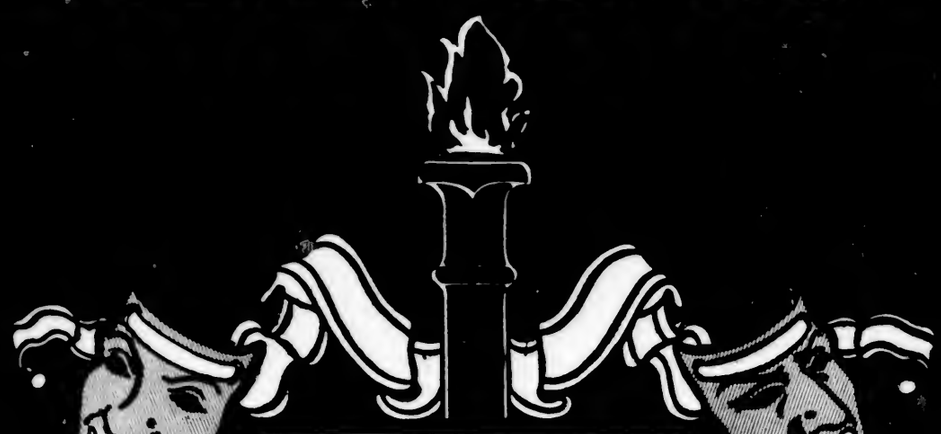
PRICE 15¢

The Billboard



100 PAGES

★

March 5, 1921

FAMOUS "TOM" SHOWS OF THE EAST

—BY—

FLETCHER SMITH

A Weekly
Theatrical Digest
and
Review of the Show World

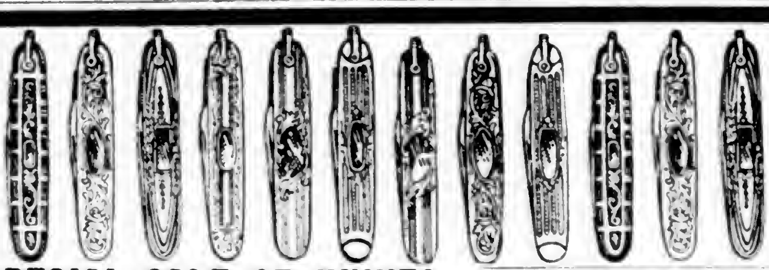
BALLOONS NOVELTIES

MECHANICAL CLIMBING MONKEY. Per Doz.	$ 2.75
MECHANICAL PAN-GEE DANCER. Per Doz.	5.00
MECHANICAL COON JIGGERS. Per Doz.	5.00
MECHANICAL CHARLIE CHAPLIN. Per Doz.	6.00
CANARY BIRD WARBLER WHISTLES. Per G.	5.00
NO. 50 AIR BALLOONS. Per Gross	2.50
NO. 60 AIR BALLOONS. Per Gross	3.00
NO. 60 GAS BALLOONS. Per Gross	4.00
NO. 70 PATRIOTIC BALLOONS with Valves. Per Gross	5.00
NO. 70 BALLOONS, GAS. Per Gross	4.50
NO. 50 SAUSAGE AIRSHIPS. Per Gross	4.00
NO. 15 SAUSAGE SQUAWKER. Per Gross	6.50
NO. 160 MAMMOTH SQUAWKER. Per Gross	9.00
NO. 115 MAMMOTH BALLOON. Per Gross	12.00
NO. 90 ASS'T ART MIRRORS. Per 100	6.00
REED BALLOON STICKS. Per Gross	.50
NO. 0 RETURN BALLS, Threaded. Per Gr.	4.00
NO. 5½ RETURN BALLS, Threaded. Per Gr.	4.75
NO. 10x RETURN BALLS, Taped. Per Gr.	7.20
TISSUE SHAKERS, Beautiful Colors. Per 100	8.00
NO. 27 BEAUTY TOY WHIPS. Per Gross	5.50
NO. 70 BEAUTY TOY WHIPS. Per Gross	6.50
NO. 9x BEAUTY TOY WHIPS. Per Gross	7.50
CONFETTI DUSTERS, Plain. Per 100	2.00
CONFETTI DUSTERS, Colored. Per 100	3.00
ASSORTED PAPER HATS. Per Gross	6.00
PATRIOTIC R. W. & B. 7-IN. HORNS. Per Gr.	7.50
100 ASSORTED CANES	8.00
100 ASSORTED KNIVES. $10.00, $15.00,	25.00
SIMPLEX FLUTE WHISTLES. Per Gross	2.00
NO. 1 ROUND SQUAWKERS. Per Gross	3.00
NO. 10 SAUSAGE SQUAWKERS. Per Gross	4.50
NO. 40 ROUND SQUAWKERS. Per Gross	3.50
OWL CHEWING GUM. 100 Packages	1.00
ASH TRAYS. Per Gross	2.00
COMIC METAL BUTTONS. Per Gross	1.00
TANTALIZER WIRE PUZZLES. Per Gross	2.00
NICKEL PUSH PENCILS. Per Gross	2.00

Terms: Half Deposit. Catalog for Stamp.

NEWMAN MFG. CO.

641 and 647 Woodland Avenue, CLEVELAND, O.



SPECIAL SALE OF KNIVES

—while the stock lasts, $22.50 Per Gross

Gold-Filled Handles, Sheffield Steel Blades. Put up 12 assorted designs on card. One gross will convince you of the big profit that can be made on this assortment.

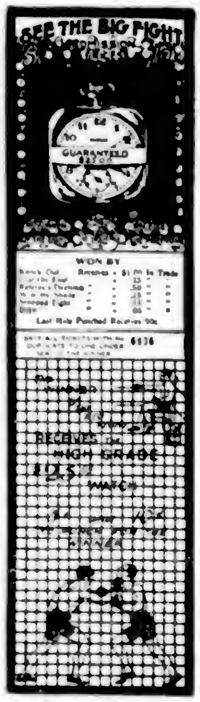
VICTORY BEADS GO BIG.

21 Sample Assorted Neck Chains $10. K-128½, per Gross, $21.50. K-15½, $21.50. K-20½, $21.50. We carry a full line of Beadmakers' Supplies.

If interested in Novelty Jewelry write for our 26-page Catalog. It's a Buyer's Guide.

Dept. 6, 891 Broad St., **ORIENTAL MFG. CO.** PROVIDENCE, R. I.

WHY HESITATE



Wonderful success has been achieved by those who have seen a real opportunity with this game. You who hesitate are losing REAL MONEY.

The size of complete Board is 12½x3½, and the sheet is printed in various colors. The top of the Board is printed in such a manner as to represent a fighting ring, with the spectators sitting around. The inside does not contain numbers, but various fighting terms and remarks making the play extremely interesting.

The Board has an income of $30.00. Pays out $10.00 in trade merchandise, and sells to the retailer for $10.00, allowing him a profit of $14.00 and his usual profit of $3.00 on the trade merchandise, giving him a net profit of $17.00.

The Watch is a real beaut, highly jeweled and in a genuine gold filled pillar, square-shape case. It commands a $25.00 retail price. This Watch is displayed on a velvet pad in a cut-out block on top of Board, protected by a glass top. You will really be amazed by the handsome appearance this outfit makes.

JOBBERS and OPERATORS

who are alive to a real opportunity are urged to take immediate advantage of this new, practically self-selling Salesboard Deal.

Our price to legitimate jobbers and salesboard operators is

$10.00 Complete

your profit being $6.00 on each sale. Absolutely no effort to sell 10 to 20 deals daily.

Wire, Phone or Mail Your Order at Once.

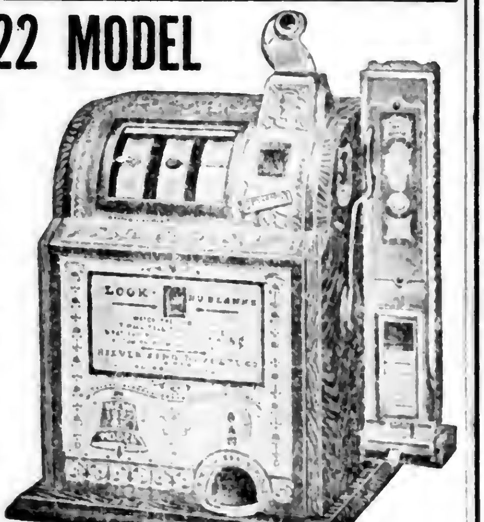
25% Deposit on All C. O. D. Orders.

LIPAULT CO.

Dept. B, 1034 Arch St., PHILADELPHIA, PA.

THIS NEW 1922 MODEL

O. K. GUM and TRADE CHECK VENDING MACHINE



is making a profit of from $10.00 to $20.00 each day. Have you one in your store doing this for you? Price is $125.00. Send us $35.00 with order and pay balance C. O. D.

Weight in shipping case, 150 pounds; size, 20 inches wide, 16 inches deep, 20 inches high.

We will supply responsible merchants of the Central States. One of these machines on a profit-sharing basis to be used in his store on a fifty-fifty basis of the profits.

We are headquarters for this O. K. Vending Machine, and distributors for the United States. Wire us today.

SILVER KING NOVELTY CO.

INDIANAPOLIS, IND.

If You Can Tell It From a GENUINE DIAMOND Send It Back

To prove our blue-white MEXICAN DIAMOND closely resembles a genuine diamond with same DAZZLING RAINBOW FIRE, we will send a selected 1 carat gem in Ladies Tiffany Style Ring (Cat. price $4.98) for Half Price to Introduce, $2.63, or in Gents' Heavy Tooth Belcher Ring (Cat. price $6.26) for $3.25. Our finest 12k Gold Filled mountings. GUARANTEED 20 YEARS. SEND NO MONEY. Just mail postcard or this ad. State size. We will mail at once C. O. D. If not pleased return in 2 days for money back less handling charges. Write for Free Catalog. Agents Wanted. MEXICAN DIAMOND IMPORTING CO., Dept. NB, Las Cruces, N. Mex. (Exclusive controllers Mexican Diamonds.)

GLASS EYE BULL DOGS!

No. 4—6 inches high	$ 2.00 a Dozen
No. 5—10 inches high	4.00 a Dozen
No. 6—12 inches high	7.20 a Dozen
No. 7—16 inches high	12.00 a Dozen
Crepe Paper Bow and Tag	.15 a Dozen

The new sizes are the result of request from customers desiring to use this most popular novelty on wheels, using intermediate prizes. Let us tell you how it is done! Please send for our free catalogue.

BAYLESS BROS. & CO., Inc.

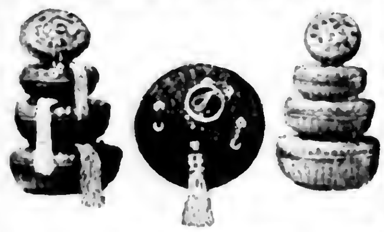
7th and Main, Louisville, Ky.

KITE "ADS," SKY "ADS," AERO "ADS"

Conyne only wants one customer in a large city. Will it be TOM or you this time? Write today for photo and information. This is a business proposition. No attention paid to postal cards or P. R. Ds.

SILAS J. CONYNE, 3316 Palmer Street, Chicago.

CHINESE BASKETS



We operate our own factory, finishing these Baskets, and stock them in three styles: Plain, Trimmed and Hand-Painted. Write for prices. Prompt shipments.

COLE TOY & TRADING CO.

1216 E. 41st St., LOS ANGELES, CAL.

CONCESSION TENTS

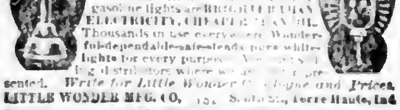
The largest concession tent manufacturers west of Kansas City.

QUICK SERVICE - PRICES RIGHT

WORKMANSHIP THE BEST

THE F. J. BURCH MFG CO.

PUEBLO, COLORADO



We'll start you in Oil Painting Portrait Studio. Learn five lessons. Make Paintings, Portraits for Theatrical People. Big money. No experience or capital necessary. Free Booklet.

TANGLEY CO., 112 Main, Muscatine, Iowa.

LITTLE WONDER LIGHTS

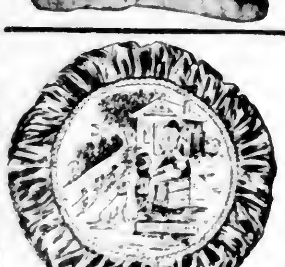
Lamps for the Parlor, Library and Dining Room

Lights for stores, schools, churches, tents, showmen, etc. ... lights, and Little Wonder ... Lanterns. Little Wonder ... gasoline lights are BRIGHTER THAN ELECTRICITY, CHEAPER THAN OIL. Thousands in use everywhere. Wonderful-dependable-safe-steady pure white lights for every purpose. ... distributors where we are not represented. *Write for Little Wonder Catalogue and Prices.*

LITTLE WONDER MFG. CO., ... St., Terre Haute, Ind.

WE MANUFACTURE ROUND AND SQUARE

LEATHERETTE PILLOWS



Finished in a high-lustered Satin, highly embossed. New Original Designs. No Catalogs. Send $13.50 for a dozen samples. Special quotations to large buyers and jobbers. Headquarters for Resort Souvenirs, Burnt Leather Goods, Indian Moccasins, Balsam Pillows, Rustic Woodenware, Sweet Grass and Japanese Baskets, Felt Pennants, Metal, Shell, Glassware, Dolls, Toys, Favors and Local View Cards.

EAGLE SOUVENIR CO., 441 Broadway, New York

SHOW PRINTING

Best Workmanship—Prompt Service

TYPE and BLOCK WORK

Dates, Cards, Heralds and Banners

Stock Pictorial Paper for practically every attraction.

The Donaldson Litho Co.

NEWPORT, KENTUCKY

OPPOSITE CINCINNATI

AUSTRALIAN VARIETY AND THE SHOW WORLD.

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors.

It also deals briefly with Drama, Circuses, Fairs, Parks and Racing. Advertising rates on application to The Billboard. All communications to BRENNAN & KERR, 250 Pitt St., Sydney, Australia.

All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

CLIENTS

who wish to fetch position on this page must have copy in our Cincinnati offices

WEDNESDAY PRECEDING WEEK OF PUBLICATION

(i. e., one day earlier than classified deadline).

AGENTS — FREE SAMPLE New patented Curtain Rod. Necessity in every home. Big profit. Four to ten sales at every house. Write for free sample. HOME CURTAIN ROD CO., Providence, Rhode Island.

WANTED TO BUY A used Tenpin Bowling Alley. Must be in good condition. CHARLES H. ROSS, 126 East Washington St., Indianapolis, Indiana.

Gum 1c A Pack

Spearmint and other flavors at old prices

BALL GUM SALESBOARD AND GIVE-AWAY GUMS

HELMET GUM SHOP, CINCINNATI, O.

DOWN GOES THE PRICE OF **SPEARMINT CHEWING GUM** $1.25 per 100 Packages, in lots of 1,200 Packages. NEWPORT GUM CO., Newport, Kentucky.

"PIGS IS PIGS"—Portable for Carnivals—Stationary for Parks

Most sensational drawing card and money-making Amusement Concession in existence. Proven so at Luna Park, Coney Island, last season, and on the road at many of the leading Fairs and Exhibitions.

VAN CAMP'S ORIGINAL PIG SLIDE

Pays 1,000 per cent on investment, brings the people through your main entrance, and builds patronage for your other attractions. ORDERS FILLED AS CONTRACTS ARE MADE. WE DELIVER ON DATE PROMISED. THAT YOU MAY GET ONE ON TIME FOR THE OPENING OF THE SEASON, WE SUGGEST YOU PLACE ORDER NOW.

Sole Representatives: SIDNEY REYNOLDS ENTERPRISES, 245 West 47th St., New York. CHUTE THE PIG.

SMITH'S GREATER UNITED SHOWS

OPENING DATE, SALISBURY, N. C., MARCH 17. NINE BIG DAYS AND NIGHTS. AUSPICES GENERAL RELIEF FUND OF FAR EAST. TWO SATURDAYS, TWO.

A Traveling Tented City of Magic Marvels.

We Are Open To Book FOR SEASON OF 1921

WE OWN 4 RIDES 4 AND OUR OWN EQUIPMENT.

SHOWS THAT DO NOT CONFLICT WITH WHAT WE HAVE.

Will give real Athletic Manager with good people an entire outfit. Let me hear from you at once, Joe Turner, Chess Bachtol, Tommy Lavine, Joe Pappas, Al Hendricks.

CONCESSIONS OPEN: Silk Shirt Wheel, Ham and Bacon Wheel, High Striker, Pitch-Till-You-Win, Jap String Game, Long Range Shooting Gallery, Fish Pond and any legitimate Concession that can grind for ten cents.

WANT A-1 Man to take charge of my Ten-in-One Show. Must be sober and reliable, capable of making opening and lecture on inside. Pet Jones, write. Address all mail to

K. F. SMITH, General Manager, Box 221, Salisbury, North Carolina.

FIRST CALL

Moss Bros.' Greater Shows

All people holding contracts for this show answer this call by letter. Will book any show of merit, with or without outfit. All concessions open except **Wheels, Cook House** and **Juice.** Those that wrote in for novelties, write again. Show opens in Muskogee, Okla., Saturday, March 26. **Fair Secretaries and Celebration Committees**—This is a 17-car show, carrying eleven refined and moral shows and four riding devices, Merry-Go-Round, Ferris Wheel, Seaplane and Whip. **No Graft or Girl Shows** tolerated. **Results, not excuses.** Address all communications to **T. O. MOSS, P. O. Box 1213, Muskogee, Okla. All telegrams to Winter Quarters.**

W. J. TORRENS' UNITED SHOWS

NOW BOOKING SEASON 1921

SHOWS AND CONCESSIONS

Will book good Ten-in-One or Platform Show that does not conflict. We own our own 3-abreast Parker Carry-Us-All and Big Eli Wheel. Will book Aeroplane Swing or any new Ride. A few more Grind Joints open that can work for dime; a few Wheels that we will sell exclusive. Manager of Monkey George, write. This is one of the most liberal sharing proposition shows on the road.

W. J. TORRENS, Tavern Hotel, Toledo, Ohio.

NOW BOOKING SEASON 1921.

- - - - THE - - - - WM. GAUSE ATTRACTIONS

NOW BOOKING SEASON 1921.

NOT A CARNIVAL. OPENS NEAR CHICAGO APRIL 30 TO MAY 7.

A high-class Amusement Enterprise, consisting of WHIP, FERRIS WHEEL CAROUSEL, HIGH-CLASS FREE ATTRACTIONS. CAN PLACE first-class Concessions. Good proposition for a first-class Cook House. Also one more Free Act. I have eight of the best Fairs in Wisconsin. Address

WM. GAUSE, Montpelier, Ohio.

Dan E. Nagle's Sterling Shows Wants Concessions

Glen Miller Wants Cabaret Dancers and Plant People. Watertown's first Carnival in five years. Just imagine, Lake City to follow. Opening for Cook House. Write or wire **STERLING SHOWS, week February 28, Watertown, Fla.; week March 7, Lake City, Fla.**

MERRY-GO-ROUND WANTED

By a reliable 15-Car Carnival Company, playing Eastern territory, on account of disappointment. Will furnish Wagons and make a very liberal proposition to Carrousel owner capable of having machine ready Mondays.

RIDE, Billboard, Cincinnati, Ohio.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

Concession Men, Theatres, Shows, Carnivals, Parks, Beaches

There's big money in Pop-Corn for the man who owns a

Peerless CORN POPPER

Small in size, low in price, but big in capacity. Pops 300 sacks per hour.

$140 in Four Hours With One Peerless

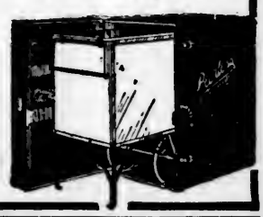
"—— turned out 1,400 sacks with Peerless Popper in four hours at County Fair. "Howell, Mich.

"(Signed) L. L. HAIGHT."

If large profits, a small investment, a year-around proposition appeal to you, write for particulars today.

Dept. B, NATIONAL SALES CO., Des Moines, Iowa

This is the third of a series of Peerless ads in The Billboard. Read them all.



RAPID-FIRE MONEY GETTER!

The Fastest Working, Easiest Handled, Best Built Ball-Throwing Game on Earth.

"Set-'Em Up Again BARTENDER!"

EVERY TIME A SCHOONER IS KNOCKED OVER, HE CHECKS IT UP ON HIS FINGERS.

Price Complete, $45.00 Two Figures (Right and Left Handed.) **$85.00**

Remit One-Third With Order.

Write for full information.

PENN NOVELTY COMPANY,

908 Buttonwood St., - - PHILADELPHIA, PA.

SPECIAL FOR MARCH ONLY

$8.75 BOARDS for $7.00

14 Real Art Photo Knives (not prints or paintings) on an 800-Hole **HOODWIN GUARANTEED SALESBOARD,** 25 lots, each $7.00. Single lots, each $7.25.

WAR TAX PAID. NO JUNK. 25% with Order, balance C. O. D.

14-in. DOLLS with DRESSES, **$27.50** per hundred.

NO CATALOG ISSUED—BUY DIRECT FROM THIS AD AND SAVE MONEY.

CONSOLIDATED PREMIUM CO., 160 N. Wells St., Chicago, Ill.

Carnival and Street Men

Catalogue now ready. Our line of Slum Jewelry, Watches, Clocks, Toys and Novelties is larger than ever. We aim to please.

S. DAVIS CO.

H. SILVERMAN, Mgr. Dept. A. 712 Penn Ave., Pittsburgh, Pa.

GREAT WHITE WAY SHOWS

Owing to cancellation of contract because ride was sold, will book on very liberal terms a WHIP OR SEAPLANE. WILL GUARANTEE TO TAKE YOU INTO GOOD TERRITORY. Have nine Shows booked. Do not want any more. Few choice WHEEL CONCESSIONS and GRIND STORES still open. WANT a PROMOTER who can show good results. BALTIMORE, when are you coming home?

C. M. NIGRO, Manager, P. O. Box No 3, East St. Louis, Ill.

IN ANSWERING AN AD BEGIN YOUR LETTER WITH "I SAW YOUR AD IN THE BILLBOARD."

SOME CHOICE WHEELS OPEN—WIRE

10 CARS——10 SHOWS——BAND——AND FREE ACT

McCLOSKEY Greater SHOWS

OPENS—APRIL 28th GLASSMERE PA. ALL Address 1127 Sheffield Street, N. S., PITTSBURGH, PA.

OPERA CHAIRS

Necessarily good, because
Made in Grand Rapids, the Furniture City.
ALL STYLES, VENEERED AND UPHOLSTERED.
Low prices on quality goods.
Send blue print or sketch for Free Seating Plan.

STEEL FURNITURE CO.
Dept. B, Grand Rapids, Michigan
NEW YORK CITY—Albert E. Bebe, 28 E. 22d St.
CHARLOTTE, N. C.—Lawton D. Jordan, 205 Trust Bldg.
PINE BLUFF, ARK.—Southern Film & Supply Co.
KANSAS CITY, MO.—Opera Sup. Co., 601 Shukert Bldg.

SCENERY

Diamond Dye, Oil or Water Colors.
SCHELL SCENIC STUDIO, COLUMBUS, OHIO.

SCENERY and PLUSH DROPS FOR HIRE

Catalog. AMELIA GRAIN, Philadelphia.

DR. T. M. NEAL

Breeder of INDIA (Sacred or Brahma) CATTLE. Write for prices. Wharton, Texas.

CURIOSITIES For SALE

with or without Banners. Price list for red stamp. NELSON SUPPLY HOUSE, 514 E. 4th St., So. Boston, 27, Massachusetts.

ANYONE KNOWING THE WHEREABOUTS of my sister, "ALMA KARLEWSKE," who is needed to settle an estate, please write MRS. J. R. LEE, Route 7, Abilene, Kansas.

FOR SALE—SCENERY

All flat stuff, 16 and 18 feet high. Interiors and exteriors. Have ten sets, 8 to 12 pieces to set. Will sell reasonable. Sure bargain. JAKE ROSENTHAL, Majestic Theatre, Dubuque, Iowa.

OWING TO OTHER BUSINESS

am offering for sale one of the finest Dog and Pony Acts in America. Address MISS LEWIS, 2115 North Marshall St., Philadelphia, Pennsylvania.

AT LIBERTY

FIRST-CLASS TRUMPET PLAYER

For theatre orchestra; vaudeville preferred, but will consider good picture job; wife is No. 1 pianist; can cue pictures; joint or separate engagement considered. Address "TRUMPET," care The Billboard, Cincinnati, Ohio.

AT LIBERTY, April 1st

AN ORGANIZED ORCHESTRA (6 or 7 pieces)

For Pictures, Vaudeville or Resort. Adjoining States preferred. A. F. of M. Address H. W., care Billboard, Cincinnati, Ohio.

AT LIBERTY VIC FAUST RUBE COMEDIAN

Comedy, Novelty, Musical Act. Cornet or Alto in Band. Sing and dance a little. Baritone voice for Harmony. Bits or Second Comedy. One-nighter with Frozen Sweets Concession preferred. Or will join good Musical Act. No. 4 Federal St., North Side, Pittsburgh, Pennsylvania.

AT LIBERTY AFTER LENT

A-1 Jazz Drummer, Bells, Xylophone and Marimba. Wants position with first-class Dance Orchestra. If you haven't a good bunch don't write. Union. Go anywhere. Can furnish Male Pianist. Address "DRUMMER," 1701½ Main St., Evansville, Indiana.

AT LIBERTY

Hand-to-Hand Balancer would like to join reliable act. Weight, 125 lbs. WALTER ZEMLER, 1144 Indiana Ave., Toledo, Ohio.

PIANIST AT LIBERTY Experienced on Rep., Bits, Med. Work in Acts. EDW. BAILEY, Owego, New York.

WANTED A GOOD PIANO PLAYER

at once. Wire very lowest salary. For a medicine company. Other useful people write or wire. Address PIONEER MEDICINE CO., Wayland, N. Y.

WANTED—PIANO PLAYER

Must fake. Novelty Act that can change. Useful Med. People write. State lowest salary. I pay all after joining. NED WALKER, Findley Lake, New York.

WANTED, COMEDY BAR PERFORMER

for Trampoline Act. SULLY, ROGERS & SULLY, 8 West 105th St., New York City.

WANTED BY EASTER MONDAY

A-1 Pianist who Sings and A-1 Sax. who doubles Clarinet. State all in first. GAYETY DANCE ORCHESTRA, Box 788, Madison, S. D.

Wanted Performers

for Medicine Show. Address ORIENTAL FOYS, General Delivery, Punxsutawney, Pennsylvania.

WANT TRAINED DOGS in all lines

Write what you have at lowest price. TAYLOR'S DOG SHOWS, Danielson, Conn.

WANTED LEAPERS

for Aerial Act. Write CHAS. SIEGRIST, 3123 9th St., S. W., Canton, Ohio.

CONCESSION AND SHOW PROPERTY FOR SALE

Pit Show, 30x100, 12-oz. khaki, like new, with iron front and fence, chain banner line, bally-hoo stand, ticket offices, light streamers, poles and stakes, complete, $850. One 70-ft. Round Top, 40-ft. middle piece, white drill, $350. Two 100-ft. pieces 12-ft. high, white Side Wall, $50. Two pieces 10-oz., 9-ft. khaki Side Wall, each piece 100 ft. long, brand new, $75. One 60x140 khaki, Boyer style Dramatic Tent, Stage, etc., $2,000, or Tent separate, $1,500. One 74-ft., 6-wheel trucks, combination baggage end, kitchen, berth and stateroom Car, with big 30-ft. 'possum belly, $1,500. One Private Car, $8,000. Beautiful 60-ft. Colonial Front in 10-ft. sections, for double line of banners, bally-hoo, ticket offices, etc., $200. Two dandy Percentage Concessions, complete, $25 and $35. About seven sets Hughes Chinese Baskets, $5 set. Few dozen assorted Blankets left at 25% less than cost. One "Six Arrow," $40. Big assortment, original packages, Vases, Busts, Plaster Toys, Diamond Eye Bull Dogs, etc., as per ad of the 19th, at 25% less than factory price. One Hoop-La Outfit, for 7-in. hoops, 42 square blocks (velvet inlaid), 10 dozen new hoops, 107 loose hoops; $20 takes all. Silk Stocking Game, bargain, $15. Eight fine ball Roll-Downs, $10. Two Merchandise Wheel Boards and Cases, made to our order; cost $228, want $100. Evans 20th Century Set Spindle, $15. Bass Drum, heads broken, Beaters and three Cymbals, $12. Nineteen Khaki Coats and Caps, $19. Ten heavy Parade Coats, $10. Electric Sign, lettered "Water Circus," sell for cost of 92 Sockets, $12. Twenty-five Coleman double mantle gasoline Hand Lanterns, $3 each. Water Show Tank Glass, 24x36 in., and 1 in. thick, $25. Two Merchandise Spindle Boards, $3.50 each. Two thousand Serial Tickets, $30. Four hundred rolls Show Tickets, 20c per roll. Two 30-in. Megaphones, $1.25 both. 182 Electric Globes, 30, 40 and 60 watt, $45. Stake Puller, $17. 1,250 Frozen Sweets (250 cops); $50 takes all. Above goods stored here. Have stored at Muskogee, Okla.: Zarro-Unger Falls Show, $1,700; Smith & Smith Air-O-Plane Swing, $1,900; Wurlitzer Band Organ, $350. All new lists last summer. Couple loads of Blues, $10 per section. Plenty other stuff. Ask for what you want. We may have it and can save you money. Send 25% deposit, balance C. O. D. Pay Charges and return if not satisfied.

RUSSELL BROS., THE COATES HOUSE
KANSAS CITY, MISSOURI

Side Show Attractions

WANTED IMMEDIATELY

To complete one of the finest framed Side-Shows on the road. Everything brand new. Best of treatment, accommodations and long season assured. Strange and unusual Freaks (none too big) to feature; Fat Man or Woman; Midgets, male or female; real Skeleton, either sex; Sword Walker or Swallower, Strong Acts, Lady Bag Puncher, Snake Woman (with own outfit), Impalement Act, Second Sight Acts, Ugliest Woman on Earth, Magician or Punch and Judy to lecture, Fire Eater, Glass Blowers, Tattooed Man or Woman (that does tattooing), Comedy Juggler, Escape Artists. In fact, any suitable working acts that can and will entertain in Pit or Platform. Also want four fast Ticket Sellers and loud Grinders. All who have worked for me in the past, wire or write. NOTICE—Shorty Schultze, Haji Ali, Ralph, the Elephant Boy; Sylvia Andrews, Marvels, Baby Viola, May-Joe, Blanche Myers, King Roy, Baby Emma, Victoria (fat girl), wire your address. Season opens April 2. Address all communications to

GENE R. MILTON, Mgr. Side-Show Sol's United Shows,
Box 243, Metropolis, Ill.

WANTED—ELI WHEEL OPERATOR

Experienced on Eli No. 12 Wheel. Salary, $30.00 a week, with a $15.00 holdback as a protection on two weeks' notice. We play lots of St. Louis all summer and move on our own wagons. State everything in your first letter. Address F. E. LAYMAN, Billboard, St. Louis, Mo.

THE MARTIN AMUSEMENT CO.

—WANTS—

Merry-Go-Round and Ferris Wheel. Will book on reasonable per cent. Will guarantee ride owners good treatment and long season. All Concessions are open.
J. A. MARTIN, Manager, 750 Wachtel Ave., St. Louis, Missouri.

AT LIBERTY, MUSICAL DIRECTOR

Violinist, thoroughly experienced Orchestra Leader and a really capable MOVING PICTURE MAN. Has an immense Orchestral Library and knows how to use it. Best results absolutely guaranteed. Wife A-1 Orchestral Pianiste. Both union. Write full details.
N. MIRSKEY, Musical Director, Broadway Theatre, Richmond, Virginia.

MERRY-GO-ROUND FOR SALE

Parker Three-Abreast, 36 horses (24 jeweled and wooden tails, 12 hair tails), 2 chariots, new 1919 crestings, medallions, Crown scenery, Style 147 Organ, six-cylinder "Model" gasoline engine, mounted on truck, clutch brake pulley, etc.; 10-oz. double filled khaki top, 8-oz. side wall, portable ticket box, 4x5; all enclosed. 24 Crates for horses, corners all angle ironed. Machine wired for 504 electric lights. Will give 300 globes. Have Crates for Crown scenery, crestings and medallions. Bought at Parker factory, 1919. Any one who knows Al Latto's machine—enough said. Bargain at $3,800.00 cash, F. O. B. Chicago.
AL LATTO, 166 North Ave., Chicago, Ill. Phone, Lincoln 2922.

PERFORMERS, A-1 BLACKFACE COMEDIAN

who has good Specialties and can make acts go. Only those who understand the med. business wanted. Good, pleasant, long engagement. Salary sure. Make three-week stands in Wisconsin. Tell salary in first letter. Don't ask me what I pay; tell me what you want. Open March 14.
JOE J. RAY, Franklin Laboratory, 3252 Wallace St., Chicago, Illinois.

MUSICIANS WANTED TO STRENGTHEN BAND

for one of the best two-car shows on the road. Season opens Dallas, Tex., March 19. Salary, $25 per week, berth, board and transportation. Smoke Dumont, John Landis, Frank Stephens, Tom Spiller and Bill Cummins, wire. C. W. PHELPS, Musical Director, Room 6, Montana House, San Pedro, Calif., until March 14; then Dallas, Texas.

THE BILLBOARD

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AN OPPORTUNITY TO GO INTO

BUSINESS

WITH PRACTICALLY

No Capital or Experience

is offered a limited number of ambitious men who are desirous of becoming independent. These men will go in one of the greatest industries of today and will be in a field that has practically no limit for achievement or earnings.

They will be wholesale distributors of a line of products that have been thoroughly tested and perfected before being placed on the market as they are now. A line of products that has an overwhelming demand everywhere; that can be sold over and over again to the same customers; that can be easily tested as to merits and results; that are absolutely guaranteed and sold on a money-back guarantee, and that retail at a price far below their value.

A credit system will be extended them so that there will be practically no capital required at all. In fact all that is necessary is a deposit of one dollar with the application.

These distributors will be given EXCLUSIVE SALES RIGHTS by contract which will enable them to make a profit on every sale made in their territory no matter by whom the sale is made. These exclusive rights, which cost them nothing whatsoever, will increase in value daily and may be worth a fortune later.

Every possible help and co-operation will be extended them. Advertisements will be placed in newspapers under their name; valuable literature supplied them at all times; personal advice and assistance rendered them; service bulletins sent them weekly; a house magazine issued quarterly for their own benefit; in short nothing left undone which can in any way help them increase their sales. All this, of course, gratis.

A profit of 100% will be made by these distributors on all wholesale sales and 200% on retail sales. They will sell wholesale, retail to dealers and jobbers, thru agents, salesmen and by mail.

Those interested are requested to immediately communicate with Mr. Habib, president of the Scientific Laboratories, 291 Court Street, Brooklyn N. Y., from whom they will receive complete details. No obligations incurred whatsoever.

Salesboard Workers

WE PREPAY ALL SHIPPING CHARGES when the full amount is sent with order. Otherwise, 25% deposit, balance C. O. D.

—THE PRINCESS BAG—
Superior Quality. Great Flash. Attracts fast play. Gives perfect satisfaction to the customer. Write or wire for prices. Present stock limited.
JEROME BECK & CO.
342 E. 51st Street, NEW YORK

Flashy Prize Candy Boxes, Cheap Jewelry, Etc.

Prize Candy Boxes (100 Flashes). Per 1,000..$45.00
Per Case (250 Boxes, 25 Flashes!..... 11.25
Write for sample of Box and Special Offers.

White Stone Scarf Pins. Per Gross.....	4.00
Handsome Asst. Lavallieres. Per Gross.....	8.25
White Stone Rings (Tiffany Style). Per Gross.	7.00
Brooches, assorted. Per Gross.....	1.25
Brooches, with Stone Sets. Per Gross.....	1.75
Scarf Pins, assorted. Per Gross.....	1.00
Slum, Asst. Toys, Novelties, etc. Per Gross..	1.00

SHOW PEOPLE'S CANDY CO.,
603 West Superior Street, Cleveland, O.

FOR DISPOSAL ONE MAN DRAMA

Has been presented with success. Great chance for a young man. For full particulars address WM. J. MILLS, care Billboard, Chicago.

WANTED, QUICK

A real Sketch Team with plenty of Singles and Doubles, to change for week. Man must do black and work solo. One that can put on three-people acts and make them go. Also Novelty Single, who works in acts. Wire everything you do. Do not misrepresent. Wire DR. W. S HIRSCH, care Opera House, Shelton, Nebraska.

WANTED IMMEDIATELY YOUNG LADY PIANIST

for traveling concert company. Must be neat on and off. Must have evening dress. Long season. Salary $35.00 week and transportation after joining. Send photos and full description first letter. Also want to hear from Girls and Boys, novelty performers, dancers, singers and string players, to enlarge company. Address MANAGER DOMINGO'S MUSICAL EXTRAVAGANZA, care Billboard, Cincinnati, Ohio.

WANTED Dramatic People In All Lines

Those with Specialties or doubling Band and Orchestra given preference. All summer's work with responsible managers. Can use clever people NOW. KATHRYN SWAN HAMMOND, 315 K. C. Life Building, Kansas City, Missouri.

The Billboard

Endeavors ever to serve the Profession honestly, intelligently and usefully

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DRASTIC LAW WOULD PROHIBIT ALL SUNDAY AMUSEMENTS

Bill Presented in Utah House Is of Sweeping Nature

Would Bar Showing of Films in Which Cigaret Appears

Theater Managers of Utah Will Fight the Measure

Salt Lake City, Feb. 28.—A bill designed to prohibit any manner of entertainment, exhibition or amusements on Sundays and to prevent at all times the showing of any motion pictures in which there is cigaret smoking has been introduced in the house by Representative Parker of Cache County. The bill is aimed as a death blow to all forms of Sunday amusements. Under its provisions Sunday baseball and all other exhibitions and amusements are prohibited.

The bill prohibits the showing of all motion pictures in which cigarets are used. The "Blue Sunday" feature of the measure is the most sweeping and drastic ever proposed in the State.

The proposed law makes it unlawful for any person or persons, corporations or companies to conduct any motion picture exhibition of any sort that is offensive to decency or is adapted to excite vicious or lewd thoughts or acts, or which is lewd or obscene or vulgar, or which is of an obscene, indecent or immoral nature, or so suggestive as to be offensive to the moral sense, or in which there is pictured the smoking of cigarets.

It shall be unlawful under the provisions of the proposed act for any child under the age of 16 years to attend any motion picture show or any place of amusement where mo-

(Continued on page 92)

BUY EMPIRE SHOWS

St. Louis, Mo., Feb. 25.—The DeKreko Brothers (Jean and K.), of DeKreko Bros.' Shows, yesterday purchased Lagg's Great Empire Shows. They come into entira possession of all the paraphernalia of the show, excluding tha concessions, owned by Edward Aarons, of the Lagg Shows. The outfit includes two 60-ft. flats, three 50-ft. Arms Palace Cars, a Whip, H.-S. Carousel, 30x60 top, 40x80 top, and 20-ft. middle-piece; 20x80 pit show top and banners, 14 flat wagons, office wagon, four draft horses, two 25-kw. transformers, four panel fronts, complete minstrel show, and other property not listed. Altho the exact figure was not given out, the sale price was in the neighborhood of $25,000. The newly acquired property will be added to the DeKreko Bros.' Shows. Mr. Aarons will book his concessions with this organization.

Chas. Colby has been engaged as general agent, and will leave for the South with the DeKrekos.

GEORGIA FAIRS HOLD NINTH ANNUAL MEETING AT ATLANTA

Prominent Fair Experts on the Speaking Program

Dates for 1921 Are Named and New Officers Chosen

Eugene Baker Succeeds James Bishop, Jr., as President

Atlanta, Ga., Feb. 25.—More than a score of the various fairs thruout the State were represented at the ninth annual meeting of the Association of Georgia Fairs in a two-day session at the Piedmont Hotel here Wednesday and Thursday. Dates for fifteen of the fairs were announced at yesterday's session and announcement made that other dates will not be known until the various boards of directors have their meetings and take the necessary action.

W. E. French, of Valdosta, Ga., chairman of the committee on co-operation to avoid conflicting dates, announced the dates for the fifteen fairs as follows: Chattahoochee Valley Fair, October 10-15; Colquitt County Fair, October 24-29; Early County Fair, October 24-29; Northeast Georgia Fair, October 11-15; Georgia-Florida Fair, October 31-November 5; Georgia State Fair, October 27-November 5; Griffin-Spalding County Fair, October 24-29; Savannah Tri-State Exposition, October 24-29; Southern Georgia Exposition, October 17-22; Southeastern Fair, October 15-25; Twelfth District Fair, October 10-15; Western Georgia Fair, October 10-15; Cook County Fair, October 11-15; Rockdale County Fair, October 26-30; Paulding County Fair, October 10-14. New officers of the association for 1921 were elected

(Continued on page 92)

FILM DEPOSITS BILL

Jefferson City, Mo., Feb. 26.—The Senate today engrossed Senator Penzel's bill to require exhibitors to make deposits for motion picture films in Missouri instead of in New York. This is the first step in the elimination of the unfair deposit system enforced by the national distributing offices, according to Joseph N. Mogler, president of the Motion Picture Exhibitors' League, of this city.

Where exhibitors are required to advance money for films that are not ready to be delivered, tha Penzel bill provides that the money must be placed in a bank or trust company in the city or county where the exhibitor lives, and retained as a trust fund, to be paid out only when the films have been delivered.

ALEX PANTAGES' NEW MEMPHIS HOUSE OPENS AUSPICIOUSLY

Hundreds Turned Away at the Initial Performance

Theater Said To Be the Most Beautiful in the South

Business Men and City Officials Guests of Management

Memphis, Tenn., Feb. 28.—The latest creation of Alexander Pantages, Pacific coast vaudeville magnate, was thrown open to the public tonight. Pronounced by every newspaper in the city the most beautiful theater in the South, it had an S. R. O. sign out early in the evening and crowds unable to gain admittance were turned disappointedly away.

The new Pantages Theater is the first house to be opened by Mr. Pantages south of the Mason and Dixon line and east of the Mississippi. It is a thing of beauty, the result of an organization welded together by Mr. Pantages, the like of which there are few in existence. It has been said of Mr. Pantages that his one hobby is "The search for gold in the hearts of men." In Earl Edmonson, field representative first on the job in Memphis, he has a man to whom great credit should go for the capable man-

(Continued on page 92)

CENSORSHIP REFORM STIRS PEOPLE OF DIST. OF COLUMBIA

Reform Organizations Seek To Amend Present Regulations

Move Is Regarded as Attempt To Inaugurate Blue Laws

Much Interest in Hearings Held Before Commissioners

Washington, D. C., Feb. 28.—Extensive hearings were held today by the Commissioners of the District of Columbia on applications for reforms in the censorship laws of the district as they apply to motion picture productions. Not in a long while has the district been so aroused over a proposition, due to the efforts on the part of reform organizations to bring about amendments to the regulations, and the charge by those opposing them that the action is merely a step to inflict blue laws upon the people of this federal territory.

As the Commissioners act thru authority granted by Congress it is pointed out that adverse action by them would be brought about in all States. Here censorship is exercised by the police, acting under district captains.

The Chamber of Commerce, the American Legion organizations in the

(Continued on page 92).

MISS KENNEDY IN WRECK

New York, Feb. 28.—Frances Kennedy, vaudeville star, and wife of Thomas Johnston, an attorney, was among the passengers on the fatal New York train which crashed into a Michigan Central passenger train at Porter, Ind., yesterday. She escaped without serious injury. The scene of the wreck was at the exact spot where the Hagenbeck-Wallace Circus train was demolished and approximately eighty persons killed three years ago.

SIGNS TICKET BILL

New York, Feb. 27.—Governor Miller signed a bill yesterday making it a misdemeanor to sell theater tickets on the streets, in hallways or corridors. A companion bill, which calls for licensing of all dealers in theater tickets at $100 a year, was not signed by the Governor. He has until Tuesday to sign or veto it. This bill would make it a misdemeanor to sell tickets at more than fifty cents advance, and the Governor is in sympathy with the move, but fears this provision would be unconstitutional.

Last Week's Issue of The Billboard Contained 1,450 Classified Ads, Totaling 7,060 Lines, and 668 Display Ads, Totaling 23,907 Lines, 2,118 Ads, Occupying 30,967 Lines in All

The Edition of This Issue of The Billboard Is 60,600

MARCUS SHOW IS STOPPED BY MAYOR OF TOLEDO, OHIO

Action Taken Following Protests of Irate Citizens Against Nature of Advertising Matter Used —Show Was Booked at Saxon-Auditorium for Last Half of Last Week

Toledo, O., Feb. 25.—The Marcus Show of 1920, booked for a return engagement at the Saxon-Auditorium, last half of the week, was stopped last night by Mayor Schreiber after many irate citizens had protested against the nature of the advertising matter used by the show.

"We are taking them at their word," said the Mayor, in speaking of the matter. "The advertisements circulated in some daily papers give promise of an immoral and lascivious exhibition at the Saxon-Auditorium, and I feel it is my duty to suppress the performance."

Attorney John P. Manton, for the company, said the court had no power to issue an injunction to prevent a crime of any kind. Herman Saxon, manager of the theater, said the show played his house recently and he saw nothing immoral in it. Law Director Martin declared that as a result of the advertisements the Marcus company was guilty of one of two offenses: Presenting an immoral show or obtaining money under false pretense. Judge Johnson in ruling against the petition for a restraining order against the Mayor, held that a court of equity had no authority to interfere with city officials in the performance of their duties. In commenting on the revue he said that if it was as advertised it ought to be suppressed.

Ticket holders arriving at the theater Thursday evening were told that their money would be refunded at the box-office.

In many other towns visited by the Marcus show vigorous complaints were registered against what was termed by the complainants as lewd and obscene advertising. Some of the complaints were thought to have been inspired by a press agent, while others were undoubtedly bona fide.

HISTORIC THEATER FOR SALE

Savannah, Ga., Feb. 26.—A. J. and C. Garfunkel, agents in charge of the Savannah Theater, one of the oldest playhouses in the United States, have announced that the theater is to be placed on the market and sold for any purpose the purchaser may desire. Many of the world's best known actors have appeared on the stage at the Savannah Theater in years gone by, and Savannah will lose a historic landmark with its passing. This will probably be its last season as a playhouse. The property is owned by the Weiss interests of New York.

HANNA THEATER OPENS

New York, Feb. 26.—Crosby Gaige, vice-president of Selwyn & Co., left Wednesday for Cleveland to conclude arrangements for the inauguration of the Selwyns' beautiful new Hanna Theater, which will be opened to the public on February 28, with William Faversham in "The Prince and the Pauper."

THE TIVOLI OPENS

Twenty Thousand Persons Try To Enter New Chicago House First Night

Chicago, Feb. 25.—When Balaban & Katz threw open their magnificent new Tivoli Theater, Sixty-third street and Cottage avenue, to the public this week, with Constance Talmadge in "Dangerous Business" as the initial picture, extra police were necessary to handle the crowds. More than twenty thousand persons sought admittance the opening night and more than eleven thousand witnessed the performance.

The $2,000,000 structure seats 4,500 persons. It is modeled after the Chateau de Versailles. The grand lobby will hold 1,500 persons. Expensive oil paintings, costly draperies and an elaborate lighting system six stories above the orchestra are some of the attractive features.

ENSLEY BARBOUR

Mr. Barbour, head of the Barbour Booking Agency of Muskogee, Ok., is one of the leading figures in the tabloid field. An article dealing with his enterprises appears on page 29 of this issue.

"NASTY SEX THING"

Made of His Novel in Film, Says Wm. Allen White

When William Allen White, noted Kansas author, saw the statement of Mrs. J. Stark, of Bonner Springs, Mo., that the worst picture she ever saw in Kansas City was "The Heart of a Fool," from Mr. White's novel of the same name, he wrote Mrs. Stark as follows:

"My Dear Mrs. Stark: I noticed in the newspapers that you said my picture, 'In the Heart of a Fool,' was the worst picture you ever saw. I quite agree with you. I had nothing to do with the filming of it. I wrote a book which had an entirely different story. I sold the movie right of the book to the outfit that made the picture. Under the court decision when I sell the movie right I sell the right to change the plot. They changed the plot and made it a nasty sex thing, and I am just as much ashamed of it as you can be, but I have no rights in the courts. I thank you very much for your frankness in the matter. Sincerely yours, W. A. WHITE."

COURT ENJOINS CORT

New York, Feb. 26.—In Supreme Court this week Justice Nathan Bijur handed down a decision enjoining John Cort, the theatrical producer, from "circulating statements concerning his former star, Ada Mae Weeks," and from "interfering with her efforts to obtain a position." The plaintiff filed complaint several weeks ago that Cort was hampering her efforts to seek employment from other managers by insisting that she was not at liberty and still under contract to him. Cort insists that he has a binding contract on Miss Weeks' services.

SABATH RE-ELECTED

Chicago, Feb. 24.—Judge Joseph Sabath was yesterday re-elected president of the directorate of the American Theatrical Hospital, 850 Irving Park Boulevard. Caroline C. Cole was elected to the board. Arrangements were discussed for the big benefit for the hospital, to be held at the Colonial Theater May 29. Aaron J. Jones gave his check for $1,000 in payment for the first box for the performance.

SEEKS HER TWO SONS

Chicago, Feb. 25.—Mrs. Wladyhur Poszwinski, 1424 North Hoyne avenue, Chicago, has asked The Billboard, thru the Actors' Equity Association, to assist her in locating her two sons, Matthew and Stephen, who have not written to her in fifteen years. They formerly worked in a "Comin' Through the Rye" Company. The father is dead and the mother wishes her boys to write to her.

BRONX THEATER SITE

Entire Block Purchased for $100,000—$400,000 Structure To Be Erected

New York, Feb. 25.—What is said to be one of the largest theatrical realty deals made in the Bronx section of this city was consummated yesterday, when Haring & Blumenthal took title of the entire block bounded by Brown Place, Brock avenue, 137th and 138th streets. The buyers paid $100,000 for the property. The new owners plan to erect on the site a two-story theater building, which will cost about $400,000.

BILL IN MICHIGAN

Would Regulate Sale of Tickets

Lansing, Mich., Feb. 24.—A bill, which would make every theater owner in Michigan liable to a fine of $100 or 90 days in jail for every person occupying standing room during a performance,

BURNSIDE HOME FROM EUROPE

New York, Feb. 27.—R. H. Burnside, general director of the Hippodrome, will arrive from Europe tomorrow night aboard the Carmania. The Lambs' Club is arranging a reception for him. Burnside is shepherd of the club. It is rumored here that while abroad Burnside engaged forty ice skaters in Switzerland and will present them in an ice ballet next season at the Hippodrome.

SUFFERS MENTAL COLLAPSE

Detroit, Feb. 24.—Frank C. Mills, well-known leading man in Broadway productions during the last twenty years, was committed to the State Hospital for the Insane at Kalamazoo today, suffering a mental collapse. Mills suffered a mental breakdown following a stroke of paralysis last fall and was removed to his home at Galesburg, this State, where his condition became gradually worse.

AUTHORS' LEAGUE CONDEMNS INTERNAT'L MAGAZINES CO.

New York, Feb. 26.—The Authors' League of America has issued a lengthy resolution condemning the International Magazines Company because it refuses to buy fiction unless it can control the motion picture rights to the authors' products. The resolution was adopted at a meeting attended by writers from all parts of the country. The International Magazines Company is reputed to be owned and controlled by William Randolph Hearst, and publishes the Cosmopolitan, Good Housekeeping, Hearst's and Harper's Bazaar.

Those who were at the meeting and who, the league's secretary, Eric Schuler, said voted for the resolution, were: Rex Beach, president; Gelett Burgess, F. G. Cooper, Cosmo Hamilton, Burgess Johnson, Alice Due Miller, Louis Joseph Vance, Jesse Lynch Williams, Ellis Parker Butler, Henry Sydnor Harrison, Harvey O'Higgins and Arthur Somers Roche.

"It is believed," the report accompanying the resolution reads, "that most of America's leading authors will refuse to deal longer with what may be termed an unfair shop, and that those at present under contract will refuse to renew while such conditions as are condemned by the executive committee are in existence."

ARGUE FILM BILLS

Boston, Mass., Feb. 24.—An audience that packed Gardner Hall at the State House here was on hand Wednesday to argue for and against the five pending moving picture bills which have come up for a hearing before the legislative committee on mercantile affairs. The exhibitors of Massachusetts and their friends are putting up a far better fight than last year. Among the theatrical people who spoke in opposition to censorship were the following:

Robert Larsen, representing the Keith interests; R. W. Brown, for the suburban theaters; J. T. McGuiness, for the Gordon interests; H. C. Ford, for Pittsfield; Harry S. Campbell, for Marlboro district; George Keeon, for Salem; George Ransdell, for Melrose-Malden; George Allen, for New Bedford; E. H. Horstman, for Worcester; T. J. Meahan and Gordon Wrighter, for Poli Theater interests; Moe Mark, for the Strand Theater interests, and Alfred S. Black.

STAGE STARS

To Take Part in Benefit for Charlotte Cushman Club

Philadelphia, Feb. 26.—Actors and actresses of nationwide reputation will take part in a benefit to be held in the Walnut Street Theater March 11, proceeds from which will be used for the building fund of the Charlotte Cushman Club, 1010 Spruce street. The program will include contributions by the following stage stars: John Drew, Guy Bates Post, Charles Cherry, June Walker, Jane Cowl and Frank Tinney.

The Charlotte Cushman Club, a home for actresses on tour, moved into its new quarters on Spruce street last October, since which time extensive repairs and alterations in the building have been made.

ACTRESS' WAGES ATTACHED

A writ of attachment on the wages of Muriel De Forrest, leading woman with Eddie Cantor's "Midnight Rounders" at the Shubert-Majestic Theater, Providence, R. I., has been served in connection with a suit for $5,000 for breach of contract, brought against her by the Cadillac Automobile Co., of Boston. It is alleged that Miss De Forrest on February 17 ordered a $3,000 sedan, a man with her and representing himself as J. N. Fleischmann, of the Fleischmann Construction Co., of New York, giving a $500 check in part payment, and promising to pay the balance on February 19. It is alleged that the check was no good, and that the balance has not been paid.

RECOVERS FROM ACCIDENT

Chicago, Feb. 25.—Fay Means, chorus girl with the "Marcus Show of 1920," has recovered from burns sustained at a Nashville, Tenn., theater recently when the show was playing there. Miss Means was burned about the body when a can of Sterno heat was upset in her dressing room. Mr. Marcus, manager of the show, rushed her to a hospital, where he paid all her expenses, also paying her fare to her home in Chicago and assuring her that her position would be open to her whenever she wished to take it.

RETURN FROM CONVENTION

New York, Feb. 26.—Harry Mountford and Frank Gilmore returned yesterday from Washington, where they had been attending the conference of officers of international and national unions called by the American Federation of Labor to discuss and find a remedy for the "open shop" campaign now being waged in this country by certain interests. Mountford and Gilmore attended the conference as officials of the Four A's.

BLOW AT SCALPERS

Chicago Theater License Fees Also Boosted From 25 to 50 Per Cent

Chicago, Feb. 26.—The city council went after scalpers of theater tickets yesterday and also proposes to boost theater licenses from 25 to 50 per cent. The revenue committee was ordered by Alderman Kostner to prepare a bill for the State Legislature providing that tickets to places of amusement be sold in such places only and for the advertised price only. The judiciary committee was directed to prepare a bill prohibiting theaters from raising their prices for Sunday, Saturday or holiday performances, under a heavy penalty.

Alderman Cermak said the new theater license fees will bring more than $100,000 into the city treasury at once.

GEST TO ABANDON BIG PRODUCTIONS

New York, Feb. 28.—Morris Gest has abandoned his offices at the Century Theater where he has been located three years, and moved back to the general headquarters of Messrs. Comstock & Gest in the Princess Theater, from where he has issued announcement that never again will he produce such spectacles as "Chu Chin Chow," "Aphrodite" and "Mecca."

"In the future," said Mr. Gest, "our firm will confine its activities to small dramatic attractions with comparatively small casts. Instead of 400 persons in one show we will have companies that will number not more than a dozen persons in the cast. I believe managers generally will follow this example because of the terrific cost of producing new big shows, the high salaries of actors, the increased cost of stage labor and materials, and the high railroad fares which make it impossible for many attractions to live."

BOB PENDER BACK

New York, Feb. 26.—Bob Pender, trainer of the English troupe of pantomimists of that name in "Good Times" at the Hippodrome, is back in New York from London, where he appeared as principal clown in "Cinderella," the Christmas festival at Covent Garden.

Pender brought his original troupe over to America last autumn, under the management of Charles Dillingham, and returned to England in November. In addition to training a new troupe for the "Cinderella" production, Pender himself appeared in the chief role, in which he has been seen annually in London for many seasons.

MUNIFICENT GIFT FOR CIN'TI COLLEGE OF MUSIC

The most munificent gift received by the College of Music of Cincinnati since the late J. A. Schmidlapp built the Emelie Baike Schmidlapp Dormitory for Girls twenty years ago was announced a few days ago when Mrs. Eleanors C. Alms stated that as a memorial to her husband she would acquire for and present to the college the property adjoining the dormitory, and valued at $50,000. The building will be converted to the use of the college in providing additional accommodations for out of-town students.

THURSTON ENTERTAINS ORPHANS

During Thurston's stay in his home town, Columbus, O., he entertained the pupils of the Deaf and Dumb School and also 400 orphans, and on Friday gave a special performance for the Herbert Hoover Fund.

Thurston is very popular in Columbus and always receives an enthusiastic welcome there. The Ohio State Journal devoted a quarter column of its editorial space to Thurston's entertainment for the kiddies.

TO OPEN IN JUNE

Atlanta, Ga., Feb. 26.—Atlanta's newest theater, the Metropolitan, now under construction in the downtown section at Peachtree, Luckie and Forsyth streets, is expected to be entirely completed and ready for opening by June, according to Sig Samuels, owner of the Criterion and head of the company that is building the Metropolitan. When completed it will be one of the South's finest theaters. The theater is to be devoted primarily to motion pictures.

BOOKING SOME BIG ONES

New York, Feb. 24.—A communication from Larry Ryan, stage manager of the Rialto Theater, Poughkeepsie, carried some very interesting news, including the information that owing to the closing of the Collingwood Theater Managers Martin and Lampe had booked several one-nighters for the first three nights of the week, including "Ed Wynn's Carnival," booked for Washington's birthday, and Taylor Holmes in "The Girl or the Dollar" on March 7. On the list are also "Clarence," the Booth Tarkington musical comedy; "Bringing Up Father," Gus Hill's Minstrels and a number of others. The dates for these have not yet been announced.

A. L. ERLANGER HAS NEW MUSICAL NOVELTY

New York, Feb. 28.—Rehearsals for "Two Little Girls in Blue" began last week under the direction of Ned Wayburn. This is a musical novelty by Fred Jackson, author of "A Pair of Sixes" and "A Full House." The music has been composed by Paul Lannis and Vincent Youmans; the lyrics are by Arthur Francis. Charles Previn, who was the musical conductor for "The Rainbow Girl," and also for "Monsieur Beaucaire" at the New Amsterdam Theater, will direct the orchestra for this latest A. L. Erlanger production.

The presentation of the new piece will be made out of town the early part of April, after which it will be brought to one of Mr. Erlanger's theaters on Broadway.

The scenes of the play are all laid on the deck of an ocean steamer. It is probable that the title will be changed before the opening performance.

IMPORT GIRLS FOR WYNN SHOW

New York, Feb. 28.—"The Saashiae Girls" from the Folies Bergere in Paris and twelve girls from the Ba-Ta-Clan Theater in Paris have been engaged by A. L. Erlanger for the new Ed Wynn show to be presented early in the fall. The Folies Bergere and the "Parisian Beauties" of Madame Rasimi, who is manager of the Ba-Ta-Clan, made so great a success last year that this season's revue was virtually written around them.

Mr. Erlanger intends to make the Wynn show one of the most elaborate productions he has ever presented and to surround the star with a company of the best entertainers available.

DRAWING ROOM PLAYERS HAVE INTERESTING OFFERING

New Orleans, Feb. 24.—The Drawing Room Players will present "Woman Proposes," "The Florist Shop" and "L'Arlesienne," the latter in French, at Le Petit Theater du Vieux Carre on March 2. The Drawing Room Players are building an enviable reputation for artistic interpretation of unusual plays and the delightful manner in which they are staged.

It is announced that the sustaining membership has reached its quota and is now closed. Miss Zila Meyer is secretary of the association.

BLACK MAGIC

Of the Middle Ages To Be Revealed by Dr. De Voynich

New York, Feb. 26.—Dr. Wilfred N. de Voynich, a manuscript collector, says he will startle the scientific world, on April 20, when he will address the American Philosophical Society in Philadelphia, and reveal to that body of learned gentlemen some of the secrets locked up by Roger Bacon, the thirteenth century wizard, in the code which the collector says he has deciphered.

SEEK LICENSE SYSTEM

Chicago, Feb. 25.—A licensing system to replace the censorship of the movies was one of the questions brought before the Illinois Federation of Women's Clubs in the Gold Room of the Congress Hotel yesterday. A bill drawn by Mrs. Guy Blanchard, chairman of the motion picture committee, provides for the establishment of a department in Springfield to inspect and license films shown in Illinois and to refuse licenses to objectionable films.

AIRDOME FOR WILKES-BARRE

Work will soon start on an airdome with a seating capacity of 3,000 at Wilkes-Barre, Pa. Stanley Dawson and Danny Meyers are promoting the enterprise. The Airdome will be ready for use by the beginning of the summer and will cost from $38,000 to $40,000. The building will be so arranged that a roof can be put on when occasion requires. Harry Morrison will be the resident manager.

REHEARSING NEW COMEDY

Philadelphia, Feb. 25.—The Meredith Studio of Dramatic Art has placed in rehearsal "A Little More Light, Please," a comedy in three acts, by Annabel Turner and Jules E. Meredith. This production will play in and around Philadelphia, thus giving the students of the dramatic school actual road experience. The play will be staged by Mr. Meredith, who is also director of the Meredith Studio.

NEW HARLEM MOVIE PROJECT

New York, Feb. 26.—Plans were filed this week for a new movie theater, with roof garden attachment and a seating capacity of 2,500, to be located in Harlem at the southwest corner of 119th street and Third avenue. The structure will be three stories, with stores and meeting rooms. Eugene De Rosa, the architect, estimates the cost at $150,000.

HAROLD LEVEY LECTURING

Harold Levey, composer of "Lady Billy," has turned lecturer. He is booked for a series of talks on "Modern Music" and "Present-Day Composers." Levey is well qualified to talk on this subject. His father was for twenty years a member of the National Symphony Orchestra; and his brother, the late Herbert Levey, was distinguished in musical circles as one of America's best clarinetists.

Levey has been studying music all his life. He is only 24 years old, and "Lady Billy" is his first operetta. Victor Herbert "discovered" him for Henry W. Savage.

FOLLOWS THE FAMILY

Chicago, Feb. 25.—Elaine Rosenthal, daughter of J. J. Rosenthal and Mrs. Rosenthal (Kathryn Ostermaa), will, it is said, enter upon a stage career in the near future. Miss Rosenthal will play the leading part in a golf play to be staged by F. Ray Comstock, of New York, to be entitled "Home in Par." Miss Rosenthal is former women's Western golf champion and runner up in the women's national championship tournament. Jack Ostermaa, her brother, is one of the younger vaudeville headliners.

UP IN ARMS

Chicago, Feb. 24.—Mrs. Jean Van Vlisseagen, famous teacher of interpretive dancing, who started Isadora Duncan on the road to fame barefooted, is quoted as being indignant, to say the least, over the decadence of such dances. Mrs. Van Vlissengen seems to think that commercialism has "debunched" the dance. "But," says she, "while I deplore the degradation of the art, I cannot surrender my ideal of dancing as an expression of joy, of natural exhilaration, of life itself."

"THE OLD HOMESTEAD"

Boston, Feb. 25.—Now on its 34th annual tour Augustus Pitou, inc., is presenting the only authorized version of that great American classic, Denman Thompson's "The Old Homestead." The play has been booked into the Globe Theater at Boston for a two weeks' engagement starting February 28. William Lawrence will be seen as Uncle Josh, which character he has portrayed over three thousand times.

ENGLAND WANTS ANDERSON

New York, Feb. 26.—Sir Alfred Butt, the London theatrical magnate, has offered John Murray Anderson the directorship of the Drury Lane Theater, London, beginning next fall. Anderson said yesterday that he would accept.

Mr. Anderson does not intend to give up his work in this country, but will divide his time between the two. Butt's offer gives him carte blanche.

BUYS TWO PICTURES

Chicago, Feb. 25.—E. Johnston, of Omaha, who is in the State rights picture business, was a Chicago visitor this week. Mr. Johnston purchased two pictures while in Chicago. He was formerly with the A. H. Blank Enterprises, Omaha, and exploited their pictures, "Auction of Souls" and "In Old Kentucky."

TRENTON (MO.) THEATER OPENS

Trenton, Mo., Feb. 28.—M. W. Hubbell, owner of the Hubbell Theater, opened his new Royal Theater today. The Royal is a modern and handsomely decorated house and will be devoted to high-class photoplays.

Mr. Hubbell plans extensive improvements for the Hubbell Theater, including redecorating and increasing the seating capacity. Road shows and photoplays will be the policy of the house.

MAHLER TO DIRECT

Chicago, Feb. 27.—Prof. John A. Mahler, founder of the International Dancing Masters' Association, will personally direct a ball, entertainment and gala affair in the Broadway Arena March 4, in celebration of the inauguration of Warren G. Harding as President.

CONSISTENCY!

The Authors' League, whose subsidiary, the Dramatists Guild, has recently gone on record as unalterably opposed to the Equity Shop, is out with a yowl about the "unfair shop." Consistency, etc., etc., etc.

MARGUERITE DANIELS MARRIES

New York, Feb. 27.—Marguerite Danmar Daniels, actress, married Archibald Irvin Lodge yesterday at the Municipal Chapel.

"EQUITY SHOP" VOTE

To Be Announced at Hotel Astor Meeting

New York, Feb. 26.—The Actors' Equity Association announced today that the count of the ballots cast in the "Equity Shop" vote will be announced at a meeting of the organization to be held in the Grand Ball Room of the Hotel Astor on March 6, at 2 p.m.

Three tellers have been appointed: Edward Robins, Lieutenant Gitz-Rice and John Willard. They are expected to have their work completed by time of the meeting and will present their report at that time and place. Admittance to the meeting will be by paid-up card and to members.

John Emerson, president of Equity, issued a challenge to the Touring Managers' Association to explain why the "Equity Shop" is "un-American," as was recently stated by it.

DINNER GIVEN

By Newly Organized Authors' League Fellowship

New York, Feb. 26.—A dinner given this week by the newly organized Authors' League Fellowship, which has taken over the social activities and the meetings held on the first Friday of each month by the Authors' League of America, was largely attended and many men and women prominent in the theatrical world attended, including a number of members of the Actors' Equity, who are also members of the league.

The Fellowship will continue to hold the luncheons at the Cafe Boulevard at noon on the first Friday of every month. It is expected that the name of the league will be changed to the Authors' and Artists' League of America at the annual meeting in April, and at that time a new constitution will probably be adopted.

OFFICERS CHOSEN BY ROCHESTER MANAGERS

Rochester, N. Y., Feb. 28.—At a largely attended meeting of the Rochester Theatrical Managers' Association, held Saturday afternoon here in the Hotel Seneca, J. H. Finn, resident manager of the Temple Theater, was elected to fill the office of president, made vacant by the death of M. E. Wolff. Fred J. Sarr, of Fay's Theater, was elected vice-president, and William A. Calihan, of the Regent Theater, secretary-treasurer. A committee composed of Mr. Finn, Mr. Sarr and John J. Farrer, of the Victoria Theater, was named to present to Mrs. Wolff an engrossed set of resolutions on the death of her husband. The election of Mr. Finn, who long has been vice-president, was by acclamation.

ACTRESS BENEFICIARY

In Will Is Opposed

New York, Feb. 28.—Dorothy Lucelle Whitford, musical comedy actress, to whom Joseph J. Ryan, son of Thomas Fortune Ryan, left practically his whole estate of $100,000, bids fair to win the contest instituted by Mrs. Nannie Morse Ryan, wife of the deceased. Joseph A. Fagant, counsel for Mortimer L. Shaford, executor of the estate, and Miss Whitford, filed a memorandum with Surrogate James A. Foley in which he petitions him to dismiss the application of Mrs. Ryan for the appointment of a temporary administrator pending the outcome of the contest.

STEALS SHIRTS: TWO YEARS

Detroit, Feb. 24.—Manager Ross K. Hubbard, of the Shubert-Detroit, has a penchant for silk shirts and buys them in less than carload lots, as a "sneak thief" discovered who lifted a parcel containing six from the popular manager's machine parked near the theater a few days ago. Police caught the thief and a police judge put the skids under him to the tune of two years in the house of correction.

ANNETTE BADE RETURNS

New York, Feb. 27.—Little Annette Bade, one of the youngest principals of the "Ziegfeld 9 O'Clock Frolic," on the New Amsterdam Roof, returned to the cast of that show last night, after a brief illness. Her readvent was heralded by a huge bouquet of welcome from the other members of the company, which she found on her dressing room table upon arriving at the theater.

COMPOSER IS ARRESTED

New York, Feb. 26.—Ignatz Ulmer, who says he is a composer, was arrested early this week on suspicion of forgery. The arrest was made at the home of Charles Greinert, in West Forty-eight street. It is alleged that Greinert employed the composer in musical work at a salary of $100 a week.

FARRAR MUST MOVE

New York, Feb. 26.—The five-story dwelling at 20 West 74th street, occupied by Geraldine Farrar, has been sold, and the Metropolitan diva and motion picture actress must move at the expiration of her lease, October, 1922.

VAUDEVILLE

The Latest News and This Week's Reviews This Week

OPENING

Of Lansing Theater, March 24

Roy Tillson To Manage New Strand Arcade—Actors' Hotel May Be Added Later

Lansing, Mich., Feb. 28.—The new Strand Arcade Theater will be formally opened Thursday, March 24, according to the announcement made by W. S. Butterfield, unless some unexpected delay occurs. In that case the opening will be one week later. Roy Tillson, for the past two years in charge of the Regent Theater in Kalamazoo, has been selected as manager for the new theater in Lansing.

Arthur Prudenfeld, director of publicity for the W. S. Butterfield enterprises, has been in Lansing preparing data for an elaborate souvenir booklet to be issued in connection with the opening of the theater.

A new feature now being considered by Mr. Butterfield is the addition of two more stories, to be equipped and used for an actors' hotel, which is badly needed in this city. Provisions may be made for 150.

LITTLE JERRY

With Ethel and John Barrymore

"Little Jerry," the popular "Mite of Mirth," has signed a contract to play the Jester to "Queen Ethel" and "King" John Barrymore in their new Broadwavy production, "Clair de Lune," to open at the Empire Theater, New York, April 18, for a summer run. "Little Jerry" is well capable of portraying a Royal Jester, as he has jested his way into the hearts of millions of theatergoers with his timely jests, funny mannerisms, his comedy dancing steps, which never fail to elicit substantial recognition, and his rich baritone voice, which he certainly knows how to use to the best advantage.

ELLA SHIELDS' LAST SEASON

Star Impersonator of English Male Characters To Forsake Vaudeville for Musical Comedy

New York, Feb. 26.—Ella Shields, impersonator of English male characters, who arrived in this country recently and began a short tour of the Keith Circuit at the Palace, plans to forsake the vaudeville stage and trousers for feminine frocks and frills and a starring part in musical comedy, it became known this week. She has signed contracts to appear in legitimate productions in this country for five years, beginning next season. Her present tour in vaudeville will in all probability be her last. She will return to England on March 22.

SHUBERTS BUYING HOUSES

New York, Feb. 26.—The Shuberts have added two more theaters to their advanced vaudeville circuit holdings. They are the Keeney Theater, Newark, and the Crescent Theater, Brooklyn.

The reported purchase price of the Newark house is $700,000. It has a seating capacity of 2,600. The Keeney people have a lease on the house which still has two years to run. They will continue their present policy of three shows daily, despite the change in ownership.

The Shuberts purchased the Brooklyn house from the Realty Associates. They leased the building two years ago with an option to buy.

SOCIAL AFFAIRS

For Employees of Atlanta Theater To Be Monthly Event

Atlanta, Ga., Feb. 24.—To perfect its service to the patrons of the theater thru cultivating co-operation and a spirit of good will and understanding among the employees a series of social affairs which will include banquets, get-together meetings, etc., has been arranged by Loew's Grand Theater management here, the first of the meetings being held this week. All connected with the theater—stage craftsmen, ushers, ticket sellers, musicians, officials and the players appearing on the program at the time—were present at the dinner, which was held on the stage following the last evening performance.

Sam L. Tuck, house manager, presiding, told of the new plan and stated the meetings would hereafter be a monthly affair. Sam Levine, of the Atlanta office of the Loew Circuit; Frederick G. Wilson, assistant house manager, and Sidney D. Brown, second assistant, were among the theater executives present.

NEW VAUDE. HOUSE FOR DAVENPORT, IA.

Davenport, Ia., Feb. 22.—With the announcement that the Liberty Theater will enter the vaudeville field, playing Loew acts, comes word that the Marcus Loew interests will erect one of the most beautiful theaters in the Middle West here, the work to begin late this year or early in 1922. The Liberty, which has been operated as a photoplay house for the past three years, will be used until the new building is completed.

MUSICAL DIRECTOR BIG HIT

New York, Feb. 26.—Fourteen minutes of solid appause, one encore and thirty bows, to the pital about a month. Miss Elliott was formerly associated with the outdoor show world, having had her "Mermaid" show with some of the larger carnivals, and has been in vaudeville but a short time. Mr. Powers is resting at his home in Norfolk, Va., until his partner is able to resume work.

IMOGEN COMER IN HOSPITAL

New York, Feb. 27.—Imogen Comer, famous vaudeville singer of some years back, is in the French Hospital here and will undergo an operation tomorrow for carcinoma. Hope for her early recovery is entertained.

LADDIE CLIFF SAILS

New York, Feb. 26.—Laddie Cliff, the English headliner, who has been in this country for several months touring the Keith big time, sailed for England today aboard the Aquitania. He is under contract to appear at the Hippodrome next month in a new revue.

HAS NARROW ESCAPE

Syracuse, N. Y., Feb. 24.—Charles Gibbs, a vaudeville actor appearing with "The Century Girls" at the Temple Theater, had a narrow escape from death by fire when flames swept the East Onondaga Hotel early today. Gibbs

UNIONS LAUDED BY ROOSEVELT

Lieutenant-Colonel Theodore Roosevelt, of New York, and Congressman Alice R. Robertson, of Oklahoma, addressed almost 1,000 persons at the fortieth anniversary of the Pittsburg Press Club on a recent night.

Colonel Roosevelt said that of the problems facing the world today the economic problem overshadowed the rest.

"That appalling manifestation of past misrule, Bolshevism, is primarily an unsolved economic movement that is abroad in the land," he said. "There is another which is finding many supporters and which is almost as bad. It has as its aim the smashing of labor unions. Those who advocate the destruction of labor unions advocate a condition which engenders anarchy more rapidly than anything but anarchy itself.

"The unions are essentially a right and necessary part of our scheme of relationship. The working people need unions to protect and express themselves. They have done a great good in the country. Those who advocate their destruction are doing an un-American, shortsighted and mischievous work. Opponents of the unions urge that wrong actions have been permitted by them, and they have at times been represented by crooked men. I admit it. Have not, however, business interests at times done wrong? And have they not also been at times represented by crooked men? They most certainly have."

Colonel Roosevelt said that while great progress had been made for the betterment of working men and women in this country, further steps must be taken.

"In so far as possible we must work toward a condition where every one engaged in business must have some direct interest in the success of that business. There are many enlightened business men who are striving for this now."

connt, was the record scored by Jules Lenzberg, leader of the orchestra, at the Riverside Theater on Wednesday night, as a result of his "nut" conducting of a popular song during the intermission. So great was the ovation that Lenzberg was finally forced to leave the orchestra pit and seek the protection of that mysterious place where musicians go under the stage for fear that his "hit" would stop the show.

FOUR WEEKS FOR ETHEL LEVEY

New York, Feb. 26.—Ethel Levey, the international headliner, who since her appearance at the Palace several weeks ago has been wintering with the theatrical smart set at Palm Beach, has accepted contracts for four weeks on the B. F. Keith Circuit, beginning at the Orpheum, Brooklyn, March 7. Successive weeks in Washington, Philadelphia and Boston will follow. She will be assisted by her daughter, Georgette Cohan. Following the Boston engagement Miss Levey will sail for England.

ANOTHER MOVIE STAR IN VAUDE.

New York, Feb. 26.—M. S. Bentham will present Carlyle Blackwell, the motion picture star, in a vaudeville playlet at the Playhouse, Passaic, and F. F. Proctor's Theater, Elizabeth, N. J., the week of March 7. A tour of the Keith metropolitan time will follow. Blackwell is one of the latest recruits from the silent drama to seek new laurels in the vaudeville field.

GRACE ELLIOTT IN HOSPITAL

Grace Elliott, the smaller member of the vaudeville team of Powers and Elliott, recently underwent a successful operation at Grant Hospital, Chicago, and is now on the road to recovery. She will have to remain in the hospital several sheets together, tied the rope to the leg of his bed and lowered himself three stories to the ground.

NO THREE-A-DAY FOR HER

New York, Feb. 26.—Vera Gordon, who came into prominence with the "Hamoresque" picture, and who is now playing in vaudeville, refused to do three shows a day at the Broadway this week, with the result that the Keith office handed down the decision that she could eliminate her "supper-show" and give a short monolog in its place, which she did.

DOUBLING ON ONE BILL

New York, Feb. 28.—William Kent, the musical comedy comedian, late of "Pitter Patter," will play two shows on one bill while touring the Keith Time. He opened last Monday in Charles Maddock's "Bubbles" at the Palace, and this week started the duo act stunt at the Alhambra. He appears both in Maddock's act and in a short sketch called "Shivers."

GET ORPHEUM ROUTES

New York, Feb. 26.—Six headline attractions have been handed routes over the Orpheum Circuit. They are Rae Samuels, June Eldridge, Lew Dockstader, Irene Franklyn and Burt Green, Blossom Seeley and Vera Gordon.

CHRISTIE RETURNS TO N. Y.

New York, Feb. 26.—Wayne Christie, who has been ill for some weeks at Hot Springs, returned as manager of the Gus Sun booking office here this week. Gus Sun is due in New York March 18.

PRATTLING OF A PATRON

Things Vaudeville Audiences Are Tired Of

Notes in programs reading, "The position on the bill does not indicate the value of the act."

"Extraordinary Attraction" that doesn't attract.

"Headliners," carrying piano players to play solos, while "they" change costumes.

Singing acrobats.

Smutty songs, "gags," stories, mannerisms, costumes, etc.

Acts that pluck their obvious "plants" from the audience garden.

Special features that "ain't."

Acts that have no original material of their own, and not the natural talent to do "imitations," "impressions" and "impersonations" of talented and well-known artists.

Acts whose "comedy" efforts center around such novel methods as falling into "drops," breaking globes in footlights, together with facial manipulations to the tune of "bah."

"Cut" weeks in many instances provide "cut" performances. A few "cut" performances "cut" business.

Acts "doubling" from one house to the other, changing their material to fit the "spot."

Musicless singers and danceless dancers, who carry "special" scenery and their own musical director.

"Name" acts that "draw 'em in" at first performance and "keep 'em away" for balance of week.

"Sight acts" and "Big Flash" acts that are a riot in some New York houses, where the applause of dressmakers, milliners, sceaic artists and song pluggers makes the "noise"

LEADING QUESTIONS

A Vaudeville Actor Would Like To Know

We are requested to publish the following open letter by a well-known vaudeville actor:

Messrs. Shubert Bros.
New York, N. Y.:

Gentlemen—For the benefit of The Billboard's thousands of readers who reside in all of the towns that have theaters of every kind—vaudeville, etc., will you advise us for publication in these columns over your own signature the answer to the following questions:

First: Outside of the published rumors to the effect that you gentlemen have incorporated a company under the laws of Delaware to embark into the vaudeville business, do you really intend to put out vaudeville shows commencing next September?

Second: If so, will you issue a "play or pay" contract?

Third: If you do put out vaudeville shows, will they be of the real variety nature, and not a conglomeration of piano acts, "tabs.," rehashed "afterpieces" and such like?

Fourth: If you have been misquoted or falsely misrepresented regarding this venture—or if it is true that you intend to present the public with vaudeville entertainment, we are sure that a "straight from the shoulder" statement from you in these columns will be appreciated by thousands of readers who, seeing it in The Billboard, will know "it's so."

(Signed) DEEPLY INTERESTED.

SEEKING SON-IN-LAW

Mrs. Warren B. Drake, of 516 Wayne street, Olean, N. Y., is asking the aid of the profession in locating her son-in-law, Jack Leroy. He is described as a Jew, about 5 feet, 6 inches tall, dark hair and eyes, fair complexion, works in vaudeville. His wife died eight years ago, leaving a son, who is now eight years old. Mrs. Drake says she has not heard from Leroy for four years, and will be grateful for any information concerning him.

PARISH AND PERU BACK

New York, Feb. 28.—Parish and Peru arrived back in the United States on Wednesday aboard the steamer Aquitania. They open here at B. F. Keith's Palace on March 7, and will return to London on May 3 to fulfill a sixteen weeks' contract with C. B. Cochran at the London Pavilion.

BILLY STAR INJURED

Billy Star, of Star and Evelyn, met with an accident as he was entering the Dixie Theater, Uniontown, Pa. An old stairway leading to the stage entrance collapsed, and Mr. Star fell, dislocating his knee. He will be confined to his room at the Central Hotel, Uniontown, Pa., for some time.

Majestic, Chicago

(Reviewed Monday Matinee, February 28.)

A full house, excellent Kinograms and snappy Topics of the Day were the prelude for a bill of rather unusual strength in the Majestic Theater today.

Lillian's Comedy Pets, seven toy canines, opened the bill in two with some new tricks. Seven minutes; one bow.

Bigelow and Clinton followed in some comedy singing and fun. Ten minutes of fairly good entertainment, in two; two bows.

Corinne Tilton and company of ten in a chameleon revue. Another tabloid musical comedy with the customary attractive girls, costly costumes and some good scenic effects. Three men dance well, likewise the girls are all nimble and lissome. The singing is negligible, as is usual in musical comedy. The act depends mainly on color and action and has both.

Lydia Barry, lyrical roconteuse, in songs. Miss Barry is a show woman of superlative merits, quite one of the best the Majestic has housed in a long time. She is a versatile comedienne, possessing the nameless art of making something out of rubbish or gold. Twelve minutes, in two; one encore and five bows.

George Lane and Tom Moran in "Listen, Mickey," came next in comedy and dancing. An act of moderate form in two. Eight minutes; one bow.

Sophie Tucker, reviewed in The Billboard with frequency and regularity, perhaps never received such an ovation in Chicago as that accorded her today. Her five "Kings of Syncopation" were, of course, on the job. Miss Tucker gave us a new bill this time, in which a poker game is an admirable prop. She called the act "At Home," which is as good as any other for an artist whose genius is so paramount that a lot of the act is made on the spur of the second, and changed at will. Anyway, today's presentation shows Miss Tucker a bit more transcendently than ever. Among her songs, the audience seemed to like "Mammy" even better than the other numbers. Thirty minutes, full stage, and a welcome so prolonged that the star had to work to head it off.

Jack Rose came back once more in something designed to cure the blues. He got his old welcome, and then Miss Tucker walked in on him and left some pep he could use, but didn't need. Mr. Rose, incidentally, nearly did a double with his accompanist. Eleven minutes, in two; several bows.

The Fearless C. E. Dora, the girl in the golden globe, closed the bill. Clean and wholesome in the novelty world. Eight minutes; two bows.—FRED HOLLMAN.

Keith's, Cincinnati

(Reviewed Monday Matinee, February 28)

The new bill radiates with good nature and entertainment. Trixie Friganza is the shining light, with a couple other acts of not so much less brilliancy. Lower floor and boxes sold solid. Director Bohrer and the orchestra received a hearty hand on "Home Again Blues," as orchestral prelude.

Kinograms.

Harry Bender and Barney Heer proved themselves artistic athletes, in standing hand-to-hands and strength poses on Spanish wehs. Hand-stand on extended arms of understander scored. Sixteen minutes, in four; two bows.

Vincent O'Donnell, the "Kid McCormack," in a series of songs and a pleasing soprano voice that went over fine, several current "popnlars" being rendered with talent and appreciative ennnciation. Eleven minntes, in one; bows, encore, more bows.

Bayonne Whipple and Walter Huston, in their nniquely arranged skit, "Shoes." The act, which deals with one's lot when purchasing in the "shop of life," is appropriately staged and some trick props are introduced, as also humorous singing and business by Huston, and sentimentality by Miss Whipplé. Commanded interest and appreciation thruout. Nineteen minutes, special setting, in four; three curtains.

"The Dippy Mad Magician" forms a mighty good billing for Frank Van Hoven, who recently returned from Europe and with a new line of "madness." He pulled some clever tricks, continuously talked to "himself," and didn't seem to care whether his audience liked his work or not—but it did. With the exception of a wait while he covered all floors in "search for kids," his act was remarkably fast and a decided hit. Twelve minutes, in two; three bows.

Beth Beri, assisted by Talbot Kenney and George Clifford, presented a singing, dancing and pantomimic offering of remarkable merit. Miss Beri displayed catchy wardrobe, grace and ability, especially in her single interpretive dancing numbers. Her support was all that was required. Seventeen minutes, beautifully draped interior in three-fourths; several bows.

Trixie Friganza was "at home" in all that the phrase implies. She, being a former Cincinnatian, seemed to feel that she was among home-folks, and those present this afternoon gave her a welcome reception. She introduced her "Little Bag O'Trix," by Neville Fleeson and Albert Von Tilzer, in song, and proceeded to sing and chatter her wit in a matter of fact manner that kept her audience in continual laughter. "You Don't Know What You've Got Till You Get It, and Then You Don't Know What You've

(Continued on page 13)

B. F. KEITH'S PALACE THEATER

When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, February 28)

Breaking away from its established policy of a straight vaudeville program of nine acts the Palace has introduced a new innovation in the way of bigtime entertainment this week, with the showing of Charlie Chaplin's latest motion picture release, "The Kid."

Because of the length of the screen feature, the vaudeville portion of the bill has been cut to seven acts. Special significance is attached to this unprecedented move on the part of the Palace management. It is looked upon as a paving of the way for the establishment of a new policy at the big Broadway variety house.

"The Kid," during its recent run at the Strand Theater, proved one of the biggest money makers in the history of the film business. Shown on the same bill with Eva Tanguay—undeniably vaudeville's greatest box-office attraction—this week should prove a record-breaking one for the Palace, from a monetary point of view. There are also other high lights on this week's bill, including Franklyn and Charles Company, held over from last week; Tom Wise, the veteran comedian of the legitimate stage, and Riggs and Witchie, recent recruits from the ranks of musical comedy dancers. Taken all in all this week's bill is one of the most diverting we have ever seen at this playhouse.

Gautier Bros.' "Animated Toy Shop," a clever equine act, opened the show. The routine of stunts offered by this company of four-footed actors proved decidedly interesting, and, despite the fact that the house was but partly filled, evoked considerable applause. The entertainment value of this turn, however, could be heightened considerably with the elimination of the "drunk" characterization, which was poorly played and earned but few laughs. Such stuff has no place in the big time animal act. Eleven minutes.

Lucy Bruch, programmed as "The Little Gypsy Fiddler," followed. Attired in velvet knicks, yellow sash, silk stockings, etc., she looked just like a Gypsy fiddler should. But it takes more than costuming to make one a fiddler. She was obviously very nervous, and, perhaps, it was for that reason that she failed to meet the requirements expected of a "single" violinist. Her technique was just fair. We should advise thoro application to the study of live finger exercises and an equal amount of application to the study of etudes designed to build up one's bowing. Her harmonies, which were plenteously sprinkled thruout the various selections offered, were not always clear cut and in perfect tune. A cantabile selection was among the best. Her efforts were cordially received. Eleven minutes.

Franklyn and Charles Company, in their second consecutive week at this house, were every bit as much of a hit as when seen last Monday. This is without doubt the most sensational acrobatic act we have ever seen. The "lifts" are downright remarkable. This is perhaps the first time that an acrobatic combination has been held over at the Palace. From a critical point of view the work of both Franklyn and Charles is above fault finding. However, we should advise a thoro vocal coaching for the "and company," who, altho possessed of an excellent singing voice, apparently lacks knowledge of how to use it. Fifteen minutes.

D. D. H., a mysterious newcomer to the ranks of vaudeville, followed, offering nine minutes of continuous laughter. He is a scholastic bock salesman, who peddles his wares with witticisms and puns on everything from woman to prohibition. D. D. H. proved himself a quite capable monologist. He is a welcome stranger.

Tom Wise, that lovable veteran of the legitimate stage, who recently made known his intent to take a forty weeks' "flier" in vaudeville, closed the first half of the bill in "The Oldtimer," a serio-comic playlet by Roy Briant. This little character sketch, which deals with the youthful love of an old actor, affords Wise ample scope for his particular brand of whimsical humor. He is capably assisted by what he advertises as "a strong Equity cast," including Nila Mac. Eighteen minutes and a good-sized hit.

Ed Pressler and Blanche Klaiss followed intermission in "A Lively Duo." Miss Klaiss is of the Junoesque type, looks natty in her several becoming frocks, and is possessed of one of those modern vocal gifts known as "a sweet-daddy voice." Pressler is a hard chap to catalogue. We will call him a plain "nut" and let it go at that. One look at him is as good as an overdose of laughing gas. Their combined efforts resulted in a neat hand. Thirteen minutes.

Ralph Riggs and Katherine Witchie, who followed in a series of interpretative dances, have, without doubt, one of the best ballet turns seen at this house in many and many a day. Their "Dance Idyls," as they are wont to refer on the program to their interpretative gyrations, are a veritable symphony of motion, resplendent with grace, color and charm. This act is one of the most thoroly enjoyable terpsichorean offerings we have ever seen. Riggs is, every bit of him, an artist, while Miss Witchie is a piquant damsel upon whom the gods of the dance have looked with deep favor. Their technique is superb, their ensemble perfect. Mack Ponch, a youthful violinist, who conducts the orchestra during the time the dancers are on the stage and who makes the time fly when they are off with some admirably rendered solos, proved himself a thoroly capable musician. He is possessed of an excellent technique and an equally excellent bow arm, to say nothing of a tone of exceptional warmth and quality. His playing stood out from the men about him like a diamond in a coal heap. Twenty-three minutes and a solid hit.

Headliners have come and headliners have gone, yet Eva Tanguay reigns supreme as the greatest headliner of them all. And there is a reason, for Tanguay is truly a great artiste—a show woman, who perhaps understands the complex psychology of the vaudeville audience as none other does. Appearing next in a short repertoire of songs Tanguay proved that she has lost none of the prowess that has earned for her the title of "The Cyclonic Comedienne." Her gowns, ever something extravagantly magnificent, were more dazzling and sensational than ever, and thoroly in keeping with the spirit of the act and the actress. In one of her songs Tanguay says "They Say I Get Away With Murder," but in another song says "I Don't Care." Neither do we. She is an artiste supreme. Twenty minutes.

"The Kid," the feature picture closing the show, is perhaps the best bit of work Charlie Chaplin has ever done. It has been reviewed previously in the Motion Picture Section of The Billboard.—EDWARD HAFFEL.

Palace, Chicago

(Reviewed Monday Matinee, February 28)

The new bill has much of novelty and more of song and dance, and, without the presence of stellar headliners, drew only a comfortably filled house for the premiere.

The Three Bobs opened with a line of club throwing and juggling and presented a trick dog and a trick crow, each equally efficient in catching the clubs and balls, taking fifteen minutes for the opener and drawing three bows. Pleased immensely.

Pearson, Newport and Pearson, two boys and a girl, dancers with a punch. The girl does an "Early to Bed" song and the rest of the act is atepping. The maintained rhythm while executing difficult head and hand turns and table flops makes the act distinctive, and they drew four bows in this early spot. Eleven minutes, in one.

Miss Leitzel, in an aerial frolic. Petite and shapely and with a happy smile, she teases the audience along until her body throws at the finish, which brought prolonged applause. Just why some of these acts do not vary their opening by coming down the rope from the top, we have often wondered. Nine minutes, in one and four.

George Ford and Flo Cunningham, "Even as You and I." From their billing we expected a slapstick nut act, but the pair were showmen of style and finish, with a good line of sustained comedy, comely in appearance and with a spontaneousness and nerve which carried them thru in great shape. Twenty minutes, in one; three bows and an encore.

Gladys Clark and Henry Bergman. Miss Clark was ill today and could not appear. They are assisted by the Crisp Sisters, and Lou Hardman is at the piano. Lou Hardman has a raspy baritone voice, which contrasted, as might be expected, with Bergman's excellent melody, but he plays the piano pleasingly and has good style. The sisters look like twins and do some dancing acceptably, assisted by comments from Bergman. Bergman sang a blue laws song and "Little Bit of Irish," and closed with a ten-minute song boost, assisted by an upper box singer. Twenty minutes; three bows and encores.

Emily Darrell, in "Late for Rehearsal." Of the low comedy type, with some good laughs, a good, serious tribute to the diminutive pup she carries, some cross-fire dialog with the orchestra leader, and an appeal that is different. Fifteen minutes, not too long; three bows and one of the best received of the bill.

Adelaide and Hughes, dancers, with Dan Caslar at the piano, born and schooled showmen. Miss Adelaide is charming, a clever toe dancer, sings passably, looks immense, and has a daintiness of form and style which would make the act regardless of Hughes, who is a big half. He does a broad line of soft shoe dancing and some good singing, and the pianist delivers "The Rosary," which we have heard somewhere before, but with the left hand and artistically done. Twenty-five minutes, five curtains, and closing with something new in toe dances.

Barnes and Freeman in "A Pressing Engagement," with comedy built around the coatless and pantsless actor whose suit is delayed by the tailor. A typical Hebrew comic, who sings, burlesques and punches things across. Featured "Sahara Rose" and closed with some rough stuff dancing, which brought three bows. In one.

"Pedestrianism," featuring George Brown in stunt walking. A unique mechanism registers the progress of the walking. Some comedy is gained by means of audience plants who try out the machines. A girl in body tights competes in a race, and, with much rooting behind scenes and loud orchestra, quite a climax is built up, which holds the crowd for the ten minutes and three bows.—LOUIS O. RUNNER.

Orpheum, San Francisco

(Reviewed Sunday Matinee, February 27)

Delmore and Lee, who opened the Orpheum bill, display much thought and sureness that altho they used the equipment of the usual revolving ladder act they were interrupted by applause and won a big finish.

Burke and Betty's mirthful pot-pourri was so sad they should be eliminated from big time. Lack of material and ability seems their fault.

Tom Duray, in "For Pity's Sake," returned after a year and went big with his familiar and locally loved travesty.

Gertrude Moody and Mary Duncan gave San Francisco more jazz than opera, and, accordingly, scored with this jazz-adoring community.

Annette Kellermann, with gorgeous new costumes, two clever local child dancers and some new songs and lines, went bigger than last week. Her pianist and singer, Walter Hastings, had as big a reception as the star. Duray injected a laugh when he allowed Annette to

(Continued on page 13)

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If you see it in The Billboard, tell them so.

CONTROVERSY STARTED

Fred Daab's Orchestra Under Discussion—Burton Green Defends Leader

A verbal controversy has been started on Broadway over the merits and demerits of Fred Daab's Orchestra at the Palace Theater. It all came about thru the criticism of Edward Haffel, The Billboard's New York vaudeville critic. Mr. Haffel's criticism, as published in the review of the Palace Theater in the last issue (February 26), read as follows:

> Music is one of the most potent forms of entertainment. It is for this reason that the majority of artists rely upon music in some form or other to aid them in getting over. The orchestra is an indispensable medium to the accomplishment of such ends. In view of this it seems a pity that at the Palace, America's foremost vaudeville theater, both patrons and performers are obliged to put up with one of the most mediocre of orchestras. At such an institution one would naturally expect to hear the best of instrumentalists, yet what one really hears is an instrumental group topheavy with brass of an uncertain embouchure pitted against an undersized choir of strings and wood-winds of no especial merit, either individually or collectively. There was hardly an act on the bill this afternoon that did not suffer in some measure as a result of the incompetency of this aggregation of fiddle scrapers and wind jammers.

In addition to the verbal controversy The Billboard, on Sunday, received from Burton Green a letter in which he comes out in defense of Prof. Daab. The letter is gladly printed herewith at the request of Mr. Green:

New York, Feb. 25, 1921.

Editor The Billboard,
Cincinnati, O.:

My Dear Sir—I wish, by the way of your "Forum," to protest as strongly as possible the unwarranted criticism of the Palace Theater orchestra in this week's issue of your valued paper.

Your New York critic shows a gross ignorance of vaudeville conditions when he "pans" an orchestra on a first performance.

I have been a leader for eighteen years—before I went back of the footlights to earn my living. Many an act I played badly for the first show, yet I left the pit with the good wishes of all my acts before the week was thru. Fred Daab has, in my opinion, a very good orchestra, and he does wonders with it, considering the limited time allowed for rehearsals. His "wood-wind" that your critic complains of, contains the best flute player in America, bar none.

Could it be possible, in these graft-ridden days, that your critic might have an axe to grind?

Thanking you for your courtesy, let me say in conclusion that I wish nothing worse will happen to me than to have as good an orchestra play for me for the rest of my life.

Sincerely yours,
(Signed) BURTON GREEN,
Irene Franklin and Burton Green.

REEVES IN CHICAGO

Chicago, Feb. 25.—H. B. Reeves was a Chicago visitor this week and gave favorable reports regarding wedded life. He and his wife, Princess Azuzina, have been with "The Woman From India" all winter. Mr. Reeves has booked several stags and banquets for his wife, as her dancing has gained her much publicity thru the Southwest.

DIXIE THEATER FIRE

Film Explosion Entails More Than a Million-Dollar Loss

Chicago, Feb. 24.—A delayed letter from A. Milo De Haven, owner of "Milo's Melody Maids" Company, describes the big fire in Brownwood, Tex., February 13, due to an exploding film in the Dixie Theater.

"Bob Greer and Lawler Co., who closed here last night (Feb. 13), saved everything belonging to the company," he wrote. "They had moved their baggage early in the evening, preparatory to going to Stamford, Tex. The buildings destroyed were the bank, theater and three stores, including the largest department store in town, the loss on the latter being $900,000. The high school has offered to let the incoming company use its building this week, myself having taken this matter in hand for the 'Kewpie Cut-Ups' Company."

DIXON VISITS NASHVILLE

Nashville, Tenn., Feb. 23.—Harry Dixon, business manager Rex, "The Mental Wizard," was a Nashville visitor on Friday and Saturday of last week. During his stay he arranged a total of five weeks' booking for his attraction.

Rex, "The Mental Wizard," a standard attraction for seven years and with a record of 84 weeks without a layoff, will be enlarged soon for a tour of the legitimate houses under the direction of a well-known firm of producers. Mr. Dixon also spoke very enthusiastically of his plans for the coming season. While in Nashville he was entertained by W. R. Arnold, hustling general advertising representative, and his mother, Mrs. W. L. Arnold.

ON BUTTERFIELD TIME

Chicago, Feb. 25.—Bert Cole, the Billie Burke of the "Tango Shoes" Company's act, passed thru Chicago this week on his way to open on Butterfield Time in Michigan, following which the act will be taken to New York. This will be the act's seventh season, and Mr. Cole said it is going better all the time, and is a great "repeat" act. While here Mr. Cole visited the offices of the Hagenbeck-Wallace Circus, in the Crilly Building.

USES HYDROPLANE

Baton Rouge, La., Feb. 24.—An innovation in keeping an engagement was introduced by Leo Beers, who played the Orpheum, New Orleans, last week. Having missed his train he chartered a hydroplane and made the trip from New Orleans to this city, via the air, in time to make his regular appearance.

HORTON HAS NEW ACT

New York, Feb. 26.—Henry Horton, well-known character actor, has in rehearsal a new three-people serio-comic sketch, by Lynn Osborn, which is due to make a tour of the big time shortly. Supporting Horton in the cast of the new piece are Lonise Harding and Charles Mylott.

VAUDEVILLE NOTES

Give Mr. E. F. Albee credit for settling the Bayers-Tannen incident.

Harry Mountford and Frank Gillmore spent last week in Washington.

"Ming Toy," a musical sketch, recently closed a successful tour of the Poli Time.

John A. Kelly, the Canadian ventriloquist, is in New York arranging for vaudeville time.

Howard J. Green, the New York vaudeville author, was on the sick list for several days last week.

Ed Allen and his famous dog, Taxie, in their playlet, "True Pals," are scoring a big hit in the Poli houses.

Joe Keno and Rosie Green are to return to vaudeville shortly in a new act, written by Tommy Gray.

Jean White, sister of Georgia White, and Billy Rogers have a new act, which is due to play the Keith New York Time shortly.

Margaret Sumner opened at the Halsey Street Theater, Brooklyn, last week, in a new act written for her by Milton Hockey and Howard J. Green.

Lew Straus, well-known theatrical newspaperman, has accepted the position of director of publicity for the Arthur Hamburger office in New York.

Edward Conway, publicity director for the Orpheum Circuit, who suffered a nervous breakdown recently, has returned to his desk in the Orpheum office, New York.

Eddie (Hayden) O'Connor, who has been New York representative for Chicago vaudeville, leaves that publication March 1. Eddie will, however, continue to keep his office in the Astor Theater Building.

The Schlitz Palm Garden, Milwaukee, Wis., has adopted a week-stand plan, and Larry Ball, who opened there December 21 with the "Midnight Follies," was held over for an indefinite run, the rest of the bill changing every week.

Philip J. Lewis announces that Carson and D'Arville are authorized to act for him while he is out on the road. They are located at 560 West 179th street, New York. Lewis states that he has been obliged to turn down a number of offers to write acts and songs because of other work he has on hand.

James B. Thornton, monologist, appeared in West Side Court in New York a few days ago as complainant against Jos. Gallagher, restaurant proprietor, whom he charged with withholding $375 due him. Thornton alleges that on November 7 last he drank $125 worth of beer and ginger ale, tendering Gallagher a $500 bill, that Gallagher gave his I. O. U., but never made good on it. Gallagher claims he paid Thornton the $375.

Georgette Cohan, daughter of George M. Cohan and his first wife, Ethel Levey, now Mrs. Claude Grahame-White, and J. William Souther were married February 24 at West Palm Beach, Fla. The ceremony was performed by Justice of the Peace George H. Smith, and the witnesses were Senator James W. Daly, Jr., of California, and G. T. Suizberger, of Chicago. Mr. Souther is the scion of a prominent old American family of means.

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SAY "I SAW IT IN THE BILLBOARD."

BLUE STUFF

In Vaudeville Theaters

The Billboard gets it on good authority that Mr Albee is very much in earnest about the "blue stuff" thing and that his letter to house managers given out last week is not in any sense an "alibi" or a "stall."

The letter was timely. The evil had grown to great proportions, as witness the following letter which The Billboard received the day Mr. Albee's edict was issued:

E. F. Albee,
Vaudeville Dictator,
Palace Theater Bldg., New York City, N. Y.

Dear Mr. Albee—We acknowledge you to be the instigator and prime moving factor in the V. M. P. A. and the N. V. A. We really believe you are SINCERE in your efforts to improve vaudeville from every angle. We also admit that your personal efforts HAVE accomplished a great deal toward that uplift. We realize that it is impossible for any one man to personally attend to ALL of the things that must be attended to before vaudeville will reach the desired plane to which it rightly belongs. BUT we do think that there are still many, many things your assistants are NOT doing that you would have done. For instance: Why are not ALL managers in EVERY house controlled by the V. M. P. A. authorized to eliminate all smut, double intendres, etc, whether the offender be a "headliner" or just a common act? Why are such acts ever booked by the booking agencies? Why are acts of this caliber allowed to "get away" with it right in New York City? Why are acts booked in town allowed to do an act that consists of material that is purely local in so far as New York is concerned, and on the road is a consistent "flop," owing to said act not being versatile enough to change for the towns in which they are booked? Why is it these acts are wished on audiences outside of New York when acts who have a consistent vaudeville offering, built to please vaudeville audiences all over the country have a hard time securing bookings? With your long and varied experience in the vaudeville business you are fully aware that the success of vaudeville today was built upon the foundation of a "variety" performance in so far as the bills were arranged to give a varied entertainment, at the same time attention being paid to the fact that ladies and children made up a large part of the vaudeville clientele. Are you in favor of real variety entertainment of that order, catering to the best patronage, or are you satisfied to have the continuous parade of piano acts, any sort of names that have drawn attention thru newspaper notoriety, etc.? Acts whose whole performance reeks with smut, not fit for ladies and gentlemen to listen to, let alone children. Why not advise acts, their agents and your bookers that such acts will not be booked into ANY house that is controlled by the V. M. P. A.? Also give local managers in all those houses the necessary authority to stop such stuff. Not only notify all regarding this, but INSIST that it be done. There are thousands of acts in vaudeville who never resort to these tactics, but there are many who do, and they being willing to resort to filth, we hold the V. M. P. A accountable for their actions, as they are paying them and letting them get away with it.

Audiences do NOT want it, and WILL NOT tolerate it MUCH LONGER. Acts have many things to expect from the managers, and managers have many things to expect from artists. A CLEAN act is the FIRST thing to be considered. ANY manager that lets any act get away with smut after the first performance, whether it be at the Palace in New York or at the Opera House in Spivina Corners, is not working for the best interests of vaudeville. NO act is fit for vaudeville ANYWHERE that cannot be shown to ladies and children.

We remarked above that we believe you to be SINCERE in your efforts for CLEAN vaudeville. Won't you assure us over your own signature that you will INSIST upon all V. M. P. A. managers eliminating all such offensive material after the first performance with instructions to report the offender and the nature of "blue" material to the booking offices?

TWO WELL WISHERS.

ALBEE AT IT AGAIN

The Blue Devil Troupe was booked to open at the Rialto Theater, Amsterdam, N. Y., February 21, but failed to put in appearance. The manager received a wire dated at Cleveland, O., February 20, stating two of the troupe met with a serious accident. The Rialto is managed by William Waldron, formerly of the Proctor and Fox managerial staffs, and the house is booked by Fally Markus. Yes, it's two shows a day.

It was rumored around Amsterdam for several days previous to its opening here that the Blue Devil Troupe would be scared off and not allowed to play Amsterdam by the powers that be in vaudeville, and the rumor apparently was correct. The Strand Theater, Amsterdam, is booked by the Keith Booking Exchange. It plays five acts, but only pays for four of them, the Keith exchange giving them one act gratis, each week, until the opposition is removed.

Mr. Waldron has a big job on his hands to build up the business at the Rialto, which was run to the ground, but with the assistance of Fally Markus who is now booking the house, I have no doubt they will put it over.

Week of February 21 the Keith house featured Beverly Bayne and Francis X. Bushman, while the Rialto featured the Three Wilson Sisters, Tom Gillen, Finnigan's Friend and the Benedicts, Australian gymnasts.

It was learned that the Blue Devil Troupe open for Keith in New Orleans Sunday. I suppose when this case comes up for an airing Casey will give the Rialto manager a little the best of it, won't he? Yes, he will—not. That guy is for Casey first, last and all the time, and Albee pays him. Well, why go into detail?—THOMAS PATRICK.

DISTURBED ACTORS

So Couple Are Arrested and Fined $25

New York, Feb. 25.—Arraigned on charges of disorderly conduct, Herman Mayer and his wife Helen were fined $25 each in Washington Heights Court by Magistrate Frank X. McQuade yesterday. The couple, it is alleged, annoyed actors during a performance at the Hamilton Theater, in upper Broadway, on the night previous.

Harry Lewis, manager of the theater, was the complainant. He testified that the man and woman took a conspicuous seat and started to "kid" the actors. When Julius Tannen, late of the Nora Bayes "Family Tree" show, appeared, Lewis said, the couple shouted at the actor—"Hello, Julius."

It was said in court that there would have been a riot in the theater if an officer had not been called in to arrest the two defendants.

SAYS SHE JUMPED SHOW

New York, Feb. 28.—Max Plom, producer of "Pitter Patter," has complained to the Chorus Equity Association that Dawn Renard, chorister, appearing with the William Kent act, "Bubbles," jumped his show to join the latter turn. Officials of the choristers' association are investigating the complaint. William Kent was also a member of the "Pitter Patter" show.

WILL BOOK THE FORDHAM

New York, Feb. 28.—Dan Simmonds will book the new Keith Fordham Theater, which will open April 1. The house will have a bi-weekly policy, splitting with the Coliseum. Simmonds also books the latter house. Chris Egan, manager of the Colonial, will act in a similar capacity at the Fordham.

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NEW ACTS

Marcelle Fallet, violinist. Reviewed Tuesday afternoon, February 22, at the Broadway Theater, New York.

There is a vast difference between the concert platform and the vaudeville stage. Marcelle Fallet, a youthful French violinista, is obviously quite familiar with the former and quite ignorant of the "tricks" of the latter. Once she has mastered vaudeville technique she should be very successful on the two-a-day. As the act now stands it is neither big time nor small time; it is something quite foreign to vaudeville.

For one thing Mlle. Fallet must learn stage deportment as it is understood in vaudeville. She is too formal and just a trifle too "high brow." She must also learn to play "down" to her audience. By playing "down" we mean she must inject the sweetening process into her playing. For the most part she renders her repertoire "just as written," in strict tempo and with just the proper tonal values—a very fine example of what not to do when fiddling for a vaudeville audience.

The vaudeville audience wants its music sugar-coated, with lots of theatrics thrown in for good measure. Its tastes have been largely developed by the phonograph, and not in the "high-brow" concert halls. They like good music, but want it played as they understand it. The sooner Mlle. Fallet realizes this the sooner she will be a hit on the two-a-day.

PERTINENT QUERIES

While it is a rule of the V. M. P. A. that no smut in any shape or form shall be tolerated from the stages in any of their theaters—why is it not enforced in ALL theaters controlled by them?

Why is it a common occurrence when a resident manager in many houses outside of New York "requests" an act to eliminate material that the act comes back with the retort, "We did it in all the New York houses and it was a riot?"

Why is it that none of them, headliners or any one else, get away with smut at the Davis Theater in Pittsburg or the Keith Theater in Washington, D. C., regardless of what they did in New York City or elsewhere, regardless of who "up in the office" saw them?

Why is it that some acts whose names clutter up the "lights" in front of theaters that advertise Advance, Supreme and Big Time Vaudeville are allowed to "pull" smut when acts of lesser prominence on the same bill have to eliminate the words "hell" and "damn?"

Is there any connection between "Blue" vaudeville material and "Blue" Sunday agitation?

Does E. F. Albee ever get time to make a tour of his own vaudeville theaters in New York City? If he does, why are not his orders to eliminate filth ENFORCED?

Do vaudeville agents ever look at the acts they are selling to booking offices? If so do they sanction the smut some of their clients resort to to get "laughs?"

D. D. HALL, NOTICE!

J. Hall, 14 Oswald street, Bolton, Lanes, Eng., has written The Billboard asking assistance in locating his brother, D. D. Hall, whose last known address was Wyiam, Ala. He was supposed to have started for England last November, but never arrived. Anyone knowing of his whereabouts is asked to notify Mr. Hall as above.

MICHELSEN AND LEE

Chicago, Feb. 24.—Michelsen and Lee will open March 10, in Brandon, Can., playing to the Coast on Sun Time.

Controversy between Thomas Wells, proprietor of the Orpheum Theater in Nashville, Tenn., and the Princess Amusement Company over contracts relating to bookings in that city was decided in the United States Circuit Court of Appeals in Cincinnati, which directs that Wells be allowed damages of $17,100, with interest, while the Princess Amusement Company is awarded $4,400 in compensation.

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FORTUNE GALLO

To Take Over Manhattan Opera House —Will Probably Buy Property Outright

New York, Feb. 28.—It has been practically settled that Mrs. Oscar Hammerstein will turn over the Manhattan Opera House in this city to Fortune Gallo, impresario, who has been associated with her in the management of the opera house since last September. To a Billboard reporter Fortune Gallo said he wanted it understood that he would not lease the property, but buy it outright, and that the necessary papers for the transfer of the title are now being drawn up.

The Manhattan Opera House is to be devoted exclusively to grand opera and other music forms of the higher sort. The San Carlo Grand Opera Company will occupy the opera house for a period of eight weeks each autumn, and the Chicago Opera Association will be there for a similar length of time during January, February and March of each year. Anna Pavlowa and her Ballet Russe will play semi-annual engagements in November and March, and opera comique and other light musical offerings will be presented during the summer months.

WORK TO START MARCH 1 ON NEW KEITH HOUSE

New York, Feb. 26.—Work on the erection of a new $1,000,000 Keith vaudeville theater in Flushing, L. I., will get under way on March 1. Plans for the new playhouse are being drawn up by Thomas W. Lamb, architect, who designed many of the metropolitan vaudeville theaters, and the work generally will be in charge of A. L. Robertson, special representative of the Keith interests in Flushing.

The new house will have a seating capacity of 3,000. The site was purchased originally by Wilmer & Vincent, theatrical producers, who expected to begin the erection of a theater there several months ago.

"FRIENDS" OF IRELAND

Where ignorance is bliss, expect the hoot and hiss. Sir Phillip Gibbs, the fairest, squarest writer and lecturer produced by the world war, was again "demonstrated against" at Carnegie Hall, New York, night of February 25.

The demonstration failed utterly. Sir Phillip stood his ground bravely and put his entire talk over.

Poor Ireland! She needs protection from her friends as well as her enemies.

GILPIN ACCEPTS INVITATION

New York, Feb. 28.—Charles S. Gilpin, Negro star of "Emperor Jones," has formally accepted the invitation to attend the annual dinner of the Drama League on next Sunday, the league announced today. When first announced that the Negro star probably would be selected as one of the honor guests at the dinner several of the members of the league objected and threatened to resign from the organization.

CHARTERS OWN TRAIN

New York, Feb. 24.—Fearing that as a result of the heavy snow fall on Sunday, she would be unable to arrive in Philadelphia in time for the Monday afternoon show if she relied upon the regular passenger service, Gertrude Hoffmann hired her own train and had her entire company transported to the City of Brotherly Love on Monday morning in time for the scheduled matinee.

LEAVES VAUDE. FOR ROOF SHOW

New York, Feb. 28.—Bobby La Salle, formerly of the team of Kranz and La Salle, closed his vaudeville tour on Saturday night at Proctor's Newark to join the Ziegfeld Roof show atop the New Amsterdam Theater. La Salle has been given a twenty weeks' contract to appear in both the "Nine O'clock Revue" and "The Midnight Frolic."

SAIL FOR EUROPE

New York, Feb. 27.—Oliver Morosco, Samuel Goldwyn and Joseph Cawthorn and wife sailed for Europe yesterday on the Aquitania.

DUNBAR WILL HELP YOU

Stuart B. Dunbar, manager of the San Francisco office of The Billboard, 605 Pantages Theater Building, volunteers his services to showfolk in or passing thru that city in making out their income tax returns. Mr. Dunbar handled the Income Tax Department for The San Francisco Bulletin last year, and will gladly give those of the profession a hand in getting their blanks properly filled out. All he asks is that anyone calling in reference to this matter do so between 9:30 a.m. and 1 p.m.

CABLES FROM LONDON TOWN

Billboard Office, 18 Charing Cross Road, W. C. 2

FEBRUARY 27

By "WESTCENT"

MARIE LOHR'S LATEST VENTURE UNSUCCESSFUL

Marie Lohr is haunted by a Jonah, her latest venture, "The Hour and the Man," having closed last night. Thus again is demonstrated how fallacious is a first night's enthusiasm. Accordingly, Miss Lohr is reviving the light comedy originally produced at the New Theater in September, 1916, entitled "Her Husband's Wife." She plays the hypochondriacal wife who, convinced she has only a short time to live, selects as her successor a lady not conspicuous for her beauty. Ellis Jeffreys plays this character, J. Farren Soutar, Spencer Trevor and J. H. Roberts supporting.

"WONDERFUL VISIT" CLOSING AT ST. MARTIN'S

"The Wonderful Visit" at St. Martin's concludes its engagement on March 5, and Reandean will produce a three-act play by Miss Clemence Dane, novelist, who is making her stage-writing debut. The theme of the play relates to the divorce question.

LADY FORBES-ROBERTSON TO AFRICA

Lady Forbes-Robertson is playing a short season with the African Theaters' Trust, having left England February 18. Her repertoire includes "Paddy, the Next Best Thing" and "The Dawn of a Tomorrow." On the completion of this trip she will commence a Canadian tour.

OPENINGS

"Polly With a Past" opens at the St. James Theater on March 2.

J. E. Vedrenne will produce "The Circle" at the Haymarket Theater March 3.

DAREWSKI WANTS WAX WORKS

Herman Darewski wants to buy Madame Tussaud's Wax Works for half a million dollars, but the commercial estimate of the property pisces its value at five times that amount, apart from its sentimental value. Anyway, Darewski has a good press agent and got big publicity for his "offer."

QUEEN MARY AIDS HOSPITAL FUND

Queen Mary visited the Coliseum Theater matinee on February 22, to help the fund for the National Hospital for Paralytics and Epileptics, enjoying the great "rag" by the allied forces of the medical students of Barts, the London and St. Thomas hospitals. Over $10,000 was the result.

"SOCIAL CONVENIENCE" GETS GOOD RECEPTION

Captain Harwood's "A Social Convenience," produced at the Royalty Theater on February 22, is an airy, light comedy, with divorce as a convenience as the theme, giving Dennis Eadie plenty of opportunity to display his talents in the role of a professional co-respondent with scruples. Hildma Moore gave a good characterization as the temperamental wife. Hubert Harben was pompous and priggish as the politician. H. G. Stoker gave a natural characterization of the genially stupid husband, with Stella Jesse making a sweet ingenue. The comedy complications kept the house roaring. The play received an excellent reception.

MIXED RECEPTION FOR "FULFILLING OF THE LAW"

"The Fulfilling of the Law" got a mixed reception at the Garrick Theater on February 23, which was calmed by Leon M. Lion suggesting that if the play was not liked the actors deserved credit for their good acting. The theme of the play is "Can a man so love a woman that he will resort to any blackguardly trick to place her in the arms of the man she really loves?" The author, Harold Terry, thought he could, hence the audience's objection. Considering their handicap, the actors did good work, Arthur Wontner playing the transcendental lover as if he believed it. Mary Rorke was a delightful study as the sweet Irish mother. Doris Lytton had an unsympathetic character as the abnormally dense Barbara Lumley. Ascott Gatty played the husband. Constance Collier made Jezebel and Sapphira good women in comparison with Mrs. Aveneil, but her charmingness got the audience to hoping the author would relent.

C. B. Cochran, daring as ever, did the impossible in interpolating Edouard De Max and Mlle. Marco-Viel, with the last act of "Andromaque" immediately after the farcical trio, "Not So Old as We Look," of Nelson Keys, Arthur Roberts and Alfred Mansfield. It went well with the high-browa, including the French Ambassador and a host of notabilities. Certainly Cochran is some showman, and only his brain could have conceived such a juxtaposition.

PRINCE'S THEATER REOPENS

The Prince's Theater reopens on February 28, with the transference of "The Blue Lagoon" from the Prince of Wales Theater.

THE PUBLIC LIKES 'EM

The three hundredth performance of "The Beggar's Opera," at the Lyric, Hammersmith, was celebrated February 23, while "The Whiteheaded Boy" reached its two hundredth performance at the Ambassador's February 25. The one hundredth performance of "The Charm School," at the Prince of Wales," will take place on March 11. Two provincial tours for "The Charm School" are routed from the August bank holiday.

FIRST-NIGHTERS' CLUB TO BANQUET STARS

The Gallery First Nighters' Club will banquet Ellen Terry, Sybil Thorndike, Mrs. Nigel Playfair, Sara Allgood and Miss Maise O'Neill, at Frascatti's Restaurant on March 6.

MANCHESTER TO SEE "NIGHTIE NIGHT"

"Nightie Night" will be produced by Alfred Butt and Percy Hutchinson at the Theater Royal, Manchester, on March 7, with Dorothy Minto, Miss Carew, Betty Belloc, Aubrey Mather, J. Cranstoun, Neriii and Hutchinson.

"BIRTH OF CHRISTIANITY" AT THE PALACE

"The Birth of Christianity" is scheduled to open at the Palace Theater March 28.

MORE PUBLICITY FOR LAUDER

William Morris is still getting publicity for Sir Harry Lauder. The latest stunt is Sir Harry lunching at the House of Commons with Davy Gilmour, a former checkweighman at the colliery where Lauder worked. News picture, with Lauder and lumps of coal, proved very interesting.

WINSTON'S WATER LIONS BIGGEST HIT

Winston's Water Lions have made the biggest hit of any imported act for many years, playing consecutively two weeks at the Coliseum, three weeks at the Palladium, then two weeks again at the Coliseum, seven weeks in all in the West End, which is an absolute record.

MORE SUNDAY OPENING STUFF

You in America must think that "Westcent" is hug on this business, but if you will only realize the difference in the two countries the fight put up by the A. A. and the V. A. F. on this question matters a good deal. The Bishop of Birmingham has been writing to the papers about the thing and refers to the fact that Arthur Bourchier, Dennis Eadie, Clarence Hurst, William Poel and many other managers were, in the words of Hurst, "out to make money anywhere and anywhere." He also picked up Bourchier and Eadie as follows: "Dennis Eadie and his friends are rather sorry that actors themselves and representative societies connected with the stage are in opposition to them. He speaks about a handful of trade unionists, but when I find another of my friends, Arthur Bourchier and Mr. Eadie combining in this subject I am tempted to think that there is something rather like a trade union of the managers in active association on this Sunday opening question. At any rate, I am certain that it is not illiberality as to Sunday observance that makes some of us oppose the idea of the Sunday theater."

"THE UNKNOWN DANCER"

Gilbert Miller will produce this light opera next summer, the music of which will be by Cuvillier. Edna Best as the stellar attraction will, however, have been seen before this venture in a play under Miller's direction, entitled "Polly With a Past," by George Middleton.

FAGAN'S "HENRY THE FOURTH"—PART II

Fagan started a discussion—maybe it was his press agent who thought it out—saying that his revival of this play would be the first for "almost a century." Then came the denials and the books, and the dates were all out at once to prove that Phelps gave a famous performance of it in 1853, at the Sadlers-Wells Theater, also at Drury Lane in 1864, and again in 1869. Frank Benson revived it at the Coronet in 1908, with Edward Warburton, H. C. Nicholson, Murray Carrington, Stanley Howlett and the late George Weir.

HOW "THE WONDERFUL VISIT" WAS DRAMATIZED

The facts as to the dramatization of this early Wells work are that the author wrote a scenario and St. John Ervine knocked it into shape. The rehearsals were over eight weeks. The story has been somewhat modernized and the last scene is laid at the war memorial in the village of Siddermorton. Most of the modernization has been on one of the chief themes of the novel, which was to provide for a nonhuman element a running commentary on present day affairs, thus the inclusion of the war period was essential. But these references are only passing. Miss Compton plays Lady Hammerstein, Harold French the Visitor, J. H. Roberts is the Vicar,

(Continued on page 92)

DIVORCES

Mrs. V. B. Hall, known on the stage as Hazel Elliott, and V. B. Hall, the steeplechase race rider, have been divorced in the Virginia Courts. Mr. Hall has left for Canada to school horses for the fall meet.

Hazel Kenroy, who formerly played in the Christie Comedies on the screen and who was in vaudeville in this country and abroad ten years ago, has been awarded a decree of absolute divorce from Capt. James H. Hay, attached to the Royal British Air Forces, whom she married in 1908 in London, according to Attorney Raymond Neudecker, of Washington, D. C., who represented the wife in the proceedings.

Ruth Stonehouse, film actress, of Los Angeles, was granted a divorce February 16 by Judge Summerfield at Los Angeles. In private life Miss Stonehouse was Mrs. Joseph A. Hoech. She alleged cruelty.

TO LEGISLATE DANCING

New York, Feb. 26.—Before the Legislature this week Senator Salvatore A. Cotillo, of New York, introduced a bill designed to regulate public dance halls, the passage of which he believes would eliminate "the bunny hug, alligator glide, shimmy and other disgraceful dances." The proposed act will give the Commissioner of Licenses exclusive powers of determining whether a building to be used for a public dance is a proper place for such an affair.

DIDN'T LIKE ENGLISH ACT

New York, Feb. 24.—By way of showing his disapproval of things English, a rowdy at the Riverside Theater this week tossed pennies at Ella Shields, the English impersonator of male characters. The actress left the stage in tears. The disturber was quickly ejected by house employees and Miss Shields returned and continued her performance.

RUTH BUDD JOINING LAUDER SHOW

New York, Feb. 28.—Ruth Budd sailed for England last week to join Sir Harry Lauder's show at the Palace, London. Following a week's engagement at that house she will tour the Moss Empires Circuit, returning to the United States in time to begin a year's tour of the B. F. Keith Circuit August 26.

NEWSPAPER MAN WRITES ACT

New York, Feb. 26.—H. I. Phillips, who conducts the Globe Trotter column in The New York Evening Globe, has written a new act for James B. Carson, last seen in vaudeville in a comedy sketch called "To Be Or Not To Be." The new Phillips concoction has been titled "The Globe Trotter."

CARUSO CELEBRATES BIRTHDAY

New York, Feb. 26.—Enrico Caruso celebrated his forty-eighth birthday yesterday by reading hundreds of telegrams, which came from all parts of the world. The tenor's condition is improved, according to a bulletin issued by the five attending physicians. His fever is lower, but has not yet subsided, they say.

KLAW THEATER OPENING POSTPONED

New York, Feb. 27.—The opening of the new Klaw Theater which was scheduled for tomorrow night has been postponed to Wednesday night. The opening attraction is "Nice People."

BERESFORD MAKES DEBUT

New York, Feb. 28.—Evelyn Beresford, English actress, made her American debut this week at the Fifth Avenue in a specially written sketch, called "The Money Spider," by E. Phillips Oppenheim, the famous novelist.

AT TEARNEY'S

Chicago, Feb. 25.—Among the entertainers now being featured in Al Tearney's Cafe, Thirty-fifth and Grand, are May Charlotte Gilchrist, artist's model; David Quixano, tenor; Kimmey and Chaulsea, dancers, and a girl chorus. The revue is in four parts.

FROM VARIETY TO BURLESQUE

New York, Feb. 26.—Omer Herbert's Musical Revue which recently began a tour of the local vaudeville circuits has been signed for the "Variety Belles," playing the Columbia Burlesque Circuit.

HILDA SPONG IN VAUDEVILLE

New York, Feb. 26.—Joseph Hart will present Hilda Spong shortly in a new comedy sketch, called "Betty's Idea," by Tom Barry.

SEASON OF MATINEES

Successfully Inaugurated by Clare Kummer

New York, Feb. 28.—Clare Kummer successfully inaugurated a season of matinees here this afternoon at the Punch and Judy Theater before a discerning and highly enthusiastic audience. The bill consisted of four playlets, all by Miss Kummer, respectively entitled "Bridges," "The Choir Rehearsal," "And Robbery" and "Chinese Love."

The first and third are gemlike comediettas, running respectively seventeen and twenty-two minutes. The second and fourth, delightful miniature musical comedies, ran twenty minutes and thirty-one minutes. They were splendidly staged by W. L. Gilmore and adequately interpreted by a most capable company of players, including Sallie Fisher, Mary Ellison, Ruth Gillmore, Alice Chapin, Sidney Blackmer, Roland Hogue, John Ryan, James Lounsberry, Walter Coupe, George Bilven, J. M. Kerrigan, Stanley Howlett and Little Uarda Burnett. It was the occasion of Ruth Gillmore's professional debut, and she gave a most excellent account of herself. The acting honors went to Sallie Fisher, Sidney Blackmer, Mary Ellison, Ruth Gillmore, Stanley Howlett and James Lounsbery. The bill, while sufficiently diversified and capably rendered, is not one that will likely exercise any great or wide popular appeal, the texture of the offerings being much too sheer and flue.

ALBEE BUYS PAINTINGS

New York,, Feb. 26.—At a recent exhibit of the American Art Galleries E. F. Albee bought several paintings, which are to be hung in the new Keith Theater in Clevelaud when that playhouse has been completed.

BOB MONOGOFF, NOTICE!

Mrs. B. Standish, 50 Border avenue, North, Minneapolis, writes The Billboard she has important news for Bob Monogoff.

SHOOTING SCRAPE RUMORED

New York, Feb. 28.—A rumor was current here, impossible of confirmatiou up to the hour of going to press, that a prominent manager fired several shots at a prominent star under his management last Saturday night in his apartment after the show. Whether the star was hit by any of the shots was uot stated and no information is available.

"UNCLE TOM" CLOSES

New York, Feb. 24.—Peck & Jennings' "Uncle Tom's Cabin," a one-night-stand show, closed at Fergus, Ont., February 21, and the company is en route to New York City. Mr. Peck is undecided as to what he will do relative to future bookings of the show.

COLONIAL BENEFIT

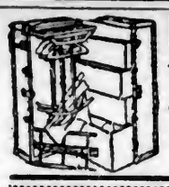
Chicago, Feb. 27.—Prominent players from the different theaters took part in a theatrical benefit at the Colonial Theater this afternoon under the auspices of the Baron Hirsch Women's Club, for the new Rest Cottage, 2637 Prairie avenue. Among the performers on the bill ere: Carl Randall and Mary Eaton, dancers; Van and Schenck and John Steele, singers in the Follies; Fanchon and Marco and Arthur West, from the "Satires or 1920;" Ericka Mackay and Jere Delnney, from "Irene;" Belle Bennett, from "Happy Go Lucky; "Jack Norworth, from "My Lady Friends," and Ascher Samuels, Ruth Leslie and Arthur Sizemore, from the Remick Music Company.

JULIA DEAN IN PLAYLET

New York, Feb. 26.—Julia Dean will shortly make her appearance in vaudeville in a one-act playlet, entitled "Jess," by Catherine Chisholm. The playlet is being rehearsed by Max Figman.

GO TO AUSTRALIA

Chicago, Feb. 25.—Clara Keating aud Harry Ross have announced that they will sail on the S. S. Ventura March 1, from San Francisco, to Australia, where they will tour tha Fuller Circuit, returning in November.



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for Picture, Combination or Legitimate Theatre. Married. Reliable. Capable of handling any proposition. Experienced showman. H. C. WORTH, 3105 South St., Dallas, Texas.

WANTED QUICK, MED. PEOPLE
Sketch Team, Single Woman, Silent Acts. State lowest. LES C. WILLIAMS, Jefferson Hotel, Toledo, O.

WANTED TRAP DRUMMER FOR VAUDEVILLE HOUSE
Playing Pantages Time. Wire salary expected. Also need Clarinet and Trombone Player for my Band. Playing for Pictures. Wire JOHN VICTOR, care Ruby Theatre, Breckenridge, Texas.

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TO OPEN MARCH 19th, DES MOINES, IOWA
Pantages Circuit. Experienced Man only, for kick-aways and hard bumps. Address FRED D. DARLING, 514 S Street, Grand Rapids, Michigan.

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Will pay cash for Miniature Cages, Great Dane Dogs, Shetland Ponies, Dogs suitable for training, or will buy Troupe of Trained Dogs.
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NEW QUEEN THEATRE, Austin, Texas
We are still in need of Leader Organist. No work Sundays. Union house. Work six hours. Salary $50.00 weekly. Want man who is competent in all respects and can report at once. We positively will not furnish railroad ticket. Wire quick.

WANTED—Real Jazz Violinist, for traveling Dance Orchestra, starting Easter Monday. Must be young man sober, reliable, good reader and member A. F. of M. $40.00 a week and transportation to start with. Write G. E. WOODFORD, 206 Ludgate St., Chippewa Falls, Wisconsin.

WANTED—Lady Singer
and Lady that can sing and play piano, for Vaudeville and Musical Comedy. Steady engagement. Good salary. Send photograph. State age, height and all. Immediate engagement. Good amateur considered. Address B. MARSH, care Moose Club, Akron, O.

A-1 TRAP DRUMMER—AT LIBERTY
To join at once. Experienced in all lines. Union. Featured on Xylophones. Concert and dance work a specialty. Sight reader. Age, 26. Troupe or locate. West preferred. H. H. BURNS, Gen. Del., Lima, O.

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Tenor or Baritone, one playing steel preferred. State your salary and particulars. Must join on wire. CRIST & CASTAR, in The Garden of Aloha Company, Ft. Worth, Texas.

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FACTS

By THOMAS PATRICK

Can you recall the sketch which played Proctor's Fifty-eighth Street Theater a short time ago? Yes, they were showing it to the bookers to have a price set on it. Got that? The sketch was a knockout. It stopped the show at nearly every performance. After the four days were over the fellow who owns and plays in the act thought he would stop in and see his agent and ask what had been done. And how the bookers liked the act. And what salary they offered. Now, remember, the sketch was a knockout, they could not deny that, but they must find some fault so as to trim the salary. The agent stalled around for a minute or two, tried to act indifferent, etc., and finally said: "The sketch is a hit, I can't deny that, but they (meaning the bookers) don't like the plume your wife wears in her hat." Can you beat it? Fact. Is that what the Keith office refers to as giving a man a chance?

Can you recall a standard single turn that appeared at Proctor's 125th Street some time ago? They put him on No. 2, following a dumb act. But this fellow was really the big hit of the show. He was equal to the occasion. I recall it was the last half of the week. Friday was tryout day. What do you suppose? Here it is: They, the bookers, sent up SEVEN SINGLE MEN to try out, all singing and talking, and put them all on ahead of the single man referred to, but he followed them all and did wonderfully well. Not satisfied with that, the alleged manager stopped the show Sunday night and put on the Literary Digest, and had the single man follow that, and even then this standard single act did well. The manager has since lost his job with Proctor and is now an agent in the Putnam Building. I guess Proctor got on to him, eh?

I recall seeing this same single entertainer at Keith's Theater, Greenpoint, N. Y. Yes, sir, he was following a talking pony. Sure the pony talked with "his" feet. Then the entertainer appeared. Is that what they call giving a man a chance in the Keith booking office? Strange as it may seem, this single entertainer did quite well in that murderous position. But the bookers have it all their own way.

Orpheum, San Francisco

(Continued from page 9)

shove him into her tank, makeup, costume and all.

Albertina Rasch's scenic effects were liked and her girl dancers were approved as highly as the star.

Earl Hampton and Dorothy Blake worked up a few laughs, but their talk is so subtle the audience, which was in a careless frame of mind, did not grasp all their points.

Tuscano Brothers, with Kellermann and other actors entering occasionally, held over with hatchet throwing.—STUART B. DUNBAR.

Keith's, Cincinnati

(Continued from page 9)

Got," went over big. Wardrobe elaborate, with numerous changes while working. Only allusion to "fatness" was during a singing encore, after three bows, and she left them wanting more. Twenty minutes, in two.

Four Lamy Brothers, Edmund, Arthur, Maurice and Carl, held all in their seats until finishing. Thrilling and artistic tricks were gracefully introduced in this casting-trampoline presentation of gymnastics. Edmund, the "flyer," doing doubles, twisters, one-and-a-half flyovers, somersaults and half and full-twisters without a miss. Clever comedy (but better with less crying-laughs) stunts were pulled by one of the brothers. Seven minutes, full stage; two curtains.

Eddie Leonard and Mr. and Mrs. Jimmy Barry are underlined for next week.—CHAS. BLUE.

PUBLICITY PROMOTERS

What They Say and Do

By ALFRED NELSON

(Communications to our New York Offices, Putnam Bldg., 1493 Broadway.)

Col. Ed R. Salter, Johnny Jones' hired boy, postals from Orlando, Fla., that the weather is fine, but no more so than the Johnny Jones Exposition.

The Penn Tobacco Company of Wilkes-Barre, Pa., has just named a new package the George Alabama Florida Twist. Must have caught George smoking those Pittsburg stogies.

Wade Morton, ahead of "The Man Who Came Back," was in Wilkes-Barre, Pa., for a few days meeting old friends. This was Wade's seventh trip this season to Wilkes-Barre.

Ben Wolcott, once general agent Zeidman & Pollie and World of Mirth Shows, is returning to the carnival fold as general agent for Bistany's Inter-Ocean Attractions. He is working now.

Ed Norton, ahead of Fanchon & Marco's "Satires of 1920," has his attraction billed heavily. This attraction has four more weeks of its eight, and after another month in the East starts for the Coast.

G. W. Tremain of Ft. Dodge, Ia., is handling the publicity for King and His Band, and is arranging an extensive tour for the summer season of State fairs, ending in Florida for three months next winter.

Wonder if the boys remember One-eyed Reilly, who fought ahead of the Irwin "Majectics" fifteen years ago? Reilly once tacked 20,000 cards at Baltimore, Md., which was two dollars more than the gross receipts.

Harry Morrison, ye old time burlesque advance agent and company manager, now house manager of the Bijou at Wilkes-Barre, is there with the dope when it comes to gossip relative to agents in and around Wilkes-Barre, Pa.

Jack Ewards, ahead of "Way Down East," Baltimore company, dropped into New York the other Sunday to look the old town over. Seven weeks were played in the Maryland metropolis, to be followed by Atlantic City, Trenton, Norfolk and Richmond, then over the big time South.

Bob Farrell, who is doing the publicity promoting for the "Revue De Fashion" at the Pennsylvania Hotel, New York, to raise funds for a service house for wounded and crippled soldiers, is the most sought for man connected with the enterprise, for each and every one of the feminine participants looks to Bob to get their pictures in the newspapers.

William J. Hilliar, general press representative, and Frank S. Reed, secretary of the Rubin & Cherry Shows, were guests of the Spartanburg Chamber of Commerce at its annual banquet and meeting, and had the pleasure of listening to Governor Harding, of the Federal Reserve Bank Board, who stated emphatically that all danger of a financial panic in America was at an end and that conditions would soon once more become normal.

Evert R. Cummings, advance representative of Bob Findlay's Revue, compliments us on our Publicity Promoters' column and favors us with a photo postcard depicting the crowds at the box office of the Lyric Theater, Lincoln, Neb. Overhead is an electric flash bust photo of Bob Findlay, in evening dress and in type Bob Findlay in person and the "Cinema Girls Revue" taking up a 24-sheet stand. Verily, this is publicity that attracts attention.

The Bijou Theater, Wilkes-Barre, Pa., was the scene of a gathering of old agents a short time ago. In the crowd were Wade Morton, Harry Mack, Hiram Pennypacker, Walter Duggan, Harry Morrison, Eddie Conrad, Danny Meyers, J. A. Jackson, Stanley Dawson and George Fitchette. While the celebrities were discussing the days of yore along came Pete Rice and when he started to relate activities of his heyday he went way back and concluded by saying that he could leap as far as any of them in his day.

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DRAMATIC STOCK

Communications to Our Cincinnati Offices

WOMAN

At Head of Cleveland Stock

Mrs. E. C. Miller To Conduct Prospect Stock Company on Principle Entirely New to Ohio City

Cleveland, O., Feb. 25.—For the first time in the history of the amusement industry in Cleveland, and marking one of the few exceptions, including the enterprises of Mrs. Spooner and Mrs. Peyton in Brooklyn, N. Y., a woman will operate a stock company proposition here. Mrs. E. C. Miller, club woman and auffragist, has taken over the Prospect Theater and will conduct a stock company there on a principle entirely new in this city.

The policy in brief is to present plays of an intellectual and moral sort, on a scale seldom attempted outside of New York City. Plays that metropolitan managers do not think will appeal to the people outside of New York may be considered among these. This thought is based upon ordinary road successes or failures, not upon what the big cities require, explains Mrs. Miller. She bases her contention on the fact that modern plays will meet with success here just as readily as finer music and stage dancing are received.

"Friendly Enemies," the drama lately made familiar to theatergoers by Louis Mann, continues to be the vehicle offered by the Prospect company, being the first week under the new management of Mrs. Miller.

George Leffingwell and Halbert Brown are seen in the leads. Others in the cast are Derby Holmes, Evelyn Duncan, Helen Travers, Mary Murphy and Joe Derdan.

LEWIS-WORTH STOCK CO.

In Its Seventh Week of Remarkable Patronage at the Park Theater, Miami, Fla.

Miami, Fla., Feb. 25.—The Gene Lewis-Olga Worth Stock Company is scoring again this week at the Park Theater, with "Innocents" as the current vehicle. The house was crowded to capacity, it is said, at both performances on Sunday and as early as Tuesday (Washington's Birthday) all seats for the entire week were disposed of. The company is now in its seventh week, and, while the engagement expires at the conclusion of the twelfth week, there is a petition being signed by citizens of Miami to have the company extend its run four weeks. Mr. Lewis has heretofore made it a rule to have his organization booked solid for a year and it is not likely that he will favor the extension, inasmuch as he has planned a layoff of four weeks prior to the opening of his new theater at Dallas, Tex., May 15.

HORNE STOCK COMPANY

Again Booked at Idora Park, Youngstown, O.

The policy of Idora Park Theater, Youngstown, O., this season will be high-class dramatic stock, offering one bill a week. The Horne Stock Company will produce the bills, making the fifth consecutive year the company has held the boards at the Ohio city summer resort. An expenditure of $25,000 is being made to the interior of the theater. The Horne Stock Company, of which Col. T. P. Horne is owner and manager, will open there on Decoration Day. Many of the old favorites to Youngstown theatergoers will appear in the cast again this season. Ralph Gray is business manager of the Horne organization.

ROBERT SHERMAN

Says He Will Maintain Permanent Stock Co. in New Orleans—Big Business Reported

New Orleans, Feb. 25.—The Sherman Stock Company is in its third week and capacity houses are the rule. The bill this week, "Parlor, Bedroom and Bath," while not a new production in this city, having been previously shown at the Tulane and later on the screen in a Canal street house, seems to please the audiences. Much credit must be given to Helena Shipman and Robert L. Keith for their work in this comedy, tho they have been seen to better adantage in high grade dramatic productions. The bill for the coming week is "Which One Shall I Marry?"

Manager Sherman says business is beyond his expectations and it is his intention to maintain a permanent stock company in this city. An experiment is being tried by Mr. Sherman. At each performance a list is distributed among the audience of popular Broadway successes, with the request that they indicate their preference as to the bill to be presented the coming week. In addition the audience is requested to write the names not on the list so as to give the management an idea what sort of plays appeal to the New Orleans public. Mr. Sherman has his hands full checking up the requests.

"JELF'S"

To Have American Premiere in Boston

Boston, Feb. 25.—"Jelf's will be given its first production on the American stage at the Copley Theater next Monday evening. Its author is Horace Annesley Vachell, English dramatist and novelist. The title of the play comes from the family name of its leading personages.

"Jelf's" will be staged at the Copley Theater under the personal direction of Henry Jewett, and his entire company will be in the cast.

"IN OLD KENTUCKY"

Proves Popular Entertainment by Crescent Stock Co.—Uncas Daniel Out of Cast

McKeesport, Pa., Feb. 25.—The melodrama, "In Old Kentucky," which is having an extended run at the hands of the Crescent Stock Company at the Orpheum Theater here, continues to retain its drawing power of last week. With the added features of a colored band, horses and a blackface coon-shouting specialty by Larry Powers, it is proving one of the outstanding productions of the season. Katherine McHugh is giving a sterling performance of Madge Brierly.

Uncas Daniel, leading lady, has gone to Denver, Col., on important business connected with the estate of her late father. She will rejoin the company March 3. Her pleasing personality is greatly missed by her many admirers among the stock patrons. Mrs. Ed McHugh has been out of the cast for the last two weeks, as she was called to the bedside of her son, James McHugh, who was successfully operated on in Toledo, O., recently. He is doing very well and she will soon be back with the Crescent Players.

Ed (Cutie) McHugh was presented with a beautiful scarfpin by S. M. Reichblum, manager of the Orpheum Theater, last week. Matt McHugh and wife were visitors last week. New members are Frank Anton and Ollie Cameron, who are rapidly becoming favorites.

BIG HOUSE

Welcomes Return of Jack Ball Stock Company

The Jack Ball Stock Company inaugurated its season at the Weller Theater, Zanesville, O., February 7 with "Fair and Warmer." A big house welcomed the return of the players and warmly greeted those who had appeared with Mr. Ball last year, particularly Percy Kilbride, Eva Sargent, Louis Lytton, J. S. McLaughlin and Mae Genett. Miss Leslie Rice and James Burtis, the new leads, were delightful and created a most favorable impression. Mr. Ball announced "Peg o' My Heart," "Parlor, Bedroom and Bath," "Way Down East" and "Civilian Clothes" to follow. Eight performances are given a week.

WILLIAM BARRY

Offers Recipe for Success

"Give the public the best players, stock bills and the best music you can afford. Advertise in the newspapers and have adequate help in the house to care for the comfort of your patrons." Billy Barry, or William Barry, if you prefer the name he uses in signing checks, gave that as a recipe for success in a stock house on the occasion of taking over the Blaney Players at the Nesbitt Theater, Wilkes-Barre, Pa., replacing Eddie Hartmann, who has resigned on account of illness. Mr. Barry is an oldtime showman, recently with Gus Hill, managing "Bringing Up Father," and manager of Poli's Theater, Worcester, Mass.

JEANNE DEVEREAUX

Makes Debut With Academy Players

Haverhill, Mass., Feb. 25.—Salisbury Field's delightful comedy, "Wedding Bells," is the presentation of the Academy Players for the current week. "Wedding Bells" introduced to Haverhill theatergoers their new leading lady, Jeanne Devereaux, who made a decided hit in the part created by Margaret Lawrence. Miss Devereaux is possessed of a personality that made for her many friends and her performance was an excellent one. Walter Gilbert, the leading man of the Academy Players, was also excellent as "Reginald Carter." Carl Jackson, Jane Gilroy, James Hayden, Betty Browne, Arthur Buchanan, Bessie Warren and Kerwin Wilkinson completed a cast of unusual quality. "Wedding Bells" is one of the best liked plays of the season.

The Academy Players will present "The Big Game" the week commencing February 28.—B. L.

"FOREVER AFTER"

Goes "Over the Top" at Sioux City, Ia.

Sioux City, Ia., Feb. 24.—American Legion Week in Sioux City was auspiciously opened Sunday afternoon at the Rivoli Theater by the Monahan Post with the production of "Forever After." The Dorothy LaVern Stock Company produced the play for the benefit of the Monahan Post.

The play, "Forever After," chosen by the Monahan Post from more than 300 manuscripts, was not only an extremely appropriate selection for the opening of American Legion Week, but was an unusually wise selection, for it appealed to even the most critical and cynical. It appealed to all former service men, and especially to those who saw service "Over There." To them it brought back vivid memories of the days when clouds of war hung low and the bombs and starshells burst and the high-powered missiles of death screamed over their heads. A typical battlefield scene was reproduced in miniature on the stage with splendid effect.

The Dorothy LaVern Company spared no efforts to make this their biggest hit, and the wonderful manner in which they produced this play deserves much commendation and praise. From any angle that it might be viewed it was a success, and the approval of the audience was evidenced by the outburst of applause.

Miss LaVern appears to exceptional advantage in this play. She seems to live her part and put into her acting all the expression that she has acquired thru years of training. Arthur L. Hayes, who assumes the role of the wounded soldier, also appears to good advantage.

AWARDED $150

Albert Patterson Gets Two Weeks' Salary From Hawkins-Webb Company

Chicago, Feb. 25.—Albert Patterson was awarded $150 for two weeks' salary this week in arbitration proceedings in a claim by Mr. Patterson against the Hawkins-Webb Stock Company, Judge Lee W. Carrier making the ruling. Patterson was represented by Earl Ross, of the Chicago Advisory Board of the Actors' Equity Association. John F. Fulton represented the defense. Patterson claimed two weeks' salary for an interim between leaving the Hawkins-Webb show and securing another engagement. He is said to have been working on a forty weeks' contract which had no two weeks' notice clause in it.

MAJESTIC PLAYERS, HALIFAX

Halifax, Can., Feb. 25.—"In Old Kentucky," given at the Majestic Theater week of February 7 by the Majestic Players, resulted in a tremendous week for the management. Richard La Salle, as leading man, registered a pronounced hit. Edna Preston, as Madge, showed that she is still as popular as ever with theatergoers in Halifax. Stage Director Dimock gave a piece of elaborate staging. The roster of the stock company now includes eight men and six women.

Messrs. O'Connell and Phelan are preparing an elaborate production of "Dorothy Vernon of Haddon Hall" as the bill for the coming week.

NEW HOUSE COMPLETE

Gene Lewis' Cycle Park Theater Represents Investment of $60,000

Gene Lewis' new Cycle Park Theater, Dallas, Tex., is now complete and ready for the opening of the Gene Lewis-Olga Worth Stock Company May 15, which will mark the sixth year of that company in Dallas. So successful have the preceding seasons been for the company in Dallas that Mr. Lewis has secured a twenty-year lease on the property. The open-air theater, representing an investment of $60,000, is considered one of the most beautiful and up-to-date houses of its kind in the country.

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"TURN TO THE RIGHT" will be released to stock organizations, beginning Easter Week, through a reliable firm of play brokers, but IMMEDIATE OFFERS may be made for the stock use of "The Play That Will Live Forever" direct to John Golden, Hudson Theatre Building, New York.

NOTE:—To save time, name your cash offers.

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BLANEY PLAYERS

"PARLOR, BEDROOM AND BATH"—Three-act farce-comedy, by C. W. Bell and Mark Swan. Presented by the Blaney Players. Produced under the personal direction of Sam Godfry. Stage manager, Allan Ramsay. All scenery from the Blaney Studios.

THE CAST—Mary, the maid, Betty Neal; Nita Leslie, Jean Oliver; Virginia Embrey, Angelica's sister, Clara Byers; Leila Crofton, Augusta Gill; Angelica Irving, Ethel Valentine; Reginald Irving, William Courneen; Jeffrey Haywood, Lyle Harvey; Frederic Leslie, Frederic Ormond; Polly Hathaway, of "The Social Gossip," Ada Dalton; Samuel Barkis, Samuel Godfrey; Wilfred Rogers, bell boy at the hotel, Lester Howard; Mr. Carroll, hotel proprietor, Allan Ramsay; Policeman, Duke Lester.

If you ever witnessed one of those entertainments given by the Ladies' Aid Society of a small town church, to raise the price of a new red carpet for the main aisle of the church, you probably had the rare laugh of your career, and have been wishing ever since that you might have the opportunity of witnessing it again. Your wish is out. The Blaney Players' performance of that excellent farce, "Parlor, Bedroom and Bath," at the Steinway Theater, Astoria, L. I., N. Y., is a regular Ladies' Aid Society entertainment. After witnessing such a performance as this by a stock company of alleged professional actors one can easily realize why so many amateur dramatic societies are flourishing. I have seen many an amateur society give a more creditable account of themselves. We need not comment upon the merits of the play. It is an excellent stock bill, and not at all difficult to do. The Blaney Players proved totally inadequate to perform it, with the striking exception of Jean Oliver, as Nita, who gave a charming and competent performance of the baby-doll wife. Ethel Valentine, the leading woman, overacted Angelica and displayed a lack of knowledge of comedy method that was amazing. Whenever she got a laugh herself she talked thru it and did her best to kill it. Two other persons deserve mention. Augusta Gill was badly miscast, but did her best to overcome the physical handicap. In a congenial part she should be excellent. Frederic Ormond reads well and is thoroly at home on the platform, but why those clothes? He appears in a collection of "before the war" clothes that are astonishing. The day of the peg-top trouser and dip-front coat has long since passed, and good dressing is now a requisite to any actor's equipment. He is a persistent offender in this respect. Ada Dalton and William Courneen were especially engaged to supplement the regular company in this bill. They are cast for the Florence Moore and John Cumberland parts, respectively. No worse choice could have been made. When bringing in special players, and with all the host of unemployed in New York, why go so far wrong? Miss Dalton is a good character woman, but the day when she could play this part well has long since passed. Mr. Courneen doesn't even threaten to ever become a comedian. Lyle Harvey had the Deming part, and distinguished himself by mispronouncing many of the simplest words in the English language.

So much for the players. The scenery was only fair, and badly set and lashed. The furniture was in poor taste, and both sets looked bare and uninviting. No attempt is made to secure any lighting effects. The direction is poor, crosses and groupings being very bad. The only laughs were those on situations provided by the authors, and too strong for anyone to kill. The play was viewed on Monday night. The performance being ragged, many slips were made, and they have a prompter who can be heard out in the box office.

The house has been renovated and is clean and well kept. The audience seemed to be of a rather low grade. There was a fair house, but observation in the lobby before the play showed a goodly flock of "papers." Between the acts the following bills were announced: "My Irish Cinderella," "Way Down East," "Friendly Enemies," "Within the Law" and "Daddies." The only ones that brought any sign of life from the assembly were "Within the Law" and "Friendly Enemies."

The audience was unenthusiastic and not given to receptions. The stage management is atrocious. At the end of the first act an usher dashed down the aisle with a good-sized funeral piece, evidently intended for one of the cast. The stage manager took no notice of this, and the front of the house had evidently not bothered to inform him that it was coming. Frederic Ormond chanced to see it and raced the curtain to the front position, and barely managed to win out and escape a crack on the head. He received the flowers and then the curtain failed to rise, and, after an embarrassing pause, he finally managed to squeeze his way out between the cloth and the proscenium, and we never did find out who should have received the bouquet. It doesn't look as tho the church was due to get a very expensive carpet.—RAYMOND HILTON.

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STAGE HANDS STRIKE

Buffalo, N. Y., Feb. 28.—Stage hands of the Dellinger Theater in Batavia, N. Y., went on a strike Friday. The Belgarde Stock Company, playing in Batavia for a week in repertoire, managed to get along without them, the actors having volunteered to set the scenery. The strike was called following the refusal of the company to hire a union stage carpenter at $62 a week, and the man must be of the local hands' choosing. Whether the strike will continue after the company leaves is not known as yet.

STOCK IN NORTHWEST

The Northwest is a profitable locality for stock, according to reports. There are three stock companies in Washington at present—The Wilkes Players, at the Wilkes Theater, Seattle; the Allen Company, at the Hippodrome Theater, Tacoma, and the Woodward Players, at the Woodward Theater in Spokane. British Columbia has one stock company, it being the Empress Players, at the Empress Theater in Vancouver. Fred Sullivan is director. Mr. Sullivan has played with James K. Hackett, the Don Gray Stock Company and the Rose Stock Company.

LOUISE ORTH WIDEMAN WITH WILKES PLAYERS

Denver, Col., Feb. 26.—Louise Orth Wideman, who lives in Denver and who is seeking a divorce in the local courts at this time, has been temporarily engaged as the leading woman of the Wilkes Players at the Denham Theater. Miss Orth has been playing in the East since her departure from Denver several years ago. In her divorce complaint she charges extreme cruelty. Her husband is a musical director.

RUTH ROSE IN STOCK

New York, Feb. 25.—Ruth Rose, one of our younger actresses of great promise, "set sail" for Toledo last Sunday for a season of uplifting the drama with Harold Holstein's Stock Company at the Toledo Theater. She will open in the leading feminine role of "Captain Kidd, Jr."

JESSE ROSENBERG ENTERTAINS AT SUPPER

Portland, Me., Feb. 26.—Members of the cast of the Jefferson Theater Stock Company and others who have been instrumental in the staging or management of the production of "Makin's," which has been given its successful premiere at the Jefferson Theater this week, were entertained by Jesse Rosenberg, author of the piece, at a supper at the Elks' Club on Monday night. The author spoke to his guests briefly, saying that he thanked the members of the company, the managers and the stage crew one and all for the part they had played in the staging of "Makin's," and added that he realized that the author could only formulate the story, but that it was the actors and producers who were really the major factors in making a play a success.

Present at Mr. Rosenberg's supper were: Mr. and Mrs. A. Goodside and daughter, Nana Bryant; Mr. and Mrs. David F. Perkins, Mrs. Shallt, Mrs. Barron, Mrs. Samuel Rosenberg, Rikel Kent, Arthur Hebert, Richard Green, Gus Feury, William Leroy, H. Sercowich of the Luke McLuke Film Producing Co. of New York, Lucille Morris, Mr. and Mrs. James H. Doyle, Geneva Bush, Albert Benson, Carleton Brickert, Kalman Matus and Will Lloyd. The latter three, because of the fact that they are studying very long parts for next week, made only a brief appearance.

MOVEMENTS OF ACTORS

Chicago, Feb. 24.—Charles Harrison has closed his repertoire company, with which he had been touring the Southwest. Mr. Harrison announced that he will go to Manitou, Col., where he will settle down and give his entire time to the writing of plays, a line in which he has had much experience.

Hugh Adams, for two season with the Winninger Players, will take out his own tent show this season and play Wisconsin, Iowa and Minnesota. Warren Wade has written Chicago friends that his stock in La Fayette, Ind., is doing a profitable business.

Earl Gordonier will shortly open his tent show thru Illinois. George Gatts, former Chicago producer, now of New York, is reported to have made a rich find in the person of Walter Scanlon, the new Irish star. Sheridan Davidson, manager of the Cass, Parker & Ratchford Shows, is in Chicago engaging people for the new season. He and his wife spent the winter in Hollywood, Cal.

William Owen, for years proprietor of a famous school of acting in Chicago, and himself a former Shakespearean star, has heard the call again. He will take out his own company again, playing "Hamlet," "The Merchant of Venice" and "Romeo and Juliet." Mr. Owen played Shakespearean parts for twelve years, worked with John E. Kellerd in New York recently, and also worked with Mr. Kellerd in the latter's engagement in the Auditorium two years ago. Clarence Bundick and Lawrence P. Larsen will have the management of the tour.

L. G. Ross has taken the management of the Plaza Theater, Superior, Wis., and the stock playing in the same house. He was in Chicago this week.

MARIE GALE TO RETIRE

Minneapolis, Minn., Feb. 25.—Theatergoers of this city who attend the Shubert Theater next week are to be presented with portraits of Marie Gale, leading lady, who will retire from the stage after the presentation of "Marry the Poor Girl." Miss Gale is a product of Minneapolis, and has been a member of the Shubert Stock Company since 1915.

MAMIE WARE WEDS

Mamie Ware, of the King Edward Theater Stock Company, and Louie Hill, nonprofessional, were recently married in New York. The couple are now residing at the groom's mother's home in Montreal, Can.

LAURA ARNOLD

New Feminine Lead of Wilkes Stock Co.—Joseph McManus New Leading Man

Laura Arnold has supplanted Jane Morgan as leading lady of the Wilkes Stock Company in Seattle, Wash. Miss Arnold played the prima donna role in "Maytime" with John Charles Thomas during its long New York run. She later sang the principal role in Victor Herbert's operetta, "The Only Girl." She has had stock experience in Halifax, Albany and New Haven.

Joseph McManus is the new leading man of the Wilkes Stock, succeeding Arthur Vinto, who has retired from the stage. Mr. McManus comes to the speaking stage after several years' work in the movies.

Another new member of the company is Betty Palmer.

JAMES NELSON

Discusses Days of 1874

New Orleans, Feb. 25.—James Nelson, a member of the Robert Sherman Stock Company at the St. Charles in conversation with a Billboard representative says that he played the same house forty-six years ago in 1874, with the Ben de Bar Stock Company, opening as Gaspar in "The Lady of Lyons." Last week he played the old Gilder in "Within the Law." In days gone by Mr. Nelson supported E. L. Davenport, James W. Wallack, Jr.; Ada Cavandish, Mrs. D. P. Bowers, E. K. Emmett and Lotta Crabtree.

OTIS OLIVER GETS BIG MONEY

Otis Oliver, who has leased a Western tour of the Blaney farce, "The Unkissed Bride," opened two new theaters last week, viz.: Gilmore City, Ia., which has been without a theater for eight years and which now boosts of a $30,000 house, and Sac City, Ia., a new $50,000 theater.

It is said that both houses were S. R. O., at advance prices, at the opening. Speeches by the Mayor and prominent citizens, together with an augmented orchestra, were features of the opening.

CORSE PAYTON

Secures Lease on Eastern House

Binghamton, N. Y., Feb. 25.—Corse Payton is going to bring a stock company to the Armory Theater here starting February 28, for a ten-week engagement. He has a lease on the theater for that length of time, with the privilege of extending it indefinitely if the venture pays. "Bought and Paid For" will be the first week's offering. Ann Luke will be leading woman and Jack Dody leading man. Mr. Payton will take the character parts and will direct the company.

MOZART PLAYERS

Offer "The Havoc" as Final Play

Elmira, N. Y., Feb. 26.—"The Havoc," Ray Sheldon's play, furnished the closing production for the Mozart Players Stock Company at the Mozart Theater this week.

STOCK NOTES

According to an article appearing in The Oregonian, Portland, Ore., George P. Webster, character actor of the Baker Stock Company of that city, was arrested last week, charged with moonshining.

The American Play Company, Inc., of New York, has released "Wedding Bells" for presentation in restricted territory.

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AT LIBERTY, Join NOW, Bob Dunbar

Heavies, Leads, General Business. Age, 26; height, 5 ft., 10; weight, 160. Good modern wardrobe. Quick, sure study. Absolutely all essentials. Address General Delivery, Fort Worth, Tex., or care Western Union. NOTE—Those who answered last ad see change address.

AT LIBERTY—For immediate engagement, good Character and General Business Man. Long experience. Wardrobe, ability and all requirements. Stock or repertoire. Age, 35; height, 5 ft., 10; weight, 135 lbs. Salary reasonable. Require ticket. Address J. ERNEST MILLER, 2207 N. 3d Ave., Birmingham, Alabama.

WANTED Woman, middle aged, willing to travel and help in cook house. All season's work. Good treatment. Write to JAS. PHILLION, 111 S. Sixth St., St. Louis, Missouri.

IN REPERTOIRE

Communications to Our Cincinnati Offices

LIBEL SUIT

Against Kiter Is Dismissed

Decision Rendered After Plaintiffs Realize Local Sentiment in Opposition—Theater Owners Also Dismissed

The case against Hal Kiter, comedian of the Billy Allen Company, and McCarthey & Johnson, proprietor of the Jefferson Theater, Punxsutawney, Pa., who were defendants in an action for libel, was dismissed in the court at Punxsutawney last week. The decision was rendered after William Pappas and Robert Singleton, the plaintiffs in the suit, realized that local sentiment was all in favor of the defendants. The alleged libel occurred when Mr. Kiter rendered some dancing impersonations, calling out names of prominent citizens whispered to him by the stage hands from the wings, during the company's engagement at the Jefferson Theater week before last. All persons mentioned considered this bit of buffoonery flattery to their standing and popularity except two, whose local standing, it is said, did not seem to be as important as they took it to be, which was evidenced by the storm of local protests registered when they so foolishly sued the comedian and theater management.

So much pressure was brought to bear by the citizens of the town that these two men immediately withdrew their suit and shook hands. They seemed to be as glad as the defendants themselves when the whole affair was wiped off the docket. The little occurrence proved excellent publicity for the company and the comedian, it is reported, as business improved wonderfully for the last part of the week, and Mr. Kiter left Punxsutawney with a lot of good friends and admirers.

BEACH-JONES STOCK CO.

The Beach-Jones Stock Company, a favorite of the Northwest, is said to have done phenomenal business at the La Crosse Theater, La Crosse, Wis., the week of February 14. The company will return to the La Crosse May 1 for an indefinite run, at which time Manager Koppleberger will discontinue vaudeville at that house. Mr. Koppleberger will close the Majestic Theater during the Beach-Jones engagement in order to avoid opposition. Mr. Beach will proceed to New York about April 1 to secure a repertoire of ingenue bills, in which Eloda Sitzer will be featured. M. T. Jones will handle the business and publicity. The present roster includes Eloda Sitzer, Helen K. May, Hazel Baker, Irene Blauvelt, Milton Goodhand, Jack Reidy, Chas. Runnel, Harry Miller, Joe Fasana, Roy Burgess, Guy Beach and M. T. Jones.

KIBBLE'S "U. T. C." CO.

Has Big Week in Pittsburg

Kibble's "Uncle Tom's Cabin" Company took in one of the biggest week's receipts of the season at the Pershing Theater, Pittsburg, Pa., during the week of February 14. The Kibble attraction will tour New England States and Canada under canvas until August, when it goes into houses.

CUTTER STOCK CO. HAS LONG SEASON

The Cutter Stock Company is now in its 224th week, it is reported, playing in the East. It is the intention of Manager Wallace R. Cutter to close his attraction this spring and take a well earned rest. The company will reopen early in July for the next regular season. The present repertoire consists of such well-known plays as "Peg o' My Heart," "Common Clay," "Fair and Warmer," "Poliyanna," "After Office Hours" and "Alma Where Do You Live?"

No changes have been made in the acting company this season. The roster is: Wallace R. Cutter, manager; R. J. Young, advance representative; Herbert H. Power, stage director; Jack Kearney, stage manager; George Ormsbee, Edward Mokelke, M. A. Brewer, Luella Arnold, Leola Blaisdell and Virginia Zollman. Several of the members of the Cutter Stock Company are entering upon their fifth year with the attraction.

BONNIE ROSE RE-ENGAGED

Bonnie Rose, a versatile little miss of eight summers, who made many friends over the footlights last season with the O'Keefe & Davis Show, has been re-engaged this year. She offers three styles of dances in her program, in addition to rendering the latest song hits. Messrs. O'Keefe and Davis are featuring little Miss Rose in their opening bill this season. Her mother is professionally known as Mildred LeRoy.

"CALL OF THE BLOOD" CO.

The "Call of the Blood" Company is reported to be gleaning a fair business in the Middle West, playing one-night stands. The cast includes Dolly Lord Post, leads; Sayde Stuart, characters; Dee Wm. Baird, leads; Mell Russell, heavies; S. Steinlin, comedian; Mrs. M. J. Baird, piano, and Raymond S. Baird, specialties. Master Raymond, who is the son of Mrs. M. J. Baird, is said to be one of the world's youngest band directors and saxophone artists.

W. F. DELMAINE

Visits Brunk's No. 1 Show

W. F. Delmaine visited Brunk's Comedians (No. 1 Show) last week, and was accorded a warm reception. He had the pleasure of witnessing the first performance of "The Girl and the Engineer," an exceptionally good Western bill, produced under the direction of William F. Maylon. Another new bill from the pen of Harry J. Pamplin, entitled "Lady of the Love Star," is being offered this week. The company is 100 per cent Equity and manager Glen F. Brunk says if the tent shows keep on lining up for Equity at the rate they are going now it won't be long before they can say "solid Equity" instead of "solid South."

RALPH E. NICHOLS' COMEDIANS

Ralph E. Nichols' Comedians, under the personal management of Ralph E. Nichols, includes the following Equity members: Ralph E. Nichols, Jessie Troy (Mrs. Nichols), Ed Thardo, Helen Thardo, Al H. Lotz, Claire Steele, Verne Gallicotte and Peggie Williams. The orchestra, under the able leadership of Claire Steele, includes Albert Lotz, piano; Louise Rothbaner, cornet; Casper Darlick, clarinet, and Paul Thardo, drummer. Slim Hagg has charge of the concession, with Mrs. Hagg assisting.

ROBERT SHERMAN VISITS

Robert J. Sherman, the playwright, was a caller at The Billboard headquarters last week, stopping off en route to Lufkin, Tex., to join the staff of the No. 2 J. Doug Morgan Show in a managerial capacity. In company with Mr. Sherman was Orson Myers, who will have complete charge of the canvas. Their hasty exit in order to catch a Southern rattler deprived us of a better acquaintance.

FOR SALE

COMPLETE TWO-CAR DRAMATIC TENT SHOW

Owing to other interests we have our complete outfit for sale, consisting of one all stateroom Pullman Sleeper, electric lighted, lavatory, with hot and cold running water in every room; nine staterooms and office; upper and lower berth in each room; upper berth, roll-top desk, full-leather upholstered ducfold and safe in office; double coil Pullman heater, electric vacuum cleaner, linen, mattresses, blankets, etc., complete; electric lighting plant, in first-class condition, installed in locker beneath car. This is one of the very finest private cars in the show business. One combination Dining and Baggage Car. New Majestic range, hot water system, dishes, silverware and kitchen utensils; large end baggage door. Both cars have six-wheel steel trucks and will pass M. C. B. on any road. Complete Tent Outfit, consisting of B. & L. Dramatic Tent, 50x110 (square ends), Marquee, 10 lengths of 7-tier Blues, 450 Reserved Seats, Acetylene Light Plant, Stage Rigging, Scenery, full Proscenium Masking, Stakes, Poles, etc. In fact, everything ready to open. Entire outfit loads on two large wagons; sides of wagons let down, making stage 14x24 feet. These wagons go into baggage car loaded. One Columbus Piano, on two-wheel truck that trails behind wagon. One team of Draft Horses and heavy brass trimmed Double Harness. Sixteen Band Uniforms, Bass Drum, three Taylor XX Bill Trunks, in good condition. Outfit stored at Missouri Valley, Ia. Cars at River Sioux, Ia. Will sell outfit and cars complete for $8,000.00, or will sell cars or outfit separately. Address

AULGER BROS., Densmore Hotel, Kansas City, Missouri.

JIM DOUGHERTY WANTS

People in all lines for Repertoire. Those doing Specialties given preference. Address DOUGHERTY STOCK CO., Eau Claire, Wis. Show opens March 28 and will play Wisconsin and Minnesota all summer.

Fox Reilly Wants Chorus Girls

Prima Donna and Soubrette, to join at once. Am enlarging show. Wire quick. **Wenonah Theatre, Fox Reilly's Globe Trotters, Bay City, Mich.**

WANTED FOR LAROY STOCK CO. NO. 1

General Business Man with Specialties. Piano Player, small parts. I pay all. Pullman accommodations. WANTED—Full company for No. 2 Company. Must double Specialties, Brass or Orchestra. Eat on car, room hotels. Pay own wires. Address H. LAROY, Castport, Pennsylvania.

JANE VASCHTON PLAYERS WANTS

Man for Leads, Man for General Business, Man for Characters, Man for Light Comedian, Ingenue Woman, Character Woman. Those doing Specialties given preference. State everything. Must join at once. Show opens March 10. Address AL. GOULD, Box 407, Ocean City, Maryland.

TOBY'S COMEDIANS WANTS

Trombone Player, to double Stage; General Business; also Drummer and Tuba Player. Now in Circle Stock, Tent in summer. Other useful Rep. People write me now for summer season. Wire, Cole Camp, Mo, March 3; Warsaw, Mo., March 4; Stover, 5. Permanent address, Box 17, Versailles, Mo. BILLY YOUNG, Mgr.

HELP FOR THE TENT THEATER MANAGERS.

TWO SURE-FIRE PLEASERS THAT WILL GET YOU MONEY: "KEEP TO THE RIGHT." Great young rube comedy and all parts good. "HUNGRY SAM, OR THE PRICE HE PAID." Great hungry kid comedy, and all parts good. Both plays have four acts and a cast of four men and three women. Will lease either or both plays for $25.00 a season each and protect your territory. Send $1.00 for each play and it will be sent C. O. D., with privilege of reading. Address THE CALIFORNIA MANUSCRIPT COMPANY, 1412 B Street, San Diego, California.

WANTED FOR BRETT & MUNSON BIG TENT THEATRE

with Blackface Roy Butler and twenty-five people, Harmony Singers, Top Bass, lead; five Chorus Girls. Salary, $30.00. WANT Boss Canvasman. Oscar Martin, wire. Useful people write. Opening March 28. Rehearsals March 21. Write or wire

BRETT & MUNSON ENTERPRISES, Belmont Theatre, Elderado, Kansas.

WANTED FOR MUTT & JEFF CO.

under canvas, Straight Man, able to handle Stage and do Singing Specialty. Also want Novelty Acts, good Orchestra and Band Leader, Musicians, B. & O. or Stage. Car show. JACK GLINES, Ada, Oklahoma.

Wanted for Price's New Columbia Floating Theatre

Finest and most up-to-date boat on the river, A-1 Juvenile Man; must sing ballads. Also Team who can do two Novelty Acts; Piano Player, double Calliope; Trap Drummer. Long season. We pay all after joining. Address S. E. PRICE, Point Pleasant, West Virginia.

USED GOWNS AND COSTUMES FOR SALE. Low prices. Exclusive, extreme and imported models. Opera Cloaks and Stage Wear. Bargains. C. CONLEY, 227 West 34th St., New York.

DOINGS ON ED C. NUTT SHOW

Mobile, Ala., Feb. 25.—The Ed C. Nutt Company is now in its thirteenth week, playing to very satisfactory business, and the show has made many friends since coming here.

Two more cars have been added to the auto club. Roland Sedgwick, manager, has bought himself one, and Miley Thomas can be seen daily trying to break the traffic laws.

Harve Holland, wife and kids arrived last week from a visit home and have started to work again, making their third season under the Nutt banner. Mr. Holland will again have the band on No. 1 show.

E. W. Marsh has the orchestra with the No. 1 show, and Ed Falte has both band and orchestra on the No. 2 show.

The baseball season will soon open here and the fans are getting ready, for the park is only a few blocks from the tent location.

Mrs. Bunny Stricker was compelled to go to Chicago to the American Hospital for an operation.

Harry Bulmer and wife (Myrtle Vinton) paid the company a visit during Mardi Gras week.

Several cars motored to Biloxi, Miss., last Sunday and paid Lawrence Russell a few hours' visit.—KERNAL.

A CORRECTION

It was stated in the stock page of last week's issue that Oswald Mack, well-known dramatic and musical comedy actor, was director of the Maryland Feature Film Corporation, a new film organization recently formed in Baltimore, Md. Mr. Mack informs The Billboard that this is incorrect, and states that he is director of the Western dramas only. In other words, Mr. Mack is directing his own plays, two-reel dramas, he says. The Maryland Film Corporation is now working on a five-reel feature, as well as two-reel comedies, under the direction of Director Charles Mack, well known in Coney Island enterprises and the general show world for the past thirty years.

GRIGG LEAVES KOHLER PLAYERS

Billy Single Grigg recently concluded a pleasant engagement with the Jack H. Kohler Players, which have been playing circle stock around Kansas City, Mo. Others in the cast besides Mr. Grigg, who was stage director and leading man, are: Jack Kohler, general business; Ed. James, heavies and general business; Billie Ballinger, comedy and general business; Ed. Gilpin, general business; J. McDivette, general business; Virginia Darre, heavies and characters; Miss Henderson, juveniles; Ruth Whitworth, soubret, and Violet Whitworth, leads. Mr. Grigg will head a tent attraction this summer, he says.

GIVES BIRTHDAY PARTY

Irene Blauvelt, ingenue, with the Beach-Jones Stock Company, celebrated her birthday at Marshfield, Wis., February 25, and was the recipient of many gifts from members of the company. The management presented Miss Blauvelt with a beautiful bonquet. The surprise of the evening was sprung by Eloda Sitzer when a birthday cake, decorated with candles, was handed to Miss Blauvelt over the footlights.

EUGENE FELIS LIKED

Eugene Felis, known thru the South as "the "Baby King of Blackface," is said to be winning great favor with theatergoers of Mobile, Ala., as a member of the Ed C. Nutt Comedy Company. Altho Baby Eugene is but 7 years of age, he has a wonderful voice, in addition to a rare Negro dialect, they say. He uses both a monolog and song to conclude his act.

ENJOY MOTOR TRIP

Motoring has been adopted by Mr. and Mrs. Jethro Almond, of the Jethro Almond Show, as a principal means of recreation during their siege of rest at Albemarle, N. C. The Almonds, together with Mr. and Mrs. Frank Devere, of the Trilby Devere Comedy Company, recently enjoyed a motor trip from Albemarle to Charlotte for a few days' shopping and pleasure.

DOUGHERTY LEAVES TOBY

Friends will be interested to learn of Jimmie Dougherty's resignation from Toby's Comedians. They say Dougherty has a personality of the better class and is beloved by all his friends, who wish him every success in his future undertakings.

ACCEPTS THEATER JOB

Louis St. Pierre, formerly with the Milton Schuster Musical Comedy Theater, has accepted the position of resident manager of the new Majestic Theater, Madison, Wis. Mr. St. Pierre is widely known in stock and repertoire circles.

JACK BESSY ORGANIZING

According to a report emanating from Chicago, Jack Bessy is organizing a show to open the first week in March. A brief road tour is scheduled, to be followed by a season of permanent stock.

O. A. PETERSON

Lauds Brunk's No. 1 Show

O. A. Peterson, who is visiting numerous repertoire organizations during his venture thru the South, visited Brunk's Comedians (No. 1 Show) at Brownwood, Tex., and found a high-class organization. "The outfit looks new," writes Peterson, "spick and span, everything neat and orderly. The orchestra is one of the best I have ever heard with a repertoire show. Glen Brunk is a prince of a fellow and made me feel quite at home."

The roster includes Billy Marion and wife, leads; Harry Pamplin, heavies; Pete Palmer, general business; Lem Thompson, general business; Sam Bright, characters; Ray Howell and Walter Pruitt, comedians; Mabel Rhodes, characters; Iva Garrelt, ingenue, and Billy Buzzard and wife, specialties. The band, under the direction of Geo. Redmond, includes Geo. Redmond, Sam Moore, Bob Sickles and Mr. Unrue, cornet; Geo. Blythe, clarinet; Chas. P. Gulf, piccolo; Billy Marion, alto; Henry Brunk, alto; Roy Davis, bass; Pete Palmer, bass; Glenn Brunk, baritone; Billy Buzzard, trombone; Sam Bright, bass drum, and Ray Guard, snare drum. The orchestra is directed by Chas. P. Gulf.

DUBINSKY BROS. NOTES

The Dubinsky Bros.' Stock Company, under the management of Walter Ambler, played the New Grand Theater, Electra, Texas, the week of February 21 to good business, using Willoughby, the human fly, as an added special attraction.

Frank Meyers has been recently added to the roster to take the place of Jack Benson, who closed to organize his own show to play the Barbour Time.

Lloyd (Bud) Smith is seen at the piano, replacing Richard Klein, who is now at the Orpheum Theater at Lawton, Ok.

During the week's engagement at Altus, Ok., four of the members of the show were initiated into the Elks.

Merna Robinson, the ingenue, is becoming very popular.

The show is putting on late releases and will show a few more towns in Oklahoma before going into Nebraska for the summer under canvas. The company plays Ardmore, Ok., week of February 28, with Chickasha to follow.

LLOYD IN INDIANAPOLIS

That talkative and entertaining individual, Harry E. Lloyd, character actor, has arrived safely in Indianapolis after about a seven weeks' sojourn in Cincinnati. "The Fat Boob," who has practically dissociated from the theatrical world since closing with the Josephine Stock Company in the South, threatens to get down to work shortly.

KELL'S COMEDIANS OPEN

Leslie Kell's Comedians opened the season at Hurley, Mo., last week very successfully. The Harmony Four made a big hit with the audiences. Mr. Kell, who is looking after the interest of his farm in Springfield, Mo., will join the outfit at Fairview during the current week.

JOIN HAWKINS-WEBB CO.

Mrs. Bess Thebus (Bess Tucker) and Wm. Thebus have been engaged by the Hawkins-Webb Company, which is in its seventh week at the Kempner Theater, Little Rock, Ark. They are doing second business and general business, respectively.

MRS. W. F. VINTON PASSES

It is with deep regret that the death of Mrs. W. F. Vinton, mother of Mrs. Jim Dougherty and Charles H. Vinton, well-known repertoire people, is announced. Mrs. Vinton died at East Claire, Wis., February 20.

WEISS SOUTHWARD BOUND

Herschell Weiss, well known in stock and repertoire circles, passed thru Cincinnati last week on his way to Southern Pines, N. C., for a brief sojourn. While in Cincinnati he visited The Billboard office.

PRINCESS STOCK CO. TO OPEN IN MARCH

The Princess Stock Company, under the management of S. L. Jones, will take to the road about the middle of March. Mrs. Sherman L. Jones states that she has entirely recovered from her recent illness.

THE PELHAMS, Opening March 28th

WANT for Rep. A-1 Comedian, with up-to-date singing and dancing specialties. People in all lines write. State it all. Send photo. Report March 20. Open houses till May 30, then canvas. Regards to friends. Hugh Lester, write. Permanent address Platea, Erie Co., Pennsylvania.

WANT BAND ACTORS

for tent season. KETROW BROS., FOR SALE—10x16 Tent, $16.00. 1811 Sheridan St., Anderson, Ind.

Wanted —FOR— Wanted

LOUIS DE LAROCQUE ATTRACTIONS

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MUSICIANS for Jazz Orchestras.

MUSICAL COMEDY PEOPLE in all lines, Prima Donnas and Comedians strong enough to feature. Those doing specialties and quartette men given preference. Producing high-class farces and comedies.

DRAMATIC PEOPLE in all lines. Leading Ladies and Men strong enough to feature. Producing high-class plays.

Week stands in Theatres and Airdomes. Year 'round engagements to right people. Mention all in first letter. Enclose photos. Salary in keeping with commercial conditions. Address

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CALL—28TH ANNUAL SEASON

WANT FOR

W. I. SWAIN SHOW CO., Inc.

Tuba, double Stage; Clarinet, B. & O. Leon Phillips, wire. Other versatile Dramatic Musical Comedy and Novelty entertainers, write. All people except workingmen report Swain Building, 9 A. M., March 7. Will furnish first-class outfit, with car, on percent, to organized Musical Comedy or Dramatic Company. FOR SALE—New Four-Colored Special Stand and Window Paper, six cents per sheet, in not less than 300-sheet lots, for Arizona Cowboy, Jesse James, Younger Brothers, Nick Carter, Farm Folks. Alligator Show. Send for list of special heralds.

W. I. SWAIN SHOW CO., Swain Building, - NEW ORLEANS,

ACTORS AND MUSICIANS

ED. C. NUTT WANTS 2--COMPANIES--2

ACTORS LEADING MAN, LEADING WOMAN. Both must be clever, with Rep. and Stock experience and wardrobe. Two CHARACTER and General Business Men that double Band or do Specialties, or both.

MUSICIANS CORNET, B. & O.; CLARINET, B. & O.; SLIDE TROMBONE, B. & O.; BARITONE, to double Stage or some instrument in Orchestra; Piano, to double Band; TRAP DRUMMER, with full line Traps. We play the big stuff on here. Year's work to capable people. Make salaries accordingly. Rep. in summer, Stock in winter. Tell all about yourself and let it be true. Report about March 1.

ED. C. NUTT, MOBILE, ALA. Box 1176 Perm.

AT LIBERTY, for Coming Tenting Season

DAISY LEROY, "The Woman of Mystery"—Mind Reading and Crystal Gazing. Strong enough to feature.

THE GREAT ANDREWS—Magician and Handcuff King. Wardrobe, ability and experience. No brass. Both can do small parts. If you want strong feature Specialties address

JOHN H. ANDREWS, General Delivery, Fort Worth, Texas.

Sutherland Stock Co. Wants

Man to Direct and do General Business, young Leading Woman, Ingenue type, with singing voice preferred. Show opens Easter Monday for spring tour; then under the tent May 15. Repertoire People all lines write. Wisconsin all summer. Address **MAXWELL SUTHERLAND, Portage, Wisconsin.**

P. S.—Want to buy 250 Folding Chairs.

Wanted Alabama Minstrels

Colored Performers, Singers, Dancers, Musicians, all kinds; Band Leader. Preference given Musicians doubling Stage. Best accommodations. Two-Car Show. Open March 1. State all first letter. Pay own telegrams, I pay mine.

CHAS. E. BOWEN, Manager, Box 84, Little Rock, Arkansas.

CALL—CALL—CALL for JENKINS BROS. SHOWS

(Motorized), good Sketch Team or Trio that doubles Orchestra. Will pay all you are worth. Show opens March 17 in Gurdon, Ark. Let me hear from you at once. Would like to have good Family of three or five that work stage and play music.

LITTLE BARBOUR

THEATRICAL BROKER

405-406 COLUMBIA THEATRE BUILDING, ST. LOUIS, MO.

Repertoire People, Tab. People, Pianists, Musicians, Chorus Girls wanted at all times. Wire, write or phone.

FOR SALE—ONE 60-FOOT TENT

with Dramatic End, and a 30 and a 20-ft. middle piece, made of 8-oz. Duane duck, white; used six months. Bargain if taken at once. Address **THE DANVILLE TENT & AWNING CO., Danville, Illinois.**

WANTED-FOR THE 7-CAIRNS BROS. TWO CAR DRAMATIC SHOW

Blue Shirt Lead, to direct Stage and Double Band; Baritone, Bass and Cornet Player, to double Violin or Stage or Orchestra. State if you play base ball. I pay all after joining. Show opens first week in May, near Sioux City, Iowa. Address **W. L. CAIRNS, Box 419, Decatur, Illinois.**

P. S.—FOR SALE: Small Columbia Piano in case, ready to ship. Fine condition.

PHILADELPHIA

By FRED ULLRICH,
908 W. Sterner St. Phone, Tioga 3525.
Office Hours Until 1 P.M.

Philadelphia, Feb. 26.—"Honeydew" had its first local presentation here this week at the Chestnut Street Opera House and was a great success. The production was delayed on the opening night by a storm. The performance did not begin until after nine o'clock.

"Smilin' Thru," with Jane Cowl, at the Lyric Theater, won excellent comment and large business.

Guy Batea Post in a dual role in "The Masquerader" at the Walnut Street Theater won immense success the entire week.

"Transplanting Jean," with Arthur Byron and Margaret Lawrence in the leading roles, closed its two most successful weeks' stay here this week at the Broad Street Theater.

Mae Desmond and her players revived "St. Elmo" at the Orpheum Theater with pronounced favor. Miss Desmond and her excellent support gave a meritorious presentation. Fine scenic effects were much in evidence.

At the New Stanley Theater Charley Chaplin in "The Kid" drew capacity houses. The mammoth organ in conjunction with the orchestra had its first hearing this week and is conceded to be one of the finest in the country.

Met Frank Ernest, the well-known tramp comedian, at the Kerlavahn Hotel, where one can always meet the real showfolks. Also had a chat with Billy Pitzer of the Jack Root Girls tabloid at the same time.

Andy Logsdon, the popular and well-known special agent of the Keystone Exposition shows, is in town looking after the interests of the show's big spring opening. Andy reports indications for the future as fine.

Johnny Eckhardt, the popular manager of the World's Museum, is a busy man this week settling the fight decisions of the fat women's boxing matches, which events have proven a knockout with the patrons of the house.

Arthur J. Horwitz-Lee Krause, Inc., have opened their Philadelphia office in the Colonial Trust Building, Thirteenth and Market streets, with Elvia Batea as manager.

Frank A. Oppenheimer, the popular violin leader of the Orpheum Theater, with a bunch of real orchestra artists, is winning more laurels with his exceptionally fine concert programs between the acts. Frank is certainly there as a "picker" of selections.

Carnival shows at their winter quarters in Philly busy as beavers getting ready for the spring opening are: Ruppel Greater Shows, Tip Top Shows, North Penn Shows, Camac Greater Show, Mac's Greater Show, Cramer's United Shows. All will have fine layouts, and a good season is predicted.

A. W. Pomean, the well known maker of games and amusement devices as well as a live wire concessioner, is a busy man these days. His place on Germantown avenue is well worth a visit.

Met Prof. Pamahasika, the well-known bird and dog act manager, who has his new and finely equipped headquarters on North Fairhill street. He states he is overrun with offers for his acts and the business outlook has never been better.

TERRELL'S COMEDIANS FEAST

During the engagement of Billy Terrell's Comedians St. Joseph, Mo., recently Manager Terrell tendered his employees a chop suey supper. Besides members of the Terrell organization, Mr. and Mrs. Hattcher, who operate a competitive show in that neck of the woods, were present at the festive board.

REPERTORY NOTES

Ernie Young will open his repertoire show at Appleton, Wis., March 6, it is reported.

George Robertson is arranging for a new tent for the coming season, says a message from Chicago.

Dave Livingston is getting things in shape for the Newton-Livingston Comedy and Dramatic Company. The season opens at Medina, O., April 29.

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OFF THE RECORD

By Patterson James

THE activities of ladies who have nothing to do are always matters of supreme amusement, to me at least. Once in my career I was given a tip by a Frenchman who had been in our midst just long enough to realize the possibilities of our unemployed females. We were both interested in a certain movement. I was at my wits' end to find some source of powerful influence on the outside that could be used with effect.

"Come with me, cher ami," said my Gallic friend. "I know a club of very rich women who have nothing to do but raise hell. They will welcome you with open arms."

I do not know anything about the Drama League. In certain highly important essentials my education in matters theatrical has been grossly neglected. I infer, however, that it is an organization of well-intentioned women with male adjuncts—this last on presumption—whose function is to give an annual dinner to ten little boys and girls of the theater who have never been late for school nor whispered out loud nor "misbehaved" during the year. The good little boys and girls are invited to dine, fed properly under the austere eye of the Leaguers, and when they have proved to the satisfaction of the assembled jury that they are neither sword swallowers nor cello players from a dime museum, but can be trusted with knife and fork, are allowed to rise and be decorated with the Garter or Suspenders (as the need may be) of the Royal Order of the Charlotte Russe. They speak their pieces, are asked questions by the kind ladies and gentlemen, perhaps hectored and heckled a little and dismissed with a pat on the head for another twelve-month.

ALL this is what the American theater needs sadly. We must recognize merit when we recognize it. We must have Distinguished Service Medals for actors, playwrights, stage carpenters and other unfed species of New York's theatrical flora and fauna. We must give dinners to deserving cases if Our Stage is to fill its proper function in the community.

BUT giving dinners is a delicate job even for the Drama League. One simply has to be careful of the guest list or someone worth while may get in. This year when the selection of Feedees was to be made it developed that the Drama League was impaled on the horns of an unholy dilemma. The most conspicuous event of the local theatrical season has been the successful appearance of a former barber, Charles S. Gilpin, in the title role of "The Emperor Jones." Mr. Gilpin was not consulted as to his preference in pigments before he was born and happens to be a Negro. He could not help it. Bodily color is not a matter of personal selection like membership in the Drama League. But Mr. Gilpin has been acknowledged as a real artist, as an actor of splendid potentialities, and is unquestionably the most dramatic figure of the year. Mr. Gilpin has been a good little boy. He has come to school on time every day, his neck and ears and hands have been washed, and his mark in deportment is one hundred per cent. He is, by rights, entitled to a free feed from the Drama League, and the Drama League is, by precedent, obliged to give it to him. Dilemma Horn No. 1.

BUT if Mr. Gilpin happened to be chosen by the voters of the Drama League and did accept the invitation to come and be patronized, it might be that there would be no one to occupy the O. P. to see that the Feedees did not extract their respective tonsils when delivering a knifeload of peas. Dilemma Horn No. 2.

SO agitated did the Drama League become over the possibility of the annual dinner developing into another Dred Scott case that its flutterings got into the papers. A terrible fuss resulted. Explanations entered and exited, the other prospective Feedees wrote foaming denunciations to the Drama League to the collective effect that if Mr. Gilpin was barred they would not show up at the feast. Hurried communications were made to the press that there was no intention of establishing a Jim Crow section at the annual dinner. What really happened or will happen no one presumes to say.

THE whole episode is an exhibition of filthy snobbery. I wonder what some of the female Leaguers with conspicuously Yiddish names would do if Eugene O'Neill refused to sit down beside Ben Ami because Ben Ami is a Russian Jew? Or what would happen if David Belasco refused to swap gravy mops with Arthur Hopkins because David is Kosher and Arthur is trafe!!!!

MEANWHILE Mr. Gilpin preserves a decorum which is in shining contrast to the fishwivings of the leaguers. I hope he will not lower his dignity so far as to even sniff the soup of the dinner. The lesson to be drawn from the incident is obvious. Just so long as actors and people of the theater generally are willing to submit to such degrading patronage just so long will they be insulted—and ought to be.

THE list of Free Feedees contains the names of Arthur Hopkins and his friend, Mr. Jones. Both are connected with the theater in the presentation of "Macbeth," the program copy of which contains the names of Hopkins, Jones, Bennett and Barrymore, with William Shakespeare not even billed. In justice to the Drama League, however, it must be stated that the announcement that Messrs. Hopkins and Jones were to be among those present at the dinner was made before "Macbeth" was exhibited.

THE night "The Rose Girl" first opened its petals by some strange freak of circumstance the entire audience was seated and waiting expectantly for the curtain to go up. You might imagine that such a beatific occurrence would bring joy to the hearts of everyone connected with the theater. The reception accorded the piece was none too hilarious even for a premiere. Listen to one of the gentlemen incriminated in the case explaining the chilliness of the customers to his friend:

> "You know we had a very cheap audience the opening night. THEY WERE ALL IN THEIR SEATS WHEN THE SHOW STARTED, AND YOU KNOW YOU CAN'T DO ANYTHING WITH A CROWD LIKE THAT."

FROM the noiseless typewriter of Alfred Head, the general press representative of DAVID BELASCO (that is the way the copy actually reads) comes the cheering information that

> "David Belasco, in association with A. L. Erlanger, will present E. Temple Thurston's play, 'The Wandering Jew,' in America. The triumph of the London season, there has been much speculation both in this country and in England as to who would capture it for the United States.
>
> "Suggested by the ancient legend of the Wandering Jew, the phases of the drama will be developed and visualized. Mr. Belasco's enthusiasm over the beauty of the story is so great that he invited Mr. Erlanger to share the American rights with him. The invitation was accepted with equal enthusiasm."

Mr. Belasco, meet Mr. Erlanger! Mr. Erlanger, shake hands with Mr. Belasco!

Boy! Page Mr. Henry Ford, of Dearborn, Michigan!

Fast Curtain!!!

HARK! A voice from the vasty deep round about Brunswick, Md.:

> "Why do you, in company with so many 'movie magnates,' 'commercial managers' and various other contemporaries, so blandly misconstrue that line of Shakespeare's commencing 'The play's the thing'? You see I have just finished reading Mr. Mountford's letter and your rejoinder in the February 19 issue of The Billboard. If Shakespeare had meant that the play ITSELF was the thing, why didn't he have the character who speaks this line read it to the King or give it to the King to read for himself, or, better still 'nail it on a wing and push it out' in front of the King? But does he do any of these things? No, the play is PERFORMED before the King—it is really by means of a PERFORMANCE of the play that he intends to 'catch the conscience of the King.' That naturally necessitates the use of actors—well not always, I'll admit, but SOMETIMES! Why you and so many other erudite folks continually rave about 'the play,' when it was really a PERFORMANCE of the play that Shakespeare meant. I can't imagine. I've been reading 'Off the Record' for some weeks now, and say, tell me, are you and Harry Mountford REALLY FIGHTING? And if so, why?"

I am, for the time being, an innocent bystander in this controversy. When you have all had your whacks, like a true woman I will have the last word. In the meantime, in order to keep the record clear, I wish to announce:

First—I never kept company with a "movie magnate" or "a commercial manager" in my life.

Second—I am a peaceful person, a conscientious objector to disturbances of all kinds, a bit of real timber for membership in the Dramatist Guild, so why should I fight Mr. Mountford?

AFTER reading what follows, clipped from a Connecticut paper, there is no longer any doubt in my mind as to what ails the movies. It is all the fault of the composing room:

> **"CLEMENCEAU WRITES FOR MOVIES**
>
> "Georges Clemenceau has decided to write a motion picture drama. In undertaking to master a new art at his age the old 'Tiger' gives fresh proof of his unquenchable energy. While on his journey to India Clemenceau will spend his spare moments in writing the scenario of a motion picture drama to be entitled 'Love or Money.'
>
> "When you have no cream in the house to serve with your cocoa a spoonful of marshmallow paste will add greatly to the smoothness and delicacy of the beverage. It is quite as agreeable as the cream and a most happy substitute."

FRENCH PASTE-RY

(Special to the Whole Wide World)

> "The newspapers of Paris are considering suspending all literary and dramatic criticisms as a result of a court decision against Rene Doumic, member of the French Academy and editor of the Revue des Deux Mondes, in legal proceedings brought by M. Silvain and M. Janbert, translators of 'The Persae' of Aeschylus, to force M. Doumic to print their reply to a criticism of the play written by him. Under certain conditions the French law gives the right of reply to such criticism, and when the Revue refused the translators' demand that it print theirs legal steps were commenced to compel it to do so. The play was produced in May, 1919, at the Comedie Francaise.
>
> "An urgent meeting of newspaper proprietors has been called for tomorrow to demand that Parliament amend the law. M. Doumic personally argued that his refusal to print the reply was in the interest of literary criticism, but the court held that the law, which was designed to protect against libel, made no exceptions."

We do it better here in New York. If the manager of a theater does not like what a critic writes about his shows he refuses him admission. All the critic can do is lay in a stock of chin pieces, whiskers of all sorts, spirit gum and crepe hair and try to beat the barrier. There has been no attempt by the Manhattan press to protect its scribes by getting the law repealed which permits a manager such liberty. But then no one loves a critic, not even his managing editor.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

THE CHURCHES VS. THE OPEN SHOP

The Catholic Church, the united Protestant churches, and the largest Protestant denomination, have united with labor in condemnation of the open-shop movement, and a definite issue between thousands of manufacturers and employers on the one hand and the official spokesmen of the Christian Church on the other has apparently been raised. The tides of controversy run high. It is charged by the supporters of the so-called "American plan" of employment that the church, in thus taking up the program of labor, is interfering in matters entirely beyond its concern. But a Methodist minister testifying before the Senate Committee on Education and Labor insists that "anything that has a broad bearing upon humanity, like hours of labor, working conditions and rates of pay, is the business of the church." With this view of their duty in mind, the Commission on the Church and Social Service of the Federal Council of Churches of Christ in America, the social department of the National Catholic Welfare Council and the Social-Service Committee of the Methodist Church have issued statements upholding labor's contention that the open shop, or "American plan of employment," is in reality but a camouflaged campaign for a closed shop, "a shop closed against members of the union"—and warning us of dire perils should it be established. Any such step, we are told, must occasion alarm, and Christian leaders, "listening to the rumbles of distant thunder," point to conditions in Europe as a warning example of what may happen here should a crisis be evoked by the present agitation. While advocates of the "American plan" contend that the laborer will be free to work when and where and for whom he pleases, the church replies that the movement for the open shop will mean the return to wage slavery and the loss of all that has been, and may be, gained from collective bargaining. There is a widespread conviction that an attempt is being made to destroy organized labor, says the Federal Council statement, and "any such attempt must be viewed with apprehension by fair-minded people." To pledge a man against affiliation with a union, we are told, "is as unfair and inimical to economic freedom and to the interest of society as is corresponding coercion exercised by labor bodies in behalf of the closed shop."—LITERARY DIGEST.

NEW PLAYS

WILLARD MACK

In His Own Play

"SMOOTH AS SILK"

TOLD YOU BY—

Nellie Daley .....Miss Marie Chambers
"Boots" .....Miss Shirley Warde
"Snap" Graham .....Royal Tracy
Mooney .....John J. Sparks
"Big Frank" Powers .....Howard Truesdell
Johnny Daley .....Charles Halton
"Bloogs" .....Royal Stout
Freeman Holding .....Joseph Sweeney
"Taxi Jimmi" .....Luis Alberni
Rosina .....Miss Zita Moulton
"Silk" .....Willard Mack

Willard Mack is to be given credit for three things in producing "Smooth as Silk":

1. For making the critics of Our Set travel over to Lexington avenue thru snow and slush when everyone knows it simply is not being done.

2. For writing and staging a play with an "unhappy ending."

3. For hiring a young actress, Shirley Warde, who is one of the most attractive, unaffected and genuinely appealing discoveries of the season.

It is a common mistake of professional writers on the theater to damn a play because it is not builded according to rules laid down in a text book on dramatic technique which some one has said to someone else who told someone that, "This book is the last word in play construction." Now a play may be bad technically yet be a very interesting, human one. The real purpose of the theater is to furnish entertainment. Never mind discussing right here whether the entertainment must be along certain lines or not. The question, for the moment, is not whether the entertainment is good or bad, but whether it is entertainment at all. Certainly "Smooth as Silk" is mechanically melodramatic, it outrages plausibility in spots, and its principal figure is a picture book Irish crook with a monocle in his eye. But it is very entertaining. The melodramatics are sound and nerve touching, the situations are worked out well enough to make their improbability a matter of temporary forgetfulness, and the monocle in "Silk" Mullane's eye is really a powerful magnifying glass which comes in very handy at times. There are many hearty laughs, a wagon load of chuckles, some very shrewd observations on people and things, written in the vernacular Mack knows best. So that for all its obvious haste in preparation, the complete folly of staging it on the stage of the Lexington Theater, where bullfights alone should be shown, and not a few jerky spots in the last two acts, "Smooth as Silk" will work, if permitted to live long enough, into an acceptable play for all ordinary purposes. Our Set, however, will never take to Mack's story of the Irish cracksman "sprung" from the pen to do a job of safe breaking for a crooked police boss, who is at the mercy of a criminal investigator who turns out to be a high-grade European thief when "Silk" gets thru with him. The only flaw apparent in Mack's crook psychology is the stringing along of one thief with a copper against another thief. No matter how deep a criminal's hatred may be for a fellow mobsman, it is never strong enough to drown the instinctive loathing even the lowest crook has for a policeman. But "Silk" Mullane is an Irish crook, so no one expects him to run true to form, even when it comes to the girl who loves him and whom he leaves at the finish of the piece because he will not drag her down with him.

I have never been able to overcome my dislike for Mack's theatricalism, spoken or acted. His versatility is negligible, his equipment small and his lip-biting mannerisms annoying. But in "Smooth as Silk" I found his brogue natural and unstudied, his acting more simple and unpretentious than ever before, and the general effect of his work more palatable.

Marie Chambers was very good as the wife of a typical, lop-eared, degenerate-faced crook, played excellently by Charles Halton. Luis Alberni made an impressive taxi bandit and Zita Moulton did a very small bit very well. Joseph Sweeney played the criminal investigator, and with the exception of the third act was clear-cut and effective. His big scene with "Silk" lacked dignity and vigor, but he was uncommonly good in the last act, much more effective than any of the other characters in this particular section of the play.

Mr. Sweeney is a likable player. He has ease, repression and acts as if he knew what he was about, but he has a villainous habit of smacking his lips after sentences which he should correct at once. If he does not it will grow on him until he becomes a true "heavy" man. That is about the worst thing that can happen to anyone. John J. Sparks, who for a long time is said to have been the object of managerial displeasure and so banned from Broadway, has an impossible Irish janitor role, but he does it well.

The real surprise of the cast is Shirley Warde. She is young, apparently, quite unspoiled as far as stage manners go, has a clear, musical voice, a good carriage, a wholesomely pretty face, talks like a human being, has no conservatoire mannerism and sends a most pleasant impression across the footlights. She ought to have a future if she escapes being made to "act" by stupid directors.

All the critics mention the fact that "Smooth as Silk" was written in ten days. Perhaps it was. It is not a great play. In some respects it is a bad play, but it is an entertaining one and is worth, as far as values go, a hundred "White Villas," "Wake Up, Jonathans;" "Eyvind of the Hills" and all the other bunkum we have had crammed down our necks this season in the name of art. Also, it has no SEX STARVED WOMAN in it!!!!—PATTERSON JAMES.

PRESS COMMENT

Slightly pooh-pooh, but conceded to be proper fare for Lexington Avenue. Also a guarded suggestion that it may prove a success, in which event an exit is provided for the reviewers.

RUTH DRAPER

In Original Character Sketches

There was a time when the American vaudeville theaters were places of amusement. There was also a time in them when the art of characterization and mimicry had not been annihilated along with novelty acts, good acrobatics and individualism by the fur scrapers, ex-circus grafters, former beer-garden waiters, ex-dance hall lookouts and the other types of "business men" who now control the destinies of that devastated field of entertainment. In that period the late Etta Butler, Cissie Loftus, Ray Cox and half a dozen other women brought to the notice of an intelligent clientele characterizations that were built on shrewd observation and mimicry that was soundly accurate. They were standard features of any first-class vaudeville program. That species of woman entertainer has now been replaced by female impersonators, raucous "comediennes" and hand-picked discoveries from the provincial sticks.

In another day the impersonations of Ruth Draper would have been considered good, but not remarkable. Now, by reason of the almost extinct species she represents, Miss Draper has columns written about her "art." One learned critic emits the serious suggestion that she should be used as a curtain raiser for "The Emperor Jones" and pieces of that description.

Women love Miss Draper. They laugh terribly at her impersonation of the things they do themselves and do not realize it. Her "Class in Soul Culture" is a case in point. It is a crude satire, done with whitewash brush strokes and a painful attempt at Dickensonian names, but the ladies howl just the same, and next day or night experience the same thing Miss Draper displays in her characterization. Her best work is done in the bit labeled "A Roumanian Lady and Her Husband After Supper." The switch from the hell-cat wife to the anticipatory flirt is excellently done, but the "Roumanian" part of it is rather needless, unless to show Miss Draper's familiarity with the language she uses. Whether that be Roumanian I know not, but the idea underlying the characterization is universal. "A Jew Tailor" was bad dialect and "On a Corner in Grand Street" was too broadly drawn to be real enough for characterization and too exaggerated to be mimicry. "In a Railway Station on the Western Plains" must certainly have been created for the English audiences which have been enjoying Miss Draper for some time. No one in the United States ever speaks of "The Western Plains" nor are recitations like that ever given outside church socials, where anything goes. To include it in a program offered to sophisticated human beings is an insult. "The Southern Girl at the Dance" was excellently done, but heaven help Miss Draper if she ever puts it on south of the Mason-Dixon line!—PATTERSON JAMES.

PRESS COMMENT

Very favorable in the main.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, February 26.

IN NEW YORK

Bad Man, The	Holbrook Blinn	Comedy	Aug. 30		197
Bat, The	———	Morosco	Aug. 23		218
Broken Wing, The	———	48th Street	Nov. 29		104
Champion, The	Grant Mitchell	Longacre	Jan. 3		64
Cornered	Madge Kennedy	Astor	Dec. 8		93
Dear Me	La Rue-Hamilton	Republic	Jan. 17		48
Deburau	Lionel Atwill	Belasco	Dec. 23		76
Different (spec. mats.)	———	Princess			
Emperor Jones	Chas. S. Gilpin	Princess			
Enter, Madam	Varsal-Trevor	Fulton	Aug. 16		239
Eyvind of the Hills (spec. mat.)	———	Greenwich Village			
First Year, The	———	Little	Oct. 20		156
Gold Diggers, The	Ina Claire	Lyceum	Sep. 30		596
Green Goddess, The	George Arliss	Booth	Jan. 18		47
*Heartbreak House	———	Garrick	Nov. 10		126
In the Night Watch	———	Century	Jan. 29		33
Ladies' Night	———	Eltinge	Aug. 24		234
Lightnin'	Frank Bacon	Gaiety	Aug. 26		1062
Little Old New York	———	Plymouth	Sep. 8		199
Macbeth	Barrymore-Arthur	Apollo	Feb. 17		12
Mary Rose	Ruth Chatterton	Empire	Dec. 22		77
Meanest Man in the World, The	———	Hudson	Oct. 12		164
Mirage, The	Florence Reed	Times Square	Sep. 30		174
Miss Lulu Bett	———	Belmont	Dec. 27		73
*Mixed Marriage	———	63d Street			
Mr. Pim Passes By	———	Garrick	Feb. 28		—
Nice People	Francine Larrimore	Klaw	Feb. 28		—
Peg o' My Heart	Laurette Taylor	Cort	Feb. 14		16
Prince and the Pauper, The	Wm. Faversham	Selwyn	Nov. 1		142
Rollo's Wild Oat	———	Punch & Judy	Nov. 23		114
Romance	Doris Keane	Playhouse	Feb. 28		—
Samson & Delilah	Ben-Ami	39th Street	Nov. 17		115
Skin Game, The	———	Pijou	Oct. 20		151
Spanish Love	———	Maxine Elliott	Aug. 17		227
Tavern, The	———	Geo. M. Cohan	Sep. 27		180
Three Live Ghosts	———	Nora Bayes	Sep. 29		176
Thy Name is Woman	Mary Nash	Playhouse	Nov. 15		127
Wake Up, Jonathan	Mrs. Fiske	Henry Miller	Jan. 17		48
Welcome Stranger	———	Cohan & Harris	Sep. 13		195
White Villa, The (spec. mat.)	———	Eltinge			
Woman of Bronze, A	Margaret Anglin	Frazee	Sep. 7		202

*Close February 26.

IN CHICAGO

Bat, The	———	Princess	Feb. 26		83
Cognac	———	Studebaker	Feb. 21		9
Daisy	Lynn Fontanne	Cort	Feb. 20		10
Famous Mrs. Fair, The	Miller-Bates	Blackstone	Dec. 27		81
Happy-Go-Lucky	———	Playhouse	Oct. 1		153
My Lady Friends	Jack Norworth	Central	Feb. 6		28
Shavings	Harry Heresford	Powers	Feb. 20		10
Tavern, The	———	Cohan's Grand	Jan. 31		36
When We Are Young	———	La Salle	Feb. 21		9

UNDER THE AUSPICES OF
THE VERDI CLUB

ST. CLAIR BAYFIELD

Presents Shakespeare's Joyous Comedy

"TWELFTH NIGHT"

THE CAST

Viola.....Frances Carson ("The Bad Man")
Duke Orsino.....Pedro de Cordoba
Sebastian.....Harry Gribbie
("The Outrageous Mrs. Palmer")
Antonio...Chas. Harbury ("Three Faces East")
A Sea Captain.....Robert Lowe ("Dear Me")
Sir Toby Belch....Rowland Buxton ("Deburau")
Sir Andrew Aguecheek.....Gerald Hamer
("The Champion")
Fabian.....Ulysses Graham ("The Mob")
Feste (a clown)....Morgan Farley ("Deburau")
Olivia.....Mary Holton (Sothern-Marlowe Co.)
Valentine.....Fred Bickel ("Deburau")
A Priest.....William Goodridge
("The Gold Diggers")
Maria.....Sylvia Little ("The Mob")
First Officer.....Fred Bickel ("Debrau")
Second Officer.....Robert Roland ("Deburau")
Malvolio.....St. Clair Bayfield ("Deburau")

Courtiers—Messrs Edmond Bowen, David Case and Harold Westcott ("Debrau" Co.)

Court Ladies—Misses Eden, Gray, Jeanette Jacovis and Grace Senhold ("Debrau" Co.)

Members of the Company Who Shift the Furniture in the Elizabethan Manner—Messrs. Robert Roland and Jose Santo.

Property Boys—Mildred Call and Georgie Ryan.

Sailors—Messrs. Fred Saadi, Halvard Ekroll, John Shuttleworth.

(Special matinee to raise funds for the Italian Red Cross, Garrick Theater, February 14, 1921.)

There is no reason why Hopkins' "Macbeth" should have more attention paid to it than Shakeaspeare's "Twelfth Night." Certainly the Italian Red Cross is far more important than Mr. Hopkins' friend, Mr. Jones, who made the funny scenery for Mr. Hopkins' "Macbeth." And what is far more to the point, the performance for general satisfaction laid over the effort at the Apollo like a toupee over a bald poll. There was no wild flourish of trumpets connected with the show. There were no attempts to gild the Shakespearean lily. In fact the entire play was given in one set and the changes of scene were indicated by two plump pages who walked out and exhibited placards with legible printing on them. Two nimble youths

(Continued on page 23)

THE DRAMATIC STAGE

A DEPARTMENT OF NEWS AND OPINIONS

(All communications, Patterson James, Billboard, 1493 Broadway, New York, N. Y.)

DORIS KENYON

Says She Is "Just Lucky"

But Interviewer Finds Talent and "Personality Plus" in Charming Little Ingenue

When we go to interview a budding young actress we expect to hear many things which we come all prepared to hear and all prepared to not believe. According to Hoyle there should be at least a tale of a hard, up-hill struggle, of untold hardships, of crucified virtue. So it is refreshing to meet one who is so delightfully simple that she naively asserts that she was "just lucky, I guess." And so sincere that she didn't even have a little speech all prepared for her interviewer—they usually do, you know, especially if the interviewer makes the appointment beforehand.

It is of a slender wisp of a person with a very small oval face and very large oval eyes that we speak. She's the ingenue maid in a rather bad play at the Eltinge Theater, and her name is Doris Kenyon. If you're a movie fan you've seen her, and you'll remember that she has beautiful eyes and a pretty smile and very long eyelashes. If you read the same magazine we do you have found out that she takes milk baths for her complexion and sleeps on a collar button to keep her dimple at just the right shade of elusiveness, and has beautiful thoughts to keep the wrinkles away, and a lot of other p. a. stuff that, if you know anything at all about, you never believe anyway.

Doris and I liked each other immediately, I think. My first glimpse of her was in her dressing room, just before the curtain went up, and even a heavy make-up at close range couldn't hide her beauty. It isn't that her features are particularly distinctive. They aren't—with the exception of her eyes. Those are truly wonderful, and seem more so by reason of the fact that her face is small. Her nose is short, just a wee bit retrousse, and her chin rather blunt. Her mouth isn't the rosebud kind—thank goodness! And when she smiles it's an honest-to-goodness smile, and when she laughs she doesn't do it as tho she were afraid of wrinkles. But she's so full of the joy of living, so spontaneous in her response, that you wonder if this isn't a pretty good world after all.

"The White Villa," the play in which Miss Kenyon plays the ingenue, is running a series of matinees, and it was at one of these that I saw her. In the first act her appearance on the stage is just long enough to set a vase down, so that we talked thru nearly the whole of that act. Her mother was there, too, handing her the various things as she needed them, hooking her up when it was necessary, picking up her belongings from the floor, and doing the thousand and one things that mothers know just how to do.

"What do you want to know?" Doris asked, applying the lip stick. "All the wicked, naughty past?" She cocked her head to one side and looked at me impishly. "Well, here goes!" And assuming a parrot-like voice she said, solemnly: "I was born in Syracuse. I am 22 years old. I went into the movies three years ago. Now I'm on the stage in my second production. I am going to be a second Sarah Bernhardt. And that's all."

We all laughed. But I appealed to her mother—and I found a ready champion.

"'Scuse me," explained Doris, dashing out of the room. "It's most my cue."

Then Mother Kenyon and I had our tete-a-tete. It seems that Doris was quite an ordinary child—not at all an infant prodigy. She had had measles and whooping cough, and chicken-pox like everyone else, and there had been times when she had been very naughty and unmanageable. When she graduated from grammar school she was sent to a boarding school for girls, which was also a preparatory for college. Doris' forte was music, and she wanted to prepare for the stage. Four years ago she had entered Barnard as a special student, studying French, Italian, German and English and studying both the piano and voice culture outside.

Here Doris skipped in.

"How did you get your first part?" I asked.

"I've just been the luckiest girl," she answered. "I see so many girls now, working hard and struggling to get a foothold and getting nowhere. I've been most fortunate—really." She was very earnest. "While I was at Barnard I received an offer from the old World Film Co. They promised me a hundred dollars a week and a three-year contract. Dad is an editor—he was one of the editors of the Standard dictionary, and he is now helping in the compilation of the American Biographical Encyclopedia—and editors are never overpaid; so that while we had been fairly comfortable I knew my musical education was a great strain on the family purse. I took the job. And I've been in the movies since, which is three years.

"The funny part of it is that I never wanted the movies. I always felt that I could do something with my voice. But after I once got in, I loved it. But I wasn't satisfied. A mutual friend told Mr. Woods that I wanted to go on the legitimate, and he gave me the lead last year in 'The Girl in the Limousine.'"

"Did you like it?"

She hesitated a moment, a little in doubt as to whether to answer or not. She looked at her mother for guidance, and that blessed lady smiled encouragement.

"I did not!" Doris was vigorous. "I know you're surprised, but honestly, I don't like farces. I could have had the lead in a farce on Broadway this season if I had wanted it. But I prefer a small part in a drama. I want to play drama—play life, just as I want to live life!" There was an exchange of glances between mother and daughter—the latter a little defiant—and I fancied there had been a bit of a controversy on just that point, which will happen in the best of families, you know.

"I'd rather have this small part, because it gives me a chance to study experienced players in the drama. I'd rather have this role in a real play than all the leads in farces on Broadway!" Youth and enthusiasm are usually extravagant.

"Have you forsaken the movies entirely?"

"Oh, no," she replied, dismayed at the thought. "I'm doing pictures at the same time. And I shall continue to do that."

"Which do you like best—the movies or the stage?"

She considered a moment. "I don't honestly know," she answered, slowly. I liked her frankness. "If some one were to come to me," she went on, "and tell me that I had to choose I wonder which I should take. I realize that as soon as you get a few wrinkles the movies discard you. On the stage, the older one gets the more can one develop dramatic quality and richness. My ambition is to do something really good in drama. I'm willing to work hard and study hard and wait. I have Ethel Barrymore and Mrs. Fiske and Mrs. Patrick Campbell for ideals, and I guess it'll take me a long time before I come within hailing distance."

Then, as tho she had said too much, she modified it with a half apologetic, half defiant: "Well, I can hitch my wagon to a star anyway!" She has a way of looking at you that makes you so reckless that you don't care what she hitches her wagon to! And I must admit I was as completely vamped as any man-fool that ever was.

It was Mother Kenyon who brought up the subject of morals. "Mrs. Kenyon," I asked, "how did you ever keep her so sweet and untarnished?" That lady is a wise person. She wasn't giving away any secrets. So she led me to the seclusion of the back stairs. It was almost time for Doris' cue anyway.

"Doris was born when I was almost forty," Mrs. Kenyon confided to me. "My other daughter was fifteen years old, and no longer a care. When a woman who is getting along in years has a child it means more to her. When we are young we are busy with other things, we aren't old enough to know much. So I tried my hardest to be a companion to her rather than a mother. I don't believe in keeping girls in ignorance about the ways of the world, and I think this knowledge has been Doris' greatest safeguard. Then, too, Doris was born with more than the usual amount of sense"—

"What are you two whispering about?" demanded the young lady in question, as she came down the stairs. "I bet I know—wicked men. That's mother's favorite subject," mischievously.

"What do you think of men?" I asked abruptly.

She became serious. "They are wicked, really. That's so. And it's hardest on a girl who's trying to get ahead in the theater. I'm lucky 'cause my mother is with me all the time. But many of them haven't even families to turn to when they are in need.

"I don't know whether it's the same outside of the theater—but there are a pack of fat, greasy, smug men waiting, just waiting, all the time. Ugh! That might sound dramatic and trite, but it's dramatic because it's true, and it's trite because it happens every minute!"

"If a girl who was trying to get ahead came to you for advice what would you say?" I queried.

Miss Kenyon contemplated the tip of her gray suede pump attentively. She made quite a bewitching maid in a gray crepe de chine frock cut on simple chemise lines; the round neck and long, tight sleeves relieved by dainty, cobweb lace, a tiny vestee in front showing the same lace. Her apron was the sort of an apron that only a stage maid may wear—of the same silk lace as the collar and cuffs. Her stockings and pumps were of matched gray.

At last Doris raised her head. She seemed still to be far away. She spoke thoughtfully. "She must have an education—oh, I don't mean a fourth dimension kind of an education—but she ought to know music, and one or two foreign languages, and dancing, and books and literature, and"— Her mother broke in, gently, to state quietly that that was quite an education.

"Yes, mummy," agreed Doris, eagerly, "but she'll need all that. Then she must try to be sympathetic to people and strive to understand them and their emotions and why we all react to certain circumstances the same way.

"Then she must be ready to work very, very, VERY hard. And she must learn to expect disappointments. This business is full of 'em.

"But the most important thing of all is to keep straight and clean. In no other profession does that count so much in a woman's favor, I think. And all the more so because it is rare. Men are vile! That's a fact, and I find that a girl's virtue is her greatest asset. They may sneer and laugh, but the clean girl commands the respect of both the men and women.

"Don't think I blame the girls. I don't. This is a hard business, and it's easy to be out of a job, no matter how good you may be. What is a girl to do if she has no family to turn to, no friends who can help her?

"Any one who knows anything about the stage will tell you that I'm not exaggerating. You can't exaggerate! I don't know whether it's the life, the free and easy familiarity between sexes in the profession or what—but the truth is a shame!"

She stopped. "I'm not going to say another word!" she declared. And she didn't.

DORIS KENYON

Miss Kenyon is appearing in "The White Villa" at the Eltinge Theater, New York City.
—Photo by White Studio, New York.

ARCHITECT

Wins Morosco Prize—"The Copy" Title of Production

Boston, Feb. 24.—The annual competition at Harvard for the Morosco Prize, offered by Oliver Morosco for the best play written by a past or present member of "English 47," Professor Baker's course in playwriting at Harvard and Radcliffe, has been won by Thomas P. Robinson, a practicing architect, of Boston. The play which wins the $500 prize, and will shortly be produced by Mr. Morosco, according to the terms of the contest, is entitled "The Copy." The judges were Professor Baker, Mr. Morosco and Walter Eaton, the dramatic critic and author. It is announced that in all probability at least two other plays submitted in the competition will be accepted for production.

BILL NOT ON THE BILL

"Macbeth" programs credit Lionel Barrymore, Julia Arthur, Robert Edmond Jones, Robert Russell Bennett and Arthur Hopkins, the latter twice, but omit any for Shakespeare.

If Bill could see the production he would offer up a fervent little prayer of thanks for the oversight.

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ACTORS' EQUITY ASSOCIATION NEWS

115 WEST FORTY-SEVENTH STREET, NEW YORK CITY.

A SATISFACTORY SETTLEMENT

When Clifton Crawford left the cast of "My Lady Friends" and went to Europe his successor was engaged on a four weeks' guarantee. Mr. Crawford's tragic death apparently affected business and with this excuse the manager decided to close two weeks before the guarantee had expired. It has taken us a long time to secure a settlement, but at last our patience has been rewarded and we had the pleasure of sending our member a check for his two weeks' salary.

A SUGGESTED EXEMPT LIST

We find that many of our people are worried over the proposed exempt list to include a few prominent players who would be excused, if they so desired, from joining the A. E. A. when the "Equity Shop" is put into effect. We wish to emphasize the fact that this exempt list was merely one of many suggestions made to the Council which have not as yet been decided. It would not surprise us if exemptions of any class, no matter how small, be absolutely refused. It would, however, be unwise at this stage to attempt to cloud the Council's vision on this matter since many unforeseen circumstances often arise that assume difficult and complicated proportions and which must be handled for the benefit of the association as a whole.

"VERACITY" AT IT AGAIN

"Veracity is not happy unless each number contains at least one false statement about the A. E. A. Several weeks ago "Veracity" stated that the motion picture players wanted to break from "Equity." It is quite possible that two or three members may have felt that way; we cannot deny it because we don't know, for in a big membership there are frequently many varieties of opinion. "Veracity's" contention that the motion picture section wanted to break from the parent body is not exactly confirmed by the fact that, at the Hotel Astor meeting, a resolution was unanimously passed which eliminated the motion picture section executive committee altogether and placed the centralization of government in the hands of the Council of the A. E. A. itself. Again this week "Veracity" parrots "the chorus wants to do the same thing" and, we repeat, it is the first we have heard of it. The Council of both the chorus and "Equity" is one and the same. The chorus Equity and the Actors' Equity are like our right and left hands and must in the nature of things co-ordinate and work together. This fact and "Veracity's" statement are absolutely at variance, and every intelligent actor must soon grow tired of the constant misrepresentations in this publication.

UNEQUAL TERMS

Chauncey Olcott closed his tour and wanted to reopen again after laying off seven weeks. Since we have lowered the bars a little this unusual season we were quite willing to allow this, provided he would guarantee his company an engagement of seven weeks after the reopening. Mr. Olcott could not see his way to guarantee more than TWO weeks and so the matter was declared off. The A. E. A. could not possibly agree to a seven weeks' layoff with a guarantee at its termination of only a two weeks' engagement. The terms were too unequal.

THE OAKS OF TOMORROW

William Archer, the great English critic, terms New York "The World's Theatrical Capital" and finds our drama rich in variegated shrubbery but unbroken by great trees. Maybe so, but we venture to predict that some of today's saplings will develop by and by into great trees.

ENCOURAGE HONEST AGENTS

We have received a complaint that some actors are not paying their agent's commissions and that, at times, they repudiate them altogether. Of course, this is quite wrong. The agent who charges a legal rate, that is 5 per cent per week up to one-half a week's salary, should be encouraged by prompt payment. No one has to go to an agent if he does not wish to. But if he secures you an engagement you should certainly pay him his commission.

JUSTICE FOR THE LITTLE FELLOW

The manager of a small stock in Missouri writes: "It is hard to believe that the men higher up care anything about us little fellows." It should not be hard if he knows anything about our history. The founders of "Equity" had nothing to gain for themselves—they just wanted to leave their beloved profession in a better condition than they found it and they started in with the idea of getting justice for the "little fellow." During the strike the high-salaried actors were willing to sacrifice thousands of dollars for exactly the same thing. The arm of "Equity" does not reach everywhere as yet, but give it time.

THE GERMAN ACTORS' UNION

The German Actors' Union is organized thruout Germanized Europe and includes practically every one in the theater. It has a big headquarters in Berlin and its organ, "The New Way," is on sale in all the theaters. Among other things it secures for the players a minimum wage, an allowance for living and the co-operative purchase of food and other essentials in bulk at bargain prices. This last is most essential on account of the terrible food shortage thruout that section of Europe.

GILPIN AND THE DRAMA LEAGUE

The Drama League has done much excellent work for the theater and should be encouraged in every way by lovers of the theater, but we cannot help but feel that the criticism it excited, by announcing that Charles Gilpin, the distinguished colored actor, was a guest non-grata at a dinner to be given to the notable theatrical figures of the season, was justified. The occasion was to be a public mark of honor to outstanding actors, actresses and playwrights and producers and to draw the color line was narrow thinking. Art knows no limitation of race or creed. The prompt protest of certain actors and actresses against this action was a fine gesture. It fitly expressed the faith of a true-hearted, generous people and the result has been that the Drama League has reversed its first action.

The Actors' Fund has put out an excellent endowment plan. Write for a copy to the office of the Fund, Columbia Theater Building, New York City, and follow its suggestions. Every actor and actress should leave something in their wills to this wonderful charity.

As an example of Equity's persistence in collecting small claims we have just received $14, the final payment of a debt which dates back to five years ago. It was practically impossible to sue for this in the courts as the contracts of those days were one-sided, but we kept at it in our own way, squeezing a few dollars out of the debtor here and there until, at last, we have cleared up the whole amount.

If an actor has no established residence in New York City, any income over a thousand dollars, for a single man or woman, is taxable when said income is derived while playing in the State. Non-residents should use form No. 203 and can secure same by writing to the Comptroller of the State of New York at Albany.—FRANK GILLMORE.

BOY ACTOR ASKS DAMAGES

New York, Feb. 26.—In Supreme Court this week George Wolcott, a nine-year-old boy actor, brought suit against a real estate company to recover damages for injuries, which, he alleges, were caused by a fall which he had while boarding an elevator belonging to the realty company on July 7 last. The youth was brought to court in a wheelchair, and it was said because of his injuries he might never be able to appear on the stage again. He has appeared both on the speaking stage and in pictures. His father is an actor and is now playing in one of the George M. Cohan companies.

PRESENTS SHAKESPEARE

New Orleans, Feb. 28.—Scenes from "Winter's Tale" and "Julius Caesar" made up the second winter meeting of the Shakespeare Society at the Teocalli Theater Saturday night. Mrs. W. L. Ward, C. S. Shields, Edna Brenen and others appeared.

In March C. E. W. Griffith, the well-known Shakespearean scholar, will give a reading. The society is making elaborate plans for the celebration of Shakespeare's birthday in April.

ACTORS GUESTS AT LUNCHEON

Chicago, Feb. 25.—Three actors now playing in Chicago were the guests of honor at the weekly luncheon of the Theta Delta Chi fraternity, in the University Club today. They were Norman Hackett, of the University of Michigan, playing in the "Tavern," and James H. Bradbury and Charles Dow Clark, of the "Shavings" Company. Both of the latter are from Tufts College.

Be sure to look thru the Letter List this week.

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BOOK REVIEWS

RHYTHM, MUSIC AND EDUCATION. By E. Jacques-Dalcroze. London: Chatto & Windus; 264 pages. 15s. net.

Every branch of rhythmical expression is dealt with in this volume of essays by M. Dalcroze, who has won fame as a teacher of children. A complete philosophy is presented, using the varied resources of science in physics, physiology and psychology to investigate and elucidate the processes which enable human beings to express their inner feelings thru music and dancing. M. Dalcroze teaches that music and dancing are complementary arts, based on the same joy of rhythmical movement. He preaches the doctrine of the unity of body and mind, and on the conception of this principle hinges the understanding of his achievements.

The essays in this volume were written at intervals during the last twenty years, the earlier essays dealing with singing and instrumental music, while those of later date take up the opera and ballet, the dance and the stage. M. Dalcroze is more than a mere teacher and composer of music. To give play to the musical faculty he insists that every branch of rhythmical expression be subjected to the principles of reform. His researches go beyond the realm of art as commonly understood. He shows that in the group, the chorus, the crowd, rather than in the "solo" performer is to be found the most complete expression of aesthetic delight. Undoubtedly M. Dalcroze has accomplished some marvelous results in his chosen field, and in his essays there are the elements of a liberal education, embracing as they do choral singing, pageant and pantomime, opera, drama, and the supplementary crafts of staging, costumes and decoration.

"SHAM"—A social satire in one act by Frank G. Tompkins; "THE SHEPHERD IN THE DISTANCE," a pantomime in one act by Holland Hudson; "MANSIONS," a play in one act by Hildegarde Flanner; "HEARTS TO MEND," a fantasy in one act by H. A. Overstreet. 1921. Stewart-Kidd Company, Cincinnati, O. Fifty cents each, postpaid.

These four plays, published separately, are the first of a series which this publisher is bringing out in a series called Stewart-Kidd Modern Plays. One will be published every month, and they will all be edited by Frank Shay.

The four mentioned above have all been produced in one or more of the "little theaters" which are dotted around the country, and all four make excellent reading. They are attractively bound in art paper, and the price is such that they should have a large sale. They range from pantomime to satire, and are all four fine examples of the best writing in their class.

The one-act play is in greater demand than ever, and Stewart-Kidd are performing a real service in making good specimens so easily acquirable.

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Dramatists—Equity Shop Story

By EDWARD LOCKE

The Dramatists' Guild of the Authors' League has for many weeks been busily engaged in aggressively attacking the proposed "Equity Shop" measure of the Actors' Equity Association. Obviously the intention of the Guild has been to influence the referendum vote now being taken on this measure among Equity members. That its efforts will be successful is doubtful, inasmuch as nine out of ten actors with whom I have talked are for "Equity Shop," many of them because of the very arguments the dramatists have advanced against the proposed measure.

It is perhaps beside the question that the dramatic contract the dramatists enjoy today was procured for them by the Equity, that the dramatists have never lifted a finger for the betterment of the actor (whom they so devoutly profess to love), or that they have ever even attempted any sort of co-operation with the A. E. A., a sister organization.

But it is distinctly pertinent to the issue to inquire exactly why the dramatists, who should be aligned with the A. E. A. from every mutual interest, are attacking so systematically and with such studied premeditation the Actors' Equity. To understand clearly this motivation let us examine the situation first abstractly, then concretely.

The world moves on. Evolution is proved. Great forces rise, clash, expire. Nations live, prosper, die. Cults, creeds, kings and kittens have their hour and are forgotten. National spirits, international rapport, economic and business systems come and go and come again. But the world moves on. The race doesn't perish. It increases. It improves. This is the abstract, the background.

Now, for the concrete. Just at present the world sees the high-water mark in history of the age-old struggle between the employer and the employed. Always one man makes for another man to buy. And that condition is static, since the primitive Reindeer Man made the first exchange of, perhaps, a throwing stone for some of his neighbors' pelts. Today capital buys labor and, epitomizing business, it does so, when possible, at bargain prices. Labor, unable to deal individually, organizes and deals collectively.

In the theatrical field the managers represent capital; Equity represents labor, organized for collective bargaining and collective defense. Equity finds itself being weakened by the policy of certain managers who give the same advantages to nonunion actors as to union actors. "Why," say the former, "join Equity at all if we get as good terms without it?" Equity thereupon conceives "Equity Shop," possessing the mildest feature of the "Closed Shop," but without its drastic provisions. Capital, always desiring the weakening if not the elimination of any curb to its activities, sees still another potential obstacle in "Equity Shop" and starts a campaign of education against "Equity Shop." It employs for this purpose the Dramatists' Guild of the Authors' League. How? Ah! Now we come to the concrete, the very core of the situation.

A committee of the dramatists is formed to investigate "Equity Shop." Of that committee of three, two had already publicly expressed themselves as being opposed to "Equity Shop." This committee confers with an Equity Committee and is told about "Equity Shop." It next confers with a Managers' Committee, one of whom is fairly rabid on the subject. He has also IN HIS EMPLOY a playwright who is on the dramatists' committee. This playwright repeatedly attacks "Equity Shop" in the public press EVEN BEFORE HIS COMMITTEE REPORTS back to its parent body. Other members of his committee also attack in public. The committee finally reports to the Guild in a memorable document that breathes of hysteria and fairly hisses with fear and dreadful prophecy. The little committee next shrewdly "packs" a meeting and, by a vote of only 20, steam-rollers the adoption of its report. Almost within the hour the Society of American Dramatists and Composers, whose president, an independent manager, attacks "Equity Shop" in paid advertisements and whose members include numerous other managers, adopts practically the same, identical resolutions. And its press agent IS EMPLOYED in the office of that same managerial gentleman who employs the Dramatists' Guild committeeman. The Guild resolutions are widely distributed among the greatest in America, is not so easily changing the "Equity Shop" vote to "No."

What are these resolutions?

Paragraph No. 1 of the resolutions declares that "Equity Shop" would give Equity "absolute control of the American theater." This is merely economic astigmatism if not plain stupidity. The theatrical business, ranking among the greatest in America, is not so easily "controlled." As well say the dramatists could "control" it, since they say later their power equals that of the managers.

The second statement is that many prominent actors would be barred because they are non-Equity. Non-Equity prominent actors are not "many." They are very, very few. And when the vital interests, the very existence indeed of thousands of our fellows are at stake we understand it to be a principle of democracy that the individual should subserve his interests, which are, in this case, a state of mind; aside from the financial stress of paying $12 in annual dues, which should not bankrupt any one of these "prominent" actors.

The third point declares the dramatist would be "entirely in the hands of the Equity Council." FOR ARGUMENT'S SAKE ONLY, would the dramatists be in such bad hands, considering all Equity has done for them?

The fourth point states that the dramatist must select an all-Equity cast and "might" face "possible" dictation as to that cast. The dramatist, we trust, will find available actors among Equity's thousands. If not he can form an all non-Equity cast. And I think Equity will assure the timid dramatist committee that, having other more important duties, it will not enter the casting field or the directing or even the playwrighting field.

The fifth paragraph says arbitration would cease. Indeed? No body of men lives long, as such, that refuses arbitration. Functioning thru force alone does not survive. Let the dramatists read their history.

Sixth: The contention that the playwrights' work would be restricted because it might not "express the exact views of the Equity Council," epitomizes the sheep-like cerebration of this little dramatist committee. Since when are the views of the Equity Council become material for the drama?

Seventh: Outside investment in theatricals would be curtailed by "Equity Shop." And yet how amazing that capital continues to invest in properties whose labor is union and whose shop "closed"! And, as "Equity Shop" is far less drastic than "closed shop," of course, theatricals will perish for necessary capital, the American theater close, actors cease to work, Equity perish! A sad conclusion, but the committee's obvious thought.

Eighth: This clause says the great majority of Equity members who never see New York would gain a power unequal to "their true value to the theater. The committee blunders badly here. After accusing the Council of trying to gain power, it forgets and says it's the little-actor majority who will have the power. A bit mixed but perfectly consistent with its usual technique.

The ninth clause is rare, for the committee opens its heart and tenderly remembers that "Equity Shop" "would menace the interests of the actors themselves." How sweet, how touching and how thoughtful of the actors' interest!

These nine points precede a tremendous anti-climax, for the little machine-committee of the Guild "earnestly protests!" Much good may it do them! But rarest of all is the final "further resolved" paragraph which states that inasmuch as, among other things, THE POWER of the dramatists in the American theater IS EQUAL to that of the managers or of the actors, they, the dramatists, PROPOSE TO EXERCISE THAT POWER. When, as I have said, the only power they ever have possessed—the dramatic contract—came thru Equity after the dramatists had, in effect, been kicked downstairs by the managers!

But this is mere bravado on the part of the little committee—a mere whistling up of none too sanguine spirits. Let us be charitable and let it go at that. One doesn't take seriously the bellow of the ewe lamb, or the vision of the clam.

Now these are the contentions advanced by the dramatist-manager clique of the Dramatists' Guild. These the arguments it expected would change the vote on "Equity Shop" to "NO." Also for the "packed" meeting and the "steam-roller." For the dramatists are finding their attack a boomerang. It is always so when the ancient method of force is employed. People today demand facts and provable facts. They demand truth and clean dealing, and they will not for long be fobbed off with substitutes. The Guild stands on record. And the actor will not forget the fact, any more than he will forget, among others, the names of Williams, Moeller, Noel, Aiken, Bacon, Shipman, Miller—that fearless band that voted against the committee's vicious resolution.

The Dramatists' Guild has been badly advised by "a little group of willful men," and it must now take the consequences of that selfish and short-sighted guidance. The inevitable reaction to such methods has already begun. Aligning itself squarely against the Equity as it has, it records thereby its hostility to those of the acting profession. I believe the Dramatists' Guild as a body to be an excellent thing. But I respectfully suggest that, for its own good, it rid itself of that sinister little machine that today guides its policy and shapes its destiny.

DRAMATIC NOTES

Jack Welch, of Selwyn & Co., has a new daughter.

Joseph Sweeney is a coming heavy of whom we shall hear more.

The stork has brought a third son to Mr. and Mrs. Bernard Gorcey.

Florence Reed reached her 200th performance of "The Mirage" last week.

John Golden has gone to Palm Beach to chase golf balls with Winchell Smith.

Augustus Thomas urges 25-cent admissions as a means to bring the galleries back.

Much interest in the debut of Ruth Gillmore was manifest along Broadway last week.

The Jewish Art Theater has accepted a play by Abraham Schomer, author of "Today."

Avery Hopwood is leaving for London in a week or two. "The Bat" is to be produced there.

"The Broken Wing," at the 48th Street Theater New York, has passed its 100th performance.

Phyllis Povah has been engaged for "Mr. Pim Passes By," which opened at the Garrick, New York, Monday.

Lillian Foster is to have the stellar role in "Happy New Year," which John Golden will produce shortly.

Belle Dauscha has succeeded Eleanor Dawn in "Ladies' Night," Al Woods' farce at the Eltinge Theater, New York.

William Faversham has been asked by the Hall of Fame people to unveil a bust of Mark Twain in that institution.

Phyllis Rankin has been engaged to play the part of a mother opposite that of her husband, Harry Davenport, in "Happy New Year."

"Spanish Love," at Maxine Elliott's Theater, and "The Bat," at the Morosco Theater, New York, both passed their 230th performance last week.

The Billboard's mail and reports from our correspondents and staff men indicate that the vote for the Equity Shop will be a Harding landslide.

Max Marcin, producer of "Three Live Ghosts," has made John Wray, formerly associated with Robert Mantell, general stage director of his productions.

The Columbia varsity show, "You Never Know," to be given at the Hotel Astor, New York, from April 21 to 23, will have a mask dance feature.

What better proof that John Drinkwater has "arrived"? The postal authorities sent a letter addressed to "John Drinkwater, Greater New York," to the right place.

Gabrielle d'Annunzio has found time in between battles and poems to write a new play for Mimi Aguglia to star in next season in both English and Italian.

"Mixed Marriage," the St. John Ervine drama which played on Broadway, is being recast and will start on a tour of the principal cities of the country next week.

Every first-class house in New York, with possibly two exceptions, was packed afternoon and night on Washington's Birthday. Many had the S. R. O. sign out.

Avery Hopwood has deserted the stage long enough to write his first motion picture scenario, "The Little Clown," in which Mary Miles Minter does all the clowning.

"Yours Merrily" John R. Rogers has celebrated his fiftieth year in the theater world. Plans are under way to stage a golden jubilee testimonial shortly for him.

A series of lectures on "The Jew in English Drama" is being given under the auspices of the Seventh District Zionist Organization of America on Sunday evenings.

Roland Hogue, John Ryan, Walter Coupe, Mary Ellison and Dot Williams have been added to the casts of the Kummer sketches at the Punch and Judy, New York.

Elsa Ryan, who has been playing the Proctor theaters, has a new four-act comedy, called "Cystie," by John Neilson, of Washington, in which she will play the stellar role.

The American Academy of Dramatic Arts presented its seventh matinee in the Lyceum Theater, New York, when it gave Oscar Wilde's comedy, "An Ideal Husband."

J. M. Kerrigan, who is playing in "Rollo's Wild Oat," is also to play the role of the announcer in "Chinese Love," one of the one-act plays by Clara Kummer.

Sidney Blackmer will play the leading male roles in Clare Kummer's new one-act plays to be presented in the Punch and Judy Theater, New York, in a series of matinees.

"Heartbreak House," "Thy Name is Woman," "Mixed Marriage," "Erminie" and "The Importance of Being Earnest" all ended their New York engagements last week.

Ethel Barrymore is still at the Flower Hospital, New York, altho she was permitted to attend the opening performance of her brother, Lionel Barrymore, in "Macbeth" at the Apollo Theater.

With the closing of Lucile Watson's engagement in "Heartbreak House" the Players' Fellowship is now giving four performances a week of "The White Villa" at the Eltinge Theater, New York.

David Belasco, accompanied by his chief aides, attended a performance of "Macbeth" night of February 21. Their faces wore comprehending expressions even if they remained unconvinced.

Lucy Huffaker is now press representative for the New York Theater Guild, in place of Cornelia Lathrop, who resigned. Miss Huffaker was one of the founders of the Washington Square Players.

Holbrook Blinn, "The Bad Man," together with the other bad men of his company, presented the play in the chapel at Sing Sing Sunday evening. It is said that Mr. Blinn had many sympathizers.

Roland Hogue, John Ryan, Walter Coupe, Mary Ellison and Dot Williams are the last additions to Clare Kummer's plays to be presented at the Punch and Judy Theater, New York, very soon.

Charles Ellis has taken the place of James Light in the role of Columbine's indifferent husband in "And He Never Knew," the one-act play preceding "The Emperor Jones" at the Princess Theater, New York.

Samuel Shipman has taken enough time off from writing plays to write the book of a musical piece called "The Kiss Charm," to which Lee David, a newcomer in the musical field, has composed the tunes.

Louis Mann is taking the part of Macklyn Arbuckle in a revival of Earl Carroll's play, "Daddy Dumplins," at the Bronx Opera House, New York. The name of the play has been changed to "His Sweethearts."

John Craig, well known in Boston, where his stock company became an institution, has been engaged by George M. Cohan to create the role of the District Attorney in Augustus Thomas' new play, "Nemesis."

"Up in the Haymow" was presented at the Shubert-Crescent Theater, Brooklyn, after a first run at the Woods Theater, Atlantic City. The play is a farce in three acts by Wilson Collison and Avery Hopwood, and Hazel Dawn and Walter Jones are the featured players.

"Mu Lan," a Chinese play, written in English by a Chinese playwright, with a cast composed of Columbia University students—also Chinese—was given in the Cort Theater, New York, last Thursday afternoon for the benefit of the Chinese Famine Fund.

Paul Dickey, co-author of "The Broken Wing," at the Forty-eighth Street Theater, New York, returned to town after a flying vacation in the West. Dickey returned in an airplane by way of Garden City. He was a lieutenant in the First Marine Aviation Force.

Langdon McCormick, author of "The Storm," has been ill in a Chicago hospital for several weeks. He is to be removed to a rest cure, where he will complete his latest play, "Adventure," after which he will sail for Paris, where "The Storm" is to appear in April.

Mrs. Alice Chapin, who has been playing in "The Meanest Man in the World," has joined the cast of Clare Kummer's one-act plays being given in a series of matinees at the Punch and Judy Theater, New York. Mrs. Chapin will also take up the role of Aunt Lane in "Rollo's Wild Oat" in the evening.

Margaret Anglin celebrated the 200th New York performance of "The Woman of Bronze" by giving a jolly party to the ten members of the original company still in the cast and presenting each one with a miniature bronze masque of Drama.

"The Tyranny of Love," which begins a career of special matinees at the Bijou Theater, New York, this week, is an adaptation of "Amourense," the French play which Georges de Porto-Riches wrote some thirty years ago and which is still a recurrent feature in the repertoire of the Comedie Francaise in Paris.

"Fine as Silk," Willard Mack's new play, at the Lexington Opera House, New York, is rattling good, vigorous, virile melodrama, and he is packing the vast house with it, albeit by recourse to much the same scheme that also filled it for Fritz Leiber, viz., a "this coupon and" billet, which is distributed widely on the East side and which entitles the bearer to half

price for seats unsold at the time the doors open. No one can reserve their tickets in advance on it.

The Provincetown Players have opened their fourth bill of the season with Evelyn Scott's play, "Love." Ida Rauh, her first appearance this season, plays the lead. William Rainey plays opposite her. Rainey did some excellent work in "The Spring." "Love" will run for two weeks, closing March 13.

Frank Gillmore, secretary of Equity, accompanied by Harry Mountford, spent the greater part of last week in Washington, D. C., at the American Federation of Labor conference. Messrs. Weber, of the musicians; Lemke, of the stage hands, and McCarthy of the billposters, were also there.

If the players in "The Night Watch" at the Century Theater, New York, were each armed with a megaphone and used it each time a line was delivered, the effect would not be much worse than the very obvious effort each is compelled to make in order to hurl his or her voice into the vasty recesses of the mammoth auditorium.

Mme. Desiree Lubovska's plan for a National American Ballet has gained considerable impetus in theatrical and musical circles. The sponsors of the movement include David Belasco, Daniel Frohman, Walter Damrosch, Mrs. Fiske, Florence Walton, and Mrs. Douglas Robinson, sister of the late Theodore Roosevelt.

"Woman to Woman," a new play by Michael Morton, which had a try-out out of town recently, is in rehearsal again, and will open in Rochester March 3. Willette Kershaw heads the cast, which now includes Gail Kane, Kenneth Hill, Felix Krembe, Audree Corday, Julia Chippendale, Lorna Volare and Stapleton Kent.

Kirk Bowan opened on February 18 in a repertoire of Shakespearean plays, his tour being under the direction of A. E. Seymour. Bowan is supported by a cast that includes Margaret Ainslee, Laurette Adrian, Emma Eckhardt, George Copeland, Fred Holland, J. Vernon, Frank Hidsdale, Harry Vernon, Percy Knight and Charles Sumner.

"The Great Adventure," the dramatization of Arnold Bennett's book, opened Friday evening at the Neighborhood Playhouse, New York. The cast includes Ian MacLaren, Deirdre Doyle, Annie Hughes, Harold West, Lionel Glenister, George Fitzgerald, Edgar Kent, Henry Crosby, Pacie Ripple, Alice Lewisohn, John Roche, John Burr, Albert Carroll, William Rothschild and Ulysses Graham.

The spring program of the New Orleans Players, to be presented soon at the Athenaeum in that city, will feature a one-act play by Mrs. Bernard Shields, acted by herself and husband. Other numbers will include a revival of "Young Mrs. Winthrop" and a comedy, "Who's To Win Him," a costume piece, the scenes being laid early in the nineteenth century.

The Modern Hungarian Stage, a company organized in New York to present recent plays in the Hungarian tongue, and under the direction of Laszlo Schwartz, gave a performance of Gabor Dregely's comedy, "Almost Married," last Tuesday, for the benefit of the Hoover Fund for Suffering Hungarian Children. The principal players were Ilma de Montagh, Bela Lugosi, Lajos Horbath and Cornelia Lorine.

Doris Keane in a revival of "Romance" opened in the Playhouse, New York, Monday. Miss Keane scored a London run of 1,348 performances in England, following its original presentation in New York at Maxine Elliott's Theater several years ago. In the supporting cast are Basil Sidney, A. E. Anson, Reginald Sheffield, Marion Swayne, Miriam Elliott and Isabel West.

In a sale of Japanese prints at the American Art Galleries, New York City, recently a very unusual big theater scene, by Toyokuni, a double triptych showing the annual performance in Tokio of the star actors, the occasion when the new actors are introduced, the interior and exterior of the theater, and the crowds of theatergoers, was sold to G. E. Fuller of Boston for $150.

Sam H. Harris' production of "Nice People," which was scheduled to open the new Klaw Theater on West 45th street, New York, last Wednesday, was postponed on account of the snowstorm until the following Monday. Francine Larrimore has the stellar role in this comedy by Rachel Crothers. The cast includes Robert Ames, Merle Maddern, Frederick Perry, Tallulah Bankhead, Hugh Huntley, Katherine Cornell, Guy Milham and Edwin Hensley.

The Dramatists' Guild has continued its attack on the "Equity Shop," in the main thru "interviews" with individual playwrights. We discern in this the work of that little group of manager-dramatists who have, from the first, been the organizers of the opposition to our proposed policy. What this little group hopes to accomplish is not all conjecture with us. Just now they appear to be in a panic. They are seeing things at night. They are dreaming that with the dawn of 'Equity Shop' a black-visaged pirate waving the skull and crossbones will stand at each of their desks and demand their money or their lives. And so, possessed of this lively imagination not uncommon in people of their calling, they have burst forth in protest in the hope of making the vote on the Equity Shop a decided No.—Equity, official paper of A. E. A.

The New York Eve. World says editorially:

"The Actors' Equity Association is quite right in suggesting to the managers that prices on the cheapest seats in the theaters should be lowered enough to fill the galleries as they used to be filled. Many of the 'gallery gods' of today will fill orchestra and balcony seats tomorrow. Theatergoing is as much a habit as olives, cigarets or ice cream soda. Between them the managers and the speculators have done their best to kill the theater habit of thousands of New Yorkers who cannot and will not pay from $3 to $10 for a seat. But if the galleries were filled the managers would not need to worry. A new crop of theatrical fans would be developing to provide patronage when the present wild demand for the best seats passes, as it surely will. But, as it is, vacant seats in the galleries today are harbingers of vacant seats in the orchestra later. The theater has a new and active competitor in the movies and cannot afford to flout the 'gallery gods.'"

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LEWIS HENDERSON, care General Delivery, Ottumwa, Iowa.

NEW PLAYS

(Continued from page 19)

removed and set the furniture as the need required and did both with a speed and good humor real stage hands never display. The players acted as if they liked it and were not merely employed for the occasion. The one futurist-cubist note was a speech of thanks delivered between the acts by a gorgeous lady in a gorgeous velvet gown, a gorgeous velvet toque (I guess it was a toque) and a whole ostrich feather farm fan. She was the only innovation of the afternoon, a rather pleasant one, because she made a very short speech very briefly, and vastly preferable to Mr. Hopkins' friend, Mr. Jones' artistic idea of Dunsinane.

Frances Carson was an earnest, appealing Viola, and wore her tights most modestly and winsomely. Early in the play she was a bit indistinct, but that disappeared quickly, and her performance was characterized by tenderness, sprightliness, merriment and charm. It had a spirit of honest endeavor in it that is most admirable and commendable. Pedro de Cordoba was a ducal Orsino whose tights also became him, altho toward the fag end of the afternoon they gave evidence of bagging most annoyingly at the knees. You can sit in tights if you like, but if you do you must pay the price, wrinkles on the knee. I think Mr. de Cordoba did not stay in the character while off stage. Harry Gribble read the lines of Sebastian with a fine metrical sense and made a manly, natural figure. Very good Mr. Gribble was. Rowland Buxton got staving drunk for the steenth thousand time as Sir Toby Belch, and belched in his windiest fashion. The scene in which the conspirators behind the hedge observe Malvolio's fall for the counterfeit love epistle has not been better done in New York. It has the element of real fun.

The afternoon promised to be what can only be described as "one of those things." In reality it proved entertaining the amusing. In this day of Hopkins-Jones presentations it was a great source of happiness to observe from the program that William Shakespeare wrote the play, a concession to the history of dramatic literature which has yet to be made by the coterie doing "Macbeth" while Broadway sleeps. —PATTERSON JAMES.

"DULCY"

"DULCY"—A comedy in three acts by George S. Kaufman and Marc Connelly (with a bow to Franklin P. Adams). Staged by Howard Lindsay. Direction of George C. Tyler and H. H. Frazee. Presented at the Cort Theater, Chicago, week of February 20.

THE CAST—William Parker, Dulcy's Brother, Gregory Kelly; Henry, Harry Lilliford; Gordon Smith, Dulcy's Husband, John Westley; Tom Sterrett, Advertising Engineer, Elliott Nugent; Dulcines, Lynn Fontanne; Schuyler Van Dyck, Gilbert Douglas; C. Roger Forbes, Wallis Clark; Mrs. Forbes, Constance Pelissier; Angela Forbes, Norma Lee; Vincent Lesch, Howard Lindsay; Blair Patterson, George Allson.

It might be expected that when newspaper men scramble the varied events of week-end country and city life together into a play the product will at least have action. Also human interest. "Dulcy" has all of this and quite a little more. Geo. Kaufman and Marc Connelly are fortunate in their associates in its production, since Tyler and Frazee give it the sumptuous mounting and Howard Lindsay elaborates the satire until it verges on travesty, thereby spelling it out for the uninitiated.

The cast is superbly selected, and the one set—a country estate interior near New York City—is done in typical Tyler style. The costuming is equally flawless. Gregory Kelly should have more to do. John Westley as the husband of Dulcy, and Elliott Nugent, advertising man, can speed up their work to advantage, tho their reading of typical lines is intelligent and excellent. Wallis Clark does the financier part impressively. Miss Pelissier and Miss Lee are artful in their susceptibility to masculine charms, and Howard Lindsay does the thin-shelled, hair-brained movie writer part to a nicety. George Alison speaks a few brief lines well.

Just one question, Messrs. Kaufman and Connelly, don't you think that Dulcy deserves a triumph of fifty per cent of the business deal at the close instead of doing all that work for a paltry twenty-five? Fifty per cent and leave the audience convinced.

Altogether "Dulcy" is a smooth, easy running satire chock full of laughs and human interest, with little exaggeration and less bunk. It is produced with the sure touch that bespeaks confidence and craftsmanship, and cash patrons call it a corking good show. Which it is. Time of action two hours, thirteen minutes.—LOUIS O. RUNNER.

COMMENTS

Tribune: "An admirable company. Comedy friendly as well as amusing. A happy satire. Adulatory list includes them all."

News: "'Dulcy' is one of the finest plays played in the finest manner we have had this season."

"COGNAC"

"COGNAC"—A play in three acts by David Arnold Balch. Staged by Edward Elsner. Presented at the Studebaker Theater, Chicago, week of February 21.

THE CAST—Mrs Stubbs, Marie L. Day; Deboran, Sylvia Field; Ell Stubbs, James Seeley; Hattie Watkins, Edith King; Gal Gallup, Leonard Doyle; Elmer Stubbs, Tom Powers; Marcelle Dupont Stubbs, a war bride, Olive Tell; Sam Stubbs, Harry Hamalainen; Earl Watkins, Cyrus Wood; The Reverend Simpson, Harry E. Humphrey.

The occasional thinkers who constitute Chicago newspapers' coterie of dramatic critics turned thumbs down on "Cognac" after viewing its first performance. Perhaps it would be more correct to say that the cynics gathered after the first act and debated whether to praise or pan it, and the flip of a coin decided the issue. At any rate, theatergoers in this busy mart evidently prefer their ideas of things dramatic—like their breakfast foods—predigested, and so on the night of our review, the fifth performance, there were 133 people in the house, including the orchestra.

It is one of the tragedies of the profession that a few individuals can sufficiently praise or damn a new production as to wreck or make it. The method of criticism this season seems to be that of examining the family tree and past history. If it comes from New York it is good, and if it comes from the West it is rotten.

So it happened that Fanchon & Marco's "Satires of 1920" was panned unmercifully. The critics here were lost because they had read nothing about its appearance in New York, so they knew nothing by which to gauge its merit. As a result it was called a "hick" show, and now the jugglers of words are amazed to see it drawing capacity and rivaling the "Follies" in its patronage.

But it happened that the "Satires" show was press-agented a little better than any show that has been here for a long time, and, with the house sold out for a week in advance the hammer gang couldn't make much impression. But "Cognac" entered our horizon without the blowing of trumpets. A snap judgment on the first few minutes of the play told them it was tied up with the war, and therefore it must be passe. As a matter of fact, "Cognac" is a refreshing little story with more good points by far than weaknesses, and creates thoro enjoyment in its varied appeal.

Olive Tell does the war bride character with all seriousness, and Tom Powers—the doughboy groom—disclosed adequate talent, tho not dazzling. The two most faithful characters in the play, the sister, Deboran, and the "hick," Cal Gallup, were the best done, but without much favorable comment here on the part of the critics. Leonard Doyle does a rube part with such fidelity that his creation in "Cognac" could well be studied by those who conceive the rube as an object of ridicule. Sylvia Field is an irrepressible rural maiden with a longing for the bright lights, and the simple love scene between the pair is a classic in itself. Harry Hamalainen, the fat younger brother, speaks his lines so rapidly that most of the words are lost, but he has comic possibilities. The other parts are well cast, and the farm house setting is faithfully worked out.

A few indelicacies of phrasing need correction and a need for more laughs to contrast the near tragedies is felt. But so many worse plays have received enthusiastic praise that it is indeed a misfortune that "Cognac" did not have a chance to stand or fall on its own merits. —LOUIS O. RUNNER.

COMMENTS OF THE PRESS

Tribune: "It is none too good in any event. Tardy by at least a year."

Daily News: "Many worse plays than 'Cognac' have gone over big. It is worth seeing."

Journal: In the Journal a coinmn or two of befogged vaporings failed to disclose whether the play was worthy, but a veiled suggestion at the close indicated that if an opinion were expressed it would be unfavorable.

THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music and Classic Dancing

BY IZETTA MAY McHENRY

WELL-KNOWN ARTISTS

Engaged for St. Louis Municipal Opera—Third Season To Open June 7 and Continue for Eight Weeks

The committee representing the St. Louis Municipal Opera Association after spending ten days in New York City has announced the completion of the selection of the singers to appear in the principal roles of the operas to be given in St. Louis during the Municipal Opera season of 1921. Thru arrangements made with Matt Gran, well-known artists' representative, the following artists have been engaged: Katherine Galiaway, who will sing prima donna roles and will probably alternate in these with another artist who may be engaged by Mr. Gran while he is in Europe, as he is sailing for Paris; Mildred Rogers, contralto; Rhoda Nickels, ingenne; J. H. Duffy, tenor; James Stevens, baritone; Charles Galagher, basso (this will be his third season with the company and he is exceedingly popular with St. Louisans). The comedy roles will be in the hands of that efficient comedian, Frank Monlan, and Harry Hnmsome will also be comedian with the organization. Fred Bishop will be stage manager with Ralph Nichola as assistant stage manager. The musical director this season will be Frank Manderille. A chorus of eighty is being recruited, for which many experienced chorus workers will be brought from New York City.

The Municipal Opera season will extend over a period of eight weeks with the opening date set for June 7, and will be on a more elaborate scale than in preceding years. The operas to be presented during the 1921 season are "The Beggar Student," "Fra Diavolo," "The Chocolate Soldier," "Pinafore," "San Toy," "Qneen's Lace Handkerchief," "Naughty Marietta" and "Sari."

St. Louis is unequaled anywhere in the United States in the presentation of light opera under the direction of its Municipal Music Committee. In the short period of two years a great success has been hnilded and thousands of people have enjoyed good mnsic at reasonable prices, and have heard operas snng in ENGLISH. Many cities having Mnnicipal Mnsic Committees would do well to have them visit St. Louis this summer during the opera season and thns obtain information at first hand which would prove immeasnrably vainable to their city or community. St. Lonis has a guarantee fund for the season of $50,000 and this amount was oversubscribed within a few days after the subscriptions were opened, as the citizens of the city are keenly awake to the privileges they enjoy thru the Municipal Opera Company and are also appreciative of the value the organization is to St. Louis. What has been done in that city can be done elsewhere with the right co-operation from the Business Men's Club, the Women's Club, The Mnsical Club, the Chamber of Commerce and other organizations of the city or community.

FORREST LAMONT

Forrest Lamont, operatic tenor, is one of America's best liked singers. He has appeared with the greatest success in Italy, South America and the United States, and for several years has been one of the leading tenors with the Chicago Opera Company.

MANY MUSICAL EVENTS SCHEDULED FOR BOSTON

The month of March will bring to Boston several interesting mnsical events by famous artists. On Sunday afternoon, March 6, Sergei Rachmaninoff, Russian composer-pianist, will give his third concert of the season in Symphony Hall. On Tuesday evening, March 8, and also the afternoon and evening of March 9, Anna Pavlowa with her compsny will give three performances in Symphony Hall, with entirely different programs offered at each appearance. March 10 will he given over to the concert by Riccardo Stracciari, baritone of the Chicago Opera Association, and on Friday evening, March 11, in Symphony Hall, Joseph Hislop, tenor, will give his only concert in Boston this season.

SELMA KURZ

To Sing With Metropolitan Next Year

General Manager Gatti-Casazza has confirmed the statement that Selma Kurz, prima donna of the Vienna Opera House, has been engaged to sing at the Metropolitan Opera House next season. Mme. Kurz will appear in a certain number of performances during December and January.

NATIONAL AMERICAN FESTIVAL OF MUSIC

To Be Held October 3 to 8, in Buffalo—Many Celebrated American Artists To Appear

A. A. Van de Mark, the founder of the National Music Festival which during the past five years has been held in Lockport, N. Y., makes an interesting announcement concerning the Sixth Great National American Festival of Music which will this year be held October 3 to 8 in Buffalo. Owing to the many added advantages to be enjoyed thru holding the festival in a larger city, the 1921 festival will be a most brilliant one. Eighteen great concerts will be given with many of America's most famous artists as soloists. Among the artists engaged are Florence Hinkle, Arthur Middleton, Paul Althouse, George Hamlin, Cecil Fanning, John Powell, Cyrena Van Gordon, Alice Gentle, Arthur Hackett, John Meldrum, Eddie Brown and Mildred Dilling. There will be concerts in which the choruses will be snng by some of the most noted choral clubs, among them the Rubenstein chorus, the Buffalo Guido Chorus, the Buffalo Orpheus Club and the National Festival Chorus. Arrangements are also being made to have six organ recitals given by well-known organists, and there is to he a national contest of voice, piano and violin, in which it is expected that every State in the nation will be represented. As other plans are completed they will be reported in these columns.

TOSCANINI

Draws Largest Audience Ever Assembled in Kansas City for a Concert

When Arturo Toscanini and his celebrated La Scala Orchestra played their concert in Kansas City the afternoon of February 21 the largest audience that ever assembled in Convention Hall for a concert had packed the huge auditorium to its utmost capacity. It is claimed that Kansas City gave the noted conductor and his players the largest audience they have had since their arrival in the United States.

MATZENAUER TO BE SOLOIST

With Cincinnati Symphony Orchestra at Buffalo Concert

Under arrangements made by Mrs. May Davis Smith, concert manager of Buffalo, the Cincinnati Symphony Orchestra, with Eugene Ysaye as conductor, will give a concert in Buffalo in the Elmwood Music Hall the evening of March 8. Mme. Margaret Matzenauer, contralto of the Metropolitan Opera Company, will be the soloist for this concert.

DETROIT SYMPHONY ORCHESTRA

To Give Concert in Chicago

Ossip Gabrilowitsch will take his players, the Detroit Symphony Orchestra, to Chicago for a concert. The event is scheduled for March 27 at Orchestra Hall, and the famous conductor promises an unusually brilliant program.

BOARD OF DIRECTORS

To Be Appointed To Direct Assn. of Motion Picture and Musical Interests—Much Interest Being Manifested in New Organization

New York, Feb. 25.—Yesterday afternoon the Committee of Five, consisting of Hugo Reisenfeld, Joseph C. Breil, S. L. Rothapfel, Ernest Lnz and C. M. Tremaine, who were appointed by Chas. D. Isaacson, temporary chairman of the new Association of Motion Picture and Musical Interests, to prepare the constitution and by-laws, held a meeting at which they drafted the rules which shall govern the new organization. It was determined at this session that the membership shall be divided into three classes, namely: First, any person engaged in the motion picture industry, that is, motion picture exhibitors, managers motion picture theaters, manufacturers of motion pictures, actors and actresses in motion pictures; second, anyone engaged in the music industry and profession, that is, manufacturers of musical instruments, singers and musicians; third, anyone interested, thru a desire to aid in the advancement of the cause of music, that is, musical clubs, societies working to create a desire for better music and individuals interested in bringing about the presentation of good music in connection with pictures.

The committee has decided that the dues shall be $2 per year for individuals and $10 per year for firms or corporations desiring membership. All persons desiring to become members may send their remittance to Chas. D. Isaacson, 729 Seventh avenue, New York City, as he is to act as temporary secretary until the executive secretary is appointed.

At the meeting the committee also recommended the appointment of a Board of Directors, to consist of thirty-five members representative of the entire field to be covered by the organization, and this board to appoint an executive committee, to consist of nine, which shall be clothed with authority to conduct the business of the association. The work of appointing the Board of Directors is in progress, and it is expected that before many days have passed the ground work will be laid to make the Association of Motion Picture and Musical Interests of real service to motion picture and musical folks alike. To be of "real service," however, means that co-operation of everyone concerned must be given to the board, and, as funds are necessary to make progress, all those desiring membership should promptly send remittance for their dues to Mr. Isaacson.

That the interest in the new movement is widespread is evident from the hundreds of letters which are coming from all sections of the country, and this is remarkable when one bears in mind that the organization is less than one month old. Already active co-operation has been had from the National Association of Organists, which, as reported in our last week's issue, will furnish free of charge to exhibitors information tending towards elimination of mechanical organ troubles, and this is but one of the many services to be provided members.

We can not urge too strongly that everyone interested in the welfare of the motion picture theater and in the advancement of the cause of music enroll as members and give to the Association of Motion Picture and Musical Interests their hearty support.

NEXT WARREN BALLAD CONCERT

To Present a Program of Scotch, English and American Songs

Frederic Warren announces that at the fourth Frederic Warren Concert a very interesting program will be presented of old and modern Scotch, English and American songs. The soloists will be Edith Hallett Frank, Scottish soprano; Frieda Klink, contralto; Norman Jolliff, bass-baritone, and George Reimherr, tenor, with Meta Schumann at the piano. The concert will be given in the Longacre Theater, New York City, Sunday afternoon, March 13.

CIN'TI SYMPHONY ORCHESTRA

To Play in Washington

At the New National Theater, the afternoon of Friday, March 11, the Cincinnati Symphony Orchestra, with Eugene Ysaye, conductor, will give a concert in Washington, D. C. This concert was to have been given February 21, but had to be postponed because of the illness of the orchestra's conductor.

HARRISON & HARSHBARGER

Will Manage Charles Marshall, American Tenor

Chicago, Feb. 26.—Of widespread interest in operatic circles was the announcement today that Harrison & Harshbarger have signed up Charles Marshall, the tenor, and will have his entire management. The above agents are connected with the Redpath Bureaus, but the latter organization has no interest in the Marshall contract, according to Harry P. Harrison, who was interviewed by The Billboard.

"Harrison & Harshbarger will manage Mr. Marshall in any musical field he may enter," said Mr. Harrison. "He will sell at $1,000 a day in concerts up to September 1, 1921."

Mr. Harrison declined to state at what figure Mr. Marshall will sing in operatic productions. His new agents have already booked him for the North Shore Festival, Evanston, May 31, and for the Ann Arbor Festival, Ann Arbor, Mich., May 21. It is said that Mr. Marshall will sing again with the Chicago Grand Opera Company next season, altho it is widely rumored that the Metropolitan Opera management has been making overtures to the new American sensation in "Othello." Another report, which may be significant, says that Director-General Mary Garden, of the Chicago operatic organization is one of Charles Marshall's stanchest champions.

It is also pointed out that following Mr. Marshall's tremendous "arrival" in Chicago, when he shot above all other stellars in a history making performance of "Othello" in just one night, too, a powerful pressure in Chicago music circles has been exerted to keep him here at all hazards.

Two prominent Chicago musical authorities talked over Mr. Marshall's success today in a studio, a Billboard representative being present. One of them wondered if Mr. Marshall's success will dim the prestige of John McCormack as the greatest American tenor.

"Nothing could dim the name or fame of Mr. McCormack," replied the other. "Tho born in Ireland, America claims him as its own. He created a sphere for himself that no living person can touch. But, since Mr. McCormack left the Metropolitan and fixed his status definitely as America's best liked and greatest concert singer, Mr. Marshall is beyond doubt America's greatest operatic tenor."

Mr. Harrison told The Billboard that he will be prepared to make public more detailed plans for Mr. Marshall in the near future.

ANNUAL MAY FESTIVAL

To Be Held at Ann Arbor May 18-21

The annual May Festival of the Ann Arbor University School of Music will be held May 18 to 21, inclusive. The festival this season will hold a particular interest in that the programs are to include several compositions of Dr. A. Stanley, who for over twenty years has directed the musical affairs of Ann Arbor, and who will this year resign from this active work. Dr. Stanley announces that he has engaged for the festival several celebrated singers, among them Titta Schipa, of the Chicago Opera Company; Lambert Murphy, Theodore Harrison, Merle Alcock, Florence Hinkle, Ross Ponselle, of the Metropolitan Opera Company; Cyrena Van Gordon, Charles Marshall, tenor of the Chicago Opera Company; Arthur Middleton and Fannie Bloomfield Zeisler, pianist.

Mendelssohn's "Elijah" will be sung by the University Choral Union, which organization has always taken care of this feature of the program ever since the first festival was given. Luisa Tetrazzini is to give a concert Friday evening, and in the afternoon a children's program will be presented, in which a large chorus of school children is to take part. The Chicago Symphony Orchestra, with Frederick Stock conductor, will provide the accompaniment for the choral and solo offerings in the five festival programs.

PAVLOWA TO TOUR AUSTRALIA

At the conclusion of her tour of the United States and Canada during the season of 1921-1922 Anna Pavlowa will tour Australia. Mr. Gallo is completing arrangements whereby the famous dancer and her ballet will make their first tour of the antipodes in the early spring of 1922, and this will be her first appearance.

FINAL WEEK OF CHICAGO OPERA

Season To Bring Three Appearances by Mary Garden and Another Performance of "Othello"

For the closing week of the New York season of the Chicago Opera Company Director-General Mary Garden has scheduled the only performance of "Hamlet" to be given this season, and also announces a fourth performance of "Othello," with Charles Marshall, American tenor, again singing the leading role, and especially interesting is the news that Mary Garden will sing in three operas during this closing week. Monday evening "Monna Vanna" will be given in response to the enormous demand for another repetition of this opera, and Miss Garden and Lucien Muratore will be heard in the principal roles. Tuesday evening "The Barber of Seville" will be given, with Titta Ruffo, Florence Macbeth and Titta Schipa as the principals. Wednesday evening will mark the last appearance this season of Galli-Curci, and the opera will be "Traviata." On Thursday evening Miss Garden will be heard in "Le Jongleur de Notre Dame," and for Friday evening "Othello" will again be given, with Charles Marshall appearing for the fourth time this season in the role of the Moor. The Saturday matinee will mark the first performance this season of "Hamlet," in which Titta Ruffo will be heard for the last time, and Cyrena Van Gordon, American contralto, will appear for the first time this season. Saturday night the final performance of the Chicago organization will be given over to "Carmen," with Mary Garden and Lucien Muratore in the leading roles, and Marjorie Maxwell and Georges Baklanoff as co-stars.

SEVEN AMERICAN ARTISTS

Engaged for Thirteenth Annual North Shore Music Festival

Plans for the Chicago North Shore Music Festival to be held in the Northwestern University Gymnasium Building, Evanston, Ill., have just been completed, and the thirteenth festival will be held May 24 to 31, inclusive. This year there will be six concerts in the series instead of five as in the previous festivals. An exceptionally brilliant series of musical programs will be offered and for the first concert the New York Philharmonic Orchestra, with Josef Stransky, conductor, will furnish the orchestral numbers and accompaniments. For the remaining five concerts the entire Chicago Symphony Orchestra, with Frederick Stock, conductor, has been engaged. The soloists will be Margaret Matzenauer, contralto; Orville Harrold, tenor; Florence Macbeth, soprano; Marie Sundelius, soprano; Merle Alcock, contralto; Lambert Murphy, tenor; Theodore Harrison, baritone; Arthur Middleton, bass; Charles Marshall, tenor, and Percy Grainger, pianist.

One important feature of the 1921 Festival will be the new $20,000 pipe organ which is being built for use with the festival choirs and for solo purposes, and another feature will be the children's chorus of 1,500 voices, which is being trained under the direction of Osborne McConathy. The festival chorus will consist of 600 singers, who will be under the leadership of Peter C. Lutkin.

MATT GRAU SAILS FOR EUROPE

On February 25 Matt Grau, well-known artist representative, sailed for Paris on board the "Aquitania." The purpose of his European trip is to engage a tragedian and tragedienne, and he will also book several singers for an appearance in America. He will, if possible, engage a soprano to alternate in prima donna roles with Katherine Galloway for the St. Louis Municipal Opera Company.

JOINT RECITAL

To Be Given in New York by Mme. Homer and Her Daughter

An announcement which is of much interest to concertgoers of New York City is that of a joint recital to be given in New York City by Mme. Louise Homer, contralto, and her daughter, Louise Homer, soprano.

The concert is to be given March 12 at Carnegie Hall.

MARIE MAGDELEINE DUCARP

To Give Recitals in Boston and New York

Marie Magdeleine DuCarp, pianist, who recently appeared in recital in Chicago, is to give a concert on March 9, at Gordon Hall, March 16.

CONCERT AND OPERA NOTES

Fritz Kreisler will give a recital in Minneapolis Monday evening, March 7.

Isolde Menges, violinist, is to give a concert Monday afternoon, March 7, in Chicago.

Mme. Galli-Curci will give a recital in Washington, D. C., Sunday afternoon, March 6.

Fritz Kreisler will give a concert at the Auditorium, Chicago, Sunday afternoon, March 6.

Rudolph Ganz, noted pianist, is to give a recital at the Shubert Theater in Kansas City on March 6.

The University of Kansas, Lawrence, Kan., announces that Dudley Buck will open a master class in voice at the University next June.

The Chicago Mendelssohn Club will give its second concert this season April 21 in Orchestra Hall, and Louis Gravenre will be the soloist.

Olive Kline, soprano, and Salvatore De Stefano, harpist, will give a joint recital in Kansas City, Mo., the afternoon of Tuesday, March 8.

Mischa Levitzki will shortly sail for Honolulu, in which city he will give two recitals before proceeding to Australia on a tour of 25 concerts.

The George Barrere Little Symphony and the Adolph Bolm Ballet Intime are to give a single performance in Masonic Hall, Cleveland, Friday evening, March 4.

The Philharmonic String Quartet, of Chicago, will give a series of chamber concerts in Fullerton Hall, Chicago, March 13 and 27 and April 10, under the auspices of the Art Institute.

Leta May, American soprano, made a most favorable impression when she sang with Titta Ruffo at the final concert of the Biltmore Morning Musicales at the Hotel Biltmore, New York, on February 19.

As a result of the concert given by Harold Henry at Kimball Hall, Chicago, February 17, the Endowment Fund of the Edward MacDowell Association has been increased by between $1,200 and 1,500.

It is reported that as the result of the concert given by Mme. Louise Homer and her daughter in Kansas City, the Kansas City Musical Club made over $20,000 for the use of its educational committee.

The Flonzaley Quartet will give its third and last concert in New York City the evening of March 8, at Aeolian Hall. The program includes the Brahms Quintet, and the piano part will be played by Guiomar Novaes.

Clarence Loomis will give a program of his own compositions at Aeolian Hall, New York City, the afternoon of March 15. He will be assisted by several well-known artists in the interpretation of his works.

St. James Episcopal Church, Cass and Huron streets, Chicago, gave its fourth free public organ recital Wednesday night, February 23, with Robert Birch as organist and the Florence Nightingale chorus of one hundred voices.

The Tripoli Temple Band of Milwaukee gave a concert in the Auditorium February 14, and had as soloist the Optimist Club Quartet, consisting of Mrs. R. R. Fry, soprano; Rose Deutsch, alto; W. R. Davis, tenor; Hugh Holmes, baritone.

Charles Carver, basso, will give a recital in the Town Hall, New York City, the evening of March 8, with Frank LaForge, the American composer-pianist, at the piano. He will include on his program a group of songs by Mr. LaForge.

G. Schirmer has published the Suite for Viola and Piano or Orchestra by Ernest Bloch, which won the first prize at the 1919 Berkshire Chamber Music Festival. The Suite appears in two forms, the orchestra score and the setting with the piano.

Ralph Lyford has been authorized by Business Manager Chas. G. Miller of the Cincinnati Zoological Garden to proceed immediately with the opera chorus for the summer season of opera to be given at the Zoo in Cincinnati during the coming summer. It is planned to have the season extend over the period from June 26 to August 20.

Edna Winston, who gave her first recital in New York City at Aeolian Hall the evening of February 22, possesses a voice of much power and beauty. However, she should have had further study before making a professional debut, but if she places herself with a competent instructor the young lady gives promise of becoming a brilliant dramatic soprano.

Since the announcement that Pietro Yon, celebrated organist, is to give a master course in organ music in Kansas City in the early spring, applications for membership in the Kansas City class have been coming in from all sections of the country, according to a statement made by Powell Weaver, who is assisting with arrangements for the class. Mr. Weaver states that these applications come from New Jersey, Texas, Illinois, Minnesota, Oklahoma and Washington.

Sascha Jacobinoff, the young violinist, will make his debut as a conductor when he appears March 8 in Orchestra Hall, Detroit, as leader with the George Barrere Little Symphony. His selection as conductor and soloist with the Little Symphony comes about because Mr. Barrere could not find time to go on tour this season with his organization, which will the same as last year again give joint engagements with the Adolph Bohm Ballet Intime.

Miss Constance Grant, of Arbroath, Scotland, and J. W. Johnston, of Rochester, N. Y., were married February 14 in New York City. Mr. Johnston directed the first Harvard University Orchestra and in 1904 organized the Harvard University Band. While a student at Harvard he wrote several musical compositions and later composed several works for large orchestras. Miss Grant appeared in grand opera at Covent Garden, England, and has also appeared in concert. Mr. and Mrs. Johnston will make their home in Rochester, where they will be active in music circles.

MOTION PICTURE MUSIC NOTES

S. L. Rothapfel provided audiences at the Capitol Theater, New York, last week with two exceptionally interesting numbers, one being Schumann's ballet, "Papillons," which was given a most artistic and beautiful presentation, with Mme. Gambarelli as the Butterfly and Alexander Onmansky as Pierrot, assisted by the Capitol Ballet Corps. There was also a solo for pianoforte of the first and last movements of Liszt's "Concerto in E Flat," which was very ably played by George Halpern.

J. O. Hinze, organist, of Chicago, has accepted a position as organist at the Imperial Theater, Charlotte, N. C., one of the theaters belonging to the S. A. Lynch Co.

For the musical program at the Rivoli Theater, New York, this week, Hugo Riesenfeld is presenting for the grand opera selection the prison scene from "Faust" with Marie Fabian in the role of Margarite, George S. du Franne as Faust and Emanuel List as "Mephistofele." Bartlett's "A Dream" is being sung by Betty Anderson and Fred Jagel.

Soloists who have been presented by Musical Director Herman Heller at the California, San Francisco's beautiful movie theater, are: Carlos Salsedo, harpist; Elias Breeskin, violinist; Virginia Rea, coloratura soprano; Mme. Lizetta Kalova, Russian violinist, and Maurine Dyer, a young American mezzo-soprano.

Musical directors of motion picture theaters thruout the country would do well to enroll at once as members of the new Association of Motion Picture and Musical Interests, whose temporary headquarters are at 729 Seventh avenue, New York City, where Charles D. Isaacson is receiving all applications for membership. Many exceptional advantages will be enjoyed by those who are members of the organization. Be sure to read the report concerning the association published elsewhere in this department.

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BURLESQUE
CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON

COMMUNICATIONS TO NEW YORK OFFICE.

ON THE MARKET

Is Trocadero Theater in Philadelphia

New York, Feb. 25.—Fred Ulrich, the Philadelphia representative of The Billboard, communicates that Col. Bob Deady, owner and manager of the Trocadero Theater, Philadelphia, playing American Circuit Shows, has decided to sell the theater in order to devote all his time to various other enterprises in which he is financially interested.

This will come as a great surprise to burlesquers, as the Trocadero is conceded to be one of the biggest money-makers on the circuit, and Col. Bob one of the most popular house managers.

AUGUST BRUGGERMAN DIES

New York, Feb. 25.—Burlesquers in general will hear with regret of the death of August Bruggerman, owner and manager of the Empire Theater, Hoboken, N. J. A former director of the Board of Freeholders and President of the Board of Commissioners of the Sinking Fund of Hudson County, Mr. Bruggerman died at St. Mary's Hospital, Hoboken. Funeral services will be conducted tomorrow evening at Volk'a Mortnary Chapel. Mr. Bruggerman was 64 years old, and in his youth was connected with the Leslie Publishing Co., of this city. Later he went into the real estate business as a partner with Gustav Hauser in Hoboken, and within a year was head of his own business there. He was at one time a losing candidate against Lawrence Fagan for Mayor, and in 1916 his name appeared on the Democratic primary ballot for United States Senator.

REDELSHEIMER REPORTS

New York, Feb. 24.—Louis at his agency in the Columbia Building reports engagements, viz.: Ambark Ali and Al Wilson, comics; Chris Keefe, straight; Jack Baker, bits; Dolly Webb, prima donna; Bertha Miner, ingenue; Marie Baker, soubret, for the Folly Stock, Baltimore, week of February 28, and the Gayety Stock, Philadelphia, week of March 7.

Leo Stevens and Earl Kern, comics; Joe Davis, straight; Tom Shelley, bits; Emma Kohler, prima donna; Carrie Fennell, soubret, and Florence Pointer, ingenue, for the Gayety Stock, Philadelphia, week of February 28.

For the "Cute Cuties," John K. Hawley, comedian, who replaces Manny Besser.

For the "Jazz Revue," Sylvia Parner and Gertrude Lorraine.

For W. J. Kilien's "Fads and Frolics," in vaudeville, Adele Whittle and Janette Beeker.

BROOKLYN BOOKLETS

Ted Doner, who makes his home in this town when not on tour, has been playing here with his sister, Kitty Doner, in a big-time vaudeville headline act.

Victor Stewart, inventor, movie director and press agent of Luna Park, is experimenting on a new movie patent in his factory near Coney Island. Victor has several patents on the market that are adding to his income.

A new tower will replace the old one in the center of Luna Park, Coney Island.

Tony Sarg's wooden-headed actors in "Rip Van Winkle" played at two dollars plus war tax to good business at the Academy.

To get in a show here on Sunday is like trying to get a seat in the subway in the rush hour.

Pip, the advertising agent at the Star Theater, says: "The more paper they send in the more I will put out, and they can't send in more than I can put out."

George Fichett, a Brooklynite and formerly of Miner's "Bohemian Burlesquers," is signed up to manage "Daddy Dumplins" when it starts on tour.

Jimmie Ringl, the man who made "Loretta," the two-headed baby, famous, is resting in a suburban town. He is not worrying, as "Loretta" does not eat.

Gus Collins has been box-officing more years than he cares to admit. Gus is a young old man of juvenility, even tho he has been in the box-office of the Montauk, old and new, for seventeen years.

Little Marjorie Van Camp, assisted by Mamma Van Camp, under the direction of Papa Van Camp, with their educated pigs, was on the first half bill at Keeney's Theater recently.

Many Brooklynites, who admired and applauded Billy Barry in "The Rising Generation," did the same for his son Bobby Barry, the diminutive featured comic in "Maids of America," the burlesque show at the Casino.

Jimmy Gardner, one of the best known property men in America, who has toured with all the big ones, is at the Kismet Temple here. When it comes to making props Jim is in a class by himself.

James and Grace Gabby, of Brooklyn, late of the Williams Standard Shows, are due here soon.—DOC MILLER.

DETROIT DELINEATIONS

Lew Kelly was the attraction at the Gayety Theater recently, and while Lew had run somewhat out of "dope" several of the other principals entertained in a pleasing manner.

Mabel Paige and [illegible] Bennett are the great drawing cards of the show along with a chorus of 36 of the sweetest "Merry Maidens" ever seen on this stage, and the lowering of the prices with a company of talented artists is the reason for the "S. R. O." sign at nearly every night performance.

Vic Travers, the popular National manager, seems to have the right idea, for we noticed several of burlesque's best bits put over very successfully.

Helen McCree opened at the National Monday as dashing soubret, and her assortment of cartwheels, splits and smiles is making a big hit with the natives. Miss McCree is well known in theatrical circles in Columbus, O.—THE MICHIGANDER.

A FEW "TID-BITS OF 1921"

We want to know why Murray Leonard, the profiteer, bought up all the Salami Sausage in Philadelphia?

Will Sidney B. Erlin, the expensciess kid, come in this season "net"?

Why are Knice and Myers called "the ham and egg sisters"?

Why does Dick Lancaster "yes, my dear," still use Lux?

Why is this show called the "Jewish Jubilee"?

Is Harry Steppe's I. O. U. still intact—thanks to Joe Wilton?

Why does Sadie Banks say "Give me a million one at a time"?

How long will Daisy Harris be on a milk diet?—A WISE CRACKER.

Jesaie Laszlo, of Jaffe's "Joy Riders" Company, fell from her berth while on a train from St. Paul to Milwaukee on February 19 and struck her foot with such force that two bones were dislocated, necessitating her missing one day's performances.

BURLESQUE REVIEWS

"FRENCH FROLICS"—Presented by E. Thos. Beatty. An American Circuit Attraction at the Olympic Theater, New York City, week of February 21.

CAST—Hal Sherman, Mae Kelly, Walter Parker, O. Gene Post, Charlotte Starr, Dixie Mason, Hal Sherman, (Hello Jake) Harry Fields.

CHORUS—Pearl Wilson, Naomi Childs, Helen Brown, Georgia Glenn, Bertie Rhodes, Madge Dunn, Dolly Glenn, Dolly LeVoy, Josetta LaVerne, Elsie Allen, Marie Wardell, Anna Conover, Billie Little, Gladys Markay, Agnes Ford, Anna Belmont.

REVIEW

Into an elaborate garden set came an ensemble of exceptionally attractive feminines who heralded a faster than usual show by their singing and dancing activities. Mae Kelly, a dainty blond ingenue, with a sweet voice, led on with a catchy number. Charlotte Starr, a dreamy-eyed, ever smiling damsel with light chestnut colored hair, fully qualified as the prima donna.

Dixie Mason has apparently started out fully determined to fulfill the vacancy caused by Lena Daley's resignation from the "French Frolics," for she affects the makeup and mannerism of the ever popular Lena. This may be a valuable asset to the presentation, but it will not fool those familiar with the personality of Lena, nor is it at all necessary for Miss Mason to imitate anyone. As a soubret she is all that can be desired in face, form and activities, and she can sing, dance, do splits, cartwheels, high kicks, furthermore work in scenes like a seasoned soubret of burlesque. A few more Lenas and Dixies in burlesque and there would be no excuse for slow shows.

O. Gene Post, a natty attired, personally good looking straight, put his lines over with telling effect. Walter Parker, an Irish comedian of the old school, with his clean-cut personality started the merriment while awaiting the horn-blowing bit, announcing the arrival of boy, girl, twins, which was made funnier than usual by the supplemental horn of an intruding fish monger in the person of Hal Sherman, an eccentric boob, whose make-up and mannerism was highly ludicrous.

Soubret Mason in a singing number interspersed with "Hot Dog," Let 'em Ride" and "Atta Boy" caught the fancy of the Olympics and stopped the show. Straight Post heralded the oncoming of Comic Harry (Hello Jake) Fields, whose personal make-up and mannerism in a Hebrew characterization denotes more than usual intelligence and refinement in the interpretation and portrayal of Jewish comedy and demonstrates the fact that a real comedian can burlesque any race of people without making it objectionable. That this was true was evidenced by the welcome he received from the Olympics, who encored his singing and applauded his every line and act.

Straight Post dissertating on love to Comic Fields and the dope-sniffing activities of Boob Sherman got the laughs. Soubret Mason working the "wont let him work" bit for a crying session by the principals was all to the good. Prima Starr with watches on her shapely limb denoting the time in various sections of the country worked it well with Comic Fields. Comic Fields narrating on the marriage of Day and Night yesterday at Ware, Massachusetts, to Boob Sherman was another laugh-getter.

Straight Post addressing the ladies in French was worked along the usual lines to the funny falls of the comics, which was enhanced by Boob Sherman in feminine attire vamping the comics. Straight Post and Soubret Mason in the man and wife quarrel bit, with the comics butting in for the worst of it until Boob Sherman did the pathetic appeal to them to kiss and make up, went over big. Prima Starr in front of a drop in one put over "Bubbles" with a back line of girls blowing soap bubbles.

Soubret Mason's "not today, some other day," and the comics' flash of whisky flasks and response "not today, some other day"; the magic spoons, forks and knives swiped from soiel and switched from comics to straight, and "Who can tell the biggest lie?" came in for their laughs. An Oriental set with the girls in costly and attractive gowns, supplemented by a table bit, and Straight Post rehearsing the comics in how to present a rose to Prima Starr, were well liked.

Boob Sherman in a typical Bozo make-up and mannerism caught on with an eccentric contortion dance that was applauded sufficiently to interfere with the singing of "Old Black Joe" by Soubret Mason, and his appearance for the lineup in the final brought forth more applause.

The second part opened with a singing and dancing ensemble that was admirable. An innovation entitled "Temptations" introduced Straight Post as Mephisto the Tempter, and Prima Starr as Purity, on a dark stage, Post appearing in a red-lighted alcove on the left at front and Prima Starr in a white-lighted alcove on the right at front, with the other principals center of stage portraying various characters, all of which taught a moral lesson that was fully appreciated and approved by the audience.

Comic Field with his 999 coon-shouting Yiddish singing and dancing specialty, interspersed with "Hello Jake" and further remarks to popular patrons of the Olympic, caused a riot of applause. The closing scene, laid at Coney Island, with its roulette wheel gambling bit and fortune tellers squirting water and flour bit, led up to Soubret Mason's "Don't Take Away My Blues" and a lineup of the company which caused the audience to suppose it was the close of the show and start exiting, which practically killed the Bozo dance specialty of Sherman and Elsie Allen, for the audience was well on its way to the street before it was wised up by Sherman and Mrs. Allen in juvenile male attire appearance that there was more to follow.

A very bad ending for an otherwise good show.

COMMENT

Scenery, gowns and costumes far above the average for the American Circuit. A co-operative company of talented and attractive principals, likewise choristers, who gave the Olympics what they understand and enjoy in a burlesque presentation.—NELSE.

"HARRY HASTINGS' BIG SHOW, WITH DAN COLEMAN"—A Columbia Circuit attraction at the Casino Theater, Brooklyn, N. Y., week of February 21.

THE CAST—Fred W. Taylor, Arthur Stern, Phil Peters, Battie Billie Quinn, Hazelle Lorraine, Olive La Compte, Frank O'Neil, Stanford McKissick, William Kelly and Dan Coleman.

CHORUS—Eileen Lambert, Irene Hamilton, Goldie Allen, Lillian James, Billie Renaud, Bobbie Cassens, Teddy Rigby, Kittie Callaway, Anna Connors, Atta Miller, Dolores Oliver, Flo Ross, Amy Stern, Mabel Parker, Mabel Gordon, Winnie Wilson, Dorothy Arthur and Gertrude Ferrara.

REVIEW

Extravaganza can be justly applied to the opening scene depicting the "Top of the World," with an ensemble of more than usually attractive femininos disporting themselves in songs and dances. Hazel Lorraine, a shapely brunet, with an exceptionally attractive face and voice that is similar to Dolly Sweet's, made an instantaneous hit with her opening number. Olive Le Compte, with the personality and vocalistic ability of an operatic prima donna, set the seal of vocalistic stability on the show.

Phil Peters, an extraordinarily thin eccentric modified Dutch Comic, in a striped linen skintight suit, would have been highly ludicrous in this alone, and this was heightened by his facial make-up and contortions supplemented by his vocal registrations and his clever manner of working. Fred W. Hart, in his high silk hat and afternoon dress, reminds one of a dramatic stock leading man in personal appearance and delivery of lines, while his versatility is fully demonstrated in his work in scenes and further in operatic vocalism.

Mattie (Billie) Quinn, a slender formed, dimpled-cheek, ever-smiling soubret of the vivacious type, put pep into her lines singing and dancing. Stanford and McKissick, two colored chaps, as red-uniformed bell hops, put over a lively dance. Dan Coleman, the featured comic, with his likeable Irish smile, made a great flash in golf cap, striped coat, fancy vest, striped trousers and patent leather knee-high boots, and his reference to his grandfather's watch from a-broad got a big laugh.

Arthur Stern and Frank O'Neil, two clean-cut juveniles, appeared at frequent intervals, and proved their versatility in vocalism and scenes. A chart of Mars and its squirting geysers led up to some clever lines relative to Looks vs. Lux, by Comic Peters, and Niagara Falls fell before he got there, and he missed the Maid of the Mist, by Dan.

Juvenile Stern put over a catchy song, supplemented by a dance a la Frisco that was excellent. Ingenne Lorraine, seeking a husband to work a radium mine in Mars, and her narrative to Comic Coleman on her next husbands and their garter gifts, was clean and clever comedy.

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Comic Coleman and Ingenue Lorraine, in a rocket shot to Mars, were speeded on their way by the entire company, a la comic opera ensemble. Prima La Compte then enhanced her vocalism with a specialty of operatic range.

Up on Mars Coleman is seen fishing for gazooks, a bird that flies backwards, while Comic Peters assumes the duties of a comic cop, and the other principals characterize inhabitants of Mars. Everyone apparently satisfied with Mars, Straight Taylor calls for a quick transformation to earth, and the next scene is laid in a typical police station, with Flo Ross drilling her blue uniformed copperettes. Inspector Coleman, disguised in a blue uniform, mustache and big cigar, attended by Comic Peters, interrogates the incoming crooks relative to the murder of Harry Brown. What was said and done by the participants struck us as being the most laughable burlesque on Irish Justice that we have ever seen.

Another scene was one of splendor, with Prima La Compte on the stairway between earth and Mars, while a pretty brunet did a graceful solo in the midst of a ballet of pretty girls. Comic Coleman's teaching Ingenue Lorraine the art of kissing and her awakening a vamp called forth an outburst of applause from the audience, especially the feminines. Soubret Quinn's Spanish tamborine dance, and the choristers' ribbon dance, led to the finale of Part One.

Part Two opened within an antique shop, during which Prima La Compte and Comic Peters did a neat dance. Comic Coleman, in a vari-colored plaid suit, seeking his dead brother's whereabouts with the aid of Crystal Gazing Ingenue Lorraine, kept the audience convulsed with laughter. Ingenue Lorraine, and her Minuet Girls, supplemented by Juvenile Stern and McNeil, in satin minstrel attire, ran the gamut from old-fashioned days to present-day jazz.

A Greek menu and Comic Coleman's memory stone on Comic Peters' head, and Coleman's manipulation of Peters' putty nose, evoked more and more laughter, likewise the Greek drama, with the characters named after American cities. A series of specialties by various principals took on the aspect of big-time vaudeville.

An all-night movie theater, with a back drop pictorial audience, and the principals on chairs, watching a side stage screen, was highly humorous by the interspersions of fast and funny lines. A valentine Palace set was one of splendor in scenic lighting and costuming seldom equaled in burlesque. Soubret Quinn, in a costume of white swansdown, was an optical feast of delight as she did a hard-shoe dancing specialty to repeated recalls.

Comic Coleman, in an ultra-fashionable feminine attire, as Cinderella, and Co-Comic Peters, in Continental costumes, put over clean and clever comedy until the close of the show.

COMMENT

A scenic production of magnitude and one of the best costumed shows on tour. The company, including the attractive chorus, talented artists, individually and collectively. We have always been an ardent admirer of Dan Coleman and his likable Irish mannerism, and regret to note that Dan wasn't there with his usual speed, which was all the more noticeable, due to the improvement in the work of Phil Peters, whose work in Tuesday's show qualifies him for a featured comic role. Taking it all in all it was a meritorious presentation of clean and clever burlesque and a credit to the circuit.—NELSE.

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SEEN AND HEARD

By NELSE

Frank Lanning lay awake all night last Wednesday after leaving the Burlesque Club trying to figure out how Louis Levidow did his magic and clairvoyant stunts for the edification of the members while awaiting the arrival of Jean Bedini.

O. G. Post, straight man, was to exit from E. Thomas Beatty's "French Frolics" at the Olympic February 26, and be replaced by Lew Christy, who will do a specialty. Mr. Beatty has signed up Harry Steppe, likewise Dick Lancaster and his wife, to continue next season with "Tid Bits."

Dan Cammi, a singing juvenile, joined B. F. Kahn's Union Square Stock Company February 21.

Harry Rudder, secretary of the Burlesque Club, calls attention to the next monthly meeting, Sunday, March 6, and requests that all members within reaching distance of the clubhouse attend.

Dave Marion and his executive staff accompanied "Dave Marion's Own Show" into the Columbia last week. During the week Dave and Bob Travers journeyed over to Boston to review the "Snappy Snaps," leaving Nat (Baron) Golden to manage the Columbia Show.

George Walsh, formerly of B. F. Kahn's, Minsky Bros. and other stock companies and circuit shows, has joined James E. Cooper's "Victory Belles" as straight man, replacing Fred Reese.

Col. Henry C. Jacobs, in the makeup and with the mannerism of a jovial juvenile, has made reservations at Hot Springs for the month of March, and, considering his personal appearance, the Colonel will have to conceive some other excuse than gout for his vacation.

John S. Baughman, program manager for the Bijou and Casino theaters, Philadelphia, was a welcome visitor at the New York office of The Billboard recently and informed us that few, if any, burlesquers in Philly leave there minus a Billboard.

Col. John Walsh, owner and manager of the Gayety Theater Stock Company, Philadelphia, was a visitor to Louis Redelsheimer's Agency recently and stepped around like a juvenile.

Joe Rose, who is making comic with B. F. Kahn's Union Square Burlesquers, is also organizing the Criterion Music Publishing Company to feature his latest vocalistic success, "Dr. Jazz's Ragmatazz," and Gus Flaig says that it is a sure-fire hit that will place Joe in the easy money-getter class.

Frank (Bud) Williamson and John Jess, in a black and white characterization, in an act entitled "Homeward Bound," are now playing over the U. B. O. Time. Reports on their act, which carries special scenery, indicate that they will soon appear on Broadway.

Maurice Cain, chief executive of the Hurtig & Seamon office has returned from reviewing their various attractions on tour, during which he visited Pittsburg, Detroit, Atlantic City and Trenton, N. J., and Washington, D. C. Maurice says that there have been no recent changes in cast and that the shows are all doing well.

Little Mae Kelly, who graduated from Minsky Bros.' National Winter Garden Stock, is now ingenue with E. Thos. Beatty's "French Frolics" on the American Circuit. Which is another indisputable fact that a season or two in burlesque stock assures experience that the talented chorister can capitalize, for petite Mae made good use of both her talent and experience and is now on the road to success, which she merits by her pleasing personality and ability.

Mickey Markwood is out of the cast of Peck & Jennings' "Jazz Babies" temporarily, due to an affliction of his eyes. George Hart, the second comic, is playing Markwood's part until Billie Newton replaces Hart.

PICKED UP IN PHILLY

Ira Miller, manager of the "Million Dollar Dolls," states that he has just received word that he has struck oil in Oklahoma and that the well is giving out 500 barrels per day.

Colonel John F. Walsh, general manager of the Gayety Theater, celebrated his 66th birthday last week. He has had charge of the house for the past twelve years, and is hale and hearty and looks good for sixty-six more birthdays. The popular Louis Martin, treasurer, has also been connected with the house for many years. Jimmy James, the new house manager, in his second week, is already showing good results.

Mabel LeMonaier, the live-wire producing soubret, put over a winning hit last week with the "Beauty Form Contest," held Thursday night. About ten lovely contestants took part, and it was a job to decide the winners, who were as follows: First prize, Billy Barr; second, Grace Conway; third, Ruth Brennen, all of the Gayety show.

Louis Lesr, the veteran doorman of the Gayety Theater, celebrates his tenth consecutive year this week. Louis is well-known to show folks all over the country.

Misses Delores and Bessie, of the Web Act De Luxe with the "Whirl of Mirth," and Flo Howard, one of the nifty ponies of the same show, were delightfully entertained at a little after-the-show supper given by Jack Beck, the popular manager of the Karlavagn Hotel, who had just returned from a flying trip to New York, Washington, Baltimore and Newark. The Billboard man dropped in and was pressed into the festivities. Manager Asa Cummings, of the show, had retired and was too sleepy to eat.—ULLRICH.

SUPPLEMENTAL

Betty Bransford has left the cast at the Gayety Theater and is taking a much-needed rest at her home here.

A real novelty was pulled off by Manager Joe Howard, of the Bijou, last Thursday evening, when he put over a jazz band contest for his patrons.

The "Grownup Babies," Billy Vail's big burlesque attraction, opened to nice business at the Bijou on Monday, and Billy Spellman and Eddie Schubert, the featured comics, made a decided hit with the Eighth street crowds.

A very successful meeting and banquet of the Casino Nut Club was held on the stage of the Casino Theater at 11 o'clock on the evening of Thursday last.

Met Bobby Barry, accompanied by his charming wife, on Sunday last, en route to the Philadelphia home of Alfaretta Symonds, where Bobby and the "Missus" were dinner guests. This is Mr. Barry's fifth season with Herbert Mack, and he is under contract for another year with the same producer.

Merrigan and Howarth and the Three Jolly Bachelors, two acts well known in vaudeville, have joined the "Maids of America" Company. Ida Runton has closed her home in Navesink, N. J., and joined the same company last week as a member of the chorus.

Harry Williams, brother of Mollie Williams, breezed into Philly last Monday.

Mrs. Walter Leslie was again operated on last Wednesday at her home in Mays Landing.

Elinore Wilson, the charming prima donna of "The Social Maids" Company, is the newest member of the Casino Nut Club, Miss Wilson having sent in her application last week. She will be a welcome addition to the ranks of this rapidly-growing organization.

Harry Lang, featured comedian of "The Lid Lifters," is the latest to doff the "crepe" and he is now programmed as Harry Lang (without whiskers). Abe Reynolds started the style and Harry Steppe was a close second.

"Tell The Billboard," said Al K. Hall to me the other evening, "how much burlesquers appreciate its burlesque news. I have been a reader of Billyboy for many years, and to my mind it is rapidly forging ahead in the affection of burlesquers."

Marie Wilson, of "The Lid Lifters" chorus, is a former Philadelphian, and spent a pleasant week visiting her many local friends.—J. S. BAUGHMAN.

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MAKE-UP

Is Often Much Overdone

Less of It Is Needed With Brilliant Modern Lighting Than in the Old Days

There is one disadvantage about the actor's art which he can not correct—he can never see himself as others see him. The artist can see the finished painting, the musician can hear his score, the author can read his book, but the actor cannot see himself act. This preliminary brings to mind one thing necessary to the equipment of every actor which has fallen into neglect mainly because he can not see himself as others see him.

Any player who thinks that the reflection he sees in his dressing room is a replica of what the audience sees when he steps on the stage hasn't thought much on the subject. The habit of thinking this way, along with traditional beliefs which have survived from the days when stages were lighted by gas and are still held by many players as being as immutable as the laws of the Medes and the Persians, are responsible for most of the atrocious makeups which are seen on the stage today.

Ellen Terry discovered long ago that a black line drawn under the eyelid was merely disfiguring under modern lighting conditions, and never lined the lower lid. Today we see women on the stage plastering a thick layer of blue all over the eye, carrying lines from both lids to their ear, beading their eyelashes and sticking a gob of red in the space between the eye and the nose, with the result that they look as tho they had stopped a longshoreman's fist with their optic. Then a lot of moist lip rouge is thickly smeared on their lips, the face made a ghastly white and a nice round patch of red worked on both cheeks, and the makeup is complete. This is a travesty on makeup. The art of making up is to look as tho one were not made up. This method assures just the reverse effect. The more brilliant the lighting on the stage the less makeup is needed. With the flood of light on the modern stage very little is necessary.

Women are not the only offenders with makeup; the men are just as bad, maybe a bit worse. Particularly our juveniles. They generally lay the grease paint on so thick that it looks like a mask, and doll up with sunburnt shades such as were never seen on land or water.

Since it is impossible for a player to judge the exact effect of a makeup by gazing in a mirror, either the director should step in and look it over himself or the actor should get a kind and candid friend to sit out in front and criticize him mercilessly. To see a girl with a long nose deliberately whiten it, and so make it look twice as long, is to laugh. She needs a friend to give her a large-sized hoot. So does the girl with the funny eyes and the juvenile with the round haircut. And the sooner this is done the sooner will our stage become peopled with human-looking people instead of freakish-looking ones.—G. W.

WINTER GARDEN ANNIVERSARY

New York, Feb. 27.—The Winter Garden is to celebrate its tenth year March 20. A reunion of many of its stars who have appeared there since it opened will be one of the features of the celebration.

On March 20, 1911, Lee and J. J. Shubert opened the Winter Garden. Since then twenty-five productions have been staged, and hundreds of performers have been employed. To many of these the Winter Garden was a stepping stone to fame. This list includes a number of well-known musical comedy stars of today.

MUSICAL COMEDY NOTES

Roy Hoyer, of "Tip-Top," poses for those collar "ads" you see everywhere between the acts.

Bob La Salle, jazz stepper, has been engaged for the shows on the New Amsterdam Roof, New York.

"Magpie," a musical comedy, specially written by Jack Stanley and Larry Spier in aid of the Jewish Blind of Brooklyn and the Spring Valley Vacation Home for Crippled Children, will be presented at the Plaza Hotel, New York, March 8.

Anna Wheaton, in "The Midnight Frolic," is back on the job after being ill for several weeks.

Edna Spence has replaced Eleanor Dawn as the swimming teacher in "Ladies' Night" at the Eltinge Theater, New York.

R. H. Burnside, general stage director of the New York Hippodrome, arrived from Europe Sunday on the Carmania.

Comstock & Gest, on February 28, opened "Aphrodite" at Shubert's Boston Opera House, for a two weeks' engagement.

Charles Purcell, who has been ill for some days, has returned to the cast of "The Rose Girl" at the Ambassador, New York.

Thomas J. O'Connell has been appointed manager of the Century Promenade, New York, and Lawrence Cantwell, assistant manager.

The Rath Brothers, acrobats, now appear as a feature of "Midnight Rounders of 1921" on the Century Promenade, New York.

"Pitter Patter," with Ernest Truex, the musical comedy which left Broadway some time ago, played all last week at the Shubert Riviera, New York.

James Hyland, a jockey, has been engaged to ride in the reproduction of the Belmont Futurity in "Good Times" at the New York Hippodrome.

Charles, a dog, has been engaged by the Messrs. Shubert as understudy to Jimmy, one of the stars of "The Passing Show" at the New York Winter Garden.

James Cagney has replaced Donald Kerr as a dancing feature in the "Pitter Patter" Company which is at the Shubert-Riviera Theater, New York, for a week's run.

Charles Dillingham received a cabled offer from Paris for the appearance there in July of the London Palace Girls, now dancing with Fred Stone in "Tip Top" at the Globe Theater, New York.

Mabel Withee, prima donna of "The Rose Girl," at the Ambassador Theater, New York, will give a recital at Aeolian Hall, this month, at which Anselm Goetzl, the composer, will accompany her.

Lajos Shuk, cellist of the Letz Quartet, and prominent European soloist, appeared with Margaret Severn, the dancer of the "G. V. Follies," at her recital at the Shubert, New York, last Friday afternoon.

John Murray Anderson, upon his arrival from England, immediately set to work recasting and revising "What's in a Name," the revue that ran in New York last season, to prepare it for a road tour.

Following the close of George M. Cohan's "Mary" show at the Colonial Theater, Boston, on March 12, George White's "Scandals of 1920," with Ann Pennington, will open there on March 14.

Gladys Montgomery, latest addition to the ensemble of "Midnight Rounders of 1921," on the Century Promenade, New York, is the daughter of William Montgomery, general purchasing agent in St. Louis for the Pennsylvania Railroad.

One thousand, four hundred employees of the National City Bank, New York, will see "In the Night Watch," at the Century Theater, and 1,400 will see "Midnight Rounders of 1921" at the Century Promenade on March 14, when the National City Club is giving a theater party to its members.

Marie Dressler was hostess to sixteen of the younger girls of the "Winter Garden ensemble at a matinee of "The Prince and the Pauper" at the Selwyn, New York City, Wednesday. After the performance Miss Dressler and her guests met William Faversham, the star, on the stage.

"Dangerous Maid," a new musical comedy, with book by Charles W. Bell, music by George Gershwin and lyrics by Arthur Francis, will be produced late in March in Atlantic City by Edgar MacGregor. In the cast are Juliette Day, Amelia Bingham, Ada Meade, Juanita Fletcher, Vinton Freedley, Frederic Burt, Arthur Shaw and Creighton Hale.

Arthur Geary, tenor in "Good Times" at the New York Hippodrome, and Winifred Skelton, a dancer in the same production, were married last week. This is the eighth wedding among Hippodrome performers this season. Incidentally eighteen babies have been born into the Hipp. family, the latest one being a son born to Mr. and Mrs. David Greenberg, last Thursday. Mr. Greenberg is a member of the mechanical staff of "Good Times."

Chorus Equity Association of America

BLANCHE RING, President. DOROTHY BRYANT, Executive Secretary.

Fourteen new members joined the Chorus Equity in the past week. The entire chorus of "The Rose Girl" Company was paid for a layoff, which occurred between the out-of-town and the New York opening of that production. This amounted to pay for four performances which they did not play. Salaries were paid without question, as one of the provisions demanded by the Equity contract. How many were ever paid for layoffs before the days of Equity? This is only one concrete example of the innumerable advantages won by Equity members in the strike. Unfortunately, short-sighted persons are beginning to think of this now as a right that they have always had—something with which Equity has no concern. And many who are not Equity members are reaping the advantages thru no effort of their own. Nothing ever stands still. You either go forward or backward. Without a militant organization to fight not only for the conditions already won and the better conditions to come the chorus would slip, go back to the old days when they dared not ask for their rights, to say nothing of demanding them. One of our members tells of a one-night stand company with which she played two years ago. The management had lost money on a New York production, and was taking all box-office receipts from the road company to make up for the New York loss. The chorus had received no salary for two weeks. The girl had to send money home, and she had to buy something to eat. She went to the company manager, and asked for her salary. "Salary?" said he, "you are lucky you're alive." A member who had not been paid would not have to be exposed to such insults now. He or she has an organization to fight such battles.

Many of our members are complaining that non-Equity members in their companies are receiving the same benefits as they themselves, are getting the things for which they fought. Undoubtedly this is true. But the Chorus Equity is not limited in its size. What have those members who complain done towards bringing in new members? If every member would pledge herself to bring in just one new member a year the organization would be doubled, not only in size but in strength. It is a reproach to our members if there is one non-Equity member in the chorus with which they are working. It is much easier for you to organize among your friends than it is for an organizer to come in and try to work among strangers. How many non-Equity members have you in your company?

The chorus of the "Irene" company now playing Chicago is one hundred per cent Equity. This shows what a deputy can do within his own company. And yet why leave all the work to the deputy? It is your organization just as much as his.

One of our members objects to a recent deputy report, in which two members of her company were penalized for jumping the company without notice. She admits that this is true, but states that in one instance the management made the chorus pay for a sleeper. Admitted that this is true, the case is under investigation and should the facts prove correct the management will pay the money deducted. But our members must see how negotiations are hampered when the manager says "yes, I did that, and I will pay for the sleepers, and now what are you going to do for me in the case of the two girls who jumped my company?" The girls did not leave because of the sleeper incident and two wrongs do not make a right. You live up to your contract and report it if the manager does not live up to his.

In another company, which was in very bad condition, owing to misunderstandings among the members of the company themselves, the representative who was sent on to investigate the matter at the request of the member of the chorus who believed she had a complaint, was very much hampered because—the girl had talked too much. Your executives are kept here to hear your grievances. Take advantage of the fact and tell them all your troubles, but don't hang around theaters and hotels telling the world in general what you think of your company and your company manager. The less you have to say the fewer mistakes you can make. And when you have someone who is paid to listen to your troubles—why inflict them on the innocent bystander?—DOROTHY BRYANT, Executive Secretary.

NEW PLAYS

"BLUE EYES"

"BLUE EYES"—A musical comedy in two acts, with book by Leon Gordon and Le Roy Clemens, lyrics by Z. Myers and music by I. B. Kornblum. Presented at the Casino Theater, New York, by Morris Rose, February 21.

THE CAST—Dawson Ripley, Andrew Tombes; Flo, Dorothy Tierney; Steinberg, Philip White; Bobby Brett, Ray Raymond; Peter Van Dam, Lew Fields; Dorothy Manners, Mollie King; Kitty Higgins, Delyle Alda; Mr. Manners, Carl Eckstrom; Mrs. Manners, Lotta Linthicum; Stranger, Leo Frankel.

"Blue Eyes" is lucky in having two such experienced comedians as Lew Fields and Andrews Tombes. Without them it would be a sad affair. These two players seem to know all the sure-fire comedy stuff in existence and use a goodly portion of it in the show. The result is a show with plenty of homely laughs, which amply make up for an otherwise rather mediocre production.

The book of the piece is just "one of those things." That is to say, it tells a stereotyped story and is witless. The lyrics are ordinary stuff and the music reminiscent, tho not boringly so.

Mollie King heads the cast on the distaff side. She looks charming, sings well enough, is not a convincing actress and does a few imitations which the audience likes. Delyle Alda sang several numbers excellently. Dorothy Tierney has but a small part, but handled it acceptably. Lotta Linthicum did what she had to do as a "mother" well. The chorus worked with speed and has a few voices in it which are considerably above the average. One pretty miss (unidentifiable by the program), wearing a large black hat, did a solo in the "Baby Walk" number which was really excellent.

It is unnecessary to say much about Lew Fields and Andrew Tombes. They come pretty near being the whole show. They are able to get a laugh any time they go after one, and both score consistently thruout the piece. Philip White proved an excellent foil for Fields and garnered quite a few laughs for himself. Ray Raymond had to sing thru a cold, but got along very well in spite of this handicap. Carl Eckstrom and Leo Frankel, in minor roles, were both well cast.

The finale of the first act is a variation of the "Pepper's Ghost" illusion, and is most effective. The program credits it to Horace Goldin. The costumes are by Andre Sherri, Inc., and are well thought out, the color combination being always effective and sometimes striking. The scene designs are by Dodge & Castle. They have done better work. The last act set is a strange hodgepodge of Moorish arches, Corinthian columns and beamed ceiling. Shoes are by Dave Weller, men's clothes by Brooks, and Miss King's gowns by Madame Frances.

The one thing that sticks out in "Blue Eyes" is the wholesome comedy of the two principal comedians. The rest of the piece is all secondary to this. There is many a good laugh to be had in their antics, and they really make the show worth while.—GORDON WHYTE.

EXCERPTS FROM THE NEW YORK DAILIES

Times: "'Blue Eyes' is just an excuse for Lew Fields."

Tribune: " . . . fair to middling. . . . wholesome and pleasant without being exciting."

Globe: "Lew Fields more or less lost in a commonplace and thoroly reminiscent musical show."

Post: "The company, far better than the piece deserved, worked hard, very hard, to bring success, but its efforts were futile."

FIFTH GIRLY SHOW

Formed by Al Leichter—New Company Added Because of Popularity of Models of the Surf

New York, Feb. 28.—So popular have the Al Leichter "Models of the Surf" shows been that the active, genial manager has been forced to form a fifth road show. The bathing girl models appear in conjunction with the novelty photoplay, in a novelty revue, with catchy songs, dances and latest bathing creations.

The "Models of the Surf" has set new attendance records at scores of theaters in this territory, having a six-month run in New York City. The girls have won much praise, while the novelt photoplay shown in conjunction with the models is also popular.

Mr. Leichter reports that he has sold important territory outside of Greater New York and New Jersey on his photoplay and road show attraction. His photoplay has proven a cleanup for State-right operators, who are exploiting it.

Bob Millikin, last week with a vaudeville team at Fay's Theater, Rochester, will replace George LeMaire in "Broadway Brevities of 1920," starting this week.

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TABLOIDS

LEO FRANCIS, just off the Sun Time, joined Chas. Solador's "Brinkley Girls" at Lansing, Mich., week of February 14.

THE THREE DANCING PORTERS joined H. B. Seeman's 1920 Revue in Duncan, Ok., February 14. Clyde (Rube) Hooper is producer and comedian.

GUSSIE VERNON, soubret of the Lord & Vernon Show, has returned to her home in St. Louis, Mo., where she will remain until resuming work next season.

DAVENPORT LA MONT informs us that the tabloid business in Milwaukee, Wis., is good. La Mont is manager of Eric Karle's No. 2 company, billed as the "Merrymakers."

FRED VICE, owner and manager of the "Killarney Girls," reports business profitable at the Kerrigan Theater, New Albany, Ind. Billy Berning is still with the "opry."

MILO DE HAVEN communicates from Oklahoma that he is headed westward with his three musical tab. companies and hopes to make Chicago in a few weeks to book them thru the East.

BILLIE FLYNN, of Frank King's "Dainty Girls," who underwent a serious operation at the Springfield Hospital, Springfield, Mo., several weeks ago, is improving and expects to get back to the grind very soon.

J. B. FREESE, pianist and musical director, has been obliged to leave the staff of the Harrison Musical Comedy Company, being afflicted with the player's cramp. Mr. Freese is now at the home of his wife's parents in Hot Springs, Ark.

FRANK C. BUTLER, the comedian, and Babe Williams are about to launch a No. 2 musical comedy company for stock work in St. Paul. Their first show, consisting of twelve people, opened last week. Butler and Williams handle the principal roles.

LORIS PERRY AND PEGGY LUERRE, formerly choristers of Jas. E. Cooper's "Best Show in Town," have been signed with Sid Trott's "Oh, Bert Revue," by B. H. Rinear. Joe H Coleman, formerly musical director of Max Rogers' show, has also joined Trott's organization.

FIRE DESTROYED THE DIXIE THEATER, Brownwood, Tex., Saturday night, February 12, with a loss estimated at $30,000. This is said to leave Brownwood without a tab. house at present. H. K. Boyett, owner and manager, expects to build another house as soon as arrangements can be made.

AFTER AN ABSENCE OF THREE YEARS from the stage Johnny Meade joined Morrison and Jackson's "Hello, 1922" at Sunbury, Pa. As an Irish comic they say he is "there." Others in the roster are the Vinnie sisters, George Browers, Billy Browers, George Davis, Ruby Darrows and a beauty chorus. Business continues excellent.

J. A. JACKSON, manager of the Orpheum Theater, and Harry Morrison, manager of the Bijou Theater, Wilkes-Barre, Pa., have organized a tab. show of fifteen people entitled "Hello, 1922," playing thruout the Luzerne Valley to capacity business and still going strong. Looks like they may have to send out another to follow up.

WHITE AND FERNS are presenting their "Jollity Girls," a show of twelve people, featuring Pauline Avis, soubret; the Manhattan Quartet, the Orpheus Trio, Peggy Corella, prima donna; Bobbie Elmo, male impersonator; Bob Evans, straight; Bob and Alberta Nelson, comedian and ingenue, respectively; White and Ferns, comedians; Russ Todd, pianist, and a chorus. Script bills are used exclusively.

BILLY AND BESSIE TRUEHART, formerly owners and producers of the "Manhattan Girls" and "Manhattan Musical Merrymakers," are now definitely retired from the profession. Billy is secretary and active business manager for the Beach Mines, Inc., Tucson, Ariz., with which he was interested even while active professionally. The mine is now producing gold, silver and copper ore and working day and night shifts.

FRANK GRAHAM AND EDITH RANDALL are now presenting Graham and Randall's Rainbow Girls, a twelve-people musical comedy show, having played the Casino Theater, Ottawa, Canada, for the past four weeks to satisfaction and excellent business, with Rutland, Vt., and Rome, N. Y., to follow. A review in an Ottawa newspaper commends the show very highly for its clean and clever comedy and talent of company.

THE FIRST OF LAURA DIEHL'S musical comedies with a cast of fifteen people opened in York, Pa., last week. Miss Diehl is with the No. 1 show and is supported by Bob Hilton, comedian; Ben Burns, second comedy; Harry Kilby, straight; Nancy Martin, and a chorus of eight girls. The wardrobe is said to be very attractive. Other shows, which will vary in size from ten to eighteen people will follow shortly. All shows will rehearse in Philadelphia.

DOC GRANT has joined Frank Rich's "Follow Me Girls" now playing the Inter-State and Western vaudeville circuit thru the Middle West and South, following a trip to the Coast and back with Jack Russell's "Who's Who" act. The roster of the "Follow Me Girls" act includes Harry Carr, Hebrew comedian; Flo Kennedy, soubret; Doc Grant, straight, and five girls. The act is managed by Harry Carr and is booked until the latter part of May.

WALT KELLAM, late of the "Happy Day Girls," and Bob V. Drake have formed a partnership. Their first show, to be known as Walt Kellam's "Good Luck Girls," will open on the Spiegelburg Time at St. Petersburg, Va., February 28. In the cast are Charlie Smith, blackface comedian; Walt Kellam, straight; Bell Riddell, prima donna; Alma Taylor, soubret; Billy Clark, second comic, and Kathryn Kellam, ingenue. The chorus includes Isabel Dean, Bobbie Shaw, Alberta Brock, Laura Lubin and Mary and Sarah Drake.

"THE CUTE LITTLE DEVILS" COMPANY, under the management of Lake Reynolds, is enjoying liberal patronage in the West. Mr. Reynolds writes that the exchequer was never in better shape. The roster includes Mr. and Mrs. (May Lewis) Lake Reynolds, Mr. and Mrs. (Edna Brewer) Walter Jenkins, Floyd Whitson, musical director; Mr. and Mrs. Fred G. Brown, Harry J. Shea, Walter J. Butler, Lena Meehan, the King Sisters, Hazel and Vera; May Carpentier, Ollie Lapham, Florence McCoy, Alma Harkness, Jessie Richardson and Olive Ortega. The show is routed thru Colorado and New Mexico during the spring and summer.

JOHNNY MATTISE is chock full of joy over the financial success he experienced with his "Baby Dolls" during the past year in Florida. Mattise wrote us from Tampa, Fla., February 16 and stated that he had two weeks' play there, at the conclusion of which he would take his company back to Miami for a period of two weeks or more, a return engagement. The roster includes Johnny "Sweet Papa Bozo" Mattise, comedian and manager; Frank Fairchild and Wilson Youngblood, comedians; Caiu and Deloris, straights and specialties; Bob Shelton, bits, and Billie Saunders, soubret. The chorus girls are Bee Rodgers, Maxine DeVeau, Jennie Lee, Bobbie Tousaud, Florence Hardin and Victoria Piner.

LARRY HYATT, of Hyatt's Booking Exchange, owner of the Tabloid Wheel which is attracting such widespread attention thruout the theatrical world, announced last week to The Billboard that the entire time on the wheel has been changed from two-week to one-week stands. The change meets with the universal appreciation of the producers concerned. It is pointed out by Mr. Hyatt that the two-week dates necessitated six changes and that few producers carry enough equipment to meet this exacting demand. Where a show plays one week on the wheel it usually makes three changes, which the producers agree is practicable. Six changes are somewhat of a load. Mr. Hyatt reports the big wheel project to be working far beyond the hopes and dreams of its owners so far as results are concerned. Constant applications are being made for time on the wheel. Many well-known managers have pulled away from long-established territory and obtained time, the business-like system evolved being, in their estimation, a solution of myriad difficulties that heretofore have seemed impossible of solution.

DEEDS, NOT WORDS, is the motto which has governed the success of Ensley Barbour, one of the leading figures in the organization and development of the tabloid field. Mr. Barbour is thirty-three years of age and head of the Barbour Booking Agency of Muskogee, Ok., president of the Southwestern Baseball League, owner of eight theaters, and widely known all over the Southwest. At the age of twenty-seven he was a postoffice clerk. "Harmony and optimism" is another slogan he lives up to. A visit to his Muskogee office would reveal little of the man. Busy all the time, he always has a word of greeting. His theaters are located in Oklahoma City, Bartlesville, Tulsa, Joplin, Blackwell, Wynona, Springfield and Parsons, with airdomes in Fort Scott, Eldorado and Atchison, Kan. Just recently Mr. Barbour leased a site 50x175 on Broadway, Pittsburg, Kan., where a new $100,000 house will be erected. The plans and specifications are now being prepared by Carl Boller & Bro., of Kansas City. He books companies for more than 70 theaters and has ten road shows on the go, including the "Midnight Whirl" company, with "Big" Billy House and 22 people; "Charming Widow" company, with Ione O'Donnell, the "Queen of the Violin" (18 people); "Sunshine Maids," with Sam Barlow and Geraldine Lockwood (23 people); "Melody Garden," with Bob Bleber and Geniee Vernon (18 people); Jimmie Allard's "U. S. A. Girls" (20 people); "Ruby Darby Show," with Ruby Darby (24 people); "American Beauties," with J. Ward Kett (20 people); "Blue Ribbon Belles," with Elton Ralston and Alene Hart (19 others); "Beauty Parade," with Fritz Fields (22 people), and the "Toby Dramatic Players," with Toby Wilson and 11 others. By long-distance phone and Uncle Sam's mail he keeps in touch with his far-reaching organization from his Muskogee office.

Hyatt's Booking Exchange

Originated a SUCCESSFUL Tabloid Wheel

The world is not looking for the man who WANTS to say something, but for the man who HAS something to say.

The best houses in ten States using Tabloids are being supplied by us.

Ninety per cent of the bigger and better Tabloid attractions are playing our time.

Investigate our service before selling or signing long contracts with other Agencies.

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10 to 20 Consecutive Weeks for A-1 Tabloid Musical Co.'s

We have the best houses in Texas. Want only real shows, 15 to 20 people. Write DAD. FLINN or MORRIS FRANKEL, Representatives.

WANTED FOR BILLIE BAUD'S BIG MUSICAL COMEDY CO.

THE GIRLS FROM JOY LAND

Chorus Girls. Must be experienced. If not, don't answer. Salary, $30.00. Second Comic. Must sing in Quartette. Also a fast working Soubrette, one that can put a number over. Also a good Juvenile Man. Must have good voice, also good wardrobe. Also A-No. 1 Prima Donna. If you are not first-class don't answer. This is an 18-people show. People that know me please write. Send photo; will return. BILLIE BAUD, Columbia Theatre, Detroit, Michigan.

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Owner wants to retire on profits made. Will sell all as a going concern. Especially suitable for moving picture company. Stock worth about $25,000.00. A good proposition for cash. Don't overlook this opportunity to get a bargain. GEORGE R. SIMPSON, 63 Park Row, New York City.

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EVERY COPY SOLD

No. 18 now in course of active preparation and will be ready shortly. Price as heretofore, ONE DOLLAR. Watch ads in BILLBOARD. JAMES MADISON, 1052 Third Avenue, New York.

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Removes Dandruff—Stops Hair Falling. Restores Color and Beauty to Gray and Faded Hair. 60c. and $1.20 at Druggists.

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"KLEVER-KAPERS"

Stepping to the Front on Grounds of Good Reports. MR. MANAGER, have you got yours? Week Feb. 28, Isis Theatre, Augusta, Kan. N. B.—Can always use experienced Chorus Girls.

CHORUS-SOUBRETTE DRESSES

Real values. AMY LEE, New Richmond Hotel, Chicago, Illinois.

MELODY MART

THE POPULAR SONG BOURSE

COMMUNICATIONS TO OUR NEW YORK OFFICES

IRVING MILLS DISCOVERS HITS

Secret of Jack Mills, Inc., Song Successes Explained

New York, Feb. 25.—An interesting explanation of the phenomenal success attained during the last few months by Jack Mills, Inc., music publishers, of 152 West 45th street, was today given out by that enterprising firm.

Irving Mills, vice-president of this concern, and brother of Jack Mills, after much experimenting and careful study, claims to have discovered a certain formula long sought by music publishers, by which a song possessing certain qualifications can be converted into a national hit. It has become known today that the Jack Mills hits, "Cuban Moon," "Sweet Mamma (Papa's Getting Mad)" and "Mazie" were made into song successes by this method.

Mr. Mills is carefully guarding details of his discovery that are known only to himself, but it is understood that his keen intuitions, commonly known as "hunches," play a prominent role in his plans. Those who may be disposed to be skeptical of the explanation offered by the Mills Company need only consider the sensational success this flourishing young firm reached within a comparatively short time.

KARL GARDNER

Penniless and Dying

New York, Feb. 28.—Oldtimers will remember "Karl Gardner, the sweet singer," and his song, "Little Bunch of Lilacs."

For many years Gardner, who was born in New York, has been forgotten by the public. He is an old man now, broken in health and penniless, and he is dangerously ill with pneumonia at the American Hospital, Chicago.

Since he dropped out of the world Karl has served as doorman at the Olympic Theater in Chicago, the scene of many of his earlier successes. More than forty years ago he was joint proprietor of the Metropolitan Opera House, which stood on the site of the Olympic.

In his prime the singer had an income of $1,000 a week. He accumulated $100,000, which he lost in an unfortunate investment. In attempting to recoup this fortune he suffered a collapse. His wife died and he never quite recovered from the blow.

COHN DENIES ROBBERY STORY

New York, Feb. 25.—Louis Cohn, production manager for Jack Mills, Inc., music publishers of the big song sensation, "Mazie," of 152 West 45th street, denies the robbery story published in the New York daily newspapers last Tuesday. According to the account, Cohn and his wife were held up at their apartment at the Hotel Langwell at the point of a revolver and were relieved of rings belonging to Mrs. Cohn valued at $1,600.

REMEMBERS THE OLD DAYS

"Not so many years ago Irving Berlin used to sing in Paul Kelly's place down on the lower East Side," says The New York Evening Mail. "Some successful men like to forget humble beginnings, but Irving Berlin is not one of these. Saturday night (February 12), at the Colony Restaurant, Katharine McCarthy gave a birthday party. Irving Berlin was there, as were Carl Hyson, Dorothy Dickson, Vera Maxwell and a host of others.

"The chief entertainer was Tommy Lyman, from Jimmy Kelly's cabaret on Hester street. Irving Berlin once sang for Jimmy Kelly, too.

"Tommy gave his full repertoire of ballads for Berlin. I could not but wonder what memories he must have stirred in the mind of our most famous composer of popular music. In any event, before he left the party, Berlin invited Lyman to come to see him at his office, and in turn promised to go down to Jimmy Kelly's himself some evening soon."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

METROPOLITAN MIRTH—MELODY—MUSIC

COLUMBIA BURLESQUE CIRCUIT

"HARRY HASTINGS' BIG SHOW, WITH DAN COLEMAN"

HAZEL LORRAINE—"Chocolate Bon Bon Ball," "Sahara Rose," "Old Fashioned Days."
MATTIE BILLIE QUINN—"Honey," "My Tambo Boy," Specialty, the dancing wonder.
ARTHUR STERN—"Dixie."
FLO ROSS—"The Merry Policeman."
OLIVE LaCOMPTE—Singing Specialty.
FRED W. TAYLOR—Singing Specialty.
LaCOMPTE AND TAYLOR—Singing Specialty.
McKISSICK AND KELLY—Dancing Specialty.
STANFORD McKISSICK—"Aunt Jemima."
DAN COLEMAN—"Cinderella Ball," "Jinga Bulla, Jing, Jing."

AMERICAN BURLESQUE CIRCUIT

"FRENCH FROLICS"

MAE KELLY—"Hold Me in Your Arms," "Jean," "Kalamah," "Mammy."
CHARLOTTE STARR—"Feather Your Nest," "Queen of Song."
DIXIE MASON—"Dixie," "Mammy Kissin'," "Dixie Made Us Jazz Band Man," "Old Black Joe," "Don't Take Away My Bines."
HAL SHERIDAN—Dancing Specialty.
ELSIE ALLEN AND HAL SHERIDAN—Dancing Specialty.

OLYMPIC HARMONISTS—MARC GEIGER, Director

Selection—"Nobody From Starland" ..... Howard
Fox Trot—"Dreamy Paradise" ..... Alstine
One-Step—"Take Me Along" ..... Stern

B. F. KAHN'S UNION SQUARE THEATER—New York City

BURLESQUE STOCK COMPANY

DAN CAMMY—"Aunt Jemima's Jubilee," "Oh, Gee, My Gee Gee."
HATTIE BEALL—"Oh, Boy;" "Andrew."
HARRIET NOLAN—"Nightingale," "Over the Hill."
MARGIE PENNETTI—"Over to the Poor House," "You Ought To See My Baby."
LAURA HOUSTON—"Shimmie Moon," "You Can Tell They're Irish."
JOE ROSE—"Here We Are."

THE GAYETY BURLESQUE THEATER—Philadelphia

BURLESQUE STOCK COMPANY

IDA CARTWER—"Sherry's."
JULIA ARCAND—"Bachelor Girl."
ANN ALEXANDER—"Mammy."
CARRIE FINNELL—"Baby Doll," "Oo, La, La;" "Give the Babies a Bottle," "Dardanella Bines," "Bonnie Lassie."
EMMA KOHLER—"Picardy," "Alice Blue Gown," "Omar Kyam."
FLORENCE POINTER—"Buddies," "Sweet Mamma," "Margie."

NATIONAL THEATER—Detroit

MUSICAL COMEDY STOCK

GEO. SHELLER—"Danceomania."
HARRY GOODMAN—"Good Night Boat," "Rose."
NETTIE DeVOY—"Home Again Blues."
RUTH ALBRIGHT—"Just Like Sal."
ERNIE MACK—Parodies.
EDNA REMING—"Ain't We Got Fun."

AVENUE BURLESQUE THEATER—Detroit

BURLESQUE STOCK COMPANY

DOLLY WINTERS—"Down Around the River," "I'm Going Away Up to Mars," "I Wish I Was Down in Borneo."
SEDAL BENNETT—"Don't Want a Doctor," "Keep Right After Them."
MABEL FALEER—"I Leave for Dixie Today," "Desert Land," "The Umpire."
PEARL LA BELLE AND PEARL DE BRUYNE—"Grieving for You."
DOT GORDON—"Timbuctoo."
CLOVER LA DOT—"Circus Day."
PEARL LA BELLE—"The Circus Rider."

IF YOUR SONGS
DON'T SELL THROUGH OUR NEW IDEA ILLUSTRATED SLIDES THERE'S SOMETHING WRONG WITH YOUR SONGS.
STANDARD SLIDE CORP.,
209 W. 48th St., NEW YORK CITY.

SONG WRITERS—Send for my Guaranteed Proposition and have your IDEAS completed for BIG PUBLISHERS. CASPER NATHAN, former Music Editor The Billboard, 81 W. Randolph St., Chicago.

HARRY CARROLL PAYS ALIMONY

Wife of Song Writer and Vadeville Producer Gets $200 a Week by Court Decree

New York, Feb. 26.—In equity term of the Supreme Court early this week Mrs. Harry Carroll, wife of the song writer and vaudeville producer, was awarded alimony of $200 a week and counsel fee of $1,000. The application for the alimony and counsel fee was made in an action for separation begun against her husband several weeks ago.

The Carrolls were married June 14, 1914, and have two children.

SINGER PRAISES SONG

A song entitled "For Every Tear There's a Smile Somewhere" is on the market. It is published by Estes & Estes. "The theme of the song has been used many times," writes S. S. Singer, of Baltimore, "but the music is simple, pure and beautiful. The tantalizing, harmonious tunes that ooze forth from the vibration of a bow upon a violin as 'For Every Tear There's a Smile Somewhere' is played is wonderful to hear. After the song has been played one time it is almost impossible to forget the tune. Here's to the firm of Estes & Estes. May they become bigger as their songs become better and better."

An Overnight Hit!

The End of Lovers Lane

by FRED B. REED

PROFESSIONAL COPIES READY!

The Riviera Music Company CHATEAU THEATRE BUILDING Chicago

"Underneath Hawaiian Skies"

By ERNIE ERDMAN and FRED ROSE

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FLYING EAST, WEST, NORTH AND SOUTH
OUR OVERNIGHT SONG SENSATION
"SOME LITTLE BIRD"
PROFESSIONAL COPIES AND ORCHESTRATIONS READY. GET YOURS NOW
VAN ALSTYNE & CURTIS, 177 No. State St., - CHICAGO.

CHAPPELL-HARMS NOTES

New York, Feb. 25.—Dorothy Jardon has been featuring with huge success Geoffrey O'Hara's dramatic art song, entitled "There Is No Death." She was at Keith's in Washington last week and at the Riverside this week. From the group of songs which she is featuring, that O'Hara song stands out foremost.

"The World Is Waiting for the Sunrise" is being featured by George MacFarlane on the Orpheum Circuit, and there are dozens of acts in and around New York also making a special feature of it.

From all appearances it looks as if Chappell-Harms had another "On Miami Shore" success in "Where the Lazy Mississippi Flows" (Lazy Mississippi), by Rollo De Freyne. Altho the number has been issued a very short time, it has shown every indication of becoming a sure-fire hit.

All of these numbers are published by Chappell-Harms, Inc., 185 Madison avenue, this city, and copies and orchestration may be obtained from them by recognized professionals.

"O-H-I-O" GOING STRONG

New York, Feb. 23.—Abe Olman, professional manager of the Forster New York office, said to the Melody Mart editor today: "I wish you would let your readers know that the silly rumors flying about Broadway concerning our song, 'O-H-I-O,' have no foundation in them. It has been said by some that it was forbidden to sing this song in vaudeville, but when we ran this rumor to earth we found it had originated in the brains of two rival 'song-pluggers.' After a little talk with them it ceased. Our version of "O-H-I-O" can be sung anywhere, at any time and at any place."

ON THE ROLLS

Scharf & Inman, of 300 E. 5th street, Dayton, O., announce that their feature waltz, mother ballad, "Pal of All Pals," by Chas. Lewis and Herbert Inman, is to be recorded on Melotone Player Rolls. The company is preparing special "Night Cat" and "Melotone" rolls to satisfy the public demand and is also turning out new material.

The next Scharf & Inman song to be issued is "Timid Deer," by Harry Frank and Herbert Inman. All of the company's feature songs are to be recorded.

"LOVE BLUES"
FOX TROT SONG
AND
"LET'S TAKE A TRIP TO LOVELAND"
A REAL WALTZ HIT
Words and Music by Robert Schmeling.
Professional Copies Free.
Orchestrations 25c.
These Numbers are being featured with great success by hundreds of Orchestras throughout the country.
"LET'S GO" March for Piano
Professional Copies Ready.
METROPOLITAN MUSIC CO.
2605 Hughitt Ave., SUPERIOR, WIS.

TURN YOUR SONG POEMS INTO CASH!
Write for particulars. WM. F. BERTRAM, 1313 Lyon St., Hannibal, Missouri.

WHERE THE DREAMY WABASH FLOWS
BY SNOWBALL JACK OWENS AND JAS. R. EPPS
A Song for the Stage with a Lingering Melody. Great for Vaudeville and all Kinds of High-Class Acts.
Dance Orchestrations in Fox-Trot Style. Just the thing to fill your needs. Professional Copies to Professionals. Orchestrations to Orchestras. Write me your needs. I have the goods and you the horns. Let's get together. JAMES R. EPPS, Publisher, Claremont, Minnesota.

LOVE'S MARCH
ORCHESTRATIONS
by
JOHN W. WALTER
BOX 162 BURNS, KAN.

ORCHESTRAS, YOU WANT
"YOU TAUGHT ME TO LOVE YOU"
SINGERS—If you want a dandy ballad send for Prof. It's going to be the biggest waltz hit of the year. We will soon have 1,000 orchestras playing it. They are writing back from all the States it's going big. Next: "WHY NOT ME?" Fox-Trot. BURDICK PUB. CO., Lockport, New York.

DO YOU COMPOSE SONGS?
If so be sure to secure the service of an EXPERT! An ARTISTIC arrangement of your composition may mean SUCCESS! I have done HUNDREDS of BIG HITS!
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FISHER BUILDING, 224 W. 46th St., N. Y. C.

THE BALLAD YOU'VE BEEN WAITING FOR
Old Fashioned Garden
Send for professional copies and orchestrations. State whether for High, Low or Medium Voice.
T. B. HARMS and FRANCIS, DAY & HUNTER
64 West 45th Street
New York, N. Y.

DO YOU REMEMBER?

By TOM GILLEN
(Flanigan's Friend)

Do you remember Kenny and Russell, two kids from Harlem? Yeah, Jack Kenny and Tommy Russell. These two ginks did as good a boxing act as you would care to look at. Yeah, both clever guys and could fight too. Don't know what has become of Jack, but I see Tommy around once in awhile. Yeah, he has a big pad on, from high living I guess. Looks like an Alderman.

Do you remember the Strand Theater at White Plains? Sure, two-a-day. Yes, every day. Remember the orchestra? Four Elks and the other fellow has his application in. Not bad, eh? Yeah, Leroy Jewell, leader; Bill Ford, violin. No kick with this mob about music. Remember the stage driver, I mean stage manager? Sure, as you are a foot high, Patrick Jennings, a good Elk from Mount Vernon. They have a dandy Elks' Club in White Plains. Sure, I never miss it. Yeah, that's right, Little Fully Markus books that house. Sure, he will give it to you; tell him I sent you up, and it will be all right. Oh, the manager, Fred Willard, remember him. Yeah, he managed for me in Union Hill also, another two-a-day house at that time. One human manager that Willard.

Do you remember Halley and Meehan, yeah, Jim Halley and Bill Meehan? Sure, over twenty years ago. But it was some act, wasn't it? Meehan was a wonderful eccentric dancer. Remember their sure-fire? AND WHEN I CAME OUT OF THE HOSPITAL! Well, they were the first I ever heard use that, and that's over twenty years ago. Who do you think Jim Halley is? Right. Halley and Noble, in high-toned vaudeville, and doing a hully act right today. Get Jim's eccentric dance. I tell you you can't stop those old babies. That's right, Jim married one of the Noble sisters, and he has her yet. Fine, eh?

Do you remember Sam Miley? Oh, doctor, what a blackface moke Sam was! Yeah, he played all the high places around St. Louis. Sure, over twenty years ago. Remember Sam? He was a bear.

FLO ROCKWOOD ENTERTAINERS

Cleveland, Feb. 25.—F. C. Watson, manager of Flo Rockwood's Entertainers, took Flozari and her dancing partner, Egypta (Edith Hebblewaite) to New Philadelphia recently, where they put on their act for the Moosehearт Legion. The boys were well pleased with the show, and the other dates were booked from there. Lazorelle, A Cincinnati dancer, was also on the program.

On February 20 Flozari and her Flo Rockwood Entertainers put on the entire show for the Press Men here, and on March 1 Flozari entertains for the Golden Gate Club, also of Cleveland.

THE ROW GROWS

Chicago, Feb. 24.—Sam Rice, music publisher, has joined State street Music Row, in the Loop End Building. Bobby Sanderson, professional manager, announces that the opening catalog will contain "The Land of Broken Dreams," "Pretty Polly" and "There's Nothing Left to Love." Harrison Clifford and Charles Reynolds, from the Coast, are being exploited as writers.

COOTS BACK AT WORK

New York, Feb. 26.—Fred Coots, of the McKinley Music Co.'s New York office, returned to work this week after a siege of sickness which had him laid up for the past few weeks. Fred says that he is feeling pretty fit and expects to stay in harness till vacation time comes.

"MAZIE" Sensational Song Success and Fox-Trot Hit. It's Taking New York by Storm.

By SID CAINE, ELI DAWSON AND LEW GOLD. DANCE ORCH., 25c.

"STRUT MISS LIZZIE"

CREAMER AND LAYTON'S SUPERB NOVELTY TRIUMPH. FOXIEST OF FOX-TROTS. DANCE ORCH., 25c EACH.

"I LOST MY HEART TO YOU"

THE $10,000.00 BALLAD FOX-TROT SECURED FROM THE ROBT. NORTON CO. A BROADWAY HIT BY ED. DAVIS AND J. MERKUR.

"MY MAMMY'S TEARS"

BEST BALLAD IN YEARS. BY SCHAFER, COSLOW AND RINGLE.

FREE THEMATIC BULLETIN OF ALL DANCE HITS ON REQUEST

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BY JOINING OUR WONDERFUL

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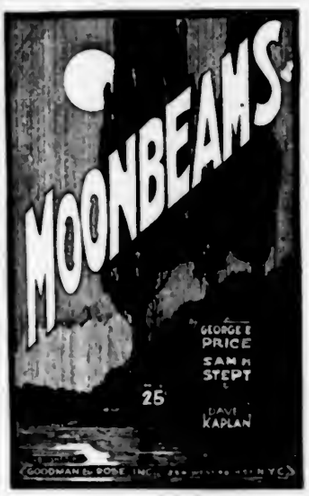

A MELODY FOX-TROT THAT WILL BE A POSITIVE SENSATION

A BEAUTIFUL BALLAD

Professional Copies and Orchestrations Ready.

By special arrangement with the exclusive selling agents, the Edw. B. Marks Music Co., for "Moonbeams," we are enabled to offer the Dance Orchestration of this number free if you join our

ORCHESTRA CLUB FOR ONE YEAR.

Send us $1.00 and we will mail you all our dance numbers for a year.

Goodman & Rose, Inc.
234 W. 46th St., NEW YORK CITY

CONNEY WRITING SONGS

Nat Conney, Ripon, Wis., one of the organizers and head of the Mutual Song Writers' Society, has discontinued his connections with that organization and is now devoting his time to his song writing service, which includes composing, arranging, lyric revising, etc. He says he is also meeting with considerable success as a special song writer. Together with other popular writers, including Cal De Voll, writer of "Alabama Lullaby" and "Kiss a Miss," he is writing new songs for the popular market whenever he has the time.

"OLD-FASHIONED GARDEN"

New York, Feb. 25.—The latest ballad from the house of T. B. Harms and Francis, Day & Hunter, called "Old-Fashioned Garden," looks like a substantial hit. Tho this number has been out but a little while, it is being played and sung all over this city. Both the words and music of "Old-Fashioned Garden" are by Cole Porter, who has fitted a most tuneful melody to a set of splendid words. Vaudeartists who wish to add a first-class ballad to their repertory can secure professional copies and orchestrations from the publishers, 64 West 45th street, this city.

NEW ADDRESS FOR AL FOX

Al Fox announces a new address since the Plaza Music Company went into bankruptcy, as that firm was his selling agent for the East. He is now doing business at 318 West 135th street, New York City. Mr. Fox is at present on tour with Geo. White's "Scandals of 1920," but his affairs are being taken care of by Mrs. E. Smith in New York and by Errett Bigelow in Chicago.

"TROPICAL BLUES"

"Tropical Blues," a fox-trot song, is a new issue from the Chas. E. Roat Music Company, Battle Creek, Mich., which is meeting with pronounced success, according to report.

Ray Bartholomew, musical director of the Grand Theater, Salem, O., says: "I consider "Tropical Blues" fox-trot the best I have played. Good luck to you."

ADDS DEPARTMENT

Jos. J. Davilla, president of the World's Music Pub. Co., 413 Godchaux Building, New Orleans, says he believes there is a considerable number of valuable songs concealed by song writers thruout the country, a large percentage of which has been offered to publishers only to be rejected, and that in order to offer writers some assistance in getting their work before the public he will add a music roll manufacturing department to his business, exclusively for his company's publications, to be known as the Playola Music Roll Co.

MILLS SONGS ON MANY RECORDS

New York, Feb. 24.—Jack Mills, Inc., has made a phenomenal record with the player rolls and phonograph records in the short time that the firm has been in business. This month's records and player rolls releases, inclusive of the Victor and other big concerns, include no less than ten Jack Mills songs. The three big fox-trot successes of this same company, "Cuban Moon," "Mazie" and "Sweet Mamma" (Papa's Getting Mad) have been recorded on practically every record and roll concern in America.

FEIST SONG IN PRODUCTIONS

New York, Feb. 25.—It is seldom that a popular song gets a chance in a musical production, but at the present time "Grieving for You," a Feist publication, is being sung by Al Jolson in "Sinbad," Eddie Cantor in "The Midnight Rounders" and Al Wohlman in Fanchon & Marco's "Satires of 1921." In addition to this the number is being extensively used in vaudeville, and the Victor record of it, made by Paul Whiteman and his orchestra, is one of the biggest sellers in the firm's catalog, it is said.

HALCYON PUB. CO. NOTES

"The Bible of the World" is a new sacred song on the style of "The Organ and the Choir," with quartet parts. Roy L. Burtch, the composer, believes in writing high-class numbers, "The Organ and the Choir" is selling better today than ever before, according to the publishers, altho it was published eleven years ago. Singers can secure both songs from the Halcyon Pub. Co., Indianapolis, Ind.

TWO WESTERN NUMBERS

Chicago, Feb. 24.—The Morrison Music Company, Bellingham, Wash., thru its representative, Thomas Van Gelder, announces that Forster Music Publisher, Inc., has purchased two waltzes from the Bellingham Company. They are "Love's Ship" and "My Love Is All for You." The author of both numbers is Alice Nadene Morrison, who has several successful waltzes to her credit.

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"IN CANDY LAND WITH YOU"

Good for single or double and soft shoe dancing. Great one-step.

"DANCE ME ON YOUR KNEE"

A fine soubrette number. An irresistible fox-trot.

"SWEET NORAH DALY"

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FEATURED BY SISSLE & BLAKE.

"LOVELESS LOVE"

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Orchestration, - 25c Each

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By JOE DIAMOND, SAXI HOLTSWORTH and JACK BARNETT.

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"LONG GONE"

FEATURED BY STEVE BERMAN.

"PICKANINNY ROSE"

"THINK OF ME LITTLE DADDY"

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METROPOLITAN RELEASES

Superior, Wis., Feb. 27.—The Metropolitan Music Co. is releasing three songs, which it says are rapidly gaining popularity. "Let's Take a Trip to Loveland," altho just recently off the press, is being played over a wide territory with exceptional success. "Let's Go," a peppy march, is being published for piano, and a real top-notcher is found in "Love Blues." All three numbers are by Robert Schmeling.

HUFFER JOINS RIVIERA

Chicago, Feb. 26.—Fred K. Huffer, well-known music arranger, has joined the staff of the Riviera Music Company, heading the band and orchestration department. He succeeds Sig. Lombardi. Mr. Huffer was formerly arranger for Irving Berlin and McKinley Music Company, and arranged the entire score for the musical productions in the local Winter Garden, "Springtime" and "King Autumn."

SONG HITS IN "BLUE EYES"

Song hits in "Blue Eyes," the new musical comedy, include "Baby Walk," "Blue Eyes," "Danger Ahead," "Just Suppose," "Without Someone Like You," "So Long, Jazz;" "When Gentlemen Disagree," "Heart of a Gypsy," "You're So Beautiful," "Wanting You," "Gramercy Square" and "May, Take Care of Your Boy."

FORM SONG WRITING TEAM

G. McKinley Coleman and Arthur E. Williams have formed a song writing team and have placed their first number, "Gone Again Blues," with Van Alstyne & Curtis Music Pub. Company. Mr. McKinley states that acts may secure copies by writing the above company.

AL SWEET OPENS SOON

Chicago, Feb. 25.—Al Sweet, famous bandmaster, will open with his singing band March 19, in Orlando, Fla. Mr. Sweet will play a line of fairs, parks and chautauquas. His two other bands will play strictly chautauqua dates.

EDDIE GREEN NOW PUBLISHER

Eddie Green, who several years ago wrote the phenomenal hit, "A Good Man Nowadays Is Hard To Find," has recently entered the music publishing field, with offices and store at 131 West 135th street, New York. In "The World's All Wrong" Mr. Green seems to have another song that should go as big as "A Good Man Nowadays Is Hard To Find," as quite a few of the headline acts are now using this number with splendid success. "You've Got What I Like" and "Sun-Down" are two additional new numbers that are also ready for the profession. Cuney Connor, well known among music writers, is one of the staff writers and Mr. Green's representative.

GETS DELF SKETCHES

New York, Feb. 26.—William B. Friedlander has bought from Harry Delf, comedian with "Jimmie," two sketches, which he plans to produce in the spring.

...4 NEW FOX-TROTS...

"JAZZ ME BLUES"
"NEW YORK GLIDE"
"EVERYBODY'S BLUES"
"AT THE NEW JUMP STEADY BALL"

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TRIANGLE MUSIC PUB. CO., 145 W. 45th Street, New York

MUSICAL MUSINGS

By O. A. PETERSON

Will Crigler: Where are you? Send in your "dope."

Al Sweet and Johnny Richards: You haven't said anything lately.

The Syncopating Five continue to delight the throngs at St. Petersburg, Fla.

Harrison Ewing, the "Musical Merry Maker," is to open a three weeks' concert engagement at Bermuda starting March 10.

Tom Mix, movie star, was drum major of the Guthrie, Ok., Band in 1903. It played at the dedication of the World's Fair at St. Louis.

C. A. Thompson, business manager for Gilmore's Orchestra, reports favorably on the financial end of the organization's play thru Nebraska.

"Oldtimers" want to hear from "Pop" Crow, Fred Ellis, "Hank" Young, Al Baker, Arthur Cox and other members of the Barnum Band on the trip to Europe under Carl Clair.

Word is invited from members of the John B. Doris Great Interocean Circus Band of the '83-'84 season. Harry Armstrong was leader, Seneca Mygrants, solo cornet, and O. A. Peterson, first cornet. Jobe Armstrong played tuba.

Clarence P. Tucker, cornetist with Lasses White's Minstrels, will join the No. 2 Southern Syncopating Jazz Band, which is to be on a road show to play thru the Southwest, it is said.

Thomas J. Gannon, popular orchestra leader of Washington, D. C., has a combination that puts over melodies in a unique fashion. Numbers of Jack Mills, Inc., are used by them to good advantage.

Corporal P. C. Hamilton is back in the service of Uncle Sam and is a member of the band of the Eighth Cavalry, Fort Barancas, Pensacola, Fla. During a recent furlough enjoyed at his home in New Orleans he met up with many trouper friends.

Having to pay too many fines for "disturbing the peace," back in '95, broke up Frank Kirk's dance organization and queered him on jazz from then on, he informs from Jacksonville, Ill. His players jazzed on a banjo, flute, trombone, piano and drums.

Harry L. Gilbert, handling the business end for Shubert's Original Jazz Orchestra, reports that new wardrobe, instruments and a large line of advertising have been acquired for the prolonged tour of the organization thru the West.

L. Roy Hester is located in Dallas, Tex., where he meets up with visiting musicians at the Musicians' Club in the Labor Temple. Says he lost track of Eddie Moore, Ray Goodin, "Slim" Winey, Joe Jacobs, Burt Jacobs and others of the "1910-'11 bunch."

"Wants Our Band To Play in South This Summer" reads the headline on a a column article appearing in a Lexington (Ky.) daily, which touches on the prospects of the Boy's Band of that city filling engagements in Asheville, N. C., and at the Knoxville, Tenn., Fair.

A. H. Linder, in advance of the Seattle Jazz Wonders, advises that this organization is making a hit in the West with the following line-up: Don Kirkham, piano and cornet; Budd Neibaur, cornet and sax.; Ed Neibaur, sax, and violin; Bill Neibaur, drums; Earl Neibaur, banjo, and Leo Neibaur, trombone.

R. F. Moore, a youth still in his teens, writes from Paris Island, S. C., that he is a Marine in training there and, thru the musical educational department afforded by Uncle Sam, expects to be so far advanced at the end of his "hitch" that he can at once enter the show world and pursue his chosen art.

Managers of bands and orchestras are welcome at all times to make use of the B. & O. route column of Billyboy, the idea of which is to list itineraries of playing engagements only. This means that no permanent addresses are to appear therein, as the free mail-forwarding service department of The Billboard also cares for such accommodation.

Some leaders give too many beats. In fact, most of them do. Then you can't tell which is the first beat in the measure. If he has a "pickup" note in front of the bar he makes a down beat for it. This throws us off, because a down beat should not be made in front of a bar but after it. Then we'll get with you. Otherwise it's guess work.

I presume it is quite difficult to direct when playing a violin. Many leaders seem utterly unable to do so. I've seen many fine violinists who were hopeless as leaders; could not even give a down beat or indicate a retard or a change of tempo. Violinists who are handicapped should never attempt to lead an orchestra. They should be content to play fiddle under a piano leader who directs so easily with his head, or should do so, unless his neck is ossified.

H. A. Skiles, drummer, formerly with one of the Brunk shows, is a present member of a four-piece orchestra that is making 'em sit up and take notice in Oklahoma, with headquarters at Miami, that State. Skiles also plays the xylophone. The others are Kelly Ham, pianist and singer; Joe McGrade, banjo, violin and singer, and Vernon Ham, saxophone and singer. Thru the exercise of common sense these boys are constantly improving their individual play, which makes for greater organized results.

In touching on "Who are the musicians? What are they doing? Where are they?" Edw. H. Gruzard, in writing from Little Rock, Ark., says this department of Billyboy is furnishing the most interesting thing to the players. Reporting on old troupers in his city he names Frank Villm, Oscar Hilde, both at the Royal Theater; Joe Saide, Palace, and Wm. A. Hoge, leader; Mrs. Pearl Hoge, Gus Miller, R. B. Watson, Ross Kennels and Osa Crabill, at the Majestic Theater. Gruzard also is a member of the orchestra at the latter house. Eddie Moore and Frank Robertson are at the Kempner Theater. Frank Cook, bass player with the Curtis Shanklin Company the past season, has joined the army and is stationed at Camp Pike. James Walker and Hal Brown are with the orchestra at the Arlington Hotel, Hot Springs, Ark.

Too many orchestra leaders perhaps encourage the brasses to play too loud, especially in theaters where the brasses should never predominate. The cornet and trombone nearly always overbalance the one lonesome fiddle in small house organizations. They might be held down to a reasonable limit, even in forte passages. A flute could be used to reinforce the fiddle, even tho good flute players are scarce. Some of them play out of tune, it is true. This is not the case where a player knows his instrument and uses his ear.

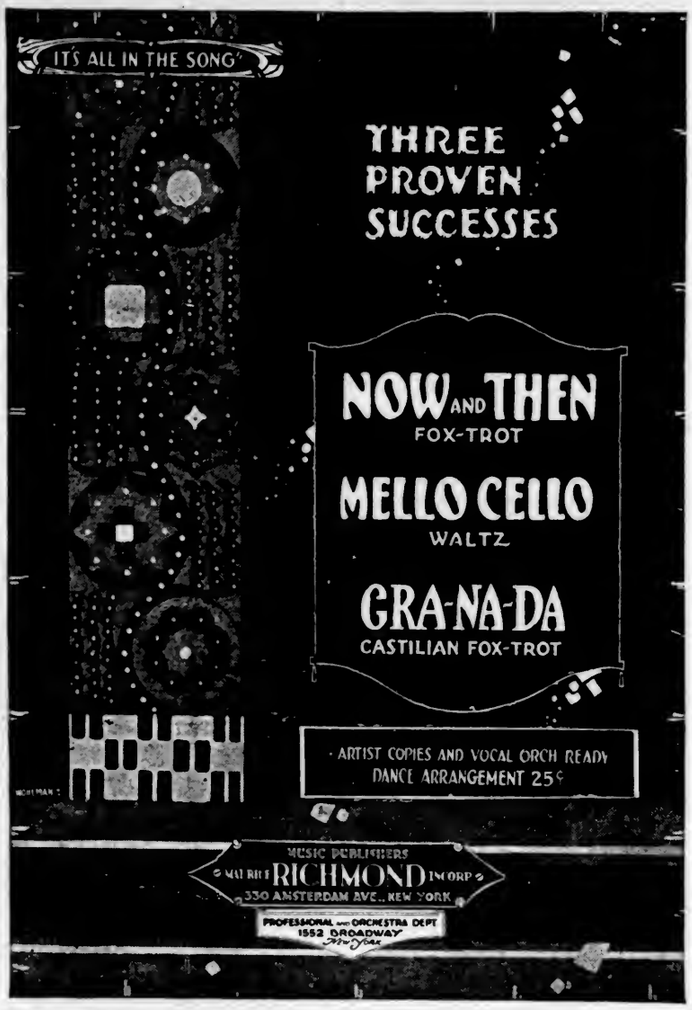
John C. Tracy, whose Novelty Orchestra is playing with success in the South, makes reply to "some uncomplimentary terms about jazz" in these columns. "The day of boiler factory jazz," he says, "has a successor in 'modern novelty syncopation,' which takes a real artist to interpret and play. A modern jazz selection is usually filled with close harmony and many peculiar runs and passages. In selecting musicians for my organizations I have found that in order to play jazz correctly they must be masters of their instruments because of the technique required in the various syncopated runs." Mr. Tracy scores those who depend upon noise and gyration.

Morris Weiss, for the past six years cornet soloist with the Johnny J. Jones Exposition, has been given the leadership of the band on that attraction. He has proven himself good with his men and should make good as a handmaster. He is a hustler on the triple "J" outfit, handling mail and circulation on The Billboard. The musical organization is all union, and, after a few weeks, will comprise 25 members. The present roster includes, besides Mr. Weiss, Roger Williams and A. E. Clair, cornets; J. A. Kelly, G. F. Hitch and Ed Krieble, clarinets; G. W. Troxell and H. E. Fletcher, altos; Bert Bartlett, bass; Wm. E. McKee, baritone; R. J. Pope, H. R. Fletcher and W. C. Bell, trombones; Raymond Walskill and Wm. Kuhn, drums.

Park B. Prentiss, conductor, who put in 48 weeks with the Johnny J. Jones Exposition, is playing second chair cornet with Harold Bachman's Million-Dollar Band at West Palm Beach. "Am in the best of health," Park writes, "taking a much-needed rest with the Mrs., who is doing a fine job of cooking. Surf bathing very much in vogue just now. Bandmaster Bachman is a regular fellow, and a graduate of the troupers' school. He is making a big hit in this wonderful city and ideal winter resort with fine prospects for the future for his band."

Mr. Prentiss concludes with "Regards to all the bunch," and the word that on March 15 he will start his 1921 engagement with Palmer Bros.' Circus. Many of his "old boys" will be on with him, and it is needless to say he will have a real circus band.

A Boehm flute is one of the most perfectly keyed instruments and can be played as well in tune as a violin. If any tone be a trifle flat the player can turn the blow hole out a little, which sharpens it. In case a tone is too sharp he can turn the blow hole in and flatten it. This instrument should be as easily controlled as the violin in the hands of a real musician. In tent shows a fiddle alone often seems a joke for leading an orchestra consisting of three or more brasses—cornet, trombone and bass. In such a case one can not hear the fiddle six feet away if he is sitting among the brass. Most every cornet and trombone player will grant this to be a fact, yet a leader will expect his players to hear him and stay with his tempos without visible direction. Some leaders can not give a down beat at the beginning of a measure, yet they expect their men to hear their inaudible fiddle, or probably believe them to be mindreaders or go by smell. Leaders often imagine their fiddle to be extremely loud, altho in reality it generally sounds weak and puny if heard at all in a tent show. It frequently is by far the weakest instrument in the orchestra. There are a few loud playing violin leaders, but they are rare. Because the saxophone can at least be heard, if nothing more, is one reason why the c tenor saxophone is supplanting the violin in dance orchestras.



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JUNE

(WE WILL BE HAPPY IN JUNE)

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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.

Bowman Bros.' Minstrels have about finished rehearsals in a hall on Seventh avenue, New York. They plan to carry a company of thirty-five blackface artists.

We are told that Bobby Fay and Slip Correll are now laboring diligently with Kibble's Uncle Tom's Cabin Company.

DeRue Bros.' Minstrels are programmed to open the 1921-'22 season on March 14. W. E. Hopper will again assume the business management, his twelfth season with the DeRue organization.

Harry P. Bowman is preparing for a busy season ahead of E. H. Jones' Alabama Minstrels, which will open about the middle of March. The company will be in charge of Charles E. Bowen.

George W. Englebreth, the minstrel advocate, is still complaining about his health, and has become more serious about his contemplated trip to an Indiana health resort. In the meantime George has yielded to chiropractic treatment.

The Primrose Entertainers, a minstrel act of seven people, are becoming quite popular in Cincinnati. We have not yet seen the act, but it is said to comprise strictly local talent. Everything is said to be typical from the dialect to the folk songs of the old darky of the South. Tom Holtzberg, who is known as the "Caruso of Minstrelsy" since he became an associate of George Englebreth, is the dignified interlocutor.

Lester Berry, Claude Kay and Jimmie Cooper, members of Al G. Field's Minstrels, were initiated into the B. P. O. E. Lodge at Wilmington, Del. Messrs. Berry and Kay were instructed in the rudiments of secrets in behalf of the Columbus (O.) Lodge, No. 37, and Mr. Cooper for Lodge No. 30, New Orleans. Following the degree work a banquet was given and the entire Field troupe were invited guests.

Gus Hill's Minstrels played the Sandusky Theater, Sandusky, O., February 1, and pleased a fair-sized audience, according to Wilson Koegle of that city. "The minstrel first part was very attractive," observed Mr. Koegle. "The dancing and singing was very good, with James Baradi and Howard Neiding, the female impersonator, carrying off high honors. George Wilson was the big bit of the show. His monolog was new and he put it over with a bang."

The United States Circuit Court of Appeals has handed down a decision whereby T. H. Gerig, proprietor of the "Old Kentucky Minstrels," is to receive damages amounting to $5,000 from residents of Dyersburg, Tenn., who it is said ran him and his performers out of town in June of 1918. The citizens against whom judgment is given are all men of property and standing. It is reported that the citizens' grievance and hostility to the minstrel troupe were aroused when farmers around Dyersburg were experiencing great difficulty in getting work hands. Wages at that time were so high and jobs so abundant that the workers preferred putting in their time at sights and shows rather than at work in the fields. Gerig's Minstrels were thought to be one of these disturbing attractions and residents of Dyersburg caused the show to decamp without a performance. In his suit Gerig asked for $50,000 damages. The award of $5,000 and costs, given by the jury, and now affirmed by the court, is final.

A dispatch from Birmingham, Ala., last week revealed that Artemus Calloway, 1815 Cottonwood avenue, Birmingham, is to become a contributor to the mirth of the stage. Calloway, a former newspaper man and successful writer of fiction, is going to write Neil O'Brien's afterpiece next season. A contract to that effect was signed during the company's engagement at the Jefferson Theater some weeks ago. This is said to be Mr. Calloway's first essay into stage writing. A number of his stories have appeared in various magazines, and he has been successful as a delineator of Ethiopian characters.

"The 'Big Fun Show' announced by the Field management, with its 'Birth of Old Glory,' its 'Back Porch Campaign,' its 'Arkansas Traveler' and its 'Moonshine on the Sunshine or the Anti-Everythings,' provided an arresting study for contrast and comparison. Far above everything else in point of appeal were the atmosphere of regal splendor in which the show itself was cast, the dazzling scenic and electric effects, the riot of elegant, diversified and expensive costumes, the ninety-mile-a-minute dialog, as well as the compactness of the company and the competence of its performers. Headed by tried and well-seasoned pieces of timber like Bert Swor and Harry Shunk, oldtimers at the game—wit crackers and funmakers of first water quality—the cast of 52 entertainers indicated clearly enough that altho 'nigger' minstrelsy has changed it will live as long as the 'Sunny' South. The veteran producer, Al Field, has given the public something new, but he has not done so at the sacrifice of old favorites, old friends, old songs, old customs. Gracefully enough, he has blended novelty with the familiar types of a bygone age. He gives his audiences an earful of jazz, ragtime and up-to-the-minute jig stepping, just as tho he feared the public might catch the idea that he, too, like Old Black Joe, was bending toward the sear and yellow leaf. He offers this and other 'stunts,' properly classifiable under the general head of vaudeville, but when all is said and done it must be emphasized this producer from the Middle West has had a proper sense of proportions in his artistic accomplishments, and a sense of reverence for the ideals and idols of antiquity. To the credit of Al Field it must be admitted he has surrounded himself with only the best material available." The preceding is an excerpt from The Chester Times, Chester, Pa., and speaks for itself.

READ

THIS LETTER

Terre Haute, Ind., February 4, 1921

"I received half a dozen popular orchestrations today, from as many publishers. Your 'Tropical Blues Fox Trot' is by far the best of them all. Shall plug your song as much as possible."

ARTHUR HILL.

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ANOTHER GOOD MAN IS HARD TO FIND

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"That the Profession May Know"

OPEN LETTERS

"For oft-times VIEWS are livest NEWS"

Isn't it a fact that the kind of letter you find most interesting and readable is the one that says much in a few words? Much verbiage obscures the point. Brevity is the soul of wit—and it makes for clearness. Be brief.

Ithaca, N. Y., Feb. 19, 1921.

Editor The Billboard:

Dear Sir—We like The Billboard very much, and altho especially interested in the outdoor show business we find other departments very interesting, especially Patterson James.

After reading the bunk in the daily papers and magazines, one feels the need of just such articles as those written by Patterson James. He may be a little bitter, but his honesty and logic sweeten his criticisms.

We also find The Billboard Reviewing Service very good. Very truly yours,

NETTIE KELLY.

Spartanburg, S. C., Feb. 17, 1921.

Editor The Billboard:

Dear Sir—The following members of the Rubin & Cherry Shows wish to endorse the letter from a number of showfolks, published in your issue of February 12, asking that William Judkins Hewitt's always entertaining "Random Rambles" once more become a Billboard feature: Rubin Gruberg, owner and manager; W. S. Cherry, Adolph Seeman, Frank S. Reed, "Baldy" Potter, G. A. ("Dolly") Lyons, Charles Youngman, W. H. ("Bill") Davis, Josie and Sam Nagata, William J. Hilliar, William Spencer, James Doulavey, Dave Little, Dave Sorg.

Yours very truly,

RUBIN & CHERRY SHOWS,

Per William J. Hilliar.

Mt. Pleasant, Mich., Feb. 15, 1921.

Editor The Billboard:

Dear Sir—I have just finished reading in the issue of The Billboard dated February 12 P. Dwyer's letter, regarding the moving picture business in small towns, and the playing of churches, schools, etc.

The writer went to some expense a few weeks ago, and framed up a neat outfit, but had to quit. I thought I had clear sailing. Would advise anyone who intends undertaking anything of this kind to post himself on the State Fire Laws of Michigan in regard to showing moving pictures in churches, schools, etc. It may save a lot of trouble.

I have been a reader of The Billboard since the days of the J. H. La Pearl Circus.

Yours very truly,

L. W. DePUY,

406 E. Michigan St.

Reading, Pa., Feb. 17, 1921.

Editor The Billboard:

Dear Sir—I note in your issue of February 12 that a bunch of outdoor showmen, itinerants and otherwise, are boosting strong for a resumption of William Judkins Hewitt's perennially popular and ever breezy and interesting "Random Rambles" column and I wish to add my voice to the clamor in that direction.

I'm a "me, too," for this "R. R." stuff, and I trust that "Scribe" Hewitt's weekly chatter about folks and things on the lots will soon be entertaining us again. And I know that I am only one of a legion of other showmen who feel just the same way about it.

Now, go ahead, Bill; shoot!

Cordially yours,

HARRY E. BONNELL.

Moultrie, Ga., Feb. 23, 1921.

Editor The Billboard:

Dear Sir—In your issue of January 15 a letter which I sent you was published. I have seen two answers to this letter, one of them signed by Rosa Rosa and the other by J. Erlin Kaiser. In regard to using the dime variety of magical equipment in my regular program, if Rosa Rosa will take the trouble to look up my route he will notice the houses I've been playing and judge my equipment from them.

Erlin Kaiser says: "What novice will pay from $50 to $100 for a single trick?" Not over a month ago I played a house where the janitor's son was in possession of two really big tricks which sell on the market for about $50. Of course these tricks were not included in my program, so I suffered nothing on that account, even tho he had exposed them to every young man in town.

I will always give a helping hand to amateur magicians, as they are a great help to the profession, but I don't like to see stuff exposed. I am a magician and make a living by magic, can always get a few weeks' work, but will remain firm in my opinion regarding the exposure of tricks. I don't need to expose my stuff to get over.

I would like to have you publish this letter to prove that I'm not fighting the amateur magicians, but exposures.

Sincerely yours,

THOMAS, THE MAGICIAN.

St. Louis, Feb. 18, 1921.

Editor The Billboard:

Dear Sir—Being a great admirer of magic I read The Billboard column every week and note under your review of the Palace Theater, Chicago, by Louis O. Ranner, what he says regarding Nate Leipzig. Mr. Ranner says that Leipzig does many tricks that Herbert Brooks did a few weeks previous. I have seen Brooks several times, also Nate Leipzig, and I think it's a great injustice to a performer of Nate Leipzig's caliber to accuse him of doing tricks that Brooks does, as Brooks uses prepared cards in two of his tricks, while Leipzig does nothing but what may be called pure sleight-of-hand.

I would thank you to publish this in your Open Letter Department. By doing so you will oblige Yours truly,

LEO REGIZPIEL.

Brooklyn, N. Y., Feb. 12, 1921.

Editor The Billboard:

Dear Sir—I read the story about Ben Welch and Vernon, members of the theatrical fraternity, going blind, therefore I would like to tell them, thru the columns of The Billboard, that—in the City of Brooklyn—in the department store of Batterman-Graham, Broadway and Flushing avenue there is a Miracle Man who has cured the blindness of several, and has also been successful in healing tuberculosis. Furthermore, he has caused cripples to walk. All were permanently cured by this wonderful man. He employs no surgery or doctoring, and does not charge a cent. All he asks is that the patient do what he tells him. A club is to be formed by patients who have been cured. There will be a meeting of prospective members at the Shubert Theater Building on the fifth floor, on Thursday, February 17, at 1 o'clock. The purpose of this meeting is to get a better idea of the workings of this miracle man. Sincerely yours,

H. J. SINKEN,

810 Grand St.

Washington, D. C., Feb. 18, 1921.

Editor The Billboard:

Dear Sir—I want to add my word of praise to the stand taken by The Billboard relative to the unspeakable policy of the house manager in Nashville, Tenn., who invited the young men of the city into the dressing rooms of performers, a suggestion which, to my mind, offered the greatest insult to the artists as a class that any person, in show business or out, ever dared to perpetrate.

I have been assured by Nashville friends that the practice was conceived in the brain of a stranger to that city, whose dastardly idea was so quickly nipped by The Billboard and other decent exponents of the art. I am a native Tennesseean, educated in Nashville, at Vanderbilt University, and it made my blood boil to read such an outrage, happening as it did in a Southern city, where we have always been taught to hold woman's ideals in the most sacred regard.

As long as The Billboard raises its voice against such infamy it will enjoy the support not only of the profession but of those individuals outside the show world who are jealous of its good name, and who are solicitous of their friends who depend upon it for a livelihood.

Very truly yours,

RAYMOND NEUDECKER, Attorney.

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152 E. 127th St., New York City.
Feb. 21, 1921.

Editor The Billboard:

Dear Sir—It is to be regretted the column entitled Juggling and Jugglers has been discontinued. I venture to state this scientific addition to your journal on juggling would have proven a very interesting subject if allowed to mature.

The life of this newly-born was severed before it could mingle with civilization. I justly think a little more grace could have been extended to permit some of those to liberate their mental stagnation and also to distinguish their capabilities in wielding that strong implement which is mightier than the sword. The results would have outweighed space in periodical donated for the uplift to this particular classification of the profession.

Communication is one of the most essential needs to promote harmony and progress. Same cannot be accomplished without the opportunity given, therefore juggling should be recognized as a valuable asset to your paper.

Yours very truly,

WALLACE HAVELOCK.

(NOTE—It can be revived if those interested will co-operate. We are perfectly willing to try it again. Send items to the Cincinnati office. Address to Juggling Editor, care The Billboard. If the column is really wanted it will come back. If not why run one? It's up to our readers. Send in the stuff. We will do the rest. —THE EDITORS.)

Wheeling, W. Va., Feb. 16, 1921.

Editor The Billboard:

Dear Sir—I noticed in a recent issue of The Billboard an offer made by Billy Baskette to the amateur song writer, along with conditions under which he would use his influence to help the amateurs. I believe this ought to be of great importance to the song writers, for the reason that the amateur will soon come to realize that his failures are due chiefly to the material that he himself produces.

An honest-to-goodness music critic, like Billy Baskette, George L. Cobb and some more, will be the judge when it comes to showing who is wrong, the publisher or the writer. There are thousands of writers who, thinking they can write a few lines with a little rhythm, believe that the publishers are doing all in their power to prevent the amateur from producing a hit. I even know a professional who advises the amateur that the big publishers do all in their power to keep the amateurs down. He is a writer of music and a guarantor of song publication for the amateur. I cannot say whether he still conducts a studio or not, but all of his prospects surely appeal to my sympathy.

Nine out of every ten song writers wish they had never acquired the habit of writing, because ill luck seems to be ever hanging over their heads. They imagine all the publishers are fakers. They ridicule them and in some cases originate false stories about them just because an amateur's work is turned down. There are others who will say: "We haven't a chance. The publishers have their own writers."

Yes, I also say that the publishers depend chiefly upon their professional staff, but I am glad to say that if the amateur sends something to that very publisher, and the stuff is real, it will be accepted without loss of time.

For the benefit of those interested in song writing, chiefly to those who want a little lift in their work, I, too, offer my services, for which I will charge nothing, but I must ask that all material sent me be accompanied by sufficient return postage. And please bear in mind that I won't guarantee to overhaul your "spasms" and produce miraculous material. When I see there is no hope I shall send your work right back to you.

Respectfully yours,

KENNETH B. MANSELL,

Music Composer and humorist, 99 19th St.

New Haven, Conn., Feb. 16, 1921.

Editor The Billboard:

Dear Sir—The solemn truths of your masterly article which appeared in the issue of The Billboard on February 12, 1921, on the unappreciated and grossly misunderstood chorus girls' "honest-to-goodness" goodness has "haunted" me, so to speak ever since I read and re-read it to others. It has almost relentlessly pursued me until I feel that I cannot permit another moment to pass without sounding the praises that should be yours for such a splendid article.

It is regrettable, indeed, that such a powerful presentation of the show girl's problem should receive but scant attention in the daily newspapers, which do not hesitate a moment to blatantly decry the mistakes or misdeeds of the chorus girl.

Like Prohibition, which swept the country whether it was wanted by all or not, the championing of chorus girl rights shall and will inevitably result in a completely reversed public opinion, blended with respectful regard and esteem for so many good daughters of good mothers, who work so diligently and arduously to earn a livelihood.

I must confess, and I do so humbly and apologetically, that I have been for a long time a staunch member of the condemning class—and a vitriolic and merciless one at that. At college we with a nonchalant wave of the hand dismissed the chorus girl question with a self-satisfied but damnable remark: "Oh, a chorus girl. Well, 95% of them are bad." What a cruel, wicked and contemptible slander!

The fact that I later became a lawyer and even a dramatic critic did not seem to change my mind. I had only to pick up a newspaper to confirm my belief, for there in red letters would be a red letter article about a chorus girl gone wrong. Of course, it did not dawn upon me that there were thousands of chorus girls just plodding along, whose hum-drum existence (which crushingly brings the direct lie to the universal stigma) did not interest newspapers at all. At times an isolated house manager's opinion would do little to correct my narrow and jaundiced opinion.

I regret that I could't have learned how altogether wrong I had been while remaining solely in the profession of the law. As fate would have it I became interested in an avocation and soon I had found time to finance and help produce a vaudeville girl act.

What a revelation to me! What an injustice the chorus girl had suffered in my mental makeup! What a terrible and atrociously distorted view the people in general had and still have of that ambitious little lady, the chorus girl.

With first-hand information, extending over a period of many months, and not sidetracked by scandal mongers who spread falsehoods based upon chimera, I found myself at the close of each day, during which we had listened to the woes and wrongs of mankind and womankind in general, and not chorus girls, I found myself in an atmosphere that actually startled me with its wholesomeness and purity. The immaculateness of their lives emphasized, and deservedly so, by the many hardships besetting them amazed me. I was incredulous. I frantically looked for arguments to support my preconceived ideas, but in vain!

The life of chorus girls is as you depicted it in your article.

This "atonement" letter makes me feel better. I know you will be glad to learn the various beneficial effects that your article has had and will continue to have.

Very truly yours,

JOSEPH KOLETSKY.

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UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, Ohio.

CHAUTAUQUA DEPARTMENT

By FRED HIGH

Chautauqua and Community Activity

How the Tickets Were Sold at a Banquet—Seymour, Ind., Commercial Club Gets Back of Peoples' Interest

Where chautauquas are once held, any community should have but little trouble in reviving the feeling among its citizens and putting the season's program over in short order, especially when an association shows the community how it can have a chautauqua and not lose any money on the proposition, even tho it does not come out even at the end of the season.

Such was the experience had at Seymour, Ind., during the past few weeks. During the past few years Seymour had good chautauquas, but in nearly every case it was found at the end of the season that the committee in charge owed some obligations that it was unable to meet from its income. Therefore, no chautanqua was held during the year 1920, but, when the Co-operative Chautanqua Association introduced its "insnred against loss" plan, the citizens who had been paying the over-bills during the past years eagerly accepted the plan, and, thru the efforts of the Chamber of Commerce, Seymour was insured of a good program and no obligations as to losses.

A chantauqua banqnet was held when the plan as proposed by the Chantanqua Association was explained. According to the plan, pledges are necessary to the extent of 1,000 tickets at $2 each for an eight-day program. If a deficit is found at the end of the season, it is shouldered by the association furnishing the talent.

Following the explanation, abont 500 tickets, in blocks of ten each, were pledged by those present. A one-day drive was then put on and the full 1,000 tickets were disposed of to 118 pledgers, insuring Seymonr, not only of a program filled with educational and amnsement featnres, bnt also insuring the committee against financial loss. During the past it was extremely difficult to dispose of more than 500 season tickets, bnt with renewed enthnsiasm and more than 100 people directly interested in the matter, success is assured.

Committees have been organized for the various matters that will come np, which also include 35 citizens not incinded in the pledgers' list, but who are active in such work, making the active force, including all branches of the work, more than 150 members.

The following officers make np the board and look after the management of the Seymour (Ind.) Chamber of Commerce: President, John A. Shields; vice-president, C. D. Billings; treasurer, C. W. Carter; mansger, S. N. Vaughn. Board of Directors: A. H. Ahlbrand, T. S. Blish, O. E. Carter and W. L. Clark.

The qnestion has often been asked as to what really makes a city great. Is it huge mannfacturing institutions, smoke and dirt from their stacks showing action, or is it the community spirit that goes to make for a better and more progressive city? The latter is usually much superior to the former. The city of homes, parks, clean streets, real community spirit and undying progress is the best place in which to live. Snch a place is Seymonr, located in central Indiana, possessing all those featnres that make and spell progress. It is snrrounded by the best of farming community, for, in fact, it must be before any city can possess such qualities. The surronnding community mnst be the basis of the city life. If the soil is poor, or farmers are living in times of long ago, the city must succumb to the same conditions.

As proof that Seymour citizens are awake and "live wires," a number of unusual things can be found there that are not found in the average city of its size. It points with pride to its city park, filled with trees of nearly every domestic kind, situated near the center of the city, where children and adults can spend the warm summer days as they do in the large cities.

A bathing pool is found in one end of the park, where the cooling waters bring joy to the young and old. The pool, similar to the natatoriums of larger cities, is provided with every necessity for the participants. The advantages of this city asset can not only be estimated in joy to those who avail themselves of its opportunities, bnt they can be estimated in lives as well. Before the natatorium was erected, bathers found the cooling waters of the White River during the warm summer months, and never a summer passed without one or more losing their lives, due to cnrrents, deep waters and other disadvantages that such a sport carries with it. The "bather's delight" has been in operation in the city park for the past five years and it has no deaths to its discredit, which is greatly due to the guard that stands above the bathers during the entire day. Varions times the guard has found it necessary to rescue drowning persons who wonld have lost their lives had it not been for such protection.

Not only is the bathing pool a great asset to the city, bnt the shelter house or open-air stadium is a thing to which every citizen of the city looks with pride. With a seating capacity of 2,500 people and located on a natural slope, it offers exceptional opportunities to snmmer conventions, club meetings and other gatherings, where business and pleasure can be transacted in the open beneath the cooling shades of the hnge maples that surrond it.

Due to the location it offers wonderful opportunities for the summer chautauqna. The platform can easily be transformed into a closed stage, snitable for plays and festnres as provided by the chautanquas. The stage overlooks the Soldiers' Monument, which is in open view to the public from the boulevards that snrround the park.

Another outstanding feature, in fact the only one of its kind in the country, is the Farmers' Club, a building of elaborate constrnction, bnilt primarily for the farmers of the county by the Blish Milling Company, a concern that has done much for agriculture during the many years of its existence.

The bnilding has proven of untold value to the farmers during the past few years, and will always stand as a perfect gift to the farmers of Jackson County.

The club is equipped with everything necessary for the comfort of the farmer and his family.

It is equipped with a lounging room, used by the farmers for a meeting place to discuss matters between themselves or for representatives from other parts that wish to discuss business with them. Writing rooms and reading rooms with literatnre concerning the agricultnral world can be found at any time.

A kitchen and dining room take care of the farmer when he brings his family to the city for the day. Children's rooms, with beds, are provided, and the farmer's wife is able to pnt her children to sleep or under the care of the club matron, then do her shopping or get the noon day meal ready for her family.

The clnb is sustained by an endowment fund, provided by the Milling Company and the farmer's only qnalification for use of the club is that he resides in the county.

Community spirit is also manifested by the citizens in their circles of music. The Seymour Chamber of Commerce Band of 36 pieces is known thrn Southern Indiana, as well as the Choral Society that was primarily sponsored by the commercial organization.

BOOSTING THE OLD HOME TOWN

We have repeatedly said that there is not nearly enough co-operation between the people in the towns and conntry districts and those in the cities who formerly lived and have most of their friends in those centers. Here is a case where a practical method of continuing this interest and of effectively advancing the interest of a community is made possible. It has been copied from The Sturgeon Bay (Wis.) Advocate:

"Beauties of Door County are to be described in an illnstrated lecture at the Art Institute, Chicago, pictnring to the very best class of people in the metropolis of the Middle West the landscape which has made this locality famous.

"Those former residents of this county, who have gone to Chicago to live, and who keep their remembrance of the old home ever bright in their association, known as the Door County Club, are continually boosting and never lose an opportunity to pnt Door County to the fore.

"The commnnication received by The Advocate says:

"'The Door Connty Club, of Chicago, annonnces an illnstrated lecture on Door County by Jens Jensen, to be given at the Art Institute, Chicago, Thnrsday evening, February 24, at 8 o'clock.

"'Mr. Jensen is a landscape architect and lectnrer with a national reputation. He has a summer home at Ellison Bay and is very much interested in Door Connty, its inhabitants and its possibilities.

"'The lecturs will be free and all former Door Connty residents and their friends are invited to attend.'"

Those Sunday afternoon community meetings at Wellsville, Mo., are increasing in interest. A prominent speaker is engaged for every Sunday, and the programs given free to the public in the new community hall.

THE BETHANY (ILL.) BRASS BAND

Two years ago when the writer went to Woodbine Park Chautauqua one of the numbers of that great program was the Bethany Band, of Bethany, Ill., and its program gave such splendid satisfaction that an effort was made at that time to get a few facts about its activity. We have but recently been able to get the material that we wanted for a news story.

We have believed for a long time that there is not sufficient encouragement given to the work that the small town bands do for the community and for the cause of human betterment thru the happiness and enjoyment that they make possible. The band is a community booster and more it is a community builder. It is the one form of entertainment, education and pure amusement that is always patronized where properly presented, and a year's activity costs the community less in money than most forms of amusement cost for a day. The band puts oil in toil and makes work a pleasure. It should be encouraged.

We are glad to present the facts about the Bethany Band, for the reason that they have much encouragement in them for other such organizations. Bethany is a small town not far from Decatur, Ill., and what these boys have done can be duplicated in hundreds of other localities.

This band has been an organization since February, 1889. It has kept a salaried conductor the entire year whose business it is to rehearse the band once each week. It has a membership of 30, all local men. Last year the band played open-air concerts each week for 15 weeks. "This is what we give our business men in return for the money they put up to help in the maintenance of our organization," says Manager C. O. Tohill. Individually the members receive no money for these concerts. The band cost the Business Men's Association about $600 last year. The business men pledge themselves for so much each year and pay it quarterly to their treasurer, who, when the bills for the band for conductor, music, hall rent, etc., are presented, pays them.

Last season this band did $5,000 worth of playing in surrounding towns, such as chautauquas, homecomings, political meetings, etc. "We could have easily doubled our earnings had it been possible for all of us to have been away from our business longer at one time," said Wayne Buck. The band played three homecoming engagements, one day each, when they could have had four days at each place. But, as it is, the boys say their earnings are really worth while, and there are none of them in it for the sake of the money they make out of their efforts. The enjoyment of good music as well as real fellowship is the big controlling factor that holds the band together.

Already they have contracts for several chautauqua engagements and have a better season of desirable bookings than they ever filled, and the real season has not opened yet. Concert playing to an appreciative audience such as the chautauquas afford has so far proven the most successful engagements filled.

Since musicians judge much by the program presented, we are here reproducing the program recently given by the band at the Bethany High School Auditorium:

1. Glory of the Seas, March .....H. I. Woods
2. LaBurlesque, Overture .....Fr. Suppe
3. Ballet Music and Soldiers' March from William Tell .....Rossini
4. LaBelle Creole Air Varie, for two cornets. Prof. Schwarze, E. Freeland .....Dalbey
5. Adoration .....F. Borowski
6. Song by Bethany High School Glee Clnb.
7. Fantasie, "My Old Kentucky Home"..Dalbey

(Continued on page 50)

BETHANY CONCERT BAND, OF BETHANY, ILLINOIS.

LYCEUM AND CHAUTAUQUA NOTES

Al English is also responsible for this "pep-pygram"—"Say it with work."

Hazel LaFleur is using her road experience to "pinch hit" for Geo. H. Turner's circuit in a Junior Leader position.

Mrs. Gregory, whose recent illness all regret, is convalescing at the home of Burt and Tekla McKinnie, Swarthmore.

Mary McShane substituted for Agnes Oakley in the Irish Minstrels Company during Miss Oakley's recent illness.

Herbert Leon Cope goes back to the old home town and here is the way The Fayetta, O., "Review" summed up his lecture:

Vivian Watkins gave a Sunday afternoon program recently at the weekly luncheon of the Junior Chamber of Commerce, St. Louis, and scored a hit with several hundred of the Juniors.

Thos. Elmore Lucey will appear as an extra number of the course at Central Wesleyan College, Warrenton, Mo., March 15. The course is made up of numbers from different bureaus, the idea being to give the students something good every week.

The Ernest Gamble Concert Party substituted at Burling, N. C., for the Ernest Hamble Concert Party which was advertised in the paper as the real thing. Maybe it was a typographical error. Anyway they had a great program by a great company.

Bliss Forbush has closed his work with the Swarthmore Association to become the secretary of the Baltimore meeting of the Society of Friends. He is admirably adapted to this work, and the Baltimore Friends are to be congratulated.

Miss Maude Willis is doing some effective substituting for the University of Wisconsin. She will have a long string of dates with the three big universities next year, beginning with Wisconsin, moving over to Minnesota and then dropping over to Kansas.

Arthur Wooley is with the Near East Relief for a short period of service. He has had many adventures, one of them being when he was called upon to occupy the pulpit in a church he was visiting. He now responds to the title, Rev. Wooley.

At Townsend, Del., a fire near the hall nearly started a panic, but the superintendent (Miss Redden), with the able assistance of a local pastor and Herbert Maughlman, of the Oxford Company, who played "Jazz" till the folks forgot the fire, restored order out of threatened chaos.

Paul Kemerer, publicity promoter of the Western Bureau, reports bookings for the coming season exceeding all records. Paul is going after talent for newspaper stories, pictures and cuts, and prodding the temperamental folks in a way that means gobs of publicity in that territory. Paul just naturally couldn't stay out of the lyceum.

Katherine Fannestock, reader with the Four Artists, won second prize in a contest held recently at the American Speech Festival. The standard was "Speech, diction and bearing which best conformed to modern standards of American speech." Dr. Frank Crane and David Belasco were among those under whose auspices the contest was staged.

The 1921 award for the best Junior Play has gone to Mrs. Bertha Smith Titus. The judges were Paul M. Pearson, Geo. H. Turner, Elizabeth Oliver, Eliza Ullman and Gertrude Gilbert. There were 11 contestants and some especially good plays submitted, but the co-authoress of last year's success carried off the palm. Her winning entrant is labeled "Junior Holidays."

Plans are in the making to bring to Manchester next summer a giant chautauqua, with the best talent of the nation included in the program, featuring such men as Vice-President Thomas Riley Marshall, ex-President William Howard Taft and leaders of like caliber, and thus supply a keenly felt need which has existed in the Queen City for many years.—MANCHESTER (N. H.) UNION

Tom Elmore Lucey, the versatile, has utilized his mid-winter vacation at "Lucyden," St. Louis, doing some writing for several periodicals, and performing at banquets and church gatherings. He appeared on a program for the St. Louis Writers' Guild, and shortly after was mentioned in a complimentary way in a three-column story of the St. Louis writers by Louis Dodge, the novelist.

Brooks Fletcher spoke at the Social Forum in Chicago Saturday evening of last week and was given the closest attention by the audience. During one of his most dramatic visualized scenes one young woman fainted and fell on the floor in a swoon. Fletcher can certainly make an audience see things. But it was when the audience got to asking questions that the real fun began. Clay Smith was present and was dragged into the discussion. It was almost one a.m. when the last little group oozed out of the hall. Brooks followed the last remnant to the street car and was still expatiating when we left.

Clay Smith and G. E. Holmes of the Smith-Spring-Holmes Orchestral Quintet were featured on the Chicago Kiwanis program during the recent tri-State gathering, and they certainly stormed the castle. They stopped the show. Other clubs in towns where this splendid organization is booked to appear are overlooking a great opportunities if they fail to arrange for these boys. A hint to the wise is sufficient.

Elias Day, of the Lyceum Arts Conservatory, Chicago, went to see about renewing his lease for another year and found the modest landlord had figured him too utterly prosperous and had

(Continued on page 59

LECTURERS, ATTENTION!

The following schools have not selected their speakers for commencement exercises, and, if you are interested in filling one or more of these engagements, you can take it up direct with the superintendent: Norwood, Colo., Miss Lena Mayer, superintendent, date May 18; Harrison, Ida., H. L. Peterson, superintendent, May 26; Hazen, Ark., Miss Mary Watters, superintendent, June 3; Lynn Haven, Fla., Miss Ruth Sumner, superintendent, May 21; Lyons, Ga., J. F. Williams, superintendent, May 20; Anna, Ill., O. M. Swank, superintendent, May 31; Petersburg, Ind., J. B. Leas, superintendent, about May 1; Kuna, Ida., Ernestine Dennis, secretary, Senior Class, May 18. Mesa, Ariz., says it wants a speaker for commencement and also one for Rotary Club. H. E. Kendrix is superintendent.

A WORD

To Lyceum Committees

If you are booking your lyceum course with a bureau that has such unreliable attractions that the management has to send you printed instructions, notifying you that you will be held responsible for any and all money paid to the attractions, as said attractions are not honest enough to handle the few dollars that are involved in the payment for even one number on your course, then change bureaus. Buy from a bureau that has sufficient honest talent to be trusted with a collection when directed to make settlement in that way. This degrading, intolerant system and foolish practise robs the talent of respect and brands all as dishonest. We will bet a hundred dollars of real jack against a thousand dollars in moral uplift that on a real showdown there has been more money stuck to bureau managers' hands that belonged to talent than ever stuck in the pockets of the talent when it really belonged to the manager. There has been entirely too much on both sides, but there has not been enough on either side to justify any manager or talent to openly brand the other as too crooked to be trusted. Committees dealing with that sort of bureau or talent should change at once. If these birds will steal from each other, they will steal from you. The practice is an insult and is one more reason why talent should form its own organization.

CLAY SMITH

Sets One of Lou J. Beuchamp's Poems to Music

"How the Little One Came," written by the late Lou J. Beauchamp, has been set to music by Clay Smith, one of America's foremost composers. On Sunday at the First Presbyterian Church Mrs D. R. Baker sang this song. She was accompanied on the piano by R. H. Burke and on the violin by Ernest Ruder.

The poem follows:

HOW THE LITTLE ONE CAME

"God took the blush of the morning
And the sheen of an Orient pearl;
He caught the coo of a homing dove.
And the white of a lily's curl;
Then he took the blue of the iris,
And the scent of a virgin's hair.
And cuddling them all in his great, white hand,
Lo! a baby nestled there."

—Hamilton (O.) Journal.

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Paul M. Pearson, Director, Swarthmore, Pa.

AMERICANADIAN CIRCUIT—1921

(Final Schedule)

Below is the final schedule for the towns indicated, as arranged by correspondence with all of the towns.

It will be best to announce the dates now thru the newspapers and in other ways in order that conflicts may be avoided.

May	28-June	3	Wilson Boro, Pa.
"	30- "	5	Parkersburg, Pa.
"	31- "	6	Towson, Md.
June	1- 7		Elkton, Md.
"	2- 8		Wilmington, Del.
"	3- 9		Smyrna, Del.
"	4-10		Denton, Md.
"	6-12		Cambridge, Md.
"	7-13		Parksley, Va.
"	8-14		Dover, Del.
"	9-15		Lansdale, Pa.
"	10-16		Newtown, Pa.
"	11-17		Bristol, Pa.
"	13-19		Freehold, N. J.
"	14-20		Hightstown, N. J.
"	15-21		Mt. Holly, N. J.
"	16-22		Millville, N. J.
"	17-23		Royersford, Pa.
"	18-24		Pottstown, Pa.
"	20-26		Tamaqua, Pa.
"	21-27		Shamokin, Pa.
"	22-28		Mahanoy City, Pa.
"	23-29		Freeland, Pa.
"	24-30		Nanticoke, Pa.
"	25-July	1	Pittston, Pa.
"	27- "	3	Hazleton, Pa.
"	28- "	4	Phillipsburg, N. J.
"	29- "	5	New London, Conn.
"	30- "	6	Norwich, Conn.
July	1- 7		Willimantic, Conn.
"	2- 8		Rockville, Conn.
"	4-10		Westfield, Mass.
"	5-11		Athol, Mass.
"	6-12		Fitchburg, Mass.
"	7-13		Framingham, Mass.
"	8-14		Danvers, Mass.
"	9-15		Beverly, Mass.
"	11-17		Westbrook, Me.
"	12-18		Bath, Me.
"	13-19		Augusta, Me.
"	14-20		Pittsfield, Me.
"	15-21		Brewer, Me.
"	16-22		Orono, Me.
"	18-24		St. John, N. B.
"	19-25		Sussex, N. B.
"	20-26		Moncton, N. B.
"	21-27		Open
"	22-28		Alberton, P. E. I.
"	23-29		Summerside, P. E. I.
"	25-31		Montague, P. E. I.
"	26-Aug.	1	Charlottetown, P. E. I.
"	27- "	2	Sackville, N. B.
"	28- "	3	Halifax, N. S.
"	29- "	4	Windsor, N. S.
"	30- "	5	Yarmouth, N. S.
Aug.	1- 7		Kentville, N. S.
"	2- 8		Truro, N. S.
"	3- 9		Glace Bay, N. S.
"	4-10		Sydney, N. S.
"	5-11		North Sydney, N. S.
"	6-12		Sydney Mines, N. S.
"	8-14		New Glasgow, N. S.
"	9-15		Spring Hill, N. S.
"	10-16		Parraboro, N. S.
"	11-17		Amherst, N. S.
"	12-18		Fredericton, N. B.
"	13-19		E. Florenceville, N. B.
"	15-21		Hartland, N. B.
"	16-22		Woodstock, N. B.
"	17-23		Bridgewater, Me.
"	18-24		Smyrna Mills, Me.
"	19-25		Milo, Me.
"	20-26		Bar Harbor, Me.
"	22-28		Madison, Me.
"	23-29		Waltham, Mass.
"	24-30		Tilton, N. H.
"	25-31		Newport, N. H.
"	26-Sept.	1	Claremont, N. H.
"	27- "	2	Brattleboro, Vt.
"	29- "	4	Williamstown, Mass.
"	30- "	5	Adams, Mass.
"	31- "	6	Cohoes, N. Y.

1920-1921 LYCEUM COMMITTEE REPORTS

Delighted, 100; Well Pleased, 90; Fair, 80; Barely Got By, 70; Unsatisfactory, 00.

ADAMS TRIO
Binford, N. D. 95
Willow City, N. D. 80
Westhope, N. D. 70

AVONMOOR ENTERTAINERS
Englewood, O. 100
Eaton, O. 100
Gratis, O. 100
Lewisburg, O. 90

CLARENCE L. BURGDERFER
Iona Lake, Minn. 100
Fairmont, Minn. 100
Stanford, O. 100
Shawnee, O. 100

WM. STERLING BATTIS
Las Animas, Col. 100
Osawatomie, Kan. 100
Ellsworth, Kan. 90
Graulte City, Ill. 90
Eudora, Kan. 80
Green, Kan. 70

BEN HUR SINGERS AND PLAYERS
Ashmore, Ill. 100
Windsor, Ill. 100
Gays, Ill. 100
Arrowsmith, Ill. 100
Mt. Auburn, Ill. 100
Tower Hill, Ill. 100
Michigan Valley, Kan. 100
Bethany, Ill. 100
Sullivan, Ill. 100
Mechanicsburg, Ill. 100
Modesto, Ill. 100
Hartsburg, Ill. 100
Ashland, Ill. 100
Emden, Ill. 100

DOROTHY COLE CO.
St. Lawrence, S. D. 100
Carson, Ia. 90

CHICAGO NOVELTY CO.
Barnesville, O. 100
Rushford, N. Y. 90
Mt. Pulaski, Ill. 80
Bradford, O. 75

DEJEU, MAGICIAN
Vivian, La. 100
Athens, La. 100
Bessemer City, N. C. 90
Clarion, Ia. 90

DUNBAR QUARTET AND BELL RINGERS
Pickerington, O. 100
Pottsville, Pa. 100
Warren, O. 90

J. SMITH DAMRON
Morristown, Minn. 100
Mound, Minn. 100
Lyud, Minn. 100
Hayfield, Minn. 100
Bloomington, Minn. 100
Menasha, Minn. 90
S. Stillwater, Minn. 90

MAYNARD LEE DAGGY
Lynnville, Ia. 100
Carpenter, Ia. 100
Hillsboro, Ind. 100
Goldsmith, Ind. 100
Milltown, Wis. 90
Dike, Ia. 90
Archbold, O. 90

MAE SHUMWAY ENDERLY
Walled Lake, Minn. 90
North Star, Mich. 90
Morrice, Mich. 90
Atlanta, Mo. 90
Ardmore, Mo. 90

DR. ARTHUR WALWYN EVANS
Dodgeville, Wis. 100
Virden, Ill. 100

FREDERICKS CONCERT CO.
Warroad, Minn. 100
Grandon, Minn. 100
Hayfield, Minn. 90

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Miamisburg, O. 100
Bloomfield, Ind. 100

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Adamston, W. Va. 100
Buckhannon, W. Va. 90
Gassaway, W. Va. 90

MR. AND MRS. FRANCIS HENDRY
Choudraut, La. 100
Hall Summit, La. 100
Ragley, La. 100
Belcher, La. 100
Zwolle, La. 100
Tenaha, Tex. 100
Pitkin, La. 100
Deweyville, Tex. 100
Glenmora, La. 100
Diboll, Tex. 100
Gneydau, La. 100
Hazelhurst, Miss. 100
Cleveland, Miss. 100
Dodson, La. 100
Harmon, La. 90
Rogersville, O. 90

MALLEBAY CONCERT CO.
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Herrin, Ill. 80
Nashville, Ark. 00
Bloomfield, Ia. 00

MENDELSSOHN MUSICAL CLUB
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Byron, Minn. 90
Milltown, Wis. 90
Halstad, Minn. 80

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Shrewsburg, La. 100
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Byron, Ga. 100
Fair Bluff, N. C. 100
Washington, Ga. 100
Crawford, Ga. 100
Lehanon, Va. 90

STONE-PLATT-BRAGERS TRIO
Mitchellville, Ia. 100
DeSoto, Ia. 100

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Kahoka, Mo. 90

JUDGE FRANK P. SADLER
St. Ansgar, Ia. 95
Tripoli, Ia. 90

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Stolofsky 100
McGregors 90

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VIRGINIA SEXTETTE
Henderson, Tex. 100
Floydada, Tex. 100

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Massillon, O. 100
Rock Island, Ill. 90

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Las Animas, Col. 90
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MAGIC AND MAGICIANS

Edited at the Cincinnati Office of The Billboard, Where Letters and News Items Will be Gratefully Received.

Hugh Johnston pulled the "in again, out again" stunt in the Windy City one day last week. He's booked solid.

† † †

Attention is called to "Magic Chit-Chat," by William J. Hilliar, on page 43 of this issue. The column will continue for an indefinite period.

† † †

S. O. Paul, magician and illusionist, is reported in magic circles of Gotham as getting ready to embark for England and India to entertain with his exceptional art.

† † †

Ira Troube, oldtime showman, who at one time handled business for "Great Lafayette," was in the Illinois metropolis recently on business. Of course, his hobby is "magic."

† † †

The New York Times devoted a whole page to a review by Professor Brander Matthews of Harry Hondini's great book, "Miracle Mongers and Their Methods," in its issue of Sunday, February 20.

† † †

"Secrets of the Successful Hypnotist," by Wm. V. Ottoway, is a booklet brimful of advice to prospective hypnotists, explaining in detail many excellent directions to be followed by beginners.

† † †

A copy of "No. 5, Ten New Pocket Tricks," by Charles T. Jordan, has reached us. The booklet holds interest to those desiring to work without apparatus, being ideal for impromptu offerings.

† † †

The Great Everett Company will resume its tour early this month, setting out from Wilmington, Del., over the Shubert Circuit of houses, according to word from New York. Madam Viergo will be the feature.

† † †

Unconfirmed reports have it that F. G. Thayer of the Thayer Manufacturing Co., Los Angeles, is to take out an evening's show of modern mysteries. From some of the recent illusions turned out by him, such a show would in reality be "A Show of Wonders."

† † †

In the absence of magic acts last week in Chicago another crystal gazer slipped in. Turns of the latter variety are playing the big movie houses and the sale of books in the theater lobbies before and after "working time" adds considerable to the weekly stipend.

† † †

Routes on magic shows and magicians, except those in vaudeville, are to be found each week in the route columns of The Billboard, under the caption, "Miscellaneous." Variety acts and performers' routes are listed in the "Routes in Advance" columns.

† † †

"Magic," an interesting monthly publication by the magical society of Hamburg, has reached our desk. It is full of "doings" of clubs in many parts of Germany. New ideas in the magic art are explained and every evidence is shown that magic is indeed very much alive over there.

† † †

What of your entrance? We listened to a man last week who talked wisely and well for fully twenty minutes on the subject of whether a magician should "be discovered" when the curtain goes up or whether he should walk on. Believe us there is much for the youngster to learn.

† † †

Big doings March 10 in Denver and something all magic and black art fans in that country should not miss, according to word from W. H. B. Mason, who writes: "Van Hoven had better look out, for at our coming affair Captain Thomas Jones will pull elephants from a hat and cards, oh, boy!"

† † †

Prof. Robert Gifford, oldtime magician and "fire king," and his wife, now located at Denver, Col., are lamenting the loss of their son, Raymond, 19 years old, who recently was crushed to death in a hotel elevator accident in that city. The young man was a valuable assistant to his father in magical offerings and also was a clever contortionist.

† † †

A Chicago dispatch states: "That the 'black magic' of the Middle Ages really was the substance of discoveries far in advance of modern science, is asserted by Dr. Wilfrid N. de Voynich, who bases his statement upon the secrets in the 'mystery book' of Roger Bacon, who wrote in the thirteenth century. He plans to reveal these secrets."

† † †

Roy Baker, playing steadily in vaudeville thru the South, reports that he is getting together an entire evening show of magic and crystal gazing. Alexander toured the Dixie section with marked success and Webster is ready to invade the same territory as soon as he recovers from his illness. Chicago weather didn't seem to agree with him.

† † †

"Spiritualism," by J. W. Randolph, now offered, contains numerous hints pertaining to the subject now interestingly regarded by the public. Many Biblical quotations are cited to parallel the idea that prophets saw visions and communicated them to the people. Development of psychic powers is explained, and rules governing them are outlined. The book will prove a delight to those inclined to phenomenalism.

† † †

Ralph and Mrs. Copasso will have the magic attraction on the Great Patterson Shows this season, in which new and old ideas and large and small experiments will be presented, we are advised. Prof. Capasso practices the theory of "early to bed and early to rise," and has for his motto: "Think of a new one for tomorrow, as someone may want what you are using today."

† † †

"The Rabbit Vanish" conception of George W. Stock, while embodying an old idea, is on a principle assuming an entirely different effect, when presented according to directions. A feature is that it can be worked single handed and never fails to bewilder even those familiar with vanishes of its kind. The Cincinnati "Premier Prestidigitator" reports a successful sale on this particular effect thru ads in Billyboy.

† † †

Travel by motor and play the small-time stuff is one way a magic show can make money, according to Maxime Raymand. The idea is not a fancy with him either, as the method has been employed for some time and proved its worth with Mr. Raymand. At present he is en route thru Texas with a six-people show offering six illusions. A truck transports the 2,200 pounds of baggage. Arthur B. Curly is advance agent. The attraction will wind up the present season at Fargo, N. D., about May 1.

† † †

Thurston, at the Lyric Theater, and Von Hoven, at Keith's, is the magic calendar for Cincinnati this week. The Queen City Mystics, headed by the Dean, George Stock, are sure hungry from long wait for black art offerings and, besides getting their full with two such notables to please at one time, they will do a bit of entertaining themselves in honor of the visiting artists. The program calls for box parties, banquets, impromptu get-to-gethers and a general all 'round boosting for magic and magicians, with good fellowship dominating.

† † †

Poole Bros.' "Miracle of the East," a new method of producing the celebrated Mangoe trick, a feat of the Hindu conjurers, is fooling wand wielders in New York and right over the counter at only a four-foot distance. The Great Rouclere saw it demonstrated, and was "sold at sight." After using the trick three days at Paterson, N. J., he wrote: "It went over fine." Burling Hull, he of magical book fame, worked the offering at the Pleiades Club on the center of the main banquet table, with guests on all sides, and scored a complete mystification. He praises the workmanship, and states that the idea is the most original he ever saw, and the effect a decided mystery. Magis who visit the big town are invited to "get next" quickly, as Poole Bros. are limiting the sale to protect the professional patrons.

† † †

The following editorial, under the caption, "Your Foresight," appeared in The Cincinnati Post last week:

"The greatest magician that ever lived was Robert Houdin, French conjurer, born in 1805.

"But Houdin, after all, was only a human being, and the time came when his bag of tricks was exhausted.

"At least that was what everyone thought when Louis Napoleon called Houdin to his palace gardens and told him to produce a new trick or lose out at court.

"Houdin went thru a lot of hocus-pocus and said: 'If your majesty will have yonder oak tree cut down, in its heart you will find a gold box, and in the gold box a message written by your father 30 years ago.'

"Houdin, in his memoirs published after his death, confessed that thirty years before he had foreseen just such a situation, and had cut into the oak tree and buried the box.

"What do you think of that for foresight?

"Yet Houdin's ability to figure years in advance was no more remarkable than the foresight of those who had pioneered scores of great industries or guessed correctly the real estate movement of cities.

"How many years are YOU looking into the future?

"Have you given any thought to YOUR condition 30 years from now?"

"12 METHODS READING SEALED MESSAGES." All methods used by leading acts now playing explained by America's foremost magical author, Burling Hull. Original methods of author; 4 methods, questions left with audience; 9 with questions sealed by writers; 10 stage systems; wireless apparatus, mechanical devices, etc., etc.; 5 professional clairvoyant methods, (close work) demonstrations before managers and press representatives; Introductory Lecture: How To Answer Questions, Give Readings. 10,000 words. Orange covers. LIMITED EDITION. Professionals only. Postpaid, $2. POOLE BROS.' STORE, 1003 Broadway, New York.

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BILLY KING COMPANY

In the Howard Theater, Washington, D. C.

The Big Billy King Show with its dozen principals and a chorus of thirty voices is now installed in the rejuvenated Howard Theater, Washington, D. C., where it opened February 21 for a run of three weeks. The cast includes James Stevens, James Thomas, Berlina Blanks, Mabel Brown, Blanche Brown, Beatrice Bruce, Rastus Lee, Leonard Burton, Marshall Rogers, Kid Bumpsky, and Billy King, the producer. These are the same people who remained for two months in the Grand Theater in Chicago.

Another King production, staged under the direction of Jerry Mills, opened at the Grand on Sunday, February 20, with a piece entitled "Mexico," featuring Doe-Doe Green as principal comedian. Other featured ones are Chas. Smith, Leonard Scott, Lovie Taylor, Lena Wiggins, Georgia White, May Crowder and Henrietta Loveless.

TESTIMONIAL TO TONY JACKSON

At the Dreamland Cabaret on State street in Chicago a number of the members of the profession tendered a benefit to Tony Jackson, a composer and pianist long known in the business. The affair was given in the afternoon, and $325 was netted for the purpose of sending Mr. Jackson to Hot Springs.

The program included some entertainers who came from considerable distances to participate. Minnie Sherman of San Francisco was in the city and volunteered, as did Leitha Hill, also of California.

Rhodes and the party jazz dancers, The New York Dancers, Rudolph the Violinist, Bodilly the Dope Fiend and Anna Belle Lee came from St. Louis to present their numbers.

Others were Bumpsky and Copeland, Lizzie Hart, Tootsie Goody, Jack White and partner in a four-round bout, and Joe Oliver's Dreamland Orchestra.

Ollie Burgoyne, the dancer, working in Detroit, brought a party to the affair.

Mr. Bottoms, the proprietor of the Dreamland, donated the house and its employees for the occasion. The profession should hold in grateful recollection such generosity as Mr. Bottoms and the contributing artists, both those who appeared and those who attended and made the affair such a success as to oblige the management to close the doors to the public.

ELLA GOODLOE'S ALL-STAR REVIEW

One of the few shows with an ambitious title and one that fully justifies the title, is the new tabloid company organized by Ella Goodloe in Detroit and given its premiere in the Monogram, Chicago.

Clifford Ross handles the comedy, Pete Williams does character bit, Nester Kenton, Carrie Belle Crune and Evelyn White are principals.

Robert Bramlet is the stage manager in the piece, both as an actor and in reality.

Burna Trimble, Peggy Burnett, Maggie Williams, Iva Ransom, Bobbie Porte and Marie Rochester constitute one of the best looking and fastest working choruses that it has been the writer's pleasure to see with a colored show.

The show moves fast from beginning to end and was a big draw at both the Monogram and at the Dudley, Detroit, where the Page again saw them.

DAD JAMES

Bacomes Manager of Temple in New Orleans

New Orleans, Feb. 24.—Dad James, known to practically every colored showman in the United States, has taken over the management of the Temple Theater and opened February 14 with the James Crescent Players and Watts' "Follies," running colored musical stock and playing the consolidated acts. Twenty-five people will constitute the company. Two shows a day, with matinee on Wednesday, is the program announced, with a change twice weekly. Top price is 35 cents.

NEW NEGRO PICTURE COMPANY

Detroit, Feb. 24.—An effort is being made by a New York Negro to promote a stock company to make motion pictures in Detroit in which only Negroes will act. A similar organization in the East is making films for the colored people, with weekly releases, which are shown in a local East Side theater which is patronized by Negroes exclusively, and is doing a thriving business.

CAN YOU BEAT IT?

Proposed Law for Picture Houses

Representative Moon of South Carolina has just introduced a bill in the legislature of that State for the purpose of keeping pictures that show both races on the screen in the same film out of that State. The bill as presented further prohibits pictures showing white men

J. A. JACKSON'S PAGE

In The Interest Of The Colored Actor, Actress And Musician Of America.

COMMUNICATIONS TO OUR OFFICES, 1493 BROADWAY, NEW YORK.

from being displayed in a Negro theater or the display of Negro women in pictures exhibited in white theaters.

While there is little doubt that this will will be seriously considered for a time, then forgotten, yet it serves to show what extreme measures are sometimes taken by lawmakers who would sacrifice a whole business to gratify some narrow prejudice.

THE PERFORMER

And the Small Town—A Chance To Serve the Race and Serve Yourself

Artists—Your duty to the public does not end with your professional work; no matter how satisfactory that may be.

Your opportunities afforded by travel and contact with the different elements of the population make of you a medium of education for your people.

It is possible for you to be a means of encouragement or enlightenment to the town folks, or you may prove a source of discouragement and purveyor of gloom—just as you choose.

"Airs" are despicable. It is not suggested that you put on "airs." It is, however, urged that by exhibiting of simple friendship and interest you may greatly increase your worth to numbers of appreciative people.

Our folks residing in the small towns rely to a great extent upon verbal communications. They long for the word of those who have seen things, and they feel a sort of reflected glory in any success our performers may have.

Several of the older generation of players are almost revered in many of the smaller communities of the country. The most striking example of the practice was without doubt Mrs. Reese, the real head of Reese Brothers' little show.

The writer has seen Mrs. Reese entertained by women's clubs in Ohio, Colorado and Michigan towns. I know of one occasion when a half-hour's chat with a group of children on the porch of her stopping place so vitalized the subject of geography for them that the result was widely commented upon long after the show had left the town. A woman resident described her as "A nice little body."

Small town folks relish a direct contact with the outside world and the consequent variation provided for their conversation.

The showfolks can, as before stated, perform a real service to their people, and by so doing create a strong personal following and augment the drawing power of their performance. In addition the local esteem for the profession is improved and with it the prospect of pleasanter relations and more comfortable conditions while en route.

Where Stage and Sermons Harmonize

Norfolk Gets Along Without Reformers' Blues

The Tidewater town of Virginia is full of novelties among its Negro residents. Its wealth is best described by the fact that three Negro banks, Brown Bros., the Tidewater Savings and another are so busy as to have warranted Billy Kemp and his associates organizing the Union Commercial Bank, whose building is now under construction. That proves they have money, and the big Attucks Theater volunteering its auditorium every Sunday for services by the Rev. Columbus Maxwell, an evangelist, and permitting the Grace Presbyterian Church to conduct a noonday Lenten service daily, is ample proof of the complete sanity of its citizens on the subject of a proper relation between religion and amusement. Both are quite satisfied with an arrangement that would not meet Rev. Bowlby's approval.

This $200,000 property aside from having a first-class modern theater contains three floors of office space all occupied by Negro enterprises.

The Attucks is managed by Robert Cross and William Kelly is assistant manager. He is a showman who was actually born in a dressing room and cradled in a trunk.

The orchestra consists of Claude Lewis, violin; Gruntard Reed, piano; Joe Jenkins, cornet, and Jesse Crowder.

They are members of the Philharmonic Orchestra Society.

The motion picture operators are colored men.

The Board of Directors in executive session invited the editor of this page to talk with them upon conditions in our group and we most thoroly appreciate the compliment to The Billboard conveyed by that invitation and the direct inquiries of those practical men of business.

Aside from the Attucks Theater, the amusement field in Norfolk is dominated pretty thoroly by Jake Wells and his associate, Jefferson D. Hofheimer, who control seven houses, three of which cater exclusively to Negro patronage.

The Arcade and Manhattan are picture houses and the Palace plays vaudeville booked by S. H. Dudley.

During my visit I met the Cleo Mitchell Co., at the Palace—this former leading lady of the "Broadway Gossips" show is supported by Joseph Comanche, Frank Tansel and a company of ten singers.

The Palace has a seating capacity of a thousand and plays three shows daily usually to a turnaway business. Mr. Hofheimer and the house manager, R. B. Lewis, are practical showmen, who have studied their drawing population most carefully.

The William Kemp Band and Orchestra, which proudly call itself the "Best in Virginia," numbers 70 musicians. It works all over the Tidewater district and Eastern North Carolina and has sent units as far away as Florida.

Prof. Brook's Jazz Knight Hounds is another hard working body of dance musicans.

Kemp's Orchestra has been so profitable as to make it possible for the leader to be an important official in the new Commercial Union Bank. Its stock holders invited The Billboard caller to a meeting.

It is in outdoor enterprises that this district achieves its widely known distinction. Buckroe Beach, with its adjacent park and bathing facilities, is known wherever Negro society meets and mingles.

Lem Bright's Little Bay Beach and his many other enterprises have made "Lem" a definite character to sailors, actor folks and mere tourists of every land. He owns besides the park the Mt. Vernon Hotel and the big Church Street Market House, a $200,000 property that houses a half hundred merchants.

Perry's Japanese Garden, on Queen street, entertains hundreds nightly. At present the artists in the cabaret are Isaiah Langford, piano; Wm. Rowe, violin; Eugene Cooper, cornet; Maceo Jefferson, banjo; Ernest Morro, bass viol; Bemi Goodall, double bell baritone, and Allen Depender, traps. The entertainers are Mrs. Morgan Brown, Martha Copeland, Alberta Langrow and Mrs. Gertrude Ricks.

The local bands of distinction are the Excelsior, conducted by George Elliott; the Premier Military, Prof. Brown, director, and E. Butt's Imperial Band.

The Metropolitan Band of Portsmouth is another tidewater organization of merit.

In that city C. Nicholas manages the Strand Theater and the Hofheimer interests are constructing a big house to add to the consolidated time.

In Newport News Mr. Mosely, a colored man, manages the Lincoln Theater, and employs Dudley acts, as does the Liberty in Berkley.

Actor folks congregate in Norfolk and the more discriminating of them go to the Douglas Hotel, 716 Smith street. Others go to the Palace on Church street and to the Mt. Vernon Hotel.

C. Singleton, at Green and Bank streets, and E. B. Tucker, at 1128 Church street, always have The Billboard on their stands.

The "Journal and Guide," whose owners, The "Youngs," are hand and theater inventors, is a fine paper with an excellent mechanical equipment.

The profession is handled by The "Muse," a publication from the pens of Harvey Baxter and S. H. Nesbit, two youthful writers of much promise.

I'll leave it to you if newspapers, banks, theaters and music consolidated and held together by church assistance is not some combination.

HERE AND THERE AMONG THE FOLKS

W. B. Maxwell, the ventriloquist and magician, will work this, his eight season in the Mid-West. He is booked into some of the best fairs, including the Michigan State Fair.

Andy Tribble is in the Southern territory with the Bob Russell Company. He writes some nice things to the Page about the colored circuits. If things keep up as they are, good-by to white vaudeville houses, says Andy. He certainly knows how to judge conditions, having played everything there is to offer, as well as starred several combinations.

H. E. Wheeler, an oldtimer, who now conducts an orchestra in Norwich, Conn., has been engaged to stage an Emancipation Day celebration pageant in that city in April.

The Moorehouse College Glee Club and Orchestra, under the direction of Kemper Harreld, presented their tenth annual concert at Atlanta, Ga., on January 28.

"Daisy Daya," by Chas. L. Cooke, published by J. H. Remick & Co., is being featured by a number of orcheatras in and about Chicago, where the number seems to have become a sort of rage. Mr. Cooke is an arranger on the Remick staff.

Mr. Glenn, of the team of Glenn and Jenkins, playing over the Orpheum Time, became ill in Chicago, and the team's time at the State-Lake had to be set back for a week.

Harry P. Guy, who came into fame twenty years ago with the writing of a ragtime waltz, entitled "Echoes of the Snow Ball Club," is in charge of the music arranging at the Detroit office of the Remick Company.

Mrs. Mary Ross Dorsey is directing the production of "Every Woman" by a local talent cast, composed of Y. M. C. A. girls, to be presented March 14 at the Central High School auditorium, in Detroit.

Alonzo Jones, a native of New York City, having been born on Wooster street seventy years ago, is one of the surviving members of the old Sawyer Minatrels. He trouped also with the City Minstrels forty-five years ago. He is living in retirement in Detroit, and each week visits the hotels frequented by the artists.

Arthur Wollige (the original Raga) has retired for a time from the stage to accept the position of assistant manager of the Dudley Theater in Detroit.

Billy Schooler, who has been out ahead of nearly every kind of a colored attraction, is now in Southern Illinois and Kentucky, contracting for the Micheaux Film Company. He is placing the "Symbol of the Unconquered" in practically every house in the territory visited.

Wm. Howard, a former medicine company performer, is now in the tailoring business under the firm name of Howard & Smith, in Detroit, at 1040 High street.

The National Piano Company is negotiating for Maud Nooks Howard's songs, "I Want My Little Brown Daddy" and "Shimmy Daddy." Mrs. Howard is both publisher and composer of these numbers.

Anita Wilkins has returned to the cast of the Broadway Rastus Company after being away for a couple of weeks, having been called to her home in Pern, Ind., on account of the death of her grandmother.

Hobert Shand has replaced Leon Long as advance man for the Broadway Rastus Company.

The McCarvers, Billy and Sadie, are working in and around Detroit and doing nicely.

Jolly Joe Saunders has retired from the show business for a time owing to the death of his father. He will open again early this spring. Saunders, formerly of the Alpine Troupe of French acrobats, has gained a reputation for himself over the Keith, Poli and Loew circuits. He holds a reputation as one of the best colored acrobats and clevereat jugglers in the business.

A CONSCIENTIOUS MANAGER

G. E. Guise, manager of the Orpheum Theater, Detroit, is a genuine friend of the colored artist. The Page questioned him regarding the Austin and Delaney act, playing his house week of February 21, and his reply concerning these boys, who have been highly successful over the Pantages Circuit, was of a most complimentary character.

He further discussed colored acts with a mind singly interested in merit and with a most refreshing freedom from any other petty considerations.

CLEO MITCHELL COMPANY

Cleo Mitchell's Jazz Repertoires proved a big hit at the S. H. Dudley Theater, Petersburg, Va. The company scored heavily over the Dudley Circuit. The week of February 21 it appeared at the Blue Mouse Theater, Washington, D. C.

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Editorial Comment

ALTHO the incident is closed and past, it should be stated that in the recent friction between the Shuberts and Equity investigation very clearly established the fact that its origin was in no wise due to the wishes or initiative of the Shuberts themselves.

Bumptious and over-zealous lieutenants and department heads were chiefly responsible. Perhaps there were also a few of their mistaken representatives who imagined they saw a quick and easy way to recognition and preferment in player-baiting. They thought putting Equity members in their places would make a hit with the bosses.

They erred.

THERE is much behind the movement to bring back the galleries. All of the arguments so far advanced are more or less of merit, but it seems to us that the most forceful one of all has not been brought forward.

It is this: That in America, the greatest democracy on earth, the theater, the most democratic of institutions, is in danger of losing its most valuable trait or characteristic. It will be so menaced until the gallery is "brought back."

Great Britain, Australia, New Zealand and South Africa never lost their galleries to the movies as have we.

Ours must be recovered.

London is undergoing a toy-balloon craze. In the pantomimes and music halls the chorus girls are wearing bunches of them, in the cabarets and dance halls they are batted and tossed about with glee. Several accidents resulting in severe burns to people, however, have moved the London County Council to interdict their use, or rather those in which hydrogen is used for inflation. Dealers say they will be driven to use helium gas, which costs much more.

LIKE the poor, we also have with us the unthinking. The actor who pulls the cheap joke that wins a laugh at the expense of prohibition, and the equally guilty scribe who furnishes his material—do they ever consider the increased prosperity that has come to them by reason of the abolition of the unlovely saloon? Do they really wish to throw their influence against their own interests and those of their professional brethren and in favor of the liquor advocates?

Or are they just intellectually lazy or short-circuited?

A LOOK at the new reviews atop of the new Amsterdam Theater, New York, confirms the belief that Mr. Ziegfeld is peculiarly gifted in the matter of ringing the few changes possible in the limited choice of material adapted to a honky-tonk, even tho brilliantly gilded and gorgeously enpalaced. He knows how. Again he has done well. It is good entertainment of its kind.

And the thing that serves most to make it good—and keep it good—is quite generally overlooked by the reviewers.

It is the orchestra—now removed to the balcony facing the proscenium. This splendid corps of colored artists constitutes an instrumental choir of rare excellence. It carries the show, lends it individuality and class, and enhances and sustains its artistry. This band makes even the dissonances, gaucheries and ribaldries of jazz bearable—almost.

THE London correspondent of The Manchester Guardian says in a recent issue of that excellent paper:

"I do not remember Bernard Shaw ever doing better business with his famous common sense masked as irony than he did at the debate on the opening of theaters on Sundays. The question had been solemnly discussed by Sabbatarians and anti-Sabbatarians, when Mr. Shaw got up and addressed the delighted actors and actresses on these lines:

"'It would be a splendid thing for me. The more performances the more fees, and that would be a splendid thing for the managers and for the landlords and for everyone who runs the theater for a commercial business.' (Mr. Shaw brushed aside with contempt the notion that Sunday theaters would be anything but commercial.) 'But,' he went on in effect, 'if you actors and actresses consent to work on Sunday without proper equivalent, I shall continue to think as meanly of your political intelligence as I do now.'

"The storm of applause that greeted this was such as to embarrass Mr. Shaw, who is not used to people agreeing with him, and usually does not like it. But it was too late then for him to make another speech."

There is food for thought here for our American dramatists.

WE have seen "Macbeth," and "we want to be a low-brow and with the low-brows stand." We never knew much about the yens, yearnings and yeans of the Cubists, Futurists, Impressionists and other disciples of various artistic isms, but such moderate curiosity as we did entertain has been effectually dissipated by Robert Edmond Jones' latest offering.

As long as he was content to lead the procession—like a drum major at the head of the very first band—we considered him an asset of high or at least very considerable value, but now that he has gotten so very, very far ahead, he is no longer part or parcel of it, and his art is a thing—again, be it said, in our humble estimation—entirely apart from it.

Back, Robert! Back to the baton, and, at least, within hearing of the band. We don't get you. You're so far ahead that you've gotten by and out of sight before we gained a vantage point.

Or, if you must express this new, strange and higher beauty that doth wrench thy soul, choose a medium other than that of the exceedingly democratic theater.

There is a drama for the closet, a music for musicians and a fourth dimension for mathematicians. Perhaps this gordoncraigianplusism of yours is just as interesting as an art for artists. If so, spread it before them. They will all have to have passes, but even so they will not scoff and jeer like the proletariat, which, having coughed up price and war tax, too, under promise of plain, old, easily-grabbed Shakespeare, finding itself gyped with a cryptic, enigmatical investiture that ruins their enjoyment, will insist on something for their money—gibes and sneers if nothing better offers.

And even when you appeal to the appreciative cognoscenti of the realms of higher art, why not work with a living author who abides in the same high altitude, breathes the same rare air, eats the same dope and dreams the kind of dreams that might lend themselves to this peculiar interpretative medium?

Why pick on Shakespeare? He wrote without thought of or wish for any scenery at all.

NEOSUGGESTISM

The New Art of Robert Edmond Jones

All of us are ever ready and waiting to stone to death the man with a great new idea.

Fortunately nine out of ten of them deserve the fate—or at least their great new ideas do.

Robert Edmond Jones' latest offering of that nature seems destined to pass thru the customary baptism of rocks and ridicule.

If there is aught of virtue, verity or value in it tho, it will survive. If not, the sooner it is laughed away the better.

The revolt against realism carried to extremes in scenic investiture was natural, and, perhaps, inevitable.

It was preceded by a similar uprising in landscape painting, which resulted in Impressionism, and the history of this movement may well constrain the judicious to pause. The "Olympia" of Manet, hooted at in the Salon of 1865 as subversive of all tradition, decency and beauty, now strikes the beholder as a reversion to the first principles and themes of the old masters rather than a rude, red, revolutionary's defi.

However, landscape is one art and scene-painting quite another.

The principal objection urged against the realists by the apostles of The New Stagecraft was that their art had developed along wrong lines and to such extent that it no longer complemented and set off the acting, but, on the contrary, by its obtrusiveness, so detracted and divided the attention of the spectator that much of the finer work of the players was lost.

If this charge was valid and vital, surely the objections urged against the gimcracks (symbols, they are not, for they not only do not represent to the mind "the semblance of something not shown, but realized by association with it," but they resemble nothing on earth, in the heavens above or the waters beneath it), with which Mr. Jones has littered up the stage in the production of "Macbeth" are equally so, for they so catch the eye, engage the attention, hold the mind of the beholder and plunge it into speculation that the acting becomes a matter of second or third rate consideration. One beholds it, of course, but it is blurred, as one sees many objects in the field of vision when the eyes are focused on one particular spot therein intently.

QUESTIONS AND ANSWERS

M. N. R.—Yes, Mr. E. G. Lauder is Mr. Albee's son-in-law.

Herman J.—Our records reveal that the Jess Willard-Buffalo Bill Wild West Show traveled 9,657 miles during the season of 1917. According to the season route book of the show the aggregation gave 353 performances.

A. R.—Mrs. Madeleine Morando Foy, wife of Eddie Foy, the comedian, died at the New Rochelle Hospital, New Rochelle, N. Y., June 14, 1918. She was Mlle. Madeleine Morando before her marriage in 1895. She was born in Turin, Italy, in 1860. She was the mother of eleven children.

E. V. S.—We try very hard to get things right. All news is verified as far as possible. Both sides of every dispute in all news-stories are given when obtainable. Our own opinions are carefully restricted to the editorial page as a rule and when placed elsewhere are plainly labeled as our personal views.

J. N. F.—There is not a word of truth in it. The heads of Equity and the A. A. F. are working together in perfect harmony and understanding. They are big men, all of them, far too big and too keenly aware of their responsibility to their members to permit petty personal differences to influence or affect their official concert or coherence.

GUS. B.—(1) Aristophanes is prononnced ar-is-tof-a-nez; first a as in fat, i as in is, a sibilant as in toast, o as in off, second a slurred, e as in knee; accent on the third syllable. (2) He has been so referred to, but Epicharmus is far more generally regarded as the creator of Greek comedy, and Phormis of Maenaius antedated the latter.

H. H.—(1) The art of make-up is as old as that of the actor in one sense, but of course in its modern and now most important phases it dates from the inauguration of modern stage lighting. (2) Thespis is given credit for its invention. Hastings says, "He it was, moreover, who invented the use of white lead and paint for the make-up," but he neglects to explain the why of same when all the actors wore masks.

G. S.—Mr. Mountford has been more diligently and persistently lied about than any other man in the professional limelight. He distinctly is not radical. As a matter of fact he is conservative rather than liberal. There is not one iota of evidence to support any of the charges against his honesty, integrity and disinterestedness which you mention nor any sound or sufficient reason for believing that he entertains any personal ambitions or ulterior purposes or has in mind any objects save those that he so clearly, openly and candidly avows.

Marriages

CHURCHILL-HASSEN—C. R. Churchill and Teresa Hassen, both members of the J. Arlington Vernon Comedy Dramatic Stock Company, were married on the stage of the Grand Theater, Mobile, Ala., February 18.

DeLARECKI-LLEWELLYN—Tadeusz N. DeLarecki, Polish composer, and Louise Llewellyn, singer and daughter of the late Gov. Lorenzo Llewellyn, of Kansas, were married February 23, in New York City. Miss Llewellyn made

(Continued on page 65)

OBITUARIES ON PAGE 92

FAMOUS "TOM" SHOWS OF THE EAST

Noted Manager, Who Made Fortunes Under Canvas in Years Long Past Now Forgotten

By FLETCHER SMITH

THE Middle West and the East have always been the Uncle Tom managers' paradise. Fortunes have been made with the good old drama, both in town halls and under canvas, and even at the present time its vogue has not withered or grown stale. It would be as hard in this article to try and keep track of all the "Tom" shows that have been born and died in infancy or old age, according to their reception by the people in the small towns and cities of the eastern half of this great country, as it would be to solve the mystery of where all the lost pins or the chorus girls go.

Most if not all of the "Uncle Tom's Cabin" companies had their inception in the East. I know of only two, and possibly three, that were organized west of Ohio. William Kibble, the most famous possibly of all "Tom" managers, of late years prior to his death made his headquarters at Mt. Clemens, Mich., and his shows opened there, but he was an Eastern man, a protege of Leon W. Washburn, who brought him up and for years featured him as a lightning drum major with his Stetson company. Before his time, however, Dick Sutton organized a company in the East and playing to the Coast finally settled down at Butte, Mont., where he became a theatrical magnate, one of the first big showmen of that section. Ed F. Davis had a "Tom" show out of Kalamazoo, Mich., for a long time, and invaded the East with it. Charlie Ackerman, now manager for Mrs. Kibble, was his righthand man, as he was with Jim Shipman, the big canvas "Tom" magnate of the East for years.

Salter & Martin's "Uncle Tom's Cabin" was a Western show, and it made money for both partners. Then Martin made money with it alone, and finally sold out to Bill Kibble. Other Western shows are Dickey & Terry's and Burk's.

Most of the "Uncle Tom's Cabin" companies of the present day are owned in the East, and, strange to say, the best territory is east of the Mississippi River. In New York State and New England they fix the date of any particular incident in their minds as occurring "about the time the last 'Uncle Tom's Cabin' showed here."

Looking over the list of "Tom" shows, past and present, I find that New York State has produced the most, and leads Ohio, her nearest rival, by three. Ohio is as noted as the home of the canvas "Tom" outfits as it is for Presidents. Cortland has had one that made that town famous. Williamsport for many years produced one and sometimes as many as two or three yearly. Middletown has one to its credit, but New York State has winter quartered most of all. In the past, Chateaugay, Oneida, Syracuse, Homer, Williamson and Hoosic Falls have welcomed in the spring "Tom" musicians and actors from all parts of the country, but at the present time Hoosic Falls alone gets any publicity from "Tom" want ads in The Billboard.

The essentials for a wagon "Tom" show are first wagons, any kind will do, lettered or unlettered; a tent that will seat anywhere from six hundred to two thousand people; circus seats, stringers and jacks, a stage with a 14-foot opening, and at least four drops; two set rocks, an Ohio River scene and an allegory; a cookhouse, stove and set of dishes; horses, spavined or unspavined, just so they can pull a wagon; a bank roll, hand and actors. I put the actors last, as they are the easiest to get. If at the last moment there is a scarcity you can press the drivers into service, do "Tom" yourself and have your wife play Eva. Of course you must have paper and an agent. Stock paper is plentiful, likewise agents, especially in the summer. For props you need a gun, whip, red fire, ping hat for Marks and a red bandanna handkerchief for Haley. Legree can double on the same.

PROBABLY the pioneer of all the wagon shows of the East was the one put out from Chateaugay, N. Y., by George Wetherell and Clarence Dowd. It was originally a wagon circus, and traveled under the name of Wetherell & Davis, and later was turned into an "Uncle Tom's Cabin" company. Dowd was the advance agent and George Wetherell managed the show. For years it covered Northern New York, Vermont and Maine, and made both proprietors independently wealthy. Mr. Wetherell died about a year ago, leaving a widow and several children. The last time I saw him was about five years ago, when the LaTena Show played his town, and I went out and took dinner at his big farm at Burk, three miles from Chateaugay. Standing in his front yard after dinner he stretched his arm with a circular movement and said: "All this land, as far as you can see, I either own or hold mortgages on. That is what 'Uncle Tom's Cabin' did for me." Dowd is in the produce business and making money. Some of the most famous "Tom" actors of their time were with the show. For years Charles Brickwood was a prominent member of the cast. He had the distinction of being the only Harvard graduate to play Marks for a living. His right name was Charles Brickett, and he was born and reared in Haverhill, Mass. In his youth he was associated with George H. Irving in putting on amateur shows, and at the same time having been graduated from Harvard was studying law. But he could not resist the lure of the show business and started and stayed in the "Tom" business most of the time with Wetherell and Dowd. Another famous actor with the show was George (Polly) Parks, who also played Marks long after Charles Brickwood left the show owing to illness. Brickwood died in Haverhill just a few years before the show was stored away at Chateaugay.

James H. Shipman had probably the largest "Uncle Tom" show that ever toured the East under canvas. He had sixty head of stock, a tent that would seat 2,000 people, and made a lot of money. He was originally with Sig. Sautelle, but branched out for himself from Syracuse, N. Y. I was his first and only agent, and Jim was the only "Tom" manager that ever put out a wagon show in the winter playing in theaters. We opened in Winchester, N. H., and drove as far north as Livermore Falls, Me., where we were snowbound and were obliged to close, but we drove all the way back to quarters with snow up to the wagon hubs. He had a parade as big as a circus, and made about as much of a sensation in the towns he played. After retiring from the business he conducted a hotel at Winchester, famous for its cuisine, and died of appendicitis a few years ago. Jim had for a right-hand man Frank H. Stowell for several seasons, and his first manager was George A. Eades, afterwards famous as an executive under the Shuberts. His original backer was A. A. Graff, of Syracuse, who later became financially interested with the Shuberts also.

About this same time Dr. James P. Morgan, of St. Johnsville, N. Y., framed up what was considered the neatest "Tom" show that ever played the East. He specialized with his beautifully decorated wagons and his band. He also carried a big company, and gave a finished production. He made money for several seasons, and then returned to his medicine business. His advance wagon was a mass of gold leaf and mirrors, and it was his custom to have the agent leave it standing in the public square, where it always attracted great attention and practically billed the show. But the Dr. believed in plenty of paper, and as far as I know he was the only "Tom" manager who allowed his agents to build special boards in case of opposition. This was done several times to my knowledge in Vermont in opposition with Wetherell & Dowd.

Dr. Dionne for two seasons had a wagon "Tom" show that played thru New Hampshire and Maine, and Martin Sullivan, of Boston, was also in the business for a short time. A "Tom" show that was famous in upper New York State for a long time was owned by the famous E. O. Rogers. Frank J. Frink, now the general agent of the Walter L. Main Show, was the man ahead, and to his work was due the success of the show. Andrew Downie made a lot of money after the others had gone out of the business with his wagon "Tom" show, and his was different from all the others, as none of his people stopped at the hotels for lodging or breakfast. He started out just after the close of the Panama Exposition at Buffalo, and bought from a Buffalo transportation company two carrettes or street cars fitted with flat tired wheels that ran to the exposition grounds over streets on which there were no car tracks. These he made over into sleepers, and drawn by four horses the drivers were made every night, the people sleeping as comfortably as if in a Pullman berth. Not so with the band, however. For their accommodation a cabin had been built on wheels, fitted with bunks. It was top-heavy and did not always stay right side up. Outside of this fault it was all right. Downie opened in May and played thru the East, closing in September. Then he would ship the whole company to St. Paul and send it to the Pacific Coast in his two cars. This show cleaned him up a big wad of money. J. Ross Wilson was the manager, Henrietta Wilson did Topsy, Mrs. Andrew Downie was the Eliza, Lois and Ross Wilson, Jr., alternated as Eva, and Andrew Downie always played Marks. Gibb Writt was a ferocious Legree, and Woody Van did Uncle Tom, and after the first night padded for the part, for Gibb threw a wicked whip. The show played everything playable along the Great Northern and Canadian Pacific, and carried circus seats and jacks in the winter season. Hence it was possible to set up and show in store rooms, implement warehouses, skating rinks or, as was done in one case, in a hotel dining room at Missoula, Mont. The last season the show went under canvas in Canada and literally mopped up. Then the following spring the show went out as a wagon circus, and from it to the rails and a fortune for the owner.

Following closely upon the heels of Andrew Downie was E. J. Preston, of Oneida, N. Y., who framed up a wagon "Tom" show that made him some money, altho it stayed out only one season. Win was the manager of the Oneida Opera House, and had as his manager Sam LaPorte, who afterwards had a band repertoire show in the East. The show opened in Medina and played thru Northern New York State. Al Pierce was stage manager. Sig. Sautelle, after his retirement from the circus game, secured Jim Shipman and put out an "Uncle Tom's Cabin" company, using the outfit that Jim Morrow had for his wagon circus. The show opened at Homer, N. Y., and played up into Maine, doing good business at every stand. Then Sig. thought that the show would do better in Massachusetts, but "Tom" under canvas was a novelty that the folks did not appreciate, and the show finally closed early in the summer, and was sent back to Homer.

The one remaining "Tom" magnate of the present day is Tom Finn, who in the good old wagon show days used to manage the side-show for Sig. Sautelle. Tom has played every town of any size during the past fifteen years from Maine to Pennsylvania, and is still at it, winter in halls and summer under canvas. I wouldn't dare say how much he has made, but they reckon on him as one of the moneyed men of Hoosick Falls, N. Y., where they used to make mowing machines. As far as I know Tom is the only man now playing "Uncle Tom's" under canvas in the East. May he be blessed with plenty of bloodhounds, and may his ice never melt.

Confining myself mostly to shows that toured only the extreme Eastern territory I will refer only briefly to a few who for years made the Middle West. Davis' "Uncle Tom's Cabin" made a fortune for its owner, as did Darling's. C. G. Phillips was known all over Ohio and Pennsylvania, and started out each season from Cortland, O. Walter Brownlee and Claude Reed had both "Uncle Tom's Cabin" and "Ten Nights in a Barroom" out under canvas, and made money. Later they had a car show, and then Claude cleaned up with his "Texas Cattle King" Company. Walt. Brownlee is now managing Washburn's Western "Tom" show, and Claude has a government job. Charlie York put out a show from Carbondale, Pa., and Frank H. Stowell tried it with success. Clarence Harmount, for years, had a "Tom" show out of Williamsport, O., first on wagons and now on trucks, and this winter is packing them in over the big city time. He had for his partner his father, and his brothers, Tad, George and Denny, played in the cast. Tad branched out for himself, also with trucks, and made money. His headquarters are at Middletown, O., but since he has struck it rich in oil speculation he has given up the business. Clarence Harmount is the only manager to use trucks at present. He has eight of them fitted up for both living and baggage vans, and covers Ohio, Indiana and Illinois every season.

THE pioneer hall "Tom" showman of the East was Leon W. Washburn, of Stetson's show, but when he was getting big city time there were plenty of smaller shows barnstorming thru New England. I don't claim to remember them all, but the most famous was doubtless A. R. Stover's. He toured New England for more than thirty years, and his show was a household word in the small towns, especially Maine. He always did his own advance work, and hired a man to manage the show. His first manager was Charlie Burrell, and during the last years he was out Charles K. Harris looked after the business end. Stover could get bookings in such cities as St. Johns and Halifax in preference to any other manager, and I believe he was the only man to accept the little end of the percentage and make money. I was with him when he played both these cities three days and took 45 per cent of the gross. We had seven people in the company, but more than fifty in the opening scene. His scheme was to send me into the cities a few days ahead and put an ad in the papers for colored people who could sing and dance. On the morning of the openings there were generally on hand from fifty to a hundred singers, dancers, cake-walkers and banjo pickers. We selected the best looking women and a bunch of men, and then digging up empty peach crates, or baskets, filled them with twigs, with a layer of cotton batting on top, and had the colored people walk across the stage singing the cotton-picking song, carrying the

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MAGIC CHIT-CHAT

By WILLIAM J. HILLIAR

One of the most delightful evenings we have ever spent was recently at Wofford College, Spartanburg, S. C., thoroly enoying the perfect magic of S. S. Henry, and we want to go on record as saying that he is one of our few really great magicians. His personality, ease, grace, originality and method of presentation place him among our foremost mystifiers, and many an assistant could take pattern after Mrs. Henry with great benefit. A splendid couple, on or off the stage—be sure and meet them when they come your way. Understand Henry is booked up for several years with the lyceum and chautauqua bureaus.

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DO YOU?

How many magicians are there who know a correct method of producing a rabbit from a borrowed hat? And how many are there who can perform that feat? The late Maro used to produce two rabbits, one after the other, from a borrowed hat, while standing out on the runway board.

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A man can live who does not enjoy magic, so he can live without music or literature—but is he the man he might be?

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Hon. W. W. Durbin, of Kenton, O.—Cox's right hand man in that State—recently gave a two-hour magical entertainment four nights in succession at his private theater, the receipts going to various charitable organizations.

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W. A. Quackenbush, well known as publisher of magic books for magicians to sell, and himself a clever magician and Punch and Judy performer, is contemplating a trip into the outdoor show world this summer.

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A MINDREADING PADLOCK

Why does not some dealer resuscitate the mindreading padlock used by the famous Dr. Lynn? With the very air charged with so-called mental mysticism it should be a big sensation in the hands of a clever performer. The effect is as follows: A padlock is given for examination and then locked by a spectator, who holds it suspended by means of a piece of ribbon attached to the hasp. Performer, standing at a distance, asks the volunteer to commence to count aloud, and announces that when he has counted as far as his age the padlock will denote the number by flying open of its own accord—and, sure enough, it does! There is absolutely no connection, wireless or otherwise, between the performer and the lock, and the latter can be held by anybody. Picture this effect in the hands of, say, Alexander. Oh! Boy!

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P. T. Selbit, whose new illusion, Sawing Thru a Woman, has just caused a big sensation in England, at one time toured the Orpheum Circuit in America with the Spirit Paintings. His real name is Tibbles.

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Have you seen Cecil Lyle's new paper hat trick? It's a pippin. It beats the old torn napkin all to pieces.

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FIRE EATERS AND SWORD SWALLOWERS DEFINED

At last the fire eaters, sword swallowers, poison eaters, snake charmers, stone eaters, frog swallowers, etc., who have been the mainstay of the museum and side-show business for years, have been signally honored. No less a celebrity than Houdini—considered one of the greatest showmen of his time—has just published a 240-page volume under the caption of Miracle Mongers and Their Methods, outlining the history and secrets of this phase of show business. It is a splendid book, and while the author does not expose any secrets of the magic craft he does enlighten the reader regarding the methods used by some of these side-show "attractions" to bunco the public. It is interesting reading, historically accurate, just the book to pick up at a railroad station when

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ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

When no date is given the week of February 28-March 5 is to be supplied.

Abbott, Pearl, & Co. (Loew) Duluth 3-5.
Abbott, Annie, & Co. (Lyric) Birmingham 3-5.
Adair, Jean, & Co. (Riverside) New York.
Adams & Chase (Poli) Wilkes-Barre 3-5.
Adelaide & Hughes (Palace) Chicago.
Adler & Dunbar (Kedzie) Chicago 3-5; (Palace) Ft. Wayne 7-12.
Adler, Lolya, Co. (Orpheum) St. Paul; (Orpheum) Minneapolis 7-12.
Adonis & Co. (Novelty) Topeka, Kan., 3-5; (Princess) Wichita 7-9; (Mayflower) Florence 10; (Hutchinson 11-12.
Ailis, Roscoe, Co. (Orpheum) Kansas City; (Orpheum) Des Moines 7-12.
Airplane Girls (Palace) Milwaukee; (American) Chicago 7-9; (Orpheum) South Bend 10-12.
Aldine & Wright (Plaza) Bridgeport 3-5.
Alex, Three (Kedzie) Chicago 3-5; (Empress) Chicago 7-9; (Orpheum) Clinton, Ia., 10-12.
Alexandria (St. Denis) Montreal; (Auditorium) Quebec 7-12.
Allanson (Pantages) Minneapolis; (Pantages) Winnipeg 7-12.
Allen, Fred (Princess) Wichita, Kan., 3-5; (Cook) Okmulgee, Ok., 10-12.
Alvin & Alvin (Boulevard) New York 3-5.
Amaranth Sisters (Orpheum) Brantford, Can., 7-9; (Bijou) Lansing, Mich., 10-12.
Armento, Angelo (Orpheum) Green Bay, Wis., 7-12.
Ames & Winthrop (Orpheum) St. Paul; (Orpheum) Duluth 7-12.
An Artistic Treat (Orpheum) Omaha; (Orpheum) Des Moines 7-12.
Anderson & Goines (American) Chicago 7-9.
Auger & Packer (Orpheum) Madison, Wis., 3-5; (Majestic) Milwaukee 7-12.
Apple Blossom Time (Pantages) Tacoma, Wash.; (Pantages) Portland 7-12.
Appleby, E. J.: Billings, Mont., 5-6; (Strand) Livingston 7; Phillipsburg 8.
Ara Sisters (Keith) Toledo; (Empress) Grand Rapids 7-12.
Arco Bros. (Midland) Hutchinson, Kan., 4-5; (Erber) E. St. Louis, Ill., 7-9; (Washington) Belleville, Ill., 10-12.
Ardell & Tracy (Loew) Montreal.
Ardell, Franklyn, Co. (Orpheum) Duluth.
Arena Bros. (23rd St.) New York 3-5.
Arlington, Billy, & Co. (Keith) Dayton.
Armstrong, Bill, & Co. (Pantages) Des Moines 5-12.
Armstrong & Joyce (Lincoln Sq.) New York 3-5.
Arnold & Taylor (Loew) St. Paul 3-5.
Arnold & Florenze (Keith) Baton Rouge.
Around the Clock (American) New York 3-5.
Arselma Sisters (Orpheum) Madison, Wis., 3-5; (Palace) Moline, Ill., 10-12.
Ash & Hyams (Pantages) Calgary, Can., 3-5; (Orpheum) Vancouver 7-12.
Astor, A. C. (Keith) Toledo; (Empress) Grand Rapids 7-12.
At the Turnpike (Hipp.) Alton, Ill., 3-5; (Erber) E. St. Louis 7-9; (Columbia) St. Louis 10-12.
Ankers, Three (Liberty) Lincoln, Neb., 3-5; (Globe) Kansas City, Mo., 7-9; (Novelty) Topeka, Kan., 10-12.
Aurora & Co. (Logan Sq.) Chicago 7-9.
Austin & Allen (Pantages) Portland, Ore.
Austin & Delancy (Miles) Cleveland.
Avery & O'Neill (Alhambra) New York; (Jefferson) New York 7-12.
Ayres, Grace & Bro. (Liberty) Cleveland.
Babcock & Dolly (Palace) Milwaukee; (Rialto) St. Louis 7-12.
Baby Mine (125th St.) New York 3-5.
Bailey, Cliff, Duo (Garden) Kansas City 3-5.
Ball, Rae Eleanor, & Brother (Orpheum) St. Louis; (Orpheum) Memphis 7-12.
Balmains, Four (Novelty) Topeka, Kan., 3-5; (Princess) Wichita 7-9; (Mayflower) Florence 10; (Midland) Hutchinson 11-12.
Barlows, Breakaway (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 7-12.
Barnes & Freeman (Palace) Chicago; (Majestic) Milwaukee 7-12.
Barnes, Stuart (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 7-9; (Orpheum) Fresno 10-12.
Barrios, Jean (Huntington) Huntington, Ind., 7-9; (Orpheum) Richmond 10-12.
Barry, Mr. & Mrs. J. (Keith) Columbus; (Keith) Cincinnati 7-12.
Barry, Lydia (Majestic) Chicago; (Grand) Evansville 7-9; (Hipp.) Terre Haute 10-12.
Bartlett, Earl (Empress) Chicago 10-12.
Barton & Sparling (Grand) Cleveland.
Bartram & Saxton (Regent) New York 3-5.
Bartos, Three (Savoy) San Diego, Cal.; (Hoyt) Long Beach 7-12.
Basil & Allen (58th St.) New York 3-5.
Baxley & Porter (Regent) Muskegon, Mich., 7-9; (Regent) Kalamazoo 10-12.
Bayes & Fields (Orpheum) Champaign, Ill., 3-5; (Orpheum) Peoria 7-9; (Columbia) Davenport, Ia., 10-12.
Beard, Billy (Virginian) Kenosha, Wis., 3-5; (Orpheum) South Bend 7-9.
Beaty & Evelyn (Washington) Granite City, Ill.
Beck & Stone (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.
Beck & Stilwell (Grand) St. Louis; (Majestic) Springfield, Ill., 7-9; (Orpheum) Joliet 10-12.
Bedini's Dogs & Horses (Pantages) San Francisco 7-12.
Beeman & Grace (Majestic) Milwaukee 7-12.
Beers, Leo (Majestic) Milwaukee; (Majestic) Chicago 7-12.
Beeson, Herberta (Rialto) Chattanooga 3-5.
Beeson, Mme., & Co. (Orpheum) Brooklyn.
Belfords, Six (Orpheum) Quincy, Ill., 7-9; (Orpheum) Galesburg 10-12.
Beggs, Lee, & Co. (Loew) Montreal.
Belle & Caron (Jeffers-Strand) Saginaw, Mich., 7-9; (Bijou) Lansing 10-12.
Bellhops, Four (Pantages) Los Angeles; (Savoy) San Diego 7-12.
Bellinger & Reynolds (Loew) Ottawa.
Belmont, Flo, & Co. (American) New York 3-5.
Belmonts, Three (Hipp.) Cleveland.
Bender & Meehan (Poli) Bridgeport 3-5.
Bender & Herr (Keith) Cincinnati; (Keith) Indianapolis 7-12.
Bennett, Murray (Orpheum) Champaign, Ill., 3-5; (Orpheum) Peoria 7-9; (Majestic) Springfield 10-12.
Benny, Jack (Flatbush) Brooklyn.
Bergere, Valerie, & Co. (Keith) Columbus; (Davis) Pittsburg 7-12.
Berkoff, Louis & Freda (Palace) New Haven 3-5.
Bernard & Ferris (Columbia) Davenport, Ia., 3-5; (Palace) Moline, Ill.; (Majestic) Cedar Rapids, Ia., 10-12.
Bernard & Myers (Bijou) Birmingham 3-5.
Blondell, Mabel (Empress) Denver.
Blondy, John S., & Sister (Poli) Worcester 3-5.
Blue Devils, Eight (Orpheum) New Orleans.
Bob & Tip (Keith) Columbus; (Davis) Pittsburg 7-12.
Bobs, Three (Palace) Chicago; (Majestic) Milwaukee 7-12.
Bohn & Bohn (Victory) Charleston, S. C., 3-5.
Bone, Betty (Keith) Columbia, S. C., 3-5.
Bonnar, Dianna (Pantages) Winnipeg, Can.; (Pantages) Regina 7-9; Saskatoon 10-12.
Bonner & Powers (Orpheum) Boston 3-5.
Benway, "Happy" (Keith) Fitchburg, Mass.; (Keith) Salem 7-12.
Borsini Troupe (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.
Bostock's Riding School (Riverside) New York; (Jefferson) New York 7-12.
Bothwell, Clifford, Co. (Pantages) Saskatoon, Can., 3-5; (Pantages) Edmonton 7-12.
Bottomley Troupe (Grand) Evansville 3-5; (Orpheum) St. Louis 7-12.
Boudini & Bernard (Riverside) New York.
Boydell, Jean (Orpheum) Champaign, Ill., 10-12.
Bradley & Ardine (Lincoln) Chicago 3-5; (Kedzie) Chicago 7-9; (Palace) Rockford 10-12.
Brasminos, The (Princess) San Antonio 3-5.
Brazilian Heiress (Palace) Ft. Wayne 7-12.
Breakfast at Three (Loew) Knoxville 3-5.
Breen Family (Orpheum) Peoria, Ill., 3-5; (Orpheum) Galesburg 7-9; Quincy 10-12.
Breen, Harry (Keith) Columbia, S. C., 3-5.
Bremen, Peggy, & Bro. (Orpheum) Salt Lake City; (Orpheum) Denver 7-12.
Brennan & Muiry (Hipp.) Dallas 3-5.
Browning & Davis (Pantages) San Francisco 7-12.
Brown's, Tom, Indians (Palace) Cincinnati.
Bruch, Lucy (Palace) New York.
Bryant & Stewart (Loew) Indianapolis.
Bubbles (Alhambra) New York.
Burke & Durkin (Lyric) Atlanta 3-5.
Burke & Betty (Orpheum) San Francisco; (Orpheum) Oakland 7-12.
Burke, Mabel, & Co. (Alhambra) New York; (Royal) New York 7-12.
Burke, Johnny (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
Burnett Sisters (Keith) Jersey City 3-5.
Burns Bros. (Orpheum) Peoria, Ill., 7-9; (Majestic) Bloomington 10-12.
Burrell Bros. (Loew) Superior 3-5.
Burt & Virginia Steppers (Loew) London, Can., 3-5.
Burton & Shea (Garden) Kansas City 3-5.
Bush, Frank (Sheridan Sq.) Pittsburg 3-5.
Bushman & Bayne (Riverside) New York.
Busse's Dogs (Liberty) Oklahoma City 3-5.
Buzzell & Parker (Keith) Portland, Me.; (Royal) New York 7-12.
Byrd & Alden (Jeffers-Strand) Saginaw, Mich., 7-9; (Bijou) Lansing 10-12.
Byron & Haig (Orpheum) St. Louis; (Palace) Chicago 7-12.
Cabaret DeLuxe (Loew) Hamilton, Can., 3-5.
Callahan & Bliss (Orpheum) Boston 3-5.
Callan & Kenoyn (Dayton) Dayton.
Cambell, Craig (Keith) Washington.
Cameo Girls (Huntington) Huntingtou 7-9; (Orpheum) Richmond 10-12.
Cameron & Rogers (Orpheum) Jackson, Mich., 7-9; (Bijou) Battle Creek 10-12.
Cameron Sisters (Orpheum) Minneapolis; (Majestic) Springfield, Ill., 7-9; (Virginian) Kenosha, Wis., 10-12.
Camilla's Birds (Orpheum) Detroit.
Campbell, Georgia (Keith) Indianapolis; (Keith) Dayton 7-12.
Canaris & Cleo (McVicker) Chicago.
Cansinos, The (Orpheum) St. Louis 7-12.
Canton's Minstrels (Princess) San Antonio 3-5.
Capeland & Brayton (Crystal) St. Joseph, Mo., 3-5.
Capps Family (Pantages) Missoula, Mont., 4-5; (Pantages) Spokane 7-12.
Carberry, Irene & Douglas (Bijou) New Haven 3-5.
Cardo & Noll (Loew) Windsor, Can., 3-5.
Carillo, Leo (Proctor) Newark; (Jefferson) New York 7-12.
Carletons, Two (Orpheum) Brantford, Can., 7-9.
Carroll, Harry Revue (Jefferson) New York.
Carter & Buddy (Pantages) San Francisco; (Pantages) Oakland 7-12.
Carlton & Belmont (Loew) Duluth 3-5.
Carr, Eddie, & Co. (Orpheum) Jackson, Mich., 7-9; (Orpheum) Owosso 10-12.
Case for Sherlock (Grand) Centralia, Ill., 3-5; Columbia) St. Louis 7-9.
Casey & Warren (Roanoke) Roanoke, Va., 3-5.
Casinos (Crystal) St. Joseph, Mo., 3-5.
Casson & Kirke (Orpheum) South Bend 3-5; (Regent) Kalamazoo, Mich 7-9; (Orpheum) Jackson 10-12.
Casting Mellos (Palace) Hartford 3-5.
Catalano, Henry, & Co. (Palace) New Orleans 3-5.
Catland (Loew) Holyoke, Mass., 3-5.
Cartmell & Harris (Keith) Lowell.
Cavanaugh, Earl (Pantages) Victoria, Can.; (Pantages) Tacoma 7-12.
Ce Dora (Majestic) Chicago; (Orpheum) St. Louis 7-12.
Cevene Troupe (Pantages) Spokane; (Pantages) Seattle 7-12.
Chabot & Tortoni (Jeffers-Strand) Saginaw, Mich., 7-9; (Orpheum) Jackson 10-12.
Chadwick, Ida Mae (Orpheum) Brooklyn; (Bushwick) Brooklyn 7-12.
Challen & Keke (Orpheum) Champaign, Ill., 3-5; (Empress) Decatur 7-9; (Majestic) Springfield 10-12.
Chamberalin & Earl (Regent) Detroit.
Champion, The (Grand) St. Louis; (Grand) Evansville 7-9; (Hipp.) Terre Haute 10-12.
Chandler, Anna (Colonial) New York.
Chandon Trio (Pantages) Minneapolis 7-12.
Chapins, Five (Cecil) Mason City, Ia., 3-5; (Majestic) Des Moines 7-9.
Cheyenne Day's (Orpheum) Quincy, Ill., 3-5
Choy Ling Hee Tronpe (Keith) Toledo; (Hipp.) Youngstown 7-12.
Christie, Ruth, Duo (Erber) E. St. Louis, Ill., 3-5; (Washington) Belleville 7-9.
Christopher & Walton (Globe) Kansas City 3-5; (Novelty) Topeka 7-9; (Princess) Wichita 10-12.
Chums, Three (Palace) Rockford, Ill., 7-9; (Virginian) Kenosha, Wis., 10-12.
Chung Wa Four (Lyric) Richmond, Va., 3-5.
Claire & Atwood (Pantages) Winnipeg, Can.; (Pantages) Regina 7-9; (Pantages) Saskatoon 10-12.
Clare, Rose (Crystal) St. Joseph, Mo., 3-5; (Orpheum) Sioux City, Ia., 7-9.
Clark, Johnny, & Co. (Colonial) Detroit.
Clark & Verdi (Lyric) Hamilton, Can.; (Hipp.) Toronto 7-12.
Clark & Bergman (Palace) Chicago.
Clark, Hughie (Majestic) Cedar Rapids, Ia., 3-5; (Majestic) Dubuque 7-9; (Logan Sq.) Chicago 10-12.
Clark, Sylvia (Keith) Washington; (Garrick) Wilmington, Del., 7-12.
Clark's Hawaiians (Loew) Holyoke, Mass., 3-5.
Claspar, Edith, & Boya (Orpheum) St. Paul; (Palace) Chicago 7-12.
Claudius & Scarlet (Empress) Grand Rapids; (State-Lake) Chicago 7-12.
Clay & Robinson (Vendome) Nashville 3-5.
Clayton-Drew Players (Cecil) Mason City, Ia., 7-9; (Majestic) Des Moines 10-12.
Clayton & Lennie (Orpheum) Omaha; (Orpheum) Kansas City 7-12.
Cleo & Thomas (St. Denis) Montreal.
Cleveland & Dowry (Victory) Charleston, S. C., 3-5.
Clifford, Larry, Trio (Palace) New Haven 3-5.
Clifton, Ethel, & Co. (Keith) Youngstown; (Keith) Columbus 7-12.
Clifton, Herbert (Rialto) St. Louis; (Majestic) Chicago 7-12.
Clintons, Novelty (81st St.) New York.
Coleman, Goetz & Co. (Pantages) Winnipeg, Can.; (Pantages) Regina 7-9; (Pantages) Saskatoon 10-12.
Coleman Sisters (Orpheum) Clinton, Ia., 7-9.
Coley & Jaxon (Crystal) St. Joseph, Mo., 7-9.
Collins & Dunbar (Loew) London, Can., 3-5.
Collins, Milt (Bijou) Savannah 3-5.
Colvin & Wood (Orpheum) Ogden, Utah, 3-5; (Empress) Denver 7-12.
Bernard, Lillian, & Band (Orpheum) Crawfordsville, Ind., 7-9.
Bernard & Scarth (Keith) Columbus.
Bernard, Bobby (Capitol) Hartford 3-5.
Bernard & Townes (Keith) Indianapolis; (Keith) Columbus 7-12.
Bernard & Garry (Keith) Boston; (Coliseum) New York 10-12.
Beraicl Bros. (Royal) New York.
Berns, Sol (Orpheum) Richmond, Ind., 7-9; (Huntington) Huntington 10-12.
Berrens, Fred (Washington) Belleville, Ill., 3-5; (Columbia) St. Louis 7-9; (Orpheum) Champaign, Ill., 10-12.
Berri, Beth, & Co. (Keith) Cincinnati.
Bert'a Seals (Keith) Paterson, N. J., 3-5 (Keith) Syracuse 7-12.
Beyer, Ben (Rialto) St. Louis; (State-Lake) Chicago 7-12.
Big City Four (Lyric) Mobile 3-5.
Bigelow & Clinton (Majestic) Chicago; (Orpheum) St. Louis 7-12.
Bijou's Circus (Grand) Centralia, Ill., 3-5.
Bill, Genevieve, & Walter (Orpheum) Montreal; (Dominion) Ottawa 7-12.
Billie & Dot (Logan Sq.) Chicago 3-5.
Binns & Burt (Rialto) Racine, Wis., 3-5; (Orpheum) Madison 10-12.
Birbeck, Staley & Co. (Pantages) Minneapolis 7-12.
Black & White Revue ((Grand) Augusta 3-5.
Black & O'Donnell (Rialto) Racine, Wis., 3-5; (Virginian) Kenosha 7-9.
Blair, Baldwin, Co. (Pantages) Los Angeles; (Savoy) San Diego 7-12.
Blighty Girls, Three (Orpheum) Sioux Falls, S. D., 3-5; (Orpheum) Sioux City, Ia., 7-9; (Empress) Omaha, Neb., 10-12.
Brice, Elizabeth (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 7-9; (Orpheum) Fresno 10-12.
Brierre & King (Roanoke) Roanoke, Va., 3-5.
Brightons, The (Hipp.) Toronto; (Temple) Detroit 7-12.
Briscoe, Olive & Rauh (Empress) Decatur, Ill., 3-5; (Hipp.) Terre Haute 7-9; (Grand) Evansville 10-12.
Brittons, The (Lyric) Hamilton, Can.; (Hipp.) Youngstown 7-12.
Bronson & Edwards (Empress) Decatur, Ill., 10-12.
Brooks & Fulton (Academy) Norfolk, Va., 3-5
Brooks, Herbert (Orpheum) Los Angeles; (Orpheum) Salt Lake City 7-12.
Brooks, Alan, & Co. (Orpheum) Duluth 7-12.
Brooks & Powers (Flatbush) Brooklyn; (Hamilton) New York 7-12.
Broslus & Brown (Regent) Kalamazoo, Mich., 7-9.
Browder, Edw. G., Co. (Hipp.) Dallas; (O. H.) Galveston 8-10.
Brower Trio (Avenue B) New York 3-5.
Bowers, Fred Revue (Grand) Greensboro, N. C., 3-5.
Brown, Gardner, & Parnett (Keith) Quebec.
Brown, G. & M. (Empress) Omaha, Neb., 3-5.
Brown & Simmons (Midland) Hutchinson, Kan., 3-5; (Cook) Okmulgee, Ok., 7-9; (Odeon) Bartlesville 10-12.
Brown, Hank, & Co. (Boulevard) New York 3-5.
Browne, W. & H. (Hipp.) Terre Haute 3-5; (Palace) Ft. Wayne 7-12.
Browne, Frank (Keith) Baton Rouge, La.
Browning, Bessie (Orpheum) Seattle; (Orpheum) Portland 7-12.

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Comer, Larry (Cecil) Mason City, Ia., 7-9; (Majestic) Des Moines 10-12.
Conchas, Jr., Paul (Empress) Denver.
Conley, Harry, J. & Co. (Keith) Youngstown.
Conlin, Roy (Orpheum) Seattle; (Orpheum) Portland 7-12.
Conlin & Glass (Orpheum) Denver; (Orpheum) Lincoln 7-12.
Connell, Leona & Zippy (Midland) Hutchinson, Kan., 3-5; (Grand) Centralia, Ill., 10-12.
Connelly, Irwin, & Jane (Jefferson) New York.
Conover & Bauer (Bijou) Marinette, Wis., 3-5.
Conrad, E. & B. (Doulnion) Ottawa; (Lyric) Hamilton, Can., 7-12.
Conroy & Howard (Orpheum) Salt Lake City; (Orpheum) Denver 7-12.
Conway & Fields (Warwick) Brooklyn 3-5.
Cook & Valdare (Columbia) St. Louis 3-5.
Coombes & Nevins (American) Chicago 3-5; (Grand) Evansville 7-9; (Hipp.) Terre Haute 10-12.
Coombs, Boyce (Temple) Detroit; (Temple) Rochester 7-12.
Cooper & Lane (Orpheum) New York 3-5.

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with circus or carnival; please state what salary you pay; all letters answered. Address GEORGE STOKES, 712 N. 8th St., E. St. Louis.

Courtney Sisters (Orpheum) St. Louis 7-12.
Courtney & Irwin (Pantages) Victoria, Can.; (Pantages) Tacoma 7-12.
Craig & Holtsworth (Poli) Waterbury 3-5.
Craig, Marietta, & Co. (Loew) Minneapolis 3-5.
Craig & Catto (Hipp.) Dallas 3-5.
Creole Fashion Plate (Keith) Cleveland Feb. 28-March 12.
Cressy & Dayne (Orpheum) Calgary, Can., 3-5; (Orpheum) Vancouver 7-12.
Cross & Santora (Mary Anderson) Louisville; (Keith) Dayton 7-12.
Cummins & White (Orpheum) Minneapolis; (Orpheum) Duluth 7-12.
Curzon Sisters (Orpheum) Clinton, Ill., 7-9.
Curtis, Julia (Hipp.) Baltimore.
Cushing & West (Garrick) Wilmington, Del.
Cushman, Bert & Geneva: Tarpon Springs, Fla.; Clearwater 7-12.
Cy & Cy (Crescent) New Orleans 3-5.
Dalsuy Marie (Keith) Cleveland; (Hipp.) Youngstown 7-12.
Dale & Burch (Orpheum) St. Paul; (Orpheum) Minneapolis 7-12.
Daley, Mac & Daley (Royal) New York.
Daly, Vinie, & Co. (Keith) Cleveland; (Keith) Indianapolis 7-12.
Daly & Berlew (Bushwick) Brooklyn; (Jefferson) New York 7-12.
Dance Festival (Colonial) Detroit.
Daniels & Waters (Grand) St. Louis; (Washington) Belleville, Ill., 10-12.
Darby & Brown (Loew) London, Can., 3-5.
Darcy, Joe (American) Chicago 3-5; (Lincoln) Chicago 7-9.
Dare Bros. (Keith) Dayton.
Darrell, Emily (Palace) Chicago; (Majestic) Milwaukee 7-12.
Davis, Hal, & Co. (23rd St.) New York 3-5.
Davis & Darnell (81st St.) New York; (Bushwick) Brooklyn 7-12.
Davis & Pelle (Dominion) Ottawa; (Lyric) Hamilton, Can., 7-12.
Davis & McCoy (Uptown) Toronto 3-5.
Davis, Phil (Liberty) Cleveland.
Dawson Sisters Co. (Lyric) Hamilton, Can.
DeCoveny, Olive (Palace) Cincinnati.
DeGroff's, Aerial (Jefferson) New York.
DeHollub, Baroness (State-Lake) Chicago.
DeKos, Joe, Troupe (Erber) E. St. Louis, Ill., 3-5; (Washington) Belleville 7-9; (Columbia) St. Louis 10-12.
De Long, Maidie (Pantages) Minneapolis 7-12.
DeMar, Grace (Crystal) St. Joseph, Mo., 7-9.
DeMichelle Bros. (Pantages) Helena, Mont., 3-5; (Pantages) Butte 7-9; Anaconda 10; Missoula 11-12.
DeOnsonne, Nell'e, & Baud (Orpheum) Sioux Falls, S. D., 3-5; (Empress) Omaha, Neb., 7-9; (Liberty) Lincoln, Neb., 10-12.
DeOnzos, Marvelous (Loew) St. Louis 3-5.
DeVaro-Zemater (Family) Shamokin, Pa., 3-4; (Davis) Pittsburg 7-12.
DeVoy, Arthur, & Co. (Warwick) Brooklyn 3-5.
DeWinters, Grace (Loew) Minneapolis 3-5.
DeWitt, Burns, & Torrence (Palace) New Orleans 3-5.
DeWolf Girls (Orpheum) Los Angeles; (Orpheum) Salt Lake City 7-12.
Danse Fantasies (Orpheum) New Orleans 7-12.
Decker, Paul, Co. (Broadway) New York.
Decorators, The (Pantages) Edmonton, Can.; (Pantages) Calgary 7-12.
Delbridge & Gremmer (Vendome) Nashville 3-5.
Delmar & Kolb (Orpheum) Duluth; (Orpheum) Winnipeg 7-12.
Delmore & Lee (Orpheum) San Francisco; (Orpheum) Oakland 7-12.
Delmore & Moore (Odeon) Bartlesville, Ok., 3-5.
Demarest & Collett (Alhambra) New York; (Royal) New York 7-12.
Denishawn Dancers (Empress) Denver.
Denno Sisters (58th St.) New York 3-5.
Dewey & Rogers (Cook) Okmulgee, Ok., 10-12.
Dian Monka (Academy) Charlotte, N. C., 3-5.

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oughly enjoy them; Oriental, Egyptian and Far Eastern. Clubs, Banquets and private parties. FLOZARI, Hotel Hannah, Cleveland, O.

Dielot & Scofield (Proctor) Newark.
Dillon & Parker (Proctor) Newark; (Riverside) New York 7-12.
Dillon, Jane, & Co. (Keith) Columbia, S. C., 3-5.
Doane, Beatrice (Hipp.) Toronto.
Doherty, Jim (Empress) Decatur, Ill., 7-9; (Kedzie) Chicago 10-12.
Doll Frolics (Pantages) Los Angeles; (Savoy) San Diego 7-12.
Dolly's Dream (Orpheum) New York 3-5.
Donahue & Fletcher (Bijou) Battle Creek, Mich., 7-9; (Orpheum) Jackson 10-12.
Doner, Kitty, & Co. (Keith) Washington; (81st St.) New York 7-12.
Donovan & Lee (Orpheum) New Orleans; (Erber) St. St. Louis, Ill., 10-12.
Dooley, Jed (125th St.) New York 3-5.
Dooley & Storey (Orpheum) St. Louis; (Palace) Chicago 7-12.
Dooley, Wm., & Gordon (Flatbush) Brooklyn; (Keith) Boston 7-12.
Doree's Operalog (Palace) Milwaukee; (Palace) Chicago 7-12.
Doss, Billy, Revue (Princess) Wichita, Kan., 3-5; (Cook) Okmulgee, Ok., 7-9; (Odeon) Bartlesville 10-12.
Dotson (Temple) Detroit; (Temple) Rochester 7-12.
Douglas Dancers (Savoy) San Diego, Cal.; (Hoyt) Long Beach 7-12.
Dove & Mitchell (Liberty) Lincoln, Neb., 3-5; (Globe) Kansas City 7-9; (Novelty) Topeka, Kan., 10-12.
Downing & Bunin Sisters (Loew) Holyoke, Mass., 3-5.
Downey, Maurice, & Co. (Majestic) Cedar Rapids, Ia., 3-5.
Doyle & Elaine (Hipp.) Alton, Ill., 3-5; (Erber) E. St. Louis 7-9; (Columbia) St. Louis 10-12.
Doyle, Buddy (American) New York 3-5.
Dreadner & Allen (Prince) Moline, Ill., 3-5; (Palace) Danville 7-9.
Drew & Drew (Virginian) Kenosha, Wis., 3-5.
Drew & Wallace (Keith) Orlando 4-5.
Duhois, Winifred (Jeffers-Strand) Saginaw, Mich., 7-9; (Bijou) Lansing 10-12.
Ducos Bros. (Rialto) St. Louis 7-12.
Duffett, Bruce, Co. (Pantages) Helena, Mont., 3-5; (Pantages) Butte 7-9; Anaconda 10; Missoula 11-12.
Duffy & Sweeney (81st St.) New York; (Yonkers) New York 7-9; (58th St.) New York 10-12.
Duffy & Mann (Majestic) Milwaukee.
Dugan & Raymond (Shea) Toronto; (Princess) Montreal 7-12.
Dunbar's Darkies (Orpheum) Kansas City; (Orpheum) Des Moines 7-12.
Dunbar & Turner (Poli) Scranton 3-5.
Duncan, Sammy (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 7-9; Helena 10-12.
Dunham & Williams (Rialto) Racine, Wis., 3-5; (Orpheum) South Bend 7-9; (American Chicago 10-12.
Dunham & O'Malley (Dominion) Ottawa; (Hipp.) Toronto 7-12.
Dunlay & Merrill (Jeffers-Strand) Saginaw, Mich., 10-12.
Dunn, Jimmy (Logan Sq.) Chicago 3-5.
Dunne, Thos. Potter (Majestic) Springfield, Ill., 3-5; (Hipp.) Terre Haute 7-9; (Grand) Evansville 10-12.
Duttons, The (Shea) Toronto; (Princess) Montreal 7-12.
Dyer, Hubert, & Partner (Majestic) Milwaukee; (Palace) Chicago 7-12.
Earle, Maud, Co. (Savoy) San Diego, Cal.; (Hoyt) Long Beach 7-12.
Eary & Eary (Temple) Detroit; (Temple) Rochester 7-12.
Ebbs, William (Shea) Toronto; (Princess) Montreal 7-12.
Echo Valley (Poli) Waterbury 3-5.
Eckhoff & Gordon (Plaza) Worcester 3-5.
Edenbury, Chas. (Orpheum) Muskogee 3-5; (Crystal) St. Joseph 7-9; (Globe) Kansas City 10-12.
Edward's, Gus Revue (Bushwick) Brooklyn; (Palace) New York 7-12.

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ElCleve (Mary Anderson) Louisville; (Keith) Indianapolis 7-12.
El Rey Sisters (Orpheum) Kansas City 7-12.
Elinore & Wms. (Keith) Indianapolis; (Mary Anderson) Louisville 7-12.
Elkins, Fay, & Elkins (Orpheum) Montreal; (Dominion) Ottawa 7-12.
Elliott, Fred (Proctor) Yonkers 3-5.
Ellis, Harry (Majestic) Waterloo, Ia., 3-5.
Elmina, Mlle., Trio: Bicknell, Ind., 4; Bedford 5; (Majestic) Evansville 7-9; Bloomington 10; Brazil 11-12.
Elridge, Bariow, & Eldridge (Loew State) Memphis 3-5.
Eltinge, Julian (Orpheum) St. Louis; (Majestic) Milwaukee 7-12.
Elwyn's Marimba Band (Boulevard) New York 3-5.
Emerson & Baldwin (Orpheum) Seattle; (Orpheum) Portland 7-12.
Emmett, Eugene (Loew) Indianapolis.
Emmett, J. K., & Co. (Princess) Houston 3-5.
Emmy's Pets (Keith) Toledo; (Empress) Grand Rapids 7-12.
Engle & Marshall (Pantages) Saskatoon, Can., 3-5; (Pantages) Edmonton 7-12.
Espe, Al, & Co. (Grand) St. Louis.
Esther Trio (Loew) Hamilton, Can.
Evans, Will J. (Loew) Toronto.
Evans & Sidney (Lyceum) Pittsburg.
Evans, Ernest, & Co. (Shea) Toronto; (Princess) Montreal 7-12.
Evans & Perez (Keith) Boston; (Orpheum) Brooklyn 7-12.
Everett's Circus (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 7-9; (Orpheum) Calgary 10-12.
Everett's Monks (Loew) Minneapolis 3-5.
Exposition Jubilee Four (Loew) St. Paul 3-5.
Extra Dry (Poli) Waterbury 3-5.
Eyes of Buddha (Keith) Washington; (Keith) Cleveland 7-12.
Faden Trio (Grand) Greensboro, N. C., 3-5.
Fads & Frolics (Liberty) Cleveland.
Fad & Fancy (Palace) Springfield, Mass., 3-5.
Fagg & White (Lincoln Sq.) New York.
Falcons, Three (Grand) Macon, Ga., 3-5.
Fall of Eve (Orpheum) Des Moines 7-12.
Farrell & Hatch (Loew) Toronto.
Farrell, Alfred, Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 7-12.
Farron, Frank (Garrick) Wilmington, Del.
Fashions a la Carte (Dayton) Dayton.
Fate & Temptation (Princess) Louisville 3-5.
Fay, Mrs., Eva (Keith) Paterson 3-5.
Fay, Anna Eva (Kedzie) Chicago 3-5; (Rialto) Racine, Wis., 7-12.
Fenton & Fields (Orpheum) Kansas City; (Majestic) Cedar Rapids 7-9; (Orpheum) Sioux City 10-12.
Ferguson, F., & Co. (Grand) Macon, Ga., 3-5.
Ferguson & Sunderland (Empress) Omaha, Neb., 7-9; (Liberty) Lincoln 10-12.
Fern, Bigelow & King (Pantages) Minneapolis; (Pantages) Winnipeg 7-12.
Fern & Marie (Keith) Boston.
Ferro & Coulter (Poli) Worcester 3-5.
Fickle Frolics (Loew) Duluth 3-5.
Fielding & Boomer (Poli) Waterbury 3-5.
Fink's Mules (Keith) Boston.
Finlay, Bob, Revue (Pattee) Monmouth, Ill., 4-5.
Finn & Sawyer (Orpheum) Vancouver, Can.; (Orpheum) Seattle 7-12.
Fisher & Hurst (Delancey St.) New York 3-5.
Fisher & Gilmore (Colonial) Erie, Pa.
Fisher's Circus (Broadway) Springfield, Mass., 3-5.
Five of Clubs (Pantages) Minneapolis 7-12.
Fixing The Furnace (Keith) Jersey City 3-5.
Flagler & Malia (Garrick) Wilmington, Del.
Flashes (Hipp.) Youngstown.
Fletcher, Chas. L. (Keith) Syracuse.
Flirtation (Grand) Evansville 3-5; (Majestic) Springfield 10-12.
Florens Duo (Keith) Paterson 3-5.
Florette (Lyceum) Pittsburg.
Fluhrer, Geo. B. (Model) Sioux City; (Orpheum) Ottumwa 7-12.
Flynn, Thornton & Co. (Miles) Detroit.
Flynn's, Josie, Minstrels (Loew) Spokane 3-5.
Foley & LaTour (Orpheum) Los Angeles; (Orpheum) Salt Lake City 7-12.

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Follett, Marcelle (Hamilton) New York; (Flatbush) Brooklyn 7-12.
Follow Me Girls (Globe) Kansas City 3-5; (Novelty) Topeka 7-9; (Princess) Wichita 10-12.
Fonda, Mabel, Trio (Hipp.) Toronto; (St. Denis) Montreal 7-12.
For Pity's Sake (Orpheum) San Francisco; (Orpheum) Oakland 7-12.
Ford, Margaret (Temple) Detroit; (Temple) Rochester 7-12.
Ford, Ed E. (Keith) Orlando 4-5.
Fords, Four (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 7-9; (Orpheum) Calgary 10-12.
Ford & Cunningham (Palace) Milwaukee 7-12.
Forrest & Church (Liberty) Lincoln, Neb., 3-5; (Globe) Kansas City 7-9; (Novelty) Topeka, Kan., 10-12.
Fox, Harry, Co. (Orpheum) New Orleans.
Fox, Will, & Co. (Liberty) Lincoln, Neb., 3-5; (Globe) Kansas City 7-9; (Novelty) Topeka, Kan., 10-12.
Foyer, Eddie (Orpheum) Montreal; (Dominion) Ottawa 7-12.
Fradkin & Tell (Orpheum) Vancouver, Can.; (Orpheum) Seattle 7-12.
Francis & Kennedy (Palace) Milwaukee 7-12.
Frank & Kitty (Princess) Wichita, Kan., 3-5; (Odeon) Bartlesville, Ok., 7-9; (Cook) Okmulgee, Ok., 10-12.
Franklin & Charles (Palace) New York.
Franklin, Irene (Hamilton) New York
Franklyn & Ardell (Orpheum) Winnipeg 7-12.
Frazer & Bunce (Loew) Ottawa.
Frawley & Louise (Jefferson) New York; (Colonial) New York.
Frear, Baggott & Frear (Palace) Moline, Ill., 3-5; (Majestic) Dubuque 7-9; (Kedzie) Chicago 10-12.
Freda, Steve (Palace) Milwaukee 7-12.
Frescott & Hope Eden (Orpheum) Champaign 7-12.
Frick & Adair (Palace) Hartford 3-5.
Friganza, Trixie (Keith) Cincinnati; (Keith) Columbus 7-12.
Friscoe, Sig. (Orpheum) Salt Lake City; (Orpheum) Denver 7-12.
Fulton & Burt (Bijou) Knoxville 3-5.
Furman & Nash (Greenpoint) Brooklyn 3-5.
Gaby, Frank (Riverside) New York.
Gallagher & Martin (Alhambra) New York; (Broadway) New York 7-12.
Gallagher & Rolly (Riverside) New York.
Galvin, Wallace (Palace) Olean, N. Y., 3-5; (Majestic) Elmira 7-9; (Cortland) Cortland 10-12.
Gantier, Georges, & Co. (Bijou) New Haven 3-5.
Garcinetti Bros. (Columbia) Davenport, Ia., 3-5; (Majestic) Chicago 7-12.
Gardner, Grant (Cecil) Mason City, Ia., 3-5; (Orpheum) Omaha 7-12.
Gascoignes, Royal (Majestic) Springfield, Ill., 3-5; (Empress) Decatur 7-9; (Orpheum) Champaign 10-12.
Gaspar, Marie (Palace) Rockford, Ill., 3-5; (Lincoln) Chicago 7-9; (Empress) Decatur 10-12.
Gates & Finlay (Hipp.) Baltimore
Gaudschmidts, The (Pantages) Tacoma, Wash.; (Pantages) Portland 7-12.
Gautiers Toy Shop (Palace) New York.
Gaxton, Wm., Co. (Orpheum) Minneapolis; (Majestic) Springfield, Ill., 7-9; (Orpheum) Peoria 10-12.
Gelli Troupe (Greenpoint) Brooklyn 3-5.
George, Edwin (Orpheum) Brooklyn; (Royal) New York 7-12.
Gilbert, Amanda, & Boys (Sheridan Sq.) Pittsburg 3-5.
Gilbert, L. Wolfe, & Co. (State-Lake) Chicago 7-12.
Gilbert Sisters (Loew) Montreal.
Gibson, Jean (Strand) Owosso, Mich., 10-12.

Clarinet—Colonial Theatre,

Bluefield, West Virginia. apr2

Gilbert & Saul (Columbia) Davenport, Ia., 7-9; (Majestic) Cedar Rapids 10-12.
Giles, Robert (Loew) Spokane 3-5.
Gill, Chas., & Co. (Miles) Toronto.
Gillette (Majestic) Cedar Rapids, Ia., 7-9; (Orpheum) Peoria, Ill., 10-12.
Gilroy, Dolan & Corrieil (American) Chicago 3-5; (Palace) Moline, Ill., 10-12.
Girl With 1000 Eyes (Princess) Nashville 3-5
Girls Will Be Girls (Odeon) Bartlesville, Ok., 3-5; (Grand) St. Louis 7-12.
Girlie & Her Four Nubians (Bijou) New Haven 3-5.
Girls of Altitude, Doc Ellet, mgr.: (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 7-12.
Gleason Billy (Temple) Rochester; (Keith) Lowell 7-12.
Gleesons & Houlihan (McVicker) Chicago.
Goldie, Jack (Strand) Washington.
Golden Troupe (Majestic) Cedar Rapids, Ia., 3-5; (Majestic) Dubuque 7-9; (Orpheum) Madison, Wis., 10-12.

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Gordon & Ford (Royal) New York; (Bushwick) Brooklyn 7-12.
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Gordone, Robbie (Dominion) Ottawa; (Lyric) Hamilton, Can., 7-12.
Gordon & Jolice (Bijou) Battle Creek 3-5.
Gordon, John R. & Co. (Palace) Moline, Ill., 3-5; (Columbia) Davenport, Ia., 7-9; (Majestic) Cedar Rapids, Ia., 10-12.
Gordon, Vera, & Co. (Palace) Rockford, Ill., 7-9; (Columbia) Davenport, Ia., 10-12.
Gordon's Circus (Orpheum) Salt Lake City; (Orpheum) Denver 7-12.
Gossips, Four (Orpheum) Minneapolis; (Orpheum) St. Paul 7-12.
Gould, Rita (Victory) Charleston, S. C., 3-5.
Gould, Frank (Washington) Belleville, Ill., 7-9.
Gover & Lusby (Orpheum) St. Paul 7-12.
Grady, James, & Co. (Orpheum) Champaign, Ill., 3-5; (Orpheum) Peoria 7-9; (Majestic) Springfield 10-12.
Graves, Geo. L. (Pantages) Vancouver, Can.; (Pantages) Victoria 7-12.
Graves & DeMonde (Kedzie) Chicago 7-9; (Orpheum) Green Bay, Wis., 10-12.
Gray & Graham (Hipp.) Dallas 3-5.
Gray, Ann (St. Denis) Montreal; (Auditorium) Quebec 7-12.
Gray & Askin (Pantages) Minneapolis; (Pantages) Winnipeg 7-12.
Grazer & Lawlor (Delancey St.) New York 3-5.
Green & Myra (Temple) Rochester.
Green & Drew (Logan Sq.) Chicago 7-9.
Green & Dean (Majestic) Des Moines, Ia., 3-5; (Majestic) Cedar Rapids 7-9; (Orpheum) Sioux City 10-12.
Green & LaFell (Orpheum) Detroit.
Green & Parker (Palace) Cincinnati.
Greene, Gene (Orpheum) Seattle; (Orpheum) Portland 7-12.
Grendell & Esthe (Lyric) Atlanta 3-5.
Grey & Old Rose (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
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Griff (Lyric) Hamilton, Can.
Guhl, Ed & Geo. (Victory) Charleston, S. C., 3-5.
Hackett & Delmar Revue (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 7-12.
Hadden & Norman (Novelty) Topeka, Kan., 3-5; (Princess) Wichita 7-9; (Mayflower) Florence 10; (Midland) Hutchinson 11-12.
Hal & Francis (Keith) Syracuse; (Temple) Detroit 7-12.
Hall, Bob (Erber) E. St. Louis, Ill., 3-5; (Palace) Milwaukee 7-12.
Hall & Brown (Orpheum) Boston 3-5.
Hall, Ermine & Brice (Orpheum) Sioux City, Ia., 3-5; (Orpheum) Sioux Falls, S. D., 7-9; (Empress) Omaha, Neb., 10-12.
Hamid, George, Troupe (Pantages) San Francisco 7-12.
Hamilton, Dixie, & Co. (Loew) Knoxville 3-5.
Hamilton & Barnes (Temple) Detroit; (Temple) Rochester 7-12.
Hamilton & Boucher (Palace) New Orleans 3-5.
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Harmony Maids, Three (Cecil) Mason City, Ia., 7-9; (Majestic) Des Moines 10-12.
Harney, Ben (Orpheum) St. Paul; (Orpheum) Minneapolis 7-12.
Harris, Dave (Poli) Worcester 3-5.
Harris & Harris (Virginian) Kenosha, Wis., 3-5.
Harris & Holley (Loew) Holyoke, Mass., 3-5.
Harringtons, The (Garrick) Wilmington, Del.
Harris, Bobby (Regent) Muskegon, Mich., 7-9; (Virginian) Kenosha, Wis., 10-12.
Harrison, Benny, & Co. (Pantages) Minneapolis 7-12.

Harrison, Dakin & Hogue (Orpheum) Galesburg, Ill., 3-5; (Majestic) Bloomington, Ill., 3-5; (Orpheum) Clinton 10-12.
Hart, Billy, & Circus Girls (Loew) St. Louis 3-5.
Hart, Leroy & Mabel (Pantages) Edmonton, Can.; (Pantages) Calgary 7-12.
Hart & Helene (Bijou) Birmingham 3-5.
Hart, Wagner & Ellia (Midland) Hutchinson, Kan., 3-5; (Hipp.) Murphyaboro, Ill., 7; (Hipp.) Herrin 8-9; (Grand) Centralia, Ill., 10-12.
Hartley, Frank (Orpheum) Waco 3-5.
Hartwell, Merle, & Co. (Broadway) Springfield, Mass., 3-5.
Harvey, Chick & Tiny (Loew) Indianapolis.
Harvey, Haney & Grace (Palace) Rockford, Ill., 3-5; (Empress) Chicago 7-9; (Logan Sq.) Chicago 10-12.
Haskell, Louey (Olympic) Newport News, Va., 3-5.
Hawthorne & Cook (Dayton) Dayton.
Hayatake Bros. (Grand) St Louis; (Majestic) Springfield, Ill., 7-9; (Palace) Rockford 10-12.
Hayes, Grace, & Co. (Pantages) Des Moines 5-12.
Hayes, Brent (Maryland) Baltimore.
Haynes, Montgomery & Hannon: Charles City, Ia., 3-5; (Orpheum) Dubuque 7-9; (Orpheum) Sioux Falls, S. D., 10-12.
Haynes, Mary (Keith) Toledo; (Empress) Grand Rapids 7-12.
Hayward, Jessie, & Co. (Orpheum) Clinton, Ill., 3-5.
Healy & Cross (Orpheum) Denver; (Orpheum) Lincoln 7-12.
Heath, Bobby, & Co. (58th St.) New York 3-5.
Hector's Dogs (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 7-9; Helena 10-12.
Heim & Lockwood (Washington) Granite City, Ill., 3-5; (Orpheum) Quincy 7-9; (Orpheum) Galesburg 10-12.
Hendricks & Stone (Palace) Springfield, Mass., 3-5.
Henny, Joe, Trio (Empress) Chicago 7-9.
Henry, Flo., & Co. (Loew) Toronto.
Henrys, Flying (Keith) Syracuse; (Keith) Cleveland 7-12.
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Herman & Shirley (Palace) Moline, Ill., 3-5; (Columbia) Davenport, Ia., 7-9; (Lincoln) Chicago 10-12.
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Herskind, Williams & West (Plaza) Worcester 3-5.
Heynes, The (Bijou) New Haven 3-5.
Hiatt, Ernest (Pantages) Edmouton, Can.; (Pantages) Calgary 7-12.
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Hill & Quinell (Orpheum) Marion, O., 7-9; (Orpheum) Massillon 10-12.
Hilton, Dora (Orpheum) Fresno, Cal., 3-5; (Orpheum) Los Angeles 7-12.
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Holiday & Willette (Lyric) Birmingham 3-5.
Hollins, Sisters (Empress) Decatur, Ill., 3-5.
Holman, Harry, & Co. (Keith) Dayton; (Keith) Cincinnati 7-12.
Holmes & LaVere (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 7-9; (Orpheum) Calgary 10-12.
Honey Boys, Seven (Keith) Fitchburg, Mass.; (Keith) Salem 7-12.
Honeymoon, The (Olympic) Newport News, Va., 3-5.
Hori & Bagami (Princess) San Antonio 3-5.
Horlick & Sarampa Sisters (Empress) Grand Rapids; (Temple) Detroit 7-12.
Horsleys, Four (Regent) Detroit.
House of David Band (Pantages) Missoula, Mont., 4-5; (Pantages) Spokane 7-12.
Howard & Sadier (State-Lake) Chicago; (Palace) Milwaukee 7-12.
Howard & Hoffman (McVicker) Chicago.
Howard, Jos. E. Revue (Empress) Grand Rapids; (Majestic) Chicago 7-12.
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Howard, Clara (Shea) Buffalo; (Shea) Toronto 7-12.
Howard's Ponies (Colonial) New York; (Riverside) New York 7-12.
Howell, Ruth, Duo (Crystal) St. Joseph, Mo., 7-9.
Huber, Ched & Monty (Grand) St. Louis 7-12.
Hughes, Frank, & Mazie (Hipp.) Baltimore.
Hughes, Fred, & Co (Grand) Centralia, Ill., 3-5; (Rialto) St. Louis 7-12.
Hughes, Mrs., Gene, & Co. (Mary Anderson) Louisville; (Keith) Indianapolis 7-12.
Hughes & Nerrett (23rd St.) New York 3-5.
Hughes Musical Duo (Hipp.) Youngatown.
Humphreys (Majestic) Bloomington, Ill., 3-5; (Orpheum) Galesburg 7-9; (Orpheum) Quincy 10-12.
Hungarian Rhapsody (Orpheum) Los Angeles; (Orpheum) Salt Lake City 7-12.
Hurio (Poli) Waterbury 3-5.
Hurst, Frank, & Co. (23rd St.) New York 3-5.
Husbands, Four (Palace) New Haven 3-5.
Hyams & McIntyre (Orpheum) New Orleans.
Hymack (Empress) Grand Rapids; (Temple) Detroit 7-12
Hymer, Jno. B. & Co. (Davis) Pittsburg; (Keith) Cleveland 7-12.
Imhoff, Conn & Corinne (Orpheum) St. Louis; (Orpheum) Memphis 7-12.
Imperial Quintet (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 7-12.
In Wrong (Victoria) New York 3-5.
Ioleen, Miss (Keith) Quebec.
Irwin, Chas. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 7-12.
Ishikawa Bros. (Rialto) St. Louis; (Grand) St. Louis 7-12.
Jack & Foris (Princess) Houston 3-5.
Jackson, Jean, Troupe (Orpheum) Clinton, Ia., 7-9; (Cecil) Mason City 10-12.
Jackson, Thomas E., & Co. (Poli) Wilkes-Barre 3-5.
James, Walter (Warwick) Brooklyn 3-5.
Jane, Nora, & Co. (Miles) Detroit.
Janet of France (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 7-9; (Orpheum) Fresno 10-12.
Janis, Ed Revue (Temple) Rochester.
Jansleys, The (Miles) Detroit.
Jazzarimbo Trio (Globe) Kansas City, Mo., 3-5; (Novelty) Topeka, Kan., (Princess) Wichita 10-12.
Jazzology (Empress) Decatur, Ill., 3-5; (American) Chicago 7-9; (Empress) Chicago 10-12.
Jean & Jacques (Hipp.) Rochdale, Eng.; (Empire) Liverpool 7-12; (Empire) Gateshead 14-21.
Jed's Vacation (Pantages) Winnipeg, Can.; (Pantages) Regina 7-9; Saskatoon 10-12.
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Jennier Bros. (W. S. Olympic) Boston.
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Jerome & Newell (Colonial) Erie, Pa.
Josephson's Icelandera (Bushwick) Brooklyn; (Palace) New York 7-12.
Jessell's, George, Revue (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 7-12.
Jess & Dill (Academy) Charlotte, N. C., 3-5.
Jewell & Raymond (Grand) St. Louis; (Orpheum) Champaign, Ill., 7-9.
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Jo-Jo Harris (Greeley Sq.) New York 3-5.
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Jordan Girls (Temple) Rochester.
Joyce, Jack (Majestic) Johnstown, Pa., 3-5.
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Julnar of the Sea (Pantages) San Francisco; (Pantages) Oakland 7-12.
Juvenile Revue (Poli) Scranton 3-5.
Just Friends (Loew) Spokane 3-5.
Kahne, Harry (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
Kaliz, Arman, Co. (Orpheum) Seattle; (Orpheum) Portland 7-12.
Kanazawa Boys (Loew) Fall River, Mass., 3-5.
Kane & Herman (Keith) Syracuse; (Boulevard) New York 7-12.
Kara (Royal) New York; (Orpheum) Brooklyn 7-12.
Kassmir, Sophie, & Co. (Palace) Moline, Ill., 3-5; (Majestic) Springfield 7-9.
Kaufman, I. & J. (Keith) Syracuse.
Kay, Dolly (Keith) Portland, Me.
Kean, Richard (Fifth Ave.) New York 3-5.
Kee, Tom, Four (Fulton) Brooklyn 3-5.
Keegan & O'Rouke (81st St.) New York.
Keeler, Mason, & Co. (Keith) Boston.
Keiham & O'Dare (Orpheum) Memphis; (Orpheum) New Orleans 7-12.
Kellermann, Annette (Orpheum) San Francisco; (Orpheum) Oakland 7-12.
Keller, Helen (Orpheum) South Bend 7-12.
Kelly, Tom (Pantages) Tacoma, Wash.; (Pantages) Portland 7-12.
Kelly & Macky (Majestic) Des Moines, Ia., 10-12.
Kelly, Sherwin (Palace) New Orleans 3-5.
Kelogg, Nora & Sidney (Uptown) Toronto 3-5.
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Kendall & Slater (Majestic) Waterloo, Ia., 3-5.
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Knight & Sawtelle (Yonge St.) Toronto; (Uptown) Toronto 7-12.
Koban Japs (Roanoke) Roanoke, Va., 3-5.
Koler & Irwin (Liberty) Cleveland.
Kramer & Boyle (Colisenm) New York 3-5.
Kranz & White (Bijou) Knoxville 3-5.
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LaCoste & Bonawe (Colonial) Detroit.
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LaFrance & Kennedy (Maryland) Baltimore.
LaPearl, Roy (Bijou) Lansing, Mich., 7-9; (Jeffers Strand) Saginaw 10-12.
Lattue & Dupree (Miles) Toronto.
LaVier, Jack (Orpheum) Duluth; (Orpheum) Minneapolis 7-12.
Lachman Sisters (Orpheum) Jackson, Mich., 7-9.
Lambert & Ball (Lyric) Hamilton, Can.; (Empress) Grand Rapids 7-12.
Lainey, Four Bros. (Keith) Cincinnati; (Mary Anderson) Louisville 7-12.
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Lane & Smith (Loew) Fall River, Mass., 3-5.
Lane & Harper (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 7-12.
Lane & Moran (Majestic) Chicago; (Orpheum) St. Louis 7-12.
Langdons, The (Orpheum) Omaha; (Orpheum) Kansas City 7-12.
Langford & Fredericks (Orpheum) Kasnas City; (Orpheum) Des Moines 7-12.
Latell, Alfred, Co. (Orpheum) Seattle; (Orpheum) Portland 7-12.
Larimer-Hudson & Co. (Lucerne) Orlando, Fla., 4-5.
Larue & Gresham (Miles) Cleveland.
Laurell, Lyndall, & Co. (Greeley Sq.) New York 3-5.
Laurie, Joe (Orpheum) Denver; (Orpheum) Lincoln 7-12.
Law, Walter, Co. (Orpheum) Ogden, Utah, 3-5; (Empress) Denver 7-12.
Lawton (Keith) Dayton; (Keith) Toledo 7-12.
LeGrohs, The (Temple) Rochester; (Majestic) Chicago 7-12.
Leddy, Russ, & Co. (Keith) Baton Rouge.
Lee, Jack (Liberty) Lincoln, Neb., 3-5; (Globe) Kansas City 7-9; (Novelty) Topeka, Kan., 10-12.
Lee Children (Majestic) Milwaukee.
Lees, Three (Metropolitan) Brooklyn 3-5.
Lehr & Bell (Lyric) Mobile 3-5.
Leon & Mitzi (Vendome) Nashville 3-5.
Leoni & Gillespie (Poli) Bridgeport 3-5.
Leightner Sisters & Alex. (Orpheum) Denver; (Orpheum) Lincoln 7-12.
Leightons, The (Keith) Cleveland; (Keith) Toledo 7-12.
Leipzig (Grand) Evansville 3-5.
Leitzel, Mlle. (Palace) Chicago; (Majestic) Milwaukee 7-12.
Leonard & Willard (Regent) Detroit; (Orpheum) Des Moines 7-12.
Leonard, Grace, Co. (Delancey St.) New York 3-5.
Lester & Moore (Orpheum) Peoria, Ill., 3-5; (Columbia) Davenport, Ia., 7-9; (Lincoln) Chicago 10-12.
Let's Go (Hipp.) Dallas 3-5.
Levolos, The (Lyric) Atlanta 3-5.
Levy, Jack, & Symphony Sisters (Virginian) Kenosha; (Englewood) Chicago 7-9; (Chatean) Chicago 10-12.
Lewis & Thornton (Strand) Washington.
Lewis, Flo (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
Lewis, Dorothy (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 7-12.
Liberty Girls (Pantages) Winnipeg, Can.; (Pantages) Regina 7-9; Saskatoon 10-12.
Libby & Sparrow (Keith) Indianapolis; (Keith) Cincinnati 7-12.
Libonati (Keith) Jersey City 3-5.
Lichter, Baron (Globe) Kansas City 3-5; (Novelty) Topeka 7-9; (Princess) Wichita 10-12.
Liebert, Sam, & Co. (Keith) Syracuse.
Lillian's Dogs (Majestic) Chicago; (Rialto) St. Louis 7-12.
Lind Bros. (Shea) Toronto; (Princess) Montreal 7-12.
Lindsey, Fred, & Co. (Davis) Pittsburg; (Keith) Cincinnati 7-12.
Ling & Long (Loew State) Memphis 3-5.
Linkos, The (Liberty) Terre Haute 3-5; (Broadway) Columbus 7-12.
Linn, Ben (Orpheum) New York 3-5.
Little Elk, Chief, & Co. (Bijou) New Haven 3-5.
Little Cottage (Temple) Detroit; (Temple) Rochester 7-12.
Little Cinderella (Miles) Toronto.
Livingston Trio (Grand) Cleveland.
Livingston, Murray (Delancey St.) New York 3-5.
Lizette, Mlle. (Orpheum) Peoria, Ill., 7-9.
Lloyd, Alice (Orpheum) Calgary, Can., 3-5; (Orpheum) Vancouver 7-12.
Lloyd & Whitehouse (Majestic) Des Moines, Ia., 3-5.
Lloyd, Arthur (Broadway) New York.
Lloyds, Casting (National) New York) 3-5.
Lloyd, Chas., & Co. (Grand) Macon, Ga., 3-5.
Lockhard & Laddie (Loew State) Memphis 3-5.
Lockwood & Rush (Majestic) Bloomington, Ill., 3-5; (Orpheum) Galesburg 7-9; (Orpheum) Quincy 10-12.
Lohse & Sterling (Keith) Portland, Me.
Lorraine, Oscar (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 7-9; (Orpheum) Sioux Falls, S. D., 10-12.
Love & Wilbur (Pantages) Vaucouver, Can.; (Pantages) Victoria 7-12.
Love Shop, The (Rialto) St. Louis 7-12.
Love Game (Majestic) Waterloo, Ia., 3-5; (Bijou) Battle Creek, Mich., 10-12.
Lovenberg Sisters & N. (Maryland) Baltimore.
Lowe, Evans, & Stella (Fulton) Brooklyn 3-5.
Lowrie & Prince (Majestic) Cedar Rapids, Ia., 3-5; (Orpheum) Madison, Wis., 7-9; (Rialto) Racine, Wis., 10-12.
Lucas, Jimmy, Co. (Orpheum) Denver; (Orpheum) Lincoln 7-12.
Lucas & Inez (Orpheum) Montreal; (Dominion) Ottawa 7-12.
Lucille & Cocklin (51st St.) New York.
Luckey & Harris (Victoria) New York 3-5.
Lund Bros. (Vine) Mt. Vernon, O., 3-5; (Sun) Portsmouth 7-9; (Majestic) Chillicothe, 10-12.
Lydell & Macey (Keith) Lowell; (81st St.) New York 7-12.
Lytell Revue (Academy) Charlotte, N. C., 3-5.
McConnell Sisters (Orpheum) Minneapolis; (Orpheum) Duluth 7-12.
McCool & Gildea (Hamilton) New York.
McCormack & Wallace (Rialto) St. Louis; (Palace) Milwaukee 7-12.
McCormack & Winehill (Garden) Kansas City 3-5.
McCune-Grant Trio (Armory) Louisville.
McDermoft, Billy (Palace) Moline, Ill., 7-9; (Columbia) Davenport, Ia., 10-12.
McFarland Sisters (Temple) Rochester; (Hipp.) Youngstown 7-12.
McGiveney, Owen (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 7-9.
McIntyre, J. & B. (Keith) Orlando 4-5.
McIntyres, The (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.
McKee & Day (Princess) San Antonio 3-5.
McKenzie Sisters (Graud) Augusta 3-5.
McKowan & Brady (Orpheum) Kokomo, Ind., 7-9.
McLallen & Carson (Orpheum) Los Angeles 7-12.
McLean, Bobby, & Co. (Capitol) Hartford 3-5.
McMahon & Adelaide (Columbia) St. Louis 7-9; (Washington) Belleville 10-12.
McRae & Clegg (Keith) Columbus; (Keith) Dayton 7-12.
MacFarlane, Geo. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 7-12.
Macart & Bradford (Bijou) Knoxville 3-5.
Mack & Marbelle (Loew) St. Louis 3-5.
Mack & Earl (Orpheum) Montreal; (Auditorium) Quebec 7-12.
Mack & Williams (Regent) Detroit.
Mack & Stanton (Proctor) Yonkers 3-5.
Mack & Nelson (Capitol) Hartford 3-5.
Macks, Aerial (Fulton) Brooklyn 3-5.
Magic Glasses (Majestic) Springfield, Ill., 3-5; (Empress) Decatur 7-9; (Palace) Danville 10-12.
Mahoney & Holmes (Vendome) Nashville 3-5.
Mahoney, Tom (Loew) St. Paul 3-5.
Makarenko Duo (Colonial) Detroit.
Mammy's Birthday (Miles) Cleveland.
Man Hunt (Rialto) Racine, Wis., 3-5; (Virginian) Kenosha 7-9; (Kedzie) Chicago 10-12.
Mandell, Wm., Co. (Orpheum) Omaha; (Orpheum) Kansas City 7-12.
Manning & Hall (Palace) Cincinnati.
Mantell's Manikins (Orpheum) St. Louis; (Majestic) Chicago 7-12.
Marcell, Marion (Regent) Kalamazoo, Mich., 7-9; (Orpheum) Brantford, Can., 10-12.
Marguerite & Alvarez (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 7-9; (Orpheum) Calgary 10-12.
Marie Lo Co. (Victory) Charleston, S. C., 3-5; (Keith) Washington 7-12.
Markee & Montgomery (Grand) Augusta 3-5.
Marlin, Jim & Irene (Metropolitan) Brooklyn 3-5.
Marlotte's Mannikins (Royal) New York; (Maryland) Baltimore 7-12.
Marriot Mono Troupe (Cook) Okmulgee, Ok., 3-5; (Hipp.) Murphysboro, Ill., 7; (Hipp.) Herrin 8-9; (Grand) Centralia, Ill., 10-12.
Marston & Manley (Princess) San Antonio 3-5.
Martini, Joe (Poli) Bridgeport 3-5.
Maryland Singers (Orpheum) Richmond 7-9.
Maslo vs. Vlasta, & Co. (Davis) Pittsburg.
Mason & Cole (Mary Anderson) Louisville; Palace) Chicago 7-12.
Mason, Lee, & Co. (Loew) Spokane 3-5.
Masters & Kraft Revue (Royal) New York; (Bushwick) Brooklyn 7-12.
Mathews & Blakely (Globe) Kansas City 3-5; (Novelty) Topeka, Kan., 7-9; (Princess) Wichita 10-12.
Maxmillian & Co. (Grand) Greensboro, S. C., 3-5.
Mayer, Lottie, Co. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 7-12.
Mayo & Fox (Loew) Hamilton, Can.
Mayos, Flying (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
Maxine Dancers (Palace) Brooklyn 3-5.
Maxon & Morris (Hipp.) Baltimore.
Meblinger, Artie (Metropolitan) Brooklyn 3-5.
Melnotte Duo (Pantages) Los Angeles; (Savoy) San Diego 7-12.
Melody Garden (Garrick) Wilmington, Del.
Melrose, Bert (Orpheum) Sioux City, Ia., 3-5; (Orpheum) Winnipeg 7-12.
Melroy Sisters (Bijou) Birmingham 3-5.
Melville & Rule (Cook) Okmulgee, Ok., 7-9.
Melville & Stetson (Liberty) Oklahoma City 3-5.
Melvin, Three Bros. (Orpheum) Clinton, Ia., 3-5; (Cecil) Mason City 7-9; (Majestic) Des Moines 10-12.
Melvin, Jos (Logan Sq.) Chicago 3-5; (Orpheum) Madison, Wis., 7-9.
Memoe's Japs (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 7-12.
Memora (Miles) Toronto.
Meredith & Snoozer (Rialto) Racine, Wis., 7-9; (Orpheum) South Bend 10-12.
Merlin (Orpheum) Montreal.
Meroff, Ben, & Co. (American) New York 3-5.
Meryl-Prince Girls (Novelty) Topeka, Kan., 3-5; (Princess) Wichita 7-9;
Meyers, Burns & O'Brien (Pantages) Spokane (Pantages) Seattle 7-12.
Michelsen & Lee: Bemidji, Minn., 4; International Falls, Mont., 6; Brandon 10.
Michow, Three Bros. (Loew) Providence 3-5.
Millettes, Upside Down (Orpheum) Boston 3-5.
Miller & Mack (Temple) Rochester.
Miller & Bradford (Poli) Worcester 3-5.
Miller, Billy, & Co. (Lyric) Hamilton, Can.
Miller, Jessie (Pantages) Vancouver, Can.; (Pantages) Victoria 7-12.
Miller & Shipman (Empire) Albany; (Gayety) Boston 7-12.
Miller, Madelon & Paula (Empress) Decatur, Ill., 7-9; (Majestic) Springfield 10-12.
Miles, Homer, & Co. (Temple) Rochester.
Milla, Jane (Empress) Grand Rapids; (Keith) Toledo 7-12.
Minetti & Riedl (Cook) Okmulgee, Ok., 3-5; (Washington) Granite City, Ill., 7-9; (Washington) Alton, Ill., 10-12.
Ming Toy (Poli) Bridgeport 3-5.
Miniature Revue (Orpheum) San Francisco; (Orpheum) Oakland 7-12.
Mirano & Maley (Empress) Chicago 7-9; (Orpheum) Peoria, Ill., 10-12.
Mirano, Oscar (Orpheum) Calgary, Can., 3-5; (Orpheum) Vancouver 7-12.
Moffatt, Glad, & Co. (Princess) Louisville 3-5.
Mohr & Vermont (Columbia) St. Louis 3-5.
Molera Revue (Pantages) Seattle; (Pantages) Vancouver 7-12.
Money Is Money (Loew) Providence 3-5.
Monte & Lyona (Princess) Houston 3-5.
Monohan & Co. (Majestic) Springfield, Ill., 3-5; (Orpheum) Champaign 7-9.
Monroe & Grant (Poli) Scranton 3-5.
Monroe Bros. (Washington) Belleville, Ill., 3-5; (Washington) Granite City 7-9; (Grand) St. Louis 10-12.
Montgomery, Marshall (Keith) Indianapolis; Keith) Columbus 7-12.
Monti & Parti (Orpheum) Quincy, Ill., 7-9; (Orpheum) Galesburg 10-12.
Montrose, Belle (Orpheum) Los Angeles; (Orpheum) Salt Lake City 7-12.
Moody & Duncan (Orpheum) San Francisco; (Orpheum) Oakland 7-12.
Mooney & Capman (Loew) Windsor, Can., 3-5.
Moonlight (Orpheum) Vancouver, Can.; (Orpheum) Seattle 7-12.
Moore, E. J., & Co. (Loew) St. Louis 3-5.

Moore, Will & Marion (Plaza) Bridgeport 3-5.
Moore, Victor, Co. (Orpheum) Kansas City; (Majestic) Chicago 7-12.
Moore, Geo., & Co. (Orpheum) Montreal; (Dominion) Ottawa 7-12.
Moretti, Helen (Lincoln Sq.) New York 3-5
Morey, Senna & Dean (Liberty) Oklahoma City 3-5.
Morgan & Gates (Kedzie) Chicago 3-5.
Morgan, Beatrice (Orpheum) Salt Lake City; (Orpheum) Denver 7-12.
Morris & Campbell (Keith) Portland, Me.; (Keith) Lowell 7-12.
Morris, Jessie (Poli) Scranton 3-5.
Morris, Wm., & Co. (Orpheum) Waco 3-5.
Mortimer, Lillian, & Co. (Regent) Kalamazoo, Mich., 7-9; (Bijou) Lansing 10-12.
Mortons, Four (Hipp.) Youngstown; (Keith) Syracuse 7-12.
Morton, Jas. C. (Orpheum) Duluth; (Orpheum) Winnipeg 7-12.
Morton, Ed (Davis) Pittsburgh; (Keith) Cincinnati 7-12.
Morton, Paul, & Glass (Regent) New York 3-5
Morton, Clara (Hipp.) Youngstown; (Keith) Syracuse 7-12.
Moss & Frye (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 7-9; (Orpheum) Calgary 10-12.
Mulane, Frank (Poli) Wilkes-Barre 3-5.
Mullen & Corelli (Grand) Greensboro, N. C., 3-5.
Murphy & Plant (Grand) Atlanta 3-5.
Murphy & Klein (Lyceum) [illegible]sburg.
Murphy & White (Palace) [illegible]ford, Ill., 3-5; (Majestic) Milwaukee 7-12.
Murphy, Sen. Francis (Shea) Buffalo; (Shea) Toronto 7-12.
Murray & Lane (Loew) Ottawa.
Murray Girls (Orpheum) Duluth; (Orpheum) Winnipeg 7-12.
Musical Hunters (Bijou) Knoxville 3-5.
Musical Queens, Five (Loew) Superior 3-5.
My Dream Girl (Empress) Omaha, Neb., 3-5; (Liberty) Lincoln 7-9; (Globe) Kansas City 10-12.
Nagylya, The (Orpheum) Vancouver, Can; (Orpheum) Seattle 7-12.
Nana & Co (Keith) Lowell.
Nash & O'Donnell (Bushwick) Brooklyn; (Flatbush) Brooklyn 7-12.
Nathan Brothers (Keith) Boston.
Nathan, Joe (Washington) Granite City, Ill., 3-5; (Grand) St. Louis 7-12.
Navassar Girls (Poli) Scranton 3-5.
Nazarro, Nat & Band (Keith) Boston.
Nearly a Prince (Plaza) Worcester 3-5.
Neapolitan Duo (Crystal) St. Joseph, Mo., 7-9.
Needham & Wood (Regent) Kalamazoo 3-5.
Nellis, Daisy (Orpheum) Omaha 7-12.
Nelson Brothers (Bushwick) Brooklyn.
Nesses, Six Musical (Orpheum) Boston 3-5.
Newell & Most (Orpheum) Peoria, Ill., 3-5; (Orpheum) Joliet 7-9; (Erber) E. St. Louis, Ill., 10-12.
Nichols, Nellie V. (Grand) Evansville 3-5; (Palace) Ft. Wayne 7-12.
Night Boat (Majestic) Johnstown, Pa., 3-5.
Night in Hawaii (Rialto) Chattanooga 3-5.
Night Line, The (Orpheum) Detroit.
Nine O'Clock (Vendome) Nashville 3-5.
Ning Toy (Grand) Greensboro, N. C., 3-5.
Nippon Duo (Bijou) Savannah 3-5; (Bushwick) Brooklyn 7-12.
Nolan & Nolan (Orpheum) Calgary, Can., 3-5; (Orpheum) Vancouver 7-12.
Norcross, Mr. & Mrs. (Shea) Buffalo; (Shea) Toronto 7-12
Norton & Melnotte (Keith) Indianapolis; (Mary Anderson) Louisville 7-12.
Norton, Ruby, & Co. (Broadway) New York; (Keith) Boston 7-12.
Norvellos, The (Pantages) Spokane; (Pantages) Seattle 7-12.
Norvelle Bros. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.
Not Yet, Marie (Pantages) Des Moines 5-12.
Nugent, J. C. (Orpheum) Fresno, Cal., 3-5; (Orpheum) Los Angeles 7-12.
O'Brien, Mgr. & Prop. (Majestic) Cedar Rapids, Ia., 3-5; (Palace) Moline, Ill., 7-9.
O'Connor, Bob, & Co. (Liberty) Oklahoma City 3-5.
O'Donnell & Blair (Keith) Dayton.
O'Donnell, Vincent (Keith) Cincinnati; (Keith) Indianapolis 7-12.
O'Hara & Neeley (Hipp.) Terre Haute 7-9; (Grand) Evansville 10-12.
O'Malley, Jim (Academy) Norfolk, Va., 3-5.
O'Meara, J. & G. (Midland) Hutchinson, Kan., 3-5.
O'Meara, T. & K. (Shea) Buffalo; (Shea) Toronto 7-12.
O'Moore, Colin (Maryland) Baltimore.
O'Neil, Bobby, Co. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 7-12.
O'Neill, Emma (Keith) Lowell.
Oakes & Delour (Orpheum) Fresno, Cal., 3-5; (Orpheum) Los Angeles 7-12.
Odiva & Seals (Lincoln Sq.) New York 3-5.
Olcott, Chas., & Mary Ann (Majestic) Springfield, Ill., 3-5; (Orpheum) Madison, Wis., 7-9; (American) Chicago 10-12.
Old Black Joe Lead (Majestic) Bloomington, Ill., 3-5; (Orpheum) Joliet 7-9; (Palace) Moline 10-12.
Oliver & Olp (Crystal) St. Joseph, Mo., 7-9.

DAREDEVIL OLIVER

World's Champion High Diver. Now booking Parks and Fairs. Address Billboard, New York City.

Oliver & Lee (American) New York 3-5.
Oliver, Belle (Pantages) Missoula, Mont., 4-5; (Pantages) Spokane 7-12.
Olson & Johnson (Orpheum) Minneapolis; (Orpheum) Duluth 7-12.
On Fifth Ave. (Rialto) St. Louis; (Orpheum) Memphis 7-12.
Once Upon a Time (Prospect) Brooklyn 3-5; (Yonkers) New York 7-9.
Orben & Dixie (Loew) Montreal.
Orr & Hager (Orpheum) Jackson, Mich., 3-5; (Bijou) Lansing 7-9; (Keith) Muskegon 10-12.
Ortons, Four (Alhambra) New York; (Colonial) New York 7-12.
Osborne Trio (Davis) Pittsburg; (Keith) Cincinnati 7-12.
Osterman, Jack (Keith) Lowell; (Keith) Portland, Me., 7-12.
Oswald, Adela (Princess) Nashville 3-5.
Otto & Sheridan (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 7-9; (Orpheum) Calgary 10-12.
Otto Bros. (Pantages) San Francisco; (Pantages) Oakland 7-12.
Overholt & Young (Miles) Detroit.
Padula, Margaret (Orpheum) St. Louis; (Orpheum) Memphis 7-12.
Page & Green (Orpheum) Seattle; (Orpheam) Portland 7-12.
Page & Gray (Miles) Toronto.
Page, Mabel, & Co. (Palace) Hartford 3-5.
Paldrons, Four (Pantages) Edmonton, Can.; (Pantages) Calgary 7-12.
Palermo's Circus (Strand) Washington.
Palo & Palet (Keith) Dayton; (Keith) Columbus 7-12.
Pals, The (Savoy) San Diego, Cal.; (Hoyt) Long Beach 7-12.
Parsmo (Orpheum) New York 3-5.
Paramount Four (Pantages) Minneapolis 7-12.
Parks, Eddie & Grace (Crescent) New Orleans 3-5.
Parshleys, The (Delancey St.) New York 3-5.
Patches (Grand) St. Louis.
Patricola (Rialto) Chattanooga 3-5.
Patricola, Tom, & Co. (Majestic) Chicago 7-12.
Patricola & Delroy (Empress) Grand Rapids.
Patts, Aerial (Orpheum) Joliet, Ill., 3-5.
Paul & Pauline (Loew) Indianapolis.
Paying the Piper (81st St.) New York.
Payton & Ward (Pantages) Winnipeg, Can.; (Pantages) Regina 7-9; Saskatoon 10-12.
Pearls of Pekin (Regent) Detroit.
Pealson & Wallace (Orpheum) New York 3-5.
Pearl's Roumanian Gypsies (Orpheum) Madison, Wis., 3-5.
Pearson & Lewis (Hamilton) New York; (Colonial) New York 7-12.
Peerless Trio (Pantages) San Francisco 7-12.
Permaine & Shelly (Pantages) Seattle; (Pantages) Vancouver 7-12.
Perrinis, The (American) New York 3-5.
Perrone & Oliver (Rialto) Chattanooga 3-5.
Perry, George & Ray (Pantages) Salt Lake City; (Orpheum) Ogden 10-12.
Petching, Paul (Pantages) Victoria, Can.; (Pantages) Tacoma 7-12.
Peters & LeBuff (Loew) Montreal.
Petrowars, Five (Pantages) Portland, Ore.
Pettite Troupe (Lyric) Birmingham 3-5.
Phillips, Sidney (Majestic) Chicago; (Orpheum) Champaign 7-9; (Empress) Decatur 10-12.
Pierpont, Laura (Crystal) St. Joseph, Mo., 3-5.
Pinched (Orpheum) Sioux Falls, S. D., 3-5; (Empress) Omaha, Neb., 7-9; (Liberty) Lincoln 10-12.
Pippifax, Little (Avenue B) New York 3-5.
Pistel & Johnson (Orphenm) Minneapolis; (Orpheum) St. Paul 7-12.
Plant, Vic, & Co. (Palace) Hartford 3-5.
Play & Castleton (Orpheum) Waco 3-5.
Pollard, F. & D. (Bushwick) Brooklyn.
Polly's Pearls (Palace) Springfield, Mass., 3-5.
Poulter, Walter, Co. (Grand) Cleveland.
Powell, Al, & Co. (Grand) Macon, Ga., 3-5.
Powers, Marsh & Delmore (Loew) Superior 3-5.
Prediction (Empress) Chicago 3-9.
Pressler & Klaiss (Palace) New York.
Prevost & Goulty (Pantages) San Francisco; (Pantages) Oakland 7-12.
Price & Bernie (Palace) Milwaukee; (State-Lake) Chicago 7-12.
Primrose Minstrels (Pantages) Portland, Ore.
Princess Radjah (Proctor) Newark, N. J.; (Colonial) New York 7-12.
Princeton & Watson (Colnmbia) St. Louis 3-5; (Erber) E. St. Louis, Ill., 7-9; (Washington) Alton 7-12.
Princeval, Mlle. (23rd St.) New York 3-5.
Pritchard, Frances, Co. (Orphenm) Salt Lake City; (Orpheum) Denver 7-12.
Private Property (Orpheum) Ogden, Utah, 3-5; (Empress) Denver 7-12.
Prosper & Moret (Orpheum) St. Paul; (Orpheum) Minneapolis 7-12.
Pryor, Martha (Palace) New Haven 3-5.
Putting It Over (Pantages) Salt Lake City; (Orpheum) Ogden 10-12.
Queen, Frank C. (Orphenm) Toledo, Indef.
Quillan Boys, Three (Pantages) Spokane; (Pantages) Seattle 7-12.
Quinn & Rox (Grand) Augusta, Ga., 3-5.
Quinn & Caverly (Pantages) Vancouver, Can.; (Pantages) Victoria 7-12.
Quixey Four (Orpheum) Brooklyn.
Raines & Avey (Princess) Houston 3-5.
Rajah, Ali, & Co. (Dayton) Dayton.
Ramsdell & Deyo (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 7-9; (Orpheum) Fresno 10-12.
Randall, Bobby (Orphenm) Salt Lake City; (Orpheum) Denver 7-12.
Randalls, The (Keith) Philadelphia.
Randolph, Madeliae, & Ruther-Reisner (Poli) Wilkes-Barre 3-5.
Rasch, Albertina (Orpheum) San Francisco; (Orpheum) San Francisco 7-12.
Rasso (Palace) Milwaukee; (Palace) Rockford, Ill., 7-9.
Rawson & Claire (Majestic) Des Moines, Ia., 3-5; (Majestic) Cedar Rapids 7-9; (Cecil) Mason City 10-12.
Ray & Fox (Pantages) Spokane; (Pantages) Seattle 7-12.
Ray & Adele (Grand) Green Bay, Wis., 3-5; (Bijou) Wausau 7-9; (Majestic) La Crosse 10-12.
Raymond, Al (Royal) New York.
Reckless & Arley (Loew) St. Paul 3-5.
Reckless & Eve (Keith) Syracuse.
Reddy, Jack (Greeley Sq.) New York 3-5.
Redford & Winchester (Orpheum) Sioux City, Ia., 3-5; (Orpheum) St. Paul 7-12.
Redmond & Wells (Pantages) Los Angeles; (Savoy) San Diego 7-12.
Reed & Tucker (Orpheum) Memphis; (Orpheum) Des Moines 7-12.
Reed & Clifton (Princess) Louisville 3-5.
Regal & Mack (McVicker) Chicago.
Regals, Three (Orpheum) Kansas City; (Orpheum) Des Moines 7-12.
Regay, Pearl (Orpheum) Brooklyn; (Riverside) New York 7-12.
Rehn, Marva (Pantages) Vancouver; (Pantages) Victoria 7-12.
Rehn & Beck (Pantages) San Francisco 7-12.
Reilly Sailor (Keith) Portland, Me.
Rekoma (Colonial) New York; (Alhambra) New York 7-12.
Remple, Harriet, Co. (Orpheum) Winnipeg, Can.; (Orpheum) Edmonton 7-9; (Orpheum) Calgary 10-12.
Renard & West (Greeley Sq.) New York 3-5.
Retter Bros. (Empress) Chicago 3-5.
Reynolds, Jim (Odeon) Bartlesville, Ok., 3-5; (Grand) St. Louis 7-12.
Reynolds Trio (Hamilton) New York.
Rhinehardt & Duff (Pantages) Helena, Mont., 3-5; (Pantages) Butte 7-9; Anaconda 10; Missoula 11-12.
Rhea, Madam (Poli) Worcester 3-5.
Rhoda's Elephants (Pantages) Helena, Mont., 3-5; (Pantages) Butte 7-9; Anaconda 10; Missoula 11-12.
Rhyme & Rhythm of 1921 (Lyceum) Pittsburg.
Rianos, Three (H. O. H.) New York 3-5.
Ridgely, Elsie, & Co. (Loew) Hamilton, Can., 3-5.
Rice & Newton (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
Rice & Ward (Hamilton) New York.
Riggs & Witchie (Colonial) New York 7-12.
Rigoletto Bros. (Empress) Denver.
Rio & Helmar (Keith) Baton Rouge.
Rives & Arnold (Hipp.) Baltimore.
Robbins, A. (Majestic) Springfield, Ill., 7-9; (Orpheum) South Bend 10-12.
Roberts, Rence Revue (Keith) Columbus.
Roberts, Joe (Grand) Cleveland.
Robinson, Bill (Orpheum) Joliet, Ill., 3-5; (Majestic) Cedar Rapids, Ia., 10-12.
Robinson's Baboons (Crescent) New Orleans 3-5.
Rogers, Will & Mary (Loew) Holyoke, Mass., 3-5.
Rollo & Mulroy (Grand) Atlanta 3-5.
Rolls & Royce (Loew) Fall River, Mass., 3-5.
Romaine, Manuel, & Co. (Academy) Charlotte; N. C., 3-5.
Romaine, Homer (Empress) Grand Rapids; (Temple) Detroit 7-12.
Romano Sisters, Three (Kedzie) Chicago 3-5; (Palace) Milwaukee 7-12.
Rome & Gant (Dominion) Ottawa; (Lyric) Hamilton, Can., 7-12.
Roof Garden Trio (Cecil) Mason City, Ia., 3-5; (Liberty) Lincoln, Neb., 7-9; (Globe) Kansas City 10-12.
Rooney, Josie, & Co. (Roanoke) Roanoke, Va., 3-5.
Rossires, The (Paatages) Calgary, Can.; (Pantages) Great Falls, Mont., 7-9; Helena 10-12.
Rose & Lee Bell (Greeley Sq.) New York 3-5.
Rose Garden (Loew State) Memphis 3-5.
Rose, Ellis & Rose (Pantages) Helena, Mont., 3-5; (Pantages) Butte 7-9; Anaconda 10; Missoula 11-12.
Rosener, Geo. M. (Colonial) New York.
Rosellas, Two (Hipp.) Toronto; (St. Denis) Montreal 7-12.
Roshier, Jack (Empress) Decatur, Ill., 3-5; (Hipp.) Terre Haute 7-9; (Grand) Evansville 10-12.
Roth, Dave (Dominion) Ottawa; (Lyric) Hamilton, Can., 7-12.
Rotina & Barrett (Pantages) San Francisco; (Pantages) Oakland 7-12.
Rounder of Broadway (Loew) Fall River, Mass., 3-5.
Rowland & Meehan (Hoyt) Long Beach, Cal.; (Pantages) Salt Lake City 7-12.
Roy & Arthur (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 7-9; (Orphenm) Sioux Falls, S. D., 10-12.
Royal Harmony Five (Loew) Indianapolis.
Royal Four (Loew) Minneapolis 3-5.
Royal Trio (Grand) Atlanta 3-5.
Royalties (Princess) Louisville 3-5.
Royce, Fred & Villa (Star) Brooklyn; (Empire) Hoboken 7-12.
Roye, Ruth (Davis) Pittsburg 7-12.
Rubetown Follies (Orphenm) Madison, Wis., 7-9; (Palace) Rockford, Ill., 10-12.
Rubeville (Logan Sq.) Chicago 3-5; (Washington) Alton 7-9; (Erber) E. St. Louis 10-12.
Rucker & Winifred (Majestic) Cedar Rapids, Ia., 3-5; (Majestic) Dnbuque 7-9; (Cecil) Mason City 10-12.
Ruegger, Elsie, Co. (Orpheum) Omaha; (Orpheum) Kansas City 7-12.
Russell & Hayes (Broadway) Springfield, Mass., 3-5.
Russell, Jack, & Co. (Majestic) Cedar Rapids, Ia., 7-9.
Russell, Marie (Plaza) Worcester 3-5.
Russell & Devitt (Alhambra) New York; (Keith) Boston 7-12.
Russo, Tiles & Russo (Princess) Houston 3-5.
Ryan & Ryan (Jefferson) New York; (Hamilton) New York 7-12.
Ryan & Bronson (Jefferson) New York.
Ryan & Moore (Lyric) Richmond, Va., 3-5.
Sabini, Frank (Fulton) Brooklyn 3-5.
Sale, Chic (Hamilton) New York; (Colonial) New York 7-12.
Salvation Molly (Savoy) San Diego, Cal.; (Hoyt) Long Beach 7-12.
Salvation Sue (Metropolitan) Brooklyn 3-5.
Samaroff & Sonia (Empress) Omaha, Neb., 3-5; (Liberty) Lincoln 7-9; (Globe) Kansas City 10-12.
Sampsel & Leonhart (Pantages) Tacoma, Wash.; (Pantages) Portland 7-12.
Sampson & Douglas (Keith) Baton Rouge.
Sampatead & Marion (Shea) Buffalo; (Shea) Toronto 7-12.
Samuels, Rae (Orpheum) Denver 7-12.
Sansone & Delilah (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 7-12.
Santley, Zeida (Pantages) Portland, Ore.
Santos & Hayes Revue (Keith) Cleveland; (Shea) Buffalo 7-12.
Sanlry, Henry, & Band (Keith) Toledo; (Palace) Chicago 7-12.
Saatry & Norton (Loew) Knoxville 3-5.
Saxon, Chanard & Leonard (Crystal) St. Joseph, Mo., 3-5.
Scabury, Wm., Co. (Orpheum) Los Angeles 28-March 12.
Seamon, Chas. F. (Hipp.) Youngstown; (Colonial) Erie 7-12.
Scanlon-Denno Bros. & Scanlon (Bushwick) Brooklyn.
Sebastian, Myra & Sis (Lyric) Atlanta 3-5.
Seeley, Blossom, & Boys (Orpheum) St. Paul; (Orpheum) Minneapolis 7-12.
Schichtel's Mannikins (Orpheum) Brooklyn; Alhambra) New York 7-12.
Seals (Davis) Pittsburg; (Colonial) Erie 7-12.
Seaman & Sloan (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 7-9; Helena 10-12.
Seigler Bros. (Palace) Hartford 3-5.
Selbini & Grovini (Orpheum) Denver; (Orpheum) Lincoln 7-12.
Selbini, Mizpah & Co. (Capitol) Hartford, Conn., 3-5; Worcester, Mass., 7-9; Springfield 10-12.
September Moon (Pantages) Vancouver, Can.; (Pantages) Victoria 7-12.
Seymour, H. & A. (Hipp.) Terre Haute 3-5; (Palace) Chicago 7-12.
Shamrock & Thistle Revue (Bijou) Savannah 3-5.
Sharrock, H. & A. (125th St.) New York 3-5.
Shaw & Campbell (Erber) E. St. Louis, Ill., 3-5; (Grand) Centralia 7-9.
Shaw, Sandy (Colonial) Erie; (Sheridan Sq.) Pittsburg 10-12.
Shaw, Lillian (Keith) Dayton; (State-Lake) Chicago 7-12.
Shaw's Circus (Pantages) Edmonton, Can.; (Pantages) Calgary 7-12.
Shea, Jimmy (Victoria) New York, 3-5.
Shea, Thos. E. (Maryland) Baltimore; (Keith) Toledo 7-12.
Sheldon & Daily (Broadway) New York.
Sherlock, Sis, & Clinton (Liberty) Oklahoma City 3-5.
Sherman, Van, & Hyman (Orpheum) Waco 3-5.
Sherman, Dan (Orpheum) Lima.
Shields, Ella (Shea) Buffalo; (Shea) Toronto 7-12.
Shirley, Eva, & Band (81st St.) New York.
Shoen, Billy (Hipp.) Terre Haute 3-5.
Sidney & Townley (Palace) New Haven 3-5.
Siegrist & Darrell (Loew) Minneapolis 3-5.
Silver Fountain (Palace) Rockford, Ill., 3-5.
Silver-Duval & Co. (Columbia) Davenport, Ia., 3-5; (Palace) Moline, Ill., 7-9; (Palace) Rockford 10-12.
Singer's Midgets (State-Lake) Chicago; (Palace) Milwaukee 7-12.
Sisto, Wm. (Orpheum) Sioux Falls, S. D., 3-5; (Empress) Omaha, Neb., 7-9; (Liberty) Lincoln 10-12.
Smiletta Sisters (Palace) Hartford 3-5.
Smith & Inman (Orpheum) Aberdeen, S. D., 5-6; (Wall) Fremont, Neb., 10-12.
Smith, Tom, Co. (Orpheum) Duluth; (Orpheum) Winnipeg 7-12.
Snow, Ray (Empress) Decatur, Ill., 3-5; (Grand) Evansville 7-9; (Hipp.) Terre Haute 10-12.
Solar, Willie (Grand) Macon 3-5.
Sons of Jazz, Three (Savoy) San Diego, Cal.; (Hoyt) Long Beach 7-12.
Snyder, Bud, & Milano (Proctor) Newark; (Maryland) Baltimore 7-12.
Spanish Goldinis (Majestic) Johnstown, Pa., 3-5.
Spencer & Williams (Lyric) Mobile 3-5.
Spirit of Mardi Gras (Orpheum) Champaign, Ill., 3-5; (Orpheum) Peoria 7-9; (Majestic) Cedar Rapids, Ia., 10-12.
Springford, Hal (Palace) Cincinnati.
Stamm, Orville (Pantages) Victoria, Can.; (Pantages) Tacoma 7-12.
Stanley (Orpheum) Madison, Wis., 3-5.
Stanley, George, & Slater (Loew) Superior.

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Stanton, V. & E. (Keith) Toledo; (Keith) Dayton 7-12.
State Room 19; (Pantages) Salt Lake City; (Orpheum) Ogden 10-12.
Stedman, A. & F. (Davis) Pittsburg; (Keith) Cleveland 7-12.
Steed's Septet (Miles) Toronto.
Step Lively (Orpheum) Fresno; (Orpheum) Salt Lake City 7-12.
Stepping Stone Revue (Garden) Kansas City 3-5.
Sterlings, The (Bushwick) Brooklyn.
Sterling & Margnerite (Orpheum) Galesburg, Ill., 3-5; (Majestic) Bloomington 7-9; (Columbia) Davenport, Ia., 10-12.
Sterling Sax. Four (Pantages) Tacoma, Wash.; (Pantages) Portland 7-12.
Stevens & Lovejoy (Pantages) Seattle; (Pantages) Vancouver 7-12.
Stone & Co., Isabelle (Palace) Springfield, Mass., 3-5.
Stone & Moyer Sisters (National) New York 3-5.
Stone & Hayes (Palace) Rockford, Ill., 3-5; (Rialto) Racine, Wis., 7-9; (American) Chicago 10-12.
Stratford Comedy Four (Orpheum Madison, Wis., 3-5; (Majestic) Springfield, Ill., 10-12.
Stuart Girls (Majestic) Des Moines, Ia., 7-9; (Orpheum) Sioux Falls, S. D., 10-12.
Sullivan, Arthur, & Co. (Liberty) Cleveland.
Sully, Estelle (Boulevard) New York 3-5.
Sultan (Palace) Rockford, Ill., 3-5; Logan Sq.) Chicago 7-9.
Summers Duo (Dayton) Dayton.
Summetrime (Orpheum) Madison, Wis., 3-5; (Orpheum) New Orleans 7-12.
Suratt, Valeska, Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 7-12.
Suter, Ann (Bijou) Savannah 3-5.
Svengali (Pantages) Spokane; (Pantages) Seattle 7-12.

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Swan, Paul (Orpheum) Ogden, Utah, 3-5; (Empress) Denver 7-12.
Sweetles (Grand) Atlanta 3-5.
Swift & Kelly (Flatbush) Brooklyn; (Regent) New York 7-9; (Coliseum) New York 10-12.
Swor Bros. (Orpheum) Lincoln, Neb.
Sykes, Harry (Orpheum) Detroit.
Syncopated Feet (Loew) St. Paul 3-5.
Sydneys, Royal (Lyric) Birmingham 3-5.
Taliafero, Mabel (Shea) Buffalo; (Shea) Toronto 7-12.
Tango Shoes (Regent) Kalamazoo, Mich., 7-9; (Orpheum) Jackson 10-12.
Tangnay, Eva (Palace) New York.
Tannan, Julina (Keith) Boston; (Riverside) New York 7-12.
Tappan & Armstrong (Palace) Brooklyn 3-5.
Taylor & Francis (Regent) Kalamazoo, Mich., 7-9; (Orpheum) Jackson 10-12.
Telma (Bijou) Lansing, Mich., 7-9; (Regent) Kalamazoo 10-12.
Temple Four (Pantages) Edmontop, Can.; (Pantages) Calgary 7-12.
Terry, Art (Orpheum) Kokomo, Ind., 7-9; (Orpheum) Marion 10-12.
Terry, Frank (McVicker) Chicago.
Teschow's Cats (Majestic) Des Moines, Ia., 3-5; (Orpheum) Sioux Falls, S. D., 7-9; (Liberty) Lincoln, Neb., 10-12.
Texas Comedy Four (Loew State) Memphis 3-5.
Thames Bros. (Keith) Lowell.
Thibault & Cody (58th St.) New York 3-5.
Thirty Pink Toes (American) Chicago 3-5; (Lincoln) Chicago 7-9; (Palace) Moline 10-12.
Thomas, Joe, Co. (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 7-9; Helena 10-12.
Thorsby, Dave (Lyric) Richmond, Va., 3-5.
Tid Bits of 1920 (Grand) St. Louis 7-12.
Tighe & Leedam (Keith) Cleveland; (Davis) Pittsburg 7-12.
Tilden & Carroll (H. O. H.) New York 3-5.
Tilton, Corinne, Revue (Majestic) Chicago; (Orpheum) St. Louis 7-12.
Tilyou & Rogers (Loew) Windsor, Can., 3-5.
Toney & Norman (Shea) Buffalo; (Shea) Toronto 7-12.
Toomer, Henry B. (State-Lake) Chicago 7-12.
Topics & Tunes (Loew) Toronto.
Torelli's Circus (Pantages) Tacoma, Wash.; (Pantages) Portland 7-12.
Toto (Flatbush) Brooklyn; (Palace) New York 7-12.
Towle, Joe (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 7-12.
Toyama Japs (Orpheum) South Bend 7-9; (Empress) Chicago 10-12.
Tracey & McBride (Orpheum) Kansas City; (Orpheum) Des Moines 7-12.
Trovato (McVicker) Chicago.
Tuck & Clare (Orpheum) New Orleans.
Tucker, Sophie, & Boys (Majestic) Chicago.
Turner & Joselyn (Fulton) Brooklyn 3-5.
Tuscano Bros. (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 7-9; (Orpheum) Fresno 10-12.
Unusual Duo (Temple) Detroit; (Temple) Rochester 7-12.
Uyeda Japs (Keith) Cleveland; (Keith) Syracuse 7-12.
Usher, C. & F. (Orpheum) Fresno, Cal., 3-5; (Orpheum) Los Angeles 7-12.
Under the Apple Tree (Orpheum) Sioux City, Ia., 3-5; (State-Lake) Chicago 7-12.
Vadie & Gygi (Keith) Syracuse.
Valentine & Bell (Orpheum) Los Angeles; (Orpheum) Salt Lake City 7-12.
Val & Vernon (Orpheum) Waco 3-5.
Valenti Bros. (Keith) Columbia 3-5.
Van & Corbett (Royal) New York.
Van Horn, Robby (Lyric) Birmingham 3-5.
Van Cellos (Lyric) Mobile 3-5.
Van Cleve & Pete (Proctor) Mt. Vernon 3-5; (81st St.) New York 7-12.
Van Hoven (Keith) Cincinnati; (Mary Anderson) Louisville 7-12.
Vane, Sybil (Shea) Toronto; (Princess) Montreal 7-12.
Vardon & Perry (Pantages) Saskatoon, Can.; (Pantages) Edmonton 7-12.
Varieties of 1921 (Orpheum) Memphis; (Orpheum) New Orleans 7-12.
Varvara, Leon (Empress) Chicago 3-5; (Kedzie) Chicago 7-9.
Vernon, Frank & Lillian (Armory Rink) Ironwood, Mich.
Verona, Countess (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.
Victoria (Garrick) Wilmington, Del.
Victors, Three (Keith) Quebec.
Vincent, Helen (Grand) Atlanta 3-5.
Vincent, Claire, Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 7-12.
Violin Misses, Five (Pantages) Portland, Ore.
Virginia, Five Belles (Strand) Washington.
Vivian, Anna, & Co. (Pantages) Des Moines 5-12.
Voelk, Murray (Orpheum) Sioux City, Ia., 3-5; (Orpheum) Sioux Falls, S. D., 7-9; (Empress) Omaha, Neb., 10-12.
Vokes & Don (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 7-9; (Orpheum) Fresno 10-12.
Volunteers, The (Grand) St. Louis; (Empress) Decatur, Ill., 7-9; (Orpheum) Champaign 10-12.
Von Fossen, Harry (Palace) New Orleans 3-5.
Vox, Valentine (Orpheum) Marion, Ind., 7-9; Massillon, O., 10-12.
Wahl, Dorothy (Lyric)) Mobile 3-5.
Waiman & Berry (Orpheum) Quincy, Ill., 3-5.
Walters Wanted (Cook) Okmnigee, Ok., 7-9; (Odeon) Bartlesville 10-12.
Waller, Geo. B.: Sapulpa, Ok.; Drumright 7-12.
Walmsley & Keating (Cook) Okmnigee, Ok., 3-5; (Columbia) St. Louis 7-9; (Majestic) Bloomington, Ill., 10-12.
Walsh & Edwards (Shea) Toronto; (Princess) Montreal 7-12.
Walters & Walters (Mary Anderson) Louisville; (Keith) Cincinnati 7-12.
Walters, Flo & Ollie (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 7-9; (Orpheum) Fresno 10-12.
Walton, Buddy (Orpheum) Peoria, Ill., 3-5; (Orpheum) Joliet 7-9.
Walton, B. & L. (Orpheum) Duluth; (Orpheum) Minneapolis 7-12.
Walton & Brandt (Pantages) Salt Lake City; (Orpheum) Ogden 10-12.
Ward & Dooley (Logan Sq.) Chicago; (Orpheum) Joliet 10-12.
Ward, Solly, Co. (State-Lake) Chicago; (Rialto) St. Louis 7-12.
Ward & Benton (Miles) Cleveland.
Ward, Frank (Loew) Superior 3-5.
Waters, Hopkins & Churchill (Palace) Danville 7-9; (Orpheum) Crawfordsville 10-12.
Watts & Hawlay (Keith) Washington; (Jefferson) New York 7-12.
Wanzer & Palmer (Mary Anderson), Louisville.
Watsika & Understudy (Orpheum) Memphis; (Orpheum) New Orleans 7-12.
Waring, Nelson (58th St.) New York 3-5.
Wayne, Marshall & Candy (Keith) Dayton; (Keith) Toledo 7-12.
Wayne & Bell (Poli) Bridgeport 3-5.
Wayne, Clifford, Trio (Orpheum) Detroit.
Weaver & Weaver (Keith) Cleveland; (Keith) Syracuse 7-12.
Weber & Elliott (Empress) Omaha, Neb., 3-5; (Liberty) Lincoln 7-9.
Weems, Walter (Lincoln) Chicago 3-5; (Palace) Rockford 7-9; (Orpheum) Madison, Wis., 10-12.
Wellman, Emily Ann (Orpheum) Omaha; (Orpheum) Kansas City 7-12.
Wells & Beggs (Pantages) Helena, Mont.; (Pantages) Butte 7-9; Anaconda 10; Missoula 11-12.
West, Harry, & Chums (Loew) Montreal.
Weston & Eline (Loew) Knoxville 3-5.
Weston & Marion (Hipp.) Dallas 3-5.
Wheeler, Bert, & Co. (Palace) Cincinnati.
Wheeler, Bert & Betty (Orpheum) Calgary, Can., 3-5; (Orpheum) Vancouver 7-12.
When Dreams Come True (Bijou) Battle Creek, Mich., 7-9; (Jeffers-Strand) Saginaw 10-12.
White, Black & Useless (Boulevard) New York 3-5.
White, Bob (Loew) Duluth 3-5.
White Bros. (Pantages) Seattle; (Pantages) Vancouver 7-12.
Whitehead, Ralph (Broadway) Springfield, Mass., 3-5.
Whitehead, Joe (Miles) Detroit.
Whitfield & Ireland (Orpheum) Des Moines, Ia.; (Orpheum) Omaha 7-12.
Whiting & Burt (Riverside) New York; (Bushwick) Brooklyn 7-12.
Whipple, Huston & Co. (Keith) Cincinnati; (Mary Anderson) Louisville 7-12.
Wilbert, Raymond (Keith) Washington.
Wilbur & Lyke (Bijou) Birmingham 3-5.
Wilde, Mr. & Mrs. G. (Orpheum) Fresno, Cal., 3-5; (Orpehnm) Los Angeles 7-12.
Willard, Rilla, & Co. (Lincoln) Chicago 3-5; (Orpheum) Champaign 7-9; (Empress) Decatur 10-12.
Wille Bros. (Empress) Decatur, Ill., 3-5; (Logan Sq.) Chicago 10-12.
Williams & Wolfus (Orpheum) Calgary, Can., 3-5.
Williams & Pearce (Orpheum) Duluth 7-12.
Williams, Cowboy, & Daisy (Loew) Duluth 3-5.
Williams & Howard (Princess) Wichita, Kan., 3-5; (Princess) Wichita 7-9; (Mayflower) Florence 10; (Midland) Hutchinson 11-12.
Williams, Al, & Co. (Palace) Ft. Wayne 7-12.
Willing & Jordan (Loew) St. Louis 3-5.
Wilkens & Wilkens (Pantages) Victoria, Can.; (Pantages) Tacoma 7-12.
Wilson, Frank (Keith) Indianapolis; (Mary Anderson) Louisville 7-12.
Wilson, Charles (Orpheum) St. Louis 7-12.
Wilton Sisters (Keith) Lowell; (Keith) Portland, Me., 7-12.
Wirth, May, & Co. (Keith) Indianapolis; (Keith) Dayton 7-12.
Wise, Tom, & Co. (Palace) New York.
Wood, Britt (Pantages) Missoula, Mont., 4-5; (Pantages) Spokane 7-12.
Wood & Wyde (Orpheum) Montreal; (Alhambra) New York 7-12.
Worden & Naldy (Liberty) Lincoln, Neb., 7-9; (Globe) Kansas City 10-12.
Worden Bros. (Majestic) Cedar Rapids, Ia., 3-5; (Majestic) Dubuque 7-9; (Palace) Moline, Ill., 10-12.
Worth, Charlotte (Crescent) New Orleans 3-5.
Worth-Wayton Four (Logan Sq.) Chicago 7-9; (Kedzie) Chicago 10-12.
Wylie, Raymond (Bijou) Battle Creek, Mich., 7-9; (Jeffers-Strand) Saginaw 10-12.
Wyoming Trio (Pantages) Salt Lake City; (Orpheum) Ogden 10-12.
Ye Song Shop (Mary Anderson) Louisville; (Keith) Indianapolis 7-12.
Yes, My Dear (Pantages) Minneapolis; (Pantages) Winnipeg 7-12.
Yip Yaphankera (Poli) Wilkes-Barre 3-5.
Yoeman, Geo. & Lizzie (Palace) Moline, Ill., 3-5; (Columbia) Davenport, Ia., 7-9; (Palace) Rockford, Ill., 10-12.
Yorke & Maybelle (Loew) Hamilton, Can.
Young & Wheeler (Princess) Nashville 3-5.
Young, Margaret (Maryland) Baltimore; (Palace) Chicago 7-12.
Zardo (Keith) Columbus; (Keith) Dayton 7-12.
Zarrell Bros. (Palace) Springfield, Mass., 3-5.
Zelaya (National) New York 3-5.
Zeno, Moll. & Carl (Sheridan Sq.) Pittsburg.
Zuhn & Drier (Davis) Pittsburgh; (Keith) Cleveland 7-12.
Znilska, Madam (Pantages) Calgary, Can.; (Pantages) Great Falls, Mont., 7-9; Helena 10-12.

BURLESQUE

COLUMBIA CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

37—Best Show in Town: (Star & Garter) Chicago 27-March 5; (Gayety) Detroit 7-12.
5—Big Wonder Show: (Columbia) Chicago 28-March 5; (Berchell) Des Moines 7-12.
12—Bon Tons: (Gayety) Washington 28-March 5; (Gayety) Pittsburg 7-12.
1—Bostonians: (Gayety) St. Louis March 7-12.
20—Bowery Burlesquers: (Empire) Providence 28-March 5; (Casino) Boston 7-12.
33—Flashlights of 1921: (Gayety) Rochester 28-March 5; (Bastable) Syracuse 7-9; (Gayety) Utica 10-12.
32—Follies of the Day: (Gayety) Utica 3-5; (Gayety) Montreal 7-12.
23—Folly Town: (Orpheum) Paterson 28-March 5; (Majestic) Jersey City 7-12.
19—Girls de Looks: (Casino) Boston 28-March 5; (Grand) Hartford 7-12.
16—Girls of U. S. A.: (Miner's Bronx) New York 28-March 5; (Casino) Brooklyn 7-12.
8—Girls From Happyland: (New Empire) Toledo 28-March 5; (Lyric) Dayton 7-12.
3—Golden Crooks: (Gayety) Omaha 28-March 5; (Gayety) Kansas City 7-12.
26—Hasting's, Harry, Show: (Empire) Newark 21-26; (Casino) Philadelphia March 7-12.
38—Hip, Hip, Hooray Girls: (Gayety) St. Louis 28-March 5; (Star & Garter) Chicago 7-12.
36—Hits & Bits: (Gayety) Detroit 28-March 5; (Gayety) Toronto 7-12.
31—Howe's, Sam, Jollities of 1921: (Gayety) Montreal 28-March 5; (Empire) Albany 7-12.
9—Jingle, Jingle: (Star) Cleveland 28-March 5; (New Empire) Toledo 7-12.
34—Kelly's, Lew, Show: (Gayety) Buffalo 28-March 5; (Gayety) Rochester 7-12.
24—Maids of America: (Hurtig & Seamon) New York 28-March 5; (Orpheum) Paterson 7-12.
27—Marion's, Dave, Show: (Empire) Newark 28-March 5; (Casino) Philadelphia 7-12.
13—Million Dollar Dolls: (Palace) Baltimore 28-March 5; (Gayety) Washington 7-12.
2—Parisian Whirl: (Gayety) Kansas City 28-March 5; (Gayety) St. Louis 14-19.
7—Peek-a-Boo: (Lyric) Dayton 28-March 5; (Olympic) Cincinnati 7-12.
29—Powder Puff Revue: (Gayety) Boston 28-March 5; (Columbia) New York 7-12.
10—Reeves', Al, Joy Belles: (Grand) Akron 3-5; (Star) Cleveland 7-12.
17—Reynold's, Abe, Revue: (Jacques) Waterbury 28-March 5; (Casino) Brooklyn 7-12.
15—Roseland Girls: (Casino) Brooklyn 28-March 5; (People's) Philadelphia 7-12.
30—Singer's, Jack, Show: (Empire) Albany 28-March 5; (Gayety) Boston 7-12.
28—Snappy Snaps: (Columbia) New York 28-March 5; (Empire) Brooklyn 7-12.
21—Social Maids: (Park) Bridgeport 3-5; (Empire) Providence 7-12.
22—Sporting Widows: (Majestic) Jersey City 28-March 5; (Majestic) Perth Amboy 7; (Plainfield) Plainfield 8; (Stamford) Stamford, Conn., 9; (Park) Bridgeport 10-12.
35—Step Lively Girls: (Gayety) Toronto 28-March 5; (Gayety) Buffalo 7-12.
4—Sydell's, Rose, London Belles: (Berchell) Des Moines 28-March 5; (Gayety) Omaha 7-12.
11—Town Scandals: (Gayety) Pittsburg 28-March 5; (Park) Youngstown 7-9; (Grand) Akron 10-12.
6—Twinkle Toes: (Olympic) Cincinnati 28-March 5; (Palace) Baltimore 7-12.
14—Victory Belles: (People's) Philadelphia 28-March 5; (Palace) Baltimore 7-12.
25—Williams,' Mollie, Show: (Casino) Philadelphia 28-March 5; (Palace) Baltimore 7-12.
25—Williams', Mollie, Show: (Casino) Philadelphia 28-March 5; (Hurtig & Seamon) New York 7-12.
18—Wrothe, Ed Lee, & His Best Show: (Grand) Hartford 28-March 5; (Jacques) Waterbury 7-12.

AMERICAN CIRCUIT

NOTICE THE NUMBERS

(For convenience of the average reader we have arranged our routes alphabetically and for the convenience of those who desire to know the official routing in sequence, we have numbered the shows in their regular order of routing, therefore consult the numbers if you desire to know what precedes and follows any selected show.)

32—All Jazz Revue: (Olympic) New York 28-March 5; (Gayety) Newark 7-12.
13—Bathing Beauties: (Empress) Cincinnati 28-March 5; (Lyceum) Columbus 7-12.
30—Beauty Revue: Reading, Pa., 3; (Grand) Trenton, N. J., 4-5; (Trocadero) Philadelphia 7-12.
14—Beauty Trust: (Gayety) Louisville 28-March 5; (Empress) Cincinnati 7-12.
18—Broadway Belles: (Gayety) St. Paul 28-March 5; (Gayety) Milwaukee 7-12.
27—Cabaret Girls: Reading, Pa., 10; Elmira 3; Niagara Falls 4-5; (Star) Toronto 7-12.
12—Cute Cuties: (Lyceum) Columbus 28-March 5; (Empire) Cleveland 7-12.
5—Dixon's, Henry P., Big Sensation: (Bijou) Philadelphia 28-March 5; (Star) Brooklyn 7-12.
36—Follies of pleasure: (Grand) Worcester 28-March 5; (Plaza) Springfield, Mass., 7-12.
31—French Frolics: (Gayety) Newark, N. J., 28-March 5; Long Branch 7; Asbury Park 8-9; Reading, Pa., 10; (Grand) Trenton, N. J., 11-12.
8—Girls From Joyland: Penn Circuit 28-March 5; (Gayety) Baltimore 7-12.
6—Girls From the Follies: (New Capitol) Washington 28-March 5; (Bijou) Philadelphia 7-12.
4—Grown-Up Babies: (Star) Brooklyn 28-March 5; (Empire) Hoboken 7-12.
10—Hurly Burly: (Academy) Pittsburg March 7-12.
1—Jazz Babies: (Howard) Boston 28-March 5; (New Bedford) New Bedford 7-9, (Academy) Fall River 10-12.
16—Joy Riders: (Haymarket) Chicago 28-March 5; (Park) Indianapolis 7-12.
37—Kandy Kids, with Lena Daly: (Academy) Fall River 3-5; (Grand) Worcester 7-12.
17—Kewpie Dolls: (Gayety) Milwaukee 28-March 5; (Haymarket) Chicago 7-12.
2—Lid Lifters: (Cohen) Poughkeepsie) 3-5; (Howard) Boston 7-12.
23—Mischief Makers: (Englewood) Chicago 28-March 5; (Standard) St. Louis 7-12.
24—Monte Carlo Girls: (Cadillac) Detroit 28-March 5; (Englewood) Chicago 7-12.
33—Naughty Naughty: (Gayety) Brooklyn 28-March 5; (Olympic) New York 7-12.
21—Parisian Flirts: (Century) Kansas City 28-March 5; St. Joseph, Mo., week 7-12.
3—Pass Pass: (Empire) Hoboken 28-March 5; (Cohen) Newburg 7-9; (Cohen) Poughkeepsie 10-12.
22—Razzle Dazzle: (Standard) St. Louis 28-March 5; (Century) Kansas City 7-12.
29—Record Breakers: (Trocadero) Philadelphia 28-March 5; (Majestic) Scranton 7-12.
7—Round the Town: (Gayety) Baltimore 28-March 5; (New Capitol) Washington 7-12.
19—Social Follies: (Gayety) Minneapolis 28-March 5; (Gayety) St. Paul 7-12.
34—Some Show: Plttsfield, Mass., 3; Gloversfield, N. Y., 4; Amsterdam 5; (Gayety) Brooklyn 7-12.
15—Stone & Pillard's Show: (Park) Indianapolis 28-March 5; (Gayety) Louisville 7-12.
20—Sweet Sweeties: St. Joseph, Mo., week 28-March 5; (Gayety) Minneapolis 7-12.
26—Tempters: (Star) Toronto 28-March 5; (Academy) Buffalo 7-12.
25—Tid Bits of 1921: (Academy) Buffalo 28-March 5; (Cadillac) Detroit 7-12.
35—Tiddle-de-Winks: (Plaza) Springfield 28-March 5; (Holyoke) Holyoke, Mass., 7; (Lawler) Greenfield, Mass., 8-9; Pittsfield 10; Gloversfield, N. Y., 11; Amsterdam 12.
9—Tittle Tattle: (Academy) Pittsburg 28-March 5; Penn Circuit 7-12.
28—Whirl of Mirth: (Majestic) Scranton 28-March 5; (Armory) Binghamton 7-9; Elmira 10; Niagara Falls 11-12.
11—White, Pat, Show: (Empire) Cleveland 28-March 5; (Academy) Pittsburg 14-19.

PENN, CIRCUIT

Johnstown, Pa., Monday.
Cumberland, Md., Tuesday.
Altoona, Pa., Wednesday.
Williamsport, Pa., Thursday.
Lancaster, Pa., Friday and Saturday.
St. Joseph, Mo., Week—Sunday at St. Joseph and one-nighters, Tuesday, Wednesday, Thursday and Friday and Saturday.

DRAMATIC & MUSICAL

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Abraham Lincoln: (Hollis St.) Boston, Mass., Feb. 14, indef.
Adam & Eva: (New Lyceum) Baltimore 28-March 5.
Afgar, with Alya Delysia: (Central) New York Nov. 8, indef.
Aphrodite: (Boston O. H.) Boston 28-March 12.
At the Villa Rose, with Otis Skinner: Oxford, O., 3; (Victory) Dayton 4-5.
Bad Man, The, with Holbrook Blinn: (Comedy) New York, indef.
Bat, The: (Princess) Chicago Dec. 26, indef.
Bat, The (Morosco) New York, indef.
Blue Eyes, with Lew Fields and Mollie King: (Casino) New York Feb 21-indef.
Bombay Girls, Drake & Walker, mgrs.: (Venus) Memphis 7-12.
Broken Wing: (48th St.) New York Nov. 29, indef.
Champion, The, with Grant Mitchell: (Longacre) New York Jan. 3, indef.
Cognac: (Studebaker) Chicago Feb. 21, indef.
Cornered (with Madge Kennedy): (Astor) New York Dec. 8, indef.
Crucible, J. A. Schwenk, mgr.: Seattle 28-March 5; Portland, Ore., 7-12.
Dangerous Age, The: (Grand) Kansas City 28-March 5.
Dear Me, with LaRue & Hamilton: (Republic) New York Jan. 17, indef
Debnrau, with Lionell Atwill: (Belasco) New York Dec. 23, indef.
Diff'rent: (Special matinees) (Princess) New York, indef.
Dnicy,. with Lynn Fontanne: (Cort) Chicago (Feb. 20, indef.
Emperor Jones: (Princess) New York, indef.
Enter, Madam: (Fulton) New York, indef.
Eyvind of the Hills: (Special Mat.) (Greenwich Village) New York, indef.
Famous Mrs. Fair, The: (Blackstone) Chicago Dec. 27, indef.
First Year, The: (Little) New York, Oct. 20, indef.
Girl in the Spotlight, The: (Ford) Baltimore 28-March 5.
Gold Diggers, with Ina Claire, David Belasco, mgr.: (Lyceum) New York, indef.
Good Times: (Hippodrome) New York City, indef.
Green Goddess, The, with Geo. Arliss: (Booth) New York Jan. 18, indef.
Greenwich Village Follies of 1920: (Shubert) New York, indef.
Happy-Go-Lucky: (Playhouse) Chicago Nov. 1, indef.
Hello, Rufus, Leon Long, mgr.: (Gem) Knoxville 28-March 5; Richmond, Ky., 7-9; Winchester 10-12.
Har Family Tree, with Nora Bayes: (Lyric) New York Dec. 27, indef.
Hitchy-Koo, with Raymond Hitchcock: (Illinois) Chicago Feb. 27, indef.
Importance of Being Earnest, The: (Bramhall) New York Jan. 20, indef.
In the Night Watch: (Century) New York Jan. 26, indef.
Irene: (Vanderbilt) New York Nov. 18, indef.
Irene: (Garrick) Chicago Nov. 29, indef.
It's Up To You, with Joseph Santley: (Globe) Boston, indef.
Jim, Jam, Jems: (Wilbur) Boston Feb. 21, indef.
June Love, with Elsie Adler: (Nixon) Pittsburg 28-March 5.
Just Suppose, with Patricia Collinge: (Grand O. H.) Cincinnati 28-March 5.
King, Will, Musical Comedy Co.: (Casino) San Francisco, Cal., Aug. 8, indef.
Ladies' Night: (Eltinge) New York, indef.
Lady Billy, with Mitzi: (Liberty) New York, Dec. 14, indef.
Life, J. A. Schwenk, mgr.: Washington, D. C., 28-March 5; Baltimore 7-12.
Lightnin', with Frank Bacon, John L. Golden, mgr.: (Galety) New York, indef.
Little Old New York: (Plymouth) New York, indef.
Macbeth, with Lionel Barrymore and Julia Arthur: (Apollo) New York Feb 17, indef.
Mary, with Virginia O'Brien: (Colonial) Boston Feb. 7, indef.
Mary: (Kickerbocker) New York, Oct. 18, indef.
Mary Rose, with Ruth Chatterton: (Empire) New York, Dec. 22, indef.
Maytime: (Lyric) Pittsburg 28-March 5.
Meanest Man in the World, with Geo. M. Cohen: (Hudson) New York, indef.
Mecca: (Auditorium) Chicago Jan. 25, indef.
Midnight Rounders, with Eddie Cantor: Springfield, Mass., 28-March 5; New Haven, Conn., 7-12.
Mirage, The: (Times Sq.) New York, indef.
Miss Lula Bett: (Belmont) New York Dec. 27, indef.
Mr. Pim Passes By: (Garrick) New York Feb. 28, indef.
My Lady Friends, with Jack Norworth: (Central) Chicago Feb. 6, indef.
Mutt & Jeff, Harry Hill, mgr.: Moundsville, W. Va., 4; Waynesburg, Pa., 7; Scottdale 8; Irwin 9; Beaver Falls 10; Donora 11; Uniontown 12.

Nice People, with Francine Larrimore: (Klaw) New York Feb. 28, indef.
Nobody's Fool, with May Robson: Portland, Ore., 3-5; Aberdeen, Wash., 6; (Metropolitan) Seattle 7-12.
Old Homestead, The, with William Lawrence: (Globe) Boston Feb 28-March 12.
Passing Show of 1921: (Winter Garden) New York, Dec. 29, indef.
Passion Flower, with Nance O'Neil: (Plymouth) Boston Feb. 7-indef.
Peg o' My Heart, with Lauretta Taylor: (Cort) New York Feb. 14, indef.
Prince and the Pauper, The, with Wm. Faversham: (Selwyn) New York Jan 17, indef.
Rollo's Wild Oat: (Punch & Judy) New York Nov. 23, indef.
Romance, with Doris Keane: (Playhouse) New York Feb. 28, indef.
Rose of Avalon, Robert Short, mgr.: Trilby Fla., 4; Croom 5; Brooksville 7; Okahumpka 8; Leesburg 9; Ocala 10; Dunnellon 11; Juliette 12.
Rose Girl, The: (Ambassador) New York Feb. 11, indef.
Sally, with Marilyn Miller and Leon Errol: (New Amsterdam) New York Dec. 21, indef.
Samson & Delilah: (39th St.) New York Nov. 17, indef.
Satires of 1920, with Fanchon & Marco: (Olympic) Chicago Jan. 24, indef.
Shavings, with Harry Heresford: (Powers) Chicago Feb. 20, indef.
Skin Game, The: (Bijou) New York, Oct. 20, indef.
Smarter Set, The, H. D. Collins, mgr.: (Temple) New Orleans 7-12.
Springtime in May, with Fiske O'Hara: (Academy) Baltimore 28-March 5.
Take It From Me: (Park O. H.) Erie, Pa., 4-5; (Pitt) Pittsburg 7-12.
Tangerine: (Anditorinm) Baltimore 28-March 5.
Tavern, The: (Geo. M. Cohan) New York Sept. 27, indef.
Tavern, The: (Cohan's Grand) Chicago Jan. 31, indef.
Three Live Ghosts: (Nora Bayes) New York, indef.
Thy Name Is Woman, with Mary Nash: (Playhouse) New York Nov. 15, indef.
Tip Top, with Fred Stone: (Globe) New York, indef.
Uncle Tom's Cabin: (Stetson's), J. W. Brownlee, mgr.: Watsonville, Cal., 4; Monterey 5-8; San Luis Obispo 9; Santa Maria 10.
Uncle Tom's Cabin (Kibble's), C. F. Ackerman, mgr.: Lancaster, Pa., 3; Winchester, Va., 4; Hagerstown, Md., 5; Waynesboro, Pa., 7; Allentown 8; Wilkes-Barre 9; Palmerton 10; Shamokin 11; Reading 12.
Up in a Haymow: (Plymouth) Boston March 7, indef.
Wake Up Jonathan, with Mrs. Fiske: (Henry Miller) New York Jan. 17, indef.
Welcome, Stranger: (Sam H. Harris) New York, indef.
When We Are Young: (La Salle) Chicago Feb. 21, indef.
White Villa, The: (Eltinge) Spec. Mat.) New York, indef.
Woman of Bronze, with Margaret Anglin: (Frazee) New York, indef.
Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.
Ziegfeld Follies: (Colonial) Chicago Dec 19, indef.
Ziegfeld 9 o'clock Frolic: (New Amsterdam) New York Feb. 9, indef.

BANDS & ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen, Jean, & His All-American Band: En route C. R. Leggette Shows.
Alpetre's, S., Venetian Band: Garfield, N. J., indef.
American-Canadian Orchestra, R. J. Maddaford, dir.: (Casino Burgoyne) Daytona, Fla., to April 15.
Antinarelli, Prof. B.: Sarasota, Fla., to Mar. 16.
Arizzoli's, D., Band: Florence, S. C., 28-March 5; en route Southern Expo. Shows 7, indef.
Astolfo, J., Band: Columbia, S. C., to March 19.
Avon Melodee Men, Howard A. Waite, mgr.: Lansing, Mich., indef.
Bachman, Harold, & His Million-Dollar Band: Palm Beach, Fla., Jan. 9-March 18.
Baisden's, Harry, Dance Artists: (Whittle Springs Hotel) Knoxville, Tenn., indef.
Battisto Bros.' Band: En route Kranse Bros.' Greater Shows.
Blue Melody Boys' Novelty Orch., L. L. Dale, mgr.: (DeSoto Spring Co.) Hot Springs, Ark., indef.
Blue Ridge Melody Boys, Geo. B. Rearick, mgr.: (Country Club) Lorain, O., indef.
Brown Family Band, R. A. Brown, mgr.: So. Jacksonville, Fla., indef.
Brownlee's Novelty Orchestra: Detroit, Mich., indef.
Colasanti, Sam: New York City, indef.
Cory's, Dick, Orchestra: Cleveland, O., indef.
Cotton's, Billie, Girls' Orchestra: (Hotel Henry) Pittsburg, Pa., indef.
Crouse Rsgadonrs: LaCrosse, Wis., indef.
D'Andrea's Orchestra: Clarksville, Tenn., indef.
De Luxe Jazz Band, Chas. W. Hayes, dir.: (Terrace Garden Restaurant) Davenport, Ia., indef.
Deep River Orchestra, Willard Robison, mgr.: Oklahoma City, indef.
Engelman's Jazz Dance Orchestra, Billy Englaman, mgr.: (Hotel Montrose) Cedar Rapids, Ia., indef.
Esposito, A., City Band: Durham, N. C., indef.
Fingerhut's American Band, John Fingerhut, dir.: Martins Ferry, O., indef.
Fischer's Expo. Orch.: Kalamazoo, Mich., indef.
Furry Bros.' Orch., W. S. Furry, mgr.: (Hotel McAlister) Miami, Fla., to April 1.
Garber-Davis Celebrated Novelty Society Orchestra, E. Page Yarborough, mgr.: (Selwyn Hotel) Charlotte, N. C., indef.
Gilmore's Orchestra: Bridgeport, Neb., 3; Hemingford 4; Harrison 5; Chadron 7; Hay Springs 8.
Girard's Band: Tampa, Fla., to April 1.

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Goff's Royal Garden Five: Erie, Pa., to March 28.
Grella, Rocco, & His Band: Ft. Myers, Fla., to March 28.
Hertzell's Novelty Five: (Country Club) Orlando, Fla., indef.
Howard's "Smutt" Novelty Orch.: Newark, O., indef.
Jolly Jesters' Jazz Band, C. A. Springate, mgr.: Versailles, Ky., indef.
Jolly'n, C. W., Orchestra: Plymouth, O., indef.
Kentucky Five, Original: Lee Brailer, mgr.: Reading, Pa., indef.
King's, Karl L., Municipal Band: Ft. Dodge, Ia.
Lake Orchestra, The, N. E. Barton, mgr.: Conneaut Lake, Pa., indef.
Mannix Original Dance Orch., John J. Mannix, mgr.: Harrisburg, Pa., indef.
Matthew's Marine Band: En route Coley's Greater Shows.
McQuerry, Geo. L., & His Original Frisco Five: (Greenwich Village Review) Miami, Fla., until April 4.
Montgomery's American Band, Prof. Geo. H. Montgomery, dir.: St. Louis, indef.
Morgan's 168th Infantry Band: Waterloo, Ia.
Morrison's Jazzopators: Denver, Col., indef.
Nasca's Band: McAdoo, Pa., 28-March 5.
Neel's, Carl, Band: Oxford, Md., indef.
Niles, C. H., Orch.: (Casino) Marshalltown, Ia., indef.
Nix's Novelty Four, H. E. Nix, mgr.: Hobart, Ok., indef.
Phillips,' Jack, Band: Columbus, O., indef.
Pryor's, Arthur, Band: Miami, Fla., indef.
Rankin's Five Jolly Jazzers, Forrest P. Rankin, mgr.: Cedar Rapids, Ia., indef.
Rich's Marimba Orchestra, O. Richeson, mgr.: (Strand) Hastings, Neb., indef.
Rossi, Joe, Concert Band: Bainbridge, Ga., indef.
Saxy's Melody Fads: (Bayas Cabaret) Orlando, Fla., to May 20.
Seattle Jazz Wonders: Anna, Ill., 3; Centralia 4; Christopher 5; Mt. Carmel 7.
Shorty's Band: Wood River, Ill., indef.
Siscoe's, R. Henry, Band: Richland, Ga., 28-March 5.
Smith's Harmony Boys: Shelby, O., indef.
Smith's, Roy D., Royal Scotch Highlanders' Band: Orlando, Fla., to April 1.
Society Boys' Orchestra: Marshalltown, Ia., indef.
Southern Syncopators' Jazz Band, Frank J. Young, mgr.: Butler, Pa., 2-3; Ford City 7-8; Oil City 9-12.
Stone's, Walter A., Novelty Boys: Burlington, Ia., indef.
Sturchio's Band & Orchestra: Urbana, Ill., indef.
Sutherland, Jack, Saxo. Six: (Opera House) Sheboygan, Wis., 24-28.
Synco Players' Jazz Band, Wm. Watkins, mgr.: Ann Arbor, Mich., indef.
Syncopating Five, The: (Gold Dragon) St. Petersburg, Fla., until March 29.
Tracy's, John C., Novelty Orchestra: (Signal Mt. Hotel) Chattanooga, Tenn., indef.
Victor's Orchestra, Michael Victor, dir.: Brooklyn, N. Y., indef.
Victor's Band, John F. Victor, dir.: (Ruby) Breckenridge, Tex., indef.
Weidemeyer Saxophone Orchestra: Beckley, W. Va., 4; Ironton, O. 5.
Whitehead's, Chuck, Famous Cowboy Dance Orch.: (Whitehead's Dancing Palace) Spokane, Wash., indef.
Will's Serenaders, R. G. Wilson, mgr.: (Eagle Restaurant) Springfield, Mass., indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATUROAY MORNING TO INSURE PUBLICATION)

Academy Players: (Acadamy) Haverhill, Mass., indef.
Alcazar Players: (Alcazar) San Francisco, indef.
Allen Players: (Hipp.) Tacoma, Wash., indef.
Arlington Players: (Arlington) Boston, Mass., indef.
Anditorinm Players: Malden, Mass., indef.
Blaney Players: (Gotham) New York City, indef.
Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
Blaney Players: (Yorkville) New York, indef.
Broadway Players, Al C. Wilson, dir.: (Warrington) Oak Park, Ill., indef.
Buckley & Sullivan Players: (Warburton) Yonkers, N. Y., indef.
Carter Dramatic Co., J. E. Carter, mgr., Geff, Ill., 28-March 5.
Chase-Lister Theater Co., Glen F. Chase, mgr.: Yankton, S. D., 28-March 5.
Chicago Stock Co., Chas. H. Rosskam, mgr.: Gardner, Mass., 28-March 5; Greenfield 7-12.
Colonial Players: Lawrence, Mass., indef.
Corse-Payton Stock Co.: (Amphion) Brooklyn, N. Y., Aug. 16, indef.
Curtis-Shankland Co.: Mt. Olive, Ill., 28-March 5.
Curtis-Shankland Co.: Mt. Olive, Ill., 28-March 5; Staunton 7-12.
Cutter Stock Co.: Winchester, Va., 28-March 5.
Duquesne Stock Co.: (Duquesne) Pittsburg, Pa., indef.
Edwards, Mae, Players: (Academy) Sidney, Ont., Can., indef.
Ewing's, Harrison, Vodevil Show: (Queen) Ft. Lauderdale, Fla., 4-5; West Palm Beach 8, indef.
Fales, Chas. T., Comedy Co.: Kissimmee, Fla., indef.
Fourteenth St. Theater Stock Co.: New York, indef.
Gilbert Players: (Strand) Aurora, Ill., indef.
Ginser, Vaughan, Stock Co.: Rochester, N. Y., indef.
Jefferson Stock Co.: (Jefferson) Portland, Me., indef.
Jewett, Henry, Players: (Copley) Boston, indef.
Keith Players: (Hudson) Union Hill, N. J., indef.
Lawrence, Del, Players: (People's) Sacramanto, Cal., indef.
Lewis, Gene,-Worth, Olga, Stock Co.: (Park) Miami, Fla., Jan. 9, indef.
Lewis, Jack, X. Players: (Jefferson) Roanoke, Va., indef.
Luttringer, Al, Stock Co.: Quincy, Mass., indef.
Lynn, Jack, Stock Co.: Pittsfield, N. H., 28-March 5; Peterboro 7-12.
McArdle, Clyde, Players: Somerville, Mass., indef.
MacLean, Pauline, Players (Music Hall) Akron, O., Sept. 6, indef.
Mac Stock Co., The, Lloyd L. Connelly, mgr.: Bedford, Ind., indef.
Majestic Theater Stock Co.: Los Angeles, Cal., indef.
Manhattan Players: (Academy of Music) Newburg, N. Y., 28-March 5; (Hathaway) Port Jervis, N. Y., 7-12.
Marks', May Bell, Stock Co., R. W. Marks, mgr.: Watertown, N. Y., Oct. 11, indef.
Marks, Tom, Co.: Perth, Ont., Nov. 15, indef.
Melville's, Bert, Comedians: Little Rock, Ark., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
Mozart Players: (Mozart) Elmira, N. Y., indef.
National Theater Stock Co.: Chicago, Ill., Aug. 22, indef.
National Stock Co.: Nashville, Neb., indef.
New Garrick Players: (New Garrick) St. Paul, Minn., indef.
North, Ted, Players: Havensville, Kan., 3; Valley Falls 4; Nortonville 5; Hoyt 7; Mayetta 8; Soldier 9; Wetmore 10; Muscota 11; Effingham 12.
Nutt, Ed C., Comedy Players (No. 2 Co.), Roland Sedgwick, mgr.: Moline, Ala., indef.
Orpheum Stock Co.: Germantown, Philadelphia, Pa., indef.
Pickert Stock Co., Clint J. Dodson, mgr.: West Palm Beach, Fla., Jan. 17, indef.
Poli Stock Co.: Bridgeport, Conn., indef.
Shenerman Stock Co.: (Empress) Butte, Mont., Sept. 5, indef.
Shubert Players: (Shubert) Milwaukee, Wis., indef.
Somerville Theater Players: (Somerville) Boston, Mass., indef.
Stone Stock Co.: (Stone) Sacramento, Cal., indef.
Toby Players: (Home) Hutchinson, Kan., indef.
Wilkes Players: (Denham) Denver, Col., indef.
Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
Williams, Ed, Stock Co.: (Orpheum) Racine, Wis., indef.
Woodward Players: (Woodward) Spokane, Wash., Aug. 28, indef.
Wray, John, Stock Co.: (Strand) San Diego, Cal., indef.

CONCERT & OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Boston Symphony Orchestra: (Symphony Hall) Boston Oct. 8-March 18; (24 Fri. Aft., 24 Sat. Eve. Concerts).
Chicago Grand Opera Co.: Baltimore 7-9; Pittsburg 10-12.
Cincinnati Symphony Orchestra: Buffalo 6; Washington, D. C., 11.
Fox, Franklin: Catlettsburg, Ky., 28-March 16.
Galli-Curci: Buffalo 6.
Ganz, Rudolph: (Shubert) Kansas City 6.
Garrison, Mabel: Dallas, Tex., 7; (Carnegie Hall) New York City 12.
Graveure, Louis: Chicago 9.
Hislop, Joseph: Boston 11.
Hofmann, Josef: (Columbia) San Francisco 6.
Homer, Mme. Louise, and daughter (Louise): New York City 12.
Johnson, Edward: Chicago 6.
Jones, Ada: Sumner, Ill., 3; Robinson 4; Dugger, Ind., 5; Washington 6; Bridgeport, Ill., 7; Olney 8; Lawrenceville 9; Vincennes, Ind., 10; Bloomfield 11; Worthington 12.
Kraft, Arthur: (Jordan Hall) Boston March 3.
Kreisler, Fritz: Chicago 6; Minneapolis 7.
Levitzki, Mischa: New York City 7.
Little Symphony: Detroit 8.
Menges, Isolde: Chicago 7.
Pavlowa, Anna, & Ballet Russe: Pittsburg 1; Washington, D. C., 2.
Plymouth Institute: Brooklyn March 2.
Powell, John: New York City 10-11.
Rachmaninoff: Boston 6.
Stracciari, Riccardo: Boston 10.
Tetrazzini, Mme.: Houston, Tex., 5.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION.

Coley's, W. R., Greater Shows: Bryson City, N. C., 28-March 5; Andrews 7-12.
Ehring's, Frederick, Shows: La Fayette, Ga., 28-March 5.

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Jones, Johnny J., Exposition: Lakeland, Fla., 28-March 5.
Kaplan, Sam, Greater Shows: Dallas, Tex., 21-March 5; Houston 7-12.
Kranse, Ben, Greater Shows: Jacksonville, Fla., 1-12.
Legette, C. R., Shows: Port Arthur, Tex., 23-March 5.

(Continued on page 96)

ADDITIONAL ROUTES ON PAGE 97

Wm. W. Mau Shows Can Place
Venetian Swings, two more Shows and Concessions of all kinds, to open Chattanooga, Tenn., March 21. Address WM. W. MAU, 302 W. 9th St., Chattanooga, Tennessee.

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AT LIBERTY—Working Agent. Route, post, contract, etc. For Minstrel, Repertory or Circus. Wagon show experience. Been with all kinds Answer by mail only. GEORGE CHANDLER, 2416 West 4th St., Chester, Pennsylvania.

AT LIBERTY—Working Agent; route, post, book; experience with all kinds; wagon show considered; reasonable salary Answer by mail only GEORGE CHANDLER, 2416 W. 4th St., Chester, Pa.

I HAVE OPEN FOR ENGAGEMENT A-1 Agent or Publicity Man. Prefer going ahead of feature film, or manager of mind reading act. FLO ROCKWOOD ENTERTAINMENT BUREAU, Hotel Hannah, Cleveland, Ohio.

C. FRANKLIN, The Agent—Post, book and route. Join on wire anywhere. Address General Delivery, Chicago, Illinois.

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AT LIBERTY——BLUE MELODY BOYS NOVELTY Orchestra; will be open for summer's engagement; have the best orchestra in the country. Try us and see. Can furnish any size orchestra; all real musicians. Let us hear from you quick; write or wire BLUE MELODY BOYS, 145 Cedar Street, Hot Springs, Ark.

CASTLE'S DANCE ORCHESTRA AT LIBERTY May 15, 1921; piano, violin, banjo, sax. and drums; unless you have a first-class proposition do not answer; summer dance resort preferred. Address BOB CASTLE, Billboard, Cincinnati mch12

CIRCUS, CARNIVAL AND PARK MANAGERS take notice—Bandmaster with twenty years' experience in all lines of amusements desires to make change; with my present position two years, and can remain indefinitely; can furnish a fully uniformed professional band up to thirty musicians if desired; have an inexhaustible repertorie; nothing too great or too small to be considered; will go anywhere; full references and credentials upon application. All letters answered. CAPT. S. L. MILLER, Glen Burnie Hotel Terminal, Terminal Island, California. mar12

AT LIBERTY—Traveling Dance Orchestra. Would like to locate at some high-class hotel or summer resort. Real jazz artists Carrying six men, playing violin, piano, drums, xylophone, cello, saxophone, clarinet, trumpet, and tenor singer. Best references Refined, young and neat appearing musicians Agents and dance hall managers write also. REVELERS, 131 So. Prince St., Lancaster, Pennsylvania.

TRAP DRUMMER desires position with jazz band or theatre orchestra. Work in Mid-West. Steady and dependable. For further information wire or write FRANCIS KINSLEY, Canton, South Dakota.

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All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

AT LIBERTY AND WANTED—A first-class band wants to hear from reliable managers of fairs, parks or circuses that need a reliable organization that plays the stuff and are all gentlemen and sticklers Also I want a real good baritone player for this season. Address HOMER F LEE Bandmaster, "Lee's Concert Band" Monett, Missouri

FLO ROCKWOOD'S JAZZ HOUNDS the snappy jazz orchestra, can now be obtained for a limited number of out-of-town club engagements five pieces also lady solo saxophone player Not open for any engagements only banquets clubs and smokers. FLO ROCKWOOD'S ENTERTAINERS, Hotel Hannah, Cleveland, Ohio.

ITALIAN BANDMASTER holding medals and diplomas from best bands in Italian army; arranges for band and orchestra, only short time in America wishes position as director near factory or organization band. MOGNI, 236 W. 10th Street New York mar5

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AT LIBERTY——REAL SCOTCH BAG-PIPER; ex-Canadian soldier, have own pipes and costumes. Terms apply H. MATHEWS, 136 Pitt St., West Windsor, Ont., Canada.

DAREDEVIL TOOTZER, SENSATIONAL DIVER; open for engagement for season. Circus, carnivals, free acts, etc Require diving apparatus. Satisfaction guaranteed Care of McWilliams, 74 Campbell Avenue Toronto. ma26

MAN AND WIFE FOR CIRCUS OR CARNIVAL; man, cornetist, double baritone or trombone; wife, tight wire, single traps, ladder, rings, contortion and concert single and double or concessioner. Address E. P. SAWYER, Box 246, West Plains, Missouri

OPEN LOT SUPT.—CAN HANDLE CONCESSIONAIRES and make openings. Not a barnstormer, but can get the biz. Nothing too big. "BILL" BURNETT, 216 Church St., Norfolk, Virginia. mar12

SLIDE PLAYER AND CHEF; 11 YEARS' EXP.; and wife, to take tickets and sell tickets; will troupe or locate; play slide in treble clef; write. H. PORTWOOD, care Sunnyside Cafe, Gladbrook, Iowa.

AT LIBERTY FOR CIRCUS OR CARNIVAL—Clown Comedian. The man with the trick legs and the funny walk. Something new and original. A sure knock producer. GEORGE MARCH, Hotel Bangor, Michigan and 18th St., Chicago, Illinois. mar12

AT LIBERTY FOR TENT SHOWS—Boss canvasman; two years of experience; also my boy, 16, useful in many ways. But, Mr. Mgr., I will not stand for pets or favorites. I will get her up and down, and do not want meddling or hollering at men. I can do that if necessary; men cannot listen to all and work; one boss is enough. Now you know my way; if you can use me state best, and it must be sure. Join show anytime Address W. E. (DAD) SHEA, care 221 East Market St., Louisville, Kentucky.

AT LIBERTY—A-1 Air Calliope Player, doubles piano tickets or concession. Reliable managers send best offer JAMES "CALLIOPE" WRIGHT, care Globe Theatre, Fall River, Massachusetts.

AT LIBERTY—Ex-Dispatch Rider of U. S. Army, desires to do parachute jumping from balloon or aeroplane. Would also consider motordrome riding. Can do trick and fancy riding. LINWOOD KNIGHT, Orange Virginia. mar19

AT LIBERTY—A-1 Shooting Gallery Worker, either on the road or amusement park west of the Mississippi River State all in first letter, salary, condition of gallery, whether on wagon or not, etc. Best of references. Address G. R., care Billboard, Cincinnati. mar12

OPEN FOR CARNIVAL—Original Juggling Raymond, world's greatest single, double, triple baton juggler; member A. A. F. Salary your limit. State all in first. Address J. R., care Billboard, Cincinnati, O. mar19

TRICK AND FANCY ROPER—Good all around Wild West hand. Circus or Wild West Show. FRANK J. THOMPSON, 412 Bibb St., Montgomery, Alabama.

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TRIO—COLORED; VIOLIN, PIANO, DRUMS with xylophone; experienced vaudeville, stock; sight readers; A-1 repertoire; wishing permanent position theatre. State salary. MAUD QUARLES, Dept. B, 540 26th St., Newport News, Virginia. mar5

AT LIBERTY—Colored Jazz Band, for steady dance hall, hotel or resort Only reliable engagements considered. Go anywhere. DIXIE JAZZ BAND, 64 Sherman Place, Binghamton, New York. mar12

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UNUSUAL DANCES OF THE FAR EAST—BY beautiful Flozari, for your next banquet, etc. The sensation of Europe; does Oriental dances to please the most exacting. No photographs sent free. See Miscellaneous For Sale column. FLOZARI, THAT DIFFERENT DANCER, Hotel Hannah, Cleveland, Ohio.

PRINCESS ARABIA—ORIENTAL DANCER; clubs, smokers, etc.; New York, Philadelphia, Boston and vicinity. 180 Reid Ave., Brooklyn, New York. mar26

SOMETHING DIFFERENT — THAT SOCIETY Dancer and Entertainer offers her services for banquets and private parties exclusively; Flozari, That Different Dancer, the sensation of Europe; you have tried the rest, now try "the best"—That is what all committees say. Endorsed everywhere I have appeared as "The Best of Them All." Oriental dances performed as they should be; no photos sent gratis—see Miscellaneous for Sale column. FLOZARI, Hotel Hannah, Cleveland, Ohio.

DANCERS AT LIBERTY—CLASSIC DANCER, Hawaiian, Egyptian, Oriental dancer. South Sea and playing ukulele and steel guitar. Plays clubs, banquets, fairs, etc. Address MISS MERCEDES, Billboard, Chicago, Illinois. ma12

TERPSICHOREAN FEATS AS YOU ENJOY them by that beautiful dancing girl, Flozari. You have had the rest, now try the best. Endorsed by all committees wherever we appear, told that we are far superior to other dancing girls. Oriental, Venetian, Egyptian and other dances for clubs, banquets, smokers and private entertainments. No photos sent gratis, see Miscellaneous for Sale column. FLOZARI, Hotel Hannah, Cleveland, Ohio.

ARTISTIC EGYPTA, doing special dances for private entertainments and lodges Posing and serpentine dances. Attractive and pretty girl FLO ROCKWOOD ENTERTAINMENT BUREAU, Hotel Hannah, Cleveland, Ohio.

AT LIBERTY—Lazorelle, Hawaiian, Oriental Dancing and Posing For clubs, smokers, lodges, etc. Write or wire 2917 W. McMicken Ave., Cincinnati. Phone, West 2862-Y. mar12

DAINTY NILETTA—That dashing dancer. For clubs, smokers, etc. Classical, ballet and Egyptian interpretative dances. FLO ROCKWOOD ENTERTAINMENT BUREAU, Hotel Hannah, Cleveland, Ohio.

PREMIERE DANSEUSE—Classic, Egyptian, Interpretative Dances Chic, gallant, will entertain few offers from managers, secretaries for clubs, social functions, high-class amusements. Artistic photos: none gratis. MLLE. DUMOND, Billboard Chicago.

SENSATIONAL FLOZARI—The 100% plus entertainer and dancer. For banquets and private parties only. No distance too far to travel. All out-of-town dates carefully considered. Flozari and her harem of dancing divinities. Also singers, musicians, etc. Dances of the Far East, with the flavor of the Orient. SENSATIONAL FLOZARI, Hotel Hannah, Cleveland, O. Bell Phone, Prospect 521.

THAT DIFFERENT DANCER, FLOZARI, for private entertainments, social affairs and wedding breakfasts. Fashionable hotels, please note, that a clever interpretative dancer can now be obtained for all your social doings Beautiful gowns, pretty girl, full of grace, charm and pep Doing Grecian classical barefoot, Oriental and Egyptian dances. Musical scores from the classics See my interpretation of Aditra's dance from the Greig suite If you want group dancing, I can furnish from one to five girls. FLO ROCKWOOD'S ENTERTAINERS, Hotel Hannah, Cleveland, Ohio. Bell phone, Prospect 521.

THE DANCE DEMONS—In classic, character, ballet and toe, eccentric, soft shoe and exhibition ball room dancing for clubs, smokers and banquets Address NADINE HAUS AND CLARE BRYAN, 2408 Pierson Ave., Indianapolis, Indiana. Bell Phone, Randolph 2290. mar12

UNIQUE DANSE ARTISTE, FLOZARI doing entirely different dances than the rest; for clubs, lodges and banquets only; no carnivals need answer my advs., as I do not care for tented attractions. Don't forget the clever and beautiful FLOZARI for your next entertainment; see her new creation, The Barbarian Dance of Joy; one or five classical dancing beauties furnished Also, singers, musicians, etc. FLO ROCKWOOD ENTERTAINMENT BUREAU, Hotel Hannah, Cleveland, O. Bell phone, Prospect 521.

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Spring Special Billboard

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LAST FORMS CLOSE THURSDAY **MARCH 10, 6 P.M.**

THE BILLBOARD PUB. CO., Box 872, 25 Opera Place, CINCINNATI, O.

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AT LIBERTY — YOUNG MAN; AGE, 24; height, 5 ft., 6 inches; weight, 135 lbs.; do juveniles, heavies, characters or gen. bus., singing and dancing specialties; could double brass if necessary; good appearance on and off; wardrobe; member of A. A. F. H. B. YORK, care Ellis Theater, Rensselaer, Indiana.

AT LIBERTY—MAN AND WIFE; FOR ONE or three-night stand; up in Tom; parts, specialties. Wife, parts and experienced ticket seller. Address CLAUDE ST. CLAIR, 1407 Ave. A, Council Bluffs, Iowa.

AT LIBERTY FOR SUMMER—First-class Director and Actor. Have good line of plays, old and new; can fit any cast. Charlotte Mayme Claire, Leads or Second Business. Appearance, wardrobe Specialties. Reliable managers appreciating intelligence and ability please communicate. EDMOND BARRETT, General Delivery, La Fayette, Indiana.

AT LIBERTY—Prima Donna, with dramatic experience; able to play anything; 5 feet, 3. Man for Bits. We do Specialties and both harmonize. Have beautiful wardrobe. Reliable shows only; no tabs. E. L. MAZE, Gen. Del., Cincinnati, Ohio.

JOSEPH DAGERSTON—Age, 18; height, 5 ft., 2; weight, 120 lbs.; dark type; is at liberty and would like to hear quick from a good dramatic company or vaudeville act. Experience, 2 years with a leading dramatic act, 7 months in stock, and numerous "bits" in films. Salary no object, as I am out for more experience in the profession in order to help climb the ladder. Wire or write. JOS. DAGERSTON, 1414 So. Clarion St, Philadelphia; 356 W. 56th St., New York City.

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ADVERTISING MAN WHO HAD 14 YEARS' experience; two seasons with Passing Show. LOUIS JENKINS, Belasco Theatre, Washington, District of Columbia.

AT LIBERTY—STRONG MEDICINE LECTURER will furnish full line of medicine; want to hear from real performers or small show on a fifty-fifty proposition. DOC. YOUNG, Eldorado, Ohio. mch5

YOUNG MAN—ITALIAN, HEBREW, BLACK-face comedian; baritone singer; wishes to join medicine show. ROSSI, care General Delivery, New York.

AT LIBERTY TO PRODUCE LOCAL TALENT, Minstrels, Musical Comedies. Costumes furnished. PROF. LEONARD, Glens Falls, New York. mar12

FEMALE IMPERSONATOR wishes engagement, Vaudeville, Musical Comedy or Burlesque. Neat appearance on and off. 5 ft., 3. A-1 chorus performer. Can work juvenile, straight. Salary your limit. Photo to those meaning business only. JOE KORK, General Delivery, Philadelphia, Pennsylvania.

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MOVING PICTURE OPERATOR WISHES work, city or out of town. PHIL WARSHAUER, 54 East 107th Street, New York City.

OPERATORS AT LIBERTY FOR THE FIRST time in 7 years; nonunion; married; must be permanent position; state salary. Address BERT LESSER, 1210 9th Ave., Hickory, North Carolina.

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AT LIBERTY—Motion Picture Operator. Six years' experience. Any make machine. Go anywhere. E. C. HYDE, 66½ Falor Ave., Akron, Ohio.

MOTION PICTURE OPERATOR—Experienced; desires permanent position anywhere; reliable; employed at present. Any machines. PROJECTIONIST, care of Peterson, 1451 Wolfrom St. Chicago, Ill. mar12

HIGH-CLASS OPERATOR—Years' experience on all equipment. Salary your limit. No objection small town if can stand $25.00 or better. Prefer Kansas or Missouri. Ticket if far. Write, stating all. GLENN SMITH, Oxley, Arkansas. mar12

MOTION PICTURE OPERATOR and Young Lady Organist. Both seven years' experience. Union. Will go any place. Address MR. F. W. POTTER, General Delivery, Philadelphia, Pennsylvania.

M. P. OPERATOR, of long experience, desires permanent position; capable handling any equipment, and best results. Give full particulars. I. EDWARD ROUCH, Macomb, Illinois.

OPERATOR—Experienced projectionist. Thoroughly capable. Any equipment. Reliable and permanent. Wishes position anywhere. For first-class services wire or write PROJECTIONIST, 2110 A College Ave., St. Louis, Missouri.

OPERATOR, Electrician, Repairman, desires position anywhere a steady, dependable and first-class man is wanted. Ten years' experience with Power and Simplex machines. Familiar with all types motor-generators, converters, rectifiers, etc. Member union, in good standing. Married. State salary and all in first letter. GROVER C. BLACK, 47 N. Main St., Winchester, Kentucky.

PROJECTIONIST—Expert on all equipments, also can do overhauling and electrical work. Non-union. Desires relief or steady position. Will go anywhere. N., care Billboard, New York. mar12

PROJECTIONIST—Twelve years. All makes. Married. Wife, ticket seller or usher. Satisfaction guaranteed. Locate or travel. Prefer South. Ex-soldier and need the job. G. H. SUMMITT, Box 216, Sheridan, Indiana.

Musicians

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A-1 BARITONE—SOLO AND HARMONY; would like to work with quartette; am 5 ft. 10 in. in height; weigh 187 lbs.; 25 years of age; send photo on request; ticket if far. Address ULRIC C. HARE, care of Clayton D. Bridges, Imperial Theatre, Gadsden, Ala.

A-1 DRUMMER—TROUPER; LOOKING FOR work the coming season; bells, drums, traps; sight reader; young; circus or good rep. shows preferred. JOE SUCHECKI, care Billboard, Cincinnati. mar5

A-1 CORNET—WISHES TO LOCATE; BAND, dance or theatre orchestra; married. Address W. G. DUNCAN, 317 N. Utica St., Waukegan, Ill.

A-1 DRUMMER — VAUDEVILLE, PICTURE, dance orchestra; big xylophone, sight reader, soloist; state best salary. DRUMMER, General Delivery, Duluth, Minnesota.

A-1 JAZZ DRUMMER AT LIBERTY AFTER Lent; bells, xylophone, marimba; join nothing but good bunch; kick bunches lay off; go anywhere; union; dance work only; can furnish male pianist. DRUMMER, 1701½ Main St., Evansville, Indiana.

A-1 ORCHESTRA—PIANIST AND ORGANIST at liberty; experienced all lines; steady and reliable; union. Vaudeville or pictures; orchestra work preferred. Address PIANIST, Highland Park Station, Des Moines, Iowa.

A-1 PIANIST AND VIOLINIST—EXPERI-enced; reliable; A. F. of M.; available on two weeks' notice. Joint or separate engagements. MUSICIANS, Riviera Hotel, Biloxi Miss.

AT LIBERTY—ON ACCOUNT OF DISAP-pointment A-1 trombone; harmony or jazz; a real dance or theatre trombone; prefer dance and Middle West; A. F. of M. All letters answered. EDGAR MAYOTT, A 174, Lovell, Wyo.

AT LIBERTY—DE SAUER AND KUBOSCH; baritone and soprano harmony singers and dancers; theatre or first-class cafe. LOUIS DE SAUER, 1335 La Salle, Minneapolis, Minn. mar12

AT LIBERTY—TRAP DRUMMER; BELLS and xylophone; experienced in all lines. Have played xylophone solos in vaudeville. Will consider engagement with good band. Have played clarinet in Industrial Band. Plenty of pep. Can join on wire. W. W. HOWELL, 1418 Cansler Ave., Gadsden, Alabama.

AT LIBERTY—A-1 FLUTE PLAYER; DESIRE position in vaudeville or movie house; experienced. Address R. R. DALE, Fairmount, Ind.

AT LIBERTY—DRUMMER; BELLS; 22 YRS.; experienced all lines; good reader; good syncopation; versatile; go anywhere. Can furnish String Bass, double banjo. Address W. AYLESWORTH, Charlotte Hotel, Milwaukee, Wis., Feb. 21st to March 7th.

AT LIBERTY MARCH 1ST—SAXOPHONES, man and wife, theatre or troupe. Lady, Melody (C), cello parts. Man, Baritone Sax., bass parts. With your piano and violin we make a regular orchestra. Man doubles strong enphonium, brass. Professional musicians in every respect. Go anywhere. D. E. PENCE, care Grand Theatre, Brunswick, Georgia.

CORNETIST, DOUBLING SAXOPHONE; EXperienced in theatre work and professional band. Young, neat and clean-cut. Will consider chautauqua. Prefer Middle West. Write G. D., care Billboard, Cincinnati. mar12

EXPERIENCED TEAM—PIANIST AND DRUM-mer; drums, bells, xylophone, marimba, etc.; reliable; desire picture theatre engagement. PICTURE MUSICIANS, care Billboard, Cincinnati, Ohio.

PIANIST—DIRECTOR OR SIDE; AVAIL-able on two weeks' notice. Capable, experienced, dependable; all lines, but prefer hotel. Anywhere if salary justifies. All communications answered. PIANIST, 1623 Terpsichore St., New Orleans, La.

SAXOPHONIST AT LIBERTY—Eb BARITONE sax playing cello parts; union; experienced in all lines. ROMER J. BEST, 47 Allen St., Hudson, N. Y. mar12

SAXOPHONIST—WANTS LOCATION OR WILL use music as side line. First-class all-around printer; Bb tenor; doubles violin; union. W. H. KEMPFERT, 228 Venetian Square, Long Beach, Cal.

THEATRE ORGANIST DESIRES POSITION—First-class, trained musician and experienced picture player. Good, conscientious worker, reliable, punctual and always on the job. Union; large library; will go anywhere; state hours, organ make and size; salary your limit; yours for faithful service. Wire or write ARTHUR EDWARD JONES, 168 Main St., Annapolis, Maryland.

TROMBONE, DOUBLE SAXOPHONE, ALSO sing baritone; prefer musical act or dance work. WM. O. MORRISON, 758 N. Park St., Columbus, Ohio.

VIOLINIST — UNION; LEADER OR SIDE; thoroughly experienced in all theatre work; good library; cue pictures correctly; permanent only; Central States preferred. VIOLINIST, 519 East Taylor St., Kokomo, Indiana. mar12

VIOLINIST—YEARS OF EXPERIENCE; UN-ion; locate or troupe; also play brass. State your salary. AL G. MORSTEAD, care General Delivery, Toledo, New York.

WANTED—BY YOUNG CLARINETIST, EN-gagement in picture theatre or dance orchestra. Was private pupil of Mr. R. Toll, former conservatory clarinet instructor of Boston. Have some experience in picture, vaudeville and dance orchestras. Wire to EMILE DE BUOSCHIRE, 195 Water St., Lawrence, Massachusetts.

A-1 CLARINETIST—Reliable, experienced, desires change of location. Desires position theatre, pictures, hotel or dance orchestra. Locate only. HARBY KUNKLE, 14033 Woodward Ave., Detroit, Mich.

A-1 HARP-GUITAR PLAYER wants position with Hawaiian show. Good impersonator, good tenor singer. I know the business. Will consider anything good. Address W. S. PHILPOTT, General Delivery, Ft. Smith, Arkansas.

A-1 PIANIST AND ORGANIST—Jazz and expressions. Reliable managers, near by. Good organ. Reliable. Please state all and salary. CHAS. K. VAN COURT, 56 Tracy St., Buffalo, New York.

A-1 VIOLINIST AT LIBERTY—With library. Desires position as leader of picture house orchestra. Western States preferred. Union. Experienced. No grind. State all. Address ELDON MOORE, South English, Iowa.

AT LIBERTY—A-1 Clarinetist and Saxophonist, ten years' experience, desires position; Middle West. Union. Will consider concert Band. L. C., care Billboard, Cincinnati, Ohio. mar19

AT LIBERTY—Cornet Player; experienced in all lines. Address CORNETIST, 647 Third St., Albany, New York. mar5

AT LIBERTY—Drummer, Tympani, Bells. Experienced vaudeville and pictures. Wish steady position. Address DRUMMER, care Mr. John Donovan, 537 Minor Ave., New York City.

AT LIBERTY—A-1 Violinist and Pianist. A. F. of M. Experienced in all lines. Carry $1,500 library of music. Would like motion picture or combination house. South or West preferred. Must be permanent position. Can furnish references. Write or wire SAM M. COOPER, P. O. Box 81, Prescott, Arizona. mar5

AT LIBERTY—Violinist; 16 years' theatre and dance experience; piano tuner; double tuba; location only. Address VIOLINIST, Martz Theatre, Tipton, Ind. mar12

AT LIBERTY—CORNET PLAYER; EXPERIENCED in all lines. Address CORNETIST, 647 Third St., Albany, New York. mar5

CLARINETIST AT LIBERTY—Experienced. Union. Prefer theatre or solo clarinet concert band. Address CLARINETIST, 279 Van Buren St., Newark, New Jersey.

DRUMMER—A-1; desires permanent picture or vaudeville theatre position, Illinois or near. Experienced. Nonunion, but willing to join. Full line of traps. No junk. State full particulars. Address "DRUMMER," care of The Billboard, Cincinnati, O.

TUBA, B. & O., Eb OR BBb—Have both. Experienced trouper. Double orchestra or reserves. One-nighter preferred. Anything considered. Middle aged; dependable. Don't wire, write. State limit, tell all; then will answer all mail. BERT POTTER, Harper, Kansas. Route 2.

VIOLINIST—A-1, wants location, movies or tab. house. Good library. Write, stating all in first. C. A. DUGGER, 4 Kensington St., Clifton Forge, Va.

SUNDAY SHOWS

The "Sunday question" is to the fore in England also. Here is an excerpt from The Manchester Guardian:

"THE NEW SABBATARIANS

" 'Clericalism, there is the enemy!' was the conviction of the older advocates of a gayer Sunday. There were not very many of them—at any rate in public—but they were quite certain that if only the churches could be outflanked the highway lay broad and bright to a lubberland complete with every kind of secular entertainment. The position of the churches has been turned—so successfully that at last year's Church Congress clerical supporters of the 'old-fashioned Sunday' were almost shouted down by clerical latitudinarians. Alas! the innovators are no nearer open country. Instead of clericalism trade unionism sits entrenched in a positive Hindenburg line of opposition. There is no doubt about the moral of Monday's meeting in London on the subject of Sunday theaters. Managers may approve of them, but actors, musicians and stage hands are solidly against, and Mr. Bernard Shaw, fiercely reasonable and disinterested as ever, sides for once with the majority. The attitude is very explicable. Sunday amusements for all mean Sunday labor for some, and nowadays the some have grown used to considering their own interests with very great and suspicious thoroness. The tendency is to be noted everywhere. Even Europe has begun to think differently of that old bone of contention, the 'Continental Sunday,' and last year saw Italian labor suppressing Sunday papers in a most drastic fashion. It certainly ought to be possible to arrange Sunday theaters and other entertainments in such a way that no one is robbed of an existing holiday, but the real point is that labor has a whole-hearted suspicion of the sincerity of any such attempt. Sunday theaters present themselves as an opportunity for more money for the managers and more work for the staff. It may not have been difficult to persuade people that the Sabbath was not made for worship. It will be far harder to convince them that it was made for work."

A-1 VIOLINIST—UNION MAN; AGE, 26; EXperienced in first-class theaters; good tone; willing to go anywhere; all letters answered. Address VIOLINIST, 221 Dwyer ave., San Antonio, Texas. mar5

A-1 VIOLINIST AT LIBERTY AFTER FEB-ruary 17. Union man; ten years' experience in all kinds of theater work. Age, 26. Can play as soloist in vaudeville or chautauqua. Please state salary and full particulars in first letter. C. MALDONADO, 221 Dwyer Ave., San Antonio, Texas. mar5

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AT LIBERTY—UNION CORNET; TROUPE or locate. Address H. FOWLER, Box 53, Mooreland, Ind. mar12

AT LIBERTY—CORNET PLAYER; A. F. OF M.; both pictures and vaudeville experience; married; age 23; want permanent location; demand top salary; satisfaction guaranteed. Address M. C. CONTRERAS, 216 Water st., San Antonio, Texas. mar12

AT LIBERTY FEB. 22—A-1 TROMBONE AND violin; 6 years' experience; prefer theatre; young and neat; A. F. of M. TROMBONIST, Box 44, Lowville, N. Y.

AT LIBERTY FEB. 25TH—CLARINETIST; EX-perienced in all lines. Write F. M. SELVAGGI, 236 29th St., Wheeling, W. Va. mar12

AT LIBERTY—GUITAR PLAYER, FOR HA-waiian show, or would like to hear from Hawaiian people. SAYLOR BLAND, Esterly, Pa.

AT LIBERTY—CLARINETIST WANTS TO LO-cate; experienced in B. and O.; union; work in factory, music side line. THOS. HENABRY, 15 Cypress Ave., Lawrence, Massachusetts.

AT LIBERTY—JUNE 15; A FIRST-CLASS, three-piece college dance and specialty orchestra and entertaining troupe. Two ladies and man. Piano, saxophone and banjo, doubling on xylophones, traps, flute and piccolo; all sing; a clever, experienced and versatile troupe; open for season's engagement. Would prefer hotel or resort position. Address W. T. GANNAWAY, Grinnell, Iowa. mar12

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(Continued on page 52)

Piano Players

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A-1 A. F. OF M. PIANO-LEADER, with an assorted library of standard music, desires a position in high-class moving or vaudeville house prefer to locate in East, but will consider anything if it pays big enough. Have had 10 years' experience, and am a conservatory graduate; must give two weeks' notice to present employer. State all particulars in first letter. Address B. D. L., care The Billboard, Cincinnati, Ohio

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AT LIBERTY—Contortionist. To join act. Address AL PITCHER, 170 Front St., Owego, New York.

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YOUNG MAN—Italian Comedian, top baritone singer. Can do little Hebrew, blackface. Wishes join singing act. Would assist lady partner or any vaudeville act that has booking. Will accept anything to get started. DANIEL ROSE, care Billboard, New York.

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Brander Matthews on Houdini's Book

Every man is a debtor to his profession, and one of the means whereby he can repay his obligation to his calling is by contributing to the elucidating of its annals, by collecting the materials needed for the unraveling of its history and by narrating the careers of its chieftains. Nothing has ever made the art of modern magic, the craft of the conjurer, more alluring than the autobiography of Robert-Houdin. Even if he has been "unmasked," even if it has been made probable that he therein claimed for himself more merit than was justly his, the story of his life remains one of the most charming of autobiographies. It is because he wrote out—or caused to be written out—the "Confidences of a Prestidigitator" that he has today a broader reputation than that of any other practitioner of the black art of white magic.

In the "Unmasking of Robert-Houdin" Mr. Houdini has confessed that he early felt the fascination of the man who declared that the ideal conjurer was "an actor playing the part of a magician," and it was because of the impression made upon him by the personality of Robert-Houdin that Mr. Houdini made for himself the stage name which he has rendered famous. Mr. Houdini has chosen to be known as the "Handcuff King," as an expert in freeing himself from the gyves of impregnable security, but he is also a student of legerdemain in all its manifestations. He was the organizer and is the president of the Society of American Magicians, of which the present reviewer is proud to be an honorary member. In the course of his professional wanderings in all the quarters of the world Mr. Houdini has been enabled to accumulate an immense variety of books related to magic, ancient and modern, and to these books he has added a host of pamphlets, play bills, portraits, advertisements and clippings. And it is from his own library that he has drawn the strange stories of startling feats which he has now set before us in this volume.

His book is amply illustrated, it is pleasantly written, and it is easily read. It contains much information which will be as new as it is interesting, even to those who have been attracted to its subject. Its pages bristle with facts, little known or forgotten, which we are likely to come upon with a shock of surprise. For example, I doubt if more than a very few of those who know that Edwin Forrest was for several decades the foremost figure on the American stage were aware that he had appeared in the circus ring and as the finish of his "act" had leaped thru a barrel of red fire.

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AGENTS—$5.00 GROSS—$5.00 GROSS—Patented Solder, with which enamelware, tinware, brass, copper, etc., and hundreds of other houshold articles can be soldered and mended at home by any woman or child in a minute. Many of our agents sell gross or so every day. Without exception the most attractive package out. Big repeater. No knocks; all boosters. Sample, 25c; gross, $5.00; in Canada, $6.00. How many, please? E-Z CO., 417 N. Clark, Chicago, Illinois.

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SELL THE CELLO-PHONE—Make barrels of money selling America's greatest and latest vest pocket musical instrument; something entirely new; no competition; millions will be sold; everybody buys; no canvas necessary; no music or notes; anyone can play instantly; nothing to get out of order. Mouth and nosepiece made of German silver; can not rust or corrode. Thousands of uses possible; for the chorus, comedian, vodeville, clown or any musical number. Streetmen, agents, side liners and carnival men, get next to a live one. Grab this offer. Send 50c for sample, proposition and price list. SMESCO, Hartford Building, Chicago.

START A BUSINESS OF YOUR OWN AT HOME—Tanning and dyeing hides and skins; no expensive machinery to buy; chemicals used are cheap. Send one dollar for Formula and complete Instructions. CHEMICAL RESEARCH LAB., Dept. 288 C, Canton, Ohio. mar12

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$10 MONTHLY INVESTED IN FLORIDA oyster culture pays estimated income $100 per month until end of world. Free information—12,000 words—including U. S. Government quotations. Government $10,000—survey sworn statements. FLORIDA BOARD OF TRADE—Apalachicola, Florida.

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FOR SALE—Uniforms for bands, ushers, lodges, etc. Price very reasonable. PAUL MOTY, 280 Mott St., New York. mar26

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THE FAD—Instantaneous Nail Enamel. One stroke of brush produces a lustre that lasts ten days. Touch the girls' nails and they want it. Used by thousands of professional manicurists. Product obtained any town. Sample, 12c stamps. Formula, $2.00 stamps. FLORASAN COMPANY, 1409 Chemical Bldg., St. Louis.

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THEATRE—Want to lease house for pictures and road shows. Must be a live town. Want privilege of buying if proves satisfactory. SYD T. DUFF, Versailles, Missouri.

THE PASSING OF THE OKLAHOMA OUTLAWS, a picture breaking box office records everywhere, attractive territory and State rights for sale; a cleanup for someone. Write or wire C. E. MYTON, State Right Sales Manager, Yukon, Okla., or WILLIAM TILGHMAN, President, 924 West 12th, Oklahoma City, Oklahoma. ma5

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CONCESSION TENTS at rock bottom prices. M. GRAHAM CO., 60 Lucas St., New Bedford, Mass. ma5

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TENT SHOW MANAGERS—Now is the time to get your Scenery done in oil; flexible and can be folded like dye with our new oil process. Prices right. BAYVIEW SCENIC CO., Box 834, Bay City, Mich.

CRETOR AND DUNHAM POPCORN AND PEANUT WAGONS, Holcomb-Hoke Butterkist, Long Cuspette, Kingery and other popcorn and peanut machines; cheap. "Write me what you want to buy or sell." OLD SHOWMAN, 1227 W. College Avenue, Philadelphia, Pennsylvania. mar12

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EVANS' 24-LIGHT FLASHING STAR; perfect condition, with hand-painted layout; cost $93.50, $45.00. Set of Hoopla Blocks (plush), about 8 dozen hoops; best on the road; grossed over four grand with them last year myself; half deposit, balance C. O. D. THOMAS A. PERCIVAL, 2850 North Eighth Street, Philadelphia, Pennsylvania.

FOR SALE—2 Mills O. K. Venders, floor style; 1 Mills Elk, 1 Yale Wonder Clock; $120.00 for all. 1-3 deposit, balance C. O. D. JOS. COHEN, 48 E. 14th St., New York. mar5

FOR SALE—Five Mills, six Industrial, 1920 Counter O K Gum Venders, as good as new; price, $50.00 each. Five Ben-Hurs, quarter, and two Ben-Hurs, nickel, at $60.00 each; every one guaranteed. A. H. OBLETZ, 5243 Spokane Ave., Detroit, Mich. mal2

FOR SALE—Callie Roulette, floor size; also counter size Mills, Deweys, Detroits, Jack Pots, Callie 25c play Big Six, Wizards, Fortune Tellers, $6. W. SELBY, 813 Spring Garden St., Philadelphia, Pa.

FOR SALE—An upright Cradle Rigging, 14 ft. high, 5¼ ft. wide, all Shelby steel, seamless tubing, no bolts, two split keys, steps on one side for mounting cradle. Weighs 80 lbs. Was nickeled last in November, 1920. Never been abused; in excellent condition. Address FRANK ZERADO, 134 E. 24th St., New York City.

FOR SALE—One hundred and twenty-four pairs of Skates. Will sell as many as you want. State sizes and if Richardson or Chicago. Guaranteed to be in good condition, at $2.60 per pair. Also have parts. C. D. CARR, Attica, Kansas.

FOR SALE—Sanisco Ice Cream Sandwich Machine; used six weeks; cost $80; will take $50. B. K. CLEMENCE, 1141 Fairmount Ave., Philadelphia, Pa.

FOR SALE—One complete Knife Rack, 1920; latest models; for park and carnival companies; this real bargain. A. J. MAUL MFG. CO., 23 Turrill Ave., Lapeer, Michigan.

FOR SALE CHEAP—Four (4) 36-ft. Skee Ball Alleys; good condition; seventy Arcade Machines; good condition. J. H. MARPLE, 41 West Town St., Columbus, Ohio.

FOR SALE—A No. 125 Wurlitzer Band Organ, cheap. JOHN McNEIL, 188 Harrison Ave., Pontiac, Mich.

FOR SALE—Combination Chuck-Luck Wheel, Evans make, in traveling case, brand new. Cost $75, will take $35. Two Jayarata. E. FARRIS, 12½ W. 3d St., Sterling, Illinois.

FOR SALE—A 12-horse Kentucky Derby Machine; -1 condition; used one season; reasonable price. JOS. CONTE, 248 St. John St., New Haven, Conn. ma5

FOR SALE—2 Talking Scales, $30.00 each; 1 Callie Lifter, $15.00. JOS. COHEN, 48 E. 14th St., New York. mar5

GET INTO A PAYING BUSINESS—Write for our special $100 week Pin Gum Trade Machine proposition. HALL, 253 Chadwick Ave., Newark, N. J. mar26

IF YOU HAVE ANY KIND OF COIN-OPERATED MACHINES for sale write us. If you want any kind of coin operated machines write us. We buy, sell and exchange coin-operated machines. NOVELTY SALES CO., Kulpmont, Pennsylvania. mar26

KOTTON KANDY MACHINE—Combination hand and Electric, used one day, Dietz make. Cost $200.00, first $100 gets it. L. H. MATHIS, P. O. Box 1697, Breckenridge, Texas.

LADIES' CARACUL COAT AND MUFF, pocketbook, silk lined; leather hand bag and wardrobe trunk. Trunk and pocketbook are new. To close up an estate, offer for $80.00. Sell separate. J. P. REDINGTON, Scranton, Pennsylvania. ma5

MUSICAL SKILLETS, Cowbells, Whisky Bottles, Tin Cans, Sleigh Bells, etc.; Magic Tricks, Books, etc. Stamp for prices. PINXY, 208 E. Pecan, San Antonio, Texas.

ONE UPRIGHT PIANO, boxed, $45.00; Drums, $20.00; '49 Floor, 16x28, in 7 sections, $40.00, including stringers to lay floor on; 25x45 Tent, 10-ft. side wall and poles, $50.00. This is a complete '49 Show. The top has been paraffined and is in fine condition. 20x40 Top, no side wall, $20.00; 20x60 Top, no side wall, $35.00; 8x10 Side Show Banners, namely Snakes, Alligators, Mermaid; Fire Eater, Glass Dancer, Living Head, Chinese Dragons, Human Ostrich, Grave Robber, $10.00 each, or all for $85.00. Three-piece Plantation Banner, $18.00. Ticket Boxes and other paraphernalia. L. TANNER, Jerseyville, Illinois.

PENNY SLOT MACHINES—Lowest prices on target and pin gum trade machines. HALL CO., 252 Chadwick Ave., Newark, New Jersey. fe26

PIANO IN CASE—Full Keyboard; 750-lb; A-1 shape, $50; one-pin, late model Edison Picture Machine, Magazines, Stand, Legs, Lamphouse, Gas and Electric Burner, $30.00; 12 reels Pictures, $1.00 reel; 4-reel Feature, $25.00; 6-reel feature, Littlest Rebel, paper, slides, cards, photos, heralds, tonight bills, $100.00. Illusion, like new, Haupt make, cheap. Magic Thayer Spirit Hand, $10.00, etc.; Felsman New Flag Vase, $4.00, etc. FRANK CAREY, New Richmond, Indiana.

PITCHMEN, DEMONSTRATORS—We manufacture Cassa (Keyster). The best of fibre, light and strong. Also four-legged "Tripes," in canvas cover, with handle. Very neat, serviceable outfit. We know just what you want. Make them every spring. Write dimensions, extra partitions, if any, etc., and get estimate. Any design made. Best of workmanship. CRAWFORD SUPPLY CO., 234 East Huron St., Chicago.

POWERFUL INDIAN MOTORCYCLE ENGINE, minus Magneto, $20. Would trade for good Oliver Typewriter. WALDRON LATHROP, Robinson, Ill.

BEAUTIFUL BANNERS—Never used. Large Snake, Palmist, Two-Headed Baby, $4.00; three, $10.00. E. DIETZ, 116 W. La Salle, South Bend, Indiana.

THE MOONEY CASE

Ex-Circus Man Latest To Come Thru With a Straight Story

Bit by bit the evidence on which Thomas Mooney was convicted has crumbled away. Within the last few months James Brennan, who acted as Assistant District Attorney, and Draper Hand, a policeman who made some arrests in the case, have made statements acknowledging that there were irregularities. Now one of the chief witnesses, an ex-circus performer and drifter, named MacDonald, has confessed that he saw a man leave a suitcase at the crossing where the Preparedness Day explosion occurred, and that he was wheedled and browbeaten by the District Attorney, Fickert, into swearing at the trial that he was positively able to identify this man as Mooney. As a matter of fact, says MacDonald now, he did not notice the stranger particularly, and was not even sure whether he was white or colored. MacDonald was told that he would receive a slice of the reward of $17,500 offered for the conviction of the dynamiters. Who can doubt any longer that Mooney was "framed up"? It seems almost certain that Mooney will be pardoned by the Governor of California. But what justice is there in pardoning a man for a crime he never committed? Only a thoro investigation to discover who induced the witnesses to commit perjury, and why, will satisfy justice.—NEW REPUBLIC.

FORMULAS FOR SALE—Furniture Polish, Liquid Stove Polish, Mahogany Furniture, Varnish, Glass Cements, Belladonna Liniment, Itch Ointment. Price, $1.00. ACME LABORATORIES, 748 Kaighn Ave., Camden, New Jersey. mar26

GREAT POULTRY FORMULA—Changes lazy hens to hustlers, meaning eggs. Farmers all buy. FORMULA, 50c. OAK SUPPLY CO., Charter Oak, Iowa.

FORMULAS for sweating feet, Healing Salve, Magic Oil; price, 50c. ACME LABORATORIES, 748 Kaighn Ave., Camden, New Jersey. mar26

FORMULAS—All kinds; guaranteed. Catalog, 5c. CLOVER LABORATORIES, 5503CL North Robey, Chicago. mar5

FORMULAS, 10c up. Write BEERS, 16, Bradley Beach, New Jersey. mar12

FREE FORMULA—Liquid Timber Killer kills trees 10 to 20 days' time. Enclose stamp. MILLER AGENCY, Miller Bldg., Kennett, Arkansas. mar12

HEADQUARTERS ("Special Offer")—Any Formula, $5.00. "CLIFFORD," 1716 No. La Salle, Chicago.

ORIGINAL SNAKE OIL—World's greatest painkiller; wonderful for rheumatism, gout, cuts, sprains and aches of all kinds; made for 2c, sells for 25c; guaranteed Formulas, 50c. S. & H. MANUFACTURING LABORATORIES, Boyiston Building, Chicago. apr2

UNIVERSAL CEMENT—Mends wood, iron, leather, glass or paper; easily made. Formula, 50c. OAK SUPPLY CO., Charter Oak, Iowa.

RAREST FORMULAS—Catalog free. CHAMBERS PRINT WORKS, Kalamazoo, Michigan. mar5

ONE HUNDRED FORMULAS—For making lemonade, orangeade, inks, polishes, cements, paints, dyes and many other secrets. One hundred for one dollar. CHEMICAL RESEARCH LAB., Dept. 288 D, Canton, Ohio. mar12

SIX FORMULAS, $1.00—Australian Cement, Liquid Shine, Mends All Solder, Spot Remover, Carpet Cleaner, Snake Oil (Liniment). ELMER BAUERMEISTER, 1638 Hewitt, St. Paul, Minn. mar5

FORMULAS FOR LUMINOUS INK; shines in the dark; Red Ink, Invisible Ink; all for 50c. OAK SUPPLY CO., Charter Oak, Iowa.

PITCHMEN, DEMONSTRATORS—Just received a supply of Seven-in-One Opera Glasses, the better kind. Good lens. Sure fire at 50c a smash; $2.80 per dozen. Special gross price to pitchmen. Sample, prepaid, 50c. CRAWFORD SUPPLY CO., 234 East Huron St., Chicago, Illinois.

PINE CONE BIRDS, Flowers, Concession Novelties. Write for circular. E. H. BUSH, 4226 23d St., San Francisco, California. ma19

SCENERY—I can give you absolutely the lowest possible price for first-class work. CANNON SCENIC CO., Box 112, St. Paul, Minnesota. mar12

TATTOO MACHINES, COLORS, DESIGNS—Send 10c for price list. HARRY V. LAWSON, Box 31, Norfolk, Virginia. mar12

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3c WORD, CASH. NO ADV. LESS THAN 25c.

BARGAINS—Peerless Machine, in first-class condition, new Screen, new Rewinder, Gas Gauge, 20 reels of good Pictures, packed in trunk, and box of Tools, Stand, everything complete to open up. First $75.00 takes it. One trunk full of Franklin Remedies, $10.00. DAVE MARLOW, 5 Marquette St., Minneapolis, Minnesota.

For Sale—Second-Hand Goods

3c WORD, CASH. NO ADV. LESS THAN 25c.

BALLOONS, PARACHUTES, Rope Ladders for plane changing; special made chutes for aviators. THOMPSON BROS. BALLOON CO., Aurora, Illinois.

BARGAINS in Lecture Goods. WYNDHAM, 24 7th Ave., New York. mar19

BUY YOUR MUTOSCOPE REELS and Mutoscope Parts direct from the manufacturer. The only one in the United States and the largest reel concern in the world. INTERNATIONAL MUTOSCOPE REEL CO., 157 Sixth Street, Hoboken, N. J. mar12

CRETOR POPCORN AND PEANUT WAGON; fine working order. JOHN GRUBE, 104 Second Ave., Rensselaer, New York. mar12

DOUGHNUT OUTFIT—Used two weeks; for road; $50.00. W. H. TARKLY, 430 So. Second St., Louisville, Kentucky.

(Continued on page 54)

REBUILT WARDROBE TRUNKS—At half original cost. Get lifetime goods at wholesale prices. REDINGTON CO., Scranton, Pennsylvania. mar5

RED PLUSH, 20x28, very cheap. MRS. BIERSCHWAK, 511 West 20th Street, Rear House, Top Floor, New York. mar12

SCENERY—We carry the largest stock of used Dye and Distemper Scenery in the country. THE SHEPPARD STUDIO, 468 East 31st St., Chicago, Illinois. mar19

SEND 10c COIN for "Snugfit" Collar Button. Once tried always used. N-W SALES CO., Box 145, North Warren, Pennsylvania. mar19

SHOOTING GALLERY—Portable, for road. Already booked with good show, $200.00 gets it. Complete, including two Remington and two Winchester rifles. For particulars write ARTHUR STUARTS, care Billboard, New York. mar12

SLOT MACHINES—New, 14 New Acme Electrics, 25 Bull's Head Perfume, 11 Unit-A Chocolate Venders, 5 Unit-B Match Venders, 2 Globe Match Venders, 25 Venus Chocolate Venders, 13 Advance Ball Gum Venders, used; 1 Talking Scale, 1 Penny Scale, 1 Mills Puritan, 1 Pencil Vender, 5 Peanut Venders, 5 Ball Gum Venders, 3 New Acme Electrics, 1 Sculptoscope. Operators, make your best offer on lot. Third cash with order, balance C. O. D. R. T. WALKER. Drawer 150, El Reno, Oklahoma

SLOT MACHINES—Mills Owls, Brownies, Elks, for sale very cheap, or will trade for Arcade or Vending Machines. CHAS. LOHLE, JR., 80 Augusta St., Irvington, New Jersey.

SLOT MACHINES bought, sold, leased, repaired, exchanged. We have for immediate delivery always, Mills O. K. Vendors, floor and counter styles; Deweys, Brownie, Check Boys, Operator Bells, Callie Bros.; Jack Pots, Tucks and Silver Cups, Watling Brownies, in fact machines of all kinds and styles that are too numerous to mention. Repairing done by expert mechanics in a most up-to-date and completely equipped factory for this class of work. Write for complete price list, or let us know what you need or have to sell. Address P. O. BOX No. 178, N. S. Station, Pittsburg, Pennsylvania. mar26

TATTOOER'S FIBER TRUNK—With or without outfit. Stamp for reply. Designs, impressions. Sample lot, 20, $1.00; 100, $3.00; 200, $5.00. PERCY WATERS, 1050 Randolph St., Detroit, Michigan.

TENTS AND SIDE WALL FOR SALE—4,000 ft. 8 and 9-ft. Sidewall, standard drill; 2,000 ft. 10-ft. 7-oz. duck, all roped by hand; first-class goods; low prices. New Tents, 30x50, 30x60, 35x65, 40x70, 50x80, and good second-hand, 60x90. Also large stock Concession and other small Tents. D. M. KERR MFG. CO., 1007 W. Madison St., Chicago. mar26

THEATRICAL PEOPLE can save half their luggage bill; slightly used trunks, all sizes and makes, at a saving of half; you pay for the goods, not the name. REDINGTON & CO., Scranton, Pennsylvania. mar5

TWO AMERICAN BOX BALL ALLEYS—Good condition; Parker Automatic Shooting Gallery; complete, with guns and motor; Peerless Electric Piano; like new. Ball Game Hood, with cats, $15.00; two Evans' three-marble Tivs., $15.00. C. A. HARTZBERG, 28 Maysville St., Mt. Sterling, Kentucky.

UPRAISED RIGGING, all nickelplated; rings and trapeze; ready to work on. Call or telephone TOM SIMMONS, 304 West 39th St., New York. mar5

USED TENTS, $100.00 up; Circle Swing, $600.00; Carry-Us-All, $1,500.00; Concession Tops, $30.00 up; Generator, $100.00; Pullman Sleeper, $1,500.00; Base Drum, $25.00. ROCKY MOUNTAIN SHOW SUPPLY, 805 Railroad Building, Denver, Colorado.

VENDING MACHINES AND SALESBOARDS—"New Idea" Salesboard Folder free. Write for it today. THE VERNET SALES CO., 157 Jackson Street, Phoenixville, Pennsylvania. mar19

$100 PRINCE ALBERT SUIT, silk lined, 44, new, $18.00; Lady's Fur Lined Overcoat, $15.00; Neostyle Duplicating Machine, $25.00; Trunk full Clothing, $25.00. BOLLYN, 1716 No La Salle, Chicago.

3,000 OPERA CHAIRS—Steel and cast frame; no junk; some good as new and guaranteed. No matter what you want in this line get quotations and save half. J. P. REDINGTON, Scranton, Pa. mar5

Furnished Rooms

1c WORD, CASH. NO AD. LESS THAN 25c.

VERY COMFORTABLE, very quiet; rooms reserved in advance. Furnished rooms, also light housekeeping. Steam heat, electricity, modern improvements, highly respectable, reasonable rates. J. NIEVER, 197 East Main St., Rochester, New York. Enter same as Rialto Theater. mar19

Help Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

ATTRACTIVE YOUNG LADY TO MAKE BALLOON Ascensions and Parachute jumps; experience not necessary; please send photo; state age and weight. L. W. BUTLER, care The Billboard, Cincinnati, O.

DANDY DIXIE SHOWS wants, for week stands, tenting season, song and dance comedian, sketch team, novelty performer, piano player, trap drummer, vamp cook. State all and lowest. I pay all after joining. Live on lot. Old timers preferable. No amateurs. G. W. GREGORY, Mgr., Brodnax, Va. mar19

MAN for the middle for hand-balancing act. Can use two Girls for big act for fairs. State what you can do and send photo. R. KAY, care Billboard, Chicago. mar5

HAVE THE EXCLUSIVE on One-Ball Pop-'Em-In Buckets. Want a couple of live wires who can stand prosperity. Fifty-fifty after the nut. Open latter part of April near Detroit. Photo or snapshot positively required, which I shall retain if you are hired. Address WADE WILSON, Billboard, Cincinnati, Ohio. ma5

MEN AND WOMEN—To sell Self-Threading Needles. Blind can thread them. Experience unnecessary. Pay $5.00 a day. Sample, with particulars, 10c. ADVERTISING SALES AGENCY, 1482 Broadway, New York.

TWO SNAKE WOMEN WANTED—Would like to hear from some of the former women who worked for me before. Princess Juntia, please answer. W. H. DAVIS, care Rubin & Cherry Shows, Spartanburg, South Carolina.

WANTED—Girl for Single Trapeze for circus season. Write or wire. FLYING FISHERS, 707 E. Olive St., Bloomington, Illinois.

MEN AND WOMEN—To sell our novelties. Sample and particulars, 15c. UNITED PUB. CO., 3039 Cahalan, Detroit, Michigan.

WANTED—One or two good Rube Comedian Characters, to keep our patrons jolly on the grounds and give a little platform performance also. Dates, Aug. 31 to Sept. 2. E. M. GILLIG, County Fair Secy., Sauk Center, Minnesota. mar5

WANTED AT ONCE—For standard vaudeville act, one first-class Ring Performer, also one for comedy who does bumps and some tumbling roullines. L. PIERROT, 1606 North LaSalle St., Chicago, Illinois.

WANTED—Oriental Dancers. Must be A-1. State full particulars in first letter, with photo, which will be returned. J. F. WILKINS, P. O. Box 344, Ft. Wayne, Indiana.

WANTED—Advance Agent, to book State Right Feature, using musical street parade. No fancy salary, but a real home. Name lowest salary. JONES FILM ATTRACTIONS, Danville, Kentucky.

WANTED—Band Actors, to open May 1. FAHL BROS., Arlington, Ohio. mar19

WANTED, HELP—Merry-Go-Round Foreman, Ferris Wheel Foreman, Aeroplane Swing Foreman and Helpers on all Rides; also Man to take charge of Crazy House on per cent. Season's work in Chicago. W. O. BROWN, 673 North Dearborn St., Chicago.

WANTED—A-1 MAN to make openings on Hawaiian Show and handle top. LEO. BUCK ZIMMER, care Oak Billiard Room, Fremont, Ohio.

WANTED FOR MARION AMUSEMENT COMPANY —Dramatic People in all lines, with tent show experience for long engagement; we travel in private state room car, eat and sleep on car; preference given married people. Tell all in your first and lowest. EDWIN GARDNER, Mgr., Box 196, Petrolia, Texas.

GOOD LADY MUSICIANS—Cello, Bass; union; pictures. Write A. M., Billboard, New York. mar19

LADY MUSICIAN WANTED—Trap Drummer or Sax., or both, for established dance orchestra; city 15,000. Send photo; state age, height, weight and other line of work, if any. Steady proposition to right party. BOX 963, Aberdeen, South Dakota.

PIANO PLAYER—For dance orchestra. State age, ability and salary wanted. Don't misrepresent. Nonunion. FINLEY ORCHESTRA, Box 216, Grand Forks, N. D. Other Musicians for band and orchestra write. mar12

SOLO CORNET, Eb CLARINET AND BARITONE for Legion Band. Ex-service men doubling on string preferred. Other musicians write. Exceptional opportunity for anyone desiring to locate in one of the best and liveliest towns for its size in California. M. C. STERN, Bandmaster, 202 Spruce Street, Modesto, California. ma5

TROMBONIST—Must be young, single, good appearance; fake, jazz, improvise. Steady job; no traveling. State all in first letter. MICKEY'S JAZZOLATERS, Box 899, Ardmore, Oklahoma.

WANTED—A Family Band who can double on stage. A summer's work in a park. Hearst Family, write. Happy Bill Briggs, write. Can use a Sketch Team that can change for 10 days. DR. B. TANNER, Sand Springs, Oklahoma. mar5

WANTED—Good Bass, for fine summer engagement, one that doubles. CHAS. L. FISCHER, United Fischer Orchestra's Booking Office, 912 South Westridge Ave., Kalamazoo, Michigan.

About This Season's New York Productions

ANSELM GOETZL'S PRODUCTION (Direction of Lee Shubert)

"THE ROSE GIRL"

A Play With Music, in Two Acts. Music by Anselm Goetzl. Book and Lyrics by Wm. Carey Duncan, with

CHARLES PURCELL and LOPOKOVA

In a Special Ballet. Conceived and Staged by Michael Fokine. Production Staged by Hassard Short. General Stage Director for this Production, Lew Morton.

"My fingers have bunions
Like big Spanish onions."
(Lyrical gem from "The Rose Girl")

There is such a thing as a round hair cut, and there is a strange tribe of people who have their tresses trimmed after that fashion. There is nothing immoral, anti-social or intrinsically deleterious in the round hair cut per se. Its possession does not necessarily imply that the owner must have a neck like a bull with the skin of a rhino, nor that he stands on the front steps of the Palace Hotel after dinner, sucking a quill toothpick and bestowing upon the village midinettes the sunshine of his benediction, nor that he smokes Sweet Caps, nor that his picture is to be found in The Police Gazette under the "Popular Tonsorialists" section. In some parts of the country the round hair cut is held to be the sine qua non of the devil-devil man about town. That effete Manhattan does not consider it, means nothing.

Having demonstrated by perfect ratiocination that there is nothing fundamentally evil in the round hair cut nor wrong with the man who is its slave, it follows logically that if it is proper to have one's locks cut after the half moon style, it is proper to exhibit the effect in public. In view of that fact there are places where a round hair cut is considered an fait, and entertainments whose quality can not be spoiled by the sight of the neck in front of you. Such a show is "The Rose Girl," which is a composite of all the thick plots, the cheap music, the business and the gags of antiquity. There is nothing new about it except the theater in which it is being played, "The Ambassador." Even that is not altogether new, as the marble used in decorating the back wall of the auditorium is late of the Knickerbocker Hotel, and is doubtless responsible for the restaurant flavor with which the piece reeks. The best that can be said of "The Rose Girl" is that she is scrubbed and pretty well clothed.

The cast contains Louis Simon, a quaint and unctuous melancholic comedian, who has little to do; Fred Hillebrand, a fish-pole funmaker, who shouts his lines at the last row in the balcony like a born auctioneer, imitates the Jolson imitators in his singing mannerisms, shows every sign of recent graduation from a vaudeville "tab.," but who has a very likable nonchalance and a pair of promising legs; May Boley, a sound and experienced player of fat dames; Mabel Withee, pretty and immature, who will say "your Egg-cellency;" Charles Purcell, agreeable despite his absurd lines; the Swanson Sisters, agreeable for a similar reason; Marjorie Gateson, natural, unobtrusive and pleasing; Lydia Lopokova, who introduces, for no reason at all, "The Ballet des Perfumes," arranged by Michael Fokine, and with no mention made of Hoyt's "German Cologne," and another young dancer, named Rose Rolando, who gives an animated picture of Rivington street in the height of the pushcart rush. If your hair is cut round in the back you'll just love "The Rose Girl."—PATTERSON JAMES.

P. S.—"If you get on the ferry, I'll give you the slip!" (additional gem from "The Rose Girl").

WANTED—A-1 Cello (lady); to work with piano and violin, pictures only; must be good. STRAND THEATRE, Brownsville, Pennsylvania. mar19

WANTED BILLPOSTER who can drive auto truck, build panels and make himself generally useful; six to eight hours' work. Write wages expected and experience. H. A. TAYLOR, Oil City, Pennsylvania.

WANTED TIGHT WIRE WALKER—Good, fast worker; preference given one doing carrying; state experience, salary, permanent address. Address JEAN DARBE, The Billboard Pub. Co., Cincinnati, Ohio.

WANTED—Amateur girls, who play band instruments; week stands; year's engagement. PROF. LEONARD, Glens Falls, New York. mar12

WANTED GIRLS, SINGERS; also Dancers; state full particulars; photo will be returned. FRANK G. KEAN, 81 Garfield Ave., Paterson, New Jersey.

Help Wanted—Musicians

3c WORD, CASH. NO ADV. LESS THAN 25c.

A-1 SAXOPHONIST, who can play lead and cello parts; season March 20 to December 1st. Must be reel man for real jazz band; $45.00 per week; union. Write No. 190, The Billboard, Cincinnati, Ohio.

DRUMMER WANTED—For a picture theatre in a town of 25,000, in the Middle West. Must be a union man and sight reader, and have and play xylophone, tympani and bells. Job is permanent the year round for an A-1 man. Hours, five per day and seven days per week. Mention salary when writing. Address J. S., care Billboard, Cincinnati.

GOOD VIOLINIST, doubling Saxophone, also Cornet, doubling Saxophone. Must be union and stickers. This is a good, long engagement to right men. Opens March 21. Address CONTRACTOR, care Billboard, Cincinnati, Ohio.

WANTED—Pianists, Organists; learn pipe organ; theatre playing; exceptional opportunity; positions. Address THEATRE, care Billboard, New York City. mar12

WANTED—Medicine Performers, double piano and stage. We pay med. salary. Just unloaded a fat tourist. MANAGER SUNSHINE SHOWS, 274 North High Street, Devorr Mfg. Co., Columbus, Ohio.

WANTED—Good, live Drummer, Banjo and Piano Player, for traveling dance orchestra. Must be good. Drummer need not carry xylophone. Young, good appearance and A. F. of M. Write, stating everything. W. T. PAULSON, care United Theatre, St. Cloud, Minnesota.

WANTED—A Harp Player (male). Can give season's work for band and orchestra. Quote price. Begins May 15th. Address J. H. O'NEAL, 204 So. 11th St., Lincoln, Nebraska.

WANTED—A-1 Colored Dance Orchestra, piano, clarinet, cornet, trombone, drums; May 1 to Sept. 15. Address BAYSIDE DANCE PAVILION, Fairhope, Alabama.

WANTED, MALE PIANO PLAYER—For dance orchestra; must be able to deliver the goods; steady work; no grind; top salary and all expenses. Orchestra laying off during Lent; road again after Easter, March 28. HEMP'S ORCHESTRA, Milford, Iowa.

WANTED—Violinist and Drummer (xylophones, etc.); for pictures and vaudeville; sight readers; must be thoroughly competent; don't misrepresent; six days, $35 per week; position permanent. F. WOLFE, 606 North Seventh Street, Grand Forks, North Dakota.

WANTED—A-1 Piano Player; Saxophone Player who can play lead; both must be good; for reliable dance orchestra; played over 300 dates in 1920. MACK'S ORCHESTRA, La Crosse, Wisconsin.

WANTED—Violin Player; for picture Theatre; must be good sight reader and espania of playing all road attractions; easy hours, no Sunday work. State lowest salary and all particulars in first letter to ERNEST ATHA, Leader, New Theater, Staunton, Va.

Information Wanted

3c WORD, CASH. NO ADV. LESS THAN 25c.

GEO. D. RANNEY—Send your address to your sister, MAUD J. BROWN, 221 S. Broadway, Hastings, Michigan.

JACK SHERWOOD, communteate with J. T. Hill, 3144 West 22d Ave., Denver, Colo. Very important; to your advantage. ma5

STOLEN from Roanoke Rapids Band a Holton silverplated slide trombone No. 45383. Send information to R. L. TOWE, Roanoke Rapids, N. C. ma26

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(Continued on page 56)

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(Continued from page 38)

8. "Pep" Characteristic Piece ..Arthur Umsden
9. Song by High School Girls' Quartet.
10. Selection from The Greenwich Village Follies (New) .....A. B. Sloane
11. Land of Moa, March .....A. Lithgow

LYCEUM AND CHAUTAUQUA NOTES

(Continued from page 39)

arranged to more than double his rent, so he went forth and bought a building for $40,000 and will move his studio to his new quarters and proceed to pay for his own building. Good for Elias, also for Mrs. Elias. We wish more renters could do likewise.

The Indianapolis News is making war on the work of socializing the work of looking after the people's health thru bureaus and politicians whose seat of power will be Washington, D. C. Under the terms of Dr. France's bill there would be a health officer for each State, one for each of the 435 congressional districts, one for each of the 3,500 counties and one for each of the 102,000 precincts. Here then are 106,000 new Federal offices that it is proposed to create. Not bad for a start.

The Table Rock lecture course this year used the same talent which appeared on the Pawnee City course. According to announcement made by Superintendent C. R. Bigelow of the city schools, who is managing the entertainment, the Pawnee City course will have a balance in the treasury after the last number, which will be given at the opera house Monday evening of next week, February 7. The Table Rock Argus is authority for the statement that the ten guarantors of the Table Rock course will be compelled to put up $22 each to enable their course to pay out.—PAWNEE (NEB.) REPUBLICAN.

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PALMER CIRCUS

Fast Nearing Completion

More Railroad Cars and Animals Reach Show's Busy Winter Quarters at San Antonio, Texas

San Antonio, Tex., Feb. 25.—Under the able direction of Charlie Cook things about Palmer Bros.' Circus quarters are rapidly rounding into shape. The train crew, under Egypt Thompson, is making great progress with the flats and coaches, rebuilding and repairing, while painters are putting on a beautiful red for the entire train.

Jack Wright, who was with Mr. Palmer on his trip north when he purchased many cars and animals for the show, made one of the best and quickest trips for the distance with a show train. Leaving Lancaster, Mo., last Wednesday at midnight, they made the trip, by way of Kansas City, in four nights and four days into the show's siding at Hot Wells.

Captain Hoffman reports that all wild aimal acts are ready, while Roy Ring, who is handling the monkeys, is rapidly rounding them into shape. He will have one of the best working monkey acts in the game, particularly his tight rope and bicycle monkey, Tony. Joey Palmer and his canines are all ready to troupe. "Tuffie," who has been with the show for years, met with an accident last week. A ladder fell on the little fellow, breaking his leg. The pet belongs to Mrs. Backman.

A. M. (Jake) Brauer has been on the sick list the past week. Mr. Palmer has also been under the weather for some time, but he keeps right at it. Mr. Tinsch is one busy man these days, likewise Mr. Backman. The baggage stock is fitted out with specially-made brass-spotted harness. The twenty-six head of dapple greys are a fine-looking lot. Charles Fulton's high-school horses will be among the classiest on the road. Professor Gilson will have the band. After spending the winter with his folks in California, he is now busy getting together his band of twenty pieces. Harry L. Steele and wife, Mabel, are here. C. R. Black and J. D. Marshall have joined. Sam (Frenchy) Burgess came in with the train, and things on the wagons are sure picking up. Little Tiny, midget, is here and will be with the show this season. —GEORGE N. D. HENNESSEY.

W. C. RICHARDS WOUNDED

Opening Date of His Show Postponed

Dothan, Ala., Feb. 23.—W. C. Richards, owner of Richards Bros.' Shows, was stabbed in two places and seriously wounded on February 14 by a Negro employee of the show. It is alleged there was a slight misunderstanding and as Mr. Richards turned around to sit down to his supper the Negro ran at him with a knife concealed in a cloth and stabbed him in the back, about an inch and a half from the spine, below the left shoulder blade. The knife went four inches deep, and, luckily, it struck one of his ribs, which prevented it from going straight to the heart. Mr. Richards was also cut very badly on the left arm, just below the shoulder, a very ugly gash, four inches long, and to the bone.

At the present writing Mr. Richards is past all danger and resting very nicely. He hopes to be able to be up and around in a short time. This has delayed the opening of the show, which date is not known, but will be announced soon.

HARRY J. LEWIS SHOWS

Appleby, Tex., Feb. 25.—Everything with the Lewis Show has been rebuilt and repainted the past few months. Practically the same people who have been on the show for years will be back with it. Mr. Lewis has added several new bucking horses to his already fine string. The writer has signed as general agent, which makes his third season with this show in that capacity. Mrs. Lewis has been busy training another young leopard for her act. Ike Christoffel has completed the painting of his eight concessions. Slim Donohoe is here with two concessions; Snookie Angus, two; Alfred Fritz, two; Vincent DeGuerro, cookhouse; C. W. Wise, two. The balance of the old bunch are expected to arrive next week.

Claude Jones will have charge of the Wild West again this season. Chester Lewis will look after the animal show. C. W. Wise will have the side-show under his supervision. Alfred Fritz will have charge of the band. The show will leave winter quarters February 27, and open March 1.—C. W. WISE.

OPENING STANDS AND DATES

ATTERBURY BROS.: Memphis, Tenn., March 19.
BARNES, AL. G.: Pomona, Cal., March 8.
CAMPBELL BROS.: Hueneme, Cal., March 3-4.
CHRISTY BROS.: Beaumont, Tex.
GREAT SANGER: Early in April.
HONEST BILL: Ada, Ok., March 25.
HOWE'S GREAT LONDON: Albuquerque, N. M., about March 21.
LINDEMAN BROS.: Cleveland, Wis., May 7.
MIGHTY HAAG: Marianna, Fla., March 10.
MORGAN'S, W. E.: Knoxville, Tenn., March 31.
MYHRE'S GREAT EASTERN: Grand Meadow, Minn., April 30.
RINGLING BROS.-BARNUM & BAILEY: (Madison Square Garden) New York City, March 26.
SELLS-FLOTO: (Coliseum) Chicago, in April.
TEXAS BILL: Pleasantville, N. J., May 2.

LITTLE JUNGLE SHOW

Washington, D. C., Feb. 25.—Work at the quarters of the Little Jungle Show is coming along nicely. Everything will be ready for the opening on May 28. All work is under the supervision of Chas. Shelly. The show will have all new canvas this season, furnished by the Norfolk Tent Co.

W. L. Wolburner, owner of the show, has not spared any expense to make this one of the best framed ten-wagon shows on the road. It will carry a big top, 30x50, with 20-foot middle piece. The side show top will be a 20x60. Madam Shelly with her trained horses and animals has been engaged for the side show.

BOSTON BRIEFS

"C. P. Farrington is correct about a show going out of Boston under the title of Christie's Big Overland Circus," writes Forepaugh Whittie, "but George A. Manchester has nothing to do with it. G. A. Christie is director-general, A. B. Christie is general manager, and Johnny Mack, last season with the O'Brien Shows, is one of the owners. Tommy Gorman is general superintendent. The show will use about twenty wagons and carry fifty head of stock, one elephant and one camel."

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LUCKY BILL SHOW

Preparing for Long Tour, Which Opens at Quenemo, Kan., April 2

Quenemo, Kan., Feb. 23.—Things have been on the move here with the Lucky Bill Show due to the fine weather. This season the show will have all new wagons and the best of stock. There will also be some trucks and several touring cars, in all about twenty-five "rigs." The showgrounds, big top and all living cars will be lighted with one of the finest lighting plants on the road.

The advance will be in charge of H. J. McKay, with three assistants. The lineup at the present writing is: Lucky Bill, owner and manager; Mrs. Lucky Bill, secretary-treasurer; Grace Brown, general assistant; L. M. Scott, boss canvasman, with six assistants; Jim Kerr, boss of wagon stock; Shorty Elder, boss of ring stock; Dan Kinc, in charge of elephants and camels. Jack Riddle will have charge of the dining car. George Proctor, with the assistance of the Twins" and the Mrs., will have the concessions and the side show. The big show acts will be The Irwins, slack wire, swinging clubs, head-balancing, trapeze and swinging perch; Chas. Schindler, trapeze, rings and clowning; Grace Brown, juggler and baton spinner, also featuring her Arabian menage horse, Texas Beauty. Lucky Bill and Cupid, the educated pony, will continue to hold down the feature place in the program. Charles Brown will do Punch and Judy. There will also be drill and trick pony acts, a troupe of performing dogs, and the well-known performing elephant, Jenny. The music will be furnished by Earl Cole and orchestra.

Curley Kerrell will have charge of the wild West concert. He has contracted with some of the best riders, three of them being women. One of the features of the concert will be a contest on buffaloes, which have been secured from the 101 Ranch at Bliss, Ok.

The show will open here April 2, and will make the Central and Southern States, closing about November 1.

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UNDER THE MARQUEE

By CIRCUS SOLLY

Henry Messer has signed with De Rue Bros'. Minstrels.

Ebe Scheiman, former trouper, is connected with the Hinkle Motor Co., South Bend, Ind.

Carl Waddell will be back with the Rhoda Royal Show, again working the untameable lion.

Fred L. Gay postcards Solly: "Chas. Luckey, make room for me in clown alley, the same old spot."

Frank Belmont will fill the position of assistant manager and look after the press back with the Wheeler Bros.' Shows.

Helen Lloyd, a dashing horsewoman of experience, will work the ponies and high school horses with the Lincoln Bros.' Circus.

Now is a very good time to inform Solly just what organization you have "signed" with for the coming season, if you have really signed.

Al F. Wheeler spent several days in New York and Philadelphia, looking over new acts for the Wheeler Bros.' Shows, and reports several important engagements.

Emma Klenck, known as Emma Le Roy, Roman ring artist, is ill at the Central Islip Hospital, Long Island, N. Y., and would appreciate hearing from friends.

Soon again time to experience that "glorious feeling"—hearing the galloping rat-a-tat-tat of the "kid" show band (while you look for the "dog" at the cook house).

The Roy Leonhart Troupe, acrobats and contortionists, who were with the Rice Bros.' Show last season, are engaged for the coming season with Wheeler Bros.' Shows.

The Lathams, aerialists, were one of the free attractions for the Shriners Fez-tival, Muskogee, Ok., week of February 14. They have signed contracts with Hulburd's Dog and Pony Show, opening at Dallas, Tex., March 19.

Three Musical La Vettes, who have been with Campbell Bros'. Circus for the past two seasons, have signed with Beeson Bros.' Trained Animal and Vandeville Show for the 1921 season. They are now playing vaudeville on the Pacific coast.

George L. Myers will close with the Brinkley Girls Company March 5. On his way home to York, Pa., he will stop off at Oil City to visit Frank J. Young, who is with "County Fair" Company No. 1. Mr. Myers was official announcer for Sells-Floto last season.

It looks as if the John Robinson Circus will have for the coming season one of the fastest bunch of billposters on the road for several seasons. A. R. Hopper will be general agent, and the advertising cars will be in charge of F. W. Harrell and Wm. Backell.

The "County Fair" Company No. 1, feature picture, is said to be still playing to packed houses thru Pennsylvania and West Virginia. The jazz band carried with the picture is making a decided hit. Members of the band include W. B. Fowler, Van Lewis, Charles Deltrick, Tom Henery, J. H. Sullivan, Emmett Kostland and Frank J. Young.

Harry Bernhardt, ticket taker with the Yankee Robinson Show, will be back with Howe's London this season, having accepted a position as ticket taker on the pit show. Bernhardt recently had a pleasant visit with his friend, Roy Smith, tattooed boy, in Alliance, Ohio. Smith and another tattooed man have opened a studio on Main street and are reported doing nicely.

Mike LeVine, formerly of the team of Michael and Mae and for some time past of the comedy acrobatic and equilibristic team of LeVine & Walters, was a caller at the Cincinnati offices of The Billboard while the act was en route from the West to play vaudeville engagements eastward. These boys feature hand balancing with sufficient comedy to liven up their offering.

Sam Dock, owner of the Great Keystone Shows, with quarters at Handsom, Va., is in possession of an old Courier of James Robinson's Great Circus, but doesn't exactly know what year it was used. He judges that it was between 1872 and 1875. It is of four-page size and carries stories of the circus and the people connected with it. Tony Pastor's brother and Billy Burke were with the show. Mr. Dock also has another which he prizes highly. It is a 20-page Courier, well illustrated, used in 1875 by Van Amburg & Co. He also has others of a later date, the early eighties, when he first broke in with French & Co., Howe, Pullman & Co., Harris Nickel Plates, Adam Forepaugh and Santiago Pubillones.

The Ringling-Barnum circus boys in New York held a smoke talk and concert in the blue room of the Hotel Biltmore last week. They were entertained by the following circus artists: "Dix" Smith and Whitey, dancing act; Cuckoo (Itchy) Dolan, songs; Chas. Romig, the butcher tenor; Bill Cronin, Irish stories; Blink, coon shouter, and Dick Keyes in a humorous talk entitled, "What To Do and When To Do It." More than fifty showmen attended.

Charles Thayer, of Philadelphia, gives Solly the roster of the Martinho Lowande Circus in 1885, when the show opened in the Quaker City. Here it is: Martinho Lowande, proprietor; A. Depass, treasurer; Wm. Kleinsmith, general agent; Harvey Shallcross, privileges; Deaf Tom, boss canvasman; Tom McGuirk, boss hostler; Hunt Rachel, cookhouse. Performers: Martinho Lowande, wife and children; Joseph Berris, Frank Castor, John Lancaster and John Corries. In the concert were Trick McCarty, Rosina, Harry Garman and Norris and Earl.

A reader of this column sends in the following inquiries with regard to clowns: "Who is the best clown of today? Who is best known of today's clowns? Who has made the biggest and best advancements the past ten seasons? Who has made the most shows in the past ten seasons? Who has been on one show the last ten seasons? Who has the best line of wardrobe? Who pleases the most, white face clown or the tramp? Who is the neatest clown? Who has the neatest wig?

Sid Kridello and his canine, known as Prince, the dog with the human brain, are playing vaudeville time thru Wisconsin, booked by the Carroll Theatrical Agency. Sid will be under the white tops again this season with Cole Bros'. Shows on their annual Canadian tour. Sid met E. H. Jones at the Sherman House, Chicago, last week. Mr. Jones was accompanied by Kokomo Anders, legal adjuster. The Cole show will start the season in or near Spartanburg, S. C., April 2.

Harry Armstrong Sr., former band leader, now at Summersville, W. Va., writes: "Who is living that traveled with me with Grady & Gilbert's Circus in '67 and '72? Then who is left of the Burr Robbins Circus all thru the '70s? Now comes the Batchelor & Doris Great Inter Ocean Circus from '87 and '88, when Tom Greiner bought Burr out. I only know of a few living, Pete Conklin, Bob Abrams, J. C. Kelly, Billy Showles and John Keenan. Now how many of my band boys are living?"

Cotton and King, after closing with the Al G. Barnes Circus Nov. 20, 1920, opened in musical comedy at the Princess Theater, Los Angeles, for a twelve weeks' engagement. They closed there Feb. 20, having vaudeville dates that will carry them until next fall. This will be the first season in eleven years that Austin King has not been connected with a circus. He has disposed of all props and clown paraphernalia and is devoting all his time to musical comedy and vaudeville. The billing of the act is Cotton and King, Entertainers de Luxe. The act is coming East shortly.

A reader of this column submits the following: "Who remembers when Toby Tyler and Billy Reid were with the Mighty Haag Show? When Phil E. Keeler, Dracula, John Slater and the DeMacos were with Ringling Bros.? When Jack Albion, Jim Rose, Al Sutton, Chas. Bray, Sammie Nelson and the Flying DeNoras were with W. P. Hall? When Earl Shipley was with Cole Bros.? When Sam Banks and Sam Freed were with LaVena's? When Tom Veasey was with Leon Washburn? When Carl Waddell, Rube Boyd, Everett Bros., the Lackmans and Henry Messur were with Cook Bros.? When Morales Bros., George and May Barton, Kenneth R. Waite and Sam Freed were with Andrew Downie? When Aerial Silverlakes and Aerial Faust were with Sig Sautelle? When Hershey, Aerial Janniers and Doc Richards were with Wheeler Bros.? When Three Renos, Billy Hart and Shorty Maynard were with Walter L. Main? When the Three DeBolen Bros. were with John Robinson? When Herman Joseph, Lind Bros. and riding Crandalls were with Campbell Bros.?

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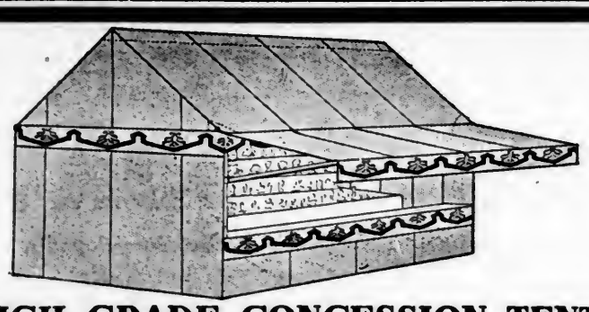

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SHOW TENT SPECIALISTS

NOTES FROM READING, PA.

The troupers from Reading have found new headquarters. George Flatt, cornetist, formerly of Ringling Bros.' fame, together with Pete Hellman, have opened a tailor shop and the flickers are migrating from Ed Hartman's cigar store to the tailor shop, where they engage in a friendly game of rhum every day. The boys recently held a banquet, which was attended by a large delegation of Reading's representatives of the show world. Ed Hartman helped to make this occasion a success in the rendition of a baritone solo, "Love Nest" Whitey Rowe made a fine impression in introducing his famous Oriental dancing girl, Mme. La Belle Rutt, and her sister, who entertained the boys with a few dancing numbers. George Fair stopped the show with his new songs. Among other old-timers who attended were Al Leaman, Bright Jones, George Flatt, Arthur Uber, Pete Hellman, Luther Hellman, Howard Neff, Billy Montgomery and C. R. Barbour.

Bright Jones, Archie Weitzel and Howard Brison have deserted the boys and have gone to work. Eddie Hale has decided to give up the cigar business and go back to the medicine show business. The boys are wondering what has become of Raymond (Paddy) Wolfskill.

LINDEMAN BROS.' CIRCUS

Lindeman Bros. have engaged Charles R. Hall, with his pony, pig, goose and dogs, for the coming season to work in the big show. Mr. Hall will also have charge of the side show. This show will have a new spread of canvas this spring. The stake driver has been tried out and is working nicely.

The following people can be seen daily at the winter quarters, Sheboygan, Wis.: Theo. Weber, Joseph Tonuitti, Norman Ligthart, Alvin Pantell, Billy Burkhart and the four Lindeman brothers, Billy, Pete, Charles and Al.

The Christensens, double trapeze artists, who were with the Hagenbeck Wallace Circus and played fairs for F. M Barnes the past season, and who are now in vaudeville, stopped off at Sheboygan and paid the winter quarters a visit. Mr. Sigsby and wife were at the quarters last week. Mr. Sigsby is the general agent for Myhre's Motorized Circus, while the Mrs. does the newspaper work.—BILLY.

LORETTE QUITS THE TOPS

Chicago, Feb. 25.—Lorette, the clown, told The Billboard this week that he will not go with the Sells-Floto Shows this season. He said that he had been contracted in another quarter at a higher salary than any circus would pay a single clown. He also said he will announce his plans for the season in a short time.

GUS RIPPEL

Mr. Rippel is owner and manager of the Rippel Bros.' Shows and well known in the outdoor show world.

THE CORRAL

By ROWDY WADDY

"Where is Duke Lee, who used to do a rifle shooting and knife throwing act in vaudeville."—H. F., Jersey City. (Can anyone oblige with the answer?—ROWDY.)

Frank Walker has opened an office in New York, where he is producing acts, and will have plenty of help, so that he can be able to make the contests this year.

"Who would I write to in Los Angeles for a job. I want to learn to be a cowboy."—D. H., Philadelphia. (Search me. Why not ask your railway ticket agent?—ROWDY WADDY.)

"Prairie Lily" Allen has written a comprehensive pamphlet, entitled "Western Frontier Contests and Roundups," which is just off the press and which is something new and interesting for those interested in the contest game. There is some illuminating history on the sport in the little volume.

Cuba Crutchfield and "Tex" McLeod—Understand you boys are both doing your roping stunts for the English audiences. Let us hear from you with the news. No challenges now, mind you. What's this we hear of a flock of ropers coming to this country this season to give exhibitions as to how they do it in Hawaii?

"Can you tell us who is the best cowboy trick rider to settle an argument?"—G. T., St. Louis. (Contest judges have repeatedly given contradictory decisions on this question. No one seems to hold any official recognition. There are many good ones, ALL usually claiming to be the best. Same applies to trick ropers and bronk riders.—ROWDY.)

Most of the cowboys around New York are said to be buying all new outfits and getting busy to join the Ringling-Barnum Show, which opens in the Garden next month. Frank Smith, roper, has been making ice cream all winter and says that he will put in all his spare time on the show this season teaching all the hands how to make ice cream.

The Chicago office of The Billboard sends the following: "White Eagle and 'Buckskin Joe' King, riders, were Billboard callers this week. The men are riding to Ft. Worth, Tex., by way of New York, on a wager. Their horses weigh 1,000 pounds, and they claimed it is the longest horseback ride for a wager on record. They must ride ten hours daily, and the horse weighing the most at Ft. Worth wins $1,000 for his rider. White Eagle started from Harder, Mont., and King from Chicago."

A son was born to Mr. and Mrs. Lou Cogger, of Sutherland, Neb., on February 10. He has been named William Fred, in honor of William J. Taylor, Mr. Cogger's partner in the frontier live stock business, and Fred Cogger, a rauchman and father of Lou Cogger. This youngster, William Fred Cogger, bids fair to become an all-round contest hand at an early date, as both his father and grandfather are old hands at the game. Both baby and mother, who is known as "Delsie" among the fraternity, are doing nicely.

"There are six of us boys who read The Billboard each week. Of course, your department is of most interest to us. We think the contest business, as the real thing, is a good thing, but if they are going to make it a circus, why don't they get a tent and go East? Ask some of the moving picture heroes to quit getting shaved so often while they're out on the desert after outlaws, etc. We'd like to see some of them ride a bronk and do some cowhand work with a rope up close to the camera instead of jumping horses over bars, chasing dames on Pullman trains with their spavined ponies and that kind of bunk. It's been a mild winter here and we've been able to get the time to take in quite a few movies this winter, but are sure getting tired of the same old bunk. No need to pick out the jaspers who do this stuff; most all of them do it, if they stay there long enough. Ask 'Billy' Rogers to make a picture, showing how these birds would look on a real cow outfit. He's great on comedy and knows the real thing. There's a tip for him for a real comedy picture. We ain't much on letter writing, but we are strong on reading The Billboard."—"TWISTED SIX," Nevada.

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CANDY STANDS—Address JAKE BESSER, Manager.
DINING CAR MEN—Address WM. CAIN, Manager.
BIG TOP CANVASMEN—Address HARRY SELLS.
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DRIVERS, RING STOCK MEN—Address ED SNOW, Boss Hostler.
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The following from Tex Austin: "During the El Paso (Tex.) Contest word was received that Shorty Kelso was laid up sick and in hard luck, with doctor bills, etc., staring him in the face and unable to help himself. The boys pitched in to help him out, Roy Quick collecting the money. I put in $10 myself, and from what was down on the list I should think about $100 was raised. I am now in receipt of a letter from Kelso, dated February 13, at the Savoy Hotel, San Antonio, Tex., saying that he has never received a dime. That's the kind of stuff that makes it hard on cowboys. I would like to hear from Quick on the subject immediately."

TEX AUSTIN'S CONTEST

Proves Very Successful Event

El Paso, Tex., Feb. 22.—The Paso City Championship Cowboy Contest, staged here by Tex Austin January 12 to 15, was without doubt one of the most successful contests ever held. Altho the opening performance had to be postponed one day on account of a light flurry of snow, the following four days were ideal and the contest played to two days of capacity business and the last two days a great many people had to be turned away, as the grounds were too small to hold them, altho a large number of extra temporary seats were hastily added and the overflow was then admitted to the arena until it became dangerous.

The members of the El Paso Chamber of Commerce were so well pleased with the results of the contest that a $200,000 corporation is being formed, which will build a much larger park, and has already made arrangements with Tex Austin to produce an annual "International Championship Cowboy Contest" at El Paso.

Following is a list of the prize winners (in order given) in the various events:

BULLDOGGING—First Day: Jim Massey (14 4-5 seconds), Yakima Canutt (16), Roy Quick (20). Second Day: Jim Massey (14), Slim Caskey and Canutt split second and third (20). Third Day: Jack Brown (14), Fred Atkinson (14 3-5), Caskey (16 4-5). Fourth Day: Massey (15 4-5), Canutt (19 4-5), Caskey (20). Best total time (on four-steer average): Massey, first; Canutt, second; Caskey, third. CALF ROPING—First Day: Arthur Fisher (27 4-5), Joe Gardner (32), Jess Mosley (33). Second Day: Jerry Wright (29 4-5), Jack Brown (38), Fred Beeson (43 2-5). Third Day: Joe Gardner (32), Zee Hayes (32 1-5), Jerry Wright (36 1-5). Fourth Day: Jim Wilkes (39 2-5), Jerry Wright (41), Johnny Mullens (42). Best total time on four calves: Jerry Wright, first; Joe Gardner, second; Eddie Burgess, third. COWGIRLS' TRICK RIDING—Mabel Strickland, Bea Kirnau, Fox Hastings. COWBOYS' TRICK RIDING—Tommy Kirnan and Leonard Stroud split first and second; Kenneth Maynard, third. FANCY ROPING—Tommy Kirnau, Leonard Stroud, Bobby Calen. STEER RIDING—First and Second Days: Byran Roach, Red Rogers, Soapy Williams. Third and Fourth Days: Hugh Strickland, Leonard Stroud, Bryan Roach and Red Rogers split first, second and third. BAREBACK BRONK RIDING—First and Second Days: Strickland and Stroud split first and second; Jack Brown. Third and Fourth Days: Jack Brown, Strickland and Stroud split second and third. BRONK RIDING WITH SADDLE—Preliminaries: Charley Williams, Yakima Canutt, Pinkey Gist. Semi-Finals: Oklahoma Curley, Yakima Canutt, Hugh Strickland and Bryan Roach split second and third. Finals: Yakima Canutt, Oklahoma Curley, Strickland and Roach split third. JACKPOT CALF ROPING (for Oldtime Cowmen Over 40 Years of Age)—Bill Franklin, Ed Polly, Yokley.

The judges were: Ad. P. Day, Medicine Hat, Can.; Johnny Mulleus, Eagle, N. M., and Eddie McCarty, Cheyenne, Wy. The latter not being entered in the riding events. At the conclusion of the contest Tex Austin left for his Chicago office to line up some of the dates for the season's contests.

PICKUPS FROM MAYFIELD, KY.

H. P. Farris, Jr., who has been absent from the white tops for several seasons, will be with the Campbell, Bailey & Hutchinson Show this year.

Leland (Slim) Shovers, last season with the Ringling-Barnum Show, has been on the sick list all winter, but says he will be on the job at the opening of the big show in Madison Square Garden.

Harry Norman will be inside ticket man on the Howe Show.

Prof. Floyd, band leader, of circus and carnival fame, will have the band on the Campbell, Bailey & Hutchinson Show this season. He expects to leave in a few days for winter quarters at Samson, Ala., to start rehearsals.

Cliff Shell will be seen this season on the Al G. Barnes Circus.

Tom Watson will be with Prof. Floyd's band on the Campbell, Bailey & Hutchinson Show. This is Tom's first season since 1909, at that time being with the Hagenbeck-Wallace Show.

Charlie Hughes, of carnival cookhouse fame, will not go out this season. He is in the mercantile business in Sturgis, Ky.

Guy Longwire has had several good offers from circuses, but has not as yet signed up.

Hardin Rule will be seen in the band with Campbell, Bailey & Hutchinson.—HARRY NORMAN.

FARANTA LEAVING NEW ORLEANS

Former Famous Trouper, Founder of Elks' Lodge in New Orleans, To Visit National Elks' Home in Virginia

The New Orleans (La.) Item in its issue of February 15 carried a story concerning Faranta, a former trouper, who founded the New Orleans Lodge of Elks, and who is to visit the Elks' National Home in Bedford, Va. "Way back in 1862," says The Item, "a fellow drifted into town with a circus. He liked the place, and the he moved on with the show his heart remained behind. He came back in 1885, and banding with 27 other good fellows took out a charter and founded the New Orleans Lodge of Elks. Years of travel followed for 'Bro. Faranta,' the alias F. W. Stempie used in his show performances. In 1905 he came here to stay.

"Bro Faranta made his debut in New Orleans in 1862 with a small show under canvas, and he pitched his tent in Carrolton. A little later he appeared at the Academy of Music with Sanford's show, the first minstrel performance where the actors did not blacken their faces. While the city was still under the control of Federal soldiers Bro. Faranta went out with George F. Bailey's Circus as a contortionist. He was with this show, then the biggest in the country, for nine years, afterwards joining the show of Dan Rice. Meantime he had joined the first railroad show organized in this country, that of Haight & Chambers, in 1864 or 1865. After considerable experience as a circus performer he went to South America with the show of Chiriini, who, he asserts, was the greatest horseman the world has ever seen. Chiriini was an Italian who brought his show here from Havana, and so great was its fame that Bro. Faranta determined to join it. After his tour of South America Bro. Faranta came back to New Orleans in 1881, and traveled with the Ryan & Robinson Circus. He soon left this aggregation, gathered a show of his own and went with it to Central America. He came back to New Orleans and opened the first 10, 20 and 30-cent show in the South, building an iron theater at Royal and St. Ann streets. This structure burned down in 1900, and Bro. Faranta went to Chicago, where he remained until 1905, when he returned to New Orleans, and has remained here since.

"Besides being an Elk Bro. Faranta is a Mason, tho no longer active in that body, having joined the Order at Manaos, on the Amazon River, in 1877. He joined the Knights of Pythias in 1884, and the Red Men the same year. In a few days Bro. Faranta will visit the Elks' National Home at Bedford City, Va., and his genial personality will be sadly missed at the Elk Home, where he is a universal favorite. Still robust, physically, considering his age, the passing years have not withered his mentality, and he is in thought and spirit as young as the youngest Elk in the organization."

Punch Wheeler, the veteran press agent, has this to say of Faranta: "Sig. Faranta was a famous old showman, well-known as a liberal, congenial friend to everybody until the sere and yellow leaf overtook him, but even in his latter days he was proud and genial. He was famous in circus history, and built and managed the first 'open-air' theater in New Orleans, years ago."

W. E. MORGAN SHOW

Knoxville, Tenn., Feb. 25.—The W. E. Morgan Show will play the coal fields of East Tennessee, Kentucky and Virginia, and then go South for the fall. H. C. Jefferies will be general manager, and Jerry Marsh will have the side-show. Manager Morgan has ordered new canvas and new rigging. It is planned to remain out all next winter in the South and then play back North in the summer of 1922.

SARAH J. WARRELL PASSES

Was Mother of Fred J. Warrell, of Ringling-Barnum Circus

South Bend, Ind., Feb. 23.—Mrs. Sarah J. Warrell, 69 years old, mother of Fred J. Warrell, assistant manager Ringling Bros.-Barnum & Bailey Circus, died suddenly Sunday after-

(Continued on page 63)

Skating News

BLANCHARD HEADS ICE AND ROLLER SKATERS

As the skating page was going to press the following letter was received from Allen L. Blanchard:

"This is to advise you that the writer was elected president of the International Skating Union of America at Lake Placid, N. Y., on February 11, at the annual meeting of the union. After the election I made a tour of all the centers of activity of ice skating for my personal information and qualification, visiting such cities as Montreal, Boston, New York, Brooklyn, Philadelphia, Pittsburg and Cleveland. In some instances I found conditions very favorable and others not so much so. It will take some time to get them back in the condition they were in when I resigned in 1916.

After an absence of three weeks I returned to Chicago, and found the roller skaters in convention at the Great Northern Hotel, forming the National League of Roller Skaters. There were representatives from eleven different States, and judging from the energy and activity displayed among them the organization is bound to be a success. They insisted that I take the presidency, and elected me to that office. While I did not want the job, as long as they have placed me at the head of the new proposition I will do my best to help the roller skating game along so they can handle their own affairs."

(NOTE—The skating editor believes that no better selection could have been made by the roller skaters than that of Allen Blanchard to head the new association, and with him at the helm the organization should make itself felt and do much for the progress of roller skating.)

MISSISSIPPI VALLEY CHAMP. RACES

The one-mile Mississippi valley championship races held recently at the Palladium Rink, St. Louis, Mo., was one of the most successful meets ever held there. There was not a mishap during the entire week, which permitted the cream of the entries to take part in the final. The latter part of the week was doubly attractive, as a young racer skating as the mysterious marvel, and wearing a mask not only during the races but on the streets, created intense interest in the meet and proved a very successful publicity stunt. He also lived up to his name as the mysterious marvel, arriving in town on Thursday night when the meet was half over and winning the first heat and final under wraps.

The winners in the finals and their time was as follows: Monday, Roy Bedbury, Kansas City champion, 3:01; Tuesday, Sammy Reese, St. Louis, 3:02; Wednesday, Morris Lopland, St. Joseph, Mo., 2:59 1-2; Thursday, the Mysterious Marvel, 2:58; Friday, Rich Molenhour, 2:59 1-2; Saturday, Albert Cookson Jr., whose father won The Billboard's besutiful medal at the Music Hall Rink, Cincinnati, in 1909. Young Cookson recently returned from his home in Liverpool, England, where he won four races in which he took part. His time for the final on Saturday was 2:58 2-5. The grand final was won by the Mysterious Marvel in the fast time of 2:56, some time for a real mile on a flat track.

The entries for the meet totaled about 35. The meet was so successful financially that the manager, Rodney Peter, decided to hold the best boys over for another week for some special matches. Cloni O'Donnell, a husky speedster from Salem, Neb., passing thru St. Louis on the last night of the meet and too late to enter, challenged the Mysterious Marvel to a match race which was raced the following night, a one-mile event. It was a closely contested race, but near the finish the kingbolt on O'Donnell's left skate snapped, giving the speedster a nasty spill and spoiling his chances of winning.

ROLLAWAY RINK

Business is good at the Rollaway Rink, Harrisburg, Pa., Manager Thos. W. Condon advises, being kept that way by the use of local attractions. Manager Condon has a change of attraction daily, aiming to constantly give his patrons something a little out of the ordinary. Among his recent special nights were "Novelty Night," February 21; Moonlight Skating, using a spotlight, February 22; Mysterious Dollar, February 23; Tag Skates, an oldtimer, but a good one, February 24, and on February 25, Ladies' Night and Grand March.

General Manager F. W. Miller is back on the job at Harrisburg after spending a month at the Valley Rink, Syracuse, where he reports business is still booming. Mr. Miller leaves this week for the eastern part of Pennsylvania, where he expects to locate two summer rinks.

Billy Carpenter recently paid the Rollaway Rink a visit. Manager Condon says he is looking good and reported that business is good at the rinks he has played recently.

THE VERNONS PLAYING MICHIGAN

The Vernons, Frank and Lillian, are playing Michigan rinks and report most successful engagements. The week of February 17 they played the Coliseum Rink, Escanaba. "Our engagement here for Manager Richard Flath," they wrote, "is proving to be a big success. Crowded houses are the rule every night and the act is making a big hit. This is our fifth return date at the Coliseum. Manager Flath has remodeled his rink and it is a beauty and a credit to any city."

The Vernons played the Cloverland Rink, Iron River, for Messrs. Wisner & Edlund, week of February 21; week of Feb. 28, the Armory Rink, Ironwood, R. H. Palmer, manager.

THE McCLELLANDS

The McClellands, Mildred and James, novelty roller skaters, played E. W. Rager's rink at Johnstown, Pa., recently, scoring a solid hit. Speaking of the act Mr. Rager says: "Mr. McClelland is not only a long distance toe-spinner but he can also make any kind of a spin. His one-heel spin is simply marvelous. I have seen skaters spin on one toe, but one heel is the limit. The act is nicely costumed and runs for thirty minutes. This team can come again."

PRINCESS ROLLER RINK

F. J. Dell, manager of the Princess Roller Rink, Twin Falls, Idaho, writes that business is still going good at his rink. "I was lucky last week in being able to secure De Sylvia for two exhibitions," says Mr. Dell. "He gave a very clever and graceful exhibition and went over big."

Mr. Dell says he hopes to put on other exhibition skaters, as his patrons like them.

SKATING NOTES

De Sylvia, Australian skater, is now playing the Bert Levy Circuit thru the West and Middle West.

Chick Stedman is not operating his rink at Emmetsburg, Iowa, this season, but may open again next year.

The Skating Morels are no longer located in Buffalo, but are back on the road playing vaudeville and rinks.

Riverview Rink, Dubuque, Iowa, has closed, due to the building being sold. The rink is expected to reopen as soon as another location can be secured.

Richard Flath, manager of the Coliseum Rink, Escanaba, Mich., has Cloni booked for a series of races with his Northern Michigan champs on March 3, 4, 5 and 6.

Arthur S. Rolph is building a large rink in Los Angeles, Cal. It is to be a strictly first-class rink, playing attractions and will also have a hockey team.

Beagy, of the skating team of Beagy & Clauss and who claims to be the originator of the one-foot flat-foot spin, writes that he has originated another new spin, striking a match on the floor and lighting a cigaret while doing a two-toe spin. The team is playing the Loew Western Circuit, closing the show.

Joe Moore, of New York City, won the international ice skating speed championship in the Lake Placid races. Charles Jewstraw, of Lake Placid, who recently won the national championship, was second, and Roy McWhirter, of Chicago, third. The American professional championship was won by Arthur Staff, of Chicago, while Mrs. Gladys Robinson, of Toronto, won the international ladies' championship.

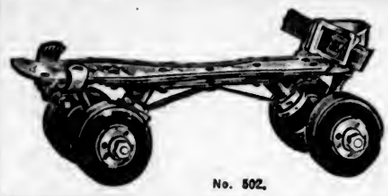
The Rube Carnival at the Kaskade Rink, Elyria, O., last week drew the largest crowd the rink has had this year, Manager Jack Woodworth advises. Several interesting races have been staged at the rink also. On February 11 Woodworth raced a mile against two men, Mike Birkline of Elyria, and Gayner of Lorraine, each man skating half mile. Woodworth won, time 3:06 1-2. Woodworth states that the International Speed Skaters' Association is doing very nicely and that new members are joining weekly. Among members who have recently joined are Leo Doyle, Henry Thomas and Malcolm Carey.

LEE AT HULBURD QUARTERS

Dallas, Tex., Feb. 23.—When the writer visited the Hulburd Shows' winter quarters here Sunday Manager W. M. Vick and Dr. Hulburd were too busy to talk a great deal. Among the ones on the grounds was our old friend, Col. Wells, thru whose courtesy the following information was obtained:

Dick Ezra has signed as boss canvasman. Mrs. Hulburd, Dr. Hulburd's wife, and known in the profession as Miss Lon A. Decker, will arrive this coming week with her dancing stallion, Keystone. Also, G. C. Little and Mr. McFarlan, with their highly educated troupe of ponies, are expected within a few days. Little from California and McFarlan from Florida.

Over to the railroad siding sat the elegant car, Sagamore. Mr. Kirby, the new secretary and treasurer, piloted the writer thru it. It is a swell affair, and whoever rides in it this coming season can say they are living in a "palace on wheels."—E. G. LEE.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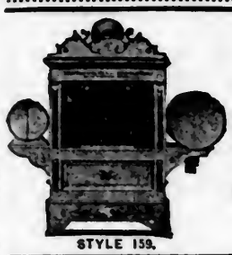
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BILLBOARD CALLERS

(NEW YORK OFFICE)

Thomas Phillips, amusement promoter, is back from Hamilton, Bermuda, having arrived on the Fort Victoria ship of the Furness-Bermuda line. Mr. Phillips' efforts to produce an open-air spectacle of Pinafore in the harbor at Hamilton had to be abandoned for the present season thru no fault of its proposer. The Hamilton papers and public treated the proposal with all due enthusiasm, but the Bermuda Trade Development Board thought it best not to attempt it for this year. Mr. Phillips was accompanied by Harrison Brockbank, baritone of note, who gave a concert at the Cathedral, and at the Hotel Hamilton on February 13. On the same boat coming back was Irene Fenwick, the motion picture actress.

Norman, the "Frog Man," just finished a long and successful vaudeville tour. Has offers to be featured with a big minstrel company now organizing in New York.

Warren Lincoln Travis, strong man, formerly with Barnum & Bailey and other big shows. Is now under the management of Harry Witt, and will be with the World Famous Shows. Richard M. Wheelan is handling the publicity for Mr. Travis.

Lew Hunting, famous in vaudeville and of the original Four Huntings of a "Night in the Fool House" fame. Now resting at his home on the shores of New Jersey.

Mrs. Lola B. Pollitt, accompanied by Mrs. Henri Clayton. Mrs. Pollitt is in a commercial line now with headquarters in New York. She retired from show business a year or two ago.

M. L. Wise, "The Stylco Ink pencil king," in from Atlanta, at which place he claims a record for sales. He is still on his "Coast-to-Coast" tour.

George Roberts, theatrical manager and advance agent, just finished getting four weeks' booking for the Charles Mann Concert and Opera Company.

Steve Lloyd, equestrian director Lincoln Bros.' Circus. Mr. Lloyd was in the city looking over some stock and acts and other things for the "Little Barnum" show, as it is now familiarly called by showmen who have visited its winter quarters in Pawtucket, R. I.

Charles F. Curran, to announce that he has signed Lester Miller to handle his pit show with Lincoln Bros.' Circus. Mr. Miller has had a long and varied circus experience with such shows as Gollmar Brothers and Barnum & Bailey.

Charles F. Hendershot, representing the Quimby Candies, Inc., head office in Boston. Mr. Hendershot is in New York to call on the leading concessioners.

George W. Traver, owner and manager Traver Exposition Shows, with headquarters in New York. He has placed an order with the Eli Bridge Co., Jacksonville, Ill., for a 1921 model Big Eli wheel, which will be finished March 15, and delivered April 15, at the opening stand of the shows. Mr. Traver now has four rides of his own. His policy is to buy one each year.

C. H. Armstrong, Coney Island showman, plans a big building operation for that place at some date not many moons off.

Al Dernberger, concessioner Brown & Dyer Shows, accompanied by Gus Woodall of his staff. In from Tampa, Fla., and bought a Colgate Aeroplane Swing.

William Rosen, going to Washington, D. C., to join the advertising staff of The Washington Times.

Ben Williams, to announce that Jimmy Kane, of "How Can She Live" fame, has been engaged as general representative of the Williams Standard Shows.

Edward LeRoy Rice, writing his way thru life via theatrical and show subjects with which he is thoroly familiar.

W. H. Middleton. Announced the return of Arthur Hill, manager Vallecita's Leopards, from Cuba. The animals and Mlle. Vallecita are still playing with Pubillones' Circus.

E. J. Carpenter, of melodrama fame, has something new in the making with which he will possibly startle vaudeville.

Elmer J. Walters, manager Yorkville Theater, at which the Blaney Players are making dramatic stock history.

J. C. (Bud) Mars, to announce that on February 18 one more airship of the Aeromarine Company sailed from New York for Miami, Fla.

Mlle. Davenport, producer of her European models. Been in foreign and domestic vaudeville and burlesque. Plans to go with a circus over here.

Leo M. Bistany, owner-manager the Bistany Inter-Ocean Attractions; Eddie Hayden, theatrical writer; Albert K. Greenland, of the Bothacker Film Manufacturing Co., New York; Texas Sherman, W. H. Middleton, Joseph H. McGuire, H. Rockefeller, of the Eureka Novelty Co., New York; Chris Losen, who has a big magical production that he expects to place with some magical artist; Chief White Hawk, actor in "Bad Man;" Harry Witt, of Witt's World's Famous Shows; Charles LeRoy, producing a tabloid show for Chick York, of Indianapolis; Leo Friedman, concessioner Bistany's Inter-Ocean Attractions; H. F. McGarvie, expositionaire and general amusement promoter; Guy Weadick—getting over the effects of some vaudeville dates, a cold and a Western musical comedy; John W. Meath, former circus proprietor, back from a Canadian tour; Joseph J. Conigland, just out of the navy, and plans returning to the show business; C. P. Farrington, Burns O'Sullivan, F. J. Frink, Richard M. Wheeland, Up-High Billy Klein, high diver, booked with International Amusement Co., in town from Pittsburg, to get ready for coming season; Henry Meyerhoff, back from Canadian tour; George Meighan, of Ringling

(Continued on page 80)

SARAH J. WARRELL PASSES

(Continued from page 62)

noon, February 20, at St. Petersburg, Fla., where she was spending the winter. Acute indigestion was the cause of death. Mrs. Warrell's home was in Chicago, but she had spent much of her time with her daughter in this city. The body will arrive in South Bend today for funeral services and burial. Besides one daughter, Mrs. Guy McMichael, of this city, Mrs. Warrell is survived by three sons, Fred J., of Bridgeport, Conn.; L. J., of St. Paul, Minn., and Charles, of Chicago.

A Department Devoted to the Musical and Amusement End of

FAIRS AND EXPOSITIONS

In Conjunction With Their Privileges and Concessions.

VIGOROUS FIGHT

Against State Fair Removal

Will Be Waged by Detroit Merchants, Who Believe Up-State Michigan Towns Want It

Detroit, Feb. 21.—Detroit merchants are "het up" and will put up a vigorous fight against any attempt to move the State fair from this city to Lansing, or any other city up State.

Ever since the legislature authorized the State to take over the State fair, the realty and assets of the Michigan Agricultural Society, local sentiment interprets the action as a move to deprive Detroit of the famous spectacle. Since the matter has been before the legislature several up-state towns have been bidding as a permanent site for Michigan's big show. Lansing has offered 175 acres as a site for the fair, and equally alluring offers have been made by at least two other towns.

Detroit made it possible for the fair to be prosperous and the merchants say that to move it would be a breach of faith with the city, as local citizens and business men subscribed and paid for the cost of the property now used for State fair purposes. The Detroit State fair grounds are estimated worth $2,000,000, and the land was given to the Michigan Agricultural Society with the understanding that the fair was to remain a permanent institution at Detroit.

Local opinion is that recent differences among the directors of the Michigan Agricultural Society purported to have arisen over the $10,000 bonus voted to Secretary-Manager George W. Dickinson at the annual meeting last December has less to do with fomenting legislative activity toward placing the State fair under State control than the influence of up-state towns which have long been eager to take the State fair away from Detroit. Net earnings of the fair for 1920 were approximately $178,000, as contrasted with $84,000 in 1919. Manager Dickinson assumed control of the State fair several years ago after it had been a dismal loser for years and put it on the "pay streak," and it is generally believed if the fair is removed from Detroit it will become an annual burden on the taxpayers of Michigan.

ONTARIO FAIR MEN MEET

Toronto, Can., Feb. 23.—With over 400 delegates representing organizations from Kenora to Glengarry in attendance, the 21st annual convention of the Ontario Association of Fairs and Expositions met here February 7. The retiring president, L. J. C. Bull, of Brampton, made the opening address. He stated that the only way to induce the stockmen to make larger exhibits at the fairs was to increase the prize lists to twice their size.

J. Lockie Wilson, in his annual report, said the membership in the association had passed the two hundred and fifty thousand mark. "The year's expenditure of the agricultural societies of the province was $660,745," he declared. "Of that amount over six and three-quarter dollars were spent by the associations themselves to every grant of one dollar from the government." He commented on the introduction of the automobile as a factor which is gradually changing the character of the rural fair, visitors now coming from a distance which in the old days would have been prohibitive.

Miss M. V. Powell, of Toronto, delivered an interesting address in which she outlined the progress that has been made in connection with women's exhibits. Other speakers were W. J. Connelly, Cobden; W. E. Smallfield, Renfrew; John Farrell, Forest; R. H. Abraham, Chatham; R. E. Mortimer, Honeywood; Miss M. Galgraith, Toronto; Robert J. Bushell, Bath Road; James Tonkin, Fort William; J. K. Paisley, Ottawa, and A. V. Main, Ottawa.

Following the afternoon session the delegates adjourned to the King Edward Hotel, where the annual banquet was held.

BUCKEYE FAIR CIRCUIT ORGANIZED AT BUCYRUS, O.

Bucyrus, O., Feb. 24.—The Buckeye Fair Circuit was organized at a meeting held at the offices of the Crawford Agricultural Society here on Tuesday afternoon of this week. The meeting was attended by seventeen men representing the fair associations of Crawford, Marion, Morrow, Wyandot and Seneca counties and the independent fair association at Attica.

The object of the circuit, as stated by those in attendance, is mainly to establish a racing circuit for this section of the State, rules and conditions for which shall be uniform. The re-establishment of stake races was decided upon. With the exception of Marion County there will be two stake races this year at each fair meeting, with purses of $1,000 for each event. Marion County asked the privilege of putting on three stake races with a $1,000 purse for each, and this was granted. It was also voted by the new organization to pay a bonus of $600, which will be divided among the trotters winning the largest number of heats in the circuit and the trotter winning the second highest number. Officers chosen are: President, G. W. Raub, of Larue; secretary-treasurer, Jay W. Hatler, of Bucyrus.

EXPO. DIRECTOR DIES

Chicago, Feb. 25.—Dr. Frederick James Volney Skiff, who was deputy director-general of the world Columbian Exposition in this city in 1893, and director-in-chief of American exhibits at the Pan-American Pacific Exposition in Seattle in 1911 and at San Francisco in 1915, died here yesterday of heart disease. Dr. Skiff, who was 70 years old, was born in Chicopee, Mass., and came to Chicago in 1892. He had been director of the Field Museum of Natural History since 1894. He had received many decorations from foreign governments, and in 1904 was made a commander of the Legion of Honor of France.

AK-SAR-BEN

Will Hold Race Meet Next Fall

Omaha, Neb., Feb. 27.—The annual Fall Festival of the Knights of Ak-Sar-Ben will be held this year as usual. There will be parades, day and night; considerable pageantry, and the carnival. "This department," says Chas. R. Gardner, secretary, is still in existence and going strong, and in connection herewith we will hold this year a race meeting at the Ak-Sar-Ben Field. The dates are from September 13 to 24, inclusive, except Sunday. The principal attractions are harness races the first five days. Tuesday, September 20, there will be a day and manufacturers' building, judging ring and assiea barn."

Secretary Smith says they found the dancing hall which was constructed last year a good paying proposition and are contemplating running it during the entire summer so as to secure the increased revenue.

FORM PANHANDLE ASSN.

Memphis, Tex., Feb. 23.—The county fair managers and secretaries of this section held a meeting here on February 11, of which R. V. Crowder, of Quanah, was chairman and Geo. A. Sager, of this place, secretary. An organization known as the Panhandle Fair Managers' Association was completed, with the following members: Altus, Okla.; Quanah, Memphis, Childress and Lubbock, Tex. Dates will be found in the fair list in the Spring Special.

"This promises to be the strongest fair circuit in the State," says Geo. A. Sager, manager of the Hall County Fair Association, "and the exhibits, free show program and carnival attractions will not be surpassed anywhere."

FAIR BOARD STRENGTHENED

Egypt, Mass., Feb. 26.—W. A. Burton, secretary and general manager of the Marshfield Fair, says it's going to be the biggest ever held in this section, with the exception of Brockton.

"Our Board of Directors has been greatly strengthened," he says, "by the addition of a number of young and active members who are representative business men of Boston and Plymouth County. Each one has been selected for the value he will be to the fair in some special capacity. There is not a member of the

Discontinuance of Arizona State Fair

General surprise, mingled with regret, has been expressed over the report that the Arizona State Fair would be discontinued, and it is felt that whoever is responsible for the move is making a grave mistake that will work to the great disadvantage of the State.

Just what the real reasons are for the discontinuance of the fair The Billboard does not know, for there is generally more back of a move of this kind than is made public. It cannot help but feel, however, that a State having the great resources with which Arizona is blessed cannot afford to dispense with such an institution as its State Fair. Rightly conducted it is a potent factor in the upbuilding of the citizenship of the State. Its educational possibilities are practically unbounded. It serves the public interest in many ways, direct and indirect. It contributes most effectively to the betterment of agriculture and allied industries, stimulating to high endeavor, encouraging initiative and progress—SERVING in the widest sense of the word.

When a man is sick it takes more than casual observation to tell what's the matter with him—and so with fairs. Perhaps the Arizona State Fair is suffering from chronic poisoning due to politics. Maybe it has hardening of the arteries of publicity. Possibly it has grown anaemic from a too restricted financial diet, or it may be a complication of all of these—or something entirely different. At any rate it is an institution well worth saving and the legislators of Arizona can do their commonwealth a great service by adopting measures that will insure the continuance of the State fair.

pageant; Wednesday evening the electrical parade, and Friday evening the coronation ball.

Secretary Gardner and his aides are planning a big event this year. Chaires L. Trimble is secretary of the field and race program.

PUTTING UP NEW BUILDINGS

"We have everything ready for one of the biggest county fairs in the State this coming year," says C. E. Bowers, secretary of the Quincy, Ill., Fair. "We are building the finest dairy barns and hog barns in the State. We are also preparing to provide ample accommodations for our concessioners."

NIGHT FAIR SUCCESSFUL

De Pere, Wis., Feb. 26.—For the first time last year a night fair was tried by the Northeastern Wisconsin Fair, and so successful did it prove that it will be repeated this year, Secretary Herbert J. Smith announces. "We have ordered our attractions," he says, " and are expending $3,500 for same. Our construction work this year calls for an enlargement of the present grandstand, building of a merchants board but what will take an active part in making the fair a success. Our appropriations will be liberal, and we are going to have some good horse racing."

Joseph C. Hagar is president of the fair.

RACE MEET—CELEBRATION—FAIR

Dubois, Pa., Feb. 27.—A. M. Nail announces that he will hold a race meet in connection with a July 4th celebration at the driving park here. Also that a fair will be held August 16-19. A number of horses are now in training at the park.

"Last year the wet weather spoiled our fair," says Mr. Nail, "but we hope to be better favored this year and expect that the fair will be a rousing success."

ZENOZ TOURING MEXICO

"The Great Zenoz," the one-legged trapeze and wire expert, writes that he is now touring Mexico and will soon be back in the States to play fairs and celebrations.

NORFOLK FAIR

Again To Have High-Class Amusement Programs—Pain's Fireworks the Night Feature

Norfolk, Va., Feb. 25.—The annual meeting of the officers of the Norfolk Agricultural and Industrial Fair Association was held recently to go over the secretary's report for last year's fair. This report was very gratifying to the officers of the association, being their first fair in this community. Next to the gate receipts the greatest amount of revenue was received from the concessioners. It was demonstrated that the legitimate concessioners are money-getters without having any gambling features attached. The latter feature is positively prohibited from operating on the midway at this fair.

Pain's Fireworks, Inc., will again feature the night preformance. Last year this was the great asset of the fair, as such a spectacular production had never been witnessed by people of this vicinity. "We feel sure," says the secretary, "that every free act on our program will be a standard, high-class, sensational one, as staged here before. One in particular will be the daring stunt of changing from auto to airplane while both are speeding on a half-mile track."

At the races last year Norfolk stabled more horses than any other fair in the State of Virginia, and the best racing was in evidence. This was largely due to the liberal purses and hospitality extended to the horse owners. Already some forty odd horses are stabled at the fair grounds training for the coming season.

A stock issue has been authorized by the Norfolk Fair Association in order to purchase the present site, the option of which expires on January 1, 1922, after which the association will own their own grounds and proceed to erect other buildings. "Keep your eye on the Norfolk Fair," say the officers. "Watch us grow." This year's fair will be held Labor Day week, September 5 to 10.

OFFICERS RE-ELECTED

Rice Lake, Wis., Feb. 24.—The annual meeting of the Barron County Agricultural Society was held here on February 17. All the officers were re-elected unanimously for the coming year. This will be the thirteenth consecutive year that J. G. Rude has held the position of secretary, which speaks volumes for his ability.

The financial statement showed that the 1920 fair was a tremendous success, and altho the amount spent for attractions, races, etc., was considerably more than in former years there was a nice balance on the credit side of the ledger. Among the improvements to be made this year will be the remodeling and enlarging of the grand stand, the fair having entirely outgrown the capacity of the present stand.

Fair dates for 1921 are August 30, 31, September 1 and 2. Officers are: President, N. W. Heintz; secretary, J. G. Rude; treasurer, W. A. Demers.

WESTERN MINNESOTA CIRCUIT

There has just been organized in Western Minnesota a circuit of fairs called the Six Six. It consists of Long Prairie, Sauk Center, Wadena, Breckenridge and Fergus Falls, Minn., and Wahpeton, N. D. The president of the organization is William Parker, of Sauk Center; F. R. Stedman, of Wadena, is vice president, and R. E. Seaton, of Fergus Falls, secretary-treasurer. The fairs are close together, which will make it handy for concession people and race horse men because of the short jumps and the high-class shows which will be put on. Dates have been announced and will appear in The Billboard's fair list in the Spring Special.

LLOYDMINSTER'S RACE MEET

In addition to the annual exhibition at Lloydminster, Canada, a race meet will be held in which many of the prominent horsemen of the West will compete. Lloydminster has always been noted for its fair, and this year promises to break all records. In common with the remainder of the bigger fairs on the Class B Circuit of the Western Canada Fairs Association it has engaged the Sheesley Shows, and in addition a fine line of platform attractions are to be furnished by Ethel Robinson.

ISSUE ADVANCE LISTS

The Tri-State Fair Association, Aberdeen, S. D., has issued an advance premium list showing the premiums offered in the educational department of the fair. The regular list will be issued April 1. The advance list gives school pupils an opportunity to prepare their exhibits before school closes.

The Oklahoma State Fair and Exposition, Oklahoma City, also has issued a preliminary list of the women's departments, of which Vera G. McQuilkin is director.

SPRING RACE MEETING

Valdosta, Ga., Feb. 26.—Officials of the Georgia-Florida Fair Association have arranged for a spring racing meet to be held in this city probably on April 13, 14 and 15. These dates are tentative. Horsemen who are now in Florida and Cuba with their strings are expected here for the meet, as Valdosta is known to have one of the finest tracks in the South. The meet is expected to surpass anything of the kind that has ever been held here before.

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ROCHESTER EXPOSITION

Is Being Planned on More Generous Scale Than Last Year

Rochester, N. Y., Feb. 23.—At the annual meeting of the Rochester Industrial Exposition Association on February 7 William W. Hibbard was re-elected president, and Edgar F. Edwards as secretary. The cash receipts were the greatest in the history of the association. In his annual report Secretary Edwards pointed out that the limit of expansion had been reached at Exposition Park. Last year every inch of space was utilized and there was scarcely room for the exhibits and entertainment features that had been arranged for.

There is a lot of talk among exposition members of getting a big tract of land on the outskirts of the city and constructing a new exposition plant. The city has recently condemned a tract of 200 acres which was to have been used for a government aviation field, but there is some doubt as to whether it will be used for that purpose.

The exposition is now in its eleventh year. It is an outgrowth of the industrial exposition conducted by the Chamber of Commerce in Convention Hall in 1908, 1909 and 1910. In that year the city began the construction of Exposition Park, which has an area of about 43 acres and is only just over one mile from the heart of the city. Rochester's population of 300,000, supplemented by another half million within a radius of a few miles, has brought great crowds to the show, in the evening as well as in the daytime. The park has several fireproof exhibit buildings and has most of the outdoor features commonly found at State fairs. The midway is advantageously located back of the grandstands and carnival companies always get a big play day and night.

The dates for 1921 are September 5 to 10 Labor Day week. Secretary Edwards says that this year's exposition will be planned on an even more generous scale than that of 1920, in addition to the several local bands, the best traveling concert band available is to be booked this year. Most of the big bands of the country have been heard at the Rochester show, such as Creatore, Pryor and Conway. Last year the war department sent a picked company from the 63rd U. S. infantry, known as the "White House Guards," and the regimental band known as "Pershing's Own Band." It has not been decided whether or not an effort will be made to repeat the military feature.

SIXTY-SIXTH YEAR

Of Greenville (O.) Fair Expected To Be Its Biggest

Greenville, O., Feb. 26.—Berman K. Smith, secretary of the Darke County Agricultural Society, is busy with plans for the 1921 fair, which will be held August 22-26, and is confident that this year's event will be the biggest in the sixty-six years the fair has been in existence.

"We expect to have a larger fair than last year," says Mr. Smith, "and in 1920 we ranked fourth among the county fairs of the State; also the three fairs that were ahead of us had the straight 50-cent admission, while we had the family ticket plan, which reduced our receipts considerably. At that the first fair was only about $7,000 ahead of us in total receipts."

The racing program will be well worth while this year, as the fair will have the added money system and good purses. Concessions already contracted point to an exceptionally good midway. "We contract only with first-class shows," says Secretary Smith.

Live stock occupies an important place in the Greenville Fair, and the feeding cattle contest, calf-feeding contest and pig-growing contest are expected to be a big factor in increasing attendance.

S. LOUISIANA FAIR

Arranging for Big Entertainment Program

Donaldsonville, La., Feb. 25.—The first meeting of the newly elected board of directors of the South Louisiana Fair Association met here February 20 and was the largest and most enthusiastic board meeting in the history of the association. Twenty-six directors were present, representing all the twelve parishes (counties) which compose the association.

The eight days from Oct. 2 to Oct. 9, inclusive, were formally selected as the dates for the 1921 fair. A budget for 1921 calling for total expenditures of $31,950 was unanimously adopted. The following officers were elected for the current year: G. H. DeRussy, president; J. L. Drexler, vice-president; Alex Bloomenstiel, treasurer; R. S. Vickers, secretary-manager.

Among the items budgeted for free attractions are included $1,000 for music, $1,500 for baseball, $2,500 for free acts and $5,000 for fireworks. The directors went on record as determined to make every day of the coming fair a big day. Special efforts will be made to double the attendance on School Day over last year, when 5,000 school children were admitted free. The advance premium list for the school department of the fair has already been printed and many inducements are offered the children to attract them to the fair on October 7, School Day. Among these inducements will be the distribution to winners of cash prizes for school exhibits amounting to something over $1,000, which heretofore has been paid after the fair at the same time as other cash premiums.

CENTRAL-SOUTH GEORGIA FAIR CIRCUIT MEETING

Eastman, Ga., Feb. 26.—Representatives of fairs embraced in the Central-South Georgia Fair Circuit will meet at the Chamber of Commerce, Macon, Ga., next Thursday, March 3, at noon, for the purpose of making contracts with carnival companies and free acts. The following six fairs comprise the circuit, which has been formed to shorten railroad movements and secure more advantageous contracts: Fitzgerald Fair, Fitzgerald; Southern Georgia Exposition, Eastman; Washington County Fair, Sandersville; Cook County Fair, Adel; Colquitt Fair, Colquitt; Georgia-Florida Fair, Valdosta.

James Bishop, Jr., secretary of the circuit, states that he hopes to have presentatives of a number of shows in attendance.

MODERN PLANT FOR AUGUSTA

Augusta, Ga., Feb. 26.—A large tract of land has been recently purchased here by the Georgia-Carolina Amusement Company, and arrangements are being made to construct a modern fair grounds, including pavilion, concession stands, small houses and exhibit stands. It is expected that the company will spend about $10,000 for this purpose.

OZARK STOCK SHOW

Springfield, Mo., Feb. 27.—The Ozark Stock Show, which will be held this year October 3 to 8, is strictly a stock show, with no races or agricultural displays. Last year's paid attendance was 60,000. H. R. Nelson, manager, says he expects to have some high-class shows and rides to furnish entertainment this year. Arch McGregor is secretary of the show.

CANADA WINS GRAND AWARD

Ottawa, Can., Feb. 25.—The grand award for excellence and quality at the South Florida Fair was awarded to the Canadian exhibit. While not intended as a competitive exhibit the fair directors insisted that the first award of the exposition go to it on its outstanding merits.

FAIR NOTES

Secretaries, managers, free acts, concessioners, the fairs news columns are open to you at all times and you are invited to contribute to them frequently. Whenever you have an item you think would be of interest pass it along.

Valley Falls, Kan., has a new fair grounds, which Secretary Lou Hauck says is the best in Northeast Kansas. It has city water and lights, a fine half-mile track and all new buildings. The fair will be held October 4-7, and, if hustling officers count for anything, it ought to be a humdinger.

The George Harrison Carnival Company has been booked for the Morrison County Fair, Little Falls, Minn., Secretary N. N. Bergheim advises. The fair opens Sunday, September 11, with shows afternoon and evening for three days.

The Chester County Fair, Chester, S. C., is conducted under the auspices of the fair bureau of the Chamber of Commerce of that city. H. M. DaVega and H. B. Branch, president and secretary, respectively, of the Chamber of Commerce, hold like positions with the fair.

This year's Nemaha County Fair, Seneca, Kan., will be the 33d annual event, and the stationery of the fair says it will be "Bigger, better and grander than ever." J. P. Koelzer is the hustling secretary, and he has an efficient assistant in Florence Koelzer. Jerome McQuaid heads the association.

Details for the issuance of $100,000 in bonds of the Savanah Fair, Inc., have been completed. They will bear interest at 8 per cent, payable semi-annually, and will be issued in $100, $200, $500 and $1,000 denominations. They are to be of twenty years' duration. The money derived from sale of the bonds is to be used in the effort to make the annual fair at Savannah one of the best in the Southeast.

The Mercer County Fair, Beulah, N. D., one of the coming young fairs of Western North Dakota, will be held this year September 8-10. Secretary S. A. Murray says the fair will receive financial aid from both county and State this year. The Missouri Slope Fair at Mandan, N. D., is held the week following the Beulah Fair.

Just now The Billboard's Spring Special looms large. It's going to be probably the biggest number ever published, and there will be many articles of especial interest and value to fair men, so if you're not already signed up better get on the band wagon, for there is going to be a tremendous demand for the Special, and, altho 90,000 copies will be printed, the chances are that those who do not place their orders early may be disappointed.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

PLAY FAIR

Entertainment—and plenty of it—is an essential of a successful fair. The public wants to be amused. It will pass up the fair that doesn't provide ample means for it to satisfy its craving, hence the secretary who works hard to secure first-class shows, rides and concessions is to be commended.

But—anything can be overdone. For instance: An old showman writes as follows: "Last fall at a certain fair the secretary packed and crowded in shows, concessions and any old thing that asked for space. So when his fair opened instead of having his usual midway, the usual number of concessions and four or five shows he had eight shows, two five-in-ones and two big ten-in-one shows placed side by side. I understood the shows were on per cent, and that every show lost money. The new secretary from another fair induced the manager of one five-in-one show to go to his fair, promising he would have only eight shows, but instead he had on one side alone eight shows, and in all he had so many that Chinatown was forced to put up near the pens where few people passed, and to top it off the secretary allowed a ride to put up immediately in front of a big open-front show and a plantation show, with the result that both lost money. Now it seems that some secretaries want to pull something big and don't care for the midway people. A real secretary will place rides and shows where they will not conflict and will not book more than the fair will stand."

There is much truth in the foregoing communication. A wise secretary will try to avoid booking an excess of attractions, knowing that in the end he will be the gainer; he will play fair with the show people, exhibitors and patrons alike. And we are sure that the great majority of fair secretaries DO play fair. Taken by and large they are as fine a set of fellows as can be found, and the exceptions to the rule are few and far between.

Marriages

(Continued from page 42)

her debut at a song recital in Aeolian Hall, New York, last season.

GEARY-SKELTON—Arthur Geary, tenor of "Good Times," and Mary Winifred Skelton, a dancer in the same production, were married February 18 at the Little Church Around the Corner, New York.

JOHNSTON-GRANT—J. W. Johnston, founder of the Harvard University Band, and composer of orchestral works, and Constance Grant, singer, were married in New York February 14. Mr. and Mrs. Johnston will reside in Rochester, N. Y.

KNOTT-OSBORNE—Johnnie Knott and Sarah Osborne, both professionals of Harry Jones' Musical Review, were married in Wheeling, W. Va., December 24. Notice of this marriage was published in the February 19 issue, under the names of Knott-Oscome.

MASON-EARLE—Jose (Tex) Mason and Clarice (Betty) Earle, of the team of Mason and Earle, were married December 10 at the home of the bride in Avondale, Cincinnati, O. The marriage had been kept a secret. Mr. and Mrs. Mason will continue to work over the Loew Circuit.

MOORE-ADOREE—Tom Moore, moving picture actor and brother of Owen Moore, former husband of Mary Pickford, and Rene Adoree, former musical comedy star, and now a moving picture actress, were married at Moore's Beverly Hill home, near Los Angeles, February 13. Jack Pickford and Mabel Normand were witnesses.

NEIBERG-EPSTEIN—J. E. Neiberg, popular song writer and president of the Neiberg Bros.' Music Co., and Jewell C. Epstein, non-professional, were married in Boston, Mass., January 2. The couple will make their home in Cincinnati.

ROUNSAVELL-WOOD—Louis H. Rounsavell, formerly cornetist with the Royal Scotch Highlanders' Band, and at present director of the Jung Baking Co. Band, of Joplin, Mo., and Blanche O. Wood were married in Carthage, Mo., February 12.

PERCIVAL-NOEL—Walter C. Percival, Chicago actor, and Renne Noel, vaudeville star, were married in London, England, recently. Mr. Percival is staging George Tyler's "Clarence" and "Bab" in that country. He is a brother-in-law of Ralph Kettering, general representative of Jones, Linick & Schaefer.

POWER-KNIGHT—Frederick Tyrou Power, moving picture actor, and Bertha Knight were married at Union Hill, N. J., February 17. Mr. Power gave his age as 51 and his bride's as 34.

SOUTHER-COHAN—J. William Souther and Georgette Cohan, daughter of George M. Cohan, famous actor and producer, were married February 24 at West Palm Beach, Fla.

WOLFF-VARDON—Jack Wolff, manager of the Fanchon & Marco "Satires of 1920," and Dorothy Vardon, a member of the chorus of that company, were married February 15 by Judge Sabath in Chicago. Mr. and Mrs. Wolff will spend their honeymoon with the show, returning to Los Angeles at the close of the season.

Births

To Mr. and Mrs. Otto A. Harbach, a boy, February 18. Mr. Harbach is a well-known librettist and lyric writer.

To Mr. and Mrs. Haseltine, a boy, at the American Theatrical Hospital, Chicago, February 15. Mrs. Haseltine is connected with the Haseltine Comedy Circus Girls.

To Mr. and Mrs. Burton Meyer, a boy, at St. Mary's Hospital, Minneapolis, February 13. Mr. Meyer is manager of the Pantages Theater in that city.

To Mr. and Mrs. Jack Welch, a girl, in New York, February 16. Mr. Welch is general manager for Selwyn & Company.

To Mr. and Mrs. Lou Cogger, a boy, February 10, in Sutherland, Neb. Mr. Cogger is a live stock dealer and well known in the frontier contest world. The child was christened William Fred Cogger.

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AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES
WITH ITEMS OF INTEREST TO MUSICIANS

GALVESTON BEACH

Has Large "Crop of Tourists"

Balmy Weather Brings Big Winter Business—Special Events Planned for Summer Season

Galveston, Tex., Feb. 24.—Blessed with weather of the balmy variety that has been the means of luring the largest crop of tourists here in history, the hotels, restaurants, bath houses and those concessionaires who elected to remain open thruout the winter months have enjoyed eminently satisfactory business.

Prompted by every indication that the approaching spring and summer season will prove a banner one, the Galveston Beach Association has formulated extensive plans for the entertainment of visitors.

The big special events already scheduled and the approximate dates are: "Splash Day," April 24; "Oleander Fete," first week in May; "Bathing Girl Revue," May 15; "Aquatic Day," May 22; "Aerial Derby," July 4; "Baby Parade," August 14; "Automobile Race Week," second week in October. Besides these many others will be arranged from time to time with the strongest and most sensational free attractions interspersed when available.

The Beach Association recently held its annual election of officers and directors, and the following will serve for the ensuing year: C. E. Barfield, president; G. K. Jorgensen, first vice-president; J. E. Stratford, second vice-president; S. J. Gaido, secretary-treasurer; W. L. Roe, general manager, and directors, H. C. Hill, R. S. Lindamood, Louis Siegel, Victor M. Guillot and T. C. Slaton.

J. E. Stratford and James Compton recently returned from an extended trip that had as an objective the purchase of a new ride for Joyland Park. The device selected was a Dodgem, and it will be shipped and installed at the earliest possible moment. This ride will displace the merry-go-round and ferris wheel in Joyland, it being the intention to remove those to Jazzland Park at 25th street. Messrs. Stratford and Compton also purchased several patented concessions, and took time to attend the park managers' convention at Chicago.

Victor M. Guillot purchased a brand-new whip during the winter, and the machine has been in operation to excellent business. This ride is located at Crystal Park, where Manager Slaton's roller coaster, new last year, paid for itself the first season.

C. E. Barfield, who installed the Great American Racing Derby on the beach last year, has this record-breaking device entirely repainted and decorated and is ready to open with the spring season. That Mr. Barfield believes in the future of Galveston is evidenced by the fact he has increased his holdings by taking over a 30-year lease on the old Casino Building. This structure covers an entire block, and is perhaps the most ideally situated of any along the beach front. Improvements that will reach the huge total of $30,000 are now well under way. The upper floor will be given over to modern furnished apartments with a roof garden on the east end. The lower floor will be converted into an arcade, with concessions and other amusement features utilizing the entire space. "The Arcade," as it will be known in the future, will be brilliantly illuminated and decorated and removes the one dark spot in the five-block "Joy Trail" along the sea wall boulevard.

Many improvements in the hotel line are under way. William Guyette has purchased the Hotel Ridgway, and will enlarge, refurnish and renovate it. The Breakers is also being enlarged and renovated. The building boom has reached to the cottage builders and at least a score of cottages are in course of construction, with many more promised. Adequate accommodations for all would seem assured ere the influx of the vacationists.

MRS. WILLIAM SCHWARTZ

Sells Chicago Park Property

Chicago, Feb. 25.—Mrs. William Schwartz, who has been operating rides in Riverview Park for the past five years, and also in White City and Forest Park, Chicago, recently sold her whips in these parks to Sobel & Loehr of Cleveland. Mrs. Schwartz still has one ride in Riverview, the Gingersnap, which she will retain and continue to operate. Mrs. Schwartz plans to build several rides in Rendezvous Park, Atlantic City, and will also build four rides in Detroit, including one of the Travers aeroplanes and a 16-car whip.

Mrs. Schwartz is conceded to be one of the best executives in the show business and is held in the highest esteem in all the parks in which she has had rides, and especially so in Riverview, where the management has expressed sincere regret at her leaving. Mrs. Schwartz is a member of the Ladies' Auxiliary of the Showmen's League of America, and will be greatly missed by the members of that organization as she is one of the active members.

CRESCENT PARK

Riverside, R. I., Feb. 26.—Crescent Park will open its 1921 season Sunday, March 27. This park is situated about six miles from Providence R. I., which has a population of 250,000, and has a drawing population of over a million. It has been in existence for over forty years. Last year Charles Looff purchased the park. He is making preparations to install many new attractions with a view to making the park the most popular resort in this section.

Be sure to look thru the Letter List this week.

"CASH IN" WITH Whirl-O-Ball

The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays.

Each Whirl-O-Ball Game is 3½x20 ft. and has an earning capacity of $5 to $10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

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PHILADELPHIA TOBOGGAN CO.

Entertains Its Employees in New Offices

On Saturday evening, February 19, the directors of the Philadelphia Toboggan Company entertained the employees of their office and shop, at 130 East Duval street, Germantown, Philadelphia, in the second floor art studio. The occasion was in the nature of a "house-warmer," because of the newly completed offices and shop. They have recently built quite an addition to their plant. The offices on the first floor are now very spacious and are modernly and handsomely equipped. There is a well-lighted paint studio, upholstering room, assembly room, animal storage and other departments on the second floor, which, together with additional large skylights, electrical machinery and equipment, make this one of the modern plants of its kind.

So the directors, upon their return from the park association convention at Chicago, wound up the week with the above-mentioned event. The decorations in blue and yellow (Philadelphia city colors) were very artistically wrought out. Carvings produced in the establishment added to the general scheme, and together with palms and flowers produced a charming scene. There was good music, jolly singing by artists engaged for the purpose, as well as by the entire company present; a comic talker added to the merriment, and both directors and department heads of the employees made speeches. The keynote of these speeches was "Co-Operation"—and while the occasion was strictly confined to employees only it would have made the customers (who have their orders in the hands of this firm) feel good to note the spirit of genuine good fellowship in this establishment, their combined desire to turn out "the very best only" in their line, and a general eagerness on the part of each department to outdo their last best product. Surely such a spirit among management and employees cannot but result in the best of products.

The office force also presented Mr. Auchy, the president of the company, with a large plant in profuse bloom, with their well wishes for his success in the sumptuous new office.

A general invitation is extended by the firm to amusement men, to visit the new office and factory. The Philadelphia Toboggan Company bears a high reputation. It is known from coast to coast, and its wonderful rides, coasters, carousels, etc., can be found and new ones being installed in the best parks and amusement places thruout the land.

AN ENGLISH VISITOR

Chicago, Feb. 21.—George V. Tonser, who owns the amusements on the Isle of Wight, England, being the lessee of Onchan Head Pleasure Grounds, Douglas, was a Chicago visitor for several days and attended the meetings of the N. A. A. P. at the Auditorium Hotel last week. Mr. Tonner, who made many friends in Chicago, is also associated with W. B. Bean, the amusement magnate, of Blackpool, England.

C. M. Prather, of Marion, O., advises that he has sold Pratherola Park, Marion, Ind., to Mrs. Mina Lent, of Anderson, Ind.

LOOK:--Something Different --- LOOK

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NOTE—MR. E. J. KILPATRICK, PRESIDENT OF

OVER THE FALLS CO., Inc.

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THE FIRST DODGEM RIDE, in Operation at Salisbury Beach, Massachusetts. Season 1920.

WAS THE SENSATION AT CHICAGO—ASK ANY SHOW MAN AND PARK MAN WHO WAS THERE

THE DODGEM

STATIONARY OR PORTABLE

30 DODGEM RIDES NOW SOLD FOR EARLY 1921 DELIVERY. WRITE OR WIRE NOW. THE OUTPUT FOR THIS SEASON IS POSITIVELY LIMITED

ENDORSEMENTS OF LEADING AMUSEMENT MEN

R. M. STRIPLIN, Secretary Southeastern Fair Association, Atlanta, Ga., writes: "We believe that a 'Dodgem' would take big in our Park. Johnny J. Jones had his 'Dodgem' on our grounds last year at the fair and it was his most popular ride."

MILFORD STERNS writes: "I watched its performances on a Saturday and Sunday afternoon and was much impressed by its possibilities, so much so that I immediately left an order for a Dodgem outfit to be installed at our Palace Gardens Amusement Park in Detroit. Of the innumerable experiments and first models of riding devices I have seen during the past fifteen years, the DODGEM has made the best and deepest impression upon me."

HENRY B. AUCHY, Philadelphia Toboggan Co., writes that he thought so well of it that he bought a Dodgem outfit.

ARNOLD NEBLE, President Kentucky Derby Company, writes: "Upon my return from Lawrence, Mass., I am glad to inform you that I closed with Mr. Pratt for one Dodgem, to be operated at Rochester, N. Y., also paid a deposit for a second ride, which will probably be located in the South. I have tested out your car, and I find it to be a very interesting flat riding device. I had much pleasure in inspecting the factories where the Dodgem cars are being built, and I am satisfied that it will prove a great amusement to the American public."

D. S. HUMPHREY, of Euclid Beach Park, Cleveland, O., writes: "We tried one of the cars or tubs under very unfavorable conditions, and yet the principle of the ride so appealed to us that we ordered twenty (20) cars."

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THE GADABOUT

Desires to express his sincere appreciation of the gratifying interest extended his new Park and Carnival Amusement Riding Device at the

CHICAGO CONVENTION

AND TO THANK THE FOLLOWING FOR PLACING FIRST DELIVERY ORDERS:

GEO. T. HINES FOR SAN FRANCISCO —AND— LOS ANGELES, CAL.

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FRED INGERSOLL FOR DETROIT, MICH. —AND— OMAHA, NEB.

W. H. LAMB FOR MINNEAPOLIS, MINN.

THE REAL "EVERY-WHICH-WAY" FLAT RIDE

FOR FULLEST INFORMATION ADDRESS

JOHN J. STOCK, P. O. Box 61, Erdenheim, Philadelphia, Pa.,
Or HARRY E. TUDOR, Sales Manager, 35 Hawthorne St., Brooklyn, N. Y.

THE GADABOUT

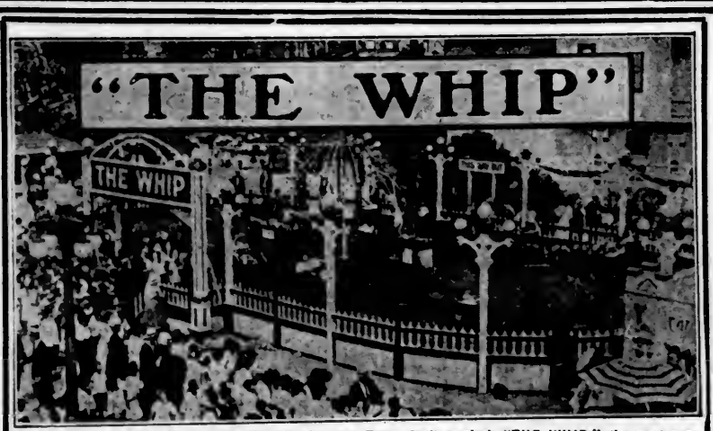
John J. Stock's "Every Which Way" Riding Device

New York, Feb. 23.—Among the many novelties in riding devices exhibited at the convention of park managers and fair secretaries at the Auditorium Hotel, Chicago, last week The Gadabout, a new ride invented by John J. Stock, occasioned great interest among the delegates. In the opinion of many park and carnival men who witnessed the gyrations of a working model The Gadabout marks a decided departure in the application of inventive genius and promises a highly diverting form of entertainment for carnival, park and beach patrons.

The car, seating four persons, "just gads about" the surface of a steel-covered platform, and is propelled by an overhead trolley system and operated by one, two, three or all of the four occupants, who, provided with levers, act as chauffeurs, with results that provide an irresistible ballyhoo and the biggest impetus yet provided to increase the "repeater" percentage. With each car as an independent unit the revenue capacity is dependent upon the size of the platform providing sufficient space for the number of cars in operation with a reasonable avoidance of congestion. Business exigencies permitting, cars may be available for single riders, couples or parties of three or four, as the case may be. The time of each operation is regulated by cutting off the current and consistent with business conditions of the moment.

Among the first to witness the demonstrations of the device were Fred Ingersoll of Detroit and Omaha parks, and Con T. Kennedy, and both placed orders, one for permanent, the other for portable outfits. Many park managers secured brief options on priority deliveries pending decisions of their respective directorates.

Unable to complete the sample car in time for the convention Mr. Stock had hesitated to attend, but he has every reason to congratulate himself upon his change of mind. Harry E. Tudor, who was present at the convention in the interest of the J. M. Hathaway Company and the late Fred Thompson's Fly-a-Way," has been appointed by Mr. Stock to represent his interests in the disposition of the exploitation of the Gadabout in Great Britain, the Colonies and the European continent, and he states that he has found ready response to his cables to the leading showmen of these countries, many of whom have cabled Tudor as to their booking passages by convenient boats to personally negotiate for rights.



If you are looking for a new Attraction for your Park, don't overlook "THE WHIP," the most popular Amusement Ride of the day. Moderate in cost, easy to install and a splendid money maker. Prompt delivery.

W. F. MANGELS CO., CONEY ISLAND, N. Y.

POPULAR FOR PICNICS

Olympia and Oakford Parks Attract Thousands of Pleasure-Seekers

McKeesport, Pa., Feb. 27.—Two of the prettiest and most popular picnic parks in Pennsylvania are Olympia Park, three miles from McKeesport, and Oakford Park, located halfway between Greensburg and Jeanette. Both are under the direction of the Olympia-Oakford Park Company, of which H. E. Hampe is president, R. J. Ryan vice-president and W. H. Koughan secretary-treasurer.

Both parks have a variety of amusement features. At Olympia there is the new half-mile ride of the coaster type, known as the Leap Frog; a whip, carousel, dancing pavilion, arcade, miniature railway, shooting gallery, theater, ball grounds and boating, in addition to various small concessions. Oakford Park has boating, theater, dancing pavilion, Speed-o Plane, carousel, the Frazzle, whip, roller rink, shooting gallery, crazy house, ball grounds and numerous other attractions, including children's playgrounds.

For the season of 1921 all of the attractions have undergone a general overhauling, have been redecorated and painted, and the management asserts that these are two of the cleanest, prettiest, best equipped parks in Western Pennsylvania. Active preparations are under way to make the season one of the biggest ever. O. C. Hartley will manage Olympia Park and Robert J. Ryan will pilot Oakford. Both are experienced park men and promise that they will give their patrons a season of the finest amusement possible.

AVON PARK NEAR YOUNGSTOWN and GIRARD, OHIO

Midway between Niles, Youngstown and Warren, O., on the main road for electric railways, autos, etc. Free gate. Open 7 days a week. Close to the best Steel and Rubber Manufacturing Companies of the United States. Park draws from 300,000 people, on good street car service, railroads and autos. A natural picnic park, with extraordinary opportunities and amusements.

WANT all kinds of Riding Devices and Park Attractions for Season 1921.

W. E. GENNO, Lessee and Manager, 217 N. Park Ave., Warren, Ohio.

MIDNIGHT FROLIC PARK

Absarokee, Mont., Feb. 27.—Dave and Percie Martin's new pleasure resort, Midnight Frolic Park, is fast becoming the one big bet in the State of Montana. While this amusement enterprise is only one year old, past records indicate that nothing can stop it from going over in fine shape. The proprietors and managers, Dave and Percie Martin, will be remembered by the regulars in the show business as one of vaudeville's classy acts, having spent about twenty years in that branch of the business. Some six years ago they decided to leave the stage and located in Montana on a 320-acre homestead, which they now own. Last year they decided to open the Midnight Frolic Park, which is located on the banks of the famous Stillwater River, at Absarokee, which is fifty miles west of Billings. This resort plays vaudeville, skating acts, traveling bands and jazz orchestras. The management operates exclusively a large dance hall, 80x100; a big skating rink, soft drink parlors, lunch counters and a big grill, second to none. Privileges are let to concession people. Arrangements are now being made to stage a mammoth Wild West Roundup on July 2, 3 and 4.

"THE WHIRLPOOL"

THE MONEY-MAKING RIDE.

Carry capacity, 1,500 persons per hour. Space required, 80 ft. in diameter. Write for particulars.

WHIRLPOOL CONSTRUCTION CO., INC., 30 Church St., New York City.

For Lease--Summer Theatre

LINCOLN PARK, WORCESTER, MASS.

Seats 3,000 (180,000 population). Best outdoor Theatre in New England. Write WORCESTER CONS. ST. RY. CO., Traffic Department, 7 North Main Street, Springfield, Mass.

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Best of references furnished. R. N. ANDERSON, 337 Martin St., Youngstown, Ohio.

THE AMUSEMENT CONSTRUCTION CO.

has for sale three Roller Coasters, fully equipped, to be wrecked and moved. Will furnish plans and superintend erection of same. Or will consider a proposition in a good, live park on a liberal percentage basis. Address AMUSEMENT CONSTRUCTION CO., 1320 College St., Scranton, Pennsylvania.

Circle Swings Changed to Captive Aeroplanes

Our Aeroplane receipts are from two to five times those of Circle Swings. SEND for CIRCULAR. New Captive Acros quickly furnished. GARVEY & MINER, Mfrs., 2087 Boston Road, New York City.

HELP WANTED—Concession Agents. Clean cut, neat appearing. Good workers. Ladies and gentlemen. Summer Park Bathing Beach. Opening about May 15. Agents for Doll Wheel, Grind Concessions, also first-class Shooting Gallery Man. Write to H. C. FARADAY, General Delivery, Hampton, Virginia.

Wa-Wag Camps, Inc., has been formed at Newark, N. J., for the construction of amusement buildings, parks, hotels, etc. The concern has a capitalization of $50,000.

CRESCENT PARK

OPENS SUNDAY, MARCH 27, 1921

Situated Within Six Miles From Providence

Population over 250,000, and drawing from over a million. Still room for a few new devices. Would like to hear from a first-class Illusion Show interested party. No junk wanted. Also from party who desires to erect a Fun Factory on a large scale. Positively the best park proposition in the New England States. Crescent Park has been in existence over forty years and purchased last year by the undersigned.

CHARLES LOOFF, Proprietor and Manager, P. O. Box 46, Riverside, R. I.

NATURAL PICNIC PARK

Is Avon Park, Warren, O., Which Is Installing Many New Amusement Features

Warren, O., Feb. 27.—Avon Park, situated midway between Niles, Youngstown and Warren, was one of the favorite recreation spots of Northern Ohio last season, and it is going to make a bid for even greater popularity this year, according to its lessee and manager, W. E. Genno, an experienced amusement man. Close to some of the best steel and rubber manufacturing plants in the United States, the park draws from more than 300,000 people. It is a natural picnic park with ample opportunities for entertainment.

"Avon Park has a big future," says Mr. Genno, "as our location is the best in the country and we have the advantages of plenty of space for expansion, etc. I was succesful enough to get the Travers Engineering Co. of Beaver Falls, Pa., to build one of its largest and best Seaplane rides for this season and others in the near future. Wm. Cormlie of Cleveland, will spend over $12,000 on his merry-go-round and many more thousands on other concessions be had last season. The baseball club will spend thousands of dollars to make the Avon Park ball grounds the largest and best in this great valley. The big results of last season have shown them that they have a real park where the crowds will come, and they are increasing the seating capacity at the ball grounds by 5,000, besides providing parking space for 500 autos.

The park's big new rink, 100x200, last season was a great success, being operated until November 1. It will open this year about May 1. The improved dancing academy will open about the same time. Other park attractions will open about May 15.

"We look for a big season," says Mr. Genno, "as the mills and factories are working again and expect to be going full blast by April 1."

LAKEWOOD PARK OPENS ON DECORATION DAY

Mahanoy City, Pa., Feb. 26.—Lakewood Park will open its season of 1921 on Decoration Day and Manager Leon Eckert is planning to make this year the best the park has ever enjoyed. The opening day is always a gala occasion and from that time forward Lakewood becomes the favorite recreation spot in Northern Schuylkill. The park is pleasantly situated along the headwaters of the Schuylkill River. Two streams flow thru the park and excellent drinking water comes from the deep wells. There is boating and bathing, which are among the favorite sports of park visitors.

The park has a large dancing pavilion, which was increased in size last year to double its former floor space. An aerial swing was installed in 1920, also a photograph gallery and shooting gallery. Situated on excellent automobile roads and on the Reading Railroad, midway between Mahoning and Tamaqua, the park draws thousands of visitors from the surrounding country, especially on Sunday. The groves, with an abundance of lunch tables, furnish an ideal place for picnickers and the coming season will see many picnic parties booked.

LEAVES RIVERVIEW

Chicago, Feb. 21.—George Baker, who had charge of the Merie rides in Riverview Park for twelve years, has left that park and will go to Baltimore and become associated with Miller & Baker in a big park. Mr. Baker was recently married and has just returned from a wedding trip to the Coast. C. C. Martin, his assistant in Riverview, will take his place in that park.

MUELLER IN CHICAGO

Chicago, Feb. 24.—Andrew Mueller, manager of concessions in West Sioux Park, Sioux Falls, S. D., the only amusement park in that State, was a Chicago visitor this week, the guest of J. D. Reaves, 113 Germania Place, Chicago. Mr. Mueller said his resort offered an excellent field for rides and also good park shows.

SIGNS WITH RIVERVIEW

Prof. A. L. Morrell has signed up with Riverview Park, Chicago, for the season of 1921 with his original whittling act and the World's Wonder Bottles, with working worlds, etc., all in bottles. He will be assisted by Mrs. Morrell.

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Get the Money!

Kingery Popper No. 250.

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This Kingery Pop-Corn Popper Always Attracts the Crowds

Why? Because it is full of life—handsome—beautifully made for just such purposes as fairs, carnivals, circuses, amusement parks, picnics, ball grounds, etc. You'll be delighted. Each revolution of the cylinder ejects the popped corn. The unpopped remains. No burning or breaking of corn. A labor saver and money-maker. Don't fail to investigate.

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FOR A NEW AMUSEMENT PARK

Shows of all kinds, Carnival Companies, Riding Devices, Merry-Go-Round, Ferris Wheel, Over the Falls, etc. Concessions all open. High-Class Free Acts, Auto and Motorcycle Race promotions. All going fast. Wire or write,

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1921 HIGH STRIKERS — GET YOURS EARLY

Sending your order NOW for the NEW 1921 "MooreMade" Striker will make you REAL SURE of getting a High Striker in time for the BIG MONEY DAYS in the spring. Send for Catalogue of new Games for 1921. It gives prices on all sizes High Strikers. Send stamp. Address

MOORE BROS., Mfgrs., Lapeer, Michigan.

GOES TO ROCKFORD

Frank P. Johnson Will Supervise Central Park Amusement Company

Chicago, Feb. 21.—Frank P. Johnson has been engaged to take entire supervision of the Central Park Amusement Company, Rockford, Ill., and will have charge of all of the extensive construction work now planned for that resort. Thirty acres have been obtained for the amusement park and fifteen acres will be improved this year. The capitalization of the company is $250,000. A whip, merry-go-round, two fun houses and a big coaster are included in the improvements soon to be under way for this season. The park will have a dance hall, 40x100 feet in size, half of which is arranged for outdoor dancing. Bands will also be played.

According to Mr. Johnson it is likely that an old-fashioned county fair will be held in the park in September at which racing, stock judging and other features will be employed. A car line runs near the park and the Rockford buses can carry 5,000 people an hour to the resort. There will be a paid gate, but passes for various services will be liberally given out to build up the week night business. This enterprise is the result of the success that followed the meager improvements in use on the same land last year. The dance hall and doll wheel did so well then that the enlargements were deemed justifiable. Concessions will be handled and ground will be broke March 1.

Mr. Johnson was at one time superintendent of construction for Riverview Park, Chicago, and was also connected with the concessions in that park.

JOHNSON GOES TO EAST

Chicago, Feb. 26.—Walter R. Johnson, for many years connected with Riverview Park, will go East shortly to take charge of all of the small concessions in White City Park, New Haven, Conn.; Capitol Park, Hartford, Conn., and Lakewood Park, Waterbury, Conn. Mr. Johnson is one of the ablest park men in the West and will carry a wealth of experience as well as a wide knowledge of the concession business into his new field.

Mr. Johnson's appointment to his Eastern position was announced this week by S. A. deWaltoff, of the deWaltoff Engineering and Construction Corporation. Mr. deWaltoff, who had the Shimmy Auto on display at the meeting of the N. A. A. P. here, said he will install the auto in different parks and will sell it outright only where similar devices are sold, in order to have a fair comparison. He quoted Alfred Stockel, State road commissioner of Connecticut, as saying the Shimmy Auto will educate people in the use and handling of regular automobiles. Mr. deWaltoff said he had a proposition of $500 which will be offered for the best new name for the shimmy car.

Walter K. Sibley left his New York office last week and went to Norfolk to see about placing a "Fly-a-Way" at one of the big parks near that city, as well as to attend to some other amusement matters.

SECOND-HAND Circle Swing CARS FOR SALE

The set of cars shown here were installed new about August 1, 1919, and have been used only a little more than one season. Note the extremely high-back seats with side wings. Top of each car wired for 36 lamps. Construction very best throughout, the reed is woven on iron framework. The curved parts of floors are on iron framework. The curved parts of floors are sheet iron. Purchase price was $1,350. Make an offer for the set of six, f. o. b. car. We manufacture AEROPLANE SWINGS and Aeroplane Cars for Circle Swings. J. W. ELY COMPANY, INC., 116 Main Street, WHITE PLAINS, N. Y.

PIPES

By GASOLINE BILL BAKER

Dr. J. A. Welch reports good business, week of February 14, over in New York State.

Hear Doc J. R. Watson has added a new line with which he is doing fine down Georgia way.

Down in "sunny Florida," Dr. Robert Smith and his med. show, with which Bob is comedian, lecturer and treasurer.

Raymond K.—Have nothing definite on readers at Marion and Ft. Wayne, as some claim them both closed and others say that they worked there.

What has become of that hustler, Sid Shipman? Wonder if he could be among the waiting bunch for the inauguration at Washington? What say, Sidney?

A wire from Jack Robertson stated that as the boys were going good at the Orlando (Fla.) fair. He was bound for Washington, D. C., following that event.

Bob Harris played a week at Lockbourne, O., but reports that some grab-it all, who played a short time ahead of him, queered the town for about ten years to come.

W. F. Blayden pipes from St. Louis that he is doing very well in the picture game on Market street. Thanks for the poetry, W. F., we will shoot it in the Spring Special.

Harry De Cleo, formerly with Dr. Bonsteal doing an acrobatic act, was a recent visitor at Columbus, O. Doc F. R. Watson was also reported in town, as were Lew Conn and Bob Harris.

One of the med. boys now working Ohio, it is reported, has just purchased a new six-cylinder car. The "go-getters" are traveling right along despite the uncertain industrial business conditions.

The death of William J. Stone, father of Mae Stone, late demonstrator of shampoo, is reported, he having passed away at Monson, Mass., recently, according to an unsigned communication received last week.

"Do You Remember ——?"—a whole lot of 'em and from various ones—makes good reading (when not long, or slumming somebody). Pipe 'em to Bill at once. "Wonder If——?" affords another good line of humor and wit.

Those Spring Special Pipes—let's have 'em right now, as they must be ready for the printers as soon as possible. Pep 'em up a little, fellows, and let's try and brighten up the boys' spirits before they start the season's grind. Shoot 'em pronto, amicos.

Dr. Geo. M. Reed is getting ready for his annual journey from Columbus, O., to the East and expects to leave soon. George has been taking it rather easy this winter. All he has been doing, according to reports, was taking care of his mail order business.

Hear M. B. Allen, who was formerly on the sheet, has settled down in the hotel business at West Frankfort, Ill., and doing nicely. Worstell & Williamson and Jimmy Haas are among the lads hibernating there for the balance of the winter, it is said.

From "Deafy Dan" (Rosenthal): "A large bunch of the knights down in these diggings, Drs. Brown, Russell and myself have been holding down Miami, Fla." Dan says it's him back to the green fields of the North soon. Not too quickly, Daniel, the blame "groundhog" was crosseyed on February 3.

News notes bearing on weddings or matrimonial engagements, when not signed by the writer of the communication, absolutely will not be published in these columns. This explains why two received during the past three weeks have not been mentioned. The "rumor" from Cedar Rapids was one of these.

Jack Moran, formerly with Dr. J. R. Watson and afterward with Dr. Pangborn, is with Gus Hill's Minstrels, which he says will close at Binghamton, N. Y., on March 12. He will then take a trip home or join out with somebody's med. show. The address of the party you seek, Jack, was contained in a pipe about two weeks ago.

Lew Conn infos, from Omega, O., that his Congo Comedy Co. has played its twenty-seventh week and without missing a night. Says business has been fine and he pronounces the med. game the only profession. Besides himself and wife and little daughter, he is now carrying four people. He says: "Harry D. Reed and wife are still with me and so is Tony Wallace, and Geo. Grant just pulled his belongings into the 'opry house.'"

"Rattlesnake Joe" (Lubin) is heard from 'way down at Tampa, Fla., and on his way to make the fair at Manatee, February 22-25. Says business has been good, but hard to fix in that State. Joe has a habit of motoring to that neck of the woods, lakes, etc., every fall. He operates his car adeptly without legs below his knees, be it remembered, and returns North for his summer activities. He informs us that he has sold his truck frameup and now has a "touring" car instead, also that he expects to again be working on the hump in Dayton, O., before long.

A well-known medicine man (we'll omit his name) pipes the following: "Am closing my season, as all my performers want to go back to the hospital or old folks' home. I had some show—it was a real joke—and I don't see how I made a dime, but I did—several of them. I had a one-legged dancer, a hair-lipped singer, a stuttering elocutionist, an absent-minded mindreader and several other freaks, including grandfathers and grandmothers. I had one poor old lady who did the 'split,' and one night she got a cramp in her leg—couldn't get up—and the blackface funny man (?) had to assist her. This was pitiful, but it brought down the house."

Dr. Ed F. Weise writes that everything is lovely with his North American Medicine Co. which played its first stand in Indiana last week at Hagerstown. Doc is now carrying nine people. He reports his son recovered from his recent operation and that he (his son) has returned to school for the balance of the winter at Philadelphia. Mrs. Weise is highly elated over the successful operation and has again entered into the true spirit of trouperships and fraternalism. Hamilton & Lee closed recently to fill other engagements. Cambridge City, Ind., is the stand for the current week. The show will play indoors until the weather becomes favorable for outdoor entertainment.

R. R. Layne, who says he is still jotting down names for one of the best sheets ever, and manages to keep going down in Florida, regardless of the talked-about bad conditions, kicks in with a conundrum: "The writer would like to know if any of the boys have seen or heard anything of a certain guy, very, very well versed in the art of passing out shives and supers? The lad in question, when last seen by the writer, was the proud possessor of a big red 'lion's cage,' mounted on motor equipment, and allow me to say he is a very clever and businesslike worker, also more than accommodating in the giving of a lift to his fellow man, on the observation construction of his conveyance."

David S. Perry, erstwhile white stone worker, of Toledo, who some years ago passed up the old game and is now in the oil racket at Beaumont, Tex., says he often gets lonesome and longs to again take his tripes and keister for an interesting jaunt among the natives. David adds that Beaumont has been a very good town, but has been worked hard the past few months. He has met many knights of the corner in town but was acquainted with but very few of them, he says. Perry enclosed a newspaper clipping which stated that an ordinance had been passed in Beaumont prohibiting peddling, pitching, med. shows, etc., on certain streets.

W. G. Jackson, the old road vet., says he slipped one over on the weather man one day recently, as it was snowing, but he worked to fair business at his winter hibernation town, Shawnee, Okla. Says the McGurvans were there and received fair results. At Konawa he met several fellows working solder and other lines. Drs. Isaacs and Duma did very well at Shawnee. E. Brown is still there, he says, and doing all right, but does not go out of town. "Daddy" (Jackson) concludes with: "Tell the bunch to shoot plenty of pipes, as I get Billyboy every week and "Pipes" is the first thing I look for, especially in the big "Spring Special."

Becker-Ward Medicine Show notes: "We did big business at Gainesville, Tex., but on account of hearing so many bad luck tales about bad crops in the Lone Star State we are back in Oklahoma, having decided to return to the oil fields. We are hooked for three weeks in the Ardmore oil belt and will then head northward. Will open on lots in Missouri about April 15 and expect to play that State all summer. Dr. Sam Ward will route both the No. 1 and No. 2 companies. Dr. Ward claims there are no really dead towns, as Gainesville started slow, but the show did fine business before closing its engagement there. Ward met many old friends at New Wilson, Ok., and he put on some interesting dancing contests for the folks there."—HEBER.

Walter H. Reed, in a recent letter, is of the opinion that big business reports on the part of sheetwriters and pitchmen down North Carolina way this winter can be taken with a "pinch of salt," so to speak. Says he has been down there all winter and has had but three days that one could call fair, up to the time of his writing. Adds: "I don't want to appear to be a pessimist, but would a thousand times rather be called one than be the author of steering fellows away from where they had a chance to get by to this section of the country under existing conditions. The only people I have seen getting any money were 'Whitte' Persal, with peelers, and Monte Moore, with some new racket pertaining to typewriters, which the boys cannot quite get next to."

How about that path beaten between the Poultry Show building and the hotel across the street at Brazil, Ind.? Info. has it that the hall was cold and the paper fraternity planted in the warm office of the hotel, and when a "prospect" made his entry to the show—Bing! A hotfoot thence for the tribe. Among the bunch there were Alex Hamilton, Fat Cronin, Scratch Hogan, of "Modern Poultry;" Chicken Wilson, on the "Tribune." The latter picked up "Tom Thumb" and "Missus," two silver aussex bantams, well trained, to bally along with "Warren G." at the next stop, Muncie, Ind., for the Poultry Show. Cronin and Hogan, it is said, are headed for New York to troupe along with the Ringling-Barnum show. Cronin was just getting over a week's sickness and Wilson a two weeks' bad cold.

C. R. Wilson, who sings "Yours for razor dust" at the close of his pipe, says he was in McCrory's, Washington, D. C., where he saw several of the boys, including Harry Morris.

(Continued on page 70)

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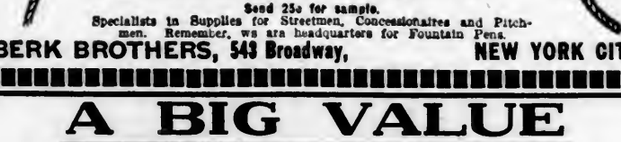

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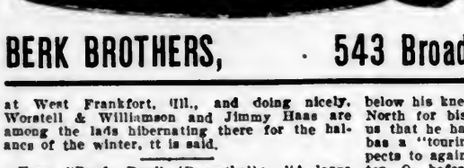

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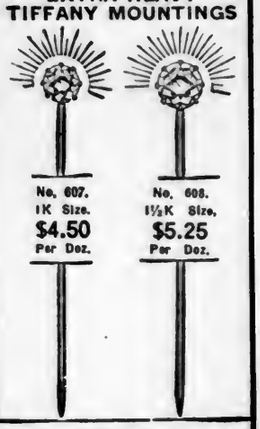

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THE ELECTRIC APPLIANCE CO. (Incorporated 1891). Burlington, Kansas.

PIPES

(Continued from page 69)

with peelers and doing nicely; Slagle, with cement—working it in a nice little salve can, and Sinnett in the rear of the store working cleaner in powder form, but with a good stunt. When he needed a tip he would give a yell, burst a balloon, of which he had several as a bally, and when the natives flocked back to learn the cause of the confusion he would display a face full of smiles and talk cleaner to his heart's content. C. R. adds that he has run into several of the paper fraternity, all reporting fair business, also a number of the lads with bird warblers and balloons. Of himself Wilson says he is Kentucky bound with a few papers and razor paste in the near future.

With all the many reports of fraternity among the knights working in St. Louis this winter there is now forwarded to Bill from a prominent medicine company a letter from one of its patron pitchmen, which bears on the point that one of the oldest and best known workers in that city actually saw fit to tell his tips when he failed to himself make a turn, just what he thought(?) comprised the formula on some of his co-workers' goods and otherwise belittled their intentions. The writer asks what one should think of such tactics. Well, from this writer's viewpoint, it seems that he used a better way to close a town than the worst jammer that ever jammed. The same stunt had been pulled in hundreds of instances, but hardly to be expected in such a good old considerate town as St. Louis has been for the fraternity.

Dr. H. L. Morris lets us in on the news that he recently purchased a nice home at 149 Pennsylvania avenue, Newark, N. J., for himself and family, and is now located but five doors from dear old "Father Andy Wood," the famous corn cure doctor. Dr. Morris expresses himself deeply touched with the announcement of the death of Jack Pels, also the passing of Mrs. Drew, mother of Burdie Simms. He says to tell the boys he is getting ready for his season's work and will start out about the last week in April with everything new and will carry two b. f. comedians, musicians for bally and a new car to work from. His son, H. L. Harris Jr., will go with him the coming season as partner, the Junior Morris having made good last year. H. L. states that his old partner, Pete Conklin Jr., is now manager the Strand Theater at Bayonne, N. J.

Among former medicine show entertainers to climb to the coveted "big time" in vaudeville is Leon Weaver, better known to med. folks as "Slim Weaver," the original musical handsaw musician (Slim challenges any opposite assertion to his claim), who with his brother, Frank, and billed as Weaver Brothers, last week played, and was the big laughing hit, at Keith's Theater, Cincinnati. Slim, who first presented his "find"—music of saws—with Dr. A. D. Christy in 1894, called at Billyboy's headquarters while in the Queen City, and an interesting confab was held on reminiscences of his platform days. Nothing "swell-headed" about these boys, and altho they played the Pantages Time for two years and in April will conclude twenty weeks under Keith bookings, at the Palace Theater, New York, they are just as much interested in their old cronies as ever. Among the latter might be mentioned

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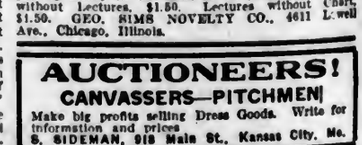

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Those who were with me on The Inland Farmer, write. Good proposition. 1 cover 11t territory.

C. F. BROWNFIELD,
Circulation Manager Farmers' Home Journal,
206 Walker Building, Louisville, Ky.

SAY "I SAW IT IN THE BILLBOARD."

Drs. Ed Frink, Lee Williams and the Missus, T. A. Smith and wife, Claude Heath, Jack Goodman (also a musical saw manipulator) and many, many others. The boys are on their eastward trip, playing the current week at Keith's Hippodrome, Cleveland.

A few days of springlike weather had such an effect on Jerry Frantz, of Walnutport, Pa., after his remaining indoors all winter that he loaded himself, some med. and his banjo into his car and rambled over to Slatington, where he made a successful pitch. Jerry claims fifteen years' experience in the medicine and show business and hands the bouquet to Jim Ferdon and John Eagan for teaching him how to get money in the business without closing towns. Bangor and Nazareth, Pa., he says, were closed for several years, but that he opened them and left them open. He intends opening his Jerry Frantz Comedians about April 15 and to spring a No. 2 show in May. The first out will have all new tents and platforms, no larger than last year, and will be transported on a five-ton truck. Jerry invites any of the boys passing thru Walnutport (yep, he says it's on the map) to stop over and partake of a good meal and bed, if they wish, along with a pipe-shooting conference.

To have all paraphernalia, including baggage, etc., and two Airedale dogs, destroyed by fire which consumed the entire building in which they were playing, was the lot of the Oriental Medicine Co. No. 1, Drs. Pangborn and Foy, proprietors and managers, at Sutervile, Pa., recently. The total loss to the show is estimated to be about $2,500. Doc and Norma Pangborn were the heaviest losers, having just bought new trunks. Otto Shell, magician, not only lost his baggage, but nearly his life while hanging from a window sill on the third floor of the building, being rescued by firemen. Bob Romola, manager of the No. 2 Oriental Medicine Co., playing about three miles distant, at New ton, Pa., went to Suterville and brought Dr. Pangborn's people back with him. The latter purchased new trunks, etc., and now the show is again sailing merrily on (you can't keep old troupers down, eh?) and played Hunks Run, Pa., last week. The No. 2 show played Boardman, February 17 to 24, the roster being comprised of Mr. and Mrs. Bob Romolo, Harry F. Burton, magician, and Burt Cole, pianist. Sherley Clark is with the No. 1 outfit. Good business is reported for both shows.

Dr. Van Cleve, of the Universal Medicine Co., road show No. 7, became stricken with the spirit of correspondence and piped the following to Bill last week from Houston, Tex.: "Opened the show here in Houston on a lot at Prairie avenue, Fanin and San Jacinto streets, two weeks ago and have not lost a day—two shows daily to good business. Have added Jack Fields, pianist, and C. E. Smith, blackface comedian and song and dance, so now have eight people in the show, also the dog. Will remain here about four weeks longer, then North and East. Dr. Burke, of the Merritone Medicine Co., with his show is on the lot at Congress street and doing very well. Dr. Hankerson came in from New Orleans with two shows. He opened one on a lot in Milion street, the other in the other end of town. So there are five med shows in Houston today and all doing o. k. Now, who says Texas is bad? I have heard of the bill to prohibit medicine shows in the State, but have been unable to get 'head or tail' regarding it. You might ask Dr. McRae, as I think he has the inside dope on it—how 'bout it, Dr. McR.—you promised to let me know? Incidentally it is reported that New Orleans was opened and closed a short time ago on account of two well known med. men bucking each other, in my opinion that doesn't pay. Boys, boost your rival's wares, as there is good in everything, if you haven't tried it, do so, and you will find it pays."

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AGENTS—NEW POST CARDS

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CARNIVALS
AND HIS MAJESTY, THE BEDOUIN

WORTHAM'S "BEST" AND ALAMO SHOWS OPEN SIMULTANEOUSLY

Former Begins Season's Activities at San Diego, Cal., With Sixteen-Day Engagement at Los Angeles To Follow—Latter Gets Under Way at Laredo, Texas

San Diego, Cal., Feb. 22.—Clarence A. Wortham's World's Best Shows opened the season here Saturday night, exhibiting at the foot of Broadway under the auspices of the American Legion. The shows closed their record season of 101 weeks here January 2. They were under the same auspices.

When the shows got on the lot for their last engagement here the work of rebuilding was begun. It continued until the show closed, when the tent city moved to different locations around San Diego especially fitted for wintering the respective portions of the shows. The menagerie, monkey circus and horse tents were never down, except for the time it took them to move to the winter location on Main avenue. There four city blocks of property was open. The tops were raised and the work of reconstructing these shows and their performances were not allowed to lag for a minute. An immense foundry building was made the carpenter, blacksmith and paint departments. Every wagon was overhauled, except those junked. A score of new wagons, representing the latest in circus equipment, were built. The train was thoroly overhauled and rebuilt. San Diego took most kindly to the nomadic city. The eleven weeks spent here were marked by the absence of any untoward event. The demeanor of the showfolk made a world of friends for the company.

The shows close here the night of February 27. Their next engagement will be Los Angeles, for sixteen days. Thence to Santa Monica, to stage the attractions for the Bay Cities Mid-Winter Exposition.

Fred Le Mons will this season be a feature in the pit show. He is a clever entertainer, and, to many, a familiar figure, as he has been in some of the most prominent picture releases sent out of Hollywood at Los Angeles. Tom Williams has charge of the Monkey Circus. D. W. Callahan has added four seats to the Water Show. Roscoe Ward, all-round showman, is the new steward with the shows. Ward was a cook for the officers' mess in the army. He was steward during the winter quarters period and installed the cookhouse on the lot here at the opening.—BEVERLY WHITE.

Wortham, Waugh & Hofer's Greater Alamo Shows opened to real mid season business Saturday, February 19, the opening day of a ten days' Washington Birthday Celebration in Laredo, Tex.

Twenty cars made up the special that left the winter quarters of C. A. Wortham in San Antonio, with Harry Waugh at the helm of the show, that will be made up of thirty cars before the late summer and fall season. Harry F. Hofer is in advance, picking the spots.

The big Washington Birthday celebration in Laredo is of much credit to Jimmie Ellis, and the local committee is very well pleased with the wonderful work of Mr. Ellis and highly praises the management of the Alamo Shows.

Fourteen shows and four riding devices make up the midway of the Greater Alamo Shows; that is, the "winter show," with many additions after this pre-season tour. Experienced showmen, good railroad equipment, attractive fronts and good management are outstanding features of this organization, and everything points to a successful season on the Rio Grande and in Southwest Texas, then for the "harvest," playing the Battle of Flowers in San Antonio with the No. 1 show.

The executive staff of the Greater Alamo is composed of some of the best known in the outdoor world: Homer V. Jones, business manager; J. O. (Jimmie) Ellis, promoter; Joe S. Scholibo, press and advance contracting; Smith Turner, special agent; A. H. S. Black, secretary; Chas. Jameson, musical director; Harry Jonson, master mechanic; Dan White, trainmaster; G. B. (Bert) Harlan, electrician; Oy Cullens, lot superintendent. "Pud" Hadley will later conduct the band.—JOE. S. SCHOLIBO.

CLARK'S BROADWAY SHOWS

When Billie Clark's Broadway Shows' band played "Home Sweet Home" at the close in Durham, N. C., late last November, Billie Clark and a large crew of workmen began preparations for the coming season which is so near at hand, and, from the general appearance of the equipment and the daily arrival of people who will be attached to the show this year, it looks as tho a rendition of "Hail, Hail, the Gang's All Here" will soon be in order.

Among the late arrivals at the Greensboro (N. C.) winter quarters are Gar Shetrone and wife, who have several concessions; Billie Butterfield, who will have the Palace of Mystery; Jack Eberhart and his crew for the whip; Adam Erbe, of the Athletic Show; Dannie Klein and wife, also Mr. and Mrs. Bobbie Bloom and Little Jack, the latter being concessioner for the past several years with the Broadway Shows.

Manager Billie Clark and R. A. Josselyn, general agent, recently returned from several meetings of State fair associations and reported the closing of quite a number of attractive fair contracts. J. W. Conklin, Jr., and A. Gilbright, each of whom will have several concessions with the show, are expected daily, as are Anthony Passifume and his Royal Italian Concert Band. The Minstrel and the Wild West shows will have their own bands.

The show opens in Greensboro Saturday, March 19, for a long season, including a great many celebrations and a long list of fairs.—H.C.F.

HASSON BROS.' SHOWS

Altoona, Pa., Feb. 23.—Work around winter quarters of Hasson Bros.' Shows is in full swing. Several new riding devices arrived this week, including the brand new whip recently purchased by Manager Tom Hasson. A large corps of carpenters and painters is still busy on the wagons and fronts.

Mr. Hasson returned from a trip to New York, Philadelphia and several points in the South and has booked several big attractions. Many new and novel features will be seen on the Hasson midway this season.

"Uncle Joe" Thonet, general agent, has already lined up several of the big ones and the route will include choice territory of the East. Geo. Rodgers is promoting several big indoor events in and around Altoona. Eddie Mathias is a very busy boy these days. All cars are now ready, having left the shops and present quite a flash.

The shows open April 23 in Altoona.—BERT W. LOWE.

BROWN STARTS NORTH

The Brown Amusement Co. has started on its northward journey thru California, after spending the greater part of the winter in the southeastern part of the State.

This company, which was organized two years ago, has not closed for a week, and from a merry-go-round and four concessions has gradually grown until at the present time its fifteen-car train is beautiful. Twelve shows and two rides are carried, also thirty concessions. Sam Brown is sole owner, Geo. Embree, manager; J. J. Davis, general agent, and F. J. Mathews, promoter.—J. D.

KEYSTONE EXPOSITION SHOWS

Busy at Tarboro (N. C.) Winter Quarters—Will Open in the North

Philadelphia, Feb. 23.—The Keystone Exposition Shows, Samuel Mechanic sole owner and manager, are busy as beavers at their winter quarters at Tarboro, N. C., getting everything spick and span for their big spring opening. The show will not open in the South, Mr. Mechanic is now at the winter quarters.

Col. M. B. Lagg has signed up with the show in the capacity of general representative. "Andy" Logsdon will be assistant special agent, with headquarters at the Kauffman Hotel, Seventh and Girard avenue, Philadelphia.

All rides are at the Mangels factory being overhauled. New fronts of excellent design are being erected at the winter quarters. The outfit this season will be one of the finest and best 15-car shows in the business.—ULLRICH.

MIGHTY DORIS-FERARI SHOWS

Pottstown, Pa., Feb. 23.—Everything is humming around winter quarters of the Mighty Doris and Col. Ferari Shows here. All the baggage wagons are completed and ready for the road. The fronts are nearly completed and inside of a week the train will be switched in the sheds for repairs and painting.

Geo. H. Coleman, general agent, reports everything "sitting pretty" in his department. Mr. Coleman visited the home office, in Riverside, N. J., going over the season's itinerary with Manager Brunen. A. I. Goodwin and Jay Newkirk will be Coleman's assistants ahead. This will make Goodwin's fifth year with Coleman on the Ferari Shows. While Newkirk has been with the Col. Ferari Shows a number of seasons, it will be his first as an agent. A union lithographer and biller will be carried this season.

The new automobile, which "Honest John" has had built for the compressed air calliope, to be used on the streets, has arrived at winter quarters and is being painted and gilded.

FIDELITY EXPOSITION SHOWS

Hackensack, N. J., Feb. 24.—The Fidelity Exposition Shows, a "new one" for the season of 1921, will open their season at Hackensack April 23, under the auspices of the Veterans of Foreign Wars. The show will be operated by the Fidelity Amusement Corporation, and will play in the East, principally thru New Jersey, New York and Pennsylvania.

The winter quarters for this show is in this city, and indications point to a very neat little frameup. The management owns its own (three) rides—Allan Herschell three-abreast carousel, No. 5 Big Eli wheel and swings—all of which are brand new this year.

The following is a list of the business and working staff: General manager, John Muldoon; general agent, Frank J. Byrne; press agent, D. Howard O'Shea; superintendent of concessions, Harry W. Stagg; superintendent of rides, William M. Taylor; superintendent of lights, Edward Murphy; superintendent of transportation, Harry Kaiser.—F. J. B.

BEASLEY-BOUCHER SHOWS

Covina, Cal., Feb. 22.—Work at the winter quarters of the Beasley-Boucher United Shows is progressing nicely. B. Drake, late of the Brundage Shows, has arrived and will have charge of the train. His wife, "Leesha," will have palmistry on the midway and is expected daily. Billy Geyer and wife, who have been with the show several seasons, are much in evidence, especially in their auto. Jack Mooney and wife have returned to the organization and will have several concessions. Manager Beasley has been quite busy and has made many business trips between Los Angeles and Covina. The oldtime agent, Bert Hart, who has been away from carnivals for two seasons, is back on the job and getting good towns.

The opening stand is Covina on the streets and under the auspices of the local fire department on March 7.—B. H.

C. F. ZEIGER UNITED SHOWS

Fremont, Neb., Feb. 23.—Ray Armstrong has returned to winter quarters here of the C. F. Zeiger United Shows from Jacksonville, Ill., where he purchased a No. 5 Big Eli wheel, which he has booked with the shows for the coming season.

Manager Zeiger has signed contracts with Dan Brydon for the latter's Dog Show, and also booked Geo. Schwable, of St. Louis, to furnish his cookhouse and popcorn machine.

G. C. Schmaser arrived recently and immediately took charge of winter quarters.

MILLER'S AMUSEMENT CO.

Hammond, La., Feb. 25.—Miller's Amusement Co. will open the season in the heart of the strawberry territory. The prospects for a bumper crop never looked better than at present. Manager Miller will carry four or five shows, merry-go-round, ten-piece colored band, about twenty concessions and a free act. He is just back to Hammond from an extended tour and says that he has booked a number of good attractions which will join on opening day. Everything around winter quarters is getting in fine shape and will be ready when the time arrives to start the new season.—C. L. WILSON.

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A PARKER CARRY-US-ALL
Has Grossed
$940.00
in three hours and thirty-five minutes this season.
Write for specifications of "SUPERIOR" model to
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World's Largest Amusement Manufacturer, LEAVENWORTH, KANSAS

Salesboard Operators
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Our 14-in.
MISS LULU
Electric Lighted Doll with real Hair Wig, Silk Dress and Gold Trimming. Has plug, 5 ft. of cord, etc. All you have to do is connect it and it lights. 1921 will be a big Electric Doll year and Miss Lulu will easily lead the rest.
$36.00 PER DOZ. $33.00 PER DOZ. IN 6 DOZ. LOTS
SAMPLES, $3.50
½ cash with order, balance C. O. D.
CARNIVAL & FAIR DOLL CO.,
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Important Announcement!!!!
¶ Every Set of Chinese Baskets We Make Hereafter Will be Trimmed With Double Rings on Each of the Two Largest Baskets.
¶ Ten Thousand Sets in Stock AT ALL TIMES at My Chicago Branch, 154 West Lake Street.
¶ Write to Either Address for New Prices or SEND in YOUR ORDER NOW.
¶ NOT THE CHEAPEST, BUT THE BEST.
¶ THE KIND THEY CAN'T IMITATE.
THOMAS J. HUGHES
406 Grant Avenue, SAN FRANCISCO, CALIF.
¶ Watch for Our Next Ad on This Page and on Page 97.

ATTENTION

BLANKET MEN

ALL WE ASK

IS that you use the CAYUSE INDIAN BLANKET for one week on the same lot, same day and date, where you will come in competition with other blankets. If you do not find that you have grossed from 30% to 50% more with the CAYUSE INDIAN than your competitor has with his blanket, we will not solicit your order again this season.

CAYUSE INDIAN BLANKETS are made of WOOL, not cotton, they carry a FLASH that has no equal.

Truly the blanket that sells itself.

PRICES: Cayuse Indian Blankets, $6.75 each in lots of 25 or more, f. o. b. Chicago or San Francisco. Sample blankets sent, prepaid, upon receipt of $7.50.

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GENERAL OFFICE: Room 300 Palmer House, Chicago.
U. S. DISTRIBUTORS: S. W. Glover, Manager.
BRANCH OFFICE: A. Albert, 320 Market St., San Francisco, Cal.

MUIR'S PILLOWS

Round and Square
—FOR—
Bazaars and Carnivals
Always the Best.
Ask any big Pillow Man.

SALESBOARD OPERATORS!!
Our 16-Pillow assortment, printed in four colors on the Board, is the sensation of today.

800-Hole.....$28.50
1,000-Hole.....$29.50

We also carry a large stock of
CHINESE BASKETS

MUIR ART CO., 306 W. MADISON STREET, CHICAGO, ILL.

ANNOUNCEMENT

OUR TWO NEW PLANTS IN FULL OPERATION AT

MINNEAPOLIS, MINN., March 15th
PITTSBURGH, PA., April 1st

The PERFECTION BLUE RIBBON 14-Inch DOLLS WIGS, PLAIN or WITH DRESSES are used exclusively by the largest Doll Concessioners in the country. Send for catalogue. 14-inch Dolls, $25.00 per 100; with Dresses, $30.00 per 100; with Hair, $50.00 per 100. An rganization of showmen for showmen.

PERFECTION DOLL COMPANY
Makers of America's Handsomest Dolls.

534 3d Avenue, N., NASHVILLE, TENN.
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NEW FLAT CARS

I will build flat or box cars according to your own specifications. I am spicializing in wooden flat cars, but will build all steel or wooden flats with steel center sills.

FOR SALE—First-class Office Wagon.

HARRY G. MELVILLE, 902 Ashland Block, Chicago. Phone, Randolph 6887

LOVE LIGHT DOLL LAMP

THE MOST BEAUTIFUL LAMP IN THE MARKET—SOME FLASH

Wood Fibre, Bisque Finish, Silk Cord, Dress and Pantaloons, $48.00 per dozen, gross lots, $45.00 per dozen. Sample $5.00. One-half cash on all orders.

Design Protected.

P. J. BROWN, 3580 Chene Street, - - DETROIT, MICH.

SPECIAL ANNOUNCEMENT

The Yellin Manufacturing Company wish to announce that The Atlasta Mercantile Supply Company have taken over the exclusive sale of all our Novelty Lamps. This includes the Camel, Cleopatra, Dutch-Twins, Elks, Moose, and all others.

YELLIN MFG. CO., 325 So. Dearborn Street, - - CHICAGO, ILL.

Wanted--Season 1921--Wanted The Doc Hall Shows

OPENING MONDAY, MARCH 21, HASKELL, OKLA.

WANT TO BOOK Two-Abreast Carrousel, Five or Seven-in-One, also Dog Circus and Hawaiian Village. WANT Colored Performers (former employees write). Dancers and Musicians for Cabaret, or will book same that is organized. Manager, Talker for Athletic Show, Serpentine Dancer, Posing Girls for Bagdad Show, Working Men, Electrician, Train Master, Secretary and Treasurer. All Concessions open. WILL SELL ex. on Wheels and Cook House. WILL LEASE two more long Baggage Cars. Jess Shively, Simon Krause, Army Jensen, Willie the Wonder, write.

DOC HALL, Haskell, Oklahoma.

CANADIAN VICTORY SHOWS

Toronto, Feb. 23.—A cordial greeting marked the meeting of Louis Beck and Victor I. Neiss, head of the Canadian Victory Exposition Circus Shows at the show's offices this week. Mr. Beck is an oldtime publicity man, having handled the press for the old Boston Shows and the late Col. Francis Ferari. It was while on a business mission for the Hearst paper interests that he visited the show's offices and in honor of the occasion Mr. Neiss tendered a dinner to a number of his showmen and concessioners at the King Edward Hotel. Mr. Beck acted as toastmaster and the gathering was marked with much good fellowship.

The Victory Shows equipment was considerably augmented this week with the arrival of four new sixty-foot flat cars from the Chicago Equipment Company, and also a privilege and two sleeping cars. Andrew Flick's bear show, which has just concluded a successful tour over the Pantages Circuit, will be under the Neiss banner for the forthcoming season. A pretty "Superba" show, which attracted much favorable comment while in the States last season, will also be with the Victory Shows, having closed its contract last week. Morelli's Monkey Circus is expected to arrive in Canada this month from England, where it has been associated with the Sangster Circus.

A telegraphic dispatch from New York tells of decided improvement in the condition of Moss Levitt, the genial master of transportation of the show, who was recently injured while handling some special work for the White Motor Car Company in New York. He is expected to soon arrive in Toronto to handle the show's work at the mammoth winter quarters.

The Victory Shows will open the second week in April and for the most part will play under the auspices of the Masonic order and the Knights of Columbus here in the "Land of the Maple Leaf."—WALTER A. SCHILLING.

ROSCOE'S IMPERIAL SHOWS

Adrian, Mich., Feb. 23.—Work on the shows, rides and equipment in the winter quarters of the Roscoe Imperial Shows is progressing in preparation for the spring opening, April 16, at Detroit, Mich. The Big Ell is now resplendent in two coats of aluminum paint. The merry-go-round and airplane swing are being redecorated and will brighten the midway with the addition of several hundred more lights. Three new and novel fronts are being made for the Minstrel Show, Athletic Show and the "Hawaiian Village." The "Thru the Falls" show is being completely overhauled inside, and the front is being repainted.

Word comes from Wm. Doss, the "Man Who Grows," that he is playing vaudeville on a Southern circuit. He says that while in Birmingham, Ala., motion pictures were made of him. Mr. Doss will have the 10-in-1 with the Imperial Shows again the coming season.—E. L. W.

GREAT MIDDLE WEST SHOWS

Saginaw, Mich., Feb. 23.—Work on the Great Middle West Shows, in winter quarters at Detroit, is progressing very rapidly and a force of painters, under the direction of F. H. Owens, is kept busy daily on the new fronts. H. T. Pierson is sparing no expense this season. Delivery has been promised on the five new tops, one of which is a red and khaki 10-in-1 top.

Concessioners continue to ship in from all parts of the country. F. Dykeman writes that he is enjoying the balmy breezes of Petersburg, Fla., while Maple Williams, of juice joint fame, is in Minnesota enjoying a much-needed rest in anticipation of a busy season coming.

H. E. Camp, general agent, has the show routed well into the summer, and promises some big celebrations. Mr. Pierson just returned from Chicago, where he was looking over some rolling stock and expects to have his own equipment before the season is far advanced.—H. ALTEN.

MRS. POLACK UNDER KNIFE

Cleveland, O., Feb. 24.—Mrs. H. R. Polack underwent an operation on Tuesday at Mt. Sinai Hospital and is doing as well as expected under the circumstances. "Uncle" John and "Aunt" Sadie Holland are taking care of the children, Samuel and Madeline Polack, at their residence, 10005 Adams avenue, this city.

BOOK VEAL BROS.' SHOWS

Charleston, Ill., Feb. 26.—The directors of the fair here have closed contracts with Veal Bros.' Shows to furnish their midway attractions during the County Fair, to be held in this city beginning September 12.

LOCATION

OUR LOCATION DEMANDS CONSIDERATION BECAUSE IT SAVES YOU MONEY ON EXPRESS, FREIGHT OR PARCEL POST CHARGES. YEAR IN AND YEAR OUT IT WILL PAY YOU IN THE LONG RUN TO BUY FROM US.

Send for latest Price List and Catalogue.

CURTIS IRELAND CANDY CORPORATION
24 S. MAIN STREET, ST. LOUIS, MO.

Excellent Premium Values

SEEING IS BELIEVING

$1.15 GOLD

STEM WIND DIAL

Gent's 16 size, thin model, gold-finished Watch, at remarkably low price of $1.15. Looks like a $20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c for postage.

Rogers Nickel 26-Piece Sets	$3.45
Rogers Combination Sugar Bowl	1.75
French Ivory Clocks	1.25
Three-Piece French Ivory Toilet Sets	1.35
Opera Glasses. Each	.85
Chief Clutch Pencils. Per Dozen	3.25
$12.00 Gillette Razor, 6 Blades	4.95
Silver-Plated Handle Carving Sets	1.85

No. 1775B.—Manicure Set, with fine quality Manicure Scissors and all-steel File, in fabricoid leather folding case. Snap button fastener. As illustrated. Each 85c

No. 1870B. — 4-Piece Set, without Scissors. Per Dozen.....$6.95

No. 12182. — 21-Piece Set, Du Barry design. Set.....$2.75

No. 505. — Extra fine quality 18-Piece Set, with grained ivory handles, silk plush lined leather roll. Per Set $4.75

Salesboard Cards, 5c each.

FOR A VARIETY OF OTHER POPULAR SELLERS, SEE OUR 336-PAGE POCKET EDITION CATALOGUE NO. 50, MAILED FREE.

Watches, Clocks, Jewelry, Toilet and Manicure Sets, Silverware, Cameras, etc.

JOSEPH HAGN CO.
(Cut Price Wholesale Jewelers)
The House of Service.
223 W. Madison St., Dept. B, CHICAGO, ILL.

SALES BOARDS REDUCED

NUMBERED SALES BOARDS.
MIDGET LEADER CIGAR BOARDS.
FAVORITE FOLDING CIGAR CARDS.
Write for New Price List.
UNITED NOVELTY MFG. COMPANY,
907 Filbert Street, Philadelphia, Pa.

Mermaid Art Pictures

Postcard size. Decidedly different; 10 for $1.00, 25 for $2.00, postpaid. R. J. Mertz, Greenville, Pa.

Puritan
CINCINNATI
Chocolates
Largest Assortment
Beautiful Attractive Boxes
Highest Quality
Prompt Service
Prices Right

WE SELL GOODS THAT DON'T COME BACK—TO CUSTOMERS WHO DO
WRITE FOR CATALOGUE.
The Puritan Chocolate Co. Cincinnati, O.

MAGIC LIQUID
"The only Liquid on the Market that gets hard, keeps its Polish and Rubberlike Surface."
RUBBERIZED
TRANSPARENT DICE—NEW CREATION
For magic use only. Send for catalogue.
MAGIC NOVELTY CO.
731 John Street, WEST HOBOKEN, N. J.

BALLOONS

No. 45—Air. $2.00 Gross.
No. 60—Air. $2.50 Gross.
No. 60—Heavy Gas. $3.50 Gross.
No. 90—Heavy Gas. $4.80 Gross.
No. 65—Large Airships. $3.60 Gross; in two colors, $4.50 Gross.
No. 45—With Long Squawker. $4.50 Gr.
No. 60—With Long Squawker. $5.60 Gr.
Balloon Sticks, selected quality. 50c Gross.
Half cash with order
EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C

BRIGHT FLASHY
FRENCH ART RUGS
AT PRE WAR PRICES
A Peach to look at. Wears like iron. Sells on sight. Use them for a leader in these hard times. Blue, brown or green stenciled borders. Size 27x54, $12.00 per dozen. Sample, $1.50 prepaid. Write for sample or better order a dozen. Retails, $1.75.
EDWARD H. CONDON, Importer
12 Pearl St., BOSTON, MASS.

GUERRINI COMPANY

P. Petromilli and C. Platanesi, Proprietors.
HIGH-GRADE ACCORDIONS.
Gold Medal P.-P. I. E.
277-279 Columbus Avenue, San Francisco.

DOLLS BETTER MONEY GETTING DOLLS

Movable Arm Dolls, 14 in. high, with Dress and Cap, $30 per 100; Plain, $25 per 100.
Wig Dolls, 50c each
Assorted Wigs.
Catalog Free.
Prompt Shipments.
All our Dolls in prettiest and flashiest colors.
Our expert packing prevents breakage. One-third deposit with order, balance C. O. D.
Once a customer, always a customer, when trading with
PACINI & BERNI,
2070 Ogden Avenue. CHICAGO. Tel. West 5280.

SAY "I SAW IT IN THE BILLBOARD."

CARNIVAL CARAVANS

By ALI BABA

It's hardly good form to contradict one's statements, without evidence, but every fellow has a permissible right to his own doubts however.

T. A. Wolfe, of the Superior Shows, was in Kansas City recently. He returned to the show's winter quarters, by way of St. Louis and Chicago.

Somebody comes in with the following: "If 'lull' was music, some folks could save the expense of a brass band." Wonder what he means?

Hear that some of the general agents attending the Pennsylvania Fairs meeting, and who had but a couple minutes to talk, sure did say a mouthful in the allotted time.

R. M. (Dick) Gray, so All understands, is a valuable aid to the heads of the Brundage Shows, wintering in Denison, Tex. Dick is covering the "oil pages" for The Denison Herald.

Joe Tilly, still at Ladd, Ill. Who with and withe to this season, Joe? When are you going to make another trip to the Coast? Do you remember Imperial Junction and Calexico in 1916?

Jack Cullen says that he will, this season, have the best minstrel show that was ever seen on a carnival midway. Jack is in Louisville, Ky., where he will build an entire new production from stage to front door.

Capt. Warner, Detroit, Mich., advises that he will have a one-ring society circus with Sol's United Shows as a feature attraction, and will carry fifteen people, twelve of them performers and presenting in all eighteen acts.

Eddie Sweeney, of the Lorman-Robinson Shows, is back on the job at Bowling Green, Ky. He is thinking of going down to Louisville for the Odd Fellows' Mardi Gras, which will be held at the Armory there week of February 28.

M. W. McQuigg, out ahead of Sol's United Shows, reports great progress, and says that he is getting a real route worked up. Mr. McQuigg is a showman of the old school, a conscientious agent and a reliable advance representative.

Paul Baker, visiting in Louisville, and telling the wide world of his recent good fortune. Paul is now the father of a lusty-lunged boy, which he declares is the living image of his handsome self. Paul is sure some proud daddy, all right, all right.

"My, my, that policeman came in fo' notten an' he's been stand'n th'eh fo' half hou' an' do'n' no'en but look'n' at Pongo. Abbey, why don't you all make that policeman look at some'n' sides Pongo?" Ever hear that on the S. W. Brundage Shows?

Clarence Barthel, well-known showman-manager, is with the T. A. Wolfe Superior Shows, where he will have charge of several new midway features. Clarence's first move on arriving at Louisville was to pay a visit to his old friend, Sydney Wire, who is at a local hospital.

Herman Voss and wife and Doc Broadwell and wife, who have been enjoying themselves this winter in Hot Springs, Ark., were scheduled to leave there about the middle of February, the former to join the Gold Medal Shows and the latter on a few days' business trip to Chicago.

Martin H. Cook, hibernating in Louisville, Ky., says there are plenty of caravan troupers there and all anxiously awaiting the song of (let's change it) the Plantation Show hallyhoo. Martin infos. that he has something new to spring in the way of a platform show, which he has booked with the Sam E. Spencer Shows.

Frank Conley, formerly of the caravans and now on the sales force of a coal company at Charleston, W. Va., was a recent visitor to Cincinnati and The Billboard while on a business trip. Conley stated that he is well satisfied with his present occupation and not yet ready to return to the outdoor show business.

"Where the lions and tigers perform," is one of the stock grind phrases of Carl Turnquist, who is, perhaps, the best all-around trained wild animal showman today. Carl is scheduled to go with the Mighty Doris and the Col. Francis Ferari Shows. John Brunen is lucky to have such a valuable man on his staff, says Sydney Wire.

"Frenchy" Septer writes from Columbus, O., that he will have his concessions with the Wallace Midway Attractions and all his old agents with him. Earl Jackson is to be his manager the coming season. Two of his stores are to be operated by George Balkin and wife. Balkin will also do the general announcing for the show.

H. J. Sinken, the Brooklyn billposter and biller, and former advertising agent at Dreamland and other Coney Island resorts, has become an advocate for Professor Munther's hot water cure. Harry says that his method will cure all ailments. The method is to drink thirty or forty glasses of hot water daily, and the water does the rest.

Wade Wilson says he notes that "Bill" Everett is to be back in the Benson Shows' lineup this season. Wade says he understands that the Misses (Everett) won't keep her rent if the speed is over twelve miles per hour, and wants to know of "Bill" if Fairmont, W. Va., was the cure. Wilson has been hibernating over Norfolk (Va.) way.

Joe Bernstein, who was taken ill while with the Brundage Shows, about a year ago, visited The Billboard office while spending a few days in Cincinnati last week. He intends launching his own shows some time during the coming season, he said; also that he will have several concessions with another organization, the same to be under the supervision of Mrs. Bernstein.

There was a time when a good promoter-manager could land a spot for a "Big Doings," advertise for and collect a few shows, rides and concessions, and have a carnival company. But it isn't the caper these days—it now—in almost every case—takes more business ingenuity, hustle and capital to get started, and a helluva lot o' tactful resourcefulness to keep 'er sailing.

J. A. Murphy and Harry H. Lapins, who had the "Frozen Sweets" concessions on the Nos. 1 and 2 Wortham Shows last season, have opened a branch office for the Universal Theaters Concession Company in Montreal, Can. Lapins, who formerly was the king of whistle demonstrators, says that "Sweets" are going just dandy and he looks forward to big business the coming season among the carnivals in the Dominion.

Clarke B. Feigar reported to the Frisco Exposition Shows as press representative on February 1, but was compelled to return to Kansas City on account of illness. He recently wrote however that he expected to return to the show on February 22. Clarke says that everybody with Sheik Charles Martin's caravan has been on the jump and that it will be some real show this year, with a route ahead that smells like real money.

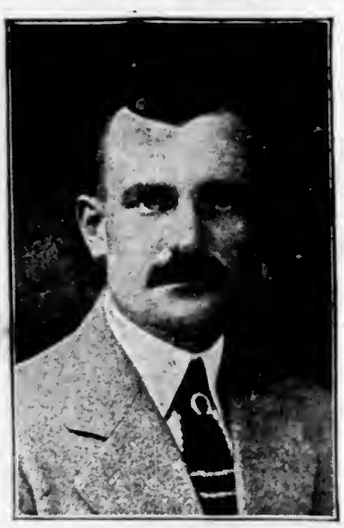
Harry C. Hunter was at Monessen, Pa., one day last week. Harry visited Judge Shuster, an old friend, and about the first thing he saw on entering the Judge's office was a postal card, which read: "Please, God, help me to mind my own business." After some high-powered coaxing the card was presented to Harry C., who says it will be neatly framed and hung in a prominent place in the office of the shows bearing his name.

A recent letter from B. H. Kingsley stated that he has returned from France, and the first thing he did after landing in "Beantown" was to look up H. S. (Red Bill—Hard Bill) Williams, for years in the outdoor show game, and whom he found in his theatrical office at 338 Washington street, Boston, busy with booking and forming various organizations. Kingsley was headed for Cleveland, and from there to San Antonio, Tex.

Two "Docs"—Powers and Freeman—seen in Eldorado, Ark., the former reporting doing fine in the town of oil and hamburger stands, and the latter with a can of paint. Watchu goin' to do, Doc, paint 'er up? Understand that Freeman is wondering if he puts a piano on his "merry," with a son of Ham to play it, would it answer the purpose? Dunno, ol' top. Why not put a crank on it and put "Wild Horse" Powers to work?

Some trio of veterans is Ralph and (original) Aimee Pearson and that tear-'em-up-silk publicist, Happy Hi Hubbard, and they are still together, after again getting together last summer, when the show played to big business at fifty cents admissions. It is probable that no single performer with a carnival has worked to more gross business than Aimee, especially when she had her big attraction years ago. And we cannot forget when Ralph tried out the mammoth "lily costume" to a packed house,

WILLIAM F. WUNDER

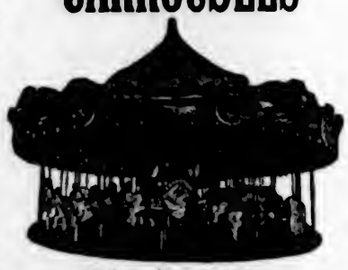


Business manager of the Tip Top Shows, formerly of the Quaker City Shows. He will again have charge of the circus lot, 19th and Hunting Park Ave., Philadelphia. The Tip Top Shows will open there on April 12, and remain until the closing of the Barnum & Bailey Shows, which open there on May 9.

HE WHO WAITS

until last will be last to be served. But if you write us as soon as you have finished reading this advertisement there is yet time for you to secure a BIG ELI WHEEL this spring and in a few months be on the road that leads to Success. A hustler and a BIG ELI WHEEL are great team mates. Write for details.
ELI BRIDGE COMPANY
Case Avenue, JACKSONVILLE, ILL.

CARROUSELS



Write for Catalog and Prices.
ALLAN HERSCHELL CO., Inc.
NORTH TONAWANDA, N. Y., U. S. A.

THE AEROPLANE CAROUSSELLE

The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springville, Erie Co., N. Y.

Mr. Doll Manufacturer!
WE ARE NOW READY TO TAKE CONTRACT ORDERS FOR
IMPORTED AND DOMESTIC
WAVY MOHAIR
FOR THE COMING SEASON.
It will be to your advantage to place your contracts early with us and be assured of a better Wig, combined with a better service.
Tel., Irving 9378.
A. KOSS
2819-2827 Belmont Avenue, CHICAGO, ILL.
LEADING DOLL HAIR and CONCESSION SUPPLY HOUSE.

BIG MONEY IN POP-CORN CRISPETTES

Perrin Sold $350 One Day
Meisner, $250 in one day
Shook, $211 one day Sept. 1920.
Erwins boy (going to school) makes $35 every Sat afternoon.
Erwin says $6 yields $25.
No theory! No guess work!
Actual proven record of successes. Send for booklet.
Long Eakins Co., 314 High St., Springfield, Ohio

HOROSCOPES
Futura Photos, Printed Fortunes, etc. 4c for sample.
J. LEDOUX
169 Wilson Avenue, Brooklyn, N. Y.

PAPER HATS Dozen, 30c Up
G. KLIPPERT
46 Cooper Square, N. Y.

when Aimee became suddenly indisposed. Those were the days. Rumor has it that the show will be with Smith's Greater United.

A trio of carnivalites dropped into the Billyboy office in Cincy recently, having just returned from Indianapolis. They were J. E. (Monty) Montgomery, Leo Lippa and Vic Horwitz, and were leaving for Toledo—"Just on a vacation," said Horwitz. Vic, however, didn't seem to discredit the statement of his two companions that the trip was for the purpose of helping him owbiay his oiiray. All has a hunch that there will be some demonstrating of articles common to pitchmen in Toledo, by the way.

T. Arenz says there are oodles of carnivalites down San Antonio way. Ike Friedman had a caravan in town, and Mrs. Brown had one on Bowen Island, and everybody made money. Thos. states that he was bitten by a rattler recently, but Mrs. Learn fixed him up in pretty good shape. He also says that the Heine Shows opened in Pleasanton, Tex., recently with a nice frameup, also that work is sure humming around the Wortham Shows winter quarters.

Report has it that H. F. Rensch has signed up for a 20x40 cookhouse with the Siegrist-Silbon Shows, and that it is to have "stoneoid" counters, 'n'everything. How about it, H. F.? Also that "Jess" and Jack Bailein are in Kansas City and figuring on a "Penny Arcade" for the Siegrist-Silbon Caravan. "Jess" left her new car at Hutchinson, Kan., but she said the nice weather was liable to cause her to send Jack after it. Is it the weather, or don't you like to walk, Jessie?

"Heavy" McKinstry is pinging away at the winter quarters of the Superior Shows at Lonisville, and reports that most of the old gang is back on the job. He is one of the most popular "straw bosses" in the carnival game, and his trusty henchmen are always at his side to aid, abet and to make sure that "Heavy's" instructions are carried out to the letter. With him this season are Max Thiede, Art Dufferin, John Hagen, "Dutch" Billy Garrison and Pete Shelley.

George Shirley, concessioner, formerly with several caravans and last season with the Sheesley Shows, until he was called home to Cincinnati last fall, because of the death of his father, came to Cincy from Hamilton, O., February 25, on a business trip, and driving a brand new motor truck of excellent design. He was accompanied by Virgil Cowdry, who will be his associate the coming season with a string of concessions. They may sign with the Inter-Ocean Greater Shows.

Harry Dickinson, who last season had the Pit Show with Veal Bros.' Show, writes All from Havana, Cuba, that he has his two shows located there in Palisades Park and reports business satisfactory, altho conditions are bad, because of the drop in price of sugar. Harry further states that the local "carnival" season, which started on February 6, to last five weeks, has cut down attendance at the park on Sundays, as the natives celebrate on the streets. Mr. Dickinson intends returning to the States the latter part of March, but has not yet booked with any organization.

It may have been an advertising stunt, but anyway Al Ketchel, the boxer, who is to have the Athletic Show with the Southern Exposition Shows the coming season, got pinched by the local cops at Florence, S. C., the guardians of the peace thinking that Al was plumb nutty recently while sprinting and shadow boxing down the streets of the said Southern city. A Dr. Smyser was called upon for a verdict as to Ketchel's sanity and he pronounced the welterweight a "pretty brainy, as well as brawny, individual," and the latter proceeded to the shows' winter quarters.

All has received several communications and newspaper clippings from well-intentioned and obliging Sheiks and Bedouins, stating that the cities in question had placed a ban on carnivals. While All thanks the senders of the information (always gratefully received), it is probably best not to publish the data, for more reasons than one—one being that a certain town in the vicinity of Cincinnati, which was tried out and found "sealed tight" by a number of the best general agents during the preceding several years, last season had three caravans playing there, and all the same week. This same town is reported to be again "closed"—possibly(?).

It has just come to All's notice that Mrs. Clara Grassman, wife of the Newark, N. J., tattooer, after recovering from a broken kneecap, which caused her to lay up in a hospital at Newark for almost a year, went to Philadelphia, February 6, to spend the week with Mrs. Edw. K. Johnson, the "better half" of the popular promoter with Rubin & Cherry. As the Quaker City was Mrs. Grassman's former home she and Mrs. Johnson started for a walk, but after going about four blocks the former lady suddenly fell, with the result that her kneecap was again broken. Mrs. Johnson and baby daughter, Marion, accompanied her back to Newark, the former securing a nurse and at last reports was attending to the household duties of her friend.

Irving J. Gesland is still a soldier, having reenlisted and was again made sergeant. He is located at Camp Pike, Ark., where he has a soft posish, as assistant steno. to the Division Personnel Adjutant. He still clings to the profession, however, being a member of the Soldier Players' Stock Company, which has put over some feature plays under the direction of Mr. and Mrs. Alfred Webster, of New York. "Sarg." was in the carnival business, known as the "male Ruth St. Denis" and a feature with the "Leotia" show on the Great Patterson Shows for two seasons. Was also a dancer in the musical comedy show with C. G. Dodson's World's Fair Shows for four consecutive seasons. He highly praises Manager "Guy" D., his wife, Katie, and their daughter, Lucille.

Well intended generosity, but Claude (Blackie) Mullen, who was injured last summer and on crutches has passed away many lonesome moments this winter among showfolks in Cincy, was recently leaning on his supports in front of a local hotel waiting on a friend. With the atmosphere registering somewhat around the zero mark Claude was warming his hands by frictional process with each other, now and then resting from this operation. Suddenly a neatly dressed native of masculine gender stepped over to him, and, after hurriedly thrusting a nickel into Mullen's hand, made a run for the street car, for which he had been waiting. Not to be outdone Mullen passed along the good intentioned deed by dropping the said coin into the tincup of a blind man on an opposite corner.

St. Patrick's Day Novelties

SHAMROCKS--CARNATIONS--CANDY BOXES--HATS

PLAIN SHAMROCKS	Per gross $ .60	ST. PATRICK'S CANDY BOX with Shamrock and Clay Pipe decorations,	per gross $ .75
SHAMROCKS with Clay Pipe	" .80		
SHAMROCKS with Red Rose	" .75		
SHAMROCKS with Flag Bow	" 1.25	ST. PATRICK'S HAT ASST., 3 doz. in box	per box 1.50
GREEN CARNATIONS	" 1.90		

Send for the "SHURE WINNER" Catalog No. 92

This catalog is now ready for mailing and contains big new lines of

POCKET KNIVES, RAZORS, ALUMINUM WARE, ETC., AND OTHER GOODS SUITABLE FOR CONCESSIONAIRES, ETC.

For large profits, satisfactory goods, low prices and prompt service, buy from us anything in the following lines:

WATCHES, JEWELRY, RUGS, HANDKERCHIEFS, HOUSEHOLD GOODS, SALESBOARD MERCHANDISE, CLOCKS, FANCY GOODS, CARNIVAL GOODS, SILVERWARE, PREMIUM GOODS, HIGH-PITCH GOODS, RING-A-PEG, NOVELTIES, NOTIONS.

In Your Request for a Catalog, Please State Your Business, as We Sell Goods for Commercial Purposes Only

N. SHURE CO.

Madison and Franklin Streets, CHICAGO, ILLINOIS

Mary Bickford Silk Marabou HoopDresses

100 for $28.50 MARY BICKFORD

30-in. Marabou and Silk $28.50 PER HUNDRED

40-in. Marabou and Silk $39.50 PER HUNDRED

We don't sell Dolls; we sell the Dresses that make your Dolls success

$28.50 Per 100

WANTED

Agents in every city and on every show for season of 1921. Venice, California, Los Angeles, Wortham Shows, Brown Shows, Rogers, Alamo Shows. Exclusive rights already applied for. 10,000 of our Dresses used at the San Bernardino Orange Show.

$28.50 BRINGS YOU 100 DRESSES, WORTH $1.00 A PIECE TO YOU

Write or wire for exclusive for your city or the show you are with this season. No samples sent unless paid for. If interested send $1.00 for samples.

SAM CORENSON (The Originator of the HOOP All Around Dresses)

825 SUNSET BOULEVARD, LOS ANGELES, CALIFORNIA.

$125 MADE

is the record I have advertised for years for "BUDDHA PAPERS." It has been more than doubled. Complete new readings in English now ready. Improved outfits and Oriental costumes.

FUTURE PHOTOS

At last we can supply our customers with all the Future Photos they need. Better pictures. Much more convenient to use. Better still, price is unchanged. New stuff for the price of old.

Send 4c for samples of Buddha Papers, the Invisible Fortune Writers and of our new Future Photos.

S. BOWER,

47 Lexington Ave., New York (formerly Brooklyn).

FASCINATING

POCKET ROLL-ETTE

WATCH SIZE. CUT ¾ SIZE

Just like the real thing — brass wheel revolves inside nickel-plated case with glass-covered top, showing 36 red and black numbers, with green single 0 and double 00. Just give it a spin and little ball falls into numbered pocket. This dandy little article will please you.

Patent Applied For.

Send $1.25 to

WINNER MFG. CO.

47 ANN STREET, NEW YORK CITY.

Our Guarantee—Your money back any time.

Another Bull's Eye!!!

THE ORIGINAL CRYSTAL DOLL LAMP TOOK TOP MONEY

AT THE AMERICAN LEGION FAIR AT CLEVELAND LAST WEEK, WHY? BECAUSE HUBERT HAD THE MOST ATTRACTIVE FLASH IN THE BUILDING.

The wise concessionaire is picking the Crystal Doll Lamp this season. There must be a reason.

Carnival men are going to clean up with the Crystal Doll Lamp. This model stands 16 inches high and the diameter of the dress shade is 8 inches. The bottom is made of solid composition, with a 4½-in. base, finished in gold bronze. The head is made of composition, with natural hair (all shades), and the eyes show the lighting effect. The dress shade is 7 in. deep, and is made of genuine silk, finished with imported gold and silver trimming. Dresses come in old rose, gold, baby blue and purple.

Sample Price, complete, $5.00.

$48.00 A DOZEN. Write for Quantity Prices.

NOTICE—This Doll Lamp is fully protected (patents pending), so watch your step. We ship same day order is received. 25% deposit required with all orders. Positively no attention paid to orders without deposit. Balance C. O. D. Doll Lamps come packed in individual corrugated cartons.

CRYSTAL NOVELTY CO., Manufacturers,

208 N. Wabash Ave. (Telephone, State 4347), Chicago.

SHAMROCKS

No. 15 Harp Shamrocks. Per Gross.	$ 0.75
No. 22 Pipe Shamrocks Per Gross.	.90
No. 60 Air Balloons. Per Gross....	2.45
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No. 150 Monster Red Balloons. Per Gross....	7.00
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Tongue Balls. Per Gross....	$10.00, $12.00 and 14.00

Order from this "ad." Send for our catalog—it's free. M. K. BRODY, 1118-1120 S. Halsted St., Chicago, Illinois.

AGENTS FOR HOSIERY

We sell Hosiery to Agents and Canvassers at rock bottom prices.

REUBEN BERMAN, 596 Broadway, New York.

SHOW CARD AND SIGN WRITING TAUGHT

Learn by our successful system. You earn while you learn. Our book "THE SELF STARTER," tells all in first. Sent for 50c.

AJAX SIGN CO.

2110 E. 100th Street, Cleveland, Ohio

PHOTO NOVELTIES—Crew Managers, Agents, Canvassers, you are losing money if you are not handling our line of goods. $200 a week is nothing for hustlers. Get it now. Everybody buys who sees these novelties. Catalogues and prices on request. Beautiful samples. Four days service. Photo Medallion, Photo Mirrors, Photo Buttons, Photo Jewelry. Lowest prices. Best work. You can't go wrong. THE ELLISON PHOTO JEWELRY CO., 608 Gravesend Ave., Brooklyn, N. Y.

NO JUNK

WURLITZER NICKEL SLOT MACHINE PIANO

A-1 motor and music. Cost $850, first $175 gets it. S. M. PLUMMER, 511 So. William, Dayton, Ohio.

WANTED--MAN AND WIFE TO HANDLE FOUR BALL GAMES

Must know their business. All Agents that expect to be with me, write. Also want Pit Show Attractions. Acts that are high-class and not repulsive. Top salary and good working conditions. Will make good proposition to Glass Blower. Address JOHN C. AUGHE, Paola, Kansas.

BOYS-O-BOYS

Real Jazz Babies, made of rubber. Sell in Pool Rooms, Cafe, Cabaret Shows. Small size, $5.25 per hundred. Sample order of 50, $2.50. Large size, $10.50 per hundred. Dozen, $1.75. All orders shipped same day received by express.

E. C. BROWN CO.,

128 West 9th Street, Cincinnati, Ohio.

I Have the Best Line of Dolls

with or without hair. Also Dogs. Send $5.00 for sample assortment. BILLY McLEAN DOLL CO., 725 Tremont Street, Galveston, Texas.

Gramercy Chocolates

FLASH
QUALITY
SERVICE

Write us for our special proposition to concessionaires for the season of 1921.

GRAMERCY CHOCOLATE CO. INC
76 WATTS ST. - NEW YORK CITY

LEVITT & HUGGINS SHOWS

The Levitt & Huggins Shows played to very good business at Bakersfield, Cal., under the auspices of the Moose. Portersville was the next stand, under the same kind of auspices. Business was very good at Portersville, also at Taft, under the auspices of the Fire Department, with the shows located right in the heart of the city.

Victor D. Levitt is the proud father of a bouncing baby boy, born in Bakersfield. Both the babe and the Mrs. are doing fine. The baby was christened Louis Berni Levitt. Frank Larance, one of the oldtime showmen, has joined, taking charge of the lot and also managing the Wild Animal Show. Harry L. Burton, formerly secretary-treasurer of the Bernardi Shows, has also joined and will fill the same position. Spike Huggins has returned from his trip thru Canada and has charge of the advance. Florence Galvin, formerly with the Con T. Kennedy Shows, joined at Taft and is the feature dancer in the "Hawaiian Village."

A fine new attraction to join is George's Dog & Goat Circus. Mrs. Ray Wahlen, formerly with the Brown Shows, has joined with her fortune telling booth. The staff of the show is as follows: Victor D. Levitt and Spike Huggins, owners; Harry L. Burton, secretary-treasurer; Harry Gordon, special agent and press representative; William J. Mick, Henry Kover, promoters; Frank Larance, lot superintendent; Jimmie Kling, trainmaster; Blackie Bennett, boss hostler; Frank McCarthy, electrician; Feliciani Salvadore, band leader.

The show travels in its own train of fifteen cars, and carries eight shows, three riding devices, thirty-five concessions and a ten-piece band.—H. G.

O'BRIEN'S EXPOSITION SHOWS

Cairo, Ill., Feb. 23.—Work around the big winter quarters of O'Brien's Exposition Shows is progressing nicely. Nearly all the fronts are getting their finishing touches. The lighting system on all fronts is unique. All fronts have massive pillars on the front edge of the ballyhoos, with eight-inch white globes. All uprights have lights set in them.

Bob Flannigan paid winter quarters a visit and booked his "Musical Revue." He will house his attraction in a new 40x100 khaki top. Last Sunday everyone at winter quarters journeyed across the river and had a "whopping good time" on the home farm. The boys could not do much work Monday—too much chicken and dumpling.

All arrangements have been made for the O'Brien Shows to open here and a mammoth petition, signed by nearly all the leading business men in town, to the Honorable Mayor here, has been presented to him, asking him to allow concessions to operate during the opening week. There has been a ban on concessions here for the last three years. Word has been received from Jacksonville, Ill., that the new Big Eli wheel will leave the factory on March 16. The big Parker three-abreast carry-us-all is due here about March 10.—GEO. GILLMORE.

ED JESSOP OFF

After a fine rest of a few months in Cincinnati that jolly good fellow, Ed Jessop, last week packed his trunks, bid The Billboard staff a fond farewell and on Thursday was headed for St. Louis. Here he will spend a couple of weeks and then journey to Metropolis, Ill., to get down to business with his partner, George S. Cole, in a string of concessions which they will have with Sol's United Shows this year. The Palace Hotel doesn't seem the same since Ed's smiling countenance is no longer in evidence.

ARNEE MOVES TO NEW YORK

New York, Feb. 25.—The Arnee Doll & Supply Co., formerly located at 154 West Lake street, Chicago, opened an up-to-date doll factory, salesroom and offices at 412-414 Lafayette street, this city. The firm will be ready for deliveries March 15.

This concern will carry a complete line of items for concessioners. The men at the head of this house are Nate (Nush) Rothstein, Sam Rothstein and Eddie Ebert.

Under the caption, **The Showman—New Style**, inspired by the annual convention of Outdoor English Showmen in London recently, a correspondent of The Manchester Guardian says:

"The showman of today, as the annual meeting of the Guild gave evidence, does not believe in putting his money into shiny silk hats, gorgeous tie-pins, orchids and cigars. The men at the Guild meeting looked as quiet and businesslike as if they were town councilors discussing the rising rates. But if they were not flamboyant they were certainly not unhappy, for the meeting proved that the showmen are doing very well in spite of hostile authorities and all the people described as kill-joys and goody-goodies.

"No longer do they exist on sufferance. They have a big balance in the bank, a capital of ten millions invested in the industry, and they watch their interests in Parliament with great vigilance and success. The Guild has succeeded in beating several corporations which tried to rob them of their pitches by legislation, and there was a victorious crusade against a clause in the Firearms Bill which would have abolished shooting galleries at fairs. So that the new-style showman can afford to pay other people to be gandy for business purposes."

We will boast a New Style Showman in America, too, when ours learn that this is an era of organization.

THE EVANS' VENETIAN SWING

THE 1920 SENSATION!! THE 1921 "TOP MONEY" RIDE!!!

ASK RIVERVIEW PARK OR FOREST PARK, CHICAGO; SUMMIT BEACH PARK, AKRON; LAKEWOOD PARK, ATLANTA; COL FRANCIS FERARI SHOWS, VEAL BROS., RUBIN & CHERRY, WORLD'S FROLIC SHOWS, and NORTHERN ILLINOIS AMUSEMENT CO.

Safe and Sane. Passes any Inspection. Broad Base and Solid Construction Your Guarantee

EASY TO SET UP. LOW OPERATING EXPENSE. HANDSOMELY PAINTED, MAKING ONE OF THE BIGGEST FLASHES ON THE MIDWAY. AVOID DISAPPOINTMENT. PLACE YOUR ORDER NOW.

Write for full Description and Prices.

HEADQUARTERS FOR SUPPLIES FOR PARKS, PIERS, BEACHES, CARNIVALS AND ALL AMUSEMENTS.

Watch for our Big Double Spread in the Spring Number of the Billboard. New Ideas, new Stores, new Concessions. Watch for them.

H. C. EVANS & CO.
1528 West Adams Street, Chicago, Illinois

SEA PLANES $1,507 IN ONE DAY

For CARNIVALS and PARKS

Carries 500 people per hour at 20c to 25c. Enormous cars operated at high speed create a wonderful sensation everywhere. Price, $4,000.00 to $8,000.00. Half cash, balance terms. Write for proposition.

TRAVER ENGINEERING CO., Beaver Falls, Pa.

LOOFF'S CARNIVAL

OPENS ALBUQUERQUE, N. M., MARCH 12th

NOTICE Cabaret Dancers NOTICE

If you want to join a show that makes the money spots and work every week, and you can help make it so by being Ladies on and off the lot (positively no stepping) let me hear from you at once, as we open here in Albuquerque, N. M., for two weeks; then Santa Fe, Las Vegas; then into Colorado, Montana and Idaho. Pay ten cents a dance. LAST CALL.

F. A. (WHITTIE) CLARE, care LOOFF'S CARNIVAL, Albuquerque, N. M.

SPILLMAN ENG. CORP.
Manufacturers of
HERSCHELL-SPILLMAN CO.
Carouselles and High Strikers.
NORTH TONAWANDA, N. Y.

FREE ACTS of ALL KINDS

Wanted for Fairs, Parks and Celebrations for the coming season. Six weeks play or pay contracts to good Acts.

Shows, Rides and Concessions can have some very good spots at our Celebrations and Fairs. Write, giving details in full.

STATES BOOKING EXCHANGE,
Suite 4, 24 So. Illinois Street, Indianapolis, Ind.
Telephone Main 4607.

FOR SALE

Beautiful Automatic Electric Sign Reading Arcade

Size: Height over all, 33 ft., 4 inches; width, 5 ft., 6 inches; height of letters, 3 ft. Address HURTIG & SEAMON, 1571 Broadway, New York City.

Slot Machines Bought, Sold, Exchanged, Repaired.

Premium Boards Buy Your Own, Get the Whole Profit.

BIG BARGAINS AT ALL TIMES.

BANNER SPECIALTY CO., 709 N. 7th St., PHILA., PA.

Big Band Catalog Sent FREE

Anything you need for the band—single instrument or complete equipment. Used by Army and Navy. Send for big catalog, liberally illustrated, fully descriptive. Mention what instrument interests you. Sold by leading music dealers everywhere.

FREE TRIAL—EASY PAYMENTS. LYON & HEALY 64-76 Jackson Boulevard, CHICAGO.

$100—Pop-'Em-in-Buckets—$100

Patent Applied For.

C. H. ALLTON, 51 Waller St., San Francisco, Cal.

Wanted--STAR LIGHT SHOWS--Wanted

All Grind Stores open. We can book any new ride. Wheels all contracted by Fink and Engelson. All Concession Clerks write to LOUIS FINK, 1431 Broadway, New York.

WANTED—Freaks and Acts suitable for a high-class Ten-in-One. Girls for Illusion and Musical Comedy. All those with me last year are welcome home. Address L. V. (JIMMY) HODGSON, 3 White Street, Paterson, N. J.

Help wanted on all Rides. C. SPECKS, would like to hear from you.

We open in Western Pennsylvania. J. J. STEBLAR, General Manager.

All mail must be addressed to 1431 Broadway, New York.

WANTED

SOME 200 WAX FIGURES For EDEN MUSEE

Will purchase single figures or groups. Write full particulars in first letter, lowest price and where same can be seen.

CHARLES LOOFF, P. O. Box 46, Riverside, R. I.

$ $ $ $ $ $ $ $ $ $ $ FOR YOU, YOU & YOU

BIG SPRING OPENING, APRIL 16th, at WEST N.Y. N.J.

Including three Saturdays and two SUNDAYS. WANT SHOWS, CONCESSIONS and STOCK WHEELS. Address JOHNNY J. KLINE. Offices, 1431 Broadway, Room 214, New York.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

BUCKEYE AMUSEMENT CO. WANTS

any Shows that do not conflict with Pit or Athletic Show. A few choice Concessions still open, including a few Wheels, which we will sell. Can place any Grind Store; also Soft Drinks. We carry no Girl Shows or grift. To any Show not yet booked, we will furnish ample proof that we own our own Rides and have five Fairs already booked. George Gregg wants for his Side-Show, Man to take charge of canvas, Lady for Buddha, Lady for Snake Pit. Send photos, which will be promptly returned. Side-Show people address George Gregg, 212 West 18th Street, Lorain, Ohio. All others

EDWARDS & CHANNEL, Mgrs., 233 N. Buckeye St., Wooster, Ohio. Show opens Mansfield, Ohio, April 23rd, under auspices.

DOLLS AND

DOLL DRESSES.

FAMOUS DOLL CO.

MILWAUKEE, WIS.

LARGEST DOLL AND CONCESSION SUPPLY HOUSE IN THE WEST

"FLASHRIGHT"

ELECTRIC LAMP DOLL

STOP

Our new system of packing practically eliminates all breakage and enables us to guarantee all breakage over three per cent. Your saving on breakage means a whole lot on a season.

LOOK

Dolls will go this season the same as heretofore, as there has been no article of merit brought forward to take their place.

LISTEN

We have the best Wig Doll on the market, bar none, and to prove it we will mail, prepaid, one of them, and four sample dresses, free, to recognized Concessionaires. Write today for samples and prices.

Originators of the dress that made the Cupid Doll famous. Get our prices on Plain and Flowered Designs.

FAMOUS DOLL CO.

3rd and Walnut Sts., - MILWAUKEE, WIS.

PHONE, LINCOLN 2080.

Samples of the Flashright Electric Lamp Doll, $2.50 each, sitting or standing. Or both for $4.50.

Keystone Exposition Shows

OPENING DATE WILL BE ANNOUNCED IN SPRING ISSUE

---WANTED---

Will furnish complete outfit for Hawaiian Show, Illusion and any up-to-date Attraction in keeping with the character of the Keystone Exposition Shows. Have few choice concessions still open. Would like to hear from John Ellis, also Harry Hogue. Address all mail to Tarboro, N. C., care Fair Grounds.

SAMUEL MECHANIC, Sole Owner and Mgr.

DOLLS

WE CARRY A LARGE ASSORTMENT OF **KEWPIE DOLLS**

"THE BELLE OF THE TOWN"

Ten inches high, with our new style wigs and six different shades of beautiful colors - - - - - - - - - **$6.75** PER DOZEN

MOVABLE ARM DOLLS, 13 inches high, with wigs - - - **$5.75** PER DOZEN

We guarantee our packing safe from any breaking. Prompt shipments. 25% deposit with order, balance C. O. D.

WEST HOBOKEN STATUARY CO.

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ATTENTION, BLANKET MEN!

New, Attractive Designs in Indian Blankets for Immediate Delivery.

Esmond, 64 by 78	$2.90	Esmond, 66 by 80, bound	$4.75
Esmond, 72 by 84	3.95	Beacon, 66 by 80	5.65
Plaid Blankets	$2.75 to $4.50		
Beacon Bathrobes	$5.00 to $7.50		

TERMS: 25% deposit, balance C. O. D.

H. HYMAN & CO., 358 W. Madison St., - - CHICAGO

WANTED--COLORED PERFORMERS, MUSICIANS DOUBLING STAGE

I want twenty real Minstrel People, Comedians, End Men, Singers and Dancers, eight Light Colored Girls who can Dance and Lead Numbers, red-hot Colored Band of eight or ten pieces who double Stage or Orchestra, Piano Player, Tenor and Baritone Singer to feature Single Teams. Musicians will work on the one attraction, not all over the lot. Good salaries paid regularly and I furnish car for people. I intend to have the finest Minstrel Show with any Carnival Company this year. Beautiful wagon front, elaborate scenery, wardrobe and effects. Want to hear from Colored Magician or other Dumb Act for olio. All people must keep themselves neat and clean. Season opens Valdosta, Ga., March 19. Rehearsals March 10. Write, wire or come on. Address **HARRY E. DIXON, care John M. Sheesley Shows, Valdosta, Ga. P. O.**

BIG AUTO SHOW

BROWNSVILLE, TEXAS

Five Days and Nights, March 15-16-17-18-19

WANTED—Concessions. No grift. No exclusives. All wheels open. First carnival in five years. Wortham Shows furnish all attractions. Wire **J. O. ELLIS, Brownsville, Texas.**

Candy Concessionaires

About April 15 or May 1 we will show our new package for this year. Flash, quality and price will attract you. Can also supply your immediate needs. Write for prices.

J. J. HOWARD, 617 So. Dearborn Street, - - - - CHICAGO.

TENTS

BUILT TO STAND ABUSE

TUCKER DUCK & RUBBER CO., Ft. Smith, Ark.

SALESBOARD OPERATORS, NOTICE!

Big Reduction in Price of Salesboards and Assortments, effective February 1st. We sell wholesale only. Send for Circulars and Price List.

GRANT MERCANTILE COMPANY, 1211 Filbert Street, Philadelphia, Pa.

WANTED FOR MILLER'S AMUSEMENT CO.

A few good Shows that do not conflict. CAN PLACE Man and Wife on 10-in-1, man to make openings and grind on same; lady to sell tickets. CAN PLACE a few more legitimate Concessions; no grift or strong joints. CAN PLACE a few more Colored Performers for Plant. Show, also Colored Musicians for Band. Those who double preferred. Show opens about March 20. Theado, Carpenter, Bud Donaldson, Abdener, Gopd, W. G. Powels and all colored Musicians and Performers write **B. H. (LOW DOWN) JOHNSON, care Miller's Amuse. Co., Box 410, Hammond, La.** All others address **G. E. MILLER, Box 410, Hammond, Louisiana.**

CONCESSION TENTS

COOK HOUSES, BALL HOODS

Any kind of canvas joints, and made right. The best on the road. Ours may cost a little more, but they are worth it. Send for Price List.

A. SMITH & SON, 37 N. Sixth Street, - - - PHILADELPHIA.

Sane Fourth Celebration

The largest celebration in Central Ohio. Attendance last year, 25,000.

WANTED—Free Acts, Animal and Aerial, Concessions, Shows, Midway Attractions and Feature Acts. Address **M. L. BROWN, F. O. E. Bldg., Springfield, O.**

PETE WHEELER Legal Adjuster | **J. L. FEHR** Gen'l Agent | **ROBERT BURNS** Sole Prop'r & Mgr. | **WILLIAM EATON** Supt. of Lots | **J. L. FEHR** Special Agent

BURNS GREATER SHOWS

Open in Lawrenceburg, Ind., Saturday, April 16 to 23, under auspices of **Both Fire Departments, on the Streets. Hamilton, Ohio; Springfield, Ohio; Newark, Ohio, to follow.** Can place Cigarette Shooting Gallery, Glass Stand, Fish Pond, High Striker, String Game and other grind stores. Pete Wheeler wants Agents. Address

BURNS GREATER SHOWS, - - - - - Lawrenceburg, Ind.

THREE GRACES (Italian Marble)

THE BEST BET YET

FOR THE WIDE-AWAKE

CONCESSIONAIRE

A big flash and something entirely new, which will go like wild-fire.

Largest Doll and Italian Marble Manufacturers on the Market

COMPOSITION DOLLS, at prices ranging from $1.20 per dozen to $10.00 per dozen, with and without hair.

COMPOSITION BRONZE STATUARY, anywhere from $3.00 per dozen to $10.00 per dozen.

ITALIAN MARBLE STATUARY, $3.00 per dozen to $18.00 per dozen.

Send us $7.50 for a sample line of a few of our best numbers in Dolls and Italian Marble Statuary, and connect with a real house.

"GIRLIE" (Shell Doll)

JUTH TOY MANUFACTURING CORPORATION

Manufacturers and Art Studio of Plasterette and Italian Marble Statuary.

Long Distance Phone, 2413 Greenpoint. 404 Oakland Street, BROOKLYN, N. Y.

FOR SALE

15-CAR CARNIVAL COMPANY, COMPLETE

READY TO OPEN. ALSO

SIXTEEN 60-FT. CIRCUS FLAT CARS
ONE FINE PRIVATE PULLMAN CAR

Will sell the above 15-car show cheap for cash, or will sell on terms. Will sell flat cars for $1,000.00 cash, or $1,100.00 half cash. Come here and see the property. Address

W. J. ALLMAN, Coates House, Kansas City, Mo.

WANTED WANTED

FOR

ALL AMERICAN SHOWS

SEASON 1921

OPENS In TEXARKANA, TEXAS, April 2nd—Under Good Auspices

THROUGH OAK OIL FIELDS.

Two-Abreast Merry-Go-Round, Ell No. 5 Ferris Wheel. Will pay half transportation. Five or Ten-In-One, Athletic Show (Criso, Jordan, wire me), Hawaiian Show (will furnish complete outfit), Dancers for Cabaret (10c), Colored Performers for Allen's Big Spotlight Minstrel (E. W. West, Darktown Strutters, wire me), Man and Wife to handle Submarine Show, Showman with novel ideas (will furnish outfit, you furnish ideas). All Concessions open. Nip Butts, ship stuff to winter quarters. Will place you. Have complete Palmistry Outfit. Will rent or sell same and book on show. People that have been with me before wire. You pay your wires; I pay mine. Address all mail to 711 Capp St., Texarkana, Texas.

KIRK ALLEN, General Manager; F. N. SHIRAISKI, Secretary and Treasurer.

Wanted---Pit Show Attractions

Fat Girl, Midgets or any Novelty Act. People contracting for summer season with me have option for winter season in Mexico. Free transportation to join. Address M. A. GOWDY, care Wortham Shows, Los Angeles, Calif.

1920 Model Herschell-Spillman Carrouselle (Portable)

FOR SALE.

Used only six weeks and was handled by a thoroughly experienced man. "THRU THE FALLS" (Mechanical Show), new last season. SET SWINGS, new last season. These are three excellent Rides, in perfect condition. If interested communicate with

A. MIGDAL, 148 East 42d St., care Penay Arcade, New York.

H. V. BILL ROGERS WANTS

for his Cook House, Juice Stand, experienced Help, Griddle Men, Waiters, Soft Drink Men and Cooks. Wire at once. Postoffice Box 221, Salisbury, N. C. Show opens March 17.

STEP OUT

SELL ELECTRIC LAMP BULBS

75 to 100% Profit to You

Every store, home, factory, theatre, garage, etc., is a good prospect. You can sell at prices lower than the town dealer. No experience necessary. Anyone can make big money.

We Guarantee Our Product To Be the Very Best Quality.

Write for Folder and Prices.

MUTUAL ELECTRIC LAMP CO., Dept. C. **Newark, New Jersey**

References: Dun, Bradstreet's and Newark Trust Company.

NO EMBARGO

Against Movement of Shows Over St. Louis-San Francisco Lines

The following letter to The Billboard from J. N. Cornatzar, Passenger Traffic Manager of the St. Louis-San Francisco Railway Co., dated at St. Louis February 19, is self-explanatory:

"We have had a number of communications from show people which would indicate that they are under the impression that this line has an embargo against movement of show outfits, which is not a fact.

"It is true that in the early part of 1920, due to the unusual conditions existing along this line, we found it necessary to place an embargo against furnishing of box cars in lieu of baggage cars. However, this embargo was raised on September 1, 1920, and since that date we have been furnishing box cars in lieu of baggage cars wherever requested to do so, protecting all show movements tendered this line, and now that the changed conditions permit of our handling such movements, thus enabling show companies to book towns they desire to make, we of course are very anxious that they have this information."

GREAT WHITE WAY SHOWS

East St. Louis, Ill., Feb. 23.—Everybody at winter quarters of the Great White Way Shows has been busy. Mr. Nigro has been buying new wagons, as very little will be gilded the coming season. His idea for the Ferris wheel wagons is something new and an innovation. George W. Harvel has booked his Royal Marionette Circus, which will be under a 30x100 khaki top. H. H. Rufus will again have his Congress of Wonders under a 30x110 khaki top. His wife will manage the Pit Show. The "Submarine" Show will have all new banners ordered from the U. S. Tent & Awning Co. Frank A. Reyman is expected daily. His "Thru the Falls" has been here for some time, and is ready for the road. He will also have several concessions, and a large motor truck. Chess Bechtol will have the Athletic Show, for which Mr. Nigro has already purchased wagons and top, and the front is under construction. Mr. Nigro's Minstrel Show will have its own wagons. Gust Anis will again have the cookhouse. Harry Hayes will have his usual lineup of concessions. E. B. Kaw will have two concessions, C. E. Tippett three, Stone & Atkins one, Lee Ford two, Nick Erie three; Capt. Geo. Webb two, Frank A. Reyman three. With ten shows and four rides booked Manager Nigro has outdone his expectations and will carry excellent free acts, Capt. George W. Webb, net high diver, and a comedy acrobatic trick house act, in which he is assisted by five people. Bill Smith will again be trainmaster and also manage the ferris wheel. All the flats are new this year.—BINGO.

MORE DONATIONS TO COMA

W. H. (Bill) Rice, general agent of the Greater Sheesley Shows, made a flying visit to Cincinnati during the early part of last week and gave The Billboard a pleasant call, as is his custom. He was headed for Valdosta, Ga., the winter quarters of the Sheesley Shows. In reading the list of donations made to COMA, published in the last issue, Mr. Rice said that several contributions were received since the list was compiled, and that these included $100 from the Rubin & Cherry Shows, $100 from Guy Dodson, World's Fair Shows; $125 from the Wortham Greater Alamo Shows, $50 from Sol's United Shows, and $100 from T. A. Wolfe's Superior Shows.

BARKOOT BACK TO DETROIT

K. G. Barkoot, owner-manager of the K. G. Barkoot Shows, passed thru Cincinnati last Tuesday en route to Detroit to get the Barkoot caravan in trim for its 1921 tour. He was accompanied by his wife, who recently lost her father at DeLand, Fla. Mr. Barkoot has been away from his Detroit office for three weeks or more on business in connection with his Chilhowee Park at Knoxville, Tenn., and we'll venture to say he was flooded with correspondence on his return to the "auto city."

THE SPRING NUMBER
—OF—
The Billboard
For 1921

will be notable in many ways, and all efforts are being put forth to make it the greatest Annual Edition ever issued, not only in size and number of copies printed, but merit.

It will contain at least two hundred and twenty-eight pages, and will be profusely illustrated.

Ninety thousand copies will be printed, an advance of five thousand over the Christmas Number of 1920 and fifteen thousand copies over the Christmas Number of 1919.

The covers will be in four striking colors, just as promised in the 1920 Christmas Number. You all remember the covers of that issue.

A number of special articles by prominent writers and authorities have already been promised. Below will be found the names of some of the contributors.

LOUIS E. COOKE

the dean of Circus General Agents, a writer of great renown and a real authority on the "white tops" thru his years of travel with all of the big tented aggregations. For almost fifty years he was confidential agent and manager for famous circus men. Mr. Cooke will deal with the arenic stars of the past and present—a combination article the like of which you have never seen before.

FRANK OAKES ROSE

General Stage Director of Pain's Fireworks Spectacles for over twenty-five years, and director of the great revival of Shenandoah and inventor of its famous battle scene at the Academy of Music, New York; also writer of the scenarios and director of Buffalo Bill's Battle of Summit Springs and the Great Train Robbery at the Madison Square Garden in 1907. Mr. Rose will give his personal recollections of fireworks spectacles.

C. A. WORTHAM

one of the greatest showmen the carnival world has ever known. His rise to fame and fortune has been nothing short of marvelous. Today he owns more show equipment than any other carnival manager in the country. Mr. Wortham will give his views of the carnival of today.

FRANK BRADEN

the well-known press representative of the Sells-Floto and other circuses for years and a contributor of stories to the prominent magazines and daily papers, will treat of the circus life of Jerry Mugivan—a tale of struggles, laughter, ludicrous happenings and hard and good luck.

E. M. WICKES

author of "Writing the Popular Song," the only book of its kind to be accepted by the public libraries, and who for several years has been a regular contributor of stories and articles to the prominent magazines and daily papers. His articles on songs and song writers have been reprinted by hundreds of magazines and newspapers in this country and Canada.

HARRY E. TUDOR

world-experienced entrepreneur of outdoor entertainment in general and feature attractions in particular, both in the air and on earth.

C. M. TREMAINE

Director of the National Bureau for the Advancement of Music, who will lay emphasis on what has already been done in various cities for the development of public music activities thru musical appropriations, official commissions, etc., and the indications for the future in this field.

J. HARRY ALLEN

who is termed the dean of agents, thru whom free acts are secured for parks, fairs and expositions. Mr. Allen was probably the first to specialize in this line. In addition to this, his long experience in furnishing shows for the leading fairs on this continent has fitted him as a judge of what sort of an act is best suited for open air shows.

FRED HIGH

Editor of the Lyceum and Chautauqua Department of The Billboard. Special Investigator on Community and Industrial Problems and Authority on Amusements as They Affect Business.

J. A. JACKSON

Editor of J. A. Jackson's Page, and a university graduate. Mr. Jackson will deal with the Negro as a professional entertainer out-of-doors, with bands, minstrels, circuses and carnivals, and the Negro investment in parks and fairs.

LAWRENCE RUSSELL

of the Russell Bros., Inc., Theatrical Enterprises, who is well versed in the operation of dramatic tent shows. Mr. Russell will write an article of vital interest, not alone to actors, managers and agents, but to every one interested in the very life of the dramatic profession.

R. S. UZZELL

President of the R. S. Uzzell Corporation, builders of the Frolic and Circle Swing. Mr. Uzzell is too well known to Billboard readers thru his meritorious articles appearing in previous Special Editions to need any further introduction.

JOS. R. CURTIS

Secretary of the Interstate Fair at Chattanooga, Tenn., since 1915, and a dyed-in-the-wool newspaper man. Mr. Curtis, whose first experience in the amusement business was at the Jamestown Exposition as press agent, will deal with the attraction and amusement end of the fair.

CASPER NATHAN

special song writer and former musical critic of The Billboard, will deal with "Hit-Making as a Fine Art"—a business of making songs fit for artists. In this he is expert.

P. L. BRIGGS

who has been in the rink business for many years, will contribute an article on the "Ins and Outs of a Portable Rink." Mr. Briggs' father was Jack Briggs, end man with the Beach & Bowers Minstrels when the show started on its first tour in South Dakota

WANTED FOR WORLD AT HOME AND POLACK BROS. SHOWS COMBINED

Can place Wild West or Society Horse. Will consider One-Ring Circus. Concessions for the best concession territory in the history of the Polack enterprises. Can place Wheels, Dolls, Aluminum. Pillows open. Room for legitimate Concessions. Opening Saturday, March 26, at Mobile, Ala. Address **IRV. J. POLACK, Mgr., Winter Quarters, Mobile, Ala.**

NOTE—We have no connection with any other carnival company.

WHAT KIND OF A STORE ?

ARE YOU GOING TO FRAME THIS SEASON → "THE BIG QUESTION."

Nearly every show on the road carried one of our Perfume Stores last season. They all made good. A Perfume Store will get big money, if not top money, but you must frame it RIGHT.

AN ALICE MAY PERFUME STORE

is the classiest store on the midway, because it is something entirely different and so designed as to attract men, women and children when operated with our own original patented PERFUME SPINDLE, a legitimate game, and allowed to operate in every State of the Union, because the player gets a prize every time.

If this interests you we'll send you an illustrated catalogue on request.

SUPERIOR PERFUME CO.
("Originators of the Perfume Store")
336 W. 63d St., CHICAGO

THE FIDELITY EXPOSITION SHOWS

Big opening, Hackensack, N. J., April 23rd to April 30th. Two big Saturdays. Auspices Veterans of Foreign Wars.

Can place the following:

Exceptional proposition for the following Shows with own outfits: Ten-in-One, Athletic, Trained Animal, Walk Thru, Snakes, and any other Shows that are clean. Will feature any Show of merit that will please the ladies and children. No Cooch or '49 Camps desired.

The following Wheels still open: Blanket, Chickens, Chinese Baskets, Aluminum Ware, Pillows, Teddy Bear, Statuary, Shirts, Ham and Bacon, Also Shooting Gallery, Knife Rack, Fish Pond, Devil's Bowling Alley, Hoopla, Ball Games of all kinds and any other Legitimate Games. POSITIVELY NO GRIFT TOLERATED WITH THIS SHOW.

We own our own three Rides, all brand new this season.

Showmen desirous of coming on this Show, we have room to store your equipment, free of charge, at our winter quarters here.

Write, phone or call in person.

FRANK J. BYRNE, Secretary
35 West Mercer Street, HACKENSACK, N. J.
Phone: Hackensack 2457-W.

DOWN GO THE PRICES OF DOLLS

MISS FRISCO, LARGE SIZE HAIR DOLLS, 50 CENTS
WITH SILK DRESSES, MARABOU TRIMMED, 85 CENTS
HAIR SQUATS, PAINTED BATHING SUITS, 25 CENTS

FREE FREE FREE

CONCESSIONAIRES, send us your address and receive a beautiful colored picture of our Doll Lamp; also Illustrated Circular and Price List. We have the flash that will get you the money this season, which we are going to give you at rock bottom prices. Get our prices and be convinced.

MISS FRISCO DOLL LAMPS ARE THE MOST ATTRACTIVE AND THE REAL MONEY GETTING FLASH. SEND US YOUR ADDRESS AND BE CONVINCED.

MISS SAN FRANCISCO DOLL COMPANY, 45 FOURTH STREET, SAN FRANCISCO, CAL.

DICE CLOCKS

$1.50 Each

Samples by P. P. $1.75

We carry a complete line of merchandise for Streetmen, Carnival People, Notion Men, Pitchmen, Sheetwriters, Agents, Auctioneers, Demonstrators, etc., at lowest prices.

Our 1921 Catalog will not be ready for distribution before June 1. Watch The Billboard for date of issue. Orders selected from our 1920 book or previous editions will be filled at lowest prevailing prices.

LEVIN BROS.
(Established 1886.)
TERRE HAUTE, INDIANA

LEE BROTHERS UNITED SHOWS

Now Booking CONCESSIONS (Everything Open)

Shows, Rides, Band and Free Acts all booked

Season Opens APRIL 16, Harrisburg, Pa.

Address LEE SCHAFER, Orwigsburg, Pa.

THE ZEIDMAN & POLLIE EXPOSITION SHOWS

OPEN APRIL 7, AT LYNCHBURG, VIRGINIA

BIG SPRING FESTIVAL, AUSPICES AMERICAN LEGION

WE CAN PLACE one or two more meritorious Shows. Will furnish wagons and outfits to real showmen. SPECIAL INDUCEMENT FOR HAWAIIAN SHOW with native Hawaiian performers. Will furnish new beautiful carved wagon front for same. CAN ALSO PLACE Midget Show. Will furnish outfit, tent or platform wagon. WANT TO BUY LIONS and other WILD ANIMALS. WANTED—FIRST-CLASS SCENIC ARTIST. CAN PLACE PENNY ARCADE, Devil's Bowling Alley, Fish Pond, Needle Game, Japanese String Game and other Glass Stores, Vase Wheel, Candy Wheel, Knife Rack, Ball Games and many other Concessions at reasonable rates. No exclusives. WANTED—Help on Rides, Talkers, Grinders and other useful Carnival Help. All address

HENRY J. POLLIE, Manager,
Winter Quarters, Interstate Fair Grounds, Lynchburg, Va.

D. D. MURPHY (Pierce-Arrow King), Owner. HANK WAKEFIELD, Special Representative.

D. D. MURPHY SHOWS WANT

Merry-Go-Round (Three-Abreast, not over two years old), Ell Wheel and Whip. To be used with other first-class Concessions on the lots of St. Louis, Mo., and surrounding territory, including Fairs. Must be cheap for cash. Will pay transportation. Let us know what you have at once. Address

L. BROPHY, Manager, 407 Walnut St., St Louis, Missouri.

SILK--SHIRTS--SILK

NOTICE TO CONCESSION MEN

I have purchased 500 dozen Silk Shirts from a bankrupt silk shirt manufacturer. These shirts sold sixty days ago at $72.00 per dozen wholesale. I offer these to you at $48.00 per dozen, single dozen; $45.00 dozen, in six-dozen lots; $42.00 a dozen, gross lots. Sample sent, prepaid upon receipt of $4.25. These shirts are packed three in a box and are assorted colors. One-half cash, balance C. O. D.

J. HARRY SIX, 615 East High St., Bryan, Ohio.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

GREATEST SPRING EVENT IN THE UNITED STATES

Indiana! Masonic Mardi Gras Convention! Jeffersonville!

April 2 to 9, inclusive. Seven days and nights of wonderful, grotesque, whimsical, extravagant grandeur, reproducing old-fashioned New Orleans Mardi Gras, with its magnificent Mummers' parades, Masonic parades, etc.

Riding Devices, Tented Shows and Concessions wanted for the Carnival Court, to be located on the main streets. Arch of Honor, streets decorated. Money Games and Coochie Shows barred, Street Decorators, Spectacular Free Acts, write. No Carnival need apply.

A celebration De Luxe, a great Masonic Folly, Par-excellence.

Address MASONIC TEMPLARS' CONVENTION CLUB, Department of Entertainments, (Box 85), JEFFERSONVILLE, INDIANA

SPECIAL ANNOUNCEMENT

WILL CARRY FOR 1921 A LARGE STOCK OF

THE WESTERN DOLL MANUFACTURING CO.

CAYUSE INDIAN BLANKETS (FANCY DESIGNS).
BEACON INDIAN BLANKETS (FANCY DESIGNS).
ESMOND INDIAN BLANKETS (FANCY DESIGNS).
CHINESE BASKETS (SINGLE and DOUBLE RING and TASSEL).
SILVERWARE, ALUMINUM WARE, 4, 6, 8 and 10-QT. KETTLES.

FIBRE DOLLS, 13, 14 AND 18-IN. FANCY DRESSED.
PLASTER DOLLS OF ALL KINDS.
ELECTRIC LAMPS OF NUMEROUS DESIGNS.
CONCESSION TENTS. Tilley's Two-Way Pop 'Em In Buckets
PADDLE WHEELS AND PADDLES. GROCERY BASKETS.

Complete stock of the above items. It would pay you to get our prices.

WESTERN DOLL MANUFACTURING CO.

A. J. ZIV, President. H. P. NOREM, Vice-President. M. CLAMAGE, Treasurer.
Phone: Franklin 5131. HELP US GROW 564-572 W. Randolph Street, CHICAGO, ILL.

JOHNNY J. JONES' EXPOSITION

Has "Regular Homecoming" During Fair at Orlando, Fla.

It was a regular "homecoming week" for the Johnny J. Jones Exposition during the Subtropical Midwinter Fair at Orlando, Fla. President O'Niel and his fair associates lent their best efforts and were rewarded with the production of the greatest and most successful fair in the history of Orlando. The aviation flyers of "Curley" Burns, the racing program, the free acts and all mercantile and produce exhibits were par excellence, and Mr. Jones brought to his "home winter quarters town" a magnificent array of attractions. Among the new offerings to prove a hit from the start was the "Phool's Paradise," just completed by Joseph McKee, superintendent construction, his special assistant being John Horan. The Orlando Chamber of Commerce gave a special luncheon in honor of Mr. Jones at which Editor Wm. H. Glenn of The "Morning Sentinel" highly lauded the character and principles of Mr. Jones. The local Rotary Club also gave a luncheon to Mr. Jones, at which the Chinese magician, Prof. Hingard, entertained and was a big hit. The writer was an invited guest at both functions and was the recipient of many kindly spoken expressions of appreciation for his publicity in behalf of "Beautiful Orlando." Visitors the past week incinded Governor Hardee and staff, several prominent Southern fair officials and numerous circus and carnival managers.

Following this fair Johnny J. Jones Exhibition continued without a break before starting upon the season of 1921. At the same time some fifty workingmen will remain at Orlando winter quarters building new features that will join the traveling organization when it starts on its Northern pilgrimage.

Harry Fink and wife, long with Bert Earles, has left to go into business in Chicago. Walter Webb goes in advance of Frank Young's New York Minstrels. "Tiny" Tuppert, of Williamsport, Pa., accompanied by his sister, have been guests for the past week of Johnny J. Jones. Bert Earles has purchased some real estate at Orlando. Part of it will become his home site and on the balance he intends to erect an apartment house, patterned after the one just finished by Mr. Jones.—ED. R. SALTER.

DAVE REID IN CINCINNATI

Among recent visitors at the Cincinnati offices of The Billboard was Dave Reid, of the shows bearing his name. Mr. Reid, who was on his way South, first to New Orleans and then to headquarters of his organization at Donaldsonville, La., stated when he closed his shows last fall he also closed his mind to the worries of Carnivaldom and has been enjoying the hunting and other forms of carefree amusement on his farm near Brantford, Can., all winter. His remarkable healthy appearance evidenced the result of such a vacation.

Mr. Reid said he expects to open the season for the Dave Reid Shows about the last week in March at some point in the vicinity of Donaldsonville. He did not seem over optimistic as to the early part of the forthcoming season for outdoor organizations, but was of the opinion that the year will end successfully.

CONCESSIONAIRES, ATTENTION

JUST RECEIVED OUR NEW STOCK OF

Chinese Baskets

Dark mahogany finish, stained and shellaced and absolutely odorless. Five to set. Elaborately trimmed with five silk tassels, beads, rings and Chinese coins.

PRICE

In lots of 50 sets,.....$5.00
In lots of 25 sets,..... 5.25
In lots of 12 sets,..... 5.50
Sample set, 6.00

Large quantity users, write for special contract price for the entire season.

TERMS:—CASH ONLY. Money order, certified checks or C. O. D., provided 25% of amount accompany order. Personal checks will delay shipment until collection is made. Reference, R. G. Dun & Co., First National Bank.

CHARLES HARRIS & CO. 230 W. HURON STREET, CHICAGO, ILL.

The Alliger-Sutton Amusement Co.

WANTS Dramatic People in all lines for Rep. Show under canvas. Sister Team and Novelty Act that can change for three or more nights. Tuba, Baritone and Trombone, double Stage. Piano Player who doubles Brass. State all first letter. Wa pay all after joining. Show opens early in May. Harry Jarotts and Musical Casey, write. ALLIGER-SUTTON SHOWS, 504 Market St., Wheeling, West Virginia.

FAT GIRL WANTED AT ONCE

CAN USE

MIND READER AND GLASS BLOWER

MYER MYERS, care JOHNNY J. JONES, West Palm Beach, Florida.

WANTED WANTED

FIRST-CLASS TALKER FOR ATHLETIC SHOW

Opening date April 9. One good Wrestler. Best of wages. Must be good man. All season's work for right man. Write or wire GEO. HILL, Briggs Hotel, Appleton, Wisconsin.

A FIGHTER for BUSINESS!!

BE INDEPENDENT

Put this IRON SALESMAN to work for you.

BUILT LIKE A DREADNAUGHT.

Heavy armor plates enclose entire lower part, making the coin box thief proof and the vending mechanism fool proof. This machine is built to stand the hardest usage.

The biggest trade stimulator on the market. Write for Our Proposition How To Make $375.00 per Month.

AD LEE NOVELTY CO. (Not Inc.)

185 North Michigan Ave., CHICAGO.

COOPER RIALTO SHOWS

Youngstown, O., Feb. 23.—At the winter quarters of the Cooper Rialto Shows all is ready for the whistle to blow. This organization will be a fifteen-car show when it hits the road, and as the outfit stands today it represents the best of the shows from the Big 6 Shows of which Mr. Cooper was formerly general manager, and the pick of the shows from the Mohr & Reynolds Show which Mr. Cooper purchased. Among the new attractions built are two platform shows and a ten-in-one outfit. H. H. Bain, general agent for the show, has sent in word that he already has seven Pennsylvania and Ohio fair contracts.

SOUTHERN EXPOSITION SHOWS.

To Open at Florence, S. C., March 28

Florence, S. C., Feb. 23.—W. A. Strode's Southern Exposition Shows are practically all set, ready to "go," and will open their season here, on the streets, February 28, with ten shows and four rides. The outfit has been thoroly overhauled and repainted.

Manager H. P. (Red) Redmond has arrived, after a 1,700-mile trip overland in his autos. Arizzola's Italian Band will furnish concerts every afternoon and evening in each town played. W. H. Ezzell will have the motordrome, also several concessions. Ruby Strode will again have her "Cabaret," with a 5-piece jazz orchestra. Hnber, the armless wonder, and his ten-in-one will also be in the lineup, also presenting two illusions, a war exhibit and wax museum. Al Ketchel's Athletic Arena will feature Young Frank Madden. R. L. Davis will have the Minstrel Show and will also be general announcer, while Alex Williams will be chief electrician. W. F. Conway will have his string of concessions, and W. C. Hanford the cookhouse, with Mrs. Handford cook par excellence.—N. T.

McQUIGG IN CHICAGO

Chicago, Feb. 23.—M. W. McQuigg, general agent of Sol's United Shows, passed thru Chicago this week. He was on his way to attend the meeting of county fair secretaries of Michigan, in Lansing.

BILLBOARD CALLERS

(Continued from page 63)

Bros.-Barnum & Bailey Shows; Harry E. Tudor, back from Chicago, interested in the "Gadabout," a new riding device; W. J. Bloch, Chas. Cohen, Harry Knowles, now representing "Skee Ball;" W. H. Godfrey, former circus man, now with Bunte Brothers in New York; Ralph Finney, of Williams' Standard Shows; Ben Williams of Jos. G. Ferari Shows; William F. Jones, who presents "Crysomancy," a mystic act, with Princess Zulieka and Prince Lazuli.

James M. Hathaway, to report the first portable "Fly-a-Way," for C. A. Wortham, is nearing completion, and will soon be set up for a demonstration.

Mr. William George Everett, Ed Zello, Alfred Hamilton, son of George H., the motion picture magnate; Louis King, magician; Edward LeRoy Rice, Johannes Joseffson, M. E. Woods, secretary and treasurer International Amusement Exposition.

Leo M. Bistany. Received cable that his brother, George M., is due in New York on the Cunarder Corona from Naples, Italy, March 4, accompanied by a troupe of midgets and some animals.

Frank West, owner and manager of West's Bright Light Shows. Jumped from Bluefield, W. Va., to Boston, then back to winter quarters in Kinston, N. C. He has booked Dunn and Tarboro, N. C., fairs, along with some ten others, including a number on the eastern shores of Virginia and Maryland. Mr. West is organizing one of the largest carnivals East, and recently bought eight heavy draft horses and four flat cars.

AVIATION

BARR'S FLYING CIRCUS

To Sail for Orient March 4—Tour To Include Visit to Australia and South Africa

Barr's Flying Circus will welcome at least some of the participants in the "First Aerial Derby Around the World," and will do everything possible to assist them at various points in the Orient, for this organization of aerial entertainers has been busy since closing last season's work at the Los Angeles Speedway on Thanksgiving Day overhauling and building equipment at winter quarters, Venice, Cal., while rehearsing new features that promise to startle the natives of the Orient. Manager Barr states that all arrangements are made to sail from San Francisco on the S. S. Nile March 4, reaching Tokyo in time to open at the world-renowned Cherry Blossom Festival, under the management of one of the biggest and most successful promoters in the Far East, Y. Kushibiki, after that playing all the large cities of the Orient and into Australia and South Africa. The roster of the company is as follows: Lois Barr and "Babe" Barr, lady pilot and aerial acrobat. Lois Barr will handle the ship, while "Babe" walks the wings, loops-the-loop standing on top of the ship and changes to the plane flying above. Stunt pilots are: Lt. Jack Schmitt, well-known overseas flyer; Lt. Hugh Watson, formerly instructor of aerobatics at Taylor Field; Sgt. Peter Maraschi, formerly instructor in the Royal Italian Air Service, together with "Stub" Campbell, who will produce some new features in addition to ordinary wing-walking, plane-changing with rope or ladder and parachute jumping. Burt Barr, assisted by Misses Billie and Inez Barr, will manage the show, while "Shorty" Filar will keep the motors humming.

C. D. COOLEY

Invades Scenario Field—Mabel Cody Featured in "The Dare-Devil Woman"

Tampa, Fla., Feb. 25.—C. D. Cooley, president of the Motion Picture Exhibitors' League of Florida and manager of the Victory, the Strand and Bonito theaters here, has invaded the scenario field, and one of his scenarios, a one-reel feature, "That Dare-Devil Woman," is being filmed here now, featuring Mabel Cody, a flyer associated with the World's Famous Flyers, and Ray Lockwood, also with the same troupe. Most of the scenes were taken over the Belleview Country Club's golf links and grounds at Belleair, near here, with the gulf in the background.

RECORD PARACHUTE JUMP?

Ft. Sill, Ok., Feb. 25.—What is believed by aerial officers here to be a world's altitude record for a parachute jump was established when Sergeant Ensel Chambers, 135th Aero Squadron, jumped from an airplane at a height of 22,000 feet, in the course of an aerial circus at Post Field. The plane was piloted by Lieutenant Wagner. The previous record is said to be 20,000 feet. Chambers landed six miles from his take-off.

COL. THOS. GIBSON

Elected President of Canada Aero Club

Col. Thos. Gibson, well-known Canadian, was elected president of the Aero Club of Canada at its last annual meeting. Col. Gibson is interested in many financial companies and undertakings.

Stunt flying will be prohibited in Chicago, except over the lake and flying fields, if the Council enacts the ordinance recommended by the Advisory Aviation Board. Its adoption in Chicago was urged by the Eastern authorities to standardize regulations. Flying would have to be higher than 2,000 feet unless in a location where the plane could glide to its field.

MARCELINE, MO. WANTS

good, clean Circus, Carnivals and Street Fairs this season. City Administration O. K. CHAMBER OF COMMERCE, Auspices American Legion, R. M. Cater.

Want To Buy or Lease

Merry-Go-Round or any good Ride or Device, near New York City. Skee Ball or Whirl-O-Ball. Peanut or Gum Machines. PRICE, 1025 Gates Ave., Brooklyn, New York.

—WANTED—

To get in touch with new and up-to-date stuff only, for big three-day American Legion Home Coming and Fourth of July Celebration. Advise E. P. ROSENTHAL, Chairman, Oconto Falls, Wisconsin.

REFRESHMENT MEN, JUICE MEN, SOFT DRINK CONCESSIONAIRES

WRITE US FOR INFORMATION ON OUR LATEST CREATION

THE PERFECT TRUE FRUIT LOGANBERRY

You'll be just "three jumps" ahead of the bunch with their orangeades, lemonades and other ades. They're ancient history.

WINE-BERRE CONTAINS FRUIT JUICE, FRUIT ACIDS, COLOR 'N EVERYTHING.

Wine-Berre

TRUE FRUIT LOGANBERRY

"WITH THE 'TANG' OF THE BERRY PATCH"

SUPPLIED IN CONCENTRATED FORM ONLY

THE PRICE OF

1 GALLON WINE-BERRE CONCENTRATE is $15.00
200 Lbs. Sugar at 8c $16.00
Makes 240 Gals. WINE-BERRE—Cost $31.00

240 Gals (3,840 Glasses—8-oz. each) sell at 6c glass, $230.40
Total cost ..... $ 31.00
NET PROFIT $199.40

A NEW FRUIT DRINK. A NEW TANGY TASTE. CAN YOU BEAT IT? DON'T OVERTAX YOUR IMAGINATION.

SEND $4.00 for sample quart—makes 60 gallons "WINE-BERRE." LARGE OIL PAINTED CLOTH BANNER FREE WITH GALLON ORDER.

Address KAW VALLEY FRUIT PRODUCTS COMPANY, 509-11 W. Fifth Street, KANSAS CITY, MO.

HARRY SANDLER, President; ROBT. E. PHELAN, Treasurer

BE YOUR OWN BOSS

$50 to $100 A Week Easy

MAKING

Black & White Photos Direct ON Post Cards

(Large Standard Size)

WITHOUT PLATES. WITHOUT PRINTING.

Finished on the Spot in

THE NEW **Daydark Camera**

Unequaled for speed and quality of results, enabling you to compete with the best studio photographers.

Boys, Grab This Quick!

BE PREPARED for the tremendous demand for pictures of our returning Soldier Boys, their Mothers, Sisters, Sweethearts, Homes & Friends.

PREVIOUS EXPERIENCE UNNECESSARY. Everything complete. Outlay small. Profits and opportunities unlimited.

BIG, QUICK, 500% PROFIT at Fairs, Picnics, Private Homes. EVERYWHERE. Profits start at once.

The sale of supplies with the outfit practically brings back your entire investment. If you want $2,000 this year investigate at once. Write today for full information. Free.

DAYDARK SPECIALTY CO.
2620 Benton Street, ST. LOUIS, MO.

TRANSPARENT

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HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH · Editor
MARION RUSSELL · Associate Editor
COMMUNICATIONS TO OUR NEW YORK OFFICES.

THE FILM BELONGS TO THE PEOPLE

NO REAL SENTIMENT FOR CENSORSHIP EXISTS

HEAD OF CHICAGO CENSORSHIP BOARD, W. F. WILLIS, UTTERS SOME PREGNANT TRUTHS

W. F. Willis, the head of the Censorship Board of Chicago, has expressed himself clearly and forcibly on the question of a censorship for motion pictures in an interview given out last week. What he says may be summed up in these words:

"Films that appear vulgar to some persons get a laugh from others. The average man or woman, not the producer or the reformer, is and will continue to be the censor of the American film."

These words are really the answer to the bitterly conducted reform campaigns of certain elements of the Holier-Than-Thou variety.

In the interview above quoted Mr. Willis goes on to say:

The film should not be the property of anybody. The film belongs to the people.

"Society for ages has been developing a standard of ethics. A code of what is right and wrong exists today. Don't jolt it.

"Films should reflect the ethics of the public, not the ethics of highly specialized interests.

The films have a powerful dramatic effect. Don't permit this effect to become dangerous.

"The average man or woman is competent to recognize danger and remove it, preferably before the picture is shown and the damage done.

"Really, there is no demand from the people for 'blue' films. We simply need to keep on censoring in a rational manner.

"If the film fan thinks some of the pictures he sees are a little 'raw,' he should see them before the censors have done their work. We have been severely deleting sex and crime pictures. Little really bad stuff gets out. We try to censor in accord with popular thought, which may not always be 'best thought,' but it is invariably the average thought.

"Some people think slap-stick comedy and horse play are debasing. Others think they're splendid. Some think the display of a girl's ankle is demoralizing. Others never associate it with immorality.

"Pin your faith to the average man. He's safe."

The observations of Mr. Willis are heartily endorsed by all the film interests represented in Chicago, especially by the motion picture theater owners.

PRIEST REFUTES INSINUATIONS

Robert W. Priest, president of the Film Market, Inc., commenting upon the unusual attention attracted by his latest release, "The Supreme Passion," and refuting insinuations regarding the schedule of prices at which the picture is held, states:

"In our original advertising we pledged ourselves to release 'The Supreme Passion' to State-rights buyers at a price that will enable them to make large profits. Admittedly we did not then realize how big a hit we had. But it shall not be said that we reniged as soon as we found we had an exceptional picture—a great box-office hit and something that everybody in every territory wants.

"The schedule is identically the same now as it was when we acquired the picture and started to advertise and exploit it in the trade papers. Many people have tried to tell us that we should demand twice as much as we are asking, citing the fact that pictures obviously but half as good and attractive as 'The Supreme Passion' have been held at double our price, and asserting that we will ruin the business by releasing pictures of such strong box-office appeal at such reasonable prices.

"I am willing to run the risk of ruining the State rights market by giving exchangemen better pictures at valuations that will enable them to accept bookings at prices that exhibitors are able and willing to pay. I have cut my eye teeth and will frankly state that I would much rather see my pictures released everywhere at about the same date and accept less money for the rights than to see them exploited only in restricted territories and work hardships on buyers.

"There is a wonderful opportunity for State rights men to clean up on this picture and I propose to do my utmost to aid them in acquiring the rights. It will prove a record-smasher wherever it is shown. The title will draw like a mustard plaster, and yet there is not a feature in the play that any censor will change. It is a powerful love story—absolutely censorproof.

"I predict that 'The Supreme Passion' will make such a hit on its initial presentation in the Key Cities that there will be a general demand for it at once and many repeat bookings to follow."

STATE RIGHTS

On Foreign Pictures

George H. Hamilton, of 729 Seventh avenue, New York, has secured the American rights on two of the productions of the Export and Import Film Company, "Kazan" and "The Mask," which he is at present State righting, and has completed arrangements whereby he will handle the American release of all of the productions of this company.

Tentative plans call for the release on the independent market of upwards of twelve pictures a year. Listed among these are several English and one famous German production. The latter, which is said to be one of the most elaborate pictures ever made on the continent, will shortly be ready for release. Mention is made of neither the title of the picture nor of the star.

Mr. Hamilton has met with considerable success on "Kazan" and "The Mask." Both are William N. Selig productions, the former from the famous novel by James Oliver Curwood. Trade paper critics have unanimously acclaimed these pictures as being among the foremost on the State rights market, particular stress being put on the box-office possibilities of the pictures as well as from an artistic point of view. At the time of going to press very little territory remains open on either picture.

The production next scheduled for release is "In for the Night," a five-reel animal comedy, release date shortly to be announced.

HIRSH ANNOUNCES BIG FEATURE

Theme Is "East Is West" for Early Release

Thru its president, Nathan Hirsh, the Aywon Film Corporation announces that a special six-reel production based on the "East Is West" theme is now being assembled and made ready for release.

According to Mr. Hirsh's statement the picture is a big one in all that the word implies. In it will be presented a number of unusually capable players assisted by a very large cast. Numberless massive sets are shown. The story is said to be one that takes hold of an audience at the very start and holds its undivided attention thruout.

Great care has been taken by Mr. Hirsh and his organization to make this special feature a powerful box-office attraction and the Aywon Company predicts that when the definite announcement is made of title, nature of story, players, etc., it will mean that the State-rights buyers will hasten to sign up for their respective territories.

Mr. Hirsh says that this special feature is without doubt the finest picture he has ever been able to offer the independent exchanges and when he stops to consider the number of winners he has put out this positive assertion on his part undoubtedly means a great deal.

Within the next week further details relative to the feature will be given out thru the columns of the trade press.

N. A. WANTS EXHIBITORS TO JOIN

Exhibitors Retort With Charge of Bad Faith

In an earnest effort to bring about a more perfect co-ordination between all branches of the motion picture industry the executive committee of the National Association of the Motion Picture Industry, at a meeting on Saturday, February 19, adopted a resolution soliciting exhibitors of the United States to join its Theater Division. The action of individual members of the National Association in inviting the exhibitors to join the organization was approved and confirmed by the executive committee.

The appointment of a committee to organize the Theater Division was authorized. This committee will be chosen in the near future.

Percy L. Waters, chairman of the executive committee, presided at the meeting. Other members present were Paul H. Cromelin, Gabriel L. Hess, J. D. Williams, W. E. Atkinson, H. M. Berman, Lee Counselman, Charles C. Pettijohn and Thomas G. Wiley.

A new committee to amend the by-laws of the National Association, if necessary, and to provide for the proper functioning of all divisions of the association was appointed. It consists of Gabriel L. Hess, J. D. Williams, Lee Counselman, Paul H. Cromelin and Saul E. Rogers. A general meeting of all members of the National Association will be called later to pass upon the recommendations of this committee.

The resolution inviting exhibitors to join the Theater Division is as follows:

At a meeting of the executive committee of the National Association of the Motion Picture Industry held in New York on Saturday, February 19, 1921, the following resolution was unanimously adopted:

Whereas, Members of the National Association of the Motion Picture Industry recently invited exhibitors of the United States to join the Theater Division of the National Association of the Motion Picture Industry, and

Whereas, The purpose of such invitation was to bring about a more perfect co-ordination of all branches of the industry to combat legislation seeking to establish legalized censorship of motion pictures prior to publication, the enactment of so-called blue laws, and all other adverse legislation, it being always understood that membership in the Theater Division of the National Association would and shall not in any way conflict with membership in any local, State or national exhibitor organization now existing, or that may hereafter be formed; now, therefore, be it

Resolved, That the National Association of the Motion Picture Industry approves and confirms such action of its members, and now as an association invites and solicits the exhibitors of the United States to become members of its Theater Division.

The response on the part of the exhibitors has not been very enthusiastic. Officials of the M. P. T. O. and various State officials interviewed by representatives of The Billboard declare that the invitation is not tendered in good faith. They call attention to what they characterize as the breach of faith of the manufacturing and distributing interests in the National Association of the Motion Picture Industry in the conduct of certain conferences held last December. These conferences were called by the exhibitors at great expense to the organization, but the manufacturers refused to carry out certain agreements that had been practically decided. These agreements related to the abolition of the deposit system and the introduction of equitable and uniform contracts.

"As long as the N. A. refuse to keep their word in these matters we will have nothing to do with them under any circumstances." This was the consensus of opinion among leaders of the theater owners. They ridicule the claim of Elliott that he has 2,200 exhibitors in the "Exhibitor Division of the Motion Picture Industry."

Child Delinquency Decreasing

Child delinquency reports gathered by the National Association of the Motion Picture Industry indicate that the number of juvenile offenders is on the wane, and that the persons who seek to show that motion pictures are an unhealthy influence for youthful morals are merely indulging in a lot of loose talk unsupported by facts.

In a statement on the subject just issued by the National Association it is asserted that, while more children are patronizing the moving pictures each year, statistics indicate that the proverbial "bad boy" is improving. The association does not claim that the movies are actually responsible for this, but it does call attention to the fact that in the films evil-doers are punished, thus establishing a moral that can not be overlooked even by children.

The trend of educators to use motion pictures in the schools is also called to the attention of the screen's detractors, and the association cites the fact that this tendency is not confined to the United States alone. In Paris an effort is now being made to place certain films on an equality with text books in French schools.

NEW YORK HAS FEWER "BAD BOYS"

In New York the association's child delinquency figures for the past four years are taken from the annual report compiled by Justice Franklin Chase Hoyt, of the Children's Court, and recently submitted to the Secretary of State. These statistics show that during 1920 there were 11,582 cases of individual children brought before the Children's Court as against 13,627 in 1919 and 12,425 in 1913. In 1907 there were 17,000 children arraigned before the various courts then existing in New York. That was before the inauguration of the Children's Court. The smallest number of commitments ever reported by the Children's Court was last year, when 1,992 youngsters were sent to institutions.

Justice Robert J. Wilkin, who presides over the Children's Court in Brooklyn, concurs with Justice Hoyt in the statement that child delinquency is decreasing.

THE WIDOW'S MITE

H. G. Bemis, of the Gem Theater, Inkster, N. D., should have a place on Mr. Hoover's honor roll. He donated a day's receipts to the European Relief Council. Of course, Mr. Bemis is not alone in that. Many other theaters did the same. But he must have put a lot of steam behind his campaign to arouse the sympathies of Inkster inhabitants for Europe's starving youngsters. The whole town apparently turned out to see the Hoover Day show which Mr. Bemis put on.

There are only 350 people in Inkster. But the check for a day's receipts which Mr. Bemis forwarded to the Motion Picture Division of the Hoover Committee was $48.75.

It wasn't the size of the check that made such a hit with the Hoover Committee; it was the fact that Mr. Bemis had made the most of the town's limited population. If the big cities had responded proportionately all the hungry children in the world could be fed for a year from the funds collected thru the picture houses on Hoover Day.

The Billboard Reviewing Service

"YOU AND I"

A screen adaptation of Joh Sigor Johnson's "Eyvind of the Hills." Produced by the Swedish Biograph Company.

Reviewed by W. STEPHEN BUSH

A picture full of powerful dramatic situations and remarkably fine acting. The American made prolog and epilog are not so good.

THE STORY IN SKELETON FORM

A man who has committed a petty offense against the law is a fugitive from justice. Under another name he finds employment on a farm, where he falls in love with the owner, a young widow, whose hand is sought in marriage by a wealthy farmer, who is at the same time a high official of the country. The widow reciprocates the affection of the outcast and gives up everything to join him and share with him his hard life in the mountains, where they are safe from gossip and persecution for some time. They live together happily until the officers of the law learn of their hiding place. They are driven from one hiding place to the other, and in constant peril of capture. At last the fearful rigors of a Northern winter are upon them; they have found a miserable refuge in a tumble-down hut, where it looks as if they must freeze to death. The man weakens, and wants to save her life, even at the risk of capture, but is finally restrained by the sterner mold of the woman's soul, whose reproaches for his craven fear induce him to share her fate, which is death by freezing.

THE CRITICAL X-RAY

There are two parts to this story—the part made in Sweden and a prolog and epilog made here with Lillian Walker in the leading part. The theme of the original story is tragic throughout; probably too tragic for the taste of the average motion picture theater audience. It is a story of gripping elemental force showing in pictures of overpowering intensity the deathless devotion of woman to her love and contrasting this sublime unselfishness with the weaker will and the greater love of life on the part of her mate. The story is built up with extraordinary directorial skill; step by step the audience is made to realize that it is in the presence of a great creative genius possessing power in uncommon degree to move and stir the feelings of the crowd. The American-made prolog and epilog have evidently been added to lighten and soften the stern lines of the Swedish play—the dovetailing process was not an unqualified success.

ADVERTISING POSSIBILITIES

See press sheet.

BALANCE OF PROGRAM

Something with a light and humorous touch is needed.

ENTERTAINMENT VALUE

Good.

"STRAIGHT IS THE WAY"

Scenario by Francis Marion, directed by Robert Vignola, starring Matt Moore and Gladys Leslie. Shown at Rivoli Theater Sunday, February 20

Reviewed by MARION RUSSELL

Feature an Ouija Board and becomes tiresome before half finished. Had the story kept to the sweetly simple as in the first part in the rural centers it might have had a greater attraction for the audience. Matt Moore made rather an elderly lover for the youthful Gladys Leslie.

THE CRITICAL X-RAY

We might have known that the beautiful characterization of Aunt Mehitabel was due to the efforts of Mabel Bert, whose technique, mellow experience and sweetly tender bearing of a white-haired lady was the biggest asset of this picture. When we noted the program we were glad that this capable artiste had found an entrance into filmland.

After the scenes in Washington Square, New York, which were artistically photographed, showing a man down and out seated on a park bench we are treated to a few situations wherein he is trained for a crook. With a pal he seeks cover at Hampton Center, a small community noted for its antiquity and rare old silverware possessed by the oldtime settlers. A mortgage is due on the home of the aristocratic Mehitabel and with her young niece, Dorcas, she endeavors to dispose of her precious possessions to keep their home. A deserted wing of the old house is the rendezvous of the crooks, who can hear and see all that passes within the main building. The sweetness of both women so alters the hearts of the lawless men that they reform and also are instrumental in planting a treasure chest in the barn, which the unsophisticated Aunt believes was left there by the dead and gone Uncle Henry. Eventually the crook becomes a decent citizen and returns for the love of the niece, Dorcas. Titles were depended upon largely to put over the story, and these in the main were humorous. But the many episodes of the Ouija Board became boresome in the extreme. Matt Moore and Gladys Leslie played their parts with a nice appreciation of their values. Despite its many inconsistencies—such as the family not hearing the strange men walking and conversing in the deserted wing with only a door between them, yet the voices of the women were so audible that all conversation was registered in the titles—seemed a bit incongruous. It was evident that the authors were familiar with the homely atmosphere of "Turn to the Right," as this picture closely resembles the former stage play. The chief appeal is in the reformation of the crooks thru the gentle faith of a kindly old lady. The audience evidently liked the theme, tho protested against its slow action and its great length. The rural atmosphere was in keeping with the tale, and the few characters necessary for its telling were capable and pleasing.

SUITABILITY

Family or residential trade will like this.

ENTERTAINMENT VALUE

Fair.

"SHE COULDN'T HELP IT"

Adapted from Channing Pollock's play, "In the Bishop's Carriage"; directed by Maurice Campbell, starring Bebe Daniels, Realart picture. Shown at the Rialto Theater Sunday, February 20.

Reviewed by MARION RUSSELL

Under the title, "In the Bishop's Carriage," the same story, with few alterations, was filmed some years ago.. In this instance the comedy element is depended upon to fit the ability of the star.

THE CRITICAL X-RAY

Bebe Daniels has not as yet secured the proper medium to exploit her ability, even tho this picture caught a few laughs for its humorous situations. It differs somewhat in its treatment from the former picture, causing the crook to sacrifice himself for the happiness of the girl. In the cast, rendering capable support, were: Emory Johnson, Wade Boteler, Vera Lewis, Herbert Standing, as the Bishop, and Helen Raymond, Z. Wall Covington, Ruth Renick, Gertrude Short and Milla Davenport.

SUITABILITY

Family trade.

ENTERTAINMENT VALUE

Fair.

"THE CONCERT"

Adapted from the stage play of Herman Bahr, directed by Victor Schertzinger, five reels. Shown at the Capitol Theater Sunday, February 20. Goldwyn picture.

Reviewed by MARION RUSSELL

Dependent upon the dialog which made the original stage play so much discussed the filming of its threadbare story suffers in consequence. Lewis S. Stone gives a conscientious and at times artistic performance of the erratic musician. A few risque situations are present, but have been delicately handled. The picture will appeal mainly to cosmopolitan audiences.

THE CRITICAL X-RAY

The long run of the stage play, in which Leo Ditrichstein achieved considerable success, made familiar the somewhat erotic story in which a pianist, affecting a certain pose, attracted the sentimentally inclined women, who were hypnotized by his music. He neglects his wife, who patiently has humored his many moods, and elopes with his friend's wife to a mountain cabin. They are followed by the faithful wife and the other woman's husband, Dr. Hart. His passion cooling, the repentant pianist is glad to creep back to his wife's kindly mothering.

An artistic production has been accorded the picture, which, however, lacks the fundamentals that focus attention to the central idea. The titles are bright and occasion much laughter, but the false attitude of the principal character is merely tolerated, not taken seriously. There are some scenes which are rather daring, but covered with a veneer of society polish, leaving the implied suggestiveness to sink in, but probably not too strong for the Gothamites who frequent the big theater. Myrtle Stedman as Mary, Mabel Julienne Scott, Raymond Hatton, Gertrude Astor, Lydia Yeamans Titus and Russ Powell were the leading players.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Fair, but draggy at intervals.

"THE EDUCATION OF ELIZABETH"

Paramount, five reels, starring Billie Burke.

Reviewed by MARION RUSSELL

A merry comedy, original and a bit audacious, but at all times entertaining and pleasing, like a tiny pouse-cafe of other days, teasing and ticklish. Billie Burke is surrounded by clever people which adds to the worth of the picture.

THE CRITICAL X-RAY

Elizabeth Banks is in the chorus of a musical comedy show. She attracts Thomas Fairfax, the elder member of a family whose ancestors used to pal with George Washington and whose ancestral home is reminiscent of by-gone days. The girl accepts the man's proposal to come and live with his prim sister and studious brother, Harry, learn manners, with marriage in the far prospective. But she turns the tables on them and brings each and all out of their stiffnecked aristocracy, gaining a husband for the spinster sister, a wife for Thomas, and picking for herself the bashful Harry, who looked quite human after he had applied a "safety" to his disfiguring beard.

A terse bit of narrative, but delightfully handled and admirably enacted by Lumdsen Hare, as the pompous Thomas, who did steal away to watch a girl show secretly; and the awakening to a warmhearted love of the dreaming Harry was capitally portrayed by Donald Cameron. Other characterizations were equally well done, adding prestige to the film. The opening reel depicts with striking fidelity a stage dressing room with a bevy of scantily robed girls in the act of making up. A cabaret scene follows, which is also a bit gay, and then the balance of the picture follows on the grounds of a colonial mansion. It also shows some antique interiors which may have a special appeal to lovers of spiral stairways, homespun silk rugs, high ceilings, mahogany furniture and polished floors. A very delightful bit of screen painting was contributed by Edith Shayne, as the spinster, whom silk stockings and a decollete gown transformed completely, while her timid lover, looking like an undertaker, took a tip from the irrepressible Elizabeth and blossomed forth in bright tweeds and a cocky stride with renewed courage to pop the important question. Frederick Burton gave the right interpretation to this part, causing constant laughter.

Miss Burke is always Miss Burke, and succeeded in pleasing her admirers as Elizabeth.

ENTERTAINMENT VALUE

Good.

"THE FORBIDDEN THING"

An Allan Dwan picture, starring James Kirkwood and Helen Jerome Eddy.

Reviewed by MARION RUSSELL

An exceedingly beautiful picture, broad in scope and vision, exquisitely photographed and played with dramatic strength. A romance of a Cape Cod fishing community with the clashing of the Puritan and Portuguese natures ever at war.

THE STORY IN SKELETON FORM

Abel Blake lives with his sweet little mother in a rose-covered cottage near the ocean. The Puritan statue is seen from their open doorway, and she has taught him to revere his ancestral blood and live a clean life. He is engaged to a pure girl, Joan, but in a mad moment meets a Portuguese vampire, who dances at a "blind pig" saloon in the fishing village. In a drunken state he marries the woman, Glory Prada, and the shock kills his mother. Joan, brokenhearted, accepts the offer of Dave, another fisherman, and bears him two children. Abel's life is wrecked by the bad woman, who elopes with a circus manager. Years later she stabs the man in jealousy and is killed by his revolver. Abel has cared for Joan's little son after the death of Dave, the father, and later his sorrow is lifted by Joan coming again into his lonely life. They marry and children come to bless their union.

THE CRITICAL X-RAY

It is the loving care which has been bestowed upon the making of this picture which lifts it so far above the ordinary despite the simplicity of its story. Every act and thought of its characters ring true and human nature is shown with all its frailties, its weaknesses and its bitter repentance. It graphically describes by constant action the eventual conquest by pure love of a man who had staked his all upon a mad passion engendered by sex attraction. The conflict of hearts and heads, the wicked and the pure, are cleverly pitted against each other, offering contrast of an entertaining kind.

The work of James Kirkwood will always be a delight to screen admirers—he is so unconscious of the camera and so thoroly imbued with the character he is portraying that he actually lives the part, carrying the spectators along his path of joy and sorrow. An able foil is the sincere work of Gertrude Claire, as the sweetfaced mother—who is what we always like to dream mothers must be like—and the sympathetic appeal injected by the spiritual expression given to her work by Helen Jerome Eddy. And, tho disagreeable as may be the role of the vampire, Glory, no one more qualified than Marcia Manon could have been selected for the part. She looked and acted to perfection the heartless Portuguese.

Deft touches, thrilling points of appeal, suspense and dramatic force have found lodgment in this film, which never for an instant loses its interest. Rare camera work, showing long stretches of wave-swept beach, of restful twilight, of peaceful sunsets, blends happily with the intelligent direction of Mr. Dwan.

The title may not be understood so readily, for it means suicide, which the hero attempts when recalled by the voice of a helpless child needing his care. But the picture will furnish the best of entertainment with its admixture of pathos, comedy and tragedy.

SUITABILITY

Should be shown everywhere.

ENTERTAINMENT VALUE

High grade.

"EXTRAVAGANCE"

Story by Ben Ames Williams, directed by Phillip Rosen, starring May Allison, Metro Special, six reels.

Reviewed by MARION RUSSELL

Love of dress has disrupted many a happy home and this picture should prove a warning to many a frivolous, selfish woman whose lack of appreciation of the almighty dollar has proven disastrous to domesticity.

THE CRITICAL X-RAY

A smart church wedding proves an effective opening for the story which all thru is placed amidst refined surroundings, including a reception dinner and a wild bathing scene in which the characters enter the water in full evening dress. The heroine is wearing a gown appraised at $480, which she had expected to return to the modiste the next day, while her financially harassed husband shoe-blacks his threadbare

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dress suit to make a decent appearance. This is but the beginning of a lot of heart saddening situations brought about by the silly little woman who craves constant excitement and costly raiment. But when she has driven the loving husband to forge his father's name to a check and imprisonment seems inevitable the true woman comes to the surface and she corrects her thoughtless ways and saves her husband.

While many scenes become irritating thru their constant repetition, still there are a number of little homilies which ring true and cause laughter. Dramatic climaxes are entirely absent. Titles also are too profuse. May Allison thrusts her tantalizing femininity into the story and her rakish bobbed hair, her voluptuous body and cuddling baby ways are the assets she uses against the honest efforts of her weakly loving husband. Robert Edeson, an oldtime actor, could not stand the glaring scrutiny of the camera and his aged face showed clearly the passing of time.

As usual with Metro production care has been taken to carry out the illusion of the story thru delightful settings, and a crowd of irrational society parasites filled the eye with appropriate costumes.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Good.

"IF ONLY JIM"

Story by Philip V. Mighels, directed by Jaccard, starring Harry Carey, five reels, Universal.

Reviewed by MARION RUSSELL

Far below the average of Harry Carey's pictures. Depends entirely upon an ordinary theme which has little dramatic action to stir the emotions. The child appeal is not strong enough to make for interesting entertainment.

THE CRITICAL X-RAY

Jim Golden, a shiftless, lazy, procrastinating miner, is too tired habitually to work his claim. His only interest in life is the postmistress, Dot Dennihan, who berates him for his lack of interest in progression. He finds a little abandoned baby boy and takes him to his cabin, nursing him thru sickness with the help of the sympathetic little woman. Eventually Jim braces up, kicks claim-jumpers off his property and indulges in a few good fights, winning the girl as a reward.

The material is much too thin for the ability of this well-liked star. He is driving too far away from the types which made his first success. In other words he is becoming lazy in his efforts to please. This of course is the fault of the scenarios supplied him, and we earnestly hope that he will wake up and demand "action," without which his pictures will fall below the average.

SUITABILITY

Family trade.

ENTERTAINMENT VALUE

Slow.

"BLACK BEAUTY"

From the novel by Anna Sewell, adapted for the screen by George Randolph Chester, directed by David Smith, starring Jean Paige, Vitagraph picture. Shown at Strand Theater Sunday, February 20.

Reviewed by MARION RUSSELL

To those who love horses—and their names are legion—this picture will have a tremendous appeal. Albert E. Smith put the soul of reality in the revered work of the immortal author, and happily the picture possesses all those qualities which are essential to the success of a screen portrait. Everyone will want to see this charming film and the Strand will catch many who rarely frequent the motion picture theater. They will laugh a bit, shed a tear or two and be kinder to animals as a result.

THE CRITICAL X-RAY

There are virtually two stories portrayed, one from the outside being the history of the vicissitudes of the horse, "Black Beauty;" the other the romantic love affair of the little heiress of Bertwick Hall. This supplies the continuity and human interest so necessary to complete this cinema classic. All the equine characters in the book are retained in the screen version, including Ginger and Merrylegs, as well as Duchess, the mother of the colt, Black Beauty. No one—unless his soul be atrophied—can resist the joy of watching these playful animals rub noses or protest against the harsh treatment which adversity brings in their path. There is such unshaken reality interspersed thruout the picture that interest never lags. The love story supplies drama, thrills and heart interest. Jean Paige is a naive heroine, adorable in her quaint costumes, while harmonizing with the general scheme of things are the settings so cleverly imitating the atmosphere of England. A ride to hounds has been arranged with an adroit touch, the start being visible thru a long window, and later the dogs are seen in full cry. Also an exciting chase by two thoroughbreds kept a hold on the emotions, supplying entertainment for all classes.

A fine cast assists Miss Paige, including James Morrison as the faithful lover, George Webb, John Steppling, Bobby Mack, Adele Farrington, Charles Morrison, and a beautiful sleek, shiny horse, "Black Beauty," which really occupies the most prominent position.

SUITABILITY

Should be shown everywhere.

ENTERTAINMENT VALUE

Excellent.

"GUILE OF WOMEN"

Story by Peter Clark MacFarlane, directed by Clarence Badger, starring Will Rogers. Goldwyn picture. Shown at Capitol Theater, New York, Sunday, February 27.

Reviewed by MARION RUSSELL

Rogers is seen in an entirely different role, that of a Swedish sailor, whom women find an easy prey to deprive him of his earnings. The quaint humor lies in the titles, for there is very little action for the star and none of the Wild West atmosphere so long associated with his name. But Rogers is always entertaining in his big bungling way and succeeds in making the role stand out conspicuously. Another clever characterization is contributed by Bert Sprotte, as his pal, whose faith in women has been rudely shattered—along with his savings. The locations are mostly along the river front and the wharfs of San Francisco, with a few scenes of the city in the distance. The picture is terse and cleaves closely to the central idea, permitting no side issues to eat up footage. To those who admire the style of quaint humor of this comedian there is a certain appeal which gets over and brings the laughs. As a program picture it is thin and just manages to last the allotted period.

SUITABILITY

Family trade.

ENTERTAINMENT VALUE

Fair.

"THE CHEATER REFORMED"

Story by Scott Dunlap and Jules Furthman, directed by Scott Dunlap, starring William Russell, Fox picture, five reels.

Reviewed by MARION RUSSELL

A picture of reformation in which big William Russell shines brightly. In smaller communities the fact of a crook-convict entering the pulpit to preach a sermon may shock, but the exigencies of the story make this appear logical and is forgivable by reason of the man's conversion to the right path.

THE STORY IN SKELETON FORM

The Reverend Luther McCall and his wife, Carol, live in Marysville, which town is governed largely by the powerful Mr. Edinburgh, who robs the poor tenement districts despite his great wealth. He cherishes an illicit love for Luther's beautiful young wife—which is not reciprocated. He shows her a chart from police headquarters with finger print identification which proves her preacher-husband a one time convict. She refuses to believe and starts to question Luther when he is called on a railway journey to Cleveland. He is burned to death in a wreck, and his twin brother "Lefty," who is really the convict, traveling in a suit of his brother's clothes, is nursed back to life as Luther and established in his late brother's home. The wife, Carol, is nonplused at his aloofness and failure to kiss her, but grows to love the man. He preaches his brother's sermons and effects reforms in the town. At a mass meeting he denounces Edinburgh for maintaining immoral places, and Edinburh tries to enmesh Carol in his plans. Lefty with his faithful pal, Buster, steals the incriminating papers from the safe and later confesses to his real identity. Carol admits her love and offers him a chance to work out his redemption in the world; hope is held out for future reconciliation.

THE CRITICAL X-RAY

Accepting this as a purely theatrical story, allowing unlimited scope for the scenarioist to twist things contrary to life, then this picturization of a dramatic theme may find a hearty response from the public. At least from those who are not too inquiring how such things could be—in a minister's household especially. But with the experienced methods employed by our own William Russell, who doubles the good and bad brother in a very telling manner, the picture averages up to the general standard of excellence which is usually to be found in the output featuring this popular actor. The contrast between the brothers is finely brought out by the star, and the underlying thought that the Word offered forgiveness to the repentant takes the ugly side off the convict entering the pulpit. Seena Owen was rather too well groomed and marceled for a minister's wife, but she acted with sincerity and a nice appreciation of the requirements. Sam De-Grasse was his own polished self, as the rich man, only his part was too inferior for an actor of his ability.

As usual Scott Dunlap is felt thru his skillful direction. The climax to the picture is commendable.

SUITABILITY

City theaters.

ENTERTAINMENT VALUE

Good.

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Theatrical Guide and Moving Picture Directory

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Publication Office, Room 621 Longacre Bldg., New York City

CENSORSHIP BILL IS INTRODUCED AT ALBANY

Industry Led by Exhibitors Will Wage Vigorous War Against the Measure

A censorship bill of rather drastic nature has been introduced at Albany by Assemblyman Walter F. Clayton, of Brooklyn, N. Y., Republican. The bill, it was said, is the result of a sensational crusade conducted against motion pictures by a Brooklyn newspaper, which has directed its efforts both against objectionable pictures and against the National Board of Review.

According to the provision of the proposed law, the commission shall cause to be examined all motion picture films, or reels, and all persons, or corporations, producing such films within the State, or bringing them within the State, or releasing the film to exhibition, to submit them to the commission before the same are released for public exhibition.

The commission shall have the power to approve or disapprove of such films. It shall be the duty of the commission within thirty days to return the film to those submitting it for examination. Should the film be approved there shall be placed upon it the words, "Approved by the Motion Picture Censorship of the State of New York." The words are to be made a part of the films in such a manner they will show on the screen.

Regarding the fees for examination of films the bill calls for a fee of $3 for each 500 feet of film, but in no case shall such fee be less than $5. The members of the commission will be appointed by the Governor, by and with the consent of the Senate. The term of office shall be for five years, at a salary of $5,000 each. The penalty for violation is a fine of $1,000, or imprisonment for not more than one year.

The bill, which takes effect on July 1, 1921, calls for an appropriation of $50,000 for the purpose of carrying out the provisions of the act. Assemblyman Clayton, the introducer of the measure, said that there are no special interests back of his bill and that the sole purpose of its introduction is entirely personal, as he desires to improve the standard of the films now being shown.

Mr. Clayton says motion pictures are here to stay, and will take the place for the majority of the people of the high-priced theatrical productions which are beyond the means of most persons.

The organized exhibitors of the State of New York are planning a vigorous campaign against the measure. The organization in the State is known as thoroly efficient, and well led. It is proposed to keep the manufacturers out of the fight entirely, as they would be liable to do more harm than good.

JACK LORE, PRODUCER

The latest acquisition to the ranks of the producers of motion pictures is a company headed by Jack Lore, with Herbert Goddard as co-partner. Mr. Lore has had considerable experience, both as director and as performer, having directed several productions in the East. Prior to this he appeared on the European variety stage, where he established an enviable reputation.

The company will shortly start work on the first of a series of two-reel comedies. The scenario, which is by Mr. Lore, is based on some actual experiences encountered by Mr. Lore on the other side. Charles Wagenheim has been engaged as leading man in the productions.

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CARL LAEMMLE TAKEN TO TASK

Sydney Cohen Wires Him He Has Been Misled and Carl Will Now Investigate

An interesting correspondence has occurred between Sydney S. Cohen, president of the M. P. T. O. A., and Carl Laemmle, president of the Universal Film Mfg. Co. The subject matter is the telegram sent out by Mr. Laemmle to exhibitors to join the so-called Exhibitors' Division of the Nampi. The telegram, which was signed by other manufacturers besides Mr. Laemmle, was hotly resented by the M. P. T. O., and the Maryland exhibitors, as reported exclusively in last week's Billboard, adopted a resolution censuring the Universal editor for printing Nampi propaganda in The Universal Weekly.

The correspondence speaks for itself. It began by Cohen's protest against the Laemmle telegram. This protest called Mr. Laemmle's attention to the fact that he, as an independent producer, was in bad company with the Brady interests in the Nampi. To this Mr. Laemmle sent the following reply:

"Article in Motion Picture Weekly inviting exhibitors to join National Association no reflection whatsoever on any other organization. Had no idea it would be taken as such by exhibitors. Was inspired solely by censorship crisis and our desire to cement industry and do everything possible for exhibitors and ourselves to counteract censorship. I was not present at meeting, but was advised by telegraph of all that took place. I have never been, and never will be, a party to attack on exhibitor organizations. If I thought the National Association was doing this I would resign. Think you must have misunderstood Universal's motives. Our record in past years should be guaranty of good faith. How can your joining the National Association for censorship fight possibly hurt your exhibitor association? Show me this and I will take decisive action."

Cohen's reply is as follows:

"Your wire convinces us that real evidence concerning attempt of politicians of National Association of Motion Picture Industry to wreck and disrupt Motion Picture Theater Owners of America is kept from you. Talk of co-operation for purposes of combatting censorship mere subterfuge to cloak Brady's real activities. Same insincere and hypocritical and no fault of Brady that attack resulted in failure and proved boomerang. We have evidence one of your employees on Universal stationery sought to influence editorial opinion against Motion Picture Theater Owners of America. We cannot understand how your representatives in New York could permit you to be maneuvered into position of attacking independent exhibitors' organization by lending your support to producer-exhibitors in their attempt to monopolize and control our industry.

"Our organization one of protection not for profit and is greatest bulwark you, your company and all independents can have. Universal only independent company to solicit membership in producers' organization and exhibitors everywhere resent this antagonistic action and move by your company despite camouflaged excuses about co-operation. Do you approve of Brady statement before Judiciary Committee of Chicago Council that he was opposed to children under sixteen going into motion picture theaters and would not permit his daughter, Alice, to see any motion picture until his wife or himself had reviewed and censored picture? This speech of Brady has done irreparable damage to exhibitors. Are you prepared to join other independents in signing uniform and equitable contract as agreed upon in December conference in New York between committee Motion Picture Theater Owners and manufacturers and producers?"

When a representative of The Billboard called on Mr. Cohen at the national headquarters on Broadway he declined to add anything further to his telegram.

From reliable sources it was learned that Mr. Laemmle, on investigation, does not quite approve of all that has happened in his New York office. It is said that one, and possibly two, employees may lose their jobs.

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SAM GOMPERS AGAINST CENSORSHIP

As spokesman for the labor interests Samuel Gompers, president of the American Federation of Labor, has fired the first gun against the motion picture censorship bill introduced in the New York State Assembly by Assemblyman Clayton of Brooklyn. Mr. Gompers' statement follows:

"In New York State it is proposed to enact legislation providing for State censorship. I hope the New York Legislature will demonstrate a better understanding of our time than to add one more to the already too long list of repressive and coercive measures of our various law books.

"There is a kind of censorship that is both effective and in keeping with the true American concept. It is voluntary censorship, organized by the industry itself, with the proper representation of those who patronize motion pictures. There is between compulsion and voluntary action all of the difference between tyranny and democracy. It is my hope that compulsory governmental censorship will make no further inroads upon American freedom of expression thru motion pictures.

"It is regrettable that advocates of governmental motion picture censorship again are active in the endeavor to place one more restriction upon the exercise of freedom of expression. I trust they will not be successful. I am aware of all the arguments used by those who propose censorship, and I am aware that a great many pictures are produced which might be left unproduced.

"But there must somewhere be an end to restriction, to censorship, to the exercise of the arbitrary judgment of a few over the doings of the masses, or we shall lose our democratic character entirely and become a nation of subjects.

"Nothing to be gained by the possible suppression of a few unworthy pictures can compensate for the loss of freedom that would result, nor for the sense of being subjected in our pleasures to the personal judgment or whims of a corps of censors.

"The public will take care of its own standards if left free. The idea of censorship is not an American idea and cannot with safety be introduced into our life. Once we are started upon the censorship road we are again engaged in the age of contest between free government and government by compulsion, by decree, by caste.

"Rather than accept the 'thou shalt not' of whosoever may be able to control censorship, the American people will prefer to deliver their own verdict in person and in their own way. This is not the land of 'thou shalt not'—this is not the home of 'verboten,' and may it never be."

WHAT DOES THE PUBLIC WANT?

Detroit, Feb. 24.—Does the public want clean motion pictures? Some producers say, in answer to charges of indecency, that the public will not patronize clean pictures and that they are therefore either a financial loss or merely an even break with the cost of production. George Behan, who is appearing with his picture, "One Man in a Million," at the Madison Theater here, is making a campaign for decency in films. He claims that the public wants decent photoplays and that they will pay the producer. In support of his argument he points to the amazing success of such screen stars as Mary Pickford, Douglas Fairbanks, Charlie Chaplin, Charles Ray, "Bill" Hart, Wallace Reid, Will Rogers, Marguerite Clark and others. Chaplin is sometimes vulgar, but never sensual; "Bill" Hart does some drinking and shooting, but is never immoral. None of them ever permitted suggestive lines in their pictures, nor have they ever dwelt on the sex question. Their whole record is that of clean, wholesome stories, well told and well acted, and they are judged by financial returns—the biggest success in the business.

VISITS STATE RIGHTS MEN

Melvin Hirsh, manager of the New York Exchange of Aywon, has left on a trip which will take him to the important cities of the Middle West. Mr. Hirsh will visit the prominent State-rights men and confer with them relative to the pictures already released by Aywon and several which are scheduled for release in the near future.

THE CHURCHES AND THE SUNDAY PICTURES

The following most interesting letter was written to The Billboard by the Rev. W. P. McElroy, pastor of the First Presbyterian Church in El Dorado, Ark.:

Dear Sir:

As a community project I am giving a moving picture show at the Mission Theater every Sunday afternoon. B. S. Clark, the manager, gives me free use of his building and equipment. I pay for the electric current and operator.

I am pastor of the Presbyterian Church of this town. When our town began its rapid growth on January 10, from 4,000 to the present 10,000 inhabitants, the opportunity of doing something for this crowd of new-comers struck me as an imperative call to action.

Hundreds of these men never enter a church on Sunday. Their Sunday afternoons are wasted in idleness or in doing something worse. It occurred to me that this time might be put to use, both for their good and for the good of the community. Therefore I asked the other churches to co-operate with me in giving a free moving picture show on Sunday afternoons, with a religious talk to be made at the close of each show. The other churches did not see fit to be connected with a Sunday moving picture show. When it came time to put on the first show the officers of my own church felt some trepidation concerning this innovation into the quiet village Sabbath afternoons, and withdrew their support from the scheme.

I believe in the proposition, and feel that it is the duty of the Christian people of our town to make the Sundays in our town Christian Sundays. I believe there are enough Christian people in our town who are interested in our new homeless citizens to help support this Sunday moving picture show as an act of Christian service.

There are two shows given each Sunday afternoon. We began January 23. There is no admission charged, and no collection taken. At the close of each show I make a five-minute religious talk. This has given me the opportunity to present Jesus Christ every Sunday to several hundred men who attend no other religious service. Thru the entertainment and the religious talk it is my ambition to help these men to be better citizens thru the other six days of the week.

I personally stand responsible for financing, as well as promoting this project. That there may be no ground for false accusation, or suspicion of money-making I have refused to take collections at these shows. My salary is that of a small-town minister, and I cannot afford to go too steep on the price of any of my pictures.

With the co-operation of our local movie manager and the co-operation of the film exchanges, who welcome the opportunity to render a real service, I hope to be able to continue this service to our community indefinitely.

Can you give me your co-operation and assistance? Clean stories, teaching good lessons, travel and educational pictures, at a moderate price, will meet my need. Yours truly,

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COLEMAN & GOODWIN COMPANY

Registers Another Big Week in New England

Another big week was added to the Coleman & Goodwin ledger when Fitchburg, Mass., turned out to be the second largest week of the season for this firm. Under the auspices of the local Loyal Order of Moose, the ticket sale was nothing short of marvelous, the Auditorium being packed to its capacity every night. Fitchburg was played last season by the Coleman & Goodwin Company and went on record as its banner stand, and the gross receipts this year went several hundred dollars over last year. Next the company fills its Boston date, then starts back west to finish up the season, with Hartford, Conn.; then Harrisburg, Pa., and Philadelphia, for twenty days.

The first change of the season in the personnel of this bazaar company took place at the close of the Worcester (Mass.) date, when Chas. P. Smith and John Singer, of the advance staff, were replaced by Edward Johnstone and Jay Newkirk. Messrs. Smith and Singer will spend the balance of the winter at their homes. Mr. Coleman, who has spent the past six weeks with the show, has left to take up his duties ahead of the Mighty Doris and Col. Ferari Shows Combined. Mr. Goodwin will join the same shows as soon as the bazaar season is over. Mrs. G. H. Coleman and son, Robert, who have been visiting the company since the first of the year, left for their home in Chicago a few days ago. Gus (Fat) Kent, one of the old guards, has joined for the balance of the season and is operating the candy race track, taking the place of Jay Newkirk, who was promoted to the position of special agent. Chas. Fradnick has taken the place of Eddie Johnstone, who also has joined the advance.

"AVENUE OF ROSES"

To Be Feature at Flower Show in Grand Central Palace, New York City

New York, Feb. 25.—One of the features of the eighth International Flower Show, to be held in Grand Central Palace March 14-20, will be an "Avenue of Roses." Two floors, comprising 80,000 square feet, will be given over to the show.

T. A. Havemeyer is chairman of the Show Committee and Arthur Herrington general manager.

THE MILWAUKEE FIASCO

Chicago, Feb. 23.—Eddie Hock and several other Chicago concessioners returned from Milwaukee some days ago, where they had gone to take part in the Levant-America Exposition, and reported a general "blowup" of the whole proposition. While reports vary, all agree that the business was not forthcoming. It appears that confusion existed thruout the session and the exposition was closed down after four days of the contemplated nine days planned for the affair to run. The enterprise is said to have cost twenty-five Chicago concessioners a considerable sum of money.

WALTER KELLEY OFFERINGS

Walter S. Kelley, the New York City creator of midway novelties, will hook up with the World of Mirth Shows, according to the late reports from the Broadway rialto. The Kelley offerings this spring will feature a sensational "Spectacle of Mystery" attraction, in which the exhibits will include what is claimed a perfect skeleton of a gigantic reptilian monster with manlike arms, and showing it in a walking posture, and also a one-man "gorilla" band. The latter is described as an extremely laughable musical act.

THE LOUISVILLE MARDI GRAS

Louisville, Ky., Feb. 26.—Monday, February 28, will mark the opening of the monster Mardi Gras and Indoor Circus, which is to be staged here for the Louisville Odd Fellows by T. A. Wolfe at the spacious armory, next week, and as the Automobile Show moves out of the big building tonight the show wagons of the Superior Shows will move in with the Mardi Gras equipment.

Manager T. A. Wolfe has prepared an elaborate program of mixed amusements, and with the wide publicity which has been given the event thruout Kentucky and Southern Indiana, large crowds are expected.

Prince Nelson, of Niagara Falls fame, has done remarkable work in the publicity end of the show and his thrilling wire walking stunts between high buildings on the downtown streets has created much comment and many columns of free publicity in the local dailies.

MITTENBUHLER BAZAAR CO.

The Mittenbuhler Bazaar Co. played Fostoria, O., under the American Legion for seven days to reported good crowds each night. Each night was allotted to different lodges and the Fostoria High School Band, of 60 pieces, met and escorted the lodges from their different headquarters to the bazaar, which was held in the former Allen Motor Car Factory. Space used was 100 by 200 feet, with 26 concessions and four shows—an Athletic Show, "Smallest Pony" and Col. Stuckhart's Illusion Show. For free attractions there were Louise Cody, the girl baritone, and Mysterious Mosher. The company is now in Ft. Wayne, having moved the entire show there for the Ft. Wayne Federation of Labor's Indoor Fair. This event was scheduled to open February 26 and close March 5. Then the show goes to Monroe, Mich., under the order of the Moose, for the week of March 7.

MOOSE CIRCUS AT CHICAGO

The entertainment committee of the Greater Chicago Lodge, Loyal Order of Moose, is arranging to present, March 5 to 12, inclusive, an Indoor Circus, the same to be held in Vogelsang's Building, 175 West Madison street, second floor. The entertainment will consist of circus acts, side-show features, vaudeville, cabaret, dancing and a jazz band, together with booths dispensing candy, dolls, teddy bears and other concession goods. A new high-grade automobile will be given away free on the closing night.

MacCLAIN & REEVES CO.

Port Clinton, O., March 26.—After a week's layoff the MacClain & Reeves Co. will play its next engagement, March 2-5, under the auspices of the local lodge of Owls. Oak Harbor, O., auspices of the Fire Department, follows.

The management finds the conditions in the smaller towns to be much better than in the larger cities. The company consists of five vaudeville acts, a 4-piece jazz orchestra and 15 concessions, owned and operated by the management.—F. B. R.

"BAZAARETTES"

Reading, Pa., is probably one of the best spots for indoor celebrations that is to be found in that section of the country, but it is beginning to show the effect of too much bazaar activity, according to a late report sent in to The Billboard by Harry E. Bonnell, who is engaged there on a contest promotion for Frank Schneck & Co., of New York City. Several "within doors" celebrations have already been held there this winter, and a total of three more are scheduled for the March 5 to 12 date selected by the Schneck outfit, says Harry.

Colin L. Campbell, well-known as a promoter of indoor bazaars and celebrations, especially thru Ohio, was in Mansfield, O., February 23 to make settlement with a railroad company for the loss of his trunk. Mr. Campbell stated that his wife (Marie), who had been ill for a few weeks, is much improved in health, also that he was forced to cancel an engagement he had at Newark, O., because of his wife's sickness. He was to leave Mansfield February 24 for Cleveland to talk over plans for a big summer event there under the auspices of a prominent fraternal organization.

Sam Gluskin, a well-known concession agent and carnival promoter, is at Reading, Pa., directing the membership ticket promotion for the Frank Schneck & Co. bazaar engagement, next week, with the Liberty Fire Company. With the former is Mrs. Gluskin, and the latter happens to be a convalescent, by the way, having been obliged to spend more than a week in a local hospital, where she underwent a minor operation.

The Joseph Appell Bazaar Company is reported to be meeting with encouraging success in the coal region towns of Eastern Pennsylvania. Last week's engagement in Schuylkill Haven is said to have been a winner.

While en route from the Showmen's League annual meeting and election and ball in Chicago to his headquarters in New York City Frank Schneck stopped off in Reading, Pa., long enough to give his bazaar promotion with the local Fire Department the "once over."

FOOD SHOW IN BROOKLYN

According to advice from New York City, it is predicted that the Brooklyn Food Show and Domestic Science Exposition, to be staged at the 13th Regiment Armory, Brooklyn, March 7 to 19, inclusive, will prove one of the biggest affairs of its kind in that section of the country. The United Retail Grocers' Association of Brooklyn is sponsor of the event.

SAN FRANCISCO

By STUART B. DUNBAR
605 Pantages Theater Bldg.

Coast showmen, concessionaires and carnival goods firms are looking forward to one of the best seasons in the history of the carnival game and are making extensive preparations for its opening, according to the news that comes here from all points.

California and other coast States have not felt the recent financial depression as have other sections of the country and with every indication of bumper crops and consequent prosperity up and down the coast there should be plenty of money in circulation, a large percentage of which should find its way into the pockets of those connected with the carnival business.

Wortham's number two show opened in the South bigger and better than ever before and Manager Fred Beckman is looking forward to topping the business of any former year. Levitt & Huggins Allied Shows, which recently closed one of its biggest dates in Porterville, according to W. C. "Spike" Huggins, is rapidly enlarging and when the season really opens will be one of the largest carnivals on the road in the West.

Foley and Burke are also enlarging in preparation for the big business that is expected, and both Mr. Foley and Mr. Burke look for a banner year.

The other smaller shows on the Coast are all making improvements and unless some thing unforeseen happens the Coast carnival men will long look to the season of 1921 as a period of unusual financial gain.

Thomas J. Hughes, well-known Chinese basket dealer and former carnival man, who recently returned here from a vacation trip thru the Southwest, is again planning to shake the dust of San Francisco from his feet. This time, however, he will leave on a business trip, visiting Denver and Chicago in connection with the disposal of thousands of Chinese baskets in those two cities. It is the expectation of Mr. Hughes to leave this city the latter part of this week and he will be gone for a month. His factories here are working night and day in order to keep up with the heavy basket orders that are pouring in, Mr. Hughes says.

James J. "Small Change" Brennan has signed a contract for four weeks or longer at the Butler Hotel, Seattle, Wash., where he will do light comedy and juveniles in the big new revue that opened Saturday, February 19. The revue was booked thru the Coast Amusement Agency, of this city, and the people in addition to Mr. Brennan include Harold Raymond, juvenile; Ileene Raymond, specialties; Bianch Unaign, soubret; Marjorie Bateman, solo dancer; Leslie Covey, soubret, and eight chorus girls.

General Agent Henry W. Link, of Stetson's "Uncle Tom's Cabin," reports that the show is turning 'em away at every performance in the towns the show is playing between here and Los Angeles. Mr. Link was a caller at The Billboard office during the week.

Catherine Cope Foster, local classic dancer, will leave here for Los Angeles next week to attend the wedding of her brother. Miss Foster was recently confined in a local hospital as the result of blood poisoning. She is now fully recovered and is busily engaged filling her engagements.

Nat Farnum, who with his wife and partner, Jackie Farnum, is in Australia on a contract with the Fuller Circuit, writes that they are doing well in the Antipodes where they are now playing in vaudeville. Mr. Farnum says that he will soon be producing for the Fullers. It was for this purpose that he left for Australia.

Plans are under way for the first annual motion picture star ball to be held at the Civic Auditorium on the evening of March 5. Eugene Roth, of the California Theater, is chairman of the executive committee of the Allied Amusement Industries of California which is taking an active interest in the preparations for the big function. Twenty-five or more of the foremost motion picture stars will be here for the event, according to Roth.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

CONCESSIONAIRES ATTENTION

Save the middle man's profit and buy direct from the manufacturer

11-K-9 — Another of our large selling composition Dolls, dressed in finest silk, trimmed with French marabou; pompon and headband to match.

We also manufacture a complete line of composition, dressed and undressed Novelty Dolls, in 9½, 11½ and 13½ inch sizes.

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Our Complete line of Dolls may be seen at New England Doll Co., 17 Devonshire St., Boston, Mass. Orders shipped same day received. 25% Deposit required on all orders, balance C. O. D.

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ALSO ORIGINAL ROSE O'NEILL KEWPIE
(with wig) and NEW "TISS-ME" (with wig)

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FOR CONCESSIONAIRES, SALESBOARD OPERATORS AND WHEELMEN, ETC.

14 inches high, silk dresses, ready for use. (Unbreakable and Washable.)
$35.00 PER DOZEN. SAMPLES, $3.00 EACH, PREPAID
$30.00 PER DOZEN, IN SIX-DOZEN LOTS.
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Three-Piece Crepe Paper Dresses. Floral Design. Per 100..... $7.00
PLAIN DRESSES, $5 PER 100.

Write for catalog. Immediate delivery. One-half cash on all orders.

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Buy Direct from Original Manufacturer.

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SEND YOUR NAME AND PERMANENT ADDRESS TO US AT ONCE.
Our Catalogue Will Be Ready March 15.
We will mail you one FREE ON REQUEST.
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AERIAL GYMNASTS.
Two different acts. Open for any indoor affair. Permanent address, Box 103, Sandusky, Michigan.

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LARGEST BOWLING CONGRESS EVER HELD IN NORTH AMERICA
RUNNING FROM THE 28TH OF FEBRUARY TO THE 31ST OF MARCH.
WANTED for this occasion Concessions of all kinds $5.00 a foot per week. If you are coming send half of amount of space required. Already sold: Shooting Gallery, Eating Stand, Ice Cream and Sodas. All others open. Must be legitimate. Open from 9 a.m. in the morning until 12 p.m. midnight. Address all mail to R. J. SAMPSON, 119 Erb St., Buffalo, New York.

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Get the FRENCH ART EMBROIDERY NEEDLE. It's different. It's flat (no tiring the hands). It's flashy. It's sharp (works on finest material). It's easy to use. It's easy to thread (no wire used). It's a repeater. All customers satisfied. Making work a pleasure. Agents are coining money. Sells for $1.00 like hot cakes. Gross lots, $20.00. Special price on larger quantities. Write for full information. Sample Needle, 50c. FRENCH ART NEEDLE CO., 106 West 126th St., New York City.

Bazaar Workers WE PREPAY ALL SHIPPING CHARGES when the full amount is sent with order. Otherwise 25% deposit, balance C. O. D.
The PRINCESS BAG
Superior Quality. Great Flash. Attracts fast play. Gives perfect satisfaction to the customer. Write or wire for prices. Present stock limited. JEROME BECK & CO., 342 E. 31st St., New York.

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We have opened up a WESTERN OFFICE located at

No. 60 East Lake Street, Chicago, Ill.,

with Mr. C. R. (Zibbie) Fisher in charge, where we will keep at all times for immediate delivery the following items:

Our full line of Unbreakable Dolls, Doll Lamps, Beacon Blankets, Crib Blankets, Mexican Baskets, Chinese Baskets, Fruit Baskets, Grocery Baskets, Silverware, Aluminum Ware, Paddle Wheels, Pillow Tops.

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152 Wooster Street

REPUBLIC DOLL & TOY CORP.

CHICAGO OFFICE
60 East Lake Street

CARNIVAL AND CIRCUS NEWS

BIG MASQUERADE BALL

Will Be Staged by Heart of America Showman's Club March 17

Kansas City, Mo., Feb. 26.—The terpsichorean event of the Trans-Mississippi region will transpire on March 17 in the ball room of the Coates House in Kansas City, when the Heart of America Showman's Club will stage its elaborately planned masquerade ball. It is not to be of local proportions, but of national scope, an entertainment embracing all adjacent territory sponsored by the Tribe that God loves. Because of this tickets are to be distributed thruout the land, with offices opened at Omaha and St. Louis. The men behind this movement are of the type that cannot fail. They have adopted the "Get It Done" slogan, and each is now doing his or her allotted share to push it "over the top."

The committees in charge of the different details are as follows: Press—Otto Floto, Wm. F. Floto, W. J. Kehoe, Billy West and John Morgan. Arrangements—Con T. Kennedy, Fred H. Kressman, J. M. Sullivan, Tom Allen, Dave Stevens and E. B. Grubs. Floor—R. G. Kennedy, W. J. (Doc) Allman and Dave Stevens. Tickets—J. M. Sullivan, S. J. Chapman, Joe Callis, Bob Morton and J. H. Johnson. Refreshments—R. C. Elgin, John Morgan and S. J. Chapman. Door—Honns Howk and E. White. Special Advertising—Bob Morton. Ladies' Refreshments—Mrs. Tom W. Allen, Mrs. C. W. Parker, Mrs. George Howk, Mrs. E. B. Grubs, Mrs. Con T. Kennedy, Mrs. Bert Cummings, Mrs. Harry Brown and Mrs. John Lazia.

At last night's meeting of this big club in its rooms in the Coates House two matters of importance were taken up and disposed of, both making for the betterment and enlargement of the club. One was the election of 10 new members to the board of directors, thus making the board consist of twenty-one. Those just elected members of the board of directors are Marty Williams, John Morgan, P. W. Deem, Moxie Hanley, Dr. J. Beebe, G. G. Barkholder, R. H. Brainerd, Al Myers, H. C. Stephens and J. M. Sullivan. There were eight new members taken into the club and the plans were perfected for the big masquerade ball. This is the last big event scheduled for the showmen before they leave Kansas City for the road.

STEAMER BRINGS TWINS

Boston, Feb. 22.—The American Line steamship, Manchuria, which docked at Commonwealth Pier, Boston, yesterday, brought to this country two well-known freaks of nature in the form of the famous Siamese Twins. They are Josefa and Rosa Blazek, coming here direct from Danzig, Poland. The two women are linked together at the right side of one and the left of the other by a narrow strip of flesh, both being fully formed. The twins are about 40 years of age and are very intelligent. One is a spinster, the other is the mother of an 11-year-old boy, who is with them. The sisters for 20 years have toured in Europe and were brought to this country by a New York theatrical man. Wednesday the twins will go to New York, where a medical clinic has been arranged before a gathering of noted physicians and surgeons.

The twins were brought to this country by Ike Rose, who has been traveling in Europe in the interest of the C. A. Wortham Enterprises.

BURNS GREATER SHOWS

Opening Date Set for April 16 in Home Town of the Owner

Lawrenceburg, Ind., Feb. 24.—The Burns Greater Shows promise to make many of the older carnivals "open their eyes" the coming season. Everything with the Burns aggregation is new. The shows open in Lawrenceburg Saturday, April 16, for seven days and nights, on the streets, under the auspices of both fire departments.

At winter quarters everything is about ready. When the wagons get their final touch this week all will be finished but the flat cars, which will be shipped by H. G. Melville, from Chicago, March 17. Robert Burns, sole owner and manager, just returned from Kansas City, where he purchased a lot of new parsphernalia. General Agent Col. John L. Fehr, who has been East, returned yesterday, and has booked a number of the best spots in Western Pennsylvania. The Colonel will be assisted this season by his son, John L. Fehr, Jr., who for the past five seasons was his assistant with the Walter L. Main Circus. They not only make a strong team, but have a "spotted dog under the wagon."

Manager Burns was given a dinner this week which was attended by the Mayor and twenty of Lawrenceburg's leading citizens. He was presented with a fine pair of elk teeth, set in a watch charm. The dinner was a success, and the result looks as if Lawrenceburg will have an Elks' Lodge, as there are now many Elks living here.

The writer will act as press representative for this greatly augmented organization.—JACK WILSON.

CONCESSIONER C. PRICE

Now in Manufacturing Business in Cincinnati

C. Price, who has been one of the best known of concessioners and connected with almost all the prominent circuses and carnivals during the past fifteen years, dropped into the Cincinnati offices of The Billboard last week for a chat and on business. "Cal," as he is familiarly referred to by his showfolk friends, is now located in his home town, Cincinnati, where, in addition to being representative for Northern, Southern and Western territories for the Regal Manufacturing Company's output of dolls, he stated he is manufacturing a new line of composition dolls and novelties (never before presented) for the concession trade, and at his own factories.

Mr. Price's long experience in the concession business and among concessioners has placed him in a remarkable position to judge their wants and needs for successful operation, and, with the pronounced business ingenuity he has displayed in his outdoor show activities, as well as the fact that Cincinnati is conveniently and centrally located, with excellent shipping facilities, there is very good reason to predict gratifying success for Mr. Price in his newer field of endeavor.

LADIES' AUX. H. OF A. S. C.

Holds Enjoyable Party on Washington's Birthday

The Ladies' Auxiliary of the Heart of America Showman's Club, Kansas City, gave a Washington Birthday party at the Coates House. This was the second annual box social and dance given by the Ladies' Auxiliary and no effort, time or ingenuity was spared to make this entertainment the wonderful affair it was. The ballroom was beautifully and tastefully decorated in red, white and blue and George Washington's pictures, with here and there large red hearts interwoven. The orchestra rendered the very best of music.

The affair was successful in a financial way, as well as social, for the 300 tickets were all sold, the grab bag proved a good revenue and the boxes added more to an interesting total. The entire proceeds go into the treasury of the Ladies' Auxiliary and will be used in buying furniture and accessories for the new club rooms on the mezzanine floor of the Coates House.

Among those present were Mr. and Mrs. Con T. Kennedy, Mr. and Mrs. C. J. Chapman, R. C. Elgin, Mr. and Mrs. Noble C. Fairly, Mr. and Mrs. E. B. Grubs, Allerita Loomis, Mr. and Mrs. Tom Allen, Mrs. C. W. Parker and daughter, Lucile; Mr. and Mrs. H. S. Tyler, Mr. and Mrs. Al Myers, Mr. and Mrs. Harry Brown, William Badger, M. J. Goldstein, Joseph Petrie, B. W. Wadsworth, Nell Badger, Mr. and Mrs. A. U. Eslick, Mr. and Mrs. George Howk, Mr. and Mrs. Sam Campbell and daughter, Josephine Hickey and her sister, Nan O'Connor, of St. Paul; Joe Callis, Jimmy Donohue, Thad. Rodecker and wife, Mr. and Mrs. J. H. Johnson, Mr. and Mrs. Fred Kressman, Bob Kennedy, H. H. Duncan, Helen Brainerd Smith, Mr. and Mrs. Ed Price, Mr. and Mrs. Moxie Hanley, Mr. and Mrs. Jack Balleln, Mr. and Mrs. Max Dillse, Dorothy Arnold, Mr. and Mrs. A. D. (Red) Murray, Bob Dalton and wife, Paul Wilson, Harry Howard, Mrs. Mary Anderson, W. J. Crangle, Harold Bushes, Billy West, J. L. Rammie, William W. Shelley and Irene Shelley, of the K. C. office of The Billboard. An effort was made to get all the names, but this was impossible.

THOS. YOUNG COMMITS SUICIDE

San Francisco, Feb. 26.—Thomas Young, 41, well known from Coast to Coast as a carnival concession man, committed suicide yesterday by gas asphyxiation at his residence, 3955 Seventeenth street. According to Mrs. Young her husband had been despondent lately over business affairs.

Young was in England last year connected with the management of a large amusement enterprise, and local carnival men who knew him were under the impression that his overseas venture had met with unusual success. It had been reported here prior to Young's suicide that he had contemplated an arrangement with William East whereby the pair were to have taken over the concessions at Neptune Beach this year. Several years ago Young was connected with the Foley & Burk Shows, having been a concessioner with the show for three or four years. He was later at Electric Park, Kansas City, where he maintained concessions for some two years before leaving for England.

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.

HOOTCH!

Agents Making Wads of Money

No House-to-House Canvassing Sales Made to Dealers—Big Profits for All

If you are making less than $15 a day clear, write for information about the newest, easiest, quickest seller ever offered. We want active agents to sell Hootch, the new confection with the flavor, to drug stores, candy stores, news and cigar stands, restaurants, cafes, etc. All time or part time.

$18.00 the First Day

Holzer made $18 the first day out. Goldsmith sold 7 dealers out of 8. Olson took 12 orders in an hour. Nothing else like this rapid-fire seller. No effort at all to get the orders. Dealers just take Hootch away from the agent. Some of our men say that their stocks are sold before they get around to all the places. Repeat orders come all the time, because the dealers sell it so fast. They pass it out to one man and there's another waiting for his. A man buys and then goes back for more and brings his friends. And these friends bring others. That means a stream of cash for the agent who takes the dealers' orders. Orders, Orders, Orders, and a fat commission on every one of them. Big money, made easy—do you want it? Then hurry your request for confidential information and special agents' prices. Don't try to compare this with the old-fashioned agency propositions. They all fade away beside this—it's a world-beater—the one best bet today.

Write—Quick

Territory is being snapped up everywhere. So don't wait—don't put off. No money to send. Just ask us to tell you the whole story. Particulars are free. We will tell you how to get in on this without risking a penny. You can't lose—and you are bound to make a roll. Write a post card or letter today.

HOOTCH CANDY MAKERS,
229 W. Madison St., Dept. 143, Chicago.

ELEPHANTS

Large, gentle, well broke; immediate shipment.

Zebras, Hyenas, Tigers, Lions, Leopards, Pumas, Bears, Cassowaries, Monkeys, Cranes and small animals and birds of all kinds. Two new shipments just arrived.

CARS: Sleepers, Flats, Box and Stock. We build all kinds in our own plant and have a fine lot on hand, Buy direct and save brokers' profits.

WAGONS: Circus and Carnival Wagons of all kinds.

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CONCESSIONAIRES

SEND YOUR NAME AND PERMANENT ADDRESS TO US AT ONCE.
Our Catalogue will be ready March 15.
We will mail you one FREE ON REQUEST.
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Concession Supply Company Inc
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695 Broadway (at 4th St.), NEW YORK.

FOR SALE—ONE 69 FT. COMBINATION PULLMAN RAILROAD CAR

Furnished, complete, Bedding, Beds, etc. Dishes, Range, Cooking Utensils; running water; four staterooms, kitchen; Arcola heating system. 28-ft. baggage end. Side and big end doors. Large 'possum belly. Six-wheel trucks. Now on the road. Has just been overhauled. Also have one 65-ft. Baggage Car just out of railroad service, six-wheel trucks; now being repainted in shops at Saxton, Pa. Cars in A-1 condition; pass all inspections. Look these over. Also have complete Tent Dramatic Outfit for sale. New last season, Tent 60, with two 30s, seats, stage masking reserves, Cushman Electric Light Plant. Everything ready to start out. Stuff too numerous to mention. Drop out and see me if you are near. Will sell separate or any way you want. Prices right. One Deagan 2½-octave Una-Fon, with batteries, also several Monkeys.

H. LaROY, cars Stock Co., Coalport, Pa., week March 7.

HENDERSON'S SOCIETY CIRCUS

Wants Dog Acts, Sister Acts, Lady Iron Jaw, Clowns, Comedy Jugglers; will consider good amateurs. Booked long season with M. E. Polhill's Beacon Shows. Send photos and particulars. **ARTIE HENDERSON, 12 Lincoln Place, Clifton, New Jersey.**

WANTED—ENTERTAINING FREAKS

Good Glass Blower with outfit, Tattooed Man. People with banners preferred. A long, delightful engagement at the big Wonderland Museum on the Pier, where life is worth living. Address CAPT. W. D. AMENT, General Delivery, Ocean Park, California.

GENTRY BROS.' SHOWS OPEN SEASON, HOUSTON, TEXAS, MONDAY, APRIL 4th.

WANTED—Lady Contortionist that does one other act, and Billposters for the advance. Address **GENTRY BROS.' SHOWS, Houston, Texas.**

PARK MANAGERS—Have first-class Penny Arcade and Shooting Gallery. Would like to place same with good Amusement Park. Answer to "MODERN AMUSEMENT CO.," 1233 Main St., Kansas City, Missouri.

WANTED FOR GENTRY BROS. SHOW

Steam Calliope Player. Also B Clarinet, Cornet, E Bass, for Big Show Band. Other Musicians write. Show opens at Houston, Texas Address HENRY KERN, Bandmaster, Petersburg, Illinois.

WANTED—For the neatest framed Ten-in-One Show on the road, Glass Blower, Tattooed Man and Freaks, to feature. Show opens March 12 Write or wire W. H. McCLANAHAN, care E. B. Reed's Greater Shows, Waco, Texas.

WANTED Musicians all instruments, for Rubbel's Great Shows. Opens near Philadelphia April 18. PROFESSOR W. O. FORD, 124 Penn St., Chester, Pennsylvania.

KANSAS CITY

By WM. W. SHELLEY,
1117 Commerce Bldg.
Home Phone, Harrison 3657.

CLYDE H. GORDINIER, of the Gordinier Bros.' Stock Company, arrived in Kansas City February 16, and spent three days securing people for the show. He was a pleasant caller at our office.

REYNOLDS E. GORDON, saxophone player, is engaged with the Fine Dance Orchestra at the Casino Dance Hall.

EARL G. LOCKE AND ORVILLE R. BETTS, of Parra's Hawaiians, a musical act of five people, four boys and a girl, called at our office last week and made us a welcome visit.

BEN BENSON, with Schnitz Seymour's "Midnight Follies," a meritorious musical show, arrived in Kansas City February 15 and told us that the Seymour Show had been playing in Iowa and doing very nicely.

MONA LEE, well-known vaudeville performer, with her own show last season, is in Kansas City for an indefinite stay. She drops in to see us occasionally.

G. J. MILLER, formerly piano player on Dubinsky Bros.' Shows and Barbour's Tabs, and Fred Wilson, arrived in Kansas City February 14 from Los Angeles and San Francisco and is now engaged in selling a sanitary tooth brush.

ALFRED BLANCK, with the Patterson-Kline Shows last season, called at our office to say "Howdy" and get acquainted.

MATTHEW DE CHRONIC has booked his All-American Band with O'Brien's Exposition Shows, which open April 2 at Cairo, Ill. Mr. De Chronic has been in Kansas City all winter but left here February 20 for his home in Clinton, Mo., for a thirty days' rest before taking up the road again. The O'Brien Exposition Shows will be one of the best fifteen-car shows on the road, for Dick knows how. Mr. De Chronic bought all new uniforms for his band and had them made in Kansas City. He called at this office just before leaving Kansas City.

CHARLES L. GRAY is an ex-circus man who looked us up last week and talked so well and interestingly, reminiscencing on life with the white tops and the happy days spent in the game, that we enjoyed every minute of his visit. Mr. Gray has not been in the show business since 1915. He is now associated with the Regal Manufacturing Company of Kansas City, producing chemicals and disinfectants.

MR. AND MRS. P. M. BRANSON, of the Rhoda Royal organization, are in Kansas City, living in the Dundee Apartments, 1510 Forest avenue. They came in to see us last week.

J. LAWRENCE NOLAN, for the past four seasons on Karl Sampson's Comedians, was in Kansas City a week the middle of February rehearsing with the company here and left with the show February 20 for their opening in Southern Kansas February 21.

REEVES AND MILLER, singing and dancing act, were seen here last week, being engaged by the London Theatrical Exchange, and looked in the best of condition. They said they had a fine vacation in Tennessee and Kentucky and had a lot of big fish stories to relate.

MR. AND MRS. ARTHUR WELLINGTON (LUCILE) are spending a few weeks here. They visited in Nebraska with relatives and friends during January and returned to Kansas City the first part of February. They are clever dramatic people and have a thoroly enjoyable sketch, "Pants vs. Petticoats."

DAVEY AND EMERSON, vaudeville artists, presenting the musical act, "Merry Manipulators of Melody," were in Kansas City last week and called at this office.

J. F. ANGER AND MATTIE ZIEHLKE (MRS. ANGER) are late arrivals in Kansas City and came in to see us. Mr. Anger and Miss Ziehlke are well known dramatic people, their latest vehicle being the sketch, "Four Minutes and a Half." They have been visiting Miss Ziehlke's people in Texas all winter and came back to Kansas City to get ready for the coming season. Last year with Walter Savage, but haven't quite decided what they will do yet, except continue in dramatic work.

NEW S. L. A. HOME PROPOSITION DISCUSSED

Outdoor Showmen's Body Believes Quest for Quarters May Find Fruit

Chicago, Feb. 26.—The proposition for a new home for the Showmen's League of America was talked over in an interesting vein at the regular meeting last night. Chairman Walter D. Hildreth, of the lease committee, said the search had practically narrowed down to one location where three floors, in the heart of the Loop, can be obtained at a figure more reasonable than any yet quoted to the committee. President Edward F. Carruthers said he had carefully inspected the location and had prints and estimates made on its remodeling. He strongly recommended the location as being worthy of the most careful consideration and a committee was appointed to go into the matter in detail.

Lew Nichols reported that forty markers had been delivered by him at the graves of showmen in Showmen's League Rest. Second Vice-President Browning said he had looked over the plot and suggested that the additional purchase of forty feet on each side of the Rest would greatly increase the value and attractiveness of the burial plot.

First Vice-President Fred L. Clark made his appearance amid applause and when somebody called "speech" was reminded by the president that Mr. Clark did not wish to indulge in oratory. Resignation of several of the old committees were filed and accepted, in order for the president to have a clear field in the selection of their successors.

The relief committee reported on several cases, also that M. S. Bodkins' condition continues to improve. Dr. Max Thorek, of the American Theatrical Hospital, was present and addressed the league briefly. He closed with an invitation to any and all members to come to the hospital, call for him and be shown thru the institution by him in person.

Attention was called to the prominent part played by league members at the funeral of Peter N. Reinberg, president of the County Board, this week. J. J. Howard and Louis Hoeckner, of the league, were at the funeral, had charge of the flowers and otherwise assisted in the ceremonies.

New York, Feb. 25.—With the volume of its business on a steady increase the Fair & Carnival Supply Company, Inc., has added another floor to its plant at 126 Fifth avenue. This enterprising house, with the added facilities, will be in a better position than ever before to extend its excellent service to concessioners and the carnival field. The firm will shortly introduce a number of new items in addition to its well-known line. The personnel of this well-known house includes Charles Ringle, E. J. McAndrews, Moses Harris and David Epstein.

AN IRELAND NOVELTY

REMEMBER WHEN YOU WERE A KID HOW MUCH YOU LIKED THE OLD FASHIONED

CHOCOLATE DROP

WELL THAT'S JUST WHAT WE HAVE PACKED IN A FLASHY BOX AND EACH BOX CONTAINS A PRIZE

GREAT FOR THEATRES, CARNIVALS, TENT SHOWS, ETC.

A SURE REPEATER AT **$47.50** PER THOUSAND

OR A TRIAL ORDER AT $5.00 PER HUNDRED. SEND HALF CASH WITH ORDER, BALANCE C. O. D.

24 S. MAIN STREET—CURTIS IRELAND CANDY CORPORATION—ST. LOUIS, MO.

Boys, You Need These "KAHNLINE" Specials FOR BETTER BUSINESS AND MORE PROFITS

SHIMMIE DOLL

Oh, boy, how she does wiggle her little shoulders. The latest and most remarkable novelty doll on the market. A perfect gem for your games. It is fitted with a clock movement, and after winding it shimmies lifelike for a period of more than twenty minutes. We can also furnish you with the popular Hawaiian Girl doing the Hula-Hula Dance. These dolls are made of unbreakable wood pulp and with wigs of real hair. Size, 13½ inches. Retail for $5.00. Single sample, postpaid, $3.75 each. Price per dozen, $39.00.

301—Very Attractive Black Silk Bag. made with large mirror frame. The best value ever offered for the money and a remarkable seller. Just the item for your wheels and other games. Single sample, postpaid, 85 Cents. Price per dozen, $9.00.

300—Same Style Bag as Above in Better Quality. Pure silk, with silk lining. Black and navy colors. Fitted with coin purse and silk tassel. Size, 7x12 inches. Single sample, $1.85 each, postpaid. Price, in dozen lots, $1.70 each.

1862—Attractive Imitation Beaded Bag. Size, 5½x7 inches. Single sample, postpaid, 75 Cents. Price per dozen, $7.00.

1853—Same as Above in Larger Size. 6½x8½ inches. Single sample, 85 Cents. Price per dozen, $9.00.

M. L. Kahn & Co.

1014 Arch St., PHILADELPHIA, PA.

502—Shopping Bag. An excellent item for premium wheels and other games. An up-to-date and practical item that is in big demand. Made of DuPont Fabrikoid Stock. Looks and wears like real leather. This bag consists of reinforced wired tops. Size 9¼ inches deep; 15 inches wide. Single sample, postpaid, 60 Cents. Quantity price, $4.50 per dozen.

503—Shopping Bag. Size, 10¼ inches deep; 11¼ inches wide. Single sample, postpaid, 85 Cents. Quantity price, $7.75 per dozen.

504—As Above. Size, 11¼ inches deep, 12¼ inches wide. Single sample, postpaid, 90 Cents. Quantity price, $9.00 per dozen.

DAVE REID SHOWS

OPEN Saturday, MARCH the 12th. Two Weeks in Louisiana, Then West

Can place Musical Comedy People, two good Teams, four Plant. Those doubling Brass given preference. Colored Musicians, write. Will book any money-getting Shows that do not conflict. Shows already contracted with us: William Wadsworth's Ten-in-One and Princess Olga, J. R. Woolcock's Minstrels, Reid's Musical Comedy and Athletic Arena, Jack Davis' Rep. Show. Can place good, clean Concessions of all kinds, as there is no exclusive on this Show. Opening towns and route to interested parties. Write your wants. Scotty, wire quick.

DAVE REID, Manager, St. Charles Hotel, - - New Orleans, La.

MILLS RECOVERING

Chicago, Feb. 25.—Martin (Goldie) Mills, a well-known outdoor showman, who was operated on for appendicitis in the W. S. P. H. S. Hospital, Alexandria, La., recently, is reported to be rapidly recovering. He has asked The Billboard to say that he would like to hear from his friends.

OLIVER AGAIN WITH MILLER

A wire to The Billboard last week from Jack Oliver states that he has signed for his second season as general agent for the Miller Bros.' Shows, of which Morris Miller is manager. He further states that he has contracted for the shows to play Orlando and Jacksonville, Fla.; Moultrie, Albany and Lagrange, Ga., under good auspices, also that the Miller Shows will be the first to play inside the city limits at Moultrie for eight years.

CIRCUIT MEETING POSTPONED

After the early form of The Billboard had gone to press carrying announcement of the meeting of the Central-South Georgia Fair Circuit at Macon on March 3 a telegram was received from James Bishop, Jr., stating that owing to his being called away to the North on business the circuit meeting had been postponed to noon of Thursday, March 10.

NOT "NOT," BUT "DID"

In some manner the little word "not" butted in and produced a decidedly wrong meaning in an article in the last issue. The heading of the mention in question was fully explanatory, but the announcement that the well-known pilot, Harry A. Rose, had "not" accepted Manager Evans' proposition to be general contracting agent for the Ed A. Evans Shows was all wrong, as he "did."

THURSTON'S WORLD'S MUSEUM, Inc.

OPENS APRIL 9, MADISON NEAR CLARK ST., CHICAGO

The first of a chain of real museums to operate in all large cities. **WANTED**—All Freaks not booked, kindly write at once. Also Novel Acts that can work in Curio Hall. Trixie, Zip, Serpentina, Randion, Eli Bowen, Joe Cramer, S. S. Joe Lentina, please write. Any legitimate Freak can get two or three weeks' work before Circus or Park season opens.

HARRY THURSTON, General Manager, 60 and 62 West Madison, Chicago

BEADLES & EPSTINE EXPOSITION SHOWS

A Carnival Organization of distinction and quality. Gradually but surely perfecting all plans as previously laid out for the 1921 tour

WANTED Man to operate Ten-in-One. Will furnish Top and Pits for same. You do the rest. Also Man to operate Posing Show. Will furnish Tops for same. WRESTLER to take charge and manage ATHLETIC SHOW. Will furnish Top. WAX WORKS and ANATOMY SHOW.

WE OWN OUR OWN RIDES, 3 in number. SEASON OPENS DICKSON CITY, PA. (outside Scranton), SATURDAY, APRIL 23rd.

CONCESSIONAIRES Following WHEELS OPEN: Baskets, Grocery, Silverware and Chicken. A few more Concessions open. Our General Agent is booking real territory. If you can stand prosperity communicate with us. Address **BEADLES & EPSTINE EXPOSITION SHOWS,**
CHARLES H. BEADLES, General Manager, Room 210, 1431 Broadway, New York. MAX EPSTINE, Secy. and Treas. JAMES W. BOYD, General Agent.

RUBIN & CHERRY SHOWS

OPENING OF THE 1921 SEASON

SPARTANBURG, S. C., SATURDAY, APRIL 2

SEVEN DAYS—TWO SATURDAYS
RIGHT IN THE HEART OF THE CITY

We can place a few more Concessions. No exclusives except Blankets, Fruit Wheel, Grocery Wheel, Cook House and Juice Stand. Ham and Bacon, Silk Shirts, Aluminum Wheel and Palmistry are still open. Cannot use anything but legitimate stores. Write or wire us what you have and we will take care of you.

Can place two more Midgets for Midget Theatre.

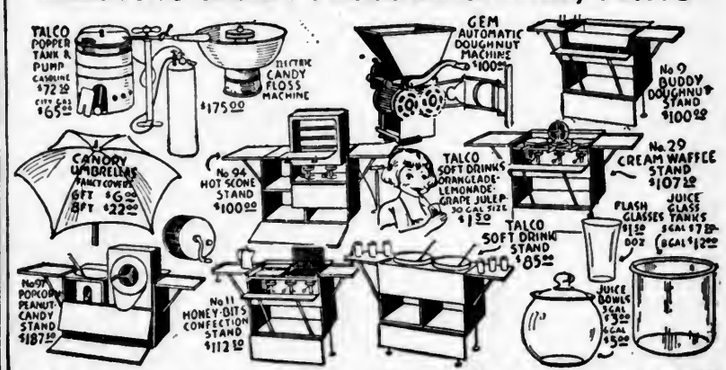
For Sale—One Stateroom and one Privilege Car. **These are big bargains.** Go after them quick. Also two wagons, **8x18 and 7½x15.** Can be used for stages. Built last fall.

Write, Wire or Phone

RUBIN GRUBERG, Mgr., Hotel Cleveland, Spartanburg, S. C.

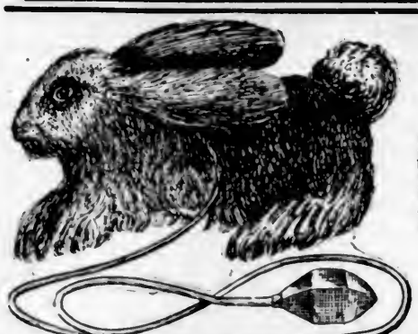
We Offer For Sale—Brand new 60-foot front, built last fall. Now painted for Wild West Show, but can be used for any big feature attraction. Can be seen at our Winter Quarters.

KETTLE CORN POPPERS, DONUT OUTFITS, JUICE OUTFITS, ROOT BEER BARRELS, ELECTRIC CANDY FLOSS MACHINES, TENTS



This is an illustrated price list of only part of the TALCO LINE of highest grade Concession Goods, of which there are many other useful items, such as Hamburger Trunks, Strong Boy Stoves, Jumbo Burners, Tanks, Coffee Urns, Griddles, Steam Tables, Linens, Tents, a full line of Cook House Utensils, Lanterns, Food Warmers, Confectioner's Thermometers, Sausage Cookers, Doughnut Prepared Flour, Portable Root Beer Barrels, Ice Cream Sandwich Machines, Sugar Puff Waffle Machines. Orders filled direct from above price list. As we do not issue a general catalogue, in writing please name the items you are interested in, so we can send you correct bulletins. Your orders are cordially solicited. Prices lowest possible always. All orders and mail receive immediate attention.

TALBOT MFG. CO., - 1325 Chestnut St., ST. LOUIS, MO.



LIFE-LIKE JUMPING RABBIT

A unique creation; imported direct from France. Made of real rabbit hair. Works perfectly. On pressure of bulb the rabbit's ears "prop up" and away it goes as though frightened, hopping about in the most realistic and amusing manner. Here is an item that has wonderful merit and a "live wire" for your games. Size, 7 inches long, 4 inches high.

Price Per Doz., $7.00 postpaid
Single Sample, 65c postpaid
WRITE FOR QUANTITY PRICES.

M. L. KAHN & CO.
1014 ARCH ST., PHILADELPHIA, PA.

On Your ELECTRIC LAMPS

COMPARE THESE PRICES

TUNGSTEN LAMPS.

Watts.	Edison's Price.	Our Price	Watts.	Edison's Price.	Our Price
10, 15, 25, 40, 50,	$0.40	$0.28	60	$0.45	$0.32
			100	1.00	.70

NITROGEN LAMPS.

Watts.	Edison's Price.	Our Price	Watts.	Edison's Price.	Our Price	Watts.	Edison's Price.	Our Price
75	$0.75	$0.53	200	$2.10	$1.47	500	$4.60	$3.22
100	1.10	.77	300	3.15	2.21	750	6.50	4.55
150	1.55	1.10				1000	7.50	5.25

All Lamps brand new and guaranteed.

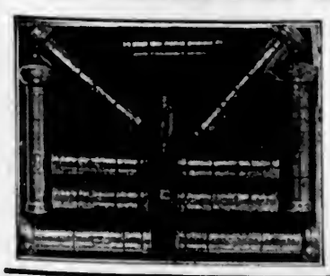
RUBBER COVERED CODE WIRE No. 14.....$ 9.00 No. 12.....$13.00) **per 1,000 ft.**
No. 10..... 17.00 No. 8..... 25.00)

WEATHERPROOF COMPOSITION SOCKETS, with two Wires.....16c Each
PORCELAIN OUTSIDE SOCKETS, with Clamps for Open Work.....12c Each

Electrical Materials of every description at very great savings. Send for prices. All orders must be accompanied with deposit.

ELECTRICAL & ENGINEERING CORP., 716 Eighth Ave., (45th St.,) New York, N. Y.

Salesboard Operators!



We beat them all. Our Flashlight Board is the Biggest Thing Ever. Twelve Nickel-plated Flashlights, complete with batteries, mounted on heavy cardboard pads, with 1,000-hole board, brings in $50. Price (in any quantities), **$12.00.**

Our 1,500-hole Candy Board brings in $75.00. Price, $22.50. Send us a trial order. Also Knife Boards. 25% cash with order, balance C. O. D.

PURITAN NOVELTY CO.
1911 W. Van Buren St., Chicago.

Rocco Exposition Shows

FOR SEASON 1921

Good proposition to flashy Ten-in-One, Illusion Show and Mechanical Show. Will book Eli Ferris Wheel, 60-40. Can place Concessions, such as Bowling Alley, Fish Pond, High Striker and any other Grind Store that can work for 10c. Following Wheels open: Dolls, Candy, Baskets, Blankets, Grocery, Fruit and Silk Shirt Wheels. We are located in the heart of Camp Jackson, Columbia, S. C., this week; Charlotte, N. C., week March 7. All address **C. S. ROCCO, Manager.**

WANTED—ELI WHEEL, AEROPLANE SWING

or any good, money-getting Ride, two more Shows. All Concessions open. Will play mining towns that are working. Show opens April 23. **HOLTKAMP EXPOSITION SHOWS, Galena, Kansas.**

P. T. BARNUM, THE GREAT SHOWMAN, SAID, "HE WHO PLEASES IS THE ATTRACTION."

WORLD FAMOUS CAPTAIN BRAY

My Greatest Water Circus Ever Seen. My Jiggs Comedy Water Act! It's a side-splitter. A scream. The funniest show ever seen on water. Crowds kept in continuous roars of laughter seeing Bray's. Managers of Lake Parks, Seaside Resorts, Piers, write for open time. Address
CAPT. GEO. BRAY, P. O. Box 582, Richmond, California.

Call!—A. J. MULHOLLAND SHOWS—Call!

RIDES—I own all my own Rides. SHOWS—Can place two first-class shows, no Girl or Camp or any immoral shows. CONCESSIONS—Can place a few Concessions, Ball Games, Hoopa La, Knife Rack, High Striker, Palmistry, Pitch Till You Win, other Grind Store. Wanted to hear from First-Class Band. **15 Cars, 10 Shows, Free Act, 4 Rides, All-American Band,** opens May 1st in one of the best cities in Michigan. Have contracted eight of the best Fairs in Michigan, starting in August. We always play first—no seconds. All People and Concessions engaged by this show must answer this ad. WANTED Agent for Concessions. **Dick Richards,** I want to hear from you.

Address **A. J. MULHOLLAND, 204 Allen Blvd., Kalamazoo, Michigan.**

C. Price, Mgr., Western Distributor Regal Wonder Baby Dolls

Largest concession supply house between New York and Chicago. Cincinnati, the central shipping center, will save you time and expressage. Will carry large stock, full line of Regal Dolls, also manufacture a new line of composition dolls, 18 inches high, silk and paper dresses, with new picture hats.

BOYS, MY NEW FERN WHEEL IS A SENSATION. FRUIT WHEEL MEN, SEE MY NEW INTERMEDIATE, CHINESE BASKETS, PLASTER DOGS, SERIAL PADDLES, ELECTRIC LAMPS, WHEELS AND DOLL WIGS

Write for our catalog, just off the press. It will pay you to come and see our goods.

Office, Factory and Salesrooms, 1014-1016 Central Ave., Cincinnati, Ohio. C. PRICE, Manager.

REGAL FACTORY, - - 153 Greene Street, NEW YORK CITY, N. Y.

WHILE THEY LAST

GENUINE CHINESE BASKETS

Silk tassels, rings and money, Five in nest, shipped F. O. B. destination from San Francisco.

Lots of 50,.....$4.65, Freight Prepaid
Lots of 25,.....$5.00, Express Prepaid
Lots of 12,.....$5.25, Express Prepaid

25% deposit required in cash or its equivalent prior to sending order C. O. D. from San Francisco

Sample set sent on request from San Francisco Prepaid, $6.00 Set.

Immediate Delivery.

M. SCHATT,

8th Floor, Grand Central Palace, NEW YORK CITY.

SWEET MARIE HAIR DOLL
Stands 13-Inch

Chemically Hardened Plaster Hair Dolls

40c Each in Lots of 100
37½c Each in Lots of 500
35c Each in Lots of 1000

FLASHIEST FLORAL DRESS, $8.00 Per 100

On account of these exceedingly low prices, POSITIVELY no order entered or shipped unless accompanied by one-third cash. Balance C. O. D.

MID-WEST HAIR DOLL FACTORY,

620-22-24 and 26 East 8th St., KANSAS CITY, MO.

DeKreko Bros. Shows

DESIRE TO ANNOUNCE THAT THEY HAVE PURCHASED THE ENTIRE TEN-CAR SHOW FORMERLY KNOWN AS THE

LAGG'S GREAT EMPIRE SHOWS

AND WILL ADD IT TO OUR PRESENT SHOWS. THIS WILL GIVE US THE BEST FIFTEEN-CAR SHOW ON THE ROAD THIS YEAR.

Concessions All Open—No Exclusives

WANT Dog and Pony Show, Manager for Pit Show. WANT Plantation Show People, single or double, or organized company. (This is where you get fair, home-like treatment). Musicians for Band. Will book an organized Band. WANT Train Help, also Help on Rides. WILL BOOK any Show of merit that don't conflict. WANT A-1 Promoters. Write or wire

DE KREKO BROS.—102 Mt. Vernon Court—SAN ANTONIO, TEX.

NOTICE—Louis King, write at once.

CONCESSIONAIRES

See demonstration of the **'ROUND THE WORLD AEROPLANE GAME.**
ENTIRELY NEW. THE FASTEST MONEY GETTER OF THE SEASON.

Also the new **JAZZ-BANK BALL GAME.**

Best Science and Skill Game ever invented. Faster than a Roll-Down. Better than Wheels.
BOTH GAMES DEMONSTRATED AT

THE EUREKA NOVELTY CO., 1440 Broadway, Room 19, New York City, or KUR PRODUCTS COMPANY, 1427 W. Mulberry Street, Baltimore, Md.

Demonstrations week days 9 to 5:30; evenings and Sundays by appointment.

WANT MERRY-GO-ROUND and FERRIS WHEEL

Owing to disappointment. Finest fifteen-car show in America. Terms, 50-50. Wire or write CALIFORNIA SHOWS, 75 Aster St., Boston, Massachusetts. Care Sam Anderson.

WANTED MUSICIANS for M. L. Clark & Sons Shows

Band Leader, with music; Cornet, Trombone, Clarinet and others. CAN USE Clowns and Performers who do Concert work, Billposters, Candy Butchers. Show now open. Write or wire. Address
M. L. CLARK & SONS, Lake Charles, Louisiana.

ST. LOUIS

By WILL J. FARLEY
Gamble Bldg., 630 Chestnut St.

The St. Louis Symphony Orchestra, under the leadership of Acting Conductor Frederick Fisher, made its first stop on its annual spring tour at Urbana, Ill., appearing at the Illinois University. This orchestra, under the leadership of Max Zach, who recently died, reached the high pitch of perfection and has become immensely popular. Its programs are splendidly selected. The first stop showed good houses and keen appreciation.

Chas. Colby has signed as general agent of the DeKreko Bros.' Shows and leaves this week for San Antonio, Tex., to assume his duties.

Whistling Ray is in St. Louis working the streets and creating as much attention as in the summer season.

E. A. Warren is spending the balance of the winter in St. Louis getting ready for his season as press representative for the Snapp Bros.' Shows.

Mr. Melroy, the tattooed man, and George Harris are leaving St. Louis to join the H. T. Freed Exposition at Galesburg, Ill. Harris will put on his fat girl and a number of concessions.

Last week found St. Louis a showmen's headquarters, in fact at one time stopping at the Annex Hotel were Mr. and Mrs. Edward Aarons, Jean and A. K. DeKreko, Haricy Tyler, Harry Potter, Mr. and Mrs. Chas. Colby, Sam Soloman, J. George Loos, E. A. Warren, E. H. Jones, Joe Aarons, A. P. Murphy, Geo. Dynan, H. B. Colville, P. Ray Philips, Doc Allman, F. E. Layman, Mr. and Mrs. Curtis Ireland, C. A. Wortham, O. H. Tyree, James Sutherlin. Twenty-five at one time is some convention. Most of them came down from Chicago.

R. C. LeBurno writes that he is visiting in the cold weather of Houston, Texas, with Don Stevenson, who has retired from the show field. He also has had a visit with Doc Danville and thru the various winter quarters of the South, and reports that indications look much better than a year ago.

Jim Roby, of the Hall & Roby Shows, will this season have several shows and concessions on the Ed Evans Greater Shows. He is at winter quarters in Oklahoma City, building.

The Snapp Bros. have finished in six weeks' time six wagons and two fronts that are novelties. The wagons were built from the hub up and are well reinforced. The winter quarters are indeed a busy place. The building is steam-heated and the chef has a printed bill of fare for each meal.

Billy Arnie and his famous band of twelve pieces will be part of the Ed A. Evans Shows.

Milt Morris passed thru St. Louis last week en route to winter quarters at Shreveport, La. His show is booked for an early opening.

James Suiherlin left St. Louis last week for Birmingham, Ala. He will again be general agent for the L. J. Heth Shows.

Mr. and Mrs. Curtis Ireland paid St. Louis a visit last week. Just a visit before returning to Florida, where Curtis expects to make his home. He will purchase a home and become a resident of the State. Both look fine.

Col. Wm. Ramsden reports that his family is convalescing after the serious automobile accident at Santa Monica, Cal. Both he and his wife are recovering nicely, but his son, who was more seriously hurt, is still in St. Catherine's Hospital. Mr. Ramsden expects to again become identified with the Venice Pier.

Clyde Leggette purchased the aeroplane swing from Sitts & Oliver, at St. Louis, and will add it to his rides for the coming season. Clyde owns the rides on his shows and they are mostly new.

Regal Wonder Baby Dolls

in three sizes, 12½, 13½ and 19 inches.

NEW CATALOG JUST OUT

Send new addresses immediately.
Send $10.00 for sample assortment of six Dolls.

Regal Doll Manufacturing Co.
153 Greene St.,
NEW YORK CITY.

100% PROFIT

FOR YOU IF YOU ARE SELLING THE

"Kwicksharp" Knife and Scissors Grinder

Puts the Keenest Edge on Cutlery in a Jiffy.

Every Home, Restaurant, Cafe, Boarding House, Butcher Shop and Delicatessen Store a prospect.

Write for Prices.

Spengler-Loomis Mfg. Co.,

1307 Garland Building, CHICAGO, ILL.

BALLOONS

PURE GUM

TRANSPARENT

No. 45—Oversize Trans. Gas	$2.50 Gr.
No. 60—Oversize Trans. Gas	4.00 Gr.
No. 70—Oversize Trans. Gas	4.50 Gr.
No. 60—Oversize Heavy Gas	3.50 Gr.
No. 40—Oversize Heavy Air	1.75 Gr.
No. 50—Oversize Heavy Air	2.25 Gr.
No. 60—Oversize Heavy Air	2.80 Gr.
High-Grade Balloon Sticks	.40 Gr.

WRITE FOR OUR SPECIAL QUANTITY DISCOUNTS

Terms: 25% with order, balance C. O. D.

AUTOMATIC APPARATUS TO FILL BALLOONS - - $25.00

AIRO BALLOON CO. NEW YORK

605 THIRD AV., NEW YORK

WE CAN TAKE CARE OF YOUR GAS SUPPLY

CON T. KENNEDY SHOWS

Kansas City, Feb. 25.—Jimmie C. Donahue, for years with the Con T. Kennedy Shows, arrived early this week from Miami and Jacksonville, where he has been wintering. Jimmie at once sought his co-worker and fellow promoter, R. C. Elgin. Jimmie looks fine and highly praises the real estate business in Florida, and, incidentally, J. C. is glad to be back again under the Kennedy banner.

Geo. Chesworth, of the "Newlyweds," was in Kansas City Monday and Tuesday, in consultation with Mr. Kennedy, and the net result is that George will spring a new idea the coming season. Last year was the "Newlyweds" first year with the Kennedy Shows.

A visit to the Parker factory at Leavenworth, Kan., disclosed the fact that work is being rushed on Mrs. Kennedy's new carry-us-all, which, it is said, will be the finest product the factory has ever turned out. The six new show fronts are well under way, and all will be equipped with the new running gears which the Parker factories have just patented. In addition to the above new equipment, Mr. Kennedy has also placed an order for fifteen new flat wagons, to be equipped with all the new Parker trimmings and a few new features which Mr. Kennedy is adding.—KAY.

WANTED, WANTED, WANTED—For an Eastern Carnival with established reputation, Girl to work Snakes and double illusion. Prefer one in Pennsylvania district. Salary with photo privilege, and you get it every Wednesday. Would consider a beginner. Write at once. RAYMOND H. MILLER, Manager Palace Theatre, Amory, Mississippi. After April 10, United Amusement Co., Point Marion, Pa.

WANTED—GOOD CARNIVAL CO.

to correspond with Otoe Tribe No. 140, fmp'd O. R. M., Greencastle, Indiana. J. C. GREEN, Chairman.

AGENTS WANTED Big results. Sensational art print of President-Elect Harding selling now. Exceptional opportunity. Call or write for sample copy. F. VERTIZ, 1367 Broadway, New York.

ORGANIST WANTED—To play Style K Wurlitzer Photoplayer. Permanent position. Pictures only. Five and one-half hours' work each day. No Sunday. Salary, $40.00 per week. Chance to pick up $25.00 each week. Must start March 7. Good job to right man. Don't wire unless you are all right. JEWEL THEATRE, Helena, Arkansas.

CANDY
BACK TO
1915 PRICES

8-OUNCE REGULAR, TIGER, SHOW GIRL.....21c
10-OUNCE REGULAR, TIGER, SHOW GIRL.....27c
1-POUND REGULAR, TIGER, SHOW GIRL 36c
WHIPPED CREAM SPECIALS, BEST CARNIVAL FLASH....25c
No. 2, BATHING GIRL 60c

FANCY EMBOSSED

ALL OLD FAVORITES
HAREM | SEA SHELL
HIGH ART | ROSE
YAMA YAMA | SPRING MAID
PEACE | RUSSIAN DANCER

=

NEW THIS YEAR
SHOW GIRL SERIES
CIRCUS SERIES

No. 1.....32c
No. 2.....60c
No. 3.....$1.40
No. 4..... 2.10

ROCKY MOUNTAIN CHOCOLATE CREAM BARS, $4.50 PER CASE OF 250.
—THE FAMOUS GIVE-AWAY—

QUALITY BETTER THAN EVER
PRICES LOWER
SERVICE ALWAYS PROMPT
LOCATION BEST
BOXES FLASHY

SEND FOR COMPLETE NEW PRICE LIST

HALF CASH WITH ORDER, BALANCE C. O. D.

CURTIS IRELAND CANDY CORPORATION
24 S. Main St., ST. LOUIS, MO.

Salesboard Operators
SEND NO MONEY
HERE IT IS. SOME "BEAUTY" ASSORTMENT

A REAL MONEY GETTER, AND A REPEATER
Consists of High-Grade, Hand Dipped Chocolates Packed in Fancy Brown Built Boxes.

ASSORTMENT

One $7.00 Flashy Box (size, 9¼x24). Two $5.00 Flashy Boxes (size, 9½x12¼). Two $3.00 Flashy Boxes (size, 8½x15¼). Six $1.25 Flashy Boxes (size, 5x9). Twelve Regular 65c Boxes. Twenty-four Regular 35c Boxes. Complete with a four-sectional 1,200 5c Sales Board, arranged to bring in $60.00.

In lots of 25 Assortments.....$16.85
In lots of 12 " 17.15
In lots of 6 " 17.50
F. O. B. CHICAGO.

Sample assortment will be shipped to salesboard operators at $19.00 and allowance made in the difference of the price when quantity order is received.

TERMS: To merchants having A-1 rating shipments will be made on open account, to be paid upon receipt of merchandise. Others, cash with order, money order or certified check. Personal checks will delay shipments until collection is made.

NOTICE We pack for the trade Special Assortments. Tell us your wishes and we will submit prices. Catalogs sent upon request.

WHOLESALE ONLY.

CHARLES HARRIS & COMPANY
230 West Huron Street, - CHICAGO, ILLINOIS

SHEETWRITERS! **PAPERMEN!**

Something Extraordinary!

If you can handle a real high-class journal, which will appeal to everybody, write at once and enclose fifteen cents in stamps for samples.

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WILL BOOK OR BUY Whip, other Rides, Mechanical Shows, Steam Calliope. CAN PLACE Pit, Platform, Oriental, Illusion or any good show with outfit. Have Shooting Gallery, Big Swinger, Stores, String and Ball Games. Photo Gallery and some choice Wheels open. Musicians for Band. State salary.

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J. J. CARR, General Manager, Room 308, Gaiety Theater Building, ... NEW YORK.

OBITUARIES

ANDREWS—Melville, banker, musician, composer and veteran of the Civil War, died at Bangor, Me., February 24, at the age of 76. One of his principal compositions is "The Spirit of the Times."

ANENDOLAGINA—Modesto, age 34, watchman in the Thalia Theater, on the Bowery, New York, was found dead with three bullet wounds in his body, in a dressing room of that theater, February 25. It is believed that the deceased was murdered.

BERNHAM—Bert, variety agent, died recently in London, England, as the result of injuries received in an automobile accident during Christmas week. The deceased is survived by a widow.

BOWERS—Charles W., 51 years old, for sixteen years a chef with Ringling Bros.' Shows and for eight years with the Forepaugh-Sells Show in a similar capacity, died in Passavant Hospital, Chicago, February 26, death resulting from heart disease. Mr. Bowers had been ill a year. He was born in Lincoln, Neb., and is survived by the widow, who lives in the Bradley Hotel, Chicago. The funeral was held March 1, and burial took place in Rosehill Cemetery, under the auspices of the Stewards' and Cooks' Union.

BRADBURY—J. W., an English actor, died January 14 at the age of 68. He is survived by a widow. He made his last appearance in "A Dark White Horse."

BRADY—Hugh A., widely known as a vaudeville actor, died at Greenwich Hospital, Greenwich, Conn., February 27, at the age of 40, following an operation which he underwent a few days ago. The deceased was formerly with the E. H. Sothern Company, George Primrose Minstrels and Jefferson De Angelis musical companies.

BRUGGERMAN—August, owner and manager of the Empire Theater, Hoboken, N. J., died February 24, at St. Mary's Hospital, Hoboken, N. J. Mr. Bruggermann was 64 years of age, and is survived by his wife, daughter, a sister and a son and a daughter by a former wife, who died some years ago.

CARL—E. L., father of Mrs. K. G. Barkoot, of the K. G. Barkoot Shows, died February 9, at DeLand, Fla. Interment was made in a local cemetery February 14. Mr. Carl was 76 years old. Mrs. Barkoot was in Detroit when the news of the death of her father reached her, and left immediately to attend the funeral. At Chattanooga, Tenn., she was met by K. G. Barkoot, her husband, and they proceeded to DeLand together.

IN LOVING MEMORY OF MY BELOVED WIFE AND PAL,

Jennie Fowler

Who died February 28, 1916.
Gone, but not forgotten.
Devotedly her husband,
GEORGE WEST.

GIFFORD—Raymond, son of Prof. Robert Gifford, oldtime magician, was crushed to death by an elevator in the Oxford Hotel, Denver, Col., February 19. He was 19 years of age, and is survived by his parents.

GREEN—Dan, well-known plantation show performer, died at Franklin, N. C., February 5. The deceased was connected with the Coley Greater Shows at the time of his death. He is survived by a widow and a son.

GRESHAM—Herbert, general stage director for A. L. Erlanger, died February 23, at his home in Mount Vernon, N. Y., as the result of dropsy after a long illness. He was born in London in 1853, and began his stage work as an actor, becoming a member of Augustin Daly's company when that organization was at its height. He was general stage director at Daly's for several years and immediately after Mr. Daly's death joined the Erlanger staff. The deceased is survived by a widow, who was Martha Ford, of Baltimore, and well known formerly on the stage; a son and two daughters, one of whom, Edith Ford Gresham, is an actress.

HABBERTON—John, author and playwright, died February 25 in the Mountainside Hospital, Glen Ridge, N. J., at the age of 78. His best known works were "Helen's Babies" and a play, "Deacon Crankett," which was performed more than 500 times. Mr. Habberton was born in Brooklyn, and during the Civil War rose from private to lieutenant and later spent seventeen years as an editorial writer on The New York Herald.

HANLEY—Nellie, in private life Helen Lowery Reid, died after an operation for appendicitis in New York February 12. Funeral services were held at her home at Richmond Hill, L. I., February 15. She was the widow of James Lowery and appeared with him in the oldtime variety houses and in burlesque with "The Merry Maidens" under the name of Lowery & Hanley.

IN MEMORY OF MY PARTNER,

JOHNNIE HOEY

Who passed away February 28, 1920.
Always remembered by
JEANNETTE MOZAR.

JAMISON—M. C., brother of W. L. Jamison, formerly manager of the Virginia Amusement Company and also manager of the Jamison & Smith United Shows, died in Greenville, S. C., February 3. This notice was published in the February 26 issue under the name of J. C. Jamison.

JEROME—Lottie, wife of Victor Jerome, on the staff of Keith's Orpheum Theater, Brooklyn, died February 18 at her home in Brooklyn. The deceased was formerly a professional and appeared as Lottie Freemont with Lew Fields in "The Girl Behind the Counter," and also in vaudeville. Interment was in Evergreen Cemetery, Brooklyn.

LeROY—Oliver, a blind musician, died in Glens Falls, N. Y., a short time ago, at the age of 65.

LIVINGSTONE—Rinaldo, former actor and member of the commercial staff of The San Francisco Examiner, died February 9 in San Francisco at the age of 76 years. Mr. Livingstone was a veteran of the Civil War and after being discharged from the service went on the stage. He was on the staff of The Examiner 33 years.

McCARTHY—Louis J., for several years connected with the Lasky Studio, died in Los Angeles February 11.

MORRISEY—Mrs., mother of Stella and Dollie Morrisey, members of "Jingle Jingle," and Harry Montgomery, a member of "Sweet Sweeties," died February 11.

PANZERI—Mrs. Ethel F. Due, eldest of the Due Sisters, whose long-distance swims in New York waters attracted attention ten years ago, died at King's County Hospital, New York, February 20. Mrs. Panzeri was one of the country's greatest swimmers and divers and was professionally known as Ethel Due. She retired some six years ago at the age of 22. Mrs. Panzeri was one of the famous Due Sisters, at one time a feature with Johnny J. Jones and several other big amusement organizations. In August, 1909, the deceased, then 17, with her two sisters, Vera, 15, and Beatrice, 12, attempted to swim the Narrows. The two older sisters finished the course. Ethel was the possessor of several gold medals won in swimming races. Mrs. Panzeri is survived by her parents, three sisters, husband and two children.

ROSE—Miss, a young actress, was instantly killed February 11 in Chicago when a cornice of a building fell twelve stories, hitting the actress on the head.

SELTZER—Dorothy, age 22, an actress, was shot and died in the Harlem Hospital, New York, February 18. Funeral services were held in Philadelphia February 24.

SKIFF—Dr. Frederick James Volney, aged 70, director of the Field Museum of Natural History since 1894, died February 24 of heart disease in Chicago. He was born in that city and was deputy director general of the World Columbian Exposition, Chicago, and also was director in chief of American exhibits of the Pan-American-Pacific Exposition at Seattle in 1911 and at San Francisco in 1915.

SPELLMAN—Dominick F., advertising man at the Park Square Theater, Boston, died February 20, in that city. He was a member of the Billposters' Union No. 17. The deceased is survived by a wife and five children.

TROUT—Harry, brother of Edwin Trout, musical director with Thurston, the Magician, died at his home in Altoona, Pa., February 6, as the result of typhoid pneumonia.

VINTON—Mrs. W. F., mother of Mrs. Jim Dougherty and Charles H. Vinton, well-known repertoire people, died February 20 at Eau Claire, Wis.

WARRELL—Mrs. Sarah J., 69, mother of Fred J. Warrell, assistant manager of Ringling Bros.-Barnum & Bailey Combined Shows, died suddenly February 20, in St. Petersburg, Fla., where she was spending the winter. Acute indigestion was the cause of her death. The deceased is survived by one daughter and three sons.

WEDMORE—Sir Frederick, art critic, poet and short story writer, died February 25, at his home at Seven Oaks, County Kent, England. He was born on July 9, 1844. Wedmore was chief art critic of The Daily Standard, and was in addition a contributor to a number of magazines.

WIKSTROM—Elizabeth Bruce, opera singer, died at her home in Grand Rapids, Mich., February 10, at the age of 56 years. The deceased was born in Sweden and is survived by her husband, a son and a daughter.

YOUNG—Thomas, 41, well-known carnival concession man, committed suicide at his home in San Francisco on February 25. Worry over business is thought to have caused his act. He is survived by a widow.

ZOEBISCH—Clemence T., retired musical instrument maker, died in his apartments in the Hotel Gramatan, Bronxville, N. Y., February 22, at the age of 76.

DRASTIC LAW WOULD PROHIBIT ALL SUNDAY AMUSEMENTS

(Continued from page 5.)

tion pictures are exhibited or any vaudeville or theatrical performance after the hour of 6 o'clock in the evening, unless the child be accompanied by its parents, guardians or an adult person designated by the parent or guardian of such child.

The bill also provides that it shall be unlawful for any minor to represent himself or herself to have reached the age of 16 years in order to obtain admission to enter a place of amusement or to be permitted to remain therein. It shall also be unlawful for anyone to represent himself as guardian or parent of any child in order that the child may obtain admission to any public place of amusement.

Violation of any provision of the law is classed as a misdemeanor.

Theater men when informed of the terms of the bill said the measure would practically close all motion picture and vaudeville theaters in Utah. Officials of the Salt Lake Ball Club in an editorial on the proposed law The Salt Lake Telegram said in part:

". . . Mr. Parker starts with a proposal to prohibit the showing of any film in which a cigaret appears, even in a minor role. He concludes by locking the State up tight on Sunday, prohibiting picture shows as well as exhibitions and entertainments of all kinds. We do not understand why he does not order the keys thrown away lest these institutions operate the other six days of the week . . . No one can explain the motives prompting these asinine adventures in legislation. If the Utah legislature had deliberately set about to destroy the business structure of the State it could have done little more . . . with the same bold design Rep. Parker would wreck the investments of millions which have been placed in the theatrical industry. And to what end? The people who attend these shows on Sunday are good people. They will not be made better, but worse by the back door requirements of the Cache County solon. Mr. Parker should go one step further and make it mandatory upon the public to do the things which meet his own moral code."

Local theater managers are getting together in an effort to combat passage of the proposed law.

CENSORSHIP REFORM STIRS PEOPLE OF DIST. OF COLUMBIA

(Continued from page 5.)

district and many others, including citizens' associations acting individually, have gone on record as strongly against changes in the present regulations. Some church organizations and self-styled reform bodies have pushed the request for changes. Major Harry J. Gessford, superintendent of police, says there is no need for more moving picture censorship in Washington. The picture people say the public is the best judge of the fitness of the screen productions, and that it has not indicated any dissatisfaction with the present regulations. Also the picture people say steps are taken to ascertain whether pictures are not approved of and when they get information to this effect they will act at once in harmony with the views expressed by patrons.

Among those demanding regulation changes are some who are openly in favor of blue laws for Sunday, and this fact has aroused the World War veterans and others, as well as business organizations. The decision of the commissioners will be awaited with interest all over the country.

A COMEDIAN OF NOTE

(George Formby, English Vaudeville Artist)

Music hall programs are not usually models of accurate description, but they were right for once when they described George Formby, whose death is announced, as a Lancashire comedian. He owed everything that mattered to Lancashire, and hardly anything to the music hall as he found it. But it would be a great mistake to suppose that what mattered was a Lancashire accent (or one of them) and occasional references to the county's music hall capital of Wigan. Formby's gift embodied a much more vital characteristic of Lancashire life—its shrewd contempt for pretentiousness of any kind. It is (to others) an embarrassing quality—at its extreme it riots easily into contempt for everything that is not Lancashire. With George Formby it was turned back upon the music hall itself, and the result was those travesties of that really rather intolerable convention, the "lion comique" of the last century and the "swell comedian" of this. He made the most acute fun of them, and the fun was all the sounder because it was the legitimate development of a trait that is part and parcel of the real Lancashire. It is odd that it also put him among the builders of the newest of music hall traditions. For the music hall indulges in travesties of its own self and its tendencies with great freedom nowadays. Mr. Wilkie Bard does it incessantly; but with no one is it so natural an expression of an inborn quality as it was with Formby. He was, one may fairly say, the clown-satirist of genius, but he left the clown transformed almost out of recognition, just as the original clown was the outcome of an amazing sea change when we borrowed Pierrot from the Continent. It has been urged against us that the transformation from the sentimental Pierrot to the red-nosed buffoon of the old circus was proof of our insular lack of delicacy and refinement. We can bear the charge lightly when the process ultimately evolves a George Formby.—MANCHESTER GUARDIAN.

JOHN CAREY

Chicago, Feb. 28.—John Carey, 64 years old, widely known circus man, died yesterday in Venice, Cal., according to a telegram received by George C. Moyer, of the Mugivan and Bowers interests, today. For several years Mr. Carey had been manager of the pier in Venice. He was general agent of the Pawnee Bill Shows in 1906. Later he went with Cole Bros., and was with the 101 Ranch Show in 1910 and 1911. Mr. Carey was for several years press agent with the Walter L. Main Shows. He is survived by the widow and two children. He came originally from New York. For more than fifteen years Mr. Carey was with Ed C. Knupp, now of the Mugivan and Bowers interests, on different shows.

GEORGIA FAIRS HOLD NINTH ANNUAL MEETING AT ATLANTA

(Continued from page 5)

as follows at yesterday's session: Eugene Baker, of Gainesville, president; E. Ross Jordan, of Dublin, vice-president; C. D. Shelnutt, of Sandersville, vice-president; Brown Whitley, of La Grange, secretary and treasurer. J. W. Fleming, Savannah; A. D. Mobley, Monroe; C. Roberts, Columbus; Mrs. M. E. Judd, Dalton, and John Mock, Albany, were elected directors.

Albany, Ga., will entertain the next convention in 1922 the fourth Wednesday in January.

The program included a number of addresses relative to the successful promotion of fairs with prominent fair experts in charge of the discussion. J. W. Russwurm, of Nashville, Tenn., president of the International-American Association of Fairs and Expositions, spoke on the subject of fairs as a general proposition looking toward the betterment of a community, etc. Mrs. Samuel Lumpkin, a director of the woman's department of the Southeastern Fair of Atlanta, discussed various methods of improving the women's departments. "Racing Rules, Regulations, Plans, Etc.," were discussed at Thursday's meeting by W. H. Gocher, of Hartford, Conn., secretary of the National Trotting Association. A general discussion followed this address on "Racing as an Asset to a Fair and Suggestions for Its Improvement."

"The Desirability or Full Co-Operation in the Selection of Dates and the Booking of Carnival Companies and Free Acts" comprised an important and interesting subject which brought on a series of discussions led by W. E. French, secretary of the Georgia-Florida Fair Association, of Valdosta, Ga., and J. W. Hammond, president of the Griffin-Spalding Fair Association, of Griffin, Georgia.

"Anything in Your Fair Work Troubling You?" brought on a great deal of discussion which was led by Ruoba Pyron, of the Bartow County Fair Association, of Cartersville, and Brown Wheatley, of the Western Georgia Fair, of La Grange, acting in the capacity of trouble men for the session.

Retiring officers of the association are James Bishop, Jr., Eastman, president; R. M. Striplin, Atlanta, and Eugene Baker, Gainesville, vice-presidents; Harry C. Robert, Macon, secretary and treasurer, and directors, J. W. Fleming, Savannah; W. W. Webb, Habira; C. D. Shelnutt, Sandersville, and Luke Burdette, Washington. Mr. Fleming was re-elected and Mr. Shelnutt named a vice-president for 1921.

ALEX PANTAGES' NEW MEMPHIS HOUSE OPENS AUSPICIOUSLY

(Continued from page 5.)

ner in which he hurried the work to completion. To T. Marcus Priteca, architect who designs all the Pantages theaters, goes the credit for the design and magnificent details which have gone into this beautiful house. Last but not least, Mr. Pantages has to thank J. J. Cingson, his special representative, for the untiring devotion which he has given to the many details in connection with the opening.

Modern in every respect, the new theater reflects the Pantages conception of theaters beautiful. The color scheme is Tiffany gray and bronze throout. One is impressed with the elaborate care that has been taken to give every touch that has been necessary to make the playhouse the last word in theater construction. No expense has been spared in the matter of decoration. The loveliness of design serves to give the beholder a pleasant feeling of restfulness and the lighting effects are in keeping. The same thought that provided comfort for the audience has provided for the performers, as electrical fixtures and shower baths have been installed in the dressing rooms.

The policy of the house will be the same as in other Pan. houses. The opening bill consisted of Kenny, Mason and School, Lillian Ruby, Clemons, Pelling and Co., Juliette Dike, Silber and North, and the feature picture, "Black Beauty."

Guests of Alexander Pantages, who were present at the opening, included the leading business men of the city, city officials, newspaper men and an unusual gathering of Memphis society folks.

CABLES FROM LONDON TOWN

(Continued from page 12)

Moyna Macgill, Delia; Lawrence Hanray, the curate; Ethel Griffies, his wife, and the other characters are supported by Fewlass Llewellyn, A. G. Poulton, Ivor Barnard, Malcolm Keen and A. J. Dodd.

ARNOLD BENNETT TALKS OF DEARTH OF PLAYS

Bennett is of the uncompromising opinion that the talk about the lack of interest in new plays by "commercial" managers is all bosh and ill-founded. "I know," says he in his book, "Things That Have Interested Me," "because I am connected with the management of the Lyric Opera House, Hammersmith, which advertised its urgent desire to obtain promising plays. The piles of pure trash that postmen have delivered at Hammersmith during the last eight months appal the imagination." So now we know.

G. B. S. SEASON AT HAMPSTEAD

Macdermott seems to have weathered the storm of financial distress at the Everyman Theater at Hampstead and now proposes to run a Shaw season there. This will include "Candida," "Major Barbara," "The Man of Destiny," "You Never Can Tell," and probably "Widower's Houses." But "Heartbreak House," which was recently produced in N. Y. C., will not be seen, as permission cannot be obtained for a "first-run," as they say in the movies.

FAMOUS "TOM" SHOWS OF THE EAST

(Continued from page 43)

baskets on their shoulders. Again in the auction scene we turned them loose for fifteen minutes and let them sing and dance till Skegga broke in on them with "Here, you niggers, we are going to have an auction sale here, and I want you all to behave yourselves." The papers always gave us big write-ups the next morning, and Stover played yearly engagements in Skinner's Opera House at St. Johns and the Academy of Music at Halifax. I have known Stover to start a "Tom" show on his pension check, buying enough paper from the Boston Job Print to start him out, borrow money from Patsy Shepard, the once noted Boston sporting man and saloon keeper, to get to the first town, and stay out eighteen months without closing. On another occasion Stover ran across an entire "Tom" outfit, including two trunkfuls of paper, held for board by a hotel man in Damariscotta, Me. This he bought for $15. He was ahead of Charles Harris, who had foresworn "Tom's" for repertoire and was starving to death. Together he and I sat up all night cutting off the name on the paper and pasting the halves together again. The next morning we walked to Southport, Me., hired the G. A. R. Hall, billed the town and showed to $106 that night. We laid off three days, opened at Calais the following Saturday, and did not stop till we reached Yarmouth, Nova Scotia, a year later, where we took the boat for Boston and disbanded. He cleared more than $2,000 that season. In Boston he always lived on Burroughs Place, just off Hollis street, and while he was laying off kept his company together. It consisted of the Harris family, Louis Fredericks, Johnny Malcomb and Ed Beckett. The two former lived in Boston and Beckett in Ayer, Mass. When not up in Maine or Canada Stover would snap out of Boston and play Saturday matinees and nights in some city near by. We got $1,400 in Fall River one Saturday night, and almost as much in New Bedford. Patsy Shepard proved Stover's friend till the end, and looked after his funeral, for Stover never saved any money. He could never see an actor down and out, and he gave away his money almost as fast as he earned it. Any old-time Boston actor will speak a good word for A. Arnold Stover. Harris afterwards put out a band repertoire show with Jessie Harcourt as the star, and made a lot of money. He died about ten years ago in Boston.

Another wagon show that made money for its owner was started out from Waupaca, Wis., by Charles Ogden, and covered that State and Minnesota for about ten years. The last season it was on the road I was the agent. Ogden also ran a car "Ten Nights in a Bar Room" company in the winter season. Charlie had thirty head of stock and a nice outfit. It was a cold day in early spring when I alighted from a Wisconsin Central train in Waupaca and walked out to his headquarters. For two months we were busy painting the wagons and scenery, and opened that spring in May. On the advance wagon I used two broncbos, and neither one of them was shod. When I asked the reason he informed me that none of his horses were ever shod, and to convince me of the practicability of such a course he hitched up two of the work horses and drove them across the ice on a nearby pond, hauling a heavy load. Neither of them slipped, and he claimed that horses were never intended to be shod. His father was the well-known Judge Ogden, of Waupaca, and a prominent politician of his time. Every time he drove down-town he created a sensation among strangers by reason of the horse he had hitched to his buggy. It had two humps on its back like a camel and the hind feet were cloven. The mare was frightened at a camel in a parade of the Gollman Bros.' Show and stampeded. She gave birth to the colt, thus peculiarly marked. Ogden had the horse with the show as a feature of the concert, walking it around the tent. His was a family show, with his daughter and boy doing Eva and Topsy, respectively, and his wife Eliza, and he was a first-class Tom. Willis Holmes was his main asset as an actor and did legree. Ray Ogden afterwards made a name for himself in vaudeville and as a musician. Charlie was formerly a newspaper man and ran The Waupaca Record. He is, or was the last I heard of him, out in Utah, where he is publishing a weekly paper, and runs the town opera house.

Other "Tom" shows that went out from and back in again to Boston or other New England points were Cosgrove & Grant's, starting from Lowell; C. H. Smith's, from Boston; Peck & Fursman's, the only New York show of the bunch; Minnie Foster Palmer's, that closed in Damariscotta, Me.; John F. Stowe, who made himself famous by opening in Portland, Me., and playing without a break to Portland, Ore.; Furlong's, managed by Billy Furlong; Bernard McGraw's, still running; Heap's, managed by Billy Reap, who learned the business under "Doc" Morgan, and possibly others that I can't recall at this writing. Some of them had dogs and some of them had none. Some of them had a band and some of them only a canvas cabin that was set up on a wagon, and a man pounding a bass drum, seated inside, was driven around the town announcing the arrival of the troupe. Those were tough days for the managers and tougher for the actors. Landlords met the former with receipted bills and the latter often rode on their trunks back to Boston. When a New England manager would get a letter asking for a date from one of the many "Tom" show agents his invariable reply would be: "Yes, I can book you, but I don't want any of the actors standing in the wings barking like dogs. Have you got real bloodhounds?"

The show that had them and could lock them up in a livery stable for every kid in town to gaze and shudder at, thru a crack in the door, could reckon on doing good business that night.

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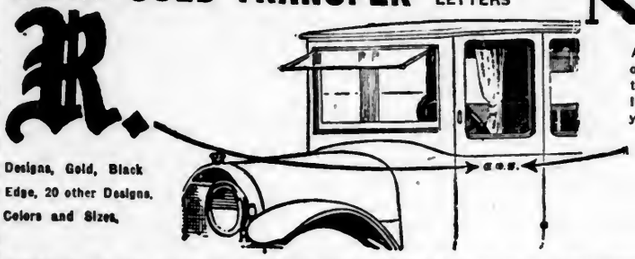

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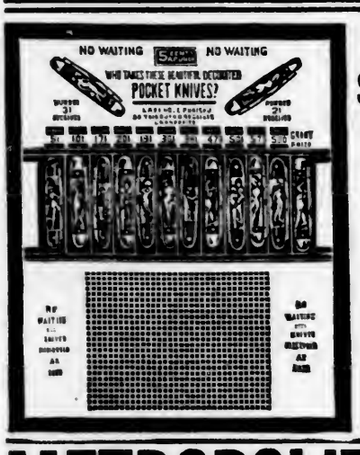

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(Continued from page 43)

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Divine, Allison, 2c
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Allen, Florence
***Allen, Ora
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**Barry, Violet
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**Bayes, Loretta
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Brooks, Babe C.
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**Campbell, Dewey
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Martin, Izetta
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Meyers, Betty
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Mills, Margeret
***Miller, Elsie
Miller, Fay
Miller, Chapple
Miller, Maud
*Miller, Josephine
**Miller, Gladys
***Miller, Flo
*Miller, Gladys
Millette, Shirley
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Mitchell, Lela or Frederick
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Montgomery, Maude
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Morrison, Madge
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Mottie, Mrs. E. B.
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Moussey, Mrs. Kitty
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Newsome, Vera
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*Nichols, Winifred
***Nicholay, Julia
**Nixon, Florence
**Noblette, Venza
Novak Co., Eva
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Odell, Dr. May B.
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**Oliver, Grace D.
**Olson, Irene
O'Neal, Lillian
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**Palmer, Lucile
Palmer, Bess
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**Perfect, Marlon
***Pease, Tracey
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**Phillips, Edith E.
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Pottinger, Donna
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**Powe, Leona
**Powers, Edith
*Pressler, Dolly
Price, Pearl E.
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Queen, Bee
***Queen Bee
Raines, Rose
*Raino, Margeret
Raleigh, Betty
Rambeau, Zella
Ramires, Mrs. B. V.
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Reese, Gladys
Reese, Nellie
Refetti, Louise
Regan, Violet
**Reiff, Luther
*Rembrandt, Shirley
Reyoe, Rita
Reynolds, Mrs. F. C.
Rhinehart, Andry
Rhineheart, Mrs. J.
Rhodes, Elsie Billie
Rich, Bessie
**Rich, Irma
***Rich, Nan
**Richardson, H. A.
*Richmond, Hazel
Riegel, Jennie
Rieger, Mrs. Marie
**Rivers, Miss J.
***Rivers, Lena O.
Robbins, Winona G. (Curly)
Roberson, Billy Pep
**Roberts, Mrs. J. C.
***Roberts, Blanche
Roberts, Mrs. J. A.
*Robinson, Dorthy
Rockwell, Helen
Rogers, Margerite
Rohn, Miss H.
Rollet, May
*Rose, Babe
Rose, Mrs. Frank
Rose, Mrs. Thomas
Ross, Mme.
Row, Bessie
Roy, Miss Jerry
Ruel, Mrs. Aurilla
**Rull, Bernice
Russell, Margeret
Russell, Irene
Ruth, Ethel
*Ruth & George
Sabrey, Lena
Samar, Zelda
Sampson, Clara
Sanchez, Mrs. E. M.
Sanchez, Mrs. Edith
Sanderson, Bessie
Sanger, Marie
*Santley, Delma
*Sargent, Edith
*Sargent, Miss A. T.
Sawyers, Alice
Schaffer, Pauline
Schaffer, Virgie
***Schell, Babe
Schmidt, Leana
Schuman, Mrs. H.
Schutt, Emma
Schwalb, Mrs. B.
Scott, Bootsie
**Scott, Fritzie
Seaman, Gladys
Seeger, Lillian, Mgr.
Seely, Marion
Self, Mrs. Roy
Self, Dorthy
Semar, Miss Gale
Shaffer, Mrs. Gus
Shanks, Billy
Shannon, Emma
Shaprio, Mrs. Clara
*Sharon, Ula
**Shaw, Edna
(K)Sherman, Cora
Shipman, Helen
Shope, Lucille
Shower, Lillian
Shreve, Miss Jack
Shrewsbury, Marjorie
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**Siegrist, Ada
Simmons, Edna
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Sizemore, Estelle
**Slocum, Sola
Smith, Helen
***Smith, Katie
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*Smith, Rose
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Smith, Mamie
Smith, Billie
Smith, Janie
**Southard, Nellie
**Spellman, Mrs. J.
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(S)Spring, Mrs. L.
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Stamper, Stella
**States, Baby
Stead, Gypp
**Steele, Livonia
**Stetson, Shirley
Stevens, Beulah
*Stevens, Billy
*Stewart, Mrs. Grace
Stewart, Cleo
Stichney, Mme. R.
*Stirk, Else
Stopeck, Mrs. B.
Stout, Mrs. Theo.
**Strauss, Sylvia
Strome, Hilda
Strong, Jessie
Stuckart, Fanny
***Stull, Miss Tency
Sturms, Louise
*Stya, Anna
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***Summers, Ethel
*Sutton, Lulu
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(K)Sweet, June
***Swords, Mrs. Wm.
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**Talley, Lottie
(S)Talos, Mrs. J. B.
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**Tallman, Jacquline
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***Taylor, Mrs. Ray
*Taylor, Miss B.
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**Vanise, Pearl
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***Vernon, Carmen
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**Vorght, Ethel
Wade, Mrs. G.
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Walker, Mrs. H. J.
***Walker, Margaret
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**Walton, Vera
**Warren, Faye
Watson, Pearl
***Watson, Beryle
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***Wayne, Louise
Wayne, Dot
Webb, Madelene
***Webb, Mrs. C. B.
*Weekly, Mickey
Weilks, Pauline
**Weller, Hazel
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**West, Jane
***West, Bessie
(S)West, Mrs. F.
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West, Roselle
**West, Mrs. Jack
***West, Violet
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**Whitemore, Bobby
Wiggins, Katheline
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Wiley, Pearl
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Willard, Lillian
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*Williamson, Rae
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**Windss, Fay
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Wolf, Frances
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Wood, Gertrude
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***Worth, Madlyn
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Xanio, Mrs. Mary
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***Yagla, Mrs. R.
Yates, Billie
York, Florence
**York, Ethel
***Young, Mickey
Young, Pearl
Zallee, Mrs. Paul
Zento, Myrtle
Zolner, Frances

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**Adair, Art
*Adair, Rolyn
Adams, Michele
*Adams, C. E.
Adams, Harry
*Adler, Sam
Aguila, Prince
*Aikin, Tom
Ailis, Roscoe
Alaman, Martin
Albridge, C.
Albright, Jack
Alburtus, Dr. A. S.
***Aldrich, Dee
Akirich, Sam
Alexandria, Jack
Ali, Slyman
**Allard, T. E.
Allen, Jessie C.
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*Allen, Happy Burt
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***Allsbrook, B.
Alper, Michael
Alton, Arthur
*Alvin & Kenny
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***Amick, Foster
***Amons, Eddie
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**Andera, L. L.
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*Armstrong, Jim
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*Arnold, J. Tex
*Asburn, Vernon
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**Athey, Roy
**Atkins, W. A.
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***Atleberry, E.
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**Aukal, Chas. K.
**Avery, Van & Carrie
**Ayres, H. P.
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(S)Baird, Joe
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*Baker, Marvin
(S)Baker, Wick A.
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***Balty, Gust
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(S)Beousworth, Dutch
**Berg, M. J.
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Brown, Scat

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***Bunoard, Clay
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Campbell, Doc Colin
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**Campbell, C. H.
Camper, Hale P.
Canada, Will
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**Carey, Arthur
**Carlell, Bud
Carlelie, O. V.
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Carlson, Arthur E.
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Carneigie, Dan
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Casey, R. R.
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***Cates, John
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Chavanne, James
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Cheeka, Ben
Chenette, Eugene
**Chesworth, Geo.
*Christensen, Chris.
*Christian, Jos.
*Christy, Kenneth
Christy, Kennetb
Churchill, Hal
Cimera, J.
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Clark, Jessie J.
Clark, Harry
**Clark, Wm. F.
(K)Clark, C. W.
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Clark, Paul L.
Clark, Chas. B.
**Clark, H. E.
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Clarke, Harry
Clement, Jack
*Clemen's, Johnny
**Cleveland, Harry
Clifford, O. J.
**Clifton, Herbert
Cline, Up Hill Bill
Clover, Chas
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Coats, Hobert
Cobb, Gentry
Cochran, Billy
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***Coffman, Bill
Coffman, Joe
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Collins, John
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*Collins, Milt
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Colvin, Chas. E.
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Coner, Jas.
Coney Island Shows
Conlloy Bros.
*Conners, Jimmy
Conners, Geo.
**Connery, E. E.
Connolly, Blacky
Connolly, Wm.
Connor, Stephen
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*Cook, Ralph
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**Cooley, Claude
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**Correll, Chas. C.
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Cotton, F. B.
Coudy, Elmer
Coudy, Norman
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Cowsert, Howard
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**Crandalls, Riding
**Crane Family
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*Crawford, John
***Crawford, Bob
**Crawford, Orette
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*Creamer, Geo. M.
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Crosise, Joe
***Cross, H. D.
Crow, Pat
**Crowden, H.
Crum, T. M.
*Crum, Fred W.
***Cruz, T.
Cummings, Wm.
Cummings, Arthur
Cummings, Jim
*Cunningham, Joe
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**Curly
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(K)Curtiss, S. M.
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***Custer, Ted
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(K)Darcey, H. J.
**Darro, Frank
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*Daves, Slats
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Davis, Don
Davis, Clyde E.
**Davis, Frank C.
Davis, Ches
Davis, Ned
Davis, Olen K.
Davis, Walter L.
Davis, Wm. E.
Day, E. L.
Day, Al
*Day, Chas. V.
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DeCramer, Harry
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DeMarcie, Felix
DeNyle, Doc
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DePlaasche, A. V.
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**Dean, Bill
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Delroy, Jack
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Denish, Paul
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Dillon, Ed
Dimisey, Slm
Ditton, Joseph
**Dispensa, Nick
*Dixon, Harry L.
*D Osts, Fred
**Dodge, James E.
Dolan, Bill
Dooley, B.
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Dougherty, Tommie
(S)Dowell, A. A.
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Doyle, P. J.
Drake, Joe
***Draper, Babe
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DuVoyle, Ross
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*Duncan, Jack L.
Duncan, Sam
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Dunkel, Harry
**Dunlap, Charles
Dunn Frank
Dunwood, J. J.
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**Earle, Billy
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**Eddy, Jack
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**Edmondson, Tony
***Edwards, Geo.
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Edwards, J. R.
**Edwards, Geo.
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Elder, Ernest
Eldridge, Art
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(K)Ellcock, A. R.
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**Ellis, Geb
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(S)Eslick, Jack
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**Faust, Jake
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**Flemings, R. M.
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(S)Fox, Clyde F.
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(S)France, Geo.
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(S)Garner, E. E.
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***Goodman, Ike
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*Goldinis, Spanish
*Goldstein, Telly
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**Gonzales, Jose
**Gordun, Lawrence
Gossans, Bobby
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***Gowler, Bill
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*Grant, Wm. L.
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**Gree, A. C.
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**Green, C.
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(K)Grey, Allen
Grauer, Ernie
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Grockley, Leo (Col.)
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*Hackett, M. J.
Hackett, W. K.
Hagan, Bobby
Hagertys, The
(S)Haggerty, Joe
**Hahn, Joe.
**Haines, Geo.
Haines, John
**Hale, Marshall
Hale, Prince
Hale, Chas.
**Hale, W.
**Hall, H. R.
(S)Hall, Gene
*Hall, Frank
**Hall, Arthur C.
Hall, Al
Hall, Duke
Hall, G. Leon
*Hall, Geo.
Halldien, Great
Hallman Co., Rex
**Hally, Myron
**Hamilton, Leo
Hamilton, Kid
Hamlin, Henry
Hammond, Faye B.
*Hammonds, Prof.
Hammond, Chas.
Hand, P. S.
Handsome, Geo.
**Hanley, Bobbie
Hans & Gretel
Hanson, J. Frank
**Hanson, Gustav
Happ, W. A.
Harbaugh, V. D.
Harding, H.
***Hardley, Vance
Harkless, James
*Harmon, Bob
Harold, Paul
Harper, Jimmie
*Harper, Geo
Harrington, T. J.
Harrington, Ernest
***Harris, Andrew
Harris, Jack L.
Harris, T. J.
***Harris, Melvin
*Harris, Jack
Harris, J. E.
Harris, Teddy
**Harris, Del
Harrison & Schultz
(S)Harrison, E.
***Harrison, L. E. B.
Hart, Jno. Paul
Hart, Frank
*Hart, Jack
Hart, Roy
Hart, Vic
(K)Hart, John E.
Harter, Walter
Hartley, F.
*Hartman, Ernest
*Harvard, Bruce
Harvey, R. F.
Harwell, R. W.
Haskins, Jack F.
**Hassen, Ben
(K)Hatch, H. B.
Hatch, G. H.
***Hatfield, Johnny
Hathaway, S. A. M.
Hathaway, John
Haun, Jimmie
Hauschild, J. E.
Hawaiian Entertainers
Hawkins, Lew
Hawkins, A. H.
Hawkins, Ed
Hawthorne, Billy
***Hayer, Jas.
(S)Hayes, Frank
Hays, E. S.
Hazleton, Frank
*Header, Jack
***Healy, Ray
Healey, Eddie
Heanley, Carlie
***Heartagree, J. J.
Heaberg, J. A.
Heck, Joe R.
Heffeny, James
Helm, Bill
Helton, C. F.
*Helvey & Brill
Henderson, M. C.
Henderson, H. L.
Henderson, Fred
*Henderson, J. J.
Hendrix, Mack
**Henkie, George
Hennessy, Geo. H. N. D.
**Henry, Frank
Henry, John
**Henry, Cashly A.
Henshaw, Charles
Henshay, R. K.
*Herchberg, Geo.
*Hercules, Young
Hereford Tom
**Hereford, Arthur
***Hermon Fred
Herrmann, Felix
Herman, Charles
Herman, Jack
Herman, Jake
Herman, Louis
*Hewitt, Joseph
**Heyers, H. H.
**Heyworth, Jack
**Hickey, W. H.
***Highley, Bill
Hi Ki
*Hildreth, J. W. (Dady)
Hill, Edd
Hill, H. C.
Hill, H. C.
Hillary, Creslon C.
Hinkaty, Azeea
Hoapill, Alex
Hodge, Howard
Hodge, Geo. L.
Hedges, Harry
Hodgson, Wm. A.
**Hoffman, Dave
Hogue, Harry
Holden, Bones
*Holden, Maxwell
Holderness, R. B.
**Holland, M.
Holland, L. L.
*Holland, Maurice
**Holland, Maurice
***Holliman, W. H.
Hollowell, Bert
Holmes, Geo.
Holzclaw, B. J.
**Hopkins, Will J.
Hornell, C.
Horny, Al
Horth, Frank
Hosmer, I. E.
Houston, Eddie
Howard, F. C.
*Howard, Doc J.
Howell & Madden
*Howells, R. G.
Hubbard, Rollsnd
Hubbard, Ed
Huhbard, Harley
Hudgins, Fred E.
Humphreys, Paul
Humphries, I. L.
Hunt, Freddie
Hunter, Rolla J.
Hunter, Charlie
Hunter, Robert S.
Huntington, F. C.
Hurd, R. H.
Hurwood, Ollie
Huston, Charles
Hutchins, Geo.
**Hutchinson, W.
Hutchison, C. C.
Hyder, Oscar Dixie
*Hynes, Tom
I. A. D.
Ibberson, Bert
International Sales Co.
Irion, Fred H.
*Irving, K. B.
Israel, George
Ivory, Joe
*Jack, Arizona
Jackson, Prof. R. N.
*Jackson, Chester
**Jackson, Jack
***Jacobs, T. E.
**Jacobs, R. R.
**Jacobs, Raymond
**Jacobs, T. E.
Jacobsen, I. O. J.
***Jacobson, Anthon
**Jacobson, Anthon
Jamelson, Davey
James, Ed X.
James, Harry
*Jefferson, Thos.
Jelliffe, John
Jennings, J. J.
Jennings, Harry
Jensen, Louis
*Jerome, Carl
Jewell, Clifford
Jinks and Jinks
Jobson, Soldier Boy
**Johnson, Harry I.
Johnson, C. Al
Johnson, Jolly Jack
Johnson, Fred M.
Johnson, Capt. C. P.
Johnson, John
***Johnson, J. E.
Johnson, J. R.
*Johnston, Edw.
**Johnson, Paul
***Johnson, Chas.
**Jone-Beach Co.
**Jones, Montague
Jones, Carl D.
Jones, F. H. Hap
(S)Jones, Clarence
Jones, J. (Hap)
Jones, Harold T.
Jones, Harry
Jones, Happy
Jones, Jack
Jones, Whitey
Jones, Glen
Jordan, Chris
Judd, Fred B.
Julian, Paul
***Julien, Frank
Jung, Walter E.
*Junior, John
**Kaal, Bennie
**Kaawa, Robt.
Kaawa, Bob
Kafka, Paul
**Kaahlka, Geo.
Kahoabuo, Jas.
Kalani, Geo. D.
Kammerer, H. C.
Kanani, Albert
Kane, Bobby
Kane, Jack
**Kane, Henry
Kania, Buck
**Kapietz, Max
**Karma
Karmino, G. G.
*Karcoff, Frank
Katool, Harry
*Kealey, Geo. W
Keane, Harry
*Kearns, Packy
**Keeler, Ralph E.
Keenah, Ed (Scotty)
**Keene, Al
Kehoe, Lawrence
Keiser, John
*Keith, John J.
Kellam, R. R.
*Kellard, Billy
Kelley, Jos.
**Kelly, O. H.
*Kelly & Drake
*Kelly, Jamie
***Kelly, Pat S.
Kelly, Dan Bill
(S)Kelsick, L. M.
Kemp, A. V.
Kemp Bros.' Working World
Kendricks, Al
*Kennard, Bill
*Kennard & Hart
Kennard, Don
*Kenedy, Jack
Kennedy, Pete
*Kennedy, Dick
Kennedy, E. A.
*Kennedy, James
(S)Kennedy, Jack
**Kent, Edw.
Kent, Wm.
Keno, Paul
Kerkis, Harry
Kerley, Thos
Keys, J. H.
Khyam, Bob B.
Kibura, Allen
Kidd, Leo H.
**Kiefer, Jno.
Killinger, Chas. E.
Kimling, Skinnie
*Kincaid, Fred
King, Leo
King, W. T.
(S)King, Allen B.
King, Theo.
(K)King, Roy
King, A. C.
King, J. W.
King, Louis
*Kingston, Jno.
Kinneard, Jack
**Kirk, Wayne
Kirk, Dewitt
Kirkland, Simon Bennett
Kirnan, Tommy
Kirwin, M. J.
**Kiser, Edwin E.
Kivett, Roy
Klark, Jimmie
**Kiss, Max
**Klevler, Chas.
Klipper, Lawrence
Klock, L. C
**Knapp, Chas. T.
**Knight, Jimmie
Koch & Reb
Kogsman, Geo. S.
*Kohan, Kno
Kojan, Edw.
**Kolb, Ray R.
Koly, Frank J.
*Korris, Mike
Kortright, Gus
Kosloff, Dave
Kostland, Emmett
Kraemer, Will J.
Krause, Jos.
Krause, Otto H.
Kremolina & Daras Bros.
(S)Kroll, Paul
Krotz, Geo.
*Kuhn, Jack
**Kintz, Frank J.
(K)Kyle, Roy
La La Lucille Shows
LaBerta, Otis
LaBounty, Paul
*LaClede, Louis
LaDell, Magician
LaFleuer, Art
*LaGrou, Steve
*LaMar, The Great
LaMar, Clair
LaMert, Sam & Lou
LaMonte, E. R.
*LaVine, Edw.
**LaVene, Chas.
LaVon, Great
Lacardo, Fritz
Lackey, Leo
***Lackey, Leo
Lahader, Lahassen
Lahai, Prof. H.
Lambert, Jos.
Lamont, Norman
Lamount, Harry
Lancaster, Harry
Lauderdale, Buck
Lando, Harry
Landwer, Paul (Doc)
*Landy, Jos. B.
Landy, W. H.
Lane, S. F.
**Lane, Jack
Lane, Sonnie
Lane, Eddie
Lange, Harry
Langley, G. S.
*Larata, Stanley S.
Larconlan, C.
**Larson, Wallter
Lauderdale, M. O.
Laurette, Wm.
(S)Lavall, J. O.
Laverne, L. M.
Lawler, E. E.
***Lawrence, H. J.
*Lawrence, Chas.
Lawson, Happy
Layne, Ralph
Lazell, R. K.
LeGorde, Elias
LePaige, Barrow
*LeRoy, Leon
**Latto, Al
**Leahy, Tommy
Lednoff, Isaplel
Leekin, Chas.
*Lee, Jack H.
Lee, Adrian Billy
Lee, Doc
Leech, Carl E.
**Len, Oscar
*Lenoir, S.
Leo, Fred
Leonard, Weston M.
Leonard, W. (Jew)
Leonard, Wickel
Leslie, Fred
Leslie, J. E.
***Less & Lesta
*Lester, Hugh
*Lester, W. J.
**Lewis, Wm.
***Lewis, Chas.
*Lewis, Tom
***Lewis, Jack M.
Lewis, Raymond
*Lewis, Allen R.
Lillard, Rufus B.
Lindemoor, Chas.
***Lindenthal, Fred
Lindner, Roland
Lindsey, Lester
Lintz, Horace
**Linwood, Ernest
Little Bit
Littlejohn, T. P.
Lively, Ernest
*Lloyd, Wilkes
**Lloyd, Dennis D.
*Lohader, Mockton B.
*Lomasney, Mack
*Lomeree, G.
Long, H. C.
Loranger, N. J.
Lorengan, Jimmy
Lorch, Fred J.
Lorraine, Rene
(K)Lossee, A. C.
Louis, Slim
Louisiana Red Devils
*Low, Sam
Lowe, Garland
*Lowell, Wm.
Lowell, Kenneth
Lowery, Ed
Lowery, Andrew
**Lozier, Dad
Lubin, Lew
*Luclous, James
(S)Luetke, A. K.
**Lusby, G. B.
Lynch, Irish Jack
*Lynch, Jno.
**Lynn & Loraye
Lyons, Dickie
Lyons, J. A.
Lyther, Harry
Lytton, Courtland
McAnnally, Dan
McBride, Charlie
McCall, Lohnnie P.
McCall, Rex A.
McCann, Archie
McCarty, J. E.
McCleary, Robt. S.
McCormick, R. J.
McCoy, Montrose
**McCoy, J. M.
McCracken, Samuel
McCullough, C.
*McCurry, Wm.
McDade, Eddie
**McDevitt, Jos.
*McDonald, W. S.
McDonough, Ward
*McDonough, Ward
*McGee, Jas.
McGoerge, J. E.
*McGowan, Sam T.
McGregor, Edwin
**McCurry, William
(S)McIntosh, R. G.
McIntyre, Wm. L.
(S)McIntyre, B. H.
McKey, Frank
McKee, Geo. W.
McKenna, R. J.
McKenzie, C.
*McKittrick, J. J.
McLaughlin, H. A.
**McLean, Geo.
McIlvoy, Julian
McMaster, James
McMaster, Wallace
***McNeal, Edw.
**McNally, Charlie
*McNally, Charles
McReynolds, Leon
**McShayn, Jack
McSorley, James
**Mac, Bob
*MacAvoy, Arthur J.
Mahard, Geo. B.
**Mack, Joe P.
*Mack, Francis L.
*Mack, Larry
***Mack, Tats
Macklyn, Frederick
**Madden, Ray
*Mahan, Fred L.
**Maber, Mickey
Mahon, Mack Jasbo
Mahoney, Edw. W.
*Major, Bill
Mallory, Scolly
Maine, Earl
*Manabozha, Chief
*Manchester, Geo.
**Manchester, Ed
*Manford, Dan
Manhatton Trio
Mank, Chas.
(S)Mankin, Joe E.
*Manley, Dick
Mann, Frank C.
*Mansfield, A. L.
Manteeon, Jose
Mangis, Rey
**Manues, Chas.
*Marconi, Val
Marletta, Ray
**Marinelle, Johnnie
(K)Mark, Joe
Marks, E. B.
**Marle, Val B.
Marler, Robt.
Marsden, Geo. B.
(K)Marsh, Jas. B.
Marshall, Frank
Marshall, Harry
Marshfield, L. C.
**Martell, Art
*Martelle, Jack J.
Martin, F. W.
Martin, Robt. B. E.
Martin, Paul C.
Martin, Blondie
Mason, Norman
Mason, Charlie
Mason, Arthur J.
Maston, C. H.
**Mathews, Henry
Matto, H. D.
Maxey, Billie
Maxwell, C.
May & Brown
Mayfield, Art
*Maynard, S.
Mazetta, Albert
***Mea, W. S.
*Mead, Thos.
Mesney, F. W.
Meins, Sabo S.
Meister, Frank P.
Melnotte, Armand
**Melvin & Rule
(S)Memmen, Billy
Memmens, Billy
Menze, B. C.
Meredith, C. E.
**Mermaid Comedians
*Messier, Henry
Meyers, Harry
Miaco, Al
Mickey, E. H.
Miles, L. E.
Miles, James
*Miller, Lee K.
Miller, Louie Ingle
Miller, Jno. A.
Miller, Jno. C.
Miller, Jack & Ada
Miller, I. J.
*Miller, Musical
(S)Miller, Joe
**Miller, Glen
*Miller, Flossey
Miller, Peggy
Miller, Jas. B.
**Miller, Sam
Millican, W. R.
*Mills, Bob
Mills, Wm. J.
Mills, Frank
*Mills, Jack C.
*Minor, Carl P.
Mitchell, David
Mitchell, Jas. W.
Mitchell, Kelly
*Mitchell, Jno.
Mitchell, Dan
Mitchell, Edw.
Mitchill, F. M.
Mizuno Japanese Troupe
Mokelke, Edw.
Moleston, C. R.
Molleston, C. R.
**Mondereau, LeRoy
*Monohan, Geo.
Mononoff, Bob
Montague, Jimmy
Montana Kid
Montgomery, Don
Montgomery, Lowrie
Montgomery, Monty
Montoro, Dixie
Montrose, Geo. O.
Monty, Ben
**Moore, Michael
*Moore, Harry
Moore, Doc
Moore, Jim
Moore, Duesy
Moore, Shorty Grimson
Moorhead Prod. Co.
Moorhead, H. E.
**Morales, Martin
Moran Ed Mengs
**Moran, Chas.
Moran, Frank
Moran, Doc
*Moran, Arthur
Moran, Tommy
Morefield, Harry
Morency, J. Percy
Morgan, Steve
*Morin, Arthur P.
Morosco, Nathan
Morressey, Jack
(S)Morrill, C. A.
**Morris, Lou
Morris, Prof.
*Morris, Robt. J.
Morris, David
Morris, Harry B.
**Morris, Jos.
Morris, James
Morris, Milt
Morrisey, D. T.
**Morrison, Sandy & Jos
Morrow, W. O.
Morton, Bob
*Morton, Jack
Morton, Bert P.
***Mortors, Bob
Mosher, Roy F.
Mossman, Billie
*Moulton, Geo.
Moulton, Texas Slim
Moxham, Jno.
**Mueller, Eldridge
Mugivan, Chas.
**Mulroy, Steve
Mundy, E. L.
*Mungoe, Clifford
***Munugh, W. J.
*Murdock, R. K.
Murdock, Frank
Murphy, Geo. E.
Murphy, Determination
**Murphy, Frank
*Murphy, Maurice
Murphy, Joe
*Murphy, E. J.
Murphy, Thos. J.
Murphy, Hot Air J.E.
Murphy, Jazz
***Murphy's Dog & Pony Circus
*Murray, Doc
*Murray, Harry
Murray, Richard
**Murray, Red A. B.
Murrell, Jack H.
Mutchler, Erdell
Myer, Otto
Myers, Happy Eddie
Myers, C. N.
Myers, A. D. Jack
**Myers, Irwin
Myers, Walt.
Myers, Bill
Nadell, Jos.
**Nakajiane, John
Nanalzea, Elsdio
**Nash, Arch C.
Nation, Al
***Nation, Al
Nave, J. R.
***Nazor Family
*Nazor Family
Neal, Joe
Neely, Jos.
***Neir, Forest
Nelson, Barney
Nelson, Frank
Nelson, A. E.
**Nelson, G.
***Nelson, Tony
Nelson, J. I.
*Nelson, Toney
*Nelson, E. R.
Nelson, Prince
**Nelson, E. R.
*Nelson, H. E.
Nestell, E. Homan
**Newahine, Sol
New Era Floating Theatre
Newman, Bill
**Newman, P.
**Newman, Frank
Newton Twins
Nichols, Earl
Nocera, Anthony
Noe, E. H.
Nolan & Lovel
Noland, C. R.
Nolte, Geo.
Norfleet, Clarence
**Norris Baboon & Collies
**Norwood, Ollin
*Norwood, Ollie
Norworth, Jock
Noxon, Dave
Nuttle, Al
***O'Brien, Don
O'Brien, Ray
O'Brien, Harry
O'Brian, Ames
O'Brien, Mikie
*O'Brien, Jack
*O'Brien, Ted
O'Brien, Jno.
O'Bryan, Dolly
O'Carsey, Q. T.
O'Connell, James
*O'Connor, Herbert
***O'Dare, Jimmy
O'Leary, Dennis
**O'Mara, Barney
***O'Nail, Jno.
(S)O'Neil, W. C.
Oakes, C. S.
Odus, J. B.
Oklahoma Curley
Oleary, Jas.
(S)Olivis, Coyte
*Olson, Jim
**Onal, The Great
Osborne, Harry
Osborne, Billy
Ostriker, Henry
Ostrow, Geo.
Ott, Bob
(K)Overstreet, Harry
Owen & Dougles Players
Owens, S. A. D.
**Ozarf, Martin L.
Padrina, Paul
*Page, Bert
Page, Raymond E.
Paine, H. S.
Pajamers, J. J.
Palmer, Fred C.
Palmer, Jno.
(S)Palmer, Frank A.
Paris, Johan
Paris, Albert
***Paris, Mr.
**Paris, Mr.
(S)Parker, Tex
Parker, Jessie L.
**Parlow, Chas.
Parry, Harry
**Parson, Mr. Tel
Pashin, Rena
Pate, Pete
*Patton, Samuel
Pattison, Harry J.
*Paulhan, L.
Payne & Talbert
Payne, Harry
Payne, S. W.
*Payne, P. E.
Pearce, W. C.
Pearl, James
*Pearson, Frank
*Pearson, Gene
Peasner, Robt. (Specs)
***Pelgrin, Billy
**Pellman, Myer
Pemberton, P. W.
Pence, James
Pendexter, W. H.
Penney, R. P.
***Percy, Harry H.
Perillo, Andrew
Perkins, Joel
(S)Perlman, Alf
Perny, Lincoln
**Perrin, A. M.
*Perry, Capt.
Peterson, Gust
Peterson, Harry
Peters, Ed
*Peters, Phil
*Pettingill, Jos.
Petpalmer, G. A.
Pettigrew, Jno.
**Pfeiffer, Chas.
**Pheiffer, E. X. W.
***Phelps, Eugene
Phelps, Henry
Phelps, Geo. B.
**Philbrick, Will H.
Phillips, D. P.
Phillips, Leon
*Phillips, J. J.
*Phillips, Tom
***Pickel, Karl
Pickering, B.
Pierce, Adrian
Pierce, Chappy
***Pigg, Eugene
Pilbeam, F. E.
*Pima, Chief Joe
Pinard, Al
Pinkes, Chas.
*Pison, James
Plamondon, L. E.
***Pisnit, Leo
Pleiss, W. A.
Polaro, Dave
Polet, Jack
*Poline, Herman
(S)Polson, Bert O.
Porter, Chas.
**Poosberhuis, F. P.
Powell, Otto
Powell, Geo. L.
*Powelll, Walter
Power, J. S.
Powers, Capt. D. J.
Preddy, P. A.
**Press, Jos.
Price, Ben
Price, Van
Price, Harold G.
**Prince, Mr.
Proctor, Geo. H.
**Proctor, Wm.
Puckett, Thos. T.
Puckett, Wm. R.
Purdum, Roy
Purswell, W. H.
Purvis, L. N.
Quaster, Chas.
Quinn, Frank
Quinlan, Joe
*Rafferty, Pat
Rainer, Harry
Ralph, Edw.
Rambling Kid
Ramsey, Jack
(S)Randall, Army
Randall, J. J.
Randolph, Jack
Rankin, R. E.
Rathburn Quartet
Raub, Walter M.
*Rauch, Morris
Ray, John
**Ray, Master
Ray, Montana Jack
Raymer, Walter
Raymond, Earl
*Raymond, Geo.
*Raymond, Harry
*Raymond, J. R.
*Raymond, King of Licks and Wrestler
Readdy, Thos.
Reading, E. Z.
Read, Ray M.
Reaume, Edgar
Reddick, W. B.
*Roden, Wilbur H.
Ree, Jno.
***Reed, Charles
Reed, Clarence
Reed, Billy
**Reed, Jim
*Reed, James
Reels, R. Burgess
Rees, Curley
**Reese, Bert Jack
Reeves, Benny
Reeves, Harry B.
Reeves, Hilton
*Rehan, Jno.
*Reichner, Jr., Chas.
(S)Reid, Harry
Reid, Cecil
Reid, Roy
Reid, Warren
Relkard, Bud
Reinbardt, E. F.
*Renault, Francis
Renfrow, J. N.
*Renzo Family
*Rex, Wm.
*Reyman, Frank
Reynolds, James
Reynolds, Roy
Reynolds, Geo.
Reynolds, R. R.
Reynolds, Lake
(S)Rhodes, W. A.
Rhodes, J. Claude
Rice, Ed Le Roy
Rice & Elmer
Rice, Thorn
**Rice, Jim Henry
Richards, Al
Richards, Dick
**Richardson, Jim
Richardson & Myers
Richardson, Ted
Riches, H.
Riddell, Mr.
Ridenour, Fred W.
***Ridige, Gus B.
*Rife, Bob
Riley, Harry
Riley, Frank Alfred
Riley, W. J.
(S)Riley, Slim.
Rimiger, Buel B.
**Rinaldo, Clyde
Rinde, Geo.
Ringel, Jersey
Ritchie, Slim
Rivers, David
Roberts, Shortie
*Robert & DeMont
Roberts, J. Stanley
Roberts & Hewitt
Roberts, Chas. E.
(K)Roberts, Geo. C.
*Roberts, A. A.
Roberts, Harry
*Robertson, Tom
(K)Robertson, W. E.
*Robertson, M. J.
Robertson, J. R.
Robinson Shows, Jack
*Robinson, Peter
***Robinson, W. H.
Robinson, Samuel
**Robinson, Olin
Robinson, Ed
Roby, Dan
Rockmore, Harry
Rodgers, Robt. J.
Rogers, Frank
Rogers, Exel
**Roger, Wilson
**Rogers, Jack
Rogers, Bobbie
*Rogers, Peter
Rogers, Jack
Rogers, La Belle
Rogers, Wilson S.
*Roley, M. J.
Rolo the Limit
*Romano, Mike
Romig, Carl A.
Romonoff, Billie
Roop, Jack
*Root, Earl
Rose, H. L. (Jack)
Rose, E. L.
Rose, Albert
Rose, H. C.
Rose, Ike
***Rose, Geo. Arthur
**Rose, Jos. G.
**Pose, Martin
Rose, J. G.
Roseman, Hyman
Rosenbaum, Edw.
Rosenbaum, Geo. B.
Rosenburg, Louis
Roskosky, Otto
Ross, Forrest
Ross, Harry
Ross, Wity
Rossi, Joe
Rossiter, S. J.
Rossman, Howard
Roth, Loule
Roth, Nate
***Rouffus, Sidney
*Rowan, Frank
Row, Arthur
Rowe, Jack
Rowe & Ault
*Rowley, Ed C.
Roy & LeRoy
Roye, Sylvester
Rubenstein, Louis
*Rubin, Morris
Ruby, G. M., Shows
Rufus, Johnny
Rumley, Ben H.
Rush, Raymond
Russell, Walter J.
Russell, Nick & Lida
Russell, Norman
*Russell, S. B.
Russell, Edw.
Russell, J. C.
**Russell, Vincent
Russell, R. D.
Russell, Walter E.
*Butt, Malcolm
Rutter, Arthur
Ryan, Whiskey
Ryan, Bobby
Sacker, Lewis
(K)Sacray, Robt. D.
Sadler, Harley
Saettle, C. J.
(K)Safford, Frank
*Sage, Sam
Sailor, Wm.
St. Billman, Gordon
***St. Claire, Billie
St. Claire, F. K.
Salender, Willie
Salvador
***Salyers, Claude
Samples, Bob
***Samuels, A.
***Sanders, Joe
***Sandifer, Clyde
Sanford, Wm.
*Sanger, Tom
Santay, Emil
Sarsfield, R. H.
**Sargent, Chas.
Saunders, Buddy
Saunders, Geo.
**Savage, Billie
Savage, J. N.
Sax, Woods & Lawson
*Saylor, J. Walt
*Sayre, Oscar
Schacht, Fred W.
Schafer, S. C.
Schaffer, Edw.
Schellenbarger, E. C.
***Scheumack, D.
*Schmedding, W.
Schmuck, Guy
Schneider Bros.
*Schutta, Buster J.
*Schwitters, Hans
***Scott, C. W.
*Scott, Geo.
Scott, Harry
Scotty & DeMarr
(K)Scarboro, F. D.
Seaman, Adolph
*Sedano, G. G.
Selby, Norman
Seltzer, Louis
Senter, Lloyd
Sentner, Henri
Settle, Doc H. E.
***Sowey, Peter
Seymour, Dave
Seymour, H. & A.
Seymour, Pete
Shackleford, Lewis
Shafer, Lee
Shanks-Yon Co.
Shannahan, Jack
**Shaw, Sandy
(K)Shaw, Joe
**Shaw, Jas. I.
*Sheafer, James R.
***Shears, C. J.
*Sheehan, Lester
Shelby Co. Amuse. Co.
*Sheldon, Geo. H.
Shellenbarger, E. C.
***Shepard, Vernon
Sheppard, Ilo
Sherman, Robt.
Sherman, Grant
**Sherman, Musical
Sherwood, Victor
Shipman, J. R.
**Short, W. L.
Shreve, Jack
Shriver, Gene
Shriver, Tommy
Shuemaker, R.
Sibo, Mr.
**Sibo, Johnny
*Silbon, Chas.
Sickles, Wm. A.
Sickles, Bobbie
Siebert, Rudolph
**Siegel, Prof.
(Continued on page 96)

Opens In April **CANADIAN VICTORY SHOWS**
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CARNIVAL COMPANIES

(Continued from page 49)

Miller Bros.' Shows: Tampa, Fla., 7-19.
Salisbury & Fogal Shows, W. N. Salisbury, mgr.: High Springs, Fla., 28-March 5.
Scott, C. D., Greater Shows: Starke, Fla., 28-March 5; Madison 7-12.
Scott, Geo. T., Shows: Pryor, Ok., 28-March 5.
Southern Exposition Shows, H. B. Redmond, mgr.: Florence, S. C., 28-March 5.

OWING TO DISAPPOINTMENT can place one or two SHOWS, to FEATURE for REITHOFFER'S UNITED SHOWS, playing the best territory in Pennsylvania. Address **JOE BAILEY, Billboard, New York.**

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POOLE SHOWS Opening for Shows and Concessions. Show opens near (watch Billboard) here March 28. Winter Quarters, Kelley's Transfer and Storage, El Paso, Texas.

Washburn-Weaver United Shows: Richland, Ga., 28-March 5.
Waterman's, Sam, Greater Shows: Callahan, Fla., 28-March 5.
Wortham's World's Best Shows: Los Angeles, Cal., 7-12.

MINSTRELS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Harvey's Greater: Mt. Carmel, Pa., 3; Williamsport 4-5; Danville 7; Lebanon 8; Lansford 9; Coatesville 10; York 11; Hanover 12.
Herbert's, J. C., Greater: Cobalt, Ont., Can., 3; North Bay 4; Sault Ste. Marie 5.
Hill's, Gus: Marietta, O., 3; Cambridge 4; Beaver Falls, Pa., 5; Alliance, O., 7; New Philadelphia 8; Ashtabula 9; Bradford, Pa., 10; Elmira, N. Y., 11; Binghamton 12.
O'Brien, Neil, Great American: Coffeyville, Kan., 3; Wichita 4-5; Ponca City, Ok., 7; Okmulgee 8; Muskogee 9; Oklahoma City 10-12.
Vogel's, John W., Black & White Revue: Buffalo 28-March 5; Cleveland 7-12.
White, Lasses, All-Star: Hot Springs, Ark., 2-3; Jonesboro 4; Jackson, Tenn., 5; Nashville 7-8; Chattanooga 9; Atlanta 10-12.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Alfred's, Jack, Joy Girls: Omaha, Neb., indef.
Bank Follies, Al Flatico & Charles Ellison, mgrs.: (Bank) Akron, O., indef.
Bence's, Bert, Hello Girls: (Strand) Newport News, Va., 28-March 5.
Bova's, J. A., Curly Heads: (Heuck's) Cincinnati, indef.
Brown's, Mary, Tropical Maids: (Majestic) El Paso, Tex., indef.
Byrns & Byrne Co.: (Strand) Aberdeen, S. D., indef.
Candler Bros.' Broadway Follies: (Auditorium) Winston-Salem, N. C., 28-March 5.
Davis', Chas. H., Honeymoon Special: (Strand) Miami, Fla., indef.
Downard's, Virg, Roseland Maids: (Airdome) Miami, Fla., Feb. 14-March 12.
Gerard's, Happy Jack, Honeymooners: (Princess) Oil City, Pa., 28-March 5; (Priscilla) Cleveland 7-12.
Gilbert's, Art, Revue: (Lyric) Elwood, Ind., 28-March 5.
Hawkins-Dyer's Band Box Belles: Bay City, Mich., indef.
Heston's, Hazel, Babetts: (Lyric) Boone, Ia., indef
Heston's, Hazel, Ginger Girls: (Model) Sioux City, Ia., Dec. 12, indef.
Hoey & Mozart's Cheerup Girls, Jeanette Mozart, mgr.: (Empress) Lansing, Mich., 28-March 12.
Hurley's Sun Flower Girls, Billy Russell, mgr.: (Pastime) Martins Ferry, O., 28-March 5.
Hurley's Oh, Joy, Girls, Frank Bales, mgr.: (Imperial) New Kensington, Pa., 28-March 5.
Hurley's Oh, Stop, Girls, Al Ritchey, mgr.: (Repler) Monroe, Mich., 28-March 5.
Hurley's Oh, Look, Girls, Bob Shiaa, mgr.: (Grand) Homestead, Pa., 28-March 5.
Hurley's Oh, Listen, Girls, Jimmie Van, mgr.: (Plaza) Buffalo 28-March 5.
Hutchison Musical Revue: (Oklahoma) Bartlesville, Ok., 28-March 5; Eldorado, Kan., 7-12.
Jollity Girls, White & Fern, mgrs.: (Grand) Homestead, Pa., 28-March 5; Moundsville, W. Va., 7-9; Martins Ferry, O., 10-12.
Laskin's Follies: (Kyle) Beaumont, Tex., indef.
Loeb's, Sam, Co.: (Gem) Little Rock, Ark., indef.
Lord, Jack, Musical Comedy Co.: (Sherman) Moosejaw, Sask., Can., indef.
Maine's, Billy, Klever Kapers: (Isis) Augusta, Kan., 28-March 5.
Martin's Footlight Follies: Franklin, N. H., 3-5.
Miller & Wakefield's Winter Garden Revue: (Rialto) Phoenix, Ariz., Feb. 7-April 16.
Moore's, Hap, Merry Maids Co.: (Casino) Cincinnati, O., indef.
Morton's Kentucky Belles: (Opera House) Ayden, N. C., 3-5.
Murphy's E. J., Love Hunters: (Empress) Springfield, Mo., 28-March 12.
Oh, My Lady, Co.: (Colonial) Pittsburg, Kan., 28-March 5; (Empress) Springfield, Mo., 7-12.
Pullen's Musical Revue, C. H. Beggs, mgr.: (Lyric) Ft. Smith, Ark., indef.
Quinn's, Jack, Dardanella Girls (Superba) Grand Rapids, Mich., indef.
Reilly's, Fox, Globe Trotters (Central) Pontiac, Mich., indef.
Saucy Baby, E. B. Coleman, mgr.: (Princess) Hot Springs, Ark., Feb. 14-indef.
Shaffer's, Al, Lads & Lassies: (Metro) Monroe, La., 28-March 5.
Shaw's, Cliff, Folly Girls: (Grand) Hazelwood, Pa., Oct. 23, indef.

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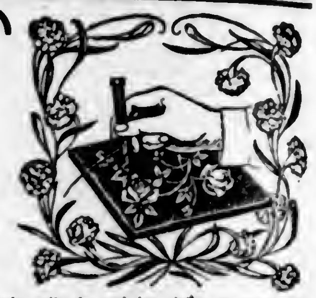

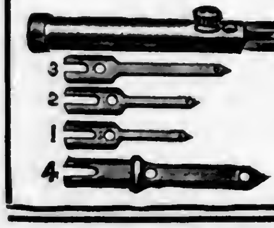

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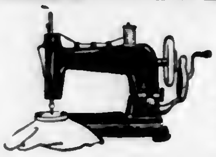

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LETTER LIST

(Continued from page 95)

**Siegfried, S.
Simmons, Harry
Simmonds, Robt.
Simous, Myer
Sims, J. W.
Sims, R. G.
Sinclair, Epps
Sisson, Barney
*Sisson, Barney
Skelskie, Herman
Skelskie, Julius
Skiley, Tomnes J.
Slamburg, The High Diver
Slick, Jim
**Slim, California
**Sloop, Jack L.
Smile, Happy
Smith, Lester
***Smith, Murl
Smith, A. J.
Smith, B. W.
Smith, Alex
Smith, Jame
Smith, Fletcher
**Smith, Earl K.
Smith, W. & G.
***Smith, Billy W.
Smith, M. M.
Smith C. R.
Smith, Fred L.
Smith, Gerritt
Smith, Jack N.
Smith, Jim
Smith, Mark
Smith, Wm. Alfred
Snedeker, H. Ray
Snell, Vern
**Snigert, W. D.
*Sulitzer, Joe
**Snyder, W. P.
Sobule, Billy
**Solomon, Tilden
(S)Sonecrant, J. A.
**Sorands, Aleck
Sorg, David W.
**Sosman, Fred P.
South, Frank
Sowers, Whitey
Spahr, Leon
*Spear, Harry E.
Spencer, Jack R.
*Spencer M. B.
Spergeon, Ralph
Spink, Al
Sprague, Jean
*Sprague, Thos.
Spring, Tony
**Springer, Wm. P.
**Squiflet, Eddie
Squifferdet, Eddie
*Stacker, J. M.
Stacy, Wm.
Stafford, Bernard T.
Stafford, Jack & Diell
Stahl, Henry
(S)Stander, Edw.
Stanley, J. C.
Stanley, Billy
**Stanley & Stanley
Stanley, Frank
Stanley, Jack
Stanley, Wilford
Statom, Elmer
*Stanton, Jack
Stanton, Jas. B.
***Strauss, Ed.
Steele, R. J.
**Stegall, Joe
Stein, G. Dewey
*Stein, S.
Steiner Trio
Steinmetz, Bobby
***Stephens, H. M.
Stephens, Frank
Sterling, Bill
Sterlin, Sam
Sterns Shows
Stevens, Geo.
(K)Stevens, W. L.
Stevens, Johnnie
*Stewart, Augustus
Stewart, Arthur
Stewart, Lenan
Stewart, Bob
Stinson, Gilbert
Stoddard, C. W.
Stofer, Walter H.
Stone, Bernard S.
Stone, G. S.
Story, J. O
Stover, J. J.
Strange, A. W.
**Stringer, Don D.
Strobel, Courtney
*Strode, Milton
Strongheart, Nipo
*Stryker, Andrew
*Stuart, Harry
**Stuart, Burnett
Stuckey, Pearl
Stuckhart, W. D.
***Styles, Billy
Sulhey, A. H.
*Sullivan, Edw.
Sunderland, Joe
"Sundown Slim"
Sutphen, Jas. F.
Sutter, Fred W.
Sutton, Bill
Swanson, Carl O
*Sweeney & Rooney
Sweeney, Jos.
**Sweeney & Newton
(K)Swenson, Emil
***Sworas, Wm.
Sylvester, Jas. M.
Tabor, Frank
Tailor, Elmer
*Talbot, Harry
Tallerico, Sam
Talley, H. J.
**Talley, H. J.
*Talmage, Ray
**Talmage, W. R.
Tallman, Wm.
***Tanner, J. B.
*Tanger, Leo
***Tharp, Silas B.
Tassell, Barney
Taylor, Sam
*Taylor, Garrison
Taylor, Roy H.
*Taylor, Phil
Taylor, R. F.
***Taylor, B. F.
Teaff, Chas.
Teevin, Chas.
Temple, Raymond
(S)Tennyson, D. L.
*Thayer, Louis E.
Thoas, L. E.
*Thomas, Dancing
**Thomas, Wm. H.
**Thomas, Bert
Thomas, G. E. A.
**Thompson, H. J.
Thomason, G. C.
Thompson, C. A.
Thompson, M.
Thompson, Ray
Thompson, Rush W.
Thompson, Charlie
**Thompson, Lloyd
Thompson, Ben C.
Thompson, Frank J.
Thompson, T. E. P.
Thompson, Wm. F.
Thurner, E. F.
*Thornton, R. G.
Thumb, Admiral
Tillman, F. H.
Tillson, Pen A.
Tucker, Wm.
**Tinney, Myron
Tolea H. L.
**Tolket, Prince
Tompkins, Earl M.
**Tortenson, Olaf
**Toto
(S)Townson, Check
Travers, Roland
Treat, Jas. L.
Trimble, Hughie
Trout, O. E.
Troutwine, Virgil
Troxell, Gurney
Troy, F. J.
Troy, Tom
***Truax, Joe
Trea, Manning A.
*Trimmer, Frank
Tripp & Sells
***Tucker, J. E.
Tucker, Fred
**Tucker, Ernest
Tudor & Stanton
*Tudor, Richard
Tuffity, Frank
**Turner, Robt.
Turner, Joe
Turner, Clarence
Turner, Doc
Tuson, H.
*Tyler, R. L.
**Underwood, Bob
Unruh, Jeff
Urquhart, Will F.
Utter, Dick
Van Alstyne, Egbert
(S)Van der Riggle, Homer
**VaKare, Vincent
Valent, Nick
Valenches, Joe R.
**Valentine, Jimmy
Valentine, Al
Vandervort, Tressa
(S)Vanwert, Itay
Varney, V. A.
Vaughan, Wright
Velasco, Eugene
Vernon, Vernie
***Vernon, Curley
Vernon, Ralph
***Vernon, Al
Victoria & Dupree
Von Bokarn, Fred
**W.
Wagner, N. C.
***Wagner, Louis A.
Wagner, Clyde
Waite, Billy
Waldo, Dr.
***Walker, H. H.
Walker, T. G.
Walker, Al
Walker & Crabill
Wall, R. A.
Wallace, Jno. E.
**Wallace, Hank
Wallace, Ed C.
**Walter & Young
*Waltz, John
Walzer, Eddie
Ware, Jno.
***Ward, Zebbe
Ward, E. C.
Ward, Manny
***Ward, Rob
Wardell, Rube
Warden, Frank
Warner, Sandy
*Warshaw, Jack
*Washburn, G. H.
Watanaba, S.
**Waters, Herbert
Watkins, T. O.
Watson, J. R.
(S)Watter, F. A.
Waughter, Nat
**Wayne, Carl
***Webb, Clarence
**Webber, Elias
Webster, E.
Webster, Lawrence
*Woods, Cyclone
**Weeks, LeRoy T. F.
Weidman, Richard
*Weiner, Sam
Weintraub, Bennie
*Weir, Chas.
Weiss, Geo.
Weissman, Fred
Welch, Harry L.
*Welton, Harry
Westbrook, Billie
Westcott, M.
Weston, Doc
*Weston, Geo. H.
**Whalen, Harold
Wheeler, Harry W.
Whetten, F. D.
**White, E. M.
White, F. C.
*White, Jack
White, Millard
White, Geo. X.
White, Dancing Danny
*White, A.
*White, Henry
*White, Jos.
(S)White, Joe
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**White, Geo.
*White's Eskimo Village
Whitmore, Doc
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Whittle, W. E.
Whitton, Walter
Wickes, E. M.
**Wickesser, Wm. F.
Wicks, George
Widlock, Bud
*Wiedeman, Tom
Wiedener, Clyde
**Wilde, Joe
Wilder, Lovette
Wilder, A. D.
Wilbur, James
Wilhat, W.
**Wilkerson, Dutch
Wilkes, Issie
Wilkey, P. A.
Wilkie, C. E.
***Wilkins, Geo.
Willard, Harry
Willard, E. H.
*Willens, Hy Transfer
(K)Willham, B. W.
Williams, Burt
Williams, E. H.
Williams, Johnnie
Williams, Billy
Williams, Cecil
Williams, Spec
**Williams & Williams
Williams, G. L.
Williamson, Manie
(S)Willkite, Wm. L.
**Williams, Eugene
*Willman, August
**Willmore, W.
***Willson, Erie F.
Wilson, Jack
Wilson, Millard K.
Wilson, Ben D.
Wilson, Curley
*Wilson, Gardner
Wilson, H. H.
Wilson, Rastus
Wilson, Toby
Wilson, Sam L.
(S)Wilson, Grover
**Wilson, Ben D.
*Wilson, H G
Wing & McFall
Wing, Leon
Winslow, Charlie F.
Winter, Chas. W.
Winters, Billie
Winters, Floyd
Wise & Wiser
**Wisenfilz, B.
**Wish, Sam
**Witeskie, Isadore
Witt, Irving
*Wolfe, Dave
Wolff, Harry
*Wolfe, Harry M.
Wonder, L. R.
**Wood, Steve A.
Wood, C. C.
Wood, Geo. P.
Woodroth, Ray
Woodson, Guy
Woody, William
World & Wilson
Wordlow, Jno. H.
Wright, J. J.
Wright, Jiney
***Wright, Henry
**Wurtz, Stanly
Wyer, Forest G.
Wyler, M. A.
Wymer, Oliver B.
*Yager, Charles
Varer, Dolphus
***Yagla, Frank
**Yates, Frank B.
Yellow Bird, Chief
Yip Yip Yap Hankers
York, W. B.
Yost, Harry
Young, S. D.
Young & Williams
*Young, E. H. (Tex)
Young, Clifford
**Young, Frank
(K)Young, Blaine
Younger, H. C.
*Zakt, Ali
Zallee, Paul
Zatelda, Old Count
Zbzarko, Young
**Zeigler, Mike
Zelno, Frank (Dad)
Zenoz, Leslie
***Zeorron, Robt.
Zimmerman, J. H.
Zimmetster, Fred
Zolar, Prof.

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Wanted to hear from Home Coming Celebration Committees and Fair Secretaries. **Address all communications to 15 West 38th Street, New York, New York.**

Shaw's, Bob, Blue Ridge Lassies, C. O. Berry, mgr.: (Priscilla) Cleveland 28-March 5; (Rondo) Barberton, O., 7-12.
Shore & Beatty's Oh, Dem Gals Co.: Galesburg, Ill., 28-March 5.
Thomas & Bundy's California Blossoms: Spartanburg, S. C., 28-March 5.
Tierney's, Billy, Beauty Revue: (Hipp.) Fairmont, W. Va., 28-March 5.
Vice, Fred, & Killarney Girls: (Carrigan) New Albany, Ind., indef.
Vogue Bazaar, with Ray Adair: (Palace) Oklahoma City 28-March 5; (Oklahoma) Bartlesville 7-12.
Wall's Vampire Girls, Lawrence P. Wall, mgr.: (Magic) Omaha, Neb., indef.
Weble's, Billy, Blue Grass Belles, Bill Weble, mgr.: Muskogee, Ok., indef.
Willis Musical Comedy Co., Fred Frazer, mgr.: (Opera House) Piedmont, W. Va., 3-5.

BAZAARS—Indoor Shows

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION.)

Appel, Jos., Bazaar Co.: Girardville, Pa., 28-March 5.
Berger-Bucklin Bazar Co.: McAdoo, Pa., 28-March 5.
Clements, Johnny, & Co.: New Orleans, La., 28-March 5; Mobile, Ala., 7-12.
Corey, E. S., Bazaar Co.: Hontzdale, Pa., 28-March 5.
Cuban Hall Indoor Carnival, Mike Chamallo, mgr.: Tampa, Fla., 7-12.
Davis-Binkley Attractions: Mooresville, Ind., 28-March 5; Jasonville 7-12.
Elks' Indoor Carnival: Boone, Ia., 7-12.
Harlem Museum: 134 E. 125th st., New York.
Indoor Mardi Gras, Christy & Bryden, dir.: La Fayette, Ind., 28-March 5.
Indoor Circus & Mardi Gras, I. O. O. F.: (Armory) Louisville, Ky., 28-March 5.
Liberty Museum, J. Harry Carrier, mgr.: Akron, Ohio.
Mittenbuhler Bazaar Co.: Fort Wayne, Ind., 28-March 5.
Moose Indoor Fair, Charles Schafer, mgr.: Cambridge City, Ind., 7-12.
Rocky Gulch-Days of '49 Co., Arthur Davis, mgr.: 1110 E. 42d Place, Chicago.
Schneck, Frank, Mardi Gras Co.: Reading, Pa., 5-12.
World's Museum, Norman Jefferies, mgr.: 11th & Market sts., Philadelphia.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Barnes, Al G.: Pomona, Cal., 8; Riverside 9; Brawley 10; Calexico 11; El Centro 12.
Campbell Bros.' Trained Animal: (Lueneme, Cal., 3-4; Oxnard 5-6; Van Nuys 7; San Fernando 8; Burbank 9; Sierra Madre 10; San Pedro 11; Huntington Beach 12.
Shipp & Feltus: En route South America. Per. address, Rivadavia 835, Buenos Aires, Argentine, indef.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH US BY SATURDAY MORNING TO INSURE PUBLICATION)

Bragg's, Geo. M., Vaude.-Circus: Berry Mills, Me., 3-5.
Brush, Edwin, & Oliver Filipinos: Atkinson, Neb., 4-5; Bassett 9-10.
Daniel, B. A., Magician: Los Angeles 28-March 5.
Delaye's Hawaiian Concert Co.: Grand Junction, Col., 4-5.
Emersons, Marvelous: (Model) Sioux City, Ia., 7-12.
Gilbert's, R. A., Hypnotic Show: (Empire) Jonesboro, Ark., 28-March 5.
Heverly, The Great, Co.: Stettler, Alta., Can., 3-5; Romoka 7-9; Red Deer 10-12.
In the Garden of Aloha, Crist & Costa, mgrs.: Ft. Worth, Tex., 28-March 5.

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Prices That Attract Large and Small Jobbers, Operators and Agents.

Colored Knives set Board off. MAKE BIG FLASH.
Made up to bring REPEAT ORDERS.
Original Art Pictures, 6,000 different kinds.
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MARCH 7th TO 12th

CONCESSIONS FOR SALE—Exclusives on Eats, Juice, Candy, Novelties, Ice Cream, etc. No Games or Wheels. Billed like a Circus. Free gate. Write or wire Manager, **Jacksonville Auto Show and Merchants' Exposition.**

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

Kell's, Leslie, Comedians, G. L. Kenyon, mgr.: (Palace) Rocky Comfort, Mo., 7; (Masonic) Silligman 11-12.
Lucey, Thos.: Dumont, Ia., 3; Dunkerton 4; Plainfield 5; Greeley 7; Ryan 8; New Hartford 9; Floyd 10; Brandon 11; Round Lake, Minn., 12.
Mathieu, Juggling (Opera House) St. Johns, N. B., 28-March 5; (Strand) Halifax 7-12.
Rex, The Mental Wizard: (Strand) Nashville, 28-March 12.
Richards, the Wizard: Mobile, Ala., 28-March 5.
Thurston, R. R. Fisher, mgr.: (Lyric) Cincinnati 28-March 5; (English) Indianapolis 7-12.
Travelutte: (Auditorium) Waco, Tex., 28-March 5; (Chamber of Commerce) Ft. Worth 7-12.
Turtle, Wm. C., Magician: Waterloo, Ia., indef.
Williams, O. Homer, Mental Mystic: (Swain) Zionville, Ind., 28-March 5.
Zangar, the Mystic: (Majestic) Columbus, Ga., 28-March 5.

ADDITIONAL ROUTES

(Received Too Late for Classification)

At the Villa Rose, with Otis Skinner: (Macauley) Louisville, Ky., 7-9; Lexington 10; Lima, O., 11; (Whitney) Ann Arbor, Mich., 12.
Bab, with Helen Hayes: (Grand O. H.) Cincinnati 7-12.
Ball, Jack, Stock Co.: (Weller) Zanesville, O., indef.
Cheer Up, Mabel: Dennison, O., 3; Waynesburg, Pa., 4; Donora 5; Martins Ferry, O., 6-7; Kittanning, Pa., 8-9.
Cincinnati Symphony Orchestra: (Emery Auditorium) Cincinnati 4-5.
Crescent Stock Co.: (Crescent) McKeesport, Pa., indef.
Cutter, Wallace R., Stock Co.: Hagerstown, Md., 7-12.
Dubinsky Bros.' Stock Co., Walter Ambler, mgr.: Ardmore, Ok., 28-March 5; Chickasha 7-12.
Ewing, Ray: (Grand) Green Bay, Wis., 3-5.
Gardiner's Echoes of Broadway: Dallas, Tex., 28-March 5.
Hauk's, Arthur, Sunshine Revue: (Pastime) Duncan, Ok., 28-March 5; (Savoy) Shawnee 7-12.
Herbert's, Omer, Musical Revue: (People's) Philadelphia 28-March 5.
Riggs & Witchie: (Palace) New York 28-March 5.
Romantic Young Lady, The: (Ford's) Baltimore 7-12.
Scott, Henry: (Emery Auditorium) Cincinnati 4-5.
Uncle Tom's Cabin (Stetson's), J. W. Brownlee, mgr. (CORRECTION): (Mason O. H.) Los Angeles 7-12.
When We Are Young: (Lyric) Cincinnati 6-12.

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MALE ELEPHANT

6 feet tall, perfectly healthy, very tame, broke to work. SINGER'S MIDGETS, week of Feb. 28, State-Lake Theatre, Chicago, Ill.; week of March 7, Palace Theatre, Milwaukee, Wis. Also want Elephant Trainer. First-class Man only, to break and train.

WANTED Carnival or some Amusement Attractions for late spring, 1921, Four Colored Pythian Lodges jointly. J. M. TAYLOR, Secretary, 215 Madison St., Jackson, Tennessee.

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GRAND RAPIDS, MICH., APRIL 16-30, Auspices Brotherhood R. R. Carmen
A GOOD ONE TO FOLLOW, MAY 2-7
SO. BEND, IND., MAY 9-14, EAGLES' STATE CONVENTION
WE ARE POSITIVELY THE FIRST IN THESE TOWNS

CONCESSIONS—Can place a few more clean concessions. A few good wheels still open. You all know what these towns are for concessions. **SHOWS**—Will buy turn over, crazy house without front and with or without top; must be late model. Can use freaks for side show and a good attraction for platform show, or will furnish swell platform show complete for real attraction. Can place Scotch Bagpiper. **PROMOTERS**—Can use one more real promoter that can produce. **TRAIN HELP**—Polers.

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All Concessionaires are welcome to call and look it over. You can't afford to miss seeing it.

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If it isn't a "TAYLOR-STORE," then you have only an imitation of a "Silverware Wheel." Write for our "TAYLOR-STORE" Catalog. You may have received our Concessionaire's Folder. Now write for our new "TAYLOR-STORE" Catalog, ready March 1st, 1921. Contains photograph of a model store.

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formerly of 154 West Lake Street, Chicago, Ill., have moved to New York City, where we have opened one of the most up-to-date **PLASTER** composition doll factories in the East, and will be ready for deliveries March 15.

We are also manufacturing **UNBREAKABLE DOLLS** at right prices.

James P. Guzzy and A. M. Livermore, let us know your whereabouts.

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People in all lines Show Business, Athletic Show complete. To let Concessions. Agents, fifty-fifty, swell frame-ups, plenty stock. Cirimele Wants Cabaret Dancers. Concessions open; no exclusives. We have our own cars, sure to move. Opening March 5th.

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No better Carnival territory in America. WANTED—Athletic, Oriental, Hawaiian, Illusion, Plantation, Cabaret, Pit, or any Shows of merit. Legitimate Concessions of all kinds (positively no grift). All Wheels open. Will sell all to any concessionaire of known ability that can put on the flash. Help on Carrouselle, Whip, Ell Wheel and Swings. Highest salaries paid. If you are a real showman or Concessionaire, we want you. All correspondence answered. Address all communications to

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Wanted shows that don't conflict. Motordrome or Mechanical Show. Also few more Legitimate Concessions for season. Enroute as follows: Dallas, Texas, week February 28th; Sherman, Texas, week March 7th; Paris, Texas, week March 14th; Texarkana, Texas, week March 21st. All American Legion auspices. Ike Freedman our General Agent. Address **SAM KAPLAN, Manager.**

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Also one swell, portable, hand-carved gold leaf front and banners and tents of last season. These wagons are not junk and will sell right. Reason—just got twenty new ones. Terms to right people. Address

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Wanted high-class sensational Free Acts. A few good Concessions open. Address **WILLIAM J. WELSH, Sec'y Exposition Committee, MOOSE HOME, Hamilton, Ohio.**

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ODORLESS, MULTI-COLORED, 5 to a set, stained, undressed and five SILK Tassels, Beads, Rings and Chinese Toggles. The five nested

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same, without Tassel on smallest Basket.

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Our multi colors come in blue, lavender, gray, green, purple, orange, black, maroon, red, light or dark brown, etc.)

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CHINESE BASKETS, 5 to set, dull finish in brown, trimmed with five SILK Tassels, Beads, Rings and Chinese Coins

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FANCY SHAPED BASKETS, decorated as pictured, double woven of fancy Bamboo, in assorted designs, 3 to set.

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NEW PRICE LIST

100 holes	$ .12		1000 holes	$ .70	
200 "	.20		1200 "	.84	
300 "	.27		1500 "	1.05	
400 "	.32		2000 "	1.20	
500 "	.40		2500 "	1.50	
600 "	.45		3000 "	1.80	
700 "	.49		3600 "	2.16	
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Add 10 U. S. Excise Tax to above prices.

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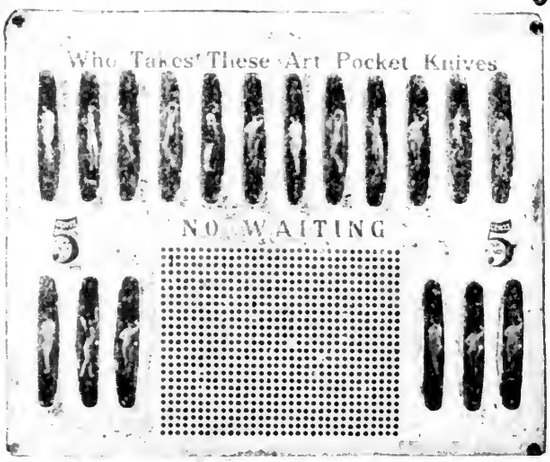
18 High-grade guaranteed Knives; two blades, 3½ in. handles, full brass lining, full polished blades, ground and tempered to cut. 800-hole, 5c board. The biggest bargain you ever bought. Send 20% with order, balance C. O. D. **$8.00**



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Made in China by expert weavers, trimmed with real silk Mandarin tassels, Jade rings, beads and real Chinese coins. Beautiful material and workmanship. Handsomely trimmed, odorless, 3, 4 or 5 sets to the nest. Quick delivery. Special price to jobbers. We carry a large amount always ready for shipment.

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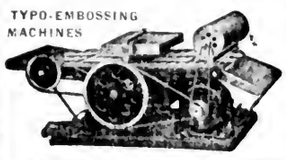

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