La Société belge des auteurs, compositeurs et éditeurs revendique la défense du droit d'auteur de l'Atomium et, comme représentant des ayants droit, en interdit la publication d'images sans contrepartie financière.

Bart Somers, président des Libéraux et démocrates flamands (VLD) et bourgmestre de Malines a organisé un concours de photos dont sont effacées les représentations de l'Atomium. Le but revendiqué serait de lutter contre les droits d'auteurs trop importants sur les représentations du monument.

Accessibilité

Ce site est desservi par la station de métro : Heysel.

Notes et références
FoP in Europe

13/28 Not OK

Article 5

Section 3
Member States **may** provide for exceptions or limitations [...] in the following cases:

**Point H**
use of works, such as works of architecture or sculpture, made to be located permanently in public places;
Musicians win copyright extension to 70 years

Artists including Sir Cliff Richard had argued they would lose royalties, but will now gain protection until at least 2033

Josh Halliday
eguardian.co.uk, Monday 12 September 2011 12.41 BST
Mama?

2012: Orphan Works Directive
Losers!
April '13: Big Fat Brussels Meeting
Policy Wishlist: FoP, PD-Gov, Orphan Works
Cooperation goal: spare resources
Meanwhile in the Parliament...
Currently in the making:

Collective Rights Management Directive
Collective Rights Management Directive

Legislation Release Cycle
Proposal for a directive  
Article 5 – paragraph 6

Text proposed by the Commission

6. Member States shall ensure that the rightholder gives express consent specifically for each right or category of rights or type of works and other subject matter which that rightholder authorises the collecting society to manage and that any such consent is evidenced in documentary form.

Amendment

6. Member States shall ensure that the rightholder gives express consent specifically for each right or category of rights, works or type of works and other subject matter which that rightholder authorises the collective management organisation to manage and that any such consent is evidenced in documentary form.

Or. en

Justification

Individual works, see: Article 5(2).
The trilogue.

AM 54 2a. Rightholders shall have the right to grant licences for the non-commercial uses of the rights, categories of rights or types of works and other subject matter of their choice. Collective management organisations shall inform their members of this right and of the conditions attaching thereto.

3. Rightholders shall have the right to terminate the authorisation to manage rights, categories of rights or types of works and other subject matter granted to a collecting society or to withdraw from a collecting society any of the rights or categories of rights or types of works and other subject matter of their choice, for the Member States of their choice, upon serving reasonable notice not exceeding six months. The

AM 55 3. Rightholders shall have the right to terminate the authorisation to manage rights, categories of rights or types of works and other subject matter granted to a collective management organisation, or to withdraw from a collective management organisation any of the rights or categories of rights or types of works and other subject matter of their choice, for the Member States of their choice.
The future.

THE BATTLE OF COPYRIGHT
Help us!
Be a W.E.A.S.E.L.
Talk: Advocacy

Potential advocacy areas [edit]

I added the following advocacy items, based on Dimi's suggestion@ on Advocacy Advisors. These are only a starting point for discussion and may need to be re-structured. - Stephen LaPorte (WMF) (talk) 20:42, 23 October 2013 (UTC)

**Draft list [edit]**

- **Fundamental goals**
  - Shorten (or prevent extension) of copyright terms
  - Raising threshold for required added creativity
  - Standardized limitations and exceptions
  - Opt-in copyright system (like patent law)

- **Issue-oriented goals**
  - Government Works (We need to discuss the relationship between government works/publicly funded works and what we want to do with them)
  - Freedom of Panorama
  - Orphan Works
  - Open Access/Open Educational Resources (in OA we want freely licensed content, therefore I am grouping these two together)

There are two things about the above list I'd like to have discussed:

- Should we concentrate on government created works or on government funded works or on publicly funded works?
- Is it enough to talk about opt-in copyright or do we need to also specifically mention orphan works?

--Dimi z (talk) 21:00, 23 October 2013 (UTC)
meta.wikimedia.org/wiki/EU_policy

@dimi_z
Except:

Poster „EU Policy“ (Commons File:Big Fat Brussels Meeting April 2013 5.JPG) - cc-by-sa Lilli Iliev (WMDE)
Lithuanian Presidency Logo (Commons File:EU2013.LT logo horizontal RGB.svg) - lt-pd
Czech Presidency Logo (Commons File:Czech EU Presidency Logo.jpg) - cz-pd
Belgian Presidency Logo (Commons File:Belgian presidency of the EU 2010.svg) - pd-textlogo
Freedom of Panorama in Europe (Commons File:Freedom of Panorama in Europe.svg) - cc-by-sa Quibik
Rubber Duck (Commons File:Rubber Duck Florentijn Hofman Hong Kong 2013a.jpg) - cc-by-sa Antony Lau,Zenda
Loser (Commons File:L for Loser Sign.JPG) - cc-by-sa Pete Happens
Pictures of Meeting (Commons Category:Big_Fat_Brussels_Meeting_April_2013)- cc-by-sa Lili Iliev (WMDE)
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