

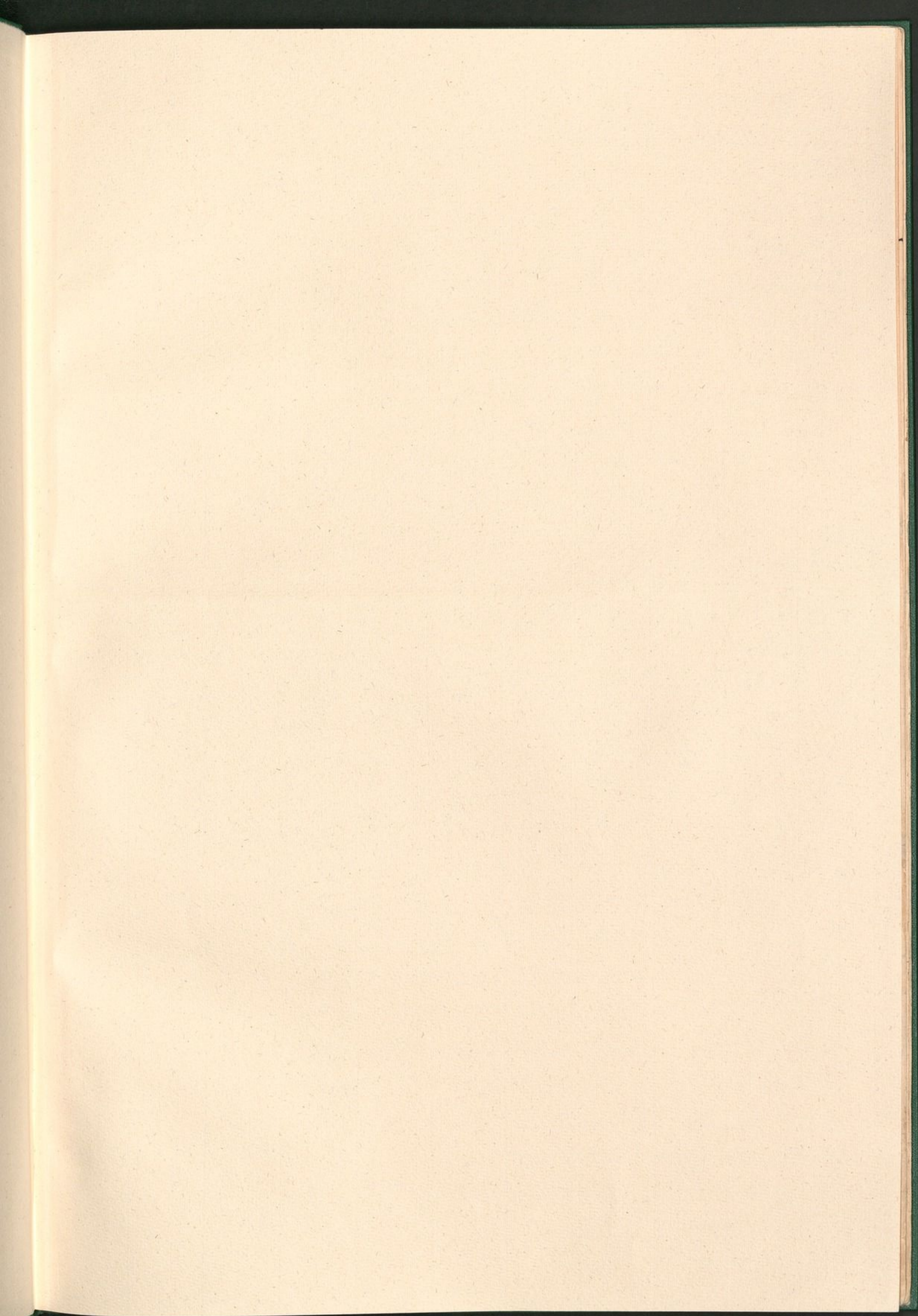
Mus.Mss.

21233

Max Reger op. 144 a

Mus.Mss.

21233





Dem folgenden „Pachverein Heidelberg“ sind  
Herrn und Frauenvereine, Organisten Herrn Johann  
Gemeinmusikdirektor, Professor Dr. D. Philipp Wolfmann  
vorgewidmet

Zwei Gesänge

gemischtem Chor mit Orchester.

No. 1. Der Einsiedler.

(Eichenborff)

für

Bariton solo 5stimmigen gemischten Chor  
und Orchester.

Max Reger, Op. 144a.

Partitur.

Aufführungswahl vorbehalten.

*Handwritten signature or mark*

Mus. ms. 21 233



28/ 91 / 1045

No. 1) Der Einsiedler.  
 Sehr ruhig. (♩ = 32) (Eichenholz)

Max Reger, Op. 14 Ta. 1.

Three large flutes I, II, III  
 Two oboes  
 One English horn  
 Two clarinets in B  
 Two bassoons  
 Two trumpets in C  
 Four horns in F I, II, III, IV  
 Two tenor saxophones  
 One bass saxophone  
 Three tubas in A, F, C  
 Baritone solo  
 Chorus: Soprano I, Soprano II, Alto, Tenor, Bass

Sehr ruhig (♩ = 32)  
 First violins  
 Second violins  
 Violas  
 Violoncello  
 Contrabass

Ten zweiten halben Takt sich nächste Seite.

Sehr ruhig. (♩ = 32)  
 Aufführungsrecht vorbehalten.





2

Fl. I  
 Fl. II  
 Ob.  
 C. Fl.  
 Cl.

Eg.  
 Trp.

Hornr.  
 Ten. Cor.  
 B. Cor.  
 B. F.  
 Pk.

2

B. Solo  
 Spr. I  
 Spr. II  
 Alt.  
 Tenor  
 Bass

2

Org. I  
 Org. II  
 Org.  
 Viol.  
 C. B.

2



3 *dolce*

Fl. I  
Fl. II  
Ob.  
Cl.  
Fg.

Trp.  
Horn.

Ten. Sax.  
B. Sax.

Tromb.  
B. Tromb.

B. Solo

*dolciss.*

Sopr. I  
Sopr. II  
Alt.  
Ten.  
Bass

Viol. I

Viol. II

Viola

Cel.  
P. B.

weiter haben Taber siehe nächste Seite.

*Subitissimo* *poco rit.* *a tempo*

*ppp* *pp* *mp* *f* *ppp*

Fl. I  
Fl. II  
Fl. III  
Ob.  
E. H.  
Cl.  
Fg.  
Frp.  
Horn.  
Ten. Pos.  
B. Pos.  
B. T.  
Pt.

3. Solo

*pp* *mp* *f* *ppp*

Chor.  
Spr. I  
Spr. II  
Alt.  
Ten.  
Bass.

sacht, die Luf-te al-le schla-  
sacht, die Luf-te al-le schla-  
sacht, wie steigt du von den Ber-gen sacht, die Luf-te al-le schla-  
Ber-gen Ber-gen sacht, die Luf-te al-le schla-  
wie steigt du von den Ber-gen sacht, die Luf-te al-le schla-

*poco rit.* *a tempo*

*pp* *mp* *f* *ppp* *divisi* *ppp*

Ver. I  
Ver. II  
Pon.  
Vcl.  
C. B.

*poco rit.* *a tempo*



Fl. I  
Fl. II  
Fl. III  
Ob.  
C. H.  
Cl.

Fg.  
Trp.

Korn.  
Ten. Pos.  
B. Pos.  
B. T.  
H.

*6. und 7. Takt, die 8. und 9. des Akkompagniments  
7. und 8. des Akkompagniments!*

P. Solo

Chor  
Spr. I  
Spr. II  
Ten.  
Bass

Singt in — bers Meer sein A — bend  
Singt in — bers Meer sein A — bend  
Singt in — bers Meer sein A — bend  
Singt in — bers Meer sein A — bend  
Singt in — bers Meer sein A — bend

Schiffer nur noch, wan — der — mild,  
Schiffer nur noch, wan — der — mild,  
Schiffer nur noch, wan — der — mild,  
Schiffer nur noch, wan — der — mild,  
Schiffer nur noch, wan — der — mild,

Korn. I  
Korn. II  
Bor.  
Vcl.  
Cb.

*Op. 10*

*poco rit.*

I. Fl. II. III. Ob. C. H. Cl. Fg. Trp. Horn. Ten. Soc. B. Soc. B. T. M. B. Solo

*op. 10*

*poco rit.*

Apr I. Apr II. All. Ten. Bass. Ten I. Ten II. Tr. Tkn. C. B.

- lied, sein A bend - lied zu Got - tes Lob im  
 - lied, sein A bend - lied, sein A bend - lied zu Got - tes Lob im  
 - lied, sein A bend - lied, sein A bend - lied zu Got - tes Lob im  
 - lied, sein A bend - lied, sein A bend - lied zu Got - tes Lob im  
 - lied, sein A bend - lied, sein A bend - lied zu Got - tes Lob im

*a tempo*

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Tenor Trombone (Ten. Tr.), Bass Trombone (B. Tr.), and Mellophone (M.). The score features complex notation with many notes crossed out in red ink. Dynamic markings such as *mp* and *p* are present throughout the piece.

B. Solo

Chor

Vo I: *Ho - ra - fer -* zu Got - tes Lob, zu  
 Vo II: *Ho - ra - fer -* zu Got - tes Lob, zu Got - tes Lob, zu  
 Alt: *Ho - ra - fer -* zu Got - tes Lob, zu  
 Ten: *Ho - ra - fer -* zu Got - tes Lob, zu Got - tes Lob, zu  
 Bass: *Ho - ra - fer -* zu Got - tes Lob, zu Got - tes Lob, zu

*a tempo*

Handwritten musical score for strings including Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), and Cello (Cb.). The score is heavily annotated with red ink, including dynamic markings like *mp*, *p*, and *mf*, and performance instructions such as *espress*, *divisi*, and *espress e cresc.*.

*a tempo*



*poco a poco rit* ..... *a tempo* ..... *sempre rit* .....

I  
II  
III

Fl.

Ob.

C. H.

Cl.

Eg.

Trp.

Horn.

Ten. Pos.

B. Pos.

B. T.

H.

B. Solo

Chor

Sopr.

Alto

Ten.

Bass

Go - tes  
Lob, sein  
A - bens - lied zu  
Go - tes

*poco a poco rit* ..... *a tempo* ..... *sempre rit* .....

Vcl. I

Vcl. II

Ob.

Vcl.

Cl.

*poco a poco rit* ..... *a tempo* ..... *sempre rit* .....

siehe nächste Takt zweiten haben Seite

*atempo*

*poco rit. a tempo*

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trop.), Horn (Horn.), Tenor Saxophone (Ten. Sax.), Bass Saxophone (B. Sax.), and Trombone (Tb.). The score includes dynamic markings such as *mf*, *mp*, *pp*, and *ppp*, and performance instructions like *espress. e marc.* and *pp dolciss.*. Red annotations and slurs are present throughout the staves.

B. Solo. *poco rit. a tempo*

Choir. *pp* *espress.*  
 Soprano I (Sp. I) *Lob!*  
 Soprano II (Sp. II) *Lob!*  
 Alto (Alt.) *Lob!*  
 Tenor (Ten.) *Lob!*  
 Bass (Bass) *Lob!*  
 The choir part includes the lyrics: *Herr, Trost der* and *Wonne, Trost der*.

Handwritten musical score for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), and Cello/Double Bass (C. B.). The score includes dynamic markings such as *pp*, *mp*, and *ppp*, and performance instructions like *espress.* and *ppp*. Red annotations and slurs are present throughout the staves.

*p* *atempo* *poco rit. a tempo*

*poco a poco rit...*

Handwritten musical score for woodwinds and strings. The score includes parts for Flute I and II, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horn, Tenor Saxophone, Bass Saxophone, and Piano. The music is heavily annotated with red ink, including dynamic markings such as *pp*, *mp*, *ppp*, and *ppp*, and performance instructions like *espress*, *rit*, and *poco a poco rit*. There are also some handwritten notes in German, such as "+be in 2. Abschn!" and "immer".

Handwritten musical score for a vocal choir. The score includes parts for Soprano I, Soprano II, Alto, Tenor, and Bass. The lyrics are in German and include: "Komm, Trost der Welt, komm, Trost der Welt, du stille Nacht!", "Komm, Trost der Welt, komm, Trost der Welt, du stille Nacht!", "Komm, Trost der Welt, komm, Trost der Welt, du stille Nacht!", "Komm, Trost der Welt, komm, Trost der Welt, du stille Nacht!". The music is heavily annotated with red ink, including dynamic markings such as *pp*, *mp*, and *ppp*, and performance instructions like *espress*, *rit*, and *poco a poco rit*.

Handwritten musical score for strings. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music is heavily annotated with red ink, including dynamic markings such as *pp*, *mp*, and *ppp*, and performance instructions like *espress*, *rit*, and *poco a poco rit*. There are also some handwritten notes in German, such as "diver" and "espress".

*poco a poco rit...*

*a tempo*

*Vita*

Handwritten musical score for the first system, including staves for Flute I & II, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horns, Tenor Saxophone, Bass Saxophone, and Piano. The score features various musical notations such as notes, rests, and dynamic markings like *pp*, *mp*, and *ppp*. Red annotations and markings are present throughout the score.

Handwritten musical score for the vocal choir section. It includes staves for Soprano I, Soprano II, Alto, Tenor, and Bass. The lyrics are written below the notes: "le Nacht! le Nacht! le Nacht! le". The score includes dynamic markings and red annotations.

Handwritten musical score for the second system, including staves for Violin I, Violin II, Viola, Cello, and Double Bass. The score features various musical notations and dynamic markings. Red annotations and markings are present throughout the score.

Molto sostenuto 8

Fl. I  
Fl. II  
Ob.  
E. H.  
Cl.  
Fg.  
Tpt.

Horn.  
Ten. Sos.  
B. Sos.  
B. S.  
Ph.

B. Solo

Die Fahre wie die Wolken gehn mit lassen mich hier einsam stehn, die

Str. I  
Str. II  
Alt.  
Ten.  
Bsp.

Well!

Molto sostenuto 8

Fl. I  
Fl. II  
Ob.  
E. H.  
Cl.  
B. Solo

Molto sostenuto 8

*a tempo (♩ = 36)*

*rit. .... molto sostenuto*

Handwritten musical score for the first system, including staves for Flutes (Fl. I, II, III), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Horns (Horn.), Tenor Trombone (Ten. Sos.), Bass Trombone (B. Sos.), Bass Drum (Pk.), and Cymbals (Cym.). The score features various musical notations such as notes, rests, and dynamic markings like *mp*, *pp*, and *rit.*.

*Baritone solo*  
 Well hat mich ver-ges-sen,  
 die Fahrt wie die  
 Wolken gehn und lassen mich hier

*a tempo (♩ = 36)*

*rit. .... molto sostenuto*

Handwritten musical score for the second system, including staves for Violin I (Ven I), Violin II (Ven II), Viola (Vcl), and Cello (Cb.). The score features various musical notations such as notes, rests, and dynamic markings like *mp*, *pp*, and *rit.*.

*a tempo (♩ = 36)*

*rit. .... molto sostenuto*

9

a tempo (♩=36)

un poco string...

Fl. I, Fl. II, Ob., C. H., Cl., Fg., Tr., Horn., Ten. Sor., B. Sor., B. T., Ph.

Basson solo

sempre pp

meno pp

espress

mp espress

ein sam stehn, die Well hat mich ver-ges-sen, da brast du

9

a tempo (♩=36)

un poco string...

Vcl. I, Vcl. II, Vi. I, Vi. II, Cb., Kb., Ph.

9

a tempo (♩=36)

un poco string...

*glu* ----- *rit* ----- *do 10*

Handwritten musical score for the first system, including staves for Flute I, Flute II, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horns, Tenor Trombone, Bass Trombone, and Percussion. The score features various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *pp*. Red annotations and markings are present throughout the score.

Baritone solo  
 nun verban zu mir, wenn ich beim Wal — des — raus — sehen hier ge —

Handwritten musical score for the second system, including staves for Violin I, Violin II, Viola, Tenor, and Bass. The score features various musical notations and dynamic markings. Red annotations and markings are present throughout the score.

*glu* ----- *rit* ----- *do 10*

Handwritten musical score for the third system, including staves for Violin I, Violin II, Oboe, Violoncello, and Bassoon. The score features various musical notations and dynamic markings. Red annotations and markings are present throughout the score.

*glu* ----- *rit* ----- *do 10*



*a tempo (♩ = 36)*

*agitato*

*calmato*

*tranquillo*

Fl. II, III  
Ob.  
E. H.  
Cl.

Fg.  
Trp.

Horn.  
Ten. Sax.  
B. Sax.  
B. S.  
Pk.

B. solo  
dan-ken-voll ze-tes-sen,  
da trahst du

Op.  
Tp I  
Tp II  
Al.  
Ten.  
Bop.

*a tempo (♩ = 36)*

*agitato*

*calmato*

*tranquillo*

Vcn I  
Vcn II  
Vi.  
Vcl.  
Cb.

*a tempo (♩ = 36)*

*agitato*

*calmato*

*piu p tranquillo*

*dolce*

*ii*

*rit.*

Fl. I  
Fl. II  
Ob.  
C. H.  
Cl.  
Fg.  
Trp.

Horn.  
Ten. Cor.  
B. Cor.  
B. F.  
Ph.

B. Solo

non — ter — rar zu  
mia: o Trost der Welt, du still — le

Cap.  
Trp. I  
Trp. II  
Allo.  
Ten.  
Bap.

*molto*

Vcl. I  
Vcl. II  
Vcl. III  
Vcl. IV  
Cb.

*ii*

*rit.*

*a tempo*  
*solino*  
*ppp*

Fl. I  
Fl. II  
Ob.  
Cl.  
B.

*poco rit.*  
*mp*

Fag.  
Trp.

*sempre pp*

Hornr.  
Ten. Sax.  
B. Sax.  
P.H.

*mp*  
*espress.*  
*mp*

B. solo

*solon*  
*ppp*

Nacht!  
Der Tag hat mich so

*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

o Trost der Welt!  
o Trost der Welt, du stil le Nacht!  
o Trost der Welt, du stil le Nacht!  
o Trost der Welt, du stil le Nacht!  
o Trost der Welt, du stil le Nacht!

*a tempo*  
*ppp*  
*poco rit.*  
*a tempo*

Vn. I  
Vn. II  
Vi.  
Vcl.  
C.B.

*a tempo*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

Im zweiten haben Tabl viele nächste Seite!

Handwritten musical score for woodwinds and strings. The score includes parts for Flute I and II, Oboe, Clarinet in B-flat, Bassoon, and String quartet (Violin I, Violin II, Viola, Cello). The music is in a key with two flats and a common time signature. There are several measures of music with various dynamics and articulations. A large red number '12' is written above the Flute I part in the second system.

Bass solo part with lyrics: "müd ge-macht, so müd ge-macht; das wei-ße Meer schau". The lyrics are written in German. The music is in a key with two flats and a common time signature. A large red number '12' is written above the lyrics.

Chorus part with staves for Soprano I, Soprano II, Alto, Tenor, and Bass. The staves are currently empty, indicating that the vocal parts have not yet been written in this section of the score.

Handwritten musical score for brass and percussion. The score includes parts for Trumpet I and II, Trombone I and II, Baritone, and Percussion. The music is in a key with two flats and a common time signature. There are several measures of music with various dynamics and articulations. A large red number '12' is written above the Trumpet I part in the second system.



*poco a poco rit.* ..... *a tempo*

13

*poco rit.* ..... *a tempo*

Handwritten musical score for various instruments including Flutes (Fl. I, II, III), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horn), Trumpets (Tp.), Trombones (Ten. Sos., B. Sos.), and Percussion (P.). The score features complex rhythmic patterns, dynamic markings such as *mp*, *p*, *pp*, and *ppp*, and articulation marks. Red ink highlights specific passages and dynamics throughout the score.

13

Vocal part for Bass Soloist (B. solo) with German lyrics. The lyrics are: "aus-ruhmich, lass aus-ruhn mich von Lust mit Not, bis das das komm, Trost der Welt, du stille Nacht!" The score includes dynamic markings like *mp* and *p*, and a *capra* marking.

Handwritten musical score for Violins (Ven. I, II), Viola (Vi.), Cello (Cl.), and Double Bass (Cb.). The score features complex rhythmic patterns, dynamic markings such as *mp*, *p*, *pp*, and *ppp*, and articulation marks. Red ink highlights specific passages and dynamics throughout the score.

*poco a poco rit.* ..... *a tempo*

13

poco stringen gen... do rit... a tempo rit... 25

I Fl. II Fl. III Cl. E. Fl. Cl.

Fg. Trp.

Horn. Ten. Pos. B. Pos. B. F. Ph.

B. Solo

er' — ge Moor — genrot Ten sil — len Wald durch—

Fl. I Fl. II Alt.

Ten. Bassoon

Trost der Welt! Trost der Welt!

Kon. I Kon. II Bass. Viola. C. B.

poco stringen gen... do rit... a tempo rit...

Den zweiten haben Tabbe siehe nächste Seite.





*rit.* ----- *a tempo*

I. Fl. II. Fl. Ob. Cl. Fg. Trp.

Fg. Trp.

Horn. Ten. Cor. B. Cor. Ph.

2. solo Welt, Trost der Welt! Trost der Welt,

Fl. I. Fl. II. Alt. Ten. Bass.

Trost der Welt, du stille, stille Nacht,  
 Trost der Welt, du stille Nacht,  
 Trost, Trost der Welt, du stille, stille Nacht,  
 Trost der Welt, du stille Nacht,

*rit.* ----- *a tempo*

Vcl. I. Vcl. II. Br. Kb. Cb.

*rit.* ----- *a tempo*

den zweiten haben Tabl siehe nächste Seite!

*poco a poco rit...*

Fl. I  
Fl. II  
Ob.  
C. H.  
Cl.

Fg.  
Frp.

Horn.  
Ten. Cor.  
B. Cor.  
B. F.  
M.

B. solo

0 Trost der Welt,

0 Trost der

Chor

Ten. I  
Ten. II  
Al.  
Ten.  
Chor.

Trost der Welt, 0  
Trost der Welt, 0  
Trost der Welt, 0  
Trost der Welt, 0  
Trost der Welt, 0

Trost der Welt, du  
Trost der Welt, du  
Trost der Welt, du  
Trost der Welt, du  
Trost der Welt, du

stil - le,  
stil - le,  
stil - le,  
stil - le,  
stil - le,

Vcl. I  
Vcl. II  
Br.  
Vcl.  
Cb.

*poco a poco rit...*

Tritu  
Jan 2. Julian Zerk



Handwritten musical score for woodwinds and brass. The staves are labeled as follows from top to bottom: Fl. I, Fl. II, Ob., E. H., Cl., Fg., Trp., Horn., Ten. Pos., B. Pos., B. T., and Pk. The score includes various musical notations such as notes, rests, and dynamic markings. Red ink annotations are present, including "ppp" and "sublimpf".

B. solo *espress.*  
 7x 7. 2  
 Trost der Welt

Chor  
 Sop. I Welt!  
 Sop. II Welt!  
 Alt Welt!  
 Ten. Welt!  
 Bass Welt!

Max Regery  
 Jena, 15. Juli 1915

Handwritten musical score for strings. The staves are labeled as Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score features complex rhythmic patterns, including triplets and sixteenth notes, with red ink annotations and dynamic markings like "ppp".

Handwritten musical score on a page with 24 staves. The notation is in a cursive style. The instruments listed on the left are:

- Fl. I
- Fl. II
- Ob.
- Cl. S.
- Cl.
- Fg.
- Korn.
- Tu. Pos.
- B. Pos.
- B. F.
- Ph.

The score is mostly blank, with some faint markings and a few notes visible on the left side of the staves.

Handwritten musical score on aged paper. The score is organized into systems of staves. The instruments listed on the left side are:

- Fl. I, II, III (Flutes)
- Ob. (Oboe)
- E. H. (English Horn)
- Cl. (Clarinet)
- Fg. (Fagott / Bassoon)
- Horn. (Horn)
- Ten. Sos. (Tenor Trombone)
- B. Sos. (Baritone Trombone)
- B. F. (Bass Trombone)
- M. (Mellophone)

The score contains several systems of staves, each with a clef and a key signature. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and a small stain in the lower right quadrant.

