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U S Department of Agriculture



THREE CHEERS

—Photo by Larmore

1947

**WILLIAMSON**

Peonies . . . IRIS . . . Daylilies

Longfield Iris Farm — Bluffton, Ind.



W A B A S H

Photo by Cassebeer

## Welcome To Longfield!

1947 promises to be an interesting year for Iris enthusiasts. There are so many new and wonderful varieties now available; so many colors to use in making striking garden pictures; so varied a selection in types and lengthening of flowering season that there is little wonder that the Iris is increasing in popularity each year.

Because many Iris lovers find even the best catalog descriptions inadequate, a growing number of them like to see large collections before they make up their buying lists. To these, and to all other flower lovers, we extend a cordial invitation to visit the Longfield Iris Farm during the flowering season. The Iris generally reach their blooming height the last week of May and the first week in June. You will also see some Hemerocallis as well as Peonies in flower at this time.

Bluffton is 25 miles south of Fort Wayne, easily reached from any direction by paved roads. The garden is at the west end of Market Street. If no attendant is there when you arrive, call at our home, 419 West Market St., and a guide will be provided.

We regret that we have no Introductions for 1947. There are lovely new seedlings to release but we feel we must have a larger stock of each variety before placing them on the market. Watch for our 1948 catalogue which will again bring you Mr. Cook's fine introductions.

MARY WILLIAMSON

# Introduction and Terms

(Please read carefully before ordering.)

**Prices**—Price is for plant delivered prepaid to the customer in the United States only, unless otherwise indicated.

- Orders amounting to \$2.00 or less are not prepaid and must include 25c postage when order is given to us.
- On orders amounting to \$20.00 or more a discount of 10% will be allowed.
- Please do not pay for orders in stamps of over 3c denomination.
- This catalog supplants all prices in all our previous catalogs and price lists.

**Size, Quality, and Labeling**—Guaranteed to be satisfactory to the customer. If there is any complaint when plants are received, do not return them but give them the best possible treatment you can and write us at once, indicating the adjustment desired.

**Time for Planting**—Immediately following the blooming season from June through October. However, we will ship on any date you wish or as near to that time as we can.

- We cannot ship before June 15 nor after November 1.
- Brief directions for planting are given on the reverse of the duplicate order sheet in this catalog.

**Personal Service**—We shall be glad to assist you at any time in making your selections in Iris or Hemerocallis for your garden or to advise and help you with your garden problems, if you will write us.

**Abbreviations**—There are a few general terms used in the descriptions of the Iris which have been abbreviated for convenience sake. They are as follows:

- A.I.S.—American Iris Society
- A.M.—Award of Merit
- H.M.—Honorable Mention
- R.H.S.—Royal Horticultural Society

Explanations of terms used will be found listed in the "Color Chart."

- Member of American Iris Society
- Member of the American Peony Society
- Member of Midwest Hemerocallis Society

## Join the American Iris Society

Every gardener interested in Iris should join the great company of flower enthusiasts comprising the American Iris Society. Each new member receives four valuable booklets each year, recording the development of this charming flower. Your membership will help you in planning your garden picture, will assist you in appraising more surely the value of new introductions.

Membership costs \$3.00 per year. Send your remittance with a letter of application to the Secretary of the Society, Mr. Howard R. Watkins, 821 Washington Loan & Trust Bldg., Washington, D. C.

The American Iris Society has also published a book entitled "Irises" written by the members of the American Iris Society. Price per copy with permanent binding \$2.50, with paper binding \$1.50. For new members the A.I.S. is offering the book and membership for \$3.50.

## Tall Bearded Iris

(Standard varieties at a low price will be found listed on page 15; Dwarf Iris on page 18; Intermediate Iris on page 18; Table Iris on page 19; Siberian and Beardless Iris on page 20. Look on these pages for varieties not found in this section.)

- Action Front** (Cook, 1942). A brilliant coppery red Iris with broad S. and F. and a smooth beautiful finish. A distinct and worthy variety because of its fine color and general good qualities, both in flower and plant. 3 ft. Midseason. \$4.00
- Alice Harding** (Cay, 1933). A fine primrose yellow self. 3 ft. \$0.35
- Aline** (Stern, 1933). A.M., R.H.S. An excellent medium blue very close to true blue. Hardy and free flowering. \$0.30
- Alta California** (Mohr-Mit. 1931). Large yellow with slightly bronzed F. 4 ft. \$0.35
- Amandine** (G. Douglas, 1946). H.M., A.I.S. 1946. The charm of this new and lovely Iris is in its delicacy of color and delightfully ruffled form. It is a self with large flowers of pale cream with just a flush of lemon. The S. are broad and perfectly domed; the F. full and flaring. 34 inches. One of the most outstanding varieties seen during the A.I.S. convention in the East. Stock limited. \$20.00
- Amenti** (H.P. Sass, 1936). A free flowering Iris of blue and grey effect. 3 ft. \$0.30
- Amigo** (Wmsn. 1934). A.M., A.I.S. 1938; H.M., A.I.S. 1936. A very rich Iris suggesting a velvety blue purple pansy. A flower of very heavy texture and fine form. S. clear light lavender violet; F. deep hyacinth violet shading out to light hyacinth violet, narrow white margin. 34 inches. \$1.00
- Amitola** (H.P. Sass, 1936). A large flowered bronzy pink that is satiny smooth and slightly ruffled. Bright yellow beard. 38 inches. \$0.35
- Anna Gage** (Gage, 1941). The flowers are of good size and pleasing form with S. tawny olive and flaring F. of rich garnet brown. Splendid substance and smooth velvety texture. Beard deep yellow. 35 inches. \$1.25
- Anna Williamson** (Cook, 1946). H.M., A.I.S. 1946. A gay and brilliant pink bicolor with more than average carrying power, standing out prominently in any planting. The pleasing contrast of light pink S. and deep pink F. with a creamy suffusion at the heart, the broad full segments, the smooth texture and heavy substance, the hardy free flowering quality, make this one of the most charming of all Iris. 3 ft. \$9.00
- Arctic** (Klein, 1940). A.M. 1942; H.M. 1941; A.I.S. A white and gold Iris of large proportions in flower, stalk and foliage. Perfect form, with ruffled but closed S. and broad F. that are as smooth as white enamel. There is an area of bright yellow throughout the center of the flower that reminds one of Golden Treasure but this Iris is gleaming white instead of cream and the contrast is most striking. 40 inches. \$1.00
- Arethusa** (Gage, 1940). H.M., A.I.S. 1937. A Daphne red self with very large flowers of nice form. Golden bronze haft with inconspicuous bronze beard. 40 inches. \$1.00

- Athala** (Cay. 1936). A.M., A.I.S. 1941. A fine blue plicata. S. are white stitched with bright blue lilac; F. have a feathering of the same blue lilac on the edge with a large white area in the center. 38 inches. \$3.00
- Aubanel** (Cay. 1935). A.M., A.I.S. 1938. A lovely "pinkish" blend. Large flowers of shrimp pink with warm yellow throat. F. has a distinct spot of lilac. 38 inches. \$1.00
- Azure Skies** (Pattison, 1943). H.M., A.M., A.I.S. 1945. A new pale blue Iris that is perfection in form It is a self of pale lavender blue with firm domed S. and flaring almost horizontal F. The white beard accentuates the clarity of the bloom and gives a sense of coolness. 3 ft. \$5.00
- Balmung** (H.P. Sass, 1939). H.M. 1940; A.M., 1942 A.I.S. One of the outstanding yellow plicatas. S. and F. are yellow with clean brown markings, about the largest flower of this class. 38 inches. \$2.00
- Bandmaster** (D. Hall, 1944). H.M., A.I.S. 1944. A very large, vigorous growing and free flowering medium blue, a few shades lighter than The Admiral. The color holds up unusually well. Said to be the bluest of all medium blue Iris. Form, substance, stem and branching are all good. 3 feet. \$7.50
- Beowulf** (Schreiner, 1936). Rich velvety maroon with coppery brown S. 34 inches. Early. \$0.35
- Berkeley Gold** (Salb. 1942). H.M. 1944; A.M. 1946; A.I.S. A large deep clear yellow self of fine form, heavy substance and smooth texture. Does not fade and stands wind and rain. A tall, 3 feet, stately flower that is one of the best. \$4.00
- Betty Campbell** (Hill-Son 1945). A new deep blue bicolor with violet blue F. and slightly paler deep blue S. on 40 inch stems. Flower is well rounded and large. Plant vigorous and healthy. \$5.00
- Black Valor** (Nich. 1938). A very rich violet-black or royal purple with a velvety gloss. The haft is unveined and the beard is dark. The plant is free flowering but not tall. 33 inches. Late. \$0.75
- Black Wings** (Kirk. 1930). A deep midnight blue bicolor. 34 inches \$0.30
- Blue Danube** (Meyer, 1932). Deep blue self; beard blue tipped. 34 inches. \$0.35
- Blue Shimmer** (J. Sass, 1942). A.M., 1944; H.M., 1942; A.I.S. A fine beautiful new plicata that has a clean crisp white background polka dotted and edged with the clearest blue of any plicata. A large flower of excellent form on tall, low branches stems. 3 feet. \$7.50
- Blue Triumph** (Grint. 1934). A.M. 1936; H.M. 1933, A.I.S. The light blue flowers are large and graceful 42 inches. \$0.30
- Blue Zenith** (Whiting, 1942). This sky blue Iris is large, tall, well branched and of clear, medium light coloring. Vigorous and free flowering. 42 inches. \$3.00
- Bonsor** (Con. 1938). A silky deep rich aniline blue of exceptionally smooth finish. No Iris so deep has so pure and brilliant a hue. A wonderful Iris with every good quality. 38 inches. \$1.00
- Bo-Peep** (Lap.-Gage, 1940). An orchid pink flushed with cream, no reticulations. A rapid grower and free flowering. 3 feet. \$1.00
- Buckskin** (Klein. 1939) The four foot stems bear close to a dozen great blooms. This is one of the finest tan Iris now on the market. \$1.00
- Buffawn** (Andrews 1940). An unusual coloring, buff fawn with a tangerine beard. Pronounced flaring flowers giving a garden effect of shrimp to salmon buff with prominent red orange beard. 34 inches. \$1.50
- Burning Bronze** (Ayres, 1934). A dark red suffused with bronze. 3 feet. \$0.35

- Buttercup Lane** (D. Hall, 1941). H.M., A.I.S. A very large heavily ruffled clean, light yellow shading off to a lighter color at the haft, no veining on haft, deep orange beard. The flower is very resistant to all kinds of weather. A very excellent Iris for the front of the border as it is only 31 inches tall, vigorous and free flowering. **\$1.00**
- California Gold** (Mohr-Mit. 1933). A.M., A.I.S. 1937; H.M., A.I.S. 1936. A very tall deep golden yellow self of exceptional merit. **\$0.35**
- Capri** (Schreiner, 1935). A fawn yellow. 30 inches. **\$0.30**
- Captain Wells** (Cook, 1941). H.M., A.I.S. 1942; A.M., A.I.S. 1943. A deep glossy maroon purple that is large, rich solidly colored self, neat and finished in appearance, owing to the almost entire absence of haft markings, and to the subdued yellow of the beard. There is a wonderful shine to the whole flower that renders the rich color alive and bright. Of splendid form and substance. One of the most beautiful and distinct dark Iris we have grown or seen. 36 inches. **\$4.00**
- Casa Morena** (DeForest, 1943). H.M., A.I.S. 1944; A.M., A.I.S. 1946. A large flower of deep glistening rich brown with style branches yellowish and beard brownish orange. Closest color in Ridgeway is Burnt Sienna and Chestnut. A rich new note in the garden picture. 38 inches. **\$10.00**
- Castalia** (Wmsn. 1933). Beautiful light blue with large flowers. 34 in. **\$0.30**
- Chantilly** (D. Hall, 1945). H.M., A.I.S. 1945. A large ruffled orchid pink Iris. The edges of both S. and F. are so heavily frilled they give the appearance of being edged with lace of a lighter shade. It has good substance, is hardy and free flowering. 36 inches. Stock limited. **\$15.00**
- Charlotte Millet** (Cay. 1937). An excellent French introduction. A well rounded Iris of rich reddish lilac with the palest blue lustre on the blade of each fall and a deep brown flush on each haft. The petals are broad with F. semi-flaring. Very striking. Late. 36 inches. **\$1.00**
- Cheerio** (Ayres, 1934). S. Dull gold flushed red; F. velvety glowing red. **\$0.50**
- Chicory Blue** (G. Douglas, 1942). H.M., A.I.S. 1942. A large Chicory Blue self with closely domed S. and flaring F. A well balanced flower of firm substance and smooth finish. Excellently branched. 38 inches. **\$5.00**
- China Maid** (Milliken, 1936). A.M. 1939; H.M., 1938, A.I.S. A soft lilac pink blended golden bronze. Large with good form and habit but particularly distinct because of its smooth even texture. 48 inches. **\$1.00**
- City of Lincoln** (H.P. Sass, 1936). A.M., A.I.S. 1939; H.M., A.I.S. 1937. A large striking variegata of clear and vivid coloring S. clear bright yellow; F. velvety bright red. 40 inches. **\$1.00**
- Copper Pink** (Kellogg, 1941). H.M., A.I.S. 1942. A beautiful medium to large flower of softest pink flushed with sparkling copper with blue shading at midrib of falls and the style arms are blue; haft dusted with gold. Beard orange brown. 38 inches. **\$3.00**
- Copper Rose** (Cook, 1941). A.M., A.I.S. 1943; H.M., A.I.S. 1942. A brilliant copper rose with a glow of golden yellow in the center. The beautifully formed flowers are slightly bicolor, medium to large in size with wide S. and F. displaying the bright rich coloring to splendid advantage. 38 inches. **\$3.50**
- Coritica** (H.P. Sass). The most outstanding yellow ground plicata. The soft yellow background is neatly and delicately marked rich warm brown. **\$5.00**
- Coronet** (D. Hall, 1938). H.M., A.I.S. 1939. A soft rose beige with a golden tone. Nicely rounded flowers with a lustrous finish. 34 inches. **\$0.40**
- Creole Belle** (Nich. 1934). H.M., A.I.S. 1936. Lustrous satiny Bishop's purple self with deep brown shading on upper part of F. Harmonizing beard. 38 inches. **\$0.35**



- Crimson Petal** (Norton, 1938). Clear red purple. 38 inches. \$0.50
- Crimson Tide** (Nich. 1939). Large deep red with falls a deeper shade of very velvety red towards the purple side accented by an orange beard. 42 inches. \$1.50
- Crown of Gold** (D. Hall, 1940). Very large flowers of deep yellow self with deep orange beard. Very early. 36 inches. \$2.00
- Crystal Beauty** (J. Sass, 1935). Pure white Iris, 40 inches tall. \$0.30
- Damerine** (Gage, 1939). H.M., A.I.S. 1941. A large dark red self with splendid substance and velvety texture, deep yellow beard. 36 inches. \$1.00
- Daybreak** (Klein. 1941). A.M., A.I.S. 1943; H.M., A.I.S. A huge golden pink with slight undertones of copper. The flowers are well shaped with closed S and F. that are semi-flaring but there is a suggestion of ruffling in the entire blossom. It has excellent branching. 3-4 ft. \$5.00
- Deep Velvet** (Salb. 1939). A.M., A.I.S. 1942; H.M., A.I.S. 1941. Very large, rich deep red-violet S. and F are nearly the same shade except that the F at the haft are a rich blackish red purple shading to frosty claret brown. Dusky gold beard. 38 inches. \$2.00
- Distance** (Cook, 1946). H.M., A.I.S. 1946. A silvery light blue, smooth in finish and very evenly colored. Among the numerous blue Iris of today, this selection has seemed distinct and worthy. The flowers are large of pleasing flaring form; the segments are smooth except for a slight waving at the tip of the fall. It has heavy substance and satiny texture. There is no coarse veining in the flower, almost no markings at the haft, the whitish beard fairly inconspicuous. The light blue color with its overcast of silver is most attractive. 3 feet. Hardy. \$15.00
- Dog Rose** (Insole, 1930). Tall "pinkish" Iris with gold beard. \$0.35
- Dorothy Dietz** (Wmsn. 1929). S. bluish white; F. Pansy violet. 38 inches. \$0.35
- Dreamcastle** (Cook, 1943). H.M., A.I.S. 1944. An orchid pink self in which is combined great purity of color and S. and F. of exceptional width. A "cold" pink—not a blend—but the color very clear and bright. Flower of huge size; shape, substance, texture, all good and sufficient. This Iris appeals both to those who like wide S. and F. and to those with a preference for pure color. It is strong in growth, hardy, and of dependable blooming habit. 38 inches. \$15.00
- Dubrovnik** (Wmsn. 1938). H.M., A.I.S. 1940. A brilliant rosy blend richly toned with gold. Its wonderful carrying quality, silky texture, splendid form make it as colorful and lovely as the Yugoslavian city for which it was named. 3 ft. \$0.75
- E. B. Williamson** (Cook, 1937). Roman Gold Medal 1938; A.M., A.I.S. 1939; H.M., A.I.S. 1938. A glowing coppery red of medium shade. Perfect in form with a wonderful lustrous silk texture—in every respect a glorious Iris. 36 inches. \$0.50
- Eleanor Blue** (Salb. 1933). H.M., A.I.S. 1936. Clear soft blue, soft brown markings at the haft and prominent yellow beard. 32 inches. \$0.50
- Elmohr** (Loomis, 1942). Dykes Medal A.I.S. 1945; A.M., A.I.S. 1944. A beautiful seedling of Wm. Mohr that is hardy in any climate. A lively shade of reddish mulberry. Large flowers of heavy texture and excellent form. Very fine. 3 feet. \$2.00
- Elsa Sass** (H.P. Sass, 1939). A.M., A.I.S. 1941; H.M., A.I.S. 1939. A distinct yellow note in Iris—a clear sulphur with a greenish cast in its depth and a near white effusion on the haft A sparkling glass of cool lemonade! The blossoms are large size, rounded in form and slightly frilled. 36 inches. \$1.00

- Ethel Peckham** (Wmsn. 1932). A very large brilliant reddish Iris. 3 feet. \$0.35
- Ethelwynn Dubuar** (Lap. 1933). Large flowered orchid pink self with orange beard. \$0.35
- Fair Elaine** (Mit. 1938). H.M., A.I.S. 1939; A.M., A.I.S. 1940. An outstanding two toned yellow; S. are palest primrose approaching white; F. golden yellow paling at the base; beard bright orange. A large flower of fine form. 40 inches. \$1.00
- Far West** (Klein. 1936). H.M., A.I.S. 1937. A harmonious blending of salmon, coral, and pale golden tan with a bluish copper cast on the F. of excellent form, satin smooth finish, excellent branching. 40 inches. \$0.50
- Fascination** (Cay. 1927). Large flower of deep purplish pink. Tall \$0.30
- Firecracker** (D. Hall, 1943). H.M., A.I.S. 1943. A glowing dark burgundy red plicata, with yellow edging. The flowers have good substance, are well formed. The depth and richness of color attracts the attention of everyone. Hardy and free flowering. 32 inches. \$7.50
- Flamely** (Cook, 1942). H.M., A.I.S. 1944. A glowing red self, the color more orange than purple. Flowers medium large, of splendid shape, good substance and texture. S. Ocher Red to Terra Cotta; F. Garnet Brown; beard Cadmium Yellow. 3 feet. \$4.00
- Flora Campbell** (Hill, 1940). H.M., A.I.S. 1940. The neat well-rounded F. are glowing with intense warm tones of red-brown and peach. The S. are a little brighter in tone with a more hazy coloring. 34 inches. \$1.50
- Flora Zenor** (J. Sass, 1942). A.M. 1944; H.M., 1942, A.I.S. Another Iris in the new sea shell or coral pink color. S. Rosolane pink; F. Rosaline pink flushed Rosolane purple. Conspicuous tangerine beard. Small, narrow flower on tall stems. 38 inches. \$2.00
- Fontanette** (Hall, 1939). A deep pink blend possessing a certain luscious quality in its coloring. S. Mathew's purple suffused eupatorium purple; F. Mathew's purple with large lilac area surrounding the beard. 34 inches. \$5.00
- Frank Aadms** (Lap. 1937). H.M., A.I.S. 1938; A.M., A.I.S. 1940. A beautiful large, full flower with S. of maize yellow and broad F. of deep rose with very wide golden haft. A tall, vigorous, and floriferous Iris. 42 inches. \$0.75
- Franklin B. Mead** (Mead-Riedel, 1936). A fine white plicata with blue stitching around each S. and F. There is no brown on the clean haft. The flowers are large, have good substance and plants are hardy. 50 inches. \$0.75
- Frosty Blue** (Whiting, 1941). A true light blue self with the color extending well out to the edge. The lovely slightly ruffled flower is enhanced by a glittering frosty texture with the heaviest substance. The flower becomes bluer with age instead of paling. 38 inches. \$4.00
- Golden Eagle** (D. Hall, 1942). H.M., A.I.S. 1942. A very large light yellow self with a satiny sheen. The glistening flowers are nicely formed and so large they look fragile but take extreme heat very well. \$2.50
- Golden Fleece** (J. Sass, 1940). A.M., A.I.S. 1942; H.M., A.I.S. An outstanding sulphur yellow Iris that has proven its worth by being very popular. S. clear sulphur to lemon yellow; F. cream white with band of deeper yellow. Well branched stalk. 40 inches. \$3.00
- Golden Hind** (Chadburn, 1934). A.M., A.I.S. 1937; Dykes Medal, R.H.S. A small clear, bright, buttercup yellow. 30 inches. \$0.40
- Golden Majesty** (Salb. 1938). H.M., A.I.S. 1937; A.M., A.I.S. 1940 A deep golden yellow self of large size and beautiful form. 38 inches. \$1.00

- Golden Russet** (D. Hall, 1946). This Iris produces the largest flowers, around seven inches high. The name describes best the rich coloring of this new variety. Stout stems 40 inches tall. Stock limited. \$12.00
- Golden Treasure** (Schreiner, 1936). A.M., A.I.S. 1938; H.M., A.I.S. 1936. An exquisite cream Iris of shimmering silkiness and golden light throughout the center of the flower, excellent substance. 3 feet. \$0.50
- Grand Canyon** (Klein, 1941). A.M., 1944 H.M., A.I.S. 1943 Tones of plum and copper combined in a warm manner. A deeper than average blend richly attractive with a slight ruffling. Midseason. 38 inches. \$2.00
- Great Lakes** (Cousins, 1938). Dykes Medal 1942. A.M., A.I.S. 1940; H.M., A.I.S. 1938. A commanding blue without veining; beard almost white. A crisp flower of excellent form, strong stem which is better branched than any other Iris we have ever seen. Really fine. 40 inches. \$1.50
- Gudrun** (K. Dykes, 1930). A.M., A.I.S. 1936; Dykes Medal, R.H.S. 1931. A very large pure white with gold throat. 36 inches. \$0.35
- Harriet Thoreau** (Cook, 1944). H.M., A.I.S. 1945. A delightful orchid pink self of individuality and style. The clear liquid color is enhanced by a splendid texture. The large flowers are well proportioned and have a slight frilling in the petals. The stems are tall, 38 inches, and strong. Vigorous grower. Midseason. \$7.50
- Helios** (Cay, 1928). S. lemon yellow; F. same penciled rose. \$0.30
- Hoosier Sunrise** (Lap. 1942). H.M., A.I.S. 1943. A large pink blend warmly infused with buff. The broad S. and F. have excellent substance; the color is clean and fresh; the plant is floriferous. 40 inches. \$4.00
- Icy Blue** (Nat'l 1941). H.M., A.I.S. 1941. A very light blue self of gigantic size and great height. Nearly a blue white it is so light. Early. 50 inches. \$1.00
- Illuminator** (Wmsn. 1932). A clear light wine red without a trace of yellow or brown. 36 inches. \$0.35
- Indiana Night** (Cook, 1942). A.M. 1944; H.M. 1942, A.I.S. A lustrous deep velvety purple. The richest and most satisfying dark Iris of a long series of seedlings from Sable. The stem is tall, 38 inches, and well branched; the flower traits—size, shape, substance, texture—are all of the best. Plant of strong growth, and good blooming habit. Midseason. \$8.00
- Indian Chief** (Ayres, 1929). S. pinkish red; F. deep rich velvety red. \$0.30
- Inspiration** (Stevens). One of the richest of all rose toned Iris. The giant lustrous flowers seem to carry in the garden at a distance as a very deep pink. In tone it is a glistening light carmine or rose madder self. \$3.00
- Jake** (J. Sass, 1943). A glistening white of heavy substance. Tall well branched stems. 38 inches. \$0.75
- Jasmania** (Ayres, 1935). A.M., A.I.S. 1937; H.M., A.I.S. 1936. A deep yellow with F. brushed pale brown with a slight bluish tinge. 38 in. \$0.35
- Jinny Sue** (Wmsn, 1936). A lovely variegata of gold and pink effect. Tall well branched stalks. Free flowering. 38 inches. \$1.00
- Kandahar** (Hall, 1939). A late flowering Iris with S. Lavender violet paler at midrib; F. velvety prune purple; yellow beard. 32 inches. \$1.00
- Katherine Fay** (Fay, 1945). H.M., A.I.S. 1945. A large pure white with no yellow in the center. S. are ruffled and tightly closed; F. are semi-flaring with enough ruffling to take away the plain appearance of a so-called flower. The blooms are carried on a good strong well-branched 35 inch stem. A free flowering Iris that has excellent substance. Hardy. \$10.00

- Kentucky Sunshine** (Carpenter, 1943). An intense bright yellow Iris that is just a shade lighter than Golden Hind but much larger and better formed flower. It has heavy substance and excellent branching. It is a self except for a touch of creamy white surrounding the rich yellow beard. 38 inches. \$5.00
- Lady Mohr** (Salb. 1944). H.M., A.I.S. 1944; A.M., A.I.S. 1946. This unusual Iris is a result of a cross from a bearded Iris to an *Oncocyclus* hybrid. Lady Mohr has inherited the best characteristics of both parents. S. are clear oyster white and F. a frosted chartreuse yellow with a large red-violet blotch at base. A tall well-branched stem, 36-45 inches. \$20.00
- Lady Naomi** (Fay, 1941). H.M., A.I.S. 1942. A plicata that appears to be almost a self of finest soft pale lavender. The plicata network of violet lines in the F. is so very minute and compact that the white groundwork seems to disappear. Haft has faint markings of brown. 38 inches. \$3.00
- Lady of Shalott** (Schreiner 1942). A dainty pink plicata with lacy frills. The white background is heavily flushed rose pink in the S. and delicately edged around the F. with an added peppering of minute dots. At a close examination the pink has a slight cinnamon cast in the sun and at a distance it carries as a pink plicata. The form is excellent, withstanding the rigors of wind and rain. Midseason. 34 inches. \$4.00
- Lady Paramount** (White, 1934). H.M., A.I.S. 1932. A large primrose yellow with broad full segments. 38 inches. \$0.50
- Lancaster** (Cook, 1940). H.M., A.I.S. 1941. A handsome flower of lustrous warm old rose expressing great strength and character. Distinct from the "pink" or "rose" Iris by its very wide segments, especially the wide falls with a broad haft, and by its heavy substance. 36 inches. \$2.00
- Lighthouse** (Salb. 1936). A.M., A.I.S. 1940; H.M., A.I.S. 1937. A fine bright coppery red with a glowing gold heart. Gold beard 3 ft. \$1.00
- L. Merton Gage** (Lap. 1942). H.M., A.I.S. 1942. A large yellow toned medium shade of pink. The S. are Pale Salmon color over pale Massicot Yellow; F. Rosolane Pink to broad hafts of Baryta Yellow, reticulated Sayal Brown. Fine form, broad falls, excellent substance. 40 inches. \$3.50
- Louvois** (Cay. 1936). A.M., A.I.S. 1939. A fine French variety in rich brown tones. S. light chocolate brown; F. rich red maroon with chocolate border. 35 inches. \$1.00
- Lovely Day** (Hill, 1940). Large flowers open a very pale sky blue and turn cool white. Tall and lovely. \$1.00
- Lyndon** (Lap.). A delicate Iris of rose tinted fawn. Floriferous \$0.30
- Majenica** (Cook, 1941). H.M., A.I.S. 1943. A distinct pinkish blend with a tinge of salmon. A pleasing flower in every way with wide petalled S. and F. The color is clear and bright, the flowers are large of good full form and smooth texture and firm, lasting substance. 3 feet. \$3.50
- Manyusya** (Sass-Hill, 1944). A lovely daughter of the famous Noweta in orchid pink tones. One of the fine new pinks that is vigorous and hardy. \$10.00
- Mary E. Nichols** (Nich. 1939). A.M., A.I.S. 1943; H.M., A.I.S. 1940 Warm white self with gold inlay on haft, yellow beard. Medium large flowers of heavy substance, satiny texture. A lovely flower both in form and exquisite finish. 38 inches. \$1.00
- Mary Geddes** (Wash. 1931). Dykes Medal A.I.S. 1935. S. light ochraceous salmon; F. same shade overlaid Pompeian Red. 38 inches. \$0.35

- Master Charles** (Wmsn 1943). H.M., A.I.S. 1944, A.M., A.I.S. 1946. A rich glowing mulberry Iris with a definite charm and flare to the form. The flower has a wonderful sheen that gives it the glowing rich effect. Substance is excellent and the color does not fade. S. True Purple with overlaying black sheen blending to Madder Brown at base; F. Rich Purple overlaid velvety black blending to Madder Brown at haft. Beard, Mulberry Purple tipped brown. Vigorous, floriferous, and excellently branched. 38 inches. \$7.00
- Mata Hari** (Nich. 1937). Very dark intense blue purple self with dark brown beard. Late. 38 inches. \$1.00
- Mattie Gates** (Sass Bro. 1946). H.M., A.I.S. 1946. A new yellow of the same reverse bitone as Golden Fleece but enough deeper in tone to make it distinct from that variety. This Iris also has heavier substance than Golden Fleece. \$25.00
- Maya** (Wash. 1935). H.M., A.I.S. 1935. A beautiful strawberry red self with a subtle blending of copper and rose in the throat. 38 inches. \$1.00
- May Day** (D. Hall, 1939). H.M., A.I.S. 1939. A self color overlaid and burnished copper on soft apricot with a very light orange beard. Tall branched stems, large flowers, fair substance. 40 inches. \$0.50
- Melanie** (Hill, 1941). H.M., A.I.S. 1941. A lovely light pink of large size. The tall stems are ideally branched, carrying several blooms open at the same time Very lovely. 40 inches. \$2.50
- Melitz** (Nesmith, 1940). A.M., A.I.S. 1942; H.M., A.I.S. 1940 The S. are delicate ivory pink; F. have the same coloring with a slightly deeper flush around the beard. Beard is a pinkish tangerine, so vivid that the whole flower seems suffused with the tangerine coloring. 40 inches. \$1.50
- Mexico** (Klein. 1943). H.M., A.I.S. 1944. A very late flowering brilliant Iris that is a blended bicolor of buff golden S. and plush like F. of glowing red brown. There is a coppery orange suffusion about it that makes it appear more as a blend than a definite bicolor. \$5.00
- Mirabelle** (Whiting, 1941). H.M., A.I.S. 1941. Alluring cream-apricot and pink tones combined in a most delectable manner. For such a delicately fresh color the flower substance is extra fine. Excellent stems with just as fine branching. 38 inches. \$8.00
- Moonglo** (Wmsn. 1935). H.M., A.I.S. 1936. A very distinct soft yellow blend. Well formed flowers on 32 inch stems. \$0.50
- Moonlight Madonna** (J. Saas, 1943). A.M., A.I.S. 1945; H.M., A.I.S. 1943. A lovely new Iris of the same shade of lemon-ice as Elsa Sass with better form, large flowers and distinctive ruffling. 36 inches. \$5.00
- Moonlit Sea** (J. Sass, 1943). H.M., A.I.S. 1943. A very novel Iris with S. white heavily flushed lavender violet; F. white very heavily flushed lavender violet darkening to mulberry purple on lower edge. Empire yellow haft. It reminds one of a white and blue purple striped dress with a yellow sash. 35 inches. \$3.00
- Morocco Rose** (Loomis, 1937). H.M., A.I.S. Very large rose-pink self, with soft yellow glow at the heart and brownish cast about the haft. \$1.00
- Mount Blanc** (Grant, 1946). A new pure white with very flaring form and the heavy substance of a magnolia blossom. Large full bodied flower slightly ruffled at the edges of the F. with no haft markings. Clear, crisp and fresh. 39 inches. Stock limited. \$18.00
- Mount Washington** (Essig, 1937). A.M., A.I.S. 1940; H.M., A.I.S. 1939. Large pure white Iris with glistening gold markings on the haft Very tall An excellent variety. \$1.25

- Mulberry Rose** (Scheiner, 1941). H.M., A.I.S. 1943; A.M., A.I.S. 1944. A large flower of mulberry rose coloring with a bronze beard. A novel Iris that stands alone in its own color class. Tall stems, well branched display the beauty of the flower to fine advantage. 38 inches. \$4.00
- Naranja** (Mit. 1935). H.M., A.I.S. 1936; A.M., A.I.S. 1937. A deep yellow self with a distinct orange cast in the fall. 36 inches. \$0.40
- Naronda** (Hall, 1934). A deep "blue" of intense color with a white beard. Vigorous and free flowering. 38 inches. \$1.00
- Nassak** (H.P. Sass, 1938). A large, tall plicata with white ground marked with bright blue stitching on the edges. \$0.35
- Ned Lefevre** (Lap. 1942). This lovely pinkish Iris has a coppery overtone which gives the appearance of a light brown self at first glance. The flowers are large and distinctive. Midseason. 36 inches. \$2.00
- Nightfall** (D. Hall, 1942). H.M., A.I.S. 1943; A.M., A.I.S. 1945. F. very velvety rich dark pansy purple, with almost no veining on the haft. S. several shades lighter than the F. making a striking color combination. Substance and form excellent. 3 feet. \$2.50
- Nightingale** (D. Hall, 1942). H.M., A.I.S. 1944. The color is new and very attractive, a glistening golden russet. The large flowers have good form and substance. Strong stems. 3 feet. \$3.50
- Ola Kala** (J. Sass, 1943). H.M., A.I.S. 1943; A.M., A.I.S. 1945. This variety tied with Daybreak for the Dykes Medal for 1946. It is a very deep intense yellow almost on the orange side A flaring slightly ruffled flower on tall stems withstanding weather excellently. 38 inches. \$7.50
- Omaha** (H.P. Sass, 1926). Coppery pink and brownish cinnamon. 30 in. \$0.35
- Orangeman** (Waters, 1946). A lovely huge orange self with a touch of deeper orange at the haft. The flower has a wonderful smooth, well groomed look; the coloring is even and rich. The tall stems, 40 inches high, are very well branched. An outstanding new Iris. \$9.00
- Oregon Sunshine** (Nat'l 1939). A light unifrom yellow Iris of sturdy strong growth. No flecking is seen in the flower. 38 inches. \$1.00
- Ozone** (J. Sass, 1935). A.M., A.I.S. 1938; H.M., A.I.S. 1936. A startling and very unusual Iris. A beautiful mauve-toned blend with very unusual shade of brown on either side of the beard Very fine. 36 inches. \$0.50
- Patrice** (DeForest, 1945). H.M., A.I.S. 1946. A new tall plicata with light cream S. flushed pale rosy lavender; F. flaring white brushed soft bright gold across the haft, speckled rose brown. 38 inches. Stock limited. \$10.00
- Patricia** (H.P. Sass, 1939). A sparkling, frilly star white. Not a large Iris but its charm lies in its ruffledness. It is pure white, good substance, unveined, yellow beard. 38 inches. \$1.00
- Persian Prince** (H.P. Sass, 1941). A.M., A.I.S. 1942. A very brilliant variegata with even clearer color than City of Lincoln but lacking yellow margin on F. S. clear yellow; F. velvety ox-blood red. 3 feet. \$2.00
- Pink Cameo** (Fay, 1946). H.M., A.I.S. 1946. A beautiful translucent cameo pink with striking tangerine-orange beard. Excellently branched 36 inch stems, good substance, fine sized flowers slightly flaring. One of the fine "new pinks". Stock limited. \$25.00
- Pink Reflection** (Cook, 1942). A.M. 1944; H.M., A.I.S. 1942. A chamois skin pink blend of unique quality and individuality. By Ridgeway's Color Chart S. and F. are Hydrangea Pink and beard is Lemon Chrome. The crisp, clean cut flowers are of good size and for such a delicate colored variety has extremely heavy substance, attractive flaring form. Late coming into flower, a week after other pink varieties. Very exquisite. 3 ft. \$6.50

- Pink Satin** (J. Sass, 1930). H.M., A.I.S. 1931. A lovely lilac pink self. \$0.30
- Piute** (N.J. Thom.-Thorup, 1937). A deep rich red toned self with a bronzy undercast giving the whole flower a warm glow, the color is carried well over the haft. Golden beard. A smooth well-rounded Iris. 38 inches. \$0.50
- Prairie Sunset** (H. P. Sass, 1939). Dykes Medal, A.I.S. 1943. A blending of peach, apricot, rose, copper and gold, making a warm, glistening flower impossible to describe. 3 ft. \$2.50
- Premier Peach** (D. Hall, 1946). H.M., A.I.S. 1946. A clear pinkish peach self with no haft markings, of heavy substance and good form. Vigorous and free flowering. 34 inches. Stock limited. \$15.00
- Prince of Orange** (Klein. 1940). A.M., 1944; H.M., 1942, A.I.S. A solid golden orange, one of the richest Iris in the garden picture. \$1.50
- Ranger** (Klein. 1943). H.M., A.I.S. 1944; A.M., A.I.S. 1946. A dark but very brilliant almost true crimson red. A decided self, large flower with long cone-shaped closed S. One of the last to flower. 3 feet. \$6.00
- Red Amber** (Loomis, 1942). H.M., A.I.S. 1943. A smooth rosy-red with a clean haft having an undercast of copper that lights up the flower giving it a vibrant gleam. S. Jasper Red; F. slightly darker Eugenia Red. Tall, large flowered, well-branched. A first class Iris. 38 inches. \$4.00
- Red Bonnet** (Gage, 1939). H.M., A.I.S. 1939. One of the purest reds, a dark red self. 36 inches tall. \$0.75
- Red Gleam** (Lap. 1939). A rich red with a chestnut cast, velvety and brilliant. Good sized flower on 34 inch stems. One of the best in this color class. \$1.50
- Red Valor** (Nich. 1939). Roman Gold Medal 1940; H.M., A.I.S. 1940; A.M., A.I.S. 1943. A superb velvety red that has wonderful finish and substance. A garnet red with brown beard. 38 inches. \$4.00
- Redward** (Cook, 1942). H.M., A.I.S. 1945. An approach to crimson from the purple side. Large, shapely flowers of good substance and brilliant color, a product of continued selection toward red in bearded Iris. S. Indian Lake and Dahlia Carmine; F. Burnt Lake. Midseason to Late. 32 inches. \$5.00
- Remembrance** (D. Hall, 1942). A.M., 1944; H.M. 1943, A.I.S. A lovely yellowish pink blend. The form, substance and branching are good. The stem is 38 inches tall and strong. \$5.00
- Rhapsody** (Wmsn. 1937). This lovely Iris is like changeable silk—a symphony in violet purple and brown. The flower has a wonderful form and heavy substance. Very late. \$1.00
- Rose Dominion** (Con. 1931). H.M., A.I.S. 1932. A bright raspberry bicolor with horizontal velvety F. 27 inches. \$0.30
- Rosy Wings** (Gage, 1935). Dykes Medal, A.I.S. 1939. A blending of brown, red and pink with a conspicuous orange beard. 38 in. \$0.30
- Royal Scot** (D. Hall, 1944). H.M., A.I.S. 1944. A tall large flowered red trimmed plicata of a pleasing tone of burgundy red. It is so heavily trimmed that at a distance it gives a red effect. Vigorous grower and floriferous. \$5.00
- Sable** (Cook, 1938). A.M., A.I.S. 1940; H.M., A.I.S. 1937; Roman First Certificate 1938. An almost perfectly black Iris with a lustrous, silky sheen possessing an unsuspected brilliance not common with the dark colored varieties S. and F. Fluorite Violet; beard deep soft blue violet. Extreme depth of color and excellent substance, in splendid combination with size and height. 40 inches. \$1.50

- Salamonie** (Cook, 1946). H.M., A.I.S. 1946. Exquisite light pink blend, richly yet delicately colored, combining the best features of its parents, Majenica and Pink Reflection. A self in garden effect, the flowers holding their color well in all seasons. Of pleasing shape, firm substance and fine texture. S. Light Pinkish Cinnamon; F. Light Congo Pink; beard Light Cadmium. Tall sturdy stems, 38 inches. \$15.00
- Samovar** (D. Hall, 1941). H.M., A.I.S. 1941. A rich burnished copper which makes a stunning garden clump. The strong stems have short branching but the plant is so free flowering and the color so brilliant that the garden effect is very satisfying. Midseason to early. 34 inches. \$1.50
- Serenite** (Cay. 1931). A lovely blue and yellow blend, slightly crinkled. \$0.35
- Sharkskin** (G. Douglas, 1942). H.M., A.I.S. 1943; A.M., A.I.S. 1946. A lovely tall white Iris with an almost velvet finish and firm substance. The F. are very flaring with a pale glistening yellow flush deep in the throat. Well proportioned flower on an ideally branched stalk. 44 inches. \$6.00
- Shawano** (Wmsn. 1939). H.M., A.I.S. 1940. A tall, brilliant yellow with Vandyke Red veining on fall. The flower is a larger, glorified Nebraska. Excellently branched flower stalks, 37 inches tall. \$1.00
- Shining Waters** (Essig, 1933). A.M., A.I.S.; H.M., A.I.S. A clean sky blue that sparkles in the sun. Tall, well branched, 44 inches \$0.40
- Shirvan** (Loomis, 1932). S. lustrous yellow brown; F. velvety red brown. \$0.30
- Silver Lustre** (Carpenter, 1942). A light Wistaria violet blue self with better form and substance than Shining Waters and absolutely hardy. A profuse flowerer. 40 inches. \$3.50
- Sir Knight** (Ash. 1934). A large violet purple self with rich orange beard. \$0.30
- Snoqualmie** (Brehm, 1938). An exceptionally fine cream Iris smoothly finished with very heavy substance. Well branched. 40 inches. \$1.00
- Snow Carnival** (Graves, 1942). H.M., A.I.S. 1942; A.M., A.I.S. 1944. A very large pure white with no markings to mar its lovely beauty. It is a splendid cold white with ruffled form that has remarkable weather endurance. 38 inches. \$6.00
- Sole Mio** (Van Tubergen, 1938-1939). Silver Medal Rome 1938. This is an Iris from Holland. It is a very large clear deep yellow—about the color of Jelloway but having a larger flower. Tall. \$5.00
- Sparkling Blue** (Grant, 1942). This almost flax blue self is very aptly named for the whole flower glistens and sparkles as if dusted with tiny frost crystals. Beard, yellow. Blooms over an exceptionally long period. Has fragrance of honey locust. 41 inches. \$3.00
- Spindrift** (Loomis, 1944). H.M., A.I.S. 1945. A translucent delicate sea shell or coral pink in color with a deep tangerine colored beard. A self of very pleasing form and excellent substance. 36 inches. \$7.50
- Spokan** (J. Sass, 1933). The most brilliant of the red-brown blends. \$0.35
- Spun Gold** (Glutz, 1940). Dykes Medal 1944; A.M., A.I.S. 1942; H.M., A.I.S. 1939. A striking, gleaming velvety golden yellow with glistening thick texture generally associated with darker colored Iris. No veining or shading mars the purity of coloring which is enhanced by a rich beard. Perfection in form, styling, and color makes a very outstanding Iris. 38 inches. \$4.00
- Stardom** (D. Hall, 1941). A.M., A.I.S. 1943; H.M., A.I.S. A very unusual color in Iris which comes close to Onion Skin Pink in Ridgeway's Color Chart though it does not have a strong pink tone. Mr. Hall suggests that it is a Jean Cayeux with some apricot and copper added. Flowers are a medium size. A vigorous, hardy plant. 34 inches. \$1.50



## Brief Directions for Planting and Caring for Bearded Iris

Sweet, well-drained soil, free of roots of other plants, preferably with some lime, and all the sunshine possible. No fresh manure, no tree leaves; clean, shallow cultivation and no litter or mulch about the plants from early Spring until the ground freezes in the Fall. A light Winter mulch of corn fodder or straw, brought up about the plants, rather than thrown on them, is beneficial but is not necessary except for plants recently planted and not well established. Bonemeal is a satisfactory fertilizer. Well rotted manure may be used if well spaded under, so there is no humus in contact with the rhizomes. Wood ashes may be used freely.

A plant ready for planting consists of 2 essential parts—the leaves and the rhizome (often mistakenly called bulb). Moderate drying does not injure the leaves or rhizomes. If the soil is dry at planting time, fill the trench or hole with water and after it has soaked into the ground, spread the roots over the moist surface and draw soil over them, tramping it down firmly and covering with loose soil. The rhizome should be just below or at the surface and should be held firmly in place if the soil has been properly packed over the roots.

Rarely, due to high temperatures and humidity, slimy bacterial decay will attack the leaves and rhizomes of plants in transit. When such plants are received wipe off all the moist and decayed parts with a rag or ball of paper or excelsior, and dust the base of the leaves and the rhizome thoroughly with sulphur, powdered gypsum or plaster of paris. Plant at once with the upper surface of the rhizome exposed to sun and air. Keep plant under observation to see disease is checked. If the disease progresses, treat as directed for rhizome rot.

**Rhizome Rot.** This bacterial disease reduces the lower parts of the leaf and the rhizome to a mushy mass with a very offensive odor. Give a gentle pull to adjacent leaves to see if the disease has spread beyond the area you have detected. Scrape out all disease and softened tissue and pack the cavity with powdered gypsum. Scatter gypsum on the ground about the diseased area until the surface is white. Examine the plant from day to day to see if the disease is checked. If gypsum is not obtainable, expose the diseased portion to sunlight, or plant may be dug, cleaned of diseased section, and placed in the sun for a couple of days. After plant is sun cured, plant in freshly spaded ground. Be sure plants are in well drained soil.

**Mustard Seed Fungus.** This is recognized, first by rotting of the leaves at the ground. Upon closer examination, in the early stage the rhizome is webby, in the more developed stage the leaves at the rhizome are slimy and have a fungus deposit resembling mustard seed. Pull the soil away from the plant, dust with gypsum or leave exposed to sun. Good drainage is essential for a healthy, solid Iris plant. Soaking the plants in Semesan before planting is a fairly good preventive for both Mustard Seed Fungus and Rhizome Rot. Follow directions on can.

**Root Borer.** This worm starts its attack very early in the spring by starting at the top of the Iris leaves and eating its way down to the rhizome. The worm is very tiny when it first starts its damage and increases in size as it goes. After vigorous leaf growth is established in the Spring watch for evidence and cut off the leaves below the point where the borer is working. Be sure you kill the worm and burn the leaves that have been cut off. There are two chemicals now used to combat borer. Both are in an experimental stage. One is Dupont's duster called Dutox. The other is DDT. Application should be started very early in the spring when plants are about six or seven inches high. For Dutox repeat treatment once every two weeks until about flowering time. For DDT, follow directions as given on package.

**Iris Scorch of Fire.** This causes browning of the leaves so much so that it eventually kills the plants. Upon digging the plant the rootlets attached to the rhizome are dead. Exact cause and remedy for same are not known. Some believe it is caused by dampness, others by soil conditions. Three treatments have been used with some success: 1. Dig diseased plants and destroy them so that it does not spread; 2. Dig plants turn bottom side up in sun for a month and replant; 3. Dig plants and soak in Semesan, when dry, replant.

**Iris Leaf Spot.** This is prevalent during rainy seasons and usually does not seriously damage the plants unless it reaches the epidemic stage. The disease is a definite fungus spot. It can be spread while the foliage is damp by wind or by passers-by brushing the foliage. Careful trimming of foliage below infected areas in early stage will prevent its spreading. Bordeaux Mixture applied to foliage after trimming helps to some degree. Best preventive is to keep garden clean of all litter from early spring to late fall.





No substitutions under any circumstances.

For any variety you cannot furnish you may substitute one or more of your own introductions not now in my collection of a value at least two times the value of the variety you cannot furnish.

You may send my order by express, charges collect, enclosing varieties of your own introductions not now in my collection to reimburse me, with the understanding that you guarantee the transaction satisfactory to me in every particular.

Of the following varieties, I have drawn a line through those now in my collection: Action Front, Adobe, Alcanna, Alpenglow, Amanecer, Amigo, Andante, Anna Williamson, Anosia, Argynnis, Avatar, Azurine, Barbarian, Beau Sabreur, Bergama, Brenthis, Bunting, Cadenza, Cantabile, Cantata, Capt. Wells, Carnival, Castalia, Cavatina, Chalcedony, Chamita, Cherry Rust, Chewink, Cheyenne, Chianti, Cimarron, Cinnabar, Colias, Copper Rose, Daystar, Dazzler, Decennial, Distance, Dolly Madison, Dorothea K. Williamson, Dorothy Dietz, Dreamcastle, Dubrovnik, E. B. Williamson, Equipoise, Ethel Peckham, Flamely, Flamingo, Friar Tuck, Gay Hussar, Gaucho, Geo. J. Tribolet, Grapta, Griselda, Grisette, Harriet Thoreau, Hermene, Hesperis, Heyday, Hiamovi, Hobo, Hyacinthus, Hydromel, Illuminator, Indiana Night, Jane Williamson, Jinny Sue, Katherine MacFarland, Kinglet, Kublai Khan, Lancaster, Lent A. Williamson, Lerema, Luzianna, Lycaena, Majenica, Mareschal Ney, Margaret Anne, Mary Williamson, Master Charles, Monal, Moonglo, Muscatel, Nambe, Nathalis, Nightshade, Onyx, Opaline, Orangeman, Pewee, Pink Reflection, Play Boy, Rasakura, Redward, Rhapsody, Rhea, Sable, Salamonie, Sandakan, Sandia, Segovia, Shawano, Silver Ribbon, Siskin, Sonata, Sumac, Sundipt, Sunny Ruffles, Talwar, Terias, Thecla, Three Cheers, Titmouse, Toscana, Tuscany Gold, Tuscarora, Varese, Viipuri, Vesper Gold, Wabash, Warbler, Widget, Worthington, Yataghan, Yellow Rail, Zamora, Zingara.

- Sunny Ruffles** (Water, 1943). A clear rich, lemon yellow chrome. The F. paling towards the center with a darker border of yellow. There is no veining to mar its smoothness. The flower is beautifully ruffled and has excellent carrying power in the garden. The ruffled and unusual shape of the buds add to the charm of the plant. Early to late blooming season. 38 inches. \$5.00
- Sunshine** (D. Hall). A fine deep rich toned yellow of excellent form and substance. Very floriferous. 35 inches. \$4.00
- Tea Rose** (Whiting 1944). H.M., A.I.S. 1945. Almost a pure self of glowing copper pink. The color is strong and warm enough to be seen across the garden and yet clear and delicate. Free flowering and vigorous. 36 inches. \$7.00
- The Admiral** (D. Hall, 1941). A.M., 1944; H.M., A.I.S. A clean, bright medium blue self with a wonderful silky lustrous quality. The flower holds its color well, has a clean, unmarked haft and is of fine form and good substance. Free flowering. 37 inches. \$2.00
- The Black Douglas** (J. Sass, 1934). H.M., A.I.S. 1936. Large blackish red purple of fine form and substance. 3 feet. \$0.30
- Thelma Jean** (Peck, 1939). H.M., A.I.S. 1939. A stunning new Iris of rich clear petunia-violet. The heavy substance resists all weather. Early. 34 inches. \$1.25
- The Red Douglas** (J. Sass, 1937). Dykes Medal A.I.S. 1941. An excellent dark red self of fine proportions. Immense flowers on tall widely branched stems. 38 inches. \$1.00
- Three Cheers** (Cook, 1945). H.M., A.I.S. 1946. An amazingly brilliant blue bicolor similar to Amigo but taller, 42 inches, and richer and bolder in contrast. The flower is large, well shaped with clean color; S. between white and Pallid Violet; F. semi flaring Dark Violet to Mulberry Purple with narrow border the color of S.; beard whitish. There is no fading with such excellent substance and fine texture. Vigorous and free flowering. \$12.50
- Three Oaks** (Whiting, 1942). H.M., A.I.S. 1945. A deep mellow pink with an overlay of rosy copper. It is classed as a blend but is a near self of bright rose pink. The blooms are very large with domed S. and semi-flaring F. The plant is hardy, very vigorous, and floriferous. 38 inches. \$7.00
- Three Sisters** (DeForest, 1941). A striking color contrast of cream and red. S. pale cream, near white in the sun; F. red violet. 42 inches. \$2.50
- Tiffanja** (De Forest, 1942). H.M., A.I.S. 1944; A.M., A.I.S. 1946. A distinctly different plicata having spreading form and good substance. S. colonial buff; F. creamy white definitely bordered buff brushed at the haft and speckled around the border with light brown. A large flower, 42 inches tall. \$3.50
- Tiffany** (H.P. Sass, 1938). A.M., A.I.S. 1943; H.M., A.I.S. 1938. An attractive yellow plicata with S. suffused lilac and F. lightly dotted a deeper lilac. 38 inches. \$0.60
- Starwood** (Williams, 1943). This Iris opens a pure, deep yellow but on the second day S. and the edges of the F. lighten a little leaving a deep yellow center on F. Flower does not fade further than this. 38 inches. \$2.50
- Storm King** (Nich. 1940). H.M., A.I.S. 1941. A top notch massive dark Iris, as dark as any named variety and with such brilliance that it has a high garden value. Where Sable is a blue purple, Storm King is a true purple with no haft markings. Late. 48 in. \$5.00

- Tishomingo** (Caldwell, 1942). H.M., A.I.S. 1942; A.M., A.I.S. 1944. A large clear Wistaria blue of very flaring form and the firmest substance. A frosty flush around the beard envelopes the whole flower and accentuates the cool crispness of this beautiful sturdy Iris. 40 inches. \$7.00
- Tobacco Road** (Klein, 1942). H.M., A.I.S. 1944; A.M., A.I.S. 1946. A very distinctive Iris of rich golden tobacco brown. Large flower with very heavy substance and trim flaring form An Iris that has exceptionally rich glowing tones unique in color. 34 inches. \$7.50
- Viipuri** (Wmsn. 1940). A lighter colored and slightly ruffled Wabash with arching S. iridescent white delicately tinted orchid; F. violet purple shading to a margin like the S. 33 inches. \$1.00
- Violet Crown** (Kirk, 1931). H.M., A.I.S. 1936. A stunning Iris of attractive shimmering pale violet shade. Excellent. 36 inches. \$0.75
- Violet Symphony** (Smith, 1940). H.M., A.I.S. 1940; A.M., A.I.S. 1943. Gleaming violet self, huge in size and bearing many perfectly shaped flowers. Very uniform in color except for a slight flush at the haft. 40 inches. \$4.00
- Wabash** (Wmsn. 1936). Dykes Medal, A.I.S. 1940 Probably the most outstanding amoena of today. The white S. and Hyacinth Violet F. with a very definite white margin are a wonderful contrast that is both pleasing and attractive. 39 inches. \$1.00
- Wakarusa** (Lap. 1941). H.M., A.I.S. 1941. A skillful blend of most unusual color. A radiantly colored orange and vivid red bicolor in effect, a burnt orange with velvety falls, forceful and magnetic. Midseason. 34 inches. \$3.00
- West Point** (Nich. 1939). H.M., A.I.S. 1940. An Iris of heavy and lasting substance. The S. are Indigo Blue, the F. slightly deeper with rich brown shading at the haft. White beard, tinted blue. Late. 40 inches. \$2.00
- White Wedgewood** (Grant, 1943). H.M., A.I.S. 1943; A.M., A.I.S. 1945. A large white that has a smooth firm texture that reminds one of that beautiful English ware known as White Wedgwood. When the flower first opens it is a very light blue that soon changes to pure white except for a slight blue flush at the haft. The purity of the flower is in sharp contrast to the heavy dark blue beard. Large strong flowers well placed on a sturdy well branched stalks. 36 inches. Stock limited. \$12.50
- Wild Orchid** (Kellogg, 1940). This Iris is a self just matching the shade Wild Orchid in the color chart. The haft carries a copper flush and a hint of violet under the yellow beard. Vigorous and floriferous. 40 inch. \$0.75
- Winneshiek** (Egel, 1931). Fine large deep blue black. \$0.35
- Winter Carnival** (Schreiner 1941). H.M., A.I.S. 1942. An outstanding white that is tall with large nicely proportioned flowers with flaring falls. The waxy snow white Iris has a lavish gold throat. A very fine new white Iris. 40 inches. \$2.50
- Worthington** (Cook, 1943). A harmonious bicolor of pleasing rosy red, the color particularly clear and bright. An Iris of every good quality—the flowers are of beautiful form, large size, smooth texture and heavy substance. S. Persion Lilac; F. velvety Indian Lake, paling slightly at edge, beard Primuline Yellow. Visitors are always attracted to this rosy red by the clearness of its color, noticeable near or far. The plant is of strong growth and reliable in bloom. 3 feet. \$5.00
- Yellow Glory** (K. Smith 1942). H.M. A.I.S. 1942. A strong and sturdy Iris with wax yellow S. and lemon chrome F. Larger than Yellow Jewel. Late. 35 inches. \$3.00
- Yellow Jewel** (K. Smith 1939). H.M., A.I.S. 1939; A.M., A.I.S. 1941. A large Iris of clear wax yellow S and Lemon Chrome F., semiflaring. 38 inches. \$3.00

## Standard Varieties

### 25c Each

Any 15 plants selected from the list below for \$2.00, shipped express collect. Three plants of one variety for 50c. All plants labelled and guaranteed true to name.

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- |   |   |
|---|---|
| <p>Amanecer—pink and yellow blend.<br/>           Andante—rich raisin purple.<br/>           Anndelia—delicate pink plicata.<br/>           Baldwin—deep purple. Tall.<br/>           Beau Sabreur—S. yellow; F. ox-blood<br/>           Bergama—S. bronzy yellow; F. purple.<br/>           Blue June—large blue. 40 in.<br/>           Bluet—pale blue self, early.<br/>           Blue Velvet—velvety dark blue.<br/>           Cantabile—white and violet.<br/>           Cantata—intense purple, early.<br/>           Chartier—white, small.<br/>           Cimarron—huge red purple. 34 in.<br/>           Cinnabar—rich red purple.<br/>           Coronation—golden yellow self.<br/>           Dauntless—dark rose red self.<br/>           Depute Nomblot—bronzed red.<br/>           Dolly Madison—mauve, yellow blend.<br/>           Duke of Bedford—rich violet purple.<br/>           Edgwood—large pink lavender.<br/>           Elkhart—deep chestnut red.<br/>           Euphony—old gold and violet.<br/>           Evelyn Benson—rosy carmine, late.<br/>           Francheville—fawn; purplish red.<br/>           Gay Hussar—S. lemon; F. oxblood red.<br/>           Geo. J. Tribolet—deep red purple.<br/>           Grace Lapham—ruffled pink.<br/>           Hiamovi—large lavender blue.<br/>           Katherine McFarland—blackish.<br/>           King Juba—S. yellow; F. garnet.<br/>           Lent A. Williamson—bronzy purple.<br/>           Lindberg—S. light blue; F. violet.</p> | <p>Luzianna—bright blue, 30 inches.<br/>           Magenta—large magenta.<br/>           Margaret Anne—brick red tone.<br/>           Marian Lapham—pinkish.<br/>           Midgard—yellow shaded pink. 3 ft.<br/>           Mozambique—red violet purple.<br/>           Nepenthe—buff and lavender blend.<br/>           Nightshade—dark purple, tall.<br/>           Onyx—cream and violet.<br/>           Opaline—pink and yellow, tall.<br/>           Pres. Pilkington—buff and blue.<br/>           Rameses—vinaceous pink and yellow.<br/>           Retta—soft creamy pink, short.<br/>           Rhages—white peppered violet.<br/>           Sandakan—S. tan; F. red purple.<br/>           Shah Jehan—S. buff; F. plum red.<br/>           Shiawasee—velvety red purple.<br/>           Shot Silk—satiny pink and gold.<br/>           Snow White—pure white, 3 ft.<br/>           Stipples—white stippled violet.<br/>           St. Louis—deep navy blue. 40 in.<br/>           Sumac—red purple. 39 in.<br/>           Sundipt—tall yellow.<br/>           Talisman—golden apricot.<br/>           Tokay—blend of soft pink tones.<br/>           Toscana—sulphine yellow blend.<br/>           Trail's End—yellow and orange red.<br/>           True Charm—white delicately veined blue.<br/>           Valencia—orange buff, 18 in.<br/>           Valor—blue violet bicolor.<br/>           Venus de Milo—creamy white, hardy.<br/>           Woodland—Chinese violet self.<br/>           Yellow Moon—soft cream.</p> |
|---|---|

## Color Chart

In this color classification of Iris, we have tried to separate, as nearly as possible, each Iris into a standard group. An explanation of terms used, may help the beginner: a "self" is an Iris with the standards and falls the same color; a "bicolor" is an Iris with the standards lighter color than the falls; a "neglecta" is a purple bicolor; an "amoena" is an Iris with white standards and colored falls, sometimes veined or margined white; a "plicata" is an Iris with petals sanded, veined or otherwise marked with a color darker than the ground color; a "Variegata" is an Iris with standards yellow, gold, or orange and falls heavily veined a darker color or completely of a darker color. The standards of an Iris are the three upright petals, designated with the letter "S." in descriptions. The falls of an Iris are the three lower or hanging petals, designated by the letter "F."

Descriptions and prices of the following varieties may be found listed alphabetically among the Tall Bearded Iris starting on page 2.

### White Self

Arctic  
Crystal Beauty  
Gudrun  
Jake  
Katherine Fay  
Mount Blanc  
Mount Washington  
Patricia  
Sharkskin  
Snow Carnival  
White Wedgewood  
Winter Carnival

### Yellow Self

Alice Harding  
Berkeley Gold  
Buttercup Lane  
California Gold  
Crown of Gold  
Elsa Sass  
Fair Elaine  
Golden Eagle  
Golden Fleece  
Golden Hind  
Golden Majesty  
Kentucky Sunshine  
Lady Paramount  
Moonlight Madonna  
Mattie Gates  
Oregon Sunshine  
Sole Mio  
Spun Gold  
Starwood  
Sunny Ruffles  
Sunshine  
Yellow Glory  
Yellow Jewel

### Plicata White Ground

Athala  
Blue Shimmer  
F. B. Mead  
Lady Naomi  
Lady of Shalott  
Nassak  
Patrice

### Plicata Yellow Ground

Balmung  
Coritica  
Firecracker  
Royal Scot  
Tiffanja  
Tiffany

### Cream Self

Amandine  
Golden Treasure  
Mary E. Nichols  
Snoqualmie

### Orange Tones

Naranja  
Ola Kala  
Orangeman  
Prince of Orange

### Variegata

City of Lincoln  
Frank Adams  
Helios  
Jinny Sue  
Persian Prince  
Shawano  
Three Sisters

### Amoena

Dorothy Dietz  
Viipuri  
Wabash

### Neglecta

Amigo  
Three Cheers

### Yellow Blends

Alta California  
Capri  
Jasmania  
Lady Mohr  
Mirabelle  
Moonglo

### Copper Tones

Buckskin  
Casa Morena  
Coronet  
Far West  
Golden Russet  
May Day  
Mexico  
Ned Lefevre  
Nightingale  
Prairie Sunset  
Samovar  
Stardom  
Tobacco Road



# Color Chart

## Light Blue Self

Aline  
Azure Skies  
Bandmaster  
Blue Triumph  
Blue Zenith  
Castalia  
Chicory Blue  
Distance  
Eleanor Blue  
Frosty Blue  
Great Lakes  
Icy Blue  
Lovely Day  
Shining Waters  
Silver Lustre  
Sparkling Blue  
Tishomingo

## Light Pink Self

Anna Williamson  
Bo-Peep  
Dog Rose  
Ethelwynn Dubuar  
Majenica  
Melanie  
Pink Reflection  
Pink Satin  
Premier Peach  
Remembrance  
Salamonie

## Sea Shell Pinks

Buffawn  
Flora Zenor  
Melitza  
Pink Cameo  
Spindrifft

## Red Purples

Black Valor  
Captain Wells  
Creole Belle  
Crimson Tide  
Damerine  
Deep Velvet  
Elmohr  
Master Charles  
Piute  
Red Valor  
Storm King  
The Red Douglas

## Medium Blue Self

Betty Campbell  
Blue Danube  
Naronda  
The Admiral

## Blue Blends

Amenti  
Rhapsody  
Serenite

## Orchid Tones

Moonlit Sea  
Mulberry Rose  
Ozone  
Thelma Jean  
Violet Crown  
Violet Symphony  
Wild Orchid

## Orchid Pinks

Chantilly  
Dreamcastle  
Harriet Thoreau  
Manyusya

## Rose Pink Tones

Fascination  
Fontanette  
Inspiration  
Morocco Rose  
Three Oaks

## Red Tones

Burning Bronze  
Cheerio  
Crimson Petal  
Ethel Peckham  
Illuminator  
Lighthouse  
Ranger  
Red Amber  
Red Bonnet  
Red Gleam  
Redward  
Worthington

## Blue Purples

Black Wings  
Bonsor  
Indiana Night  
Kandahar  
Mata Hari  
Nightfall  
Sable  
Sir Knight  
The Black Douglas  
West Point  
Winneshiek

## Pink Blends

Amitola  
Aubanel  
China Maid  
Copper Pink  
Daybreak  
Hoosier Sunrise  
Lancaster  
L. Merton Gage  
Lyndon  
Omaha  
Tea Rose

## Red Blends

Anna Gage  
Arethusa  
Beowulf  
Charlotte Millet  
Dubrovnik  
Grand Canyon  
Louvois  
Mary Geddes  
Rose Dominion  
Shirvan  
Spokan

## Coppery Red Tones

Action Front  
Copper Rose  
E. B. Williamson  
Flamely  
Flora Campbell  
Maya  
Rosy Wings  
Wakarusa

## Dwarf Iris

Dwarf Iris average about eight inches in height and most varieties flower from April to about the middle of May. A few bloom in June and some of the spring varieties flower again in the fall. Dwarfs are excellent for use in the rock garden or at the front of the border.

Alinda (Cook, 1946). Pleasing dwarf of clear rich red purple, the beard pale blue. A genuine dwarf, eight inches tall, and one flower to a stem. Strong growing and very free, the plant covered with bloom in the spring. Earlier than the usual chamaeiris varieties.	\$2.00
Atroviolacea Deep red violet. First dwarf Iris to flower.	\$0.25
Cream Tart (Hill-son) Glistening cream and olive yellow with wide extended F. and a dash of red in center of lower F. Very free and showy.	\$1.00
Cyanea (G. & K. 1899). Rich violet purple with a white throat.	\$0.15
Dixmude (Mil. 1916). S. Aniline Blue; F. rich crimson purple.	\$0.25
Jean Siret (Andre, 1926). S. clear yellow; F. yellow flecked violet; unusual. Fall bloomer. 8 inches tall.	\$0.50
Laddie Boy (H.P. Sass, 1931). Velvety deep blue. Late. 7 inches	\$0.35
Little Jewel (J. Sass, 1939). Brown tan blend.	\$0.50
Mist-o-Pink (Hill-son) Very showy red pink with wide extended falls.	\$3.00
Negus (Mil. 1914). Bright dark violet with white markings.	\$0.25
Reflection (Bur. 1925). A large sky blue Azurea.	\$0.50
Rose Mist (H.P. Sass, 1931). A soft rosy mauve, almost pink. Lovely.	\$0.50
Sound Money (J. Sass, 1925). Very rich yellow dwarf. 10-12 inches.	\$0.50
Tony (H. P. Sass, 1931). Very free flowering rich red-purple.	\$0.25
Violet Gem (Cook, 1946). Rich, dark blue violet, lighter blue beard. Another real dwarf, and a most personable little Iris. Seven to eight inches tall, with one well-shaped flower to the stem. Of strong growth and free flowering. Early, flowering at the same time as Alinda.	\$2.00
Yellow Frills (Hill-son). A fine yellow dwarf producing many frilled flowers. 10 inches tall.	\$0.75

## Intermediate Iris

These Iris, in general, bloom just after the Dwarfs and before the Tall Bearded, thus filling in the flowering season. They vary in height from 15-25 inches and have relatively large flowers.

Those varieties marked thus (\*) bloom again in the fall.

*Autumn Sunset (Lap. 1942). Large flowered blend of gold, rose and lilac. Tall. Fall bloomer.	\$1.50
Black Hawk (Schreiner, 1941). A.M., A.I.S. 1943; H.M., A.I.S. 1942. A dark blackish Iris. In color, rich velvety blackish purple, nearly a self in color but the plush like quality of the falls make it appear as a bicolor. 28 inches.	\$1.00
Blue Boy (Fos. 1913). Violet self with same colored beard.	\$0.25

Challenger (J. Sass, 1929). Dark purple bicolor, white beard.	\$0.25
Cryso (Nich. 1931). H.M., A.I.S. 1932. Clear, deep yellow.	\$0.25
*Eleanor Roosevelt (H.P. Sass-McDade, 1933). H.M., A.M., A.I.S. Deep flou- rite purple self with great carrying power.	\$0.35
Gaynelle (Richer, 1930). A fine, rich, clear deep yellow.	\$0.25
*Kansas Ingleside (Hill, 1939). A warm toned red self which is a fall bloomer as well as a spring variety but the fall flower is quite late.	\$0.35
Kochii A.M., R.H.S. Southern European Species. Dark purple bicolor.	\$0.25
Leota (Fry. 1923). Creamy white with F. faintly lavender streaked.	\$0.25
Major. Large flowered "bluish" bicolor.	\$0.25
Maygold (Nich. 1931) A canary yellow self of excellent form.	\$0.25
Moonbeam (Mur. 1927). Pure sulphur yellow with no markings.	\$0.25
Nymph (Sass, 1937). Deep yellow with a rich golden beard.	\$0.25
Red Orchid (J. Sass, 1934). H.M., A.I.S. 1936. One of the reddest.	\$0.25
Ruby Glow (Scheiner, 1941). H.M., A.I.S. 1942. The richest and reddest of the "red" intermediates with a brilliant orange beard. Surpasses Red Orchid in color, size and brilliance. 26 inches.	\$1.50
*Southland (H.P. Sass, 1934). H.M., A.I.S. 1936. The finest yellow fall bloom- er and one of the best bright golden yellow spring Iris.	\$0.25
Sunbeam (Mur. 1927). Satiny deep canary yellow. Very fine.	\$0.25
*Zwanenburg (Denis 1912). Unusual blend of cream, violet, olive green and maroon.	\$0.75

## Table Iris

This charming group of Iris bloom with the Tall Bearded Iris but must not be compared with them. The small dainty flowers on slender wiry stems, with narrow foliage, make them suitable for cut Iris for the table, hence, the name. These Iris are also very fine for the border as they are quite floriferous and graceful.

Kinglet (Wmsn. 1934) A deep golden yellow self with small well-formed flowers on well-branched stem. 29 inches high.	\$0.30
Nambe (Wmsn. 1946). A lovely little Table Iris that produces a blue and gold effect in the garden. The arched S., slightly ruffled, are golden Empire Yellow; the F. are Hortense Violet blended to margin of Empire Yellow. Midseason. 21 inches high.	\$1.75
Pewee (Wmsn. 1934). A tiny pure white flower, well branched stems 17 inches high. Very tiny.	\$1.00
Titmouse (Wmsn. 1934). Amber yellow speckled and edged Hortense Violet. Excellent formed flower on well branched stem, 31 inches.	\$0.30
Warbler (Wmsn. 1935). A very small, clean yellow formal flower with the wonderful floriferousness and clean habit of growth in mass of Bluet. 25 inches.	\$0.50
Widget (Wmsn. 1943). A baby white plicata with S. speckled heavily with Lavender Violet; F. edged and very lightly dotted Lavender Violet. 24 inches tall.	\$0.75

## Siberian Iris

The Siberian Iris are tall with slender stems and narrow, grass-like foliage. Flowers are smaller than the Tall Bearded Iris and have narrow petals, making them fine for cut flowers. The plants do well in a moist location as well as in any good garden spot. They are not benefited by lime. Plant in spring or fall.

- Blue Ridge** (Cleve. 1927). Flaring flower of clear blue with turquoise center. Very lovely. \$0.50
- Caezar** (Morg. 1930). Very dark blue. The petals are broad and straight hanging. 48 inches. \$0.50
- Caezar's Brother** (Morg. 1932). H.M., A.I.S. 1936. The darkest and best Siberian; black pansy-purple. Tall and late flowering. \$1.50
- Cool Spring** (Kellogg, 1940). A charming Siberian Iris with S. and styles pearly blue; the very horizontal F. are much deeper on the upper part, blending out to the pearly blue of the S. 30 inches. \$2.00
- Gatineau** (Preston, 1932). An excellent clear blue Iris with extremely large flowers on tall sturdy stems. \$1.50
- Helen Astor** (Whitney-Kellogg, 1938). H.M. 1941; A.M. 1942, A.I.S. A very lovely rosy red. S. are slightly fluted; F. are broad and round with a white halo near the throat which is flushed with blue 30 inches. \$2.00
- Llewellyn** (Cleve. 1929). Large flaring flowers of rich blue purple. Tall and upstanding. \$1.50
- Skeena** (Pres. 1938). A delightful dwarf Siberian of dark blue coloring. Late flowering. Especially good for rock garden. \$0.50
- Snow Queen**. A snowy white, large and well formed. 3 feet. \$1.00
- Summer Sky** (Cleve. 1935). A dainty airy variety with S. white and F. pale blue. \$0.75
- Tunkhannock** (Scheffy 1945). Largest white, with flaring falls. Tall \$8.00
- Tycoon** (Cleve. 1938). The largest Siberian Iris to date. The huge flowers of violet blue are of splendid proportion. Very outstanding in the garden. \$4.00
- Velvet Gown** (Cleve. 1938). A velvety blue-purple. The F. are overlaid with black, and dotted with gold at the throat. \$1.50

Shipping time—Late fall or early spring.

## Beardless Iris Species

- Dorothea K. Williamson** (Wmsn. 1918). A hybrid of the beardless species *fulva* and *foliosa*. Large velvety flowers of the most vivid purple. Requires a moister situation than bearded Iris. Fine as a cut flower. 30 inches. \$1.00
- Foliosa**. A native beardless Iris. Large flowers of violet blue carried very close to the ground on short angular stems. Does best in damp woodland soil, but will do well in rich garden loam. \$0.35
- Pseudacorus**. A beardless Iris native to Europe. Strong foliage and flowers of brightest yellow. Suited to moist locations. \$0.35
- Pseudacorus gigantea**. A giant flowered form of *Pseudacorus*. \$0.35
- Virginica**. This is the common Indiana wild marsh or swamp Iris. Similar in color to or lighter than *Versicolor*. \$0.35

SHIPPING TIME—LATE FALL OR EARLY SPRING

## Hemerocallis—Daylilies

This fine perennial was once called "Lemon Lily" by our Grandmothers. One also may recall seeing the orange form growing wild along the countryside, with its thick fountain like foliage, the lily-like flowers clustered atop the tall, wiry stems high above the green. Now with the rapid development and improvement in *Hemerocallis* we have many lovely varieties to lighten and grace our gardens. Daylilies are perhaps the easiest of all plants to grow, doing well in sun or shade, drought or dampness, but a happy medium of these conditions find them at their best. In describing the flower, the three larger innermost divisions are called petals and the three smaller divisions are the sepals. By noting flowering time one can select a number of varieties that will supply bloom from May to September.

- Amaryllis** (Betscher). Large golden orange flower slightly deeper in throat; recurving petals. 3 feet. July-August. \$0.75
- Apricot** (Yeld). A.M., R.H.S. Light orange flower of medium size. 2 feet. May flowering. \$0.25
- August Pioneer** (Stout, 1939). The many flowers are medium in size set on slender strong scapes which are well branched and extend above the foliage. A chrome orange flower with the petals flushed red. August-September. 34 inches. \$1.00
- Bagdad** (Stout). A brilliant and richly colored flower of rich brown and red tones. Attractive and pleasing. 4 feet. June-July. \$0.50
- Baronet** (Stout). A sprightly fulvous red flower of wide segments. Flowers stand just above the foliage and remain open evenings. June-Sept. 2 feet. \$3.50
- Bountiful** (Cook, 1943). Wide-petalled lemon yellow. A seedling from Hyperion and an improvement on that variety. Flower large, of pleasing shape and color, opening in the morning. Entirely sun-resistant. Scapes slender and relatively low, the flowers borne nearer the foliage than in most daylilies. Very free flowering, hardy and vigorous. Grows into beautiful clump. July. \$1.75
- Boutonniere** (Stout, 1939). Myriad of small brilliant flowers of light rosy pink with sepals clear orange. Slender stalks 36 inches high. Free flowering. July. \$1.00
- Branette** (Stout). The first early dark toned variety. Throat yellowish orange; mid zone madder brown; outside a lighter shade of tan-red. Small but very full flowers on much branched stems. June-July. 2½ feet. \$4.00
- Burbank**. The flowers are yellow with rather narrow segments, somewhat similar to Thunbergii. 34 inches. June-July. \$0.25
- Calypso** (Burbank). Clear lemon-yellow flowers of large size. Night flowering. 42 inches. July-August. \$0.25
- Chloe** (Nesmith, 1938). A full ruffled flower with deep yellow background, flecked and powdered with warm golden sepia. The darker sepals of burnt orange are most unusual. August. 3½ feet. \$3.50
- Cinnabar** (Stout, 1931). Fine delicate shade of brownish red; sepals and petals of gold-glistening; throat is cadmium yellow; outer half of petals sprinkled with rich fulvous red. 30 inches. July-August. \$0.75
- Crystal Pink** (Nesmith 1938). Tall vigorous growing plant of ideal habits. A unique shade of pearly chamois with just a hint of pink. 45 inches. August. \$5.00

- Delight** (Cook, 1943). Medium sized flowers of soft pale yellow with pinkish ring in throat. A delightful combination of form and color. Flowers of open, spreading shape, the segments wide. Substance and texture good. Resistant to sun and heat. Scapes slender, 3½ feet tall. Habit free and open. Day flowering. July. \$3.00
- Geo. Yeld** (Perry). Large open petals; petals flushed and mottled orange-scarlet, sepals of rich orange. 3 feet. July-August. \$0.75
- Gloaming** (Cook, 1936). Large open flowers with yellow background heavily overcast with reddish rose-purple. The whole flower has a sparkling beauty. July-August. 3½ feet. \$1.00
- Golden Bell** (Ruys). A.M., R.H.S. Large fragrant flowers of apricot orange with fluted recurving petals. July-August. 3 feet. \$0.50
- Goldeni** (Betscher) Deep golden orange flowers. Vigorous. 3 feet. July. \$0.35
- Gold Imperial** (Perry, 1941). Ruffled flowers of deep yellow. Large lovely flower on tall sturdy stems, 4 ft. July-August. \$1.00
- Hyperion** (Mead). A.M., R.H.S. Large, waxy, firm flowers of soft canary-yellow. 42 inches. July-August. \$0.75
- Imperator** (Perry) Large, open star shaped flowers of rich orange red, lined with sulphur. Very lovely. 4 feet. July-August. \$0.25
- Margaret** (Cook, 1943). Large flowers of fine color, a solid, even buff yellow to very bottom of throat. Distinct from the usual golden and lemon yellows. Substance and texture good. The flowers have a smooth, refined look. Scapes 3 to 4 feet. Day flowering. July. \$3.00
- Margaret Perry**. Brilliant orange scarlet flowers lined with yellow and yellow in cup of flowers. Very floriferous. 4 feet. July-August. \$0.25
- Mary Florence** (Betscher). Large wavy-edged flowers of apricot buff. July-August. 36 inches. \$1.50
- Middendorfi**. Orange-yellow flowers. Day flowering. 2 feet. June. \$0.25
- Mikado** (Stout). Rich orange with a mahogany red eye. 3 ft. June-August. \$0.25
- Moonbeam** (Sass). A very large creamy yellow. Medium large flowers on 5 ft. stems. July. \$3.00
- Mrs. A. H. Austin** (Betscher). Large flower of deep golden yellow, an especially fine variety. 3 feet. July-August. \$0.75
- Painted Lady**. Large wide open flower with beautiful ruffles in a new color, cinnamon brown and yellow on flushed red. \$10.00
- Patricia** (Stout). A clear and even tone of pale yellow with a greenish throat. A charming full formed flower, fragrant. 3 feet. July. \$1.00
- Rajah** (Stout). The throat and background of the flower are a delicate orange with a conspicuous eye of garnet brown. 42 inches. July-August. \$1.00
- Royal**. Golden yellow flower of fine texture. July. 3 feet. \$0.50
- Serenade** (Stout). Very light pastel shade of yellow and pink in pleasing harmony. Petals twisted and crinkled with a faint halo. Flowers medium large on tall slender stems. 4 feet. June-July. \$1.25
- Shirley** (Ruys). Lovely flowers of rich butter yellow. Petal edges are crimped. July-August 42 inches. \$1.00
- Sirius** (Yeld). A.M., R.H.S. Waxy bright orange. 30 in. June-August. \$0.25
- Sovereign** A.M., R.H.S. Medium orange-yellow flower. 3 feet. June. \$0.25
- Stalwart** (Cook). A beautiful large blend of tawny reddish bronze and orange, nicely recurved petals. 40 inches. July-August. \$0.75

- Sunny West** (Sass). Large flowers of pale canary yellow. Night flowering. 4 feet. July-September. \$1.00
- Sunset** (Perry). Small flowers of crimson copper shading to copper rose, yellow midribs on petals. July-August. 3 feet. \$0.50
- Sweet Briar** (Nesmith, 1938). A lustrous flower larger and better in form than *Fulva Rosea*. The fresh pink petals and sepals are well reflexed showing a delicate yellow cup. Very charming and lovely. 40 inches. \$10.00
- Theron** (Stout, 1934). A dark red purple with great depth of color. The petals and sepals are recurving at the tips with a velvety flush extending down to the medium yellow cup. July. 34 inches. \$4.00
- Thunbergi**. Pale yellow; night flowering. 3 feet. August. \$0.25
- Valiant** (Cook, 1943). Not for sale in 1947.
- Wau-Bun** (Stout) Soft Cadmium yellow with overcast of terra-cotta on outer half. June-July. 3 feet. \$1.25
- Winona** (Cook, 1943). Wide open flowers of pale buff yellow overlaid with least flush of rusty fulvous. Flower large, of attractive shape, the segments broad. Very resistant to sun. Scapes 3½ feet, freely produced. Day flowering. July. A good companion to blue flowers. \$1.75
- Orders for *Hemerocallis* under \$2.00 are not prepaid so must include 25c for shipping charges.

Shipping Time—August, September, October.

## Peonies

Longfield is happy to offer Peonies again in our catalogue. Our list for 1947 is not long but gradually we will add new and better varieties, many of which are now being propagated in our field. Among the most outstanding new varieties, we are growing for the future are Mrs. Livingston Farrand, King Midas, Moonglow, and Dignity. Peonies are one of the easiest grown perennials doing well in any good garden soil, especially clay soil, with plenty of sunshine and good drainage. (Planting instructions enclosed with each order.)

All plants large 5 eye divisions, guaranteed true to name.

### SINGLE PEONIES

- L'Etincelante** (Dessert, 1905). Very large flowers of very bright pink, each petal having nearly a silver border. Stamens bright golden yellow. Tall, very floriferous, strong stems. Mid-season. \$1.00
- Petite Renee** (Dessert, 1899). A lovely soft carmine pink. \$1.00
- Pride of Langport** (Kelway, 1909). Very large, pale rose pink, very bright golden yellow stamens. Tall, floriferous; thin wiry stems. Mid-season. \$1.00

### DOUBLE PEONIES

- Alsace Lorraine** (Lemoine, 1906). Pointed white petals suffused with a golden light from the stamens. Tall, vigorous, late mid-season. \$0.75
- Auguste Dessert** (Dessert, 1920). Very brilliant velvety crimson-carmine, with silvery reflex and silvery border. Mid-season. \$0.75
- Baroness Schroeder** (Kelway, 1899). Very large pale flesh white, tinted cream flowers. Tall, strong stems, late mid-season. \$1.00
- Elisa** (Dessert). Cup shaped flower of perfect form, Hydrangea pink shaded silvery salmon. Good stems. Semi-double. \$1.00
- Elwood Pleas** (Pleas, 1900). Large flat flower with crinkled petals. Pale pink rose changing to light flesh pink. Late. \$0.75
- Exquisite** (Kelway, 1912). Light pink semi-double flowers; medium large flowers on graceful stems. Early mid-season. \$1.00

- Frances Willard** (Brand, 1907). Opens pink changing to white with yellow suffusion in collar. Tall, floriferous, strong stems. \$0.50
- Gene Stratton Porter** (Rosenfield, 1925). Cup shaped white flower with incurving petals growing shorter toward the center. \$1.00
- James Kelway** (Kelway, 1900). Pale pink becoming almost white with age but retains a slight flush. Very large flowers. Early mid-season. \$1.00
- Katharine Havemeyer** (ThurLOW, 1921). Light rose pink with a tinge of old rose. Perfect rose bud in center. Excellent stems. Mid-season. \$1.00
- Le Cygne** (Lemoine, 1907). Very large perfectly formed flower of cream white with a touch of green at heart. Very fine. Early. \$2.50
- Lora Dexheimer** (Brand, 1913). Large bright crimson. Medium height, strong stems, floriferous. Mid-season. \$1.00
- Marie Crousse** (Crousse, 1892). Large flowers of pale pink shaded rose in the center, overspread with a glowing suffusion. Mid-season. Very fine. \$1.00
- Marie Jacquin** (Verdier). A splendid white variety which sometimes resembles a water lily. \$0.75
- Minnie Shaylor** (Shaylor, 1919). A semi-double with several rows of fluffy petals of clear, even white with golden stamens. Mid-season. \$2.00
- Mme. Jules Dessert** (Dessert, 1909). Very large flesh white with cream glow in center. Very floriferous. Late mid-season. \$1.00
- Mons. Jules Elie** (Crousse, 1888). Very large, light rose pink with silvery sheen. Tall, Early. \$1.00
- Mrs. Edward Harding** (Shaylor, 1918). White illuminated by many golden stamens. Mid-season. \$1.00
- Opal** (Pleas, 1908). Large pale rose pink becoming almost white when fully open. Medium height, floriferous. Mid-season. \$0.75
- Philippe Rivoire** (Riviere, 1911). Small, very dark crimson with a blackish sheen. Rose scented. Medium height, floriferous. Mid-season. \$2.50
- Philomele** (Calot, 1861). Anemone type. Medium size dark old rose shading to center like bud of buff. Floriferous. Early. \$1.00
- Phyllis Kelway** (Kelway). One of the best and largest bright pink semi-double peonies. Strong tall stems. \$2.00
- Primevere** (Lemoine, 1907). A flattish flower with creamy white cupped guards rarely splashed with red. One of the so-called yellows. Mid-season. \$1.50
- Reine Hortense** (Calot, 1857). Very large flowers of rose pink with petals notched silver at the tips. Mid-seasons. \$1.00
- Rose Shaylor** (Shaylor, 1920). Pale flesh pink, tinted with rose pink, shading to creamy yellow at the base. Stiff stems, tall. \$2.00
- Sarah Bernhardt** (Lemoine, 1906). Very large dark rose pink, edge a trifle lighter. Medium height, floriferous, strong stems. Late. \$0.75
- Solange** (Lemoine, 1907). Large, compact, globular form, creamy white with a suffusion of buff and pale salmon pink. Late. \$1.00
- Souv. de Louis Bigot** (Dessert, 1913). Vivid rose pink brightening to shell pink in the center, all petals slightly lighter at the edges. Floriferous, strong stems. \$1.00
- Tourangelle** (Dessert, 1910). A compact almost bomb-like flower, pale cream white with a tan suffusion in the depths, toning to flesh pink in the center. One of the most beautiful of all Peonies. Late. \$1.00
- Walter Faxon** (Richardson, 1904). Vivid shell pink of a luminous intensity unique in Peonies. Medium height, good stem. Mid-season. \$2.00

Peony orders under \$2.00 will not be accepted.

Shipping time—September and October.





—Photo by Larmore

## CAPTAIN WELLS

See Page 4



—Photo by Lammore

D I S T A N C E

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**Bluffton, - - - - Indiana**

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