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The Theatrical Digest and Show World Review

JULY 11, 1925

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AN ANALYSIS OF
THE FRENCH THEATER
OF TODAY

(Part II)

By Barnet Braverman

(Printed in U. S. A.)

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WANTED for Walter Harris Shows, any money-getting Shows for my string of Southern Fairs. WILL BUY two 70-ft. Baggage Cars. Must be cheap for cash. CAN PLACE any kind Concessions. No 2. Flat joints have stamps, Illinois, this week; Gideon next; both Missouri. Address all mail WALTER C. HARRIS, Harris & Martin Combined Shows.

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CAN PLACE for balance of season Ten or Twenty-in-One exclusive. Must load on not more than two 20-ft. wagons and capable of getting big money at real Fairs. Ten big Fairs booked in Texas, including the Waco Cotton Palace. Am leaving Pitt Show so we have booked because it required five wagons to load on. This is a 20-car show. Address DOBSON'S WORLD'S FAIR SHOWS, this week, Urbana, Ill.; week July 13, Terre Haute, Ind.

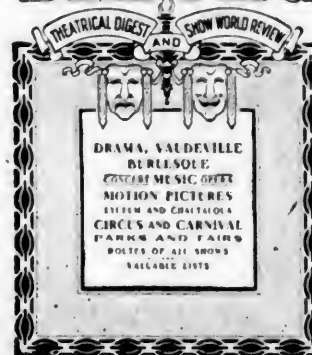
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Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1879, at Post Office, Cincinnati, under Act of March, 1879. 100 Pages. Vol. XXXVII. No. 28. July 11, 1925. Copyright 1925 by The Billboard Publishing Company.

CINCINNATI ZOO IS ROBBED OF \$20,000 BY FIVE BANDITS

Watchmen Are Captured, Bound,
Gagged and Then Chained
by Yeggs in Early Morn-
ing Holdup

MONEY REPRESENTS WEEK-END RECEIPTS

Robbers "Blow" Safe, Force Open Another
—Employee Slugged When Resisting
Thugs—One of Most Daring
Holdups Ever Attempted
in Queen City

In one of the most daring and spec-
tacular holdups ever perpetrated in Cin-
cinnati, five heavily armed and masked
bandits early Monday morning bound,
gagged and then chained five watchmen
of the Cincinnati Zoological Garden, blew
a large safe, forced open a smaller one
and then escaped with \$16,400 in cash
and \$3,600 in checks. The money repre-
sented the Friday, Saturday and Sunday
receipts of the resort. One watchman,
who showed flight, was struck on the head
and dazed by one of the bandits.

It is believed the bandits entered the
park a short time before 1 a.m. Accord-
ing to the story told police by employees,
the yeggs knew the lay of the land well
and addressed one of the watchmen by
his first name. After rounding up Jacob
Holzlin, special watchman; August
Meyer, watchman; George Graham;
Frank Gooble, night porter, and Paul
Alexander, animal caretaker, the bandits
herded them into the office in the club-
house, warned them that no harm would
(Continued on page 88)

NEW VAUDEVILLE BOOKING COMBINE

Ackerman & Harris Establish Af-
filiations With Sun Exchange
in East and Fuller's Thea-
ters, Ltd., in Australia

San Francisco, July 6.—Following close
on the establishment of the 'round-the-
world vaudeville circuit comes the an-
nouncement of a similar booking arrange-
ment for United States, Canadian and
Australian vaudeville houses.

Last Friday Ackerman & Harris made
known the establishment of vaudeville
affiliations with the Gus Sun Booking Ex-
change in the East and Fuller's Theaters,
Ltd., in Australia. This new lineup will
serve about 100 first-class theaters in the
territory outlined, with the Gus Sun of-
fices covering the East and Ackerman &
Harris in San Francisco.

The Western booking will be in charge
of Mrs. Ella Weston, who has been book-
ing manager for A. & H. for some time,
and marks for the first time in theatrical
history the elevation of a woman to such
a prominent place in theatrical affairs.

Western Canada Very Promising

New York, July 4.—Next season
promises to be a big one financially for
all classes of amusements in
Western Canada and especially for
road shows with good casts, according
to Maynard Joiner, manager of the
Grand Theater, Calgary, and George
Findlay, of the Empire Theater, Ed-
monton, who were in New York this
week in conference with Bruce Noble,
theatrical traffic agent, Canadian
Pacific Railway, and several of the
producing firms.

Mr. Joiner stated that not for many
years have conditions looked so prom-
ising. The recent official crop report
indicates that Western Canada is as-
sured one of the largest wheat crops
in the history of the country, also the
general trade outlook is particularly
encouraging. These conditions spell
prosperity and a bumper season for
amusements, especially in the provin-
ces of Manitoba, Saskatchewan and
Alberta.

Artisten Loge and V. A. F. Get Together

Scheme Formed To Protect Only
Foreign Artistes Belonging to
Trade Union, in Germany

London, July 4 (Special Cable to *The
Billboard*).—Variety Artistes' Federation
officials rubbed their eyes on reading a
somewhat threatening article in *Das Pro-
gramm*, current issue, that overbooking
of foreign acts by German managers
made the ratification of Artisten Loge's
50-50 agreement of engagements for Ger-
man and foreign acts on all future pro-
grams an impossibility. The situation
had been brought on by unemployed Ger-
(Continued on page 89)

Bertram W. Mills Here Booking Acts To Open at Olympia, London, December 21

English Show Magnate Reports Conditions in Great Britain as Im-
proving—Accompanied on Trip by His Son Bernard
—Expects To Return Home About July 18

New York, July 6.—Conditions in the
outdoor show business in England have
been none too good for the past three
years, according to Capt. Bertram W.
Mills, just recently arrived for a flying
visit to this country and Canada. Each
year for the past three years a general
election has been declared right in the
height of the season, the result in each
instance being a change in administra-

More American Performers Are Left Stranded in Cuba

"Desmond's Follies" Is Latest Victim of Misrepresentations of
Havana Agent—Other Strandings Related in Letter From
Alexander W. Kent, American Attorney, to
Chorus Equity Association

New York, July 6.—In spite of repeated
warnings and the frequent publication of
stories about the unhappy predicament of
companies and performers who had ac-
cepted engagements outside of the coun-

try without obtaining positive guarantees
of salaries and return transportation be-
forehand, there seem to be an increasing
number of American actors and enter-
tainers going out and getting stranded in
distant places, and the latest to send an
S. O. S. is a troupe known as *Desmond's
Follies*, whose fate as the victim of mis-
representations by a Cuban is related,
along with stories about other strandings,
in a letter received by the Chorus Equity
Association from Alexander W. Kent,
Havana representative for House, Gross-
man & Vorhaus, and general counsel for
the American Chamber of Commerce.

Kent's letter reads as follows:
"While with the American Consul-
General a few minutes ago a Mr. Todg-
ham, owner of one of the large hotels, in-
troduced me to Mr. Desmond, manager of
a theatrical troupe under the name of
Desmond's Follies, and said that he had
tried to get in touch with me yester-
day, but failed, and wanted me to act as
Desmond's attorney.

"In the course of the interview one of
the Vice-Consuls handed me a letter
signed by Dorothy Bryant, executive sec-
retary, dated March 23 of this year, and
addressed to the American Consul-Gen-
(Continued on page 89)

Ralph Kettering

Leaving Jones, Linick & Schaefer

Widely Known Playwright and Publicity
Man With Same Firm for 16
Years

Chicago, July 6.—Ralph T. Kettering,
for 16 years publicity agent and for a
number of years general representative
for Jones, Linick & Schaefer, has, to use
his own expression, "got his notice." A
long time ago Aaron J. Jones told Ketter-
ing that he wished him to stay with him
as long as the firm operated theaters.
He further offered to give him a year's
notice and the latter could either stay the
year out or quit short and collect a full
year's salary in advance.

Jones, Linick & Schaefer have been
steadily letting loose of this and that
valuable holding as fast as they got
their prices. Last week they subleased
the Orpheum Theater, mentioned else-
where in this number, to Warner Bros.
They have also subleased the gigantic
Diversey, on the north side, and the
Randolph and Garrick, in the Loop. The
latter theater is now operated on a 25-
year sublease by the Shuberts. This
leaves the J., L. & S. firm actively
(Continued on page 88)

4TH MOPUP FOR EASTERN PARKS

Exodus From New York City 10
Per Cent Greater Than in
Any Previous Year

New York, July 5.—Ideal weather
conditions prevailed throught the East
over the Fourth of July. Railroad of-
ficials conservatively estimate the exodus
from New York which began Friday
afternoon as 10 per cent greater than in
any previous year. Twenty-three trains
were added to the regular outbound
schedule to take care of pleasure seekers
entering New England; 14 were added to
the service into New York State. One
road alone entering New Jersey added
18 extra trains and others put extra sec-
tions on all trains. River boat lines and
coastwise steamships were booked to cap-
acity and extra craft was pressed into
service, so great were the crowds to be
handled. Excursion boats to Bear Moun-
tain, Highland Falls, Newburg and other
points on the Hudson were jammed.
Thousands made trips to Staten Island.
(Continued on page 89)

MOVIE PRODUCER AND EXCHANGE TO TEST NEW CONNECTICUT LAW

Asserting Censorship and Tax Impositions Are Unconstitutional. Fox Film Corporation and Independent Connecticut Exchange To Seek Injunction---Hearing on Law Set for July 10 at New Haven

HARTFORD, July 5.—Asserting that the new motion picture tax and censorship law is unconstitutional, the M. P. P. D. A., thru the Fox Film Corporation, tomorrow will file a petition for an injunction to prevent officials of the State of Connecticut from administering it. At the same time application will be made by the American Feature Film Company, Inc., an independent exchange which transacts business only in Connecticut, for another injunction. Named as defendants will be the Governor, Tax Commissioner and his Deputy, Police Commissioner and Superintendent of State Police, Robert T. Hurley.

The plaintiffs declare that the law, which became operative Wednesday, last week, interferes with interstate commerce. Other phases attacked are the right of the Tax Commissioner to pass upon films to be exhibited in the State, the privilege of confiscation of films and the lack of provision for appeals from the Tax Commissioner's decisions.

Announcement has been made of plans for a hearing of the constitutionality of the measure at New Haven July 10, Judge Henry Wade Rogers of New York and New Haven, presiding judge of the circuit court of appeals for the district, will preside, and Judge Henry Goddard and Judge Thomas Thatcher, district judges for New York, will also sit.

Various daily newspapers here and elsewhere have published reports to the effect that provided the law is allowed to stand in its present condition the producers will withdraw their films from the State, thus bringing about the closing of motion picture houses. However, no such threat has come officially from the M. P. P. D. A.

Benedict Holden, one of the attorneys representing the film interests, has issued the following statement concerning the situation:

"At a meeting in the office of former Attorney-General Wickersham it developed that the percentage of exhibitors of films in Connecticut was but 1.57 per cent of production. Some of the producers were decidedly in favor of withdrawing from the Connecticut field, and a canvass of the companies producing motion pictures showed that Connecticut was not such a profitable field that the producers would be justified in submitting themselves to embarrassment or being harassed.

"I learned from Commissioner Blodgett today that this date would be satisfactory to the officials of the State of Connecticut, and it will be necessary for us to serve a copy of our complaint, as well as some of our affidavits, upon the tax commissioner, as he is the official directly interested, and we feel at present that it would be advisable to have the injunction run against the acting governor and the three members of the State police commission, as well as the chief of the State police. The papers are now being prepared and will be ready for service Saturday, altho it is not necessary that they should be served before Monday."

Lenore Ulric To Play "Kiki" on West Coast

New York, July 6.—Lenore Ulric, who recently left the cast of *The Haven* and severed her association with David Belasco, has gone to the West Coast to appear under the management of Tom Wilkes in her former role of Kiki, which she played for two seasons in New York and on the road. Wilkes acquired the Pacific Coast rights to *Kiki* from Belasco before the noted producer and the star parted. Miss Ulric will open in the play within the next two weeks, appearing first in Los Angeles and then in San Francisco.

Showman Gets a Raw Deal

Havana, Cuba, June 30.—Knowledge has been received by the local representative of *The Billboard* that an actor recently engaged by a local theater was contracted for four weeks with the understanding that his expenses would be paid from New York and return, first class, and his salary paid at the end of each week. He worked only one week, for which he received part of his money. He was then discharged and informed that the manager had no money and could not pay his return trip.

It might be well to let those members of the profession who come to Cuba know, that they may be certain they have a genuine contract with reliable people, and if they want to find out who the people are that they are going to work for they should write to the local representative of *The Billboard*, P. O. Box 1179, Havana. He will be glad to give them full information that they may avoid unpleasant occurrences.

The Duncans "Come Back"

Scintillant Soubretts Return With "Topsy and Eva" for Another Selwyn Engagement

Chicago, July 3.—Rosetta and Vivian Duncan came back—literally and figuratively—Monday night when they again entered on an engagement in the Selwyn with *Topsy and Eva*. They were in the same house nearly a year when they closed last September and took to the road. The two popular soubretts met with a very enthusiastic reception on their return. According to plans thus far revealed the engagement is for but four weeks.

The Green Hat, which was displaced by *Topsy and Eva*, is now current at the Adelphi in *Zet So?*, which had to leave the Adelphi to *The Green Hat*, had intended to move to the La Salle, but a change in the managerial mind sent the play to the Princess.

Special Performances Of Old Comedy Given

London, July 5 (Special Cable to *The Billboard*).—At the Renaissance Theater two special performances of the old comedy *Rule a Wife and Have a Wife*, given as a further offering in connection with the John Fletcher Tercentenary, gave opportunities for excellent work by Balliol Holloway and Marie Ault, but as a stage play it lacks conviction.

Tom Dingle III

New York, July 6.—Tom Dingle, popular dancing comedian, last seen on Broadway in the musical comedy, *The Rise of Rosie O'Reilly*, is in a serious condition at the French Hospital, suffering from a general breakdown. Tho his illness is grave and his condition precarious the comedian is able and anxious to see friends.



Charlie Chaplin, minus the baggy trousers and cane which made him famous with movie fans, tests the horn before the recording of his two records for Brunswick begins. As he is a "southpaw" he uses a left-handed violin and uses it effectively. Chaplin has composed two melodies, "With You, Dear, in Bombay", and "Sing a Song", both of which he has recorded on phonograph records.

Demolition of Macauley's Theater Starts August 29

Louisville, Ky., July 5.—When the curtain falls for the last performance of the season of the Fassett Stock Company at Macauley's Theater August 29 demolition of perhaps the most famous theater in the South will begin immediately.

Macauley's was opened October 13, 1873, with Marie Bates as Lady Cosby in *Extremes*. The \$200,000 building was in the residence section then and Barney Macauley lived in the upper story of his theater.

In 1875 Marv Anderson, then a timid girl in skirts to her shoptops, made her first appearance as Juliet at Macauley's, and it was there that Ibsen was first played in America.

Dorothy Campbell - With 101 Ranch

New York, July 4.—Dorothy Campbell, screen player, who has doubled for several of the best known stars, is now riding her trick horse in Miller Brothers' 101 Ranch Wild West Show, at present playing thru New England. Later in the summer she will join Jessie Nichols, equestrian, and work at various fairs. Miss Campbell, who is considered one of the most daring actresses to appear in breath-taking stunts, doubled for Marion Davies in *Yolande* and also appeared in *America*.

Spokane Houses Change Hands

Spokane, Wash., July 4.—Three theaters of this district have changed hands. J. W. Allender, formerly of Neal & Allender, chain theater managers, has taken another lease on the new Ritz motion picture house. That theater, with the Majestic and Lyric, was operated since the first of the year by Allender, who made an assignment of his interests this month. No disposition has been made of the Majestic and Lyric, according to J. G. D. Heber, owner of the houses.

William Schmidt has bought the Family Theater at Harrington, Wash., from D. Morgan and will operate it in the future.

The new Liberty Theater at Wenatchee, Wash., is now the sole property of the Mission Investment Company, which purchased the interest in the house of Henry Crass for \$45,000.

"Gorilla" Looks Like Great London Success

London, July 5 (Special Cable to *The Billboard*).—*The Gorilla*, presented by Clayton and Waller, associated with Charles Cochran, Tuesday at the New Oxford Theater, gave every prospect of being made a great success. Lew Kelley and Harry O'Neal as the comic detectives reduced the house to hysterical mirth, interspersed with thrills. Nate Busby, as the colored servant, deftly touched the audience in sentiment and comic terror.

Stanley, New Atlantic City Theater, Opens

House Costing More Than Million Dollars Devoted to Motion Pictures and Music

Atlantic City, July 4.—The Stanley, Atlantic City's newest theater, erected by the Stanley Company of America at Kentucky avenue and the Boardwalk at a cost of more than \$1,000,000, was formally opened yesterday afternoon. The ceremonies attending the opening were participated in by men prominent in political and theatrical life in Philadelphia, New York and Atlantic City. The theater, which will be devoted entirely to the showing of motion pictures and music, was opened to an inspection by the public last night. Mayor Kendrick, of Philadelphia, delivered an address at the dedicatory exercises. Mayor Bader and City Solicitor Perkis, of this city, had the theater management welcome, and Jules E. Mastbaum, president of the Stanley Company of America, presented the theater to the people of Atlantic City and its thousands of visitors.

The theater is equipped with a \$75,000 Kimball organ and has a seating capacity of 2,005. The Stanley orchestra will be under the direction of David Kaplan, with Karl Bonawitz as organist.

The exterior of the playhouse is of steel, brick and concrete. The interior construction is of plaster, tile, terra cotta and ornamental iron. A 2,000-pound chandelier of crystal, with vari-colored lights, is in the auditorium. Paintings, draperies and Oriental rungs are included in the decorations.

Beautiful Roof Garden Opened Atop Salt Lake City Hotel

Salt Lake City, Utah, July 3.—The roof garden atop Salt Lake's famous hotel, the Utah, opened Wednesday. This is the first time for several years that this famed amusement place has been utilized.

Owing to Saltair burning down and tourist traffic starting again the management decided to try out the plan of opening the roof garden, said to be one of the prettiest in America.

Manager George O. Reif, of the hotel, has secured the Criterions, Jerald Beeley, director, to furnish the music. Sacred concerts are given Sunday evenings. The dance hall is enclosed with a glass roof, with many plants and flowers around. Half the roof is open, with a brilliantly colored lighting system. When lighted the garden can be seen for miles.

Sarasota Theater Undergoing Changes

Sarasota, Fla., July 5.—Floyd B. Eades, new manager of the Sarasota Theater, is rebuilding the old structure into a modern and up-to-date playhouse at the cost of approximately \$10,000. The entire lower floor has been re-seated with the most modern nine-spring upholstered chairs, which will be covered with linen seat covers. Other improvements include a noiseless cork carpet for the aisles, foyer and stairways, redecoration of the entire interior as well as the lobby and box office, new draperies for all doors and orchestra rail, new projection equipment to cost \$2,500, a new projection booth, a new Minusa gold-fiber screen and a complete rewiring of the whole house. The improvements are being made without closing the doors or losing a performance, quite an accomplishment on the part of Eades.

Conn. Film Tax Collector Opens New Haven Office

Bridgeport, Conn., July 4.—John J. Splaine, named by Governor Trumbull to the State's film collection office as chief collector for the State, opened his office this week in the Palace Building, New Haven, Conn., for the purpose of enforcing the new law, which has just gone into effect, making Connecticut the only State in the Union taxing films by footage. Film dealers are to obtain State seals at his office. Each film package brought into the State must have the State's seals attached to show that the tax has been paid. Benedict M. Holden, counsel for the Motion Picture Exhibitors of Connecticut, is planning to enjoin the collection.

"The Wild Duck" Wins Favor in London

London, July 5 (Special Cable to *The Billboard*).—*The Wild Duck* was revived as the first offering of Sybil Arundale's summer season at the Everyman Theater with a likelihood of gaining considerable popularity, for it is a remarkably well-planned revival of moving superbly constructed tragic-comedy. Sybil Arundale played Mrs. Ekdal admirably, being splendidly supported, especially by Ion Swinley, Brember Willis and Sidney Bland.

HUROK ARTISTS

To Head Musical Combinations

William Morris To Be Associated With Concert Manager in Working Out New Form of Touring Company

New York, July 6.—S. Hurok, concert manager, sailed last Saturday on the Levithan for Paris to attend a conference of his artists preparatory to launching a theatrical enterprise next fall that will consist of several large musical combinations, each headed by one of Hurok's concert stars, for tours of the country. Details of the plan have not yet been worked out, but at the conference Hurok will be guided by William Morris, who, it is expected, will be associated with the concert manager in two or more of the ventures. The impresario has formed the S. Hurok Amusement Corporation for this enterprise, and when he returns about the end of July he expects to announce the names of two New York theaters he is leasing. He already has the Manhattan Opera House under lease and plans to keep it open every week during the season with imported musical novelties and the Sunday night operatic concert.

Among the artists who will head the new form of touring company are Anna Pavlova, Chaliapin, Mischa Elman, Schumann-Helk, Isa Kremer and others. The Pavlova unit will consist of a ballet performance and will also introduce a novelty musical entertainment which will fill up the balance of the evening. Chaliapin's company will include the singer and a trained chorus, in addition to some well-known principals, and it is planned to do a light opera with the star. The other stars will be presented in units in which each will be the featured performer, surrounded by a full company of players. Yushny, whose Russian *Blue Bird* company was brought over by Hurok last season, will come back for a tour of the United States.

Guests of Actors' Fund Home

Are Guests of Honor at "7-11" Performance

New York, July 4.—Sam A. Scribner, president and general manager of the Columbia Amusement Company, controlling the Columbia Theater, in co-operation with Hurlig & Seamon in association with Jack Goldberg, presenting a summer run of the all-colored *7-11* Company at the Columbia Theater, arranged for a party of 25 guests of the Actors' Fund Home, Staten Island, to be guests of honor at the Thursday matinee performance of *7-11*. The guests were transported by sightseeing autos and thoroughly enjoyed the drive to and from the theater, likewise the performance.

Silent Sam has evidenced his humanitarianism in various ways recently.

British Exhibitors' Association Against Showing of "Phantom"

London, July 4 (Special Cable to *The Billboard*).—The Kinematograph Exhibitors' Association is making dead set against exhibitors showing James V. Bryson's film, *Phantom of the Opera*, which caught war officials into assisting in gigantic publicity. The Minister of War had to acknowledge in Parliament that the publicity man had registered a successful stunt and everybody here is affecting virtuous indignation, which is being steadily fanned by the press into an anti-American demonstration against American films. Meanwhile the trade showing of *Phantom of the Opera*, slated for July 6, has been canceled, but Bryson declares the film will eventually be exhibited.

Ralph Harrolde in "The Gingham Girl"

Columbus, O., July 4.—Ralph Harrolde, who played the Leo Carrillo role in *Gypsy Jim* and also appeared in *Her Temporary Husband*, switched to musical comedy this week when he took over the former Eddie Buzzell part in *The Gingham Girl*, at the Hartman Theater. Betty Murray is playing the title role. Walter Plummer, Jr., has the part created by Russell Mack and other important parts are played by Baker Moore and Wesley Givens.

Brandon Peters as Hamlet

New York, July 6.—Brandon Peters, who is to play Romeo to Gail Kane's Juliet in guest performances thru Maine and New Hampshire this summer, will give three special performances of *Hamlet* in the open air in Boston some time in August. Peters recently closed in *The Firebrand*.

No Sunday Movies in Shawnee

Shawnee, Ok., July 4.—At an election held Tuesday voters decided that no movies are to be shown in Shawnee Sundays. The vote carried by a majority of 255. The question of the legality of the vote may be taken into the courts for final decision.

"Desire Under the Elms" Sets Record for Tragedy

New York, July 6.—Eugene O'Neill's play, *Desire Under the Elms*, now running at the George M. Cohan Theater, is setting a new run record for a tragedy in New York. The drama will pass its 300th performance this week, an endurance feat not equaled by a play with a tragic motif, and A. L. Jones and Morris Green, the up-town sponsors of the attraction, expect it to continue at the Cohan Theater until September, when the company will be sent on tour.

The run of *Desire* also eclipses that of any other O'Neill play by a good margin, *Anna Christie* being the runner-up with 23 weeks to its credit.

TO TRAIN CHORUS GIRLS

School Will Be Opened in Milwaukee by Fox & Krause

Milwaukee, Wis., July 4.—Establishment of a Chorus Girls' Training School, to be operated by Fox & Krause Enterprises at the Gayety Theater here, has been definitely announced by Jos. J. Krause. Krause and Morris Zaidens, treasurer of the F. & K. Enterprises, are in New York, where they will negotiate business relative to the expansion and improvement of the circuit. In addition to signing new members for casts they will purchase new scenery and costumes for the two companies that will open the season for them at the Gayety theaters here and at Minneapolis and will promote the expansion of their circuit into a chain of from 5 to 15 rotating stock burlesque houses.

The Fox & Krause chorus school is to be opened in August under the direction of Jimmie Stanton, for the past year affiliated with Fox & Krause as producer of sensational finales. After a short intensive training period the recruits will be graduated into the back row of the regular chorus. All faces in both of the F. & K. choruses will be new this year and only a few picked principals are being retained from last year's casts.

A motion picture policy has been in force at the Gayety, Milwaukee, since the close of the regular burlesque season several weeks ago and will continue until the opening of the fall season the middle of August. Boxing, wrestling and athletic events are the order at the Gayety, Minneapolis.

Theatrical Lawyers In New Partnership

New York, July 6.—The old theatrical law firm of Henry J. & Frederick E. Goldsmith will henceforth be known as Goldsmith, Goldblatt & Hanover. Henry J. Goldsmith, who was familiarly known among theatrical people as "our lawyer", died some years ago. His brother, Frederick E. Goldsmith, continued the business of the firm with Harold M. Goldblatt and Leonard R. Hanover as office and trial assistants up until a few weeks ago when the new partnership was formed. Goldsmith has considerable real estate interests in Palm Beach and, desiring to give these interests the majority of his time and attention, he will act as associate counsel only for his office in New York. The other two partners will carry on the active practice, specializing in cases of members of the theatrical and motion picture professions.

Hill's "Bringing Up Father" May Be Presented in England

New York, July 6.—Gus Hill, veteran producer of cartoon musical comedies, having launched four companies of *Bringing Up Father* for tours in various parts of the country, has packed up his manuscripts and sailed for England to acquaint the Britishers with his particular brand of amusement, according to a letter from the office of the Hilldale Amusement Company.

Seek Crabtree Estate

Boston, July 4.—Fifty-three of the 58 claimants to the estate of the late Lotta Crabtree, noted actress, were eliminated this week by Judge William M. Prest in the Suffolk Probate Court. Previous eliminations had reduced the list from 80.

Judgment Against Composer

New York, July 4.—A judgment of \$1,089 against Dave Stamper, composer, who has written some of the *Follies* music, was filed with County Clerk Donegan this week. The complainant was the 26 West Ninth Street Corporation, which sued him for the rent of a studio.

No Cut Rates at Cort

Chicago, July 3.—The dailies carried stories yesterday to the effect that the Cort Theater goes to a \$2 top today on a reduced scale of summer prices. The Cort management says there is nothing to it and isn't going to be anything to it.

OPERA MUSICIANS GET \$12 INCREASE

Scale at Metropolitan \$100 a Week for Next Two Seasons-- Agreements Also Reached With Shuberts and Dillingham-Erlanger Theaters

New York, July 6.—Final contracts have been signed whereby musicians playing at the Metropolitan Opera House will receive an increase in the wage scale amounting to \$12 more than the present rate of \$88. The \$100 a week scale is for the next two seasons and for eight performances a week.

Edward Canavan, chairman of the Board of 802, made the agreement with a committee representing the Metropolitan Opera Company. Pay for rehearsals will be at the rate of \$80 a week on a six-day basis, which is an increase of \$8 a week.

The agreement, which has been pending for several months, is somewhat similar to the one recently signed by the symphony orchestras.

It was also announced at the union headquarters that the agreements with the Shuberts and Dillingham-Erlanger theaters had been renewed for two years.

CHICAGOANS BUY FOUR INDIANA MOVIE HOUSES

Chicago, July 5.—Abe and Jake Wallerstein have sold their interests in four theaters in Michigan City, Ind., according to advices from that city. The theaters are the Tivoli, Star, Dreamland and Willard. The purchasers are named as Fitzpatrick & McElroy, Samuel Katz, of Bababan & Katz, and Dr. J. N. Ledbetter. Kenneth S. Fitzpatrick, of Chicago, is president and treasurer of the new company and John N. Ledbetter III, of Michigan City, secretary. George Porter, of Benton Harbor, will be the new manager. The Chicago men named could not be reached for confirmation.

Charlotte Greenwood and Hassard Short To Produce

New York, July 6.—Charlotte Greenwood, comedienne, who last appeared in Hassard Short's *Ritz Revue*, has become the partner of Short in the producing line. The first offering of the new association will be *Sandwich*, a comedy based on Fulton Oursler's story of the same name. Then will come the Reynaldo Hahn light opera, *Ciboulette*, which was announced by Short last season, but had to be postponed because of his activities in connection with the *Ritz Revue*. Miss Greenwood is not to appear in either of these productions, but will merely be co-producer.

Receivership Nears End

New York, July 4.—The end of the receivership of C. C. Pictures, Inc., which at one time distributed Charlie Chaplin films, was indicated Wednesday when two of the four receivers appointed filed papers for reimbursement for services. The company, according to the papers, now has \$30,000 where it had only \$121 when it was petitioned into bankruptcy in 1923. When its bankruptcy occurred the concern listed as its tangible assets the distribution rights of 12 Chaplin productions, known as the Chaplin Classics. They included *Easy Street*, *The Vagabond*, *The Waif*, *One A. M.*, *The Fireman* and *The Pawnshop*.

Gene Lewis-Olga Worth

Close Run in Houston, Tex.

Houston, Tex., July 4.—Deciding to remain open after threatening to close unless business picked up, Gene Lewis, of the Gene Lewis-Olga Worth Company, playing dramatic stock at the Palace Theater, has announced positively that the show closes this week. With the Palace dark Houston will be without a dramatic stock house. The only theaters now open, beside the movies, are the Majestic, playing big-time vaudeville, and the Prince, a tab. house.

Benefit for John Woodford

New York, July 6.—The Thespians, an organization of stage folk, will give a benefit entertainment and supper Wednesday night at their clubrooms, 212 West 51st street, for John Woodford, old-time actor and one of the founders of the organization, who is at Saranac Lake recuperating from an illness.

Acquire New Orleans Theaters

New Orleans, July 4.—Sobel, Richardson & Shear have taken over the Crown and Palmer theaters in the upper part of the city, thus extending their already extensive holdings in New Orleans motion picture houses.

"Open-Door" Press Policy Starts at Hays' Office

New York, July 5.—Inauguration of an "open-door" policy, under which newspapermen will be allowed to "help themselves" to information they desire, will take place at the office of the Motion Picture Producers and Distributors' Association tomorrow noon. In the future, writers for the various film publications will be invited to visit the Hays office each Monday noon for the purpose of obtaining whatever news the association has, according to an announcement made to *The Billboard*. Statement is made that the files and other papers of the office will be available for the inspection of the newspapermen. No more publicity matter will be prepared at the office and sent to the publications.

Five-Ring Circus at Wembley a Heavy Draw

London, July 5 (Special Cable to *The Billboard*).—The big five-ring circus at Wembley is drawing every possible cent from visitors and severely hurting concessionaires in the amusement park. The writer caught the Independence Day matinee when fully 15,000 people paid admission. It's the biggest attempt this side to emulate an American circus and the public is left bewildered at the vast number of surprisingly good acts appearing. The acts are Gudzwon and Currie, in Cossack riding, and Fedrizzl, hurricane rider; Utteridge's Act Beautiful and Act Superb; Miss Cashmore's Sporting Act; Madame Cook on White Knight; Albert Ernest and Harry Carre with horses; Young Steve and Donoghue, double jockey act; Trubill's Ponies; Cook's Ponies; Liberty Horse by Carre, Fedrizzl and Boston; Chapmans, Lockharts and Bostock's Elephants. Specialties are given by the Lyons Quartet, high perch act; Zanetti Troupe, gymnasts; Londenlas, sea-saw acrobats; Leonard and his ape pantomimists; Sarraguna, strong act; Fandor Cyclists and Flying Pottery, trampoline bar act and patter, being the best British act of his kind. The Niess Family, high-wire act, is an enormous success, more so with its trick of balancing one man on one bar attached to the necks of two men at the middle of the wire. What with the Cossacks high-speed show at Olympia and his five-ring circus at the Stadium, where most acts have already played for Bertram Mills' Olympia Circus, Mills will be on his mettle this Christmas to put on a show to beat them, because both Cossacks and Wembley are the best so far as regards thrills and attractions.

New Amusement Company

Formed in New Orleans With B. F. Brennen as President

New Orleans, July 4.—The Southern Amusement Company, with B. F. Brennen as president and R. J. Levy vice-president, has been formed here for the purpose of operating theaters, restaurants, cabarets, etc. The company has taken over the Marigold Gardens on Carondelet street and will convert the place into a first-class cabaret. The building at Perdido and Rampart streets has been leased and there will be opened the only colored cabaret in the South, two floors being devoted to the enterprise. Joe Hoffman, who has just arrived from Hollywood, will act as general manager.

Morosco To Make Movies

New York, July 6.—Oliver Morosco will leave for the Pacific Coast in about two weeks to attend to matters in connection with the erection of the Morosco Theater at San Francisco, now under construction by A. J. Roth & Company. The house, located at Market, Park, Hays and Larkin streets, has a seating capacity of 2,500 and will be used for stock. While on the coast the producer will also engage in motion picture production.

Subsidy for British Films?

London, July 4 (Special Cable to *The Billboard*).—Prime Minister Baldwin stated in Parliament June 29 in a debate on unemployment that he might set up a commission relative to possible subsidy for British films, but this object seems again as remote as ever, as later Parliamentary discussions show that the government idea is purely academic.

"At the Same Time" Given

London, July 5 (Special Cable to *The Billboard*).—A. P. Herbert's comedy, entitled *At the Same Time*, was given at a charity matinee at the Aldwych Theater Thursday. The play shows promise, but little else, and gave Athens S. vler and Claude Rains but little opportunity to improve their audience's foreknowledge of their fine talents.

SUIT OVER "THE GORILLA"

Author of Earlier Work Charges Plagiarism and Demands \$50,000 Damages---Eleven Others Have Claimed Piracy Since Play Opened

NEW YORK, July 6.—Harry Ervin Humphrey, veteran actor and playwright, brought suit last week, thru his attorney, Joseph S. Klein, in the United States District Court of Southern New York against the owners, producers, cast and now playing in New York, Chicago and taken from *The Octopus*, an unproduced

Decision of High Court Judge Saves Brandon Opera Company

Vancouver, B. C., July 3.—The application of Theodore Pennington and Carl Bundschu, Brandon Opera Company stars, for dissolution of their partnership in the company and the appointment of a receiver, was not granted by Justice McDonald in the High Court here today. The judge recommended that they continue as before under the original contract agreements and try to smooth over their difficulties as the appointment of a receiver would undoubtedly mean the breaking up of the company.

Humphrey claims that he originally wrote the mystery burlesque under the title of *The Mysterious Inn*, which he had copyrighted in December, 1922. He later revised his play and renamed it *The Octopus*, having it copyrighted in August, 1923. Eighteen copies of the play were sent out to be read by prospective producers and it is alleged that the play was stolen at this time.

Ralph Spence, author of *The Gorilla*, denies all charges and declares he will leave the matter for the courts to decide. He states that Humphrey is the 12th person to claim *The Gorilla* as his brain child since the play has gained success.

"The Show" Trounced by Press

London, July 5 (Special Cable to *The Billboard*).—Galsworthy's restrained subtle drama of ideas entitled *The Show*, which Basil Dean produced at the St. Martin Theater Wednesday, was heavily trounced by press men, who evidently resent Galsworthy's attack on modern sensational journalism. The public's reception was much kinder, altho the rather abstract nature of the problem narrows the play's appeal. Haldee Wright gives another remarkable performance of an old lady and the teamwork throughout is evidence of Basil Dean's skill, care and subtlety in handling this particular type of production.

London Theaters Holding Own

London, July 4 (Special Cable to *The Billboard*).—This has been a record week of 10 important theatrical events, combined with a renewal of the heat wave. Despite numerous counter attractions of the London season theaters are holding their own, altho the weaker plays are not drawing any too well. At the St. James Theater *The Guardsman*, with Seymour Hicks starring, flopped, but the International Opera at the Covent Garden Opera House has been pulling crowds, also *No, No, Nanette*, while Cochran's Revue has been doing capacity at the London Pavilion.

Yiddish Art Theater Plays Chicago Engagement

Chicago, July 3.—The Yiddish Art Theater finished a four-day engagement at Glickman's Palace Theater Monday night. The organization is famous thru-out cultured Jewish circles of the world. It is directed by Maurice Schwartz, a Yiddish actor of international reputation. The company carries a complete investiture of productions, as well as mechanics and electricians. The plays presented, in the order named, were as follows: *Moshe Hazir*, *Wolves*, *Hard To Be a Jew*, *The Bloody Laughter* and *Tobias, the Dairyman*.

Faversham's Son Hurt

Huntington, L. I., July 4.—William Faversham, Jr., son of the well-known actor, is still on the danger list of the Huntington Hospital suffering from a deep gash in the head, the result of an automobile accident on a road which two weeks before his father had protested against as dangerous in a published statement in local newspapers. The car in which young Faversham was riding was crashed into on West Neck avenue, near the actor's residence, last Wednesday night by another automobile which speeded out suddenly from behind a loaded hay wagon.

WINE TO RETIRE FROM THEATRICAL BUSINESS

Harrisonburg, Va., July 4.—Daniel P. Wine, manager of picture houses here for 21 years, will retire from the theater business August 1 and devote his entire time to Shenandoah Valley, Inc., of which he is secretary.

Weinberg & Sacks, operators of picture houses in Staunton, Lexington, and Clifton Forge, have secured a 10-year lease on the Virginia Theater, which Wine has been operating since 1913. They will operate the house as a link in their chain of film theaters. A new theater front will be erected, the entrance improved and a new inclined walk made to the second floor.

Wine is the original motion picture theater owner in the State, opening the first picture house here 21 years ago, with a seating capacity of 60.

"The Lady Next Door" A Success in Chicago

New York, July 4.—*The Lady Next Door*, which was a quick failure on Broadway under the title of *Close Harmony*, and subsequently, with its name changed to *Next Door*, failed to attract Boston playgoers, is proving such a success in Chicago—where it is known as *The Lady Next Door*—that its engagement has been extended. It is now in its ninth week there and plans to stay about a month more. Wanda Lyon plays the title role, and others in the cast are James Spottswood, Valerie Valaire, Anne Sutherland, Arline Blackburn, Mary Marble, Charles Laite and James Sealey.

New Albany House Will Open February 1

Construction Starts at Once on Mark Strand Theater To Seat 1,500

Albany, N. Y., July 4.—February 1, 1926 is announced to *The Billboard* as the opening date of the new million-dollar motion picture theater and office building to be erected here by Mark Strand, president and general manager of the Mark Strand Theaters. The house, which will be built on the site of the old City Building, will seat 1,500. Construction will start immediately.

The old City Building covers an entire block on South Pearl and Howard streets, running thru to Williams street. It has been the property of the City of Albany for 80 years. Thomas W. Lamb, who designed the Strand Theater in New York, is in charge of the plans for the new house, which will be the second theater owned and operated by the Mark Strand interests in Albany. Plans for the structure were discussed at a conference held in New York this week by Mark Strand, Walter Hays, vice-president of the corporation; Joseph Levenson, secretary; Eugene L. Falk, treasurer, and Morris Sharaf, director.

Many Thrills in "The Dagger"

Atlantic City, June 30.—Thrills are provided in wholesale quantities by *The Dagger*, Marian Wightman's new play, which opened here last night for a week's tryout at the Apollo Theater. L. Lawrence Weber, its producer, will offer the piece with the same cast at the Booth Theater in New York about August 15.

Denizens of the Paris underworld are pictured in the play as persons for whom blame must be mixed with pity. The scenes in the dive are spooky but realistic, and the squalor and misery of a dive, and the characters is relieved by the almost continuous excitement of the action. Last night the performance had a tendency to be long drawn out, but fortunately *The Dagger* has been given a cast of players of more than usual excellence and they will undoubtedly be able to tone down the parts that now seem a bit crude and speed up the play to carry it thru with winning success.

Ralph Morgan, as the dandy of the apaches, gives an impressive performance. He is better liked as the gunman than the gentleman, however. Sara Southern has a difficult role, which she acts with distinction, and Eleanor Winslow Williams has the part of explaining everything, which she does efficiently. Leslie King is a gruesome figure as the murderous proprietor of a dive. The rest of the cast, John F. Hamilton, Isabel Leighton, Kenneth Loan, Etienne Girardot, Philip Hegge, Eugene Woodward, Frank Fanning, Edmond Norris, Robert Cummings, Walter Horton, Clara Thropp, Saxon Kling and Edward Robbins, are quite satisfactory and do well with the work assigned to them. William B. Friedlander staged the piece for Weber, and the settings are effective.

"Devils" Pronounced Interesting Drama

Stamford, June 30.—An enthusiastic first-night audience pronounced *Devils*, a new drama of an isolated farming community in the backwoods of the lower Mississippi valley, presented here last evening at the Stamford Theater by William A. Brady, a play of strong and tense human appeal. The piece, enacted in three acts and four scenes, was written by Daniel N. Rubin and staged by John Cromwell. It is booked for a three days' engagement here and then, after finishing out the week in Hempstead, L. I., Plainfield and New Brunswick, N. J., will be held for a fall showing on Broadway.

Sylvia Field and John Cromwell are the featured members of a capable cast. Both give excellent performances in highly dramatic and emotional roles. Caroline Newcombe stands out in the part of a Negro maid. Humphrey Bogart and David Landau contribute noteworthy bits and the rest of the cast, which includes Mary Holton, Marlon Stevenson, Louis Mason, Eugene Keith, Frank Jamison and Grant Ervin, lend adequate support.

The story of *Devils* deals with the lives of the inhabitants of a section of our country little known to the outside world. The conflict of two dominating forces, cotton and religion, is the background of the plot.

Famous Aids Santa Barbara

Los Angeles, July 4.—Famous players-Lasky aided the rescue workers digging thru the earthquake debris at Santa Barbara this week by sending an electrical crew with power wagons and powerful lights. In reply to an appeal from Mayor Andreas, Jesse L. Lasky, vice-president of the film company, ordered portable studio electric equipment to be rushed to the stricken city under the direction of James Bady, an electrical engineer in the employ of the concern. Charles Epton, Paramount's West Coast general manager and Tom White, studio casting director, hurried to Santa Barbara to aid in the relief work.

"ONLY AN ACROBAT'S HOME"



That's the way George Belford, of the famous Belford Family, speaks to showfolk friends when they visit his beautiful home in Kendallville, Ind. When this picture was taken he had quite a number of visitors—all from the Elks' Circus, which he staged at Kendallville the second week of June. Front row (sitting), left to right: Ida Delno, Amy LaVan, Nellie Jordan-Dutton, Mrs. Fred Young, Fairmont Sisters, Mrs. Robert Avalon, Miss Francis, Myrtle Compton, Mrs. Tom Sanger. Second row (kneeling): Avalon Boy, Churchill LaVan, Master George, Clyde Belford, Joe Howard, Oscar LaVan, Harry LaVan. Standing: Avalon Boy, Buddie Belford, Lester Belford, Webster Belford, James Dutton, Mrs. George Belford, Avalon Boy, Dalbert Belford, Dud LaVan, Fred Young, Marion Wallich, Bob Avalon and local Elk. On horses: Billy Osburn, Jack Lang, Tom Sanger, Pewee. The horses and mule ("Spark Plug") are Dutton's.

Theater Manager Fined For Presenting Child Singer

New Orleans, July 4.—Each time Manager Earl Steward of the Orpheum Theater permitted Sylvia Froos, 11-year-old singer, to appear on the stage without a permit from the Society for the Prevention of Cruelty to Children it cost him \$625, or a total of \$25 for the four appearances of the little singer. In the meantime boys under that age are selling newspapers on the streets of the city until late at night without interference from the society.

Shuberts Get Orpheum Theater in Detroit

New York, July 6.—With the acquisition of the Orpheum Theater, Detroit, the Shuberts now have four houses in the automobile city, the others being the Garrick, the Detroit Opera House and the new million-dollar theater to be erected by E. D. Stair. After the necessary alterations and redecoration are completed, the Orpheum will be given a new name, so that it will no longer suggest vaudeville, and the Shubert policy will be installed by the middle of autumn.

"New Morality" Revived

London, July 5 (Special Cable to *The Billboard*).—At the Kingsway Theater Barry Jackson has revived Chaplin's amusing comedy, *The New Morality*. The play was well received and promises to do good business.

Sues Film Company Officers

New York, July 4.—The Pacific Southwest Trust and Savings Bank has filed with the Supreme Court papers in an action against officers of the Selznick Pictures Corporation, \$113,000 being sought from the seven defendants. Allegation is made that they diverted money from the proper sources in connection with the bankruptcy of the concern in May, 1923. The petition declares that the picture concern transferred to the bank all right and title to two of its most valuable films, *Rupert of Hentzau* and *The Common Law*.

Fred. Clayton To Manage Road Tour of "My Son"

New York, July 4.—Frederic Clayton has been engaged by Gustav Blum to manage the road tour of *My Son*, which will begin its travels in Philadelphia about Labor Day. Blum's second Broadway production, a play by Kate L. McLaurin, entitled *Caught*, is now being prepared for September opening.

"Gold Rush" Doing Business

Los Angeles, July 4.—Charlie Chaplin's *The Gold Rush*, which had its world premiere at Sid Grauman's Egyptian Theater a week ago, is doing a rushing business. The picture, the scenes of which are laid in the Far North, has received the unanimous approval of the film colony and the reviewers. Charlie's familiar baggy trousers, shoes, derby and cane are prominent in the film.

Orpheum, Chicago, To Warner Bros.

Second Oldest Movie Theater in Illinois Passes From Jones, Linick & Schaefer Control

Chicago, July 4.—Jones, Linick & Schaefer subleased the Orpheum Theater to Warner Bros. Pictures, Inc., Tuesday for a term of years, the time and terms not being made public. Warner Bros. had no Chicago theater for first-run showings and, presumably, felt they had to have such an outlet. The Orpheum Theater, 112 South State, is the second oldest picture theater in the State, built in September, 1905, according to Ralph T. Kettering, general representative of the J. L. & S. firm. The new lessees take possession November 1. The Orpheum was the second picture house built by the J. L. & S. people, the simon-pure pioneers of movie houses in this State. After that the firm built or bought numerous other houses here and sold them out as they added and acquired larger and more expensive properties. Kettering said that the Orpheum in its 20 years of life has never had a single losing week. He said it has averaged a gross of \$150,000 a year and with but 800 seats at that. The dense and ceaseless stream of State street humanity passes this theater as it passes few others in the city. Jones, Linick & Schaefer now are actively operating but two theaters, the Woods and Rialto. They have been gradually stepping out from under the burdens of executive control for some time. The firm has been enormously successful in its two decades of militant history in Chicago, owning at one time every picture theater in the downtown section worth while. Of its two remaining theaters the Woods houses musical comedy productions and the Rialto runs continuous vaudeville.

Roxy and His Gang On Canadian Tour

Toronto, Can., July 4.—Roxy and his gang of artists from the Capital Theater, New York, are on a three weeks' tour of Ontario as guests of the Ontario Government. Under the auspices of the Province of Ontario Pictures, of which G. E. Patton is director, the Ontario Government will make a series of 12 movies centering about the legends and traditions of Canada and picturing many of the natural scenic beauties and historic spots which have never before been brought to the screen. The films will be produced with the active assistance and participation of Roxy and under the direction of G. W. Brownridge, who is directing the tour, assisted by Gordon Sparling. The trip will include visits to this city, Ottawa and other cities, and fishing and camping trips to Muskoka Lakes, Lake of Bays and Nipigon.

Another feature of the tour will be the broadcasting of programs by the artists from Toronto. These will take place Sunday evenings and the programs will be relayed by WEA. The party is also carrying a portable broadcasting set in order to "tell the world" of its activities from time to time.

Sousa's Band Opens 25,000-Mile Tour

Hershey, Pa., July 4.—Lieutenant Commander John Philip Sousa opened his third-of-a-century tour with his band here today. Thru the courtesy of Charles Williamson the organization held its rehearsals at the Fulton Theater, New York.

The tour, which closes March 6, 1926, includes visits to 202 cities in 43 States and four Canadian provinces and will cover 25,000 miles. The itinerary includes a week's engagement in Regina, Sask., during the Regina Agricultural Exhibition, July 27 to August 1, for which Sousa will receive \$20,000. Richmond, Va., is the final stop in the trip.

Song Authorship in Dispute

New York, July 4.—At the time of this writing, the rival claims to authorship of the Shapiro-Bernstein publication, *Stepin' in Society*, were still unsettled by the Arbitration Committee of the American Society of Composers, Authors and Publishers. Another meeting will be called next week, as soon as more evidence has been obtained.

Willie White claims credit as coauthor of the song, declaring that he contributed the melody of the chorus. Alex Gerber and Harry Akst, supposedly sole authors, dispute White's claim. White is asking for one-third of the royalties. There probably will not be much cash involved in the claim, as the song, although an excellent one from a money standpoint, and a "natural" from an Alley viewpoint, has been more or less "killed" by the Shapiro-Bernstein novelty, *College*, which is the same type of number, and is already quite a hit.

Customers of Candy Shop Criticize New York Films

New York, July 4.—A novel stunt is being worked by a candy shop in the Times Square district whereby patrons are invited to register their opinions of the bills at the Capitol-Strand and Rivoli. A piece of cardboard contains nine small bottles and a sign which invites customers to drop jelly beans into the bottles beside the name of each house. One is marked "Good", another "Fair" and the third "Terrible". Free candy beans are provided for the use of the "critics".

Francis Verdi Fined for Walking Out of Play

New York, July 6.—Francis Verdi, understudy, who replaced Richard Bennett in the leading role of *They Knew What They Wanted*, and then walked out of the show without the required notice when he learned that Leo Carrillo had been engaged to assume the Bennett role beginning with the following week, was fined two weeks' salary by the council of the Actors' Equity Association last Monday, and this money will have to be paid by Verdi to the Theater Guild, producer of the play, which lodged the complaint with Equity.

In passing judgment in the case the Equity Council took into account not only the fact that Verdi, by leaving the show without notice, jeopardized the interests of the show's management, as well as those of his fellow actors and the theater employees, all of whom would have been thrown out of employment had it not been possible to rush another understudy into the part, but it considered particularly Verdi's refusal to obey the orders of the council, which had instructed him to continue as temporary substitute and straighten out his grievance later, or to give the necessary two weeks' notice if he desired to leave the cast. Both Frank Gillmore and Paul Dulzell reasoned with Verdi for more than an hour at Equity headquarters on the evening that the actor walked out, and just before time for the performance Gillmore even telephoned Verdi unofficially, as a friend, in an effort to persuade him to go on that night, but the understudy felt that his pride had been wounded so much that he could not appear in the show again. Later Verdi represented that he had been suffering from an attack of laryngitis, but he did not give this as his excuse for refusing to appear the night he left the show.

Lubliner & Trinz After Lynch Theaters

Negotiations Said To Be on With Idea of L. & T. Acquiring Interest in Northwest Side Circuit

Chicago, July 4.—Lubliner & Trinz are negotiating for an interest in the 11 houses of Lynch Theaters, Inc., according to a statement given *The Billboard* at the L. & T. offices. It was stated that no deal has been closed as yet. The dailies Thursday credited Lalaban & Katz with being the prospective purchasers of the Lynch properties and even went so far as to say L. & T. in response to reports that the company had made an offer for the Lynch properties. However, an official of the B. & K. organization interviewed by *The Billboard* emphatically denied that B. & K. have anything to do with the transaction. The Lynch houses, directed by V. T. Lynch, president, are the New Tiffin, Crystal, Manor, Maywood, Oakwyn, in Oak Park; Ridge, Park Ridge; York, Elmhurst, and a new theater under construction at Chicago and Monticello avenues, and three additional outlying movie houses. No other details were obtainable at the L. & T. offices.

F. P.-L. Profits \$1,355,808

New York, July 4.—Net profits of \$1,355,808 for the three months ending March 28, 1925, are reported by Famous Players-Lasky. The figures allow for all expenses and charges and reserves for Federal and other taxes and include returns of the parent and all subsidiary companies. After allowing for the regular quarterly dividend on the concern's outstanding preferred stock the net profits for the first quarter of the year, based on the mentioned total, were equal to \$4.87 a share earned on the common stock.

"Gentleman in Waiting" Weak

London, July 5 (Special Cable to *The Billboard*).—It is unlikely that *The Gentleman in Waiting*, by Harrison Owen, will fill the Comedy Theater long. It is merely puerile facetiousness without backbone, or marrow.

Stops Municipal Opera Rehearsals

Equity Calls Them Off When Bond Covering Salaries of Cast Is Not Furnished

New York, July 4.—Owing to the failure of the backers to live up to their promise to post the customary bond covering salaries of the cast, the Actors' Equity Association yesterday called off rehearsals of the recently organized Municipal Opera Company, of which Tom Burke, well-known tenor, and W. Ralph Steinberg, local furniture store man, are the leading spirits.

Last week, after the company had rehearsed for seven days without the protection of a bond, Equity stepped in and informed the backers that unless security for the actors' salaries was furnished by Monday Equity members in the company would be ordered out. The security was not provided, but in view of the fact that a bond was in process of being negotiated the time was extended until Wednesday, when action was again deferred until yesterday.

An attempt was made to provide the necessary bond thru the Equitable Surety Company, but on account of the difficulties encountered by Equity with this concern several weeks ago over payment of the bond furnished for the *His Queen* the association refused to have any further dealings with the bonding company. Another surety concern is now endeavoring to put thru satisfactory security, and if it proves successful Equity will issue contracts and permit rehearsals to continue next week.

Meanwhile Augustus Barrett, musical director of the opera troupe, is trying to obtain the required bond from other sources, and it is reported that if he is successful the organization probably will be taken over entirely from Burke & Steinberg. Performances were to be given at the Polo Grounds thruout the summer

Three More London Houses for Shuberts

London, July 5 (Special Cable to *The Billboard*).—The Shuberts acquire a considerable portion of control in three more London theaters, the Gayety, Apollo and Adelphi, by a deal completed this week with William Gaunt, who recently sold half rights in three others to the Shuberts. This announcement has caused a lively discussion, as the Americanization of the English entertainment world has become a topic of press debate, owing to the present state of the film industry here. Lee Shubert, who negotiated the deal, reaffirms that there is no intention to Americanize the theater. He announces that the British staff will be retained and that they propose to exploit plays of all nations. *The Billboard* correspondent considers this invasion will ginger up British impresarios, who, with few exceptions, are lamentably lethargic and conservative.

Shubert Employees Sue The Morning Telegraph

New York, July 6.—Ralph W. Long, one of the executives of the Shubert Theater Corporation, has brought suit thru William Klein and Sydney M. Heimann, attorneys, against *The Morning Telegraph* because of an alleged libelous article printed in that newspaper to the effect that Long and two other members of the Shubert staff, C. P. Grecker, the general press representative, and J. A. Morris, secretary to Lee Shubert, had been summarily discharged by Lee Shubert, who was said to have held the trio responsible for the nondelivery of certain costumes for the production of *Artists and Models*, thereby causing the postponement of the New York opening of this revue.

Damages to the amount of \$100,000 are being asked by Long, and it is understood that similar suits will be started by Grecker and Morris, both of whom will claim that they were libeled in the same article.

It is pointed out by the attorneys that Lee Shubert was in Europe at the time he was supposed to have done the firing and that no such action was taken either by him or by J. J. Shubert.

"Mrs. Partridge" on Tour

New York, July 4.—Mrs. Partridge Presents, which played at the Belmont Theater last season, reopened this week in Denver for a tour of 40 weeks. Blanche Bates will continue in the title role, but the rest of the cast is nearly all new. Katherine Revner, last seen here in *The Rat*, has succeeded Sylvia Field. Edmund George is playing the role that formerly belonged to Elliott Cahot, who is going into *All Dressed Up*, and Ruth Gordon's part has been taken over by another. Guthrie McClintic accompanied the company westward, but he will return shortly to do some directing for A. H. Woods.

Old Theatrical Rendezvous, Browne's Chop House, Closes

New York, July 4.—Another Broadway landmark, for years the rendezvous of theatrical and opera stars, newspapermen and frequenters of the Times Square district, has passed. Browne's Chop House, at 1424 Broadway, Tuesday night closed its doors permanently. The building has been sold and a tearoom will be opened August 1. F. J. Farrington, proprietor of the chop house, probably will seek another location farther uptown. In a statement to the press, Farrington said: "Speakeasies and cafeterias have combined to make it impossible for a place like this to continue in existence."

The famous gathering place was established in 1877, when the founder was a member of Wallack's company. In 1892 the place became more pretentious when the elder Farrington moved it uptown opposite the Metropolitan Opera House. Its popularity received the contributions of Caruso, Scotti and other operatic notables. In 1911 the management found it necessary to set aside a room for women, but its main dining room always remained exclusively for male patrons.

Widely known customers included Ethel Barrymore, Thomas Meighan, William Courtenay, Richard Harding Davis, Peter Dailey, O. Henry and Howard Chandler Christy.

Several famous theatrical organizations used the place as their headquarters. The Dutch Treat Club was once located there. The Friars, the White Squadron, comprising journalists, and the Strollers and Adventurers, an organization consisting of explorers and soldiers of fortune, all had their inceptions in the historic old place.

Bill Governing Dance Halls in Illinois Amended

Springfield, Ill., July 4.—Governor Small this week signed the amendments to Senate Bill No. 111, which gives the State and county authorities more control over dance halls. The bill in part reads:

"It shall hereafter be unlawful for any persons to operate or maintain a dance hall for the use of the general public outside of the limits of any city, village, or incorporated town without first obtaining a license therefor from the county board of the county where the dance hall is situated, in accordance with the provisions of this Act.

"Power is hereby granted to the county boards of the several counties of the State to issue the license provided for in this Act and to revoke the same for the clauses herein provided. The license shall expire at the end of one year from the date it is issued. Old licenses may be renewed for the period of one year on application being made therefor to the county board.

"Any person or persons operating or maintaining a dance hall at the time this Act takes effect shall be privileged to continue the operation and maintenance of such dance hall without a license until the county board at its next regular meeting shall have issued or refused a license under the other provisions of this Act, and it is further provided that the operator or maintainer of such dance hall shall make an application for a yearly license at said meeting or cease operating or maintaining such dance hall.

"A license to operate or maintain a dance hall may be issued by the county board to any citizen of the State who submits a written application for a license, which application shall state full details as to the applicant's good character, etc., and the applicant shall state under oath that the place or building where the dance hall is to be conducted shall conform to all laws.

"The county board may make a thorough investigation to determine the fitness of the applicant and the truth of the statements made in and accompanying the application, but its decision on an application to issue or renew a license shall be rendered during the meeting of the county board at which the application is made. The county board may revoke the license of any licensee when circumstances happen or become known to the county board which, had they happened or been known at the time of application for the license, would have justified the county board in refusing the license."

Ann To Play Eva on Screen

Hollywood, July 4.—Ann Pennington, who is absenting herself from the legit, in order to appear in pictures, is scheduled for her first serious screen role, that of Little Eva, in *Uncle Tom's Cabin*, a Fox version of the famous play. At present she is doing her "usual stuff" in a Tom Mix picture, *The Lucky Horseshoe*.

AMERICAN COMPETITION CAUSING CRISIS IN FOREIGN FILM CIRCLES

Dispatches From London and Rome Stress Hardships Placed on European Industry by Flood of Pictures Made in This Country—\$7,500,000 Project, Including National Studio, Proposed for England

NEW YORK, July 4.—Ever-increasing competition from American producers is fast bringing about a crisis in the foreign film industry, according to dispatches which have reached here from London and Rome. With the European market veritably flooded with products made in America, the situation is developing to a critical stage and producers of the Old World are putting their heads together in an effort to frame a plan to reduce the competition. Lack of capital and organization seem to be two of the greatest of the obstacles to be overcome by the foreign film men.

In an attempt to improve the situation the National Kinematograph Exhibitors' conference at Glasgow, Scotland, Wednesday, discussed a project involving an expenditure of \$7,500,000 and providing for the construction of a huge national studio and the acquisition of leading theaters in London, New York, Berlin and Paris. The proposal was made after Premier Baldwin's promises to help revive the industry in England. T. A. Welsh, managing director of Welsh, Pearson & Company, Ltd., who made the recommendation, declared that all British studios should be scrapped as they are totally inadequate for big productions. Fog also handicaps the filming of pictures, it was pointed out, and co-operation has not been a strong suit among the producers.

Intimation was made that the British Government might be interested in either partly or entirely financing the revival proposal. Under the plan offered by Welsh the national studio would be erected about 50 miles outside of London and would be used by all English companies. The studio would be administered by a cabinet council of the British film industry. The acquisition of theaters in the principal cities of the world would be necessary to insure profitable distribution and to break up America's practical monopoly of the market, it is said.

A dispatch from Commercial Attache H. C. MacLean at Rome to the Department of Commerce at Washington states that inability to meet foreign competition, particularly from America, has placed the motion picture industry in Italy in the throes of a severe crisis.

Italy, it is pointed out, possesses not only incomparable scenic advantages, but also climatic conditions especially favorable to the production of films and at first had set an artistic standard that was exceptionally high as compared to the production of other countries. However, from a technical standpoint, far more rapid progress has been made elsewhere, while money was being spent too lavishly which, with the lack of efficient organization, accounts for the present crisis. The number of films produced in Italy has become decidedly limited and is not now more than about 20 per annum.

An article recently published in *La Tribuna*, emphasizes the strength of the competition that is being felt from the American industry, which has reached extraordinary perfection of organization and enjoys ample financial support while, at the same time, its local market is so vast that export business is a side issue and films can be sold abroad at prices which simply cannot be met. Furthermore, it is admitted that American films have a quality of freshness and originality which makes a strong appeal to the masses while, on the other hand, Italian films are somewhat heavy.

"The Italians admit," the Department of Commerce says, "that they can only hope to succeed by improving the quality of their films to a point where they can compete, not only in the local market, but also abroad. Italy alone does not present a sufficiently wide field to justify large productions, and even if foreign films were entirely excluded the crisis would not be solved. Other markets must be exploited if the local industry is to develop. The Italian producers are again appealing to the government to support their efforts, pointing out not only the necessity for protecting those who are dependent upon the motion picture industry, but also the importance of the film as a means of propaganda and of making known to the world what Italy really is."

Alice Brady and Kenneth MacKenna To Return Soon

New York, July 6.—Alice Brady, who is now vacationing in Europe, will return to the Olympic to begin re-releases in *Oh, Mama*, the comedy in which she was seen for a brief period out of town this spring. Kenneth MacKenna, who plays the leading male role in this play, also is returning from abroad at the same time.

Oh, Mama, opens August 3 in Asbury Park and comes into New York about two weeks later.

SAILINGS

New York, July 4.—There was no intimation of a slump in the theatrical migration to Europe this week, stage and screen players and concert artists continuing to figure prominently on the passenger lists.

Departures of the week included: Judith Anderson, actress; Albertina Rasch, dancer; Ilka Chase, actress; Olga Petrova, screen and legit actress; Vivienne Osborne, actress; Virginia Valli, screen star; Carmelita Geraghty, screen actress; Louis Vandenberg Darcy, actor; David Weiskopf, vice-president of the Selwyns; E. E. Shauer, general manager of the foreign department of Famous Players-Lasky; Florence Fair and Lillian Claire, vaudeville actresses; May Peterson, operatic star; Ely Stroock, costumer; S. Hurok, concert manager; Anna Roselle, operatic prima donna; Beulah Livingston, press representative of the Tammany; Karl K. Kitchen, newspaper writer of Broadway theatrical gossip; Margaret Wycherly and Mary Kennedy, actresses.

The week's departures also included 50 members of the Catholic Actors' Guild, who sailed for Rome. In the party were Dr. W. C. O'Donnell, Rev. F. Martin Fahy, chaplain of the Guild; Anna L. Bubenick, Mildred A. Carey, Miss A. J. Carney, Agnes W. Cleary, Miss M. F. Cleary, Miss C. Clifford, Mabel Deegan, Misses L. K. and J. Donlin, Mrs. J. F. Donovan and Miss M. Donovan, Dr. M. J. Dwyer and Mrs. Dwyer, Miss A. T. Dwyer, Misses M. and G. Fitzpatrick, Mrs. A. Gorman, Miss M. Gorman, Mrs. M. S. Hankinson, Miss A. E. Hopkins, Helen Keenan, Mrs. J. Keenan, Mrs. James Keenan, Miss A. Kidney, Miss E. R. Manion, Miss M. Markey, Frances McAvoy, Mary E. Mortell, Mrs. T. P. Murphy, Misses R. and M. A. Murphy, Mrs. M. H. Murray and Misses J. A. Mulcahy and A. M. Mulcahy, Mrs. D. Neal, Misses M. A. A. and M. O'Callaghan, Agnes O'Leary, Ann Rogan, Misses K. and C. Shelsey, Mrs. E. Street, Mary E. Sullivan, G. H. Trimmingham and Miss L. Vaughan.

Arrivals of the week included: Colleen Moore, screen star, and her husband, John McCormick, film director; William Martin, tenor; Mrs. Florence Leo Holtzman, head of an American opera school in Paris; Alice Mock, of the Royal Opera in Madrid; Edith Mackie, of Fortune Gallo's opera company; Dr. Pauker, Hungarian writer and play broker; Klaas van Heel, German film man; Martha Lorber, dancer; Alex Aarons, theatrical producer; Moran and Mack, vaudeville team; Mrs. A. H. Woods, wife of the producer; Jascha Heifetz, violinist; Marie Bazzal, actress; Arthur Train, novelist; H. W. Wittwer, humorist and writer for the screen; Marie Baker Farmer, musical comedy actress, and Elvira de Hidaigo, Italian coloratura soprano.

Other recent arrivals are: Otalie Mark of the Capitol Theater press department, and Jack Robbins, music publisher. Bebe Daniels, screen star, and Eugene O'Neill, playwright, returned from Bermuda.

Asbury Park Theater To Play Legit. Shows

New York, July 6.—The Main Street Theater at Asbury Park, operated by Walter Reade, reverts tonight to its former policy of playing legitimate road attractions, with the result that the house is booked solid with shows trying out before coming to Broadway.

Reade's Savoy formerly played the road attractions but is now playing pictures, and shows working out in the sticks have been going to either Atlantic City or Stamford, Conn. The audience is recruited at the seashore resort from nearby cottages and other colonies in the several localities.

Each of the following shows intended for New York will play two-day engagements in the order listed: Kilbourn Gordon's *Trouble Island*, July 6-8, with Henry Hull, Ann Morrison and Arthur Aylesworth; Richard Herndon's *The Patsy*, with Clayton Foster, Joseph Allen, Lucia Moore and Jack Bohn; John Golden's *The Straight Shooter*, cast unannounced; Lewis & Gordon's *The Jazz Singer*, with Phoebe Foster, George Jessel, Blanche Frederick, Ralph Locke, Edmund Maxwell, Henry B. Tommer and Sam Jeffrey; Selwyn's *Jack of Hearts*; A. H. Woods' *Spring Fling*, with James Rennie, Marion Coakley, Joseph Kilgour and Gladys Wilson; Alice Brady in a new play, *Oh, Mama*; Selwyn's *Something to Bag About*; A. H. Woods' *The Five-o-Clock Man*, with Arthur Bryon and Janet Beecher; William H. Harris' (Jr.) new play, title not announced, starring Fay Bainter; William A. Brady's *Lucky Dan McCarver*; A. H. Woods' *The Pelican*; David Belasco's new play, title to be announced, entire week of August 24; A. H. Woods' *Diana of the Moires*, starring Mabel Normand, August 31, September 1 and 2, and A. H. Woods' *All Dressed Up*, with James Crane.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

FOUR STOCK UNITS FOR K.-O.

Coney Holmes Closes Contracts for Andy Wright's Dorothy Gale Players

New York, July 4.—Andy Wright, Midwest theatrical promoter, having taken over control of the Temple Theater, Hammond, Ind., and established therein what he is pleased to term his first "unit" of *The Dorothy Gale Players* for the purpose of trying out new productions for Broadway producing firms and recent releases of Broadway plays for stock, has been sufficiently successful to attract the attention of Coney Holmes of the Keith-Albee Chicago offices, who has been a regular commuter to Hammond, 45 minutes from the Chicago Loop, for several weeks.

As a result of his frequent reviews of Wright's *Dorothy Gale Players'* productions and presentations, and Wright's progressive and successful methods, Holmes booked a "unit" of Wright's *Dorothy Gale Players* into the La Salle Theater, La Salle, Ill., for a summer run.

The opening attraction, *The Cat and the Canary*, not only drew a capacity audience Sunday night, but the demand for seats was so great that police reserves had to be called out to handle the overflow.

Karl Way is the leading man of the company at La Salle and is a favorite in that city, where it seems everyone remembers him from his long engagement at the same theater nearly 10 years ago. Since that time La Salle has not had a stock company, which again looks like a good break for the *Dorothy Gale Players*. Only two matinees were given Saturday and Sunday, with the regular evening performance. Mr. Fischer, owner of the La Salle, has maintained his popular orchestra and all other regular attachments of the house, with Tom Norman, local manager, in charge. Prices range from 25 cents in the gallery, to 75 cents for the best orchestra seats. Frank Harpster is the local representative for Wright at La Salle.

Wright's successful operation of his *Dorothy Gale Players* at the La Salle Theater led to negotiations with Holmes that culminated in the Keith-Albee booking agent contracting with Wright for the immediate organization of four "units" of the *Dorothy Gale Players* to tour the Keith-Orpheum Circuit, with a series of recently released plays for dramatic stock, opening with *The Cat and the Canary*, followed by *Lightnin'* and other similar releases.

Wright's *Dorothy Gale Players*, Keith-Orpheum Circuit, Unit No. 1, opens September 6, routed as follows: Hammond, Ind. 6, 7, 8, 9; open 10; Kankakee, Ill. 11-12; Fort Wayne, Ind. 13-16; open 17; Logansport Ind. 18-19; Kokomo, 20-23; La Fayette, Ind. 24-26; Marion, Ind. 27-30; Indianapolis, Ind. Oct. 1-3; open 4; Bedford, Ind. 5-7; Bloomington, Ill. 8-10; Richmond, Ind. 11-14; Muncie, Ind. 15-17; Hamilton, O. 18-21; Marion, O. 22-24; Lima, O. 25-28; Findlay, O. 29-31; Fremont, O. Nov. 1-4; Cleveland, O. 5-7; Elyria, O. 8; Warren, O. 9-11; Alliance, O. 12-14; Sandusky, O. 15; Windsor, O. 16-18; Ann Arbor, Mich. 19-21; Detroit, Mich. 22-28; Flint, Mich. 29-December 2; Saginaw, Mich. 3-4; Bay City, Mich. 6-9; Lansing, Mich. 10-12; Jackson, Mich. 13-16; Battle Creek, Mich. 17-19; Kalamazoo, Mich. 20-23; Muskegon, Mich. 24-26.

Shubert Attractions for Benefit for Camp Algonquin

Chicago, July 6.—Members of all the Shubert attractions now playing here will join together in giving an entertainment benefit for Camp Algonquin July 16. The camp is a summer refuge for the mothers and children of the tenements. Among the shows that will send artist groups to the affair are *The Student Prince*, *Artists and Models*, *Just Days* and *Is Zat So?* Co-operating with the Shubert agencies will be members of the musicians', electricians', stagehands' and associate unions. The benefit will be held in the stadium in Grant Park. The program will be made up of musical comedy and dance numbers.

Added to "Jazz Singer" Cast

New York, July 6.—Sam Jaffe, Cliff Worman, Linton Athey, J. Warren Sterling, Abraham Krohn, Meyer Foner, Mildred Leaf, Dale Bretton, Winifred Barry and Arden Beallan have been added to the cast of *The Jazz Singer*, in which Lewis & Gordon will present George Jessel for a tryout in Stamford, Conn., Thursday night.

Replacing Patricia Barron

New York, July 6.—Anne Austin, formerly of the Greenwich Village *Follies* and *Princess Ida*, is replacing Patricia Barron in the revised edition of *The Diverted Village* at the Triangle Theater.

Wills of Four Members Of Profession Filed

New York, July 6.—Filings in the Surrogate's Court of Kings County last week included the estates of four members of the theatrical profession. Louis A. Hirsch, noted composer of musical comedies, revues and operettas, who died at the age of 43 at the Knickerbocker Hospital on May 13, 1924, left under his will and codicil \$500 to his widow, Gennie L. Hirsch, and the remainder of his property equally among his parents, Isidore and Henrietta Hirsch, and his brother, Laurence J. Hirsch. About a month ago the executors of his estate filed a transfer tax State appraisal of the decedent's property which states that he had left liabilities of \$6,619.11, and assets of only \$6,170.25. The Surrogate, upon motion, signed an order which exempted the estate from inheritance taxation. In the accounting, however, the decedent's parents and brother, as executors, charged themselves with \$14,023.85, and also more than 200 musical compositions, which included copyrights. Against this they credited themselves with \$4,112.91 for funeral and administration expenses, \$2,366.54 for creditors and \$500 for the legacy paid to the decedent's widow. The balance, \$7,044.46, with the musical compositions, copyrights, etc., they held for further distribution subject to an order of the court. In signing the decree the Surrogate directed that this sum be divided equally among the decedent's father, mother and brother.

William H. McElfatrik, widely known theater architect, left \$13,099 when he died September 28, 1922, according to a tax appraisal of his property among the filings last week. Under his will this passes to his widow, Margaret McElfatrik. Among the New York theaters designed by McElfatrik during the 63 years of his life were the Manhattan and Lexington opera houses for Oscar Hammerstein, the Percy Williams houses in New York and vicinity which are now controlled by the Keith-Albee interests, the Columbia Theater and Building, Keith's Fordham and the Philadelphia Opera House. He also superintended the reconstruction of the Metropolitan Opera House after the fire of 1893.

The will of Richard A. Purdy, for many years a prominent and popular figure in New York theatrical circles and a Shakespearean lecturer for the New York Board of Education, left his entire property, estimated at about \$5,000 net, to his widow, Clara T. Purdy, who, without bond, is the executrix. Purdy was 62 years old when he died last April.

Benjamin F. Shackleton, musician, who died a few minutes before he was to play at a recent Republican rally where General Dawes, then vice-presidential candidate, was to speak, left \$33,309, according to the tax appraisal read last week. Because of Shackleton's failure to leave a will his widow, Margaret A. Shackleton, receives \$16,334, and his two daughters, Marguerite Shackleton Espade and Alene Shackleton, each get \$8,487. The gross value of the estate of Shackleton, who was 50 years old when he died, was \$35,651.45.

George Gershwin Returns

New York, July 6.—George Gershwin, American composer, returned last week from a trip to Europe on the White Star liner *Majestic*, and proceeded to air his impressions of foreign musical efforts. "English jazz is much to be refined," he declared, "while French jazz is a bad imitation, altho the French, as well as the English, are completely jazz-mad."

Jane Cowl Opens New Play Successfully on Coast

Portland, Ore., July 4.—Jane Cowl opened in her new play, *One Trip of the Silver Star*, at the Heilig Monday evening, June 29, before a notable and very enthusiastic audience. This new piece, which was presented for the first time on any stage, was put in rehearsal here immediately after Miss Cowl closed in *Romco and Juliet*.

REPERTOIRE COMPANY ENJOINED FROM SHOWING; EQUITY STEPS IN

Attorney Harry Munns Instructed To Go to Monmouth, Ill., in Effort To Have Injunction Issued There Against Earl G. Gordinier Show Vacated--Company Compelled To Play Outside City Limits

NEW YORK, July 6.—Another attempt to put thru legislation that will prove detrimental to repertoire and tent shows has been taken in hand by the Actors' Equity Association and will undoubtedly be frustrated. The scene of this latest inimical activity is Monmouth, Ill., where the Earl G. Gordinier Stock Company was recently forced from the lot on which this company and other similar organizations had always played.

A letter written June 18 by Walter Ambler, manager of the Gordinier Company, to the Chicago office of Equity, giving facts of the case, reads in part as follows:

"We opened our show here Monday night on a lot that we have always played. I received my license for the week Monday. On Tuesday afternoon, at 4 o'clock, I was served with injunction papers by the sheriff and forbidden to play Tuesday night on this lot. The neighbors, three of them, went before the judge and declared us a public nuisance and he signed the injunction. The rest of the town-people are up in arms about it, as we have played here for years on this same lot. I think the picture interests are back of it. To be able to play the rest of the week we were compelled to move on a lot outside the city limits. It is so far out that our business for the week has been ruined. Now it is not just a temporary injunction against this lot, but it will be made a permanent one in September. Then no more shows can play this lot. It is the only lot for shows in town and many play here. So for the sake of ourselves and the others that come here I would suggest that your Equity lawyer get this injunction dismissed. It would be an easy matter at the present time, for everyone is dead against it. You could go around the lot and get a hundred signatures that the shows do not disturb them at all, and most of them rather like the excitement of the shows being here. It is just three of the neighbors that did it, I am sure, for the picture interests.

"I am not able to do this thing alone, for I can't afford it, but it should be done. A lawyer told me yesterday that it would be an easy matter for a lawyer to get the injunction dismissed, but I can't afford to do it. If this is allowed to stick many other towns in the community will do the same thing."

Ambler's letter was forwarded to Equity's New York office and the Council immediately instructed the Chicago office to send Harry Munns, Equity attorney in that city, to Monmouth to have the injunction vacated. In commenting on the matter Frank Gillmore, executive secretary of Equity, stated that, although the association was not bound to extend its help to the repertoire tent interests in cases of this kind because the managers in this field are not contributing anything to the support of Equity, nevertheless it is being done as a demonstration of what Equity can do to protect the small traveling show business and it ought to prove one of the most convincing arguments for the desirability of having the repertoire and tent owners organized with Equity.

"The small traveling showmen will never get together and never get anywhere by themselves," Mr. Gillmore declared, "but with an organization like Equity, which can spend more money in their behalf than it receives from them, there is no doubt that hostile activities will be discouraged and conditions improved."

Heated Title War

Expected To Develop With "Scandals", "Artists and Models" and "Greenwich Village Follies" Involved

NEW YORK, July 6.—Following the announcement last week by Rufus LeMaire that he would shortly produce, apparently in association with the Shuberts, a revue under the name of *Greenwich Village Scandals*, which brought vicious protests from George White, who for the past seven years has had sole possession of the title *Scandals*, and from A. L. Jones and Morris Green, who put on the *Greenwich Village Follies*, it is now made known that another revue titled *William K. Wells Artists and Models*, and said to be sponsored in part by White, will be presented August 10 at the Globe Theater. Thus the *Scandals*, *Artists and Models* and *The Greenwich Village Follies* become involved in what promises to be a heated title war. Wells will write the book of his *Artists and Models*, and G. DeSylvia and Lew Brown will supply the lyrics and Ray Henderson will compose the music. Among those Army and Flo Brooks. The show will not be able to stay at the Globe Theater long, however, as No. No. *Nautica* is reported to be booked into that house beginning September 10.

Mooney To Establish 20 Stock Companies

Former Vice-President of Producers' Distributing Corp. Heads New \$500,000 Concern

NEW YORK, July 6.—Establishment of 20 dramatic stock companies throughout the country is planned by Paul C. Mooney, president of the Alliance Producing Corporation, which he has just organized with \$500,000 backing. The first of the companies will open Labor Day. Plays will be produced for Broadway and the distribution field.

Mooney is a well-known figure in the theatrical and film world. A short time ago he resigned as vice-president of Producers' Distributing Corporation. Previous to that he was general manager for the Louis B. Mayer Productions, Inc. His experience in the amusement field has brought him into contact with vaudeville and summer parks as well as the legitimate stage and movies.

Headquarters of the new company will be established in New York.

Wagner Leases Cort

Sidney Blackmer and Martha Bryan Allen To Head Repertory Company There Next Season

NEW YORK, July 6.—Charles L. Wagner has leased the Cort Theater for next season and will establish there a repertory company headed by Sidney Blackmer and Martha Bryan Allen, opening November 3 in *The Carolinian* after preliminary engagements in New Haven the week of October 12 and Boston the weeks of October 19 and 26.

After this piece Wagner will present a new play by Barry Wagstaff Gribble and one by Zoe Akins. Gribble also is at work with Alice Duer Miller on a dramatization of Miss Miller's story, *The Reluctant Duchess*, for Helen Hayes, who was to have appeared in *The Constant Nymph*, which has been abandoned. Wagner also is associated with Tom Wilkes in the West Coast presentation of Lenore Ulric in *Kiki*.

Jolson's "Big Boy" To Reopen

NEW YORK, July 6.—Al Jolson and his last vehicle, *Big Boy*, which closed suddenly several months ago because of the star's throat trouble, will be seen again on Broadway this fall, according to reports from the Shubert offices and from Jolson, who is back in town. The show is booked to play in Atlantic City the week of August 17, and come to the 14th Street Theater the following week.

"Scandals" Tickets at 50 Cents

NEW YORK, July 6.—Orchestra seats for George White's *Scandals* for July 4 matinee performance were being sold by speculators on the street for as low as 50 cents, and even then it was possible to fill only half of the house, as a result of the unprecedented exodus of people from the city over the holiday. Since opening the *Scandals* has been playing to considerable standing room space at the evening performances.

"Shuffle Along-Liza" Going to the Coast

NEW YORK, July 6.—The *Shuffle Along-Liza* Company, an all-colored musical comedy of 30 people, under the management of Miller & Slayter, has been booked to the Coast for the coming season. The book of this production is by Quintard Miller, brother of Flournoy Miller, of *Roubin' W'ld*, and a Chicago theatrical promoter is said to have taken the show's future.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Status of Foreign Actors

Department of State at Washington Gives Definite Interpretation

NEW YORK, July 6.—In response to a request from Frank Gillmore, executive secretary of the Actors' Equity Association, the Department of State at Washington has given a definite interpretation of the status of foreign actors visiting this country for limited or protracted engagements under the Immigration Act of 1924. This information, supplied by Carol H. Foster, acting chief of the visa office, is to the effect that the Immigration Act makes no preference in favor of an actor or artist and that they will be treated just as any other immigrant.

Foster's letter says in part: "Under the Immigration Act of 1924 no provision is made for preference to be accorded an actor or an artist. Before such an alien may be permitted to enter the United States for permanent residence it will be necessary that he be in possession of an immigration visa within the quota of his native country. Application for such a visa should be made to an American consular officer abroad and the alien concerned should await his turn to receive the visa after visas have been granted to those entitled by law to preference and to others who have filed prior application. You are further informed that the Immigration Act of 1924 provides for a non-quota status to be accorded an alien visiting the United States temporarily for business or pleasure, who, having a fixed domicile in some other country which he has no intention of abandoning, comes to the United States to remain for a definite and limited period only.

"With regard to the status of an actor who has signed a contract abroad to appear in the United States, reference is made to the Immigration Act of February 5, 1917, which states that skilled labor if otherwise admissible may be imported if labor of like kind unemployed cannot be found in this country, and the question of the necessity of importing such skilled labor in any particular instance may be determined by the Secretary of Labor upon the application of any person interested, such application to be made before such importation and such determination by the Secretary of Labor, to be reached after a full hearing and an investigation into the facts of the case and that the provisions of this law applicable to contract labor shall not be held to exclude professional actors, artists, lecturers, singers and persons belonging to any recognized learned profession."

"It appears, therefore, that an actor who has signed a contract abroad to appear in the United States is not subject to the contract-labor clause of the above cited Immigration Act, and may be admitted to this country provided he is in possession of the proper immigration visa."

Four Companies of "Kosher Kitty Kelly"

NEW YORK, July 6.—There will be four companies of *Kosher Kitty Kelly* next season, the second of which started rehearsals this week and is scheduled to open in Pittsburgh the first week in August, with Cleveland or Detroit to follow and a Chicago premiere set for August 16. A third company will be ready for an early fall showing in Philadelphia and still another production is planned for the one to three-night stands en route to the West Coast, where it will be offered in the principal cities. While *Kosher Kitty Kelly* received unfavorable notices from practically every reviewer in New York, the common run of playgoers generally seem to have accepted it with enthusiasm, and the Arch Productions, which are sponsoring the play, are making a substantial profit at the Times Square Theater. The producers announced today that they have leased a Broadway theater for next season. The name of that house is withheld in deference to the attraction now playing there. As A. H. Woods' production of *The Pelican* is booked for the Times Square Theater August 24 it is probable that the DeCosta comedy will be moved into the theater contracted for at that time, although the Arch Productions have accepted a new farce-comedy written by Campbell N. Casad, with a scattering of musical numbers by Leon DeCosta, which they also have in mind for an early offering in their recently leased house. The box office sales of *Kosher Kitty Kelly* are causing considerable comment along Broadway. On the evening of July 4 the show was the only attraction on 42d street that turned customers away with every seat in the house filled, while George White's *Scandals*, *Ziegfeld's Follies*, *Lady Be Good*, *The Gorilla*, *White Collars*, *The Fall Guy* and *Abie's Irish Boss*, all near neighbors, played to very small audiences. *Kosher Kitty Kelly* is the first play of the "Abie" school to catch on since the flood of imitations of the Ann Nichols piece began.

Spencer Denies Wage Increase Is Granted

Committees of Stage Employees' Union and International Theatrical Assn. Get Together This Week

NEW YORK, July 6.—Despite many rumors from various unofficial sources, to the effect that stagehands have received increases, nothing definite has been done to date, according to Harry Spencer, assistant president of the International Alliance of Theatrical Stage Employees and Motion Picture Machine Operators. Erroneous printed reports have placed the new scale for road shows at \$115, and \$90 for New York. Other rumors state that burlesque stagehands also received an increase. None of the increases, if any are arranged, is due to take effect until after September 1, when the present two-year agreement ends for road shows.

According to Spencer, a subcommittee consisting of members from the general executive board will take up the matter of wage scales with the International Theatrical Association some time this week. Ralph Long, A. E. Aarons and Abe Levy of the latter organization, which takes in all other theatrical producers and associations, will confer with the subcommittee of the International Alliance.

It is understood that the theatrical men are ready to grant a \$10 increase, which, of course, is a little less than the union men will ask for. Another feature that may go into effect Labor Day is an extra \$5 a week for men working in road shows that are trying out. These shows may do away with the two weeks' notice clause and contracts may run six weeks or less. New York stagehands are really not scheduled for an increase, as their contract still has a year to run.

Margaret Anglin Presents Sophocles' Masterpiece

ST. LOUIS, Mo., July 6.—The widely heralded dedication and opening of the newly erected Garden Theater at University City took place tonight, when the distinguished actress, Margaret Anglin, and her specially assembled company of players presented for the first time in St. Louis Sophocles' masterpiece, *Electra*, before a huge audience embodying the elite of the surrounding country.

The tragedy was given with complete scenic environment after the manner of the theater in Athens in the age of Pericles, Miss Anglin employing Dean Plumtree's translation and the following cast:

- Attendant, Foster Father to Orestes Howard Kyo
- Orestes, Son of Agamemnon John Knight
- Pylades, Friend of Orestes Oscar Hambleton
- Aeglethos, Husband of Clytemnestra Paul Harvey
- Clytemnestra, Mother of Orestes Alma Kruger
- Electra, Sister of Orestes Margaret Anglin
- Chrysothemis Sara Blala
- Chorus of Argive Maidens: Misses Merle Stanton, Lucy Booker, Sarah Pickens Cahell, Beatrice Rapp, Henrietta Ritter, Amy Hodges, Marjorie Moffet, Mae Penelope Green, Agnes Grant, Eloise Kroeger, Florence Walters, Marie Gobkon, Gladys Wilson, Laurette Mueller, Charley Grace, Julia Schmidt, Grace Graves, Edith Lieb and Lucienne Descholdt.
- Stage manager, Paul Streger.

Des Moines Residents Demand Proposed Zoo Site Be Changed

DES MOINES, Ia., July 3.—Protests against the location of the proposed municipal zoo building in Grand View Park were voiced by residents of the northeast section of the city, who appeared before the city council yesterday. They demanded that Grand View Park be retained as a picnic center and that the zoo be moved to some other park or be erected at a point inside Grand View Park, where it would not be near any residences.

"A thorough study of the situation has convinced me that the only suitable location for the zoo building is in Grand View Park," J. G. Rounds, superintendent of parks, stated.

Fireworks Spectacle Splendid

CHICAGO, July 6.—The annual fireworks spectacle and show at Cubs' Park July 4 was pronounced the best entertainment of its kind that the park has ever had on its Independence Day program. The Theatre Duffield Fireworks Division of the World Amusement Service Association put on a big bill of set pieces and mechanical devices that had a lot of new and novel features. Stretched across the entire outfield of the park was the monster setpiece, "The Carnival of Venice." Setpieces were among the features. A huge and brilliant ballet from the studio of Adolph Bolm was a colorful addition to the program.

VAUDEVILLE

Edited by M. H. SHAPIRO

(Communications to 1500 Broadway, New York, N. Y.)

PRODUCERS KEEP CLOSE WATCH ON F. P. POLICY FOR OLYMPIAS

Speculating on Possible Agreement Between Famous Players and K.-A. To Book Presentations in Film Houses on Gordon Circuit, Which Will Be Actually Taken Over July 15

NEW YORK, July 6.—With July 15 set as the day on which the Famous Players-Lasky Corporation will take over the Gordon Olympia Theaters, in accordance with the deal closed last May, vaudeville producers are speculating as to whether arrangements will be made for the Keith-Albee Vaudeville Exchange to book the attractions and special presentations in the Famous Players picture houses, since the K.-A. exchange is to continue booking the Gordon Olympias with vaudeville under the F. P.-L. ownership. It has already been settled that those houses playing vaudeville will not change their policy as far as the booking arrangements for the acts are concerned. However, the deal does include a large number of theaters which have been playing pictures only and it is more than possible that the F. P.-L. people will play special presentations in conjunction with the films, as is their custom in the major portion of houses which they control.

It is now reported that Nathan H. Gordon will continue as managing director in the circuit under arrangements made with F. P.-L. Under the original agreement it was said that Gordon was to receive \$2,000,000 of the \$12,000,000 involved in the deal for his interest Headquarters. It is rumored, will be shifted to Lewiston, Me., the town in which William P. Gray, who controls about 80 theaters throughout New England, resides. Gray is one of the executives who will look after the houses for F. P.-L. While no announcement has been made in regard to changes in the house managements, all managers of theaters included in the deal were notified to take their vacations before July 15, the day on which they change ownership hands, which points to some sort of changes being slated.

Vaudeville producers feel that these changes will have some bearing on the houses playing pictures and feel that they will react to their benefit. Since the actual vaudeville houses themselves hold little encouragement for the producers of the usual flash acts not carrying the name of any particular star, their one hope is the motion picture theater presentation field and to be able to enter that without incurring the displeasure of the K.-A. booking authorities. The recent announcement of the K.-A. Circuit to the effect that acts playing picture theaters make themselves unavailable for the big-time vaudeville books has left these producers in a quandary. The consensus of opinion is that arrangements will be made between the F. P.-L. executives and the K.-A. exchange whereby the latter will not only furnish the presentations for the Gordon Olympias which they are taking over, but eventually all other Famous Players-Lasky houses which use such attractions.

Circus Unit Booked Over Keith-Albee Time

NEW YORK, July 6.—A "Circus Unit" has been booked over the Keith-Albee Circuit, consisting of three acts of the big-time variety which will travel together and appear in each other's act in all the houses they play. The acts are the Kelso Brothers, Billy DeLisle and Company and Fred Delmar's Fighting Lions.

The Loew Circuit played the entire circus show over its time last season billed as "Loew's Mighty Vaudeville Circus". This was made a special feature and sent out over the time with a special advance man of its own. The Keith-Albee circus unit will just be part of the shows it is booked on and probably will be featured in the family houses only.

Mike Shea Building New House in Buffalo

NEW YORK, July 6.—Mike Shea, who controls several K.-A. booked houses up-State and in Canada, is now building a new motion picture house in Buffalo, where he already operates two houses. The new house will have a seating capacity of 4,000 and is to be ready for opening during the coming season. The other houses owned by Shea in Buffalo play pictures and Keith-Albee vaudeville. One plays pictures only.

Gus Edwards' Revue Has Five-Week Stand

NEW YORK, July 6.—Gus Edwards' Revue will open at the Earle Theater, Philadelphia, today, an engagement which is scheduled to last five weeks. This is the first time any one vaudeville act has been booked into a house out of New York for that length of time, altho Edwards' Revue might be considered in the nature of a tabloid, as it runs for an hour or more. Edwards will not appear in the cast, his place being taken by Herbert Hooy. Edwards is starting work on his new stage institution for the development of youthful talent. He plans to open a "school-theater" in this city, where he will give his personal attention to teaching youngsters the A, B, C of vaudeville.

Irwin Dash With Siamese Twins' Act

NEW YORK, July 6.—Irwin Dash, songwriter, has joined Daisy and Violet Hilton, Siamese Twins, in their vaudeville act. He succeeds Ray Traynor. Incidentally the Siamese Twins have been booked for two weeks in Washington, opening August 1 at Loew's Palace, which ordinarily plays pictures only. They will be the first attraction to play the house. The second week will be played at Loew's Strand, the regular vaudeville house.

Albertina Rasch Sails

NEW YORK, July 5.—Albertina Rasch sailed on the Majestic for Paris Saturday. She is going abroad to select costumes and scenic effects for her next season's vaudeville productions, and will also stage several ballets while abroad. She states that she does not intend to import any ballet dancers from Europe, as the American girl, in her opinion, exceeds in both good looks and talent.



The Four Diamonds finding out how they did at the Palace. They give "Three cheers for The Billboard for its straight-from-the-shoulder talk." As they were caught at the Hippodrome last we think there is a catch in it. But get the young Pullman car. That in itself is sufficient evidence of how they are doing.

New Publicity Director for Palace-Orpheum, Milwaukee

MILWAUKEE, Wis., July 4.—Catherine Ryan, local newspaper woman, has been named publicity director for the Palace-Orpheum Theater, succeeded Connie Nolan Sheasby, resigned. Miss Ryan ranks as one of the cleverest local women journalists and since taking over the reins has secured excellent publicity for visiting artists. Mrs. Sheasby is confining her press-agent activities to the Milwaukee Auditorium. Manager James A. Higler, of the Palace-Orpheum, left yesterday for a month's vacation in the Canadian Rockies, during which time the management of the house will be in the hands of W. A. Hartung, of the Orpheum Theater, Omaha, assisted by Emil Franke, assistant manager here.

Says W. A. S. A. Brought Act

In our issue of June 20, page 15, appeared an item saying that the Yacopi Troupe of Argentine acrobats is contracted by Charles L. Sasse and booked in this country thru the World Amusement Service Association. Mike Barnes says W. A. S. A. both brought the act here and booked it.

Henlere To Start Second World's Tour

NEW YORK, July 5.—Herschel Henlere will begin a second tour of the world when he sails from this city July 29. Henlere will be gone for two years this time and will play thru Australia, South Africa, New Zealand, Egypt, the European continent and England.

Former Actor Rewarded For His Honesty

WASHINGTON, July 3.—Harry Eanett, who has been out of theatricals for the past four years owing to illness, broke into the front pages of the local papers this week with a more than commendable display of honesty. He is now employed at the Union Station newsstand, and his eyes almost popped out when he picked up a wallet on the concourse and found \$4,000 in it. Shortly afterward a worried-looking man approached him and told him of losing the wallet. Eanett turned it over to him on identification of its contents and was given a reward. Eanett was last seen in show business when he appeared with Klitty Gordon in *The Enchantress*. He was compelled to retire because of a heart stroke about four years ago.

English Jazz Band Booked For Tour of K.-A. Houses

NEW YORK, July 6.—Jack Hylton and his orchestra, said to be one of the most popular jazz bands in England, have been booked for a tour of the Keith-Albee houses here. Hylton will open in Washington September 7. It is hoped, by the K.-A. people, that the booking of Hylton will do away with some of the feeling on the other side against American musicians.

Phil Dwyer Has Partner

NEW YORK, July 6.—Phil Dwyer, late feature of *Ziegfeld's Follies*, where he did the dog-impersonation act, has teamed with one of the Stewart Sisters, with whom he will do a singing, talking, dancing and comedy act in vaudeville.

BIG OPENING BILL FOR BOSTON HIPPO.

Strongest Show Ever Staged for \$1 Top in That Part of the Country

Boston, July 6.—The Hippodrome is all set to open tonight with a strong array of talent to be sold at a \$1 top, while many of the 5,000 seats will go for 50 cents.

Acts definitely booked to show at the opening bill include Ralph Hanan's Auto Polo, Riding Castellos, Australian Wood Choppers, Daly's Tangled Army (horse act), Kirkello Troupe (acrobats), Sutchiff Family (Scottish musical and handbalancing), Retlows (aerialists), and Randow Trio (comedy and clown troupe). Most of the offerings are outdoor acts, but others, including the highest priced, have been seen on the Keith-Albee Circuit, such as the Sutchiff Family, which played the Hippodrome, New York, and other K.-A. houses.

The Jacobs Amusement Agency is doing the booking with the aid of Wirth-Hamid, Inc., of New York. It is planned to put on about 17 acts in all. George V. Brown is director general of the Hippodrome, said to be the largest project of its kind ever attempted in New England. Frank S. Truda is musical director, conducting an augmented orchestra.

The Hippodrome was formerly the New Boston Arena, and staged various sorts of entertainment, including prize fights, wrestling matches, skating, etc.

V. A. F. AIDS HOSPITAL

LONDON, July 4. (Special Cable to The Billboard).—The Middlesex Hospital in London is actually falling down, so immediate schemes are materializing to keep it open, one of which will be the Variety Artists' Federation arranging vaudeville shows three daily on a vacant site opposite Oxford Theater in Tottenham Court road, running seven acts weekly with full stage and a five-piece orchestra.

Cleveland House Changes Policy

CLEVELAND, O., July 5.—A new policy of pictures and vaudeville goes into effect today at Keith's Palace Theater here, to be in effect for eight weeks. During this period superphotoplays, including *The Covered Wagon*, *The Iron Horse* and *Saramonche* will be screened in addition to six vaudeville acts. Three shows will be given daily.

Richard Bennett To Do Barry Playlet as Act

NEW YORK, July 6.—Richard Bennett will open in vaudeville shortly with *Springfield*, a one-act playlet by Tom Barry, as his vehicle. The act has been done during the past season by Jurell Pratt. Three people will be seen in support of Bennett. Lewis & Gordon will direct his vaudeville tour.

New Act for Dunham-O'Malley

NEW YORK, July 6.—William Dunham and Grace O'Malley are discarding their former vehicle, *That's My Business*, for a new one in which they will open shortly. It is being written for them by Dolph Singer and will be known as *An Ill Wind*.

Odette Myrtil Returning

NEW YORK, July 6.—Odette Myrtil is returning to this country from Europe, where she has been for the past few weeks, and will open a vaudeville tour at the Albee Theater, Brooklyn, August 3. She was last seen here in *The Love Song*, the operetta which closed recently at the Century.

Casinos on Loew Time

NEW YORK, July 5.—The Casinos, Elisa and Eduardo, have been booked over the Loew Circuit, opening in Toronto July 13. They will be assisted by a musical director in the pit and another dancer.

Fanny Brice Coming In

NEW YORK, July 5.—Fanny Brice is to enter vaudeville for the summer. She will confine her engagements to the big-time houses in New York and those in the near-by Eastern cities.

Blake and Roberts Team

NEW YORK, July 6.—Dorothy Blake, formerly of Hampton and Blake, is now doing the act which she did with her former partner with Donald Roberts. The latter was last with Roberts and Boyne.

"The Man With Six Brains"

LONDON, July 4. (Special Cable to The Billboard).—Harry Kahne, "the man with six brains", opens at the Victoria Palace July 6. He is getting good advance press publicity.

VAUDE. MEN BALK AT PAYING COLUMBIA'S 5 PER CENT FEE

Several Comedians About To Sign Contracts Learn at Last Minute That Extra 5 Per Cent of Salary Must Go to Columbia Casting Agency in Addition to Their Own Agent's Fee

NEW YORK, July 6.—Vaudeville comedians almost came to the rescue of the burlesque producers who would strengthen their shows, when it was suddenly discovered that there was an extra five per cent "kickin'" to the Columbia Casting Agency, to be deducted from the salary agreed upon. This resulted in all negotiations being off, inasmuch as the vaudeville agents and actors had been led to believe that the salary agreed upon was net, with the legitimate agent getting his usual five or more per cent from his act.

Altho this is in accordance with the Columbia Amusement Company's recent decision to place like Weber in charge of the Casting Agency thru which all talent for the Columbia shows must be booked, have their salaries set and then five per cent deducted, vaudeville agents see no reason why they should have an act pay charges outside of their own. Especially after the net salary of an act has already been submitted.

One agent, who had already laid out a whole show with three vaudeville comedians fresh to burlesque said he was anxious to find out just what services the Casting Agency rendered for the five per cent collected. It was not operating as an employment agency, he pointed out, because Weber is down as a salaried employee of the Columbia Amusement Company.

An altogether different proposition, say the vaudeville agents, is the big vaudeville circuits' method of collecting fees which is surely a legitimate proposition, above board and not to be compared to the Columbia's scheme. Some service is rendered by the vaudeville organization.

However, it is admitted by License Bureau Inspectors that the Columbia is "within the law" in collecting its five per cent from all acts booked thru its Casting Agency.

It is also known that several comedians were all but signed thru the Casting Agency thru a prominent cabaret and night-club producer, but backed down completely at the prospect of having his acts pay someone else an additional fee. It is his custom never to take more than five per cent in all. According to the consensus of opinion of the vaudeville agents, as well as independent ones, there is little likelihood of good comedians from vaudeville being seen in burlesque shows next season. It would be too much of a good thing for Sam Scribner, they say, and working for too little money.

Engaged for Acts

New York, July 6.—Sam Critcherson, who appeared in the musical comedy, *Mr. Batling Butler*, last season, has been engaged thru the Rycroft-Perrin offices for Dorothy Arthur's new sketch, *Help Wanted—Female*, now in rehearsal. The Rycroft-Perrin offices also have placed Mildred Chandler as ingenue with the new act being produced by Walter Rosemont for Nat Jerome; Nicholas Sanabria, tenor, with Rosemont's Troubadours, and Paul Payne, pianist and versatile performer, with Eleanor Leon.

In the absence of Fred Rycroft, who is on a vacation trip, and Adrian S. Perrin, who is staging a musical comedy in Buffalo, Isabel Mathews is looking after the business of the office.

Act's Opening in London Made Possible Thru Bayly

London, July 4 (Special Cable to *The Billboard*).—Vancello and Mary, thru Reeves & Langport, open at the Holborn Empire July 13. The Ministry of Labor was disinclined to give them a labor permit as they had informed the ministry that they would sail for America on the *Homerick* June 17, but Monte Bayly, organizer of the Variety Artists' Federation, exerted himself with the above result, with the sole idea of again rebutting malicious statements that the V. A. F. is anti-American. But Bayly again stresses the fact that the reason for trouble with Americans is directly attributable to the attitude of Americans themselves when here and is also a reflex of the attitude of American immigration officials toward Britishers. So it's but fit for tat as regards both government departments.

"Bathing Beauty Parade" At K.-A. 81st St. Theater.

New York, July 6.—The Keith-Albee 81st Street Theater will hold a "Bathing Beauty Parade" for every night of the week beginning tonight. The "parade", which will also be in the nature of a contest, is being held in conjunction with the appearance of Odiva and Seals at the house. Winners will be selected each night, and Monday night, July 13, the winner of each "parade" will compete in the final contest. Winners will be awarded cash prizes and bathing outfits.

"Bolstering" Up a Show When There's Opposition

New York, July 6.—A "manager" played four acts of vaudeville every Saturday night and Sunday. No act in the world could possibly separate him from more than \$5 a day for his three singles and a team.

His booker's office received a frantic call on the phone Friday afternoon. "Where is Frank, for God's sake, where is he? I have to BOLSTER up my show." Frank had already left for a week-end vacation and the "manager" finally located him on Long Island.

"Hello, is this you, Frank? Say, I've gotta bolster up my show. I just read in the papers that Loew is playing the Siamese Twins here next week. What should I do?"

"Well, do you want to spend any money?" kidded the hard-hearted Frank, whose caddy was waiting.

"I'll give you \$8 for a big comedy sketch," yelled the "manager," as though he was making an offer for the K.-A. Circuit.

After telling him that he would hang around the Palace Theater Building and see what he could do for him, the agent concluded with, "Serves you right."

"For what?"
"For reading the papers."

Vaude Artistes Frown Upon Moss Idea of Master of Ceremonies

New York, July 6.—The master-of-ceremonies idea of having a comedian on the bill work between acts and also with some of the offerings has been abandoned by the Moss Circuit.

After a short trial it was found that the extra laughs gathered by the comedian in question did not recompense the various acts which believed they were being hurt by having someone else in and out of their act.

In some instances a weak act was all but sold before it came on, but in the majority of cases there was always a bit of trouble at the close when the acts were taking bows, and the comedian would "horn in" just about that time and either bring them out again or crab their chances of taking another one, etc.

A recent show at the Regent Theater with Mel Klee on the bill worked out fairly well until one act kicked against having a single of no greater importance than themselves appear as though he were lordling it over them. Despite the additional fun it created for the average patron others did not take to it if they did not like master of ceremonies as an act, and after hearing both sides of the case B. S. Moss decided that it was all off.

Condensed Russian Revue As Vaudeville Act

New York, July 6.—*Sceniaya Pittsa*, the Russian revue which was seen in the Frolic Theater, atop the New Amsterdam, during the past season, will be seen in condensed form in vaudeville shortly. Henry Bellet has secured the show, which was also known as *The Bluebird*, and will do the vaudeville production. The name of the act will be *Lubok*.

Lopez Band Does Unexpectedly Well at Hippodrome, London

London, July 4 (Special Cable to *The Billboard*).—The Vincent Lopez Band at the Hippodrome has certainly done unexpectedly well, but after all it is Lopez's Band, isn't it?—and that's saying something.

Dan Gregory on Tour

New York, July 6.—Dan Gregory's Victor Record Orchestra, until recently at the Crystal Palace dance hall, started a barnstorming trip thru Pennsylvania last Wednesday.

BALTO



the famous Alaskan dog which led the rescue force to Nome when it was in the throes of the diphtheria epidemic. Balto, directed by E. A. Larsen, will open for a tour of the Low Circuit in Newark on Monday, July 6.

Two Interstate-Booked Houses Close for Summer

New York, July 6.—The Lyric Theater, Birmingham, Ala., which has been booked for the summer by the Interstate Circuit Office, will close for the rest of the summer the week of July 11. This is ordinarily booked by Jules Delmar, but since most of his other houses have closed the Interstate booking office supplied the vaudeville for that house and the Delmar house in Atlanta, which will continue to operate. Both the Atlanta and Birmingham houses will revert to Delmar's books when the season starts.

The only house on the regular Interstate Circuit route which is to be dark for the summer is the Majestic, Little Rock, Ark., which closed July 4. The other houses are being kept open, this being the first time that the Interstate houses have been operated in the summer.

Junior Commanders Start Indefinite M. P. Engagement

New York, July 6.—Irving Aaronson's Junior Commanders, late of the Hofbrau, started an indefinite engagement at the Rialto and Rivoli theaters this week. They will be billed as Hugo Riesenfeld's Classical Jazz Orchestra. The original Irving Aaronson Commanders' Orchestra opened Friday at the Hotel Ritz Carlton, Atlantic City.

Joins Dorothy Arthur Act

New York, July 6.—Viola Savoy, formerly of Shubert's *Passing Show* and L. Lawrence Weber's *Little Jessie James* Company, is now rehearsing in Dorothy Arthur's new act, written and directed by Kenneth Keith, for extensive booking over the R.-A. Circuit. Miss Arthur, niece of Marie Cahill, has been a headliner for several years.

Santa Fe Five on L. I.

New York, July 4.—The Original Santa Fe Five, composed of Sam Castagno, Harry Murtha, Little Chappy, Phil Sena and Frank England, who leads, has been engaged to play during the summer at Allen's Palais de Dance, Rockaway Beach, L. I.

Inez Courtney in Act

New York, July 5.—Inez Courtney, dancer, who has been appearing in productions for the past few years, is now rehearsing a new act for vaudeville. Sid Keyes will be seen as her dancing partner.

"Hamony Kings" Have New Act

New York, July 6.—Hann's Four Harmony Kings, late of *Shuffle Along*, and more recently members of the cast of *Chocolate Dandies*, are preparing a new act for vaudeville. They are now under the personal direction of Bert Jonas.

Corcoran at Cliff Haven

New Haven, Conn., July 4.—Frank Corcoran's Blue and Gray Orchestra, of this city, will play for the next 10 weeks at the Cliff Haven Summer School, Cliff Haven, N. Y.

Lew Gould in Washington

Washington, July 6.—Lew Gould, New York music arranger, this week joined Dave Boyd's Willard Hotel Orchestra, for which combination he will arrange and play tenor saxophone.

Start Work on Keith Memorial in September

Ground Will Be Broken Soon After Opening of K.-A. House Now Being Built

Boston, July 6.—It has been finally decided that work on the construction of the B. F. Keith and A. Paul Keith Memorial Theater will be started during the last two weeks in September after the actual opening of the Keith-Albee house now under construction. This house, scheduled to open about September 15, is being built at Essex and Washington streets, on the site of the former Sacred Building. It will play family vaudeville and motion pictures.

The Keith Memorial Theater, which was originally announced last September, was supposed to be started early the past spring. The erection of the new house delayed this. At that time it was planned to build the Memorial Theater at a cost of \$3,000,000, but it is now reported that the cost will total more than \$5,000,000. It is to be built on the site of the first B. F. Keith Theater, the Bijou, and will necessitate the wrecking of both the Keith's Boston and the Bijou theaters. The Boston plays vaudeville and the Bijou a straight picture policy. The tearing down of these two buildings will be started immediately after the opening of the one now being built, and for which no name has been selected as yet. The seating capacity of the Keith Memorial Theater is slated to be more than 5,000, somewhat on the style of the Hippodrome in New York. Its policy will also be one similar to the big New York house, playing acts which will be especially dressed up and enlarged for their engagement at the Memorial Theater. From present plans it will be ready late in 1926 or early 1927.

Registration Bill Has Slim Chance of Passing

London, July 4 (Special Cable to *The Billboard*).—The Registration of Theatrical Employers Bill had its second reading in the House of Lords and got general support on its fundamental principles. It is being handled for the Variety Artists' Federation by Lord Danesport and has the blessing of the Home Office, but it looks like it is being wrecked by the good-intentioned but ill-advised efforts of the Bishop of London, who stated yesterday that he would table the amendments which would remake the bill into form identical with the bill introduced in the Commons four years ago by which all managerial associations are now diametrically opposed. Thus the Bishop of London's attitude, encouraged by the Actors' Association, will kill the bill and make it violently contentious. The Actors' Association will thus have no cause to congratulate itself if failure now results, as it is the only organization pursuing this attitude.

NORRIS PUTS OVER MAMMOTH ATTRACTION

London, July 4 (Special Cable to *The Billboard*).—Harry Norris put over a mammoth attraction at Olympia last night, for a four weeks' run, of 300 Cossacks in feats of horsemanship and Cossack stunts. They got a tremendous reception and their horse work is astoundingly fast, excelling anything of a like nature ever seen on this side and faster than race horses. Nevertheless the show, altho on short side, is too much repetition, but it must be remembered the fire department cut out the sensational finishing trick. All local show world and vaudeville agents and chiefs were present.

Reilly Leaves \$1,000 Estate

New York, July 4.—An estate in personality of approximately \$1,000 was left by Bernard W. Reilly, former dancer, actor and minstrel, who died intestate May 8 last, according to his widow, Katherine W. Reilly, and his son, Bernard W. Reilly, Jr., of 9 Henry street, Brooklyn, in their application for letters of administration granted by the Kings County Surrogate Court Thursday. According to the administration petition, his widow and son are the only survivors.

More Little People for Ike Rose Act Arrive

New York, July 4.—Twelve of the cutest little men and women arrived here today on the S. S. George Washington to join Ike Rose's Royal Midgets. They were not detained at Ellis Island, being released on Rose's personal bond by the immigration authorities immediately on arrival so as to celebrate the Fourth of July at Lake Hopatcong, where Rose has two villas for the summer.

Big City Vaudeville Reviews by Special Wire

B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, July 6)

An exceptionally strong and diversified bill is this week's offering at the Broadway. The Italian Milk Fund fight pictures brought an early, and almost entirely, star audience.

The four boys (formerly Bellis Duo), a fast and daring trapeze team, opened. Two girls and two men, one of the latter supporting the trapeze thru the act, managed to thrill an audience that had just witnessed the Greb-Walker battle via the cinema. No simple accomplishment, but they succeeded.

The Mason and Shaw routine includes an exceedingly clever male impersonation by Miss Mason. Outside of that the turn shows nothing new, the songs being weak and the steps strictly done "by the book". Just one of those acts that persist in pronouncing the famous fiver "fo-ed".

Moss and Frye, a turn as standard as the circuit itself, followed with a new routine of humor and harmony that registered creditably. "Suppose you had a chicken ranch and I lived next door to you," says the straight member of the famous duo. "How could I raise chickens with you living next door?" replies the comic, and the house rocks, proving they've got to know you if you want laughs.

June Day and Leo Henning, assisted by Paul Tiesen and Band, showed a classy dancing act. Futuristic scenic effects and costumes make this one of the best-dressed turns of its kind in vaudeville. The steps are bright and new, a jazz novelty that closed the act sending it to the wings to the echo of well-earned applause. The orchestra, a six-piece string combination, is talented.

Harry Rose's delicious clowning scored as usual, altho the famous comic appeared as blase and loath to work as the average performer at this theater. Rose is a bit from start to finish, and always will be.

Margaret Stewart and a gifted company of posing artistes held them until the end with a clever series of tableaux.

GEORGE D. LOTTMAN.

Loew's State, New York

(Reviewed Monday Matinee, July 6)

Monday afternoon was the first time we've seen the heat have a real effect on the business here. The falling off in attendance was probably more due to the aftermath of the week-end holiday than the weather. The picture this week is *Wild Justice*, which introduces a new dog star, Peter the Great.

Karle and Rovin seem to be a team which formerly used another name, unless our memory is playing a trick. However, there was a team which resembled them not only in appearance but in the same style of work, that of comedy acrobatics. They dispensed laughs and thrills on a trapeze and did nicely.

Sherman and Ryan offered a cycle of songs on second in a manner faintly suggesting an imitation of Van and Schenck—very faintly. The boys have fair voices, the one on piano affecting a high tenor a la Joe Schenck. Their singing might get better results if the piano was placed more towards the center of the stage. On Monday afternoon it was way over on the left side from the audience, with the result that they worked to only half the house.

Andy and Louise Barlowe have a good finish and a weak act. Louise Barlowe is a cute trick to look at and dances well, as does Andy, all this taking place at the close of the act. For the 9 or 10 minutes preceding the dance work they indulge in a lot of weak talk on the style of M. Lauchlin and Evans, which has too few laughs to warrant its length and most of these laughs are giggles.

The show took a decided lift with the appearance of George Griffin and Company. Here's to the bill keeping up the good impression started by this song-and-dance team! Griffin is ably supported by three girls and another boy, Sylvia Rich being featured among the former. She displays plenty of talent, playing the piano and doing various types of dance work. The two girls also shine in the torch-lion and of the offering, Griffin has a pleasing tenor voice and supports Miss Rich in her ballet work. The other lad has his individual lining with a very good routine of tap and eccentric work.

Ralph Whitehead was one of the bits of the bill. Whitehead is a likable chap with a Cecil Lean smile displaying an abundant set of chinwars. A crying baby almost upset part of the act for him, but a well-placed story, which was part of his regular routine, regarding babies smoothed away the break. The "pinch-the-kiss" gag, which dates way back to Frank Bush, still is able to make an audience howl.

Harry Whisman and Debutantes, the latter part of the billing being a female orchestra, proved to be a real novelty among such, as these girls really played better than the average girl orchestra. Whisman hasn't stunted himself in the mounting of his act, with the result that

THE PALACE NEW YORK

(Reviewed Monday Matinee, July 6)

Show and attendance turned out pretty good despite the heat, which climbed to a degree not reached in years on a July 6. Comedy was plentiful and the rest was dancing and musical.

Bob and Lucy Gillette, in "Cleverness and Clumsiness", did the honors while the rest of the patrons found their seats. The former did the knock-about comedy plus an excellent eccentric dance, as well as assisted the latter, who did straight juggling and balancing of a more difficult order than attempted by most women.

Lauretta Rhodes and Ruth Watson did not speed up the show any with their vocal selections, sung in fine voices that harmonized well. Their published ballads are all right, but the earlier songs seem to be somewhat of a handicap. The girls make an attractive appearance and ought to be able to put a little more pep into the routine, at least in spots.

Ben Meroff and "His High Hatters", featuring Gene Gory and Al Devito, in a musical divertissement in five parts, scored a hit of unusually fine proportion for a novelty orchestra act at this house. The outfit plays well and clowns consistently thruout the better part of the running time, while Meroff does his dance specialties to great returns. The "high hat" comes in when the musician upon whose head it is placed is obliged to do a solo of some sort. This is along about the same lines as Meroff did with his act of last season, but he is now featuring two other names. A similar act is being done by these two who bill the "brown derby" end of it. But Meroff is playing the Palace.

Moran and Mack quickly dispelled the fear that they would find it hard to follow the orchestra comedians. The "Two Black Crows" lost no time in raking in the laughs with their lackadaisical style of selling disconnected gags, each one surefire. The boxing gloves continue to serve in a funny closing bit.

American Ballet, composed of 14 Albertina Rasch Girls, featuring Marita, with Rosette, Edward George and several solo dancers, closed the first half. Like all of the Rasch ballets, it is well adapted to vaudeville, being set to popular tunes and staged in a light, pleasing style.

Jim McWilliams, "The Pianolist", opened intermission with hardly a line changed in the routine, which has been the same for years. Another thing that hasn't changed—and it is more important than the material—is the method of selling, maintaining a sustained tempo and creating the same amount of enthusiasm as tho he thoroly enjoyed doing every bit in the act. The orator mimicry at the close is an added slice of material that is gradually getting to be as strong as any that precedes it.

Jimmy Hussey, assisted by Eddie Hickey and Sammy Sept, in "Getting a Ticket", by Eddie Cantor, is seen in the same act as on the occasion of his last appearance here. A comedy film shows Hussey as one of the principals in a prize fight, and then a mad ride in a car, with the motorcycle cop close behind. The action on the stage follows with the aid of a real live automobile. Later, in one, he does several of his songs. The offering is the same as that being done by Gene Barnes, who has a different film of course. The next-to-closing spot with Hussey is not so weak, but Hussey does not seem to be outdoing himself in efforts to put the act over.

Mr. and Mrs. Cleveland Bronner closed the show in a resume of their most successful efforts in Broadway productions, entitled "Memories", the first memory "Fire and Water", second "Princess Beautiful", and the third "The Serpent". It is the same act he did at the Hippodrome and other houses, but we believe this is the first time that the "Memory" end of it and original of the dances have been billed. The colorful fabrics and lighting effects, plus the art of Bronner, make an unusually clever interpretive spectacle.

M. H. SHAPIRO.

It is gorgeously staged. The repertoire could stand some improvement for later numbers. Some songs hits and a Charles-ton added to the entertaining qualities of the offering.

G. J. HOFFMAN.

Pantages, San Francisco

(Reviewed Sunday Matinee, July 5)

The bill is an exceptionally fine one, consisting of first-class screen features, songolog and six corking good vaudeville acts, with Frank and Ethel Halls in next-to-closing spot as the feature of the program.

On the screen, *Girls Men Forget*. Songolog, *Ave Maria*, featuring 12 juveniles, who gave a good account of themselves, and a violin solo by Carol Weston, which was generously rewarded by the lovers of classical music.

Opening act, Mix C. Cooper and Harry Seamon, whose difficult feat of balancing and athletic demonstrations, performed with snap, were well applauded. Eight minutes, in full; two curtains.

Boris Roche, singer of humorous songs, without much voice but with plenty of personality, aided and abetted by fashionable costumes, made a good impression. Twelve minutes, in one; three bows.

Vilma Steek, with Del Lawrence, played at the Wigwam and Majestic theaters in the Mission for several seasons, and were accorded an old-fashioned welcome. Their headline act, a comedy sketch, *Window Shopping*, in three scenes, was entertaining, with plenty of comedy situations and clever patter. Arthur MacComas, as Johnnie Collins, the poor lover, got a generous hand for his share of the performance, and Vilma Steek was made to feel as tho her efforts were well appreciated. Twenty-two minutes, in full; special set; three curtains.

The Three White Kuhns, in a cycle of song and instrumental numbers, have been here several times before with much the same stuff, but nevertheless their beautiful voices went over good with the auditors. One of the features of the act was a vocal offering from the audience

by the wife of one of the trio. Thirteen minutes, in one; three bows.

Frank and Ethel Halls, in *A Page From Life*, a takeoff on married life, depicting the trials and tribulations of a couple who have been married for one year. The delineations of man and wife are good, the lines admirably befit each situation, and frequent applause thruout the set of arguments registered the approval of those out in front. Fifteen minutes, in one and a half, special; four bows.

Naomi and the Brazilian Nuts, of which there were three, gave a jazzy instrumental singing and dancing act. Naomi in a shimmy number brought down the house, and one of the Nuts was so generously applauded for an instrumental offering on what was designated as a one-stringing peon fiddle that he came back and threw a whirling somersault as an encore. Ten minutes, in full, special; three curtains.

E. J. WOOD.

Adams and Faber Split

Portland, Ore., July 6.—Don Adams and Dick Faber, who have been working together as a team for the past six months and who came out over the A. & H. Circuit, dissolved partnership at Salem, Ore., recently. Faber continued on to Los Angeles and Adams is remaining on the Coast until August, when he will return to Chicago to begin rehearsals with a tabloid for which he has been engaged for the coming season as principal comedian.

Cascade Gardens Open

Bloomington, Ind., July 6.—Saturday marked the opening here of the New Cascade Gardens, one of Indiana's most beautiful amusement gardens, Carmichael's Colleagues furnishing the music. A new salt-water swimming pool is one of the new attractions.

Majestic, Chicago

(Reviewed Sunday Matinee, July 5)

Dave Rafael and Company opened the new Majestic bill. It is a ventriloquial act with several mannikins. One, a trained nurse, comes to life. The act pleased. Ten minutes, in two; two bows.

Helen Brown, a pretty girl, entertained with songs. She has a winsome personality and was liked. Ten minutes, in two; two bows.

Frank Finney and Company, two men and a girl, in a comedy skit. The girl sings and the men furnish the comedy. Fifteen minutes, in full; two bows.

The Jack Desylvia Revue has a man and four girls with a dance program. Two girls sing a bit. The dancing pleased. It is good entertainment. Fifteen minutes, in full; two bows.

Hibbit and Hartman, man and woman, have a comedy double in which the woman leads. It is lively and funny. Ten minutes, in one; two bows.

Raymond Wylie and Company, two men, one of whom works in black, have a comedy offering with a comedy jail cell setting and special drop. Pretty good showmanship here. Act pleased. Eighteen minutes, in two; three bows.

Bob Willis told Irish stories with much effect. Fifteen minutes, in one; two bows.

Natalie Dornell Serenaders is a band with Castilian dressing. All stringed instruments. Man and girl dance. Good for its class. Ten minutes, full stage; two bows.

FRED HOLLMAN.

Grand O. H., St. Louis

(Reviewed Sunday Matinee, July 5)

On the screen: *Topics of the Day*, *Aesop Fables*, *Pathe News* and feature photoplay, *Barriers Burned Away*, with Mabel Ballin.

Wyoming Duo, cowgirl and cowboy, have a neat turn, during which the girl sings several songs, the man does some nifty whip cracking and together they spin ropes and yarns. For a forceful finish the man spins five ropes at one time. Ten minutes, in three; two bows.

Jack Hallen and Frances Day pair up nicely. Their routine consists of songs, dances, jokes and stories all dished out in a clever and different fashion. They scored decisively in the duce spot. Twelve minutes, in one; three bows.

Faunterley and Van, two men in hick makeup and rube actions, entertain admirably on a variety of home-made musical instruments. The younger of the two also delivers a "sap" talk which garnered chuckles and laughs aplenty.

Billy Link, Jr., and Company return with their *Art Shoppe* skit. A fast line of comedy chatter is kept up thruout the turn. Link is naturally almost the whole show. He sang a few numbers and then showed his prowess as a pippin specialty dancer. The company consists of two unrolled ladies and an unrolled man, all of whom take care of their few lines well and work up to Link at all moments. Twenty minutes, special, in two, and antique shop interior, in four; three curtains.

Red-Headed Jack Lavier heated 'em up. He surely puts over his nut stuff on the swinging trapeze in great style and his comical talk and actions had 'em howling for every minute he was on the stage. Twelve minutes, in one; three bows.

Harry Downing and Company have a miniature musical comedy in which many amusing moments are thrown in by the funny Downing. Downing is a great songster and uses his falsetto voice to best advantage. His burlesque of a female impersonator was a real worthwhile bit. An unrolled male pianist introduces the different people and bits in song. Included are a male special dancer who does some fast and individual stepping and two prancing damsels, one specializing in toe and the other in high and back-kicking dances. The quintet furnishes fifteen minutes of real entertainment. Special, in four; three curtains.

Walter Weems, in blackface and hectic golf costume, dispenses a wealth of dry wit and comedy in his peculiar way, which always scores with his audience. His well-known movie-scenario bit with the orchestra never fails to register. His chic lady partner makes a good foil for him. They close with a song duet. Thirteen minutes, in one; two bows.

Marlette's Marionets are on a par with any of the stellar acts of this kind in vaudeville today. The deftly manipulated dancing and performing mannikins are put thru their routine in tip-top shape. The figures in the box directly off the miniature stage are duplicates of well-known caricatures from leading newspaper cartoons and they take care of the comedy end in the offering. Elaborate black and gold setting with a miniature stage in the background.

F. B. JOERLING.

New Outfit at Land o' Dance

Tal Henry's Orchestra is the attraction this week at Cincinnati's new open-air Land o' Dance. The outfit is composed of 11 instrumentalists and vocal entertainers.

Palace, Chicago

(Reviewed Monday Matinee, July 6)

The heat blanket cut down the attendance to some extent at the Palace today.

Sun Fong Lin and Company, Chinese wonder workers, opened the bill, offering jiu-jitsu, magic, contortion, boomerangs and juggling. They were well received. Eight people. Twenty minutes, in full; three bows.

Kharum, the Persian Pianist, won the house from the start, going over splendidly. Eighteen minutes, in one; encore and five bows.

Frank Davis and Adèle Darnell in *Catapillars*, a rural comedy sketch with two men and a woman. Good plot and well acted. Davis is very clever. Fourteen minutes, in one and one-half; three bows.

Nora Bayes was held over from last week and went just as big as ever. Reviewed last week.

Harland Dixon, dancer, left good effect. He explained to the audience how steps are made and where they originated. He is a clever showman. Had extensive repertoire. Sixteen minutes, in one; encore and three bows.

The Grandior Sisters and Company offer songs, dances and instrumental presentations. All are excellent artists. They are supported by their own orchestra. Heavy cyclorama setting. Extensive repertoire. The act went big and deserved it. Sixteen minutes, in full; encore and six bows.

Bert Hanlon talks and sings with much effect. He sprung a lot of new jokes and sayings and went over very strong. Sixteen minutes, in one; encore and five bows.

Wheeler Trio, aerobats, open in golf tees with a modern setting and then go into aerobatics that are lively and full of interest. Ten minutes, in full; three bows. FRED HOLLMAN.

Palace, Cincinnati

(Reviewed Sunday Evening, July 5)

The Palace program is little better than average this week. Add to this a warm, yes very warm, theater, and the evening's enjoyment drops way below par.

Jack Birchley, contortionist, opens with a number of apparently difficult feats. His is a finished act and a good opener. Six minutes, in two; two bows.

Lon Manning and Violet Hall have a fair line of fun in *The Proposal*, the chief amusement lying in the size contrast of the two, Manning being the "little" and his partner the "big of it". Miss Hall might improve the act by discarding much of her brusque manner. It makes many of her lines unintelligible. Manning injects several good comic bits into the offering. The audience liked 'em. Ten minutes, in one; two bows and encore.

Joe Kennedy and Ray Martin were well liked in their humorous *Friday the 13th* skit. They open with one member of the team doing a bride impersonation, which is good. Then there's some of the usual black-face routine that leads to a clever finish. A more realistically sounding rooster would aid the effect a great deal. Fifteen minutes, in one and one-half and one; two bows.

The O'Brien Sextet, composed of instrumentalists and vocalists, altho billed as the headliner, did not meet the requirements to successfully occupy the spot. The men all seem to be good musicians, but it takes more than that to come up to the vaudeville standard. They lack novelty and a peppy presentation. There are hundreds of orchestras of the same caliber playing small dance halls throughout the country. That outstanding quality—that something to brand them as efficient entertainers—is lacking. The setting is pretty and appropriate, and the radium straw hat bit is good. Fourteen minutes, in one and special setting in full; two curtains.

Jack Wells and Joe Walters have some good material in *The County Line*, which they put over in a pleasing manner. A slight revision of lines in two or three places, however, would raise the standard of the act, which is another one of those constable and "city feller" sketches. A vocal solo, *That Long Dusty Road*, fits in very nicely for the finale. Fifteen minutes, special drop in two; two bows.

Harry and Harriet Seebach closed the bill with their bag-punching exhibition entitled *Pan in a Gum*, using a special gymnasium setting and dressing the stage with 20 bags. Each does some fancy work and Harry Seebach punches five bags at one time. Kennedy and Martin got off several humorous puns in a tie-up with this act. Eight minutes, in one and full; two curtains.

Joe Block and Francine Dunlap were not on the bill when the show was reviewed.

Photofeature: *Idle Tanques*. CLIFF WESSELMANN.

B. S. Moss' Franklin, New York

(Reviewed Thursday Evening, July 2)

The show for this week wasn't quite as good as most of those they've been playing here lately. Business was good, especially for a preholiday night, with most people running off some piece for the week-end. The list of tryouts was

Keith's Orpheum, Brook-lyn, N. Y.

(Reviewed Thursday Evening, July 2)

A typical collection of family-time acts greeted the patrons this last half. The cool weather prevailing at present brought out a good crowd. The bill is very slow and draggy, it is low in comedy and entertainment value, but the audience seemed to like it.

John Le Claire, old-time juggler, opened the bill in a routine of tricks quite different from the usual run of present-day jugglers' routines. His trick of catching three balls in cups attached to the front and back of his belt and his arms brought down the house. His silk-hat bit went over well, too. He can still hold his own over the rest. They wouldn't stop applauding till he came back for a bow and a gag.

Evangeline and Kathleen Murray followed in songs and dances, one of the girls strumming a "uke" part of the time. They use special material, which they put over well, taking two encores. The customers just ate up the stuff. Both have quite pleasant voices. Their opening number, *When You and I Were Seventeen*, is done in costume.

Haven MacQuarrie, with Gladys Marlon and Lucie Lorraine, clicked in their skit, *Twenty Minutes in Hollywood*, announced as an "educational" demonstration of how movies are made. They do a scene, with Miss Marlon and Lorraine playing parts and MacQuarrie directing, and then burlesque it, using one of three "plants" brought from the audience. They use a special set, with would-be Kleig lights, camera and cameraman. When will actors quit hanging out in front of the theater so that patrons will recognize them when they come on the stage? And when will "plants" remember to take their hats on the stage with them and not have to come back thru the audience, killing the already ruined effect?

Jack English and "another fellow" dished out a lot of nonsense that kept them roaring. The "other fellow" plays a piano and sings. He'd improve his part of the act if he'd talk his song instead of singing it, for his voice lacks depth and range. English is an old hand at his own sort of stuff and knows how to put it over. His recitation of *Woodman, Spare That Tree*, with burlesque changes of costume and character, is a riot.

The closing act, the McKenna Trio, in music, dance and song, was a substitution for Haney Sisters and Fine, one of the Haney Sisters having taken ill before the matinee performance. The McKennas work in full stage and in one, singing, dancing and playing saxophone, banjo, cello, piano and violin. They close on violin, banjo and saxophone, which is the best part of their routine, as the singing of the man and woman isn't any too good. The third member of the trio is a woman. She plays the piano up to the close, then takes to the banjo. They got only a fair haul.

JACK F. MURRAY.

cut to three instead of the customary six or seven.

The Kramer Brothers, who were part of the regular bill, opened with a good routine of aerial acrobatics. The first of the tryouts was Sherman Dickerson, a neat-appearing colored chap, who found it easy to hoof his way into favor. King and Kruger, who were showing, have a high-class singing offering, which can be developed into something really worthwhile, thanks to a beautiful coloratura soprano which the woman possesses. Hayes and Ward might just as well have telephoned their act in for all they let the audience know of it. They went off without a bow.

Hector, a very entertaining dog act, started the rest of the regular bill. The offering is all the more unusual among its kind, being put on in one. The varied canines are clever and are put thru their stunts effectively by the man in charge. He could, however, speak a little slower at the start of the act.

Murray and La Vere offered comedy, singing and instrumental work and delivered the goods at the same time. A likable couple with good material, and they will please any audience. They stopped the show here.

Homer Lind's Revue proved to be somewhat different, being done by a cast of five girls and Lind. The latter has been associated with sketches for a number of years and this type of work, in which he does hokum and also sings, is a departure from what we saw him do several years ago. Three of the girls play violins, one makes an excellent harpist and the other is dainty in a toe number, rendering *The Death of the Swan*. This could be made more effective if the lights in back of the scrim, where she does the dance, were dimmed, or out entirely, and a spotlight put on her.

Mallen and Case were a laugh riot with an offering of all hokum. The falls taken by the comic and his inexhaustible supply of apples were easy shriek-provokers for this audience. The boys are a great team and should find the going easy in all other houses.

Jean Phillips and Company closed the show. The two boys with Miss Phillips are capable dancers, but Miss Phillips' lack of ability is noticeable even to the layman. She's cute to look at, but her faking, especially in the adagio of the toe work, didn't make the effort worth while. G. J. HOFFMAN.

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, July 2)

Fairly good little show, but the attendance rather light, due to some extent because of the three big boxing bouts, results of which were being sent out over the radio.

Jack Adams and the Thompson Sisters, in a *Musical Threesome*, proved an unusually strong offering for the opening spot. Their musical bits were heartily enjoyed by every type of patron.

Zelaya, the pianist, who is also billed as a "Wit, Authority on Psychology, New Thought, Unity and Theosophy", filled the second spot with his ample person and volume of small-time vaudeville psychology. Outside of his remarks, for the most part in poor taste and an insult to an intelligent theatergoer, his selections on the piano were well done. There is some merit in his idea and part of the routine, but to reprint his lines here would sound like an absolute fib.

Gene Barnes, in *Getting a Ticket*, with Harry Hills, is doing the act that Jimmy Hussey introduced in vaudeville some months ago. It is further reviewed under "New Turns".

Ethel Hopkins, a prima donna with a healthy contralto voice, sang several selections, most of them high-class ballads. Concluding was *On the Road to Mandalay*, which she gets over marvelously well. The male baritones aren't the only ones who can sing it. Miss Hopkins' gown was unusually attractive, also her gorgeous shawl was a valuable asset to the offering.

Frank Hurst and Eddie Vogt, in *Profiteering in Fun*, got away to their usual round of applause. Their running-fire style of gags ran smoothly. The bit where one does the talking and gestures while the other supplies the hand went powerful of course. The encore might easily be dispensed with, as it gives a little too much of the thing.

Edna Torrence and Company closed the show in a dance vehicle, assisted by a violinist and pianist also. It is further reviewed under "New Turns", and provided more than satisfactory entertainment here. M. H. SHAPIRO.

Thompson Bros. Playing 12th Season Under Canvas

Gunder, Ia., July 4.—Thompson Bros.' Tent Vaudeville and Moving Picture Company opened its 12th season under canvas May 5 and in spite of continued bad weather has been showing to capacity business nightly. The entertainment consists of moving pictures, introducing well-known screen stars, and vaudeville acts. These include: Jack Nelson, musical Swede comedian, playing different instruments; Gussy Andrews, impersonations, songs, monologs and wooden shoe dancing; Chas. Ellis, black-face comedian; Thompson and Nelson in comedy sketches; Leo Thompson in songs and monologs. The show is booked solid for the season. Leo Thompson is manager and owner, with Dad Thompson in charge of the front door.

Babe Dupree and Company

Ann Lear has joined Babe Dupree and Company, playing piano and doubling saxophone. The act now consists of five people and has been working on the W. M. V. A. since March. Members of the act are Elmer Schultz, Tom Port, Bobby Phelps, Babe Dupree and Ann Lear.

William C. Tuttle is now playing thru Southern California for the West Coast Circuit with his single magic act in "one". Tuttle is booked up until the latter part of August and will be kept busy until then unless he was in the Santa Barbara earthquake last week. We hope not.

QUICK RESULTS FROM AD IN THE BILLBOARD

Buffalo, N. Y., July 2, 1925.

The Billboard, 25 Opera Place, Cincinnati, O.

Dear Sirs—Perhaps it might be of interest to you to know that the advertisement that you published for me in the July 4 issue of your paper, under the heading "Circus Side Show Property For Sale", brought exceptional and startling results. *The Billboard* is on sale in Buffalo every Wednesday at 11 o'clock, and at 4 o'clock this past Wednesday, after the current issue was on the stands, I had received telegrams from Cincinnati, Detroit, Boston and Kentucky from prospective purchasers of this property, and at 10 o'clock Thursday morning all of this equipment had been sold and was in the express office at Buffalo awaiting shipment to the different points.

This advertisement has proven to me conclusively that if you have anything to sell advertise it in *The Billboard*—it gets results.

I take this opportunity to thank you for past services, and assuring you that you shall receive more of my business for the coming season.

Very truly yours,
NATIONAL VAUDEVILLE EXCHANGE OF BUFFALO, INC.
Per: Clyde Griffith,
Pres. and Gen. Mgr.

The Good Old Days

By WILL H. LOCKE

THE actors of yesteryears always find pleasure in reminiscences of by-gone days. Those good old, queer old, dear old days of yore. Those days of genuine farce, of sincere drama—when there were more of God's real men and women in the "business" than in these modern days of frenzied "jazz", hectic "bunk" and salacious "junk".

I'm thinking of the season of 1895-6 and the Lyceum Comedy Company touring Texas. ("Lyceum" was a favorite name in those days.) There were Charley (Josh) Henderson, Juno Barrett and her mother, Mellie Barrett (noted for her excellent portrayal of Aunt Ophelia); Maude Temple (Shemmerhorn); John Commons; Will T. Morris and myself. Charley Henderson was familiarly known as "Josh" because of his clever rendition of the part of Uncle Josh Whitcomb. He hailed from that once famous wellspring of actors—Centerville, Ia. Our repertoire embraced a line of old-time standards, including *Uncle Tom's Cabin*. Tom was always announced for Saturday night. It was, of course, looked upon with considerable disfavor by the Southerners. The natives would often openly threaten us and tell what had happened to some company that had tried to play it there, etc. Altho business was often on a starvation basis during the week, Saturday night would invariably find the house packed. It was necessary, of course, for some of us to double several parts. Versatility was an asset in those days. We could double anything from Monte Cristo to a set stump. The whipping scene in *Tom* was always the source of much anxiety and frequent trouble, and finally had to be cut out. On one occasion a hothead in the audience jumped up flourishing a big sixshooter and brought the whipping scene to an abrupt finish and cleared the stage with a scrambling, unrehearsed effect. Another time a husky individual arose with an oath and threw a mouth harp, hitting Will Morris, who was playing Tom, on the head. That also stopped the whipping scene instanter. Those occurrences had a nerve-racking effect on us, of course. We got so we looked forward to Saturday night with foreboding of coming evil—but with hope for the money it brought to pay the board bill. The exact location of the back door was ever kept in mind for a speedy exit. Once when it was a case of an up-stairs "opery" and no way out except thru the front way I put a long ladder up to a back window as a precautionary measure. Luckily we didn't need it.

Funny things happened now and then too. "Josh" always played Marks the lawyer in *Tom* and wore a pair of tight, gray-checked trousers. Deciding they ought to be black he put them into an old kettle with some black dye, went to a blacksmith shop and boiled them until they were black, shrunken and tender. Saturday night came. Everything went well with *Tom* until the big scene, where Liza escapes across the ice. All barked like dogs. Then started the chase across. Marks followed, yelling "One hundred boats for a dollar," etc. Then he would fall into the water and for the climax of the scene I (playing Haley) would rush on, catch him by the collar and seat of the pants and pull him out. The scene was going fine. I reached over and took a firm hold and up came Marks kicking and spouting water from his mouth. The audience shrieked! The seat of the pants gave way with a rip, my hand filled with a big section of cloth flew up into the air and Marks fell back behind the "set water" securely hidden from view—and the audience shrieked some more!

Once when Miss Temple was sick and unable to play *Topsy* we played *Tom* without a *Topsy* by having whoever was offstage speak her lines from the wings, trying to imitate her voice. No doubt that audience thought the invisible *Topsy* had a most varying voice tone.

We used to get a local child to play Eva. On one occasion we got a little girl from a German family. While rehearsing her in the few lines we didn't notice that she spoke with any noticeable dialect. But that night when she led Uncle Tom on she looked up at him, and perhaps caused by excitement, said in musical German dialect: "Ach, Uncle Dom, how funny you look yet!" There was smothered laughter in the wings and the audience yelled. When Tom took her on his lap she looked up at him and in a still broader dialect said: "Engel Dom, vere iss dot new Yabroodum?" There was a burst of laughter in the wings—and the audience roared!

Jack de Sylvia Has New Act

Jack de Sylvia, character-dancing juvenile and author, will return to New York about July 20, where he will begin work on a new act he has written, involving 10 special drops and a cast of seven, including de Sylvia. He is author of *Movie Masque*, *Sparks of Broadway*, *My Broadway Girl* and other skits.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

VAUDEVILLE NOTES

WILLIAM DEMAREST and **ESTELLE COLLETTE** returned to New York last week after an absence of almost a year, during which time they have been touring the Orpheum Circuit.



Estelle Collette

They have been routed over the Keith-Albee Circuit and will open in New York August 17. This will be their first appearance in that city in over two years. Meanwhile they are leaving this week for Timmigan, Canada, where they will spend the next month vacationing.

ROMAINE and **CASTLE** have combined in a new black-face comedy act in which they will open shortly. **DON ROMAINE** is formerly of **CAHILL** and **ROMAINE**, and **CASTLE** was last seen in *The Torch-Bearers*.

JOHN BYRAM and **LEONARD P. GRANT**, of the Keith-Albee Special Promotion Bureau under **MARK A. LUESCHER'S** direction, left for their vacations this week. **GRANT** is going to Montreal and hopes to be back in two weeks. **BYRAM** will spend his vacation in Columbus, O., as the guest of **A. F. MILLER**, who operates the English Opera House, Indianapolis, and the Hartman Theater, Columbus.

RUTH CHORPENING will be seen in vaudeville shortly with **SHARON STEPHENS** and **COMPANY**. She was engaged thru **HELENE ROBINSON**.

JACK PRINCETON and **LILLIAN WATSON** have been routed over the Keith-Albee Circuit with their comedy offering, *Too Late*, written for them by **JOHN F. CONNOR**. They will open on September 7 in Philadelphia. Meanwhile they are resting for the summer months in the Catskills.

MRS. WILFRED DU BOIS, wife of the well-known juggler, is entering vaudeville at the head of her own act under the name of **CELESTE DU BOIS**. She will be seen with a revue in which she will be supported by a cast of five people.

MR. and **MRS. BOB HALL** sailed for England July 4 on the S. S. *Leviathan*. They are taking the trip as a vacation and will remain abroad for about six weeks.

AL RITZ, formerly of **LORRAINE** and **RITZ**, is now preparing a new act in which he will appear with his two younger brothers, **JIMMY** and **HARRY RITZ**.



Al Ritz

Both boys have already been seen in vaudeville as part of **ALEX GERBER**. The three will open their act in August. **BILLY LORRAINE** is to do a new act with a new partner.

GALLA - RINI, the popular Brunswick recording artist, and his sisters, who have been playing the Keith-Albee Circuit during the past season, are now vacationing at the Brandon House, Greenwood Lake, New York, where they will remain until August 9. The trio are considering several offers to appear in Europe for the coming season. **H. C. STIMMEL**, owner and manager of the trio's act, is vacationing at the same place.

MAE FALLS, 16-year-old daughter of **ARCHIE** and **GERTIE FALLS**, the vaudeville acrobatic team, will make her debut in vaudeville shortly in a new sister act. She is an acrobatic dancer.

CHARLES and **MADELINE DUNBAR** sailed for England July 3. They will return to this country late in August when they will resume their vaudeville tour.

HARRY and **EMMA SHARROCK** are leaving for the Coast, where **HARRY** will play in pictures until fall. They will begin a tour of the Keith-Albee houses October 19, having been away from vaudeville in the East for two seasons.

EDITH HELENA has changed her billing to **MADAME POMPADOUR**. She opens an engagement of four weeks at the Empress Theater, Salt Lake City, this week and will return to New York in September.

YVETTE RYSEL will arrive in this country from England July 8. She is to open a tour of the Orpheum Circuit in the Orpheum Theater, San Francisco, July 26.

MARA-MARA, the Hindu dancer, who has been appearing at the Triangle Thea-

CHORUS COSTUMES

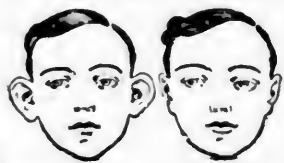


Designed and made under supervision of **Madame Lewis**. The costume on the left is of light blue and peach sateen and that on the right is of lavender sateen. Hats and Bloomers included. 10% discount if purchased in lots of dozen or more.



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ter in Greenwich Village, New York, is to enter vaudeville shortly. She will be supported by a company of dancers. Special settings are to be designed for the act by **CHILDE D'ROHAN D'HARCOURT**.

LAURA HAMILTON will open in a new act shortly in which she will be supported by **OLE and HARRY OLSEN**. **OLE OLSEN** formerly headed his own act in which he carried an orchestra. The act which **MISS HAMILTON** and the **OLSEN** boys will do will consist of singing and instrumental work.



Laura Hamilton

C. CAVALIER **FRANZANO VILLA**, an Italian tenor from the Royal Theater at Naples, has been signed for a tour of the Loew motion picture houses. He will open at Loew's State Theater, St. Louis, August 1.

GRACE EDLER and her girls will return to New York next week, having completed a tour of the Keith-Albee Southern and Mid-Western houses.

MR. and **MRS. RICHARD KEAN** have gone to Maine for the summer, where they will spend their vacation on a fishing trip. **KEAN** will re-open in his dramatic protean offering in September.

GUS EDWARDS made his last appearance in vaudeville in his act at the Palace, New York, last Thursday. On Friday **HERBERT HOEY** went into the act and sang the numbers formerly done by **EDWARDS**. During the week several of the former **EDWARDS** proteges made their appearance at the Palace in the act, among them **LILA LEE**, **EDDIE BUZZELL**, **GEORGE JESSEL**, **HARRY FOX**, **BOBBY WATSON**, **SAMMY LEE**, **IRVING FISHER**, **MEL KLEE** and **HARRY PUCK**.

FLORENCE HOBSON and **ALMA BARNES** have combined in a new sister offering. The girls will offer a high-class singing routine and will open this week in the Keith-Albee houses. **MRS. S. HOBSON** formerly did a single and **MISS BARNES** has been seen with other acts.



Florence Hobson

The act formerly done by **STEWART** and **DOWNING** is now known as **MARGARET STEWART** and **C. O. M. P. A. N. Y.**

DOWNING has left the offering, which now consists of a posing routine done by **MISS STEWART** and three girls.

HENRY FEDERMAN, manager of **B. S. Moss' Regent Theater**, New York, will

leave for a vacation of three weeks beginning August 10. His relief man has not been decided upon as yet.

JACK HOUSH, a Texas Ranger, who figured prominently in the roundup of bandits who raided a Brownsville bank, will open for a tour of the Loew Circuit shortly. **HOUSH** is said to possess a very good lyric tenor voice.

FRANCES STARR will open a tour of the big-time vaudeville houses in the Keith-Albee Boston house September 7. She will be seen in *Colette*, a one-act play by **JEAN ARCHIBALD** which has been staged for her by **DAVID BELASCO**. Her vaudeville tour will be under the direction of **ALF. T. WILTON**.

ANNETTE KELLERMAN is preparing an act in which she will return to vaudeville next season. She has been away from vaudeville in the East for more than five years.

HERSHEY and **REED**, who are now appearing with the **GENTRY BROS. PATTERSON SHOW**, will be seen in vaudeville next season. They are having a new act written for them by **CARSON** and **D'ARVILLE** which they will break in while with the show and use as their vehicle next season.

JACK DOYLE is now in the U. S. Veterans' Hospital in Maywood, Ill. for treatment of old injuries received during the war. He will be discharged shortly and will start rehearsals with **JIM DELL**, who will be seen with him in a new act by **CARSON** and **D'ARVILLE**.

JOSEPH K. WATSON and **Company** are playing week stands on the Poll Circuit, presenting two tabloid burlesques a week. They scored a big hit at Poll's Capitol, Hartford, Conn.

BUD LEMAR is now located in Chicago after a very successful season in Florida. He will probably conduct the dancing studio for **MADOR-JOHNSON** at their South Side branch, located at 63d street and Cottage Grove avenue, Chicago.

JULES DIAMOND and **DAVE WALLMAN**, a well-known dancing team in vaudeville, are scoring a big hit with their novelty dancing act with **JOSEPH K. WATSON'S** Company.

BERNADINE MURPHY-McARTY, a Cincinnati girl, well known to thousands of radio fans thruout the country by her singing over various stations in Cincinnati and New York, will leave this week for Chicago, where she will meet her agent, **MARTY FORKENS**, and wife, **PAE SAMUELS**, who will accompany her to New York, where she opens in a new act at the Palace Theater about September 1. **BERNADINE** is a clever impersonator and her act consists of impersonations of **RAY SAMUELS**, **SOPHIE TUCKER**, **JOHNNIE BURKE** and **WILL RODGERS**.

JOE CARROLL has something new in the form of postcards. We recently received one from Chesenne, Wv., and the card is full of newspaper comments from the cities in which he played. The way they write him up he is scoring a big hit. **CARROLL** is hooked by the **SIMON Agency** of Chicago.

The **PEARSON** Trio, **HUMPY TOTS** and **MRS. PEARSON**, well-known vaude-

ville artistes, are spending a three weeks' vacation with their father, **JOSEPH PEARSON**, at Clarinda, Ia., after continuous engagements since last September. They open again at Cleveland, O., July 19. Their act consists of songs, dances and acrobatic tumbling by the brothers.

MUNDY and **JUNE**, club jugglers, hoop rollers and boomerang hat spinners, who took a two months' lay off in Cincinnati after terminating their winter and spring bookings of the Interstate Time, left the Queen City last week for a week's visit among friends in Indianapolis before starting their special summer engagements. While in Cincy **MRS. MUNDY** availed herself of the opportunity to visit her folks in Pittsburgh, Pa.

DAISY and **VIOLET HILTON**, the San Antonio *Siamese Twins*, will be the first and only vaudeville act to have played Loew's 83d Street Theater, New York, when they open there July 13. The twins are booked for a full week and will give four shows a day in conjunction with the feature picture.

ELMER J. WALTERS, who officiates as manager of Loew's Seventh Avenue Theater, New York, when that house is operating with its stock season, is now acting as relief manager in the other local Loew theaters while their resident managers are on their vacations. At present **WALTERS** is at Loew's Willard Theater, Brooklyn, filling in for **GEORGE KANN**, who returns next week.

INEZ RAFFEN, formerly Ingenue with **GEORGE CHOOS' Love Shop**, has been signed to appear with the **EDDIE** and **GLADYS GREENE REVUE** for the coming season. The act is a new dancing and singing offering.

THE BELLIS DUO have added two more of their family to their acrobatic aerial offering and will now be known as **THE BELLIS FOUR**. The newcomers are **JERRY** and **MARY**, who have joined **NICHOLAS** and **FRIEDA**.

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NEW TURNS AND RETURNS

Edna Torrence & Company

in "Dance Oddities",
with Brother Johnny and Joseph Cebu,
Filipino Concert Pianist

Reviewed Thursday evening, July 2, at
S. Moss' Regent Theater, New York.
Style—Dancing, musical. Setting—Full
stage, special. Time—Fifteen minutes.

Miss Torrence is an unusual dancer
in point of acrobatic accomplishments,
she has a well-staged routine, enhanced
by accompaniments of violin and piano
as well as solos by these instrument
players.

A waltz solo dance is done by Miss Tor-
rence for the opening number, character-
ized by various high kicks. The violinist
played *Mighty Lak a Rose* as a solo and
the dancer followed by an Indian number
which was another series of marvelous
acrobatic feats. The pianist did a classical
selection for a solo and Miss Torrence
concluded the offering with a dance done
in Oriental costume, the acrobatic stunts
being somewhat along contortionistic
lines. Her store of kicks, splits, back-
bending and various body-twisting feats
evoked several spontaneous outbursts of
applause.

The accompaniments of both the house
orchestra and the duo with the act did
not seem to be in harmony during the
final number and one should be of a
mind to follow the other in a way that
will do away with the race of tempo
suggested. Both musicians with the act
handled their end nicely otherwise. The
costumes, lights and everything connected
with the offering are far above the average
in costliness. For the intermediate-time
houses it makes a first-rate revue or flash
and could stand a spot in the better
houses also, for it works smoothly and
loses no time. M. H. S.

Murray and La Vere

Reviewed Thursday evening, July 2, at
R. S. Moss' Franklin Theater, New York.
Style—Comedy, singing and accordion.
Setting—In one. Time—Twelve minutes.

Murray and La Vere must be a new
combination, for if they had been seen
before they would be playing the big-
time houses after their first showing
date. They have a very entertaining
offering, made all the more pleasing by
the personalities of both. The girl is a
very cute little trick, and with the pretty
picture she presents in a short blue outfit
and her manner of delivering her songs
she could bill herself as a French chan-
teuse and get away with it.

The man gets plenty of laughs, both
handling the comedy in the act. This
chap also plays the accordion well in ac-
companiment to the girl's singing. Ap-
parently she's in her "teens yet, and the
youthful enthusiasm she displays in her
work is refreshing and a decided asset to
their act. At the start of the act she
appears as just a "dumb flapper" who is
anxious to get on the stage. The man
works up every "dumb crack" she makes
in a manner which gets double their
value for laughs.

They are sure fire in any house. It
would be a good idea to cut down on the
encores, for they could have stopped the
show just as easily as they did with less
bowing. G. J. H.

Billy Taylor and Company

Reviewed Tuesday evening, June 30,
at Loew's Willard Theater, New York.
Style—Revue. Setting—One and full
stage, special. Time—Twenty-three
minutes.

Billy Taylor, who heads this act, and
Billie Taylor, who has been his partner
for the past few years and who also
appears in it, have been seen in several
flash offerings and productions during
that time—among the former, *On Fifth
Avenue*, and in the latter, *Molly Darling*.
Irene Hayden and Marge, Dolly and June
La Marr are the other members of the
cast.

The strength of this offering lies more
in the personalities of those in it than
in the actual flash of production. The set-
ting is laid in India, or perhaps it is
Egypt. Since there are both a Buddha
and a pyramid, it may be either. Billy
and the adorable golden-haired Billie are
discovered at the opening seated at the
drop talking. They go into a *Bamboo
Bungalow* number which leads into a
cute quarrel bit, with the girl exiting.
Billy asks Buddha to send him an old-
fashioned girl, with the result that a
gorgeous Cleopatra appears within the
drop. Following some talk she comes
down to the stage. More talk between
the two is good for a number of laughs,
which brings on a girl for a very good
dance specialty.

Taylor then asks for a "good woman",
with Queen Elizabeth appearing in re-
sponse to his prayer. The girl who does
the "Cleopatra and Queen Elizabeth" is one
of the most beautiful to be seen. She
sings her lines well and has a million-
dollar smile which seems typical of her
entire personality. Another of the girls
follows this scene with a fast eccentric
(Continued on page 84)

Wilson and Godfrey

Reviewed Wednesday evening, July 1,
at B. S. Moss' Franklin Theater, New
York. Style—Comedy and dancing. Set-
ting—In one. Time—Thirteen minutes.

Wilson and Godfrey are a sure-fire
small-time combination, but beyond that
type of house their value is doubtful.
The man is very clever in dance and
acrobatic hokum, but the woman could
stand a lot of improving. She has too
much of the beach resort cabaret style
in her work, which might possibly be
polished off with a few seasons in vaude-
ville. There are several bits done by the
man for comedy, which drew big laughs
here. The trouble with judging an act
at the Franklin Theater is that the audi-
ence is really the easiest one in New
York. To flop at this house an act must
be beyond all hope. They like anything
and everything, and cater to the extremes
of hokum and jazz to high-class singing.
Wilson and Godfrey almost stopped the
show because the man took a number of
falls and did other "hoke" bits.
G. J. H.

"Twists and Twirls"

Reviewed Wednesday evening, July 1,
at B. S. Moss' Franklin Theater, New
York. Style—Dances and songs. Setting—
One and full stage, special. Time—
Fourteen minutes.

Whoever put on this offering almost
ruined whatever chances for success these
three couples had by his atrocious taste
in costumes for the opening number by
the three girls. First impressions count
a lot, and if the costumes worn by the
girls were put on for comedy purposes it
would be different. But they weren't
there for comedy, with the result that
the audience saw three girls come out in
one, attired in misfitting dresses which
didn't help the fact that none of the
girls was any too pretty to any extent.
Not that pulchritude is such a necessary
asset. These girls and the three boys in
the act are really good enough hoofers to
get over on the merits of their dance
work. But neat costumes would help.

The routines are divided into ensembles,
duo and trio dances. Most of them are
of the tap variety. One of the girls did
a vocal solo, accompanying herself at
the piano. Through no fault of hers the
curtain wasn't lifted sufficiently to dis-
close her to the audience. The vocal solo
reminds us that as little singing as
possible with the voices which are in
this act would be good policy. A hooper
is always a hooper and rarely a vocalist.
The most effective number of the act
came with a "Bowery" bit, in which each
couple entered from a picture frame. This
was really well done. The dancing is
good enough to put the act over in any
of the popular-priced vaudeville houses.
But those opening number dresses not
only SHOULD, but MUST be changed.
G. J. H.

Joe Laurie, Jr.

Reviewed Monday evening, June 29,
at Keith's Riverside Theater, New York.
Style—Monolog. Setting—In one. Time—
Twelve minutes.

After a year's absence from vaude-
ville, during which time he has been
appearing in *Plain Jane*, and incidentally

acquiring the titles of star, producer,
manager and playwright, Joe Laurie, Jr.,
has returned to vaudeville for the sum-
mer months. "The Pint-Sized Comedian",
as Laurie is still billed, is doing prac-
tically the same offering which he did
prior to leaving the two-a-day for pro-
duction. Here and there he has injected
some new lines, but the sum and sub-
stance remains as it was. The "sister"
still appears in the act, not saying a
word, but serving as the butt for several
gags by Joe, and looking as sweet and
adorable as ever.

Laurie's act was always entertaining,
and it is no less so now. This lad's
personality and his quiet, chummy way
of delivery can't miss with any audience.
G. J. H.

Braham and Masters

Reviewed Tuesday evening, June 30,
at Loew's Willard Theater, New York.
Style—Songs, talk and dances. Setting—
In one. Time—Ten minutes.

Braham and Masters are a likable boy
and girl team, who have routine a neat
little vehicle. The punch of the offering
is in the dance work done by the boy,
who does everything in that line from
tap to eccentric work and does it all
neatly. The girl is cute and does most
of what comedy is offered effectively.
She also dances well in some bits and
renders the song numbers to good re-
sults. They should please in an early
spot in most of the better houses.
G. J. H.

Victor Hyde Presents "The Newcomers"

Reviewed Monday matinee, June 29,
at Loew's State Theater, New York.
Style—Revue. Setting—One and full
stage, special. Time—Twenty-seven
minutes.

The Newcomers was once the title of a
revue which Will Morriss did. Not in
vaudeville, but as a musical comedy. The
vaudeville revue staged by Victor Hyde
by that title is so called because most of
the 20 people in its cast are recruited
from amateur local revues. Frank Ban-
nister, the featured comedian, is one of
the professionals, and we believe the
prima donna is another.

A chorus of eight girls is seen in the
act, and several boys who do specialties
are also part of the ensemble. In addi-
tion to Bannister and the prima donna
other featured specialty artists are:
"Bootsie" Eiddle, a cute little ingenue;
the O'Connor Sisters, who harmonize
pleasantly; Ed and Miriam Root, winners
of several amateur dance contests, who
show why they won in this act; Kay
Ingalls, a very pretty blonde, and Teddy
Joyce, who duet excellently with violins,
and some fast "Charleston" dancers,
whose names weren't announced.

The Newcomers does credit to Hyde
and the act as a whole reflects to his
glory as a producer. It is entertaining,
has been staged well and with the angle
of the amateur appeal should please any
audience. G. J. H.

Florence Enright and Company

In *Embarrassing Moments*
By Jack W. Henley, With Stewart
Wilson and D. J. Flannigan

Reviewed at B. S. Moss' Regent Thea-
ter, New York. Style—Comedy skits.
Setting—In one and two, special. Time—
Fifteen minutes.

Miss Enright has a pretty clever

K.-A. MANAGERS' CONTEST BROADENED TO INCLUDE ENTIRE THEATER STAFF

All Employees Are Now Eligible To Try for Cash Prizes Ranging
From \$1,000 Down--Suggestions Must Be Adaptable to
Whole Circuit However and Not of Too
Local Appeal

NEW YORK, July 6.—The "Managers' Contest" for cash prizes as to the best
suggestions for the development of new headliners for the Keith-Albee Cir-
cuit, recently announced to take place, has been broadened to include as con-
testants any employee of the Keith-Albee, Moss or Proctor circuits, as well as
resident managers, assistant managers and booking men. Anyone in the employ
of these circuits can now offer his ideas in competition for the first prize of \$1,000,
second prize of \$500 and third prize of \$250.

Suggestions must be adaptable for the
entire circuit and not possess merely local
appeal. The plan is that of J. J. Mur-
dock's, with the intention of securing new
box-office attractions for the K.-A. and
affiliated circuits, as well as injecting new
thought and vitality into the booking and
exploitation departments. Under this plan
it is hoped that a great many acts which
have been playing the circuit for years
and which could be made into headliners,
but at present don't mean anything to the
box office, will be exploited in a manner
beneficial to themselves and to the the-
aters playing them. The same exploita-
tion is to be given to new acts of which
attractions can be made.

Those entering the contest are to send
their suggestions to Major L. E. Thomp-
son and Mark A. Lauescher not later than
August 15, 1925.

The name of each act picked by the one
entering the contest is to be accompanied
by an outline by the contestant of the
selling campaign or promotion schedule
under the heading of "How I Propose To

Sell This Attraction to the Public." All
suggestions which are found feasible by
the contest committee will be put into
action next season and the award of
prizes will depend on the results accom-
plished. The committee is not to limit
the cost of experiments, but ratings will
be considered on the basis of practicabil-
ity, originality, economy, constructive
thought and breadth of possibilities as
well as the results secured.

In addition to Major Thompson and
Lauescher, the committee consists of Harry
Jordan, of Philadelphia; Eugene Con-
nelly, Pittsburgh; Fred Schanberger, Bal-
timore; John Royal, Cleveland; Ned
Hastings, Cincinnati; R. G. Larsen, Bos-
ton; Walter Kinsley, New York; Wil-
liam Brennan, Trenton; Wm. H. McCoy,
New York, and A. J. Gill, Schenectady.
As the members of this committee have
no voice in the final selection of winners,
they are also eligible to enter the contest.
The judges, who have not been selected
as yet, are to be named by E. F. Albee,
J. J. Murdock and Edwin G. Lauder, Jr.

novelty offering, not absolutely new in the
way some of the action is presented, but
containing sufficient merit to warrant a
route on the smaller circuits and a big-
time hearing as well.

Opening is a film which expositions "he
act in a way. Miss Enright announces
that she was in search of new vaudeville
material, decided to choose it from among
her friends in theatrical, sports and
pugilistic circles. We thought the latter
also comes under the head of "sports".
However, the next shot shows an evening
paper, *The New York Graphic*, and thru
the front page bursts the head of Miss
Enright.

Following that are three interviews in
which she asks what was the most em-
barrassing moment in their recollection.
Will Rogers is shown first. He tells her
what his idea of an embarrassing moment
is, and in "two" the action is done by
the cast. A man arranges to stage a
make-believe suicide so that he may learn
something to his advantage. Miss En-
right is the maid. The youth works with
the master, while the latter is lying on
the couch apparently dead. The accom-
plice and maid talk and she tells all
about the master and his bad points, etc.,
giving him a general razzing. Suddenly
the supposedly dead one jumps up and
yells, "For that crack you're fired," and
the stage is blackout until the next film
is shown.

Mickey Walker, welterweight champion,
is shown on the screen, being interviewed
by Miss Enright. His idea, as subse-
quently enacted, is a phony holdup being
staged in an office wherein a prospective
son-in-law gets in right with his girl's
(Continued on page 19)

GIRL WANTED

FOR BIG-TIME VAUDEVILLE ACT.
Must have ability to put over singing number, do
splits, kicks, talk lines. Not over 118 lbs. WINSTON,
care Billboard, 1360 Broadway, New York City.

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Ia., with ground, building, equipment and business.
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ids. Only theatre which can stage road shows. Never
before offered for sale. Owners engaged in other busi-
ness. Population of Cedar Rapids exceeds 50,000, and
it is one of the best cities of its size in the U. S.
A wonderful opportunity. Address: MALCOLM V.
BOLTON, Secy. and Treas., Majestic Theatre Com-
pany, Cedar Rapids, Iowa.

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With about \$500, to put on Vaudeville and
Movies. Have Building and good Motion Pic-
ture Outfit in town where a \$10,000,000 dam
is now being built. Boom should last till
Xmas. Splendid opportunity. Call or write
WAYNE HOTEL, Hawley, Pa.

MUSICIANS WANTED

Trumpet, Trombone, Pianist. Prefer entertainers who
double or sing. This is oldest organization in Flori-
da. Society work year round. Plenty work now,
this winter greatest yet. Guarantee 53-hour dance
jobs plus overtime, extra jobs, tips, etc. Pianist
must be hot, perfect rhythm, full chords, know har-
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New Turns and Returns

(Continued from page 17)

father, who thinks him a coward. At the last second it is spoiled by the girl, who comes out her alleged faint to ask if she did it right.

Babe Ruth supplies the final material, and it is the story of a traveling man who returns unexpectedly after he starts for a distant point, dropping in at his home just in time to place his wife in a predicament because a neighboring roomer got into the wrong room after leaving his bath. This is a bit of bedroom farce.

Some acts using this idea of enacting comedy scenes have used but half of the stage at a time and minus the films suited out a series of such skits, which may seem that other acts are offering more entertainment. Nevertheless, the film helps, and there is no reason why the act should not find a welcome at the hands of most any audience. M. H. S.

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WM. McNALLY 61 East 125th Street, NEW YORK.

Mme. Alice Lancret

The Eminent Parisian Prima Donna in "A Cycle of Popular Songs", with Raymond Mason at the Piano

Reviewed at B. S. Moss' Regent Theater, New York. Style—Singing. Setting—In one. Time—Twelve minutes.

Exclusive of the fact that Mme. Lancret is from France, where she may be or may have been a favorite songstress, there is nothing unusual about her or her voice to recommend as a big-time vaudeville possibility. If she makes good on the small time she will be fortunate.

The curtain used is attractive, as is the lighting effect. The routine includes some musical comedy songs and one of Victor Herbert's waltz songs, popular last year. Preceding this number was a short introductory remark, not audible to all parts of the house, in which she said she sang a role in one of his operettas. Closing was a published number in faster tempo.

Her voice when reviewed was rather husky, altho the range was high enough. High notes in a voice of displeasing quality are not so good for the average patron. The accent was decidedly French and it would be cute if the songs were the kind suited to the accent, such as comedienne might sing, for instance. Thus every number sounds the same and neither novelty or interest is there. Properly routine the act would stand more of a chance. The pianist seemed to be competent and bored. He offered at least one solo. M. H. S.

Alma and Duvall

In "Fantastic Dances", Accompanied by HARRY GLICK

Acrobatic Soft Shoe.....Alma and Duvall Russian Buck Dance.....Duvall Fantastic Toe Dance from Music.....Box Revue.....Miss Alma Piano and Saxophone.....Harry Glick Adagio.....Alma and Duvall

Reviewed at B. S. Moss' Regent Theater, New York. Style—Dancing. Setting—Full stage (cycs.). Time—Twelve minutes.

Excellent turn for any spot on the intermediate-time bills and worthy of filling a not too important one at the better houses for the time being, at least. The dances are accomplished in a manner that suggests real ability and diligent rehearsing. Lights were not so good for the most part.

The girl seems to have a weakness for light-colored dresses running to pink shades, which do not happen to match her blond hair. The man was fair at his solos and handles his partner nicely, inasmuch as she is quite tall. The girl maintains a vigorous tempo in her dances and is versatile in her routine. The undressed adagio closing the act was very effective in costume, music and general execution. Being Oriental in theme of its music, we wonder if a black wig worn by the girl would not be a good idea. Blond Oriental dancers detract somewhat from the effect. The accompanist carried the melody for the closing number with his saxophone and aided in putting it over. M. H. S.

Jean Philips and Company

In Flashes of 1925

Reviewed at B. F. Keith's Jefferson Theater, New York. Style—Dancing. Setting—Full stage (cycs.). Time—Twelve minutes.

Conventional little revue suitable for the average three-day house. Miss Philips is assisted by two male dancers who do double and single numbers as well as other combinations. Opening is a toy soldier dance by the two boys, after Miss Philips passes across the stage. It is done to the worn-out Parade of the Wooden Soldiers, the saving grace being that the tempo is altered somewhat in a peculiar arrangement.

A Spanish song is done in costume by Miss Philips, who is later joined in a dance by one of the boys. A single by the other juvenile was fairly good as eccentric dances go. An adagio followed, which was not too strong and rather hastily done. After the sailor's hornpipe by the boy the finale was a skating scene done with the flickering spotlight as tho in the movies.

That which could be easily improved to make the turn more effective are the lights. Thruout the cyc, drop is in a gloomy shade of bordering on a blue black. Differing lighting effects would help considerably. Also Victor Herbert's Babes in Toyland would make the act seem newer than the present tune used because it hasn't been done to death so intensively during the past few seasons. M. H. S.

King and Kruger

Reviewed Thursday evening, July 2, at B. S. Moss' Franklin Theater, New York. Style—Singing. Setting—In one. Time—Sixteen minutes.

Some enterprising vaudeville producer is going to come along one of these days and see an act of this sort and make something really big of it. Few acts showed as many possibilities as this one did in the one day it played at the Franklin for a professional "showing". The greatest asset is the woman, who has one of the most beautiful coloratura sopranos it has been our pleasure to hear in vaudeville. The man was more of a liability on Thursday night than an asset, but this was mainly due to nervousness, which was apparent to any child in the audience. While he sat at the piano and accompanied the woman or did his slinging while seated he was perfectly at home. But the moment he stood up and sang he was licked. He licked himself, for he isn't by any means a bad-looking chap, and he does possess a pleasing tenor voice, which will be even better when he eliminates a great deal of the nasal tones which he was inclined to put in every now and then.

The woman is very pretty to look at, but her voice is glorious. She did several arias, rendering the runs and trills with a clarity of tone and placement on the high notes which would thrill even those who ordinarily don't care for high-class singing. Sometimes her medium and low tones slipped a wee bit, but this also seemed due to nervousness.

They should get a routine which would have them render a duo number for the finish instead of the woman soloing and both coming back in a number for an encore. The best idea would be to rehearse a new routine carefully, then go out in the sticks for a few months to acquire some stage presence for the man. The woman doesn't need any improvement in that respect. With this done they can come into town and make a bid for the big-time houses which should find plenty of buyers. G. J. H.

Senorita Rosa and Company

Reviewed at B. S. Moss' Franklin Theater, New York. Style—Spanish dancing and orchestra. Setting—Full stage, special. Time—Ten minutes.

Senorita Rosa is of the Trini type in appearance and could make the same impression with her beauty if she would sell it to the audience with more effective costumes. She is supported by a male dancer and an orchestra consisting of two violinists, a pianist, cellist and drummer. The orchestra could also be sold to the audience in better fashion than it was when reviewed. The impression given is that instead of being Spanish they were the musicians from some Hungarian restaurant in Spanish attire. This is aside from the fact that a Hungarian number, Gypsy Airs, was their best rendition. They could do just as well with La Paloma if it was arranged better.

The dances include the typical routines offered by practically all Spanish dance acts, with little variety being offered. The Gypsy dance done at the finish is too weak a number with which to close the act. If the man could do a good solo routine it would help in place of one of the other dances offered.

When fixed up it should serve as a pleasing flash in the family theaters. G. J. H.

Gene Barnes and Harry Hills

In Getting a Ticket

Reviewed at B. F. Keith's Jefferson Theater, New York. Style—Comedy. Setting—In three. Time—Fifteen minutes.

This act is the same one done by Jimmy Hussey for a short time in vaudeville some months ago. The song and dance finish, of course, is different, likewise the bit of film that precedes the boys in the flesh.

The film shows Barnes getting out a taxi driven by a tough chauffeur. Later he gets a new car and stops on the way for a quart of liquor. He is hitting it up at a fast clip for several hundred feet of film when the motorcycle cop overtakes him. After this the action is transplanted to stage itself.

Dialog follows between Barnes as the man in the car and Hills as the cop. The car is brand new, not so pretentious as the one Hussey used in connection with the free advertising. The subsequent action gets a number of laughs. Barnes doing the comedy. It ends up with the policeman buying the car for \$20, and the comedian announces that he stole the car anyway from in front of the former's door. The song and dance (Continued on page 21)

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ORCHESTRAS AND CABARETS

LONDON ELITE LIKES OUR BANDS

Will Book American Music Indefinitely---Ted Lewis Now, With Eight-Week Contract ---Isham Jones Later

New York, July 6.—The famous Kit Kat Club in London has been so impressed with the sensation scored by imported American orchestral attractions that it plans to continue booking leading band "names" from the States indefinitely, according to advices received here.

The Ted Lewis combination, as reported previously, will follow the Vincent Lopez aggregation into the Kit Kat charmed circle this week. Lewis will play there for eight weeks and will be followed by an orchestra headed by Brooke Johns, who will probably assemble a unit for the engagement. At the expiration of the Johns contract, Isham Jones will bring his band to the Kit Kat. Who will follow Jones has not been definitely ascertained, although it is said that Ben Bernie, Ben Selvin, Sam Lanin and other big musical attractions have been "propositioned". Paul Whiteman's Orchestra goes over late next spring.

The William Morris office is handling the Kit Kat bookings, with Harry Foster the direct agent. The membership of the Kit Kat Club includes England's most renowned nobility, with the guest privilege a stringent one.

Many of the larger American orchestras are making a strong bid for an engagement at the club, as the compensation is most attractive, with splendid opportunities for "doubling".

NEW YORK NOTES

Fred Rich, leader of the orchestra on the Hotel Astor Roof, has given two weeks' notice to the members of his orchestra. It is not definitely known whether Rich himself is out or whether he plans to form another combination.

Harry Susskind has definitely closed his Pelham Heath Inn, on the Pelham Parkway, but will continue to operate his Margold Gardens, directly across the road. Susskind found the strain of competing with himself too heavy.

All the roadhouses and inns near New York—in Westchester and Long Island—are averaging abnormally low grosses, in view of the fact that this period of the year is usually the best from a business standpoint. The only resort reported as breaking better than even is Ben Riley's Arrowhead Inn at Riverdale-on-Hudson.

Bert Lewis, who is master of ceremonies at the Club Kentucky, will have his own club in the fall, when the Wigwam will be renamed the Club Lewis. Ocky Schwartz will officiate as "angel-in-chief".

The Regent Club Orchestra, a local society dance combination, has been signed to make records for the Brunswick label.

Nat Martin and His Orchestra are in New York after more than a year with the Marx Brothers' 'I'll Say She Is' musical. Martin will "lay off" for a few weeks for a well-earned rest, after which he plans to make a bid for another revue engagement.

Henri Gendron and His Orchestra, late of the Strand Roof, have opened at the Club Richman, succeeding Eddie Elkins. The Gendron outfit will open the new Hotel Claridge Restaurant in October.

The Club Vogue, an exclusive supper club on East 50th street, was raided by dry agents last Tuesday, and four attaches of the restaurant were put under arrest. A small quantity of whisky, gin and champagne was confiscated.

John Condon's Orchestra will play this summer at the new million-dollar Berkeley-Carteret Hotel on the Asbury Park boardwalk.

The Floridians have been engaged to play for the summer at the Prospect Mountain House in Hunter, N. Y.

The Cosmopolitan Orchestra, under the direction of Vernon Bescher, have opened at the Hotel Majestic on Central Park West. "Sublimated Jazz" programs will be offered.

Osterman at Beaux Arts

Atlantic City, July 4.—Jack Osterman, vaudeville favorite, opened here Thursday at Joe Moss' Beaux Arts. Osterman is featured in a revue, titled 'Wild Waves of 1925', written and staged by himself.

Salvin Sells Out

New York, July 6.—Sam Salvin, famous cabaret promoter, has sold out his interest in the Piccadilly-Rendezvous, on West 45th street, to Jimmy Merrill. Marty Lane retains a half interest in the place.

M. C. A. To Buy Buses

Chicago, July 3.—The first bus to carry an orchestra from date to date on its booking has been purchased by the Music Corporation of America and given a tryout. The company plans to buy a number of these vehicles. The M. C. A. has had its troubles, like all other producing firms, in making—or not making—close railroad connections. The buses will accommodate 12 men, all instruments and necessary baggage. A skilled mechanic will travel with each bus. Cab fares, baggage transfers and other individual expenses and annoyances will be eliminated almost altogether, it is claimed.

J. C. Stein, president of the M. C. A., said the first bus has covered as high as 300 miles a day without a single one-night engagement being missed. Stein said buses even large enough to transport the Coon-Sanders Original Night-hawks and the Paul Biese outfit are under consideration. He said the handicap of very limited railroad schedules in many sections will be overcome and the orchestras will be practically independent of outside influences.

Chicago Moose Band Takes the Second Prize

Chicago, July 3.—H. H. Whittier, director, and his Greater Chicago Moose Band are back from the Moose National Convention at Baltimore, where the local organization took second prize. The first prize went to Erie, Pa., the Pennsylvanians winning by one point. Whittier said. The Moose band from here took 30 pieces to Baltimore. There are 60 pieces in the full organization. Whittier said that about 60 per cent of his men are old road troupers. He also stated the next Moose National Convention will be held in Chicago.

Haiti Wants a Female Orchestra

New York, July 6.—The proprietor of a flourishing tourist hotel in Haiti, who was in town last week, approached several of the Broadway orchestra booking offices for a female band, consisting of 10 pieces, which he would be willing to place under a long-term contract.

He offered a fabulous salary for such a combination provided the ladies in the ensemble would consent to act as hostesses and in general contribute to the floor entertainment of visitors to the Haitian hotelery.

Of course, the offer went begging, as the booking men realized it would be next to impossible to find 10 competent female musicians who would want to travel that far.

Shanley's Closing

New York, July 6.—Shanley's Restaurant, on West 42d street, soon will join Receptor's, Delmonico's, Jack's and Browne's Chop House as another of New York's departed institutions.

Patrick J. Shanley, proprietor, and for 35 years a prominent restaurateur in Gotham, sold his lease this week to the Resal Realty Corporation, which will continue the place under another name.

Beth Pitt's Debut on Broadway

New York, July 6.—Beth Pitt, European danseuse, opens tonight (Monday) at Janssen's mid-town Hofbrau in a cycle of her Continental dance successes. Her routine will include a Charleston novelty, a high-kicking specialty, a jazz eccentric and an acrobatic veil dance.

Miss Pitt's last engagement was at the Pelham Heath Inn. Previous to that she appeared in the Folies Bergere in Paris.

Don Bestor To Wed

Pittsburgh, July 4.—Don Bestor, leader of the Benson Orchestra, of Chicago, now at the Willows in Oakmont, the famous Smoky City summer resort, will marry Miss Frankie Klassen, the well-known dancer.

Miss Klassen, as well as Bestor, is a native of Chicago.

Electrical Recording Still Uncertain

New York, July 6.—Latest development in electrical recording is that one of the smaller phonograph record companies, whose laboratories are in charge of one of the best informed mechanical men in the industry, is already planning to "air" its electrical recording apparatus.

In the opinion of the aforementioned executive the test records showed up splendidly, although something happened from that time to the actual manufacture that killed whatever merits were apparent in the test. The result was, he declares, a blatant amplification with a total loss of tonal beauty.

The larger companies that are using the electrical recording process, however, are still considerably enthused, with one of the concerns planning an extensive publicity and advertising campaign setting forth the merits of the invention.

CHICAGO NOTES

The La Salle Roof Garden management announces that the first week of this season's opening has established a record. Manager Ernest J. Stevens, of the La Salle Hotel and roof, has had the garden redecorated to carry out the

(Continued on page 21)

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AMERICAN BALLROOM CIRCUIT

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MELODY MART

(Communications to 1560 Broadway, New York, N. Y.)

A CLEAR and intelligent analysis of the music situation in European song marts was furnished the writer by Jack Robbins, head of the music firm of Robbins-Engel, Inc. Robbins returned Monday from a two months' tour abroad, which, incidentally, proved to be one of the most successful ever undertaken by an American publisher. Royalty advances aggregating a sum 'way up in five figures were brought back by Robbins, who, despite his youth, has within the past five years built up a standard and motion picture catalog second to none.

"The European mind," he declared, "hasn't been sufficiently developed along popular song lines. Lyrics continue to be an unimportant part of the song, which gives the instrumental style of publication a far better chance to score than the regular 'pop' tune."

"In France, Central Europe and the Latin countries, the thought and theme of an American song importation are invariably lost in the translation. Even at the Folies Bergere, in Paris, the American hit, *All Alone*, is sung to different English lyrics—in one scene as a fox-trot, titled *Before the Mast*, and later as a waltz, programmed as *Under the Mariposa*. Of course, in each case, due credit is given to Berlin's melody."

Speaking of the European publisher's status in the world of commerce and finance, Robbins said:

"On the other side the publisher is respected as a sound and substantial business man. He holds the reins, as far as the mechanical companies are concerned, and, in most cases, an ordinary 'phone call is all that is necessary to get a number 'canned'. When he notifies the laboratories that he has just taken over a big hit from some publisher in the States, they take his word for it. Imagine a condition like that over here!"

Robbins said that he was particularly impressed with the way the big English and Continental publishing firms did business. The speculative element, he asserted, is almost entirely lacking, and the hysteria that characterizes the average Tin-Pan-Alleyite is unknown. He continued:

"Your average European publisher is a sure thing gambler. True, acts are bribed scandalously to 'put on' songs, but the procedure is as natural as the Grand Canyon."

"Radio has made no discernible progress on the other side. Phonograph records continue to be an important factor in the creation of hits, which average a 100,000 sale. A 300,000 copy hit is terrific, the last number achieving that mark being *What'll I Do*, which commanded a two-shilling price—44c in our money. Six-pence editions—equivalent to 10-cent music here—is more generally the rule. The Woolworth stores in England are selling a song, called *Shoo Me the Way to Go Home*, at a 10-cent price. This is the first time they've handled music in years. The song is the reigning sensation in London, altho written by an obscure composer. Harms, Inc., has acquired it for American publication."

"I got a big laugh," Robbins said, "when I discovered the standing of music arrangers over there. The European publishers invariably use the American arrangement 'as is', thus effecting a considerable saving. When I told them that Arthur Lange and others got \$150 and more per arrangement they were shocked. Eighteen and twenty dollars is 'top' in England for such service."

"In Central Europe the publishing business is as stagnant as a house-top. The German publishers are displaying absolutely no enthusiasm, and their offices resemble nothing so much as the Bellevue morgue. To show you what actually exists in Berlin and environs, Alex Hyde, the American orchestra leader, had been visited by a publisher's representative in six months, despite the fact that he's a big draw on the records. Ten thousand copies is considered a tremendous sale on a song in this part of Europe."

"France does a comparatively healthy sheet-music business, Robbins stated, with four francs (about 20 cents) the prevailing retail price for copies."

"What impressed me a lot was the keen rivalry that exists among the publishers in England," he went on. "It's a case of 'show no mercy' in the London sector. Several of the British publishers told me that, with a man like E. C. Mills at the head of their industry, wonders could be accomplished. I considered this a splendid and much-deserved tribute to the best-informed music man in the States, who heads our own Music Publishers' Protective Association."

When Bert Kalmar and Harry Ruby teamed up with Harms last week, they severed an association that endured for more than a decade with Waterson, Berlin & Snyder, Inc.

These boys enjoyed quite a vogue some years ago, and it is expected that their new association will serve to bring many more hits out of them than the medium of production songs.

When Julius P. Witmark, Jr., returns

from a trip he is taking thru Europe, he will join M. Witmark & Sons in an executive capacity. Young Witmark is fresh from college.

Incidentally, the Witmark forces are working on a new waltz by Sidney Holden, bearing the title, *Hold Me Tightly, Waltz Me Lightly*.

Charles Welman, rad'io entertainer, has signed to do vocal recording for Brunswick. His initial cannings are *Alabama Bound* and *Let It Rain, Let It Pour*. Welman has been broadcasting from the Warner Bros. radio station in Hollywood, Calif.

On Wednesday, September 2, the Talking Machine & Radio Men, Inc., the association of New York, New Jersey and Connecticut dealers, will climb greased poles, race for potatoes and chase rabbits at what a notice calls "an inspirational picnic to Bear Mountain." A chicken dinner at Bear Mountain Inn, dancing and prizes are but a few of the additional features of the outing. Tickets will be \$5.

D. A. Cooper, music publisher, in Jacksonville, Fla., arises to announce that he is publishing a waltz ballad, which, appropriately enough, he is calling *Florida*. He has sold many copies to dealers throughout the Realty State, he adds.

Billy Rose, whose current hits, *Swanee Butterfly* and *Don't Bring Lulu*, will bring him beaucoup jack in August, leaves next week for Los Angeles with Ralph Spence, author of *The Gorilla*, which is enjoying much popularity at a Broadway theater. Rose and Spence will produce a comedy of American business, called *The Yes Man, on the Coast*, and will bring it to New York late in August.

Al Dubin, writer of *Just a Girl That Men Forget*, and a dozen hits equally as big, is getting plenty of excellent "breaks" since he started freelancing. He has placed songs with most of the big publishers, in many cases getting handsome advances, and has been kept busy writing special material for acts and Broadway revues.

Al is a large, lumbering, likable lad, and he is being helped on toward success by the well wishes of a legion of friends who are rooting for him.

We wonder if there is anything in the report that a very prominent firm on Melody Mart that has been faring poorly of late is contemplating a quiet exodus from the music business. The rumor—that's probably all it is—goes on to whisper that the concern will devote itself entirely to the manufacture and merchandizing of a product affiliated with the music business.

Wheel chairs, one-piece bathing suits, salt-water taffy and song pluggers are again doing duty at Atlantic City.

Lou Alter, vaudevillian, and Sydney Mitchell, songsmith, have just placed a new song, entitled *To Be Loved by the One You Love*, with Shapiro-Bernstein & Company.

Nora Bayes introduced the song last week at the Palace Theater, Chicago.

Vincent Sherwood's Sherwood Music Co., until recently in the Roseland Building on Broadway and 51st street, has thrown in the towel. Sherwood, formerly McKinley Music Co. branch manager in New York, will again occupy himself with the Eastern agency for the famous McKinley edition.

Isham Jones has definitely quit the music publishing business, a Chicago report has it. Jones has been associated in the capacity of "angel" with the Milton Weil Music Co., which made a sensational debut a couple of years ago with *The One I Love Belongs to Somebody Else*.

Since that time, however, Jones has been putting in plenty. He figures that he can do much better by placing his songs individually with the larger firms. Weil will continue.

Silvo Hein, composer and assistant secretary of the American Society of Composers, Authors and Publishers, left last week for Saranac Lake, to help William Morris, Jr., stage his annual show for the benefit of tubercular sufferers. A large party of professional artists accompanied Hein.

Dave Rinkle, well-known songwriter, famed for his *Wabash Blues*, has opened offices in the Roseland Building, New

York, under the name of the Victory Music Company. He is starting with two plug numbers, *Freematin' Baby* and *Hurray, Hurray, My Wife's So Good to Me*, the latter number having been introduced over the radio by the Happiness Boys. Rinkle knows all branches of the music business as well as the writing end, having been connected with several large firms in various ways, including that of professional manager.

Chicago Notes

(Continued from page 20)

South Sea island idea. Jack Chapman's Orchestra furnishes the dance music. A big point with this resort is the fact that patrons are protected from both rain and chilly nor'easters.

Bernie Cummins' Orchestra, a new one here, has been engaged at Pershing Palace. That resort put on a new show, Wednesday night.

Rose Lyte heads the list of new entertainers at the Frolics. The revue has a lot of effective new numbers. *The Hawthorne Special*, one of the feature numbers in Ernie Young's *Summer Varieties* at the Rendez-Vous, is a very popular diversion with patrons. Three young women participate in the race and a chorus of jockey beauties do the rooting for the winner. Earl Rickard leads the number.

Sunset Fancies, a new revue, opened at the Sunset Cafe Tuesday evening. Manager Leo Salkin has brought Brown and McGraw, eccentric dancers, direct from New York for this production. The show was staged by Percy Venable and contains the Georgia Peach Chorus and Sammy Stewart's Syncopators.

Albert Short, musical director at the Capitol Theater, arranged a dance program in the theater lobby Monday night after the performance. It was the occasion of a visit of the Illinois beauties whom the dailies have been talking about for some time.

Danny Barone has a new cooling plant in his Valentino Inn and a long list of entertainers. Princess K, Hawaiian dancer, with Six Hawaiian Syncopators, heads the bill. Others on the program are Wanda Goll, prima donna; Vivienne and Helen, dancers; Orita Houser, June Eldridge, Del Estes, Vera Welsh, Lillian Sinclair, Sylvia De Vere, Dorothy Wright and Sally Joyce. William Gilson is the manager of the inn. The Valentino Orchestra furnishes the music. The new maple dancing floor with the illuminated effect is very popular with patrons.

Truly Shattuck is drawing in the crowds at the Moulin Rouge. She is billed as "The Maid Re-Made".

Davis' Le Paradis Band Tour Extended to 12 Months

When the Le Paradis Band started its tour May 11 it was the intention of Meyer Davis to bring it back to the Ca Le Paradis, Washington, to open the winter season in September, after the season closing of the Le Paradis Roof Garden and the famous Chateau Le Paradis, but since May 11 the Le Paradis Band has not had a single idle night and its engagements have included a large number of popular dances in various cities and towns in Pennsylvania, Connecticut, Massachusetts and Ohio, besides several theatrical bookings.

So, after the summer season, Meyer Davis has booked the outfit for a short European tour, after which it will return to the United States to complete a route which has been arranged to take it to the Pacific Coast where it will remain until next summer.

"Taps" With Buescher Company

New York, July 6—"Taps" Schoenstern, the famous band and orchestra man with Leo Felst, Inc., has succeeded Frank Gibbons as New York representative of the Buescher Band and Instrument Company, of Elkhart, Ind. "Taps," according to himself, will continue at Felst's, handling the Buescher interests also.

Spindler at Long Beach

Long Beach, N. Y., July 3. — Harry Spindler and His Orchestra opened Monday at the Brighton Hotel for the summer. The organization closed last Saturday at Royal Palms, New York.

New Turns and Returns

(Continued from page 19)

is done in one, Barnes having a pair of long, nimble legs, nuptiated in a way that gets a laugh whether he dances or not. Toward the close the talk drags a little, therefore making it more suitable to the needs of the intermediate time house. It could hold down a spot at a big-time house too, but once would be enough to see it there. M. H. S.

Dave Harris and Company

Reviewed Monday evening, June 29, at Keith's Riverside Theater, New York. Style—Songs, dances, instrumental and comedy. Setting—One and full stage, specialties. Time—Twenty-six minutes.

Dave Harris has offered several different acts during the past few years, among them Harris and Morey, a single act in one, and one with a band. He now has a revue with six people in it which is the best of all his efforts. It was really regrettable that the act was spotted last on the bill here. It couldn't do itself justice, and neither could the audience appreciate the full amount of entertainment offered.

Twenty-six minutes is a long time for any vaudeville act to run, even if six people are in the cast. And it is all the more to the credit of Harris and his company that the act didn't drag a minute in closing the show here, the closing on intermission or third would have been ideal spots for it.

The Crane Sisters, Helen Joyce, Jeanne Ribera, Arnold New and "Frankie" are the names of the six. The Cranes, already known as an individual act, contribute bits of song, comedy, and very sweet looks to the act. Their voices blend nicely in harmony, and one of them is a remarkably clever little clown who has a delightful style of her own. The sedate beauty of the other helps sell her comedy all the more. Helen Joyce is new to us, but promises to be a familiar face and figure in vaudeville for the future, for she is very clever in everything she does. She appears in several bits, one of the funniest being a burlesque apache which she does with the "sap" comic, who we presume is "Frankie". She has a dainty figure and handles herself remarkably well in everything. Jeanne Ribera is the solo dancer, who accredits herself very well in dance numbers of various types, ranging from clog to ballet. The "sap" also does a tap eccentric dance to big returns, Arnold New, who is the pianist, lends capable support.

Harris is still the versatile entertainer he has always been. In addition to a more than pleasing tenor voice, good stage presence and personality, he plays a number of different musical instruments, taking in the brass, reed and string type in rapid succession.

The offering has been beautifully mounted and tastefully costumed. Given a proper spot, it can entertain any audience in any theater. G. J. H.

LAFS NEWEST JOKES ON MARKET sent you for One Dollar by Leading Gag Writer. No C. O. D. Ask for July edition. W. E. JOHNSON, 3428 South Wells, Chicago.

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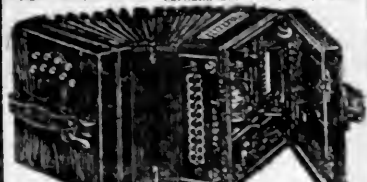
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LARGE FULL TONE! Excellent entertainment for everybody. Well-assorted music for all countries. Pamphlets free of charge and postpaid.

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Advertisement in The Billboard—you'll be satisfied with results.

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ORCHESTRAS AND CABARETS

LONDON ELITE LIKES OUR BANDS

Will Book American Music Indefinitely—Ted Lewis Now, With Eight-Week Contract—Isham Jones Later

New York, July 6.—The famous Kit Kat Club in London has been so impressed with the sensation scored by imported American orchestral attractions that it plans to continue booking leading band "names" from the States indefinitely, according to advices received here.

The Ted Lewis combination, as reported previously, will follow the Vincent Lopez aggregation into the Kit Kat charmed circle this week. Lewis will play there for eight weeks and will be followed by an orchestra headed by Brooke Johns, who will probably assemble a unit for the engagement. At the expiration of the Johns contract Isham Jones will bring his band to the Kit Kat. Who will follow Jones has not been definitely ascertained, although it is said that Ben Bernie, Ben Selvin, Sam Lanin and other big musical attractions have been "propositioned". Paul Whiteman's Orchestra goes over late next spring.

The William Morris office is handling the Kit Kat bookings, with Harry Foster the direct agent. The membership of the Kit Kat Club includes England's most renowned nobility, with the guest privilege a stringent one.

Many of the larger American orchestras are making a strong bid for an engagement at the club, as the compensation is most attractive, with splendid opportunities for "doubling".

NEW YORK NOTES

Fred Rich, leader of the orchestra on the Hotel Astor Roof, has given two weeks' notice to the members of his orchestra. It is not definitely known whether Rich himself is out or whether he plans to form another combination.

Harry Susskind has definitely closed his Pelham Heath Inn, on the Pelham Parkway, but will continue to operate his Marigold Gardens, directly across the road. Susskind found the strain of competing with himself too heavy.

All the roadhouses and inns near New York—in Westchester and Long Island—are averaging abnormally low grosses, in view of the fact that this period of the year is usually the best from a business standpoint. The only resort reported as breaking better than even is Ben Riley's Arrowhead Inn at Riverdale-on-Hudson.

Bert Lewis, who is master of ceremonies at the Club Kentucky, will have his own club in the fall, when the Wigwam will be renamed the Club Lewis. Ocky Schwartz will officiate as "angel-in-chief".

The Regent Club Orchestra, a local society dance combination, has been signed to make records for the Brunswick label.

Nat Martin and His Orchestra are in New York after more than a year with the Marx Brothers' *I'll Say She Is* musical. Martin will "lay off" for a few weeks for a well-earned rest, after which he plans to make a bid for another revue engagement.

Henri Gendron and His Orchestra, late of the Strand Roof, have opened at the Club Richman, succeeding Eddie Elkins. The Gendron outfit will open the new Hotel Claridge Restaurant in October.

The Club Vogue, an exclusive supper club on East 50th street, was raided by dry agents last Tuesday, and four attaches of the restaurant were put under arrest. A small quantity of whisky, gin and champagne was confiscated.

John Condon's Orchestra will play this summer at the new million-dollar Berkeley-Carter Hotel on the Asbury Park boardwalk.

The Floridians have been engaged to play for the summer at the Prospect Mountain House in Hunter, N. Y.

The Cosmopolitan Orchestra, under the direction of Vernon Bester, have opened at the Hotel Majestic on Central Park West. "Sublimated Jazz" programs will be offered.

Osterman at Beaux Arts

Atlantic City, July 4.—Jack Osterman, Ludoville favorite, opened here Thursday at Joe Nuss' Beaux Arts. Osterman is featured in a revue, titled *Wild Waves* of 1925, written and staged by himself.

Salvin Sells Out

New York, July 6.—Sam Salvin, famous cabaret promoter, has sold out his interest in the Piccadilly-Rendezvous, on West 45th street, to Jimmy Merrill. Marty Lane retains a half interest in the place.

M. C. A. To Buy Buses

Chicago, July 3.—The first bus to carry an orchestra from date to date on its booking has been purchased by the Music Corporation of America and given a tryout. The company plans to buy a number of these vehicles. The M. C. A. has had its troubles, like all other producing firms, in making—or not making—close railroad connections. The buses will accommodate 12 men, all instruments and necessary baggage. A skilled mechanic will travel with each bus. Cab fares, baggage transfers and other individual expenses and annoyances will be eliminated almost altogether, it is claimed.

J. C. Stein, president of the M. C. A., said the first bus has covered as high as 300 miles a day without a single one-night engagement being missed. Stein said buses even large enough to transport the Coon-Sanders Original Night-hawks and the Paul Biese outfit are under consideration. He said the handicap of very limited railroad schedules in many sections will be overcome and the orchestras will be practically independent of outside influences.

Chicago Moose Band Takes the Second Prize

Chicago, July 3.—H. H. Whittier, director, and his Greater Chicago Moose Band are back from the Moose National Convention at Baltimore, where the local organization took second prize. The first prize went to Erie, Pa., the Pennsylvanians winning by one point, Whittier said. The Moose band from here took 30 pieces to Baltimore. There are 60 pieces in the full organization. Whittier said that about 60 per cent of his men are old road troupers. He also stated the next Moose National Convention will be held in Chicago.

Haiti Wants a Female Orchestra

New York, July 6.—The proprietor of a flourishing tourist hotel in Haiti, who was in town last week, approached several of the Broadway orchestra booking offices for a female band, consisting of 10 pieces, which he would be willing to place under a long-term contract.

He offered a fabulous salary for such a combination provided the ladies in the ensemble would consent to act as hostesses and in general contribute to the floor entertainment of visitors to the Haitian hostelry.

Of course, the offer went begging, as the booking men realized it would be next to impossible to find 10 competent female musicians who would want to travel that far.

Shanley's Closing

New York, July 6.—Shanley's Restaurant, on West 42d street, soon will join Rector's, Delmonico's, Jack's and Browne's Chop House as another of New York's departed institutions.

Patrick J. Shanley, proprietor, and for 35 years a prominent restaurateur in Gotham, sold his lease this week to the Resal Realty Corporation, which will continue the place under another name.

Beth Pitt's Debut on Broadway

New York, July 6.—Beth Pitt, European danseuse, opens tonight (Monday) at Janssen's mid-town Hofbrau in a cycle of her Continental dance successes. Her routine will include a Charleston novelty, a high-kicking specialty, a jazz eccentric and an acrobatic veil dance.

Miss Pitt's last engagement was at the Pelham Heath Inn. Previous to that she appeared in the Folies Bergere in Paris.

Don Bestor To Wed

Pittsburgh, July 4.—Don Bestor, leader of the Benson Orchestra, of Chicago, now at the Willows in Oakmont, the famous Smoky City summer resort, will marry Miss Frankie Klassen, the well-known dancer.

Miss Klassen, as well as Bestor, is a native of Chicago.

Electrical Recording Still Uncertain

New York, July 6.—Latest development in electrical recording is that one of the smaller phonograph record companies, whose laboratories are in charge of one of the best informed mechanical men in the industry, is already planning to "air" its electrical recording apparatus.

In the opinion of the aforementioned executive the test records showed up splendidly, although something happened from that time to the actual manufacture that killed whatever merits were apparent in the test. The result was, he declares, a blatant amplification with a total loss of tonal beauty.

The larger companies that are using the electrical recording process, however, are still considerably enthused, with one of the concerns planning an extensive publicity and advertising campaign setting forth the merits of the invention.

CHICAGO NOTES

The La Salle Roof Garden management announces that the first week of this season's opening has established a record. Manager Ernest J. Stevens, of the La Salle Hotel and roof, has had the garden redecorated to carry out the

(Continued on page 21)

MUSIC ARRANGED Orch., Jazz, Sax, and Concert Band. Song-Piano Arrangement, \$6.50. From Lead Sheet. Orch. and Band Parts, \$1.00 Each. **WALEE BROWN, 36 West Randolph, Chicago.**

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WANTED

Violinist. Must be well rounded in Picture Show work. Must be first-class man. Play all classes music. One who doubles Sax. preferred. Six days, \$35.00. Orchestra of eight. Pleasant engagement. Union. No grind. No boogie. Wire or write. Report July 13. **WM. T. DAVIS, Director, Lyric Theatre, Waycross, Georgia.**

FREE! ORCHESTRA MUSIC

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WANTED QUICK

Jazz Musicians, Alto Sax, doubling Bb Clarinet, Dixieland style, doubling two or more reeds, with own instruments; Trumpet that can take hot choruses, play plenty of bebop and play in time; Trombone that can play harmony, take special choruses; Banjo that plays full four-string harmony, take breaks; must be a feature singer. All must be young, neat, good appearance. **Hama, save your money. If you can't truly play plenty, you will be closed now. Hama, booze chasers and agitators cause this ad, so be careful. Do not misrepresent. Ray Wolf and Trumpet Player and Billy Gross, wired and wrote you, but received no answer. Let me hear from you at once. Salary, \$30.00 and all. BLUE DEVILS, Carrollton, Missouri.**

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Musicians For Steady Engagements

VIOLINISTS, doubling other instruments.
BASS PLAYERS, doubling other instruments.
SAXOPHONISTS, doubling Cello or Violin, etc.
BANJOISTS who can sing or dance.
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Pepper Pete | Serenaders

AMERICAN BALLROOM CIRCUIT
64 WEST RANDOLPH | MUSIC | CHICAGO, ILLINOIS

MELODY MART

(Communications to 1560 Broadway, New York, N. Y.)

A CLEAR and intelligent analysis of the music situation in European song markets was furnished the writer by Jack Robbins, head of the music firm of Robbins-Engel, Inc. Robbins returned Monday from a two months' tour abroad, which, incidentally, proved to be one of the most successful ever undertaken by an American publisher. Royalty advances aggregating a sum way up in live figures were brought back by Robbins, who, despite his youth, has within the past five years built up a standard and motion picture catalog second to none.

"The European mind," he declared, "hasn't been sufficiently developed along popular song lines. Lyrics continue to be an unimportant part of the song, which gives the instrumental style of publication a far better chance to score than the regular 'pop' tune."

"In France, Central Europe and the Latin countries, the thought and theme of an American song importation are invariably lost in the translation. Even at the Folies Bergere, in Paris, the American hit, *All Alone*, is sung to different English lyrics—in one scene as a fox-trot, titled *Before the Mast*, and later as a waltz, programmed as *Under the Mariposa*. Of course, in each case, due credit is given to Berlin's melody."

Speaking of the European publisher's status in the world of commerce and finance, Robbins said:

"On the other side the publisher is respected as a sound and substantial business man. He holds the reins, as far as the mechanical companies are concerned, and, in most cases, an ordinary phone call is all that is necessary to get a number 'canned'. When he notifies the laboratories that he has just taken over a big hit from some publisher in the States, they take his word for it. Imagine a condition like that over here?"

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Charles Wellman, radio entertainer, has signed to do vocal recording for Brunswick. His initial earnings are *Alabama Bound* and *Let It Rain, Let It Pour*. Wellman has been broadcasting from the Warner Bros.' radio station in Hollywood, Calif.

On Wednesday, September 2, the Talking Machine & Radio Men, Inc., the association of New York, New Jersey and Connecticut dealers, will climb greased poles, race for potatoes and chase rabbits at what a notice calls "an inspirational picnic to Bear Mountain." A chicken dinner at Bear Mountain Inn, dancing and prizes are but a few of the additional features of the outing. Tickets will be \$5.

D. A. Cooper, music publisher, in Jacksonville, Fla., arises to announce that he is publishing a waltz ballad, which, appropriately enough, he is calling *Florida*. He has sold many copies to dealers throughout the Realty State, he adds.

Billy Rose, whose current hits, *Swanee Butterfly* and *Don't Bring Lulu*, will bring him beaucoup Jack in August, leaves next week for Los Angeles with Ralph Spence, author of *The Gorilla*, which is enjoying much popularity at a Broadway theater. Rose and Spence will produce a comedy of American business, called *The Yes Man*, on the Coast, and will bring it to New York late in August.

Al Dubin, writer of *Just a Girl That Men Forget*, and a dozen hits equally as big, is getting plenty of excellent "breaks" since he started freelancing. He has placed songs with most of the big publishers, in many cases getting handsome advances, and has been kept busy writing special material for acts and Broadway revues.

Al is a large, lumbering, likable lad, and he is being helped on toward success by the well wishes of a legion of friends who are rooting for him.

We wonder if there is anything in the report that a very prominent firm on Melody Mart that has been faring poorly of late is contemplating a quiet exodus from the music business. The rumor—that's probably all it is—goes on to whisper that the concern will devote itself entirely to the manufacture and merchandizing of a product affiliated with the music business.

Wheel chairs, one-piece bathing suits, salt-water taffy and song pluggers are again doing duty at Atlantic City.

Lou Alter, vaudevillian, and Sydney Mitchell, songsmith, have just placed a new song, entitled *To Be Loved by the One You Love*, with Shapiro-Bernstein & Company.

Nora Bayes introduced the song last week at the Palace Theater, Chicago.

Vincent Sherwood's Sherwood Music Co., until recently in the Roseland Building on Broadway and 43rd street, has thrown in the towel. Sherwood, formerly McKinley Music Co. branch manager in New York, will again occupy himself with the Eastern agency for the famous McKimley edition.

Isham Jones has definitely quit the music publishing business, a Chicago report has it. Jones has been associated in the capacity of "angel" with the Milton Weil Music Co., which made a sensational debut a couple of years ago with *The One I Love Belongs to Somebody Else*.

Since that time, however, Jones has been putting in plenty. He figures that he can do much better by placing his songs individually with the larger firms. Well will continue.

Silvio Hahn, composer and assistant secretary of the American Society of Composers, Authors and Publishers, left last week for Saranac Lake, to help William Morris, Jr., stage his annual show for the benefit of tubercular show-folk. A large party of professional artists accompanied Hahn.

Dave Rinkle, well-known songwriter, famed for his *Wabash Blues*, has opened offices in the Roseland Building, New

York, under the name of the Victory Music Company. He is starting with two plug numbers, *Faciatin' Baby* and *Hurray, Hurray, My Wife's So Good to Me*, the latter number having been introduced over the radio by the Happiness Boys. Rinkle knows all branches of the music business as well as the writing end, having been connected with several large firms in various ways, including that of professional manager.

Chicago Notes

(Continued from page 20)

South Sea island idea. Jack Chapman's Orchestra furnishes the dance music. A big point with this resort is the fact that patrons are protected from both rain and chilly nor'easters.

Bernie Cummins' Orchestra, a new one here, has been engaged at Pershing Palace. That resort put on a new show Wednesday night.

Rose Lyte heads the list of new entertainers at the Frolics. The revue has a lot of effective new numbers.

The Hawthorne Special, one of the feature numbers in Ernie Young's *Summer Varieties* at the Rendez-Vous, is a very popular diversion with patrons. Three young women participate in the race and a chorus of jockey beauties do the rooting for the winner. Earl Rickard leads the number.

Sunset Fancies, a new revue, opened at the Sunset Cafe Tuesday evening. Manager Leo Salkin has brought Brown and McGraw, eccentric dancers, direct from New York for this production. The show was staged by Percy Venable and contains the Georgia Peach Chorus and Sammy Stewart's Syncopators.

Albert Short, musical director at the Capitol Theater, arranged a dance program in the theater lobby Monday night after the performance. It was the occasion of a visit of the Illinois beauties whom the dailies have been talking about for some time.

Danny Barone has a new cooling plant in his Valentino Inn and a long list of entertainers. Princess K, Hawaiian dancer, with Six Hawaiian Syncopators, heads the bill. Others on the program are Wanda Gill, prima donna; Vivienne and Helen, dancers; Orlita Houser, June Eldridge, Del Estes, Vera Welsh, Lillian Sinclair, Sylvia DeVere, Dorothy Wright and Sally Joyce. William Gilson is the manager of the inn. The Valentino Orchestra furnishes the music. The new maple dancing floor with the illuminated effect is very popular with patrons.

Truly Shattuck is drawing in the crowds at the Moulin Rouge. She is billed as "The Maid Re-Made".

Davis' Le Paradis Band Tour Extended to 12 Months

When the Le Paradis Band started its tour May 11 it was the intention of Meyer Davis to bring it back to the Capitol Le Paradis, Washington, to open the winter season in September, after the season closing of the Le Paradis Roof Garden and the famous Chateau Le Paradis, but since May 11 the Le Paradis Band has not had a single idle night and its engagements have included a large number of popular dances in various cities and towns in Pennsylvania, Connecticut, Massachusetts and Ohio, besides several theatrical bookings. So, after the summer season, Meyer Davis has booked the outfit for a short European tour, after which it will return to the United States to complete a route which has been arranged to take it to the Pacific Coast, where it will remain until next summer.

"Taps" With Buescher Company

New York, July 6—"Taps" Schoenstern, the famous band and orchestra man with Leo Feist, Inc., has succeeded Frank Gibbons as New York representative of the Buescher Band and Instrument Company, of Elkhardt, Ind. "Taps", according to himself, will continue at Feist's, handling the Buescher interests also.

Spindler at Long Beach

Long Beach, N. Y., July 3.—Harry Spindler and His Orchestra opened Monday at the Brighton Hotel for the summer. The organization closed last Saturday at Royal Palms, New York.

New Turns and Returns

(Continued from page 19)

is done in one, Barnes having a pair of long, nimble legs, manipulated in a way that gets a laugh whether he dances or not. Toward the close the talk drags a little, therefore making it more suitable to the needs of the intermediate time house. It could hold down a spot at a big-time house too, but once would be enough to see it there. M. H. S.

Dave Harris and Company

Reviewed Monday evening, June 29, at Keith's Riverside Theater, New York. Style—Songs, dances, instrumental and comedy. Setting—One and full stage, specials. Time—Twenty-six minutes.

Dave Harris has offered several different acts during the past few years, among them Harris and Morey, a single act in one, and one with a band. He now has a revue with six people in it which is the best of all his efforts. It was really regrettable that the act was spotted last on the bill here. It couldn't do itself justice, and neither could the audience appreciate the full amount of entertainment offered.

Twenty-six minutes is a long time for any vaudeville act to run, even if six people are in the cast. And it is all the more to the credit of Harris and his company that the act didn't drag a minute in closing the show here, the closing on intermission or third would have been ideal spots for it.

The Crane Sisters, Helen Joyce, Jeanne Ribera, Arnold New and "Frankie" are the names of the six. The Cranes, already known as an individual act, contribute bits of song, comedy and very sweet looks to the act. Their voices blend nicely in harmony, and one of them is a remarkably clever little clown who has a delightful style of her own. The sedate beauty of the other helps sell her comedy all the more. Helen Joyce is new to us, but promises to be a familiar face and figure in vaudeville for the future, for she is very clever in everything she does. She appears in several bits, one of the funniest being a burlesque apache which she does with the "sap" comic, who we presume is "Frankie". She has a dainty figure and handles herself remarkably well in everything. Jeanne Ribera is the solo dancer, who accredits herself very well in dance numbers of various types, ranging from clog to ballet. The "sap" also does a tap eccentric dance to big returns. Arnold New, who is the pianist, lends capable support.

Harris is still the versatile entertainer he has always been. In addition to a more than pleasing tenor voice, good stage presence and personality, he plays a number of different musical instruments, taking in the brass, reed and string type in rapid succession.

The offering has been beautifully mounted and tastefully costumed. Given a proper spot, it can entertain any audience in any theater. G. J. H.

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THE DRAMATIC STAGE
 News, Views and Interviews
 Edited by DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

To Import Maori Troupe For New Tropical Drama

M. J. Nicholas, Ethelbert Hales, P. Dodd Ackerman and George Leonard Going to New Zealand for Native Dancers and Local Color To Be Used in "Tapau"—Nicholas Also To Build New Theater on Maori Design—Other Productions by This Group

NEW YORK, July 4.—The latest innovation in the line of tropical dramas will be revealed to Broadway next season by a group composed of M. J. Nicholas, producer; Ethelbert Hales, playwright; P. Dodd Ackerman, scenic designer, and George Leonard, general representative for all of the Nicholas productions, who are planning to import a troupe of about 50 genuine Maoris, 25 men and 25 women, as the principal feature of Hales' new tropical drama, entitled *Tapau*, which Nicholas is to present in the fall. These picturesque natives will be employed to do their famous Maori War Dance and also to serve as local color. A bond will have to be put up in order to bring them into this country.

Nicholas, Hales, Ackerman and Leonard will make a special trip to New Zealand for the purpose of lining up the troupe and at the same time Ackerman, who is to do all the settings for the plays written by Hales, will collect local color for the scenic effects required in this piece. The trip is being mapped out by Leonard, who will also manage the tour. Incidentally, Nicholas also is planning to build a new theater on the Maori design in New York next fall and another of Ackerman's duties on the trip will be to pick up ideas on the styles of architecture in that tropical country.

Before making the production of *Tapau* Nicholas will present *Mission Mary*, another play by Hales, which has been knocking around Broadway for some time and has already brought the author about \$9,000 in royalties without even going into rehearsal. George M. Cohan held the script for a while and fully intended to produce it, as he predicted that the play would be a big hit on Broadway, but thru his cessation of activities he was obliged to dispose of the piece. Nicholas intends to place *Mission Mary* in rehearsal sometime in August, with *Tapau* to follow in October. Hales will temporarily play one of the principal roles in both plays. Later in the season Nicholas will star Molly Pearson in *Little Old Maid*, also by Hales. Still another piece by this author, a second tropical play, entitled *Ala Oha*, is on the program of Arthur Hopkins for the coming season.

Judging from this schedule, Ethelbert Hales will be the most prolific playwright on Broadway in 1925-'26. The author is a native of New Zealand, where he has won honors as an all-round sportsman and athlete, being a champion cricketer, an accomplished polo player, a yachtsman and a football player. He is now in Louisville, Ky., where some other plays of his are being tried out in stock.

"The Knockout" First Of Five by New Concern

NEW YORK, July 4.—*The Knockout*, a domestic comedy-drama by Ernest Whitehouse Cortis, which has been in rehearsal at the Ritz Theater for several weeks, will be the first of five plays to be presented by a new producing firm organized this week in the offices of Weinstein & Jackson, attorneys. The group will be known as the Cortis Production Corporation. The playwright of the five offerings owns a controlling interest and the Schneiders are understood to have a small holding.

The Knockout, in the course of rehearsals, has been in several hands and has had a number of changes in the cast. The latest shift being the engagement of actress Francis Robertson, last seen in *Another Girl* with Bessie Buzzell and for eight years a player under the banner of the Fleckman office. Francis Robertson was used into the past couple of weeks when Curtis, who was playing one of the principal parts, was taken ill. The author-manager has been working night and day on his first offering and is said to have had a physical collapse. While the opening date and theater have not definitely set, the piece will be seen in Shubert house within two weeks.

Following cast, in addition to Francis Robertson, include Gertrude Fowler, Vera Tompkins, Fairfax Burglar, Austin Fairman, Ethel Motrose and Esther Somers. C. H. Coker-King has been directing the rehearsals.

The other four Cortis plays to be offered during the coming season by the new producing firm are *The Chicker*, *The Sponge*, *Fast and Loose* and *The Devil God*.

ENGAGEMENTS

New York, July 4.—Stanley Logan, last seen in Robert Milton's production of *The Dark Angel*, is the first player to be signed by Carl Reed for the supporting cast in his presentation of Lowell Sherman in *The Passionate Prince*, which goes into rehearsal next month.

Max Wideman has been added to the cast of *Kosher Kitty Kelly*, current attraction at the Times Square Theater.

Full Season in New York Planned for Alice Brady

New York, July 4.—William S. Brady intends to keep his daughter, Alice Brady, continuously before a New York public next season. The star, who is sailing for home this week, will make her first appearance of the year the second week in August at the Playhouse in a farcical comedy titled *Oh, Mama*, adapted from the French of Louis Verneuil by Wilton Lackaye, rewritten in part by Harry Wagstaff Gribble and recently tried out in Boston by Miss Brady before she started her European vacation. The present Brady revival of *A Good Bad Woman* will remain at the Playhouse until *Oh, Mama*, is ready, instead of following the limited engagement of two weeks announced when the piece reopened, and will then be moved to another house if business warrants.

Miss Brady's first vehicle will continue until Owen Davis finishes a drama that he is working on for her. The new play is expected to be in readiness early in October.

During the run of the Davis piece Miss Brady will give special matinee productions in addition to her regular performances, and she has already selected *Pygmalion* and *Galatea* and *Maeda* as probable vehicles. Two other revivals are also under consideration and her producer-father has still another new play in mind for her later in the season.

Brings Mussolini Drama

New York, July 4.—Maria Bazzi, the Italian-American actress, who toured Italy last year with great success in *Rain*, *Anna Christie* and *Fala Morgana*, arrived this week from Rome with plans to organize two companies to present Premier Mussolini's drama, *Gentlemen, We Begin*, and other plays she has brought over from Italy, among which is a play, entitled *Queen Guinevere*, for Jane Cowell, and one for John Barrymore. The Italian company with which Miss Bazzi toured is coming over here next month to give special matinee of *Gentlemen, We Begin*, in New York, Boston and Philadelphia. The American company of this play will be organized here. Miss Bazzi also has two other plays, *A Thing of Flesh*, described as similar to *The God of Vengeance*, and *A Little Venetian Girl*, for production here.

Broadway Stars in Stock

New York, July 4.—Three Broadway stars, Florence Reed, Francine Larrimore and Marjorie Rameau, will play guest engagements this summer in Bethlehem, Pa., where A. E. Anson will open the Triumvirate Star Stock Company next week. *The Mirage*, with Miss Reed as guest star, will be the opening bill. Miss Reed's contract calls for six weeks of work in Bethlehem. Miss Rameau will follow Miss Reed, and then Miss Larrimore will appear in a revival of *Scandal* and in a new play. Two new plays by Donald Goode, *The Wrecking* and *Drought*, also are to be tried out by Anson. The regular supporting company includes Zeffie Tilbury, Kevin Manton, Henry Whittemore, William Williams, Helen Dumas, Horace Sinclair and Gavin Gordon.

Taylor Graves Is Back on Broadway After Four Years in Hollywood

"The cousin is back again," as Victorine, the comedy maid in *The Bride Returns*, announces when the funny little Edouard makes his last breathless entrance at the tag of the comedy at the National Theater, New York. The clever juvenile comedian who plays Edouard is in reality back again. His name is Taylor Graves, at one time familiar along Broadway. He has been away a long time, but is back again, none the worse for a lot of valuable experience.

When one stops to think one recalls a bright young lad, programmed as Taylor Graves, who scored considerable comment in a play called *Pollyanna* at the Hudson Theater some six or seven seasons back. He played opposite Patricia Collinge in this his first New York production. Those who were interested to trace his start found that the boy had joined Margaret Anklin when she was presenting Greek tragedy to the citizens of Berkeley, Calif., and had come East, playing Shakespeare with her company en route. After *Pollyanna* Graves played a character juvenile in *If*, a producing effort of Holbrook Billins. A number of other engagements followed and then came his first big chance as successor to Ernest Truex in *Very Good, Eddie*. The war interrupted him for a while and the army life instilled in him, as in so many others, a spirit of restlessness. After his discharge he joined a traveling company headed by the renowned T. Daniel Frawley, which toured the world playing repertoire. This little jaunt finally landed Graves back in California, where he appeared in several stock offerings with Henry Miller's company and later in a number of productions presented by Edna Wallace Hopper.

The movies beckoned and Graves answered. For four years he confined himself to playing before the camera, except for occasional appearances with the stocks of Oliver Morosco and Frank Egan. Among the pictures in which Graves was "shot" were *Oliver Twist*, with Jackie Coogan; *Miss Lulu Bett* and *Only 38*, opposite Mae McAvoy. A season with the Fulton Stock Company in Oakland followed, where the old love for the footlights was regained, and this fall Taylor Graves is "back again" as "the cousin" in *The Bride Returns*. The appearing "in person," he is still clinging a bit to the movies in that he is playing in support of Lilla Lee, known to most as a screen star.

Graves never lets anything entirely slip away from him. He has kept up his singing and is spending off-matinee days in taking dancing lessons. It is understood that he may yet return to musical comedy as he has to drama.

GORDON M. LELAND.

James Gleason To Present Stock Company on Broadway

New York, July 4.—Because of a re-arrangement in plans, whereby the Players' Guild of Milwaukee, the stock company of which James Gleason is a director, will not produce his new play, *That Bimbo*, written in collaboration with his wife, Lucille Webster Gleason, the co-author of *Is Zat So?* and *The Fall Guy* has leased a Broadway theater for the summer and will open it shortly with a stock company headed by Frank MacHugh, of *The Fall Guy* cast. Thru the medium of this company Gleason will try out several plays, including *That Bimbo*. Another reason advanced by Gleason for presenting his own stock company is that he is anxious to find and experiment with a play best suited to the talents of his son, Russell, whom he expects to present on Broadway next season in a comedy. Because a current attraction is now occupying the playhouse he has leased the actor-author is withholding the name of the theater.

Charles Peyton Associated With New Producing Firm

New York, July 4.—Charles Peyton, a member of the *Is Zat So?* Company, at Chanin's Theater, will be associated with Pierre Armand, of the Akra Film Corporation, in a new producing firm which will start operations next season with *A Mad Guard*, by the Spanish playwright, Echegaray, who wrote the well-known play *The World and His Wife*. In addition to controlling the right to *A Mad Guard*, which calls for a cast of 20, Armand has about 30 additional scripts from which to select pieces for subsequent production.

Carroll McComas in London

New York, July 4.—Carroll McComas, who was last seen in *Cape Smoke*, has sailed for London, where she plans to make her residence until something worth while turns up that will warrant her return.

Alan Wallace Signed

New York, July 4.—Alan Wallace, who played the comedy role of engineer very successfully with the Chicago company of *White Cargo* last season, has signed contracts to play the same part in Leon Gordon's own company of this play next fall.



TAYLOR GRAVES

Broadway Activities

New York, July 4.—A wave of cool weather—the coolest July temperature in 40 years—hit Broadway early in the week and has continued right up to today, thus giving all attractions of merit a fairly good week for this time of the year. In the hope that the weather will remain favorable for indoor amusements a while longer several shows that were on the verge of closing have decided to stick along and see what happens.

Spooks, which has been netting the cast about half or three-quarters salaries on a co-operative basis, must vacate the 45th Street Theater tonight and is announced to reopen at the Cort Theater next Monday. *Engaged*, the W. S. Gilbert comedy with music, has taken on so well at the 52d Street Theater that the Stagers are moving the piece down to the 45th Street, where it will stand a better chance of catching the regular crowd.

A Good Bad Woman, which William A. Brady previously announced he was re-visiting for two weeks only, has had its engagement extended indefinitely, despite the fact that the interference Brady expected from the authorities and which Brady doubtless counted upon to give his immoral play the publicity it needs to attract its particular class of patronage failed to materialize, and as a consequence the attraction—notwithstanding the S. R. O. sign displayed in front of the theater on several occasions—has been in the cut-rates all week.

Is Zat So?, which recently dropped its Wednesday matinee, has now cut out the Saturday afternoon performance as well and will continue on a basis of six performances a week thru the summer.

The only dramatic opening in sight for next week is *All Wet*, a comedy by Willis Maxwell Goodhue, piloted by John Henry Sears as business manager, which opens Monday at Wallack's on a co-operative basis.

"The Rivals" Closes; Will Reopen July 23

New York, July 4.—The George Tyler-Hugh Ford production of *The Rivals*, which has been playing steadily since November 1, closed temporarily last Wednesday at the Civic Auditorium, Oakland, Calif. After a brief rest the company will be reassembled and the tour resumed July 23 at Medford, Ore. Portland, Seattle and other Pacific Coast cities will be visited and then the company will start east, calling at Minneapolis and St. Paul and probably playing return engagements in Chicago, Indianapolis, Columbus, Cincinnati, St. Louis and other cities. New York is likely to see the production about January, and according to the present indications the record-breaking tour will continue until the middle of 1926. Mrs. Elske, Thomas At Wise, Mr. and Mrs. Chauncey Olcott, Lotus Robb, Mr. and Mrs. James T. Powers, Marie Carroll and Jean Ford are among the members of the all-star cast.

Madge Kennedy With Gaige

New York, July 4.—Madge Kennedy will be under the management of Crosby Gaige next season. The identity of the vehicle in which she will be presented has not yet been made known, but it is stated that it will not be *The Enemy*, in which Fay Bainter recently appeared for an out-of-town test.

SHOWS UNDER WAY

New York, July 4.—Kilbourn Gordon's first production of the new season, *Trouble Found*, a comedy by Len D. Hollister and Leona Stephens, will begin a short preliminary tour next Monday evening at Asbury Park. A half week at that resort and another at Long Branch will be followed by an engagement at Stamford, beginning July 13. The piece will be brought into New York soon after. The cast includes Henry Hull, Kay Johnson, A. H. Van Buren, Anne Morrison, Arthur Aylsworth, Gypsy O'Brien, Verree Teasdale, Herbert Heywood, Claude Allister, Constance Beauman, Zola Talma, Paul Doucet and Emma Wise. Lester Loneragan has opened the play.

Other openings out of town next week include *The School Mistress*, to be tested in Stamford by Henry W. Savage, in association with A. H. Woods, and *Something To Brag About*, a new comedy by Edgar Selwyn and William Le Baron, to be tried out by Selwyn in conjunction with the George Cukor Stock Company at the Lyceum Theater in Rochester, with Louis Calhern, Phyllis Povah and Ann Andrews in the cast. Selwyn will start rehearsals of a cast for Broadway the following week and has booked *Something To Brag About* for a premiere at Long Branch August 3.

The Patsy, tried out by Richard G. Herndon in Stamford and Rockaway last week, has been playing in New Haven this week, and after three days at Long Branch and three more at Asbury Park, will be removed and held for a fall showing at the Belmont Theater in New York. Claiborne Foster is featured in the billing and the rest of the cast include Joseph Allen, Lucia Moore, James Hagen, Jack Bohn and Mary Stills. Allan Dinehart, who is later to be starred in *Appliance* under the Herndon management at the Belmont, staged the production of *The Patsy*.

Herndon also announced this week that he, in association with Norman-Bel Geddes, will offer to New York some time this fall the production of Mercedes de Acosta's pretentious play, *Jehanne d'Arc*, now playing in Paris under the Herndon-Geddes banner and soon booked for a month in London. Eva Le Gallienne, who is appearing in the title role will be starred in the Broadway showing. Herndon and Geddes will combine in four other productions, as yet undecided upon, during the course of next season.

Three shows now in rehearsal are scheduled for early openings. *The Jazz Singer*, in which Lewis & Gordon will feature George Jessel in his first dramatic play, is booked for Stamford July 9 and the New York premiere will take place some time during the next week. Al Lewis is directing the piece and the cast, besides Jessel, includes Phoebe Foster, Edwin Maxwell, Blanche Frederica, Ralph J. Locke, Paul McAllister, Harry B. Toomer, William E. Morris and Sam Jeffrey. Sampson Raphaelson is the author.

Mark Byron's offering, *The Pink Elephant*, a new comedy by William Podmore, being directed by Henry Herbert, will have its first showing in Asbury Park July 13. After three days it will move on to Long Branch and wend its way toward Broadway. In addition to Donald Campbell, Aucusta Boylston and George Humbert, already announced, the cast has been completed thru the office of Helen Robinson, with Robert Harigan, Clare Mesereau, Paul Nugent, Lester Paul, Edwin E. Vlekery and Art Walsh.

Sam H. Harris has *The Cradle Snatcher*, a play by Russell Medcraft and Norma Mitchell, in rehearsal under the direction of Sam Forrest and has booked the Stamford Theater, Stamford, Conn., for July 23-25. Atlantic City will follow, and then New York. The complete cast includes Mary Boland, Edna May Oliver, Margaret Dale, Maurice Lupine, Edward Fiddling, Homer Barton, Florence Peterson, Virginia Smith, Penelope Hubbard, Raymond Hackett, Raymond Guion and Gerald Phillips.

Patterson McNutt, producer of *The Poor Nut*, will test a new comedy by S. K. Lauren, former Chicago newspaperman and now a professor of English at the University of California, in conjunction with the Howard Lindsay Stock Company in Skowhegan, Me., the latter part of this month and will later sponsor the piece on Broadway, with Howard Lindsay commissioned to stage the offering. The tentative title is *Maid Marian*.

Other dramatic offerings announced this week include *Easy Terms*, by Crane Wilbur, recently tested successfully on the West Coast and to be presented in New York early in the fall by Walter C. Jordan; *Easy Come, Easy Go*, by Owen Davis, to be produced by Lewis & Gordon, with Otto Kruger and Victor Moore in the cast; *A Wise Child*, a comedy by Frank Lindo, and a religious drama titled *The Book of Ages*, from the office of Harry Clay Blaney; *A Night in Honolulu*, by Howard McKent Barnes, to be sponsored by F. Ralph Gervers; *The Lion Trap*, by Daniel N. Rubin, recently abandoned after two rehearsals with Marjorie Rameau in the leading role, to be attempted again by A. H. Woods as soon as he finds another actress; *Yes or No*, by Frederick Lichtniker, just purchased by Sam H. Harris, and *Who Wants a Beautiful Girl*, a play from Berlin, the

Remarkable Remarks

"Granted, of course, that the actor must be thoroughly grounded in the technical rudiments of the art, it appears to me that personality must then have much to do with the degree of his ultimate success."—*Ivan F. Simpson.*

"As in the case of the dollar and the franc, the potency of the American revue, as compared with the French, has quadrupled since the war."—*Frank Vreeland.*

"A strange thing about me is the fact that, on rare occasions, when I have had too much drink, I haven't been funny at all."—*Leon Errol.*

"If producers were organized they would do business, theaters would open, labor would be satisfied and employment would be given to actors."—*L. Lawrence Weber.*

"The theater in New York stands in awe of its master, ground rent; on the road—of its master, neglect, need, play-hunger."—*Oliver M. Saylor.*

"I believe that if the young actress has the qualifications and persists someone in authority sooner or later will recognize it and give her a chance."—*Lila Lee.*

"In vaudeville you happen or you don't."—*Fau Templeton.*

"I do my own farming. I milk my five cows and pick my own apples. As I work I sing. If I have a new song to learn I usually can get it about right while milking three cows. If it is particularly difficult I have to use my whole dairy to master it."—*Walter Woolf.*

American rights of which are held by Sam Harris.

Rehearsals will begin next week for a piece called *What Women Will Do*, originally called *The Female of the Species*, written by Mrs. Lila Longson. The Shuberts are interested in the productions and the play will be offered in a Shubert Broadway house within a few weeks. Lawrence Marston will direct the piece.

More than 100 other plays are now on the lists for early fall production.

"The Yes Man" for Los Angeles

New York, July 4.—*The Yes Man*, a new comedy of American business life written and to be produced by Ralph Spence, author of *The Gorilla*, and Billy Rose, songwriter and owner of the Back-Stage, a Broadway night club, will be tried out in Los Angeles the latter part of this month. The production will be brought to New York late in August if successful in the West.

Rose, altho he has furnished several hits for the new Earl Carroll Vanities, is better known as a songwriter than as a playwright. Follow the *Swallow*, *Sweeney Butterfly*, *Don't Bring Lulu*, *That Old Gang of Mine*, *Barney Google* and many other popular songs of the day have lyrics furnished by Rose.

Dramatic Notes

Three American producers, Lee Shubert, A. L. Erlanger and George C. Tyler, attended the premiere of *The Gorilla* at the New Oxford Theater in London last week.

Estelle Winwood has returned from a holiday in Texas and William Farnum is back from Cuba, both ready to start rehearsals in Arthur Hopkins' production of *The Buccaneer*.

The Provincetown Players have been chosen to enact before the microphone the prize-winning play selected in the Radio Drama Contest being conducted by Station WGBS.

Helen Gahagan will leave New York shortly for a vacation in Vermont farmlands between the Green and the White Mountains. She is considering an eight weeks' engagement in vaudeville for later in the summer.

C. H. Croker-King's contract with David Belasco, recently negotiated by Helen Robinson, is for a period of two years. Miss Robinson also has placed Catherine Dale Owen with Belasco for next season.

Zlta Johann, who is playing the title role in *Aloma of the South Seas* at the Lyric Theater, New York, gave a party last week to celebrate her birthday. Carl Reed, Livingston Platt and the members of the *Aloma* company participated in the festivities.

Beginning with *You Never Can Tell* next Thursday night, the Washington Square Players will stage a series of Shaw plays at the University Playhouse in Washington square, New York. *Candida* will be produced the latter part of the month.

Eleanor Parker, of the cast of *Is Zat So?*, at the Chanin Theater, New York, has been granted a leave of absence of two weeks to rejoin the Players' Guild in Milwaukee. Miss Parker, who appeared with this well-known stock company for three years, is playing the role she created when *Is Zat So?* was tried out in Milwaukee last year.

A London Letter

Treating of the Legitimate
By "COCKAIGNE"

Pirandello's Popularity

LONDON, June 19.—The visit of Signor Luigi Pirandello with his company from the Teatro D'Arte di Roma has proved successful beyond Charles B. Cochran's most sanguine expectation. The British public in the past owed many debts of gratitude to C. B. C., for introducing to London all sorts of international theatrical plays, producers and players, but his latest offering must unhesitatingly be classed among the most experimental and at the same time most interesting. Pirandello's appearance in person as confederer of his own shows proved vastly to the taste of the audience on the first night and he received a veritable ovation at the end of the first act. He is certainly a director of very unusual sensitiveness and skill. I should say that the influence of this visit, with the opportunities it affords for the people of the English theater to get into immediate contact with the extraordinarily subtle and effective method of this author-producer simply as a creator of histrionic method, will be considerable.

Great Acting

The company which Pirandello has brought to London is in every respect a remarkable one. We have been used to seeing great Continental stars supported only by comparatively mediocre players. At other times we have seen remarkable teamwork without any performances of outstanding significance. But Pirandello's theater combines the two and has the third advantage that the works produced are in the same order of excellence as their performance. Lamberto Piacoso, who appeared as the Father in *Six Characters in Search of an Author*, is in my opinion a player of unrivaled genius in this particular line of playing. And for his part performance alone, this visit would be a great event of the theatrical season. Yet the entirely different contribution of Ruggero Ruggieri, the other leading man, who plays the title role in *Henry IV*, is equally significant and many critics place Marta Abba, the brilliant and beautiful leading woman, on a par with these two fine artists. It is quite impossible to judge a Pirandello play at its true histrionic value until one has seen it presented by Pirandello's own direction.

A Man With a Load of Mischief

Ashley Dukes' play, *The Man With a Load of Mischief*, has had an extraordinarily cordial reception from press and public. The attractive literary style and the fragrant atmosphere of the play have very definitely impressed visitors to the Haymarket Theater. I should say there is quite a strong possibility of this piece proving a distinct commercial success. In any case, it is definitely an artistic success and is a much more creditable production than Frederick Harrison has given us of late years. Aubrey Hammond has done the scene and costume and has very deftly captured the slightly fantastic spirit of Ashley Dukes' dialog. In conversation with the author this week I learned that the reports that arrangements had been made for an American presentation were, to say the least of it, premature. But I should certainly predict that any American manager who gets hold of this piece will have no reason to regret the deal.

It may be recalled that I have consistently proclaimed the excellence of this work ever since it was published. Another brilliant English comedy of whose theatrical chances I have expressed high opinions, George Dunning Gribble's *The Masque of Venice*, still remains unperformed. Perhaps the attention which Dukes' play has called forth will open the way for other comedies by the younger school of dramatists and teach English managers once more the hard-earned and easily forgotten lesson that, because a dramatist writes with some appreciation and sense of the English language, his play need not of necessity be a bad one theatrically.

A. A. Rules

A special general meeting of the Actors' Association is to be held today week, when the alteration of rules projected at the last Annual General Meeting will again be put before the members for their discussion and vote. The most important of these alterations turns on the vexed question of whether actor-managers shall be empowered to serve on the Association Council.

The inclusion of actor-manager on the Council is, as I have before stated, a most desirable reform and it is to be hoped that the membership will decide in favor of it. The existing rule against such inclusion was used a great deal as a rod to beat the A. A. when the Stage Guild was formed. It is very certain that some of the most representative, broad-minded and best business people, as well as the best artists, on the British stage are to be found among the actor-managers. An organization cannot be said to be representative of the acting profession which does not allow of such a body giving effect to such opinions.

Rate Aid for Shows

The committee stage of the Public Health Bill brought forth an interesting discussion when the Standing Committee of the House of Commons Tuesday con-

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, July 4.

IN NEW YORK

PLAY.	OPENING NO. OF DATE.	PERFS.
Able's Irish Rose.....	May 22.....	1,287
All Wet.....	July 6.....	—
Aloma of the South Seas.....	Apr. 20.....	88
Bride Retires, The.....	May 16.....	57
Caesar and Cleopatra.....	Apr. 13.....	96
Desire Under the Elms.....	Nov. 11.....	293
Engaged.....	June 18.....	20
Fall Guy, The.....	Mar. 10.....	129
Good Had Woman, A.....	June 23.....	16
Gorilla, The.....	Apr. 28.....	79
Is Zat So?.....	Jan. 5.....	206
Kosher Kity Kelly.....	June 15.....	24
Nut, The.....	Apr. 27.....	80
Spooks.....	June 1.....	40
They Knew What They Wanted.....	Nov. 24.....	261
What Price Glory.....	Sep. 5.....	354
White Cargo.....	Nov. 5.....	710
White Collars.....	Feb. 23.....	153

IN CHICAGO

Gorilla, The.....	May 21.....	54
Green Hat, The.....	Apr. 13.....	99
Is Zat So?.....	Feb. 22.....	172
Just Married.....	May 17.....	63
Lady Next Door, The.....	May 24.....	54

sidered the section of the bill which empowers local bodies, municipal or urban councils to provide out of the rates for concerts or other entertainments in public parks or pleasure grounds under the control of the councils. Originally the bill permitted local authorities to levy a two-penny rate for such purpose, but an amendment proposed by Lord Eustace Percy having been carried, the rate is now reduced to a penny in the pound.

Attempts were made to limit the application of this clause exclusively to band performances, but the suggestion was negatived. Certain members also urged that nothing should be done in view of the serious state of unemployment in the theatrical profession to compete unfairly with the ordinary theater. If the bill passes its third reading in its present form, as it is likely to do, it will mean that local authorities can raise a penny rate to subsidize any kind of entertainment in its public parks or pleasure grounds.

But, as *The Stage* very pertinently points out, "a public rate of this sort ought to cover regular theaters in seaside towns. It is very desirable that such towns should have attractive theaters, but, except where there are large resident populations which can be turned to in the winter months, it is difficult to maintain theaters in the seaside towns on a seasonal basis." This is very true and a good deal of the stress of unemployment in professional circles during the summer would be relieved if seaside theaters could be thus subsidized. And it is manifestly unfair that theaters should be excepted from the operations of this entertainments-subsidizing clause of the bill in question. For there can be no doubt that the theater can contribute as substantially to the welfare of the public as purely out-of-door relaxation. But whether this extension of the operation of such entertainment subsidy is immediately made or not, it is gratifying to note that the importance of entertainments generally in the public wellbeing has thus been recognized by Parliamentary sanction.

Manager-Author Conference

The Theatrical Managers' Association has taken an unusual step in proposing to hold a joint conference with representative dramatic authors regarding plays for the provincial theater. It is felt by many provincial managers that many of the plays seen in London at present are altogether unsuitable for the requirements of the provincial manager. This, of course, has always been the case and there will probably always be a line of cleavage between Metropolitan and provincial tastes, and certain works which go well in London would, even if tried, fail to establish any hold in the playhouses up and down the country. At the same time, until quite recently, there always was a fair proportion of London plays which were eminently suitable for the theaters of the big towns. But lately, however, managers have found that a number of the productions which failing men have brought into their theaters failed in many ways to meet local requirements. J. M. Glover, who is, of course, one of the moving spirits of the T. M. A., and has a very considerable experience of touring conditions from all points of view, stresses especially the number of over-short plays which go from London into the provinces. He also has strong views on the question of play subjects and there can be no doubt that a little plain speaking from

(Continued on page 25)

Have YOU Made a Will?

The administration of an Estate becomes complicated and expensive when there is no will. There are Court costs, Attorney's fees, Surety Bond, and, often most trying of all, great difficulties in disposing of property, the proceeds of which are needed for the support of your dependents. William Hamilton Osborne's book, "How To Make Your Will," will give you some interesting information. \$1.25, postpaid. Just send a postal and pay the postman when the book comes. ACCURATE AUDIT COMPANY, 105 W. Fortieth Street, New York, N. Y.

COMEDY FARCE TRAGEDY
THE DRAMATIC STAGE
 News, Views and Interviews
 Edited by DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

To Import Maori Troupe For New Tropical Drama

M. J. Nicholas, Ethelbert Hales, P. Dodd Ackerman and George Leonard Going to New Zealand for Native Dancers and Local Color To Be Used in "Tapau"—Nicholas Also To Build New Theater on Maori Design—Other Productions by This Group

NEW YORK, July 4.—The latest innovation in the line of tropical dramas will be revealed to Broadway next season by a group composed of M. J. Nicholas, producer; Ethelbert Hales, playwright; P. Dodd Ackerman, scenic designer, and George Leonard, general representative for all of the Nicholas productions, who are planning to import a troupe of about 50 genuine Maoris, 25 men and 25 women, as the principal feature of Hales' new tropical drama, entitled *Tapau*, which Nicholas is to present in the fall. These picturesque natives will be employed to do their famous Maori War Dance and also to serve as local color. A bond will have to be put up in order to bring them into this country.

Nicholas, Hales, Ackerman and Leonard will make a special trip to New Zealand for the purpose of lining up the troupe and at the same time Ackerman, who is to do all the settings for the plays written by Hales, will collect local color for the scenic effects required in this piece. The trip is being mapped out by Leonard, who will also manage the tour. Incidentally, Nicholas also is planning to build a new theater on the Maori design in New York next fall and another of Ackerman's duties on the trip will be to pick up ideas on the styles of architecture in that tropical country.

Before making the production of *Mission Mary*, another play by Hales, which has been knocking around Broadway for some time and has already brought the author about \$9,000 in royalties without even going into rehearsal, George M. Cohan held the script for a while and fully intended to produce it, as he predicted that the play would be a big hit on Broadway, but thru his cessation of activities he was obliged to dispose of the piece. Nicholas intends to place *Mission Mary* in rehearsal sometime in August, with *Tapau* to follow in October. Hales will temporarily play one of the principal roles in both plays. Later in the season Nicholas will star Molly Pearson in *Little Old Maid*, also by Hales. Still another piece by this author, a second tropical play, entitled *Ala Oha*, is on the program of Arthur Hopkins for the coming season.

Judging from this schedule, Ethelbert Hales will be the most prolific playwright on Broadway in 1925-26. The author is a native of New Zealand, where he has won honors as an all-round sportsman and athlete, being a champion cricketer, an accomplished polo player, a yachtsman and a football player. He is now in Louisville, Ky., where some other plays of his are being tried out in stock.

"The Knockout" First Of Five by New Concern

NEW YORK, July 4.—*The Knockout*, a domestic comedy-drama by Ernest Whitehouse Curtis, which has been in rehearsal at the Ritz Theater for several weeks, will be the first of five plays to be presented by a new producing firm organized this week in the offices of Weintraub & Jackson, attorneys. The group will be known as the Curtis Production Corporation. The playwright of the five offerings owns a controlling interest and the Stuberts are understood to have a small holding.

The Knockout, in the course of rehearsal, has been in several hands and has had a number of changes in the cast. The last shift being the engagement of actress Francis Robertson, last seen in *Miss Girl* with Bobb' Buzzell and for eight years a player under the banner of the Freeman office. Francis Robertson moved into the cast early this week when Curtis, who was playing one of the principal parts, was taken ill. The author-manager has been working night and day on his first offering and is said to have had a physical collapse. While the opening date and theater have not been definitely set, the piece will be seen in a Shubert house within two weeks. The following cast, in addition to Francis Robertson, includes Gertrude Fowler, Vera Drake, Fairfax Furlger, Austin Fairbank, Leslie Marrose and Esther Somers. P. C. Coker-King has been directing the rehearsals.

Other four Curtis plays to be offered during the coming season by the new producing firm are *The Clicker*, *The Sponge*, *Fast and Loose* and *The Devil God*.

ENGAGEMENTS

New York, July 4.—Stanley Logan, last seen in Robert Milton's production of *The Dark Angel*, is the first player to be signed by Carl Reed for the supporting cast in his presentation of Lowell Sherman in *The Passionate Prince*, which goes into rehearsal next month.

Max Wideman has been added to the cast of *Kosher Kitty Kelly*, current attraction at the Times Square Theater.

Full Season in New York Planned for Alice Brady

New York, July 4.—William S. Brady intends to keep his daughter, Alice Brady, continuously before a New York public next season. The star, who is sailing for home this week, will make her first appearance of the year the second week in August at the Playhouse in a farcical comedy titled *Oh, Mama*, adapted from the French of Louis Vernouil by Wilton Lackaye, rewritten in part by Harry Magstaff Gribble and recently tried out in Boston by Miss Brady before she started her European vacation. The present Brady revival of *A Good Bad Woman* will remain at the Playhouse until *Oh, Mama* is ready. Instead of following the limited engagement of two weeks announced when the piece reopened, and will then be moved to another house if business warrants.

Miss Brady's first vehicle will continue until Owen Davis finishes a drama that he is working on for her. The new play is expected to be in readiness early in October.

During the run of the Davis piece Miss Brady will give special matinee productions in addition to her regular performances, and she has already selected *Pygmalion* and *Galatea* and *Mogda* as probable vehicles. Two other revivals are also under consideration and her producer-father has still another new play in mind for her later in the season.

Brings Mussolini Drama

New York, July 4.—Maria Bazzl, the Italian-American actress, who toured Italy last year with great success in *Rain*, *Anna Christie* and *Fata Morgana*, arrived this week from Rome with plans to organize two companies to present Premier Mussolini's drama, *Gentlemen, We Begin*, and other plays she has brought over from Italy, among which is a play, entitled *Queen Galuvere*, for Jane Cowl, and one for John Barrymore. The Italian company with which Miss Bazzl toured is coming over here next month to give special matinee of *Gentlemen, We Begin*, in New York, Boston and Philadelphia. The American company of this play will be organized here. Miss Bazzl also has two other plays, *A Thing of Flesh*, described as similar to *The God of Vengeance*, and *A Little Venetian Girl*, for production here.

Broadway Stars in Stock

New York, July 4.—Three Broadway stars, Florence Reed, Francine Larrimore and Marjorie Rambau, will play guest engagements this summer in Bethlehem, Pa., where A. E. Anson will open the Triumvirate Star Stock Company next week. *The Mirage*, with Miss Reed as guest star, will be the opening bill. Miss Reed's contract calls for six weeks of work in Bethlehem. Miss Rambau will follow Miss Reed, and then Miss Larrimore will appear in a revival of *Scandal* and in a new play. Two new plays by Reginald Goode, *The Weakening* and *Brought*, also are to be tried out by Anson. The regular supporting company includes Zeffie Tilbury, Kevitt Manton, Henry Whittemore, William Williams, Helen Dumas, Horace Sinclair and Gavin Gordon.



TAYLOR GRAVES

Broadway Activities

New York, July 4.—A wave of cool weather—the coolest July temperature in 40 years—hit Broadway early in the week and has continued right up to today, thus giving all attractions of merit a fairly good week for this time of the year. In the hope that the weather will remain favorable for indoor amusements a while longer several shows that were on the verge of closing have decided to stick along and see what happens.

Spooks, which has been netting the cast about half or three-quarters salaries on a co-operative basis, must vacate the 48th Street Theater tonight and is announced to reopen at the Cort Theater next Monday. *Engaged*, the W. S. Gilbert comedy with music, has taken on so well at the 52d Street Theater that the Stagers are moving the piece down to the 48th Street, where it will stand a better chance of catching the regular crowd.

A Good Bad Woman, which William A. Brady previously announced he was revising for two weeks only, has had its engagement extended indefinitely, despite the fact that the interference Brady expected from the authorities and which Brady doubtless counted upon to give his immoral play the publicity it needs to attract its particular class of patronage failed to materialize, and as a consequence the attraction—notwithstanding the S. R. O. sign displayed in front of the theater on several occasions—has been in the cut-rates all week.

Is Zat So?, which recently dropped its Wednesday matinee, has now cut out the Saturday afternoon performance as well and will continue on a basis of six performances a week thru the summer.

The only dramatic opening in sight for next week is *All Wet*, a comedy by Willis Maxwell Goodhue, piloted by John Henry Mears as business manager, which opens Monday at Wallack's on a co-operative basis.

"The Rivals" Closes: Will Reopen July 23.

New York, July 4.—The George Tyler-Hugh Ford production of *The Rivals*, which has been playing steadily since November 1, closed temporarily last Wednesday at the Civic Auditorium, Oakland, Calif. After a brief rest the company will be reassembled and the tour resumed July 23 at Medford, Ore. Portland, Seattle and other Pacific Coast cities will be visited and then the company will start east, calling at Minneapolis and St. Paul and probably playing return engagements in Chicago, Indianapolis, Columbus, Cincinnati, St. Louis and other cities. New York is likely to see the production about January, and according to the present indications the record-breaking tour will continue until the middle of 1926. Mrs. Elsie Thomas A. Wise, Mr. and Mrs. Chauncey O'Leary, Lotus Robb, Mr. and Mrs. James T. Powers, Marie Carroll and Jean Ford are among the members of the all-star cast.

Madge Kennedy With Gaige

New York, July 4.—Madge Kennedy will be under the management of Crosby Gaige next season. The identity of the vehicle in which she will be presented has not yet been made known, but it is stated that it will not be *The Enemy*, in which Fay Bainter recently appeared for an out-of-town test.

Taylor Graves Is Back on Broadway After Four Years in Hollywood

"The cousin is back again," as Victorine, the comedy maid in *The Bride Retires*, announces when the funny little Edouard makes his last breathless entrance at the tag of the comedy at the National Theater, New York. The clever juvenile comedian who plays Edouard is in reality back again. His name is Taylor Graves, at one time familiar along Broadway. He has been away a long time, but is back again, none the worse for a lot of valuable experience.

When one stops to think one recalls a bright young lad, programmed as Taylor Graves, who scored considerable comment in a play called *Pollyanna* at the Hudson Theater some six or seven seasons back. He played opposite Patricia Collinge in this his first New York production. Those who were interested to trace his start found that the boy had joined Margaret Anglin when she was presenting Greek tragedy to the citizens of Berkeley, Calif., and had come East, playing Shakespeare with her company en route. After *Pollyanna* Graves played a character juvenile in *If*, a producing effort of Holbrook Blinn's. A number of other engagements followed and then came his first big chance as successor to Ernest Truex in *Very Good, Eddie*. The war interrupted him for a while and the army life instilled in him as in so many others, a spirit of restlessness. After his discharge he joined a traveling company headed by the renowned T. Daniel Frawley, which toured the world playing repertoire. This little jaunt finally landed Graves back in California, where he appeared in several stock offerings with Henry Miller's company and later in a number of productions presented by Edna Wallace Hopper.

The movies beckoned and Graves answered. For four years he confined himself to playing before the camera, except for occasional appearances with the stocks of Oliver Morosco and Frank Egan. Among the pictures in which Graves was "shot" were *Oliver Twist*, with Jackie Coogan; *Miss Lulu Bett* and *Only 38*, opposite Mae McAvoy. A season with the Fulton Stock Company in Oakland followed, where the old love for the footlights was regained, and this fall Taylor Graves is "back again" as "the cousin" in *The Bride Retires*. The appearing "in person", he is still clinging a bit to the movies in that he is playing in support of Lila Lee, known to most as a screen star.

Graves never lets anything entirely slip away from him. He has kept up his singing and is spending off-matinee days in taking dancing lessons. It is understood that he may yet return to musical comedy as he has to drama.

GORDON M. LELAND.

James Gleason To Present Stock Company on Broadway

New York, July 4.—Because of a re-arrangement in plans, whereby the Players' Guild of Milwaukee, the stock company of which James Gleason is a director, will not produce his new play, *That Bimbo*, written in collaboration with his wife, Lucille Webster Gleason, the co-author of *Is Zat So?* and *The Fall Guy* has leased a Broadway theater for the summer and will open it shortly with a stock company headed by Frank MacHugh, of *The Fall Guy* cast. Thru the medium of this company Gleason will try out several plays, including *That Bimbo*. Another reason advanced by Gleason for presenting his own stock company is that he is anxious to find and experiment with a play best suited to the talents of his son, Russell, whom he expects to present on Broadway next season in a comedy. Because a current attraction is now occupying the playhouse he has leased the actor-author is withholding the name of the theater.

Charles Peyton Associated With New Producing Firm

New York, July 4.—Charles Peyton, a member of the *Is Zat So?* Company, at Chanin's Theater, will be associated with Pierre Armand, of the Akra Film Corporation, in a new producing firm which will start operations next season with *A Mad Guard*, by the Spanish playwright, Echequeray, who wrote the well-known play *The World and His Wife*. In addition to controlling the right to *A Mad Guard*, which calls for a cast of 20, Armand has about 30 additional scripts from which to select pieces for subsequent production.

Carroll McComas in London

New York, July 4.—Carroll McComas, who was last seen in *Cape Smoke*, has sailed for London, where she plans to make her residence until something worth while turns up that will warrant her return.

Alan Wallace Signed

New York, July 4.—Alan Wallace, who played the comedy role of engineer very successfully with the Chicago company of *White Cargo* last season, has signed contracts to play the same part in Leon Gordon's own company of this play next fall.

SHOWS UNDER WAY

New York, July 4.—Kilbourn Gordon's first production of the new season, *Trouble Found*, a comedy by Lou D. Hollister and Leona Stephens, will begin a short preliminary tour next Monday evening at Asbury Park. A half week at that resort and another at Long Branch will be followed by an engagement at Stamford, beginning July 13. The piece will be brought into New York soon after. The cast includes Henry Hull, Kay Johnson, A. H. Van Buren, Anne Morrison, Arthur Asplworth, Gypsy O'Brien, Verree Teasdale, Herbert Heywood, Claude Allister, Constance Beaumar, Zola Talma, Paul Doucet and Emma Wise. Lester Lonergan has staged the play.

Other openings out of town next week include *The School Mistress*, to be tested in Stamford by Henry W. Savage, in association with A. H. Woods, and *Something To Brag About*, a new comedy by Edgar Selwyn and William Le Baron, to be tried out by Selwyn in conjunction with the George Cukor Stock Company at the Lyceum Theater in Rochester, with Louis Calhern, Phyllis Povah and Ann Andrews in the cast. Selwyn will start rehearsals of a cast for Broadway the following week and has booked *Something To Brag About* for a premiere at Long Branch August 3.

The Patsy, tried out by Richard G. Herndon in Stamford and Rockaway last week, has been playing in New Haven this week, and after three days at Long Branch and three more at Asbury Park, will be removed and held for a fall showing at the Belmont Theater in New York. Clalborne Foster is featured in the billing and the rest of the cast include Joseph Allen, Lucia Moore, James Hagen, Jack Bohm and Mary Stills. Allan Dinehart, who is later to be starred in *Applesauce* under the Herndon management at the Belmont, staged the production of *The Patsy*.

Herndon also announced this week that he, in association with Norman-Bel Geddes, will offer to New York some time this fall the production of Mercedes de Acosta's pretentious play, *Jehanne d'Arc*, now playing in Paris under the Herndon-Geddes banner and soon booked for a month in London. Eva Le Gallienne, who is appearing in the title role will be starred in the Broadway showing. Herndon and Geddes will combine in four other productions, as yet undecided upon, during the course of next season.

Three shows now in rehearsal are scheduled for early openings. *The Jazz Singer*, in which Lewis & Gordon will feature George Jessel in his first dramatic play, is booked for Stamford July 9 and the New York premiere will take place some time during the next week. Al Lewis is directing the piece and the cast, besides Jessel, includes Phoebe Foster, Edwin Maxwell, Blanche Frederica, Ralph J. Locke, Paul McAllister, Harry B. Toomer, William E. Morris and Sam Jeffrey. Sampson Raphaelson is the author.

Mark Byron's offering, *The Pink Elephant*, a new comedy by William Podmore, being directed by Henry Herbert, will have its first showing in Asbury Park July 13. After three days it will move on to Long Branch and wend its way toward Broadway. In addition to Donald Campbell, Aucusta Boylston and George Humbert, already announced, the cast has been completed thru the office of Helen Robinson, with Robert Harrigan, Clare Meserou, Paul Nugent, Lester Paul, Edwin E. Vickery and Art Walsh.

Sam H. Harris has *The Cradle Snatcher*, a play by Russell Medcraft and Norma Mitchell, in rehearsal under the direction of Sam Forrest and has booked the Stamford Theater, Stamford, Conn., for July 23-25. Atlantic City will follow, and then New York. The complete cast includes Mary Boland, Edna May Oliver, Margaret Dale, Maurlee Lupue, Edward Fielding, Homer Barton, Florence Peterson, Virginia Smith, Penelope Hubbard, Raymond Hackett, Raymond Gulon and Gerald Phillips.

Patterson McNutt, producer of *The Poor Nut*, will test a new comedy by S. K. Lauren, former Chicago newspaperman and now a professor of English at the University of California, in conjunction with the Howard Lindsay Stock Company in Skowhegan, Me., the latter part of this month and will later sponsor the piece on Broadway, with Howard Lindsay commissioned to stage the offering. The tentative title is *Maid Marian*.

Other dramatic offerings announced this week include *Easy Terms*, by Crane Wilbur, recently tested successfully on the West Coast and to be presented in New York early in the fall by Walter C. Jordan; *Easy Come, Easy Go*, by Owen Davis, to be produced by Lewis & Gordon, with Otto Kruger and Victor Moore in the cast; *A Wise Child*, a comedy by Frank Lindo, and a religious drama titled *The Book of Ages*, from the office of Harry Clay Blaney; *A Night in Honolulu*, by Howard McKent Barnes, to be sponsored by F. Ralph Gervers; *The Lion Trap*, by Daniel N. Rubin, recently abandoned after two rehearsals with Marjorie Rambeau in the leading role, to be attempted again by A. H. Woods as soon as he finds another actress; *Yes or No*, by Frederich Lichtniker, just purchased by Sam H. Harris, and *Who Wants a Beautiful Girl*, a play from Berlin, the

Remarkable Remarks

"Granted, of course, that the actor must be thoroly grounded in the technical rudiments of the art, it appears to me that personality must then have much to do with the degree of his ultimate success."—*Ivan F. Simpson*. "As in the case of the dollar and the franc, the potency of the American revue, as compared with the French, has quadrupled since the war."—*Frank Vreeland*.

"A strange thing about me is the fact that, on rare occasions, when I have had too much drink, I haven't been funny at all."—*Leor Errol*.

"If producers were organized they would do business, theaters would open, labor would be satisfied and employment would be given to actors."—*L. Lawrence Weber*.

"The theater in New York stands in awe of its master, ground rent; on the road—of its master, neglect, need, play-hunger."—*Oliver M. Saylor*.

"I believe that if the young actress has the qualifications and persists someone in authority sooner or later will recognize it and give her a chance."—*Lila Lee*.

"In vaudeville you happen or you don't."—*Fay Templeton*.

"I do my own farming. I milk my five cows and pick my own apples. As I work I sing. If I have a new song to learn I usually can get it about right while milking three cows. If it is particularly difficult I have to use my whole dairy to master it."—*Walter Woolf*.

American rights of which are held by Sam Harris.

Rehearsals will begin next week for a piece called *What Women Will Do*, originally called *The Female of the Species*, written by Mrs. Lila Longson. The Shuberts are interested in the production and the play will be offered in a Shubert Broadway house within a few weeks. Lawrence Marston will direct the piece.

More than 100 other plays are now on the lists for early fall production.

"The Yes Man" for Los Angeles

New York, July 4.—*The Yes Man*, a new comedy of American business life written and to be produced by Ralph Spence, author of *The Gorilla*, and Billy Rose, songwriter and owner of the Back-Stage, a Broadway night club, will be tried out in Los Angeles the latter part of this month. The production will be brought to New York late in August if successful in the West.

Rose, altho he has furnished several skits for the new Earl Carroll Vanities, is better known as a songwriter than as a playwright. Follow *The Scallions*, *Sueanne Butterfly*, *Don't Bring Lulu*, *That Old Gang of Mine*, *Barney Google* and many other popular songs of the day have lyrics furnished by Rose.

Dramatic Notes

Three American producers, Lee Shubert, A. L. Erlanger and George C. Tyler, attended the premiere of *The Gorilla* at the New Oxford Theater in London last week.

Estelle Winwood has returned from a holiday in Texas and William Farnum is back from Cuba, both ready to start rehearsals in Arthur Hopkins' production of *The Buccaneer*.

The Provincetown Players have been chosen to enact before the microphone the prize-winning play selected in the Radio Drama Contest being conducted by Station WGBS.

Helen Cahagan will leave New York shortly for a vacation in Vermont farmlands between the Green and the White Mountains. She is considering an eight weeks' engagement in vaudeville for later in the summer.

C. H. Croker-King's contract with David Belasco, recently negotiated by Helen Robinson, is for a period of two years. Miss Robinson also has placed Catherine Dale Owen with Belasco for next season.

Zita Johann, who is playing the title role in *Alma of the South Seas* at the Lyric Theater, New York, gave a party last week to celebrate her birthday. Carl Reed, Livingston Platt and the members of the *Alma* company participated in the festivities.

Beginning with *You Never Can Tell* next Thursday night, the Washington Square Players will stage a series of Shaw plays at the University Playhouse in Washington square, New York. *Candida* will be produced the latter part of the month.

Eleanor Parker, of the cast of *Is Zat So?*, at the Chanin Theater, New York, has been granted a leave of absence of two weeks to rejoin the Players' Guild in Milwaukee. Miss Parker, who appeared with this well-known stock company for three years, is playing the role she created when *Is Zat So?* was tried out in Milwaukee last year.

A London Letter

Treating of the Legitimate By "COCKAIGNE"

Pirandello's Popularity

LONDON, June 19.—The visit of Signor Luigi Pirandello with his company from the Teatro D'Arte di Roma has proved successful beyond Charles B. Cochran's most sanguine expectation. The British public in the past owed many debts of gratitude to C. B. C. for introducing to London all sorts of international theatrical plays, producers and players, but his latest offering must unhesitatingly be classed among the most experimental and at the same time most interesting. Pirandello's appearance in person as confederate of his own shows proved vastly to the taste of the audience on the first night and he received a veritable ovation at the end of the first act. He is certainly a director of very unusual sensitiveness and skill. I should say that the influence of this visit, with the opportunities it affords for the people of the English theater to get into immediate contact with the extraordinarily subtle and effective method of this author-producer simply as a creator of histrionic method, will be considerable.

Great Acting

The company which Pirandello has brought to London is in every respect a remarkable one. We have been used to seeing great Continental stars supported only by comparatively mediocre players. At other times we have seen remarkable teamwork without any performances of outstanding significance. But Pirandello's theater combines the two and has the added advantage that the works produced are in the same order of excellence as their performance. Lamberto Picasso, who appeared as the Father in *Six Characters in Search of an Author*, is in my opinion a player of unrivaled genius in this particular line of playing. And for his performance alone, this visit would be a great event of the theatrical season. Yet the entirely different contribution of Ruggero Ruggieri, the other leading man, who plays the title role in *Henry IV*, is equally significant and many critics place Marta Abba, the brilliant and beautiful leading woman, on a par with these two fine artists. It is quite impossible to judge a Pirandello play at its true histrionic value until one has seen it presented by Pirandello's own direction.

A Man With a Load of Mischief

Ashley Dukes' play, *The Man With a Load of Mischief*, has had an extraordinarily cordial reception from press and public. The attractive literary style and the fragrant atmosphere of the play have very definitely impressed visitors to the Haymarket Theater. I should say there is quite a strong possibility of this piece proving a distinct commercial success. In any case, it is definitely an artistic success and is a much more creditable production than Frederick Harrison has given us of late years. Aubrey Hammond has done the scene and costume and has very deftly captured the slightly fantastic spirit of Ashley Dukes' dialog. In conversation with the author this week I learned that the reports that arrangements had been made for an American presentation were, to say the least of it, premature. But I should certainly predict that any American manager who gets hold of this piece will have no reason to regret the deal.

It may be recalled that I have consistently proclaimed the excellence of this work ever since it was published. Another brilliant English comedy of whose theatrical chances I have expressed high opinions, George Dunning Gribble's *The Masque of Venice*, still remains unperformed. Perhaps the attention which Dukes' play has called forth will open the way for other comedies by the younger school of dramatists and teach English managers once more the hard-earned and easily forgotten lesson that, because a dramatist writes with some appreciation and sense of the English language, his play need not of necessity be a bad one theatrically.

A. A. Rules

A special general meeting of the Actors' Association is to be held today week, when the alteration of rules projected at the last Annual General Meeting will again be put before the members for their discussion and vote. The most important of these alterations turns on the vexed question of whether actor-managers shall be empowered to serve on the Association Council.

The inclusion of actor-manager on the Council is, as I have before stated, a most desirable reform and it is to be hoped that the membership will decide in favor of it. The existing rule against such inclusion was used a great deal as a tool to beat the A. A. when the Stage Guild was formed. It is very certain that some of the most representative, broad-minded and best business people, as well as the best artists, on the British stage are to be found among the actor-managers. An organization cannot be said to be representative of the acting profession which does not allow of such a body giving effect to such opinions.

Rate Aid for Shows

The committee stage of the Public Health Bill brought forth an interesting discussion when the Standing Committee of the House of Commons Tuesday con-

Long Run Dramatic Play Records

Number of consecutive performances up to and including Saturday, July 4.

IN NEW YORK

Table with columns: PLAY, OPENING NO. OF DATE, PERFS. Includes entries like Abbie's Irish Rose, All Wet, Alma of the South Seas, etc.

IN CHICAGO

Table with columns: PLAY, DATE, PERFS. Includes entries like Gorilla, Green Hat, Is Zat So?, etc.

sidered the section of the bill which empowers local bodies, municipal or urban councils to provide out of the rates for concerts or other entertainments in public parks or pleasure grounds under the control of the councils. Originally the bill permitted local authorities to levy a two-penny rate for such purpose, but an amendment proposed by Lord Eustace Percy having been carried, the rate is now reduced to a penny in the pound. Attempts were made to limit the application of this clause exclusively to hand performances, but the suggestion was negatived. Certain members also urged that nothing should be done in view of the serious state of unemployment in the theatrical profession to compete unfairly with the ordinary theater. If the bill passes its third reading in its present form, as it is likely to do, it will mean that local authorities can raise a penny rate to subsidize any kind of entertainment in its public parks or pleasure grounds.

But, as *The Stage* very pertinently points out, "a public rate of this sort ought to cover regular theaters in seaside towns. It is very desirable that such towns should have attractive theaters, but, except where there are large resident populations which can be turned to in the winter months, it is difficult to maintain theaters in the seaside towns on a seasonal basis." This is very true and a good deal of the stress of unemployment in professional circles during the summer would be relieved if seaside theaters could be thus subsidized. And it is manifestly unfair that theaters should be excepted from the operations of this entertainments-subsidizing clause of the bill in question. For there can be no doubt that the theater can contribute as substantially to the welfare of the public as purely out-of-door relaxation. But whether this extension of the operation of such entertainment subsidy is immediately made or not, it is gratifying to note that the importance of entertainments generally in the public wellbeing has thus been recognized by Parliamentary sanction.

Manager-Author Conference

The Theatrical Managers' Association has taken an unusual step in proposing to hold a joint conference with representative dramatic authors regarding plays for the provincial theater. It is felt by many provincial managers that many of the plays seen in London at present are altogether unsuitable for the requirements of the provincial manager. This, of course, has always been the case and there will probably always be a line of cleavage between Metropolitan and provincial tastes, and certain works which go well in London would, even if tried, fail to establish any hold in the playhouses up and down the country. At the same time, until quite recently, there always was a fair proportion of London plays which were eminently suitable for the theaters of the big towns. But lately, however, managers have found that a number of the productions which touring men have brought into their theaters failed in many ways to meet local requirements. J. M. Glover, who is, of course, one of the moving spirits of the T. M. A., and has a very considerable experience of touring conditions from all points of view, stresses especially the number of over-short plays which go from London into the provinces. He also has strong views on the question of play subjects and there can be no doubt that a little plain speaking from

(Continued on page 25)

Have YOU Made a Will?

The administration of an Estate becomes complicated and expensive when there is no will. There are Court costs, Attorney's fees, Survivor's Bonds, and often most trying of all, great difficulties in disposing of property, the proceeds of which are needed for the support of your dependents. William Hamilton Osborne's book, "How To Make Your Will" will give you some interesting information. \$1.25, postpaid. Just send a postcard and pay the Postman when the book comes. ACCURATE AUDIT COMPANY, 105 W. Fortieth Street, New York, N. Y.

DRAMATIC STOCK

By ALFRED NELSON

(Communications to 1560 Broadway, New York, N. Y.)

HAWKINS-BALL REVIEWED

Ashton Stevens, Dramatic Reviewer, Visits Company for Presentation of "The Gold Diggers"—Dramatic Stock Coming Into Its Own

New York, July 4.—That dramatic stock companies are coming into their own is being evidenced daily. In the news section of this issue we are carrying an article relative to a tieup between Conley Holmes of the Keith-Albee offices in Chicago and Andy Wright of Hammond, Ind., and Chicago, whereby Holmes has booked and Wright will present a "unit" of his Dorothy Gale Players in *The Cat and the Canary* over the Keith-Orpheum Circuit.

The *Chicago Herald and Examiner* of Saturday, June 27, under the box head, *Behind the Scenes With Ashton Stevens*, carried a review of the Hawkins-Ball Stock Company's presentation of *The Gold Diggers* at Gary Theater, Gary, Ind.:

"I went down to Gary, Ind., night before last and saw the Hawkins-Ball Stock Company play *The Gold Diggers*. It was one of my pleasant surprises of a dull summer. The performance was for the most part almost incredibly good. To be sure the production was a few thousand dollars short of Belasco's original, and some of the lighter points of the Hopwood dialog were dulled by stressing, but there were fun and energy in the presentation that would not be denied. Unpurchasable laughter was all over the place.

"The place was the Gary Theater, on Broadway at Fifth avenue, if you please—and a playhouse that would discredit neither a more easterly Broadway nor our own loop. Anyway this attractive place housed a performance much better than I used to see out on Wilson avenue in the old days of stock. It was impressionistic, catch-as-catch-can acting, but with absurdly few exceptions it was acting with imagination in it, and it was alive with the spirit of comedy.

"I couldn't rave about the very young and apparently inexperienced juvenile (somehow unnamed in the program), whose self-consciousness got between his performance and me, but Lorene Tolson, the little lady who played the towering chorus girl originated by huge Jobyna Howland, made me forget on the spot. I suspect her of having seen Jobyna, many of whose 'personal' points she scored prettily, but she was delightful on her own account also. The others acted sometimes with less art than nature, but their good will and general competency always were magnetic factors.

"Hazel Browne carried the long and not always grateful Ina Chaire part with a ready sweep. Albert Veas and Milton Goodhand pleasantly identified the uncle and the lawyer, and a girl called Peggy Hastings got no end of humor out of the little mercenary named Topsy. And who should be playing a couple of the comeliest 'gold diggers' the piece has ever seen but the remembered Swanson Sisters, bridesmaids of *Abie's Irish Rose*; Miss Margaret, now that she has speaking parts of length and responsibility, rejoicing in the name of Jane Eyre, and Miss Louise outliving herself—for the good of the drama, I am sure—Virginia Sharon. A clever little company, the Hawkins-Ball, and Gary theatergoers will receive no sympathy from me so long as it stays at Broadway and Fifth avenue."

COMMENT

With the Actors' Equity preparing to organize the dramatic stock and repertoire companies thruout the country; with David Belasco visiting dramatic stock companies in and around New York, reviewing the work of dramatic stock players in view of engaging them for production; with Edyth Totten, founder of drama-comedy, building a theater on 48th street, west of Broadway, for tryouts of new plays; with Ashton Stevens of *The Chicago Herald and Examiner* reviewing dramatic stock presentations in and around Chicago; with Andy Wright of Hammond, Ind., and Chicago, tying up with Conley Holmes of the Keith-Albee Chicago offices for the presentation of the Dorothy Gale Players, a dramatic stock company to tour the Keith-Orpheum Circuit, there is every indication that dramatic stock's future welfare is assured, with possibilities of stock companies being firmly established in every city of sufficient population to make it profitable.

With Andy Wright now in New York negotiating for a theater in this city for the establishment of a "unit" of the Dorothy Gale Players, and the establishment of a dramatic stock service bureau along the lines suggested by *The Billboard* for the past two years.

With the little theater movement in the smaller towns and villages being taken up by the larger cities additional interest in the drama is being evidenced

by a host of nontheatergoers who eventually will become regular theatergoers wherever a dramatic stock company is established. Verily, dramatic stock is coming into its own.

HUGH BUCKLER'S PLAYERS

Well-Known Character Actor Organizes Dramatic Stock Company for Royal Alexandria Theater

Toronto, Can., July 4.—Companies may come and go, but the demand for dramatic stock in this city brings new companies as fast as the old companies exit. Hugh Buckler, a well-known and popular character actor, has organized a new company of dramatic stock players for the Royal Alexandria Theater, opening this week in *The School for Scandal*.

The organization consists entirely of actors and actresses who are already known to the local public, and most of them possess their own personal following. For example in the cast of the Sheridan comedy were found Sheila Hayes, Lambert Larking and Kenneth Treseder, who appeared last season at the Comedy Theater; Fred Kerby, Charles Fletcher and Charles Emerson, who are favorites with the Uptown Theater audiences. In that respect the Hugh Buckler Company is different from the average stock company that comes here for the hot weather. The people appearing with him are firmly established locally and no one needs to wait to find out what they can do.

Buckler himself played Charles Surface. Others in the company include Violet Paget, Elmer Buffham (who has appeared in many varieties of plays since his first appearance here with E. H. Robins), Muriel Dean and Kitty Coleman.

Leading Lady Playwright

New York, July 4.—James Thatcher, general manager of the Poli Stock companies, having been a leading man in years gone by, always encourages Poli Players to advance themselves, and if there are any among them that give evidence of playwrighting abilities James stands ready and willing to sponsor the production and presentation of their plays in Poli houses.

Beginning Monday next Jean Oliver, leading woman of the Poli Players at the Palace Theater, will realize her dream of enacting the stellar role in a new play written by her, titled *Madcap Mary*. Bernard Steele will direct the production and presentation. Poli Players and patrons are one and all anxiously awaiting the verdict that may result in *Madcap Mary* making Broadway.

Maude Eburne Engaged for Ann Nichols' "Puppy Love"

New York, July 4.—Maude Eburne, former well-known dramatic stock leading woman of the Harder-Hall Players, and for several years past playing important roles in Broadway productions, has been engaged by Ann Nichols for an important role in *Puppy Love*, a new Nichols play to be produced in the fall. Miss Eburne in private life is the wife of Gene Hall, of the Harder-Hall firm of dramatic stock producers. Her wise mother of Madeline Hall, ingenue of the Harder-Hall Players, who is now being considered for an important ingenue role in a new play that inaugurates the opening of a new theater close to Broadway on or about Labor Day.

Helen Robinson Returns From Vacation in Maine

New York, July 4.—Helen Robinson, producer and player representative, is back at her official desk after a month's vacation in Maine. During her absence business was in the able hands of Mr. Postance, who placed George Leach as stage manager for the Richard Morgan Players at Wharton Park, Fitchburg, Mass., and several players with Mark Byron's *Pink Elephant* and Sheron Stephen's vaudeville act.

Don Harrington Stock

New York, July 4.—Don Harrington, former leading man for May Robson, is preparing to organize a stock company under his own management for presentations at Spokane, Wash.

ROBERT BENTLEY



A juvenile student of philosophy who found an outlet for self-expression on the stage. Now leading man of the Harder-Hall Players at the Playhouse Theater, Passaic, N. J.

ROBERT BENTLEY

Robert Bentley is a native New Yorker, receiving his early education in the public schools, graduating from high school, thence into a New York State military academy for boys ere his entry into Cornell College, from which he graduated with honors. As a juvenile student he became noted for his philosophical views on life, and let it be said to his credit that his views were accepted as logical by many of his elders.

Thus encouraged, Bentley became imbued with the idea that he could carry those ideas to others through the speaking stage, and toward this goal he sought and obtained an entry thru his appearance in stock and productions on tour and on Broadway that included the productions of *The Barrier*, *Kitty*, *Who Did It*, *The Melting of Molly*, *The Magic Melody*, a season with Edith Taliaferro in vaudeville, and stock at the Alhambra, New York; Academy, Scranton; St. Charles at New Orleans and the Palace, Port Richmond.

His favorite recreations are music, reading and golf. An interesting chap, taking a great profession with a serious import and dignity, it is quite in keeping with his achievements to know that his greatest recreation in life is the study of human nature, because, as Bentley says, "... it breeds tolerance of ideas and men and an understanding of the why of it all."

We ascertained the foregoing from him during a convivial midnight party of the Harder-Hall Players at the Palace Theater, Port Richmond, to Maude Eburne. A more congenial companion would be hard to find in or out of the profession.

To repeat any one of our commendatory reviews of Bentley's work in presentation would be incongruous, for it would be a repetition of what our readers are fully familiar.

During his 53-week season as leading man of the Harder-Hall Players at Port Richmond Bentley was made a member of the Kiwanis Club, the Trinity Men's Bible Class, preached in the pulpits of two churches and addressed numerous schools, fraternal and social organizations. Always maintaining that line that should exist between the theater and its public, he, by his splendid spirit of equity toward management, fellow players and public, has been a vital factor in establishing the Harder-Hall name on Staten Island as something of integrity, dignity and quality.

During the first month of the Harder-Hall Players at the Playhouse, Passaic, N. J., he again stepped forth in this progress, both in his stage work and among the local activities of the city. He has addressed the Lions' and Kiwanis clubs and the Y. M. C. A. Verily, the leading man of a dramatic stock company has wonderful opportunities to bring player and patrons together for a better understanding of life on and off stage, and what Bentley has achieved in Port Richmond and Passaic other leading men should strive to do in other cities.

Dunston With Wright

Grand Rapids, Mich., July 4.—Clifford Dunston has joined the W. H. Wright Dramatic Stock Company at the Powers Theater.

HARDER-HALL PLAYERS

Members of Company Celebrate Their Birthdays

Passaic, N. J., July 4.—Warren Wade, who is doing particularly fine work as director of the Harder-Hall Players at the Playhouse, and J. Harrison Taylor, valuable member of the cast, celebrated their joint birthdays on Tuesday of last week. Members of the Harder-Hall Players staged a little ceremony during the evening performance of *Turn to the Right* in compliment to their fellow players. Frances Woodbury, leading woman, presented each of the birthday boys with a bouquet. Robert Bentley, leading man, made a little speech to the audience, telling it of how it was being "let in" on a bit of the intimate doings in a company that in a year's association had grown to be more than fellowplayers—they were staunch and tried friends. Wade was presented with a brief case from the company, and Taylor with a gold lodge card case. Following the performance the actors were given a party on the stage. This little anniversary celebration is just another of a number of similar affairs that have marked the association of what is generally conceded to be a remarkable stock organization.

Plans for the return of the company to Port Richmond, Staten Island, in the fall are now complete, altho there are indications that the season at Passaic may be prolonged to run thru next winter. In that case it is likely that the present organization will be divided, the personal followings of certain members of the cast figuring in the degree of success in the company's return.

Jack Roseleigh in Production

New York, July 4.—Jack Roseleigh, character leads in several stock companies, played a special engagement with the Harder-Hall Players at the Playhouse, Passaic, N. J., week of June 22, then stepped from Passaic across the Kill van Kull Channel, between Saturday night and Monday afternoon, and opened as leading man with George Gatts' production of *The Unmarried Mother*, playing a week's engagement at the Palace Theater, Port Richmond, Staten Island. Roseleigh has a lucrative contract for the early fall. He will play the William Boyd role in the production of *Walt Price Glory*.

Gleason's Summer Stock

New York, July 4.—James Gleason, director of the Players' Guild, a stock company, now established at the Davidson Theater, Milwaukee, has decided to put off his presentation of *Bimbo*, written by him and his wife, Lucille Webster Gleason, and has leased a Broadway Theater for a season of stock presentations by a company headed by Frank MacLugh, of *The Fall Guy* Company.

In all probability Gleason will let his stock company try out *Bimbo*. Gleason's chief reason for organizing a stock company for Broadway is to give an opportunity to his son, Russell, to show Broadway what he can and will do in comedy work.

Bijou Stock Company

Woonsocket, R. I., July 4.—The Bijou Stock Company, now in its eighth week here, is making many friends and the members of the company are proving very popular. Last week the players presented *The Girl in the Limousine*; this week, *The Easy Mark*, *Just Married*, *Cheating Cheaters*, *Mary's Ankle*, *Connie Goes Home*, *The Flirting Flapper*, with Howard Blair as guest star, and *The First Year* were previous presentations. The personnel of the company includes Foster Williams, and Winifred Axtell, leads; Richard Abbott, Betty Ferris, Margaret Arnold, Louis Kracke, Harry Worth, Frances Works, Albert Bushee and Leon Brown.

Poli Players at Palace

Hartford, Conn., July 4.—There has been a change in the personnel of the Poli Players at the Palace Theater that includes Fred Raymond, a new leading man, who opened in *The Nervous Wreck*; Joe Wagstaff, juvenile, has exited to open in *My Girl* Company in New York City; Anthony Stanford succeeds Wagstaff; Gilda Kreagan, opened in *The Nervous Wreck*, playing Harriet Underwood.

Air Mail News Received

New York, July 4.—Bob McKee, manager of the New Breslin Hotel, Chicago, picked up a bit of important theatrical news at 6 p. m. Wednesday, had it typed and mailed to *The Billboard* in time for the 7 p. m. First Overflight Flight, Chicago to this city, in nine hours.

Elinor Gordon in Stock

New York, July 4.—Elinor Gordon, who originated the stellar role in *The Pass of the Rancho* and appeared in *The Girl of the Golden West*, *The Blue House*, *Madame X* and other productions, has entailed for the Pacific Coast and a summer season of starring in stock at Portland, Ore.

Finding That Co-Operation Assures Mutual Benefits

New York, July 4.—We seldom go back stage, but at the request of the directing manager of a dramatic stock company now playing a prominent theater we went as far as the cozy green room, adjacent to the stage. While waiting for the company to wash up the affable house manager called our attention to the convenience and comforts of the green room, which was well supplied with fictional and pictorial periodicals, but there wasn't a theatrical journal in sight. When we called the house manager's attention to the lack of theatrical journals he replied: "No, I do not provide trade papers; they get enough of that here."

Verily, the ways of some house managers are similar to those of some janitors that we have met who do not provide heat or hot water. In reviewing burlesque shows several years ago we noticed that productions carrying news-stand scenes invariably covered the stands with women pictorial periodicals. Calling the attention of managers to the incongruity of those periodicals in a burlesque show, and pointing out to them the logic of the old adage, Co-Operation Assures Mutual Benefits, we persuaded them to discontinue the use of pictorial periodicals and replace them with theatrical journals, with the result that burlesque shows in recent years have been given a good display, and oftentimes a verbal reference to The Billboard, whenever a news-stand scene is used in the presentation.

The Trumbull Players

Farmington, Me., July 4.—The Trumbull Players, playing a circuit of 12 towns in Maine, including Chisholm, Kingfield, Lovell, Bridgton, South Paris, Harrison, Mt. Vernon, Farmington, Phillips, Rangelay, Stratton and Wilton, opened their fifth summer season June 22 with The Whole Tonic's Talking.

The company includes Lawrence Trumbull and Isabel Gould, leads; Harry E. Lowell, juvenile; Hilda Kessler, ingenue; Willard Robertson, character comedian; Ada Dalton, director of productions; Burton Mallory, second man, and Kathleen Craig, Fred Weaver and Frank Craig.

Robertson is from the New Bedford Players, where he will return in the fall; Miss Kessler from the Mae Desmond Stock Company, of Philadelphia; Lowell from the Boston Stock Company at the St. James Theater, Boston; Mallory and Weaver are from the Temple Stock Company, Hamilton, Can. The other members have been with the Trumbull Players in previous seasons. Miss Dalton, the director of productions, has just returned from a successful and enjoyable tour of the tropics.

The company makes its headquarters at Farmington, returning after each performance when near enough. They make their jumps by auto, and having two weeks to get up in a bill manage to combine their work with an enjoyable summer vacation, this part of the State being devoted to summer resorts and providing great opportunities for swimming, boating, fishing, golfing, etc. Their next bill is Zander the Great, followed by Parlor, Bedroom and Bath and The Best People.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

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UNITED SCENIC ARTISTS

A London Letter

(Continued from page 23)

the popular and knowledgeable Jimmy Glover will open the eyes of the dramatic authors to the realities of the situation.

In any case, it is all to the good to see that the managers are at last waking up to the fact that if the provincial theater is to compete with the film all interested parties have got to get together and co-operate intelligently. The conference between the dramatic authors and the T. M. A. cannot but be helpful to the industry and may well lead to that sadly overdue, but not yet mooted, conference of the theater. There are all sorts of sectional organizations at present but no central co-ordinating office. In fact, the British theater is very like an army with brigade headquarters and whatnot but no intelligence department.

Briefs

Sybil Thorndike's London run of The Lie revival ends June 29. After this popular actress-manageress is to have a hard-earned vacation and will take Saint Joan on the road in the autumn. The first date booked for an extensive tour is Manchester for the second week of September.

Matheson Lang has arranged to star in some British film productions to be shot in the near future. Meanwhile his run of The Tyrant at the New draws to an end and the piece will shortly be taken off, to be revived in the autumn for Lang's provincial tour.

Following the successful experiment of running his Barnes Theater production in the open air during the heat wave, Philip Ridgeway is now undertaking another production of a like nature, for he has been invited by the Ranelagh Club to present Fatherhood, recently given at the Barnes Theater, in the beautiful club grounds.

Reandean has decided to present The Show, John Galsworthy's new play, July 1. The cast includes Hermione Baddeley, who leaves On With the Dance to return to Basil Dean's direction; Clifford Mollison, Ivan Hunter and Leslie Banks. Spring Cleaning moves from the St. Martins to the Playhouse.

Percy Hutchinson has a new play, The Man From Hongkong, which he proposes to make his next production. The author is Mrs. Clifford Mills.

Theatrical Mutual Assn.

By DAVID L. DONALDSON

Office Grand Secretary-Treasurer

By the time this appears we will be near the place known as the Golden Gate where we are positive we will receive all that is coming to us. We had a wonderful time in Chicago, thanks to the members of Chicago Lodge, headed by Brother Louis Heinrich. We had a very pleasant trip to Denver and were entertained in that city by the members of Denver Lodge. Brother Ike Marks and wife joined us there.

We have a jolly good crowd aboard and everybody is having the time of his life. All are well and enjoying the beautiful scenery as we travel over our glorious old U. S. A. No need to leave this country to see beautiful things.

After we arrive home let us all get busy and give the Grand Lodge the support it needs and interest ourselves in the work. If we do this we have nothing to fear for the future.

New York Lodge No. 1

Please accept fraternal greetings from the officers and members of New York Lodge No. 1. One coupled with our sincere prayer that your deliberations at this convention of the Grand Lodge will lead to a greater future for our order.

We beg to advise that this lodge and our sister lodges in and about Greater New York have made elaborate preparations for celebrating the 60th anniversary of the birth of the order with a Grand Banquet Entertainment and Dance at the McAlpin Hotel, Broadway and 34th street, December 27.

We are confident that this will be one of the greatest events in the history of T. M. A. and we are sparing no expense to insure its success. The members of New York Lodge have already voted to assume any financial deficit necessary.

We invite the co-operation of the delegates assembled at the convention and trust that they will legislate in such a manner as to assure the presence of our grand lodge officers at this auspicious occasion. It is also our hope that we will have present Brother John Thompson, who was the first grand president of the order.

The banquet is not to be operated for any financial profit, but solely for the publicity which will merit unlimited value to the order as a whole and particularly and primarily for the purpose of celebrating the birth of the oldest organization in the theatrical world, of which we should all be justly proud.

We feel that this is not a local lodge

proposition and we are not selfish and desirous of all the bouquets; so we therefore welcome your co-operation by your presence on that memorable evening or thru the purchase of reservations or space in the souvenir book.

Reservations are at \$5 a plate. Space in the 60th anniversary book is at \$15 a page and pro rata; personal cards \$2 each. Arrangements may be made thru Brother Edward W. Otto, secretary N. Y. Lodge No. 1, 307 West 113th street, New York.

We take this opportunity to congratulate the officers of the grand lodge for their untiring efforts and successful administration in the promotion of the welfare of the order during their recent term of office and also to express our compliments to the delegates assembled in session as we are assured that their stay in California shall be most pleasant.

JOHN C. McDOWELL, President. EDWARD W. OTTO, Secretary.

Philadelphia Lodge No. 3

Brother John J. Sheehan of this lodge, a stage employee at the Fox Theater, died May 27. Funeral services were conducted by our Chaplain, Brother John P. Schmid.

The following were recently initiated into membership: Albert Hall, Harold Sinclair, Harry Jarrett, Joseph E. Harbuck, William H. Rhoads and Howard Schlichter, well-known amusement and sporting editor of various newspapers in this city during the recollection of the writer.

The members of the lodge take deep interest in the editorials by Grand Secretary Donaldson in The Billboard and hope they will be the means of advancing the interest of the order.

New Orleans Lodge No. 43

It is with regret that we report the death of Brother James L. Sinnott of this lodge. He was associated with the Orpheum Circuit for the past 25 years and was the oldest employee of that circuit here, spending seven years as property man at the Palace Theater. He was also a member of the stage employees' Local No. 39. He leaves a widow, a son and a daughter.

PRESS-AGENTS-ADVANCE By ALFRED NELSON

BILLING BURLESQUE

Agents Seeking Engagements With Columbia Circuit Burlesque Shows Should Read This Carefully

Our recent reference in this column to Columbia Burlesque Circuit shows employing I. A. B. P. & B. members to bill Columbia Burlesque for next season has brought to our desk numerous letters requesting us to place the writers with Columbia Circuit shows.

To one and all alike we are forced to say that we cannot recommend anyone who is unknown to us personally. Furthermore it isn't practical for a producer to engage an agent unknown to him unless the agent is recommended by someone fully familiar with the agent's personality, ability and reliability.

Every letter sent to us by an agent is carefully filed. In addition to filing this letter the name, address and all other info, contained in the letter is typed onto a card that is filed alphabetically in a cabinet for ready reference, with our own personal notation on the card for reference when called upon by managers.

When a manager calls on us for an agent we furnish him a complete list of names, addresses and info. taken from our cards on file.

If an agent is known to us personally we make note of that fact on the typed list and leave it to the manager to make his own selection and deal direct with the agent he selects from the list.

By this method we have been a factor in bringing numerous managers and agents together for mutual benefit.

To those who have written requesting our aid in securing engagements for them in advance of Columbia Circuit shows we wish to say that we cannot reply to all the writers in person, and this explanation will answer for one and all alike.

The burlesque page in last week's issue carried a list of producing managers that will operate shows on the Columbia Circuit next season.

Agents seeking engagements with any one of those managers can address them in care of the Columbia Amusement Company, Columbia Theater Building, 47th street and Seventh avenue, New York.

In making application for an engagement send a photograph. Give full particulars, age, experience and references and do not apply for an engagement unless you are a member in good standing with the I. A. B. P. & B.

Hagen in Missouri

Schuler Hagen, special agent of the Dixieland Shows, now en tour of Missouri,

reports business good in that section of the country.

Herman Gould in Kansas City

Herman Gould, at one time in advance of the Dubinsky Bros.' Shows, is now managing the Lincoln Theater, Kansas City's big colored house.

Arnold Gould in Iowa

Arnold Gould, formerly in advance of Schnitz Seymoure's Midnight Follies, is now in advance of Baldy Wetzel's Players en tour Iowa.

Harvey on One Nighters

Jim Harvey, who had the Peggy Norman Players under canvas for several years, is now interested in Peck's Bad Boy, under canvas.

"Dutch" Loeber in Dakota

Fred (Dutch) Loeber, formerly of the Princess Theater, Ft. Dodge, Ia., is now in advance of The Girl and the Tramp company touring the Dakotas.

Dezel With "Naked Truth"

Albert Dezel has returned to Chicago to take charge of the publicity and advertising of The Naked Truth, a motion picture now being featured at the La Salle Theater. Mr. Dezel has just completed a four months' trip thru the Northwest, covering the States of Minnesota, North and South Dakota, where he was ahead of the Freberg Passion Play film controlled by P. P. Kraft, of New York.

Oliver in Colorado

W. L. Oliver, formerly of Seymoure's Midnight Follies, Arthur Hockwald's Georgia Minstrels and Walter Savidge Show, is now in advance of Effie Johnson, playing under canvas thru Colorado, with Joe Rhoades, former agent, now managing the company.

In and Out

Thomas Singleton, agent of the Otis L. Smith Shows, continues with the show.

Walter Grell, special agent of the Dolly Dimple act, closed his engagement recently.

Dan Quinlan, manager of McIntyre and Heath, is stepping along like a juvenile.

Harry A. Smith, agent of the Brown & Dyer shows, was seen on Broadway last week.

Hennessey for "White Cargo"

George Hennessey, late of the Ringling Bros.-Barnum & Bailey Circus, is now taking a few weeks' vacation in New York preparatory to entraining for Chicago August 1 to go in advance of the coast company of White Cargo.

Business Records

New Incorporations

Delaware

Rhodes Amusement Enterprises, Philadelphia, \$1,000,000. (Capital Trust Company of Delaware.)

Sarasota Development Company, Wilmington, amusements, \$200,000. (Corporation Trust Company of America.)

Illinois

Chicago Music School, Incorporated, Chicago, teach music, dramatic art and languages, \$1,000; Eleanor P. Godfrey, Betsy M. Howland and Kathryn S. Day.

Broadway Film Laboratories, Incorporated, Chicago, taking, producing and procuring pictures, photographs, motion pictures, etc., \$225,000; Claud D. Raber, Geo. C. Bunge and Karl Gruenwald.

Michigan

Adrian Amusement Company, Adrian, \$2,000.

Missouri

Sun Amusement and Realty Company, St. Joseph, erect and maintain amusement houses, \$30,000; Barney Dubinsky, Edward Peskay, Fred Greenberg and Charles Welty.

New Jersey

Mark Byron, Jersey City, operate theaters, \$20,000; Mark Byron, Jr.; Dorothea Justin, Jersey City; Aivers McCandless, Perth Amboy.

South Bergen Theaters Corporation, Rutherford, \$100,000; George A. K. Sutton, Estelle Hartman, Ruth Allen, Rutherford.

Greenville Theater Company, Jersey City, 2,500 shares, no par; Benjamin Heyman, I. Joseph Stoh, Jersey City; Alfred Gottesman, Shenandoah, Pa.

Belleville Theatrical Enterprises, Newark, \$50,000; Samuel Blumberg, Samuel Polak, David Bobker, Newark.

Trenton Conservatory of Music, Trenton, 2,000 shares, no par; William J. (Continued on page 29)

Wanted Medicine Performers

All kinds. (White) Blackface Comedian who can put on acts; Sketch Artists, Piano Players who sing, Novelty Acts, Magicians who can do Punch, Musical Acts, etc. Write, don't call. State salary. You pay your own. We pay transportation after booking. SKYLER MEDICINE CO., 1615 Central Avenue, Cincinnati, Ohio.

COSTUMES FOR HIRE SEND LIST OF REQUIREMENTS FOR ESTIMATE 1435 B'WAY BROOKS NEW YORK

HOUSE ~ TENT

REPertoire

BOAT SHOWS - TOM SHOWS - MEDICINE SHOWS

By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

BRYANTS IN "FORTUNE HUNTER"

Unusual Vehicle for Showboat Presentation Is Well Liked by River People--Sanctuary for George Cohan

If George M. Cohan should ever tire of his present mode of living and long for a nice, quiet life of retirement and yet be able to bask in the sunlight of popularity and hero worship to his heart's content, the ideal place has been found. This is Bryant's Showboat. Billy Bryant, well-known and popular river boatman, is a staunch admirer of the aforesaid George M., and everything about the boat is Cohanesque, this adding an air of distinction and poise to it.

The Bryant Showboat played at Constance, Ky., Monday night, June 29, and the first thing noticed when visiting it was the haunting, familiar strains of an old-time musical comedy, resounding from the Kentucky hills to the music of the calliope. Asking the name of the somewhat familiar, reminiscent number it was found to be *The Governor's Son*, one of Cohan's earliest successes. The next thing noticed was the very courteous treatment from Billy Bryant, who although busy entertaining a host of friends from Cincinnati, had time to escort *The Billboard* representative around the boat. Another noticeable thing was the large framed picture of George M. Cohan in the office. This brought the information that Cohan was Billy Bryant's ideal and whenever possible a Cohan play was presented. Bryant gets all his plays from Sanger & Jordan, New York, and at all times tries to give the river people the best plays possible.

To prove that his policy of the better plays is known to the showboat patrons the theater was well filled, the entire lower floor being sold out. A very unusual play for showboats was presented in *The Fortune Hunter*, another play once successfully produced by Bryant's hero, Cohan. The cast gave a surprisingly good performance of the play, their work being worthy of big-city showing. The acting of four people in the cast stood way out in the order named: Billy Bryant as Nat Duncan, Violet Bryant as Miss Speery, Ben J. Landers as Sam Graham and Mack Franks as Harry Kellogg. Others worthy of mention were Josephine Bryant as Betty Graham, Etta Young as Josie Lockwood, Sam Bryant as Pete, Walter X. Price as Tracy Tanner and Leo Hartland as Roland Barnett. The

Arlie Marks Players Closed: Leave Favorable Impression

St. Johns, N. B., July 3.—What is regarded as the biggest theatrical engagement in Newfoundland in many years was played here by Arlie Marks and her Players at the Casino Theater. The company was booked and brought into Newfoundland by R. A. Young, theatrical promoter and publicity representative for H. J. McCoan, manager of the Casino.

The Arlie Marks Players opened their engagement here Thursday, February 5, last, and did not close until the early part of June, making this the longest stay for any company in this Dominion. For the first two months it was impossible to gain even standing room, and each night hundreds were turned away. This popular repertoire company filled a long-felt want in that it gave the amusement-loving public the brand of variety it demanded.

The show was clean and refined, and the players gained individual popularity in a very short time. Among the many features of this show was a Scotch Revue by the Arlie Marks' Scotch Lads and Lassies. This bill was always a big hit with the St. John audiences, as also were various other snappy acts. A popular favorite with young and old was Arlie Marks, the dainty and versatile leading lady. Lindsay E. Perrin, the managing owner of the company, has made numerous friends, and as a comedian of originality he stands in a class by himself.

Altho the company has closed and gone, it has left such a favorable impression with the people of this city of 38,000 population that it always will be welcomed back.

Trousdale Stock

Ft. Dodge, Ia., July 4.—Boyd B. Trousdale, organizer of six circuit stock companies thru this section, will have a permanent stock here. Mr. Trousdale had a company in the Princess Theater here for 15 weeks last season and intends to reopen the same house September 5, presenting two bills a week.

show was very well liked by the audience, being applauded heavily.

The scenery carried is also exceptionally good for a showboat, the drug store scene deserves special mention and would be a credit to a stock company. Vaudeville specialties were presented between the acts. Baby Betty, a three-year-old, scoring big with her cute singing of *Bougy Boo* and *Doodle De Doo*.

Among professional visitors noted there were Mundy and June, the well-known big-time juggling and club swinging act, and Frank Kratzer and family.

Toneka Company Requested To Play Return Date

School Hill, Wis., July 2.—The Toneka Comedy Company is now in its ninth week, having opened the season at Cleveland, Wis., May 4. The show played Ada all last week and made such a hit that it was requested to cancel all other engagements and play a return date there July 4 under the auspices of the Fire Department. The department is to furnish a 32-piece band and will also assist in putting up and tearing down.

The show is now considerably enlarged, the roster including: Harry Leonard, manager and blackface; Chas. B. Paul, lecturer, magic, ventriloquist, Punch and Judy and Irish comedian; Miss Fay, song and dance, banjo, souhret; Baby Ruth, child specialties; John Gottsacker, tickets and bits; Roman Carle, props and parts, and Eugenia Morgan, piano. Prof. George Miller and wife were recent visitors on the show, doing a number of escape acts. They will offer two free acts at Ada.

LeRoys With North Star Show

The LeRoys are now in their second season with the North Star Tent Show, a one-week-stand company playing thru Minnesota. The LeRoys are featured with the show, doing 14 vaudeville acts, two double acts each night. They report that Mr. Richards, the manager, is a real man to work for and that everyone in the company tries to make it one continual pleasant engagement.

The show has had seven weeks of rain and was in two regular cyclones, but the tent stood the test. The male members of the company are all hard workers and manage to quiet the audiences during any wind or rain storms. The show is motorized, with specially built sedans providing bedrooms. The attraction is booked at Rattle Lake, Minn., for days surrounding the Fourth as a free attraction.

Zeis Attraction on Circuit

Bloomdale, O., July 3.—The Zeis Motion Picture Attraction, under the management of Waid Zeis, is playing to big crowds nightly under the auspices of the merchants in a circuit of Ohio towns. The attraction opened May 10, and expects to put in a season of 20 weeks, closing in September.

Minister Likes Kell Show

A somewhat out-of-the-ordinary recommendation for a repertoire show was received by the St. Louis representative of *The Billboard* from Rev. J. W. Cunningham, pastor of the First Baptist Church, Chaffee, Mo., who stated: "I have had the privilege of attending Kell's Comedians' show recently. I find it a high-class show—clean, entertaining and refreshing to a tired man or woman.

"I find Mr. Kell a very fine gentleman who will not permit anything in connection with the show but what is moral. If you want to spend two hours for a few evenings in pleasure and want to laugh to your heart's content, attend Kell's Comedians. If you don't want to laugh and feel refreshed, don't go.

"I find Mr. Kell a very loyal man to the church who will not show in a town where it would interfere with religious services or a revival meeting. As this is a day that we mix pleasure with religion and business, it gives me pleasure to speak these words in behalf of this clean show.

(Signed) J. W. CUNNINGHAM.

OF THE OLD SCHOOL



Irving E. Mabery is an actor of the old school. His first dramatic experience was under the direction of Hugo B. Keller, who discovered Jessie Bartlett Davis, noted star of the old Bostonians. Mr. Mabery is now manager and producer with the Meta Walsh Players in repertoire.

MOVEMENTS OF ACTORS

Chicago, July 2.—A. Milo Bennett has purchased the rural comedy, *Willow Beach Farm*, from William and Josephine Giles and the Delaware Building folks want to know if he is going to put the show out himself, a query that Mr. Bennett has thus far declined to answer. It is a new play, and Mr. and Mrs. Giles, both of whom are actors, have written several other comedies that are in use. Mr. Bennett has also secured the handling of *The Upshot*, by Tom Barry, a six-people play that had a showing at the Ziegfeld Theater here some years ago with a New York cast.

The Bennett Agency has sent Billy Moore for a jobbing engagement at Fontaine Ferry Park, Louisville. He will play the role created by Fred Stone in *The Red Mill*, a part that Billy has played for four seasons.

Bob Burton and Marjorie Garrett closed their stock in Racine, Wis., June 27 after a long and exceptionally satisfactory season.

Announcement is made that the Hawkins-Ball Stock will continue its engagement during the summer season at the Gary Theater, Gary, Ind., instead of closing as the management was reported to be considering.

C. T. Dazey, author of *In Old Kentucky*, who made lots of money out of his show from first to last, is here this week. He has leased the show to Florenz Ziegfeld for musical comedy use and the *Follies* producer is said to be organizing a cast for the play.

O. H. Johnstone will leave this week on his annual fishing trip. He will go up into Michigan with a party of friends and will be joined there by his son, Pat Barrett.

Guy Beach and Mrs. Beach (Eloda Sitzer), of the Beach-Jones Stock, are here this week. They will take a cruise to Buffalo and then go to West Baden, Ind., taking about six weeks for recuperation. M. T. Jones will remain with the show, which is in stock at Muskegon, Mich. Mr. and Mrs. Beach will return home to Fond du Lac, Wis., in time for the opening of the regular repertoire season at Fond du Lac September 1. Mr. Beach told *The Billboard* that he had a fragmentary report of the robbery of three theaters in Muskegon this week and that the Schlossman Theater Company was the heaviest loser. The Beach-Jones Stock is at the Regent Theater, a Schlossman house, and going well.

Gruzard & Walker Players

The managers of the Gruzard & Walker Players inform that the show opened at Judsonia, Ark., about six weeks ago to good business. They lost the last part of the week on account of rain, altho the section had been without rain for months. Since then business has not been good and for this they blame revivals, chautauques and prohibitive licenses.

Harmount's Tom On Road Again

After Three Years' Layoff Show Returns To Trouping---Top Destroyed in Storm---New One Obtained

Columbus, O., July 1.—Harmount's *Uncle Tom's Cabin* Company, under the management of B. C. and C. T. Harmount, opened June 13 at Williamsport, O., thereby returning to the road after three years in retirement due to the death of their father, veteran showman, A. L. Harmount. The town of Williamsport turned out en masse to give the show a sendoff for the season.

Since being on the road the show has been doing a nice business, but has also had plenty of rain. At Greensburg, Ind., June 26 the 50-foot round top and two 30-foot middles were lost in a storm. On June 28 the brothers went into Indianapolis and obtained another. This tent was pitched here in Columbus Monday and the show played to a big business.

The show is a compact one and is framed good. It should clean up if business breaks right. It was a proposition to get the show out after being off the road so long and several things held the opening back, but the Harmount boys declare that the show is on the road to stay now and be the attraction it was in former years.

An Interesting Visitor

St. Louis, Mo., July 2.—An interesting visitor to the St. Louis office of *The Billboard* today was George R. Raymond. Raymond is a nephew of John L. Carnecross, of the old Carnecross & Dixey Minstrels, which for years held forth in Philadelphia as a stock minstrel organization. Raymond tramped thru the Middle-Western States as early as 1896. In 1900 he was comedian with the Payton Sisters, who at that time had a repertoire company. The Payton Sisters were stepdaughters of Senter Payton, Corse Payton's brother.

In 1901 Raymond was doing the comedy with the Mabel Paige Company. Miss Paige was a big favorite and called "The Idol of the South". At that time the famous cross-eyed Ben Turpin was with this same show doing a Happy Hooligan specialty. Turpin, during the course of a conversation four years ago when he met Raymond in Los Angeles, stated that in those days he was drawing the enormous salary of \$14 a week. Raymond played in St. Louis often about 25 years ago at the Havlin Theater. In 1904, during the Worlds Fair, he played in St. Louis with A. H. Woods' *Queen of the White Slaves*, doing the black-face comedy in this production. He has been out of the "performing" end of the amusement game for the past eight years and for the past seven years has been making local motion pictures very successfully thruout the United States.

Phelps Players

Charleston, Ill., July 3.—The Phelps Players were greeted by a packed house on their opening night of the week's engagement here, it being impossible to allow any more spectators within the tent Monday evening. The orchestra was all that could be asked, the presentation of the opening bill, *The City Marshal*, pleased; the vaudeville skits were entertaining and the rest of the program was enjoyed. *The Runaway Match* was the play given Tuesday evening. The tent show has been packed every night. It is declared to be the best tent show that ever hit the town and already there is a demand that it remain another week.

Canada Opens Big For Mason Bros.' Tom

St. Johns, N. B., July 4.—Thomas Aiton, manager of Mason Bros.' *Uncle Tom's Cabin* Company, states that the show had a wonderful trip thru the State of Maine, with business being beyond all expectations. This company was the first "Tom" show to play in the theaters of Maine for more than 12 years. Business, since entering Canada, has continued big, as everyone seems hungry for the old reliable drama. The Mason Bros.' Show is the first big road company to play *Uncle Tom's Cabin* in this section for about 15 years.

Karl F. Simpson Enlarging

Kansas City, Mo., June 30.—The Karl F. Simpson Theatrical Exchange in the Gayety Theater Building has grown so rapidly and so greatly in the year that it has been in business here that extra office space was required and it now occupies a suite of two large rooms in that theatrical center building. Karl F. Simpson, well known in repertoire and dramatic circles, who had his own show on the road for several seasons, is the head of this exchange and is receiving the congratulations and felicitations of his many friends in this territory who drop in to "look it over".

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GORDON-HOWARD COMPANY

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REP. TATTLES

Mrs. L. H. Gerrard is spending the summer with her parents at Robert Lee, Tex.

Ira Hayes, well-known trouping musician, was a recent visitor to this editor. He passed thru Cincinnati en route to join another show, after resigning as band master on W. I. Swain's No. 2 show.

According to press reports Brunk's Comedians made a tremendous hit at Canon City, Col., when the show played there recently. The Brunks seem to be favorites there and the papers say that many were heard to express their desire to see the show again.

The Sherwood Play Company, of Kansas City, promises some real new plays for the coming season and will lease only to certain territory, so that managers will not conflict. They will also have musical comedy versions of every play they handle.

Mack Franks and Walter Price, members of Bryant's Show Boat, were visitors to the home office of *The Billboard* when the boat played at Constance, Ky., June 29. They had attended a big league ball

MIDGETS, ATTENTION!

CAN USE Midget Men who are the type to play such parts as "Barney Google", "Jeff", "Katzenjammer Kids", etc. State lowest salary and past experience. Harry Potts, Don Ward, Billy Lebow, Washet Bros., please write. ATTENTION: TENT SHOW MANAGERS—Would like to hear from Tent Show Managers with trucks and tent outfit that can more on one-night stands. Have A-No. 1 Caravan Title for lease on percentage basis. Address BOX 1010, The Billboard, 35 S. Dearborn St., Chicago, Illinois.

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Rep. People, Musicians, Flano, double something in Band or Stage. Sure season to reliable people. THE LEONARD PLAYERS, Maryville, Missouri!

WANTED—Single Performers, change for week, play halls. State if you drive Ford car. Musical, Magic or Novelty. Long engagement. State lowest. I pay all after joining. No tickets. Also Flano Player. CROCKETT COMEDY CO., Penn Yan, N. Y.

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WANTED FOR BYBEE STOCK CO.

A-1 Trombone Player, B. & O.; A-1 Trumpet Player, B. & O. Those doubling Stage, Specialties or Canvas given preference. Others write. Address M. E. BYBEE, Elkhart, Kan., week July 12.

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8x10, \$12.00 per 100. \$18.00 per 1,000.
GEORGE F. GIBBS,
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For Stetson's Uncle Tom's Cabin Co., Leader of Orchestra who doubles Brass. Also Colored People. Address LEON WASHBURN, care Jordan Show Print, Chicago, Illinois.

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ACTOR-MUSICIANS.
Both men and women. Must double Stage and some Orchestra Instrument. Write fully. JACK HOSKINS, Manager "Texas Ranger" Co., Coates House, Kansas City, Missouri.

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Lady Musicians, Violin, Flano and Cello. Must be experienced and capable of playing a real program. An organized Orchestra will be considered. A long, pleasant engagement for the right people. Week stands in the better towns of the Northwest. Even in Iowa in August. DRAMATIC PEOPLE of ability write. CLINT AND BESSIE ROBBINS, care "The Robin's Nest", Newaygo, Mich.

WANTED

Young General Business Team. Quick, sure study essential. State size, age, salary, etc., also if you do Specialties. Week-stand Rep. under canvas. Join on wire if possible. Working Men and Cook also write. OLLIE HAMILTON COMEDIANS, Liberty, North Carolina.

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Good Tent Shows, July and August. Rep. Companies, B. & O. Roller Rink for September and October. STELLA PARK, Salina, Kansas.

WANTED

Three good Teams; those doing Specialties and Band given preference. Year's engagement. State lowest. Must join on wire. GARE GARRETT'S COMEDIANS, Canton, Oklahoma.

WANTED

REPERTOIRE PEOPLE IN ALL LINES. State all. If Specialties say so. WANT Working Agent. Pay own. Week stands. Long season. Boogie fishers and chasers cause of this ad. Address SWAFFORD TENT THEATRE CO., Enosburg Falls, Vt., week July 6; St. Albans, Vt., week July 13.

WANTED

Open first week in August. Repertoire People all lines, also Man with script who can produce and play leads. All people must do Specialty. This is a brand new outfit with ample funds to pay reasonable salaries to the right parties. State all in first letter. Address I. CHANEY, P. O. Box 178, Dallas, Texas.

WANTED STOCK LOCATION

NOW OR LATER DATE, FOR

The Acme Comedy Players

A small company, presenting well-dressed, clean looking and light comedies, with vaudeville. Each program from forty-five minutes to an hour. Swell line of billing matter. Only first-class theatres considered. For terms and references, wire or write PERCY NEELMAN, Only Apartments, 305 W. Macon St., Carthage, Missouri.

same the day before, Sunday, and were quite enthused over both the Pirates and the Reds.

Frank Maury, general agent for Ted North's Attractions, was in Kansas City July 1 for the purpose of taking the master degree at Cecile Daylight Lodge No. 305, A. F. and A. M. Maury reported business satisfactory in Kansas and Nebraska, where the North company is playing under canvas.

Mabel Spencer is at the Gladstone Hotel in Kansas City recuperating from an attack of appendicitis. Miss Spencer will be remembered as a well-known stock leading woman in the East. She was forced to cancel contracts with the Walla Bruce Attraction of Hutchinson, Kan. Her friends will be pleased to know that she is improving.

Ricton's Show Pleasing

Excerpts of a letter from Harry P. West are: "This week we are right in the heart of Louisville, on a big beautiful lot, an abundance of green grass and unlimited parking space, but really no more than sufficient for the hundreds of automobiles that park around the Ricton Show nightly. The show grounds are at Sylvia and Texas avenues. Another virgin spot (Okolona) last week was a big one. Big weeks are just weekly occurrences for this show. Nothing unusual, as the Ricton Show has had a big reputation and the business done is always deserved. The reason for the tremendous success of this show is Ricton, who is really a wonder worker, with words of personality.

Next week our stand is 17th and Gallagher streets, within easy walking distance of Keith's Rialto and Keith's Mary Anderson theaters, the Star, the Savoy, Orpheum and in fact all the downtown theaters. The show will remain in Louisville all summer. We are now playing our eighth week in the city. The Ricton Show, season of 1926, with an enlarged and still more beautiful outfit, with a new all-white and gold Tansley calliope mounted on an auto, will play

Cincinnati lots all summer. Mile Zanta (Mrs. H. F. West) joined the show last Sunday. She appeared Wednesday night and put on one of our sketches and made a big hit with same. Little Harry is still putting it over to the delight of the natives. Beatrice and Levone are pleasing hugely. Master Ernest is a big favorite with the crowds and never fails to register a big hit. The Dumas, George and Eloise, never fail to please. Tiny Banta sure does win them with her pleasing songs and dances. Our leader, Louis Grabs, and Billy Banta, trap drummer, have the large audiences swaying in their seats with their jazz music and popular songs that they play before the show. As one city official put it, it is one of the most pleasing and diversified entertainments under canvas.

The visitors we entertained the past two weeks were Mr. and Mrs. Beebe, who motored down from Cincinnati to visit Ricton and myself. In his party were Harry Stewart and Mr. Beebe's two daughters, Sylvia and Pearl; also Beebe's sister and her son. They stayed over night and left the next morning. Also Mr. and Mrs. Meadows, formerly of the Robinson Circus; Chas. Lavan, musical comedy comedian; Dr. Nevitt, of Cincinnati, O., and James Dawson, of the Savoy Theater.

REP. RIPPLES FROM K. C.

Kansas City, Mo., June 30.—Tommy Ward passed thru Kansas City June 23 en route from Atlanta, Ga., to New Mexico to join Brunk's Comedians. Mr. Ward just closed an enjoyable season of 42 weeks as principal comedian with Lawrence Russell's Paramount Players and reports Mr. Russell as a "fine man to work for and his work and association with the company very agreeable."

B. A. Nevins of the Nevins-Tanner Company reports from Melcher, Ia., played last week, that business has been very good so far with this company since its opening in May.

O. G. Rug, formerly band leader with the Ed Ward Princess Stock Company, (Continued on page 29)

MUSICAL COMEDY

BY DON CARLE GILLETTE

(Communications to 1560 Broadway, New York, N. Y.)

Last of Summer Musicals

Ziegfeld's Latest Edition of the "Follies" and Carroll's New "Vanities" To Open Together, Giving Broadway Its Strongest Summer Musical Lineup in Years—Future Productions

NEW YORK, July 4.—With the opening of Florenz Ziegfeld's postponed summer edition of the *Follies*, at the New Amsterdam Theater, and Earl Carroll's new *Vanities*, both of which are all set to make their bow next Monday evening, the last of the summer musical attractions will take their place on Broadway. With the large number of top-notch musical shows already installed, and provided the two newcomers live up to their promises, this summer will see the strongest lineup of musical attractions that ever held forth on the Big Street during the warm months.

In addition to the performers already announced for the revised *Follies*, which include most of the principals in the last edition, there will be Ethel Shutta, of *Louie the 14th*, as visiting star, and Flo Kennedy, who is just back from California.

Carroll, it is reported, has several stunts up his sleeve in connection with his "utterly unique and different form of amusement". While retaining the customary revue arrangement, the conduct of the performance will be more on the order of the better night clubs and cabarets, with a marked informality maintained both in the stage proceedings and the general arrangement of the program between the stage proper and the auditorium. Just how this unusual result is accomplished will be one of the surprises that Carroll intends to spring upon his audience, and if the program itself doesn't prove good enough to draw the customers, it is said that Carroll is ready with some more publicity stunts—in addition to the \$7.50 "ring-side chairs" and the inviting of Johnnies to rehearsal and getting them to chip in liberally towards a pot which goes to the girl drawing the lucky number and other un-theatrical proceedings of the same kind. According to Carroll's announcements, the evening performances of his new *Vanities* will begin promptly at 8 o'clock and continue "until unconscious". The opening night prices are advertised at \$2.20 to \$11.

Ziegfeld states there will be no advance in price for the opening night of the new edition of the *Follies*.

Artists and Models, at the Winter Garden, has raised its scale from \$3.85 to \$4.40, following the big hit made by the show last week, and should have no trouble getting this price.

Looking into the future, a new revue, under the title of *The Greenwich Village Scandals*, went into rehearsal this week. Rufus LeMaire is announced as its sponsor, but rumor has it that the Shuberts are back of the enterprise. Winnie Lightner, Margaret Wilson, Sally and Pepper, Marie Fandy, Dorothy Barber and George LeMaire have been engaged for the cast and it is also reported that Billy B. Van, now appearing in the new edition of *Artists and Models* at the Winter Garden with but little to occupy his talents, will be shifted to the impending production. Harold Ateridge is furnishing several sketches and scenes for *The Greenwich Village Scandals* and the score is the work of Alfred Goodman and Maurie Rubens.

The Shuberts next offering will be an operetta, titled *Riquette*, now being adapted for the American stage by Harry B. Smith. The score is by Oscar Straus, composer of *The Chocolate Soldier*. *Riquette* is now running at the Deutsches Kunsttheater in Berlin and is booked for production at Daly's Theater, London, by James White in early September. Stanley Lupino and June, foreign artists, will be brought over for the production in this country.

Charles Reilly announced this week that he will sponsor a new Negro musical comedy, to be titled *Hot Africa*. Rehearsals will start immediately. The book is by Doc Doe Green, former star of *Liza*, and the music has been written by W. Astor Morgan, composer of *Five Feathers*, a piece recently purchased by Eugene Howard for production next season.

The next edition of the *Greenwich Village Follies* is now in process of preparation by Messrs. Jones and Green, but will not be presented before October. The revue will be staged in a Shubert house as in the past.

The Komies of 1925, first annual revue from the firm of Mulligan, Fischer & Trebitsch, is still in the preparatory stage and will probably not appear on Broadway before the latter part of August.

With the 14 musical offerings now being the New York stage all hits, and likely to run thru the summer, it is doubtful if any new song and dance productions, other than those herein listed,

will be attempted before the first of September.

ENGAGEMENTS

New York, July 4.—Mara, an Indian dancer, has joined the cast of *The Diverted Village*, now playing at the Triangle Theater. Another addition is Florence Mann, in a series of imitations.

Marion Sunshine, comedienne, and Olivette, formerly of the *Music Box Revue*, the *Scandals* and the *Greenwich Village Follies*, and last seen in New York in *Sweet Little Devil*, have been engaged for Schwab & Mandel's production of the musical version of *Captain Jinks*.

Australian "Kid Boots" Passes 100th Performance

Sydney, Australia, June 30.—The Australian company of the Florenz Ziegfeld musical comedy, *Kid Boots*, presented here by J. C. Williamson at Her Majesty's Theater, passes its 100th performance tonight and bids fair to continue for a long time to come. George A. Highland made the Australian production, doing a very fine job of it, and the top-notch cast includes George Gee, who plays the title role; Jean Newcombe, a popular actress from the States; George Crotty, another well-known American actor; Wahne Shuskah, a descendant from a North American Indian tribe and formerly a member of the Gertrude Hoffman dancers; Field Fisher, Gaston Meyvale, Paul Plunkett, George Volaire, Josie Melville, Adele Crane, Gladys Hermes, Jack Dunne, Charles Howard, and a collection of social buds and golfers that includes Elaine Ellison, Eileen Ogden, Aileen Barton, Nancy Guy, Nancy Day, Myrtle Greenhill, Vera Savage, Meadow Peel, Lue Obst, Rita Lloyd, Mamie McLaren, Beth Darvall, Aldwin Martin, George Rutherford, Percy Le Fre, Alex Macpherson, Mason Wood, Monty-May and Harry Willis.

Lynne Overman To Appear On Broadway Next Fall

New York, July 4.—Lynne Overman, who has had a long run in London in *Just Married*, and is soon to appear in that city under the management of Sir Alfred Butt in *The Hottentot*, William Collier's old vehicle, will return to this country next fall to fill an engagement, recently transacted by Alex A. Aarons, in a new Bolton-Gershwin musical comedy to be offered by Aarons and Freedley after their present production of *Lady Be Good* has terminated at the Liberty Theater. Overman's last musical show in New York was *Honey Girl*, several seasons back.

Leslie Henson, recently announced as signed by Aarons and Freedley to appear in America, will not come under their management until he has finished with *Tell Me More*, in which he is now appearing in London, and the impending English production of *Kid Boots*, for which he is under contract.

"Tell Me More" for Boston

New York, July 4.—Al Aarons has booked his musical comedy production, *Tell Me More*, for an indefinite engagement in the Colonial Theater, Boston, beginning August 24. It is understood that Lou Holtz will be featured in the billing when the show leaves the Gaiety Theater here, where it is expected to run until the Boston date.

Major Malloy Writes Indian Musical Comedy

New York, July 4.—Major Malloy, the original Drum Major of the *Blue Jeans* Company, has written an Indian musical comedy drama in three acts, entitled *Goa From the West*, with which he will go on tour next season at popular prices.

George Gershwin is completing a piano concerto which will be a novelty of next season in a New York Symphony Orchestra concert.



SYLVIA ESMONDE

CHANGES IN CASTS

New York, July 4.—Horace Lintz has replaced Bryan Lyeon in the Mexican role in *Lady, Be Good*, at the Liberty Theater.

Jayne Auburn, who dropped out of the cast of *Lady, Be Good*, last week, will replace Carolyn Lilja in the role originally played by Helen Bolton in *My Girl* at the Vanderbilt Theater next Monday night. Joseph Wagstaff, now appearing with the Hartford, Conn., Stock Company, will replace Harry Puck the following Monday night when Puck retires to start rehearsals for the new Thompson-Archer musical comedy scheduled to take the place of *My Girl* at the Vanderbilt the latter part of August.

Dennis King retired from the cast of *Rose-Marie* at the Imperial Theater last week. Paul Donner played the part for a few performances and then replaced Sam Ash in the Boston company, who in turn joined the New York cast and took up King's role opposite Mary Ellis.

White Working on New Show

New York, July 4.—George White is starting work on a new production, a musical comedy titled *The Queen of Coventry*, which will open in Boston later in the summer and be kept on tour until his recent edition of the *Scandals* moves out of the Apollo Theater and goes South to fill an eight-week engagement in the new George White's Apollo Theater, now being constructed in Miami, Fla., and expected to be ready to receive the revue for a New Year's Eve premiere. The ensemble for the impending book show is being selected at the present time, and the casting of the principal parts will begin within a few days. No announcement of the authors and composers has been made to date.

Louise Brown Returning

New York, July 4.—Louise Brown, who is to appear with Joe E. Brown and J. Harold Murray in the musical comedy version of *Capt. Jinks of the Horse Marines*, to be presented by Laurence Schwab and Frank Mandel next season, sailed from England this week on the Olympic and will start rehearsals shortly after her arrival. While in London and Paris the last six weeks Miss Brown has been present at many of the rehearsals of Anna Pavlova, as well as the Imperial Russian Ballets, in order to get pointers for her role of a French premiere dancer.

Thomas Jones Conducting Orchestra for "Sky High"

New York, July 4.—Thomas Jones, the noted orchestra director, is now conducting the musicians for the Willie Howard Show, *Sky High*, at the Casino Theater. Jones has officiated in a similar capacity for many Shubert productions.

Fred Wroede, who returned last week from Berlin, where he produced the American musical show, *Little Jessie James*, says this production was a failure over there because the Germans, the fond of American jazz, do not like the manner in which our chorus girls dance. They prefer the military exactitude of the Tiller Girls, Wroede says, and for this same reason the colored show recently brought to Germany from America has not been a success.

Sylvia Esmonde Is Another Recruit From Tabdom Who Is Forging Ahead in the Musical Comedy Field

It is only a few years ago that Sylvia Esmonde was traveling with a tabloid show—those small, industrious and seldom heard of troupes which keep the name "musical comedy" alive in places where Broadway productions are never seen. Having served an apprenticeship in this field, Miss Esmonde next joined *Flashes* of 1925 for a tour in Keith vaudeville. By this time she had acquired a high degree of proficiency as an acrobatic and tap dancer, so she was featured in dancing specialties.

From vaudeville Miss Esmonde jumped right into the special edition of the *Greenwich Village Follies* headed by Gallagher and Shean, which went on a transcontinental tour last January. On this occasion she served as one of the beautiful show girls and also as understudy.

Meanwhile Miss Esmonde has been devoting her spare time to training herself for dancing honors. She realizes that the musical comedy dancer of tomorrow will have to be a better dancer than ever, so that's the kind of a dancer she is preparing herself to be. Miss Esmonde has studied under Ned Wayburn, Jack Blue and other leading dance instructors and intends to devote her whole vacation to more study. Her proud parents, who conduct the Esmonde Costume Company, a well-known costume establishment in New York, are sometimes afraid that their ambitious daughter will overdo herself, but the girl's motto is "If you want to succeed you must practice every day and keep abreast of the times." And that's what she is doing.

Jack Haskell To Stage Dances For Shubert Show in London

New York, July 4.—Jack Haskell, who staged the dances in the new edition of *Artists and Models* at the Winter Garden, will leave shortly for England, where he is to direct the dances for a new revue which the Shuberts are to present at one of their recently acquired London theaters. Haskell is represented on the other side by his dancing numbers in *Halla, Amerika*, now playing in Budapest. He was the first American to put on a revue there. In Vienna he staged the dances in the Franz Lehar operetta, *The Three Graces*, as well as in the company of *Halla, Amerika*, playing there. His activities in England include the *Midnight Follies*, *The Cabaret Girl* and *The Grafton Gallery Follies*.

One of the first London productions of the Shuberts will be an edition of *Artists and Models* containing the outstanding features of the first three editions that have been presented in this country.

Seven Stage Directors For "Artists and Models"

New York, July 4.—A staff of seven stage directors, perhaps the largest ever assigned to a musical production, is employed by the new Paris edition of *Artists and Models* at the Winter Garden. Zeke Colvin heads the staff and is assisted by Dave Weinstein. Willis Brown is the stage manager; Alexander Leftwich, who arranged the dialog, is in charge of the principals; Max Hoffman, Jr., son of Gertrude Hoffman, supervises the 18 Hoffman Girls; Jack Haskell, who directed the ensembles, assumes the responsibility for those in the chorus, and Charles Judels, the comedian, now supervising director for the Shuberts, is in charge of the entire company.

Lenore Cornwell Wins Jefferson Memorial Trip

New York, July 4.—Lenore Cornwell, a member of the *Rose-Marie* Company, at the Imperial Theater, is sailing today on the Lovethan as a member of the Thomas Jefferson Memorial pilgrimage to France. Miss Cornwell, who was voted the most popular girl in her company, will carry an invitation to the President of France to attend the premiere of Arthur Hammerstein's operetta in Paris early next fall.

Out of "Louie the 14th"

New York, July 4.—Judith Vosselli and John T. Doyle are out of *Louie the 14th*, the Leon Errol Show at the Ziegfeld Cosmopolitan Theater, having been replaced by Elsa Ersl and Tom Lewis, respectively. Louise Brooks also is leaving to go into the summer edition of the *Ziegfeld Follies*, while Ethel Shutta, another luminary in the *Louie* Company, will appear as visiting star in the new program at the New Amsterdam Theater.

Phil Baker, the accordion-playing comedian in the new edition of *Artists and Models*, was the honored guest at a supper given to him last week at the Club Montmartre by Ben Bernie, the orchestra leader. It was at the Montmartre a number of years ago that the team of Bernie and Baker first scored a sensational success.

Musical Comedy Notes

William A. Grew, author of Raymond Hitchcock's last vehicle, *The Sap*, has written several sketches for the new Earl Carroll *Vanities*.

Flo Kennedy has returned from a vacation in Hollywood, where she was the guest of Mary Pickford, and will go back into the cast of the *Ziegfeld Follies* next Monday night.

Sunshine Jarmann, late a feature of Hassard Short's *Ritz Revue*, and now one of the principal dancers in *Artists and Models* at the Winter Garden, New York, has been granted a court order allowing her to be henceforth known as simply Sunshine.

Sigmund Romberg and Irving Caesar have completed two new numbers, entitled *Give Me A Kiss* and *The Louie the 14th Love Letter*, which are soon to be introduced in the score of *Louie the 14th* at the Ziegfeld Cosmopolitan Theater, New York.

Vincent Youmans, the composer, cabled to Alfred E. Aarons last week that he was leaving Paris for Italy, where he would take a good rest and finish the score of *A Night Out*, which Aarons is to present in New York next fall in association with Edward Laurillard, the English producer.

Herbert Stothart, composer-director of *Rose-Marie*, was the honor guest at a dinner staged at the Tavern, New York, Monday night, after the performance of the Hammerstein operetta. The musicians of the Imperial Theater pit arranged the affair and William Kent acted as master of ceremonies. Stothart is leaving shortly for the West to take a brief rest before completing work on a new fall production.

The 18 Gertrude Hoffman Girls, who are proving such a big sensation in the Paris edition of *Artists and Models*, which opened recently at the Winter Garden, New York, are not from England or the continent, as is generally believed, but were all recruited in Philadelphia, according to Miss Hoffman herself. Miss Hoffman says she engaged them all as amateurs, with no idea of making them just dancers. Her plan is to develop the girls in all branches of stage work as their capabilities come to the surface.

Business Records

(Continued from page 25)

O'Toole, Ellen O'Toole, Emma I. Lewis, Trenton.

New York

Gallagher & Elliott, Manhattan, theater proprietors, 100 common, no par; C. Marvin, R. A. McClelland.

G. R. Film Company, Manhattan, motion pictures, \$10,000; R. Handros, S. Sellowin.

Elliott & Elliott, Manhattan, theaters, 100 common, no par; C. F. Murphy, C. Marvin.

James W. Elliott's Productions, Manhattan, theaters, 100 common, no par; C. F. Murphy, C. Marvin.

Artistic Theatrical Costumers, Manhattan, draperies, \$10,000; M. Fertig, B. Crane, E. J. Decker.

Wyko Film Library, Manhattan, motion pictures, 200 common, no par; A. P. Ginooves, J. Neilson.

Sahntag Amusement Corporation, Brooklyn, \$10,000; A. Sontag, H. Sahn, L. Cunningham.

Victor Hyde-Iven Tarasoff, Manhattan, stage preparatory school, \$10,000; I. Tarasoff, V. Hyde.

Boone Amusement Company, Brooklyn, motion pictures, \$35,000; J. A. and L. A. Buono, F. Strianese.

Family Theater, Ulica, \$45,000; I. C. Flint, J. Augello, A. Mallman.

Bertha Kallich, Manhattan, motion pictures, 500 shares, \$100 each; 500 common, no par; B. Kallich L. and L. Spachner.

M. & E. Amusement Corporation, Brooklyn, \$10,000; M. T. and M. and E. C. Dowden.

Long Run Musical Play Records

Number of consecutive performances up to and including Saturday, July 4.

IN NEW YORK

PLAY.	OPENING NO. OF DATE.	PERFS.
Artists and Models.....	June 24.....	15
Garlick Galleles.....	June 8.....	41
Grand St. Follies.....	June 18.....	15
Italy, He Good.....	rec.	230
Louie the 14th.....	Mar. 3.....	143
Mercurary Mary.....	Apr. 18.....	91
My Girl.....	Nov. 24.....	259
Rose-Marie.....	Sep. 22.....	363
Scandals, George White's.....	June 2.....	19
Sky High.....	Mar. 2.....	145
Student Prince, The.....	Dec. 2.....	246
Tell Me More.....	Apr. 14.....	93
Vanities, Earl Carroll's.....	July 6.....	0
Ziegfeld Follies.....	June 24.....	422

IN CHICAGO

Artists and Models.....	May 31.....	45
June Days.....	May 31.....	45
Rose-Marie.....	Feb. 9.....	139
Student Prince, The.....	Feb. 23.....	171

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Ohio

Edgewater Beach Company, Columbus, \$20,000; P. A. Wessel, Edwin B. Pierce, Ralph E. Marburger, H. H. Orr, E. Hauck.

Weber Theater, Incorporated, Dover, \$10,000; E. C. F. I. and W. E. Lewis, Daniel R. MacBride, Thomas Kemp, Jr. Laroy Theater Company, Portsmouth, \$100,000; Simon and Leonia Labold, Mame and Dan W. Conroy, Gilbert J. Heisel.

Rep. Ripples From K. C.

(Continued from page 27)

has been spending a few days visiting in Kansas City the past week.

Harold Wilson and wife closed June 23 with the Hillman Stock Company and are expected to be here soon.

Mr. and Mrs. W. Ray Cass left last week to join the L. B. Wesselman Show at Madill, Ok.

J. R. Wright and Ann Johnstone left last week to join the Sweet Players in Iowa.

Guy Cautman and wife joined the Gabe Garrett Comedians in Texas recently.

U. E. Ackley, of the team of Ackley and Vanning, is spending a few days in Kansas City.

Mr. Harris, of the Harris Comedy Company, playing Texas, was here a short while ago making arrangements to put out a show.

The Jack Harbaugh Show closed temporarily after a heavy cloudburst

Harry Page, business manager; Louis Stenger, stage manager; Price Markwell, electrician; Homer Tatum, stage carpenter; Harold Stewart, props; Maude Markwell, tickets; Kate Page, reserves; Pauline Sights, treasurer, and J. W. Sights, proprietor.

One of the most pleasing line of plays the show has ever used is being carried this season. Three of them are from the pen of John Lawrence and are *Who's Gully?*, *The Millionaire* and *The Flapper* and *The Road Up the Mountain*. Several changes of cast have been made since the opening—Bert Ribbel closing at the end of the third week, Trixie and DeLene Ribbel closing at the end of the seventh week. Homer Tatum has been replaced recently for baritone in band and violin in orchestra. H. L. Dodge is musical director and the show now has the best band it has had in years. The evening concerts in front of the tent are drawing large crowds.

Billroy's Comedians

Washington Court House, O., July 3.—Billroy's Comedians, owned by "Billy" Wehle and Roy Hughes, is still going over the top every week. Marysville, O., last week's town, was only a fair one owing to a poor location and a bad opening, but business pulled up the latter part of the week and the show came out ahead.

Circleville, O., was a cleanup for the show, as it was the first one in for two years. Billroy's went in there and stood them up every night. Two matinees were also done on the week. This week



Members of the new musical stock company organized recently at the Rialto Theater, Tampa, Fla., by Manager Alfred S. Metzner, snapped at the beach while on an outing. Reading from left to right they are, front row: Charles Pinkert, Jack Van Landingham, John Edward Curtis, Bonnie Mack, Walter Lee and Cal West. Back row: Mrs. Van Landingham, Charlotte Wolfe, Fielie Banks, Virginia Kelsey, Goldie F. Mohr, Giulia Murphy, Margie Ashcraft, Gloria LaMont, Gertrude DuPont, Myrtle Henderson, Clifton A. Smith, Geneva Mack, Raymond Justice, Billie Marie Justice, Lee Smith, Faye B. Hammond, Al Phare and R. A. Boyle.

June 23 at Ellsworth, Kan., but has re-umed its tour.

Karl Bayard Stears, well known in Rep. circles, is now city clerk in Jefferson City, Mo.

The Jack Vivian Allen Bros.' Stock Company played Jefferson City, Mo., the week of June 29 and pleased that city very much, with good business the result.

Thru error it was stated that Mr. Huletto was trombone on the Allen Bros.' Stock Company. T. D. Haynes, of the team of Roselle and Haynes, is first trombone on this show and also has parts and does specialties. Mr. Haynes' name was omitted by mistake.

Mr. Essex, baritone player, joined the band and orchestra on the Allen Bros.' Stock Company this week at Jefferson City, Mo.

Sights' Comedians on 27th Annual Tour

Astoria, Ill., July 4.—Sights' Comedians opened their 27th annual tour as an organization under tent at La Harpe, Ill., April 23. The show has been out eight weeks, finding business in the territory about the same as last summer. The show has played the same territory for years, but is breaking in some new towns this summer. This is the show's first visit to Astoria, but the opening was to a capacity house and the tent has been filled every night so far. The farmers in this vicinity have good crops this year and are feeling like enjoying a little amusement.

The show opened with the following people: Bert Ribbel, Trixie Ribbel, DeLene Ribbel, Maxine Ribbel, Harry Page, Kate Page, Homer Tatum, Harold Stewart, Hershel Tooley, J. W. Sights and Pauline Sights. The band of eight pieces was under the direction of Bert Ribbel;

in Washington C. H. promises to be the banner week of the season, as the town is ripe for a repertoire show. Next week is expected to be another good one at Waverly, O., with Portsmouth to follow.

Baby Winona Wehle is back with the show, as school is out, and her specialties are going over with a bang. "Billy" Wehle's dad, Senator E. C. Wehle, of Kentucky, is visiting the show and apparently is getting quite a kick out of it. Everybody on the show is getting along fine, with congeniality reigning supreme. Forest Brown has replaced Joe Katz as advance man and is getting results. The show carries 40 people, including the band and orchestra.

Young Oldtimers Hold Party and Reunion

You often hear the expression "I wonder what's become of some of the folks I worked with 10 and 15 years ago." In this item you will find an account of a reunion of young "oldtimers" who met in the apartment of Mr. and Mrs. Ben Reynolds (Mabel Hart) in the Billboard Hotel in Chicago recently.

In the party were the following performers: Vernon Wallace and Maude Powers; (Maude Hollingsworth), Ray Dean, Elsie Clark, Velma Neff, Melba Palma, James Hart, Vivian Chandler and Mr. and Mrs. Reynolds. Maud and Vernon have been featured on the Orpheum Circuit for eight years and were appearing at the State Lake Theater. Ray Dean and Elsie Clark were appearing at the Palace Theater. Melba Palmer is appearing with the production of *The Cat and the Canary* at the Central Theater. Velma Neff has retired and is demonstrator in a downtown department store. James Hart is now editor of *Ziff's* (magazine),

with editorial offices in the Transportation Building; Miss Chandler is a writer of songs and vaudeville acts and Reynolds has a theatrical agency in Chicago with offices in the Baltimore Building.

Myrtle Hollingsworth was unable to attend as she is featured in a revue and had to work. Gail Hamilton sent in greetings from her sickbed in Edgewater, Col. Miss Hamilton has been confined in the Sands House Sanitarium with tuberculosis for two years. She is slowly recovering from her malady and wrote a cheery message. Some of these folks had not met for 15 years and it was a great "gabfest" of reminiscences. The party broke up in the wee sma' hours, after reluctant adieus had been said.

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Reviewed by Don Carlos Gillette

SIXTEEN RECENT PLAYS

CONTEMPORARY PLAYS, Selected and Edited by Thomas H. Dickinson and Jack R. Crawford, Published by Houghton, Mifflin Company, Boston. \$4.50.

Sixteen plays from the recent drama of England and America, between the years 1906 and 1923, are contained in this collection. The editors of the volume, Thomas H. Dickinson, author of the recently published *Chief Contemporary Dramatists* and Jack R. Crawford, assistant professor of English at Yale, have merely attempted to present a chronological sequence of typical plays that will offer a bird's-eye view of the period covered by the list, and the variety of types and styles of plays contained in the book is an illustration of the experimental period thru which dramatic art is now passing, and a proof that the creative spirit of the contemporary stage is alive and vigorous. There is also revealed in the plays a tendency, characteristic of the modern theater, to use the medium of the stage for concrete inquiry into the realities of character and the mysteries of the human mind, and herein lies the explanation for the vogue of character comedy on the one hand and the search for a new form on the other.

The plays contained in the volume are *Paolo and Francesca*, by Stephen Phillips; *The Voyage Inheritance*, by Harley Granville-Barker; *The Cassilis Engagement*, by St. John Hankin; *John Gaudy's Honour*, by Alfred Sutro; *The Mollusc*, by Hubert Henry Davies; *Chains*, by Elizabeth Baker; *Kindling*, by Charles Kenyon; *Hindle Wakes*, by Stanley Houghton; *Rutherford and Son*, by Githa Sowerby; *The Unchastened Woman*, by Louis Kaufman Anspacher; *The Circle*, by W. Somerset Maugham; *The Hair Ape*, by Eugene O'Neill; *Mary the Third*, by Rachel Crothers; *Iceland*, by Owen Davis; *The Adding Machine*, by Elmer L. Rice, and *Oliver Cromwell*, by John Drinkwater.

Then there is an appendix, giving biographical data about the authors, notes on the productions of the plays, bibliographies of contemporary drama and theater and an index of characters. To the student this volume, together with Dickinson's *Chief Contemporary Dramatists*, First and Second Series, will constitute a school or college course in contemporary drama in English, and to the reader or collector of printed plays the book is recommended as a bargain, considering what the different plays would cost if purchased separately.

FOR LITTLE THEATERS

SEA PLAYS, Edited by Colin Campbell Clements. Published by Small, Maynard & Company, Boston. By mail, \$2.65.

Thru his connection with the Harvard 47 Workshop and the Portmanteau Theater of New York, not to overlook the fact that he has 10 hooks of plays to his credit, Colin Campbell Clements is thoroughly qualified to select and recommend plays suitable for Little Theater groups. In this particular volume, as the title indicates, Clements has gathered together a collection of short plays about the sea. The list, which includes some familiar and popular pieces, is as follows: *The Ship Comes In*, by Henry B. Fuller; *The Brink of Silence*, by Esther E. Galbraith; *Just Two Men*, by Eugene Pillot; *The Magic Sea Shell*, by John Farrar; *The Outside*, by Susan Glaspell; *Second Best*, by William Gaston; *Sintram of Skagerrak*, by Sada Cowan; *Will-o-the-Wisp*, by Doris F. Halman, and *The Wondership*, by Leon Cunningham. Where the play has already been produced, the original cast, place and date are given. Either for production by Little Theaters or as enjoyable reading for lovers of the sea, this collection of short plays is ideal.

TRANSLATOR OF THE BIBLE DRAMATIZED

TYNDALE, A Drama, by Parker Hord. Published by the Century Company, New York. 50c.

In commemoration of the 400th anniversary of the first printing of the New Testament in English, Parker Hord has written an interesting drama in four episodes taken from the life of the first translator of the Bible into English, the martyred William Tyndale. The play is historically correct, dramatically sound and reads beautifully. The dramatic method is admirable and humor relieves what might have proven a too somber theme.

Religious leaders should welcome this work especially for use in anniversary services to be held December 6 next, which has been set aside as Universal Bible Sunday and other readers of plays will find *Tyndale* delightful and instructive.

Announcement has been made of a summer course at the Institute of Musical Art, New York, next year for the first time since the institute was organized 20 years ago.

AMERICAN CONCERT FIELD

By IZETTA MAY MCHENRY

Conneaut Lake Park To Hold First Music Festival

An event which is being awaited with keen interest by communities in the western part of Pennsylvania is the first festival of music which is to take place at Conneaut Lake Park, Pa., July 11 to 19 inclusive. Lee Hess Barnes, managing director of the festival, has arranged a program which would be difficult to surpass in cities long accustomed to holding music festivals, and will present many prominent people in the world of music, among them being Harvey B. Gaul, who will conduct all the concerts; the Pittsburgh Apollo Male Chorus, Nevada Van der Veer, contralto; Arthur Kraft, tenor; Ethel Leginska, who will appear as soloist, also as guest conductor; Grace Kerns, soprano, and a festival chorus composed of several hundred representative singers of Western Pennsylvania also an orchestra composed of 60 men from the Cleveland Symphony Orchestra, with Walter Logan as conductor. At several of the concerts the Pittsburgh Apollo Male Chorus will be heard, and included in the programs is a dramatization of Mendelssohn's *Elijah*, also a pageant written by Harvey B. Gaul, with the composer as conductor. This festival of music, with the distinguished array of talent and the huge chorus, is made possible thru the efforts of Lee Hess Barnes and the co-operation of the musicians of Western Pennsylvania.

Eight Young Musicians Chosen for N. Y. Concerts

The auditions conducted in New York during June by the Stadium Concerts Auditions Committee and the National Music League resulted in the selection of eight young musicians, of whom five are Americans, who will be presented as soloists with noted New York organizations in the next year. Bernard Goko, violinist; Doris LeVene, pianist, and Marion Anderson, mezzo-soprano, were chosen to appear at the Stadium concerts this summer. Miss Anderson, the only candidate chosen from 300 singers, will be the first Negro artist to appear at the Stadium, and she will also be soloist with the Philharmonic Symphony Orchestra next season. Nina Wolfe, violinist, will be presented in a recital next season under the auspices of the Stadium Concerts Committee, and three violinists, Barbara Lull, Nicholas Berezowsky and Boris Koutzen have been recommended for recitals under the auspices of the Naumberg Musical Foundation. Last year the auditions resulted in the selection of six artists, of which four were Americans, and this season's auditions will give opportunity to five American musicians for appearances in New York concert halls.

Ralph Lyford Appointed Assistant Conductor

Ralph Lyford, who for the last five summers has been managing director of the summer season of opera in Cincinnati, has accepted appointment as associate conductor with the Cincinnati Symphony Orchestra. His new connection will not, however, prevent Mr. Lyford from continuing his position as head of the opera department of the Cincinnati Conservatory of Music and director of its student orchestra. Mr. Lyford is well known in music circles, both in this country and in Europe, as he has been connected with many of the leading musical activities in both lands. He served as associate conductor with the Boston Opera Company and his presentations of grand opera in Cincinnati for the past five summers have attracted widespread attention, furthermore his opera *Alhambra*, when produced a year ago in Akron, added further to his fame as a musician.

Goldman Completes Plans For Boys' Band Tournament

Edwin Franko Goldman has completed plans for the second annual contest for Boys' Bands, which is to take place on the campus of the New York University August 14. The contest is open to all hands within a radius of 50 miles of New York City and application blanks giving detailed information as to the conditions governing the contest can be had by addressing Goldman Band Concerts, Riverside Drive, New York. There are no entrance fees or charges of any kind. A concert by the massed bands entered in the contest will be a feature of the concert on August 14 and the judges in the contest will be 10 of New York's most prominent musicians. First, second and third prizes are offered, also a gold medal for the conductor of the band winning the first prize.

Bestor Presents Orchestra In "Sublimated Jazz Concert"

Vernon Bestor, well-known conductor, presented his Cosmopolitan Orchestra in a program termed "Sublimated Jazz" in the ballroom of the Hotel Majestic, New York, Thursday evening, July 2. The program included special arrangements of several well-known compositions, also a *Futurist Group*, written by Vernon Bestor, and a *Processional March*, by Wilhelm Schaffer, associate conductor of the orchestra. This concert is the first in a series planned to be given by the Cosmopolitan Orchestra, which is composed of musicians from the Wagner Society, and the programs will be presented under the direction of Mr. Bestor and Mr. Schaffer.

LaBerge Signs Many Contracts

Bernard R. LaBerge, of the Bogue-LaBerge Concert Management, who just returned from Europe, brought with him many contracts for the artists under his management. Twenty recitals have been booked by him for Charles Courboin, the Belgian organist, and one of these will be in Westminster Cathedral, England, on October 1. Mr. LaBerge arranged a series of engagements for E. Robert Schmitz, pianist, which will take him into Northern Italy, Austria, Poland, France and England, and he also completed arrangements for the tour of this country which is to be made next season by Alfred Hollins, blind organist of Edinburgh. Other artists for whom engagements were booked include Clara Haskell, Rose Armandie and Robert Imandt.

Harold Henry Sponsors Summer Concerts at Bennington

A series of summer concerts will be given again this summer at Old Bennington, Vt., under the management of Harold Henry, well-known pianist. The first concert was given July 7 by the Letz Quartet, assisted by Harold Henry and Horace Britt. The second is scheduled for July 21, when Sydney Biden, baritone, and Harold Henry, pianist, will be the soloists. Two concerts are planned for August, the first will take place August 4 and will be given by Zabelle Aram, soprano, and Godfrey Ludlow, violinist, and the second, on August 18, will be a piano recital by Harold Henry.

Concert and Opera Notes

The distinguished English tenor, John Coates, will sing the leading role in Rutland Boughton's opera, *The Round Table*, which is announced for five performances at the Glastonbury Festival in England next month.

The annual recital of artist pupils of Angelo Patricolo was held recently in the Gold Room of the McAlpin Hotel, New York. The recital was assisted by songs by Mme. Carro Greene, soprano.

Among the soloists appearing with John Philip Sousa and His Band on his third-of-a-century tour which commenced July 4 are Marjorie Moody, soprano; John Dolan, cornet; George Carey, xylophone, and Harold E. Stephens, saxophone. Mr. Sousa will make his only New York appearance at the new Mecca Temple October 11.

Motion Picture Music Notes

A number of brilliant divertissements are included in this week's musical program at the New York Capitol Theater. Among the artists appearing are Mile. Gambarelli, Doris Niles, Dan McCarthy and other members of the Ballet Corps. Caroline Andrews, coloratura soprano, assisted by Frank Moulan, is presenting *The Mechanical Doll*, and a special unit on the program is devoted to Pietro Copodiferro, first trumpet of the orchestra.

Stella Bloch, noted dancer, is featured this week at the Eastman Theater, Rochester, N. Y. Miss Bloch's program ranges from a colorful Oriental number to a jazz fantasy.

For a week, beginning July 4, Noble Sissle and Eubie Blake, well-known creators of *Shuffle Along* and *Chocolate Dandies*, are appearing at the Missouri Theater, St. Louis.

What is known as the World's Greatest Jazz Contract has just been signed by Ben Bernie, well-known jazz conductor, who has arranged with Hugo Riesenfeld to inaugurate a new form of movie entertainment on Broadway. Mr. Riesenfeld, who is managing director of the New York Rivoli and Rialto theaters, reports that plans for the Rivoli are progressing and the policy of the theater will be altered for the new jazz regime.

Eldora Stanford, known as the *Texas Songbird*, was the featured soloist at the Palace Theater, Dallas, last week. Presentations of musical and ballet

(Continued on page 34)

Theatrical Notes

Howard Waugh recently succeeded Howard Price Kingsmore as manager of the Howard Theater, Atlanta, Ga.

Milton Jones, of the Jones & Brune motion picture theater, Winslow, Neb., has sold his interest to William Brune, who is now sole owner.

Alton Arnett and Allen House, popular young men of Newbern, Tenn., have leased the Dixie Theater in that city from Will J. Houston. They took charge of the showhouse June 30.

A stench bomb was thrown into the audience of the La Salle Theater, Chicago, Ill., Monday night, June 29, during the showing of the film *The Naked Truth*. The bomb struck a girl on the head, inflicting a scalp wound.

As a result of a motion filed in court by Charles O. Hoffman, Columbus, O., the Majestic Theater, Sidney, O., operated by the DeWeese Company, was placed in the hands of a receiver recently.

The Grand Theater, Newcastle, Ind., was recently reopened. First-class moving pictures will be shown until the middle of September, when a number of big musical comedies and tab. shows will be featured.

The contract for remodeling the Palace Theater, Nokomis, Ill., has been let by Harry Tanner, the proprietor, to Henry Flesch, well-known contractor, of Decatur, Ill., for \$12,500. Work of remodeling the building will commence at once and will be completed by September 1.

After a good winter season of vaudeville the Maryland Theater, Hagerstown, Md., is now going into tab. shows for the summer months. The new owners are sparing no means to give the public the best that can be had. Milton Russell is the manager of the Maryland and Colonial theaters in Hagerstown.

The old Monessen Opera House, Monessen, Pa., which had been owned by the Slovak Society of that city for a number of years, was sold recently to Samuel Levine, of Uniontown, Pa., the consideration being about \$30,000. It is the purpose of the new owner to transform the property into a moving picture theater.

The Marine Trust Company, of Atlantic City, N. J., plans construction of a theater. (Continued on page 34)

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TABLOIDS

By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

LEW AND KITTY GREEN, of the *Naughty Baby* Company, are vacationing and enjoying the bass fishing at Colon, Mich.

LARRY'S Jazz Revue, La Ford and Louie, managers, are playing an indefinite engagement at the Bijou Theatre, Wausau, Wis.

BILL KILROY, old-time Chicago producer and manager, who has been in New York for some time, is back in Chicago, where he will organize a 25-people musical tabloid show for Eastern time.

HAZELL CHAMBERLAIN, prima donna with the Hurley Jolly Folly Company for the past two seasons, closed with that company June 6 in Richmond, Va., and is spending the summer at her home in Franklin, O.

THE MANY FRIENDS of Eva Hurley, wife of Fred Hurley, well-known tabloid producer, will be grieved to learn that she passed away June 30 in Cleveland, O. Full details will be found in the obituary column of this issue.

SINCE MABEL SCHLOEN'S RETURN to her home in New York from a tour with Linton's *Follies*, she has been selected to act in the coming motion picture *The Beautiful City*, with Richard Barthelmess and Dorothy Gish. Although only a small part, it is an opening for better work to follow.

"HAPPY" DONALDSON and wife, after closing with Chas. Soladar's *Brinkley Girls* and who are going to work at Chester Park, Cincinnati, with the Frank Newman show, were visitors to the home office of *The Billboard* this past week, regaling this editor with several funny incidents that happened in the South.

CECIL PEARSON and Dorothy McGroger, doing a singing and dancing act, both well-known in tabloid, were visitors to this editor recently. They were driving thru from St. Louis, where they have been playing vaudeville dates, to Cleveland to play the dates they have booked there. Pearson was formerly on the Spiegelberg Time.

HARRY ROGERS' Musical Comedy Company opened at the Palace Theater, New Orleans, June 29 for the summer season, with a change of bill weekly. Business at the Palace the past season was uniformly good. This change of policy leaves the Crescent and Orpheum theaters in undisputed possession of the vaudeville field this summer.

FRANK MORTON infers that the Frank Morton Company will close the most successful season in its history July 25. The company opened August 11, 1924, playing 50 consecutive weeks in three cities—Vancouver, B. C.; Calgary, Alta., and Victoria, B. C. The Morton Company is now in its 19th week at the Playhouse in the latter city.

PETE PATE'S *Synopated Steppers* are stepping synopatedly at the Globe Theater, Kansas City, the attraction for last week being *Better Days*, which is described as being a Western black-face comedy drama. Helen Jackson, a dainty member of the company, was the recipient of honors recently when the newspapers printed a full-length photo of her, praising her work.

It is rumored that Pete and his steppers are booked for a return session at Memphis.

W. REX JEWELL corrects an error in his last letter to this column regarding Bobby Vail, whom the story said was doing second comedy. This should have been opposite comedy or alternate comedy with Hoyt (Bozo) Smythe. In other words, Bobby plays the principal comedy role in one bill and "Bozo" in the other. The playlet players are still doing well at the Rivoli Theater, Denver.

SYLVAN BEEBE, accompanied by Mrs. Beebe and their two little daughters, left Cincinnati last week for a protracted motor vacation thruout the East. Their route will take them to Detroit, Buffalo, Niagara Falls, New York and Atlantic City, where they intend to stay for several weeks. Sylvan figures that after

MARY MORRIS



Late of Gay J. Johnson's "Dolly Dimple Girls" Company. She will be with Eddie Ryan's "Round the Town" Company next season.

doing a nine-day week all winter he is entitled to a lengthy rest.

DAVE STEARNS' *Big Girl Revue* opened at Atlantic City recently, where it is the feature attraction of the Rendezvous Park. Princess Zoama, the girl from California, is the extra added attraction and is creating a sensation with her own original dancing. Jack Montague handles the front and Jimmy Cafery the box office. The show is reported to be playing to capacity.

THE RECENT TALENT furnished by Milt Schuster includes Harry Cornell, with Harry Rikers; Betty Dawn Martin, Coleman's *Howdy Bunch* Company, J. R. Feldler, manager; Jack (Gee) Van, Bob Black's *Globe Trotters*, Rose LaPook and Fay Hazelton, Maurice Cash stock, Rockford, Ill.; Paul Mallar, Rudy Wintner's *Winter Girls* Company, and Reynolds and Rogers to the Danny Lund show.

JACK BAST, owner of the LaSalle Musical Comedy Company, is spending the summer months at Ocean City, Md., with his wife, Louise Metcalfe, and children and says he has plenty of good fishing, bathing and excellent golf. He still finds time to work on the show for the coming season after finishing 34 weeks on the Sun Time. He is getting some new material as well as new wardrobe.

THAD AND DIXIE WILKERSON, producing comedian and soubret, are in their seventh week of stock at the Majestic Theater, Oshkosh, Wis., with business continuing great. The show is going good and it looks like a long and successful run. Thad wishes to state in regard to the notice in the Tab. column, issue of June 27, that he was with the *Fickle Favorites* Company at Green Bay, Wis., only four days, working extra until he opened with the company at Oshkosh.

JACK GERARD queries as to who said there is no tabloid time in and around Boston, Mass. His *Whirl of Girls* opened in Boston last October and for the past 35 weeks it has played continuously for the Keith Boston office, Walters Amusement Company, Boston, and the Dow Agency of New York. The show now is about to open for Pop Gallagher in his summer parks, with a roster of 16 people and a musical director.

THE McCALL-BRIDGE Attractions, the company which has been playing a stock engagement at the Lyric Theater, Richmond, Va., is also playing the Keith Theater at Norfolk. They will alternate for the summer with a week at the Keith Theater, Norfolk, and Richmond for a week. The company has become very popular in Richmond, as it is presenting exceptionally high-class attractions. The bill last week was *Sardust Parents* and was well received by patrons and press.

CURLY BURNS and His *Cute Little Dicks*, now in their 10th week at the Lyceum Theater, Canton, O., are going after some real publicity with the announcement by Manager Turner that a portable radio broadcasting station would be installed at the theater and daily programs broadcast. This company held forth at the Lyceum last summer and from present indications will continue at the local show house until Labor Day. While business has not been up to last season, attendance has been satisfactory.

MILDRED ROBINSON, soubret, has recently joined E. B. Coleman's *Howdy Bunch* Company at Jacksonville, Fla. Miss Robinson for the past two seasons has played Kitty with E. J. Carpenter's *Bringing Up Father*. Mr. Coleman has a 35-people musical comedy playing stock in Keith's Palace Theater in Jacksonville. Mr. Fiedler is manager and Roy Kinslow is producer and principal comedian. Despite the warm weather business is exceptionally good. Louise La Claire is handling the publicity.

THE JIMMY HODGES Musical Stock Company opened its tour of the Pantages Circuit at Newark, N. J., June 16. It will play that house for 10 weeks before starting out on the circuit. The company will give a complete change of program each week and will carry 25 people. This is the first instance in recent years where a complete stock company has been booked for the entire time. In the other Pantages theaters it will play one-week stands and intends to change its program twice weekly.

CASEY'S *Ginger Girls* are now playing an indefinite engagement at the Man-

hattan Theater, El Dorado, Ark., to big business. Steve Powers, principal comedian and producer, is putting the shows over good. Ed Belville, comic and general business; Harry Garrett, straights; Lillian Bentz, blues and ballads; Mr. and Mrs. Gridley, specialties, and a chorus of fast-stepping beauties, with Frank Stephens at the piano, completes the cast. Powers V. Belville is owner and manager.

N. A. (RED) CRAIN, manager of the Southern States Theatrical Agency, Dallas, Tex., infers that business is very good for this time of year. Certain sections of the State are badly in need of rain, but on the whole things are as good as could be expected. He states that the office is booking several little tab. and dramatic shows and all of them are getting a little money, holding their own. Wally Carter and Jack Holt are associated with Mr. Crain in the agency and they are lining up the territory for the coming season.

AFTER A VERY PLEASANT season the Loie Bridge Players are taking a two-week rest. Different members of the company will spend their vacation at home, while others went direct to Kansas City from Ft. Wayne, Ind., where they will open at the Globe Theater July 12. Scotty McKay, of the California Quartet, is spending his vacation in Dallas with his mother. Jack Pearsons and wife are in Milwaukee. Tom Griffin and Jerry Cox are also visiting folks. The California Quartet will be with the Loie Bridge Players when they open at the Globe.

LEW WILLIAMS and his *Chic-Chic Revue* closed a very successful season at Trenton, N. J. Most of the company have gone to their homes in Boston, Mass. Lew and Mrs. Williams are at their home in Atlantic City for the summer. George Rubin, Lew's coworker, is also staying at Atlantic City for the summer. Lew intends to open his show again during the last week of August and it will be newly equipped with scenery and costumes, and also a few novelties for tabloid shows. He reports that most of his time is booked for the coming season.

GLADYS FURMSTON closed her engagement with the *Bobbed-Hair Revue* June 30 after having been with that company for the past year. Miss Furmston is returning to Miami, Fla., to assume the duties of hostess at one of the popular night clubs. She will also sing several numbers in the floor show each night. During the engagement of the *Bobbed-Hair Revue* at Miami Miss Furmston free lanced as an entertainer at the different roadhouses and night clubs and the present offer was proof of her popularity in the Florida city. She expects to remain in Miami all next winter.

HARRY (KATZ) FIELDS is back in Baltimore, Md., after playing the Middle West. He has organized his own show, which is now playing summer stock at the Siedman Theater. Fields has in his cast two of the most-talked-of and most-wanted men playing rolyary stock in Baltimore in the persons of Miles (Murphy) Snyder and Billie K. Shaw. With the three working, together the managers expect to get a run for their money. Fields gained much publicity as a cross-country skater, having skated from Cincinnati to New York last July. The chorus includes Hilda Olson, Tommie Harris, Ida Green, Margie Bare and May Roberts.

JAMES EDWARDS, whose friends all call him Jimmie, has been engaged to play leads with the Fritz Field Musical Comedy Company at the Union Square Theater, San Francisco, and made his first appearance with the company as the husband in *Getting Gerie's Garter*. The following week he had an important role in *Oh, Doctor*. Edwards is a native son and, altho but 25 years old, he has been on the stage 10 years and has acquired a technique both as actor and singer. In recent seasons Jimmie has played with many important actors, such as Kolb and Dill, Leo Carrillo and other celebrities. He has had many offers to come East, but he loves California and has decided to stay there.

BILLY EARLE DROPS a line to let the tabloid world know that he is still on earth and is at present working in stock at the Palace Theater, Oklahoma City, Ok., this being his sixth week.

Business is very good, he reports, considering the hot weather. Honey Harris is producing all high-class script bit Rose Harris is doing characters. Chuck Sexton is general business, Margaret Hall is the nifty soubret, Billy is doing straights, Ray Rowley is musical director, and there is a chorus of eight snappy girls. Billy states that altogether it is one of the most pleasant engagements that he has ever played. Bryan E. Carrigan, the house manager, is a real fellow and one of those chaps who is always looking out for the comfort of the artists.

LEO AND BOBBIE MULLARKEY write that the *Broadway Flappers* are still making the audiences like it, entertaining hundreds nightly at the Mervyn Theater, Toronto, Ont. They say that the weather has been fine up there with the exception of one hot spell that swept the entire country. The cast and chorus has remained the same since the opening in Toronto last January and by the way things look it will remain the same for the coming season. Leo's mother came up to visit with them for two weeks and liked the city so well that she stayed for two months. On June 29 they started their two weeks' vacation, so drove down to Narragansett Bay, taking the mother to her summer home there. They spent a few days, enjoying some refreshing salt-water bathing. They will cover about 1,500 miles on the trip and return to Toronto July 13 to play a return date of eight weeks at the La Plaza Theater.

HARRY (IKE) EVANS' *Rainbow Girls' Revue* June 20 closed a two years' (Continued on page 33)

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Herk's Progressiveness

Results in Mutual Circuit Shows Playing Atlantic City and Jersey City

New York, July 4.—I. H. Herk, president and general manager of the Mutual Burlesque Association, has been in daily conference during the past two weeks with Charles Franklin, treasurer and route director of the M. B. A., and several theatrical passenger agents of railroads in an effort to complete a route of 42 weeks.

Mr. Herk has options on houses in various cities that will give Mutual Circuit companies a season of 42 weeks, but there are obstacles in the way of transportation that will have to be adjusted ere the route can be completed.

Savoy, Atlantic City

President Herk has completed arrangements whereby Mutual Circuit shows will play the Savoy Theater, Atlantic City, as a full-week stand next season.

Joe Howard, formerly in partnership with Issy Hirst in the lease of the Gaiety Theater, Philadelphia, presenting Mutual Circuit shows, and the operation of the French Follies on the Mutual Circuit last season, dissolved their partnership by consent in order for Howard to negotiate the playing of Mutual Circuit shows at the Savoy Theater, Atlantic City, under his personal management.

Majestic, Jersey City

President Herk for some time past has been negotiating for the presentation of Mutual Circuit shows at the Majestic Theater, Jersey City, and arrangements were completed Wednesday, thereby making another full-week stand adjacent to New York.

James Sutherland, for many years manager of Columbia Circuit houses, including the Majestic, when it was booked by the Columbia Amusement Company, and more recently manager of the Casino and Empire theaters, Brooklyn, has been selected by President Herk to manage the Majestic next season.

Sutherland is conceded to be one of the ablest house managers in the country, and his affiliation with various church, fraternal, political and labor organizations in Jersey City will enhance his value greatly to the M. B. A.

Abbott Banquets Nelson

New York, July 4.—Harry Abbott, Jr., manager of the Corinthian Theater, Rochester, presenting Mutual Circuit burlesque, also partner of Al Golden in the production and presentation of a show on the Mutual Circuit next season, likewise the future husband of Nelle Nelson, pretty, petite soubrette of several Columbia Circuit shows, offered Nelle a lucrative salary to soubrette in Abbott & Golden's *Hey Ho* Mutual Circuit show next season, but Abbott was outbid by Phil Dalton and Charles Falk, of the Chuckles Company, Inc., who signed Nelle up for their *Chuckles* show on the Columbia Circuit next season.

Abbott evidenced his showmanship and good sportmanship on his defeat by tendering a combination birthday, personal and professional, engagement celebration to Nelle at the Stanley Hotel June 28.

A private suite was engaged for the occasion and a feast a la Strouse-Stanley was served to the participants, including Bert Lahr and Mercedes, Buddy and Betty Abbott, Jackie Addison and Mrs. Strouse, with the Abbott Brothers, Uncle Mark and Aunt Tillie chaperoning the party, while Nelle's self-adopted parents, Mr. and Mrs. Alfred Nelson, chaperoned Nelle.

In the wee small hours of morn the entire assemblage voiced their approval of the event by singing *Sweet Adeline*.

Burlesquers in Vaudeville

New York, July 4.—Ethel De Veaux, one of the most personally attractive, talented and able soubrettes of burlesque, has forsaken the fold to go into Harry J. Conley's act, *Slicker Than Ever*, on the Keith Time.

Walter Weber and Billy Cochrane, late of Minsky's Apollo Burlesque Stock Company, have been booked by Bert Jonas in a vaudeville act, titled *Oh, My! Doctor*.

Sue Milford

\$25,000 Ankles To Be Featured

New York, July 4.—Sue Milford, the sizzling soubrette of burlesque, with her famous \$25,000 ankles, is to be featured along with her *Shik*-singing, straight-man hubby, Larry Francis, in Billy Gilbert's *White Babes*, on the Mutual Circuit next season.

Columbia Circuit

Producers Engaging Principals

New York, July 4.—Lou Talbot completed the cast for his *White, Woman and Song* company several weeks ago. Other producers have been somewhat slow in engaging principals, but there has been more than usual activity along these lines during the past week.

"Talk of the Town"

Harry Strouse, franchise-holding producing manager of *Talk of the Town*, has engaged Charles ("Slim") Trimble and Val Russell to be featured, as they have been for the past seven years in Ed Gardner's musical comedy, *Prancing Around*, en tour the Southwest.

"Look Us Over"

Mollie Williams, franchise-holding producing manager of *Look Us Over*, has engaged Fred Harper, Harry Seymour and Evelyn Ramsay to be featured, supported by Ada King, Charley Harris, Ella Corbett, Hazzard and Spellman, Babe Mason, with Harry Diehl, manager of company; Charles A. Foley, agent in advance; Isadore Kuscar, musical director; Roy Burnke, carpenter; George Heal, electrician; Frank Moran, property man; and Frank Carrigan, assistant electrician.

"Let's Go"

Fred Clark, franchise-holding producing manager of *Let's Go*, has engaged as principals Manny King, Harry Peterson, Walter ("Pop") Smith, Charlie Oro, Nan Palon, Mandy Winthrop, Kitty White, Helen Flynn and the Wilkes Sisters.

Clark will manage his own company, with Ruhe Morris, agent in advance; Hugh Martin, musical director; Dawson McCreay, carpenter; Lew Winthrop, electrician; and Ralph Carney, props.

"Record Breakers"

Jack Reid, franchise-holding producing manager of Jack Reid's *Record Breakers*, has engaged Mildred Austin, blues-singing prima donna-leading lady, and Jimmie Weedon as manager of company.

Goldsmith and Gibbons

Sid Lorraine, producing manager of a new show, has engaged Johnny Goldsmith as manager of company and Midgie Gibbons as soubrette. Johnny and Midgie held similar positions with Jimmie Cooper's *Revue* on the Columbia Circuit.

"Joe Wilton's Own Show"

Joe Wilton, famous as *Gaby*, the *Advertising Man*, and one of the cleverest straight men in burlesque for several years, later in musical comedy productions and vaudeville, made a strong comeback into burlesque last season in Charles Waldron's *Joe Wilton's Broadway* by Night Company on the Columbia Circuit.

During the past week Wilton completed arrangements with the Columbia Amusement Company whereby he will operate one of Herman Fahr's franchises a new show of his own next season.

"Monkey Shines"

Arthur Harris, producing manager of *Monkey Shines* next season, has engaged Helen Kennedy, the leading lady, prima donna violin-playing specialist, and Charles ("Kid") Koster as agent in advance of the company.

An Error in Titles

In an article in our last issue, under the head *Bard and Pearl*, we had the proper title of their last season show *Good Little Devils*, but in the body of the article we had *Monkey Shines*, which was an unintentional error on our part. Phil Dalton has been associated with Bard and Pearl in *The Good Little Devils*, and is now associated with Charles Falk in the same show for next season, whereas Arthur Harris was associated with Clark & McCullough in *Monkey Shines* last season and will have that show himself next season.

Murrays in Michigan

New York, July 4.—Joe and Kathryn Murray, former favorites on the Old American Circuit, are now enjoying all the comforts of a summer home at Kalamazoo, Mich., where they are playing hosts to Hall Rathburne, Babe Ward Rathburne, Carl Bowers and wife, comiques and soubrettes of Minsky National Winter Garden Company, who are spending their summer layoff motoring thru the West until Minsky rehearsal call in August.

Rogers in Hospital

New York, July 4.—Will Rogers, vocalistic violin-leader of Sam Raymond's *Navies From Maryland* Company on the Mutual Circuit last season, is now in the Fifth Avenue Hospital recuperating from an operation for hernia. Rogers' wife and pal, Grace Tremont, soubrette, is a daily visitor.

SAM (POOL) LEWIS



Organizer of the Burlesque Club, manager of theaters and companies on the Columbia Circuit, now suffering from a stroke of paralysis. Sam A. Scribner donates use of Columbia Theater Sunday evening, July 12, for testimonial benefit for Lewis.

SAM (POOL) LEWIS

Organizer of Burlesque Club, Manager of Burlesque Houses and Companies and More Recently Vaudeville Agent. Now Suffering From Stroke of Paralysis

Sam Lewis was born in Liverpool, Eng., and accompanied his parents to this country as a small child. The family settled in New York, where Sam received his early education in the public schools, graduating from high school with honors. As a boy, he took up the art of pool playing and finally won championship honors. From pool he found his way into pugilism, fighting numerous battles until he became an authorized referee of many important bouts.

For several years he was manager of Bob Manchester's *Crackjacks* and Fred Trub's *Big Show* on the Old American and later the Columbia circuits, likewise manager of Columbia Circuit houses for the Columbia Amusement Company until the formation of the Shubert "Unit" Circuit.

With the close of the Shubert "Unit" Circuit Sam became a vaudeville agent, booking acts over the Low Time until stricken with paralysis several weeks ago. Sam ("Pool") Lewis was the first organizer of the Burlesque Club, and has been a prominent factor in staging benefit performances for the relief of theatrical professionals in distress.

As announced in the news section of our last issue, the Burlesque Club, in co-operation with the Grand Street Boys' Association, is preparing a testimonial benefit for the purpose of raising a fund for the maintenance of Lewis during his affliction.

The Grand Street Boys' Association includes many members of the theatrical profession and their efforts combined with that of the Burlesque Club is a preassurance of an entertainment that merits the patronage of professionals as well as the general public.

Sam A. Scribner has donated the use of the Columbia Theater for Sunday evening, July 12.

Hurtig & Samon, in co-operation with Jack Goldberg and their all-colored *Seven-Eleven* Company, now playing a summer run at the Columbia, are donating the talent of the entire company, including the jazz-band orchestra.

Rube Bernstein, chairman of the entertainment committee, has made up a program of diversified entertainment that will include the appearance of many stars of the stage and screen, including vaudeville headliners and featured principals of burlesque.

Columbia and Mutual burlesquers are co-operating to make the presentation the biggest event of the kind ever sponsored by burlesquers.

Kolb & Jermon's

"Keep Smiling"

New York, July 4.—Matt Kolb and Rush Jermon are now associated in the operation of a miniature musical comedy stock, in houses controlled by Whimer & Vincent.

The first show produced by Kolb opened June 25 at the State Theater, Trenton, N. J., where it will remain two weeks. The next stop will be at the Orpheum, Reading, Pa., where the term of booking runs to five weeks. The company comprises Jean Carr, Marle Oliver, Gigles Leonard, Charles Abot, Harry Ryanson, Lowell Gordon, Eddie Aken, Ada Christie and Crendon and Tave. Also 12 choristers. Dan Dody produced the numbers.

Kolb & Jermon plan to produce and operate several 25-people shows, after having recouped offers from six different sources for miniature musical comedies. Looks like the start of a brand-new circuit of brand-new amusement ventures.

In between time Kolb is writing "books" for Burlesque Circuit shows, having recently completed the "book" for Jack Reid's *Record Breakers*, a Columbia Circuit show.

Rodgers & Howard

Theatrical Promoters Secure Lease on Savoy Theater at Atlantic City

Philadelphia, July 4.—William D. Rodgers and Joseph Howard have taken a long lease of the Savoy Theater, Atlantic City, and have contracted with Pres. I. H. Herk, of the Mutual Burlesque Association, to present Mutual shows during its term. After extensive alterations and decorations the house will open about August 22. Mr. Rodgers is widely known as a real estate operator, and has for some time been the lessee of the Trocadero Theater, operated successfully last season with Mutual attractions. Mr. Howard, who for the past 15 years has been manager of the Bijou and Gaiety theaters here, will be in personal charge of the Savoy in Atlantic City.

Engagements

Chicago, July 4.—Milt Shuster obtained engagements recently for Dovey Aylor and Frank O'Neil, with the burlesque stock company at the State-Congress; Sam Weston and wife, and George Hart, with the burlesque stock company at the Avenue Theater, Detroit; Marshall and Kitch, and Lola La Ward, with Ed. E. Daley.

BUSTER SANBORN

Now at Union Square Hotel

New York, July 4.—Buster Sanborn, one of the most popular soubrettes in burlesque, who, as announced in a recent issue, was seriously injured in a fall during a performance in Ben Levine's stock company at the Garden Theater, Buffalo, and removed to a local hospital for treatment, will be confined to her bed for many weeks to come. Charles Burns, directing manager of the Irving Place Theater, and "Uncle" Dave Krause, directing manager of the Olympic Theater, completed arrangements for Buster's removal to the Union Square Hotel, this city, where she can be visited by her numerous friends.

Picked Up in Philly

Carrie Fennell was the headliner and scored a big hit at the Gayety recently...

Manager Issy Hirt stated that Carrie Fennell made a long jump in order to play his house...

At the Trocadero, Helen Dale, Ethel Gilchrist, Lew Lewis, Madeline Rice, Dotie Bennett (feature dancer), Bob Nugent, George Broadhurst and a nifty chorus put over another fine show...

Edna Howard, beauty specialist, and popular with showfolks, is very busy at her parlors keeping the chorus and feminine principals looking fine as a fiddle...

Helen Dale is about to sign up for next season. Theresa Arnold is going with Joe Lewitt's Giggles next season...

Ethel Gilchrist will be in burlesque next season after playing a season in vaudeville...

Manager Cohen will introduce a newcomer from the chorus. Cohen feels sure she will be a winner.

Callahan and Boyd

Vacationing in Home Town

Toledo, O., July 4.—Emmett C. Callahan, general representative of the Mutual Burlesque Association, and recently elected president of the Burlesque Club, is enjoying a vacation at the home of his parents in this city...

Callahan and Boyd are local boys, who have met with success in their chosen profession in the metropolis.

Abbott & Golden's "Hey Ho"

Rochester, July 4.—"Hey Ho" is to be the title of the show which will be presented over the Mutual Circuit by Harry Abbott, Jr., and Al Golden next season...

George Quinn in Hospital

New York, July 4.—George Quinn, former attaché of the Columbia Theater, more recently a booking agent of acts specializing in staging amateur contests at numerous burlesque theaters in and around this city, met with an accident while wrestling in his office that resulted in a broken knee cap that caused his confinement in Bellevue Hospital...

Manager Dunn Optimistic

Indianapolis, July 4.—Howard Dunn, lessee of the Capitol Theater, on his return from New York, announced that he will present Mutual Circuit burlesque during the coming season, and is optimistic concerning the outlook...

Tabloids

(Continued from page 21)

engagement at the Rialto Theater, Waterloo, Ia., leaving the following morning for Casper, Wyo., where they opened an indefinite engagement at the Iris Theater...

CHIC DELMAR REVEALS the following in a letter to this editor: "While we are a small show in a small house we are still up and at them here in Den-

More Burlesque News

Will be found in the general news pages further up front.

Sensational Circus Thrills, Narrative, History, Adventure

The Great Circus Book

OLD WAGON SHOW DAYS

By GIL ROBINSON

Introductory note by the Hon. William H. Taft

A simple narrative of romantically heroic adventures in the development of the circus by one of America's most famous pioneers of the show business—Gil Robinson—son and partner of John Robinson, the founder of the John Robinson Circus and Menagerie...

THE BILLBOARD—"Old Wagon Show Days" is a valuable addition to the history of the circus. It is as a note on the outside of the cover modestly states, "a simple narrative of romantically heroic adventures in the development of the circus by one of America's most famous pioneers of the show business."

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STEWART BLDG. Bookeller, Stationer, Engraver, 10 East 10th Street, Philadelphia, Pa. Price 50c. 10 copies for \$4.50. 25 copies for \$10.00. 50 copies for \$18.00. 100 copies for \$32.00. 250 copies for \$65.00. 500 copies for \$115.00. 1000 copies for \$210.00.

ver. The Bijou Revue is still going over big, regardless of our size, and we are getting our share of the business. Mr. Conly, the owner of both the house and the show, has been on the job and we are now strutting an entire new lobby, which is a great help to any show...

JACK HOLT'S Hollywood Scandals Company opened at the Crystal Theater, Waco, Tex., June 15 for an indefinite run. The show went there from Paris, Tex., where it opened the new Texan Theater, enjoying a pleasant and profitable three-week engagement...

BILLY WILSON HAS TAKEN over the management of the Manhattan Theater, Eldorado, Kan., in addition to having his own show, the Dixie Darlings, playing thru that territory, who are doing exceptionally well. Billy finally decided to bring in a show that was contracted for previous to his taking over the house...

American Hotel, Eldorado, while recuperating.

AFTER 10 YEARS, starting at Pittsburgh, Pa., going up thru New York State, doubling back with some return dates, thence into Eastern Canada, covering the entire territory with lengthy engagements, going as far north as Cochrane, Ont., almost within reach of Alaska, so near, in fact, that Eskimos were part of the audience, then a jump into Western Canada, where seven seasons went by, Mr. and Mrs. Al Harris (Harris and Froy) will take their first vacation...

DRANE WALTERS kicks in with the news that the Bobbed-Hair Revue has been playing Florida for some time, the State where men are real-estate agents and women wear diamonds. While down there he has caught several tab shows, one being the George Clifford show while at Miami. Drane says that the title, Pep and Ginger Revue, is no misnomer, for the work of Tommy Burns, Harry Pierce, Dolly Greenfield and a peppy chorus lives up to the title...

THE HUTCHISON PLAYERS were at the Columbia Theater, Columbia, S. C., recently and one of the newspapers of that city, commenting on the appearance there, said in part: "True to all predictions, Jack Hutchison has brought an excellent show here. A capacity audience greeted the Hutchison Players when the curtain went up and it must be conceded that Jack has a pretty and classy array of costumes and scenery and has some graceful and good-looking girls. Yet he doesn't have to depend upon the quality of his equipment to make the show a success, for Grace Hutchison alone is worth the price of admission. This young lady is just as pretty, attractive and full of pep as could be desired, and judging from her work she bids fair to become one of the most popular entertainers that has ever appeared here..."

nishes plenty of fun, but he is ably assisted in the comedy role by Jack Hutchison. The show is full of clean, wholesome humor. Midge Hiatt, soubret, is another of the headliners who came in for a good share of the audience's approval. The chorus is one that is good to look upon. They sing and dance gracefully and are always dressed in elaborate and appealing costumes.

New Theaters

E. G. Michel, the well-known druggist of Marble Falls, Tex., who has recently completed an up-to-date theater in that city, opened the same recently. A large crowd was present to witness and enjoy the opening.

Opening of the new Ryderwood Theater, Ryderwood, Ok., will be made a gala occasion, according to plans of residents of that community. The outside walls of the structure are completed and work is being rushed on the interior and the installation of electrical and other fixtures.

With appropriate dedicatory exercises the Stanford Theater in Palo Alto, Calif., was opened to the public recently. This fine, large theater was built by Barrett & Hill, San Francisco builders, and designed by Weeks & Day, architects. The show house has ample seating capacity and contains all modern theater equipment.

C. J. Latta, manager of the Empress Theater, Shenandoah, Ia., closed a contract recently for the installation of an Arctic Nu-Air cooling system for his theater. The system will provide 25,000 cubic feet of fresh air every minute and make a complete change of air thruout the entire theater every few minutes.

The new movie theater which D. Charles Levinson is building in Petoskey, Mich., will probably be ready for its formal opening some time this month. At present the work of installing the pipe organ is being handled by local builders and by experts from Chicago, and construction work on the building is also going forward. The front of the building will soon be completed and the floor will be ready within a week. The small shops which occupy the front of the building promise to be unusually attractive.

Announcement has been made recently that within a very short time Humboldt, Tenn., is to have a modern motion picture theater. J. P. Sharp of this city has already purchased a building for this purpose and improvements will begin as soon as present occupants can give possession. Among the features of the new theater will be a pipe organ, a cooling and heating system and a spacious lobby and stage.

James F. Bradley of the W. & R. Theater Company announced recently that he will erect at once a new motion picture theater in Garibaldi, Ore. Work of dismantling the old buildings which occupy the site has already commenced. The theater will have a seating capacity of 450, a modern stage and drop curtain which will provide facilities for road shows, a gold fiber screen for pictures, two latest model Power projecting machines, an orchestra pit, a ladies' restroom and gentlemen's lounging room. There will also be a balcony which will accommodate 150 persons. The playhouse will be known as the Rivoli. In addition to operating this new enterprise Mr. Bradley will continue to operate his other show houses in Willamina, Wheeler, Rector, Timber, Cochrane and Seefeld, Ore.

The Beecroft Building Company has leased its property in the 200 block on State street, Madison, Wis., to the Orpheum Theater Company for the erection of a new theater building. The lease is said to carry a cost of \$800,000 and extends for 20 years. A new theater with a seating capacity of not less than 2,250 will be built on the site by the Beecroft concern. The theater company must provide the theatrical equipment, maintain the building and pay the taxes and in addition the Orpheum Company must pay the building company 25 per cent of the net profits from the theater. Under the terms of the lease the lessee must pay \$50,000 a year in monthly installments and \$50,000 a year for the structure over a 10-year period. Plans for the structure are now being drawn by C. W. and George L. Rapp, Chicago architects.

ORIENTAL GIRLS

Pantaloette style, beaded braided, headpiece and panels, \$12.00. Man's Hosiery, complete new design, \$13.00. Ladies' beautiful beaded Hawaiian Dress, wristlets, headpiece, complete, \$13.00. STANLEY, 306 W. 22d St., New York City.

WILLIAM F. ADER THE THEATRICAL LAWYER 11 South La Salle Street. CHICAGO.

THEATRICAL CUTS THE STANDARD ENGRAVING CO. Inc. 225 West 39 St. NEW YORK

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For a Picture of Equity's First Head

SINCE there is no adequate portrait of Equity's first head in the assembly rooms of the association, a feeling has grown up that there should be such a picture. The council, considering this proposition, felt that the compliment would be greater and more welcome if the subscriptions for this picture were to be received in small sums from the entire membership. At a recent meeting therefore it adopted a resolution authorizing the acceptance of contributions to defray the cost of painting a portrait of Francis Wilson, first president of the Actors' Equity Association, and now its President Emeritus. Subscriptions of 25 cents or more may be sent to the A. E. A., 45 West 44th street, New York, marked: "For the Francis Wilson Portrait Fund."

No Equity Actors for Macloon

Owing to the attitude of Mr. and Mrs. Louis O. Macloon (Lillian Albertson) in the last nine months, which culminated with their behavior towards the Jane Cowl Company in San Francisco recently, the council has passed the following resolution:

"That it is for the future welfare of the Actors' Equity Association that Equity members refrain from working for Louis O. Macloon and Mrs. Louis O. Macloon (Lillian Albertson) from June 23, 1925, or until such time as the Macloons guarantee Equity members decent treatment."

Unless Weather Breaks Tents Are Broke

In a recent report our Kansas City representative, Frank Delmahe, writes: "Have encountered almost daily rain and thunderstorms. It has been very hard on the tent shows. They have had such an uneven break that some of them are only just managing to exist."

It would appear that the prosperity of the tent-show manager, like the farmer, is dependent on the weather.

A Step in Time

"This is the busy season for musical comedies," reports the executive secretary of the Chorus Equity Association. "In a few weeks we expect our Engagement Department to be flooded by calls. While we make efforts to send cards to our members notifying them of engagements it is not possible to do this at all times. Frequently we do not know until late in the afternoon that there is to be a call at 10 o'clock the next morning and then there is no time to send cards. Our Engagement Department makes no charge for its services. If members really desire to make use of it for securing work they should make a point of calling at least three times a week—every day would be preferable. And the association must have the correct addresses of its members."

The Announcement of Understudies

The stipulation in the Equity contracts that whenever a role is filled by an understudy an announcement of the substitution at the box office or from the stage is only fair to both the original player and the understudy. If the part is bettered by the new player he deserves the credit for the improvement. If, on the other hand, he does not do as well as his predecessor then that actor should not be held responsible in the minds of the audience for the failures and shortcomings of his successor.

And yet so loath are some managers to part with the prestige of a name in the part in question that even the best of them sometimes allow the substitution to go by default. Only in the last few days an actor in a comedy which has enjoyed an exceptional run called at Equity headquarters and complained that, although he had been out of the cast for four days, and his inability to play had been reported to the company manager by the deputy, no announcement of the use of an understudy had yet been made. It has been necessary to take up this breach of contract with the Managers' Protective Association to secure the relief which ought to have been granted automatically.

P. M. A.—R. I. P.

Altho to all practical intents and purposes the Producing Managers' Association ceased to function with the unanimous passage of a resolution authorizing its dissolution last October, the full legal formalities were not completed until just recently.

The Producing Managers' Association as an incorporated organization was required to present a motion for dissolution before a justice of the Supreme Court and to permit opponents of the measure to have their day in court.

The resolution authorizing dissolution which had been offered by John L. Golden was presented to Justice Charles L. Guy by Joseph P. Bickerton, Jr., acting for John L. Golden, Sam H. Harris, Arthur Hopkins, Benjamin Roeder, Henry W. Savage, L. Lawrence Weber and A. H. Woods, who represent between them both factions in the association and a controlling vote in the organization. It had been rumored that William A. Brady would oppose the dissolution, but he was not on hand or represented at the proceedings and the dissolution went thru on schedule.

The only reason why the action was not taken long ago was dispute over the method of division of the war chest which the Producing Managers' Association had built up in anticipation of another fight with Equity. This had accumulated from the annual dues of \$500 a member, and an assessment of \$25 a week for each company playing under the management of a member of the P. M. A. This sum now amounts to about \$187,000.

Some of the members, of course, were much more active in a business sense than others, and consequently contributed far more than their less active brethren. It was these active producers, notably the Shuberts, who were willing to come to terms with Equity.

Incensed by this move the remainder of the association sought to force them to forfeit the sums they had contributed for the purpose of defeating Equity Shop. Altho the Shubert faction comprised less than a majority of the P. M. A., it was yet strong enough to block this attempt and the maneuvering lasted thruout most of negotiations.

It is understood now that the refunds will be on a pro-rata basis, by which, after outstanding debts and other obligations are met there will be a total of between \$150,000 and \$160,000 to be returned.

"Business Is Business" for Broadcasting

The actors in *Business Is Business*, a spoken play being given at the Criterion with the motion picture *Beggar on Horseback*, will, by an arrangement with Equity, receive an extra eighth's salary for broadcasting their parts.

"The Little Red School House" for a Theater

In many communities the legitimate theater is being replaced by the motion picture palace. Auditoriums and school rooms will in the future, we believe, house many traveling organizations. Equity has been advocating that when plans are made for such buildings the architect should consider this matter.

The following excerpts from a letter received by Equity from L. Verne Slout is most interesting:

"For a good many years I have played in school auditoriums, appearing on lecture courses, university extension work and independent bookings. Nearly 90 per cent of our dates each year are filled in school or community auditoriums. We do not find a lack of auditoriums or the reluctance to appropriate money for the same, but the main fault is that when the community appropriates the money that it does not employ a competent architect to draw up the plans. The auditorium part is usually very good, but the stages are often so crudely made or so small or so shallow or—I might mention dozens of deficiencies. . . . What is needed is an organized, intelligently conducted campaign to educate the public into spending its money so that the finished structure will be efficient both for local-talent shows and the housing and proper staging of traveling organizations."

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

FORTY new members joined the Chorus Equity in the past week.

We have as yet been unable to get the address of Madeline Van, formerly of the *Town Gossip* Company.

We are holding checks in settlement of claims for Elizabeth Huyler, Walter Twaroshk, Frank Shea, Carol Raffin and Percy Richards.

Some of the members of a company now playing New York claim that they were not paid for overtime rehearsals. The manager should pay—but our members are not entirely blameless. Repeatedly we have asked that members report at this office the day they begin rehearsals so that we may have an accurate record when such disputes arise. In the three years that we have asked members to make this report not more than 20 people have done so. You can call in or telephone, which would not take more than five minutes. As a matter of fact, the office is in the heart of the theater district. No matter how hard worked you are at rehearsals you certainly have to stop here. Especially is this true in that we ask you to report THE FIRST DAY. Rehearsals do not begin to be strenuous until the last week or two. If you want help you must help us to help you.

The Chorus Equity has always been

run with the minimum number of employees so that we might save the money of our members. As each person working here has something to do every minute of the day we must ask our members' co-operation. The Chorus Equity gives dancing lessons at 50 cents an hour. It is obvious that we cannot make money from the dancing school. In return we ask that members signing for dancing lessons do so for a period of not less than two weeks. If a member signs for one lesson at a time it makes a great deal of bookkeeping and it would be necessary to employ one person to do this work alone. Only one person has ever complained about this rule—an Actors' Equity member, who is, of course, really the guest of the Chorus Equity, as the Actors' Equity pays nothing toward the expense of the school. He became so indignant when asked to pay two weeks in advance that he refused to take more lessons. He then complained to the Actors' Equity that he had been insulted at the Chorus Equity—they had asked him for \$3.

This is the busy rehearsal season. Remember the warning at the beginning of the report; tell us when you start rehearsal. Ask your friends who are rehearsing if they have notified the Equity. Members holding cards good to May 1, 1925, owe \$6.50 to November 1, 1925. The fine is increased by 25 cents beginning July 1.

DOROTHY BRYANT, Executive Secretary.

Theatrical Notes

(Continued from page 30)

ter of its own to show films informing the public about banking business, according to former Mayor William Riddle, president of the bank board, in a statement made recently. Motion pictures, said the banker, will be a power in direct advertising within a few years and his bank may institute direct advertising on the screen.

Charles Goldreyer, operator of five Bronx theaters, has leased for 21 years from plans the Moshulu Theater, which is to be built at the southwest corner of Perry avenue and 204th street, New York, by Michael Cohen. The house will seat 2,000 and the aggregate rental will be \$550,000. Mr. Cohen has awarded the contract to build the theater, which will have a roof garden, to the York Building Company. It will cost \$250,000.

Plans have been completed by Architect B. M. Friteca and Frederick J. Peters, associate architect, Pantages Building, for proposed minor alterations to be made to the Pantages Theater in Seattle, Wash., the work involving an estimated expenditure of about \$12,000. The improvements planned provide for a ladies' retiring room, checkroom and additional lavatory facilities. Alterations to the Pantages Theater in Spokane and Tacoma planned by Architects Priteca and Peters are being made at this time.

Does music influence a theater audience in hot weather? Does it make them sometimes forget how hot it is? Billy Conners, theater manager of Marion, Ind., believes it does. He has just announced the purchase of a \$20,000 pipe organ for the new Royal Grand Theater in Marion. The organ is being built by the Page Company in Defiance, O., and is similar in many respects to the monster organ in the Circle Theater in Indianapolis. It is Mr. Conner's intention to have the Royal Grand on the same patronage-drawing basis as the Lyric Theater, which he also operates in Marion.

J. H. Welborn, who for several years past has operated the Aiken Opera House, Aiken, S. C., was recently granted a five-year lease on the theater building by City Council at an annual rental of \$850, but with the agreement that each year at commencement the Aiken Institute and St. Angles Academy shall have use of the opera house for their exercises free of rent, the schools to pay for the electricity used on these occasions. There was opposition to a lease of the theater building for \$850 per year and for a five-year period, Council being divided on the question. Aldermen Etheredge and Glover voting against Mr. Welborn's proposal, which, however, was adopted.

Motion Picture Music Notes

(Continued from page 30)

novelties are among the interesting contributions on this week's program at the Mark Strand Theater, New York, the program opening with *Gems From Berlin*, excerpts from that composer's most popular works, played by the orchestra.

For the showing of the superproduction

Berlin News Letter
By O. M. SEIBT

BERLIN, June 14.—An open-air theater is the latest heat-wave attraction for Berliners. Situated at Jungfernhelde, just outside Berlin, the opening was attended by a large audience that evidently enjoyed the two plays presented, Goethe's *Laune des Verliebten* and Sachs' *Kaethebruehlen*.

The outstanding event this season was the big "Gymkhana" at the Grunewald race course last Wednesday, arranged by the Foreign Press Association, with artists from all the big stages, also Jack Dempsey and Estelle Taylor from Luna Park and the *Chocolate Kiddies* from the Admirals Palace attending. This garden party proved an enormous success.

Contrary to reports in an American trade paper (not *The Billboard*), the police restriction of only four dance evenings per week has not been lifted yet, very much to the detriment of the cabarets and dance floors, who assert that all efforts of the I. A. L. and the Vaudeville Managers' Association have so far failed to move the Home Ministry. The obvious reason of the authorities is the prolonged occupation of several large towns in the Rhineland including Cologne and Dueseldorf, which according to the Versailles Treaty were to be evacuated six months ago. To the numerous foreigners visiting Berlin these days it appears strange that they should not be permitted to dance in public when they like, and sent to bed at 1 a. m., the regular police closing hour. It is especially those cabarets and dance halls situated in the city that are hit the worst on account of the very fine weather, which keeps everybody in the gardens and parks, including the foreign visitors, who generally return home late and find the night resorts just on the point of closing. In consequence the many "secret" places that existed in the time of the inflation are doing a roaring business just now, with "champagne" \$25 a bottle.

The "Junge Buehne," which devotes its energy to the production of the plays of young authors, staged *Die Excesse*, by Arnold Bronnen, a few days ago at a special matinee at the Lessing. It was a success for Bronnen, despite the fact that a regular theater scandal had been organized by opponents, with many whistling and shrieking to interrupt the play. It was a regular demonstration with men like Franz Pfemfert, a revolutionistic artist, and Oscar Kanehl, stage manager of the Rotter stages, lustily blowing their whistles to interrupt the production. The police had to interfere but could not prevent a good fight between the Chief of the Junge Buehne, Dr. Seeler and Oscar Kanehl. The former was cheered by the crowded house when it became known that Dr. Kanehl, who organized the whole scandal, had begged the Junge Buehne for free tickets and that these tickets had enabled him to enter and blow railroad whistles to interrupt the show.

Five new plays scheduled for this week, in spite of the heat and the abnormally bad business, theatrical and otherwise. It seems that only the gardens and parks are doing well, even new shows like the *Chocolate Kiddies*, at the Admirals, getting thin houses. Bookings are completely at a standstill in vaudeville and there are rumors that the next season will be the last with full months' engagements for variety performers, managers having come to the conclusion that the only salvation lies in the American system with weekly changes of program. It is very doubtful whether recognized gold mines like the Scala Berlin, Hansa Hamburg, Apollo Nuremberg, etc., will agree to such fundamental changes just for the benefit of their colleagues when they can get packed houses all the month thru with the same program.

The new season will see a repetition of the English theater at the Neues am Zoo with *The Laughing Lady*, *The Importance of Being Earnest*, *The Great Adventure*, *The Little Man* and *When the Boy Comes Home* slated for the first week.

The direction of Eric Charell, will again stage a revue in the fall.

Gerhart Hauptmann has completed a new drama, *Veland*, which will be produced for the first time at the Hamburg Deutsche Schauspielhaus shortly, with Hauptmann himself as the producer.

When Bruno Walter opens the Deutsche Opernhaus Charlottenburg it will be a quite different house than heretofore, with many changes and alterations, and the stage will be one of the most modern in Europe. Walter, whose salary is reported to be \$15,000 for the season, has canceled all his American engagements up to next May.

of *Siegfried*, which is to be shown at the Century Theater, New York, August 23, a specially synchronized score has been prepared by Hugo Riesenfeld. For this BFA production Mr. Riesenfeld, in selecting a score, has drawn on the Ring exclusively.

As an added attraction at the Columbia Theater, Portland, Ore., recently, John Henry Lyons, well-known song leader, directed the entire audience in community singing.

Francesco Longo, pianist-director at the Columbia Theater, Seattle, appeared in the role of soloist last week. Mr. Longo's playing of the Rachmaninoff Prelude in C-Sharp Minor was enthusiastically received at every performance.

<p>FLATS SPECIAL \$4.75</p> <p>Genuine Kid. Black. Pink. Red. Blue. Regular Price, \$6.00. By Mail, 25c Extra.</p>	<p>J. Glassberg Short-Vamp Shoes</p> <p>ORIGINAL STYLES</p> <p>Latest, Snappiest Styles, for Stage and Street, in all colors and materials. Clogs and Jingles. Silk Opera Hose.</p> <p>225 W. 42d St., New York</p> <p>Ask for "B" Bargain Folder.</p>	<p>BALLETS Hand Made. BOX TOE. \$4.75</p> <p>Black Kid. Pink Satin. Black Satin.</p> <p>SOFT TOE. \$3.75</p> <p>Black or White Kid.</p>
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Phonetic Key

- 1. He is met there at my. (hi: iz met ðeə æt maɪ)
- 2. Who would throw water on father? (hu: wʊd θəʊ wɔ:tə ɔn fɑ:ðə)
- 3. Bird above. (bɜ:d əbʌv)
- 4. Yes, the singer's thin whisker shows (jes, ðə sɪŋəz θɪn wɪskə ʃəʊz θru: ðə ru:ʒə)

"IS ZAT SO" (Scene 1)

Chick
Here, mister, you dropped your watch.
Clint
S'all right. I meant to drop it. I was tryin' to see if you were an honest man. That's all right, I meant to drop that, too. I was coming back in the morning and get it.
Hap
Here, here's your pretty handkerchief, mister.
Clint
Thanks, thanks, awfully. Always losin' damn things. . . . Say, wanna FIGHT?
Hap
Sure, we wanna fight. I'm this lad's manager and he does as I say. What weight does your boy box and what's his name?
Clint
What weight does what?
Hap
Are you looking for a go with this lad?
GO?
Clint
Yeah, go.
Hap
Go where?
Clint
Anywhere you want if you pay the fare. You see me and this lad—This is Chick Cowan, this lad, and he fights at a hunt'n thirty-three ringside. And anything up to 20 rounds and a decision. And he fights ANYONE. SEE?
Clint
Alright, let him take his coat off.
Hap and Chick

WHAT?
Clint
Take your coat off, young fellow, and I'll give you the best time you ever had.
Hap
Have you been meaning all the time that you want to fight him yourself?
Clint
That's what I said and—
Hap
Hey! Do you know who he is?
Clint
I don't care a damn who he is. I've been living in the same house for years. YEARS with a man who has made certain insinuations, and when I resented them he said he'd knock my head off. Maybe he can, but I'm going to knock somebody else's head off or get mine knocked off, but not by him. And if I do knock somebody's head off I'm going home and knock his off very first thing I do. Now come on.
Hap
Hey, listen, this kid is Eddie Chick Cowan of Brooklyn. He's licked a dozen good lads already and he's on his way to the lightweight championship of the world, why he can knock you for a go wit' his eyes shut.
Clint
I don't care a damn if he is General Pershing in his full uniform. C'mon.

Is Zat So? in Chicago was playing to full houses during the week of June 21 and the prospects are that the Chicago company will continue at the Princess thru the summer. Richard Taber, co-author with James Gleason plays the part of Chick Cowan in the Chicago company. Frank Otto plays Mr. Gleason's part and Jay Hanna is the pivot of the dramatic plot in the part of C. Clinton Blackburn. In the individuality of the characters there is considerable difference in the handling of the different parts as they are played in Chicago and New York.
The first scene as played in New York not only established the main points in the story concerning Chick and his manager and Mr. Blackburn and his brother-in-law, but by a defecacy of vocal shading and toning of the dialog aroused an unusual amount of sympathy for the two men. A part of the humor in the scene, and it is a humor with an appeal of pathos, was built on the incongruity between the strong affection that exists between Chick and Hap and the strong language that passes between them in their quarrel about the forfeit money and the lost bout. Mr. Gleason and Robert Armstrong (New York company) are perfectly attuned to this sympathy. Mr. Gleason's harshest tone and bitterest sarcasm toward Chick is prompted by hero-worship, and underneath his indignation is the love of a guardian angel. He simply uses all his invention of mind and high temper to bring his erring child back into form. Robert Armstrong as Chick plays upon this motive of devotion by being as helpless as a child, as penitent as a sinner and so gentle in his appealing looks and imploring tones that he would melt the heart of Satan. All the snappy dialog of the scene had this identification of friendship underneath it. This ambition and determination to stir Chick to action gave Mr. Gleason his highest and lowest pitches of voice and the longest stretch of his dominating neck and body so that his dirtiest look and ugliest word seemed always to come from the depth of his soul.
Mr. Armstrong has a particularly zephyrlike voice for the part of Chick.

THE SPOKEN WORD CONDUCTED BY WINDSOR P. DAGGETT

It is tuned to his inferiority complex, but it plays with the gentle music of his sensitive feelings. Mr. Armstrong's tones, apologetically oozing from a dreamy vacuity of mind, are laden with the silent eloquence of a loyal nature. His misfit of words on this perfect fit of good intentions and clean motives is part of the incongruity that adds interest and sympathy to the situation.
In the Chicago company the first scene loses some of this poetical tuning and touch of voice. Mr. Tabor has some of Mr. Armstrong's vocal quality, but he hasn't the feeling to sustain it or handle it as delicately as Mr. Armstrong does. Mr. Tabor gives more importance to articulate words, and in saying the words he breaks the feeling of his tone and the "attitude of mind" that comes on tone alone. With Mr. Tabor you get speeches. They are short and hesitating, but mentally articulate and they stress ideas. They come from the talking apparatus. With Mr. Armstrong you get a vague, dawning, self-distrustful feeling—a pathetic attitude of mind—expressed in the voice. The words are incidental and they never become entirely separate from the tone of voice that in itself pours out Chick's aching heart in self-defense.
The Hap of Frank Otto is intensely vigorous and sincere. Hap's troubles with Chick are the troubles of a practical man dealing with an impractical partner. There is no concealed sentiment inspiring Mr. Otto's Hap to shrewd measures of diplomacy. He is just an every-day managerial sort of man driving an

every-day bargain and driving it hard, and in the failures of Chick he finds a stone wall to bump his head against.
When Mr. Gleason lifts his head three inches out of his ruffled feathers and looks down on his defeated Chick he is like a mother bird teaching her young to fly. Mr. Otto does not lift his neck, but settles his head between his shoulders and points his two eyes at Chick in a wild impact of perplexity and exasperation. The two Haps are quite different in this respect. Mr. Gleason's is a street philosopher and diplomat of neglected education with a lofty devotion to a chosen friend. Mr. Otto's Hap is a slanted-track mind that works fast and wants quick results and goes out of its senses when his plans seem to fail. In his own vein of comedy Mr. Otto is successful. There is no spiritual superiority about his Hap, but there is a vast amount of human impetus and anxiety. Altho Mr. Otto plays with a stronger beat and louder pedal than Mr. Gleason and with less light and shade in top notes and low notes, there is always the feeling that Hap is on the level and there is the gusto of a big nature in his earnest speech.
What Mr. Tabor misses in the voice toning of Chick he makes up in his smile and pantomime. This is a man's play and the confidence inspired by the three men who meet in the first scene becomes part of a dramatic story of later development. Mr. Tabor gives good emphasis to the spirit of this comradeship in his pantomime. His scene with the decanter

and cigaret case is played with good effect, and the scene of departure when Blackburn has turned on his friends is equally good. By the end of the play Mr. Tabor has very completely compassed the character of Chick, doing with a smile and short words what Mr. Armstrong is more likely to do with a blank face, an occasional smile and a tone of voice. And Mr. Otto's Hap, altho not so intellectual and keen and delicately tilted as Mr. Gleason's, is appealing in his objectivity of mind and force of character.
The serious acting in *Is Zat So* depends on the part of C. Clinton Blackburn, played by Jay Hanna in the Chicago company. On the part of Blackburn hinges the story of the wronged brother on the reproach to his name, and on the disappearing funds of the Blackburn estate. This is the mess that drives Blackburn to drink and sends him into the park wanting to fight in order to make sure of his muscle before licking his brother-in-law whom he suspects of being at the bottom of the mischief. And this is the situation that makes Hap and Chick indispensable to the story.
To the Blackburn part of the story Mr. Hanna brings a dramatic fire and emotional force that is responsible for some of the finest scenes in the play. By his acting the fate of Hap and Chick takes a serious turn that brings a Chicago audience to breathless stillness if not to tears. His distrust of Hap and Chick after the bout which leads to their dismissal presents a fine situation for the three men, and the sentiment of it and dramatic climax takes a high pitch in the Chicago company. In the same way the reconciliation later on is an equally good moment of mixed emotions with a smile and a lump in the throat.
In the first scene—in the park—Mr. Hanna has this seriousness almost too strongly at heart and tends to lose the play of voice and liberation of drunken confidences and disjointed inspirations that prepare the way for discovering the villain in the Blackburn family. Sydney Riggs in the New York company plays a lighter drunk in this scene with better results, but in the development of the dramatic story Mr. Hanna is of great importance and creates a number of powerful scenes by the personal force and human sympathy that he brings to the part of the faithful brother and good Samaritan. In this respect the Chicago company gives a double interest to the play, which is somewhat minimized by the less dramatic Blackburn played by Mr. Riggs in New York.
Robert Hudson, the Parker of the Chicago company, plays the black sheep in a peculiar vein of villainy. My dislike for Mr. Hudson's interpretation is twofold. He makes Parker such a yellow, non-resisting, ineffectual sort of a cur that I can't believe he ever had the initiative to do the things that he is credited with doing. The other reason is that this Parker is such a worm and so obviously a coward, with no defense but a nasty tongue, that I can't imagine any live man taking boxing lessons in order to lick him. One mouthful of spit would finish this drawing Mr. Parker completely. John C. King of New York made Parker a man of considerable dash, something of a brute to be sure, but with plenty of front for good society and a turn for cleverness in whatever he did. When Blackburn is wiping the floor (off stage) with this Mr. Parker you feel sure that he has his hands full and that he is doing a man's job in laying him out. Not so with the worm.
The Major of Ernest Lambert is an entertaining type of comic Englishman and Mr. Lambert is very successful in furnishing laughs. The Major of Victor Morley in New York dressed the stage rather better, and seemed a little more of a piece with the elegance and dignity of the Blackburn family. Chicago has a lovely boy and good actor in Buddy Bages, who makes very much the same impression as the boy, Tom Brown, in New York.
The women's parts are well played in the Chicago company, and the acting follows the same vein of the original company. Ann Winston as Mrs. Parker is personally attractive and accomplished in graceful bearing and beautiful speech. Mary Ellen Hanley has a winsome, quiet appeal as the nurse, and Nedda Harrigan gives good support in the part of Marie. Leah Hatch has a manner of distinction in the part of Angie.

"IS ZAT SO". CHICAGO

Eddie (Chick) Cowan.....Richard Taber
"Hap" HurleyFrank Otto
C. Clinton Blackburn.....Jay Hanna
(Enter Mr. C. Clinton Blackburn, very drunk.)

CHICK
'hɪə 'mɪstə, jə 'drɒpt jə 'wɒtʃ.
CLINT
'sɔ:l 'lɑ:t. ə 'men tə 'drɒp ɪt. ə wəz 'tʌrɪn tə 'sɪ: ɪf 'ju: wəz n
'ɔnts 'mæn. (Drops cane, which Chick picks up and returns to him.)
'ðæs 'ɔ:l 'lɑ:t. ə men tə 'drɒp 'ðæt 'tu: . ə wəz 'kæmɪn 'bæk ɪn ðə
'mʌnɪn ən 'get ɪt.
HAP
'hɪə, hɪəz jə 'pɪtɪ 'hæŋkətʃɪf, mɪstə—
CLINT
'θæŋks, θæŋks 'ɔ:fəlɪ. 'ɔ:l wɪz 'lu:zɪn dæm θɪŋz. . . . 'ser, wənə
'fæɪ?
HAP
'sʊə, wɪ 'wənə 'fæɪ. aɪm dɪs mænɪz 'mænədʒə ən hɪ: dæz əz aɪ 'seɪ.
MAY 'weɪt dæz jʊə 'bɔɪ 'bɒks ən wæts ɪz 'neɪm? wɪ:—
CLINT
MAY 'weɪt dæz 'mæt?
HAP
ə 'ju: 'tʌkɪn fə-ə 'gou wɪd-dɪs 'læd?
CLINT
'gou?
HAP
'jeə, 'gou.
CLINT
'gou, wɛə?
HAP
'enɪwɛə jə 'wɒt tə 'gou ɪf ju: pɛr ðə 'f)ə. jə 'sɪ: 'mɪ: ən dɪs 'læd
—dɪs ɪz 'tʃɪk 'kəʊən, dɪs 'læd, ən hɪ: 'fæɪts ɔt ə 'hæŋn 'tɑ:tɪ 'θɪ:
'ɪŋsɪəd. ən 'enɪtɪ əp tə 'twentɪ 'raʊndz ən ə dɪ'sɪʒən. ən hɪ: 'fæɪts
'enɪwɛə, 'sɪ:?
CLINT
'ɔ:lɑ:t. 'let hɪm 'teɪk hɪz 'kəʊt ɔf.
HAP AND CHICK
'mæt?
CLINT
'teɪk jə 'kəʊt ɔf, 'jʌŋ 'fɛlə, ən aɪl gɪv jə ðə 'bes 'tɑɪm jɛvə 'hæd.
HAP
'hæv jə bɪn 'mɪ mɪn 'ɔ:l ðə 'tɑɪm dæt 'ju: wɒntɪd tə 'fæɪt ɪm jə'sɛlf?
CLINT
'ðæs mæt aɪ 'sed, ən—
HAP
'heɪ! ðə jə 'nou hu: 'hɪ: 'ɪz?
CLINT
aɪ 'daʊn 'keə-ə 'dæm 'hu: hɪ: 'ɪz. aɪ bɪn 'lɪvɪn ɪn ðə 'seɪm 'həʊs
fə 'jɪəz, 'jɪəz, wɪd ə 'mæn hu əz meɪd sɔ:ɪn ɪnɪnʃu'eɪfɪz, ən wɛn aɪ
ɪ'zɛntɪd dæm hɪ 'sed hɪm 'nɒk mæ 'hed ɔf. mɛɪbɪ hɪ: 'kæn, bət aɪm
'tɑ:əd əv ɪt. nəv, aɪm gəʊvɪn tə 'nɒk sæmbədɪ 'ɛlsɪz 'hed əf ə get 'mæm
'nɒk ɔf, bət 'nɒt bæt 'hɪm. ən ɪf aɪ 'du: 'nɒk 'sæmbədɪz 'hed ɔf, aɪm
gəʊvɪn 'həʊm ən 'nɒk 'hɪz 'hed ɔf 'veɪn 'fə:st θɪn aɪ 'du: . 'nəʊ kɪm 'ən.
HAP
'heɪ, 'hɪn. dɪs ɪz 'edɪ 'tʃɪk 'kəʊən əv 'bʌkklɪn. hɪ:z lɪk ə 'dæzn
gɒd 'lædz ɔ:l 'edɪ ən hɪ:z ən hɪz wɛr tə ðə 'lætwɛnt 'fɛɪm'pɪ:nʃɪp ə ðə
'wɔ:ld. mæt hɪ: kən 'nɒk ju: fə-ə 'gu:f wɪt ɪz 'aɪz 'fæt.
CLINT
aɪ 'daʊn 'keə-ə 'dæm ɪf hɪ ɪz 'dʒɛnəʊəl 'gə:ʃɪŋ ɪn hɪz 'fʊl 'ju:ɪn'fɔ:m.
k'mɒn.

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Communications: Editorial, MARTIN C. BREN.
MAN. Business, W. V. MARTIN, 116 Castlereagh St., Sydney, Australia.

Stage Styles

Devoted to
Fashions Beauty
Gossip

Feminine Frills — By ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

The Billboard's
FREE SHOPPING SERVICE

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The bobbed-haired charmer who feels that she simply must give to her abbreviated coiffure a distinctive touch for stage and evening wear hails the new crescent-shaped comb, which encircles the back of the head, with enthusiasm. The sketch gives an idea of the shape of the comb, which is about 5 1/4 inches in length and 1 1/4 inch high, the comb section being of the requisite depth to keep it securely in place in the bobbed hair. It is elaborated with sparkling brilliants in the following color range: Rhinestones (natural), amber, sapphire, emerald and ruby. This novelty is very quaint in effect and the stones are beautifully set. The price is \$6.50.

This is the type of comb being sold by hairdressers to patrons who are letting the bobbed hair grow. The hair is rolled up slightly and held firmly in place by the comb, the effect being very smart.

Two of the most popular articles of jewelry among women of the stage are flexible bracelets, set with brilliants, of which they wear as many as a half dozen at a time. One of these bracelets is composed of 23 gems set in imitation platinum links which are flexible. The gems are imitation diamonds, sapphires, emeralds, topaz and aqua marine. As the bracelets are composed of the famous Littlejohn rhinestones, which do not dim with time, they have a very genuine appearance. They are \$3 each.

The earrings shown beneath the bracelet are also Littlejohn designs. They are one inch in diameter and suspended from a one-inch chain. Full of fire, will last for years and the cost is but \$5 a pair.

Those who are considering the making of sensational costumes will be interested to learn that an importer of luminous paint is offering four ounces of assorted colors for \$10—green, lemon, yellow and orange. If you wish to see the effect of these colors before ordering a sample card will be sent you.

There is in New York an "outlet" for the costumes of Broadway shows that have closed or have been recostumed. These costumes, which are all made from excellent materials and are in good condition, representing the leading costume establishments of the city, are sold at surprisingly reasonable prices. There are clever little chorus costumes, sets of them, which may be bought for a "mere song", and there are individual costumes, national and character, with a dash and verve you do not find except among very high-grade offerings at pleasingly modest prices. If you are looking for a Spanish dress—or any other kind—write The Billboard Shopper concerning it and she will send you quotation. Be sure to state your size, height and color preference.

When playing one-night stands the new "Short Trip" bag is a faithful servant, very easy to manage. It is of black cobra cowhide, with jacquard silk lining, sizes 12 or 14 inches in length. It will accommodate a Pullman robe, a nightgown and a change of costume, as well as needed miscellaneous articles. The lid is equipped with various toilet articles—comb, brush, hand mirror, nail file, tooth-brush container and button hook in rose, blue or gray shell, in two-tone effect. As described, \$10.95. The case without fittings, in a 16-inch size, is \$8.95.

Gloria Browning, dress designer, is noted for a line of reasonably priced frocks with all the smartness of line and simplicity of high-priced designs. She is able to offer her creations at reasonable prices because they are made at her studio and sold directly to you without a dealer's profit. She calls them "Smile Frocks", and has prepared an attractive illustrated folder, showing the various designs with swatches of samples from which they may be made to your individual measurements. The types of frocks are morning and afternoon styles, including a house or garden design.

Butterfly Costume From
"Scandals", Flashing Bracelet and
A Pair of Glittering Earrings



The butterfly costume is described under Stage Styles, this page, while the bracelet and earrings are discussed in The Billboard's Free Shopping Service, this page.

The Beauty Box

Monsieur Chemist has concocted a liquid dressing for the eyelashes which dries instantly and which he declares "Madame cannot rub or weep off." It makes the eyelashes appear twice their ordinary length and proportionately thicker. Monsieur further assures us that the preparation is absolutely harmless. The price is \$1.50. This is one of the favorite beautifiers of society women.

An effective deodorant is as necessary to the particular woman's toilet as tooth-paste. For the busy, modern woman this necessity of the perfect toilet is prepared in tube form and sells for 25 cents. It gives her the confidence that the freshness imparted by the morning's tubbing will remain with her all day and evening.

"Tan ages the skin," declares Mme. Helena Rubinstein, eminent beauty culturist. "The sun, when it tans, does something else—dries out the natural oils of the skin, leaving it parched and ready to break into a network of crossfeet, lines and wrinkles. Beauty's greatest safeguard against the ravages of the summer sun is science, that science which can neutralize the effect of the sun's violet rays—in other words, Sunproof Liquid Powder. This is the first liquid powder to be offered that will sunproof the skin against freckles, tan and sunburn. It enhances the skin while it protects. It is \$1.50 and \$2.50.

Of course, the powder is merely a preventive. For stubborn freckles, as well as for tan and sallowness, a special bleach is prescribed which sells for \$1 and \$2. This bleach will bleach to invisibility superfluous hairs on the face.

Peaches and Cream is one of the loveliest summer powders we have ever tried, downy soft and entrancingly fragrant.

Folder and samples sent on receipt of two-cent stamp. Address The Shopper.

When in need of samples of gold and silver brocade, spangles or gold and silver trimming, write The Shopper for spangles, stating specifically just what your requirements are.

There is now obtainable a new reducing girdle, which has a flattening effect over the diaphragm, reducing the abdomen without pushing up the figure. The girdle is worn just under the top line of the corset or it may be worn without a corset. It is easily adjustable by means of elastic at the sides and fastens at one side. The price asked is \$10. Worth a great deal to the woman who is prevented from attaining the slim, corsetless figure because of a bulging diaphragm.

Aside from the refreshment it imparts by absorbing excessive moisture, its beautiful color lends a decided radiance to the complexion, particularly gratifying to the woman who becomes excessively pale when fatigued. It adheres to the skin unusually long. Comes in an artistic white and gold box that will please your eye and in a generous quantity which will appeal to your "sense of economy", considering that it costs but \$1.50. Its radiant shade was "composed" by an actress who enjoys an international reputation as a beauty.

Recently Frances Owen Harvey sent us an armful of roses from her famous garden, with the message "These are the roses from which I make my Rose-Crush Astringent." The aromatic fragrance of the roses very quickly pervaded the offices and had a most exhilarating effect on the workers. In addition to being most pleasant to use, because of the fragrance imparted, Rose Crush has a beneficial effect on the skin, cleansing and firming it. It is recommended for the oily skin, in summer particularly, when creams accentuate the effect of perspiration. If you do not wish to invest in a dollar-size bottle, send 25 cents for a sample. Whether your skin is oily or dry, your beauty treatment is not complete without an astringent to cleanse and close the pores.

If your hair is prematurely gray let us send you some interesting literature about the cleanest hair-color restorer on the market.

The mode may approve the custom of going without hosiery when wearing abbreviated stage gowns, but it certainly does not sanction the omission of make-up from knees and legs. Knee, leg and instep should be carefully made up with Stein's Wheatcroft, a liquid whitener of attested value to the profession. It is very economical to use, coming in cans or bottles at 50 cents each.

We have paid several visits to Madame Hon's to observe her method of removing dandruff from the scalp. In some cases a single treatment has sufficed to remove entirely thick scales of dandruff which have defied the usual kind of scalp treatment. According to Madame Hon, many layers of scale or dandruff prevent the hair cells from functioning, preventing the hair from forcing its way to the surface of the scalp. She tells us that even in cases of baldness the hair has been known to grow again, after the layers of scales (dandruff) have been removed by a peculiar process of dissolving. Madame Hon does not intrust her patients to assistants. Each patient has her individual care from the first to the last treatment. This method of individual care makes ad-

PICTURESQUE COSTUMES
IN WHITE'S "SCANDALS"

Beauty of line, color harmony and color contrast; period, fanciful and modern frocks; gowns of character and creations sublimely lovely and utterly frivolous intrigue the student of stage costuming who attends a performance of George White's Scandals at the Apollo Theater, New York.

Albertina Rasch in a butterfly ballet is a lovely vision in the fanciful little costume illustrated on this page. Unlike most butterfly costumes this costume affects the folded wing, the fullness of the black taffeta in the back achieving this suggestion. An ingenious combination of crystal shot with rose color, silver straps and petal-like headdress completes the illusion.

The originality of Erte is seen in settings and costumes provided for the number *Say It With Sable*, sung by Helen Hudson. A drop of chinchilla forms a background for the display of various fanciful fur costumes said to be of Erte origin. This display, however, has no fashion value and seems to have been introduced for the sake of sumptuousness.

Miss Hudson was a study in statuesque lines in a vampire gown of American beauty velvet cut diagonally from the right shoulder to the left hip, the left half of the bodice being of white satin brocade with a shoulder strap, and the right half of bodice with a long sleeve, being one with the American beauty gown. The skirt divides in front and is finished in pointed unevenness, revealing a white satin lining.

Decidedly clever is a rose scene. The chorus cloths in gay little costumes of silver tulle beneath festoons of roses. A subtle turn of the wrist causes the silver skirt to fall so that the dancers suggest garlands of pink roses and when they climb a trellis it appears to be covered with rambling roses.

Milady's mesh bag inspired another wonderful spectacle. Two living figures form the clasp of a huge bag girded with silver and draped into a tassel. The "mirror" is suggested by a cape lined with myriad mirror spangles. The lipstick is a slender young thing with form-fitting red trousers and a jacket of gold cloth.

The McCarthy Sisters appeared in sports frocks from tams. A long-waisted blouse of yellow is worn with an abbreviated skirt of soft gray. Banding of medium blue forms unique trimming, two tiers of it being employed to suggest a deep girdle. The banding continues from the top of the girdle on the right side and continues straight up to the shoulder, around the back and falls forward over the left shoulder in a loose scarf effect. A Rembrandt tain of blue is set off with a yellow tassel.

Gorgeous period costumes are used in a fan ballet, the fans moving with the rhythm of the melody. This is an attention-holding number in which a deep back decolletage plays an important part.

TUNIC EFFECT IN
GOOD-BAD WOMAN

Frances Goodrich, unlike the leading woman in *The Good-Bad Woman*, Josephine Evans, has an opportunity to wear several costumes of fashion interest. In the first act she wears a bright blue satin frock with a divided apron bordered with beige chiffon set on a low waistline. Beige embroidery elaborates a back panel and the long, fitted sleeves are piped at the wrist with beige.

In the second act Miss Goodrich wears an evening gown which is a combination of flame crepe and salmon georgette, the flame portion being cut in a curved section up the front to the waistline, suggesting an overdress on the salmon georgette slip, the latter showing under the arms and in a curved section around the border of the skirt. It is so cleverly done that it suggests the sweep of an artist's brush.

An afternoon frock of carmel-colored crepe also shows an interesting tunic treatment, which is gathered quite full to the hip line and falls to within a couple of inches of the hem. This illustrates the newest trend in tunics, the rule being a shorter skirt and a longer tunic.

Fashion Notes

Gold and silver mesh will form the trimming for fall apparel. For instance, a gold-cloth evening gown hangs from a yoke of sheer gold mesh of the same weight as that seen in fine mesh bags.

A street dress for fall wear has collar, tie, cuffs, pockets and a border at bottom of overblouse composed of the same type of mesh. In some cases the mesh is enameled to carry out the color theme of the costume.

Advance appointments necessary. Telephone or write The Shopper for Madame Hon's address.

Many of our readers are inquiring about the Youth Anti Skin Peel, which sells for \$5 a bottle. This preparation is harmless and one may go about one's usual duties while it is performing its peeling function. The skin peels off in powder-like particles without any semblance of irritation. The process is gradual. It is free from acids and mercury.

SIDE GLANCES

Dorothy Gish Busy Bee

To our mind the Gish sisters, Lillian and Dorothy, are as alike physically as two peas in a pod. Psychologically speaking, however, Lillian is possessed of a wistful urge, while Dorothy is possessed of an inquisitive urge. But both have the same wonderful, elongated blue-gray eyes. This inquisitive urge takes Miss Dorothy to the studio at 8:30 in the morning



so that she may sit in the office a silent onlooker when she is not engaged. She was a spectator of the street scene in *The Beautiful City*, a perfect replica of Hester street, peddlers, pushcarts, cobblestones and all. When we commented on her interest she replied that it represented a phase of New York life that charmed her.

"In fact," said she, "I find keen pleasure in visiting Hester and Grand streets on hot summer evenings when the streets are crowded with pushcarts and robust children. It is life, and it is not a life without good style," added she, "as I discovered when I bought my wardrobe for this picture on Hester street. You are too well dressed," declared the director, despite the fact that I had spent much time studying types and styles on Hester street. A \$10 dress from Hester street had such nice lines that when I donned it I was called well dressed."

"You see, we of this company plan our own wardrobes, so we learn a great deal about the subject of clothes. Sometimes it involves quite a bit of research, especially when we are working in a period costume film." Miss Gish here stopped to enthuse over the lovely bouffant modes of 1850 such as were worn in one of her recent pictures, *The Bright Shaul*.

She stated that she would rather appear in a costume play of the Renaissance or some other early period than in a modern costume film, because the period costume picture may be revived from time to time without being considered out of date from the fashion viewpoint, whereas the fashions of today would appear ridiculous several years hence.

Asked about choosing colors for costumes, Miss Gish replied that white was to be avoided. "When seeking the contrast usually afforded by white, film folk select soft shades of gray, tan or yellow," said she. "To avoid the hardness of white the table and bed linen used in the films is usually yellow."

We were glad to note that the black wig Dorothy Gish usually wears when appearing with her sister Lillian has been discarded for *The Beautiful City*. You see the Gish sisters look so much alike

that the black wig was adopted to make them look a bit different. Contrary to the statement made by a recent interviewer, Dorothy Gish's hair is not a boyish bob. It is long, thick and wavy and a reddish blond, about two shades deeper in tone than Lillian Gish's pale gold hair.

Dorothy Gish confided to us amusingly that she wrote a scenario when she was just 15. She was paid \$25 for it and played a part in it. Her first thought on receiving the money was to have it photographed, but on second thought decided that she needed to put it into immediate circulation. She hasn't written another scenario since because she spends her spare time reading current literature and the classics in quest of suitable stories for scenarios.

After discussing the first separation of the Gish sisters, the beauty of Lila Lee, now appearing in *The Bride Returns*, and expressing wonderment that "that wonderful Carol person who is playing in the Grand Street Follies isn't appearing in a Broadway production," Miss Gish was told that her scene would not be reached until the following day. Realizing that she had been "on location" since 8:30 in the morning, we remarked that patience must be one of her virtues, to which she replied that patience was the first lesson learned by the film player.

Betty Weston Thrilled

Betty Weston, the 5-foot, 2-inch wisp of blond ingenue, who looks like a dainty atom in the arms of the gorilla *The Gorilla* at the Selwyn Theater, New York, told us breathlessly she is having the most thrilling summer of her young life.

"Being carried about by a gorilla is very sensational and working up blood-curdling screams serves to keep one in a state of continuous animation and on a diet of throat pastilles," said she a bit hoarsely.

"You are a successful screamer all right," we assured her, relating the fact that we had seen two stout gentlemen carrying an equally stout lady who had fainted with excitement, to the dressing room after the first act."

Miss Weston assured us in turn that fainting in the audience was a daily occurrence.

Miss Weston, we believe, enjoys the unique distinction of playing with more feminine stars than any ingenue in New York at the present time. She has played with Helen Mencken, Helen Mackellar, Bertha Kalich, Doris Keane and Marjorie Rambeau.

Nonette Motors

Met Nonette, the singing violinist of big time on Broadway. She looked so radiant and wind blown that we ventured the guess that she had just returned from a sea voyage. She shook her head negatively and pointed to a big touring car at the curb. I've just motored from Detroit—and motored there, too—to keep an engagement. I drove all the way myself and as a result find myself with a bit more muscle power in my arms, a bit less weight and less inclined to "nerves". Encouraged by her success as a touring motorist, Nonette is motoring up to Vermont this week, where she will spend a vacation.

'Pigs' Stars' Vacation

Nydia Westman, the naive little leading woman of *Pigs*, which recently closed at the Little Theater, is spending her vacation right in New York seeing all the best shows, accompanied by a sister who is her twin in ingenuousness. We've met the ingenuous Westmans at every new and "half new" play. Miss Westman tells us that Wallace Ford, who played the leading role in *Pigs*, is vacationing in Florida.

Emily Boyle Engaged

Emily Boyle, the lovely child actress, who has not appeared on the legitimate stage since her appearance with Marie Doro in *Lilies of the Field*, has been engaged for the cast of *The School Mistress* which Savage is trying out on the road. Little Emily, it was discovered after closing with *Lilies of the Field*, had a phenomenal singing voice, unusually high in range. Her parents decided to keep her from the stage while she studied vocal culture and placed her with a vocal teacher, who calls his pupil "Little Tetrizzini".

Passing of Lily Cat

A black-bordered envelope came to our desk in Monday's mail. We opened it with bated breath. It read: "Announcing with deep sorrow the death of Lily Cat, Duchess of the Alley, on June 21, 1925." Signed Peggy Paige.

Peggy Paige, the actress, and her prize-winning tiger cat, Lily, were the pride of

many cat shows, and the feature section of the Sunday dailies delighted in photographing mistress and cat. Peggy is now looking for another Princess of the alley.

MANSTYLES

When our Neise breezed into *The Billboard* office on the hottest morning in June, wearing a felt hat, the inert and witted editors all evinced signs of life and chorused "What's the idea of the felt hat on the hottest day in 50 years?"

Neise replied by handing the hat to "Femine Frills" for inspection.

"Oh," declared she, "it's a feather weight! It's called 'The Hat Without a Headache'. And—oh—it was designed and made by Style (Louis) Grosner."

This announcement was followed by a mob scene, with the hat as the center attraction. One by one the virtues of the hat were discovered and declared:

"It's the hat for every season and every occasion."

"It is made of fur felt, with a ridge to hold it in shape. It's made from one piece of fabric like the best made English hats."

"It has a flexible brim and may be rolled for flat packing when traveling without danger of wrinkling."

"It's a humdinger because it is the every occasion hat. Turn up the brim and you have a dress hat. Turn down the brim and you have a sports hat suitable for wearing to the races, to the golf course, to the sailing party or for the jaunt abroad."

"Style Grosner makes that hat himself and gives the purchaser the benefit of saving effected by the elimination of the middleman," said Neise.

"It is a splendid bargain for the Man-style column," we suggested.

"Let's talk it over with Style Grosner," replied Neise.

After a conference with Style Grosner, who is indeed well named, he himself being a perfect example of the well-dressed man, it was decided to offer the hat to our readers for \$6, with the understanding that \$1 of this amount is to be turned over to any theatrical fund the purchaser of the hat may designate, the name of the purchaser to be mentioned as the donor. So here is your opportunity to buy a \$12 hat, suitable for all-year wear, which is waterproof, for \$6, \$1 of your money to go to any of the following theatrical associations: The Actors' Fund, Mutual Burlesque Benevolent Fund or Burlesque Club, International Alliance of Billposters and Billers, International Alliance of Stage Employees and Projectionists, Theatrical Press Representatives of America or American Federation of Musicians.

The hat comes in two brim widths, one medium and the other broader. When ordering state the size of your hat band, your collar, your height and your weight so that Mr. Grosner may select for you the most becoming brim and crown. Also state color desired. Style Grosner's hobby is style and he is responsible for several articles of distinctive haberdashery which have proved popular in New York. His office is referred to as The Embassy of Style.

Please remember when ordering that if you wish to use your Grosner hat for dress occasions it is wise to order it in black.

A leading New York men's shop is selling Palm Beach suits, consisting of coat and trousers, for \$16.50.

Reflections of Dorothea

Going to the movies is one of the pleasant and popular forms of recreation that is denied me, so the movies occasionally come to me, much to my delight, thru the courtesy of "Bill" Herman, of the Big U Exchange, and "Pop" Hartman. I had one of those delightful entertainments in my room last Friday evening. The feature picture was *Smoldering Fires*, in which Pauline Frederick, whose work I have always admired, gives an exceptionally fine performance. David Bader arranged the showing and Jack Trop handled the projector. It was a corking good show and my little audience endorsed Dave's charming statement, "I would rather watch a picture sitting on Dorothea's floor than from a lose in the Capitol."

Minnie Dupree, who left recently for (Continued on page 40)

SUPERFLUOUS HAIR and Moles Destroyed

In one twentieth the usual time, using our twenty electric needles at one time. Eyebrows shaped and unsightly hair destroyed below brows. MADAME JENN-E, 45 W. 57th Street, New York City. Phone. Plaza 4135.

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Wrinkles, crow's-feet and tired lines all disappear under the gentle magic of Line-No-More. Smoothes, softens, clears and REVIVES the skin. Restores youthful bloom. Frayed by famous stars. No need, no lifting, no massage. Invisible, clean, delightful. Send \$1 for complete outfit (Double Strength \$2). Money back if it fails. HILL SALONS, 205 W. 91st St., New York. Dept. BB.

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Audiences applaud slimmest—not fat. Reduce to normal weight with Dr. Kalen's Reducing Capsules. Used for years by prominent stage people. Guaranteed harmless. Improves health, makes you feel years younger. Taken daily with meals. Results guaranteed or money refunded. \$3.00 for 10 Days' Treatment, by mail or call. DR. KALEN, Gray's Drug Store, Broadway at 43d St., New York. Send or bring this adv. for 10% professional discount.

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in a thousand whose entrancing complexion compels admiration and attention owes her appearance to Gouraud's Oriental Cream. She is showing you the way to a greater beauty. White, flesh, rachel. Send for Trial Size. Ford, T. Hopkins & Son, New York City. **GOURAUD'S ORIENTAL CREAM**

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Don't let this opportunity grow cold. There is no time like this time. Territory going fast. Write at once.
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Complete Outfit for Permanent Waving or Marcel Waving absolutely FREE. Gives real professional waves. Write today for Free Book explaining this wonderful new way to earn a handsome income in spare time at home. Address
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LITTLE THEATERS

BY ELITA MILLER LENZ

(Communications to 1560 Broadway, New York, N. Y.)

THE STORY OF THE CHRYSTIE LITTLE THEATRE GUILD

Without the glamour of either a garret or a cellar for a background, a little group known as the Chrystie Little Theater Guild has been trying its wings in the field of amateur dramatics for the past four seasons. In fact, as was so long the case with the Carolina Playmakers, under Professor Koch, this group has had to share the arena of its productions with so many other activities that each production has meant struggle and has seemed at times almost a miracle of ingenious endeavor. But, as elsewhere in life, the very struggle has made for stronger vitality. Each time they rally their forces, making their curtains, their flats, their cyclorama, their gauzes with cutouts, their varied scenic effects in odd corners of recreation rooms and settlement and just before production they are all assembled together with portable stage and lighting apparatus, in the gymnasium ready for the three scheduled performances of each hill—Saturday evening and Sunday afternoon and evening.

The Chrystie Little Theater Guild had its very first inception in a group of some half-dozen aspiring souls, who called themselves "Students of Art and Drama". This has remained the keynote thruout the Guild's activities. The members are experimenting, learning, growing. The late Mrs. Edgar Levy, recognizing this possibility for development, made it feasible for them to organize into a producing group with a regular director, Mahel Tallmadge.

The organization enjoyed a fine send-off by winning the Inter-Settlement prize for the best production of the one-act play, *In the Darkness*, by Dan Toheron. This was followed by an active workshop development, the making of the first flats and hangings, in which Woodman Thompson gave very generously to the Guild in the matter of advice and suggestions. For the past two years, under the direction of Mrs. May Pashley Harris, the effort has been to round up the organization into the definite divisions of a producing group and to define and standardize some of its aims with a view to ultimate values. These values are two fold: An enriching of life by stimulating a sensitiveness to beauty and a knowledge and appreciation of all the arts, provision of opportunity for the creative urge thru acting, music, dance, playwriting, scenic design and execution.

Special developments are training classes for voice and body development, a sketch club for scenic design, a workshop for execution of costume and scenic effects, opportunity for supervised directing of intermediate groups by Guild members and one yearly program of original work, plays, music, dances, etc. The Guild now has a limited active membership of 30, with various working departments for business, playwriting, technical work, music, with business meetings once a month, and once a month an open meeting for lectures and discussion on authors and plays to be presented. They have a lend library of over 100 volumes on plays and producing, a memorial to Mrs. Edgar Levy.

During the past season the Chrystie Little Theater Guild has produced 13 one-act plays by reputable authors, Galsworthy, Harkin, Yeats, Drinkwater, Rostand, Gao, Stoloro Asche and O'Neil. For the last bill, a guest performance, specializing in original work, they produced a sketch, *The Remission*, written by one of their members, which was very well received; also an original play by Bernard Bercovic, *The Return of Emile*, a war play. David Gotthel, young Brooklyn pianist, wrote some effective music for the dances and songs in *The Little Dream*, by John Galsworthy, and Haim Shapiro did some interpretative work in the painting of the masks for the mountains, *The Wine Horn*, *The Big Horn*, *The Cow Horn*.

While the Chrystie Little Theater Guild is primarily an amateur group, some of its members have ventured into the legitimate field. Lee Strasberg, president of the Guild, has received some favorable comment on his work as one of the drunken men in *Rancho Mexicano* in *The Garrick Gaieties*. His singing has been called alcoholic rhapsody. Henry Howard, leading comedian of the Guild, has some successful Negro and Jewish monolog work on the Keith Circuit to his credit. The Guild's Juvenile lead, I. Cedric Paul, has had experience in moving pictures.

The director, Mrs. May Pashley Harris, came to the Guild after several years experience as director of dramatic work in private schools and colleges. For two years she was field director of Community Drama for Community Service, Inc., and three years organizer and director of the Drama Department of New York Community Service. She has had experience in all phases of little theater development, has conducted numerous courses for directors of drama and pageantry, has written and produced over 20 historical pageants in this country and

Canada—among others *Kips Bay, Yesterday and Today*, with 41 organizations participating, produced in the Lexington Opera House in April, 1921.

THE JITNEY PLAYERS GO ON TOUR AGAIN

The Jitney Players, the famous group of strolling players under the direction of Bushnell Cheney, opened at Naugatuck, Conn., July 6. Their next engagement was Danbury, Conn., followed by appearances at Poughkeepsie, N. Y., then over to the Litchfield Hills and to the Berkshires, up the Connecticut Valley to the White Mountains, to the Coast at Portland, Me., and then back along the shore to New York and Long Island, where they will wind up their trip about the second week in September.

Five costume plays are in the repertoire of this group for 1925. And their famous automobile stage makes it possible for them to present their plays in almost any open field, with their own special scenic and lighting effects which have won them much fame. Most important of all they have retained all the actors whose work has won commendation, and they have added a few members to their personnel where changes were necessary. With this excellent company, with a broadened repertoire and with a generally enlarged and improved organization, they are looking forward to the most successful season in their history.

Variouly gifted are the actors and actresses of the Jitney Players. They are Alice Keating (Mrs. Bushnell Cheney), character woman, who has appeared in Theater Guild and Arthur Hopkins' Shakespearean productions; Frances Simpson, ingenue, who has just returned from a winter of drama study in England, France and Italy; Dorothy Coit of New York, who will present two groups of folk songs and ballads between plays; Ethel Wilcox, a Vassar undergraduate, who is a dancer as well as an actress. Other players are Arthur Sircom, Richard Skinner, F. Day Tuttle, Merrill Sherman, Richard S. Aldrich, Randall C. Burrell, Ross Wilkins, Roger Weed, William A. Force and T. S. Ryan. Edward Massey is responsible for the staging of productions.

COLLEGE PLAYERS IN A FINE REPERTOIRE

The company of students selected to play in the repertory-stock company organized by the Washington Square College Players of New York University are all either present or former students of dramatic art with Professor Randolph Summerville. There are 20 players, the majority of whom have been with the same organization for the past four years. Their repertory includes not only Shaw, but Barrie, Milne, Galsworthy, Geo. M. Cohan, Clare Kummer, Harry James Smith, Edward People and more than 30 authors of one-act plays. The initial performance will be a revival of *You Never Can Tell*, scheduled for July 9, to be followed by *Candida*.

Miriam Steep and Richard Ceough will play all leads.

THE THIMBLE THEATER AT CLEVELAND, OHIO

presented a play called *Family Ties*, under the direction of Samuel Bradley, June 12 and 13. The performance was so well received, according to Charles La Torre, that it was repeated the following Saturday and Sunday. Mr. La Torre states that as the program did not give the name of the author he was led to believe that the play was written by a well-known writer with a few Broadway successes to his credit, who is taking this means of trying it out before a professional presentation.

"To this reviewer's opinion," writes Mr. La Torre, "the piece will have to be revised considerably to enjoy success."

The cast made the best of this new comedy and while I was bored for the first act and second I found much pleasure and satisfaction to have witnessed such a perfect performance as given by Gilbert Shea in the principal part of Henry Adams. Particularly in his drunk scenes I can safely say that there are few artists who can equal such a performance as he gave. I have always maintained that people who never drink can always give a better interpretation than those who do indulge. Gilbert is a very likable boy at the Thimble and is conscientious in his work. Grace Hickey



Bartholomew D. Brooks, president of the Indianapolis Theater Guild.

as Aunt Prisella was excellent. She has proved a talented actress and can carry any part with ease and exactness. The others did well in support. The direction seemed very good. Florence Tyler, a new member, is a good lead type."

THE LITTLE THEATER OF BATON ROUGE, LA.,

presented its last offering of the season on June 4 and 5. The bill consisted of a dramatic playlet, *Dove-tailed*, by Marjorie Arbor, a local newspaper woman, and *What They Think*, by Rachel Crothers, in which the director of the Guild, Frank Lewis Prohaska, appeared.

On Tuesday evening, June 9, a business meeting was held by the Little Theater of Baton Rouge to formulate plans for next season. The report of the director, covering the year's work, was read and showed that a total of 17 plays had been produced, 16 one-act plays and one full-length play. Forty-seven persons were used in the productions, many of them making three or four appearances. Appended to the report was a personal record of each of the players, graded as to ability and co-operation.

Mr. Prohaska is now in New York attending the American Academy of Dramatic Art, pursuing a course in stagecraft. He has definitely decided not to return to the Baton Rouge Little Theater Guild.

THE DRAMA WORKSHOP OF CLEVELAND, OHIO.

The Drama Work Shop of the Council Educational Alliance was reorganized in September, 1924. It produced three plays during the course of the season, namely, *Mercy Mary Ann*, *The House Next Door*, by J. Hartley Manners, and Fannie Hurst's *Humoresque* as its closing production under the direction of Mrs. Martin Heydemann.

Some of the most active members are Joe Bernstein, Maurice Tamarkin, Hilda Bader, Hyman Naft, Tillie Abramson, Herman Jackson, Harvey Goldberg, Sarah Tomarkin, William Goldberg, Gertrude Goldstein, Rose Eilberg.

THE JUNIOR MAYLON PLAYERS OF SPOKANE, WASHINGTON.

With Lou J. Foote, veteran character man with the Maylon Players here last season, heading a troupe of young drama students under the name of the Junior Maylon Players, a new company of considerable merit has been given space in the Alley Playhouse for its productions. The little band has played in the Spokane district, taking whatever stands it can secure, and is now planning to offer a week's program at the Auditorium or American theater. Clyde B. Mix, Eva Laclair and Gladys Close are heading the company, which is receiving the support of the Little Theater and Drama League members individually.

HIGH SCHOOL AMATEURS WRITE THREE PLAYS

The dramatic club of the B. M. C. D. Durfee High School of Fall River, Mass., closed its year with the presentation of three original plays in competition, written and acted by members of the classes in drama. An award was made for the play considered the best from the standpoint of writing and production.

The first play was a melodramatic detective play, in two scenes. The second scene, laid in Chinatown, was especially well planned and acted. Next came a fantastic musical play written in verse. Popular tunes were used for the songs, but the words were original. The third and best play was a Dutch comedy with a romantic little plot and many hearty laughs. The part of the small, bad boy, Fritz, was played with real skill.

In each of the plays the author took the leading role. The Dutch play was re-

Of Interest To SCENIC ARTISTS

By G. M. Leland

(Communications to 1560 Broadway, N. Y.)

P. Dodd Ackerman designed and executed the settings for *The Patsy*, Richard Herndon's latest production, which is now being tried out in the provinces preliminary to a Broadway opening.

Joseph Urban and his wife were among the passengers sailing for Europe on the Homeric last week. The famous scenic artist has recently acquired a new workshop and studio in Yonkers, N. Y., near his home, but he expects to spend most of his time in the immediate future in planning the decorations of several new theaters under way for next season in New York, foremost among them being the new Ziegfeld Theater in Sixth avenue. His present trip abroad is in connection with this work.

Livingston Platt designed the settings for *The Strawberry Blonde*, a William Harris, Jr., production, which opened in Stamford last week. The R. W. Bergman Studios executed the work under the supervision of Platt.

Carlo Fornaro has been commissioned to design the posters for Guyton Blum's next offering, a new play titled *Caught*. Joe Mielzner has completed the sketches for the settings.

Henry Herbert, stage director, is designing the settings for *The Pink Elephant*, and Steve Golding has been commissioned to paint the scenes. Herbert is also directing the rehearsals of this comedy by William Podmore for Mark Byron, Inc.

Robert E. Locher and Cleon Throckmorton divide the honors for the settings in *Engaged*, latest presentation of the Stagers, at the 52d Street Theater, New York.

Russell Wright is responsible for the scenic effects in the new *Grand Street Follies* at the Neighborhood Playhouse, New York.

P. Dodd Ackerman's settings in *The Bride Retires*, current at the National Theater, is a typical example of the sort of work a producer gets when he pro-

(Continued on page 43)

peated at New Bedford, Mass., where it was enthusiastically received by the audience.

Little Theater Notes

Dr. Samuel Marion Tucker, Ph. D., who for five years was president of the New York Drama League and for four years director of its national Little Theater Service, editing the Little Theater Monthly and the Little Theater News in addition to directing the Polytechnic Play Workshop of the Polytechnic Institute, Brooklyn, is giving a series of lectures on *The Theater of Today*. Dr. Tucker's lectures touch the artistic and technical side of the American theater, although several of his themes have to do with George Bernard Shaw and *The Evolution of the Theater From Ancient Greece to Contemporary New York*.

Louis Hallett, well known in little theater circles, is broadcasting a series of talks on the little theater at Station WFRB (Hotel Majestic). His most recent broadcasts were July 3 and July 7 at 5:30 p.m.

The Little Theater of the Jungle, by Erlek Berry, appeared in the magazine section of *The New York Herald Tribune* June 28. If you are keeping a scrap book on little theater topics you need a copy of this article to enrich your collection.

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MINSTRELSY

By GEORGE PIDDINGTON

(Communications to 25-27 Opera Place, Cincinnati, O.)

"Say, pardner, where's the Gloom Theater?"

"Over that away, Mister. What time do you all peerade?"

Conversation heard on hitting each town each morning.

For more than 14 seasons By-Gosh has been pleasing the towners with his novelty attraction, the Seldom Fed Min-

Larry Agee, Jr., lines that he had a couple letters from Alger Lancaster recently, who is now at his home in Jackson, Tenn., after a tour of Florida, and is building some home. Alger and his buddy, George Hillard, now located in Birmingham, Ala., have had some good visits together.

Harry (Slipfoot) Clifton narrates that the Kenyon Bros. have been added to the duo of the Van Arnam Minstrels. This is a juggling act which has been knocking them for a row. He also reports that Micky Arnold has deserted the walking gents and has gone back to the band as cymbal soloist.

We mentioned last week that a picture had been received from Homer Meachum. This picture was of the new sport car he just bought (from the sale of his many golf cups) and our curiosity was aroused by the handsome brute sitting in back of the wheel. A courteous letter to Homer asking if the man was a model for a collar ad brought back an equally courteous reply that the Adonis was none other than Homer himself. No wonder all the boys want Homer to put his cork back on! He'll have a corner on wrens.

Lasses White informs that the show will open August 17 at Springfield, O., rehearsals starting August 3 at the Fairbanks Theater there. Lasses, having had a good round of golf the day he wrote, issues a challenge for a 36-hole golf match with any minstrel performer in the game. On a recent fishing trip he caught a six-pound bass that had been hiding from him for the past four weeks. Lasses says that it was some battle, as the bass proved to be a tough audience, but Lasse recited a couple of songs to the bass and got him laughing so hard that he came in. Result was a nice bass dinner for Mr. and Mrs. Lasses. Inclosed with the letter was a nifty snapshot of Lasses and Karl Denton, the female impersonator with the glorified personality.

Wayne A. Hinkle writes: "Concerning the question of the Bass Cuckoo and Al Tint I think that I should refer the boys to the little red-headed boy from North Carolina, Red Corley, by name. He was equally to blame for the incident and so as to give Al Tint full credit I think I should let Red tell the story. Red is the boy with the green sax, who has warbled on the field show for so many years that he has forgotten his birth date, during that time making the Coburn Blues famous. The place we are playing now is getting along fine and will be one of the finest resorts in this section. We close here July 11 and then hit the trail for the sticks north of Columbus for a two-week confinement. Al Tint likely remembers the time when he was last confined there. Confined is the proper word. I guess Hon. Jas. Flinning remembers the Jail-House Blues also. I guess that it is sort of a mean trick to play on Al to bring back painful memories like that, but Al wouldn't hesitate a bit to get me."

You'll get a kick from the story that Frank Gilmore sends in. It seems that John R. Van Arnam and a number of his artists are nursing some painful sunburns which they received during their engagement at Old Orchard Beach, Me., where they took advantage of the fine beach and inviting waves. Letters of sympathy will be welcomed by "Slipfoot" Clifton, Bob Driscoll, James McGuire and that old sea dog, Harry Richards. The performance given by the Van Arnam Minstrels on the Pier at Old Orchard proved unique in many ways. After each performance the black-face wizards dived into the ocean and after a throbbing abstinence divested themselves of the material which provides them with the material with which they amused the natives. Somebody threw "Slipfoot's" shoes into the ocean, so he was compelled to cancel his engagements with the fair sex. Sunday evening was spent on the beach and an endurance contest was arranged among the boys on the Dodgem. The most promising entrants included Sid Page, James McGuire, Cal Kenyon, Bob Driscoll, Herschell McQueen, Jack Devendorf, Frank Crooke and Charles Saunders. Charlie Wright, who covered the floor with the most skill, was selected as the target for their collisions, but that crafty fox led them a merry chase, to the amusement of the throng assembled for the event. Of course, there is a catch in everything, the boys were under the impression that all devices extended professional courtesies, and they received the hardest bit of all when informed that the contest of two gruelling hours cost them \$2.10 per.

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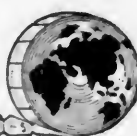
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LONDON, June 29.—The Alcazar in Charing Crossroads has caused a lot of talk for and against. We went in the other night out of curiosity; in fact, more with an idea that it would supply a good story for a "roast," but we have altered our opinion. There are three stages, or platforms, at equal distances, 12 by 12, and about 18 inches from the ground. Above each are 17 concealed electric bulbs giving plenty of light—red and white. They were staging 13 acts the day of our visit on a non-stop program starting at 2:30. The first turn started at 2:35 and appeared again at 5:35 and 8:35, and so the show revolved. There are no seats, but the audience pay 30 cents admission and crowd around the platform at which the act is appearing. The moment that act finishes the lights are switched on to the other platform and the audience at once troops over to that pitch, and so on thruout. Each turn is duly announced. Singers, comedy duos, comedy jugglers, card and like manipulators, troupes of dancers and even classical dancers in very, very scanty apparel give a real legitimate vaude, show. The audience stands cheek by jowl with the performer and round three sides of the platform as the fourth is the backwall. And the audience is quite a decent one.

More Alcazars Welcome

A section of performers and others have been panning this show. We assert without fear of contradiction that the acts were working under better conditions than most acts work over here during the summer months. At the seaside they have to work in the open air and are as nearly as mixed up with the audience as they are here. Song "pluggers" for the 12-cent popular songs at seaside resorts have to work far harder than ever on these. Agents are now sitting up and looking the acts over, and some of the acts have gotten remunerative engagements from there. Admitted the salary is not excessive, but at the same time the condition of employment, as far as the contract is concerned, is the same as the Stoll Alhambra, W. C., or any other first-class house in the Kingdom. The applause for each and every act was genuine and was not of the "sympathetic" touch.

What Is Wrong With Wembley?

As predicted, things have not been shaping well this year. All this week meetings have been held and questions raised in Parliament as to the necessity of reducing the admissions. This was started by the subconcessionaires in the Amusement Park. They want the "gate" to be dropped to 25 cents, with one popular day at 12 cents, and then again on the 25-cent days to reduce the gate after seven at night to half. Announcement has now been made that by arrangement with the railway companies the rail and admission tickets will be 50 cents for third class and 75 cents for first class, and children under 12 years half price. Altho the subconcessionaires have started a shout about the poor attendance there has been a counter charge against these amusement park folk that the prices in themselves are too high and that 25 cents for a ride on the coaster should be axed to half.

Mustn't "Jazz" Gilbert and Sullivan

No, it's not a press stunt, but the lawyers representing Henry Sullivan have written Lopez threatening the law if he does any more "jazzing" of the almost sacred Gilbert & Sullivan music. Lopez says this arose thru his performance the other evening at the Apollo Theater of *Pinafore*, wherein his instrumentalists were arrayed in fancy costumes. Lopez says he wasn't syncopating, but only pantomiming. Lopez, and maybe all Americans, forget that Gilbert and Sullivan over here are almost a religion with a vast host of people. They know every bar and there is so much "traditional history" and "traditional business" connected with Gilbert and Sullivan and the D'Oyly Carte regime that any departure is sacrilege. Twenty-five years ago we came into contact with the Savoy Theater when William Greet bought the lease during the back end of the run of *The Emerald Isle*. He was paying \$600 a week rent, which was an enormous sum in those days. Altho D'Oyly Carte had been then dead some time, the faithful retainers would expostulate on some modern method being introduced by saying, "Mr. Carte wouldn't allow that if he were here."

Still Panning American Films

This time, however, it's in defense of the American people. At a luncheon Viscount Lee, speaking on Anglo-American relations, said that Theodore Roosevelt had a maxim "Thou shalt not slop over," and Lee said that such junk as *Hands Across the Sea* and *Blood Thicker Than Water* was just fatal gush and talk, and that this kind of stuff brings the risk of provoking bad relations between the two countries out of sheer boredom. Lee also slammed the films as one of the greatest obstacles to better relationship between the two nations. He said he had never met in America the type which in the films depicted American "social life," but this class of picture was being used by the Bolsheviks as anti-white propaganda in the East.

Pros. Here and There

Frank Tinney got Sir Oswald Stoll greatly laughing at the Alhambra the other night, especially on the "tomato" gag. The houses have been light and consequently the applause was in like ratio, therefore the audience don't for the moment understand Frank's "speech" gag. "Ernest" has to us always seemed to lack that punch in getting over, the more so as he always has his back to the audience.

The Three Swifts, altho closing the show at the Victoria Palace, held the audience despite Jack Hylton's Band looking just like a closing number. George Swift, in a two-piece suit, sits out in the front and comes on stage as a "novice" when the announcement is made by the feller in the dress suit that one of the three is sick. "Ceil" puts over some good clowning. The three-handed finish is the swiftest club throwing we have seen and was rewarded accordingly.

Archie Graham and Watty made a good impression on the same program. Watty, who is Mrs. Graham, makes a perfect pocket "Vesta Tilley" as a midshipman with Archie dressed as a dragon of the early Georges. The dialog is much above the average. For instance, the middy says that he's with "Queen Elizabeth," "Raleigh", responds Archie. Deep stuff, eh?

Met Billie Reeves on Charing Cross Road the other day, looking none the worse for his American trip. Billie still talks about America and thinks there's nothing like the N. V. A. Club and Broadway. He swears he can speak Russian just as well, if not better, than Jean Schwiller.

John Weaver is the musical director at the Victoria Palace. John is a 22-carat conductor and had established the practice of never conducting the first or last turn of the V. P. program whatever the turn might be. This made for a lot of bad feeling, and no doubt John was right from his point of view, nevertheless a middle line has been found. John has now agreed, so we hear, that he will conduct "first turns" provided they are not "dumb" acts.

Fred D. Nielson, of *Unemployed* fame, is still merrily running shows and at the same time adding to his bank roll. Fred's *Unemployed* was without any waste of words the rawest show ever seen this side. Nevertheless, it plays the big theaters. Everybody had to give it up and book it. Fred has now a show called *Bed and Breakfast*.

By the way, that "all-British" (!) newspaper, *The Encore*, is trying to foster an agitation against foreign acts, including Americans, and wants to keep England for the English as regards vaudeville. It's trying to foist a League of British Performers on the market and claims that it's getting a big membership. There's no entrance fee and its attacks on the foreigners are getting more violent every week.

Bert Bernard, altho handling matters for Soviet Russia, is also responsible for the engagement this week at the Holburn Empire of the Don Cossack Choir of 35 people, under the direction of Serge Jarov. Their program consists of 17 items, from which they give four or five, but have failed to put on such things as *The Volga Boat Song*, with which British audiences are so familiar thru Yusineff's *Blue Bird* Cabaret and Ballets' *Chauve Souris*. Their picturesque costumes dress the stage well. Lily Morris is also on the same bill and doing terrific—well, Lily always does, doesn't she?

Princess Wahlenka is repeating her triumph at the Finsbury Park Empire this week, where is also Coram, who, with "Jerry" of the *Lifeguards*, is under contract for Australia and America. Curiously enough, Coram was brought to London by Bailly in 1905. Both of them were playing in Jesse Burtin's little tin building, called the Olympia Llynypia (now Tonypandy), and Coram, being handled by Jimmy Floni, of Liverpool, had never played London and Bayly got

him a week at the Washington (Palace), Battersea, at \$40 a week under Teddy Giles' management.

Harry Norris, 10 per center, is responsible for bringing over a troupe of White Russians, horses and all, who are going to put up a big show after the International Horse Show at Olympia.

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The Outfitters Art
COSTUMERS
By G. M. Leland
(Communications to 1560 Broadway, N. Y.)

Says Vaudeville Lacks New Stunts
514 1-2 Telegraph Avenue,
Berkeley, Calif., June 25, 1925.
Editor The Billboard:
Sir—There is a question that I have always wanted to ask and that is: Why is it that in spite of all the progress made in every other direction we are continually fed the same old vaudeville stunts that have been going on for the past 50 years? I fully believe that a little open discussion on this point in the columns of your magazine would result in some live wires pulling off a new stunt now and then.
(Signed) A. E. B. BUCKINGHAM.

Tab. Owner Says Team Left Without Notice
816A Pine Street, St. Louis, Mo.,
July 2, 1925.

Editor The Billboard:
Sir—I wish to register a complaint against one Jack Stanley, who, together with his wife, Marie Thomas, worked on my tabloid show, *Varieties* of 1926, until June 22, on which date they left the show without notice at Matton, Ill. As they had drawn their salary up to date and I was in no way indebted to either of them, this action was entirely uncalled for. They formerly appeared in vaudeville under the name of Adams and Steele.
(Signed) EDWARD M. ALLEN,
Owner *Varieties* of 1926.

Performer Denies Secretly Leaving Members of Company
Calais, Me., June 26, 1925.

Editor The Billboard:
Sir—Reading your issue of June 27 on page 26 regarding alleged stranded actors at Brady Lake, O., I want to say that it is a lie about me leaving Sunday at midnight, as I was at the car Monday and bade them all good-by. The people whose names were in that notice were the cause of the show's closing. To anyone who wants to know where I am it is with the Mason Bros.' *Uncle Tom's Cabin* Company, the route of which appears in *The Billboard* each week.
(Signed) BILLY BLYTH.

Reader Hopes To Clear Up Misunderstanding
Watertown, N. Y., June 27, 1925.

Editor The Billboard:
Sir—In reading over this week's *Billboard* I note a letter in which a rep. manager makes a complaint. While not interested, except perhaps to clear up a misunderstanding, having myself played Pennsylvania territory quite a bit, I wondered if the rep. show manager might not have made a mistake. He said he wired money to New Kingston, Pa. Now as he states the first communication was from Tarentum, Pa., and there is another town quite near named New Kensington, not New Kingston, perhaps that may help to explain the delay.
(Signed) HARRY OPEL,
Juggler and Magician.

Reported "Dead" Music Arranger Says Rumor Was "Greatly Exaggerated"
New York, June 27, 1925.

Editor The Billboard:
Sir—Three years ago I met with a serious accident that affected my mind, with the result that I was compelled

to rest up and take things easy in a sanitarium.
The Billboard and other papers stated that I had died or committed suicide, so I've been told.
My death, in the words of Mark Twain, was greatly exaggerated.

Now will you kindly mention the fact in your next issue that I have been sick for several years, but am back again on Broadway and would be glad to have my friends in the profession visit me at 210 West 43d street?

During the past 40 years I was at one time the foremost music arranger in the profession, having arranged music for practically every headliner and nearly all standard acts in the business; also for leading productions and music publishers.

It pains me deeply to have people think, friends who have known me as a conductor and arranger, that I attempted to take my life.
(Signed) CHRIS PRAETORIOUS.

"Billboard" Reader Offers Back Copies Free
17 Vine Street, Haverhill, Mass.,
June 23, 1925.

Editor The Billboard:
Sir—I have quite a few back numbers of *The Billboard* and having no further use for them I will gladly send any copy to any reader who may want the same. Following is a list of the copies I am desirous of giving away:

Year 1922—June 3 and 24, July 15 and 29, August 5 and September 30.

Year 1923—January 20 and 27, February 17 and 24, March 3, 10 and 17, April 28, May 12, July 14 and 25, September 1, 8, 15, 22 and 29, October 6, 13, 20 and 27, November 3, 10, 17 and 27, November 3, 10, 17 and 24, and December 1, 8, 22 and 29.

For 1924—January 5, 12, 19 and 26, February 2, 9, 16 and 23, March 1, 8, 22 and 29, April 5 and 26, May 10, 17, 24 and 31, June 7, 14, 21 and 28, July 5, 12, 19 and 26, August 2, 9, 16, 23 and 30, September 6, 13, 20 and 27, October 4, 11, 18 and 25, November 1, 8, 15, 22 and 29, and December 6, 13, 20 and 27.

If you care to call this to the attention of *Billboard* readers you may do so.
(Signed) DENNIS J. MORONEY.

Performer Who Lost All in Theater Fire Asks Favor of Friends

Centropolis Hotel,
Kansas City, Mo., June 26, 1925.

Editor The Billboard:
Sir—I was the only one in the company playing at the Gillis Theater, which was destroyed this week by explosion and fire, who had any baggage in the house. My two large trunks containing some wardrobe, 600 manuscripts and other material, valued at \$1,800, were destroyed and I carried no insurance. Consequently I have nothing left but what I stand in. We are all thankful, tho, that we escaped with our lives.

Now I am not calling on the profession for charity, but I would like to send out the S. O. S. call thru your columns in this way: During the last few years I have had many steady customers who have been buying manuscripts from me and I certainly would appreciate it if any of them would get out any of the old scripts and forward them or a copy to me. I have no engagement now and

nothing to work with if I had one, and only thru the assistance of some of my customers will I be able to get a start again. During my many years in the business I have never failed to help a brother in distress and this is my first time to call for help. I am asking no financial help, only a chance to get a start again. Thanking "Old *Billboard*" and any who can help me along this line.
(Signed) ED HARRINGTON.

MUSICAL MUSINGS

By THE MUSE
(Communications to 25-27 Opera Place,
Cincinnati, O.)

With the contributions of O. A. Peterson and Ira Haynes the fund for the marker of the grave of Gabe Boone is raised to \$19. Is growing rapidly.

The Flint (Mich.) Chamber of Commerce, writing General Manager Brophy, of the D. D. Murphy Shows, said: "Your band was instrumental in making our aviation meet a success."

"Hap" Ruggles, drummer, formerly with White's Californians and later with the Virginians, of Los Angeles, has left for Little Rock, Ark., where he joined Don Warner's band.

Harry (Slim) Greenloe, well-known sax. man and trombone, is now with Howard Osborn's Trocadero Orchestra, playing at the Trocadero Club, Chicago. This bunch is a quintet of musicians who know how to play and entertain, while "Slim", playing the "blues", is a hard one to catch up with.

Murl F. Housman is again playing bass drum for L. J. DeCola, who has an eight-piece band booked for the season with the DeKreko Bros.' Shows. Murl says that real treatment, top salaries and ideal conditions make this a band and show of exceptional merits.

Dr. L. E. M. Steinert, former band director, of Lake Worth, Fla., season 1924-'25, is closing his vacation period at Melody Farm, Caversport, Ky., where he visited his daughter, Prof. Steinert announces that he is now starting on a recital tour thru the picture houses in the South as clarinet virtuoso. His special numbers are *Venzano Valse*, by Venzano; *Mignon*, by Thomas, and *Traumerei*, by Schuman.

Thos. E. Deering, singing banjoist, has been added to the Florida Crackers, now playing thru Indiana and Illinois. Deering was formerly with the Wisconsin Midnite Entertainers at the Asla Cafe, Syracuse, N. Y. Other members of the Crackers are Walter Babel, piano; Harold Coat, drums; Joe Buzules, trombone-director; J. W. Floyd, trumpet-manager; Frank Buckies, saxes, and Eddie Teskie, saxes.

The Crusaders' Orchestra, organized in Eldorado, Kan., in December, 1923, is having a successful tour down thru South Louisiana and Texas. The orchestra is under a contract to Sandefer and Ericson, who have Charenton Beach, Charenton, La., for the summer. The orchestra alternates two weeks at Charenton Beach and Pleasure Pier, Port Arthur, Tex. The roster: Frankie Littlefield, man-
(Continued on page 55)

An order totaling more than \$100,000 was placed last week by the Shuberts with the Brooks Costume Company of New York for the costuming of their next production, *Riquette*, the number four and number five companies of *The Student Prince* and the redressing of the entire number one company of that operetta. This is the largest order ever placed with any one concern at a single writing in the history of America's biggest theatrical magnates. The new wardrobes for *The Student Prince* will be executed from the sketches submitted by Brooks and will not follow the original designs for the production, which were conceived abroad. Apparently the Shuberts are satisfied that they can obtain better workmanship, just as original sketches, and as low a figure in this country as they can ever find in Europe. It is to be hoped that other American producers, who have been patronizing the foreign market, will follow the judgment and lead of the greatest buying power in the theatrical profession.

The 18 Gertrude Hoffmann Girls in the new edition of *Artists and Models* are to be provided with several sets of costumes by Nat & Irving Eastman. The Eastmans have made costumes for Miss Hoffmann herself for many years.

The wardrobe for *Flashes of the Great White Way* and *Land of Joy*, two road shows to be produced by Antone Scibilia, will be designed and executed by the Eastman Studios immediately after the work for the Shubert revue is out of the way.

Gene Lenkes, instead of Robert Stevenson, of the Brooks Costume Company, will design the costumes for Barnard Novambere's impending production of *Mildred*, the romantic comedy operetta of the Louis XIII period. The Jack Lipschutz Costume Company, New York, will execute the wardrobe. It has recently finished the costumes designed by Gene Lenkes for the Jack Osterman revue, which opened last week at the Beaux Arts in Atlantic City.

Dazlian's, Inc., has several new and interesting items in stock. A colored and flowered tinsel lace is sold in 9, 15, 24 and 36-inch widths and makes up most effectively. The metallized lace is tinted by a special process with a dye that is guaranteed not to come off. Another novelty is a series of gold and silver metal tassels, ranging in length from 12 inches to one yard. They are excellent for finishing and pointing up a costume or headdress.

This ever-experimenting concern has at last perfected a durable and flexible spangled trico which is not only a beautiful material for ordinary costumes but is elastic enough to be used in making tights and should revolutionize this field. The spangled trico is obtainable in gold, silver, green, red, blue and iridescent. Colored lights, played upon the sparkling spangles, gives a most pleasing effect.

E. H. Maler and Mae Stern Maler have recently established a new costume studio on the north side of Pittsburgh and are catering specially to dramatic patronage. Maler came to New York last week to gather in the latest novelties and purchase stock for the new season.

The Brooks Costume Company has been commissioned to furnish the wardrobes for E. K. Nadel's new revue, *Smithereens of 1925*; *Komics* of 1925, the Mulligan-Flischie-Treibtsch first annual, and Rufus LeMaire's impending *Greenwich Village Scandals*. All three productions will be seen on Broadway during the summer. The Brooks rental department, under the direction of Otto Pommer, will again have charge of the weekly series of costumes used at the Hippodrome, during the season of 1925-'26, for the Foster dancing girls.

Russek's, Inc., is responsible for the bridal gown worn by Lila Lee and the frocks displayed by Ethel Intropidi in *The Bride Returns* at the National Theater, New York. Miss Lee's effective attire in the first act of the play is the work of Gilbert Clark.

Word from London states that the English railway companies are starting fashion reviews for the entertainment of passengers on several of the express trains to summer resorts. Mannequins parade at intervals along the aisles from one end of the train to the other.

Reflections of Dorothea

(Continued from page 37)

a short visit to Paris, has decided to extend her stay in the French capital. Helen Blakely and Norah Barrett, having closed their season with the Boston Stock Company, will sail July 6 for France. Miss Blakely is assiduously studying the sign language of the deaf and dumb to supplement her vocabulary of French words.

Did I tell you I had a ball team? I didn't know of it myself until a committee of the youngsters appeared and proudly displayed the letters "D. A." on their blue caps.

Mrs. Bird Farber and her two lovely daughters, Connie and Irene, now Mrs. Herbert De Bower and Mrs. Ernest Boschen, respectively, called for a pleasant visit one day last week. The Farber girls are well remembered as headliners in vaudeville, and Bird was their very capable manager.

Henry Collins sent me a collection of humorous clippings. So did Lottie Bird Morgan. Both collections were enjoyed. Write any time, Summering at 600 West 186th street, New York.
Smilingly.

Dorothea Antel

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HOTELS

Commended and Criticized

By NELSE

Children of Actors

Well Cared for at Stonehenge Boarding School for Children at Brewster, New York

In response to numerous inquiries from theatrical professionals and outdoor show-folks, soliciting our aid in locating a boarding school for their children, we have investigated several boarding schools.

Last Saturday we entrained for Brewster, N. Y., 54 miles out on the Putnam Division of the New York Central.

Brewster lies in the foothills of the Berkshires, and Stonehenge, a boarding school for children, lies one and a half mile from the station.

Stonehenge House sets on top of a high elevation in the midst of a big pine and cedar tree grove. Surrounding the house is a four-acre shaded playground with hennery for chickens, stable for Shetland ponies and a large plot of ground given over to the cultivation of vegetables, berries and fruit.

The entire four acres is surrounded by a stone wall.

The first floor of the house is given over to a reception room, music room, library, schoolroom, dining room and kitchen, and the second and third floors to dormitories for the boys and girls, and several smaller rooms for smaller children.

Miss S. L. Frazee, formerly of Chicago, a professional school teacher, trained nurse and dieter for years, specializing in the care of children, established the Stonehenge Boarding School three years ago.

Children are taken in, cared for along scientific lines, and schooled from kindergarten to the fifth grade within the school.

Their religious training is along lines directed by parents, as there are churches of various denominations in Brewster that the children attend Sunday, being carried to and from by auto.

Brewster is conceded to be one of the healthiest spots in the Berkshires.

Parents seeking a desirable boarding school for their small children can rest assured that Stonehenge has been carefully investigated and we have no hesitancy in recommending it to our readers, who can obtain further particulars by addressing Miss S. L. Frazee, Stonehenge School, Brewster, New York.

Hotel Naomi

We have had numerous complaints from burlesquers playing Murtig & Seamon's at West 125th street, likewise Minsky's Apollo Theater in the same block, and other theatrical professionals playing houses in Harlem, that they have been unable to find any desirable hotels catering to showfolk in the Harlem or Bronx section of the city. Therefore we put it up to our R. H. Ward to locate a real theatrical hotel in Harlem that we can recommend to our readers, and Mr. Ward has placed his official O. K. on the Hotel Naomi at 125th street and Park avenue, opposite the 125th Street Station of the New York Central and

LINCOLN—TOBY

306 W. 51st Street, Tel. Circle 6010. High-class elevator. Beautifully furnished.

MRS. TANIA DANIEL, Proprietor.

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Hill Street, at Third Street. Swimming Pool Free to Guests. Every Room With Bath.

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ACTORS' CHILDREN

Can have home comforts with trained nurse, schooling from kindergarten to fifth grade. Four acres shaded playground. For full particulars address

MISS S. L. FRAZEE.

Stonehenge Boarding School, Brewster, N. Y.

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(Communications to our New York Offices, 1560 Broadway)

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Table listing hotels in Lansing, Mich. Includes HOTEL TOWNSEND.

LOS ANGELES, CALIF.

Table listing hotels in Los Angeles, Calif. Includes HOTEL NORTHERN.

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Table listing hotels in Louisville, Ky. Includes CONGRESS HOTEL.

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Table listing hotels in McKeesport, Pa. Includes HOTEL DANDAR.

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Table listing hotels in Minneapolis, Minn. Includes LOUANNA APARTMENT HOTEL.

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Table listing hotels in Newark, N. J. Includes HOTEL COMMERCIAL, HOTEL PLAZA, etc.

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Table listing hotels in Pittsburgh, Pa. Includes ST. REGIS HOTEL, YORK HOTEL.

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Table listing hotels in South Bend, Ind. Includes HOTEL LA SALLE.

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New York, New Haven & Hartford railroads.

The Naomi is operated by Joseph Wald, who is fully familiar with the requirements of showfolks, to whom he gives professional rates seldom equaled in this city, for the regular rates are only \$1.50 up. Mine Host Wald is always in evidence to see that convenience, comfort and service are satisfactory to his guests.

Stage Employees & Projectionists

By ROY CHARTIER

The General Executive Board of the I. A. has been in session for the past 10 days taking up the usual routine matters that come up every six months. These include the consideration of various charges and appeals that have been passed on by local bodies, etc. Later this week, or next week, the board will take up the matter of a new wage scale. The present agreement for road scales ends September 1 and by that time it is believed that a slight increase will be ratified between the I. A. and the International Theatrical Association, thru which the business is done for the theatrical managers who belong, including the Managers' Protective Association.

The biggest laugh of the season at I. A. headquarters was handed out by a story in a theatrical trade paper (not The Billboard), which was to the effect that the new contracts with stagehands this year will be \$90 a week in New York and \$115 while on the road, with \$7 a day expenses also.

Such is probably the result of reporters slipping one over on the editor Harry Spencer, assistant president, attributes it to the "legislators" who hang around the curb on the upper end of Longacre Square, who tell gullible and uninformed reporters the wages they'd like to get if they were working.

George E. Brown, of Chicago, and John P. Nick, of St. Louis, are in New York sitting in at the General Executive Board sessions. They made the trip east in their well-known Galloping Green Dragon motor car, also known as the "Travelin' Torpedo". The next trip, according to the heavyweight Nick, is liable to be as far east as China.

The Seventh District's annual convention was held at Wrightsville Beach, Wilmington, N. C. June 15, 16 and 17 with the largest attendance in the history of the District. Out of 56 locals 42 were represented. Secretary Green and President Canavan were among those who addressed the meeting. Wilmington Local No. 520 was on hand to lend every possible assistance. The meeting convened Monday at 10 a.m., with Emmett Littleton, of Wilmington, presiding.

Speeches were made by Mayor Lewis T. Moore, of Wilmington; F. A. Mathas, of the Tide Water Power Company, and others. At the conclusion of the speech-making the chair was turned over to Fred Raull, of Atlanta, Ga., who presided for the remainder of the session. Much good business was transacted at this session. After the session the boys made for the surf.

The entertainment was well handled and at Lumina many feature acts were seen. After Dr. Specht's club had been patronized the boys launched their Sand Dune Quartet, comprising Brothers Barnhill, Johnson, Raull and Byrne, at times assisted by others with equally fine voices. On Tuesday evening a banquet was given with the table spread for 75. Election of officers for the coming two years concluded the feast. Fred Raull was re-elected chairman and R. E. Morris re-elected secretary.

Much credit for the success of the affair is due the Convention Committee, consisting of J. A. Patrick, D. H. Barnett, Harvey Specht, W. A. Amanahouser and Emmett Littleton. The Wilmington Local, while it has comparatively few theaters, has many men on the road who retain membership in Local 520. The next convention will be held at Jacksonville, Fla., the third Monday of June, 1927.

The road call against Hershey Park, Harrisburg, Pa., has been lifted and everything amicably settled. The park is in the jurisdiction of Local No. 98.

THEATRICAL, POLITICAL, COMMERCIAL PRINTING

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GAZETTE SHOW PRINT, Mattoon, Ill.

INFORMATION WANTED

of FRANK AMSDEN (Curtin-Daly) May have used either name. Supposed to have been connected with theatre, probably as property man. In or near New York. BOX 211, care The Billboard, 1560 Broadway, New York.

MAGIC AND MAGICIANS

(Communications to 1560 Broadway, New York, N. Y.)

Magic Does Better Small-Town Business Than Films

Paffen Disagrees With Harry Opel and States Film Houses Are Flopping in Small Towns

Joseph Paffen, the magician, who heads the Joseph Paffen Amusement Company of Kansas City, Mo., disagrees with Harry Opel in regard to business in the small towns, on which subject a lengthy article was recently published in these columns. Opel claimed that the advent of the motion picture theaters operating at extremely low admission scales in these towns has hurt traveling magicians, and that conditions have been rapidly growing worse each year. Several other magicians were of the same opinion. Paffen, however, gives some of his experiences to the contrary.

"I have been playing small towns for the past four seasons," he writes, "and still am doing so. Motion picture theaters sprang up all over the country during the war, and ever since it was over have been struggling to exist. Every day, however, they are going out of business, and I firmly believe that it will not be many years before we won't be able to find any motion picture theaters in towns of less than 2,000 except where there are oil wells or firms with big payrolls. And in such towns they can't afford to pay more than \$7 or \$10 a day for pictures, and the people get tired of seeing that kind of a film, with the result that business falls off and the house eventually has to close or lose money on film rentals.

"Last winter I decided to rest and remained in and around Kansas City all thru that period. I got to talking with various managers on the subject of admission prices in regard to pictures and magic shows in order to refresh my memory on the tour I had made the year before. At that time I played every principal town in Oklahoma on a 50-50 basis to an admission scale of not less than 35 cents and up to 50 cents. I went thru Texas with an admission price of 20 and 30 cents and more, and never had a complaint about 35 or 40 cents being too high an admission scale. When a magic company comes around the natives turn out in full force, and when there is a picture show business falls to practically nothing.

"The biggest worry traveling shows in small towns have is not the motion picture shows as opposition but the managers of the picture shows, as they work hard to keep traveling shows out. After the fight to get the license to bring your show in is over your worries are for the most part gone."

Dr. Wilson Honored Guest At Many Magic Functions

Dr. A. M. Wilson, who is now traveling homeward, has been made the happy guest of honor at various functions held in every city he has visited since he left Kansas City. In New Haven, Conn., June 13, a dinner in his honor was given by the New Haven Magic Society at the Breakwater, Savin Rock, at which many notable magicians were present. Among them were Dean Powell, L. R. McCaffery, A. E. Baird, president of the Boston Assembly, S. A. M.; W. H. Stoddard, J. Walter Petrie, L. B. Lambert, G. R. Gould, R. L. Vilas, J. A. McGuire, W. F. Fanslowe, F. V. Hirsch, Harry A. Lee, Paul N. Damm, Frank Ducrot, Richard Davis, L. J. Jockmus and W. B. Crocker. June 30 the Chicago Assembly of the S. A. M. held one of the biggest events of the year at the Hamilton Club in Dr. Wilson's honor. A big show was also given in conjunction with the dinner.

Merlin Closes Season

The Great Merlin, magician and ventriloquist, has closed his season after a very successful tour with his *Fun and Mystery* show thru the Southeastern States. His company has been disbanded and Merlin is spending the summer at his home in Shreveport. The show will be reorganized with several new features and will reopen in September. Meanwhile, should any of Merlin's friends want to get in touch with him or his manager, Jim Airey, they can be reached at 902 Oliver street, Shreveport, La.

T. Nelson Downes May Return to Vaudeville

T. Nelson Downes has left New York, after his first visit to that city in 11 years, and is now back in Chicago. While in New York he posed for the *Pathe* news weekly. He is seriously considering several offers to return to vaudeville next season. Downes, who is the king of coin manipulators, hasn't been seen in vaudeville in the East in almost 15 years.

News From Nova Scotia

Karl R. Theuerkauf, billed as the Great Ruthario and Company, is contemplating a tour of Nova Scotia for the coming season. His show is composed of magic, illusions and escapes. The feature stunt is an escape from a mail bag (generally borrowed from the post-office department) enclosed in a steel cage and held by borrowed locks. This escape is accomplished in five minutes by Theuerkauf.

Mr. Globe (Al, the Wizard) assists Theuerkauf. Al also does a specialty with banjo selections. They could use a billing of *The Boy Wonder*, since both Theuerkauf and Al are but 19 years old.

G. R. Pittman, well-known local magician, has retired from the stage, but is still following magic as his hobby. He will move to the United States shortly, where he will live with his mother.

James A. Wilcox, magician and illusionist, was the headline attraction at a smoker and entertainment held in St. Marie's Hall, Coboes, N. Y., last week. Wilcox proved a big hit with sleight-of-hand work and several illusions.



Dr. A. M. Wilson has been accorded a royal reception in every city of the East and Midwest he has visited since he left his home in Kansas City. He is shown above with several friends, who include Frank Ducrot and Thomas Worthington, 3d, both well known to magic. The above picture was taken at the home of Worthington in Baltimore.

Darrell Wilson Preparing Two-Hour Magic Show

Mr. and Mrs. Darrell Wilson, of Indianapolis, are now preparing a big magic show, which they will take on a tour of the road early in September. They will call their attraction *The Show From the Far East*, and will play the Mid-Western States. It will consist of a two-hour program, divided into three parts, which will be billed as *Magic, Mystery and Mirth, The Spirit of the Scance Room and Yesterday in Ancient India*.

As a special feature Princess Leonore (Mrs. Wilson) will present *The Dance of Mystery*, an original creation, for which special scenery and lighting effects will be carried. Ten people will be seen in the show.

Wilson shows himself to be unusually considerate and unselfish in regard to his brother magicians in his attitude. Prior to selecting the title of the show he wrote this department asking whether we had any record of it being used. On being informed that to our knowledge it was new he decided to use it. He now writes in part as follows:

"Much is being said these days about magicians 'copping' each other's material. In producing my show, if I should unconsciously be using some other magician's material, whether it is a trick or a phrase, on being informed of the same I shall immediately quit using it, as I want *The Show From the Far East* to be as original as is humanly possible to make it."

If other magicians would take this same attitude, magic in general would be greatly improved and it would indeed be a fraternity.

Fairport Harbor Wants Magicians

Fairport Harbor, O., could stand a few more visits from magicians, according to an interesting letter we have received from S. R. Fairick, who signs "Yours for elevating magic."

"Thelma La Motte," he writes, "the girl with the X-Ray mind, made her appearance in Fairport Harbor last week with a herb doctor. Miss La Motte was scheduled to give an exhibition of mental telepathy and mindreading. She drew the largest crowd I have ever seen gathered at a street corner or medicine show, or drawn by any other group of performers as commonly carried by all such shows. Her act of mental telepathy made a decided hit with the public, tho it was simple, as I am thoroughly familiar with the code she uses. Miss La Motte couldn't give her entire mindreading act, as rain prevented it.

"I have always thought that there were too many magicians in the field. But evidently I must be mistaken, as I haven't seen a magician in town for over two years. About three years ago James T. Kater played at the local school auditorium. He made a big hit and he packed them in. For many days afterward his name was a household word here. From this I firmly believe that the townfolk would rather see wand wielders than anything else, and I hope that several magicians will steer for Fairport Harbor in the future.

"The last magician I saw was Seymour, the Wizard, at Painesville, O. Mr. Seymour is a past master of the art and knows his stuff. When I caught him he was performing under difficulties, as he had a very unruly audience."

Magic Notes

Frank Ducrot has been in Chicago for the past two weeks. He visited Cincinnati and several other large cities on his way to the Windy City. He is expected back in New York this week.

George DeLawrence writes us that business with the DeLawrence Magic Company in Berlin, Wis., has been very good for this time of the year. *The Billboard*, writes DeLawrence, is the only agency now being used for reaching its customers.

Felsman's, in Chicago, according to the correspondent (DeLawrence), is getting to be a regular "Slickers' Club". During one visit he found Dorny, La Plano, Silent Mora, Frank Shepard and several local magicians there.

Speaking of Frederick La Plano (Karr) reminds us that he has been spending several days around Chicago prior to bringing his show into Wisconsin territory. La Plano reports a very good season thus far.

Dr. J. Fred Clarke, of Fairfield, Ia., who takes an active interest in magic even tho it isn't his profession, has been visiting in New York during the past week.

Bill Meyenberg, otherwise known as Frazee, is now playing motion picture houses in and around New York. Bill is doing magic, Punch and Judy, and, naturally, his famous smile. All to great success.

Master Magicians

Permanent address cards of also listed below will be printed at the rate of \$2 each insertion. Accepted for 20 or 32 weeks only.

Mystic Clayton

Beyond All Question
AMERICA'S MASTER MENTALIST.
Box 98, La Habra, California.

MAGIC TRICK CARDS

That are absolutely guaranteed. Free samples. Write me today. C. D. BLANKENSHIP, Ardron, W. Va.

WANTED Second-hand Ventriloquist Knee Figure. Must be cheap and good. A. SINDSTROM, 589 Milwaukee Street, Milwaukee, Wisconsin.

CROSLY RADIOS reach everywhere. Lowest price. Highest efficiency. Portables, \$15.00. Price list free. B. L. GILBERT, 1133 So. Irving, Chicago, Ill. Magic Catalogs and 7 Effects, 25c.

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Gimmick pockets, and prof. Silk Turbans, satin or silk Robes, jeweled Vest, jeweled Belt, beautiful striped Oriental Blouses. Complete, \$25.00. Special. STANLEY, 305 West 22d Street, New York City.

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New Ideas. Guaranteed workmanship. Free catalog. Write for one today. STICKS COMPANY, 201 West 40th Street, New York City, N. Y.

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IN MAGICAL APPARATUS AND ILLUSIONS. On account of removal. List free. Note our new address.

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FAMOUS THREE-CARD ILLUSION

In which large playing cards are placed in front of living lady, who disappears from one card, is then found behind another, finally disappearing entirely and comes to thru audience. A wonderful stage illusion, easy to operate. Have only one on hand. Price on application. Accurate, detailed blue print and full instructions for building above illusion, which is very simple to construct. Price, \$2.00. MAGIC CO., Berlin, Wisconsin.



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THAYER'S NEW No. 6 CATALOG

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THE SPIRIT ANSWER

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CHAUTAQUA

The Alkahest Lyceum Bureau, managed by Russell Bridges, has new offices in Atlanta, Ga.

Ralph Kettering's Lincoln play, *The Great Commoner*, was sent out two weeks ago on chautauqua time for its third summer.

Publicity does not insure success. Sometimes it hastens failure. Every man who is hanged meets his fate because of publicity.

At Norristown, Pa., "Doc" Atkinson, a former advance man, sold \$490 worth of tickets for the Norristown chautauqua. Not a bad mark to shoot at.

Drew Pearson, connected with the Swarthmore Chautauqua Association, is sailing for China July 11, where he will write up the stirring events there for a number of papers.

The Pacific Palisades Chautauqua Association, Los Angeles, Calif., has secured John Smallman as director of music. He is offering free scholarships to the two who make the highest averages during the summer school, which begins July 6.

The Davies Light Opera Company opened its season June 25 at Worthington, Minn. A new opera, *The Pretty Persian*, is the piece de resistance, and on Sundays the members of the company sing *At the Cross*, a sacred cantata by Dan Protheroe. The company is booked for 10 weeks with the Loar Independent Chautauqua.

A premier attraction of the Redpath Chautauqua this season is the Adanac Male Quartet, headed by H. Ruthven McDonald, noted basso cantante. This popular quartet was organized in the Dominion of Canada and has been praised by critics for the remarkable organ-like tonal quality of the ensemble work.

Every platformist is eager to have at least a general knowledge of the literature of the day. As to Japanese fiction there has been but little of it and such as has been written in the past has the flavor of the Orient to such an extent that few of us are able to read it with understanding. I. Fukumoto has written



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a Japanese novel, however, in Western style. It has been translated into English by T. Satchell and published by the George H. Doran Company, of New York. This book, *Before the Dawn*, has the true flavor of Japan made understandable to Western minds. When we delve underneath the surface of strange customs and strange teachings we find all humanity very much alike. This new book should bring this realization home to us.

Busy as ever, Thomas Elmore Lucy is writing a serial feature, *Smiling 'Round the Seven Seas*, for *The Front Rank*, a young people's periodical. He is pleased with his new home in University City, a rapidly developing suburb of St. Louis, and asks that all his platform friends jot down his address: 6727 Chamberlain avenue. Mr. Lucy hopes to remain the same old-fashioned platform idealist the rest of his days and says he intends to leave the lachstring of "Lucyden" on the outside always. He fills occasional local dates, will make a brief summer run and then take care of the usual fall and winter season after the I. L. C. A. convention. In his absence his good wife, Anna May, always has a kind word for the platformist passing thru St. Louis.

A great deal has been said about the lack of musical appreciation in America. Some chautauquas have made a feature of teaching the appreciation of good music and whether or not chautauquas and the lyceum have been a factor is debatable, but the musical taste in America is improving, altho there is a far distance to go before the people of this country will have the same intuitive love for good music that the people of some other countries possess. There is more real music in *Old Black Joe*, properly and understandingly presented, than in a Beethoven sonata rendered with insufficient technique or understanding. Therefore the musical companies which will do the most good this summer musically are the ones which will present good, tuneful music understandingly and well. The companies that will fail in their mission will either play trash because "that is what the people want" or they will "murder" the more difficult music in order to prove their cleverness. A great responsibility lies in the hands of those who are preparing for these summer tours. It is their opportunity to build programs which their musicians will be able to render well and in a genuinely musicianly manner. The music of the chautauqua must be sincere, well executed and within the limits of musical understanding of both audience and performer.

AUSTRALIA

By MARTIN C. BRENNAN

SYDNEY, June 15.—As befitting the reputation of a gentleman who has, for many years, acted in capacity of New Zealand buyer for Australian Films, Ltd., Millard Johnson was the guest of honor at a midway luncheon. Mr. Johnson left on his return for America last Friday week. He will go to New York.

The Governor and Lady de Chair were present at the premier presentation of *Round the Boree Log*, which took place at the Prince Edward Theater Thursday week. The film is a picturization of the verses of the same name by John O'Brien.

Last week something akin to panic broke out among the inmates of 305 Pitt street, Sydney, when a switchboard caught fire and it was found inadvisable to use the sprinklers in view of the fact that while effective in ordinary cases of conflagration, the current was likely to become deviated to the woodwork. A council employee was speedily on the scene and after the electricity had been cut off the sprinklers did their work speedily. In view of the serious nature of the outbreak and the fact that none of those present were practical enough to suggest an effective remedy, it has since been decided that each of the exchanges institute fire-drill practice.

The Burwood Cinema, Ltd. (Sydney), has decided to increase its capital from £25,000 to £35,000 by the creation of 10,000 ordinary shares of £1 each.

A private screening of a film entitled *So This is Melbourne* was held at the Majestic Theater last week. The audience included the State Governor (Lord Stradbroke), the Premier (Mr. Allan), the Speaker of the House of Representatives (Mr. Watt) and the Lord Mayor (C. Brunton). The picture gives a good idea of the city of Melbourne and should serve as a valuable propaganda when shown abroad.

Gilbert Johnson, who is interested in several big theatrical interests in Melbourne, arrived from Sydney Monday

week, after spending several days in the harbor city. He stated that the casting for Arthur Shirley's new production was now complete. Grace Glover would be leading lady and the cast would also include the well-known actor George Bryant.

Ad Cree, with his *Four Jolly Scots* act, is at present working Hoyt's chain of theaters, Melbourne.

Alec Kelleway, who was a well-known member of the act, Windsor, Edgar and Kelleway, has signed up with the Fullers. Andre Navarre, Grand Opera baritone, is appearing at the Haymarket Theater, Sydney.

A matinee was held at His Majesty's, Melbourne, last week, in aid of the Old Actors' Fund. Among the artists assisting were Pauline Frederick, Wee George Wood, John D. O'Hara, Maggie Moore, Maud Fane, Alfred Frith, Snowy Baker, Cecil Kelleway and Hugh Steyne.

Philip Lytton is in town and is making final arrangements for the opening of *Cappy Ricks* at the Palace Theater, Sydney.

Ernest Archer will leave town next week, going on tour with George Sorlie. Kyrie Sylvani is now rehearsing for George Sorlie's company, playing in place of Todd Kenna, whose health has failed.

Last Saturday afternoon approximately 1,200 students and undergraduates from Sydney University attended the performance of Paramount's *The Ten Commandments* at the Prince Edward Theater. Much of their outside entertainment was provided by the singing of choruses to the accompaniment of Eddie Horton on the grand organ.

Bobby Scott, out on the roads in Queensland for First National, arrived back in Sydney yesterday. His future movements are indefinite.

Release may shortly be expected of *The Adventures of Aloy*, Beaumont Smith's comedy romance of Australia and New Zealand.

Claude Webb, of the York Theater, Adelaide, has been inundated with congratulations on the manner in which he has put over *The Sea Hawk* at that popular house. Business was phenomenal.

John C. Jones, chief of First National in Australia, says that the limit of conception has been reached in his firm's *The Lost World*, which is due for a screening here in the very near future.

The S. S. Maunganui, which arrived here from America this week, brought for United Artists two new pictures, *Down to the Sea in Ships* and *The Salvation Hunters*, which they will shortly be releasing in New Zealand.

Australian Films, Ltd., which firm has the rights of that humorous fable series in this country, has just renewed its Pathe contract for further features of this kind. At the present time there is no greater laughmaker in the motion picture theaters than those presented by artist Paul Terry, per medium of these amusing cartoons. That their value is appreciated elsewhere in this city is borne out by the fact that the Tivoli management is featuring one of these films on its regular weekly vaudeville bill.

Meredit and Adnil, who did a dental act in vaudeville thruout Australia, returned here this week, after an absence of 11 years.

The reports of the successes which attended the Boucault-Vanburgh seasons have reached London and have been very favorably commented upon by the London press. One clipping which reached us this mail says that this should tempt many English stars to make a similar tour. Dion Boucault and Sir George Tallis are perfecting a scheme, which has the approval of Sir James Barrie, to form a Barrie Company to produce a cycle of that dramatist's plays in Australia.

Harold Ahearn (professionally known as Hal Horne), was, at the Quarter Sessions, Bathurst (N. S. W.), charged with the theft of foreign coins, the property of the late Alexander Busby, prominent member of that town. The coins, valued at £150, were pledged in Sydney for the sum of £30. They were subsequently redeemed by a son of the deceased. In defense, Ahearn stated that he had known the late Alexander Busby for 17 years, and had, at various times, loaned him money to the extent of £242, for which he received checks for that amount—all of them valuable; the coins were subsequently given as part payment to the defendant by Busby. The dishonored checks were produced as evidence. After a five minutes' retirement, the jury acquitted accused.

Sandrist and Capelli, Continental dancers, who were so successful when here last year, have just returned from New Zealand, where they played for 16 weeks over the Fuller Circuit.

Jack Stocks, English comedian, opened at Betts' Theater, Royal, Newcastle, last week.

Miss Carter, prominent on the executive of the Victoria Theater, Newcastle, is in Sydney, where she is being treated for an accident to her foot.

The Rev. Frank Gorman (American),

who essayed his own shows over the Clay Circuit, finished with that management last week.

George Ward, American performer, has been so successful with his tabloid act at Brisbane that the season, scheduled for its finish next week, has been extended indefinitely.

Rosie Riffe and Company, Ern Delavale and Lily Vockley and the Musical Shirleys leave on a tour of the country via motor. Les Cannis, for years on the staff at the Bridge Theater, Newtown, goes ahead, also by motor.

The Veterans of Variety arrived in Adelaide during the week. They are to play the Fuller Circuit and will make their initial appearance in Australia at the Majestic, Adelaide, Saturday next. They are five in number and only one of them, Jake Friedman, has previously visited this country.

Galli-Curci commenced a season of three concerts at His Majesty's Theater, Perth, Thursday.

Allan Wilkie is presenting Shakespeare at the Theater Royal, Brisbane, Q.

Magicians

Mr. and Mrs. Arthur Buckley were entertained by the members of the Australian Magicians' Club at their rooms last week. A very enjoyable evening of magic was spent. Mr. Buckley presented a series of clever card sleights. These brilliant entertainers are leaving for New Zealand.

Chris Charlton, the Royal Illusionist, presented the Australian Magicians' Club with a number of large photos of his act in appreciation of the good fellowship extended to himself and wife during their sojourn in Sydney.

Murray Walters, Australian Escapologist, now showing in China, forwards a budget of magical literature of that country. Walters reports satisfactory business.

"Linco", the mystic, recently returned from an extensive tour of the Queensland movie houses.

Scenic Artists

(Continued from page 38)

duces a play on the proverbial shoe-string, even tho he deals with one of the best studios. It is hardly justice to a designer and scenic artist of reputation to credit him on the program with a piece of work on which he has been limited to practically no funds to execute.

Walter Sherwood is to be the scenic artist with a new stock company to open shortly in Bethlehem, Pa.

Dazlan's, Inc., is offering a new spangled net for curtains and drapes which is most effective. The colors obtainable are silver, gold, red, blue, green and iridescent. The net, which is similar to the spangled trico described in the *Costumers' Column* of this issue, but much coarser and designed for broader effect, comes in 18 and 36-inch widths and the spangles will not drop off. The silver, gold and iridescent are particularly beautiful under changing colored lights.

Raymond Sovey is off to a good start on the new season. With *The Butler and the Egg Man*, recently tried out by Crosby Gaige and scheduled for an early fall showing on Broadway, already to his credit, he is now working on the designs for the settings of the new Edgar Selwyn-William LeBaron play, *Something to Brag About*, which will be offered to New Yorkers the first of next month. The R. W. Bergman Studios executed the scenery from his sketches for the George Kaufman comedy and have been commissioned to paint the Selwyn production as soon as the designs are completed.

Sovey graduated from the School of Fine Arts at Columbia University in 1915 and holds a B. S. Degree. He spent the next two years teaching decoration and design at the Maryland Institute in Baltimore, the while being associated with the Vagabond Theater, of that city, producing and designing such well-known one-act plays as *Helena's Husband*, *Merry Death*, *Miracle of St. Anthony*, *Bound East for Cardiff*, *The Stranger* and the first presentations in America of *The Theater of the Soul* and *The Double Miracle*. The war and duties behind a machine gun interrupted Sovey's work in the theater for a while, but upon his return he designed the costumes and several scenes for *The Waif*, the spectacle in Madison Square Garden. Soon after this he made the costumes for Walter Hampden's production of *Green Washington* from designs by Robert Edmund Jones, and then came his first Broadway venture in designing settings for Florence Reed in *The Miracle*. A creditable list followed, which included *Red Cooper McGraw's Honors Are Free* for the Selwyn Company, *Lebanon* for Sam H. Harris, *Saint Joan* for the Theater Guild, *The Mask and the Face*, *Puppets* for Brock Pemberton, *The Jolly Roger* for Walter Hampden, *New Town* and *Phorabrooks* for Sam H. Harris and three productions for Richard G. Hurdon, *You and I*, *Nancy Ann* and *Cheaper Than Marry*. Sovey has also been the art director for a number of outdoor presentations, among the most important being the pageant and spectacle for the First International Conference of the American Red Cross, presented with a cast of 1,500 in the Coliseum at Columbus, O.; the Tercentenary Celebration at Portsmouth, N. H., and last month the Tercentenary at Quincy, Mass., of which the reports have been most favorable.

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Published every week

By The Billboard Publishing Company,
A. C. HARTMANN.....Editor
E. W. EVANS.....Bus. Mgr.
I. M. McHENRY.....Gen. Mgr.

F. G. KOHL,
President.

W. H. DONALDSON,
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Main Offices and Printing Works:
THE BILLBOARD BUILDING,
25-27 Opera Place.

Cincinnati, Ohio. U. S. A.
Phone, Main 5306.
Cable and Telegraph Address, "Billyboy", Cincinnati.

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Vol. XXXVI. JULY 11. No. 28

Editorial Comment

ALTHO the more prominent of the motion picture producers have found it advisable to eliminate the lurid film title, still some have a pronounced tendency to use names which are absolutely foreign to the subject matter of their productions. They are content to sacrifice accuracy in order to stick a so-called "box-office title" on their product.

This practice certainly does not augment the reputation of the producing company with the people who are inveigled into the movie theaters to see its pictures. The clothing house that sells shoddy suits by misrepresentation in most instances doesn't figure on "hooking" the customer a second time. "Get him once and get him good" is its business slogan. But motion picture makers are playing their products-week

after week to the same patrons, and most of them don't take kindly to being fooled.

An illustration of misleading the public is found in a recent Paramount release, *The Night Club*, Raymond Griffith's first starring picture. Unquestionably 9 out of 10 people who paid their admission price expected to see a lavishly staged opus, with a background of New York's expensive nocturnal playgrounds, and they were disappointed. Instead they eyed a farce which has the greater part of its locale in a South American country and which does not have even a longshot of a night club. Apparently the producer felt under some obligation to mention a club somehow or other, and so one of the subtitles conveyed the information that the lead was a member of a night club. Practically every New York newspaper reviewer (and some trade reviewers) commented on the misleading name of the picture.

Paramount is not the only offender. F. B. O. also has a playful habit of

past season, which seemed to have been unsatisfactory to them. Four agreed that they had been chumps for ever entering the profession. Then the elderly actress spoke:

"Nobody should stick at anything unless they are sure they like it," she declared. "It's all a case of finding your level—and finding it without a shadow of a doubt. If there is a doubt left in your innermost mind you are on unsafe ground. I have been tramping in the 'tall grass' country for 39 years. I hope I live to put in 39 more. I have had almost every discomfort any actress ever had on the repertoire and one-night stands, and all performers know what those discomforts were. Even their memory is vivid. From my first engagement nearly 40 years ago I knew I had found my work and myself on the prairies, and I turned my eyes the other way from Broadway and kept them away. I am getting so old I have to play characters, and I always wanted to only characters when I was an ingenue. So I'm happy. I like my work better

QUESTIONS AND ANSWERS

D. B.—Huntley Gordon played the husband in *Bluebeard's Eighth Wife*.

Mrs. D.—Richard Barthelmess was born in New York in 1895.

O. W.—Lew Dockstader made his stage debut July 28, 1874, at the age of 14. He was born in Hartford, Conn., August 7, 1856.

H. H. H.—Lasses' White Minstrels will rehearse and open at Springfield, O. John W. Vogel's address is Vogel's Beach, Millersport, O. The Vogel show will rehearse there.

P. A. A.—The first baby show ever held was at Springfield, O., October 14, 1854. It started off as a local affair but was such a success the idea soon spread over the country.

pop or peanuts were whatever the buyer had in hand or the maximum he could be talked out of, the last mentioned selling as high as 25 cents." The paper then went on to say that "in the future every step possible would be taken to be assured that traveling shows advertising in this paper live up to the representations of their publicity and do not permit anything which is in any manner illegal."

As repeatedly stated in these columns, *The Billboard* is strong for clean business principles. It abhors illegitimate practices in the amusement business and has devoted much time and effort to discourage them—and with success to a great degree.

There are some shows tho that will continue to work, well let's say "the racket", wherever there is a chance; that is, provided local officials will stand for "fixing".

Which leads up to the point that we wish to bring out. Instead of an apology to its readers the newspaper concerned in this case would have done far more good to the citizens of its town and surrounding territory if it had come out openly and attacked those officials in charge of the town's affairs for permitting the show to do the things which it claims took place. We think it is the duty of a newspaper to do that. As it is, the apology is simply a reflection upon the conduct of the town's affairs, even tho the apparent aim was to place all the blame on the show.

When any but clean methods are practiced by the shows there is opportunity for the law to be invoked, thus eliminating complaints, and when the law doesn't function there is something wrong somewhere, and the public is bound to suffer.

THE changing of the Criminal Code to allow the operation of strictly merchandise wheels at Canadian agricultural exhibitions was happy news to concessionaires, particularly to the ones who make or are contemplating making that territory.

There is no concession that is more fair than the legitimate merchandise wheel, and we are glad to know that the lawmakers of Canada have been sufficiently convinced to amend the Criminal Code.

It is now up to the operators concerned to conduct their wheels in a straightforward manner and in strict accordance with the rules of operation, thereby putting that line of business on the highest possible plane. Those who attempt to do otherwise should be chased out of the business—and be kept out.

ORGANIZED labor of Fort Worth has just made a move in the right direction, and, in consequence, strikes and lockouts in Texas probably will become things of the past. The constitution of the Fort Worth Trades' Assembly, which represents every local union in the city, has been amended to provide that the good will and moral support of the assembly will not be given any local that strikes before arbitration. The words "strike" and "lockout" have been eliminated from the constitution and the word "dispute" substituted.

Danger for the Rep. and Tent Business, Unless---

THERE is danger lurking in the near future for the repertoire and tent business, if one judges from two shows of that nature that appeared recently, within two weeks' time, in a Northwestern town; in fact, our informant—and a very good authority—says it looks to him as tho we are due for a repetition of what happened to the road-show business when it "went to pieces" a few years ago. The hard part of it, he points out, is that the situation is being brought about by the very people who would depend on the prosperity of the tents to give them a living.

"There was a lack of real showmanship in both cases (a week-stand show and a one-nighter)," he continues, "and the inclination to 'gyp' the public was quite pronounced. Knowing the inside of the show business as I do, and standing on the outside as I am now, I know personally that both shows lost to a considerable extent by their questionable methods. Bad showmanship and 'gyp' will catch a few of the unsuspecting public, but it is also true that it always means a certain amount of loss in the business that could be done.

"Loss of patronage by such shows is bad enough, and I don't know as many of us would care, unless we were among those 'gyped', but the thing that arouses our anger over such things is the undisputed truth that the shows following have to suffer for the sins already committed.

"When a show comes to town and advertises and plays all week at a certain fixed scale of admission, and then on Saturday night slaps on a 25 per cent increase in prices, it's not right. Of course, the show (the one that stayed a week) placarded the ticket stand to that effect Saturday night, but the management was wise enough to know that but few people who come to see a show will turn around and go home just because of a few cents' raise. Just the same it leaves a bad after-effect, and the people do not like it. Furthermore, the shows following will be under the suspicion that they will do the same thing, and their Saturday business will suffer more than did that of the guilty show, for people will not come at all for fear of the little 'stinging'. It's not always the money that counts in such cases, but the principle of the thing is disliked, for it's nothing more nor less than a breach of business faith."

One reason for high licenses placed on tented attractions is the unfavorable impression some shows leave behind. And when licenses in a certain territory get high it is usually the "gyp" shows that are the first to turn tail and beat it to greener pastures.

burlesquing the titles of popular motion pictures and pasting them on some of their releases. This was done with *The Pacemaker Series*, featuring Alberta Vaughn and George O'Hara. For example, two of the titles were *Merton of the Goofies* and *Madame Sans-Gin*, and, as far as we can ascertain, no one has ever been able to learn how the pictures justified the titles. Paramount and F. B. O. should not take all the blame for the practice, however, as they have plenty of competition.

This is a situation suited for Will Hays' tinkering. Since the great majority of members of the M. P. P. D. A. are behaving themselves in the matter of lurid titling, he ought to be able to devote some of his attention to providing titles without misrepresentation.

SOME striking philosophy was expressed by a veteran repertoire actress the other evening in the lobby of an up-town Chicago hotel. Several troupers were talking about the

than anything else in the world. I have my diamond, my automobile, plenty of clothes, my own home, some good bank stock, some other good stocks, and don't owe a cent. It's taken a long time to gather it all together, but I had a bully lot of fun while I was doing it. And it was all done in the 'tall-grass tanks'. Had I gone to Broadway I might have got pushed into the Hudson. Had I gone with a department store I mightn't have as much as I now have, and I would have had to get up a terrible lot earlier of mornings. I haven't a kick in the wide, wide world."

A CIRCUS appeared in a Pennsylvania town. The following day a local daily newspaper came out with a single-column boxed article headed "An Apology", apologizing to its readers for misrepresenting the show in its columns. "There were indecent side shows," reads the apology. "Gambling between showmen and townspeople was rife among the tents and cars. Prices for admission, ice cream,

By BARNET BRAVERMAN

PART II

EDITORS' NOTE: Last week the first part of this article dealt with the relation of the French people's traits, customs and outlook to their theater. This second and concluding article refers to what the theaters themselves are doing, the work of younger French dramatists and a number of experimental efforts worth recording at this time.

PARIS, center of the French theater world, has seven lyric theaters, 40 theaters specializing in comedy, tragedy and farce, 10 music halls, three circuses and 100 cinema houses.

With the exception of the Opera, Opera Comique, Comedie Francaise and Odeon, which are State-owned theaters, the other show houses are known as "the boulevard theaters," because they confine themselves strictly to pleasing the boulevard crowds without spending any more money than they can help. The French theater manager won't take a chance on an idea, as is so often the case with an enterprising American or German producer; instead he wants to be assured of dividends before he spends a franc. The parsimoniousness of the French theater manager has no better illustration than the tipping system which prevails in all French theaters. Instead of having a business-like arrangement for the compensation of ushers, he permits the tipping system so annoying to patrons. This means that unless the "ouvreuses" or ushers receive what they consider a liberal tip the theatergoer is in for an evening of persistent hounding. The principal objection on the part of theatergoers is not the amount of the tip but the annoyance involved, for it is not always easy to find the small change necessary. Foreigners are often embarrassed and imposed upon by the ushers. However, the tipping system has flourished since time immemorial and as it is hard for a Frenchman to break with old customs it is sadly admitted that the practice will continue, as the managers are unwilling or unable to raise ushers' salaries.

The Four State-Owned Theaters

THE director of the Opera, Monsieur Roche, while not a theater man, comes from a wealthy family of perfumery manufacturers. This puts him in a position to meet any deficit, for despite that it is subsidized by the State the Opera receives a limited sum for operations. A man to be director of the Opera necessarily must be wealthy. It is questionable if a man from the ranks of business is ever capable of formulating policies conducive to the promotion of artistic growth . . . unless he has demonstrated that he has a broad artistic background. The Opera, despite its widely known inability to offer excellent singing and well-staged productions, does present ambitious programs. It doesn't begin to approach the operas of Vienna, Milan, Munich or Berlin, but M. Roche is ambitious to make a record as impresario, and unexpected things may happen at the Opera.

The Comedie Francaise, which has a reputation for adhering to all that is rigid in French theater tradition, is influenced more by the cleverness of a woman than by that tradition. It is also the most prosperous of the State-owned theaters. This theater is alleged to be the leading one in France and receives unlimited backing from the government. Yet it bears down heavily on unhampered development and experimental effort at new interpretations of the French classics. The "society" or mutual sharing system once in vogue at this theater has been succeeded by what is considered a bureaucracy which exercises its will, when it so chooses, on directors, authors and actors. Perhaps Cecil Sorel's influence of almost 30 years' standing is responsible for the reactionary trend of the Comedie Francaise. Her influence is an indication of the French public's tendency to hero worship and its indifference to change in theater.

Cecil Sorel, once among the most beautiful women on the French stage, has always been recognized for her cleverness, altho at no time has she even been considered an actress of the first rank. But her manner, her "airs," her personality, appealed to the French public. She has been a favorite with the French public for a good many years, even tho she has appeared in parts for which she was unsuited. Her position has enabled her to exercise a dictatorial role at the Comedie Francaise. She is both feared and respected by directors and actors. Being typically French, she does not recognize that time makes and requires changes. Hence the style of production at the Comedie Francaise has not been altered for a long time. Her refusal to admit the passing of time and to acquiesce to the demands of new ideas is embodied in her denunciation of an artist two years ago who exhibited a drawing of Mlle. Sorel which depicted her as she appeared to him. She was indignant because the drawing did not represent her youthful in appearance. Altho she knows her business as an actress and is clever enough to use the traditions of a theater towards her own prestige, a theater like the Comedie Francaise should announce that it is adhering to the influence of Mlle. Sorel instead of to the traditions which it claims to represent.

The repertoire of the Odeon, while not as long as that of the Comedie Francaise, makes a stronger appeal to the present day, is more progressive, and produces

AN ANALYSIS OF THE FRENCH THEATER TODAY

the works of many foreign dramatists. This policy is due in no small part to the efforts of Firmin Gémier. His production of O'Neill's *Emperor Jones* was excellently done, and Fuerst's settings, more decorative than the American-staged production, helped project the atmosphere of the play. When theater students at the government conservatory complete their studies they enter the Odeon. Hence the acting at the Odeon isn't always of a high order. But then there is very, very little acting of a superior quality in any of the French theaters. Because of their antiquated styles of play production Gémier regards the four State-owned theaters as museums rather than theaters, and classifies the Opera and Opera Comique (which specializes in operettas) as lyrical museums, and the Comedie Francaise and the Odeon, respectively, as the Louve and the Luxembourg of the French theater world. Since most museums are mausoleums, it is easy to understand what Gémier means.

Too Much Mechanics in French Acting

THE average French acting is below that of the American and German theaters. To my notion, and it is by no means infallible, the average of German acting possibly ranks higher than that in other countries because the German actor has a broad, cultural training; he knows what other countries are doing in the theater; the German audiences interest themselves in new theater experiments, and . . . the German actor and regisseur use FEELING, SENSITIVENESS, instead of technique, as the basis for the interpretation of a character.

The training of the French actor, from a cultural standpoint, is limited. He is handicapped by audiences which have no sense for the theater, and he confines himself to the mechanics of acting at the expense of feeling. To the German voice, gesture and movement are tools used to convey thought and feeling; to the French actor voice, gesture and movement are too much ends in themselves, and this accounts for the time-worn declamatory or elocutionary style of the French stage. French acting is too polished, too artificial. When I asked Jacques Copeau to tell me what he thought of the present status of the French theater he smiled and raised a desisting hand as he said: "Please don't ask me a question that may compel me to say something unkind about the theater of my country."

A characteristic of French actors and actresses is their lack of skill in makeup. They paint their faces so heavily that one might think they are trying to look like clowns in a Paris circus.

"Peer Gynt"—Mistinguett

At one theater, the Caumartin, I saw *Peer Gynt* performed. All the poetry and imagery of this play seemed lost. Instead of accentuating the fantasy of this play it was handed in a frivolous manner, more in the style of burlesque. The music and settings excelled the acting. The precision of the French language is in itself a handicap to the interpretation of plays like *Peer Gynt*.

In *Bon Jour, Paris*, the Casino music hall revue, starring Mistinguett, it is easy to praise the dancing of an American, whose name I do not recall, and the ensemble of a Russian number, staged in the usually intensely dramatic Russian manner. The *Isle of Love* sketch, portraying the sentencing of a notorious criminal to spend the rest of his life on an island inhabited only by eight lovely maidens, proved very witty. For a lady 56 years of age Mistinguett is possibly an inspiration to many women who are ambitious to seem youthful and active after they pass the half-century mark, but as to voice and dancing, there are any number of girls in her chorus who could give Mistinguett cards and spades. When she came to the United States she was announced as "the girl with the million-dollar legs." Yet, neither from a standpoint of dancing or aesthetics can they be estimated to possess such value. If Mistinguett's show had less gaudy color and more taste in the costuming of her production it would be more pleasing.

Moulin Rouge

THE best offering among music halls for the season are the Hoffman girls—18 beautiful dancers, trained by Gertrude Hoffman. They are American girls, and as one enjoys their work at the Moulin Rouge it is possible to appreciate the expansiveness of the Atlantic ocean. These dancers perform naturally, in the nude when necessary, without interference. All of which suggests the thought that there is hope for the French theater as long as the French refrain from adopting our tactics. The Hoffman girls present a performance that would tax the vocabulary of any wordy press agent . . . for their work is sheer beauty in action.

The Champ Elysees

HALFWAY between the boulevards and Montparnasse stands the beautiful Champ Elysees. Here is a theater to which sloppy sentimentalism of average "Parisian" pieces is unknown. Made the theater beauty spot of France by Jacques Hebertot, he has offered to Paris audiences many admirable plays and productions. Simple elegance, quiet choice, rare

exquisite marked Hebertot's presentations. For a long time *Relache* was the best and quite the most original production in France, but it received attention principally from foreigners; the French, as usual, remained cold to anything new in theater craft, and went to their cafes or to such boulevard theaters as happened to meet their tastes. *Relache* had a number of minor shortcomings, and if these kinks were ironed out by one of our capable producers of revues, say Anderson of the Greenwich Village Follies, it would be an excellent piece for the American stage. One contribution *Relache* made was a motion picture which toyed with space, distance and speed, and gave the audience some very potent, emotional "kicks".

In the Champs Elysees Theater is a smaller, more intimate playhouse, in reality a long, beautiful room, called the Studio Theater, which is a sort of laboratory for the Champs Elysees. And being in the nature of a laboratory theater, both good and bad results are seen. For instance, when Strindberg's *Miss Julie* was staged at the Studio, the hallucination in the spirit of the play was absent. The scene that takes place in the kitchen and adds a touch of gaiety and drunkenness, so valuable from the theater standpoint, was entirely cut out . . . because it wasn't thought to be a nice scene. Julie, beautiful daughter of an inferior type of woman and an irresponsible noble, is prey to the lowest form of hysteria and morbidity. But Mlle. Jamois did not enter into the spirit required by the character of Miss Julie. Mlle. Jamois acted sweetly, and there is nothing but sweetness in Julie. I am told that Latin women are rarely hysterical, and that Mlle. Jamois, tho she did not succeed, did her best to incarnate the pitiable, extremely neurotic Scandinavian girl. But an actress, if she knows her business, if she has imagination and studies life, can interpret the gamut of emotions.

Changes are now to be made that may enable the Champs Elysees to give Paris something in the nature of an opera-music hall. This splendidly equipped house, which has never struck the road to fortune, is to be reopened and organized somewhat on the lines of the New York Hippodrome or the London Coliseum. Leading musicians and famous singers are to be engaged to appear in high-class musical sketches and ballets. These will include some of the outstanding successes of the American and English show world.

The Atelier Theater of Charles Dullin

EARNEST, hardworking, devoted to what is best in drama, adequately describes Charles Dullin and his group of actors. Perhaps I had better let the Atelier speak for itself by quoting from its prospectus in part:

"The Atelier has not been created for snobs, but for an intelligent public recruited from all classes of society.

"We have neither support nor protection from the State. It is for the discriminating that we battle. These must stand behind us. In difficult times the Atelier has always remained faithful to the program which it has planned. Without looking for the sensational, we have done from day to day that which we have believed in, simply and honestly. Now that a legitimate is vouchsafed us (that it may continue), we affirm once more that we will not leave the path which our artistic conscience has imposed upon us. Our work has advanced far beyond our hopes. We say to you, 'This year will be perfect,' but we assure you that we will give you, we hope, new reasons for your confidence in the future of the Atelier."

The Atelier's repertory for 1925 consists of these plays and shows how far from the typically sentimental boulevard production is Dullin's policy: *Each One Sees the Truth*, Pirandello; *The Fisher of Shadows*, Jean Sarment; *The God of Vengeance*, Scholem Asch; (this play was banned last season by the New York Police Department); *A Tambourine in the Night*, Bertold Brecht; *Supernum*, Pajot and Mitton; *The Wife Unjustly Suspected*, Jean Cocteau; *The Birds*, a comedy adopted from the Aristophanes, by Mario Meunier; *Great Britain*, a tragedy by Racine; *La Celestine*, De Rojas; *The Happy Ruffian*, Cervantes. Seven one-act plays, in addition to the above, complete the program.

The Atelier Theater, in its third season, has a seating capacity of 800, is supported by subscription as well as general admission, and operates on a profit-sharing basis. Part of its plan is to give opportunity to younger actors to appear before the public. Dullin's chief regisseur is a Slav by the name of Vassili Kouchitchvili, who is assisted by Geymond Vital. Twenty players make up the cast.

The Grand Guignol, with its gruesome tragedies, followed by comedies, as correctives for jarred nerves resulting from unearthly screams and blood-curdling situations, is one theater where the actors seem to find a lot of personal fun in their work. As for its settings—well, they're amateurish. No manager of a back-street theater in America or England would think of using them, but this applies practically to most theaters, with the exception of such as use settings designed

by Fuerst, Medgys, Fernand Leger or Picabia.

The quaint Le Vieux Colombier ever since Copeau decided to spend several years for the training of new talent for his theater, presents entertaining programs of high-class music and song recitals, the best in cinemas from all countries, lectures by poets, artists, writers, and Copeau appears once each month in a reading from Shakespeare, Moliere or other dramatist.

Raquei Meller, the "Femmes et Fleurs d'Espagne", the Marionettes, et the Ballet Mechanique

SPAIN makes two important contributions to the French stage in Raquei Meller and a company from Madrid, which brings a sample of Spanish music-hall entertainment. Senorita Meller is a noted Spanish vaudeville artiste of the first order, whose range in singing, dancing and acting is perhaps too wide to admit of classification. In the United States she is what managers would call "a find". She had been appearing at the Empire before she signed a five-year contract with MM. Dufrenne and Varma to sing exclusively in their halls. At this writing she is booked as star of the next revue at the Palace Music Hall.

At the Cigale Music Hall is the Spanish company playing under the title of "Femmes et Fleurs d'Espagne" ("Girls and Flowers of Spain"). One surely gets the impression of exotic girls and flowers, as this troupe performs. The principal feature of the show is its tunefulness and harmony. The first act is the customary girl and music stuff, typical alike of American, English and French revues. In the second act the show warms up surprisingly and the company throws itself into its work with vivacity and fire. This method is illustrative of an important principle in all good production . . . that of starting a play easily, casually, and increasing the momentum and intensity of the acting. As this Spanish company proceeds to add to the force and momentum of its work it discards the music-hall manner and gets down to truly natural Spanish music, dancing and joyous capering. One senses that the cast is enjoying itself and that the audience is quick to react. These Spanish artists apparently have no use for the "star" system, as is seen in an unusual occurrence at the end of the first act: the stars or "leads" of the first section assume secondary roles and out of the chorus of the first act appears an array of budding (metaphorically speaking) artists. This show really has two genres. It ends in a mad whirl of peasant costumes, girls, guitars, swains, folk dances and general jollification . . . all thoroughly Spanish.

"The Friends of the Marionets" is the name of an organization which specializes in puppetry, as the title indicates. Children are the principal supporters of this enterprise, and its success demonstrates that its promoters, M. M. Henry Gad and Philippe Soupoult, have attained their aim. Children flock to the little playhouse of "The Friends of the Marionets" . . . and prove that young folks prefer works of art and imagination fashioned to their tastes instead of the kind handed down to them "from above" by soulless educators and calculating literati. Tom Thumb, a fairy tale dramatized by Pierre Biot, (scenery and costume design planned by Ladislav Medgys, well-known theater designer; music by Madame Germaine Biot and costumes executed by Paul Poiret), is one of the recent productions of "The Friends of the Marionets". The stagecraft of this little show is ahead of anything offered by most of the theaters; the decors by Medgys are built architecturally and provide different planes for the action of the puppets. The lines are adapted to the child mind and are read "backstage" by people whose voices and diction are well fitted to the characters. The golden cow that talks, the funny quick movements of the Blue Bird, the Fairy, the King, Tom Thumb, the ignoble, hypocritical Minister; Papa Gateaux, the Queen—all keep the children on edges of their chairs, necks craned and eyes gleaming . . . for they still retain sensitiveness of impression and simplicity, the qualities which most critics have lost.

In dealing comprehensively with the theater in France it would be a mistake not to say something about the *Ballet Mechanique* and its strident screech and crash of giant machines symbolic of modern industrial America. Ferdinand Leger, the French painter of machines, and George Antheil, American music rebel, are the creators of the *Ballet Mechanique*. The music, which took Antheil two solid months to write, is played simultaneously on four player pianos with electricity as the motive power; a further volume of sound is supplied by four electric bells and by two electric motors driving a steel propeller and a wooden rattle. Two tins act as gongs to complete the orchestra equipment. The *Ballet Mechanique* is written to a kind of music that resembles machinery's metallic noises. It has no nuances and retains the same pitch for 20 out of its 25 minutes. The hearer is reminded, as he listens to the notes, of circular saws cutting their way thru steel combined with the crash of a colliding locomotive. "It begins at a high tension and stops suddenly at high tension, altho thousands of notes go to form the body of the sound," explains Antheil, the James Joyce of notes as the music changes every second just as the position of water in a whirlpool changes all the time, yet the mass of water remains the same, just as does the mass of

(Continued on page 95)

MOTION PICTURES

Edited by ARTHUR W. EDDY

(Communications to 1560 Broadway, New York, N. Y.)

New Jersey Exhibitors Re-Elect J. M. Seider

Annual Election on Final Day of
Asbury Park Convention---
Association Dues Subject
of Discussion

Ashury Park, N. J., July 4.—The election of officers, which marked the concluding day of the annual convention of the M. P. T. O. of New Jersey, held here, resulted in the naming of Joseph M. Seider to serve a second term as president of the organization. High tribute was paid his work as leader of the association during the past year. Other officers selected are: Vice-presidents, southern district, Charles Hildinger, Trenton; northern district, Peter A. Adams, Paterson; Essex County, Louis Rosenthal, East Orange; Hudson County, Joseph Bernstein, Jersey City; secretary, Leon Rosenblatt, Bayonne; treasurer, William Keegan, Trenton; directors for three years, Leo Juskowitz, W. C. Hunt and I. A. Roth; directors for one year, Henry P. Nelson and Jacob Fox. The committee which made the nominations consisted of I. M. Hirschblond, Sidney Samuelson, I. A. Roth, L. Rosenthal and R. Schindler.

Featured in the proceedings of the day Wednesday was an enthusiastic discussion of the amount of national, State and county dues, the convention's decision leaving the five-cent method of collection with the State secretary. Arguing in favor of a five-cent-seat policy irrespective of the number of seats or the population of the town was Lou Rosenthal, of East Orange. Sidney Samuelson and Leon Rosenblatt led in opposition to the plan and advocated an assessment of five cents a seat in towns less than 5,000 persons and 10 cents in towns of more than 5,000 population.

The program for the convention, which opened Monday at the New Monterey Hotel, included banquets, dances, water sports, the appearance of movie stars and a variety of other forms of entertainment. On the initial day of the gathering Frederick H. Elliott, recently appointed general manager of the I. M. P. A. A., made his first public statement of policy. As the aims of the association he listed the following: An equitable contract built on a desire to live and let live. Better pictures, so that those theaters which support our members will have an equal chance with the \$1,000,000 ballyhoo subjects of opposition. Closer co-operation between producers and distributors, distributors and exchanges, exchanges and theaters. Improved service. Conciliation instead of contention. Modern business methods, eliminating extravagance and waste motion. Protective legislation and public support.

The independents presented National President R. F. Woodhull, who also spoke at the convention, with a beautifully engrossed resolution of confidence, artistically done in gold and colors and bound in a leather cover.

"Hold your playdates" was the slogan promoted by National President Woodhull in his address on the opening day. Mayor Clarence E. F. Hetrick, of Asbury Park, assailed the blue laws of the State and declared that the theaters should be open Sundays as well as the churches. Leon Rosenblatt took occasion to attack the Greater Movie Season planned by the Hays organization, announcing that he had no intention of "hunking the public by getting it into his theaters" on promises of good pictures and fine programs when he could not keep his word in the matter.

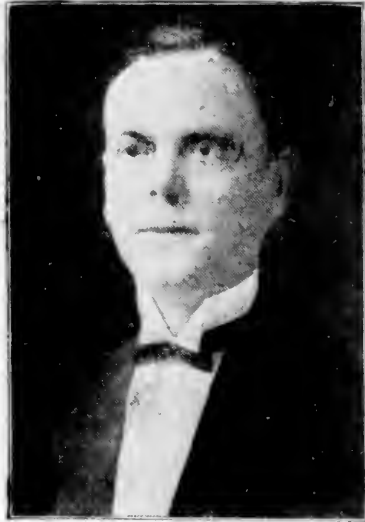
Eddie Bonns on New Job

New York, July 4.—Eddie Bonns, formerly with Metro-Goldwyn and the man responsible for the mentioned producer's trackless-train publicity stunt, has been engaged by the Warner Brothers to head their new exploitation department, which marks an expansion in the publicizing efforts of the concern. Bonns, who opened his desk at the Warner office this week, helped put over *Brothers Under the Skin* for Metro-Goldwyn not so long ago.

Censors Plan No Changes

Chicago, July 2.—Mrs. Mahel Rockwell, new head of the motion picture censor board, is quoted as saying that films shown here will not be any different from those shown in Chicago heretofore. Mrs. Rockwell is one of the original group of police women and said she expects to carry out the policies of her predecessor, Alice Miller.

WILLIAM L. WOODIN



Well-known exhibitor of Towanda, Pa., who has just been elected president of the Rotary Club of his home city. "Bill", who is an old-time showman who has kept abreast of the times, is always a leader in the civic movements of his community.

Piccadilly Theater Contracts For 1925-'26 Warner Pictures

New York, July 4.—Diverting from original plans, the Piccadilly Theater Tuesday signed a contract for the entire 1925-'26 output of Warner Brothers. The first of the production will come into the house about the second week in August in *Kiss Me Again*, a Lubitsch production featuring Monte Blue and Marie Prevost. Another contract signed here recently puts First National's Winner Group of releases into the Fox theaters in New York.

Fairly comfortable weather had an uplifting effect on Broadway box offices this week. *Don Q* continued to be the star of the "big street". The Cameo and Broadway theaters, Moss properties, showed exclusive pictures of the Greb-Walker fight beginning yesterday, the exhibition having taken place at the Stadium on the previous evening.

Last week's two best pullers were *Don Q* at the Globe and *Lost—A Wife at the Rivoli*. The former production is reported to have taken more than \$24,000. The latter film, aided by the house's cooling system, doubled the business of the comparative week of last year. At the Capitol *Smooth as Satin* did fair summer business, being aided by a good surrounding program. *The Making of O'Malley*, Milton Sills' first starring vehicle, did splendid business for the Strand. At the Rialto *The Light of Western Stars* proved a weak number and at the Piccadilly *How Baxter Bullied In* was moderately successful. The Colony's feature attraction, *The Sporting Chance*, pulled fairly well, and at the other Moss picture house, the Cameo, *Beauty and the Bad Man* registered only weekly. Everything considered, *The Peak of Fate* ended its two weeks' stay at the Central in fairly good fashion, and at the Criterion *Beggar on Horseback* dropped off a bit more.

Plan Eight Lloyd Reissues

New York, July 4.—Believing that Harold Lloyd's increasing popularity justifies the plan, Pathe is sending forth on the market a series of eight Lloyd two-reel reissues. Two have already made their appearance, *Never Weaken* having been included in the bill at the Strand this week. *Now or Never* has been playing at the Loew houses in New York and Brooklyn this week. Pathe owns all of the old Lloyd comedies, which number more than 30.

Changes at F. B. O.

New York, July 4.—A readjustment of the personnel and assignment of duties in the F. B. O. organization made necessary by the recent death of Herman M. Berman, general manager, places Colvin W. Brown as vice-president and in charge of the distribution departments. He has been a member of the executive committee without any specific duties. Lee Marcus, who had been Berman's assistant, becomes sales manager.

Block Selling Policy Query Sent Producers

M. P. T. O. A. Asks Film Companies
If They Intend To Attempt
Compulsory Plan
During Coming Season

New York, July 4.—The M. P. T. O. A., thru President Woodhull, has written to producers and distributors throughout the country to inquire whether or not they plan to attempt a compulsory block-selling policy during the coming film season. The letter has been prompted by requests of various exhibitors for information concerning the situation.

Part of the communication sent out reads as follows:

"One of the major producing companies has advised us that while in the past their company has asked theater owners to buy on this basis, this year no theater owner would be compelled to purchase all of their pictures in this way and has asked us to so advise the theater owners of the country.

"We are writing you and the other distributing companies seeking an expression of opinion from you in this matter and we would be glad to have word from you as to the policy you intend to pursue or are pursuing in this regard, together with any explanatory statement you may wish to make with relation thereto, as the matter is of special interest to the theater owners of the country and it is our purpose to convey to them the information received in answer to this letter.

"We believe that the volume of quality pictures of real box-office merit available in the market today makes the compulsory purchasing of pictures in large blocks at the commencement of a season a hardship as well as unfair to theater owners. Such a practice not alone ties up all play dates of a theater owner but closes the door to product of a real box-office value which may be offered him during the year, thus doing a business injustice to his public and himself and other distributors and producers."

North Carolina Theater Men Name R. D. Craver President

Charlotte, N. C., July 4.—New officers of the M. P. T. O. are: President, R. D. Craver, of Charlotte; vice-president, Paul McCabe, Tarboro; secretary-treasurer, A. Abbott, Tarboro; board of directors, Paul McCabe, Capt. C. L. Welch, Salisbury; R. D. Craver, Charlotte; Percy W. Wells, Wilmington; S. S. Stevenson, Henderson; Fuller Sams, Winston-Salem; Charles Picquet, Pinehurst; M. S. Hill, Asheville; A. N. Huff, Highpoint; J. A. Estridge, Gastonia; Claude Lee, Hickory; R. T. Wade, Morehead City; executive committee, Charles Picquet, S. S. Stevenson, Fuller Sams, C. L. Welch and M. S. Hill.

The convention recently held at Wrightsville Beach discussed the matter of affiliating with the M. P. T. O. A. after National President Woodhull had spoken. It was voted to meet at Pinehurst for the mid-winter session.

Seeking Leading Woman

Toronto, Can., July 4.—A. E. MacNutt, writer of *Never Let the Old Flag Fall* and other song hits, is to promote a series of dances thruout the Maritime provinces in an effort to locate a leading woman for *The Dancing Queen*, which is to be produced by the British Films Producing Company of London, England. The lucky girl will be one who possesses an ability to dances as well as possessing beauty. Joe Mazzeo and His Rainbow Melody Boys are working with MacNutt and also J. B. Connolly, the singer, who is doing specialties and has charge of the floor.

Vitagraph Trademark Used On Picture for Last Time

New York, July 4.—The last film to bear the Vitagraph trademark, which has been in existence since February, 1897, will be *The Love Hour*, now being prepared for release by Warner Brothers. The final production, the camera work of which was finished Saturday, was directed by Hyman Raymaker and has a cast including the following: Ruth Clifford, Huntley Gordon, Louise Fazenda, Willard Louis and John Roche, all Warner Brothers' players.

New Films on Broadway

Week of July 12

Capitol—*Pretty Ladies*, Metro-Goldwyn, Tom Moore, Ann Pennington, Zazu Pitts and Lilyan Tashman.
Rialto—*Marry Me*, Paramount, Florence Vidor, John Roche and Edward Everett Horton.
Rivoli—*Night Life of New York*, Paramount, Rod La Rocque, Dorothy Gish and Ernest Torrence.
Strand—*The Marriage Whirl*, First National, Corinne Griffith, Kenneth Harland and Harrison Ford.
Piccadilly—*The Woman Hater*, Warner Brothers, Helene Chadwick, Clive Brook and John Barron.
Criterion—*Beggar on Horseback*, Globe—*Don Q*, Colony—*Cyrano De Bergerac*.

Tobacco Marketing Subject Of Free Government Picture

Washington, D. C., July 4.—*Co-Operative Marketing—Tobacco* is the title of a two-reel film which has been produced under the auspices of the Department of Agriculture and is available without cost to exhibitors. The only expense to be settled is that of transportation charges.

Co-operative marketing, as practiced by 300,000 American tobacco farmers, is graphically set forth in the picture. It shows the methods practiced by the co-operative associations of the "Bright" districts of Virginia and North Carolina, the "Burley" districts centering about Lexington, Ky., and the "Dark" districts of Western Kentucky and Tennessee. The film traces the various steps taken by the farmers.

A complete list of the Department of Agriculture's free films may be obtained upon application. The information is contained in Miscellaneous Circular 27, which also tells of the method of distributing the pictures.

Kodak Company Distributes Its Largest Wage Dividend

Rochester, N. Y., July 4.—The Eastman Kodak Company on Wednesday shared its largest wage dividend with its employees, a total of \$2,806,850.96 being distributed. Since the beginning of the dividend plan in 1912 the total distribution to employees has amounted to \$14,951,584.35.

The dividends are based upon the dividends paid to the common shareholders in the concern and upon the total wage of the employees during the past five years of his association with the company. Each employee who has been with the company five years or more receives as his wage, dividend a little more than nine weeks' extra pay. Those who have worked for the company less than five years are given a proportionately small dividend.

Akra Pictures Win Decision

New York, July 4.—Gabriel L. Hess, of the Hays organization; Joe Unger, New York exchange manager for Famous, and C. E. Hey, of the Independent Motion Picture Association, acting as arbitrators, have awarded a decision in an export case favorable to Akra Pictures Corporation. Pierre M. Arnaud, treasurer of the concern, states that the litigation involved a contract whereby Akra was to obtain sole exhibition rights to six Ermine productions and a series of six Sable pictures for entire Latin America. Akra alleged that Russell, producer of the two series, defaulted on the clause relative to advertising. The matter was taken into court and was referred back to the Arbitration Society of America.

Push Movie Season Plans

New York, July 4.—Further organization of the Greater Movie Season has been accomplished as follows: Boston, Buddy Stewart, manager; exhibitor committee, Victor Morris, Orpheum; Bart Grady, Keith's Theater; Al Sombery, Howard and Bowdoin Square; Stanier Sumner, Community Theater, Newton; Charles Williams, Franklin Park Theater, Dorchester; C. Harris, Boston; Jacob Lowrie, Modern and Beacon; J. Breen Brennan, State; George Ransdell, Orpheum, Malden; Portland, Me., C. G. Hamilton, Keith's Theater, manager; Tulsa, Ok., Ralph Talbert, Majestic Theater, manager; William Smith, Orpheum, publicity, and Hazel McCoy, Strand, finance.

Woodhull Busy at Conventions

New York, July 4.—R. F. Woodhull, president of the M. P. T. O. A., has returned after attending the convention of the M. P. T. O. of North Carolina, held at Wrightsville Beach, N. C., and the outing of the exhibitors' organization of Maryland held at Havre de Grace, A. Julian Brylawski, of Washington, D. C., national director, accompanied him to the last-named event. Woodhull was tendered a life membership in the North Carolina State organization. This week he has been attending the New Jersey convention at Asbury Park.

AS THE N. Y. REVIEWERS SEE THE FILMS

"Paths to Paradise"

(Paramount at Rivoli)

SUN: "Bumptious tho rather ingenious crook farce. . . A sure-fire investment."
 —The Moviegoer.
 TELEGRAM: "Very pleasant comedy. The audience certainly laughed."
 —Warren Nolan.
 HERALD-TRIBUNE: "As a fast moving Raffles farce *Paths to Paradise* is perfect. . . One could demand no more in screen entertainment."—Harriette Underhill.
 TIMES: "Splendid pictorial satire on familiar situations. . . Greeted by volleys of laughter."—Mordaunt Hall.
 WORLD: "Nonsensical and smart. Always it is incorrigible and generally it is truly funny."—Quinn Martin.
 POST: "One of the funniest comedies we have ever encountered. . ."

"Kavalina of the Ice Lands"

(B. C. B. at Strand)

E. WORLD: "Distinct screen achievement. One of the most interesting and informative pictures seen on Broadway in months."—George Gerhard.
 TIMES: "An informing and interesting effort."—Mordaunt Hall.
 SUN: "Wholly admirable offering. . . Wholesome diet for those who are fed up with the trivial stuff of films."—The Moviegoer.
 TELEGRAM: "Something more than a Burton Holmes travelog, superb tho they be."—Warren Nolan.
 WORLD: "One of the most fascinating of all the screen novelties. A right amusing and suspenseful play."—Quinn Martin.
 HERALD-TRIBUNE: "You are going to be intensely interested in *Kavalina*."—Harriette Underhill.

"The Boomerang"

(Schulberg at Capitol)

WORLD: "The blighting effect of some film producers on good plots amounts almost to genius."
 SUN: "A crass adaptation. . . Not for those who have seen and enjoyed the play."—The Moviegoer.
 EVENING WORLD: "Kide itself and this is a saving grace. Innumerable chuckles in it."—George Gerhard.
 TELEGRAM: "Pleasant and amusing and enjoyable even tho there is not a laugh a minute."—Warren Nolan.
 HERALD-TRIBUNE: "Preposterous and dull. Bears little or slight resemblance to the charming play."—Harriette Underhill.
 POST: "Tries so hard and so long to be funny that is rather too bad it doesn't succeed."

"The Mad Whirl"

(Universal at Piccadilly)

HERALD-TRIBUNE: "Pleasant and well directed, altho the plot is just a narrative of the every-day doings of a small town."—Harriette Underhill.
 WORLD: "Ernest and fiercely moral little tract on the follies of the younger generation, written with the strength of absolute sincerity and filmed with refreshing sincerity and good taste."
 POST: "Action is very slow at times, but it is not an entirely dull picture."
 TIMES: "Other things besides the underlying idea are lost sight of in this film as it progresses."—Mordaunt Hall.
 SUN: "Done under other titles a hundred times. This is probably one of the best versions of the present year."—The Moviegoer.
 EVENING WORLD: "Rather unconvincing drama. A strong moralistic strain."—George Gerhard.

"Passionate Youth"

(Truett at Colony)

WORLD: "Picture of no distinction. Settings rather well thought out and photographed and the subtitles are pretty terrible."—Quinn Martin.
 TIMES: "The narrative is of the feverish type."—Mordaunt Hall.
 SUN: "Devoted to an abstract idea, namely, that a woman's place is in the home. . . Just what you would expect from the title."—The Moviegoer.
 EVENING WORLD: "Altogether too long and wordy. . . Whole sections of the picture are highly amusing but the remainder is so thoroly threadbare that the tone of the entire effort is lowered."—George Gerhard.

"Grounds for Divorce"

(Paramount at Rialto)

TIMES: "Light, frothy farce comedy. Players not particularly well cast, but capable. Agreeable diversion."—Mordaunt Hall.

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TELEGRAM: "The only good thing about the picture, aside from some acting by Louise Fazenda, is the publicity given to the play."—Warren Nolan.
 EVENING WORLD: "A bit cumbersome and stilted. . . Subtleties and delicate shading appear to have eluded its film transcribers. . . Unusually brilliant quartet of players."—George Gerhard.
 HERALD-TRIBUNE: "An exceedingly stupid screen farce. . . Titles are most discouraging."—Harriette Underhill.
 POST: "Has its amusing moments, but it is all very vague for the most part."

"The Awful Truth"

(P. D. C. at Cameo)

HERALD-TRIBUNE: "Titles are safe and sane; the people all act like human beings."—Harriette Underhill.
 TELEGRAM: "Just another movie which leaves one without any feeling at all."—Warren Nolan.
 POST: "Sophisticated tale done with a light touch thruout. Good entertainment of an inconsequential nature."

Film Shorts

Dorothy Mackall and Lloyd Hughes will be featured in *The Unguarded Hour*, which First National plans to place in production at New York July 15.
 Schulberg will present the following players in *Parisian Love*, which Gasnier is to direct: Clara Bow, Lou Tellegen, Donald Keith J., Gordon Russell and Otto Matthleson.
 Playing in *The Lady From Hell*, Associated Exhibitors film in production at the West Coast, are Blanche Sweet, Roy Stewart, Ruth King, Allen Sears, Micky Moore, Ralph Lewis, Templar Saxe and Margaret Campbell. Stuart Paton is directing, this being his first work of this nature since his recovery from blindness caused by an accident two years ago.
 Alan Hall's second venture as a director and his initial directorial effort for Cecil E. De Mille will be *The Wedding Song*, which is to be made at Hollywood with Leatrice Joy as its star.
 An *Exchange of Wives* is under camera focus at Culver City with Hobart Henley holding the megaphone. This Metro-Goldwyn film includes the following players: Eleanor Boardman, Lew Cody, Renee Adoree and Creighton Hale. The story had been adapted from Cosmo Hamilton's stage play.
 Royal Palm Productions, Inc., which has leased the Miami studios at Hialeah, Fla., has been making *Down on the Swanee River* under the direction of Lem E. Kennedy. Mary Thurman, Charles Emmet Mack, Arthur Donaldson and Blanche Davenport are included among the players.
 Nan Bell, who has appeared in *Great Music on the legit*, has been working in *The Beautiful City*, inspiration picture starring Richard Barthelmess and being made at New York.
 Charles Ray's next production for Chadwick will have the following in its cast: Gertrude Olmstead, Gertrude Short, Jack Clifford, Ida Lewis, J. P. Lockley, Frank Austin and Sybil Johnson. Jerome Storm will direct the picture, which is a rural comedy and which will be filmed at Hollywood.
 Anna Q. Nilsson will play the lead in Frank Lloyd's production of *The Splendid Road*, based on Vingie E. Roe's novel. Production will start at Hollywood about the middle of this month.
 The Warners are making *The Love Hour* at Hollywood with the following players: Ruth Clifford, Huntly Gordon,

Louise Fazenda, Willard Louis, John Roche, Gayne Whitman and Charles Farrell. Herman Raymankor is direct ing Claire Windsor has signed a new contract with Metro-Goldwyn.
 Kenneth Harlan is featured in the outdoor story, *The Range of the Big Pine*, a Warner Brothers' production which presents the following company: Helen Costello, Charles Farrell, John Standing, Gayne Whitman and Kathleen Calhoun.
 Johnny Hines, who is working at the Jackson Avenue Studio, New York, in *The Live Wire*, his first picture for First National, entertained several motion picture writers Monday during the filming of some of the big scenes of the picture. His leading woman is Mildred Ryan, who had previously been playing bits.
 Mae Murray's next Metro-Goldwyn vehicle will be *The Masked Bride*, which will be directed by Josef von Sternberg.

EXPLOITATION STUNTS

Ed Olmstead, whose head and typewriter combine to provide publicity matter for the Famous Players-Lasky film houses on Broadway, is receiving compliments on his newest space-stealer for the Rivoli Theater, which is advertised as "New York's cooling station". He has gotten out a postcard, on the front of which is a cut of the house. On the back, under the heading of "Time-saving postcard for busy vacationists," is a typical vacation message, readymade. Words which are inappropriate may be marked out by the sender. In the "I have visited" column all three Paramount houses are mentioned, with emphasis laid on "the coolest theater in the world, the Rivoli."
 Exhibitors playing Fox's *As No Man Has Loved* have an opportunity for an excellent tieup with American Legion posts, as it exemplifies the aims of the service men's organization. Rowland V. Lee, who directed it, is a World War veteran and a member of the Legion.
 A week before the first episode of *The Great Circus Mystery* ran at the Columbia Theater, Winnipeg, Howard Snook sent out a real circus wagon drawn by four diminutive horses wearing highly colored blankets. In the cage were stuffed animals with movable heads. Snook won the \$100 which Universal offered as first prize in the 10th week of Carl Laemmle's \$5,000 Serial Exploitation Contest.
 Publicizing *The Hunchback of Notre Dame* the Andrews Theater at Salamanca, N. Y., hung a large bell over its marquee and below was a sign announcing: "This bell will be tolled as a warning 30 and 15 minutes before the start of *The Hunchback of Notre Dame*." A tieup was also made with a taxicab company, each cab carrying a sign which said: "In case of rain Sunday at 7 p.m. call a Yellow Cab to see *The Hunchback of Notre Dame* at the Andrews Theater gratis."

A movie star identity contest was run by the Metropolitan Theater, Morgantown, W. Va., in connection with a showing of *Zandor the Great*. A scene cut from the picture was published in a local newspaper and free tickets were awarded to the persons who correctly guessed the names of the players shown. When the same film played the Columbia Theater at Sharon, Pa., a theater party was held for the orphans of the town.

Summer business was stimulated by C. McDonough of the Auditorium Theater, Libertyville, Ill., recently by a harmonica contest which he conducted for boys. The stunt was tied up with drug stores which carry the instruments.

A "who's who" stunt can be successfully pulled in practically any community with the co-operation of local business men. Exhibitors using the stunt have a movie made of a number of merchants, back and partial side views being filmed. Each patron is provided with a blank and prizes are given for the most com-

plete list of identifications. The same men are shown the following week, full-face and fully identified. This game should bring in at least better-than-usual business for two consecutive weeks and incidentally secure the good will of the business men who participate in the stunt.

NEWS FOR EXHIBITORS

C. E. Almy, former branch manager of the Cleveland exchange of Metro-Goldwyn, has been named district manager in charge of Detroit, Cleveland and Cincinnati, with headquarters at Cleveland. Walter J. Brandt, Cincinnati manager, has been transferred to Cleveland as branch manager, and E. J. MacIver has been appointed manager of the Cincinnati office. Sam Burger of the Boone office sales force, who has temporarily been in charge of the Cleveland office, has been assigned to special sales work in the Ohio district.
 The Rowland & Clark Theaters of Pittsburgh announce the following appointments: William Herlinger as manager of the Arsenal, to succeed Fred Moore, who recently resigned; Charles Cleveland, formerly in the advertising department of the R. & C. Theaters, to assistant manager of the Manor.
 Manager Lloyd Dearth of the Pantages, Memphis, Tenn., reports that the presence of Johnny Walker and Solomon Basco, hero of the dash to Nome, Alaska, with his famous dog team, brought good business to his house recently.
 The Pastime Theater at Logan, Ia., has reopened after a fire which damaged the booth, the blaze starting from a film.
 At San Francisco the California Theater recently held a midnight show to aid the endowment fund of the American Legion. The showing was arranged by Nat Holt and Charles Kurtzman of the theater, and Henry Duffy of the President and Alkazar theaters acted as master of ceremonies. Max Dolin was in charge of the program.
 A fire which caused damage estimated at \$200,000 completely destroyed the only picture house at Hagersville, Ont. The owner, Howard Hager, plans to rebuild.
 Plaster falling from the ceiling of the Crown Theater, New London, struck George Babcock, a patron, and gave him a cut on the scalp and a fracture of several ribs. Some excitement resulted from the crash while the house was in darkness, but the lights were quickly turned on and theater employees calmed the audience.
 Genesee Amusement Enterprises, Inc., of Batavia, N. Y., has acquired the old Community Theater site and plans to erect a theater and business building.
 Whitman Bennett has been elected vice-president of the Arrow Pictures Corporation.

Universal is planning to construct a house on Farnam street in Omaha, Neb. Earl Rossman, who filmed *Kavalina of the North*, made a personal appearance Thursday night, July 2, during the premiere run of the picture at the Strand, New York.
 The building housing the Majestic Theater, Hartford, has been acquired by Fred J. Carey from W. W. Walker and W. Eugene Walker for \$500,000. The sale in no way affects the conduct of the house, which is managed by Allen C. Morrison.

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AT LIBERTY — VIOLINIST AND PIANIST, both thoroughly experienced in pictures and vaudeville, desire position in theatre where in- terested in same may be purchased for service rendered. Complete library. References. Uni- on. Address MUSICAL DIRECTOR, 1910 N. Kedzie Ave., Chicago, Illinois.

AT LIBERTY—DRUMMER. WANTS POSI- tion with dance orchestra. College man; experienced. Will consider all offers. Write DOYLE RICE, Granville, Ohio.

DRUMMER, TYMPAS, XYLOPHONE, DOUBLE trumpet and sing lines plenty. Read any- thing, fake plenty socks; age, 23; union; go anywhere. Have run own vaudeville band. I don't misrepresent. LE ROY BUCK, Calmar, Iowa.

ARRANGERS AT LIBERTY - VIOLINIST. Doubling banjo and saxophone, and itano, doubling saxophone. We feature double banjo choruses, fiddle double stops and make red-hot dance arrangements. Will send sample if you have attractive proposition. Both young and congenial. Must give two weeks' notice. Joint engagement only. BOX C-963, care Billboard, Cincinnati, Ohio.

CLARINETIST. CAPABLE. EXPERIENCED all lines, desires first-class theatre engagement, vaudeville or pictures. Transpose. Best of references furnished. CLARINETIST, 3906 Second St., Des Moines, Iowa.

DRUMMER WITH BELLS, TYMPANI, ETC. Experienced in all lines. O. A. GROSS, 503 Riggs Ave., Durham, North Carolina.

EXPERIENCED ORGANIST AND PIANIST desires first-class position. Makes sight reading and improvising a specialty. Desires position for 6, 8 or 10 weeks while your organist or pianist is on their vacation. BOX C969, care Billboard, Cincinnati, Ohio.

EXPERIENCED LADY MUSICIAN, PLAYING Organ and Piano, desirable position. Have had theater and resort experience. Go anywhere on ticket. Write or wire. PIANIST, Room 98, Piedmont Hotel, Charlotte, North Carolina. July 11

FLASHY DRUMMER, ENTERTAINER. UN-ION; young. Reliable offers only. State all. H. CONLIN, Gen. Del., Madison, Wisconsin.

FLORIDA ENGAGEMENT WANTED BY FINE Violinist, leader or side man. Guarantee to handle any kind of work. Age 28. Best references. BOX 102, 405 Armour Blvd., Kansas City, Missouri. July 11

FLUTE PICCOLO AT LIBERTY ACCOUNT closing 42-week contract. 15 years' experience, all lines; age 35. GEORGE COWARDIN, 1006 Montevie Ave., Richmond, Virginia.

FLUTE AND STRING BASS - BOTH EXPERIENCED in high-class picture theatre. Will accept position at once or will book for beginning of season. Jointly or separately. Can report in ten days after notice. Cable our expense. FRANK VERAR, Cecelia Theatre, Panama, R. F. July 11

FLUTIST AT LIBERTY - IMMEDIATE ENGAGEMENT desired. Like to h-ar from leader desiring Flute for fall theatre engagement. Address D. NEWMAN, 3117 3d Ave., Huntington, West Virginia. July 11

GOOD ALTO SAX. DOUBLING SOPRANO, wants position for rest of season or permanent park, cafe or road work desired. Young, reliable, neat appearing, reads and has plenty of pep. Tuxedo if desired. Wire. SAKOPHONE, 246 Front St., Punxsutawney, Pa.

MUSICAL DIRECTOR AND VIOLINIST FOR high-class moving picture house. Can furnish large library. Also A-I Instructor and Band Master. Highest references. Will go anywhere. FELIX TUSH, 133 Lenox Ave., New York. July 11

ORGANIST AT LIBERTY - YEARS' EXPERIENCE good library; steady; union. MRS. McBRIDE, 514 E. Fourth Street, Muscatine, Iowa. July 18

ORGANIST AND PIANIST - OPEN FOR THEATRE position. Hope-Jones and Kimball organs. F. M. SCHOEER, Duluth, Minn. July 23

ORGANIST AT LIBERTY, AUGUST 15 - UN-ION. Library to cue any picture. Ten years on Wurlitzer, Kimball and Robert Morton organs. References. Address BOX C-954, Billboard, Cincinnati. July 18

PIANIST AND DRUMMER - MAN AND WIFE. Bells, xylophone, tamps. Everything complete. Play anything at sight. Reasonable joint. Wire. THOS. FLYNN, Athens, Illinois.

TROMBONIST - EXPERIENCED. AVAILABLE after July 3. Address TROMBONIST, care Berry Hotel, Marquette, Iowa.

TRUMPET - EXPERIENCED VAUDEVILLE, road shows and pictures. Young, reliable, union. Double String Bass. HARRY MEYERS, 13 West Birch Street, Chippewa Falls, Wis.

VAUDEVILLE LEADER AT LIBERTY - VIOLIN. A. F. M. Plenty experience in Keith acts. Just closed a two-year engagement June 13. Have library of music for pictures. Also put on novelty feature numbers. Address TURNER W. GREGG, No. 49 Fountain Ave., Dayton, Ohio.

VIOLINIST - EXPERIENCED ALL LINES. Twelve years' Teaching, Good tone. Eastern States. State population. Good salary optional. VIOLINIST, 410 South Centre St., Pottsville, Pennsylvania.

VIOLINIST, DOUBLES ALTO HORN, DESIRES steady engagement. Prefer National Homes. B. YUNKER, 1900 Olive St., St. Louis, Missouri. aug 1

AT LIBERTY - Violinist, owing to theatre closing. Experienced in vaudeville, pictures, etc. Solo or lead; best of reference. J. LAWRENCE, 237 W. Spring St., Lima, Ohio.

AT LIBERTY - Music Teacher, any kind hand instruments. Reliable man with first-class experience. ALFRED PAOLUCCI, 732 Diversey Parkway, Chicago, Illinois.

AT LIBERTY - A. F. of M. Harbans Player. Prefer engagement with concert band or chautauqua or summer resort. D. CARRAFFELLO, 822 Bowen Ave., Chicago, Illinois. aug 1

AT LIBERTY - Eb Tuba. Want to locate where employment is furnished hand men. 45 years old, married, no children. Locals only. Address AUGUST LAWENT, Marietta, Ohio.

BANDMASTER desires permanent engagement with industrial, municipal, institution, school or other hand. Long professional experience. Teach hand instruments. R. I. McPHERSON, 413 Martin St., Danville, Illinois. July 18

BAND ARTIST - Recently with 101 Will West Show. Adjudged cleverest rapid-fingering Banjoist in the country. Will take orchestra work or vaudeville until December, 1925. Then booked solid. AL SANGUINET, 93 Chandler St., Boston, Massachusetts. July 11

CLARINETIST AT LIBERTY - Experienced in all lines and union man. Age 31. Want permanent location. Member of Masonic bodies. Prefer position public utility work, music side line. Write D. D. MARKLEY, Box 331, Minneapolis, Kansas. July 18

CONDUCTOR, COMPOSER, ARRANGER - Union, married, 32. Piano, Violin or direct. Splendid library. Desire to locate. High-class picture theatre where proper musical settings are featured. Orchestra of ten or more essential. Fifteen years' experience. Write all details. BOX 110, Fort Jervis, New York. July 11

GIRL DRUMMER for summer engagement. Can play Tenor Itano and solo work on Standard Banjo and Hawaiian guitar. HELEN DAVIS, 15 Broad St., Bloomfield, New Jersey.

AT LIBERTY PARKS AND FAIRS So WORD, CASH (First Line Large Block Type) 2c WORD, CASH (First Line and Name Block Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

Balloon Ascensions, Parachute Leaps, Trapeze Acts, Mammoth Balloon High Ascension Specialty. For terms, price, write PROF. CHAS. SWARTZ, Humboldt, Tenn. July 11x

Free Attraction for Fairs and parks, Indian La Croasse Game and War Dancers. Address CHIEF A. S. LOGAN, R. 1, Jamezville, New York.

Madam Mayme Carson, Dare-devil wing walker, wants exhibition work with airplane circus. Address 110 1/2 S. Main, Tulsa, Oklahoma.

4 O'Doies - 4. Three Ladies and girl. Two distinctly different acts. Tight wire and jazz ladder. Celebrations, fairs, Havana, Illinois. aug 5

A FEATURE ATTRACTION FOR FAIRS, Celebrations, Parks, etc. A rube act with a trick Ford, will feature any place. Also Armstrong doing slack-wire, excellent; Dodge doing acrobatic and trapeze, three distinct acts. Ford featuring. ROSCOE ARMSTRONG, Montezuma, Indiana. July 11

AT LIBERTY - FOR PARKS, FAIRS AND Celebrations of all kinds. Balloonist, High-Explosive Bomb Parachute Drop. Terms reasonable. G. B. AUSTIN, 823 S. Milwaukee St., Jackson, Michigan. July 19

BIGGEST ATTRACTION AVAILABLE - SENSATIONAL Musical Novelty Comedy Entertainer. One-man vaudeville show-dance orchestra. Suitable anywhere. Profitable proposition for experienced touring manager. Call, convince yourself. BONTON, 330 East 123th St., New York. July 11

FIRST-CLASS FEMALE VAUDEVILLE ORchestra Pianist at liberty now or for fall and winter season. A. F. M. Address BOX C-970, care Billboard, Cincinnati, Ohio.

FREE ACTS - EXHIBITION FLIGHTS, PARACHUTE drops, wing walking. E. COX, Manteno, Illinois. July 11

FRED WELLS, THE FLEXIBLE FLYING Clown. Two sensational free acts for fairs, parks, celebrations, etc. Always reliable and do not misrepresent. Address 315 North Sixth St., St. Louis, Missouri. July 11

GARDNER BROS.' TWO BIG FREE ACTS, three people, featuring high triple trapeze act; also a snappy comedy aerial ring act. For literature, write BERT GARDNER, Beatrice, Nebraska. July 18

NOW BOOKING PARKS, FAIRS, BAZAARS and Celebrations of any kind. The Parentos, Lady and Gentleman, three first-class open-air platform circus acts. Each act complete and different from the other. These acts will please the people and hold the crowds. For price and description of acts write THE PARENTOS, Tithoute, Pennsylvania.

HIGH DIVER - NOW BOOKING AND FEATURING my female impersonating high net dive, grand display of fireworks from high tower of ladders for night performance. If you want a real classical, sensational act don't fail to book this. I am the originator and have the only act of this kind on the road. Parks, fairs and celebrations write. C. E. WANNAMAKER, 234 N. Holmes Ave., Indianapolis, Indiana.

SMALLETTO'S FREE ATTRACTIONS AT LIBERTY after July 4 - Five non-conflicting acts, fine for fairs. High Tight Wire, two people; Bucking Mule and Goat Act; High Ladder and Chair Act; Mary's Trained Lamb; Smalletto's Educated Pigs. References: Mr. E. N. Reid, Manager Pine Lake Resort, Lansing, Mich., where we are finishing a six-week entire bill. Get the best at the lowest price. Special price made on entire combination. Write or wire. 110 Hollywood St., Jackson, Michigan.

GAYLOR BROS. - Four free acts; fairs, celebrations; two acrobatic frogs, European hand-head balancers, Chinese novelty equilibrist. Comedy troupe of Dags. 3918 17th St., Detroit, Michigan. nov 4

GROTH BROS. - FOUR BIG FEATURE FREE acts and a balloon for fairs and celebrations. We furnish entire program. Write for literature. Charter Oak, Iowa. sept 3

AERIAL COWBOYS - Lady and gent. Two separate and distinct acts. Sensational flying trapeze and comedy receiving ladder. Terms and descriptive literature on request. 229 Patterson St., Chester, Pennsylvania. July 25

PUNCH AND JOY SHOW - Comedy musical act. Open for parks, fairs, picnics and homecomings. Nice outfit. Reliable. CHAS. WILLIAMS, 3613 Eads Ave., St. Louis, Missouri. July 18

THREE ROSAROS - St. Mandy and Flapper. Comedy trick house, acrobatic act, also wonderful teeth trapeze act. Two unsurpassed free acts. \$100.00 cash bond. Address Billboard, Kansas City, or General Delivery, Des Moines, Iowa. aug 1

THE MELVIN TROUPE - Four people. Three high-class acts for fairs, etc. High Swinging Trapeze Act, High Swinging Slack-Wire Act, Contortion and Iron-Jaw Act. The Billboard, Cincinnati, Ohio. July 18

AT LIBERTY PIANO PLAYERS So WORD, CASH (First Line Large Block Type) 2c WORD, CASH (First Line and Name Block Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

Orchestra Pianist - Theatre or hotel; theatre preferred. Good library. Young man, union, tuxedo. Only first-class engagements considered. BOX C-967, Billboard, Cincinnati. July 18

Pianist-Leader at Liberty. Experienced all lines. Prefer high-class picture or combination house. Union, competent. Fine library. Married, steady and reliable. Reference. Reasonable salary for permanent location with reliable concern. Address BOX C-941, Billboard, Cincinnati. July 11

AT LIBERTY - LADY PIANIST. WILL PLAY alone or with orchestra. Address BOX 198, Billboard, 1560 Broadway, New York. July 25

AT LIBERTY - A-1 DANCE PIANIST FOR LOCATION. Union. Do not misrepresent. G. A. MILLER, Gen. Del., Duqueno, Iowa.

AT LIBERTY - VAUDEVILLE PIANIST. ACCOUNT theatre closing. Can join on wire. Reliable, married man. CHAS. MARTELLE, 308 Marine St., Mobile, Alabama.

LADY PIANIST - SEEKS POSITION. ADDRESS to BOX 69, Cascade, Iowa.

PIANIST AT LIBERTY - EXPERIENCED Med., Rep. GEO. BAILEY, Owego, N. Y.

PIANIST, FOR THEATRE, AT LIBERTY leader or Anstus 1. Sight reader; good library; good or side; young; union. State all. D. A. BULEN, 965 Water Street, Meadville, Pennsylvania. July 18

PIANIST, THEATRE (VAUDE. PICTURES) or dance. Union. AUGIE SCHMIDT, 1919 Addison St., Chicago, Illinois.

PIANO PLAYER AT LIBERTY - READ AND transpose at sight. Union. Travel or locate. 12 years' experience. Misrepresentation cause of this ad. Ticket? Yes. J. C. DUFFEE, Arlington Hotel, Carthage, Missouri.

PICTURE PIANIST AT LIBERTY AFTER July 18. Cue exactly; good library; references; union. DERALD BARTLEY, Majestic Theatre, West Frankfort, Illinois.

A-1 PIANIST (lead or side). Very large library, and A-1 Drummer, Tamps, Bells, Marimba, Chimes. Both union, young, experienced pictures, vaudeville, etc. Go anywhere for steady first-class position. Can furnish A-1 Violinist. BOX C-946, care Billboard, Cincinnati, Ohio.

AT LIBERTY - Piano Player. No sight reader. Do straight or comedy. Will take a partner. JACK STARRETT, 269 West 22d St., New York City.

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Singer-Pianist at Liberty for reliable engagement. Experienced in all lines, ability and appearance. Satisfaction guaranteed. Absolutely best of reference. Wire or write. FLOYD P. MILLER, Huntington, Tennessee.

AT LIBERTY VAUDEVILLE ARTISTS So WORD, CASH (First Line Large Block Type) 2c WORD, CASH (First Line and Name Block Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure Total of Words at One Rate Only.

AMBITIOUS AMATEUR DESIRES POSITION with stock company or vaudeville act. Do character or comedy part. Desire comedy. Want to learn. C. N. GREIDER, Mount Joy, Pennsylvania. July 11

AT LIBERTY FOR VAUDEVILLE OR MUSICAL Comedy. Singing and Dancing Comedian. Write or wire. WALTER L. F. BROADBENT, 25 Hammond St., Roxbury, Boston, Mass.

AT LIBERTY - ARTHUR L. FANSHAW, A-1 scenic artist, characters, some general business, plays. With A. J. Thompson, United Home Bldg., 7th St., St. Louis. Wire or write me. General Delivery, P. O., Kansas City, Mo.

AT LIBERTY - SKETCH TEAM, SINGING. Talking Act. Lady does straight; Man, Jew, one double and two singles. Join at once. WILLIAMS & FAX, 35 West 113th St., New York City.

AT LIBERTY - LARRY FOSTER, LEADS, heavies, parts as cast. Age, 31 years; height, 5 foot, 11 inches; weight, 175 pounds; experienced; reliable. Bald Knob, Arkansas.

AT LIBERTY - BAR PERFORMER, ALSO Acrobat. Would like to buy double bar outfit, or single bar rigging if reasonable. D. BINK, 1623 Lincoln Way, East, South Bend, Indiana.

GOOD AMATEUR ACTRESS - AGE, 21; PLEAS-ing personality; good education; wants a chance to get in with stock company. Have toured Middle Western States as dramatic leader. Have fine write-ups. Please write. PALMA HELGERSON, Postville, Iowa.

AMATEUR - Age 25, height 5 feet, 11 inches; weight 164. Can work strong characterizations, Irish, Jew, R. F., Wop; some straight. Don't dance, voice fair. Consider anything. FRANK P. LYONS, Route 1, Alto Station, Sausalito, California. July 25

FREDERIC FREVOLI, Magician and Entertainer, presenting a complete show of Magic, Cartomancy, Smoke Painting, Hand Shadowgraphy, Crystal Gazing, Spiritualism and Astrology. Have auto truck, special paper, engraved posters, heralds and advertising. Play salary or sharing terms for lodges, churches, schools and theatres. Address 148 Mulberry St., Cincinnati. July 18

COMMERCIAL

ACTS, SONGS AND PARODIES 6c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

A Good Act Brings Fame and fortune. No artist ever achieved success with poor material. It will pay you to get in touch with us. CARSON AND D'ARVILLE, Vaudeville's Leading Authors, 560 West 179th, New York City.

Comedians, Grab This Book. "Happy Howls" is packed with K.-O. wows, sage, jokes, 32 pages. 25c. TREND COMPANY, 223 West 23d St., New York. July 18

FORTY NEW MONOLOGUES - IZZIE'S VED-ding, Sis Hopkins, Hiram in Pullman (snappy), Sausage (coon), Movie Fests (recitation), Comedy Pianologues. One-fifty. Post Office order. WALTER BEN HARE, Box 315, Phoenix, Arizona. aug 8

PLAYS, MINSTRELS, MONOLOGUES, OPER-ettas, etc. Catalogue world's best plays, four cents. BANNER, 1061 Market, San Francisco, California. aug 9

TABS, SHORT CAST PLAYS, OPENINGS, Musical Comedies, List Free. BANNER PLAYS, 1061 Market, San Francisco, California. July 18

AGENTS AND SOLICITORS WANTED 7c WORD, CASH. NO ADV. LESS THAN 25c. 8c WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Agents - \$40.00 to \$60.00 weekly. Two new specialties. Sell instantly when shown. Samples, postpaid, 50c. Investigate. LIBERTY SPECIALTY CO., 16 Hayward Place, Boston, Massachusetts. aug 9

Agents, Distributors, Crew men, average \$20-\$100 with Harker Products. 10c bring sample of leader. Money back if you wish. Free folder shows how to start small and grow big. Act. Send today. Big surprise awaits you. HARKER CO., Bridgeport, Connecticut. ff

Agents - Over 1,000 Profit, 30 fast sellers. Be a manufacturer; make and sell. Send \$2.00 for 30 Formula, full instructions. JOSEPH CARNEY, 5425 Lake Park Ave., Chicago. aug 1

Agents - Selling Householders, chiefly summer resorts. Write for details. Real money maker. SIMPLEX SPECIALTY CO., 290 Broadway, New York. July 25

Agents - Our New Household Cleaning Device washes and dries windows, sweeps, cleans walls, scrubs, mops. Cost less than brooms. Over half profit. Write HARTER BRUSH WORKS, 320 Grimes St., Fairfield, Iowa. July 25

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Auto Specialty Salesmen - Get into your own business. We will manufacture Automobile Polishers or Enamels, put them up under your own name, either in bottles or screw top cans as low as 25 cents per unit. H. B. PRUDEN, 2337 No. Hoyne, Chicago, Illinois. July 11

Big Money. Fast Sales. Everyone buys Gold Initials for their auto. Sell \$1.50. Profit \$1.14. Ten orders daily easy. Samples, information free. WORLD MONOGRAM COMPANY, Dept 5, Newark, New Jersey. ff

Demonstrate Hip Suspenders. Two tiny aluminum plates on trouser band, grip shirt seams; can't tear; shirt down, trousers up, belt unnecessary. Enormous seller. Sample, 50c; agents, 3 pairs, \$1.00; dozen, \$3.00; gross \$28.80. ST. LOUIS HIP-SUSPENDER CO., 2825 1/2 North Ninth, St. Louis, Mo. July 11

Easy Money Applying Gold Initials, Monograms on Automobiles. Anyone can do it. Simply transferred from paper; takes 5 minutes. Make \$1.50 Cost 5c. Samples free. "RALCO", 1043 Washington, Boston, Massachusetts. ff

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Enamels His Auto for \$1.50. New discovery enabling motorists to enamel their auto regardless of color in 30 to 50 minutes. Applied with brush or cheese-cloth. Profits 100 to 200 per cent. Write for sales offer. B. PRUDEN CORPORATION, 2337 N. Hoyne Ave., Chicago.

Enormous Profits for Dealers handling our Second-Hand Clothing line. We also start men and women in this business. Experience unnecessary. AMERICAN JOBBING HOUSE, Dept. 10, 2036 Grand Ave., Chicago.

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If You Have a Car, Are Energetic and desire to distribute the best-selling Automobile Accessories on the market, address R. & C. MANUFACTURING COMPANY, Parkersburg, West Virginia.

Marcel's (25 for 25c)—Real, Lasting, Classy Waves and Curls. Simply comb in Voguish Fluff—that's all. Startling seller for live agents in ungranted territory. Twenty packages cost \$1.00; sell for \$5.00. One cost 10c. VESPEROL, 7952 Prairie Ave., Chicago.

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Make \$75-\$100 Week Selling latest styles Pearl Necklaces and Chokers. Big profit, good sideline. Write IMPORTERS, 610 Pacific Block, Seattle, Washington.

Marvelous New Invention—400% profit. Johnson's Liquid Quick Mend. Tremendous demand. Plan unique. Act quick. Over hundred other fast-selling specialties. J. E. JOHNSON & CO., Dept. 1431, 321 W. Chicago Ave., Chicago, Illinois.

New Specialty Costs 3c, Sells for 15c. 30 other big profit sellers. Agent's outfit free. Write quick. GENERAL PRODUCTS CO., Dept. 10-D, Newark, New Jersey.

Pitman Intensifiers. Reliable MFG., Utica, N. Y.

Rummage Sales Make \$50.00 daily. Offer wonderful values. We start you. CLIFCROS, 609 Division St., Chicago.

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Sell Fords—Miniature Reproduction. Fast seller. Touring, roadster, coupe or sedan. Send 50 cents for sample or C. O. D. DISTRIBUTING CO., 203 Wertz Ave., N. W. Canton, Ohio.

Two-Payment Cards Free. Special offers, cheap. 716 ANDRUS BLDG., Minneapolis, Minnesota.

Wanted—Streetmen, Agents and Canvassers to sell the Triumph Tea and Coffee Filter and Percolator. Fits any size or style pot. Makes better coffee with cheaper coffee and less quantity. Sells to every woman and guarantees duplicate orders. Been on the market for over twenty years. Once used, always used. Send for samples (in silver or money order, no stamps), 20c each or three for 50c. P. P. prepaid. Prices on application. Can be sold for 10c at 100% profit. We are the patentees and sole manufacturers. WM. N. CRAW MFG. CO., South Newark, Connecticut.

Women—Marvelous Opportunity. New Silk Hosiery Coupon System. Great money maker. Experience unnecessary. Salary or commission. Call immediately. See MISS ZITLER, Room 1604, 100 Fifth Ave., New York.

Wonderful Invention Eliminates Needles for Phonographs. Preserves records. Abolishes scratching. Day's supply in pocket. \$20 daily. Sample on approval if requested. EVERPLAY, Desk C-6, McClung Bldg., Chicago.

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AGENTS, MEN AND WOMEN—\$5 MILLION Women are anxiously waiting to buy the 3-in-1 Hot Water Bottle-Icebag-Fountain Syringe combination. Commission daily. No delivering. Write for startling money-making plan. LOBL MANUFACTURING CORPORATION, Middleboro, Massachusetts.

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DEMONSTRATORS, CANVASSERS—JUST OUT Improved Embroidery Guide Braider. Patent pending. New features, it's a dandy. One size fits perfect all machines. Write quick. Free Attachment for your approval. \$4.00 per hundred; seasonal seller at 50c each. A. COLBERT (Inventor, Manufacturer), Box 548, Ocean Park, California.

EARN \$10 DAILY SILVERING MIRRORS, Plating, Refinishing Metalware, Headlights, Chandeliers, Stoves, Tableware, Bedsteads. Outfits furnished. ROBERTSON-DEGIE LABORATORIES, 1133 Broadway, New York.

EMBOSSED DISPLAY SIGNS MEAN BIG money and independence for you. Sell every merchant, making 250% profit. This proposition is different. Write and see why. ARTISTIC SIGN WORKS, 790 Broadway, New York.

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NEGRO'S PROGRESS AND ACHIEVEMENTS, book of many pictures of colored persons, just off press. Big hit. Agents making \$45 daily. Write quick for terms. JENKINS BIBLE FACTORY, Washington, D. C.

NEW WONDERFUL SELLER—96% PROFIT every dollar sale. Deliver on spot. License unnecessary. Sample free. MISSION FACTORY L, 519 North Halsted St., Chicago, Ill.

NEW WONDERFUL SELLER—\$1.40 PROFIT every \$1.50 sale, monogramming automobiles. Willur made \$29.50 first day. Free samples. WORCESTER MONOGRAM CO., M-100, Worcester, Massachusetts.

POLMET POLISHING CLOTH REMOVES TARNISH from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c; sample free. A. H. GALE CO., 15 Edinboro St., Boston, Massachusetts.

RAINCOATS—COMPLETE SELLING OUTFIT free. Sample coat on trial. Commissions 25%-30%. HYDRO RAINCOAT CO., 3510 Polk, Chicago.

SELL BOOKS BY MAIL—BIG PROFITS. Particulars free. ELFCO, 523 So. Dearborn, Chicago.

SOAP AGENTS WANTED—TO SELL OUR big line of products. Sample case furnished. Write for terms and particulars. LINKO COMPANY, Dept. 232, St. Louis, Missouri.

SOMETHING NEW—EXCLUSIVE TERRITORY for hustlers. Hyppo, the new discovery that makes inner tubes immune to punctures. Send sixty-two cents for sample can, postage prepaid, and our selling plan to make fifty dollars a day. HYPO PRODUCTS COMPANY, El Paso, Texas.

START A MAIL ORDER MEDICINE BUSINESS. We furnish complete line Medical Products, put up under your name. Also boxes, labels, circulars, etc. Samples and particulars free. INTERSTATE PRODUCTS, 502 East 5th, Cincinnati, Ohio.

VAN HOESEN OIL RECORDER SAVES BEARINGS, pistons, etc. Every automobile owner wants one. Nothing like it. Easy to attach. No mechanism. Retail price, \$1.00; agents' sample, 50 cents. H. M. VAN HOESEN, JR., Evanston, Illinois.

WANTED—MEN AND WOMEN FOR BIGGEST seller out. One to three sold in every house. \$25 earned weekly. Sample free. Address W. C. CO., Dept. TL10, Tyronne, Pennsylvania.

WANT DISTRIBUTING AGENTS FOR HANSLICK, the new, original Powdered Hand Soap. Removes grease, grime, ink, paint and most anything from the hands without injury to skin. Every mechanic and auto owner; everybody who gets his hands dirty will be a customer. Great opportunity for hustler to get a business. Full information and sample free. SOLAR PRODUCTS COMPANY, 124 West Lake, Chicago.

WANTED—STREET SALESMEN FOR EVERY city and summer resort. \$3.00 to \$5.00 per hour. Sample 25c. C. D. HERSHEY, Gorham, Ontario County, New York.

WE START YOU WITHOUT A DOLLAR—Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 235, St. Louis.

\$10 DAILY SILVERING MIRRORS, PLATING and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Ill.

ANIMALS, BIRDS AND PETS \$6 WORD. CASH. NO ADV. LESS THAN 25c. \$6 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Canaries, Female, \$12.00 a dozen. We sell anything from trained fies to elephants. RALPH T. HARDING'S KANSAS CITY BIRD STORE, Kansas City, Mo.

Deep Sea Wonders for Pit Shows—Stuffed and Mounted Fish Specimens and Alligators, a wonderful attraction. \$10, \$20 and \$30, assorted collection. JOE FLEISCHMAN, 1105 Franklin, Tampa, Florida.

Old and Young Coyotes for sale for pets or ornament. JAKE WEBER, Philip, South Dakots.

Snakes—Mixed Dens, \$15.00 up. BUFFALO BIRD STORE, Buffalo, New York.

Spring Cub Bears on Hand, fifty each. Wire order, ship same day. Will buy Young Mink, Red Fox Pups, Raccoon, other animals. E. E. JOHNSON AUCTION CO., Canton, Illinois.

Wanted To Buy—Cub Bears. Send lowest prices. E. A. KNECHT, 2005 Ashland Ave., Indianapolis, Indiana.

ALIVE—TWO MONSTROUS PORCUPINES, only \$10. FLINT, North Waterford, Maine.

BEAUTIFUL REGISTERED BULL PUPS. \$15. BULLDOGS, 501 Rockwood, Dallas, Texas.

BEAUTIFUL SHETLAND STALLION—WALKS on hind feet, talking net and other tricks. All kinds of Dogs suitable for training. Animals trained to order. F. WISEMAN, 1108 Ridge Ave., Philadelphia, Pennsylvania.

CHIHUAHUA AND BEKINGESE FOR SALE—Correspondence invited. M. M. HARDY, 2109 Ave. F, Ensley, Alabama.

CANARIES—IMMEDIATE SHIPMENTS to regular buyers of ours. No waits, no delays; we are fixed for you. Get busy. No commissions paid to paid boosters. They can't put their hand in your pocket thru us. We don't tolerate or encourage fellow grafters, shake-down friends or thieves. NATIONAL PET SHOPS, St. Louis, Missouri.

DEN HARMLESS SNAKES, \$10—WE HAVE Young Coyotes, Prairie Dogs, Young Jack Rabbits, Guinea Pigs and Turkeys. LEM LAIRD, Harper, Kansas.

CANARIES AND CAGES—YOU ARE SAFE and saving here. We have no paid boosters. Years and years serving carnivals, parks, merchants and homes. Birds, Cages, Parrots, Monkey, Peta and Supplies. America's Largest Bird and Dog Store—for you. NATIONAL PET SHOP, St. Louis, Missouri.

CROWS—UNINJURED, HEALTHY YOUNG Crows for training. FLINT, North Waterford, Maine.

FOR SALE—3 MORE PERFORMING DOGS, reasonable, or can use Radio Set, Victrola, Bicycle or Touring Car in exchange or what have you? J. J. DASHINGTON, 429 16th Ave., Moline, Illinois.

FOR SALE—EDUCATED LARGE GIANT RHESUS MONKEY. Very tame and does several tricks. First sixty dollars gets him. THAD WINDSOR, Milford, Delaware.

FOX TERRIERS, \$7.50, \$5.00—WRITE IMMEDIATELY. FLEWS, Rockport, Indiana.

HIGH-BRED PEDIGREE RUSSIAN AND Irish Wolfhound, Bear, Deer, Fox and Bloodhounds. Male, twenty-five; Female, twenty. Quitting business. Big catalog, 10c. ROCKWOOD KENNELS, Lexington, Ky.

"LIVE ALLIGATORS"—DON'T FORGET when framing show or park for coming season to write me for prices. Still putting out Pit Shows, \$10.00 up; all stock fine condition. Can save money on express charges out of here. THE FLORIDA ALLIGATOR FARM, South Jacksonville, Florida. (Alligator Joe Campbell's Place.)

MONKEYS, DOGS, PERSIAN CATS, CANARIES, Chameleons (lizards, change colors), \$1.20 dozen. Real Japanese Walking Mice, healthy animals, \$3.00 pair. Live Alligators, \$12.00 dozen. PLEGG'S PET SHOP, 5171 Easton, St. Louis.

PONY MULES—SIRE, A 32-INCH SARDINIAN Jack, Dama, small spotted Shetland Pony Mare. Perfect conformation, thirty-two to forty inches. Price \$300.00 to \$500.00. BLACKLICK VALLEY FARMS, care Suite 14, Alma Hall, Johnstown, Pennsylvania.

PUPPIES—HEALTHY GRAND LOT. NICE lookers. Mixed breeds, \$24.00 dozen. Straight breeds, assorted Fox Terriers, Collies, Airedales, Beagles, Bulls, Poodles, Spitz, as they run, \$60.00 dozen. NATIONAL PET SHOP, St. Louis, Missouri.

RIDING ACADEMY AND PONY TRACK—Six Riding Horses, Ten Shetland Ponies, Western Saddles, Bridles, Saddle Pads, Pony Carts, Buggies and Wagons. Will sell all or any part. Write your wants if interested. MC'S RIDING ACADEMY, Lakewood Park, Barreville, Pennsylvania.

ATTORNEYS AT LAW \$6 WORD. CASH. NO ADV. LESS THAN 25c. \$6 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Don't Worry About Troubles, difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois.

Edward Voelcker, Lawyer, Garrick Theatre Building, Chicago.

ATTRACTIONS WANTED \$6 WORD. CASH. NO ADV. LESS THAN 25c. \$6 WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Cicero Fall Festival and Poultry Show at Cicero, Ind., August 27, 28 and 29, 1925. Want Ferris Wheel, Merry-Go-Round, Free Act and Concession. M. M. HARTLEY, Secretary.

Criterion Theatre, Tonkawa, Ok., is open for Vandeville or Tab. Shows this season. 7-day week. If booking this way write. Other good towns within auto distance. J. H. JENKINS, Manager.

Firemen's Convention, Fourteen towns, North Rose, N. Y., August 12th. Concessions wanted. HARRY PATRICK.

Wanted—5 Rides for 34th Annual Picnic, July 29-30, day and night. Address CHAMBER OF COMMERCE, Cross Plains, Texas.

Wanted—Merry-Go-Round, Ferris Wheel and Whip for annual fall festival at Monroeville, Ind., September 2d to 5th. G. M. BURCHNELL, Secretary.

Wanted—Concessions, Rides and Shows for three days' celebration, July 30, 31 and August 1, under the auspices of the M. W. A. at Vermilion, Kansas. Address CONCESSION COMMITTEE, Vermilion, Kan.

Good Vaudeville Wanted. Free vaudeville. Firemen's Convention, August 12th. HARRY PATRICK, North Rose, N. Y.

CELEBRATION AT CENTRALIA, KANSAS, August 19, 20, 21. Wanted—Rides and concessions, plenty money subscribed. Good Attractions wanted. Big Celebration planned. L. F. MANAVAL, Chairman.

LINN. WASHINGTON COUNTY, KANSAS... Full Festival, September 10th and 11th.

WANTED—RIDING DEVICES FOR RAMSEY... County Fair, August 27, 28, 29, 1925.

WANTED—RIDES, ATTRACTIONS, SHOWS... at the Ashley, Ohio, Fair August 11-15, day and night.

WANTED, FOR AMERICAN LEGION STREET... Fair and Agricultural Exposition, August 20th-29th, inclusive.

BUSINESS OPPORTUNITIES... 50 WORD. CASH. NO ADV. LESS THAN 25c.

HAVE AN EASTERN ADDRESS, \$3 MONTHLY... ATLANTIC AGENCY, 72 Main St., Auburn, Maine.

INCH DISPLAY ADVERTISEMENT—168... magazines, year, \$50. WOOD'S POPULAR SERVICES, Atlantic City.

MANUFACTURING AND SALE RIGHTS TO... the latest ice-cream confection. Merveilous seller.

OWN A PIECE OF WONDERFUL FLORIDA... Small monthly payments. Write BOX 1155, Tampa, Florida.

STEREOPTIC STREET AND WINDOW... Advertising Outfits, complete with slides, \$25.00.

WE START YOU IN BUSINESS, FURNISH... everything—Men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories".

24 WORDS, 355 RURAL WEEKLES, \$14.20... ADMEYER, 4112B Hartford, St. Louis, Mo.

CARTOONS

50 WORD. CASH. NO ADV. LESS THAN 25c... 70 WORD. CASH. ATTRACTIVE FIRST LINE.

BALDA'S TRICK DRAWINGS—STUNTS WITH... pep and reputation. Chalk-Talk Crayons, Perfected Fake Sheets, Rag Pictures.

FOR CARTOONS AND COMICS WRITE L. R. GOODWIN, General Delivery, Kansas City, Missouri.

LEARN TRICK CARTOONING—BEGINNERS'... Instructions, \$1.00. FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio.

CONCESSIONS

70 WORD. CASH. NO ADV. LESS THAN 25c... 50 WORD. CASH. ATTRACTIVE FIRST LINE.

1925 Catalogue Now Ready... Globe NOVELTY, Omaha, Nebraska.

CONCESSIONS WANTED—SWING, FERRIS... Wheel, all concessions, for second American Legion Reunion and picnic, August 20th, 21st and 22nd.

COSTUMES, WARDROBES AND UNIFORMS

50 WORD. CASH. NO ADV. LESS THAN 25c... 70 WORD. CASH. ATTRACTIVE FIRST LINE.

AFRICAN WILDMAN OUTFITS, DESIGN... copyrighted; the wildest outfits for Ballyhoos, Pit Shows, complete, \$25.00.

ANDREFF SAROFF'S FUTURISTIC SOU... hrette Costumes, all colors and original designs, \$8.00.

50 CONFEDERATE UNIFORMS, \$7.50 EACH... Convents, \$6.50; Clowns, \$3.50 to \$7.00; Graduation Caps, \$1.00; Gowns, \$6.00.

A-I STAGE WARDROBE—LOWEST PRICES... Specialize in Evening Gowns, Wraps, Hosiery, Jeweled, etc., up-to-the-minute Models.

COSTUMES OF ALL KINDS FOR SALE... 2,000 in stock. Tell me your wants. Get my list.

COWBOY CHAPS, IMITATION, \$10.00; GENU... ine Leather Angora, \$22.00 to \$50.00; Hats, felt, \$6.00.

GENUINE SIOUX INDIAN COSTUMES AND... Beadwork. Buying direct from the Indian. Our prices are reasonable.

NEW CHORUS COSTUMES—SETS SIX TO... sixteen, all shades. Sateen Dresses or Pants Suits, \$1.50 each.

ORIENTAL GIRLS' PANTALETTE STYLE... Beaded Breastpieces, Headresses and Panels, \$12.00; Men's Hindu, complete, new designs.

PARADE OUTFIT FOR 24 MEN, LEGGINS... Coat, Cape and High Silk Hat, red; 20 Red Norfolk Duck Suits with Sailor Straw Hat.

UNIFORM BAND COATS, BLUE OR BLACK... \$1.00; Blue Caps, \$1.00; Tuxedo Coats, \$6.00; 50 Gray Federation Uniforms, Coat and Pants.

WE RENT, BUY AND SELL COSTUMES... anywhere. Wigs and Costumes to lodges and clubs and societies on approval.

EXCHANGE OR SWAP... 50 WORD. CASH. NO ADV. LESS THAN 25c.

FOR SALE OR EXCHANGE—MAGNAVOX... Loud Speaker Transmitter, very little used. Will sell cheap or exchange for Moving Picture Machine.

LEONARD PEARL NECKLACE, FINE, WANT... Magic or offers. PROF. GRIFFIN, Pegram, Tennessee.

RADIO—GUARANTEED 1, 2, 3 AND 5-TUBE... Sets to exchange for Slot Machines. PEERLESS, 2406 Central, Minneapolis, Minnesota.

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS... 50 WORD. CASH. NO ADV. LESS THAN 25c.

Gasoline, 2 1/2 Cents Per Gallon... Amazing new liquid doubles life, strength and power of gasoline, making one gallon go as far as two.

Original Nulac Formula... Makes old cars like new. Costs 25 cents, sells for 2 dollars.

3,000 Formulas and Recipes... includes everything, price 75c. J. E. KEPPHART, 415 East 73d St., New York, N. Y.

AUTOMOBILE ENAMEL MAKES OLD CARS... look like new. Apply to car with a piece of cheesecloth.

ICE CREAM, HOKEE POKEE, ORANGE... Cider; three Formulas, 25c. PITTMAN LABORATORY, Formula Dept., Parkville, Ky.

BEVERAGES OUR SPECIALTY—FORMULAS... everything. Syrups, Extracts, Flavors, etc. Other processes. Free information.

GUARANTEED BED BUG EXTERMINATOR... nonpoisonous. Costs 25c per gallon to make; retails for \$1.00.

LEMONADE POWDERS, ARTIFICIAL ICE... Liquid Sugar; three, 25c. PITTMAN LABORATORY, Formula Dept., Parkville, Ky.

SHOWFOLKS, DON'T BE GRAY—WRITE FOR... free trial outfit of my Famous Hair Dye, used by thousands in the profession.

500 FORMULAS, 53 BARGAIN MONEY-MAK... ing Plans and Universal Letter Writer, \$1. P. FINKEL, 729 Walnut St., Philadelphia, Pa.

ROOT BEER POWDERS, SODA WATER... Powders, Cider Without Apples; three Formulas, 25c. PITTMAN LABORATORY, Formula Dept., Parkville, Kentucky.

FOR-RENT, LEASE OR SALE PROPERTY... 70 WORD. CASH. NO ADV. LESS THAN 25c.

HOTEL, DANCE HALL, GAS STATION, TWO... barns, 27 acres of land, Silo, Boating and Fishing; main State road—New York.

FOR SALE—NEW GOODS... 70 WORD. CASH. NO ADV. LESS THAN 25c.

Keyno the Corn Game, 12... ways of Keynoing on card; no duplicate lines, Set \$1.00.

FOR SALE—SECOND-HAND GOODS... 50 WORD. CASH. NO ADV. LESS THAN 25c.

Auto Bungalow—Specially... built Ford chassis, completely equipped, radio, phonograph, etc., cost \$1,200.

Automatic Fish Pond, in Per... fect condition, sacrifice price \$90.00. Address WILSON, 1427 Addison Road, Cleveland, Ohio.

Candy Floss Machines, All... makes; new or used. AUTOMATIC FISH-POND CO., 266 Langdon, Toledo, Ohio.

Corn Poppers, Used Machines... all kinds; Concession Models, guaranteed; new Royals at wholesale prices.

Lantern Slides, Fuller and... HAVERLY, 108 Hawthorne Street, Schenectady, New York.

Mills Floor Vendors, A-1 Con... dition, \$32.50. \$15.00 cash with order, balance C. O. D. PEERLESS, 2406 Central, Minneapolis, Minnesota.

Mills Liberty Bells, \$40; Mills... Standard Scales, \$30. UNIVERSAL COMPANY, Yonkers and Central, Yonkers, New York.

Pop Corn Machines—Peerless... rebuilt. Low prices. Terms. Write Dept. M. NATIONAL SALES CO., Des Moines, Iowa.

Slot Machines All Kinds... LANG, 631 Division St., Toledo, O.

Slot Machines Bought, Sold... leased, repaired. OHIO NOVELTY CO., 40 Stone Block, Warren, Ohio.

4 Skee-Ball Alleys, Penny Ar... cade with living rooms. Cheap rent at Columbia Beach, 300,000 people to draw from.

22 Mills and Jennings Mint 5c... Slot Machines, almost new, price \$55.00 each. J. M. FORREST, P. O. Box 901, Daytona Beach, Florida.

ATTENTION, ARCADE MEN!—50 SETS DROP... Picture Views, 50c per set; \$2.00 for entire lot.

AUTOMATIC RACE TRACK, BRENNER PAT... ent. Twenty horses. Photo on request. KEER, 1940 Anthony Ave., New York City.

BALLOONS, PARACHUTES, AEROPLANE... Chutes, Rope Ladders, etc. THOMPSON BROS. BALLQON CO., Aurora, Illinois.

CARROUSEL—3-ABREAST OVERHEAD JUMP... ing. Set Park Swings, Both \$2,500.00. 802 JAMAICA AVE., Brooklyn, New York.

DECORATOR'S STOCK OF FLAGS, PULL... downs, Emblems, etc. Reasonable Price. PHILLIPS, Box 193, New Kensington, Pa.

FOR SALE—MARIONETTES AND PUNCH... and Judy Act, nearly new. MINNIE M. WALKER, 29 Center St., Gowanda, New York.

FOR SALE—SLIGHTLY USED ANCHOR... Khaki Tent, 6x10 ft., complete with curtains and pin-hinge frame.

FOR SALE—SHOOTING GALLERY AND ES... tablished business. For 14 years at same location. Electric Piano. R. J. BROWN, 116 S. Illinois, Indianapolis, Indiana.

FOR SALE—PENNY ARCADE, COMPLETE... with Gold Leaf Front and Two Wagons; booked on the Morris & Castle Shows.

FOR SALE—25 MILLS OVAL GLASS MINT... Vendors in extra fine condition. These Machines have been thoroughly rebuilt.

MOA OR WINGLESS DEVIL BIRD WITH... Banner, \$20.00; Egyptian Mummy, \$20.00; Add-a-Ball Game, \$17.50.

MUTOSCOPIES—6, FLOOR SIZE, \$22 EACH... 5 International Steel, floor size, \$20 each; 14 counter size, \$14 each.

NEW INSTANT MIRROR CAMERA FOR... sale cheap for want of use. Finishes photos on the back of mirror.

PRINTING PRESS—COLT'S PLATEN, 13x18... fine condition, \$185.00. EAGLE FOLDING BOX CO., 1710 Fifth St., Milwaukee, Wis.

SLOT MACHINES, NEW AND SECOND-HAND... bought sold, leased, repaired and exchanged. Write for illustrative and descriptive list.

TWO SHEE BALLS AND TWO BRIDGE BALL... Alleys for sale, \$500 takes them. Now in operation in billiard room.

I AUTOMATIC PISTOL, \$325.00; 12 MILLS... Drop Picture Machines, complete with latest viewa, frames and signs.

\$6.50—HEAVY KHAKI USED CANVAS COV... ers, 9x15 feet, from United States Government, hemmed with rope.

6 STANDARD 2-SIDED WOOD WHEELS, \$10... 5 Fishers, \$35; 3 Air Guns, \$2; 1 Background \$4.

50c EACH—NEW WOOL AND MERCERIZED... Signal Flags, size 52x52 inches, ropes and snaps on each flag.

10x10x6 RED PIT, \$10.00; 6x8x4 KHAKI PIT... \$10.00; 8x10 Wonder Side-Show Banner, \$10.00.

ELECTRIC LIGHT PLANTS, FORD FRONT... End Power Attachments, Generators, Motors. Save one-half. Specify requirements.

FURNISHED ROOMS... 30 WORD. CASH. NO ADV. LESS THAN 25c.

RICTON'S ROOMING HOUSES, CINCINNATI... Ohio. A chain of 13. Over 300 Rooms. For Rooms call Canal 1193-X or 5404-L.

HELP WANTED... 50 WORD. CASH. NO ADV. LESS THAN 25c.

Fast Ground Tumblers Who... can work in pyramids and tumbling act, also in comedy bump act.

Promoter Wanted Immediate... ly. Must be able to close contracts under big angles.

Topmouther To Frame Hand. to-hand act with understander. One who can book preferred. Send photo and state all. FRANK CLAYTON, 8 Sefton Bldg., San Diego, California. July 18

Wanted, for No. 1-2 Shows, White and Colored Performers. Comedians who play String Music, Cornet, Saxophone or Accordion. Open-air platform. State all you can do in first letter. I pay car fare after joining. Slim Reedy answer. EASTERN MED. CO., Gen. Del., Youngstown, Ohio.

Wanted—Two Sketch Teams doing singles and doubles. Novelty Performer. Band People, Piano Player, Magic and Ventriloquist. Vaude. show, small towns. Eat and sleep on lot. RIFFEL BROS.' SHOW, Box 57, Orange, Virginia. July 18

Wanted—Performers Doing 2 or more acts; small troupe dogs; concert people; man cook who drives Ford. Thunder Hawk, S. D. 14; Hagnes, 15; Bucyrus, 16. ATTERBURY'S CIRCUS.

AGENT AND MANAGER WITH CAR TO book Mystery Show. See address in at liberty column. FREVOLI, Magician. July 18

LOOK—WANTED CONCESSION AGENTS FOR Wheels and Grind Stores, also Man and Wife to run cook house. Good openings for capable people willing to work. Don't need any managers or advisers, but Agents who will run stores any way. This is a gilly show playing real spots, and long list of Falls booked. Wire particulars quick. BILL CUSHMAN, Manager Concessions, Pearson's Shows. This week Dwight, Illinois.

MEAN WANTING FOREST RANGER POSITIONS; \$1,500-\$2,400 year. Write for free particulars of exams. MOKANE, A-33, Denver, Col. July 23

WANTED FOR UNCLE TOM UNDER CANVAS—Tom people in all lines. Woman for Eye and Eliza; good Camp Cook; Man for Assistant Manager who understands advance work. State lowest, I pay all. Show in New Hampshire and Maine. THOS. L. FINN, Hoosick Falls, New York. July 18

WANTED—COMEDIAN WHO PLAYS PIANO help to play show; other performers also. Week stands. LEE LE VANT, Cedar, Mich.

WANTED—MEDICINE PEOPLE, SINGLES, Doubles. State all and lowest. On lots, Indianapolis. Little Snacks wire. DAILY MED. CO., 430 East New York St., Indianapolis, Indiana.

WANTED QUICK—MAGICIAN OR NOVELTY Man who can do straight. Pianist with specialties. Can you drive Ford? State all in first. ANICO MED. CO., Union City, Pa.

WANTED—MAN TO HANDLE "MIDGET Horse Show", also Young Man and Wife for illusion show. Wire particulars quick. HAROLD LEMKE, care Pearson's Shows, this week, Dwight, Illinois.

WANTED—MEDICINE PERFORMERS, DRIVE Ford truck. Prefer family who can put on show. POTTER MEDICINE CO., Sandusky, Ohio.

WANTED—GOOD THEATRICAL DRESS-maker and Seamstress. RAYMOND, 176 Schermerhorn St., Brooklyn.

WANTED FOR WEEK-STAND REPERTOIRE—Young Woman for parts and few specialties. Other useful Rep. people wire or write. Preference if double hand or orchestra. Address Z-B, 619 North Dearborn St., Chicago, Illinois.

WANTED—EXPERIENCED HELP FOR Merry-Go-Round and Smith & Smith Aeroplane. FREDERICK EHRING, Putaski, Va.

HELP WANTED—MUSICIANS 66 WORD, CASH. NO ADV. LESS THAN 25c. 66 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Lady Trombonist Around twenty-five years of age; eight reader; union. Summer resort closes some time in September, other work to follow, also eighteen weeks in Florida this winter. State all and do not misrepresent. Wire me, rush photo. GERTRUDE ELLIS, 223 Southwestern Parkway, Louisville, Kentucky.

Wanted—Hot Trumpet and Trombone. Must have good tone and read well. Write or wire A. G. SMITH, Kenton, O.

Wanted—Solo Cornet, First and Second Trombone and Saxophone. Fair season of twelve weeks. Write HIGGINS' BAND, 1114 Church St., Lynchburg, Virginia.

Wanted, Immediately—Tenor Saxophone, doubling Clarinet. Must be able to take hot choruses. Location winter. Don't misrepresent. I don't. LITTLE BENNY, Windsor Hotel, St. Paul, Minnesota.

Wanted—Musicians for Victor's Band. Long season south. Solo Cornet, Clarinet, Xylophone, Saxophone and Flot Trumpet. Address JAMES F. VICTOR, N. V. A. Club, 229 W. 46th St., New York City. July 18

TUBA PLAYER WHO CAN DANCE WELL, also other instruments who are versatile, to join September 1st for established vaudeville act. Write, enclosing photo. TAD TIEMAN, Zoological Gardens, Cincinnati.

PIANO PLAYER—NONUNION. COMBINATION vaudeville and picture house. BOX C-961, Billboard, Cincinnati.

WANTED—LADY ALTO SAX. MUST DOUBLE Piano. State age, lowest salary. Send latest photo. Must read fast. BOX 209, care Billboard, 1560 Broadway, New York. July 18

WANTED FOR VAUDEVILLE ACT—TWO Male Violinists, each doubling other instruments, Trumpet or Sax. Must have good tone, read and fake on both instruments. Must be able to do some dance steps while playing. Young and neat. Long season for right parties. Only artists of big-time caliber need apply. State all in first letter. Address STANDARD ACT, 472 Elliott St., Batavia, New York.

CLARINET PLAYER—NONUNION. COMBINATION vaudeville and picture house. BOX C-961, Billboard, Cincinnati.

WANTED—HOT TRUMPET QUICK. MUST read, fake, improvise, memorize and have all the modern mute effects. If you just think you're good, don't answer. Last five impossible. Wire, no time for correspondence. VINCENT MADISON, Pittsfield, Illinois.

CORNET PLAYER—NONUNION. COMBINATION vaudeville and picture house. BOX C-961, Billboard, Cincinnati.

WANTED—LADY MUSICIANS. SUMMER Engagement. Wire G. WISE, Chesterland Caves, Ohio.

WANTED—DANCE PIANIST. MUST BE sight reader in any key. Young, neat, no booze. Steady work. Boomers, lay off. Report July 18th. Ticket? No. Salary. BUCK'S ORCHESTRA, Mitchell, South Dakota.

WANTED—MUSICIANS. SAXOPHONE, DOUBLING Clarinet; Trumpet and Piano Player. State age and lowest salary. Must read and be union. Can work other job on side. Must be dance players. Wire or write. L. R. MCINZYRE, 813 S. Penn Ave., Lakeland, Fla.

INSTRUCTIONS AND PLANS 66 WORD, CASH. NO ADV. LESS THAN 25c. 66 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

HARMONY CORRESPONDENCE COURSE, 25c lesson. Special Piano Arrangement, \$4. UNIVERSAL MUSICAL SERVICE, 2545 Cooper Ave., Brooklyn, New York. July 18

INSTRUCTIONS FOR STAGE CARTOONING and Chalk Talking, with 23 Trick Cartoon Stunts, for \$1.00. Particulars free. BALDA ART SERVICE, Studio, Oshkosh, Wisconsin. July 11

VENTRILLOQUISM TAUGHT ALMOST ANY-one at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room S-20, 125 North Jefferson, Peoria, Illinois.

X-RAYING THE MIND! BROADCASTING thought. Sensational new conception of mind-reading. Battles even the professionals. Can be performed by anyone. \$1.00 buys Secret and System. Address HARVEY DUNN, 907 16th St., N. W., Washington, District of Columbia. July 18

MAGICAL APPARATUS FOR SALE. (Nearly New and Cut Priced) 66 WORD, CASH. NO ADV. LESS THAN 25c. 66 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

PLANS, INSTRUCTIONS AND DRAWINGS for building at small cost. Magic, Illusions, Escapes, Mind Reading, Spiritualistic Effects. Big list six cents, none free. GEO. A. RICE, Auburn, New York. July 11

PROFESSIONAL CRYSTAL GAZERS. MIND-Readers, we are the largest dealers in Mental and Spook Apparatus in the world. Electrical, Mechanical and Mental Apparatus; Spirit Effects, Supplies, Horoscopes, Books, Crystals. Largest catalog for dime. NELSON ENTERPRISES, 84 W. Town, Columbus, Ohio.

SEND STAMP FOR OUR NEW BARGAIN list. CHESTER MAGIC SHOP, 403 North State, Chicago.

MISCELLANEOUS FOR SALE 76 WORD, CASH. NO ADV. LESS THAN 25c. 66 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Post Cards, \$1.75 Per 1,000. AMERICAN AUTOCHROME CO., 300 West Grand, Chicago. July 11

A 10c FOOT POWDER—STARK'S WALK-EZY Foot Powder. Nothing better. Eases tired foot muscles and makes walking a pleasure. Eliminates foot soreness, tenderness, odors and perspiration. 10 cents prepaid. WILLIAM STARK & CO., Woodlawn, Chicago.

MUSICAL INSTRUMENTS AND ACCESSORIES FOR SALE—WANTED TO BUY. 66 WORD, CASH. NO ADV. LESS THAN 25c. 66 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Buy Your New Instrument from a factory distributor. Olds Trombones, Day Trumpets, Buffet Clarinets, Elkhart Saxophones. Special prices on Reeds to professional musicians. WALKER MUSICAL EXCHANGE, 710 Grand, Milwaukee, Wis. July 25

For Sale—Crank Piano (Hurdy-Gurdy). Guaranteed factory rebuilt. Condition good as new, with all new music. No junk. Bargain. J. S. GEBHARDT ORGAN CO., Tacony, Philadelphia, Pa. July 18

BAND AND ORCHESTRA INSTRUMENTS—New and used, repairing, etc. All standard and popular music for hand and orchestra at publishers' prices. Big stock and quick service. Latest popular numbers at ten for \$3.00. Send your order now! All employees experienced professional musicians. Your old instrument taken on trade for music or another instrument. Big stock of rebuilt standard instruments, all low price, with cases. Conn Silver Flute, new, \$75.00; German Boehm Flute, sample, \$60.00; Harwood Baritone Saxophone, silver, \$90.00; Vega Slide Trombone, gold, \$15.00; Buffet Alto Saxophone, silver, \$90.00; Conn B-Flat Soprano Saxophone, curved, brass, \$55.00. Many others on our special bulletin of bargain instruments, sent free upon request. Complete line of new Buescher instruments, Vega Banjos, Grand Rapids, Kruspe Horns, Ludwig Drums and Supplies, Penzel-Mueller Clarinets, Pedler Clarinets, etc. Complete repair shop, with factory-trained mechanics, who can rebuild any instrument. Estimate for your work sent free. We cater to professional musicians the country over and want your name on our list to get our new catalog now on the press. Kansas City's largest exclusive band and orchestra supply house. Visit us when here and see for yourself. Remember it pays to "Deal With the Professional House". CRAWFORD-RUTAN CO., 1017 Grand Ave., Kansas City, Mo. July 23

BARRY COLLAPSIBLE BASS DRUM, USED four times. Add tone to your orchestra. Good reason for selling. FRED KNOX, Ambler, Pennsylvania.

Bb BASS SAX. BUESCHER—SILVER PLATE, gold bell, with case, used three months. \$160.00 cash. Address GEO. W. PORTER, 803 Roscoe Ave., South Beloit, Wisconsin.

BARGAIN—VIOLIN, \$12. WRITE BOX 17, Station A, New Haven, Connecticut. July 18

DANCE OR BALLY HOO MUSIC OUTFIT, consisting of Magnavox, Magnavox 3-step Amplifier, Tubes, Control Box, Portable Phonograph with \$35 tone arm and microphone. A big bargain; sell all for \$125.00, cost double. DETROIT BIRD STORE, Detroit, Michigan.

DEAGAN UNA-FONS FOR SALE CHEAP FOR cash. One C and a two-octave, rebuilt new. Wire C. W. DUCHEMIN, 612 East Washington St., Indianapolis, Indiana.

FOR SALE—SET DEAGAN ELECTRIC BELLS, mounted on rack, complete with keyboard, good as new. 2-octave Oboe. Sell for \$150.00. I. H. TROUT, Front Royal, Virginia. July 18

FOR SALE—SELMER CLARINET, Bb low pitch, Boehm, 17 Keys, 7 Rings, Articulated C sharp-G sharp, cost now \$143.00; completely overhauled by Carl Fischer, same as new, price \$95.00. ROBERT A. LANIER, Anna, Illinois.

KAZOO SAXOPHONES, \$1.25; VIOLINS, \$7.50; Violin King Harmonicas, \$1.00. CHAS. HALLMAN, Spartanburg, S. C. Aug 1

MUSICIANS—NEW AND USED DRUMS AND Traps, all makes. SCHAEFER, 320 W. 11th St., New York City.

PIANO ACCORDIONS, \$35.00. KENNETH KLUGH, Ridgway, Pennsylvania. July 25

POLE TYMPANI, SEVENTY DOLLARS. DRUMMER, Plumb Theatre, Streator, Ill.

REEDS—"RED DOT SUPERIOR", "PROFESSIONAL Selects". Get prices. Samples, \$1.00. O. E. MANNERSTROM, Sole Distributor, 2415 1/2 N. High, Columbus, Ohio. (Mouthpieces, Pads, Repairing.)

REBUILT BAND INSTRUMENTS—SAXO-phones, Trumpets, Trombones, Clarinets, all makes. Write for descriptive list. We carry complete line new King Band Instruments. Gras Woodwinds, Triple X Lange Banjos, Band and Orchestra Music all publishers. Repairing. KANSAS CITY MUSIC CO., 1109 Walnut St., Kansas City, Missouri.

STOP!—MARIMBA XYLOPHONE, DEAGAN No. 332, new, never used, \$95.00 takes it. AMES HARTUNG, Sherwood, N. D. July 11

PARTNERS WANTED FOR ACTS (NO INVESTMENT) 66 WORD, CASH. NO ADV. LESS THAN 25c. 76 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Lady Partner Wanted—Refined, educated business woman. Wonderful opportunity. Address O. B. REEDER, The Jefferson, Logan, West Virginia.

Wanted—Lady Partner for tango dance and lifting pose, about 100 pounds, to rehearse during summer. Vaudeville and movies in September. Address JOHN DIAZ, 492 1/2 Market St., Newark, N. J. Phone, Mulberry 4814.

FEMALE IMPERSONATOR FOR RECOGNIZED act. State age, height, full particulars. Will consider a real good amateur. BOX C-968, Billboard, Cincinnati.

LADY WANTED—ATHLETICALLY inclined, with good matured figure. Not over five feet or one hundred pounds. Must be strong, have limber back, do good splits. No weaklings or giddy juveniles. State age, height, weight, etc. Don't misrepresent. HULL, Billboard, 1560 Broadway, New York.

PATENTS 66 WORD, CASH. NO ADV. LESS THAN 25c. 66 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

PATENTS—WRITE FOR OUR FREE GUIDE Books and "Record of Invention Blank" before disclosing invention. Send model or sketch of invention for inspection and instructions free. Terms reasonable. VICTOR J. EVANS & CO., Ninth and G, Washington, D. C. July 18

PRIVILEGES FOR SALE 66 WORD, CASH. NO ADV. LESS THAN 25c. 66 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

CANDY FLOSS MACHINES FOR SALE—3 Electric Machines with extra heads, now located in good park in the East. Can buy lease. M. R. GREEN, 15 New York Ave., Union City, New Jersey.

SALESMEN WANTED 76 WORD, CASH. NO ADV. LESS THAN 25c. 66 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Sell Coal in Carload Lots, Side or main line. Experience unnecessary. Earn week's pay in 48 hour. Liberal drawing account arrangement. WASHINGTON COAL CO., 1024 Coal Exchange Bldg., Chicago. July 23

WORLD'S LARGEST NECKWEAR MANUFACTURER wants Salesmen. Opportunity \$10,000.00 yearly. Commissions, 32 1/2%. Complete line. Greatest values. Write BEACON, 1006 Beaconwear Bldg., Boston, Massachusetts.

SCENERY AND BANNERS 66 WORD, CASH. NO ADV. LESS THAN 25c. 66 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Trunk Scenery—Dye and Fabric. State sizes desired. DENNY'S STUDIO, P. O. Box 958, Cedar Rapids, Ia. July 18

CARROLL'S COLLAPSIBLE SCENERY, patented in the U. S. and Canada. Flat Scenery that can be knocked down and checked as baggage. Frames come apart. No bolts, no screws, no strings to pull. Ordinary 11-piece, 14-foot set can be put together by one man in 25 minutes ready to act up. Frames are all interchangeable; no blue prints or numbers to follow. With one set of frames you can carry as many interiors as you like. We also make Scenery of all descriptions to order. Write for pamphlet. BAY VIEW SCENIC STUDIO, INC., Bay City, Michigan. Established 1916. July 11

FOR SCENERY AND BANNERS WRITE L. R. GOODWIN, General Delivery, Kansas City, Missouri.

USED SCENERY BARGAINS. STATE SIZES wanted. KINGSLEY STUDIO, Alton, Ill. July 18

SCHOOLS (DRAMATIC, MUSICAL AND DANCING) 66 WORD, CASH. NO ADV. LESS THAN 25c. 66 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

READ THIS CAREFULLY—Do you want to win success on the stage, also wealth and fame? The Harvey Thomas method is the surest way. Every style of dancing taught—Soft Shoe, Buck and Wing, Eccentric, Waltz-Clog, Spanish, Jigging, Triple-Rattle, Spitta, Acrobatic, etc. Beginners trained until ready for the stage. Bookings by my agency and affiliation. We give no diploma, but issue contracts instead. Special Home Mail Course Study. Soft Shoe, Buck and Wing, Waltz-Clog, \$3.00 each; three for \$5.00. Send money order, stamps, cash or check. HARVEY THOMAS DANCING SCHOOL, 3d Floor, 59 E. Van Buren St., Chicago. Oct 1-1925

THEATRICAL DANCING—JACOBSEN, EST. 37 years. 80 Auditorium Bldg., Chicago. July 11

2ND-HAND SHOW PROPERTY FOR SALE 66 WORD, CASH. NO ADV. LESS THAN 25c. 66 WORD, CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

For Sale—20 Watling Cabinet Guessing Scales, \$40 each. JACK GRABISCH, 2068 Douglass St., Brooklyn, New York.

For Sale—Trained Pony and Colt, Crank Piano, Ford Truck. LIND BROS., Fairbury, Nebraska. July 23

For Sale—A Jazzer Fun Show, complete, on good wheels; a Wagon Minstrel Show Front, one Wagon Front, complete, with seats, for any purpose. All in A-1 condition. Will take \$1,000.00 for whole outfit. BARRITT & ZIMMERMAN, Midway Horse Market, St. Paul, Minnesota.

For Sale—Circus Outfit, Complete, cheap. Tent, 110x150; 19 lengths Seats, 7-tier high; Marquee, 30x90; 40-foot Ring Curb; Dressing-Room Tent, 18x30; Wiring, Globes and a lot of extra paraphernalia. BOX 210, care Billboard, 1560 Broadway, New York. July 19

Lord's Prayer Engraved on pinhead outfit. SHAW, Shaw Bldg., Victoria, Missouri. Aug 1

Top, 30x50, Round Ends, Push Pole, good condition, \$50.00; Tent, 13x25, wall 9 feet, slightly used, \$10.00; also 300 feet new 9-ft. Side Wall, \$115. HARRY HEILMAN, 115 N. 9th St., Reading, Pa.

ELECTRICAL EFFECTS, CLOUDS, WAVES, Lightning, Waterfalls, Fire, Flowers. SPOT-LIGHT NEWTON, 244 West 14th St., New York. Aug 20

FOR SALE—1 DROP, 2 BANNERS, 3 PIANO Lamps, 1 Trunk and 1 Urn, \$75 cash. JOE BAKERICH, 334 North Tenth St., Philadelphia, Pennsylvania. July 18

SPIDORA ILLUSION, COMPLETE SHOW, \$125.00; Top, 10-foot Side Walls, Platform, Ticket Box, Stringer of Lights, Banners, complete show. LINDHORST SHOW PROPERTY EXCHANGE, 1329 S. Broadway, St. Louis, Missouri.

90-FOOT ROUND TOP, 10-FOOT WALL, used one season, 100x220 foot Top, 10 Foot Wall, used two months. Price right. PEARL VAN, Northville, New York.

SONGS FOR SALE

5¢ WORD. CASH. NO ADV. LESS THAN 25¢. 7¢ WORD. CASH. ATTRACTIVE FIRST LINE. Figure Total of Words at One Rate Only.

Another Sensational New Ballad from the West, "Rose of Dawn". "By present signs will become standard classic. Pianoforte copies, 40¢; professionals free; orchestration, 85¢. CRITERION MUSIC PUB. CO., 645 Van Ness Ave., San Francisco, Calif.

The Will Rossiter Song Books, \$25.00 a 1,000. Samples, 5 cents. 30 West Lake, Chicago.

COMIC SONGS, LISTS FREE - WRITE LARRY W. POWERS, Billboard, Cincinnati, Aug 8

HOKUM SONGS - JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio, July 11

MEDLEY, "INDIANAPOLIS LEVEE", 30¢ - JUDSON KUTZLEB, Indianapolis, Indiana.

MUSIC PUBLISHERS - UNDERSIGNED OFFERS for sale, cash, royalty, beautiful unpublished ballad, "I Know God Made You Just for Me". Splendid lyrics, tuneful melody, artistic arrangement. MOLLIE EARLE, 713 East Third Avenue, Pine Bluff, Arkansas.

TATTOOING SUPPLIES

(Designs, Machines, Formulas) 6¢ WORD. CASH. NO ADV. LESS THAN 25¢. 8¢ WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

ELECTRIC COMBINATION MACHINE, \$25; dozen Current Transformers, Universal, \$3.50. WAGNER BOWERY, Chatham Sq., New York, July 18

PAIR BEST MACHINES, FIVE DOLLARS. WAGNER, 208 Bowery, New York, Aug 13

TATTOO OUTFITS, \$1.00 AND UP - WRITE MILTON ZEIS, Box 162, St. Paul Minnesota, July 18

"WATERS" 40-PAGE ILLUSTRATED CATALOGUE. Prices are right. "WATERS", 963 Pntnam, Detroit, Aug 29

THEATRICAL PRINTING

1¢ WORD. CASH. NO ADV. LESS THAN 25¢. 6¢ WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Bargain, McHenry, Ill. Aug 29

Curtiss, Continental, Ohio. Aug 15

500 THREE-LINE GUMMED LABELS, THREE times. WASH MOORE, Martinsville, Ind. July 18

WANTED PARTNER

(CAPITAL INVESTED) 6¢ WORD. CASH. NO ADV. LESS THAN 25¢. 8¢ WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Partner, Female Preferred, willing to work fair with novel concession. BOX NY 10, care Billboard, 1360 Broadway, New York.

Partner - Will Buy One-Half and work good Concession booked in Central States for summer season. Good merchandise wheel, pit show or any store. No rides. Prefer carnival company with lots partner. Write to LOCK BOX 4, Arnolds Park, Ia. No wires.

LECTURER WANTED WITH SMALL CAPITAL to travel. Big business. WYNDHAM, 24 Seventh Ave., New York.

PARTNER WANTED WITH A LITTLE CAPITAL for "Dad From the West". MAJOR MALLOY, 153 South Ninth, Brooklyn, N. Y. July 25

PARTNER WANTED WITH MONEY TO GO IN Music Publishing. I have real Songs. Honest, and full investigation invited. J. J. H., care Hoffmann's Orchestra, Burlington, Wis.

WANTED TO BUY, LEASE OR RENT

5¢ WORD. CASH. NO ADV. LESS THAN 25¢. 7¢ WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Wanted - Puritan and Mayflower Machines. GEORGE MONIER, 636 S. W. 15th Ave., Miami, Florida, July 14

Candy Floss Machines, New or used. No junk. AUTOMATIC FISHPOUND CO., 264 Langdon, Toledo, Ohio, July 18

Key Check Stamping Outfit wanted. CRUSE, 5025 Magazine, New Orleans.

Wanted - 5 and 25-cent Slot machines. We buy all makes of coin machines. Drop us a line, tell us what you have for sale. LIBERTY NOVELTY CO., 1225 South Crawford Ave., Chicago, Ill. July 25

Wanted To Buy - Mills 5c and 25c plays. State condition and price. PEERLESS, 2406 Central Ave., Minneapolis, Minnesota, July 18

Wanted To Buy - Mills 5c and 25c-play machines. State condition and price. P. V. & D. CO., 206 Chadwick Ave., Newark, New Jersey, July 11

Wanted - Puritan and Little Perfection Machines. GEORGE MONIER, 636 S. W. 15th Ave., Miami, Florida, July 18

WANTED - TRICK WHISTLE. WINDMILL on top; blow right, mill revolves; wrong, puffs powder back in face. ARGY ESS, Box 496, Route 1, Warroad, Minnesota, Aug 1

WANTED - MILLS OR JENNINGS MINT VENDERS or Slot Machines. Give price, condition. LEO MILLS, 1518 First Ave., Dallas, Texas, July 11

WANTED - SMALL DEAGAN UNA-FON, NEW style, good physical condition, reasonable price. Pay your wires. McHenry July 6; Cooperstown 7; Bambara 8; Courtensy 9; Skyeslon 10; Hamberg 11, all North Dakota. CHRISTY'S SHOWS.

WANTED - SMALL PIANO FOR TENT SHOW. State size, weight, condition and price. No junk wanted. THOS. L. FINN, Hoosick Falls, New York, July 18

MOVING PICTURE

FILMS FOR SALE - 2D-HAND 7¢ WORD. CASH. NO ADV. LESS THAN 25¢. 9¢ WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Bargain - Western and Sensational Features. Big stars, \$3.00 to \$5.00 per reel. News Weeklies, \$3.00. Send for list. JACK MAHMARIAN, 440 West 23d St., New York City, July 18

Just Received 50 Andy Gump Cartoons. Condition perfect. Only \$12.50, while they last. DIXIE FILM CO., P. O. Box 407, Memphis, Tennessee, July 25

Two Hundred Knockout Single reel Slapstick Comedies, featuring Billy Franc, Ham and Bud, Billy Rags, \$5.00 up. Wonderful shape. Paper included. Genuine list. MONARCH FILMS, Memphis, Tenn. July 25

Blood and Thunder, 5-Reel Western Features with Tom Mix, Neal Hart, Lester Cuneo, Dick Hatton, Fairbanks and Farnum, \$25.00 and up. Big lobby advertising free. Real bonanza for traveling showmen. Guaranteed list. DIXIE FILM CO., P. O. Box 407, Memphis, Tennessee, July 25

Single Shot Parker, Mix, \$75; Pala in Blue, Mix, \$75; Salty Saunders, Neal Hart, \$60; Tangled Trails, Hart, \$50. Plenty others. Lists available. ECONOMY, 814 Corinthian, Philadelphia, Pa. July 18

Special Summer Cash Clearance Sale - Only while they last. Five-reel Westerns with best stars, \$22.50; 5-reel Super Features, \$14.75. All have paper. One and two-reel Comedies, Westerns, Educationals, at unheard-of prices. Get our new genuine list before you buy this Summer. MONARCH FILMS, Memphis, Tennessee, July 25

First-Class Two-Reel Comedies with Chaplin, Ben Turpin, Eddie Barry, Gale Henry, Tweedle Dan, Billy West, Leo White, \$3.50 to \$25.00. Paper free. Guaranteed list. DIXIE FILM CO., P. O. Box 407, Memphis, Tennessee, July 25

ANYTHING YOU WANT - NEW STOCK. NEW list now ready. Westerns, Comedies, Features and Serials. No junk, lowest prices. Send for our list before you purchase. MONARCH THEATRE SUPPLY CO., Dept. FD, 724 Wabash Ave., Chicago, Illinois, July 25

A REAL ROAD SHOW - "THE END OF THE WORLD" negative print, advertising, all kinds. Copyright; rights for United States. All territory open except Illinois, Maryland, District of Columbia. Owner unable to travel with show. Sell for cash only. L. & T. ROAD PRODUCTIONS, Mecklenburg Hotel, Charlotte, North Carolina.

"BURN 'EM UP BARNES", 6 REELS. STARRING Johnny Lines, called by critics the coming Harold Lloyd, \$39.00; "Fall of Babylon", 6 reels, produced by D. W. Griffith, \$39.00. Remember, bargains in my middle name. No lists; tell me your needs. E. ABRAMSON, 1532 S. Albany Ave., Chicago, Illinois.

FEATURES, WESTERN COMEDIES, CARTEONS. News. Bargain lists free. Road shows supplied. NATIONAL EQUIPMENT CO., Duluth, Minnesota, July 11

JESSE JAMES POSTERS, NEW LINE. ONES, threes, sixes, 10¢ per sheet. Cash with order. INDEPENDENT FILMS, 177 Golden Gate Ave., San Francisco, California, July 18

FIVE THOUSAND REELS FOR SALE - Features, Comedies, Scenes. Satisfaction guaranteed. Films shipped subject to rewind examination. If you want Films that will satisfy send for list. INTERSTATE FILM SERVICE, 732 S. Wabash Ave., Chicago, Ill. July 11

"PASSION PLAY", 3 REELS, \$75; "BIRTH of Christ", \$25; many Biblical reels; 2-reel Life of Lincoln, \$20.00; 5-Reel Dramas and Westerns, \$15; Comedies, \$5; Films rented. Film Cement, 30¢ postpaid. RAY, 296 Fifth Ave., New York.

PLAY SAFE AND DEAL WITH THE OLD RELIABLE. MONARCH FILMS, Memphis, Tenn. In business 15 years. Satisfaction guaranteed.

TWO-REEL DETECTIVE STORIES BY WM. Flynn, former head U. S. Secret Service, \$7.50; full reels, start and finish. Send for list of features. APOLLO FILM EXCHANGE, 286 Market St., Newark, New Jersey.

WE ASK ONLY THOSE WHO ARE DISTURBED with junk to apply for our list. Largest and most reliable concern handling new and used Films, Machines, Generators, Power and Lighting Plants. Ask those who know. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago, Illinois.

NEWS WEEKLIES, \$3; DRAMAS, \$3; COMEDIES, \$3. 5-reel Drama in shipping case, \$11; War Reel, \$5. RAY, 296 5th Ave., New York.

"WEST OF THE RIO GRANDE", ALLENE Ray, \$50; "Betsy's Bargain", Constance Talmadge, \$35; "Closin' In", Wm. Desmond, \$40; "His Enemy, the Law", Jack Richardson, \$35. Comedies and 2-reel Westerns, \$3.50 per reel up. Examination allowed. INDEPENDENT FILM EXCHANGE, 303 West Commerce, San Antonio, Texas, July 11

WESTERNS, DRAMAS, \$3.50 PER REEL. List. KEYSTONE FILM SERVICE, Altoona, Pennsylvania.

WONDERFUL FILM BARGAINS, FEATURES. Short Subjects. Great pictures and stars. Shipped on examination. A. J. HEPNER, 1244 Corona St., Denver, Colorado.

2ND-HAND M. P. ACCESSORIES FOR SALE

7¢ WORD. CASH. NO ADV. LESS THAN 25¢. 9¢ WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Absolutely Guaranteed Rebuilt Projectors. Powers, Simplex, Motograph, Edison, Royal, Monarch; also Acme, DeVit, Holmes, American Suitcase Portable Machines. All theatre supplies and equipment. Get our prices first. MONARCH THEATRE SUPPLY CO., Memphis, Tennessee, July 25

We Can Equip Your Theatre complete, new or used goods, and save you money. Write for literature. WESTERN MOTION PICTURE COMPANY, Danville, Ill. Aug 1

ANYTHING YOU WANT - LARGE STOCK OF Simplex, Powers, Motograph and portable Suit-Case Machines, all makes, Chairs, Screens, Mazda Adapters, Mazda Regulators, Auto Generators, Electric and Gas Plants, etc. Write for our new bargain list. Our prices will surprise you. MONARCH THEATRE SUPPLY CO., Dept. WE, 724 Wabash Ave., Chicago, Ill. July 25

FOR SALE - POWERS 6-A MACHINE. IN GOOD running condition, recently overhauled. This is a bargain. Price, \$100. CRYSTAL FILM SUPPLY CO., Box 563, Norfolk, Virginia, July 11

FOR SALE - EDISON MODEL B. COMPLETE with Model D Lamp House, A-1 condition, \$60.00. Shipped subject examination. Also Underwriters Standard Booth. H. F. MISSING, Arapahoe, Nebraska.

MOVING PICTURE MACHINES, SCREENS, Portable Projectors, Stereopticons, Spot Lights, Booths, Opera Chairs and everything required for movies. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois, July 18

MOVIE CAMERA, SPRING MOTOR, ONLY \$50; 400-foot Professional Movie Camera, \$125; 400-foot Show Movie Projector, \$50; Motor-Driven Suitcase Projector, \$15; Printer, \$25; Perforator, \$35. RAY, 296 Fifth Ave., New York.

MOVING PICTURE MACHINES, SCREENS. Opera Chairs, Fire-Proof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois, July 18

NEW STEREOPTICONS - STANDARD Exhibition size, having imported French lenses, \$18; nickel plated, \$21; aluminum, \$23; double dissolving, \$48; Arc or 500-watt Mazda, \$7; 100-watt, \$3.50; Opera or Ford Car Burners, \$3.50. Illustrations free. GRONBERG MFG. CO., 1510 Jackson Blvd., Chicago, Illinois, Makers, to you direct.

NEW \$150 SEPT MOVIE CAMERA, \$75; USED, \$50. C. F. RAY, 324 Fifth Ave., New York.

OPERA CHAIRS FOR SALE - 150 18" MAHOGANY, 19" and 20" Mahogany, 500 19" and 20" Green Plush Upholstered, 4 Fire Extinguishers. CHAS. A. TAYLOR, 4535 Newberry Terrace, St. Louis, Missouri.

THEATRE AND ROAD SHOW MACHINES, Equipment and Supplies. Bargain lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota, July 11

TWO POWER'S 6B PROJECTORS, MOTOR-driven, like new, \$175 each; Portable Booth, \$75.00; Small Portable Booth, \$40; Electric Generator for Ford Auto, \$100; Sept Movie Camera, \$30; Stereopticon, \$20; Movie Printer, \$25; Developing Outfit, \$20; Duplex Printer, \$25; 800 Binoculars, \$18; Eastman Negative, 3 1/4 cents foot. RAY, 296 Fifth Ave., New York.

WANTED TO BUY M. P. ACCESSORIES - FILMS

5¢ WORD. CASH. NO ADV. LESS THAN 25¢. 7¢ WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only.

Wanted - Picture Machines and Theatre Equipment all kinds. We pay most. What have you? WESTERN MOTION PICTURE COMPANY, Danville, Illinois, Aug 1

FILMS WANTED, ESPECIALLY CHINESE subjects. CREAT'S, Box 1439, Honolulu, July 11

WANTED - FILMS, MACHINES, EQUIPMENT. Full information and lowest price. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minnesota, July 11

WE PAY BIGGEST PRICES FOR USED MOVING Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 844 S. Wabash Ave., Chicago, Illinois, July 18

Musical Musings

(Continued from page 40)

ager-director, sax, and clarinet; Roy Young, sax, and clarinet; Glen Moore, piano; Damon Stubblefield, banjo and violin; Tommy Herbert, drums; Claude E. McNally, sousaphone; Oscar Hurt, trumpet; Shockey Wilcox, trumpet, and Lloyd Williams, trombone and entertainer.

Harry (Banjo) James, while playing at Chester Park was a visitor to The Muse. He is going over nicely, featuring his double banjo imitations. Another visitor was Albert Shierwyn, trumpet, formerly of the Walter L. Main Circus and now in vaudeville with Barton Bros. Circus act, who came up while the act was playing the Palace Theater. He expects to go with the Hagenbeck-Wallace band at the close of the vaudeville season.

Benny Resh informs that business is very good at the Arcadia Ballroom, Gardner, Mass., the place being the latest style pavilion, having a stage and lighting effects similar to a theater. The personnel of his Arcadia orchestra: Benny Resh, violin-director; Gil Gray, piano; John Alzeno, trumpet and melophone; Jack Mulender, trombone; Frank Bush, banjo; Harry Cody, drums; Jesse Smith, saxo-arranger, and Walter Longual, saxes, and oboe.

A clipping from The Buffalo (N. Y.) Times states: "Peck Mills" is a super-attraction and probably the most noted one brought to this section. It played at the big Army-Navy Ball at the New Willard Hotel, Washington, D. C., last fall and broadcast from WCAP, Washington, on the same program with President Coolidge. It also played for the senior and junior proms of Cornell University. Peck Mills' Orchestra is known as Maryland's best orchestra and is under the direction of Peck Mills, pianist. Peck was in Europe last season with the orchestra from July until September. He is surrounded by Elmer Brown, saxes, and clarinet; Frank Precker, saxes; Robert Harvey, trombone; Archie Schalde, trumpet; Al Norton, banjo and violin; Lou Levinson, violin-vocalist; Robert Bellas, tuba; Martin Flynn, drums, and Floyd Mills, manager.

COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring. Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

GLENNING & GLENNING (Glennings & Ford), show managers. Complainant, R. H. ("Topsy") Davis, Performer. Care The Billboard, Cincinnati.

REA, CHAS. S. (advertised tent for sale). Complainant, Billie Clark. Mgr. Billie Clark's Broadway Shows.

ROLANDO, THE GREAT. Athletic showman. Complainant, Billie Clark. Mgr. Billie Clark's Broadway Shows.

WILSON, TED, performer. Complainant, Tom ("Doc") J. Butler, Show manager. Care The Billboard, Cincinnati.

STANLEY, JACK and WIFE, MARIE THOMAS, performers. Complainant, Edward M. Allen, Owner Varieties of 1926, 816 Pine St., St. Louis, Mo.

Aaron & Kelly (American) New York 9-11
Abby Sisters, Three (Lincoln Sq.) New York 9-11
Abeorn, W. & G. (Keith) Atlantic City.

CHAS. ALTHOFF
Headlining
THE PANTAGES CIRCUIT.
Direction ALEXANDER PANTAGES.

Althoff, Chas. (Pan.) Tacoma, Wash.; (Pan.)
Portland, Ore., 13-18.
Amee (Capitol) Windsor, Can.
Amateur Night (Pal.) Indianapolis.

Baader-LaVelle Co. (Pan.) Minneapolis 13-18.
Babb, Syrell & Lorraine (Fifth Ave.) New York.
Bacardie Trio (Maj.) Milwaukee; (Pal.) St.
Paul 12-15; (Orph.) Des Moines, Ia., 16-18.

Bentley, Shelton (Boston) Boston.
Berkes & Terry (Proctor) Newark, N. J.
Berkoffs, The (Pan.) Kansas City.
Berlo Diving Girls (Orph.) Boston.

Brady & Wells (Orph.) Los Angeles.
Bragdon & Morrissey (Lyric) Birmingham, Ala.
Braham & Masters (Gates Ave.) Brooklyn 9-11.
Braille Revue (81st St.) New York.

Caledonia Four (Pan.) Hamilton, Can.
Calm & Dale Revue (Pan.) Salt Lake City;
(Orph.) Ogden 13-18.



Managers and artists are respectfully requested to contribute their dates to this department. Routes
must reach the Cincinnati office not later than Saturday morning of each week to insure publication.

When no date is given the week of July 6-11 is to be supplied.

Cavana Due (World) Omaha.
Chefalo (Pal.) Spokane 13-18.
Chester & Devere (Met.) Brooklyn.

Clark, Elsie (State-Lake) Chicago.
Clark & Crosby (Harris) Pittsburgh.
Clark & Villani (Maj.) Milwaukee.

Dancing Shoes (Earle) Washington.
Dancers From Clowland (Imperial) Montreal.
Daniels & Walters (58th St.) New York.

Early & Kaye (Pan.) San Francisco 13-18.
Eastman & Moore (Regent) New York.
Eckert & Francis (Pan.) Spokane 13-18.

Fagen's, Raymond, Band (Pan.) Vancouver,
Can.
Falcous, Three (Pan.) Pueblo, Col.
Falls, A. & G. (Maryland) Baltimore.

Fenton & Fields (Keith) Columbus, O.
Ferguson, Dave (Col.) Keith) Toledo, O.
Ferry (Prospect) Brooklyn.

Gaffney & Low (Rivoli) New Brunswick, N. J.
Gaffney & Walton (Washington St.) Boston.
Galina Bros. (88th St.) New York.

Hale, Willie, & Bro. (Proctor) Newark, N. J.
Hall & Dexter (Orph.) Ogden, Utah; (Pan.)
Pueblo 16-18.

Harris, Marlon (Orph.) Oakland, Calif.;
(Golden Gate) San Francisco 13-18.
Hart, Wagner & Lela (Columbia) Davenport,
Ia., 9-11.

Hines, Harry (New Brighton) Brighton Beach
N. Y.
Hinkle & Mae (Seventh St.) Minneapolis.
Holland & Oden (Proctor) Schenectady, N. Y.

Honeymoon Cruise (Pal.) Rockford, Ill., 9-11.
Hongkong Troupe (Seventh St.) Minneapolis.
Hunter, Frank, Co. (Maj.) San Antonio, Tex.

Jahr & George (Maj.) Dallas, Tex.
Jana & Whalen (Nixon) Wildwood, N. J.
Jarrov (Orph.) Oklahoma City, Ok., 9-11.

Kajiyama (Pan.) Edmonton, Can.; (Pan.)
Calgary 13-15.
Kam Tol Troupe (Young) Atlantic City.
Karavoff Co. (Keith) Washington.

LaDent, Frank, Co. (Loew) Richmond Hill,
N. Y., 9-11.
Lameys, Casting (Orph.) Oklahoma City, Ok.,
9-11.

Mack & Kane (Poll) Bridgeport, Conn.
Mack & Brantley (Keith) Boston.
Madenps, Four (Loew) White Plains, N. Y.,
9-11.

Marlow, Marie (Fulton) Brooklyn 9-11.
Mason & Moore (Davis) Pittsburgh.
Manning & Moore (Davis) Pittsburgh.

Marshall, Edward (Academy) Newburg, N. Y.
 Mastrom & Crow (Maj.) Chicago
 Masked Athlete (Keith) Dayton, O.
 Mason, Tyler (Maj.) Dallas, Tex.
 Mason & Cole (Greenpoint) Brooklyn
 Matthews, Sherrill (Orph.) Oklahoma City, Ok.
 6-11
 Maurice (Ave. D) New York 9-11
 Maxwell Field Co. (Maj.) Milwaukee
 Maxwell & Stone (Maj.) Milwaukee
 McDonald, Jr., John: Atlantic City
 McDonald & Oakea (Davis) Pittsburgh
 McGrath & Deeds (Miller) Milwaukee
 McKim, Robt., Co. (Pan.) Toronto; (Pan.)
 Hamilton 13-18
 McQuarrie, Haven (Proctor) Yonkers, N. Y.
 McLean & Mott (Grand) Atlanta, Ga.
 McWilliams, Jim (Pal.) New York
 Meekins, Doug (Temple) Detroit
 Melvin, Franklyn (Rialto) Chicago
 Mercer, Six Flying (Paragon Park) Nantasket,
 Mass., 6-18
 Mercedes (Maj.) Houston, Tex.
 Meredith & Snooper (Main St.) Kansas City
 Merle & Friends (Keith) Portland, Me.
 Meroff's, Ben, Band (Pal.) New York
 Merrick, Jerome (Seventh St.) Minneapolis
 Mexican Opera Co. (Davis) Pittsburgh
 Miller, Jessie (Loew) Richmond Hill, N. Y.,
 9-11
 Miller & Bradford (Pan.) Portland, Ore.
 Miller & Murphy (Harris) Pittsburgh
 Miller, Eunice, Co. (Keith) Dayton, O.
 Miller, Billy, Co. (Maj.) Milwaukee
 Moffic, Bee, Co. (Panthers) San Diego, Calif.;
 (Hoyt) Long Beach 13-18
 Monroe & Grant (Orph.) New York 9-11
 Montana (Maryland) Baltimore
 Moore & Freed (Natl.) Louisville, Ky.
 Moran, Hazel (Orph.) Oklahoma City, Ok., 9-11
 Moran, Gene (Maj.) Ft. Worth, Tex.
 Moran, J. & B., Band (Princess) Nashville
 Morin Sisters, Three (Colonial) Lancaster, Pa.
 Morning Glories (Orpheum) New York 9-11
 Morrell, Clarke (Hill St.) Los Angeles
 Morris' Syncopators (Orph.) Ogden, Utah;
 (Pan.) Pueblo 16-18
 Morton, George (Pan.) San Francisco 13-18
 Morton & Harvey (Franklin) New York
 Morton Bros. (Pan.) Spokane; (Pan.) Seat-
 tle 13-18
 Moss & Family (Hennepin) Minneapolis; (Pal.)
 Chicago 13-18
 Murray, M. Co. (Pal.) New Haven, Conn.
 Murray & Maddox (Orph.) New York 9-11
 Musieland (Pal.) St. Paul 9-11

N

Nace, Loney (Delancey St.) New York 9-11
 Naomi & Nuts (Pan.) San Francisco; (Pan.)
 Los Angeles 13-18
 Natalie & Barnell (Maj.) Chicago
 Nelson, D. & Co. (Keith) Toledo, O.
 Nelson & Warden (Pan.) Tacoma, Wash.;
 (Pan.) Portland, Ore., 13-18
 Nelson, Hal (Proctor) Mt. Vernon, N. Y.
 Nelson's Catland (Pan.) Edmonton, Can.; (Pan.)
 Calgary 13-15
 Nevada, Lloyd, Co. (Harris) Pittsburgh
 Nevlin & Mayo (Harris) Pittsburgh
 New Revue, A (American) New York 9-11
 Newcomer (Victoria) New York 9-11
 Nielsen, Walter (Nixon) Wildwood, N. J.
 Nitos, Three (Yonge St.) Toronto
 Nolan, Artie (Palace) Brooklyn
 Norman Bros. (Hijou) Birmingham, Ala.

O

Odiva & Seala (Grand St.) New York
 Ob, Charlie (2nd) Atlanta, Ga.
 O'Brien, Chas. (Seventh St.) Minneapolis
 O'Brien & Galt (Pan.) Regina, Can.; (Pan.)
 Edmonton 13-18
 Oliver & Olson (Capitol) New Britain, Conn.
 Olms, John, Co. (Pan.) Memphis
 Olson & Johnson (Keith) Washington
 On the Campus (Main St.) Kansas City
 O'Brien Sextet (Pal.) Cincinnati
 O'Brien Girls Co. (Washington St.) Boston
 O'Connor Sisters (Blvd.) New York 9-11
 O'Neil & Casper (Regent) New York
 Ordway, Laurie, Co. (Met.) Brooklyn
 Ortons, Four (LaSalle) Detroit
 Osaka Japs (Rialto) Chicago

P

Pan-American Four: Sacramento, Calif., 9-11;
 (Hipp.) Los Angeles 12-18
 Pardo & Archer (Emery) Providence
 Parker, Mildred (Colonial) Lancaster, Pa.
 Parkers, Fashions (Fifth Ave.) New York
 Parfola (Davis) Pittsburgh
 Patterson & Boutler (Maj.) San Antonio, Tex.
 Paul Bros. (Temple) Detroit
 Pearce, Lady Odette (Keith) Washington
 Pearson & Kilpatrick (Maj.) Chicago
 Duplo (Orph.) Oakland, Calif.; (Golden Gate)
 San Francisco 13-18
 Perez & Marguerite (Ma.) Houston, Tex.
 Perrotto, The (Pan.) Kansas City
 Perry, G. & R. (Pan.) Regina, Can.; (Pan.)
 Edmonton 13-18
 Petley, Fire (Fate) Minot, N. D.; (State)
 Fair, Grand Forks 13-18
 Pierce & Ryan (Pal.) Milwaukee
 Pierottis, Leo (Met.) Brooklyn
 Piller & Douglas (Orph.) Tulsa, Ok., 9-11
 Pioneers, The (Young) Atlantic City
 Pitano & Landauer (World) Omaha
 Plantation Days (Pan.) Seattle; (Pan.) Van-
 couver, Can., 13-18
 Pouter & Gumble (Lyric) Birmingham, Ala.
 Poppelman Revue (Colonial) Allentown, Pa.
 Power's Elephant (Keith) Boston
 Primrose Four (Hwy.) New York
 Primrose Minstrels (Pan.) Tacoma, Wash.;
 (Pan.) Portland, Ore., 13-18
 Puroila & Vincle (Hoyt) Long Beach, Calif.;
 (Pan.) Salt Lake City 13-18
 Putnam-Fielder Co. (World) Omaha, Neb.

R

Racine & Ray (Orph.) Boston
 Racko & Partner (State) Memphis
 Rafael, Dave, Co. (Maj.) Chicago
 Raffes (Earle) Washington
 Russo & Co. (Miller) Milwaukee
 Rebelion, The (Keith) Cleveland
 Red, Green & Yellow (Pan.) Los Angeles;
 (Pan.) San Diego 13-18
 Reddy, Larry (Pal.) Indianapolis
 Remos Co. (Imperial) Montreal
 Roy & Arthur (State) Newark, N. J.
 Russell & Hayes (State) Cleveland
 Russell & Pierce (Columbia) Davenport, Ia.,
 9-11
 Ryan & Santora (Main St.) Kansas City
 Rhodes & Watson (Pal.) New York
 Rhodes, Major (Pan.) Toronto; (Pan.) Hamil-
 ton 13-18
 Rice & Cady (Orph.) Tulsa, Ok., 9-11
 Rice & Werner (Indiana) Terre Haute, Ind.
 Richardson & Adair (Crescent) New Orleans
 Richmond, Dorothy, Co. (Maj.) Dallas, Tex.
 Risoldo (Pan.) San Francisco 13-18

Road to Stardom (Orph.) Oklahoma City, Ok.,
 9-11
 Robertas (Natl.) Louisville
 Robinson-Janis Co. (Met.) Brooklyn
 Robinson, Bill (Fordham) New York
 Robinson's Elephants (India) Cleveland 6-18
 Roche, Doris (Pan.) San Francisco; (Pan.) Los
 Angeles 13-18
 Rodgers & Maley (Avon) Poughkeepsie, N. Y.
 Rodeo & Francis (Keith) Philadelphia
 Rogers, Roy, Co. (Pan.) Tacoma, Wash., 13-18
 Romanc, Don (Loew) White Plains, N. Y.,
 9-11
 Rose, Harry (Bdwy.) New York
 Rose & Moon Revue (Pan.) Tacoma, Wash.;
 (Pan.) Portland, Ore., 13-18
 Rosta (Temple) Detroit
 Ross, Phil & Eddie (Gaiety) Utica, N. Y.
 Ross, Hot, Revue (Lincoln Sq.) New York 9-11
 Ross, Eddie (Abe) Brooklyn
 Royal Art Revue (State-Lake) Chicago
 Royal Pekin Troupe (State-Lake) Chicago
 Royce & Maye Co. (New Brighton) Brighton
 Beach, N. Y.
 Rucker, Virginia, Co. (Pan.) Minneapolis;
 (Pan.) Regina, Can., 13-18
 Russell & Co. (Capitol) Trenton, N. J.
 Russian Master Singers (Met.) Brooklyn

S

Sabbott, Marie (Orph.) Los Angeles
 Sampel & Leonhart (Imperial) Montreal
 Santry, Henry, Band (Riverside) New York
 Santucci (Pan.) Memphis
 Sargent & Lewis (New Brighton) Brighton
 Beach, N. Y.
 Sayre & Mack (Scollay Sq.) Boston
 Scovell Dancers (World) Omaha
 Schacks, The (Pal.) Cincinnati
 Seely Blossom (Orph.) Los Angeles 6-18
 Seibini & Albert (Grecian) New Orleans
 Seville & Phillips (Young) Atlantic City
 Seymour, H. & A. (Riverstide) New York
 Seymour & Jeannette (Temple) Detroit
 Shaw & Lee (Keith) Philadelphia
 Shelton & Tyler (Keith) Philadelphia
 Sherman & Ryan (State) New York
 Sherwood, Frank (Keith) Philadelphia
 Shields, Fred (Victoria) New York 9-11
 Shone & Squires (Keith) Atlantic City
 Slamese Twins (Loew) Richmond Hill, N. Y.,
 9-11
 Silk, Frank X. (Doll) Bridgeport, Conn.
 Singer's Midgets (Orph.) Des Moines, Ia., 5-11
 Skatell, B. & H. (Pal.) Rockford, Ill., 9-11
 Skelly & Helt Revue (Keith) Atlantic City
 Smith & Barker (Capitol) Trenton, N. J.
 Smith, Ben (105th St.) Cleveland
 Smith & Holden (Pan.) Tacoma, Wash., 13-18
 Smith & Sawyer (Rialto) Chicago
 Snow, Glenn, Co. (Sixth St.) New York
 Snow & Norine (Natl.) New York 9-11
 Snell's Dolls (Pal.) Bridgeport, Conn.
 Son Dodger, The (Pan.) Pueblo, Col.
 Sothern, Jean (Capitol) New London, Conn.
 Spinettes, Five (Pan.) Hamilton, Can.
 Springtime Revue (Pan.) San Francisco 13-18
 Stafford & Louise (Maj.) Ft. Worth, Tex.
 Stanley & Elva (Grand) Atlanta, Ga.
 Stanley, C. & M. (Pan.) Minneapolis 13-18
 Stanley & Stone (Princess) Nashville, Tenn.
 Stanley & Wilson Sisters (Harris) Pittsburgh
 Stanley, C. & M. (Pan.) Minneapolis; (Pan.)
 Regina, Can., 13-18
 Stanton, Harold (Pan.) Los Angeles; (Pan.)
 San Diego 13-18
 Stars of the Future (Yonge St.) Toronto
 Strobel & Merton (Hoyt) Long Beach, Calif.;
 (Pan.) Salt Lake City 13-18
 Stutz & Hingham (State-Lake) Chicago
 Sully & Mack (110th St.) Cleveland
 Suro, Senan, Co. (Hipp.) Ocean City, N. J.
 Sutton, Larry (Ardmore) Princeton, Ill.
 Sykes, Harry, Co. (Wall) Fremont, Neb., 9-11;
 (Moon) Omaha 16-18

T

Tableaux Petite (Keith) Atlantic City
 Tafian Revue (Pan.) Toledo, O.
 Takewas, The (Sheridan Sq.) Pittsburgh
 Talmay, Melva (Pan.) San Diego, Calif.; (Hoyt)
 Long Beach 13-18
 Templeton, Merced (Keith) Boston
 Texas Comedy Four (Imperial) Montreal
 Thea, Eva, Co. (Pan.) Minneapolis; (Pan.)
 Regina, Can., 13-18
 Thetion Co. (Majestic) Paterson, N. J.
 Thompson, Fat, Co. (Forsyth) Atlanta, Ga.
 Thornton & Carlton (State) Cleveland
 Tierney & Donnelly (Natl.) New York 9-11
 Timberg, Herman (Keith) Cleveland
 Togo, Sensational (Princess) Nashville, Tenn.
 Tom, Dick & Harry (Maj.) Johnstown, Pa.
 Tomkins & Lore (Miller) Milwaukee
 Toyama Japs (Pan.) Memphis
 Tracey & Hay Co. (Fulton) Brooklyn 9-11
 Trahan & Wallace (Pal.) New Haven, Conn.
 Trentini & Zardo (Maryland) Baltimore
 Tson, Lady Mel (Grand) Atlanta, Ga.
 Tuck & Cline (Earle) Philadelphia
 Tulsa Sisters (Pal.) Bridgeport, Conn.

V

Van Horn & Inez (Davis) Pittsburgh
 Van & Schenck (Keith) Atlantic City
 Van & Vignon (Keith) Boston
 Variety Pioneers (Hipp.) Cleveland
 Verka, N. & G. (Natl.) New York 9-11
 Vogues of Steps & Songs (Pan.) Spokane 13-18
 Volga & Singers (Keith) Portland, Me.
 Vox & Talbot (State) Jersey City, N. J.

W

Wade & Hale (Sheridan Sq.) Pittsburgh
 Walman, Harry, & Debs (State) New York
 Walker, Johnnie, Co. (Pan.) Minneapolis;
 (Pan.) Regina, Can., 13-18
 Walton & Grant (Grosely Sq.) New York 9-11
 Wanda & Seal (Pan.) Salt Lake City; (Orph.)
 Ogden 13-18
 Warren & O'Brien (Keith) Cleveland
 Watts, Jas. Co. (Loew) Montreal
 Webb's Entertainers (Davis) Pittsburgh
 Wedge, Van & Wedge (American) New York
 9-11
 Weems, Walter, Co. (Grand St. Louis
 Wells & Walters (Rialto) Cincinnati
 West & McGilly (Baton) Boston
 Westeners, The (Proctor) Albany, N. Y.
 Wheeler & Wheeler (Pan.) Kansas City; (Pan.)
 Memphis 13-18
 Wheeler Boys (Pal.) Chicago; (State-Lake) Chi-
 cago 13-18
 Wheeler, B. & R. (Orph.) San Francisco;
 (Orph.) Los Angeles 13-18
 White, Al B. (Victoria) New York 9-11
 Whitehead, Ralph (State) New York
 Whiteside Revue (Greely Sq.) New York 9-11
 Wilkins & Wilkins (Bird.) New York 9-11
 Williams, Herb, Co. (Riverside) New York
 Williams & Taylor (Jefferson) New York
 Williams, Roger (Keith) Washington
 Willis, Bob (Maj.) Chicago
 Willis & Robbins (Pan.) Memphis

Wilson, Jack, Trio (Pan.) Salt Lake City;
 (Orph.) Ogden 13-18
 Wilson, Frank (Proctor) Yonkers, N. Y.
 Wiltons, Four (State-Lake) Chicago
 Window Shopping (Pan.) San Francisco; (Pan.)
 Los Angeles 13-18
 Winehill & Briscoe (Loew) Richmond Hill,
 N. Y., 9-11
 Winnie & Dolly (Loew) Palisades Park, N. J.
 Withers, Chas. (Hill St.) Los Angeles
 Wires vs. Stenographers (Miller) Milwaukee
 Woody, Arch (Rialto) Chicago
 Worden Bros. (Colonial) Allentown, Pa.
 Wright & Gayman (Harris) Pittsburgh
 Wright & Dale (Harris) Pittsburgh
 Wyeth & Wynn (Pan.) Kansas City
 Wyoming Duo (Maj.) Milwaukee; (Grand) St.
 Louis 12-18

Y

Yongers, The (Maj.) Ft. Worth, Tex., 12-18
 York & Lord (Pal.) Milwaukee
 Yorke, Edith (Pan.) Salt Lake City; (Orph.)
 Ogden 13-18
 Young, Clara K. (Golden Gate) San Fran-
 cisco; (Hill St.) Los Angeles 13-18
 Young, Margaret (Hennepin) Minneapolis;
 (Pal.) Chicago 13-18

Z

Zeek & Randolph (Loew) Richmond Hill, N. Y.,
 9-11
 Ziegler, The (Keith) Philadelphia

CONCERT AND OPERA

Davies Opera Co.: Waukegan, Ill., 9; Vandalia
 13; Alton 15
 Gallo Comic Opera Co.: Texarkana, Tex., 9;
 Pine Bluff, Ark., 10-11

DRAMATIC AND MUSICAL

Able's Irish Rose: McCook, Neb., 9-11; (Bdwy.)
 Denver, Col., 13-18
 Able's Irish Rose: (Garrick) Des Moines, Ia.,
 6-11
 Adam & Eva: Lexington, Ky., 10; Shelbyville
 13; Louisville 14-15; Marion, Ind., 17
 Bates, Blanche, in Mrs. Partridge Presents:
 Pueblo, Col., 9; Grand Junction 10; Price,
 Utah, 11; Logan 13; Pocatello, Id., 14
 Idaho Falls 15; Salt Lake City, Utah, 16-18
 Give & Take: Eureka, Kan., 8; Trinidad, Col.,
 12; Las Vegas, N. M., 15; Montrose, Col., 21
 Give & Take: Aurora, Ind., 9; Brookville 10;
 Liberty 11; Brownburg 13; Hartford City 14;
 8; Whitely 15; Kendallville 16; Eaton Rapids,
 Mich., 17; Holland 18
 Show-Off, The: Los Angeles, Calif., 6-18
 Slout-Kempton Players, George E. Kempton,
 mgr.: Mt. Joy, Pa., 9; Newville 10; McCon-
 nellsburg 11; Bolling Springs 13; Glenville
 14; Quincy 15; Blue Ridge Summit 16
 Slout Players, Gene Bergmann, mgr.: Camden,
 Ind., 8; Boswell 9; Earl Park 10; Morocco
 11; Pappinon, Ill., 12; Osana Park 13; Gil-
 man 14; Culom 15; Colfax 16
 So This is London: Gary, Va., 8; Welch
 9; Williamston 10; Portsmouth, O., 11; Hills-
 boro 13; Norwood 14; Wilmington 15; Xenia
 16; Eaton 17; Greenville 18
 Strange Bedfellows: Rolf, Ia., 8; Algona 9;
 Forest City 10; Northwind 11; Webster City
 13; Fort Dodge 14; Eldora 15; Grundy Cen-
 ter 16; Vinton 17; Traer 18
 Uncle Tom's Cabin (Mason Bros.): Thomas
 Alton, mgr.: Vermont, N. S. Can., 8-9;
 Brighton 10; Middleton 11-12; Kentville
 13; Windsor 14; New Glasgow 15; Stellerton
 16; Westville 17
 Uncle Tom's Cabin (Harmount's): Paoli, Ind.,
 8; Mitchell, 9
 Whitworth, Ruth, & L. Verne Slout Players:
 Rutland, Ill., 13; Lostant 14; Downers Grove
 15; Verona 16

BANDS AND ORCHESTRAS

Allen's, Jean: Winfield, Kan., 6-11
 Bachman's: Mt. Sterling, Ky., 8; Flemings-
 burg 9; Carlisle 10; Paris 11; Cynthia 13;
 Georgetown 14; Lexington 15; Frankfort 16;
 Shelbyville 17
 Brooks', C. S.: Quincy, Ill., 6-11
 Buzzington's, Ezra, Mark D. Schafer, mgr.:
 (Pan.) Memphis 10-17
 Cna's: Toledo, O., 6-11
 Creator's: (Willow Grove Park) Philadelphia
 6-18
 DeCola's, L. J.: Stevens Point, Wis., 6-11
 Eby's, Jerry, Nine Boys: Greensburg, Pa., 8-9;
 Meyersdale 10-11; Detroit (Club) Lenk., Md.,
 13-15; (Old Trail Inn) Grantsville, Pa., 16-
 18
 Kibbler's, Gordon: (Strand) Sault Ste. Marie,
 Can., 6-11
 Mills', Floyd Mills, mgr.: Huntingdon, Pa.,
 9; Washington, D. C., 10-11; (Carlin's Park)
 Baltimore, Md., 13-25
 Moonlight Serenaders, H. M. Haerberle, mgr.:
 New Elm, Minn., 6-18
 Naca's: Buffalo, N. Y., 6-11
 Smith's, George M. Entertainers: (Pine Gar-
 dens) Iron Mountain, Mich., 6-18

REPERTOIRE

Bilroy's Comedians, Billy Wehle, mgr.: Wash-
 ington, C. H., O., 6-11
 Chase-Lister Co.: Harlan, Ia., 6-11; Audubon
 13-18
 Guy Stock Co.: Portland, Ind., 6-11
 Hyatt Stock Co.: E. W. Hyatt, mgr.: Lake
 City, Minn., 6-11; Hastings 13-18
 Kinsey Comedy Co.: Findlay, O., 6-11; North
 Baltimore 13-18
 Rippled's, Jack, Comedians: Middleburg, Va.,
 6-11
 Wanga Comedy Co.: Clem & Corey, mgrs.:
 Milan, Ill., 6-11; Buffalo Prairie 13-18
 Williams, Original, Stock Co.: Marietta, Ga.,
 6-11

TABLOIDS

Broadway Higgins Co.: Lew Beckridge, mgr.:
 (Gadsden) Gadsden, Ala., 6-11; (Lyric) An-
 niston 13-18
 Buzzin' Around, Golden & Long's: (Feeley)
 Hazleton, Pa., 6-18
 Pep & Ginger Revue, Geo. Clifford, mgr.:
 (Alhambra) Sarasota, Fla., 5-18
 School Day Follies, James Richards, mgr.:
 (Clare City, S. D., 8; Lidgerwood, N. D., 9;
 Vebien, S. D., 10; Eden 11; Havana, N. D.,
 12
 Vogel & Miller's Happy-Go-Lucky Co.: (Tem-
 ple) Lockport, N. Y., 6-11

MINSTRELS
 Busby's Colored with Nay Bros., Doc Gard-
 ner, mgr.: Cedar Rapids Ia., 6-11; Water-
 loo 12
 Hello Rufus, Leon L. mng. mgr.: Norfolk,
 Va., 6-11

MISCELLANEOUS
 Argus, Magician: Hoge, Ind., 6-11
 Birch, McDonald, Co. Magicians: Star City,
 Sask., Can., 9; Kinstino 10; Shellbrook 11;
 Leask 13; Speers 14; Battifield 15
 Bragg Vaudeville Circus No. 1, Geo. M. Bragg,
 mgr.: S. Colton, N. Y., 6-11
 Bragg Vaudeville Circus No. 2, Dot Klayton,
 mgr.: Fort Jackson, N. Y., 6-11
 Cleaves' Magic Show, C. A. Crane, mgr.:
 Craftsbury, Vt., 9; Worcester 10; Woodbury
 11; N. Hyde Park 13; Waterville 14
 Clifton Med. Co. C. W. Schneider, mgr.: New-
 ton, Ill., 6-11
 Daniel, B. A., Magician: St. Louis, Mich., 8-9;
 Blanchard 10-11; Edmore 13-11; Six Lakes
 15-16
 Dante-Thurston-Kellar Mysteries, Felix Biel,
 mgr.: Fort Monroe, Va., 9-12; season ends
 Darwin, Magician: Lucasville, O., 6-11
 DeRally's Mystery Land, under canvas: Port
 Allegany, Pa., 6-11; Mt. Jewett 13-18
 Keller's Tent Show, J. E. Gollenstein, mgr.:
 Hope, Ind., 6-11
 Nick, Magician, & Mme. Eva, Mentalist: Smith-
 burg, W. Va., 6-11
 Oldfield, Clark, Co. & Hawaiians, H. A. Wil-
 son, mgr.: Belle Fourche, S. D., 9; Spearfish
 10; Newell 11; Deadwood 12-13; Rapid City
 14-15; Midland 16; Pierre 17-18
 Paka, Lancy, Co.: Minneapolis, Kan., 8-9
 Merryville 10-11; Crete, Neb., 13-14; Seward
 15-16; Tekamah 17; Herman 18
 Reno, Great, & Co.: Marshall, Mich., 6-11

RICTON AND COMPANY,
 25 people, under canvas, playing city lots all sum-
 mer to big business. In Louisville, Ky., week of
 July 6, 25th and 31st. Visitors welcome.
 Schneider, C. W., Newton, Ill., 6-11
 Skelton, The: (Seaside Show) Coney Island,
 N. Y., 6-11
 Toneyka Comedy Co.: St. Nazians, Wis., 6-11
 Turtle, Wm. C., Magician: Los Angeles 6-11
 Wing's, Robt., Baby Jack Show: Lunenburg,
 N. S., Can., 6-11

CIRCUS & WILD WEST

Barnes', Al G.: Fort Collins, Col., 8; Cheyenne;
 Wyo., 9; Wheatland 10; Casper 11; Thermop-
 oles 12
 Cooper Bros.: Craigmont, Id., 8; Nezperce 9;
 Culesac 10; Fort Lapawal 11
 Gentry Bros.-Patterson: Mason City, Ia., 8;
 Carroll 9; Dennison 10; Fremont, Neb., 11
 Hazenbeck-Wallace: Brattleboro, Vt., 8; Green-
 field, Mass., 9; North Adams 10; Pittsfield 11
 Miller Bros.: 101 Ranch Wild West: New
 Haven, Conn., 8; Waterbury 9; Hartford 10;
 Bridgeport 11; Stamford 13; Poughkeepsie,
 N. Y., 11; Schenectady 13; Gloversville 16;
 Pitca 17; Ogdenburg 18
 Ringling Bros. and Barnum & Bailey: Saginaw,
 Mich., 8; Alma 9; Grand Rapids 10; Mus-
 kegon 11; Detroit 13-14; Lansing 15; South
 Bend, Ind., 16; Grand Rapids Chicago 17-26
 Robbins Bros.: Ellendale, N. D., 9
 Robinson, John: Auburn, Ind., 8; Bryan, O.,
 9; Fremont 10; Postoria 11; Lima 13
 Sells-Floto: Bloomington, Ill., 8; Lincoln 9;
 Peoria 10; Ottawa 11; Joliet 13; Aurora 14;
 Rockford 15; Egin 16; Waukegan 17; Kenosha,
 Wis., 18
 Sparks: Virginia, Minn., 8; Fort Francis, Ont.,
 Can., 9; Fort William 10-11; Bemidji, Minn.,
 13

Fraternal or Week-Stand Circuses

Dutton's All-Star: Lakewood, O., 6-11; (Sum-
 mit Beach Park) Akron 13-Aug. 1
 Morton's, Bob: Salina, Kan., 6-11

CARNIVAL COMPANIES

Barkoot, K. G.: Fort Wayne, Ind., 6-11
 Bousley-Boucher: Whitewright, Tex., 6-11
 Bernardi Expo.: Longmont, Col., 6-11; Greeley
 13-18
 Bernardi Greater: Franklin, Pa., 6-11
 Boyd & Underman: Perth Amboy, N. J., 6-11
 Brown & Dyer: Buffalo, N. Y., 6-11
 Brundage, S. W.: Quincy, Ill., 6-11; Hannibal,
 Mo., 13-18
 Corenson, Sam: Sisson, Calif., 6-11; Dunsmuir
 13-18
 Dalton & Anderson: Winona, Mo., 6-11; Puxico
 13-18
 DeKroko Bros.: Stevens Point, Wis., 6-11; Eau
 Claire 13-18
 Delmar Quality: Valley Mills, Tex., 6-11
 Ehring, Otto F.: Columbus, O., 6-11
 Ehring, Frederick: Salem, Va., 6-11
 Fairly, Noble C.: Valley Junction, Ia., 6-11;
 Jefferson 13-18
 Fleming, Mad Cody: Bicknell, Ind., 6-11
 Fritz & Oliver: Junction City, Ky., 6-11
 Gerard's Greater: Pittsfield, Mass., 6-11
 Gray, Roy: Chico, Tex., 10-11; Cooper 13-18
 Great Eastern: Burgin, Ky., 6-11
 Great White Way: Alexandria, Ind., 6-11
 Greater Sheesley: Hibbing, Minn., 6-11; Winona
 13-18
 Heller's Acme: Paterson, N. J., 6-11
 Heth, L. J.: Toledo, O., 6-11
 Isler Greater: Chariton, Ia., 6-11
 Jones, Johnny J.: Warren, O., 6-11; Canton
 13-18
 (Continued on page 67)

ADDITIONAL ROUTES ON PAGE 94

HELLER'S ACME SHOWS

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RAILROAD - OVERLAND

PIT SHOWS - PRIVILEGES

BY CHAS. WIRTH

(Communications to 25-27 Opera Place, Cincinnati, O.)

Al G. Barnes' Circus

Drawing Large Crowds

The Al G. Barnes Circus continues to draw large crowds, informs Rex d. Roswell. Four baby elephants, which arrived at Sedro Woolley, Wash., have fully recovered from their long sea voyage. These were only part of the large shipment of animals and birds, the rest being sent to the winter quarters at Palms, Calif. Carl Taylor, master electrician, has gone to the quarters to construct a new lighting system and effects for new buildings at the Barnes Zoo, said to be the largest privately owned zoo in the world. More than 700 wild animals, many birds and water fowl have been added this summer.

Louis Roth is very happy over the arrival of five baby tigers which were recently born. The mother and cubs are on exhibition and attract notice from both press and public. Sadie Clark, of the Clark Sisters, performs a teeth slide from the top of the tent to the ground that is an applause winner. This is one of the many novelties presented by these clever girls. Joe Clark is a concert feature with his Australian whip-cracking turn. James Dooley has joined as superintendent of elephants and Mrs. Dooley is seen in the big show. Mr. and Mrs. James Corbin and Babe Davis have left for the East.

Mr. Boreman, of the Standard Printing Company, and others were visitors to the show at Fargo, N. D. Dixie Engle and T. W. Ballenger were with the show at Winnipeg, Can., and both complimented Mr. Barnes on his new show this year. Elsie has joined Dr. Chamberlain's side show; Tim Buckley, one of the oldtimers, is going strong with his novelty mixed domestic animal act, and Jack McPee has replaced Bob Morton temporarily in the riding Roman races.

Barnes is the guest this week of Guy Weadick, Calgary, Can., who is in charge of the stampede there.

SAVANNAH'S NEW URBAN POPULATION

Circus agents who have contracted Savannah, Ga., in the past, know that only a very limited territory could be billed on country routes with profitable results. The ocean on the east and the Savannah River on the north left only sparsely settled country west and south to bill. The opening of the new Coastal Highway bridge across the Savannah River, just north of the city a few miles, is an event announced to take place July 15, which gives to Savannah the population of a rich truck and farming section of South Carolina, embracing a half dozen counties with their county seats, towns and villages, all on and within easy reach of the Coastal Highway and within a one or two hours' motor ride to Savannah, nearer, in fact, than to Charleston, Columbia or Augusta. This new territory opens up to the circus exhibiting in Savannah new country routes to be billed, which will include Hardeeville, Walterboro, Ridgeland, Estill and many other towns on the South Carolina side of the river, all near enough to be natural drawing population for any large circus, and makes it essential to circus agents to consider Savannah a two-day stand in preparing their itinerary.

Wagon or motor shows en route South for the winter months will also have a new route open via the Coastal Highway and Savannah River bridge, which will enable them to play the South Carolina towns from Columbia and Charleston into Savannah, South Georgia and Florida on good paved roads and thru rich truck-growing and tobacco territory.

Brodbeck in Chicago

Chicago, July 2.—Frank Brodbeck, who is connected with the "Snake" King activities, was a *Billboard* caller today. He had taken the three elephants from Boston to Winona, Minn., for the Robbins Bros' Circus and was on his way back to Brownsville. Mr. Brodbeck is taking another car of animals and reptiles to the King ranch. The property was brought here from India by Harry Handy. Mr. Brodbeck said the elephants sold to Fred Buchanan are splendid animals and that the express bill from Boston to Winona was an even \$1,000.

Advertising Peru, Circus City

Peru, Ind., July 4.—The Chamber of Commerce has issued a lithograph folder entitled "Peru, Indiana, the Circus City". The folder plays up the winter quarters of the American Circus Corporation just outside the city.

Shipment of Animals Arrives in New York

New York, July 1.—Ellis Joseph, animal trainer and dealer of Sydney, Australia, recently had a shipment of animals arrive in New York. Included in the cargo were 137 vultures, 15 Bromley kites, 200 reptiles of various species, from singing lizards to whistling vipers; ring-tailed, moon-faced and blue-faced monkeys, with and without whiskers; porcupines, a leopard said to have 365 spots, two wolves, 500 small birds, including Burmese tomcats and Chinese rice birds; several wildcats and 13 Sudanese big military trotting camels. The most valuable animal in the lot was a wild ass which George Britannia, who was in charge of the traveling menagerie, said was worth \$10,000. This is a rare animal, it is understood.

Christy Is Some Fisherman

Clayton, N. Y., July 3.—Emulating the example of Sig Sautelle, whenever there was a good fishing spot, George W. Christy, the owner and manager of the Christy Shows, here last Saturday, forgot for a time the worries of the show business, turned over the business of the day to his wife and spent his time on the St. Lawrence fishing. Sunday he met with poor success, but Monday, with a local boatman as a guide, he beat the record established by Walter Driver at Corpus Christi, Tex., last fall. Just before the night performance he returned with more than 50 bass, several pickerel and his most prized possession, a muskellunge weighing 22 pounds. As business was good on the day and as his fishing trip was a complete success, he went to bed thoroughly satisfied with his visit to the St. Lawrence summer resort.

Reynolds to Western Canada

Ellery S. Reynolds, of Florida, Mayfield, Ky., and Peru, Ind., circus visitor extraordinary, left Peru this week for a trip thru Western Canada. Mr. Reynolds will take in the Stampede at Calgary, then after touring the Pacific Coast will visit the Al G. Barnes, Sells-Floto, Ringling-Barnum and Hagenbeck-Wallace circuses before meeting the John Robinson Circus down South. And he may take a look at some of the other shows before next November, as he usually sees every circus once or twice a year.

Hagenbeck-Wallace Circus

Booked at Quincy, Ill., for Two-Day Engagement

Quincy, Ill., July 3.—A. L. Sands, of the Hagenbeck-Wallace Circus, has completed arrangements for the show to appear here August 2 and 3 at Baldwin Park. The circus had a tentative booking at Keokuk, Ia., but enterprising local men brought it to Quincy for two days. It will be the first time that the H-W. show has booked Quincy in eight or nine years, and it will be the first in here this season.

THERESA BARON

Leaves Hospital in Chicago—Will Rejoin John Robinson Circus

Theresa Baron, of the Baron Girls, iron-jaw artistes of the John Robinson Circus, has left the Illinois Masonic Hospital, Chicago, where she underwent an operation on her left jaw. She had an abscess as the result of an abstraction of a wisdom tooth. She will remain in Chicago under care of Dr. Sarma for a few days and will then rejoin the show.

Sells-Floto Circus

To Show at Exposition Park, Aurora, Ill.

Aurora, Ill., July 3.—Paul W. Harrell, manager of the Sells-Floto Circus Advertising Car No. 1, and his crew have billed Aurora and the surrounding country for the appearance of the show at the Exposition Park (fairgrounds) July 14. It will be the second circus to use the fairgrounds, the Ringling-Barnum Circus being there last year.

Concessionaires Must

Use Paper Containers

Bridgeport, Conn., July 3.—Concessionaires who follow circuses selling drinks of any kind must use sanitary paper containers when dispensing the thirst quenchers in Bridgeport in the future, according to an order issued by Chief Sanitary Inspector Frank P. Stapleton today.



The reproduction above is that of Mr. Fred Nelson, who is with the Walter L. Main Circus.

C. F. HAFLEY

Will Rejoin 101 Ranch Show at Providence—Was Injured at North Adams, Mass.—Starts His Fair Bookings This Month

New York, July 3.—While riding in the Miller Bros' 101 Ranch street parade in North Adams, Mass., June 22 the horse C. F. (California) Frank Hafley was riding slipped on the pavement and fell, pinning Frank underneath. He was cut about the head and mashed his leg somewhat. Remounting, he attempted to finish the parade, but was bleeding too profusely, so was carried back to the tent after receiving medical attention. Except for a slight limp he showed no ill effects of his spill when he visited the New York office of *The Billboard* Monday. He left the show when injured and has been taking it easy since then, but he reports he will rejoin the troupe at Providence, R. I., July 5. The injuries he received are not serious enough to prevent him resuming his performances and taking up his fair contracts starting July 15, when he leaves the 101 Ranch Show. When he joined the Miller Bros. it was with the understanding that he would be permitted to leave during July to carry out these contracts, which were booked previous to his going with them. His fair bookings will keep him busy for several months.

Frank reports that when he leaves the 101 Ranch and takes with him his performers and his stock several carloads of stock will arrive from the ranch in Maryland, Ok., together with other cowboys and cowgirls, to take the place of his people. Among the new assortment will be 16 head of high-school horses, buffalo chariot races and other features.

Gentry-Patterson Program

The following constitutes the program of the Gentry Bros.-James Patterson Circus: Spectacle, *Fairyland*, with Misses Seymour, Harris and Webber as prima donnas; bucking mules; swinging ladders, with Misses Lehter, Kennedy and Franklin as the participants; elephants, presented by Peggy Marshall; clown number, ponies, presented by Misses Cleo and McFarlan; James Patterson's high-jumping greyhounds, featuring "Diamond", worked by Miss Harris; flying rings and trapeze, Misses Martin and Stevens and Rolfe and Kennedy; clown band; ponies with collie-dog riders, presented by the Webbers, and goats by Miss MacFarlan; revolving ladders, Rolfe and Kennedy and Day and Knight, and monkey aerialists, worked by Johnny Meyers; hand balancing by Miss Lehter, and the Gentry ponies, presented by Capt. Webber; "Mofoe", huge elephant, trained and worked by Jos. Secastin; *The Pigeon Song*, Miss Seymour, singer; Cottrell-Powell Troupe, equestrians, in a riding carrying act; Misses Vera, Martin and Stevens, in an iron-jaw turn; clowns; Sorsback-riding monkey, Johnny Meyers, trainer; Gentry dogs, trained by Robert Brinley; monkey rider, Doc Edward, trainer; George and Tone Franklin, wire walkers; Fred Anderson, wrestler, appears in the concert.

12 "Bulls" for Buchanan

Chicago, July 2.—Ed L. Brannan, general agent and traffic manager of the Robbins Bros' Circus, was a *Billboard* visitor today. He said Fred Buchanan bought three more elephants for the show, picking them up at Winona, Minn. This makes an even dozen elephants on the organization.

John Robinson Circus

Entertains Inmates of State Reformatory at Ionia, Mich.

The inmates of the Michigan State Reformatory at Ionia were entertained by the John Robinson Circus June 25. A goodly part of the circus was taken out to the institution. About 30 large touring cars and trucks were used to transport the personnel and paraphernalia for the special performance. That it proved to be a big event for the inmates was shown by them all rising and giving three rousing cheers as appreciation. Furthermore at Gary, Ind., a letter was received from the entire body of inmates expressing their thanks to the circus.

Jerry Mugivan and Bert Bowers have been with the show the past few days. The Hanneford Family and Madame and Victor Bedini were visitors at Gary, Ind. Conchi Morales, of the Morales Family of aerialists, recently was favored with a dinner party on the occasion of her 16th birthday. The table in the cookhouse was beautifully decorated, and a big birthday cake was one of the gifts received by her.

Victor Sicilia, of the editorial department of *The Gary (Ind.) Post-Journal*, was the guest of Fred Barker, manager of Advertising Car No. 2, on Sunday, June 28, while the show was at Gary. In the Monday edition Mr. Sicilia ran a lengthy article entitled "Circus Folk Play Host to Reporter; 'Off' Day Not Quiet One on the 'Lot'." The article in an interesting way gave Sicilia's views of the circus people as seen by an outsider and his interviews with the performers.

Twenty-five members of Advertising Car No. 1 of the John Robinson Circus spent the July Fourth holiday in Cincinnati and a number of the boys went over to Latonia, Ky., to see the horses run. The car members spent Decoration Day in Detroit, adjacent to Windsor, so it seems that they are getting the breaks in being in the big cities on the holidays. The advertising car arrived in Cincinnati last Thursday night via the Baltimore & Ohio railroad from Hamilton and early Friday started billing for the Cincinnati engagement July 20 and 21. The men finished their task here Monday night and moved to Dayton, the next stand.

William Backell, of Herkimer, N. Y., is rounding out his third year as car manager for this circus and has the following crew: W. R. Bruce, boss billposter; Harry Withers, steward; Charles Grove, Eugene Shindedecker, J. H. Gardiner, Harry Withers, Bert Stanley, Gene Young, Paul Jones, Jim Smith, W. H. Blackell, George Austin and Bob Rawlings, billposters; Clarence Chrisman, Harrison Kackley, Dave Morris, W. H. Taylor, Jr.; Howard Sevy, Russel Bert, lithographers; Dave Smith and Maurice Shindedecker, bannermen; J. Dale Carey, secretary; Johnny Carrell, postmaster, and Mike Murphy, porter. Al H. Oake is contracting press off the car.

101 RANCH SHOW

Does Big Business at Concord, N. H., Despite Cold Weather

While the 101 Ranch Show was in Concord, N. H., Colonel Joe C. Miller was introduced to Governor Winant by Paul Sullivan, of Concord. The Governor and Colonel had a long and pleasant talk, as both men are interested in large oil developments in Oklahoma. The show did a big business in Concord despite the fact it was very cold at the matinee and uncomfortably so at night. The orphans of Coit Home and of the Rolfe and Rumford Asylum were guests of the show in Concord. Ora and Owen Doud went far out of their way to see that they were entertained in the proper way. Jimmie Heron was greeting old friends thru New England, having met many on his tour with the Main Show last season. Allen Lester feels perfectly at home around the East, as he made and has kept hosts of friends during the past few years. Frank Braden must have stayed in Boston, as he did not show up at *The Concord Monitor* office, but A. C. Bradley made the town and incidentally made an excellent impression with those at City Hall. Opposition paper was up for the Hagenbeck-Wallace Circus, but this did not hurt the attendance of the 101. Neither did the 101 seem to hurt the Wallace show, as this show did exceedingly well in Concord, altho the second show in.

Several members of the 101 show visited the grave of Michael Quinn, one-time member of the show, who died while it was playing Concord 10 years ago. Clint Finney has a good hunch of men working for him on the advance. One of the most loyal, Oscar Willey, will make himself heard from some day.

James B. O'Neill Shows

James B. O'Neill, formerly manager of the W. C. Bonnie Shows, is again conducting his own outfit. He reports that the latter-named show closed owing to bad business. With the O'Neill show are the Sawyers, the Marcums, William Kompfsmith, Milford Stratton, boss hostler, and Dug Wells, boss of props. June 21 the show was a special feature at the Bohemian Day celebration at Spruce, Wis. The outfit is playing to fair business in Wisconsin.

Ringling-Barnum Circus

With a wonderful run from Springfield, Mass., to Albany, N. Y., the New England tour of the Ringling-Barnum Circus terminated June 24. The show made the 122 miles with a long haul on both ends and was up and ready by 11 a.m.

Albany was verily another visitors' day. Al Smith, Governor of New York, was a guest, and Frank Cook attended at night. Ross and Flynn came to Springfield to see the show, as did Mike Farrell, Jack Savage stopped off and visited at Albany, as did Jim Ward. Frank Huling caught up with the show at Utica and will make a few towns with his automobile. Mark was busy entertaining Kingston friends during the New York tour. Roach, an oldtimer, was on hand at Utica.

At Bridgeport Joe Dan Miller, 71 years young, was entertained by De Witt Hill, Art Connors and Mayer Bohrne at the Algonquin Club.

The electric fan department "joined out" again at Bridgeport and the show now has 60 massive rotating fans that keep the temperature of the inside of the big top very pleasant. Boo, who has been in vauville, joined out at Boston. Members of Tigris Temple turned out en masse at Syracuse to welcome Noble Fred Bradna of their temple. After the night show an intimate party was given at Turner Hall to Mr. Bradna and a few other executives.

Gil Eldred, looking younger than ever, visited at Utica. Gordon Ryder gave a dinner to Pat Valdo and Fred Bradna at Springfield. Pat Valdo's mother, Mrs. Fitzgerald, of Binghamton, N. Y., was a visitor at Springfield.

Cy Compton, acting for the Ringling Brothers, assembled a great Wild West organization and the result is the word has traveled ahead and the Wild West department has been breaking all records. Numbered among his organization are Cy Compton's wife and son, Cody; John and Helen Rufus, Charles and Fanny Neilsen, Ted and Maud Elder, Mabel Kline, Helen Gibson, Strawberry Red and wife, Bill Mossman, Albert Mann, Jim Richardson, Frank Johnson, Harry Greer, Earl Sutton, Percy Moore, Herman Joseph and Al White, announcer.

George Smith and his father-in-law, Bill Gillette, spent the day at Albany and after the night show Mrs. Smith (Edith Gillette) gave a party to a few selected friends at the Gillette homestead near Albany. Gabe Russ is to leave soon, having been loaned by Merle Evans to the Sousa Band and Bobby Sturgill has been drafted by the Field Minstrels. H. J. Snyder, of Groton, N. Y., spent the day at Auburn.

Harry Clemmons has enrolled many pupils in his dancing class and is very proud of his two star pupils, Paul Jerome and Herman Joseph, and Danny O'Connell and Eddie Fielder are getting nervous as to their laurels.

The Henry Keyse Minstrels are now engaging talent and Punk Ewing has already signed as general superintendent. This is the eighth week of the season and to date the weather has been ideal and the moving of the show perfect. Gerald Fitzgerald and George Chennette and family were visitors at Syracuse.

Mr. Charles Ringling rejoined at Auburn for the Canadian tour. Mr. Reynolds, Canadian Immigration Commissioner, made his yearly visit at Auburn prior to his tour with the show thru Canada. Jack Fetter had a busy day at Auburn as all the folks from Seneca Falls came over to see him. Fred Bradna entertained his many friends at the Turner Hall in Syracuse with an after-the-show lunch. A few of the many present were Fred Warrell, Leo Crook, John Brice, Frank Cook, Al White, Merle Evans and Jack Foley.

F. E. Webber joined Evans' Military Band at Syracuse to take the place of Weirck, who closed in Boston.

W. W. Dunkie came on at Auburn. The show had a beautiful run from Auburn to Montreal. The opening night at Montreal gave the show the largest turnout of the season. George Melghan was with the show during the Montreal engagement. Mr. and Mrs. Pallenberg entertained a few friends at their home near New Haven over the week-end from Bridgeport to New Haven.

STANLEY F. DAWSON.

Lee Bros.' Shows

The Lee Bros.' Shows, with the exception of two weeks, when they encountered plenty of wind and rain, have been playing to good business in the Northwest. At Clark and Brookings, S. D., and Tracy, Redwood Falls and New Ulm, Minn., business was excellent, especially in the afternoons.

Manager Louis Chase has purchased 10 head of gray draft stock, which now gives the show four teams of eight horses each on four tableau wagons. It makes the parade look like a real big show. Flo Mayberry, who went home on account of illness, has returned and is again riding in the high-school number. There are 22 persons in this act and it invariably wins hearty applause. Mrs. Chase returned from a visit to her home in Cedar Rapids, Ia., where she spent a week with her mother. James E. Meeks, trombonist, has joined the minstrels in the side show. Harry Morris, at the helm of the side show, is doing good business.

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(Communications to 25-27 Opera Place, Cincinnati, O.)

The John Robinson Circus will show on the new lot (fairgrounds) at Hamilton, O., July 18.

The big top of the Sells-Floto Circus was filled at both performances at Rochester, N. Y., June 25.

W. F. (H.) Groman, former hostler on circuses, is now connected with a firm in Philadelphia handling draft horses.

J. M. Cooke—Before publishing your complaint we must have the names of two or three prominent show people who will vouch for you.

Charles Bernard, in his "Circus News and Reviews" in the issue of *The Savannah* (Ga.) Press dated June 26, had mention of the John Robinson Circus.

Al Wirth, press representative of the Moon Bros. Circus, who has been recuperating at Sulphur Springs, Ok., for a week, has returned to the show.

Bert Bowers and Zack Terrell caught the Hagenbeck-Wallace Circus at Concord, N. H. They watched the entire matinee performance from the reserves.

Frequent and heavy showers June 27 put a damper on the circus crowds attending the Ringling-Barnum Circus at the Wait lot in East Auburn, N. Y.

The Hagenbeck-Wallace Circus management can justly feel proud of its band, which is making a big hit all along the line. Edward Woekener is the leader.

D. C. and C. T. Harmount, owners of Harmount's Tom show, visited the Christy Bros.' Shows at Circleville, O., being the guests of Fletcher Smith. They report that they saw a very good performance.

Eugene and Alta Marcum are with the James B. O'Neill Circus. The former is producing clown and working animal acts and the latter is taking care of the front door and reserved seats.

Robert (Bob) Hickey, advance press representative for the John Robinson Circus, was in Cincinnati last week for a few days and gave *The Billboard* a call. The show will be here July 20 and 21.

The Atkinson Circus is having hot weather in the southern part of Oklahoma. Mrs. Henry Tyndall has joined the Omaha Indian troupe and is doing her specialties.

F. M. Welch visited the Robbins Bros.' Circus at Anoka, Minn., June 27, and reports that it is a much better show than last year. The two specs, and the parade are excellent.

Tom and Lela Plank, who are with the Al G. Barnes Circus, report that the show is playing to good business. The former is clowning and the latter riding menage, performing on the ladders and working "bulls".

William Kellogg, legal adjuster with the Hagenbeck-Wallace Circus, was entertained at dinner by Sheriff George Wooster in Concord, N. H. Wooster, a great fellow, is also a personal friend of Owen Doud of the 101 Ranch Show.

The Walter L. Main Circus showed at Mahanoy City, Pa., July 1. *The Record American* commenting: "This show pleased a fair-sized attendance afternoon and evening and the horses were in fine condition."

William Kemp Smith, formerly pit show manager of the M. L. Clark & Son's Show, and recently with the Lachman-Carson Shows, is now with James B. O'Neill's Circus. Ed Sawyer, wife and family are also with the O'Neill show. Sawyer is band leader and also has two concessions.


The Sells-Floto Circus scored big at Sandusky, O., according to W. Kogele of that city. Weather conditions were fine. A large crowd turned out at the matinee performance, and the evening show was a sellout. The circus used the new showgrounds in the southern part of town.

Aerial LaZella is on the West Coast playing the A. & H. Time. He recently met a number of circus folk, including Al Crooks, Rue and Laura Enos and Hap Allyn. LaZella performed at the Elks' Circus, Eureka, Calif., July 1 to 7, following which he went to Los Angeles to finish his route.

Eddie Dorey, still walker, is still in New York and working regularly. On July 4 he was at Rockaway Beach, walking stilts and putting on clown gags. He attended a performance at Proctor's Fifth Avenue Theater June 26 and saw Delmar's Lions and the Kelso Bros., comedy team, which he says are very good.

There are three distinct and separate Ringling boulevards in Sarasota, Fla.—one on the North Shore, one on the keys

Your Midsummer
BARGAIN BOOK
IS READY
Where shall we send it?
You're Missing Bargains and We're Missing Your Order



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AMERICA'S BIG TENT HOUSE

and another in the old golf course addition. This will be confusing in years to come and occasion much annoyance. The matter will no doubt be adjusted, as it will cause confusion in the matter of handling mail.

Among little things (which sometimes mean a great deal) that people commented on was the neatness of the candy butchers on the Hagenbeck-Wallace Circus when it played Concord, N. H. They were dressed in immaculate white uniforms and on their hats were signs, "Pay no more than 10 cents." Young Michael Buddy is on the show again and making good.

John Ringling, principal owner of the Burns Transportation Company, Sarasota, Fla., has closed a deal for the sale of that boat line, including the company's goodwill, freight and passenger business, with the steamer Manatee, to the Shepard Boat Line. The latter corporation recently purchased the Adams Boat Line, with its tow, freight and passenger boats, handling business between Bradentown, Palmetto and Tampa.

W. L. Maxwell and wife, old troupers, of Olney, Ill., write that Blanche Hillard spent a few days at her old home at Danville, Ill., with her sister. She drove from Olney to Danville in an auto and had a fine trip. Miss Hillard is a retired bare-back rider of note. She did a beautiful four-horse act and was understanding in a two-horse carrying act, being with the John Robinson, Walter L. Main and other circuses. She will be the guest of the Maxwells until July 20.

While playing Greensburg, Ind., E. Deacon Albright, calliope player with the Gentry Bros.-Patterson Circus, was entertained by Mr. and Mrs. George H. Dunn. The former named trouped with Albright on the Gentry Bros.' Shows for three seasons when this show was owned by the Gentrys. Dunn has a beautiful home in Greensburg and is in the real estate business. He says that the calliope brought back the good old days. Albright got a column writeup in *The Greensburg Evening News*.

Dr. A. R. Crain, of Richfield Springs, N. Y., paid a visit to the Sells-Floto Circus at Herkimer, the home of George Moyer, June 23 and says that the show is a credit to the circus world, giving the greatest satisfaction to patrons. The animals and stock are in the pink of condition. W. H. McFarland, side-show manager, who has been ill for some time, returned to the show at Herkimer and consulted two well-known specialists, who made a fluoroscopic examination of his stomach and X-rayed him without finding serious trouble, but when blood pressure was announced "Pop" nearly lost his hat, but his 7x9 smile returned when the doctors told him he might live to be 110. He rejoined at once after conclusions.

Cy Green, the rube, is no longer with the 101 Ranch Show, having left at Boston. He is resting at his home for a few weeks before starting his fair season for Wirth & Hamid, Inc. Green visited the show at Brockton, Mass., June 30, being taken care of by his friends, Tex Cooper and Walter Bishop. At the matinee performance the stagecoach, in going over a bad place in the arena, tipped over on one side. There were about eight persons, mostly women. In it and Green believes that three or four of them were sent to the City Hospital. He says that he took in the situation immediately, got out of the stand and ran down the entire length of the arena and called for the next number, the riding horses, to enter.

In the Al Ringling Memorial Theater the town of Baraboo, Wis. (population of about 6,500), has a theater of richness and artistry such as one seldom sees in a metropolitan playhouse. Messrs. Charles and John Ringling manage the theater, and their local representative, C. L. Roser, regularly runs well-selected motion picture attractions which country and small-town residents come many miles to see. At times such stars as Mrs. Fiske, Lionel Barrymore, Margaret Anglin, William Faversham and others appear there. The five Ringling brothers, three of whom are dead, loved Baraboo so well that they continued to live there long after their circus had become the greatest in the world. It was 10 years ago that Al Ringling built this first-class playhouse. Mr. Charles Ringling is most interested in the theater, giving it the most thought and consideration, John having too many other interests, and big

ones. At that he is always ready to kick in with money—and advice when he is asked for the latter.

WITH AUSTRALIAN CIRCUSES By Martin C. Brennan

Sydney, June 15.—Bradley's Monkey Orchestra proved a successful picture-theater attraction at both West's and the York theaters, Adelaide. Danny D'Alma and his dogs are working the Melbourne picture shows with success. Stanton's Midway Shows are due to open at Carnival Square, Perth, shortly. Lloyd's Circus, with Gordon Maiden in advance, was playing the Swan Hill (Vic.) line at latest. Business was said to be very satisfactory. Sculthorpe's Buckjumpers have laid up for the winter season at Lockhart, N. S. W. Ben Beno and Dick Cavill had quite a confabulation outside the Tivoli, Sydney, one day last week, when they met after an absence of several years. In days gone by Cavill and Beno had played most of the American cities with some of the big tent shows, and it was in going over those days of the past that many delightful reminiscences were uncovered.

Randwick Council (Sydney) recently considered an offer from G. Phillips, of St. Kilda, Melbourne, to prepare a £50,000 amusement park, to pay £5,000 for an area of ground, this sum to cover the first six months, with a subsequent annual rental of £1,000. It was suggested that a 15-year lease be given. There would be practically no interference with the outlook of residences in the vicinity. The park would be prepared on most modern and novel designs and there will be a small charge for admission.

At the same meeting of the Randwick Council Watkins & Watkins, on behalf of South Australian clients, sought a lease of 28x18-foot site on the Esplanade for the purpose of conducting a balloon game. It was suggested that a five-year lease at £100 per year be given. The council referred both proposals to the Parks Committee.

The Glassblowing Westwoods are still continuing their tour of the bigger centers in Queensland. Wirth Bros. recently closed a very successful Sydney engagement at the Hippodrome. The show is now out on the roads again.

Robbins Bros.' Circus

Does Excellent Business in the Dakotas, Minnesota and Wisconsin

The Robbins Bros.' Circus has been playing to excellent business in the Dakotas, Minnesota and Wisconsin. Andrew Downie, wife and niece, visited at Menomonie, Wis., and were the guests of Owner Fred Buchanan. They were on a motor trip to Winnipeg, Can. Mr. Downie stated that he will have another winter circus playing the K.-A. Vaudeville Circuit. The three baby elephants, recently purchased, give the show 15 "bulls". Pat Arnold, ticket seller, went to Minneapolis from Little Falls, Minn., June 26, for a two-day visit with his parents.

Jack Burns, of Miles City, Mont., was the guest of Mrs. S. T. Privett and sons, Luther and Tom, at Carrington, N. D. The Privetts bought the bucking broncho, "Payday" from Mr. Burns. General Agent Ed. L. Brannan recently visited the show for two days. Mrs. Anna Moore, Mrs. Josie Samlund and Mrs. Anna Gungstrum, of Omaha, Neb., paid a visit to Gus Sauerwein, calliope player, at Little Falls, Minn. Superintendent Earl Sinnott spent two days in Minneapolis and St. Paul the past week. Mose Zimmerman, of Minneapolis, visited at Little Falls and Anoka, Minn. Mr. Buchanan and Joe Lloyd bought one team of blacks, a team of gray draft horses and a spotted horse from Zimmerman & Barrett at Midway, Minn. The blacks will be used on the first band wagon in the parade and the spotted one in the menage act.

J. H. Eshman, of Minneapolis, formerly owner of the Eshman Great European Circus, was the guest of Mr. Buchanan at Anoka, Minn. He now owns the J. H. Eshman Beach Resort, located 23 miles northwest of Minneapolis, on the north shore of Lake Sarah. Frank M. Welch and son, Mortimer, of Stillwater, Minn., were the guests of the writer at Anoka. Welch and Saul formerly trouped on the Forepaugh-Sells and Howe's Great London shows. Mr. Welch is now district manager for the Croix Poster Advertising Company, with headquarters in Stillwater. Edwin J. Gruber, connected with the Minnesota State Fair, was Manager James Morse's guest at Anoka. Earl Sinnott was visited at LaMoure, N. D., by

Christy Bros.' Shows

Enjoy Good Business in Northern New York—Clayton One of the Big Towns of the Season

June 28 the Christy Show was in Clayton, N. Y., on the St. Lawrence River, and it was one of the most enjoyable Sundays of the season. Almost everywhere with the show made the trip across the river to Gananoque, Ont. On Monday there was a big crowd in town from all the other river resorts and there was a big matinee and good night house.

The past week has been one of the best of the season. Salamanca was good at both shows. Tom Madden and wife visited and were entertained by friends. Perry was a notable stand, both as regards business and happenings. The Perry folks remarked that they never before saw such a clean-looking, white-collared set of drivers with any show there before. They were recruited at a minute's notice from all around the show as the drivers decided to walk just before the parade. The parade went out as usual and the show moved on time at night.

Leroy had been without a circus for years and business was good at both shows. A visitor was the once famous Tom actor, E. G. Estey, who drove up in a big car advertising a Florida winter resort. He is advertising that State and selling Florida real estate. Canandalgua proved a surprise with a two-thirds matinee and a good business at night. There was a late arrival at Penn Yan and a bad hill at the unloading point. There was a late parade and fair business at both shows. There was another long run to Fulton and a long haul to the lot. The parade went out in the rain but there was very good business at the matinee, and as it cleared up for the night show, business was good. There were plenty of old troupers on hand to renew acquaintance, including Horace Webb, the famous producing clown of the Ringling and Sells-Floto shows, who is now settled down here and making money with a big truck farm but a short distance from the city. With his wife and family he saw the night show and entertained the writer at supper. Others included Willard Weber, the former minstrel man, who is living here with a sister; Bill Parker, the circus trombonist and minstrel, and Buck-Leahy, who came down from Oswego, where he was with the Johnson week-stand circus.

Merritt Belew is again laid up, a horse causing a bad sprained ankle. Necta Belew has been working the big liberty act the past week with good results. Harry Christy, youngest of the family, has arrived after another year at school, and is learning the circus business from the ground up. Jack Fenton is back and has the advertising banners and the big top is decorated every day. FLETCHER SMITH (Press Agent).

Picked Up in Chicago

Chicago, July 3.—It is rumored here that the Sparks Circus will go southwest this fall instead of into the Carolinas and Florida as usual. Friends of Sparks say he has repeatedly announced his intention of going into Texas some time and they say this is the time he is going to do it.

Another rumor here is that the 101 Ranch Show will go into the Southeast this fall instead of into the Southwest as heretofore planned.

It is reported here that the Ringling-Barnum Circus will show in San Francisco on Labor Day and play a Coast tour this year. The big show will go west over the Great Northern from St. Paul and Minneapolis according to the report.

Mr. and Mrs. Bert Bowers are in Denver and were expected to be guests on the Al G. Barnes Circus today. Bowers lately made Mrs. Bowers a present of an auto and she liked it so well that she drove thru to the Rocky Mountain metropolis. Bowers followed later by train.

Andrew Downie was a visitor on the Robbins Bros.' Circus at Menomonie, Wis., Tuesday.

General Agent F. J. Frink, of the 101 Ranch Show, was a Chicago visitor this week.

members of the Hart musical tabloid company. Henry Hart and Sinnott were on the Gentry-Patterson Circus several years ago. The Ruth Howell Duo, vacationing at Anoka, Minn., were the guests of Auditor John Schiller in that city. The Howells recently completed a successful tour over the Orpheum Circuit. Elmer Vorhees, who earlier in the season was with the Al G. Barnes Circus, joined at Anoka and is now in charge of cook-house. Jack (Scotty) Taylor, who has been with the Hagenbeck-Wallace and Al G. Barnes circuses, is now trainmaster with the Robbins show. D. Jones, formerly with the Golden Bros.' Shows, is his assistant. Jasper (Iron Jaw) Poguc, who was forced to leave the show on account of illness, has rejoined. This is his 15th season with Mr. Buchanan. Henry G. Grimes, of clown alley, received word from his wife June 26 that their granddaughter had died in Electra, Tex. Stick Davenport bought a fine high-jumping horse, named "Prince Don", at Anoka. Mr. and Mrs. P. N. Branson visited Manager Morse at Black River Falls, Wis. Mr. Branson is local contractor for the Sparks Circus. F. ROBERT SAUL (Press Agent).

THE CORRAL

by Rowdy Waddy

(Communications to 25-27 Opera Place, Cincinnati, O.)

Word from Denton, Mont., last week was that a two days' rodeo is slated for there late this month and that the Elks' Band would provide music for the occasion.

Buckskin Ben Stalker, who this season had the Wild West with Dodson's World's Fair Shows, wrote from his Indiana home that he was no longer connected with that organization.

From Shamrock, Tex.—A contract was recently signed by the Shamrock Volunteer Fire Department and Dr. N. F. Tate, of Texas, and Roy Mayes, of Oklahoma, for a three-day rodeo to be staged here late in July. It is to be held on the fairgrounds.

As the Corral is being written (the day before the "Fourth") no data can be published on any of the numerous rodeos, roundups, etc., scheduled for the Natal Day in this issue. However, this will give opportunity to more of the various events to "kick in" with their news for next edition.

Billy Gee, who bills as the "Black Fashion Plate", writes *The Billboard* that after a twirl in tabloid he is back in Wild West show business with the King Bros. I. X. L. Ranch rodeo and free attraction organization. Stated that he has been booked to go to Buenos Aires, S. A., in November.

From Del Rio, Tex.—The recent three-day rodeo here, promoted by R. W. Sellers, Prosser Martin and R. E. Sellers, was probably the best of the five annual events of its kind staged here. There were 4,200 paid admissions, which, together with the free admissions, made an excellent attendance. Shorty Kelso was awarded a costly saddle as the best all-round cowboy at the affair.

In a letter to our Kansas City office (forwarded to the Corral) Mrs. Paul Hansen, for Grand Island, Neb., friends of the late Mary L. Sutton, there was a beautiful tribute to Mrs. Sutton. Included in the comment was the following: "The 'big tops' lost a real hand in the passing of Mary Sutton. She was admired by all of her many acquaintances."

L. G. Marshall, of Bartonville, Vt., wrote: "Dr. Herbert Perley and his wife and daughter, of the T-Half-Circle-4 Ranch, and myself, of the Eagle Ranch, attended the 101 Ranch Wild West Show at Rutland, Vt., June 20. The show played to an enormous business, every seat being filled at the afternoon and night performances." Mr. Marshall opines that it "is sure the best Wild West show that ever played the East."

Pinky Gist infoed that he and "Micky" (his clowning mule) were ready to work at the Belle Fourche (S. D.) "doings"; would next go to Cheyenne and from there to Colorado Springs, Col., for the events at those places.

Fred Beebe has sure been stepping about with the promotion and staging of contests this season. His next one, at Wichita, Kan., is during the week before the big affair at Cheyenne, Wyo.

The people in the Cedar Rapids, Ia., section particularly were well informed that a big rodeo was to be staged at Cedar Rapids this week and with a class of publicity that let them know the rodeo association was formed for business and aimed to function in a most businesslike manner. Whole pages in newspapers were devoted to ads, also numerous news column data, explaining all about the forthcoming big affair. By the way, the association got a "pretty big" man to manage its initial event, Charlie Irwin.

Notes on the recent three days' rodeo held at Alliance, Neb.—Excellent attendance was a big feature. There was a plenty of real bucking horses. Pinky Gist and his mule, "Micky", clowning the show. Following are some of the results in the finals: Bronk Riding—Oklahoma Curly, first; Norman Mason, second; and Everett Phelps and Irving Collins split third. Calf Roping—Rube Roberts, first; Ed Herrin, second; Jim Massey, third. Bulldogging—First, second and third split three ways between Rube Roberts, Grady Wilson and Jim Massey to settle an argument.

Announcement was recently made in the East that a biography of Col. William F. Cody (Buffalo Bill) would be the subject for a motion picture. Major General Hugh L. Scott was quoted as stating that plans for the picture were made at the 50th anniversary of the class of '75 at West Point a few weeks ago. It was first suggested by the late Lieut. General Nelson A. Miles and de-

veloped by Major General Scott, who was closely associated with "Buffalo Bill". Associated with General Scott in gathering data for the film, which it is said will be one of the most spectacular ever produced, are Major General E. S. Godfrey, retired, a close friend of "Buffalo Bill"; Major H. R. Lemly, retired; Col. R. Brown, Major Sherman Miles, son of General Miles, and various officers who campaigned with Colonel Cody.

From our Kansas City Office — Fred Beebe, well-known rodeo producer, left here recently for Wichita, Kan., where he stages a rodeo July 13-18 sponsored by the merchants, manufacturers and wholesale dealers of that city. This will be held on the fairgrounds and there will be \$6,000 in purses, with many other prizes and premiums. There will be bronk riding (saddle and bareback), calf roping, bulldogging, steer roping, relay races for both cowboys and cowgirls, five-for-all races and many other events. This rodeo is being produced and promoted by the business men of Wichita for the purpose of bringing out-of-town people from surrounding territory to Wichita and to help advertise the city. Mr. Beebe visited relatives and friends in Kansas City a few weeks.

One of the Nebraska cowgirls writes: "The Corral—Why is it that we don't read more lists of contestants at the different places? Is it because quite a number of new names would be included in them (also as winners in events) and some of the 'old heads' would not like to see such lists and talk against them being sent in to you for publication (I have heard rumors along that line)? As you know, both myself and husband

Make it a sensation already won. Col. Joe, the skeptics have shed the veil—Now have confidence and praises prevail.

Col. Joe, we love, respect and believe in you— You acted as a father—kind, firm and true, George, to you we took our troubles and strife, Which overtook us in our circus life. Zack, you was our pal in a great many ways (Way back yonder in the old "101" days).

Webber Family, Notice!

T. P. McKimmie of South Haven, Mich., wired *The Billboard* July 3 that W. W. Webber is dead and wants to know what disposition to make of the body. Readers are asked to bring this to the attention of the Webber family of acrobats.

SAN FRANCISCO

E. J. WOOD

San Francisco, July 3.—The Duncan Sisters are to play a return engagement here in *Topsy and Eva* after the production plays Chicago.

Max Schubach, of the Mid-West Theaters, Denver, is a visitor here this week.

Mae McCrae, well-known female baritone, is to join Fritz Fields at the Union Square Theater tomorrow.

The Western Vaudeville Managers' As-

sociation has opened a San Francisco booking office in the Golden Gate Theater Building. Norman Riemann, well known in Pacific Coast vaudeville circles, will have charge of the new office.

Both the San Jose and Livermore rodeos opened today. There is some talk of these two rival attractions getting together to avoid conflicting dates next year.

A midnight performance for show people and the press was given by the cast of *White Cargo* last night at the Wilkes Theater. Crowded houses during the past three weeks necessitated this extra performance.

Henry Duffy is negotiating for the production here of *Judge Not According to Appearances*, written by Garland Anderson, local colored bellboy, whose trip to New York was financed by Al Johnson, where the play is to be staged by L. W. Sager this fall.

Frank Keenan came up from Los Angeles a few days ago and it was announced that the premiere of *Smiling Danger* would be given here shortly with Keenan in the leading role. What theater will house the production has not yet been made known.

Mme. Anna Ruzena Sprotte, dramatic soprano, has been engaged to sing the leading role in *Narcissa*, the new opera which will be presented at the Wilkes Theater during Diamond Jubilee week.

Charles Wilson, formerly organist at the T. & D. Theater, Oakland, is at the console of the new \$65,000 organ recently installed at the Warfield Theater here.

Don Wilkins, banjoist and singer at the Granada Theater, who has been conducting community singing classes, is growing in popularity. Ralph Pollock, sing-

ing conductor at the same show house, is featuring his new song, *The Lily and the Rose*, recently published here by Sherman, Clay & Co.

Hugh Knox has gone north for Henry Duffy to become stage director of the Metropolitan Theater in Seattle.

Betty Bronson is to make a film here called *The Golden Princess*. It deals with the early days of the gold rush.

San Francisco's waterfront, along the Embarcadero, is to be the principal "Fiesta Zone" during the Diamond Jubilee Celebration in September.

The Pacific Saengerfest, which will be held here August 15 and 16, is to have a mixed chorus of 800 people.

The design made by Jo. Mora, California, sculptor for the jubilee coins, has been accepted. It is typical of California. On one side is a bear and the reverse shows a miner panning gold.

The exhibit space at the Radio Exposition to be held here August 22 to 28 has nearly all been sold.

Max Dolin and his California Theater orchestra are the recipients of considerable praise by local music lovers for the excellence of the Sunday concert programs.

The Los Gatos pageant, "La Favorita de los Gatos", written and presented by Wilbur Hall on Friday and Saturday last, was a big success. Over 3,000 persons witnessed the final performance.

The Emporium, one of the local department stores, is offering a series of hour of music concerts by the principal students of the Master School of Musical Arts.

Frank Eagan expects to reopen the Capitol in about two weeks with *Lightnin'*.

Notwithstanding the hot weather Henry Duffy has been playing to crowded houses with *Irene* at the Alcazar. His other show house, *The President*, which is offering *The Best People*, is also doing good business.

KANSAS CITY

IRENE SHELLEY

Kansas City, July 1.—All three of our parks, Electric, Fairyland and Fairmount, are making elaborate preparations for a glorious Fourth of July. All will have special fireworks displays as well as other attractions to please the crowds that will visit all of them for the holiday program. Flags and red, white and blue bunting are lavishly draped, and it should prove a big Fourth for the amusement interests of this city.

Ferullo and his band replace the *Follies* July 4 at Electric Park for an indefinite engagement.

W. D. Smith, secretary of the Missouri State Fair, held in Sedalia, Mo., this year, August 15 to 22, was in the city June 30, returning from Topeka to his home. Smith made the trip to Topeka to arrange for entries for the horse races at the Missouri State Fair. He was very optimistic about this year's fair in this section of the country particularly.

Ophelia Orth and Ray Orth, soubret and pianist, left here June 29 for Braman, Ok., where they will be with Bill Highley's musical stock company.

Babe La Rose, formerly known here as Alice Lamar, has just returned to her home city from New York, where she was with the burlesque show, *Girls From the Follies* Company. Miss La Rose was one of the featured specialty dancers with the company, but will visit here with her relatives before deciding her season's work.

J. E. Dalton, who has a roping act, was in the city June 25 for a few days and was one of the callers at this office. Mr. Dalton informed that he is working North and West, playing fairs and vaudeville.

William Wheeler, of the vaudeville team of Wheeler and Wheeler, appearing at the local Pantages Theater the week of June 27, paid this office a visit during their engagement here. The Wheelers (Continued on page 75)

WANTED

—FOR—

JOHN ROBINSON CIRCUS

Man to play Steam Calliope for Parade and sell Reserved Seat Tickets. Address WADE, ZUM-WALT, Bandmaster, Auburn, Ind., July 8; Bryan, O., 9; Fremont, O., 10; Eostoria, O., 11; Lima, O., 13.

WANTED—Will buy all kinds of Animal Acts, also Pony Acts. FOR SALE—Baggage Car. Pass all inspections. Can easily be made into living car. Has large plate-glass windows. Also large possum belly. WM. B. LEONARD, Manager, Leonard's Dog and Pony Shows, Ridgeway, Missouri.

SOME PUBLICITY CAR!



Above is shown "Fog Horn" Clancy's motor truck transformed into "Advertising Car No. 2" for the Roundup at Dewey Ok., staged July 2-4. Left to right in the picture are "Fog Horn" Clancy, Fred Alward, Guy Dodgion, the publicity department of the show. The horns shown, which belong to "Fog", measure 7 feet and 6 inches, tip to tip.

have been in the contest game about 10 years—I might add the information that we are not of the caliber that would try to 'hold down' merit of anyone—we (and many others) would like to read of who of the hands make the various contests. Printing the names of winners in events is all right, but how about the others also getting their names in print." The Corral simply has to pass the foregoing inquiry up to the boys and girls of contestdom, and particularly the heads of contests, as it has been requested in the "column" many times that we would be glad to publish the names of all the folks making the various shows—all that is needed is for them to send in the lists.

"The New '101' Show"

(Contributed by "San Angelo Jack" Hughes)

The greatest show that has been seen since the year Nineteen Hundred and Sixteen is the "One" that Col. Joe, George and Zack Have again revived, took off the rack—The same where us cowhands learned the way To stomp a bronk, and up there stay. There is a love for the "One" as days pass by. Which forever lingers and will not die. Col. Joe sure picked a great Wild West. And a great bunch of hands—among the best. To again be able to ride there is my plan— The hope of the old "bunch", to the last man. Salty steers and bronks, rah! to go; Indians, riders and ropers make a real show; Preaks, animals and hands by the hundred ton.



FAIRS AND EXPOSITIONS

Musical Features, Grand-Stand Acts,
Midway Shows and Concessions

By NAT S. GREEN



(Communications to 25-27 Opera Place, Cincinnati, O.)

Elaborate Entertainment Program Planned for Virginia State Fair

Indications point to an unusually successful season for the Virginia State Fair, to be held at Richmond the week of October 5. An elaborate program of entertainment features, said to be the most costly the Virginia association has ever contracted for, has been arranged.

The Virginia State Fair Horse Show is an added feature for the 1925 fair. Premiums aggregating \$4,000 are offered for the 22 events to be held the first two days of the fair—October 5 and 6.

The usual racing for the remaining four days of the week will include four flat races and one steeplechase daily over the improved track for \$10,000 in purses.

Fourteen stage attractions have been engaged thru the World Amusement Service Association and will be presented under the personal direction of E. P. Carruthers, who is a great favorite with the Virginia fair officials as well as with the patrons of the fair thru the excellence of the entertainment he has furnished in Richmond for several years past. Among the stage attractions booked are such well-known features as Vincent Lopez and His Orchestra, from the Hotel Pennsylvania, New York; 12 Ermine Girls, the Yaqui Troupe, Five Fighting Fishers, Thomas Saxotet, Three Nites, Billy Lorette, Weir's Elephants, Jack Joyce's Horses and Torcat's Roosters.

The Bernardi Greater Shows have the contract for the midway and concessions, under the management of William Gillet, who is another old favorite in Richmond.

The Virginia State Fair is noted for the excellence of its fireworks displays and the exhibition to be given on each of the six evenings this year, to be furnished by the International Fireworks

Many Improvements Made By Napoleon (O.) Fair

Napoleon, O., July 3.—The race track of the Henry County Fair has been rebuilt, resurfaced and made wider. There are about 25 head of horses in training here now and the horsemen are enthusiastic over the track, claiming that it is one of the fastest and best half-mile courses in the State. The K. G. Barkoot Shows will furnish the rides, shows and concessions, the Gordon Fireworks Company the fireworks display, and the Gus Sun Booking Agency the free acts. The fair association has made many improvements in erecting new buildings, horse barns and eating stands, having spent approximately \$10,000. The association is out of debt and has a little surplus. The fair will be held both day and night, from September 1 to 4. H. L. House has been elected president and J. H. Lowery secretary.

Mount Airy Fair in October

Mount Airy, N. C., July 4.—The Carolina-Virginia Fair will be held the third full week in October, having exchanged dates with the Central Carolina Fair, Greensboro. The latter will be the last week in September. This change bids fair to give the Carolina-Virginia Fair the largest agricultural exhibit it has ever had. It is situated at the foot of the Blue Ridge Mountains and frequently the crops have not matured until the latter part of September. Then, too, tobacco is the chief money crop. For two years the warehousemen and buyers have been going South and selling the crop in South Carolina and Georgia and then returning home and opening the local market about October 1. The farmers not having marketed any tobacco, naturally do not have funds with which to attend the fair. The fair has felt the effect of this change in the market and was keen to get the October date both from a standpoint of exhibits and admissions.

One of the special features of this fair will be a pageant under the supervision of the John B. Rogers Producing Company. The pageant will feature the story of Daniel Boone.

Lynden Fair Changes Dates

Lynden, Wash., July 2.—September 15 to 19 are the dates set for the Northwest Washington Fair, the time having been changed on account of the Western Washington Fair at Puyallup coming at the time originally chosen for the Lynden Fair. The premium list is being revised and many new awards will be given.

Company, of New Jersey, will eclipse anything of the past.

The big grand stand has been enlarged to take care of the constantly increasing attendance, at the Richmond fair. One thousand new chairs of the latest improved type have been installed. These will be sectioned and numbered and sold as reserved seats. This feature will be welcomed by patrons, as the demand for reserved seats has invariably exceeded the limited number of boxes.

Memorial for Ed (Pop) Geers

Cleveland, July 3.—Tuesday the trustees of the Geers Memorial Association ratified the purchase by James Clark, secretary of the association, of a city block in Columbia, Tenn., where a park will be laid out in memory of Ed (Pop) Geers, veteran harness horseman, who was killed during a race at Wheeling last year. A granite shaft will be erected on the property, which will be known as Geers Memorial Park. The local on is about a mile and a half from Geers' grave. Columbia was the former home of the dead driver and trainer.

Lots of Music for Mincola Fair

Mincola, L. I., July 4.—Plans are being worked out by the management of the Mincola Fair and the various school superintendents of Nassau County to have several high school orchestras supply part of the musical entertainment at the fair this year which will be held September 29 to October 3. The orchestras will play on different days in front of Education Hall and will, it is believed, prove an attractive innovation. It is also the plan of the management to have a brass band play near the entrance to the fairgrounds in addition to the regular program given by Spedek's Band at the grand stand.

Don Moore Takes Vacation

Don V. Moore is now on vacation—the first one he has had in years. He left Sioux City, Ia., where he is secretary of the Interstate Fair, Sunday morning, June 28, by auto with his wife and daughter for Grand Forks, N. D., leaving them there and going by train to Brandon, Man., to, as he puts it, "join out" with Rubin Gruber and ride the latter's train to Calgary, Alta. After a week at Calgary he aimed to go back to Grand Forks and "take in" the North Dakota State Fair there, then drive back home with the family.

Hoglan's Hippodrome shows have been engaged for the Hoosac Valley Fair at North Adams, Mass.

Canada's Great Eastern Exhibition Will Offer Varied Grand-Stand Performance

Sherbrooke, Que., July 3.—Canada's Great Eastern Exhibition this year expects to broadcast to the world an exemplification of the rising tide of prosperity that is gradually and surely affecting Canada.

Never before has so much interest been taken in preparations for the exhibition by all classes—agricultural, industrial and governmental—and this surely promises well for that co-operation which is the breath of life to all public service.

"As for the preparations to meet this tide," said Lieut.-Col. Sydney E. Francis, secretary, "a very important feature is regular routine; for example, the beautification of the grounds, placing of new flowerbeds, replacing broken trees and shrubs and the planting of those which will be at their best during the exhibition period. Incidentally, I might say that in the last nine years upwards of 750 trees have been planted on our grounds, so that it is now the most beautiful exhibition grounds in Canada. This routine as I call it is most important, for without this careful preparation the visitor senses a lack of co-ordination, a discomfort, a harshness of operation which sends him away with a feeling that the whole show is a kind of camouflage, with nothing behind it of real value.

"It is our aim to make this year's a young people's exhibition insofar as

RACING AT SALT LAKE CITY FAIRGROUNDS

Salt Lake City, July 1.—Horse racing at the Utah State Fairgrounds will be held from July 2 to August 1. This is the first time for many years that the famed turf game has been allowed in the Beehive State. The program, as just announced, calls for seven running races daily, rain or shine, with purses from \$400 to \$2,500 for each race. A new fireproof concrete grand stand has been built at the track, which with the cement stand built to replace the one destroyed by fire, will accommodate several thousands of people.

It is also planned to have races at Lagoon later on and at Ogden, as well as feature them at the State fair here in October.

NEW FAIR GROUNDS

Planned by Cherokee, Ok., Fair

Cherokee, Ok., July 3.—Alfalfa county is to have a new fairgrounds if plans laid at a recent meeting of the county free fair board, farmers and business men are carried into effect. This plan includes the raising of \$25,000 by tax on for the purpose of purchasing sufficient land for the accommodation of a race track and necessary fireproof exhibit buildings.

To Increase Stock Of Anna (Ill.) Fair

Anna, Ill., July 3.—A proposition has been placed before the stockholders of the Southern Illinois Fair Association to increase the capital stock of the organization from \$7,000 to \$12,000. The association recently voted expenditures for improvements in fairgrounds, including a new amphitheater which will have a seating capacity of between 3,000 and 4,000.

Wirth & Hamid, Inc., Moves

New York, July 3.—The fair booking firm of Wirth & Hamid, Inc., has just moved from its old quarters in the Strand Theater Building to new, larger and more commodious offices in the Bethlehem Building.

Wirth & Hamid have had a remarkable growth in the four years they have been in business.

Air Pilot Injured

New Orleans, July 3.—Lee J. Mason, 30, a pilot connected with the Alessi Air Service, while attempting to make a fifth consecutive loop at an estimated altitude of 1,500 feet Sunday, sustained a broken leg when the plane fell.

Woman Intends To Put Fair Back on Map

Springfield, O., July 4.—Mrs. J. N. Robinson, probably the first woman fair manager to hold such a responsible position in the State of Ohio, has been selected to fill a place in which men managers have failed to make a success for years, accumulating a debt of approximately \$35,000 owing by the Clark County fair board.



The local fair board had decided not to hold a fair this year because of its poor financial condition, and then when public sentiment demanded another fair and guarantees were raised to insure financial success the board started looking for a live-wire manager for the exposition and selected Mrs. Robinson. She is no tyro at fair management, having been assistant to Secretary C. A. Steele last year. Prior to that time she was in newspaper work in Springfield.

Mrs. Robinson has taken hold of her work in energetic fashion, launching a county-wide ticket sale in which it is planned to sell \$5,000 worth of tickets in a month's time, and arranging for several new events, chief among them being community pageant and an athletic meet, which are expected to attract several thousand children and their parents during fair week. She is also out soliciting entries in the agricultural and live-stock departments, helping book concessions and arranging for the horse races. She has a special committee of women aiding her, something new in the conduct of the local fair, and has gained representation for women on the fair board thru election of a woman member of the board.

"Women have always been the chief supporters of the county fair, and we intend to see that it is continued," said Mrs. Robinson. "We will sell the tickets to insure a successful exposition. This has always been neglected in Springfield, selling the tickets before the fair opens and insuring a good crowd.

"Running a fair is just like any business. You have to have something to sell the people or they won't come to the grounds and buy your admission tickets. Too many fair boards are following in the same path they trod 20 years ago, oblivious of the fact that public tastes and customs change, and then they wonder why their business falls off.

"We are going to put Springfield back on the fair map this year with a modern, up-to-date fair that will give the people their money's worth."

Clark county's experiment has attracted State-wide attention, and the success of this year's fair is being awaited with considerable interest.

FAIR NOTES AND COMMENT

The fair and roundup at American Falls, Id., September 2-4, promises to be the most entertaining yet given.

The free acts for Arthur's (Ill.) second annual community fair the latter part of September will cost \$2,500 exclusive of Bachman's Band.

Intense interest is being shown by Seattle and Tacoma exhibitors in plans for a Hawaiian territorial fair in Honolulu August 31 to September 9.

Mrs. Nellie C. Perkins is secretary-treasurer of the Seven-County Fair at Brookhaven, Miss. The fair will take place in October.

Thirty-eight fairs and exhibitions will be held in Connecticut between September and January, according to a report compiled by Secretary Leonard H. Healey of the State Board of Agriculture.

September 9, 10, 11 and 12 have been decided on as the dates for the Kiowa County Fair at Hobart, Ok. G. L. Romans is president and Frank Thayer secretary of the association.

Sanpete County, Utah, expects its best fair this fall. The fair board has adopted some new methods for stimulating interest in the event and greater financial support by the county commissioners is considered a telling factor. Each town

(Continued on page 67)

World's Greatest Music For Rides—Advertising



Absolutely the finest music for Rides, Advertising and Amusement of all kinds. The CALLIAPHONE.

Geo. Garr, Manager Celeron Park, Jamestown N. Y., says: "In three hours I had 50,000 people talking Celeron Park with your Calliaphone Automobile outfit. Finest advertiser and prettiest music I've heard for this work. A wonderful advertiser. Refer anyone to me."

John Wortham Shows says: "Nothing equals it. A wonderful advertiser and receipt increaser. Could not possibly do without it. Newspapers, billboards or other forms of advertising don't worry us now."

Many ride managers say: "Finest music for rides I've heard." Others say: "No more band-organ music for me; it is a thing of the past." Still others say: "The public comes and compliments me on my pretty music—they never did that when I used a Band Organ." Signed MR. HURST, Canton, Miss.

Complete automobile outfits with self-playing CALLIAPHONES ready to go, ready to play, from \$1,330 up. Complete self-playing CALLIAPHONES for your rides and shows, \$630.00 to \$945.00. Immediate deliveries.

Muscatine **TANGLEY CO.** Iowa



CALLIAPHONE A NEW TONE FOR RIDING DEVICES

WANTED

Merry-Go-Round and Ferris Wheel
FREE CONCESSION ON ABOVE

Bids on Corn Game, exlusive. All other kinds of Concessions that come under the State law. Shooting Gallery. No church stands.

LEE COUNTY FAIR

Donnellson, Ia., August 25, 26, 27, 28, 1925.

H. B. HOPP, Secretary.

Huff's National Fair Directory

READY TO MAIL JULY 5, 1925

Contains the Location and Dates of all Fairs in the United States, Horse Shows and Running Meetings, National and American Trotting Association Rules for 1925, Names and Addresses of Fair Secretaries and Managers, Speed Programs, Racing Conditions, Shipping Facilities and other information concerning State and County Fairs.

It is the Official Guide and Route Book for Owners and Campaigners of Speed Horses, Exhibitors, Concessionaires, Starring Judges and Fair Officials in all parts of the United States.

Price, by Mail, 25 Cents

Huff's National Fair Directory

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PENNANTS



LOWEST PRICES on Pennants for Fairs, Speedways, Beaches, Resorts, Old Home Weeks, Conventions and Parades. Reproduction work on felt and any material that you desire. Let us quote you. **AMERICAN PENNANT CO.**, 66 Hanover Street, Boston, Massachusetts.

WANTED

—FOR—

JASPER COUNTY FAIR

RENSSELAER, IND., SEPT. 1 TO 5
Rides, Shows and Clean Concessions. Can use a good Carnival. Write quick.
A. E. WALLACE, Secretary.

CARNIVAL WANTED

Can use large Carnival Company to play County Fair, September 22-25, inclusive; privilege playing full week. No shows playing city or county this year except Fair. Population 30,000 in city and county. Wonderful opportunity for right kind of show. Taxes paid. Would want at least five Rides, eight Shows and 600 feet Concessions. Shows and Rides on percentage basis. Concessions on front footage rate. Write, and let me know what you have to offer. **J. E. WILSON**, Box 634, Berkeley Co. Fair Assn., Martinsburg, West Virginia.

COOK COUNTY FAIR

PALATINE, ILL.

SEPTEMBER 3, 4, 5 & 6, 1925. THIS INCLUDES

LABOR DAY, Harness and Running Races, Fireworks, Dancing, Open day and night. **DR. W. P. GORSLINE, President;** **C. C. HILDEBRANDT, Secretary;** **H. H. DEVERMAN, Supt. Privileges.**

GARDNER FAIR

OCT. 10, 11 AND 12, GARDNER, MASS.
Is open for exclusive privileges on Rides. Only those having clean, up-to-date, safe equipment will be considered. We are also booking Concessions and Eating Stands. Apply at once to **H. R. GODFREY, Secretary,** Gardner, Massachusetts.

FIFTH ANNIVERSARY

Bradford and Newbury Fair

BRADFORD, N. H. SEPT. 2-3, 1925.
The Big Fair.
NOW BOOKING CONCESSIONS.

BALLOONIST PROF. CHAS. SWARTZ, E. has up thousands of feet. Make parachute drops. Fly for decent price. Committees write or wire. Permanent address, Humboldt, Tennessee.

WANTED TO CONTRACT

With a good Carnival Co. or Circus, for Hamilton Co. Fair, September 1, 2, 3, 4. This is one of the best Fairs in the State of Nebraska. Write **W. C. ELOE,** Aurora, Nebraska.

FREE ATTRACTION FOR PARKS, FAIRS AND CELEBRATIONS.

THE VAGGES

Guaranteed acts and appearance. Cash bond if required. 424 Chambers Bldg., Kansas City, Mo.

WANTED A First-Class Amusement Company

To play on fair grounds at prosperous town Southeast Georgia late September or early October. Necessary furnish complete program satisfactory attractions, including free acts. Crop prospects are splendid and outlook encouraging for opportunity gross large volume. Address, with full particulars and best percentage proposition,
DODGE COUNTY FAIR ASSOCIATION, Eastman, Georgia.

Wanted for the Big Caro Fair

CARO, MICH.

Week of August 24th, 1925

Will book a few high-class Shows. For the last 15 years we have played the big ones. Have now decided to try independent. You know you will get the long end. Several good weeks in Michigan for you. Also Concessionaires get in touch at once with **CLARENCE R. MYERS, Secretary,** Caro, Mich.

RED LION GALA WEEK FAIR

"PENNSYLVANIA'S BIGGEST NIGHT FAIR"

7 BIG NIGHTS—AUG. 15-17-18-19-20-21-22—7 BIG NIGHTS

WANTS legitimate Shows and Concessions, Dart Boards and Wheels. Especially want a good Ten or Seven-in-One. Gyps, save stamps. Capt. Jim Moore, write at once. For price and particulars write or wire. Pay yours; I pay mine.
R. M. SPANGLER, Secretary, Red Lion, Pa.

YORK COUNTY FAIR

ROCK HILL, S. C.

October 14, 15, 16

DAY AND NIGHT.

WANTED—First-class Shows and legitimate Concessions. (No wheels or gaming devices allowed.) Address **JAMES D. LEE, Manager Chamber of Commerce,** Rock Hill, S. C.

PERSONALITY, CHARM, EXQUISITE VOICE

AMERICAN SOPRANO LAURIE MERRILL

RECITALS IN COSTUME.
Available for Fairs and Conventions.
BOGUE-LABERGE CONCERT MANAGEMENT,
130 West 42d St., New York.

GULF COAST EXPOSITION AND FAIR

PORT ARTHUR, TEX., OCT. 13 TO 17, 1925.

City of 15,000 people. Attendance 120,000 last season. 16,500 industrial workers with \$2,500,000 monthly payroll. Wants to contract with company for show. Write or wire **A. L. BURGE, Manager,** Port Arthur, Texas.

THE NEW FAIR ASSOCIATION

SCOTTSBORO, ALA., OCTOBER 13, 14, 15 AND 16, 1925. WANTS good Carnival, Free Acts, etc. Address **WALKER MCCUTCHEEN, Secretary,** Scottsboro, Ala.

WANTED

Good Wild West with Band. **M. H. WEST, Secretary,** Sussex Fair, Waverly, Virginia.

WANTED

A good Show or Stock Company for a Fair in a large town, week of September 29-October 2. **W. H. SHEFF,** Secretary, Arkansas City, Kansas.

NOTE—Change of Address and Telephone Exchanges

WIRTH & HAMID, Inc.

Announce That On and After JULY 1, 1925, We Shall Be Located at Our New Enlarged Offices at

1560 BROADWAY

BETWEEN 46TH AND 47TH STREET

Suites 5-6-7-8, 10th Floor New York City

NEW PHONES—Bryant 2410, 2411.

Keokuk County Fair

AUGUST 24, 25, 26, 27, DAY AND NIGHT

WANTED—Good Carnival, will give good terms. Would like to hear from Rides, Shows and Concessions.
O. J. ROLAND, Secy., What Cheer, Iowa.

GREENVILLE FREE FAIR

AUGUST 18, 19, 20, 21.

NOW SELLING

CONCESSIONS

Free gals. Grandstand seats 5,000. Write **M. V. COOK, Assistant Secretary,** Greenville, Michigan.
BERT SILVER, President.



PARKS - PIERS - BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS



By NAT S. GREEN

(Communications to 25-27 Opera Place, Cincinnati, O.)

Barrett Beach Taken Over by Jules Larvett

Will Operate Seven Days a Week Instead of Only Saturdays and Sundays as Heretofore

Port Monmouth, N. J., July 3.—The management of Barrett Beach has been taken over by Jules Larvett, well-known park man, who announces many changes. This beach has only been open Saturdays and Sundays heretofore, but will start operating seven days a week commencing July 11. A benefit will be given opening week for the local fire department.

Barrett Beach is about two miles from Keansburg and can be reached by boat and rail. There is a three-mile bathing beach with about 50 bathhouses so far and more will be constructed during the present season. The large dance pavilion will be remodeled and opened as soon as possible. Circus and other big acts will be booked into the hippodrome from time to time, and concessions and riding devices will be installed gradually.

This beach is one of the few in New Jersey which provides for colored people to go bathing. It is quite popular with both races and is one of the coming beaches on the Jersey Coast.

Saltair Resort Opens

Salt Lake City, July 3.—Saltair opened July 1 with bathing and dancing facilities. This world-famed resort was 85 per cent destroyed by a \$750,000 fire April 22.

The dance floor is enclosed, which is made necessary because of the heavy winds, and takes care of from 500 to 600 couples at one time. It is built of the finest maple and an eight-piece orchestra, featuring the Ambassadors, plays here. This orchestra is led by Oscar Martin, who was formerly with the Louisiana Syncopators and Bostonians here. All evidences of the fire have been practically cleared away.

New Animals at Cincy Zoo

A jaguarundi cat, one of the rarest species of cats in the world, was recently received at the Cincinnati Zoo. The animal is a native of Central America, and has a long, low body. The specimen at the Zoo is one of the few remaining in the world. According to Sol A. Stephan, general manager of the Zoo, jaguarundi cats have not been offered for sale for the last 18 years. Other new arrivals at the Zoo are three ring-tail coatis. These animals are noted for their long tails, which are ringed.

The second week of the Golden Jubilee Concert Season at the Zoo opened June 29 with Don Jose Mojica, famous Mexican tenor from the Chicago Opera Company, as soloist. The principal soloist for the week starting July 5 is Anne Judson, famous contralto from the Metropolitan Opera House, New York. In celebration of the Golden Jubilee Anniversary year of the Zoo some special souvenir bronze coins have been made and placed on sale. These coins on one side contain a picture of Andrew Erkenbrecher, the founder of the Zoo, and on the other side the picture of the Herbivora Building. An elaborate and spectacular fireworks display was put on July 4.

Plan Zoo for Atlantic City

Atlantic City, July 4.—A zoological garden park, where wild animals will be exhibited, trained and sold, is planned along the Absecon Boulevard here. The proposal, entailing the leasing of about 30 acres of the boulevard land for two years, was made to Mayor Edward L. Bader by a New York concern, represented by Charles Mayer, a traveler, trapper of wild animals and writer on zoological subjects.

Whalom Park, Fitchburg, Mass.

Fitchburg, Mass., July 3.—Whalom Park and Lake, under the management of W. W. Sargent, has a dance hall, 212x50 feet; huge roller coaster, carousel, seaplanes, miniature railway, whip, hot-ice, boats, canoes, launch, big theater, baseball field and numerous concessions. The bathhouse has 100 rooms and a diving float. The park is ideal for holding picnics.

Dare-Devil Stub Campbell opened at Coronado (Calif.) Tent City June 27 and drew a large crowd. He is doing a parachute drop from an airplane and will remain there until July 12. Campbell reports that the Silver Crescent Amusement Company has a wonderful display at the Tent City.

ASSOCIATION FORMED

By Concessionaires at Neptune Beach, La Salle, N. Y.

La Salle, N. Y., July 3.—The Concessionaires at Neptune Beach June 24 formed the Greater Neptune Beach Concessionaires' Association and elected Mr. Dexter, of the Dexter Rofler Rink, chairman, and Harry Reeb (who has a nice line of concessions), secretary and treasurer. The meeting was a success and the concession men have set aside a day to bring out all the orphans of Niagara County and give them a wonderful time.

The new \$80,000 dance hall is in charge of Jack Davis, and Jimmie Beaver's Orchestra is furnishing the music. On the grounds are also a dodgem, whip, roller rink and a restaurant, the latter managed by Mr. Laelle. A new dock and boardwalk, 525 feet long, gives the bathers and sightseers a real view of nature's own playground. Capt. Martin O'Brien has an able force of officers who maintain order at all times.

New Ride at K. C. Park

Kansas City, Mo., July 3.—The "Missouri Mule" is a new riding device at Fairyland Park here. It is an eccentric motor car that jumps, bucks and whirls around, emulating the stubbornness of a balky mule. The car seats eight persons, giving them a rough-and-tumble ride.

Big Business for Brady Lake Park, Near Ravenna, O.

Ravenna, O., July 3.—The biggest business in recent years is being enjoyed by Brady Lake Park, near here, officials of the resort state. After a lapse of three years repertoire is being offered in the park theater by the Livingston Stock Company, with E. D. McMillian in the leading roles. The Royal Sereaders, an 11-piece band, has been installed for the season at the dance pavilion.

Extensive repairs have been made to the bathing beach, and some new amusement features have been added along the midway, officials said. Picnic bookings are the heaviest in years.

Ask That Marion Park Be Closed on Sundays

Marion, O., July 3.—Members of the Marion County Ministerial Society agreed in special session to stand pat on the request made to directors of Crystal Lake Park that all amusements at the park be closed on Sunday. The park, a new one, was only recently opened.

Berlin Sues Park Owners

Trenton, N. J., July 3.—A suit for \$250 was started in Federal Court here Monday by Irving Berlin, music publisher and composer, against Charles Hildinger and

Coney Island Chatter

Coney Island, N. Y., July 3.—The cool weather following Monday's big rainstorm hurt business a little, but the boys expect it to recover before the week is over.

Joseph (Soldier) Meyers' photo gallery and bottle game on the Bowery are prospering.

Mrs. McCullough's Pony Track opposite Luna is still the delight of the kiddies. She's been on the island 37 years. Walter Boroda and E. V. Wheeler look after the ponies and riders.

Irving Wagner's Dixie Review, a plant show, has 22 performers and a seven-piece jazz band. James M. Hurd does the talking.

Samuel Nushaum, the "Broadway merchant", keeps all the boys supplied with haberdashery. He has a big trade.

Moie Silverman's Country Store Ring-Over is doing good business. Mrs. S. Silverman and Helen Potter work behind it and Charlie Hassehring is the star shill. Moie is busy at the Stadium.

Jimmy Davenport is banking it away this summer, because he saw a tough winter last year and says there'll be no more of them.

Herbert Madux, star member of the Coney Island Atlantics, is here, there and everywhere. He knows them all.

Frank Keenan, who has the parking privilege at Stauch's, is making a big hit with his new light suit.

Al Ginger, better known as "O. K. Al", is taking a three weeks' vacation. The boys miss him.

Artie Merkel has opened his Hot Corn stand on Seaside Walk. Mrs. Laura Merkel is in charge with Lillian Cassidy assisting. They certainly know how to handle the patrons.

Herman Rapp, one of Paul Bergfield's former newsboys, is one of the owners of the new Coney Island Stadium. Pavy says he's a good fellow. So does everybody else.

Samuel (Dad) Winfield has opened a real Southern Barbecue on the Bowery. He's also part owner of the Watermelon Patch. Says it is one of the few in the country, if not the only one.

Mrs. Tessie Reiser, with the able assistance of "Hoppy" Milgrim, gets the shovels at her bottle game on the Bowery.

Frank J. Bottoni, talker on the first box on the Tunnel of Love, sure draws them in with his line. Casper (Monk) Mandrachia and Billy Thompson also keep busy on the front of this ride.

Paul Shelton, an old Frank C. Bostock man, is selling tickets on the Scooter on the Bowery. He likes to talk of old times.

"Jolly Irene", fat girl in the Dreamland Circus Side Show on Surf avenue, has completely recovered from her recent illness. She just appeared in *Sally of the Sawdust*, a motion picture, and is booked to work in Johnny Hines' *The Live Wire* soon.

Joe Smith's Root Beer Barrel on Surf avenue near the Ticker is a regular bee-hive when the weather's right.

Ben and Mrs. Krause, of the Krause Greater Shows, now touring Cuba, paid a flying visit to the island recently and were photographed with some of their old friends in the Ben Hur Gallery on Surf avenue.

Charles Smith, of the Brody Novelty Candy Company, sells about everybody on the island. And he teaches 'em to pitch candy, too, for he's a past master and an old timer at that art.

The Coney Island Atlantics are making plans for their annual outing to be held some time during the summer.

Warren L. Travis, the strong man, is working in the World Circus Side Show "Slim" Van Hill and Jack Burns sell tickets out front and Dr. Mack does the inside lecturing.

"Baby Jean", the sprightly midget, is the Charleston dancer in Jimmy Rini's Seaside Show. She's some stunner! Wm. (Billy) King's on the front telling them "what they haven't got inside."

Those Faber Bros. are back on the island again operating four concessions on the Bowery, including Auto Speedway and Rabbit Races. There's Sol J. Max, Phil, Harry and sister, Sally. Harry runs around the Bowery crazy when it rains.

Albert Malkin Sol Jacobs, "the Scotchman", and Teddy Ross, the old pugilist, work for the Fabers. And they're all good workers! They're all going to help make a concessionaire of Phil Faber's new son.

Hadji Ali, the Egyptian Enigma, has a show on the Bowery, featuring his own stunt of swallowing 30 hazel nuts, 1 almond nut, 3 live rolf fish, 3 silk handkerchiefs, 60 glasses of water and 1 pint of kerosene oil and bringing them all back. He works neatly. It is neither disgusting nor nauseating to watch him.

Albee George is in Hadji's show doing her "woman that cannot die" sword-hex trick. Murray Kern does the lecturing inside.

William Hart, the glassblower, has certainly become a fixture in the Dream-

(Continued on page 66)



The popularity of Neptune Beach, Alameda, Calif., may be judged by the above picture showing a scene at the swimming tank at Neptune.

Salt Water Swimming Pool

At Sea Breeze Park, Rochester, N. Y., Is Now Open

Rochester, N. Y., July 3.—One of the largest artificial swimming pools in the country was opened July 1 at Sea Breeze, Rochester lakeside amusement park. The natatorium was constructed at an expenditure of more than \$500,000, and is said to be the only inland salt-water swimming tank in the United States.

The pool, which has been under construction for more than a year, accommodates 6,000 bathers. Steel lockers for both men and women with steel partitioned dressing booths of the latest designs have been installed. The pool is 300x125 feet and is made of reinforced concrete with a parapet of colored tile.

The management of the natatorium is in the hands of Bertram E. Wilson, manager of the park. The pool was constructed by the Charter Construction Company, of New York.

Murphy's Great Cove Park

Lake Hopatcong, N. J., July 3.—Murphy's Great Cove Park is doing excellent business. "Red" Bernstein has charge of the midway, Harry Bremberg the refreshment stands and George Jones the eating stands. Several new rides have been installed in addition to Jimmy Roflow's pit and Tommy Murphy's walk-thru shows. Lew Backenstoe and Jim Whittiger have the plantation and water shows. Mr. Murphy has ordered a new line of special pictorial printing and has engaged two New York union billposters to do all the billing. Sam Helling is handling the press.

George D. Bishop of Trenton, owners of Woodlawn Amusement Park. The suit is based on the singing by performers at the park of *When You and I Were Seventeen* without, it is claimed, consent of the publishers.

Heat Affects Attendance At Natatorium Park, Spokane

Spokane, Wash., July 3.—Weather so hot that even the lake shore resorts and the Natatorium Park were hit in the slump of patronage visited Spokane last week, setting a new June record of 100 degrees. Theaters are suffering badly in business. The annual Inland Empire picnic, always a high spot on the Natatorium Park record of attendance, was a flop, due almost entirely to the excessive heat.

Chester Park, Cincinnati

Manager M. M. Wolfson, of Chester Park, Cincinnati, O., recently presented Philip Spitalny and his famous orchestra at the vaudeville theater and dance palace. "Jimmy" McNamara again has charge of the caterpillar and seaplane, and M. B. Cook is at the derby racer.

Park Company's Safe Blown

Cracksmen Get Away With \$7,000

Excelsior, Minn., July 3.—The safe in the Excelsior Park Amusement Company's offices here was blown by cracksmen Monday night, who fled with \$7,000, leaving nearly \$2,000 in small change scattered about the floor. The blast, which ripped two heavy steel doors from the safe, tore down plaster, cracked windows and wrecked the interior of the room where the safe was kept.

Park Managers, Attention!
THE No. 16
BIG ELI WHEEL
 Is a steady money getter. More sold last year than ever before. There must be a reason. There is only one answer: BIG ELI Wheels are more popular than ever before, and Park Managers are beginning to realize the importance of popular rides. Hence the
No. 16 BIG ELI WHEEL
ELI BRIDGE COMPANY
 800 Case Avenue, JACKSONVILLE, ILL.

The Best Paying Ride in the Park
DODGEM JUNIOR
 Patented
 Lasting Satisfaction
 Our tremendous volume of sales proves the popularity of the Dodgem Junior Ride conclusively. Seats two people side by side. Order now.
DODGEM CORPORATION
 706 Bay State Bldg., Lawrence, Mass.

Big Money
 With Whirl-O-Ball
 For Parks and All Amusement Places. Automatic Scorer and Coin Collector. Thrilling sport! Everybody plays—men, women, children. Your receipts clear profit. You can take in \$15 to \$50 per day with 2 to 12 Whirl-O-Ball Games in any ordinary room or tent. Each 3 1/2 x 20 ft. Moderate investment required. Write for catalog.
BRIANT SPECIALTY CO.
 50 Bobbs-Merrill Bldg., Indianapolis.



NEW AUTOMATIC LOOP-THE-LOOP GAME

KRISPY
POPCORN MACHINE
 This is the machine you want. It's light, durable, compact and sanitary. Does the work of two ordinary machines. Kettle holds 14 1/2 lb. sacks. Read what users say. See all models with exclusive patented features. Write for Catalog. Get a Krispy now for **BIG PROFITS** \$7.00 worth of raw Popcorn. Kettle-popped the Krispy way, sells for \$80.00. No other business pays such profits. Write for prices and terms. **KRISPY MACHINE CO.**, Granite Bldg., Omaha, Neb.



"LUSSE SKOOTER"
 Before purchasing cars INVESTIGATE and COMPARE the DURABILITY of the ORIGINAL and APPROVED CAR.
 From Coast to Coast. A Mechanical and Financial Success.
 "No Park Complete Without a Skooter Ride."
SUCH POPULARITY MUST BE DESERVED
 Guaranteed by the Manufacturers. Write for New 1925 Booklet.
LUSSE BROS., 2803-05-07-09 N. Fairhill St., Philadelphia, Pa.

\$ \$ \$
AFRICAN DIP OUTFITS
 for Parks, Fairs, Carnivals, Picnics
\$100
 F. O. B. Chicago
 We give you framework, heavy canvas tank, front net, three dozen balls, eye ropes and strong carrying box. Immediate shipment to any freight or express station in the U. S. Send \$50 deposit, balance C. O. D.
COOLEY MFG. CO.,
 530 N. Western Ave., CHICAGO, ILL.



PARKS, PIERS, FAIRS, CONST. ENGINEER, DESIGN, MANAGEMENT, PUBLICITY.
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 Every Sunday, beginning June 14, for summer season. Acts, Orchestra, Bands, Shows under canvas, Circus, etc. Phone, wire or write J. W. BERNARDY, Prop., Bonanza Beach, Beardley, Minnesota.

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BOBS COASTER. Most thrilling Coaster ever built anywhere. Now building for 1925 in Detroit, Boston, Los Angeles and elsewhere. Doubles receipts of ordinary coasters.
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MERRY MIX-UP. Best portable ride ever produced. Built of steel. Heavily gilded. Loads on one wagon. 30 built in 1924. Order now for 1925.
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WORLD'S FAMOUS AMUSEMENT RIDE "THE WHIP"
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W. F. MANGELS CO., Coney Island, N. Y.

WANTED
 For an Aeroplane Swing, a live Park or Beach for season 1926. Late Eli model. Owner operates. Tell all in first letter, as I have no time for extended correspondence, as I wish to look your proposition over this season. **CHAS. GOWIE, Box 11, Pottstown, Pa.**

Wanted
 Merry-Go-Round and Ferris Wheel, or other Rides, for new Park for balance of season. Free lot. Permanent proposition to right party. Only Park within 25 miles. Address E. M. LARSON, Manager Oakview Park, Warren, Pennsylvania.

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS: "BILLBOARD".

THE DAYTON JOURNAL, WEDNESDAY, JUNE 17, 1925

JOURNAL JUNIORS HAVE MERRY TIME AT THEIR PICNIC

Miss Lola Salmon, of Roosevelt High School Elected President for 1925-26

This picnic about Lakeside park rang when the Journal Juniors, 150 strong, turned out for their annual outing yesterday morning. Wholesome and healthful games showed that the budding authors, rhymers and cartoonists were having the time of their lives.

Journal Juniors Have Great Time At Outing



The above photo shows but a small part of the numerous picnickers who were guests at the annual Journal Junior party having the time of their lives at Lakeside park yesterday.

Children Frolic at Lakeside Park in Annual Picnic



Journal juniors had the time of their lives Tuesday at the annual party at Lakeside park.

Coney Island Chatter

(Continued from page 64)

land Circus Side Show, where he has been for 13 years. Anna Schwartz, Doris Gold and Lena Pitsch are cashing in on his ball game.

H. Sindel has a triangle ball game on Surf avenue. His son, Fred, and Moe (Red) Kalk work behind it. Business is so good they're thinking of changing to a hoop-la soon.

Colonel Gulliver, giant, reports he'll have an announcement to make soon that will be a surprise to his friends.

Charles Dodson, one of the most widely known talkers in the business, is with the Samoan Village in Luna Park. He's packing them into this attraction, which went to Luna direct from an engagement at the Hippodrome.

Tom White is general manager for Ring's Seaside Show. And what a general manager!

Free Acts at Bucyrus Park

Bucyrus, O., July 2.—Oscar Babcock, the man who loops-the-loop and "Flies the Flume" in one act, opened at the Secaculum Park here last week, and will remain over the Fourth of July, closing the following Sunday. This free act will be followed by Prof. Parks with his triple parachute leap from a balloon.

While in Houston, Tex., at Luna Park, recently, Harry Rich negotiated with Jack McCully, park press agent, to handle his advance bookings, publicity and an advertising calliope this fall.



CANDY FLOSS MACHINES

Latest patent issued June 9, 1925. Patented March 24, 1925; Nov. 4, 1924, U. S. and Canada. All rights reserved. 9 models. Hand Power, \$150. Combination Hand and Electric, \$200. All Electric (shown), \$200. Send for booklet, 200 other specialties. NAT'L SPECIALTY MFG. CO., 163 East 35th St., New York City.

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Games of Skill, Restaurant and Refreshment Stand. Apply J. L. SCULTHROP, Mgr., New Point Comfort Beach Co., Keansburg, N. J.

90-ACRE FARM

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Large Pool for Mixed Bathing. Smaller One for Children. RIVER VIEW PARK, Baltimore, Md.

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By installing one of our THIRD-RAIL ELECTRIC MINIATURE RAILWAYS in your Park. No Park is complete without one of these miniature rides. This very popular ride was taken up by a morning and evening newspaper in Dayton, unsolicited. Capacity 18 to 36 passengers. Makes a round trip in less than two minutes. Operating expenses extremely low. Anyone can operate.

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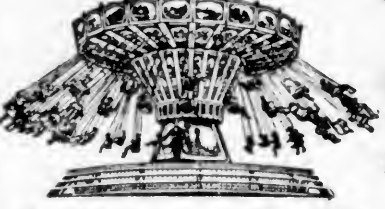
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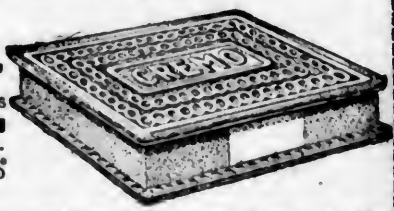
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THESE "CREMO WAFERS" PACKED IN THIS



Size Package or Magazine. Especially To Be Used with the SANISCO Machine.

This magazine contains 150 Cremo Wafers, packed so you can easily slip in the magazine chamber of the Sanisco machine without handling or repacking. Saves time, breakage and handling. Price per Magazine, 50c Each. Special price of 30c per Magazine if bought in case lots. Case holds 24 Magazines. Send check or money order for \$7.20 for a Case of 24 Magazines, or 3,600 Wafers.

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GARRET MOUNTAIN AMUSEMENT PARK W. PATERSON, N. J.

Opens SATURDAY, JULY 18. Seven-day Park. Free gate. 400,000 drawing population. So fare. Have openings for Hoop-La, Fish Pond, Skee-Ball and Penny Arcade. Exclusive Ice Cream Privilege open to responsible party. Juice also open. Good location for Whip, Ferris Wheel and any other good rides. GARRET MOUNTAIN PARK, Room 503, Colt Bldg., Paterson, N. J.

Hits and Bits From Riverview

Chicago, July 2.—George Schmidt, president of Riverview, is at Coney Island, N. Y., on a business trip. Chester Argo, superintendent of Riverview, has developed into a ball player as well as a manager. "Happy Sam From Alabama" is still in evidence. His weight is 450 pounds. The following boys have been in the park more than 19 years: M. Kane, Louis Renth, Eddie Moore, William Reed, Charlie Framm, Frank Bohrent, Eddie Fitzgerald and Bob White. They are popular fellows and all have been readers of The Billboard for years. Jack Mohara, well known as one of the Mohara brothers, is recovering in Montrose Hospital from severe injuries suffered when he was struck by an automobile in front of the main entrance to the park while he was crossing the street. Owing to Mohara's age his recovery is slow. His friends visit him daily at the hospital where he is receiving the best of attention.

Park To Open July 18

West Paterson, N. J., July 2.—Garret Mountain Park, the new amusement park, which is situated at top Garret Mountain, overlooking Paterson, Passaic and neighboring cities, will officially open the season July 18. This is a beautiful natural park of some 32 acres, including an immense picnic ground. It has a drawing population of 400,000, with a five-cent carfare from neighboring cities. The dance pavilion is now in course of construction. While there is no bathing at present, plans call for the building of a large pool, which may be started yet this season. A carousel, skooter and triangle swings have already been installed, and the management is booking new concessions, rides and attractions daily.

John McCarron is general manager; George Latimer, assistant general manager; William Schult, park manager, and M. Dorso is in charge of transportation. William Johnson, of Coney Island, owns the carousel; M. Katzman the skooter and Frank Schumacher the swings. Among the concessionaires are Okada and Ona, who have one game; Joe Herman, eight stores; Frank Costello, roast beef; John Sykes, frankfurters; E. Mansfield, two ball games, and J. (Red) Russell, one ball game. J. Winter has the restaurant.

McCarron and Latimer are both old hands at the park business and the show business in general. They have been associated together now for several years. Both of them know the business and are overlooking nothing that will make Garret Mountain Park one of the finest in the East. While it is just getting started and may not amount to very much this season, big things can be expected there during 1926.

Will Help Seaside Resort

New York, July 2.—The Supreme Court in Brooklyn yesterday awarded \$696,735 to owners of 220 parcels of land which will be taken over by the city in connection with the opening of the new Rockaway Boulevard from Rockaway Park to Far Rockaway, Queens, a distance of approximately five miles. With the completion of this road business should boom considerably at this seaside resort. Concessionaires welcome the improvement.

Marceline at Luna Park

The Fourth of July was celebrated at Luna Park, Coney Island, N. Y., with the arrival of Marceline, noted clown, who will be here for several weeks. Another holiday feature was Corradini's trained animals. Every Sunday evening Arthur Pryor and his concert band conduct a sacred concert between 8:30 and 9:30 o'clock.

Park Paragraphs

Eddie Ward and his orchestra will play at Great Falls Park, near Washington, D. C., until October 1.

Capitol Park at Hartford, Conn., is drawing big crowds. The swimming pool is crowded due to the warm weather.

Tybee Beach, Savannah, Ga., enjoying business above normal since the season opened, is being favored by special events for this month. The annual water carnival will take place July 16, 17 and 18.

Manager Hodges of Daffin Park, Savannah, Ga., is offering special feature dances at the pavilion. He has favored the patrons with a series of innovations at his tri-week dances that brand his management a pronounced success.

The Great Swing, wire artist, is booked to play Capital Beach Park, Lincoln, Neb., week of July 12 and Fairgrounds Park, Milwaukee, Wis., week of July 26. Last Saturday he appeared at a Fourth of July celebration in Sidney, O.

"Miss Coney Island", the prettiest bathing girl of the Metropolitan District, New York, will be selected July 21 at George C. Tillyou's Steeplechase Park, Coney Island. The winner will be permitted to choose a chaperon, and the en-



DELICIOUS SOFT DRINKS

Orangeade, Lemon, Grape, Cherry

A POWDER, JUST ADD COLD WATER AND SUGAR

Price Only \$1.50 Per Pound Postpaid

Six One Pound packages for \$8.50 postpaid.

A pound makes almost a barrel. You make 80c clear profit on each dollar you take in. Fancy colored signs free with all orders for a pound or more. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully guaranteed under the Pure Food Law. Please remit by money order or stamps. No C. O. D.'s or checks.

CHARLES ORANGEADE CO., Madison St. at Kostner, CHICAGO.

THE AUTOMATIC FISHPOND

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

Automatic Fishpond Co., Office, 266 Langdon St., Toledo, O.



ELECTRIC THIRD RAIL MINIATURE RAILWAY

Suitable for Tunnel Rides and any transportation. Best afternoon attraction. Safe to operate in any Park. Write for information.

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THE BOMBER BIG MONEY GETTER

BREAKING RECORDS EVERYWHERE.

Play with 1 or 12 players. Grind store or group game. Can be set up in 30 minutes. Portable, for road work. Carnival and Fair Men need this attraction.

NO PARK COMPLETE WITHOUT THIS UP-TO-DATE ATTRACTION.

CHESTER-POLLARD AMUSEMENT CO., 1416 Broadway, NEW YORK

tire expenses of both will be paid by the management of Steeplechase for a week's stay at Atlantic City, where "Miss Coney Island" will compete with the bathing beauties of the country for the honor of being crowned "Miss America", the prettiest bathing girl of 1925.

The Fearless Cedora has been the free attraction at Mid-City Park, Albany, N. Y., for the past two weeks. When the Ringling-Barnum Circus was in Albany recently members of the show visited the park.

Robinson's Elephants, under the direction of Dan Noonan, closed a week's engagement at Celeron Park, Jamestown, N. Y., June 27, and opened the following day at Broad Ripple Park, Indianapolis, Ind., for a week's stay.

June 28 John Robinson, Sr., owner of the elephants, motored from Cincinnati to Indianapolis to see the "bulls". With him were his wife, son, John, and daughter, Mrs. Lenora Mougey. Mr. Barton, of Barton Bros. Circus, visited Mr. Noonan at Indianapolis. The Robinson elephant act is being routed by the W. Y. M. A.

Fair Notes and Comment

(Continued from page 62)

in the county has been asked to cooperate in soliciting exhibits. The fair is held at Mantli.

The correct dates of the Lawrence County Fair at Lawrenceburg, Tenn., are October 14 to 17. The fair will be held day and night. E. R. Braly is secretary and general manager.

The dates of the Beauregard Parish Fair at De Ridder, La., are October 22, 23 and 24. Secretary J. K. Smith says that without a doubt it will be one of the best Parish fairs held in Southwest Louisiana.

The minority stockholders of the Erlanger, Ky., Fair Association filed suit last Wednesday in the Kenton Circuit Court seeking a restraining order to prevent the sale of the fairgrounds and the appointment of a receiver.

Captain Vin Taylor, balloonist and parachutist of San Francisco, writes that

ADDITIONAL FAIR DATES

Table listing fair dates by state: ALABAMA, ARKANSAS, CONNECTICUT, ILLINOIS, LOUISIANA, MAINE, MICHIGAN, MISSISSIPPI, MISSOURI, MONTANA, NEVADA, OREGON, SOUTH CAROLINA, SOUTH DAKOTA, TENNESSEE, TEXAS, WASHINGTON, WEST VIRGINIA, WISCONSIN.

there is no truth in the statement published in The Billboard dated June 27 as to his being with Captain Bray this season. Taylor adds that he will not be with him this season.

The Three Rosards, comedy acrobatic trickhouse and trapeze artistes, played Capitol Beach, Lincoln, Neb., week of June 21. They played at Rock Rapids, Ia., July 4, which was a return date for them. The Rosards received many offers from their ad in a recent issue of The Billboard.

Brandon (Canada) Fair Gets Off to Good Start

Brandon, Man., Can., July 2.—The Brandon Fair got away to a good start on Monday. The weather hit a mark of absolute perfection and allowed everything to be brought into shape for the evening's carnival after the grand-stand display and official opening of the afternoon. Manager Retic expressed himself as well pleased with the opening day, the attendance having fully equaled that of last year. The fair was opened by Dean W. C. McKillop, of Manitoba Agricultural College. Among the attractions are Billy Lorette, clown; the Lomas comedy troupe of gymnasts; the Kikutas family of Japanese equilibrist, trained seals, etc. There are also horse and auto races. The fair will close Saturday.

CARNIVAL ROUTES

(Continued from page 57)

- List of carnival routes: Kans. Entitled: Hawley, Pa., 6-11; Glen Lyon 13-18. Ketchum's, K. F.: Berlin, N. H., 6-11. Keystone Expo.: (Third & Allegheny Sts.) Philadelphia 6-11. Laelman-Carson: Aurora, Ill., 6-11. Landes, J. L.: Akron, Col., 6-11. Leggett, C. R.: Winfield, Kan., 6-11. Lovitt-Brown-Huggins: Vancouver, Wash., 6-11. Lippa Am. Co.: South Range, Mich., 6-11. Lits Am. Co.: Orlong, Ill., 6-11. McMahon, T. W.: Sibley, Ia., 6-11. Mathis Amusements: Cleveo, O., 6-11. Max's Expo.: Lansing, Mich., 6-11. Metro Bros.: New London, Conn., 6-11. Michaels Bros.: (Happyland Park) New York 6-11. Miller's, Ralph R.: Robinson, Ill., 6-11; Terre Haute, Ind., 13-18. Murphy, D. D.: Saginaw, Mich., 6-11. Narder Bros.: Allentown, Pa., 6-11; Wilkes-Barre 13-18. Northern Expo.: Cass Lake, Minn., 6-11. Pearson, C. E.: Dwight, Ill., 6-11; Granville 13-18. Princess Olga: Farmer City, Ill., 6-11. Reiss, Nat.: Pittsburg, Pa., 6-18. Rice Bros.: Harlan, Ky., 6-11. Riley, Matthew J.: Johnston, Pa., 6-11. Rubin & Cherry: Calgary, Alta., Can., 6-11; Edmonton 13-18. Schwable & Walleck: Maryville, Mo., 6-11; Omaha, Neb., 15-25. Smith, Atis L.: Sarnac Lake, N. Y., 6-11. Sunshine Expo.: Mound City, Ill., 6-11. Wade, W. G.: Coldwater, Mich., 6-11. Wortham, C. A.: Milwaukee, Wis., 6-18. Zelger, C. F.: (Fair) Devils Lake, N. D., 6-11; (Fair) Langdon 13-18.

Tamale Machine and Cart

Modern and Sanitary Method.



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WANTED FOR MARION CO. FAIR

ALMA, ILL. AUGUST 5, 6, 7, 8.

Rides, Shows and Concessions. Will book independent on all. R. E. GREGORY, Salesman, Alma, Illinois.

WANTED For the Big 4 Dist. Fair FONDA, IOWA

September 15 to 18

A first-class Carnival Company. SAM Y. BALDWIN, Secy.

OUTDOOR FAIR AND CELEBRATION ACTS. Get in touch with us. Fair Secretaries and Committees, let us know your wants. Better attractions at less money. MILTON SCHUSTER THEATRICAL EXCH., Harry Simons, Manager Fair Dept., 205 Delaware Bldg., Chicago.

KANDIYOHI COUNTY FAIR WILLMAR, MINN., SEPTEMBER 16-19. Books Independent Rides and Concessions. WM. O. JOHNSON, Secretary.

WANTED—Ferris Wheel, Merry-Go-Round, Show and clean Concessions. For St. Louis, Mo., Fair, September 28, 29, 30, October 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. A. McCANTS, Secretary.

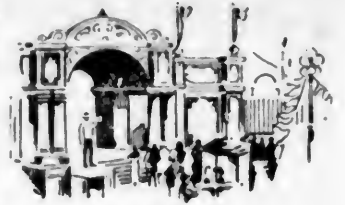
KIMBALL COUNTY FAIR Dates September 19, 20, 21. WANTED—Merry-Go-Round, Carnival, Free Attractions, Town of 2,000. Good crowds. A. PAINTER, Sec'y., Kimball, Nebraska.



TENTED ENTERTAINMENT ~ RIDING DEVICES CARNIVALS BANDS ~ FREE ACTS ~ CONCESSIONS

By CHAS. C. FOLTZ (BLUE)

(Communications to 25-27 Opera Place, Cincinnati, O.)



Wonderful Start

With Ideal Weather, Heavy Attendance and Their Pretentious Array of Attractions, Rubin & Cherry Shows Get Under Way at Brandon (Can.) Exhibition Auspiciously

Brandon, Man., Can., July 1. — The Rubin & Cherry Shows have inaugurated their circuit of Class A Western Canada fairs and the opening stand here, the Provincial Exhibition of Manitoba, is proving a huge success. With perfect weather conditions the opening day was a big success. Tuesday was another big day, being Children's Day. It was marred somewhat in the afternoon by showers, but fair and cool in the evening. Wednesday is Dominion Day, with excursions being run over all railroads.

The show arrived in Brandon Sunday evening after an excellent run (47 hours) from Minneapolis, Minn., a distance of 545 miles via the Great Northern Railroad. The first section (flats and box cars) was speedily unloaded and the Pullmans were located close to the exhibition grounds. The train was composed of 45 cars in all. It was delayed only a half hour at the Canadian boundary line thru the courtesy of the Canadian immigration inspector, William Rose, and the Canadian customs official, Fred Dundas. Rubin Gruberg inaugurated a new system of checking the employees of the shows for the manifest with great success. At a get-together meeting last Thursday each employee from Mr. Gruberg himself to the canvasmen was given a handsome metal badge with a number corresponding to his name. This was entered on the manifest and resulted in clearance papers being issued in remarkably fast time. To Edith Gruberg, the charming 13-year-old daughter of the manager, was accorded the honor of receiving Badge No. 1. There are three styles of badges—for the executive staff, the show managers and for employees. The roster shows 562 employees, 25 shows and 12 rides. The port of entry was Bannerman, Can.

George W. Rollins delivered an inspiring address at the get-together meeting, urging co-operation and unflinching loyalty to Rubin Gruberg. On the opening night here two baby lions were born to Alpha, a lioness in the Trained Wild Animal Circus. One was named Brandon and the other McGregor in honor of the president of the fair association. Alex Sloan had his private car attached to the show-train at Minneapolis and accompanied his auto racers to the opening date.

Carlton Miles, dramatic and movie critic of *The Minneapolis Journal*, was a visitor at Minneapolis and was entertained by Mr. and Mrs. Gruberg on their palatial private car, Montgomery. He was accompanied by Louis Crist, manager of the Pantages Minneapolis theater, Billy Gaskill, son of the late Frank C. Gaskill, pioneer carnival manager, was also a visitor.

Jack Tull, son of E. B. Tull, ticket-seller on the Water Circus, is an addition to that show's program under the tutelage of Capt. Jack Hoover, high diver. Elsie Wainright is doing a 60-foot backward dive from the ladder and Oscar Marchand is the water clown. The Motordrome, with Olive Hager, Dudley Lewis and Dick Thorstead, is doing under Carl J. Lauther's astute management. "Irish Jack" Lynch is now working on the front of Mr. Lauther's No. 1 show. Capt. S. L. Miller's band has been fitted with brand-new Hussar uniforms and is winning lavish praise with its daily down-town concerts. Capt. Miller has 20 men under his baton. Mrs. Lillian Murray Collins is one of the few women orators who have made good in the carnival game and handles the front of the beautiful Areadia in a manner that wins praise. Cliff Wilson's three fun shows are getting excellent patronage. He and Colonel Rollins are inseparable friends and are the Damon and Pythias of the carnival game. J. L. Richardson, advertising agent, has been billing heavily. Rhoda Royal has assembled probably the largest two-ring and steel arena circus ever presented by a week-stand organization.

The next move, from Brandon to Calgary, is a 750-mile jump for the Calgary Exhibition and Stampede. The train will

Inclement Weather

Main Engagement of Lachman-Carson Shows at Elgin

Elgin, Ill., July 1.—Inclement weather greatly interfered with the attendance and financial success of the Lachman-Carson Shows' engagement here last week under auspices of the American Legion. Otherwise it would doubtless have been a good stand for the organization. Among visitors were Walter F. Driver and A. V. Ziv, of Chicago, and Mrs. Fred Beckmann, of Wortham's World's Best Shows, who spent two days with Mrs. Janet Lemon. Among the show's personnel, the names of whom were not known to the writer, the local *Billboard* representative, when he sent a story of last issue, are the following: J. B. Johnson has charge of the Ferris wheel, assisted by Wilber Mitchell, clutch, and "Whitey" Emerson, tickets. Capt. Hartley both manages and rides at his motordrome—"Speedy" and "Bobbie" Loftus, Jennie Hicks and Grace Mackey are also riders; Jack Cada, talker, and George Watson and Tony Lacinia, tickets. Bob Woodall is manager and talker at the monkey hippodrome. John Ross is in charge of the merry-go-round. Lawrence Ford is foreman of the whip; Mrs. Frank Waldron, tickets. "Red" Simpson is foreman of the butterfly; Anna Ross, tickets. Chas. C. Boyce manages whiz bang; Dorothy McNeice, tickets. Among the concessionaires were Mr. and Mrs. James Paul, Mrs. Mabel Peterson, Mrs. M. J. Kline, Harry Green, G. A. Bowen and Mr. and Mrs. M. J. Bodenschaltz. "Andy" Carson returned to the show Saturday after a business trip to Omaha, Neb., and Kansas City, Mo. The show is at Spring Valley, Ill., this week, with promising prospects for a very successful stand. W. A. ATKINS.

Texas Kidd Shows in Wreck

---No Serious Injuries

Hamilton, Tex., July 1.—The Texas Kidd Shows were in a railroad wreck on their move from Fort Worth, Tex., to Grapevine, Tex., where they exhibited last week. The show cars left Fort Worth on a regular train and about six miles out the engine turned turtle, while three of the train's cars were turned on their sides. None of the showfolks were seriously injured, altho there were some "shakings up". "Shorty" Reed, one of the cowboys; Charlie Brown, chief cowboy, and "Texas Red" did heroic work in keeping excited persons from jumping thru windows at the time of the accident. Another train crew was sent, a new train was made up and the people were sent around by way of Dallas, arriving at Grapevine at 3:15 a.m. Monday. At this writing the shows are playing a date at Hamilton.

The show played to probably the worst bloomer of its existence at Grapevine. Jack Cantrelle, general agent, advises that he has the organization booked until Thanksgiving Day at celebrations, etc. William Bristol did not join as was recently announced as being expected. Mrs. Texas Kidd has been spending a two weeks' vacation with home folks at Waxahatchie, Tex. Johnny McBride recently purchased a midget horse from a Cincinnati (O.) dealer. Prof. Osborne now has a 12-piece band, with which the writer (Bennie Smith) is handling the snare drum.

Alter Out of Hospital

Back to the Knickerbocker Shows

Lew Alter, mention of whose illness was made in a recent issue of *The Billboard*, advised last week that he was out of the hospital, having undergone a successful operation, and had returned to the Knickerbocker Shows at Millville, Pa. He also informed that "Texas Joe" had operated his 10-in-1 pit show during his stay in the hospital and had kept it in fine working order. A good week's business was enjoyed at Millville.

Morgan Shows Have Successful Week in Mt. Vernon, Ia.

Mt. Vernon, Ia., July 2.—The J. Doug Morgan Shows played a successful engagement here last week under the auspices of the Mt. Vernon Fire Department, altho inclement weather was somewhat against the event. The riding devices, the Minstrel Show and Wild West Show were among the feature attractions.

go in two sections over the Canadian National Railway. All of the above data is provided by the show's press department.

MILDRED AND HER "PALS"



The bright-faced little miss pictured is Mildred Tamargo, daughter of "Sandy" Tamargo, manager of Sandy's Amusement Shows. The photo was taken last winter. In addition to a copy of *The Billboard* Mildred was holding a puppy that had been born at the Dog and Pony Show.

Malcom Lewis Out of Hospital

Joins His Troupe of Concessionaires at Butte, Mont.

Butte, Mont., July 3.—Malcom Lewis, of the Lewis Brothers, concessionaires, the past two years with the Rubin & Cherry Shows, and who had been ill at a hospital in Milwaukee, Wis., for several weeks, has arrived here and joined his organization, which is playing a big celebration being staged this week. He was met at the train by all members of his entire troupe, who gave him a royal welcome. Lewis has contracted for five celebrations under the direction of William Foy, of Portland, Ore., after which he will play a string of fairs, starting at Vancouver, B. C., August 8, and lasting until Thanksgiving Day.

Birthday Party to Mrs. Lollar

Loraln, O., July 3.—Members of the L. J. Heth Shows, playing here this week, yesterday tendered a greatly enjoyed birthday party to Mrs. Germaine Lollar, wife of Elmer Lollar, a popular concessionaire with the Heth organization. The festivities, which included the presentation of gifts, and a special dinner (featuring spaghetti — appetizingly prepared by Sammy Williams, drummer), were held at the Gardina Hotel with the following in attendance: Mr. and Mrs. Lollar, Prof. Albert I. Cina and his entire band, Mrs. L. J. Heth, Mr. and Mrs. Bill Kemp, of the motordrome; Anna Gowen; Mrs. May Burton; Geraldine Shad; Mrs. Tom Allen; Georgia Cook; Mrs. W. E. Bowen, wife of the shows' general agent; Gertrude Poss, Chris Robinson, P. Giardina and the writer, Herb. Marx, one of the door talkers with the show.

Preparations Progressing

An executive of the Orange State Amusement Company advises that preparations are advancing very promisingly for this new outdoor show organization, which is scheduled to play the east coast of Florida exclusively the coming winter. Four rides, five shows and about 20 concessions are to be carried and with success of the venture the management plans to later produce parks, etc., on a line from Daytona to Lower Florida.

Mrs. Hildreth Adds Ride

Flatriver, Mo., July 3.—Mrs. J. W. Hildreth, wife of the manager of the Dixie Land Shows, which are playing a remunerative engagement here this week, has purchased another riding device, adding a whip, which has been delivered here by the W. F. Mangels Company.

Foster in Chicago

Chicago, July 2.—Charles W. Foster, who has closed with the Lachman-Carson Exposition Shows as special agent, is here and will rest for a spell at the Palmer House.

Delightful Party Tendered

Mrs. Herman Hines

On Thursday, during the D. D. Murphy Shows' engagement at Flint, Mich., an interesting and greatly enjoyed party was given in the shows' dining car. It was in infant Shower tendered Mrs. Herman Hines and all the women folk participating in the festivities were members of the Murphy organization—no men were admitted and as evidence of the menfolks' "curiosity" one of those present, Mrs. John O'Shea, almost had to "use physical violence" to keep 'em out (however, this was "all in fun"). Pearl Ringer, who manages the caterpillar ride with the show, and Mrs. John Brophy were the instigators of the affair, and, incidentally, were hostesses at the delightful luncheon provided. The presents were many, varied and beautiful. Mrs. Jimmy Simpson was called upon to deliver impromptu speeches of presentation, which she did admirably. Mrs. Hines was so nearly overcome with surprise and gladness she could scarcely find words to express her gratitude. Those who took part in the affair were: Pearl Ringer, Mrs. John Brophy, Mrs. L. M. Brophy, Mrs. W. B. Wecker, Miss Jerry Vaughn, Mrs. A. J. Hastings, Miss Glen Vaughn, Mrs. T. B. Bullock, Mrs. H. B. Saunders, Mrs. Gus Bullock, Mrs. A. J. Harris, Mrs. Glen Riordan, Mrs. Warren Bullock, Mrs. Mildred Bullock, Mrs. Herbert Bullock, Mrs. Bill Harvey, Mrs. A. A. Aldrich, Ruby Crystal, Mrs. Vera Colgrove, Mrs. J. C. Simpson, Mrs. J. A. Mahoney, Mrs. M. J. Gratiot, Mrs. J. K. Murphy, Millie Ray, Beatrice Davis, Mrs. E. Binkely, Mrs. Herbert Cohen, Mrs. John O'Shea, Wanda Steeter, Mrs. M. L. Paige, Mrs. Pansy Candura, Mrs. Inez Burnett. MRS. JIMMY SIMPSON.

Macon Willis in Railroad

Executive's Office

St. Louis, Mo., July 1.—Macon Willis, formerly general agent for the Schwabe & Wallick Shows, was a *Billboard* visitor last Friday, and advised that he had just returned from a visit to the show at La Plata, Mo. Business was only fair for the show in La Plata, owing to inclement weather which prevailed several days during this stand. The show is at present in Marceline, Mo., playing under the auspices of the local base-ball team on the main streets of the town.

Mr. Willis resigned from the show at Slater, Mo., two weeks ago, to accept a position in the secretary's office of the Missouri Pacific Railroad Company, with offices in St. Louis. Manager Frank Wallick has been doing the advance work since Willis' resignation. The local office of *The Billboard* is advised that during the past two weeks Wallick has contracted for a promising string of fairs, including those at McCook, Imperial and Grand Island, Neb.; Yuma, Col.; Benkelman and Culbertson, Neb., and Brush, Col.

Relatives of the Late Prof. Leon Sought

Incidental to the death of Prof. Edward Leon, announcement of which appears in the obituaries columns of this issue, Mrs. A. R. LaVole, of the International Amusement Company, and whose address is 507 Detroit Savings Bank Building, Detroit, Mich., writes *The Billboard* that she and others interested would appreciate hearing from relatives of the late well-known showman, adding in part: "Prof. Leon's body has been interred in the County Hospital Cemetery temporarily or until relatives wish to give it other burial. We would be pleased to answer letters, giving all the information we have regarding his passing, etc. We understand that he had surviving daughters still in show business somewhere."

Michaels' Colored Carnival

Soon To Head South From New York

New York, July 2.—Dan Michaels' Carnival, with an all-colored roster, is playing still dates up in Harlem for the next few weeks. Michaels expects to leave about July 15 to open at the Lexington (Ky.) Colored Fair, breaking his jump at a few horse shows on the way into Kentucky. At present he has a Ferris wheel, merry-go-round and Venetian swings, with about 15 concessions, including a cookhouse on the lot, but expects to add a dangler ride, a tabled show and a plantation show before starting his string of about 10 colored fairs.

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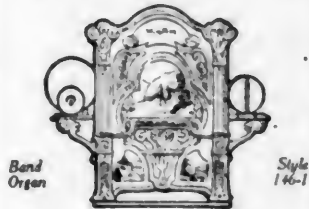
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North Tonawanda, N. Y.

Nat Reiss' Shows

New Brighton, Pa., July 1.—After leaving Turtle Creek, Pa., on record time, the Nat Reiss Shows arrived here Sunday for this week's engagement. Turtle Creek would have been a good stand, had it not rained every night but one. All the wagon fronts were painted last week, also a great deal of the other equipment. General Agent Kline was back on the show last week.

Harry Melville has been sick for several days, but at this writing is much better. General Manager J. F. Murphy returned to the show Friday after a visit to his home in Piqua, O. Quite a few of these showfolk paid Zeldman & Pollie Shows a visit last week and vice versa. The Elks will have their annual "Fourth" picnic at Junction Park. There will be about 5,000 children out for a good time and this show will furnish all amusements. M. J. Donahue reports his promotion here the biggest so far this season. William McFarland, commander of the V. F. W. at Turtle Creek, was "on the job" every night and tried in every way to make the week a success. John Russell, one of the Motordrome riders, met with an accident opening night at that stand. As he was giving his first show the front spindle of his machine broke while he was riding and gave him a bad fall, but, fortunately, he was not seriously injured and is expected to be back at his post before another week goes by.

W. J. GENTRY (Press Agent).

Narder Bros.' Shows

Allentown, Pa., July 1.—Narder Bros.' Shows are booked to play a week's engagement here, starting July 11, during a Frolic Festival staged by the Amicus Athletic Association on its baseball grounds at 10th and Washington streets, just six blocks from the heart of the business section of Allentown. Mr. and Mrs. M. L. Morris, special agents, are here, and Mrs. Morris has a very promising pop. contest under way. Incidentally, Inez R. Brady, daughter of the Morrises, two weeks ago motored from college at Frankfort, Ky., to Belle Vernon, Pa., for a week's visit with friends, and is spending the summer with her parents. She will return to college in September. The shows are playing this week at Bethlehem, Pa., under auspices of the Greater Bethlehem Business Men, and, altho a storm Monday evening greatly hampered attendance, the engagement gives much promise of being successful. The shows' stand at Walnutport, Pa., last week, was very good for the shows and rides, but not good for the concessions. A rainstorm spoiled the Saturday night play. Mrs. Nathan Narder visited homefolks in Philadelphia last week, returning to show Sunday. Several other members of the show motored to Philadelphia on visits.

Fred Paul in Ill Health

Fred J. Paul, who the past six years has operated the small carnival organization bearing his name in Florida, almost continuously—winter and summer—has the past year been physically "under the weather" and recently brought his show's summer tour to an end in Eastern Florida and is now receiving treatment at Tarpon Springs, Fla., where he and Mrs. Paul are again residing at the Meres Hotel, operated by the well-known Shields family, former showfolks. It is thought that with a good rest and careful treatment for a few weeks Paul will again be able to take to the road.

Miller Amusement Co. Lands Indiana Date

Bridgeport, Ill., July 2.—The Ralph R. Miller Amusement Company last week closed a contract to furnish the midway attractions for the Rushville County Fair at Rushville, Ind., to be held on the streets surrounding the courthouse the first week in September.

CHOCOLATE BARS Plain and Almond. Best on earth for Salespeople. Premiums and Concessions. 10c brings samples and prices. **HELMET GUM SHOP**, Cincinnati, Ohio.

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COLORED PERFORMERS AND MUSICIANS

Will consider Organized Troupe. Best of accommodations, new top and wagon front. Al K. (Shorty) Robertson wants a few more Concession Agents. Pawhuska, Okla., week July 6; Hutchinson, Kan., on the street, July 13; Wichita, Kan., July 20; then sixteen Fairs in Oklahoma and Texas. Address **JOHN FRANCIS**.

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- 48-Inch Colored Shell Chains, Gross, 8.75
- Miniature Straw Hat, Gross, 4.00
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- Red Devil, Green Frog, Diving Girl, Dez., 30c; Gross, 10.50
- 3-Inch Peanut, with Cell, Doll and Bottle, Dozen, 1.15
- 28-In. Oiled Parasol, Dez., \$8.00; per 100, 63.00
- 35-In. Oiled Parasol, Dez., \$10.00; per 100, 75.00
- Jap. Col. Bead Necklaces, Dez., 40c; Gross, 4.50

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MIDWAY CONFAB

• BY DEBONAIR DAB •

(Communications to 25-27 Opera Place, Cincinnati, O.)

With the "Fourth" over it's now "The Festivals and Fairs!"

The hottest weather of the summer to date at Cincinnati July 2—97.3 degrees.

"Boots" (Isabel) Wecker — Is-a-Bell necessary on a bicycle?

The "cookhouse" is a mighty poor place to discuss "troubles"!

What a lot of good news of the midways is going to waste because folks are "too tired" to "send 'er in".

Danny LaRouche has returned to the D. D. Murphy Shows and the dining tent is again under his command.

There is one very important point about next winter to consider seriously right now. (Can't you guess it?)

The Rubin & Cherry Shows are now playing their contracted circuit of Canadian fairs (exhibitions).

Art Dalley, special promoter of the D. D. Murphy Shows, was made a member of the Elks while the company was playing at Port Huron.

Exaggeration isn't good reading—and besides others know the facts and will

shows as heretofore meters are to be installed and but the exact amount of "juice" used be charged.

'Tis said that Jack Short, hustling promoter of the D. D. Murphy Shows, put over a very remunerative auto contest at the Flint, Mich., engagement under auspices of Modern Woodmen.

Dennis J. Morency writes that he visited the California Shows at Haverhill, Mass., meeting Harry Hall and others. Wrote in high praise of the show and management.

Some show people allow themselves to wear "vinegar faces" at the least discomfort—and then "cuss" because the watching natives do not smile and patronize their attractions.

Carnival showmen and carnival fans in Illinois evidently were "asleep at the switch" in claiming recognition of their interests and views during a number of weeks previous to July 1.

Jimmie Simpson, business manager of the D. D. Murphy Shows, was the guest of honor at an informal luncheon tendered him by the Port Huron Elks June 27. After the repast had been served Jimmie was presented with a beribboned hatchet and a bundle of sticks. The

SHOWS' SOCIAL CLUB AT AN OUTING



In the picture are shown members of the "Chop Suey Club" with the Great White Way Shows at one of their recent weekly outings at Mount Vernon, O. Mayor C. Keigley, of Mount Vernon, is standing near the center of the group. It will be noted that the folks have their own "jazz orchestra".

"spill the beans" (on the "exaggerator's lap").

Showfolks are wondering will "history repeat"? The Greater Sheesley Shows booked two weeks at Winnipeg, Can., this year!

Harry Young, concessionaire with the J. L. Croplin Shows (third season), which were playing near Cincinnati, was a caller at *The Billboard* early last week.

Floyd E. Gooding has between 30 and 40 riding devices and every one of them worked at various celebrative events the "Fourth".

"Have some squash?" is a new question asked "forgetters" who talk their business (and grievances) in loud tones at the midway restaurant.

Daniel Mahoney, last year legal adjuster with Billie Clark's Broadway Shows, is this season in some capacity with the Sells-Floto Circus.

A general summing up would probably be that this season so far it has been a case of "one good one tiding the show over several bad ones."

J. W. Swisher is returning to the fold, having recently purchased a No. 12 Eli wheel and a three-abreast Parker carry-all, with which he will play still for a while in a park at Danville, Ill.

According to various newspaper accounts there is still quite a bit of smothering "smoke" connected with one of the caravans over Illinois way this season.

Wm. F. Putnam, amusement promoter, writes that the light plant at York, S. C., operated by the town for many years, was a couple of months ago sold to the Southern Utilities Company and that instead of a flat rate for current for

attached card reading: "Please don't ask me for any more hatchets—Art Dalley."

The Johnny J. Jones Exposition will probably not show west of Ohio this summer season. Mr. Jones is making most extensive preparations for his organization's forthcoming Toronto engagement.

Harry (Duke) Meyer, concessionaire with Macey's Exposition Shows, was a Cincinnati visitor, on business, and a caller at *The Billboard*. The show was playing Owensville, O.

Some class to the arrangements of Clarence A. Wortham's World's Best Shows at Sheboygan, Wis. A telephone in the cookhouse. And the investment paid—the telephone company.

Cotton acreage in New Mexico, Oklahoma and Northwest Texas is said to be approximately one-fifth greater than in 1924. It is predicted that the grain crop in the Southwestern grain belt will be below normal.

Ralph R. Miller, head of the attractions bearing his name, last week playing Robinson, Ill., wired *The Billboard* July 2 from St. Joseph, Mo., that he had just purchased a glider, making his fourth new ride this season.

Who will write the story of the "last carnival"? Some one of our great-great-great-great-grandchildren—or some one of his descendants. (Which isn't an encouraging prediction to carnival-dom's "knockers".)

Someone with one of the shows in Texas sent announcement of one of the members getting married last month, but didn't give the name of the bride. Therefore the Marriages Editor couldn't "write it up".

Deb. learned last week that Mrs. June Willmar, of the C. A. Wortham Shows,



Buy a "LITTLE BEAUTY" Two-Abreast Carousel. Just the machine for Picnics, Small Fairs and Home Celebrations. Weighs only six tons. Has crossed over \$500 in a single day.

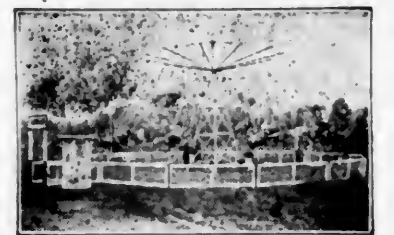
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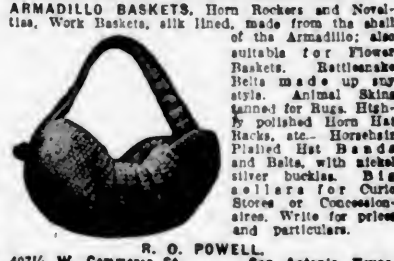
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R. O. POWELL, 407 1/2 W. Commerce St., San Antonio, Texas.

Princess Olga Shows

WANT

An experienced Ferris Wheel Operator to take full charge of machine. Also a few more legitimate Concessions and Shows. Week of July 6, Farmer City, Illinois. **F. W. WADSWORTH, Manager.**

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To introduce our imported Mexican BLUE FLASH GEM, the only low priced gem exactly matching genuine diamonds, with same brilliance and rainbow fire, guaranteed 20 years, we'll send free this beautiful, flashing fiery red Mexican Ruby. Just partly cover handling cost and we'll mail FREE, with catalog of gems and special half price offer. Write today.

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WANTED

Clean SHOWS and CONCESSIONS, at MONTROSE STOCK SHOW, Montrose, Mo., Sept. 1, 2 and 3. Write **A. N. BROWNSBERGER, Secretary.**

NEW BASEBALL SCORING RULE. Umpire can't cheat either team. Will legis on percentage to team. **WADLEY BASEBALL SYNDICATE,** 3644 Federal Street, Chicago, Illinois.

MINTS FOR MACHINE USERS. 1,000 regular 5c Packs, \$12.00. All flavors. Buy direct. Small deposit with order. **HELMET MINT CO., Cincinnati, Ohio.**

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One used Standard Model Two-Row Carryall, one used Special Model Three-Row Carryall. Both machines fully equipped, reconditioned, redecorated. Write or wire us for prices.

C. W. PARKER
WORLD'S LARGEST
AMUSEMENT DEVICE BUILDER
LEAVENWORTH, - KANSAS

A GENUINE SWISS MOVEMENT MUSIC BOX
And a Beautiful Silk Lined Sewing Basket Combined.



Every Lady Wants One
Just wind (with key furnished), lift up the lid and it automatically starts to play sweet tunes. An instrument that is bound to get BIG PLAY. Looks like a fifteen-dollar item. Plays four and five times to each winding. A very roomy compartment on top for sewing instruments, etc., and a genuine music box on the bottom out of sight. Come packed one in a box. Immediate delivery. 25% deposit, balance C. O. D. Write for our big Catalog.

OSCAR LEISTNER

Manufacturers (Estab. 1900).
323-325 West Randolph St., CHICAGO, ILL.

**MANY NEW AND INTERESTING ITEMS.
COOK HOUSES COMPLETE
HAMBURGER TRUNKS
JUMBO BURNERS, WARMERS, GRIDDLES, PRES-
SURE TANKS, HIGH-POWER STOVES.**



TALCO ALCOHOL PAN STARTER \$4.42
BURNERS BLUE FLAME \$4.75
HAM-BURGER PRESS \$90.00
SANITARY \$5.62

LARGE \$19.25
SMALL \$6.32

The best of everything at lowest prices. Ask any road man. A great variety of goods built expressly for the Road. Cook House and Resort Restaurant. Large Roasteries and Barbecue Outfits. Snow Machines, beautiful silver-plated Orangeade Sets, Orange Juice Mills, Griddle (wood) Bases, Lunch Carts, Tamaro Machines and Kettles, Cook's Coats, Aprons and Caps, Sanitary Hamburger Press, Soft Drink Fountains and Glassware, Steam Tables, Steamers, Coffee Urns, Sausage Kettles, Teats, Umbrellas, Lights. Anything special to order.

TALBOT MFG. CO. 1213-17 Chestnut St. St. Louis, Mo.

IMPORTED JAPANESE RAG RUGS

A RIOT OF COLORS.
If you are looking for a flash, here is one that is in great demand at prices within your reach.

18x36.....37 1/2c each
25x50.....75c each

DANIEL HIRSCH & SON, INC.
41 East 21st Street, New York City
"AGENTS"—Write for quantity prices.

Advertisement in The Billboard—you'll be satisfied with results.

was a visitor to her sister, Mrs. "Doc" Hartwick, of the Rubin & Cherry Shows, while the latter were playing a few weeks ago at La Crosse, Wis.

Be it noted that Jack Murray, formerly in charge of The Billboard's office at Boston, is now editor of "Out in the Open" in this publication. Jack has a host of friends in the outdoor amusement profession, particularly thru the East.

Superintendent Eddie Owens, with the World at Home Shows, has been a busy executive the past few weeks with two scenic painters and two wagon blacksmiths. Eddie has made a great improvement and notable additions to the shows' equipment.

Wm. J. (Curly) Myers infoed from Bristol, Tenn., that he had been recuperating there for three months after being discharged from the Naval Hospital at Washington, D. C., and expected to join out with one of the caravans not far from Bristol within a few days.

One of the most interesting exhibitions on the midway of the DeKreko Bros. Shows is said to be Bud Menzel's War Exhibit, claimed to be one of the most valuable collections owned by an individual. Bud is also secretary and assistant manager of the DeKreko Shows.

Some careless-appearing people don't mind handling dynamite, but it's getting to be a case with a "stick joint" playing a "live one" that it might almost as well be playing with a time-set bomb without knowing at what time it's set to "go off". Many of the most "careless" have admitted it.

Frank B. Hubin, one of the most prominent and progressively hustling citizens and business men of Pleasantville, N. J., writes in part: "The Boyd & Linderman Shows here week ending June 27, under auspices of the Fire Department, gave satisfaction and have been booked for another week in 1926."

Some "confab" from the midway of the C. F. Zeiger Shows: "Mother" Slover, of the cookhouse, to a "foreigner" store clerk at Rugby, N. D.: "Have you overnight bags?" Clerk: "No, lady, we haven't, but we have some nice coats for 'three-seventy-five'."

Mr. and Mrs. Charles Pierce ("Whitey" and Elizabeth) and the latter's sister, "Jo" Somers, who was visiting them at Hamilton, O., motored to Dayton to visit the Johnny J. Jones Exposition and met many showfolk friends, as also did Milton J. Trabbor, of Hamilton.

It doesn't require the presence of a "workingman" to straighten a side pole (or several of them) or some "floppy" sidewall at a show or concession. Tidiness is a great help and everybody should be interested in it. "Kid-glovedness" is "fourflushing" from a showman point of view in small matters of "work" of this nature.

Cash Wiltse has the "Peck" car with the Rubin & Cherry Shows. It is said "All the folks are getting fat. It would be well for some caterers to have a look at Cash and his outfit to see what can be done at a living price. Fred Biddle sits at the 'damper' and George Rhinehardt handles the other kind of dough—no wonder, eh?"

When you meet a person who "knocks" someone else, and when he (or she) meets the party "knocked" and "knocks" you, you don't know just what to deduce—alho you form an opinion—of the "knocker". It's something like the "gag" about the fellow who met a dog that was barking at him, at the same time wagging its tail—he didn't "know which end to believe."

In order to keep better versed on show business as a whole each department of The Billboard (all pages) should be read weekly. This will be found quite informative. Many outdoor show people confine their reading to their own branch of entertainment. Incidentally, a page or more of outdoor show advertising frequently appears in the very front of the book—as was the case the past two issues and probably this one.

Mrs. Katherine Flood, wife of Lewis Flood, of Wortham's World's Best Shows, forgot the lots until the 101 Ranch train passed thru Ridge Rock, N. H., where she is visiting. Mrs. Flood hastened thru the front gate, ran to the tracks and patted the show train. Arthur E. Diggs, once car manager for Gentry Bros. Shows, now a hall show magnate, used to do this when he was in Texas and saw a boxcar from his "homo town" in Indiana.

In their "show letters" (as sent in for publication—but wasn't) for this issue one press agent tried to "pan" all shows previously making the event written about, and another claiming a special event being played by his show on a fairgrounds would be "bigger and better" than the regular fall fair (to be played by another show) on the same grounds. This is the kind of reading that experienced show people are "sick" of seeing in print, particularly in a show paper. If



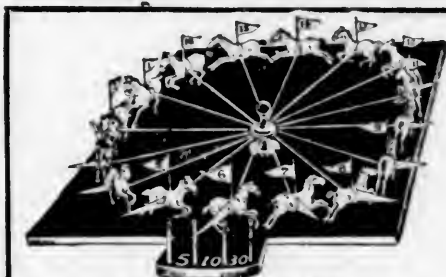
MUIR'S PILLOWS ROUND and SQUARE for CARNIVALS & BAZAARS

There is no article of carnival merchandise which shows the value and flash for the money like these beautiful pillows.

GRIND STORES CORN GAME PARK CONCESSIONERS
These Pillows will attract the crowd and get the play.

Patriotic Designs for American Legion Events. Lodge Designs for Fraternal Order Bazaars. Special Lettering Souvenir Pillows for Resorts. SEND FOR CIRCULAR AND LOW PRICES.

MUIR ART CO., 116-122 W. Illinois St., Chicago, Ill.



Silver Horse Track

16 silver-plated horses, mounted on a 36x36 fold-up board. The newest and best game of the day. Price complete, with enamel cloth layout

\$75.00

25% deposit, balance C. O. D.

BEANO or CORN GAME

The Fastest and Best of All. Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT.....\$ 5.00
70-PLAYER LAYOUT..... 10.00

HEADQUARTERS
For all kinds of Games, Lamps, Aluminum Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Games, etc. Send today for our new Catalog No. 125.

SLACK MFG. CO. — 128 W. LAKE ST. — CHICAGO, ILL.

ARMADILLO BASKETS



ARE RAPID SELLERS WHEREVER SHOWN

AN ARMADILLO.

From these nine-banded non-shelled little animals we make beautiful baskets. We are the original dealers in Armadillo Baskets. We take their shells, polish them, and then line with silk. They make ideal work baskets, etc. LET US TELL YOU ABOUT THESE UNIQUE BASKETS.

APELT ARMADILLO CO., Comfort, Texas.

WE OPERATE ON A PROFIT-SHARING BASIS AND SELL OUTRIGHT

Latest type Mint Vending Machines, the kind that get the money. Latest type Mills, Jennings and famous Silver King Models. New O. E. Sids Venders, \$115.00; Front Venders, \$125.00.
Rebuilt Machines, reinketed, refinished, in excellent running order, for \$85.00. All machines filled with mints, ready to operate. Wire us or mail us \$25.00 deposit with order. Will ship immediately, the balance of purchase price billed C. O. D.
Our overhauling charges are \$22.50, plus necessary repair parts. You to repay express charges to us.
Regular standard 5c packages of Mints, \$15.00 per 1,000 Packages. Special length 3mints to fit front venders, same price; full case of 2,000 packages, \$28.50.

INDIANAPOLIS MINT VENDING COMPANY
N. E. Cor. North St. and Capitol Ave., INDIANAPOLIS, INDIANA

BINGO CORN GAME

(Trade-Mark Reg. U. S. Pat. Off.)
ALL NUMBERS UNDER THE LETTER, A PROVEN SUCCESS.
Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. Demand it. Cards are size 8x10, two colors, on 6-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS.
WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.
35-PLAYER LAYOUT.....\$5.00 | 70-PLAYER LAYOUT\$10.00
Deposit or cash in full with order.

RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Ave., CHICAGO



WIDE - COLLEGIATE BELTS
GENUINE COWHIDE LEATHER. Colors, Black, Corbray, Grey, Russet. Sample, 75c. Prepaid. Sample Dozen, \$8.00. Prepaid.
Gross Lots, \$60.00 Assorted Colors and Sizes.
One-third deposit on all orders, balance C. O. D. Write for Our New Catalogue, Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. COMPANY, 705 5th Avenue, PITTSBURG, PA.

When You Sell Wellston Lamps

You Sell Lamps That Are Nationally Advertised

Including The Saturday Evening Post

Bridge Lamp, \$6.85, with Bullion Fringe, 50c extra.

Junior Lamp, \$9.50, with Bullion Fringe, \$1.00 extra.

Floor Lamp, \$10.50, with Bullion Fringe, \$1.00 extra.

We'll tell the world that you can't beat Wellston values. We are proud of their beauty and equally proud of their genuine, all around good quality. Build your business and make more money by selling the nationally advertised Wellston Lamps.

Wellston Lamps Are Carried in Stock for Immediate Delivery by These Distributors

Amusement Novelty & Supply Co., 434 Carroll St., Elmira, N. Y.
Joseph Magn Co., 223 W. Madison St., Chicago, Ill.
E. A. Mack & Co., 171 N. Wells St., Chicago, Ill.
New England Fair & Carn. Co., 45 Golden Hill St., Bridgeport, Conn.
Wisconsin De Luxe Doll & Dress Co., 642 Third St., Milwaukee, Wis.
H. C. Evans Co., 1528 W. Adams St., Chicago, Ill.
Shryock-Tadd Co., 822 N. Eighth St., St. Louis, Mo.
Federal Importing Co., 620 Penn Ave., Pittsburgh, Pa.
United Novelty & Candy Co., 2153 Gratiot Ave., Detroit, Mich.
Wm. F. Donlan & Co., 32 Bank Place, Utica, N. Y.
Walfo Supply Co., Wheeling, W. Va.
Globe Products Co., 112 N. Broadway, St. Louis, Mo.
Levin Bros., Terre Haute, Ind.

George Gerber & Co., 55 Weybosset St., Providence, R. I.
Saunders Mfg. & Novelty Co., 620 St. Clair Ave., W., Cleveland, O.
Gellman Bros., 118 N. Fourth St., Minneapolis, Minn.
Oriental Novelty Co., 28 W. Third St., Cincinnati, O.
Herron Novelty Co., 125 N. Fourth St., Philadelphia, Pa.
Advance Whip & Novelty Co., Westfield, Mass.
Successful Sales Co., 810 Broadway, Toledo, O.
E. C. Brown Co., 440 W. Court St., Cincinnati, O.
Globe Novelty Co., 1206 Farnam St., Omaha, Neb.
Harry A. Schargin Co., Middletown, Del.
Austin, Nichols & Company, Inc., 41-55 Mineo St., New Haven, Conn.
Cosmopolitan Silver Co., 55 Mercer St., New York, N. Y.

Order from any of our distributors or from

WELLINGTON-STONE CO.

1222-1226 So. Wabash Avenue, CHICAGO

Attention, Operators!

BELT CHAIN and BELT BUCKLE combination. Beautifully HAND CHASED and HAMMERED design with signet ---WHITE GOLD finish---individually boxed.

A REAL PREMIUM for Parks and Carnivals.



Set Complete Boxed, \$24.00 Per Gross.
Send \$3.00 for Sample Dozen.

Cash in full or 25% with order, balance C. O. D. Send money order or certified check to avoid delay. All orders shipped F. O. B. Attleboro.

McRAE & KEELER CO., - Attleboro, Mass.

Midway Confab

(Continued from page 71)

each p. a. provides NEWS from his own show he has both hands full. The "knocking" stuff is the bunk!

A letter from O. J. Robbins, nephew of the late Frank A. Robbins and who has the Robbins Hatchery at Owosso, Mich., stated that the parents of Joe Tucker, of Taylor avenue, Chatham, Ont., Can., are extremely anxious to locate Joe as his grandmother recently passed away and his mother is worried regarding her son. Last heard from he was driving a taxi at Windsor, Can., and report from that city to the parents was that he had left there with the Maple Leaf Attractions.

Man's luck sometimes changes. Thus believes L. S. Hogan, special agent for the C. A. Wortham Shows. Hogan bought four tickets in a baseball "scoring". The winner was to get eight "bucks". One of the showfolk offered him "two-bits" for a half interest in two of the tickets. He accepted. Then Sam Feinberg offered him another "two-bits" for a half interest in the remaining two. Hogan made both sales. He won and had to cut t.e eight "simoleons" practically four ways.

Block dances, except those given under church auspices or under fraternal organizations of long standing, were given a "knock-out" blow in Jersey City, N. J., recently by the director of public safety. The line was to be drawn (and tightly) July 15. It was claimed by those interested in the movement that too many "organizations" and "funds" were springing up. Future applications for permits, except those mentioned, were to be turned down.

Many with C. A. Wortham's Shows got the "scare of their lives" at Milwaukee. The day was cloudy and there was little evidence of a sunset. It was just before dark when a "wafty" blew in off the lake (this is what lake mariners call a fog that is traveling fast, at about 500 feet altitude). It did look bad, but it was as harmless as if it had been a fog settling to the ground. It was accompanied by stiff breezes, but nothing of gale-like proportions. However, every one threw the extra stakes into service.

Our Cincinnati office received many calls last week (by visits, telephone, telegraph and letters) for information regarding merry-go-rounds and other rides (in some instances whole carnivals) at liberty for the "Fourth". These "last-minute" inquiries came from heads of committees of celebration events. Fact is, the demand for independent rides and shows seemed much greater this year than the supply.

However, committees could doubtless overcome such "needs" by advertising their wants in time.

The Housner-Kelley Shows remuneratively gained in prestige and business at Elm Grove, W. Va., according to their "show letter" in last issue, thru the courtesy of the management granting permission for a mass meeting of citizens, auspices the Community and Women's clubs, one evening on the midway. Carnival midways, where great crowds gather (usually nightly), are wonderful opportunities for meetings of this nature. And, provided but an hour (or a little over) is taken up with the speaking, the time, etc., lost isn't a great loss, but a great gain (in more ways than one) for the carnival (and carnivals).

One of the Brundage showfolks (Nope—not Mike Clark) sent some "fun squibs" on that big caravan:

Frank Darr (special agent)—Kindly see that the water is washed before being placed in the tank at the Water Show.

Claude Woods (pit show)—Seems that you've solved perpetual motion; your balls show it!

D. C. McDaniels (Rocky Road)—Whatchamean, "Funny little mules—they just got back from Dublin!"

"Uncle Billy" (cookhouse): "Nobody gets distemper from eating our 'hot dogs'!"

Madam Edwards (Society Circus): "When is a bucking mule not a bucking mule?" "When in Rock Falls (Ill.)!"

The Water Show has "Zeke" LaValley, why not have a "Sheik"?

Some "pickups" from Honolulu: Mrs. Mabel Thomas is returning to the mainland on S. S. Matsonia.

The Fleet's arrival was wonderful, but business was not very good for the shows here. Concessions and curios were the big things.

Joe Lopez, songwriter of successful numbers, sailed from here with his wife and four other people to play Orpheum Time.

Mrs. Mabel Thomas sailed for Boston, Mass., last Wednesday, and she will stop off, en route to the East, at San Francisco and Los Angeles. Many wonderful parties were given for her, and she will be sadly missed by her many friends here. She will leave New York City in October to return to Australia, where she will join her husband, Jimmie Thomas, who is taking his glass show and concessions there for the Centennial.

Mrs. A. Alberts sailed on the Matsonia with Mrs. Thomas, and is returning

SPECIAL 26-PIECE SHEFFIELD SILVER SET



No. 010B—Belmont 26-Piece Silver Set, consisting of 6 teaspoons, 4 dessert spoons, 4 dessert forks, 6 embossed medium knives, 1 sugar shell and 1 butter knife. Each piece heavy silver plated and stamped Sheffield Plate; bright finish. Per Set, Complete, without Box.	\$2.48
No. 0145/B—Same as above, in more elegant chest, with drawer. Per Set, Complete, Each	\$3.00
No. 016B—Same as above, in flat leatherette covered hinged chest. Per Set	\$2.98
Sheffield Iced Tea Spoons, Dozen	\$1.25
Sheffield Sipped Forks, Dozen	1.25
Sheffield Tea Spoons, 6, in Lined Box	.50
Sheffield Berry Spoons, Gravy Ladle, Cold Meat Fork, in Lined Box, Dozen	3.50
Salt and Pepper Sets, Bulk, Dozen Pale	1.25
Rapera Sugar Bowls, Dozen	15.00

WRITE FOR OUR PRICES ON ROGERS TABLE WARE.



No. 965B—Bauclair Lamp.—This beautiful boudoir lamp is a representative of the royal period, made of fine quality cast white metal, with enamel, old ivory decorated finish; shade is of beautiful high-grade double silk, lace and gold trimmed; complete with extension cord and plug; height of lamp complete, 12 1/2 inches. Price per Dozen.	\$19.60
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No. 8000B—DICE CLOCKS, Best Grade, Each	\$ 1.25
Lady Gay Needle Baskets, Grass, Each	4.75
Army & Navy Needle Bks, Better Grade, Gr	6.75
Lady Chia Needle Baskets, Better Grade, Gr	7.50
Four Samples Needle Baskets for	.25
No. 8142 Eagle Red, Gift or Blask Self-Filling Fountain Pens, Grass, Each	19.50
Eagle "Had Jacket" Self-Filling Fountain Pens, Dozen in a card, Card	1.00
Gift Eagle Fountain Pens, Laver Filler, Gr	21.00
Gift Clutch Pencils, Grass, Each	8.75
White Stone Set Rings, Grass, Dozen	18.50
Asst. Slum Scarf Pins, Grass, Each	.75
Asst. Slum Brooches, Grass, Each	.60
Imported Adding Machines, Dozen	.35
Callar Pins, Each an Card, Grass, Each	1.25
3-Piece Toilet Set, Ivory Finish, Dozen	7.50
36-In. Opalescent Perf. Dish, Dozen	3.00
Overnight Cases, with Fittings, Each	3.25
White House Clocks, Each	1.75
Novelty Ash Trays, Dozen	3.50
Gold-Plated Knife and Chain Sets, Dozen	1.60
Engraved Wedding Rings, Latest, Grass, Dozen	4.00
Silver-Plated Cuff Buttons, Grass, Dozen	.95
Gold-Plated Band Rings, Grass, Dozen	1.95
Cigar Lighters, Vast Pocket, Dozen	1.75
Good Razor Straps, Dozen	1.75
Pearl Handle Serving Pieces, Each in box, Dozen	8.75
Pearl-Handle Three-Piece Carving Sets, Lined Box, Each	1.85
Heavy Stag-Handled Three-Piece Carving Sets, Lined Box, Each	1.80
Williams Shaving Soap, Grass, Dozen	3.25
No. 2 Eastman Camera, Folding, Sample, postpaid, \$1.65. Price per Dozen	\$1.00
Gant's Guaranteed Watches, Dozen	9.00
Leather 7-in-1 Bill Books, Dozen	1.85
Photo Rings, Asst. Pictures, Doz., \$2.75; Gr	30.00
Alarm Clocks, Top or Inside Bell, Each	.72
Nickel-Plated Flash Light, with Battery, Ea	.60
21-Pa. French Ivory Manicure Set, Each	.75
21-Pa. Pearl Manicure Set, Fancy Lined, Ea	1.05
Military Brush Sets, 2 in Box, Dozen	3.50
Gold-Plated Pan and Penell, Bored, Dozen	3.90
Picture Cigarette Cases, Artists Model, Doz	1.25
Fancy Nickel Shaving Cup and Brush, Doz	3.25
4-Pa. Pipe Sats, \$10.00 Label, Each	1.70
Venus Artists' Model Picture Rings, Doz	2.80
Platinum Finish White Stone Rings, Dozen	1.60
Searl Pins, Asst. Clusters, Ea, Dozen	1.25
White Stone Scarf Pins, Grass, Dozen	3.00
Snap-Apart Cuff Links, Grass, Dozen	5.75
Real Leather Key Cases, 8 Hooks, Dozen	.85
Packet Combs in Bilda Case, Dozen	.80
Rubber Belts, Patent Nickel Buckle, Dozen	1.80
Gillette Style Razors, Nickel Base, Dozen	2.90
Leather Bill Folds, Dozen	.75, \$1.75, 3.00
Headquarters for Watches, Clocks, Jewelry, Sil- verware, Cutlery, Novelties, Carnival Goods.	

See our prices before buying elsewhere. It means money in your pocket. Orders shipped same day received. Samples, 35c extra. Deposit required on all C. O. D. orders. Catalog now ready.

JOSEPH HAGN COMPANY,

Lower Prices, Immediate Shipment.
Dept. B, 223-225 W. Madison St., Chicago, Ill.

WHEELS and GAMES

Catalog Free.

DAILEY MFG. CO.,

428-32 E. 7th St., ST. PAUL, MINN.

WANTED

Free Acts and Concessions for Biennio Stock Show and 2nd Festival, September 2, 3 and 4. Write to F. J. BITTERSBAUM, Secretary, Menno, S. D.

CHEWING GUM

Full size 5-stick packs for 1c. Double your money! All flavors. Novelty packages. We make good. HELMET GUM SHOPS, Cincinnati, Ohio.

CAILLE VICTORY MINT VENDER

WILL NOT CLOG IN THE COIN TOP

Increase Your Profits
At same time furnish amusement for your customers

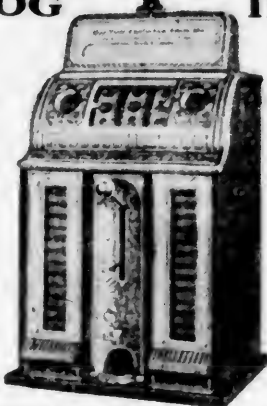
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Most attractive vender ever designed

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CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of
Caille Quality Mints

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The result of thirty years' experience

FULLY GUARANTEED

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Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, DETROIT, MICH.

SAVE MONEY ON ALUMINUM WARE



Deal Direct With the Factory.
"WE SELL FOR LESS"—and can prove it!
Immediate Shipments—No Disappointment.

Our LOW PRICES
Will Surprise You!

Write Today for Price List.
TERMS: 25% cash, bal. C. O. D.
F. O. B. Factory.



Order From Us—Increase Your Profits—Satisfy the People.
A Full Line of Paneled and Plain Ware.

ILLINOIS PURE ALUMINUM CO., Lemont, Ill.

to her home in San Francisco. She is leaving the whip over here for the fall fairs.

Mrs. F. A. Clare sailed for the mainland June 5 and will spend the summer with her brother at Modesto, Calif.

The Fleet leaves here for Australia soon, and the Maui Fair and the Honolulu Territorial Fair will be on, and then the show business will be about ended here till the Elks' "doings" in February.

Jimmie Thomas, F. A. Clare and others are getting ready to sail from here in October for New Zealand and Australia, and will be there some time.

E. K. Fernandez has a wonderful July Fourth booked for Hilo, Hawaii, and a splendid queen contest on. He is sending the caterpillar to Hilo.

DeKreko Bros.' Shows

Oskosh, Wis., July 1.—DeKreko Bros.' Shows have bid good-by to the Chicago territory and are now headed up thru Wisconsin and Minnesota, en route to their fair dates, which start August 11 at Cedar Falls, Ia. Nothing but fairs will be played the balance of the season, which will take the shows up to near Christmas before closing. The "Chicago Territory" towns played included Blue Island, Harvey, Hammond, Gary, Calumet City, Forest Park, Waukegan and Kenosha, with a 125-mile jump out of Kenosha to Oskosh, where the shows arrived too late to open Monday night, but got under way Tuesday and the grounds were packed until late at night. Oskosh will be the Fourth of July date.

While at Kenosha the DeKreko brothers were visited by Mr. and Mrs. C. F. Eckhart and party of friends from Milwaukee. Mr. Eckhart is president of the C. F. Eckhart Company, of Port Washington, Wis., the well-known concession supply firm. They drove down in Mr. Eckhart's fine new automobile. Mr. and Mrs. Jean DeKreko extended themselves to make the Eckhart party glad that they were there. The Kenosha date would have been the banner of the season so far with better weather—five of the seven nights it was cold enough for overcoats. General Agent George Coleman was back on the show at Kenosha, his first visit in a month. He reports very encouraging conditions in Iowa and Minnesota, and that it is said the crops give indications of being the biggest Iowa has had for years, and that each fair secretary who has contracted the show was much more enthusiastic over the outlook for his fair this year than for several years past.

A. C. PERRY (Show Representative).

Majestic Exposition Shows

Catlettsburg, Ky., July 1.—The Majestic Exposition Shows opened here this week to very nice crowds. At this writing the lineup consists of Plantation Show, with Rastus Anderson as manager and his troupe of 15 colored performers; Athletic Show, Joe Demarco, manager; 5-in-1—Billy Lorenze, manager, with Nellie Hastings and Gene Halpin, late of Peck's Bad Boy Company; Snake Show and 10-in-1. O. C. Newman, who joined this week, brought on two shows and several concessions. The ferris wheel and merry-go-round are owned and operated by Messrs. Webb & Wade, who are building several new concessions to be placed on the show next week. Mr. Monk has the cookhouse and juice.

Visitors here included Mr. Batlatto and Mr. and Mrs. Floyd Lampher, on their way to John Glen Miller and "Scotty" Kelly. Mike Lane has seven concessions, Gillispie, 2; Ed Weathers, 3; McCune, 1; Demarco, 1; H. F. Jones, 1; Macgarvey, 1; McHendricks, 2. The staff: F. E. Utter, manager; R. E. McCune, general agent; "Pop" Winder, special agent; Ed Weathers, lot superintendent; Danny Macgarvey, trainmaster; McHendricks, electrician.

F. E. UTTER (for the Show).



Let them SHOOT!

The Easy Way To Bigger Profits with "Shootoscope"

Hundreds of operators are making big money with "SHOOTSCOPE", the most profitable, sturdily built and attractive Pistol Target on the market. J. F. K. of Wilkes-Barre bought one on trial. Two months later he bought 50 more. Operators everywhere report big earnings. Get your share!

Write today for details!

International Mutoscope Reel Co.
641 Gardner Street, Union Hill, N. J.

GO TO THE DEVIL

and win a big prize

A new and original short range game that gets the business. Flashily painted Devil with tail and horns stands behind table with 3 numbered holes. Played with soft rubber balls to win a big prize if all 3 are put in. 12x34 inches. Order No. 2262, for only **\$8.00**

Another New Attraction—**STUFFED ROOSTERS**

Will make a hit with the crowd. Made of 8-oz duck, filled with best wood wool, double seamed, mounted on 2-in. maple blocks. Both sides painted in flashy natural colors. 12 in. high, full side view. 4 down with 3 balls. Order a set of 4 (No. 2264), for only **\$8.00**. Terms: 25% cash with order, balance C. O. D.



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Send today for a copy of our new 160-page catalog, full of new ideas that will bring in the coin for you.

American Novelty Supply House, 1418 Augusta Street CHICAGO

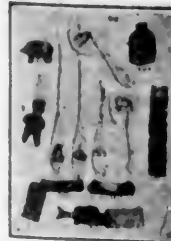
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 Makes the best drink you ever tasted—no trouble. Real rich, true Orange flavor and color. Superior strength. You Make Over 85¢ Clear Profit On Each Dollar You Take In even at 5c a glass.

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We have been making soft drink powders for twenty years—twelve years in this location. We believe we can give you the best possible quality and value. Complete satisfaction guaranteed.

Send us your address to-day. We have a surprise for you.
Chas. T. Morrissey Co., 4417 W. Madison St., Chicago.

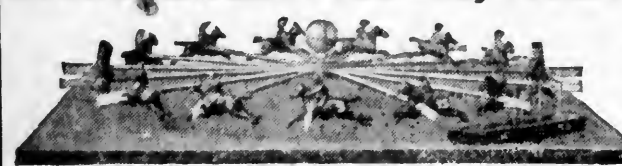
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Freak Animal Show, Complete

New Tent and Banners, all ready to show. Can be seen at C. Kenzey's farm, Independence, Mo. Easy terms to right party.

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CANDY DIRECT FROM THE MANUFACTURER

High-Grade CHOCOLATES packed fresh in flashy boxes at prices that will surprise you.

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70 Morris Avenue,

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Operators, Penny Arcades and Beaches

\$2.50 Per Thousand

DURING MONTHS JULY, AUGUST, SEPTEMBER.

Actors, Actresses, Movie Stars in Character Poses, Cowboys, Bathing Beauties, Baseball Players, Prize Fighters and others. Have large stock on hand. Shipments made immediately. Cards are well printed on high-grade Card-board. Quality, size and satisfaction guaranteed. Selling conditions sent with each order.

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BE FIRST TO SELL "KIDDIE 5¢ CANDY CIRCUS" ABSOLUTELY NEW

Bears, Elephants, Dogs, Cats, Rabbits, in five delicious flavors, 5 animals to bunch. Wrapped in dust and moisture proof cellophane. Guaranteed Goods

Best selling candy novelty on the market. Don't wait. Packed 150 bunches to carton at \$4.50 per carton, f. o. b. Buffalo, N. Y. Sells for \$7.50. Big profit. Quick turnover.

ALSO sell 10¢ "Kiddie Grips." A cardboard sachet, covered with pictures of animals, etc. Filled with delicious assorted flavored Taffies, wrapped in various colored papers. Packed 56 Grips to carton at \$3.65 per carton. Sells for \$5.60. Big profit. Quick turnover. Send Money with Order.

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DeKreko Bros. Shows

Shows of all kinds, especially Mechanical Show, Monkey Speedway, Platform Shows, Hare platform for same. Real Talkers for Platform Show and circus. WANTED—Concessionaires of all kinds. No exclusive except Blanket Wheel, Restaurant and Juice Man, write: Good opening for person knowing how to run a real Carnival Restaurant. Week of July 6, Stevens Point, Wis.; week of July 13, Eau Claire, Wis.; week of July 20, Red Wing, Minn., and week July 27, Rochester, Minn.

DEKREKO BROS.' SHOWS.

I WANT A FREAK OR SIDE SHOW ACT

That will DRAW the people. Nothing too good, and I will pay the price every week. I am enlarging my show for the Fall season and can use a few real good acts. PAT MURPHY.

WORTHAM'S WORLD'S BEST SHOWS

(BECKMAN & GERETY, Proprietors.)

MILWAUKEE, WIS., July 6 to 19.

Morris & Castle Shows

Aberdeen, S. D., July 1.—The Morris & Castle Shows are playing this week the Midsummer Festival at the Tri-State fairgrounds under auspices of the Fair Association.

The grand-stand offerings are heavy, headed by Ernie Young's Revue, Alex Sloan's auto races, Thearle-Duffield fireworks and several other acts, besides horse racing during one of the afternoon programs.

The shows are open two days before the festival dates, which are July 2, 3 and 4, getting two days' business before the regular event. The condition of this section of the country is of the best.

Sioux City for the show turned out a very fair week's business, although not as good as the previous week, at Waterloo, which was a record one for the season so far. Saturday the two sisters and niece of Milt and Dave Morris arrived for a visit of a few weeks with the show, coming from their home in Washington, D. C.

On the run from Sioux City to Aberdeen the show train passed thru Tripp, S. D., at which place, thru the courtesy of Superintendent Brannon, of the Milwaukee Railway, who had his private car on the back of the show train for the trip, it was stopped to pick up Chas. Ellsworth Jameson, who had been home for a visit, at Armour, S. D., just 20 miles from Tripp. The train was held there 30 minutes, during which time the band played several selections, and both singers with the band, Howard Roderick and Joe Girman, rendered selections while the natives of the town gathered, not knowing what to make of such a celebration. Speeches were made by Milton Morris and several others, while the crowning feature of the "doings" was the response by Jameson, he being so surprised at this demonstration words seemed to fall him. Mabel Mack has been seriously ill for several days, but is on the road to speedy recovery, although she will not take part in the show's performances for a week or two. At Sioux City Mr. and Mrs. Don V. Moore and several of the fair officials and their wives were the guests of Mr. and Mrs. John R. Castle and Milton M. Morris on their private car.

The treasurer's report of the "Morcasba", the name given to the M. & C. Benevolent Association, given out at the end of last week, shows a tidy sum on hand for use in case of emergency, and all are interested in this mutual benefit.

JOE S. SCHOLIBO

(Director of Publicity).

D. D. Murphy Shows

Port Huron, Mich., July 1.—The activities of the D. D. Murphy Shows at Port Huron began with a band concert at Pine Grove Park Sunday evening. Since assuming the directorship of the band Ray Stanley has been receiving well-deserved compliments on the neatly-balanced programs that he has been presenting. The engagement here is under the auspices of B. P. O. E., No. 343, the promotion of which has been ably handled by Art Dailey. The shows are located on the old circus grounds at Thomas street, which lies along the St. Clair River. According to Chairman Harry Oldfield, of the Elks' committee, the opening Monday night brought out the largest crowd ever seen on a similar occasion, which was reflected in the volume of business.

As is usually the case the Elks have been very active in promoting the success of the engagement, and coming as it does with both the "Fourth" and Canada's Dominion Day in the week, have arranged many special events. This evening will see the Royal Kilt's Band, of Sarnia, Ontario, as guests of the show and the week's activities will be brought to a close by an afternoon and night fireworks display, produced by the Thearle-Duffield Company.

Among the many visitors at the opening were Wm. D. Murray, from the city desk of The Port Huron Times-Herald and George McKay of The Sarnia Canadian Observer. Sid Markham, of Miami, who is operating a roadhouse near here was seen renewing acquaintances and has as his guest this week Charlie Rose, of the War Exhibit.

The closing days of the Flint engagement were very satisfactory for the shows, but the rides did practically nothing thruout the week, no doubt due to the fact that both parks have numerous riding devices. Friday afternoon the kiddies from the Child's Welfare Home were guests of the show, Danny LaRouche seeing to it that they were plentifully supplied with ice cream, sandwiches and lemonade, and Ray gave each little tot a box of candy. Thursday afternoon the show band assisted at the dedication of the Flint Aviation Field, which was opened by the Chamber of Commerce.
 M. X. MacCOLLIER,
 (Press Representative).

WANTED MOTORDROME RIDERS

(male and female)

Also one Unicycle Rider at once. State all in first letter. Address ZEKE SHUMWAY, care Morris & Castle Shows, week July 6, Minot, N. D.; week July 13, Grand Forks, N. D.

LOOK AT THIS KNOCKOUT



PAT. APPLIED FOR

\$2.25

EACH

In Doz. Lets. Bulb Included. Sample, \$2.30.

GOING BIG EVERYWHERE USED.

No. 50—Combination Flower Basket and Boudoir Lamp. Basket is filled with the large size beautiful CLOTH AMERICAN BEAUTY ROSES and green foliage. Beautiful Shade above flowers is equipped with one 16-c. p. frosted Electric Bulb, which shines down on the Roses, giving them the most natural effect obtainable. So natural it is almost impossible to distinguish them from fresh-picked Roses. Better than Floor Lamps and at less than half the cost. Come packed each in a box. Equipped with 4 ft. cord, with separable plug, all ready to light. Write for circular. 25% deposit required on all C. O. D. orders.

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No. 4 Marvelous Mexican No. 7 Blu-Flash Gems \$3.25

Latest wonderful discovery with blue-white brilliancy guaranteed 20 years that positive matches genuine Diamonds side by side. Same perfect cut, same dazzling rainbow fire. Noted experts positively need their experience to detect any difference at all. Perhaps the "Diamonds" you admire on your friends are Mexican Blu-Flash Gems, and you never know it! Test one free. You risk nothing, which are all you pay and just half our catalog price. No. 3—Gem's Heavy Gypsy ring, Flamingo finish, black inlay on sides, \$ 7.25. 1st Water Gem. Blu-Flash Gem. \$4.95. No. 7—Lady's Boltaire, 8 ct. 1st Water Gem. Blu-Flash Gem, engraved Flamingo finish. \$ 2.00. No. 1A—Same but fine grid (flame) engraved. \$ 2.00. WEAR these FREE SEND NO MONEY! Just name, address, ring finger for size. State which ring wanted. We ship promptly. On arrival deposit price with postman. If you decide not to keep, return in 3 days and we will refund your money. Write today. MEXICAN GEM IMPORTING CO., Dept. N 811, 11011 Park, N. Mex. Importers of Fine Gems for over 15 years.

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WANT Ferris Wheel or Mix-Up at once. Corn Game and other Concessions open. Griddle Man and Assistant wire. Have 11 Fairs, Newtown, O., this week.

CHEWING GUM All flavors. For Premiums, Schemes and Concessions. Flashy boxes. New Ideas. Buy direct. HELMET GUM SHOPS, Cincinnati, Ohio.

If you see it in The Billboard, tell them so; it helps us.

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POPCORN! PROFIT! PEERLESS! The "Big Three" in the Concession World and for permanent locations, too! Your dollar buys most in PEERLESS! Don't experiment! Buy the time-tried machine that has made good with Wortham, Johnny Jones, Brundage, Nat. Rais and most all of the big and little shows and concession companies. You'll find PEERLESS the standard machine in Parks, at Beaches and Resorts in all parts of the country. IT BRINGS IN BIG PROFITS EVERY DAY! There's a PEERLESS model for every purpose—7 of them. Lowest priced and best. Terms to responsible parties. Write today for circular showing models and prices.

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ORANGE, LEMON, CHERRY, GRAPE, LOGANBERRY, RASPBERRY
Just add cold water and sugar.

PRICE ONLY \$1.75 PER GALLON

Lake Shore Phosphate will please your customers better and make you more profit than anything you have ever used.

ONE GALLON WILL MAKE 20
GUARANTEED TO COMPLY WITH ALL PURE FOOD LAWS.

TERMS: Trial orders all cash. Larger orders, 25% deposit with order, balance C. O. D. Personal checks delay shipment of your order.

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Gets the **Barbecue Business**

Whether you locate in a city or along a highway, you can make BIG MONEY satisfying the public's demand for barbecued meats. From 70% to 100% clear profit on every sale. With our new movable barbecue stand you suffer no loss if you find you can do more business in a new locality. Here's your chance to get into a good paying business on very little capital. Complete Barbecue Machine only \$200. Terms can be arranged.

Send for full particulars. No obligation.

The Kingery Mfg. Co.,
Room B 3 Kingery Bldg., Cincinnati, Ohio.



Brown & Dyer Shows

Buffalo, N. Y., July 1.—The Brown & Dyer Shows are this week at Black Rock (suburb of Buffalo), playing under the auspices of the Knights of St. George and the Kiddies' Christmas Fund. Last week at Tonawanda, N. Y., business was just fair, as it rained most of the week.

John Penagre, of the cookhouse, made a flying trip to New York. Speedy Haulers met with a painful accident Saturday night. He fell from the top of the 'drome, but the nerve rider finished the show; afterward a surgeon placed five stitches in his back, but Speedy was on the job last night with just as much nerve as the nothing had happened to him. Leo Carrell has one of the flashiest concessions on any midway in the line of a silver hoop-la, also two of the best agents in Albert Magdamer and Howard Carrell. W. F. Quinn has added a few more concessions to his string. Many visitors were on the lot last week, among them A. V. Ackley, "Irish" Cassidy, Tom Evans, Howard Grennie, "Kid" Ellis, Mrs. John Mitchell and W. C. Glick, all of the Bernardi Greater Shows, which was playing Buffalo for one week. E. K. Johnson, agent of Narder Bros.' Shows, was also on lot. Ted Metz has added some more attractions to his side show. He now has a 150-foot front and a big spread of canvas. Bryan Woods has received some more trained monkeys and now has more than 40 in his show. He has ordered a new top (40x100) which he says will be here in a few days. Roy, the Ossified Boy, is getting his share of the business and is a talk of all cities visited. Montana Meechy, who has the Wild West Show here this season, has some wonderful riders and more than pleases his audiences.

FRANK LABARR,
(Press Representative).

CHINESE DOLLS

Girl and Boy Figures, 1 3/4 inches high (as ill.). Beautifully painted in Oriental colors.

Something New
In a Real Flashy Doll for Concessionaires.
Packed 48 to a Barrel.
\$12.00 per Barrel
Sample Dozen, \$3.50.

SHEBA DOLLS
With Flapper Plume and Dress.
\$35.00 per 100.
Packed 50 to a Barrel.

RITA DOLLS
With long Marretted Hair and Tinsel Head Band, with Flapper Plume and Dress, 28 in. high.
\$85.00 per 100, Complete.
Packed 20 to a Barrel.
With Western Style Hat and Dress.
\$75.00 per 100, Complete.
Small Western Doll (16 in.), 40c Each.

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Large Shipment Just Received!

Best Quality Imported 4-Fold Bill Books

While They Last
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SIZE CLOSED **\$6.00** SIZE OPEN
4x6 INCHES 6x15 INCHES

P3111—"THREE-FOLD" BILL BOOK. Imitation Russian calf leather cover and lining. Opens in four folds with two gusset pockets. Good quality ruled paper, with pencil loop. Special, while they last, GROSS \$6.00.

NEW 700-PAGE CATALOG FREE TO DEALERS

Every page of this new catalog is jammed full of the biggest bargain opportunities that we have ever offered. It features the largest and most complete lines in America for merchants, carnival workers, concessionaires, pitchmen, premium users, sheet writers, streetmen, auctioneers, salesboard operators, demonstrators and medicine men. If you want to save some "real money" send for the "Hustler" catalog today.

LEVIN BROTHERS TERRE HAUTE INDIANA

Kansas City
(Continued from page 61)

have a very nifty and pleasing roller-skating act.

Billy Streeter, representing the C. W. Parker interests of Leavenworth, Kan., has assumed charge and management of the carnival company which commenced the season as the Granger World Fair Shows and will pilot this organization thru some very good fair dates it has secured. Streeter and the shows left here today for Higginsville, Mo., to play a Fourth of July celebration, and then commence their fairs.

Frank M. Wright, who was with Frank Bedell, on the ride, the Whip, at Fairland Park, left the latter part of June to join the Ira Wilson Sunflower Shows for the rest of the season.

The Aerial Belmonts, gymnasts and aerialists, left here the middle of June for Illinois and other States to commence their season of fairs and celebrations.

Kenneth Blake, who left the water show on the John Francis Shows at Shawnee, Ok., about the middle of June, arrived here the first of the week and was a pleasant caller here. Mr. Blake is now managing the Marcia Burke act. Miss Burke is just nine years old and is recognized as the champion girl swimmer, and will probably make some appearances and dives in this part of the country.

Marcia Burke, the diving baby, and her father were recent callers at this office.

Charles L. Rhodes, an old-time trouper, left here June 27 to join Al H. Cooper's side show on the Gollmar Bros.' Circus at Mellen, Wis.

Harry Chipman has written that after Frank Taylor's Great American Circus closed at Wahoo, Neb., the middle part of June he joined the Hugo Bros.' Shows the next Monday to act as general agent. Chipman further advises that this show is making good, as it carries a "real 10-piece concert band and a wonderful orchestra, has a brand-new top, new seats, swell scenery and real performers."

The Four Elliotts, famous A-1 ladder act, under the management of Billie J. Collins, commenced a four weeks' engagement at Fairland Park June 28, and are pleasing the crowds that gather to witness their twice-daily performances.

PERFUME SALESBOARDS

100-Hole Salesboard, 1 Flashy 6-oz. Bottle Eau de Cologne, 2 Flashy 4-oz. Bottles Perfume, \$1.50

FOR TRUST PLAN WORKERS
Perfume put up in 24-vial box, 48c. Also in 30-vial boxes, 50c. 3 assorted colors and odors.
Perfume Sachets, large size, Put up 20 Packets in Box, 50 cents Box. Brings in \$3.00.
Unlabeled Vial Perfume \$1.75

Gross
Fine Perfume Sachets, \$1.50
Big Tall Can Oriental or Violet Talcum, Dozen, \$0.75
Big Toilet Set, Has Big Can Talcum, Bar Soap, Bottle Shampoo } \$4.20
and Box Powder.....
Medium Size Hair Tonic or Benzoin Almond Cream, with Sanitary Cap, Dozen, \$1.50
Big Tall, 2-oz. Glass Stopper, Ribbon Tied Perfume, Dozen, \$1.80

Doz. \$1.00
Big 1-oz. Flashy Bottle Assorted Perfume, Gold Labeled, Gold Capped.....
Shaving Cream.....
Big Jar Vanishing Cream.....
Big Jar Cold Cream.....
4-oz. Bottle Shampoo.....

Big 4-oz., 6-in. High, Gold Plated Cap, Beautiful Sprinkler Top Bottles, Lilac or Jockey Club Perfume, Doz., \$3.00; Big Flashy 5-oz. Size, Doz. \$5.50
Fine Grade Big 4-oz. Bar Unwrapped Lilac Sosp. Dozen, 50c; Gross, \$5.50

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GET THIS! Our Chests are not made of clear box cedar, but of genuine Tennessee Red Cedar. No fake about them—we have the real goods.

\$8.40 Per Dozen 2-Lb. Junior Size
\$9.60 Per Dozen 2-Lb. Senior
\$14.40 Per Dozen 5-Lb. Size

Genuine lock and key—not an imitation.
Wire your order direct from this ad.
Terms: 25% with order, balance C. O. D.

Chicago Cedar Chest Co.,
128 No. Wells St., Chicago, Ill.



C. E. Pearson Shows

Athletic Show, Cook House, Juice and Pop Corn open. Dwight, Ill., this week; Granville, next.

New Orleans Strutters

WANT Performers, Teams, Singles and Chorus Girls. Year-round work for sober and reliable people. Tickets if I know you. BILLY YOUNG, care Lachman & Carson Shows, Aurora, Ill., July 5.

RIDES WANTED

Merry-Go-Round and Ferris Wheel, for week of July 27-31 and four weeks to follow. A good proposition. Write E. F. LaFOND, 68 Newton St., Holyoke, Mass.

NO CONCESSION EQUIPMENT COMPLETE without our 100 Gram Sandwich Server. Two brick capacity, furnishing steady stream of sandwiches. Special price, limited time only, \$20.00. Literature. **JACK FROST SALES CO.,** Des Moines, Iowa.

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DOLLS

Finest Imported Jointed Dolls on the market, dressed in assorted colors and styles, with hats to match. Blaque heads, beautiful hair, movable eyes and shoes. Each Doll packed in individual box. Sizes range from 13 to 21 inches in height. Packed in assortments of 6 dozen to the case.

\$26.00 Per Case
(6 Dozen.)
Sample Dozen, \$3.00.

The very same Dolls, all 18 in. and 14 in. high, assorted.

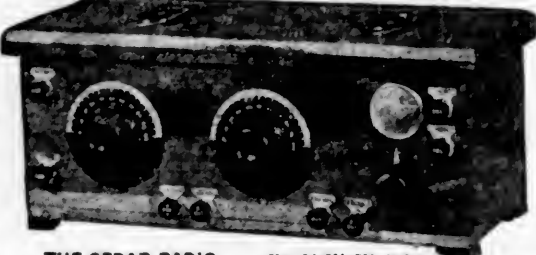
\$20.00 Per Case
(6 Dozen.)
Sample Dozen, \$4.00.

RO-O-PONY



Latest out. Something entirely new in a Roller Auto. Decorated horse head, body painted red, wheels green. Size set up 28x18 in. Packed knocked down in individual cartons. No breakage.

\$12.00 Per Dz.
Sample, \$1.50



THE CEDAR RADIO Size 11x8 1/2 x 5 1/4 inches. Two big winners in one. A complete Radio, mounted in a genuine highly lacquered miniature Cedar Chest. 1,500-mile radius. 1-tube, 3-circuit receiving set. \$5.00 Each in Lots of 6. Single Samples, \$6.50.

BIG BARGAIN ASSORTMENT. 12 different items that retail at 10c to 25c each. \$6.00 PER GROSS.

TERMS—1-3 deposit with order. balance C. O. D. Full cash must accompany all sample orders.



CARRY-ALL BAGS
The latest novelty for Ladies. Beautiful patent-leather finish, bound with Japanese and brass trimmings. Waterproof. Fancy lining. 12" diameter x 6" depth. \$15.00 per Dozen, Single sample sent prepaid, \$1.75.

EASTERN-AMERICAN MDSE. CO., 2802 Olive St., St. Louis, Mo.

John T. Wortham Shows

Calumet, Mich., July 1.—Saturday night in Negaunee, the engagement of the John T. Wortham Shows wound up in a "blaze of glory" for the show and the American Legion auspices, as both Mr. Wortham and Mr. Choquette, commander of the Legion, found a very substantial balance on the right side of the ledger. It was during the State convention of the American Legion. Weather conditions were ideal, which is all needed in the Upper Peninsula for outdoor amusements to be accorded heavy patronage. "Nellie", Mr. Wortham's favorite freak cow, died recently. Mr. Wortham sent the hide to a taxidermist and the mounting will be placed in the Freak Animal Show.

On leaving Negaunee, the show train had to be cut into two sections, with two engines to each section (one in front, the other pushing), in which manner the show arrived in Calumet, where it is safe to say that not less than 2,500 people were awaiting its arrival and the crowd stayed all thru the unloading of the train, despite the fact that the Sparks Circus was in town and had unloaded at the same crossing in the morning. This show's arrival in the afternoon gave the populace a double treat.

All shows and rides were up and going early Monday forenoon. The calliophone was out playing up the town with one of the show's best announcers telling the natives that the Wortham Shows were open for business, located on Agazziz Park and would be there all week. The large number of people that came to the lot (situated right in the heart of the city) patronized the attractions liberally.

The opening was very auspicious, as was Tuesday, when there was a big local payday. The "Fourth" will be celebrated here Saturday. Glen Jones has added another promising winner to his list. In addition to his well-established midway restaurant he has put on a 20x40 barbecue stand and six waiters and two carvers have been required to wait on the people.

**SMITH TURNER,
(Publicity Engineer).**

Endy Shows

Newton, N. J., July 2.—This marks the 10th week of the season for the Endy Shows and despite wind and rainstorms, two of them very severe, the show's ledger balances on the right side. After showing eight weeks in the "hard-coal" regions of Pennsylvania the show jumped into New York State. Dave Endy, son of Owner H. N. (Pop) Endy, has accomplished a great deal of good, both in advance and back with the show, and was recently elevated to the position of general manager. "Pop" Endy and Jerry Geard both recently purchased fine automobiles.

Following is the roster: Staff—H. N. Endy, owner; David B. Endy, general manager; Wallace Anderson, director of publicity; George Albrecht, lot superintendent and banners; Jack Ingram, superintendent of rides; William Knapp, trainmaster; Eddie Alden, electrician; Eddie Harlan and Doc Pronto, special agents. Shows—Prof. Herman's Magic and Illusions, M. Anderson's Collins Show, Jim Daley's Circus Side Show, Harry Daley's Minstrel Show. Rides—Ferris wheel, Ralph Brown, foreman; merry-go-round, "Red" Cumberledge, foreman; merry mixup, Jim Leach, foreman. Concessions—Jerry Geard, eight; Louis Ubrick, seven; C. H. Smoyer, two; Wm. McReal, one; Sam Cohen, one; Ralph Endy, two; Madam Daley, one; Wm. Alden, three, including cookhouse. The show carries its own light plant.

**WALLACE ANDERSON
(Press Representative).**

Dodson's World's Fair Shows

Decatur, Ill., July 1.—The last of the week at Granite City proved to be one of the red ones of the season for Dodson's World's Fair Shows. Saturday night, from 6 o'clock to midnight, the midway and all shows and rides were crowded and the concessions all had a nice business. The run to Decatur Sunday was a slow one and it was 7 a.m. Monday before all the wagons were on the lot, as the haul was about a mile and a half. Business was only fair Monday night, as the weather turned very cold, even overcoats coming in very handy.

Manager Dodson purchased eight more wagons last week, making in all 59. Assistant Manager Kehoe says he is in need of a "lot stretcher" if any more attractions light. At present there are 17 shows and 6 rides. Jess Coleman, late of the Robbins Circus, joined last week and took over the front of the Junita Show. All the people have arrived for Jack Shaffer's Water Show, and it will certainly make a nice appearance, as everything is brand new. Manager Shaffer will have eight diving girls and a band of five pieces on the front.

Manager C. G. Dodson had a rather funny experience last week. A man got "a little too much" home brew and went into the Wax Show, and while wandering thru it came to the figure of the Kaiser, which he at once "tore into", and was doing his best to "whip it" when "C. G." arrived, and, after quite a tussle, saved the figure from destruction. Guy says he never knew that he would "have to fight for the Kaiser." **H. E. SANDERS
(for the Show).**



SPECIAL

- 23 Imported 13-inch Composition Dolls, including Plums, 22 inches, with Wig and Movable Arms. Packed in Individual Boxes. Any Quantity. Per Dozen \$5.00
- Same Doll, with Paper Tinsel Dress. Per Dozen.....\$4.00
- Dozen.
- 1201 12-inch Assorted Torslers.....\$ 7.00
 - 1130 White Comb. Brush & Mirror Sets..... 6.00
 - 3053 Large R. W. & O. Play Balls..... 7.00
 - 3083 Large Bira Chinese Baskets..... 7.00
 - 210 Aluminum 8-Qt. Pressure Kettle..... 7.20
 - 503 Aluminum Corrugated Vacuum Bottles..... 9.00
 - 113 New Style Swager Sticks..... 1.50
 - 3001 6 1/2-in. Squeaking Rubber Doll..... 2.00
 - 6385 Opera Glasses, in Cases..... 2.00
 - 1307 Shaving Sets, with Mirror..... 2.00
 - D77 R. W. & B. Cloth Parasols..... 3.00
 - 648 Large 3-Piece Perfume Sets..... 3.50
 - 5015 White Comb and Brush Sets..... 3.75
 - 951 13x18 Peaseck Serving Trays..... 3.80
 - 3 Extra Large Bira Athletic Play Ball..... 12.00
 - 4 Unger Van Lamps..... 9.00
 - 4 Unger Doll Lamps..... 9.00
- Least two items packed 30 in carton.

SLUM AND NOVELTY ITEMS

- X5 Black Brooches, Assorted..... \$ 1.00
 - E14 Slate Note Book, with Pencil..... 1.00
 - E13 Revolver Crickets..... 1.00
 - F8 Rica Bead Long Chains..... 1.00
 - G31 Clapper Naisemakers..... 1.00
 - D90 Blowouts..... 1.25
 - P10 Opera Gob Pipes..... 1.25
 - 24 Perfume in Vials..... 1.25
 - K3 Child's Glass Bracelets..... 1.25
 - O7 R. W. & B. Spinning Tops..... 1.25
 - D82 Glass Animal Charms, Assorted..... 1.25
 - 1307 Lead Pencils with Mirror..... 1.25
 - B28 Fancy Scarf Pins..... 1.50
 - M20 Celluloid Bow Pins, Gemm Sayings..... 2.00
 - A140 Funny Mirrors, Trick Glass..... 2.00
 - A122 Face Powder Banks..... 2.00
 - B24 Large Water Whirligig..... 2.00
 - D74 Japanese Bamboo Cans..... 2.00
 - 1001 Large Clay Pipes..... 2.00
 - A100 Compass Mirrors..... 2.50
 - 104 Large Size Glass Bracelets..... 3.00
 - D64 Alarm Clock Banks..... 3.00
 - B35 Ass. Novelties in Match Boxes..... 3.00
 - E10 Aluminum Trumpet Naisemakers..... 3.00
 - 686 Pen and Pencil Combination..... 3.00
 - B17 Paper Jockey Caps..... 3.00
 - M30 Imported Cricket Fans..... 3.00
 - M39 Sex Indicator, Beaded..... 3.00
 - 7 Nickel Thimbles..... 3.00
 - B24 Ass. Gift Link Buttons..... 3.50
 - K2 Japanese Folding Fans..... 3.50
 - M38 Rosette Paper Fans..... 3.50
 - 1234 Glass Tube, with Bottle..... 3.50
 - B14 Large Mysterious Writing Pad..... 4.00
 - 1300 Mechanical Spinning Tops..... 4.00
 - C10 Squeaking Cats and Dogs..... 4.00
 - B48 Gease Scissor Toys..... 4.00
 - O103 Turn-We Picture Puzzles..... 4.00
 - 623 Gift Link and Collar Button Sets..... 4.00
 - 27 Assorted Whigs..... 5.00
 - O11 Italian Colored Seashell Long Chains..... 8.00
 - 9X Extra High-Grade Whigs..... 8.50
 - O22 Feather Ticklers, Per 100..... 1.25
 - X24 Hat Bands, with Camis Sayings, 100..... 2.00
 - Asst. Cans, for Cans Rack, Per 100..... 5.00
 - 222 Asst. Cans, for Cans Rack, Per 100..... 7.00
- 25% deposit with order.

**M. L. KAHN & CO.,
711-713 Arch St., Philadelphia, Pa.**

ELECTRIC SNOW MACHINE



THE FAVORITE OF THE CON- GESS ION TRADE. Produces 10 Snow- block of ice. 6 1/2" x 5 1/2" x 1 1/2". In few minutes. Price on the Motor, \$125.00. Price with Hand Power.

\$40.00. Write for Descriptive Circular.
**TALBOT MFG. CO.
1213-17 Chestnut St. ST. LOUIS, Mo.**

**FOR SALE
Three Wagons**

One Stake Wagon, 18 ft. long, 8 ft. wide; one 20 ft. long, 8 ft. wide; one Box Wagon, 20 ft. long, 8 ft. wide inside. All wagons have 6-inch tires. Wagons are three years old and in first-class shape and cheap for cash. Also have Bowling Alley, complete, and some 20-ft. Tops and Frames. All the above can be seen with the Miller L. Co. Show, Gardner, Mass., July 6 to 11; Worcester, Mass., 13 to 18. T. A. STEVENS.

RIDES WANTED

At JACKSON COUNTY FAIR, August 31, September 1 and 2.
A. T. MILLER, Supl. Concess., Jackson, Minnesota.

MUSICIANS WANTED

To join an wire. Long season south. Cornet, Trombone, Bass, Clarinet, Saxophone and Trap Drums. Write **MAX MONTGOMERY**, care Dodson's World Fair Shows, Urbana, Illinois.

WAX FIGURES

W. H. J. SHAW, Shaw Bldg., Victoria, Missouri.
Advertise in The Billboard—you'll be satisfied with results.

BERNARDI GREATER SHOWS, INC.

"AMERICA'S BEST"

Can place Concessions of all kinds. Ball Games, Pitch Till You Win, Hoop-La, Tally Balls, Palmistry, High Striker, and Grind Stores of any kind, also Merchandise Wheels of any kind. Everything open. We play the Western Pennsylvania Firemen's Convention week August 10, Junction Park, New Brighton, Pa. Can also place Talkers and Grinders for Shows. Come on; we can place you. Write or wire **WILLIAM GLICK**, Manager, week of July 6, Franklin, Pa.; week of July 13, Sharon, Pa.

WANTED FOR THE FOLLOWING FAIRS

BANGOR, ME., August 24. ST. JOHN, N. B., SEPT. 5.
ST. STEPHEN, N. B., SEPT. 1. FREDERICTON, N. B., SEPT. 12.
CHATHAM, N. B., SEPT. 21.

Organized Minstrel Show, Man to take charge of Turn-Over Crazy House, Man to take charge of Laughing Mirror Show. All Concessions open. Wheels are legitimate. Train leaves Grand Central August 18.
BEN WILLIAMS, Room 605 Gayety Theater Bldg., New York, N. Y.

WANTED PEKIN DOKIES' FUN FROLIC

PEKIN, ILL., WEEK JULY 13.
Shows and Concessions that don't conflict. WANT Grinders, Ticket Sellers and Acts for Ten-in-One Show. WANT Net High Diver. We have complete outfit. Concessions all open except Blankets. Dave Sheridan wants two good Concession Agents. Useful people in all lines write.
**STRAYER AMUSEMENT CO.,
WEEK JULY 6, PETERSBURG, ILL.**

Bird Cages



As Illustrated. Solid Brass. Hand-Painted Guards.
No. 100—Nest of Three Cages, \$10.50

Case of 16 Nests, \$160.00.
Sizes of Cages:
9 1/2 x 8 1/2 x 11 1/2 inches.
10 1/2 x 7 1/2 x 12 inches.
12 x 9 x 13 inches.
Immediate Deliveries, Circular Free. 25% deposit with order, balance C. O. D.

C. E. THOMPSON & CO., 85 Cortlandt St., New York

CORN GAME

R-E-N-O—100 BOARDS—\$15.00

IT'S THE BEST YET. Four-column, under the letter. New, sure-fire combination. Nothing like it ever sold before. Act now. Be first with this sure and quick money maker. Boards are 1/4 inch thick, handsomely bound, with face lettered in two colors, large wooden drawing numbers, real chart and full instructions. Outfit made to last, yet sold within reach of all. NOW \$15.00, COMPLETE.

BARNES MANUFACTURING COMPANY, 16 W. Illinois St., Chicago

The Last "Word" in Your Letter to Advertisers, "Billboard".

The Home of Better

BALLOONS



DEAN BETTER BALLOONS are the latest sensation because they cost you less money and sell faster. They are made by a new scientific process in the Dean Rubber Company's big plant, which enables us to make better balloons than ever before, giving them longer life, richer and more durable colors and that appearance of extra fine quality that creates instant and big demand for them everywhere. Our distributors are making real money at Carnivals, Circuses, Fairs and Parks.

Our big new factory enables us to maintain an enormous output that gives you an unlimited source of supply. This means you get immediate service on your orders and real satisfaction.

Big profits are slipping away from you unless you get behind these new quality balloons now. Write for price list and interesting information.

DEAN RUBBER COMPANY,

561 Grand Avenue, Kansas City, Mo.



ONLY Highest Grade Materials used, conforming with all Pure Food Laws. Uniform Quality.

Orange \$1.50 Per lb.
Lemon, Wild Cherry, Grape, Etc. \$1.25 Per lb.

Less 10c per lb. in 10-lb. lots. Cash with order. We also manufacture Flavoring Emulsions, Extracts, Fruit Oils, etc.

Mfg. by J. R. LLOYD CO., Pittsburgh, Pa.

KEYSTONE EXPOSITION SHOWS

WANT

For the following Fairs, commencing July 28, at the DELAWARE STATE FAIR, HARRINGTON, DEL., followed by POCUMONCE CITY, MD.; TASLEY, VA.; SALISBURY, MD.; CAMBRIDGE, MD.; DOVER, DEL.; SHEPHERDSTOWN, W. VA.; MARTINSBURG, W. VA.; PETERSBURG, VA.; LOUISBURG, N. C.; NORTH CAROLINA COLORED STATE FAIR, RALEIGH, N. C.; SANFORD, N. C.; WILMINGTON, N. C.; DARLINGTON, S. C.; WALTERBORO, S. C.

CAN PLACE Monkey Speedway, Law and Outlaw Show, one good Platform Show, Walk-Thru Show, small Wild West or Hippodrome, to feature. Special inducement to those having own outfits.

NOTICE, CONCESSIONERS—Get in touch with us, as there will be no exclusives and positively a live-and-let-live policy to all. NO GYP will be our motto at all our Fairs.

WANT A-NO. 1 FREE ACT—Prefer one that doubles two acts. Long season, Good, sober SECOND MAN, capable contracting; Teams, etc.

WANTED FOR DANIELAND—Fast-stepping Women who sing, also Colored Musicians, all lines. Tickets? Yes. Fresh Bedding, send address. All people write PERCY HOWELL, Jesse Brewer, Roy Knopp, 1111 Sanford, wire W. A. COLGATE. All mail and wires to

MECHANIC & GRUBERG, Managers

1827 E. Cambria Street, Philadelphia, Pa.

WANTED ATHLETIC SHOW

Must be able to work in New York State. Have two wonderful Old-Home Weeks and excellent string of largest Fairs in the East. We furnish everything complete, excepting wardrobe. This week, Lackawanna, N. Y.; week July 13, Broadway and Bailey Ave., Buffalo, N. Y. Prepay your telegrams.

GEORGE L. DOBYNS SHOWS

The Great White Way Shows

CAN PLACE Grand Shows and legitimate Concessions of all kinds, no exclusive for the following Fairs and Celebrations: Alexandria, Legion Frolic; Portland, Firemen's Summer Festival; Montpelier, Fair; Warren, Fair; Frankfurt, Fair; Lafayette, Fair; Danfordsville, Fair; Covington, Fair; Converse, Fair; in Indiana, and day and night fairs. And then a long season of Fairs and Celebrations south. WANT Carnival Electrician immediately. Don't misrepresent. Address all communications to C. M. NIGRO, Alexandria, Ind., this week; Portland, Ind., next week.

Zeidman & Pollie Shows

Meet Enthusiastic Reception at Warren, O.

Warren, O., July 1.—With the main street gaily decorated with flags, hearty co-operation from everyone in town, including Mayor Marshall and Chief of Police Gillen, and with the true carnival spirit in evidence on every hand, the Zeidman & Pollie Shows are playing a week's engagement here this week, sponsored by the Police Department for the benefit of its Pension Fund.

Despite a heavy rain Monday, which lasted until late in the afternoon, all shows were ready and Warren seemed to turn out en masse for the occasion. In fact, Warren comes nearer this week to entering into the spirit of the occasion than any city that the writer has been in in years. Special police (men and women) are the ticket takers, and the civic officials, business men and their families—the citizenry in general—are "packing and jamming" the shows and rides.

It is indeed gratifying to chronicle this news, after what this show has gone thru so far this season—rain, mud, cyclones, fires, accidents—in fact about everything that could possibly happen to a show. Frank C. Hildebrand, special agent, has accomplished wonders here in the way of promotions. The mayor is arranging a gigantic fireworks display for Saturday night on the showgrounds, situated in the very heart of the city. Merchandise wheels and concessions are operating and doing well.

Some "blue-nosed" reformers, "pleasure haters" and "mental dyspeptics" would have the "shock of their lives" watching thousands of real men and women in Warren this week enjoying themselves on the "Zip and Pop" midway. Newsboys (300 of them) of *The Warren Tribune* were guests of the management Tuesday night, and escorted by John Pollie, of course, had "the time of their lives". On Friday afternoon the mayor will bring the city orphans and inmates of the County Home.

Etta Louise Blake has happily recovered sufficiently to leave the Lorain (O.) Hospital and is again back with the show, altho not yet in active harness. Nalf Corey's *Lucky Boy Minstrel Show* is doing wonderfully well in this territory. Barney and Joe Corey are now in school in Cleveland and Mrs. Corey is visiting them this week. Joe Dobish is away for a few days on business, but dainty Irene Dare is still racing her ear around the perpendicular track and the autodrome. Dakota Max has added several new people to his Wild West. John Fingerhut's Band is dealing out real music. Constance Marvin has joined Ethel Dore's Water Circus and is alternating with Mary Sheeley in the high diving.

WILLIAM J. HILLIAR, (Director of Public Relations).

Clark's Broadway Shows

Narrows, Va., July 1.—Blithe Clark's Broadway Shows had a successful 10-day stand at Asheville, N. C., and are now in Narrows, playing a Fourth July Week Celebration which started good Tuesday night. The run from Asheville was near 400 miles and the train did not get into Narrows till late Monday afternoon, but everything was in readiness for Tuesday afternoon. The new big pit show arrived and Dare-Devil Wilson can feel proud of it, also his father, who made him a present of it. The banner line is 225 feet long. It has 13 pits on the inside. The ticket boxes have brass railings around, with a white-enamel picket fence all along the front. A few of the features are Frances, the double-bodied woman; Lady Dell, human fish; Harry Marx, human ostrich; Rosata, half-lady; Jolly Bianch, fat lady; Jake, skeleton dude; Raja, with snakes; "Budy" Alex, with Punch and Judy; Max, tattooed man; Mamie, illusions, and several minor pits. C. Carlton joined with two concessions this week, also Joe Car with one. Doc Hall is on his way to join, with his giant wife, Bobby Suckles, general agent, is landing some fairs to complete the list. The monkey speedway, coming from the Parker factory, was shipped to Ashland, Ky., where the show plays one week. All of which is according to an executive of the above shows.

Capt. Latlip's Attractions

Completing their seven week's tour of the Coal River coal fields at Blair, W. Va., June 13, Capt. Latlip's Attractions moved to Kanawha City, W. Va., for week ending June 20. Indications were that this would be one of the banner spots of the season and the Monday night crowds were heavy and the show registered a good business. Tuesday, however, a downpour of rain started about 4 p.m. and continued at intervals throught the entire evening and the same thing occurred Thursday, making the lot in a very bad condition. The show they moved to South Charleston, W. Va., where it had excellent weather and good crowds every night to a wonderful business. The writer visited at South Charleston, his second visit with Capt. Latlip this season, the first being the opening stand, Dunbar, W. Va. The show presents somewhat more of an elaborate appearance since one new ride and seven concessions were added the third week out. For week ending July 4 the show, at this writing, is booked at Greenup, Ky. JACK HANLY (for the Show)

CUT PRICES ON MERCHANDISE FOR CONCESSIONAIRES

Cedar Chests With Candy Fillers and Padlocks



NEWEST AND BEST GRADE ON THE MARKET.
1-Lb. Size, Per Dozen.....\$10.50
2-Lb. Size, Per Dozen.....12.00
3-Lb. Size, Per Dozen.....13.50
5-Lb. Size, Per Dozen.....15.00

BABY DOLLS IN QUILTS
The Biggest Hit of the Season. SPECIAL, per Dozen (Worth \$36.00).....24.00

1000 ASSORTED SLUM NOVELTIES, \$7.50

BALLOONS—THE HIGHEST GRADE

No. 60 Heavy Gas, Per Gross.....\$ 2.75
No. 70 Heavy Gas, Per Gross.....3.00
No. 75 Airships, Per Gross.....2.25
No. 50 Squawkers, Per Gross.....2.50
No. 60 Squawkers, Per Gross.....3.00
Balloon Sticks, Per Gross......35
Nickel-Plated Cigarette Cases, Per Gross.....13.50
Japanese Lacquer Cigarette Cases, Per Gross 24.00
Barking Dogs, Per Gross.....12.00
Flying Birds, 3 Colors, with Decorated Sticks, Per Gross.....4.50
Opera Glasses, Per Dozen.....1.75
4-Piece Pipe Set, Valvet-Lined Box, Set.....1.75
24-in. Indestructible Pearls, in Satin-Lined Box, Per Dozen.....6.00
30-in. Indestructible Pearls, in Satin-Lined Box, Per Dozen.....7.50
Mama Dolls Per Dozen.....\$9.00, \$12.50, 16.50
Assorted Dolls, Per Dozen.....6.50

Send for list of other items. 25% deposit required on all orders, which are shipped promptly.

SAMUEL FISHER, 54 W. Lake St., Chicago, Ill.

14 BIG FAIRS 14

West Haverstraw, N. Y.

Week July 27

Morrisburg, Ontario

August 3-9

Delhi, N. Y.

August 10-16

Middletown, N. Y.

August 17-22

Flemington, Egg Harbor, Pottsville, Branchville, Bridgeton, Morristown, Lewisburg, White Hall, Bel Air, Montgomery and others.

WANTED—SHOWS, RIDES, CONCESSIONS

No Girl Shows or Grift.

HENRY MEYERHOFF, Mgr.

1520 Broadway, New York



Portable Carouselles

Two and Three-Horse Abreast, 30 ft. diameter, 32-ft. Junior Carousel. All proven money-makers. Spillman 4-Cylinder Power Piston, built for service.

SPILLMAN ENGINEERING CORP.
North Tonawanda, N. Y.

COIN MACHINE OPERATORS

HERE IS

One grand opportunity to clean up in a legitimate game. The J. & O. NERVE AND EYE TENTER gets the money. Is strictly legitimate. Vends nothing but amusement and plenty of it. Excellent territories still open.

J. & O. LABORATORY
565 W. Washington Blvd., CHICAGO, ILL.

ELKS' JUBILEE

At Monroe To Be Gala Event With Elaborate Program Planned--Parade for Visiting Members

Monroe, Mich., July 4.—Splendid progress is being made here for the forthcoming Elks' Jubilee, to be held under the auspices of Lodge No. 1,503, B. P. O. E., July 20 to 25, inclusive. An elaborate program has been arranged, which includes a monster parade on the opening day with thousands of visiting Elks from surrounding cities.

This affair has the indorsement of all city officials and the backing of all the merchants, with no expense spared to make it a success.

The committee in charge at the last meeting reported that Jackson, Mich.; Toledo, O., and Detroit, Mich., Elks were going to send their bands down to participate in this event. The city has been decorated and \$2,500 has been appropriated to advertise this jubilee event.

Up to date advance sale of tickets for the automobile contest has reached 60,000 and it looks like a record breaker. The event is being broadcast from the Monroe station nightly. Besides the auto given away there will be a beauty contest, gala events, Mardi Gras features, shows, riding devices and concessions.

Evans and Foy at Big Celebrations

The Evans & Foy Show Producing Company of Seattle is included in two of large July events staged in Montana this year. This firm, consisting of James W. Evans and William Foy, has the great celebration at Butte, Mont., July 1-5, inclusive, presenting July 4 the big pageant, *The Spirit of America*, with more than 500 singers, actors, musicians, technicians, dancers and others, depicting the historical and patriotic progress of our country and especially Montana from the early days. This firm also has charge of the Carnival and Festival Center, backed by the Chamber of Commerce.

Messrs. Evans and Foy also have the great American Falls (Idaho) Dam Reclamation Celebration to follow, which opens July 8 and continues thru the week with great activities of all kinds, to conclude with the inspiring Pageant and ceremonies on July 13, *The Spirit of Idaho*. This is a government affair, with all cities in Idaho interested, centering in Pocatello, Boise and American Falls. Secretary Work and Secretary Jardine of the Cabinet are to make addresses, as well as known Indian Chiefs in their native tongue. More than 300 Indians from the reservation and cowboys from all over Idaho will assist in the big pageant, especially portraying early pioneer days, including the expedition of Lewis and Clark, Old Fort Bridger treaty, an exact replica of historic Fort Hall, with stirring incidents relating thereto. Guy Flenner, the well-known publicity man and organizer of Boise, has charge of the celebration in behalf of the Citizens' Committee, which also includes Senator Yeaman.

Splendid prospects for big crops are seen all over the West and general elation leads one to believe that all celebrations will be entered into with considerable abandon.

Evans and Foy are not only handling several outdoor celebrations, which include pageantry and carnivals, but are now also booking their home-talent attractions under Elks, Legions, Shrine and others. They will be in Portland at the Elks' National Convention to meet old and new friends, and Mr. Foy will make a special trip to the American Legion convention at Omaha for a like purpose.

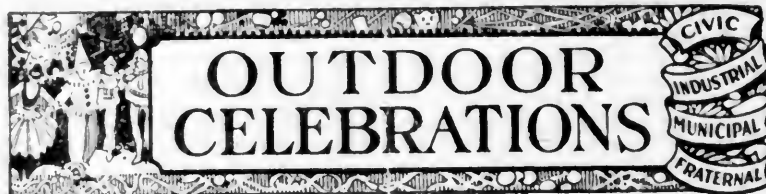
Savannah Water Carnival Attracting Much Interest

Savannah, Ga., July 4.—Savannah's Water Carnival of three days, commencing July 16, with motor boat races on the beautiful river course at Thunderbolt, a bathing beauty prize contest, athletic and swimming events and a special program of water events at the Daffin Park pool, is to have as the outstanding attraction a pageant of gigantic proportions in which the civic organizations of all the counties in this section will join with the merchants of Savannah in presenting floats depicting historical events. More than 30 counties in two States have entered in the contest for pageant prizes and have selected the ladies to represent the respective counties.

A marked interest in the Water Carnival is being taken by the citizens of South Carolina by the completion of the great Coastal Highway Bridge across the Savannah River, opening for traffic July 15, opening a direct route from the Carolinas to Georgia and Florida.

Ludington Midsummer Fair

Ludington, Mich., July 4.—The first festival-fair ever held on the streets here will take place July 27-August 1 and the event is being heavily billed throughout the surrounding territory. All exhibits and shows will be on the streets, right in the retail business section. Everyone is working and interested in the success of the event.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Fine Acts for Grotto Circus RADIO SHOW PLANNED FOR INDIANAPOLIS

Tulsa, Ok., July 4.—When the Grotto Circus opens on the Santa Fe lot for six nights, starting July 13, many will marvel at the great display of feature acts, the imposing line of top-line artistes and the stately and gorgeous array of stars that have been assembled together to furnish the attractions for the circus. This announcement comes from Saba Grotto Circus headquarters.

Housed under two mammoth tents, acts from both continents will be presented, together with an intermingling of funny clowns and Victor Graham's Palm Beach Band. Heading the list of superlative features will be the great Mangan Troupe of Celtic acrobats. Other noticeable features will be the Beckman-Shepherd Troupe, Hendricks and the Baldwin Sisters, the famous Luckey Sisters, Conley Brothers, Paul Brachard Troupe, the Flying Franklins, the Nelson Troupe, the Five Terrible Terrys, Large and Morgner (two men with but two feet), the Walters Troupe, Mons. Blue and Company, Lee Norris and Hank Sylow, with a host of funny fellows, together with many other features.

One of the chief features of the Grotto Circus will be Allie Johnson, late star of Drury Lane productions and creator of many important animal roles, including the fierce lion over a hundred movie plays. Allie will present here his latest hit, *Tarsan of the Circus*, and here he will perform the monkey shines that have made him famous.

Indianapolis, Ind., July 4.—Mayor Lew Shank has announced that he will secure motion picture stars to take part in the entertainment connected with the Big Radio Show to be held at the State Fair grounds October 24-31. The show is presented by the Radio Shows Corporation of Chicago, and, according to the Mayor, who checked the reports on the Kansas City show, is worthy of the attendance. The radio is shown in all its modern phases and the radio fan is taken back into history to the first mechanical instruments of wireless. Each evening an opera singer will be starred, singing in a glass cage, where a microphone will be suspended. Her voice will be broadcast in the show building.

Gold and Glory Sweepstakes

Indianapolis, Ind., July 4.—The Indianapolis Colored Speedway will hold the second annual running of the Gold and Glory Sweepstakes, a 100-mile dirt-track championship auto classic, August 8. The race, "dream child" of William Rucker, veteran Indianapolis sportsman and brother to John Rucker, was successfully instituted last year by Harry A. Earl, O. E. Schilling and Harry Dunnington. The race went across with a bang and has now taken on the proportions of an annual affair.

Linthicum Annual Carnival

Linthicum Heights, Md., July 4.—Preparations are being made for the 15th annual carnival of the Linthicum Heights Improvement and Fire Association, to be held six nights, starting July 20 and ending the night of July 25. Linthicum Heights is situated four miles from Baltimore on Camp Meade boulevard and has direct carline from Baltimore, Washington and Annapolis with 140 trains a day. Autos may come over fine improved highways with a choice of three routes.

This year's carnival will be larger than ever, as it is expected that in a few years' time Linthicum will have a large fairgrounds with a mile race track.

Linthicum is a thriving town of more than 5,000 population. The spot has been a red one each year and is expected to be a good one for the rides, shows and concessions.

Scouts Picnic and Barbecue

Leachville, Ark., July 3.—The Boy Scouts of this city will hold their annual picnic and barbecue July 24-25. J. E. Towers, manager of the Legion Amusement Company, in charge of the event, has already booked a balloon ascension, several shows and rides. The committee is well pleased with the outlook for the coming event and they expect to have the largest crowd that ever has gathered here for this kind of a celebration.

Firemen's Gala Week

Seneca Falls, N. Y., July 4.—Commencing July 6, the combined fire departments of the city will hold a Firemen's Gala Week and Carnival. As there are no hard times in this section, the event is expected to live up to its name. The celebration has been well advertised and there will be amusements of all kinds. Harry Stern is the chairman of the committee and is planning for other events to follow in the wake of the firemen's celebration.

AKRON'S CENTENNIAL CELEBRATION July 20, 21, 22, 23

FOUR BIG DAYS AND NIGHTS. Parades every afternoon and evening. Big Mardi Gras with parade and illuminated floats at night. Pageant and Industrial Exhibition. Legitimate Merchandise Wheels, Grind Stores, Games of Skill and Novelty Men wanted for downtown streets. The Rubber Center of the World. Address F. C. MANCHESTER, Director of Concessions, Centennial Headquarters, Akron, Ohio.

WANT

High-class Novelty, Games and other Concessions. Also at least five or six good Shows, including one Negro Minstrel, for the American Legion Reunion, Jefferson, Oklahoma, August 19, 20, 21, 22. F. D. MOWBRAY, Secretary, Jefferson, Oklahoma.

FOR SALE

Diving Act Rigging, all new, used only four dates, 90 feet of ladder, 9-section steel tank, 15 ft. in diameter, 5 ft. high; new canvas, waterproof heavy Bag 1,465 ft. of Steel Cable, Blocks, Gin Pole, 40-globe Light Stringer, 3 large Cuts. Will send photo of set up. In fact, everything ready to set up. Cost \$650; will sell for \$175.00. Address EDW. M. BROOKS, 1324 Florida Ave., Tampa, Florida.

Concessions Wanted

Of all kinds for the Big Mid-Summer Festival Fair at Ludington, Mich., week of July 27 to August 1. All industries busy. Biggest Ferry Harbor on Great Lakes, full of boats all the time. Fruit belt laden with fruit. Money conditions good. All Concessions \$2 front foot. Wire deposit. No exclusives. FESTIVAL-FAIR COMMITTEE, P. O. Box 283.

29th Annual Ohio Days

CITY PARK, WAVERLY, KAN., AUG. 20-21, 1925. The Big Days of Eastern Kansas. A. C. COOK, Secretary.

\$1,000 Days, Aug. 12-13

DYERSVILLE, IA. Two days, two nights. WANT clean Shows, Rides and legitimate Concessions, excepting Eats and Drinks. COMMERCIAL CLUB, H. A. Gehrig, Chairman Concessions.

LOVINGTON, ILLINOIS

ANNUAL HOME-COMING, AUG. 18, 19, 20. Concessions wanted. D. HOULIHAN, Secretary.

DAVIS CITY, IOWA, REUNION

August 11, 12, 13, 14. Now booking Concessions. Best Park in Southern Iowa. Write OSCAR L. GOBLE, Concession Manager.

WANTED Concessions, Shows and Rides, for American Legion Reunion, August 11 to 15, inclusive. For further information write SAM B. DUDLEY, De Witt, Arkansas.

WANTED

Good, clean Concessions for Blandinville Picnic, Aug. 5, 1925. Address BOX 261, Blandinville, Ill.

COSTUMES FOR HIRE BROOKS 1435 B'WAY NEW YORK

KEEP IN MIND

Don't Miss This Season's Best Doings

ELKS' JUBILEE

JULY 20th TO 25th

Limited Amount of Space left for Outdoor Enterprises. Book now.

Address

ELKS' JUBILEE COMMITTEE, Monroe, - - - Michigan.

BIG REUNION

August 4, 5, 6, 7. 4—Days and Nights—4

WANTED Independent CONCESSIONS, good Stock Company (two Rides for the Midway), Wheels and Grind Stores; all must be clean and legitimate. Novelties good here. What kind of Pit Show have you? COME where all made money last year. Three good near-by celebrations just following ours. Address DR. B. C. WRIGHT, Secretary, Humansville, Mo.

OSCAR V. BABCOCK

IN HIS COMBINATION DEATH-TRAP LOOP AND CLUME ACT.

One of the largest sensational acts in the outdoor amusement world. Owing to misunderstanding in booking, have four weeks open, beginning July 13. Address OSCAR V. BABCOCK, Menmouth, Illinois.

REVIVAL OF THE FAMOUS

GIBSON CORN CARNIVAL

GIBSON CITY, ILL., OCT. 6 TO 10

Independent Shows and Concessions write to the Secretary, J. D. ASHLEY, Gibson City, Illinois.

Indian River Celebration

Usbering in of New County Into Florida Is Big Event for Vero Beach

Vero Beach, Fla., July 2.—Indian River County, the baby of Florida's sisterhood of counties, was ushered into existence Monday with one of the greatest celebrations ever held in this section of the State. Residents of the new county and neighboring counties were present by the hundreds. State officials and members of the legislature were on hand. Residents of Stuart and other parts of the territory lying within Martin County came en masse and preparations were made to entertain 4,000 people.

Under the act of the Legislature creating Indian River County out of the territory comprising the north half of St. Lucie County the new county came into existence June 30. Mayor Redstone proclaimed Monday a public holiday in Vero Beach, and business was suspended during the celebration. Stores and other business places remained closed most of the day and the residents devoted themselves to enjoying themselves and entertaining their visitors.

Immediately after the speaking program dinner was served in Pocahtons Park. A. Mac William, who had charge of this part of the affair, prepared to serve 4,000 people with barbecued beef, bread and butter, coffee and other good things. During the dinner a concert was given by the Stuart band, which furnished music throught the day. After dinner a series of athletic contests were held in the park.

The winner of the bathing beauty contest will represent Indian River County in the State beauty contest to be held in Melbourne, when the young woman who will represent Florida in the national beauty contests in Atlantic City will be chosen.

Six teams took part in the tug of war, representing Vero Beach, Sebastian, Fellsmere, Wabasso, Quay and Oslo. A loving cup was presented to the winning team, to be retained until some other team wins it.

A musical program in the park, which included a number of interesting features, began at 7 o'clock, under the direction of F. Fred Acker. It was followed immediately by a monster fireworks display. This proved one of the most enjoyable events of the day. Following the fireworks street dancing, under the direction of Dr. R. M. Huntley, continued as long as anyone cared to dance.

Elgin Making Big Preparations for Its Pageant

Chicago, July 4.—The Pageant of Progress at Elgin, Ill., will be a big event if nothing goes amiss with the plans of its sponsors. The affair will last a week, opening August 10. It is sponsored by the Good Roads Motor Club of Illinois. The entire show will be placed under big tops, with a big midway of shows, riding devices and concessions. The Jack Stanley Producing Company is putting on the undertaking, and Sam Bergdorf is director.



(Communications to 25-27 Opera Place, Cincinnati, O.)

Herbert A. Byfield relates that Wednesday night, June 24, saw the greatest reunion of roller-skating acts that ever took place at the White City Roller Rink, Chicago, and the occasion was the Club Nite for the members of the White City Roller Club. A week previous, when there were a number of the boys and girls in town rehearsing, Manager Martin, of White City Rink, conceived the idea of a return of the skating circus that took place just once before, back in 1920 at the rink, under the direction of Buck Plain, manager of White City. The acts were all invited and a story appeared in *The Chicago Evening American*, also being played up in *The White City News*. Wednesday night, in spite of the heavy rain, the club members were out in force, and when Manager Martin blew the whistle the following acts appeared: Rose Kress Four, Gallik and Clatt, Booge and Queepe, Dalton Bros., Jenny and Robbins (Nylin appeared later) and St. Pierre, Miller and Fivek. Roy Curry and Jimmy Azzara took care of the comedy part. For five minutes, to the cheers and applause of the excited skating patrons, the acts performed aeroplane spins, toe spins, heel spins and every humanly possible trick on the rollers. When lights went out at 11 o'clock and the regular skating patrons departed the skaters held a grand reunion and were served refreshments by the courtesy of the White City Roller Club. By that time the Skate Classics act had dropped in, as did the Skating Morrells, Koehler and Roberts, and Barger, Miller and

5 Sticks of Chewing Gum to Each Pack for 1c
Sourmint, Peppermint and Fruit Flavors. For Premiums, Schemes and Concessions. Flashy boxes. Double your money. Novelty packages. New gum ideas. Bull Gum, Give-Away Gum, etc. Deposit required. We are the biggest in the "premium gum" business.
HELMET GUM SHOPS, Cincinnati, Ohio.

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CHEYENNE, WYO.
JULY 20 to 25**

The biggest celebration in the West, eclipsing in magnitude all previous efforts, advertised widely throughout country. One hundred thousand people will attend. Want Independent Shows, Rides and Concessions. All Wheels and Concessions open. Vice-President Dawes and many other noted celebrities will be here. Write or wire at once for space. Address

CAPT. JOHN B. CASSEDAY, Cheyenne, Wyo.

**Sarnia Old Boys' Reunion
On the Streets (July 18th to 25th Inclusive)**

WANTED—High Diver Show, Plantation, 5-in-1, Glass Blowers or any other Shows of merit.
CONCESSIONS—All Wheels and Concessions open. Write or wire for location to
J. A. DALZIEL, Box 10, Sarnia, Ontario, Canada.

Company. For more than an hour the crowd talked over the skating game, listening to each other's experiences. Those who attended were Jack St. Pierre, Frank Kalliek, Mr. and Mrs. Al Claret, Mr. and Mrs. Sandy Lang, Irene Washburn, Beege and Queepe, Dalton Bros., Eleanor Bunting, Rose Kress, Leo Doyle and Phil Brown, the last four from the Rose Kress act; Eddie Robbins, Martin Miller, Jenny and Nylin, Jimmy Azzara, Skating Morrells, Koehler and Robert, Bonnie Barger, Joe Miller and Roy Ballow, Mr. and Mrs. Claus, Roy Curry, Dick Axman, Eddie Shepherd and Manager Fred Martin, and Mr. Byfield, president and general manager of White City.

A new rink will be opened at Portland, Ore., this fall, the management desiring to make it one of the finest on the Coast. It will have a 100x200 skating surface especially built for it. It will be man-

aged by C. M. Jeffries, who has been in the rink business for the past 13 years in that section.

Wm. Beston, manager of the Oaks Park Rink, Portland, Ore., states that he has had a very good season.

A very palatial roller rink has been opened at Hartford, Conn., called the Palais Royal. In a building 120x90, and with a rock maple floor. The ceiling is hung in India silk, as are the side walls. The seats around the hall are plush covered. There is a stage at one end with a large music shell, with the music being furnished by a 52-key North Tonawanda military organ. A large balcony on one side and end is for spectators and refreshments, with dressing rooms for ladies and gentlemen. The decorations, exclusive of the lighting, cost \$15,000. The lighting is by indirect, concealed lights, also by numbers of lights shining

WEEK-STAND SHOWS

Featuring Circus-Style Programs and Promotions Under Auspices

Frank J. McIntyre Circus

Greenville, Pa., July 2.—One of the best and most pleasant engagements of the present season is being played here this week by the Frank J. McIntyre Circus Company. This is a return date. The show is playing under a top 120x360 on new show grounds, known as Bouliers Field. The folks have been entertained by the local lodge of Elks with a big party and dance at the Elks' Home. The members of the American Legion also gave a dance at their home for members of the show.

The riding Waltons are the principal feature of the program. Other acts included are: Johnny Correla, somersault rider; Three Original Bernards, in feats of balancing and acrobatic stunts; Adele Rooney, wire artist; Beldin Brothers, perch-pole gymnasts; the Silverlakes; Chic Overfield, wire artist, and Ed Raymond's troupe of clowns.

Newsies from *The Record-Army* were the guests of the management at Tuesday night's performance. Orphans from St. Paul's Orphanage and the children from the Children's Home will be entertained by Mr. McIntyre at a special performance Saturday afternoon.

Recent visitors to the show have been Nick McMahon, Chas. Hite, Herb Flynn, Joe Kline, Leo Bowden, Oliver Sorg, Mr. and Mrs. William R. Minehart, Mr. and Mrs. Earl Breed, Mr. and Mrs. Robert Davis, Mr. and Mrs. Brock and Bill Bingham.

stell and Harry Crandell, general representatives; Frank Sheridan, secretary-treasurer; Ben H. Voorhels, personal representative for Mr. McIntyre, and Prof. Hart, bandmaster.

Joe Bren Circus

The Joe Bren Circus played East Chicago, Ind., week of June 22 under the auspices of the Elks and had a very successful engagement. Many showfolk came down from Chicago to visit the various members of the show. Among the visitors were Billy Lorette, clown policeman; Walter Kent, formerly known as Oscar Haas, bar performer; Little Namba of the Nanba Japs.; George LaSalle, of LaSalle and Mack; Roy Alexander and wife and others.

The show moved to Racine, Wis., for week of June 29, where it played under auspices of the American Legion, and it was a very good stand. The Bren Company is running smoothly, playing week stands, opening Monday nights and closing Saturday nights. An opening has not been missed so far this season.

Row in Chicago

Chicago, July 4.—Harry Row, promoter with the Rodgers & Harris Circus, was here today on business. The show is in Michigan City, Ind., this week playing under Klan auspices. Row said business is good and that the opening show had 3,000 admissions, while the second had 2,000. The main tent is 120x250 and seats 2,800.

thru silk draperies. Pillars on both sides of the stage contain lights, as well as the rosettes in the ceiling. The color scheme is old rose and gold, nothing gaudy, but a pleasing picture. The ventilation is taken care of by an eight-foot exhaust fan, also the same for fresh air, as well as a number of 12-inch fans around the hall. The rink has a competent corps of instructors. Manager Ernest P. Yungk extends a cordial invitation to all skaters, especially those traveling thru that section, to call and visit the rink when in that vicinity.

The rinks at Long Beach, Wash., and Leaside, Ore., are expected to open in the near future. Robert Wylie, manager of the Lakeview Rink, near Corvallis, Ore., reports a very good season.



Fair Secretary Praises Some of His Former Attractions

Canby, Minn., June 28, 1925.
Editor *The Billboard*:
Sir—We begin to feel justified in claiming that Canby is a good show town.

On June 3 Fred Buchanan's aggregation played here to capacity business. Last Saturday Watson's Bar "X" Rodeo played to a \$4,200 business and the following day to over \$5,800.

The next entertainment will be the regular chautauqua the week of July 10—nothing more until the Glad Fall Fair, September 21, 22 and 23.
Some very nice things might be said about Watson's Rodeo with his several fast ropers and riders, among whom might be named Dugan Smith, Blondie Johnson, Marie Gibson, Sam Grover, Jack Canon and others. Watson is his own manager and director and makes things lively from start to finish. He shipped out of here for Wisconsin and we are hoping for him a successful season. As the home of the aggregation is at Wessington, S. D., we feel that they are our neighbors.
(Signed) F. E. MILLARD,
Secretary Yellow Medicine County Fair.

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Our forty-one years' experience in skate making is at your service. Profit from our experience by installing RICHARDSON SKATES. Send for Catalog.

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Rapid Automatic Ball-Bearing Electric Floor Surfacing Machine.
No levers easily operated, always in order. Surfaces close up to the baseboard without the use of an Edge Roller.
A FIVE-YEAR GUARANTEE backs up the quality.
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DO YOU KNOW

You can get in a real business with a small capital that pays you the cash every day. Get you a Tramil Portable Rink. Write for catalog.
TRAMIL PORTABLE RINK CO.,
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FOR SALE

Portable Skating Rink, 35x80, complete. In splendid condition, at a wonderful bargain. Now playing in Fairfield, Ia. S. K. DOTY, Fairfield, Iowa.
LOWE'S PORTABLE RINK FLOOR
Our product is built up to a standard, not down to a price. Address all communications to Department L, BAKER-LOCKWOOD MFG. CO., INC., 7th and Wyandotte Sts., Kansas City, Missouri.

I PAY \$100 a week MEN

Make \$100.00 a week and up, selling our fine made-to-measure, all-wool suits, direct to wearer. Biggest values—positively sell on sight. Biggest commissions paid in advance. We attend to delivery and collections. 6x9 swatch samples—over 100 styles all one price—furnished FREE. Part or full time men write at once.

W. Z. GIBSON, INC., 161 W. Harrison St., Dept. G-417, Chicago.

PIPES FOR PITCHMEN BY GASOLINE BILL BAKER.

(Communications to 25-27 Opera Place, Cincinnati, O.)

This year's "Fourth" has passed. The year is over half gone! Food for thought!!

Labor Day is the next nationally big one.

LIE CONTEST

"There are no downright selfish hometown merchants!"—JAMES R. SEELEY.

Dr. F. L. Morey writes that the Texas boys' association recently formed at Dallas, Tex., is not to be affiliated with any other organization.

Some of the med. men in this State are okay, while a few are 'knockers'."

Walter C. Dodge opines that a just-right appearance has a great deal to do with success. "The successful salesman (commercial or otherwise) does not dress flashy," says Walter, "neither does he appear shabby!"

Let's have lists of the boys at celebrations, fairs, etc. These lists are helpful in that they show grouchy committees and officials at some places that the pitchboys are welcome at many other places.

Word from Los Angeles, thru Frank Libby, had it that the N. P. & S. P. A. had prospects of "hooking up" with the A. F. of L., a speaker of this nationwide protective association having spoken at one of the regular meetings.

Chas. (Doc) Fonda, veteran show and otherwise roadman, who has a medicine show playing in New York State, recently took two of his company, Mrs. Lulu Ortrorn and M. Lewis, and visited old friends with the Ringling-Barnum Circus at Syracuse and the Christy Bros.' Show at Fulton, informs Wm. C. Perry, of the show, who also says that Doc would like a pipe from Bert Johnson.

E. (Slim) Walker, of the subscription frat., has been working in Northern Michigan, until recently he migrated to Northern Ohio. Says he stopped off at the "Made-in-Michigan" Exposition at Flint and saw a number of oldtimers there, including Harry Glink, with pedlers; R. Holmes and wife, H. Knight, A. Martin, R. Davis and a couple of others of paper. Infoed that Glink and Holmes were sporting new automobiles.

B. Bartone's Ideal Comedy Company (medicine show) is again playing its route thru Southern Ohio, as has been its custom the past 10 years, with a large new top and altogether nifty outfit, and presenting a crackerjack performance. This word was brought to "Bill" last week by a Billboard man who visited the show, which was scheduled to play this week at Sharonville, O. More about this company, including the roster, later.

Word from the Della Noon Ohio Medicine Company, is that it again trouping in Southern Ohio with a dandy performance and very satisfactory business. The roster is given as the same as the past two seasons, as follows: Leslie Curtin, straights, songs and dances; Mercedes Sloan, novelty musical act; Art Campbell, banjo and guitar; the 'war horse', John R. Noon, black-face comedian, and Della Noon, characters and lecturers.

Who should pop into Bill's presence for a chat last week but Dr. Ben (Brother Benjamin) Bruns, the widely known medicine showman, who a few weeks ago migrated eastward from the Pacific Coast, stopping off at several cities, including Milwaukee, Wis., where he met old friends (including Harry Polworth). "Brother Benjamin" formerly spent two years in and around Cincy with his show and remedies (some of which are still being handled by local drug stores) and gained many friends in the Queen City district, so much handshaking has been in order. He intends leaving, probably this week, and it is

BALLOON MEN, CLEAN UP!



Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with some of the celebration or to work. Fair or Park you are going to work. Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000. No. 90—Heavy, five colors, pure gum Gas Balloons, fifteen different assorted pictures on both sides. Gross, \$4.00. No. 70—Patrolist. Gross, \$3.50. Squawkers. Gross, \$4.00. Balloon Sticks. Gross, 25c. No personal checks accepted. 25% with order, balance C. O. D.

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TIRES—TUBES

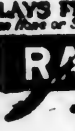
Have Advanced in Price. BIG DEMAND FOR REPAIR KITS. DEMONSTRATORS EARN BIG MONEY. SELLING SUPREME NO-CEMENT White Rubber Self-Vulcanizing Tire and Tube Patch. Takes a moment to demonstrate. For particulars and new prices write.

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A MONEY-BETTER! Try it and see. Pitchmen — Demonstrators. Radio Stropper holds and sharpens all Safety Blades. Stropper, \$2.60. Gross; Home, \$3.00. Gross. 16x1 1/2-inch Leather Strop, \$9.60. Gross. Sample Set, 25c. 25% on C. O. D. RADIO STROPPER

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78 Watts Street, New York. Service men, come in on the holiday clean-up. Only monthly publication. New things. Special hot edition going strong. 6c each. Sells 25c. Agents wanted everywhere.

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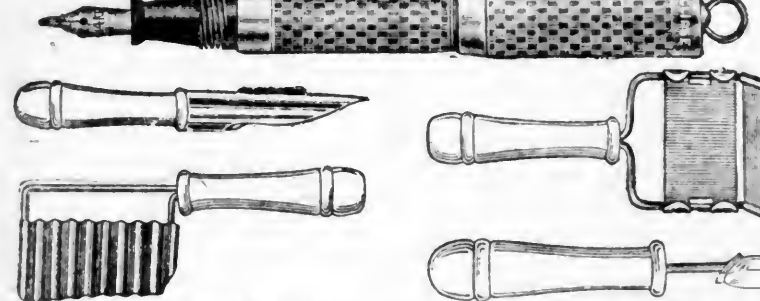
TRADE MAKERS AND PROFIT GETTERS. Right from our looms. Latest colors and designs. Guaranteed 100% pure Rayon. Nifty weaves. No dead ones. GROSS, \$30.00; DOZEN, \$3.00. Seconds, 6 Dozen, \$9.00. No less sold. RAYON KNIT TIES (a bit Mercerized). Dozen, \$2.10; Gross, \$24.00. PURE SILK FIBRE ACCORDION KNIT TIES. Dozen, \$35.00; Sample Dozen, \$5.10. (\$5.00 Deposit on Each Gross. No Checks.) 25c. 25% on C. O. D. Don't delay. Write Today. Orders filled instantly. Your profits start at once.

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Finger Nail Files. Gross.....	\$1.75, \$1.90, \$2.50
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Basketball Score. Gross.....	2.00
Perfume Vials. Gross.....	\$2.15, 2.50
"Clay Bank" Collar Buttons. Gross.....	1.50
4-Piece Collar Button Sets. Gross.....	3.00
Round Shoe Laces (Pairs). Gross.....	\$1.85, 1.90
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Biggest Selling Novelty

A Parisian Model Ring, made radio silver finish, set with a 1-kt. Montana Diamond. A picture of a beautiful Parisian Model can be seen through the hole in the ring.

One Dozen \$2.25
ONE GROSS, \$22.00.



ACE IMPORT CORP.
137 E. 14th St., NEW YORK
CATALOG FREE.

GOLD-FINISHED PEN AND PENCIL SET

SET—Lever self-filling Pen, with Pencil, in Velvet Box. \$39.00 per Gross. \$3.50 One Dozen

25% deposit, balance C. O. D.

"SWISS DANCERS"

TAKING THE COUNTRY BY STORM

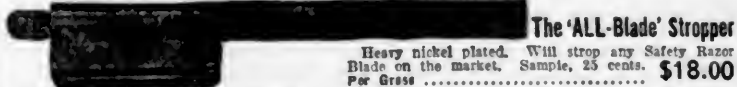
Made of wood beautifully painted in flashy colors, with colored head feather and dress. **\$12.00 Gross**

No illustration can do this wonderful item justice. ORDER a trial gross NOW. You MUST come back for more.

SAMPLE. 25 CENTS.
25% Deposit. Balance C. O. D.

FOUNTAIN PENS From \$12.00 Per Gr. Up

Write for Our New "For-All" Jumbo Pen at \$30.00 Gross



The 'ALL-Blade' Stropper

Heavy nickel plated. Will strop any Safety Razor Blade on the market. Sample, 25 cents. **\$18.00 Per Gross**



Just Received

A large shipment of the Famous Seven-in-One Combination Glasses, celluloid frame—not tin, real magnifying lenses—not window glass. Special Low Price.

\$18.00 Gross



BUTTON WORKERS

If you don't buy your Buttons from us at our REDUCED PRICES you are losing money.

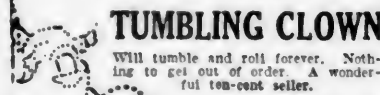


NEW SHIPMENT JUST RECEIVED. Our famous PEERLESS 5-IN-1 TOOL. Big seller. Packed each in box with illustrated circular and instruction sheet. **Gross.. \$16.00**



This is the time to sell Fans. Tor-loise Shell Hand Fan, with Mirror, each in box. Quality guaranteed.

\$18.00 Gross
Sample Doz., \$2.00



TUMBLING CLOWN

Will tumble and roll forever. Nothing to get out of order. A wonderful ten-cent seller.

\$5.00 Per Gross

Sample Dozen 75 Cents

Write for Canadian Prices on these items to Berk Bros., Ltd. 220 Bay St., Toronto, Can.

BERK BROS., 543 Broadway, New York

MAKE \$40.00 A DAY!

Quality Knitted Neckwear Direct From Mills to You

You can build up a real tie business of your own by purchasing finely knitted Covington Cravats. Knit of best quality fiber silks in a large variety of beautiful, fast-selling, popular stripes, conservative shades and many others. Every tie full length and guaranteed to be the best at the price. Carefully finished to give longest wear. These ties sell for \$1.00 and more in all stores.

Easy 50c Sellers Only \$2.00 to \$2.50 per doz.

You can buy better ties for less money from us because we make every tie we sell—in our own big neckwear mills. You pay no middleman's profit. At 50c these ties are wonderful values. You can make over 100% clear profit for yourself. To order—send \$1.00 cash for each dozen you want, and we will ship C. O. D. for balance, plus postage.

Or send full cash in advance and we will send ties to you, postage prepaid. If you find you can't clean up \$10.00 a day and more with Covington Cravats, send them back and we will refund your money. You take no risk. Satisfaction guaranteed. Order quick while present supply lasts.

COVINGTON CRAVAT CO., Dept. U-18, Covington, Ky.

MAIL THIS TRIAL ORDER NOW.

Gentlemen—I enclose \$..... as first deposit on dozen Covington Cravats. Please mail C. O. D. for \$..... plus postage. I understand I may return ties for my money, if not satisfactory.

Name

Address

City

State

THE NEW EMPIRE SELF-FILLING FOUNTAIN PEN

\$16.50 Gross **\$1.50 SAMPLE DOZEN.**

Colored top and bottom, 11-Kt. Gold-Filled Point; separate clip attached; individual boxes. Army and Navy Needle Books, 5 Papers Needles, 9 Assorted Darning..... \$3.50 Gross Lady Gay Needle Books, 5 Papers Needles, 9 Assorted Darning..... 3.50 Gross Each book in an individual envelope. Packed 3 Dozen to the box. Retail 25c Each. Deposit must accompany all orders. **IRVING HANDLER CO., 32 Union Square, New York.**

Wanted for All Sections of the United States

Experienced Paper Men who are clean workers and can furnish references, for magazine of interest to Fruit and Vegetable Growers, Shippers, Buyers and Commission Men EVERYWHERE. Best appearance of any magazine in field today. One dollar per year. Liberal proposition and best of service. Write **CIRCULATION MANAGER, Box 2711, Tampa, Florida.**

Advertise in The Billboard—You'll Be Satisfied With Results.

Here's the Big Novelty Seller for 1925

Makes a Wonderful Demonstration and Talk

If you want to draw the crowds at Fairs—if you want to get the attention of housewives—you must show something NEW and novel! The "Polly" will do it. Gives you the opportunity for interesting demonstrations. No end to the "scare talk" you are able to give about old-style can openers. We tell you just how to do it and give you all kinds of selling help.

"Polly"

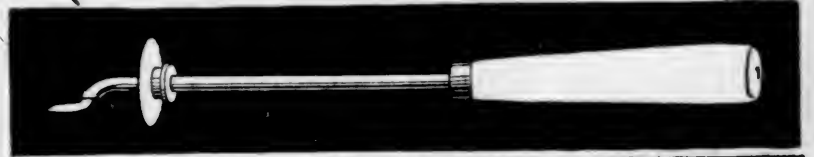
CAN CUTTER



The "Polly" is quicker and easier to handle. Absolutely SAFE for every woman to use. Cuts out entire top of can without any jagged, dangerous edge. Special steel cutting wheel is adjustable to fit any size can.

Write us quick—today—for full details and get started. Now's the time to make quick sales and big profits.

GELLMAN MFG. CO., Concession Dept., Rock Island, Ill.



probable that he will aim south, to Florida—he seems to think real well of the real estate situation in that State.

Dick Kennedy, hustler with Mexican diamonds and other specialties (frequently uses large window displays in cities), dropped in on Bill one day last week for a few minutes' gabfest. Had been spending a couple of weeks working still among offices, etc., in and around the city. Dick has his own car (a "steamer") and he and his family enjoy the pleasures of travel along with work. He reported having a very satisfactory season. Intended heading for cities eastward from Cincy.

There was an error in a pipe, issue of June 20, which stated that Frank Trafton and Joe Hall had been working together and would make the rodeo at Dewey, Ok., the "Fourth". Facts were that Frank and Joe, of New Orleans (who has his own car and is well known thru Southern Louisiana), worked together in that territory. Trafton leaving for farther north and himself intending to make the "doings" at Dewey. Here's thanks to Trafton for correcting the error. Incidentally Frank speaks in most high terms of Hall.

Notes from the Rutledge Medicine Show: The roster of the show comprises Dr. W. R. Rutledge, manager; Mrs. Ruby Rutledge, secretary; D. D. Lockbox, assistant lecturer and candy; Billie Thomas, comedian, and wife. It has been out 14 weeks to very good business, altho there are some parts of South Carolina that are very bad. Several med. men of this section of the country recently met while in Greenville and Anderson. Among them were Drs. Kiser, Wheatley, Kinley, Jones, Kerr and Zimmerman, all tramping to some pay spots.

Sam Freed, who is now in an automobile business at Schenectady, N. Y., shoots some paper frat. dope on these (Continued on page 82)

\$47 PROFIT IN ONE HOUR

New Kind of Auto Trouble Light

NEW kind of auto trouble lamp with magnetic base sticks to any iron or steel part of car—at any angle—even upside down. Reaches any part of car. Leaves both hands free to work. Also powerful spotlight and camp light all in one. Spectacular demonstration on any car in one minute makes sales amazingly easy, 8 out of 10 buy. And no wonder! STICK-A-LITE outperforms \$7.50 trouble lamps and

SELLS \$2.50 FOR Your Profit \$1.25



MAGNET IN BASE STICKS TO IRON OR STEEL

\$1 A Minute!

Wilson actually made that for one hour. Toffer, Merrill, Clark, Machermer, and Daves, each have standing orders for 800 a month. Schoolboy sold 35 in one afternoon. Send \$2.00 deposit for demonstrator. Test it one evening. Deposit refunded if demonstrator is returned within 30 days. If you wish, send no money—only for details. Act quick for big summer season. Join the men who are making \$200 a week.

Read!
Merrill sells 500 to 1,000 Stick-a-lites a month. Averages \$800 a month.
A schoolboy in a small Indiana town sold 35 in one afternoon.
Machermer earned \$315 in one week.
Many others are making \$200 a week.

Premier Electric Company
Dept. 16-H, 1800 Grace Street, CHICAGO, ILL.

PREMIER ELECTRIC CO., Dept. 16-H, 1800 Grace Street, Chicago, Illinois.

Send me without obligation, full sales literature on Stick-a-Lite. Place X here if you enclose \$2.00 deposit for demonstrator. () This money will be refunded if you return Stick-a-Lite within 30 days.

Name

Address

City

State

BIG MONEY IN CONTINENTAL TIES

You Sell at 50% of Store Prices and Make 100% Profit.

SELL AT SIGHT
Wonderful Assortment at Styles and Colors.

LOOK AT THESE PRICES:
Rayon Silk Knitted, Per Dozen \$2.50
Pure Rayon Silk, Extra Knitted, Per Dozen 2.75
Cut Silk, Per Dozen \$3.25 to 6.00
Krinkle Knits, Per Dozen, 2.75
Real Quality Merchandise.
Send 10% of amount of your order, balance C. O. D. Express or Parcel Post.

Continental Mercantile Co.
51 Allen St. NEW YORK CITY.

Garter Workers YOU KNOW OUR GOODS.

Same high quality, but a new price for 1925.

\$7.00 Per Gross Bulk **\$7.75 Per Gross With Cartons**

BILL BOOKS
No. 534—Red Leatherette Camb. Books. **\$6.00**
Full Sizes. Gross.....

DEMONSTRATORS' SOX
No. 6855—Good Quality Cotton Sox. All Popular Sizes. Black, Brown or Blue. **\$1.50**
Per Dozen Pairs.....
25% deposit required on C. O. D. orders.

ED. HAHN, "He Treats You Right"
222 West Madison Street, CHICAGO, ILL.

JUST OUT!!
New—Sells Big!
What makes Andy's Ears, Eyes, Etc. (Fly's) BE THE FIRST.
\$1.75 Dz., \$19.50 Gr.
Samples, 25c Each.

ADVERTISING PREMIUM CO.
159 N. State St., CHICAGO, ILL.

NOVELTY MEN—CONCESSIONAIRES



No.	Per Gross	No.	Per Gross
B302—Feather Pin Wheels.....	\$ 3.50	B261—Round Whistle Balloons.....	\$ 2.00
B303—Celluloid Pin Wheels.....	6.50	B264—Round Whistle Balloons.....	2.40
B153—Flying Birds, Long Sticks.....	4.00	B265—Long Whistle Balloons.....	3.00
B173—Scissors Toys.....	2.75	B259—Jumbo Whistle Balloons.....	4.00
B137—Wooden Snakes.....	6.00	B240—Air Balloons, 60 cm.....	2.00
B167—Revolving Clewons.....	8.00	B255—Mottled Balloons, 60 cm.....	3.50
B180—Rubber Tongue Balls.....	7.00	B308—Transparent Balloons, 70 cm.....	3.50
B208—Water Pistols.....	4.75	B237—Balloon Sticks, 22 In.....	.40
B243—Toy Whips, 27-Inch.....	5.00	B0 — Rubber Balls, 1 1/2 In.....	1.80
B246—Toy Whips, 36-Inch.....	7.00	B5 — Rubber Balls, 1 1/2 In.....	2.20
B282—Paper Parasols.....	4.00	B10 — Rubber Balls, 1 1/2 In.....	2.90
B283—Paper Parasols.....	7.00	B236—Rubber Tape, Bble.....	1.25
B298—R. W. B. Cloth Parasols.....	36.00	B114—Assorted Celluloid Dolls.....	4.50
B013—Toy Wrist Watches.....	4.50	B121—Celluloid Dolls, Assort.....	9.00
B381—Scout Fobs.....	4.50	B132—Toy Catfish Pipes.....	6.50
B328—Rubber Red Devils.....	10.00	B276—Tissue Fans.....	4.00
B347—Rubber Hot Pops.....	10.00	B271—Jap Folding Fans.....	3.00
B350—Rubber Green Frogs.....	10.00	B110—Swagger Sticks.....	16.00
B388—Toy Surprise Cameras.....	10.00	B242—Jap Crook Canes, Per 1,000.....	12.00
B100—Assorted Noise Makers.....	6.00	B216—Confetti Dusters, Per 1,000.....	11.00

NO GOODS C. O. D. WITHOUT DEPOSIT. Our 1925 Catalogue is ready. Brim full of Specials for all classes outdoor trade. Send for your copy today. Yes, we carry full line of famous AIRO BALLOONS. Prompt service.

SHRYOCK TODD NOTION CO.

822-824 No. 8th St.,

ST. LOUIS, MO.

Streetmen Agents Demonstrators

Sell Something Absolutely New, Something Novel

THE "CLASSY" LACE FOR SHOES (PATENTED)

Sells on sight. Every pair of feet a sale. No knots or bows to tie or untie. Convenient, comfortable, quick and healthy. Adjusts itself to every movement of the foot.

Plenty of Profit. Carry Your Stock In Your Pocket

Write for samples and prices.

ACME M. G. MFG. CO. (Specialty Dept.) NEWARK, N. J.

THE "ORIGINAL MARVEL" FRUIT AND VEGETABLE KNIFE SET

THE SET WITH THE SHARP CUTTING EDGES, THE FLASH AND THE NIFTY WHITE ENAMELED HANDLES

Made of cutlery steel, heavily nickel plated and polished. Three and four-piece sets, each in an individual box. Send 25c for sample and prices.

Jobbers, write for our proposition.



ARMY AND NAVY, or LADY GAY. Gross, \$3.50, case lots, (50 gross) \$3.25 Gross. Our Style A at the new price of \$3.50 Gross is the best buy of all low-priced books.

Samples of above items, 25c. Deposit brings quantity order. Specialties for Streetmen. NEEDLE BOOK SPECIALTY CO., 661 Broadway, New York City

NEW PRICES

SELF-THREADING NEEDLES

100 Packages..... \$2.50 (5,000 Pkg. Lots, \$2.25)

FLASH NEEDLE PACKAGES

100 Packages..... \$1.00

NEEDLE BOOKS

Pleasant, Style AA. \$6.50 (Best Buy.) Gross.

Write for FREE Catalog of Money-making Specialties for Streetmen.



SELLS 1/2 GROSS EVERY DAY

He's going better than that now. And we've been talking about him over a year. A lot of other men are hitting around this mark. Now it's got to be a pretty good "poke" to sell like this. The Ferree No. 64, illustrated, is of genuine leather, in right - in quality, utility, price. Right because we are one of the largest manufacturers in this line. Right, for we know our business, have a low overhead. What's more, leather has taken a big jump, yet our prices are the same as last year. No 64 as well as several other Ferree items almost sell themselves, according to the letters we are receiving. MAKE A REAL PROFIT SELLING QUALITY POKES. WRITE FOR SAMPLE OF 64x QUICK-ENCLOSING 20c. IN STAMPS. Ask for Catalog. You'll never make a more profitable or better move.

E. H. FERREE COMPANY, LOCKPORT, N.Y.

NAIL FILES

This Line of Nickel Plated Files Will Give You Large Profits

CASE FILES..... \$1.50 per Gross
CURVE FILES..... 1.75 per Gross
KNIFE FILES..... 2.25 per Gross

Buy direct from the Manufacturer and obtain the benefits of quality and price. Send ten cents for sample. All goods F. O. B. Newark. 25% deposit, balance C. O. D. Send remittance registered mail or postoffice money order. No checks accepted. BUCHANAN & BURNS CO., 45 Austin Street, NEWARK, N. J.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known lines, 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

GO INTO BUSINESS for Yourself

Establish a new candy factory in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Big Candy Booklet Free. Write for it today. W. HILLIER RAGSDALE, Drawer 42, EAST ORANGE, N. J.

2 U. S. GOVERNMENT SURPLUS GENERATING SETS

New, 25 K. W., 110 volts, direct connected to 4-cylinder Hurst Gasoline Engine mounted on wheels. CAMDEN SALVAGE COMPANY, 121 S. Sharp St., Baltimore, Maryland.

PAPERMEN

Agricultural Magazine of national circulation. Attractive terms. Write today, giving past experience. H. L., care Billboard, Chicago.

Pipes

(Continued from page 81)

diggin's. Says that Donald McVain and Tiss Robbins have been driving in and out of town. Frank Foster popped in for a few hours, as did Frank Pichot, who announced himself the proud father of a nine-pound baby girl. George Freed and wife were motoring around on paper. Sol Castle was in one of the other New York cities. Allie Bopp was papering around Schenectady and Eddie Bedell was managing a hardware store there.

Please note, fellers — The next two weeks "Bill" will be on his annual vacation and one of the other boys in the Cincinnati office will put up the Pipes (not for the next issue, but the two following editions) and this scribe would greatly appreciate your sending in as many pipes as possible. And might add that if you will write them as nearly ready for printing as you can it will help greatly (as the relief editor, naturally, will not be as accustomed to handling the communications as this type-writer tickler). Also, if errors in names, etc., are made, please overlook them. And here's thanks to "all of ye".

Notes from the Kerr Indian Remedy Company: The show is playing down here on St. Helen Island, at this writing at Frogmore, S. C. This is a fine island and never before had a medicine show. The population is about 98 per cent Negro. Vegetables are leading products. This is a four-people show, headed by Dr. W. R. Kerr. Slim Smith has charge of the stage and Pinkney Anderson the band. Having plenty good fishing and bathing. The "bunch" motored over today to Fort Freemont (an old fort) and took a swim in the surf (Anderson wouldn't "go near the ocean", so the boys gave him a run up the beach and thrw him in, clothes and all). Dr. Kerr says he would like to read pipes from Drs. Wheat and Colby.

C. E. Duple, Jeffersonville, Ind., wrote regarding an "oldtimer" (this was intended for the page in *The Billboard* for several years, until last issue, devoted to news of colored folks of the show profession): "Charlie Dugan, an oldtimer of way back in the '90s, is living here and has a barber shop in this city. He would be pleased to hear from some of his old friends, including Will Tyler, tuba player, who has been with minstrel shows many years. Dugan left Jeffersonville for the road in 1892, playing snare drum in the band of the Yellowstone Kit Medicine Show and traveled with it thru the South. That fall he was with the Capt. Ament Show, joining it in Dallas, Tex. Season of 1893 he traveled with Dr. L. T. Cooper's Quaker Medicine Company."

From Dr. Ed Frink: "I see by Pipes that 'Shorty' Morton was wondering what had become of me. Well, I opened in Iowa about the middle of May. Am in partnership with Harry Thurston. We

A CHANCE TO MAKE \$25.00 A DAY



It's very easy to sell our Men's Neckwear in the latest silk knitted and fancy cut silk four-in-hands, priced at \$2.00, \$2.40, \$2.90 and \$3.40 per Dozen. You can undersell everybody and make a fine margin of profit. Also Butterfly Bows, all new up-to-date figures, stripes and dots. Special at \$1.95 per

Dozen. Write today for samples and full information regarding these wonderful values. A deposit of 25% required on all orders.

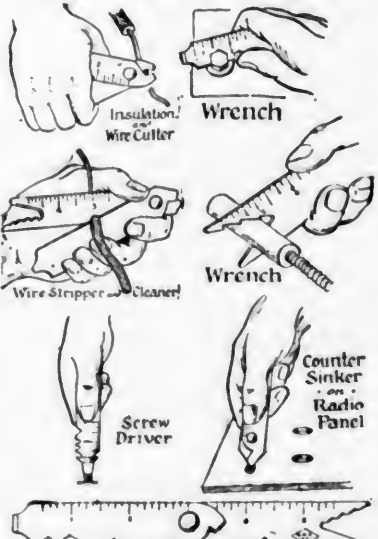
AETNA NECKWEAR CO.
927 Broadway, New York City

\$15.00 A DAY SELLING 3 IN 1 FILTER

Stops Splash, Strains Water, Prevents Dish Breaking. By our plan the "Bureka" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee. J. B. SEED FILTER & MFG. CO., INC. (Estab. 1882) C. P. Shinn, Pres. 73 Franklin Street, NEW YORK CITY.

SPLENDID MONEY MAKER ZAIDEN MASTER TOOL SELLS ON SIGHT

Ideal for Street Workers. Send 15 cents for sample and quantity quotations.



G. M. Z. MFG. CO.

Patentes and Mts.

309 Sixth Avenue, New York

GOLD-PLATED PEN POINTS FOR FOUNTAIN PENS

The Right Kind, Any Quantity

Ball-Bearing Points Plain Points Gold-Plated Pens Oride Metal Pens Brass Pens

Send a sample of the size you use and get a line on our fine finished goods and low prices. YOU WILL GET NO JUNK FROM US.

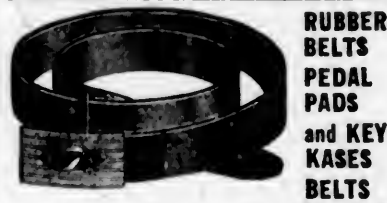
THE TURNER & HARRISON PEN MFG. CO., INCORPORATED.

1211-1213-1215 Spring Garden Street, Philadelphia, Pa., U. S. A.

KNIT TIES SPECIAL PRICES

We have a special offer for house-to-house salesmen. We furnish Sample Case, containing 1 dozen Pure Silk Ties, Swatches of other styles, Order Blanks, etc. You can take the order, collect your commission and we send balance C. O. D. Agents making \$5.00 to \$15.00 dozen, or We can sell you in Gross Lots from \$24.00 to \$48.00 per Gross. Send \$5.00 for Salesman Sample Case, complete with samples.

SPORT BELTS, \$36.00 Gross Acme Tie Company P. O. Box 921, St. Louis, Mo.



RUBBER BELTS PEDAL PADS and KEY KASES BELTS \$1 3/4 Each. First Quality Belts. Prompt Shipment. Belts with Polished Clamp Buckles..... \$12.00 Gross Belts with Polished Roller Buckles..... 12.00 Gross Belts with Eagle or Inlaid Gold Buckles..... 15.00 Gross Key Kases, Brown and Black..... 12.00 Gross Ford Pedal Pads..... \$2.65 per Doz. Sets Belts can be supplied in 1 inch and 1 1/2 inch width, in plain stitched, ribbed or walrus style in either black, brown or gray colors. Terms: One-fourth cash with order, balance C. O. D., F. O. B. Gallion, O. Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and price. NATIONAL MAILING CO., Box 131, Gallion, O.

PAPERMEN Experienced. Trade papers. Write for new lists. Low turn-in. TRADE PUB. CO., 1543 Madison Avenue, New York City.



FLYING BIRDS

No. 1798—Best Grade, Assorted Colors, Long Decorated Sticks.
PER GROSS, \$4.00. HALF-GROSS, \$2.10.
Going Higher Than Ever.

No. 5699—ROSE SWAGGER WANDS, \$10.00 per 100, \$5.25 per 50, Sample lot of 10, postage sold, \$1.50.
THOUSANDS OF LIVE ONES IN OUR FREE CATALOGUE.

ED. HAHN, "He Treats You Right"

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COOK HOUSE, JUICE AND CORN GAME OPEN

Want a First-Class General Agent

Must be honest, reliable and capable. Work all year round at good salary. State all in first letter.

Want Eli Wheel and Airplane Rides. Good Terms

Candy, Dolls, Aluminum, Silver, Blankets and Robes, Toys, Ham and Bacon, Fruit, Groceries and all other Wheels open. All Ball Games and Grand Stores open. What have you? Remember, good terms in good territory. WANT Attractions of all kinds. Address:

EXCELSIOR CONCESSION SUPPLY CO., Inc.

35 East 19th Street,

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TELEPHONE, STUYVESANT 1704.

DEMONSTRATORS AND AGENTS WANTED TO SELL OUR BAMBOO FOUNTAIN PENS. Make from \$25.00 to \$50.00 a Day



Screw top with smooth point. For demonstration and service they are the finest on the market. It retails regularly for \$1.00, and it will cost our agents less than 25c in quantity. Many agents and demonstrators sell from 50 to 100 Fountain Pens a day. Look at all the profit, and you can do the same. If you cannot find jobbers handling our pens, send 50c direct to us for sample and ask for quantity prices as well as our price list for over 40 different articles which may interest you. We can furnish you with advertising matter showing exact size of the Bamboo Fountain Pens, with space for your name and address. We can also furnish you with an easel displaying Fountain Pens and to stores and demonstrators, who wish to use them, we can give to you free of charge with an order of not less than three dozen Fountain Pens. 25% cash must accompany all C. O. D. orders.

JAPANESE MANUFACTURERS SYNDICATE, INC., 19 So. Wells St., Chicago.

ORIENTAL RUGS



They are high pile and give the same effect as the Oriental Silk Rug. The general appearance is most magnificent, due to the variety of beautiful colors.

These Rugs are not to be confused with the domestic article. They are woven thru to the back—not printed. Size 36x18 inches.

Price \$30 Doz.
Send \$15.75 for 6 Samples.

Assorted Colors and Designs.

Half Cash With Quantity Orders. Full Cash With Sample Assortment Orders.
Write for Catalog of Rugs, Wall Panels and Tinsel Scarfs.

J. LANDOWNE CO., INC., 404 4th Ave., New York.

King's Biggest Seller To Pitchmen

Telegraphed orders filled. Prices way below any others. Buy direct from the maker.



We ship same day order if received 100 kinds, any design. Will send one dozen, assorted, C. O. D.

King Razor and Leather Goods Mfg. Co.
B. B. Street, INDIANA, PA.

Big Money-Maker

SELLS ON A MOMENT'S DEMONSTRATION TO EVERY USER OF GAS.
Retails at only \$2c. Leaves 18c profit on every sale—\$26 profit on a gross.

RADIO GAS LIGHTERS

All Styles in Stock
The Center of Attraction Everywhere.
Lights Mantles, Gas Stoves, Jets and Heaters. Hold Directly Over Gas Flow. It Lights Instantly.

Write for full particulars and self-selling plans. To save time enclose \$1.00 for sample dozen.
B. MASTERLITE MFG. CO.,
110 East 23d Street, NEW YORK.

MEXICAN JUMPING BEANS

AGENTS, STREETMEN, CARNIVAL MEN!
Here is the fastest selling 10c Novelty on the market. The freaks of nature move, roll and jump as if alive. Great for advertising or window attraction. Price, \$15.00 per Pound. Send \$1.00 for samples. Ready for instant shipment. Terms: Cash, No C. O. D.
THE AZTEC NOVELTY CO., Box 126, Nogales, Ariz.

Women or Men Who can Sell



Every Woman Buys—Not Once But Many Times

Franklin Undergarments, Dresses and Scarfs have all the beauty, shimmer and soft luxury of silk at one-half the price. No girl or woman can resist the colors and feel of Franklin undergarments. Any man or woman of ambition can make a fine income with this wonderful line. No deliveries or collections to make. We ship C. O. D. Your pay when you take the order.

THE FRANKLIN COMPANY
Dept. 35, MELROSE, MASS.

Write For Booklet.

MAKE \$20 HUNDRED.

Stamping names on checks. Send 25c for sample and instructions. **NIXON TAG CO.,** Wisconsin Rapids, Wisconsin.

NEW UNCLE WALT AND SKEEZIX

WINDSHIELD STICKER

Flashy Colors—Gummed on Face

HERE'S YOUR CHANCE TO GET IN ON THE GROUND FLOOR AND "CLEAN UP" WITH THIS

LATEST CRAZE

A Fast 10c Seller and Quick-Action

MONEY-MAKER

Write quick for FREE SAMPLES and all details.



ACTUAL SIZE, 4x7 INCHES

TABLET & TICKET CO.,

1012 W. Adams Street, Chicago, Ill.

are handling Satanic Remedies, out of Wichita, Kan. Business has been fine. Thurston added a light motor truck to the equipment. We have a 40x60 top, with 'blues' and 'reserves', and carry an electric light plant on a trailer. Thurston was married about three weeks ago to Mrs. Cora Luzzaker, of Martinsburg, Ia. We are making week stands with moving pictures and vaudeville acts. I had a pleasant visit with friends in Chicago last spring and while there joined the Showmen's League of America. I also spent a few weeks at home in Ft. Worth, Tex. Crop conditions in Iowa probably never looked better, in fact, a bumper crop seems assured and in consequence business is very satisfactory."

While glancing over a Portsmouth (O.) paper last week noticed a nifty mention of a birthday party at a local restaurant in honor of Dr. Red Jacket (L. V. Lonsdale). It mentioned that there were 71 candles on the cake. Also a letter from a member of the company mentioned the party and gave the following info. on the show's roster and equipment, which has increased since last report: Jake Dayton, pianist; Paul Jones, straights and ballad singing; Margie Brandon, singing and dancing soubret; Great Kauffman, mechanical man and specialties; Jack Eastwood, novelty acts and second comedian; Sam Hudson, Irish comedian and ballad singing; Margie Brandon, singing and dancing soubret; Great Kauffman, mechanical man and specialties; Jack Eastwood, novelty acts and second comedian; Sam Hudson, Irish comedian and stage manager; Red Jacket, manager and lecturer. Equipment: A 16x16 platform stage, piano, 220 feet of 10-foot sidewall, "blues" seats and four sections of "reserves", moving picture machine, three trucks, two 12x14 dressing tents and a 14x16 tent for office and stock.

A letter from the secretary of N. P. & S. P. A., Los Angeles (received too late for last issue—the advertising department got the ad in but the news columns were written the day the letter was mailed, June 24), informed that the last weekly regular meeting was a rousing one, with enthusiasm in full swing. But about 25 of the members were present, however, as

(Continued on page 84)

MAGAZINE WORKERS

ROADMEN, SHEETWRITERS, SOLICITORS

Write at once for samples, receipts and supplies on best Farm Paper Deal open. Liberal salary and expense proposition to real producers. Extra special prizes and rewards for "top-notchers". Write quick to

W. L. GEORGE, Mgr.
Box 82, ELGIN, ILL.

\$50 to \$75 A WEEK EXTRA With Amazing Side Line



Everywhere men who have been making good, steady incomes are reporting doubled incomes with no extra work at all, just through this Amazing Side Line!

Just wear this Beautiful Hand-tailored FREE Cap. Everyone will be delighted with its Class, Style and Fit and you will make a Generous Profit taking their orders. Think of being able to offer every customer a genuine Hand-Tailored, Made-to-Individual-Measure Cap—wouldn't nine out of ten buy right away? Of course they would.

Get This Cap FREE

Right now I am making a special offer of a cap FREE to Salesmen who take up the Taylor Line. I know that if you wear a Taylor you can't help being an enthusiastic salesman. Charlie Horstman writes, "I haven't found a man who doesn't fall for the Made-to-Measure idea. They are proud to tell their friends that the cap was made for them personally." George McDonald says, "I made \$88 extra last week. What is your record? I want to beat it." Remember—the Taylor Cap is the same quality, the same materials, and the same workmanship as caps selling in the finest New York and Chicago stores for from \$4 to \$5. Choice of 5 Styles and 25 Fine Fabrics in the newest shades. Send your name right away, and I'll tell you how you can make \$50-\$75 a week EXTRA and also how to secure a Taylor Cap for your own use. Write at once before someone else hustles in your territory and discovers this live proposition. J. W. Taylor, President.

TAYLOR CAP MANUFACTURERS
Department 15-H, Cincinnati, Ohio

AGENTS Some Seller \$200 Looks Like \$500 Worth Gives You \$1.10 Profit!



You should see our Nifty Nine Package. Our Representatives introduce our products with a first sale of beautiful combination sets of Toilet Articles, Soaps, etc., at half store prices. No fancy talk—they sell on sight. Make twenty to thirty sales a day with \$1.10 profit on each.

Easy to Average \$1000 a Week

Could you ask more while introducing line establishing a permanent business for yourself? Another plan calls for no deliveries—no investment—no delays. You bank immediate profits. Also a winning plan, a premium to each sale. Write today for illustrated circulars explaining our unique plans. Act now.

E. M. DAVIS CO. Dept. 9527 CHICAGO

SILKTEX Guaranteed Hosiery



CARNIVAL MEN CONCESSIONAIRES AGENTS
Here's a Flash That Gets the Cash!

Established 1915
Ladies' Silk Hose—Thirty Fashionable Shades. \$10.75 Per Dozen
Men's Silk Hose—Black, White, Cordovan, Grey, Palm Beach, Navy. \$5.50 Per Dozen

Cash with order, or small deposit for C. O. D.
Silktext Hosiery Mills 303 Fifth Ave., NEW YORK CITY

EARN \$50.00 DAILY Sell delicious Barbe-que steaks, instructions and formulas reasonable. **LOUIS A. IBONS,** Terre Haute, Indiana.

A Golden Opportunity

To sell a real quality line of
Advertising Pencils
files with the products of the
CENTRAL PENCIL CO., Inc.
443-45 Broome St., New York City
Solemen wanted for all territories.
Write for proposition today.
"Quality Products Will Assure Repeat Orders."

LaBAROT Bring Profits!

Our Own Importations and Such Low Prices
24-Inch \$2.75 Dozen
30-Inch 3.00 Dozen
36-Inch 4.00 Dozen
60-Inch 4.75 Dozen
72-Inch 6.00 Dozen
All the above have clasps with brilliant R. S.
Pearl Chokers \$3.00 to \$5.50 Dozen
3-Strand Necklaces \$7.00 Per Dozen
30-in. MOTHER-OF-PEARL BEADS, \$10.00 Dozen.
4-STRAND PEARL BRACELETS, Sterling Silver Clasps and Bars, \$5.00 to \$7.00 Dozen.
BOXES, \$2.00 to \$5.00 Dozen.
Largest Stock of CRYSTAL AND COLORED BEADS. Lowest Prices.
TERMS: 10% deposit, balance C. O. D.

EAST SIDE BARGAIN STORE
83 Orchard Street, NEW YORK CITY.

California Gold Souvenir Rings

Just the thing for Salesboards and Concessions. Halves mounted in Rings, as illustrated.
Sample, \$1.00. Per Dozen, \$6.00. Half-Gross Lots at \$5.50 per Doz. Full-Gross Lots at \$5.00 per Doz.
Loose Souvenir Coins, Halves. Per Doz., \$1.20; per 100, \$9.00.

SEND FOR NEW CATALOG Of Carnival and Concession Goods—Just off the press. New goods. New prices.
KINDLE & GRAHAM
The House of Novelities,
782-784 Mission Street, SAN FRANCISCO.

MAKE BIG MONEY

Sell Wonder Wrenches DURING CANNING SEASON
Opens Fruit Jars, Round or Square Cans, Bottles, etc. Sells on sight for 50c. To save time send \$3.00 for trial dozen.
Write for prices on
30 OTHER BIG SELLERS
Every Agent should get our proposition.
General Products Co.,
Dept. 5E, Newark, N. J.

AGENTS

Monograms by transfer method gets the money. Catalogue showing over 50 designs and sizes and full particulars free.

MOTORISTS' ACCESSORIES CO.
MANSFIELD, OHIO

MEN'S SILK SOX

(Slightly Imperfect)
\$1.50 Per Dozen
Sell fast 4 pairs for \$1.00. One dozen assorted. Samples sent prepaid for \$1.75. One-fourth cash with all C. O. D. orders. LONG-LIFE HOSIERY CO., 325 South Main St., Los Angeles, Calif.

NOVELTY GALLERY CORK SHOOTING GUN

Shoots two sizes of corks. No changing of parts. Best money-getter for small investment. For quick service order from this price list. Deposit required. Pump Action, \$7.75 Each, \$40.00 per 1/2 Doz. Lever Action, \$5.75 Each, \$30.00 per 1/2 Doz. Dart Gun, \$4.75 Each. Corks, Nos. 3 and 4, \$1.50 per 1,000; \$8.50 per 5,000. Assorted. BLUMENTHAL BROS., 3314 Dawson St., Pittsburgh, Pa.

POLMET POLISHING CLOTH

Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retail 25c. Sample free. F. C. GALE CO., 127 Edinboro St., Boston, Mass.

AGENTS

"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells handily at a bargain price, \$1.50. Send 50c for sample package today and prices in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.

Pipes

(Continued from page 83)

a majority of the local members were working on the road. The most important problem handled, it stated, was the "fight" to keep Los Angeles open, but it further informed: "By the time this goes to press there will almost doubtless be an injunction served on the city in favor of this organization to restrain the Mayor and chief of police from interfering with the membership while working on private property. Another thing the boys have taken into consideration is an affiliation with the American Federation of Labor—one of its representatives spoke at one of recent meetings on the question."

Seems some folks are "reforming". And everybody's quarreling. Over questions that pertain To church and State; While "plus" legislations And "cranky" delegations Are doubtful of their merits And their fate.

If the many "monkeyisms", As well as "bunkoisms", Can modify and change The human race; If "etiquet" and "style" Keep us guessing all the while, Then honest efforts will be Out of place.

So we'll form a resolution And come to the conclusion That everybody's "bughouse" But ourselves; We'll let future generations And the far-distant nations Discover what life is and What it "ain't".

A. B. (ZIP) HIBLER.

Recently received from C. E. Bauer, from Fort Wayne, Ind.: "On leaving Cincy, where I could not find a downtown location, I worked the auto factory in Norwood, O.; then on toward Fort Wayne. My baby girl (Theta Mae Bauer) arrived June 11. Both mother and babe have been doing nicely at the Methodist Hospital, Indianapolis, Ind. I have been working an auto-top dressing 7:30 to 11:30 a.m., then a noon pitch with paste and then back to work with the dressing in a doorway at night. Have been doing very nicely with the routine. I have made several towns in Indiana where the \$15 reader and the \$500 bond were passed. Tell the boys that if they are working their own merchandise (I don't mean their own manufacture, but merchandise bought by them and paid for) to see the county judge and he will probably rule in their favor to work. I have spent some little time just going to different county seats, having friendly chats with officials on the subject, and if the fellows will just keep calm and stand up for their rights in a gentlemanly manner they will work—and that is what counts. I met Mr. and Mrs. Shaffer with gummy—they're the same splendid folks as of yore. Will be leaving the Central States in August, headed for the West Coast, and will make Antofagasta, Chile, S. A., next winter. There are more than 5,000 white men there working for the mining companies. I made it in 1920 with pens and did fine business—then to Honolulu, H. I., and Manila, P. I."

Chas. Ellet writes from Jackson, Mich.: "Madam Elene's Big Medicine Show opened at Jackson after playing Dowagiac, Mich., for three weeks. This is a good town (lot at M. 17, main highway) and the people flock to see the show nightly. Charlie Vase is handling the stage and producing. Have just added Prof. Eugene's Jazz Band, which plays a concert nightly uptown, also the show. Chick Varnell, novelty man, joined here—this makes three novelty men on the show and they produce a small circus (plenty of aerial work, tumbling, clowning, horizontal bars) which together with the singing and dancing goes to make up a real show. Jack Moran has the concessions, also does his dancing specialty. Joe Kiljoy has his radio going nightly after the show, entertaining the performers. Willeck and May joined here and are more than making good with their sketches. This company now numbers 18 people, all working on the stage, with one exception. The Seidens were recent visitors. Most of the company have rented cottages at Vandercook Lake and enjoy the fishing and bathing. The entire company was tendered a banquet June 27, the occasion being Mr. Vase's birthday, and an enjoyable time was had by all. The hotel manager, Mr. Davis, took special pains with the decorations. Charlie was the recipient of many nice presents, among them a Masonic charm from Madam Elene. The show will probably remain here about six weeks, going from here to Detroit."

CREW MANAGERS

Soleitors, Magazine Men, send \$1.00 for one hundred receipt, credentials on semi-monthly newspaper. Free supplies after initial order. CIRCULATION MANAGER, Box 446, Denver, Colorado.

MEDICINE MEN: Indian Herbs and Iron Comp., \$1.00 Package, \$1.20 Doz. 50c Rubbing Oil, 75c Doz. 50c Salve, 75c Doz. 25c Corn Cure, 40c Doz. 25c Bikins Shampoo Soap, 50c Doz. Guaranteed "repeaters". CHAS. FINLEY (Druggist), 4151 Olive, St. Louis, Mo.

Bill Taylor and Company

(Continued from page 17)

routine which scored heavily. Billie, making a dainty and sweet picture in a filmy white frock, her golden hair gleaming in the spotlight, returns for a song bit with Billy, which brings on the three La Marr girls for a dance bit. The two Taylors offer a very good ball-room routine and a sappy Charleston bit is done by the kiddies (for they seem no more than that). Taylor lends a big punch at the finish with an exceptionally good eccentric routine which brought the house down.

The act itself has a few crude spots which will be erased with one or two weeks' work. Time was when Billy and Billie Taylor were dancers only, but they are now developing into one of the most likable boy and girl teams to be seen. Billy has a fine sense of comedy and in appearance is a typical production juvenile. The girl, Billie, brings gasps of admiration from the audience with her fragile beauty and warms them all the more with her adorable personality. The Three La Marrs have the greatest asset possible, that of youth. Apparently none of them is much over 16 and they work with a lack of sophistication which is delightful and refreshing. Irene Hayden, who does the Cleo and Queen Bess bits, might be likened in appearance to the Ziegfeldian show-girl type except that she seems too clever to be compared with a show girl.

The offering is more than pleasing on the whole and should easily go over with the better class audiences.

G. J. H.

PARISIAN MODEL RINGS

Made of radio alloy, set with a 1-Kt. Montana Diamond, through which a picture of a beautiful Parisian Model can be seen.
GROSS, \$22.50.
1 Dozen, \$2.25.
Sample, 50c.

PARISIAN MODEL POCKET WATCHES.
A brand new novelty that takes the cake. Hold it up to the light or in front of a flashlight and behold, you see a beautiful Parisian Model. Our agents report sales 1,000 a day and over. Price, 50c per Dozen, \$7.50 per Gross. Sample, 25c. 50% with order, balance C. O. D.
J. D. GRAND CO., 32 Union St., New York City.

RAPID MFG. CO.
193 Broadway, NEW YORK.

Nugget Jewelry

Looks like gold and wears like gold. Nugget Charms, per dozen, \$3.00; Pins, dozen, \$3.00; Links, pair, 50c; Watch Chains, singles, each, \$3.50; doubles, each, \$5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for \$1.75. Letters of California Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS.
P. O. Box 424, RED BLUFF, CALIF.

MIRACLE POLISHING CLOTH

Instantly cleans and polishes Gold, Silver, Nickel, Aluminum, Brass, Copper; in fact, all metals, without use of liquid, powder or paste. Costs you 10c; sells on sight at 25c. Repeats quick and heavy. Big easy profits for you every day. Prove it to yourself with FREE SAMPLE and complete details, sent upon request. OLIVER H. GANDY CO., Mfrs., Crisfield, Maryland.

Big Profits!
Own your own business, a 1/2 in. Key Chain, 50c. Fob, Name Plates. Sample, with name and address, 25 cents.
HART MFG. CO.
307 Degraw Street, Brooklyn, - New York.

EASY MONEY

APPLYING GOLD INITIALS AND MONOGRAMS ON AUTOMOBILES. It's the easiest thing today. ANYONE CAN DO IT. You simply transfer them from paper. Takes five minutes to make \$1.50, and costs only 5c. Write quick for FREE SAMPLES.

RALCO SUPPLY CO.,
325 Harrison Ave., Dept. 10, Boston, Mass.

WANTED Partner with a money-getting proposition. Complete traveling outfit (house automobile, live, eat and sleep on car. Modern conveniences. I will consider anything that will get the money. Address BOX D-321, care Billboard, Cincinnati, Ohio.

AGENTS!! THE BETSEY ROSS. Six to Twenty Cts.
E. C. SPUENLER, 315 N. 21st St., St. Louis, Mo.

SLUM 1,000 PIECES \$9.50

Assorted Fire-Away Goods.
GUARANTEED BIG VALUE!
Send 25% deposit, balance C. O. D.
SILBERMAN & COHEN
101 5th Avenue, New York City.

RUGS=\$

\$16.50 Doz. 100% Profit!
28x58 in. MOZART NEW-PROCESS RUG, made of Brand NEW FELT, in bright colors (see illustration). Sanitary, washable and reversible.
Sample, Prepaid, \$1.75.
Send \$5.00 for FOUR DIFFERENT SAMPLE RUGS Postpaid, and particulars about our other money-makers!

Buy direct at Maiseley-Payne Mill Prices
MAISELEY-PAYNE MFG CO.
7 SUBURBY ST BOSTON MASS

ELECTRIC BELTS

For PITCHMEN, MED. WORKERS and HUSTLERS
Prices from \$2.75 Doz. to \$55.00 Doz.

500% profit. Get complete NET Price List of money-makers. Sample Demonstrator for \$1.00.
THE ELECTRIC APPLIANCE CO.,
Inc. 1891, Burlington, Kansas.

LUCKY CATS

No. 1642—Lucky Cat Bracelet. 75c per Dozen, \$8.50 per Gross.
No. 1637—Lucky Cat Brooch. 35c per Dozen, \$4.00 per Gross.
Lots 25c, F. O. B. New York City.
LIPPMANN, SPIER & HAHN
8-14 West 30th Street, NEW YORK CITY.

AGENTS 500% PROFIT

Genuine Gold Leaf Letters
Guaranteed to never tarnish. Anyone can put them on stores and office windows. Enormous demand, large profits. Paul Clark says: smallest day \$28.70. N. L. Reel made \$250 in two months. Write today for free sample and liberal offer to general agents.
Metallic Letter Co., 439 N. Clark, Chicago

This Is the Silk Hosiery Age

More Business For You With
HOSIERY
Flash your joint with LADIES' SILKS, \$8.00 a Dozen Pairs. 25% deposit, balance C. O. D. All colors. Quality A-1.
MCCAIN HOSIERY MILLS,
READING, PA.

HAHWAY SELF LIGHTING

Gas Lighters—\$10.00 per Gross to Agents. Cigar Lighters, \$10.50 per Gross to Agents. Great 25c Sellers
Also 22 other exclusive Novelties. Big profits. Easy to demonstrate. Write for our proposition explaining how to sell to stores, sub-agents or house to house and become independent.
B. B. BERNHARDT,
148 Chambers Street, New York.

MEXICAN JUMPING BEANS

We are now filling orders. Beans average 3,200 to pound. Price, 1c each, or \$27.00 per pound. Half cash with order, balance C. O. D. JNO. W. DUNLAP, 801 East 50th St., Los Angeles, Calif. Member N. P. and S. P. A.

IMPORT YOUR OWN GOODS

Big German Export Magazine, published in English, offers thousands of bargains in latest Novelties. Opportunities for obtaining profitable distributing agencies. Sample copy, 50c. Also German Buyers' Guide in English, listing 3,500 manufacturers, all kinds of goods. Price, 75c. Magazine and Guide, both postpaid, \$1. **ABEA SPECIALTY CO.,** B 263 Fifth Ave., New York.

MAILED FREE

Our new 192-page Catalog (No. 137), full of JEWELRY, SALESBOARDS, PREMIUM and OPTICAL BARGAINS

ALBERT MARTIN & CO.
128 West Madison Street, CHICAGO, ILL.
Formerly Manager of Morrison & Co.

Advertise in The Billboard—you'll be satisfied with results.

ADDITIONAL OUTDOOR NEWS

Harry Rich Killed

At State Fair Amusement Park, Milwaukee, While Performing His Slide on Wire

Milwaukee, July 3.—Harry Rich, widely known dare-devil performer (high-trapeze and slide-for-life acts) at fairs, parks, celebrations, etc., was killed at the State Fair Amusement Park Wednesday while doing his slide on the wire. The accident happened at 4:25 p.m. and he died at 8 o'clock.

Rich, with the help of two men, erected his trapeze structure on the highest building in the park—the horse pavilion, which is about 60 feet high. He then came down one of the midways to Captain Kidd's private ship, where he stretched his cable—325 feet long (4-inch messenger cable, which was new and was never unbound) from the 110-foot mast of the ship to a deadman in the ground across the other midway. Instead of tying the cable to the mast Rich thought it better to splice it with another cable and snub this to the base of the other mast. This he did himself, as he never allowed anyone to commit himself in any way where an accident might happen. He tested the cable once after splicing and tying with four men and himself on it. After his exhibition on the horse pavilion he announced that immediately following he would make his slide for life from the top of the mast to the ground. He ascended the mast by cleats that had been nailed on. He placed the steel pipe (about 12 inches long) over the cable, put on his right glove and threw himself across the cable and began the slide. When about two-thirds on the way down the splice pulled loose, letting him fall to the ground. He used every effort and all his strength to right himself, but he was coming down at such a terrific speed it was impossible. He struck on his left side, breaking his left leg and arm, also crushing the left side of his head on his arm, the latter causing his death.

C. W. Elrod, publicity manager and manager of attractions who had booked Rich for the seventh time, was standing near where he fell, holding his robe. Mr. Elrod was the first person to him and accompanied the body to the hospital, where everything possible was done to revive him. He never regained consciousness.

Mr. Elrod and Rich were very close to one another and were real pals. They had known each other for the past 11 years. Mrs. Rich was at her hotel in Milwaukee when the accident happened. Mr. Elrod called her from the hospital and told her of the accident.

This was the first appearance of Rich in Milwaukee. He came here recently after concluding an engagement at Houston, Tex.

Further details will be found in the obituary column.

Lack of Specified Protection

Claim of Carnival Men Regarding Bill Last Week Signed by Illinois Governor

In the April 25 issue of *The Billboard* announcement was made that a bill had been introduced into the House of Representatives of Illinois restricting carnivals to exhibiting inside town or city limits, or on fairgrounds, or within the limits of a county or State Fair Association, etc., with the requirement that permits for the engagements be granted by "Town Boards" or "Fair Boards" of county or State fairs. In that announcement the bill was published as introduced. The bill afterward underwent several changes and passed the House and Senate and was signed by Governor Len Small July 1. In its revised form, known as House Bill No. 637 in Senate and referred to the Committee of Judiciary. It reads as follows:

"A bill for an act for the regulation of carnivals.

"Be it enacted by the people of the State of Illinois, represented in the General Assembly:

"Section 1. The word 'carnival' shall mean and include an aggregation of attractions, whether shows, acts, games, vending devices or amusement devices, whether conducted under one or more managements or independently, which are temporarily set up or conducted in a public place or upon any private premises accessible to the public, with or without admission fee, and which, from the nature of the aggregation, attracts attendance and causes promiscuous intermingling of persons in the spirit of merry-making and revelry.

"The term 'Town Board' shall mean and include any city, village or incorporated town council or board.

"The words 'Fair Board' shall mean and include the officers of any State or county fair association.

"Section 2. No carnival shall be set up, run, operated or conducted except within the limits of an incorporated municipality, or within the limits or upon the grounds of a State or county fair association, or any association entitled to share in the funds appropriated by the State for distribution among fair associations of the State, and unless a written permit from the proper Town Board or Fair Board has been issued setting forth the conditions under which such carnival

shall be operated. The permit shall be granted upon the condition that there shall not be set up or operated any gambling device, lottery, number or paddle wheel, number board, punchboard, or other game of chance, or any low, lascivious or indecent show or attraction making an indecent exposure of the person or suggesting lewdness or immorality.

"Section 3. No such permit shall be granted by a Town Board or Fair Board until they shall have investigated the carnival and are satisfied that, if permitted, it will be operated in accordance with the permit and the provisions of this act. Such Town Boards and Fair Boards are authorized to issue the permit and to collect permit fees necessary to pay the expenses of the investigation and to aid in polling the grounds and otherwise to compensate the municipality or association in such amount as they may determine. Each permit shall contain the proviso that sheriffs, constables and police officers shall have free access to the grounds and all booths, shows and concessions on such grounds at all times, and it shall be the duty of all officers present at such carnival to enforce all the provisions of this act.

"Section 4. The permit as provided for in this Act shall be made in duplicate, one copy thereof being retained by the Town or Fair Board. The other copy shall be kept in the possession of the manager of the carnival, and shall be produced and shown to any sheriff, constable, police officer or citizen upon request.

"Section 5. Any person who violates any of the provisions of this Act shall be deemed guilty of a misdemeanor, and shall, upon conviction, be fined not less than ten dollars (\$10) nor more than two hundred dollars (\$200)."

Carnival men are much wrought up over the passage of the bill, particularly on the grounds that no clause in it required protection to their interests against exorbitant license fees being legislated against them by town or city ordinance makers, "prohibitive charges" by lot owners, and no provisions made to cover cases where no lot or street is available in a town or city where there is no fairgrounds—the carnivals not being allowed to otherwise exhibit outside town or city limits. As to Fair Boards "investigating" carnivals and writing permits, they feel that this is one branch of outdoor entertainment governing to a certain extent the engagements of another branch, and that their only alternative where no lot (sufficiently large, none at all, because of owners' inclinations, or that "all in town have been wanted") or street in a town is procurable is a fairgrounds, that the bill gives the fair boards full sway in their respective decisions without being specifically governed as to giving a "fair deal". For instance: If a carnival is "restricted" from obtaining a lot or street in a town, and the fair board is not in favor of a "carnival coming" (for any reason), a carnival cannot exhibit in the vicinity—in which case, incidentally, as the carnival men figure it, not only are their interests hampered, but the populace of such a vicinity has not the opportunity to enjoy and patronize this form of outdoor amusement. In other words, the carnival men feel that the bill should have given them and their interests more specified consideration.

Cincinnati Parks Have Big Days July 4 and 5

The Cincinnati amusement parks had big days July 4 and 5. Two of the biggest days in the history of Chester Park were recorded. More than 47,500 people passed thru the stiles Saturday afternoon and night, and approximately 36,000 entered Sunday. Frank Newman's *Fashion Plate Revue*, the attraction this week, proved to be a most entertaining musical comedy.

The two days were record ones for Coney Island, the pool and sand beach being thronged to capacity. Macdonald's Players are furnishing dance music in the Moonlight Garden. On Sunday Coney visitors were interested in the parachute leap by W. D. Alexander, from Wright Field, Dayton, who hopped from an airplane driven by Hugh Watson, Coney Island's new race track opened July 6.

A large audience was on hand at the Zoo Sunday night to witness the Cincinnati debut of Anne Judson, contralto of the Metropolitan Opera. This is Conservatory Week at the Zoo concerts, a different artist from the institution appearing each evening. The ice shows, merry-go-round, pony track, fun house and dances were well patronized July 4 and 5.

Three Girls Injured

When Stagecoach of 101 Ranch Show Overturns at Brockton, Mass.—Steer and Horse Run Wild

Brockton, Mass., July 3.—The stagecoach of the Miller Bros. 101 Ranch Wild West Show careened as it turned a corner and tipped over Tuesday at the afternoon performance. Three girls of the show, who were in the coach, are at the Brockton Hospital. They are Pearl Shirley, suffering from concussion of the brain and laceration of the scalp; Bessie Workman, contusions on the right hip, and Rose DeMille, bruises on the right arm. Dick Shelton, cowboy, was crushed when his horse stumbled and fell on him. Further excitement was added when one of the steers used in the "bulldozing" contests leaped a fence and raced around in the barrier below the bleachers until it became entangled in the nets. Nobody was hurt.

One of the horses which was tethered at the entrance to the main tent broke loose and dashed thru the entrance to the main tent and leaped blindly thru the canvas. Early Tuesday morning while the show train was running from Framingham to this city several wagons and animal cages on flat cars were dislodged when the engineer made a sudden stop near Easton. Several of the animals, it is said, were slightly injured.

Nearby Fire Helps Park

Houston, Tex., July 2.—While disastrous for the owner of the building and an insurance company, a big fire last night, about a mile from Luna Park, proved a money getter for the roller coaster. Hundreds of park visitors saw the glare in the sky but could not see the fire from the enclosure. Then the press agent announced that from the tower of the coaster the blaze was plainly visible. As a result the big ride did almost a turnaway business for the next hour.

Wheels Wheels Wheels

ORDER THEM NOW FOR YOUR FAIRS

\$20.00 Our 25-inch ALUMINUM CENTER WHEEL runs free on hardened ball bearings, set in rustproof container and cannot fall out. The outside rim is 1 1/2 inches thick. Hub and spokes are made of solid hard aluminum casting. Heavily nickel plated steel pins are used. Beautifully painted and two combinations. 25¢ with order, balance C. O. D. Write for Catalogue showing complete line of Concessionaire Supplies at lowest prices. **\$20.00**

E. A. HOCK 'CO., 171-77 No. Wells Street, Chicago

WANTED

All Wheels open and high-class Grind Concessions for Ohio's biggest celebration, week of July 19, Akron, Ohio, Centennial. Only down-town location, Moose Circus Grounds, South Main Street. Attractions from 10 A.M. to 12 P.M. daily. Rides and Concessions granted to General Amusement Company. Everyone interested write or wire GENERAL AMUSEMENT COMPANY, care Buchtel Hotel, Akron, Ohio.

Want Lion Trainer

Clowns, Lady Menage Riders, Single Lady Performers, Train Poles, few more Drivers and Wild Animal Trainer to take charge Menagerie and work Animal Acts in No. 1 Arena, Jules Jacot, wire. State salaries wanted. Year-round job for Animal Men. If you drink don't write. Also use experienced Circus Bookkeeper for LEE BROS.' CIRCUS, Peekskill, N. Y., Friday; Port Chester, Saturday; Danbury, Conn., 13th; Ansonia, 14th.

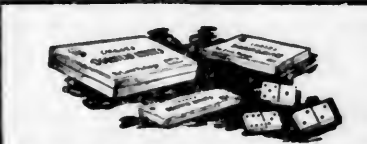
FLYING BIRDS

Birds, 3 Colors, Long Decor. Sticks, Gr. \$ 3.75
Sticks for Flying Birds (Extras), Gross.. 1.50
Feather Pinwheels, the Best Made, Gross.. 3.00
Novelty Tissue Paper Parasols, Asst. Gross.. 3.75
24-in. Cloth Parasol (R. W. B. or Floral), Per Gross, \$35.00; in Dozen Lots..... 3.00
Col. Feather Dusters, 100, \$1.10; 1,000 for 10.00
Jap. Bamboo Canes, 100, \$1.20; 1,000 for 10.50
100 Asst. Metal Head Canes, No. 1, \$7.50;
No. 2 9.00
Whips, No. 1, \$4.50; No. 2, \$6.50; No. 3, \$7.50; No. 4 9.00

DANCE NOVELTIES

1000 Serpentine, Asst. (Best Grade).....\$ 2.50
100 Good Bags Asst. Contetti (Selected)..... 2.50
50-lb. Sack Select Contetti, Per Bag..... 4.00
150 R. W. B. Pap. Horns, with Shakers..... 4.50
100 Asst. Popular Noisemakers..... 3.75
100 Pap. Hats, Asst. Des. & Colors, Asst. No. 1, \$2.50; No. 2, \$3.75; No. 3 for..... 4.25
100 Asst. Inflated Rubber Toys..... 7.50
150 Asst. Good Grade Balloons..... 4.50
100 Jazz Kazoos, \$3.25; in 1,000 Lots..... 27.50

Saunders Merchandise & Novelty Co.
620 St. Clair, West. CLEVELAND, O.
Terms: 25% with order, balance C. O. D.
Personal checks delay shipment of your order.
NO FREE SAMPLES.



BIG REPEAT SELLER

Agents, Canvassers, Streetmen are cleaning up with DOMINO MINTS in 5c and 25c packages. TREMENDOUS Seller in offices, factories, house-to-house and at summer and winter resorts, fairs, carnivals, etc., etc.

Dress up in DOMINO costume and catch the crowds. Write for money-making BIG FREE OFFER. Do not delay.

W. P. CHASE CANDY CORP.
453-459 Nineteenth St., Dept. 15, Brooklyn, N. Y.

Composition Cedar Chest NOW READY

GOING LIKE WILDFIRE.
50c 50c

3-Lb. Size, No. 20. Code Name—"CEDAR"
Packed two Dozen to a Case.

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SLOT Machines

Very Best Profits Obtained Thru the BANNER 1925 Models MINT VENDERS AND OPERATORS BELL MACHINES. 10-50-100-250-500 Styles.

New Improved 1925 Model. Write or wire. BANNER SPECIALTY CO., 808 Arch Street, PHILADELPHIA, PA.

McClellan Shows Want

FAT LADY, Shows and Concessions, for ten Fairs, starting first week in August. McCook, Neb., July 8; Holdrege, Neb., July 13.

SAY "I SAW IT IN THE BILLBOARD."

Severe Windstorm

Strikes K. G. Barkoot Shows at Union City, Ind.

Union City, Ind., July 3.—A severe windstorm struck the K. G. Barkoot Shows here this afternoon, and every top on the streets where the shows are placed was blown down. Rain then came and drenched everything. At the opening hour for the shows for the evening the streets were crowded, which is a redeeming feature of showing on the streets of any town, as when a rain storm is over the streets are not muddy and the people can come out just the same.

Owing to the fact that there are but two streets where the shows and rides can be placed here, it has been necessary to cut out three of the best shows for the entire week. Earl Jackson, of Jackson and McPhillips, ride owners, who have the merry-go-round, Ferris wheel, whip and merry mixup, has crosses on each of the rides that probably cannot be beat for speed. Earl keeps the men on the jump from one ride to the other, and they have so far always been up in due time for the Monday night openings.

Mr. Barkoot was away in Georgia on business for the show last week, and will make another trip to Georgia and Florida next week. Agents Schafer and Turley were both here this week, but have resumed their road work. Speedy Merrell's brother, Jack, and wife joined here this week. Jack will have the privilege car and has made some very extensive changes in it.

101 RANCH SHOW BRIEFS

A club has been organized among the performers with the Miller Bros. 101 Ranch Wild West Show. Called the Protective Order of Brothers, it was originated by the cowboys. Officers elected were Buck Brady, exalted ruler; Ed Bowman, treasurer, and Dick Shelton, chairman of the committee. The first annual dance and luncheon was given at New Bedford, Mass., July 4.

Hoots Killinger, clown policeman, has returned to the arena following a two weeks' illness caused from the attack of a clown dog. Mrs. Buck Brady visited her husband at Meriden, Conn., and then returned to their home in the metropolis. Dan Odum and wife and Arthur Hoffman, of the Hagenbeck-Wallace Circus, and Fred Warrel and Charles Hutchinson, of the Ringling-Barnum Circus, were recent visitors.

Frank Smith, of Boston, visited the show at Brockton, Mass. He is a well-known cowhand. Bob and Leo recently made a flying trip to Boston. Grady Smith, rube clown, recently sustained an injury to his ankle. Mr. and Mrs. McCoy, singers, who joined at Montpelier, Vt., are singing with the big band and in the concert.

JOE LEWIS
(for the Show)

Agee Plays First and Only Park Engagement

New York, July 3.—John R. Agee and his brewery-house act, consisting of three horses and Bill, his trained "bull", is playing his first and only park engagement at Grandview Park, North Caldwell, N. J., following which he goes to Cleveland, O., to appear in the Indian Spectacle for six weeks. Johnny just finished an engagement on Young's Pier, Atlantic City. During his Singac engagement he renewed acquaintance with J. J. McCarthy, general manager of the park, whom he has known for the past 30 years. After Cleveland he starts a route of fairs and then takes up a 30 weeks' route on the Keith-Albee Circuit, which will carry him into 1926. Lewis Armstrong is riding the "bull", Fred Herman is boss of ring stock and Pat Connors is head groom. "King Woodford", Agee's dancing horse, has just been shipped on from winter quarters at Bridgeport, Conn., and will shortly begin to work in the act. His engagement at Singac was booked by the Wirth & Hamid office, but outside of this he is handled on his outdoor engagements by the World Amusement Service Association, of Chicago. Jimmy Dundin handles him on the Keith-Albee Time.

Johnny Hines and Troupe

"On Location" at Hagenbeck-Wallace Circus Lot in Middletown, Conn., for Seven-Recel Comedy

Johnny Hines, motion picture comedian and his troupe, made arrangements with the Hagenbeck-Wallace Circus to go to Middletown, Conn., July 2 "on location" to play off the first act of a seven-reeler to be titled *The Live Wire*. In the morning after the parade and just before the afternoon performance commenced Hines and his men and one actress commenced to do their "stuff". The elephants were used and "shots" of the circus lot and crowds there were taken from on top of the Pease avenue schoolhouse. With Hines were Edmund Breese, J. Barney Sherry, Mildred Ryan and Henry West, all well known in motion picture circles.

The H. W. Show has been getting some splendid afternoons in the New England dailies. *The Portland (Me.) Herald* publishing quite a lengthy and meritorious one.

The Mystery of Creation



Evolution Explained

Ape or Adam Which?

A red hot scientific pictorial portrayal of evolution and its Biblical parallel that will make millions think and pack your show to the limit.

Big evolution trial starting this week. Read the papers. Biggest thing before the American people in fifty years. Grab a storeroom. Get on a carnival. We have been months preparing this great Walk-Thru Exhibition—Monkeys, Apes, Prehistoric Man, etc. Dayton, Bryan, Darrow. Wonderful Biblical Scenes. Evolution and the Bible compared.

Exhibition complete, 24 Viewing Boxes, 24 Pictures on Colored Glass, 20 other Great Views, 18 Signs, 2 Banners, one a large 6x10 ft. on heavy canvas in oil colors for flash; full directions and all. Will do hundreds of dollars per day in storerooms and on carnivals. Outfit complete

ONLY \$150.00

Great Collins Cave Exhibition, now bigger and better.

\$150.00

Wire or mail \$25.00, say what you want, and either great exhibition will go out at once, remainder collect, or write for information.

Chas. T. Buell & Co., Box 306, Newark, O.

OUT IN THE OPEN

By JACK F. MURRAY

Communications to The Billboard, 1560 Broadway, N.Y.

July Fourth has come and gone. Hope it was a red-letter day for all of you.

Capt. Jack Valley—What is it this year, a water show, or a 10-in-1? Still using the red-and-white checker-board front?

Frank Thomas, of *Aloma of the South Seas*, has two thoroughbred Shetland ponies, "Jack" and "Jill", who "announce" the birth of a son, "Wildfire". The whole family is doing nicely at Summit, N. J.

William (Bill) Harkins is looking after the Outing and Picnic Department at Starlight Park, New York. He's booking lots of outings up there, so he reports. How about the Shirt Makers' Union, Bill?

Have you heard Larry Boyd's "candle" story? Get him to tell it to you, for it's sure worth hearing.

Mrs. M. R. Green's Pony Track is quite popular with the youngsters who visit Columbia Park, North Bergen, N. J., and her candy stand is well patronized by the grown folks—so between the both of them she's kept pretty busy.

One day, recently, 10 different railroad and industrial stocks, picked at random from the market reports, gained an average of 1 1/3 points that day, which is a very healthy sign. Who said the country was going to the bow-wows?

Hassan Ben Abdiz postcards from Terre Haute, Ind., that the act being put on by his troupe of 12 Arabs has been going over big in the different cities in which it played.

Perry Charles, press agent of Palisades Park, N. J., "put one over" on H. I. Phillips, conductor of the *Sun Dial* in *The New York Evening Sun* recently and got across a burb on the park. He called it *The Wild Out to His Spats*. It made good reading, tho.

Harry A. Smith, general agent of the Brown & Dyer Shows, recently paid a flying visit to New York. Walter Middleton chaperoned him about town during his stay.

Statistics recently announced from Massachusetts by the "King" of the Gypsies show that most of them are wealthy. That doesn't mean, however, that you have to "gyp" to be wealthy.

R. S. Uzzell seems to be between the

"devil and the deep blue sea" on that Rye Beach, N. Y., proposition of the city acquiring the two amusement parks. If he pays too much for the stuff he gets in wrong with the Rye authorities; if he doesn't give the show folks enough he gets in wrong with them. We sure don't envy him his job!

Alec Finn—How's the op'ry getting along?

R. C. Wing postcarded from Kentville, N. S., where he is showing Baby Jack, the fat boy, that business has been pretty good there.

Two misshapen beggars were recently picked up at Coney Island, N. Y. One of them turned out to be a professional contortionist, who explained he had to go to a hospital and was trying to "make a little money for expenses." He picked a sure-fire method all right!

John H. Gilks, old-time juggler par excellence, still gets around occasionally. Paid us a visit recently. He's looking okeh.

Who said we aren't getting back to normalcy. Didn't we see a real old-fashioned German mud gutter band on Third avenue the other day? What more can you ask than that?

The roller chairs on the Boardwalk at Coney Island, N. Y., don't seem to be making any great fortune for the concern operating them.

Al S. Cole keeps busy, one place or another, promoting doings. He is "here, there and everywhere."

Charles Gerard, of the Gerard Greater Shows, has been running in "tough luck" the past few seasons, but he's going to stage a real comeback one of these days and put his show to the front. Keep your eye on him.

Some of the New Jersey newspapers are going after carnivals and promotions in their news and editorial columns. This shouldn't be. Who's to blame for the condition that provoked these writings? Figure it out for yourself.

McGuinness' rides "topped them all" on Bunker Hill Day at Charlestown, Mass., so we hear.

The authorities at the Paris Exposition

recently closed two "American side shows." One was the "knock 'em out of bed", a version of the pig-slide, and the other a plain "cooch" show. Even Paris won't stand for that sort of thing any more.

Ralph Hankinson—How do things look for the opening of the Hippodrome up in Boston?

What, ho, the fairs! Now is the time to start framing the right kind of stand with the right kind of flash. Merchants spend lots of money on window dressing, you know, so borrow a leaf from their book.

When the midway is crowded with people and your stand isn't getting a play don't blame it all on the public. Look over your merchandise and decide for yourself whether or not you'd be attracted by it. Some of the merchandise we've seen on the stands looked old enough to be pensioned off. Put on good stock. The public will give you a play if the inducement is strong enough.

Ceratto, "the only Clown" dear to the hearts of French kiddies, is no more. Loving to the last, he entertained bedridden children in a Paris hospital, altho ill, and the same night developed the illness that caused his demise. The best physicians in France tried to save him but couldn't. He's answered his last call.

Eddie Dorey, "the king of stilts", keeps busy around New York and neighboring cities. His advertising stunt on stilts seems popular with the merchants in these parts.

The July 2 issue of *The Rockaway Beach Wave* carries a nice little story about William H. Dentzel, of Philadelphia, builder of the big carousel at the Beach.

Prof. William Bartel is on Long Island with the William Dauphin Shows. He bills himself as the "Human Ostrich". The stunt of pulling autos with his hair is part of his routine.

Henry Rapp—Anything new in fireworks spectacles for the fairs this fall? Did you read the article in our July 4 edition about combining fireworks with music at the fairs?

MIRACULOUS ESCAPE HAD BY FLYERS

St. Louis, July 4.—Al Muesch, aerial stunt performer, recently had a narrow escape. A bruised lip represented the only injury he suffered when Frank T. Dunn, St. Louis airplane pilot, landed his airplane on a St. Charles hillside with Muesch dangling 15 feet below the undercarriage of the plane on a rope. The landing, which local pilots say has probably never been duplicated, was made after Muesch had made efforts to drop from his perilous position and had failed. An ordinary landing would have found Muesch directly under the heavy tail of the plane, which would have crushed him. Realizing this necessity, Dunn sailed across the face of the hill, slipped his plane sidewise and "pancaked" lightly down on the face of the hill with his wings parallel to its slanting surface and Muesch on the ground almost under the wing. The plane ran only 12 to 15 feet after touching its wheels and was undamaged. "I don't know that a landing has ever been made before with a man hanging below," Dunn commented. "I know I don't want to try it again. And Muesch—well, he says he's quit stunt performing."

Keystone Exposition Shows

Play Last Scill Date at Philadelphia

Philadelphia, July 2.—The Keystone Exposition Shows are this week playing at 3d and Allegheny streets, in the center of an industrious class of people and where they played about two months ago. They have one more week at Philadelphia, their last still date of the season. The shows' office wagon was recently repainted by Joe Earnest in the general color scheme of orange and red. Each of the organization's rides has been overhauled and painted, and W. A. Colgate is getting his chairplane and jazz-bo swing rides into an A-1 condition. The cars and some other equipment that were stored in Boston have been shipped to Philadelphia and are being reconditioned. The slodrome will be managed by Barney Paige, and the Minstrel Show by Percy Howell. Among recent visitors to the shows were Ben Krause, Dick Dykman, of the Dykman-Joyce Shows, and W. S. Miller, former secretary for the Keystone Shows.

Youngstown Dokey Circus

Youngstown, O., July 2.—The Dokey Circus and Industrial Exposition at Wright Field closed Saturday night after a fairly successful week. The circus program was made up of standard acts and included Ethel Rowing, the Walton family, Adele Rooney, Helen Clarke Trio, Frances La Perre, Three Romans, Marcus the Great and Chic Overfield. The Hart Flapper Band furnished the music. Two performances were given each night with a special children's matinee Saturday afternoon.

LOS ANGELES
WILL J. FARLEY

Los Angeles, July 3.—While this city has in no way suffered from the earthquake that crippled our sister city, Santa Barbara, we find everyone bent in one manner toward aiding in the relief work. Los Angeles, aside of feeling the shocks, suffered no ill effects, the quake being entirely local to Santa Barbara. Even the adjacent towns received no injury other than the shocks. Whether this stricken city will need or even ask for assistance is not yet known, but if such be the case Los Angeles is standing by. That a greater Santa Barbara will arise is beyond all doubt, and it will be done quickly, as such has been the spirit of all Santa Barbara.

The city officials of Venice have voted to discontinue the daily band concerts August 1 next. This was decided when the cost was likely to exhaust all of the funds available for this purpose. This season will terminate with 10 weeks of music.

Ernest Pickering, recently manager and owner of the Pickering Pleasure Pier at Ocean Park, has acquired over a quarter of a mile of ocean front in what is known as Pacific Beach at San Diego. He is at the head of a large corporation that will build an amusement zone on this spot. He is widely known in amusement circles on the Coast, and the class and scope of this venture will be worthy of the city.

The New Ocean Park Amusement Pier had its formal opening June 27. While the new pier is of concrete and fire-proof construction, it will take considerable time before everything will be in place. A new roller coaster will be built by the Highboy Coaster Company to cost \$20,000. John Miller is the architect and Charles Paige will build it. At the extreme end of the pier is a new dance hall, built on the Egyptian art style, it is said to be one of the best equipped of all on this Coast. The lighting effects are beautiful and the effect is worthy. A new ventilating plant is being installed. George Hines, well-known showman, is there greeting all Southern California and seeing that every comfort is extended the visitor.

The recently organized Spitzer-Jones Productions announces that approximately \$500,000 will be spent on three feature comedies before this year ends. The organizers are Nat H. Spitzer and Grover Jones. Releasing will be thru Pathe. Filming will be done at the F. B. O. Studios.

J. Sky Clark was the only one who opened a show at the opening of the New Ocean Park Pier. Sky will not be permanently located there, as his fair bookings will interfere.

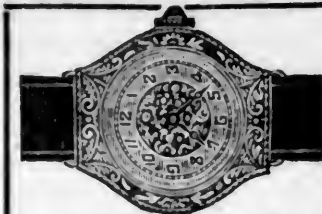
Harold B. Franklin, director of theaters, Famous Players-Lasky Corporation, announces the establishing of a training school for theater managers. Its school will open its first term August 15, and the first class will graduate February 1.

Frank L. Newman arrived this week from Kansas City to take up his duties as director-general of the Paramount theaters here. Kaufman, whom he succeeds, will leave during July for European fields, where he goes to establish headquarters for the operation of all Famous Players-Lasky theaters in Europe.

Sophie Tucker is probably one of the most popular stars on the Orpheum Circuit, but nowhere could she stay as long as in this city. She is filling her third engagement at the Orpheum here this week and is one of the biggest hits of the year. Her engagement has always been more than the usual week's engagement, and yet the box office can see the difference in receipts during her engagements. This, her second return within a few weeks, finds her with an entire new act and setting her audience wild with laughter.

Otto Tagliabier will leave in a few days for Chicago to take his place as one of the features in the Perslon Water Circus. His work here on the Pacific Coast has been much praised and enjoyed.

The Greater Film Season Southern California Committee met this week and selected August for its celebration. Motion picture producers, exhibitors and film-exchange executives will join in the festival in an effort to make August a big one in the interest of the moviethe. Films will be entered from all motion-



Ladies' Wrist Watches

No. B-3002—Small Tonneau, Hexagon, Cushion or Octagon shapes. LEGITIMATE and ABSOLUTELY GUARANTEED 25-Year Quality Case, engraved Bezel, sides and back. Blue Sapphire in winding crown. Fancy Silver Dial. Complete in Push Pad Display Box. Each, \$3.35
No. B3022—Same as above in Tonneau Shape only, with Lens Quality Platinum-Finish Case and Nickeled. With Jeweled Movement. Each Only, \$2.85
25% cash with all C. O. D. orders. For samples include 25c extra for postage and insurance.
Write for Our New Illustrated Catalog, "The Red Book That Brings Profits to You".
Headquarters for Watches, Jewelry and Premium Specialties, 333-5 WEST MADISON STREET, CHICAGO, ILLINOIS.

KURZON-SAIKIN CO.,

Gerard's Greater Shows

WEEK OF JULY 6, PITTSFIELD, MASS.; WEEK OF JULY 13, WATERBURY, CONN. BIG CELEBRATION, HELD RIGHT IN THE HEART OF THE CITY.
WANTED—All Wheels open. All Grind Stores open. WANTED—Fast-stepping General Agent. Must be sober and reliable. Don't write. Wire or come on. Pay your own wires; I pay mine. Address CHARLES GERARD, Manager, as per route.

picture studios, film exchanges and local theaters, with film celebrities taking part.

G. M. Jones, builder of the Immense Ocean Park Fun House, will open his big pleasure palace to the public July 2. It is located on the ocean front, just north of the New Ocean Park Pier. It is one of the most modern of amusement buildings and is entirely fireproof. In size it is second only to the Steeple Chase at Coney Island. It covers one and one-third acre and has a frontage of 200 feet. Associated in the construction of this new amusement palace with Jones is Ernest Pickering, who is now conducting successfully the Pickering Pleasure Park at San Bernardino.

Harry Wooding was jubilant this week at having received his incorporation papers from Sacramento. Harry says that he is now owner in a legal way of the *Coal Mine*, operating on the Venice Pier. This concession has caught on and is a busy place.

The annual Kiddies' Floral Parade took place June 28 on the Ocean Park promenade, and was the most successful of any in point of beauty and amount of entries. Fully 200,000 visitors were along the route, and it was a big day in this famous amusement zone.

Ed. Smithson, who is piloting the destiny of the Levitt-Brown-Huggins Show this season, is making one of the best records of his career as an agent. He has made it possible for many of the spots played by this organization to be profitable, and all on the show are singing his praises.

The city of Burbank at an election June 30 voted against the proposition not to allow tent shows to remain over one week in the city. Shows henceforth can remain in the city as long as they care to, conforming with the usual regulations as in the past.

Metropolitan Shows

St. Marys, W. Va., July 1.—The Metropolitan Shows are playing here this week under the auspices of the Sterling Baseball Club, which is staging a big Fourth of July celebration. G. A. Smith, manager of the club, secured the show for this occasion while it was playing in Corning, O. It has been a closed town the past four years.

Mr. and Mrs. Hoffman joined here with two big concessions and being well known to several of the personnel they were given a hearty welcome to the show. Ray Baxter also joined, with two concessions and was given a hearty welcome, as he was acquainted with a number of the members of the caravan.

There will be two big ball games here the "Fourth" and a free gate admittance to everybody. The free acts, shows and rides will be going all day long and dinner will be served on the grounds.
FRANK STARKBY,
(Chairman of Celebration).

Alamo Exposition Shows

Amarillo, Tex., July 2.—The Alamo Exposition Shows are here this week, under the auspices of the I. O. O. F., and have had favorable weather and a good patronage Monday, Tuesday and Wednesday. Managers Jack (Dillon) Ruback and A. Obadal have been rather busy entertaining newsboys and the Day Nursery children, who have been making the show-ground their playground and enjoying themselves immensely. Mike Blanc joined McHugh's side show at Planview with his magic and dog acts. Tom Tidwell, of the Commercial Shows, was a visitor to the midway.
H. MEHR (Press Agent).

HARRY SANGER ILL

At First Considered Critical—Improved Is Latest Report

Chicago, July 6.—Harry Sanger, general agent Wortham's World's Best Shows, was taken seriously ill at the St. Charles Hotel, Milwaukee, Wis., Thursday, and was hurried to the Columbia Hospital. The case was considered a critical one by attending physicians at the time, but advices from Milwaukee today say that Mr. Sanger is improved. The trouble was said to be a heart attack.

Peter Taylor Injured At Middletown, Conn.

Middletown, Conn., July 2.—Peter Taylor, noted head animal trainer of the Hagenbeck-Wallace Circus, who performs with a big mixed group consisting of eight male lions, five Royal Bengal tigers and eight lionesses, narrowly escaped a terrible end here today when several lions and tigers engaged in a fight. When the young English trainer was trying to make a quick entrance he stumbled over some stakes and ropes and fell and was knocked unconscious when his head struck against the iron bars of the entrance door of the arena. He was taken to the Middlesex Hospital suffering from a nerve strain of his neck and was attended by Dr. Alfred Sweet of this city. Later he was put aboard a train under the care of Dr. Elliott, circus physician, to be transferred to the Henry Ford Hospital in Detroit. At night the feature act of the circus did not go on, as the circus management could not induce another trainer to put on the act.

Sunshine Exposition Shows

Metropolis, Ill., July 1.—This week finds the Sunshine Exposition Shows playing here, their first town in Illinois, after a very unsuccessful five weeks' tour of the soft-coal belt of Kentucky, due mostly to industrial conditions.

The show broke in a new lot here, the city park, under auspices of the American Legion, it being the first one to ever pitch tents on this location. Monday evening's opening was to a crowded midway and Tuesday and Wednesday nights the attendance was successively increased. This should be a red one July 4. General Agent F. N. Ogilby returned to the show for a few days last week and informed Manager H. V. Rogers that all indications point to good business for the shows at all fairs booked, as business conditions seemed to be getting better daily. Manager Rogers left the first of the week for a trip around the shows' circuit of Tennessee fairs and is expected back the last of the week. All attractions with this caravan are doing as well as could be expected under present conditions.
L. M. JACKSON (for the Show).

Dalton-Anderson Shows

Willow Springs, Mo., July 1.—The Dalton-Anderson Shows are playing four days of this week on the streets here, and will move to the fairgrounds for Friday and the "Fourth".

Birchtree, Mo., week ending June 20, provided good business, due to the fact that all the local mills were working full time and the populace was outdoor show hungry. The previous week, at Mountain View, was also good. Cabool last week was not so good on account of industrial and agricultural conditions in that section. The lineup is about the same as when the show came out of Memphis with its own two rides, also four shows and 23 concessions. Late arrivals are "Swede" Wilson, who has charge of the ferris wheel, and Mr. and Mrs. G. B. Sherman with their three concessions. Mr. Dalton met with a severe accident recently, when a window fell on his hand, severing one of his fingers. General Agent S. L. Holman has returned to the show after an absence, and is well on his way with his fair and celebration dates.
MRS. S. HOLMAN (for the Show).

Jake Nalbandian in Cincy

Jake Nalbandian, well-known showman, the past several seasons with the K. G. Barkoot Shows, was a business visitor to Cincinnati a few days ago and called on *The Billboard*. This season Jake has not operated his show, instead he and Mrs. Nalbandian (Belle) being in charge of the "corn game" with the Barkoot organization. His visit to the Queen City was majorly to secure the services of some people who have formerly been with him consecutive seasons, with the idea of again presenting his tended attraction for the balance of the season, but as the folks he wanted were otherwise situated he has given up planning along that line and returned to the show Monday.

Fire in White City

Whip, Caterpillar, Palace of Wonders and Shooting Gallery Damaged at Chicago Park

Chicago, July 6.—A fast and energetic work by firemen stopped a blaze in White City last night which, with less capable handling, might have consumed the entire resort. Fire of undetermined origin started in the barn where the freak animals are kept and spread with amazing rapidity. After the fire apparatus reached the park pursuant to a 4-11 alarm police closed the park of the crowds and closed the gates. Within an hour and a half the flames had been extinguished and the gates were reopened. Several concessions and some of the rides were damaged, but the park will operate as usual today and workmen are busy repairing the damage. The whip, caterpillar, Palace of Wonders and the shooting gallery were in the four buildings that were virtually destroyed. An exact statement of the loss and the extent of the same could not be obtained today. It is believed that the damage will run between \$5,000 and \$15,000.

Among New York Office Callers

New York, July 5.—Among callers at the New York offices of *The Billboard* the past week were: Louis E. Walters and wife, John Kelly, Jules Larvett, Raymond Elder, Walter Middleton, Harry A. Smith, "California" Frank Hilley, John H. Gilks, Harry Kojan, Al S. Cole, Jos. G. Ferari, Wm. Bremserman, Prof. Wm. Bartell, Arthur W. Hill, Ben Williams and J. H. Lukey.

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WANTED

Walker Bros' Motorized Show, to enlarge show, Musicians and Performers doing two or more acts. State in first letter. He really can join on wire. W. S. NICKERSON, Head Master, BILLY WOODY, Equestrian Director. Other experienced Men. Rousesville, Md., July 9; Lettersburg, Md., 10.

J. F. TRIPKIN Wants

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ST. LOUIS F. B. JOERLING

Attractions

St. Louis, July 4.—The sixth offering of the St. Louis Municipal Opera Company, at the Forest Park amphitheater, was *Dolly Varden*, which closes its week-run tomorrow night. The principals that took care of the leading roles included Leo DeHlerapolis, Forrest Huff, John E. Young, Detmar Popen, James Clark, Leonard Berry, Yvonne D'Arle, Elva Magnus, Clara Schief and Eleanor Henry. *Erminie* is slated as the next presentation of the Popular Opera Company, starting Monday night.

Special programs, including beautiful fireworks displays, were conducted at all of the parks Independence Day.

Added features at the leading movie houses this week include: Paul Biese's Victor Record Band at the Missouri, and Miss Alleen Hare, soprano, at the Grand Central. At Loew's State, where the management has deemed to feature a "Jazz Week", are Rita Owin, danseuse; Joe Thomas' Saxotet, and Earl and Bell, formerly of Ed Wynn's *Grab Bag*.

MacMillen Again To Book Symphony

S. E. MacMillen, former business manager of the St. Louis Symphony Orchestra, has contracted to book the spring festival tour of the orchestra again next year. MacMillen resigned as business manager of the orchestra last February, at which time he was succeeded by G. A. Baldini. The latter, after serving in this capacity for eight weeks, resigned and returned to New York. Following a call from the Symphony Orchestra last week, MacMillen returned to St. Louis, and after conferences with Hugo A. Koehler, treasurer, and Oliver F. Richards, chairman of the Tour Committee, decided to manage the tour in 1926, which consists of two weeks in the South and one week in the North.

Pickups and Visitors

J. W. ("Daddy") Hildreth was a *Billboard* visitor Friday, coming up from Flat River, Mo., to meet his 12-year-old son, who arrived on the train that morning from New York, where he has been attending school. Hildreth's boy is a "chip off the old block." "Daddy" reported a wonderful week's work for the Dixieland Shows in the lead belt, and from all appearances it will be the banner week of the year for Hildreth.

Frank T. Dunn, well-known aviator and stunt flyer, was another *Billboard* visitor last week, coming up from the St. Louis Flying Field at Anglum, Mo. He promised the writer a trip to the clouds the next time he flies over the city—which occasion the writer is looking forward to.

While driving thru Southern Illinois last week we encountered the Robbins Flying Circus at Highland, Ill., where it was giving exhibition and passenger flights. Before we "pulled away" Messrs. VanClise and Robbins, of the Flying Circus, had taken us for a soar over the fields and crowds of Highland and vicinity.

F. C. ("Red") Watson, formerly of the Hotel Hannah, Cleveland, O., and well known among the theatrical fraternity, is expected to arrive in St. Louis July 15 to take over the management of the Hotel St. Louis for William Walters.

M. T. ("Mike") Clark, general agent of the S. W. Brundage Shows, was in the city Wednesday arranging railroad moves for his show. He reported good business for his troupe right along the line.

The Guarantee Committee appointed about six weeks ago by the prominent St. Louisans fostering the appearance here of Morris Gest's *The Miracle* for four weeks, beginning next Christmas Eve, has issued a statement that the work of getting subscriptions to the extent of \$100,000 as a guarantee fund necessary to bring the show to the local Coliseum is rapidly nearing the goal. To date it has \$72,000, and it is hoped that the

balance will be subscribed during the next 10 days. The Ticket Committee reported that orders for seats continue to come in daily from all parts of this section of the country.

The immense swimming pool in the newly redecorated Coliseum was formally opened last Thursday evening, when a crowd of almost 4,000 was present. An expensive aquatic program was presented, among the principals being some of the foremost American and European swimmers and divers.

A new jazz orchestra, to be known as the Conley-Silverman Orchestra, was organized last week by the alliance of Larry Conley, assistant musical director at the Grand Central Theater, and Dave Silverman, leader of his own orchestra at the Lyric Skydome. The Conley-Silverman Orchestra comprises 14 pieces.

PHILADELPHIA FRED'K ULLRICH

Philadelphia, July 4.—No matter how hot, rain or shine, they still keep coming at the Garrick with *No, No, Nanette*, and the same at the Walnut with *When You Smile*. It is the same with dramatic stock shows, *Cross Keys*, with Mae Desmond and her players.

Here and There Brevities

Big preparations are being made for the coming "Greater Movie Season" campaign which is to be held here week of August 3 in conjunction with a national campaign.

Creator and His Band opened at Willow Grove Park last Sunday and drew an immense audience with good success with his selections. "Creator" has his same magnetic personality as of yore. Woodside Park with the same attractions is also continuing with big crowds daily.

The new bus line has been extended from League Island to city line, and a new bus line opened to 63d and Market streets via Sansom and Locust streets. The busses are handsome and finely equipped.

Henri Scott, the well-known dramatic basso, was the feature soloist at the Fox Theater this week, with Jolson's Jubilee Singers holding over.

Raffles and Company are heading the bill, with Ben Welch second at the Earle and to fine success. The Keith, Nixon 52d and the Earle are the only vaudeville houses now open.

The Stanley had Douglas MacLean in *Introduce Me* this week. Their new house, the Stanley at Atlantic City, was opened last night to the general public.

Gus Edwards comes to the Earle week of July 6 with miniature musical comedies and will remain awhile with a change of bill each week.

J. Pollack of the World at Home was a flying visitor to our town this week, and the popular general representative, Jack V. Lyles, of the Tip-Top Shows, is making a short dash to Norfolk, Va., to visit the homefolks and will return in a few days. Mechanic general manager of the Keystone Exposition Shows has made a trip to Boston for a few days.

Gilbert Allan Geist, well-known newspaper artist and friend of the showfolks and a *Billboard* fan besides, is in town for the summer and having a royal good time.

The Pen and Pencil Club will hold a moonlight ride on the Delaware River August 1. A large number of showfolks playing the city that week who can get to the boat after their performance will join the "scribes" on their merry trip down to the seas.

General Butler is doing "some" raiding this week with his raiding squad. Cafes and cabarets never know when the squad will pop in during a show.

John Steel, the tenor, assisted by Mabel Stapleton, pianist and violinist, were a fine hit at the Keith house this week. They are great favorites in Philly.

Mieky Margaret McKee, the bird imitator, put over a nice act at the Stanley, while the Three Wainwright

Sisters and DeLima and Marita dancers also went big.

July 4 is being celebrated in our usual orderly and same manner with parades and patriotic speeches in the squares and parks. The advance sale in 8-1 houses now open for tonight's shows are a sell-out.

Macy's Exposition Shows

Owensville, O., July 3.—Macy's Exposition Shows are here this week, and at this writing are on the fairgrounds "waiting for the big one, the 'Fourth.'" Ted Dedrick, Bonnie Wolf and Mr. Kilpatrick left last week with their connections to make a date in Kentucky. Joe Kelley, who manages the Athletic Show, last week purchased an automobile, as did also H. O. Short.

The show has one more week in Ohio, then it will be on its way to its dates in Mississippi, Alabama and Florida. Last winter was its first in eight years to remain out all winter, which is again the plan of the management. All of which is according to an executive of the show.

Ralph Kettering

(Continued from page 5)

operating only the Rialto and the Woods theaters. Adolph Linick and Peter J. Schaefer have no sons to succeed them in business. Aaron J. Jones has two sons who have been in business a year or so. It is said the partners figured that a distribution of interests and settlement of the huge business would be the sensible policy, particularly as the three older men say they want to play a lot before they really get old.

Mr. Kettering said he has many plans, but is not ready to disclose them. Neither is he sure just when he will finally lock his desk in the J. L. & S. office. For years he has been regularly writing plays and vaudeville acts and has produced numerous pieces himself. His last play, written and produced by himself, was *Easy Street*, acted for 13 weeks in the Playhouse and the Woods Theater two years ago.

Cincinnati Zoo Is Robbed Of \$20,000 by Five Bandits

(Continued from page 5)

come to them as long as they made no outcry and then flung sacks over the heads of Holzin, Meyer and Alexander, while the aprons worn by the porters, were tied about their heads.

Holzin was the first of the watchmen captured by the bandits. He was resting on a cot near the door to the office when two of the bandits appeared and demanded:

"Where's your gun?"

"Don't know," was Holzin's reply.

"Where's the money," was their next question.

Before Holzin could answer a sack was pushed over his head. Meyer was the second captured, and when he showed fight was struck twice with the butt end of a revolver by one of the yeggs. He was dazed for several minutes.

The bandits evidently knew the surroundings well, for when one of the watchmen asked for a cigaret one of them kicked open a door leading to the storeroom and returned with a number of packages of a popular 25-cent brand.

Five charges of nitroglycerin were used to blow the larger safe. The last charge blew the heavy iron door open, causing concrete and bits of steel to scatter about the room. The yeggs then leisurely sorted the contents, spurning all of the smaller change. Payroll envelopes were opened, the money removed and then returned to the box which contained them.

The bandits then took the employees to a bench opposite the room which contained the smaller safe. Using "pinch" bars, hammers and steel punches they soon had the combination off and the door open. After collecting all the currency and checks to be found the robbers marched the blindfolded men to the kitchen of the clubhouse, where they chained them to a water pipe with porch-

swing chains which they had brought along evidently for this purpose. Cheap padlocks were used to keep the chains in place.

Holzin managed to release himself about 30 minutes later with a key which he found in his pocket. He lost considerable time in notifying police because the bandits had cut all telephone wires but one, which they evidently had overlooked.

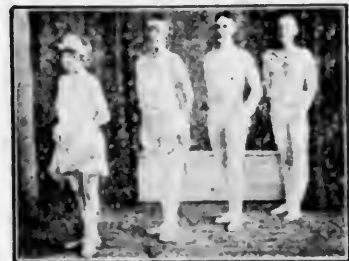
It is thought the bandits left the park thru an open space in the fence, where the boards had been forced from place.

C. G. Miller, general manager of the Zoo, said that the company was insured for \$10,000 of the loss. He also said that he would attempt to stop payment on the checks. Police, however, are inclined to believe that the robbers will not attempt to cash them.

It is said an argument between several members of the gang as to whether they should take along musical instruments belonging to Tad Tleman's Jazz Band, now playing at the Zoo, was stopped by the ringleader, who told them to "leave them alone."

Descriptions of only two of the bandits were obtained by police. The employees after being released spent several hours at Cincinnati Police Headquarters attempting to identify members of the gang from photographs in the rogues' gallery.

The holdup was the second one in Cincinnati within a week, five bandits having been frightened away in the downtown district last Thursday after they had attempted to rob a jewelry store.



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Steam Calliopo Player, Clarinet and Alto Player for Big Show Band, also Colored Musicians for Side Show Band, 4, 6 and 8-horse Drivers. Write or wire WALTER L. MAIN CIRCUS, Montrose, Pa., July 10; Towanda, Pa., July 11; then care Billboard.

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WANT PERFORMERS

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**More American Performers
Are Left Stranded in Cuba**

(Continued from page 5)

For that reason I am writing to your organization.

Desmond was induced to come to Havana on cabled representations of a man named Canosa, had his fare paid here, brought a troupe of 18 with him, is stranded, as are all the members of the company, and is wondering how he is going to get back to the United States.

The bond put up for the Immigration department for his return tickets, and which he understood naturally to cover first-class fare to the point of shipment, i. e., Savannah, Ga., only guarantees second-class fare to the nearest United States port, which is Key West.

I am not writing because of the Desmond matter. That is purely incidental. I don't know how he is going to return and am not in a position to assist him. But I think that it is high time that the various theatrical associations in the United States take some action to prevent companies composed in large proportion of young American girls from being stranded in this country. Only two weeks ago the members of an orchestra came to see me, also stranded. They had been contracted for a three or four months' engagement in a cinedrome where dog races are held. The company failed, and I don't know how the orchestra reached the United States.

For the last 15 years, and especially during the winter season, hardly a week passes but that some stranded actors, artists, musicians, acrobats, etc., call on me for assistance, sometimes thru the Consulate, sometimes thru the Legation or the Embassy, and sometimes thru their hotels. I have written two or three times to theatrical associations, asking them to warn their members not to accept contracts in Cuba except on the express advice of their American Consuls. I do not even think that the advice of attorneys is sufficient, because there is too strong a possibility of their consulting an attorney who may be friendly to the theater owner here and who may be careless in advising them.

The circus companies, the managers of local theaters and a large number of insolvent and irresponsible impresarios are bringing them to Cuba and stranding them. The Immigration Law of Cuba provides that the local theater man must give a bond for their return to the States, but, as explained above, this is merely a bond for second-class passage to Key West. Our houses of illfame have had a fairly large number of recruits from your various unions, and the more attractive the girls are the greater the temptation on the part of the local manager to force them to change their methods of living. I notice in your letter of March 23 that you appreciate the risk in sending girls to this country to do cabaret work. Please extend this to cover all kinds of theatrical work.

I am sending a copy of this letter to the Department of Labor in Washington, and also to the Department of Immigration, and suggest that you send copies to the American Federation of Labor, to be broadcast thruout all theatrical organizations; publish it in *The Billboard* if you wish. I am going to suggest to the Department of Immigration that it not fy all steamship companies and all railroad companies to advise members of your profession not to accept contracts from Cuban managers unless they are absolutely guaranteed.

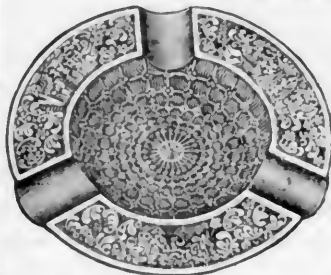
This letter is no bid for business, but I have no objection to advising any company making inquiries thru your organization or thru the American Federation of Labor as to the solvency of the person offering contracts, and I am willing to examine their guarantee—this is for the sole purpose of avoiding so much stranding in the future.

I have told you what I am willing to do. I should like to hear from you as to what steps you think it is possible that you may take to protect your own interests. My advice is purely disinterested and you are invited to make inquiries concerning me of House, Grossman & Vorhaus, of 115 Broadway, or Colonel Wm. H. C. Broughton, of 15 East 26th street, or the Cuban Consulate, and these people will tell you, if you ask them to do so, the names of many others in New York who know Mr. Kent, that he is giving you this advice purely from a desire to assist.

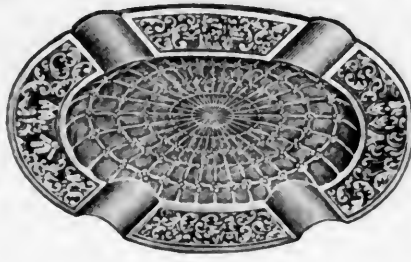
In discussing this troublesome situation with *The Billboard's* Dorothy Bryant, executive secretary of the Chorus Equity, stated that the chief difficulty encountered by the association in endeavoring to protect its members is the failure of the actors to consult their organization before making arrangements to go out of the country. If the performers would only do their part, notify Equity as far as possible in advance of sailing, so that the reliability of the foreign bookers could be investigated and the necessary guarantees of salaries and transportation obtained, practically all of these strandings could be eliminated, at least as far as Equity members are concerned.

Very often, Mrs. Bryant stated, chorus girls and other players will embark on a pleasure trip to a foreign country without telling the association anything about it, and later they send a call for help. Many times the performers are not even members of Equity, or are not in good standing, in which case it is difficult for the organization to do anything for them. When Equity is advised beforehand and given an opportunity to arrange for the

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protection of its artistes, as in the case of the chorus girls recently sent to Germany for the production of *Little Jessie James* in that country, and the two companies that have gone to Buenos Aires, the troupes are promptly taken care of should the venture turn out unsuccessful, or at the termination of the engagement. But in cases like *Desmond's Folies*, which went out on its own accord and is not an Equity company, the performers themselves are chiefly to blame for their predicament, because they should have assured themselves in advance that their interests were safe.

Very little help can be expected from the American Consuls in foreign places, because, while these officials co-operate with Equity in connection with properly bonded companies and see that the foreign agents live up to their agreement in every way, it is impossible for them to take care of all the stranded actors for whom no protection has been arranged.

4th Mopup for Eastern Parks

(Continued from page 5)

Coney Island, Atlantic Highlands and other New Jersey resorts and to points on Long Island. Even the transit lines within the city limits carrying passengers to parks and beaches within Greater New York were taxed to utmost capacity.

The weather bureau had predicted storms, but the rain held off till late the night of the Fourth, and was over early the morning of the fifth, so park owners, concessionaires and ride operators everywhere in the East just mopped up over the double holiday. More than 1,000,000 people jammed the beaches within the city to spend the day in the open. Coney Island probably receiving the largest share of holiday visitors, more than 400,000. The tremendous throng began to arrive at the various beaches early in the morning and kept coming till well past noon. They were a gay, care-free crowd with money to spend, and they spent it freely at the various attractions.

Enormous crowds visited the New Jersey Coast resorts. So great was the crowd at Atlantic City alone, there were not hotel accommodations for all and the police had to permit visitors to sleep on the beach and in their automobiles. The mountain and seashore resorts, the country and cool highways were just black with people; Broadway was as deserted as the down-town business districts on a Sunday.

Business with park owners, concessionaires and ride operators was brisk everywhere in the East. Swimming pools in inland parks were taxed to capacity during the day. The crowds came to bathe in the early part of the day and remained to patronize the various attractions in the late afternoon and evening. Ashbury Park, Long Branch, Atlantic City, Keans-

burg, Atlantic Highlands, Lake Hopatcong, Belmar and other New Jersey resorts got their share of business. Palisades Park, Columbia Park, Hillside Park, Grand View Park, Dreamland Park, Young's Pier, Rendezvous Park, Washington and Bayonne pleasure parks in New Jersey enjoyed fine business, as did Luna and Steeplechase parks, Starlight Park, Thompson Park, Paradise Park, Rye Beach, Pleasure Park, Joyland Park, Midland Beach, The Rockaways, Golden City, Clason Point Park and other amusement parks in and around New York. Norumbega Park, Revere Beach, Paragon Park, Nantasket Beach, Riverside Park, Joyland Park, Pleasure Beach, White City Park, Liberty Pier, Savin Rock, Luna Park, Oakland Beach, Capitol Park, Narragansett Pier and similar resorts throughout New England were thronged with people, all concessions and attractions enjoying good business.

Patriotic celebrations of one kind or another were staged in every town, city and hamlet, varying from simple reading of the Declaration of Independence by the leading citizens to hand concerts and pyrotechnic displays, pageants and similar demonstrations. A baby parade opened festivities at Long Beach, Long Island. The announcement that work on the new eight-mile boardwalk for the Rockaways would be commenced at once and would be rushed as much as possible brought good cheer to the folks who will be affected by its construction. It will start at Far Rockaway and run thru Edgemere to Neponsit and should be completed some time in 1925 at a cost of approximately \$8,000,000.

Pitchmen appeared in droves in the crowded streets about the railroad and steamship terminals, hawking their wares to the departing crowds to good business. Every conceivable novelty was on exhibition, including riddles, toy balloons, flowers, magic rings, pocket tricks, etc. The pitchmen reaped profits while the sun shone, pandemonium reigning because of them at many street corners.

The true carnival spirit prevailed amongst the departing multitudes. It was a grand and glorious Fourth—the weather was glorious and showfolks gathered in the "grands".

**Bertram W. Mills Here Booking
Acts To Open at Olympia.**

London, December 21

(Continued from page 5)

ployment thruout England, particularly in the colliery towns, so these two things plus bad weather gave outdoor showmen a tough break. For the past five weeks the weather has been ideal, with the result that business has picked up considerably.

It is expected that conditions from now on will improve and will continue to do

so for the next four or five years, as the party now in power went in last election by such an overwhelming majority that those in a position to pass judgment on such matters are confident that the present powers will remain in office upwards of four years, unless an unforeseen state of affairs comes up. People everywhere thruout that country show signs of settling down now that the government seems set for a while and going ahead with development and improvement programs that have been held up because of the chaotic political situation.

This will, in turn, tend to relieve the employment situation, so maybe outdoor showmen will get a chance in the next few years to recoup some of their losses of the past several seasons.

Capt. Mills is accompanied on his trip by his son, Bernard. They arrived on the S. S. Majestic Tuesday morning, June 30, and left that afternoon for a hurried trip to Detroit, Chicago, Toronto, Calgary, Baltimore and a few other cities. They hope to catch the Ringling Brothers and Barnum & Bailey Circus while here, and will also visit Guy Weadick's Stampede at Calgary. Captain Mills will sail from New York again about July 18. He may leave the son behind to follow him later.

Capt. Mills came to this country for the express purpose of booking circus acts to open at Olympia, London, December 21 for a season of five weeks. While here he will look over all the newest riding devices he can find and will take in the exhibition at Toronto. He has three rides at the Paris Exposition at present. One of them is a regular dodgem, another is called the French dodgem. It is a special ride built with the co-operation of the Dodgem Corporation of Lawrence, Mass., and has some regular dodgem cars and some especially constructed ones. Then, too, he has a Welsh merry-go-round, known as the Golden Dragons. All three rides are getting a good play, he said.

The Captain will reopen his dance hall in the Royal Opera House, Covent Garden, for six months starting in October. Business there last season was quite good. He will also open the new Olympia Dance Hall in London for about four months, starting in November. Olympia is the biggest dance hall in the world. Approximately 6,000 people can dance at one time.

Capt. Mills is quite a horseman, having a stable of eight harness horses and four jumping horses. He won four first prizes at the Olympia Horse Show in London just last week. This is the biggest of the indoor horse shows in England. At Richmond, the biggest of the outdoor horse shows, about the middle of June, he won six first prizes and three championships. The Captain is justifiably proud of his stable.

For the past four years his son, Bernard, has been assistant to Clyde Ingalls, who runs the Side Show across the pond after closing his season with the Ringling show. Bernard may remain at the Canadian National Exhibition after his father returns to study the methods used to put this monster of an affair over.

**Artisten Loge and
V. A. F. Get Together**

(Continued from page 5)

man artistes who had forced this policy on the Artisten Loge. Ratification of this agreement by the managers is due August 4, but the latter declared that if foreign artistes did not postpone it the managers would have to fulfill their contractual obligations and, unless Artisten Loge could bring about an adjustment, ratification would be impossible and there'd be no 50-50. As Artisten Loge argued that most foreign acts were Britishers and the majority of all foreign acts members of the Variety Artistes' Federation, a deputation from the Artisten Loge, consisting of President Konorah, Editor Desterro, of *Das Programm*, and Max Gregory, traveled to London and interviewed the Variety Artistes' Federation committee July 2. The whole German vaudeville situation was discussed for four hours from every angle, with the Variety Artistes' Federation committee fully realizing the plight of German artistes and possibilities of political and economic upheaval should rupture be precipitated between the Artisten Loge and German managers' associations.

It was finally unanimously resolved that the Variety Artistes' Federation committee explain the German situation to its members and advise them to do all they possibly can to adjust engagements in Germany if asked to do so by the Artisten Loge. The condition is precedent in that these negotiations relate only to members of the Variety Artistes' Federation and that if foreign acts like Americans are not in a regular trade union, preferably the Variety Artistes' Federation, they'll get no protection in this scheme, but will be "between the devil and the deep sea" and last-moment conversion to trade unionism, while on the brink of trouble in Germany, will not avail them as they must carry a union card before they get into Germany. So this fall looks very interesting for unorganized foreign vaudeville artistes in Germany.

WANTED

WILL BOOK small, reliable Carnival Co., or Independent Shows, Rides, Concessions and Free Acts for Ferrville, Ky., Fair, Day and Night, August 12, 13, 14. Can arrange for entire week. BEST small Fair in Kentucky. Our twelfth year. JONES SHOWS, Danville, Kentucky.

WANTED

DEATHS IN THE PROFESSION

ANDREWS—Mrs. Florine Arnold Andrews, retired actress, for a number of years character woman in Mrs. Fiske's companies, died suddenly at her home in Fall River, Mass., July 3. Mrs. Andrews was known on the stage as Florine Arnold. She played Miss Crawley in Mrs. Fiske's production of *Becky Sharp*. Other productions in which she appeared were *Mrs. Bumpstead-Letch*, *The Care Man*, *Just Like John* and *Mrs. Xmas Angel*.

BAINBRIDGE—Alexander G., 73, former member of the Board of Education in Minneapolis, Minn., and father of A. G. Bainbridge, Jr., manager of the Bainbridge Players, died recently in Minneapolis from injuries received more than a month ago in an automobile accident in that city.

BRENNAN—Vishno, musician, of New Haven, Conn., died following a quarrel in that city recently.

BRIGGS—Mrs. Ella Stewart, 40, mother of Clare A. Briggs, one of the authors of *Komics* of 1925, which is coming to Broadway next month, and *The Herald-Tribune* cartoonist, died June 30 at New Rochelle, N. Y. She was born in Lockhaven, Pa., in 1885 and is survived by four sons, Clare, Harold Stewart, a musician, of Scranton, Pa.; George Nathan, St. Paul, Minn., a writer, and Glen W., New York, an advertising man. Services were held at New Rochelle and interment took place in the family plot, Dickson, Ill.

BURKS—Mrs. A. Langdon, wife of the Universal exploiter, died July 2 at her home in New York. She was ill for many months. Mrs. Burks was very popular in film circles and the sympathy of many friends and acquaintances goes to her husband and son, who survive her.

CARROLL—Richard Field, 60, known to the profession as "Dick", died recently at the Lenox Hill Hospital, New York. Carroll, who was a native of Boston, was an actor, dramatist and director. He produced *Kismet*, *Chevrolet*, *Conscience* and *Reclaim*, and also wrote movie scenarios. On the legit, he appeared as a comedian and played with Lillian Russell in the *Brigands* and *Poor Jonathan* at the New York Casino. Recently he was associated with the Gus Hill Enterprises and the Hillsdale Amusement Company, Inc., as producer and director of cartoon musical comedy successes. He came from an old family of performers, the mother, father and two sons having been connected with the Casino Theater. He was a brother of Emma Carroll and Major Benjamin Carroll, of New Orleans. Funeral services were held at the Masonic Temple, 23d street and Sixth avenue, New York, under the auspices of Pacific Lodge, of which he was a member.

CARROLL—"Brooklyn Johnny", 63, who a generation ago was a prominent Irish ballad singer, songwriter and monologist, died suddenly of heart disease July 2 at his home in Brooklyn, N. Y. Johnny, at one time described by critics as one of the sweetest singers ever heard in New York, made his first professional appearance in January, 1886, at Koster & Bial's Music Hall New York. His success was instantaneous. Two years later he crossed to Brooklyn, where he appeared with Minnie Schultz in old Zipp's Casino. There he repeated his Manhattan success. He joined the Weber and Fields forces in 1892 and played all the leading variety and vaudeville houses in the country. He remained under their management five years. His professional career came to a sudden end two years later, when he was afflicted with a serious malady which forced his retirement from the stage. He also played with such well-known stars of other years as George M. Cohan, Maggie Cline and McIntyre and Heath. Among the songs he wrote were *I Loved You Better Than You Knew* and *When We Were Happy, You and I*. The funeral services were held Sunday afternoon, July 5, in the lodgeroom of the Brooklyn Lodge No. 22, B. P. O. E. Elks, of which he was a member for 40 years. Burial was made in Greenwood Cemetery. The deceased is survived by his wife, Mrs. Maud Carroll, and a niece.

CAVANAUGH—Will (Doc), brother of Jack and Alvie Cavanaugh, well-known performers of Bell City, Mo., died recently at Herrin, Ill. Burial was made at Herrin. He is survived by his wife and two children.

CAZENUVE—Paul, motion picture director, died at his home in Hollywood recently. Mr. Cazeneuve, who was also an actor, was a native of France and came to this country about nine years ago. At the time of his death he was working with Fox. He is survived by his widow, Orpha Alba Cazeneuve, and a daughter, Augusta.

CLAYTON—Mrs. Elizabeth C., 77, wife of Edward Clayton and mother of Bessie Clayton, the dancer, died July 3 at her home in Long Branch, N. J. She was the daughter of Rev. James J. Adams, Presbyterian pastor and sail-boat designer.

COHN—Louis, 59, theater-ticket agent, died June 29 in New York City after an illness lasting six months. Cohn, one of the oldest "speculators" in the business, was born in New York and began as a sidewalk speculator 40 years ago, working at theater entrances, and built up

one of the most successful agencies in the Times Square district. He knew the business in its beginnings as a Gypsy-like trade without any legal regulations and saw it develop into an important industry, handling large amounts of money and contributing considerably to the success or failure of productions under the "buy" system. The deceased was a member of nearly a dozen clubs and fraternal organizations, among them the Mother Lodge, B. P. O. E.; Masons, Grand Street Boys and the Friars' Club. Funeral services were held Tuesday afternoon, June 30. He is survived by his widow, who will continue the agency business.

D'AMATO—Joseph, sometimes known as DeMatto, musician, well known in Western vaudeville circuits, died suddenly June 27 in his room at the Bristol Hotel in Seattle, Wash.

DONAUDY—Stefano, composer and teacher of composition, passed away at Naples, Italy, recently. He was a native of Palermo, having been born there in 1879. He studied at the Palermo Conservatory and composed a number of operas.

IN MEMORY OF MY LITTLE DAUGHTER,
VIRGINIA DRU DOROTHY
Who passed on July 10, 1916, Decatur, Ind.
In my heart there is ever a vacant place for her, so true and kind to all. God grant her eternal rest. Sadly missed by her father,
GAVIN DOROTHY.

EDWARDS—George, musician and Bohemian Club member of San Francisco, Calif., died suddenly in his apartment in that city June 24.

ELDER—Mrs. George W., for many years actively interested in various Washington musical organizations, died June 10 in the capital city. She was formerly a well-known music critic and writer on Washington newspapers.

GARCIA—Gustave, 88, noted musician and singer, passed away June 12 in London, Eng. The deceased, who was the son of Manuel Garcia, made his debut in London at the age of 23 in *Don Giovanni*. His final public appearance was last November, when he sang at a Wigmore Hall concert.

GLOTH—Florence, 21, divorced wife of Louis Glath, died June 30 at the Cumberland City Hospital, Cumberland, Md., of peritonitis following an operation. Death came after an illness of only four days. The deceased was well known on the Smith, West, K. F. Ketchum and Glath shows. The body was shipped to her home in Holyoke, Mass., for burial. She is survived by her 19-month-old son.

HODDY—A. T. (Doc), 55, veteran acrobat, died at Terre Haute, Ind., July 1. He was formerly a member of the team of Hoddy and Scott, which toured with the Forepaugh-Sells Bros.' Circus for many years. He retired from the circus game about 20 years ago and had been engaged in farming since then. The deceased is survived by his widow.

HOFFMAN—Mrs. Sara, wife of Lloyd Hoffman, of Youngstown, O., and sister of Fred Colclough, known in the show business as Fred Cokley, died June 22 from pneumonia a week after giving birth to an eight-pound boy. Mrs. Hoffman had many friends in the profession. Funeral services were held at the home of her mother, Mrs. D. A. Colclough, with whom they made their home. Mr. Colclough wishes to thank the many friends for the beautiful flowers and their kind sympathy.

HURLEY—Eva, wife of Fred Hurley, well-known tabloid producer, passed away June 30 at the Hurley residence, Cleveland, O., death being due to tubercular trouble. Mrs. Hurley had been in poor health for some time and had spent several winters in the tubercular sanitariums of Texas and Western States. The past few weeks she failed rapidly and, although every medical effort was made, nothing could be done to spare her life. The deceased was one of the most popular performers that ever toured the tabloid circuits and was often referred to as "the girl with the golden smile". She was married to Fred Hurley 15 years ago and they played Orpheum and Western vaudeville, being known as Fred and Eva Hurley. Later they entered the tabloid field, being first employed by Pepple & Greenwald's *Winter Garden Girls*, and later joined the forces of the late H. D. Zarrow. After a few seasons with the Zarrow Enterprises they decided to take out their own show. Their first tab. show was their *Oh, Say, Girls*, Company, of which Mrs. Hurley was ingenue-prima donna. To know Eva Hurley was to love her and she goes to the Great Beyond, where her long and patient suffering will be rewarded, leaving behind a friend in everyone who knew her. The members of the Hurley Musical Revue viewed the remains in a body, and among the hundreds of beautiful floral pieces was a beautiful easel-mounted wreath from the members of the show. The funeral was held in Iola, Kan., the former home of the deceased.

JENKINS—John Andrew, died at Sydney, Australia, May 15. The deceased was well known among the theatrical managements of that country as one of the most prominent of theatrical-program canvassers.

LEHR—"Music Joe" (George Bergman), the music master of the little kolo mission on West Madison street, Chicago, was found dead in bed July 1 beside his four-year-old son. A search of his effects disclosed that instead of "Music Joe" Lehr he was George Bergman, member of a well-known family of piano manufacturers and musicians of Cedar Rapids, Ia. After a year of wandering "Music Joe" became a regular at the mission early last winter, and the fingers which had thrilled concert audiences drew scores of West Madison street wanderers to his mission concert.

LEON—Prof. Ed, 73, veteran trouper, who put in 50 years of his life in vaudeville and under the white tops, died June 29 in a hospital in Detroit, Mich., following a two weeks' illness. In his earlier days the deceased had an aerial act with his wife, son and two daughters. After the death of his wife he gave up the act and became a trainer of dogs, which he did until the time of his death. His two daughters are still in the show business but their whereabouts is unknown. His body was temporarily buried in the hospital cemetery in Detroit awaiting the arrival of some of his relatives.

LOHSE—Otto, 67, distinguished conductor, died at Baden-Baden, Germany, recently. He was born in Dresden September 21, 1859, and studied at the conservatory of his native city. From 1877 he was cellist in the Dresden Court Orchestra, and later taught piano at the Imperial Music School in Vilna. From 1882 to 1895 he conducted in Riga, and later was in Hamburg in a similar position. While in Hamburg he married the famous dramatic soprano, Katharina Klafsky, and afterwards both visited America as members of the Damrosch Opera Company. After his return to Europe he conducted successfully in Strassburg, Cologne, Brussels, Leipzig, London and Madrid. His compositions include an opera, *Der Prinz Wider Willen*, which was presented in Riga in 1890, and a number of songs. His son, George, is a well-known operatic tenor.

McHUGH—D. C., 19, brother of F. J. McHugh, with the Alamo Exposition Shows, was killed in Atlanta, Ga., April 4, when an automobile in which he was riding struck a pole. The deceased was formerly with Poole & Schneck Shows.

McMAHON—Mary, noted showwoman of the old school and at one time owner of the four largest elephants in the country, passed away at her home in Little Rock, Ark., June 30. Several years ago she had her shows, of which she was the sole owner, overhauled in North Little Rock and toured the principal parts of the country. The only known survivor is a brother, an attorney in Portland, Ore. The body probably will be sent to Portland for burial.

MADCAP—Clissy, 29, known to vaudeville patrons as one of the "Four Madcaps", an English dancing act, made up of herself, her two sisters and her husband, John W. Taylor, died July 2 in the office of Dr. Louis Lahn in New York City, where she had gone for a minor operation. Chloroform was administered as an anaesthetic and she died under its influence. Assistant Medical Examiner Cassasa, who was notified, reported that Miss Madcap had died of chloroform narcosis, which means that her heart could not stand chloroform. Dr. Lahn said he had examined her before the operation and found her heart normal. The deceased, who was the leader of the Four Madcaps, was born in England and came to this country in 1908. The National Vaudeville Association, of which she was a member, will conduct the funeral services and burial will be in Kensico Cemetery.

MAPES—Mrs. Clara C. Mapes, 54, wife of Frank H. Mapes, of the firm Price & Mapes, Inc., operating a billposting and bullet-in sign business and scenic studio in Savannah, Ga., died recently in that city following a lingering illness. She was a member of the D. A. R. and the Order of the Eastern Star. Her body was sent to Macomb, Ill., her home town, for burial. The deceased is survived by her husband, father, son, grandson, granddaughter, (two sisters and two brothers).

MARCELLE—Frank, 36, passed away at Banbury, Eng., March 29. Mr. Marcelle featured the most amazing seal in the world and was booked to appear in Australian vaudeville when he took sick and had to cancel his bookings in that country. He was formerly assistant to Captain Howard, another famous seal trainer.

MURPHY—J. S., 49, of Vernon, Mich., formerly employed on a riding device on the Greater Sheesley Shows, died July 2 at the General Hospital in Winnipeg, Can., from injuries received June 25 in an unknown manner.

RICH—Harry, 37, well-known daredevil, billed as "the man who flirts with

death", died in a Milwaukee County hospital July 1 of injuries received in a 30-foot fall while doing his "slide for life" at the Wisconsin State Fair Amusement Park, Milwaukee, Wis. It was Mr. Rich's first appearance in Milwaukee, going there recently after completing an engagement at Houston, Tex. His bride of a year witnessed the accident. Mr. Rich was a native of Kansas City, Mo., and had been a daredevil for more than 16 years, his first attempt being balloon jumping in Kansas City. The deceased had tried every trick of the trade, from hanging on to airplanes upside down to difficult trapeze stunts atop the very highest buildings. The body was shipped to Chicago, where interment was made in the Elks' Cemetery. The deceased is survived by his widow, Mrs. Fern Rich; father; a son by a former wife, Harry, Jr.; two brothers, Otis and Clarence, and a sister, Mrs. Maud Currie. Further details of the accident will be found in another part of this issue.

ROWLAND—Mrs. Arthur, wife of Arthur Rowland, of the firm of Anderson & Rowland, amusement caterers, in England, was buried at Plymouth, Eng., recently in the Old Cemetery.

SATIE—Erik, noted composer of modern music and founder and leading member of the Groupe Les Six, died in Paris, France, July 3. 'Altho many of his compositions were widely known thruout the world, he had until recent years maintained the position of an amateur in the world of music.

SIMPSON—James P., 44, formerly one of the lessees and managers of the Strand Theater at Ocean City, N. J., died July 2 after a lingering illness, heart trouble being the cause. At one time he was associated with the Manhattan Theater in New York. For the past two years he had been engaged in the real-estate business. He was a member of the Masonic fraternity. His widow survives.

SMITH—Mrs. Ada, 46, wife of Albert Smith and a well-known traveler in the south of England, died recently at the fairgrounds at Blekensworth, Eng. Burial was at Watford Cemetery, Watford. The deceased was formerly Ada Amer, of Watford.

SUTCLIFFE—Alfred, a member of the Sutcliffe family act, which commenced its career at Hammerstein's Olympia Roof Garden, New York, as Scottish pipers, dancers and acrobats on September 6, 1897, passed away at the Citizens' General Hospital, New Kensington, Pa., June 28. The funeral was held from his late residence on Myrtle street, Shelton, Conn.

SWAN—Horace S., 82, father of Edith B. Swan, of the Farrell Taylor Trio, died June 25 at Sterling, Conn.

THORNELL—Mrs. Harry, 38, known in theatrical circles as Helen E. Edgecomb, died at a hospital in Lynn, Mass., June 26, following a six weeks' illness. She studied elocution in Boston and entered the theatrical world as a reader 20 years ago. Later she appeared in several Boston stock companies. She married Charles Edgecomb, of Boston, in 1910. After a divorce she married Harry Thornell, of Lynn. They were divorced two years ago. The deceased is survived by a son, Charles Edgecomb; a brother and three sisters.

ULMAN—Emory Washburn, 64, cousin of Douglas Fairbanks and Clare Briggs, cartoonist, died recently at his home in Brooklyn, N. Y., from heart disease. Mr. Ullman formerly studied law and was the author of several books on legal subjects. He was a member of Long Island Lodge No. 332, F. and A. M., and is survived by a widow, son and daughter.

VICCORELLIS—Harry Eldon, 58, better known to his host of friends in Newark, N. J., as Harry Eldon, died at his home in that city July 1 after a two days' illness from acute indigestion and pneumonia. He was born in England and came to this country as a young man and engaged in the theatrical business. He was well versed in his profession and had a personal acquaintance with many of the stars of the stage, and was also widely known in circus circles. He came to Newark in 1900 and was employed as manager, stage carpenter, electrician, publicity man and in various other capacities during the time since, both in Newark and on the road. He was the first motion picture machine operator in that city. The deceased was a member of the Fraternal Order of Eagles, the Moose, the Motion Picture Machine Operators' Association, Stage Employees' Association and Theater Managers' Association. He leaves to mourn their loss his wife, her son, Charles A. Taff, former owner and manager of the Mac-Taff Stock Company; a sister and his father. The funeral was held July 3, with burial in Cedar Hill Cemetery.

MARRIAGES

In the Profession

ADAMS-NOE—Francis Adams, corporation attorney, was married June 30 in New York to Emma Noe, grand opera singer, now with the Geraldine Farrar Carmen Company and formerly with the

Chicago Grand Opera Company. They left for Canada on a honeymoon trip and will go from there to Europe, where the bride will continue her musical studies. She is a daughter of A. D. Noe, Sr., proprietor of the Hotel Latham, Hopkinsville, Ky., and a graduate of the Cincinnati Conservatory of Music.

BESTOR-KLASSON—Don Bestor, in charge of the Benson Orchestra, playing at the Willows, Pittsburgh, Pa., was married July 2 to Frankie Klassen, Chicago dancer.

BRAND-LINCOLN—Wyatt F. Brand and Vera Lincoln, both members of the Dixieland Shows, were married at Wood River, Ill., June 20.

BURRESS-HILLER—William Burress, veteran of the stage, who for several years has been in Hollywood confining himself exclusively to pictures, married Mrs. Isabella Hiller, of Oakland, Calif., June 9. Mr. Burress is at present playing at the Majestic Theater, Los Angeles, with Maude Fulton in *The Big Top*.

CAUBISENS-RANDOLPH—Henry Caubisen, stage manager of the Alcazar Theater, San Francisco, Calif., and Hazel Randolph were married June 27 at Martinez, Calif.

DAVIS-ALDER—Maurice Davis, Montreal manager of the Regal Films, Ltd., and Anna Alder, his secretary, were married recently at Montreal, Canada. The ceremony was privately performed at the residence of the bridegroom and several days previous to the wedding the couple was presented with a piano by the staff of the Regal Films and the managers and owners of the leading Montreal picture theaters. The newlyweds left for a three weeks' honeymoon at Old Orchard.

DEBLAKER-MOREAU—Harold DeBlaker, assistant manager of the World of Fun Shows, was married July 2 at Geneva, N. Y., to Juliette Moreau. Al Herzog was the best man. The bridegroom's father is manager of the World of Fun Shows.

DEAN-GREVILLE—Sir Basil Dean, English producer, and Lady Mercy Greville, daughter of the Dowager Countess of Warwick, were married at London, Eng., July 1. The bride has played on the London stage under the name of Nancie Parsons, having appeared in *Lilies of the Field*. Sir Dean has produced several plays in New York.

EYRE-BRINTON—Laurence Eyre, playwright, and Alice McFadden Brinton, daughter of a prominent Philadelphia family, were married in that city June 29. Mr. Eyre is best known as the author of *Miss Nelly of Orleans*, in which Mrs. Fiske played several years ago.

FINKHOUSE-MCCARSON—Ray Finkhouse, leader of the Eastern Jazz Band, and Maude McCaron, of the *Happytime Revue* Company, were recently married on the stage of the Strand Theater in Charlotte, N. C. The wedding was the outcome of a childhood romance. The bride and groom knew each other in childhood, but the varying turns of the wheel of fate caused the paths of the two to diverge widely until recent theatrical appointments brought the two together again. The ceremony was performed by Rev. R. H. Daugherty, of the Hawthorne Lane Methodist Church. Peggy Ahorne was bridesmaid; Eddie Trout, manager of the theatrical company, best man, and Billy Kay, maid of honor.

HAYES-CALLAGHAN—Leslie James Hayes was married May 6 at St. John's Church, Darlinghurst, Sydney, Australia, to Emily Rewa Callaghan, a well-known stage dancer of Sydney.

HIGGINSON-NEWCOMB—The marriage of Alexander Henry Higginson, of Boston, non-professional, and Mary Newcomb, actress and a former wife of Robert Edeson, was solemnized June 28 at the Unitarian Church, Concord, Mass. Mr. Higginson is a wealthy patron of music and the owner of a stable of steeplechasers. He was formerly the husband of Jeanne Caducci, a dancer. The couple are spending their honeymoon at Middlesex Meadows, the bridegroom's estate in South Lincoln, Mass.

IRANEZ-BULNES—Vicente Blasco Ibanez, Spanish novelist, and Mme. Dona Elena Ortuzar Bulnes, widow of a Chilean diplomat, were married at Mentone, France, July 4. The wedding was quiet, being attended only by witnesses.

MCBRIDE-HESTER—Jimmie McBride, well-known musician, was recently married in San Francisco, Calif., to Leo Hester, member of the chorus of the Fritz Fields Musical Comedy Company, now playing in that city.

MARTINEZ-STORTS—Julius Martinez, member of the Jean Allen Band with the C. R. Leggett Shows, was married to Myrtle Storts, non-professional, of Sallisaw, Ok., at Sallisaw June 28. Mr. Martinez, who is well known in the show business as band director for the last 15 years, met the bride when the show played an engagement in Sallisaw.

MOUVET-VERE—Oscar Mouvet, proprietor of the "Jardin de ma Soeur" and the "Abbaye de Thelme" two of the smartest Paris cabarets, and a brother of Maurice, the dancer, was married June 29 to Peggy Vere, English revue star. Hundreds of fashionable people who nightly beg Oscar for tables attended the reception, showering the couple with costly gifts and flowers.

RICHMAN-MARSHALL—Arthur Rich-

man, American playwright, and Madeline Marshall, actress, were married recently in France. Mrs. Richman is to be the leading woman in the States next fall of Mr. Richman's new play, *All Dressed Up*, which A. H. Woods is to produce. After a brief honeymoon on the Riviera they will return to New York, where the bride will start rehearsals.

SHERIFF-WILDE—The marriage of Leslie Sheriff, banjoist with Roger Wolfe Kahn's band and formerly with George Olsen's musicians, and Louie Wilde, of the *Follies*, took place at New York recently.

THOMPSON-SPITZER—Harlan Thompson, playwright, and Marian Spitzer, novelist and magazine writer, were married secretly on February 20 at Newark, N. J. It has just been learned. Mr. Thompson, who is a former newspaperman, wrote the librettos of two successful musical comedies, *Little Jesse James* and *My Girl*. He has also turned out the book for a third show which will be produced by Lyle Andrews at the Vanderbilt Theater, New York, next fall. Miss Spitzer has been acting as press agent for Broadway producers the last two years.

VERNON-WALKER—Frank M. Vernon and Swan Walker were married in Chicago, Ill., July 3. Vernon is a well-known outdoor showman and Miss Walker has for seven years been head cashier at the Planters' Hotel, Chicago. The couple will go east soon.

WALL-MALONE—Carl Wall, of Columbus, O., actor and saxophonist, of the Donegan Show, and Grace Malone, pianist on the same show, were married recently at Forest, Miss., while the show was playing there.

WARNER-BASQUETTE—Samuel L. Warner, one of the four Warner brothers, well-known motion picture producers, was married Saturday night, July 4, in New York City to Lina Basquette, a dancer. The wedding took place at the home of Dr. Nathan Krass, of Temple Emanu-El, who performed the ceremony.

WEST-STEVENS—Clement West, manager of the Liverpool (Eng.) branch of the European Motion Pictures, Ltd., was married recently to Esther Stevens, of Liverpool.

WILKINSON-ORTH—Charles G. Wilkinson, non-professional, of New York, formerly of Savannah, Ga., and Louise Orth, actress, were married June 20 at New York.

COMING MARRIAGES In the Profession

Johnston McCulley, Hollywood scenarist and former Los Angeles newspaper man, recently announced in Colorado Springs, Col., that he is going to "marry the mother of his daughter." Mr. McCulley recently adopted as his daughter Maurine Powers, 16-year-old film actress, and his engagement to marry, which he announced, is to Mrs. Louis Munsey Powers, of New York, the girl's mother. Mr. McCulley wrote *The Mark of Zorro*, which Douglas Fairbanks produced and in which Mr. Fairbanks starred. No date has been set for the wedding, according to the dispatches announcing the engagement.

Samuel Warner, one of the four Warner brothers, prominent motion picture producers, has confirmed reports that he is to marry Lina Basquet, a dancer in the *Ziegfeld Follies*. No date has been set for the wedding.

Announcement has been made of the engagement of Grace Denning, ingenue, and Donald Gregory, assistant director of the St. Charles Stock Company, the wedding to occur in the early fall. Both Miss Denning and Mr. Gregory have endeared themselves to the many thousands of patrons of the St. Charles Theater during the season just closed.

Julia Warren, of *Louie the 14th*, playing at the Cosmopolitan Theater, New York, and Paul J. Van Laanen, of Green Bay, Wis., are to be married. Mr. Van Laanen is in the lumber business. He met Miss Warren when the show was playing in Washington, D. C., where he was attending Georgetown University.

Clifford B. Harmon, New York and Paris capitalist, and Madeline Keltie, Boston soprano, who has scored a marked European success during the past season, are to be married soon, according to dispatches from Paris. The date for the wedding has not been set. Miss Keltie's success on a tour of the Riviera attracted Mr. Harmon. The American soprano's crowning success of the season was in *Madame Butterfly* at the Opera Comique, Paris.

BIRTHS In the Profession

Mr. and Mrs. J. E. Bishop announce the birth of an eight-pound daughter at Pueblo, Col., June 27.

A daughter was born to Mr. and Mrs. Clyde Dryden in Launceston, Tasmania,

recently. Mr. Dryden is manager of the Princess Theater in Launceston.

A girl, Theta Mae, was born June 11 at the Methodist Hospital, Indianapolis, Ind., to Mr. and Mrs. C. E. Bauer. Mr. Bauer is a well-known itinerant specialty salesman. Mother and daughter are doing finely.

Mr. and Mrs. S. E. Arledge announce the arrival of a daughter at their home in Garland, Tex., recently. Arledge is the manager of the Lyric Theater in Garland.

DIVORCES

To Members of the Profession

Florence Vidor, screen actress, on July 1 was granted a divorce from King Wallace Vidor, movie director, at Los Angeles. Desertion was charged. Suzanna, three-year-old daughter, was left in the custody of the mother. At the request of Mrs. Vidor no alimony was awarded.

Oscar Johnson was recently granted a divorce from Hazel Stewart Johnson, chorister in a traveling burlesque show, at Bridgeport, Conn., on the ground of desertion. He was a soldier, stationed at New London, Conn., when he met his wife in 1908.

Mrs. A. J. Bessie Gates writes in that she recently filed suit for divorce in Roanoke, Va., from A. J. (Red) Gates, show employee.

Ralph W. Ince, motion picture director and a brother of the late Thomas Ince, film producer, received a divorce June 30 at Los Angeles, Calif., from Lucy Ince, sister of Anita Stewart, screen actress.

William Murray, singer, was granted a divorce from Grace Murray at Mineola, L. I., July 3. Mrs. Murray's separation suit against him was dismissed by the court.

Maddyn Burke, vaudeville artiste, secured a temporary decree of divorce from Bob Henderson, her former vaudeville partner, the action occurring in the Supreme Court of Brooklyn July 3. She receives the custody of the two children.

Greater Sheesley Shows

Holiday Crowds Flock to Grounds on Dominion Day at Winnipeg, Canada

Winnipeg, Can., July 1.—Today (Dominion Day) holiday crowds are flocking into the grounds of the Winnipeg Summer Show and Trade Exhibition, almost continual rainy weather last week and the fore part of this week having caused thousands of citizens to wait until today before attending this big civic show.

It can not be gainsaid that the exposition up to this writing has been a disappointment to its sponsors, to the public and to all connected with it in point of attendance. But it also must be admitted that there is no specific reason for this fact except that persistent rain has kept the crowds back and has made the grounds practically impassable to such brave souls as did venture into the environs of Charles Vanderlip's pretentious promotion. However, no one officially connected with the exposition, and certainly not Capt. John M. Sheesley and his showfolks, has lost heart as yet. They feel that with today's business and with three days following retarded attendance will be permitted to come forth and the two weeks' engagement will, on the whole by Saturday night, put things on the right side of the ledger. With two exceptions it has rained every afternoon and evening since the opening of the show, June 22.

Mr. Sheesley has been host to many friends from the provinces and to a number of showmen from the States, including Rubin Gruberg, of the Rubin & Cherry Shows; Bert Earles and others who are here for the Western Canadian fairs. Mr. and Mrs. Hyla E. Maynes, who left the show after a brief visit, will sail for Europe this month and will visit in Wembley and other English cities, where Mr. Maynes will inspect new riding devices.

The show will return to the States Sunday, the forthcoming week's engagement being under the joint auspices of Cobb-Williams Post of American Legion, Hibbing Lodge of Elks and Lions' Club. CLAUDE R. ELLIS (Press Representative).

Social Club Formed on Narder Bros.' Shows

Bethlehem, Pa., July 3.—After the close of business Thursday evening members of Narder Bros.' Shows were conveyed by motor vehicles to the William Penn Inn, on the William Penn Highway, between Easton and Bethlehem, where arrangements had been made for a dinner by a committee consisting of Richard Lennón, Herman I. Freedman and Edward Boswell. After all were seated Mr. Freedman explained the motive of the dinner meeting, namely to form a social and assistance organization on the show. Edward Boswell was appointed temporary chairman. The title adopted was the "Get-Together Club." Jack Hoyt, bandmaster, was elected president; Richard Lennón (artist), vice-president; Mrs. Edward Boswell, treasurer; Mrs. Wanda

Wilson, secretary; Julius Roth, the show's press agent, to handle press stories, and H. I. Freedman, "jester". The purpose of the club is to promote goodfellowship among the personnel of the show and, altho not an executive benevolent organization, the members pledged themselves to assist any member who may be in distress at any time or place. Mr. and Mrs. Nathan H. Narder were voted honorary members.

Schwable-Wallick Shows

Marcelline, Mo., July 1.—The Schwable-Wallick Shows are playing here this week, and last night found one of the largest early-in-the-week crowds of the season on the midway. Today is a railroad pay day, this being a division point of the Santa Fe. The location is on the streets around the courthouse square.

Rain and a muddy lot the first half of last week at South Platte, Mo., greatly interfered with attendance, but Friday and Saturday were good.

Manager Frank Wallick has been acting as general agent since the resignation of Macon Lewis. While returning from a business trip to Nebraska, Colorado and Wyoming he stopped at St. Joseph, Mo., where he met a friend, Lieut. Newton, who insisted on bringing Mr. Wallick back to the show by airplane—he did and the manager now says he had plenty of thrills.

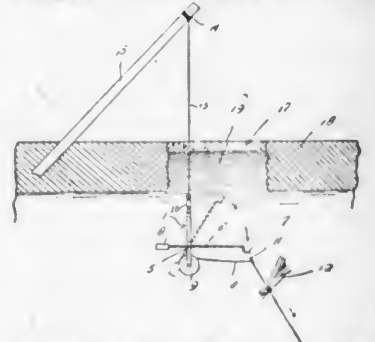
The new ride, merry mixup, arrived this week and was set up. It will be managed by Tommy Cook, Mr. Tucker, superintendent of rides, received a mashed foot Sunday when a tractor he was driving up the runs slid off on account of rain. He expects to discard using crutches in a few days. Mr. Schwable looks after all business during Mr. Wallick's absence. Frank Moss has the Monkey Speedway, which has been getting good business. The *Follies* attraction, under management of Harley Baker, has a new top. Neal Koffee manages and has the front of the Minstrel Show the featured attraction. Of the concessions, Frank Noe has several, also Mr. Maysinger. At present the lineup consists of 7 shows, 3 rides and 26 concessions. All of which is according to a "show representative" of the above shows.

PATENTS

Recently Granted on Inventions in the Amusement Field

(Compiled by Munn & Co., Patent and Trade Mark Attorneys of New York, Washington, Chicago, San Francisco and Los Angeles)

1,543,247. **FISHING DEVICE.** Edward J. Carpenter, Port Haven, N. Y. Filed February 18, 1925. Serial No. 10,072. 3 Claims. (Cl. 43-17.)



A fishing device of the class described comprising a supporting member, a suspension cable connected to said member, a frame carried by said suspension member, a reel carried by said frame, a signaling member, a fishing line wound upon said reel, said signaling member being carried by said line, and a counterbalanced weighted rod mounted upon said frame and serving to maintain said signaling member in a readily visible position.

1,542,396. **BALL GAME.** Arthur V. Klink, Danbury, Conn. Filed November 4, 1922. Serial No. 599,055. 8 Claims. (Cl. 273-88.)



A game apparatus comprising figures of ball players arranged to represent a batter, a catcher and an umpire in their normal positions, and a bat held in front of the catcher provided with a ring in an upright position.

Free, prompt and far famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, artists and other showfolks now receive their mail thru this highly efficient department.

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New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis.....Three Stars (***)
Kansas City.....(K)
Los Angeles.....(L)
San Francisco.....(S)

If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising it. Postage is required only for packages-letter service is absolutely free.

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There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

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- Banta, Mrs. Geo. 40
Barnes, Geo. 20
Barr, Geo. 10c
Bernard, Floyd. 30
Bilch, Francis J. 30
Blandford, Birdie. 4c
Bond, Mildred. 2c
Boyd, Norman K. 2c
Boyle, Edw. 20
Brant, Harvey 5c
Brown, Jack. 5c
Butler, R. E. 10c
Conner, Steve. 10c
Cook, Bob. 10c
Davis, Mrs. Eddie. 2c
DeWolfe, Forrest. 2c
Doran, G. W. 10c
Frenier, Mrs. 10c
Gaylord, Marie. 10c
Grill, Alvin C. 12c
Harden, Frank S. 6c
Havelock, W. 2c
Hofmann, Wm. 2c
Humphill, Polk. 6c
Jack, Willard. 6c
Kane, Maxwell. 2c
Kelly, F. E. 2c

LADIES' LIST

- Adams, Marie
Adams, Carrie
Adams, Mildred
Adams, Dorothy
Adams, Bonita
Adams, Peggy
Adams, Elvira
Alderson, Mrs. H. A.
Allen, Mrs. Jane
Allen, Loretta
Allen, Lottie
Allen, Mrs. Fred
Alizer, Lily
Alton, Agnes
Anderson, Marie
Anderson, Mrs. Gen. R.
Anderson, Dorothy
Anderson, Luedie
Andrea, Marie D.
Anzel, Julia
Anna, Baby
Annabelle, Pauline
Anson, Mae
Archer, Evelyn
Arnold, Edna
Armstrong, Margaret
Armstrong, Dixie
Arms, Mrs. E.
Avery, Mrs. William J.
Ayler, Dovie
Badler, Clara J.
Bailey, Mable
Bain, Mrs. H. H.
Baldr, Fred
Baker, Mae
Balwin, Thillie
Balter, Blanche
Baltama, Mrs. Helen
Banks, Lillian



LETTER LIST

- Bigger, Mrs. W. H.
Billings, Babbie
Billock, Bobbie
Bishop, Alma
Blair, Bobby
Blodgett, Mrs. L. E.
Bohs, Helen
Bonard, Dorothy
Booker, Lockhart
Bowen, Mrs. L. G.
Bowers, Miss Lee
Bowman, Blanche
Bowlin, Mrs. Alice
Boyle, Connie
Brace, Elizabeth
Brace, Jean
Bracken, Bessie
Bradbury, Mrs. H. C.
Bradley, Babe
Braswell, Edna
Bray, Mrs. Eddie
Brenna, Mrs. K. E.
Brewer, Mrs. J.
Britt, Lottie
Brown, Sylvia
Brown, Mrs. Sam
Brown, Irene
Brown, Kitty B.
Brown, Eva
Brown, Lillian
Bryant, Billie
Bryant, Florence & Violet
Buckmaster, Mrs. C. T.

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In writing for mail it is not necessary to send self-addressed and stamped envelope—a Postal Card will do. Give your route far enough ahead to permit your mail to reach you. Write names of towns, dates and signatures legibly.

Letters Are Held 30 Days, and if no address has been obtained at the end of that period they are sent to the Dead Letter Office. It is desirable to send for mail when your name first appears in the list. Address your postal to "Mail Forwarding Service, The Billboard."

Read the Explanation at the Head of This List.

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Burd, Mrs. Chas. L. A.
Burden, Bুদ্ধie
Burdette, Mrs.
Burkley, Frank D.
Burrill, Viola
Burroughs, Bettie
Burns, May
Busey, Babette
Bush, Ethel
Bush, Helen
Busey, Mrs. Ed
Butler, Killy
Butler, Irene
Butler, Melba
Butterfield, Neva
Cable, Peggie
Cameron, Mary
Campbell, Maybelle
Campbell, Mrs. Geo.
Carlton, Mrs. James
Carlton, Mrs. James
Carnes, Mrs. Joe
Carron, Corinne
Carr, Adeline
Carrigan, Goldie
Carrigan, Mrs. W. J.
Carroll, Florence
Carroll, Edna Mae
Carroll, Katy
Carroll, Mrs. Katie
Carron, Teddy
Carter, Leslie
Casey, Miss P. E.
Casey, Puss E.
Cavanaugh, Mrs. Edward
Cave, Dutchie
Chambers, Delami
Champion, Grace T.
Chandler, Curie
Chirli, Jeanette
Christensen, Marie
Christman, Annie
Chumley, Peggy
Chandler, Curie
Clark, May
Clark, Miss Lee
Clark, Sadie
Clark, Mrs. Geo. W.
Clark, Meta
Clark, Rosie or Archie
Clark, Flo
Clark, Mrs. J. S.
Clark, Bonnie
Clark, Edith

- Mullano, Mary
Murphy, Frances
Murray, Miss Billie
Muses, Mamie
Myers, Claire
Myers, Evelyn
Myers, Mrs. G. H.
Myers, Gene
Myers, Lela Mae
Myers, Ann
Myers, Emma Lou
Myers, Helen
Nash, Violet
Nason, Cora
Nelle, Jolly
Nelle, LuVerne
Nelson, Mrs. W. A.
Nelson, Nora
Nelson, Mary
Newman, Edna
Nichols, Gladys
Norman, Mrs. E. J.
Norman, Kay
Novell, Martha
Novels, Mrs. E. C.
O'Brien, Nellie
O'Brien, Biddle
O'Connor, Kittawa
O'Kelly, Miss Elycia
O'Neal, Peggy
O'Neill, Mrs. R. B.
O'Rear, Jean
O'Sullivan, Eileen
O'Sullivan, Marie
Ogden, Marion
Oliver, Mrs. G. W.
Oliver, Jane
Ountari, Mrs. Chas. K.
Owen, Mrs. Marie
Owens, Alma
Owe, Audrey
Page, Mrs. Robert
Palmer, Lora
Palmer, Bessie
Parker, Mrs. Billie
Parsons, Kate
Patterson, Mrs. Earl
Patton, Pearl
Patton, Mrs. I. M.
Pauline, Lillian
Pearl, Queen
Pence, Elmir
Pence, Carry
Pence, Helen
Perky, Mrs. Wm. E.
Peterson, Mrs. J.
Peterson, Mrs. J.
Phillips, Mrs. D.
Phillips, Nellie
Phillips, Alma
Pogue, Ona Lee
Porter, Lila
Powers, Babe P.
Powers, Myrtle
Purdy, Mildred
Purdy, Flo
Purton, Lucille
Purton, Thelma
Purman, Blanche
Purdy, Babe
Purdy, Mildred
Queeley, Nellie
Raff, Emma
Rame, Elmo
Rardin, Mrs. Anna
Ratton, Mrs. Sam
Ratthorn, Betty
Ray, Adele
Ray, Audrey
Ray, Mary
Ray, Billy
Ray, Mrs. Edward
Rayfield, Dorothy
Rayman, Miss Marion
Reardon, Dorothy
Red Eagle, Princess Little
Reed, Lillian
Reed, Miss Billie
Regan, Elsie
Remo Sisters & Alia
Rensch, Kitty
Rich, Irene
Rich, Ruth
Richards, Mrs. W. C.
Richard, Mrs. J.
Rieck, Pearl
Robbins, Mary
Robinson, Mrs. L.
Roberts, Mrs. R.
Roberts, Flora
Roberts, Mrs. Dell
Roberts, Babe
Rocco, Anna
Rooders, Leslie
Rosen, Edith
Rogers, Virginia
Rogers, Edith
Rogers, Fern Dennis
Roland, Jackie
Rollins, Mrs. R. H.
Rooper, Mrs. O. W.
Ross, Dorothy
Ross, Billie May
Ross, Mrs. J. M.
Rose, Anna
Rose, Mrs. M. G.
(R)Roy, Mrs. J. Geo.
Rubens, Leo
Rucker, Pearl
Rudy, Mrs. George
Rush, Elvira
Russell, Irene
Russell, Peggy
Ruth, Madeline
St. Clair Norma
Salmon, Patricia
Savage, Kitty
Savin, Viola
Schaubach, Adine
Schaefer, Mrs. Ed
Schaefer, Clara
Schaefer, Mrs. F. M.
Schergle, Forrestine
Schuler, Ethel
Schuyler, Ethel
Scott, Ruth
Scott, Babe

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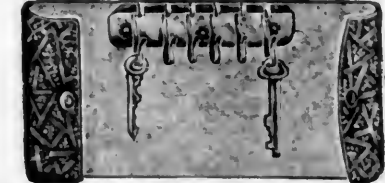
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- (K)Randolph, L. B.
- *Ranger, Leo
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- *Ray, Felix
- Ray, Reuben
- *Ray, Jack X.
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- Raymond-Fagan
- Raymond, Eddie
- *Reagan, Norma J.
- *Reardon, Wm.
- Rector, C. O.
- Reding, G. F.
- Reed, Pal
- *Reed, Jos. D.
- Reed, Jas. L. (Col.)
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- (K)Reed, Russell
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- (K)Reeves, R. H.
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- *Reegan, Ted
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- Rehbach, Ben
- Reid, Sydney
- Reilly, Thos. O.
- (K)Reiner, W. F.
- *Rembert, Edw. T.
- (K)Remington, C. M.
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- *Renault, Frankie
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- (K)Reo, Ned
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- Reynolds, C. C.
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- Rice, Dan
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- Richards, E. L.
- Richards, E. L. (Dad)
- *Richmond, Al N.
- Ricker, Theo.
- Riddick, Col. John
- Ridgely, Robt. D.
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- *Risebrook, Albert
- Ritters, Arthur L.
- *Riverson, Joe
- Robb, D. S.
- *Roberts, B. L.
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- *Roberts, Edw.
- *Roberts, Bobby
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- Roberson, Howard
- Robinson, Guy
- Robinson, C. R.
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- Robison, Harry
- (K)Roby, G.
- *Roch, Stephen
- *Rock, A.
- Rockford, Ben
- Rodgers, R. A.
- (K)Rogers, Frank
- *Rogers, John
- *Rogers, William
- *Rolland, Ed
- Rollett, Charley
- *Rooney, Jimmy
- Rose, Frank
- *Rose, Ike
- Rosa, J. G.
- Rose, Manile
- Rose, Lilliputians
- (K)Rose, Billie
- Rosu, Joe
- *Ross, Al
- Ross, David Hibbs
- Ross, R. Newton
- (K)Roth, Paddy
- *Roth, Julius
- Rouch, Ray
- Roussille, Roger
- (S)Roth, Eugene H.
- Rover, Sallor Ralph
- Rowland, O. A.
- Rox, F. A.
- Royal, Nat
- Rumblers, Ben
- Runkle, M. E.
- *Rumyan, Glenn
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- Russell, H. M.
- *Russell, Bob. Al
- Russell, Sam
- *Russo, Joseph
- *Ruth, Clarence
- *Ryan, James
- St. Matthews, Edw.
- Saetzel, C. J.
- *Sag, Bert
- *Sailor, Eben
- Sa, Charles, Leo
- *St. Charles, Carl
- *Salcedo, Jose L.
- Samson, Doc
- Sanborn, Carl
- Sanford, Hal R.
- (K)Sanders, John V.
- *Sandia, Louis
- (K)Sands, A. L.
- Sanford, Ed
- (K)Sanford, W. D.
- Sanford, Jack
- Santer, Harris M.
- *Sapothra, Earl
- Sargent, A. T.
- Saunders, Bob
- *Sautelle, Dean
- Savastano, Lorenzo
- Scassara, G.
- Schafer, Jack
- Schaffer, Silva W.
- Schaun, Jos.
- Scheep, Chas.
- Schlesinger, Roy
- *Schone, Fred
- Schouler, Eddie
- Schultz, H. A.
- Schuman, Samuel
- Schurley, Roy N.
- Schur, M. G.
- (K)Scott, L. E.
- Scott & De Marr
- Scott, Gene
- Scott, De Marr
- Seal, William
- Seater, H. A.
- Seizer, Louis
- *Senaar, Bill
- *Senter, Lloyd A.
- Sentis, Sun
- Sermour, Tommy
- Shadrick, J. A.
- Shafer, O. A.
- Shaffer, Al
- Shan, Everett
- (K)Shannon, J. C.
- Sharp, Capt.
- Sharpe, M. M.
- Sharp, Jack & Emma
- Shaw, Mose J.
- *Sheehan, Jack
- Sheldon, Stanley
- (K)Sherwood, Jim
- *Shiers, Clay
- Sheaf, Harry
- Sheln, Harry
- Sheldon, Stanley
- Shepherd, Frank
- Shepherd, Roy W.
- Shields, A. P.
- Shields, Rob
- (K)Shinonaga, G.
- *Sholter, Earl T.
- Shivers, D. D.
- (K)Short, E.
- Short, Floyd A.
- *Schultz, L. C.
- *Shultz, Milton
- Silas, Geo.
- Sills, Phillip
- (K)Silvers, Edw. F.
- Sims, Nick
- Simons, Edw.
- Simpson, Ed
- Simons, Josie
- Sines, John E.
- Singleton, H. D.
- Sisson, Barney
- Slamora, Loana
- Slane, Tete
- Smolin, A. M.
- Smart, John
- Smart, Jr., Thos. J.
- *Smart, Jr. T. J.
- Smillett, Barnum
- Smith, Frank B.
- Smith, C. J. (Col.)
- Smith, Ralph W.
- *Smith, Joe
- *Smith, Van A.
- (K)Smith, G. H.
- Smith, Lewis
- Smith, O. E.
- Smith, Robt.
- (K)Smith, Chester
- *Smith, Mysterious
- Snead, Johnie
- *Snelling, Winthrop
- Solliman, Sam
- Soloman, Wm.
- Spencer, Cecil L.
- (K)Spencer, Bernie
- Spencer, W. H.
- (K)Spolona, W. D.
- Soldier, Chas.
- Sordet, Henry J.
- Souer, Ed
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- *Spayd, Dan
- *Speed, Leroy
- Spencer, Jack
- Spinks, Walling
- Standley, Jack
- *Standrette, Jack
- Stanford, Jack
- Stanley, Frank
- (K)Stanley, Jack
- Stansberry, W. D.
- *Stanton, George
- Stanton, Doc
- Starok, Nick
- Starker, Jack J.
- Starker, A. W.
- (K)Starr, Bill
- (K)Starr, J. W.
- Staton, W. G.
- Stearns, James M.
- *Stearns, Jack
- Stebbins, Fred
- *Steele, M. A.
- (K)Steen, George
- Steeff, Carl
- Steele, Bill
- Stevens, Alva
- Stechel, E. B.
- *Stevens, Chas. D.
- Stevens, Pewee
- Stewart, Fred
- Stellman, Howard
- Stiles, Billy
- Stillbauer, Eddie
- *Stine, Frank P.
- Stone, Roy
- (K)Stone, Al
- Stone, Jno. H.
- *Stone, Charles
- Stops, Jas. P.
- (K)Storoy, A. G.
- Stout, R. E.
- *Stout, Mike
- Varney, G. H.
- (K)Stouven, J. W.
- *Stout, A. A.
- Vernon, Doc
- Vernon, F. G.
- Vetter, Jake
- Vickers, Martin H.
- Vince, David
- Vinson, J. P.
- Vishnow, Jack
- *Vivian, Alfred
- Vogles, J. F.
- *Vogel, Stewart
- *Wagner, Frank
- *Walbotus, David
- Walker, Rube
- Walker, K. D.
- Walker, Howdy
- Wall, Adger A.
- Wall, R. A.
- Wallace, Bruce
- Walman, Rube
- Walley, Charles
- Walters, Herbert
- (S)Wander, Darlie
- *Ward, Billy
- *Ward, Blackie
- Warden, Frank
- Warner, Harry Scott
- Watkins, D. E.
- Watson, Howard
- (K)Watson, Merle
- Way, Karl
- Wayner, Bob
- *Weaver, John H.
- Weaver, Frank
- Webb, Joe
- Webb, C. W.
- Weber, Hank
- *Webster, Henri
- Webber, Harold
- Weeks, R. L.
- Weinburg, Joe
- Weintraub, Art
- *Weingarden, I. M.
- Weintraub, Ben
- Weirick, Franklin
- Weirick, Wilbert
- Weissman, Fred
- Weldon, Mortimer
- *Wells, Lawrence C.
- Wells, W. P.
- *Wells, Al
- *Wells, Martin
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- *Wells, L.
- Wentzell, Paul
- *Wessler, Henry
- West, Wm.
- *West, Billy R.
- Whedder, Robert
- (K)Wheeler, C. H.
- Wheelhouse, R. F.
- Whetton, Fred D.
- Whitaker, Chas. J.
- White, Billy
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- White, Porter J.
- (K)White, Jack A.
- *White, Earle Jesse
- *White, Billie
- *White, Wm. J.
- Travis, Lewis H.
- *Trimble, Geo. F.
- Triplett, Vio
- *Trotter, Charlie
- Trotter, Raymond
- *Trumble, R. M.
- Trousdale, Boyd B.
- Tucker, William
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- Way, Karl
- Wayner, Bob
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- Weaver, Frank
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- *Webster, Henri
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- *West, Billy R.
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- Great Keystone Show: Thompsonstown, Pa., 10; McAllisterville, 11; Richfield 13; Port Trevorton 14; Pillow 15; Gratz 16; Elizabethtown 17; Halfax 18.
- Great England Shows: Mansfield, Mo., 6-11.
- Great White Way Shows: Portland, Ind., 13-18.
- Gruyard & Walker Players: Atkins, Ark., 6-11.
- Hazenbeck-Wallace Circus: Albany, N. Y., 13; Oneonta 11; Binghamton 15; Corning 16; Wellboro, Pa., 17; Geneva, N. Y., 18.
- Karr, Joe, Shows: Enfield, Ill., 6-11.
- Lapp's, M. J., Shows: Corning, N. Y., 6-11.
- Levitt-Brown-Higgins Shows (Correction): Astoria, Ore., 6-11.
- Loos, J. George, Shows: Woodward, Ok., 6-11; Wellington, Kan., 13-18.
- McClellan, J. T., Shows: McCook, Neb., 6-11.
- Macy Expo, Shows: Newtown, O., 6-11.
- Marletta's Georgia Minstrels: Pawhuska, Ok., 6-11; Hutchinson, Kan., 13-18.
- May & Dempsey Shows: Monticello, Ind., 6-11.
- Mex's Expo, Shows (Correction): Fenton, Mich., 6-11.
- Metropolitan Shows: West Union, W. Va., 6-11.
- Miller Bros.' Shows: Gardner, Mass., 6-11; Worcester 13-18.
- Morris & Castle Shows: Minot, N. D., 6-11; Grand Forks 13-18.
- Morton's, Bob, Circus: Tulsa, Ok., 13-18.
- Naill, C. W., Shows: Shamrock, Ok., 6-11.
- Page, J. J., Shows: E. Rainelle, W. Va., 6-11; Pilsbeam Am. Co.: Rhineland, Wis., 6-11.
- Robbins Bros.' Circus: Orionville, Minn., 8; Ellendale, N. D., 9; Moberly, Mo., 10; Lemmon 11; Baker, Mont., 12; Roundup 13.
- Robinson, John, Circus: Muncie, Ind., 14; Marion 15; Kokomo 16; Anderson 17; Hamilton, O., 18.
- Rodgers & Harra Circus: Gary, Ind., 6-11; Hammond 13-18.
- Royal American Shows: Mantowoc, Wis., 6-11.
- Slight's, J. W., Comedians: Rushville, Ill., 6-11.
- Silas Green Show, Coy Herndon, mgr.: White Sulphur Springs, W. Va., 8; Roncverto 9; Hinton 10; Quinimont 11; Beckley 13.
- Spencer, Sam, Shows: Ford City, Pa., 6-11; Strayer Am. Co.: Petersburg, Ill., 6-11; Pekin 13-18.
- Texas Kidd Shows: Melvin, Tex., 6-11.
- Williams, S. B., Shows: Moline, Kan., 6-11; Wise, David A., Shows: Uhrichville, O., 6-11; Athens 13-18.
- World at Home Shows: York, Pa., 6-11; Ridgeley, W. Va., 13-18.
- Wortham, John T., Shows: Marquette, Mich., 6-11.

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Boyd & Linderman Shows

Vineland, N. J., July 2.—The Boyd & Linderman Shows' engagement at Pleasantville, a suburb of Atlantic City, last week was not financially profitable. A sandy, soft lot caused the show to practically lose Monday night, and inclement weather for two days kept the crowds away. A hard rain Sunday morning necessitated unloading many of the heavier wagons and gillying the paraphernalia a block away to the hard streets, and it was midnight (Sunday) before the last wagon was placed on the flats. With a long haul and another terrible (sandy) lot here, only two rides, the Ferris wheel and Dave Stock's over-the-jumps, were able to open Monday night, altho the shows on lighter wagons were ready. Crowds increased Tuesday, and last night very good business was recorded.

Concession owners and agents were jubilant over the announcement made this week that legitimate merchandise wheels will be allowed to operate at Canada fairs this year, nine of which, including Ottawa, will be played by the show. Mr. and Mrs. Rene J. Zourary (Ali Pasha) were visitors this week, and announced everything in readiness for the opening of their show next Monday. Don Barclay has joined the troupe of riders in the Autodrome. Mr. and Mrs. Larry Boyd, Mr. and Mrs. Thos. W. (Silm) Kelly and several others formed a congenial party several days during the Pleasantville stay at the beach. Lew Walker joined last week and has the front of Pogue & Jackson's Dixieland Minstrels. Frank Perry came along with him to handle tickets. The merry-go-round was left down this week to undergo extensive repairs for the fair season. Dave B. Stock expects his new box and flat wagons from Maple-shade the coming week. T. W. Kelly is framing a No. 2 side show, and has already lined up performers and entertainers for this attraction.

R. F. McLENDON (Press Representative).

An Analysis of the French Theater Today

(Continued from page 45)

music." Leger, who promises to become unique as a theater and cinema technician, planned the film that accompanied the music. The picture is composed of disconnected photos of different units of giant machinery photographed in action from different levels and angles. They were taken on a moving chute, so that the audience gets a whirling sensation that drives it into hysterical laughter... while Antheil's music plays in accompaniment.

It is Mr. Antheil's belief that in the near future all music for orchestral recitals will have to be produced mechanically as it is thus possible to get the most perfect reproduction of the original score. All a conductor wants, Antheil thinks, is a player to carry out orders perfectly, or in other words, he wants a mechanical player. A conductor does not want a temperamental player. And what would Antheil substitute for the symphony recital? A mechanical plant! And why? Because a single recital costs thousands of dollars—enough for a mechanical plant which would render the music perfectly, just as the composer, who puts all his spirit into the score, wishes it played. Regardless of his theory, Antheil's music is the jazziest that ever jazzed. Ordinary jazz, beside Antheil's scores, is as mild as a sentimental song or mid-Victorian days. Please page Otto H. Kahn!

The French Dramatists

Copeau's criticism of the French drama today is that dramatists write plays which have little to do with the social life of their time. Gernler expresses the same idea somewhat differently when he says the French theater is backward because too many French authors of talent continue to write plays for the elite of 50 years ago... so that the drama of the French theater remains subtle instead of appealing to the people of today. Both of these lenders in the French theater see encouraging signs in the work of dramatists like Lenormand, Jules Romain, Emile Mazaud, Achard, Regis

et de Veynes, Bernard Zimmer and Rene Benjamin... these are writing comedies more or less in relation to the social life of today.

Jules Romain is the Eugene O'Neill of French drama. Romain centers his attention solely on the tendencies of his period. In *Knock*, he ridiculed doctors and medicine; in his latest play *The Marriage of Le Trouhadec*, he satirizes the imbecility of scientific educators, their irresponsibility when brushed up against life, eugenics, business, love and marriage. Le Trouhadec, an aged university professor, who has become a celebrity without losing his eye to the main chance, or his prowess with the ladies, is asked to lead a new political group, the Party of Honest People. As there is a salary attached, he accepts. Henceforth, he must set an example; so he gives up the little actress, Rolande, and marries the daughter of a republican baroness that he may become the father of a family. A jazz band is used to accentuate the irony of the play and the pace of its action. The play is an excellent satire on the hypocrisies of the academic mind in these days of the much vaunted new education.

MM. Gabriel Reuillard and Rene Wachtusen have written a living drama based on the psychological problems faced by modern men today, who, accustomed to an instinctive feeling of superiority over women, must now accommodate themselves to the efforts to efface this assumed difference which many women are making. *L'Égale* opens with the somber setting of the World War. Haumont, a manufacturer, fighting at the front, is made a prisoner and reported dead. His wife mourns him for a year, only to receive a letter informing her that he is alive. She had taken charge of his business and has managed it so efficiently for four years that after his return from the war, Haumont, broken in spirit, finds himself completely supplanted as the head of the family. Haumont's difficult problem of rehabilitation is developed with finesse and a good measure of irony.

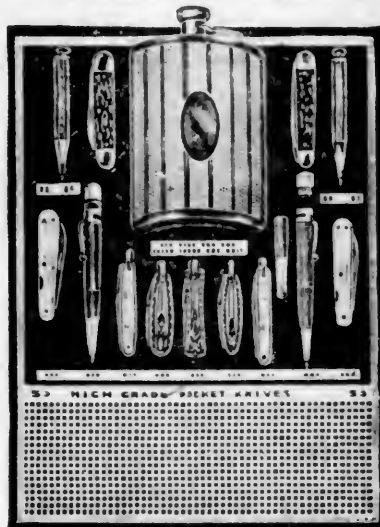
M. Paul Modave and M. Th. Fabre-Fremiet are two other dramatists who, judging by their work in *Le Visage Derrière la Vitre*, are likely to help the French theater. This play is very modern, almost Freudian in theme, being mainly psychological. It deals with a widower who after a very unhappy married life is left alone with his daughter, Josette, who as she grows up, begins to show the perverse traits which rendered his life with her mother a torment (performed at the Theater Athena).

Summed up—(1) The French theater has been influenced too much in acting by the tradition of the late 18th century; (2) technically it belongs to the period of 1860; (3) progress depends upon a readiness of the French theatergoer to accept experiments, and also on dramatists who keep in touch with and interpret the social life of their period; (4) characteristic French respect for the fundamental rights of the individual, when allied with receptiveness for a departure from the rigidity of French classicism in acting, should result in a liberated theater.

Copeau, Dullin and Gernler are alive to the needs of the French theater and it is up to the French public to help these men give living form to conceptions of what the French theater should be. Copeau, Gernler and Dullin represent the aspirations of modern France in the name of a liberated theater as against that which smacks of aesthetic virtuosity, the academic and affectations peculiar to the "intelligentsia". In France they are the resurrectors of simplicity and fervor in dramatic art—two qualities which the theater, and for that matter all the arts, sorely need in this era.

NOTE—I forgot to mention that in conformance to the American stage, a happy ending has been given to *Reine d'Amour* or *Pure Love*, the new drama in the repertory of the Ambigu Theater. This play formerly sent the audience home weeping. There is always a profuse use of handkerchiefs, too, at this theater when *Le Grillon du Foyer*, Dickens' *Cricket on the Hearth* is played. This very sentimental piece is pleasingly acted and strengthened in its emotional appeal by Massenet's music.—B. B.

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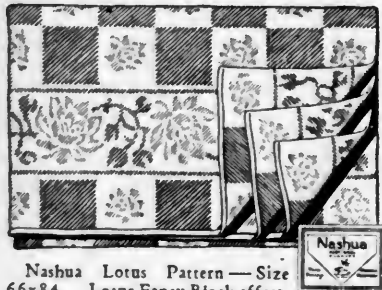
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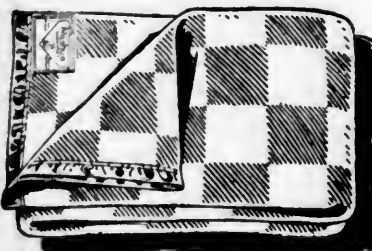
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Flying Act, Casting Act or Aerial Bars, to open at South Bend, Ind., week of July 27. Have a long season and plenty of work. Also on A-1 Banner Salesman. Victoria Hotel, Gary, Ind., week of July 6; Indiana Hotel, Hammond, Ind., week of July 13.

Johnny J. Jones Exposition

Mansfield, O., July 1. — Altho the weather was rather against the Johnny J. Jones Exposition's engagement at Dayton early in the week Saturday provided a "Garrison finish" to the date. Col. Robert Stone, of Dayton, advised the writer that never had he seen so many people gathered together at any one time on a Dayton show lot. On Thursday the orphans of Dayton were the show's guests. Both sections of the train had arrived in Mansfield by noon Sunday, and consequently everything was unloaded and ready for business immediately. Weather has been ideal and enormous crowds have been in attendance. Advance Agent W. J. Whitton informs the writer that he posted 2,400 sheets of paper in Mansfield and on suburban routes, billing Gallon, Shelby and other places. The auspices is the County Fair and Richland Driving Club. Managing Editor Craig of *The Mansfield News* is an ex-troupier, having filled at one time the duties of press agent for the Hagenback-Wallace Circus. Kate Williams, a special story writer on *The Mansfield Journal*, is a former well-known stock actress, having served her apprenticeship under such good tutors as John Cortis, of the Seattle Stock Company, also George Baker's Portland Stock Company. Wm. Partello, once a member of the Bennett & Moulton Repertoire Company, is the manager of the Majestic Theater here. David Klein, formerly a hustling theatrical manager, is now selling moving pictures (Klein is a protegee of the writer).

Princess Olga, the bearded lady with Johnny J. Jones' Circus Side Show, met with a serious accident today. Mr. Bozzelle, her manager, had just received a consignment of snakes and Olga was removing them from the case in which they arrived to their "future home" when one of them, a 20-foot python, coiled around her bust, plugging her arms to her side, and then bit her five times on the arms. One of the bites struck an artery. Mrs. Bobby All, who is a professional snake charmer, opportunely passed by and rescued Princess, who had fainted from the loss of blood. She was removed to the City Hospital, where Dr. Stevens says he thinks that unless something unforeseen happens she will be out in 10 days. Leo Schwachley, a rider at the Motordrome, had a bad spill, but is not seriously injured, altho he will be laid up for a week. Mr. and Mrs. Johnny J. Jones, "Sister Sue", Johnny J. Jones, Jr.; Mr. and Mrs. Edward Madigan and the Johnny J. Jones Midgets went to Warren, O., today on a business trip.

ED R. SALTER
(Johnny J. Jones' "Hired Boy").

Clarence A. Wortham's World's Best Shows

Sheboygan, Wis., July 2.—Clarence A. Wortham's World's Best Shows made record time, moving from 35th and Locust streets, Milwaukee, Sunday night, running to Sheboygan, unloading and transferring their wagons up one steep hill and down another, and being ready to exhibit early Monday evening. An army of youngsters was on hand to meet the show train when it arrived. Then it trekked along with the wagons and saw to it that the shows were properly put on the lot. The Lake Front Park show-grounds were set aside for the week. The lot is sandy, but the many heavy drags were made without serious inconvenience. A city block of property adjoining the park was forced into commission to make room for the traveling "amusement city". The waters of Sheboygan harbor are less than 20 feet from the back sidewalks of many shows.

Sheboygan was show hungry. There was a great turnout the first night, which has since been the standard of attendance. The afternoons have been particularly good and the town seems to like the shows as well as the nomads do the spot. Fine weather has so far marked the engagement, breezes from Lake Michigan dispelling the humidity.

W. O. Brown, of Chicago, who has several rides, drove over from Port Washington, Wis., with "Chick" and Mrs. Eckhart, Joseph Showalter, secretary of the Eckhart Company, and Misses Viola and Alma Zelter to spend Tuesday evening on the lot. Gabe and H. De Kreko visited the show at Milwaukee.

BEVERLY WHITE
(Press Representative).

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with Orangelo powder, sugar and cold water. When sugar is dissolved Orangelo is ready to serve. Delicious, refreshing, healthful. Reproduces the delicate flavor of the natural fruit. Just fine for home use or to serve at parties, entertainments, dances, games, church socials, outings, etc., or to sell by the glass. Send 15 cents for package which makes a gallon. 10 packages, post-paid, \$1. Money back if not pleased. Mail your order today—now.

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6540 N. Maplewood Ave., Chicago, Ill.
Save this for the address.

NOVELTIES

- R. W. B. Cloth Parasols, Size 23 in. Dozen... \$ 8.50
- No. 50 Round Balloons, Ass. Colors, Gross... 1.75
- No. 70 Round Balloons, Ass. Colors, Gross... 2.50
- No. 110 Round Balloons, Ass. Colors, Gross... 4.00
- No. 35 Rd. Balloon Squawkers, Ass. Col. Gr. 2.50
- 100 Jazz Kazoos... \$3.40; 1,000 Lots, 20.00
- Flying Birds, 33-in. Decorated Sticks, Gross... 3.75
- Mixed Celluloid Dolls, Gross... 4.50
- 100 Fenny Paper Hats... \$2.50, \$3.00, \$4.00, 6.00
- 100 Mixed Naisemakers... 3.00, 4.00, 5.00
- 100 Oh, Boy, Pipe, Cigarette Holders... 5.00
- 1000 Mixed Give-Away Slum... 7.00
- 100 Assorted Cane Rack Cases... 0.50
- 100 Mixed Knives, for Knife Rack... \$7.50, 0.50
- 100 Art Pocket Mirrors... 4.50
- 100 Art Cigarette Cases... 0.50
- Tissue Paper Novelty Parasols, Gross... 4.75
- 1000 Rolls Serpentine Imprinted Stock... 2.50
- Barking Dogs... 3 Dozen, \$2.50; Gross Lots, 6.50
- Return Balls, Thread Attached, Gross... \$3.00, 4.25

FREE-CATALOGUE-FREE.

Terms: Half deposit. All goods sold F. O. B. Cleveland. No personal checks accepted. Post-Office or Express Money Order.

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SEVEN SHOWS WANTED WOLF GREATER SHOWS THREE RIDES WANTED

Concessions of all kinds, Hawaiian People, Acts for Pit Show, Ticket Sellers and Grinders. Will make good proposition to Fat People, Midgets, Minatrol Troupe or any good money-getting show. Hate tops and fronts for same. Fair Secretaries, have some open dates in August, September and October. WILL, JIMMY Calliope Self-Player, Have for sale Evans Candy Truck, Peerless Popcorn Machine, Una-Fon. Address all mail to Jackson, Minn., week of July 5.

MILLS

5c & 25c MACHINES



With or without vendors, used a short time, as good as new, at bargain prices. MINTS—Nearly a carload, at cost.

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WANTED

Circus People doing two or more acts. Revolving Ladder Act, double Traps; Girls for Iron Jaw, Swinging Ladder, Menzies, Inside Lecturer who does Punch for side-show, 6 and 8-horse Drivers. Address per routes GENTRY BROS.-JAMES PATTERSON CIRCUS.

HAIR SQUATS
4 colors of Hair, 5 colors of H. B., \$16.00 a Barrel. 150 to a Barrel. **MIDGETS**, \$6.50 a 100. **ANIMAL ASSORTMENT**, \$8.00 a 100. 13 1/2-IN CUPIE DOLLS, with Hair, \$30.00 a 100. Midgets and Animal Assortment ALL CASH. Other stock, one-half cash, balance C. O. D. **JONES STATUARY AND DOLL FACTORY**, 2515 Montgall St., Kansas City, Mo.

If you see it in The Billboard, tell them so: it helps us.

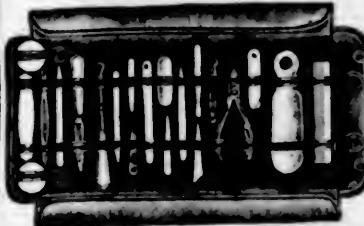
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B185—Photo Ring. Platinoïd finish white stone with concealed art photo.

Per Dozen, **\$2.50**

Per Gross, **\$24.00**



B186—Manicure Set. 21-piece. Brocaded Lining. Per Dozen, **\$9.50**
Sample, Postpaid, \$1.00.



No. B-168—Combination consists of gold-plated Watch, Wademar Chain and Knifs. Put up in attractive display leatherette box. Price, Each, Postage Paid, **\$1.95**

We guarantee you better service and lower prices than any wholesale house in U. S. We carry a complete line of Watches, Silverware, Hollow Ware, Jewelry, etc. We specialize in Carnival Supplies, Street Men's, Auctioneers', etc. All we ask is a trial order.

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ELIAS SHAHEN COMPANY
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8c Box

Wonderful Box Chocolates in "Brown-Bin" Box, No. 88, 665. Per Box, **8c**

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Phone, Tuckahoe 1874.

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For PROF. B. CRIMI'S BAND, with Boyd & Linderman Shows, Perth Amboy, N. J., this week, Cornet, Baritone, Bass, Alto and Sible Trombone, John Hillardo, still waiting for you. Raffael Luna, I can't locate you. Wire me at once. All winter in Cuba.

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ORANGEADE

60 GAL., or 1,200-GLASS SIZE, \$1.90 PER LB., 6 LBS. FOR \$10.50
Our Powders strictly conform with all the PURE FOOD LAWS. Only the best grade materials used. Uniform quality maintained by an expert staff of chemists. Samples, 25c each flavor. All flavors, \$1.00. 30-Gal. Size, \$1.10. Cash with order, postpaid. CLOUD-IT, the compound for making Orangeade cloudy. \$1.00. Our powders are the richest that money and experience can produce. We could make cheaper powders, but we do not think it advisable.
PURITAN CHEMICAL WORKS, 4520 Harrison Street, Chicago.

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Floral Sheeting, per square yard, .95c
Wheel Covers, per set of 4, \$5.75
Festooning, 30 ft. to roll. Per dozen rolls, 3.75
Chrysanthemums, short wire stem. Per gross, 4.75
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Paper Flowers and Decorations of all kinds for Auto Parades, Home Comings, Carnivals, etc.



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As above, larger, 15 1/2 x 5 1/2 In. Each \$3.25
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Nickel Watches, \$0.85 Gilt Watches, \$1.10
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Dice Clocks, Ea., \$1.25 Alarm Clocks, Ea., .75
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21-Pc. French Ivory Manicure Set, Each, .75
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Military Brush, Sets, 2 in Box, Dozen, 3.50
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Gem or Ever-Ready Razor, with Blade, Doz 3.60
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Platinum Finish White Stone Rings, Dozen 1.00
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Order from this ad. Send 15c extra for each sample.
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SHEBA DOLLS—With Best Plume Dresses, all hand painted in assorted colors, 32c Each (Packed 40 to a Barrel.)
CALIFORNIA HAIR DOLLS (as illustrated) with best Plume Dresses, long, curly Wigs, All hand painted in assorted colors, 35c Each
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VASES—18 In. High, in Assorted Colors and Designs, 50c Each
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One-third each deposit with order, balance C. O. D. \$5.00 will bring you Sample Assortment of Our Full Line.
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Most beautiful ride ever placed on a midway or park. Reason for selling, need the room. Price and terms right to reliable people. Can be seen running on my midway. Address, per route, this week, Warren; week July 13, Canton; 20, Akron; all Ohio.
JOHNNY J. JONES SHOWS.

WRITE to nearest Agency for New 1925 Catalogue.



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A steady money getter for operators in School Stores, Resorts, Arcades, etc. The Duoscope is the smallest picture machine made using our genuine photo views of art models and comedy pictures. Holds two acts of views. Requires no electricity. Operates by hand. One-cent or five-cent play. Send for descriptive circular of Duoscope Views and operators' prices.
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Can use one or two more Grind Shows of merit. Would like to hear from Pit Show Attractions. All Concessions open, excepting Blankets and Lamp Wheels. What have you? Sault Ste. Marie, Mich., next week; then Iron Mountain, Mich. Address JOHN T. WORTHAM.

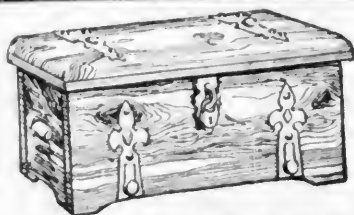
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To join at once. Small Circus Acts, Musicians and Workingmen. LARON'S OVERLAND CIRCUS, July 11, Carrollton, Ohio.
The last "word" in your letter to advertisers, "Billboard".



No. 81—Code name, Plume. 14-inch Doll, with splendid ostrich feather, combination dress and headpiece. Packed 6 dozen in a case.

Per Dozen, \$6.00



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Aromatic Red Tennessee Cedar. Genuine Copper Trimming, Corbin Padlock and Key. Cardboard Container Inside.

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No. 2—\$15.00 Dozen No. 5—\$22.00

\$1.00 Less Per Dozen In 6 Dozen Lots

THERE ARE CHEAPER CHESTS BUT NONE BETTER VALUE

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No. 75—Code name, Cora. 14-inch Doll. Fine silk metaline skirt. Marabou trimmed. Gold band and feather on head. Packed 6 dozen to a case.

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Your Sales Increased 100% When You Have JULIETTE and ALICE DEE With Your Show



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TEN RED-HOT, BIG FLASHES!

10 BIG FLASHES, 90 REAL BALLEYS PER 1,000 PACKAGES. An Article of Value in Each Package.

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\$45.00 per 1,000, \$22.50 per 500, \$11.25 for 250. Deposit of \$10.00 required on each 1,000.

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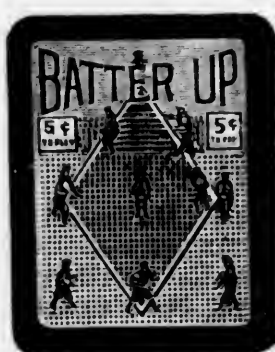
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\$12.00 per 100 Packages, including 1 Large Flash. \$60.00 per 500 Packages, including 5 Large Flash. \$120.00 per 1,000 Packages, including 10 Large Flash. Deposit of \$20.00 required on each thousand.

Get our ZATSO and LIBERTY, fastest selling 10c Candy Bars Price, \$3.40 per carton of 120 bars

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At this time of the year particularly there is a tremendous interest in Baseball—so "BATTER UP" is bound to get a big play. Baseball Fans will go right after this fascinating little board. Tickets show hundreds of exciting plays, just as they occur on the baseball diamond.

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- No. 70 Heavy Circus Balloons, Per Gross.....\$2.45
- No. 80 Heavy Gas Weight Circus Balloons, Animal Prints, Gross.....3.00
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- No. 125 Long Giant Sausage Squawkers, Gross.....4.50
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- Assorted Beautifully Colored Swagger Canes, 1 1/2 in. by 36 in. Iverina Tap, Nickel Ferrules, Dozen, \$1.25; Gross.....14.00
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- Beautiful Heavy Polished Whips, Per Gr., \$5, \$6, \$6.50, \$7.50, \$8.50
- Colored Feather Dusters, 18 in. Long, Per 100, \$1.25; per 1,000, 10.00
- Miniature Flat Colored Derby Hats, with Curved Feather, Doz., 60c; Gross.....6.50
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- Red Rubber Tape or Thread, Per Lb.....1.50
- Battle Baby Badge Dolls, Doz, \$1.10; Gross.....12.00
- Large Size Water Guns, Per Gross.....6.50
- Medium Size Water Guns, Per Gross.....4.50
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- 24-in. Asst. Color Paper Parasols, Dozen, 75c; Gross.....8.50
- Our new assortment of Inflated Toys (cannot be beat) including the Parrot, Rooster, Devil, Hot Pop, Diving Girl, Per Dozen, 90c; per Gross, \$10. Select your numbers today.
- Funny Little Straw Hats, Per Dozen, 35c; per Gross.....\$ 3.75
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100 Mills or Jennings Machines. Operator's Bells, \$40.00; Mint Venders, \$45.00, easily worth \$65.00. Quarter Bells, \$70.00. 3,000 and 3,600-Hole Salesboards, \$15.00 dozen. Discontinuing the operating business. Machines thoroughly overhauled inside and out. First come first served.

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- Flying Birds, long decorated stick, birds three colors, Gross.....\$ 4.25
- No. 60 Animal Prints, heavy balloons, assorted colors, Gross.....2.20
- No. 60 Gas, Animal Circus Balloons, assorted colors, Gross.....3.00
- No. 70 Gas, Animal Transparent, heavy pure gum, Gross.....3.75
- No. 60 Gas Balloons, five colors, assorted, Gross.....2.75
- No. 70 Gas, transparent, heavy pure gum, assorted, Gross.....3.25
- No. 70 Gas, transparent, extra heavy pure gum, Gross.....3.35
- No. 85 Gas, transparent, heavy pure gum, Gross.....3.50
- Balloon Sticks, long white, Gross......45
- Inflated Toys—Red Devil, Monkey, Hot Pop, Diver, Gross.....10.00
- No. 9 Whips, long celluloid handle, 40-inch whip, Gross.....8.50
- No. 30 Whips, long celluloid handle, 37 1/2-inch variegated whip, Gross.....6.50



- White Golf Return Balls
- No. 5—Per Gross.....\$2.20
- No. 10—Per Gross.....3.10
- Smooth Return Balls
- No. 0—Black and White, Per Gross.....\$1.50
- No. 5—Black and White, Per Gross.....1.75
- Tape and Thread.....1.30

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- No. 7—Flasher, Attractive Picture Box. Size 7x3½.....Each 10c
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 - No. 28—16-Piece Cherries. Extension box. Size 11¾x3¾.... " 27c
- Cedar Chests, packed with candy, in 2 and 5-pound sizes.

SEND FOR OUR ILLUSTRATED PRICE LIST.

"PEACHEY DAINITIES"

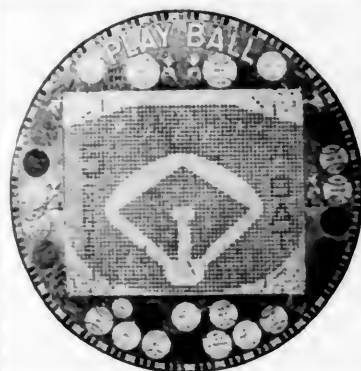
The Supreme Give-Away - \$10.00 Per Thousand

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The New Baseball Board

PLAY BALL

As attractive as the game itself, this new 7-color lithographed Baseball Board is THE board you want for the entire summer. Made in 3,000 holes, baby midget size; occupies a space of only 12 inches. Made in two styles:
3,000 Holes, 5c; Takes in \$150; Pays Out \$67.00.
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20% discount on \$50.00 orders. One-third deposit with order, balance C. O. D.

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THE FIELD PAPER PRODUCTS CO.
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Scenic Pillows—New York, Coney Island, Washington, D. C., Niagara Falls, Etc.
Large Size PILLOWS \$9.60 75 New
24 INCHES SQUARE, INCLUDING FRINGE



NEW FREE CIRCULAR SILK-LIKE CENTERS
A FLASH OF COLOR

For Carnival and all kinds of Mercants

BIG HIT SALEBOARDS

- Color Display on Boards
- 600 Holes, 9 Pillows... \$ 8.00
- 800 Holes, 12 Pillows... 11.50
- 1,000 Holes, 12 Pillows... 12.00
- 1,000 Holes, 16 Pillows... 15.00
- 1,500 Holes, 71 Pillows, 10 Pillows, 38 Pennants, 24 Dolls, Leather Pillow for Last Sale 20.00

ALL KINDS OF LODGE EMBLEMS AND PATRIOTIC PILLOWS FOR AMERICAN LEGION EVENTS.
SPECIAL PULL CARD WITH LEATHER PILLOW. 50 PULLS BRINGS \$9.00 FDR \$2.50.
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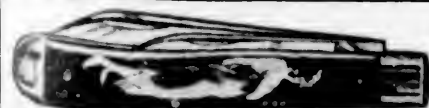
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| B85N105 | Hot Pup, Rubber. Per Gross..... | 10.00 |
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| B26N70 | Floral Paper Parasol, 24 inches. Per Dozen..... | 2.00 |
| B26N78 | Red, White and Blue Paper Parasol, 30 in. Per Dozen..... | 2.50 |
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| B26N80 | Japanese Oil Paper Parasol, 36 in. Per Dozen..... | 6.50 |
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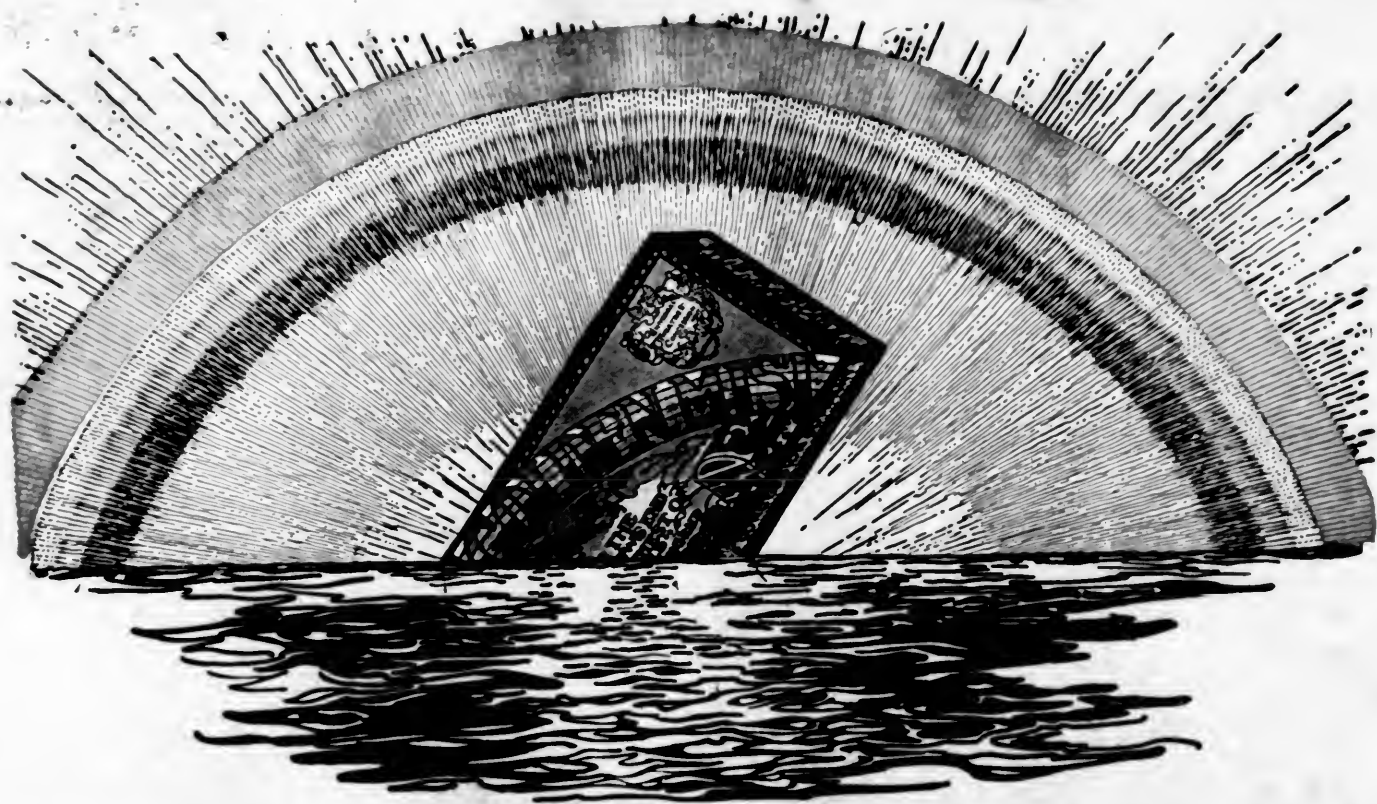
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