Disability Activism Wikipedia Edit-a-thon

presented by the National Museum of Women in the Arts
with support from Wikimedia DC

July 20, 2024

Wikimedia DC

WIKIMEDIA
DISTRICT OF COLUMBIA

Wikimedia DC is the regional outreach organization for Wikipedia and the other projects of the Wikimedia Foundation. Our mission is to promote participation in Wikimedia projects in Washington, DC, Maryland, Virginia, West Virginia, Delaware and throughout the United States.

Ariel Cetrone - Institutional Partnerships Manager
Wikipedia Username: @Ariel Cetrone (WMDC)
WikimediaDC.org

Today's Objectives and Goals

Attendees will:

- learn how to edit existing Wikipedia articles and create new ones

With the goal of:

- improving and creating Wikipedia articles about on today's work list

Event Management Tools

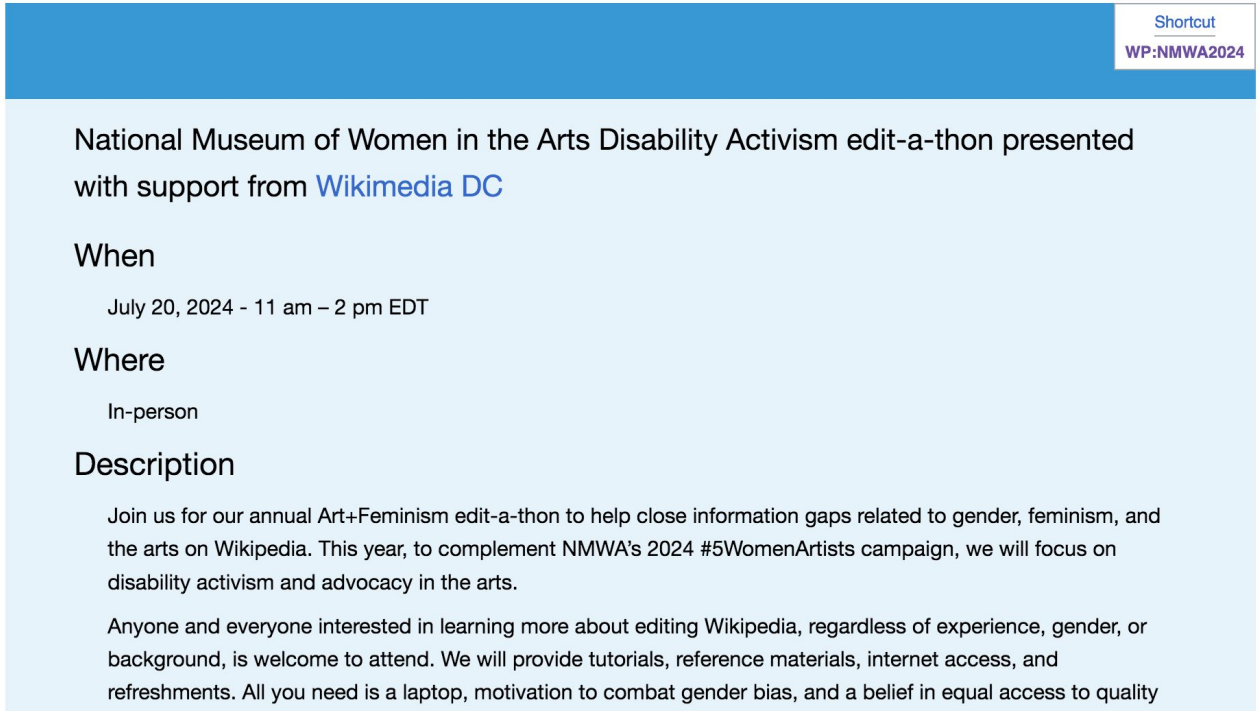
Wiki Event Page	Google Sheet	Dashboard
Wikimedia page that includes: ● article work list ● links to Wikipedia policies, practices, tools ● useful sources ● step-by-step editing instructions ● today's slide deck ● Sign-in button for tracking edits Use the tinyURL of search WP:NMWA2024 to access the event page.	Shared sheet that's used to: ● reserve articles ● help prevent cross-editing Link is on the event page	Tool that tracks number of editors and editing progress

Event Page Navigation

Go to
https://bit.ly/nmwa2024

or search Wikipedia for
WP:NMWA2024

Event Page: Search - WP:NMWA2024

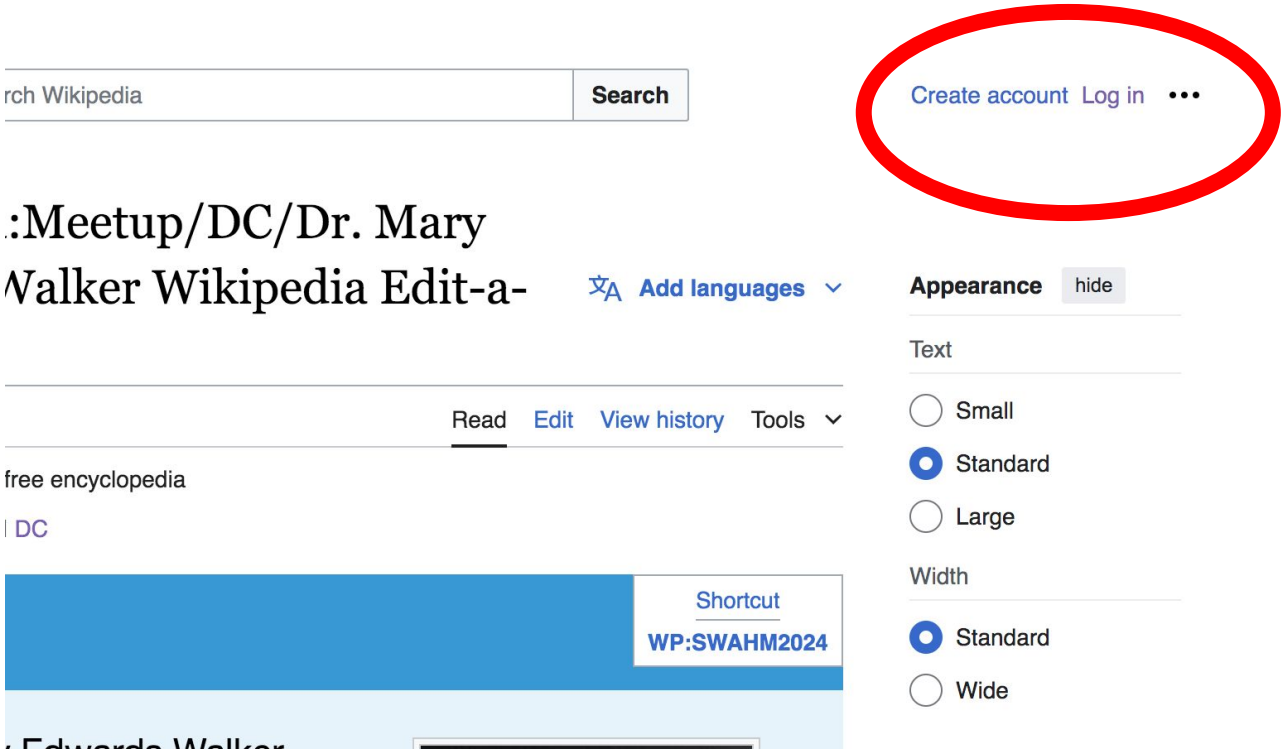


Log in/Create Account

Select ‘Create account’ (top right) and log in

Already have an account? Log in.

Note: Usernames are public. Real names are not required.



Event Page - Check-in

START HERE [edit]

Step 1:

- **Create a Wikipedia username if you don't already have one (top right) and log-in**
- **Already have an account? Simply log-in (top right)**
- **Usernames are public. You do not have to use your real name.**

Step 2:

- **Check-in for this event using the blue button below.** This helps us to track editing progress during the edit-a-thon.

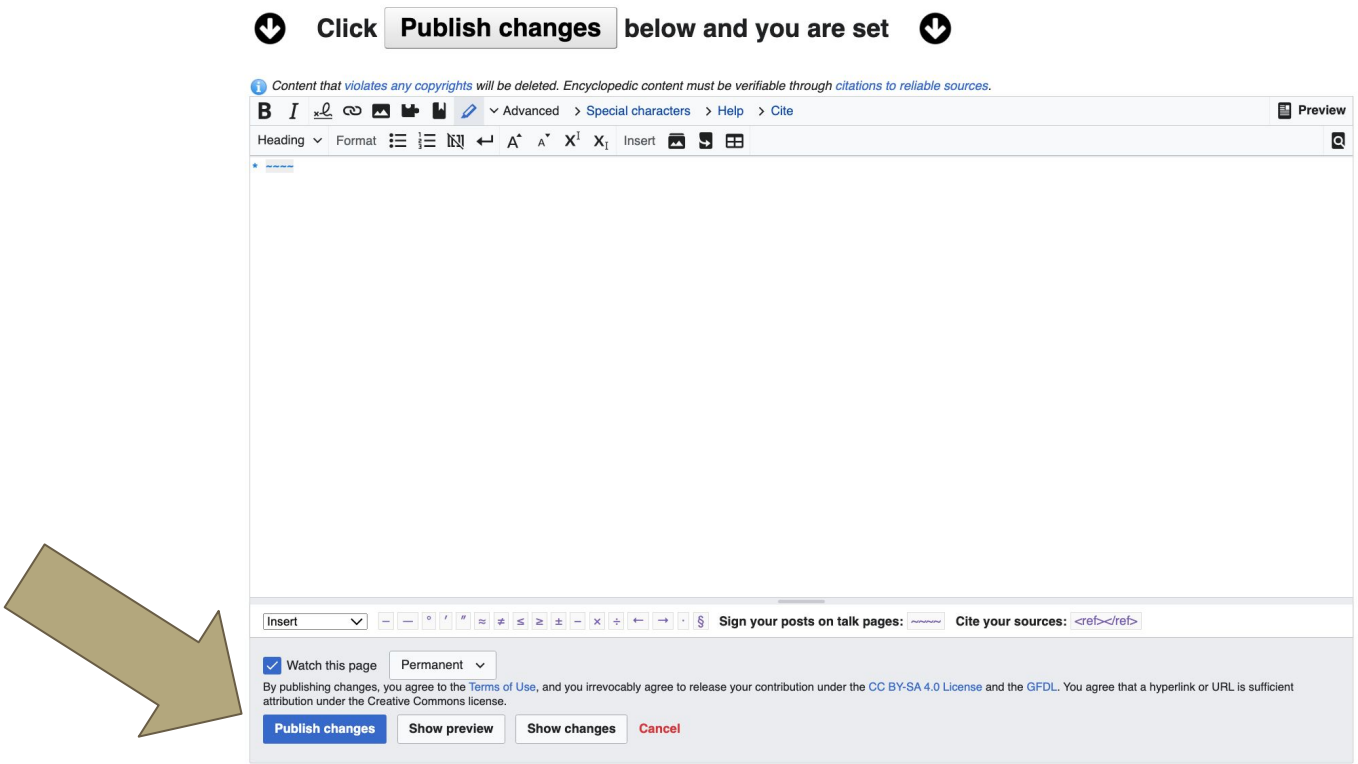
  1) **Select 'Check in'**

  2) **Scroll down on the page that follows and click 'Publish changes'. DO NOT ADD TEXT TO THE FIELD.**

  Your username will automatically be added to the list of attendees.

Check in

Event Page - Check-in



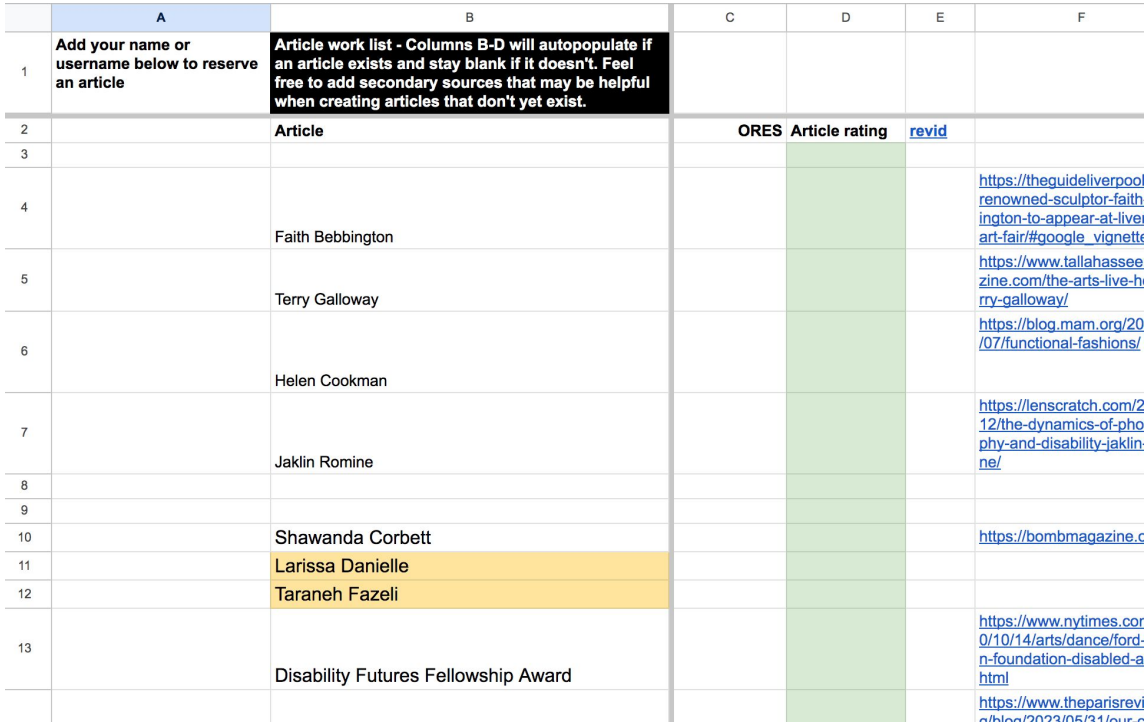
Article Work List/Secondary Sources

For creation

- Draft:Sarah Taylor Adams[1]
- Draft:Shawanda Corbett[2] [3][4]
- Draft:Disability Futures Fellowship Award[5] [6]
- Draft:Emilie Louise Gossiaux[7][8]
- Draft:Ariella Granados[9]
- Draft:Mira Mariah[10][11][12]
- Draft:Alison O'Daniel[13][14]
- Draft:Berenice Olmedo[15][16]
- Draft:Mariam Paré[17][18][19]
- Draft:Aurie Ramirez[20][21]
- Draft:Sarah Talbi[22][23][24]
- Draft:Annie Young (artist)[25][26]
- Draft:Faith Bebbington[27][28]
- Draft:Alice Wong (activist)[29] [30][31][32]
- Draft:Helen Cookman[33][34]Video for external link use
- Draft:Jaklin Romine[35] [36]

Google Sheet: Link on Event Page

1. Add username next to desired article
2. Create or edit article
3. Remove name when done



	A	B	C	D	E	F
1	Add your name or username below to reserve an article	Article work list - Columns B-D will autopopulate if an article exists and stay blank if it doesn't. Feel free to add secondary sources that may be helpful when creating articles that don't yet exist.				
2		Article	ORES	Article rating	revid	
3						
4		Faith Bebbington				https://theguideliverpool renowned-sculptor-faith ington-to-appear-at-live art-fair/#google_vignette
5		Terry Galloway				https://www.tallahassee zine.com/the-arts-live-h rry-galloway/
6		Helen Cookman				https://blog.mam.org/20 /07/functional-fashions/
7		Jaklin Romine				https://lenscratch.com/2 12/the-dynamics-of-pho phy-and-disability-jaklin ne/
8						
9						
10		Shawanda Corbett				https://bombmagazine.c
11		Larissa Danielle				
12		Taraneh Fazeli				
13		Disability Futures Fellowship Award				https://www.nytimes.cor 0/10/14/arts/dance/ford- n-foundation-disabled-a html
						https://www.theparisrevi

Safe Space Policy

ARTICLE I - PURPOSE AND SCOPE

1. Purpose. The purpose of this Safe Space Policy ("Policy") is to ensure that the events and programs operated by Wikimedia District of Columbia ("Wikimedia DC") are free of harassment and other unwelcome behavior.

2. Scope. This Policy applies to all events where Wikimedia DC has both authority and reasonable means to implement the provisions of this Policy. It further applies to all programs operated by Wikimedia DC and all spaces, whether physical or virtual, under Wikimedia DC control.

wikimediadc.org/wiki/Safe_space_policy

Wikipedia

What exactly is it, anyway???

What is Wikipedia?

Wikipedia is a multilingual, web-based, free encyclopedia based on a model of openly editable content. It is the largest and most popular general reference work on the Internet. [Wikipedia] is supported by the Wikimedia Foundation, a non-profit organization which operates on money it receives from donors.

From Wikipedia (en)

Wikimedia, is the global community of contributors to Wikimedia Foundation projects. The movement was created around Wikipedia's community, and has since expanded to the other Wikimedia projects.

Wikimedia

- Wikipedia, a web-based encyclopedia
- Wiktionary, a dictionary
- Wikibooks, educational textbooks
- Wikinews, news articles
- Wikiquote, a collection of quotations
- Wikisource, a library of source texts and documents
- Wikiversity, educational material
- Wikivoyage, a travel guide
- Wikispecies, a taxonomic catalogue of species
- Wikimedia Commons, a data repository of media like images, videos and sounds.
- Wikidata, a common source of data, also accessible by the other projects

Wikipedia: the 21st-century Encyclopedia

“Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what we're doing.”

-Jimmy Wales, co-founder, Wikipedia

About

Free as in beer, Free as in freedom ... gratis et libre

Created and edited by volunteers

Overseen by nonprofit Wikimedia Foundation

All edits and versions recorded forever (revision history)

8+ million articles, 280+ languages

Uses and Rights

All content freely licensed without restrictions

Creative Commons Attribution Sharealike or Public Domain

Written content or image/video/audio uploads

Wikimedia Commons - multimedia repository commons.wikimedia.org

Commercial re-use is absolutely allowed. Google, publishers...

Wikipedia: Basics, Policies, and Oversight

WIKIPEDIA
The Free Encyclopedia

What’s a Wiki?

- A website where anyone can edit
- Edits meant to be "quick"
- Remembers all versions (nothing ever destroyed)
- Hyperlinks between pages

Wikipedia: Five Pillars

- Wikipedia is an encyclopedia
- Wikipedia is written from a neutral point of view
- Wikipedia is free content that anyone can use, edit, and distribute
- Wikipedia's editors should treat each other with respect and civility
- Wikipedia has no firm rules

WP:Pillars

Wikipedia Policies

- **Neutral Point of View -** written so all sides can agree (WP:POV)
- **Notability -** significant independent sources -> importance (WP:N)
- **Verifiability** - Using reliable sources to reference information (WP:V)
- **No original research -** point to existing scholarship (WP: NOR)
- **Assume good faith -** start with congenial spirit (WP:GF)
- **Conflicts of interest -** disclose and abide by terms of service (WP:COI)

Wikipedia: Reliable Sources

Articles should be based on reliable, published sources. If no reliable sources can be found on a topic, an article should not exist.

Reliable sources

per WP guidelines

- Published scholarship (print or online)
- News organizations
- Vendor and e-commerce sources (Can be used to verify awards won, album length, etc.)
- Biased or opinionated sources (Only when trying to report the existence of one side of a topic, debate, etc.)

Unreliable sources

per WP guidelines

- Questionable sources. (Those with a poor reputation for checking the facts or with no editorial oversight)
- Self-published sources including websites*
- Primary sources*
- Social media sites including Linkedin

* These can be added to external links section. When writing a biography, the subject's own website is not considered a reliable source.

WP:RS

Plagiarism

DO NOT copy and paste exact text from a source and add it to a Wikipedia article even if citing the original source.

Instead, rewrite the information in your own words and cite your sources properly.

Image: WWII flagger via Commons (CC 2.0). Uploaded by User: File Upload Bot (Magnus Manske). Author: Oregon Department of Transportation

Conflicts of interest

Do not edit or create articles about:

- Yourself
- Your school
- Colleagues
- Your employer
- An employee
- Close relatives or friends

Image: WWII flagger via Commons (CC 2.0). Uploaded by User: File Upload Bot (Magnus Manske). Author: Oregon Department of Transportation

Article Deletion Process

Articles for deletion (**AfD**) - Nomination process that generates a discussion page. Users vote 'Keep' or 'Delete'. Comments are encouraged. An admin will close as a Keep' or 'Delete' after seven days.

Speedy deletion - Process where articles are nominated for deletion without discussion. Anyone can nominate, but only admins can delete.

Proposed deletion (PROD) - An intermediate process developed for articles that do not meet the criteria for speedy deletion but for which a full discussion is likely unnecessary. Articles are deleted after seven days if there are no objections.

All are initiated by adding templates to the articles in question.

Full article: Deletion of articles on Wikipedia

Article Quality Assessment

All rated articles by quality and importance						
Quality	Importance					
	Top	High	Mid	Low	???	Total
FA	1,566	2,476	2,393	1,920	180	**8,535**
FL	180	671	774	703	104	**2,432**
A	363	681	789	578	85	**2,496**
GA	3,196	7,257	14,637	19,256	1,743	**46,089**
B	16,767	32,497	53,720	67,081	21,433	**191,498**
C	16,723	53,556	133,836	302,676	86,618	**593,409**
Start	18,485	92,155	413,788	1,597,109	400,823	**2,522,360**
Stub	4,216	31,592	278,486	2,790,024	759,128	**3,863,446**
List	4,809	16,985	53,493	191,306	67,109	**333,702**
Assessed	66,305	237,870	951,916	4,970,653	1,337,223	**7,563,967**
Unassessed	127	496	1,285	19,067	432,771	**453,746**
Total	**66,432**	**238,366**	**953,201**	**4,989,720**	**1,769,994**	**8,017,713**

WP:ASSESS

Wikipedia's Gender Gap

WIKIPEDIA
The Free Encyclopedia

The “Average” Wikipedian

The common characteristics of average Wikipedians inevitably color the content of Wikipedia. The average Wikipedian on the English language Wikipedia is:

1. white
2. male
3. technically inclined
4. formally educated
5. an English speaker (native or non-native)
6. aged 15–49
7. from a majority-Christian country
8. from a developed nation
9. from the Northern Hemisphere
10. likely employed as a white-collar worker or enrolled as a student rather than being employed as a blue-collar worker

More recent estimates are 12%-15%

By Subhashish Panigrahi [CC BY-SA 4.0 (https://creativecommons.org/licenses/by-sa/4.0)], from Wikimedia Commons

Gender gap - Content

Percentage of women's biographies - English Wikipedia:

November 2014	July 2024
15%	19.86% 399,180 out of 2,010,116 biographies

Contributing factors

Editors

- Aversion to conflict
- Fear of deletion/reversion

Content

- Systemic bias
- Lack of reliable secondary sources

Donna Strickland, optical physicist, Nobel Prize winner
Photo: Wikimedia Commons, CC 4.0, User: Bengt Nyman.
Strickland was the subject of a widely-reported editing conflict.

Closing the gap

- Gender focused events and initiatives
- Publication of reliable secondary sources

As a tertiary source, Wikipedia is a mirror of available secondary sources.

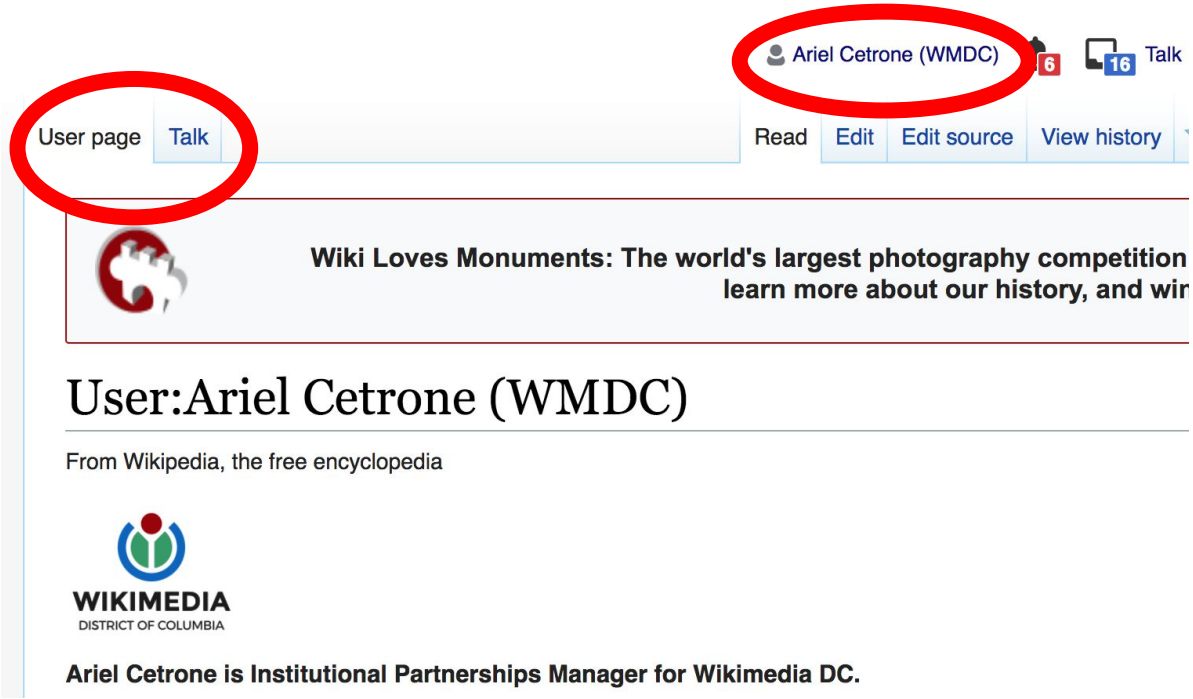
Michelle Zatlyn, tech founder and CEO
Photo: Wikimedia Commons, CC 2.0, User: Collision Conf.
Subject of a post-WMDC-edit-a-thon editing conflict.

User Page

WIKIPEDIA
The Free Encyclopedia

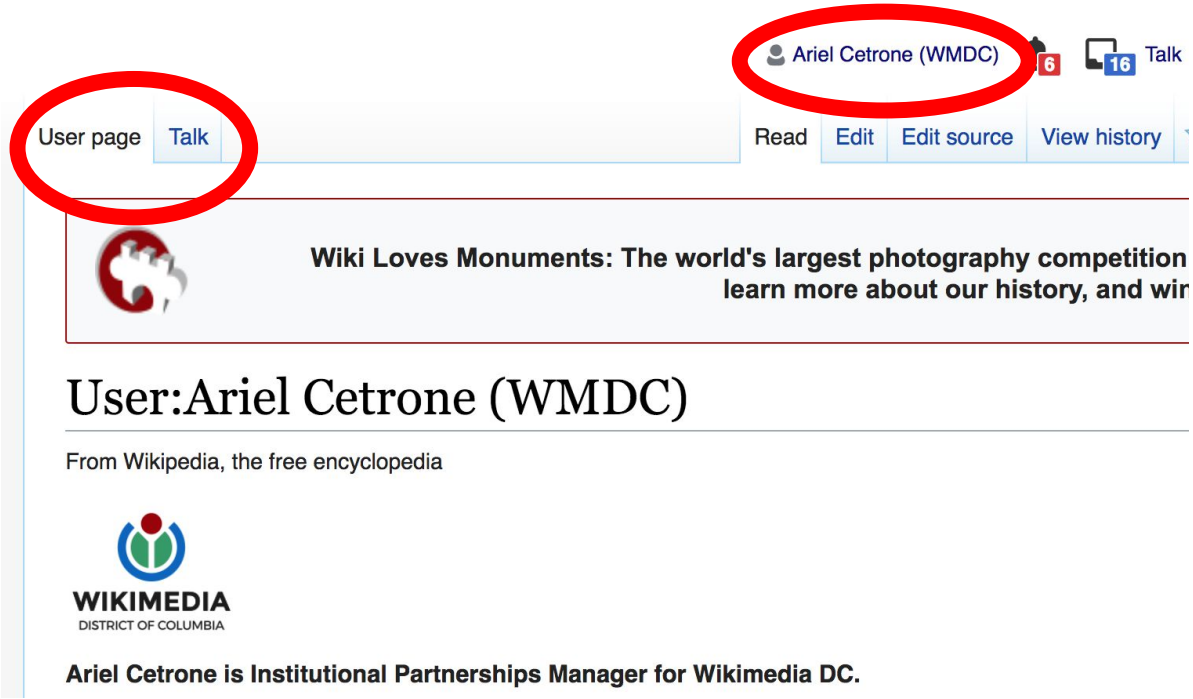
User Page

- All users/editors are assigned a user page
- Access user page by selecting your username (top right)



User Page

- Select create (new users) or edit (for experienced users) to share information, interests, etc.
- Use is optional unless editing as part of official duties



Talk Page

- Receive messages
- Communicate with other users

Preparing to Edit:
Setting editing preferences

WIKIPEDIA
The Free Encyclopedia

Wikipedia Editing Tools

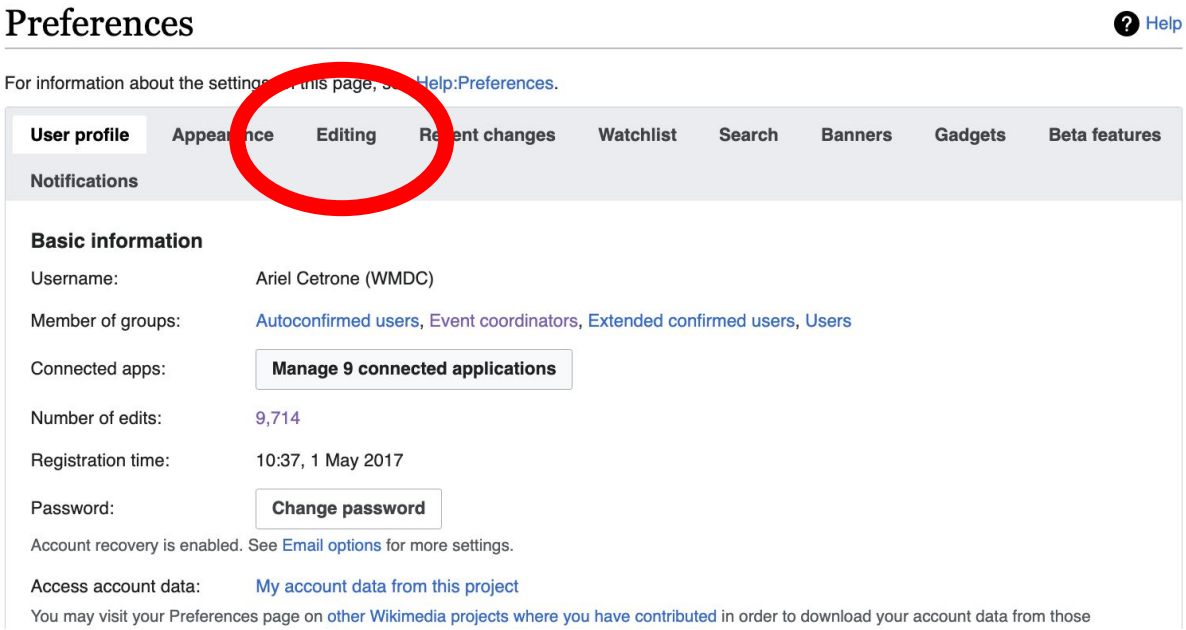
VisualEditor **‘Edit’ button**	Source Editor **‘Edit source’ button**
VisualEditor is a "visual" way of editing Wikipedia that does not require editors to learn wiki markup. Until Visual Editor, editors had to learn wiki markup to make most edits. VisualEditor works like a word processor. While is simpler to use, the Source Editor can be more effective for some tasks.	Source editor uses Wikitext, also known as Wiki markup or Wikicode, which consists of the syntax and keywords used by the MediaWiki software to format a page.

Set Editing Preferences: Activate Visual Editor

1. Open Wikipedia
2. Select ‘Preferences’ (top right)

Set Editing Preferences: Activate Visual Editor

3. Select the 'Editing' tab

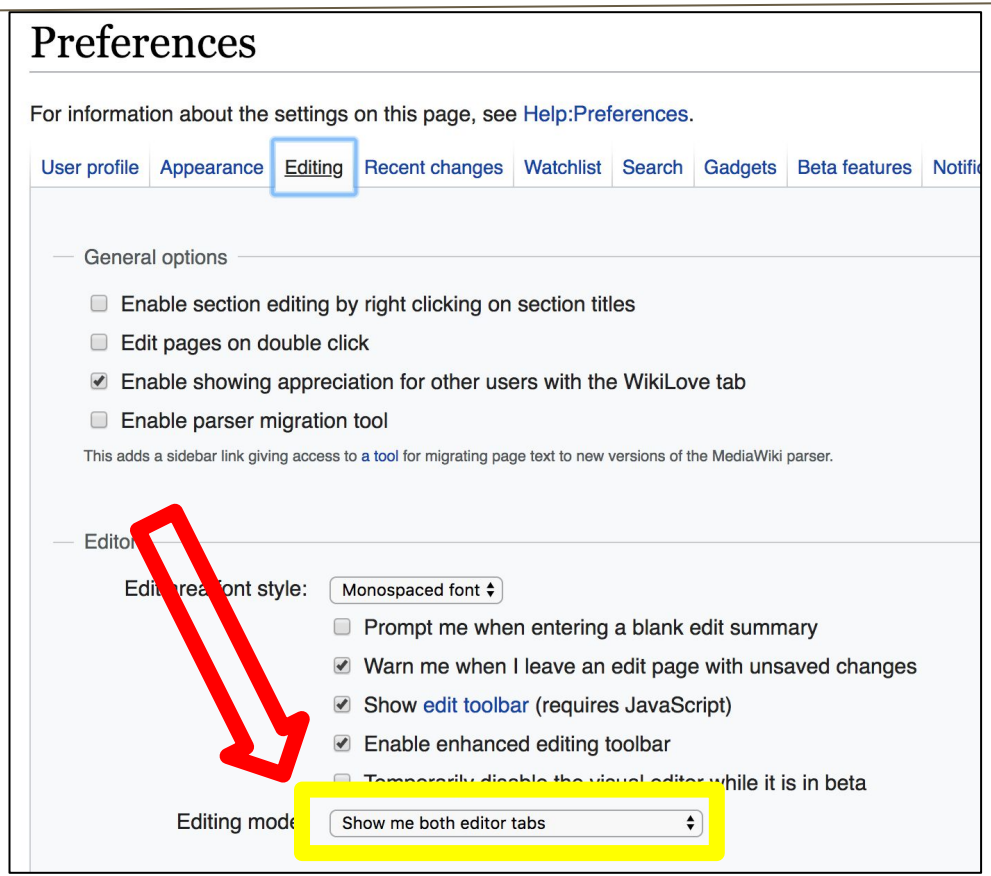


Set Editing Preferences: Activate Visual Editor

4. Scroll down to ‘Editor’

5. Select ‘Show me both editor tabs’ from the ‘Editing mode’ dropdown menu

6. Save (bottom left)



Article Anatomy

WIKIPEDIA
The Free Encyclopedia

Sample Article

Judith Scott (artist) [edit | edit source]

10 languages

Article Talk | Read Edit Edit source View history TW

A C-class article from Wikipedia, the free encyclopedia

ORES predicted quality: C (3.94)

Judith Scott (May 1, 1943 – March 15, 2005) was an American fiber sculptor. She was deaf and had Down Syndrome.[2] She was internationally renowned for her art.[3] In 1987, Judith was enrolled at the Creative Growth Art Center in Oakland, California, which supports people with developmental disabilities.[4] There, Judith discovered her passion and talent for abstract fiber art, and she was able to communicate in a new form.[2] An account of Scott's life, *Entwined: Sisters and Secrets in the Silent World of Artist Judith Scott*, was written by her twin sister, Joyce Wallace Scott, and was published in 2016.

Judith Scott

Judith Scott, c. 1998 photograph by Leon Borensztein

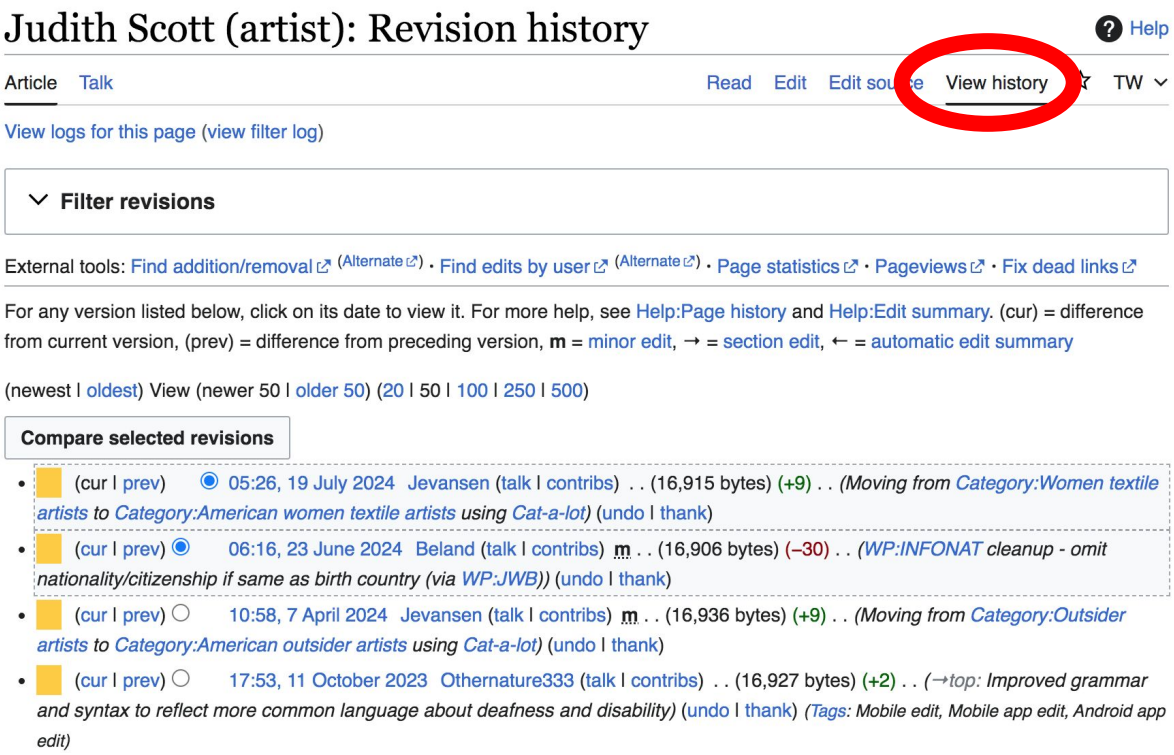
Born	1 May 1943 Cincinnati, Ohio, US
Died	15 March 2005 (aged 61) Dutch Flat, California, US[1]
Movement	Fiber art Outsider art

Biography [edit | edit source]

Judith was born into a middle-class family in Cincinnati, Ohio on May 1, 1943, along with her fraternal twin sister Joyce.[5] Unlike Joyce, Judith was born with Down Syndrome. During her infancy, Judith had scarlet fever, which caused her to lose her hearing. As this remained unknown until much later on in her life, Judith was never taught to sign, lipread or speak as a child.[5][6]

Article Talk Page

History Log



Judith Scott (artist): Revision history

Help

Article Talk Read Edit Edit source View history TW

View logs for this page (view filter log)

Filter revisions

External tools: Find addition/removal (Alternate) · Find edits by user (Alternate) · Page statistics · Pageviews · Fix dead links

For any version listed below, click on its date to view it. For more help, see Help:Page history and Help:Edit summary. (cur) = difference from current version, (prev) = difference from preceding version, **m** = minor edit, → = section edit, ← = automatic edit summary

(newest | oldest) View (newer 50 | older 50) (20 | 50 | 100 | 250 | 500)

Compare selected revisions

- (cur | prev) 05:26, 19 July 2024 Jevansen (talk | contribs) . . (16,915 bytes) (+9) . . *(Moving from Category:Women textile artists to Category:American women textile artists using Cat-a-lot)* (undo | thank)
- (cur | prev) 06:16, 23 June 2024 Beland (talk | contribs) **m** . . (16,906 bytes) (–30) . . *(WP:INFONAT cleanup - omit nationality/citizenship if same as birth country (via WP:JWB))* (undo | thank)
- (cur | prev) 10:58, 7 April 2024 Jevansen (talk | contribs) **m** . . (16,936 bytes) (+9) . . *(Moving from Category:Outsider artists to Category:American outsider artists using Cat-a-lot)* (undo | thank)
- (cur | prev) 17:53, 11 October 2023 Othernature333 (talk | contribs) . . (16,927 bytes) (+2) . . *(→top: Improved grammar and syntax to reflect more common language about deafness and disability)* (undo | thank) *(Tags: Mobile edit, Mobile app edit, Android app edit)*

Article Sections: Lead Paragraphs and Infoboxes

References

Biography [edit | edit source]

Judith was born into a middle-class family in Cincinnati, Ohio on May 1, 1943, along with her fraternal twin sister Joyce.[5] Unlike Joyce, Judith was born with Down Syndrome. During her infancy, Judith had scarlet fever, which caused her to lose her hearing. As this remained unknown until much later on in her life, Judith was never taught to sign, lipread or speak as a child.[5][6]

References [edit | edit source]

1. ^ a b Marech, Rona (19 March 2005). "Judith Scott -- renowned for her fiber art sculptures". *San Francisco Chronicle*.
2. ^ a b c d e "Judith Scott". *Art21*. Retrieved 2020-11-02.
3. ^ Downes, Lawrence (2 December 2014). "An Artist Who Wrapped and Bound Her Work, and Then Broke Free". *The New York Times*. Retrieved 3 December 2014.
4. ^ a b c d e "Entwined: Sisters and Secrets in the Silent World of Artist Judith Scott" Beacon Press, Boston
5. ^ b Marchini, Gloria (2014-05-04). "Judith Scott". *Outsider Art Now*. Retrieved 2020-11-02.
6. ^ b Gipson, Ferren (2022). *Women's work: from feminine arts to feminist art*. London: Frances Lincoln. ISBN 978-0-7112-6465-6.

Hyperlinks

Biography [edit | edit source]

Judith was born into a middle-class family in Cincinnati, Ohio on May 1, 1943, along with her fraternal twin sister Joyce.[5] Unlike Joyce, Judith was born with Down Syndrome. During her infancy, Judith had scarlet fever, which caused her to lose her hearing. As this remained unknown until much later on in her life, Judith was never taught to sign, lipread or speak as a child.[5][6]

Additional Sections - selected

Further reading [edit | edit source]

- Mullin, Rick, "Sculpture", *American Arts Quarterly*, Fall 2010
- Joyce Wallace Scott, "Entwined:Sisters and Secrets in the Silent World of Artist Judith Scott", Beacon Press
- "Judith Scott - Bound and Unbound" Brooklyn Museum, 2015

External links [edit | edit source]

- Judith Scott profile, Creative Growth Art Center
- Clip from 'Outsider : The Life and Art of Judith Scott' a film by Betsy Bayha

Wikimedia Commons has media related to ***Judith Scott***.

Authority control databases	[hide]
International	FAST · ISNI · VIAF · WorldCat
National	Spain · Catalonia · Germany · Israel · United States
Artists	Museum of Modern Art · RKD Artists
Other	IdRef

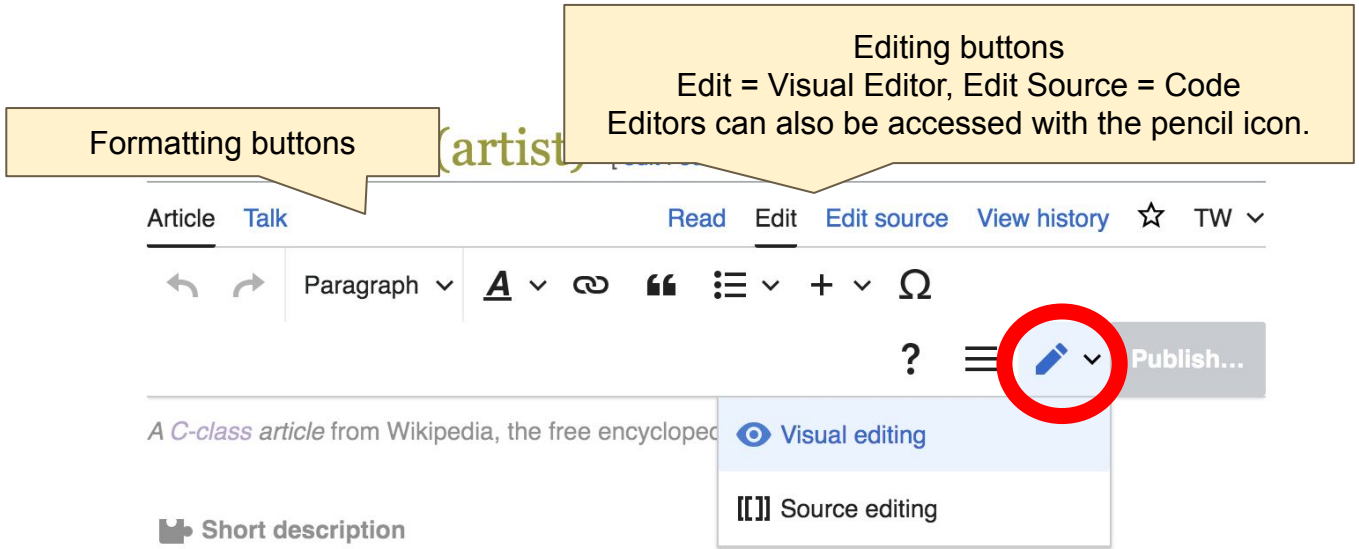
Categories (+): 1943 births (–) (±) | 2005 deaths (–) (±) | Deaf artists (–) (±) | American outsider artists (–) (±) | Women outsider artists (–) (±) | American textile artists (–) (±) | 20th-century American women artists (–) (±) | 21st-century American women artists (–) (±) | People with Down syndrome (–) (±) | Artists from the San Francisco Bay Area (–) (±) | American women textile artists (–) (±) | American deaf people (–) (±) | American artists with disabilities (–) (±) | (+)

Editing Existing Articles

WIKIPEDIA
The Free Encyclopedia

Editing with Visual Editor

1. Open a Wikipedia article
2. Select 'Edit' to use visual editor



Add or edit content

3. Place cursor in desired location

4. Add or edit text

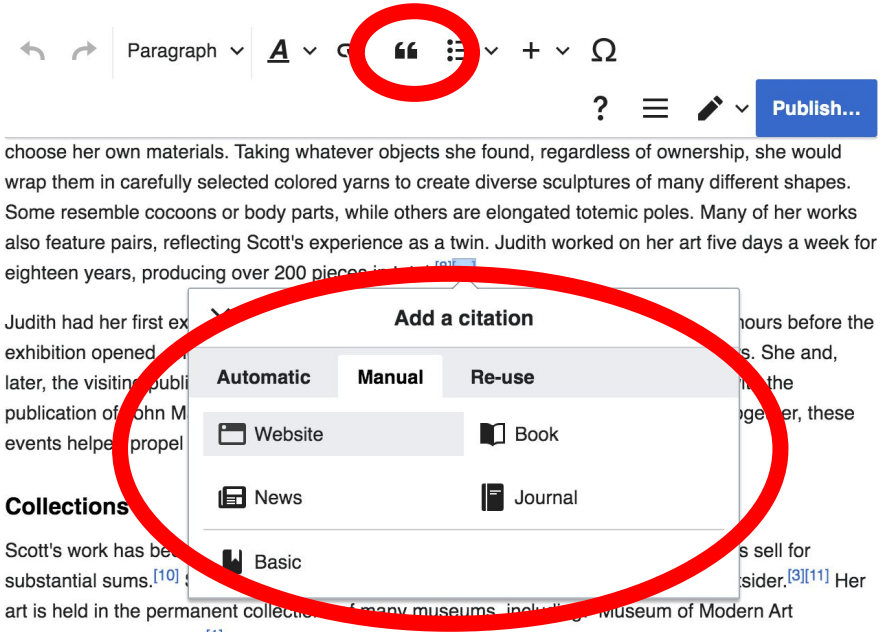
When adding new content, you must cite your sources.

Her creative gifts and absolute focus were quickly recognized, and she was given complete freedom to choose her own materials. Taking whatever objects she found, regardless of ownership, she would wrap them in carefully selected colored yarns to create diverse sculptures of many different shapes. Some resemble cocoons or body parts, while others are elongated totemic poles. Many of her works also feature pairs, reflecting Scott's experience as a twin. Judith worked on her art five days a week for eighteen years, producing over 200 pieces in total.[8]

Judith had her first exhibition in 1999, at the Creative Growth Art Center where, some hours before the exhibition opened, she was reunited with pieces of work that she had not seen for years. She and, later, the visiting public gave the pieces a warm welcome.[5] The exhibition coincided with the publication of John MacGregor's book *Metamorphosis: The Fiber Art of Judith Scott*. Together, these events helped propel her to worldwide recognition.[8]

Citing Your Sources

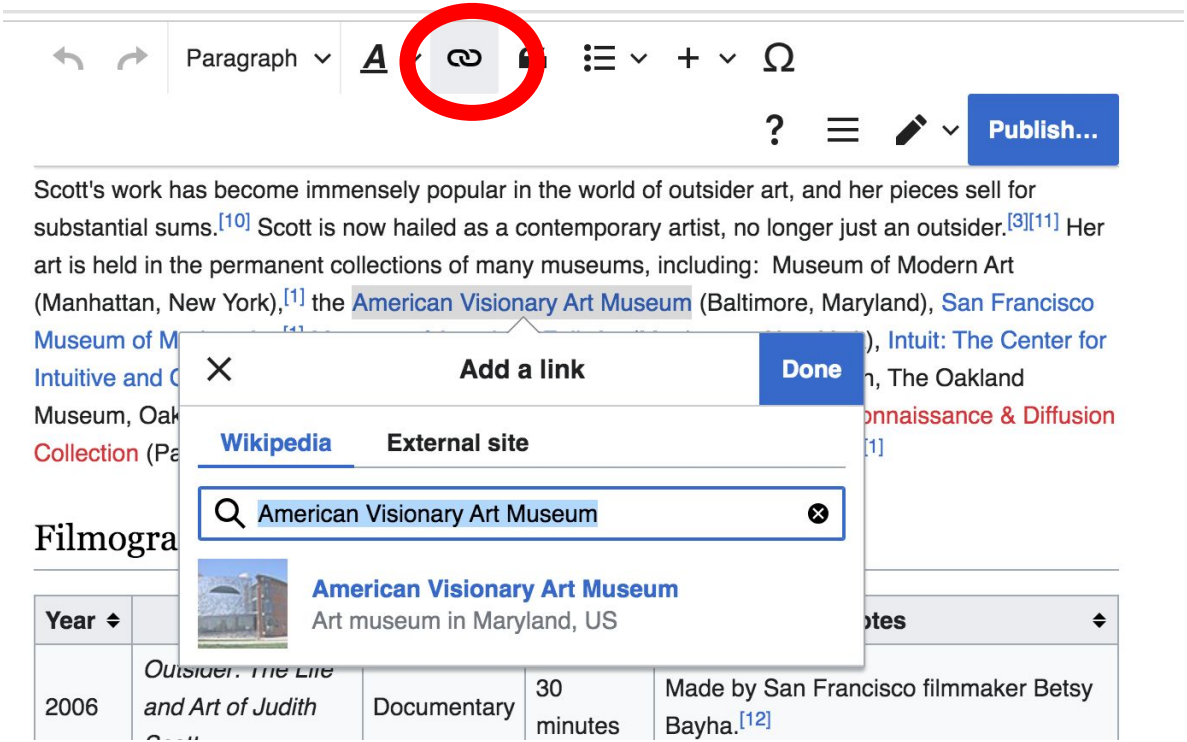
1. Place cursor in desired location
2. Select ‘Cite’ (quote icon)
3. Select ‘Automatic’ (for URLs, etc.), ‘Manual’ (to customize fields), or ‘Reuse’ (to cite a source that has already been used)



Creating Links Between Wikipedia Articles

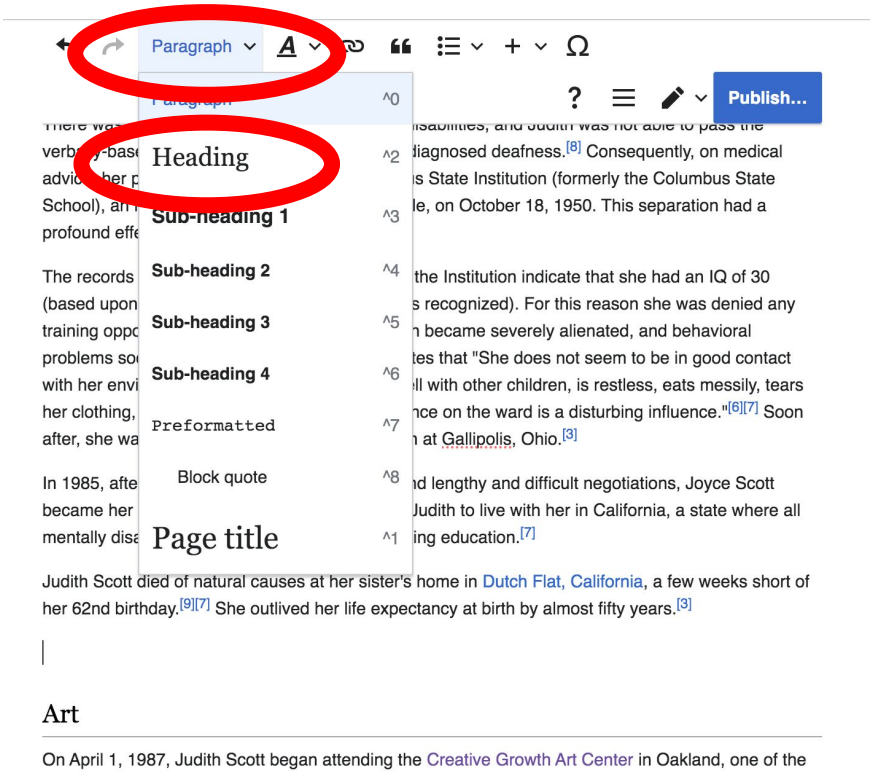
1. Select text
2. Select link icon
3. Select article and ‘Done’

*When adding an external link in an external links section, enter the title of what you are adding, highlight the text, select the link icon, paste a URL, and select ‘Done’.



Adding Sections with Headings

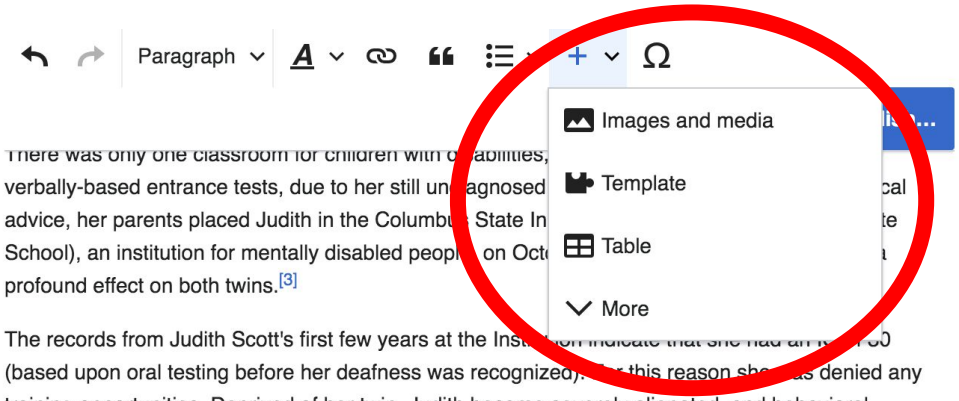
1. Place cursor
2. Select ‘Paragraph’
3. Select ‘Heading’
4. Add heading text
5. Select enter/return to continue with regular font



Adding Photos with Wikimedia Commons

1. Place cursor in desired location (left or right)

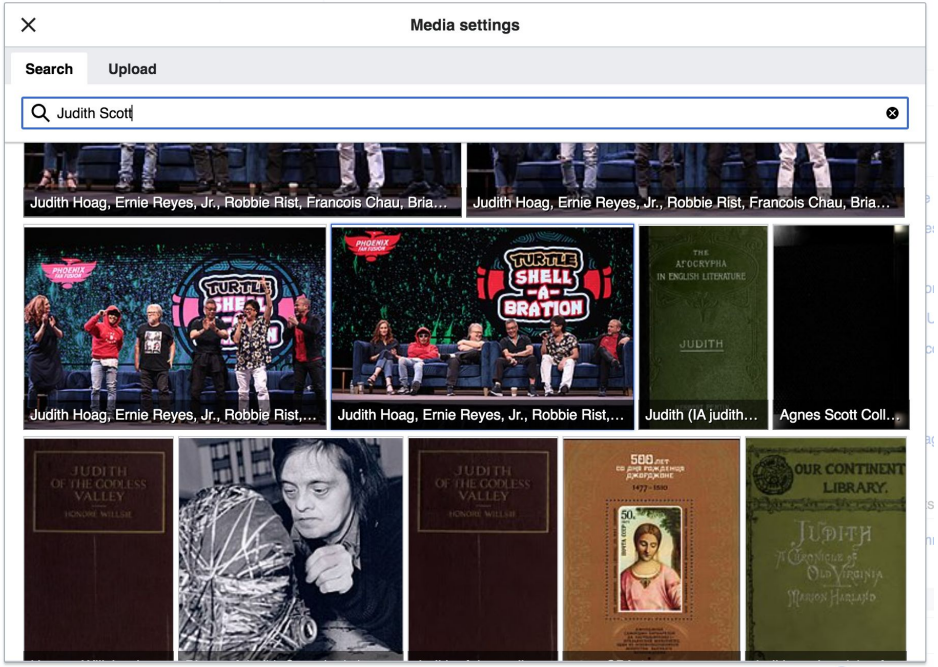
2. Select: ‘Insert’ + Media’



Adding Photos with Wikimedia Commons

3. Enter search term*

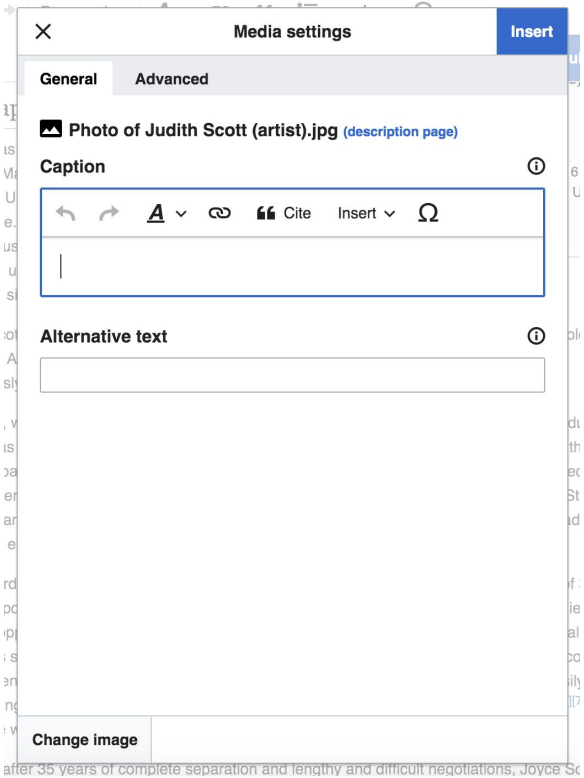
4. Select photo + ‘Use this image’



Adding Photos with Wikimedia Commons

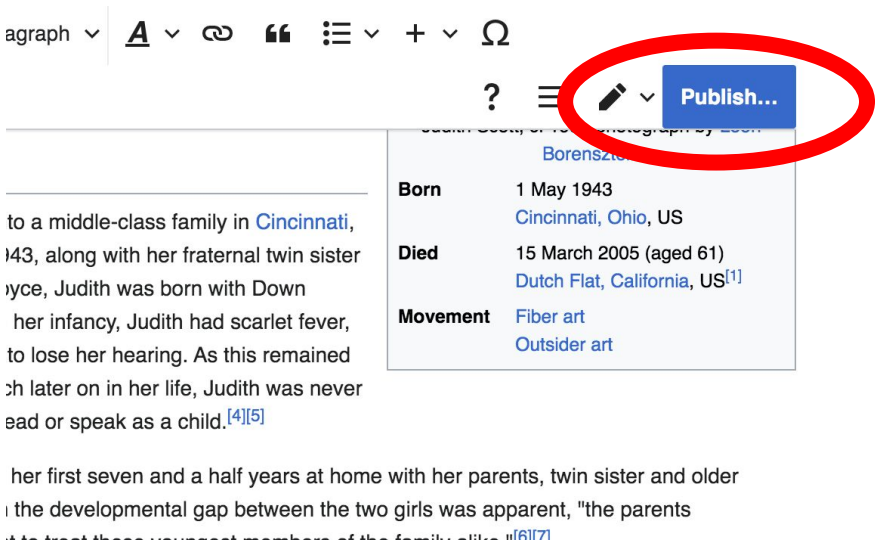
5. Caption your image and add alternative text

6. Select ‘Insert’



Publish

1. Select ‘Publish changes’
2. Add brief not in ‘Edit Summary’ field
3. Select ‘Publish changes’ once more



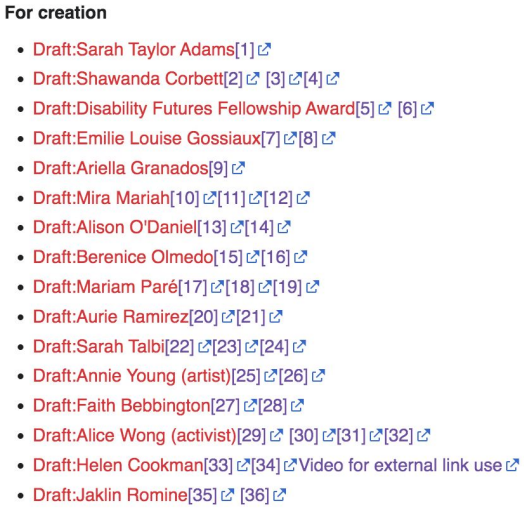
To quickly abandon changes made to an article, select ‘Read’ (next to Edit/Edit Source) and your edits will not be saved.

Creating New Articles

WIKIPEDIA
The Free Encyclopedia

Creating Article Drafts: Today's event

1. Go to the event page
2. Reserve article in Google sheet
3. Return to event page and select a draft red link from the work list to open a blank page
4. Add a references header at the bottom
5. Return to the top and add text, sources, hyperlinks, etc.
6. Publish when ready

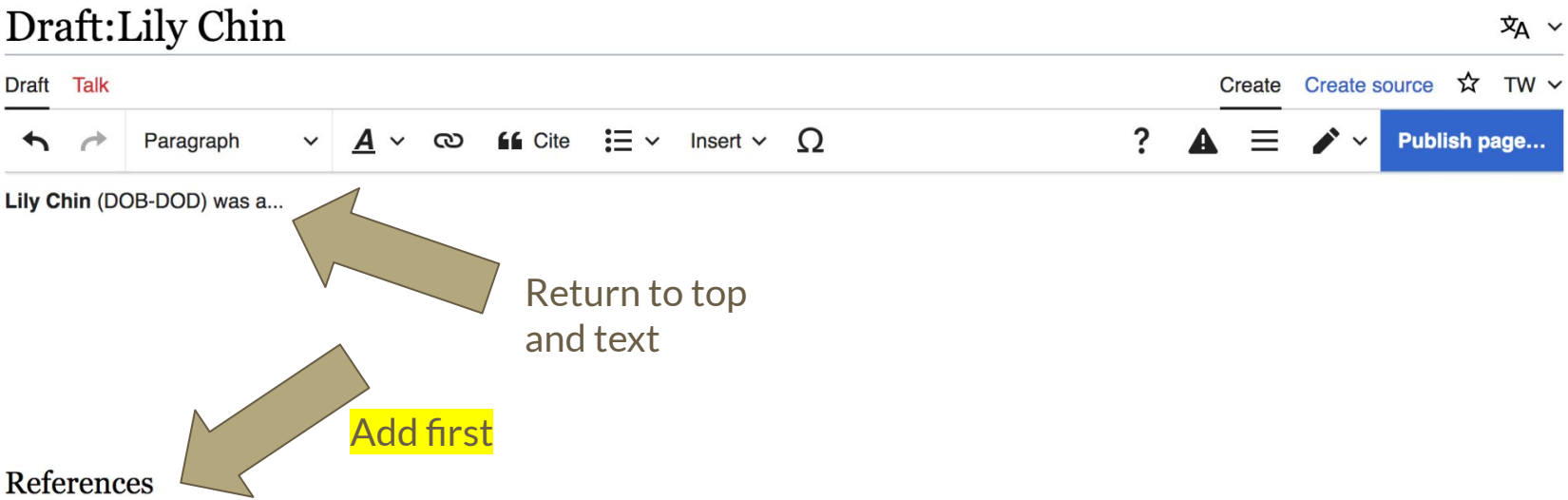


For creation

- Draft:Sarah Taylor Adams[1]
- Draft:Shawanda Corbett[2] [3][4]
- Draft:Disability Futures Fellowship Award[5] [6]
- Draft:Emilie Louise Gossiaux[7][8]
- Draft:Ariella Granados[9]
- Draft:Mira Mariah[10][11][12]
- Draft:Alison O'Daniel[13][14]
- Draft:Berenice Olmedo[15][16]
- Draft:Mariam Paré[17][18][19]
- Draft:Aurie Ramirez[20][21]
- Draft:Sarah Talbi[22][23][24]
- Draft:Annie Young (artist)[25][26]
- Draft:Faith Bebbington[27][28]
- Draft:Alice Wong (activist)[29] [30][31][32]
- Draft:Helen Cookman[33][34]Video for external link use
- Draft:Jaklin Romine[35] [36]

Drafts can be moved into mainspace once new editors have published ten edits or have had a username for four days. Articles can also be created directly in WP mainspace by entering the article name in the WP search bar without 'Draft:' and following steps 3-5. This is not recommended for new or inexperienced editors.

Creating Article Drafts: Today's event



Creating Article Drafts: Outside the Worklist

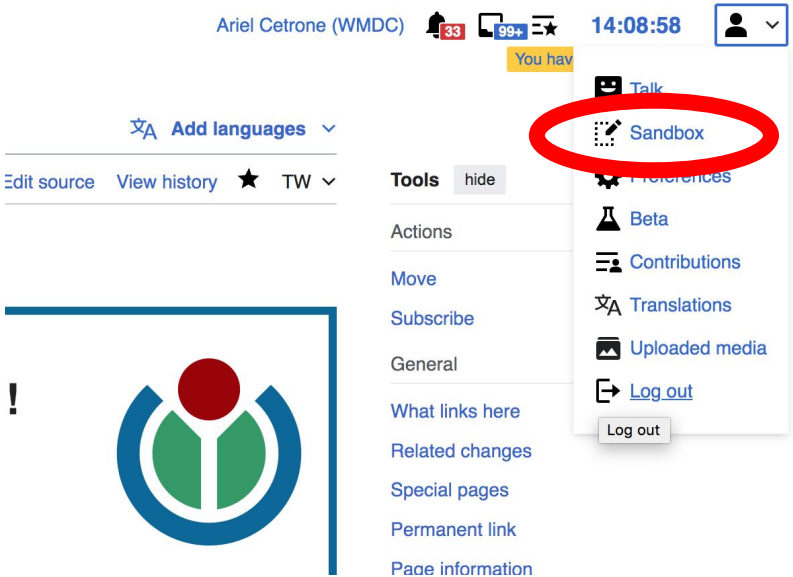
1. Enter ‘Draft: Article name’ into the WP search bar. If it doesn’t exist, you will be presented with a red link.
2. Select the red link to open a blank page
3. Add a references header at the bottom
4. Return to the top and add text, sources, hyperlinks, etc.
5. Publish when ready

Drafts can be moved into mainspace once new editors have published ten edits or have had a username for four days. Articles can also be created directly in WP mainspace by entering the article name in the WP search bar without ‘Draft:’ and following steps 3-5. This is not recommended for new or inexperienced editors.

Creating Sandbox Articles

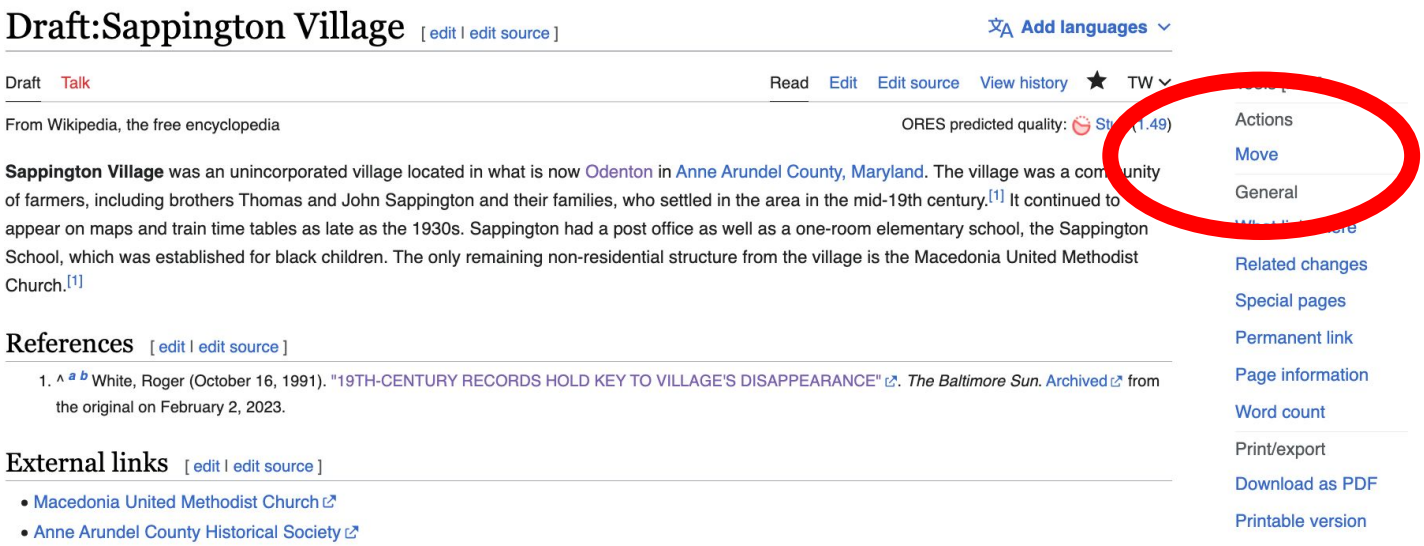
1. Select the person icon on the top right
2. Select ‘Sandbox’
3. Add a references header at the bottom
4. Return to the top and add text and sources
5. Publish when ready

Articles in a sandbox can be moved into mainspace once new editors have published ten edits or have had a username for four days.



Moving Draft or Sandbox Articles

1. When the draft or sandbox page is ready for Wikipedia mainspace, go to the draft article or Sandbox page and select ‘Move’



Moving Draft Articles or Sandbox Articles

2. Open ‘New title’ drop down menu and select (Article)

For sandbox articles, change the name to the appropriate article name

3. Select ‘Move page’

Uploading Photos or Files to Wikicommons

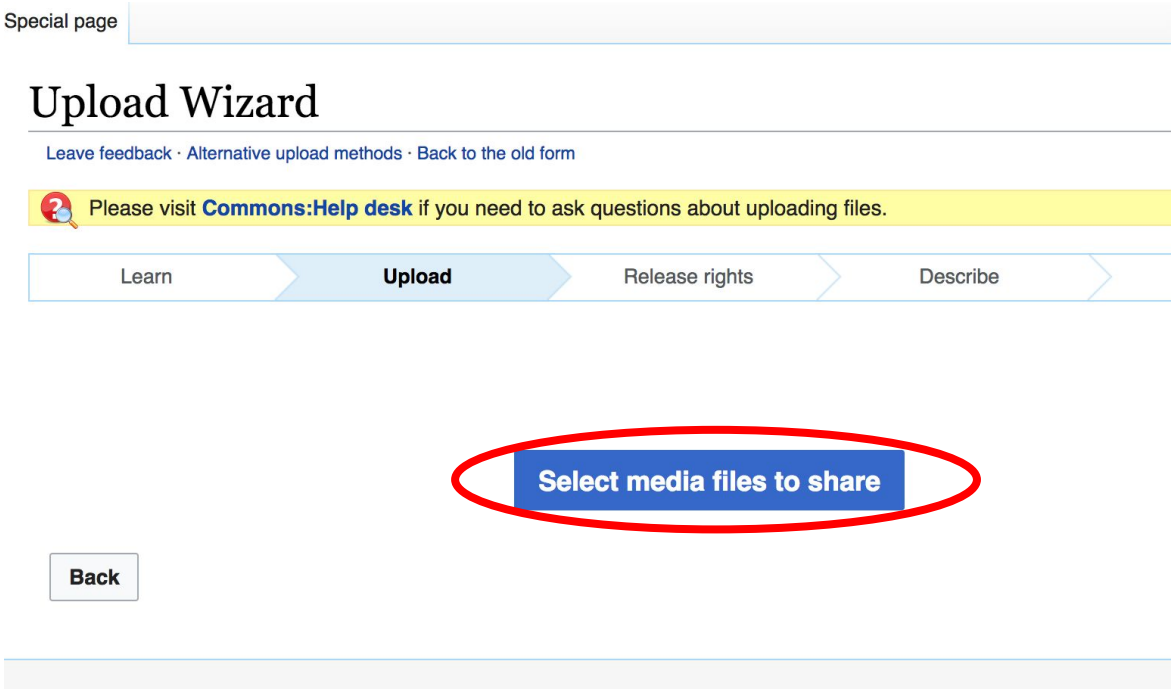
WIKIPEDIA
The Free Encyclopedia

Adding Images or Files

1. Go to commons.wikimedia.org
2. Select ‘Upload’

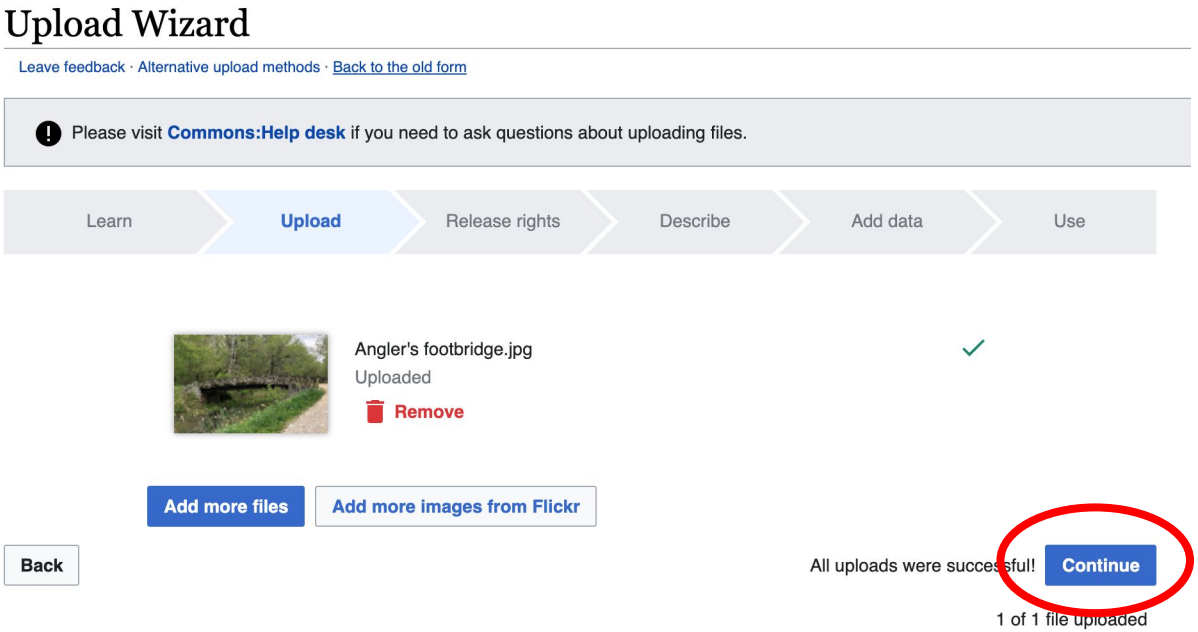
Adding Images or Files

3. Select media files to share



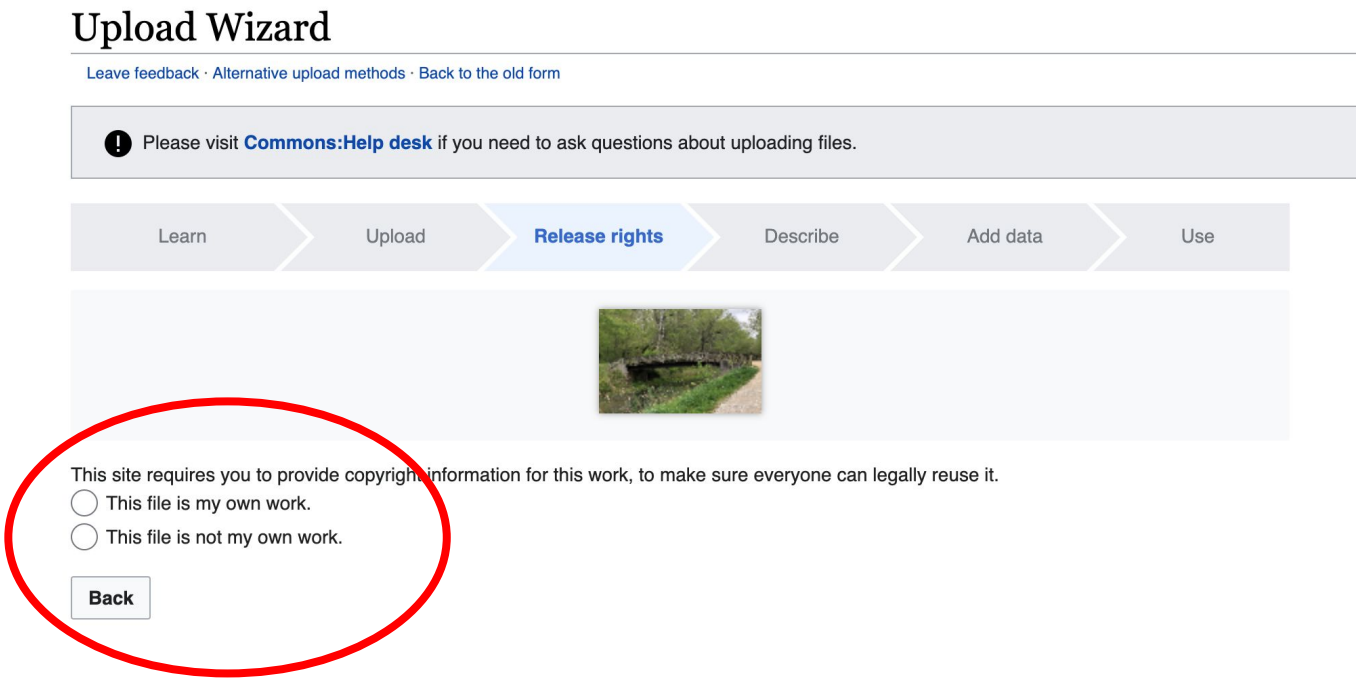
Adding Images or Files

4. Select ‘Continue’



Adding Images or Files

5. Select Address Copyright



Adding Images or Files

5a. Release the rights if it is your own work

Learn | Upload | **Release rights** | Describe | Add data | Use

This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

(•) This file is my own work.

I, Ariel Cetrone (WMDC), the copyright holder of this work, irrevocably grant anyone the right to use this work under the Creative Commons Attribution ShareAlike 4.0 license (legal code).

(Anyone may use, share or remix this work, as long as they credit me and share any derivative work under this license.)

Use a different license

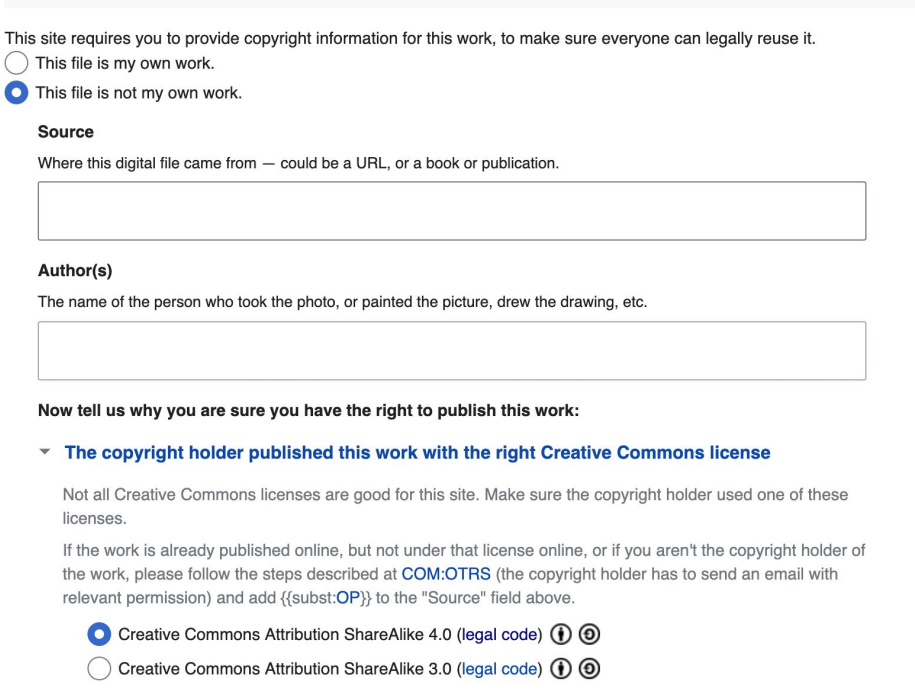
( ) This file is not my own work.

Back

Next

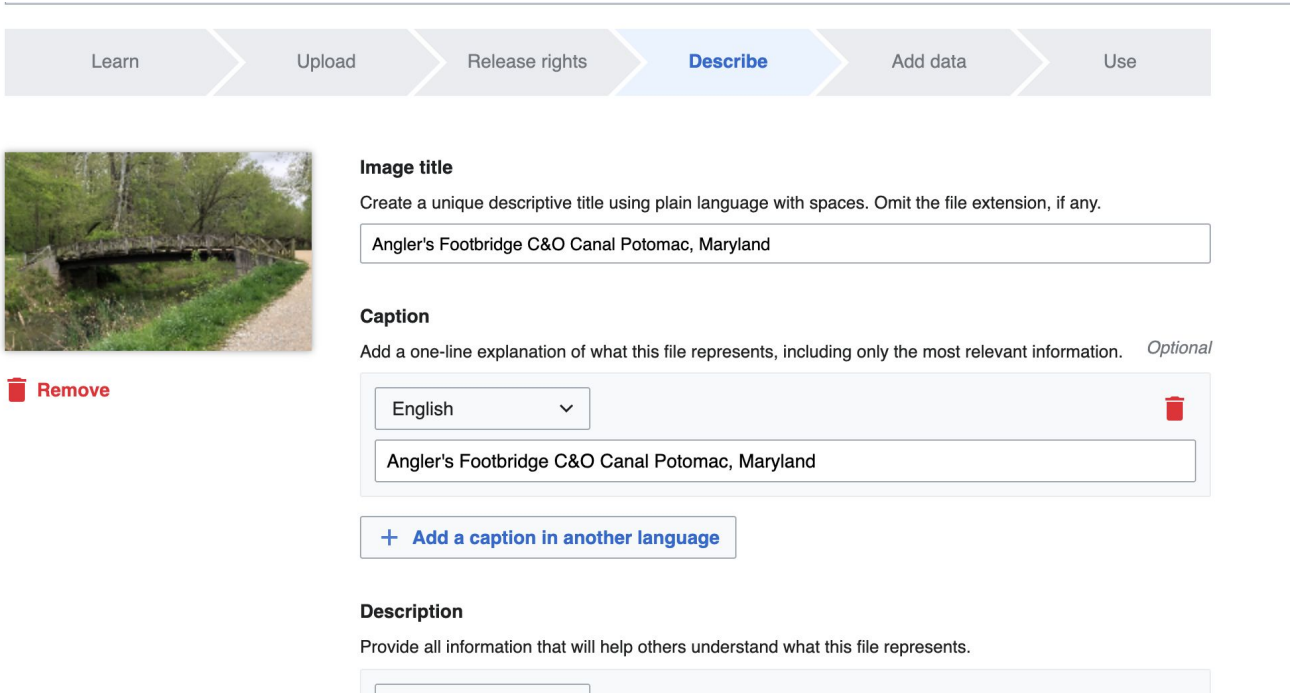
Adding Images or Files

5b. If not your own work, name the source and select the appropriate Creative Commons license or another reason why it is license-free or in the public domain (Pre-1928, published for the US government, etc.)

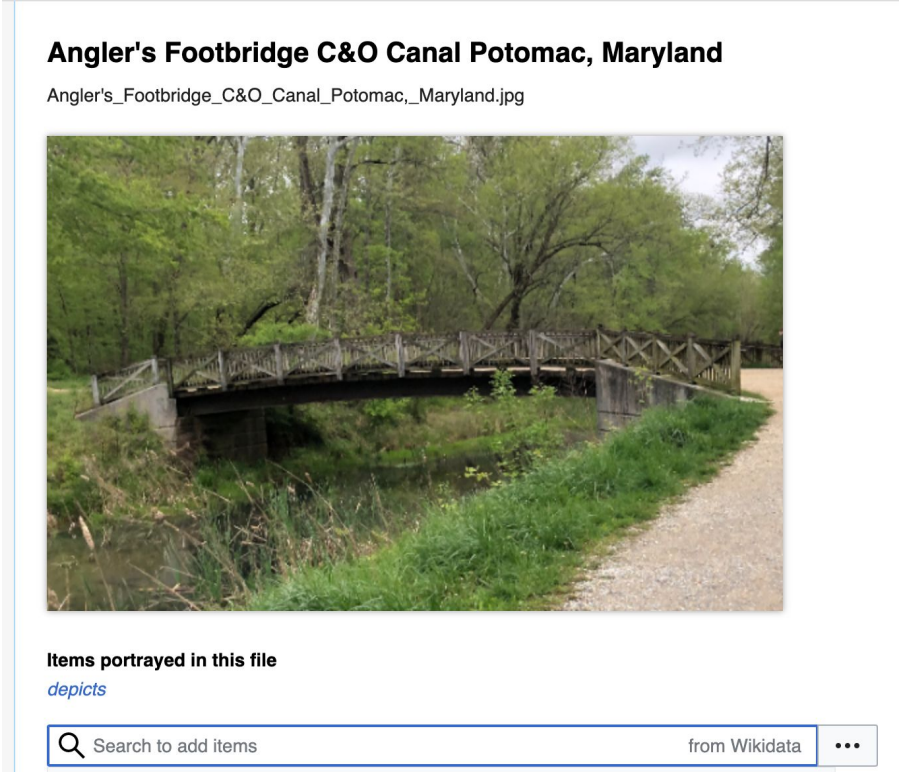


Adding Images or Files

6. Describe the image



Adding Images or Files

7. Add metadata (optional), i.e. Depicts Footbridge

8. Publish