

Paulino Chaves (1883–1948)

1º Preludio e Fuga – em ré menor (1937)

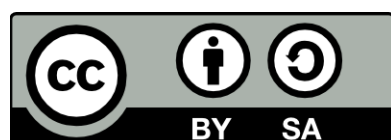
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orquestra
(*orchestra*)

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18 p.



MUSICA BRASILIS

A

Fl. I e II

Ob. I e II

C.-ingl.

Cl. Sib I e II

Fag. I e II

Tpa. F# I e II

Tpt. Sib I e II

Tbn. I, II e III

Tuba

Pf.

Tr.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

natural

sfz

pp

p

mf

pp

mf

pp

p

mf

pp

pp

p

p

p

B

I. calmo *mf* *8va* *rall.*

Fl. I e II *mf*

Ob. I e II *mf espressivo*

C.-ingl. *mf espressivo* clarineti muta in La

Cl. Sib I e II clarineti muta in La

Fag. I e II *mf*

Tpa. Fã I e II *mf*

Tpt. Sib I e II *mf*

Tbn. I, II e III

Tuba

Pf.

marcato *pp*

Hp.

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *col harpa* *p* *Virada súbita*

Vc. *mf* *p*

Cb. *mf* *p*

19 Tempo I

Fl. I e II

Ob. I e II

C.-ingl. *espressivo*
p

Cl. Lá I e II *mf*

Fag. I e II *pp*

Tpa. Fá I e II *pp* *I. bouché* *natural*

Tpt. Sib I e II *pp* *I.*

Tbn. I, II e III

Tuba

Pf.

Tr. *pp* *marcato*

Hp. I *p* *natural* Hp. I e II

Vln. I *pp sib.* *f*

Vln. II *pp* *f*

Vla. *pp*

Vc. *pp* *non legato*

Cb. *pp* *non legato*

©

Fl. I e II

Ob. I e II

C.-ingl. *mf*

Cl. Lá I e II *mf*

Fag. I e II *mf*

Tpa. Fá I e II *mf*

Tpt. Sib I e II *mf* *senza sordina*

Tbn. I, II e III

Tuba

Pf.

Tp.

Hp. *sempre hesitante* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

Fuga

Allegro maestoso (energico)

The musical score is arranged in a standard orchestral format. It includes parts for:

- Fl. I e II
- Ob. I e II
- C.-ingl.
- Cl. Si b I e II
- Fag. I e II
- Tpa. F4 I e II
- Tpt. Si b I e II
- Tbn. I, II e III
- Tuba
- Pf.
- Tp.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 4/4 time and the key signature is one flat (D minor). The tempo is marked 'Allegro maestoso (energico)'. The dynamic marking 'mf' (mezzo-forte) is used throughout. A 'senza sordina' marking is present for the trumpet parts. The score shows measures 1 through 8, with various musical notations including slurs, accents, and first endings.

E

Fl. I e II

Ob. I e II

C.-ingl.

Cl. Si^b I e II

Fag. I e II

Tpa. F^a I e II

Tpt. Si^b I e II

Tbn. I, II e III

Tuba

Pf.

Tp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cantabile

p

p sub

mf

f

F

Fl. I e II

Ob. I e II

C.-ingl.

Cl. Si^b I e II

Fag. I e II

Tpa. F^a I e II

Tpt. Si^b I e II

Tbn. I, II e III

Tuba

Pf.

Tp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

f

Fl. I e II

Ob. I e II

C.-ingl.

Cl. Si^b I e II

Fag. I e II

Tpa. F^a I e II

Tpt. Si^b I e II

Tbn. I, II e III

Tuba

Pf.

Tp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

3

G

Fl. I e II
Ob. I e II
C.-ingl.
Cl. Si b I e II
Fag. I e II
Tpa. F4 I e II
Tpt. Si b I e II
Tbn. I, II e III
Tuba
Pt.
Tp.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *mf* *pp*

con sordina

Fl. I e II

Ob. I e II

C.-ingl.

Cl. Si \flat I e II

Fag. I e II

Tpa. F \sharp I e II

Tpt. Si \flat I e II

Tbn. I, II e III

Tuba

Pt.

Tp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sfz

senza sordina

28

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark 'H' in a circle. The woodwind section includes Flutes I & II, Oboes I & II, Clarinet in G, Clarinet in Bb I & II, and Bassoon I & II. The brass section includes Trumpets in F and Bb I & II, Trombones I, II & III, and Tuba. The string section includes Violins I & II, Viola, Violoncello, and Contrabass. The percussion section includes Percussion and Trombone. The score is written in D minor and features a variety of musical notations, including slurs, ties, and dynamic markings.

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Fl. I e II

Ob. I e II

C.-ingl.

Cl. Si^b I e II

Fag. I e II

Tpa. F^a I e II

Tpt. Si^b I e II

Tbn. I, II e III

Tuba

Pf.

Tp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

Fl. I e II *sfz*

Ob. I e II *sfz*

C.-ingl.

Cl. Si \flat I e II *sfz*

Fag. I e II *sfz*

Tpa. F \acute{a} I e II *sfz*

Tpt. Si \flat I e II *sfz*

Tbn. I, II e III *sfz*

Tuba *sfz* *ff* *ff*

Pt. *ff*

Tp. *sfz* *ben marcato*

Hp.

Vln. I *sfz* *col oboi*

Vln. II *sfz* *col oboi*

Vla. *sfz*

Vc.

Cb.

allarg. molto

