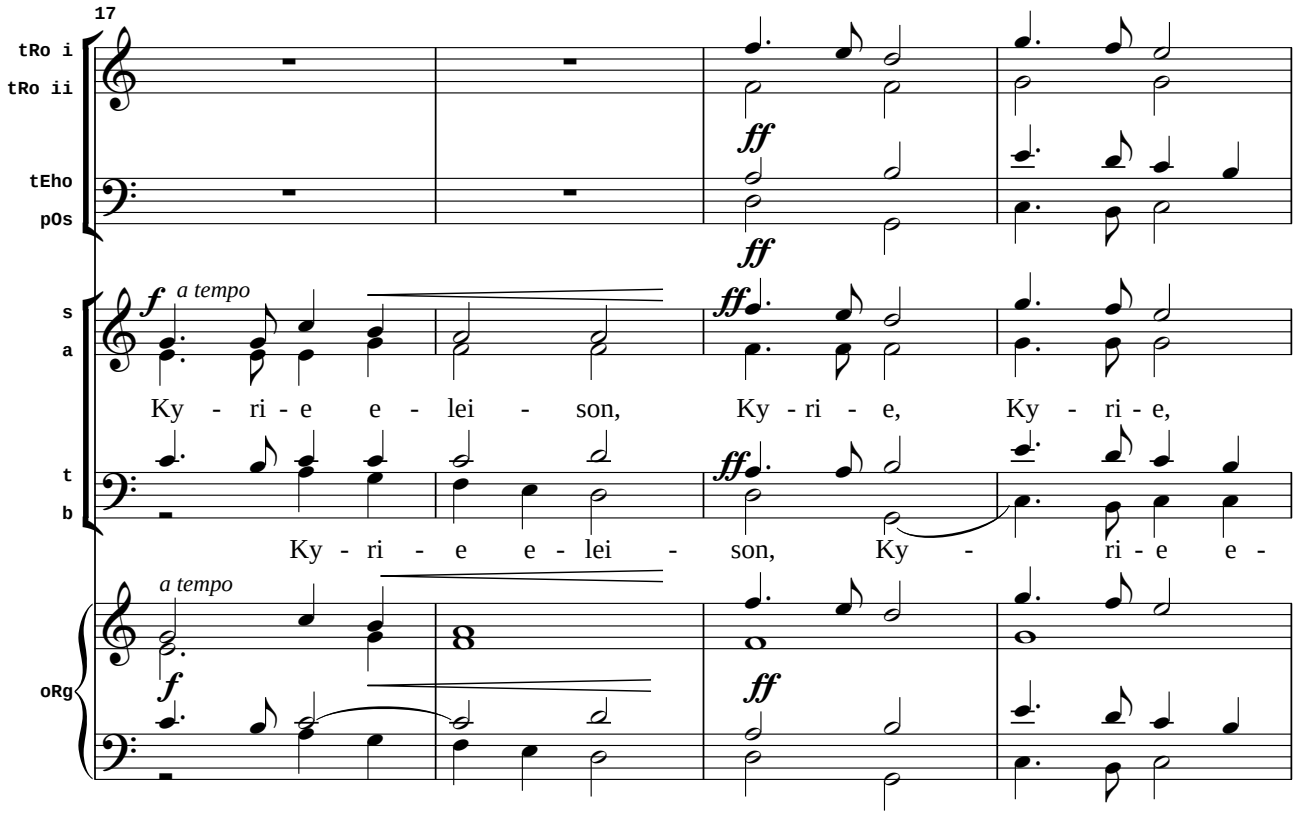
aUgust hÖgn

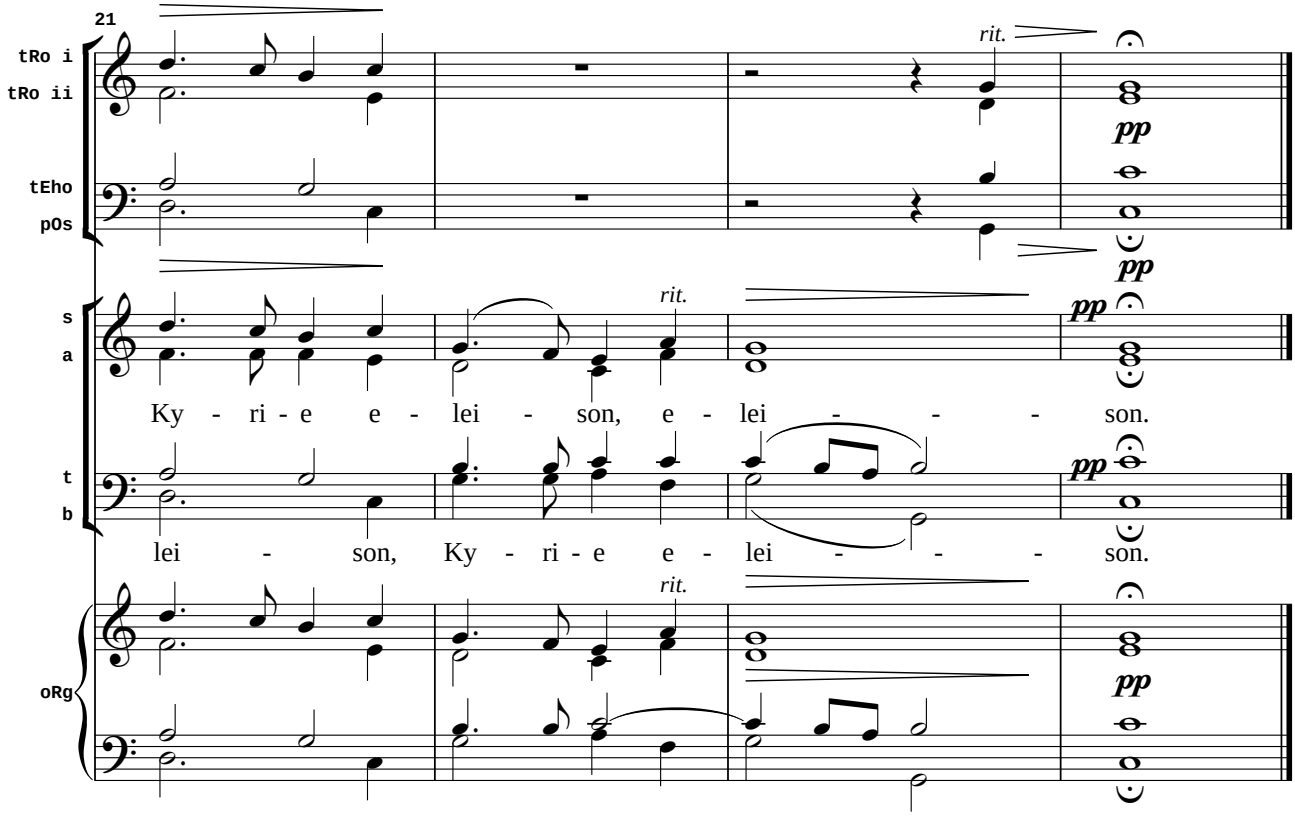
nicht schnell




9
tRo i
tRo ii
tEho
pOs
p
p
s
a
p
a tempo
Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son,
t
b
p
e - lei - son, e - lei - son, e - lei - son,
oRg
p
a tempo

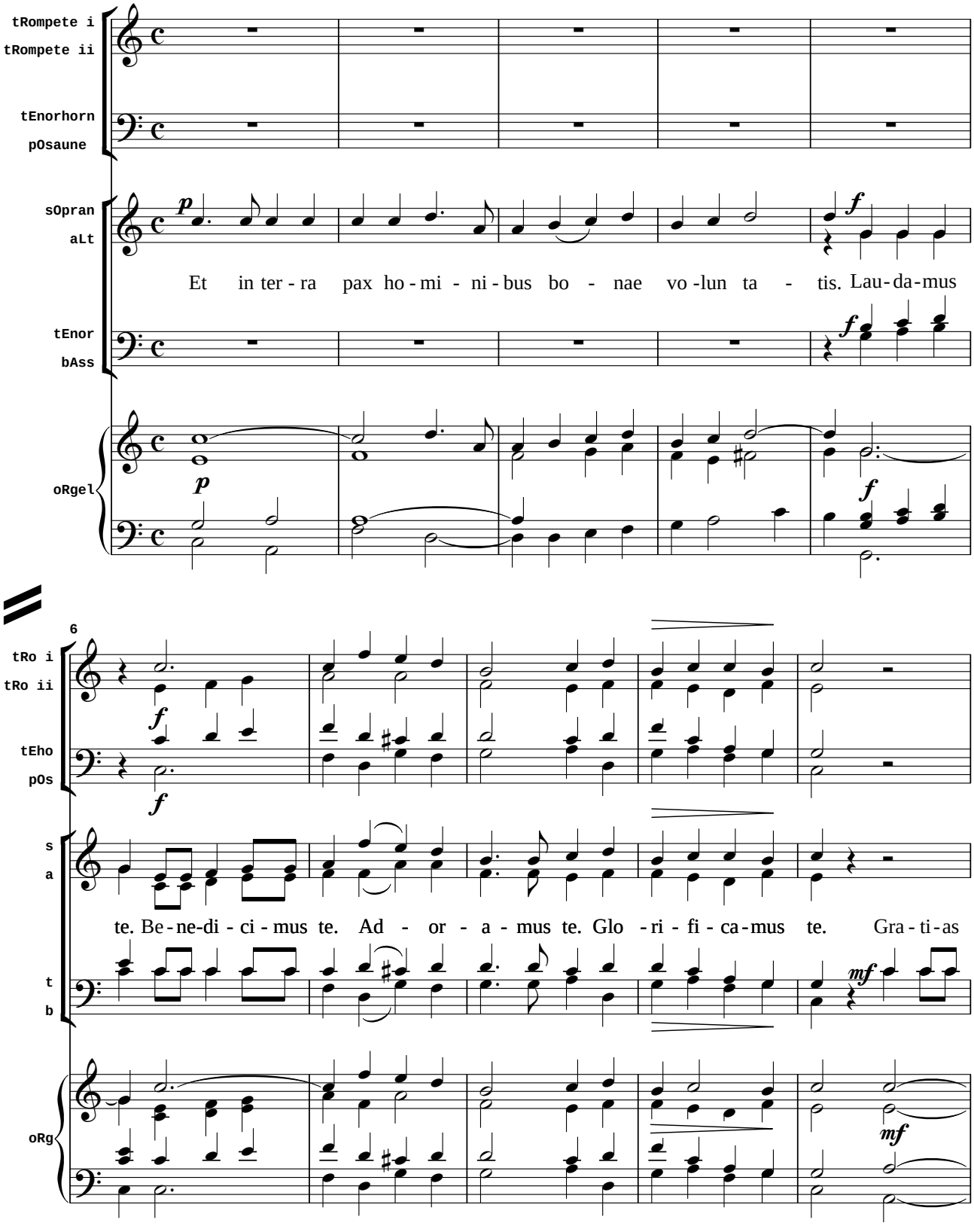

13
tRo i
tRo ii
rit.
tEho
pOs
p
p
s
a
rit.
Chri - ste e - lei - son, e - lei - son, e - lei - son.
t
b
e - lei - son, e - lei - son,
oRg
rit.

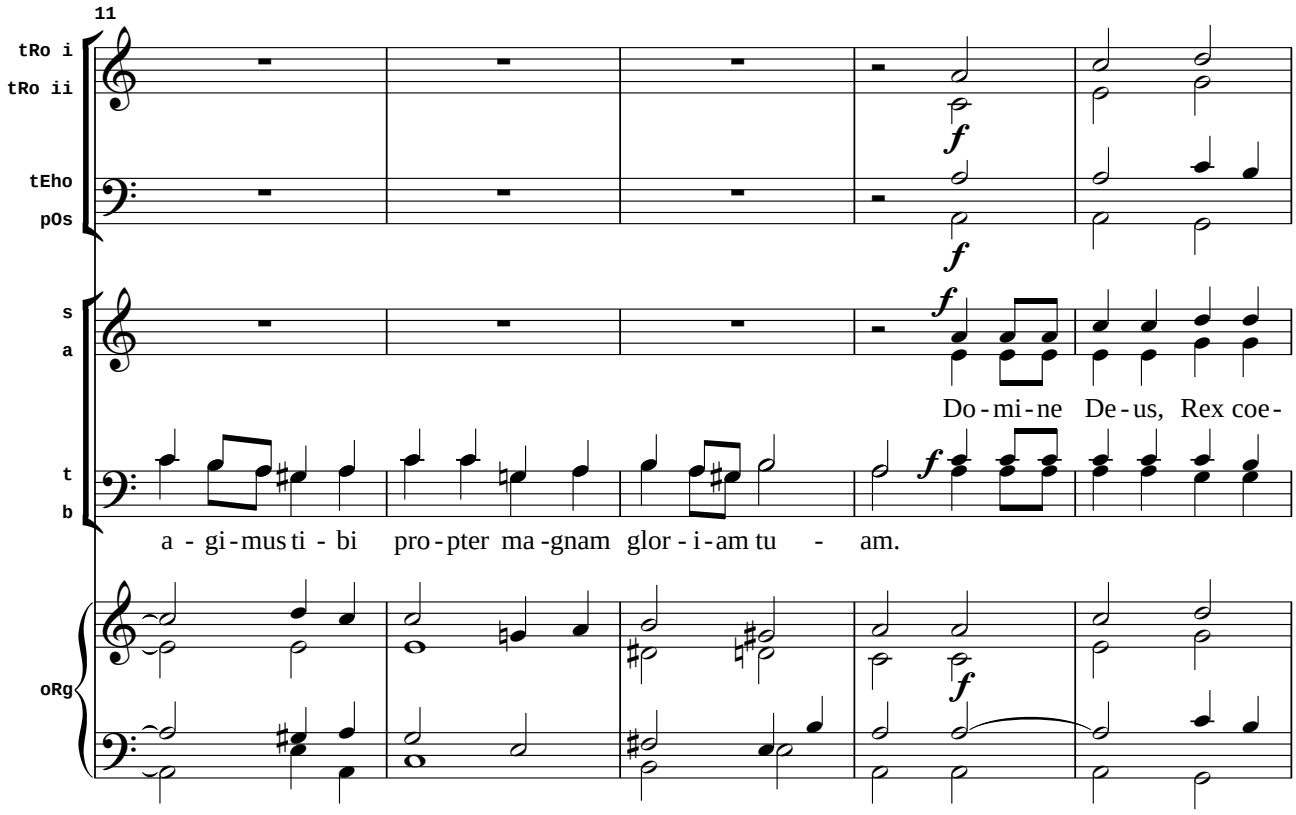

17
tRo i
tRo ii
tEho
pOs
s
a
t
b
oRg
f a tempo
ff
Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e,
Ky - ri - e e - lei - son, Ky - ri - e e -
a tempo
f
ff

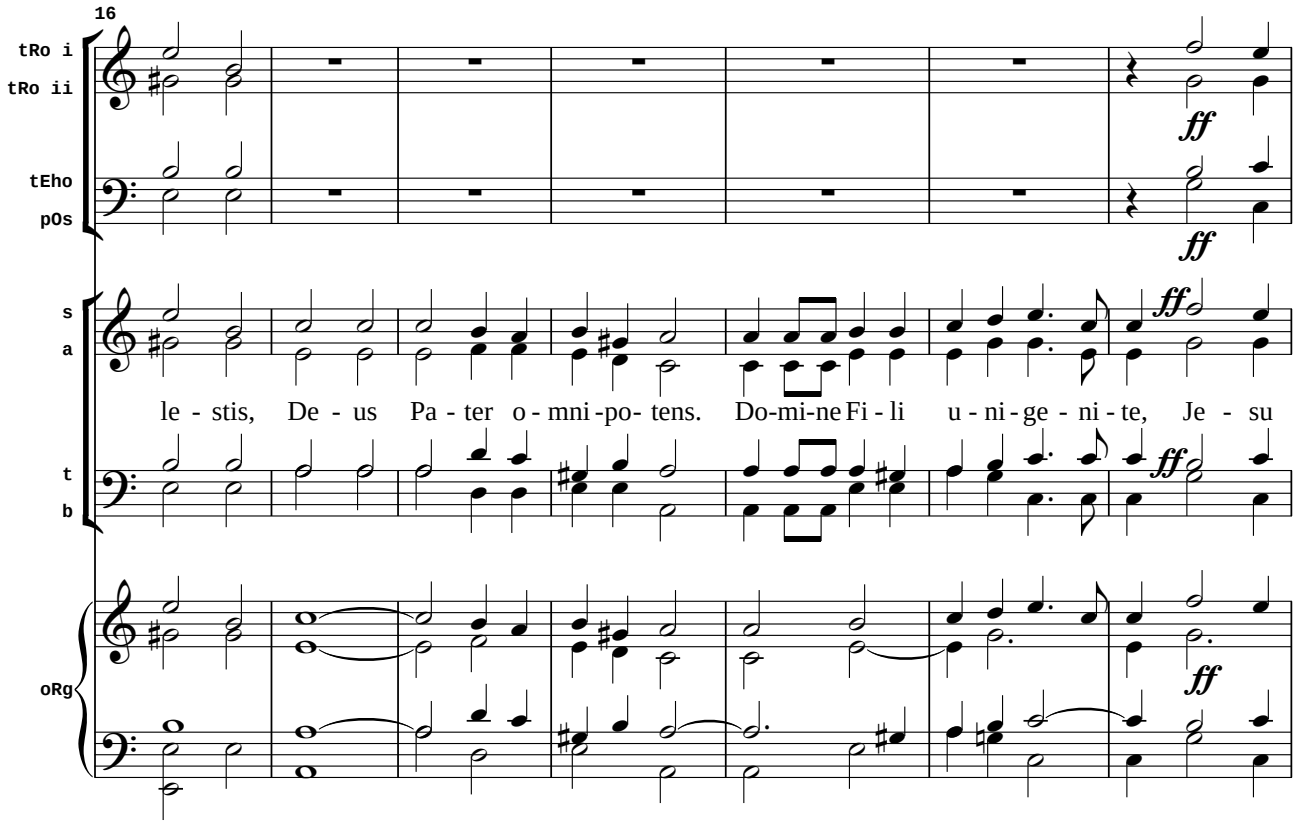

21
tRo i
tRo ii
tEho
pOs
s
a
t
b
oRg
rit.
pp
Ky - ri - e e - lei - son, e - lei - - - son.
lei - son, Ky - ri - e e - lei - - - son.

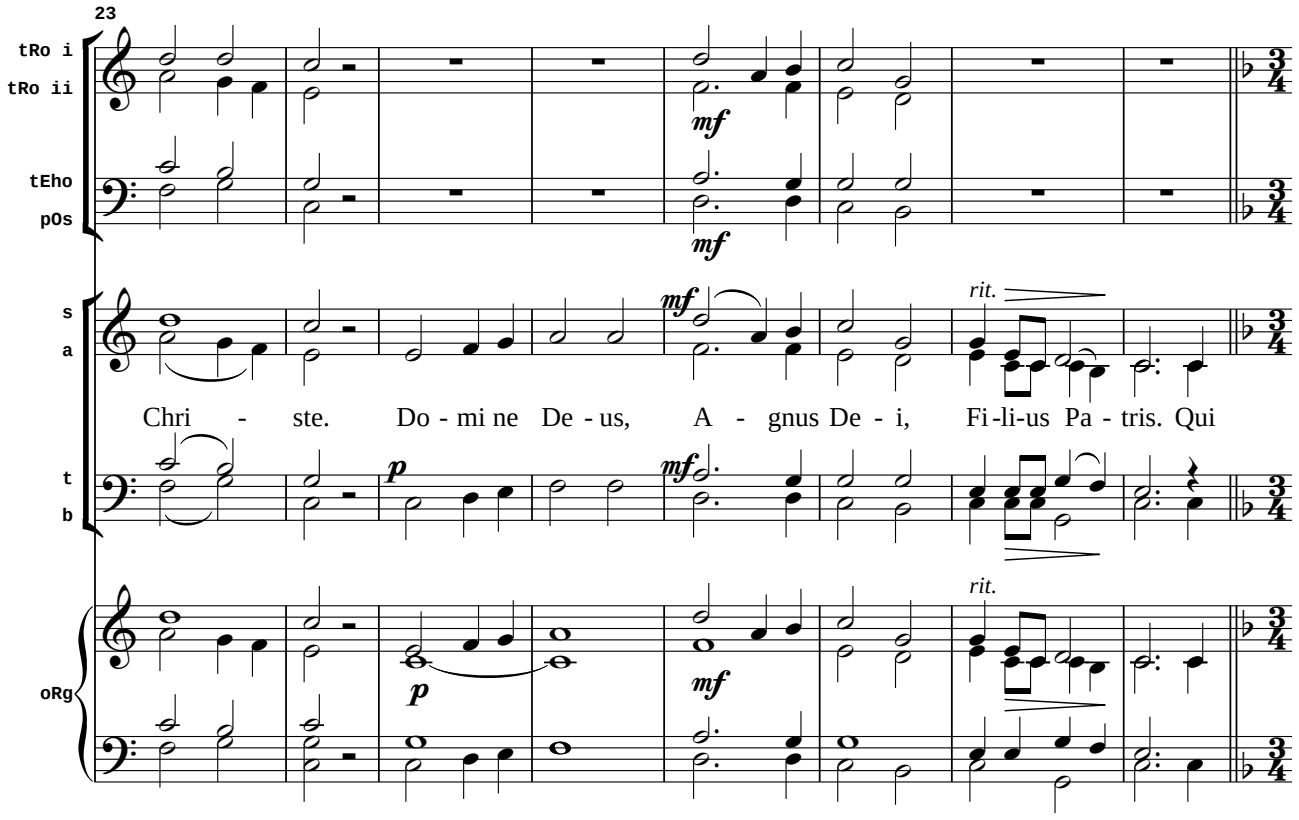
gLoria

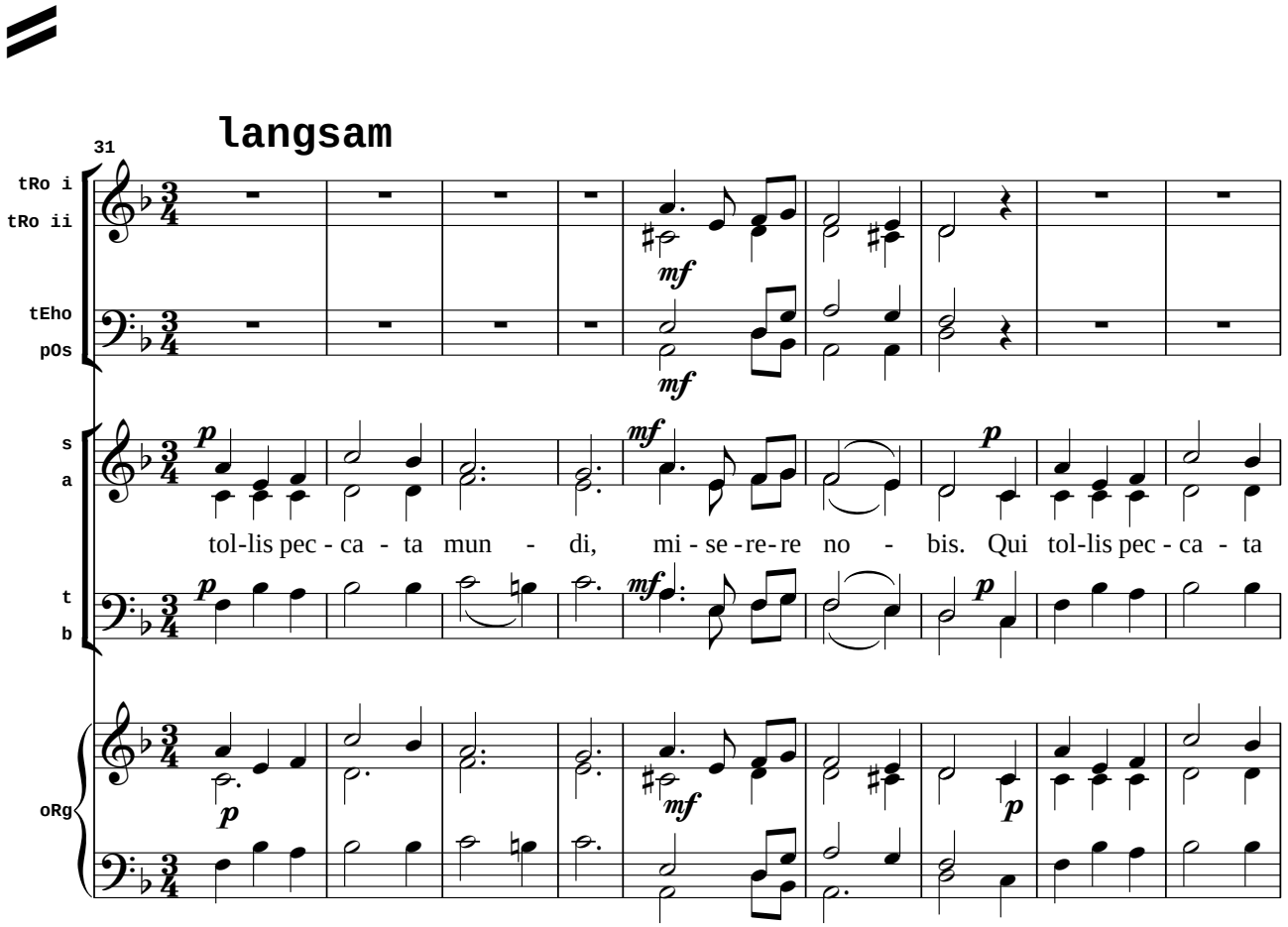
lebhaft

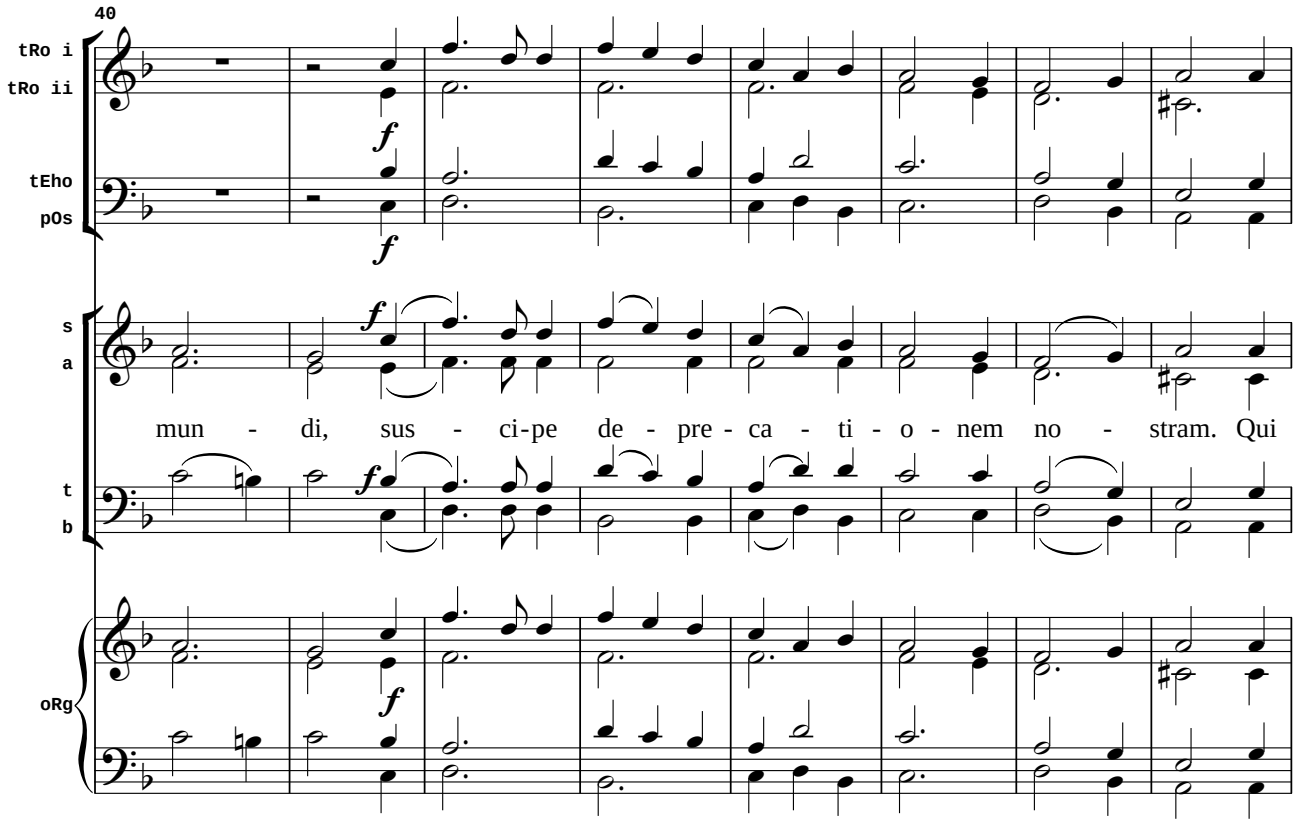


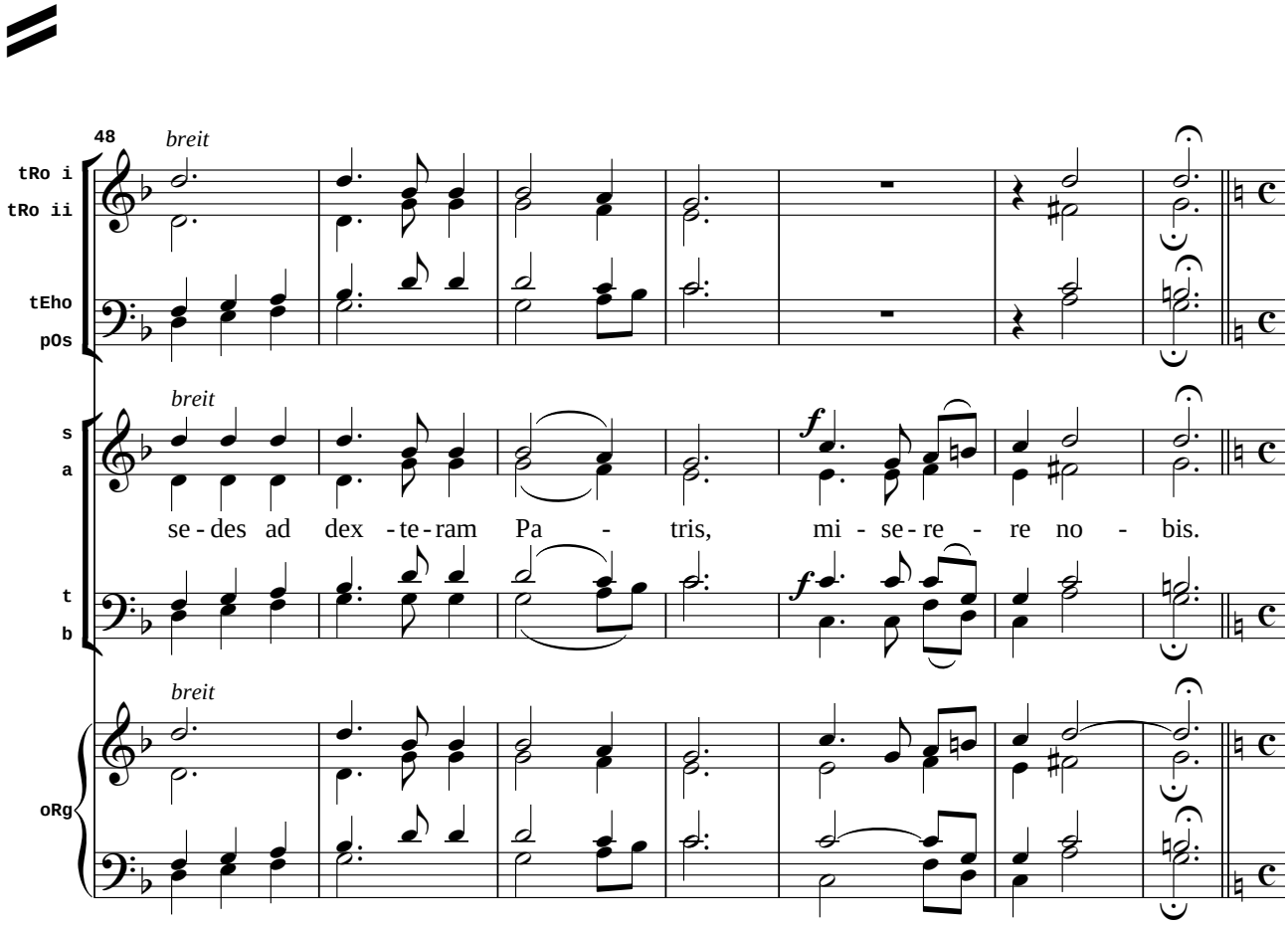

11
tRo i
tRo ii
tEho
pOs
s
a
t
b
oRg
f
Do - mi - ne De - us, Rex coe -
a - gi - mus ti - bi pro - pter ma - gnam glor - i - am tu - am.

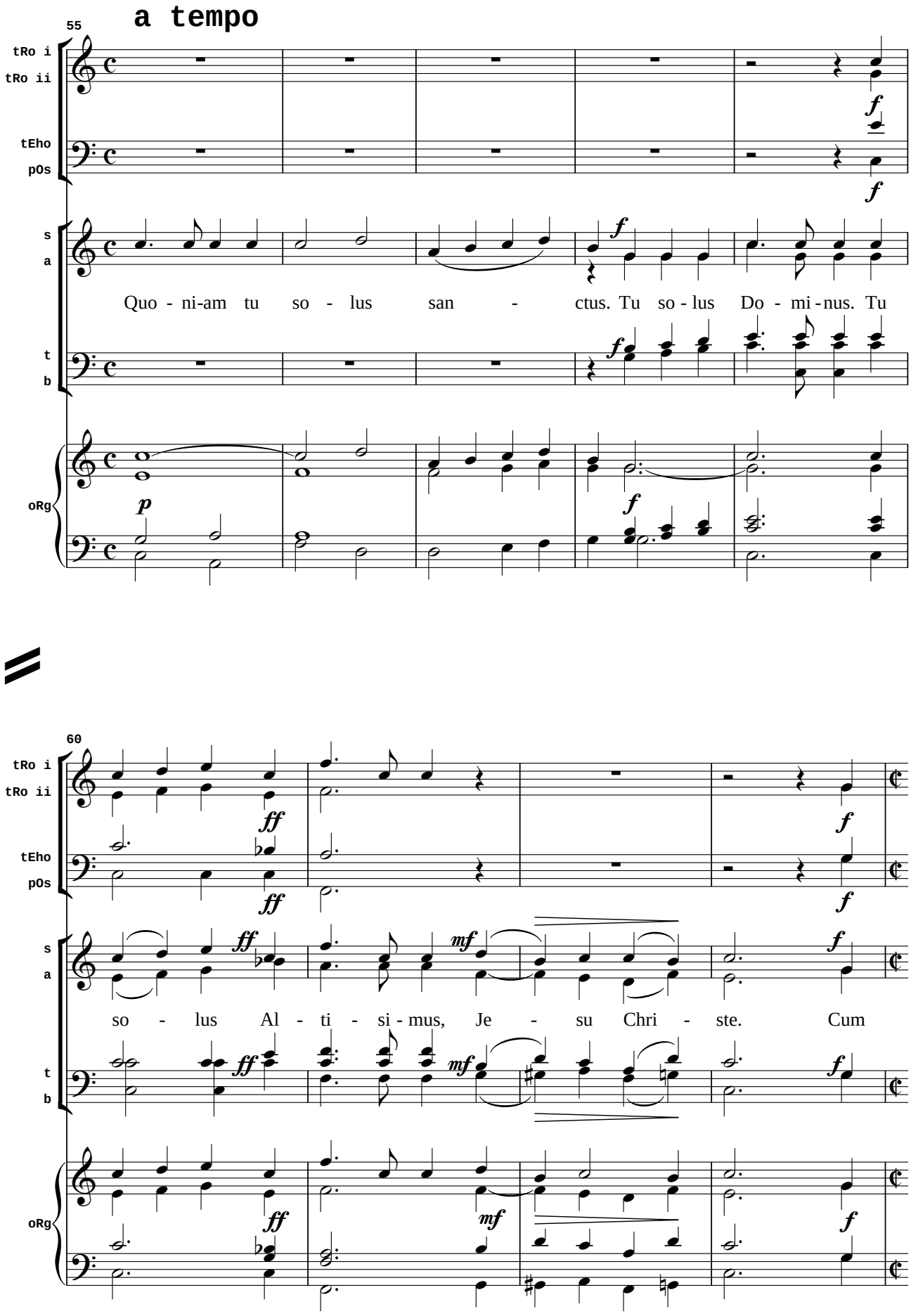

16
tRo i
tRo ii
tEho
pOs
s
a
t
b
oRg
ff
le - stis, De - us Pa - ter o - mni - po - tens. Do-mi-ne Fi - li u - ni - ge - ni - te, Je - su

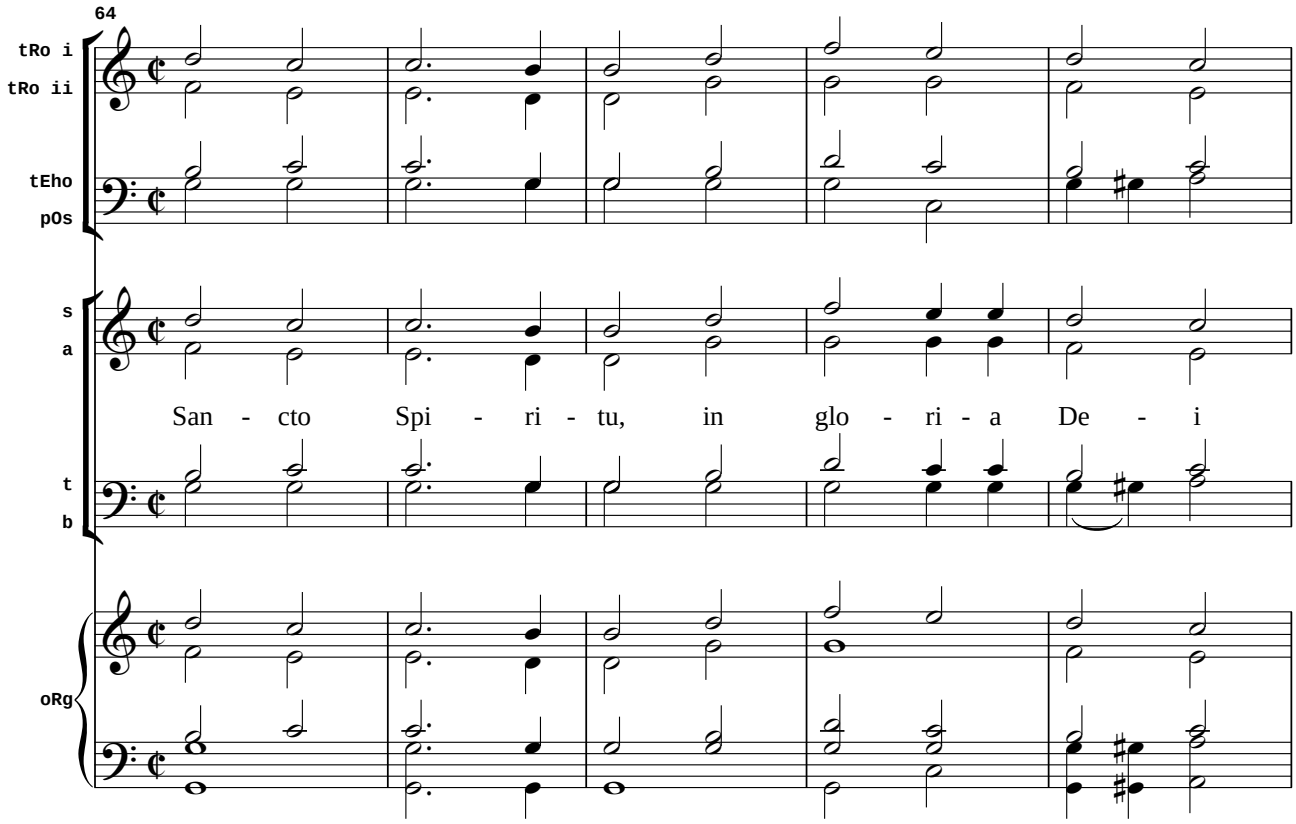

23
tRo i
tRo ii
tEho
pOs
s
a
t
b
oRg
mf
p
rit.
Chri - ste. Do - mi ne De - us, A - gnus De - i, Fi-li-us Pa - tris. Qui

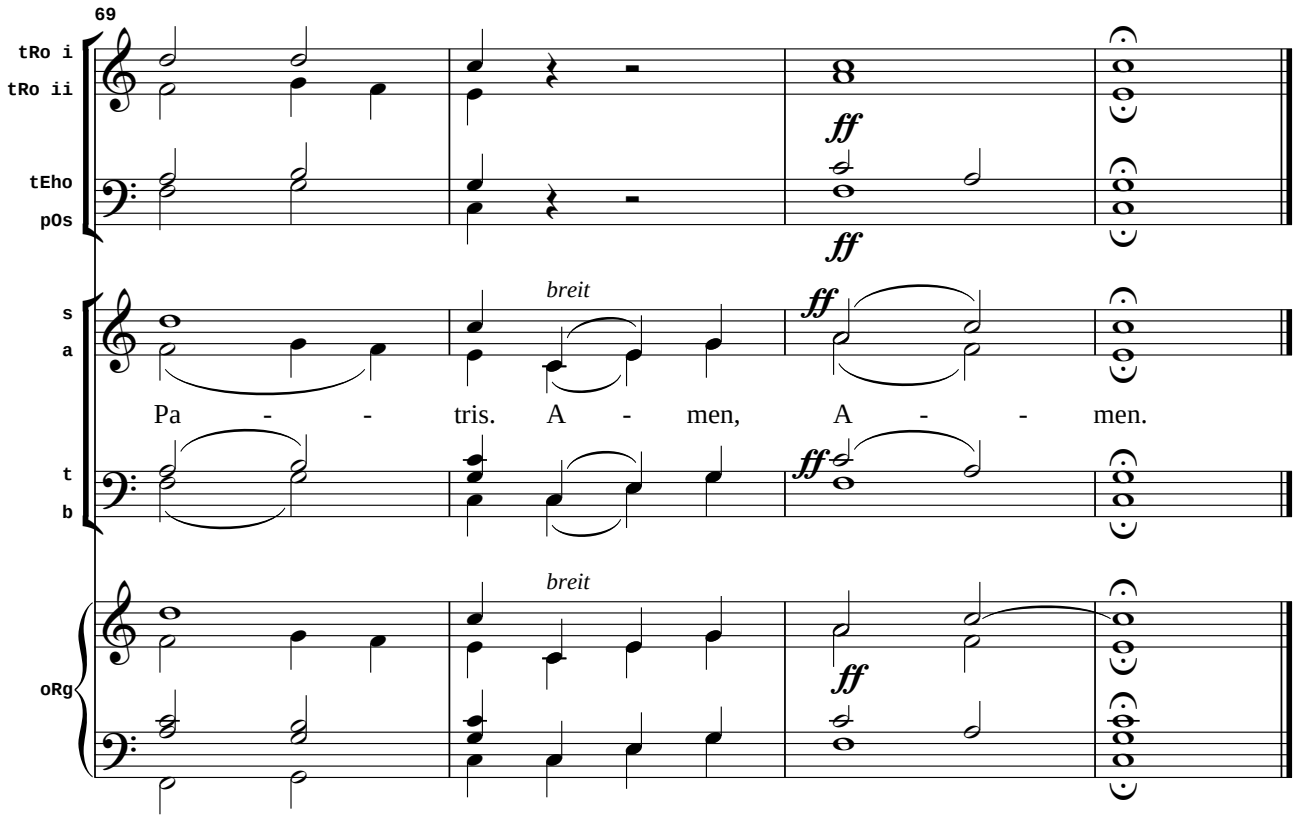

langsam
31
tRo i
tRo ii
tEho
pOs
s
a
t
b
oRg
mf
p
tol-lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui tol-lis pec - ca - ta


40
tRo i
tRo ii
tEho
pOs
s
a
t
b
oRg
f
mun - di, sus - ci-pe de - pre - ca - ti - o - nem no - stram. Qui

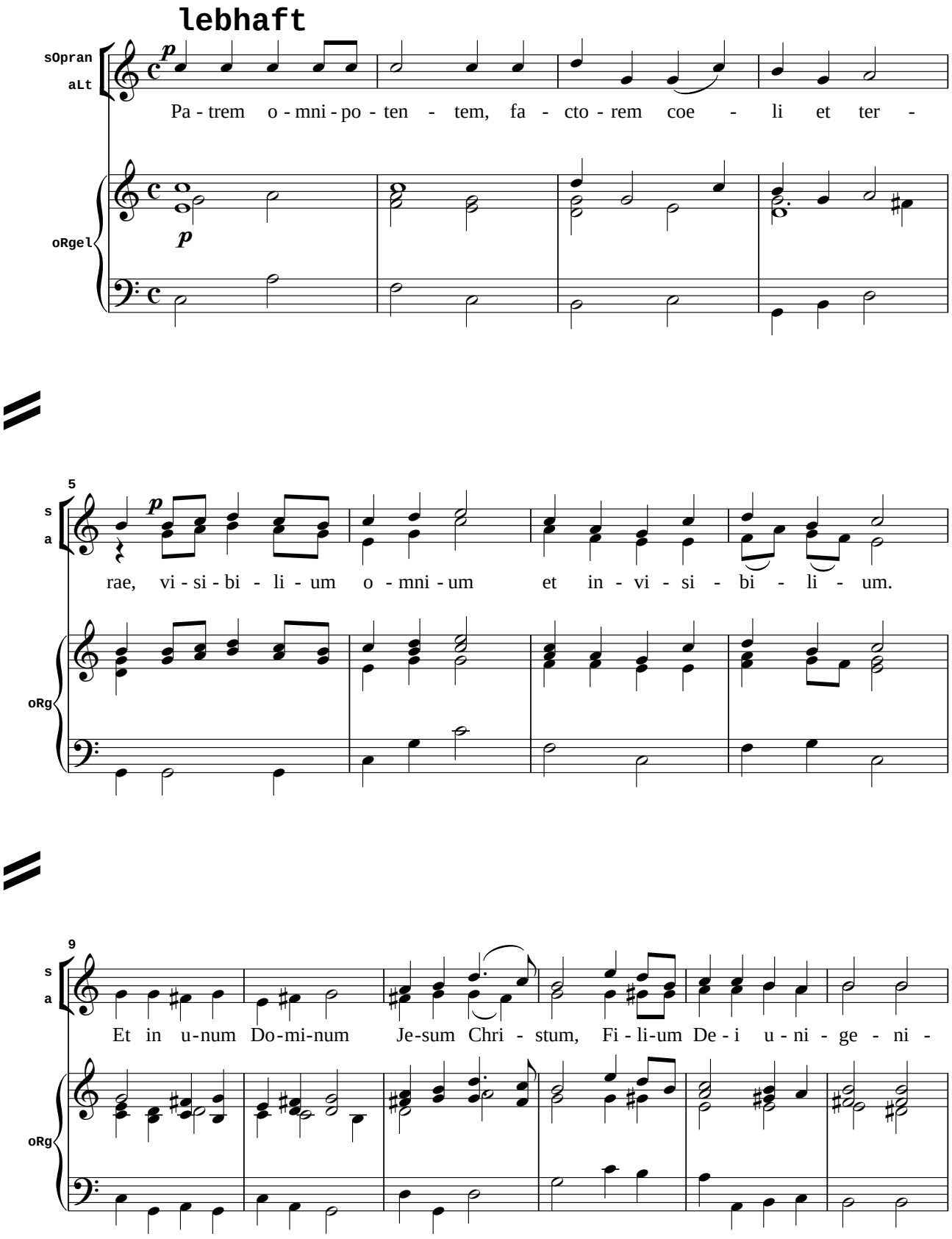

48
breit
tRo i
tRo ii
tEho
pOs
s
a
t
b
oRg
f
se - des ad dex - te - ram Pa - tris, mi - se - re - re no - bis.

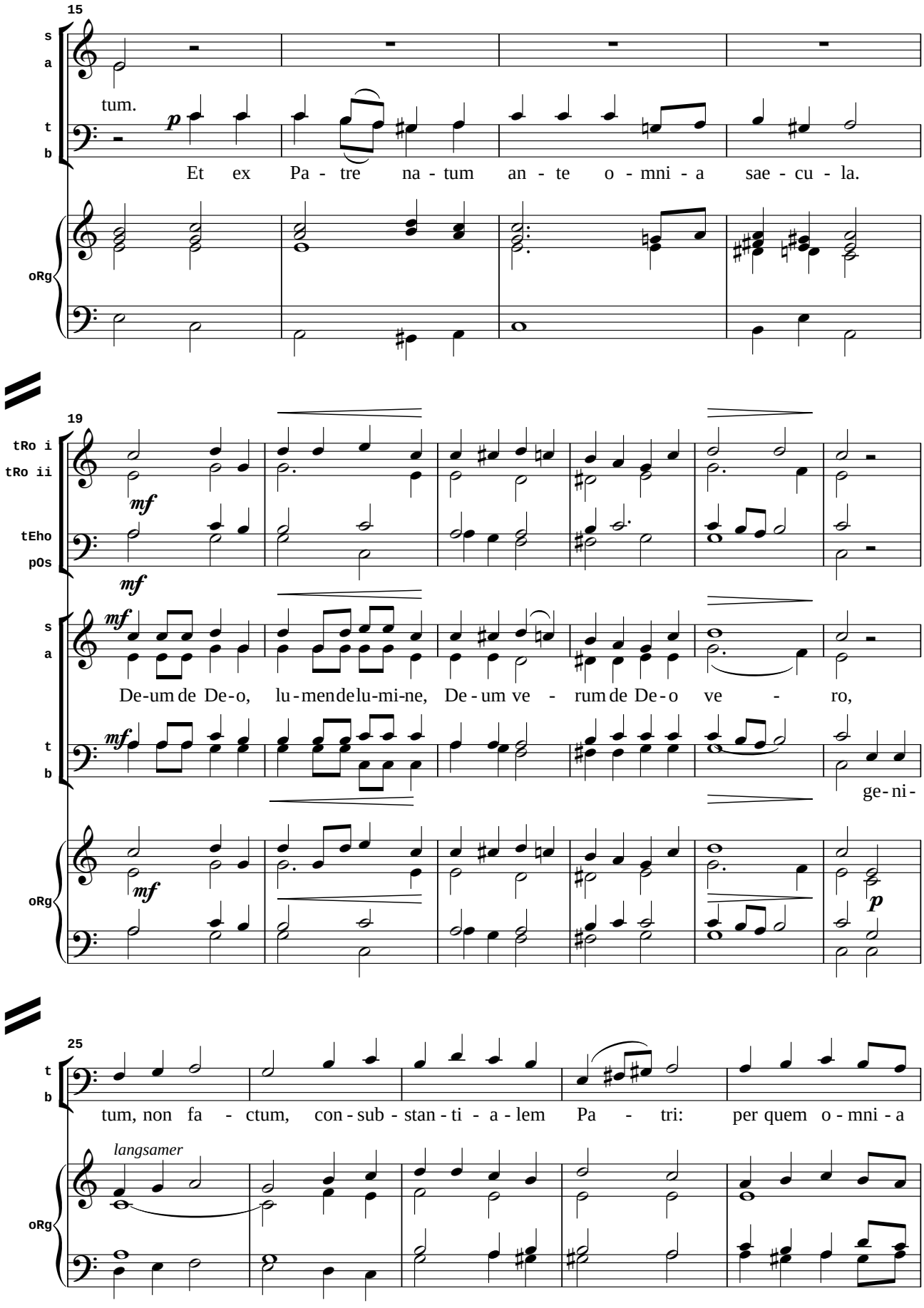

a tempo
55
tRo i
tRo ii
tEho
pOs
s
a
t
b
oRg
Quo - ni-am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu
60
so - lus Al - ti - si - mus, Je - su Chri - ste. Cum

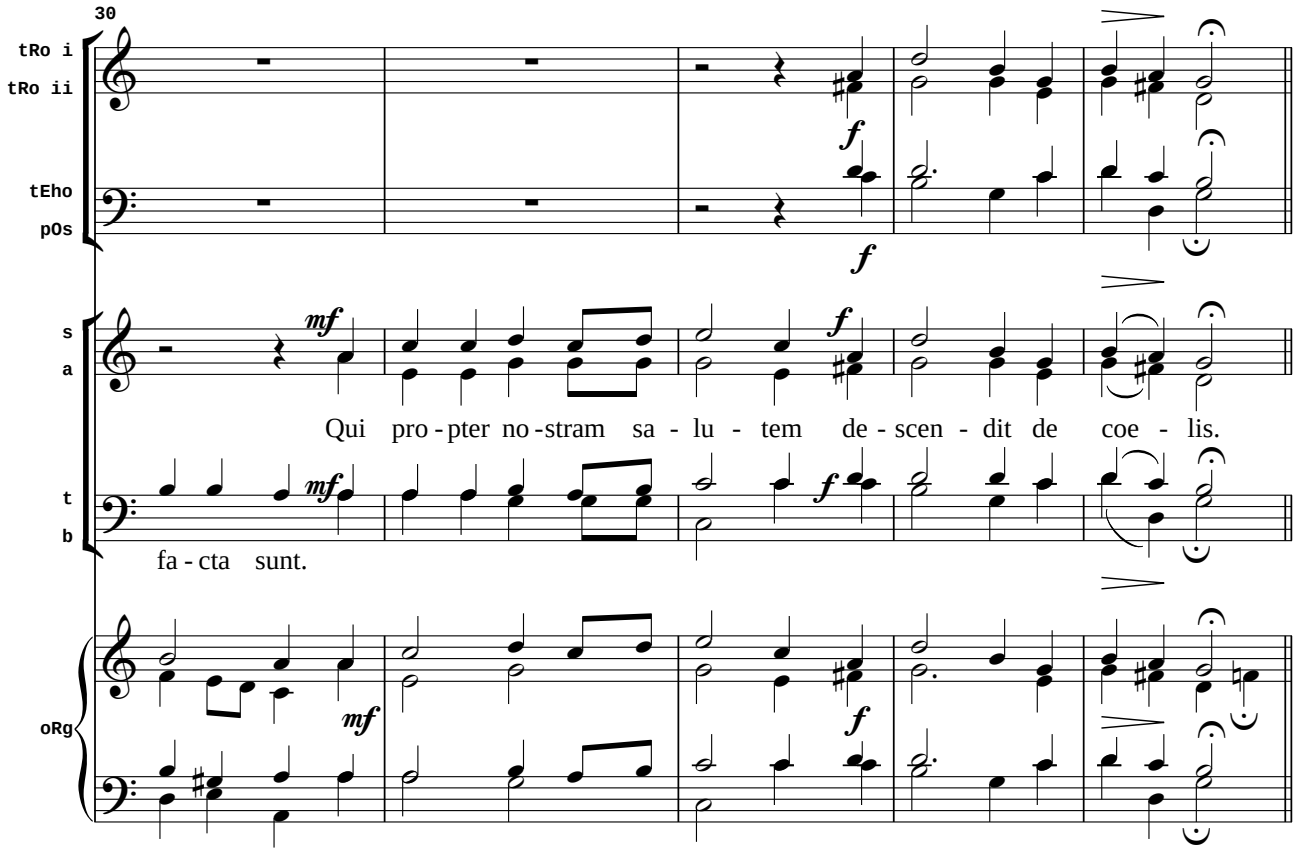

64
tRo i
tRo ii
tEho
pOs
s
a
San - cto Spi - ri - tu, in glo - ri - a De - i
t
b
oRg

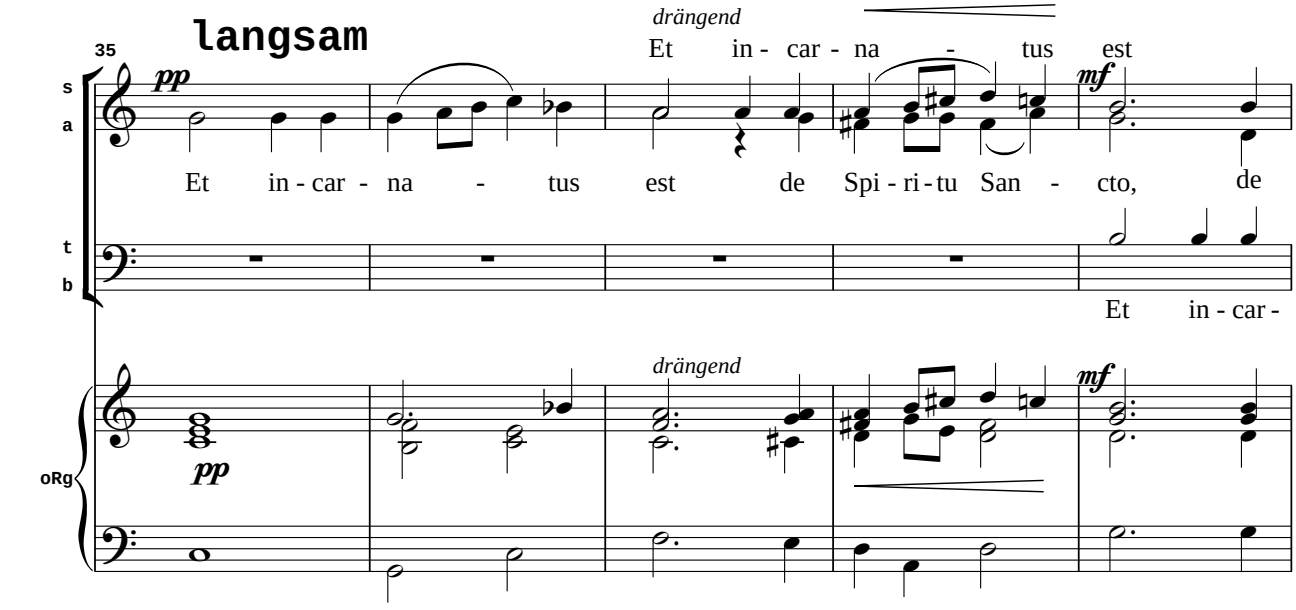

69
tRo i
tRo ii
tEho
pOs
ff
ff
s
a
breit
ff
Pa - - tris. A - men, A - - men.
t
b
ff
breit
oRg
ff

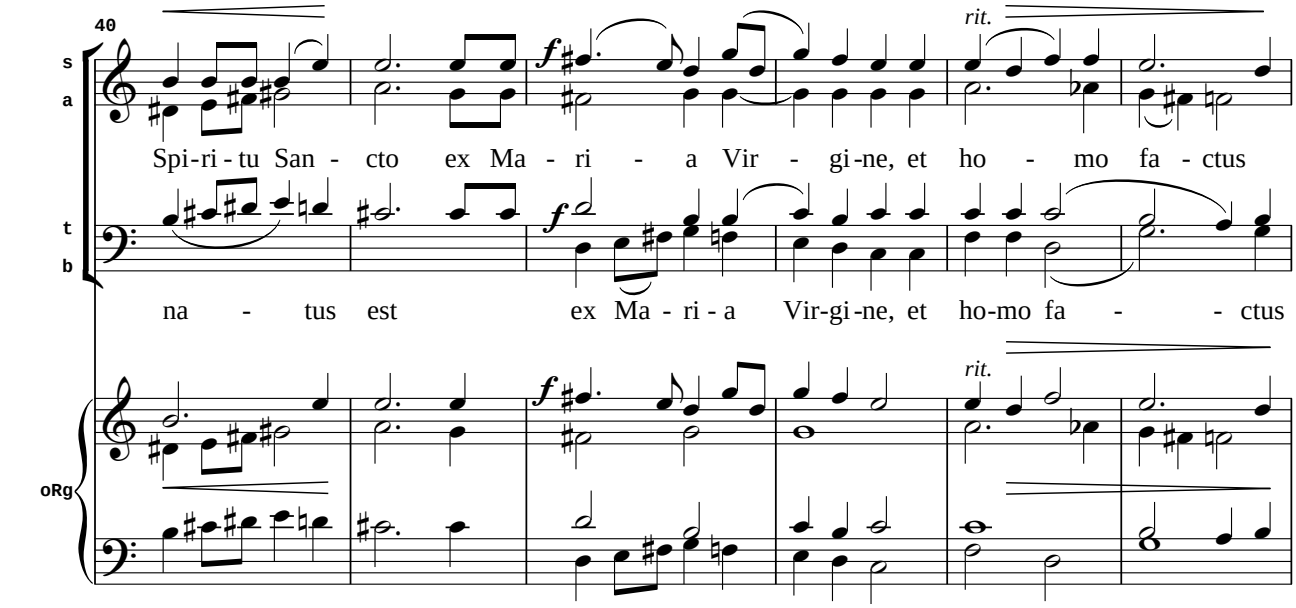
cRedo

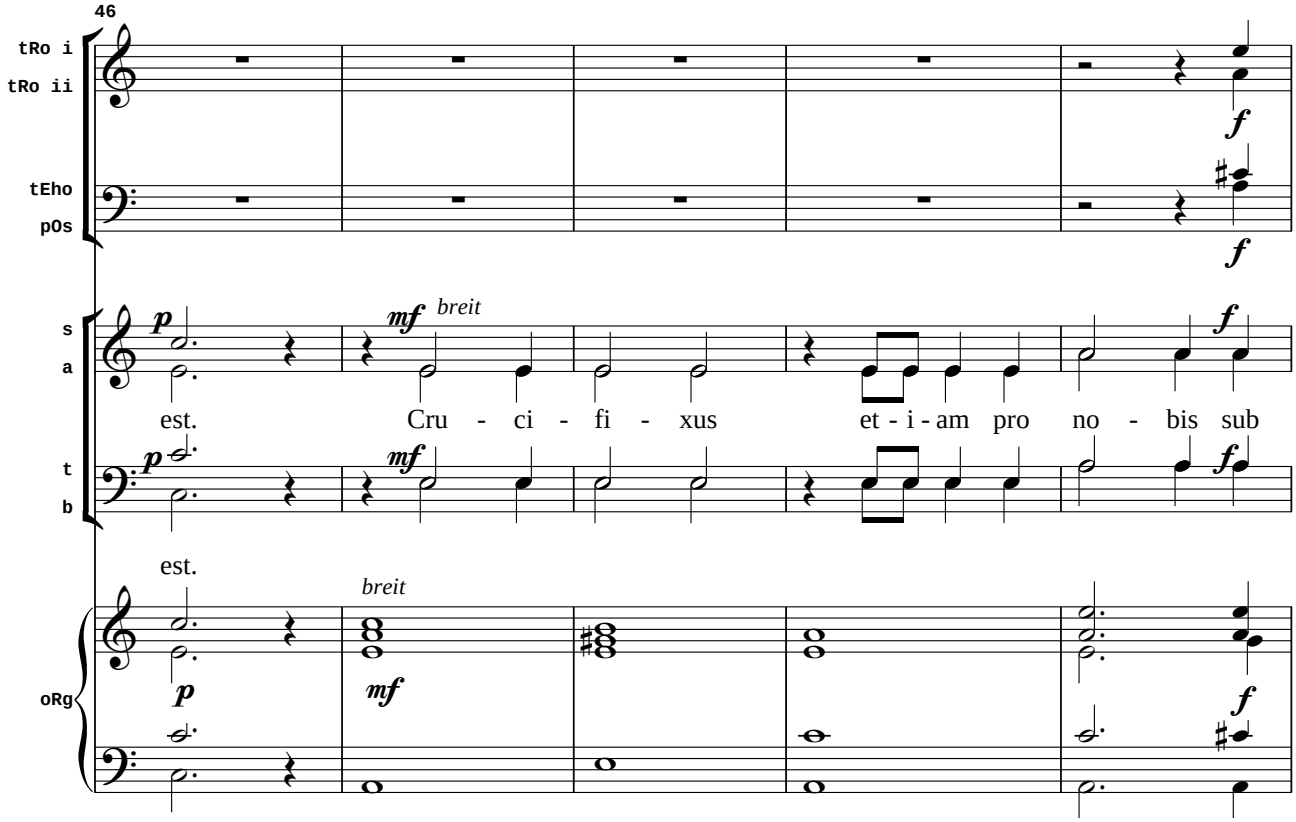

lebhaft
sOpran
aLt
oRgel
Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter -
5
s
a
oRg
rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um.
9
s
a
oRg
Et in u-num Do-mi-num Je-sum Chri - stum, Fi - li-um De - i u - ni - ge - ni -

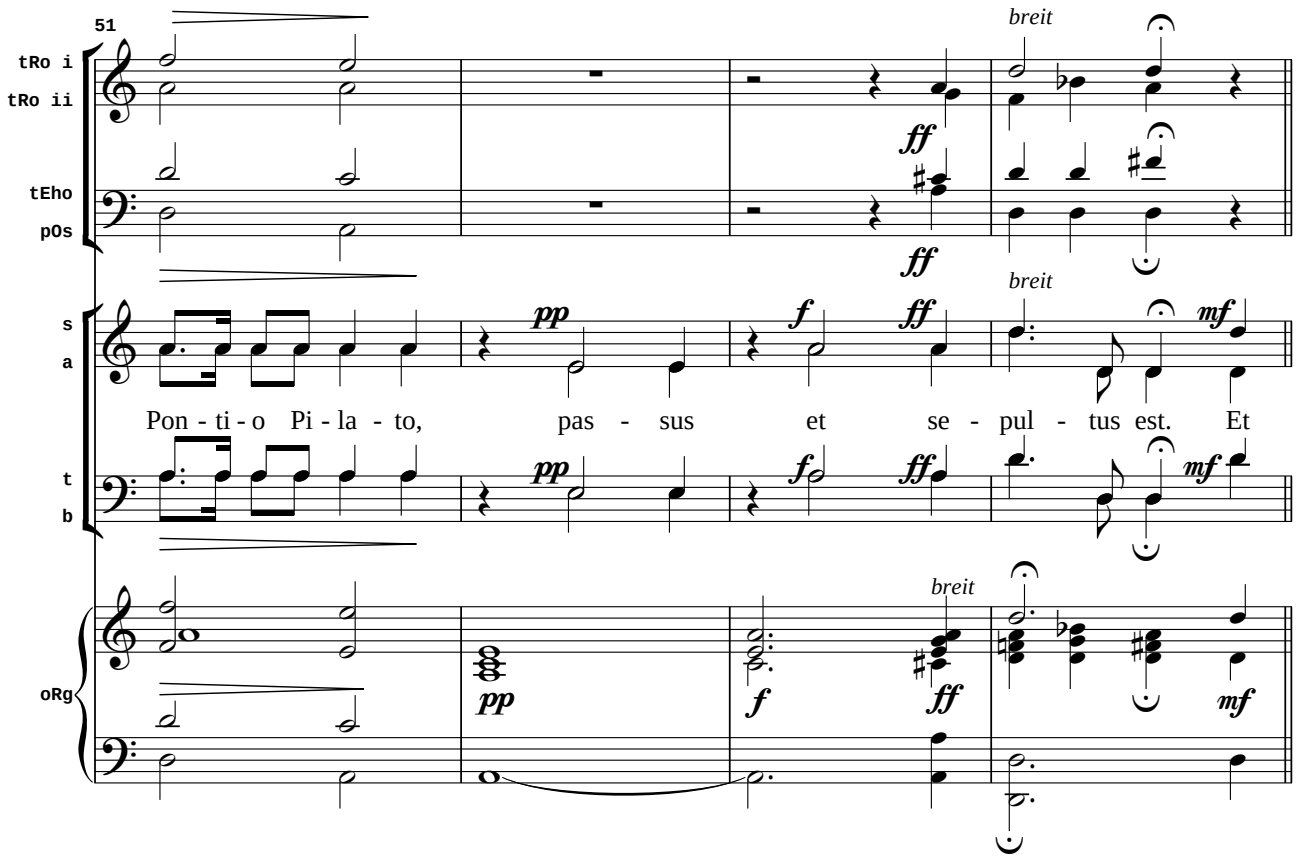

15
s
a
t
b
oRg
tum.
p
Et ex Pa - tre na - tum an - te o - mni - a sae - cu - la.
19
tRo i
tRo ii
tEho
pOs
mf
De-um de De-o, lu-men de lu-mi-ne, De-um ve - rum de De-o ve - ro,
ge-ni-
25
t
b
tum, non fa - ctum, con-sub-stan-ti - a-lem Pa - tri: per quem o - mni - a
langsamer

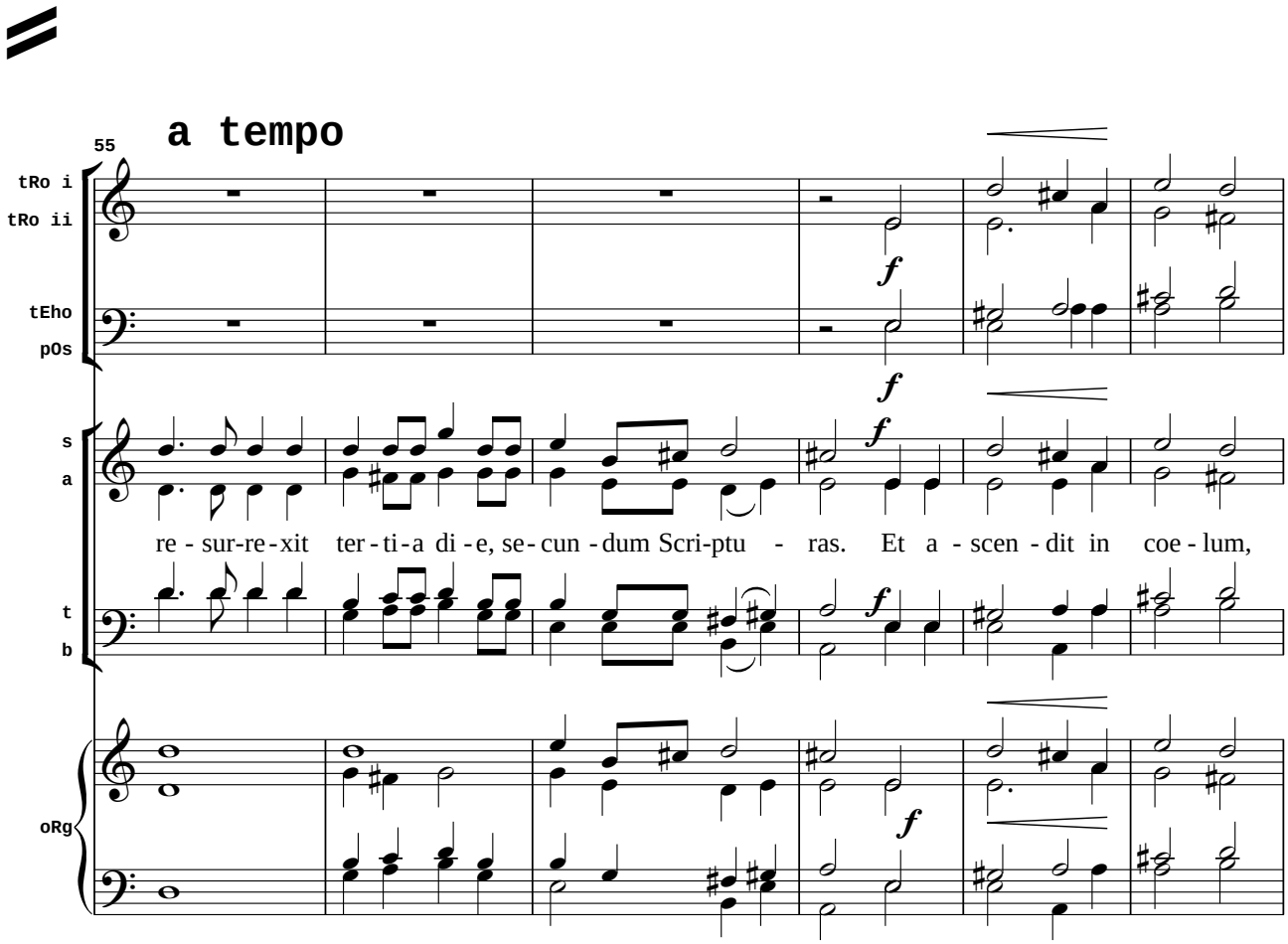

30
tRo i
tRo ii
tEho
pOs
s
a
t
b
oRg
Qui pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis.
fa - cta sunt.

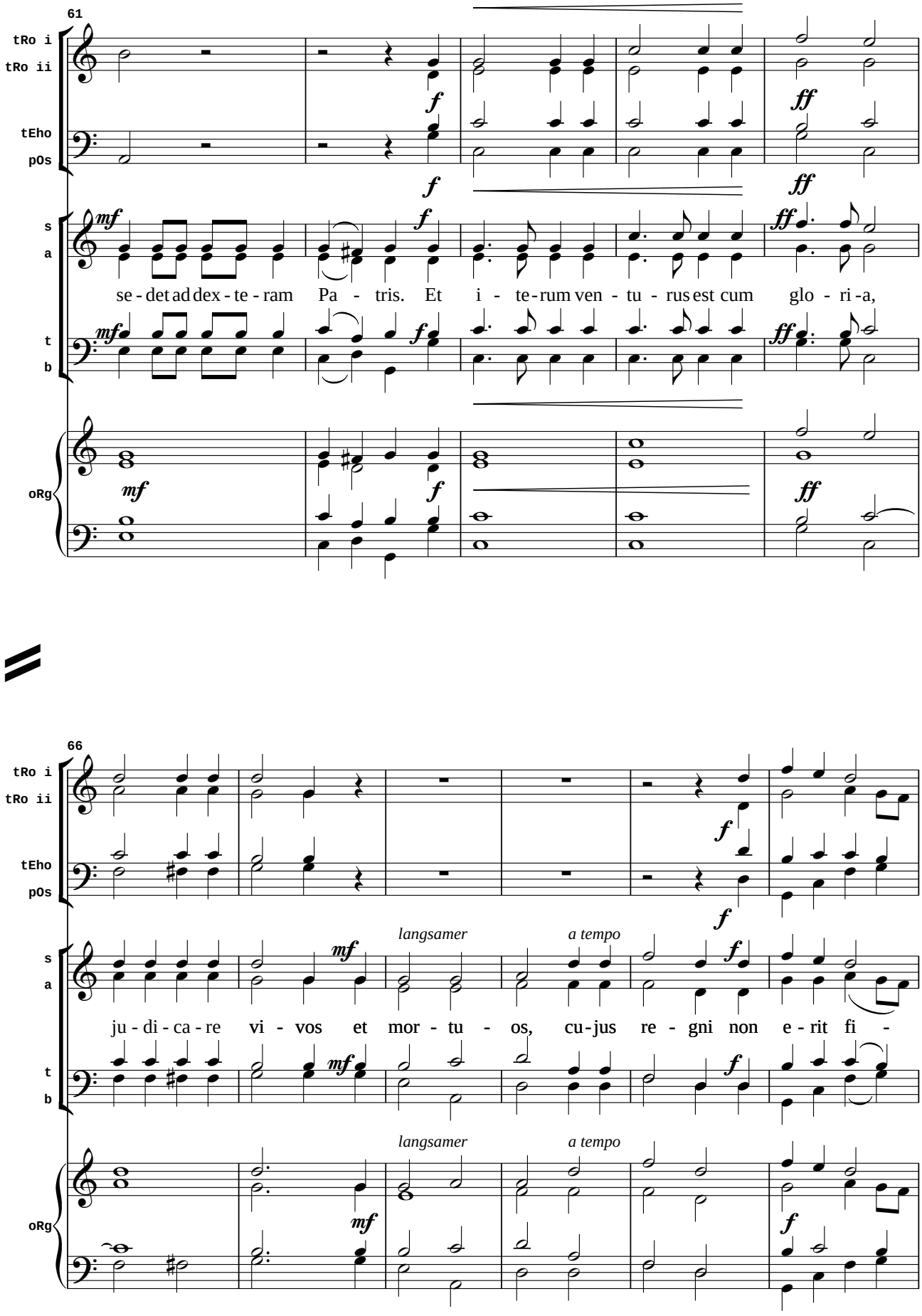

langsam
35
drängend
Et in - car - na - tus est
s
a
t
b
oRg
Et in - car - na - tus est de Spi - ri - tu San - cto, de
Et in - car -

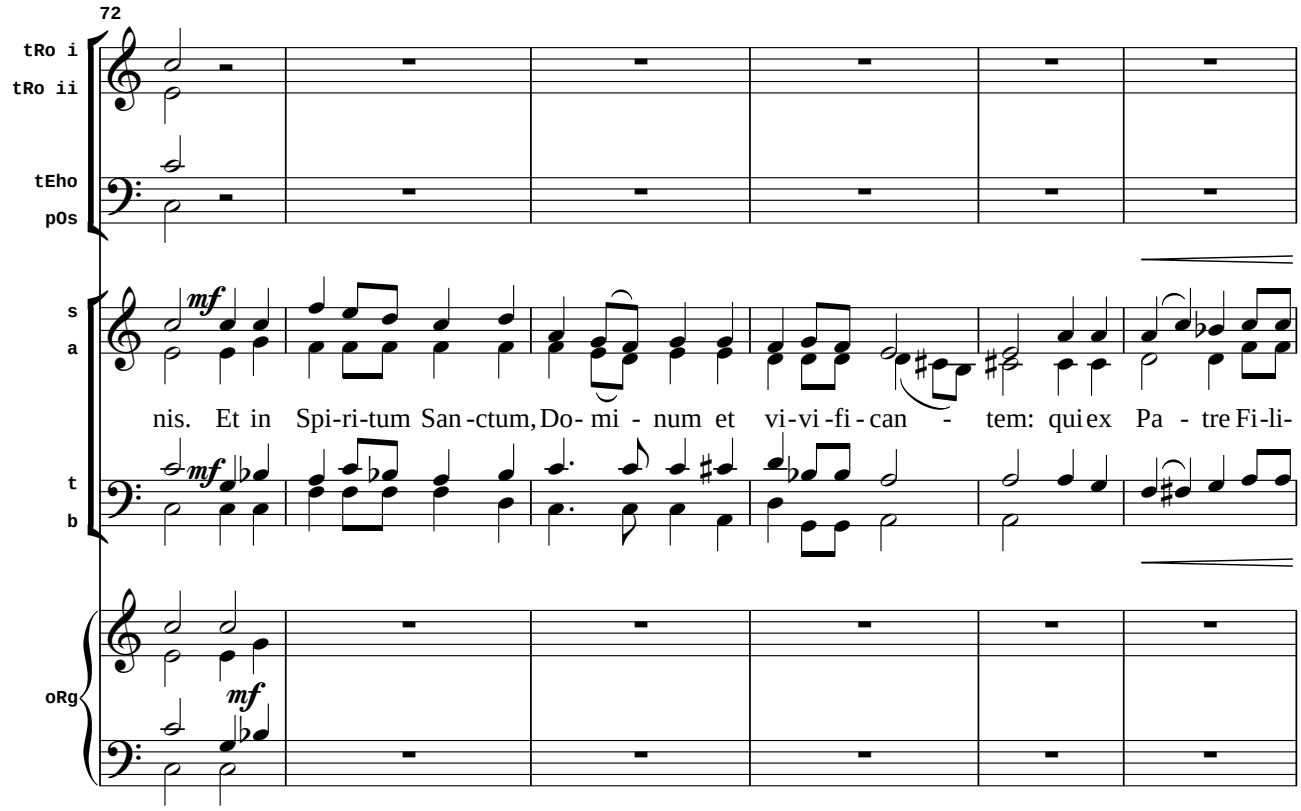

40
s
a
t
b
oRg
Spi-ri-tu San - cto ex Ma - ri - a Vir - gi-ne, et ho - mo fa - ctus
na - tus est ex Ma - ri - a Vir-gi-ne, et ho-mo fa - - ctus
rit.
rit.

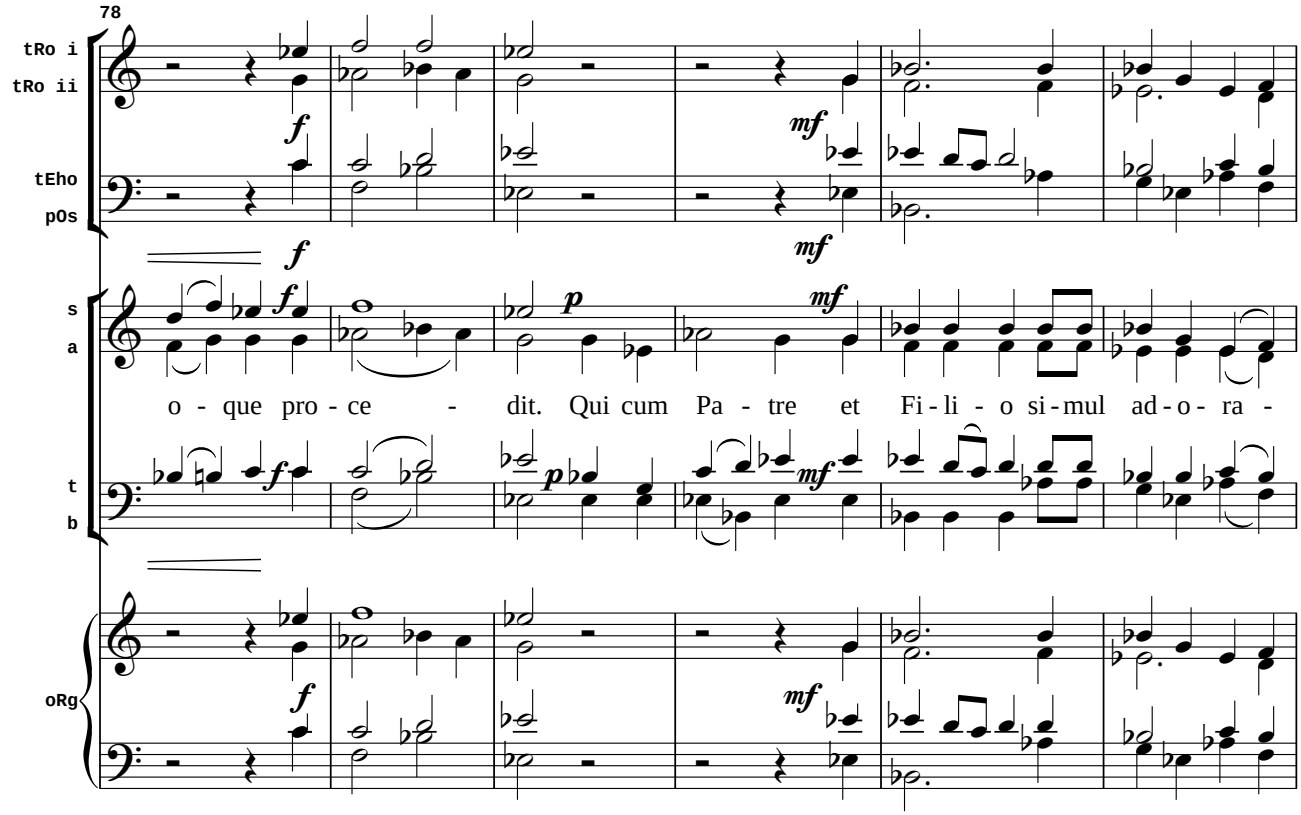

46
tRo i
tRo ii
tEho
pOs
s
a
t
b
oRg
est. Cru - ci - fi - xus et - i - am pro no - bis sub
est.
breit
breit

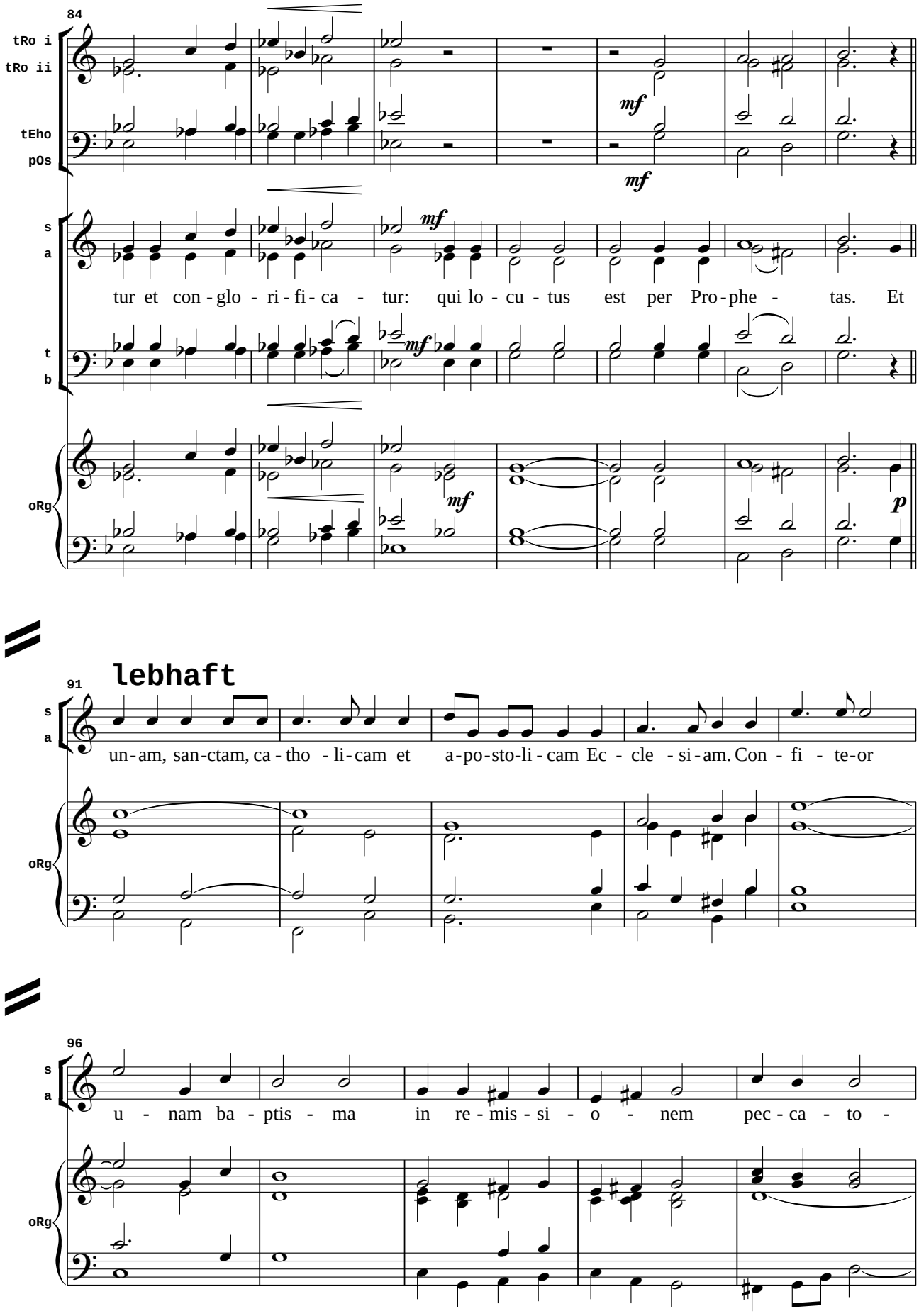

51
tRo i
tRo ii
tEho
pOs
s
a
t
b
oRg
breit
Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est. Et

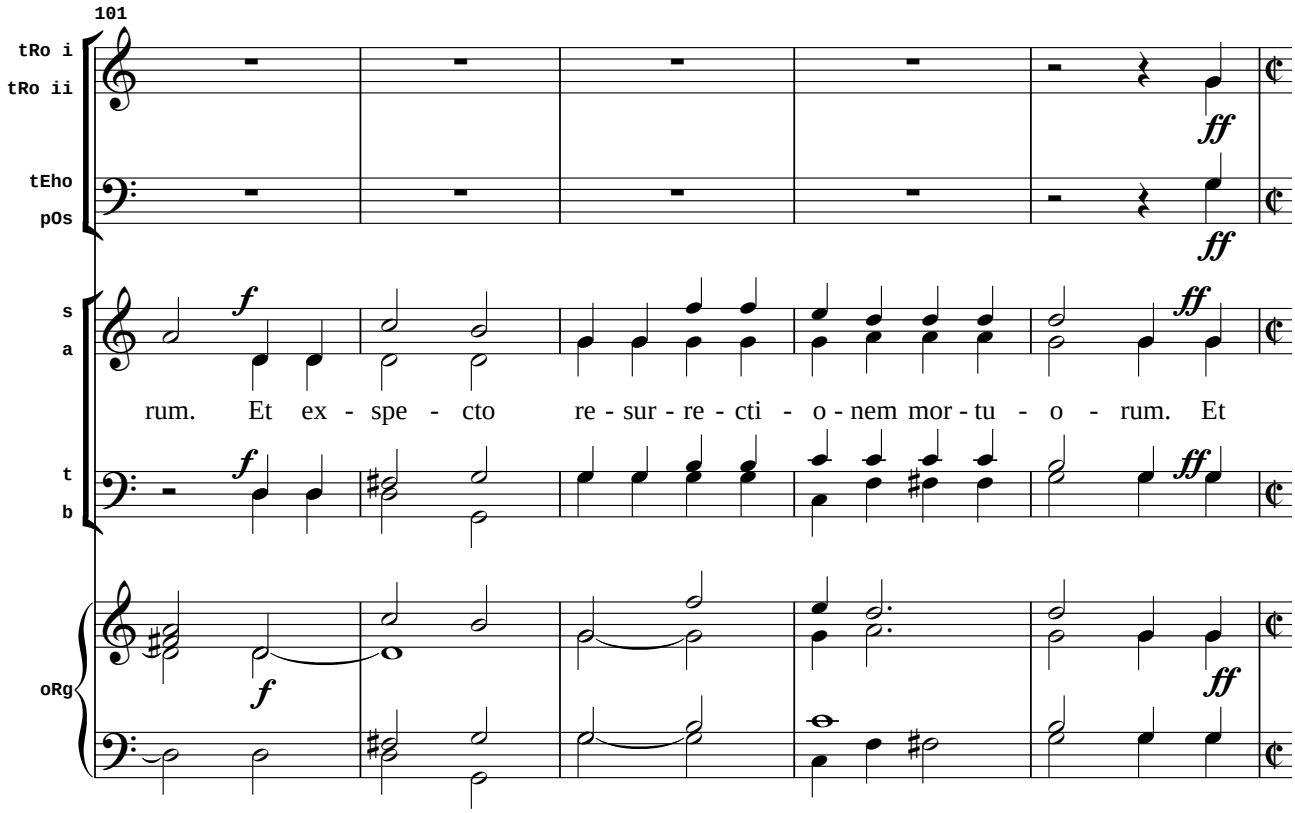

a tempo
55
tRo i
tRo ii
tEho
pOs
s
a
t
b
oRg
re - sur-re - xit ter - ti - a di - e, se - cun - dum Scri-ptu - ras. Et a - scen - dit in coe - lum,

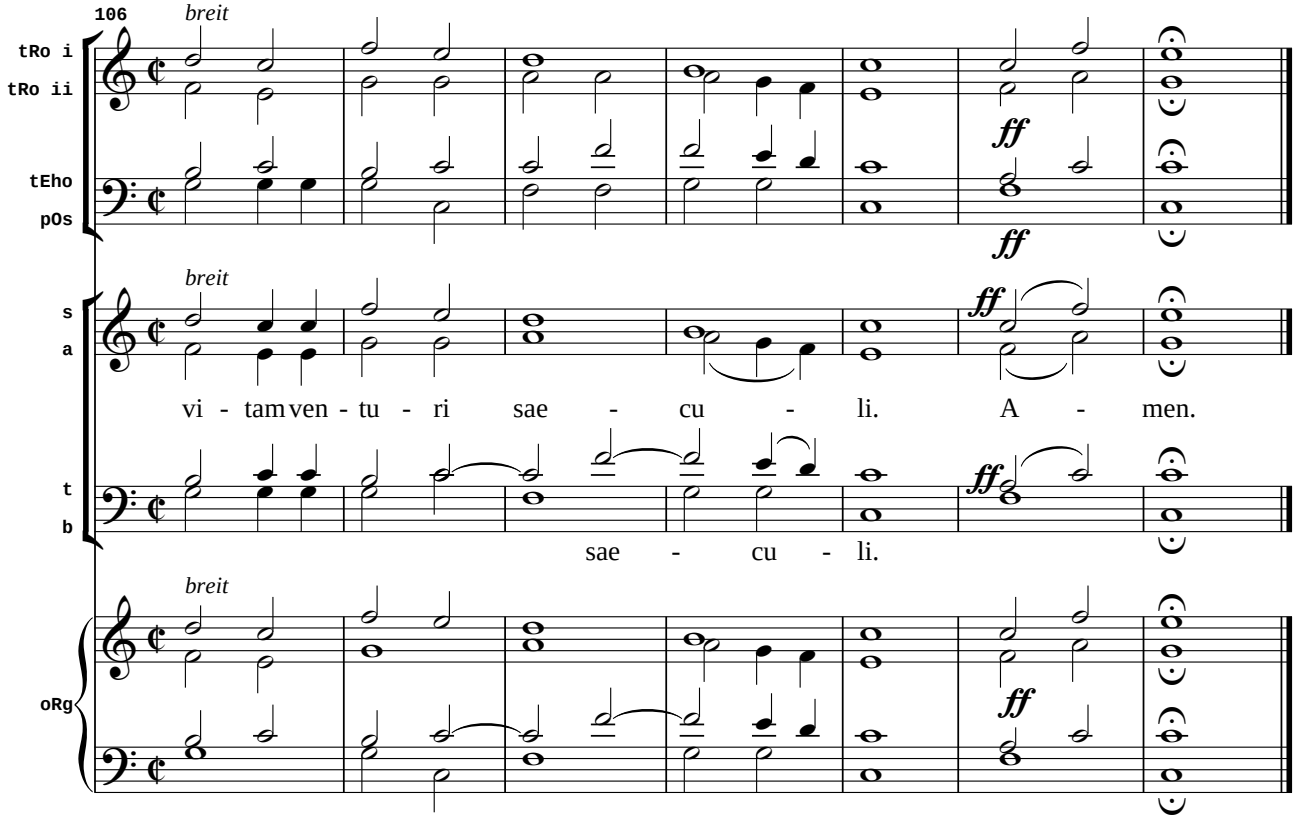

61
tRo i
tRo ii
tEho
pOs
s
a
t
b
oRg
se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a,
66
langsamer
a tempo
ju - di - ca - re vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi -


72
tRo i
tRo ii
tEho
pOs
s
a
t
b
oRg
mf
nis. Et in Spi-ri-tum San-ctum, Do- mi - num et vi-vi-fi-can - tem: qui ex Pa - tre Fi-li-


78
tRo i
tRo ii
tEho
pOs
s
a
t
b
oRg
f
mf
p
o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o si - mul ad - o - ra -

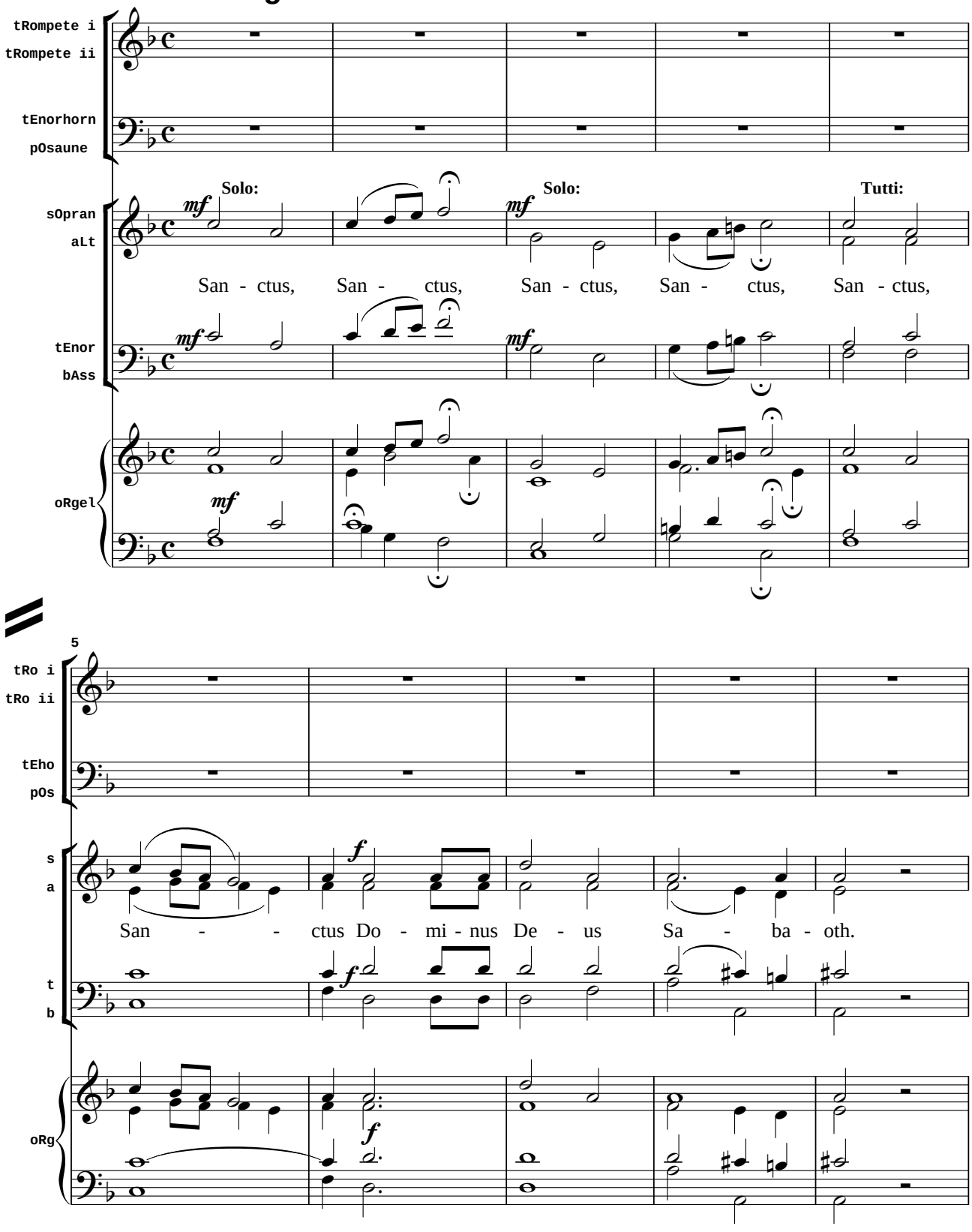

84
tRo i
tRo ii
tEho
pOs
mf
mf
s
a
mf
tur et con - glo - ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas. Et
t
b
mf
oRg
mf
p
lebhaft
91
s
a
un - am, san - ctam, ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or
oRg
96
s
a
u - nam ba - ptis - ma in re - mis - si - o - nem pec - ca - to -
oRg

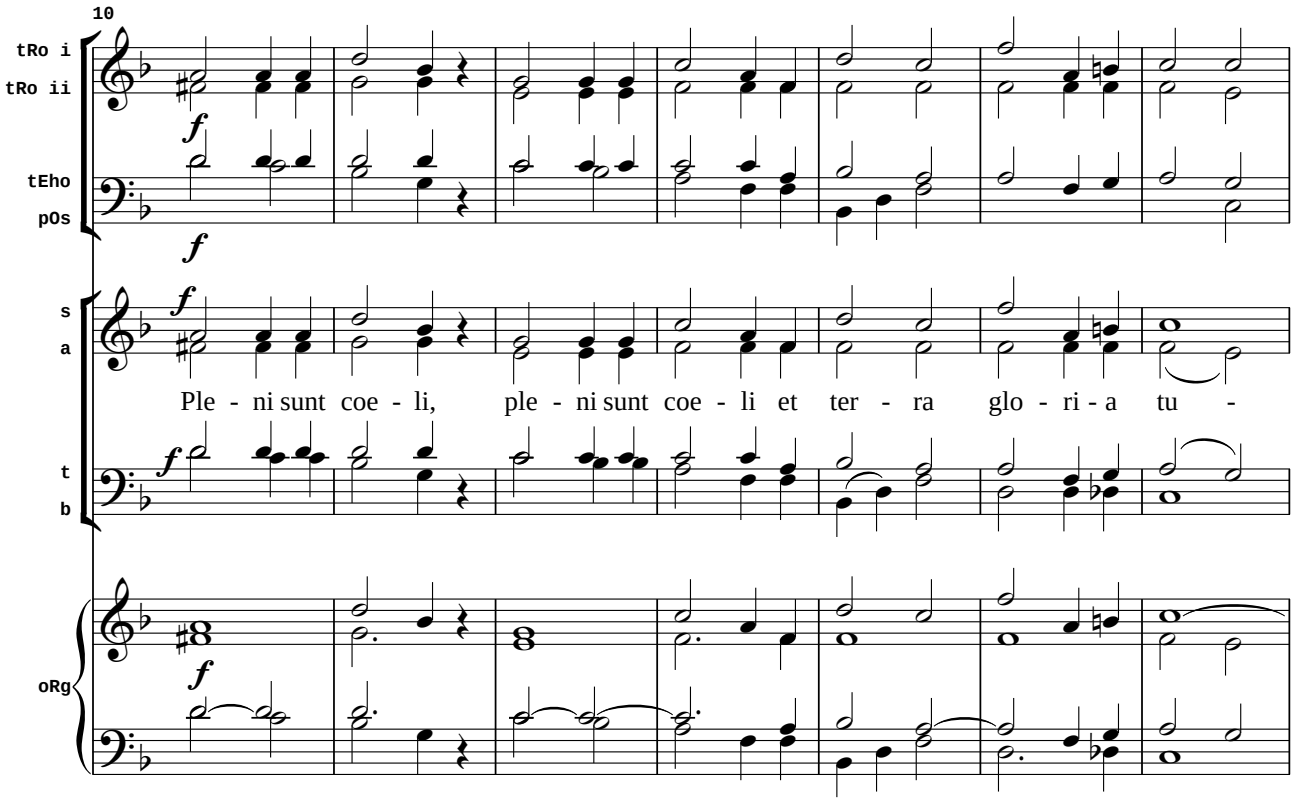

101
tRo i
tRo ii
tEho
pOs
s
a
t
b
oRg
rum. Et ex - spe - cto re - sur - re - cti - o - nem mor - tu - o - rum. Et

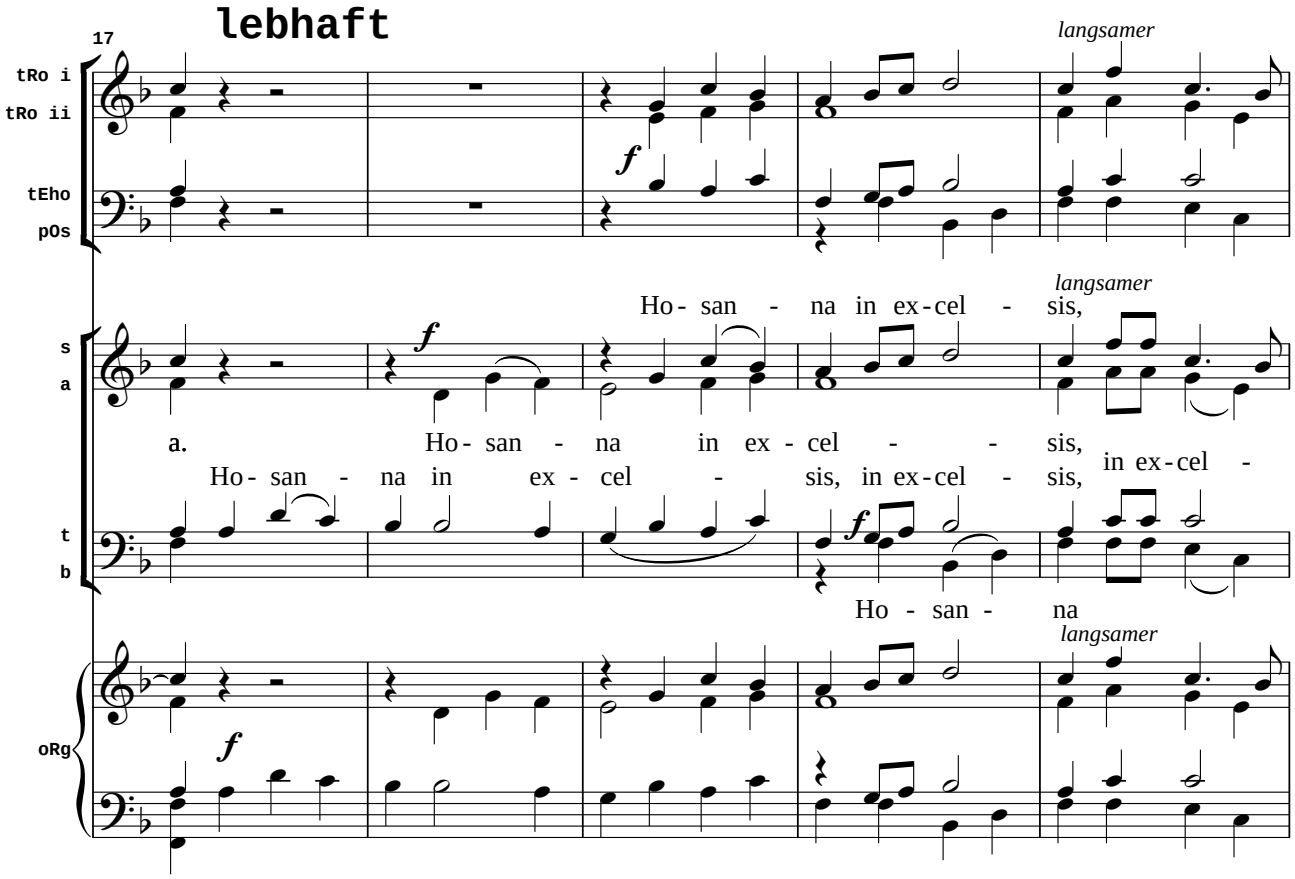

106
breit
tRo i
tRo ii
tEho
pOs
s
a
t
b
oRg
vi - tam ven - tu - ri sae - cu - li. A - men.
sae - cu - li.

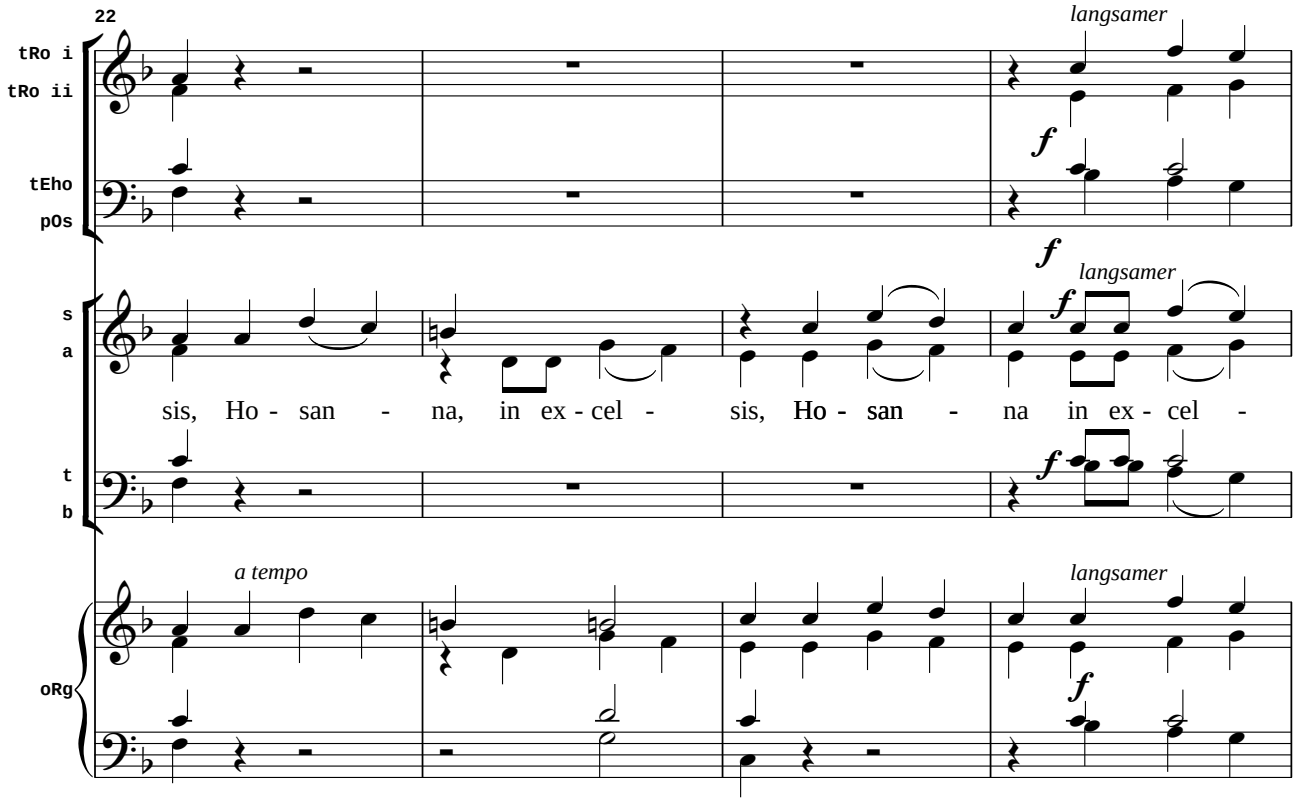
sAnctus

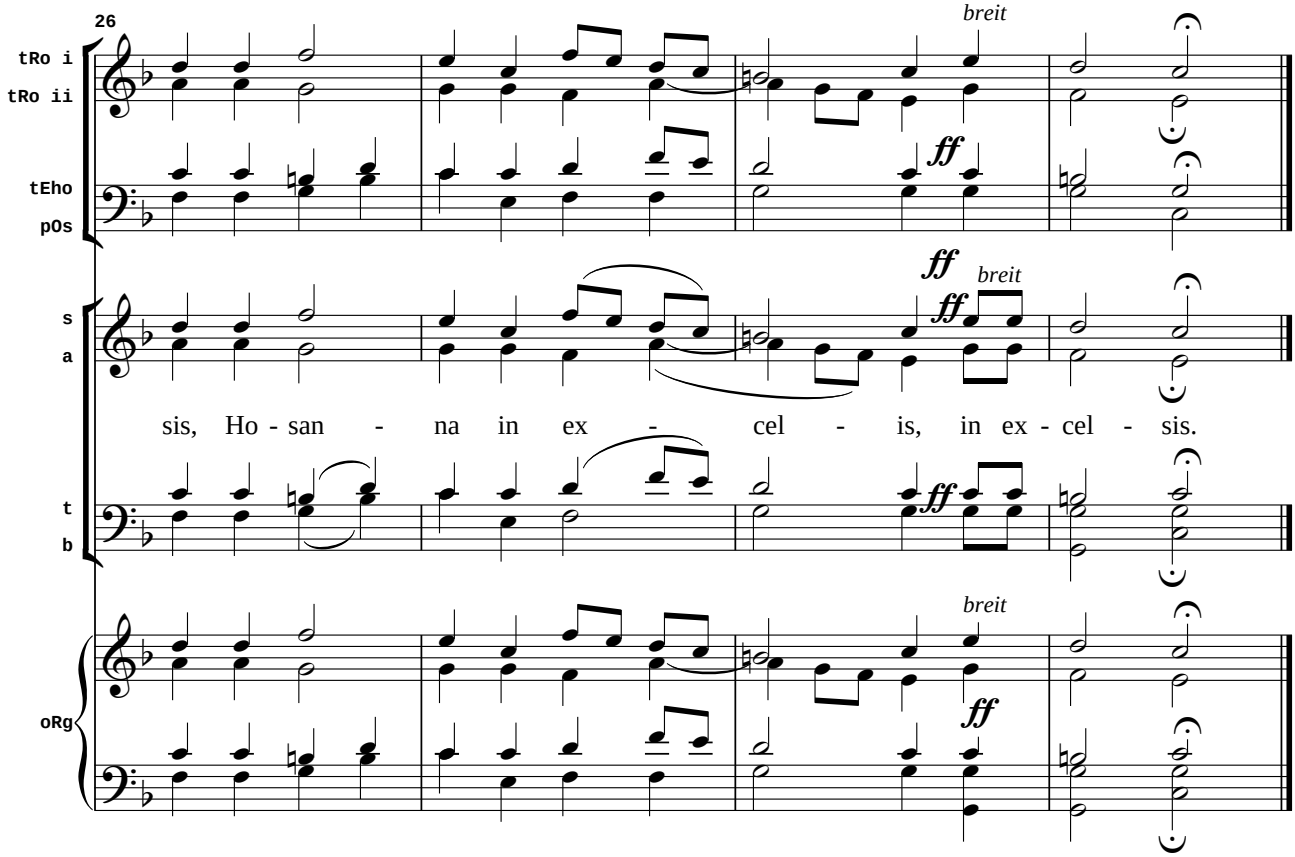
langsam




10
tRo i
tRo ii
tEho
pOs
s
a
t
b
oRg
Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra glo - ri - a tu -

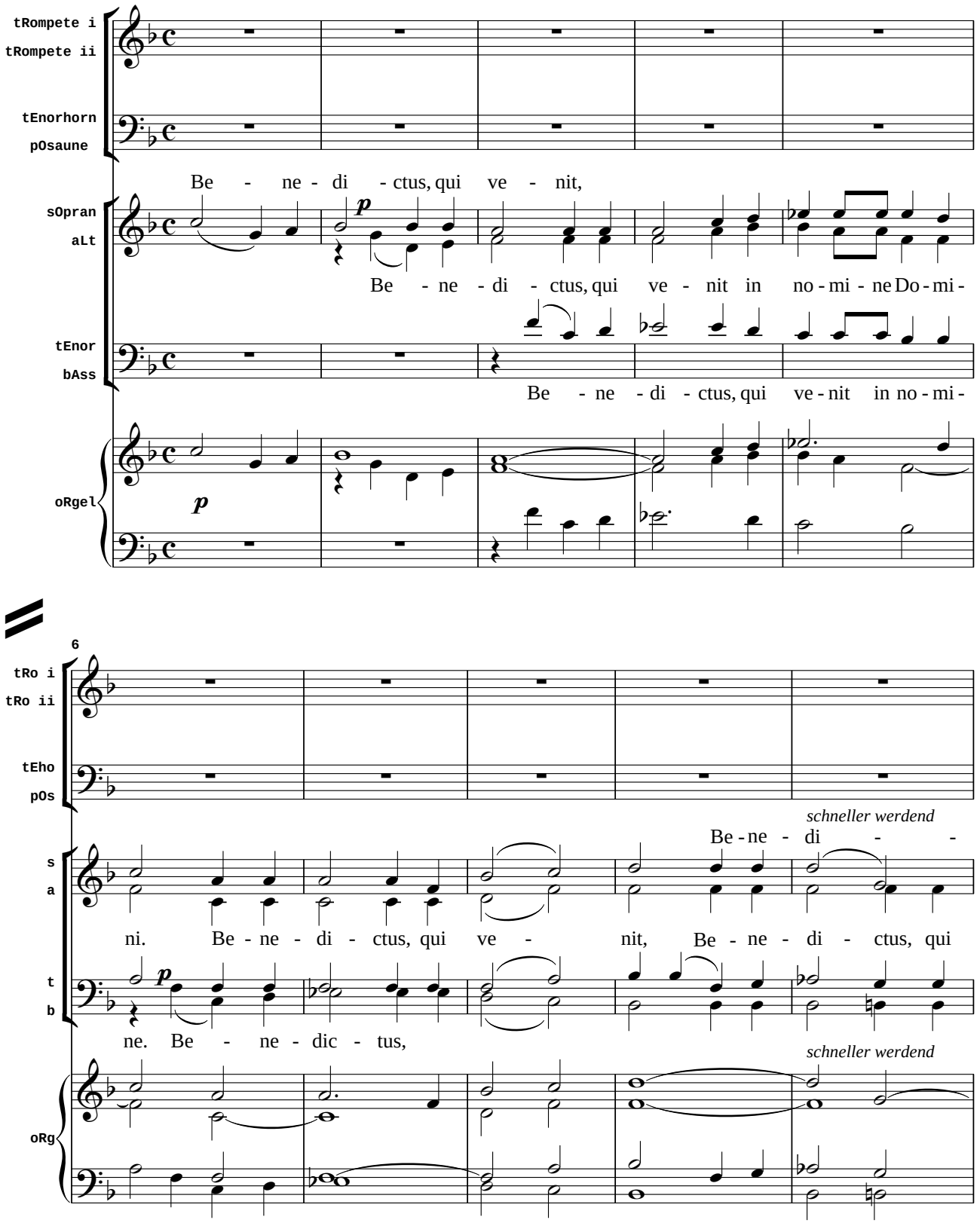

lebhaft
17
langsamer
Ho - san - na in ex - cel - sis,
a. Ho - san - na in ex - cel - sis,
Ho - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel -
Ho - san - na
tRo i
tRo ii
tEho
pOs
s
a
t
b
oRg

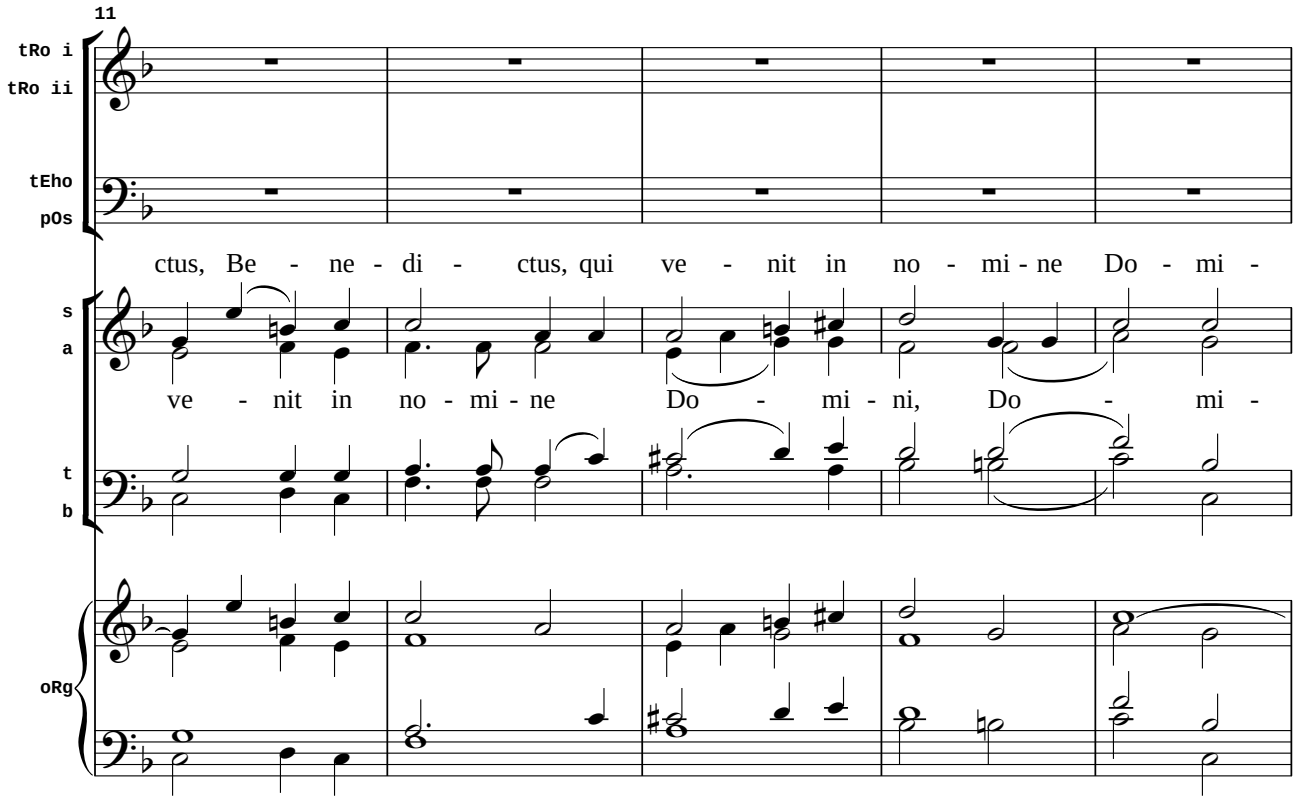

22
tRo i
tRo ii
tEho
pOs
s
a
t
b
oRg
langsamer
f
sis, Ho - san - na, in ex - cel - sis, Ho - san - na in ex - cel -
a tempo

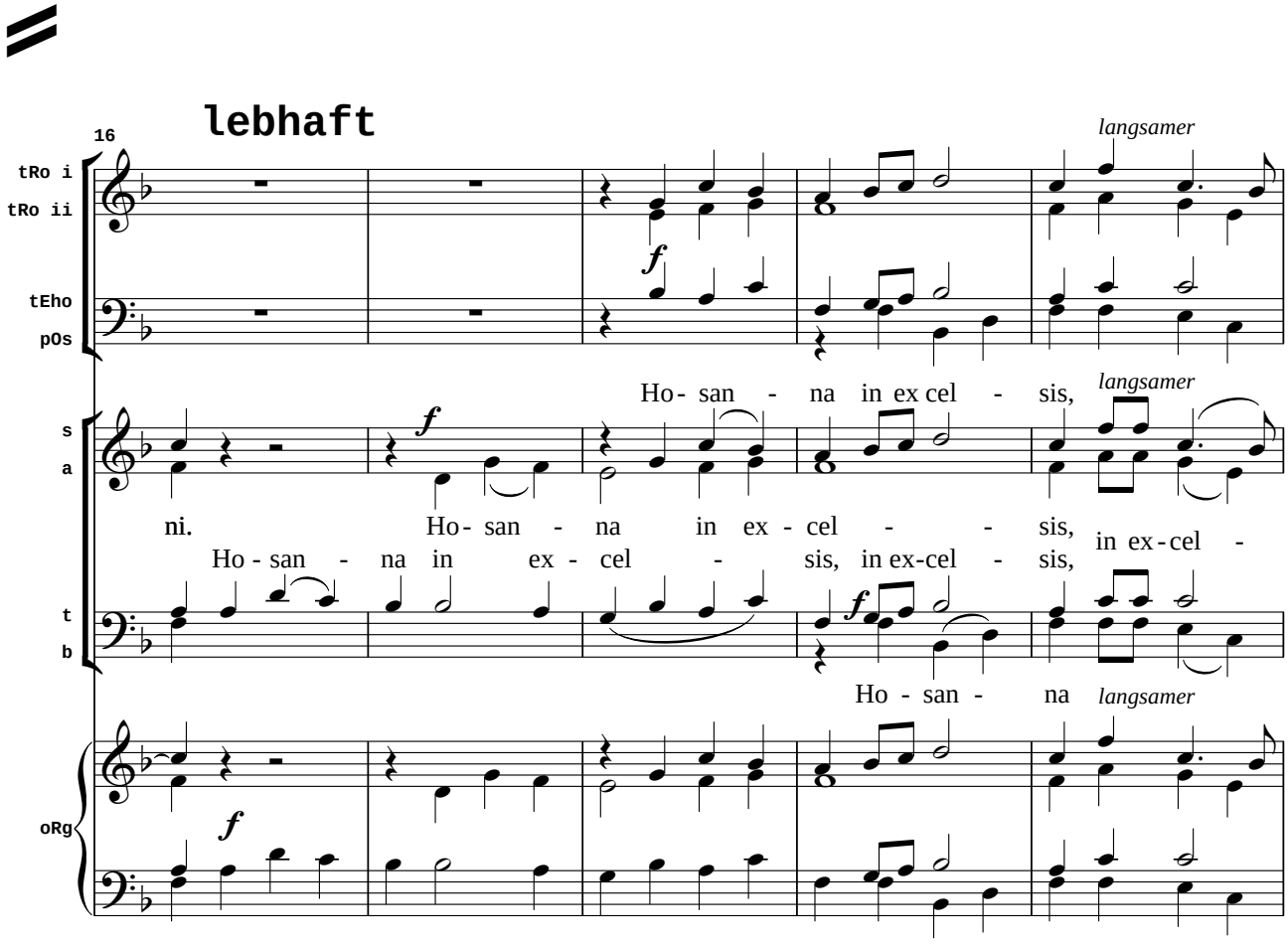

26
tRo i
tRo ii
tEho
pOs
s
a
t
b
oRg
breit
ff
sis, Ho - san - na in ex - cel - is, in ex - cel - sis.

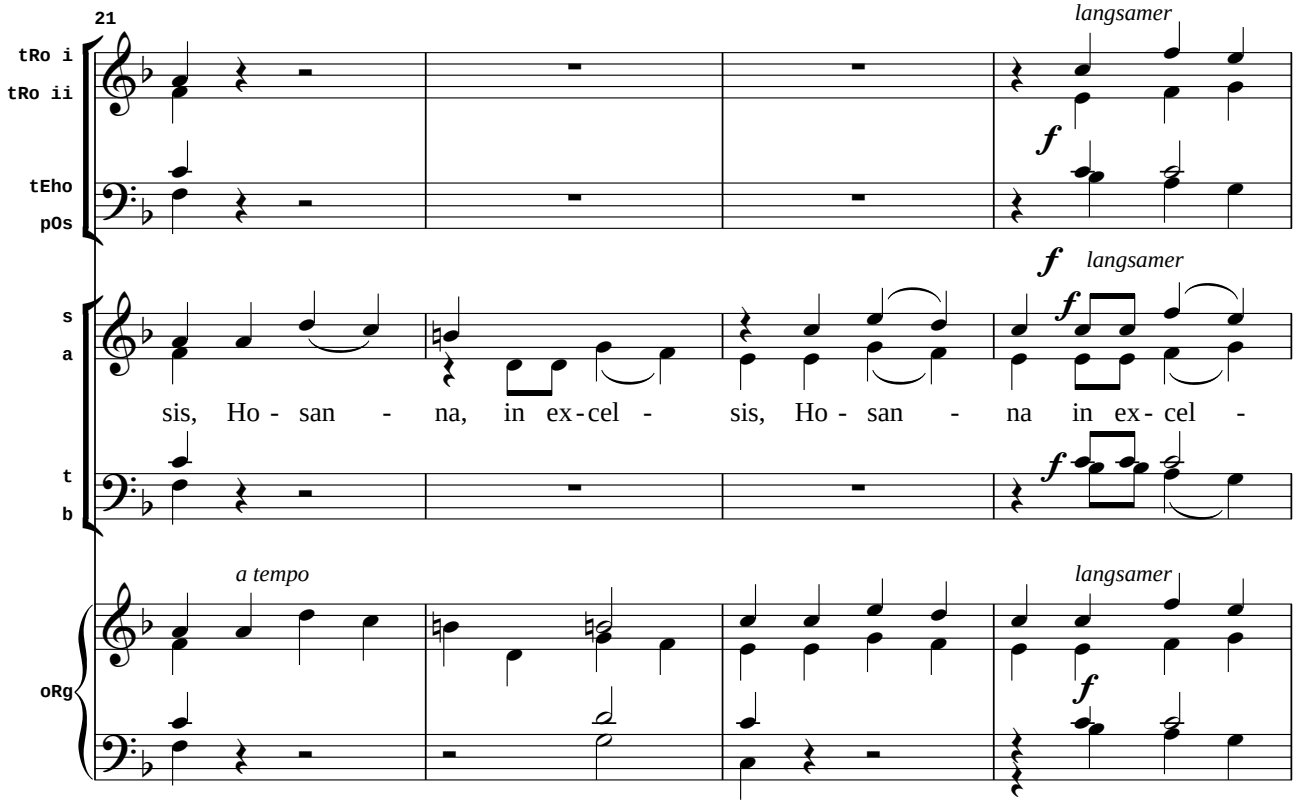
bEnedictus

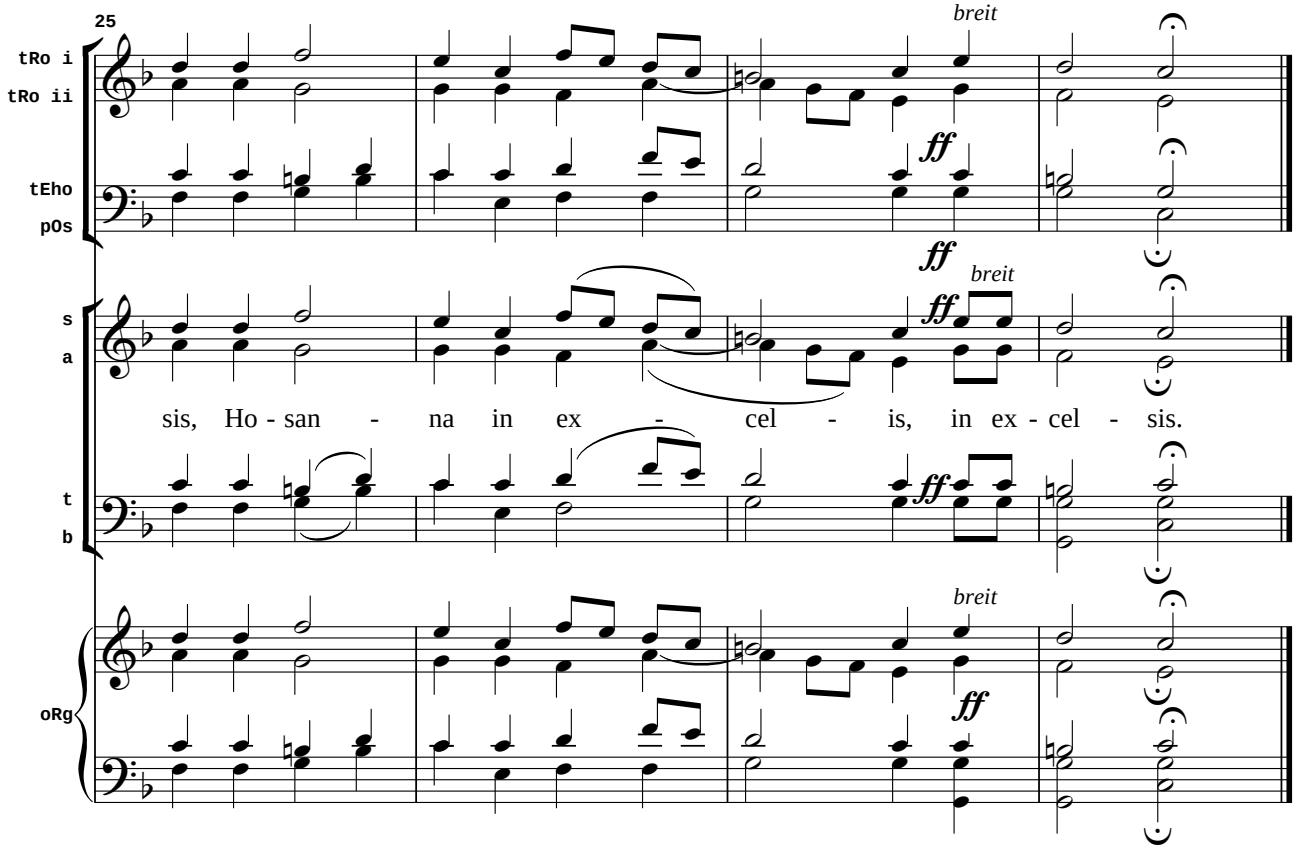
nicht schnell



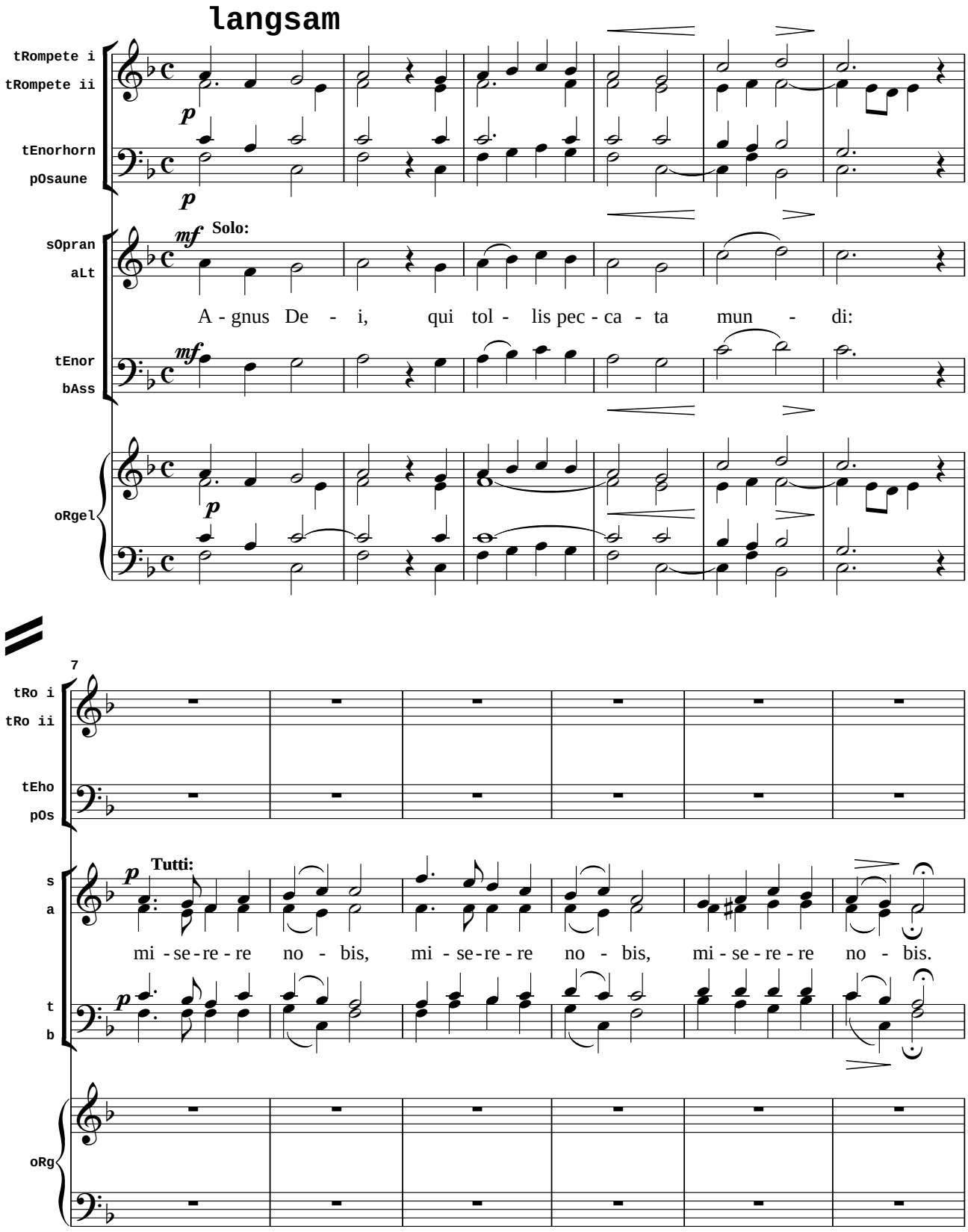

11
tRo i
tRo ii
tEho
pOs
ctus, Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -
s
a
ve - nit in no - mi - ne Do - mi - ni, Do - mi -
t
b
oRg

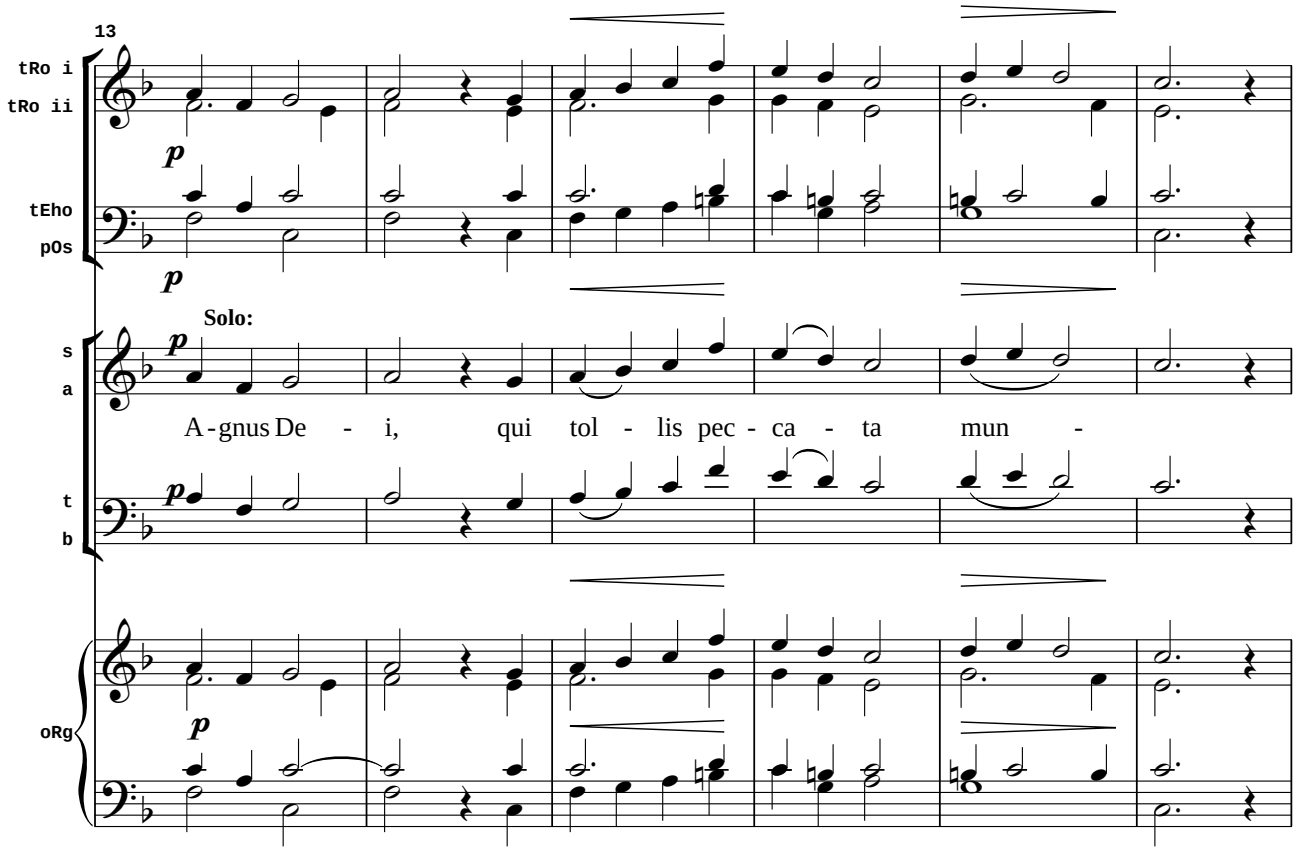

lebhaft
16
tRo i
tRo ii
tEho
pOs
langsamer
Ho - san - na in ex cel - sis,
langsamer
s
a
ni.
Ho - san - na in ex - cel - - sis,
Ho - san - na in ex - cel - sis, in ex-cel - sis,
in ex - cel -
t
b
Ho - san - na
langsamer
oRg

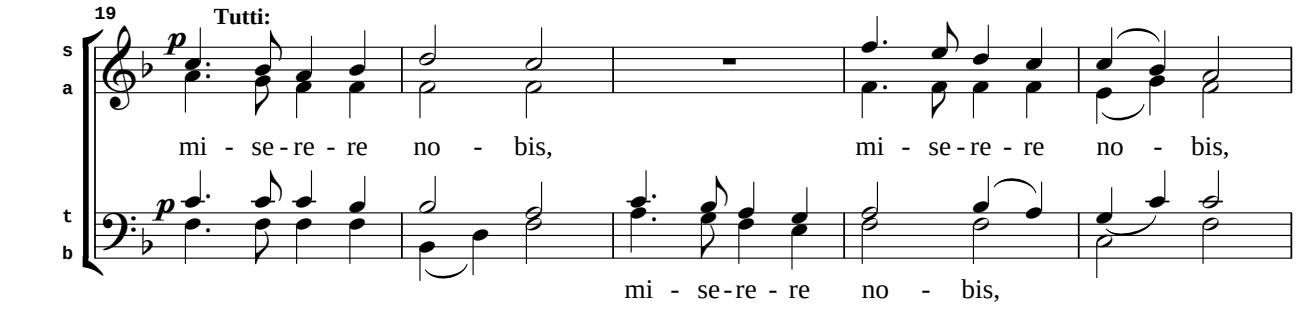

21
tRo i
tRo ii
tEho
pOs
s
a
t
b
oRg
langsamer
f
sis, Ho - san - na, in ex - cel - sis, Ho - san - na in ex - cel -
a tempo

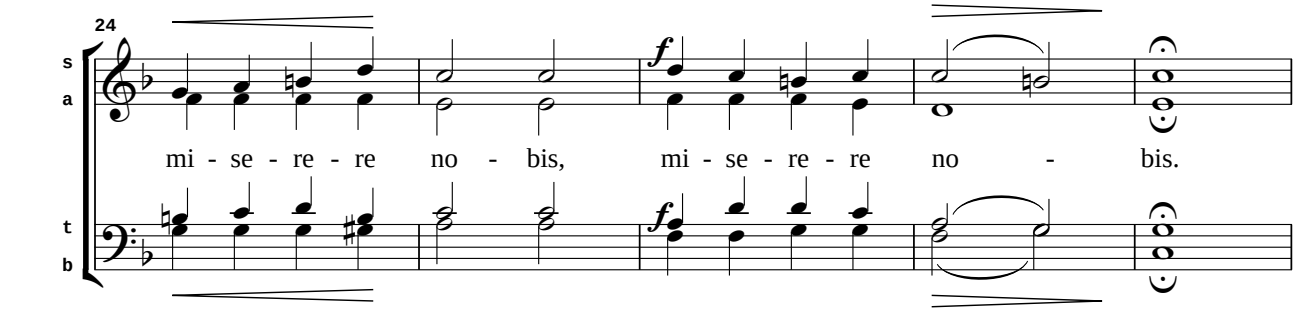

25
tRo i
tRo ii
tEho
pOs
s
a
t
b
oRg
breit
ff
sis, Ho - san - na in ex - cel - is, in ex - cel - sis.

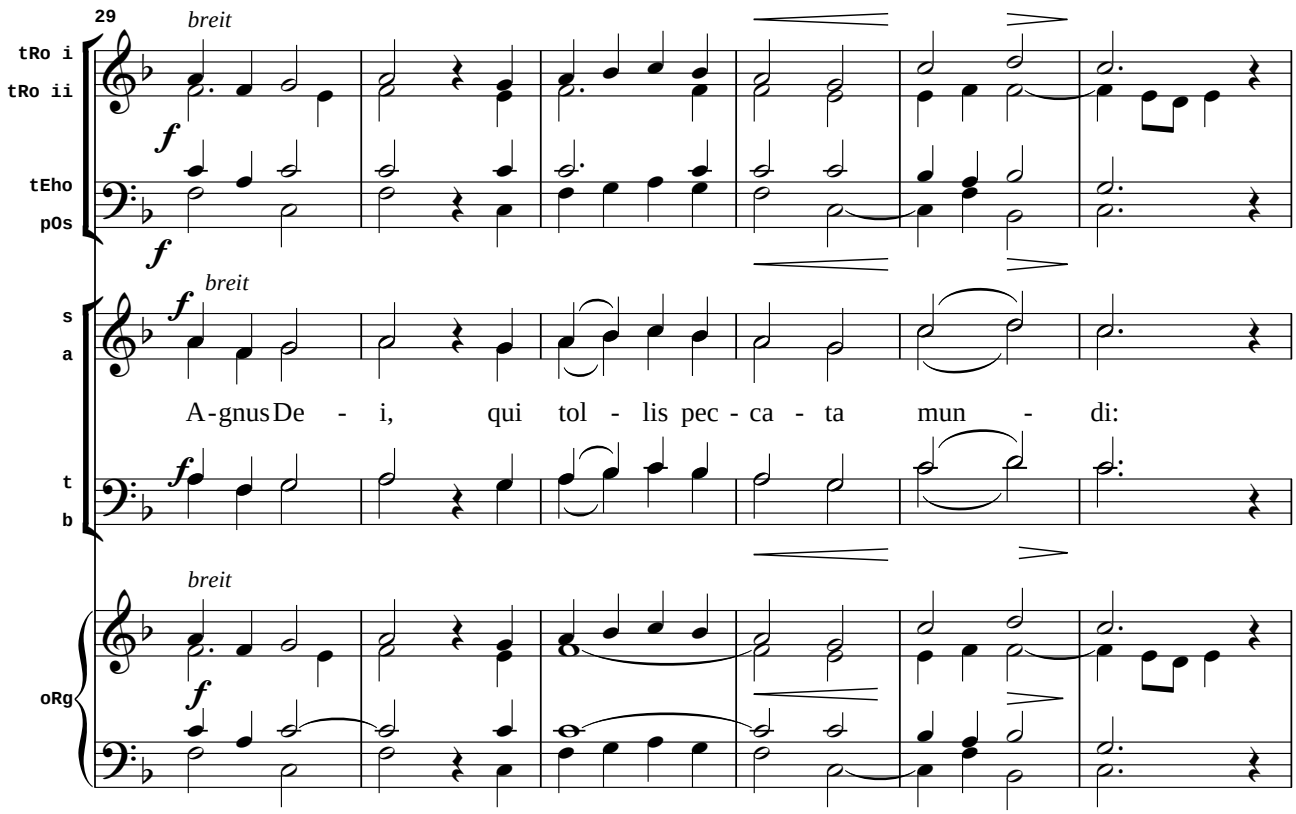
aGnus dEi

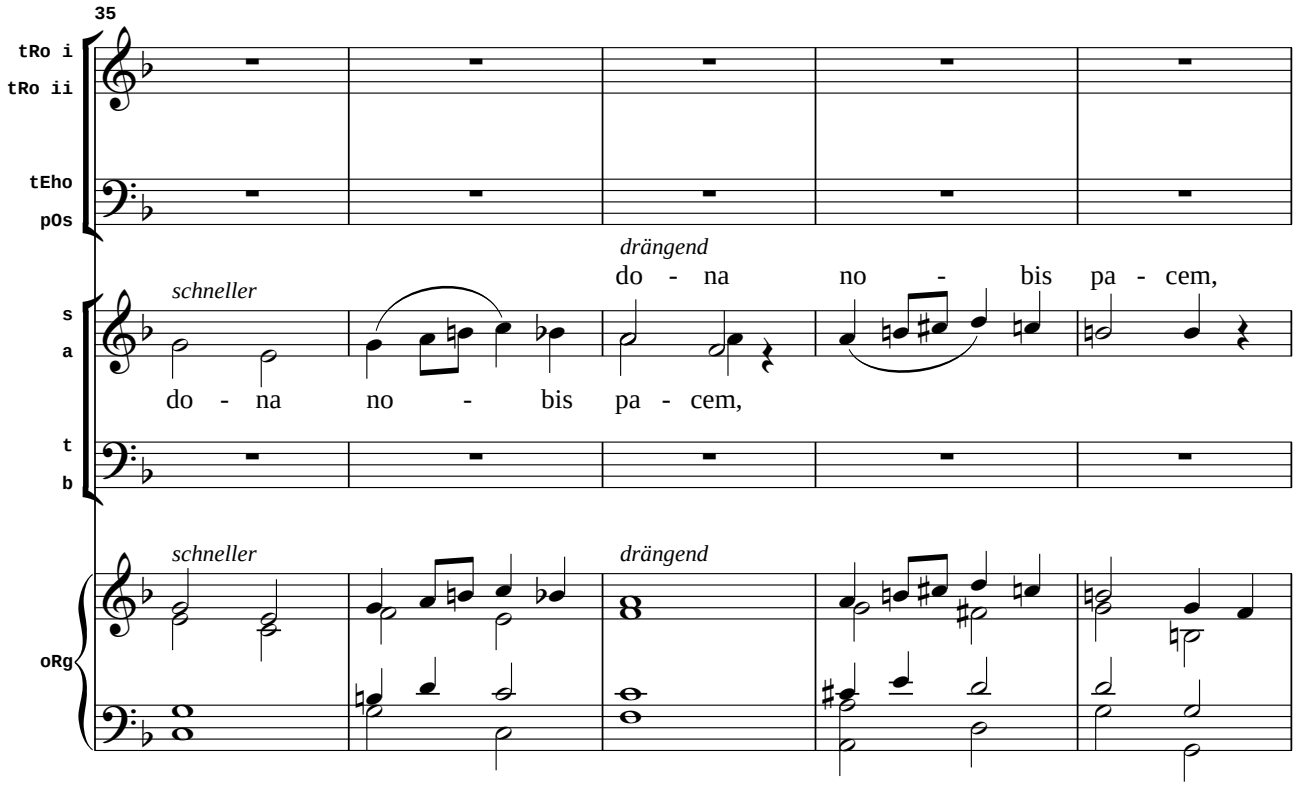

langsam
tRompete i
tRompete ii
tEnorhorn
pOsaune
sOpran
aLt
tEnor
bAss
oRgel
p
mf
Solo:
A - gnus De - i, qui tol - lis pec - ca - ta mun - di:
7
tRo i
tRo ii
tEho
pOs
Tutti:
s
a
t
b
mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.
oRg

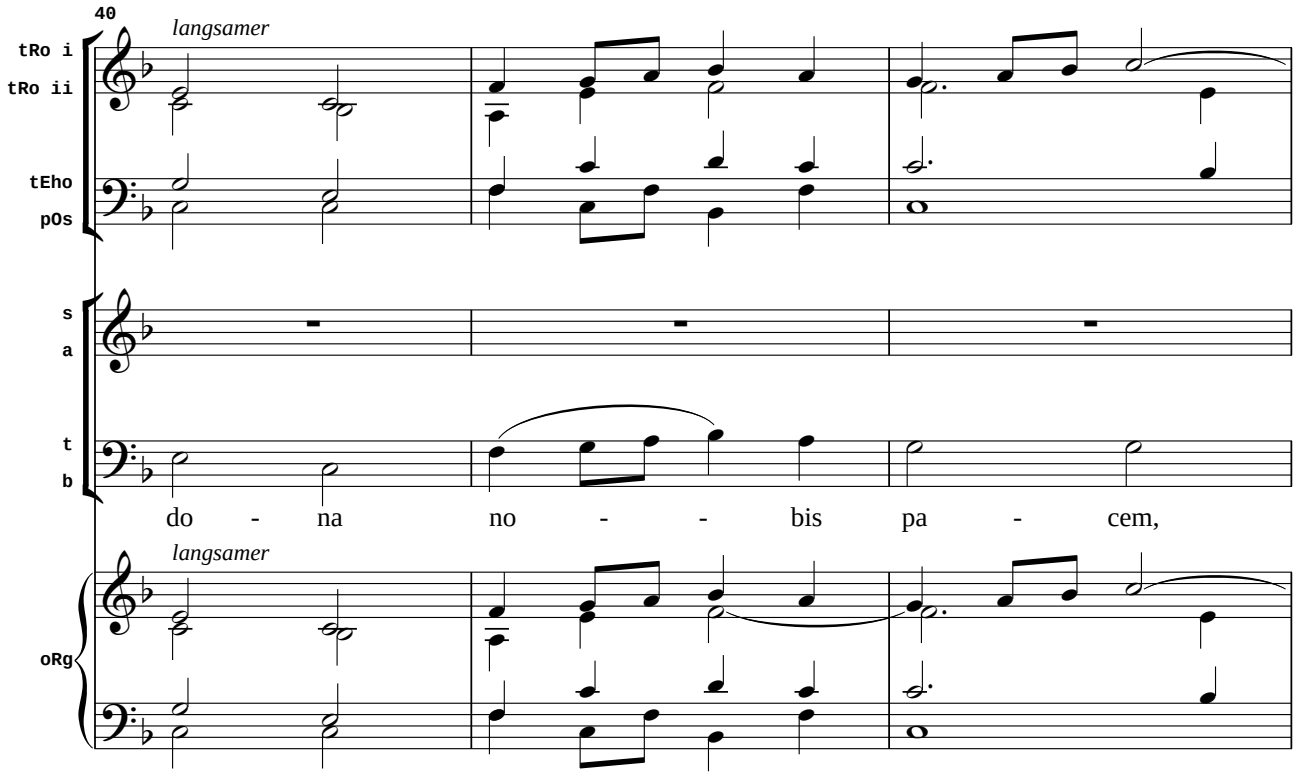

13
tRo i
tRo ii
tEho
pOs
Solo:
s
a
t
b
oRg
A - gnus De - i, qui tol - lis pec - ca - ta mun -

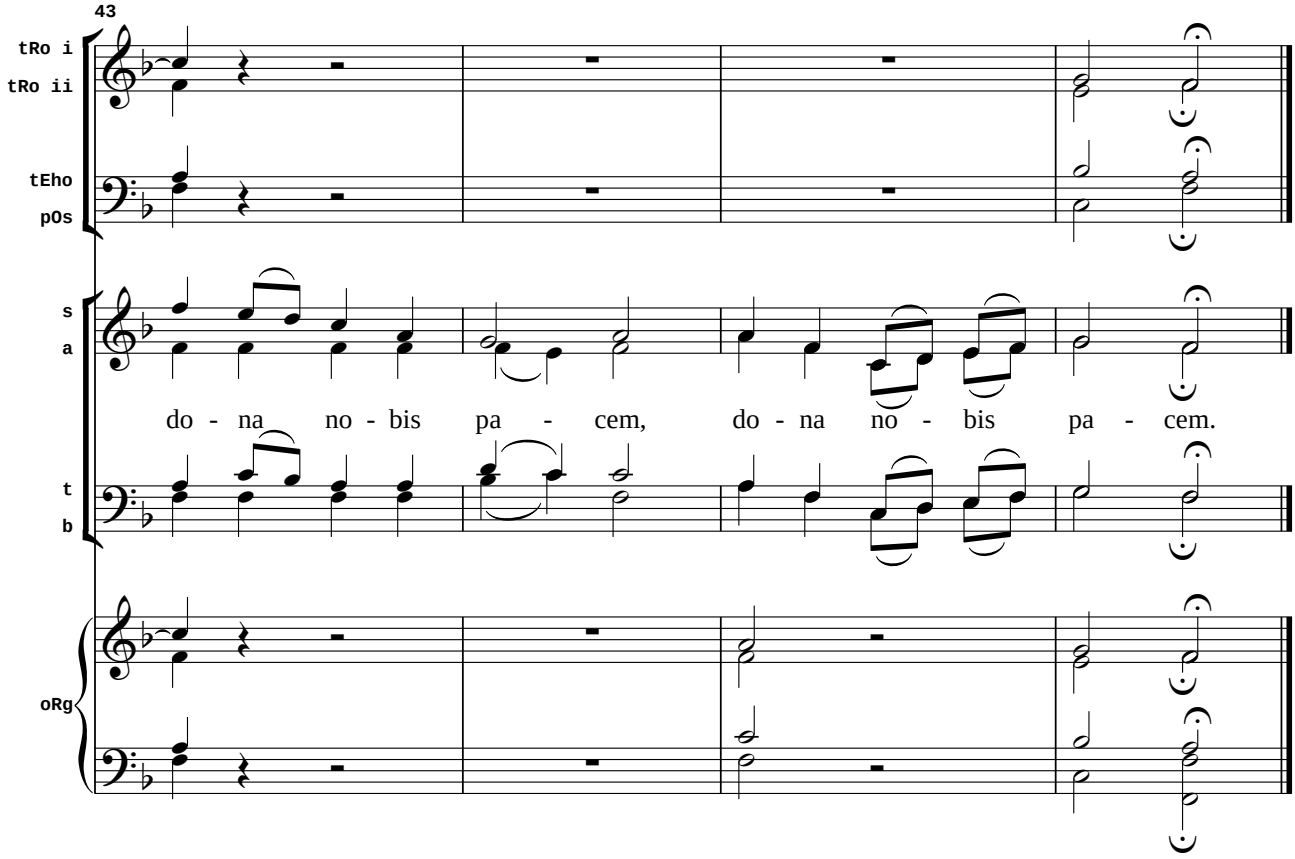

19
Tutti:
s
a
t
b
mi - se - re - re no - bis, mi - se - re - re no - bis,
mi - se - re - re no - bis,


24
s
a
t
b
mi - se - re - re no - bis, mi - se - re - re no - bis.


29
tRo i
tRo ii
tEho
pOs
s
a
t
b
oRg
breit
f
A-gnus De - i, qui tol - lis pec - ca - ta mun - di:


35
tRo i
tRo ii
tEho
pOs
s
a
t
b
oRg
schneller
drängend
do - na no - bis pa - cem,

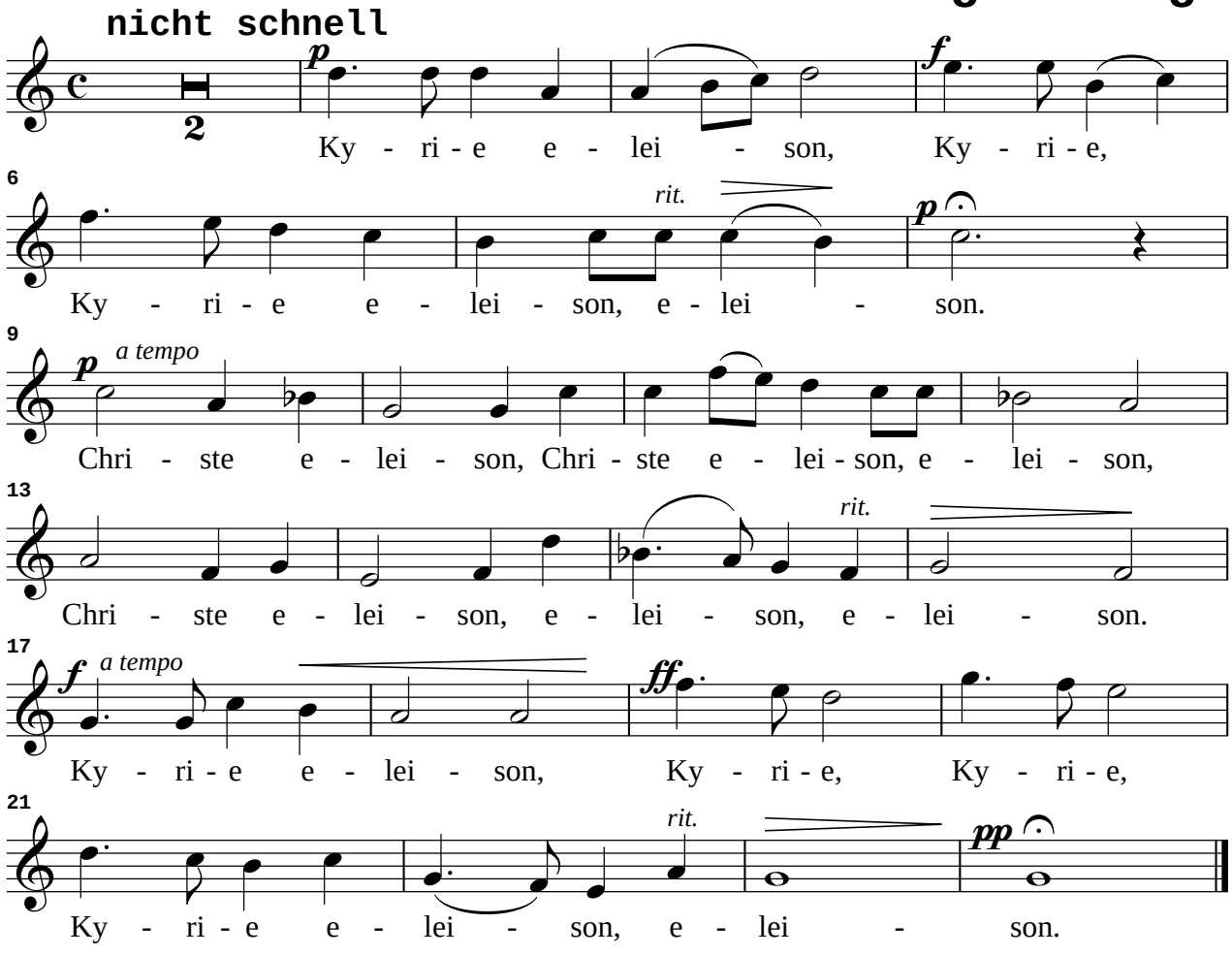

40
langsamer
tRo i
tRo ii
tEho
pOs
s
a
t
b
do - na no - - bis pa - cem,
langsamer
oRg


43
tRo i
tRo ii
tEho
pOs
s
a
do - na no - bis pa - cem, do - na no - bis pa - cem.
t
b
oRg

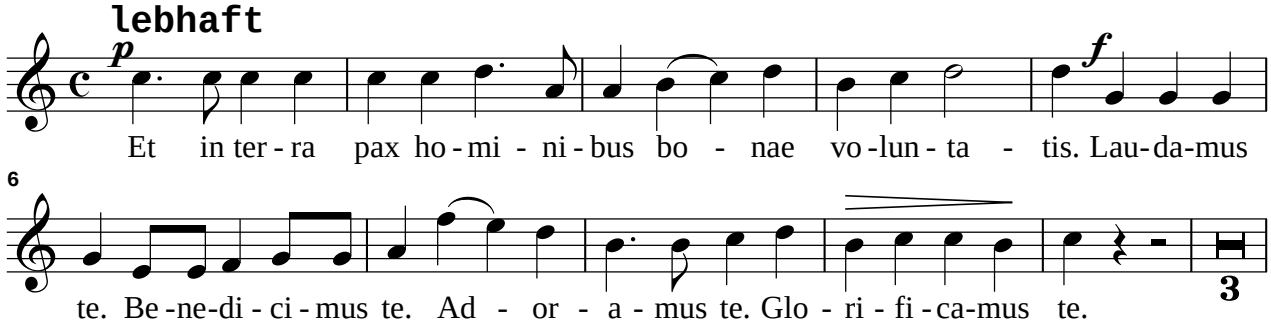
mEsse zu eHren des hl lAurentius oP 14

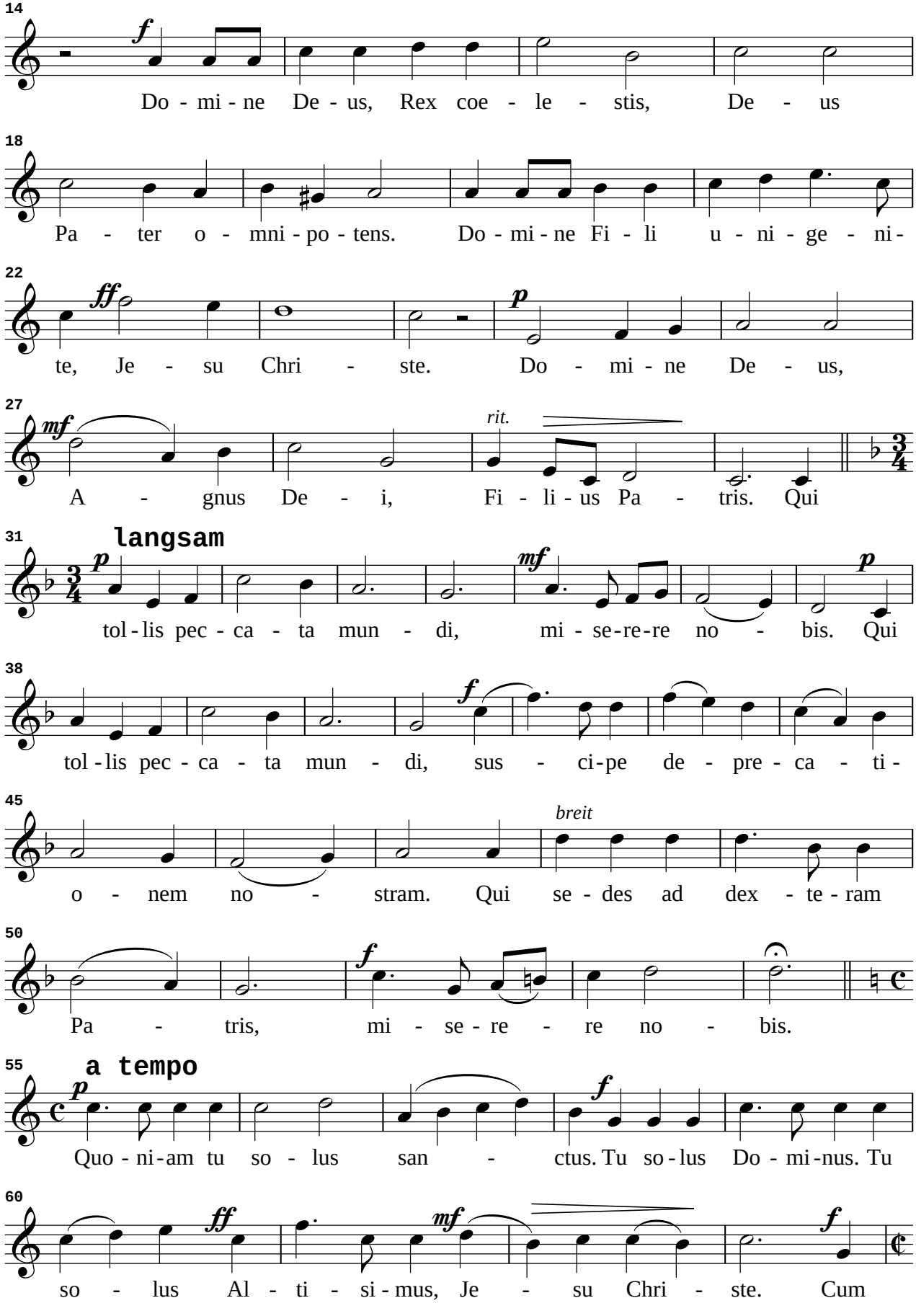
kYrie

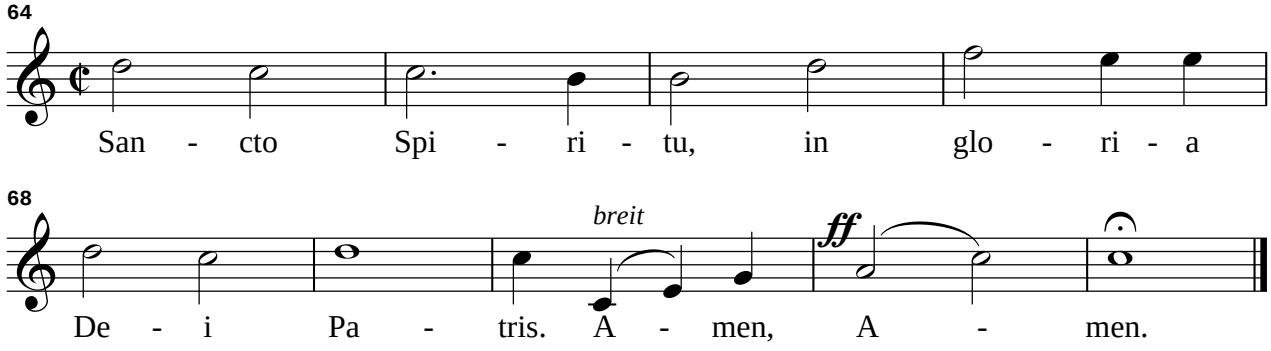
aUgust hÖgn



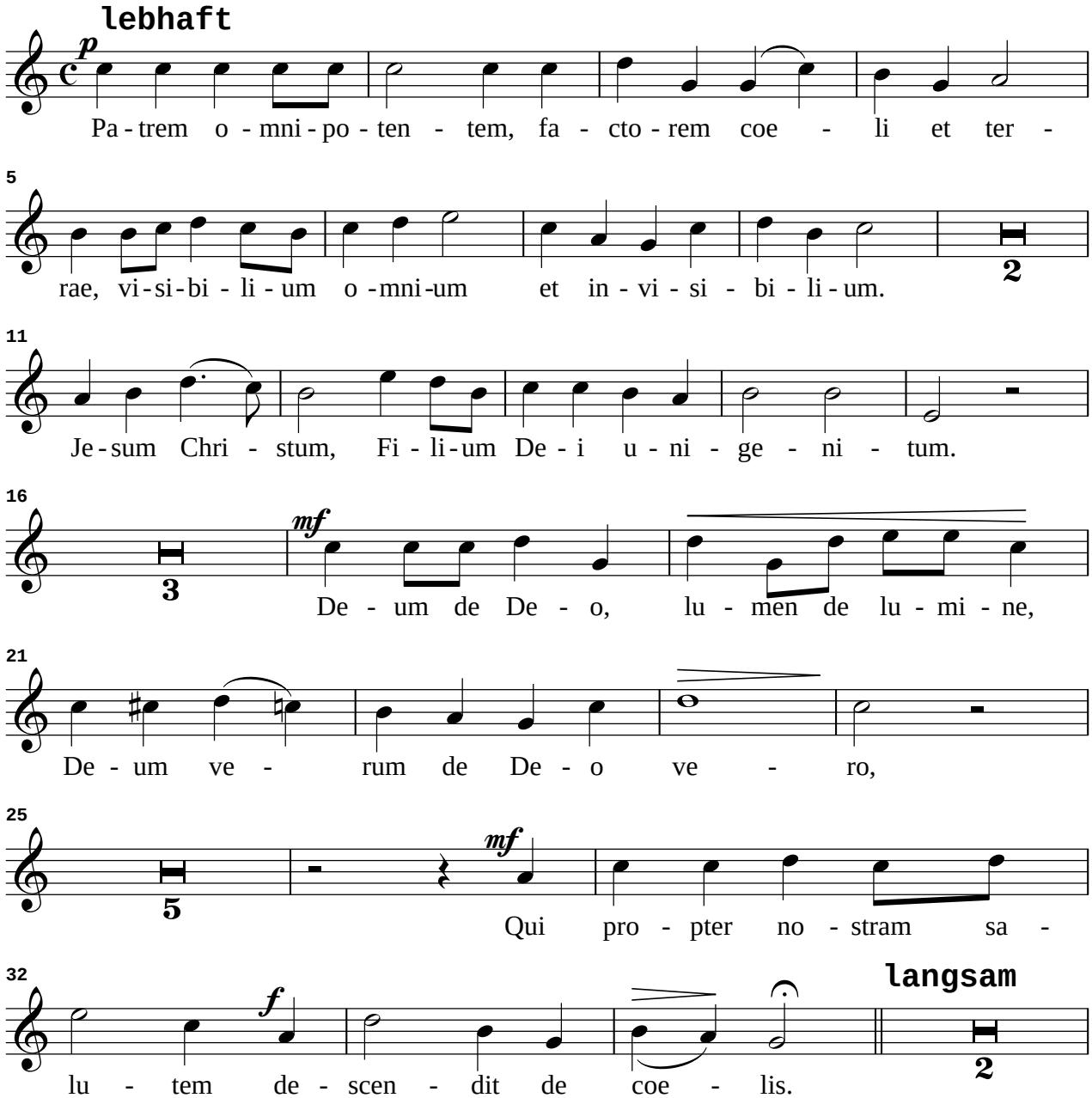
gLoria

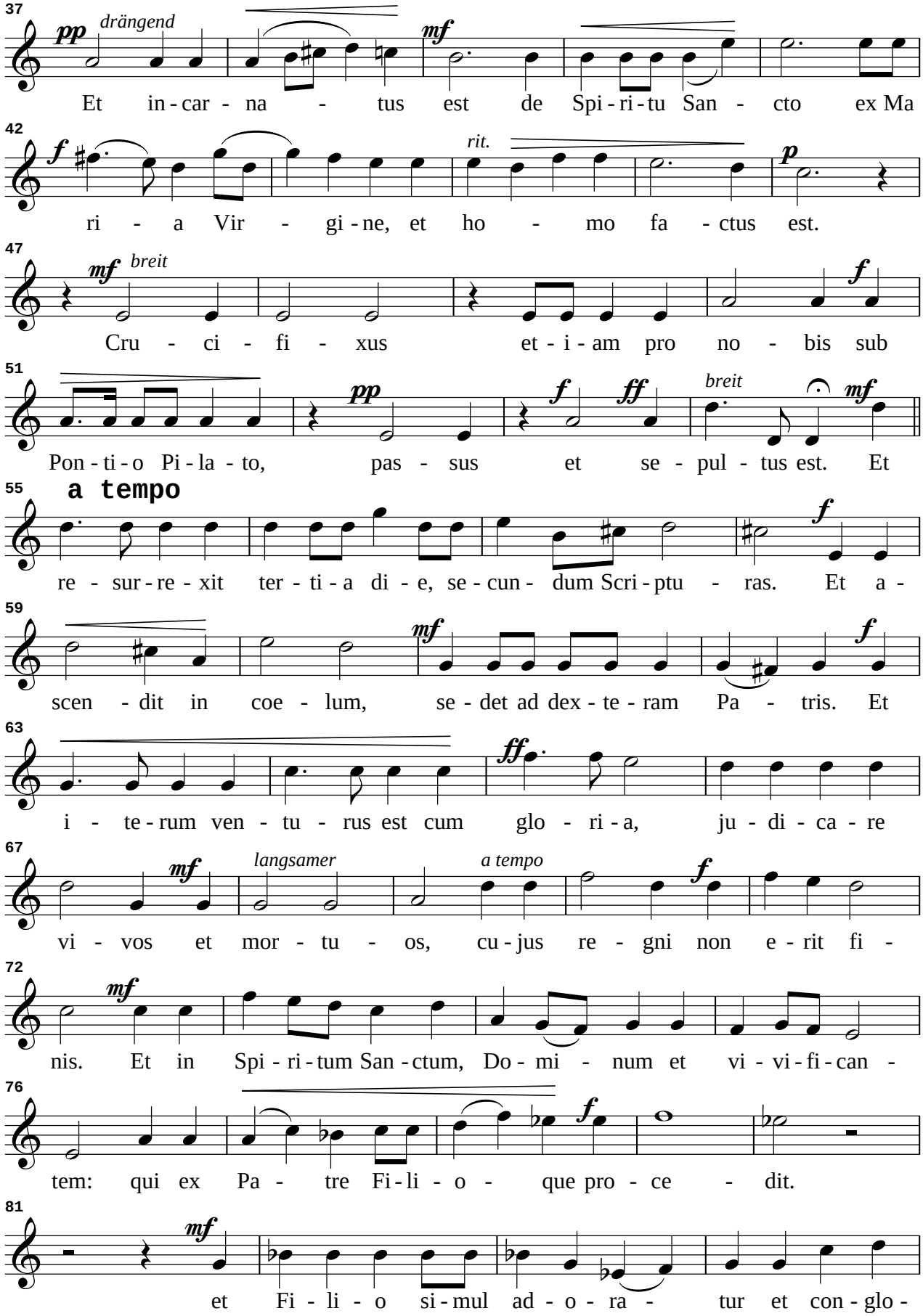


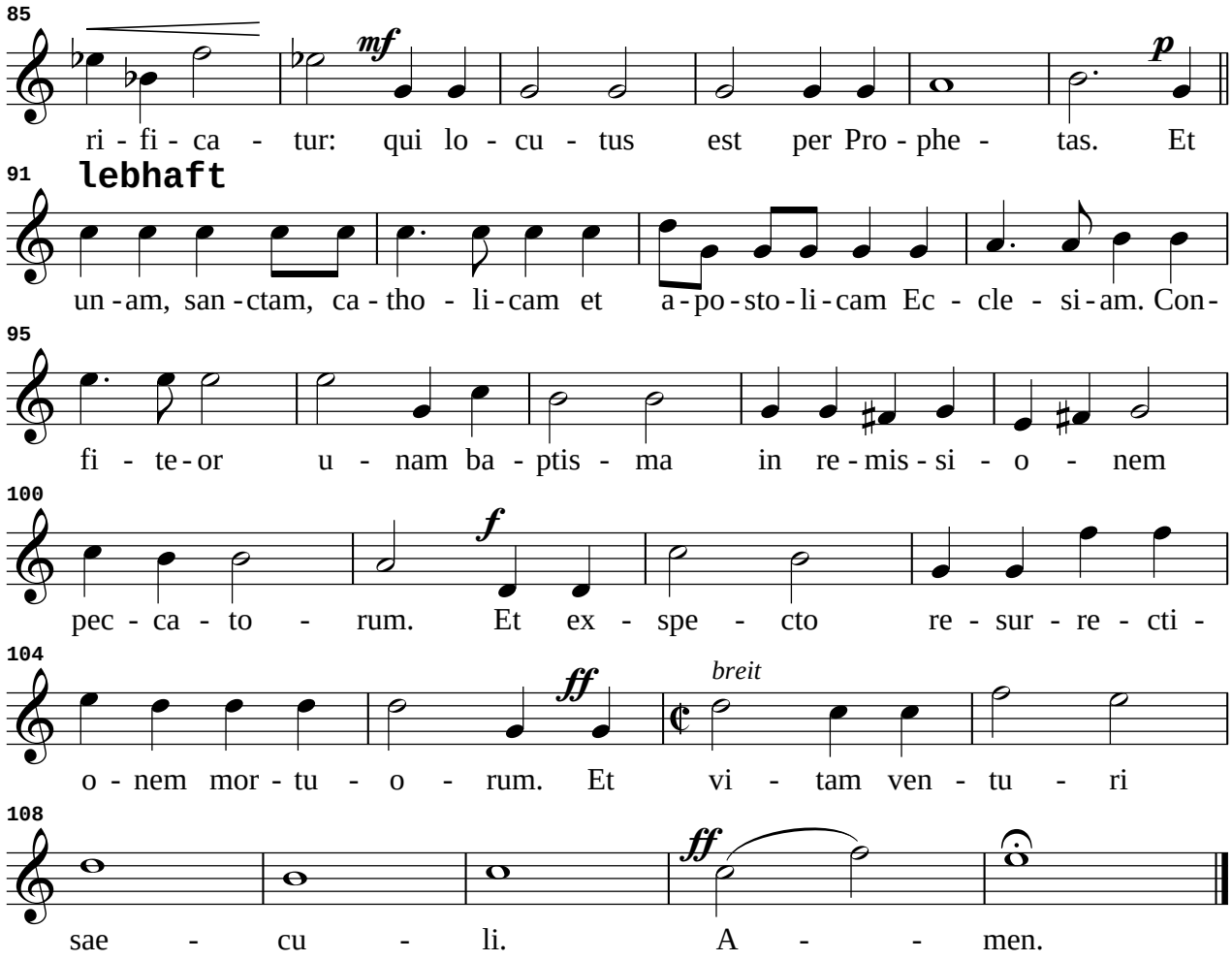

14
Do - mi - ne De - us, Rex coe - le - stis, De - us
18
Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni -
22
te, Je - su Chri - ste. Do - mi - ne De - us,
27
rit.
A - gnus De - i, Fi - li - us Pa - tris. Qui
31
langsam
tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui
38
tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre - ca - ti -
45
breit
o - nem no - stram. Qui se - des ad dex - te - ram
50
Pa - tris, mi - se - re - re no - bis.
55
a tempo
Quo - ni - am tu so - lus san - ctus. Tu so - lus Do - mi - nus. Tu
60
so - lus Al - ti - si - mus, Je - su Chri - ste. Cum


64
San - cto Spi - ri - tu, in glo - ri - a
68
breit
ff
De - i Pa - tris. A - men, A - men.

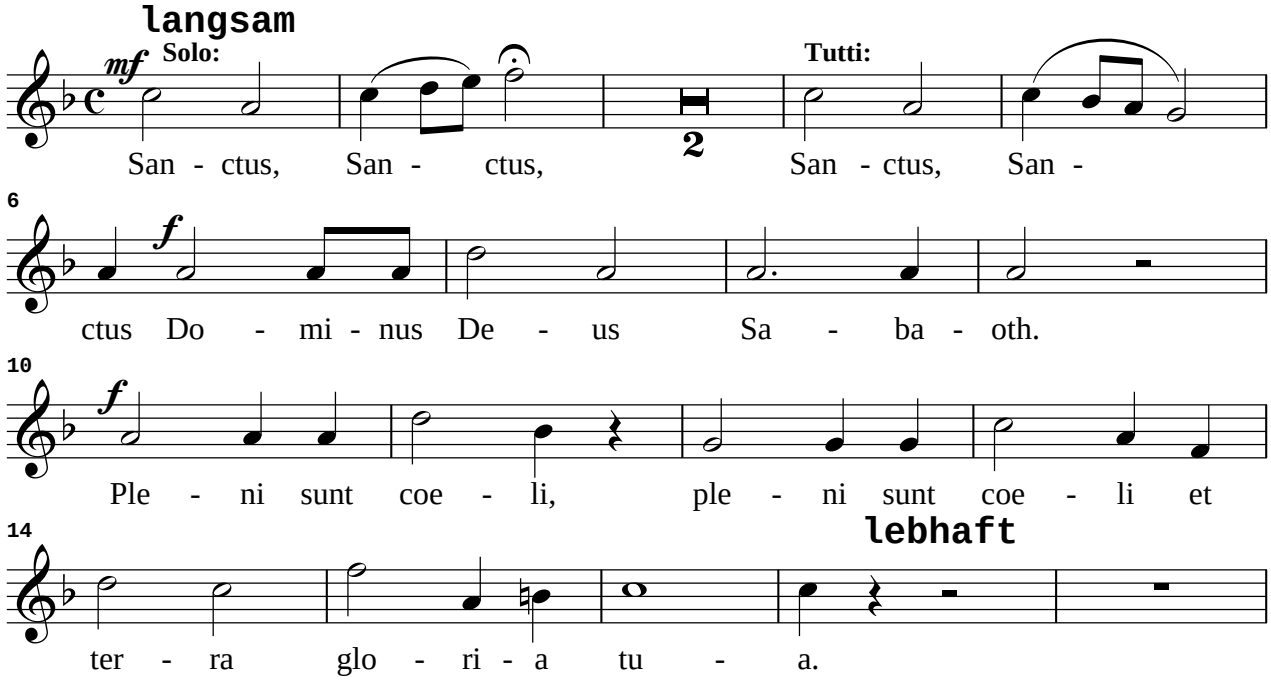
cRedo

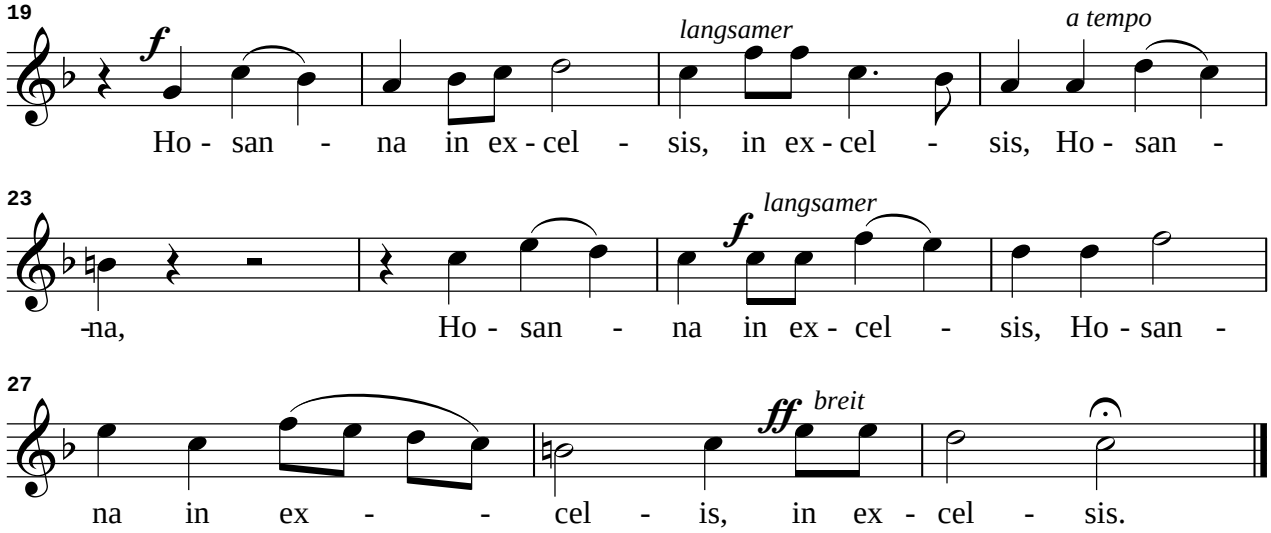

lebhaft
p
Pa - trem o - mni - po - ten - tem, fa - cto - rem coe - li et ter -
5
rae, vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um.
2
11
Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum.
16
3
mf
De - um de De - o, lu - men de lu - mi - ne,
21
De - um ve - rum de De - o ve - ro,
25
5
mf
Qui pro - pter no - stram sa -
32
f
lu - tem de - scen - dit de coe - lis.
langsam
2


37
pp drängend
Et in - car - na - tus est de Spi - ri - tu San - cto ex Ma
mf
42
f
ri - a Vir - gi - ne, et ho - mo fa - ctus est.
rit.
p
47
mf breit
Cru - ci - fi - xus et - i - am pro no - bis sub
f
51
Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est. Et
pp
f
ff
breit
mf
55
a tempo
re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras. Et a -
f
59
scen - dit in coe - lum, se - det ad dex - te - ram Pa - tris. Et
mf
f
63
i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re
ff
67
vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi -
mf
langsamer
a tempo
f
72
nis. Et in Spi - ri - tum San - ctum, Do - mi - num et vi - vi - fi - can -
mf
76
tem: qui ex Pa - tre Fi - li - o - que pro - ce - dit.
f
81
et Fi - li - o si - mul ad - o - ra - tur et con - glo -
mf

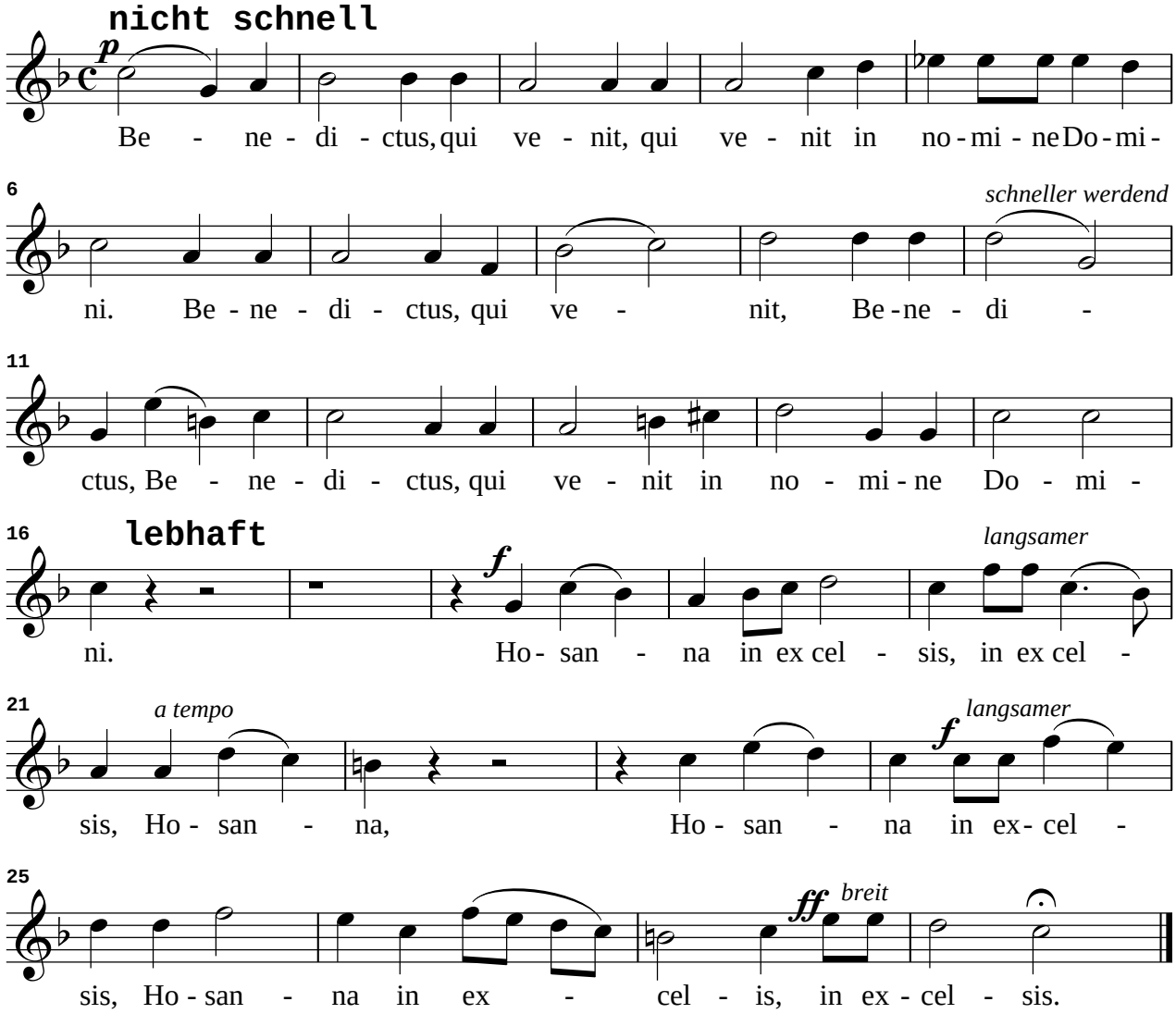

85
mf
p
ri - fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas. Et
91
lebhaft
un - am, san - ctam, ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con -
95
fi - te - or u - nam ba - ptis - ma in re - mis - si - o - nem
100
f
pec - ca - to - rum. Et ex - spe - cto re - sur - re - cti -
104
ff
breit
o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri
108
ff
sae - cu - li. A - - men.

sAnctus

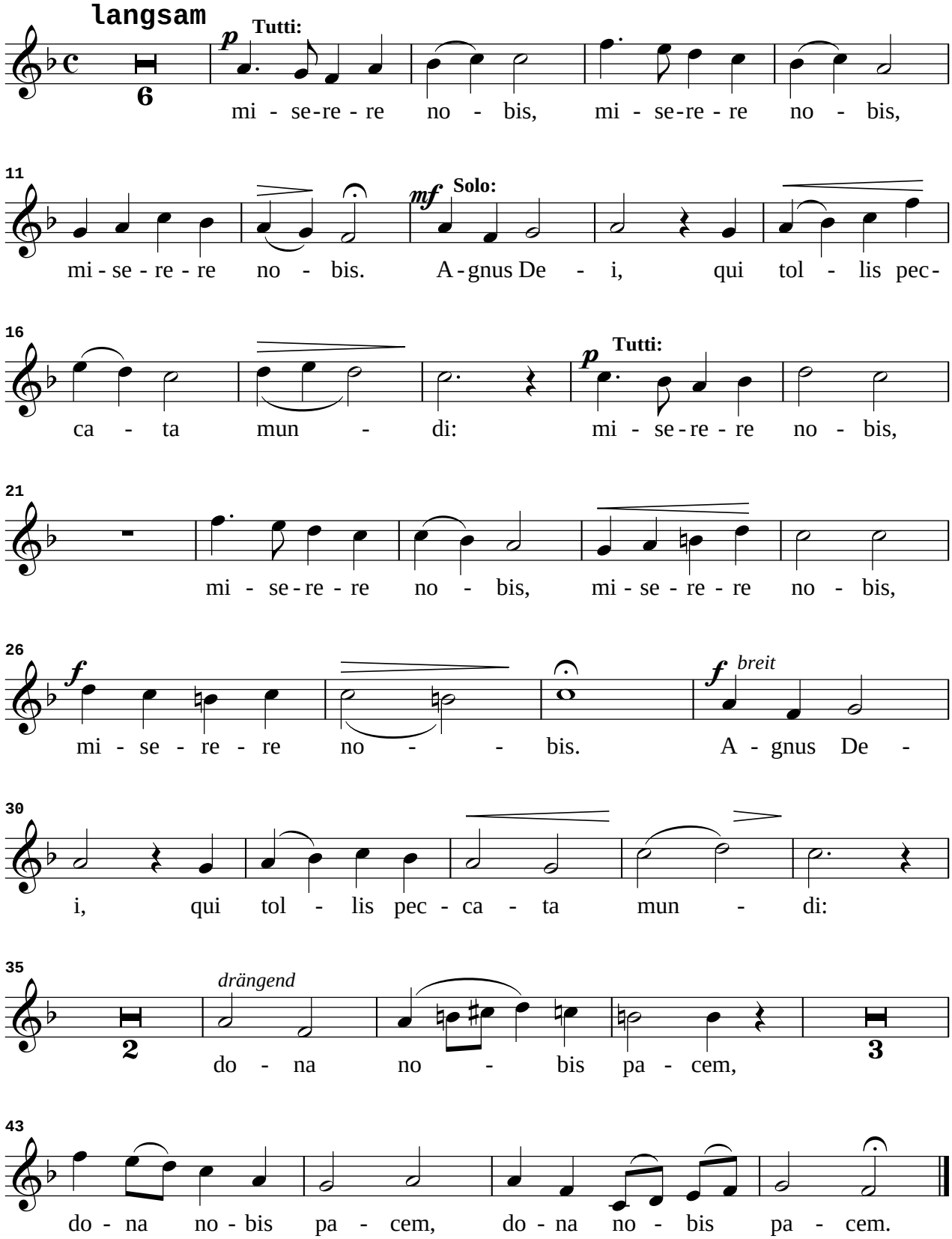

langsam
mf
Solo:
San - ctus, San - ctus,
2
Tutti:
San - ctus, San -
6
f
ctus Do - mi - nus De - us Sa - ba - oth.
10
f
Ple - ni sunt coe - li, ple - ni sunt coe - li et
14
lebhaft
ter - ra glo - ri - a tu - a.


19
f
langsamer
a tempo
Ho - san - na in ex - cel - sis, in ex - cel - sis, Ho - san -
23
f
langsamer
-na, Ho - san - na in ex - cel - sis, Ho - san -
27
ff
breit
na in ex - - cel - is, in ex - cel - sis.

bEnedictus


nicht schnell
p
Be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne Do - mi -
6
schneller werdend
ni. Be - ne - di - ctus, qui ve - nit, Be - ne - di -
11
ctus, Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -
16
lebhaft
f
langsamer
ni. Ho - san - na in ex cel - sis, in ex cel -
21
a tempo
f
langsamer
sis, Ho - san - na, Ho - san - na in ex - cel -
25
ff
breit
sis, Ho - san - na in ex - cel - is, in ex - cel - sis.

aGnus dEi

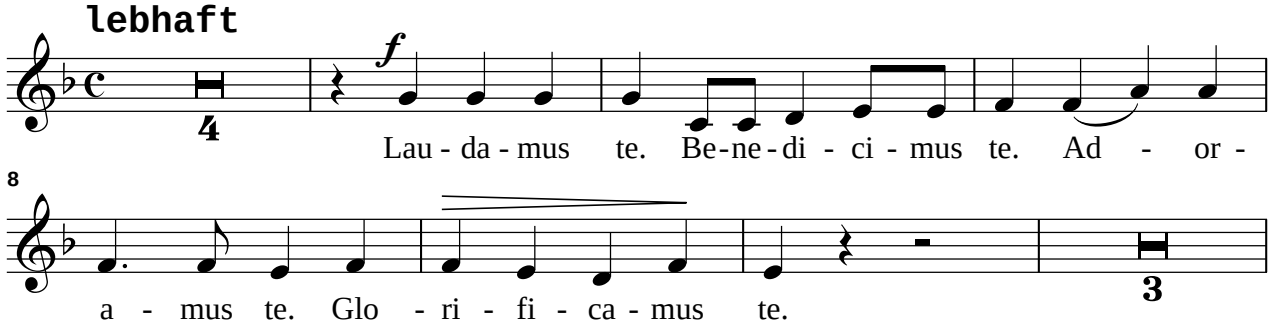

langsam
Tutti:
mi - se-re - re no - bis, mi - se-re - re no - bis,
Solo:
mi - se - re - re no - bis. A - gnus De - i, qui tol - lis pec -
ca - ta mun - di:
Tutti:
mi - se - re - re no - bis,
mi - se - re - re no - bis, mi - se - re - re no - bis,
breit
mi - se - re - re no - bis. A - gnus De -
i, qui tol - lis pec - ca - ta mun - di:
drängend
do - na no - bis pa - cem,
do - na no - bis pa - cem, do - na no - bis pa - cem.

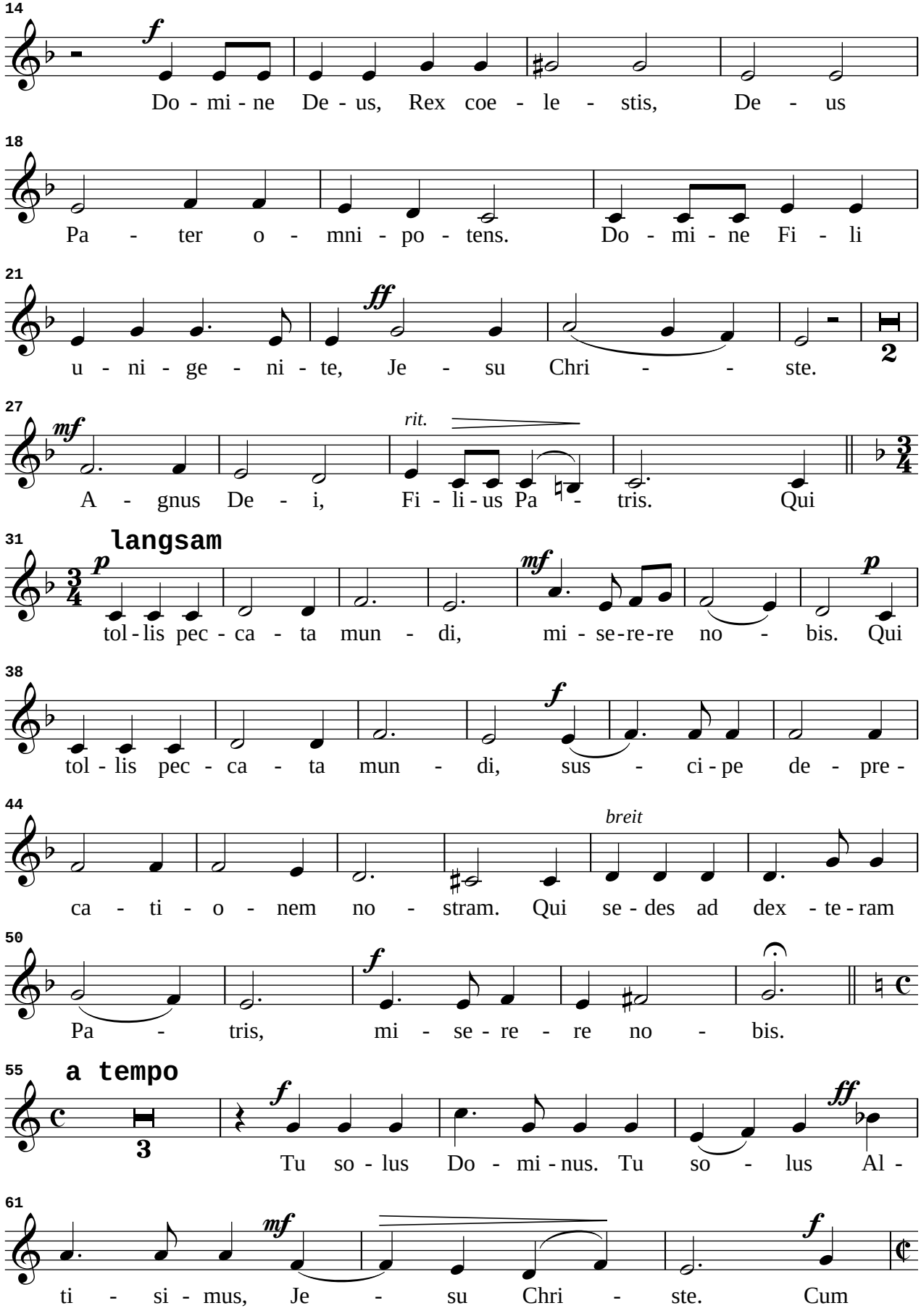
mEsse zu eHren des hl lAurentius oP 14

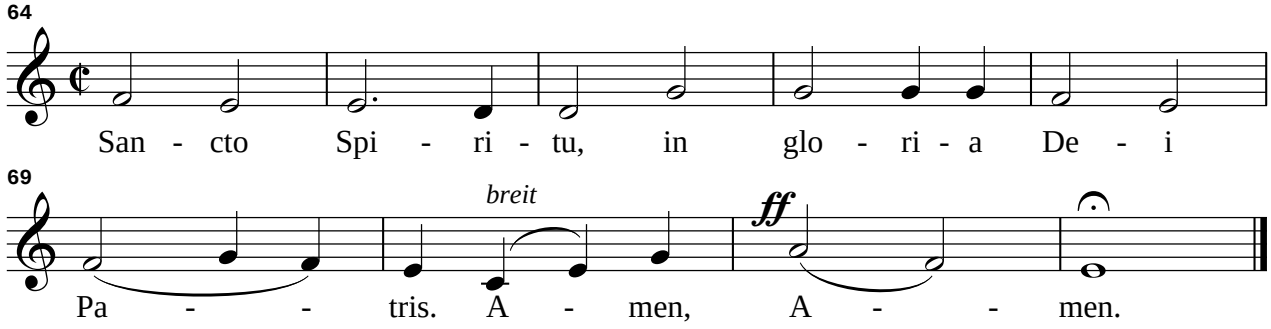
kYrie

aUgust hÖgn

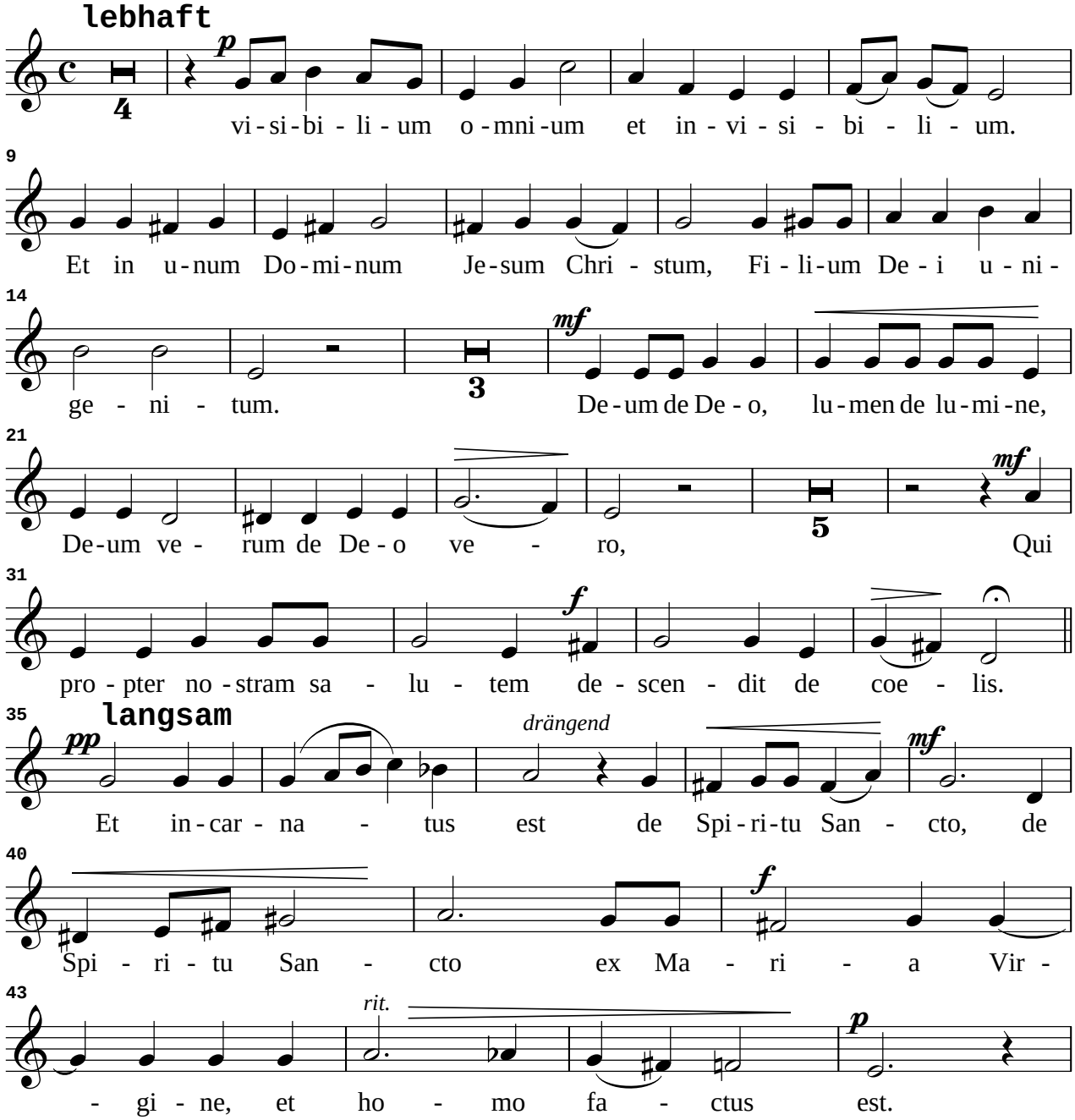
gLoria

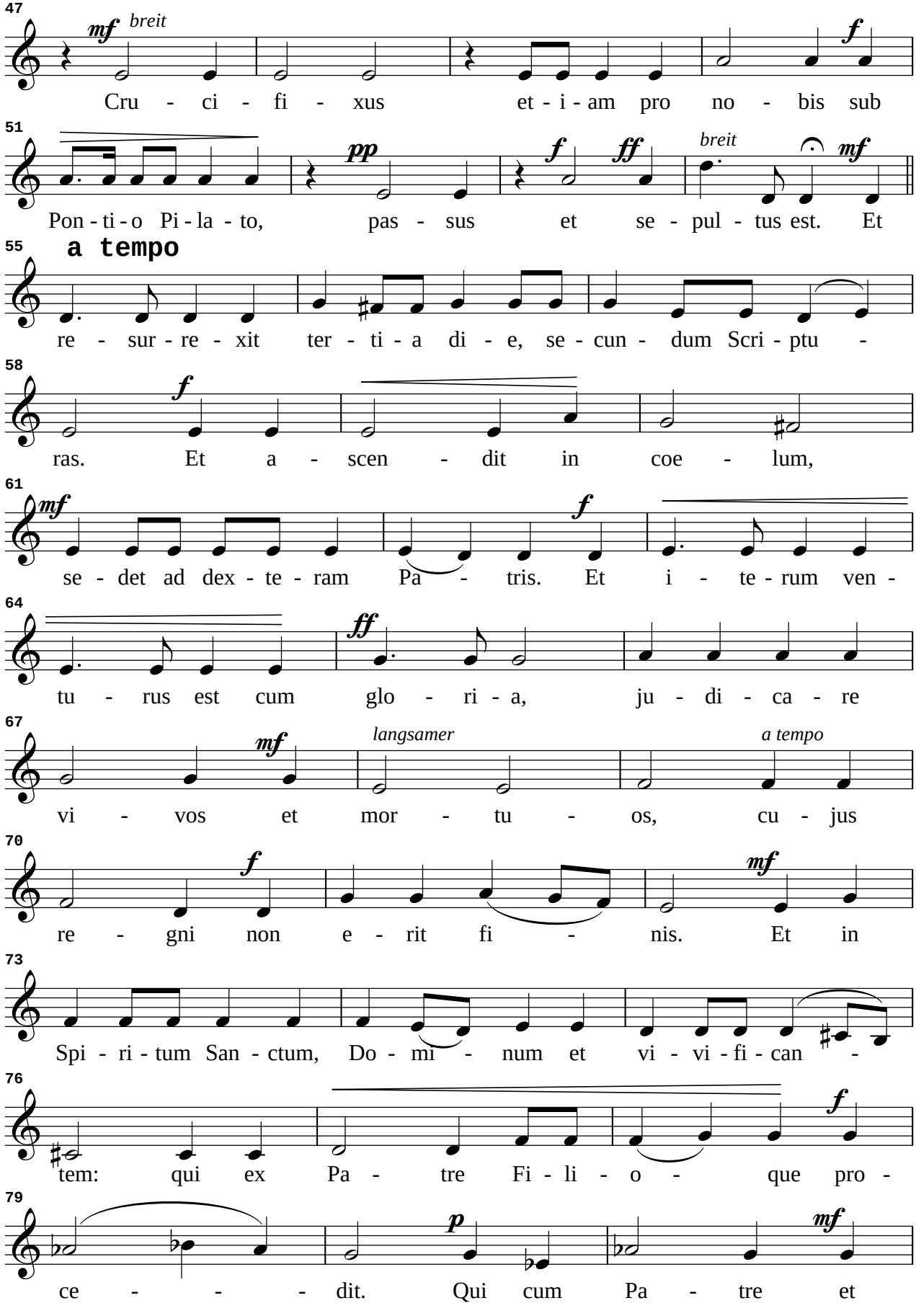


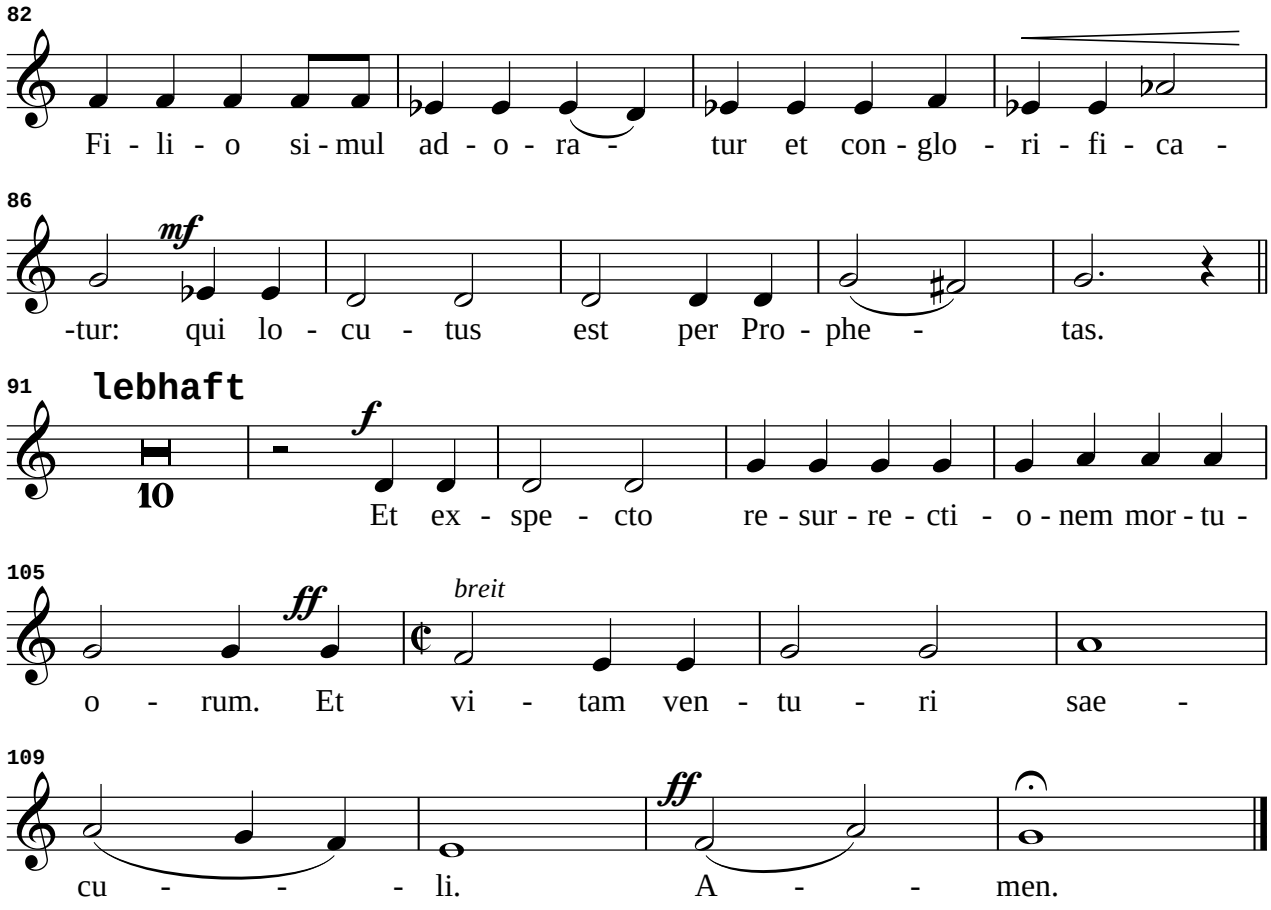

14
f
Do - mi - ne De - us, Rex coe - le - stis, De - us
18
Pa - ter o - mni - po - tens. Do - mi - ne Fi - li
21
ff
u - ni - ge - ni - te, Je - su Chri - - ste.
2
27
mf
rit.
A - gnus De - i, Fi - li - us Pa - tris. Qui
31
langsam
p
tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. Qui
mf
p
38
tol - lis pec - ca - ta mun - di, sus - ci - pe de - pre -
f
44
breit
ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram
50
Pa - tris, mi - se - re - re no - bis.
f
55
a tempo
3
Tu so - lus Do - mi - nus. Tu so - lus Al -
f
ff
61
ti - si - mus, Je - su Chri - ste. Cum
mf
f


64
San - cto Spi - ri - tu, in glo - ri - a De - i
69
breit
ff
Pa - - - tris. A - men, A - - - men.

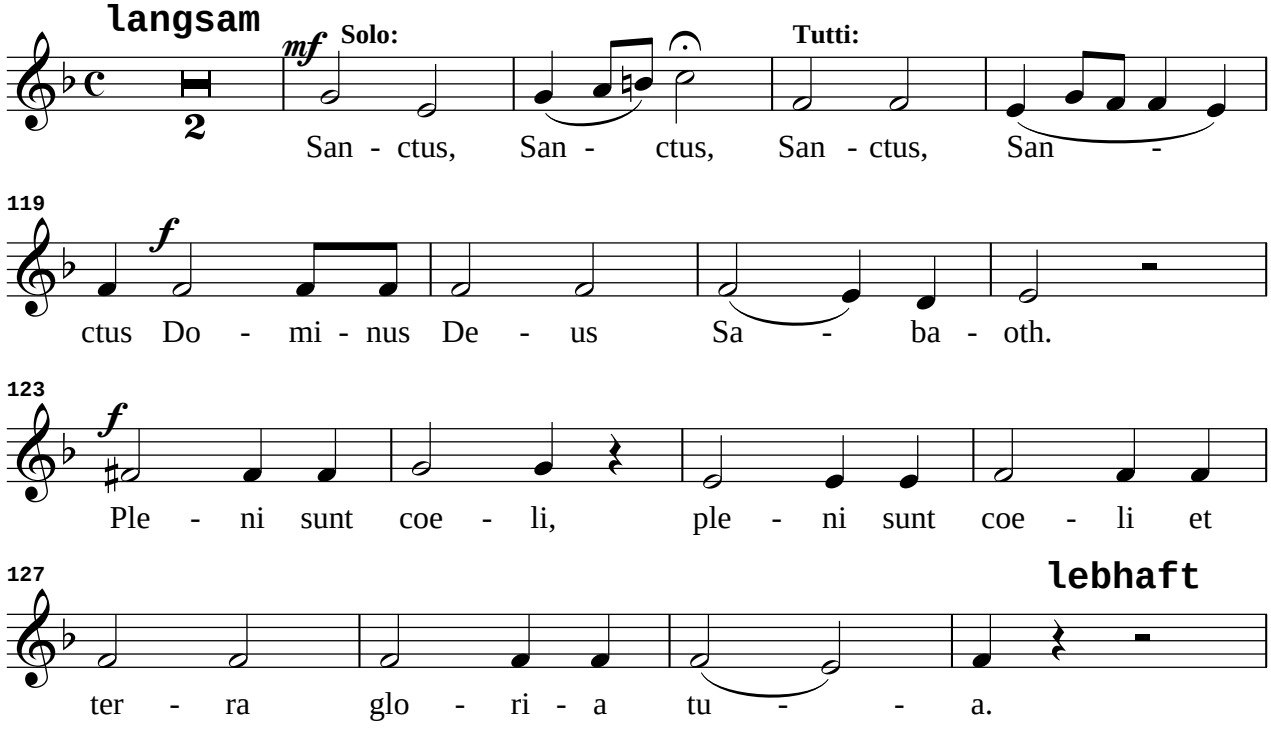
cRedo

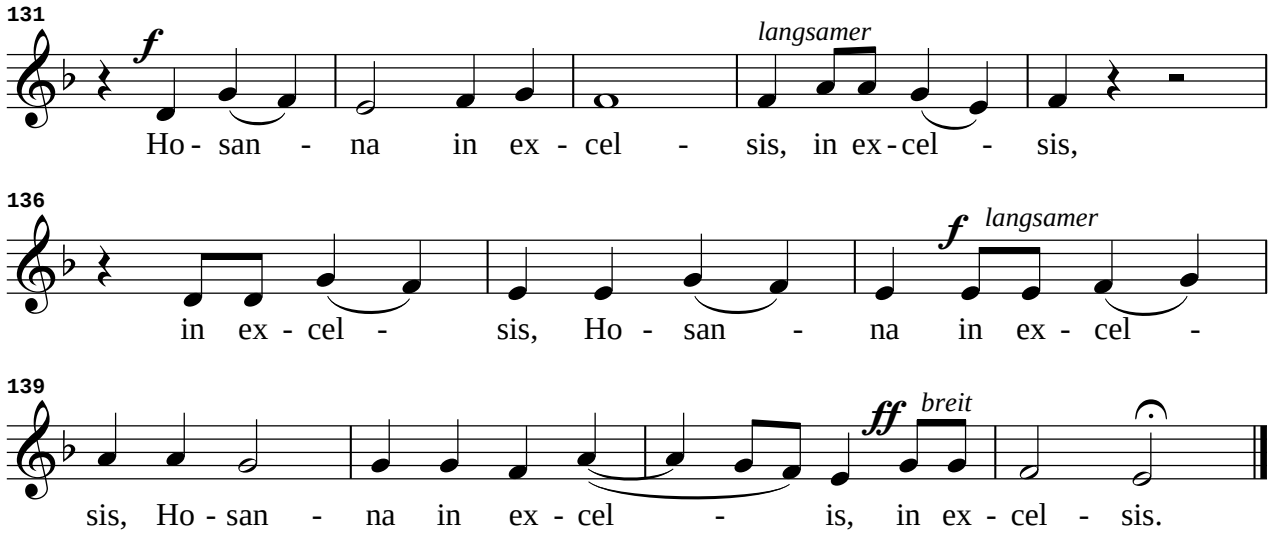

lebhaft
p
4
vi - si - bi - li - um o - mni - um et in - vi - si - bi - li - um.
9
Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni -
14
ge - ni - tum.
3
mf
De - um de De - o, lu - men de lu - mi - ne,
21
De - um ve - rum de De - o ve - ro,
5
mf
Qui
31
f
pro - pter no - stram sa - lu - tem de - scen - dit de coe - lis.
35
langsam
pp
drängend
mf
Et in - car - na - tus est de Spi - ri - tu San - cto, de
40
f
Spi - ri - tu San - cto ex Ma - ri - a Vir -
43
rit.
p
- gi - ne, et ho - mo fa - ctus est.


47
mf breit
Cru - ci - fi - xus et - i - am pro no - bis sub
51
pp
f ff
breit
mf
Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est. Et
55
a tempo
re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu -
58
f
ras. Et a - scen - dit in coe - lum,
61
mf
f
se - det ad dex - te - ram Pa - tris. Et i - te - rum ven -
64
ff
tu - rus est cum glo - ri - a, ju - di - ca - re
67
mf
langsamer
a tempo
vi - vos et mor - tu - os, cu - jus
70
f
mf
re - gni non e - rit fi - nis. Et in
73
Spi - ri - tum San - ctum, Do - mi - num et vi - vi - fi - can -
76
f
tem: qui ex Pa - tre Fi - li - o - que pro -
79
p
mf
ce - - - - dit. Qui cum Pa - tre et

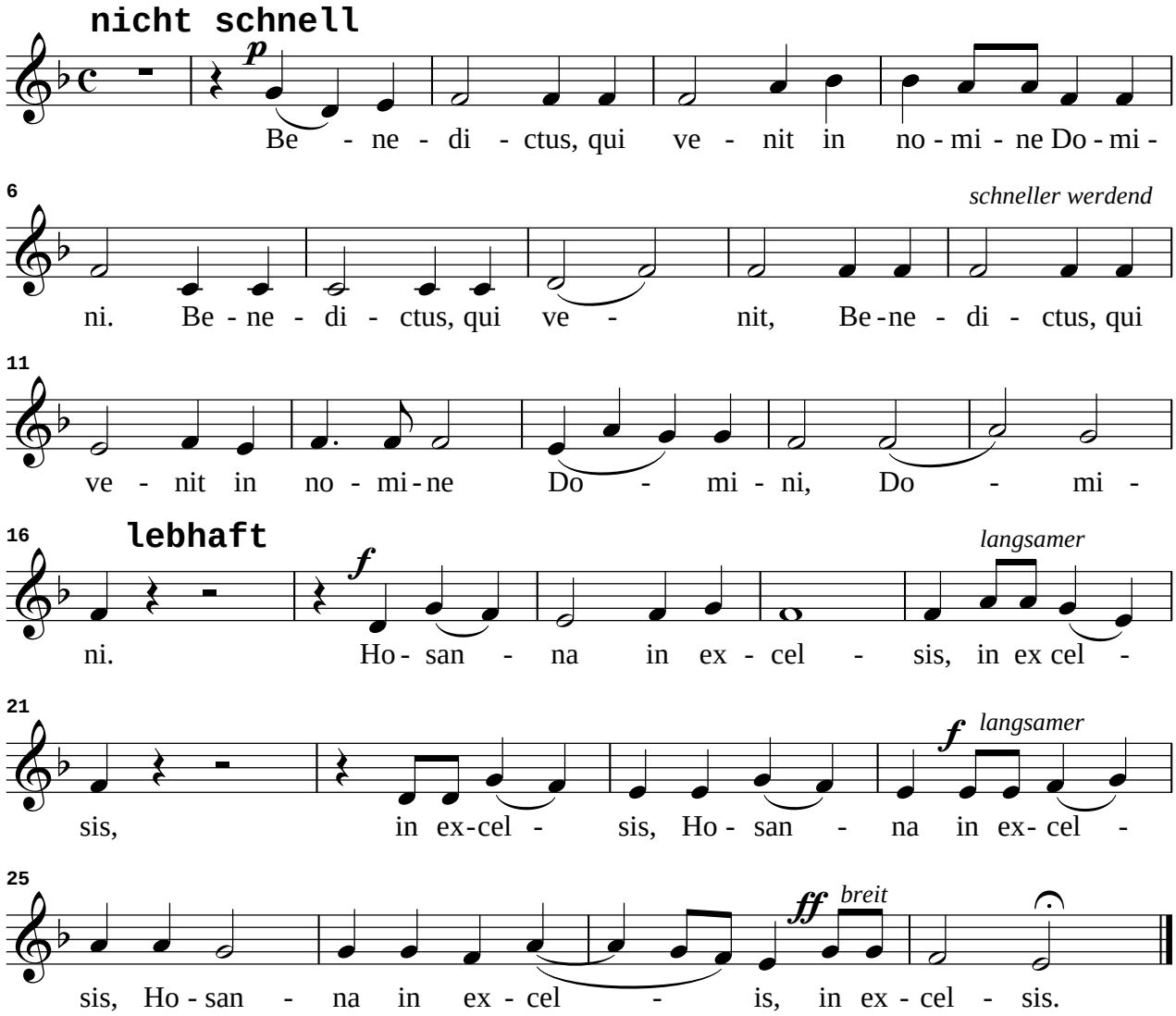

82
Fi - li - o si - mul ad - o - ra - tur et con - glo - ri - fi - ca -
86
mf
-tur: qui lo - cu - tus est per Pro - phe - tas.
91
lebhaft
10
f
Et ex - spe - cto re - sur - re - cti - o - nem mor - tu -
105
ff
breit
o - rum. Et vi - tam ven - tu - ri sae -
109
ff
cu - - - - li. A - - men.

sAnctus

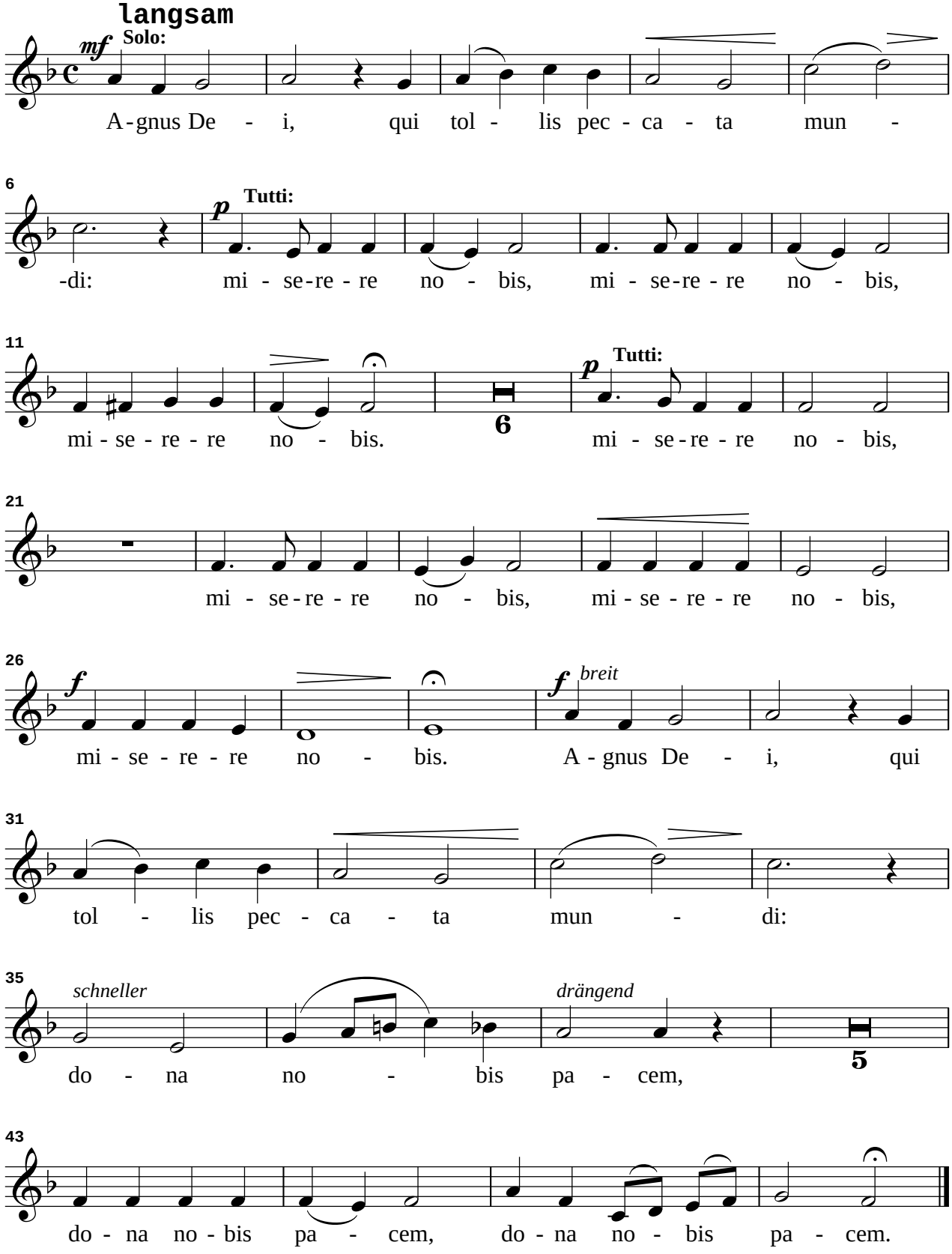

langsam
2
mf
Solo:
Tutti:
San - ctus, San - ctus, San - ctus, San -
119
f
ctus Do - mi - nus De - us Sa - ba - oth.
123
f
Ple - ni sunt coe - li, ple - ni sunt coe - li et
127
lebhaft
ter - ra glo - ri - a tu - - a.


131
f
langsamer
Ho - san - na in ex - cel - sis, in ex - cel - sis,
136
f langsamer
in ex - cel - sis, Ho - san - na in ex - cel -
139
ff breit
sis, Ho - san - na in ex - cel - is, in ex - cel - sis.

bEnedictus


nicht schnell
p
Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi -
6
schneller werdend
ni. Be - ne - di - ctus, qui ve - nit, Be - ne - di - ctus, qui
11
ve - nit in no - mi - ne Do - mi - ni, Do - mi -
16
lebhaft
f
langsamer
ni. Ho - san - na in ex - cel - sis, in ex cel -
21
f langsamer
sis, in ex - cel - sis, Ho - san - na in ex - cel -
25
ff breit
sis, Ho - san - na in ex - cel - is, in ex - cel - sis.

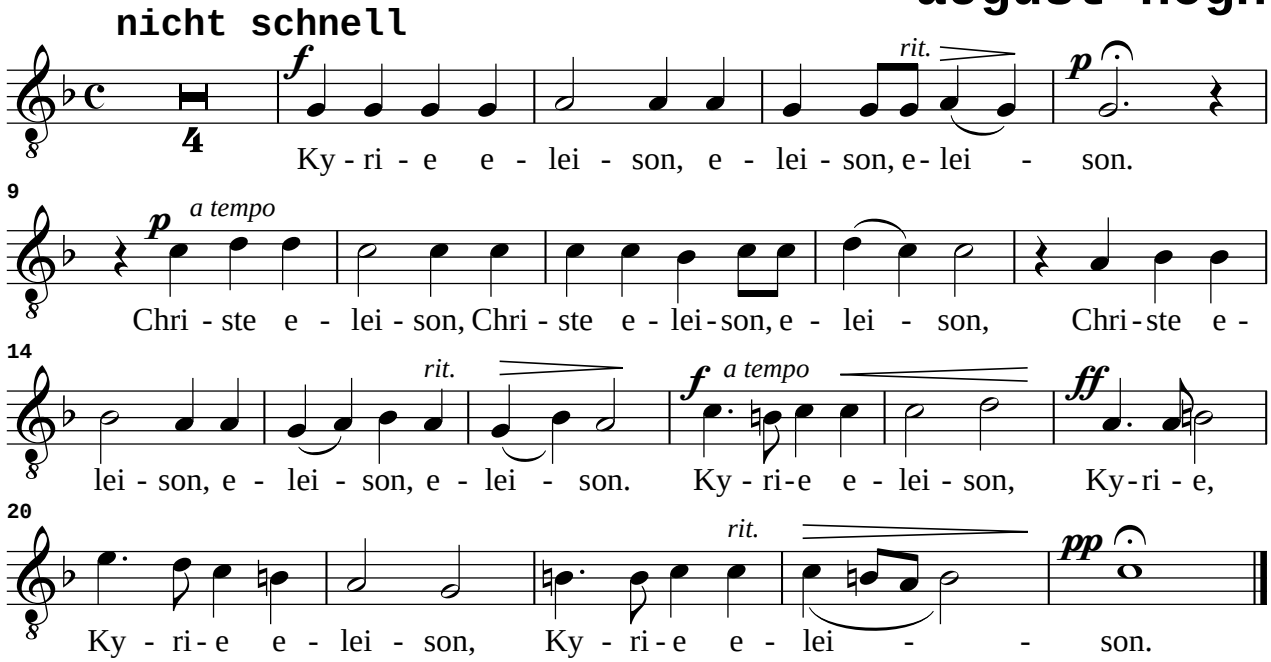
aGnus dEi


langsam
mf
Solo:
A-gnus De - i, qui tol - lis pec - ca - ta mun -
6
p
Tutti:
-di: mi - se-re - re no - bis, mi - se-re - re no - bis,
11
mi - se - re - re no - bis.
6
p
Tutti:
mi - se-re - re no - bis,
21
mi - se-re - re no - bis, mi - se - re - re no - bis,
26
f
mi - se - re - re no - bis.
f
breit
A - gnus De - i, qui
31
tol - lis pec - ca - ta mun - di:
35
schneller
do - na no - bis
drängend
pa - cem,
5
43
do - na no - bis pa - cem, do - na no - bis pa - cem.

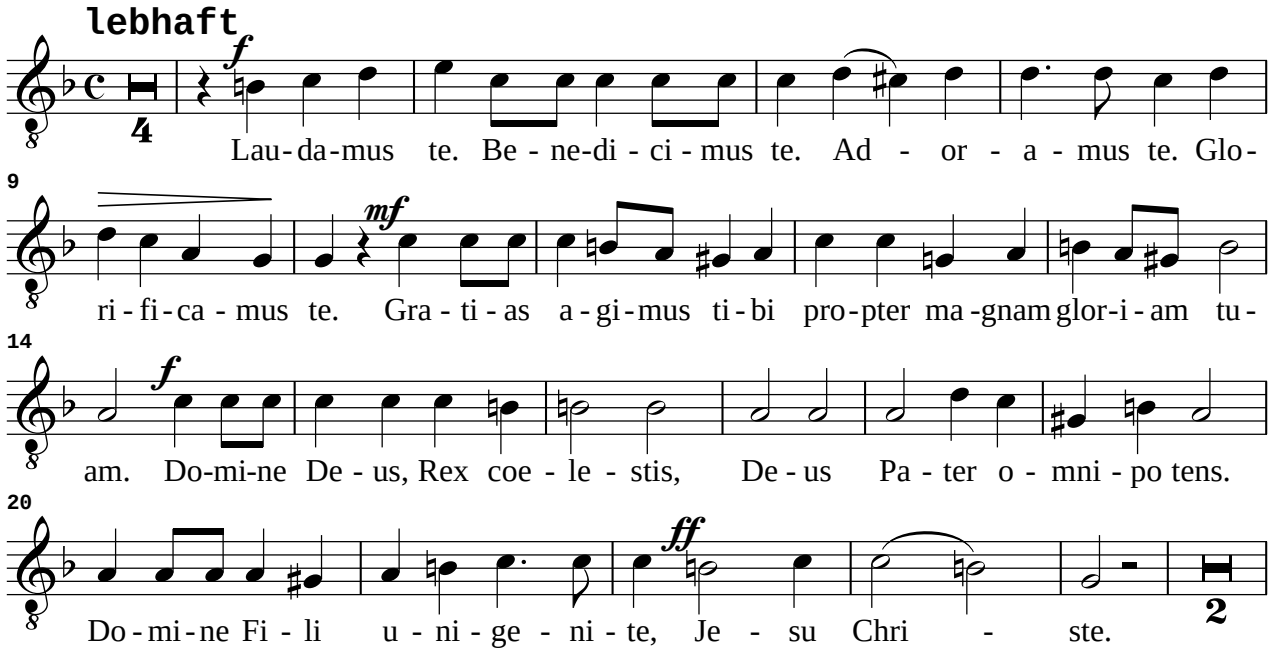
mEsse zu eHren des hl lAurentius oP 14

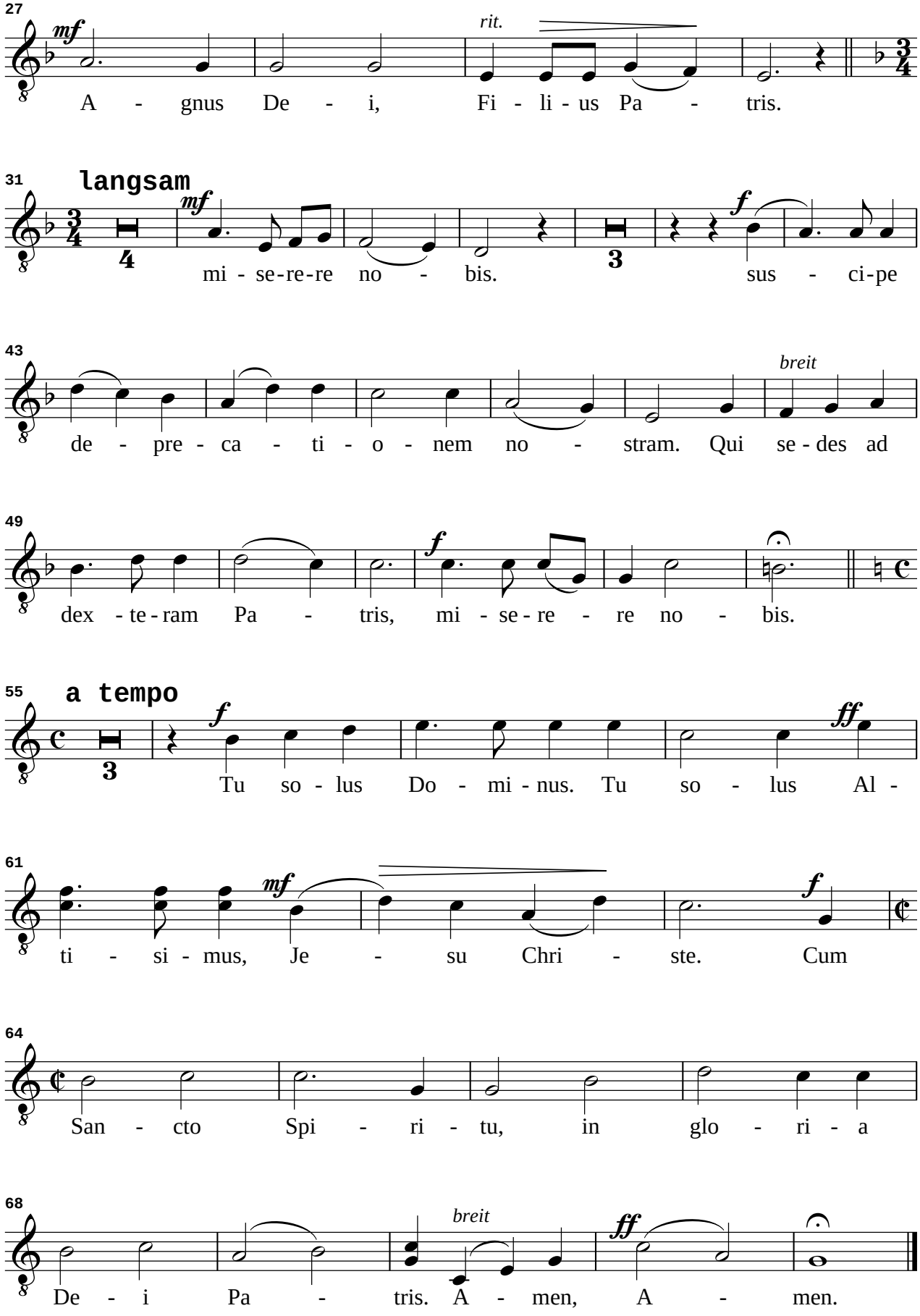
kYrie

aUgust hÖgn

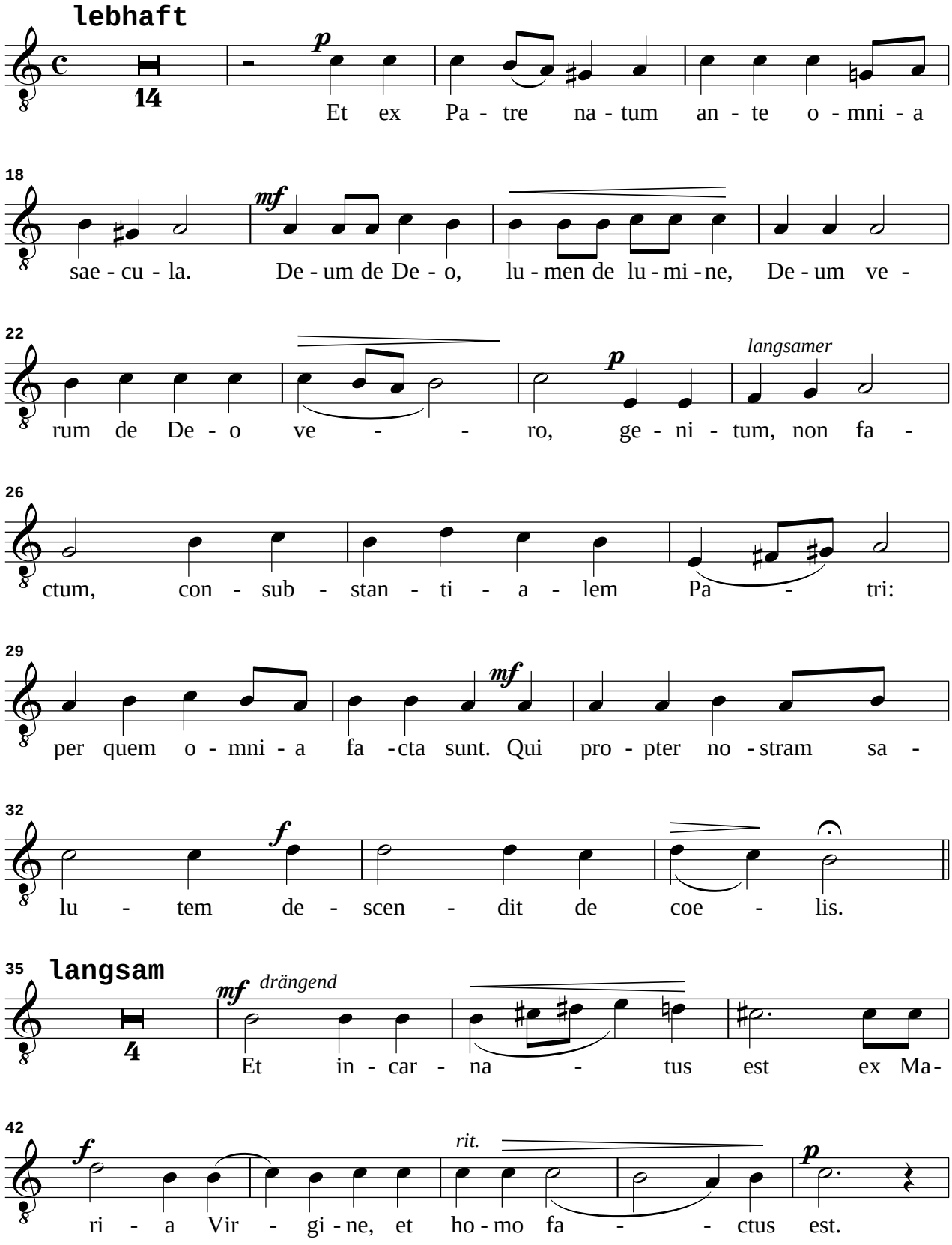


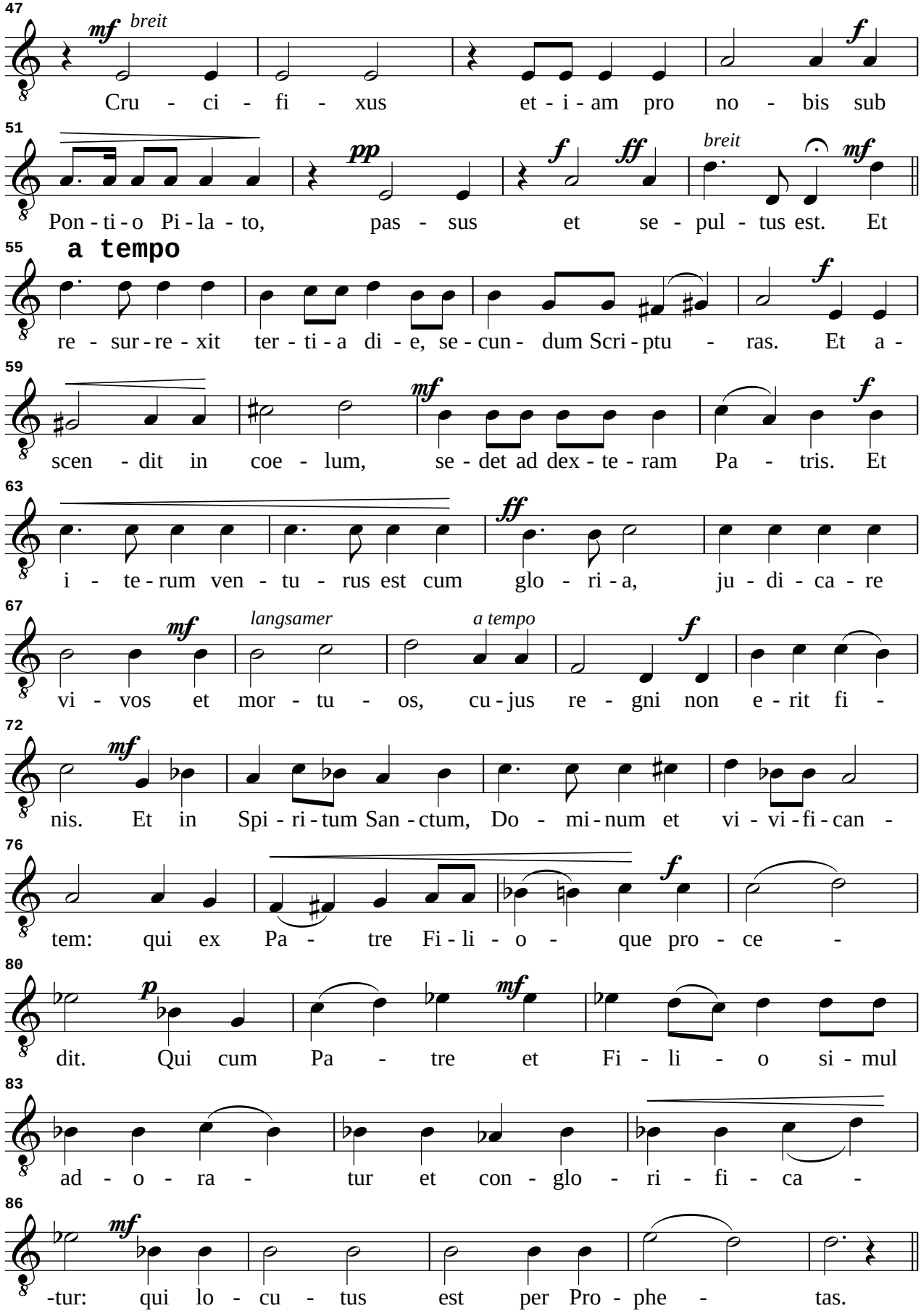
gLoria

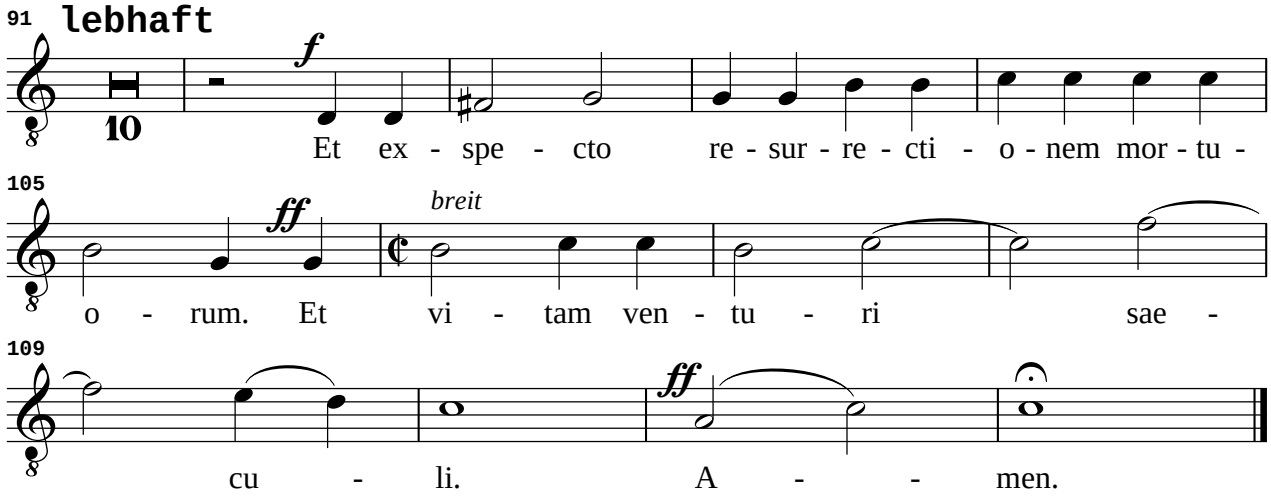



27
mf
rit.
A - gnus De - i, Fi - li - us Pa - tris.
31
langsam
mf
mi - se-re-re no - bis.
f
sus - ci-pe
43
breit
de - pre - ca - ti - o - nem no - stram. Qui se - des ad
49
f
dex - te - ram Pa - tris, mi - se - re - re no - bis.
55
a tempo
f
Tu so - lus Do - mi - nus. Tu so - lus Al -
ff
61
mf
ti - si - mus, Je - su Chri - ste. Cum
f
64
San - cto Spi - ri - tu, in glo - ri - a
68
breit
ff
De - i Pa - tris. A - men, A - men.

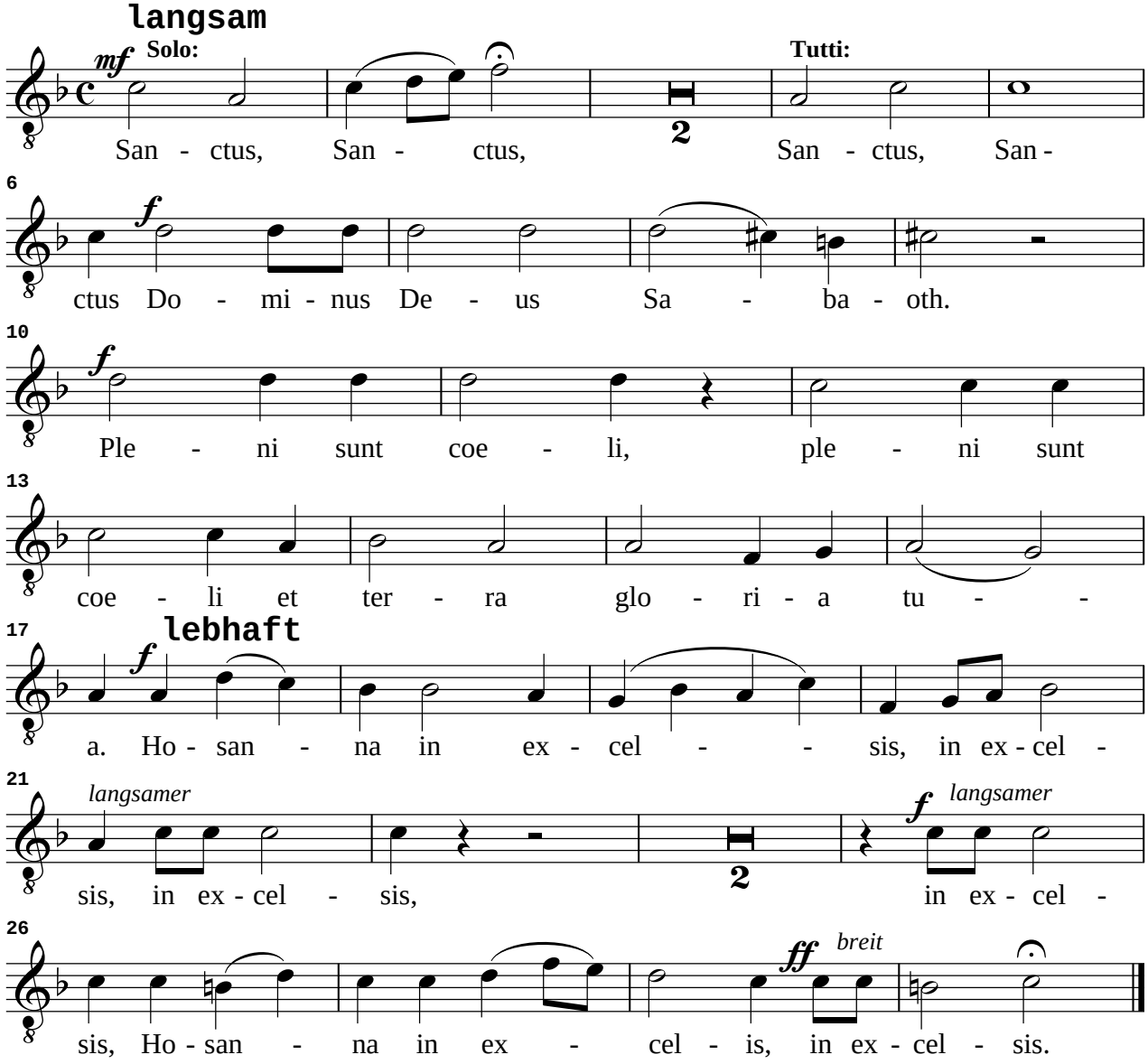
cRedo


lebhaft
14
p
Et ex Pa - tre na - tum an - te o - mni - a
18
mf
sae - cu - la. De - um de De - o, lu - men de lu - mi - ne, De - um ve -
22
langsamer
p
rum de De - o ve - - ro, ge - ni - tum, non fa -
26
ctum, con - sub - stan - ti - a - lem Pa - tri:
29
mf
per quem o - mni - a fa - cta sunt. Qui pro - pter no - stram sa -
32
f
lu - tem de - scen - dit de coe - lis.
35
langsam
4
mf
drängend
Et in - car - na - tus est ex Ma-
42
f
rit.
p
ri - a Vir - gi - ne, et ho - mo fa - - ctus est.

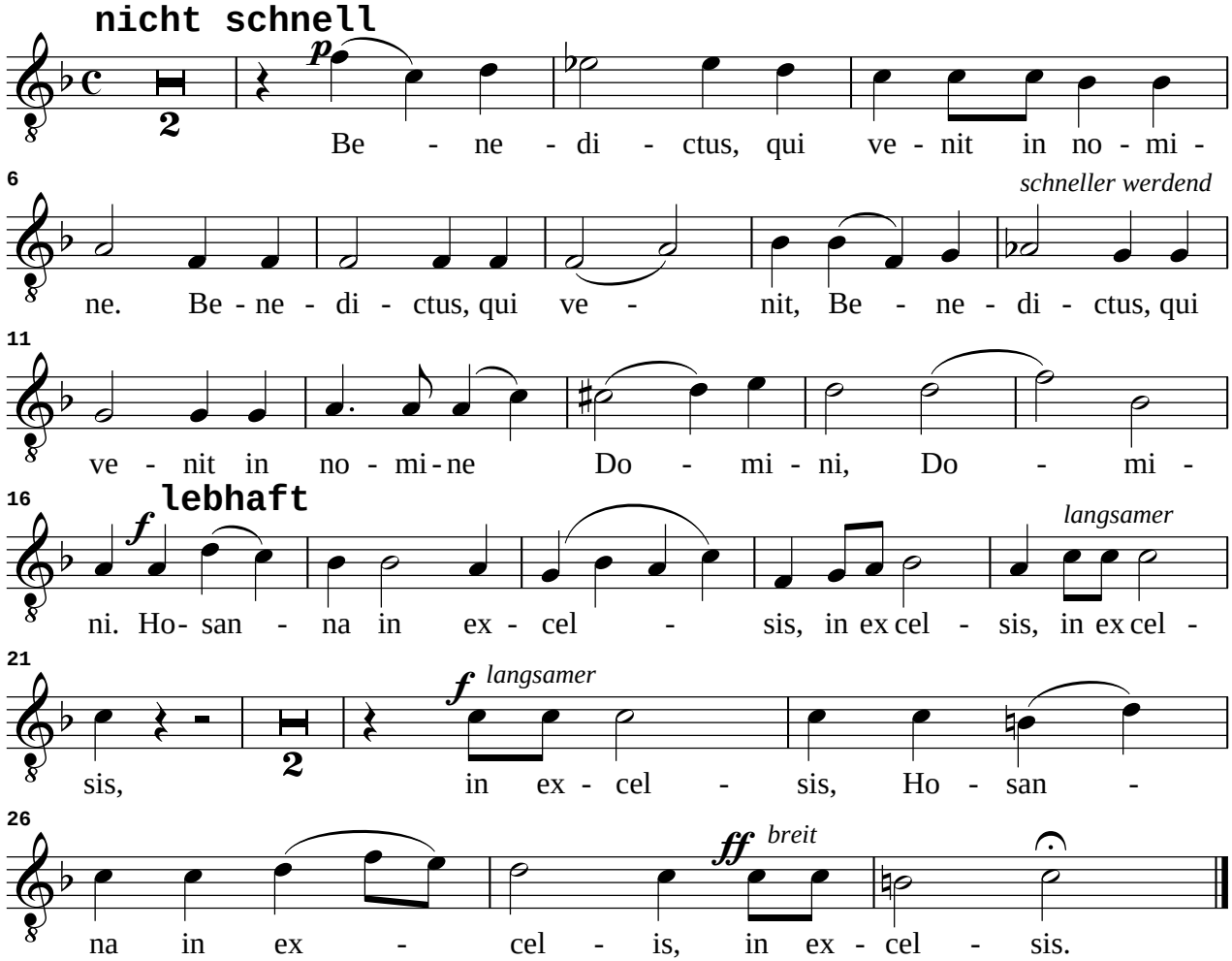

47
mf breit
Cru - ci - fi - xus et - i - am pro no - bis sub
51
pp
f ff breit mf
Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est. Et
55
a tempo
f
re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu - ras. Et a -
59
mf f
scen - dit in coe - lum, se - det ad dex - te - ram Pa - tris. Et
63
ff
i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re
67
mf langsamer a tempo f
vi - vos et mor - tu - os, cu - jus re - gni non e - rit fi -
72
mf
nis. Et in Spi - ri - tum San - ctum, Do - mi - num et vi - vi - fi - can -
76
f
tem: qui ex Pa - tre Fi - li - o - que pro - ce -
80
p mf
dit. Qui cum Pa - tre et Fi - li - o si - mul
83
ad - o - ra - tur et con - glo - ri - fi - ca -
86
mf
-tur: qui lo - cu - tus est per Pro - phe - tas.


91
lebhaft
f
10
Et ex - spe - cto re - sur - re - cti - o - nem mor - tu -
105
ff
breit
o - rum. Et vi - tam ven - tu - ri sae -
109
ff
cu - li. A - - men.

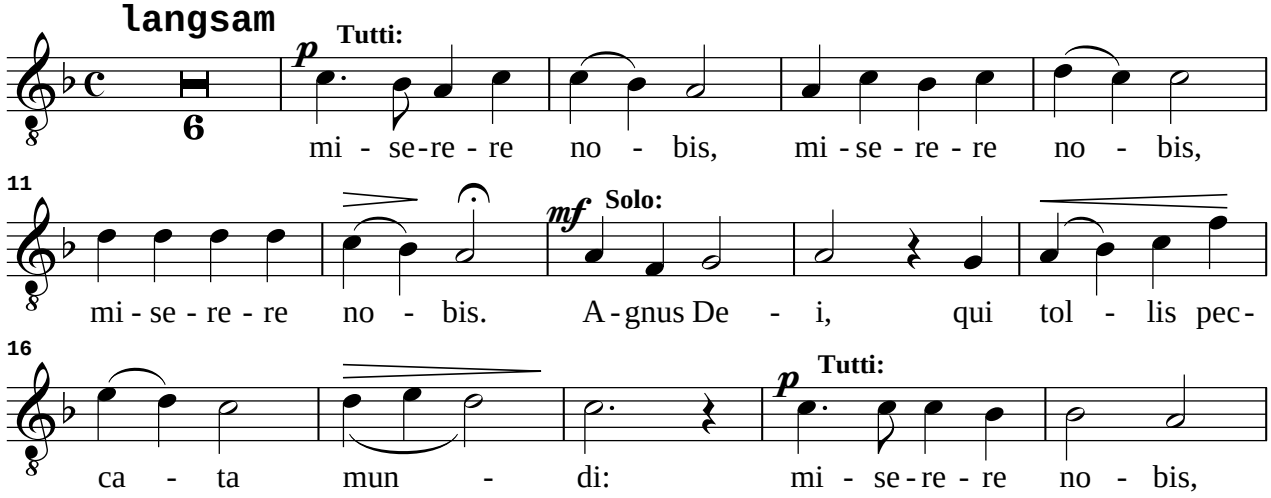
sAnctus

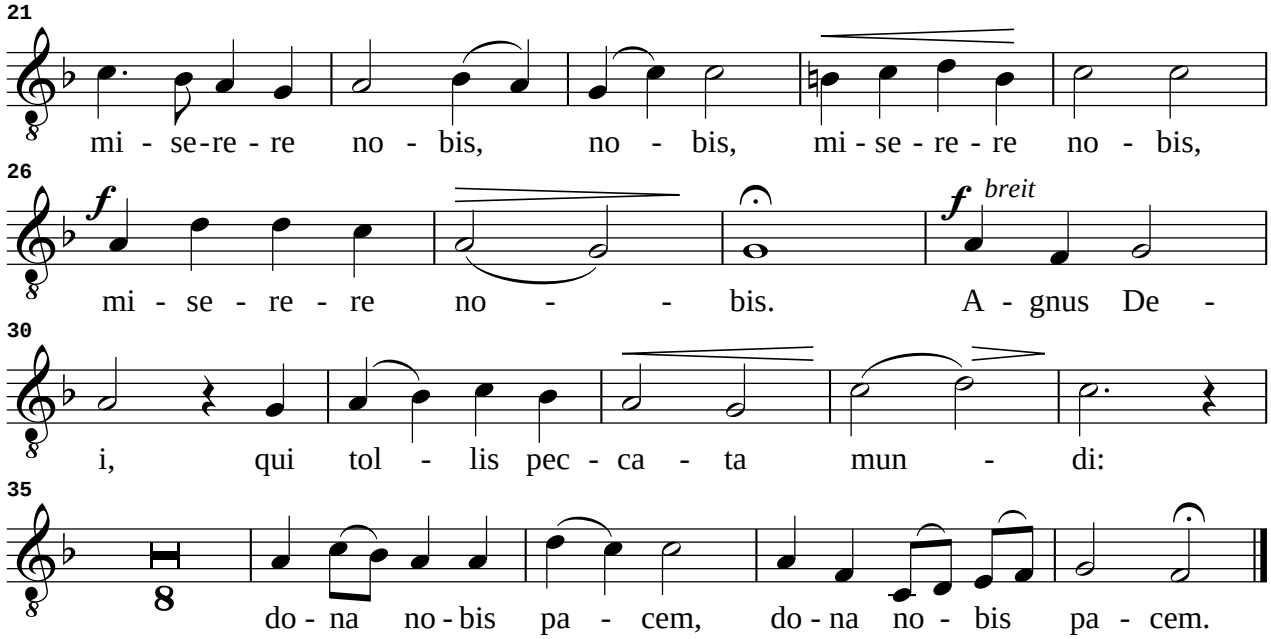

langsam
mf
Solo:
San - ctus, San - ctus,
2
Tutti:
San - ctus, San -
6
f
ctus Do - mi - nus De - us Sa - ba - oth.
10
f
Ple - ni sunt coe - li, ple - ni sunt
13
coe - li et ter - ra glo - ri - a tu - -
17
lebhaft
f
a. Ho - san - na in ex - cel - - sis, in ex - cel -
21
langsamer
sis, in ex - cel - sis,
2
f
langsamer
in ex - cel -
26
ff
breit
sis, Ho - san - na in ex - cel - is, in ex - cel - sis.

bEnedictus



aGnus dEi

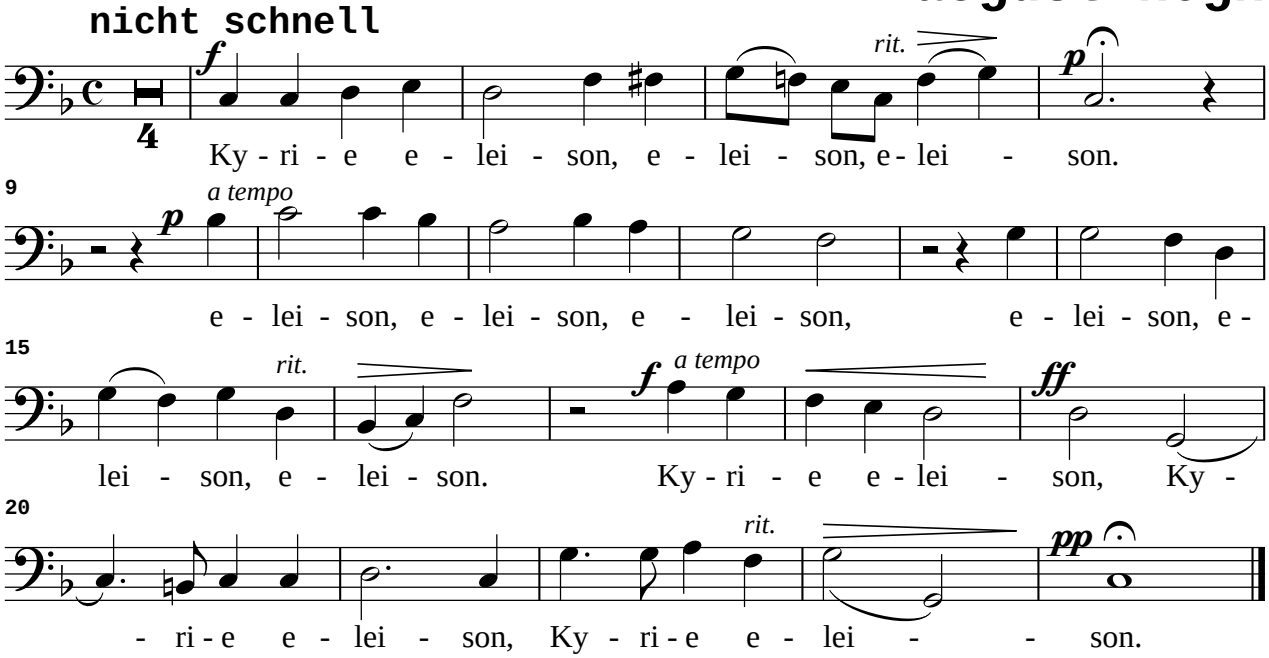



21
mi - se-re - re no - bis, no - bis, mi - se - re - re no - bis,
26
f
mi - se - re - re no - - bis.
f breit
A - gnus De -
30
i, qui tol - lis pec - ca - ta mun - di:
35
8
do - na no - bis pa - cem, do - na no - bis pa - cem.

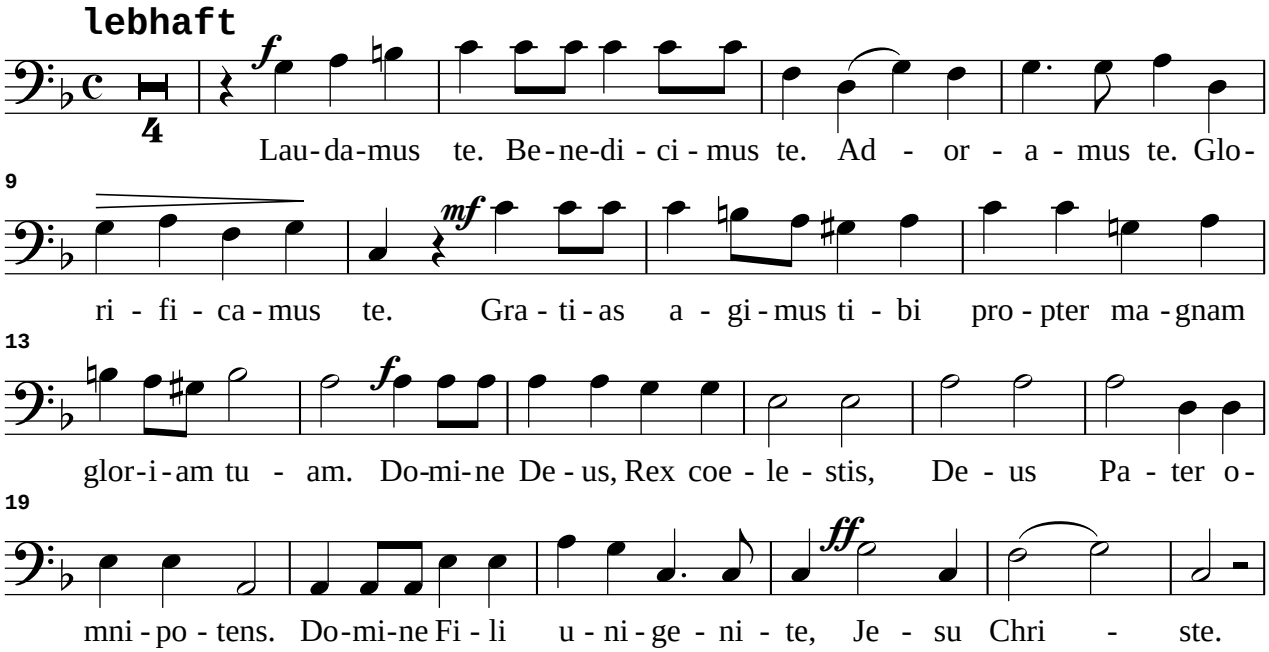
mEsse zu eHren des hl lAurentius oP 14

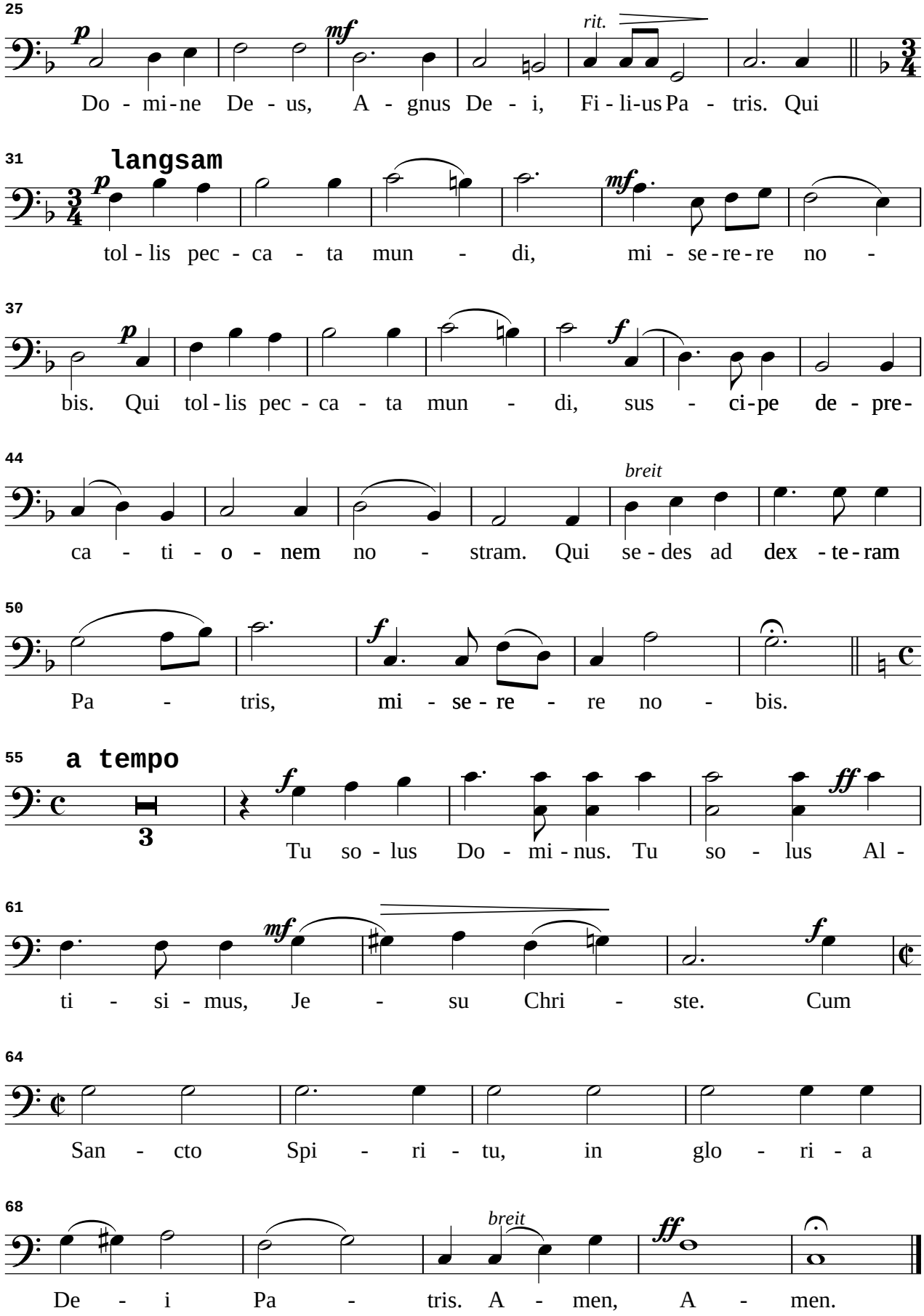
kYrie

aUgust hÖgn

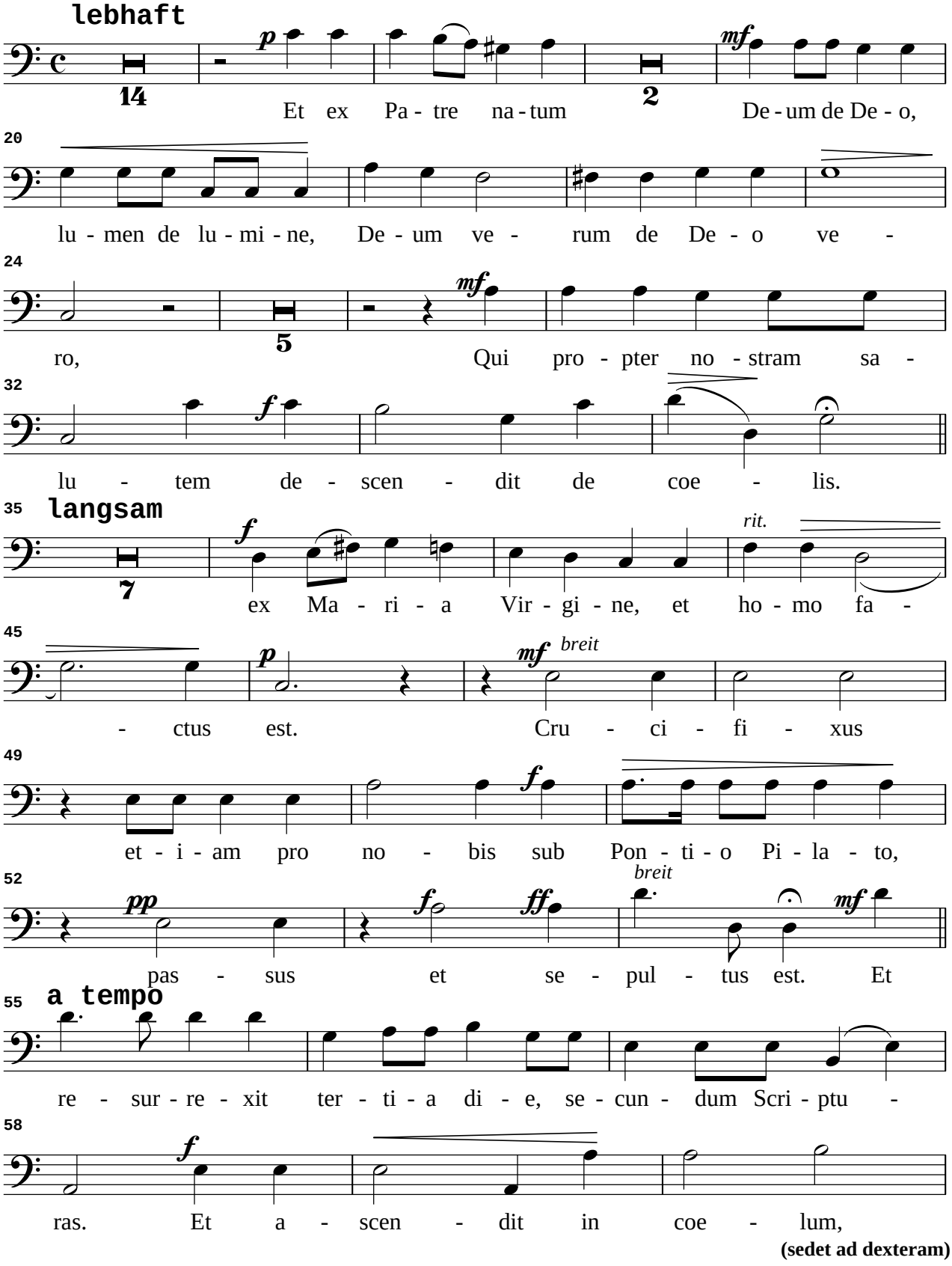


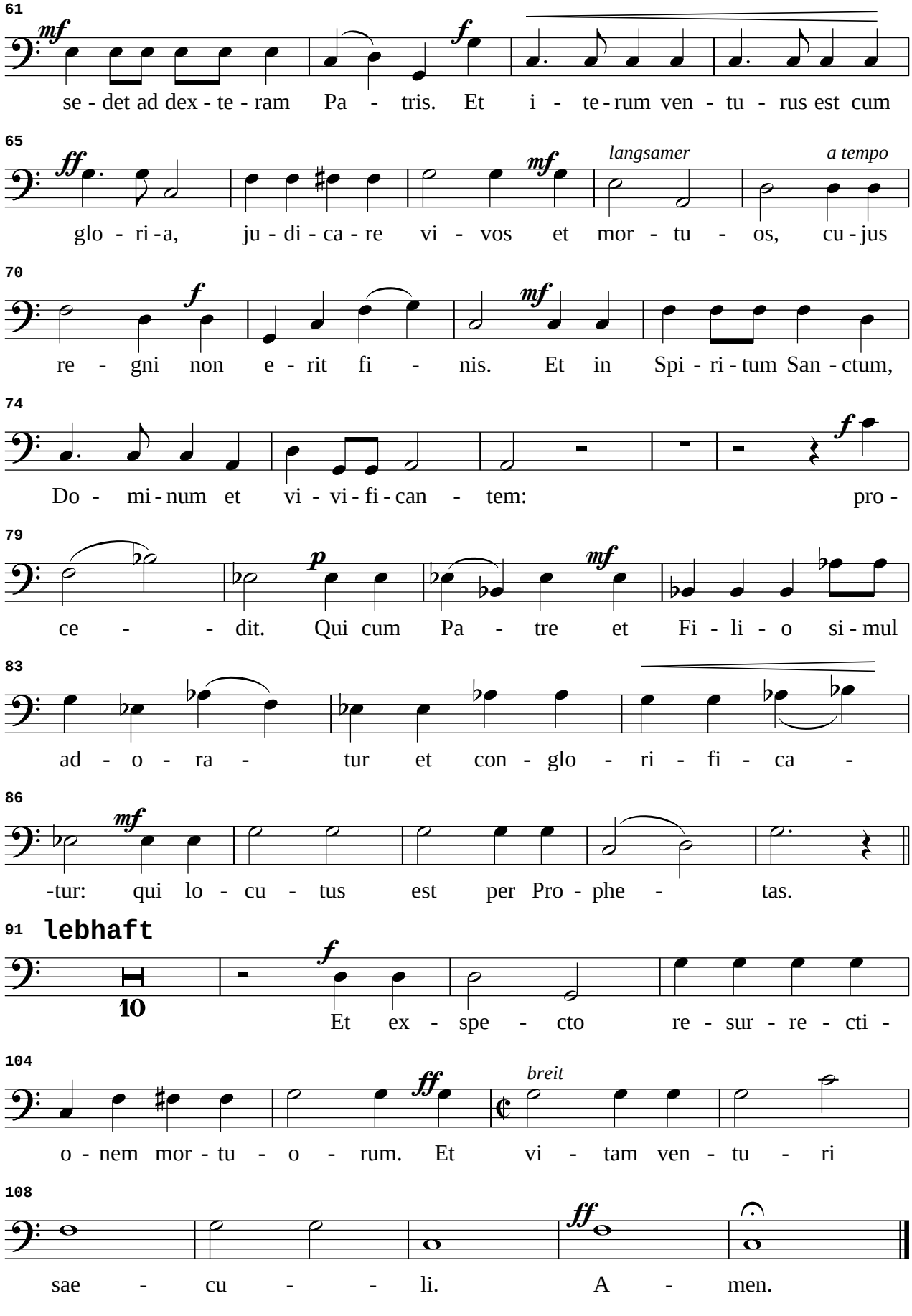
gLoria



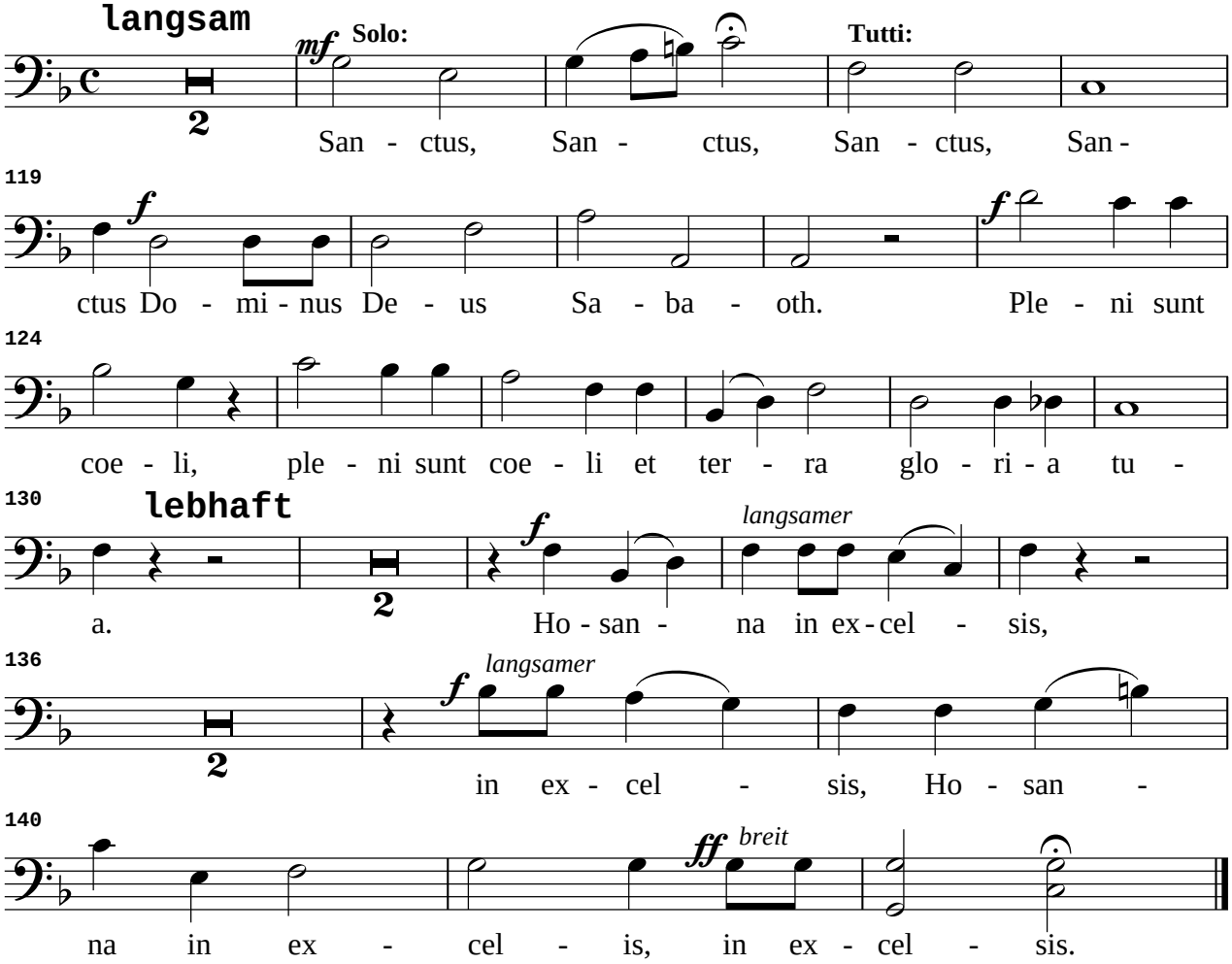

25
p
mf
rit.
Do - mi-ne De - us, A - gnus De - i, Fi - li-us Pa - tris. Qui
31
langsam
p
mf
tol - lis pec - ca - ta mun - di, mi - se - re - re no -
37
p
f
bis. Qui tol - lis pec - ca - ta mun - di, sus - ci-pe de - pre-
44
breit
ca - ti - o - nem no - stram. Qui se - des ad dex - te - ram
50
f
Pa - tris, mi - se - re - re no - bis.
55
a tempo
3
f
ff
Tu so - lus Do - mi - nus. Tu so - lus Al -
61
mf
f
ti - si - mus, Je - su Chri - ste. Cum
64
San - cto Spi - ri - tu, in glo - ri - a
68
breit
ff
De - i Pa - tris. A - men, A - men.

cRedo

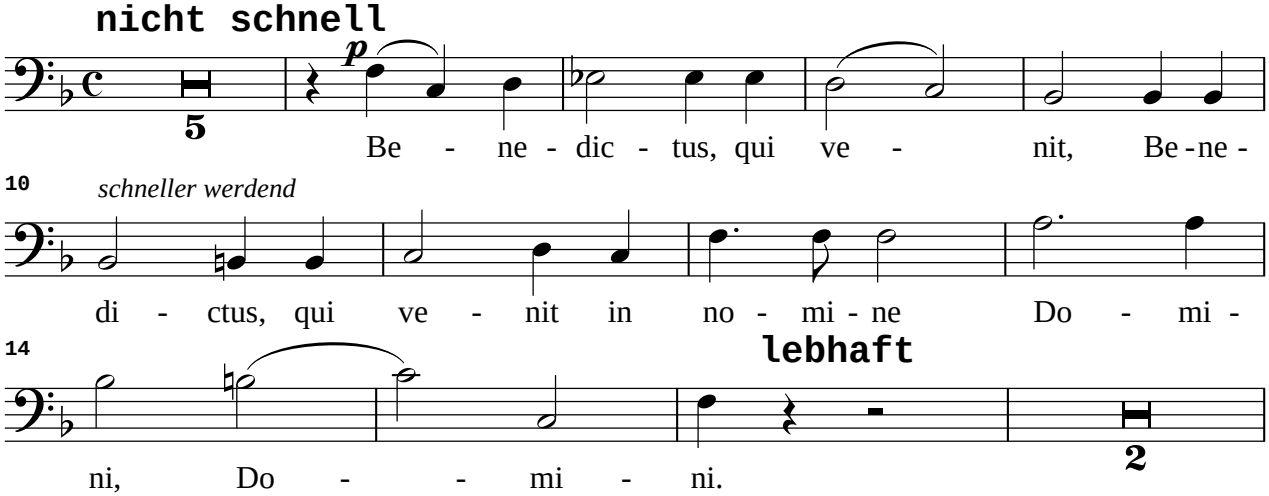

lebhaft
14
p
Et ex Pa - tre na - tum
2
mf
De - um de De - o,
20
lu - men de lu - mi - ne, De - um ve - rum de De - o ve -
24
5
mf
ro, Qui pro - pter no - stram sa -
32
f
lu - tem de - scen - dit de coe - lis.
35
langsam
7
f
ex Ma - ri - a Vir - gi - ne, et ho - mo fa -
rit.
45
- ctus est.
p
mf
breit
Cru - ci - fi - xus
49
et - i - am pro no - bis sub Pon - ti - o Pi - la - to,
f
52
pp
pas - sus et se - pul - tus est. Et
f
ff
breit
mf
55
a tempo
re - sur - re - xit ter - ti - a di - e, se - cun - dum Scri - ptu -
58
f
ras. Et a - scen - dit in coe - lum,
(sedet ad dexteram)

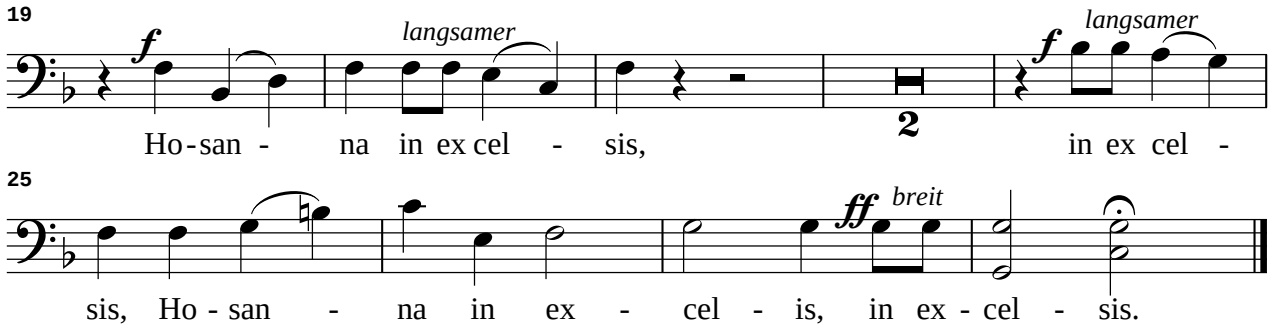

61
mf
f
se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum
65
ff
mf
langsamer
a tempo
glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os, cu - jus
70
f
mf
re - gni non e - rit fi - nis. Et in Spi - ri - tum San - ctum,
74
f
Do - mi - num et vi - vi - fi - can - tem: pro -
79
p
mf
ce - - dit. Qui cum Pa - tre et Fi - li - o si - mul
83
ad - o - ra - tur et con - glo - ri - fi - ca -
86
mf
-tur: qui lo - cu - tus est per Pro - phe - tas.
91
lebhaft
10
f
Et ex - spe - cto re - sur - re - cti -
104
ff
breit
o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri
108
ff
sae - cu - - li. A - men.

sAnctus

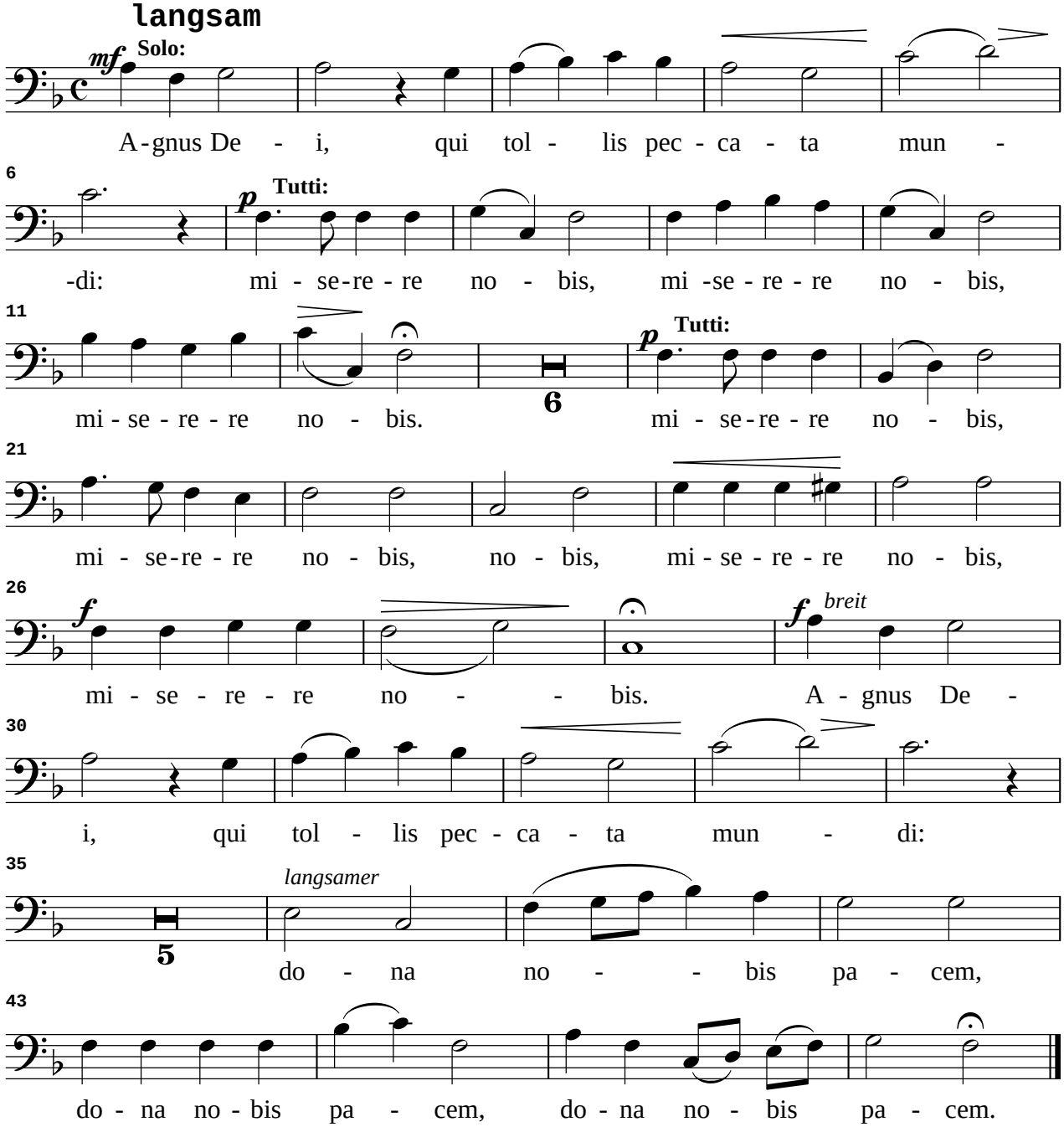


bEnedictus




19
f
langsamer
2
f
langsamer
Ho-san - na in ex cel - sis, in ex cel -
25
ff
breit
sis, Ho - san - na in ex - cel - is, in ex - cel - sis.

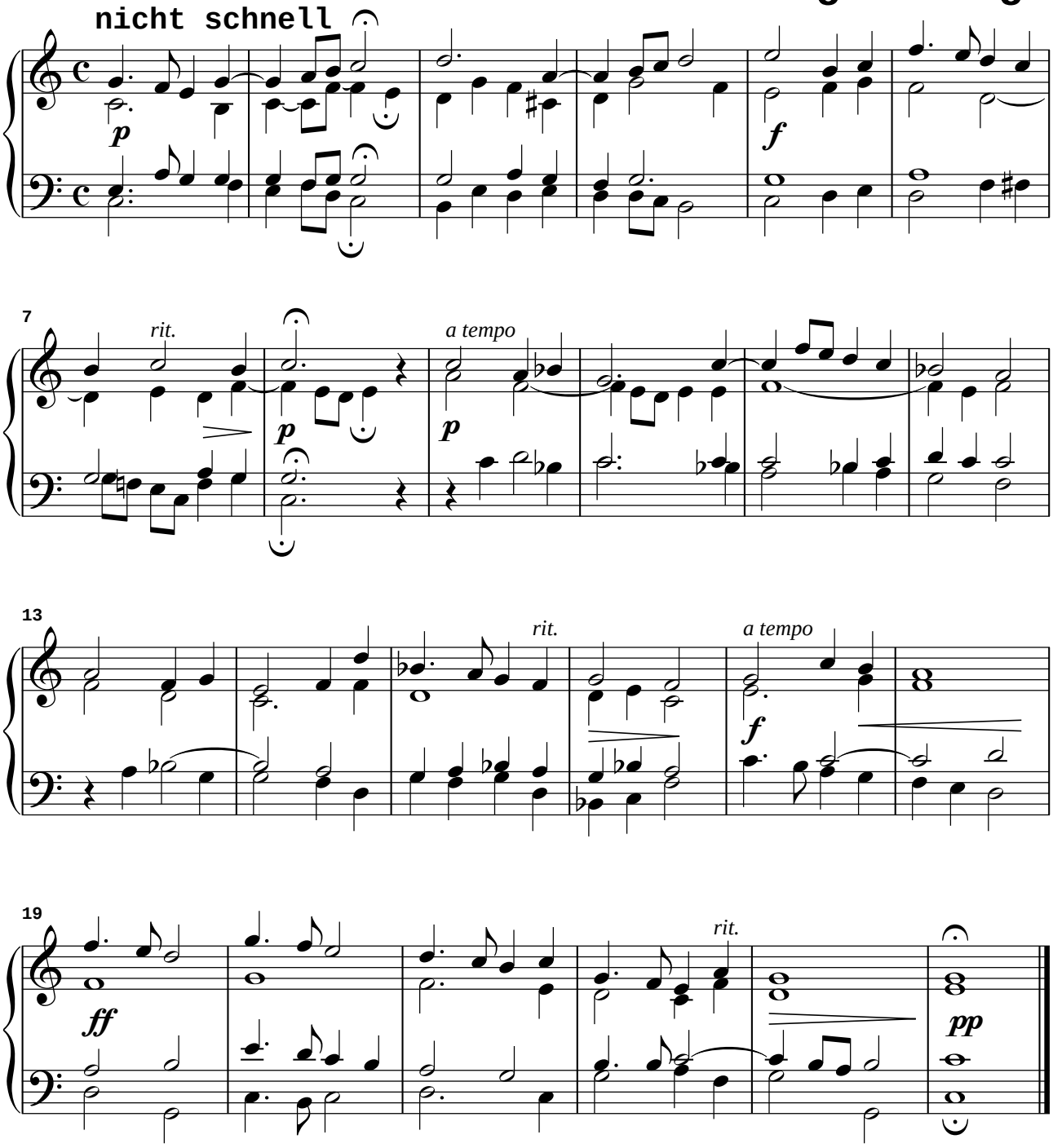
aGnus dEi


langsam
mf
Solo:
A-gnus De - i, qui tol - lis pec - ca - ta mun -
6
p
Tutti:
-di: mi - se-re - re no - bis, mi -se - re - re no - bis,
11
6
p
Tutti:
mi - se - re - re no - bis. mi - se-re - re no - bis,
21
mi - se-re - re no - bis, no - bis, mi - se - re - re no - bis,
26
f
f
breit
mi - se - re - re no - - bis. A - gnus De -
30
i, qui tol - lis pec - ca - ta mun - di:
35
5
langsamer
do - na no - - bis pa - cem,
43
do - na no - bis pa - cem, do - na no - bis pa - cem.

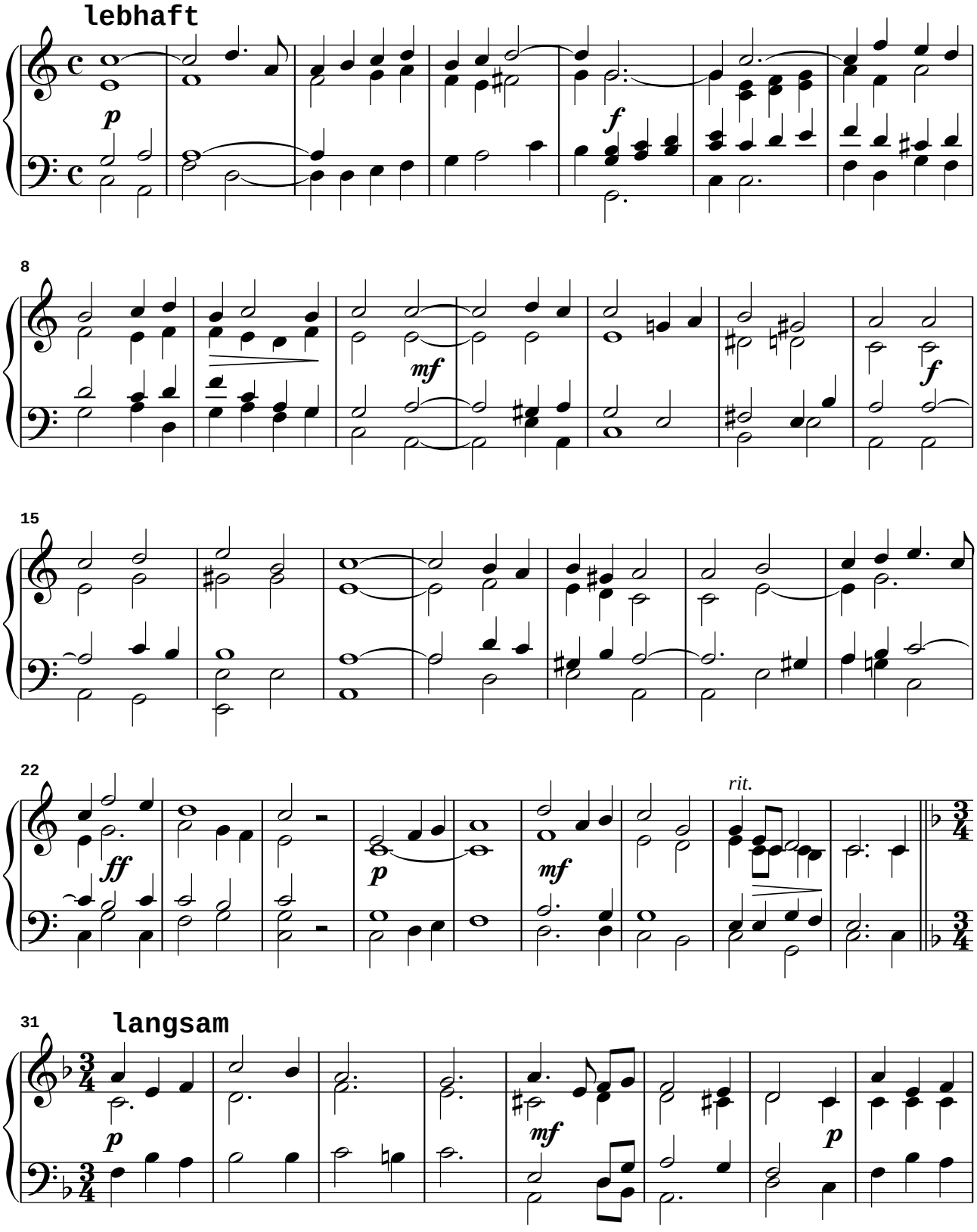
mEsse zu eHren des hl lAurentius oP 14

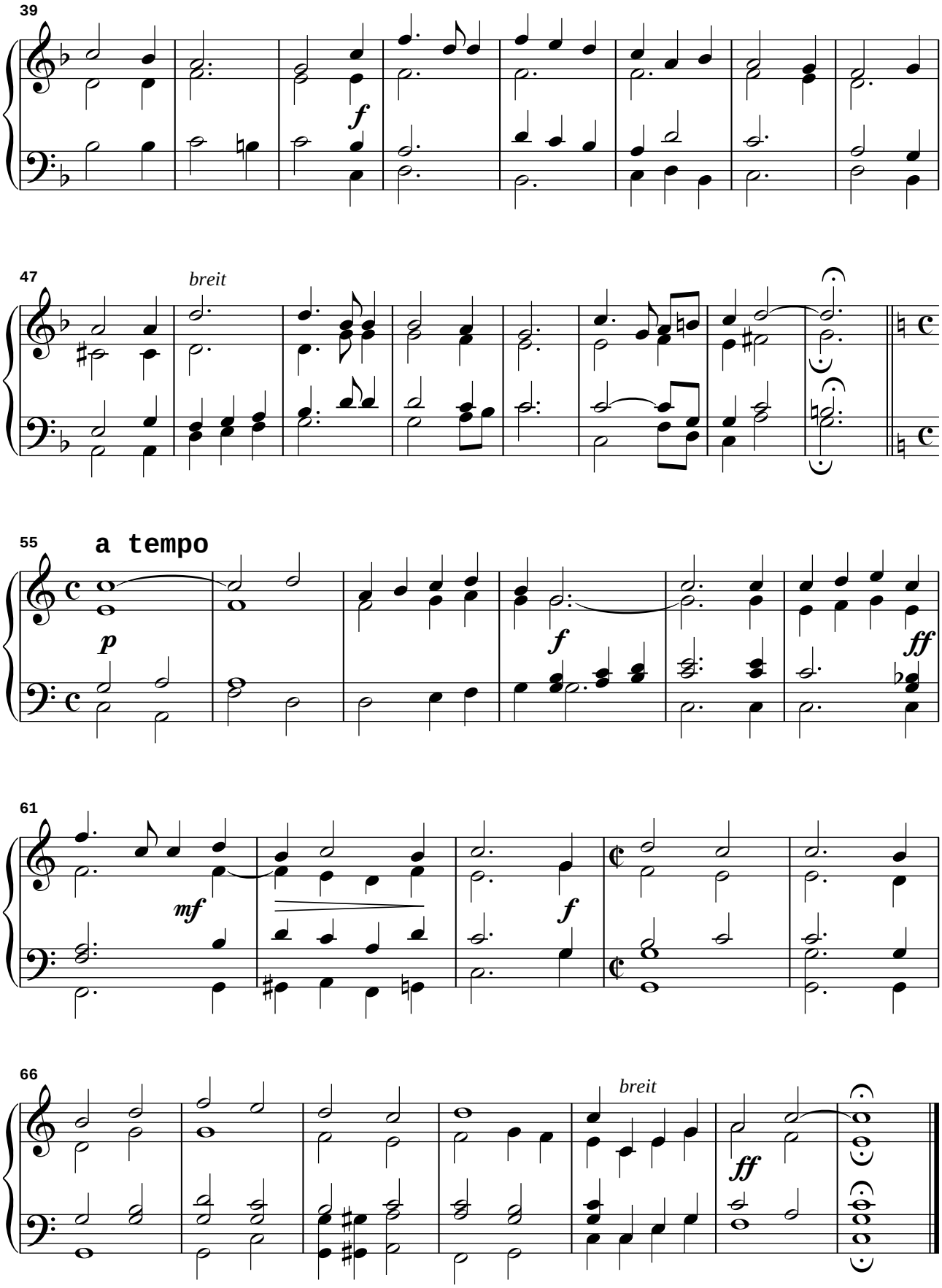
kYrie

aUgust hÖgn

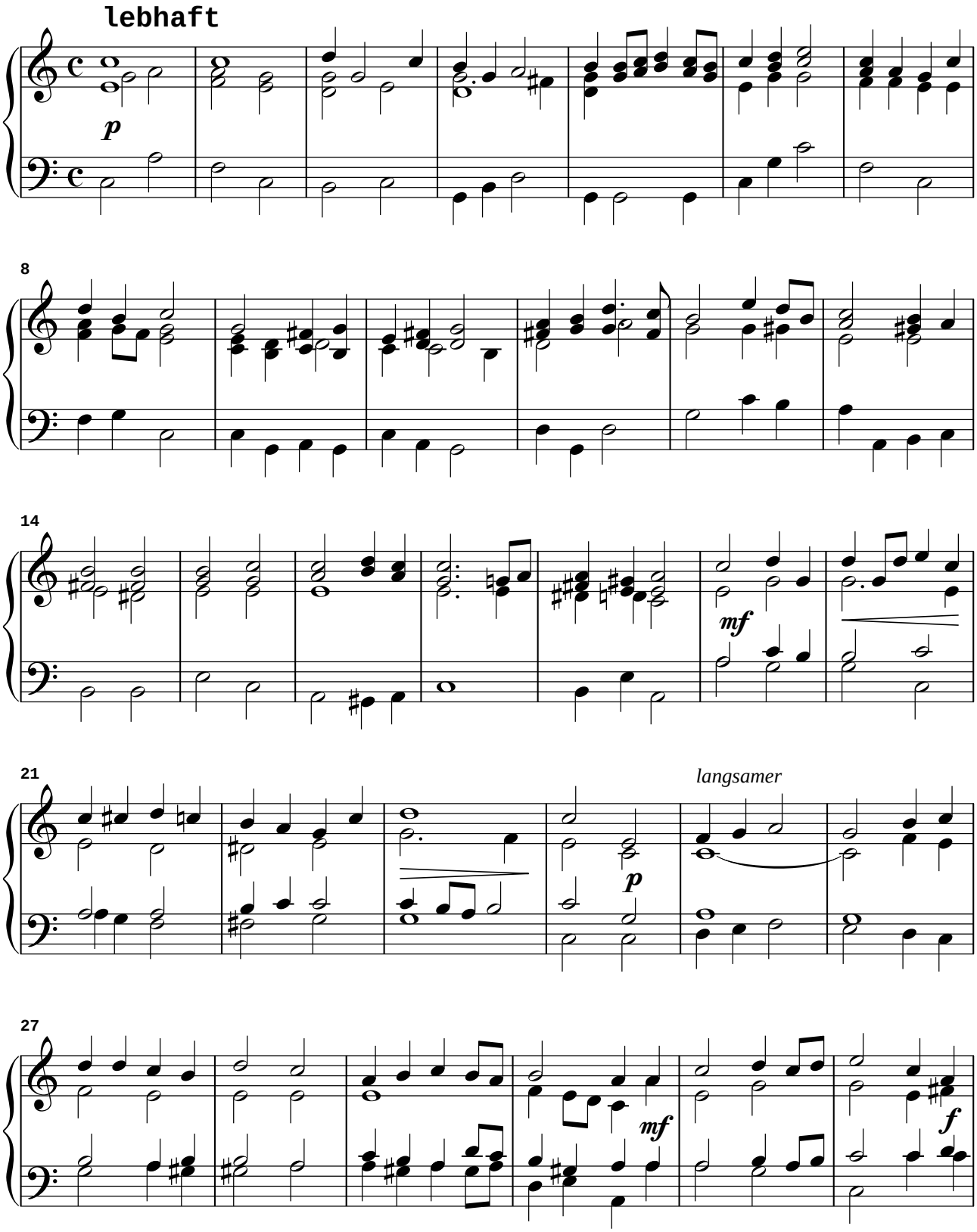


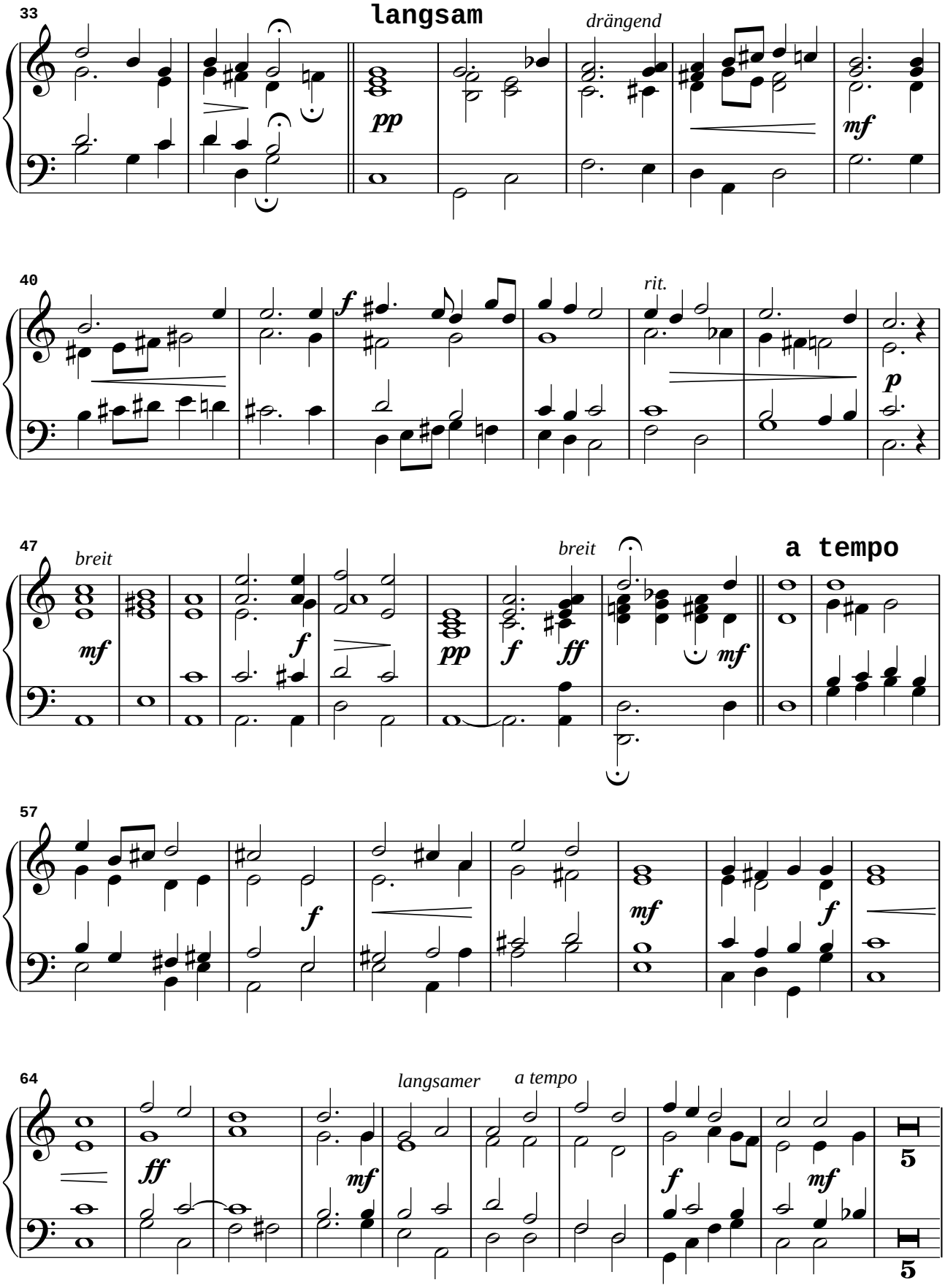
gLoria



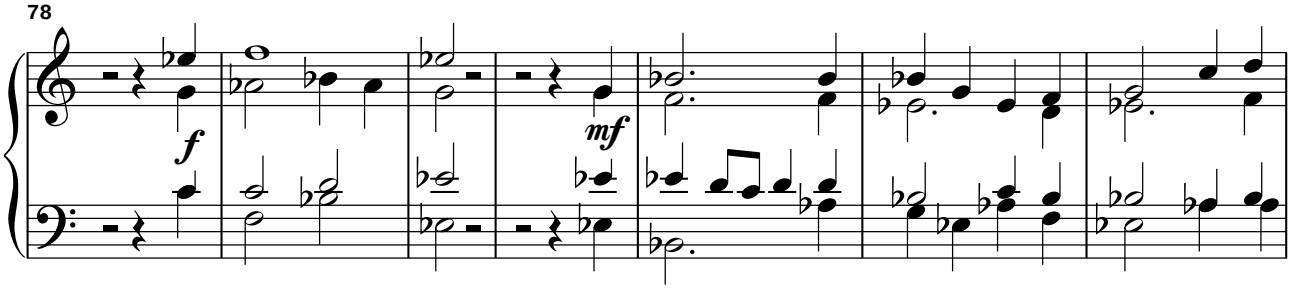

39
f
47
breit
55
a tempo
p
f
ff
61
mf
f
66
breit
ff

cRedo

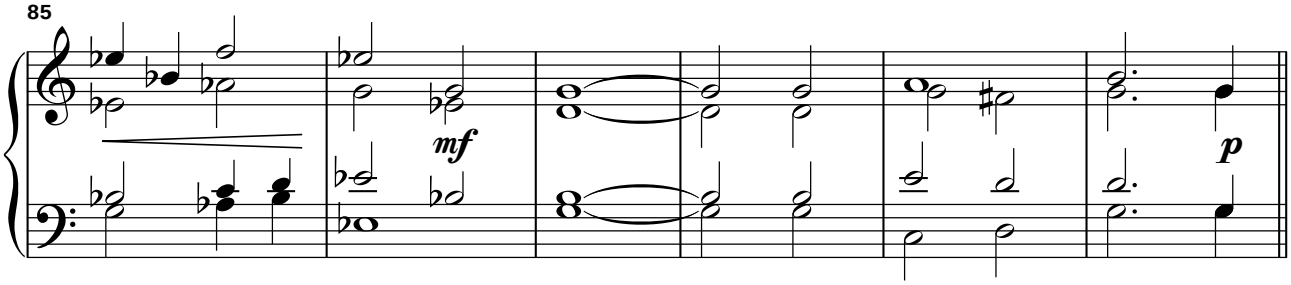



33
langsam
drängend
pp
mf
40
f
rit.
p
47
breit
mf
f
pp
breit
f
ff
mf
a tempo
57
f
mf
f
64
langsamer
a tempo
ff
mf
f
mf
5
5

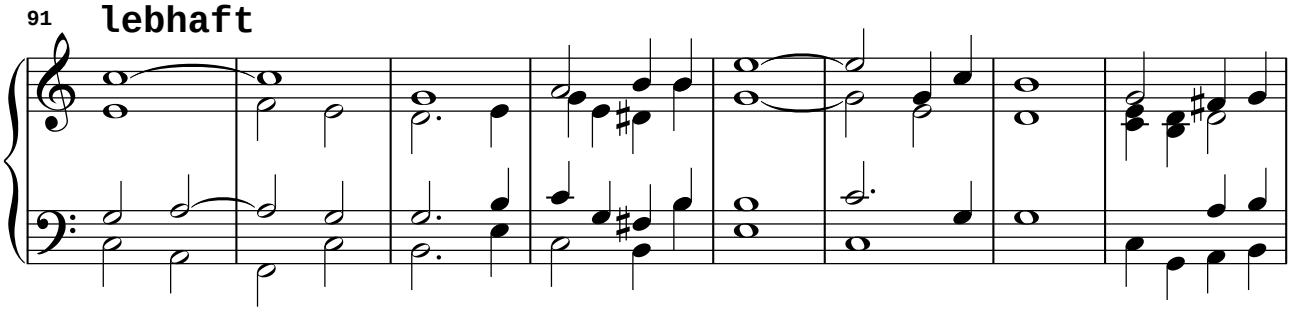
78



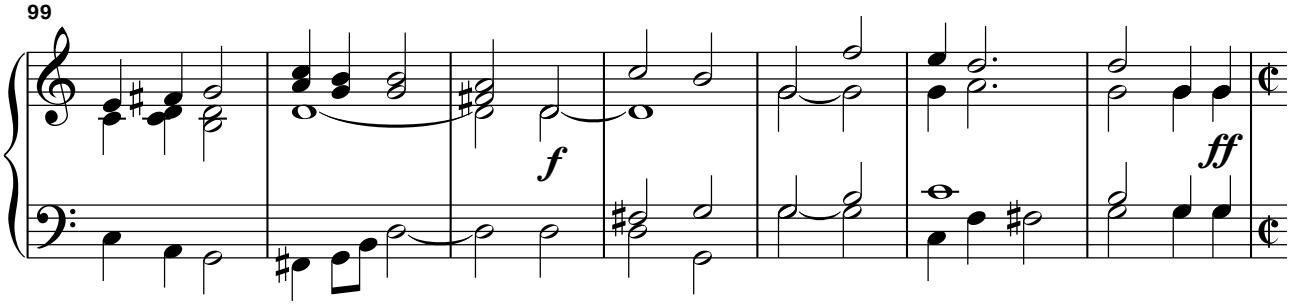
85



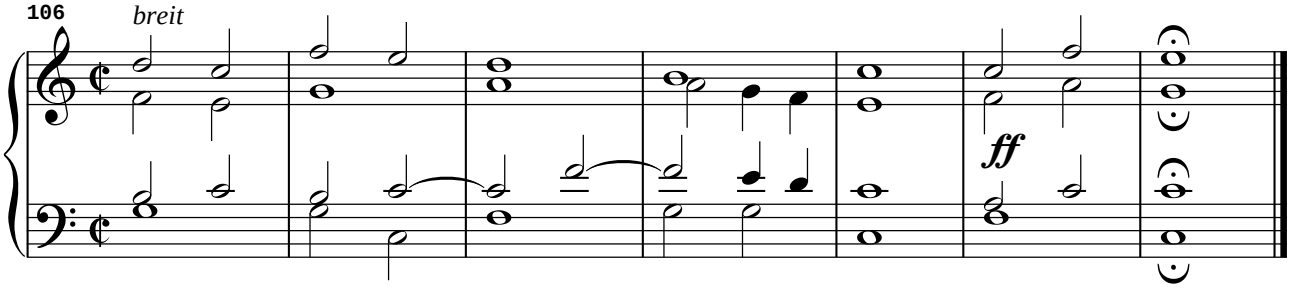
91 **lebhaft**



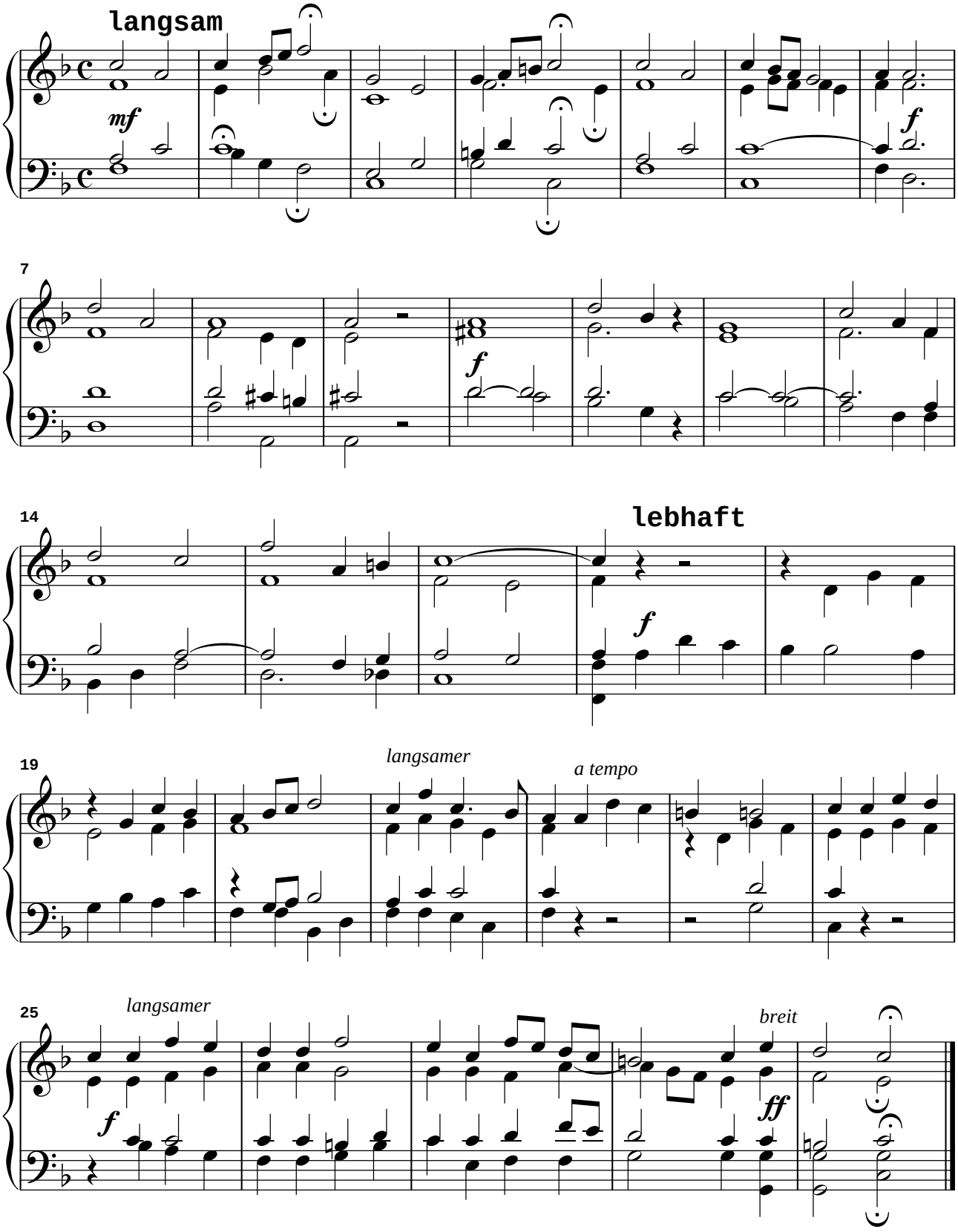
99



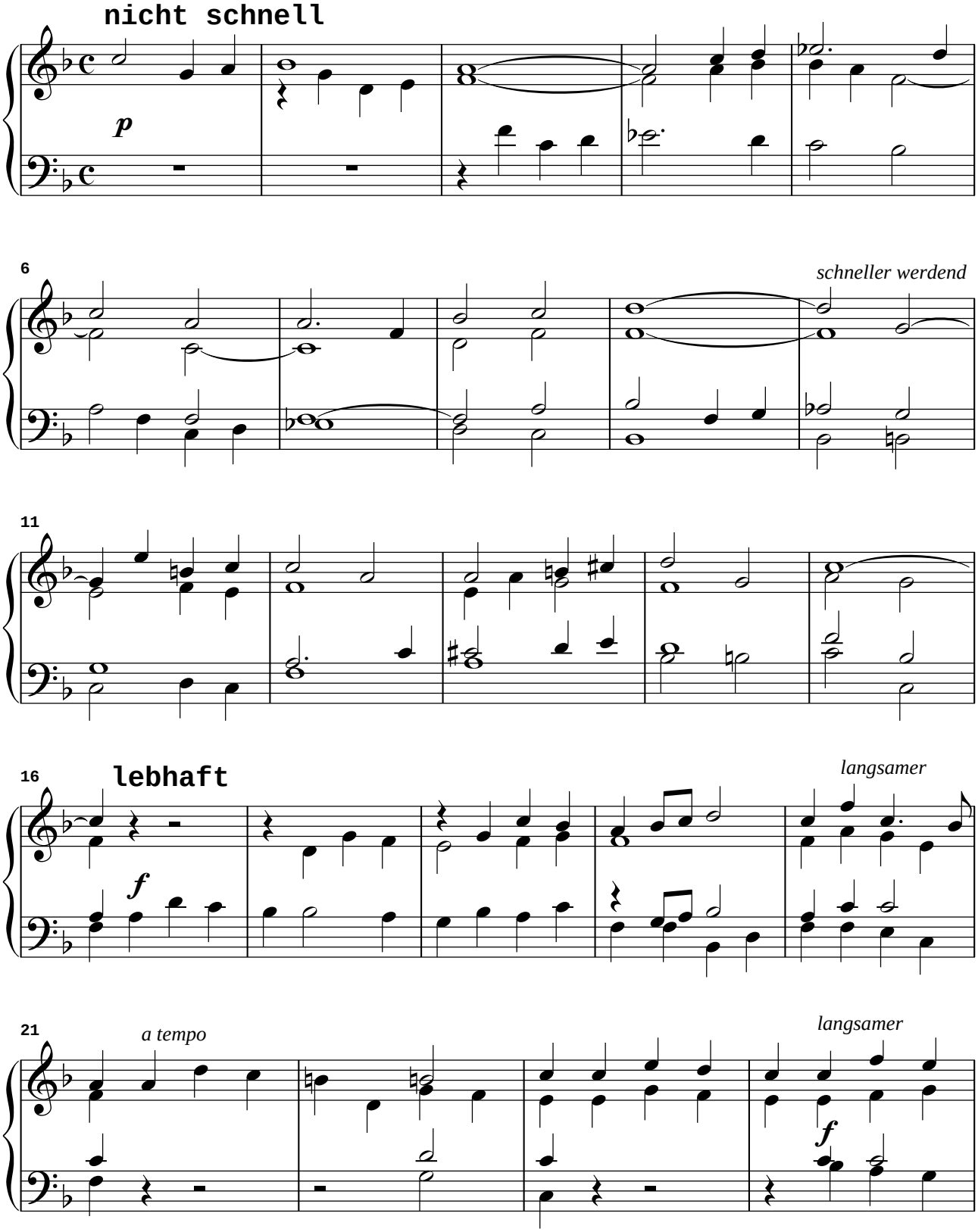
106 *breit*

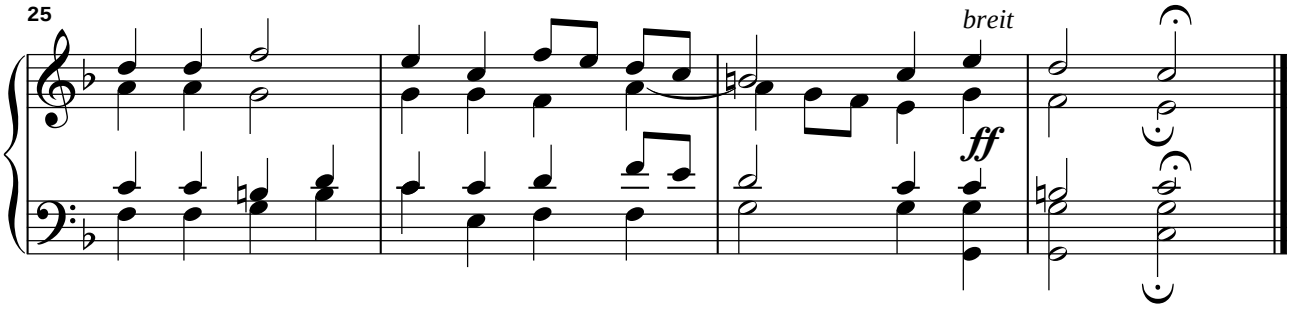


sAnctus

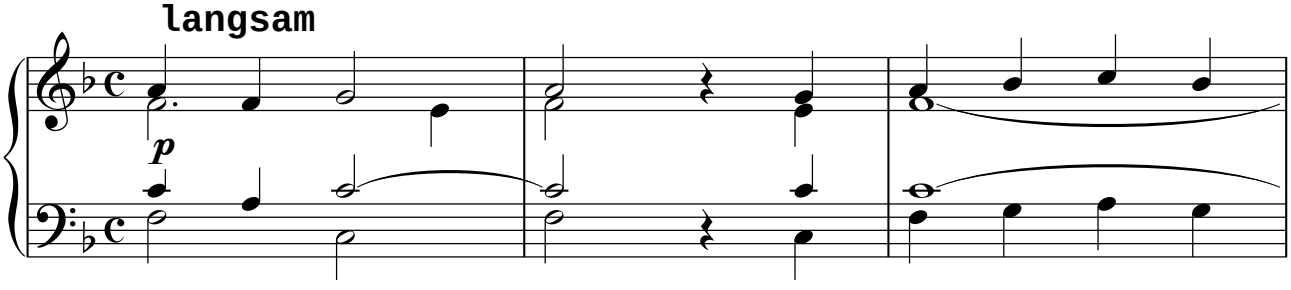

langsam
mf
f
7
f
14
lebhaft
f
19
langsamer
a tempo
25
langsamer
f
breit
ff

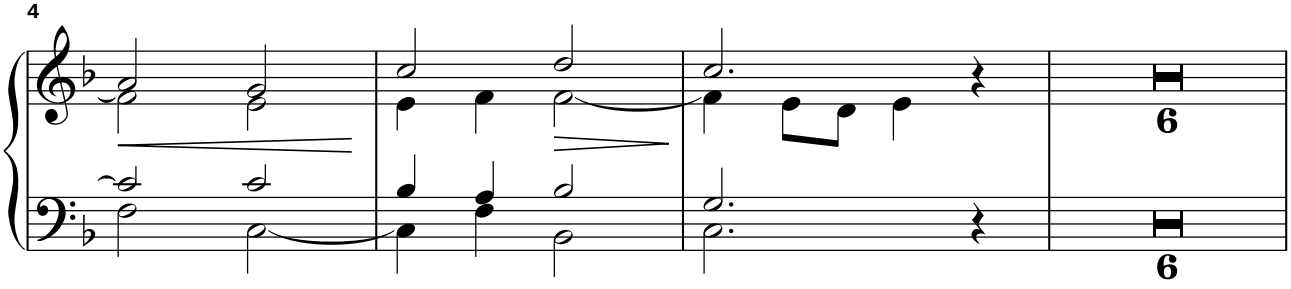
bEnedictus

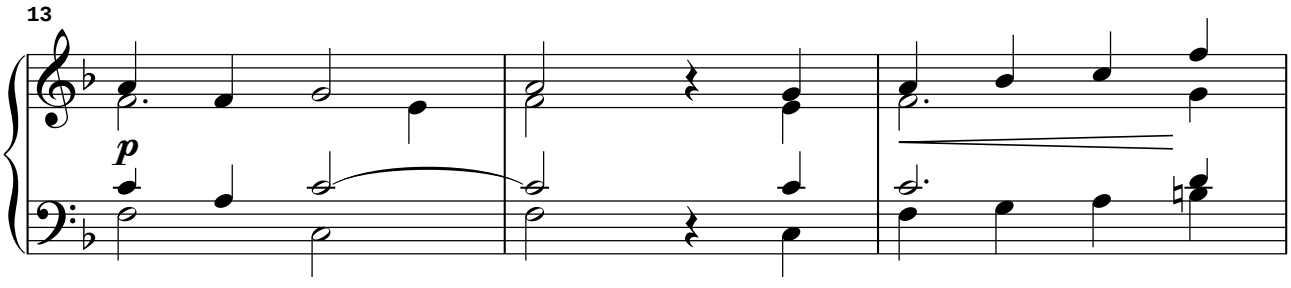

nicht schnell
p
6
schneller werdend
11
16
lebhaft
f
langsamer
21
a tempo
langsamer
f

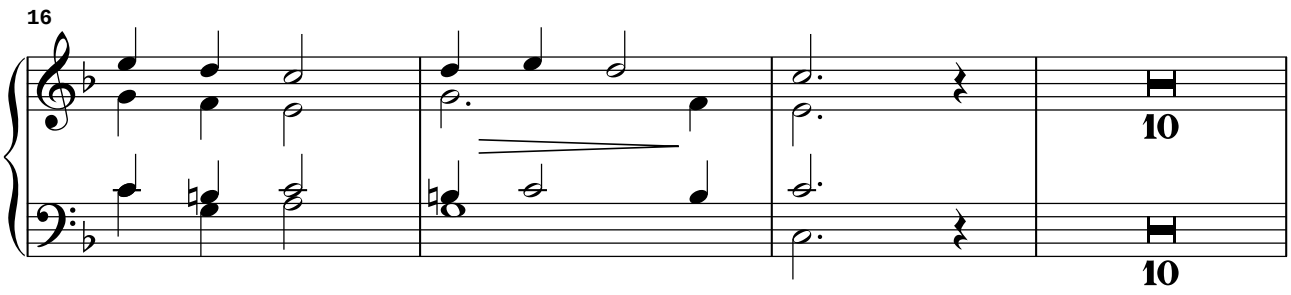


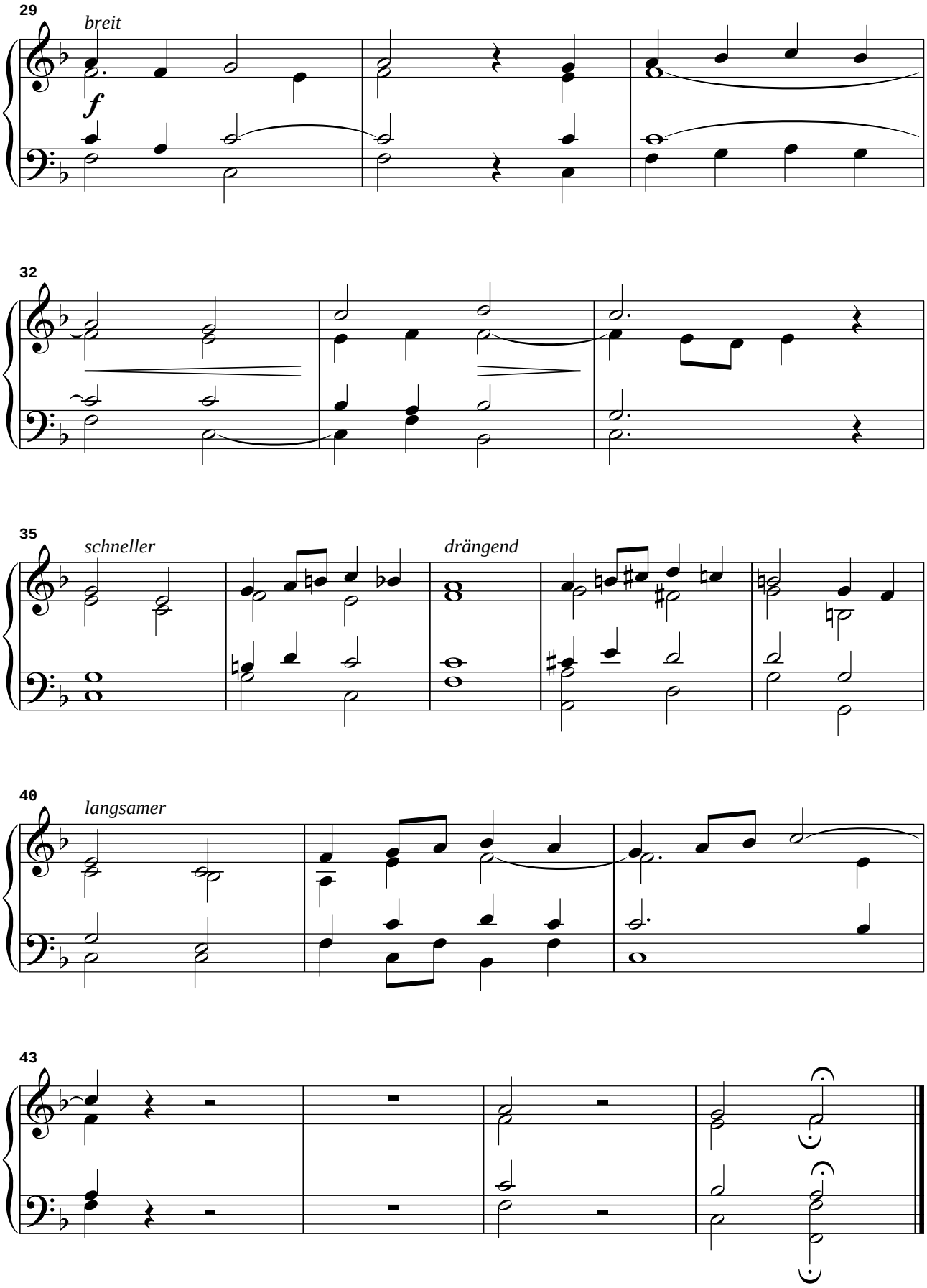
aGnus dEi







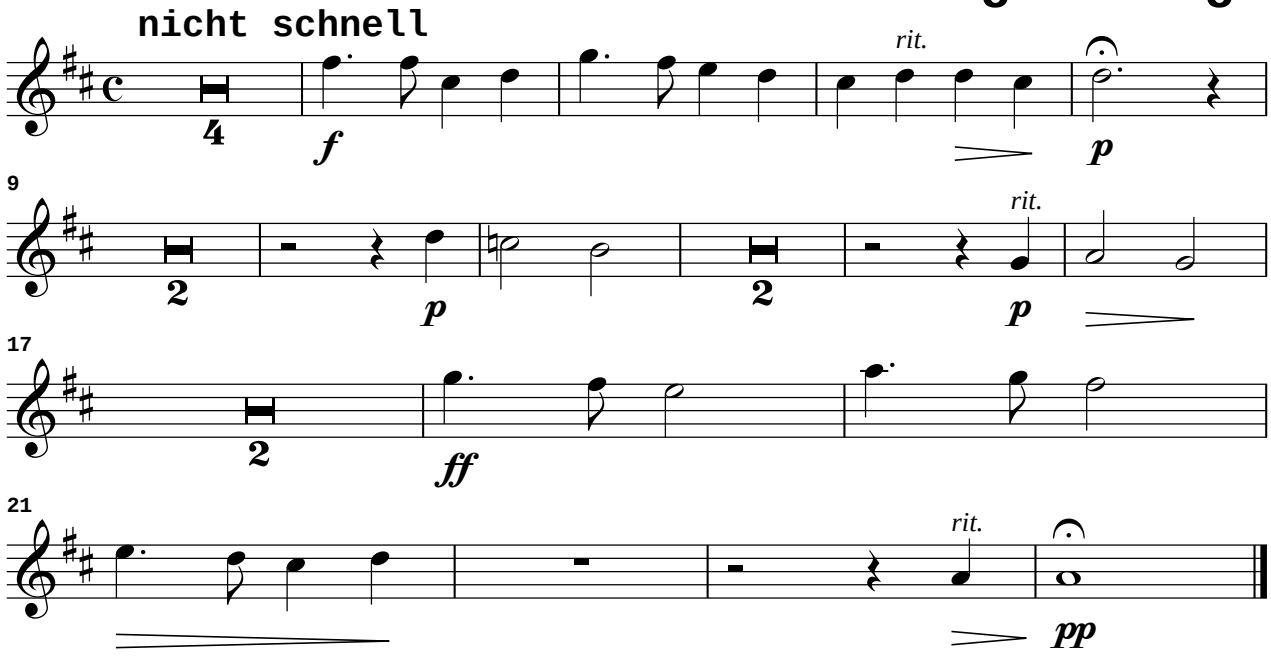



29
breit
f
32
35
schneller
drängend
40
langsamer
43

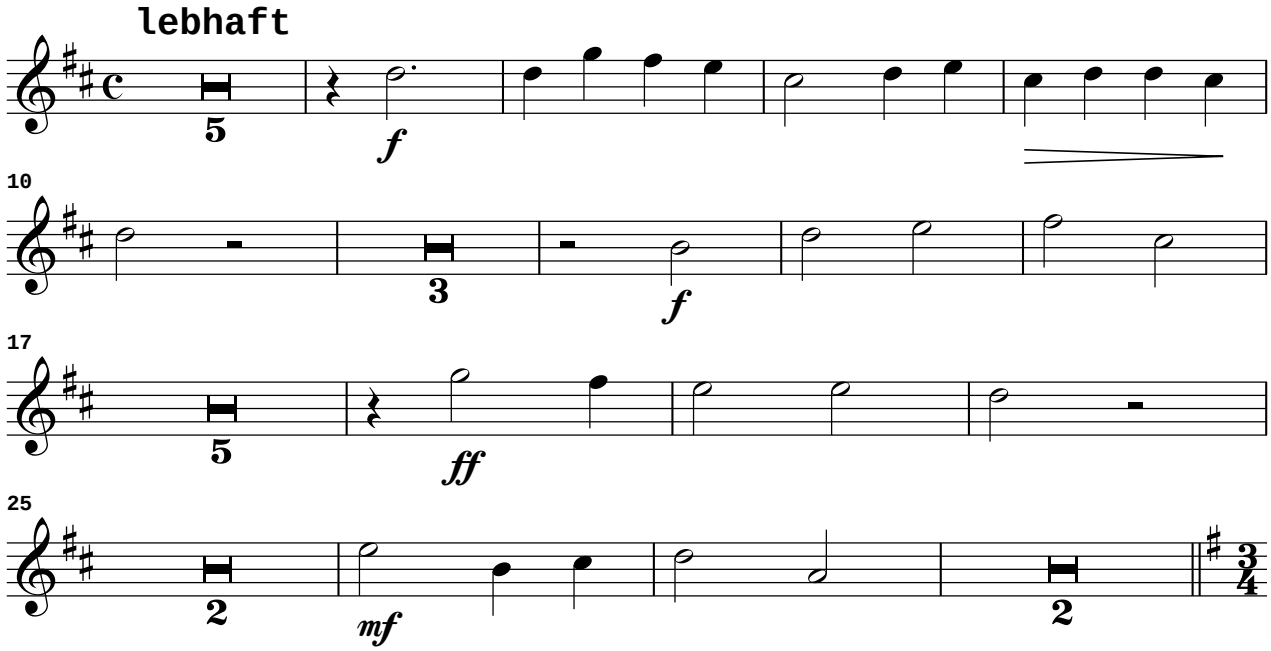
mEsse zu eHren des hl lAurentius oP 14

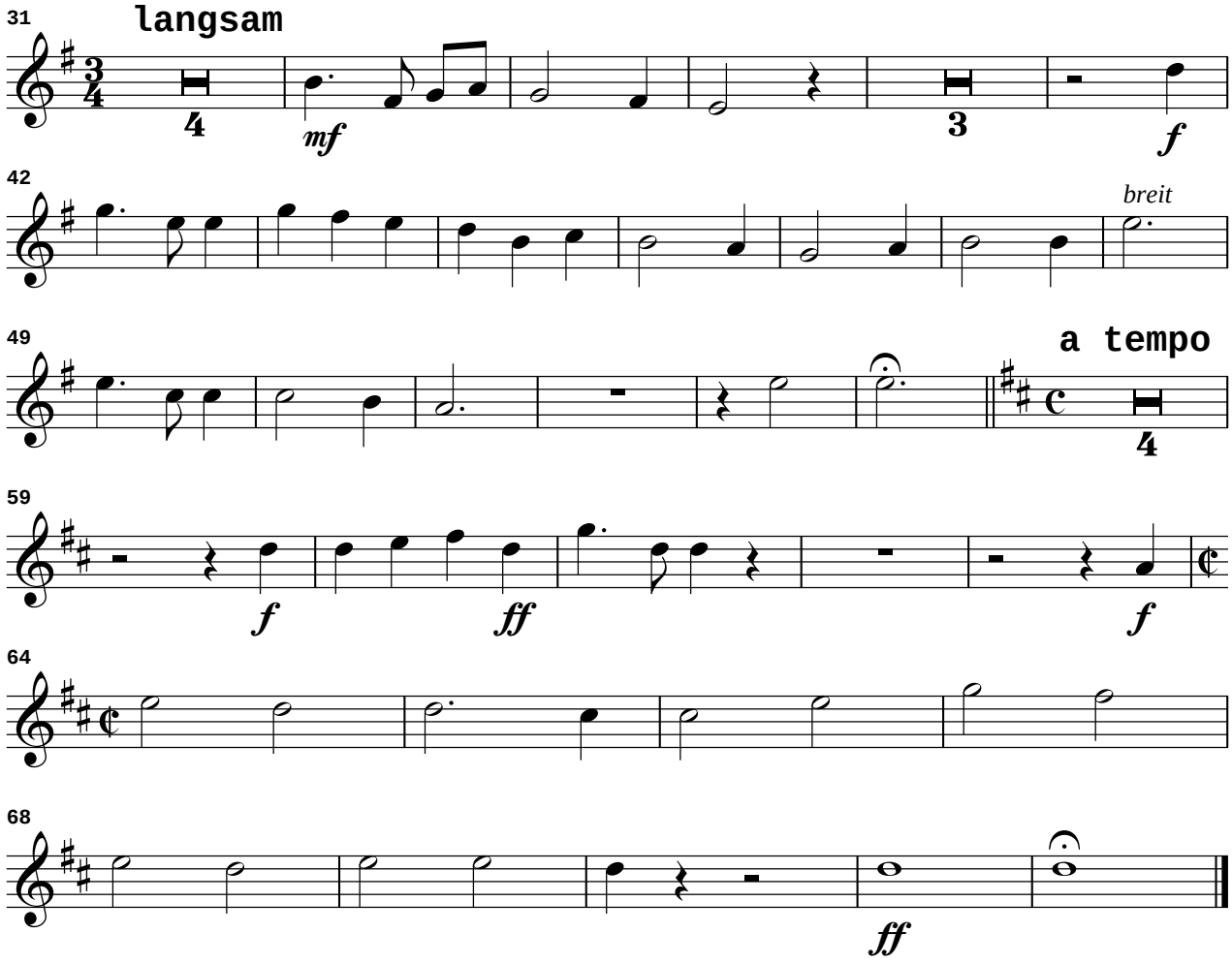
kYrie

aUgust hÖgn



gLoria

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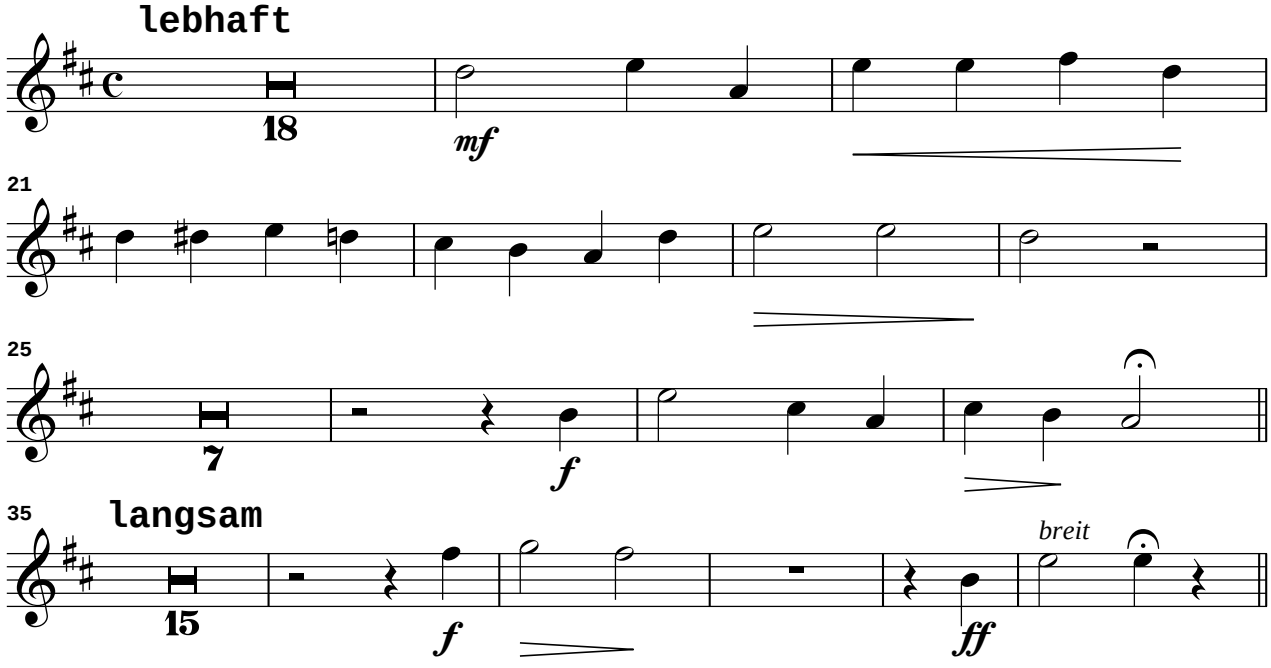
mf
3
f
42
breit
49
a tempo
4
59
f
ff
f
64
68
ff

cRedo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mf
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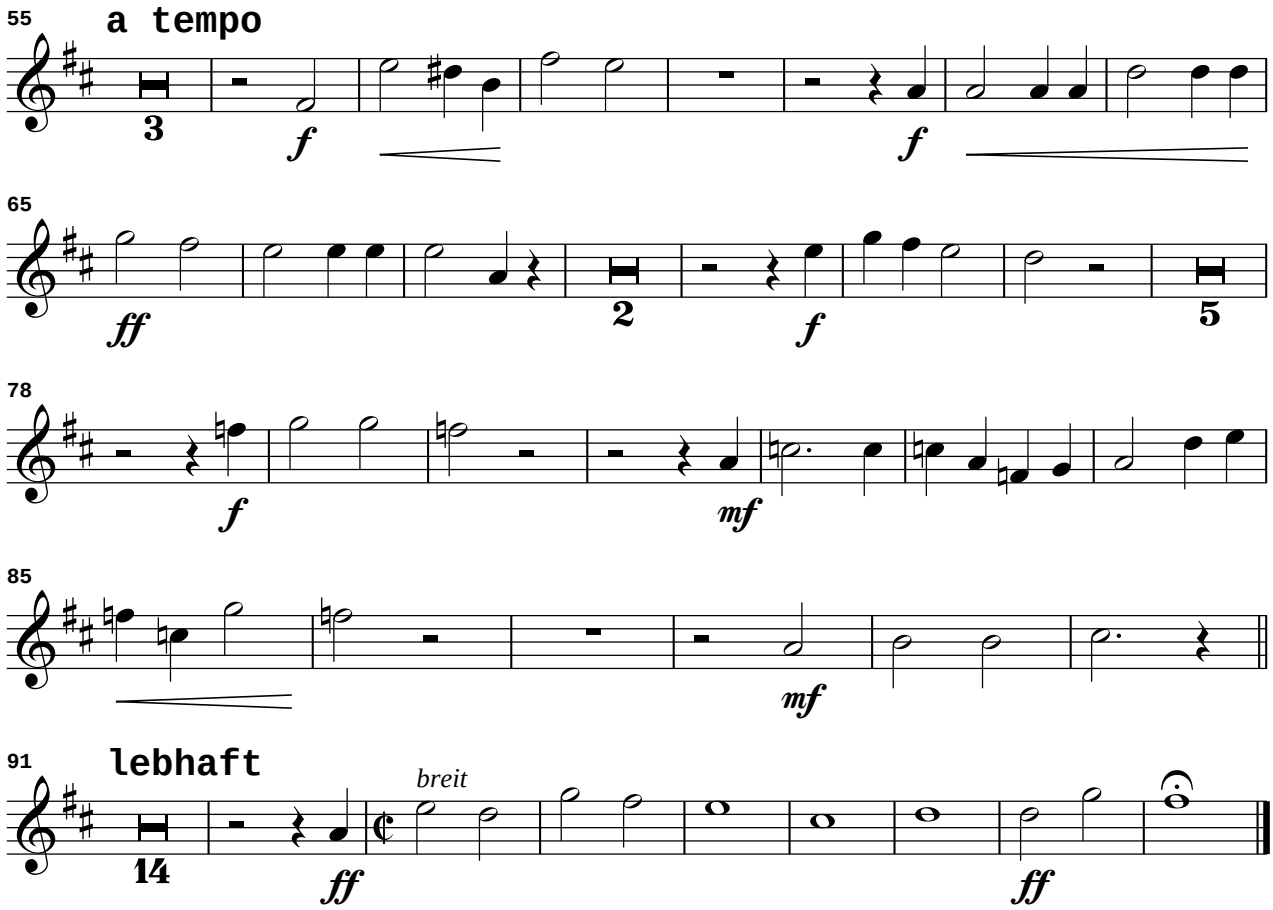
breit
ff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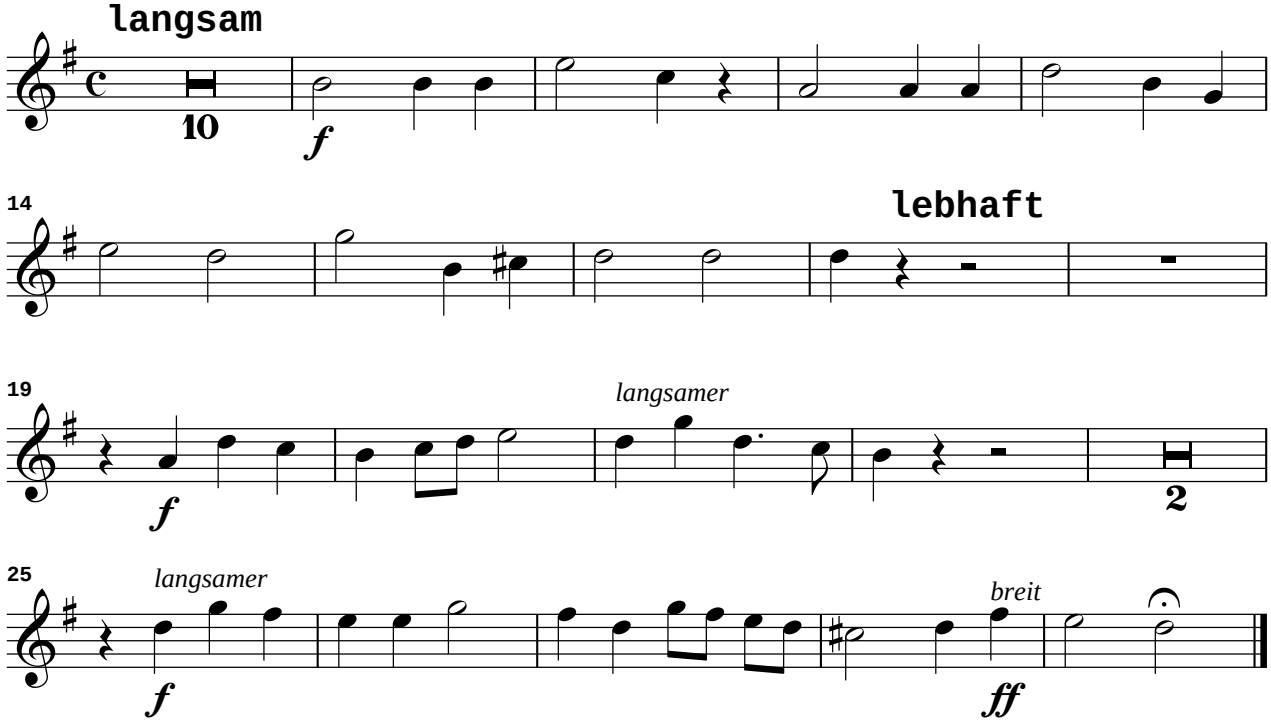
mf
91
lebhaft
14
ff
breit
ff

sAnctus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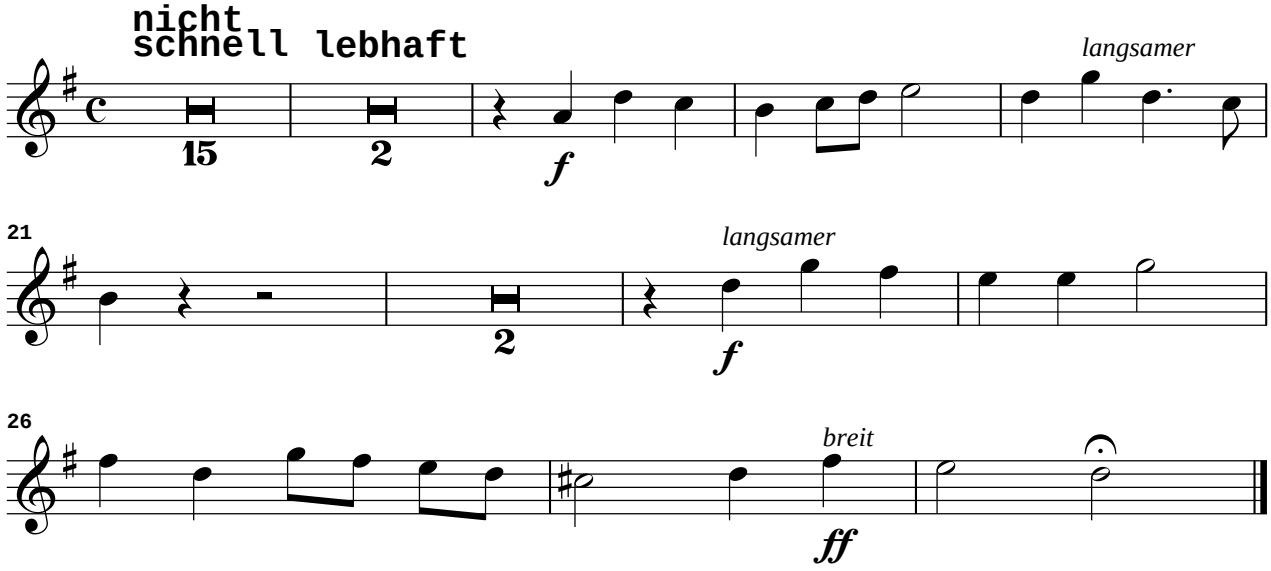
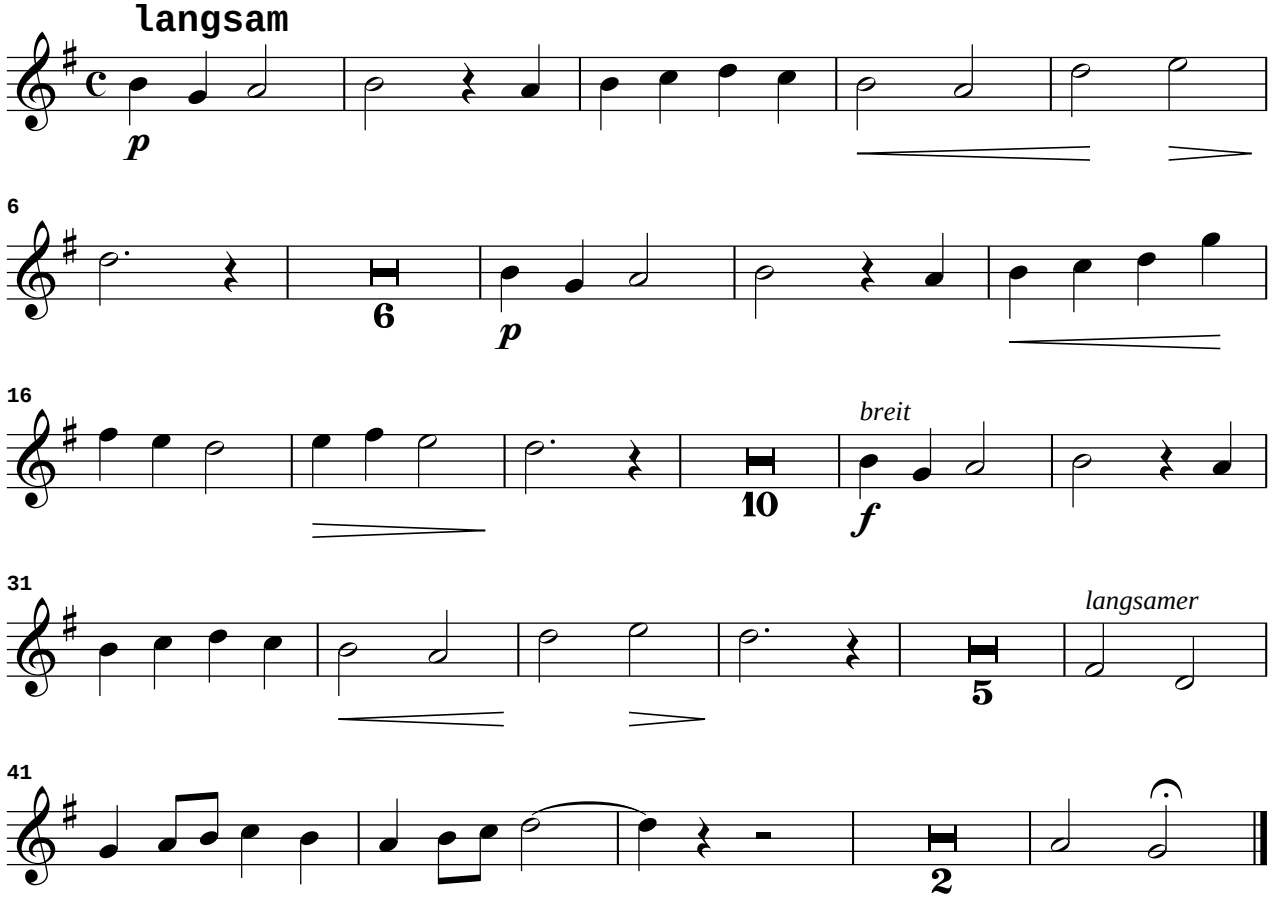
lebhaft
19
langsamer
f
2
25
langsamer
breit
f
ff

bEnedictus



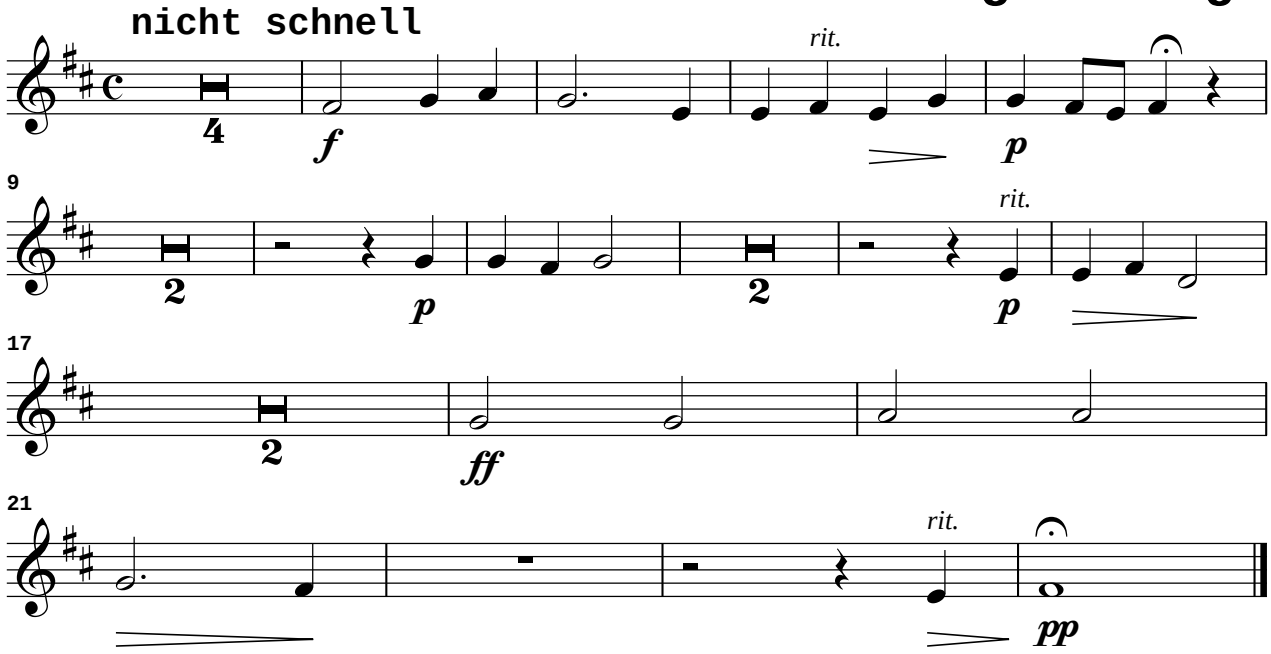
aGnus dEi



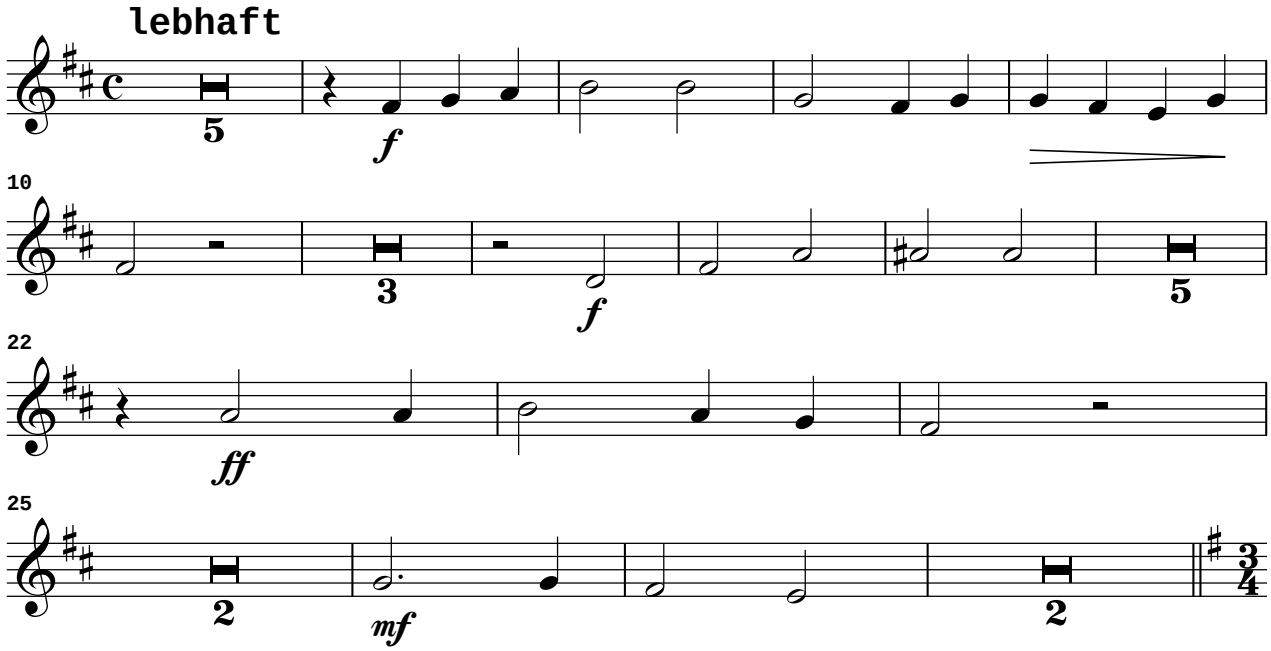
mEsse zu eHren des hl lAurentius oP 14

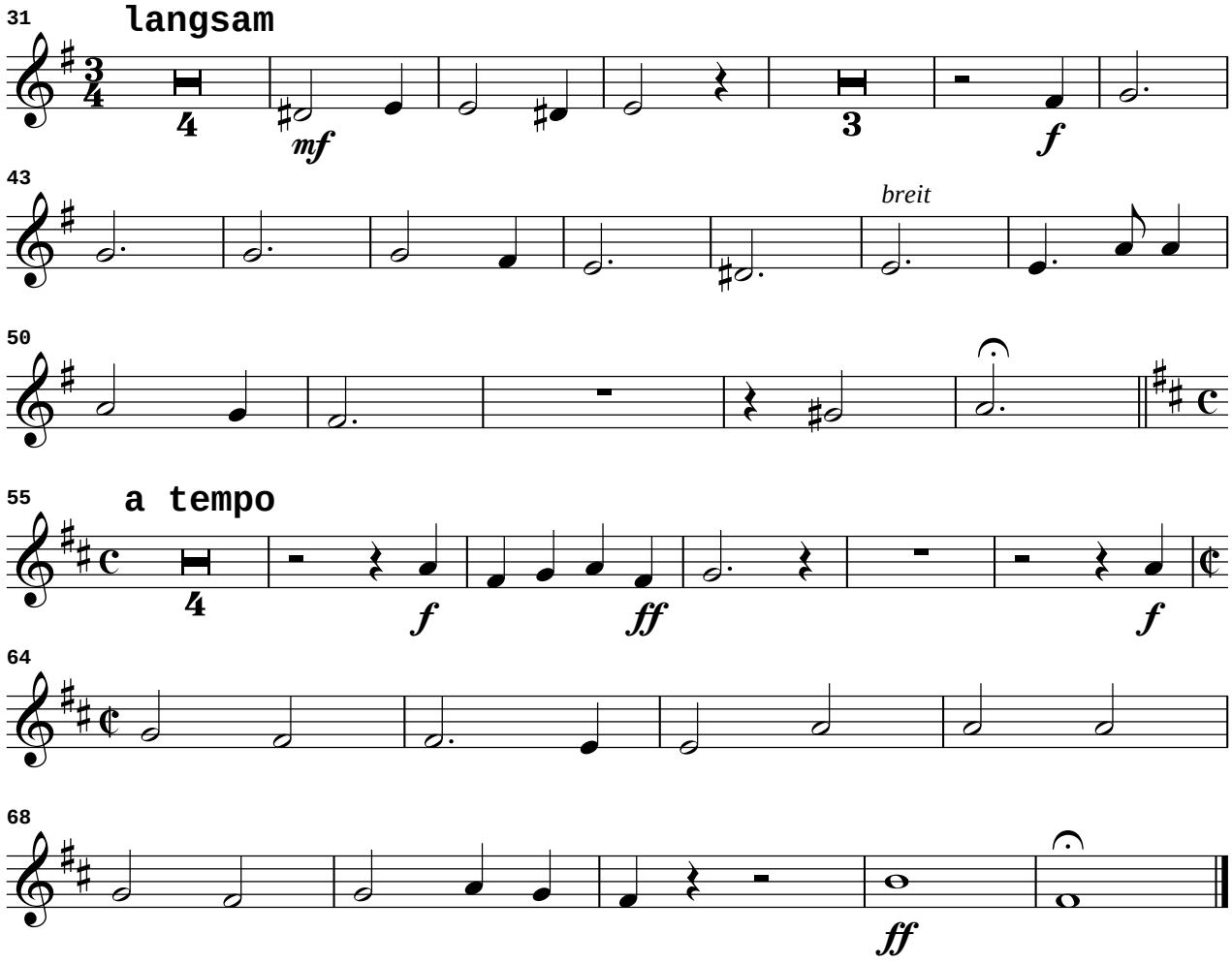
kYrie

aUgust hÖgn



gLoria

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f
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breit
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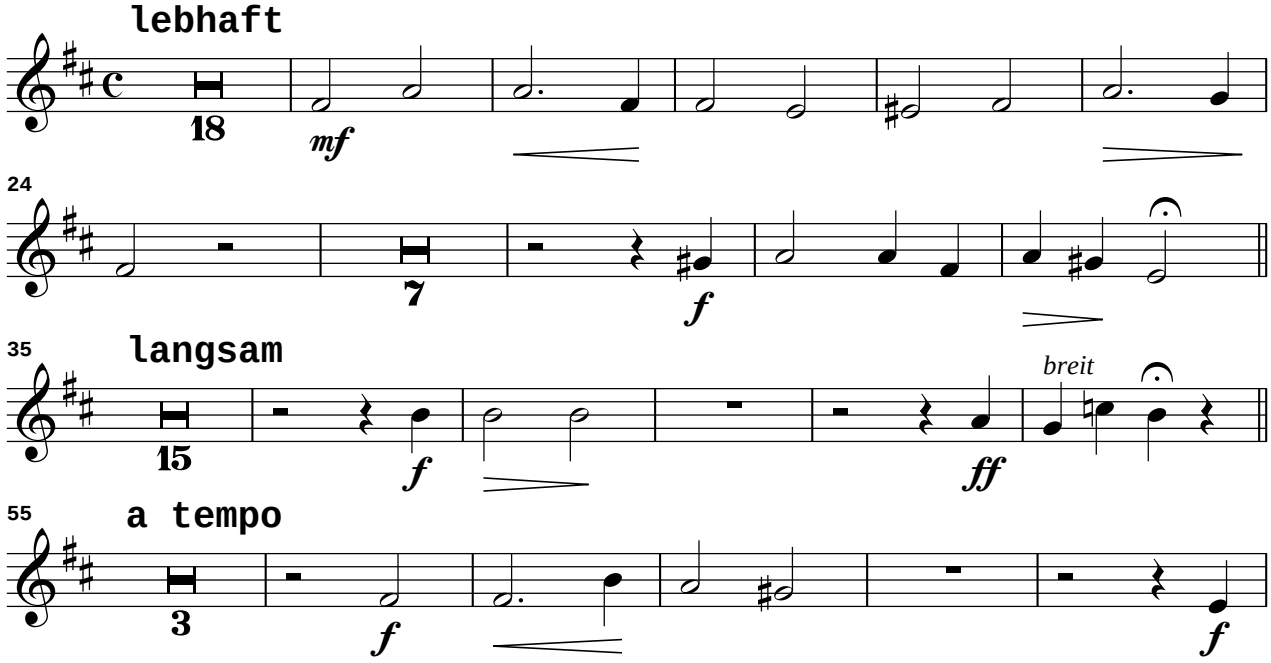
55
a tempo
4
f
ff
f
64
68
ff

cRedo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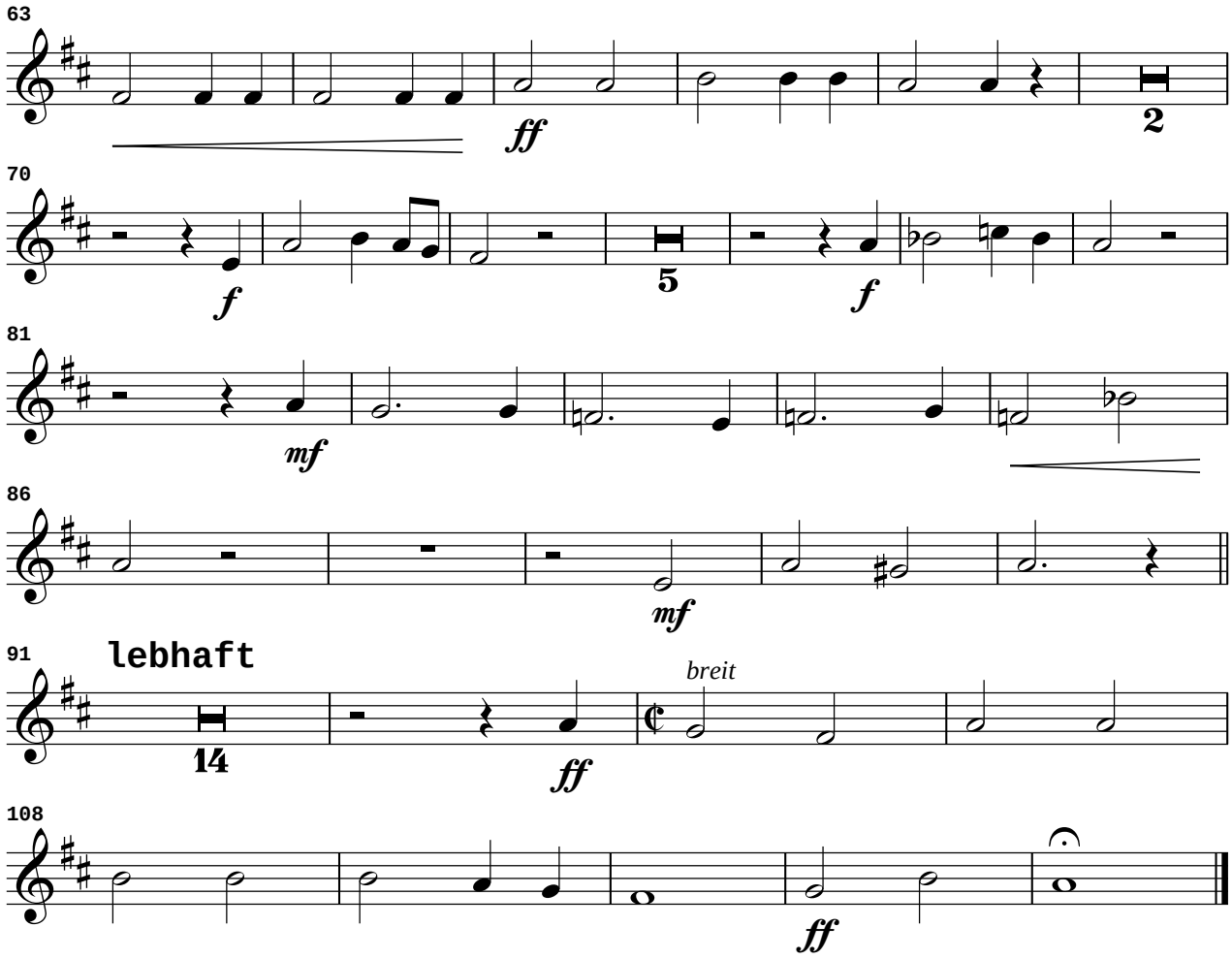
mf
24
7
f
35
langsam
15
f
breit
ff
55
a tempo
3
f
f


63
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f
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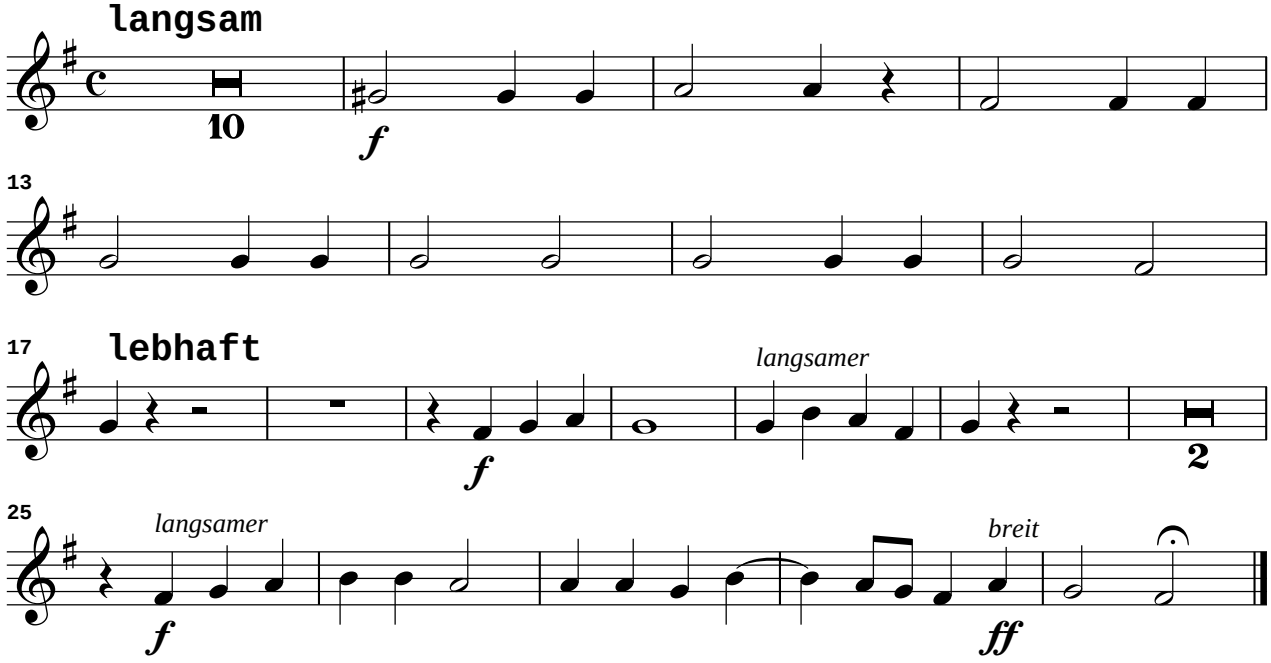
mf
86
mf
91
lebhaft
14
ff
breit
108
ff

sAnctus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langsamer
2
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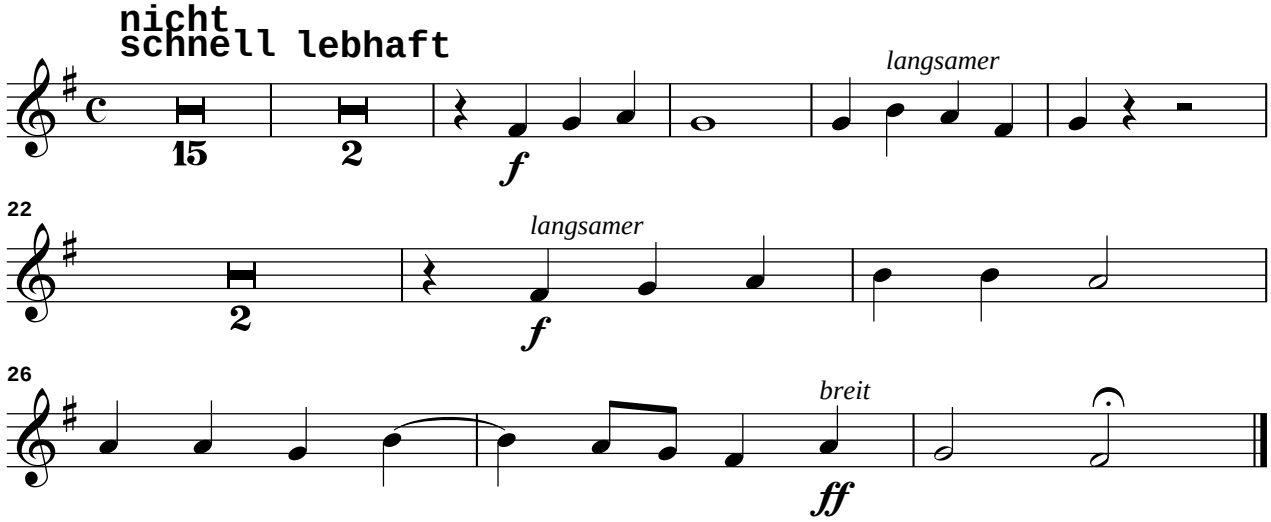
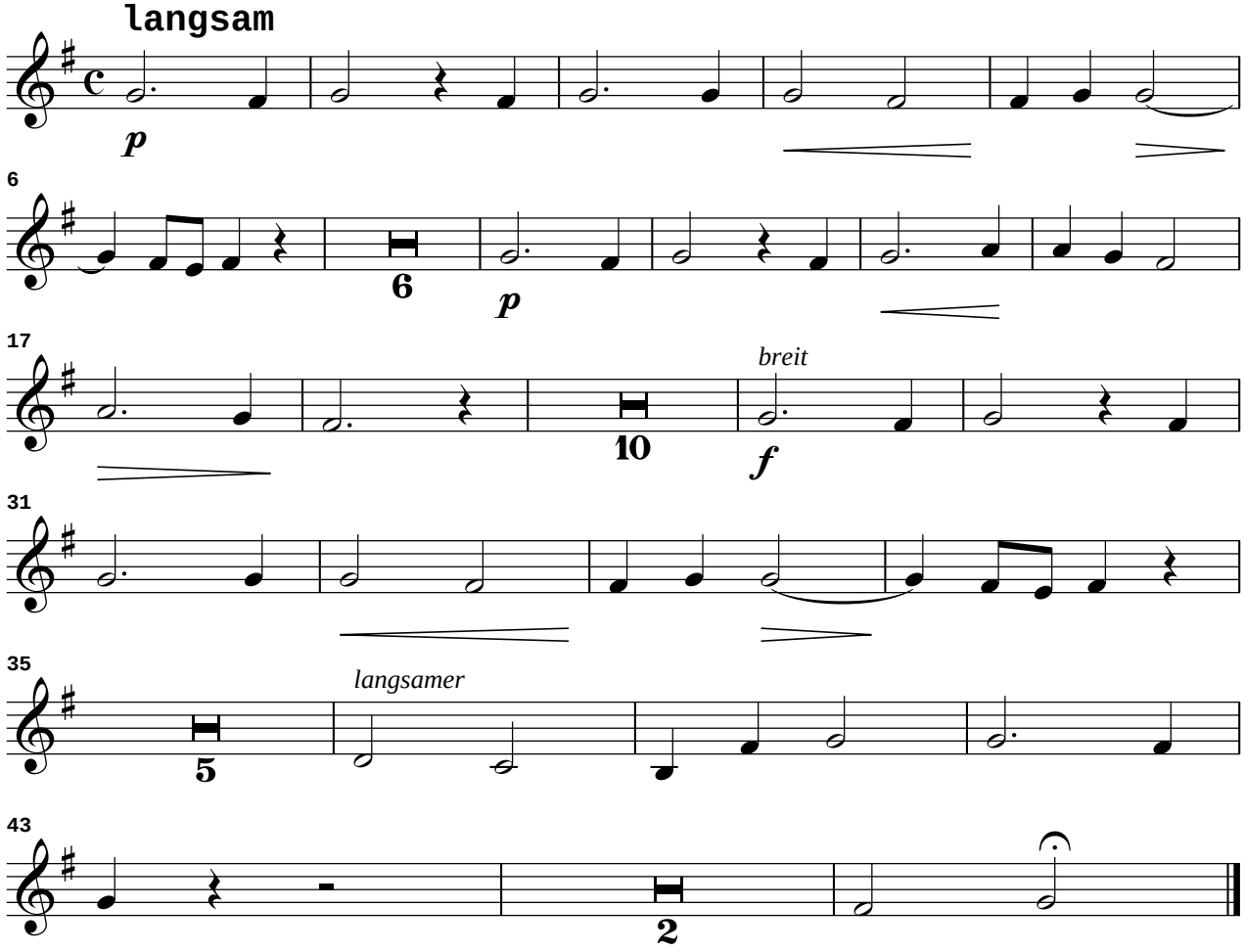
langsamer
f
breit
ff

bEnedictus



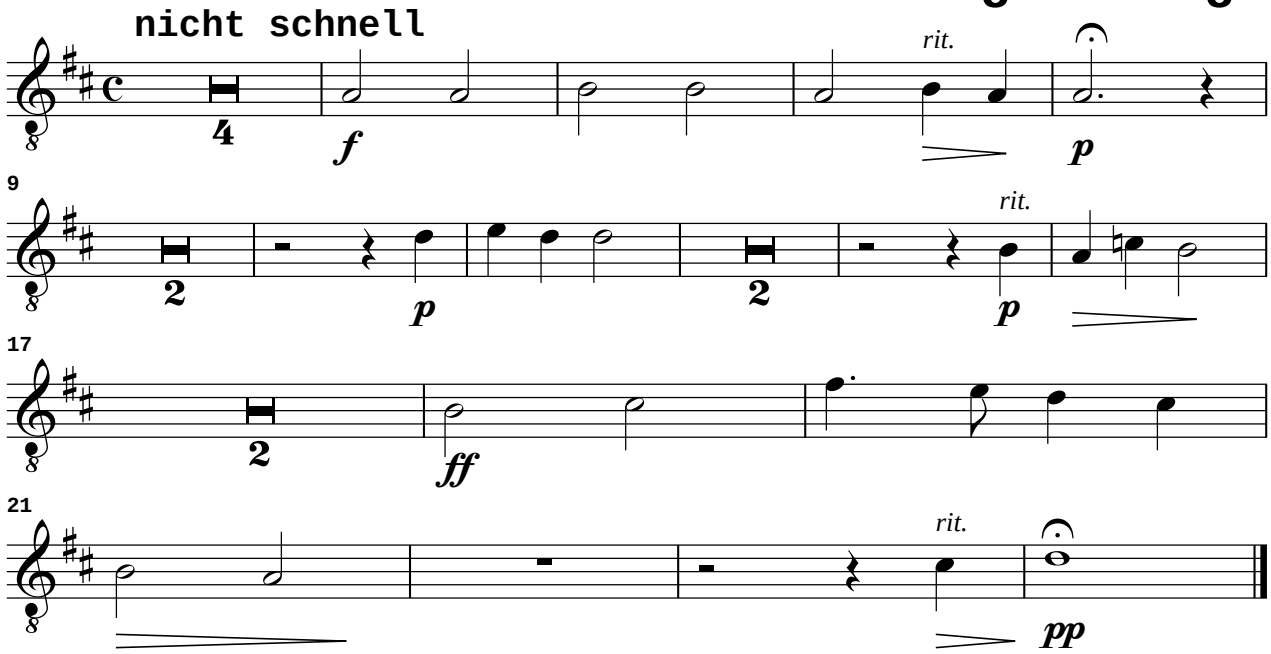
aGnus dEi



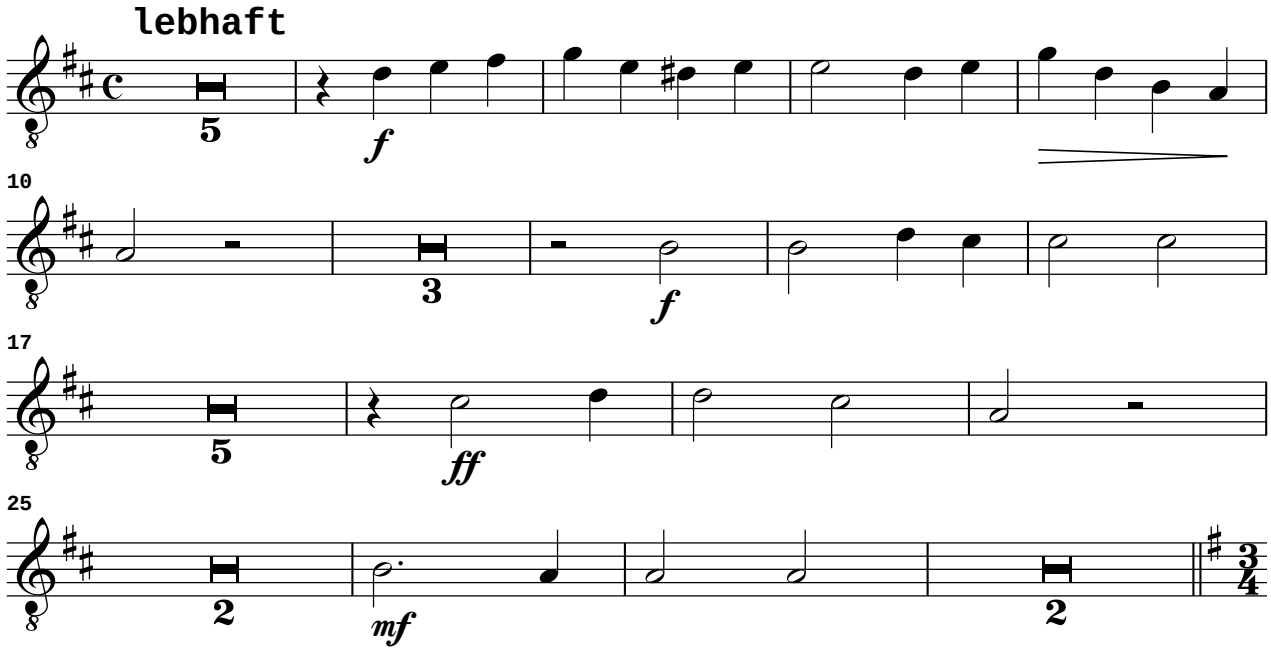
mEsse zu eHren des hl lAurentius oP 14

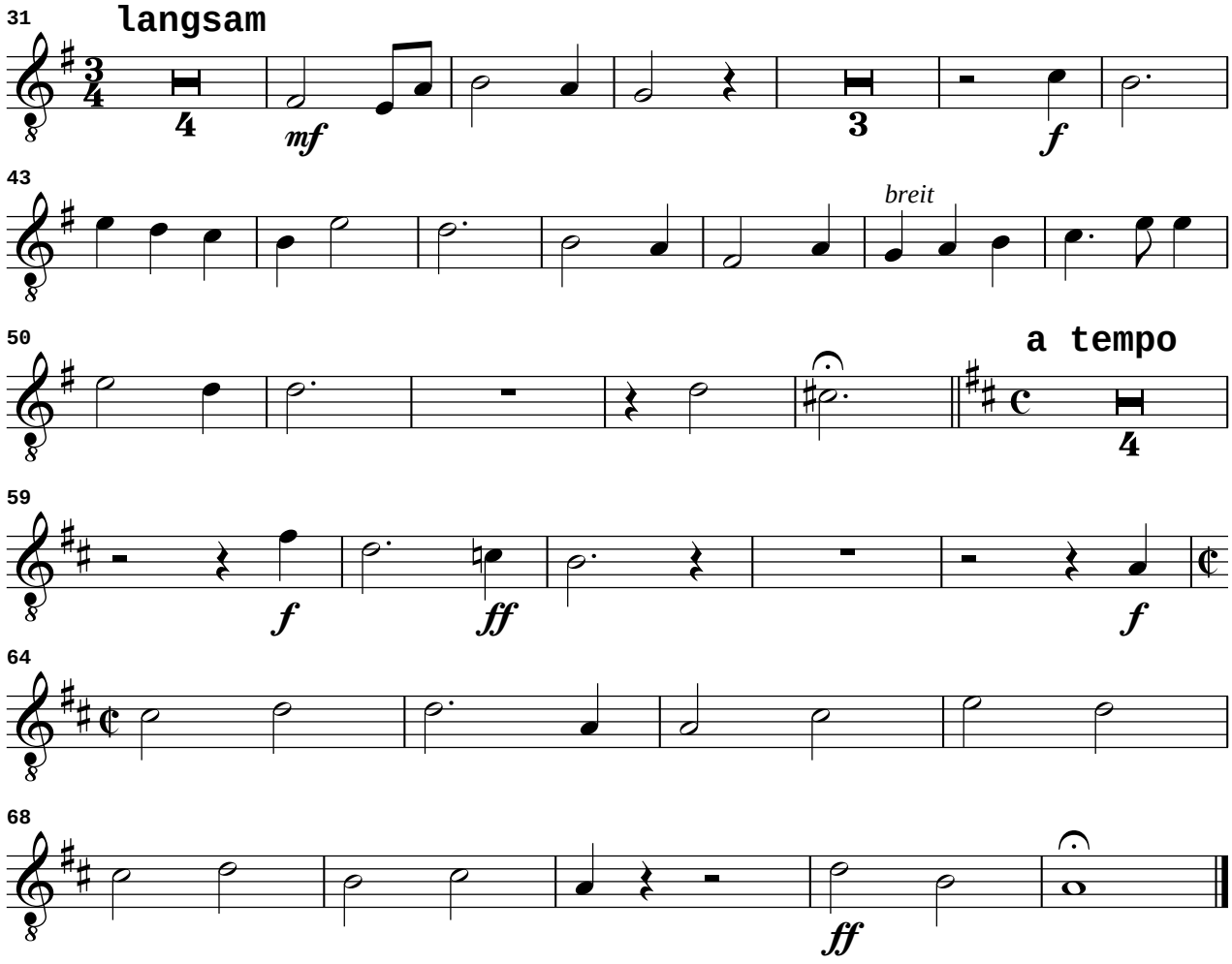
kYrie

aUgust hÖgn



gLoria

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43
breit
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a tempo
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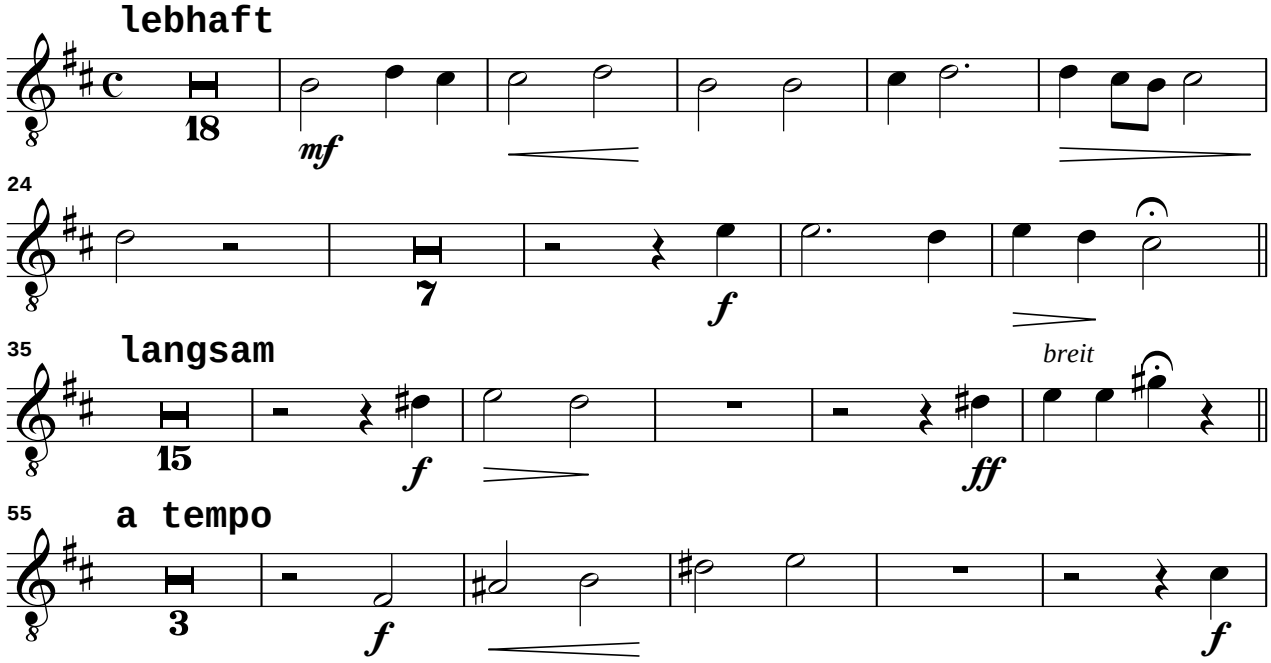
f
ff
f
64
68
ff

cRedo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breit
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a tempo
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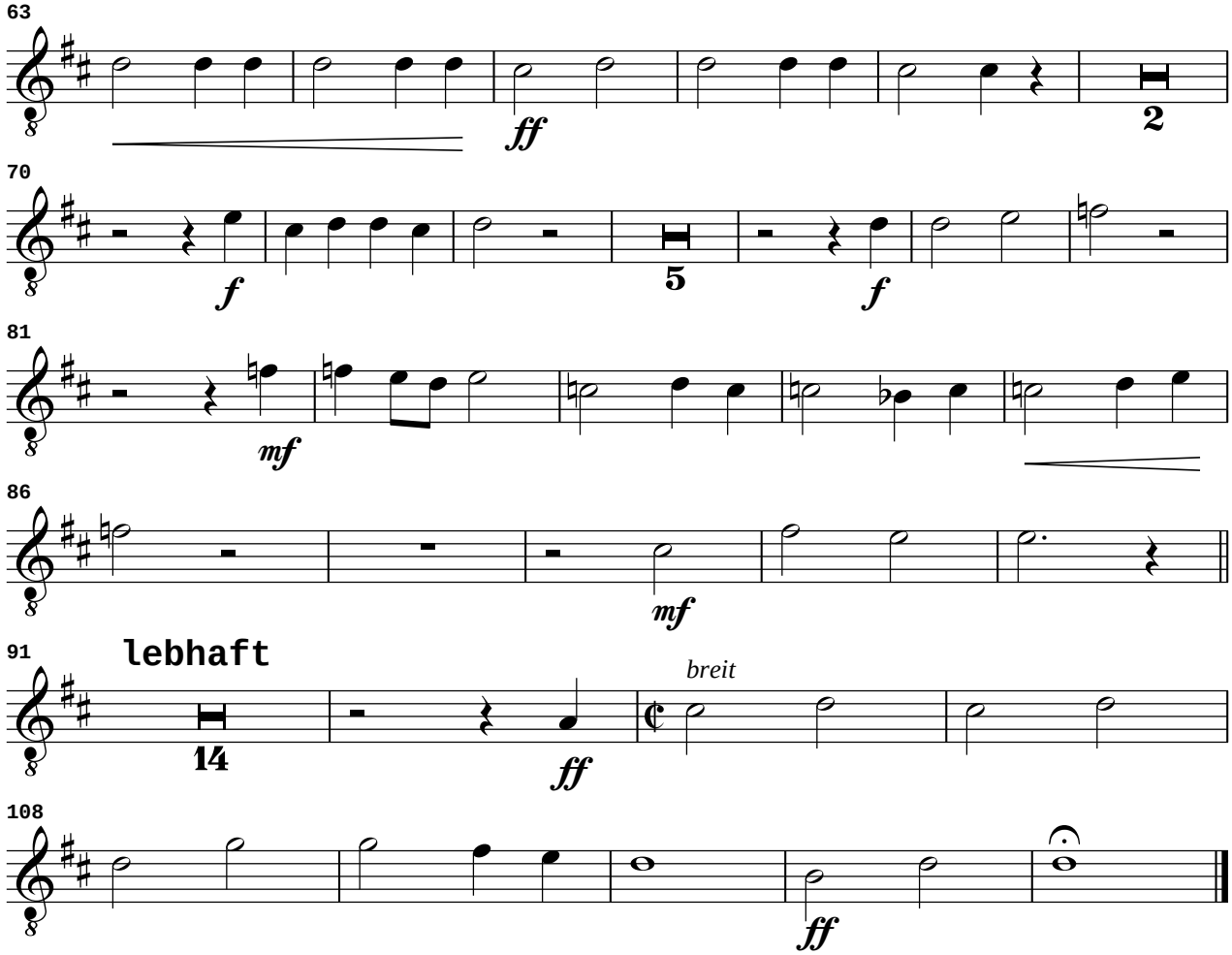
f
f


63
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f
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mf
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mf
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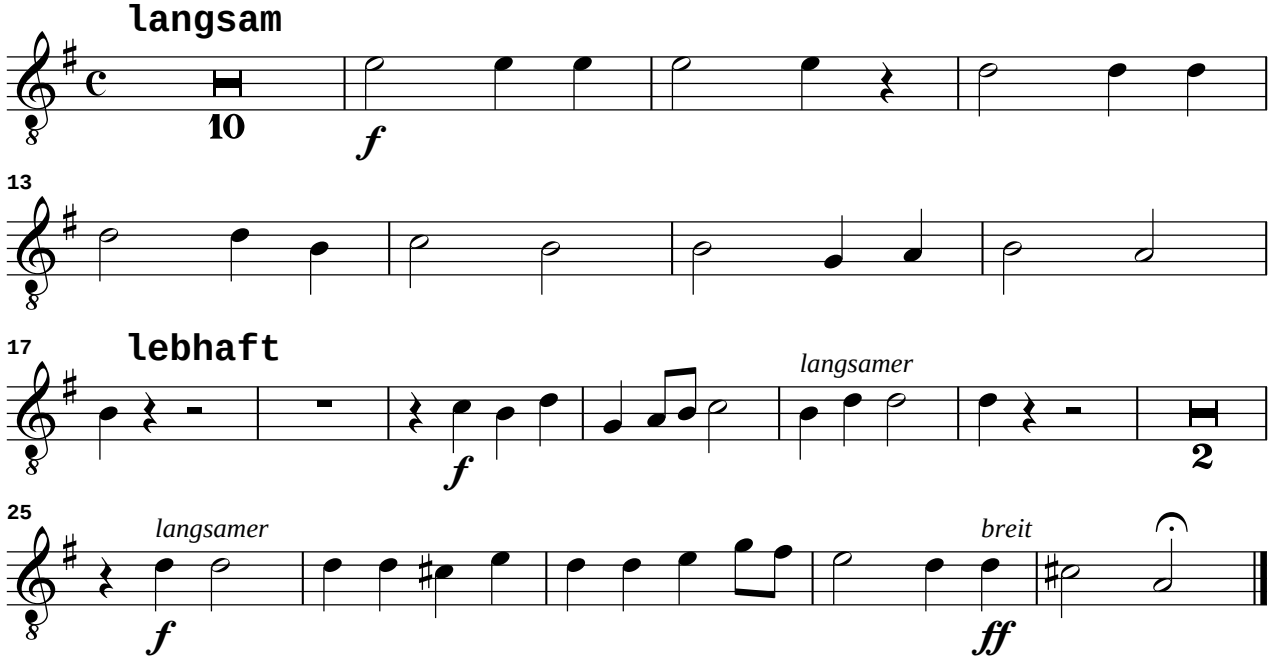
lebhaft
14
ff
breit
108
ff

sAnctus


langsam
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13
17
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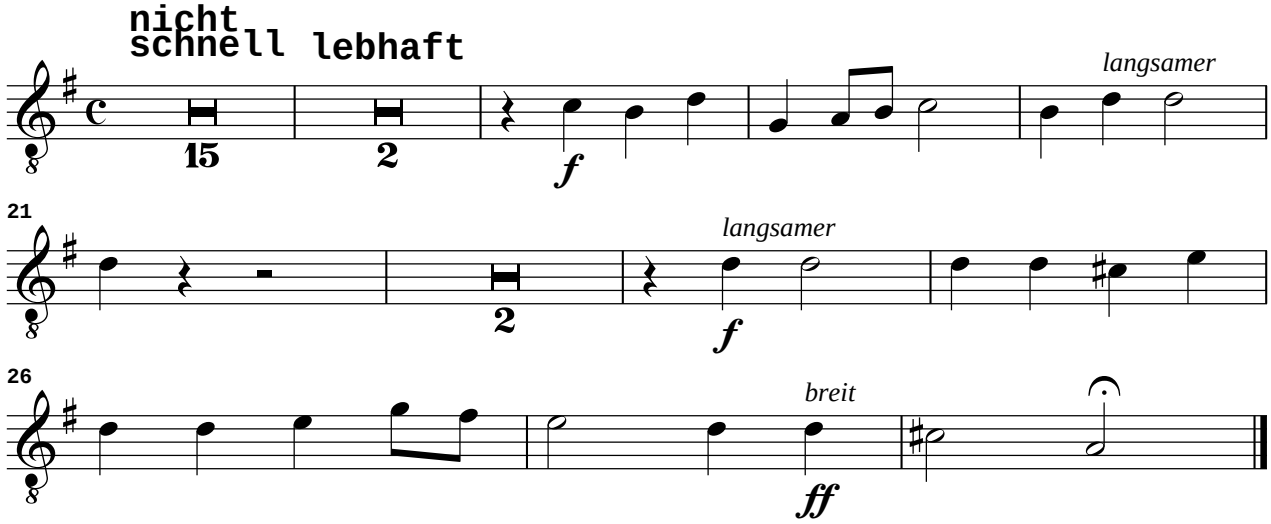
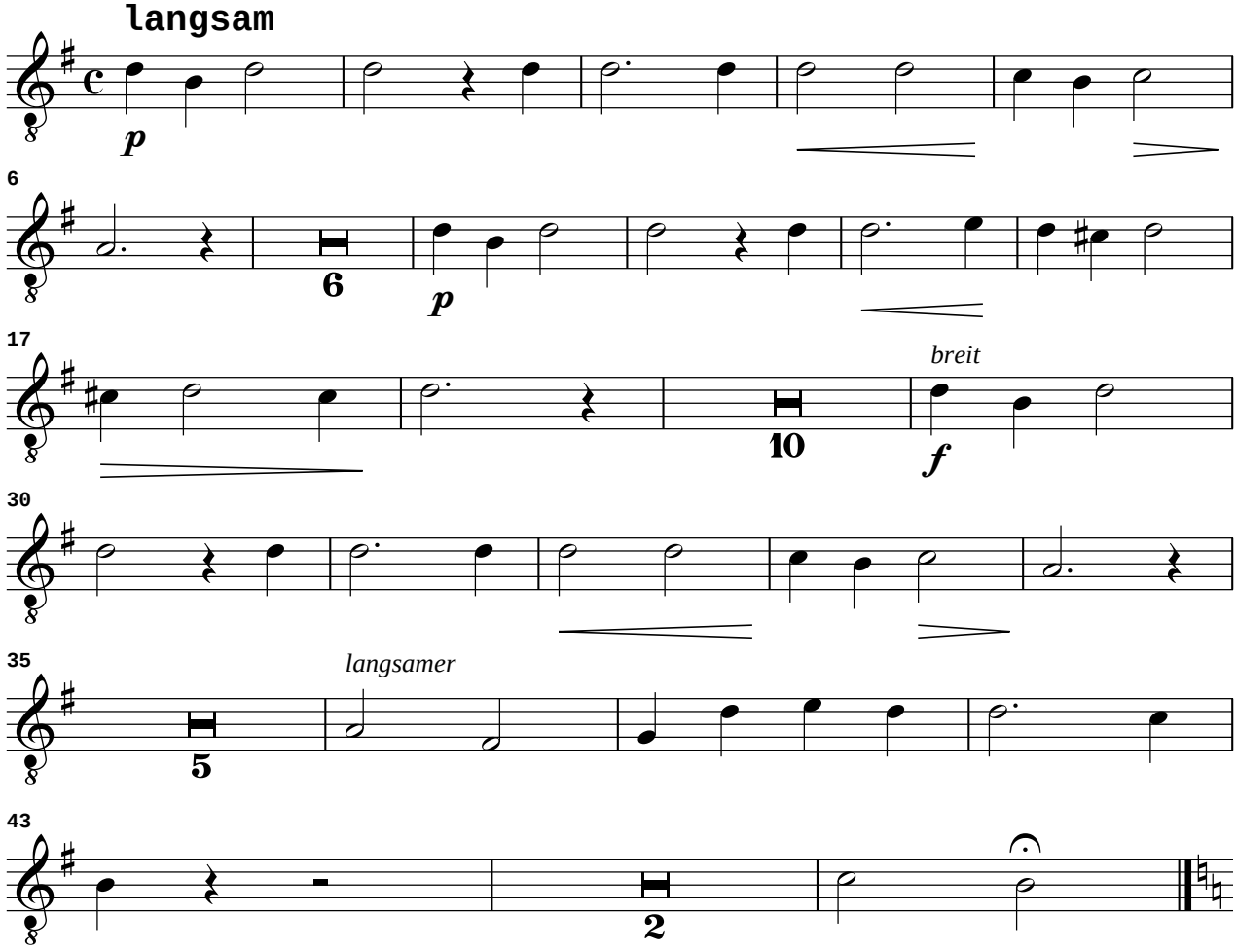
langsamer
2
25
langsamer
f
breit
ff

bEnedictus



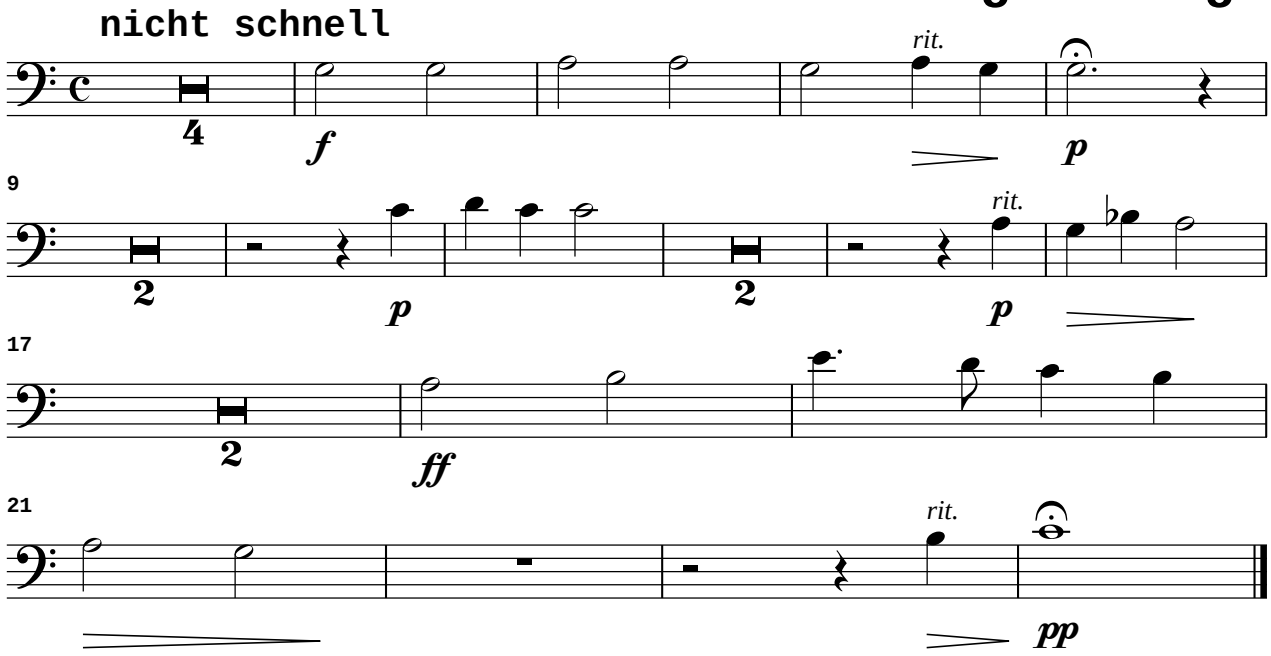
aGnus dEi



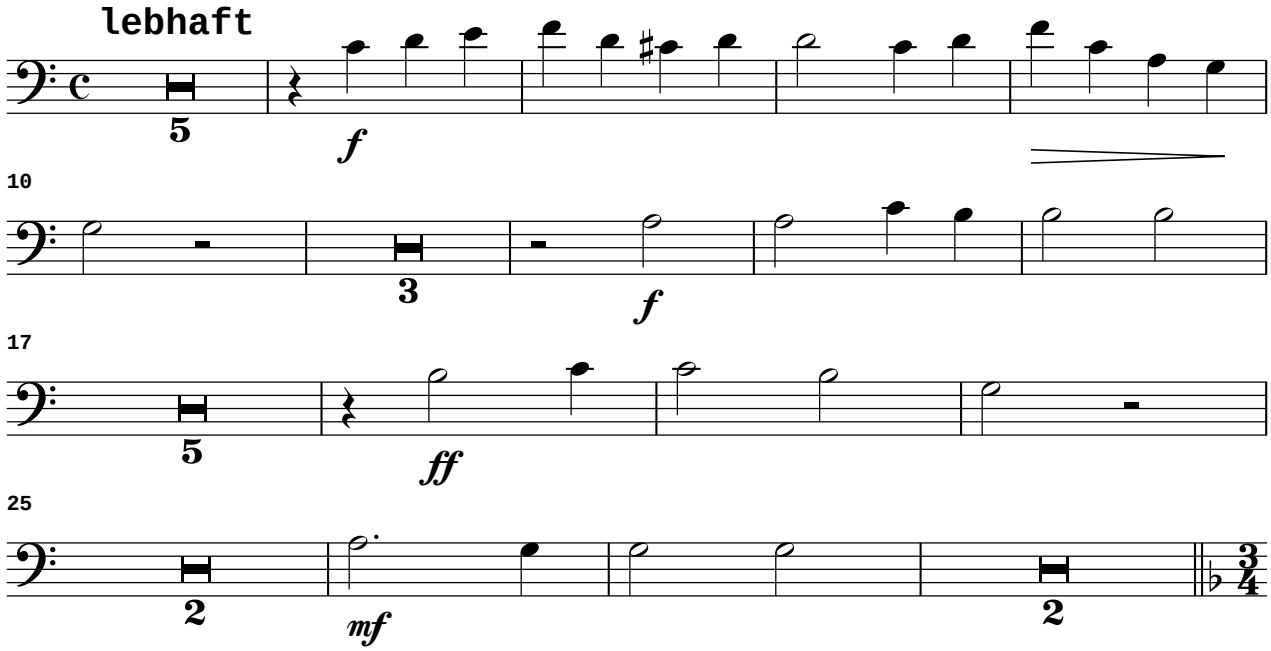
mEsse zu eHren des hl lAurentius oP 14

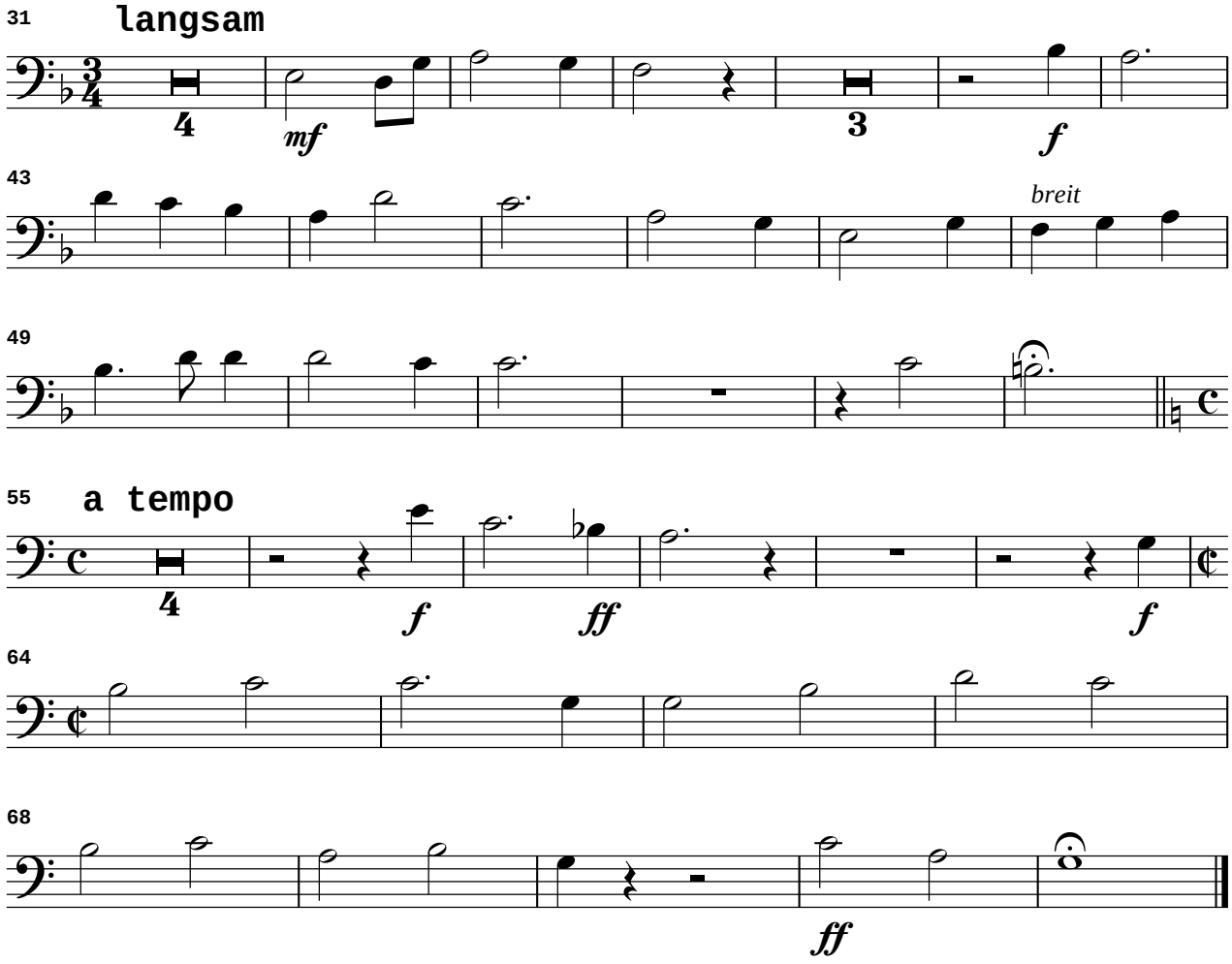
kYrie

aUgust hÖgn



gLoria

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breit
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a tempo
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ff
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64
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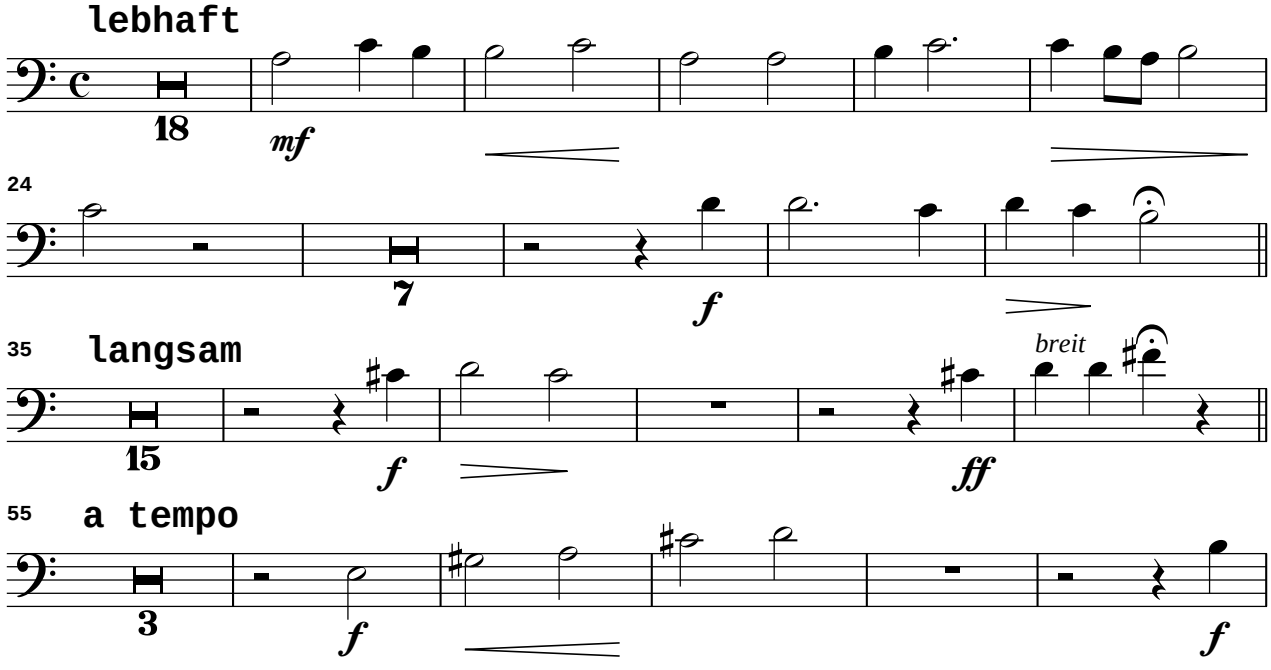
ff

cRedo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ff
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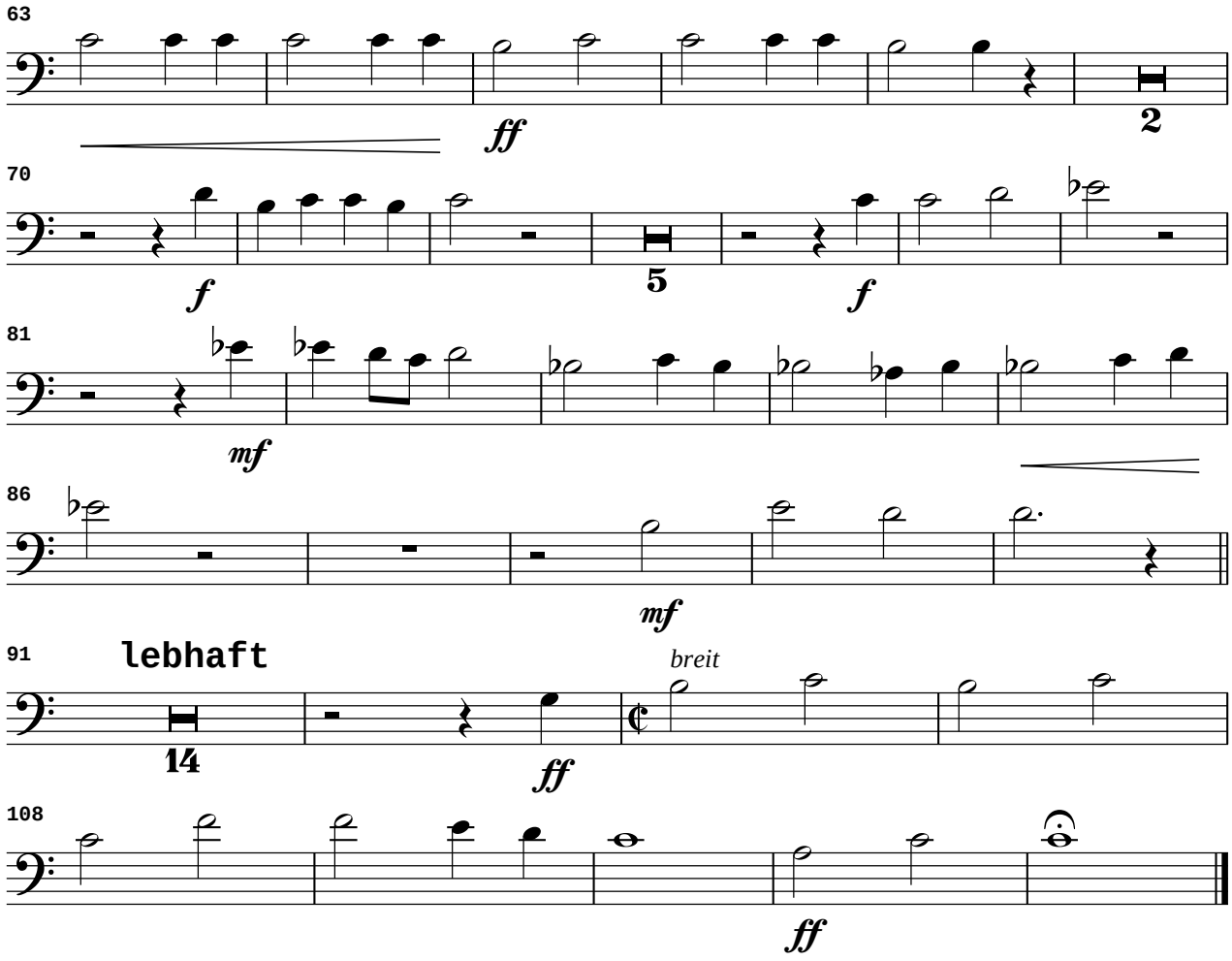
a tempo
3
f
f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mf
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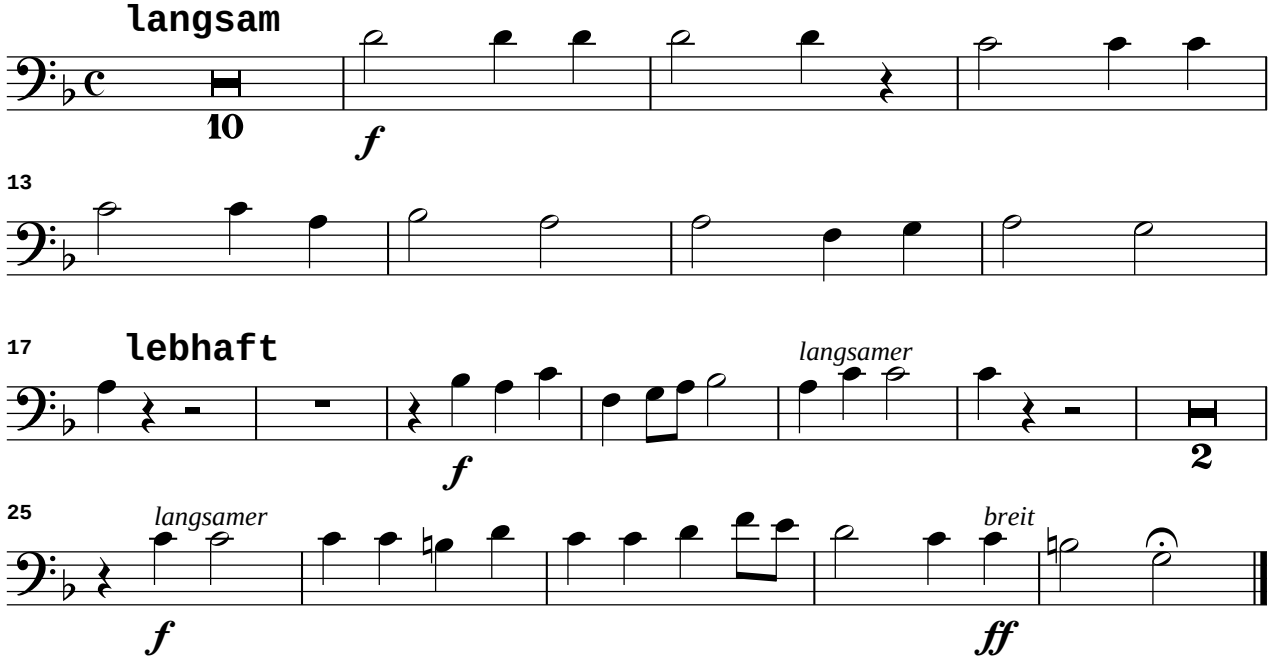
ff
breit
108
ff

sAnctus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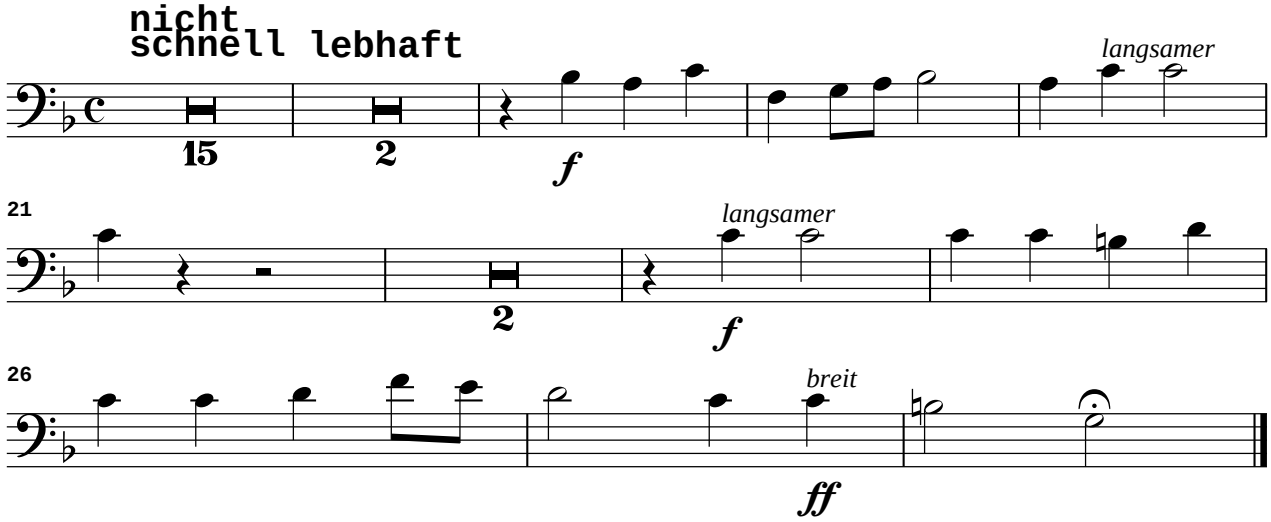
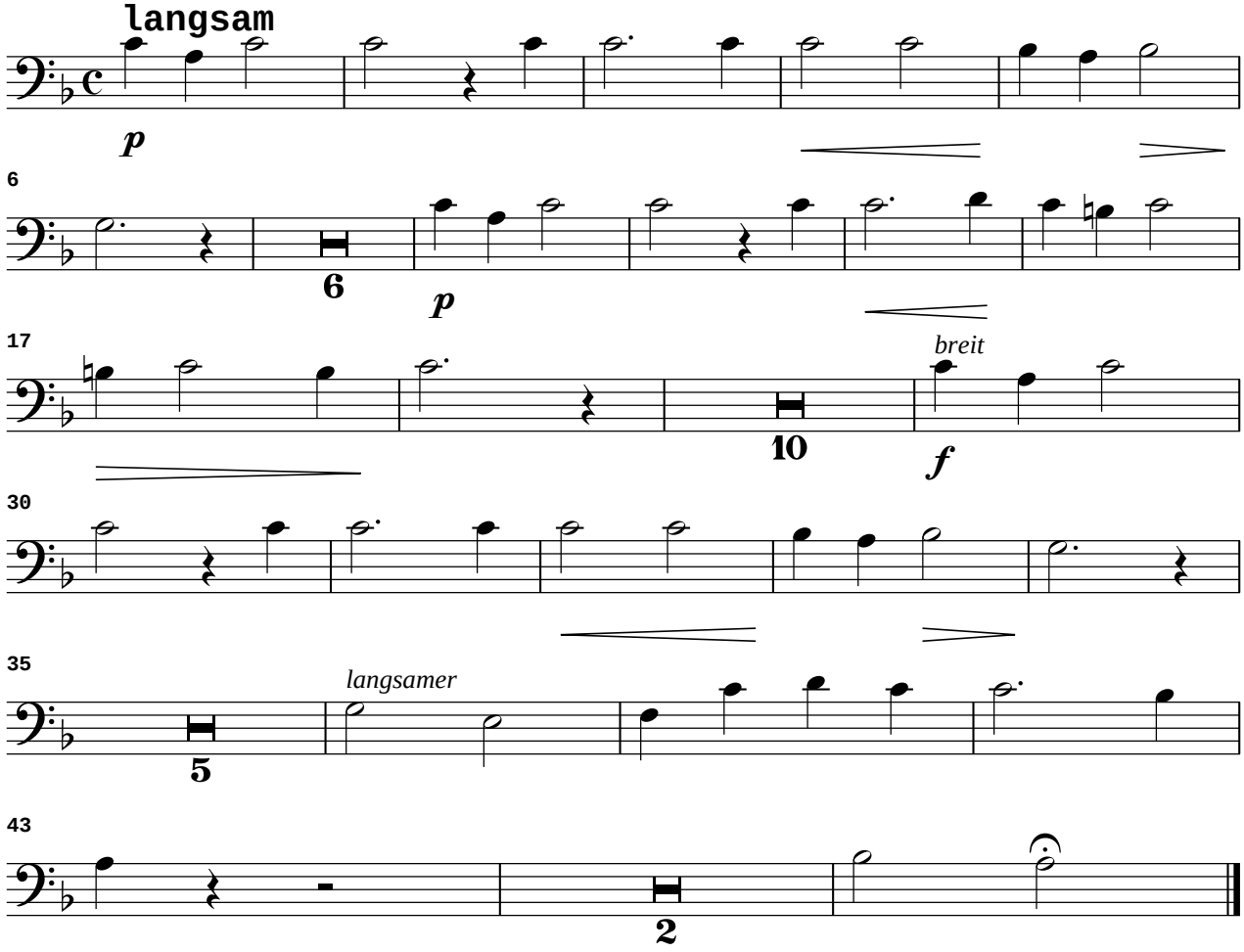
breit
ff

bEnedictus



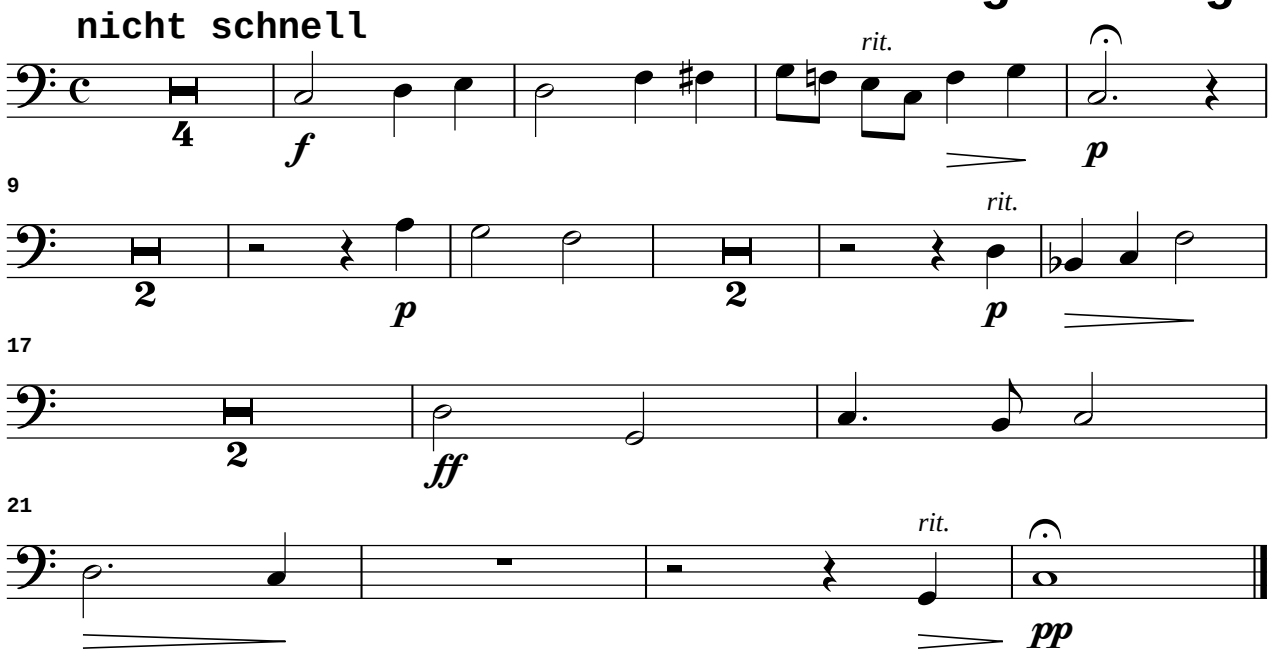
aGnus dEi



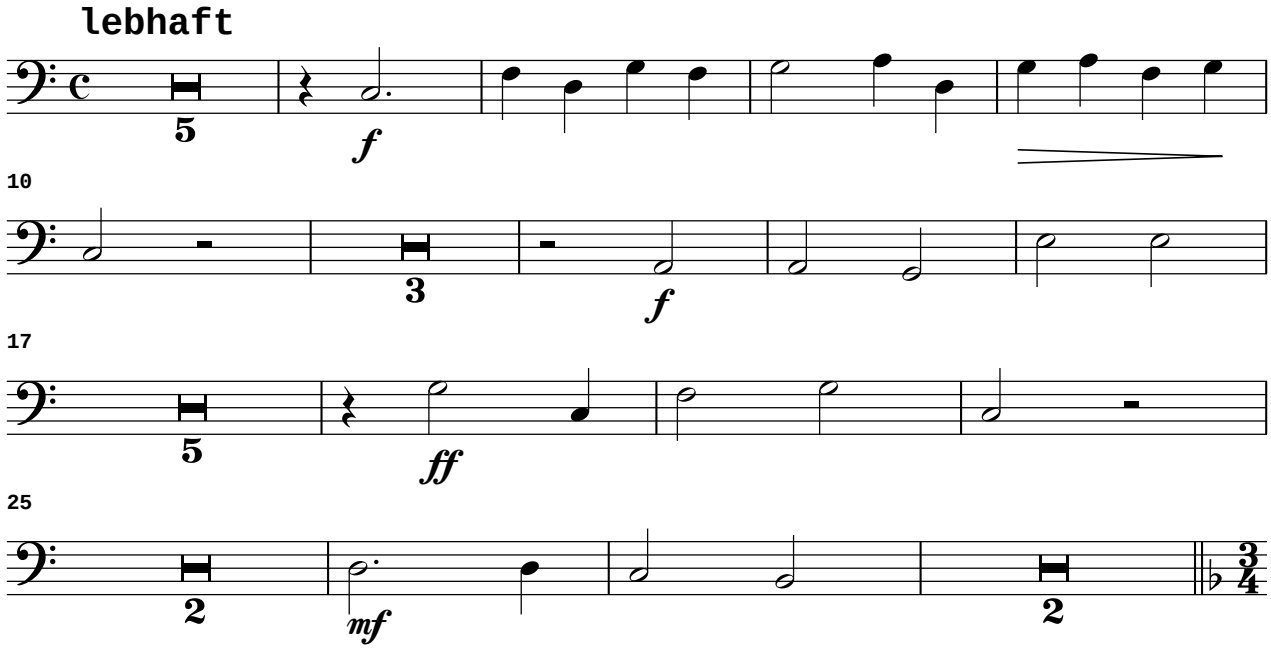
mEsse zu eHren des hl lAurentius oP 14

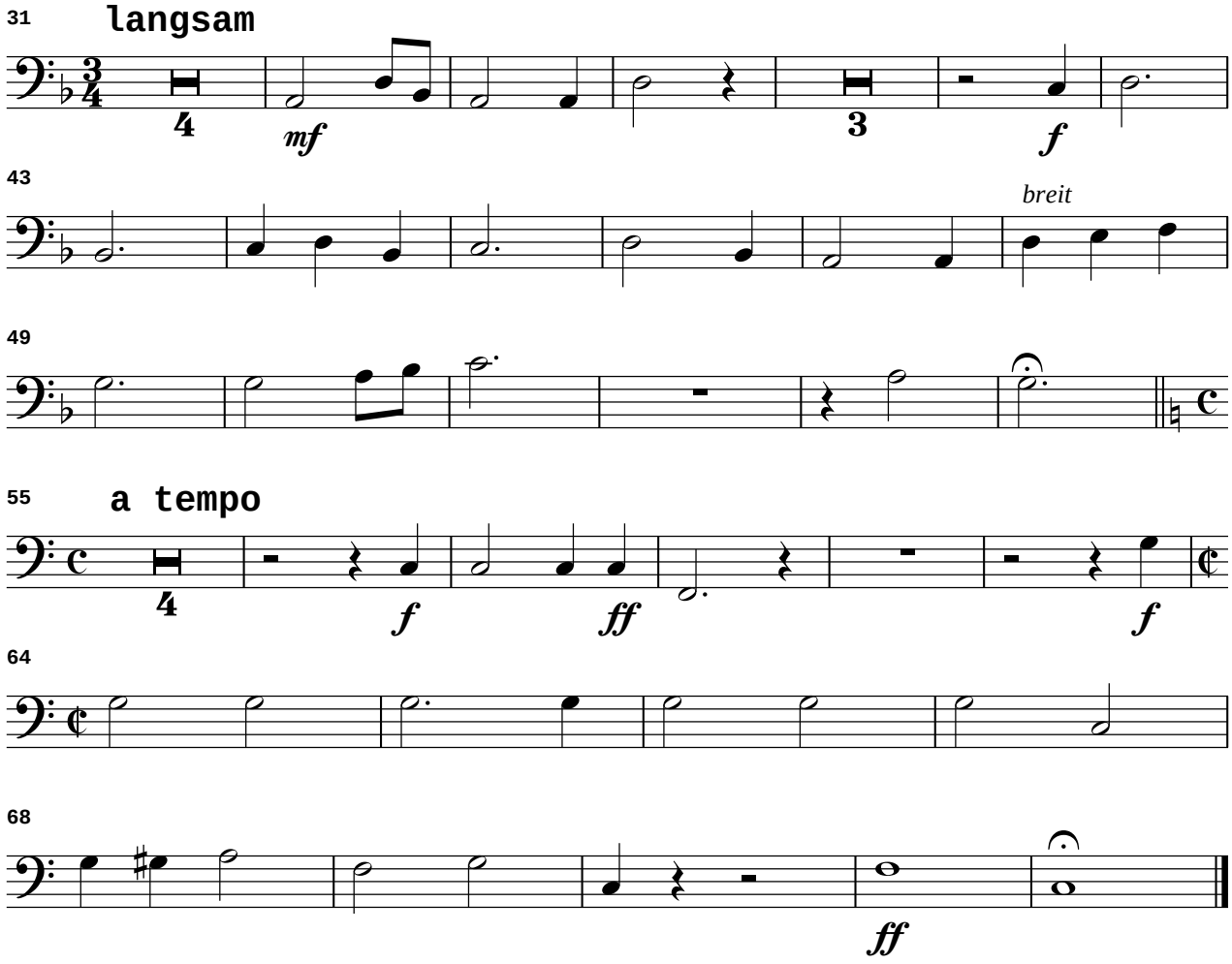
kYrie

aUgust hÖgn



gLoria

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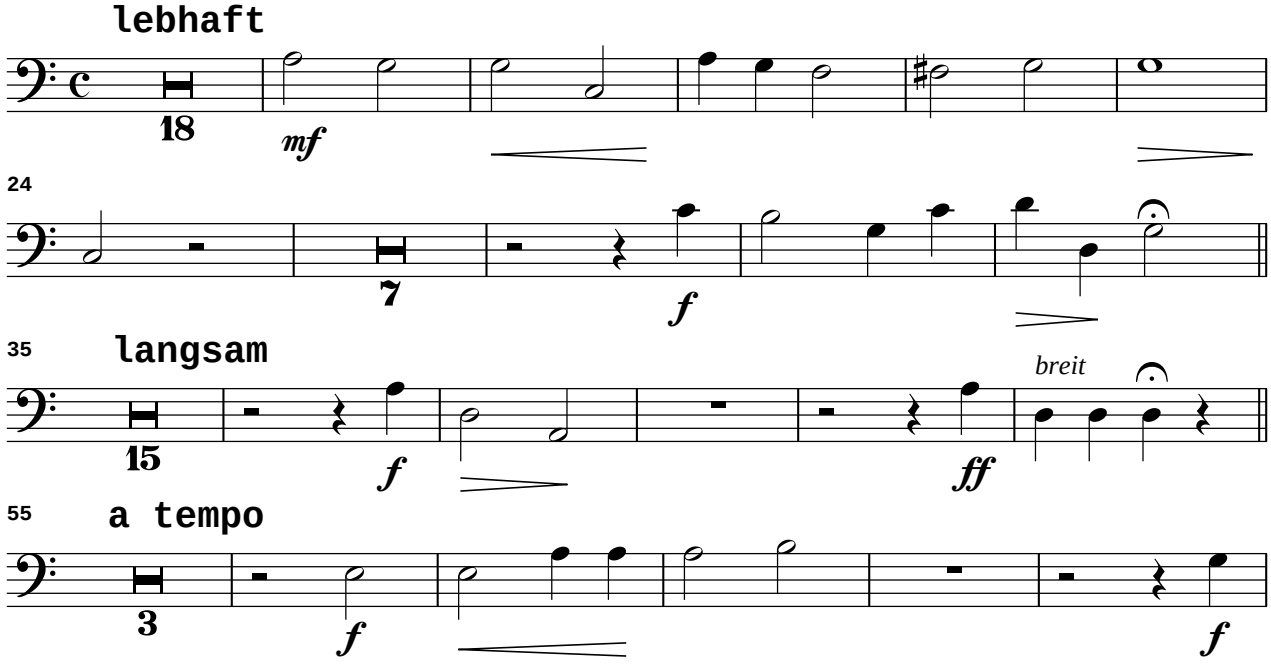
ff

cRedo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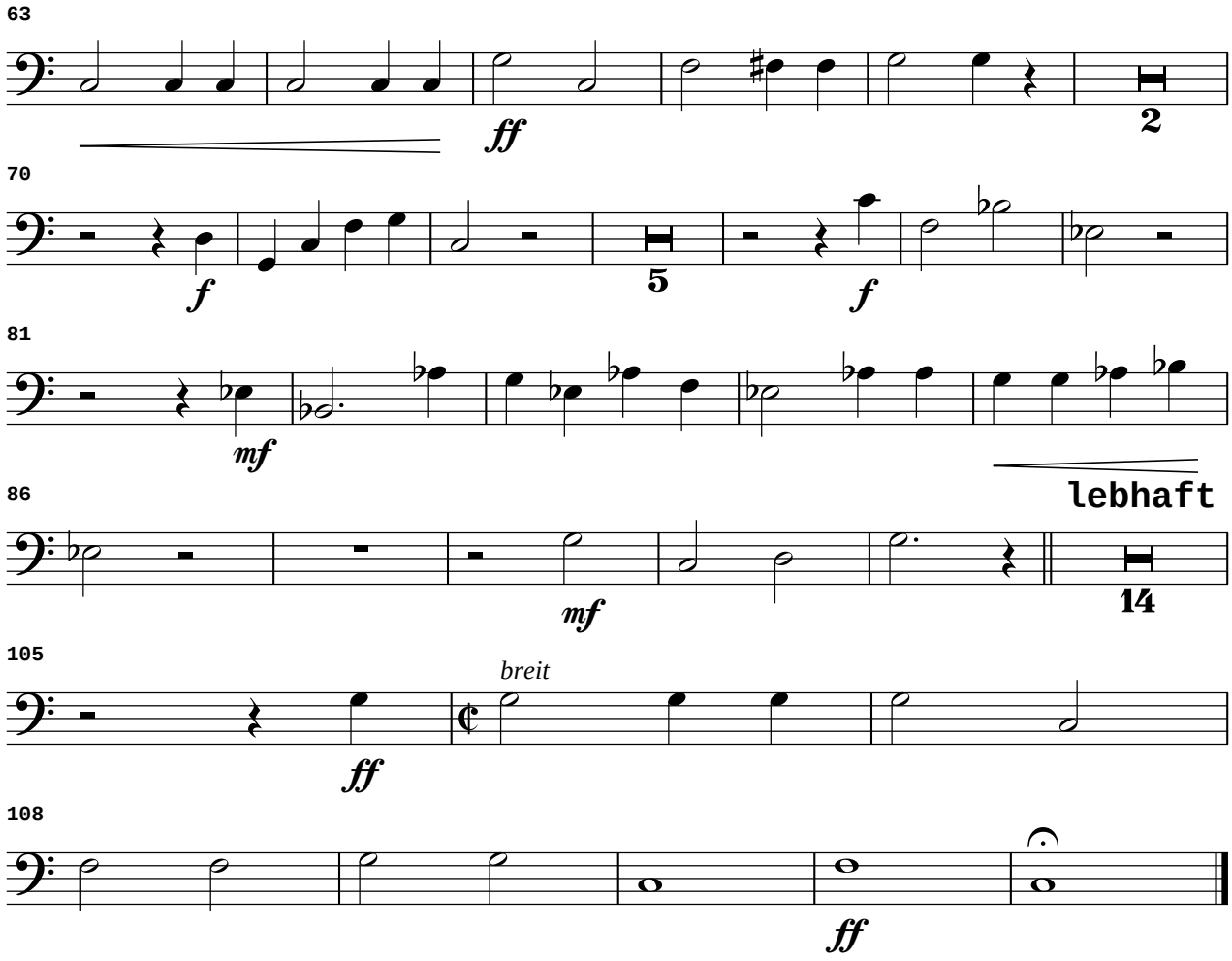
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mf
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breit
ff
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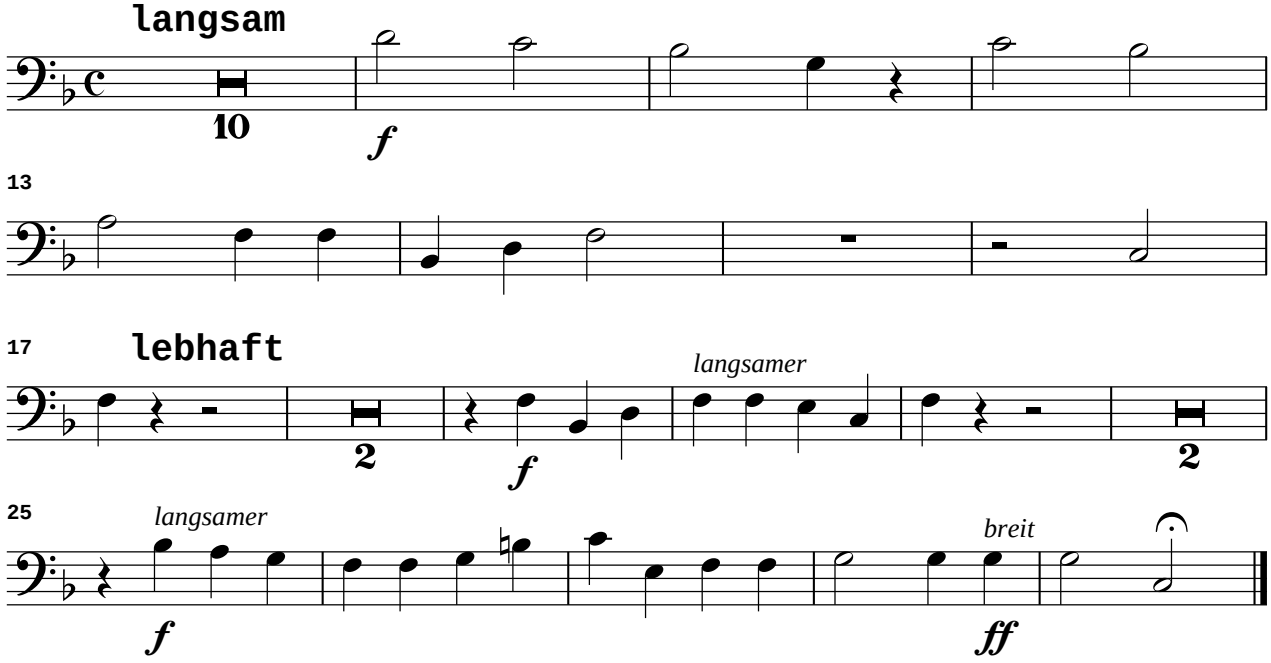
ff

sAnctus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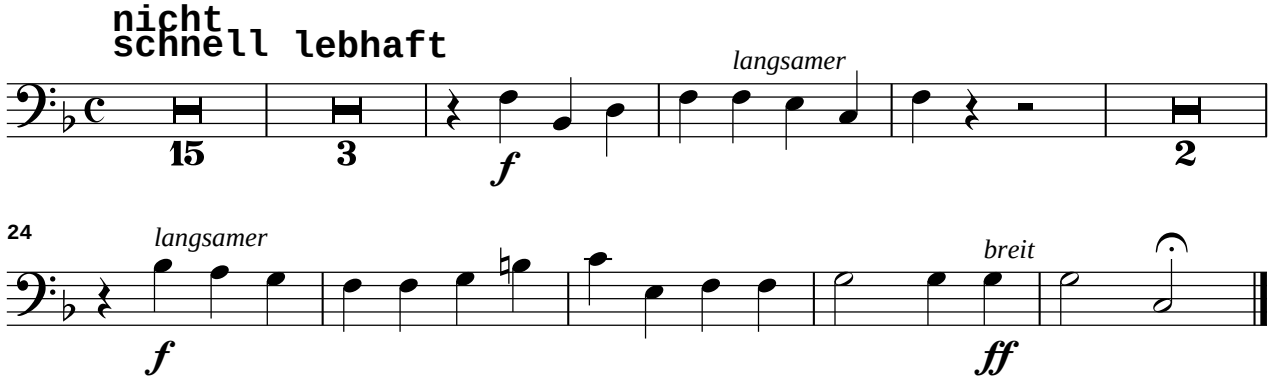
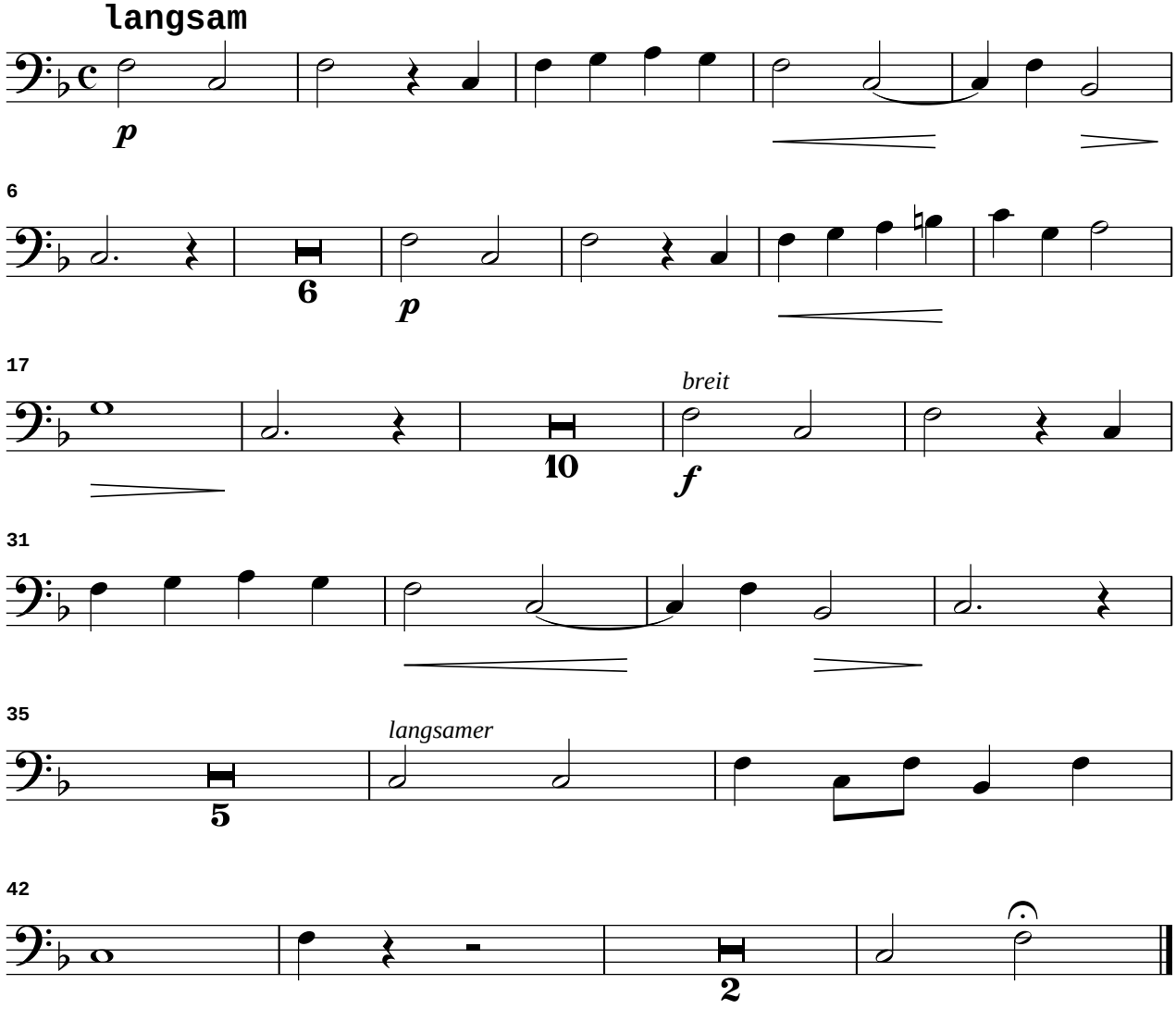
f
breit
ff

bEnedictus



aGnus dEi



mEsse zu eHren des hl lAurentius c-dUr oP 14 — 1

für Chor (immer SATB), Orgel und Bläserquartett

mEsse zu eHren des hl jOsephs f-dUr oP 62 — 2

für Chor, Orgel, 2 Violinen und Bläserquartett

gRablied nR 1 eS-dUr oP 35 — 3

„Schlafe in friedlicher Grabesruh“
für Chor und Bläserquartett

gRablied nR 2 d-dUr — 4

„Schlummre sanft in kühler Erde“
für Chor a capella

gRablied nR 3 eS-dUr — 5

„Lebe wohl, o teurer Vater“
für Chor und Bläserquartett

gRablied nR 4 f-dUr oP 20 — 6

„Nun schlaf in kühler Erde“
für Solo (hohe Stimme), Chor und Orgel

lIbera e-mOll oP 50 — 7

„De Morte aeterna“
für Chor a capella

mArienlied nR 3 f-dUr — 8

„Maria, süße Mutter du“
für Solo (hohe Stimme), Chor und Orgel

mArienlied nR 11 f-dUr — 9

„Gegrüsset seist du Maria. Des Engels Gruß an Maria “
für Solo (tiefe Stimme), Chor und Orgel

aVe mAria f-dUr oP 4 — 10

„Ave Maria, gratia plena“
für zwei hohe Stimmen und Orgel

oFfertorium c-dUr oP 30 — 11

„Postula a me et dabo tibi gentes hereditatem“
für Chor und Orgel

vEni creator sPiritus b-dUr — 12

„Veni creator Spiritus, mentes tuorum visita“
für Männerchor (T I,II B I,II) a capella

pRojekt aUgust hÖgn gEsamtausgabe