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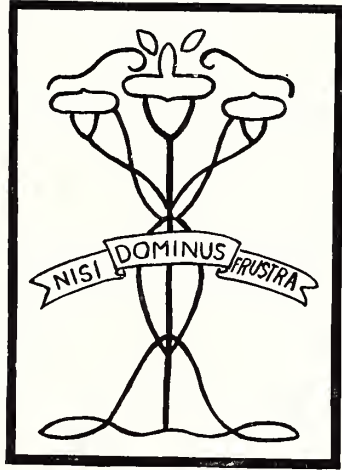






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The  
**EDELWEISS**

*Published by the*  
SENIOR CLASS OF  
QUEENS COLLEGE  
—  
CHARLOTTE, N. C.



· Vol. 13

Nineteen Hundred and Twenty-two





*The Edelweiss 1922*



**THE BEGINNING**





*The Edelweiss 1922*

**THE EDELWEISS**



*“UPON the Alpine mountains  
Half buried in the snow,  
In wonderful profusion  
This flower is seen to grow---  
The Edelweiss.*

*“As white as are the snowflakes,  
And shining like a star;  
The emblem of the noblest  
Most pure and true you are---  
The Edelweiss.*

*“And you, our little year book  
In story, rhyme, and jest  
Express our hardest efforts,  
Our truest and our best---  
Our Edelweiss.”*





The Edelweiss 1922

## ALMA MATER



*DEEP* within the waving forest,  
Far from bustling town,  
Stands our noble Alma Mater:  
Proudly looks she down.

CHORUS:

Sing her praises, lift her chorus,  
Over hill and dale!  
Hail to thee, our Alma Mater!  
Hail to Queens! All Hail!

Deep among the fragrant pine trees  
Is our college true.  
There our noble Alma Mater  
Proudly stands in view.



## Foreword

THE purpose of this book is to reflect Queens' progress toward the goal of the future. The Queens of today is great but Queens of tomorrow will be greater. We are constantly pushing toward higher things and it is our sincere wish that this, being representative of Queens' life and spirit, may serve in later years as a reminder of our happy college days.





D E D I C A T I O N

To

CAPTAIN ANDERSON

*Our Alma Mater's Most  
Faithful Friend*

We affectionately dedicate this book in appreciation of his many services which have endeared him to the heart of '22. His wit has made us laugh and his earnestness to ponder; his fellowship has made our college life happy, and will endure through after years binding us to the ideal he has set before us.







*The Edelweiss 1922*



CAPTAIN WILLIAM ANDERSON





## Our Mother and Our Queen

Oh time of happiness and youth,  
Of joyful consecration,  
Of holy zeal for faith and truth,  
And love-born inspiration.  
When earth is clad in vernal hue,  
The skies in golden sheen—  
We raise our hymn of joy to you,  
Our Mother and our Queen.

You lead from life's uncertain dawn  
To glorious day your daughters ;  
In golden pictures you have drawn  
The floods of living waters.  
And round thy banner, blue and blue,  
A faithful host is seen,  
True to their honor, true to you,  
Our Mother and our Queen.

Though rose-clad hope may open wide  
The future's golden portal ;  
And love shall crown—a happy bride—  
Our brows with wreaths immortal ;  
Though all our dreams were coming true  
Yet naught our hearts can wean,  
Nor turn our grateful thoughts from you,  
Our Mother and our Queen.

To grief and joy—as years go past—  
Points fate's unerring finger ;  
But changeless shall, while life will last,  
Your blessings with us linger,  
Unfaltering love, like morning dew,  
Shall keep your mem'ry green—  
Our lodestar bright, we gaze on you—  
Our Mother and our Queen





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The Edelweiss Staff



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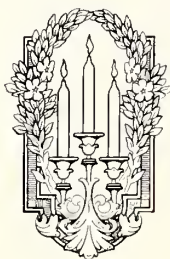


*The Edelweiss 1922*

**Order of Books**



- Book I. The College*
- Book II. The Classes*
- Book III. Organizations*
- Book IV. Athletics*
- Book V. The Fitting School*
- Book VI. Otherwise*





*BOOK One*





## An Historical Sketch of Queens College

**P**RIOR TO 1770 there were in the province including Mecklenburg County only two academies which were chartered by the Legislature and approved by the King and Council, and which had the power to confer degrees. One was at Edenton; the other at New Bern. However, there were within the province other classical schools having a more or less extended curriculum. Of these Queens College or Museum was the best. This school was established at an early date and flourished about 1766 under the Rev. Joseph Alexander, who was connected with Sugar Creek Church.

On January 15, 1771, the Colonial Legislature granted Queens College a charter and empowered it to confer the degree of B.A. and M.A. upon its graduates. The notorious Edmund Fanning is named first in the list of trustees, and was the first president of the institution. Many of his interests were in the North; so on June 21, 1771, he left North Carolina and went to New York with Governor Tryon. What time he had resided in North Carolina he had lived in Orange County; consequently he could have had but little to do with the operation of the school, though the charter required that all the diplomas be signed by the president who had to be of the Established Church and who had to be licensed by the Governor after his appointment by the Fellows and Trustees of the college. The next session of the Legislature, in December, 1771, amended the charter so that degrees could be conferred in the absence of the president, "who is now out of the Province."

A section of this charter stated that a duty of six pence per gallon should be put on all rum or liquors brought into and dispensed in Mecklenburg County, which duties were to be collected and paid to the treasurer of the college.

The amended charter was approved by the Royal Governor and the Crown Attorney, and was forwarded in March, 1771, to the King for his action. In April, one year later, 1771, the act was disallowed by the King. The furor raised by this disallowance led directly to the demand for the "Education Clause" in the Constitution of the United States.

In April, 1777, the first Legislature of the State of North Carolina incorporated the institution under the name of Liberty Hall, but referred in the act to its former existence and usefulness. Its operation had been disturbed just previous to this date by the Revolutionary War, during the year of which





## The Edelweiss 1922

the building, standing where Mecklenburg court house now stands, was used as a hospital by the American and British armies.

The Presbyterians had transferred the college to Wimsboro, South Carolina, and brought it back to Charlotte again, before the Rev. Robert Burwell and Margaret Anna Burwell came in 1857 from Hillsboro, North Carolina, and took charge of the college and called it "The Charlotte Female Institute." After the Civil War the school was under the management of the Rev. Robert Burwell and his son, Captain John B. Burwell.

For some thirty years after this time, under the presidency of Dr. Atkinson mainly, the Institute continued its existence in a building on what is known as College Street. In 1901 this building was replaced by a larger one whose cornerstone bore the title Presbyterian College for Women. At this time the school went under ecclesiastical control and for eleven years or more following Dr. J. R. Bridges was the beloved president of this college. With him was associated in administration Miss Lily W. Long, often referred to now as "the perfect Dean."

In 1912, after Dr. J. L. Caldwell was chosen by the Board of Trustees to be president of the college, the Board of Trustees determined that it was necessary for the location to be changed to Myers Park, if the college was to expand. Further, it was decided to give the Myers Park college the name it first bore: Queens College.

The spirit of the new Queens College and the associate organization is not nobler than that of the past. The aim of the modern progressive Queens College is much the same as that of the first Queens College; it is aptly expressed in the words which the present institution has made her own: "Christian Women for Christian Homes."





*The Godefriss 1922*



DOOR OF BURWELL HALL



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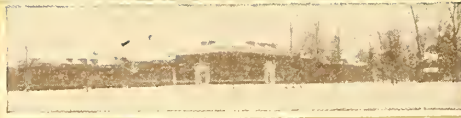
LOOKING NORTH ACROSS FRONT CAMPUS



The Edgewood 1922



GATHERING NUTS ON SOUTH CAMPUS



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ALONG SOUTH HALL IN THE SPRING



*The Edelweiss 1922*



THE DOGWOOD PATH





The Edgewood 1922



TOWARD MUSIC BUILDING



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DR. W. H. FRAZER, President  
Southwestern Presbyterian University  
Union Theological Seminary in Virginia







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MISS SALLIE McLEAN, Dean  
Harvard and Chicago





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MISS FLORENCE CHUBBUCK, Ph.B.

**English**

Denison University; Cleveland School of Education; Western Reserve University; Instructor Queens College, 1920-1922.

MISS ETHEL ABERNETHY, A.B.

**Philosophy and Education**

A.B. Trinity College; Graduate Student Johns Hopkins University, 1915-1916; Graduate Student University of Chicago, 1920; Instructor Greensboro College for Women; Instructor Queens College, 1918-1922.



*"Now at Denison they use yellow paper."*

*"Now we have discussed the viewpoints of all the texts, compare them and draw your own conclusions."*





The Edelweiss 1922



MISS ANNA WEST, A.B.

**French and Spanish**

A.B. Mount Holyoke, 1916; University of Pennsylvania; Instructor, Halstead, Pa., High School, 1917; Instructor Belhaven College, Jackson, Miss., 1917-1920.

MISS FLORENCE STONE, A.B.

**Science**

A.B. Rollins College; Instructor Chowan College, 1919-1920; Instructor Queens College, 1920-1922.



*"Tres bien, tres bien."*

*"And so forth—Has the bell sounded?"*





The Edelweiss 1922



MISS EDNA BERKELE, A.B.  
**Mathematics**

Western College, Oxford, Ohio, 1915-1917. A.B. University of Kentucky; Instructor Mt. Sterling and Paducah High School.

MISS EDNA SHELTON, A.B., M.A.  
**History**

A.B., M.A. University of South Carolina; Graduate work at University of Virginia.



*"That touchdown Bo McMillan made for Center was the most wonderful thing I ever heard of."*

*"Well, I just don't know! I just don't know!"*





The Edelweiss 1922



MISS ETHEL KING

**Expression and Physical Culture**

S. S. Curry School of Expression;  
Special work with F. F. Mackay, New  
York.



MRS. WARREN BOOKER

Western College for Women, Ox-  
ford, Ohio, 1901-1905; Ohio State  
University, B.S. degree, 1908; Colum-  
bia University, summer term, 1919;  
Director of Home Economics, Sidney,  
Ohio High School, 1908-1911; Head of  
Home Economics at Peace Institute,  
Raleigh, 1913-1918; Assistant profes-  
sor in Home Economics at Iowa State  
Teachers College, 1918-1919; Head of  
Home Economics Department at  
Meredith, 1919-1920; Queens College,  
1920-1921.

*"Excuse me, I didn't mean to be late."*





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DR. J. R. NINNISS

**Director of Music**

London College; Royal Academy; Assistant Organist and Choir Director, Southwark Cathedral, London; Conservatory of Music, Vienna; Instructor Conservatory of Music, Vienna; Queens College, 1913-1922.



MISS ELIZABETH STARR

**Teacher of Voice**

Special voice work and coaching with Sergei Klibansky, New York City; voice coaching and teaching with Mme. Ella Buckus-Behr, New York City, and Cape Cod; special work with Emil Mølenhauer, conductor of Handel and Hayden Society of Boston; coaching with Louis Koenmenich, conductor of New York Oratorio Society; dramatic interpretation with F. F. Mackaye, New York City; seven years piano study and piano teaching; soloist for three years, St. Lukes Church, Brooklyn, N. Y.; also prominent New York Churches; member Rubinstein Club; member and soloist of Beethoven Club, New York City; on tour with Russian Cathedral Quartette; concert appearances in New York and other Eastern States.



*"I'll tell you, it's just like this. . . ."*

*"Ah-h-h! You're absolutely dead!"*





The Edelweiss 1922



MISS ELSIE SAMUEL

Peabody Conservatory, Baltimore, 1913-1919; Teachers Diploma, 1916; Artist Diploma, 1918; Post-Graduate Scholarship, 1919; Queens, 1921-1922.

MISS FLORA BRASINGTON, B.M.

**Piano**

B.M. Queens College, 1920; Post-Graduate in Piano, Queens College, 1921; Instructor in Piano, Queens College, 1921-1922.



*"It's a ni—ce day."*

*"Well, bless her heart."*





MISS RENA HARRELL, A.B.

**English and Mathematics**

B.A., Queens College, 1912; A.B., University of North Carolina, 1919; Student Summer Session of University of Virginia, 1913; Columbia University, 1914; Instructor James Sprunt Institute, 1912-1913; Instructor Clifford Seminary, 1914-1917; Instructor Flora Macdonald College, 1918-1919; Instructor Queens College, 1919-1922.

MISS SUSAN DUNN, B.A.

**Latin**

B.A. Transylvania University; Summer Session at University of Michigan and University of Chicago; Instructor Hamilton College; Instructor St. Katherine School; Instructor Queens College, 1919-1922.



*"Girls! Girls! You simply MUST behave!"*

*"You learned that in First Year Latin."*

*"Excuses will not give you a mark!"*







MISS LILLIAN BREMER

**Art**

A.B. Wesleyan College; Woman's Art School; New York School of Fine and Applied Arts; Instructor Public Schools, Dothan, Ala.; Instructor Martha Washington College; Instructor Queens College, 1920-1922.

MISS LUCIE NAIVE, A.B., A.M.

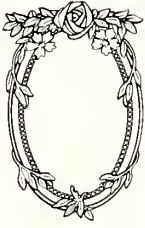
**Principal of Fitting School**


A.B. Agnes Scott College; A.M. Southwestern Presbyterian University; Instructor Denver High School, Denver, Colorado; Instructor Queens College 1920-1922.



*"If you'd only learn to put things in the right place!"*

*"You'll be responsible for this in the end!"*





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MISS LAURIE DOWLING

**Assistant in Domestic Science**

Diploma in Domestic Science, Queens  
College, 1921.



*"Don't let the 'toast' burn!"*

**"Scrubs"**

**Assistant in Science**

MILDRED MORSE

**Assistant in Physical Culture**

ELVA CHRISTENBURY

**English Assistants**

MARGARET ANDERSON

MARY LYNN CURRIE

LUCIA BEASON

GRAHAM McCALL

ROSEBUD CRUMP

THELMA CORBETT

RENA BLANTON





# CLASSES

*BOOK Two*





### Senior Class

**Motto:** "Do Ye the Next Thing."

**Colors:** Orange and Black.

**Flower:** Black-eyed Susan.

#### Officers

RENA BLANTON .....	President
MARGARET ANDERSON .....	Vice-President
VIRGINIA WILKINS .....	Secretary
THELMA CORBETT .....	Treasurer
ELIZABETH FINLEY .....	Historian
KATHRYN SHUFORD .....	Prophet
GRAHAM McCALL .....	Poet
ELIZABETH ABERNETHY .....	Testator
ROSEBUD CRUMP .....	Giftorian
ELIZABETH EFIRD .....	Mascot





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MISS SALLIE McLEAN

Sponsor



ELIZABETH WITHERS EFIRD

Mascot





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ANNIE ELIZABETH  
ABERNETHY, A.B.

ΓΣ; K.O.

MOORESVILLE, N. C.

1919-1920, Class Secretary; 1920-1921,  
Circulation Manager Queens Blues;  
1921-1922, President Kappa Omicron;  
Class Lawyer; Reporter, Queens Blues.



MARGARET ANDERSON, A.B.

ΠΔ; K.O.; O.O.; **Glee Club**

CHARLOTTE, N. C.

Varsity Basketball 1918-1922; Class  
Basketball 1918-1922; Class Tennis 1919-  
1922; 1918-1919, Class President; Treas-  
urer Athletic Association; 1920-1921, May  
Queen; Treasurer Student Body; Adver-  
tising Manager Queens Blues; Class Sec-  
retary and Treasurer; 1921-1922, Class  
Vice-President; Vice-President Athletic  
Association; 1921-1922, May Queen; Vice-  
President Kappa Omicron; Vice-Presi-  
dent Order Olympus.



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LUCIA JOSEPHINE BEASON,

A.B.

ΓΣ; Κ.Ο.; ΦΒΧ

WOODRUFF, S. C.

1920-1921, Secretary of Y. W. C. A., Reporter Queens Blues; 1921-1922, Class Basketball; Senior Representative in Student Council; Treasurer of Gamma Sigma Literary Society; Financial Secretary of Athletic Association.



RENA LILLIAN BLANTON, A.B.

ΠΔ; Κ.Ο.; Ο.Ο. **Glee Club**

MOORESBORO, N. C.

Entered Queens 1919, from Coker College; President Student Government Association, 1921-1922; President Senior Class, 1921-1922; Honorary member Y. W. C. A. Cabinet.







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THELMA EUNICE CORBETT,  
A.B.

ΠΔ; K.O.

CURRIE, N. C.

Entered Sophomore Class from Chowan College; 1920-1921, Reporter Queens Blues; 1921-1922, Secretary Kappa Omicron; Treasurer of the Senior Class.




MARY LYNN CURRIE, A.B.

ΠΔ; K.O.; O.O.; **Glee Club**

CARTHAGE, N. C.

1921-1922, First Vice-President of Student Government; President of Pi Delta Literary Society; Treasurer of Y. W. C. A.; Song Leader for Student Body.





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ROSEBUD LITTLE CRUMP

IIΔ; K.O.; ΦΒΧ; **Glee Club**

POLKTON, N. C.

Entered Junior Year from Carolina College; 1920-1921, Feature Editor Queens Blues, Class Tennis; 1921-1922 Vice-President Pi Delta Literary Society, Treasurer Kappa Omicron, Class Giftorian, Class Tennis, Secretary and Treasurer Glee Club, Assistant Editor of Edelweiss.



EDNA DEATON EDMONDS, A.B.

IIΔ; K.O.

CHARLOTTE, N. C.

1920-1921, Reporter Queens Blues; 1921-1922, Assistant Business Manager Queens Blues; 1919-1920, Leader Student Volunteer Band; 1919-1920, Vice-President Senior Class.





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ELIZABETH COWLES FINLEY,  
A.B.

ΓΣ; K.O.; Glee Club; Dramatic Club

NORTH WILKESBORO, N. C.

Vice-President of Class, 1918-1919;  
Class Tennis Team, 1918-1922; Tennis  
Champion, 1921; Vice-President of Dra-  
matic Club, 1920-1921; Class Basketball  
Team, 1920-1921; Secretary and Treas-  
urer of Dramatic Club, 1921-1922; Class  
Historian, 1921-1922.



MILDRED MORSE, A.B.

ΠΔ; K.O.; O.O.; ΦΒΧ

CHARLOTTE, N. C.

1919-1920, Class Vice-President; Class  
Basketball; 1920-1921, Associate Editor  
Queens Blues, Secretary Kappa Omicron;  
1921-1922, Editor-in-Chief The Edelweiss.





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ANNE GRAHAM McCALL, A.B.

ΓΣ; K.O.; O.O.


CHARLOTTE, N. C.

1919-1920, Class Poet; 1920-1921, Vice-President Gamma Sigma Literary Society, Business Manager Queens Blues, Treasurer Kappa Omicron; 1921-1922, President Gamma Sigma Literary Society, Business Manager of Edelweiss, Class Poet.

MYRTLE ELIZABETH  
WILLIAMSON, A.B.

ΓΣ; K.O.; O.O.

1919-1920, President Class, Leader Student Volunteer Band; 1920-1921, Editor-in-Chief Queens Blues, Class President, Vice-President Student Body, Vice-President Y. W. C. A., Vice-President Kappa Omicron, Vice-President Athletic Association; 1921-1922, President Y. W. C. A., Honory Member Student Council, Leader Student Volunteer Band, Class Basketball.



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IDA BERTHA BAUERSFELD

**Diploma in Art**

ΠΔ; O.O.; ΦBX

HAMLET, N. C.

Varsity Basketball, 1918-1922; Class Basketball, 1918-1922; Class Tennis, 1919-1922; 1920-1921, Secretary Pi De'ta Literary Society; Treasurer Athletic Association; Circulation Manager Queens Blues; President of Order of Olympus; Secretary Pi Delta Literary Society; Society Reporter of Queens Blues; President of Order of Olympus; Vice-President Phi Beta Chi.



MARY LOUISE WILKIE, B.M.

ΠΔ; **Glee Club**

FOREST CITY, N. C.



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KATHRYN SHUFORD

**Diploma in Expression**

**ΠΔ; Dramatic Club**

Winston-Salem, N. C.

1920-1921, Reporter Queens Blues; 1921-1922, The Jester, Queens Blues; Humor Editor of The Edelweiss; Class Prophet.



WILHELMINA DeLANEY

**Diploma Home Economics**

**ΓΣ; ΦΒΧ**

CHARLOTTE, N. C.





*The Edelweiss 1922*

MARGARET MAHALA MORGAN

**Diploma in Home Economics**

ΠΔ; ΦΒΧ

SHELBY, N. C.

1921-1922, Social Editor The Edelweiss.



MARY ELIZABETH ROBISON

**Diploma in Home Economics**

ΠΔ

PERDUE HILL, ALA.





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VERNA STRAYHORNE

**Diploma in Home Economics**

ΠΔ

Entered Senior Class from Peace Institute.

VIRGINIA WILKINS

**Diploma in Home Economics**

ΠΔ; ΦΒΧ

TURBEVILLE, VA.

1920-1921, Junior Tennis Team; 1921-1922, Class Secretary, Athletic Editor Queens Blues, Senior Representative Student Council; Chairman Religious Meetings Committee of Y. W. C. A., Vice-President Glee Club.





*The Edelweiss 1922*



AGNES LYNN BUCHANAN  
Post-Graduate in Piano





The Edelweiss 1922

## Senior Poem

TODAY we stand upon the threshold of life,  
And gaze earnestly at the ever distant horizon:  
Today we mark the meeting of sky and sea,  
And wonder what there is beyond.

Each of us will take a different path,  
Each with a definite aim;  
Will step faithfully and hopefully,  
For all that is best to claim.

We have ever had the spirit,  
To get that for which we strive;  
And we of the Class of '22,  
Will always keep that spirit alive.

The creed that guides our lives,  
Is to be ready, steady and true;  
Then with the heart of a true blue Queen,  
We are willing our part to do.

We are, in leaving here today,  
Entrusting to you our Blue and Blue;  
We are leaving our joys and friends,  
And the spirit and love of '22.



# The Edelweiss 1922

## Senior Class History


**N**INETEEN TWENTY-TWO—The four years of college life are gone, the play is over. But while we still linger on the campus of Queens it seems fitting that we should record the history of this class. We deem it good to leave this record, that in future years these happenings may live more vividly in our memories.

Positively this is to be no short history of the Senior Class. Refer to any authority on history (Lucia Beason or Elizabeth Abernathy), and they will agree with the author that "A Short History of the United States" will cover 850 pages, according to Mr. Bassett. It is generally understood that a History of the United States would cover a few wars and the administration of a few more less important Presidents. But think what a task is set before one who would chronicle the Class of 1922! No, we do not expect to write a short history of such a class, for we have neither the time nor the inclination.

Perhaps we should start out by saying that on a certain day in September we arrived at the portals of our "Alma Mater to be," looking as green as faithful daughters of the Emerald Isle upon St. Patrick's Day. It is true, however, that a Freshman is not a Senior. The author well remembers one afternoon in early September, when with suitcase in hand and a strange sinking feeling in heart, she took the Myers Park car at the Southern Station; she also remembers the long ride that gave her the sensation of passing over sea waves, until at last the spacious grounds of Queens College appeared in sight. Yes, we were all Freshmen "once upon a time," although to see Mary Lynn Currie, Myrtle Williamson and Virginia Wilkins walking around clothed in all their Senior dignity, one would almost doubt the statement on good authority. Of course we were all Freshmen but that did not keep the Class of '22 from showing their ability in their first year. We came very near winning the championship in tennis, for our team played the Juniors in the Finals and lost only by a "deuced" third set. In basketball, all agreed in pronouncing us a most enthusiastic "peppery" class. Our only drawback was our majority of members being Specials or Irregulars. The two college societies into which most of us were initiated on a certain Saturday night, we shall never forget—those of us who are still alive to tell the tale.

It is usually the custom for Freshmen, after staying at the college for a year, to become Sophomores. We were no exception to the rule. That operation was in due time performed, though a number were not able to





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stand it, and that accounted for the decrease in our numbers; for it was seen after the Summer vacation that some had perished in the whirlpools and cross currents of the sea of knowledge. This year we covered ourselves with glory, by winning all the honors of Field Day. Indeed, we were so wise by now that even Solomon himself would have been compelled to acknowledge the fact.

With the beginning of our Junior year began our marked increase of congeniality and class spirit which we have retained until the end of this school career. This was the year that leaders began to come into prominence and we began to show our fellow classmates that we were made of "sterner stuff." That year we established with the help of Miss Chubbuck, "The Queens Blues," our college paper, that speaks for itself. It was declared at our Junior-Senior banquet at the Charlotte Woman's Club that more food was consumed and more enjoyment received than on any occasion since Belshazzar feasted his court upon the wines and viands of the East.

What must be said of our Senior Year? A Senior is a thing of wonder and a "joy forever." As most Seniors always do, we came back to school feeling very important especially as Student Government first went into effect that year under the capable leadership of the President of our class, Rena Blanton, as the first Student Government President.

This last year which completes the cycle of our college life has gone by most rapidly. We can hardly realize that in a few more days we will no longer live in royalty with Kings and Queens. However, we are planning a time of jollification at Camp Latta for one week after we have said good-bye to Q. C.

We now stand upon the threshold of a life of greater responsibilities and opportunities. As we go out into this fuller life may we carry with us the spirit of Queens, in which we shall still be united.

ELIZABETH FINLEY, Historian.



## The Prophecy of the Class of 1922

I WAS stationed at Tsing Kiang Pu, China, directing a company of moving picture stars. We were shooting a big super-production, a Chinese romance. The heroine of the picture was the world's favorite Margaret Anderson. I had been Margaret's directress for three years now and this was to be our biggest achievement and establish our name the world over. The climate was very hot and disagreeable and caused us to do most of our work at night, leaving the days free. One morning Margaret and I went in quest of what she called atmosphere. This was her name for observing and imitating the natives whom we saw on our walks.

One morning as we were walking through a crowded street in the shop district we met Edna Deaton, or better known as Mrs. Jimmie Edmunds. We were so surprised we stood and stared. She and her husband were stationed there as missionaries under the Southern Presbyterian Mission and doing a very great and effective work. Edna invited Margaret and me to go with them on a visit to a friend the next day. She refused to give the friend's name, but we consented to go and prepared for our journey which was to be made in the native Jin-riki-sha.

Early the next morning we started on our journey of twenty-three miles to an adjoining village. We arrived tired, hot and dusty to be greeted by none other than our own dear Myrtle Williamson who was engaged in a mission similar to that of Edna's. We had so much to talk about we could hardly wait but as usual Myrtle refused to let pleasure conflict with duty so she compelled us to accompany her up the mountain side to tend an old hermit, a practitioner of Chinese magic. Edna and Myrtle were very dubious and scoffed at his ideas but for some reason he fascinated Margaret and me. We began to investigate his home and in one corner of the room we found a bunch of pine cones, strangely carved and painted various hues. When questioned the old man told us that if we burnt one of them it would bring a picture of anyone we wished to see. Suddenly Edna said, "Oh, let's burn them and see what the other members of the class of 1922 are doing!" We bought the cones from the old man and gathered round the fire. The hermit began to chant in a





## The Edelweiss 1922

weird undertone to himself. "Who shall we see first?" asked Myrtle. "Why, Rena of course," replied Margaret. I picked out the largest cone of all, a dark, rich red one and dropped it carefully in the heart of the flames. We all leaned forward and held our breath, slowly the smoke rose and hesitated and in the midst we saw a prison cell. In a chair behind the bars sat Rena Blanton talking to several agitated women. It was plain to see why she was there for scattered about the floor were radical placards and she wore a blazing regalia proclaiming her a leader of the women about her. We knew Rena would always lead her way but did not expect her to land in jail for it.

As the picture faded I dropped in another cone and the vision changed to one of a chapel full of girls. The room looked very much like the one we had known at Queens. On the stage very stern yet sweetly efficient sat Mary Lynn Currie, as Dean of one of the best known girls schools in America. She had certainly not missed her calling.

The third cone turned the flames to a lovely lavender shade, shot with tints of rose, in the midst of these we saw a rich young widow traveling with an elderly companion, two maids and nine trunks. This was Lucia Beason, who had married a year after finishing school and lost her wealthy husband some six months later.

In went another cone and the picture faded to one of beauty, soft tones, color, ease and comfort blended in the perfect harmony of a big New York home. Presiding over this home was Ida Bertha, now the wife of America's most famous interior decorator, who owed much of his success to Ida. As we looked Margaret Morgan came in and signed a contract by which her apartment on upper Riverside Drive was to be done over. Some one in Margaret's family had left her a large fortune and she had at last reached the stage where she had nothing to do but spend money and rest in luxury.

The next cone carried us to Boston and showed Elizabeth Finley teaching toe dancing in a school for girls aspiring to the stage. She was considered the best authority of the time on gesticulation and presentation by means of the dance.





## The Edelweiss 1922

The group about the fire was tense and leaned forward with expectation as I placed the next cone on the coals. This one was a long time blazing—it hesitated—then the smoke curled slowly upward and curled into a white, still, hospital room. We could almost smell the chloroform as we watched. Over a bed lingered a very small but capable looking graduate nurse, who, when she turned, we discovered to be Vera Strayhorn. Near her stood another, who wore the uniform of a dietician—this person was Virginia Wilkins. Virginia and Vera were very successful in their management of a big hospital. Suddenly the figure on the bed moved, turned over and smiled. The smile did the work, for by it we recognized Rosebud. We wondered what on earth she was doing here when Vera with a proud smile picked up a New York Times and across the top in blazing headlines we read “Rosebud Crump, Girl Aviatress, Risks Life in Effort to Save Lives from a Sinking Ship!”

We sighed with relief as this picture faded into an office full of men except for one woman, Graham McCall. Graham sat behind a big desk looking very important and wise. On the door in big gold letters was “Matrimonial Agency, conducted privately by Graham McCall, expert in handling all love affairs.” As we watched in rushed Wilhelmina DeLaney. She grabbed one of Graham’s application sheets and filled it out as follows: Name: Wilhelmina DeLaney; Occupation: Stenographer to John Burton; In Love?: Yes; With whom?: Employer; Does he love you?: Slightly. Questions: How can I make him mine?!! That was enough for us.

The next cone instead of looking warm made me shiver for what I saw was Mildred Morse and her completely vamped husband, the great explorer, Stefansson. They were spending their honeymoon at the North Pole and living on boullion cubes.

The cone following took us into a cozy little home and we saw Elizabeth Abernathy there—well she was still champion chess player! Having little curiosity to satisfy (you see we knew this anyway) I dropped in another cone.

This apparition was a softly lighted salarium crowded with people, the central figure being Louise Wilkie. She was placing a record on a big





# The Edelweiss 1922

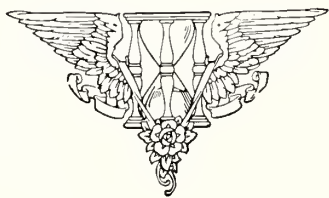
Cabinet Victrola and as we read the title we saw it was her own rendering of a Mozart masterpiece.

From the music we were called into a new picture, a tea room, a poem of restfulness, quiet and delight. The room was crowded with patrons all of whom, it was easily to be seen, were the select of San Francisco's society. Acting as hostess of this quaint place and mingling with her guests was Mary Robison, as clever and attractive as could be.

I then noticed that there was only one cone left. I dropped it slowly in the flames. I then saw Thelma Corbett. Immediately my mind was full of Sociology, Psychology, Education and such, and sure enough our "T" was the head of an institution for feeble minded people. She had accomplished astounding results in this line of study and had even been able to convince sane people that crazy ones were sensible.

Slowly the fire died out. The ashes stirred restlessly, the old hermit ceased his murmuring and we sighed as we turned away our minds and hearts full of memories of Queens and 1922.

KATHRYN SHUFORD.







# The Edelweiss 1922

## Last Will and Testament of the Class of 1922

STATE OF NORTH CAROLINA }  
COUNTY OF MECKLENBURG } CITY OF CHARLOTTE

**W**E, the undersigned, known officially as the Class of 1922 of Queens College, realizing the uncertainties of life and the vicissitudes of fortune, and being about to depart from this state of perpetual turmoil for regions unknown, and being collectively and individually of sound mind, do hereby declare the parties and organizations hereinafter named to be our true and lawful heirs, and do give and bequeath to them the following named articles and properties, to-wit:

### Section I

ARTICLE 1: To the Class of 1923 we do give the absolute rule of that tract of land known as Queens College Campus, with all rights pertaining thereto.

ARTICLE 2: We do also grant to the Class of 1923 the enjoyable right of going up town whenever desired and of staying as long as they please.

ARTICLE 3: We do also give to the aforesaid Class our cherished privilege of a Tuesday evening date, with the sincere wish that they use said privilege to better advantage than we.

ARTICLE 4: We do also bequeath to this Class a portion of our love for Dr. Frazer, and unwillingly yield to them his protection from "jelly-beans" and the privilege of hearing his jokes.

### Section II

ARTICLE 1: To the embryonic Class of 1926 we do give our loved colors, the Orange and Black.

ARTICLE 2: To our Sponsor, Miss McLean, we do give our love.

ARTICLE 3: To Captain Anderson, Miss Dunn, and Miss Abernethy, we give our admiration and appreciation for their faithful services to our Alma Mater.

### Section III

ARTICLE 1: To our friend Miss Chubbuck, having learned from sad experience of her constant need for yellow paper, we do will and bequeath all the aforesaid article saved by Senior exemption from examinations.

ARTICLE 2: Margaret Morgan leaves all rights of dieting and taking reducing exercise to Virginia Hoover.



*The Edelweiss 1922*

ARTICLE 3: To Mildred Henderson, realizing her great need, we do will and bequeath and make her sole heir unto Rena Blanton's dignity.

ARTICLE 4: To the Biology Department of Queens College, Margaret Anderson and Rosebud Crump do give their skeletons on the condition that they be hung on either side of the entrance of Biology III laboratory, with the hope that said class learn much of Osteology. Myrtle Williamson does also will her skeleton to the aforesaid class, provided the cannibals pick it clean.

ARTICLE 5: To future members of English V, Mildred Morse bequeaths her volume of beautiful verses patterned after Amy Lowell and Luke McLuke, to be used as a text-book for said class.

ARTICLE 6: Katherine Shuford leaves her right to be "Funny" to Lois Rogers.

ARTICLE 7: Edna Deaton Edmonds wills her right to commit matrimony to Ruth Anthony.

ARTICLE 8: Myrtle Williamson does give to Miss Harrell her fondness for sliding down the banister.

ARTICLE 9: Graham McCall does very unwillingly and not of her own accord make Frances Boyd sole recipient of her privilege of calling on Mr. Gray. She gladly gives to Ruth Anthony the painful task of extracting shekles from the business men of Charlotte.

ARTICLE 10: Thelma Corbett leaves her ability to study to her sister, Pauline Corbett.

ARTICLE 11: Louise Wilkie leaves her love and knowledge of theory to Nancy Monroe.

We do hereby constitute and appoint our Sisters, the Sophomores, our lawful executors to all intents and purposes, to execute this our Last Will and Testament, according to the true intent and meaning of the same, and every part and clause thereof, hereby revoking and declaring utterly void all other Wills and Testaments by us heretofore made.

In Witness Whereof, we, The Senior Class, do hereunto set our hands and seals this the 18th day of May, 1922.

CLASS OF NINETEEN HUNDRED AND TWENTY-TWO.

Signed, Sealed and Declared by the said members of the Senior Class to be their Last Will and Testament in the presence of us, who at their request and in their presence, and in the presence of each other, do describe our names as witness hereto.

"TOOTIE" BERNHARDT.  
NELL BARKER.  
MARTHA POWELL.





The Edelweiss 1922

## Senior Class Song

**J**UST see this Class of 1922  
Its banner streaming with the royal blue  
With voices loud we make its praises ring.  
Its songs of fame and glory  
Sing, (like everything).  
Our class can never lose that good old pep,  
For 1922 has caught the step.  
So tell the world the class to which we're true  
(Right straight through) Twenty-Two!

Our brother college loud acclaims the blue,  
Our sister class-mates, they're loyal too.  
When life shall give us duties to begin  
Their faith shall give us faith to win,  
(We'll pitch right in)

Our class can never lose its standard high  
For '22 has dreams that reach the sky.  
So tell the world the class to which we're true  
Right straight through '22!

The Edelweiss 1922



FIELD DAY 1920

WHEN  
SENIORS  
were  
FRESHMEN



CLASS OF '22 in 1920



WHEN ABERNATHY &  
CURRIE WERE FRESHMAN..



A WISE FRESHMAN



GRAHAM  
TRYING  
TO BE A  
SOLDIER  
OUT AT  
CAMP  
GREENE



PEACE  
DAY

Nov. 11, 1918



The Edelweiss 1922



The Edelweiss 1922

GOING TO TOWN

BUD

Louise


Why the deep thought?

BET YOU CAN'T DO THIS!!

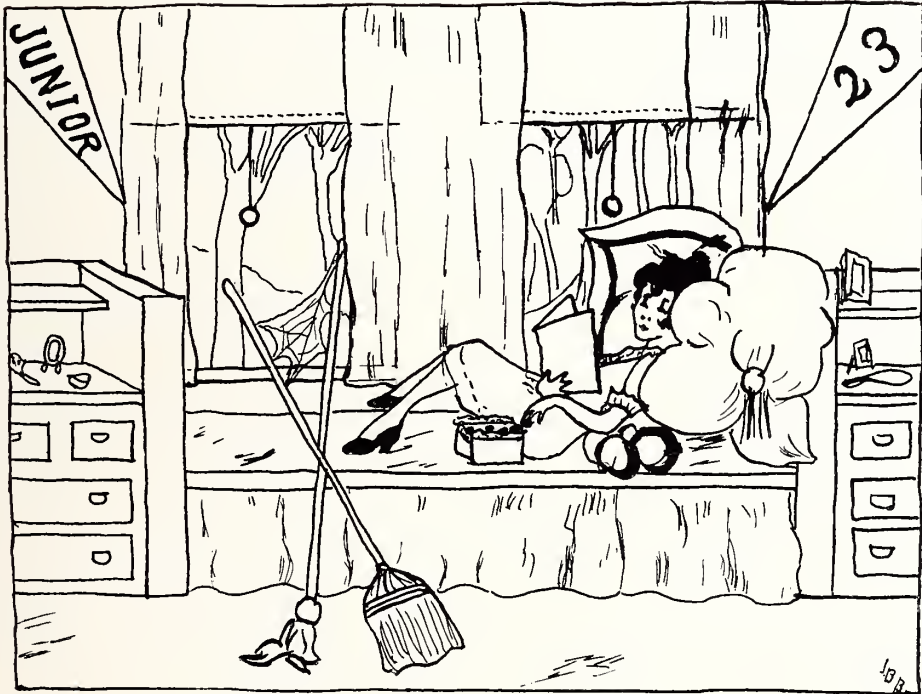
WANTS TO SHOW HER CLEAN Sweater

JUST FOOLING SHE CAN'T !!





The Edelweiss 1922



### Junior Class

**Motto:** "Faire Sans Dire"  
**Colors:** Green and Gold  
**Flower:**

#### Officers

FRANCES BOYD	.....	President
MARIE SMITH	.....	Vice-President
MARGARITE WILSON	.....	Secretary and Treasurer
RUTH ANTHONY	.....	Poet



The Edelweiss 1922

KATE BESS  
ANDERSON  
CHARLOTTE

RUTH  
ANTHONY  
CHARLOTTE

FRANCES  
BOYD  
CHARLOTTE

ELVA  
CHRISTENBURY  
CHARLOTTE

WINNIE  
FRAZER  
CHARLOTTE

VIRGINIA  
HOOVER  
DERITA, M.C.





The Edelweiss 1922

MARGARET  
SMART  
CONCORD, N.C.

MARIE  
SMITH  
ANDERSON, S.C.

PAULINE  
CORBITT  
CURRIE, N.C.

MARGARITE  
WILSON  
STOVALL, N.C.

CHARLOTTA  
ALST  
CHARLOTTE

MEME HAMPTON  
RUSSEVILLE, KENTUCKY



The Edelweiss 1922



VESTA  
HIGGENBOTHAM  
ALBEMARLE NC,

LOUISE JENNINGS  
BEDFORD, VA.

HESSIE  
SEABROOK  
CHARLESTON, S.C.

MISS FLORENCE  
STONE  
WINTER PARK FLA  
Sponsor



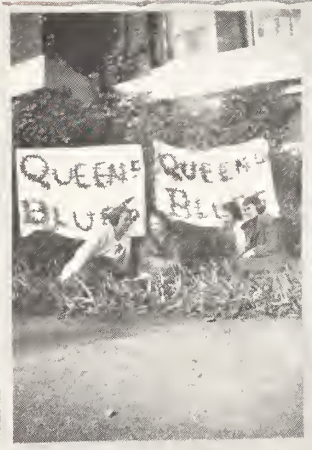


### Junior Class Poem

THE Junior Class at Queens has shown  
A spirit that can stand the test  
Of many trials that are known  
To keep a Junior from the best.  
They aren't content with work half-done,  
But at the "ics" and "ologies"  
They work, until they feel they've won  
A right to coveted degrees.  
And as the Staff of our "Queens Blues"  
They make it better every way,  
Until the world could not but choose  
To see us growing every day.  
Athletics also have their place  
In every Junior's busy life:  
Tennis and gym without disgrace,  
And basketball with breathless strife.  
But always for their college, dear,  
The Juniors work with this in view:  
May Queens be better since we're here  
And always to the best be true.



The Edelweiss 1922



ADVERTISING MATERIAL



PLAY A SET?



QUEENS BLUES?



JUNIORS

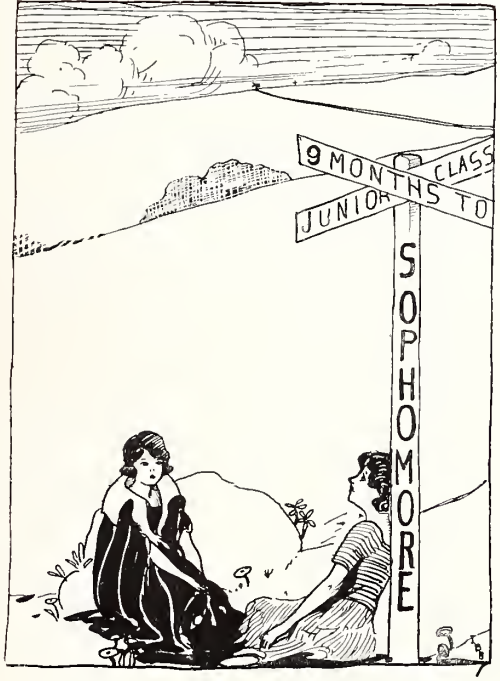


The BUDDIES



KATIE AND HER FIDDLE





## Sophomore Class

**Motto:** "Conare esse Primus"  
**Colors:** Dark Blue and Gold  
**Flowers:** Violet and Jonquil

### Officers

LOIS ROGERS	.....	President
ROSA MOYE MERCER	.....	Vice-President
ELIZABETH DOUGLAS	.....	Secretary
CAROLYN ROGERS	.....	Treasurer





The Edelweiss 1922



MARIE  
BETHUNE

HATTIE  
RUTH  
COLLINS



ALETHIA  
BRACY

JENNIE  
SUE  
DeARMOND



ELOISE BRADY

ELIZABETH  
DOUGLAS



LORENE  
BROWN

GEORGIA  
HARRIS



MARGARET  
BRADFORD

ROSA  
MOYE  
MERCER



The Edelweiss 1922



JANICE  
MONTGOMERY

LOIS  
ROGERS

ZULA  
McCORMACK

CORNELIA  
WEARN

MINNIE  
BLAIR  
PORTER

FRANCES  
REID

CAROLYN  
ROGERS



MISS  
EDITH  
KING  
Sponsor





*The Edelweiss 1922*

## Sophomore Class Roll

BETHUNE, MARIE  
BRACEY, ALETHIA  
BRADFORD, MARGARET  
BRADY, ELOISE  
BROWN, LORENE  
COLLINS, HATTIE RUTH  
DeARMON, JENNIE SUE  
DOUGLASS, ELIZABETH  
HARRIS, GEORGIA

McCORMICK, ZULA  
MERCER, ROSA MOYE  
MONTGOMERY, JANICE  
PORTER, MINNIE BLAIR  
REID, FRANCES  
ROGERS, LOIS  
ROGERS, CAROLYN  
WEARN, CORNELIA  
MANSON, SUSIE





## The Song of the Sophomores

**F**ROM out the dim gray months of yore  
Calls still the sapient Sophomore ;  
She fills with learned lore each breeze  
From self-esteem to Sophocles !

Sophs, in Greek, means **wise**, you know ;  
And **wiser still** we hope to grow  
When we have left the class (in tears !)  
To join our Junior-Senior years.

Have we had troubles? Yes, a few!  
These, Freshman Class, we leave to you ;  
And yet they made us quite adore  
Our class y-clept "The Sophomore."

What cared we how Jeff Chaucer raved  
In style so quaint and solemn staved?  
Or whether Livy **lived** or not  
Since past exams are all forgot.

We've had our sorrows and our joys,  
Our dreams of gold without alloys ;  
And mid all trials, sad or sore,  
Some angel whispered "sob-no-more !"

And so we greet the future well.  
What Juniors do we cannot tell ;  
But this we know, on wisdom's door  
We wrote our watchword: "**Sophomore.**"

### L'envoi

Sweet year of sunlight, and of shade  
How in your golden scales we weighed  
The facts and fancies, thorns and flowers  
Of the learning that was ours !

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SOPHIES

AW NOW!

Isn't SHE cute?

SOPH SPECIAL

ALL DRESSED UP AND NO WHERE TO GO —

HURRY I MUST GO —

FIRST SNOW

More READY TO GO TO TOWN

WAITING FOR THE MAN who never came ~

BOUND FOR STEEL CREEK

RUTH AND ELOISE MAKING UP FOR THE LAST TIME



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MOORE  
PRESIDENT ~



CARRINGTON  
VICE PRES..

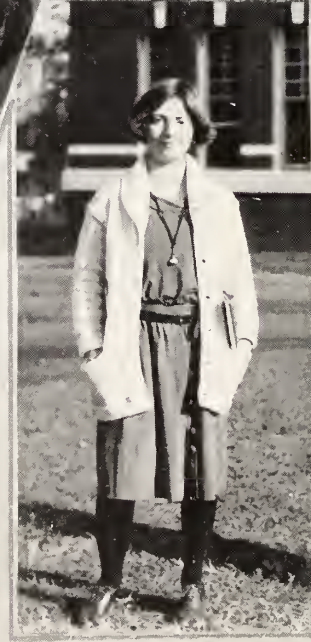
MISS BERKELE  
SPONSOR ~



HARRELSON  
SECT ~



SMITH  
TREAS ~



The Edelweiss 1922



FRESHMAN CLASS





## Freshman Roll

ALEXANDER, JANIE B.	HUNTER, RUTH
ALEXANDER, ETHEL	JOHNSTON, MARY KATHERINE
ANDERSON, MARY	JONES, MARGARET
BARKER, NELL	LEDFORD, EMMA
BASS, EFFIE	LINDSAY, MARY ALICE
BATT, SHELLEY	LONG, KATHLEEN
BINGHAM, MINNIE	MANER, VIOLA
BLANTON, JANIE	MATTHEWS, ELSIE
BLYTHE, SARAH L.	MATHEWS, EVA
BRAKE, BESSIE	MOORE, ANNIE PARKS
CAMPBELL, MILDRED	MORETZ, LOUISE
CANNON, MARY BELLE	SCARRATT, OLIVE
CARRINGTON, GERTRUDE	SMART, ELIZABETH
CORBETT, FOYE	SMITH, HELEN
DODDS, LEA	SMITH, MARTHA
DUDLEY, RUTLEDGE	STENHOUSE, VERNA
FORSYTHE, MAUDE	STOWE, EDITH
FLORENCE, MARY LEE	TEAL, BERNICE
GARNER, WILMA	TITMAN, THELMA
HARRELSON, MARGARET	THOMAS, SARAH
HAMILTON, RUBY	WHITE, MARGARET
HENDERSON, RUTH	WILSON, MARGARET
HOWARD, ELMINA	WILSON, JENNIE
	YOUNG, SUDIE





## Freshman Class History

**O**N September the eighth we awoke with a start to realize that we were College Freshmen. The **College** part sounded grand, but we were doubtful about the **Freshman** part. Just the year before we had been Seniors at the High School, and it seemed a terrible tumble to Freshman again. For the first week we felt that we deserved our name. Then things changed color and we acquired a little seasoning. The "old girls" entertained the "new girls" with a delightful party which started the ball rolling for lots of good times.

The Class of '25 began to show splendid ability along athletic lines. We point with pride to the fact that we were champions of the whole college in basketball, while all our team made the Varsity. Where is the Freshman class that can show such a record as this?

Although we had become very enthusiastic about college, nobody was any gladder than the little Freshman when the Christmas holidays rolled around. The only thing we could see when we came back was the mid-term examinations. They filled our vision by day and haunted our dreams by night. Our first College Exams! Oh, the horrors and agonies we suffered before the ordeal was over. However, we took one deep breath, dived in, and came up smiling!

We acted upon a hint dropped by our English teacher, and purchased a newspaper rack which we presented to the college for the library.

And now we are nearing the end of our Freshman journey. We have climbed many hills and safely crossed some rivers. Weary from study, we are looking forward to vacation time in which to rest and play. Thus refreshed we shall be ready to enter upon our Sophomore journey.



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RESULTS OF FRESHMAN WEEK





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SPECIALS





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## Specials

LACKEY, LOUISE	GILLIARD, LUCY
LAIRD, ELIZABETH	GILLIARD, CORNELIA
LONG, MABLE	GALLOWAY, MARY
MANSON, SUSIE	GIBBON, ALICE
MACKEY, MARGARET	GILBERT, MARGARET LOUISE
McARTHUR, SARAH	GLUCK, BLANCHE
McCULLY, MARGARET	GOOD, FANNIE
McINTOSH, LUCILE	GRAHAM, PAULINE
McMURRAY, ELIZABETH	HOYLE, MARY
MEDLOCK, MARION	HALL, NELL
MOBLEY, MARY	HART, NELL
MONROE, NANCY	HARDIE, GERTRUDE
MORETZ, EDWINA	HENDERSON, ASHBY
MORRISON, ELIZABETH	HENDERSON, SUNDY
MURRAY, SARAH	HENDERSON, ANNA H.
NORMAN, STELLA	HAYS, ANNIE MAE
PARTLOW, FRANCES	HOLMES, BEULAH
PRICE, FAYE	HOUSTON, HAZEL
RITCHIE, MARGARET	HOVIS, MYRTLE
ROGERS, ALMA	HAMPTON, MEME
SECHLER, EVA	HUGHES, ELIZABETH
SILVERSTEIN, MINNIE	IVIE, EVELYN
SLOAN, FAY	JOHNSTON, MARY
STOWE, KATHARINE	JOHNSTON, EILEEN
SWITZER, EUNICE	JONES, ANNIE BELLE
WALKER, KATE	KNIGHT, ISABEL
WALL, EFFIE	ALEXANDER, SARAH
WEARN, MARGARET	ALLISON, NETTIE
WILSON, MARGUERITE	BELLE, PERRY LEE
ALEXANDER, MALVENA	BROWN, SARA
ALEXANDER, SARAH	CANNON, LELIA
ARDREY, ESTELLE	CARSON, SARA
BANKHEAD, MARY	EDWARDS, ANNETTE
BUIE, MARY	HARGRAVE, KATHRYN
BULLARD, MARY J.	LOVE, FRANCES
CAMPBELL, SARAH	McRAE, GRACE
CONLEY, LUCILE	MITCHELL, MARIE
COX, RUTH	PAXTON, ZELMA
DAVENPORT, RUTH	SIMMONS, FLORA
DENDY, ELIZABETH	SOSNICK, REBECCA
DRAKE, BROOKS	STEWART, WILLIE
DRAPER, MRS. JEAN	WELLMAN, MARGARET
DuBOSE, JANIE E.	WILLIAMS, MARY



## Special Class History

**O**N September 8th there arrived in Charlotte the most brilliant and the largest Special Class Queens College has ever known. The places of some of the old girls who failed to come back were adequately filled by the best of the new girls.

Soon after getting settled for our work at Queens the Specials organized, electing the following class officers :

MARY BUIE.....	President
EVELYN IVIE.....	Vice-President
NANCY MONROE.....	Secretary and Treasurer
MABLE LONG.....	Reporter to Queens Blues
BEULAH HOLMES.....	Student Council Representative

Miss West was chosen and accepted to be our Class Sponsor.

Our president, Mary Buie, failed to come back after the Christmas holidays, and in her place we elected Eunice Switzer, who has led us through a very successful year.

The Special Class has been unusually enthusiastic in athletic activities, as well as in literary lines. Special interest was taken in basketball. The "insignificant Specials" (as some people call us ; but not the wise ones) were very proud of beating the dignified Seniors 20-13, January 26th.

In all the various activities of college life the Special Class has held its own. Now as this college year draws to a close, we hope to return next year.



The Edelweiss 1922





*BOOK Three*







## Student Government

**S**TUDENT GOVERNMENT, as it exists at Queens, is an outgrowth of a current of feeling and opinion which for many years has made itself felt in the student body. The evolution of such student public opinion culminated in the honor system which was begun in the fall of 1921.

This system rests upon the assumption that each girl is a student of honor and that character can be developed best by dwelling together in mutual friendship and trust.

All girls matriculating at Queens College must adopt the honor system and each girl is trusted to observe all the regulations of Student Government and to report herself to the Student Council if she violates any of them.

This system is no longer a theory but a **condition** which has stimulated pride of character, a higher sense of honor both to one's self and to others, has created moral principles and has served as a check to the indiscretion of the unthinking.



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BUCHANAN  
2nd Vice Pres.

STUDENT  
GOVERNMENT  
OFFICERS



BLANTON  
PRESIDENT.



CURRIE  
1st Vice-pres.



SMITH ~ SECRETARY



BRACY - TREASURE



The Edelweiss 1922

BEASON - SENIOR REPRESENTATIVE

WILKINS SENIOR REPRESENTATIVE

SLOAN JUNIOR REPRESENTATIVE

SMART JUNIOR REPRESENTATIVE

STUDENT COUNCIL, ADVISORY BOARD  
 PRESIDENT ~ W. H. FRAZER  
 DEAN ~ SALLIE McLEAN  
 MISS FLORENCE S. CHUBBUCK

WEARN - SOPHOMORE REPRESENTATIVE

McMURRAY - FRESHMAN REPRESENTATIVE

HOLMES - SPECIAL REPRESENTATIVE

WILLIAMSON - HONORARY MEMBER





## The Young Woman's Christian Association

**I**N every organization there are certain features which attract and fill the need of certain people, and there is a place for every girl to be found in the Young Woman's Christian Association of Queens College. It is an organization in which every girl is wanted and actually needed, an organization which every girl needs to complete her college life. Although the object of this Association is, like the majority of worth-while things, simple in its statement, it is profound in its meaning. It strives to make consistent Christian living the aim of every Queens Girl, and desires for every girl with this aim the ideals of honesty, earnestness, joyousness, love and service; in other words the object of this Association is "that in all things He may have the preëminence."



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### Officers of Y. W. C. A.

MYRTLE WILLIAMSON.....	President
AGNES LYNN BUCHANAN.....	Vice-President
WINNIE FRAZER.....	Secretary
MARY LYNN CURRIE.....	Treasurer

#### Cabinet

VIRGINIA WILKINS.....	Religious Meetings
MARGARET SMART.....	World Fellowship
MARGUERITE WILSON.....	Social
LORENE BROWN.....	Publicity
ELIZABETH McMURRAY.....	Social Service
ELIZABETH DENDY.....	Undergraduate Representative
RENA BLANTON.....	Honorary Member





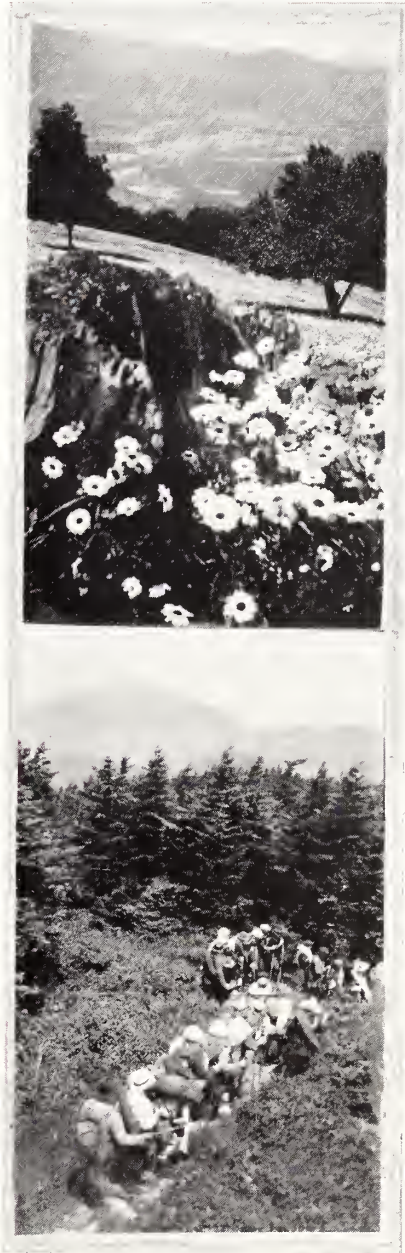
# The Edelweiss 1922

## Montreat

ONE of the best things about Queens Y. W. C. A. is its part in the summer Y. W. C. A. Conference; and in one of the prettiest parts of the State is the place where every Queens girl wants to go.

Down in the valley, surrounded by the Blue Ridge Mountains, is found Montreat, where every year the Y. W. C. A. conference for smaller colleges is held. During the ten days of this conference, opportunities for religious work and training are offered in such abundance that no girl's college course is complete without at least one summer's course. It is a place for social uplift as well as for spiritual growth, and recreation of the highest and most wholesome type fills the days.

The Y. W. C. A. at Queens sends a delegation each year, the members of which are chosen for their well-rounded personalities and for their ability to bring back to Queens the inspiration gained at Montreat.





**Student Volunteer Band**

RUTH ANTHONY  
MARY ANDERSON  
ESTELLE ARDREY  
EDNA DEATON EDMONDS

NELL HART  
MARGARET SMART  
MYRTLE WILLIAMSON  
CORNELIA WEARN







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## For Dear Old Pi

**F**OR dear old Phi we lift on high  
Our glasses sparkling clear ;  
Of her we boast,  
To her we toast  
Our society so dear.

Whether far or near, there is no fear  
But that we will be true ;  
We'll speak your name  
With naught but fame,  
For honor is your due.



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BAUERSFELD  
*Sec'y*



CURRIE  
*president*



CRUMP  
*vice-president*



ROGERS - *Treas.*



ANDERSON *critic*





## Pi Delta Roll

MARGARET McCAULAY  
SARA CARSON  
RUTH COX  
ELIZABETH DENDY  
LEAH DODDS  
ELIZABETH DOUGLAS  
RUTLEDGE DUDLEY  
SARA BROOKS DRAKE  
MAUDE FORSYTHE  
WINNIE FRAZER  
EDNA EDMONDS  
CORNELIA GILLIARD  
LUCY GILLIARD  
RUTH HENDERSON  
BEULAH HOLMES  
VIRGINIA HOOVER  
A. H. HENDERSON  
HAZEL HUSTON  
NELL HALL  
KATHERINE HARGRAVE  
MARY HOYLE  
GEORGIA HARRIS  
MEME HAMPTON  
NANCY MONROE  
MARIE MITCHELL  
ELIZABETH McMURRAY  
ELSIE MATTHEWS  
ELMINA MORETZ  
LOUISE MORETZ  
VIOLA MANER  
STELLA NORMAN  
FAY PRICE  
LOIS ROGERS  
MARGARET RITCHIE  
FAY SLOAN  
MARY ROBINSON  
KATHRYN SHUFORD  
OLIVE SCARRATT  
REBECCA SOSNICK  
HESSIE SEABROOK  
FLORA SIMMONS  
HELEN SMITH  
EDITH MAY STOWE  
LOUISE WILKIE  
VIRGINIA WILKINS  
MARGARET WHITE  
MARGARET WILSON

VERNA STRAYHORN  
ELMIRA HOWARD  
MARGARET HARRELSON  
VESTA HIGGINBOTHAM  
ELIZABETH HUGHES  
RUTH HUNTER  
LOUISE JENNINGS  
MARY JOHNSTON  
VIOLA JORDAN  
MARY C. JOHNSTON  
MARGARET JONES  
ISABELL KNIGHT  
FRANCES LOVE  
MARY ALICE LINDSEY  
ELIZABETH LAIRD  
EMMA LEDFORD  
MILDRED LUBBOCK  
MARGARET MORGAN  
SUSIE MANSON  
MILDRED MORSE  
ZULA McCORMICK  
ROSA MOYE MERCER  
MARGARET ANDERSON  
FLORA BRASINGTON  
PERRY LEE BELL  
MARY BUIE  
ELOISE BRADY  
ALETHIA BRACY  
RENA BLANTON  
IDA BERTHA BAUERSFELD  
ELLEN DuBOSE  
SARA BROWN  
MARY BANKHEAD  
JANIE BLANTON  
BESSIE BRAKE  
SARAH L. BLYTHE  
GERTRUDE CARRINGTON  
ROSEBUD CRUMP  
LUCILE CONNELLY  
HATTIE RUTH COLLINS  
MARY LYNN CURRIE  
FAY CORBETT  
THELMA CORBETT  
PAULINE CORBETT  
MILDRED CAMPBELL  
MARY BELL CANNON





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## Love Her

**L**OVE her! Yes, indeed, I do;  
Hold her in all honor;  
Come to see her every day;  
Lavish gifts upon her.

Love her! True she is as gold;  
Thoughtful, earnest, tender;  
Gladly to her loving care  
I my heart surrender.

Love her! High she holds her name—  
Name without a stigma.  
'Course I love her! Now don't you?  
She is Gamma Sigma!

M. L. P.





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WEARN  
sec'y

MCCALL  
PRESIDENT..

SMITH  
vice president

BEASON~TREAS~

ANTHONY~critic~







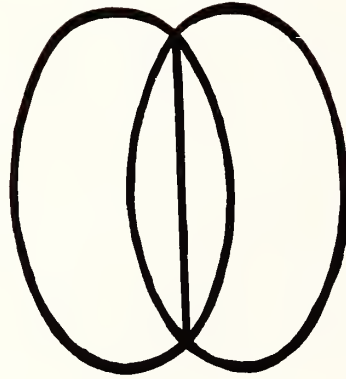
## Gamma Sigma Roll

ELIZABETH ABERNETHY  
RUTH ANTHONY  
KATIE BESS ANDERSON  
MALVENA ALEXANDER  
ESTELLE ARDREY  
SHELLEY BATTE  
LUCIA BEASON  
AGNES LYNN BUCHANAN  
ALBERTA BROWN  
FRANCES BOYD  
MARIE BETHUNE  
LORENE BROWN  
MARGARET BRADFORD  
ELVA CHRISTENBURY  
RUTH DAVENPORT  
JENNIE SUE DE ARMOND  
ANNETTE EDWARDS  
ELIZABETH FINLEY  
MARY LEE FLORENCE  
NELL HART  
ANNIE MAY HAYES  
WILMA GARNER  
PAULINE GRAHAM  
ALICE GIBBON  
EVELYN IVEY  
ANNIE BELL JONES  
LOUISE LACKEY  
MABLE LONG

SARAH MURRAY  
JANICE MONTGOMERY  
GRAHAM McCALL  
BENNIE McCALL  
SARAH McARTHUR  
GRACE McRAE  
EVA MATTHEWS  
ANNIE PARKS MOORE  
MINNIE B PORTER  
ZELMA PAXTON  
FRANCES REID  
CAROLYN ROGERS  
MARIE SMITH  
MARGARET SMART  
ELIZABETH SMART  
EVA SECHLER  
EUNICE SWITZER  
WILLIE STEWART  
FRANCES PARTLOW  
VELMA TEAL  
BERNICE TEAL  
THELMA TITMAN  
EFFIE WALL  
CORNELIA WEARN  
MYRTLE WILLIAMSON  
MARIE WILSON  
JENNY LOUISE WILSON  
SARAH ALEXANDER

WILHELMINA DE LANEY





## Order of Olympus

### Seniors

IDA BERTHA BAUERSFELD.....President  
MARGARET ANDERSON.....Vice-President

MYRTLE WILLIAMSON  
RENA BLANTON  
MILDRED MORSE

GRAHAM McCALL  
MARY LYNN CURRIE  
AGNES LYNN BUCHANAN

### Juniors

FRANCES BOYD  
MARGUERITE WILSON

RUTH ANTHONY  
KATIE BESS ANDERSON

### Sophomores

ROSA MOYE MERCER

LOIS ROGERS

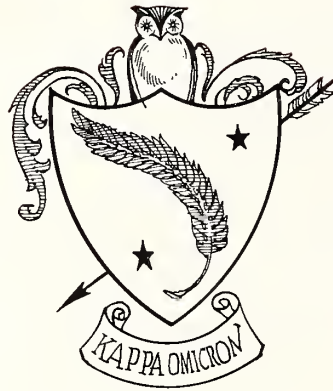




The Edelweiss 1922

				
ANDERSON	WILSON	ANDERSON	MCALL	ANTHONY
				
MORSE	WILLIAMSON	BAUERSFELD	BUCHANAN	CURRIE
				
MERCER	ROGERS	BLANTON	SMITH	BOYD





## Kappa Omicron

ELIZABETH ABERNATHY  
KATIE BESS ANDERSON  
RUTH ANTHONY  
MARGARET ANDERSON  
LUCIA BEASON  
RENA BLANTON  
AGNES LYNN BUCHANAN  
ROSEBUD CRUMP

MARY LYNN CURRIE  
THELMA CORBETT  
EDNA EDMONDS  
ELIZABETH FINLEY  
VIRGINIA HOOVER  
MILDRED MORSE  
GRAHAM McCALL  
MYRTLE WILLIAMSON

MARIE SMITH



The Edelweiss 1922





## Phi Beta Chi

MISS FLORENCE STONE  
MISS ANNA WEST  
MISS EDNA BERKELE  
MISS ETHEL KING  
KATIE BESS ANDERSON  
RUTH ANDERSON  
RUTH ANTHONY  
IDA B. BAUERSFELD  
LUCIA BEASON  
FRANCES BOYD  
ELOISE BRADY  
ALETHIA BRACY  
MARGARET BRADFORD  
LORENE BROWN  
MARY BUIE  
HATTIE RUTH COLLINS

PAULINE CORBETT  
LUCILE CONLEY  
ROSEBUD CRUMP  
JENNIE SUE DEARMON  
WILHELMINA DELANEY  
LUCY GAILLIARD  
MARY JOHNSTON  
ROSA MOYE MERCER  
JANICE MONTGOMERY  
MARGARET MORGAN  
MILDRED MORSE  
ZULA McCORMICK  
ZELMA PAXTON  
MINNIE BLAIR PORTER  
MARIE SMITH  
VIRGINIA WILKINS



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# The Edelweiss 1922



## Glee Club

THE Club is composed of members of the student body chosen by the director. Special attention is given to individual voices combined with the study and public performances of the works of the best composers of secular music. Problems of ensemble training, efficient direction and management are brought to the attention of the members. Two special concerts are given during the year. The Christmas Carol service attracted one of the largest audiences that has ever assembled for a Queens event. The auditorium was full to overflowing and the whole square was parked with cars. The program was one of the most attractive the college has ever presented, and it was one that will be notable in musical memory.






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## Dramatics

### Dramatic Art Club

ETHEL M. KING, Director

MEME HAMPTON.....President  
 KATHRYN SHUFORD.....Vice-President  
 ELIZABETH FINLEY.....Secretary and Treasurer

### Members

VIRGINIA ABBOTT  
 ELVA CHRISTENBERRY  
 JEAN CRATER  
 ELIZABETH FINLEY  
 MILDRED HENDERSON  
 ELMINA HOWARD  
 KATHLEEN LONG  
 MARJORY WILKINS

MEME HAMPTON  
 ELIZABETH MORRISON  
 STELLA NORMAN  
 MARTHA POWELL  
 KATHRYN SHUFORD  
 MINNIE SYLVERSTEIN  
 KATHRINE STOWE  
 REBECCA SOSNICK

**Motto:** "To hold as 'twere the mirror up to nature."—Shakespeare.


### Plays Produced

"Holly Tree Inn"—Charles Dickens.

### The Players

JAB COBBS, "Landlord of Holly Tree Inn".....Elmira L. Howard  
 Mrs. COBBS, Landlady of Holly Tree Inn.....Elizabeth Finley  
 HARRY WALMERS, only child of Cap. Walmers.....Meme Hampton  
 NORA H, Harry's sweetheart.....Virginia Abbott  
 CAPT. WALMERS, of Walmers Court.....Minnie Sylverstein  
 BETTY, a chambermaid.....Mildred Henderson





The Edelweiss 1922

IRISH FAIRY PLAY: "The Twig of Thorne"—Josephine Warren .

**The Players**

NESSA TIEG, the woman of the house.....	Elva Christenberry
MAURYA, her neighbor.....	Elmina Howard
OONAH, Nessa's granddaughter.....	Meme Hampton
AENGUS ARANN, a young peasant.....	Elizabeth Finley
AILEEL, a wandering poet.....	Kathryn Shuford
FATHER BRIAN, the priest.....	Marion Medlock
A FAIRY CHILD.....	Virginia Abbott

NEIGHBORS:

FINULA.....	Jean Crater
KATHLEEN.....	Stella Norman
SHEILA.....	Elizabeth Morrison
SHEAMUS.....	Mildred Henderson
MARTIN.....	Martha Powell
TUMANS.....	Minnie Silverstein

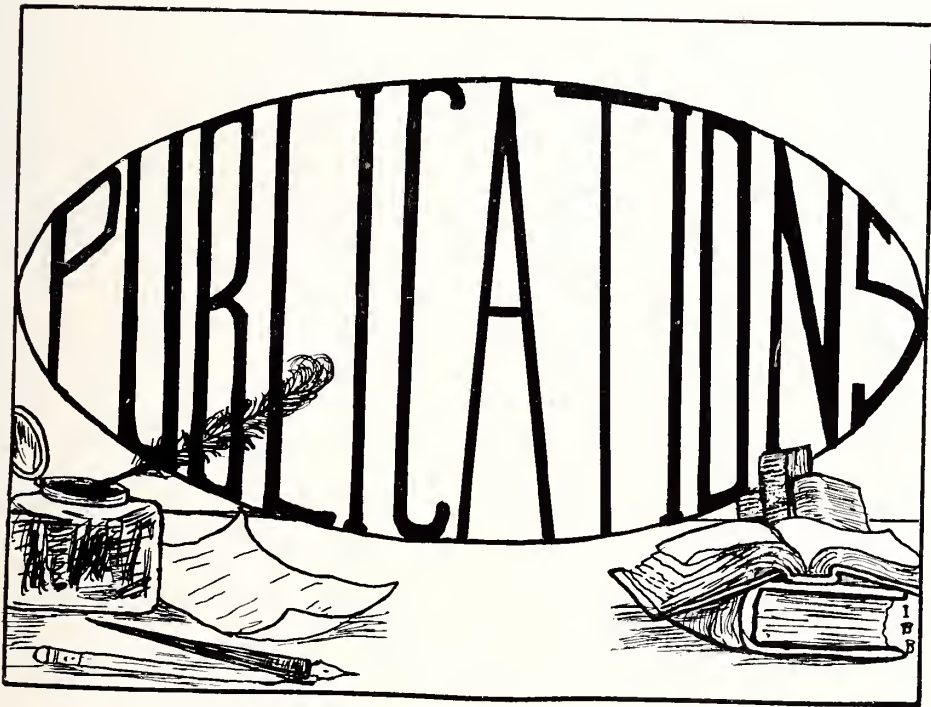
COMMENCEMENT PLAY—"Les Romanesques"—("The Romancers.")  
Comedy in Three Acts—Edmond Rostand.

**The Players**

SYLVETTE.....	Meme Hampton
PERCENET.....	Kathryn Shuford
STRAFOREL.....	Marjorie Wilkins
BERGAMIN, Percenet's father.....	Elizabeth Finley
PASQUINAT, Sylvette's father.....	Elva Christenberry
BLAISE, a gardner.....	Elmina Howard

A WALL (not a speaking part.)

SWORDSMEN, MUSICIANS, WEDDING GUESTS.





*The Edelweiss 1922*



## The Edelweiss Staff

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Assistant Editor.....	ROSEBUD CRUMP
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Assistant Business Manager.....	MRS. JAMES EDMONDS
Art Editor.....	IDA BERTHA BAUERSFELD
Humor Editor.....	KATHRYN SHUFORD
Social Editor.....	MARGARET MORGAN



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MCCALL



CRUMP



EDMONDS



MORSE



BAUERSFELD



SHUFORD



MORGAN



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Faculty Advisor.....MISS FLORENCE CHUBBUCK

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LOIS ROGERS  
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Blue Triangle.....VIRGINIA HOOVER  
Preparatory School Editor.....ELIZABETH MIMS

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IDE BAUERSFELD  
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BENNIE McCALL  
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Circulation Managers.....  
FAYE SLOAN  
MARIE SMITH  
ROSA MOYE MERCER  
MARGUERITE WILSON





# The Edelweiss 1922

**Hurray  
For  
Spring Holidays**

## QUEENS BLUES

**Pay \$1.00  
For  
Your Blues**

VOL. II

CHARLOTTE, N. C., FEBRUARY 18, 1922

NO. 14

FOR A TRUE BLUE QUEENS

### Pretty Valentine Party Given by Y. W. C. A. in Burwell Hall

"Dan Cupid" Entered Queens  
Portals, February 11th.

Seventeenth of party...  
trips far behind (1921) and for a time...

exchange with the girl in the...  
and she thought it would all be good...

love as it were...  
music began again and...  
ed until at last a voice...

After this, delightful...  
ments consisting of...  
heart shapes and slipped...  
were served and it was only...

### DO YOU KNOW THAT

Two out of every three  
people in the world have never  
heard of Jesus?  
There are 1,527 cities in



### Long Desired Office For Blues is Secured

Dr. Frazer Assigns Room 108 to  
the Editorial Staff for Use.



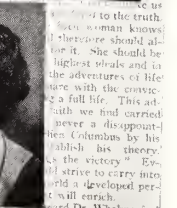
### CALENDAR

Sat., Feb. 18—Juniors entertain  
Freshmen.  
Sun., Feb. 19—Vesper Service



### Dr. Thornton Whaling Speaks to Students on Life as an Adventure

Dr. Thornton Whaling...  
met the adventures of life were...  
life the...  
ment...  
much...  
com...  
pic...  
big...  
be...  
The...  
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mor...  
uld...  
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ve us...  
to the truth...  
sion so man knows...  
therefore should...  
for it. She should be...  
highest ideals and in...  
the adventures of life...  
with the courage...  
a full life. This ad...  
with we had carried...  
never a disappoin...  
then Columbus by his...  
establish his theory...  
of the victory? Ev...  
ll strive to carry into...  
world a develop...  
ment will enrich...  
ward Dr. Whaling feel...  
gratified to our president...  
(Continued on page 3)



**LET'S BEAT LENOIR!**



*The Edelweiss 1922*



WHEN *the* FLAGS BLOOM



*the*  
P  
A  
T  
H



*The* BOARD WALK



IN WINTER  
AROUND  
*the* CAMPUS...

PART OF *the* CAMPUS





BOOK *Four*




  
*The Edelweiss 1922*



**Officers of Athletic Association**

- |                            |                     |
|----------------------------|---------------------|
| IDA BERTHA BAUERSFELD..... | President           |
| MARGARET ANDERSON.....     | Vice-President      |
| ROSA MOYE MERCER.....      | Secretary           |
| MAUDE FORSYTHE.....        | Treasurer           |
| LUCIA BEASON.....          | Financial Secretary |



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VAR-SITY

TEAM

DAVENPORT  
FORWARD

DUDLEY  
FORWARD

ANDERSON  
CENTER - CAPTAIN

FORSYTHE  
GUARD

JORDAN  
FORWARD

JEAL  
GUARD



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## Freshman Team

### College Champions

DUDLEY	Forward (C)
F. JORDAN	Forward
B. TEAL	Guard
FORSYTHE	Guard
CAMPBELL	Center





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**SENIOR  
BASKET  
BALL**  
KATHERINE SHUFORD  
*forward*  
IDA BERTHA  
BAUERSPFELD  
*forward*  
MARGARET  
ANDERSON  
*center (captain)*  
LUCIA REASON  
*guard*  
MYRTLE  
WILLIAMSON  
*guard*  
ELIZABETH  
FINLEY  
*substitute*

**JUNIOR  
BASKET  
BALL**

FAYE SLOAN  
*forward*  
MARIE  
MITCHELL  
*forward - captain*  
KATE BESS  
ANDERSON  
*center*  
MARGARET  
SMART  
*guard*  
MARY  
JOHNSTON  
*guard*  
MARIE  
SMITH  
*substitute*  
RUTH  
ANTHONY  
*substitute*



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SOPHOMORE  
BASKET  
BALL

CORNELIA WEARN  
forward-Captain  
MINNIE BLAIR  
PORTER  
forward  
JANICE MONTGOMERY  
Center

ELIZABETH DOUGLAS  
guard  
LOIS ROGERS  
guard

SPECIAL  
BASKET  
BALL

DAVENPORT  
forward-Captain  
MONROE  
guard  
ALEXANDER  
guard  
LONG  
center  
KNIGHT  
forward  
HOUSTON  
center  
CONNELLY  
substitute



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SENIOR  
TENNIS

IDA BERTHA  
BAUERSFELD

VIRGINIA  
WILKINS

ROSEBUD  
CRUMP

ELIZABETH  
FINLEY



JUNIOR  
TENNIS

MEME  
HAMPTON

MARIE  
MITCHELL

VESTA  
HIGGENBOTHAM

MARGUERITE  
WILSON



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SOPHOMORE  
TENNIS

LORENE  
BROWN

CORNELIA  
WEARN

LOIS  
ROGERS

ROSA MOYE  
MERCER

W. C. M. C. O. Y.

FRESHMAN  
TENNIS

SHELLY  
BATT

HAZEL  
HOUSTON

HELEN  
SMITH

ELIZABETH  
MCMURRAY



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SPECIAL  
TENNIS

BEULAH  
HOLMES  
RUTH  
DAVENPORT  
ISABEL  
KNIGHT  
MABEL  
LONG  
SARAH  
CAMPBELL  
NANCY  
MUNROE  
Lc.



IN  
ACTION





## College Yells and Songs

Hippety, Hoppety, Huss  
 We are not allowed to cuss,  
 But nevertheless you better guess  
 There's nothing the matter with us.  
 1, 2, 3, 4—3, 2, 1, 4—  
 Who are we for?  
 Queens! Queens! Queens!

Rah, Rah, Rah, Blue and Blue,  
 Q. C., Q. C., tried and true.  
 Nisi dominus est frustra—  
 Q. C., Rah! Rah! Rah!

Ray! Ray! Ray! Ray! Ray! Ray! Ray—  
 Queens, Queens, Sis Boom Bah—  
 Treat 'em rowdy, treat 'em rough.  
 Queens, Queens, you're the stuff.

With a vino, with a kino,  
 With a nivo, nivo, vini—  
 Johnny get a rat trap  
 Bigger than a cat trap,  
 Johnny get a cat rap,  
 Bigger than a rat trap—  
 Cannibal, cannibal, sis Boom Bah,  
 Queens, Queens, Rah, Rah, Rah!

Hail, Queens, Hail!  
 Hail, Queens, Hail!  
 Oh college best of all the rest,  
 Her praises never fail.

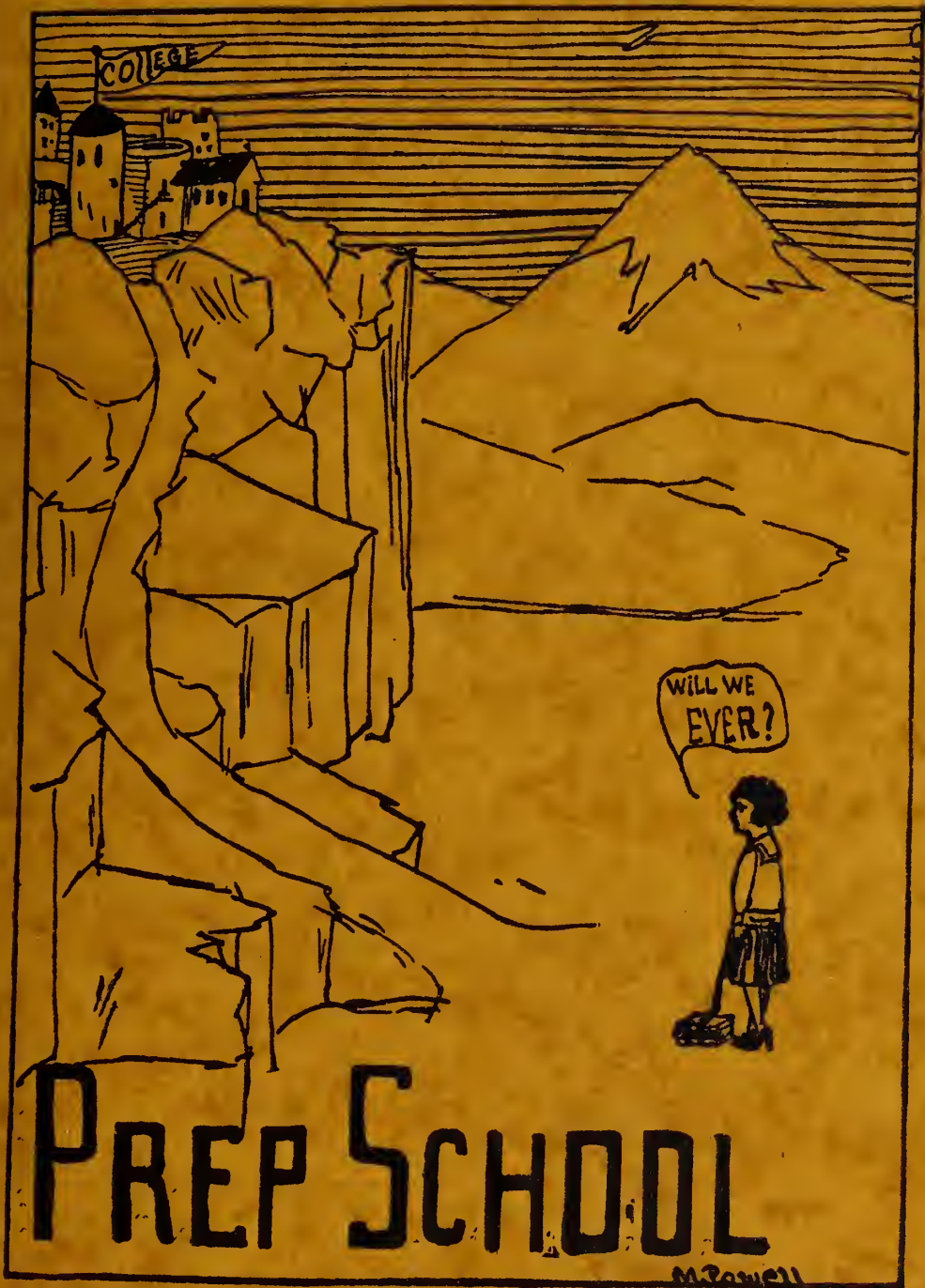
We are a band of college girls,  
 We strive well our might  
 To work today, to clear the way  
 While Q. C.'s fame grows bright,  
 Her praises sing, her banners fling  
 Like pioneers will fight.  
 Our hearts are gay,  
 We've come to say:  
 Oh, Q. C. is all right.

### Chorus:

Q. C., Q. C., Rah, Rah, Rah, Rah!  
 Q. C., Q. C. College girls we are.  
 Macka-a-tack-a boom, boom,  
 Rah, Rah, Rah, Rah, Q. C.

All I want is sociability,  
 Some one to be sociable to me.  
 I'm so very sociable myself,  
 I like sociable society.  
 I have a social temperament,  
 Social disposition, social sentiment.  
 I'm just as sociable—  
 As sociable can be.  
 And I've just got to have  
 More sociability.





# PREP SCHOOL

M. Powell

*BOOK Five*







### Officers of Fitting School

- |                     |                     |
|---------------------|---------------------|
| President.....      | ELIZABETH MIMS      |
| Vice-President..... | MARY LOUISE McLENNA |
| Secretary.....      | LUCY BERNHARDT      |
| Treasurer.....      | KATHERINE COSGROVE  |



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## Fitting School

ATKINS, BELL  
BELL, VIRGINIA  
BERNHARDT, LUCY  
BROWN, DOROTHY  
BURNHAM, MARJORIE  
CAIN, RUBY  
CALDWELL,  
CLEMENTS, VIRGINIA  
CONNER, MURIEL  
COSGROVE, CATHERINE  
CROMPTON, ANNA  
CROMWELL, OLIVE  
CROWELL, HELEN  
DEVEREUX, LAURA  
DUBLIN, ANNIE LAVENE  
EFIRD, AGNES  
FRAZER, EMILY  
GRIFFITH, ELOISE  
GRIFFITH, NANNIE

HENDERSON, MILDRED  
HODGE, HELEN  
HOOD, LUCILE  
JAMIESON, WILMA  
JORDAN, FREDA  
LOVE, SARAH  
McLENNA, MARY LOUISE  
MIMMS, ELIZABETH  
MURRAY, MARY  
OVERTON, FRANCES  
POWELL, MARTHA  
RAMSEY, VIRGINIA  
RUCKER, KATHLEEN  
TATEM, VIRGINIA  
TOWNSEND, MARGARET  
TOWNSEND, MILDRED  
WASHBURN, ALBERTA  
WHITTED, MARGARET  
PARKER, DORIS





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FRAZER  
PRESIDENT



ATKINS  
TREASURER

BELL  
sec'y.

JAMIESON  
critic





## Pi Sigma Roll

BELL ATKINS  
MARJORIE BURNHAM  
LUCY BERNHARDT  
VIRGINIA BELL  
EMILY FRAZER  
FRANCES OVERTON  
LAURA DEVEREUX  
VIRGINIA RAMSEY  
CATHERINE COSGROVE

SARA LOVE

TERENE DULIN  
VIRGINIA TATUM  
MILDRED TOWNSEND  
MARGARET TOWNSEND  
AGNES EFIRD  
ELIZABETH MIMS  
HELEN CROWELL  
WILMA JAMISON  
MARTHA POWELL



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FITTING  
SCHOOL  
BASKET  
BALL

FITTING  
SCHOOL  
TENNIS

Mary Louise  
Mc LEANA  
Martha  
POWELL





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ELIZABETH MIMS  
Best All Round Fitting School Student



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MARY LOUISE

pretty BACK-GROUND

WILMA IN the Country

TOOTS PLAYS SOLDIER



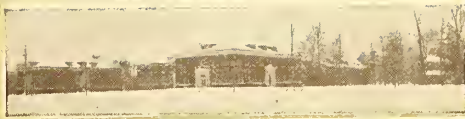


# Ot her wise



*BOOK Six*





The Edelweiss 1922



CORNELIA WEARN, "NIC"  
*Best All Round* *Most Popular*



THE BEECHWISS 1922



*Prettiest* MARGARET ANDERSON *Handsomest*



The Edelweiss 1922



LOIS ROGERS

*Best Sport*

*Cutest*

*Best Dancer*



The Edelweiss 1922



MYRTLE WILLIAMSON

*Most Influential*

*Most Sincere*



The Edelweiss 1922



MOST  
ATTRACTIVE  
Rosebud Crump



MOST  
STYLISH  
Nathryn Stanford



The Edelweiss 1922



MOST  
INTELLECTUAL  
MILDRED MORSE



MOST  
DIGNIFIED  
LUCIA BEASON



The Edelweiss 1922

MOST  
INDEPENDENT  
Marie Mitchell



MOST  
ORIGINAL  
Faye Sloan



The Edelweiss 1922



PUTT DUDLEY

TIE  
BEST  
ATHLETE

PUTT DUDLEY  
& LVA  
CHRISTENBURY



# The Edelweiss 1922

## May Day-1921

**T**HE May Fete program was successfully conducted the afternoon of May 2d. Miss Margaret Anderson, the May Queen, was especially attractive in queenly robes of white and gold. The Maids of Honor were the Misses Ida Bertha Bauersfeld, Marion Elliot, Frances Pitts, Cordelia Henderson, Dorothy Powell, Henry Belk, Margaret Mackey, and Rosebud Crump. Miss Adele Cross crowned the Queen, and about twenty small pages served as train-bearers and flower girls.

May Day dawned bright and clear, and at five o'clock the line of gaily-dressed girls marched out on the campus, forming a quarter-circle on each side of the throne. The Maids of Honor, in their old-fashioned costumes and with powdered hair, made a striking picture. With the flower-decked throne and the setting sun as a back-ground, Queen Margaret was crowned. After she had taken her seat on the throne, the Maids danced a quaint and graceful Minuet, followed by a number of folk-dances, all well executed; the May Pole dance concluded the exercises. The costumes were very noticeable, especially those of the Scotch Reel and the Ladanum Bunches.

Pictures were made of the entire pageant and a "close-up" of the beautiful Queen, surrounded by her little pages, was taken.

Throngs of people packed the campus and cars lined the streets. The marching and dancing, held the interest of the crowd, and everyone present voted "All Hail to Queen Margaret and her Maids."



*The Edelweiss 1922*



*Margaret Anderson  
May Queen '22*



The Edelweiss 1922



The Edelweiss 1922

ATTEN

DENTS



ELSIE MATHIEWS



RENA BLANTON



CORNELIA WEAR



NETTIE ALLISON



RUTLEDGE DUDLEY



MILDRED HENDERSON





*The Edelweiss 1922*

## Social Calendar

**September 8, 1921-May 18, 1922**

SEPTEMBER—

- 7th—Dormitories opened for students
- 8th—Formal opening.
- 9th—First term begins
- 10th—Old girls entertain new girls
- 28th—College Movie: "Four Horsemen of the Apocalypse"
- 30th—Alumnae Reception to Faculty

OCTOBER—

- 2d—Y. W. C. A. Recognition Service
- 3d—Stereopticon views
- 8th—Society initiations
- 9th—Y. W. C. A. Vesper Service
- 14th—Miss McMullen speaks to Y. W. C. A.
- 15th—Davidson-Wake Forest football game
- 17th—Kappa Omicron meeting  
Faculty Recital
- 22d—Hiking Class Supper: Literary Societies
- 27th-30th—Mrs. Pegram, Y. W. C. A. Secretary, lectures to Queens  
College girls
- 29th—Seniors entertain
- 29th—Faculty entertains Students
- 28th-30th—N. C. Inter-Collegiate Press Association at N. C. C. W.
- 31st—Order of Olympus

NOVEMBER—

- 2d—Pep meeting
- 5th—Davidson-N. C. State game
- 6th—Literary Society meeting
- 11th—Armistice Day
- 11th—7:15: Y. W. C. A. service for World Peace
- 12th-16th—Miss Lumpkin lectures to Queens College girls
- 13th-19th—World's Week of Prayer
- 13th—Vesper Service



The Edelweiss 1922

- 14th—Advanced English Classes party
- 18th—Dr. White's Lecture: "Sidney Lanier"
- 19th—Carolina Glee Club: Reception for Carolina men
- 24th—Thanksgiving Day
- 26th—Literary Societies' regular meeting
- 28th—Phi-Beta Chi meeting
- 30th—Basketball game

DECEMBER—

- 2d—Basketball game
- 3d—Minstrel at Queens College
- 6th—Trinity Glee Club
- 7th—Championship basketball game
- 12th—Kappa Omicron meeting
- 13th—
- 14th—Harry Mercer and Company gives concert at Queens
- 15th—Phi Beta Chi meeting
- 18th—Christmas Holidays

JANUARY—

- 3d—School opens
- 14th—Society meeting
- 15th—Vesper service
- 16th—Kappa Omicron Banquet
- 18th-24th—Examinations
- 24th—First term ends
- 25th—Second term begins
- 28th—Order of Olympus Banquet and Initiation

FEBRUARY—

- 6th—Kreisler Concert
- 15th—Expression Recital: Kathryn Shuford

MARCH—

- 2d—Senior Class entertained by Captain Anderson
- 5th—Sophomores entertain the Seniors
- 10th—Seniors entertain Sophomores







APRIL—

- 1st—General Celebration
- 16th—Easter Holidays
- 17th—Senior Class entertained by their Sponsor
- 20th—Mrs. Ebird entertains Senior Class

MAY—

- 7th-13th—Final Examinations
- 13th-16th—Commencement
  - 14th—Baccalaureate Sermon
- 15th-17th—Art Exhibit
  - 15th—Class Day Exercises
  - 15th—Grand Concert
  - 16th—10:30 A. M., Graduation Exercises
  - 16th—Alumnae Banquet
  - 17th—Second Term Ends



The Edelweiss 1922



"ELIZABETH AB."

From the expression on her face (see cartoon) you'd think she had won this game.

MARGARET ANDERSON

"Andy"

Our adored "Andy,"  
She is a dandy.  
Comes in so handy  
To make us candy.

Of a certainty our Fannie-at'cal Margaret tried to be a Sam-son and carry off the very gates to all our honors. However, to the victor be the spoils, and as a "Queen," Margaret is the fair, the chaste, the inexpressive she. For further credentials and a copy of the original see Queens statistics pages.



THE SIAMESE TWINS



The Edelweiss 1922



“LOOSH” BEASON

“Queens Abridged” gives the following definitions:

**Lucia**—A nice girl (we think so); a sweet girl (always); a good natured girl (most always).

**Beason**—A good-looker (mirable visu); one having lots of clothes (we know); one capable but timid (sometimes); and one being slightly “ad-dicted” to having a fondness for the opposite sex (occasionally).

RENA BLANTON

Who's who?  
I'll tell you a thing or two.  
For you surely should know  
Who's the first in our show.  
The girls all declare  
That she's had her share  
Of worry and fame,  
Yet she's always the same.  
Blant needs a ton of praise  
For her work in her Senior days.

(Blunt ending unavoidable. This “Gus Travis Couplet” style is hard to “stop”).



The Edelweiss 1922



"T" CORBETT

"CURRIE"

Her grades are most justly her due,  
 For the girls who study are few.  
 When others are sad  
 She's always so glad  
 That all of her lessons she knew.

Yet Corbett's not always as she seems  
 For oft at her studies she dreams.  
 She's madly in love  
 And heavens above—  
 She writes him letters by reams.

**Edelweiss Statistics**

Best All Right.....	Currie
Biggest Flirt.....	Not Currie
Friendliest.....	Currie
Biggest Bluff.....	Not Currie
Most Capable.....	Currie
Most Selfish.....	Not Currie
Most Sincere.....	Currie
Most Conceited.....	Not Currie
Most Independent.....	Currie



The Edelweiss 1922



"BUD" CRUMP

Crump, Rosebud, Bud, or Rose,  
 She's a girl whom every one knows.  
 As to her color—it's red and white.  
 She's a Rosebud; she's all right.  
 Every Rosebud has a thorn—  
 Maybe a few our Bud adorn.  
 But still we love her,  
 I'll say we do,  
 Be those many or few.



EDNA EDMONDS

Heard in English V.:  
 "I couldn't write a poem to save my  
 neck,  
 And I ain't a'goin' to try any more—  
 By Heck."  
 Scandalized voice from the rear—  
 "Edna! **That's a BAD** word!"  
 Mercy on us! We hope Jimmy isn't  
 having a bad influence over Edna!



THE SIAMESE TWINS





# The Edelweiss 1922



## ELIZABETH FINLEY

The Edelweiss presents  
Miss Elizabeth Finley  
In Repertoire.  
A scene from  
(Indelibly stamped—see illustration  
on page —)

A Biographical Playlet—"A Rep for  
Laziness."

(See '21 Statistics)

"Readings from Browning and Ten-  
nyson.

(Learned in Freshman English).

(N. B.—These always on hand.  
Anything on short notice).

## MILDRED MORSE

I. What she has wanted to be:

1. A doctor
2. A chemist
3. An editor
  - a. A detective
  - b. Sell automobiles
  - c. An artist
- 1'—A teacher
  - a'—Get married.

II. What she is:

1. A Senior

III. What she is going to be:

1. You never can tell!





The Edelweiss 1922



GRAHAM McCALL

Her Business Card—  
Miss A. Graham McCall  
Advertising Solicitor

Representing:

- "The Edelweiss"
  - "The Queens Blues"
  - "The Handbook"
  - "The Princess"
  - "Wise and Otherwise"
- (Now extinct)

- "The Jester"
- "The Prime Minister"
- "The Court Fool"

(Future publications)

"Methods of Money Making"—  
Class of '22

"How I Secure Ads"—G. McCall.

"JIGGS" WILLIAMSON

Advertisement in Charlotte Observer,  
1922:

Wanted—Young lady desires position at once Has had experience as: research worker, writer, student, editor, proof reader, advertising solicitor, botanist, cheer leader, basketball player, poet, chemist, short story writer, psychologist, critic, preacher, biologist, **International** lawyer, public speaker, lecturer, etc.

(Jiggs, we'll give you a tip. With those qualifications you ought to be able to hold down the job of science teacher at Queens).





The Edelweiss 1922



"IDA" BAUERSFELD

Ida's the guy who spends her time on  
the Seniors now and then.

She stays up, oh so late, sometimes as  
late as ten!

She uses up more ink and stuff, and  
an artist she's to be.

If you don't believe that this is true  
—Well, you just wait and see!



LOUISE WILKIE

(Telephone conversation)—“Yes—  
you'd easily recognize her in a crowd  
—she has bobbed hair—that's right,  
several Queens girls have bobbed hair  
though. Well—let's see—she'll smile  
when she sees you but that isn't ex-  
actly enough to identify her. Oh, I've  
got it! Ask for the girl, who—the last  
I heard—was taking B.M. in Piano,  
voice, domestic science, domestic art,  
china painting, and expression, and  
I'm sure you'll find her because I don't  
know of any one else who's doing  
that. Oh you're welcome—goodbye.







# The Edelweiss 1922



"SHUFIE" SHUFORD

Nothing can be said of her honey,  
 She says 'twill not always be funny,  
 So what are we going to do?  
 We know as a Jester  
 Our "Shufie's" no rester  
 And she's our prophet too.  
 (You'll have to excuse the rhyme,  
 Shufie writes 'em all the time.)

"WILL-HELL-MINA" DELANEY

Time—8:15 a. m.  
 Place—The Campus.  
 Dramatis Personae — Will-Hell-Mina.  
 A figure is seen racing breathlessly across the front campus toward Science Building. Why the hurry? It's just 8:15 and Biology II only begins at 8:00. Of course the cars were off schedule, or the power went off, or they jumped the track, or—perhaps she missed the 7:30.  
 Yes, she's another one of the few unfortunates who arrive while we're at breakfast.



The Edelweiss 1922



MARGARET MORGAN

In making one like her use the following formula :

- 50 per cent Good Nature.
- 20 per cent Humor.
- 15 per cent Unadulterated Pep.
- 8 per cent Fondness for  
Male.  
Mail.
- 6 per cent Insulation against shock.
- 1 per cent Pure Meanness.

MARY ROBINSON

- I. Given—Mary Robinson.
  - II. To Prove—That she upheld the rep of Biology III single-handed one day.
  - III. Proof—Fontalparietaloccipitaltemporalsphenoidethmoidvomernasal inferiorturbinatemalarmandiblelachrymaxillaehyoidclaviclescapularsternum forameemagnumetcetctetctetctetc.
- That's what she said and how she said it.  
—Q. E. D.





The Edelweiss 1922



VERNA STRAYHORN

When Verna strayed in from Peace this year we got the impression that she

1. Never makes a noise (except sometimes.)
2. Is about as big as a minute (in quantity, not quality.)
3. Makes the twentieth member of the Class of '22.

VIRGINIA WILKINS

"Hello Sweetheart—you don't know me, but I'm expecting an answer to this P. D. Q. —Love.

P. S.—Ask Virginia Wilkins."

(Ed's note)—He! Haw! Virginia—we congratulate you on getting out of Education exam.



## In the Summer Time

### Some of us go to Summer School!

This incriminating snapshot shows a member of the Class of '22 taking Education at Chapel Hill.

(Warning—Do not attempt to use this photograph for blackmail.)



Queens on dress parade at Carolina.

This picture shows L. Beason and M. L. Currie taking English. (N.B.: Only photograph ye ed could "snitch.")



# The Edelweiss 1922

Our last summer school picture shows M. Morse working Chem Lab "all day." She says she did—we doubt the word of no one.

And some of us do—various things.

The business manager of the "Edelweiss" tells us she "works all summer." As has been said—we doubt no one's word. We merely ask if you've seen this skirt before.

We're not saying—but the figure on the left seems surprisingly familiar.





*The Edelweiss 1922*



"The baby" poses for her  
"pitcher."



"Bud" has a good time  
visiting Andy.



Would you ever recognize  
Mildred? She must be at  
Grandpapa's—No one ever  
saw her looking like this  
around here.





## Diary

September 7th—Some of us get here. Some of us don't!

September 8th—Everybody gives everybody else the once over.

September 9th—Mrs. Miller starts on her usual journey with the castor oil bottle.



September 10th—Watermelon feed on back campus for new girls.

September 11th—We go to Church; green fresh thinks acoustican is a cuspidor.

September 12th—The first holiday—those not broke go to town—the rest stay home and weep.





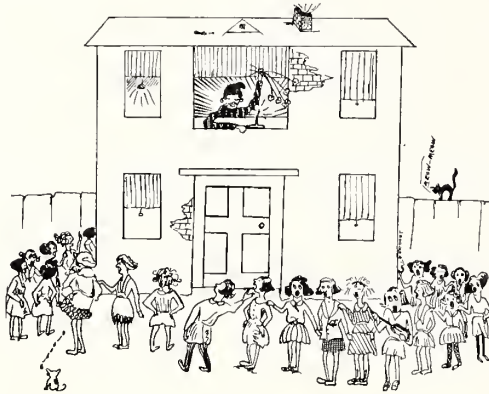
# The Edelweiss 1922

September 13th—"Nig" Wearn gets rich and buys "Kat" Shuford's last summer hat.

September 14th—Two dignified seniors forget newly acquired dignity and, by means of ladder, give "Chubby" some pie.

September 15th—Mildred Henderson enters college for the winter—we hope. We go to Davidson-Wake Forest football game.

September 16th—Student body serenades Dr. Frazer in honor of his birthday.



September 17th—Ruth, Rosa Moye, Louise, and Elizabeth have dates—Elizabeth the only one who accomplishes anything—she lands a box of candy.

September 18th—We go to Church.

September 19th—"Toots" Bernhardt washes her hair.

September 20th—Immediately after prayer meeting, hot dogs are sold by two enterprising (and broke) girls.

September 21st—Hessie Seabrook called up before Student Council but gets off because they can't understand anything she says.

September 22d—Martha "carries Miss Naive to dinner."

September 23d—English V class fails to see yellow paper.  
Bert Brown forgets Miss Ab is in back seat.







# The Edelweiss 1922



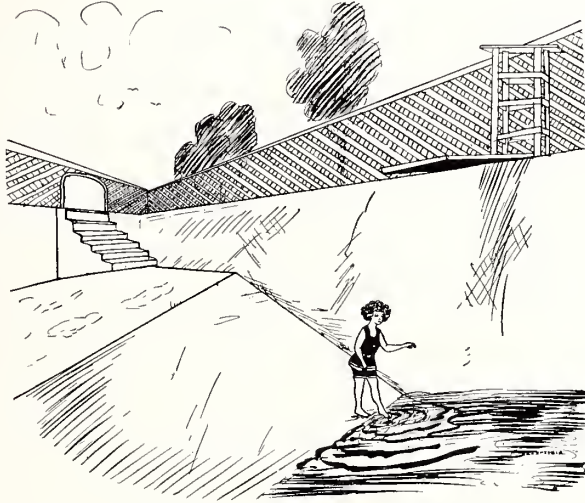
September 24th—Society initiation.

September 25th—Elsie called down for flirting on Sunday.

September 25th—Effects of initiation shown on Freshmen.

September 27th—Mary Alyse sits down today. Thank you!

September 28th—Mildred Henderson takes annual bath in Efir's swimming pool.



September 29th—English V gets inspiration from ice cream.

September 30th—R. Crump takes a long breath and gets away with it.

October 1st—Tito Melema shadows Senior. After Mildred had walked four miles to get the "purp" home she realized the mistake of giving her dog such a high-brow name.



# The Edelweiss 1922

October 2d—Usual inspection by town people as they ride by.

October 3d—K. O. meeting.

October 4th—Monkey “grinder” escorted off the campus by the Dean.



October 6th—The word “fire” is eliminated from Queens students vocabulary by order of Miss McLean.

October 7th—Those not old-timers wonder how they got gravy from scrambled eggs!

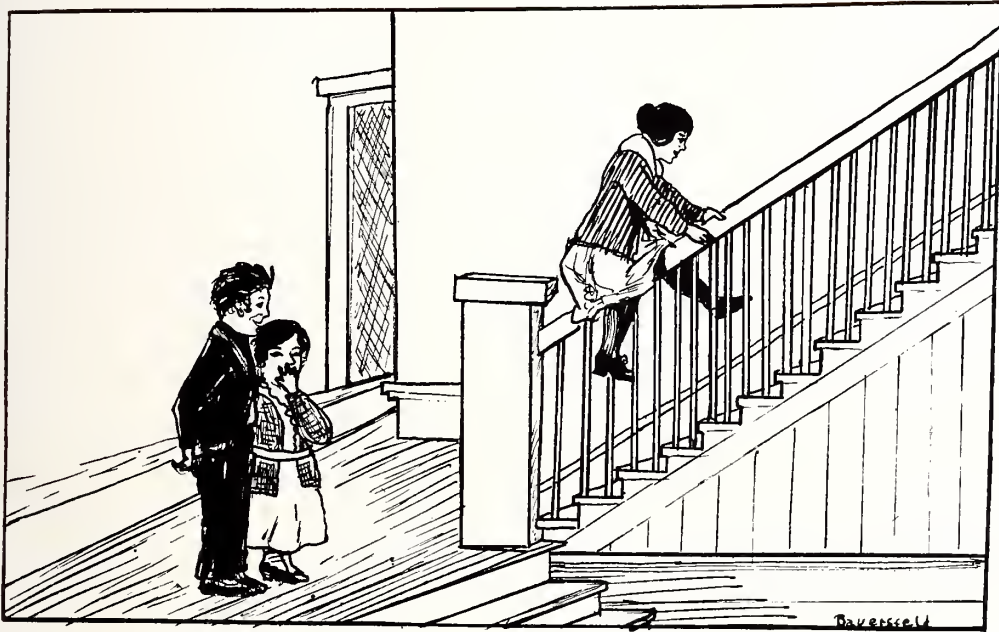
October 8th—Mary Lynn goes to town.

October 9th—Those not being able to cut and get away with it go to church.

October 10th—Several Keith parties given.

October 11th—Elva Christenbury places red hot tongs in phosphorus battle. Result obvious.

# The Edelweiss 1922



- October 12th—"Jiggs" slides down the bannisters.  
October 13th—Wilhemenia begins to study.  
October 14th—Seniors begin basketball practice.  
October 15th—Davidson defeated by Wake Forest. Much lamenting.  
October 16th—Aggie Buck forgets her rouge.  
Louise Wilkie bobbed hair. Swelled number to forty-nine.  
October 17th—Faculty Recital.  
K. O. entertains Faculty.  
October 18th—Willie Stewart on time to general science.  
October 19th—Mildred Morse appears without a notebook.  
October 20th—Miss Brasington makes her tri-weekly visit home.  
October 21st—Ruth Henderson's Davidson daily fails to arrive.  
October 22—Nig Wearn in TOWN for week-end.





# The Edelweiss 1922

October 23d—We go to church.

October 24th—Senior party to Keiths.

October 25th—Seniors have dates (seedy ones).

October 26th—Dr. Frazer inspects rooms.



October 27th—Student Government a success. Naughty girls report themselves.

October 28th—The week-end approaches.

October 29th—Faculty Halloween party. Clever stunt pulled on them by Sophs.

October 30th—Weather too bad to go to church. Jiggs preaches in chapel.

October 31—Halloween!

November 1st—Morning after night before.

November 2d—Grits for breakfast.

Viola fails to practice.

November 3d—Edna calls up Jimmy at lunch.

November 4th—Lucia received weekly news from "Dick."



# The Edelweiss 1922



November 5th—Red and black and red and white adorn campus. Davidson holds State to a tie. Whoopee!

Queens Blues birthday banquet.

November 6th—Cops accompany "Queens" from square.

November 7th—Future teachers observe in City High School.

November 8th—Second quarter begins.

Elizabeth Ab drops International law.

November 9th—"Jiggs" Williamson drops International law.

November 10th—Order of Olympus bids go out!

Miss McLean receives telephone message inquiring what requirements are.

November 11th—Armistice Day. Holiday.





# The Edelweiss 1922

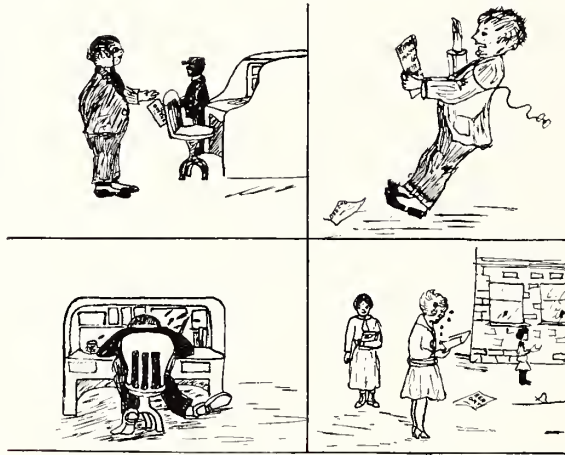
November 12th—Margaret Morgan surprises student body by going to town.

November 13th—We go to church.

November 14th—English party. Terribly good time.

November 15th—Thelma Corbett is lonesome for——

November 16th—Grades out.



November 17th—Notable event! Elizabeth has a date with Chess.

November 18th—Bud late for English class.

Andy gets all the mail.

November 19th—Carolina Glee Club.

“Oh Hail to the Limburger Cheese—la-la.”





The Edelweiss 1922

November 20th—We go to church.

November 21st—K. O.'s celebrate. They must be rich—Pst—Did it on initiation fees.

November 22d—Shuffy resolves to let her hair grow long.

November 23d—Red Cross Drive. We go over the top.

November 24th—Thanksgiving—Turkey n' everything.

November 25th—We take notes on Dr. White's lecture.

November 26th—Shuffy bobs her hair.

November 27th—Shop early—The Christmas rush is beginning.

November 28th—Chambers burns down. We are disconsolate.

November 29th—Pandemonium caused by appearance of Richard Barthelmess on campus.

November 30th—Basketball tournament prelims. Fresh beat Sophs and Seniors wallop Juniors.

December 1st—Mr. Morris leaves.

December 2d—Andy visits college over week-end.

December 3d—Wearn, Rogers and Co. present minstrel.





The Edelweiss 1922



December 4th—We go to church.

December 5th—Student Volunteer Convention here.

December 6th—Winter is coming? Susie Manson and Lois Rogers put on shirts.

December 7th—Trinity Glee. Large time.

December 8th—"Ida B." recites for English V.

Shrine receptions. WONDERFUL time.

Margaret: Elizabeth, is your father a Shriner?

Eliz.: No indeed! My father's a minister.

December 9th—Holly Tree Inn.

December 10th—Christmas meeting of the societies. Santa Claus arrives.


December 11th—Christmas Carol service. Makes us feel that Christmas is coming.

December 12th—K. O. Christmas tree.

December 13th—Biology III gives Dr. Myers an ovation.

We see Walter Hampden in "Hamlet." He is **wonderful**.





# The Edelweiss 1922

December 14th—Mercer concert. Enormous profit of \$1.50 cleared by Queens Blues staff. Indeed they were so happy that they had a Christmas tree after the concert, but being “broke” had no “eats.”

December 15th—At end of  $\frac{1}{2}$  of a perfect day we depart.

December 15th-January 3d—Christmas vacation (Censored).

January 4th—A few girls come straggling in from vacation.



January 5th—Everybody homesick. How long before Easter?

January 6th—Miss Abernathy's letter arrives. Virginia Wilkins explains.

January 7th—City jelly beans flock out.





# The Edelweiss 1922

January 8th—City jelly beans asked not to hover around on Sunday afternoons.

January 9th—First shopping of year begins.

January 10th—Effects of holidays still seen in class room.

January 11th—Week before exams.

January 12th—Announcement in chapel: Seniors making "credit" are exempted from exams. Much rejoicing!

January 13th—Cramming begins!

January 14th—Nobody goes up town.

January 15th—Everybody goes to church.

January 16th—Only Seniors go to town.

January 17th—Lucky Seniors leave for home.

January 18th-25th—A period of horror. EXAMS!

January 26th—Wandering Seniors return.

January 27th—Graham McCall makes new resolutions; dates fail for one night.

January 28th—Order of Olympus banquet.

January 29th—Senior goes to sleep on piano stool.

Mary Robinson shows her Senior dignity.

January 30th—Family table of '22 is set up in dining room.

January 31st—Editors cut classes to work on Annual. They come to the conclusion that collecting pictures is the one thing that's worse than having teeth pulled.

February 1st—Annual goes to press. Editors breathe freely.



## The Princess Fought-Knightly

VOL. II.

NO. 1.

### **PRESIDENT OF SOPH CLASS ELOPES**

**Detected by Student Govt in Act of  
Going to Hotel Dinner With  
Room-mate's Father.**

Room-mate influential member of  
Senior Class.  
Result—Soph campused.

### **MAN FOUND IN DORM**

Dr. Frazer inspects.

### **DREADFUL EXPLOSION IN CHEM. LAB.**

**Christenbury Places Hot Tongs in  
Battle of Red Phosphorus.**

Result obvious.

### **CAMPUS IS DIVIDED**

**Queens Blues Takes Up the Question**

of path across the campus.

### **HISTORY CLASS SUFFERS BEREAVEMENT**

**In the Death of Miss Shelton's  
Grandfather.**

### **QUEENS GIRLS SHADOWED BY DETECTIVES**

**Jellybeans Dispersed by Mounted  
Policemen**

as girls come from church.

### **SPEED LIMIT BROKEN**

**By Olive Scarratt and Lelia Cannon  
In Their Race for the West.**

### **TERRIBLE MURDER**

**Wholesale Slaughter in South Hall.**

Smith, Switzer, Beason, and Batt,  
indicted for murder of a mouse.



# JESTER





## The Jester

### Sophomore Mistakes on Dr. Roger's Lecture

"Korea is full of 'leopards.' Eleven thousand of them are taken care of; the rest go without aid." "Dr. Rogers is a medical physician."

—QC—

Margaret: "I hear Jim was put out of the game Saturday for holding."

Kathryn: "Isn't that just like Jim."

—QC—

Elizabeth: "Graham, can you tell us what is the Order of the Bath?"

Graham: "Yes—at our house it's Bennie, then brother, then me."

—QC—

Teacher: "Bisect the line."

Stude: "Into how many parts?"

—QC—

Pete: "Who wrote Sydney Lanier?"

Repete: "Washington Irving."

—QC—

If your schools means much to you  
Get some Pep!  
If you love the Blue and Blue  
Get some Pep!  
Don't run down the girls who're in,  
It's just for you they want to win.  
Now's the time—so let's begin  
To get some Pep!



**With Apologies to Kipling**

I've taken my grades as I got them,  
I've passed and I've flunked in my time;  
I've had my pickings of teachers,  
And most of them have been fine;  
One was a teacher of English,  
Fair and as square as could be;  
One was as cross as an old rail fence,  
And she always "railed" at me.  
Now I'm not any hand with old History;  
I'm dense as a fog on French;  
I always must cram on Chemistry,  
And bone by the hour on a bench.  
Now a little advice I'll give you,  
For there are times when you know  
you won't pass;  
But the way to get by with a new faculty  
Is to bluff as you did with the last.

—QC—

Elsie: "Give me a subject to write on in English."  
Meme: (engrossed in History): "King of England."  
Elsie: "A king is not a subject."

—QC—

Girls who bob their hair for comfort remind me of the woman who wouldn't wear her wedding ring because it was too hot.

—QC—

Miss Chubbuck: "Can anyone tell me anything about Juno?"  
Beulah Holmes: "Yes, that's where Faye lives."

—QC—

Lost—One serious thought. Finder please return to Katherine Kiesler.  
Our advertisers will show your dollars how to have more sense.

—QC—

Miss Berkele: "What did you say?"  
Maude: "Nothing."  
Miss Berkele: "I know, but how did you express it?"



# The Edelweiss 1922

## Suppose—

Martha lost her voice.  
Eloise was a man hater.  
Mrs. Davies forgot the grits.  
Hattie Ruth and Annie Harris quarreled.  
Elizabeth Finley got to breakfast on time.  
Miss Chubbuck ran out of yellow paper.  
There were stamps in the office.  
We all practiced what we preached.  
The staff struck.

—QC—

Who is this guy Eddie Torial who is always writing things in the Blues?

—QC—

## Queens Types

If I had Eloise Brady's hair,  
And Mildred Henderson's hair,  
And "Tootie" Bernhardt's nose,  
With Hessie Seabrook's mouth,  
And Meme Hampton's complexion,  
And Lois Rogers' figure,  
And Belle Atkins' hands,  
Also Marian Medlock's feet,  
And Beulah Holmes' voice,  
And Kathryn Shuford's grace,  
With Margaret Anderson's smile,  
Combined with—  
Myrtle Williamson's dignity,  
Rena Blanton's poise,  
And Agnes Buchannan's disposition,  
And Lucia Beason's clothes,  
I'd be a perfect "Queen!"

—QC—

Belle Atkins: "I'm going to put a gun on my watch to kill time."

—QC—

Shelley Batte: "Was Joan of Arc Noah's wife?"

—QC—

Miss Stone: "We are going to take up the study of molecules today."

Hessie: "Yes, Michy tried to wear one but he couldn't keep it in his eye!"





# The Edelweiss 1922

Brief, but Enough—The sting of a bee is only one thirty-second of an inch in length—Another example of a little thing going a long way.

—QC—

Shuffie: "Shall I let Liza try this new massage on my face?"

Mildred: "Sure, anything for an improvement."

—QC—

Junior: "How did you feel when you got your test paper back?"

Senior: "D—graded."

—QC—

Tin: "Mother sent me a cake today with eighteen eggs in it."

Can: "That's no cake—that's an incubator!"

—QC—

Teacher: "What does the shape of Italy remind you of?"

Bright Student: "Bootlegging!"

—QC—

Miss Harrell: "What figure of speech is 'I love my teacher'?"

McAulay: "Sarcasm."

—QC—

Sophomore (translating Chaucer): "He was a well **bread** man."

—QC—

Why are divorces practically unknown in Sweden?

Because it is the land of safety matches.

—QC—

Dr. Monroe (to Psychology class): "In my talk on your brains I will have little to say."

—QC—

Student Government's hard to beat,

It simply sets you on your feet.

Makes you feel so big and free—

Things progress more easily.

—QC—

All you need to do is boost.

This is not a knocker's roost!

Give the sneak a great big mop

And see our Queens come out on top.







The Edelweiss 1922

The dog stood on the burning deck—  
The flames crept up around his neck—  
Hot Dog!

—QC—

Mary Louise: "Do you read Whiz Bang?"  
Stella: "No, I don't care for Dicken's writings."

—QC—

It's better to wear a short skirt and be fined than wear a long one and be refined.

—QC—

Miss Berkele: "Now girls watch the board very closely while I go through it again."

—QC—

Every normal man has two ambitions: First to own a home. Second to own a car to get away from home.

—QC—

Mildred: "So you think you have a forgiving nature?"  
Miss Harrell: "I must have, I always go back to the same dentist."

—QC—

Are knot holes holes or are they not holes?

—QC—

**Mrs. Miller's Ode on Rain**

It isn't raining rain to me,  
It's raining muddy shoes.  
It isn't raining daffodils,  
It's raining girls with blues.  
It's raining coughs and colds and croup  
My inmost being chills.  
I see right now that I must buy  
A big sack full of pills.





The Edelweiss 1922

**No News Is Good News**

How often have you read it,  
But you can bet most anything  
The Blues' staff never said it!

—QC—

Dr. Ninnis: "Jimmy, what did you say when Dr. Frazer got after you?"  
Jimmy: "I started to cuss him out, but my nerve failed me."

—QC—

Extract from Blues Proof: "High and exalted order of Illumpus."

—QC—

Cornelia: "Mary, have you read 'Freckles'?"  
Mary Robison: "No, I have brown ones!"

—QC—

When wintry blasts are here  
And ice, be wise and suffer naught  
From cold by heeding this advice:  
Just wrap yourself in thought.

—QC—

When Bridget climbed into the chair,  
Her nerves were in a fidget;  
The dentist couldn't crown her tooth,  
So he proposed to Bridget. (Pathfinder).

—QC—

It's all right for the teachers to say we are stupid and lazy, but why keep harping on the subject?

—QC—

Emily Frazer: "Papa, did you ever tell a lie?"  
Dr. Frazer: "Why, yes, I guess so."  
Emily: "Did mama ever tell one?"  
Dr. Frazer: "Most likely she did."  
Emily: "Has Miss McLean ever told one?"  
Dr. Frazer: "I suppose so. Why?"  
Emily: "I was just thinking how lonely George Washington and I were going to be in heaven!"





Rosebud: "I can't get the powder on my nose good with this light."  
Margaret: "Why not try a powder puff."

—QC—

Katie Bess Anderson: "I have got to write a Modern Virgin of "Romeo and Juliet."

—QC—

Our poems are odd, but not because  
With lunacy we're smitten,  
But mostly just because they were  
At quite odd moments written!

—QC—

"Here lies the body of William Jay,  
Who died maintaining his right of way;  
He was right, dead right, as he sped along,  
But he's just as dead as if he'd been wrong."—Boston Transcript.

—QC—

"How old is your brother?" inquired Willie.  
"He's a year old," replied Tommy.  
"Huh! I've got a dog a year old and he can walk twice as well as your brother."  
"That's nothing. Your dog's got twice as many legs."

—QC—

The inspiration of all her hopes,  
The reason for all her sighs,  
The cradle of her intense love—  
A love that never dies;  
The subject of her joys divine  
The king of all her dreams  
The one bright spot on life's horizon  
Upon which her lovelight beams;  
The blazing gem of bright romance  
The idol of her land  
The Apollo of the modern girl  
The Arrow Collar man.





The Edelweiss 1922

**Too True**

“So you graduated from a barber college? What is your college yell?”  
“Cut his lip, cut his jaw, leave his face, raw, raw, raw!”

—QC—

Town Marshal: “You can’t hitch here.”  
Driver of Wagon: “Why not? The sign says ‘Fine for Hitching.’”

—QC—

**Pome**

Mistress Mary, quite contrary,  
How does your kitchen go?  
‘Lectric roaster, ‘lectric toaster,  
Push buttons all in a row.

—QC—

**Reciprocity**

Willie: “Pa?”  
Pa: “Yes?”  
Willie: “Teacher says we’re here to help others.”  
Pa: “Of course we are.”  
Willie: “Well, what are the others here for?”

—QC—

**Beat Him To It**

Student (writing home): “How do you spell ‘financially’?”  
Other: “F-i-n-a-n-c-i-a-l-l-y, and there are two r’s in ‘embarrassed.’”—  
Harper’s Magazine.

—QC—

**Against the Rules**

“Can you tell me, John,” said the teacher, “whac is raised in Mexico?”  
“I know,” replied the bright boy, “but ma told me I should’t talk rough.”

—QC—

**What Others, Indeed?**

Julia: “Now, tell the truth, do you men like the talkative woman as well  
as you do the others?”  
Jack: “What others?”



# The Edelweiss 1922

Calling a man a liar is the last word in wasted talk. If he is a liar, he already knows it and you are springing old stuff on him. If he isn't one, you are and he has found it out.

—QC—

## Pome

The roads I ride with thee,  
Dear heart,  
Are but a bunch of bumps to me,  
I count them over, every jolt apart,  
Through long eternity.

Each foot a bump, each yard a jerk,  
I count them over as I must,  
On every road unto the end to find  
A spring has bust.

O awful pikes, O worn-out roads,  
O battered cars that pitch and toss—  
O let us urge the country's three comish  
To come across, sweetheart,  
To come across!

—QC—

The surest place to find sympathy is in the dictionary.

—QC—

A Jewish soldier was taken to a hospital. The diagnosis showed him to be suffering from a bad case of influenza.

"Send for the priest," Isidor moaned.

"The priest?" queried the doctor. "You mean the rabbi, don't you?"

"No!" yelled Isidor. "Do you thing I should want to give the flu to the rabbi!"

—QC—

The New Yorker, just arrived in Concord, went into a small postoffice and asked if he could wire direct from there, and how long it would take.

The girl assistant cut him short with, "I am not here to answer silly questions."

She looked foolish, however, when she found herself compelled to wire the following: "Arrived safe. Girls here ugly and bad tempered."



## Jokes

Mildred H.: "Pass me the beans."  
Miss Harrell: "Now Mildred if—what?"  
M.: "If you can reach it."

—QC—

At 8 o'clock we'll have study hall,  
At 9 o'clock the bell will ring;  
At 10 o'clock the lights will be off—  
And then the fun will begin.

—QC—

First Fresh: "I dreamt I died last night."  
Second Fresh: "What woke you up?"  
First Fresh: "The heat."

—QC—

Myrtle: "Would you care to join us in the missionary movement?"  
Prep.: "I'm crazy to try it. Is it anything like the fox trot?"

—QC—

Miss Stone: "Is there any connecting link between the animal and vegetable kingdom?"  
Lois R.: "Yes'm—Hash."

—QC—

He told the shy maid of his love,  
The color left her cheeks;  
But on the shoulder of his coat  
It showed for several weeks.

—QC—

Miss A.: "Why were you late?"  
Rosebud: "Class began before I got there."

—QC—

Professor in Agronomy class: "Name three articles containing starch."  
Stude: "Two cuffs and one collar."



# The Edelweiss 1922

Mr. Morse: "Isn't it about time you were entertaining the prospect of matrimony?"

Mildred: "Not quite, Pop; he isn't due till 8 o'clock."

—QC—

### Fatal Metaphor

Ardent Admirer: "You were a lovely flower and I was the bee," he explained; "I was a mouse and you were a piece of cheese." And then he wondered why she rose and left the room.

—QC—

Hush, little college,  
Don't you cry;  
You'll have an endowment fund  
By and By.

—QC—

Miss H.: "How many kinds of poetry are there?"

Shelley: "Three."

Miss H.: "Name them."

S.: "Lyric, dramatic, and epidemic."

—QC—

### Freshmen.

"Alas! regardless of their doom,  
The little victims play;  
No sense have they of ills to come,  
No care beyond today."

—QC—

Mrs. McCall: "I do not like the marks Bennie is getting. Is she trying enough?"

Miss Dunn: "She is trying enough to put one in the hospital."

—QC—


"I wonder what that Chinaman is doing up so late," said one.  
"Shirts, I suppose," came the answer.

—QC—

Miss Simpering: "Is your daughter convent bred?"

Father (after seeing the bills): "No, college loaf."





# The Edelweiss 1922

Wife (to expostulating husband): "What's that you are telling me? I'm not economical? Why, this is the twelfth hat I've used this hat pin with."

—QC—

He: "If I were to die you'd never get another husband like me."

She: "What makes you imagine that I would want another like you?"

—QC—

## **That Sentence**

They were going home from school.

"Teacher said that that that that that girl used was superfluous."

"Well, here's the first pupil for my stammering school," said the business man as he introduced himself.

—QC—

She: "Will you love me as much in June as in February?"

He: "More darling, there are two more days in June."

—QC—

Cynical Cyrus says: "A girl that gets her hair bobbed ought to be switched, and she will as soon as it gets out of fashion."

—QC—

Professor in Psychology: "Now, I place the number 7 on the board. What occurs to you?"

Class: "Eleven."

—QC—

Jimmy, somewhat of a braggart, was telling his father and mother some of his experiences while out camping: "And all at once I stepped right on a big rattlesnake," he began.

"How did you know it was a rattlesnake?" asked his father.

"I could hear its teeth chattering the minute it saw me."

—QC—

"I just got fired."

"What for?"

"For good."

—QC—

## **The Bugamist**

A Junebug married an Anglemorm;

An accident cut her in two.

They charged the bug with bigamy;

Now what could the poor thing do?—Punch Bowl.





### Quite True

"You can't judge people by their name."

"Is that so?"

"One might think from the name that a grasswidow was green."

—QC—

Prof.: "So, Sir, you said that I was a learned jackass, did you?"

Freshie: "No, Sir, I merely remarked that you were a burro of information."—Boston Transcript."

—QC—

Teacher (after lesson on snow): "As we walk out on a cold winter day and look around, what do we see on every hand?"

Bright Pupil: "Gloves."—Life.

—QC—

"I wouldn't be a fool if I were you!"

"That's the only sensible thing you've said during this discussion. If you were I you certainly wouldn't be a fool."

—QC—

Darling, I've made up my mind to stay at home."

"Too late, George; I've made up my face to go out."

—QC—

He: "You know I love you; will you marry me?"

She: "But, my dear boy, I refused you only a week ago."

He: "Oh, was that you?"

—QC—

A Chink by the name of Ching Ling

Fell off a street car, bing-bing.

The Con turned his head, to the passengers said:

"The car's lost a washer ding ding."

—QC—

Visitor: "What does the chaplain do here?"

Fresh: "Oh, he gets up in chapel every morning, looks over the student body, and then prays for the college."—Lehigh Burr.

—QC—

Lives of master crooks remind us,

We may do a bit of time;

And, departing, leave behind us

Thumb-prints in the charts of crime.



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CAMPUS  
VIEWS

The Path to the TENNIS COURT

On our Campus?



The Sentinel by the PATH  
AU REVOIR?

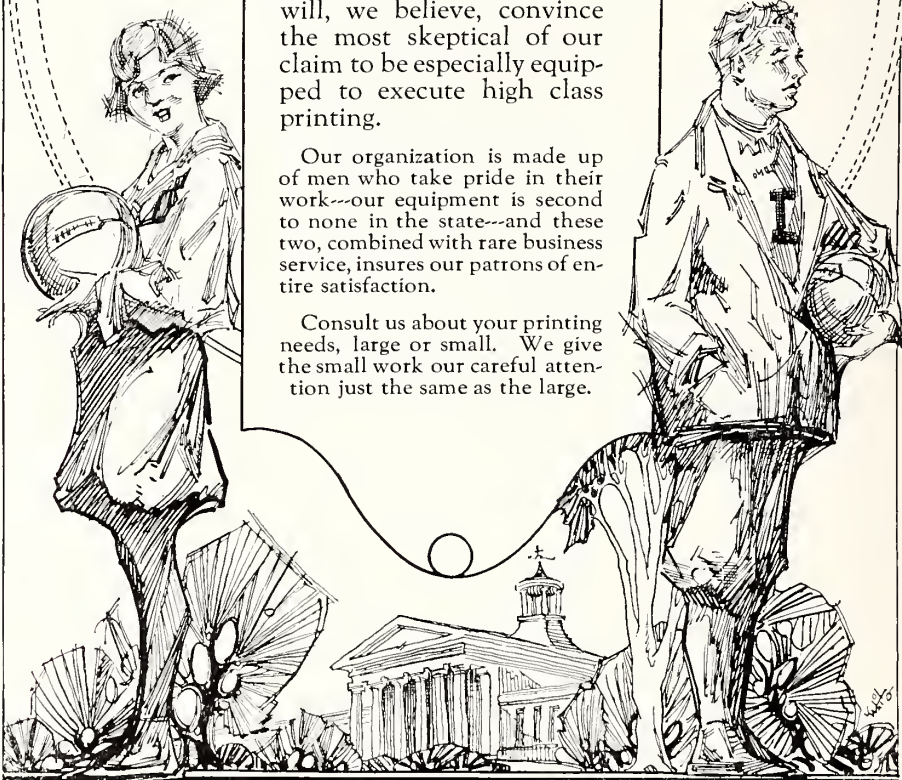


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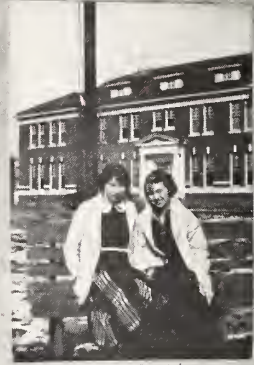
The Edelweiss 1922



Some Sunday A.M.



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Cheer up Marie



May Pole in '21



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The Edelweiss 1922



NORTH HALL from SOUTH HALL



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SEEN ON Me! CAPOLO



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The Edelweiss 1922



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LOOKS  
WISE!



AS NEAR  
THE STREET  
AS  
POSSIBLE



MISS BERKELE  
IN THE BACKGROUND



MAGGIE  
GET  
HER  
P.G.

INSEPARABLE



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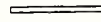
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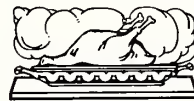


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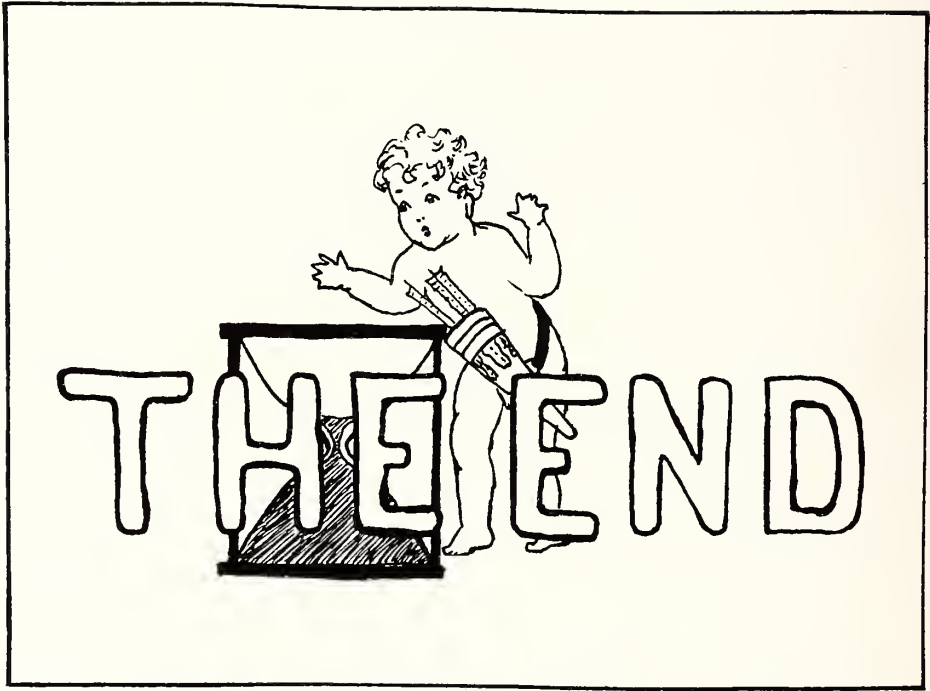
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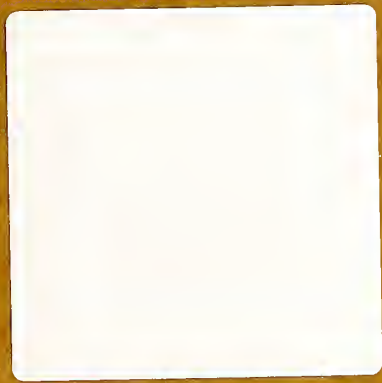












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