

Bruno Ruviaro (1976)

Four Hands (On)

piano a quatro mãos
(*piano four-hands*)

Movimentos:

- I. p. 1
- II. p. 3
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11 p.

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MUSICA BRASILIS

Four Hands (On)

I.

Bruno Ruviaro

♩ = 50

Pianist 1

mf

pp

p

8va ----- *in loco*

Pianist 2

mf

p

poco Ped. ()*

7

I

mp

mf

f

II

mp

f

(*) Clean up pedal for (approximately) each new chord of both pianists.

12

I

II

16

I

II

meno f

p

meno f

mf

ca. 2 min.

II.

♩ = 75

Pianist 1 *f* *pp* *molto rit.*

Pianist 2 *quasi f* *pp* *molto rit.*

poco Ped. ()*

A tempo

I *ppp* *f* *mf*

II *quasi f*

I *p* *f*

II *mp* *p* *f*

(*) Clean up pedal for (approximately) each new chord of both pianists.

Musical score for measures 27-28. Hand I (treble clef) features a complex chordal texture with a *mp* dynamic. Hand II (bass clef) has a melodic line with a *p* dynamic.

Musical score for measures 29-31. Hand I (treble clef) has a *pp* dynamic. Hand II (bass clef) features long notes with a *pp* dynamic. Pedal markings are shown as small squares with an asterisk: □ (*) □ □ □ □.

Musical score for measures 32-33. Hand I (treble clef) has a *ppp* dynamic. Hand II (bass clef) has a *pp* dynamic. A *rit.* marking is present above both staves. The piece concludes with *ca. l'40"*.

(*) Release pedal half way up and quickly press it again

III.

♩ = 70

Pianist 1

mf pp mf p mf mp p (p) mp

♩ = 70

Pianist 2

mf

poco Ped. ()*

37

I

pp mf mp p pp

II

pp

40

I

mf mf

II

p mp mf p pp p mf mp p

quasi f

Ped.

(*) Clean up pedal for (approximately) each new chord of both pianists.
 (**) Not a tie!

8^{va}-----

43

I

mf *pp* *mf* *p* *mf*

p *mp* *mf* *p* *pp*

poco Redit.

(8)-----

45

I

mp *p* *mp* *pp* *mf* *mp* *p* *pp*

p *mf* *mp* *p* *mf* *quasi f*

ca. 2'25"

Redit.

IV.

♩ = ca. 112

8va

Pianist 1

mf

Pianist 2

♩ = ca. 112

mf

poco Ped. ()*

(8)

53

I

mf

p

II

mp

(*) Clean up pedal for (approximately) each new chord of both pianists.

(8)

60

I

mp

II

mf

f

(8)

67

I

f

II

(8) -----

74 *in loco*

81

meno f *mf* *ff*

88

I

II

f

95

I

II

102

I

II

ff

1 2

109

I

II

f

mf

3 4 5 6 7 8 9 10 11 12

ca. 1'20"

Bruno Ruviano
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