

No 658.

Feldman's 6<sup>th</sup> Edition

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The British troops go into battle singing either

"IT'S A LONG, LONG WAY TO TIPPERARY" or  
"HELLO! HELLO! WHO'S YOUR LADY FRIEND?"

# HELLO! HELLO! WHO'S YOUR LADY FRIEND?

*Miss Grace Bernice Donnell*



COMPOSED  
BY  
HARRY  
FRAGSON

WRITTEN BY  
WORTON  
& DAVID  
BERT LEE

SUNG BY

## THE SOLDIERS OF THE KING.

SIDNEY  
KENT  
*Chas. E. & Bros*  
*Musgrave*  
*(LONDON & NEW YORK)*  
11 TORRE ST. ARCADE, TORONTO

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# FELDMAN'S FAMOUS IRISH SONGS.

## Mother Machree.

Lyric by  
RIDA JOHNSON YOUNG.

Music by CHAUNCEY OLCOTT  
& ERNEST R. BALL.

Chorus.  
Moderato. *With much expression.*

Sure I love the dear silver that shines in your hair, And the  
brow that's all furrowed and wrinkled with care. I  
kiss the dear fingers so toilworn for me, Oh, God  
bless you and keep you, Mo-ther Ma - chree!

*mp espress.*  
*mp*  
*mf dim.*  
*p molto sost.*

## When Irish eyes are smiling.

Words by  
CHAUNCEY OLCOTT & GEO. GRAFF Jr.

Music by  
ERNEST R. BALL.

Chorus.

P  
R  
I  
C  
E  
  
1/6  
  
N  
E  
T

When I-rish eyes are smiling, Sure it's like a morn in Spring In the  
lilt of I-rish laughter, You can hear the an-gels sing..... When  
I-rish hearts are happy..... All the world seems bright and gay..... And when  
I-rish eyes are smil - ing, Sure they steal your heart a - way.....

*p*  
*mf porta. p*  
*mf*  
*p*

## It takes an Irish heart to sing an Irish Song

THE GREATEST IRISH CHORUS SONG EVER WRITTEN.

Written and Composed by

FRED. GODFREY & WORTON DAVID.

Chorus.

Sing a song a-bout the dear old Home, Sing a song of Old Lang Syne;..... Sing a song a-bout the girl you  
love, Or of eyes that bright - ly shine;..... Sing a song a-bout the Mis - sis - sip - pi, Or the dark - ies  
shuff-ling a - long,..... But don't for-get it takes an I - rish heart To sing an I - rish song.....

IN FELDMAN'S 6<sup>d</sup> EDITION.

London: B. FELDMAN & CO, 2 & 3, Arthur Street, New Oxford Street, W. C.



# FELDMAN'S **6<sup>th</sup>** CRAZES.

## I WANT TO GO BACK TO MICHIGAN.

Words and Music by

(DOWN ON THE FARM.)

IRVING BERLIN.

Chorus.

I want to go back, I want to go back, I want to go back to the farm, Far a-way from harm, With a milk pail on my arm;.... I miss the roos-ter,... The one that use-ter Wake me up at four A. M..... I think your great big ci-ty's ve-ry pret-ty, nev-er-the-less- I want to be there, I want to see there A cer-tain some-one full of charm,... That's why I wish a-gain, That I was in Mich-i-gan, Down on the farm....

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## BEAUTIFUL BABY DOLL.

Written and Composed by

NAT. D. AYER.

Chorus.

You're some Ba-by Doll, You're some Ba-by Doll, When you start that lov-in' That's a style of your own,.... I can't help but hol-ler out, "Good-bye Hap-py Home!" Oh! oh! hold me tight, Squeeze with all your might,.... Oh, when you kiss like you al-ways do, I'll do just what you want me to, You're the best of all,..... My Beau-ti-ful Ba-by Doll!

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London: B. FELDMAN & CO, 2 & 3, Arthur Street, New Oxford Street, W. C.

# HELLO! HELLO! WHO'S YOUR LADY FRIEND?

Written by  
WORTON DAVID and BERT LEE.

Composed by  
HARRY FRAGSON.

**Moderato.** KEY F.  
|| s :- :l | s :- :m }


Voice. 

Piano. 

1. Je - re - mi - ah  
2. Je - re - mi - ah  
3. Je - re - mi - ah  
*Extra Verse.* Christ - mas pan - to -


|| r :- :l - :- :d | d :- :st, lle, :- :st, | s :- :l - :- : | s :- :r lde :- :r | s :- :r lde :- :r }

Jones— a la - dy's man was he— Ev - 'ry pret - ty girl he loved to  
took— his wife's mam - ma one night:— Round to see a mov - ing pic - ture  
now— has set - tled down in life, — Said Goodbye to frills and fur - be -  
mime— were Jones - 's chief de - light, — Once he mad - ly loved the Fair - y



|| m :- :l - :- : - :- :l - :- : | s :- :l | s :- :m | r :- :l - :- :d | d :- :st, lle, :- :st, }

Queen; — Till he found a wife— and down be - side the  
show: — There up - on the screen— a pic - ture came in  
- lows: — Nev - er thinks of girls— ex - cept his dar - ling  
Queen; — There be - hind the scenes, — he spoon'd with her one





Ct. || sá' :-:- | :-:- | t :-: r' | d' :-: t | d' :-: t | l :-:- | l :-:- | se :-:- | l :-:- |

sea sight, wife, night, Went to Mar - gate for the ho - ney - moon; But when he Je - re - mi - ah cried "He'd bet - ter go," For on that Al - ways takes her ev - 'ry - where he goes, By jove, why! Some - one for a lark pulled up the scenes, And there was

f.F. || d' :-:- | t :-:- | t a f :-:- | t, :-:- | r :-:- r a | d' :-:- | :-:- | t, :-:- | l, :-:- | t, :-:- | l s :-:- | - :-: r | d e :-:- r |

Strolled a - long the prom - e - nade With his lit - tle wife, just new - ly Pic - ture there was Je - re - miah With a pret - ty girl up - on his There he is - you naughty boy! With a la - dy too - you're ra - ther Poor old Jones up - on the stage With his arm a - round the la - dy

Ct. || m :-:- | :-:- | :-:- | :-:- | m | d' :-:- | t | d' :-:- | l | t :-:- | :-:- | s | t :-:- | le | t :-:- | s |

wed, He got an aw - ful scare - when some - one stroll - ing knee; Ma cried, "What does it mean?" then point - ing to the free; Of course, you'll stake your life - the la - dy is your fair, The house be - gan to roar - from gall - 'ry down to

f.F. || l :-:- | :-:- | m | f :-:- | s | l l :-:- | d' | d' :-:- | t :-:- | d s :-:- | :-:- | :-:- | :-:- | m ||

there Came up to him and winked and said, Hel - screen, The peo - ple yelled at Jones with glee, Hel - wife, But tell me on the strict Q. T. Hel - floor Then ev - 'ry - bo - dy shout - ed there, Hel -

Hello! Hello! Who's your lady friend.

CHORUS.

|| s :- :- | - :- :m | s :- :- | - :- :- | f :- :m | r :- :m | f :- :- | - :- :- }

- lo!\_\_\_\_\_ hel - lo!                      who's your la - dy friend?

*p-f*

|| f :- :m | r :- :de | r :- :de | r :- :re | m :- :- | - :- :- | - :- :- | - :- :- }

Who's the lit - tle girl - ie by your side?\_\_\_\_\_

|| m :- :- | m :- :- | m :- :- | - :- :- | d :- :t<sub>1</sub> | d :- :r | m :- :- | - :- :- | r :- :- | re :- :- }

I've seen you-                      with a girl or two-                      Oh! oh!

|| m :- :- | fe :- :- | l :- :s | f :- :r | t<sub>1</sub> :- :- | - :- :m | s :- :- | - :- :m }

oh! I *am* sur-*>*prised at you;\_\_\_\_\_ Hel - lo!\_\_\_\_\_ hel -

Hello! Hello! Who's your lady friend.



|| s :- :- | :- :- | f :- :m | r :- :m | f :- :- | :- :- | f :- :m | r :- :de }

- lo! stop your lit - tle games- Don't you think your

|| r :- :de | r :- :re | m :- :- | :- :- | :- :- | :- :- :m | m :- :m | m | re :- :m }

ways you ought to mend? It is - n't the girl I

|| f :- :m | re :- :m | l :- :- | :- :- | r :- :- | :- :- | s :- :- | s :- :- }

saw you with at Brigh - - - ton, Who- who-

|| s :- :f | r :- :m | 1. d :- :- | :- :- | :- :- | : :m || 2. d :- :- | :- :- | :- :- | : :m ||

who's your la - dy friend? Hel. friend?

Hello! Hello! Who's your lady friend.

D. C. §

H.S.



# FELDMAN'S SIXPENNY EDITIONS.

- |  |  |   |  |
|--|--|---|--|
| <p>300 I do like to be beside the seaside<br/>301 Up and swell the ranks, my boys<br/>302 Hold me just a little bit tighter<br/>303 Just as the Brook flows<br/>304 Georgie took me walking in the Park<br/>305 I don't want a little Deutcher Girl<br/>306 Do YOU know Charlie Digby?<br/>307 Now I know that you love me still<br/>308 D-O-U with a G-H spells Dough<br/>309 Do you miss me in the dear Homeland?<br/>310 Molly O'Morgan<br/>311 Come by the Drum in the Big Brass Band<br/>312 From Poverty Street to Golden Square<br/>313 Just like the dear old Swing<br/>314 Sweet little Sunbonnet Lady<br/>315 The dear little girl in the goal<br/>316 It's a grand old world we live in<br/>317 I put on my coat and went home<br/>318 I'm trying so hard to forget you<br/>319 The pretty little girl from Nowhere<br/>320 Open wide the gates of your heart to me<br/>321 It's a pity to waste the Oake<br/>322 The green, green Ribbon<br/>323 Can't you hear the Bagpipes calling?<br/>324 It's the Alpine dress you're wearing<br/>325 My sweet Garden Queen<br/>326 Playing the game in the West<br/>327 By the light of the silvery moon<br/>328 I wonder if it's true<br/>329 Since I had a go at my Dumb-bells<br/>330 Fetch John Willie<br/>331 They can't find Kelly<br/>332 Beautiful Garden of Roses (in F and G)<br/>333 Fish Sauce<br/>334 After 'while<br/>335 'Scuse me to-day<br/>336 I'd rather be by the Fireside<br/>337 We can't go into the Parlour<br/>338 In the Army<br/>339 Marie Louise<br/>340 Mister Pat O'Hare<br/>341 You were coming through the corn,<br/>Molly dear<br/>342 I wonder who's kissing her now<br/>343 Everywhere I go I leave my heart<br/>with you<br/>344 Santa Fe<br/>345 Ireland, the land of the Shamrock<br/>346 The Garden of Dreams<br/>347 Yesterday<br/>348 The Moonlight, the Rose, and You<br/>349 Mary, you're a big girl now<br/>350 I want to come home to Killarney<br/>351 Hall! King George<br/>352 Let's wait and see the pictures<br/>353 I'm taking my Father's Tea<br/>354 Cock-a-doodle-do in the Morning<br/>355 Foolish Questions<br/>356 On the day you sang "Come back to Erin"<br/>357 Ruth, you know that's not the Truth<br/>358 Baby Face<br/>359 What's the matter with Father?<br/>360 All in a Day<br/>361 Silver Bell<br/>362 Let's have a little bit of Sunshine<br/>363 Oh! Boys, I've seen you there<br/>364 I was standing at the corner of the Street<br/>365 Lisa had hold of my hand<br/>366 Sing, sing, sing<br/>367 In the Sunny Enradine<br/>368 Little Miss Importance<br/>369 Belle of the Barbers' Ball<br/>370 Any little girl that's a nice little girl<br/>371 Though years go rolling by<br/>372 Every time the clock goes tick-tock<br/>373 We're miles away from home<br/>374 My girl's a regular Sheffield Blade<br/>375 Maggie Ryan from Dublin Town<br/>376 It's just like being at home<br/>377 George 1, 2, 3, 4, 5<br/>378 By the sea, the beautiful silvery sea<br/>379 My Little Chocolate Soldier-Boy<br/>380 Let's have Free Trade amongst the girls<br/>381 Take me back to Yorkshire<br/>382 Good-bye till we meet again<br/>383 Just a wee Deoch-an-Doris<br/>384 When my ship comes home again<br/>385 Give me a piggy-back<br/>386 Gretchen<br/>387 You are the Ideal of my Dreams (in F and G)<br/>388 The Wooden Wedding<br/>389 Don't wake me up, I am dreaming<br/>390 Don't give me diamonds, all I want is you<br/>391 I'm such a hit with the girls<br/>392 The Billiken Man<br/>393 I'll change the thorns to roses<br/>394 I never knew till now how much I loved<br/>you<br/>395 I like your apron and your bonnet<br/>396 What is the World without you?<br/>397 Raindrops<br/>398 Plink-Plonk (Skin of a Spanish Onion)<br/>399 Hoop-La!<br/>400 I'll lend you my best girl<br/>401 Not to-day, nor to-morrow, or the day after<br/>402 I can sleep in Oxford Street<br/>403 Remember me to the boys you see<br/>404 The lady said "Out, Out!"<br/>405 Floating with my boating girl<br/>406 When Jack comes home again<br/>407 Will the roses bloom in Heaven?<br/>408 Come round and cut yourself a piece of cake<br/>409 To cheer him up and help him on his way<br/>410 All that I ask is love (in G and B flat)<br/>411 On Mobile Bay<br/>412 If you see John James Cassidy<br/>413 Down in Dolly Town<br/>414 When<br/>415 First you get the money<br/>416 Under the tamarind tree<br/>417 There's a big cry-baby in the moon<br/>418 Love dreams<br/>419 In my dreams of you<br/>420 The vale of dreams<br/>421 If thoughts could only speak, dear<br/>422 I'll go half-way home with you<br/>423 I'd never been coortin' afore<br/>424 Why do you wait till to-morrow?<br/>425 Play another before you go<br/>426 Fiddle on your fiddle<br/>427 Kiss me, my honey, kiss me<br/>428 If the managers only thought the same<br/>as mother</p> | <p>440 My wife's gone to the country<br/>441 That mesmerizing Mendelssohn tune<br/>442 Smile, simply smile<br/>443 I'm a happy married man<br/>444 When he sings the songs my mother sang<br/>445 When the bloom is on the heather<br/>446 Dreams, just dreams<br/>447 My Brudda Sylvest<br/>448 I'm Twenty-one to-day<br/>449 I can't help being a lovesick coon<br/>450 Sing something Irish to me<br/>451 Why should your eyes ask me to stay?<br/>452 Was I a fool because I loved you?<br/>453 Grizzly Bear song<br/>454 Follow your leader, follow on<br/>455 Don't say "Good-bye," only say "Good<br/>night."<br/>456 The island of Walla-Wooloo<br/>457 The top-hat grand-dad used to wear<br/>458 Betsy, I'm afraid<br/>459 I deserve a good slapping, I do<br/>460 Sh! you'll waken Mr. Doyle<br/>461 Boys of the Empire<br/>462 We all went marching home again<br/>463 Meet me, Jeannie, when the bloom is on<br/>the Rye<br/>464 I was waltzing around with Matilda<br/>465 Winter<br/>466 March to Marble Arch<br/>467 All that I want is your true heart—and you<br/>468 Alexander's Rag-time Band<br/>469 I give you all you ask<br/>470 When the drums begin to roll<br/>471 Why do you keep laughing at me?<br/>472 There's no such thing as bogies<br/>473 I love my wife<br/>474 Almond Eyes<br/>475 Stop! stop!! stop!!!<br/>476 Come, dear, and swing with me<br/>477 Follow the baldheads<br/>478 Oh! what a lovely tune<br/>479 When you're far from the old folks at home<br/>480 Hello! my little mermaid<br/>481 When life's sun is setting<br/>482 Oh! you beautiful doll<br/>483 The Harbour of Love<br/>484 The top o' the morning<br/>485 A little bit of navy blue<br/>486 Everybody's doing it now!<br/>487 That mysterious Rag<br/>488 That old waltz tune<br/>489 Northern lights<br/>490 Take me back to the Garden of Love (in<br/>B flat and C)<br/>491 Who were you with last night?<br/>492 Someone is thinking of you<br/>493 Rag-time violin<br/>494 Mary used to love a sailor<br/>495 I wish you belonged to me<br/>496 Moonlight Bay<br/>497 When the convent bell is ringing—<br/>Alexander's Bagpipe Band<br/>498 Take a little tip from father<br/>499 Let's play something that we all know<br/>500 In dear old Tennessee<br/>501 Take me in your arms again<br/>502 Beautiful girl<br/>503 If you talk in your sleep<br/>504 Watching the trains go out<br/>505 What a pretty Swiss bride you'd make<br/>506 Fiddle-de-dee<br/>507 My Star<br/>508 Rum-tum-tiddle<br/>509 Lead me to that beautiful band<br/>510 I want to be in Dixie<br/>511 Good-bye, Rose<br/>512 What does it matter if it's raining?<br/>513 I belong to a Birthday Club<br/>514 Keep straight down the road<br/>515 My Sumurun girl<br/>516 There's a girl in Havana<br/>517 Gaby Glide<br/>518 In the days of the crinoline<br/>519 String a ring of roses around your Rosie<br/>520 Song Bird<br/>521 There's a light in your eyes<br/>522 Baby Rose<br/>523 When I am strolling with my Mary<br/>524 Sweet Adeline<br/>525 Sweet Jessie dear<br/>526 To the end of the world with you<br/>527 I care not what the world may say<br/>528 Baby hands<br/>529 Only a flower by the roadside<br/>530 Fifty times a day<br/>531 In Darktown to-night<br/>532 Joy and gloom<br/>533 Pick, pick, pick on your mandolin<br/>534 Nellie Dean<br/>535 Mississippi-dippy-dip<br/>536 Just some one<br/>537 Moving man, don't take my baby grand<br/>538 The ragtime jockey man<br/>539 It's a long, long way to Tipperary<br/>540 Hip! Hooray! I'm on my holiday<br/>541 The ghost of the violin<br/>542 Oh! Bunty<br/>543 On a beautiful night<br/>544 The island of roses and love<br/>545 We'll go to church on Sunday<br/>546 You're my baby<br/>547 Jimmy Valentine<br/>548 What a grand place London town would be<br/>549 Till the sands of the desert grow cold (in<br/>B flat and C)<br/>550 If we all went out on strike<br/>551 Let me live and stay in Dixie<br/>552 It's a long, long walk<br/>553 Yesterday, you called me sweetheart<br/>554 Glimmer, glimmer little night-light<br/>555 Farmyard Ragtime<br/>556 Dear old Winter-time<br/>557 Bang, bang on the drum<br/>558 In the garden of my heart (in C and E flat)<br/>559 I'm mad till the daylight comes around<br/>560 Just for to-night<br/>561 The Ragtime soldier man<br/>562 At the Devil's ball<br/>563 Everybody Two-step (Song)<br/>564 When I was twenty-one and you were<br/>sweet sixteen<br/>565 A little bit of everything<br/>566 Twilight Town</p> | <p>580 I want to dance, dance, dance<br/>581 Be my little Baby Bumble Bee<br/>582 Ragtime Crazy<br/>583 When the Midnight Choo Choo leaves for<br/>Alabama<br/>584 My Boy Bill<br/>585 Hullo! London Town<br/>586 The Insurance Act<br/>587 The month of June is a song of love<br/>588 Biddy, my Irish widdy<br/>589 Wear your Tam-o-shanter<br/>590 When I lost you<br/>591 On the Mississippi<br/>592 When Uncle Joe plays the old banjo<br/>593 Get under my parasol<br/>594 Far, far away<br/>595 John Bull's Budget<br/>596 The other department, please<br/>597 Your love is life to me<br/>598 My little Persian Rose<br/>599 Snookey Ookeys<br/>600 Take me in your arms and say you love me<br/>601 Those Ragtime Melodies<br/>602 I want to be pally with everyone<br/>603 Dutch Ragtime Lullaby<br/>604 My Irish Maggie<br/>605 Some boy<br/>606 My Hula Hula Love<br/>607 Who are you with to-night?<br/>608 The Ragtime Suffragette<br/>609 The Ragtime Curate<br/>610 That Epidemic Rag<br/>611 How do you do, Miss Ragtime?<br/>612 Come, little sleepy eyes<br/>613 Everybody but me<br/>614 Gee! but I do like music with my meals<br/>615 The Ragtime Coppers<br/>616 Toddle off to bye-bye<br/>617 Kitty Dear<br/>618 It's my Golden Wedding<br/>619 I wonder what mother will say<br/>620 I've lost all ambition in life<br/>621 Songs and Operas in Ragtime<br/>622 Here's a nice time for you to come home<br/>623 Under the Goo-Goo Tree<br/>624 The Ragtime Express<br/>625 In my Harem<br/>626 King Chanticleer<br/>627 Innocent Bessie Brown<br/>628 Kentucky Days<br/>629 How are yer?<br/>630 The Wedding Glide<br/>631 The way the wind blows<br/>632 When the band begins to play<br/>633 The Raggedy Rag<br/>634 That Haunting Melody<br/>635 They've got me doing it now<br/>636 Rally, Rally, Rally<br/>637 Love me once again<br/>638 Call me up some rainy afternoon<br/>639 While you wait on the ice with me<br/>640 The Scandinavian Glide<br/>641 Oh! you great big gollywog<br/>642 The Busy Buzzing Buzzer<br/>643 The Tale of an Ostrich Plume<br/>644 Be my Tango Tommy<br/>645 The Ragtime Honey-moon<br/>646 The Ragtime Gollywog Man<br/>647 Texas Tommy Swing<br/>648 Epidemic Rag<br/>649 Put on your best kimona<br/>650 Ride a Cock-Horse to Dreamy Town<br/>651 The Dog's Tale<br/>652 Don't say good-bye, Miss Ragtime<br/>653 Hello! who's your lady friend?<br/>654 International Rag<br/>655 They've got me doing it now—Medley<br/>656 What a game it is, Wow-wow<br/>657 You'll call the next love the first<br/>658 Shadows on the wall<br/>659 In the evening by the moonlight, dear<br/>Louise<br/>660 You wouldn't know the old place now<br/>661 Someday (in F, G, and B flat)<br/>662 Who'll play puz in the corner?<br/>663 I'd like to live in Dreamland<br/>664 Anything to take me home<br/>665 Good-bye, Summer; so long, Fall; hello,<br/>Wintertime!<br/>666 Way down to Honolulu<br/>667 Someone is coming to my house<br/>668 We really had a most delightful evening<br/>669 Roll them cotton bales<br/>670 You didn't want to do it—but you did!<br/>671 What was the matter with you last night?<br/>672 I'm coming back to Bonnie Scotland<br/>673 Oh! you sweet, sweet boy<br/>674 Death of Ragtime<br/>675 They built Piccadilly for me<br/>676 Daddy has a sweetheart<br/>677 When my wife's in—I'm out<br/>P.O. 49<br/>678 I never knew what sweetheart meant<br/>679 Georgie McPherson<br/>680 The wishing well<br/>681 If you'll be my Eve<br/>682 You've got your mother's big blue eyes<br/>683 We've much to be thankful for<br/>684 Kiss your Sailor Boy good-bye<br/>685 When the harvest moon is shining, sweet<br/>Eileen<br/>686 I'd rather have a hard-boiled egg<br/>687 Hey-lack-a-day-misery me<br/>688 Those attractive posters<br/>689 What am I going to do to make you love<br/>me?<br/>690 Mignonette<br/>691 I'm the Gny<br/>692 Tampa Bay<br/>693 Autumn Leaves<br/>694 Let's all go round to Mandie's<br/>695 Don't you mind it, Honey<br/>696 Goody, Goody, Goody Good<br/>697 Mysterious Moon<br/>698 To Have—To Hold—To Love<br/>699 Down in Chattanooga<br/>700 When you're away<br/>701 This is the Life<br/>702 When I waltz with you<br/>703 Baby Eyes<br/>704 I wish I could find a Sweetheart<br/>705 In a little while</p> | <p>715 I'll be all alone in January<br/>716 Just as the sun goes down<br/>717 If it's a lady—Thumbs up!<br/>718 The Chorus of the Year<br/>719 I'm off to Kelly's Isle<br/>720 It takes an Irish heart to sing an Irish<br/>song<br/>721 Aigernon, go honi<br/>722 My dear Marie<br/>723 My Tango Girl<br/>724 Merry Wedding Bells<br/>725 Mississippi Lou<br/>726 With all your faults<br/>727 In my little cabin Home out West<br/>728 Beautiful Baby Doll<br/>729 I'm waiting just to tell you<br/>730 Here comes the Whip-poor-will<br/>731 You can't get away from it<br/>732 You know the way to make me happy<br/>733 Pass along, please; pass along<br/>734 My little Coon Girl<br/>735 We'll all go home together<br/>736 Mein Schneider<br/>737 Put on the Searchlight<br/>738 Sweet Mary O'Neill<br/>739 Oh, you Cutie!<br/>740 Meet me in the merry month of May<br/>741 The Queen of the World is Love<br/>742 Honey-moon round the World<br/>743 Anna 'Liza's Wedding Day<br/>744 Off to Carolina<br/>745 In your dainty dress of Dresden<br/>746 I love the ladies<br/>747 Who's the girl you're going to meet<br/>to-night?<br/>748 Dear old Bells of Normandy<br/>749 When we want what we know we can't<br/>have</p> |
|--|--|---|--|

## CAKE WALKS, &c.

- |  |   |  |   |
|--|---|--|---|
| <p>18 Anons<br/>56 Whistling Rufus<br/>147 All Trumps Selection<br/>148 Merry Makers Lancers<br/>149 La Posada March (Two-Step)<br/>150 Black Cat Capers (Two-Step)<br/>151 By the Side of the Zuyder Zee Waltz<br/>152 Zuyder Zeeson Quadrilles<br/>208 Jolly Jingles Selection<br/>209 Put me amongst the girls Lancers<br/>241 The Franco-British March<br/>242 Red Wing Intermezzo<br/>260 Frivolosity Lancers</p> | <p>276 In the Garden of your Heart Waltz<br/>277 In the Garden of your Heart Barn<br/>Dance<br/>313 Kerry Mills (Barn Dance)<br/>314 All the Favourites Selection<br/>317 More the Merrier (Lancers)<br/>327 Somewhere Waltz<br/>363 Beautiful Garden of Roses Waltzes<br/>370 Hi-tid-de-ly-om-pom Lancers<br/>376 All the Gems—Selection<br/>416 I do like to be beside the Seaside (Two-Step)<br/>423 Harry Wood's Up-to-date 1911 Barn Dance<br/>463 Free and Easy Lancers</p> | <p>464 Varietyland Selection<br/>474 The Whirl of Mirth Quadrilles<br/>512 Harry Wood's Barn Dance, 1912-13<br/>519 Take me back to the Garden of Love Waltz<br/>545 Waltz Royal<br/>552 Everybody's doing it Lancers<br/>553 Rum-tum-tiddle Quadrilles<br/>555 Pleasure Land Selection<br/>616 Harry Wood's Barn Dance, 1913-14<br/>617 Hullo! Ragtime Mil. March Two-Step<br/>620 On the Mississippi (Sketch)<br/>633 Society Glide Waltz<br/>666 Wonderland (Selection)</p> | <p>667 The Wedding Glide (Lancers)<br/>668 Ragtime Melodies (Quadrilles)<br/>734 The Harvard Waltz<br/>736 The Castle Walk<br/>738 Harry Wood's Barn Dance, 1914-15<br/>740 Harry Wood's Military Two Step, 1914-15<br/>749 The Queen's Waltz</p> |
|--|---|--|---|