

v. 102



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THE HISPANIC SOCIETY OF AMERICA

COIN SALES

1891.

			Days sale
1	English Coins.	H L Machel	27 January 2
2	Greek, Roman, English.	C. Babington D.D.	2 Feby 3
3	Miscellaneous		23 March 3
4	_____	Geo Wood of Graham's town	6 April 3
5	Roman Gold coins.	H. Hofmann, Paris.	30 April 1
6	English		28 May 2
7	_____ & Tokens	David Farrar	11 June 2
8	Coins, Renaissance medals		2 July 1
9	Miscellaneous		3 July 3
10	_____		30 July 1
11	English.	A Westerman, Leeds	1 Dec 1
12	Greek	Admiral Spratt	2 Dec 1
13	Miscellaneous		7 Dec 3

Imp. B. Ogne, 6 via Garibaldi, Firenze

8

CATALOGUE

OF

GREEK, ROMAN AND MEDIÆVAL

Coins, Medals & Plaques,

THE PROPERTY OF

A GENTLEMAN,

COMPRISING

AN INTERESTING AND VALUABLE SERIES OF

Greek Coins of Italy and Sicily ;

RARE MEDIÆVAL & CINQUE-CENTO PAPAL COINS & MEDALS ;

ITALIAN CINQUE-CENTO, &c. MEDALS & PLAQUES,

BY PISANO, PASTI, PASTORINO, GUAZZALOTTI, TREZZO, LEONE LEONI, AND
OTHER GREAT ARTISTS ;

GERMAN RELIGIOUS MEDALS, BADGES, &c.

IN SILVER.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 2nd day of JULY, 1891,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. Davy & Sons, 137, Long Acre, London.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF

GREEK, ROMAN AND MEDIÆVAL

COINS,

Papal and Italian, &c. Medals and Plaques,

THE PROPERTY OF

A GENTLEMAN.

LOT

- 1 *Gold.* Greek, Persian Daric, King kneeling to right, holding bow, *rev.* rough incuse, *rare* *wt.* 130 *grs.* 1
- 2 Cyrene, Stater, Victory in biga, above KVPANAION., *rev.* Zeus Ammon sacrificing at altar, on right magistrate's name, ΠΟΛΙΑΝΘΕΥΣ., *very fine and rare* *wt.* 134 *grs.* 1
- 3 *Silver.* Antiochus VIII of Syria, Tetradrachm, Head of King to right bound with diadem, around reel border, *rev.* Jupiter Nikephoros seated, ΒΑΣΙΛΕΩΣ. ΑΝΤΙΟΧΟΥ. ΕΠΙΦΑΝΟΥΣ, *extremely fine* 1
- 4 Boeotia, Thebes, Drachm, B.C. 197-146, Head of Poseidon laureate, *rev.* Nike holding trident and wreath, ΒΟΙΩΤΩΝ., *fine*; and Aegina, Didrachm, Tortoise, *rev.* Incuse square, *of Archaic style* 2
- 5 Sicily. *Gold.* Syracuse, Thirty Litra Piece, Head of Hercules, behind club, ΣΥΡΑΚΟΣ. . . . *rev.* Pegasus, below ΞΩ. . . . *rare* *wt.* 33 *grs.* 1
- 6 Agathocles, Stater, Head of Pallas helmeted, *rev.* Winged thunderbolt, ΑΓΑΘΟΚΛΕΟΣ. ΒΑΣΙΛΕΟΣ., *fine and rare* *wt.* 88 *grs.* 1

- 7 Hiero II, Stater, Head of Persephone to left, behind star,
rev. Victory in biga, IEPΩNOΣ., *fine and rare*
wt. 67 grs. 1
- 8 *Silver.* Naxos, Tetradrachm, Head of Dionysos to right,
rev. Satyr seated holding cantharos, NAXION., *of*
archaic style, B.C. 461-415, *rare* 1
- 9 Syracuse, Medallion or Decadrachm, by *Euainetos*, Head of
 Persephone to left, around dolphins, *rev.* Victorious
 quadriga, in the exergue helmet, thorax, &c., *plated*,
fine and rare 1
- 10 Syracuse, Tetradrachm, Head of Persephone to left, with hair
 flying back, around dolphins, *rev.* Quadriga, above Nike,
 in the exergue dolphin, *fine and rare type* 1
- 11 Panormus, Tetradrachm, Head of Persephone to left, around
 dolphins, *rev.* Horse's head, behind palm tree, below
 Punic legend, *very fine* 1
- 12 *Gold.* Roman, Cassia Gens, Aureus, Head of Liberty to
 right, C. CASSI. IMP. LEIBERTAS., *rev.* Sacrificial jar and
 lituus, LENTVLVS. SPINT. (*Babelon*, I, 335, 15), *fine and*
rare 1
- 13 Servilia Gens, Aureus, Head of Liberty laureate to right,
 M. SERVILIVS. LEG., *rev.* Trophy, Q. CAEPIO. BRVTVS. IMP.
 (*Babelon*, II, 456, 38), *very fine and very rare* 1
- 14 Aelius Caesar, Aureus, Head of Aelius to right, L. AELIVS.
 CAESAR., *rev.* Concordia seated, TRIB. POT. COS. II. CON-
 CORD. (*Cohen*, 9), *rare* 1
- * * * The references are to the new edition of Cohen.
- 15 Marcus Aurelius, Aureus, Head of Emperor to right, IMP.
 CAES. M. AVREL. ANTONINVS. AVG., *rev.* Emperors hold-
 ing right hands, CONCORDIAE. AVGVSTOR. TR.P. XV.
 (*Cohen*, 69), *fine and rare* 1
- 16 Lucilla, Aureus, Bust to right, draped, LVCILLAE. AVG.
 ANTONINI. AVG. F., *rev.* Venus holding apple and sceptre,
 VENVS. (*Cohen*, 69), *very fine and rare* 1
- 17 Diocletian, Aureus, Bust to right, laureate and draped, IMP.
 C. C. VAL. DIOCLETIANVS. AVG., *rev.* Sol walking to left,
 ORIENS. AVG. (*Cohen*, 349), *fine and rare* 1

- 18 Valens, Solidus, Bust draped and diademed to right, *rev.* Emperor holding labarum and Victory, RESTITVTOR. REIPVBLICAE. SMNE.; and Triens of Theodosius, Bust to right, draped and diademed, *rev.* Victory, VICTORIA. AVGVSTORVM. CON., *well preserved* 2
- 19 *Silver.* Domitian, Quinarius, Head to right, laureate, &c., *rev.* Victory bearing wreath and palm, walking to right, IMP. XI. COS. XII. CENS. P. P.P. (*Cohen*, 197), *very fine*; and Pertinax, Denarius, Bust to right, &c., *rev.* Aequitas, AEQVIT. AVG. TR. P. COS. II. (*ib.* 2), *both rare* 2
- 20 Didius Julianus, Denarius, Head laureate to right, &c., *rev.* Emperor standing, holding globe, RECTOR. OR[BIS]. (*Cohen*, 15), *well preserved, rare* 1
- 21 *Copper.* Second Brass, Augustus and Caius and Lucius Caesar (Taraco), Head of Augustus laureate, IMP. CAES. AVG. TR. POT. PONT. MAX. P.P., *rev.* Busts of Caius and Lucius face to face, dividing C. V. T., above C. L. CAES., below AVG. F.; and Domitian, Head to right laureate, &c., *rev.* Emperor and others sacrificing before temple, LVD. SAEC. FEC. COS. XIII. S.C. (*Cohen*, 85), *both finely patinated* 2
- 22 Sicily. *Gold.* Frederick II of Hohenstaufen, Augustalis, Bust of Emperor to right, laureate and draped, CAESAR. AVG. IMP. ROM., *rev.* Eagle, +FRIDERICVS., *very fine and extremely rare* 1

PAPAL COINS, MEDALS, &c.

- 23 *Silver.* John XXII, Double Denier, Pope facing, P. P. IOHANNES., *rev.* Cross pattée, SALVE. SCA. CRVX., *very fine and rare*; Deniers (2), one with Bust on *obv.*, the other with cross pattée; and another of Urban V, with Bust on *obv.*, *all rare* 4
- 24 Benedict XII, Double Denier, Pope facing, BENEDICTVS., *rev.* cross pattée, PP. DVODECIMO.; Deniers of Boniface IX and Gregory XI, with Busts on *obv.*; Double Denier of Martin V, Pope facing, *rev.* Keys crossed, struck at Avignon; and Denier of Eugenius IV, struck at Fermo, *rev.* A. in centre, around VR. FERMAN., *all rare* 5

- 25 Eugenius IV, Giulio, Shield of Pope, above cross-keys and tiara, &c., *rev.* St. Peter and St. Paul; others of similar type of Nicholas V and Calixtus III, *fine and very rare* 3
- 26 Sixtus IV, Giulio, Shield of Pope, above cross-keys and tiara, *rev.* St. Peter and St. Paul; another of Leo X, View of St. Peter's, *rev.* Pope presenting church to St. Peter, *both very fine.* Paul V, Grosso, Bust of Pope, *rev.* St. Peter with sword; Half Grosso of Gregory XV, Bust of Pope, *rev.* within wreath, FERRARIÆ.; and a Fourteen Denier Piece (A) of Benedict XIV, Bust of St. Peter, *rev.* DEN. XIV. beneath Papal insignia, *all rare* 5
- 27 *Gold.* Julius II, Double Scudo, Bust of Pope, IVLIVS. II. LIGVR. P.M., *rev.* St. Peter in boat, NAVIS. AETERNAE. SALVTIS., *fine and extremely rare* 1
- 28 Another of Paul III, of similar type, but legend on *rev.* SANCTVS. PETRVS. ALMA. ROMA., *very fine and extremely rare* 1
- 29 *Medals. Bronze.* Pius II, Bust to left, PIVS. II. PONT. MAX., *rev.* Table and books, VELOCITER. SCRIBENTIS. SOBOLES. &c., s. 12½, by *Paladino* (*Armand* I, 297, 14), *very fine and rare* 1
- * * In this and the following lots to No. 36 the sizes are given according to Mionnet's scale.
- 30 Pius III, Bust to right, PIVS. III. PONT. MAX. MD. III., *rev.* Pope blessing kneeling suppliant, SVB. VMBRA. ALARVM. TVARVM., s. 13, by *Paladino* (*Armand*, I, 298, 25) 1
- 31 Julius II, Bust to right, IVLIVS. LIGVR. PAPA. SECVNDVS. MCCCCVI., *rev.* Shepherd and Sheep, PEDO. SERVATAS. OVES. AD. REQVIEM. AGO., s. 15, by *Caradosso* (*Armand*, I, 108, 3), *fine* 1
- 32 Paul II, *rev.* St. Peter and St. Paul with sheep (*Arm.* II, 33, 14). Innocent VIII, *rev.* Pope blessing Zozimus kneeling, ECCE. SIC. BENEDICITVR. HOMO., by *Paladino* (*ib.* I, 298, 21). Sixtus IV, *rev.* Bridge, CVRA. RERVVM. PVBLICARVM. (*ib.* II, 62, 3); another, *rev.* Pope crowned by St. Peter and St. Paul, HEC. DAMVS. IN. TERRIS. &c. (*ib.* II, 62, 1). Alexander VI, *rev.* his Coronation,

- CORONAT. (*ib.* II, 63, 8). Clement VII, *rev.* Peace burning arms, CLAVDIVNTVR. BELLI. PORTÆ., by *Cellini*, a modern cast; and Plaques, with Busts of Leo X and Hadrian VI 8
- 33 Paul III, *rev.* Ganymede watering plant, &c., ΦΕΡΝΗ. ΖΗΝΟΣ. &c., *pierced, gilt*, by *Cesati* (*Arm.* I, 172, 10); another, *rev.* View of the villa Rufina, *gilt* (*ib.* II, 168, 19). Paul IV, *rev.* Pope receiving Keys from St. Peter, CLAVES. REGN. CELOR., *gilt*, by *Bonzagna* (*ib.* I, 225, 27). Gregory XIII, *rev.* Opening of the Porta Sacra, DOMVS. DEI. &c., 1575, *gilt*, by *Bonzagna* (*ib.* I, 227, 39); another, *rev.* Ram's head, ANNO. RESTITVTO. MDLXXXII., *gilt*, by *L. Parmense* (*ib.* I, 281, 19) 5
- 34 Pius IV, *rev.* Fountain, AQVA. PIA., s. 10, by *Rossi* (*Arm.* I, 245, 12). Julius III, *rev.* View of St. Peters, IOBILAEO. MOL., s. 13, *not in Armand*; and another, *rev.* Prudence restraining fortune, ΚΡΑΤΟΥΜΙ., *gilt*, s. 10, by *Cesati* (*ib.* I, 173, 12), *all rare and fine* 3
- 35 Pius V, *rev.* Spain, Venice and Rome uniting hands, below eagle, lamb and lion, FOEDERIS. IN. TVRCAS. SANCTIO., s. 13, by *Rossi* (*Arm.* I, 247, 21), *very fine*; another, *rev.* the Adoration of St. Rosa, S. ROSA. VIRGO. LIMANA. ORD. PREDIC., s. 11, *gilt, not in Armand* 2
- 36 Sixtus V, *rev.* Column, &c., QVARTVM. ANNO. QVARTO. EREXIT., 1598, by *Artist*, M.D. (*Arm.* I, 294); another, *rev.* the Pons Felix, PONS. FELIX., s. 12, by *N. Bonis* (*ib.* I, 288, 2). Clement VIII, *rev.* Christ in ship, SALVA. NOS. DOMINE., s. 12, by *G. Rang* (*ib.* I, 307, 20). Leo XI, *rev.* Lion and bees, DE. FORTI. DVLCEO. MDCV., s. 10; and Innocent IX, *rev.* St. Peter, *fine* 5
- 37 Paul V, *rev.* the Palace of the Quirinal, *gilt*; another, *rev.* Palace of the Vatican. Innocent X, *rev.* Interior of the Vatican. Urban VIII, *rev.* Opening the Porta Sacra. Alexander VII, *rev.* Temple, B. VIRGINI. ARICINORVM. PATRONAE.; another, *rev.* Portico of St. Peter's. Clement IX (2), Memorials; and Clement X, *rev.* Pedilavium, &c. 10

- 38 Innocent XI, Accession ; another, *gilt* ; Defeat of the Turks at Vienna, *gilt*. Alexander VIII, *rev.* his Tomb in St. Peter's. Innocent XII, *rev.* St. Peter and St. Paul. Clement XI, *rev.* Baths, &c. at St. Nocera erected. Clement XII, *rev.* Fortress at Ancona erected, *gilt*. Clement XIV, *rev.* Christ bearing cross. Benedict XIII (Æ), *rev.* Christ washing feet ; and Pius IX, his Election, *pewter* 9
- 39 Bullæ of Alexander III, Urban III, Clement III and Innocent III, *rare* 4
- 40 Others of Honorius III, Gregory IX, Innocent IV, Alexander IV and Urban IV, *fine* 5
- 41 Others of Clement IV, Gregory X, Martin IV, Honorius IV and Nicholas IV, *fine* 5
- 42 Others of Boniface VIII and IX, Urban V and VI, Eugenius IV and Nicholas V, *fine* 6

ITALIAN, &c. MEDALS OF THE XV, XVI AND XVIITH CENTURIES.

- 43 *Bronze*. Heraclius. Emperor, Bust to right, crowned, below crescent, &c., *rev.* Emperor in a chariot drawn by three horses, SVPER. ASPIDEM. ET. BASILISCVM, *diam.* 95 *mil.* (*Arm.* II, 8, 6), *fine and very rare* 1
- 44 Inigo d'Avalos, by *Pisano*, Bust to right in large hat, from which falls drapery, DON. INIGO. DE. D'AVALOS., *rev.* Globe in basket, above shield, below PER. VVI. SE. FA. OPVS. PISANI. PICTORIS., *diam.* 75 *mil.* (*Arm.* I, 2, 1), *fine and very rare* 1
- 45 Ludovico III, Gonzaga, by *Pisano*, Bust to left in armour, head bare, LVDOVICVS. DE. GONZAGA., *rev.* Man in armour on horseback, OPVS. PISANI. PICTORIS., *diam.* 100 *mil.* (*Arm.* I, 5, 13), *fine and very rare* 1
- 46 Niccolo Piccinino, by *Pisano*, Bust to left wearing high cap, NICOLAVS. PICININVS. VICECOMES. &c., *rev.* Griffin, below two children, N. PICININVS. BRACCIVS. PISANI. P. OPVS., *diam.* 88 *mil.* (*Arm.* I, 7, 21), *well preserved and very rare* 1

- 47 Sigismundo Pandolfo Malatesta, by *Matteo Pasti*, Bust to left wearing cuirass, SIGISMVNDVS. PANDVLFVS. MALATESTA. PAN. F. *rev.* the Castle of Rimini, CASTELLVM. SISMVNDVM. ARIMINENSE. MCCCCXLVI., *diam.* 82 mil. (*Arm.* I, 20, 12), *rare* 1
- 48 Sigismundo Pandolfo Malatesta, by *Matteo Pasti*, Bust to left as in preceding medal, SIGISMVNDVS. PANDVLFVS. &c., ECLESIE. C. GENEREALIVS. *rev.* Female Figure seated on seat formed of two elephants, and holding column, M.CCCC.XLVI, *diam.* 83 mil. (*Arm.* I, 20, 9), *fine and very rare* 1
- 49 Isotta de Rimini, by *Matteo Pasti*, Bust to right wearing long coif, D. ISOTTAE. ARIMINENSI., *rev.* Elephant, MCCCCXLVI., *diam.* 84 mil. (*Arm.* I, 21, 19), *very fine and rare* 1
- 50 Jacopo I de Carrara, Bust to right in low cap, &c., IACOBVS. GRANDIS. CARRARIA. &c., *rev.* Shield, above helmet, OBIIT. ANN. DO. MCCCXXIII., *diam.* 72 mil. (*Arm.* II, 15, 23), *very fine and rare* 1
- 51 Caracalla, by *Giovanni Boldu*, Bust of Caracalla to left, laureate, ANTONINVS. PIVS. AVGVSTVS., *rev.* Youth seated weeping, before him Genius leaning against skull, IO. SON. FINE. M.CCCCLXVI., *diam.* 90 mil. (*Arm.* I, 37, 4), *very fine* 1
- 52 Gianantonio Guido, by *Le Medailleur à l'Aigle*, Bust to left in cuirass and cap, IOHANNES. ANTONIVS. DE. CONTIGVIDIS. &c., *rev.* plain, *diam.* 90 mil. (*Arm.* I, 97, 3), *very fine and rare* 1
- 53 Jacopo Antonio Millius, by I. BO., Bust to left with long beard, in biretta and gown, IAC. ANT. MILLIVS. RECT. S. SOPHIAE. AN. XLVI., on truncation I. BO., *rev.* Priest sacrificing at altar, IN. SIMPLICITATE. CORDIS. MDLVI., *lead, diam.* 85 mil. (*Arm.* I, 187), *very fine and extremely rare* 1
- 54 Girolama Sacrata, by *Pastorino*, Bust to right, HIERONIMA. SACRATA. MDLV., on truncation P., no *rev.*, *diam.* 71 mil. (*Arm.* I, 206, 108), *pierced, but fine and very rare* 1
- 55 Ippolita Gonzaga, by *Trezzo*, Bust to left, HIPPOLYTA. GONZAGA. FERDINANDI. FIL. AN. XVII. TREZ., *rev.* plain, *diam.* 73 mil. (*Arm.* I, 241, 1), *fine and rare* 1

- 56 Mary I of England, by *Trezzo*, Bust to left, &c., *rev.* Peace burning arms, CECIS. VISVS. TIMIDIS. QVIES., *diam.* 67 *mil.* (*Arm.* I, 241, 3), *chased* 1
- 57 Vincenzo Bovio, by *Ant. Rossi?* Bust to left, VINC. BOVIVS. BONONIEN. PROTHONOT. APOST., plaque, *diam.* 74 *mil.* (*Arm.* I, 247, 26), *very rare* 1
- 58 Ferrante Gonzaga and Ippolita Gonzaga, by *Leone Leoni*, Bust of Fer. Gonzaga to left, &c., *rev.* Bust of Ippolita Gonzaga to left, &c., *gilt*, *diam.* 68 *mil.* (*Arm.* I, 163, 12 and 7) 1
- 59 Tommaso Rangoni, Bust to right, THOMAS. PHILOGVS. RAVENNAS., *rev.* Eagle placing child on reclining woman, IOVE. ET. SOROR. GENITA., *diam.* 39 *mil.* (*Arm.* II, 196, 20), *very fine* 1
- 60 Gianbattista Castaldi, by ANIB., Bust to left in armour, IO. BA. CAS. &c., *rev.* Female seated at foot of trophy, LIPPA. CAPTA-MARVSCIUS., *diam.* 45 *mil.* (*Arm.* I, 175, 2), *very fine* 1
- 61 Another, *rev.* Female reclining holding crown, in the distance army, TRANSILVANIA. CAPTA-MAVRVSCIUS. *diam.* 45 *mil.* (*Arm.* I, 175, 1), *fine* 1
- 62 Philippi Pirovani, by *Cormano* (J. Kornmann), Bust to right in cloak, PHILIPPVS. PIROVANVS. S. ROTÆ. ROMANÆ. DECANVS. OPVS. CORMANI. 1641, plaque, *diam.* 93 *mil.* (*Mazz. pl.* 106, 1), *very fine and very rare* 1
- * * J. Kornmann, a native of Augsburg, settled at Rome and assumed the name of Cormano. His works are very rare. *See also lots* 63 and 64.
- 63 Francisco Maria Brancaccio, by *Cormano*, Bust to right in Cardinal's dress, FRANC. MARIA. S. R. E. CARDINALIS. BRANCATIVS., plaque, *diam.* 81 *mil.* *gilt* (*Mazz. pl.* 126, 1), *very rare* 1
- 64 Marc Antonio Marto, by *Cormano*, Bust three-quarters to right, in doublet and cloak, MARC. ANTO. MARTA. ANO. D. 1630, ÆT. SVÆ. 50, on shoulder CORMANO. ; *rev.* Landscape, city in the distance, AD. ADIVVANDVM. ME. FESTINA., *silver*, *diam.* 58 *mil.* *extremely rare and very fine* 1

- 65 Lorenzo de Medici, Bust to right, LAVRENTIVS. MEDICES. VRBINI. DVX., *rev.* two Lions under tree, ITA. ET. VIRTVS., *a very fine XVIIth century medal* 1
- 66 Margaret of Austria, Bust to right, *rev.* plain; Philip III of Spain, *rev.* Pomegranate, *gilt*; and Attila (Æ), Head of Attila, *rev.* View of Aquileia, AQVILEIA. 3
- 67 *French.* Henri II, Bust to right, laureate, HENRICVS. II. GALLIARVM. REX. INVICTISS. PP., *rev.* two Armies meeting, their generals saluting, *diam.* 55 *mil.* *chased, very rare* 1
- 68 Henry III and Maria of Austria, by *G. Dupré*, busts jugate to right of Henry and Maria, HENR. IIII. R. CHRIST. MARIA. AVGVSTA. C. DUPRÉ. F., *rev.* Henry as Mars and Maria as Minerva holding right hands, &c., PROPAGO. IMPERI. 1603, *diam.* 68 *mil.* (*Trés. Num.* III, 4), *very fine and rare* 1
- 69 Charles, Duc de Nevers, by *G. Dupré*, Bust to right in armour, CAROLVS. DVX. NIVERNEN. &c., G. DVPRÉ, *no rev.* *diam.* 55 *mil.* *rare* 1
- 70 Charles, Duc de Luynes, by *G. Dupré*, Bust to right in armour, CH. DALBERT. DVC. D. LVYNES. &c., below 1621, *rev.* Hand holding sword encircled with branches of laurel and palm, QVO. ME. IVRA. VOCANT. ET. REGIS. GLORIA. 1621, *silver gilt, diam.* 59, *mil.*, *very fine and rare* 1
- 71 Jean de la Valetta, by *G. Dupré*, Bust to right in armour, LA. VALETTA. D. ESPERN. &c., *rev.* Female with torches, in foreground lion, INTACTVS. VTRINQVE., *diam.* 57 *mil.*, *rare* 1
- 72 *German, &c.* Sigismund I, Emperor, Bust to right, D. SIGIS. I. R. P.P.P. &c., *rev.* Imperial Shield surrounded by four others, PO. VTRIVSQ. SAR. REX. MAZO. DVX. RVSS. ET. PRVS. D. AN. 1527, *lead, diam.* 83 *mil.* *very rare, a fine specimen of early German medal work* 1
- 73 Portrait of a Man, Bust to left, in biretta and gown with fur, *rev.* plain, *diam.* 71 *mil.* *finely chased, very rare* 1

- 74 Erasmus, Bust to left in biretta, cloak, &c. ER. RO. IMAGO. AD. VIVA. EFFIGIES : EXPRESSA. 1531, *rev.* Head on a terminus, CONCEDO. NVLLI, *silver, diam. 35 mil., very fine and rare* 1
- 75 Cardinal Granville, by *Stephen of Holland*, Bust to right, in gown with hood, ANT. S. R. E. PER. CARD. GRANVELANVS., *a plaque, silver, diam. 57 mil. very fine and extremely rare* 1
- 76 William I of Orange and Charlotte de Bourbon, by *Conrad Bloc*, Bust of William in armour GVIL. D. G. PR. AVRAICÆ. &c., below CORN. BLOC. *rev.* Bust of Charlotte to left, CHARLOTTE. DE. BOVRBON. &c., *silver gilt, diam. 44 mil. rare* 1
- 77 Gustavus Adolphus of Sweden and Maria Eleonora, their busts, *diam. 42 mil.*; and Memorial of John Huss, bust to right, *rev.* Man chained to stake, *silver, both gilt* 2
- 78 Michael Mercator, Bust to left in cap and coat, A. REGE. ANGLORVM. PRIMA. MILITIS. CREATI. EX. VENLO. EFFIGIES., *rev.* plain, *copper, diam. 44 mil. (Med. Ill. I, 43, 34), very rare* 1
- 79 James I of England, Peace with Spain, Bust three-quarters to right wearing large hat, *rev.* two Female figures, one holding beacon, HINC. PAX. COPIA. CLARAQ. RELIGIO. A. 1604, ornamental border (*Med. Ill. I, 194, 15*)
- 80 Bronze gilt Bust of a Pope on circular alabaster ground, *diam. 96 mil.* 1

RELIGIOUS MEDALS, BADGES, &c.

- 81 *Silver, German.* Adam and Eve in the Garden, *rev.* Crucifixion, *gilt, diam. 56 mil. by Heinrich Reich, very fine* 1
- * * * This and the following lots to No. 90 are interesting specimens of Early German Silver-smith's and Medalist's work.
- 82 Moses and the Burning Bush, *rev.* the Adoration of the Magi, *diam. 66 mil. by Heinrich Reich, very rare* 1
- 83 Moses and the Brazen Serpent, *rev.* The Crucifixion, *gilt, diam. 54 mil. very fine* 1
- 84 Another, similar, *gilt, very fine* 1

- 85 Adam and Eve in the Garden, *rev.* Crucifixion, *diam.* 37 *mil.* ;
another, Jonah and the Whale, *rev.* The Resurrection,
diam. 40, *very fine and rare* 2
- 86 The Circumcision, *rev.* The Baptism of Christ, *diam.* 35 *mil.* ;
another, The Nativity, *rev.* The Adoration of the Magi,
diam. 40 *mil.* *very fine and rare* 2
- 87 Christ and the Woman of Samaria, *rev.* Christ and the
Woman of Samaria, *diam.* 34 *mil.* ; another, bust of
Christ, *rev.* The Holy Lamb, *gilt*, *diam.* 25 *mil.* ;
another, Baptism of Christ, *rev.* Christ and the Dis-
ciples at Emaus, *gilt*, *diam.* 43 *mil.*, *fine* 3
- 88 Jonah and the Whale, *rev.* The Resurrection, *diam.* 53
mil. ; another, the Nativity, *rev.* The Adoration of the
Magi, *gilt*, *with pendant ring, &c.*, *fine* 2
- 89 The Holy Trinity, *rev.* Monogram of Christ, *diam.* 45 *mil.*
gilt, *with ornamental border and pendant chain* ; another,
Bust of Christ, *rev.* Bust of the Virgin, *gilt*, *with orna-*
mental border, *diam.* 44 *mil.*, *fine* 2
- 90 Christ holding keys, &c., sword issuing from his mouth,
around candles, *rev.* Christ and the Lamb, around wor-
shippers, *gilt*, *diam.* 70 *mil.*, *very fine* 1
- 91 Susanna and the Elders, *rev.* Inscription, ornamented
border, *gilt*, *diam.* 60 *mil.* ; another, The Baptism of
Christ, *rev.* Inscription, border, *diam.* 50 *mil.* ; another,
Bust of Christ, *rev.* Christ and the Cross, *gilt*, *diam.*
40 *mil.* 3
- 92 Bust of Jehovah, *rev.* The Holy Trinity, *gilt*, *diam.* 57
mil. ; and a Half Ducat, *gilt*, of the Doge Rugini, set
in gold filagree mount, *fine* 2
- 93 The Baptism of Christ, *rev.* Inscription, *diam.* 65 *mil.* ;
Jacob and Esau, *rev.* David and Jonathan, *diam.* 55
mil. 2
- 94 Martin Luther, Jubilee 1717, Bust to right, *rev.* kneeling
Figure holding cap ; Luther and Melancthon, Memorial,
1733 ; another of Luther, 1617 ; another with figures of
Luther and the Elector of Saxony, 1617 ; and a small
Badge with the Annunciation 5

ITALIAN PLAQUES OF THE XVIIITH AND XVIITH
CENTURIES.

- 95 *Bronze.* The Adoration of the Shepherds, *circular, 3 in., very fine* 1
- 96 The Adoration of the Magi, *gilt, oblong, 4 by 2 $\frac{3}{4}$ in., very fine* 1
- 97 The Holy Family, *circular, 4 $\frac{1}{8}$ in., very fine* 1
- 98 The Virgin and Child, *gilt and finely chased, oval, 4 by 3 in.* 1
- 99 The Virgin and Child with St. John, *in high relief and finely chased, oblong 5 $\frac{1}{2}$ by 3 $\frac{1}{2}$ in.* 1
- 100 The Virgin and Child between two Saints; above in pediment the Creator, *gilt, oblong, 4 $\frac{3}{8}$ by 2 $\frac{3}{8}$ in.* 1
- 101 Virgin and Child between St. John and St. Peter, above Angels with crown, border of winged heads, scroll work, &c., *3 $\frac{5}{8}$ by 3 $\frac{1}{4}$ in., fine* 1
- 102 Christ crowning the Virgin, around cherubim, *oblong, 5 $\frac{1}{8}$ by 3 $\frac{3}{8}$, finely chased* 1
- 103 Full length figure of the Virgin and Child, *5 $\frac{1}{2}$ in.*; and small full-length figure of Virgin standing on crescent, her hands folded in prayer, *2 $\frac{1}{2}$ in.* 2
- 104 Full-length Figure of St. Jerome, at his feet lion, on right rock with book, on left building, inscribed above IV. LOCERINO., *oblong, 3 by 1 $\frac{7}{8}$ in., very fine* 1
- 105 Apollo and the Muses on Mount Parnassus, in high relief, *a very fine group, oblong, 3 $\frac{1}{2}$ by 6 $\frac{1}{8}$ in.* 1
- 106 The Judgment of Paris, signed IO. F. F. (*see Armand, vol. I, 143, for Medals by this artist*), *circular, 2 in., very fine* 1
- 107 Hercules cleansing the stables of Augeas; he is represented dragging two bulls from stables; signed O. MODERNI. (*cf. Armand I, 140*), *oblong, 2 $\frac{7}{8}$ by 2 $\frac{1}{8}$ in. very fine* 1
- 108 Apollo and the Python; he holds bow in right hand and rests left arm on trunk of tree, the Python at his feet, landscape background, *circular, convex, 2 $\frac{1}{2}$ in., very fine* 1
- 109 Two Figures representing Summer and Autumn, the former holds flowers in the lap of her dress, the latter ears of corn, *4 by 3 $\frac{1}{2}$ in., very fine* 1

- 110 Venus and Cupid receiving flowers and fruit, landscape and architectural background, *circular*, $2\frac{7}{8}$ in., *very fine* 1
- 111 Cupid sleeping, leaning against low pedestal, landscape background, *circular*, $2\frac{5}{8}$ in., *very fine* 1
- 112 Lion Hunt, men on horseback and on foot attacking lion, *finely chased*, *circular*, 3 in. 1
- 113 Horatius Cocles defending the Bridge, $2\frac{3}{8}$ by $2\frac{1}{4}$ in.; and St. George slaying the Dragon, *circular*, $2\frac{1}{4}$ in., *very fine* 2
- 114 The Statue of Antinous in the Vatican, small full-length figure standing in a recess, *oblong*, $3\frac{1}{4}$ by $1\frac{7}{8}$ in., *very fine* 1
- 115 Female Bust to left draped, *circular*, 3 in., *chased*; and Bust of Vespasian, *oval*, 4 by $3\frac{1}{4}$ in. 2
- 116 The Departure of the Prodigal Son, *oblong*, $2\frac{1}{4}$ by $3\frac{3}{4}$ in., *Dutch work*; and the Crucifixion, $2\frac{3}{8}$ by $2\frac{1}{4}$ in., *Russian work* 2
- 117 Medallions (3), of Athene, Domitia and Cesonia, *oval*, $2\frac{1}{4}$ by $1\frac{3}{4}$ in.; small Medal with Bust of Julius Cæsar, *rev.* his triumphal Entry into Rome; and an imitation of Greek Coin with Head of Athene, &c. 5
- 118 *Silver*. Apollo pursuing Daphne, *oval*; another, Venus and Adonis, the former is seated on a couch, *oval*, both 2 by $2\frac{5}{8}$ in., *fine* 2
- 119 Satyr restraining Nymph, *oval*; another, Children with goat, *oval*, both $2\frac{1}{8}$ by $2\frac{3}{4}$ in., *fine* 2
- 120 Jupiter and Juno; he reclines on couch, on which she kneels; another, Mars and Venus, seated on couch, both *circular*, $2\frac{1}{2}$ in. 2

ITALIAN MEDALS.

- 121 Visconti, Philip Maria, by *Pisano* (1427), Bust to the right, *rev.* the Duke on horseback, with attendants, view of the cathedral then building, statue of Ambrosius, &c., *from the Wellesley Cabinet*, *fine and very rare*
- 122 Maximilian I, Emperor of Germany (*circa* 1482), Bust to the right, long hair, *rev.* Mary de Bourgogne, his first wife, bust to the right, *very fine*

- 123 Frederick III, Emperor of Germany (1469), Bust to the left, long hair, cloak with broad fur collar, *rev.* Cavaliers crossing bridge over the Tiber, *an exquisitely fine work in perfect condition*
- 124 Charles IX of France (1564), Bust to left, *rev.* Piety and Justice placing a crown on a sitting figure, QVAS. COLET. LILIA. FIRMANT.
- 125 Charles IX, Bust, laureate, to the right, *rev.* Fame on globe, with palm and trumpet, SVA. CIRCIVIT. ORBE. FAMA. 1565., *highly finished model, from the His de La Salle Cabinet*
- 126 Malatesta (Sigismondo Pandolfo), by *Pasti*, bare-headed Bust to the left, *rev.* Shield of Arms surmounted by a helmet, MCCCCXLVI., *very fine*
- 127 Augustus Cæsar, by *Geremia*, Bust, laureate, to the right, *rev.* Emperor and Abundance, CONCORDIA. AVG. S. G., *from the Montigny Cabinet, fine and rare*
- 128 Cosimus I, de Medici, by *Poggini*, Bust to the right, *rev.* Neptune lying at the entrance of a harbour, in which are six vessels, THVSCORVM. ET. LIGVRVM. SECVRITATI. ILVA. RENASCENS., *fine*
- 129 Alexander III, Pope, Bust to the left, in Pontifical robes, *rev.* Church of St. Peter, BENE. FONDATA. DOMINVS. DOMINI. B. VIRGINI. ARECINORVM. PATRONÆ., *fine*
- 130 Calixtus III, Pope (1455-58), by *Guazzalotti*, Bust to the left with mitre, *rev.* Arms of the Borgias, surmounted by the keys and Papal tiara, ALFONSVS. BORGIA. GLORIA. HISPANIE., *finely patinated and rare*
- 131 Mary, Tudor Queen of England, by *Trezzo*, Bust to the left, *rev.* Peace seated, holding in her right hand an olive branch and palm in her left, a torch burning warlike implements, &c., CECIS. VISVS. TIMIDIS. QVIES., *finely patinated*
- 132 Este (Barbara of Austria) second wife of Alfonso II (1565), by *Pastorino*, Bust to the right, hair in net, surmounted by a small cap, *without reverse*
- 133 Lionello D'Este, Lord of Padua, reverse of medal of, by *Pisanello* (1444), Cupid stands before a lion, holding a scroll of music, *superb example of this fine medal*

- 134 Ruggierus (Thomas), Bust to the right, *rev.* a collection of instruments of study, globe, compass, book, &c., *very fine medal of great rarity*
- 135 Perrenot (Antoine) Cardinal of Granvele (1561), by *Milon*, Bust to the left, *rev.* Don Juan of Austria receiving the standard from the Pope, IN. HOC. VINCES., *very fine*
- 136 Borromeo (San Carlo) Cardinal and Archbishop of Milan (*circa* 1570), Bust to the left, *rev.* a Lamb on an altar, SOLA. GAVDET. HUMILITATE. DEVS., *very fine*
- 137 Litta (Albert) (1568), Bust to the left, *rev.* Litta standing holding a staff, left foot on skull, POTIVS. MORI. QVEM. ANIMO. MUTARI., *unknown to Armand, very fine and beautifully executed*
- 138 Hieronimus Quaessimus, Painter, Bust to the left, *rev.* Art giving the finishing touch to nature, ARS. PERFECIT. NATVRAM., *not in Armand, a beautifully executed medal*
- 139 Lomazzo (Gianpaolo) Painter (*circa* 1570), by *Fontana*, Bust to the left, *rev.* Lomazzo bending to Fortune, to whom he is presented by Mercury, VTRIVSQVE., *fine and very rare*
- 140 Orsini (Julia) wife of Baldassare (*circa* 1554), Bust to the left, hair in plaits without reverse, *unknown to Armand, very beautiful work and condition*
- 141 Doria (Andrea), by *Leone Leoni*, Bust to the right, *rev.* a Ship manned, *fine*
- 142 Rossi (Bernardo), *circa* 1500, by *Francia*, Bust to the right, *rev.* a Woman standing on a Car drawn by an eagle and a dragon, *obv.* VIRTUTES. IN. FLAMINIANI. RESTITVTAS., *finely executed and in perfect condition*
- 143 Aretin (Peter), *circa* 1540, by *Arezzo*, Bust to left with long beard, *rev.* Truth sitting is being crowned, VERITAS. ODIVM. PARIT., *extremely fine*
- 144 Toscani (G. J.) Jurus Consul of Milan, 1475, Bust to the left wearing cap, *rev.* legend with oak wreath
* * * The first legend is not given by Armand.
- 145 Rizardo (Aloise), *circa* 1500, Bust to the left, *rev.* Bust to left of a young woman, *fine and rare*
- 146 Scaramutia, Bust to the left, *rev.* Figure of Hope holding a mirror before the legend, *a beautifully executed medal of great rarity*

- 147 Nicola Vicentino, Musician, *circa* 1555, Bust to the left, with long beard, *rev.* an Organ, PERFECTÆ. MVSICÆ. DIVISIONIS. IVVENTOR, *very fine*
- 148 Deposition from the Cross, Golgotha, three crosses, &c., in the background ten figures highly expressive, signed M. A. Bonaroti, *extremely fine plaque*
- 149 Henry II and Marie de Medici, 1603, by Dupré, Bust to the right, *rev.* PROPAGO. IMPERI., *fine in execution and condition*
- 150 Richelieu (Cardinal), by Warin, 1630, Bust to the right, *rev.* a triumphal Chariot de Tandem, VICTA. SEQVOR., *in the finest condition*

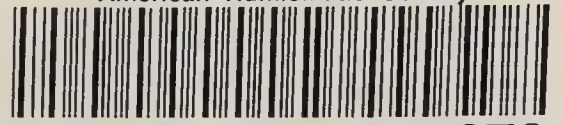
GREEK SILVER COINS, &c.

Collected chiefly in Italy and Sicily.

- 151 Hyrina, Didrachms (2), Head of Pallas in round Athenian helmet adorned with owl and olive wreath, *rev.* YDINA., Campanian bull to left, *obv.* *very fine*; Head of Hera nearly facing, wearing stephanos decorated with griffins and palmette, *rev.* YDINA. (*retrograde*), Campanian bull to right, *obv.* *fine and rare* 2
- 152 Tarentum Didrachms (4), varied, of Sostratos, Neumenios, Apollonios and Solon, the latter *obv.* Dioscuri, *fine* 4
- 153 Tarentum Didrachm Neumenios; Drachm, head of Pallas to right wearing helmet, *rev.* API., Owl facing, to right an olive branch to left, NEYMHNIOΣ., *rare*; Thurium Didrachms (2), Head of Athena in helmet decorated with olive, *rev.* Bull to left, fish in exergue; Head of Athena in helmet decorated with Scylla, *rev.* Bull to right, *fine*; Velia, Didrachms (2) Head of Pallas to right in helmet adorned with griffin, A. behind, *rev.* YEΛHTΩN., lion to right, above I. Φ. and dolphin, *very fine*; Head of Pallas to left, with AP. *mon.* behind, *rev.* Lion to right, caduceus above 6
- 154 Croton Didrachms (3); Eagle, *rev.* Tripod (2); Head of Apollo to right, *rev.* Infant Hercules strangling two serpents; Metapontum Didrachm, Head of Demeter to left, *rev.* META., ear of corn, to left caduceus, *fine*; Neapolis Didrachm, *circa* B. C. 430-340, female head to left, *rev.* Human headed bull to right crowned by Nike 5

- 155 Velia, Didrachms (6), various types of helmeted head of Pallas, *rev.* YEΛHTΩN. lion to right, the following symbols in field, trident, Φ. I., Solomon's seal and Φ. I., Caduceus, bunch of grapes and Φ. I., dolphin, and IΦ., *some fine*; Head of Pallas to left, the helmet decorated with a griffin above A., behind IE. in incuse square, *rev.* Lion attacking stag 6
- 156 Velia, Didrachms (4), Head of Pallas to right, the helmet decorated with chariot and on band beneath crest, the artist's signature ΦΙΛΙΣΤΙΩΝΟΣ., *rev.* wounded Lion breaking spear, Head of Pallas to left, helmet decorated with griffin and Φ., AP. (*mon.*) in field, *rev.* Lion to right, above caduceus, *fine*; Head to left with A. behind, *rev.* Lion to right above dolphin and I. Φ., *fine*; and another, *rev.* Lion attacking stag 4
- 157 Terina, Didrachm, TERINAIΩN., Head of the Nymph Terina to right, wearing earring and necklace, *rev.* Winged female figure seated on cippus holding a bird (*Hist. Num. fig. 66, page 97*), *very fine and rare* 1
- 158 Catana, Drachm, Head of river god, AMENANOS., and beneath the head EYAI., signature of the artist Euænetos, *rev.* Fast quadriga to right, Victory above, *well preserved and very rare*. Gela, Didrachm of Archaic style, CEΛAΣ., forepart of man-headed bull to right, *rev.* Horseman striking with spear, *very fine*. Leontini, Didrachm, Lion's head and four corn grains, *rev.* naked Horseman to right, *fine*. Messana, Drachm, MEΣΣA-NION. and hora within olive wreath, *rev.* Biga of mules, above flying Victory, *in good condition and rare* 4
- 159 Gela, Tetradrachm, CEΛAΣ. above, forepart of man headed bull to right, *rev.* Quadriga. Messana, Tetradrachms (2), *circa* B.C. 480-420, Hare running to right, fly beneath, *rev.* Mule car driven by female charioteer to left, in exergue two dolphins; another, similar type, with scallop shell beneath hare, *rev.* type as preceding, but to the right, *very well preserved* 3
- 160 Leontini, Tetradrachm, B.C. 466-422, Head of Apollo to right, *rev.* Lion's head, with four corn grains around, *good condition*. Syracuse, Tetradrachm, by *Eukleides*,

- traces of signature, *fair condition*. Himera, Tetradrachm, Nymph Himera holding patera over altar to left, to right Seilen receiving jet of water from a fountain in shape of lion's head, *rev.* Quadriga to left, cock in exergue, and traces of inscription, *fair condition*; and a Drachm of Zancle, *rare* 4
- 161 Syracuse, Tetradrachms of Archaic style (3), one as *Head*, *pl. I, no. 6*, Head to left, the hair formed by dotted lines, turned up at back, confined by beaded cord and plain fillet; Head to left, hair formed by dotted lines, confined by beaded cord, the end formed as a round ball, tied with short string, *all very fine, the latter particularly so* 3
- 162 Syracuse, Tetradrachms, of Archaic style (3), all varied from the preceding, *equally fine; from the same find* 3
- 163 SYRACUSE MEDALLION, by *Euænetos*, Head of Persephone to left, wearing earring and necklace, around four dolphins, and below the dolphin under neck, the signature of the artist in full, EYAINETOY., *rev.* Quadriga, above flying Victory about to crown charioteer, in exergue armour, *very fine and exceedingly well spread* 1
- * * * *This type with signature in full is apparently unpublished (no specimen in B. M.)*
- 164 Syracuse, Archaic Tetradrachms (2), *both fine*; Syracuse, Didrachm, helmeted Head of Pallas to right, *rev.* winged Pegasos with triquetra of legs beneath, *fine*. Syracuse, El., Head of Apollo with bucranium behind, *rev.* Tripod (*Head, pl. 6, no. 3*), *very good condition* 4
- 165 Siculo-Punic Tetradrachm, Head, copied from the Persephone of Euænetos, in good style, *rev.* prancing Horse to right, in front of date palm, *very fine* 1
- 166 Macedonia, Philip II, Tetradrachm, laureated Head of Zeus to right, of rather remarkable style, *rev.* Macedonian Horseman wearing loose chlamys and petasos, in exergue AN. (*mon.*), *very fine (found near Salonica)* 1
- 167 Macedonia under the Romans, Tetradrachms (2), Bust of Artemis in centre of Macedonian shield, *rev.* MAKEΔONΩΝ. ΠΡΩΤΗΣ., Club in oak wreath; Head of Alexander the Great to right, *rev.* Quæstorial insignia and name of the Quæstor, AESILLAS. Q., within wreath, *very fine* 2
- 168 Various Tetradrachms and Didrachms, &c., of Syracuse, Messana, Hyrina, Velia, Tarentum, Terina, &c., *some well preserved* 17



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