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.50
ORIGINAL SKETCHES
IN PEN & INK.



GRACE!

PHIL MAY

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6^d



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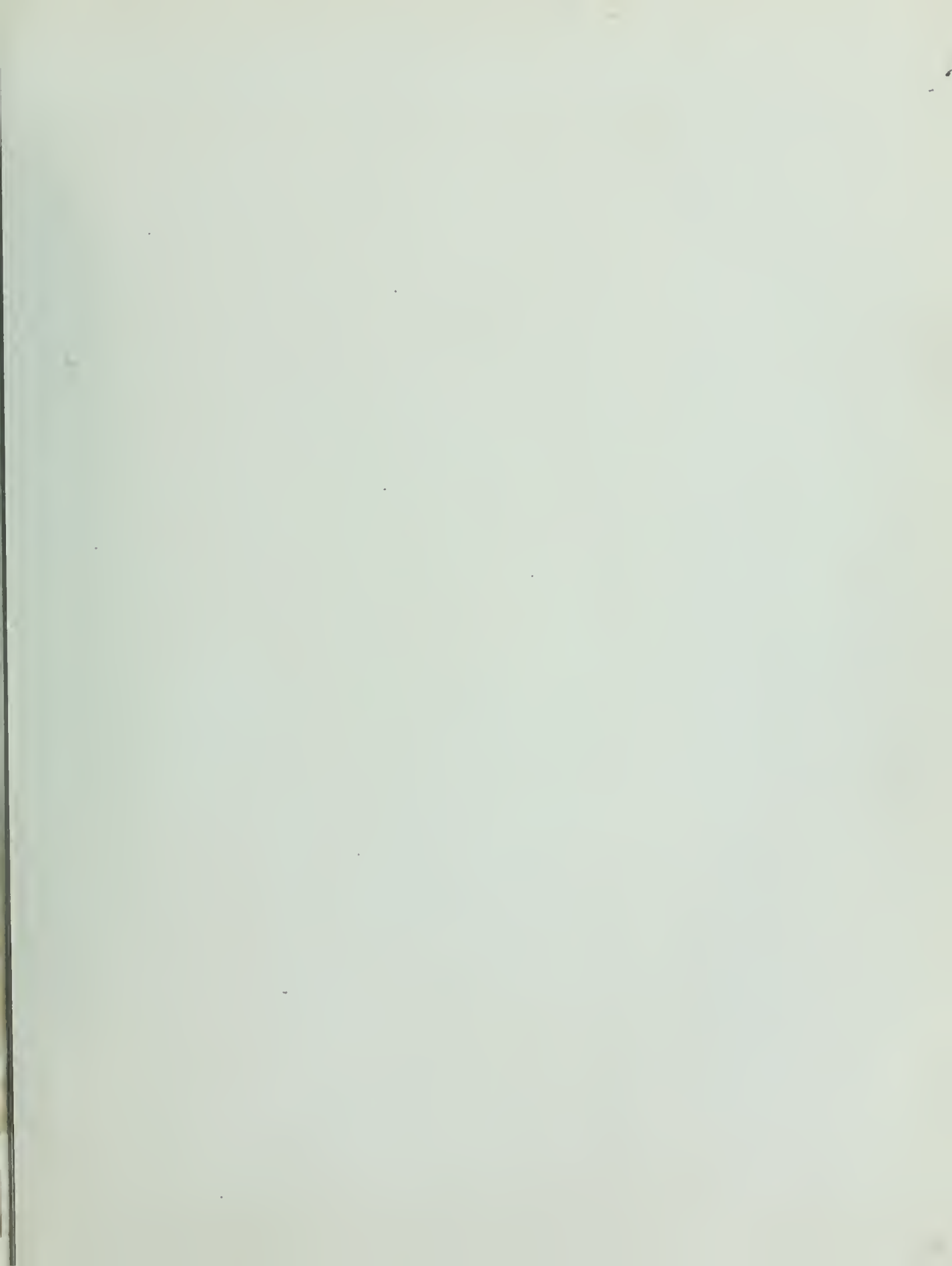
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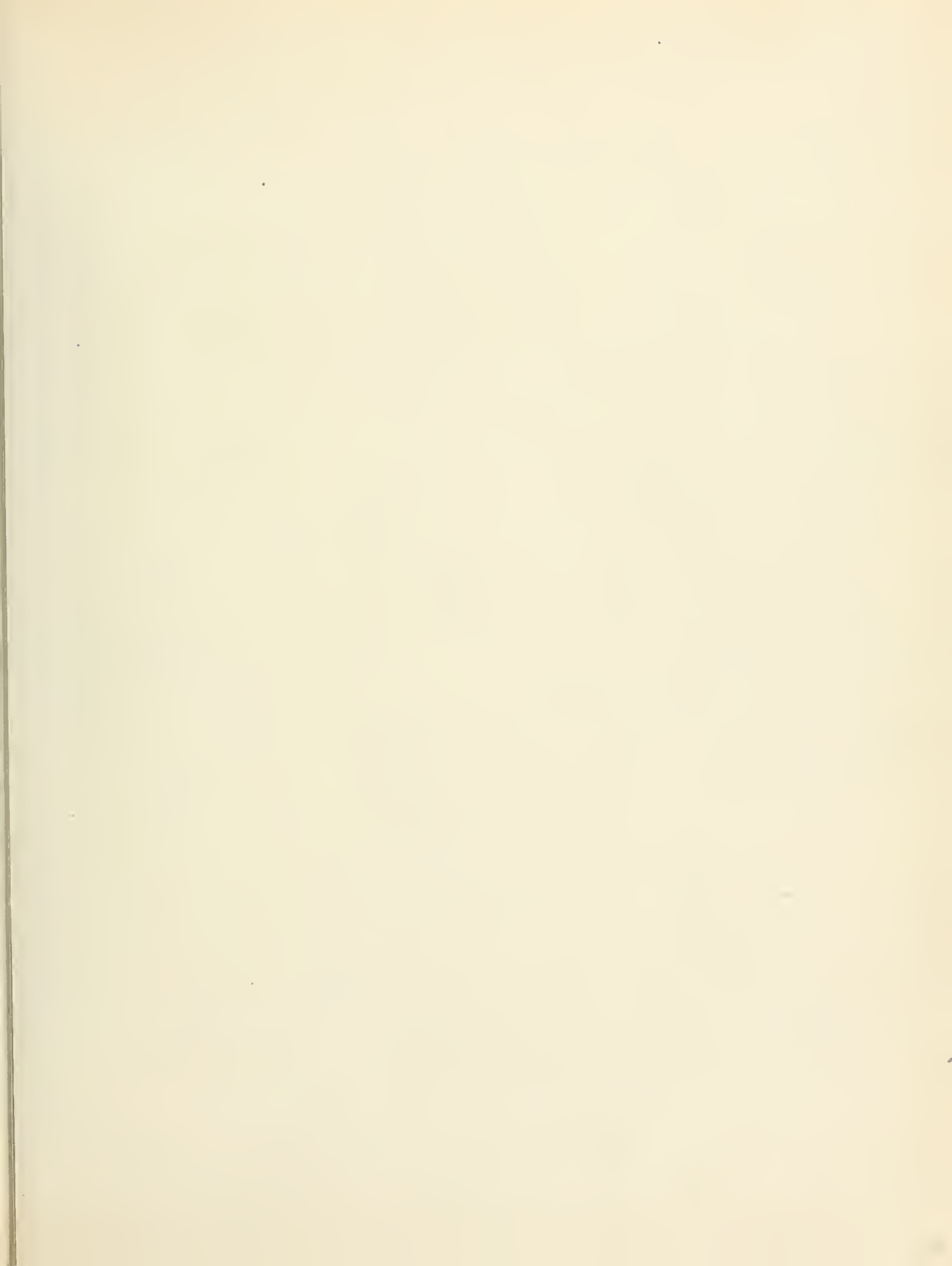
MS. written by CHARLES I., together with his writing-master's "copy."

ABC
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PHIL MAY'S GUTTER-SNIPES

The subject of collecting prints that may be common to-day and rare to-morrow is one which in these days enters very considerably into the regions of practical and domestic politics. On the principle that nobody keeps what everybody else has, so an etching or a print, which is published by its thousands, often becomes extremely rare in a very short space of time. Many of them are well worth the keeping, well worth the framing, and well worth the hanging. There is a wealth of drawing worth framing from the pens of such men as Phil May * * * Too much good work is just now allowed to waste.—*The Sketch*.





GRACE!

PHIL MAY



May Hall



ABLE BODIED
MEN WANT
APPLY.

PHIL MAY'S

GUTTER-SNIPES

50
ORIGINAL SKETCHES
IN PEN & INK.



Phil May

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10
479
145 A5

DEDICATION



THIS

TO



THAT.

DRAWINGS

1 GRACE! FRONTPIECE

2 TITLE.

3 DEDICATION.

4 INTRODUCTION.

5 SHUTTLECOCK.

6 A GUTTER-BALL.

7 PLAYING AT SOLDIERS.

8 WATER-WORKS.

9 A GAME AT BALL.

10 LONGING FOR LICKINGS.

11 LUXURIES.

12 "ORRIBLE AND RE-VOLTIN' DETAILS, SIR!"

13 PLUNDERERS.

14 LOST.

15 HOMELESS.

16 THE SLIDE.

17 THE FIRST SMOKE.

18 BROTHER ARTISTS.

19 BITS & SCRAPS.

20 PEG-TOP.

21 TANTALIZING!

22 SEE-SAW.

23 HONEY-POTS

24 SNOWBALLING.

25 "BOX O'LIGHTS, MY LORD?"

26 MUDLARKS.

27 A SWELL.

28 BUTTONS

29 FAIRIES

30 "WHIP-BEHIND."

31 "WILL IT BE ME?"

32 "Eary'are Sir!"

33 "THREE SHIES A PENNY"

34 "GIVE US A BITE."

35 WHAT BETSY-ANN MAKES OF IT.

36 HOP-SCOTCH.

37 MARBLES.

38 OLD FRIENDS

39 AN ADEPT

40 "REMEMBER, REMEMBER!"

41 PLAYING AT HORSES.

42 "SWEEP YOUR DOOR AWAY, MUM?"

43 A DAY IN THE COUNTRY.

44 HIDE & SEEK.

45 TWO PENNORTH.

46 RUGBY RULES.

47 LITTLE MOTHERS.

48 WHISTLING THE LAST NEW TUNE.

49 A MISUNDERSTANDING.

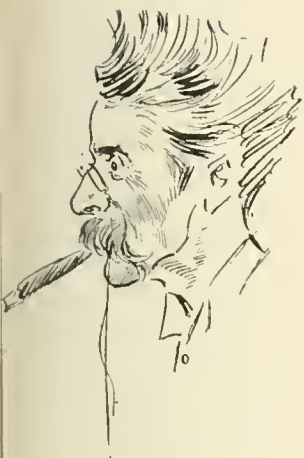
50 LEAP-FROG

51 BOB-IN-THE-CAP.

52 TIP-CAT

53 ACROBATS.

54 GUTTER GYMNASTICS.



June 30th. 96.

My Dear Tuer

Here is the last of the gutter snipe drawings and sorry I am to leave them! Children of the gutter roam about free and are often hungry. but what would one give for such appetites? you and I smoke big cigars while they - all too soon, poor little chaps - smoke what you and I and others throw away. Sometimes I wonder whether they don't lead the happier lives?

Yours always





SHUTTLE COCK



A GUTTER-BALL.



Phil M.A.

PLAYING AT SOLDIERS.



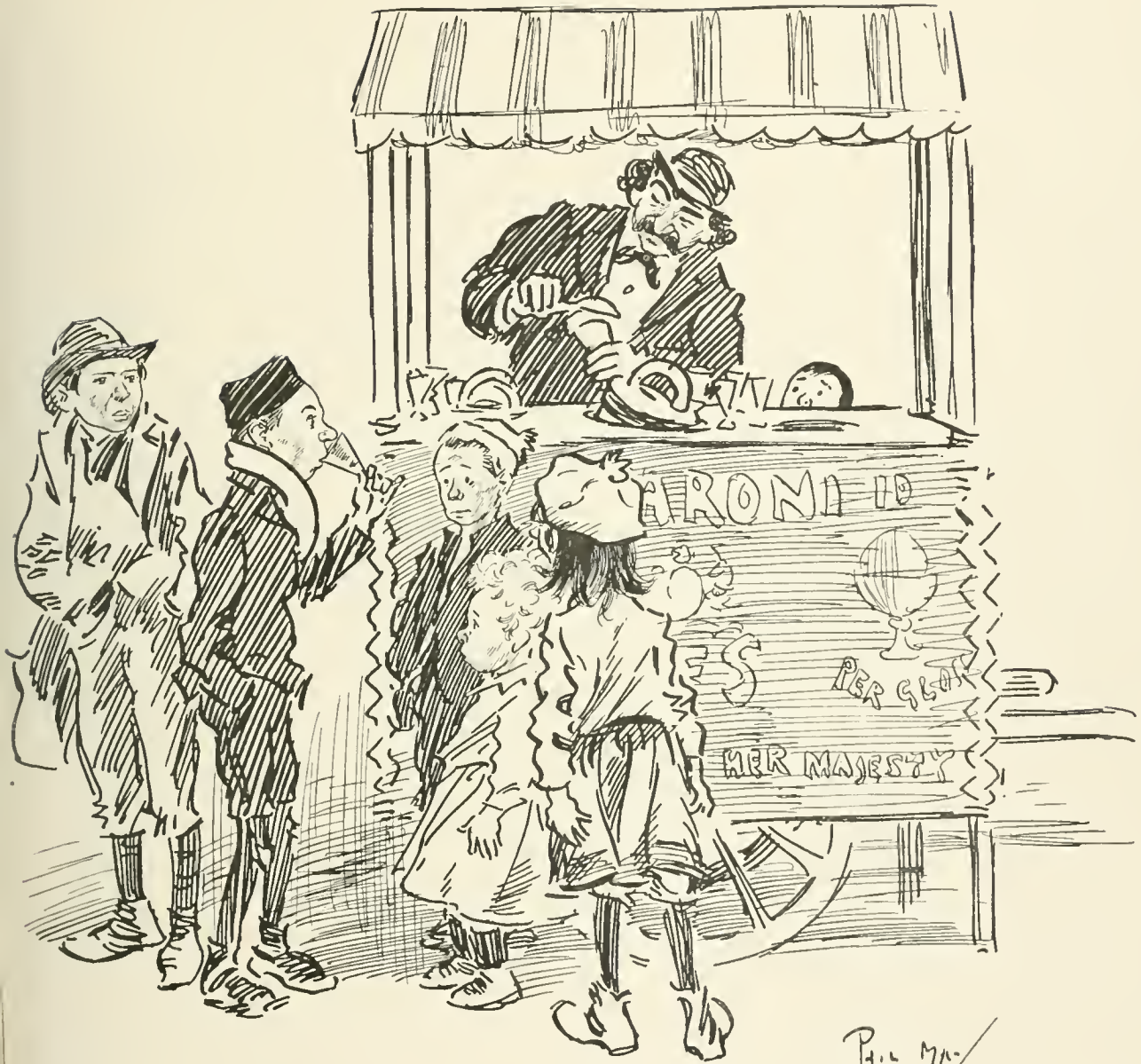


WATER-WORKS.



PHIL MAZ.

A GAME AT BALL.



LONGING FOR LICKINGS.



BOY. "NO? WHY DON'T YOU NEVER TREAT
YOURSELF TO NO LUXURIES, GUVNER?"



P. H. M. A.

"ORRIBLE AND RE-VOLTIN' DETAILS, SIR!"



PLUNDERERS.

PHIL MAY



LOST



Phil M.A.

HOMELESS



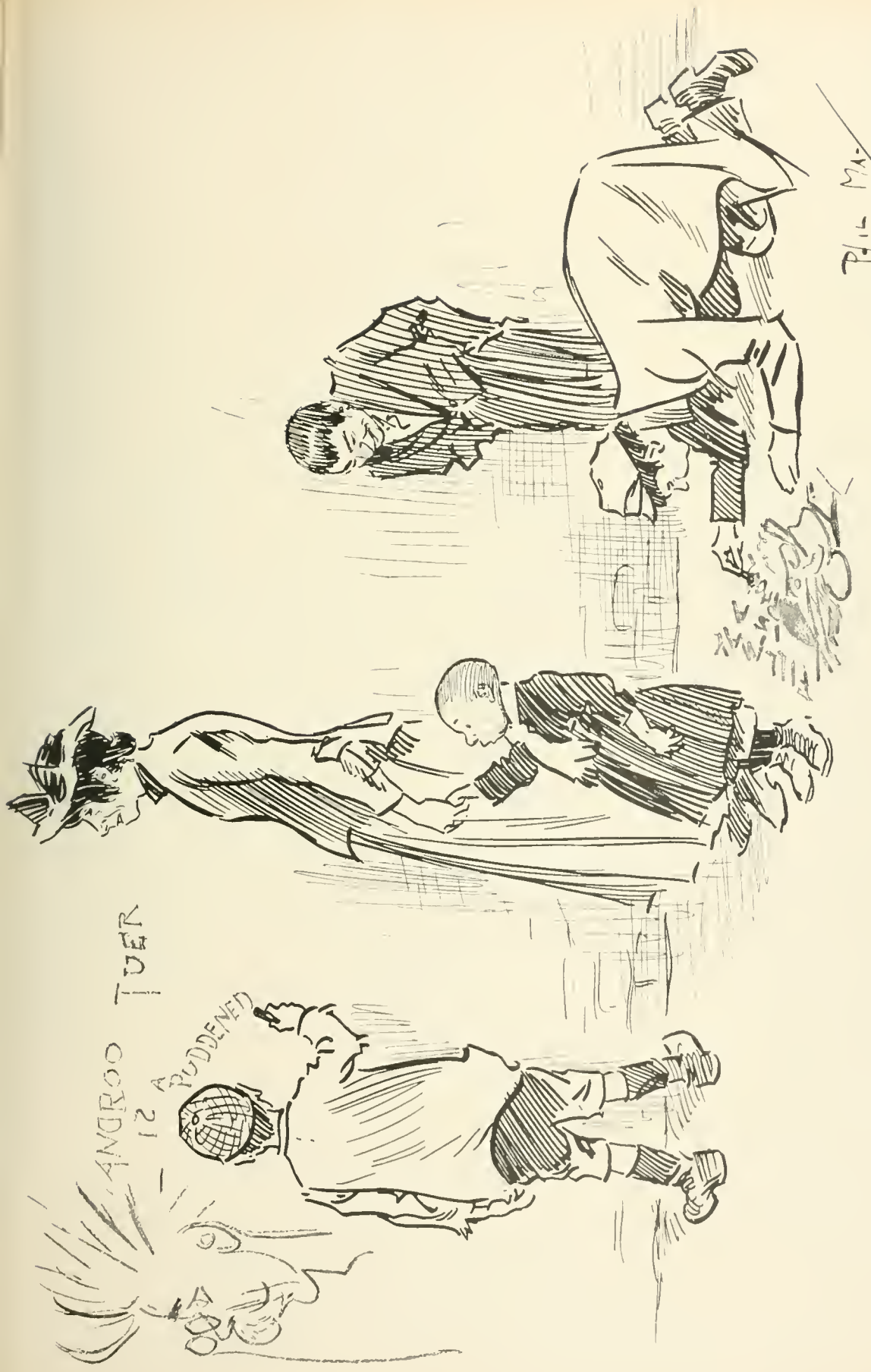
PHIL MAY.

THE SLIDE.



Page 17A.

THE FIRST SMOKE.



ANDROO
12 21
TUER

ADDENED

PH. M.

BROTHER ARTISTS.



BITS & SCRAPS

P. H. M.



PEG-TOP.

BROWN'S COFFEE HOUSE



TANTALIZING!



P.L. M.H.

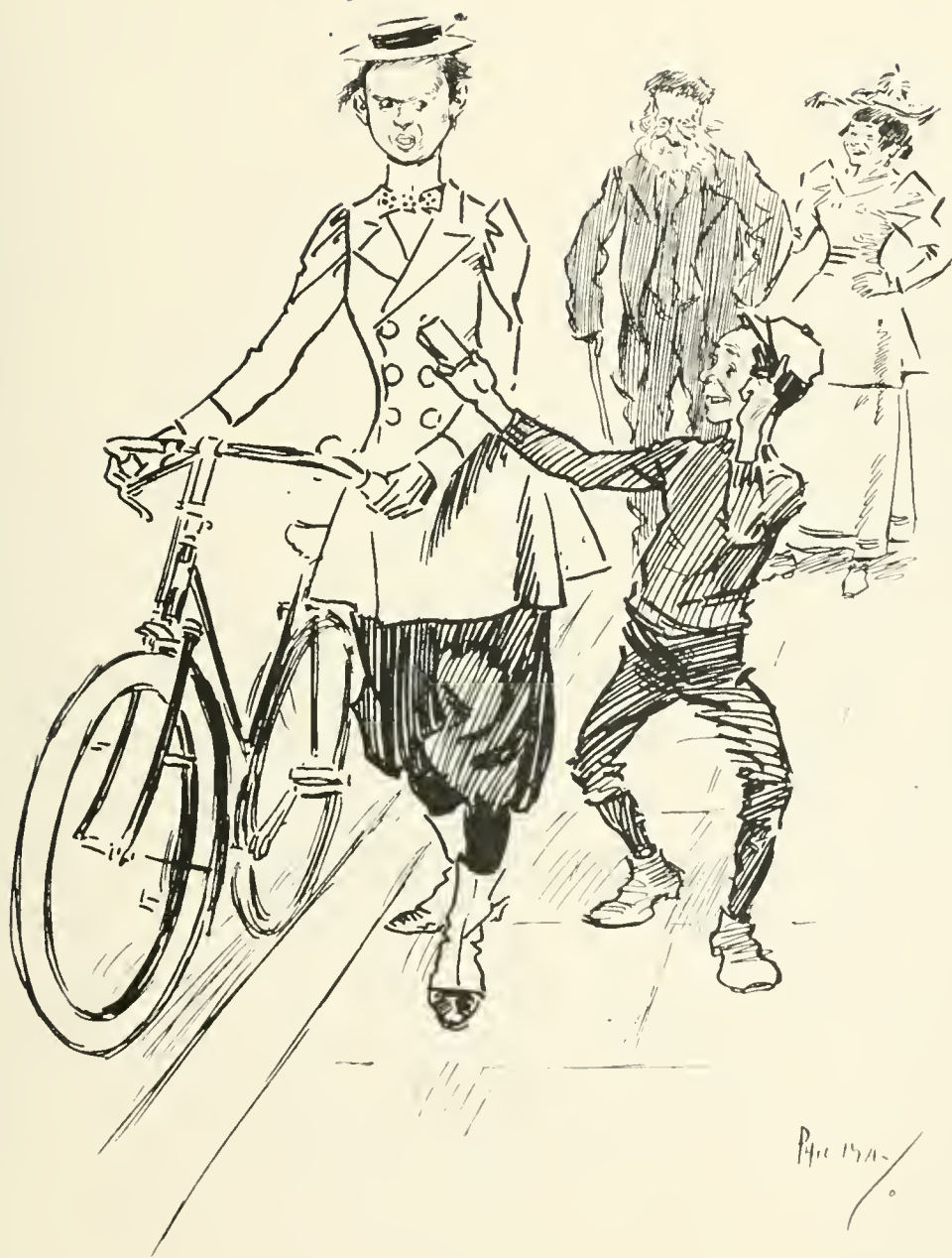
SEE - SAW



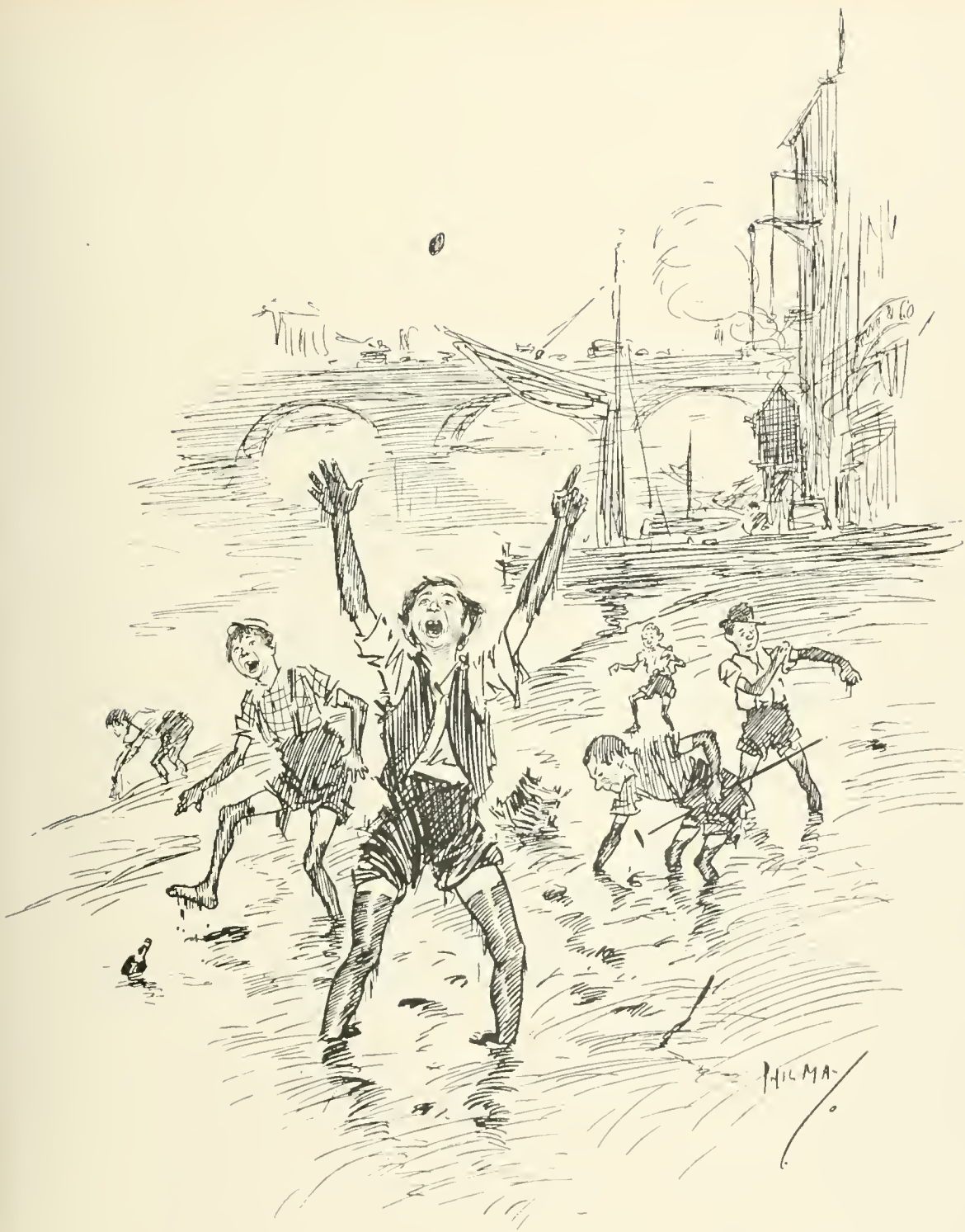
"HONEY-POTS"



SNOWBALLING.



'Box o' LIGHTS MY LORD?'



MUD LARKS.
"CHUCK US A COPPER!"



1917A

A SWELL.



BUTTONS.

P. M. A.



FARIES

John May



'WHIP-BEHIND.'

PHIL MAY

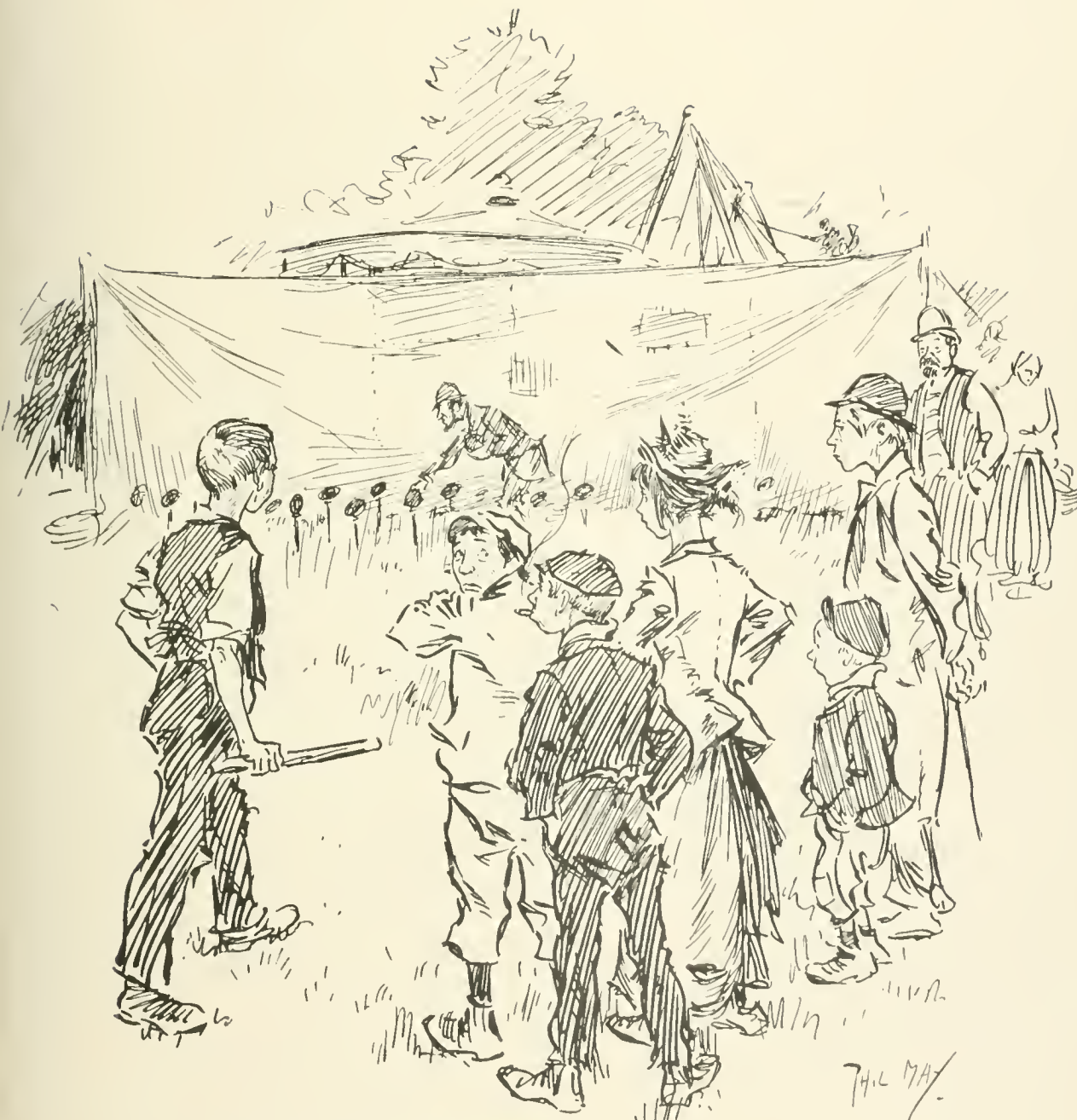


'WILL IT BE ME ?



"San y'are Sir

PHIL MAY



"THREE SHIES A PENNY."



Phil M.

"GIVE US A BITE."



WHAT BETSY-ANN MAKES OF IT.

DEPARTING GUEST. "WILL YOU CALL ME A CAB?"
BETSY-ANN. "ANSOM, FOUR-WHEELER OR MOVER, SIR?"

(A TIMES CORRESPONDENT SUGGESTS THAT THE HORSELESS CARRIAGE BE CALLED AN "AUTO-MOVER")

BILLY SWAN
IS A FOOL



PHIL MA-

HOP-SCOTCH.



MARBLES.



OLD FRIENDS.

P. H. M. 111.



AN ADEPT.



P. H. M.



PHIL WITTE

"REMEMBER REMEMBER!"



PHIL MANS

PLAYING AT HORSES.



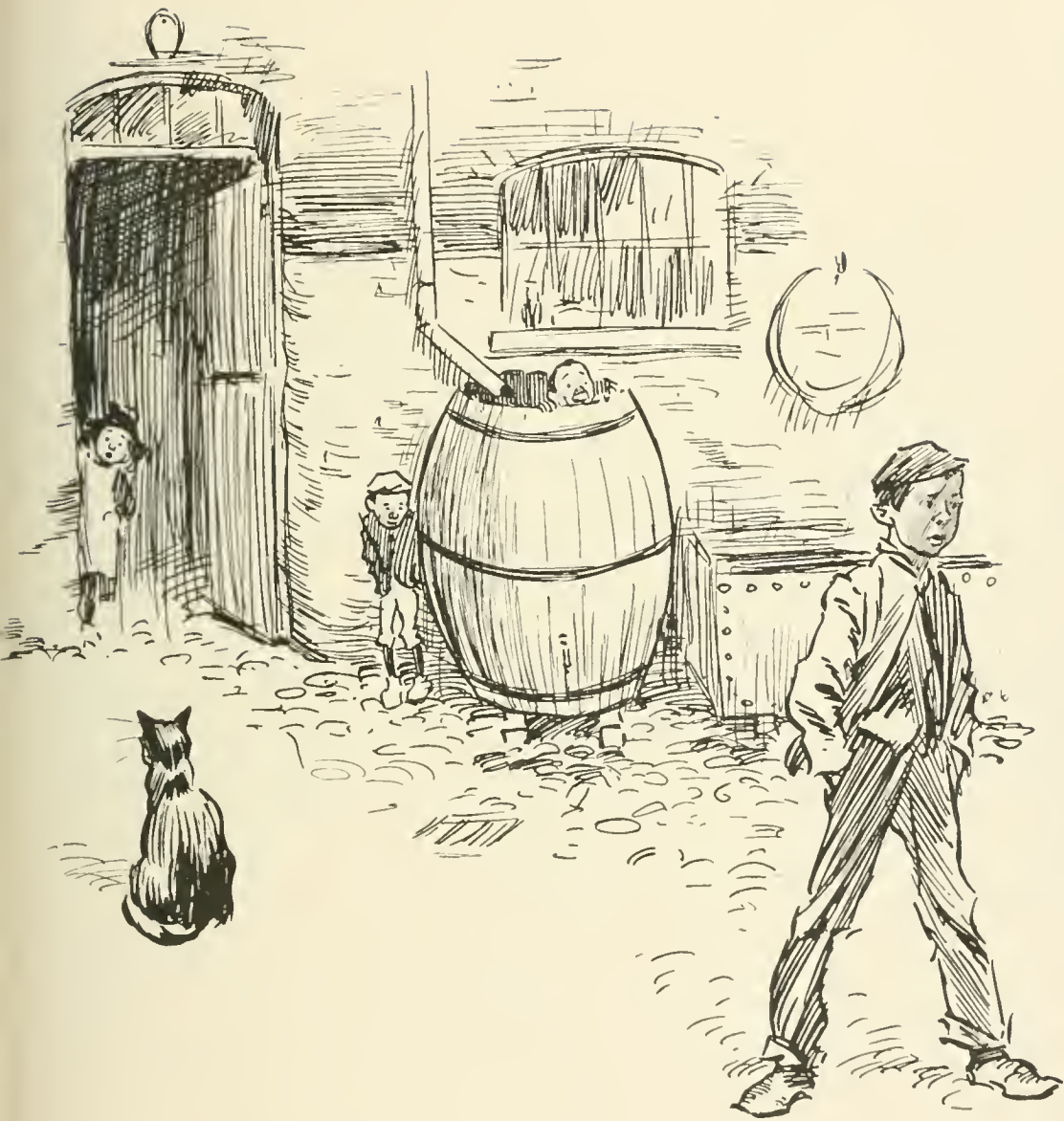
"SWEEP YOUR DOOR AWAY MUM..?"

PHILMA





A DAY IN THE COUNTRY.



HIDE & SEEK.

PHIL MA-



TWO PENNORTH.



RUGBY RULES.

P. H. 7A.



LITTLE MOTHERS.

P. L. MA.

MIDDLESEX
FRURY LANE

TAVOBU

LITTLE TICH
BESSIE BELLWOOD
KATE JAMES
DEAN BRAN
CHEVALI
DAN LENO
SISTERS FR
HENDERSO
CINQUIN
TENNIS

BROTHER
LUPINO
CH
WIN
NE
NAV



Phil May

WHISTLING THE LAST
NEW TUNE.

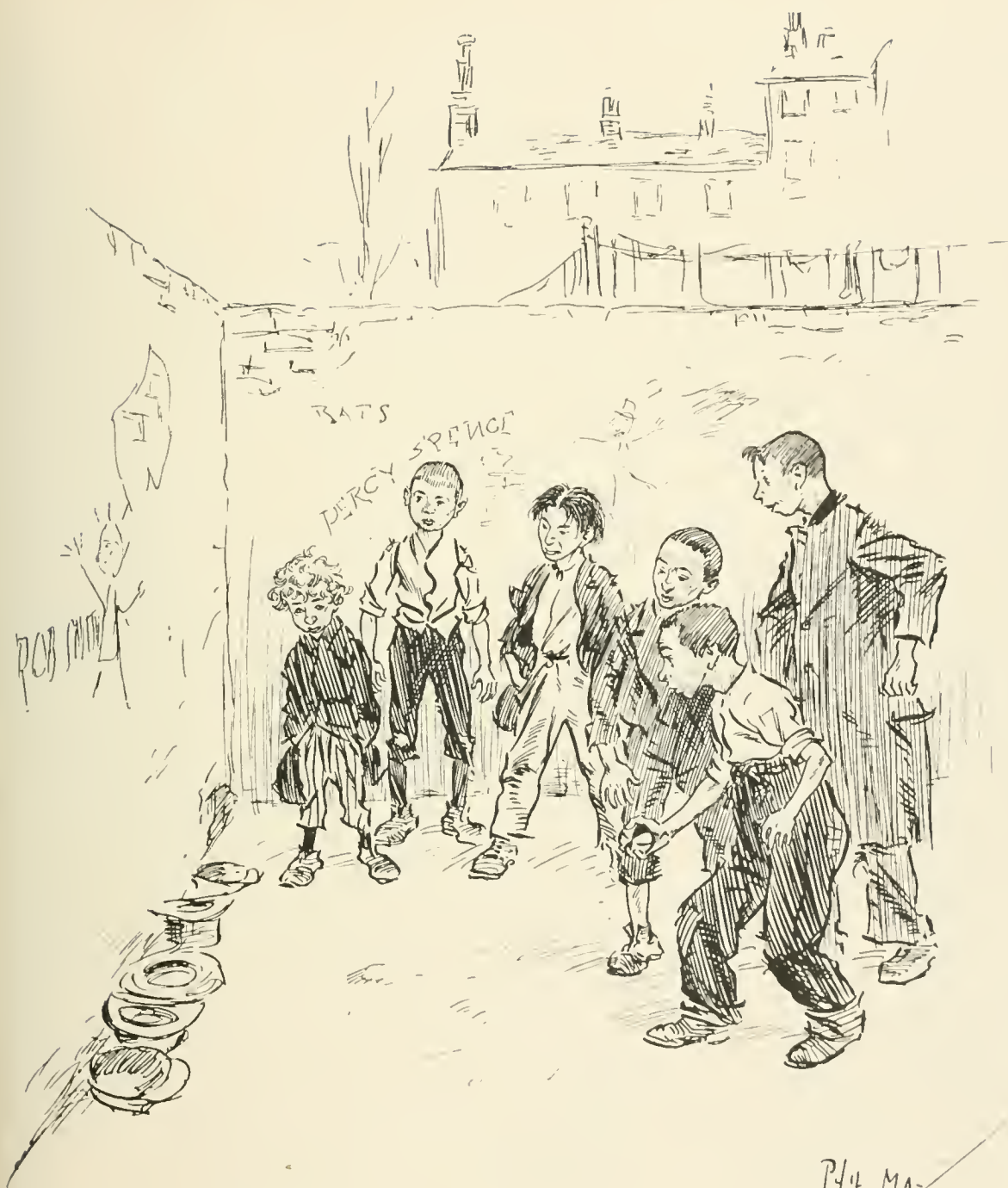


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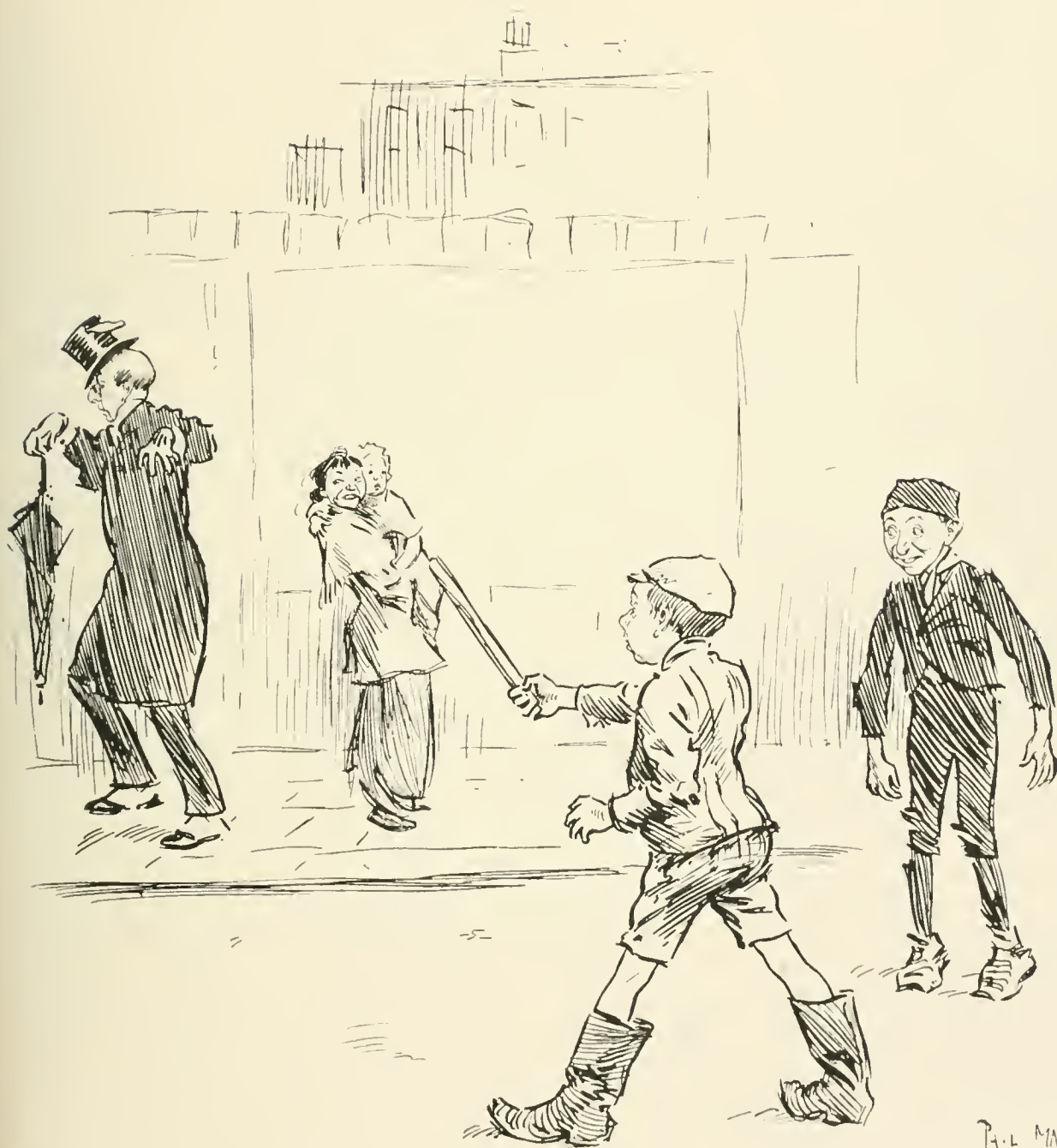
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LEAP-FROG



P44 MA-

BOB-IN-THE-CAP.



TIP-CAT.

P. L. MA.



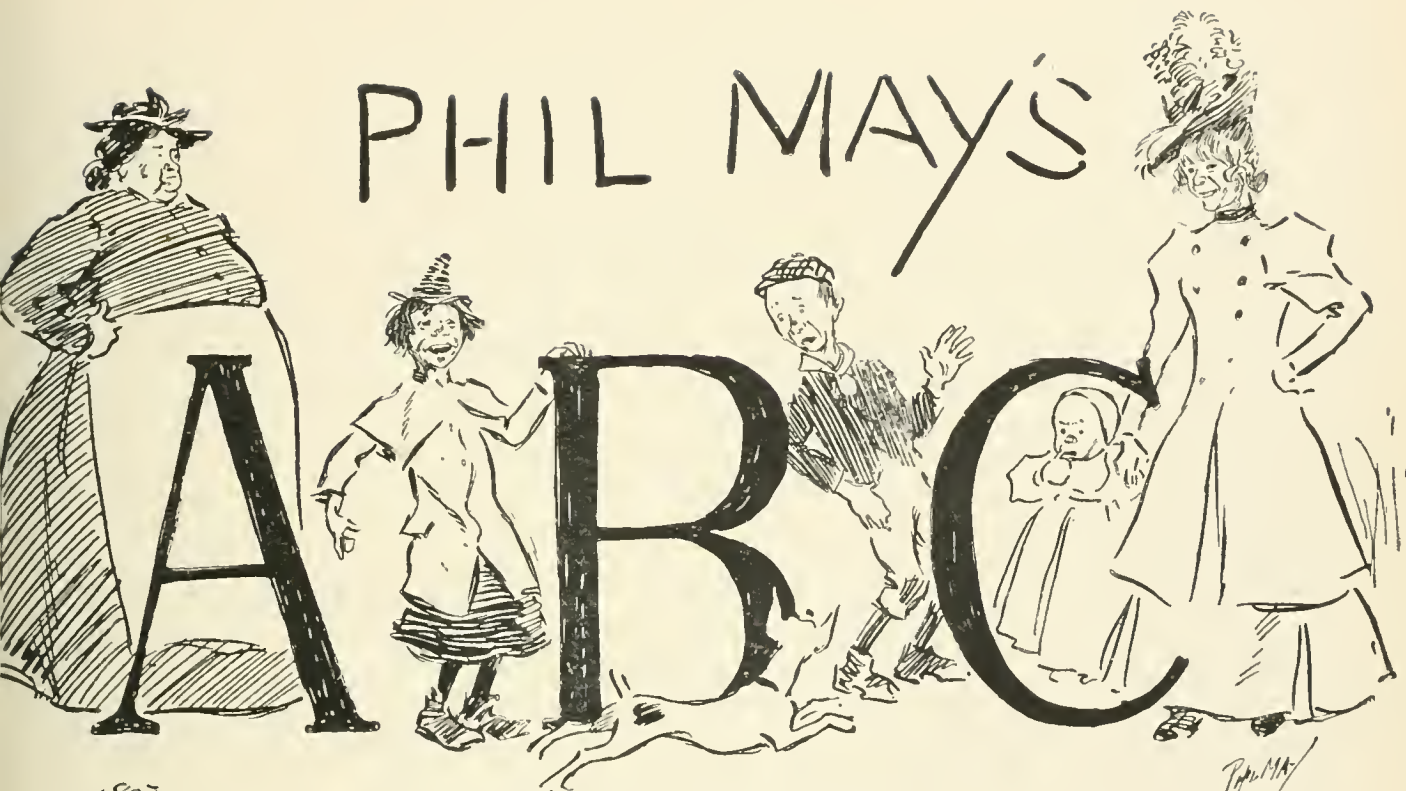
PHIL MA.

ACROBATS.



GUTTER GYMNASTS.

PH + MA



1897

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ORIGINAL DESIGNS


forming
TWO HUMOROUS ALPHABETS

A ^{from} ^{to} Z

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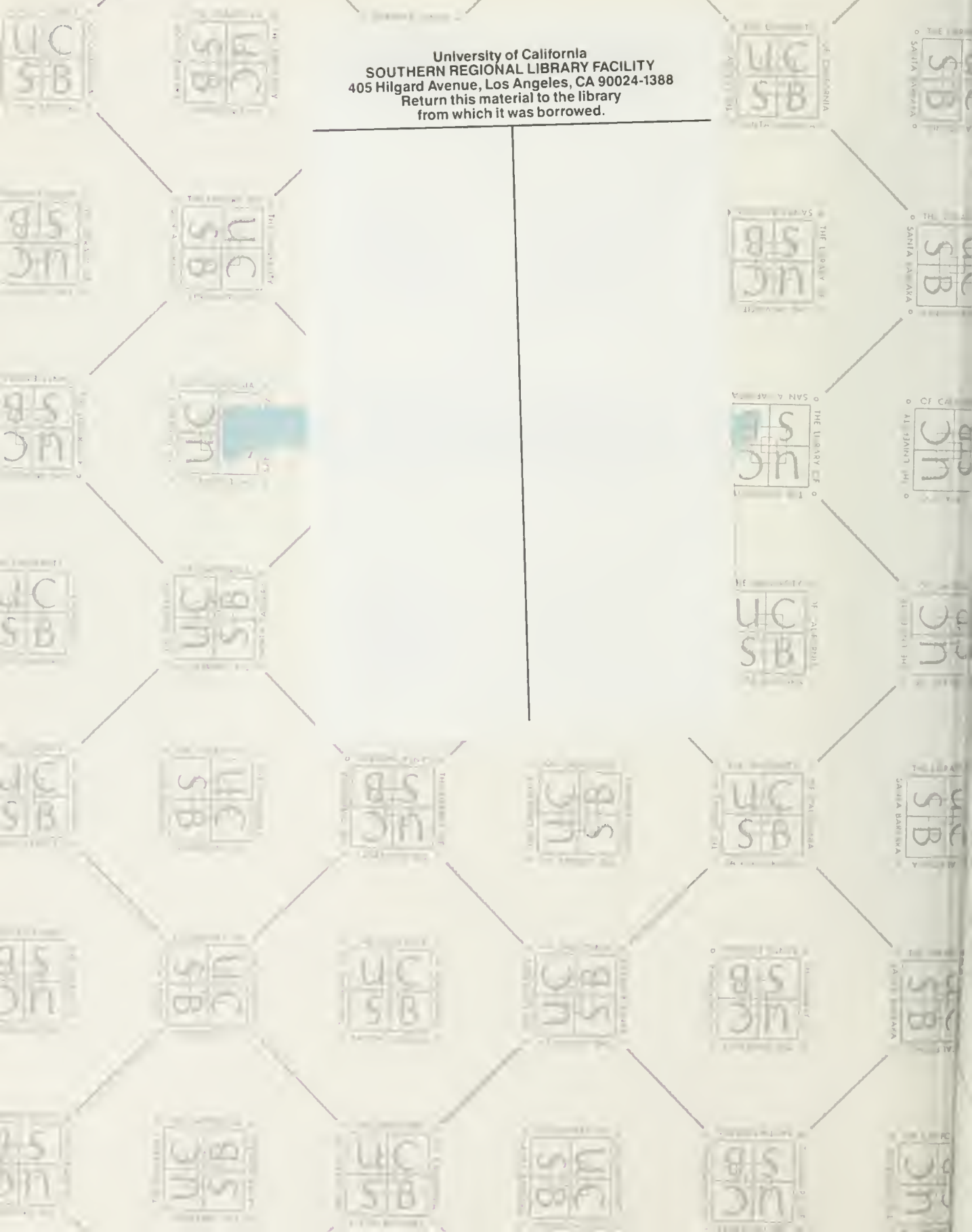
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