

The Crickets Are Calling.

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Words by
P. G. WODEHOUSE.

Music by
JEROME KERN.

Allegro.

Piano. *mf*

The piano introduction is in 4/4 time, marked 'Allegro' and 'Piano' with a mezzo-forte (*mf*) dynamic. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, both in a key signature of two flats (B-flat major or D-flat minor).

(Billy.) It's gold-en sum-mer time, and thru the drow-sy
(Jane.) Oh, no! that's not the sound of crick-ets, no such

The first system of the vocal melody is in 2/4 time. The lyrics are: (Billy.) It's gold-en sum-mer time, and thru the drow-sy (Jane.) Oh, no! that's not the sound of crick-ets, no such. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

air. Comes a well known sound, Ris-ing all a-
thing. How came you to make, Such an odd mis-

The second system of the vocal melody continues in 2/4 time. The lyrics are: air. Comes a well known sound, Ris-ing all a- thing. How came you to make, Such an odd mis-. The piano accompaniment features a more active right hand with eighth-note patterns.

-round, It's the lit-tle crick-ets Chirp-ing, chirp-ing,
-take? It's the lit-tle fair-ies danc-ing, danc-ing,

The third system of the vocal melody continues in 2/4 time. The lyrics are: -round, It's the lit-tle crick-ets Chirp-ing, chirp-ing, -take? It's the lit-tle fair-ies danc-ing, danc-ing,. The piano accompaniment maintains its rhythmic accompaniment.

T. B. H. Co. 1-3

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Bid - ding you have done with gloom and care.
 Danc - ing in their mag - ic fair - y ring.

Oh, days are gold, and skies are blue,
 They laugh and play the long day thru;

And mer - ri - ly they sing to you:
 And this is what they sing to you:

The crick - ets are call - ing, En - joy to -

-day, Nev - er mind what comes af - ter, For

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "-day, Nev - er mind what comes af - ter, For".

Youth was made for Love and Laugh-ter. Time al - ways fly - ing, Be

The second system continues the vocal line and piano accompaniment. The lyrics are: "Youth was made for Love and Laugh-ter. Time al - ways fly - ing, Be".

glad while you may. — That's what they are try - ing to

The third system continues the vocal line and piano accompaniment. The lyrics are: "glad while you may. — That's what they are try - ing to".

say. The say.

The fourth system concludes the vocal line and piano accompaniment. It includes first and second endings, indicated by '1' and '2' above the vocal staff. The lyrics are: "say. The say.".