

# Wikistories

## WMF Inuka Exploration



WIKIMEDIA  
FOUNDATION

**DRAFT**

# What are Wikistories?



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**A collage of wiki  
content for the quick  
consumption of  
visual learners.**



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**This is an early exploration to illustrate possibilities that will help to start the conversation. These are not final decisions.**

# Motivation

# Multiple motivations

- Visual format for phone users
- Quickly put together some key points of a topic
- Create collection of topics in short format
- Find a way to share facts to back a conversation
- Quick overview of instructions/how to steps
- Explore a new format of content contribution and reuse

**Let's see some  
examples of how  
Wikistories can be  
useful**



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# For Teachers

Creator for small audience

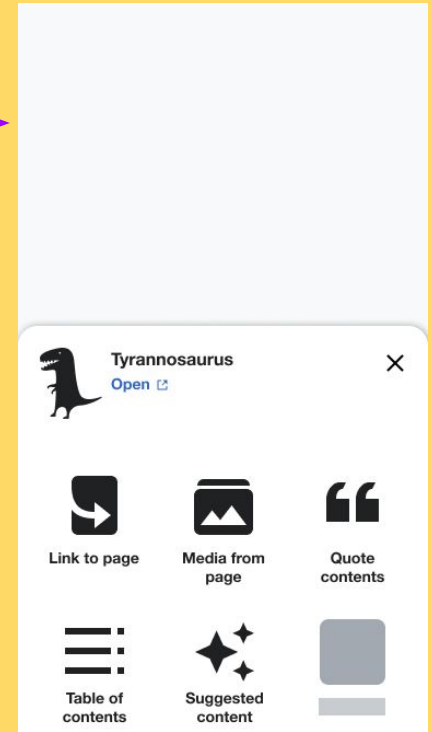
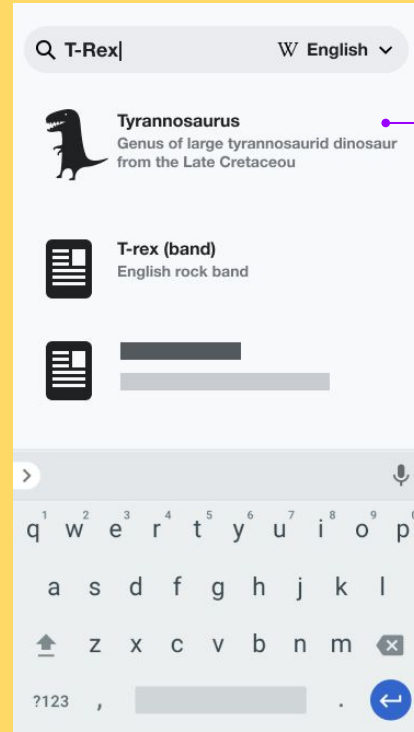
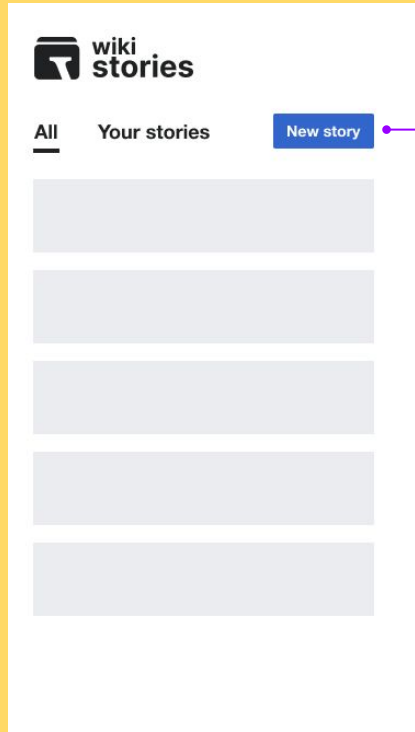
Goal: Spark interest to their students.

The teacher is preparing a lesson about dinosaurs. The Teacher creates and shares a story with their students combining images and interesting facts about 5 different dinosaurs from Wikipedia. Their students get excited before the lesson, and some jump to the wiki to learn more. The teacher is happy to see the students interest.

## **Considerations/questions:**

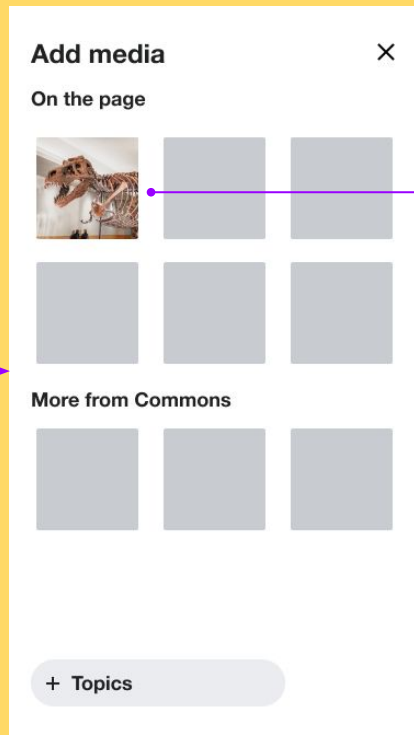
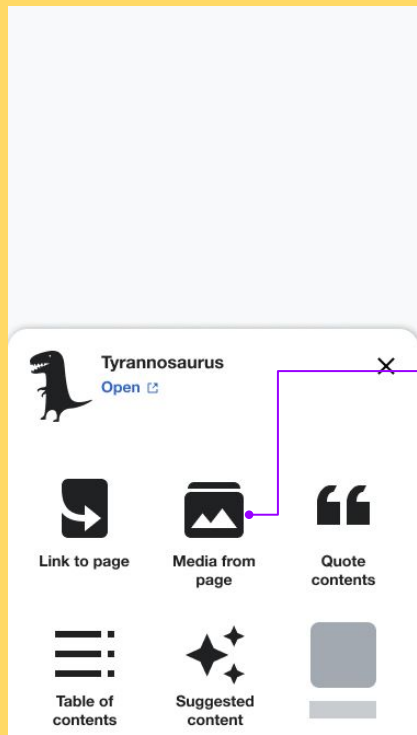
- How and where can these stories be stored for others to use, or improve?
- Determining the process to separate wiki content from personal annotations that the teacher may need to add as part of the teaching process
- How can annotated stories be aligned with editorial practices for Wikimedia content?





The Teacher starts a new story and searches for a topic to add content about it.

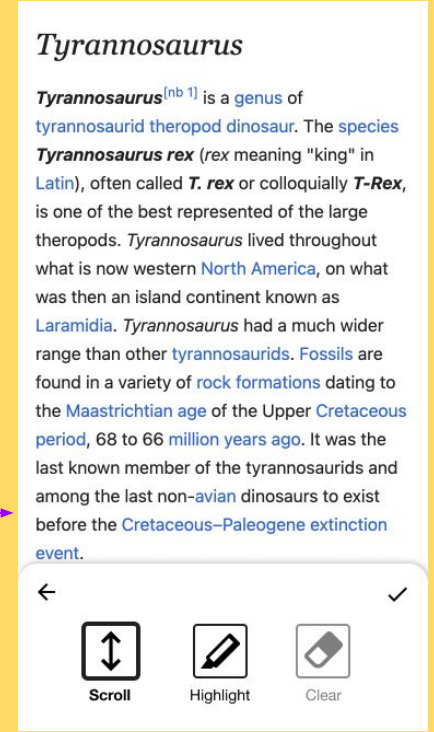
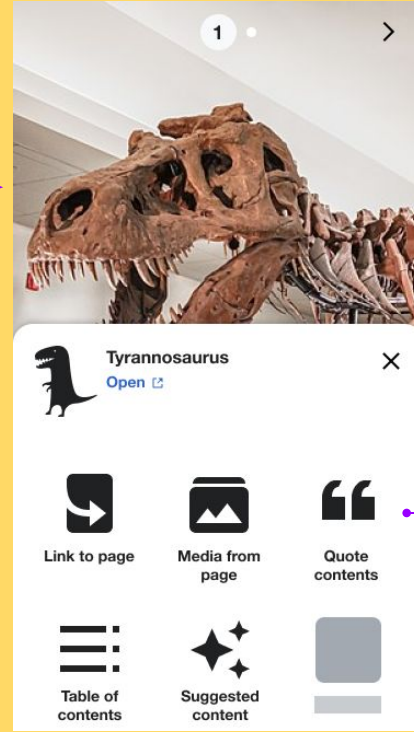
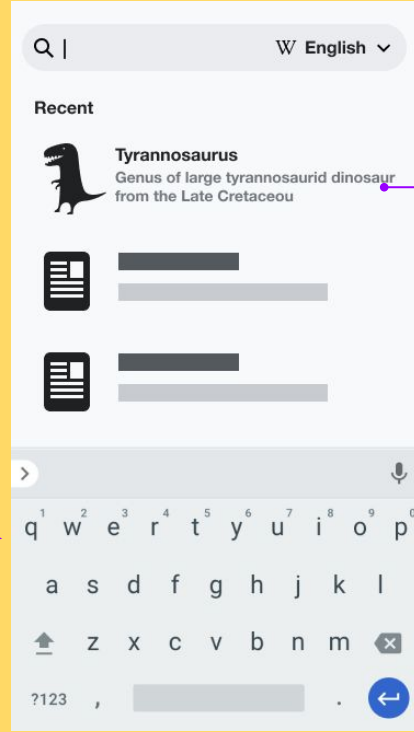
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For the selected topic, the Teacher looks for an image from the Wikipedia article to add to the story.

Elements added can support additional adjustments

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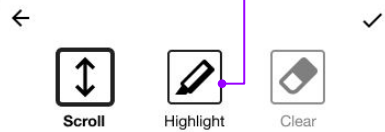


The teacher adds a quote from the same article...

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## Tyrannosaurus

*Tyrannosaurus*<sup>[nb 1]</sup> is a genus of tyrannosaurid theropod dinosaur. The species *Tyrannosaurus rex* (rex meaning "king" in Latin), often called **T. rex** or colloquially **T-Rex**, is one of the best represented of the large theropods. *Tyrannosaurus* lived throughout what is now western North America, on what was then an island continent known as Laramidia. *Tyrannosaurus* had a much wider range than other tyrannosaurids. Fossils are found in a variety of rock formations dating to the Maastrichtian age of the Upper Cretaceous period, 68 to 66 million years ago. It was the last known member of the tyrannosaurids and among the last non-avian dinosaurs to exist before the Cretaceous–Paleogene extinction event.



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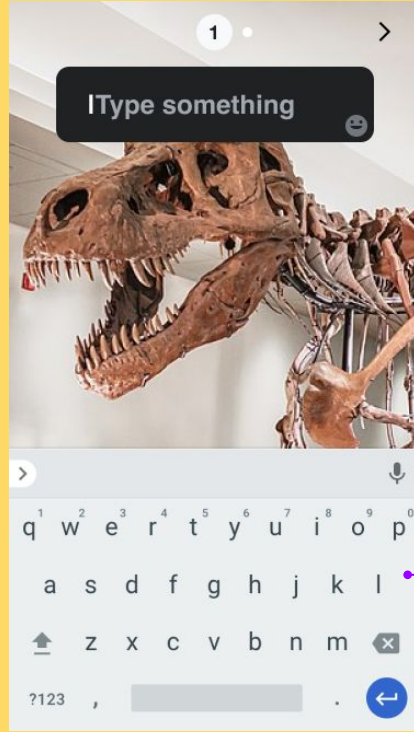
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The Teacher can move around the page and select a part of the content.

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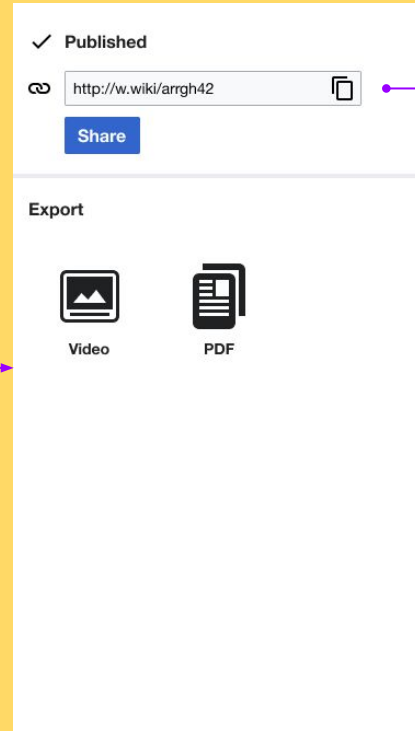
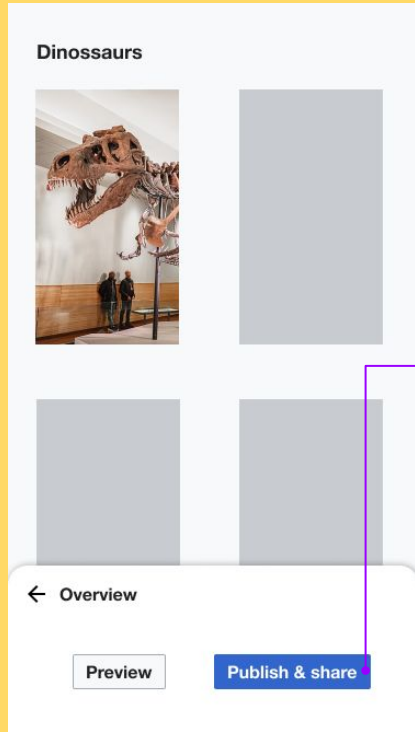


(A new page for the story)

...

The teacher adds a note to provide context. The style and user icon differentiates personal content from wiki content.

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(Shared with the students via email, blog post, chat message...)

Once the wikistory is completed, the Teacher shares it with their students.

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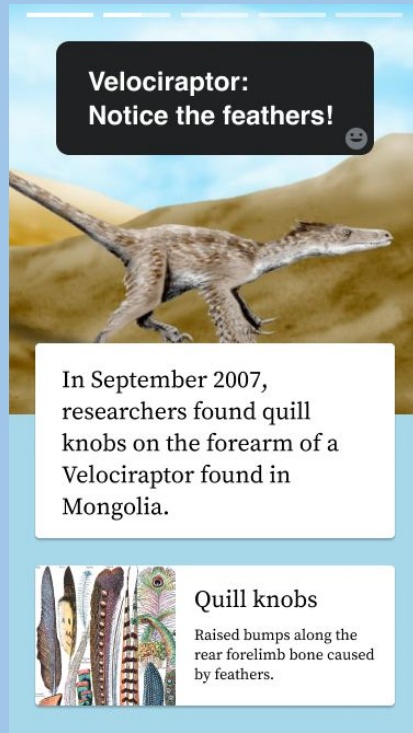
## Dinosaurs

a wikistory compiled by  
Teacher24



The famous T-Rex 😊

Tyrannosaurus lived throughout what is now western North America



Velociraptor:  
Notice the feathers! 😊

In September 2007, researchers found quill knobs on the forearm of a Velociraptor found in Mongolia.



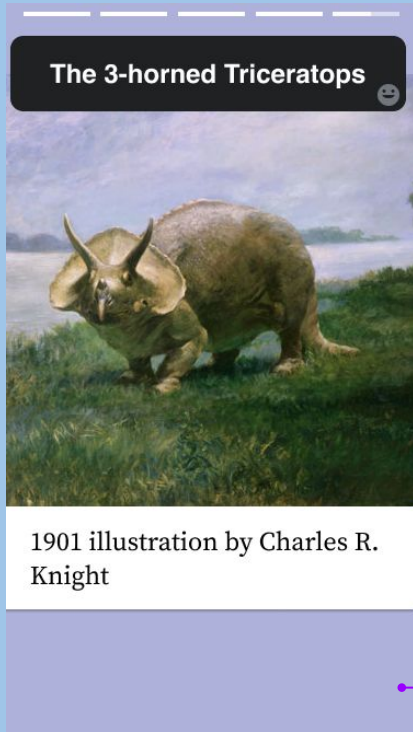
### Quill knobs

Raised bumps along the rear forelimb bone caused by feathers.



The Student views the story. They can access wiki-based items to see them in their context and learn more.

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**Dinosaurs**  
a wikistory compiled by Teacher24

Watch again Share

More wikistories

by Teacher24 Dinosaurs More

Reactions

- Learned something new
- Well done
- Citation needed
- Problematic content

**Dinosaurs**  
a wikistory compiled by Teacher24

Watch again Share

More wikistories

by Teacher24 Dinosaurs More

Reactions

Reaching the end of the story, students can react to provide feedback about their learning experience, and discover more wikistories.

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# For Students

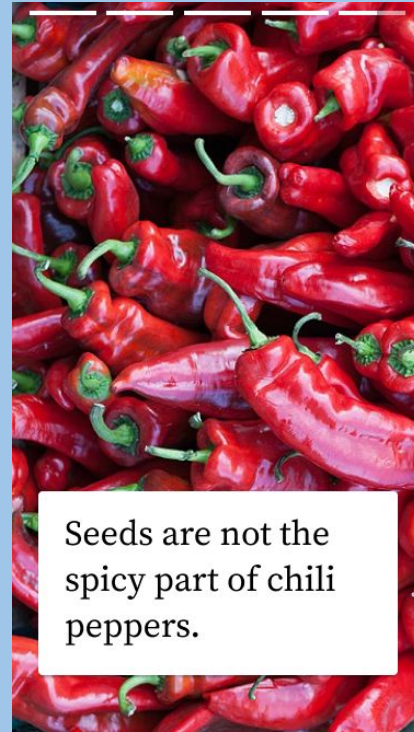
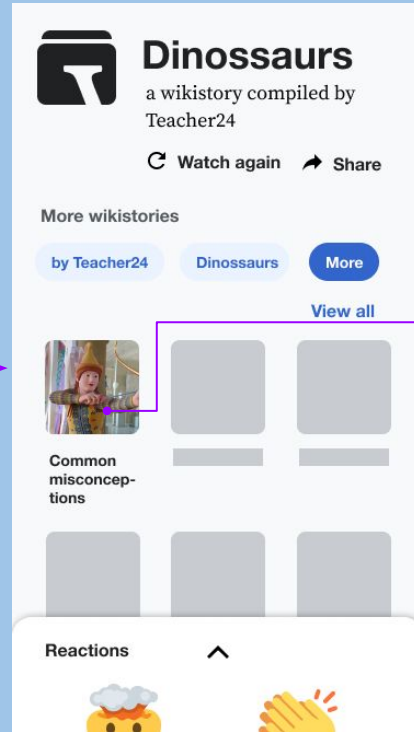
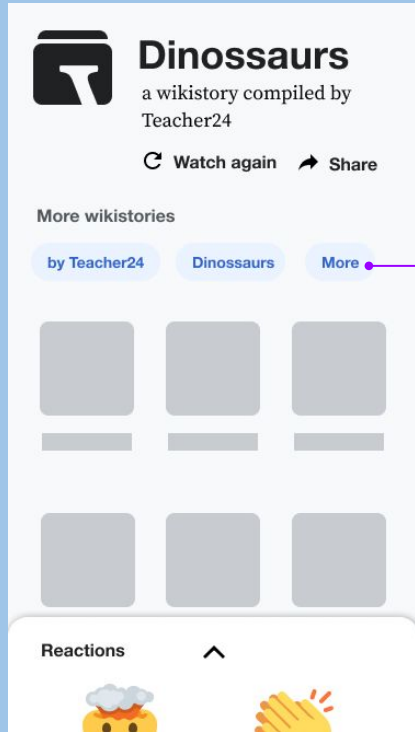
Consumer

Goal: Learn effectively without getting bored

After viewing a story about dinosaurs, the Student finds more of the recently created stories by their teacher and others. The Student discovers a story showcasing common misconceptions, and learns new facts. The Student shares the story in the family chat as an entertaining set of curiosities, also motivated by some inaccurate claims from a previous discussion there.

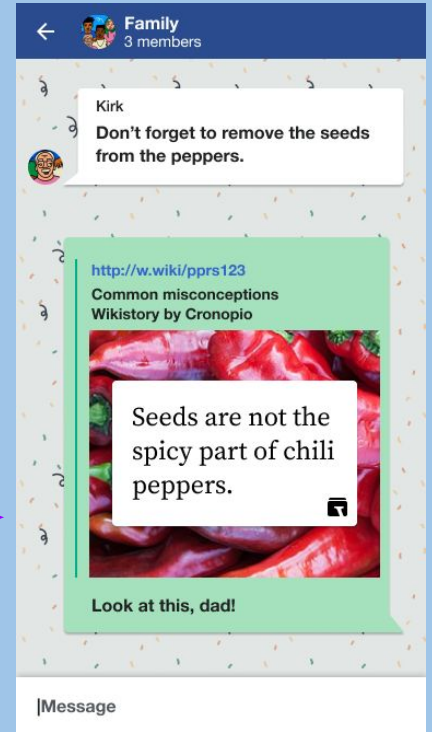
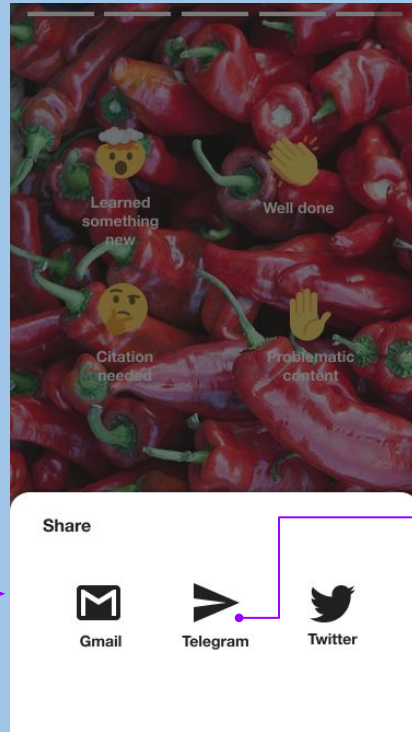
## **Considerations/questions:**

- Discovery of more stories after viewing one will be dependent on factors such as .a central place where all stories can live, and ease of access to those stories



The Student finds an interesting story after completing the previous one the Teacher sent.

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The student shares the story pointing to a specific page about peppers in the family chat.

(This will use the native experience for sharing in each platform/app.)

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# Traveler

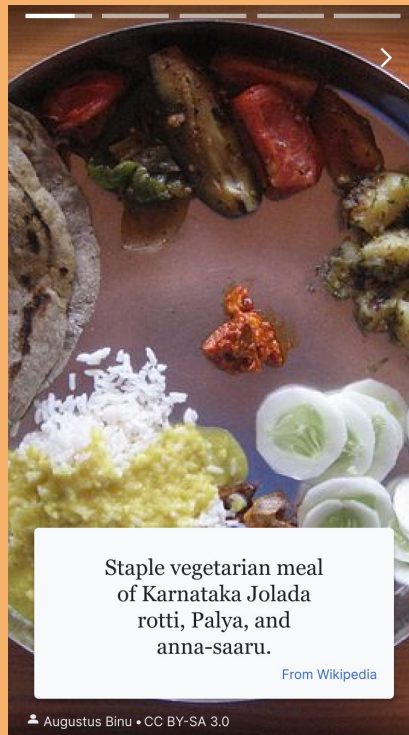
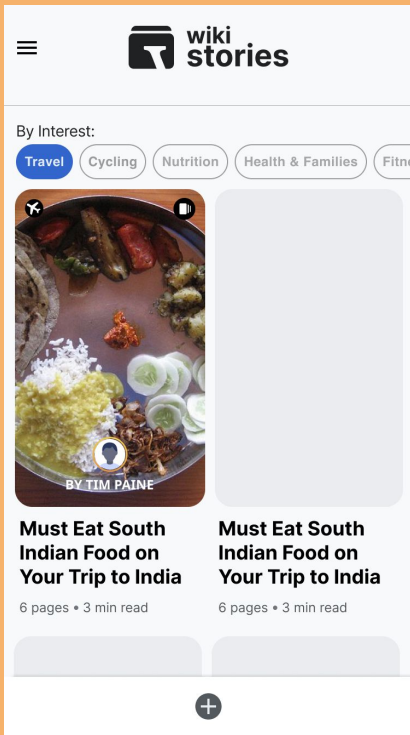
Consumer/Creator

Goal: Learn to live an authentic experience and share it with others.

The Traveller is preparing a trip to Kerala, India and finds a story about South Indian cuisine that gets them excited about the trip, and prepared to order food once they arrive in Kerala for their summer trip. After their trip the Traveler creates their own story by selecting the dishes they actually tried in their trip and shares the story with family and friends.

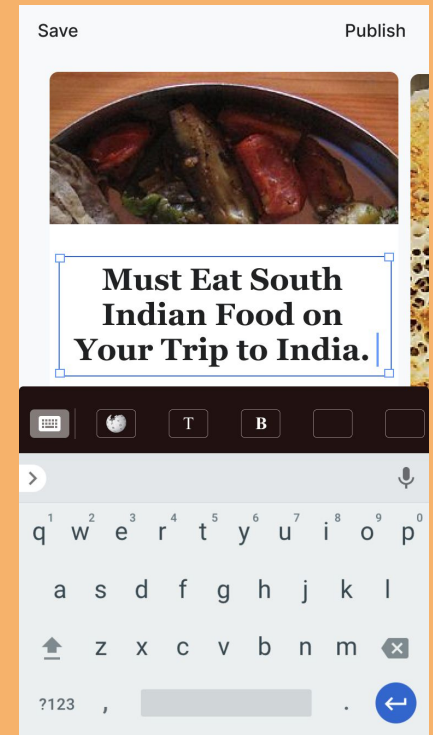
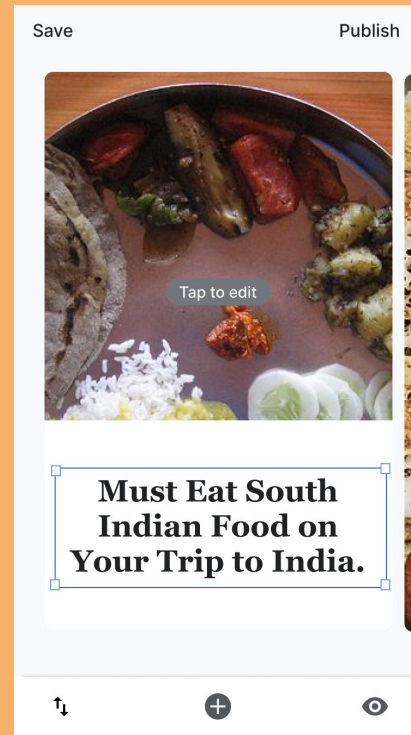
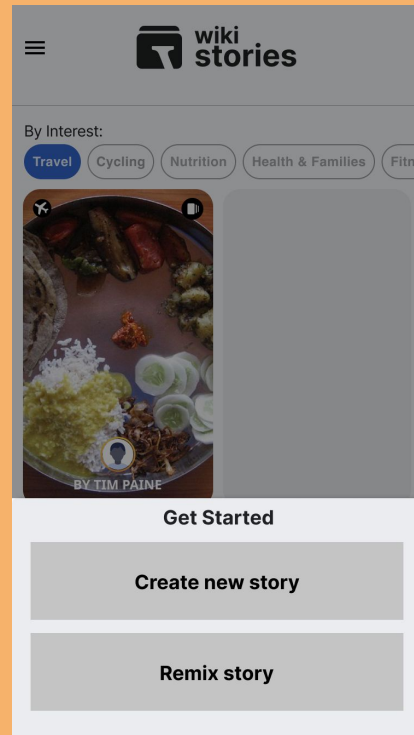
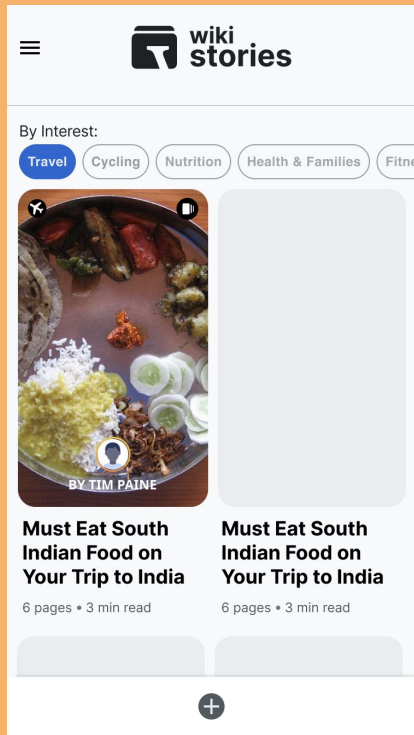
## **Considerations/questions:**

- Discovery of stories will need to depend on flexible methods of search so that meaningful content on a variety of topics related to the destination can be found
- Enrichment of content based on personal experiences will require workflows for editorial support
- Vandalism, commercial content, and licensing can be a concern



A traveler browses through a story available on Wikistories platform.

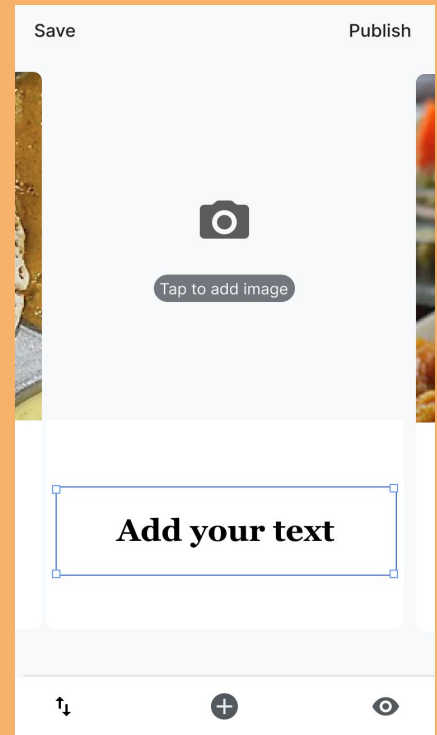
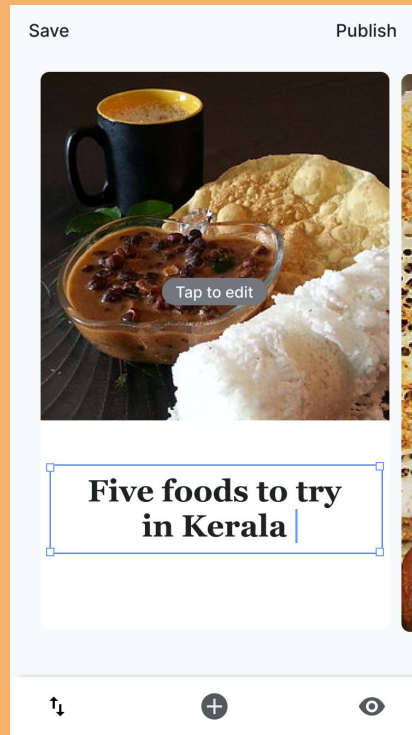
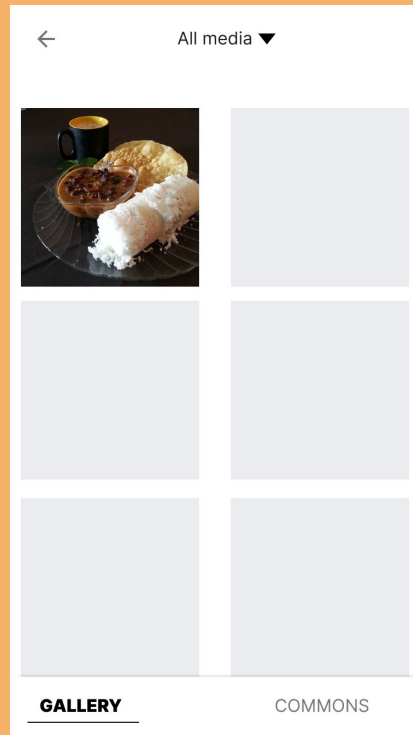
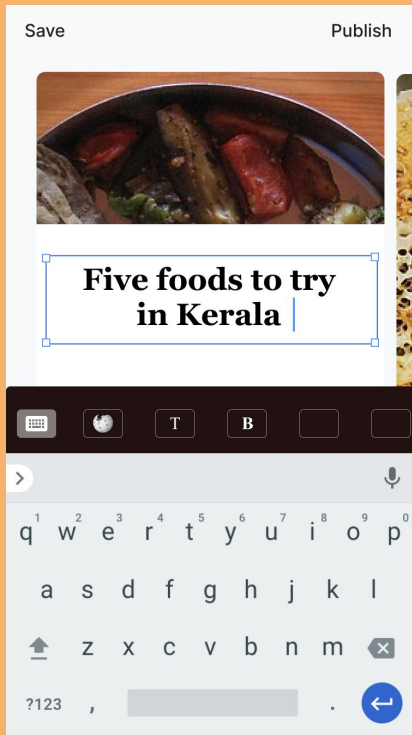
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After finishing the trip, she decides to create a story based on her discovery. She uses an existing story instead of creating it from scratch.

Story opens in editing mode.

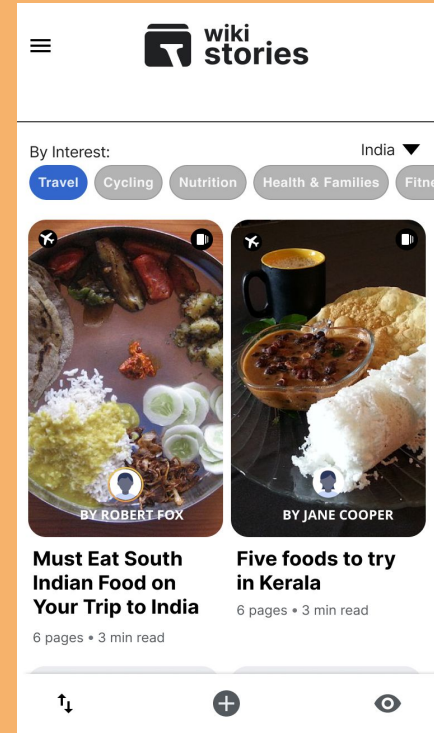
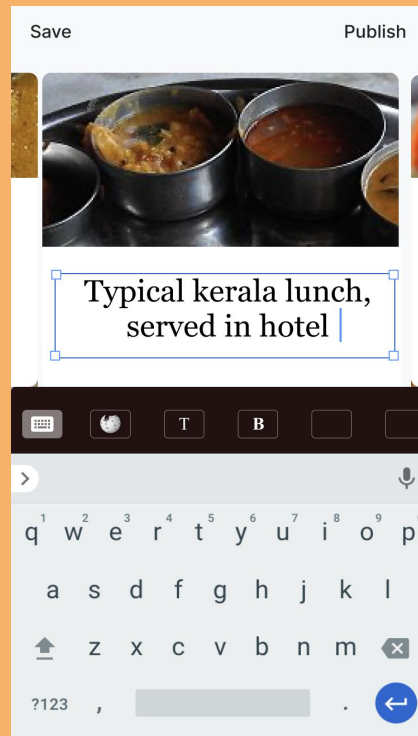
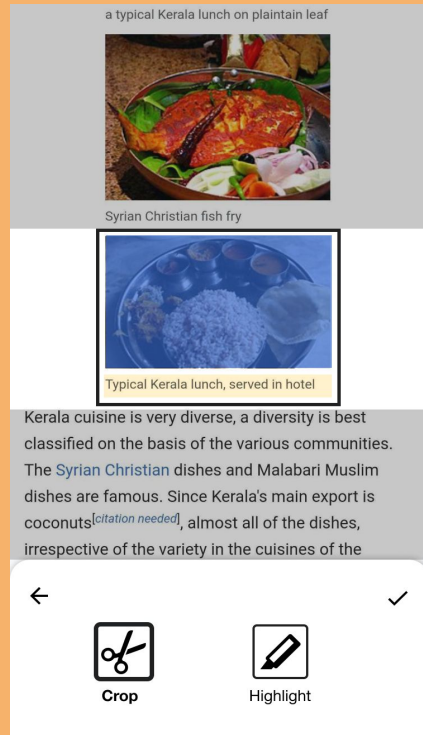
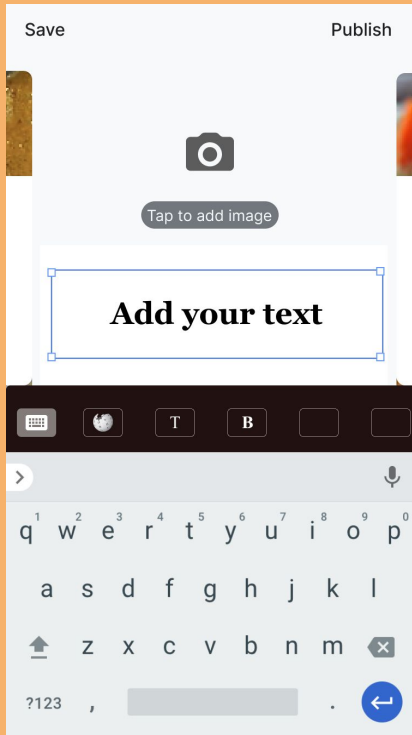
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She updates the story title and the cover image.

Adds a new frame to add a dish.

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The editing toolbar lets her explore the original story article. She picks up a dish to add from there.

Once ready, she publishes it.

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# Instructor

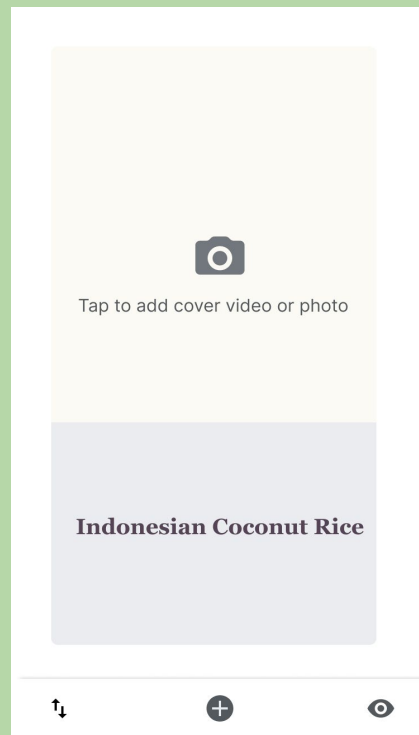
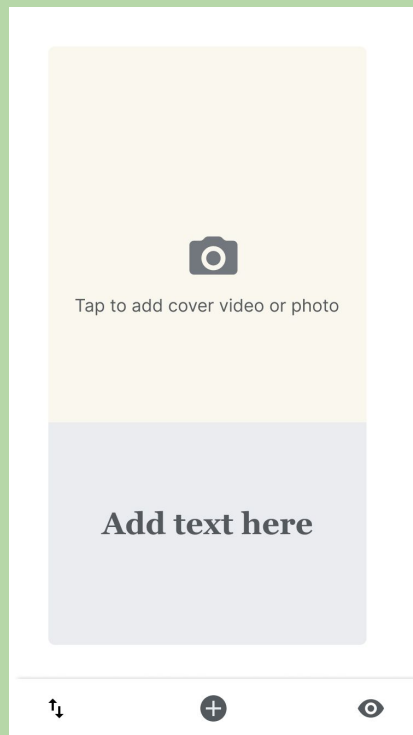
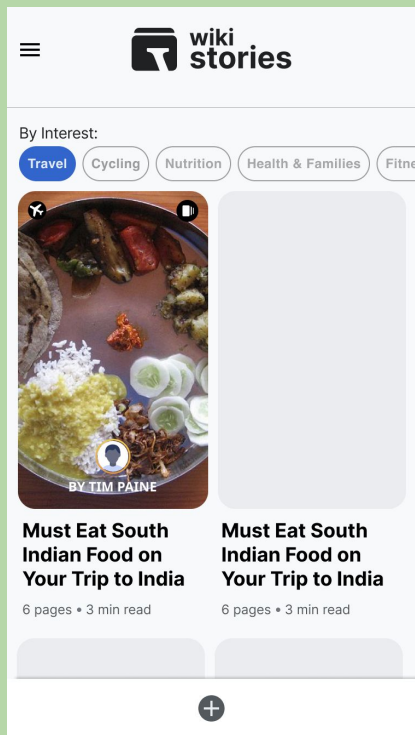
Creator for a large audience

Goal: Share their contents widely.

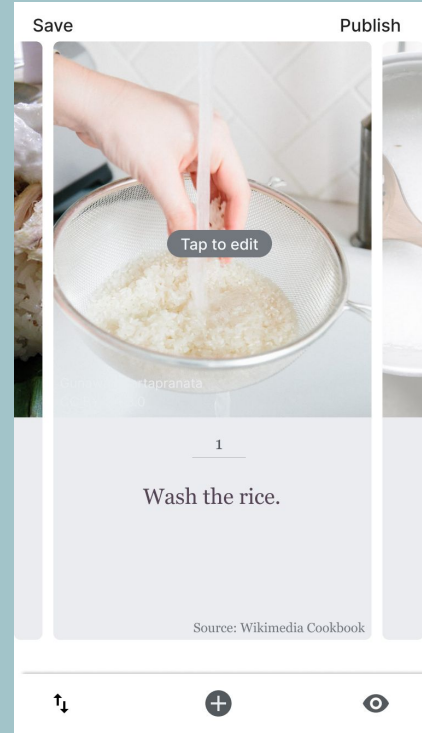
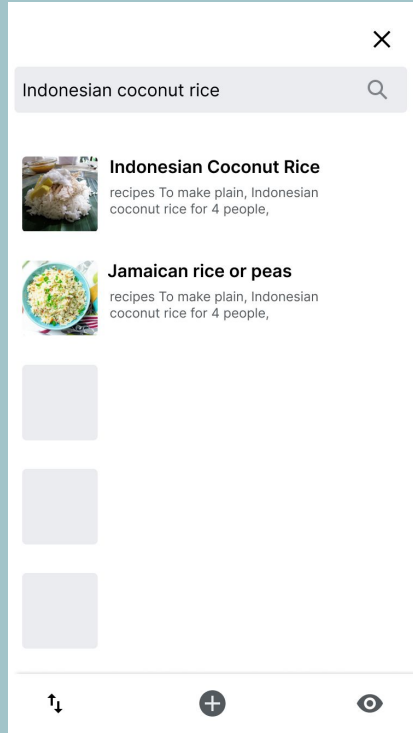
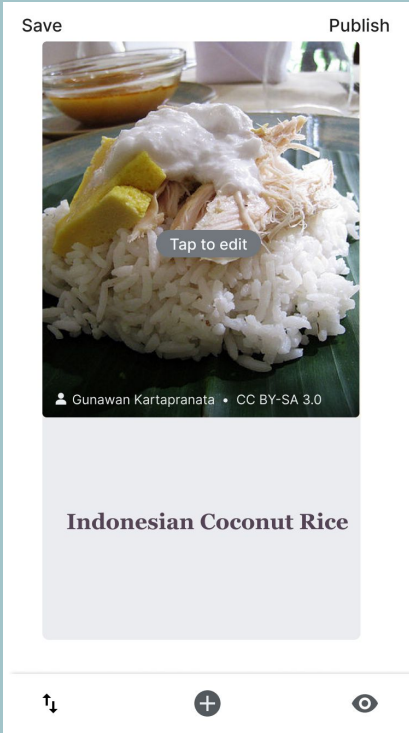
A chef, who is also a cooking instructor, regularly shares cooking recipes through different social media channels (Youtube, Instagram, Twitter...). The instructor creates a story with the steps to cook coconut rice. When adding text from the article the instructor can easily find the right image for it. Their audience discovers there is a new story from the instructor.

## **Considerations/questions:**

- Are there enough articles that follow a structured format that can be converted into an actionable sequence?
- Can structured formats be created or improved for various kinds of instructional content so that non-story format editors can continue to contribute and provide alignment for stories?
- Sharing to social media or other channels will have to be a flexible and retain information on where it was sourced from (i.e. Wikimedia sites)
- Vandalism, commercial content, and licensing can be a concern

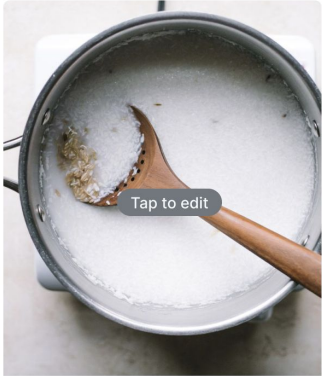


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Save Publish




2

Put all ingredients in a frying pan; make sure the rice is 2 cm submerged by the coconut milk.

Source: Wikimedia Cookbook

↑ ↓ + 🔍

Save Publish



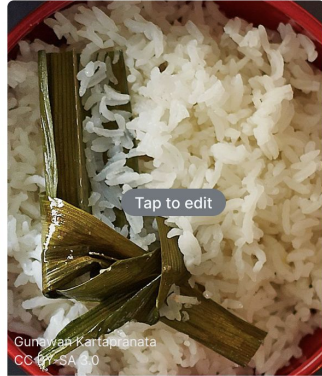
3

Cover the pan and allow to cook.

Source: Wikimedia Cookbook

↑ ↓ + 🔍

Save Publish



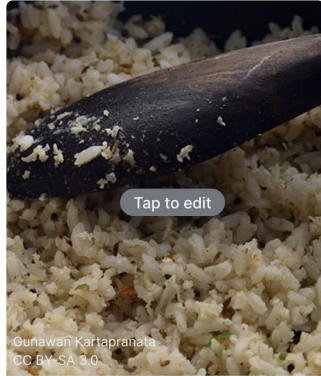
4

Remove the pandan leaves

Source: Wikimedia Cookbook

↑ ↓ + 🔍

Save Publish



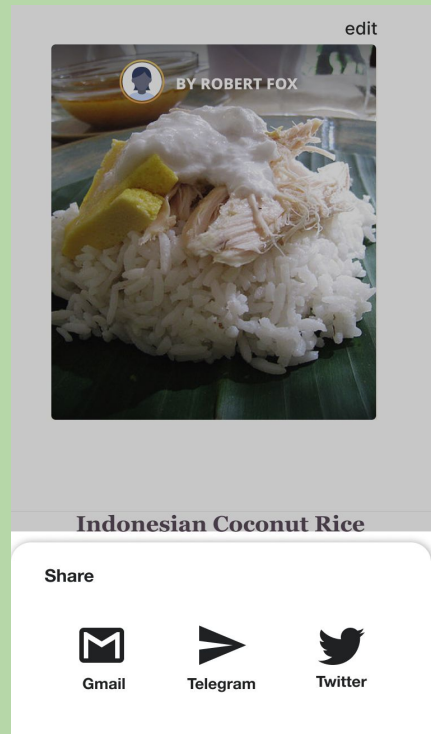
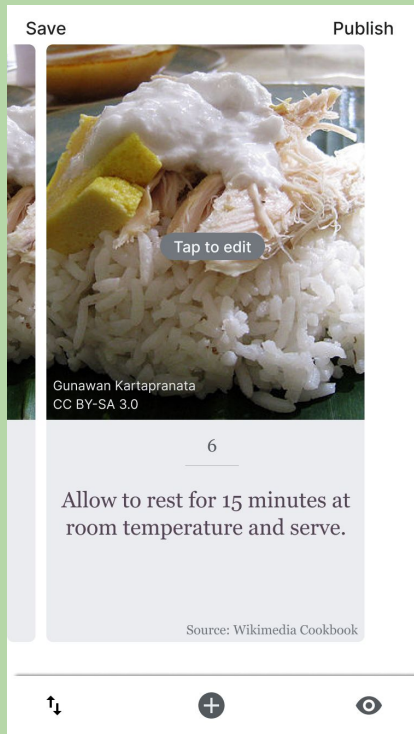
5

Pour the rest of the coconut milk over the rice.

Source: Wikimedia Cookbook

↑ ↓ + 🔍

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# For Exhibitions

Creator - External  
Org.


Goal: Generate  
interest in potential  
visitors.

The Museum Communication department creates a story to show the details of The Garden of Earthly Delights painting to promote a recent exhibition. The Museum shares the story on their social network channels and website, finding more stories about the exhibition. Wikipedia readers can also find the story as they view the picture on the Wikipedia article.

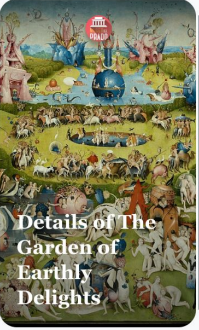
## **Considerations/questions:**

- Connection with time-based events (exhibition) can make it topical or not always reusable
- Variety of content types can complicate the workflows
- Integration on multiple platforms: social, web, wiki.
- Commercial content, private interests, and licensing can be a concern


MUSEO NACIONAL DEL PRADO



Trending

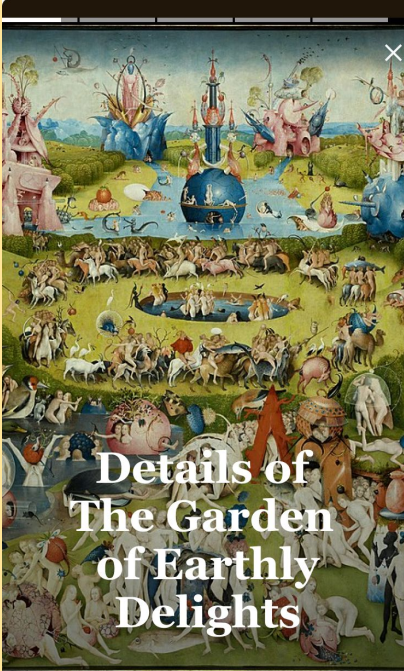


Details of The Garden of Earthly Delights



Marinus, Painter from Reymerswale

[View More Stories](#)



**Details of The Garden of Earthly Delights**


MUSEO NACIONAL DEL PRADO



1

The Garden of Earthly Delights is the modern title given to a triptych oil painting on oak panel painted by the Early Netherlandish master Hieronymus Bosch.

MUSEO NACIONAL DEL PRADO



2

It has been housed in the Museo del Prado in Madrid, Spain since 1939.


MUSEO NACIONAL DEL PRADO

Museum creates a story and publishes it on website, social media. Story is also available on article page for Wikipedia readers.

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**The Garden of Earthly Delights** is the modern title<sup>[a]</sup> given to a [triptych oil painting](#) on [oak panel](#) painted by the [Early Netherlandish](#) master [Hieronymus Bosch](#), between 1490 and 1510, when Bosch was between 40 and 60 years old.<sup>[1]</sup> It has been housed in the [Museo del Prado](#) in [Madrid](#), Spain since 1939.



Hieronymus Bosch, *The Garden of Earthly Delights*, oil on oak panels, 205.5 cm × 384.9 cm (81 in × 152 in), [Museo del Prado](#), Madrid

As little is known of Bosch's life or intentions, interpretations of his intent range from an admonition of worldly fleshy indulgence, to a dire warning on the perils of life's temptations, to an evocation of ultimate sexual joy. The intricacy of its symbolism, particularly that of the central panel, has led to a wide range of scholarly interpretations over the centuries. Twentieth-century art historians are divided as to whether the triptych's central panel is a moral




[WIKI STORY](#)

Hieronymus Bosch, *The Garden of Earthly ...* [Details](#)  
Bosch • Public domain

MUSEO NACIONAL DEL PRADO Museo Nacional del Prado

21 May at 11:02 · 🌐

Ver la historia web detallada del jardín de las delicias



2,027 Likes · 83 comments

In the end, a popup shows up with other story suggestions.

A story icon is available for Wikipedia readers to view the story.

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# For Wikipedia Editors

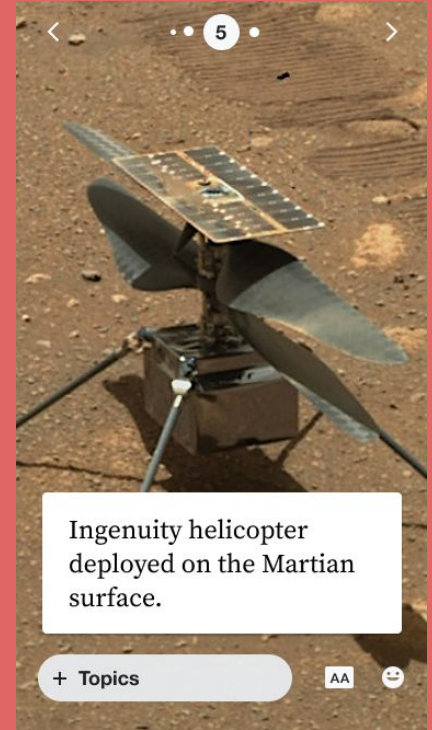
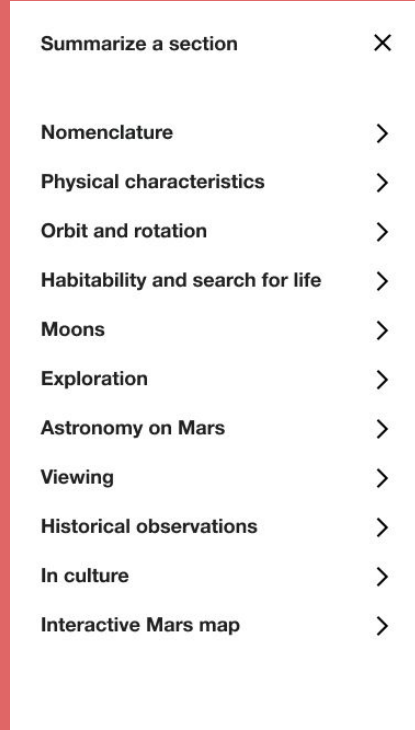
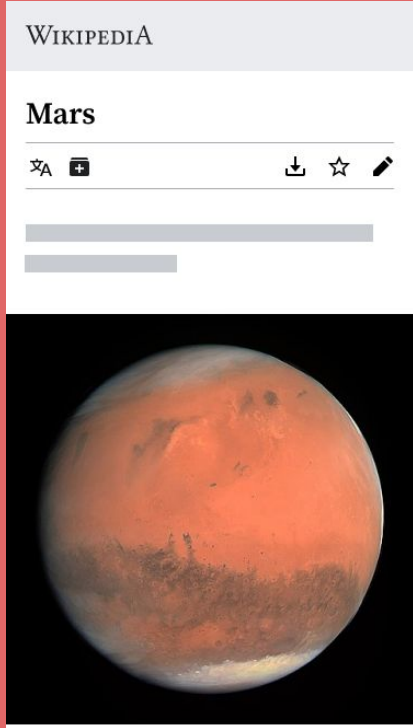
On-Wiki creator

Goal: Create quality content

Can Wikistories be useful for Wikipedia Editors? We want to find out...

## **Considerations/questions:**

- Alignment with content on Wikimedia sites
- Alignment with editorial workflows and policies both for text (e.g. Wikipedia articles) and media (Wikimedia Commons) content
- Capturing time-sensitive updates
- Handling editorial collaboration, conversations, disagreements
- Keeping track of updates and sharing feedback/gratitude
- Handling duplication, vandalism, forking
- Cross-references
- ...and many more open questions



The Wikipedia Editor creates a *new story* with some parts of the English Wikipedia article on Mars

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# Next steps

- Continue exploration
- Talk to experts - within and outside the Wikimedia Movement
- Formulate workflows and prototypes for research and feedback
- Finalize the concept for the first phase of this tool

THANK YOU

