# National Anti-Slaberw Stanuarò. 







|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |



| a cause which is a Religion and whose character an claims we think we understand, leaving the success our efforts with God-tranqnil, because we know th he reigns. <br> Still, disciplined as we are to distinguish between the duties which are ours and the events which are God's |
| :---: |
|  |  |
|  |  |

##  II

## 鿬䍚




cisin

$$
\text { Mr Mex } 1
$$

|  |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |


|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |




## 

|  |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |



(14

NATIONAL ANTI-SLAVERY STANDARD, NEW YORK, THURSDAY, MARCH 10, 1853.


|  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Uarcous Dipparturut. | d narrow spirith had not yot departed h hero, which, 1707, propead that young that only two sorta o thes should be wort, ne kind for summer, and | Sometimes, one of my relations or aoquaintanees is so obliging as to ask me to dinner. Those are <br>  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | seem to hold me there, and the prell frie Castle is - ", observed a grave, kind Jo |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | SLAVERY. |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | ouraged hy their predecessors, offered francs. The puhlio preserved the |
|  |  |  | and ass |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | - Paz Discovexrse. - In default of literary <br>  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | onit we speak mith hartht sinm But writ oant poun |  |
|  |  |  |  | \% | -a discovery which, while it opens new tracks "In the shadowy thoroughfares of thought," |
|  |  |  |  |  |  |
|  |  |  | tenied upen sach means as soo hare, and twell |  |  |
|  |  |  |  |  |  |
|  |  |  | nt |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | whaly y yours |  |  |
|  |  |  | , ind to me. We were marride in in very litlot |  |  |
|  |  |  |  | ath |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | so like Little Frank, that I hardly know which iswhich.The current impression as to my partner's deal. |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | GFiraings from forcign \ubliations. |  |
|  |  |  |  |  |  |
|  |  |  |  |  | terrogate ourselvee. She will have no the Idee als solches! -London Leader. |
|  |  |  |  |  | -The London papers oontain a letter from Kossnth to Capt. Mayne Reid, thanking him for denyiogthe authenticity of an address, to the Hnpgarian Soldian in the Autrien Amy rhich mas posted in Mila |
|  |  |  |  |  |  |
|  |  |  |  |  | during the late distnrhance, and signet 'Kossuth." The letter, enclosed the following proolamation: |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | never repaia it $t$ got gou to huy my damaged knive at a higher price than wind yews hat 1 had hroken |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | mitted to the blotted paper--Jerdan's Autobiography. - NEV Theory of the Discovery or America. |  |
|  |  |  | Msult |  |  |
|  |  |  |  |  | Tho p |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  | Hoter |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  1 were further to abuse the trust you place |  | Orrarad home, to join the bamer which I staill this you may rest asenred. Until then be pre- |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | 为 |
|  |  |  | and this other piece in the light, and again this <br> other piece in the twilight, and |  | and |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  <br>  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| dityour cuse will the |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

