# Chung Mina

# Enjish Fortujuty

# 中華其語半月刊

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# 讀必門入文國

# ◆福壁正譚◆

解」,並有作者生平事質,可供多常· 植合青年自修真補習之期 成備。內容由漢入際,分量亦照比例分配。这篇簡准注釋外,必要應 所選各文均分段加新式機點符號,並加注**與及作者小作。** 及理論上之錯誤者;(四)體裁風格,堪爲機職,關鍵促進 足以代表作者思想與性格,而不述背時代精神者。(一一)食於預 成語體,附于古文之後,以助初學古文者之瞭解。所探文字之聲和文件。 本書供已通過語者進習國文之旧。前二冊係選自聞語版本,轉成雜近文 各交,依時代先後為紹次,其形式與內容,以不背下獨金養 本醫專供初中及初中程度學生研習國文之用,分論構文與說明之前 關語對風,以明語文組織及用字之異同;第三、四**體係避貨初中古文類本**▼ 、消极、迷信之色彩奇。(三)說理透切,抒寫其事: 雜樣明顯不 言尺贖入 文 四洲 定價三元四角 定價二 定假各 一光六角

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# Three-Power Conference

# 三强會議

A five-day conference between Generalissimo Chiang Kai-shek, President Roosevelt and Prime Minister Mr Churchill took place in November last at the Mena House Hotel in Cairo, North Africa, surrounded by the greatest assembly of Allied military and political chiefs ever held. A general statement has been issued in the following terms:

"The several military missions have agreed upon future military operations against Japan. The three Allies expressed their resolve to bring unrelenting pressure against their brutal enemies by sea, land and air. This pressure is already arising.

"The three great Allies are fighting this war to restrain and punish the aggrestion of Japan. They covet no gain for themselves and

斯委員長,羅斯福總統,邱 吉爾首相,偕同盟國軍政要人 ,於十一月下旬,在北非開羅 之麥納大園飯店,舉行一繼續 五日之會談。舒後發表抵括之 聲明如下:

『三國軍事方面人員,關於 今後對日作戰計畫,已獲得一 致意見。我三大盟國決心以不 鬆弛之壓力,從海陸空各方面 ,加諸殘暴之敵人。此項壓力 ,已經在增長之中。

我三大盟國此次進行戰爭之 目的,在於制止及懲罰日本之 侵略。三國決不為自己屬利, 亦無拓展領土之章思。三國之

have no thought of territori-It is their al expansion. purpose that Japan shall be stripped of all the islands in the Pacific which she has seized or occupied since the beginning of the first World War in 1914, and that all the territories Japan has stolen from the Chinese, such as Manchuria, Formosa, and the Pescadores, shall be restored to the Republic of Japan will also be China. expelled from all other territories which she has taken by violence and greed. The aforesaid three great powers mindful of the enslavement of the people of Korea, are determined that in due course Korea shall become free and independent.

"With these objects in view the three Allies, in harmony with these of the United Nations at war with Japan, will continue to persevere in the serious and prolonged operations necessary to procure the unconditional surrender of Japan."

『根據以上所認定之各項目標,並與其他對日作戰之聯合 目標相一致,我三大盟國將堅 忍進行其重大而長期之戰爭, 以獲得日本之無條件投降。』

# What Cairo Conference Means For China

THE Cairo Conference demonstrated to the world the unity of three great Allies \*in making war and in making peace, 2 said Sir Frederick Whyte on the outcomes of that Conference.

Sir Frederick has had connections with China. From 1929 to 1952 he was \*Political Advisor to the National Government of China. 'Though,' Sir Frederick added, 'it ought not to be necessary to prove this, it is a good thing for all concerned to know \*beyond any doubt that China, Britain and the United States are at one in their present and future plans. The Chinese will now go forward with new heart to the \*common victory.8

"First, let us consider unity in war. We have given some evidence already on what is \*in store for Japan; but what has happene! so far is a flea-bite! compared with what is going to happen to her very soon.

"You will not, I am sure, miss<sup>11</sup> the significance of the formidable array<sup>12</sup> of Ministers<sup>13</sup> and \*Commanders of land, sea and air forces<sup>14</sup> of the United Nations that acocompanied \*the three Statesmen<sup>15</sup> to North Africa. \*Their presence showed we mean business. <sup>16</sup>

"As for unity in the planning of peace after victory, the Cairs Conference declared that the foundation of peace in the Far East had to be laid in a new way and with new frontiers<sup>17</sup> on the map.

"Japan will be sent back to her \*old and true limits.18 She is to be expelled10 not only from the \*Dutch East Indies,20 Maiaya21 and Burma,22 but also from what her

militarists<sup>23</sup> took from China during 50 years of almost \*unbroken aggression.<sup>24</sup>

"If you read the North African manifesto<sup>25</sup> aright,<sup>26</sup> you will see that it imposes on<sup>26</sup> Japan the penalty of aggression. But it is much more than that. It is an act of reparation<sup>28</sup> to China and a signal of liberation<sup>29</sup> given to the \*peoples of the Far East.<sup>30</sup>

"First in importance is the task of China's reconstruction<sup>31</sup> which means not only helping to restore<sup>32</sup> China to what she was before, but to give to the Chinese people a new start to a better life.

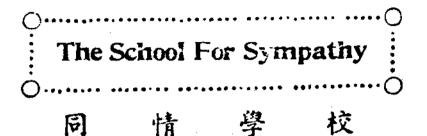
"Next, there is the job of helping people like the Korean<sup>3,3</sup> who cannot be expected to stand on their own feet just yet. Remember that Korea's independentails<sup>3,4</sup> international action and international responsibility for Korea itself.

"And finally, there is Japan herself. After her defeat and after she has paid the penalty we have to go on to see what to do with Japan then. The more we confine<sup>35</sup> Japan within her proper limits, the more necessary it will be to find a place for her in the trade, commerce and politics of the \*post-war world.<sup>36</sup>

"You cannot put 70,000,000 people into a \*strait jacket<sup>37</sup> and keep them there forever. You have got to find a peaceful outlet<sup>38</sup> for their energies. Thus, it can be seen, what a vast Far Eastern land-scape<sup>38</sup> confronted<sup>40</sup> the three Statesmen when they met at Cairo."

### Notes

1. 表示。 2. 在作戰與謀和平之中。 8. 結果。 4. 我國民政府的政治額問。 5. 有陽者。 6. 無疑。 7. 精神,勇氣。 8. 并同的勝利。 9. 爲日本所準備仲。 10. 魏熙咬誓,极言其小也。 11. 忽略光去。 12 一班(人物)。 13. 郑畏,大臣。 11. 能海空用的指袖官。 15. 指身羅邱三領袖。 16. 他們到會表示我們是模要做點事。 17. 邊界,國境。 18. 固有的變駁。 19. 逐出。 20. 前屬東印度。 21. 馬來亞。 22. 照每。 23. 軍人。 24. 不斷的侵略。 25. 宣書。 26. 無没地。 27. 施請,科(以處國)。 28. 賠償。 19. 解放。 30. 演東諸民法。 31. 東線,復興。 32. 恢復。 33. 离影人,輸入。 34. 體。 36. 限制。 36. 戰後的世界。 37. 狭窄的短衣,指其壅棄三島。 38. 出路。 39. 景色,眺望。 40. 遭遇。



by E.V. Lucas

# 健 歌 川 譯 註

I had heard a great deal about Miss Beam's school, but not till last week did the chance come to visit it.

The cabman drew up at a gate in an old wall, about a mile out of the town. noticed as I was waiting for him to give me change1 that the cathedral spire was visible down the road. rang the bell, the gate automatically opened, and I found myself in a pleasant garden facing a square red ample Georgian house, with the thick white windowframes that to my eyes always suggest warmth and welcome and stability. There was \*no one in sight2 but3 a girl of about twelve, with her eyes covered with a bandage, who was being led carefully between the flower關於賓女士所辦的學校,我 雖則聽人家證得很多,可是我 自己直到上個體罪,才得到了 一個機會去參閱。

bods by a little boy of some four years her junior. She stopped, and evidently asked who it was that had come in, and he seemed to be describing me to her. Then they passed on, and I entered the door which a smiling parlourmaid that pretty sight: was holding for me.

Miss Beam was all that I had expected, middle-aged, authoritative, kindly and understanding. Her hair was beginning to turn grey, and her figure had a fullness likely to be comforting to a homesick child.

We talked idly for a little while, and then I asked her some questions as to her scholastic methods, which I had heard were simple.

"Well," she said, "we don't as a matter of fact do much teaching here. The children that come to me—small girls and smaller boys—have very few formal lessons: no more than is needful to get application into them, and these only of the simplest—

的眼睛用绷帶包着,由一個比她約小四歲的男孩子細心治引 遊看在花壇間走。她站住了, 顯然地是在問她的引導者那進 來的人是誰,而那男孩子好像 正把我描述給她聽。說完她們 又繼續向前走了,我便走進門 來,一位漂亮的侍女,正在門 口含笑相迎

資小姐正如我所想像的一樣 ,是一個中年人:頗有權威, 為人和愛而富於理解。她的頭 髮已經班白了,她身體長等十 分豐滿,一個想家的孩子,足 夠慰請的了。

我們開談了一陣,於是我問 到她的數學方法,我所聽到的 太簡單了。

『嗯,』她說,『事實上我們這裏數得很少。來到我這裏的孩子們——小女孩子和更小的男孩子——很少上正式的課

只有一點要使他們應用必不可少的課,而且都是極簡單的 一排字,加減乘法,作文。 spelling, adding, subtracting, multiplying, writing. The rest is done by reading to them and by illustrated discourses, during which they have to sit still and keep their hands quiet. Practically there are no other lessons at all."

"But I have heard so much," I said, "about the originality of your system."

Miss Beam smiled. "Ah. yes," she said, "I am coming The real aim of to that. this school is not so much as10 instill thought to thoughtfulness, humanity, citizenship. That is the ideal I have always had, and happily there are parents good enough to trust me to try and put it into execution. Look out of the window a minute, will you?"

I went to the window, which commanded 11 a large garden and playground at the back.

"Whit do you see?" Miss Beam a ked.

"I see some very beautiful grounds,' I said, 'and a lot 其餘的課,都是讀給他們聽, 和圖解給他們看,在那個時候,他們必得靜靜地坐着,手也 得放下不動。除此以外,實際 再沒有別的功課了。』

『但是我聽了許多,』我說, 『關於你這種制度的獨創力。』

我便走到窗邊,從那裏可以 看到後面一個很大的花園和游 戲場。

『你看到了什麽?』賓女士問。

「我看見些很美麗的土地, 」我說, 「和許多快活的小孩 perplexes me, and pains me too, is to notice that they are not all as healthy and active as I should wish. As I came in I saw one poor "little thing" being led about "owing to" some trouble with her eyes, and now I can see two more in the same plight; " while there is a girl with a crutch just under the window watching the others at play. She seems to be a hopeless cripple."

Miss Beam laughed. "Oh, no," she said; "she's15 not lame, really: this is only her lame day. Nor are those others blind; it is only their blind day." I must have looked very much astonished, for she laughed again. "There you have an essential part of our system \*in a nutshell.16 In order to get a real appreciation and understanding of misfortune into these young minds we make them participants in misfortune too. \*In the course of 17 the term every

子;但是使我惶惑的,又使我痛苦的,是我注意到他們並不如我所希望的,是是健康而活 被的孩子。我刚到這兒來的時候,便看到一個可憐的小傢外,因為她的眼睛有什麼毛病,因為他們不會,而現在我又看見兩個處於同樣苦境;同時看 見面處於同樣苦境,同樣若人們一個人在玩獎。她好像是一個無可效樂的殘骸。」

child has one blind day, one lame day, one deaf day, one maimed day, one dumb day. During the blind day their eves are bandaged absolutely, and it is \*a point of honour18 not to peep. The bandage is put on overnight; 19 they wake blind. This means that they need assistance in everything, and other children \*are told off26 to help them and lead them about.21 It is educative to both of them-the blind and the helpers.

"There is no privation22 about it." Miss Beam continued. "Everyone is very kind and it is really \*something of a joke, 28 although, of course, before the day is over the reality of the affliction must be apparent to the least thoughtful. The blind day is, of course, really the worst," she went on, "but some of the children tell me that the dumb day is the most dreaded. There, of course, the child must exercise will-power24 only, for

the mouth is not bandaged...
Eut come down into the garden and see for yourself how the children like it."

Miss Beam led me to one of the bandaged girls, a little merry thing, whose eyes under the folds<sup>25</sup> were, I felt sure, as black as ash-buds.<sup>26</sup> "Here's a gentleman-come to talk to you," said Miss Beam, and left-us.

"Don't you ever peep?" I asked, \*by way of 27 an opening.

"Oh, no," she exclaimed; "that would be cheating. But I'd no idea it was so awful to be blind. You can't see a thing. One feels one is going to be hit by something every moment. Sitting down's 28 such a relief."

"Are your guides kind to you?" I asked.

"Pretty good. Not so careful as I shall be when it's my turn. Those that have been already are the best. It's perfectly ghase y<sup>29</sup> not to see. I wish you'd<sup>30</sup> try!"

"Shall I lead you any

力去逐制……你不妨走下到花 園裏,自己去看看小孩子喜不 喜歡這個玩意。』

賓女士把我帶到一個蒙住了 眼睛的女孩子前面,說,『這 裏有一位先生要來和你說話。 』她說完更離問我們去了。我 看那女孩子是一個快樂的小家 看那女孩子是一個快樂的小家 伙,我覺得他的眼睛被布綁 ,一定黑得和秦皮樹芽一樣。 『你不能看嗎?』我這樣問 她,由此開始我們的談話。

『啊,不,』他叫出來;『 那樣就是欺騙呀。但是我從未 想到,眼睛瞎了,有這樣可怕 的。你什麼也看不見。你時時 只覺得要碰到什麼東西。一坐

『你的引導者對你好不好呢 ?』我問。

下來,真夠你感到安慰了。』

**!** 我引你到什麽地方走走好

where?" I asked.

"Oh, yes," she said; "let's go for a little walk. you must tell me about things. I shall be so glad when to-day's over. other bad days can't be half as this. Having a leg tied up and hopping about on a crutch is almost fun, I guess. Haring an arm tiel up is a little more troublesome, because you have to get your food cut up for you, and so on; but \*it doesn't really matter.31 And as being deaf for a day, I shan't32 mind<sup>33</sup> that-at least, not much. But being blind is so. frightening. My head aches all the time, just from dodging things that probably aren't there. Where are you now?"

"In the playground," I said, "going towards the house. Miss Beam is walking up and down the terrace with a tail girl."

"What has the girl \*got on?" \*\* my companion asked.
"A blue serge shirt and

不好?』我問。

[好呀,]他說:[我們同 去散散步吧。只是你要給我說 樂了。其餘的壞口子,都不及 今天一生這樣壞,把一**條**腿绑 起來,扶着一根拐杖,到處跳 來跳去,我想那倒夠好玩的。 把一隻手綁起來,就比較麻煩 一點,因為你自己不能切束西 吃,也不能拿東西:不過這都 不太要緊。至於裝一天的聲子 · 我倒不在乎——至少,不很 在平。但是裝瞎子,却與可怕 我的頭一直都在痛,就是為 着閃避那些大抵並不存在的東 西。我們現在到那里來了?』

「在游戲場裏,」我說,「 正走向那屋子去。賓女士在涼 台上同一個很高的女孩子一路 上一路下地在走着。」

那女孩子穿的什麼衣?』 我的同伴問。

「一件藍嗶張的襯衫,和一

pink blouse."

"I think it's Millie," she said. ""What colour hair?" 35

"Very light," I said.

"Yes, that's Millie. She's the head girl. She's awfully decent."

"There's an old man tying up roses," I said.

"Yes, that's Peter. He's the gardener. \*He's hundred of years old!" 35

"And here comes a dark girl in red, on crutches."

"Yes," she said; "that's Beryl."

And so walked on, and in steering<sup>37</sup> this little thing about I discovered that I was ten times more thoughtful already than I had any notion<sup>28</sup> of, and also that the necessity of describing the surroundings to another makes them more interesting.

When Miss Beam came to release me I was quite sorry to go, and said so.

"Ah!" she replied; "then there is something in my

件粉紅色的外衣。』 『我想那是米麗』她說,『

**嫩**顕髮是什麼類色的? J

「很淡,」我說。

**「是呀,那是米鼯。 她是女** 

生指導、人極高尚。」

『還有一個老人在紮薔薇花 , 』我說。

『是呀 , 那是彼得 , 他是 我們的園丁。他有好幾百歲了 ! 』

《現在來了一個穿紅衣服的 姑娘,他的實很色濃,手裏撑 拐杖。』

『是呀,』她說;『那是伯 利爾。』

我們就是這樣追走逸談,領 等着這個小你伙到處走着,我 發見我自己體貼別人的程度, 比我所想到的,已經增加了十 倍,同時又發見有對別人描述 周遭事物的必要時,使得那些 事物也就更加有趣了。

當賓女士要我停止做智導的 時候,我却十分地不想離開那 孩子。我把這意思告訴她。

『呀!』她回答說:「可見 在我這種制度之中,還有一點 system \*after all!"'39

I walked back to the town murmuring (inaccurately as ever) the lines:-40

Can I see another's woe. And not share their sorrow too?

O no, never can it be, Never, never, can it be. 東西!亅

我走回城塞去,一路上在唸 着(素來是不正確地 )下面的 詩句:

> 見 人 滤 哀,

ति 分 不 孬;

非 其 我

非 其 我

### Notes

1. 找錢. 2. 不見一人. 3. = except. 除了. 4. =twelve years of age. 二二歲. 5.年幼者.6.景象. 7. kindly 用作形容阔時,表示仁慈,有同情心的, 一二號。 5. 年初者。6. 京聚。 7. kindly 用作形容调時,表示仁慧,有同情心的,意思较 kind 為意。 8. 华俊上。 9. 必得。 10. not so much as. 不如此之游;不大。...而在。 11. 衡數。 12. 小孩子。 13. 由於。 14. 境况。 15. 二 she is 16. 前括;解型於。 17. 當中。 18. 名譽供與。有關榮譽。 19. 原一天晚上。 2). 烈叫去。 21. 到此(走動)。 22. 图法。 23. 有點笑話。 24. 意志力。 25. 际疆物,迹骸的泉园。 26. 秦皮与或槐硷的葫荠。 27. 作爲。 28. 二 down is. 29. 可怕。 31. 二 you would。 31. 並不斷的聚聚。 32. 二 shall not. 33.介意。 31. 穿上。 25. 除作 what colour is her hair? 36. 極言其學老也。 37. 領導。 39. 如音。 40. 经有。 38. 概念. 39. 畢竟. 40. 詩句.

# ANSWERS TO QUIZ on page 30

1. A term applied to small-scale reids made on a target which has been previously heavily bembed. Its purpose is to prevent the enemy from restoring the damaged target to working order.

2. A co-belligerent is a country fighting on the same side; an ally

fights on the same side, and is bound by an alliance.

3. A neutral country helps neither side. A non-belligerent country may assist another country by permitting airplane passage, propaganda, reconnaissance and similar assistance without actively fighting.

4. (a) Philatelist; (b) Flylesf; (c) Taxidermist; (d) Texicologist;

(e) Cartographer. (a) Jam; (b) Tex; (c) Porridge; (d) Sallor (e) Military prison.

6. The use of the plural by a person speaking more from his office or position of authority than for himself is to be found in Beowulf. The royal plural is said to have been first introduced by King John. His example was followed by German and French sovereigns about 1200.

7. The Red Army's "secret weapon." Thought to be a gun capable of firing numerous projecties simultaneously.

Aggis was the shield of Zeus, the symbol of divine protection.

9. Brick-layer and soldier.

10. From "nine tellers (a tolled bell) mark a man." The bell is tolled three times, thrice, for a man's death.

# DISILLUSION

# Rendered into English by Chien Gochuen

# 幻 滅

# 茅盾原著 錢歌川英譯

IN the morning she received a letter from Hui.

21st May, at night. Tear Ching,

All my plans I told you of yesterday ended in failure. I am refused by all three! Ah, I never thought it was so difficult to find work. My brother said to me, "So many students who came back from abroad, B. A. or M. A. or doctors cannot get a job. You have only been abroad for two years, and even though you know a little of foreign language, you can only be a clerk in a foreign firm; but unfortunately they want no woman clerks in foreign firms!"

I don't blame my brother for saying those words, which are quite reasonable, but I do wonder why he 上午, 静接到甚寫來的一封 信。

### 静妹:

怪他為什麽我找不到事他反到

我不怪大哥的話沒理,我只

should feel happy and. pleased with himself when he knew I had failed to get a job. What my sister-inlaw said is more unbearable. She said to my brother, "Hui had no need ever to get a As long as you, her brother, are h re, she should never fear for her daily bread." Hearing this, I felt a greater pain than if I had been stabbed to the heart. My dear Ching, it's not my pettiness, but it's truly very hard to live at my brother's.

My mother aske i me to go back to my native place, so as "to find the man" for me as soon as possible. She would say, "Married to a good husband, you have enough to eat and to spend. That's the thing to do.' For this reason, I don't want to go back at present. I wish to live with you and am going to find a job at the same time. I shall call on you and talk it over to-morrow afternoon. I do hope you won't disappoint me.

Much love.

Yours, Hui 自喜幸而料着似的。嫂嫂的話 尤其難受,她勸大哥說:『慧 妹本來何必定要找事做,有你 哥哥在,還怕少喫一口苦粥飯 麼。』我聽了這話,比尖刀刺 心還痛呢!

帮妹,不是我使性,其實哥 哥家裏不容易住;母親要我同 鄉下去,是要急急為我『擇配 』;『嫁了個好丈夫,有喫育 用,這是正經,』她常常這麼 說的。所以我現在也不顧問鄉 下去。我現在想和你同住,一 面還是繼續找事。明天下午我 來和你面談一切,希望你不拒 絕我這要求。

> 定謎 五月二十一日夜。

# IDIOMATIC ENGLISH OF THE PRESENT DAY

# AT DINNER

(在進膳時)

bj

### B. T. KNIGHT SMITH

Mrs. R. It's no use waiting for Mr Woolley, is it? He's late as usual. It's such a bother having to keep his soup hot for him. Oh, here he comes!.....Mr Woolley, let me introduce Mr Chand—Mr Woolley. 用不着要等吳萊先生,他照例是運的。要替他把湯留下不冷,與是縣煩。……哦,現在他來了! ……吳萊先生,我介紹一下,這是張先生——這是吳萊先生。

Chang How d'you do?2 你好嗎?

Mr W. How d'you do? What time did your train get in? ..... [Di]d you have a comfortable journey? There's one thing, you're not likely to have a rough crossing at this time of year.

你好嗎?你的車子是什麼時候到的? ..... 路上還舒服嗎?至少有一點,在一年中的這個時候,過海峽是

Chang No, it was quite a good day for travelling: in fact, the sea was as smooth as glass [or as a millpond]<sup>5</sup>.....

沒有,這倒是一個很好旅行的天氣:事實上,那海平滑得像鏡子一樣。

Mr W. [Were there] many people travelling? 是不是旅行的人很多呢?

不優有什麼風浪的。

Chang No, not so many as you'd have expected. At least, there were a good many as far as Calais.

不,並沒有我們想像的那樣多。許多人都只到加雷為止。

Mr W. How was that; I wonder? 那是怎麽的,我不懂?

Chang I really couldn't say. (To Mrs E.) A very small helping, please. Oh, that's \*much too much on the country of them up with turnips.

我也說不出所以然來。(對羅太太)請給我一點點就夠 了。哦,那太多了。……哦,那是防風嗎?我常常把 它和萊菔混為一物。

M. s. R. Well, I suppose the words are a bit alike. Mr V.oolley doesn't \*care for 1 turnips \*in any shape or form. 12

> 嗯,我猜想那是因為兩個字有點相像。吳萊先生無論 那種萊菔他都不愛吃。

Chang I can't say I do much, either. 我也不能說我非常喜歡。

Mr W. [Is] this the first time you've been in England?
But you speak English quite fluently.
這是你第一次來到英國嗎?可是你的英文說得流利極了。

There're whole heaps of English words I don't know. Another thing is that English people speak at such a rate I find it difficult to catch what they say ..... (To Mrs R.) No, not any more, thanks.

其的嗎?我恐怕我說得太難聽了。……有許許多多的 英國字,我都不晓得。還有一點,就是英國人說話, 說得那般快,我覺得很難聽到他們所說的。……(對 羅太太) 謝謝你,我不要了。

Mrs R. You're \*making a very poor meal. 14

你吃得太少了。

Chang Not at all; only I never was a very great eater.
—點也不少;不過我素來就不頂食吃。

Chang: Only a very little, please. Oh, less than that! 請你只給我一點點啊,還不要那麼多!

Mrs R. It's a very small helping. 這真只有一點點呀。

Chang Plenty, thank you. I hope you didn't get it specially for me...Yes, I will take some more: it tastes very nice...That's plenty, thanks.

很多了,謝謝你。你該不是特別為我弄的吧……好, 我再吃一點:這味道很好……夠了,謝謝。

### Notes

1. 吴萊先生也是羅家的一個 paying guest (房客)。 2. 生人相見時的實際話, 問答用同一語句。介紹新交, 中國說「久仰」,英文於「你好嗎?」之外,又可說 Pleased (或 glad) to meet you. 但注意 How are you? 則只能用於熱腸友。 3. 指開入車站。 4. 液 (英吉利) 海峽。 5. 水車用的貯水池。 6. 补想。 7. 至少, 不過, (到加雷岛止的人郑很多)。 8. 法海岸的单点, 英國還過馬上over。 9. 散粉別人的菜。 1). 太多, 消溃少許多一點, 則為 a little too much. 太少, 则為 much too less. 11. 愛亞。 12. = of any kind at all。 13. 可嫌憑地。 14. = cating very little。 15. 数菜. 請自己吃, 則為 Help yourself。

### (接第20頁)

# **EXERCISE IV**

(答案特於下期發表)

- 1. 中國兵幣死也不肯投降。
- 2. 你在西安如有熟人, 請給我介紹一下好嗎?
- 3. 欲求事業之成功者,必養成刻苦工作的習慣。
- 4. 他無論做什麼事情一動了手,便不肯輕易放露。
- 5. 他每天下午都要出去散步。
- 6. 我無論戰點什麼,她總是不變成的
- 7 他觀到那時候他一定通知我。
- 8. 請你上午打電話給我吧.

# Common Errors Corrected

# 英文作文正誤詳解

在前幾期,我們已經把英文中最麻頂的「既事時是將過了,本期預備來談一下 Would 的用法。 Would 的主要用法共有六程,現分別說明如下:

A. Would 表示過去的習慣, 大抵伴有 often, sometimes 一類的副詞。

他常要好幾個鐘頭坐着一點事也不做。

He often sat for hours without doing a thing. (DD)

We would often sit for hours without doing anything. (IE)

[注] Would 成用 usod to 來代替亦可,故上每次可認作:

He used to sit for hours { without doing anything. doing nothing.

我在小孩子的時候,老是在那株樹下玩。

I played under that tree when I was a boy. (認)

I would sometimes play under that tree when I was a boy. (IE)

[語] 或作 Sometimes I used to play unfor that tree in my boyho d.

B. 表示選擇或寧取之意,則用 would rather. 與此同意的, 你有 had rather. 現代英語的智慣,第一人稱用 had rather; 第二及第三人稱, 則用 would rather.

你與其去坐那擁有的公共汽車> 還不如走路的好。 You rather walk than to take such crowded bus. (誤) You would rather walk than take such a crowded bus. (正)

我掌死不願說識。

I rather die than lie. (誤)

I \{ \begin{aligned} \text{would} \\ \text{had} \end{aligned} \} \text{rather die than tell a lie. (IE)

C. Would 又可加強意義, 創作為 wish to 的意思用。 欲求有所建樹於世者,必得奧時代並進。

These who want to succeed in life must abreast of the time. (例)

Those who would succeed in life must be abreart of the times. (if)

[註] 或作 These who wish to get on in life must keep pace with the times. 通常表『時代』用 times.

己所不欲,勿施於人。

Don't give to others what yourself don't like. (洪)
Do to others as you would be done by (others). (正)

- D. Would 加否定詞, 卻 would not, 表示過去的拒絕。 我要他馬上灣家, 他硬不從。
  - I tried to make him to go home at once, but he did not. (說)
  - I tried to make him go home at once, but he would not. (E)
- E. 又可用於在過去以表未來。

我們那以為他可以考取的。

We all expected that he will pass the examination. (設) We all expected that he would pass the examination.(正) [計] Will 前獨主為 Would.

N. Would 又可表示客氣,用於托人做什麼事的時候。 請卽刻將你的詳細地址示知。

Will you show me your full address as soon as possible? (誤)

Would you kindly let me know your full address as soon as possible? (正)

[註] 用Would 比用 will 要客氣些。

Would 遠有---預設定的用法,容後在假定法中再說。(練習圖是第18頁)

# 主格及其賓詞

# (積)

- 九. 有些名詞,只有一種複數形,即 ethics, mathematics acoustics, politics, machanics, means,等等。
  - (1) 用作原意時,接單數動詞,例如:

Mathematics is taught in all schools.

(數學是每個學校都要數的)。

Ethics is usually considered a dry subject.

(倫理學通常是一個很枯燥的科目)。

The end is good, but the means is bad.

(那目的很好;但方法不對)。

(2) 用作引伸意義時,便用複數動詞,例如: His mathematics are accurate.

(他的計算是很精確的)。

The ethics of the play are beyond understanding.

(這劇的道德觀是不能了解的)。

My means are much reduced owing to the war.

(因爲戰事我的財源大減)。

- 十. 以 and 聯絡的兩個以上的名詞,也可以接單數勵詞。
  - (1) 如果那些名詞前面有 each, every 或 no 的形容詞的時候:

Each leaf and each flower is beautiful.

(一花一葉都很美麗)。

[比較]: Each leaf and flower are beautiful.

Every hour and every minute is important.

(一時一刻都很要緊)。

[比較]: Every hour and minute are important.

No dog and no chicken was left behind.

(鷄犬不留)。

[比較]: No dog and chicken were left behind.

(2) 如果是指同一個人或同一件事的話:

An eminent scholar and statesman has just passed here.

(一個卓越的學者氣政治家剛從這裏走過)。

[史較]: An eminent scholar and a well-known statesman have just passed here.

(一個卓越的學者和一個著名的政治家剛從這惠走過)。

Careless and slovenly writing is not allowed.

(不許寫底忽而不整潔的文章)。

[比較]: Vertical and sloping writing are both allowed under the regulations for this examination.

(照這考試的規則,直費和斜寫都可以)。
Moral and physical education are both necissary.
(心身的教育都很重要)。

To get up late and to be idle all day is his bad habit. (早長遲起和終日游手好閑是他的壞智慣)。

[比較]: To drink and to smoke are bad habits.
(喝酒抽烟都是壞的習慣)。

Eating and drinking is essential to human existence. (飲食是人生所不可少者)。

[比較]: Drinking and smoking are bad for health. (喝酒抽煙都於身體有害)。

(3) 如果是表示一個合體的東西或觀念的話: Bread and butter is what I want.

(我要的就是签了牛油的麵包)。

「比較」: The bread and the butter are stale. 缅甸和牛油都是陳的)。

[註] 同樣的之前, 遠有 cup and saucer needle and thread, soda and water, watch and chain, knife and fork, coach and four, carriage and six, knowledge and experience, cackers and milk, chicken and rice, ham and eggs, end and aim, sum and substance, bag and baggage, peace and security, ball and socket. Dr. Jekyll and Mr. Hyde.

# WHAT IS AN OPEN CITY!

- Q. How can a country at war make one of its cities "open"?
- A. The government under whose control the city lies can declare its intention of demilitarising<sup>2</sup> such a city if the enemy will then agree to recognise it as being no longer a \*military target.<sup>3</sup> Naturally no opponent would give this recognition unless he is satisfied that all military activity, stores, etc., have been removed and that the city can no longer \*take part<sup>4</sup> in the fighting.
- Q. Exactly what would demilitarisation mean?
- A. Well, first of all, any troops in the area would have to be removed, so would warships and warplanes and their crews. Factories engaged on war production would have to close down and the enemy might quite reasonably demand that they be dismantled. Railways running through the city could not carry military traffic of any description. All fortifications, arms, ammunitions and petrol dumps would have to be removed. All Government activities, except those of a purely civilian character, would have to go else where, so would all means of communication, such as radio and telegraph, which could be used for war purpose. For example, a radio station which carried an anti-enemy propaganda would not fit into the picture of an open city.
- Q. Surely you are exaggerating. Is it possible to do all this?
- A. In war it is possible to do almost anything, but obviously some towns would be much easier to demilitarise than others. Rome is not an easy city to

make open, because it is one of the \*main railway junctions<sup>13</sup> of Italy and the defence of the country would be seriously handicapped<sup>14</sup> if military traffic through it were stopped. Italian \*Government departments<sup>15</sup> and the \*High Command<sup>16</sup> could no doubt be moved elsewhere, but war factories present<sup>17</sup> a very different problem.

- Q. In that case, how could the French declare Paris an open city in 1940?
- A. By that time the Government and the High Command had already moved out. Most war factories near Paris are some little distanc: away from the city itself, and in the state the war then was, the Paris railways were not all-important for the reinforcement of the battle front. In any case, it should be remembered that the French Government's will to resist had crumbled. They covered their faint heartedness to save it from bombing.
- Q. Weil, the Germans did not bomb it, did they? It such a step will save a city, why was not Chungking also deciared open?
- A. Because it was utterly impossible to do so without dislocating<sup>25</sup> the Chinese \*war effort.<sup>26</sup> That is quite apart from the fact that such a step would have had a \*shocking effect<sup>27</sup> on Chinese morale.<sup>28</sup> There is also, of course, the possibility that the Japanese would not have recognised our declaration,<sup>29</sup> just as the Nazis would refuse to accept the British declaration about London.
- Q. Have you the slightest ground of for making that allegation?

- A. Yes, ample ground. The Japanese in their \*first flush of victory\*2 announced that they had no respect for \*international law,\*2 and proved it by the devastation\*4 they wreaked on Nanking. The attitude was deliberate,\*5 of course. They intended to terrify the Westerners.
- Q. Suppose some of these cities are in fact accepted as being open and undefended, what will happen when the \*flood of invasion26 rolls towards them?
- A. This question is not quite so easy to answer, especially in these days of \*parachute troops, \* o etc. Anyway, to take first things first, the invaders' main aim is to get to grips with the defenders. If a town is genuinely 38 open and undefended, their attention will be concentrated elsewhere—on the places where the defenders are to be found. When, however, the whole area passes into the invaders' control, his forces of occupation will control the open town as well. If the invader fortifies it or uses it as a \*military base. 30 it of course ceases to be an open town. For example, the French Government's declaration of Paris as an open city is \*not binding on the Allies if there are German military targets in the city which they wish to attack. An open city does not become a form of \*neutral territory; 41 it is merely removed from the sphere of war operations by being left unfortified.
- Q. What would happen if an invader dropped parachute troops into an open city?
- A. He would not do so, unless he had reason to suppose that there were warlike objectives in the city which he wished to capture or destroy; but in that case he would not have recognised the city as being open. The point

- is that there is no need to attack an undefended place and most invading armies have got enough to think about without looking for \*unnecessary jobs!42
- Q. If any of the capitals of \*oecupied Europe were declared open by their Government, how would we know that they really had carried out demilitarisation?
- \*Protecting Power\*6—to examine the situation and report to the othe side. Whether the declaration was acceptable would depend on this report. Nowadays, however, the business\*7 is not so simple, especially since armies depend so much on communications and factories. To ensure that all the provisions\*8 were carried out, in many cases the city would have to be permanently occupied by a neutral commission,\*9 to say the least. Some observers go so far as to say that we would have to have a commission of our own \*on the spot.\*50 Open cities as a means of escape from the \*wrath to come\*1 are not very practicable, I am afraid.

### Notes

1. 不設防. 2. 醛止單備、偃武. 3. 單享目標. 4. 参加. 5. 單用飛機. 6. 解除武裝. 7. 任何程頻之軍事運輸. 8. 砲臺,堡壘. 9. 汽油庫. 10. 純粹學民(非單人、性質、11. 交通工具、12. 便不配裝入一個不設防城市的圈中。13. 主要之體路換車車站。14. 防礙,不利。15. 政府各院部。16. 高級指揮部。17. 呈現出,成質。18. 當時。19. 增兵。20. 意志。21. 崩潰、消滅。22. 粉飾他們薄弱的心腸。23. 撤退。24. 以免被炸。25. 使凌亂,使點解。26. 戰爭努力。27. 大有影響。28. 士氣. 29. 宣佈不設防。30. 理由。31. 贯法,論斷。32. 最初的勝利。flush刺激,當昂,銳氣。33. 国際公法。34. 娶壞,蹂躙。35. 有意的。36.如潮湧的侵入。37. 全兵,降落傘談。38. 真正的。39. 單事根據地。40. 不受約束。41.中立地帶。42. 不必要約事。48. 都市。44. 被佔價的歐洲。45. 中立的觀察者。46. 庇護國。47. 事情。48. 條款。49. 委員會。50. 在當地。51. 未來的暴力。

Answer to problem on page 30: notable, not able, no table.

# A Glossary of New Words and Phrases 新 章 解

D

Damper 金錢出納器。

Debunk 暴露弱點(寫人物評傳等時)。

Deck, cr. ck down on 使飛機幾乎垂直落地。

Defeatism 殿版主義,自認必將戰敗之主張。

De-icing 除去飛機之冰結。

Dámodé 過時,不時新。

Depth-bomb 深海炸彈(繫沈潛艇用著)。

Depth charge 水中攻擊。

"Depth psychology" 精神分析學。

Die-hards 英國保守黨中之死硬頑固派。

Dip 董條;不景氣。

Discombolute 使喪元氣,摧殘。

Dog fight 空戰。

Down and out 失敗;落魄;潦倒。

Doying 新駕駛員初次着陸。

Drift 飛在陸上或水上向旁邊移動。

Drill the right 正則的方法。

Drink, in the 落入海中。

Drogue 帆布圓錐(用飛機拖走時在空中便於通過)。

Drome 飛機場(即 aerodrome 之縮寫)。

Ductless gland 無漢管腺。

Ind 不適宜於飛行的(指天氣); 假造的;無用的;無趣味的。

Duff gen 不正確的報告或通知。

Dugout 防空壕。

Dumb 愚蠢的。

Duralimin 製造飛機的合金。

Duralimin bird 鐵鳥;飛機。

Dust bin 飛機尾上砲手之下層位置。

# Chinese Idioms Translated

# 英譯中國成語

# 餐 歌 川

```
a pretty girl of sixteen; a beautiful girl
   佳
            of sweet seventeen.
            sweet seventeen; in her teens.
        垚
            a double-dealer; a double-hearted person.
        人
        - either of the two.
        格 dual personality; double personality.
重
        变 dual diplomacy.
重
           a double life; an inconsistent life.
    生
重
        活
```

二 豎 所 徒 to suffer from a deep-seated disorder; fall ill; be taken ill.

七十二行 all walks of life.

七 串 孽 the Double Seventh Incident.

七 大 奇 工 the seven wonders of the world.

七 手 八 脚 Too many cooks spoil the broth.

七 件 皆 無 to live in extreme poverty.

七 言 絕 句 a seven-syllabled quatrain.

七 极 浮 屠 a seven-storey pagoda.

七零八落 (指人)to come down in the world; fall low; be ruined; go to the dogs; fall into reduced circumstances; be reduced to want. (指物) scattered here and there; in ruins.

七 顯 八 倒 in great disorder; at sixes and sevens; topsy-turvy.

七 嘴 八 舌 gossip; all sorts of opinion.

# Idioms Of The House And Home

# 日常事物的成語

- 1. Ho did not mince matters. 他說得很清楚明白。
- 2. I Lave a rod in pickle for him. 我想處罰他。
- S. He likes to have a finger in the pie. 他想染指。
- 4. He has gone to pot. 他失败了。
- 5. You'll be in the stew. 你將遭遇困難。
- 6. He'll stew in his own juice. 他将自取失败。
- 7. He is only half-baked. 他缺乏判斷力。
- 8. You'll get into hot water. 你路發生麻煩。
- 9. It's cut of the frying pan into the fire. 原來就很壞。 現在夏續了。
- 10. The pot is calling the kettle black.自己做錯却怪別人。

### KEY TO EXERCISE III

### (上期習题答案)

- L As there are two or three weeks more before school begins, I shall have finished my home-task by that time.
- 2. If I send a telegram at once, it will have reached my father by the evening.
- 3. The train will have been running somewhere near Kunming this time tomorrow.
- 4. He will have tried the examination three times if he tries again this year.
  5. I shall have completed the middle school course by the time when
- you return from Europe.
  6. Time flies like am arrow. I shall have lived (or been living) in
- Szechuan for just five years (by) next August.
  7. This bridge, which is now being built, will have been completed by the time part was
- by this time next year.

  8. The peach-blo soms in the park are now in full bloom. They will have fallen next bunday.
- 9. My cousin, who is now studying at a university in Chengtu, will have been there for three years next September.
- 19. If I leave Chungking by plane on Friday, I shall have arrived in the United States by next Tuesday.

# QUIZ

- 1. What is a "refresher raid"?
- 2. Italy is not an ally of the United Nations but a cobelligerent. What is the difference?
- 3. Spain is a non-belligerent country. Can you explain the difference between non-belligerency and neutrality?
- 4. Can you describe the following expressions in one word? (a) Stamp collector? (b) The first page of a book? (c) One who stuffs birds and animals? (d) Poison expert? (e) Map maker?
- 5. What do the English soldier mean by (a) "Pozzy"?
  (b) "Chah"? (c) "Bergoo"? (d) "Matlow"? (c)
  "Glasshouse"?
- 6. What is the reason for the use by Royalty of the plural pronoun instead of the singular, as in the classic instance, "We are not amused," and how did it originate?
- 7. Russian soldiers have been speaking fondly of "Kaiuha" for several years, can you identify this popular character?
- 8. What is the derivation of the phrase "under the aegis of"?
- 9. What occupations did Ben Jonson follow before he began writing?
- 10. "Nine tailors make a man." What is the origin of this saying?

(Answers will be found on page 13)

Each of the blanks in the following sentence represents a word or words totalling seven letters. The letters are not only identical in each case, but they also follow in the same order. The first blank represents one word, and the second and third each represents two words:

A——surgeon was——to perform an operation because he had——.

(Solution on page 26).

# WORLD AFFAIRS

Chinese Victory At Changteh Averted Serious Threat To Allied Position In Far East!

Post writes: "On "the least publicised" of all war fronts a battle has now been raging for months. It has been fought around the Chinese city of Chengteh, centre of the ""rice bowl" province of Hunan and key point of the scanty lines of communication between Chungking and the still free "coastal provinces south of Shanghai."

The Chinese captured Chengteh from the enemy and they are now pursuing him back through territory which he attacked last month. Well supported by the constantly growing \*United States Fourteenth Air Force<sup>11</sup> in China, our Allies have dealt the Japanese heavy blows if only \*on a local scale. 12

"They have \*inflicted some 30,000 casualties<sup>13</sup> on a striking force which exceeded 100,000 in all, and in so doing they have averted a serious threat to the whole Allied position in the Far East.

"The defence and recapture of Chengteh "must go down in the history" of this war as an important victory without which the final task of the United Nations against Japan would have been made vastly more difficult. It is also an example of how much can be done by resolute and skilful fighting with poor weapons against a well-armed foe."

# Britain's Part In Post-War China

Many quarters in Britain will approve of the assurances of help in the reconstruction<sup>15</sup> of China given recently to the \*Chinese Goodwill Mission<sup>16</sup> by London's \*Lord Mayor, <sup>17</sup> says the Yorkshire Post.

In order to turn \*China's potential resources18 into realities, both capital and technical assistance will be needed. The process of development will take many years. During this time China should provide an opening18 not only for

British machinary and other capital equipment, out also for British experts and technicians.

When this process has come to an end, it need not mean that intercourse to the advantage of both countries must cease. Industrially developed, China should afford as great a market for British consumer goods as it afforded for British capital goods during the period of development. It is clear that co-operation<sup>20</sup> would be welcomed.

# Gneral de Wiart In Chungking

Lieutenant-General Carton de Wiart, 21 V. C., 22 the British Prime Minister Mr. Winston Churchill's \*Personal Representative 23 in China, has arrived in Chungking.

### Notes

1. 常愿之捷使盟軍在國東的地位得免除嚴重的嚴脅。 2. 報紙上的社論。 3. 標題於。 4. 發不幾片人所見關的。 5. 常德。 6. 似碗, 意写音来的。 7. 湖南。 8. 妥遂, 據點、 9. 重慶。 11. 上海以高濱阳的書作。 11. 美國第十四航空際。 12. 在一件地方的小规模上。 10. 使影人遗泛三周之元集。 14. 必將垂於脅更。 15. 復要, 重炸。 16 中國訪英門。 17. 倫敦市長。 18. 中國的意義。 19. 貯會。 20. 合作。 21. 魏亞特別軍中將。 22. 三Victoria Cross 維多利亞獨立。 23. 私人代表

### Chung Hwa English Fortnightly 英語半 韯 者: 英 語 华 月刊社 書局有限及 代表人姚敬福 局印 剧 厰 重度李子壩 定 地 中 3.5 局 通 重慶民權路中華書局三樓 定 每別十元 預定牢年 客售 十二册 一百十元 掛號費 每册另加二元 中華民國三十三年二月十五日 出 版

# 編社學文錄新

# 名家日記養完一

和性質完全不同。網來數與此十種,形式

制採取分類的方法,給讀者以日肥文學之實體作法的指示 日龍三體,可見緣想日記之模概;郭洙若日記一種,以示兼行日記的一般;錄字 題日點「種。當修鄉日記的代表作;吳雅即日記阻截,為歐交日配之長藏,會迅 陳日記一種,別示戀受日配的一例;祁运夫**任配解禮,可爲文而日配的能本。** 

名家遊記處元角

语有名首曰:「行為 故中 故行案督提倡,故中

不惟可以遊名都大邑住勝之山水,排且對於文學修養,亦至有裨益。攜。繼錄各名家,有樂啓超、超適、魯迅、郭洙若、徐志康、冰心、臟臟、朱自經驗的一部份。」洵爲確論。本皆分本國風光與異頌情調二繼,宋附遊配時期五里路,職萬譽瞥。」西哲倍根曰:「旅行在年幼者是教育的一部份,在年長者是

行政局事業共

中

行發局書華中





富豐穎新

如何改進我們的營養… 印度膀胱制度的通去现在及未 文字生置.... **天美三教士…………** 第二次世界大败奥永久和年……… 亞洲撒番之鄉爾…… 夏篇崇政奥地方自治…… 取後中美英蘇經濟合作第 

提倡學術風氣

◆元百壹年年定額 元八十万年