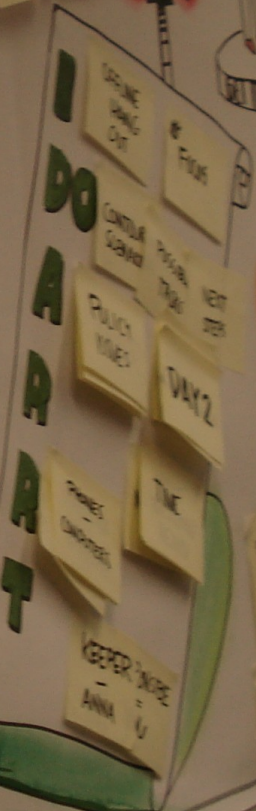
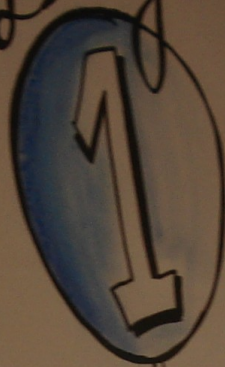


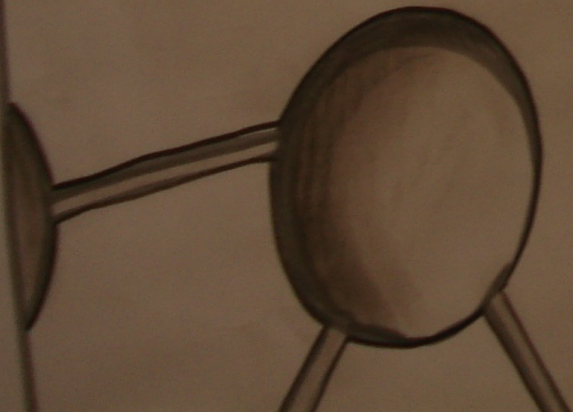
# EU

# POLICY

Day



Brussels Meetings





Lithuanian Presidency  
of the Council of the  
European Union 2013

*EU* trio.be

**EU2009.CZ**

**Previously on Brussels...**

# Droit d'auteur et l'interdiction des représentations

[ [modifier](#) | [modifier la source](#) ]

La [Société belge des auteurs, compositeurs et éditeurs](#) revendique la défense du droit d'auteur de l'Atomium et, comme représentant des ayants droit, en interdit la publication d'images sans contrepartie financière.


[Bart Somers](#), président des [Libéraux et démocrates flamands](#) (VLD) et [bourgmestre](#) de [Malines](#) a organisé un concours de photos dont sont *effacées* les représentations de l'Atomium. Le but revendiqué serait de lutter contre les droits d'auteurs trop importants sur les représentations du monument<sup>3</sup>.



Photo avec l'Atomium effacé.



## Accessibilité [ [modifier](#) | [modifier la source](#) ]

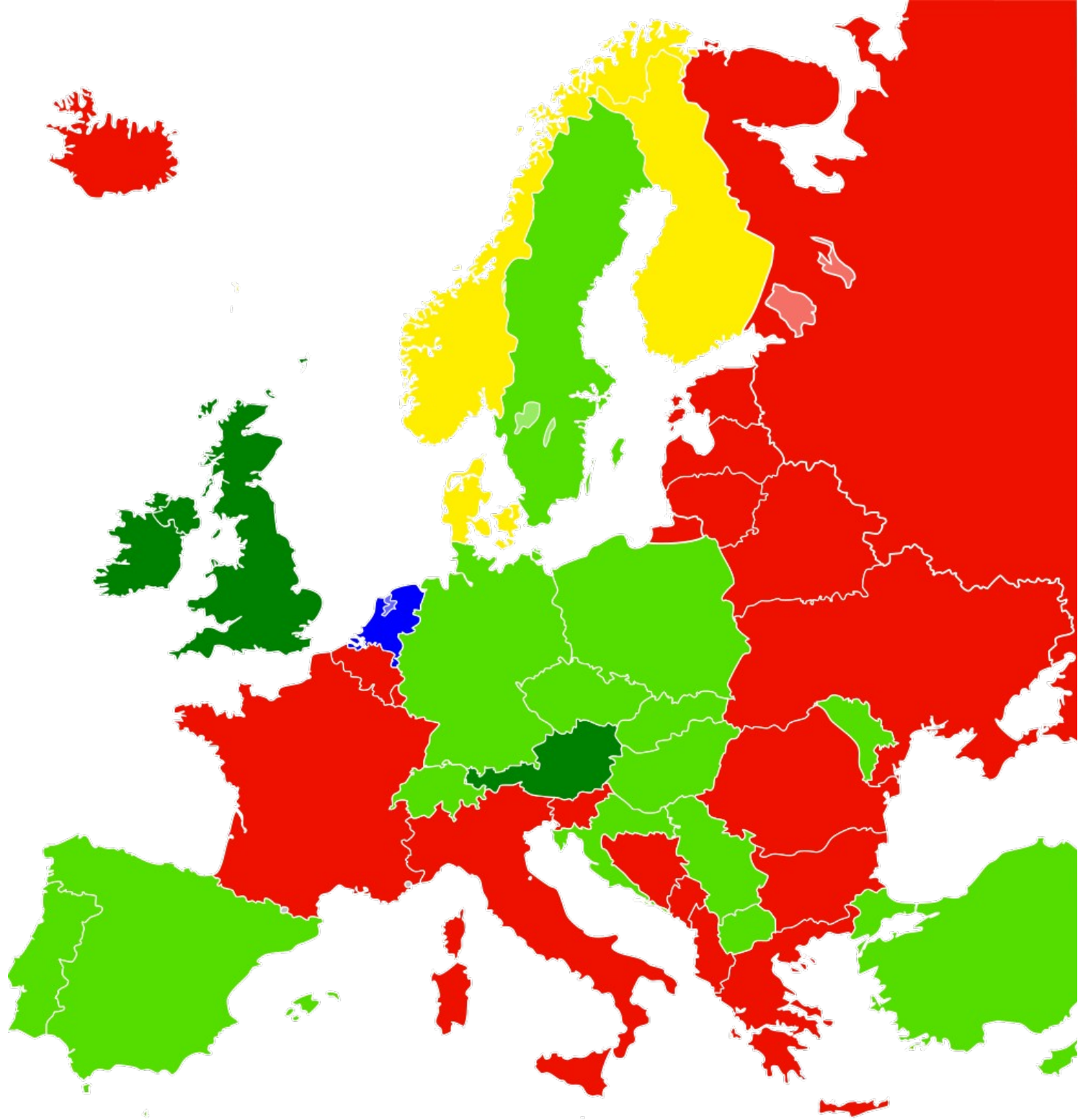
 Ce site est desservi par la [station de métro](#) : *Heysel*.

## Notes et références [ [modifier](#) | [modifier la source](#) ]

# FoP in Europe

13/28

**Not OK**



# 2001: „InfoSoc Directive“

## Article 5

### Section 3

Member States **may** provide for exceptions or limitations [...] in the following cases:

#### Point H

use of works, such as works of architecture or sculpture, made to be located permanently in public places;

# 2011: Copyright Term Extension for Music

## Musicians win copyright extension to 70 years

Artists including Sir Cliff Richard had argued they would lose royalties, but will now gain protection until at least 2033

Josh Halliday  
guardian.co.uk, Monday 12 September 2011 12.41 BST

Jump to comments (58)



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Music  
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guardianjobs

New Business Sales I  
£32,000 - £38,000 per annum (from £70K OTE)  
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VOCUS EUROPE LTD

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Poole - RNLI

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Guardian Small Bus



win. Find out more and ente



Mama?

**2012: Orphan Works Directive**

**Losers!**







# April '13: Big Fat Brussels Meeting

LOW HANGING  
FRUITS

PASSION

VISION  
LONGTERM

ARENA

FREEDOM  
OF  
PANORAMA

ECONOMIC  
MODELS  
COLLECTING  
SOCIETIES

FREE ACCESS  
TO GOV'  
WORKS  
PD / GOV

PUBLIC  
SECTOR  
INFORMATION

CA IN  
SCIENCE

ISSUES + SCOPE  
FOR WORKING GROUP

PR  
FOR  
KNOWLEDGE  
CHANGE THE  
IP  
NARRATIVE

OPT  
IN  
GENERAL  
COPYRIGHT  
REFORM

COPYRIGHT/  
IP  
ENFORCEMENT

LINGUISTICS  
CHANGE THE  
NARRATIVE

LIABILITY  
"Regime"

REPRODUCTION  
RIGHTS

REPRODUCTION  
OF 2D

DIGITALIZATION  
OF  
CULTURAL GOODS

ORPHAN  
WORKS

CC AS A  
MEANS, NOT  
AN END

?

# Policy Wishlist: FoP, PD-Gov, Orphan Works

# FREEDOM OF

## STEPS/TASKS/ACTIONS

MAPPING OF POSSIBLE COALITIONS

CREATING A NARRATIVE

LEGAL PROPOSAL/

CREATE INFORMATION PACKAGE

POLICY ARENA ANALYSIS

CREATING A COALITION / STRATEGIC ALLIANCE

Legislative STATUS QUD

## QUESTIONS/ISSUES

ROLE OF F/I

WHO IS AGAINST IT AND WHY

ARGUMENTS + IDEAS

WHO WHEN ~~WHAT~~ EXACTLY  
HOW

~~DEFINITION~~  
TASK OF WORKING GROUP

# PANORAMA

VISION/MISSION

GOALS

DIGITAL BACKUP FOR CULTURAL HERITAGE

ARCHITECTURE

PUBLICLY DISPLAYED ARTS

INTERIORS OF OPENLY ACCESSIBLE BUILDINGS

TALKING W/ POLITICIANS LOBBYING

START A CAMPAIGN

AKA MEANS, NOT AN END

MILESTONES / GATES

Cooperation goal: spare resrouces

# Meanwhile in the Parliament...



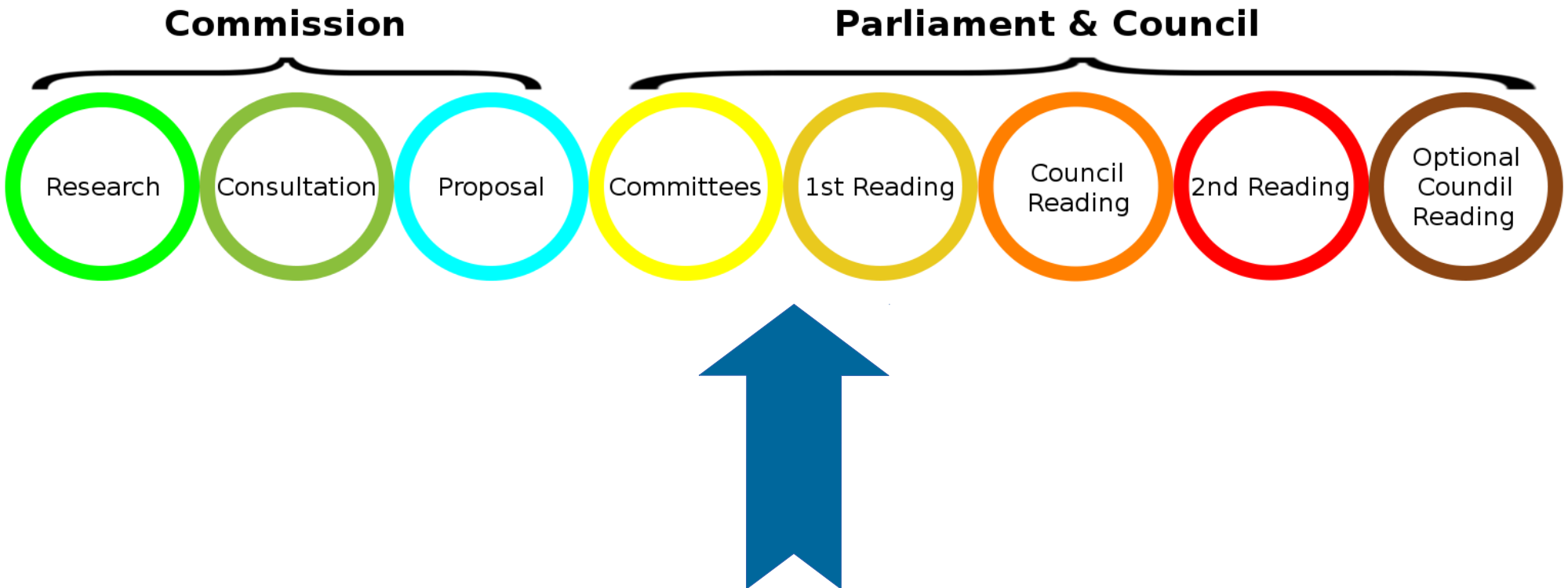


**Currently in the  
making:**

**Collective  
Rights  
Management  
Directive**

# Collective Rights Management Directive

## Legislation Release Cycle



**Proposal for a directive**  
**Article 5 – paragraph 6**

*Text proposed by the Commission*

6. Member States shall ensure that the rightholder gives express consent specifically for each right or category of rights or type of works and other subject matter which that rightholder authorises the *collecting society* to manage and that any such consent is evidenced in documentary form.

*Amendment*

6. Member States shall ensure that the rightholder gives express consent specifically for each right or category of rights, works or type of works and other subject matter which that rightholder authorises the *collective management organisation* to manage and that any such consent is evidenced in documentary form.

Or. en

*Justification*

*Individual works, see: Article 5(2).*

The *tiny*  
difference.

*the part of rightholders to enable the collective management organisation to perform its task effectively.*

*AM 54 2a. Rightholders shall have the right to grant licences for the non-commercial uses of the rights, categories of rights or types of works and other subject matter of their choice. Collective management organisations shall inform their members of this right and of the conditions attaching thereto.*

3. Rightholders shall have the right to terminate the authorisation to manage rights, categories of rights or types of works and other subject matter granted to a collecting society or to withdraw from a collecting society any of the rights or categories of rights or types of works and other subject matter of their choice, for the Member States of their choice, upon serving reasonable notice not exceeding six months. The

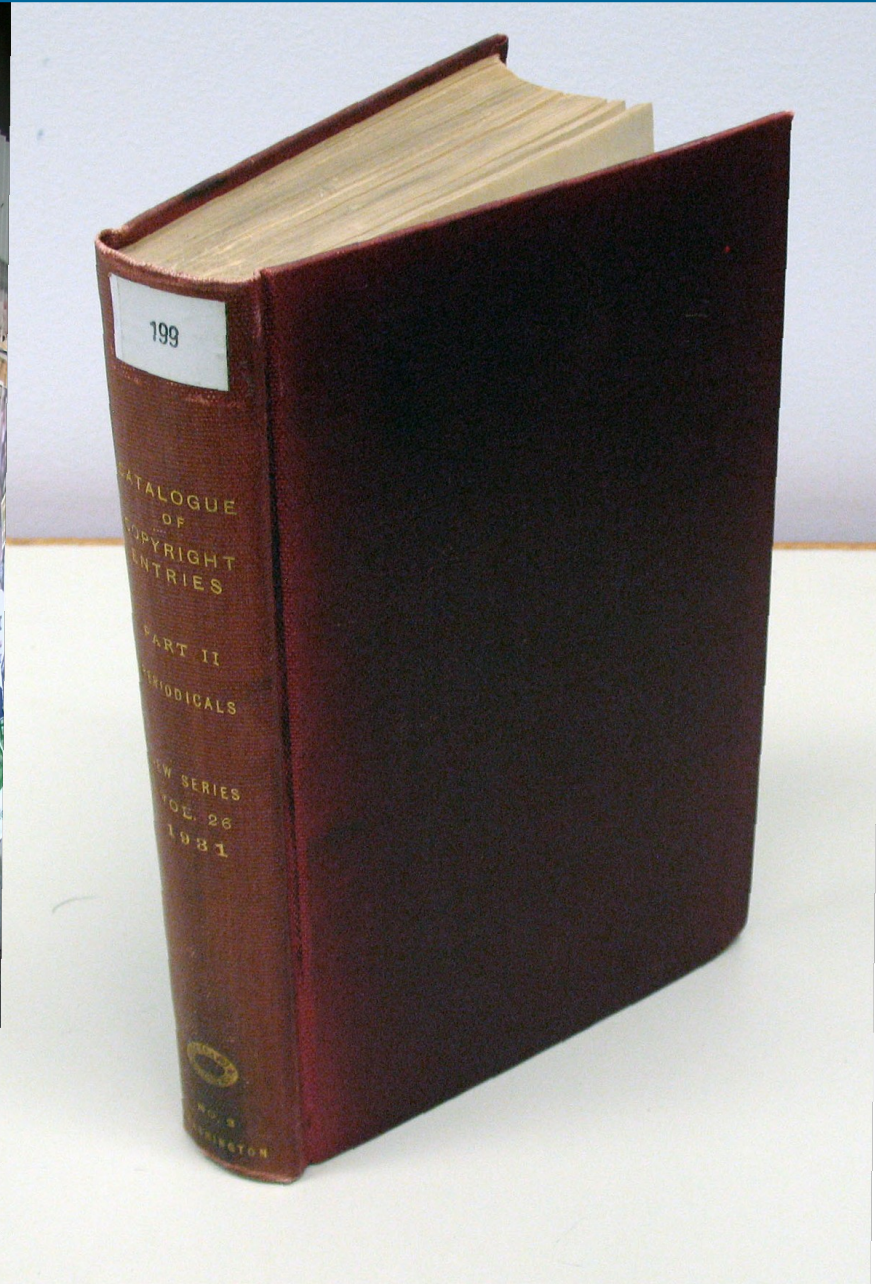
AM 55 3. Rightholders shall have the right to terminate the authorisation to manage rights, categories of rights or types of works and other subject matter granted to a collective management organisation, or to withdraw from a collective management organisation any of the rights or categories of rights or types of works and other subject matter of their choice for the Member States of

3. Rightholders shall have the right to terminate the authorisation to manage rights, categories of rights or types of works and other subject matter granted by them to a collective management organisation or to withdraw from a collective management organisation any of the rights or categories of rights or types of works and other subject matter of

**The trilogue.**

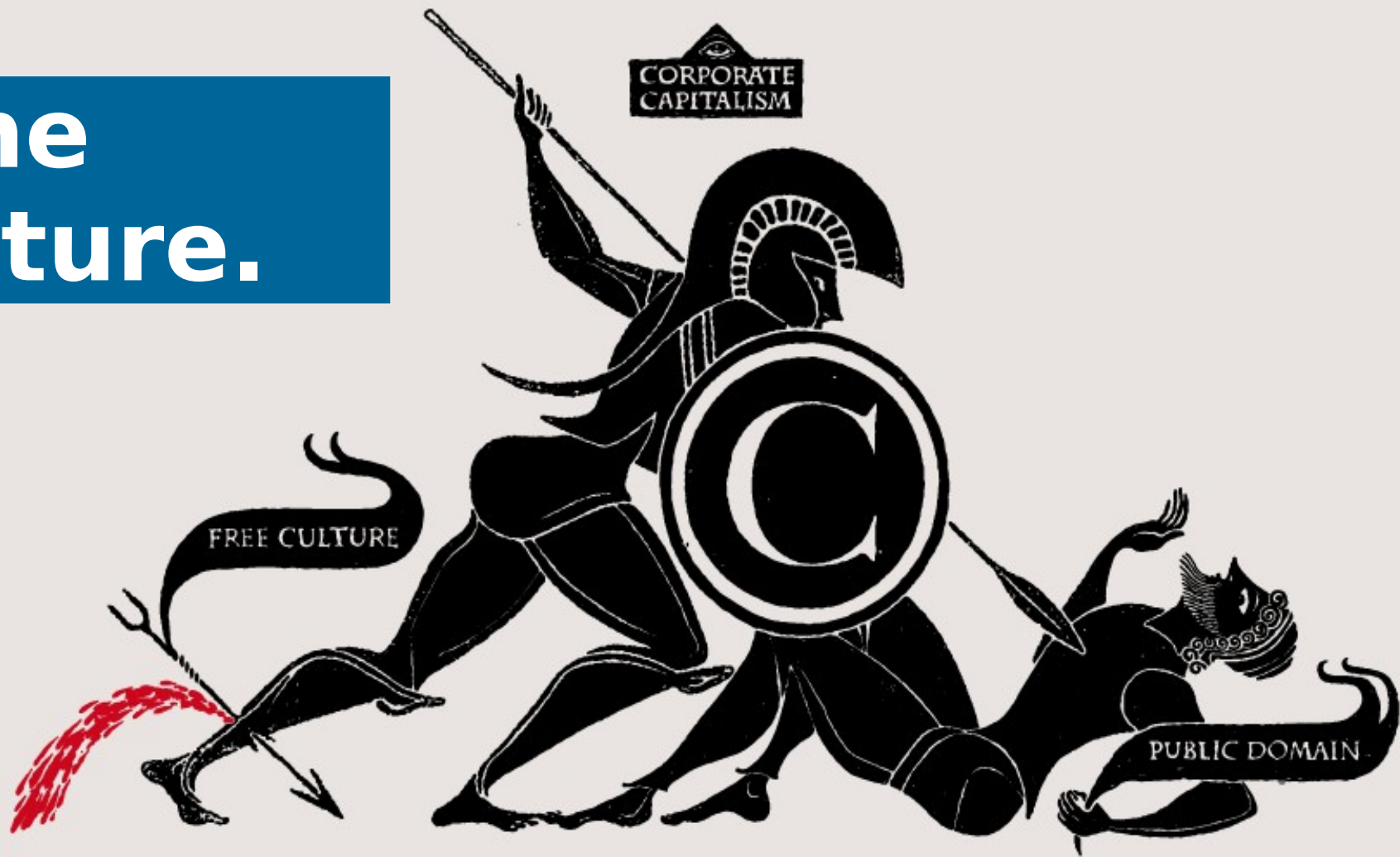


# EP Elections May 2014



# World Book and Copyright Day

The  
future.



THE BATTLE OF COPYRIGHT



**Help us!**

**Be a W.E.A.S.E.L.**



## Talk:Advocacy

### Potential advocacy areas [\[edit\]](#)

I added the following advocacy items, based on Dimi's [suggestion](#) on Advocacy Advisors. These are only a starting point for discussion. I would like to re-structure the list. - [Stephen LaPorte \(WMF\) \(talk\)](#) 20:42, 23 October 2013 (UTC)

### Draft list [\[edit\]](#)

- **Fundamental goals**

- Shorten (or prevent extension) of copyright terms
- Raising threshold for required added creativity
- Standardized limitations and exceptions
- Opt-in copyright system (like patent law)

- **Issue-oriented goals**

- Government Works (We need to discuss the relationship between government works/publicly funded works and what we want)
- Freedom of Panorama
- Orphan Works
- Open Access/Open Educational Resources (in OA we want freely licensed content, therefore I am grouping these two together)

There are two things about the above list I'd like to have discussed:

- Should we concentrate on government created works or on government funded works or on publicly funded works?
- Is it enough to talk about opt-in copyright or do we need to also specifically mention orphan works?

--[Dimi z \(talk\)](#) 21:00, 23 October 2013 (UTC)

# Just your 2 Eurocents!

[meta.wikimedia.org/wiki/EU\\_policy](https://meta.wikimedia.org/wiki/EU_policy)

@dimi\_z



## **Except:**

**Poster „EU Policy“ (Commons File:Big Fat Brussels Meeting April 2013 5.JPG) - cc-by-sa Lilli Iliev (WMDE)**

**Lithuanian Presiency Logo (Commons File:EU2013.LT logo horizontal RGB.svg) - It-pd**

**Czech Presidency Logo (Commons File:Czech EU Presidency Logo.jpg) - cz-pd**

**Belgian Presidency Logo (Commons File:Belgian presidency of the EU 2010.svg) - pd-textlogo**

**Screenshot <https://fr.wikipedia.org/wiki/Atomium> (25.10.2013)**

**Freedom of Panorama in Europe (Commons File:Freedom of Panorama in Europe.svg) - cc-by-sa Quibik**

**Screenshot <http://www.theguardian.com/media/2011/sep/12/musicians-copyright-extension> (25.10.2013)**

**Rubber Duck (Commons File:Rubber Duck Florentijn Hofman Hong Kong 2013a.jpg) - cc-by-sa Antony Lau,Zenda**

**Loser (Commons File:L for Loser Sign.JPG) - cc-by-sa Pete Happens**

**Pictures of Meeting (Commons Category:Big\_Fat\_Brussels\_Meeting\_April\_2013)- cc-by-sa Lili Iliev (WMDE)**

**Parliament Room in Brussels (Commons File:Europaparlament Nr 7.jpg) - cc-by Björn Lączay**

**Ozzy Osbourne (Commons File:BlackSabbath19720012200.sized.jpg) - cc-by-sa Padgett22**

**Elections (Commons File:Poster war - European Parliament election in Greece 2009.jpg) - cc-by G. Wysocki**

**Copyright Book (Commons File:Copyright Periodicals 1931 book.jpg) - pd-self Michael Holley**

**Weasel (Commons File:Bridled weasel.jpg) - cc-by Matt Lavin**

**Screenshot <https://meta.wikimedia.org/wiki/Talk:Advocacy> (25.10.2013)**