

# Disability Activism Wikipedia Edit-a-thon

presented by the National Museum of Women in the Arts  
with support from Wikimedia DC



July 20, 2024

# Wikimedia DC

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Wikimedia DC is the regional outreach organization for Wikipedia and the other projects of the Wikimedia Foundation. Our mission is to promote participation in Wikimedia projects in Washington, DC, Maryland, Virginia, West Virginia, Delaware and throughout the United States.

Ariel Cetrone - Institutional Partnerships Manager  
Wikipedia Username: @Ariel Cetrone (WMDC)  
WikimediaDC.org



# Today's Objectives and Goals

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## Attendees will:

- learn how to edit existing Wikipedia articles and create new ones

## With the goal of:

- improving and creating Wikipedia articles about on today's work list

# Event Management Tools

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Wiki Event Page	Google Sheet	Dashboard
<p>Wikimedia page that includes:</p> <ul style="list-style-type: none"><li>● article work list</li><li>● links to Wikipedia policies, practices, tools</li><li>● useful sources</li><li>● step-by-step editing instructions</li><li>● today's slide deck</li><li>● Sign-in button for tracking edits</li></ul> <p>Use the tinyURL of search WP:NMWA2024 to access the event page.</p>	<p>Shared sheet that's used to:</p> <ul style="list-style-type: none"><li>● reserve articles</li><li>● help prevent cross-editing</li></ul> <p>Link is on the event page</p>	<p>Tool that tracks number of editors and editing progress</p>

# Event Page Navigation

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Go to

<https://bit.ly/nmwa2024>

or search Wikipedia for

**WP:NMWA2024**

# Event Page: Search - WP:NMWA2024

Shortcut  
WP:NMWA2024

National Museum of Women in the Arts Disability Activism edit-a-thon presented with support from [Wikimedia DC](#)

## When

July 20, 2024 - 11 am – 2 pm EDT

## Where

In-person

## Description

Join us for our annual Art+Feminism edit-a-thon to help close information gaps related to gender, feminism, and the arts on Wikipedia. This year, to complement NMWA's 2024 #5WomenArtists campaign, we will focus on disability activism and advocacy in the arts.

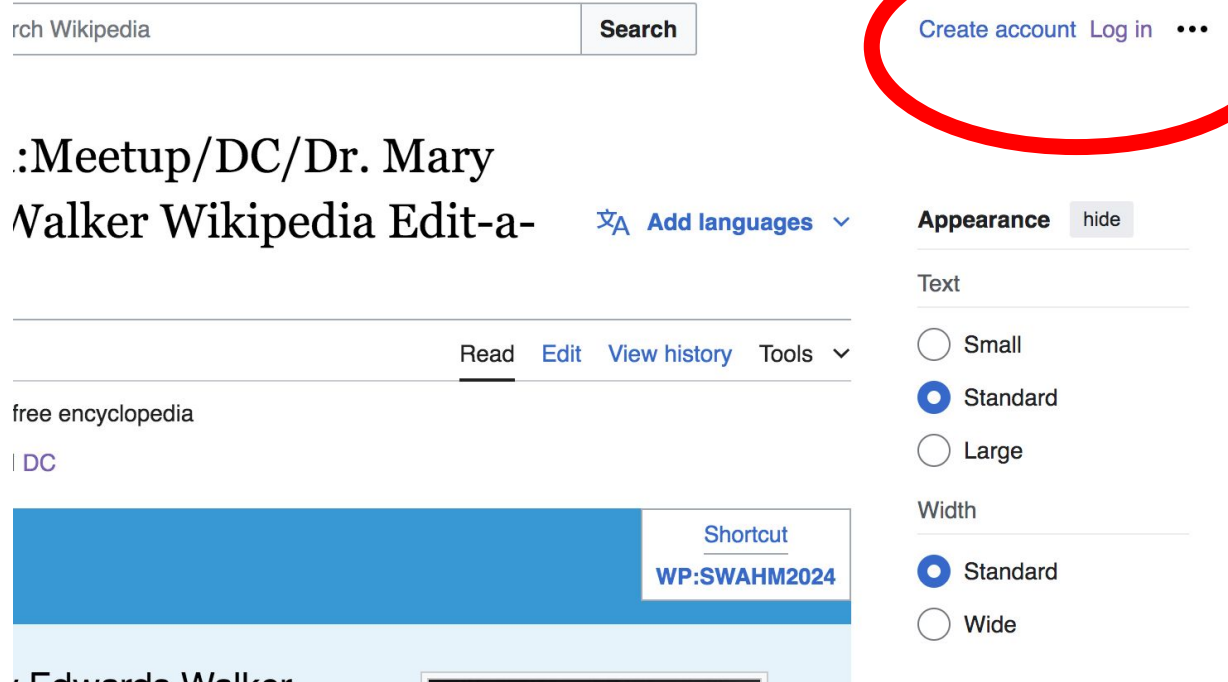
Anyone and everyone interested in learning more about editing Wikipedia, regardless of experience, gender, or background, is welcome to attend. We will provide tutorials, reference materials, internet access, and refreshments. All you need is a laptop, motivation to combat gender bias, and a belief in equal access to quality

# Log in/Create Account

Select 'Create account' (top right) and log in

Already have an account? Log in.

Note: Usernames are public. Real names are not required.



The screenshot shows a Wikipedia page for "Eduardo Walker". At the top right, the navigation links "Create account" and "Log in" are circled in red. Below the search bar, the page title is "Eduardo Walker Wikipedia Edit-a-". The page content includes a blue header with a "Shortcut" button labeled "WP:SWAHM2024". The page is currently in "Standard" appearance and "Standard" width.

# Event Page - Check-in

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**START HERE** [\[ edit \]](#)

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## Step 1:

- **Create a Wikipedia username if you don't already have one (top right) and log-in**
- **Already have an account? Simply log-in (top right)**
- **Usernames are public. You do not have to use your real name.**

## Step 2:

- **Check-in for this event using the blue button below.** This helps us to track editing progress during the edit-a-thon.
  - 1) **Select 'Check in'**
  - 2) **Scroll down on the page that follows and click 'Publish changes'. DO NOT ADD TEXT TO THE FIELD.**

Your username will automatically be added to the list of attendees.

**Check in**










































# Article Work List/Secondary Sources

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## For creation

- Draft:Sarah Taylor Adams[1] 
- Draft:Shawanda Corbett[2]  [3]  [4] 
- Draft:Disability Futures Fellowship Award[5]  [6] 
- Draft:Emilie Louise Gossiaux[7]  [8] 
- Draft:Ariella Granados[9] 
- Draft:Mira Mariah[10]  [11]  [12] 
- Draft:Alison O'Daniel[13]  [14] 
- Draft:Berenice Olmedo[15]  [16] 
- Draft:Maríam Paré[17]  [18]  [19] 
- Draft:Aurie Ramirez[20]  [21] 
- Draft:Sarah Talb[22]  [23]  [24] 
- Draft:Annie Young (artist)[25]  [26] 
- Draft:Faith Bebbington[27]  [28] 
- Draft:Alice Wong (activist)[29]  [30]  [31]  [32] 
- Draft:Helen Cookman[33]  [34]  Video for external link use 
- Draft:Jaklin Romine[35]  [36] 

# Google Sheet: Link on Event Page

1. Add username next to desired article
2. Create or edit article
3. Remove name when done

	A	B	C	D	E	F
1	Add your name or username below to reserve an article	Article work list - Columns B-D will autopopulate if an article exists and stay blank if it doesn't. Feel free to add secondary sources that may be helpful when creating articles that don't yet exist.				
2		Article	ORES	Article rating	revid	
3						
4		Faith Bebbington				<a href="https://theguideliverpool.com/2014/07/10/renowned-sculptor-faith-ington-to-appear-at-live-art-fair/#google_vignette">https://theguideliverpool.com/2014/07/10/renowned-sculptor-faith-ington-to-appear-at-live-art-fair/#google_vignette</a>
5		Terry Galloway				<a href="https://www.tallahassee.com/the-arts-live-herry-galloway/">https://www.tallahassee.com/the-arts-live-herry-galloway/</a>
6		Helen Cookman				<a href="https://blog.mam.org/2007/functional-fashions/">https://blog.mam.org/2007/functional-fashions/</a>
7		Jaklin Romine				<a href="https://lenscratch.com/2012/the-dynamics-of-photography-and-disability-jaklin-romine/">https://lenscratch.com/2012/the-dynamics-of-photography-and-disability-jaklin-romine/</a>
8						
9						
10		Shawanda Corbett				<a href="https://bombmagazine.com/2014/07/10/shawanda-corbett/">https://bombmagazine.com/2014/07/10/shawanda-corbett/</a>
11		Larissa Danielle				
12		Taraneh Fazeli				
13		Disability Futures Fellowship Award				<a href="https://www.nytimes.com/2014/07/10/arts/dance/ford-foundation-disabled-artists.html">https://www.nytimes.com/2014/07/10/arts/dance/ford-foundation-disabled-artists.html</a>
						<a href="https://www.theparisreview.org/blog/2022/05/31/paris-review-2022-05-31/">https://www.theparisreview.org/blog/2022/05/31/paris-review-2022-05-31/</a>

# Safe Space Policy

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## ARTICLE I - PURPOSE AND SCOPE

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1. Purpose. The purpose of this Safe Space Policy ("Policy") is to ensure that the events and programs operated by Wikimedia District of Columbia ("Wikimedia DC") are free of harassment and other unwelcome behavior.
2. Scope. This Policy applies to all events where Wikimedia DC has both authority and reasonable means to implement the provisions of this Policy. It further applies to all programs operated by Wikimedia DC and all spaces, whether physical or virtual, under Wikimedia DC control.



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The Free Encyclopedia

# Wikipedia

What exactly is it, anyway???

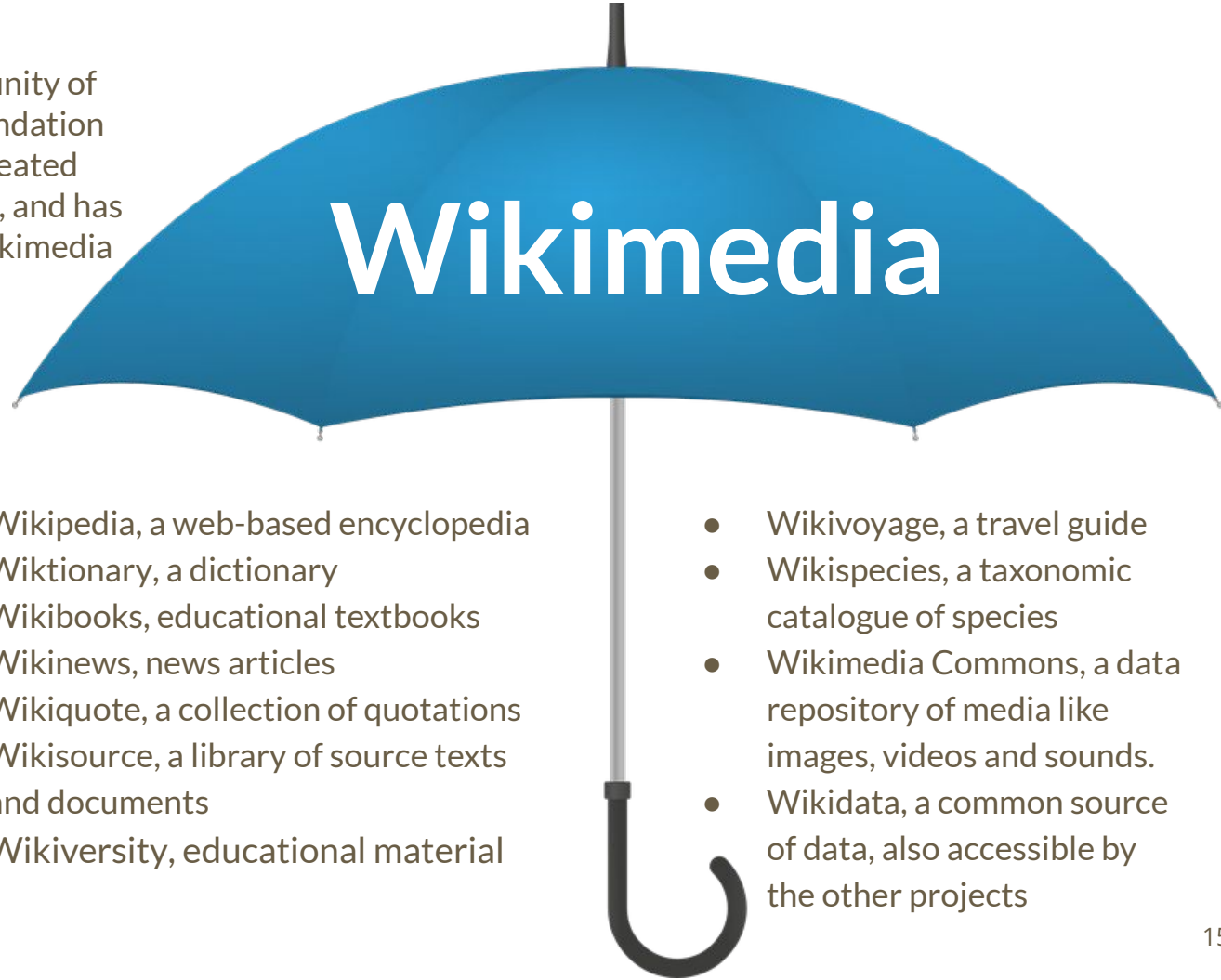
# What is Wikipedia?

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Wikipedia is a multilingual, web-based, **free encyclopedia based** on a model of **openly editable content**. It is the largest and most popular general reference work on the Internet. [Wikipedia] is supported by the Wikimedia Foundation, a non-profit organization which operates on money it receives from donors.

From Wikipedia (en)

Wikimedia, is the global community of contributors to Wikimedia Foundation projects. The movement was created around Wikipedia's community, and has since expanded to the other Wikimedia projects.



- Wikipedia, a web-based encyclopedia
- Wiktionary, a dictionary
- Wikibooks, educational textbooks
- Wikinews, news articles
- Wikiquote, a collection of quotations
- Wikisource, a library of source texts and documents
- Wikiversity, educational material
- Wikivoyage, a travel guide
- Wikispecies, a taxonomic catalogue of species
- Wikimedia Commons, a data repository of media like images, videos and sounds.
- Wikidata, a common source of data, also accessible by the other projects

# Wikipedia: the 21st-century Encyclopedia

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*“Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what we're doing.”*

-Jimmy Wales, co-founder, Wikipedia







# Wikipedia: Basics, Policies, and Oversight



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# What's a Wiki?

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- A website where anyone can edit
- Edits meant to be "quick"
- Remembers all versions (nothing ever destroyed)
- Hyperlinks between pages

# Wikipedia: Five Pillars

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- Wikipedia is an encyclopedia
- Wikipedia is written from a neutral point of view
- Wikipedia is free content that anyone can use, edit, and distribute
- Wikipedia's editors should treat each other with respect and civility
- Wikipedia has no firm rules

WP:Pillars

# Wikipedia Policies

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- **Neutral Point of View** - written so all sides can agree (WP:POV)
- **Notability** - significant independent sources -> importance (WP:N)
- **Verifiability** - Using reliable sources to reference information (WP:V)
- **No original research** - point to existing scholarship (WP: NOR)
- **Assume good faith** - start with congenial spirit (WP:GF)
- **Conflicts of interest** - disclose and abide by terms of service (WP:COI)

# Wikipedia: Reliable Sources

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Articles should be based on reliable, published sources. If no reliable sources can be found on a topic, an article should not exist.

## Reliable sources

per WP guidelines

- Published scholarship (print or online)
- News organizations
- Vendor and e-commerce sources (Can be used to verify awards won, album length, etc.)
- Biased or opinionated sources (Only when trying to report the existence of one side of a topic, debate, etc.)

## Unreliable sources

per WP guidelines

- Questionable sources. (Those with a poor reputation for checking the facts or with no editorial oversight)
- Self-published sources including websites\*
- Primary sources\*
- Social media sites including LinkedIn

\* These can be added to external links section. When writing a biography, the subject's own website is not considered a reliable source.

# Plagiarism

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**DO NOT copy and paste exact text from a source and add it to a Wikipedia article even if citing the original source.**

Instead, rewrite the information in your own words and cite your sources properly.

Image: [WWII flagger](#) via Commons (CC 2.0). Uploaded by User: File Upload Bot (Magnus Manske). Author: Oregon Department of Transportation





# Conflicts of interest

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Do not edit or create articles about:

- Yourself
- Your school
- Colleagues
- Your employer
- An employee
- Close relatives or friends

Image: [WWII flagger](#) via Commons (CC 2.0). Uploaded by User: File Upload Bot (Magnus Manske). Author: Oregon Department of Transportation



# Article Deletion Process

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**Articles for deletion (AfD)** - Nomination process that generates a discussion page. Users vote 'Keep' or 'Delete'. Comments are encouraged. An admin will close as a 'Keep' or 'Delete' after seven days.

**Speedy deletion** - Process where articles are nominated for deletion without discussion. Anyone can nominate, but only admins can delete.

**Proposed deletion (PROD)** - An intermediate process developed for articles that do not meet the criteria for speedy deletion but for which a full discussion is likely unnecessary. Articles are deleted after seven days if there are no objections.

All are initiated by adding templates to the articles in question.

Full article: [Deletion of articles on Wikipedia](#)

# Article Quality Assessment

All rated articles by quality and importance						
Quality	Importance					Total
	Top	High	Mid	Low	???	
★ FA	1,566	2,476	2,393	1,920	180	8,535
★ FL	180	671	774	703	104	2,432
Ⓜ A	363	681	789	578	85	2,496
⊕ GA	3,196	7,257	14,637	19,256	1,743	46,089
B	16,767	32,497	53,720	67,081	21,433	191,498
C	16,723	53,556	133,836	302,676	86,618	593,409
Start	18,485	92,155	413,788	1,597,109	400,823	2,522,360
Stub	4,216	31,592	278,486	2,790,024	759,128	3,863,446
List	4,809	16,985	53,493	191,306	67,109	333,702
Assessed	66,305	237,870	951,916	4,970,653	1,337,223	7,563,967
Unassessed	127	496	1,285	19,067	432,771	453,746
<b>Total</b>	<b>66,432</b>	<b>238,366</b>	<b>953,201</b>	<b>4,989,720</b>	<b>1,769,994</b>	<b>8,017,713</b>

# Wikipedia's Gender Gap



WIKIPEDIA  
The Free Encyclopedia

# The “Average” Wikipedian

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The common characteristics of average Wikipedians inevitably color the content of Wikipedia. The average Wikipedian on the English language Wikipedia is:

1. white
2. male
3. technically inclined
4. formally educated
5. an English speaker (native or non-native)
6. aged 15–49
7. from a majority-Christian country
8. from a developed nation
9. from the Northern Hemisphere
10. likely employed as a white-collar worker or enrolled as a student rather than being employed as a blue-collar worker

More recent estimates are 12%-15%

# Gender gap - Content

Percentage of women's biographies - English Wikipedia:

November 2014	July 2024
15%	19.86%
	399,180 out of 2,010,116 biographies

# Contributing factors

## Editors

- Aversion to conflict
- Fear of deletion/reversion

## Content

- Systemic bias
- Lack of reliable secondary sources

[Donna Strickland](#), optical physicist, Nobel Prize winner  
Photo: Wikimedia Commons, CC 4.0, User: Bengt Nyman.  
Strickland was the subject of a widely-reported editing conflict.





## Closing the gap

- Gender focused events and initiatives
- Publication of reliable secondary sources

As a tertiary source, Wikipedia is a mirror of available secondary sources.

[Michelle Zatlyn](#), tech founder and CEO

Photo: Wikimedia Commons, [CC 2.0](#), User: Collision Conf.  
Subject of a post-WMDC-edit-a-thon editing conflict.



# User Page



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# User Page

- All users/editors are assigned a user page
- Access user page by selecting your username (top right)

User page Talk


Ariel Cetrone (WMDC) 6 16 Talk

Read Edit Edit source View history

 **Wiki Loves Monuments: The world's largest photography competition**  
learn more about our history, and wir

## User:Ariel Cetrone (WMDC)

From Wikipedia, the free encyclopedia

  
**WIKIMEDIA**  
DISTRICT OF COLUMBIA

**Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.**

# User Page

- Select create (new users) or edit (for experienced users) to share information, interests, etc.
- Use is optional unless editing as part of official duties

User page Talk

Wiki Loves Monuments: The world's largest photography competition  
learn more about our history, and wir

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**WIKIMEDIA**  
DISTRICT OF COLUMBIA

**Ariel Cetrone is Institutional Partnerships Manager for Wikimedia DC.**

Read Edit Edit source View history

Ariel Cetrone (WMDC) 6 16 Talk

# Talk Page

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- Receive messages
- Communicate with other users

The screenshot shows the top navigation bar of a Wikipedia page. The 'Talk' tab is highlighted with a red circle. The page title is 'User talk:Ariel Cetrone (WMDC) [edit source]'. Below the title is the text 'From Wikipedia, the free encyclopedia'. A 'Contents' box is visible, listing sections: 1 Welcome!, 2 Hi from the Teahouse!, 3 Edit-a-thon, 4 Ways to improve Shoemaker's Saloon, and 5 ArbCom 2017 election voter message.

# Preparing to Edit: Setting editing preferences



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# Wikipedia Editing Tools

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## VisualEditor

'Edit' button

VisualEditor is a "visual" way of editing Wikipedia that does not require editors to learn wiki markup. Until Visual Editor, editors had to learn wiki markup to make most edits.

VisualEditor works like a word processor. While is simpler to use, the Source Editor can be more effective for some tasks.

## Source Editor

'Edit source' button

Source editor uses Wikitext, also known as Wiki markup or Wikicode, which consists of the syntax and keywords used by the MediaWiki software to format a page.

# Set Editing Preferences: Activate Visual Editor

1. Open Wikipedia

2. Select 'Preferences' (top right)

The screenshot shows the top right corner of a Wikipedia page. The user's name, 'Ariel Cetrone (WMDC)', is displayed next to a notification bell icon with '39' and a mobile icon with '99+'. The time is '14:21:55'. A dropdown menu is open, showing options: 'Talk', 'Sandbox', 'Preferences' (circled in red), 'Data', 'Contributions', 'Translations', 'Uploaded media', and 'Log out'. Below the menu, there are links for 'What links here', 'Related changes', 'Special pages', and 'Permanent link'. The page content includes a search bar, the title 'History Month Wikipedia', and a blue banner for 'Wikipedia Edit-a-thon presented with WP:TSUUSF'.



# Set Editing Preferences: Activate Visual Editor

## 3. Select the 'Editing' tab

Preferences ? Help

For information about the settings on this page, see [Help:Preferences](#).

**User profile** Appearance **Editing** Recent changes Watchlist Search Banners Gadgets Beta features

Notifications

**Basic information**

Username: Ariel Cetrone (WMDC)

Member of groups: [Autoconfirmed users](#), [Event coordinators](#), [Extended confirmed users](#), [Users](#)

Connected apps: [Manage 9 connected applications](#)

Number of edits: 9,714

Registration time: 10:37, 1 May 2017

Password: [Change password](#)

Account recovery is enabled. See [Email options](#) for more settings.

Access account data: [My account data from this project](#)

You may visit your Preferences page on [other Wikimedia projects where you have contributed](#) in order to download your account data from those

# Set Editing Preferences: Activate Visual Editor

4. Scroll down to 'Editor'

5. Select 'Show me both editor tabs' from the 'Editing mode' dropdown menu

6. Save (bottom left)

Preferences

For information about the settings on this page, see [Help:Preferences](#).

User profile Appearance **Editing** Recent changes Watchlist Search Gadgets Beta features Notif

— General options —

- Enable section editing by right clicking on section titles
- Edit pages on double click
- Enable showing appreciation for other users with the WikiLove tab
- Enable parser migration tool

This adds a sidebar link giving access to a tool for migrating page text to new versions of the MediaWiki parser.

— Editor —

Edit area font style: Monospaced font ▾

- Prompt me when entering a blank edit summary
- Warn me when I leave an edit page with unsaved changes
- Show [edit toolbar](#) (requires JavaScript)
- Enable enhanced editing toolbar
- Temporarily disable the visual editor while it is in beta

Editing mode: Show me both editor tabs ▾

# Article Anatomy



WIKIPEDIA  
The Free Encyclopedia

# Sample Article

## Judith Scott (artist) [ edit | edit source ]

🌐 10 languages ∨

Article Talk

Read Edit Edit source View history ☆ TW ∨

A *C-class* article from Wikipedia, the free encyclopedia

ORES predicted quality: 🟡 🟢 C (3.94)

**Judith Scott** (May 1, 1943 – March 15, 2005) was an American fiber sculptor. She was deaf and had [Down Syndrome](#).<sup>[2]</sup> She was internationally renowned for her art.<sup>[3]</sup> In 1987, Judith was enrolled at the [Creative Growth Art Center](#) in [Oakland, California](#), which supports people with developmental disabilities.<sup>[4]</sup> There, Judith discovered her passion and talent for abstract fiber art, and she was able to communicate in a new form.<sup>[2]</sup> An account of Scott's life, *Entwined: Sisters and Secrets in the Silent World of Artist Judith Scott*, was written by her twin sister, Joyce Wallace Scott, and was published in 2016.

### Biography [ edit | edit source ]

Judith was born into a middle-class family in [Cincinnati, Ohio](#) on May 1, 1943, along with her fraternal twin sister Joyce.<sup>[5]</sup> Unlike Joyce, Judith was born with Down Syndrome. During her infancy, Judith had scarlet fever, which caused her to lose her hearing. As this remained unknown until much later on in her life, Judith was never taught to sign, lipread or speak as a child.<sup>[5][6]</sup>

**Judith Scott**



Judith Scott, c. 1998 photograph by [Leon Borensztein](#)

<b>Born</b>	1 May 1943 <a href="#">Cincinnati, Ohio, US</a>
<b>Died</b>	15 March 2005 (aged 61) <a href="#">Dutch Flat, California, US</a> <sup>[1]</sup>
<b>Movement</b>	<a href="#">Fiber art</a> <a href="#">Outsider art</a>

# Article Talk Page

## Talk:Judith Scott (artist) [edit source]

🔍

[Article](#) [Talk](#)

[Read](#) [Edit source](#) [Add topic](#) [View history](#) [☆](#) [TW](#)

From Wikipedia, the free encyclopedia



**Individuals with a conflict of interest**, particularly those [representing](#) the subject of the article, are **strongly advised** not to directly edit the article. See [Wikipedia:Conflict of interest](#). You may [request corrections or suggest content](#) here on the Talk page for independent editors to review, or [contact us](#) if the issue is urgent.



This article is rated **C-class** on Wikipedia's [content assessment scale](#). [hide]

It is of interest to the following [WikiProjects](#):



**Biography: Arts and Entertainment**

[show]



**Deaf** Low-importance

[show]



**Visual arts**

[show]



**Women artists**

[show]



**Disability**

[show]



The following Wikipedia **contributor has declared a personal or professional connection** to the subject of this article. Relevant policies and guidelines may include [conflict of interest](#), [autobiography](#), and [neutral point of view](#).

# History Log

## Judith Scott (artist): Revision history

[?](#) Help

[Article](#) [Talk](#)

[Read](#) [Edit](#) [Edit source](#) [View history](#) [TW](#) ▼

[View logs for this page](#) ([view filter log](#))

### ▼ Filter revisions

External tools: [Find addition/removal](#) <sup>(Alternate ↗)</sup> · [Find edits by user](#) <sup>(Alternate ↗)</sup> · [Page statistics](#) <sup>(↗)</sup> · [Pageviews](#) <sup>(↗)</sup> · [Fix dead links](#) <sup>(↗)</sup>

For any version listed below, click on its date to view it. For more help, see [Help:Page history](#) and [Help:Edit summary](#). (cur) = difference from current version, (prev) = difference from preceding version, m = [minor edit](#), → = [section edit](#), ← = [automatic edit summary](#)

(newest | [oldest](#)) View (newer 50 | [older 50](#)) (20 | 50 | 100 | 250 | 500)


### Compare selected revisions

- (cur | prev)  05:26, 19 July 2024 Jevansen (talk | contribs) . . (16,915 bytes) (+9) . . (Moving from [Category:Women textile artists](#) to [Category:American women textile artists using Cat-a-lot](#)) (undo | thank)
- (cur | prev)  06:16, 23 June 2024 Beland (talk | contribs) m . . (16,906 bytes) (−30) . . (WP:INFONAT cleanup - omit nationality/citizenship if same as birth country (via WP:JWB)) (undo | thank)
- (cur | prev)  10:58, 7 April 2024 Jevansen (talk | contribs) m . . (16,936 bytes) (+9) . . (Moving from [Category:Outsider artists](#) to [Category:American outsider artists using Cat-a-lot](#)) (undo | thank)
- (cur | prev)  17:53, 11 October 2023 Othernature333 (talk | contribs) . . (16,927 bytes) (+2) . . (→top: Improved grammar and syntax to reflect more common language about deafness and disability) (undo | thank) (Tags: Mobile edit, Mobile app edit, Android app edit)

# Article Sections: Lead Paragraphs and Infoboxes

**Judith Scott** (May 1, 1943 – March 15, 2005) was an American fiber sculptor. She was deaf and had [Down Syndrome](#).<sup>[2]</sup> She was internationally renowned for her art.<sup>[3]</sup> In 1987, Judith was enrolled at the [Creative Growth Art Center](#) in [Oakland, California](#), which supports people with developmental disabilities.<sup>[4]</sup> There, Judith discovered her passion and talent for abstract fiber art, and she was able to communicate in a new form.<sup>[2]</sup> An account of Scott's life, *Entwined: Sisters and Secrets in the Silent World of Judith Scott*, was written by her twin sister, Joyce V. Scott, and was published in 2016.

**Judith Scott**



**Biography**

Judith was born in a middle-class family in [Cincinnati, Ohio](#) on May 1, 1943, along with her fraternal twin sister Joyce.<sup>[5]</sup> Unlike Joyce, Judith was born with Down Syndrome. During her infancy, Judith had scarlet fever,

<b>Died</b>	15 March 2005 (aged 61) <a href="#">Dutch Flat, California, US</a> <sup>[1]</sup>
<b>Movement</b>	<a href="#">Fiber art</a>

Lead paragraph/s:  
Emboldened name, DOB,  
notability statement/s

Main photo or  
Infobox  
placement

Remainder is mostly chronological  
See: **WP:Manual of Style** for guidance

# References

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## Biography [ [edit](#) | [edit source](#) ]

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Judith was born into a middle-class family in [Cincinnati, Ohio](#) on May 1, 1943, along with her fraternal twin sister Joyce.<sup>[5]</sup> Unlike Joyce, Judith was born with Down Syndrome. During her infancy, Judith had scarlet fever, which caused her to lose her hearing. As this remained unknown until much later on in her life, Judith was never taught to sign, lipread or speak as a child.<sup>[5][6]</sup>

## References [ [edit](#) | [edit source](#) ]

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- <sup>1</sup> <sup>^</sup> <sup>[a](#)</sup> <sup>[b](#)</sup> Marech, Rona (19 March 2005). "Judith Scott -- renowned for her fiber art sculptures" [↗](#). *San Francisco Chronicle*.
- <sup>2</sup> <sup>^</sup> <sup>[a](#)</sup> <sup>[b](#)</sup> <sup>[c](#)</sup> <sup>[d](#)</sup> <sup>[e](#)</sup> "Judith Scott" [↗](#). *Art21*. Retrieved 2020-11-02.
- <sup>3</sup> <sup>^</sup> Downes, Lawrence (2 December 2014). "An Artist Who Wrapped and Bound Her Work, and Then Broke Free" [↗](#). *The New York Times*. Retrieved 3 December 2014.
- <sup>4</sup> <sup>^</sup> <sup>[a](#)</sup> <sup>[b](#)</sup> <sup>[c](#)</sup> <sup>[d](#)</sup> <sup>[e](#)</sup> "Entwined: Sisters and Secrets in the Silent World of Artist Judith Scott" Beacon Press, Boston
- <sup>5</sup> <sup>^</sup> <sup>[a](#)</sup> <sup>[b](#)</sup> Marchini, Gloria (2014-05-04). "Judith Scott" [↗](#). *Outsider Art Now*. Retrieved 2020-11-02.
- <sup>6</sup> <sup>^</sup> <sup>[a](#)</sup> <sup>[b](#)</sup> <sup>[c](#)</sup> <sup>[d](#)</sup> <sup>[e](#)</sup> <sup>[f](#)</sup> <sup>[g](#)</sup> <sup>[h](#)</sup> <sup>[i](#)</sup> <sup>[j](#)</sup> <sup>[k](#)</sup> <sup>[l](#)</sup> <sup>[m](#)</sup> <sup>[n](#)</sup> <sup>[o](#)</sup> <sup>[p](#)</sup> <sup>[q](#)</sup> <sup>[r](#)</sup> <sup>[s](#)</sup> <sup>[t](#)</sup> <sup>[u](#)</sup> <sup>[v](#)</sup> <sup>[w](#)</sup> <sup>[x](#)</sup> <sup>[y](#)</sup> <sup>[z](#)</sup> <sup>[aa](#)</sup> <sup>[ab](#)</sup> <sup>[ac](#)</sup> <sup>[ad](#)</sup> <sup>[ae](#)</sup> <sup>[af](#)</sup> <sup>[ag](#)</sup> <sup>[ah](#)</sup> <sup>[ai](#)</sup> <sup>[aj](#)</sup> <sup>[ak](#)</sup> <sup>[al](#)</sup> <sup>[am](#)</sup> <sup>[an](#)</sup> <sup>[ao](#)</sup> <sup>[ap](#)</sup> <sup>[aq](#)</sup> <sup>[ar](#)</sup> <sup>[as](#)</sup> <sup>[at](#)</sup> <sup>[au](#)</sup> <sup>[av](#)</sup> <sup>[aw](#)</sup> <sup>[ax](#)</sup> <sup>[ay](#)</sup> <sup>[az](#)</sup> 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# Hyperlinks

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## Biography [\[ edit | edit source \]](#)

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Judith was born into a middle-class family in [Cincinnati, Ohio](#) on May 1, 1943, along with her fraternal twin sister Joyce.<sup>[5]</sup> Unlike Joyce, Judith was born with Down Syndrome. During her infancy, Judith had scarlet fever, which caused her to lose her hearing. As this remained unknown until much later on in her life, Judith was never taught to sign, lipread or speak as a child.<sup>[5][6]</sup>

# Additional Sections - selected

## Further reading [ [edit](#) | [edit source](#) ]

- Mullin, Rick, "[Sculpture](#)", *American Arts Quarterly*, Fall 2010
- Joyce Wallace Scott, "Entwined:Sisters and Secrets in the Silent World of Artist Judith Scott", Beacon Press
- "Judith Scott - Bound and Unbound" Brooklyn Museum, 2015

## External links [ [edit](#) | [edit source](#) ]

- [Judith Scott profile](#), Creative Growth Art Center
- [Clip from 'Outsider : The Life and Art of Judith Scott' a film by Betsy Bayha](#)



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Authority control databases <span><a href="#">✎</a></span>		<span>[</span> hide <span>]</span>
International	<span>FAST</span> <span><a href="#">✎</a></span> · <span>ISNI</span> <span><a href="#">✎</a></span> · <span>VIAF</span> <span><a href="#">✎</a></span> · <span>WorldCat</span> <span><a href="#">✎</a></span>	
National	<span>Spain</span> <span><a href="#">✎</a></span> · <span>Catalonia</span> <span><a href="#">✎</a></span> · <span>Germany</span> <span><a href="#">✎</a></span> · <span>Israel</span> <span><a href="#">✎</a></span> · <span>United States</span> <span><a href="#">✎</a></span>	
Artists	<span>Museum of Modern Art</span> <span><a href="#">✎</a></span> · <span>RKD Artists</span> <span><a href="#">✎</a></span>	
Other	<span>IdRef</span> <span><a href="#">✎</a></span>	

Categories (+\*): [1943 births](#) (–) (±) | [2005 deaths](#) (–) (±) | [Deaf artists](#) (–) (±) | [American outsider artists](#) (–) (±) | [Women outsider artists](#) (–) (±) | [American textile artists](#) (–) (±) | [20th-century American women artists](#) (–) (±) | [21st-century American women artists](#) (–) (±) | [People with Down syndrome](#) (–) (±) | [Artists from the San Francisco Bay Area](#) (–) (±) | [American women textile artists](#) (–) (±) | [American deaf people](#) (–) (±) | [American artists with disabilities](#) (–) (±) | (+)

# Editing Existing Articles



# Editing with Visual Editor

1. Open a Wikipedia article
2. Select 'Edit' to use visual editor

The image shows a screenshot of a Wikipedia article's edit interface. A yellow callout box on the left points to the 'Paragraph' dropdown and other formatting icons, labeled 'Formatting buttons'. A larger yellow callout box on the right points to the 'Edit', 'Edit source', and 'Publish...' buttons, labeled 'Editing buttons' and contains the text: 'Edit = Visual Editor, Edit Source = Code Editors can also be accessed with the pencil icon.' A red circle highlights the pencil icon in the edit menu, which is open to show 'Visual editing' and 'Source editing' options. The article title is partially visible as '(artist)'. The top navigation bar includes 'Article', 'Talk', 'Read', 'Edit', 'Edit source', 'View history', a star icon, and 'TW'. The main editing area shows a 'Paragraph' dropdown, bold (A), link, quote, list, and insert icons, followed by a help icon, a menu icon, the pencil icon, and a 'Publish...' button. Below the editing area, there is a 'Short description' section.

# Add or edit content

---

## 3. Place cursor in desired location

## 4. Add or edit text

When adding new content, you must cite your sources.

Her creative gifts and absolute focus were quickly recognized, and she was given complete freedom to choose her own materials. Taking whatever objects she found, regardless of ownership, she would wrap them in carefully selected colored yarns to create diverse sculptures of many different shapes. Some resemble cocoons or body parts, while others are elongated totemic poles. Many of her works also feature pairs, reflecting Scott's experience as a twin. Judith worked on her art five days a week for eighteen years, producing over 200 pieces in total.<sup>[8]</sup>

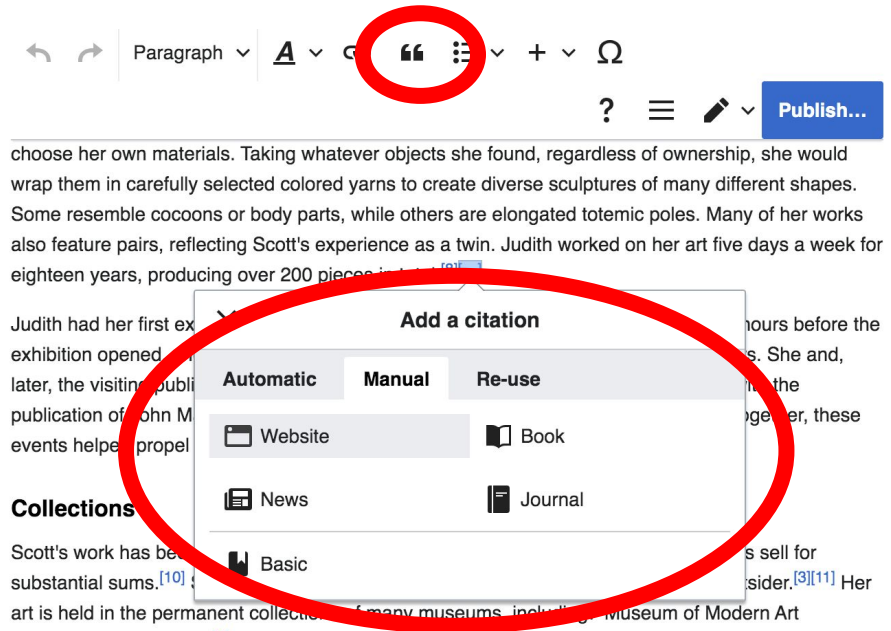
Judith had her first exhibition in 1999, at the Creative Growth Art Center where, some hours before the exhibition opened, she was reunited with pieces of work that she had not seen for years. She and, later, the visiting public gave the pieces a warm welcome.<sup>[5]</sup> The exhibition coincided with the publication of John MacGregor's book *Metamorphosis: The Fiber Art of Judith Scott*. Together, these events helped propel her to worldwide recognition.<sup>[8]</sup>

# Citing Your Sources

1. Place cursor in desired location

2. Select 'Cite' (quote icon)

3. Select 'Automatic' (for URLs, etc.), 'Manual' (to customize fields), or 'Reuse' (to cite a source that has already been used)



The screenshot shows a document editor interface. At the top, a toolbar contains a 'Cite' button (represented by a quote icon) which is circled in red. Below the toolbar, a paragraph of text is visible, starting with 'choose her own materials. Taking whatever objects she found...'. A dialog box titled 'Add a citation' is open over the text. The dialog has three tabs: 'Automatic', 'Manual', and 'Re-use'. The 'Automatic' tab is selected. Under 'Automatic', there are options for 'Website', 'News', and 'Basic'. Under 'Re-use', there are options for 'Book' and 'Journal'. The dialog box is also circled in red.

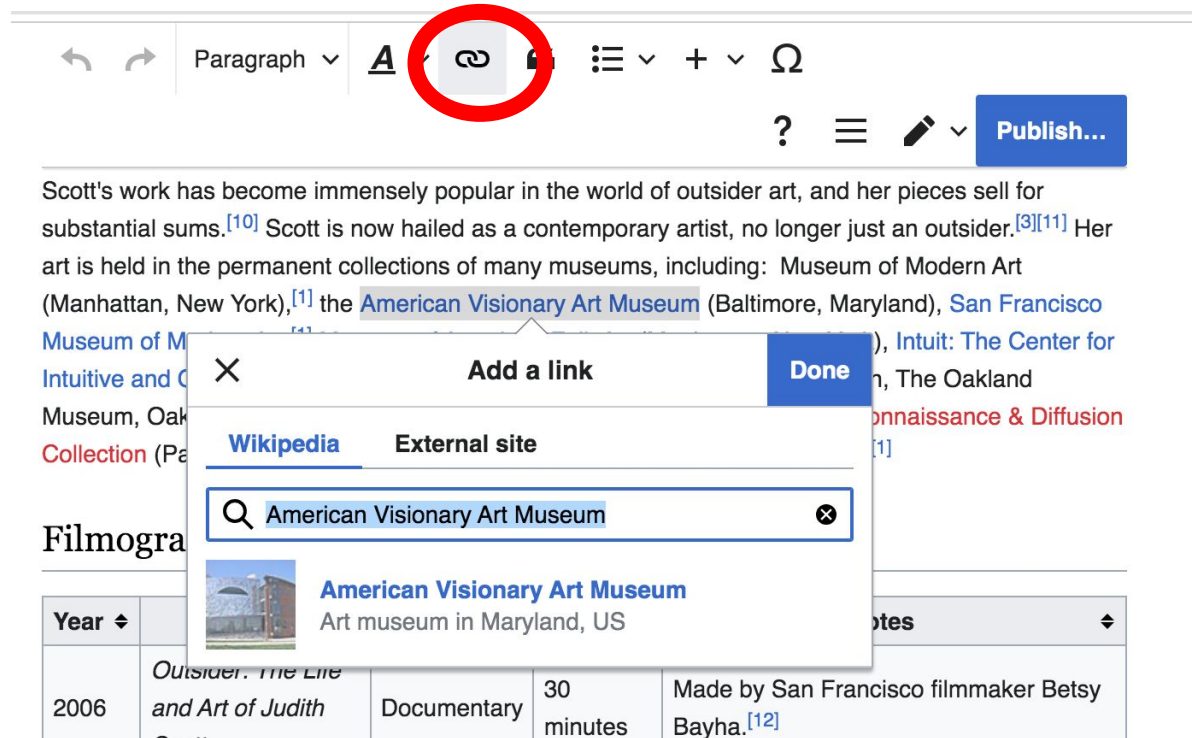
# Creating Links Between Wikipedia Articles

1. Select text

2. Select link icon

3. Select article and  
'Done'

\*When adding an external link in an external links section, enter the title of what you are adding, highlight the text, select the link icon, paste a URL, and select 'Done'.



The screenshot shows the Wikipedia editing interface. The top toolbar includes a 'Link' icon (a chain link) which is circled in red. Below the toolbar, a paragraph of text is visible, with the words 'American Visionary Art Museum' highlighted. An 'Add a link' dialog box is open, showing a search bar with the text 'American Visionary Art Museum' and a search result card for the same museum. The dialog box has a 'Done' button in the top right corner. Below the dialog box, a 'Filmography' table is partially visible.

Year				
2006	<i>Outsider: The Life and Art of Judith</i>	Documentary	30 minutes	Made by San Francisco filmmaker Betsy Bayha. <sup>[12]</sup>

# Adding Sections with Headings

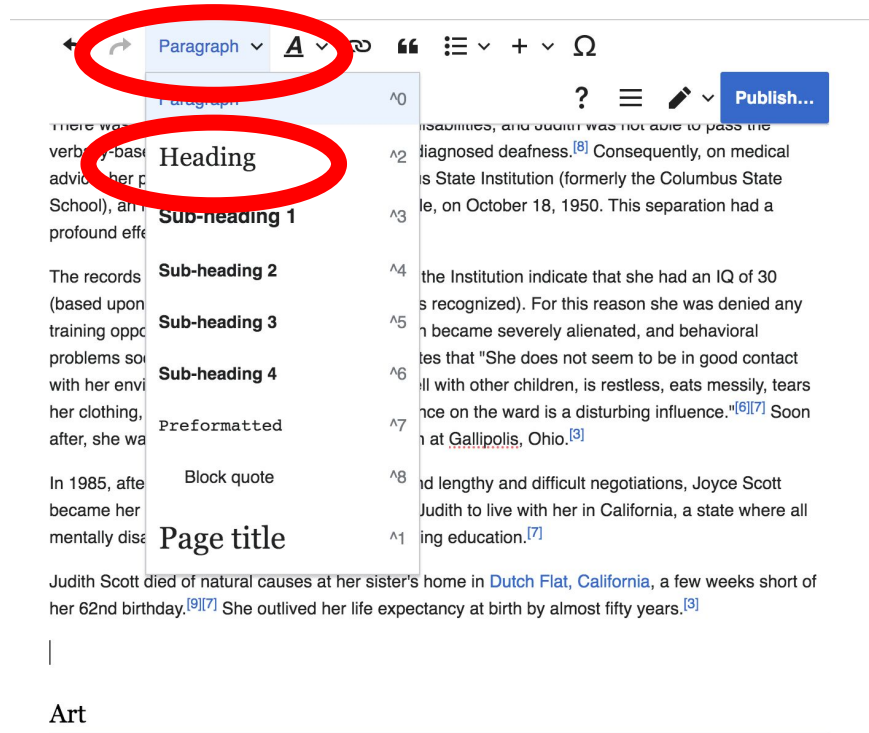
1. Place cursor

2. Select 'Paragraph'

3. Select 'Heading'

4. Add heading text

5. Select enter/return to continue with regular font



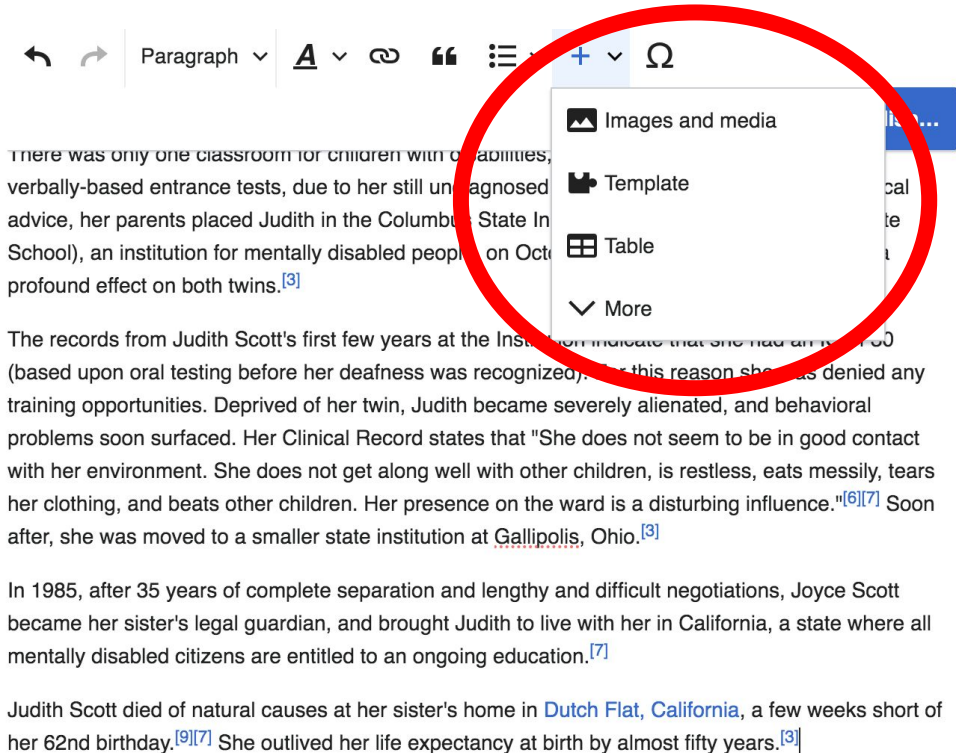
The screenshot shows a rich text editor interface. At the top, there is a toolbar with various icons. A dropdown menu is open, showing options for text formatting. The 'Paragraph' option is selected, and the 'Heading' option is highlighted. The 'Heading' option is circled in red. Below the dropdown menu, there is a list of text options: Paragraph, Sub-heading 1, Sub-heading 2, Sub-heading 3, Sub-heading 4, Preformatted, Block quote, and Page title. The 'Heading' option is also circled in red. The background text is partially visible, showing a paragraph about a person's life.



# Adding Photos with Wikimedia Commons

1. Place cursor in desired location (left or right)

2. Select: 'Insert' + Media'



The screenshot shows a text editor interface with a red circle highlighting the 'Insert' menu and the 'Images and media' option. The text in the editor is as follows:

There was only one classroom for children with disabilities; verbally-based entrance tests, due to her still undiagnosed advice, her parents placed Judith in the Columbus State Institute (School), an institution for mentally disabled people, on October profound effect on both twins.<sup>[3]</sup>

The records from Judith Scott's first few years at the Institute (based upon oral testing before her deafness was recognized), for this reason she was denied any training opportunities. Deprived of her twin, Judith became severely alienated, and behavioral problems soon surfaced. Her Clinical Record states that "She does not seem to be in good contact with her environment. She does not get along well with other children, is restless, eats messily, tears her clothing, and beats other children. Her presence on the ward is a disturbing influence."<sup>[6][7]</sup> Soon after, she was moved to a smaller state institution at Gallipolis, Ohio.<sup>[3]</sup>

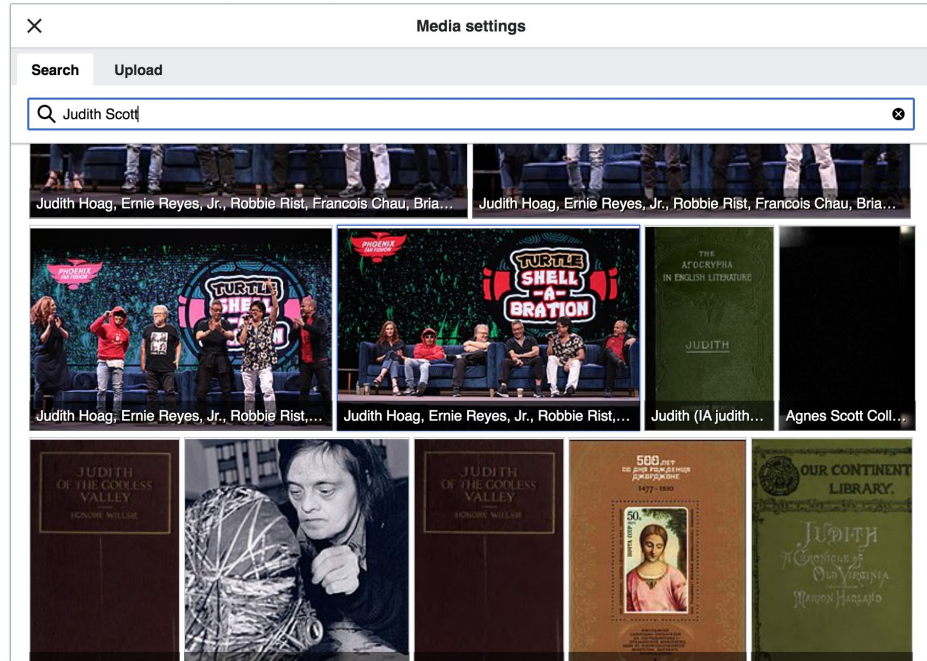
In 1985, after 35 years of complete separation and lengthy and difficult negotiations, Joyce Scott became her sister's legal guardian, and brought Judith to live with her in California, a state where all mentally disabled citizens are entitled to an ongoing education.<sup>[7]</sup>

Judith Scott died of natural causes at her sister's home in Dutch Flat, California, a few weeks short of her 62nd birthday.<sup>[9][7]</sup> She outlived her life expectancy at birth by almost fifty years.<sup>[3]</sup>

# Adding Photos with Wikimedia Commons

3. Enter search term\*

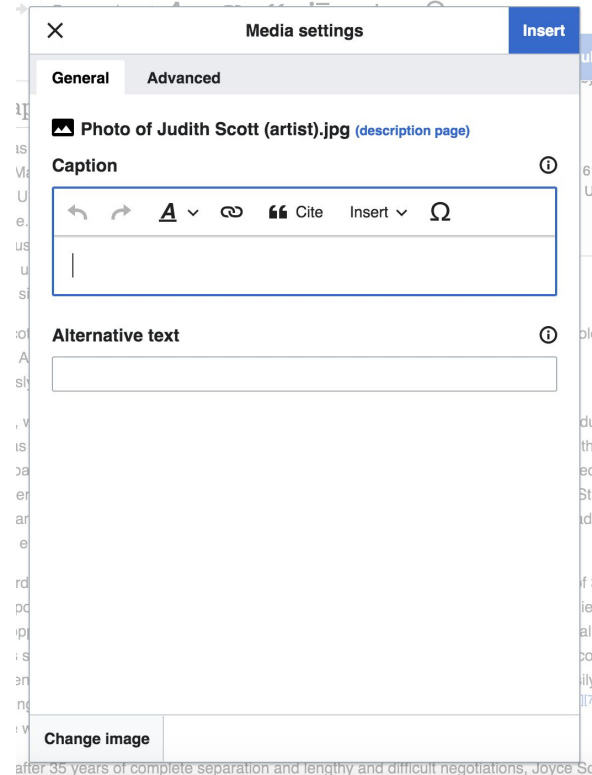
4. Select photo + 'Use this image'



# Adding Photos with Wikimedia Commons

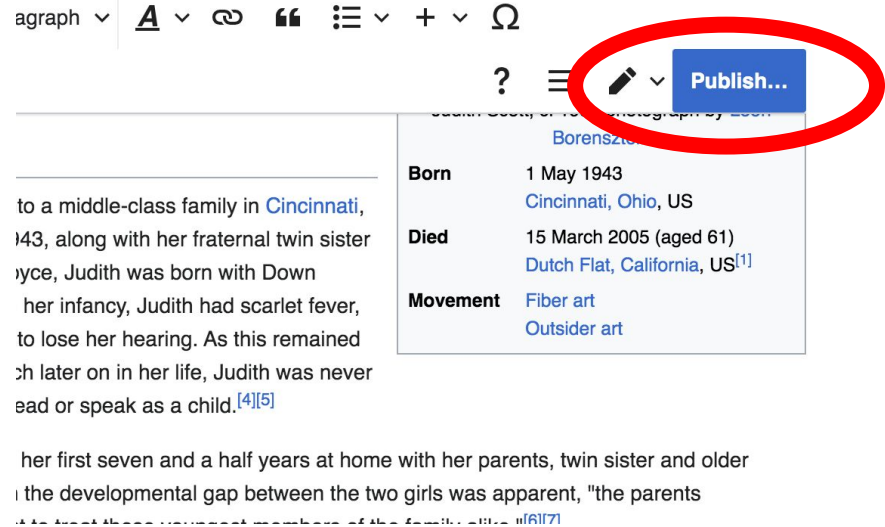
5. Caption your image and add alternative text

6. Select 'Insert'



# Publish

1. Select 'Publish changes'
2. Add brief not in 'Edit Summary' field
3. Select 'Publish changes' once more



agraph ▾ A ▾ ↻ ↺ ≡ ▾ + ▾ Ω

? ≡ **Publish...**

Borenstein

<b>Born</b>	1 May 1943 <a href="#">Cincinnati, Ohio, US</a>
<b>Died</b>	15 March 2005 (aged 61) <a href="#">Dutch Flat, California, US</a> <sup>[1]</sup>
<b>Movement</b>	<a href="#">Fiber art</a> <a href="#">Outsider art</a>

to a middle-class family in [Cincinnati](#), 1943, along with her fraternal twin sister Joyce, Judith was born with Down syndrome. In her infancy, Judith had scarlet fever, which led to her losing her hearing. As this remained true throughout her life, Judith was never able to read or speak as a child.<sup>[4][5]</sup>

In her first seven and a half years at home with her parents, twin sister and older brother, the developmental gap between the two girls was apparent, "the parents had to treat these youngest members of the family quite differently."<sup>[6][7]</sup>

To quickly abandon changes made to an article, select 'Read' (next to Edit/Edit Source) and your edits will not be saved.

# Creating New Articles



WIKIPEDIA  
The Free Encyclopedia

# Creating Article Drafts: Today's event

---

1. Go to the event page
2. Reserve article in Google sheet
3. Return to event page and select a draft red link from the work list to open a blank page
4. Add a references header at the bottom
5. Return to the top and add text, sources, hyperlinks, etc.
6. Publish when ready

## For creation

- [Draft:Sarah Taylor Adams\[1\]](#)
- [Draft:Shawanda Corbett\[2\]](#) [\[3\]](#) [\[4\]](#)
- [Draft:Disability Futures Fellowship Award\[5\]](#) [\[6\]](#)
- [Draft:Emilie Louise Gossiaux\[7\]](#) [\[8\]](#)
- [Draft:Ariella Granados\[9\]](#)
- [Draft:Mira Mariah\[10\]](#) [\[11\]](#) [\[12\]](#)
- [Draft:Alison O'Daniel\[13\]](#) [\[14\]](#)
- [Draft:Berenice Olmedo\[15\]](#) [\[16\]](#)
- [Draft:Maríam Paré\[17\]](#) [\[18\]](#) [\[19\]](#)
- [Draft:Aurie Ramirez\[20\]](#) [\[21\]](#)
- [Draft:Sarah Talbi\[22\]](#) [\[23\]](#) [\[24\]](#)
- [Draft:Annie Young \(artist\)\[25\]](#) [\[26\]](#)
- [Draft:Faiha Bebbington\[27\]](#) [\[28\]](#)
- [Draft:Alice Wong \(activist\)\[29\]](#) [\[30\]](#) [\[31\]](#) [\[32\]](#)
- [Draft:Helen Cookman\[33\]](#) [\[34\]](#) [Video for external link use](#)
- [Draft:Jaklin Romine\[35\]](#) [\[36\]](#)

Drafts can be moved into mainspace once new editors have published ten edits or have had a username for four days. Articles can also be created directly in WP mainspace by entering the article name in the WP search bar without 'Draft:' and following steps 3-5. This is not recommended for new or inexperienced editors.

# Creating Article Drafts: Today's event

---

Draft:Lily Chin

文A ∨

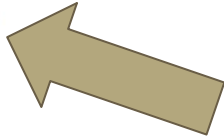
Draft **Talk**

Create Create source ☆ TW ∨

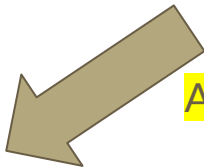
↶ ↷ Paragraph ∨ **A** ∨ 🔗 🗣️ Cite ☰ ∨ Insert ∨ Ω

? ⚠️ ☰ ✎ ∨ **Publish page...**

Lily Chin (DOB-DOD) was a...



Return to top  
and text



**Add first**

References

---

# Creating Article Drafts: Outside the Worklist

---

1. Enter 'Draft: Article name' into the WP search bar. If it doesn't exist, you will be presented with a red link.
2. Select the red link to open a blank page
3. Add a references header at the bottom
4. Return to the top and add text, sources, hyperlinks, etc.
5. Publish when ready

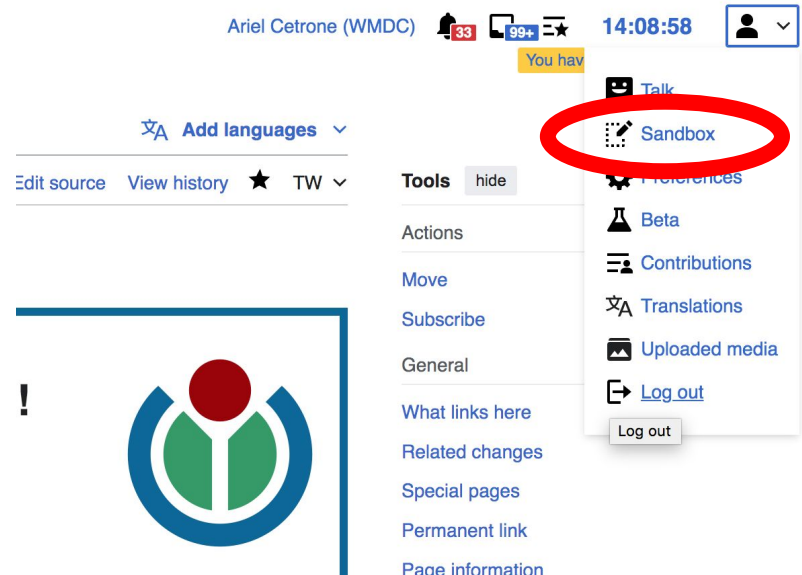
Drafts can be moved into mainspace once new editors have published ten edits or have had a username for four days. Articles can also be created directly in WP mainspace by entering the article name in the WP search bar without 'Draft:' and following steps 3-5. This is not recommended for new or inexperienced editors.



# Creating Sandbox Articles

1. Select the person icon on the top right
2. Select 'Sandbox'
3. Add a references header at the bottom
4. Return to the top and add text and sources
5. Publish when ready

Articles in a sandbox can be moved into mainspace once new editors have published ten edits or have had a username for four days.



# Moving Draft or Sandbox Articles

1. When the draft or sandbox page is ready for Wikipedia mainspace, go to the draft article or Sandbox page and select 'Move'

**Draft:Sappington Village** [\[ edit \]](#) [\[ edit source \]](#) [Add languages](#) ▼

---

[Draft](#) [Talk](#) [Read](#) [Edit](#) [Edit source](#) [View history](#) ★ [TW](#) ▼

From Wikipedia, the free encyclopedia ORES predicted quality: 👍 [Stable](#) (1.49)

**Sappington Village** was an unincorporated village located in what is now [Odenton](#) in [Anne Arundel County, Maryland](#). The village was a community of farmers, including brothers Thomas and John Sappington and their families, who settled in the area in the mid-19th century.<sup>[1]</sup> It continued to appear on maps and train time tables as late as the 1930s. Sappington had a post office as well as a one-room elementary school, the Sappington School, which was established for black children. The only remaining non-residential structure from the village is the Macedonia United Methodist Church.<sup>[1]</sup>

**References** [\[ edit \]](#) [\[ edit source \]](#)

- <sup>1</sup> <sup>a</sup> <sup>b</sup> White, Roger (October 16, 1991). "19TH-CENTURY RECORDS HOLD KEY TO VILLAGE'S DISAPPEARANCE" [↗](#). *The Baltimore Sun*. Archived [↗](#) from the original on February 2, 2023.

**External links** [\[ edit \]](#) [\[ edit source \]](#)

- [Macedonia United Methodist Church](#) [↗](#)
- [Anne Arundel County Historical Society](#) [↗](#)

- [Recent changes](#)
- [Move](#)
- [General](#)
- [What's new](#)
- [Related changes](#)
- [Special pages](#)
- [Permanent link](#)
- [Page information](#)
- [Word count](#)
- [Print/export](#)
- [Download as PDF](#)
- [Printable version](#)

# Moving Draft Articles or Sandbox Articles

2. Open 'New title' drop down menu and select (Article)

For sandbox articles, change the name to the appropriate article name

3. Select 'Move page'

## Move Draft:Sappington Village

[?](#) Help

Draft [Talk](#)

[Read](#) [Edit](#) [Edit source](#) [View history](#) [★](#)

[←](#) [Draft:Sappington Village](#)

Using the form below will rename a page, moving all of its history to the new name. The old title will become a [redirect](#) page to the new title. **Links to the old page title will not be changed.** Be sure to check for [double](#) or [broken redirects](#). You are responsible for making sure that links continue to point where they are supposed to go.

**Note:** This can be a drastic and unexpected change for a popular page; please be sure you understand the consequences of this before proceeding. Please read [Wikipedia:Moving a page](#) for more detailed instructions.

### Move page

New title:

(Article) ▼

Sappington Village

Reason:

Other reason ▼

Other/additional reason:

Watch source page and target page

[Move page](#)

# Uploading Photos or Files to Wikicommons



# Adding Images or Files

1. Go to commons.wikimedia.org
2. Select 'Upload'



Commons

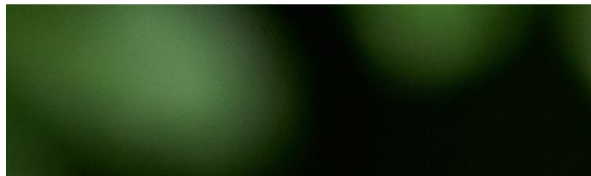
freely usable media files to which anyone can contribute

[Images](#)

[Sounds](#)

[Videos](#)

[Upload](#)



Picture of the Year

Help select the 2017  
Picture of the Year. Round  
2 ends 22 July.



# Adding Images or Files

---

## 3. Select media files to share

Special page

### Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)



Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

**Upload**

Release rights

Describe

**Select media files to share**

**Back**

# Adding Images or Files

---

## 4. Select 'Continue'

### Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)

! Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

**Upload**

Release rights

Describe

Add data

Use



Angler's footbridge.jpg

Uploaded

 **Remove**



Add more files

Add more images from Flickr

Back

All uploads were successful!

**Continue**


1 of 1 file uploaded

# Adding Images or Files

## 5. Select Address Copyright

### Upload Wizard

[Leave feedback](#) · [Alternative upload methods](#) · [Back to the old form](#)

 Please visit [Commons:Help desk](#) if you need to ask questions about uploading files.

Learn

Upload

**Release rights**

Describe

Add data

Use



This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

- This file is my own work.
- This file is not my own work.

**Back**



# Adding Images or Files

## 5a. Release the rights if it is your own work



This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

This file is my own work.

I, , the copyright holder of this work, irrevocably grant anyone the right to use this work under the Creative Commons Attribution ShareAlike 4.0 license ([legal code](#)).

(Anyone may use, share or remix this work, as long as they credit me and share any derivative work under this license.)

[Use a different license](#)

This file is not my own work.

[Back](#)

[Next](#)

# Adding Images or Files

5b. If not your own work, name the source and select the appropriate Creative Commons license or another reason why it is license-free or in the public domain (Pre-1928, published for the US government, etc.)

This site requires you to provide copyright information for this work, to make sure everyone can legally reuse it.

- This file is my own work.  
 This file is not my own work.

#### Source

Where this digital file came from — could be a URL, or a book or publication.

#### Author(s)

The name of the person who took the photo, or painted the picture, drew the drawing, etc.

Now tell us why you are sure you have the right to publish this work:

#### ▼ The copyright holder published this work with the right Creative Commons license

Not all Creative Commons licenses are good for this site. Make sure the copyright holder used one of these licenses.

If the work is already published online, but not under that license online, or if you aren't the copyright holder of the work, please follow the steps described at [COM:OTRS](#) (the copyright holder has to send an email with relevant permission) and add `{{subst:OP}}` to the "Source" field above.


- Creative Commons Attribution ShareAlike 4.0 ([legal code](#))   
 Creative Commons Attribution ShareAlike 3.0 ([legal code](#)) 


# Adding Images or Files

## 6. Describe the image

---

Learn > Upload > Release rights > **Describe** > Add data > Use



 Remove



**Image title**

Create a unique descriptive title using plain language with spaces. Omit the file extension, if any.

Angler's Footbridge C&O Canal Potomac, Maryland

**Caption**

Add a one-line explanation of what this file represents, including only the most relevant information. *Optional*

English  

Angler's Footbridge C&O Canal Potomac, Maryland

[+ Add a caption in another language](#)

**Description**

Provide all information that will help others understand what this file represents.

# Adding Images or Files

7. Add metadata (optional),  
i.e. Depicts Footbridge

8. Publish

## Angler's Footbridge C&O Canal Potomac, Maryland

Angler's\_Footbridge\_C&O\_Canal\_Potomac,\_Maryland.jpg



Items portrayed in this file

*depicts*

Search to add items

from Wikidata

