

Leopoldo Miguez (1850–1902)

A Camões

Marcha elegíaca

Marcha

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piano
(*piano*)

11 p.



MUSICA BRASILIS

A Camões

Marcha elegíaca

Leopoldo Miguez

Adagio $\text{♩} = 96$

Piano

ff

8va-

simile

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

Detailed description: This system shows the beginning of the piece. It features a grand staff with treble and bass clefs. The tempo is Adagio with a quarter note equal to 96 beats. The music is in 3/4 time and B-flat major. The piano part starts with a fortissimo (ff) dynamic. The right hand has a melodic line with eighth notes and rests, while the left hand plays a rhythmic accompaniment of eighth notes. There are dynamic markings like 'Lea.' and asterisks below the bass line. An octave sign (8va-) is present above the right hand.

8va-

3

Lea. * Lea. * Lea. * Lea. * Lea. * Lea. *

Detailed description: This system continues the piano accompaniment. It maintains the same tempo and key signature. The right hand continues with eighth notes and rests, and the left hand with a steady eighth-note accompaniment. The dynamic remains fortissimo. There are 'Lea.' and asterisk markings below the bass line and an octave sign (8va-) above the right hand.

molto rall.

5

All° di marcia maestoso ($\text{♩} = 104$)

pp staccato

cadenza

Lea. *

Detailed description: This system marks a change in tempo and mood. It begins with a 'molto rall.' (very slow) section. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment. A 'cadenza' section follows, with a fermata over a complex chordal structure. The tempo then changes to 'All° di marcia maestoso' (Allegro di marcia maestoso) with a quarter note equal to 104 beats. The dynamics are now piano-piano (pp) and staccato. There are 'Lea.' and asterisk markings below the bass line.

9

il canto espress.

pp staccato

Detailed description: This system continues the 'All° di marcia maestoso' section. The right hand has a melodic line with a fermata, marked 'il canto espress.' (cantabile espressivo). The left hand has a rhythmic accompaniment. The dynamics are piano-piano (pp) and staccato. There are 'Lea.' and asterisk markings below the bass line.

15

20

p staccato

24

cresc.

Reo * Reo * Reo * Reo * Reo *

28

8va

ff

Reo *

Un poco più animato

32

Reo *

37

Measures 37-40 of the piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and moving lines. Performance markings include *Leg.* and **.*

41

Measures 41-44 of the piano score. The right hand continues the melodic development with slurs and accents. The left hand maintains the accompaniment with various chordal textures.

45

Measures 45-48 of the piano score. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes a *8va* marking in the final measure.

49

1º tempo

Measures 49-52 of the piano score. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes a *8va* marking in the first measure and dynamic markings *dim.* and *p*.

53

Measures 53-56 of the piano score. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes a *p* marking in the first measure.

57

cresc. *f* *dim.*

Rea. *

61

ff marcato

Rea. * Rea. * Rea.

66

8va

* Rea. * Rea. * Rea. * Rea. * Rea. * Rea. * Rea.

70

8va

ff *ff*

* Rea. * Rea. * Rea. * Rea. * Rea. * Rea. *

74

ff *mf* *p* *f*

Rea. * Rea. *

77

p

Leo. * *mf* Leo. * Leo. *

80

crescendo

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

83

Leo. * Leo. * Leo. *

86

ff brillante

Leo. *

89

Leo. *

91 *mf* *crescendo* *8va* *8va*

94 *8va* *8va* *ff* *Reo.* * *Reo.* * *simile*

97

100 *poco rit.*

103 *ff* *Reo.*

107 *rall.* **Meno mosso-quasi Andante** (♩ = 80)
p *La melodia più forte e molto espressiva*
* Leo. * Leo. *
il accompagnamento molto p

112 *f* *pp suavissimo*
* Leo. * Leo. * Leo. * Leo. *

116 Trompas
pp armonioso *f*
* Leo. * Leo. *

120 *pp < ff > pp*
* Leo. * Leo. *

124

p *m.e.* *m.e.*

Lea. * Lea. * Lea. * Lea. * Lea. *

127

sf

Lea. * Lea. *

129

sf *pp*

Lea. * Lea. * Lea. * Lea. * Lea. *

131

p

Lea. * Lea. * Lea. *

134

poco rit. *più mosso*
animato poco a poco e cresc. *mf* *cresc.*

Lea. *

138

f *p* *crescendo sempre*

143

ff *8va*

Reo. * Reo. *

148

dim. *p* *mf* *8va*

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

153

crescendo

Reo. * Reo. * Reo. *

158

molto sonoro *sempre crescendo*

Reo. * Reo. *

Clarinis

Cornetas

Musical score for measures 162-164. The piece is in a minor key. The right hand features a melodic line with accents and slurs, while the left hand plays a steady eighth-note accompaniment.

Musical score for measures 165-167. Measure 165 includes the instruction *allarg.*. Measure 167 includes *ff* and *poco rit.*. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with triplets in the final measure.

*

Musical score for measures 168-170. Measure 168 is marked **Grandioso** and *ff*. The right hand features a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with triplets. The instruction *ben marcato* is present in measure 169.

Musical score for measures 171-173. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with triplets. The instruction *Lea.* is present in measure 171.

Musical score for measures 174-176. Measure 174 includes the instruction *poco rit.*. The right hand has a melodic line with slurs and accents, and the left hand has a rhythmic accompaniment with triplets. The instruction *pesante* is present in measure 175.

177 *più mosso*

ff

Ped. *

180 *a tempo*

ff

Ped. *

183 *pesante*

ff

Ped. *

186 *allargando*

secca

Ped. *