# Henrique Oswald (1852-1931)

## Trio Op. 9

violino, violoncelo, piano
*(violin, violoncello, piano)*

Movimentos:


I. Allegro moderato p. 1
II. Adagio p. 26
III. Prestissimo p. 38
IV. Molto allegro p. 57


Partes:


Violino
Violoncelo


113 p.


9 790802 310216



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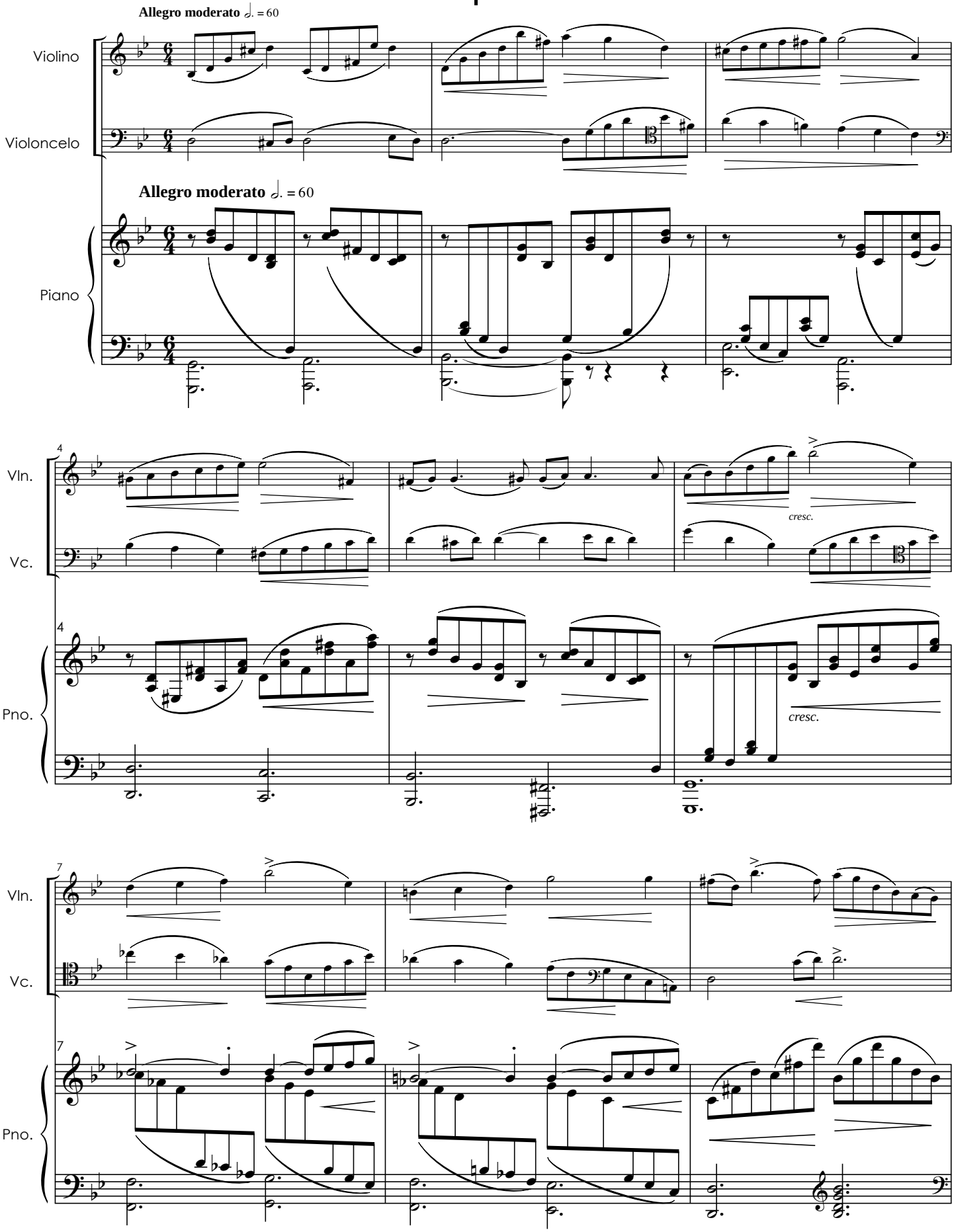
MUSICA BRASILIS

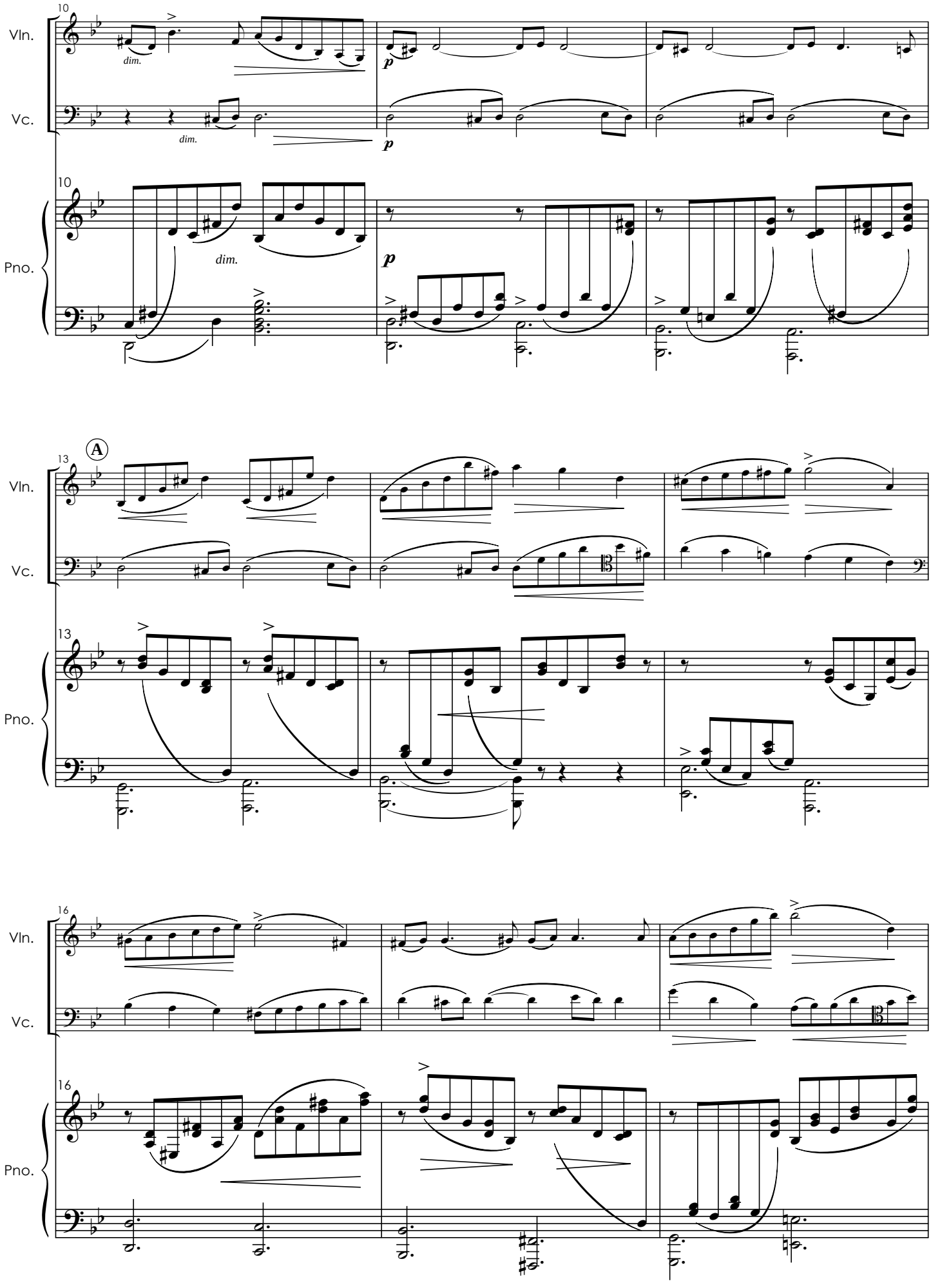
# Trio

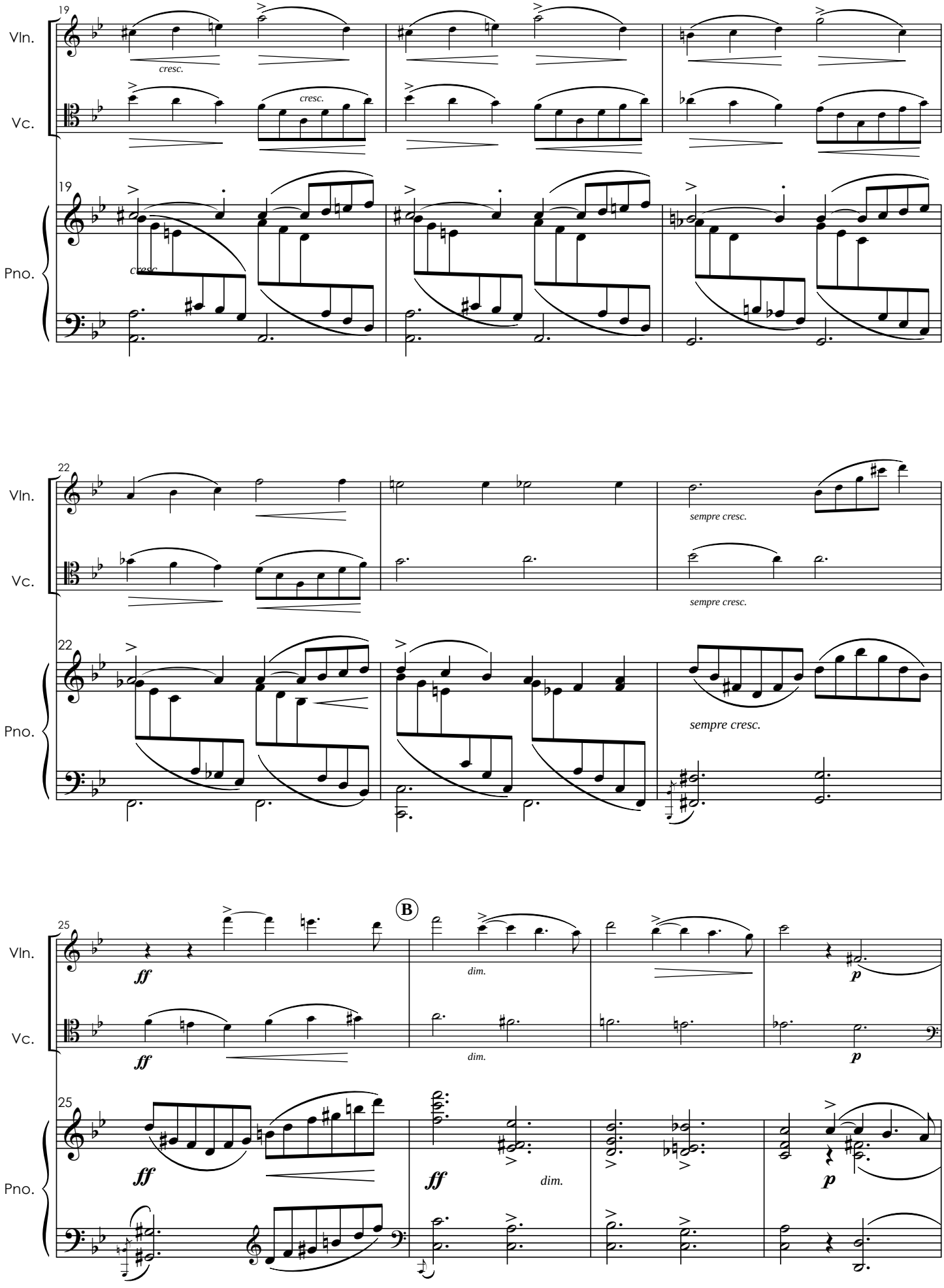
## Op. 9

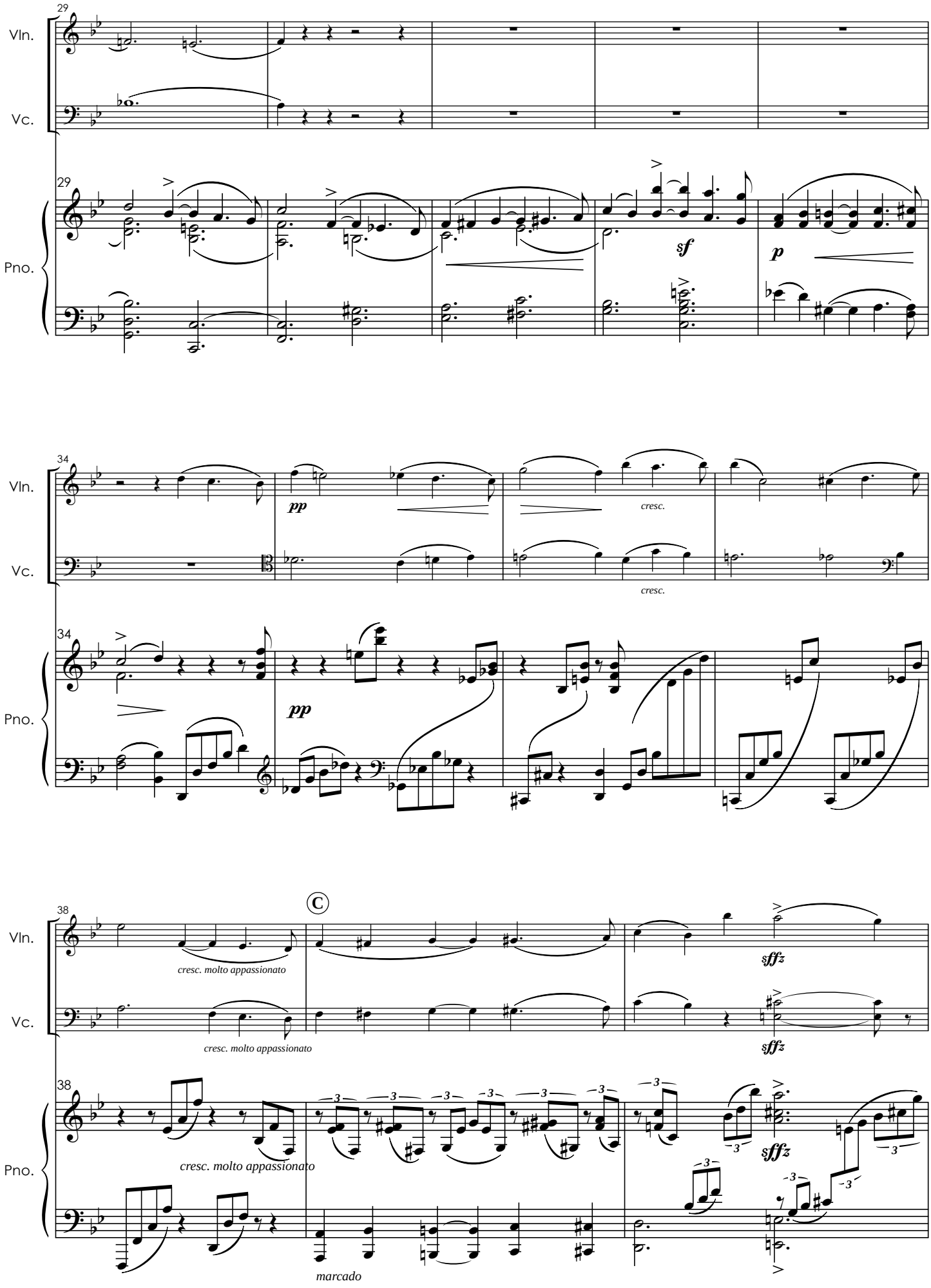
Henrique Oswald

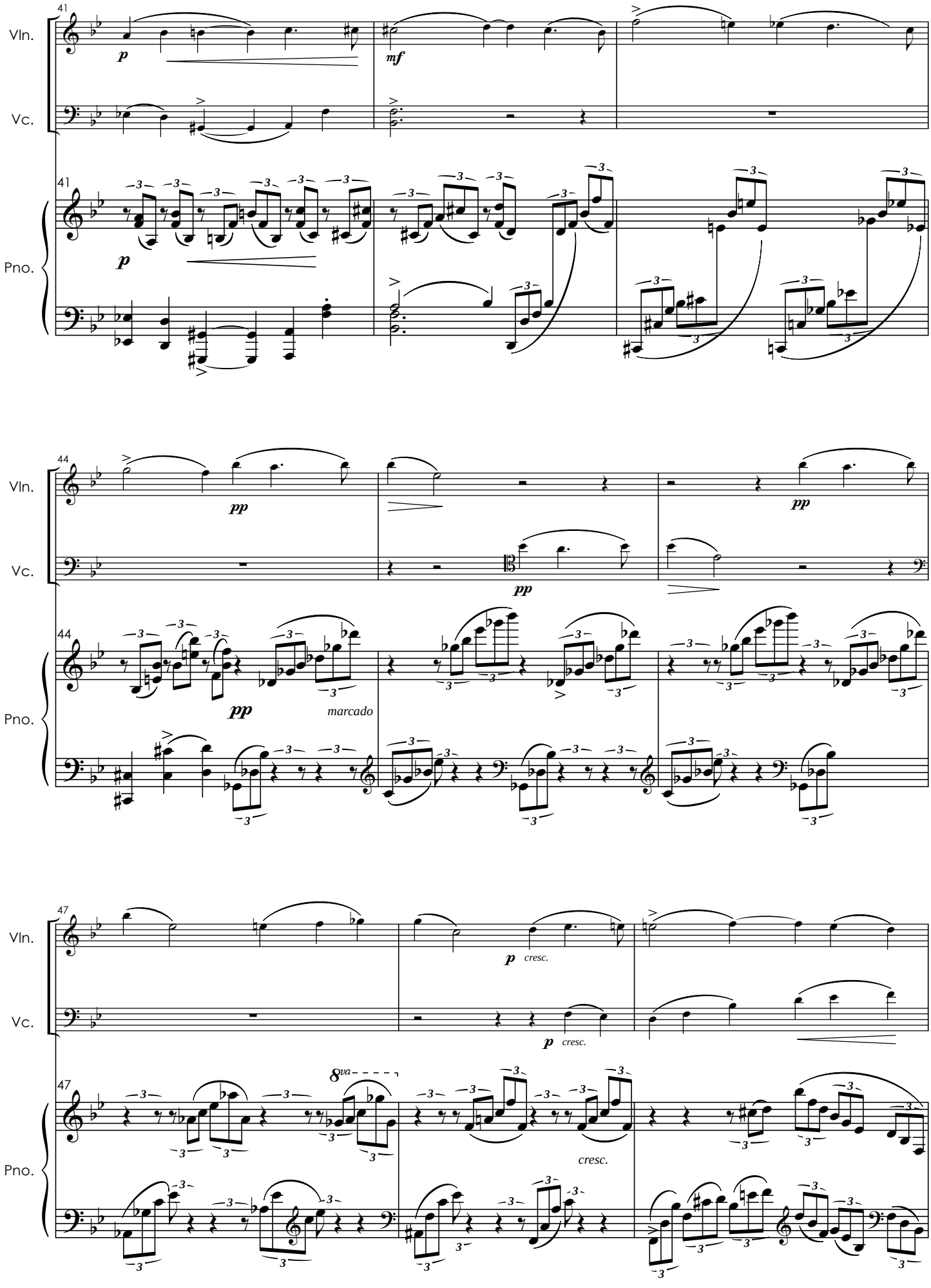
## I

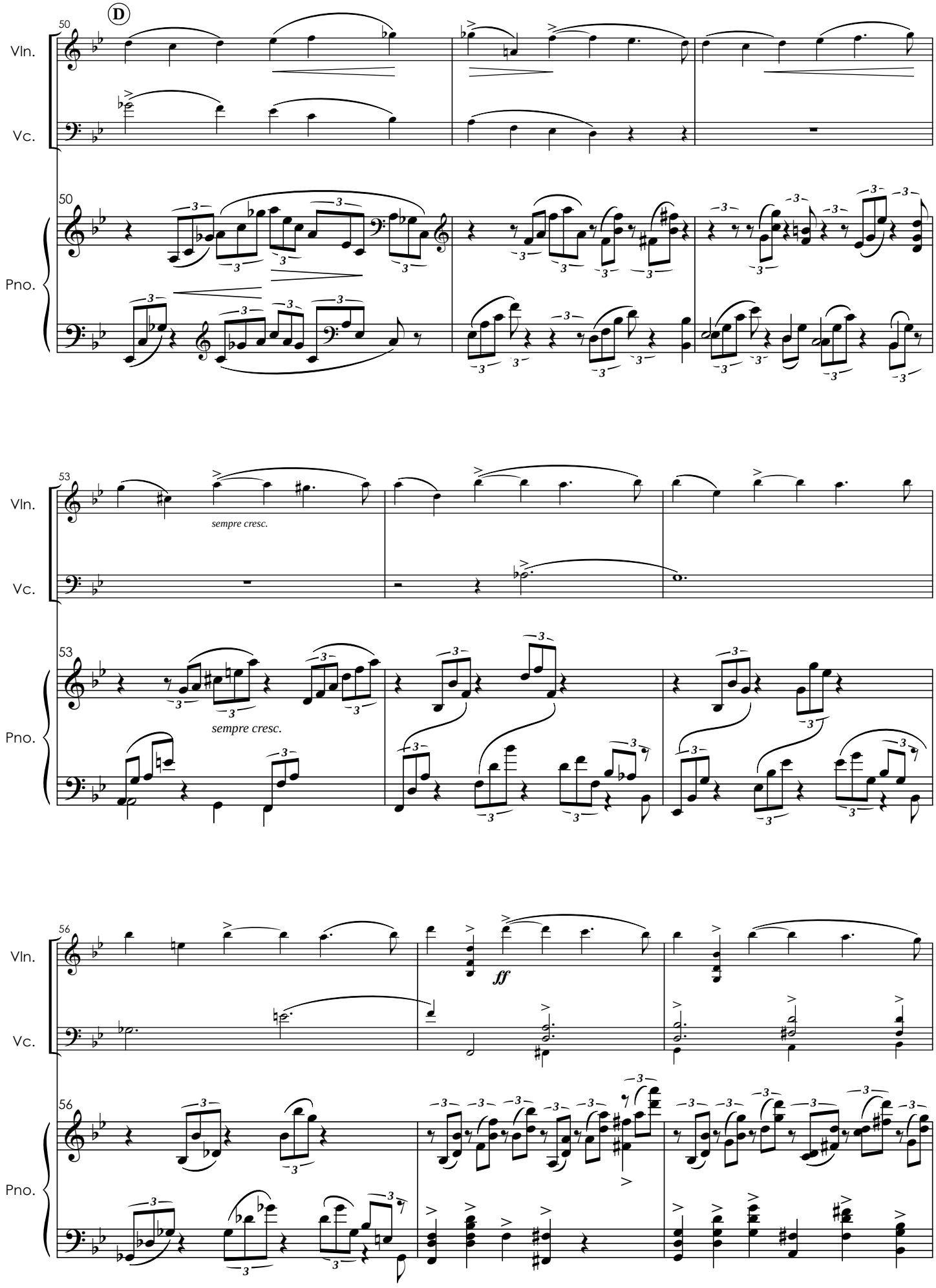


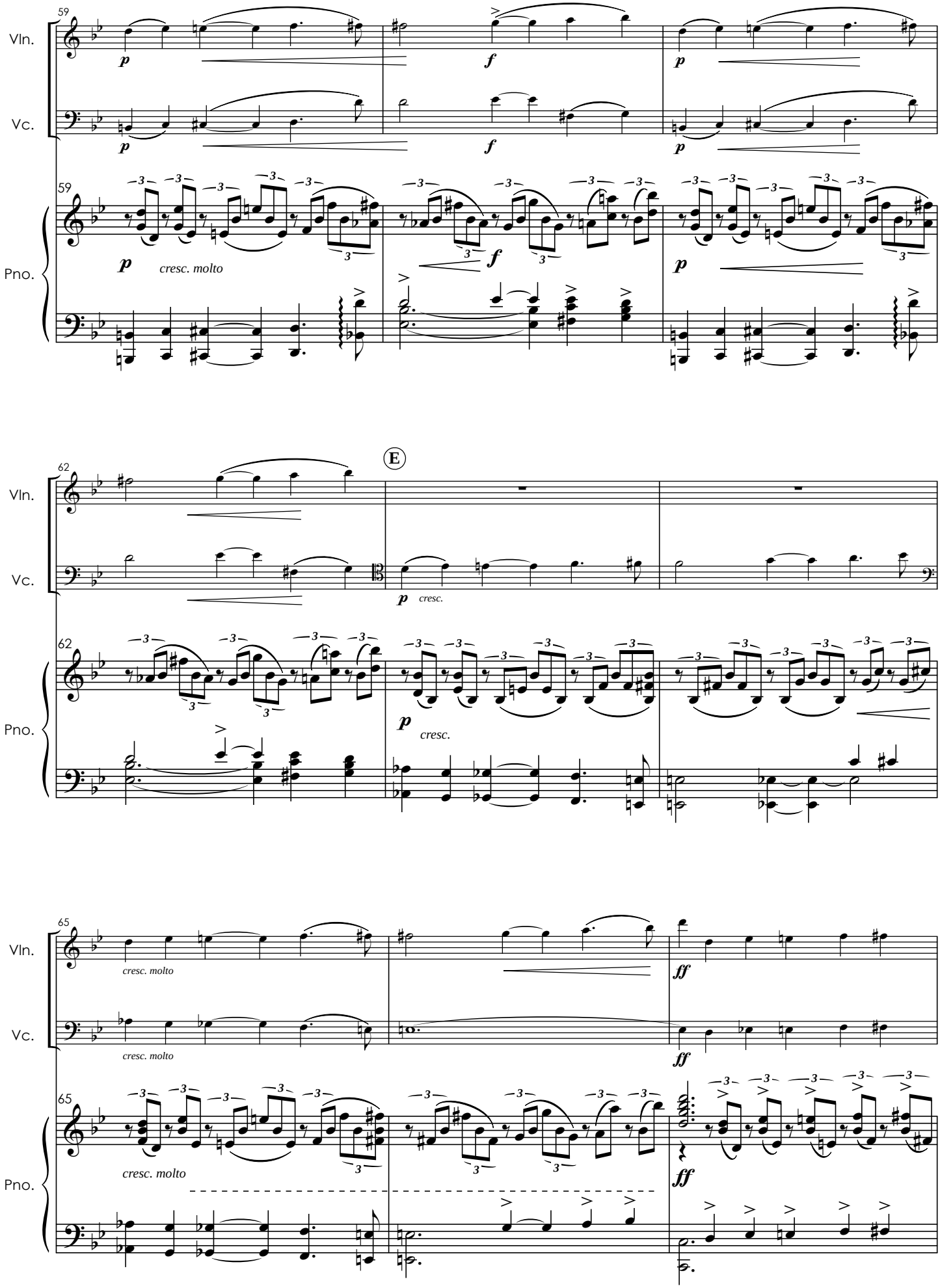

10
Vln.
Vc.
Pno.
dim.
p
A
13
16

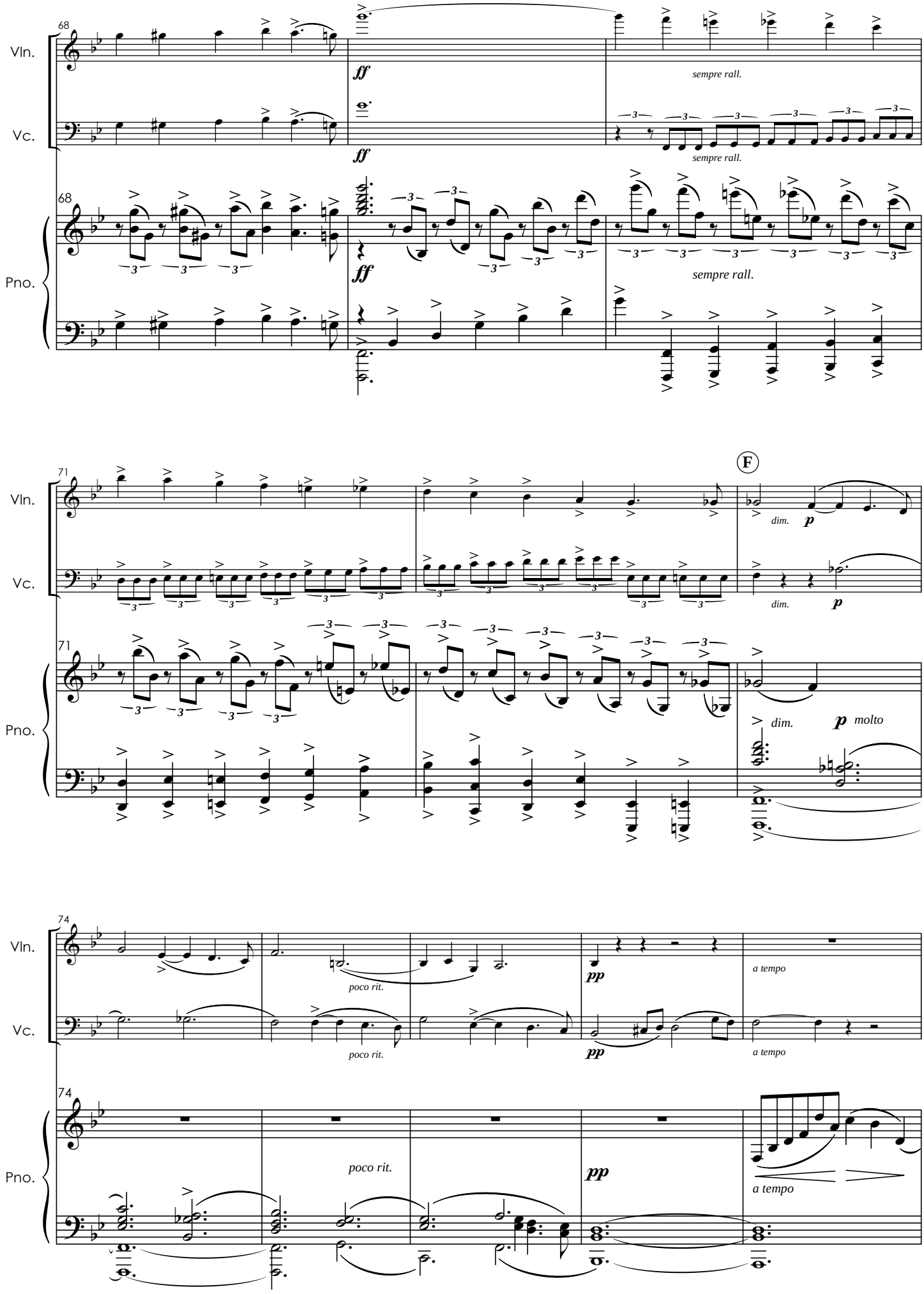

19
Vln.
Vc.
Pno.
cresc.
cresc.
cresc.
22
sempre cresc.
sempre cresc.
sempre cresc.
25
B
ff
dim.
p
ff
dim.
p
ff
ff
dim.
p

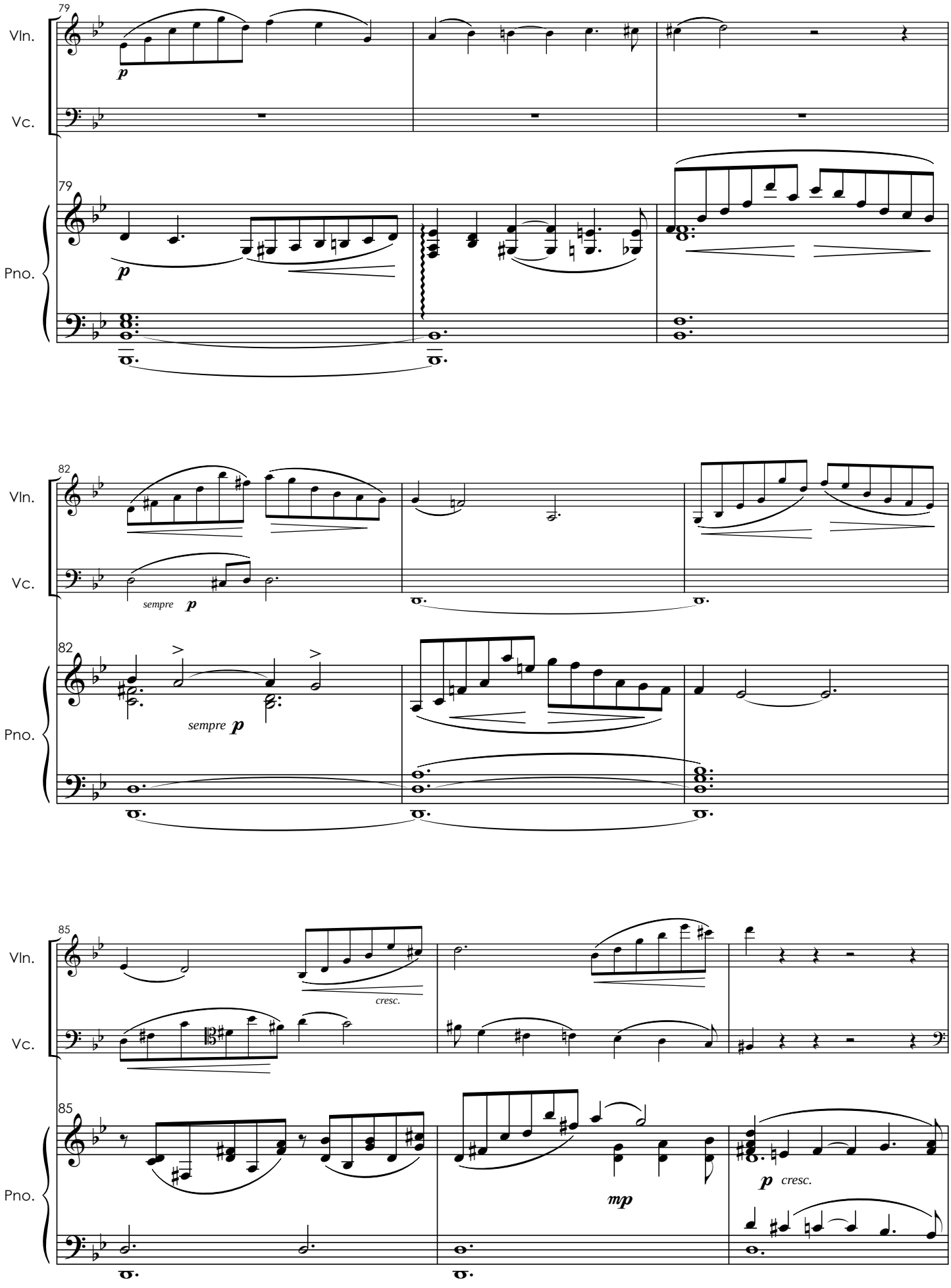

29
Vln.
Vc.
Pno.
sf
p
34
pp
cresc.
38
C
cresc. molto appassionato
sffz
marcado

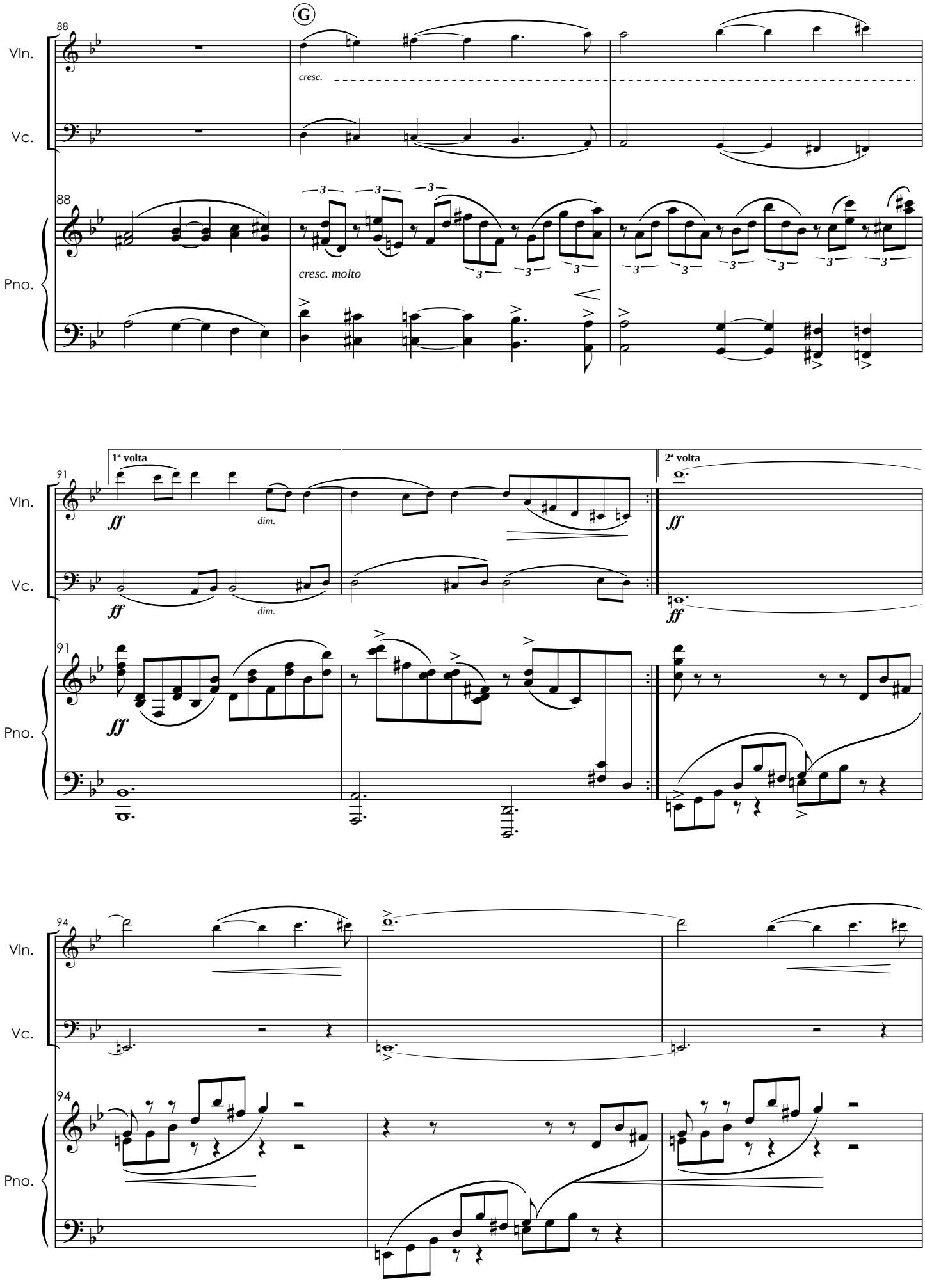

41
Vln.
Vc.
Pno.
p
mf
44
pp
marcado
47
cresc.
8va

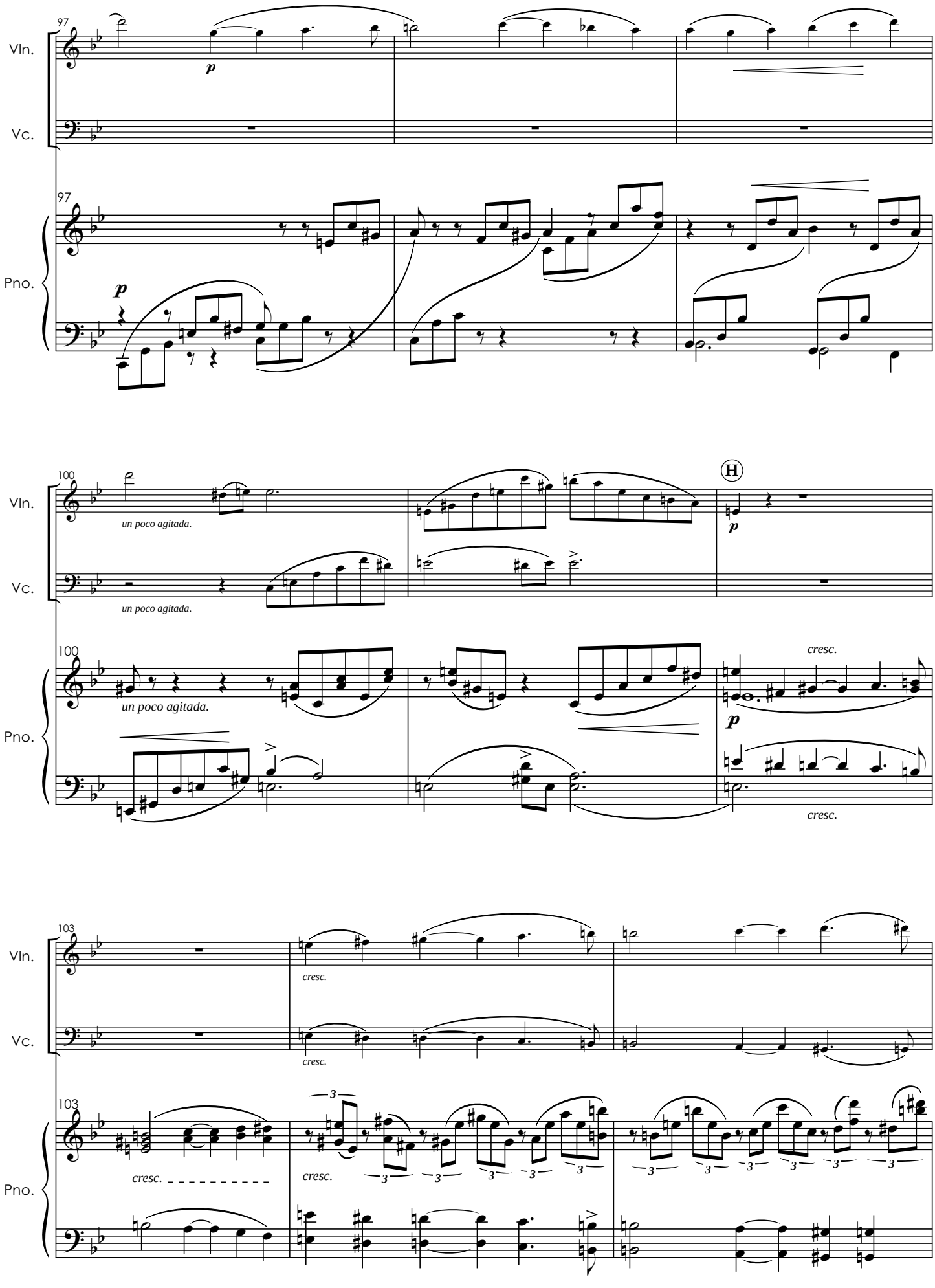

50
D
Vln.
Vc.
Pno.
53
sempre cresc.
56
ff

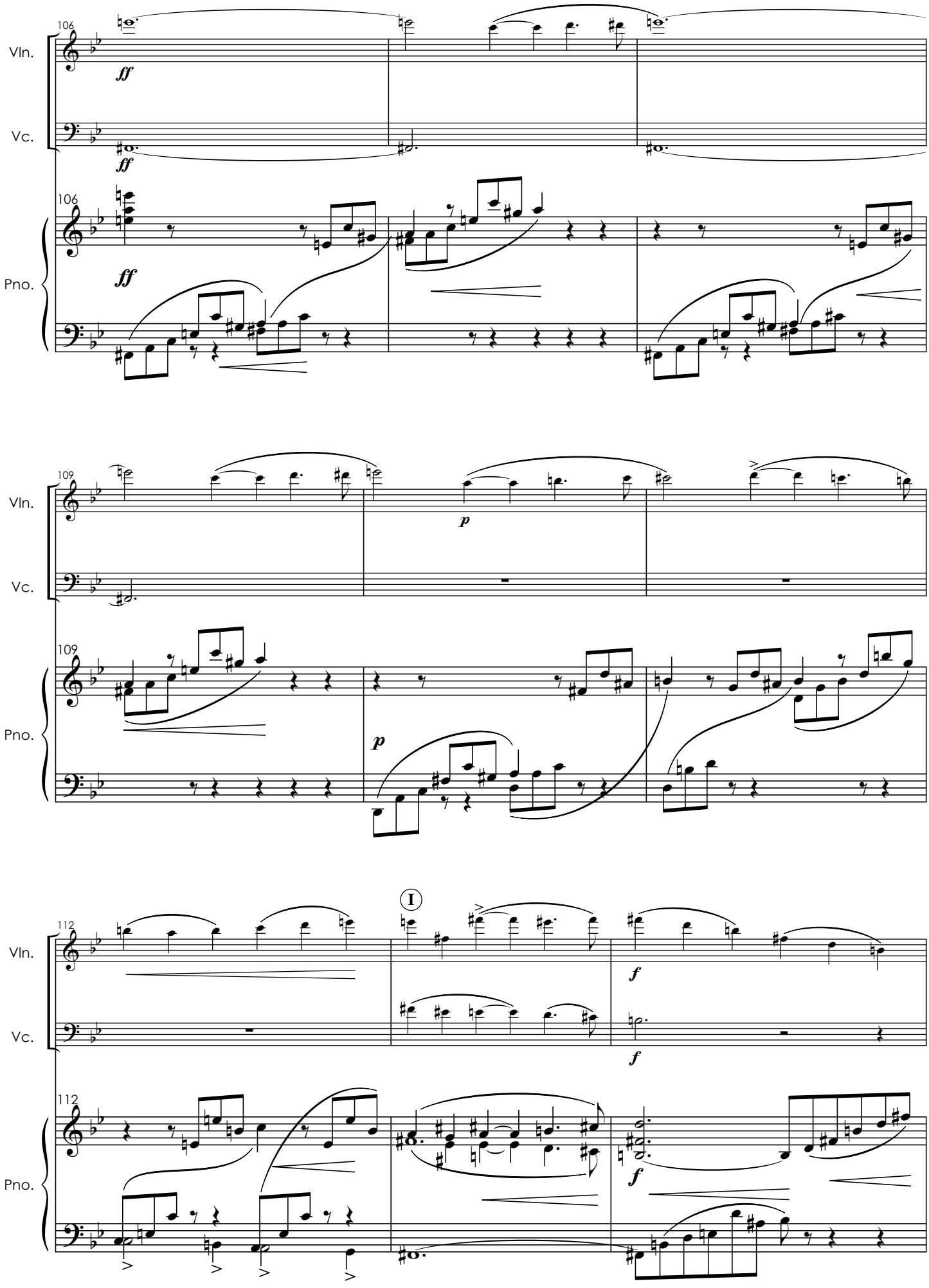

59
Vln.
Vc.
Pno.
p
f
p
cresc. molto
62
E
cresc.
65
ff
cresc. molto

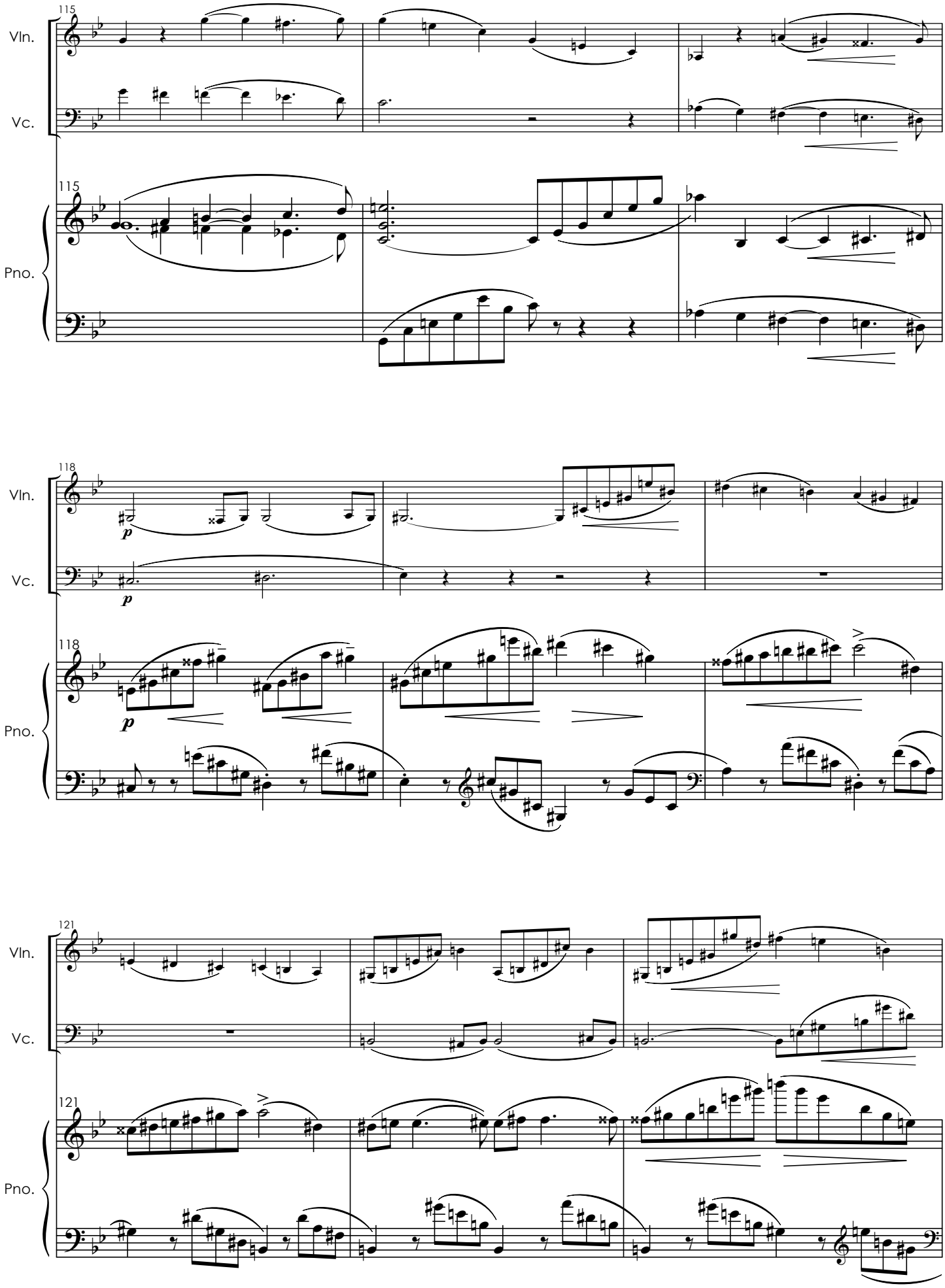

68
Vln.
Vc.
Pno.
ff
sempre rall.
71
F
dim.
p
molto
74
poco rit.
pp
a tempo

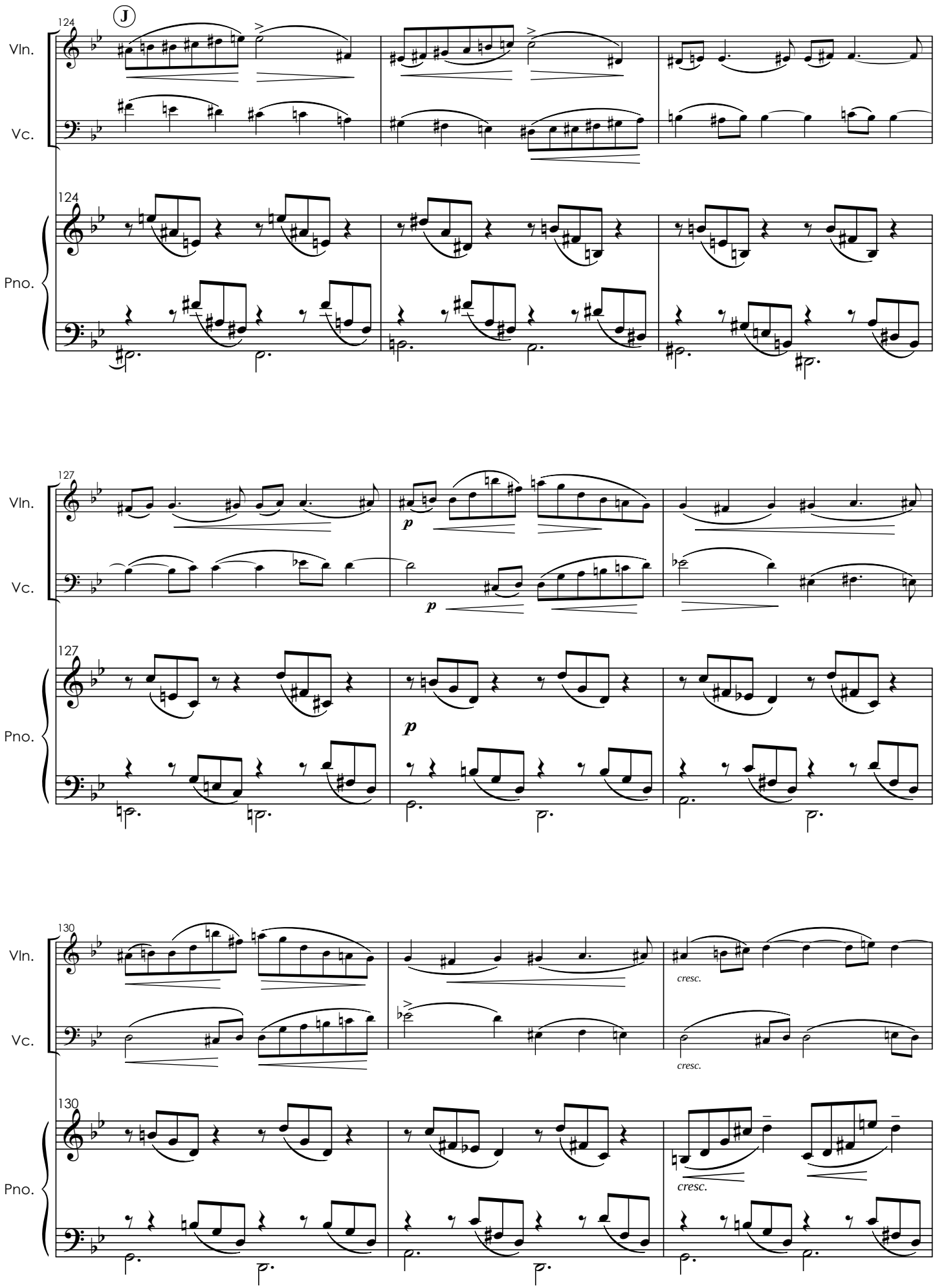

79
Vln.
Vc.
Pno.
p
82
sempre p
sempre p
85
cresc.
mp
p cresc.

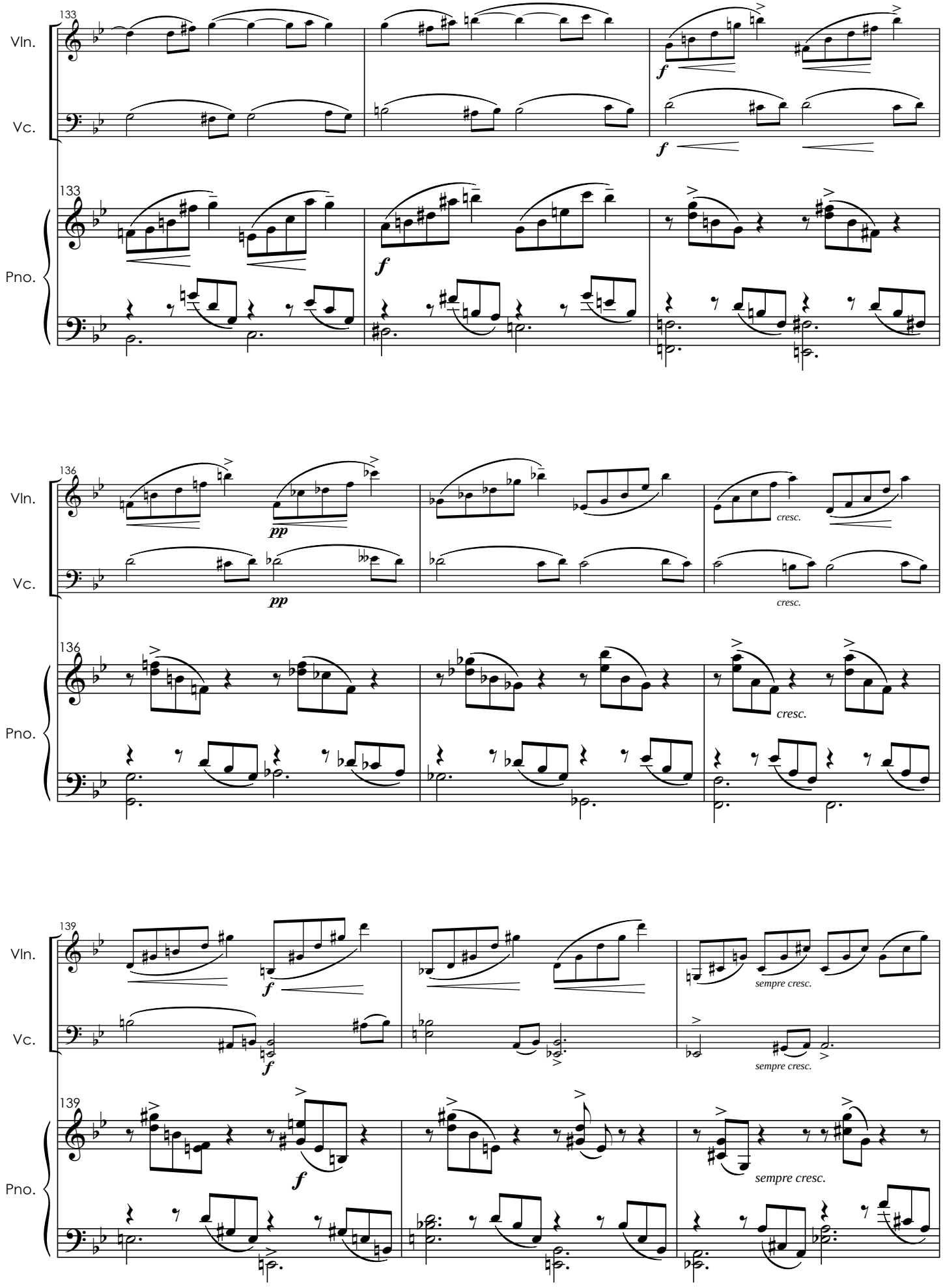

G
88
Vln.
Vc.
Pno.
cresc.
cresc. molto
1ª volta
2ª volta
91
ff
dim.
94

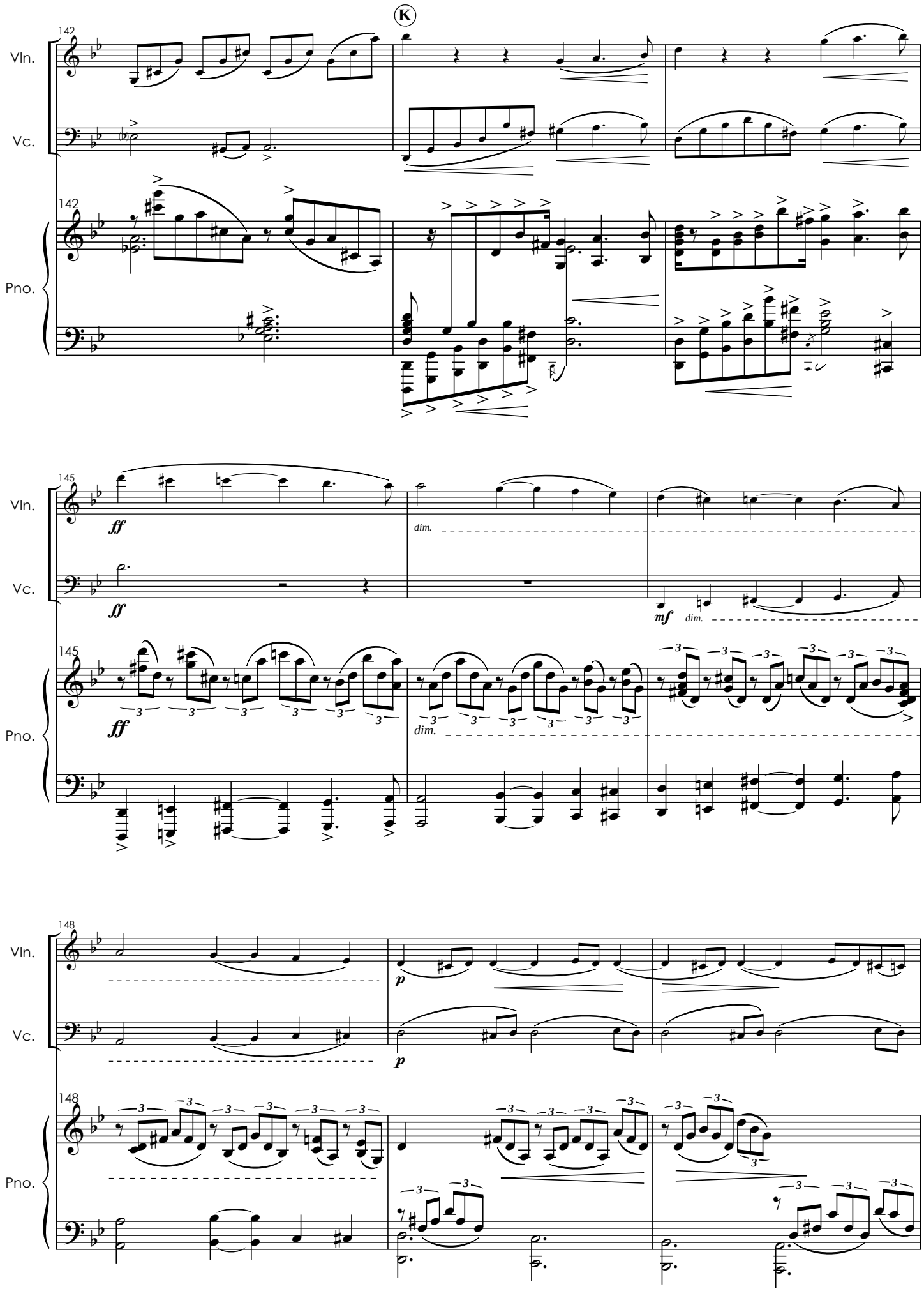

97
Vln.
Vc.
Pno.
p
100
un poco agitada.
H
cresc.
103
cresc.

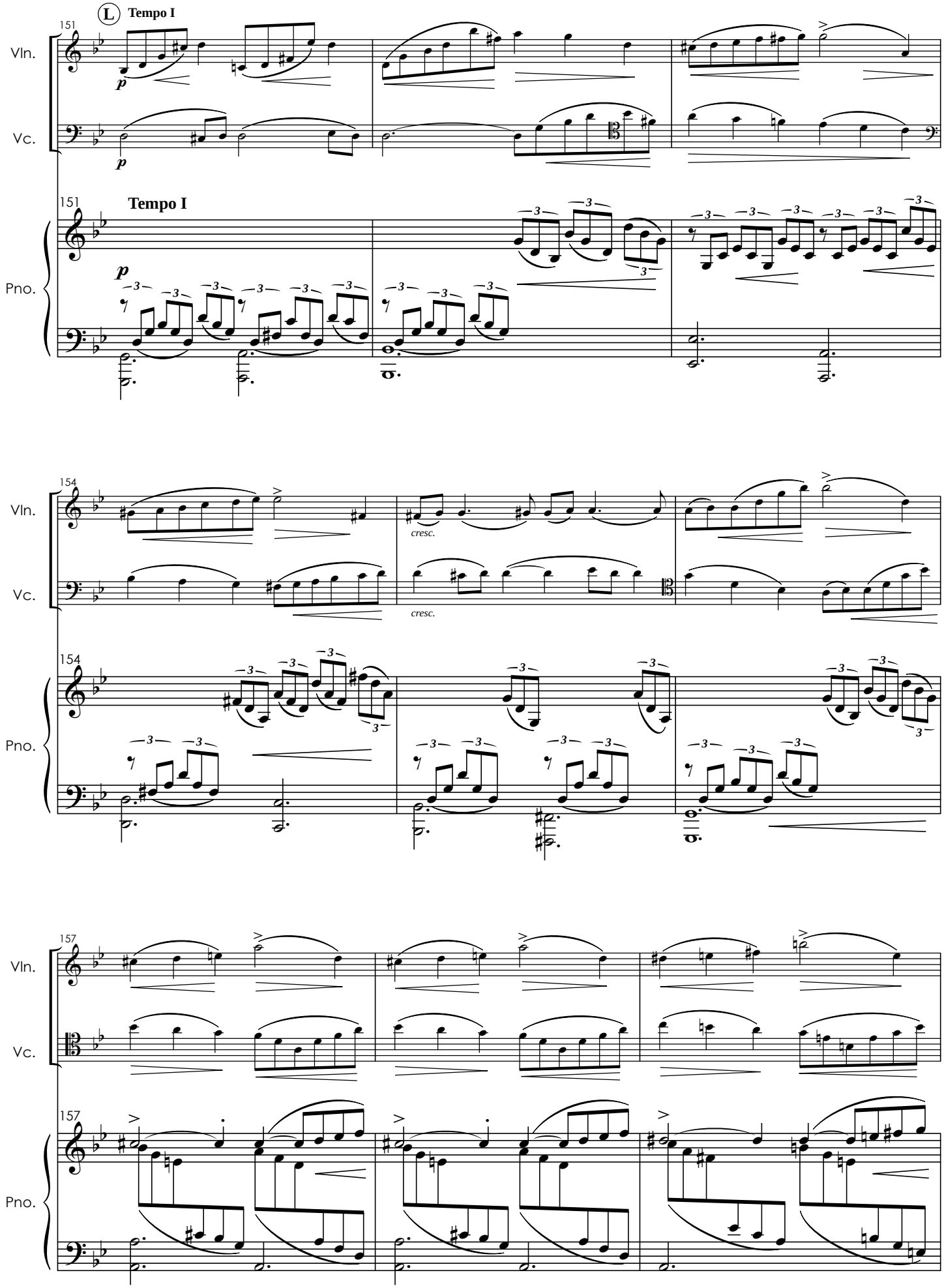

106
Vln.
Vc.
Pno.
ff
ff
ff
109
p
p
112
I
f
f
f

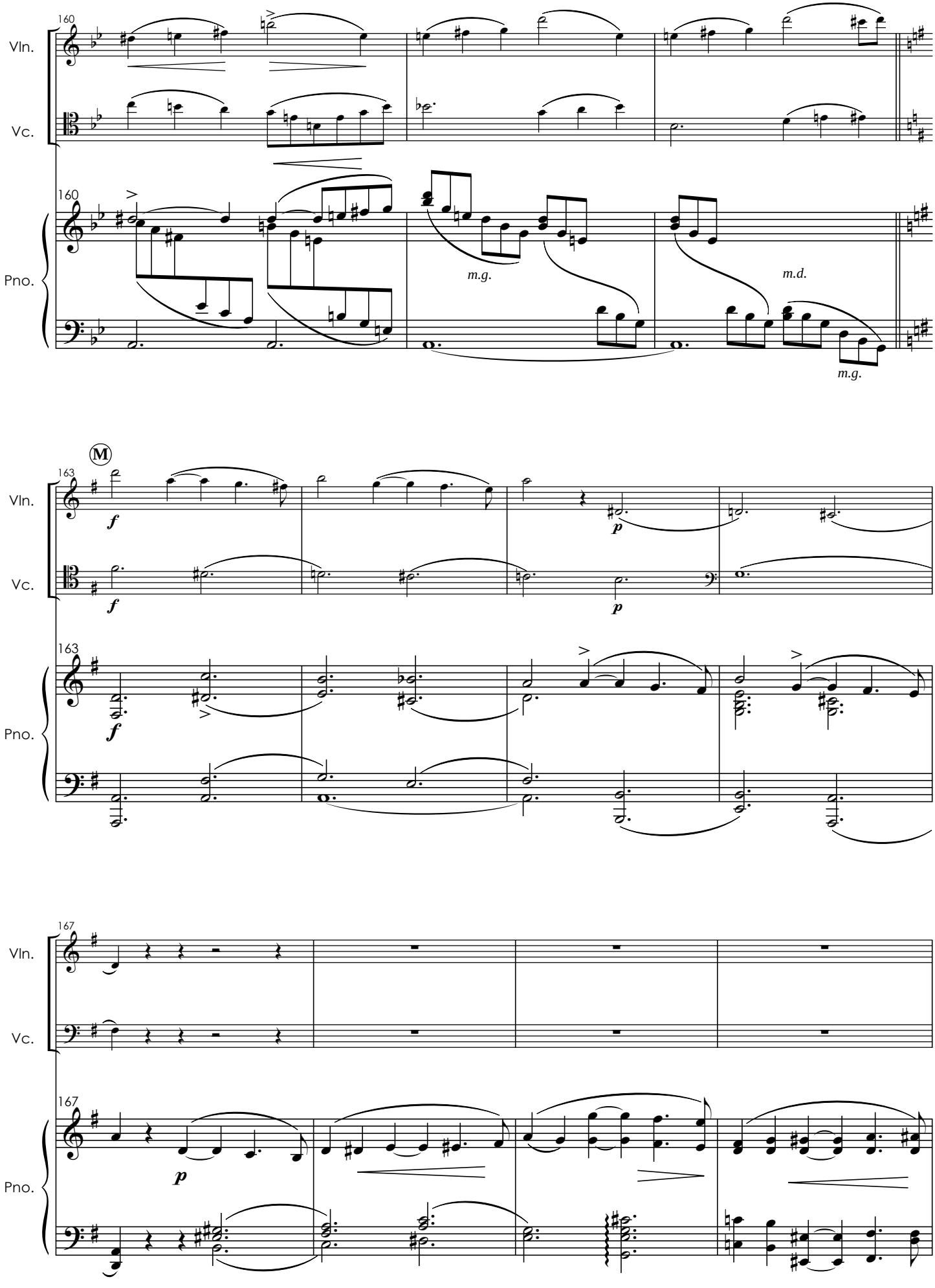

115
Vln.
Vc.
115
Pno.
118
Vln.
p
Vc.
p
118
Pno.
p
121
Vln.
Vc.
121
Pno.

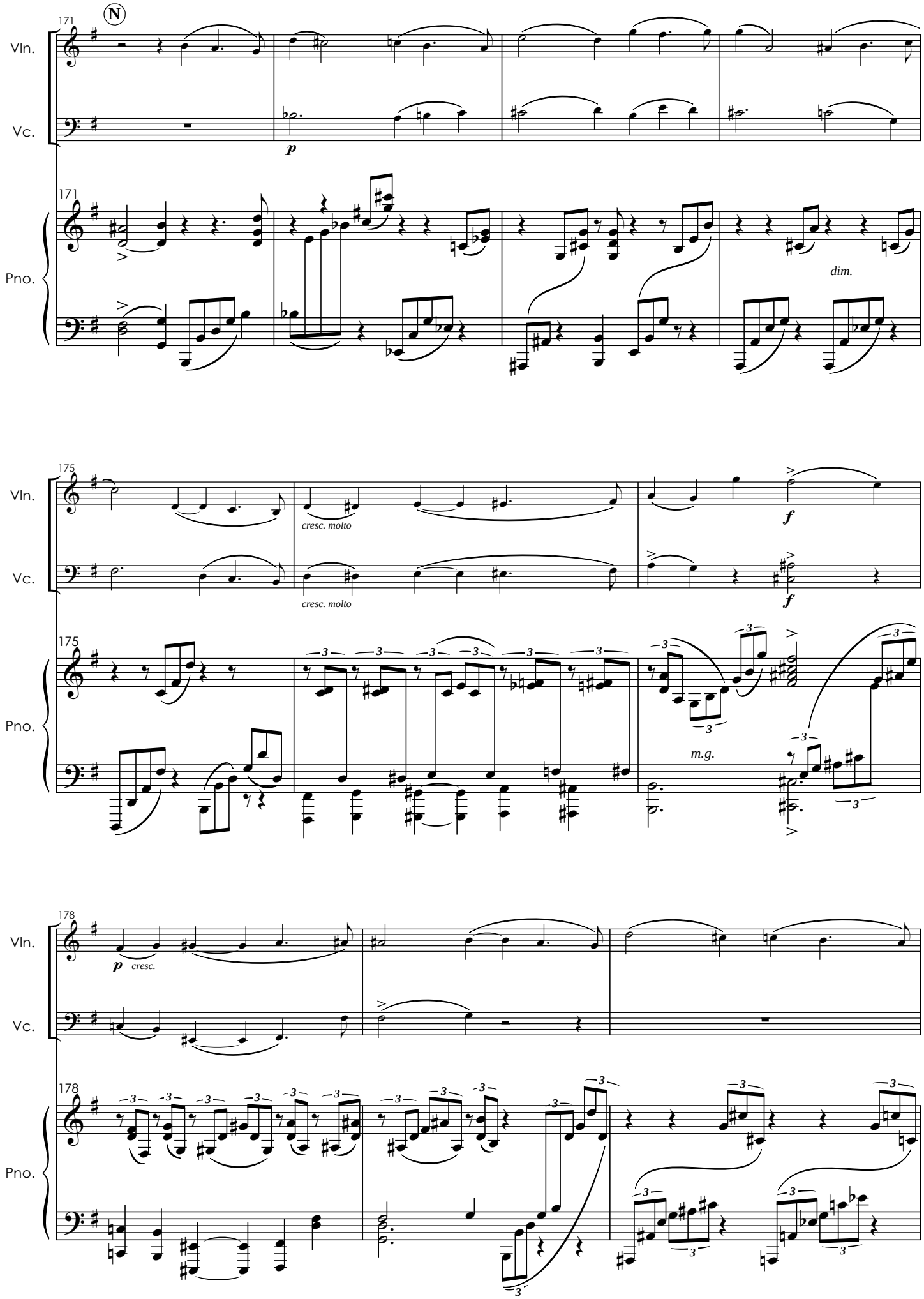

124
J
Vln.
Vc.
Pno.
127
p
cresc.
130

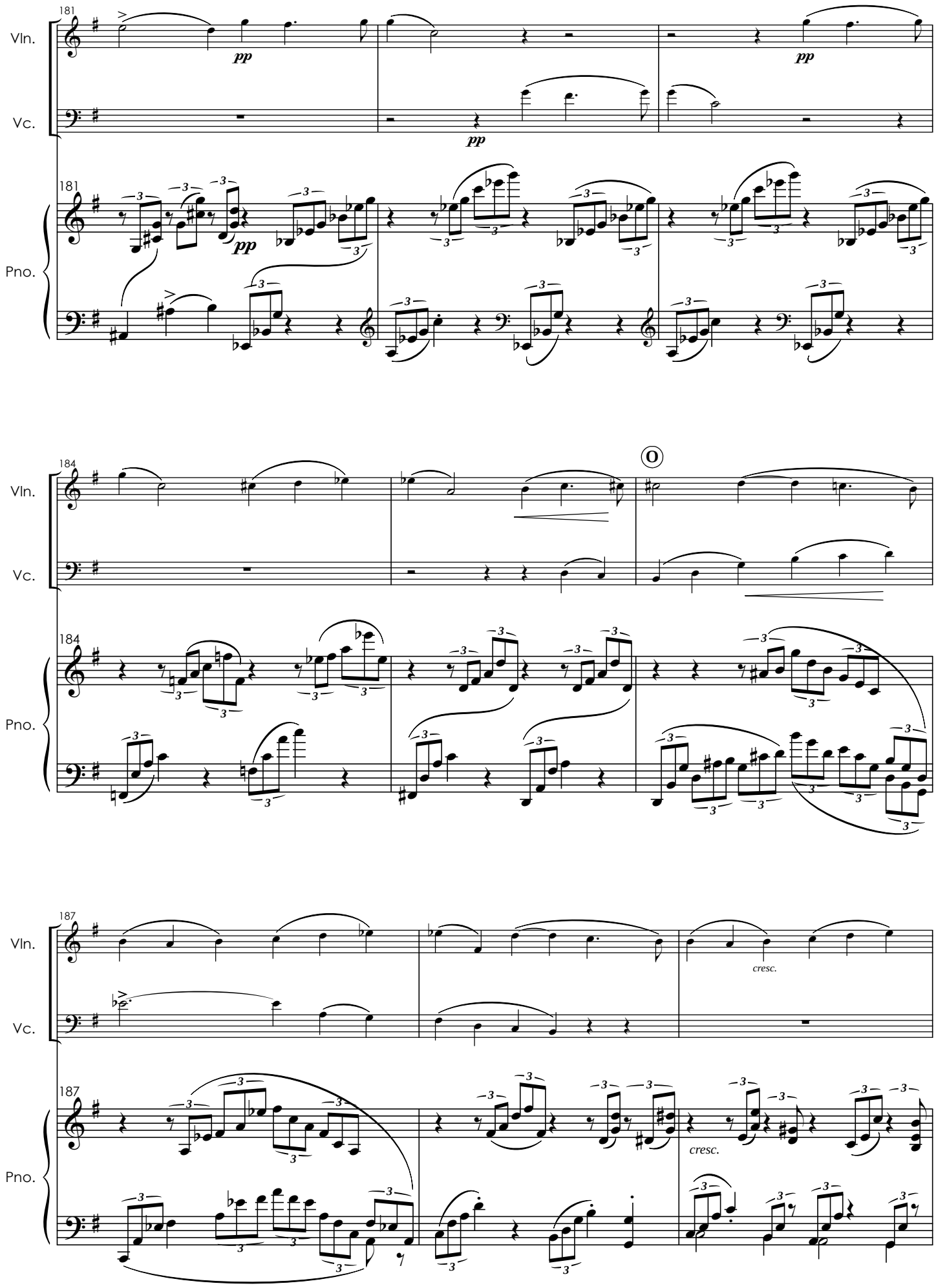

133
Vln.
Vc.
Pno.
f
136
pp
cresc.
139
sempre cresc.

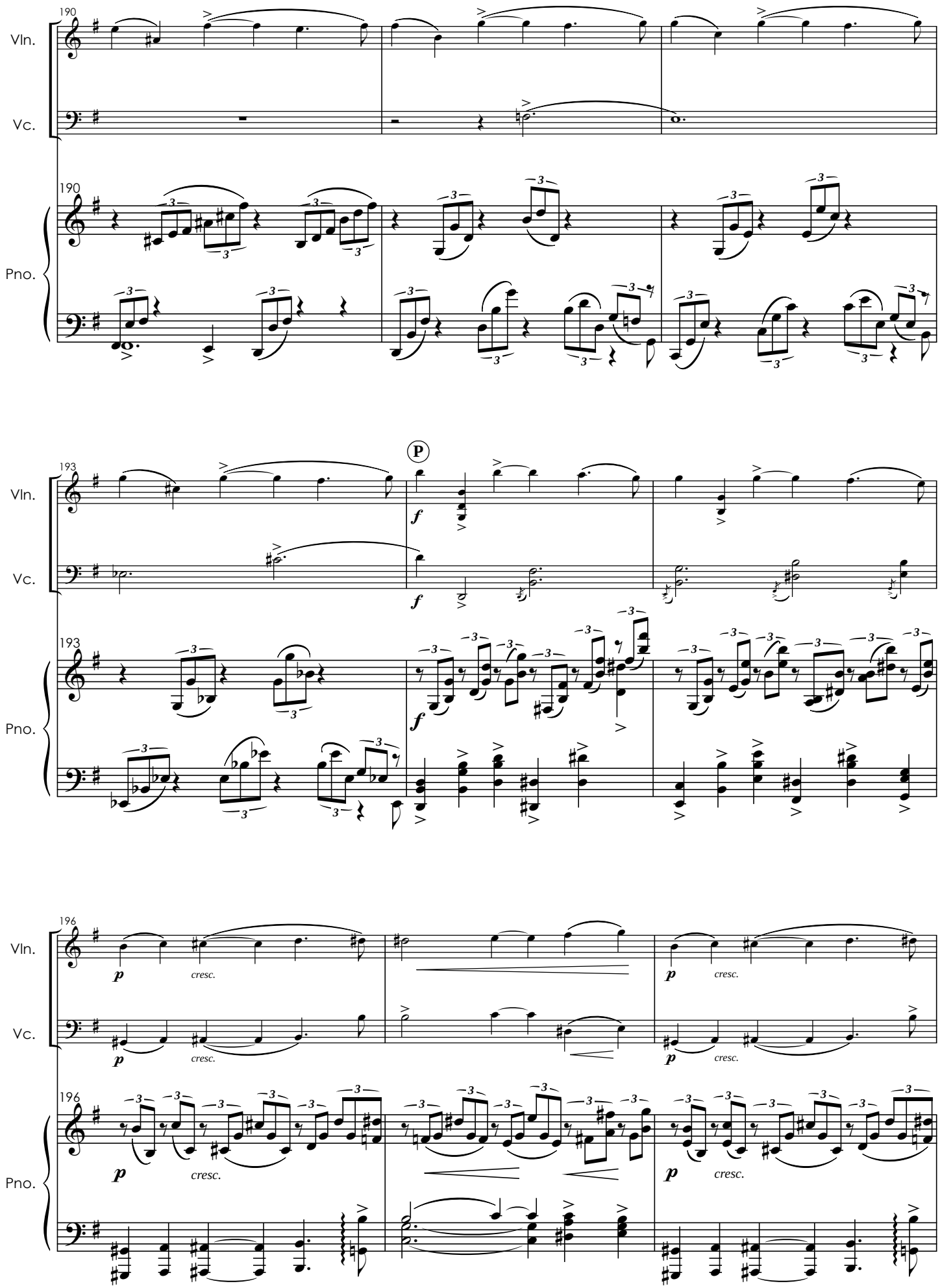

K
142
Vln.
Vc.
142
Pno.
145
Vln.
ff
dim.
Vc.
ff
mf
dim.
145
Pno.
ff
dim.
148
Vln.
p
Vc.
p
148
Pno.

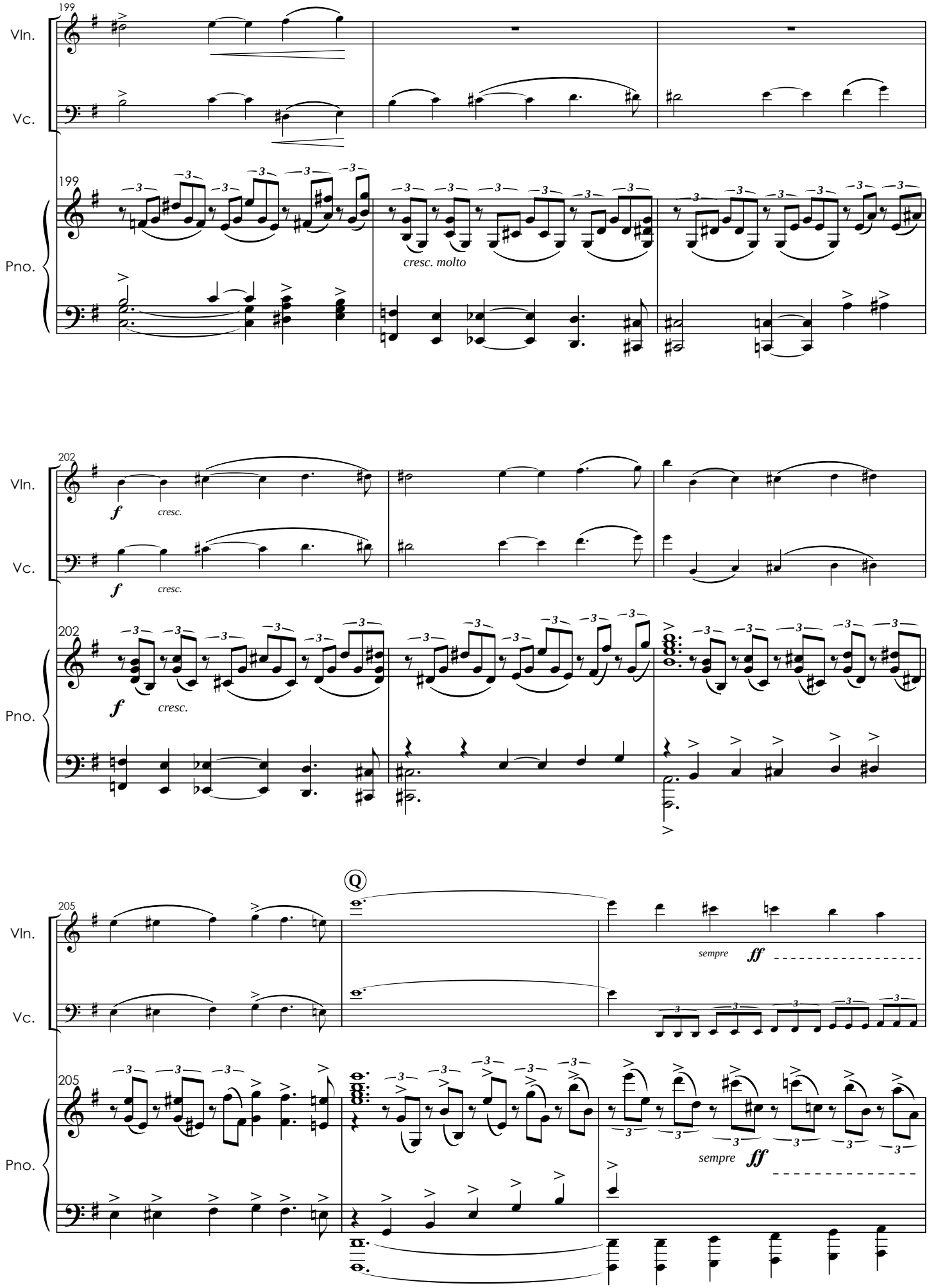

L Tempo I
151
Vln.
Vc.
p
Tempo I
Pno.
154
cresc.
157

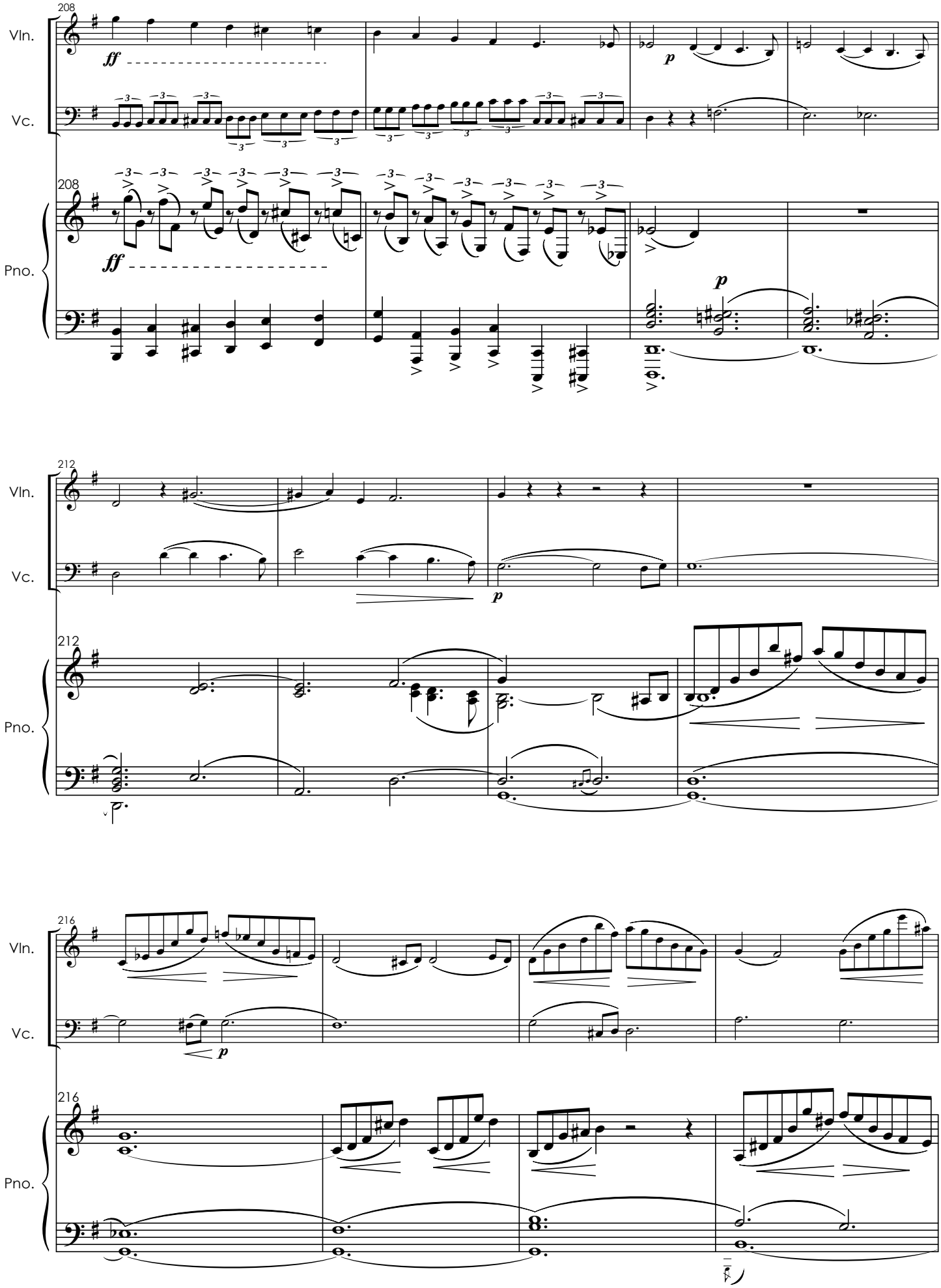

160
Vln.
Vc.
Pno.
m.g.
m.d.
m.g.
M
163
f
p
167

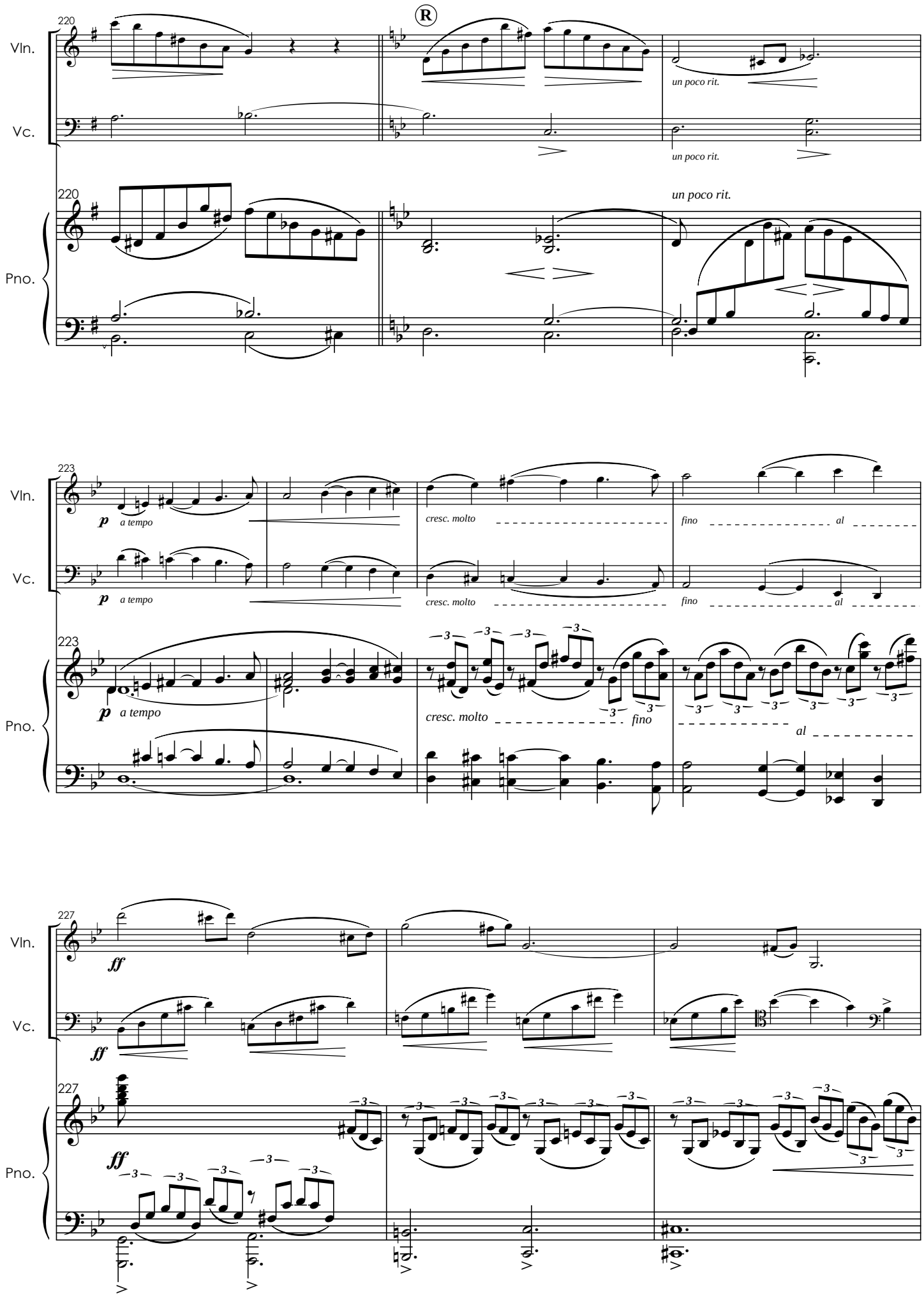

171
N
Vln.
Vc.
p
171
Pno.
dim.
175
Vln.
Vc.
cresc. molto
cresc. molto
f
f
175
Pno.
m.g.
178
Vln.
Vc.
p cresc.
178
Pno.

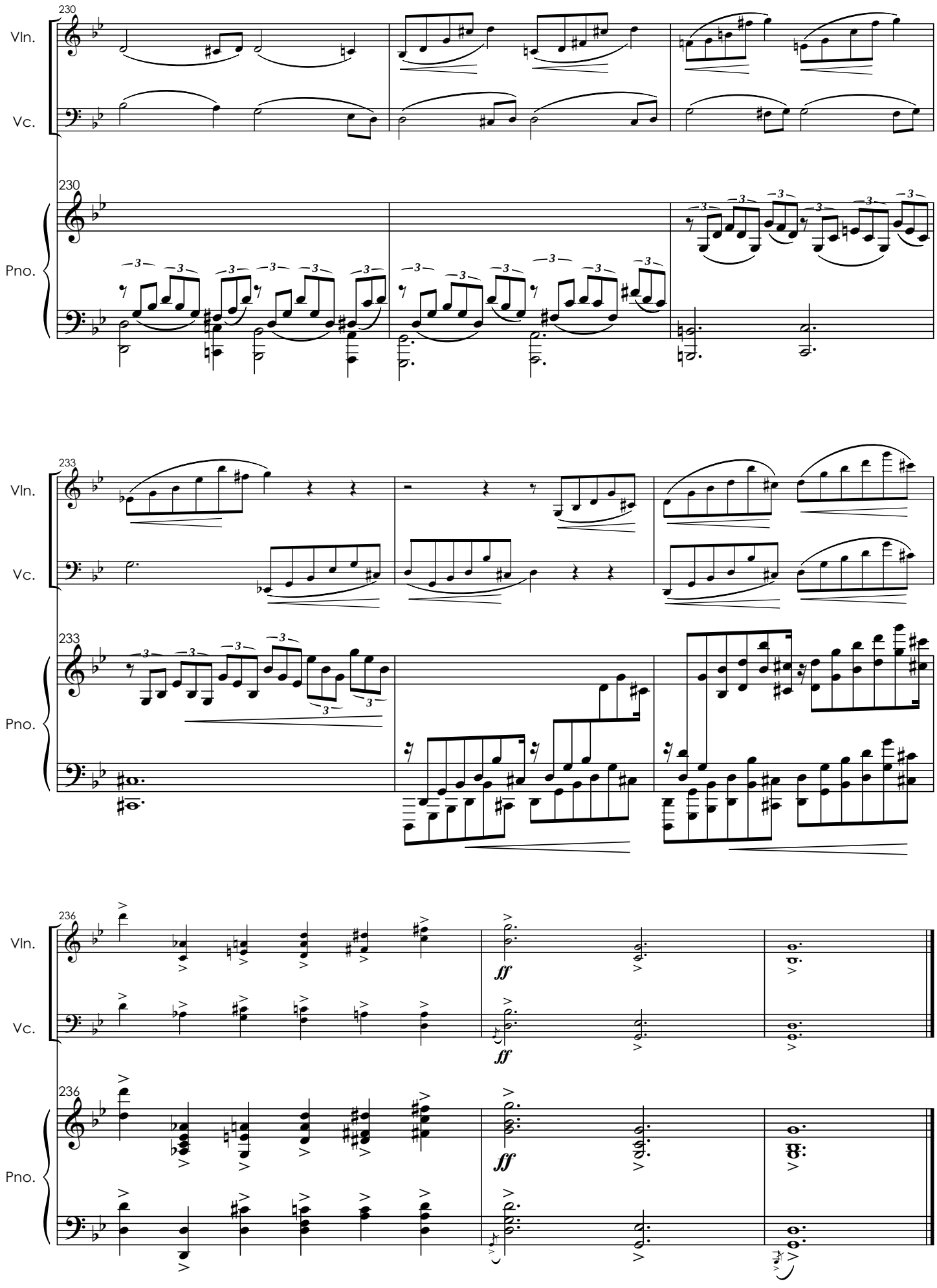

181
Vln.
Vc.
Pno.
pp
184
O
187
cresc.


190
Vln.
Vc.
Pno.
193
P
f
196
p
cresc.

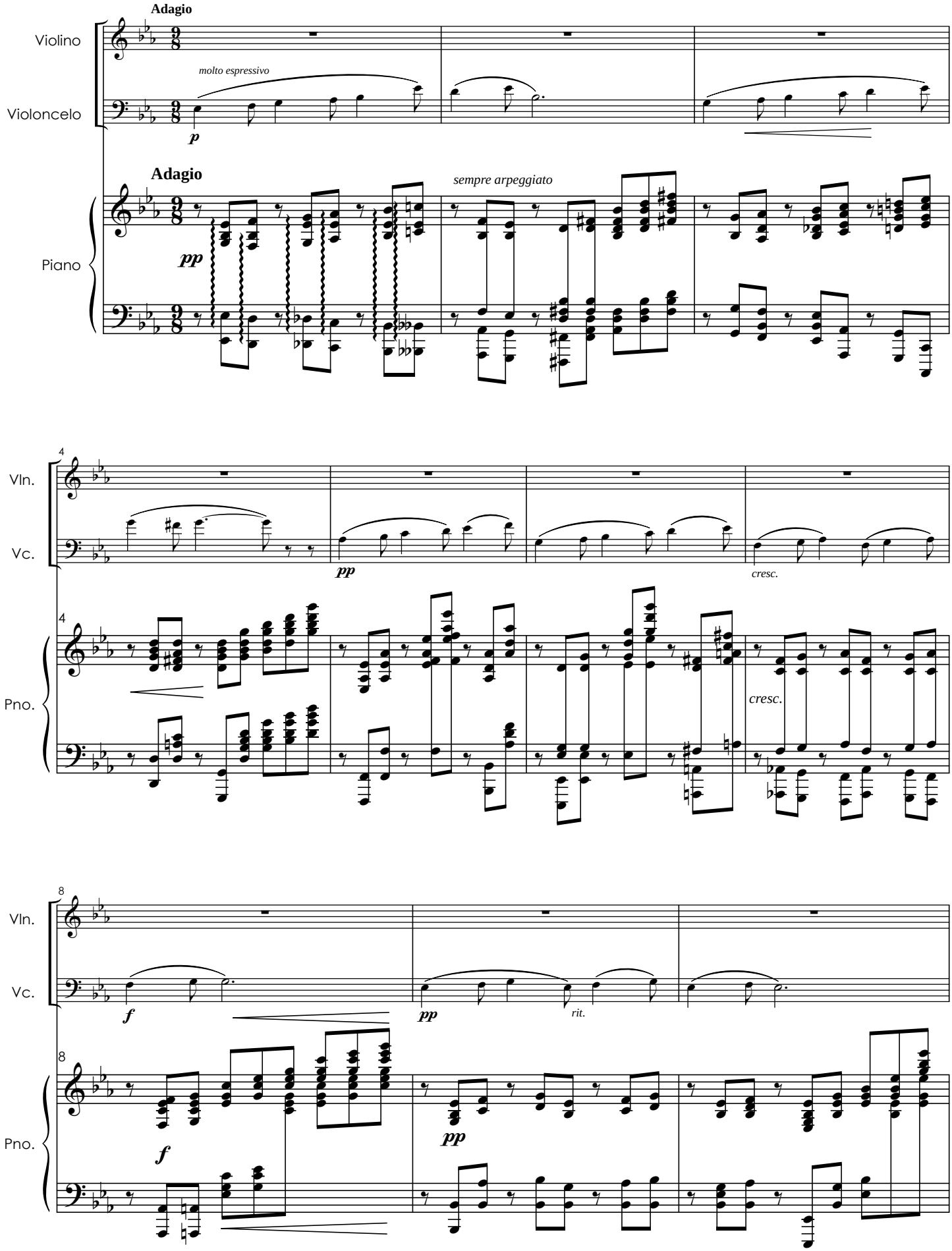

199
Vln.
Vc.
199
Pno.
cresc. molto
202
Vln.
f
cresc.
Vc.
f
cresc.
202
Pno.
f
cresc.
Q
205
Vln.
sempre
ff
Vc.
205
Pno.
sempre
ff

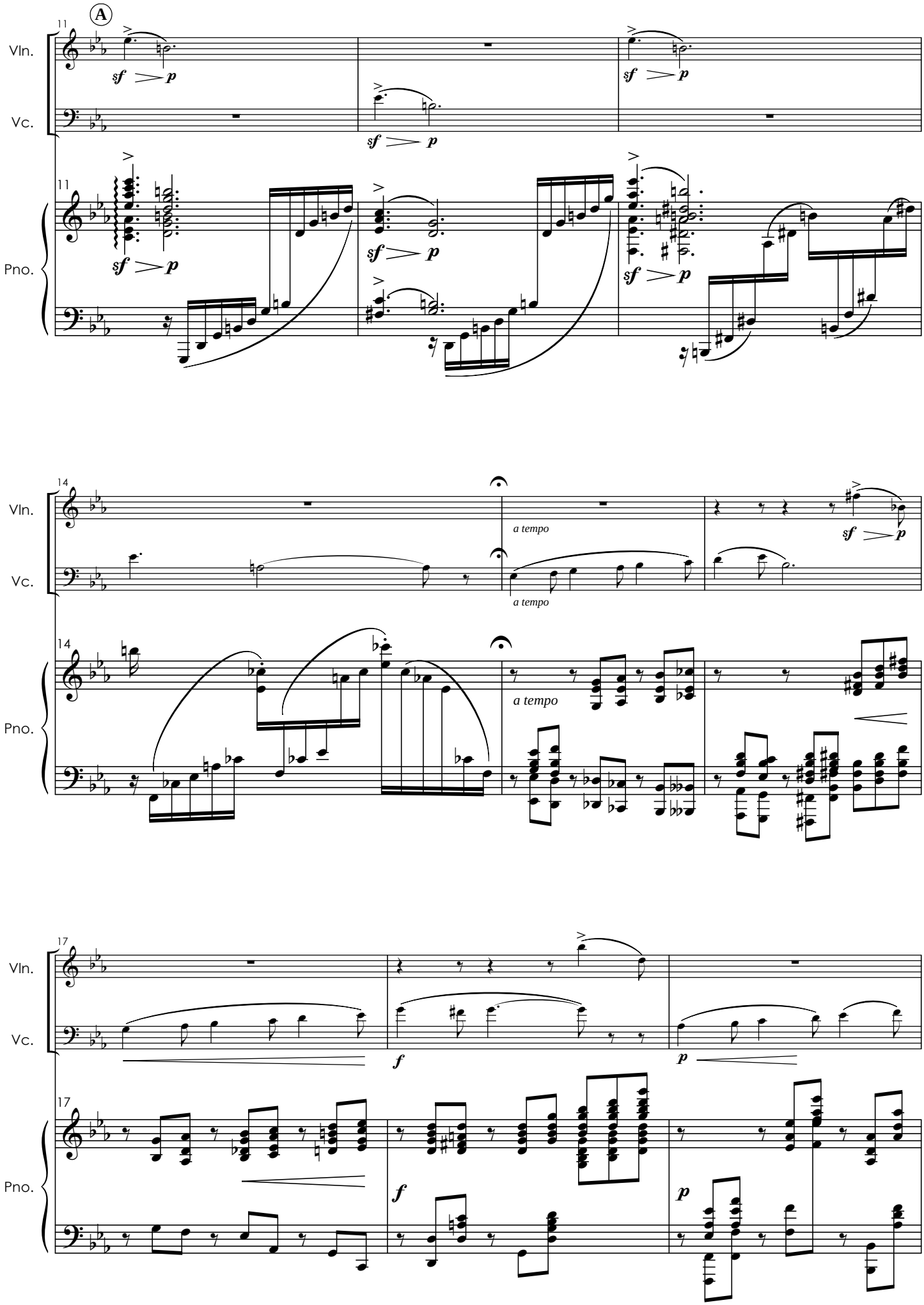

208
Vln.
Vc.
Pno.
ff
p
212
216

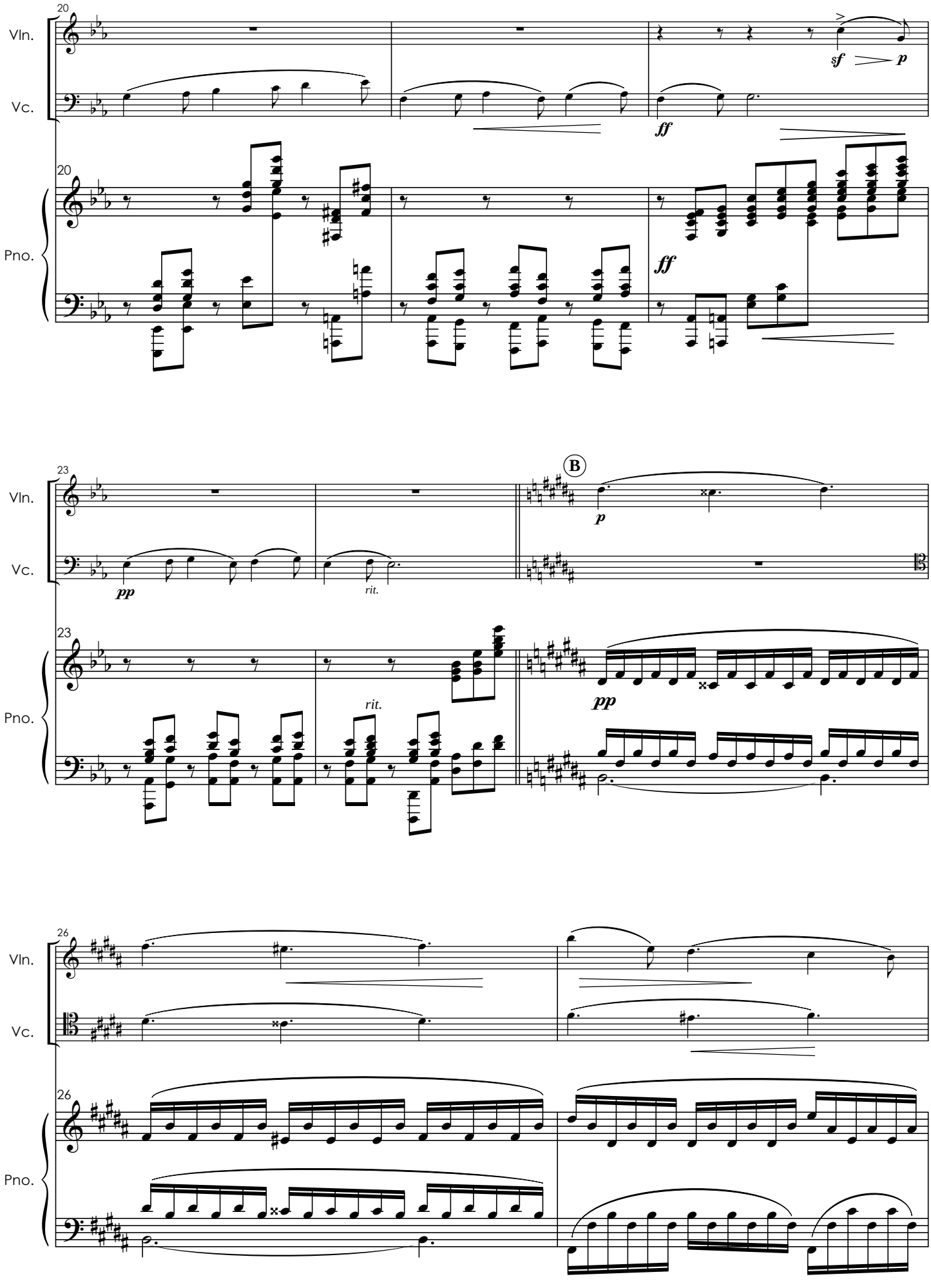

220
Vln.
Vc.
Pno.
R
un poco rit.
un poco rit.
un poco rit.
223
p a tempo
cresc. molto
fino al
227
ff

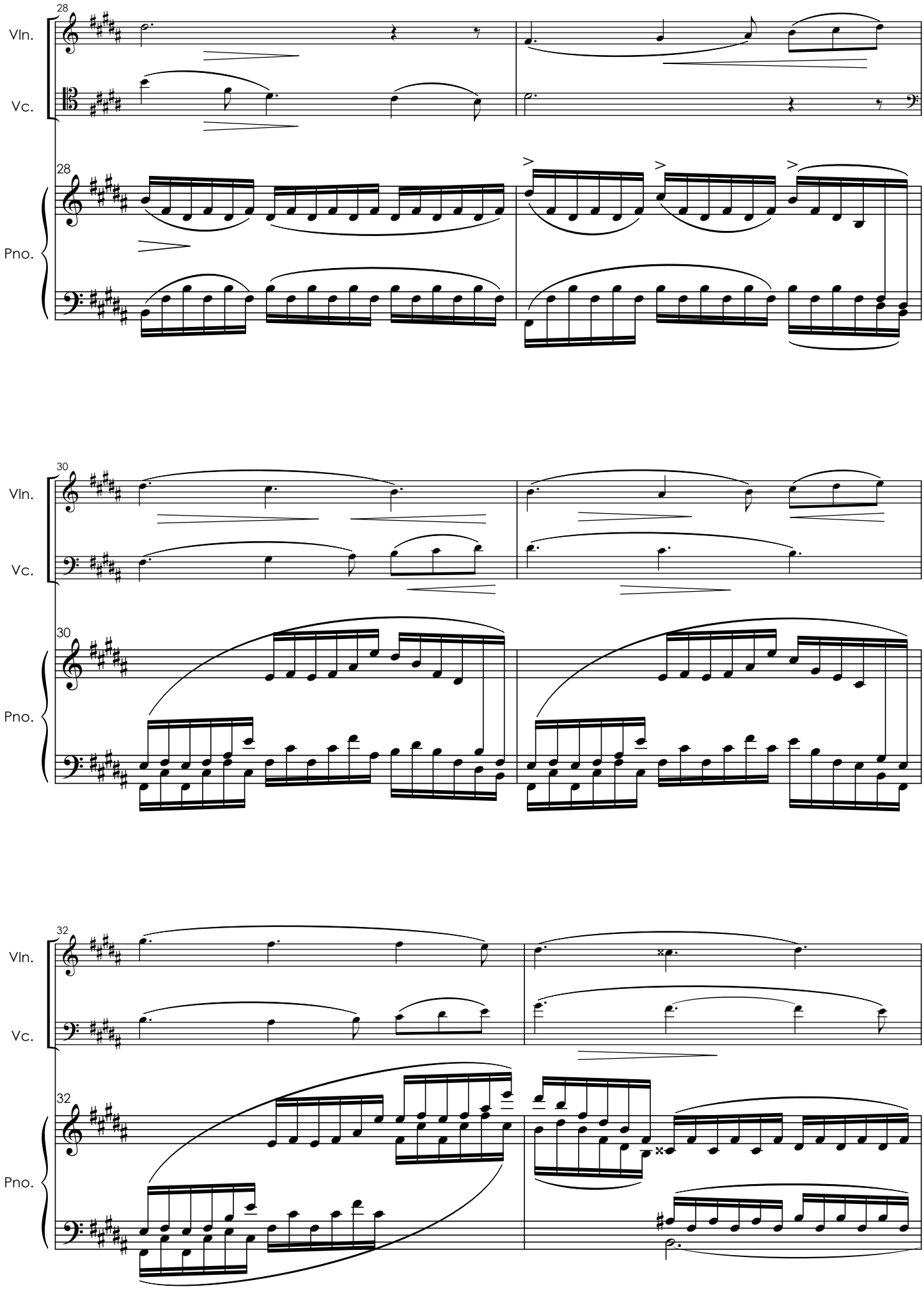

230
Vln.
Vc.
Pno.
233
236
ff

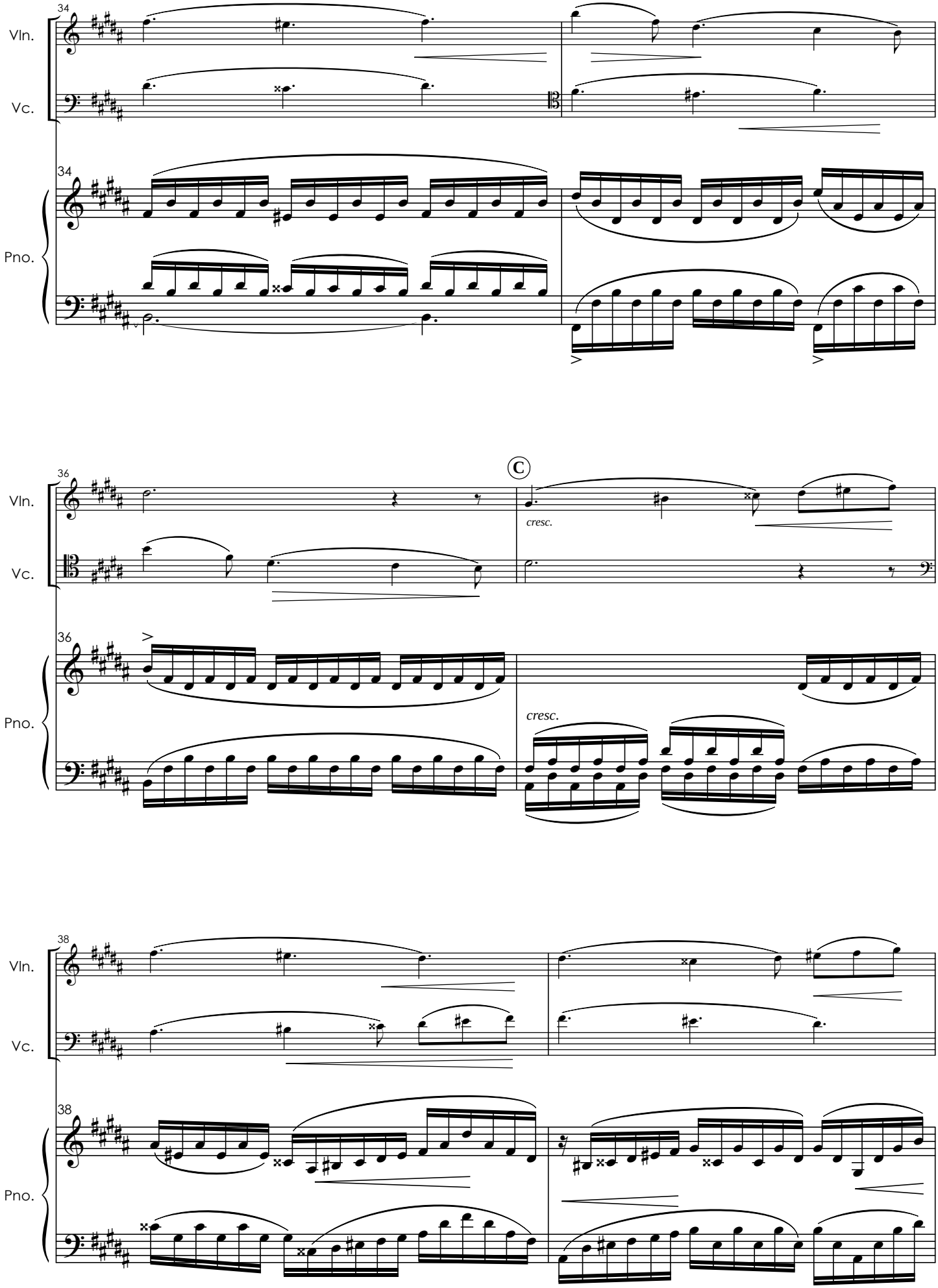
# II

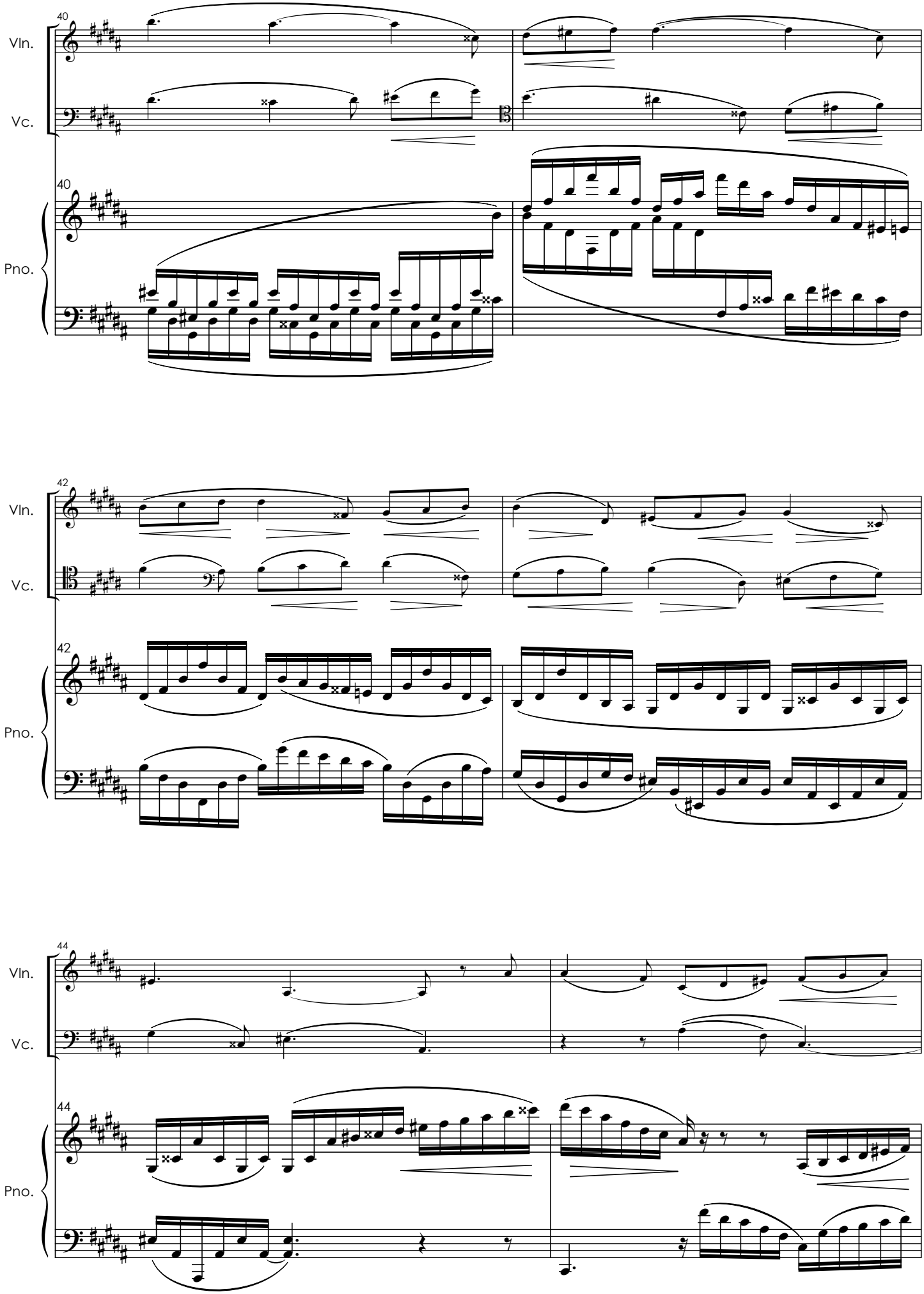

Adagio
Violino
Violoncelo
molto espressivo
p
Adagio
Piano
pp
sempre arpeggiato
4
Vln.
Vc.
pp
cresc.
4
Pno.
cresc.
8
Vln.
Vc.
f
pp
rit.
8
Pno.
f
pp

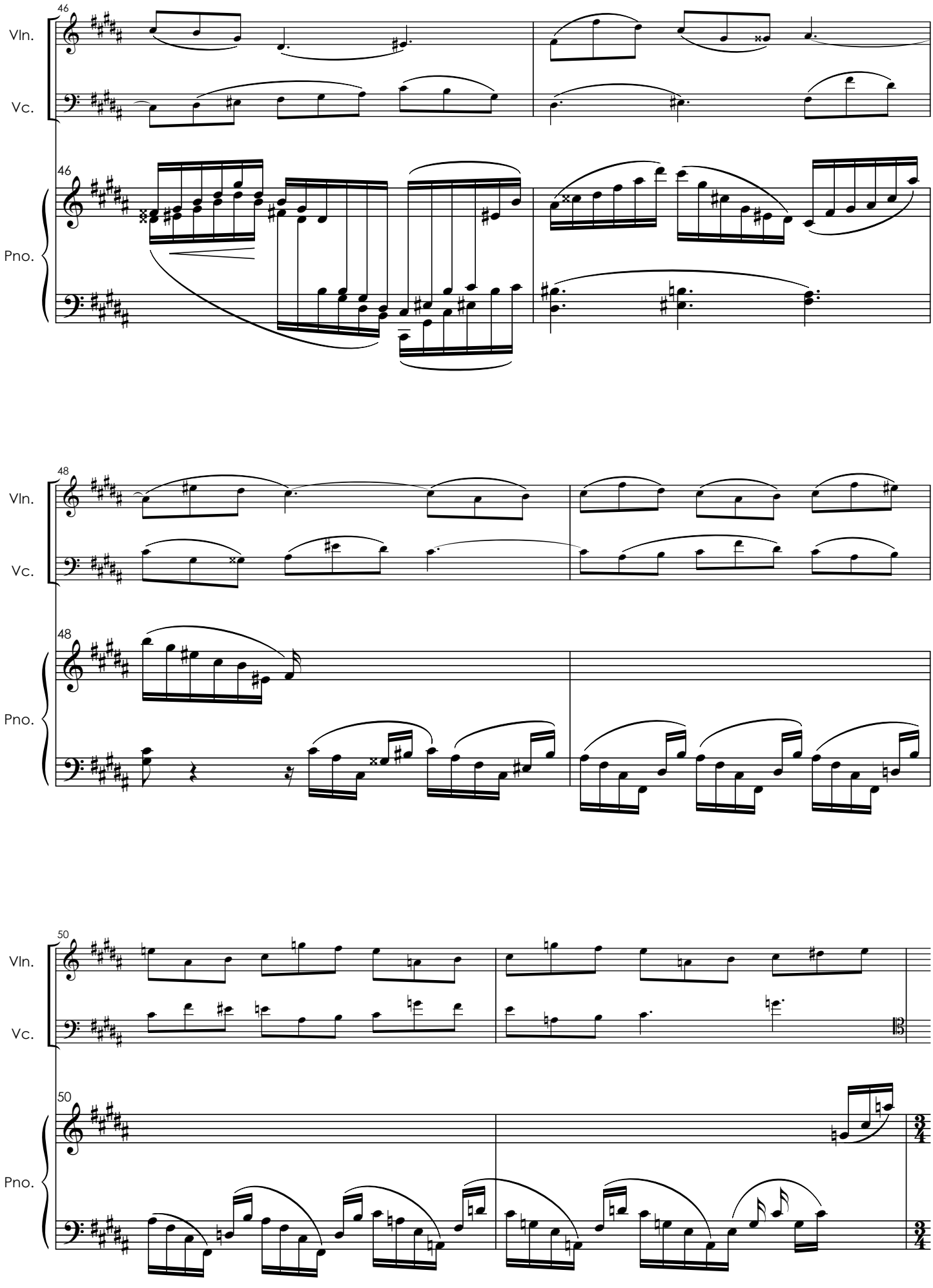

A
11
Vln.
Vc.
Pno.
sf p
14
a tempo
17
f
p

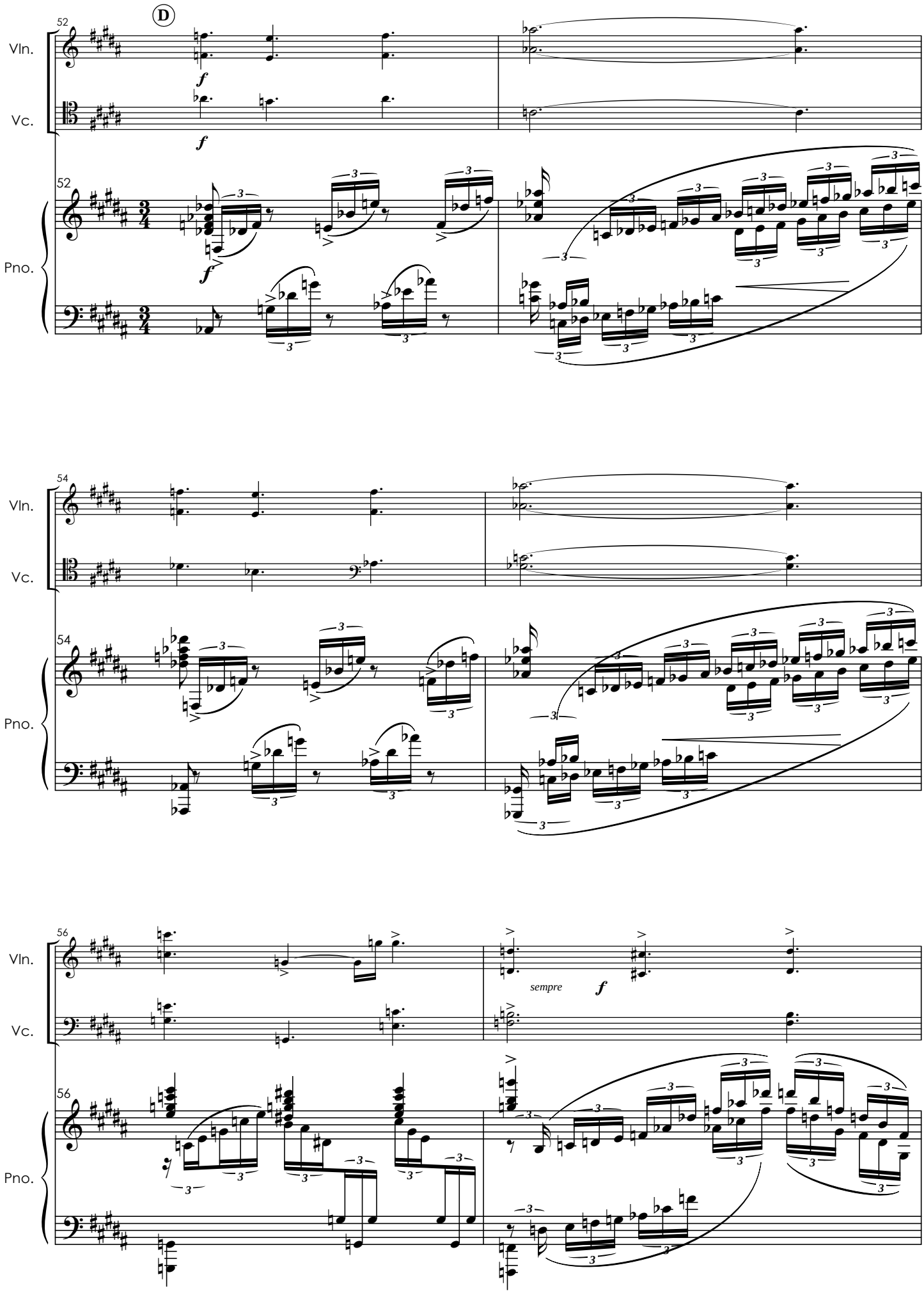

20
Vln.
Vc.
Pno.
sf
p
ff
23
B
pp
rit.
26

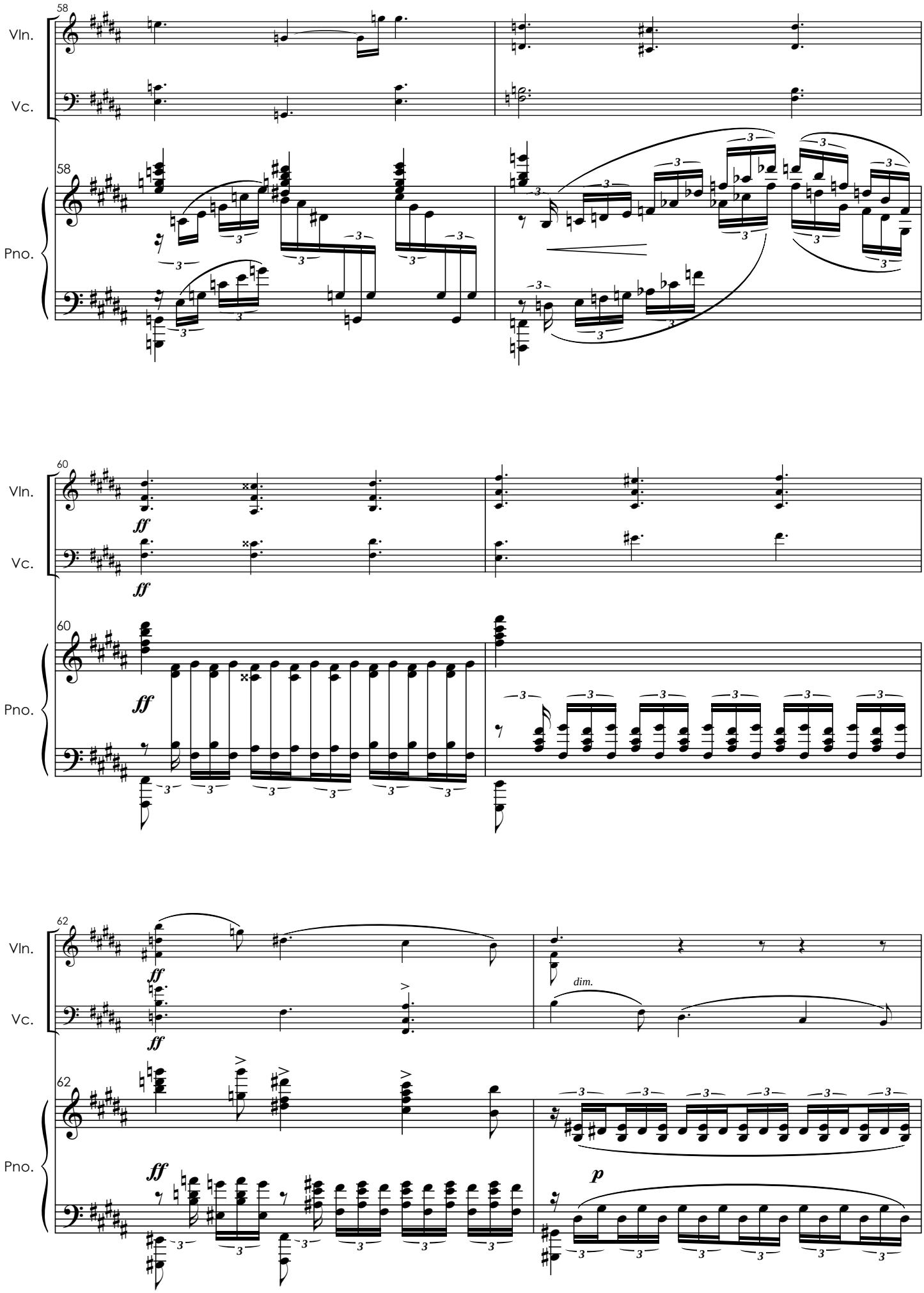

28
Vln.
Vc.
28
Pno.
30
Vln.
Vc.
30
Pno.
32
Vln.
Vc.
32
Pno.

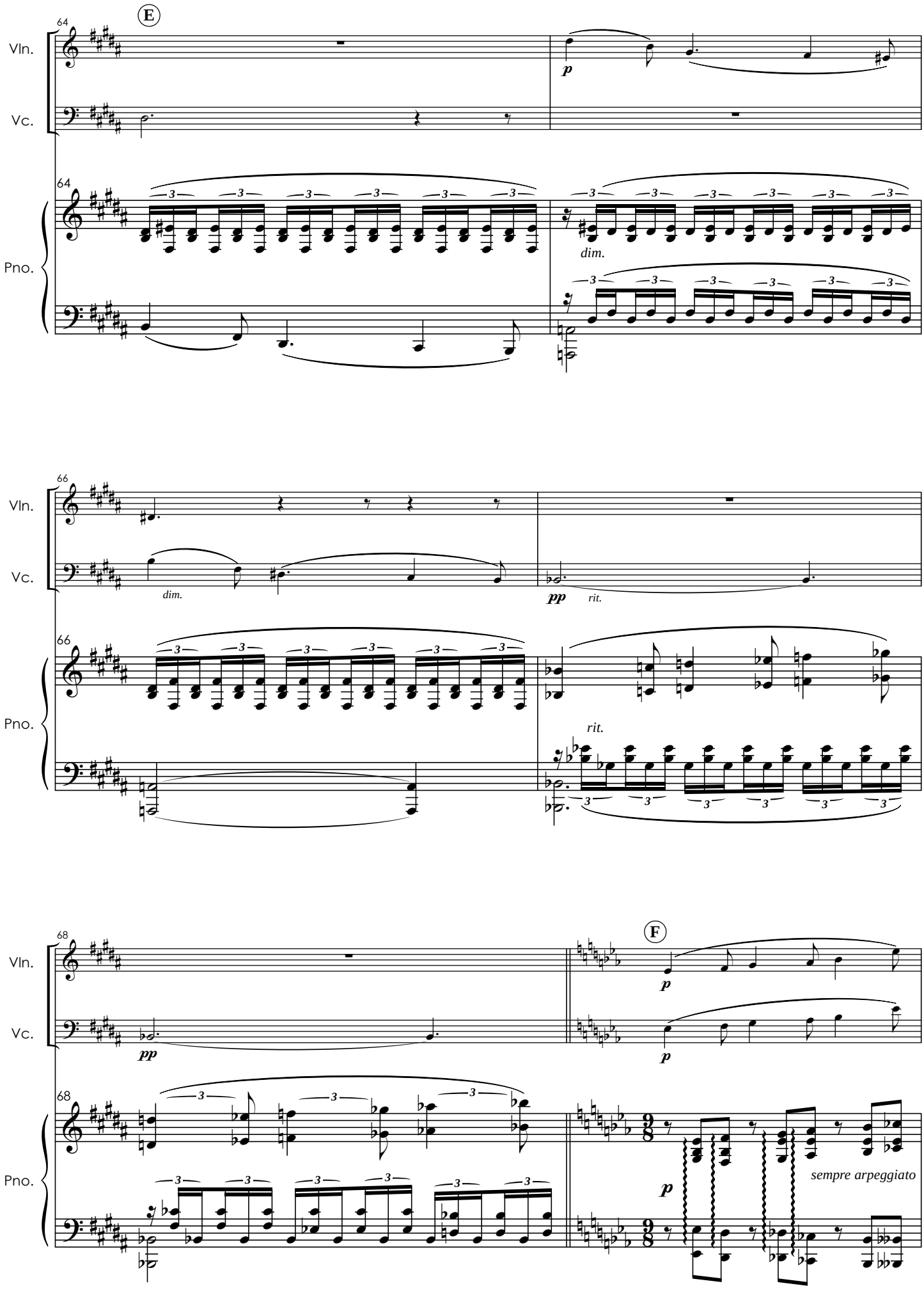

34
Vln.
Vc.
34
Pno.
36
C
Vln.
cresc.
Vc.
36
Pno.
cresc.
38
Vln.
Vc.
38
Pno.

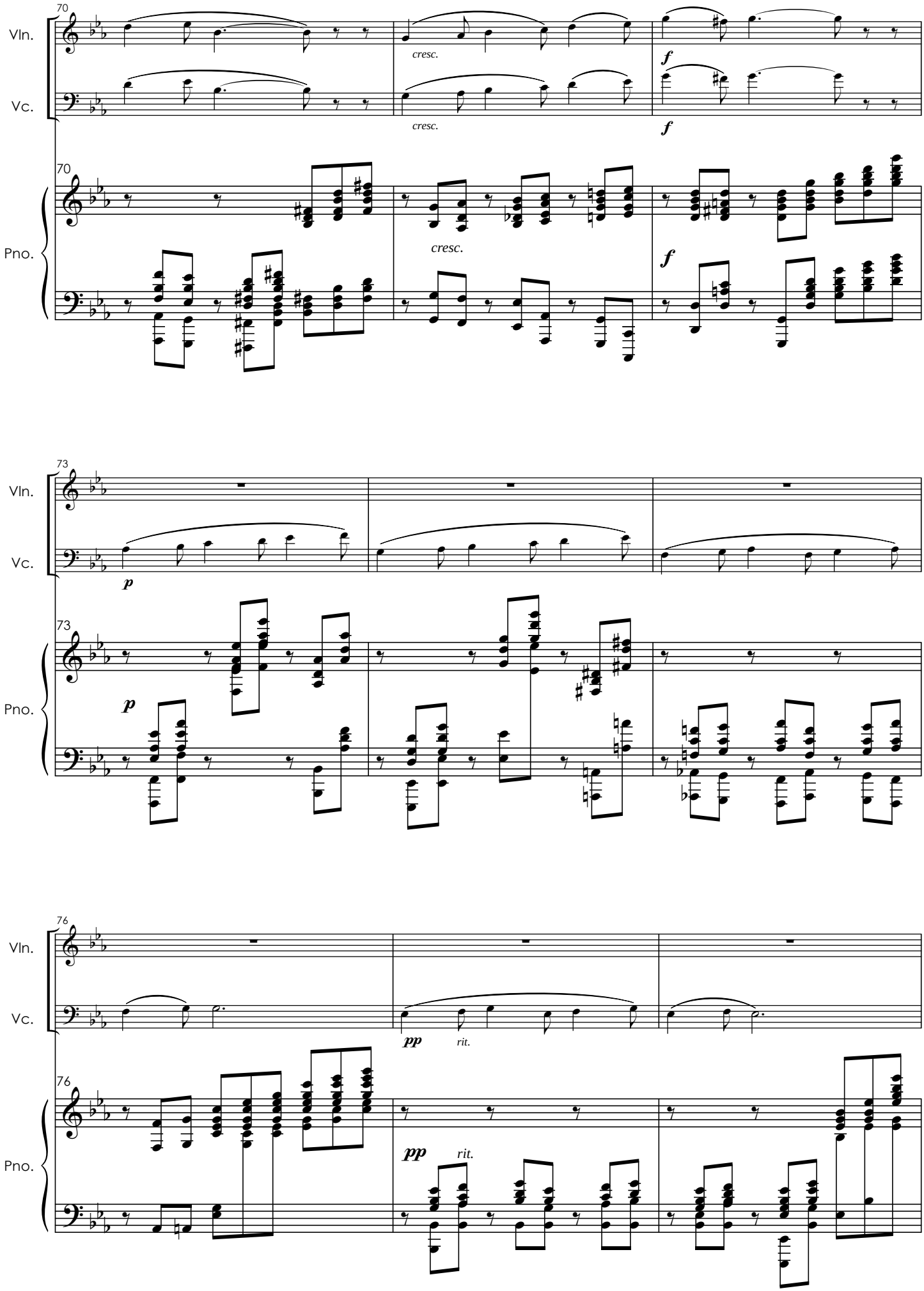

40
Vln.
Vc.
40
Pno.
42
Vln.
Vc.
42
Pno.
44
Vln.
Vc.
44
Pno.

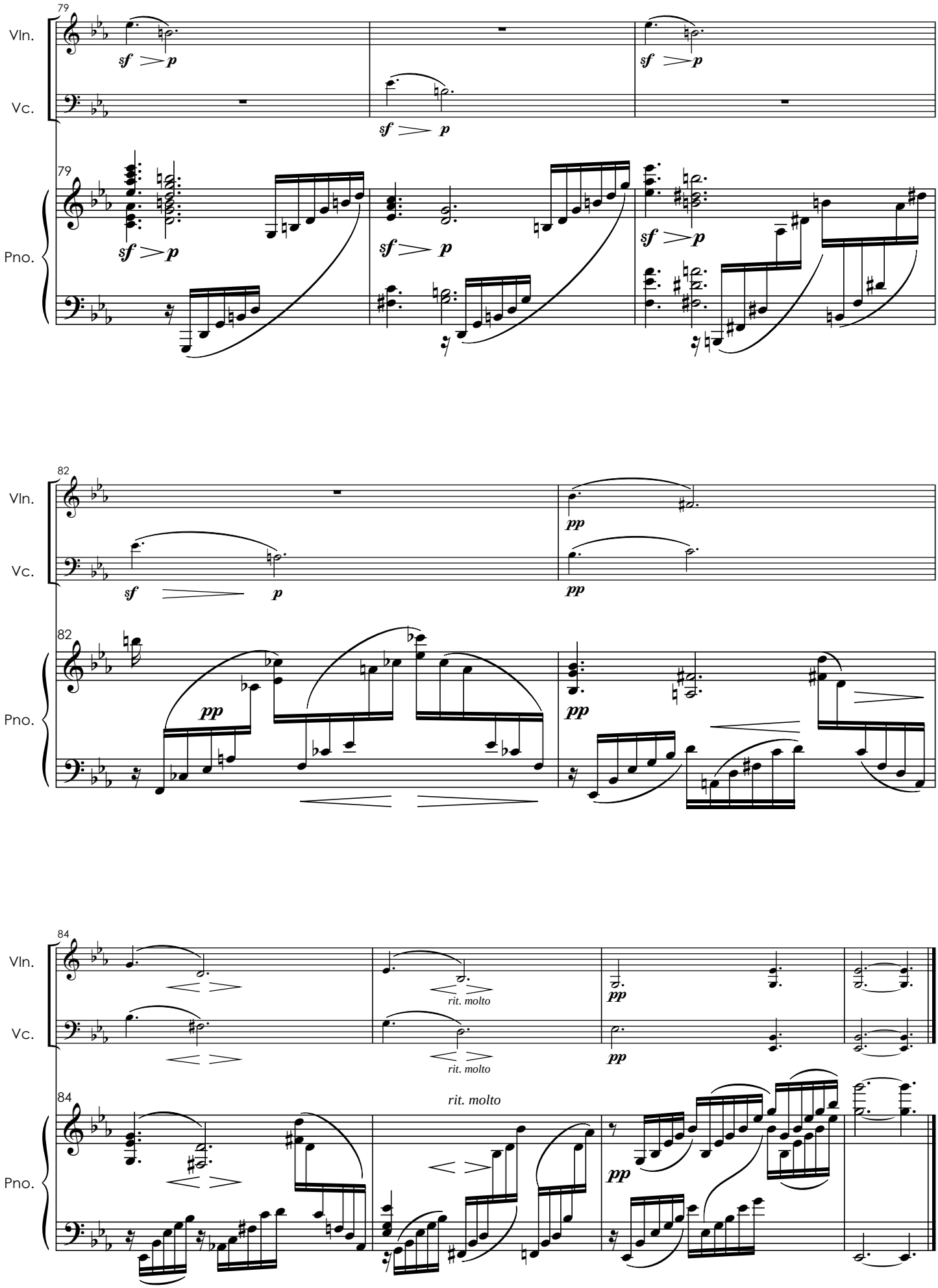

46
Vln.
Vc.
46
Pno.
48
Vln.
Vc.
48
Pno.
50
Vln.
Vc.
50
Pno.


52
D
Vln.
Vc.
Pno.
f
54
56
sempre

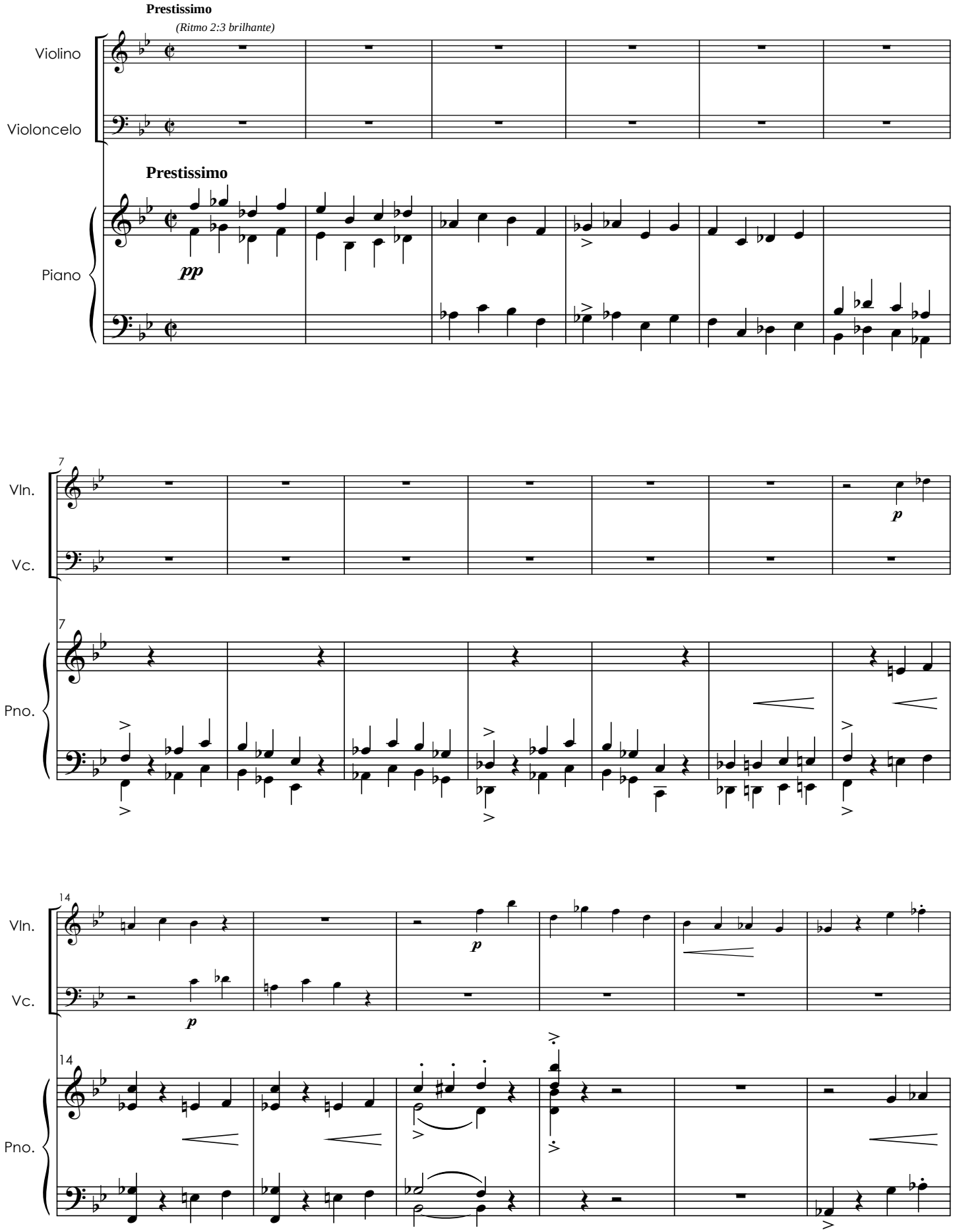

58
Vln.
Vc.
58
Pno.
60
Vln.
Vc.
ff
ff
60
Pno.
ff
62
Vln.
Vc.
ff
ff
dim.
62
Pno.
ff
p

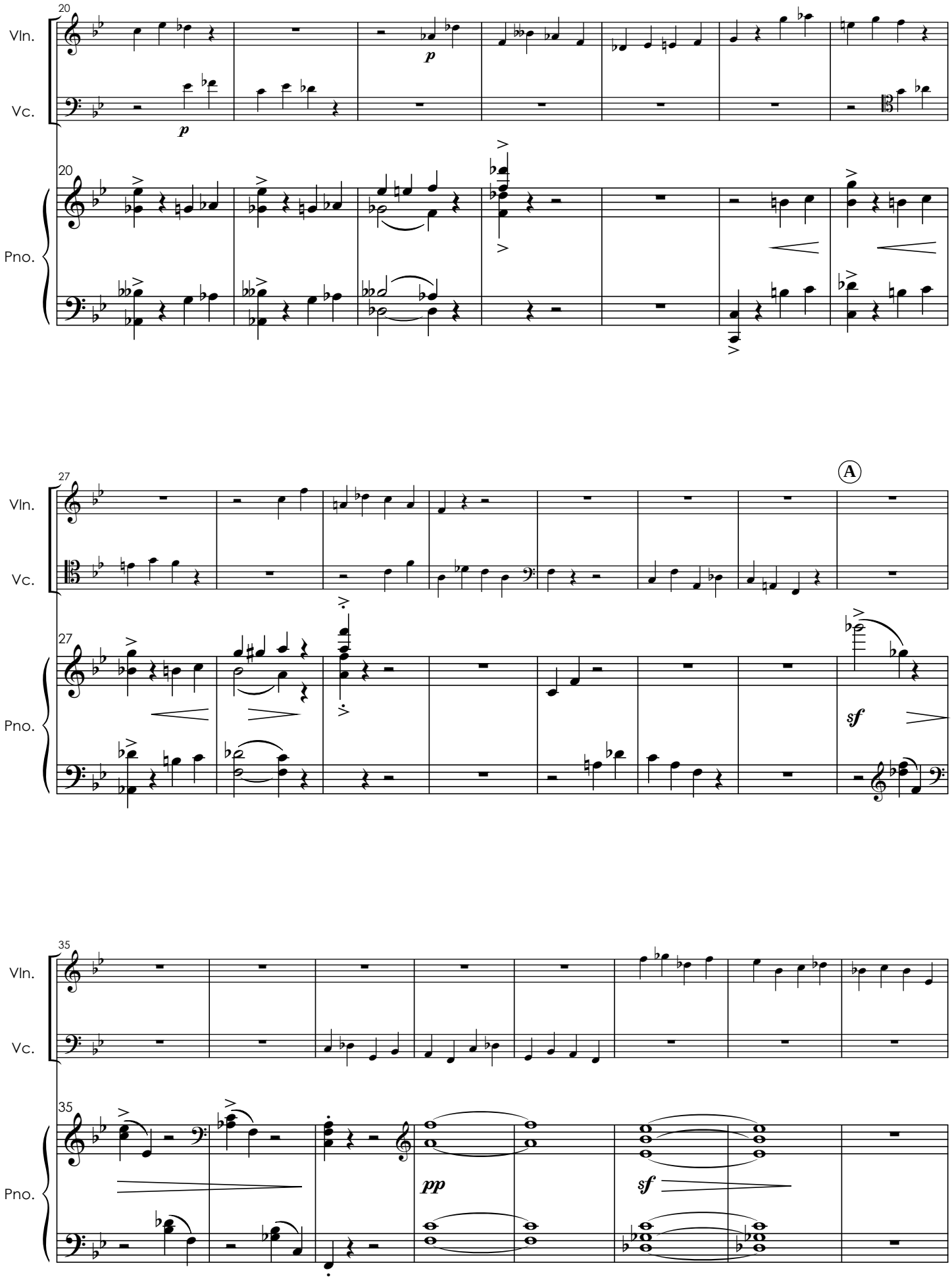

64
E
Vln.
Vc.
Pno.
p
dim.
66
dim.
pp
rit.
rit.
68
F
p
sempre arpeggiato

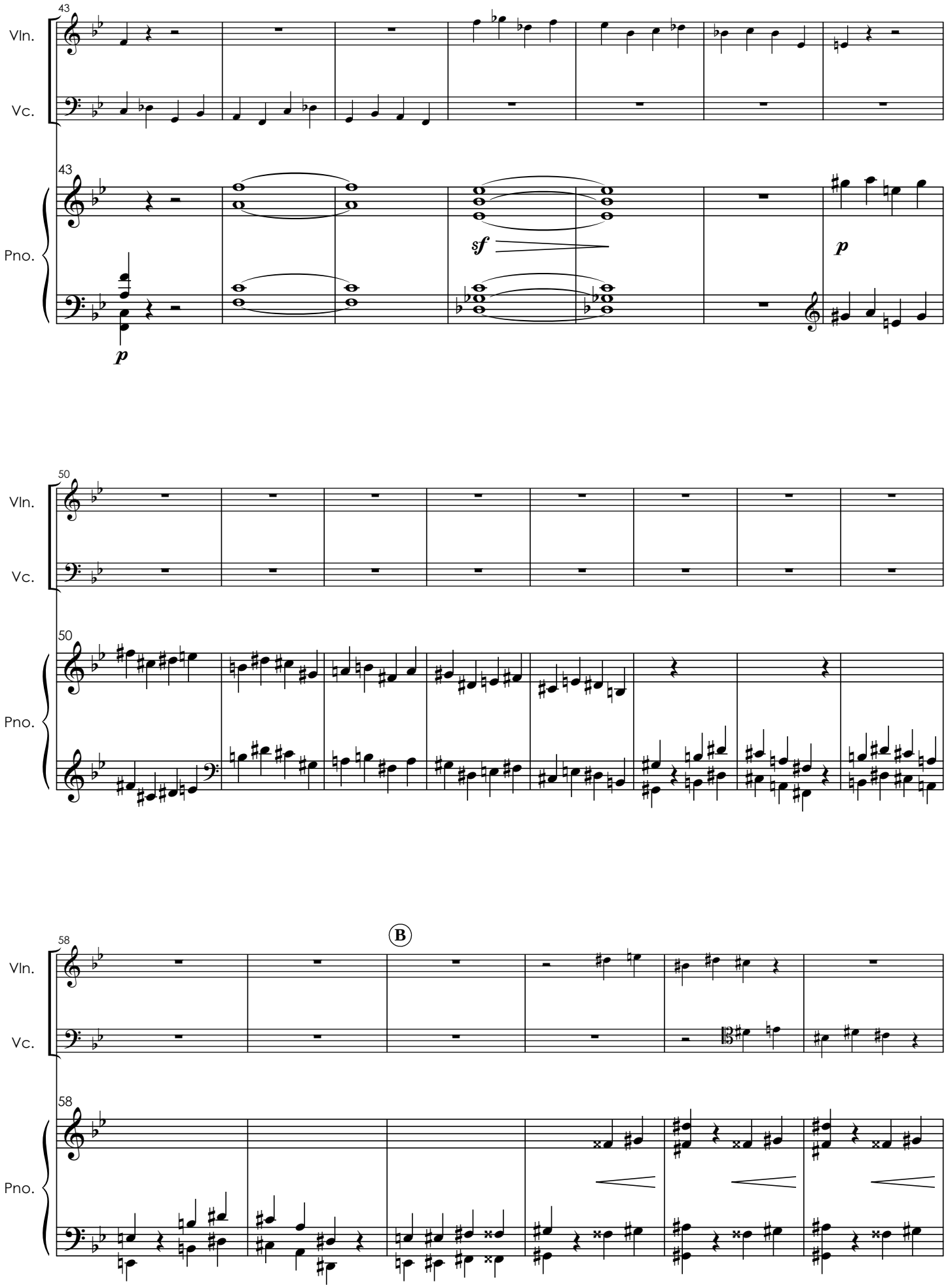

70
Vln.
Vc.
cresc.
cresc.
f
f
70
Pno.
cresc.
f
73
Vln.
Vc.
p
73
Pno.
p
76
Vln.
Vc.
pp
rit.
76
Pno.
pp
rit.

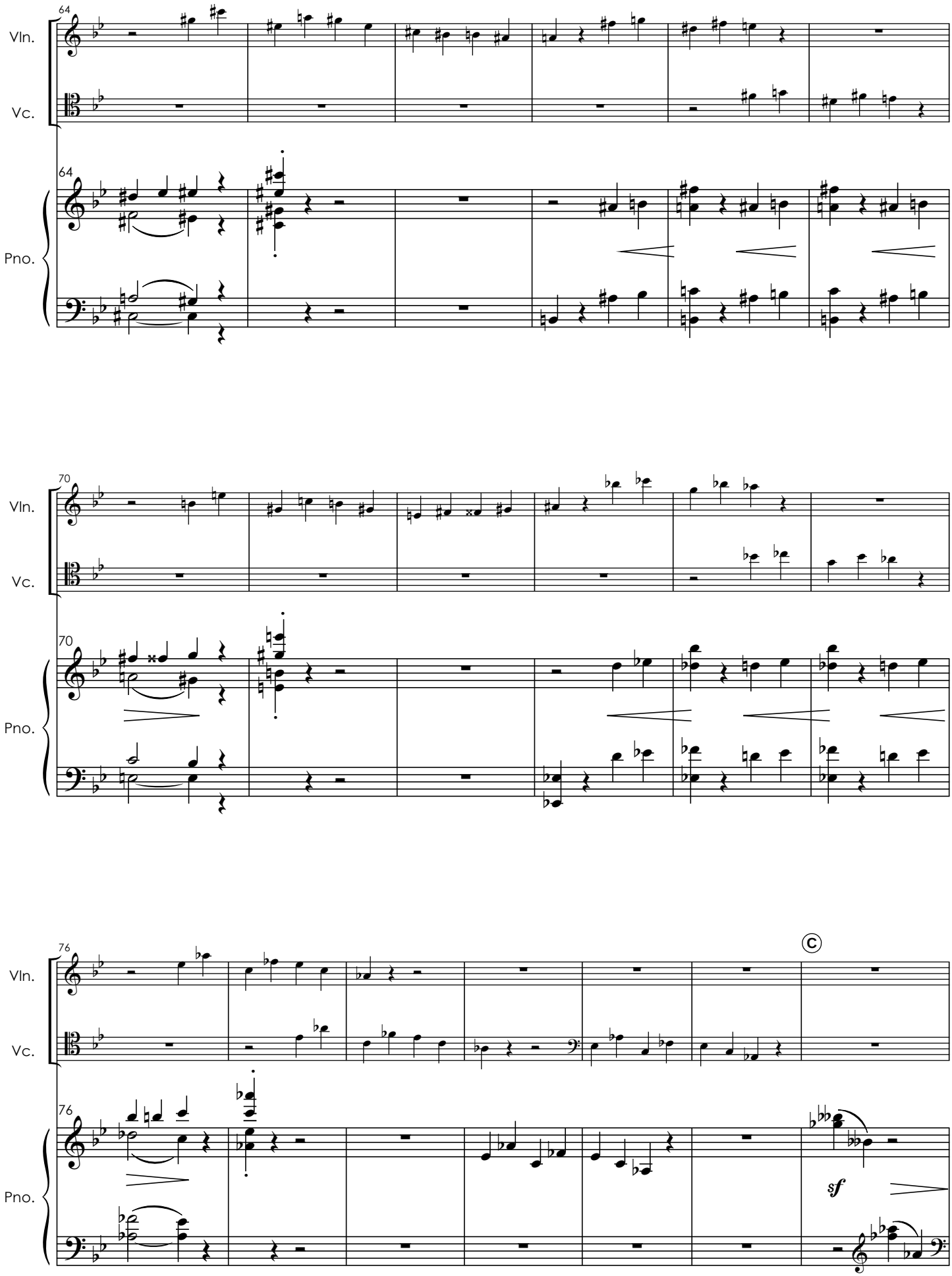

79
Vln.
Vc.
Pno.
sf p
82
pp
84
rit. molto

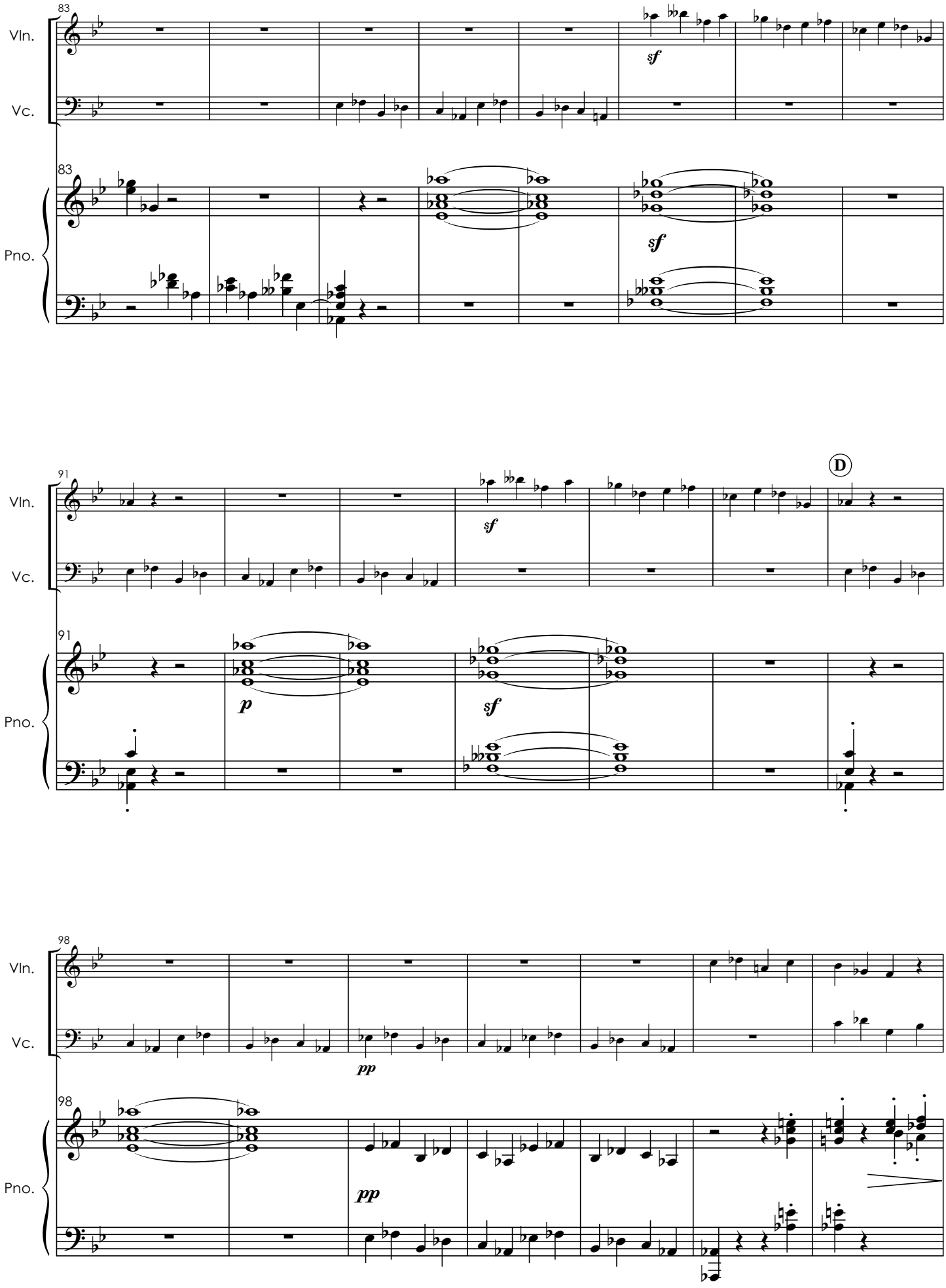
# III

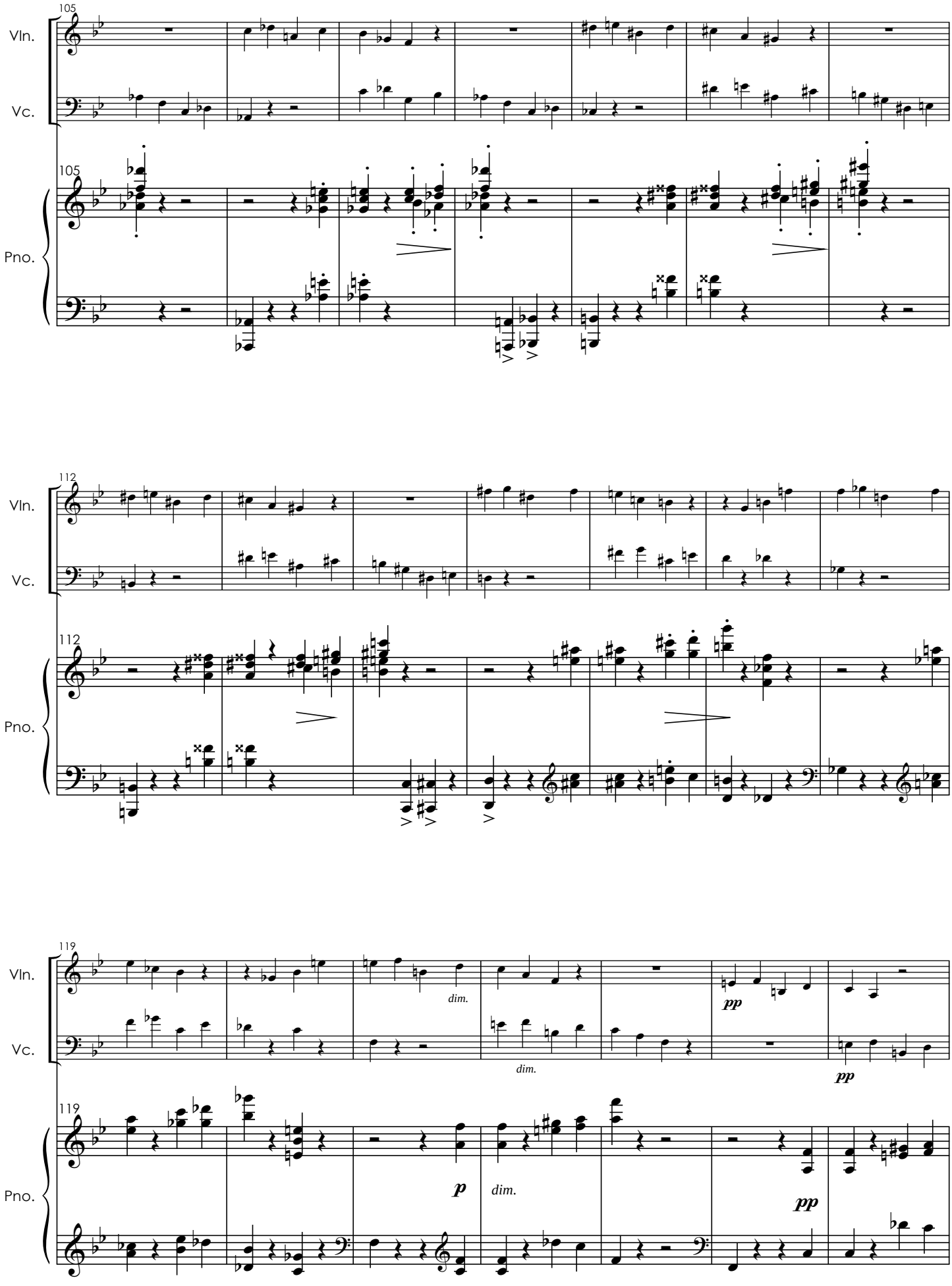

Prestissimo
(Ritmo 2:3 brilhante)
Violino
Violoncelo
Prestissimo
Piano
pp
7
Vln.
Vc.
Pno.
p
14
Vln.
Vc.
Pno.
p

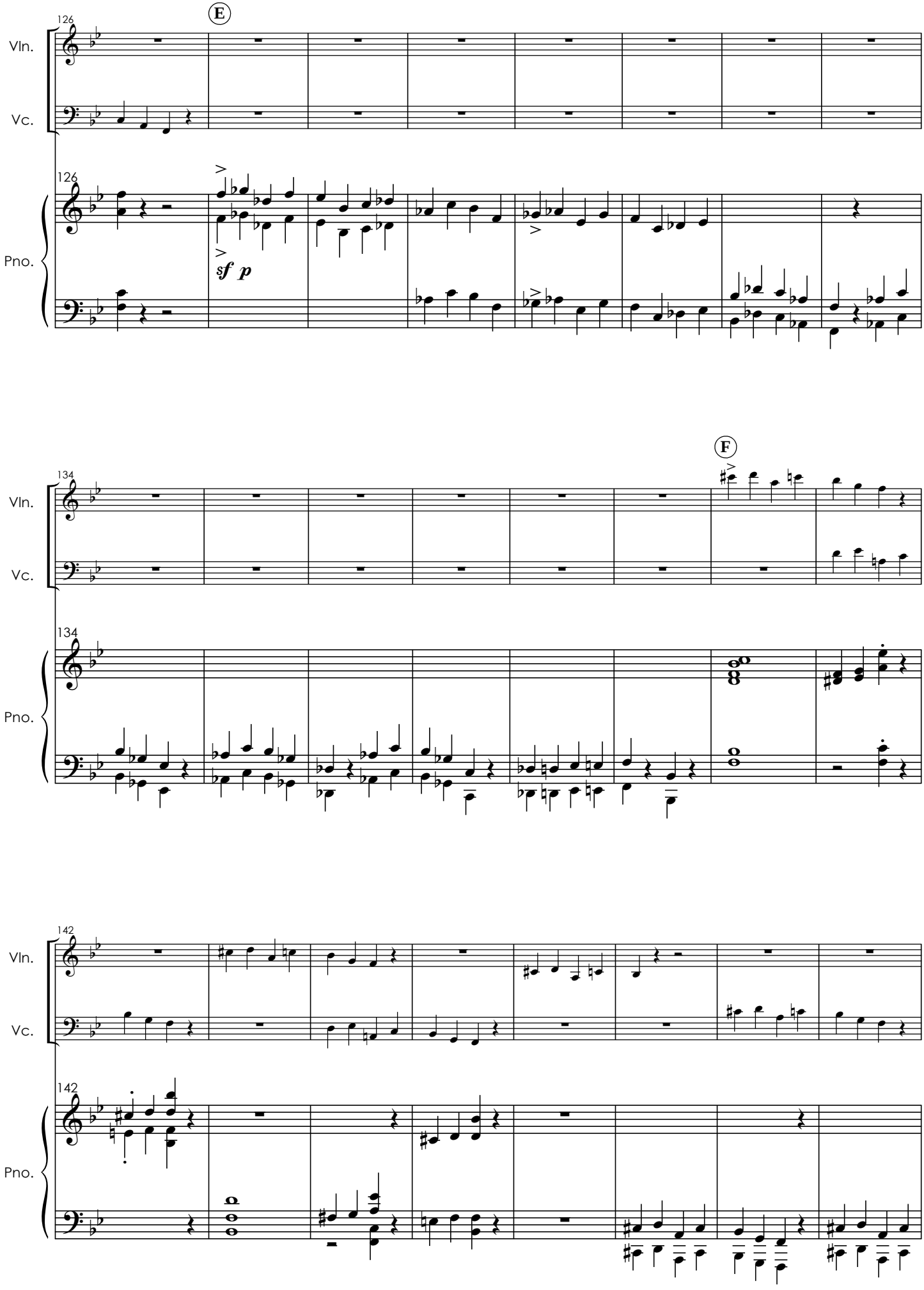

20
Vln.
Vc.
p
p
20
Pno.
27
A
Vln.
Vc.
27
Pno.
sf
35
Vln.
Vc.
35
Pno.
pp
sf

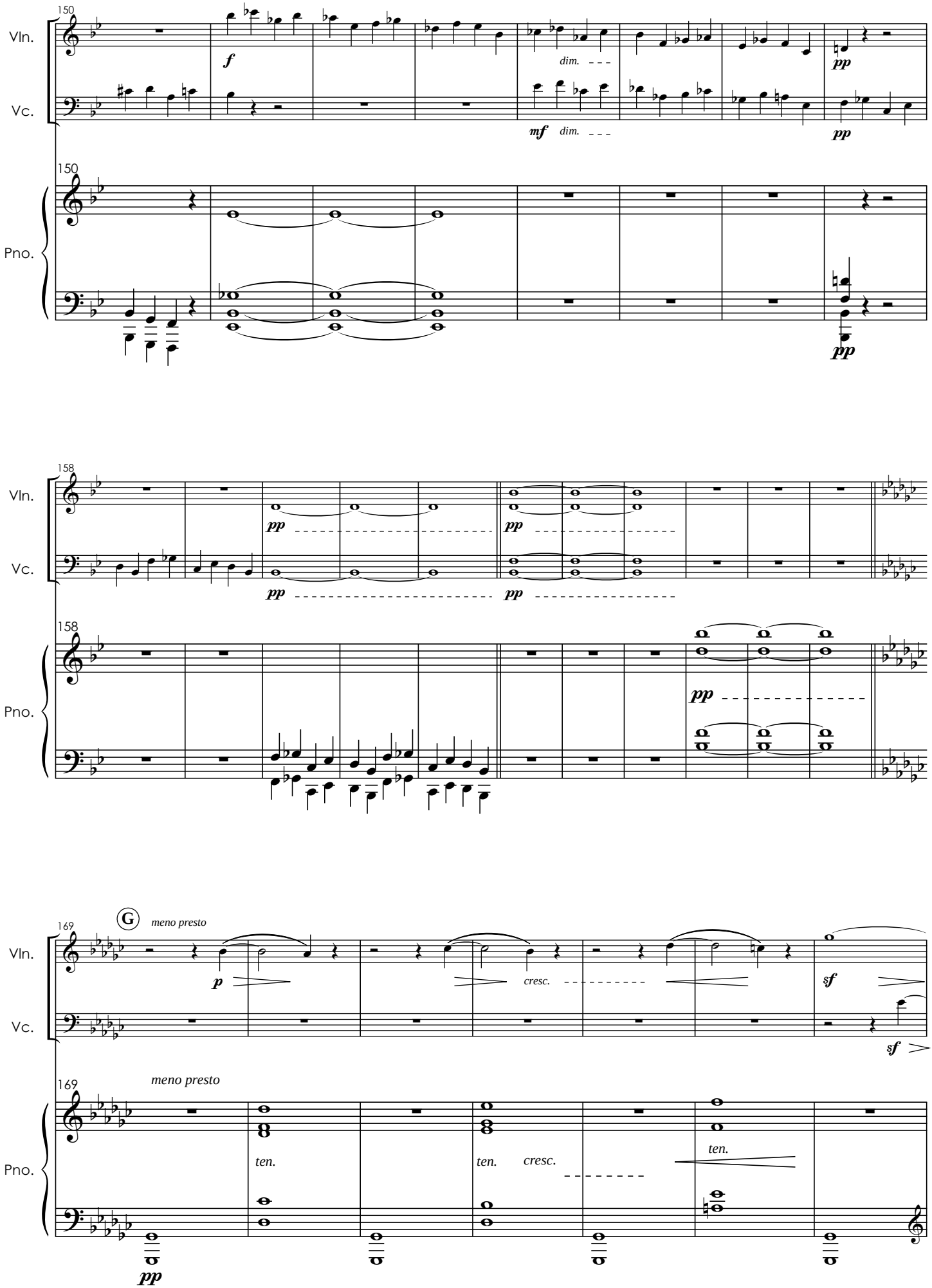

43
Vln.
Vc.
Pno.
sf
p
50
58
B

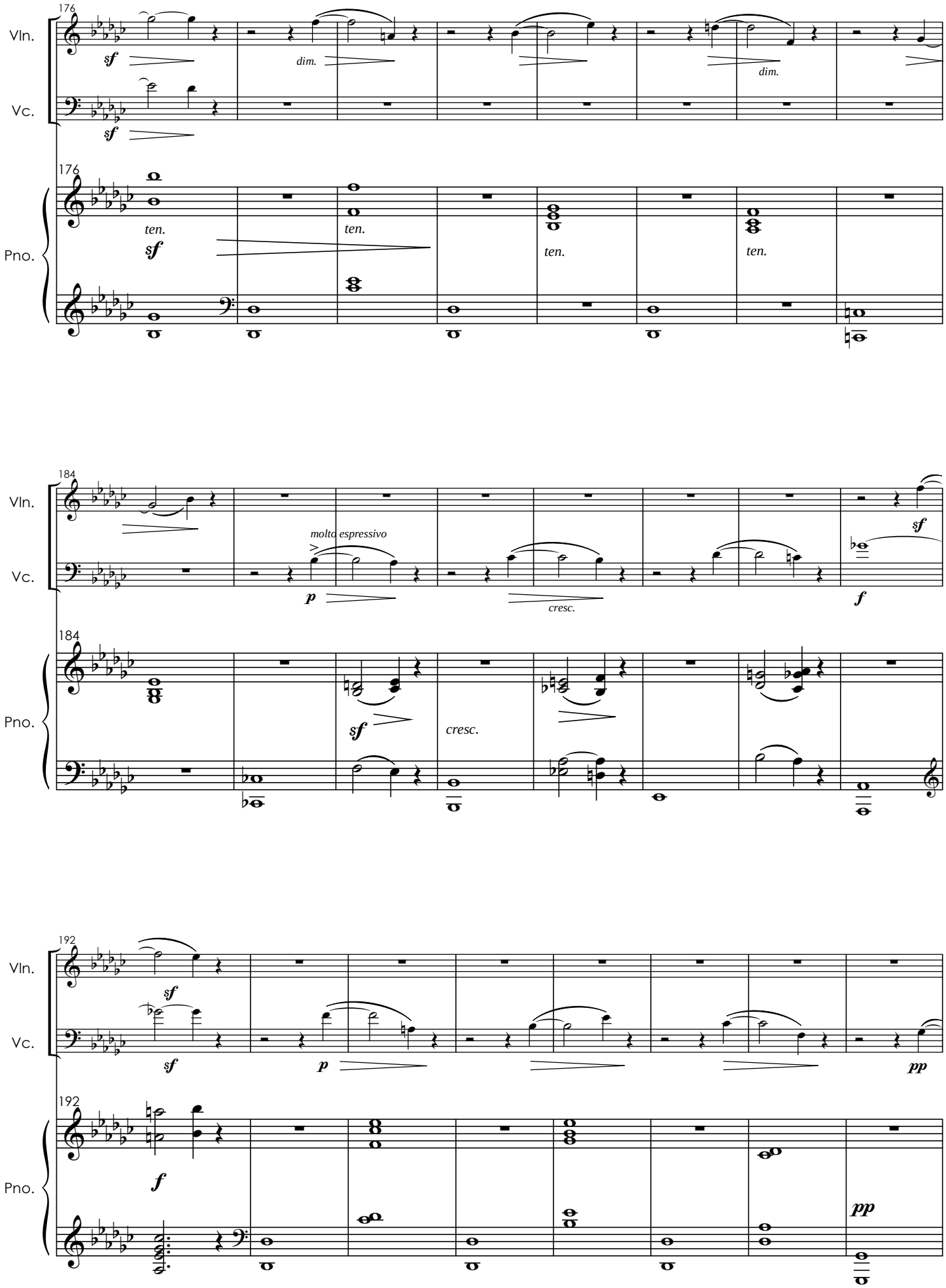

64
Vln.
Vc.
64
Pno.
70
Vln.
Vc.
70
Pno.
76
Vln.
Vc.
76
Pno.
Ⓒ
sf

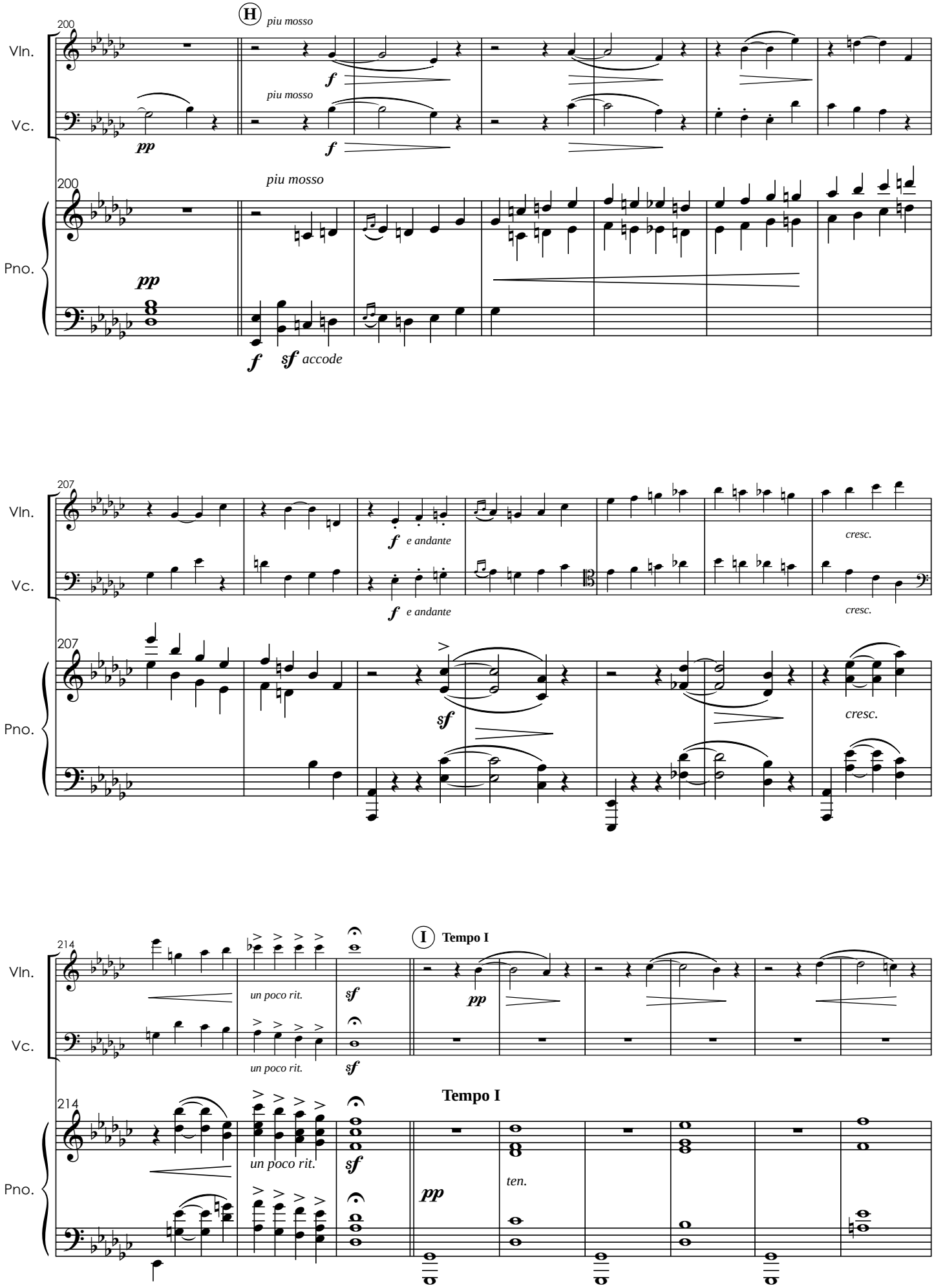

83
Vln.
Vc.
Pno.
sf
91
D
p
98
pp

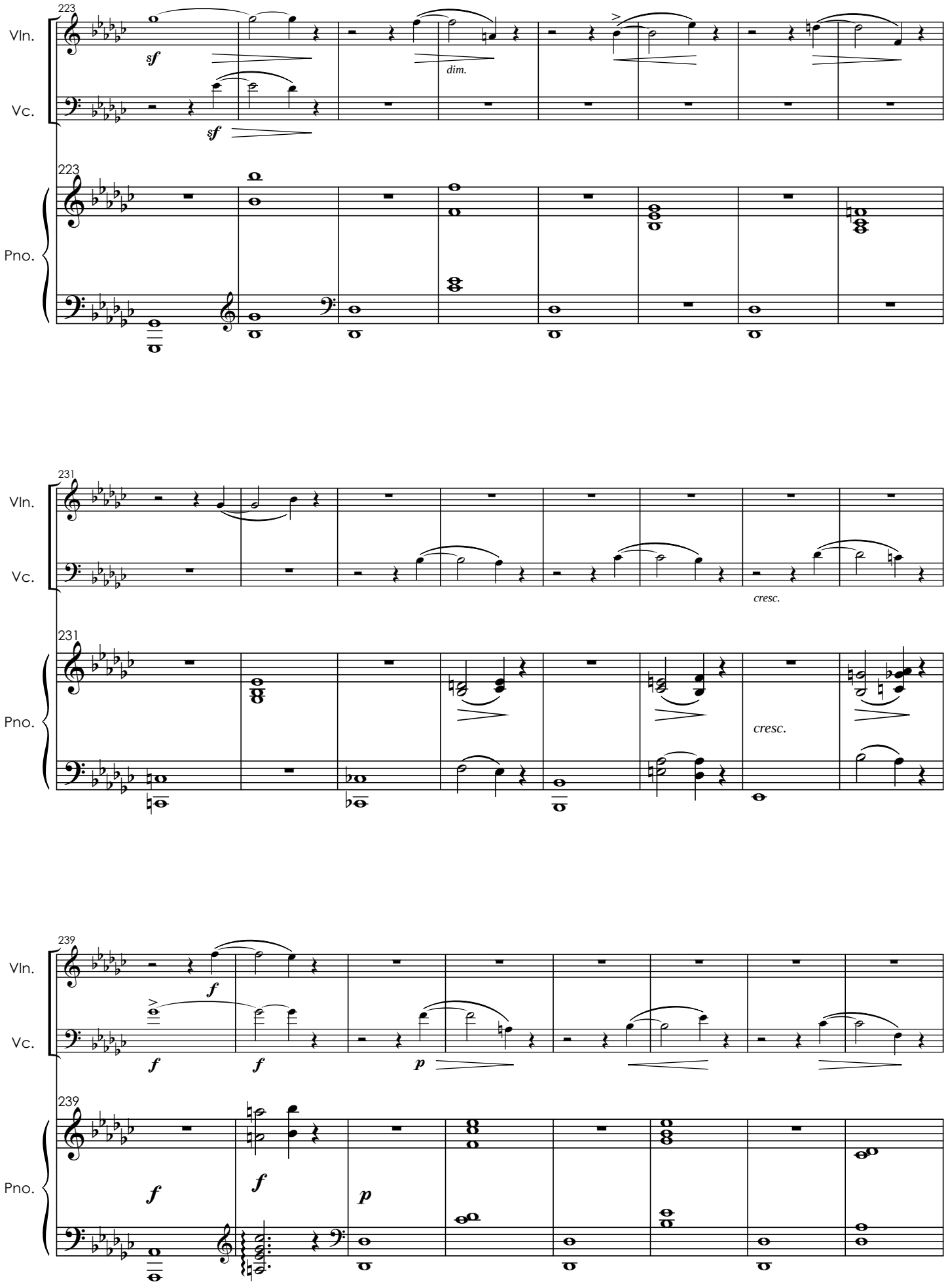

105
Vln.
Vc.
105
Pno.
112
Vln.
Vc.
112
Pno.
119
Vln.
dim.
pp
Vc.
dim.
pp
119
Pno.
p
dim.
pp

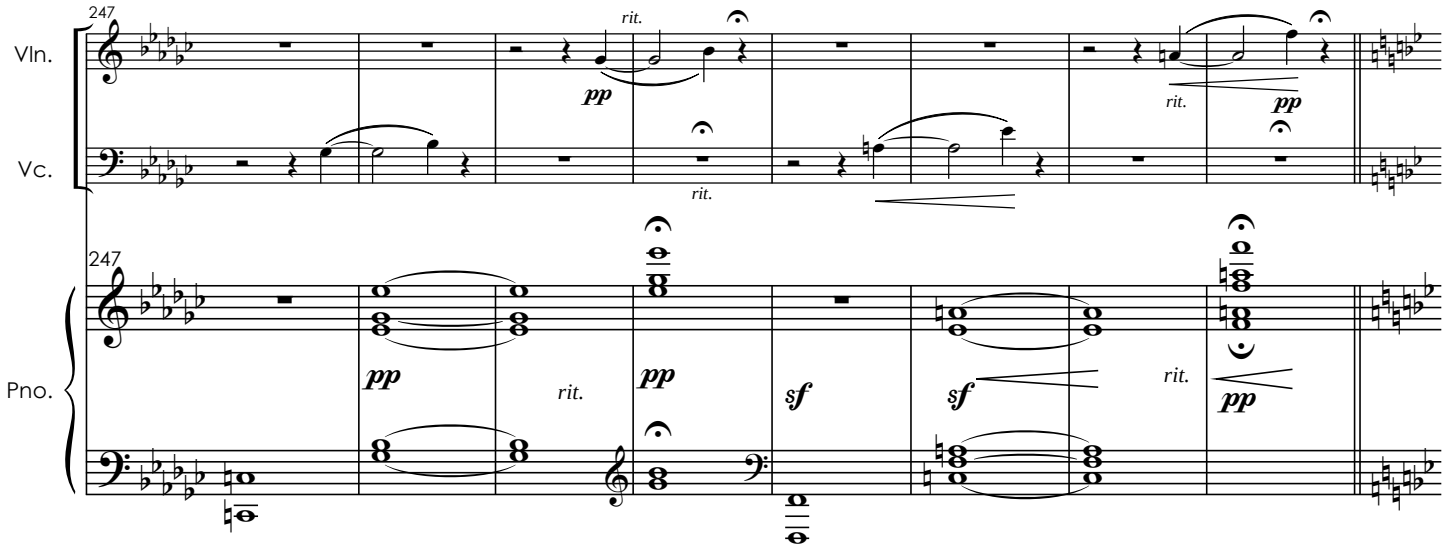

126
E
Vln.
Vc.
126
Pno.
sf p
134
F
Vln.
Vc.
134
Pno.
142
Vln.
Vc.
142
Pno.

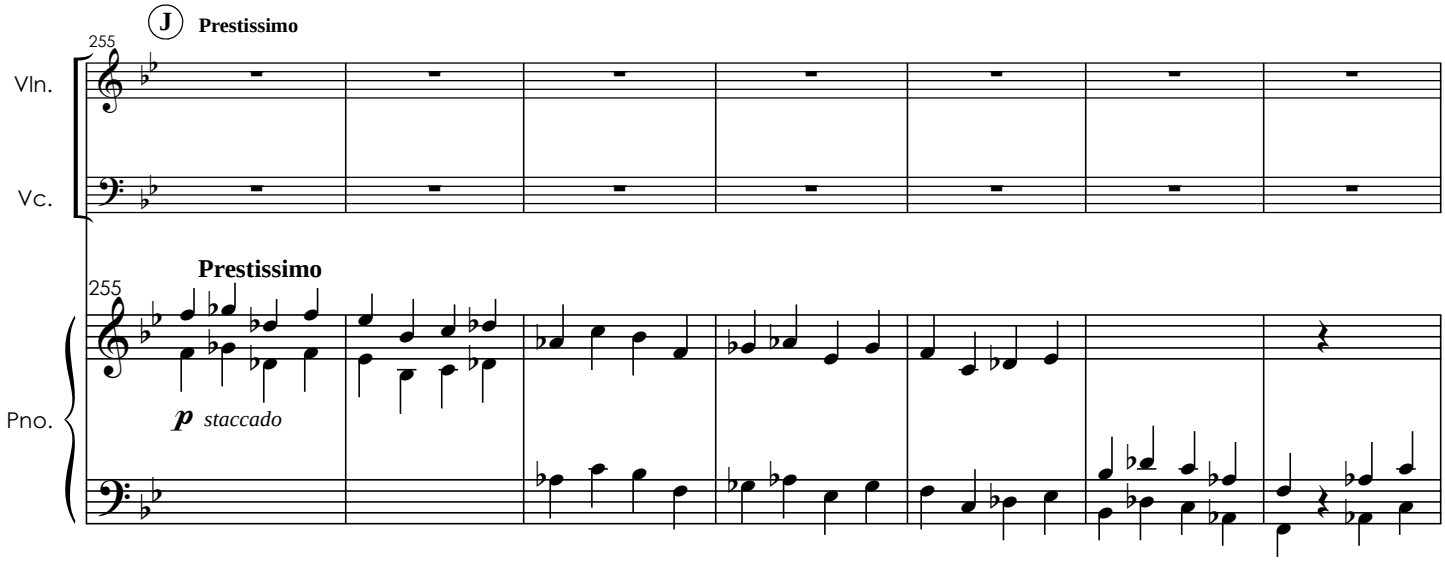

150
Vln.
Vc.
Pno.
f
dim.
pp
mf
158
pp
169
G
meno presto
p
cresc.
sf
ten.

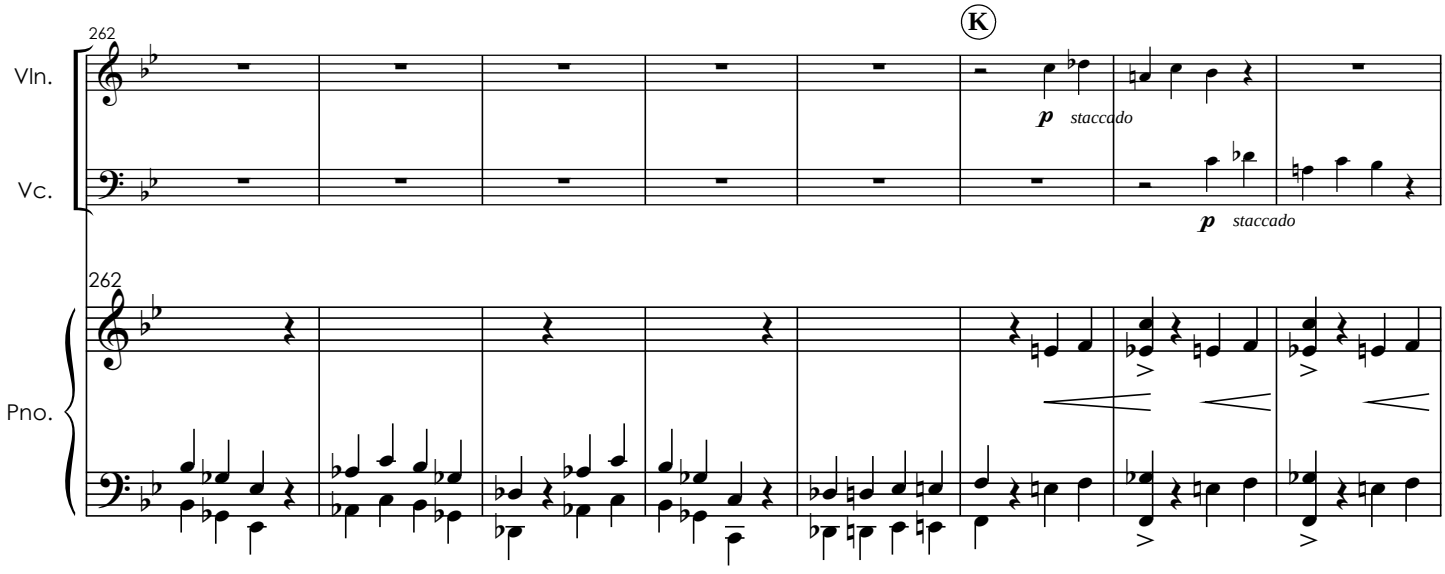

176
Vln.
Vc.
Pno.
sf
dim.
dim.
ten.
ten.
ten.
ten.
184
molto espressivo
p
cresc.
f
sf
cresc.
192
pp

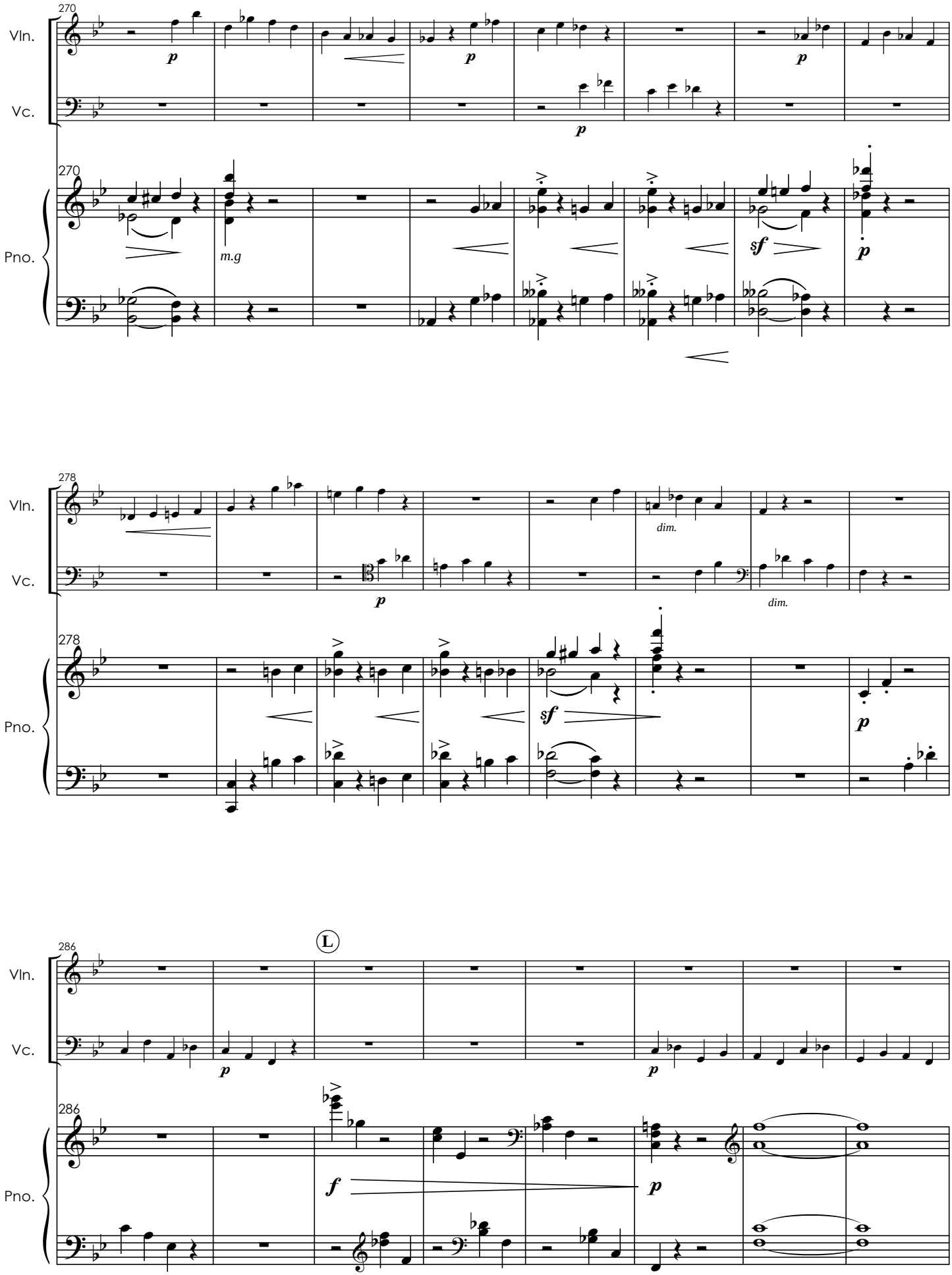

200
Vln.
Vc.
Pno.
H
piu mosso
piu mosso
piu mosso
pp
f
f
pp
f
sf
accode
207
Vln.
Vc.
Pno.
f
e andante
f
e andante
cresc.
cresc.
sf
cresc.
214
Vln.
Vc.
Pno.
un poco rit.
sf
un poco rit.
sf
I
Tempo I
pp
Tempo I
un poco rit.
sf
pp
ten.

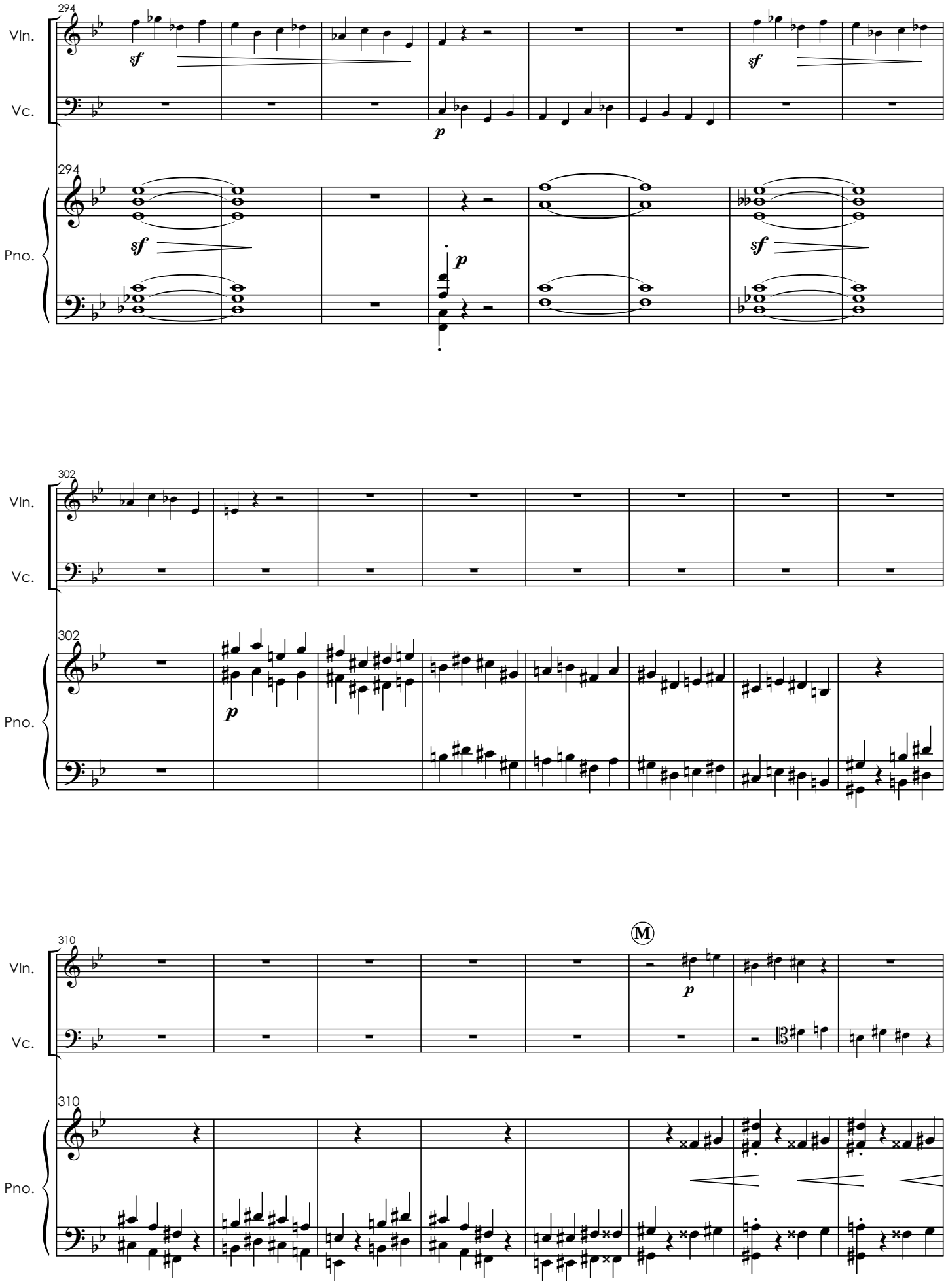

223
Vln.
Vc.
Pno.
sf
dim.
231
cresc.
239
f
p

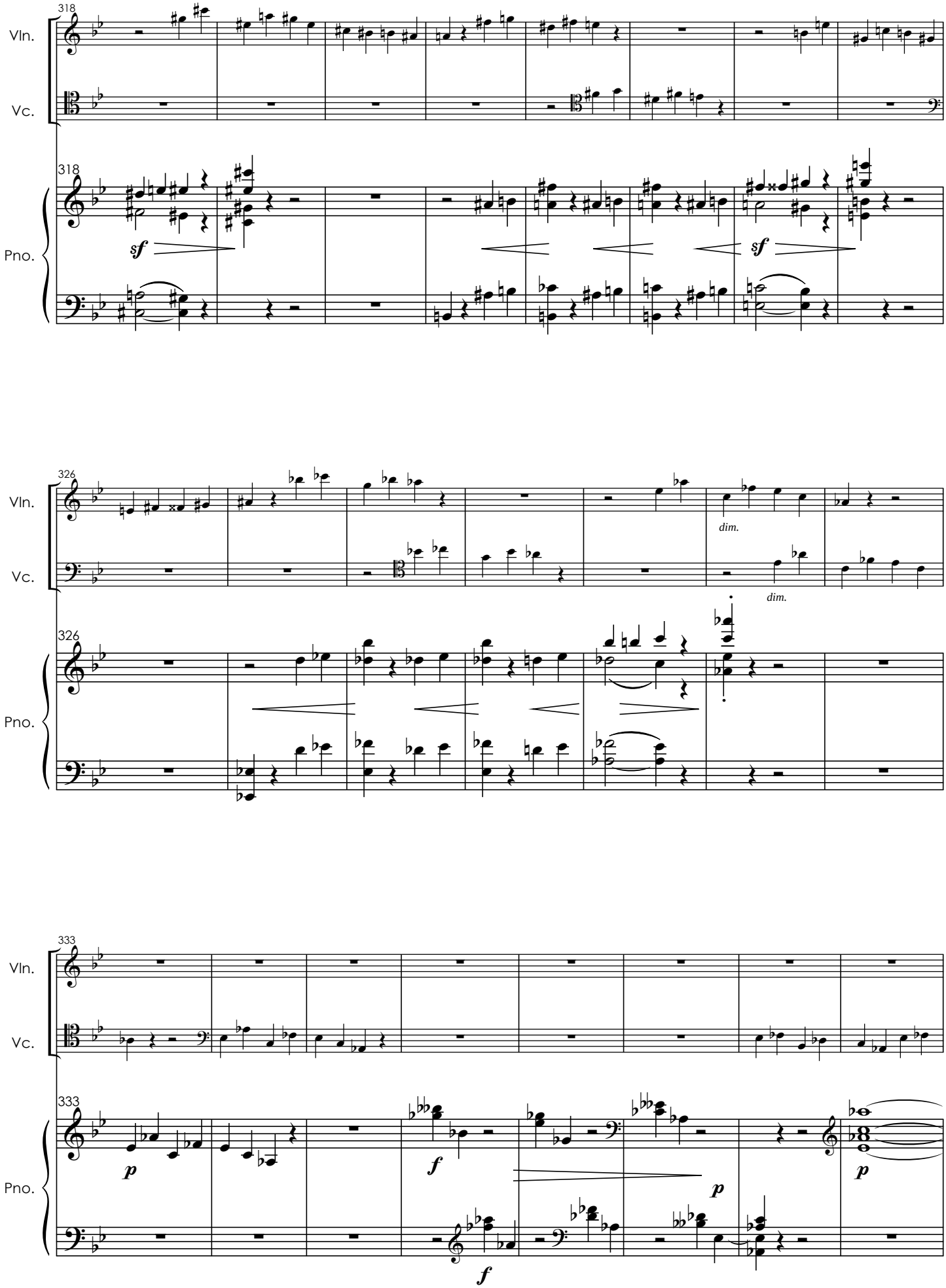

247
Vln.
Vc.
Pno.
rit.
pp
sf

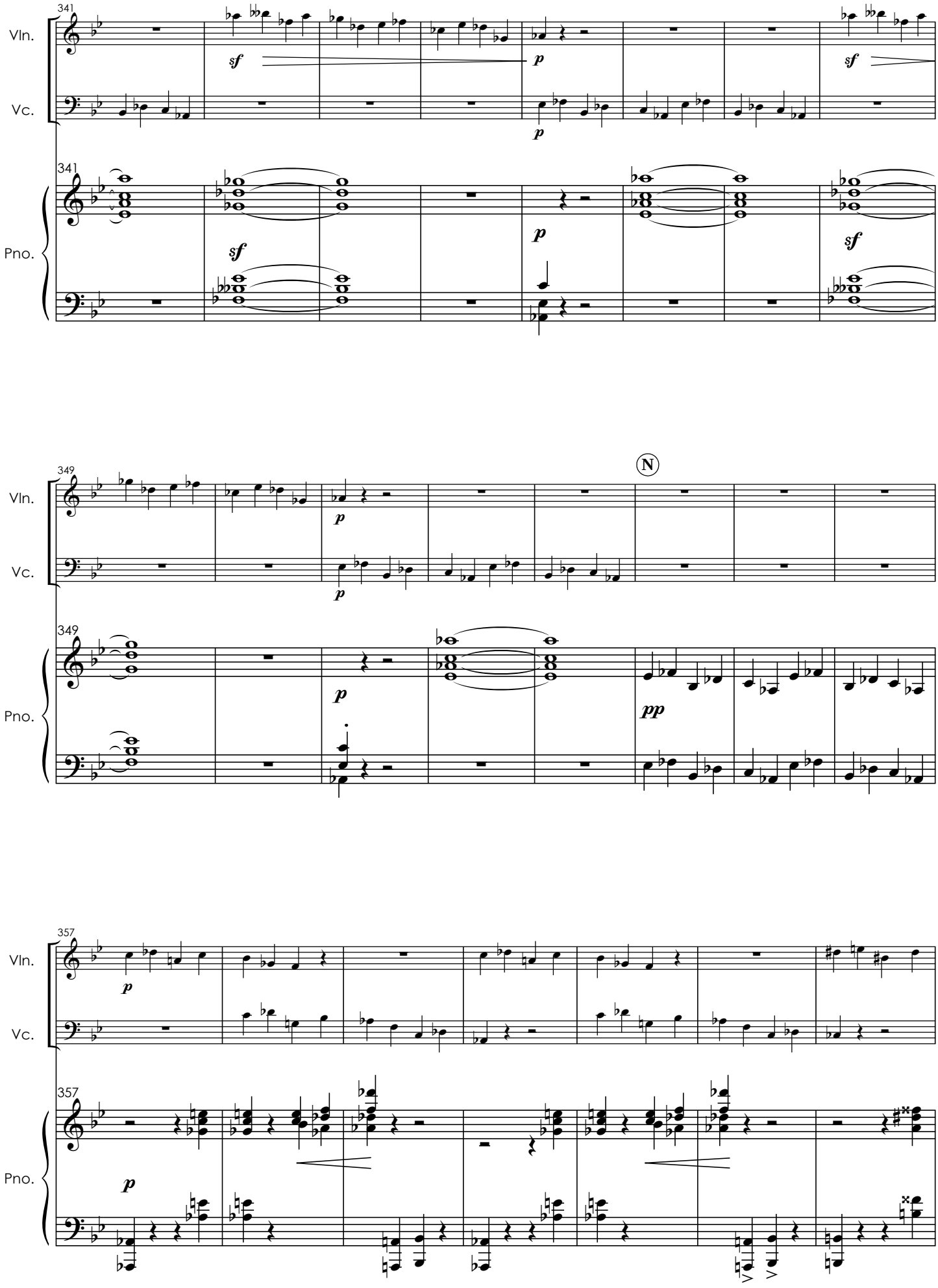

J
Prestissimo
255
Vln.
Vc.
Pno.
p staccado

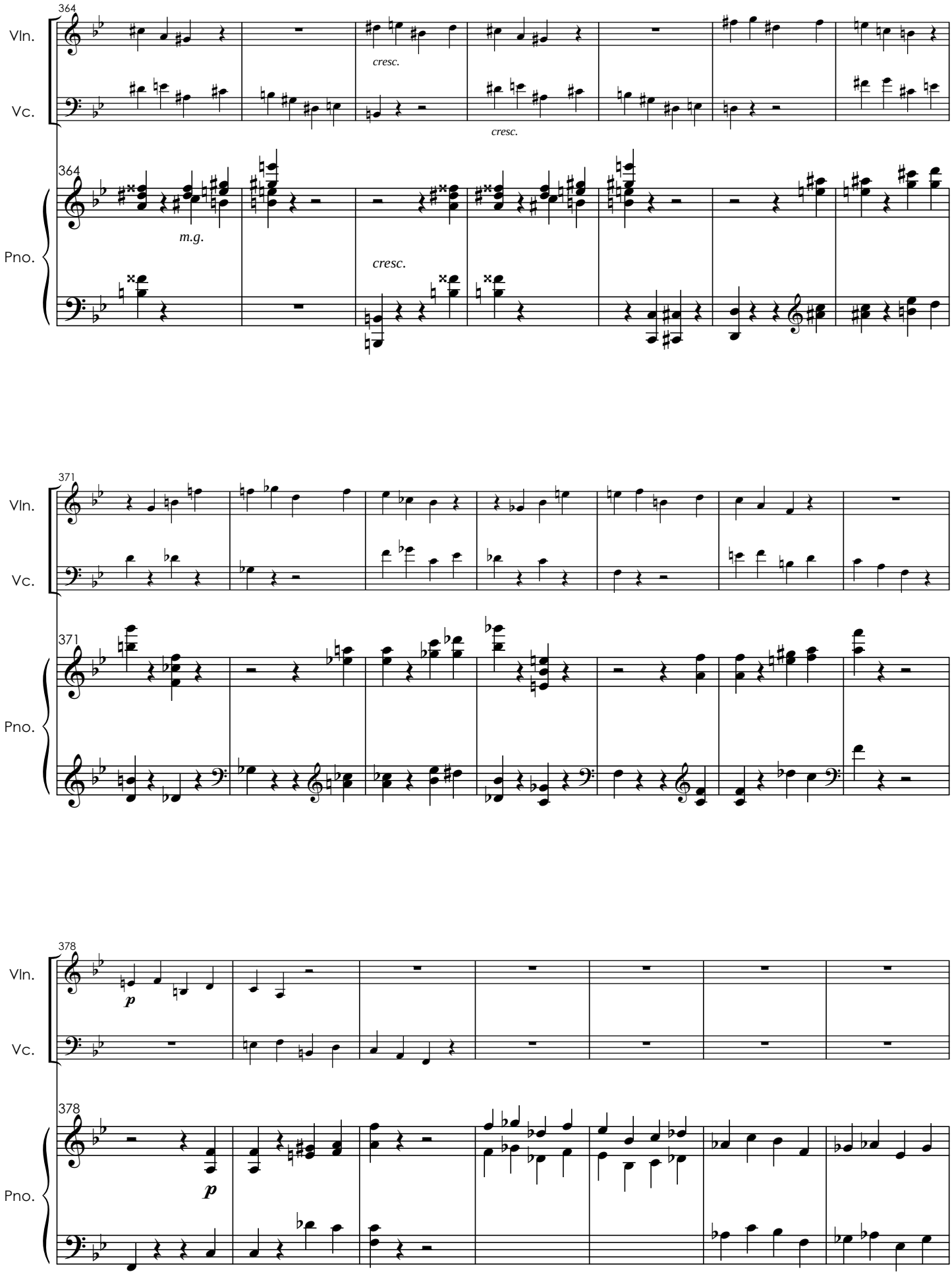

K
262
Vln.
Vc.
Pno.
p staccado

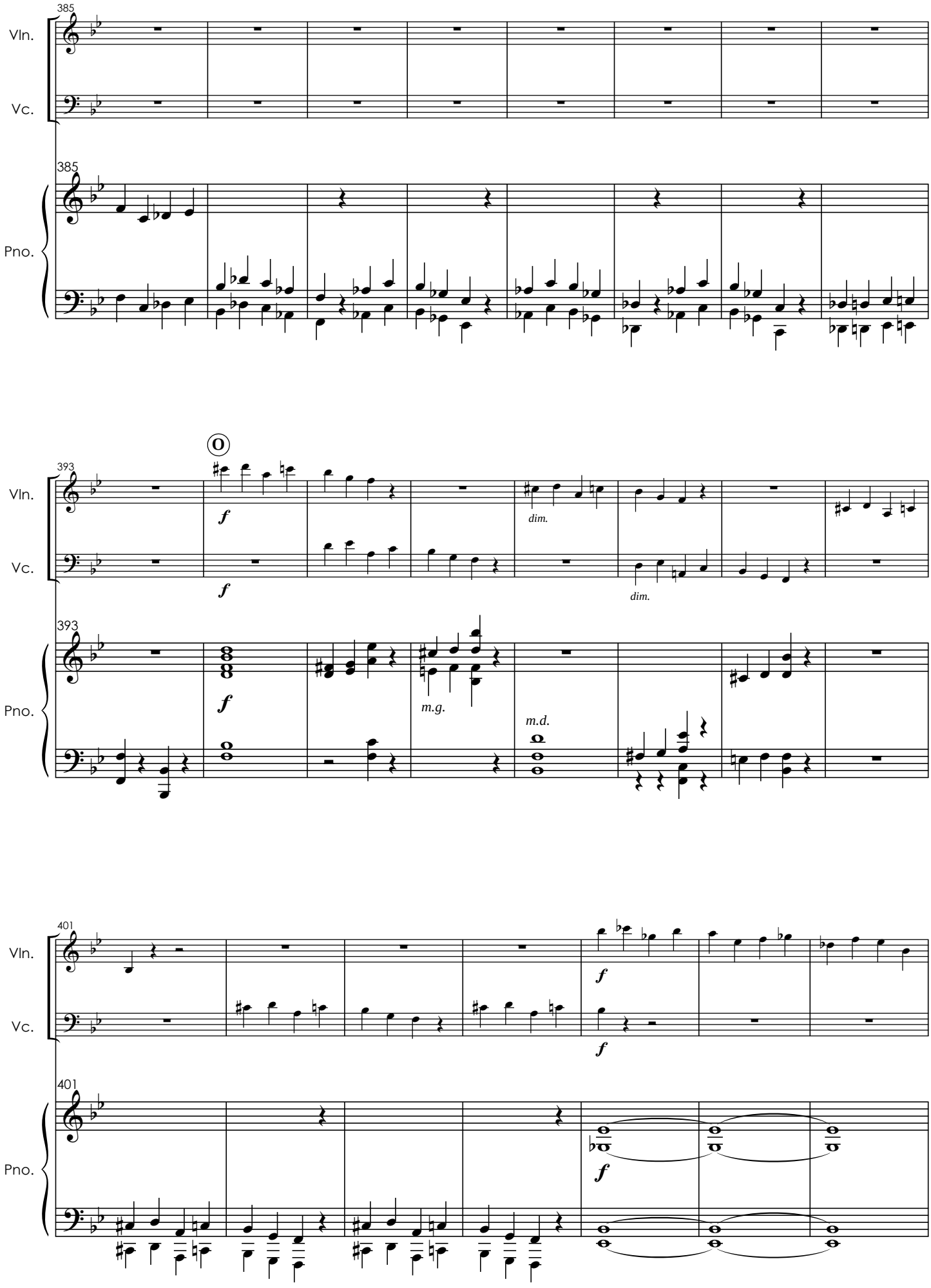

270
Vln.
Vc.
Pno.
m.g
sf
278
dim.
286
L
f

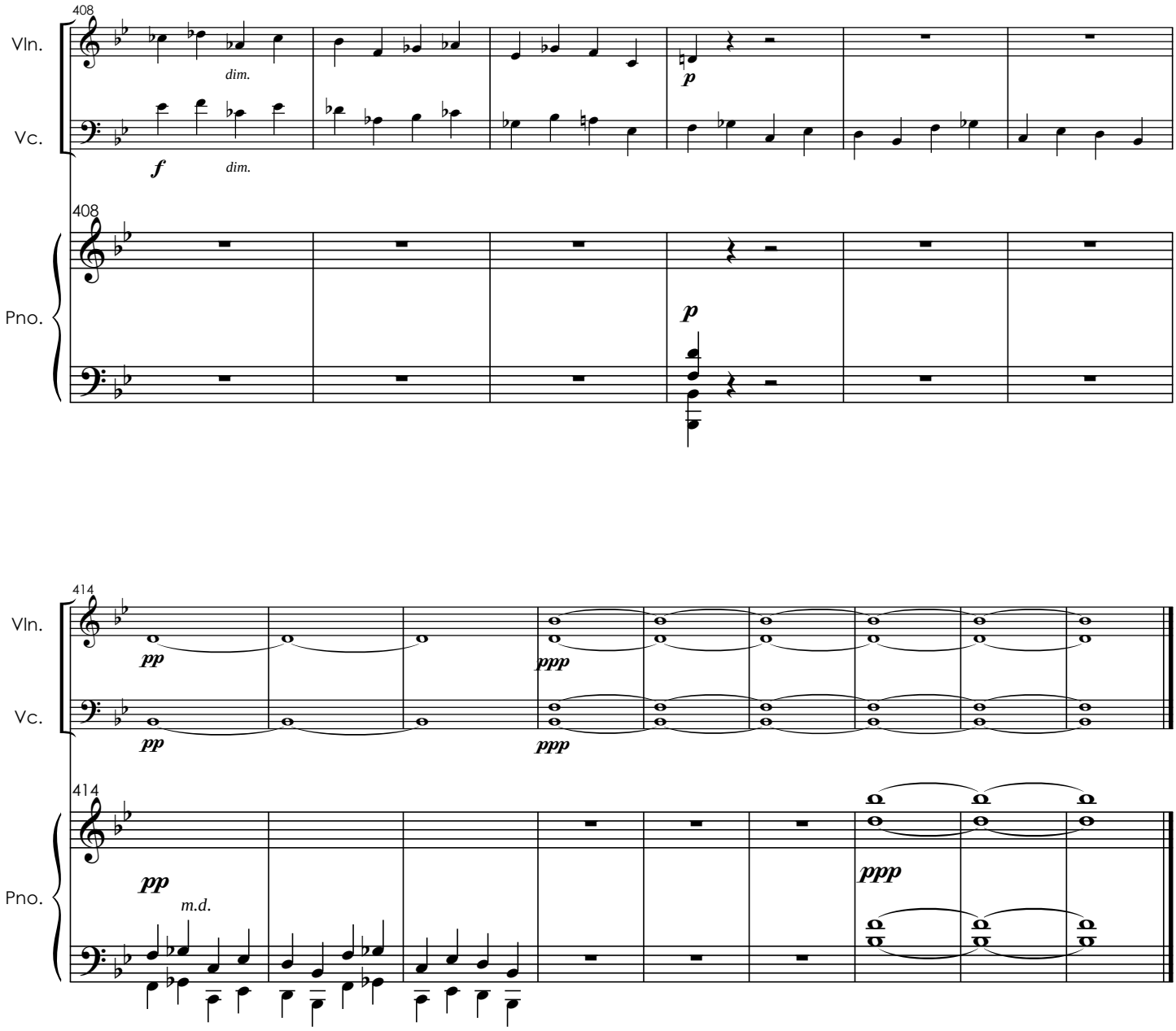

294
Vln.
Vc.
Pno.
sf
p
302
310
M


318
Vln.
Vc.
Pno.
sf
sf
326
dim.
dim.
333
p
f
p
f


341
Vln.
Vc.
Pno.
sf
p
sf
p
sf
349
N
pp
357

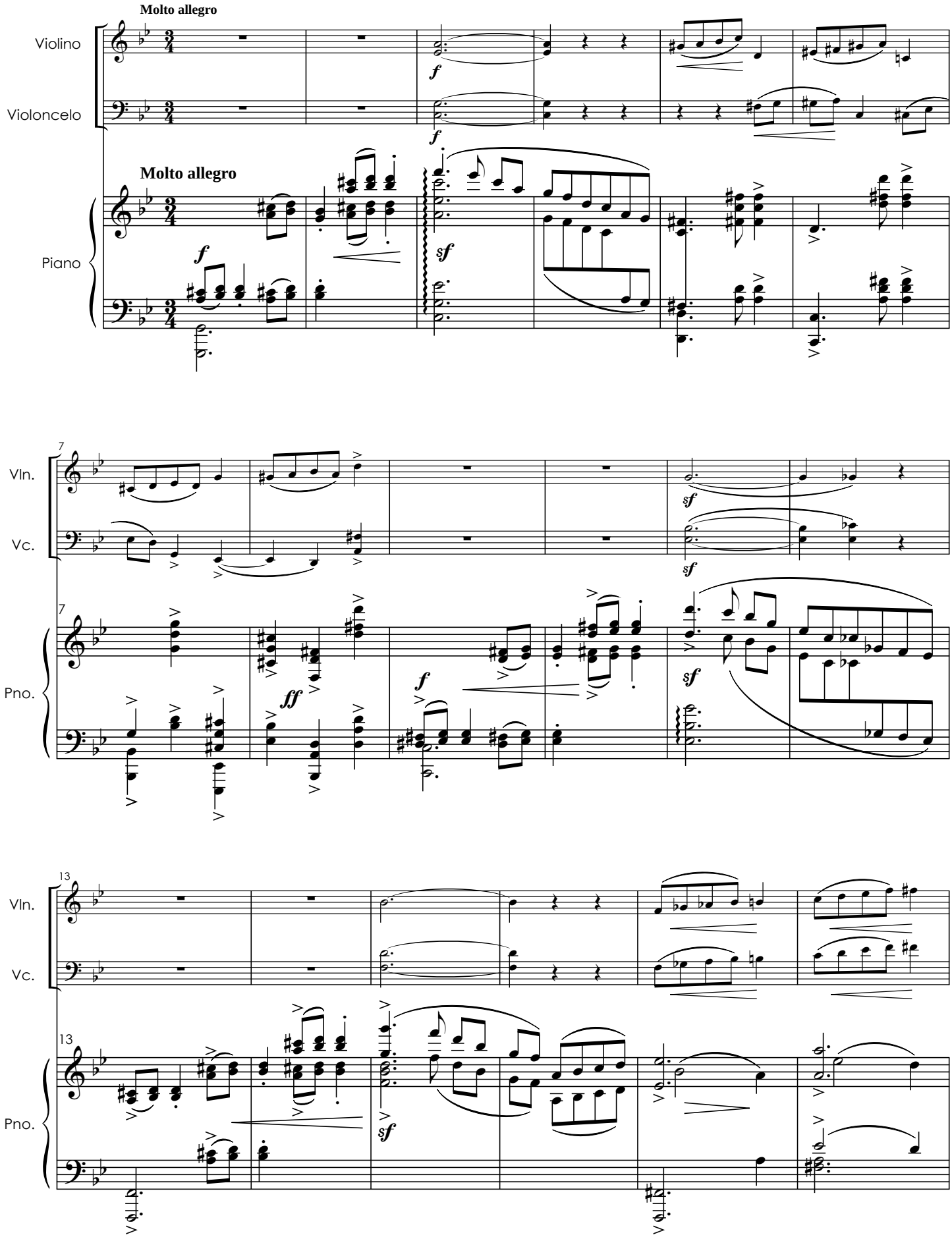

364
Vln.
Vc.
cresc.
cresc.
364
Pno.
m.g.
cresc.
371
Vln.
Vc.
371
Pno.
378
Vln.
Vc.
p
378
Pno.
p

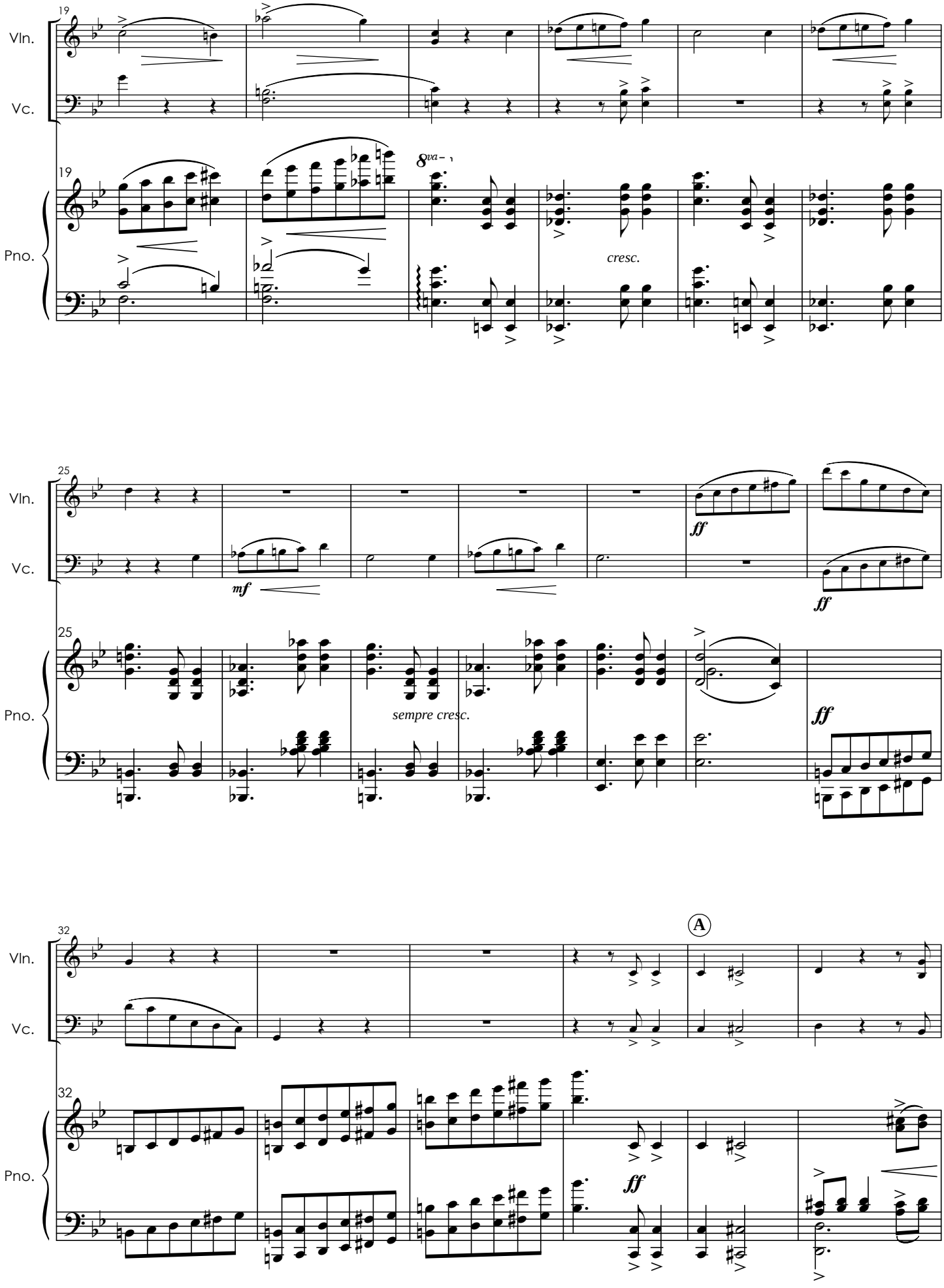

385
Vln.
Vc.
385
Pno.
393
Vln.
Vc.
f
dim.
dim.
393
Pno.
f
m.g.
m.d.
401
Vln.
Vc.
f
f
401
Pno.
f

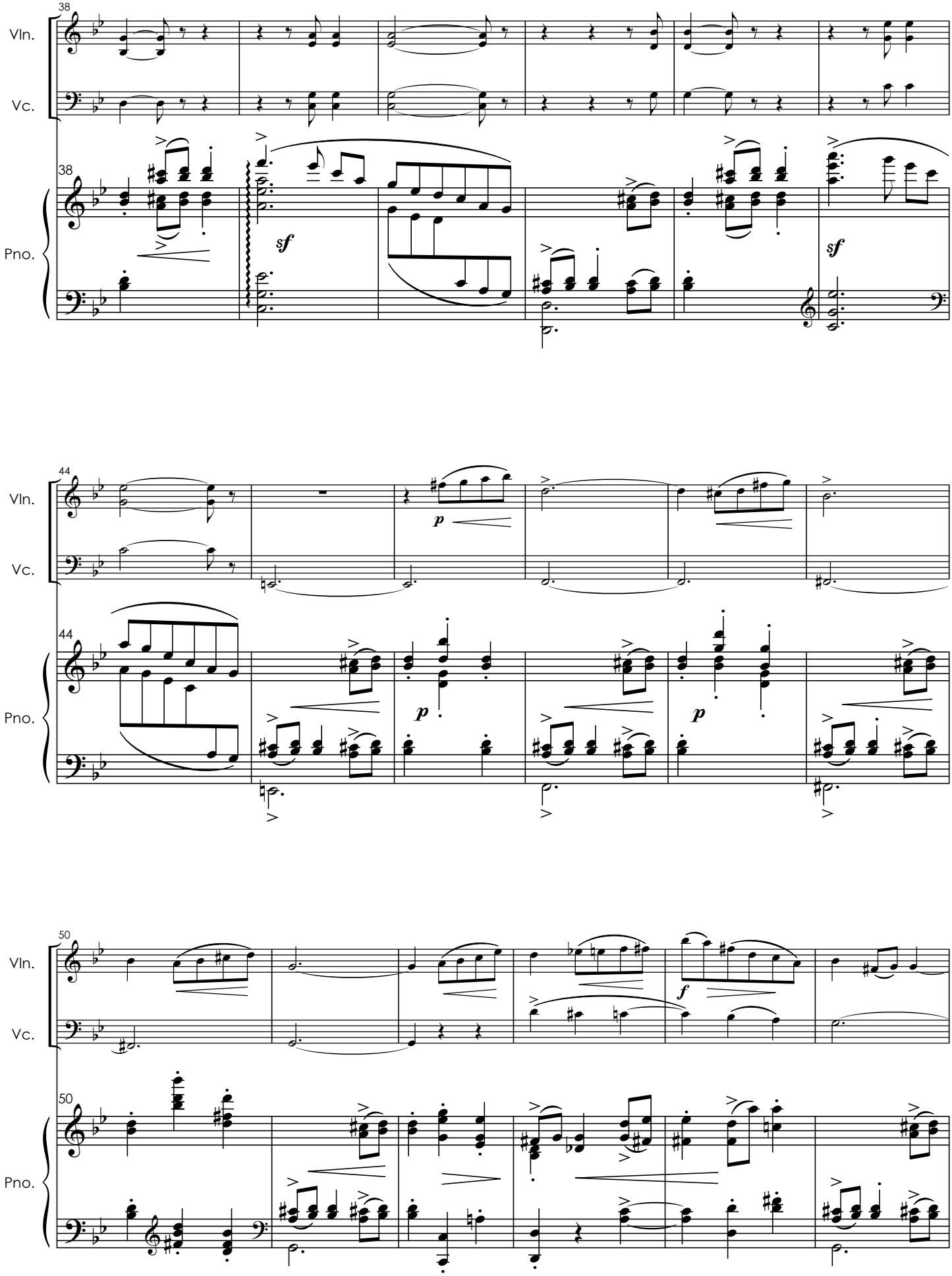

408
Vln.
Vc.
dim.
f
dim.
p
408
Pno.
p

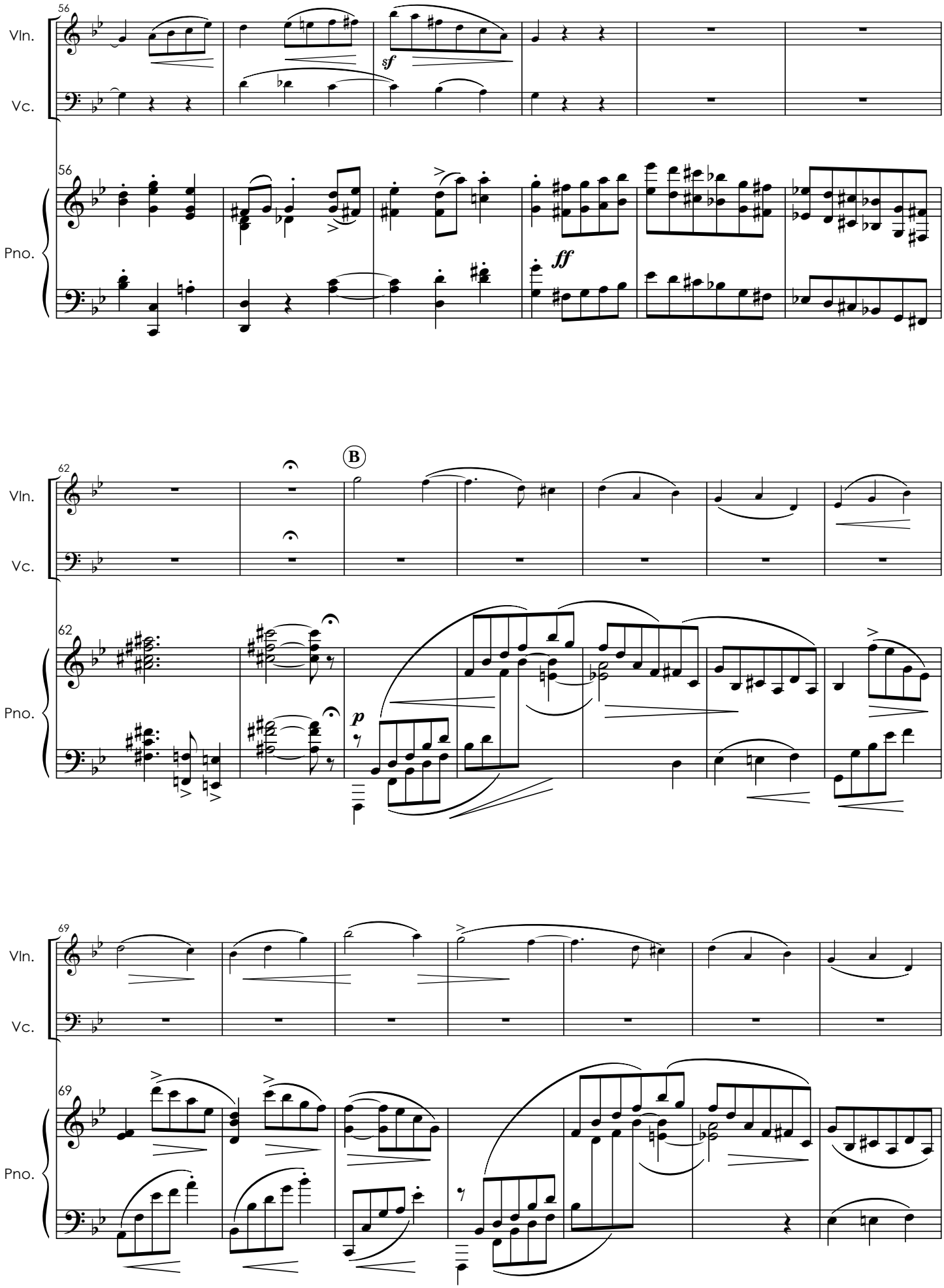

414
Vln.
Vc.
pp
ppp
pp
ppp
414
Pno.
pp
m.d.
ppp

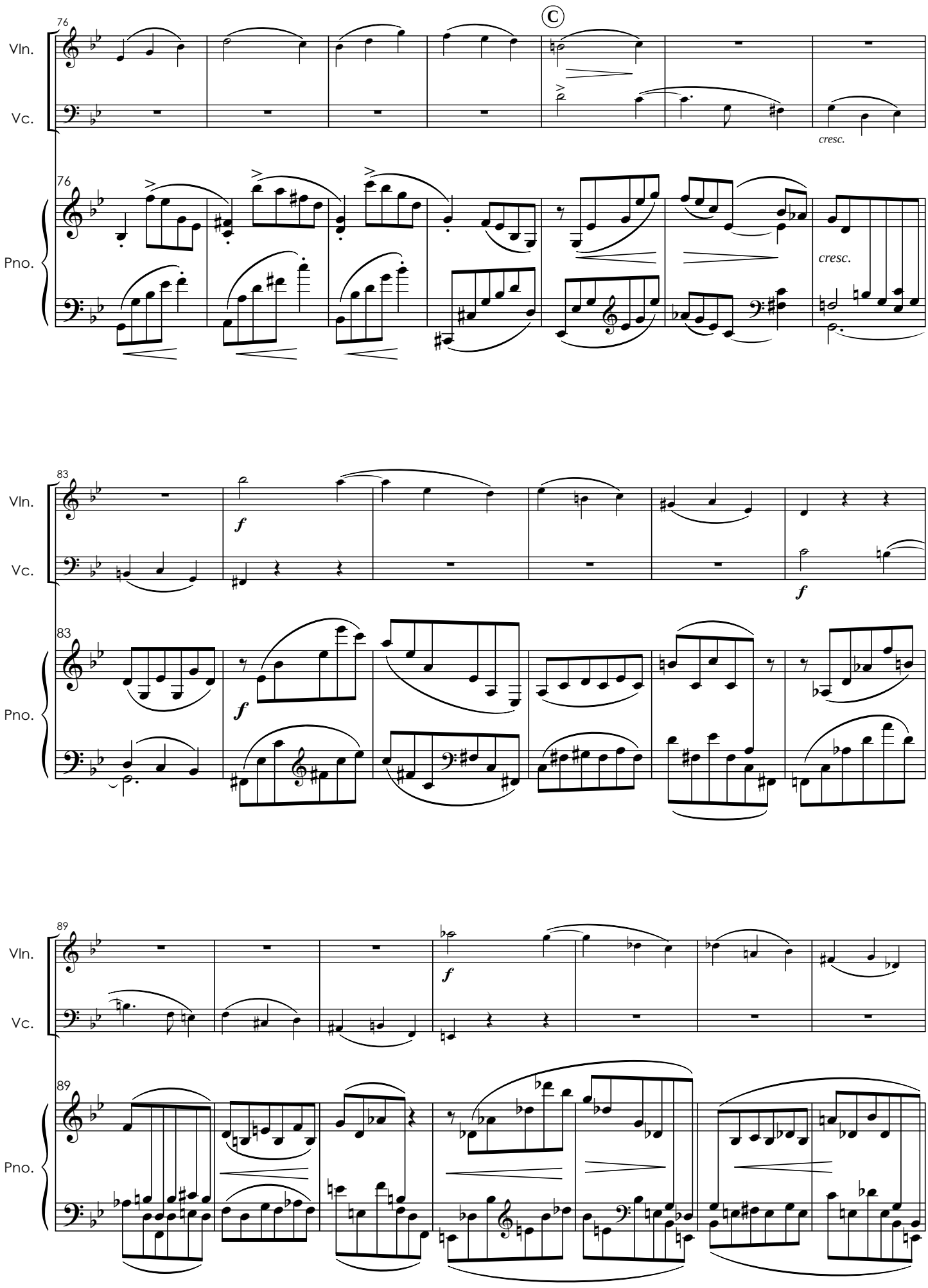
# IV

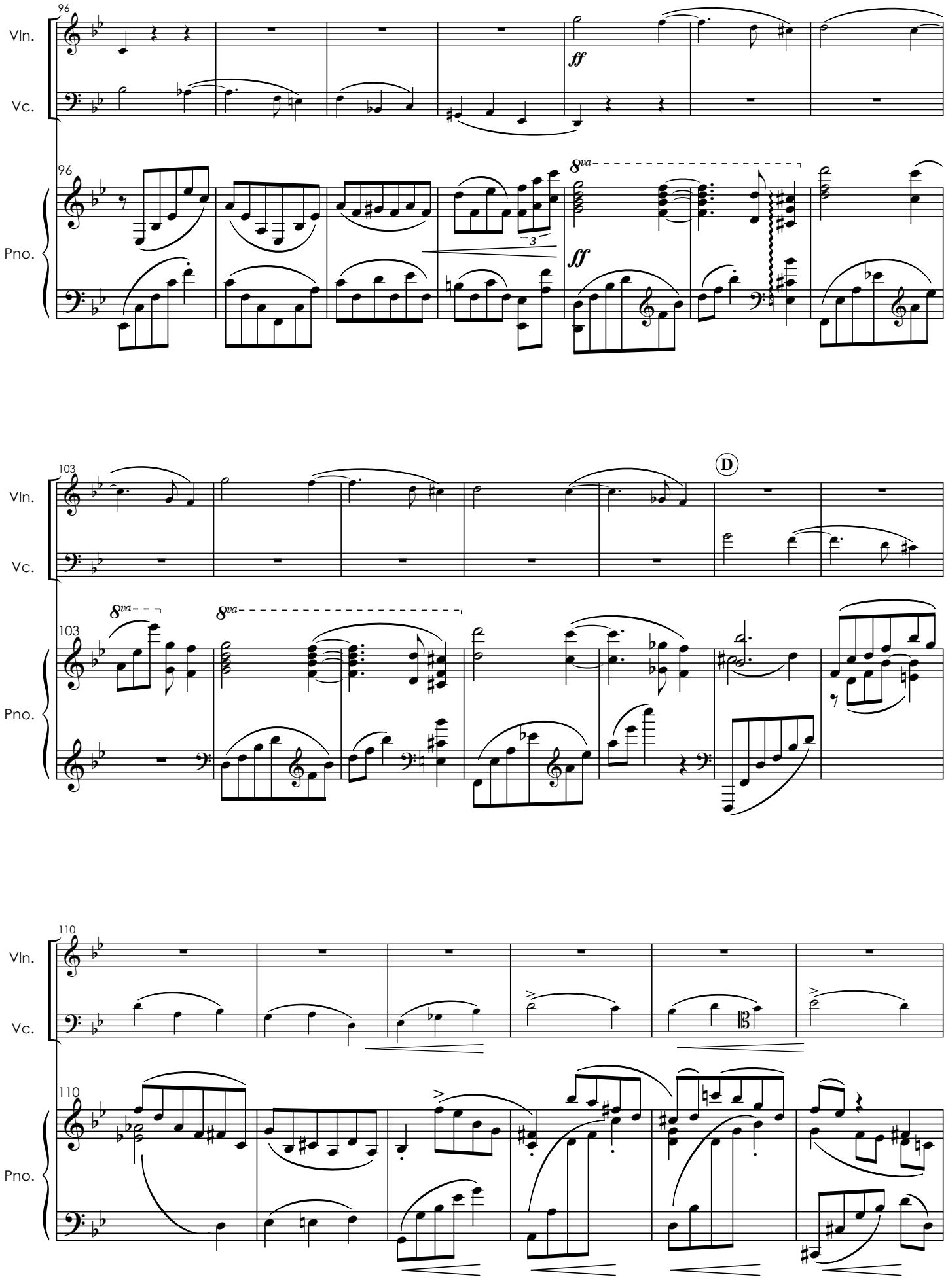

Molto allegro
Violino
Violoncelo
Molto allegro
Piano
Vln.
Vc.
Pno.
Vln.
Vc.
Pno.

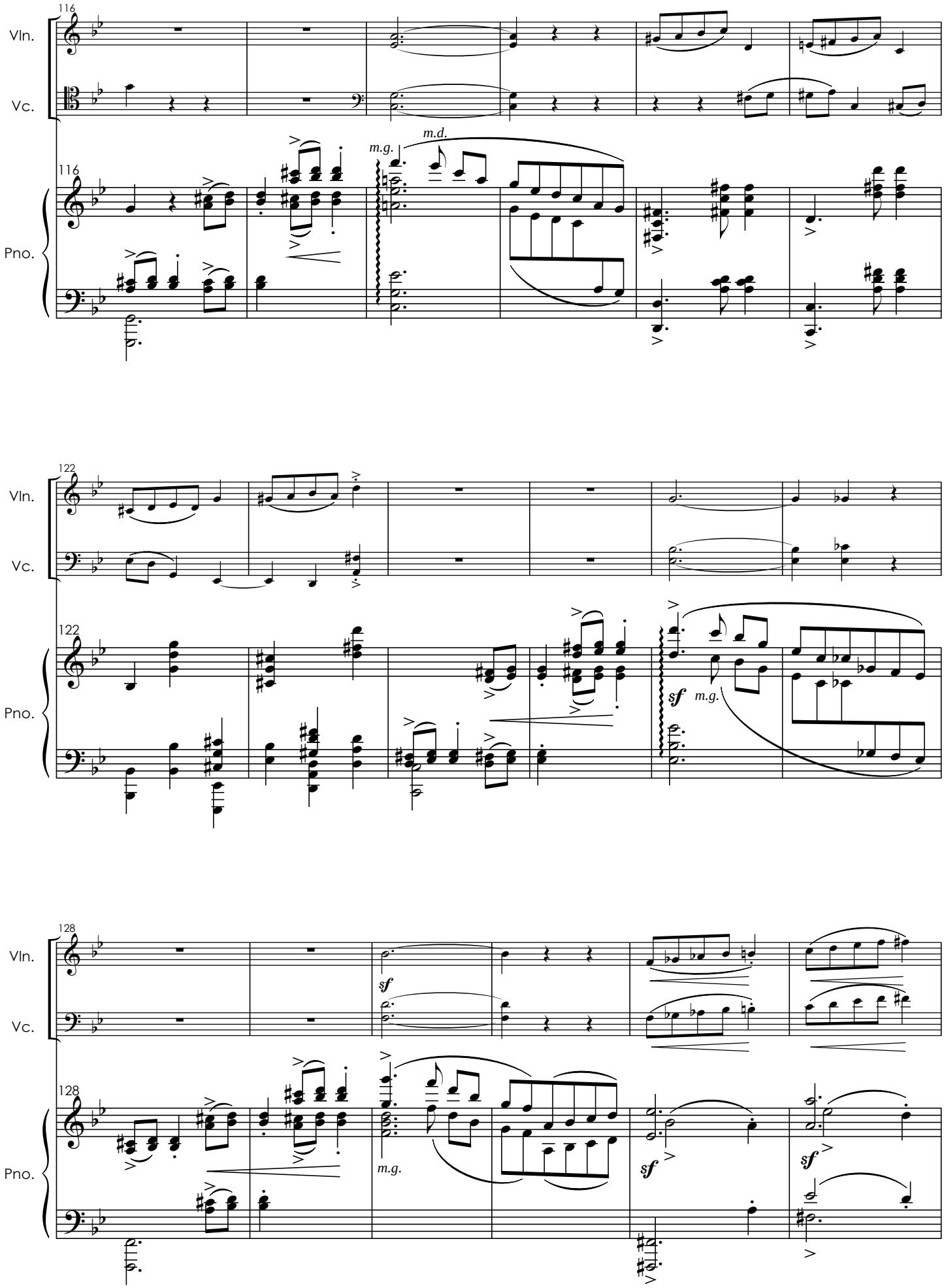

19
Vln.
Vc.
Pno.
8va
cresc.
25
mf
ff
sempre cresc.
32
A

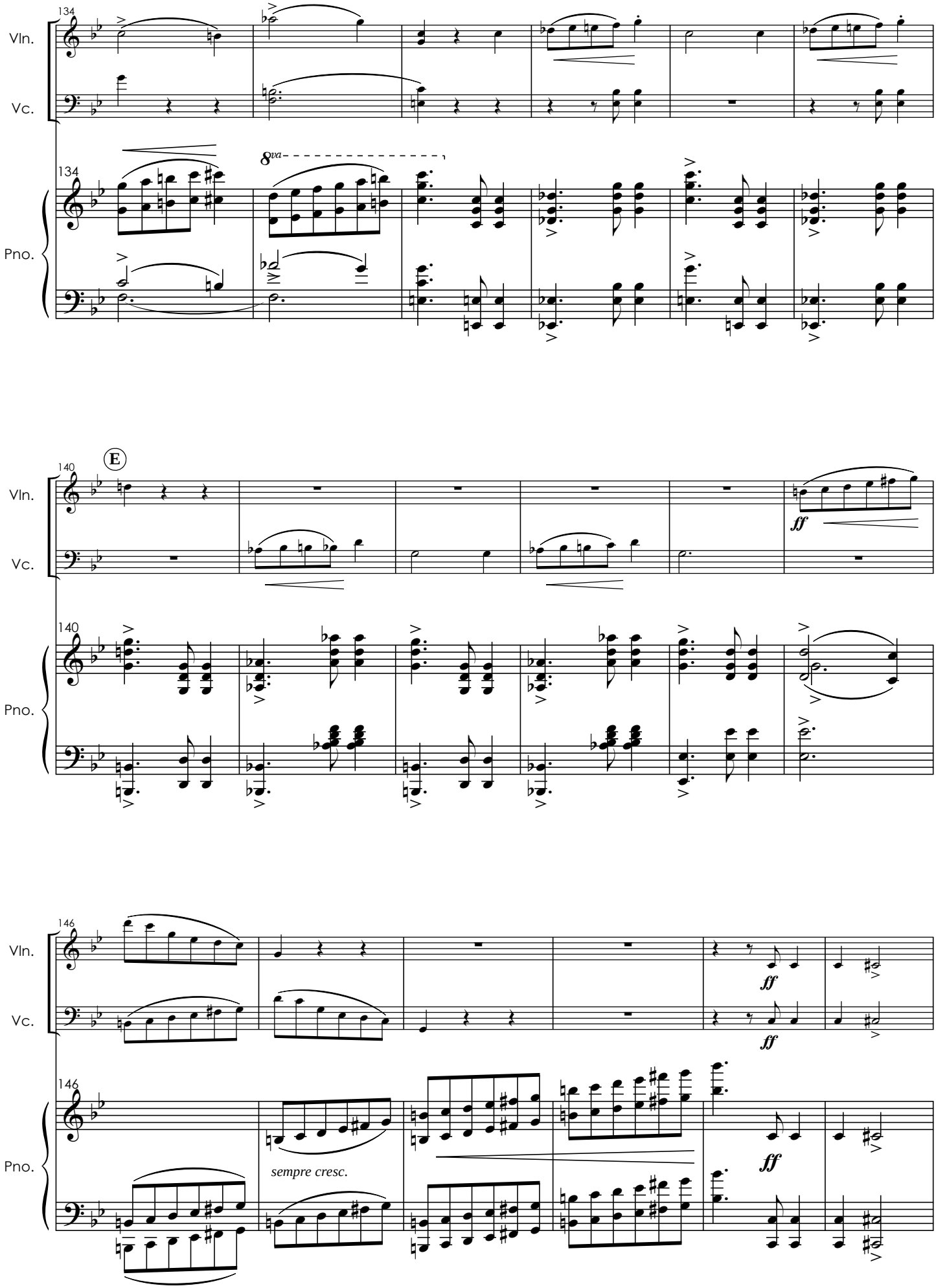

38
Vln.
Vc.
38
Pno.
sf
sf
44
Vln.
Vc.
44
Pno.
p
p
p
50
Vln.
Vc.
50
Pno.
f

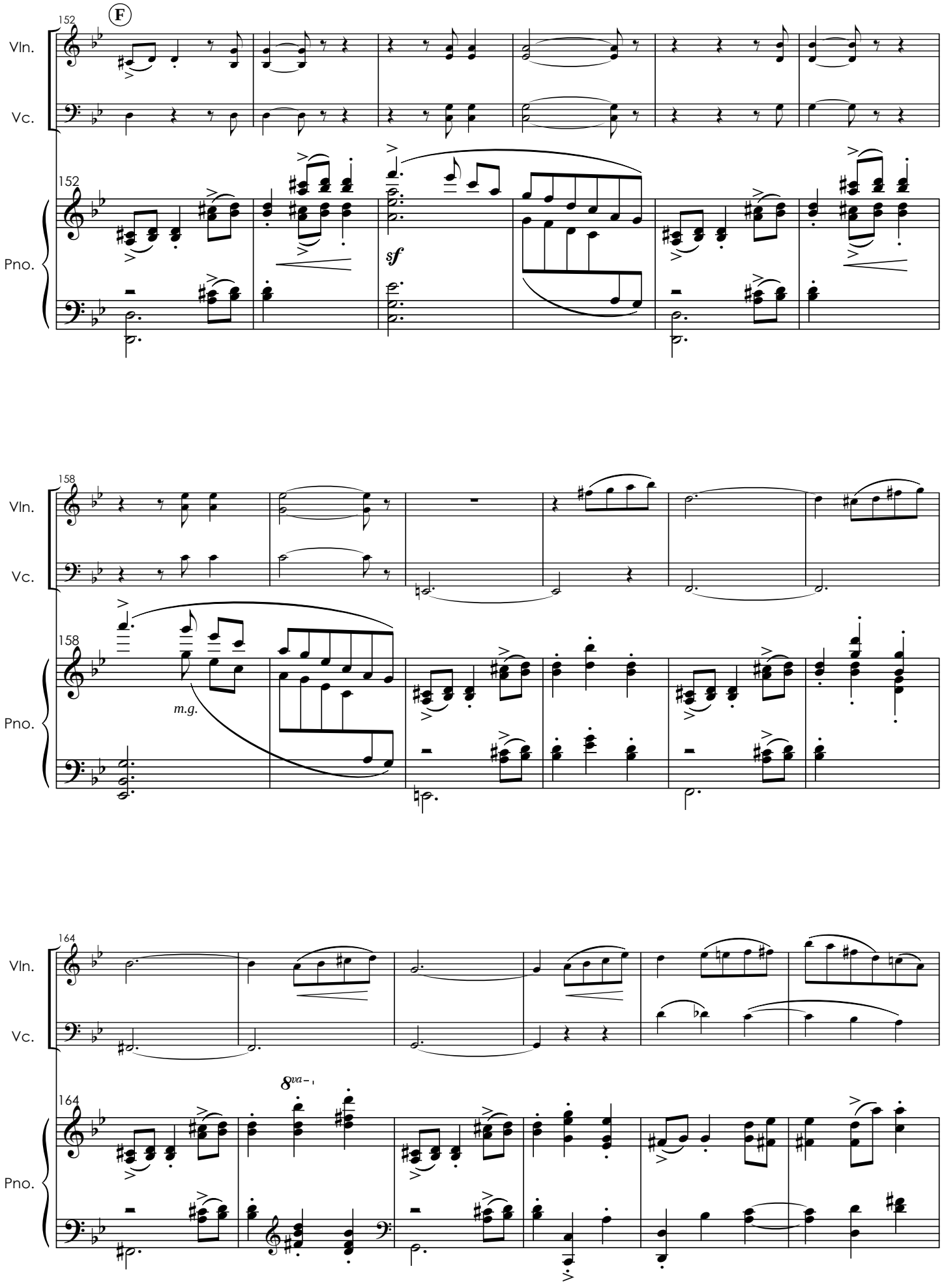

56
Vln.
Vc.
Pno.
sf
ff
62
B
p
69

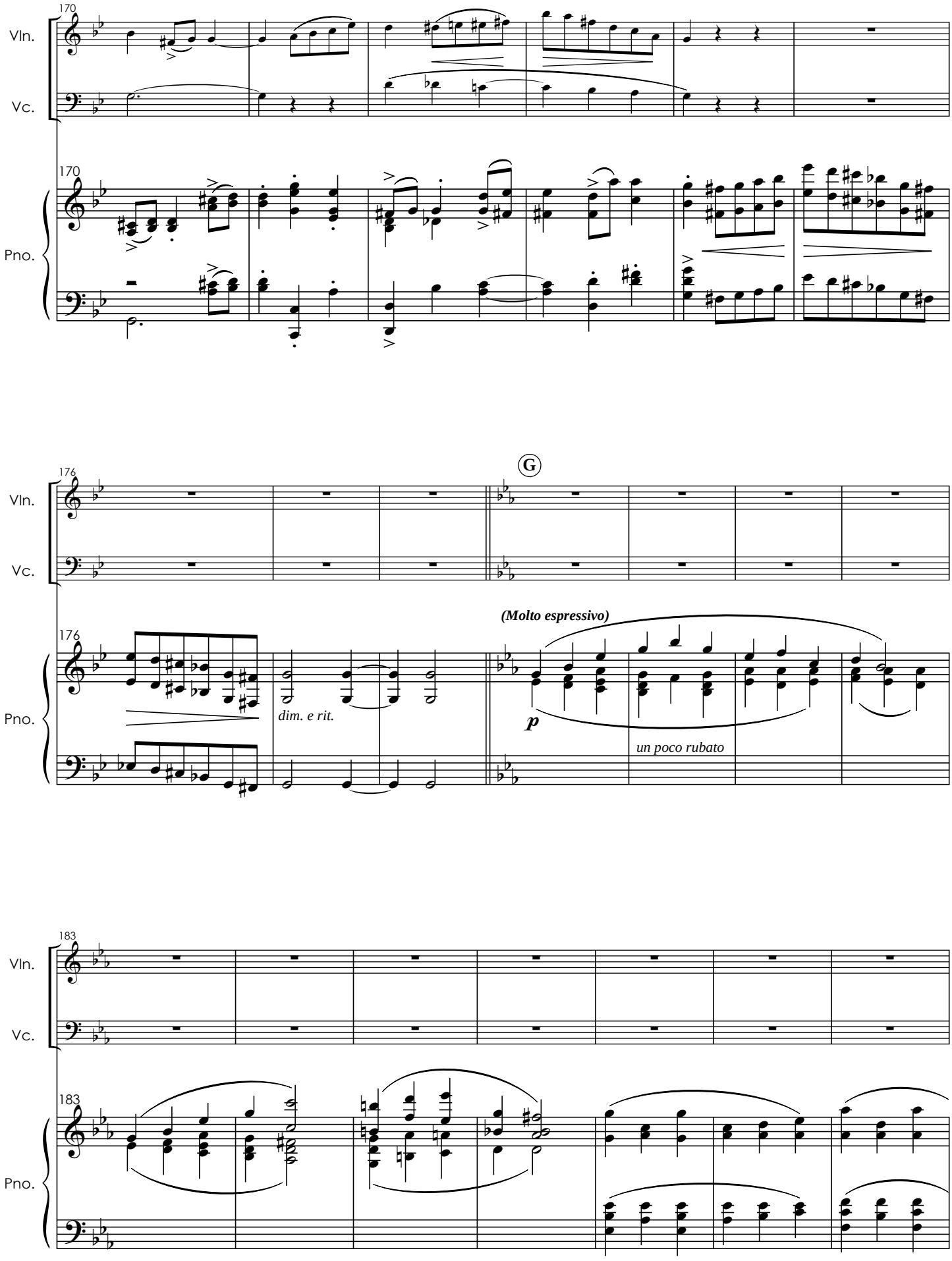

76
Ⓒ
Vln.
Vc.
cresc.
76
Pno.
cresc.
83
Vln.
f
Vc.
f
83
Pno.
f
89
Vln.
f
Vc.
89
Pno.

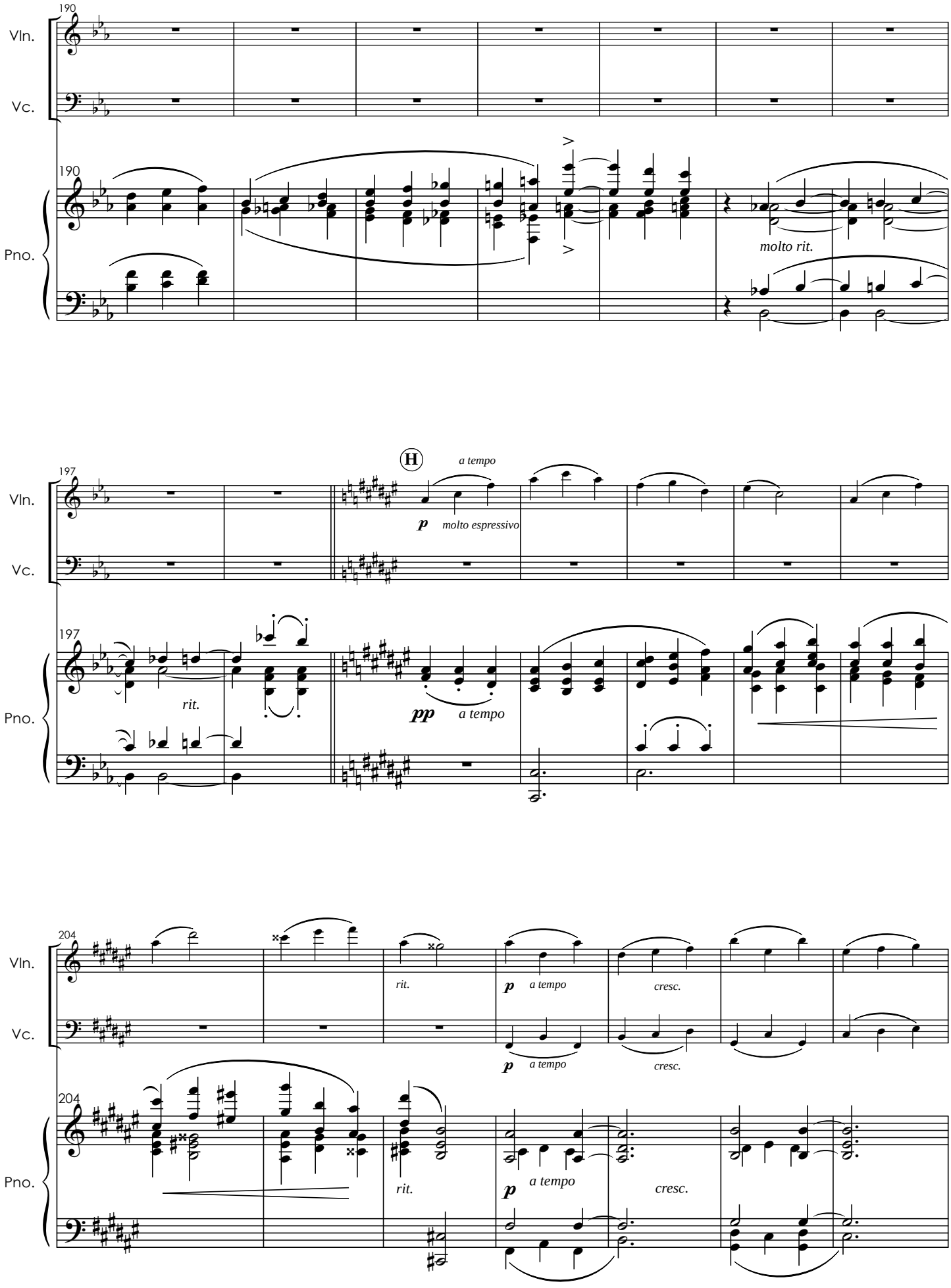

96
Vln.
Vc.
Pno.
ff
8va
3
103
D
110

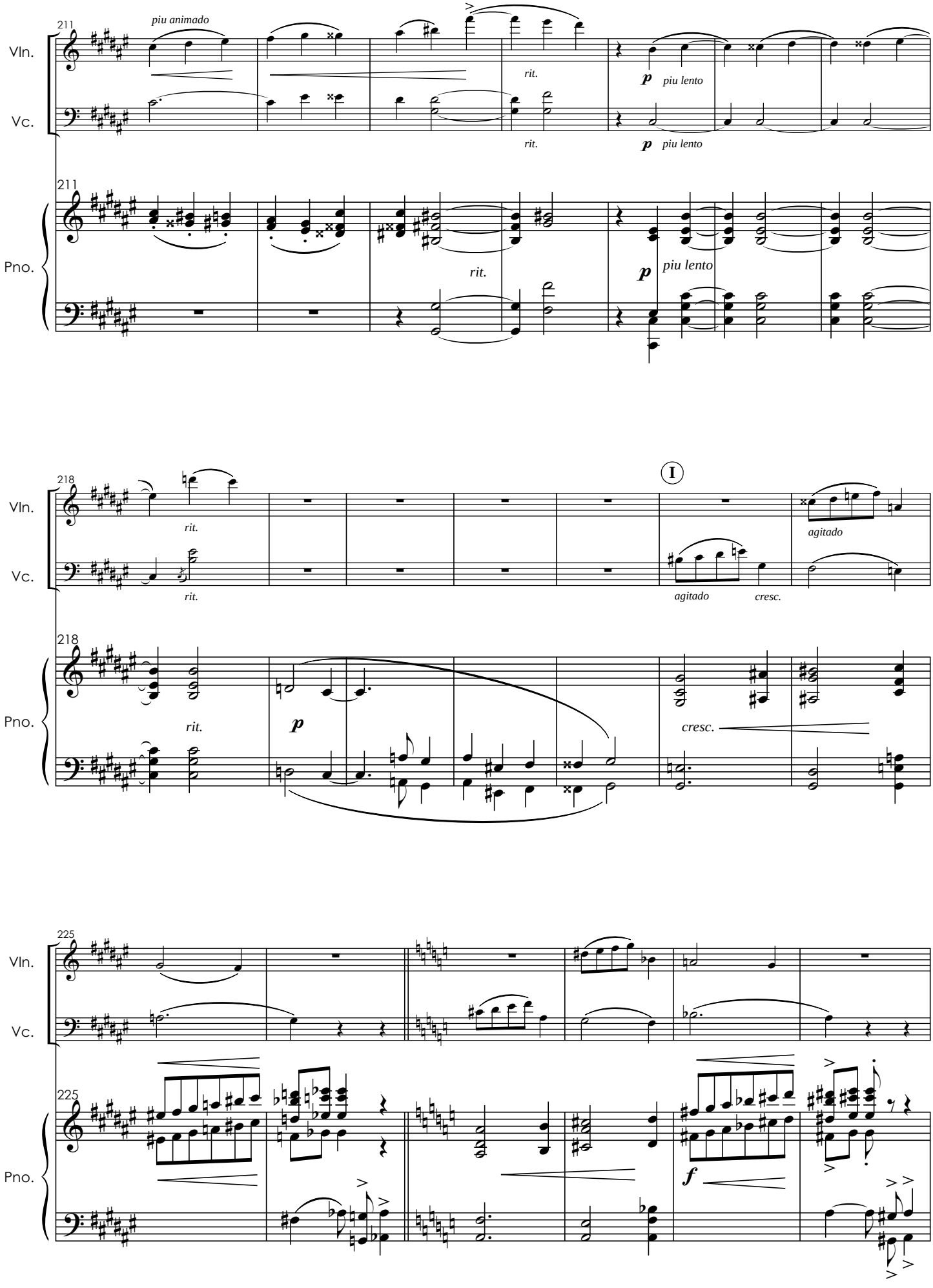

116
Vln.
Vc.
Pno.
m.g.
m.d.
122
sf
128

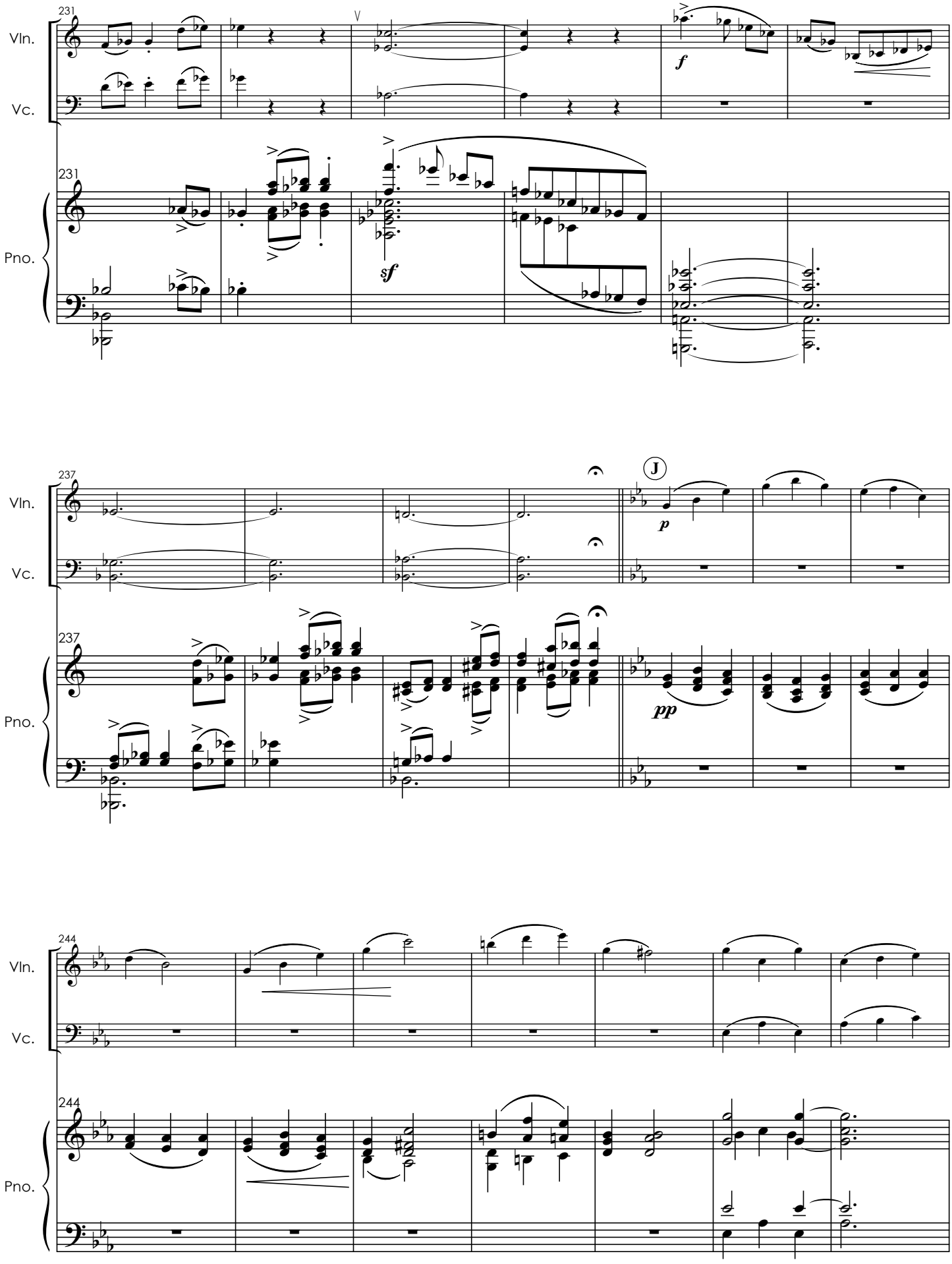

134
Vln.
Vc.
Pno.
8va
E
140
ff
146
sempre cresc.

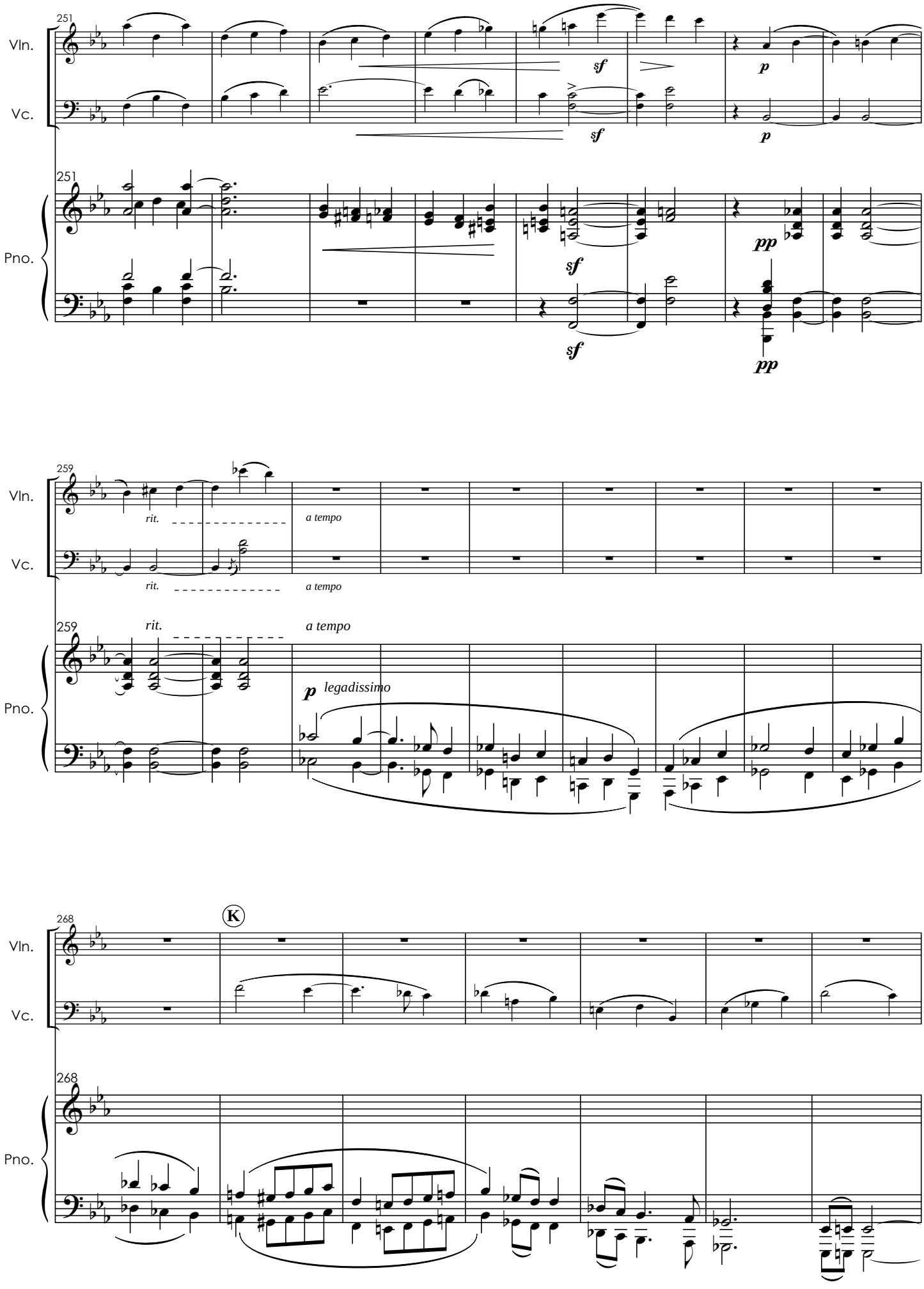

152
F
Vln.
Vc.
Pno.
sf
158
m.g.
164
8va

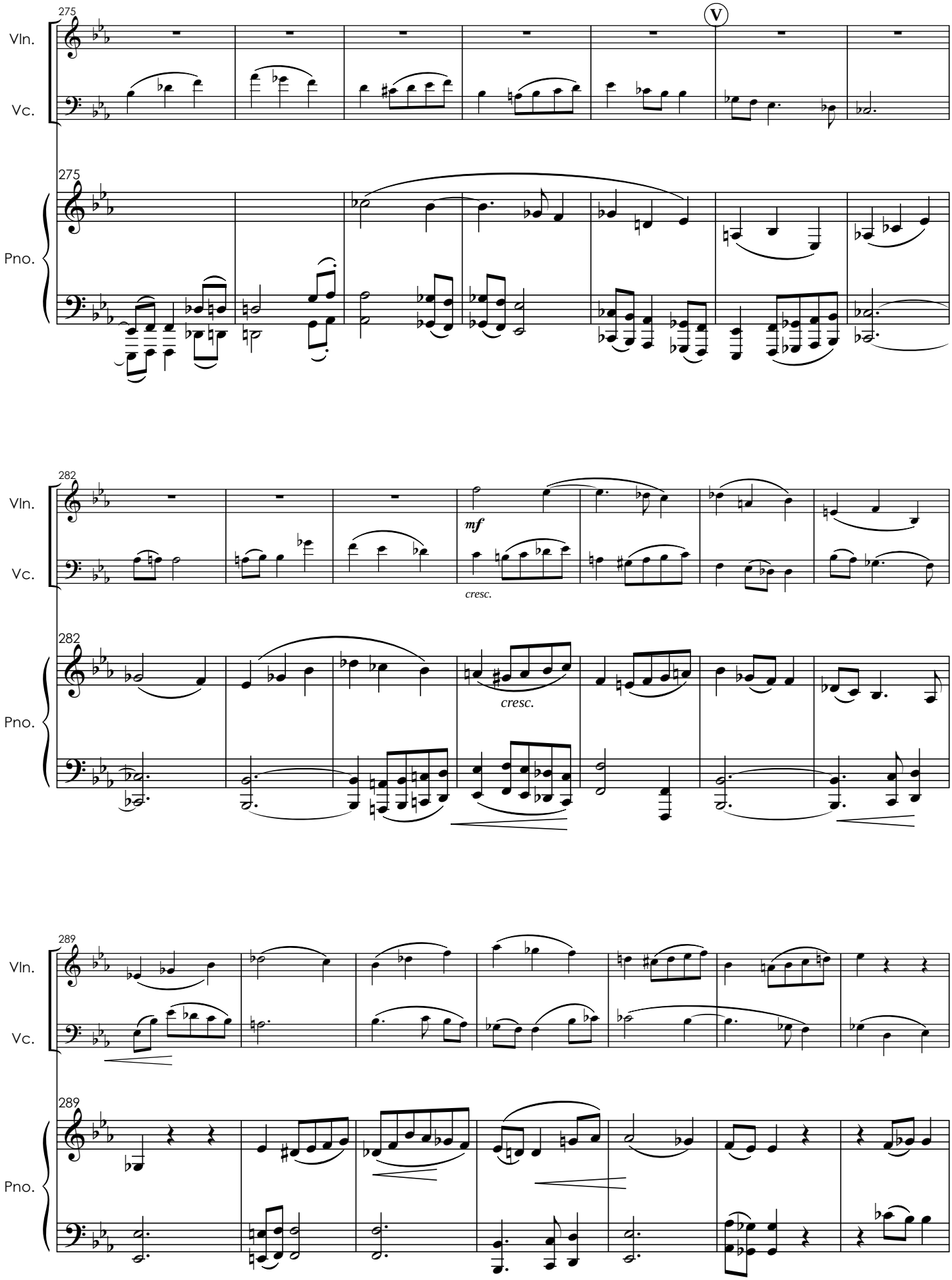

170
Vln.
Vc.
Pno.
176
G
(Molto espressivo)
dim. e rit.
p
un poco rubato
183

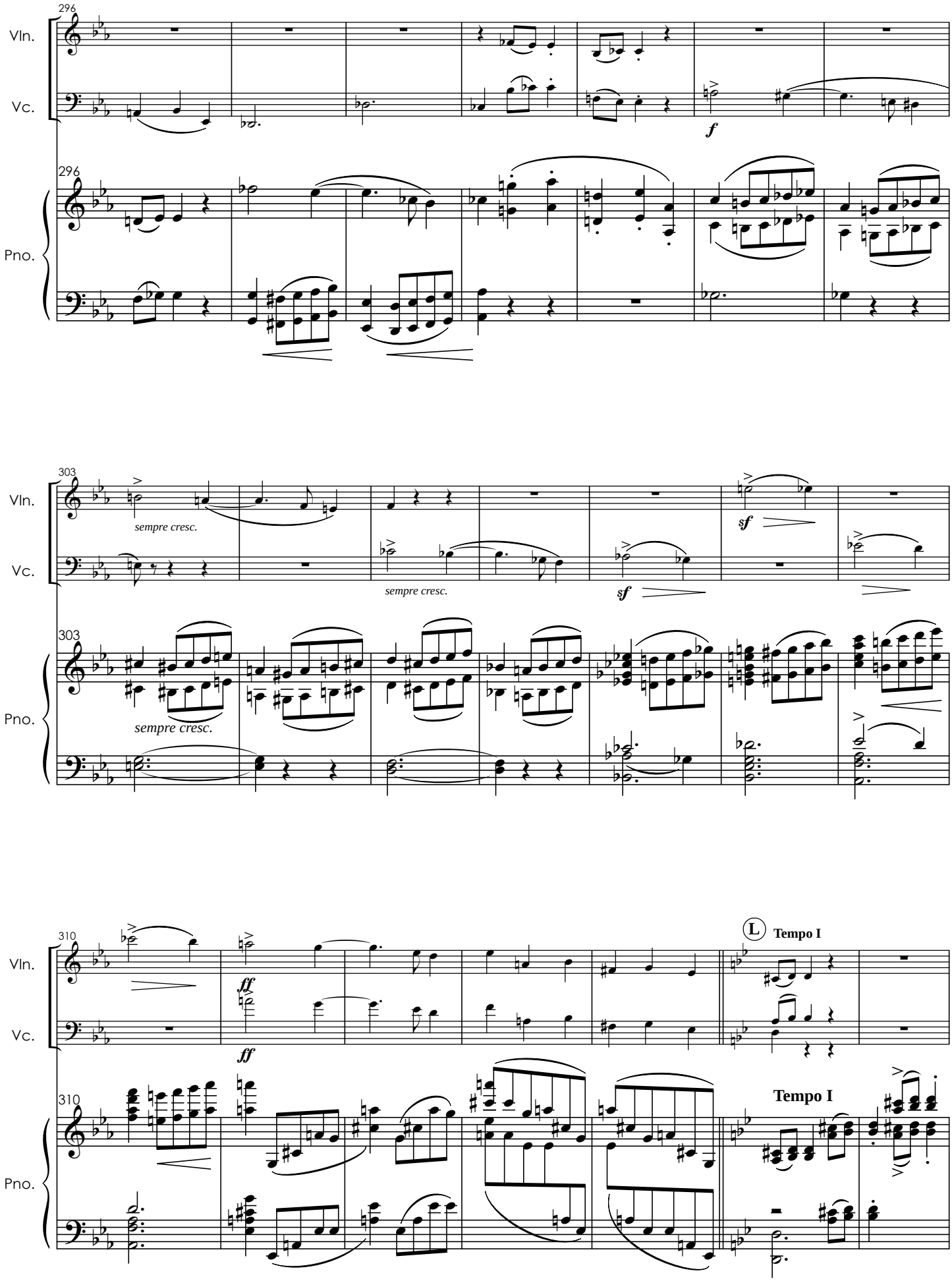

190
Vln.
Vc.
Pno.
molto rit.
197
H
a tempo
p
molto espressivo
rit.
pp
a tempo
204
rit.
p
a tempo
cresc.

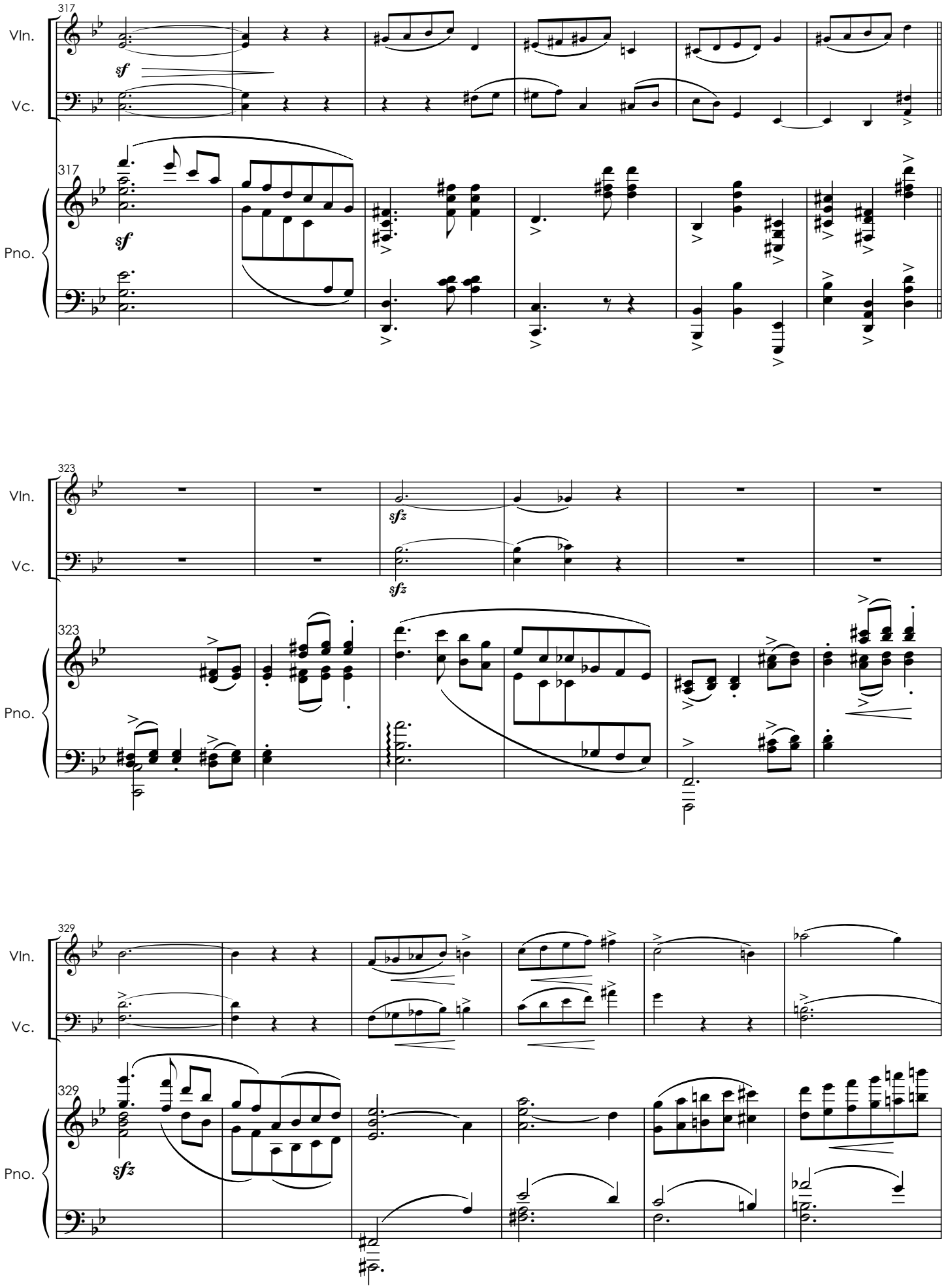

211
piu animado
Vln.
Vc.
rit.
p piu lento
Pno.
218
I
agitado
cresc.
225
f

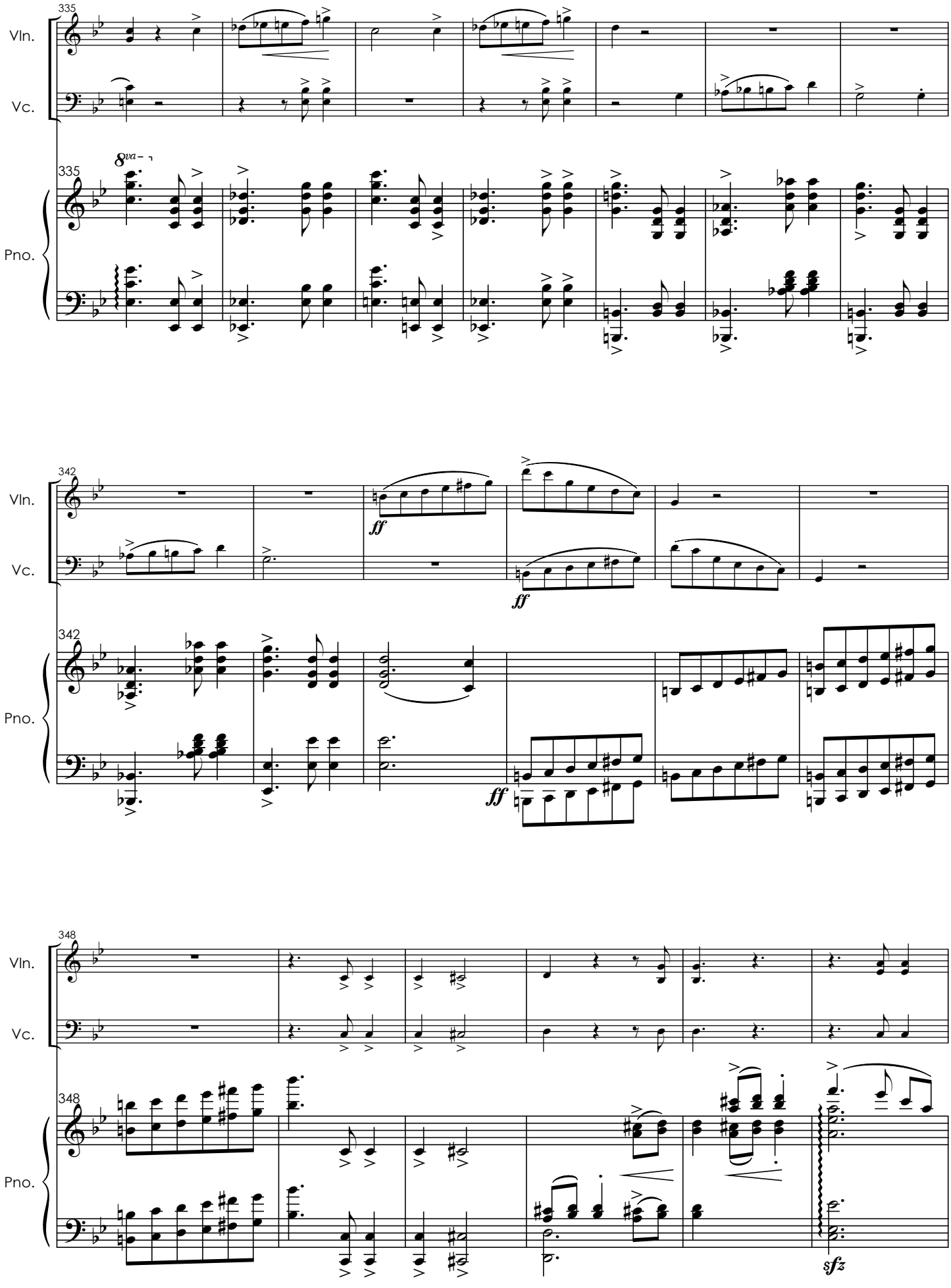

231
Vln.
Vc.
Pno.
f
sf
237
J
p
pp
244

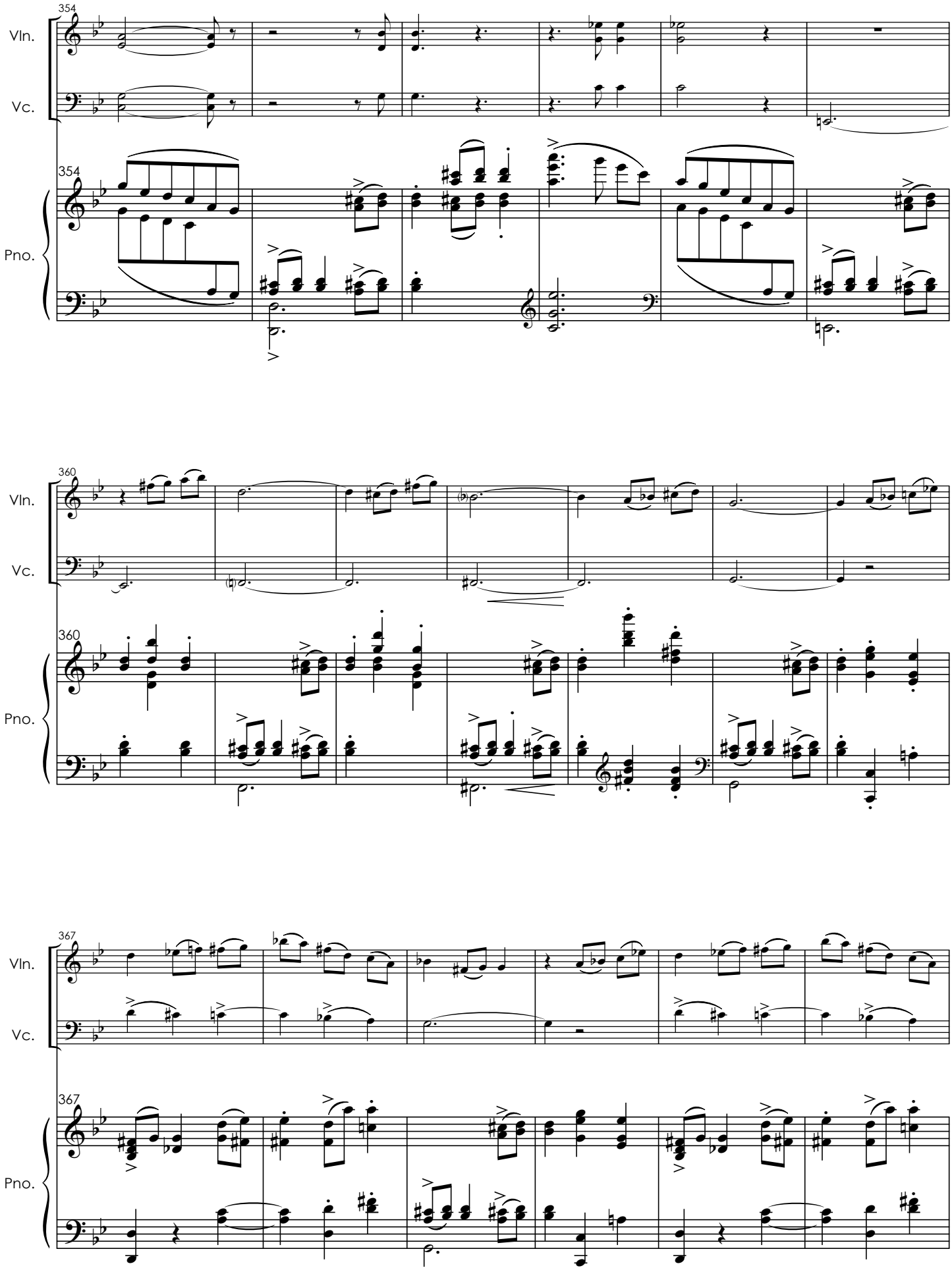

251
Vln.
Vc.
Pno.
sf
p
pp
259
rit.
a tempo
legadissimo
268
K

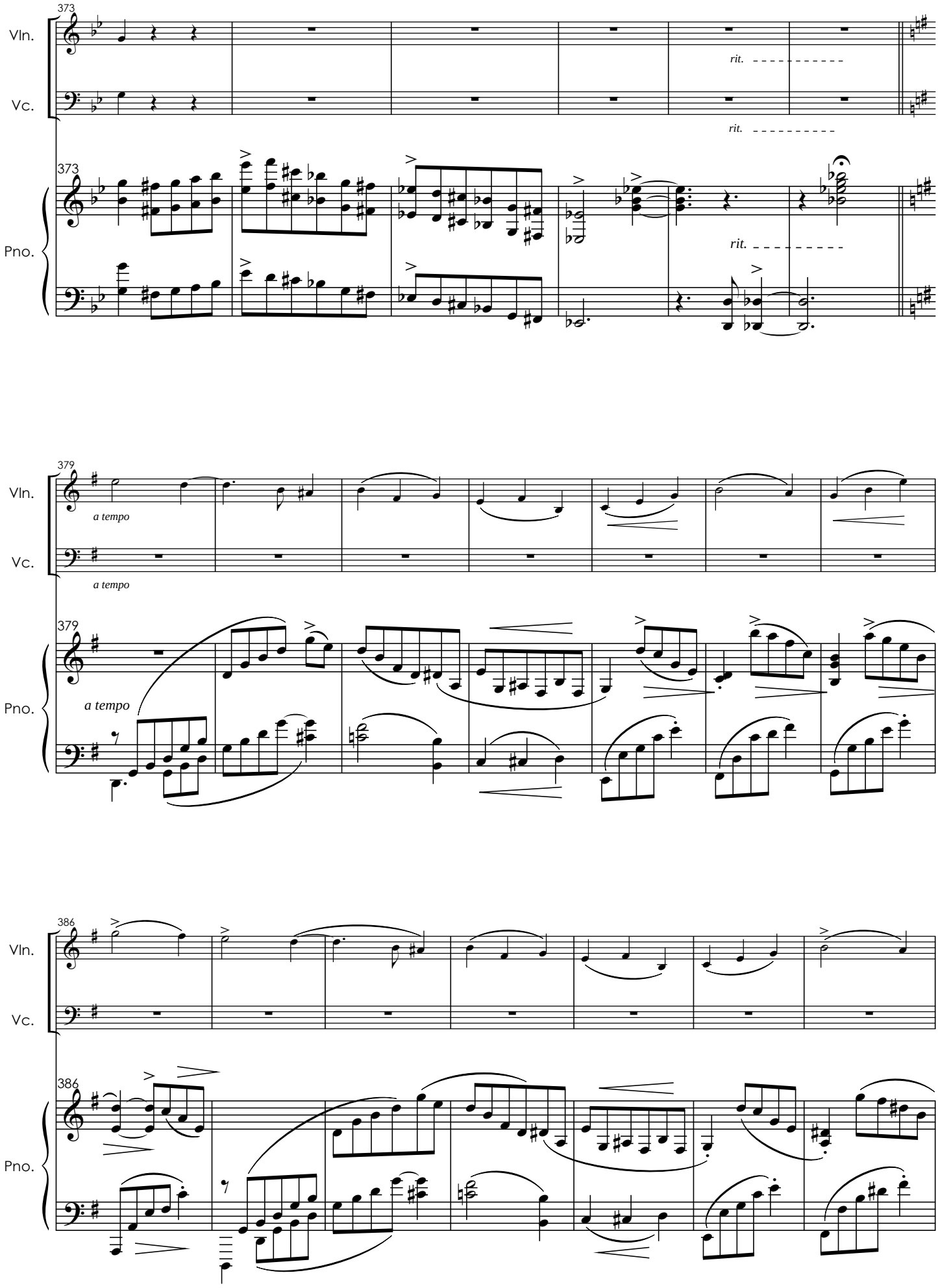

275
V
Vln.
Vc.
Pno.
282
mf
cresc.
289

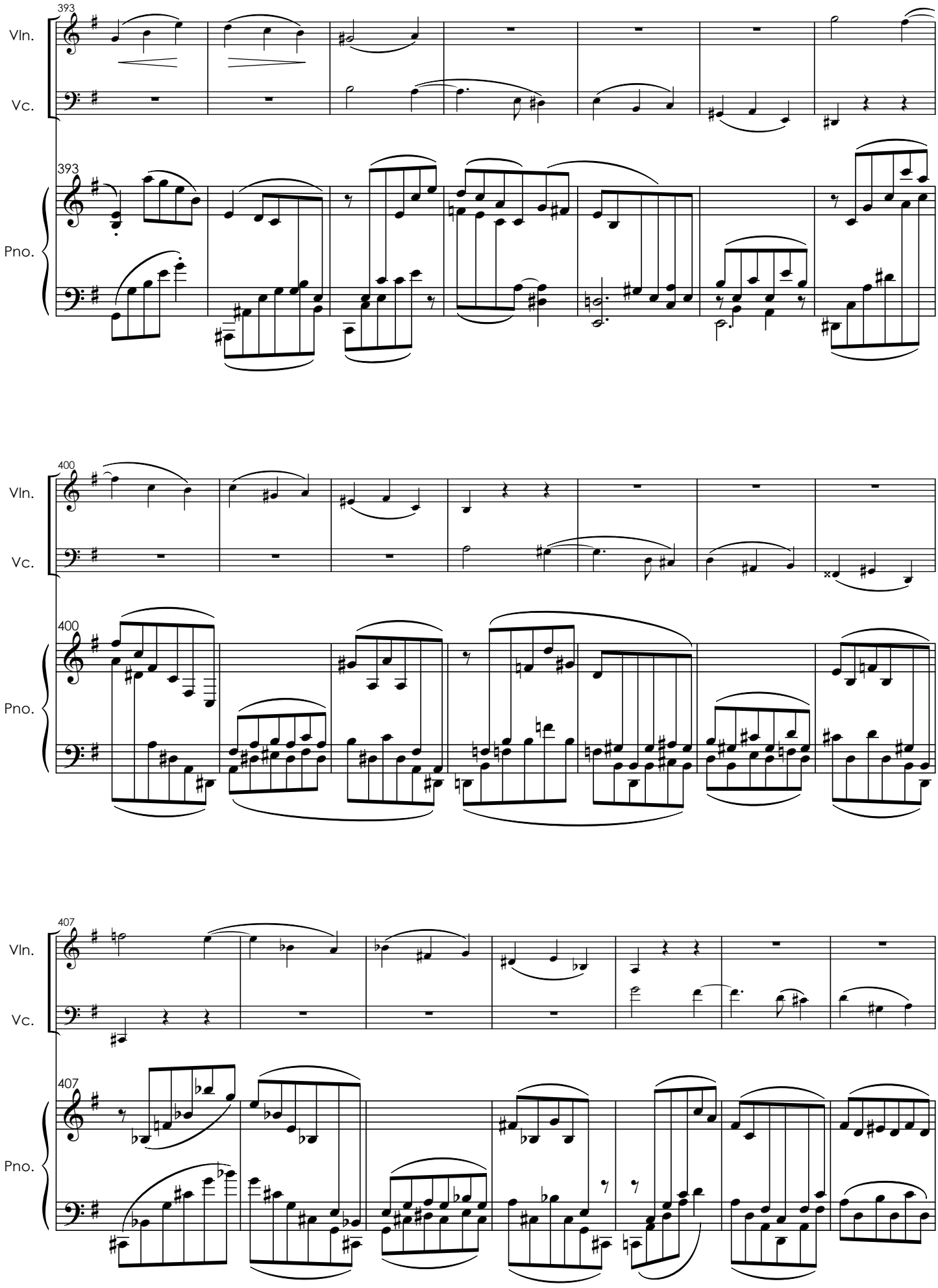

296
Vln.
Vc.
f
296
Pno.
303
Vln.
sempre cresc.
sempre cresc.
sf
sf
Vc.
303
Pno.
sempre cresc.
310
Vln.
ff
ff
L
Tempo I
Vc.
310
Tempo I
Pno.

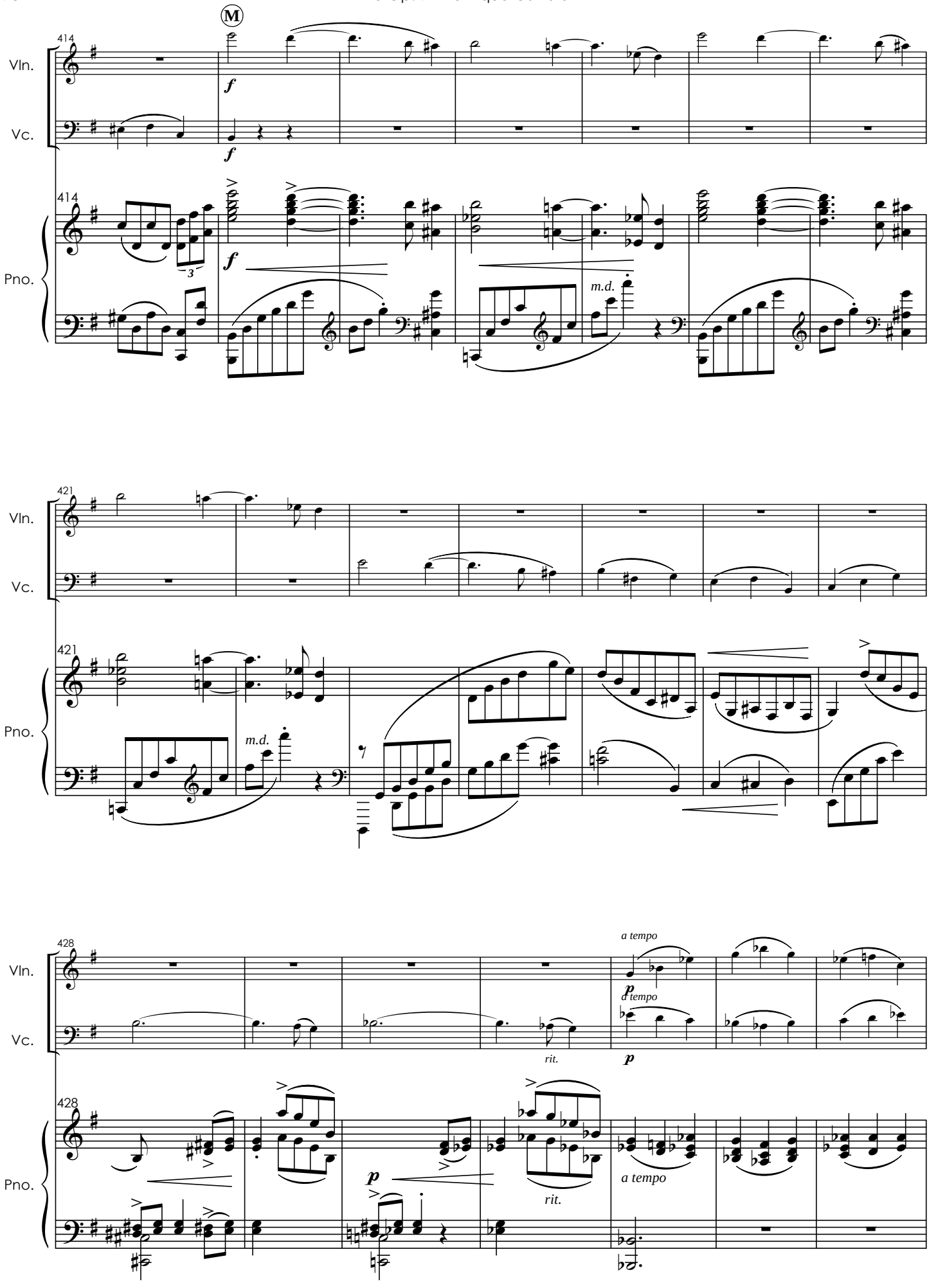

317
Vln.
Vc.
sf
317
Pno.
sf
323
Vln.
Vc.
sfz
sfz
323
Pno.
329
Vln.
Vc.
329
Pno.
sfz

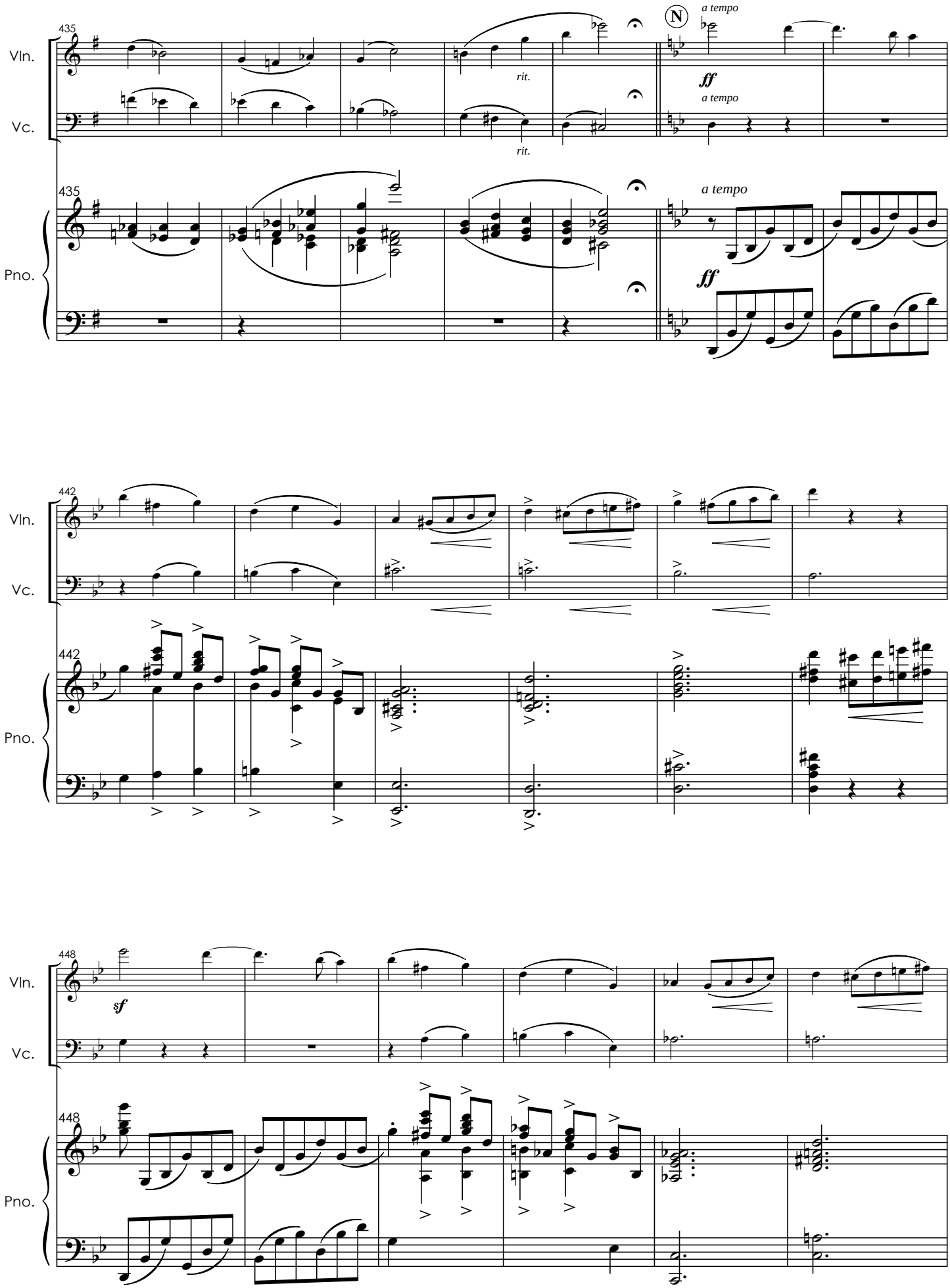

335
Vln.
Vc.
8va
335
Pno.
342
Vln.
Vc.
ff
ff
342
Pno.
ff
348
Vln.
Vc.
348
Pno.
sfz

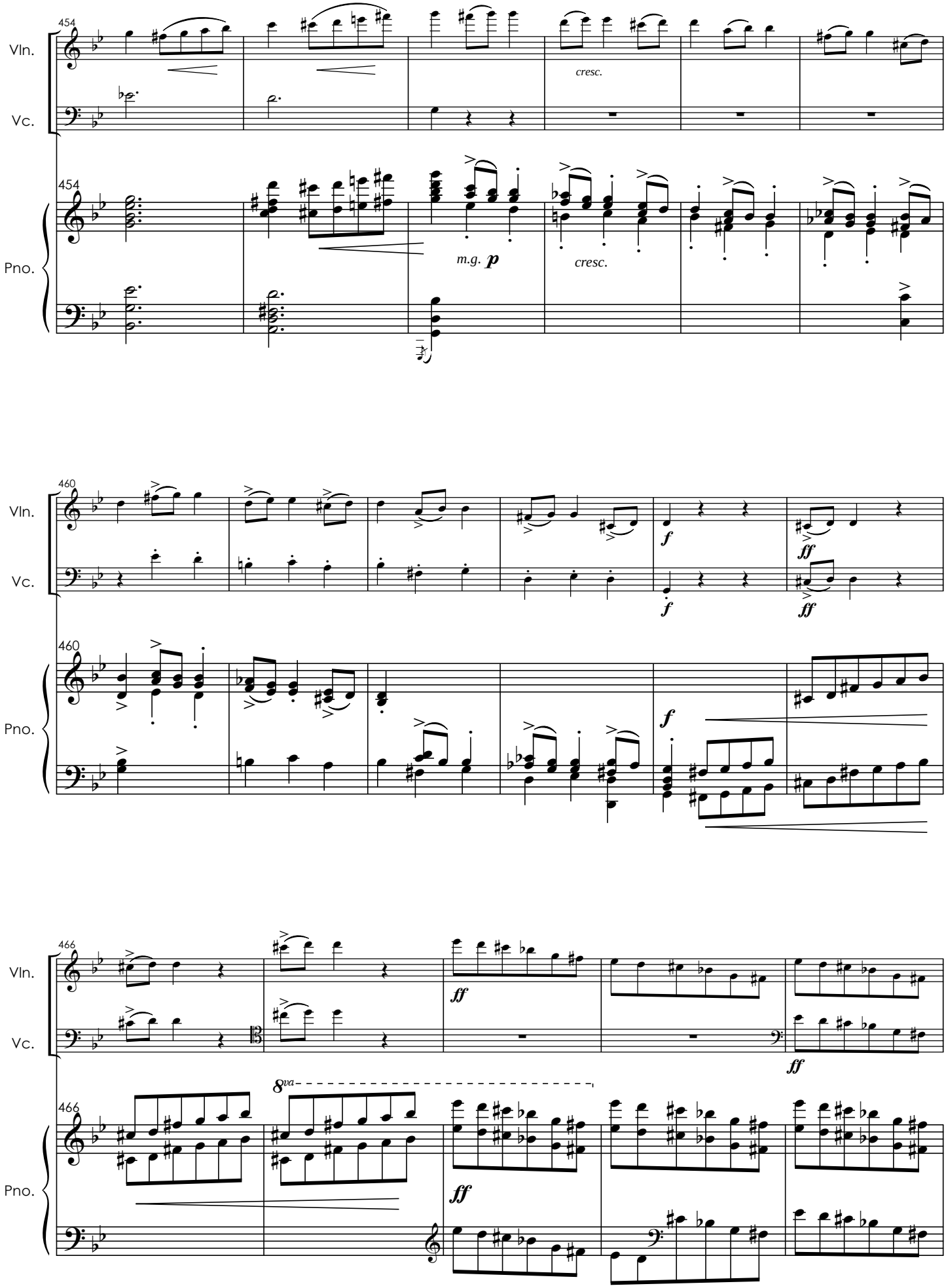

354
Vln.
Vc.
354
Pno.
360
Vln.
Vc.
360
Pno.
367
Vln.
Vc.
367
Pno.

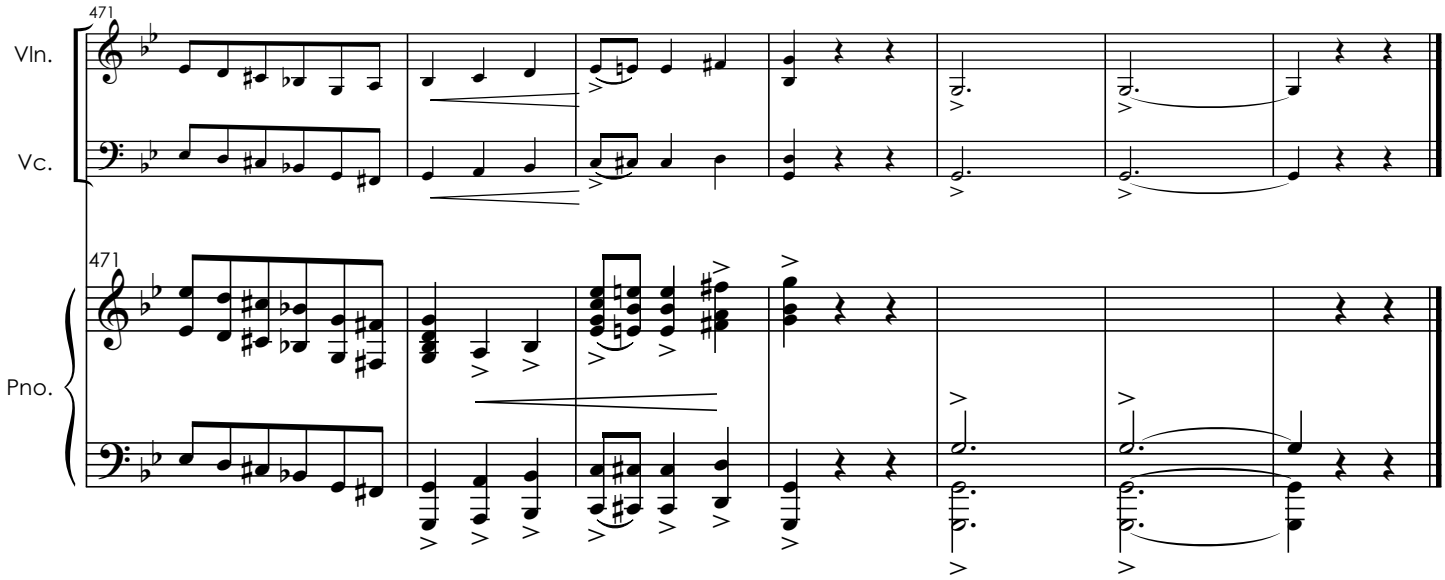

373
Vln.
Vc.
rit.
rit.
373
Pno.
rit.
379
Vln.
a tempo
Vc.
a tempo
379
Pno.
a tempo
386
Vln.
Vc.
386
Pno.


393
Vln.
Vc.
393
Pno.
400
Vln.
Vc.
400
Pno.
407
Vln.
Vc.
407
Pno.


M
414
Vln.
Vc.
Pno.
f
m.d.
421
428
a tempo
p
rit.


435
Vln.
Vc.
Pno.
rit.
rit.
N
a tempo
ff
a tempo
a tempo
ff
442
sf
448


454
Vln.
Vc.
Pno.
cresc.
m.g. p
cresc.
460
f
ff
466
8va
ff


471
Vln.
Vc.
471
Pno.

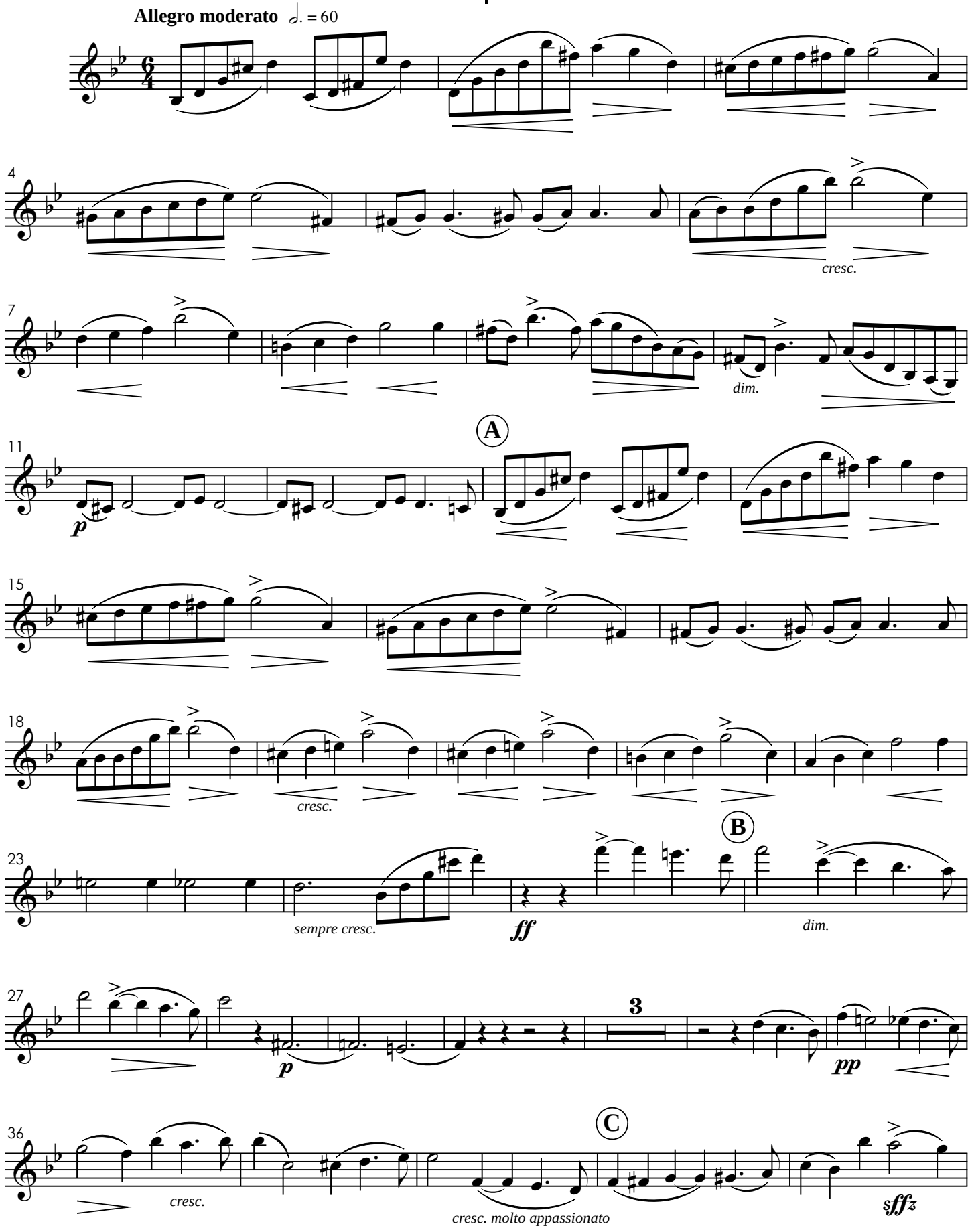
# Trio

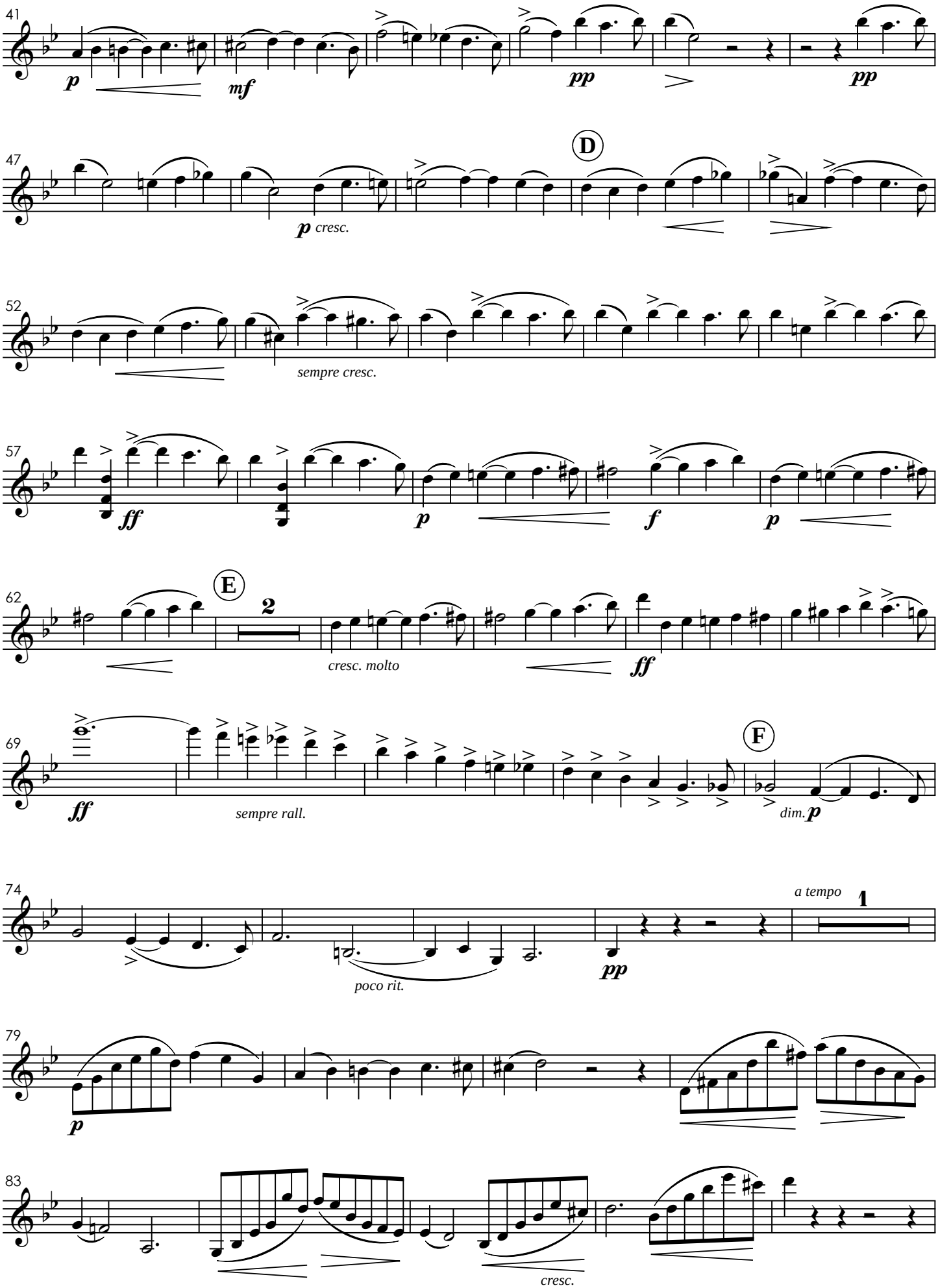
## Op. 9

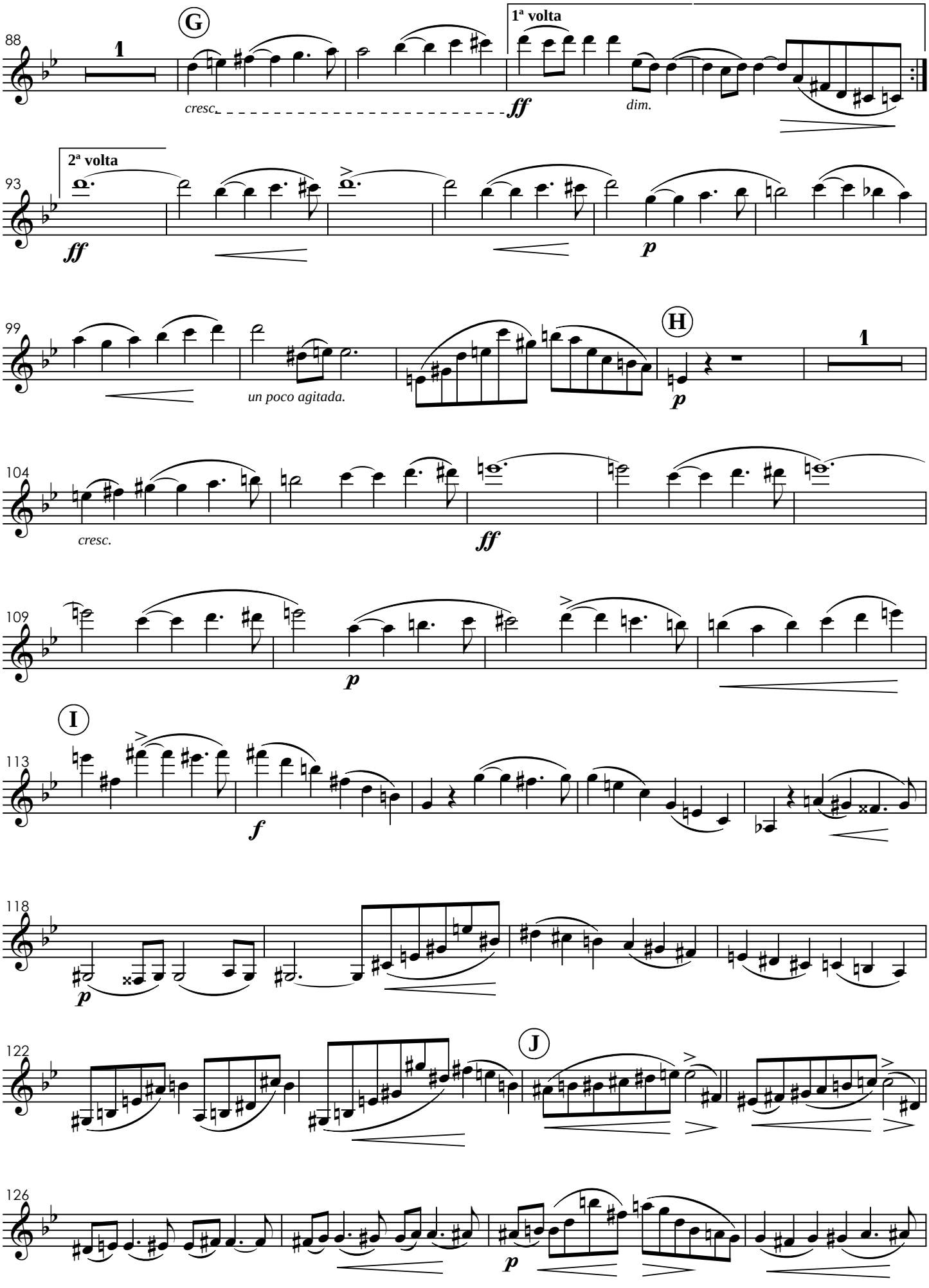
Violino

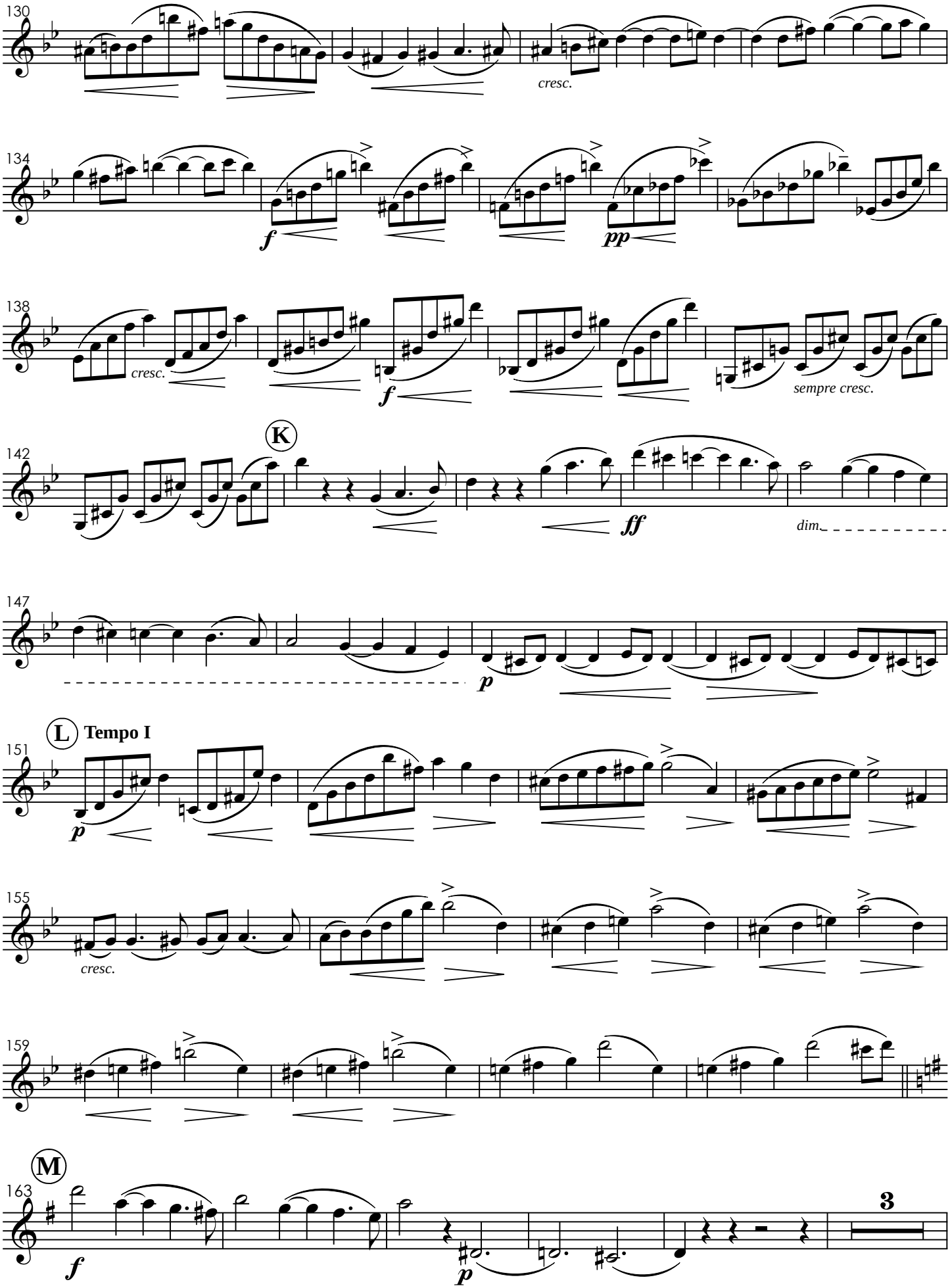
Henrique Oswald

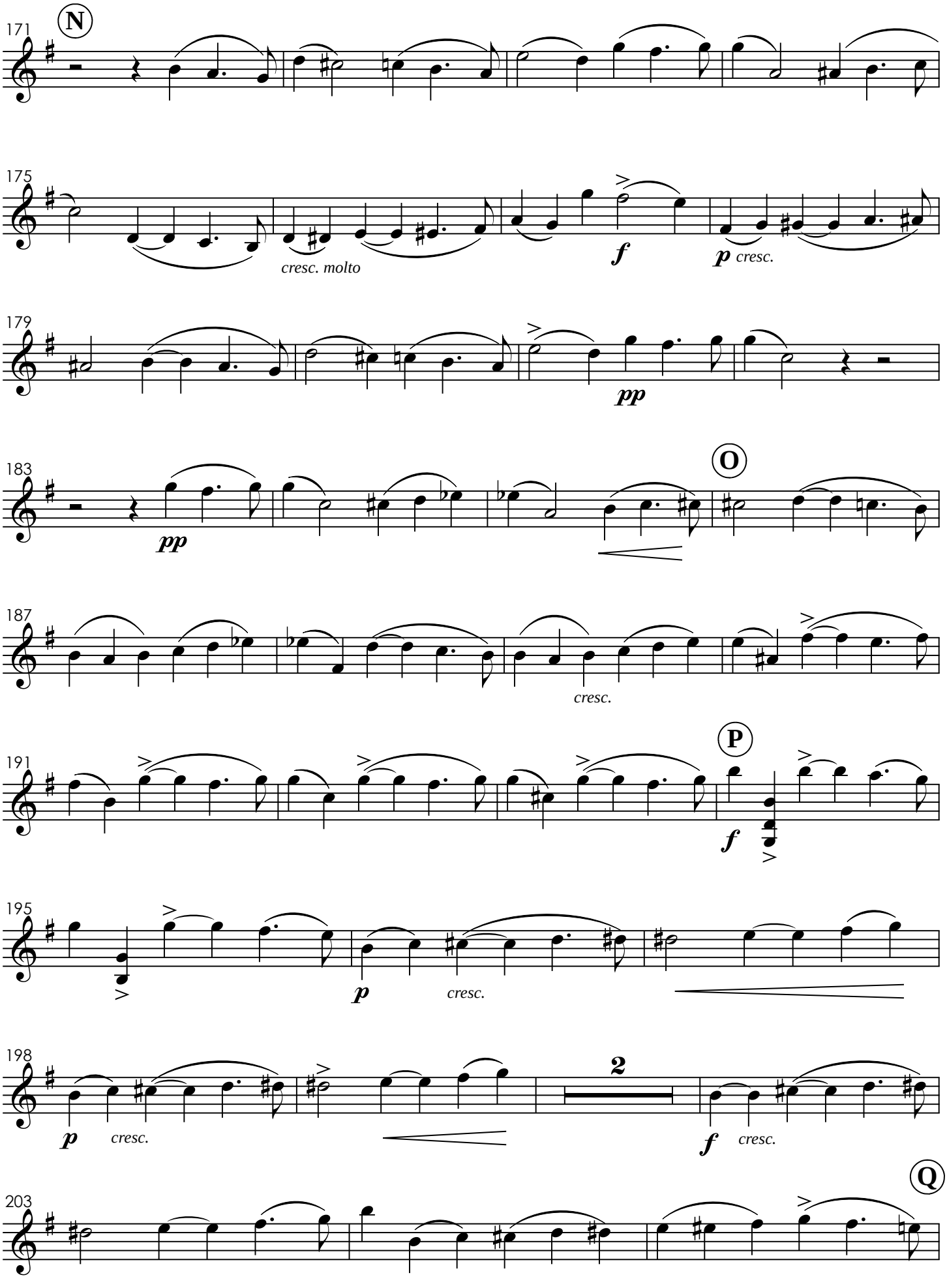
## I

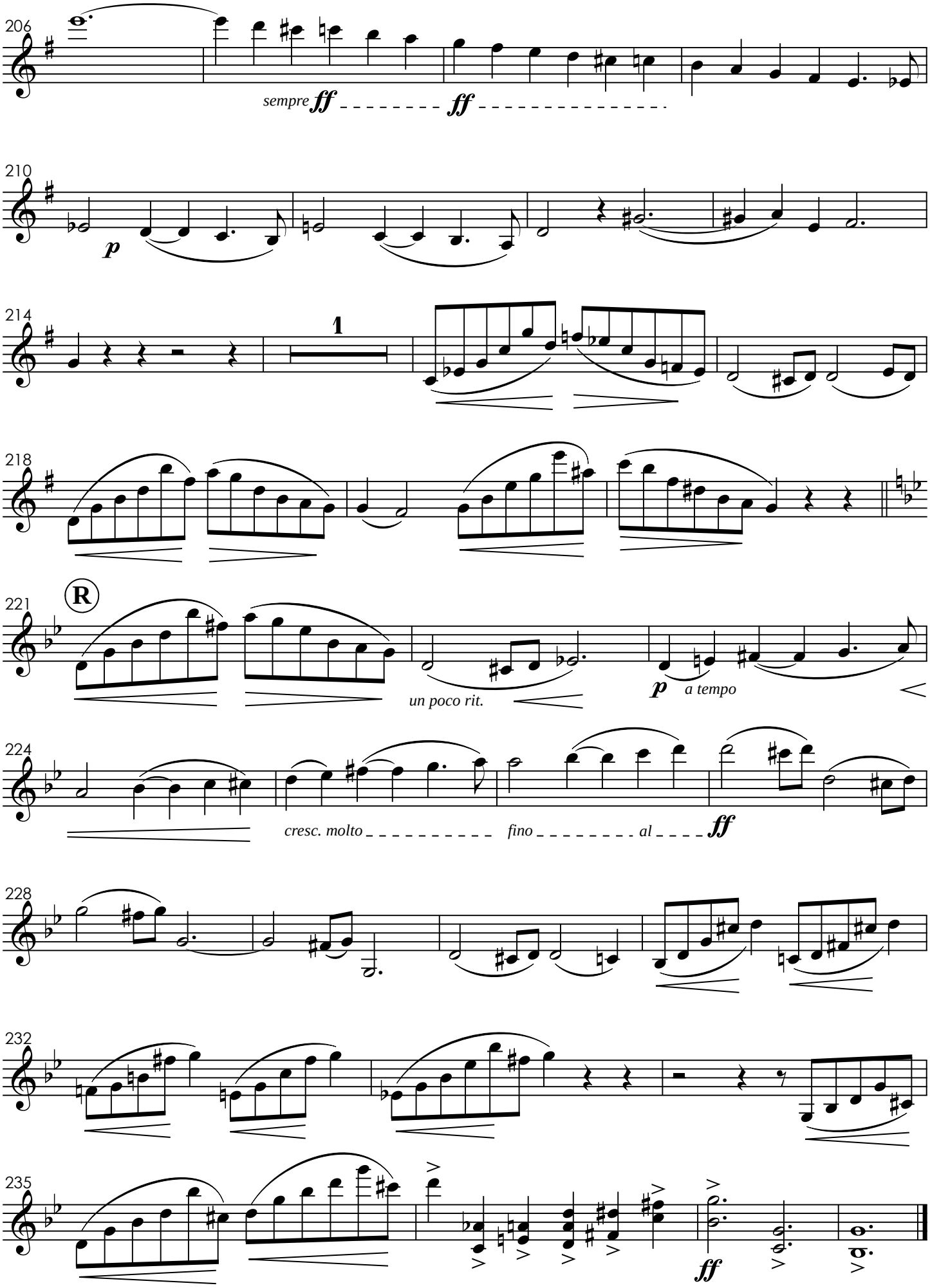



41
p
mf
pp
pp
47
D
p cresc.
52
sempre cresc.
57
ff
p
f
p
62
E
2
cresc. molto
ff
69
ff
sempre rall.
F
dim. p
74
a tempo
1
poco rit.
pp
79
p
83
cresc.

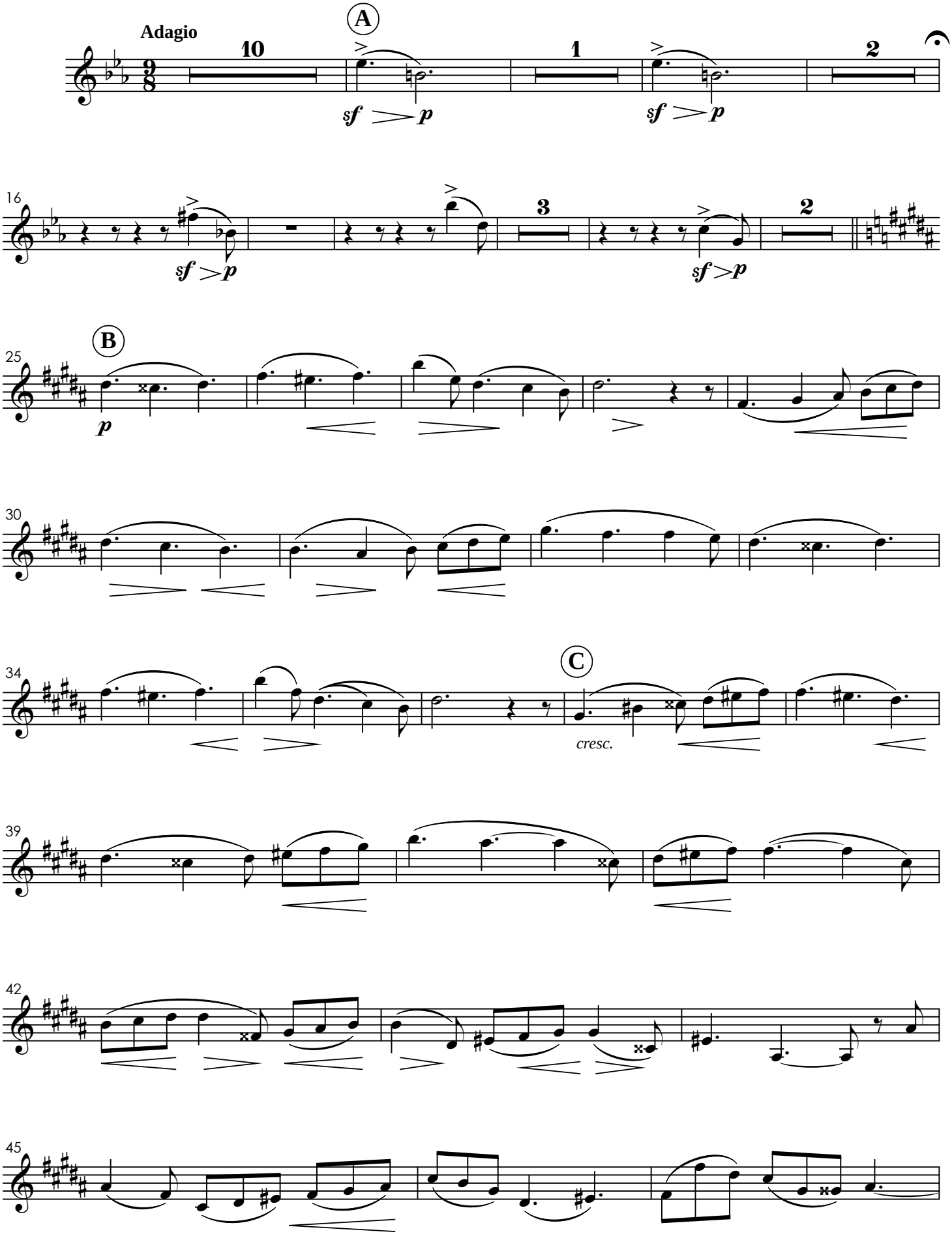

88
G
1
1ª volta
cresc.
ff
dim.
93
2ª volta
ff
p
99
H
1
un poco agitada.
p
104
cresc.
ff
109
p
I
113
f
118
p
122
J
126
p

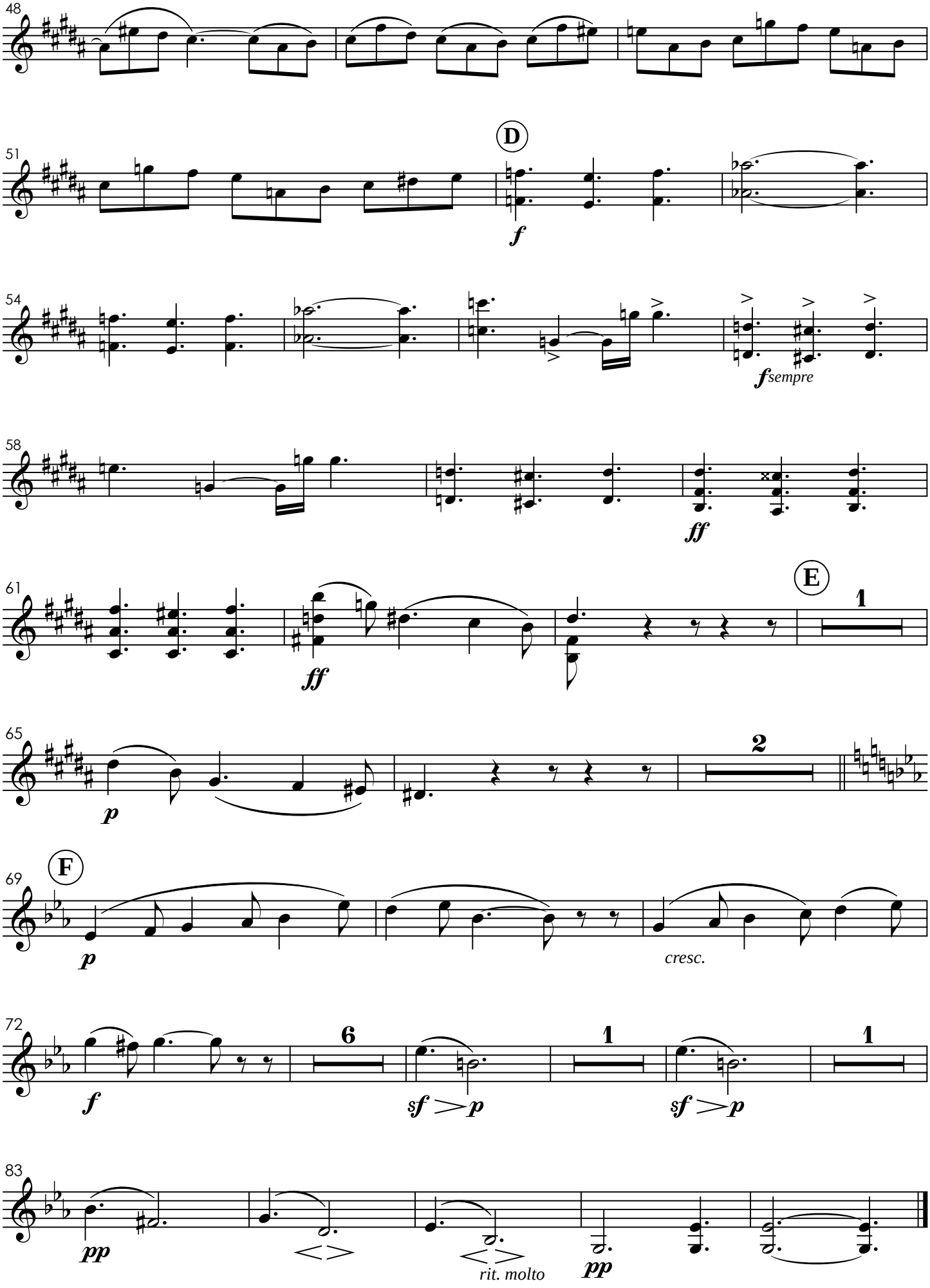

130
cresc.
134
f
pp
138
cresc.
f
sempre cresc.
142
K
ff
dim.
147
p
151
L
Tempo I
p
155
cresc.
159
163
M
f
p
3


171
N
175
cresc. molto
f
p cresc.
179
pp
183
pp
O
187
cresc.
191
P
f
195
p
cresc.
198
p cresc.
2
f cresc.
203
Q


206
sempre ff
ff
210
p
214
1
218
221
R
un poco rit.
p
a tempo
224
cresc. molto
fino
al
ff
228
232
235
ff

# II

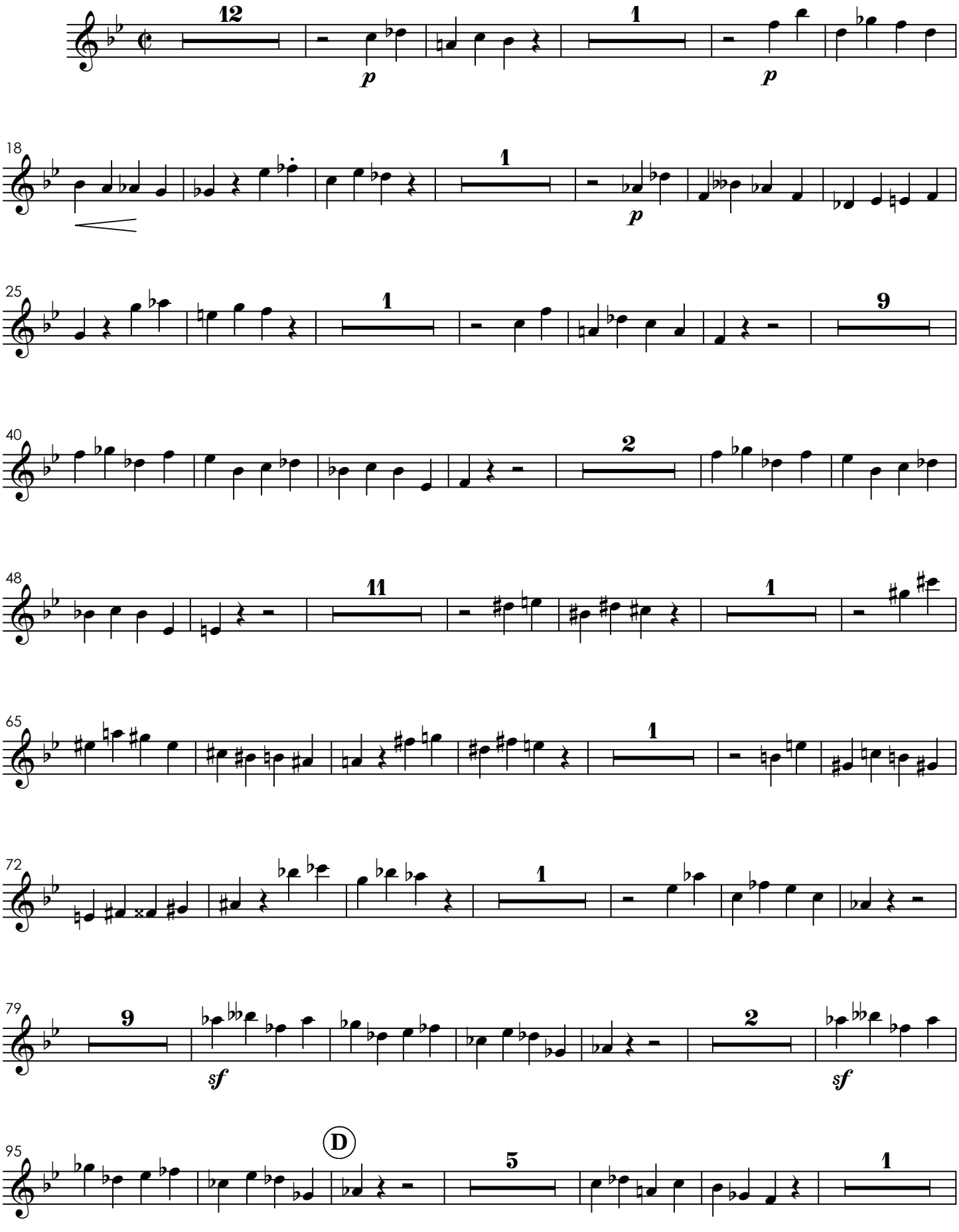


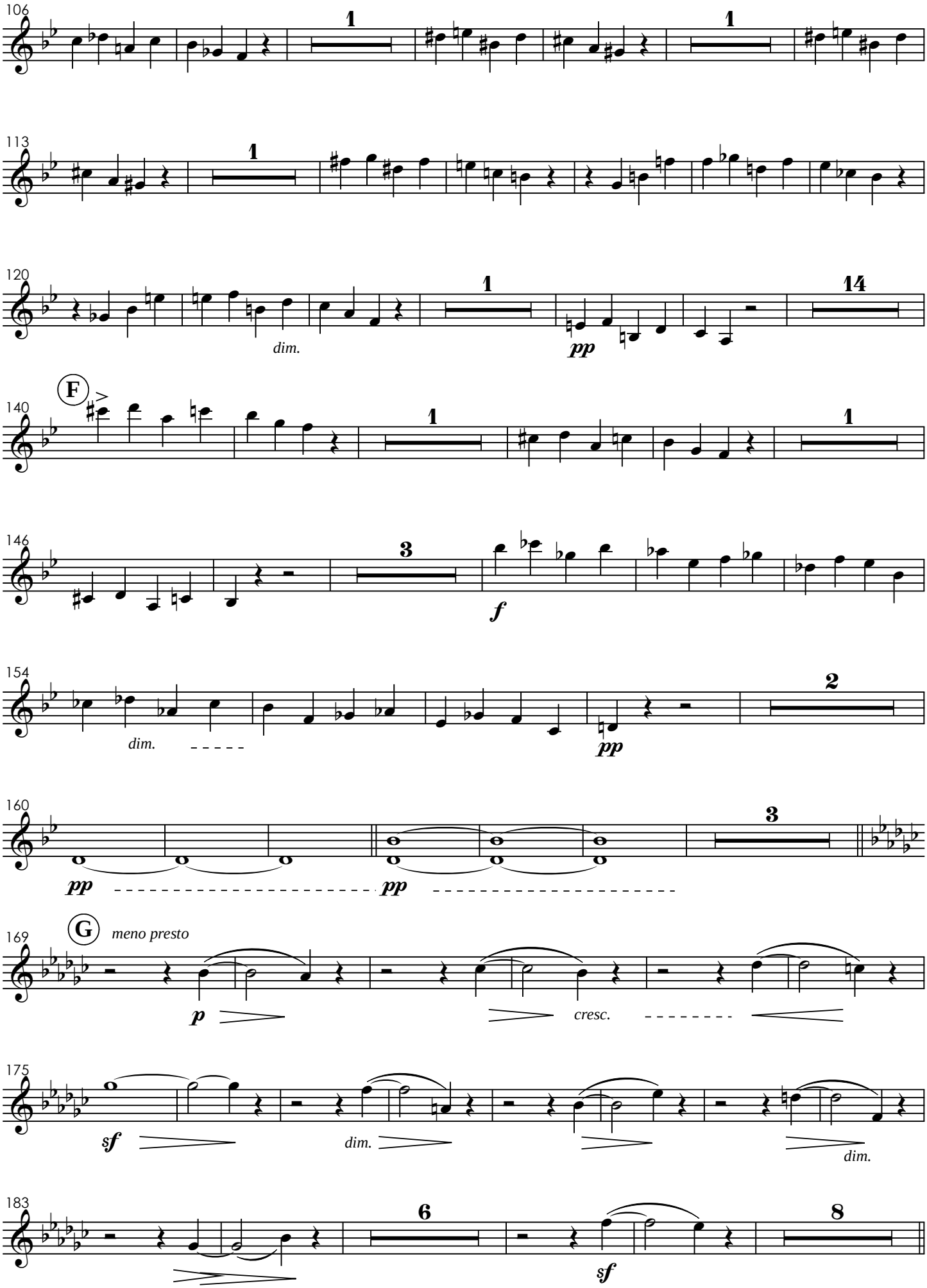

48
51
D
f
54
f sempre
58
ff
61
E
1
ff
65
2
p
69
F
p
cresc.
72
6
1
1
f
sf > p
sf > p
83
pp
rit. molto
pp

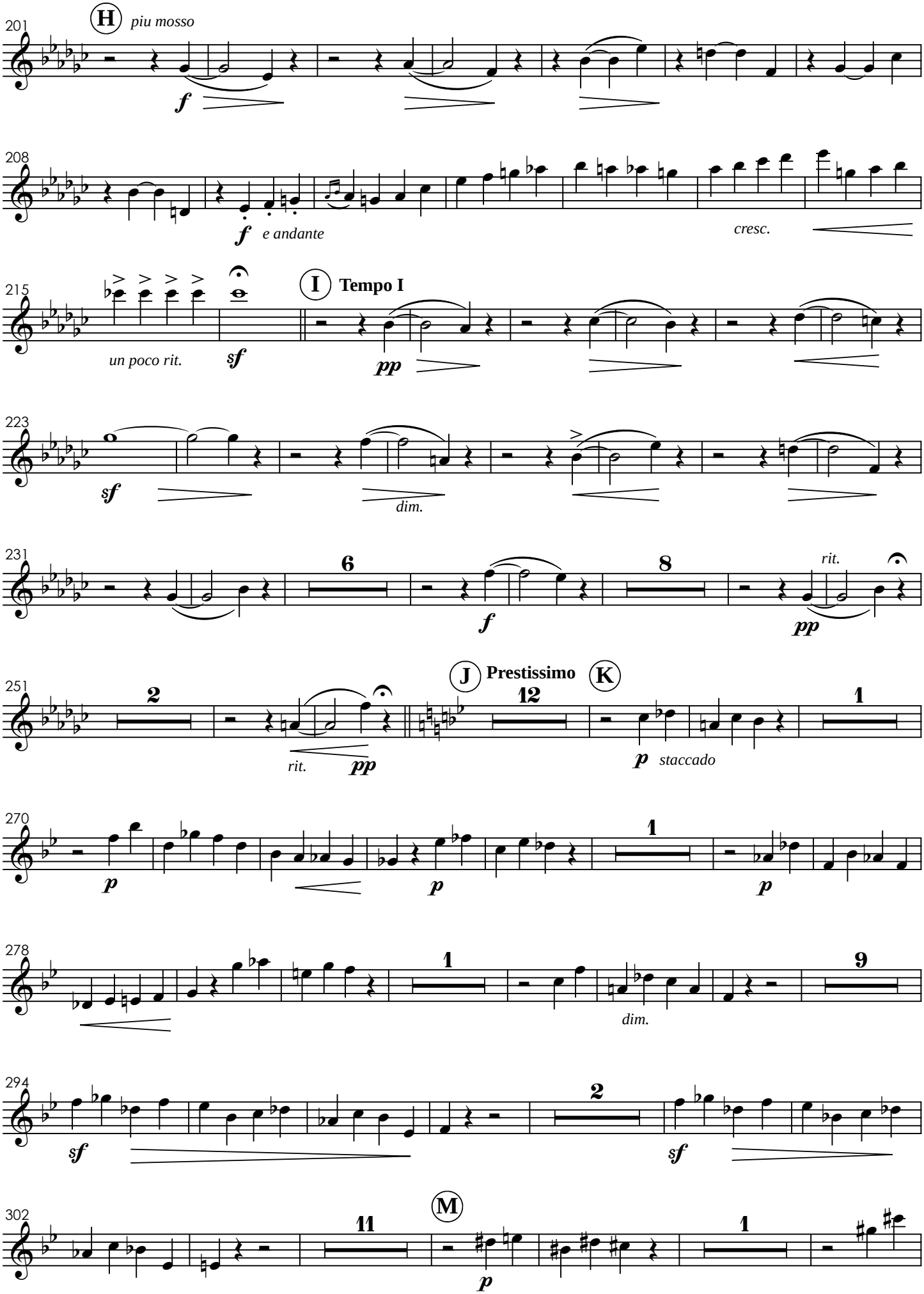
III

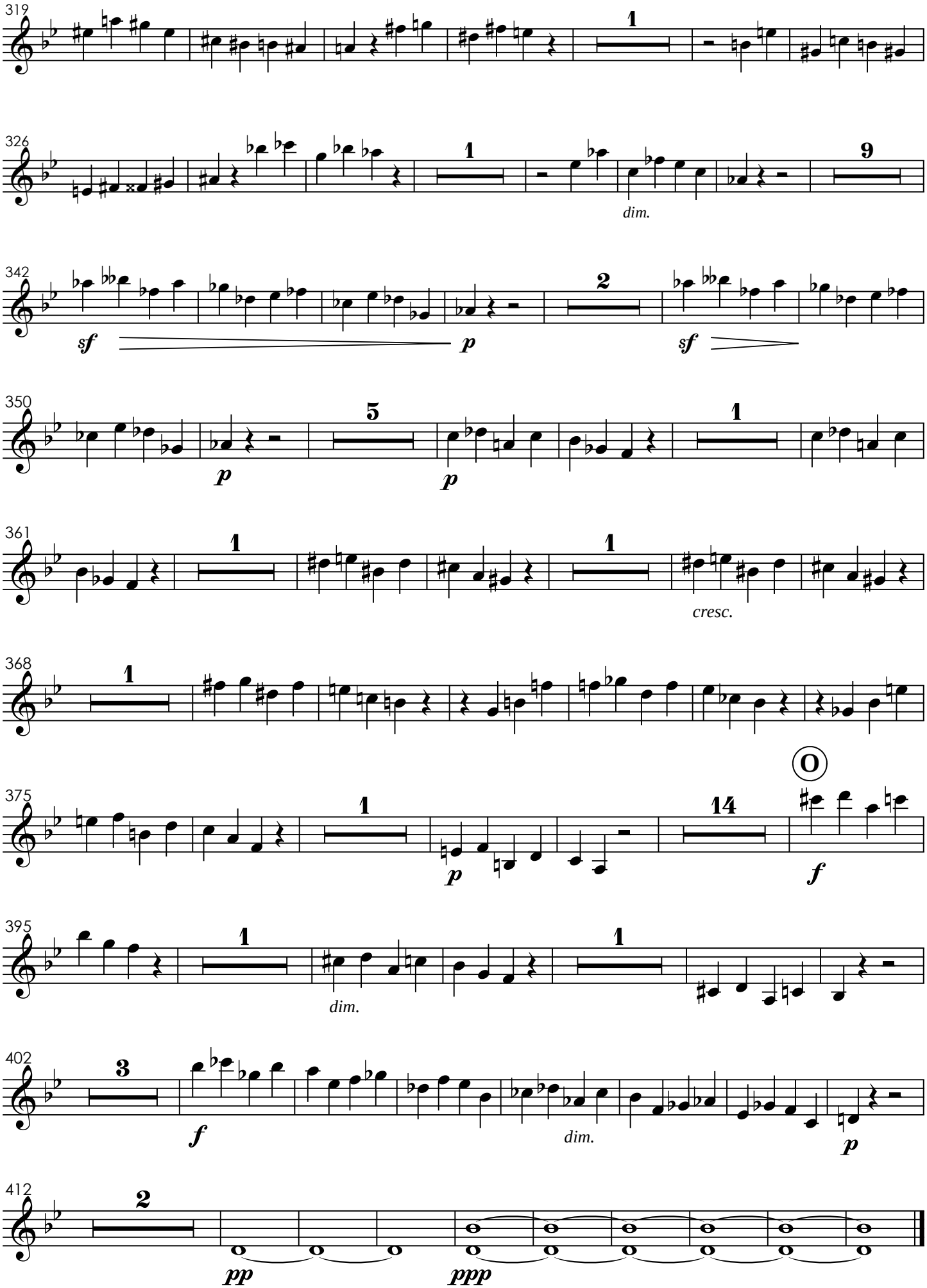
**Prestissimo**

*(Ritmo 2:3 brilhante)*

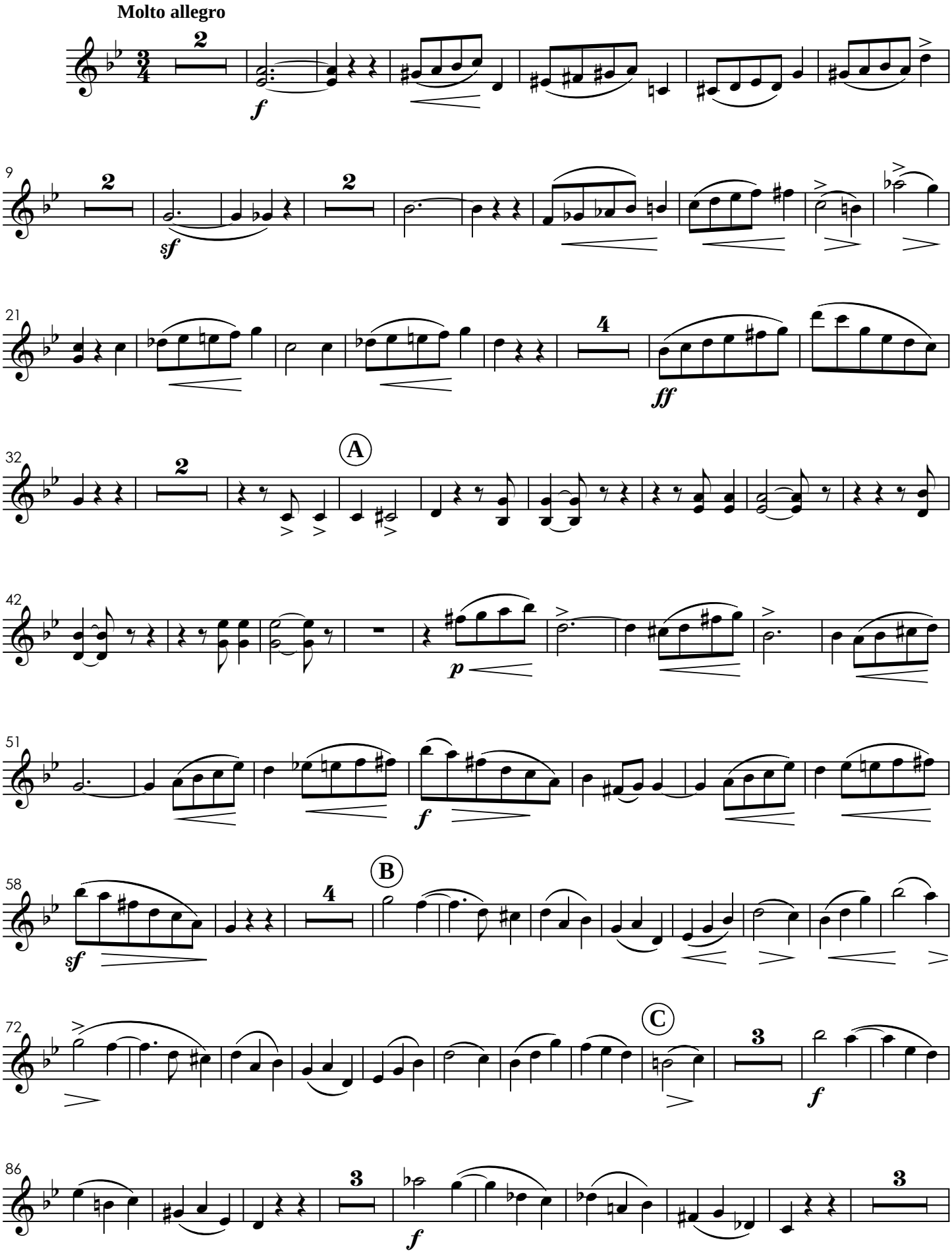


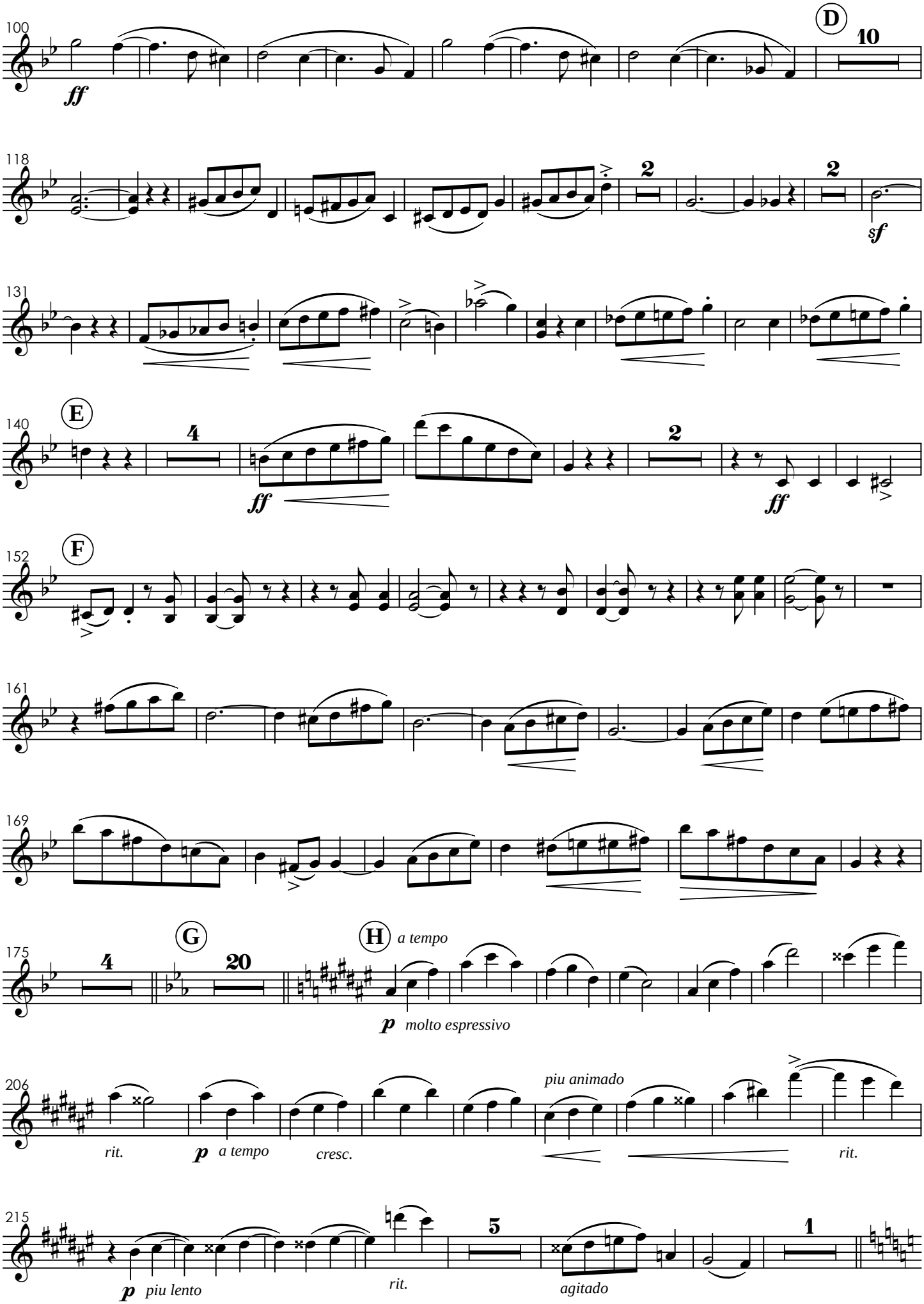

106
1
1
113
1
120
1
14
dim.
pp
F
140
1
1
146
3
f
154
dim.
pp
2
160
pp
pp
3
G
169
meno presto
p
cresc.
175
sf
dim.
dim.
183
6
sf
8

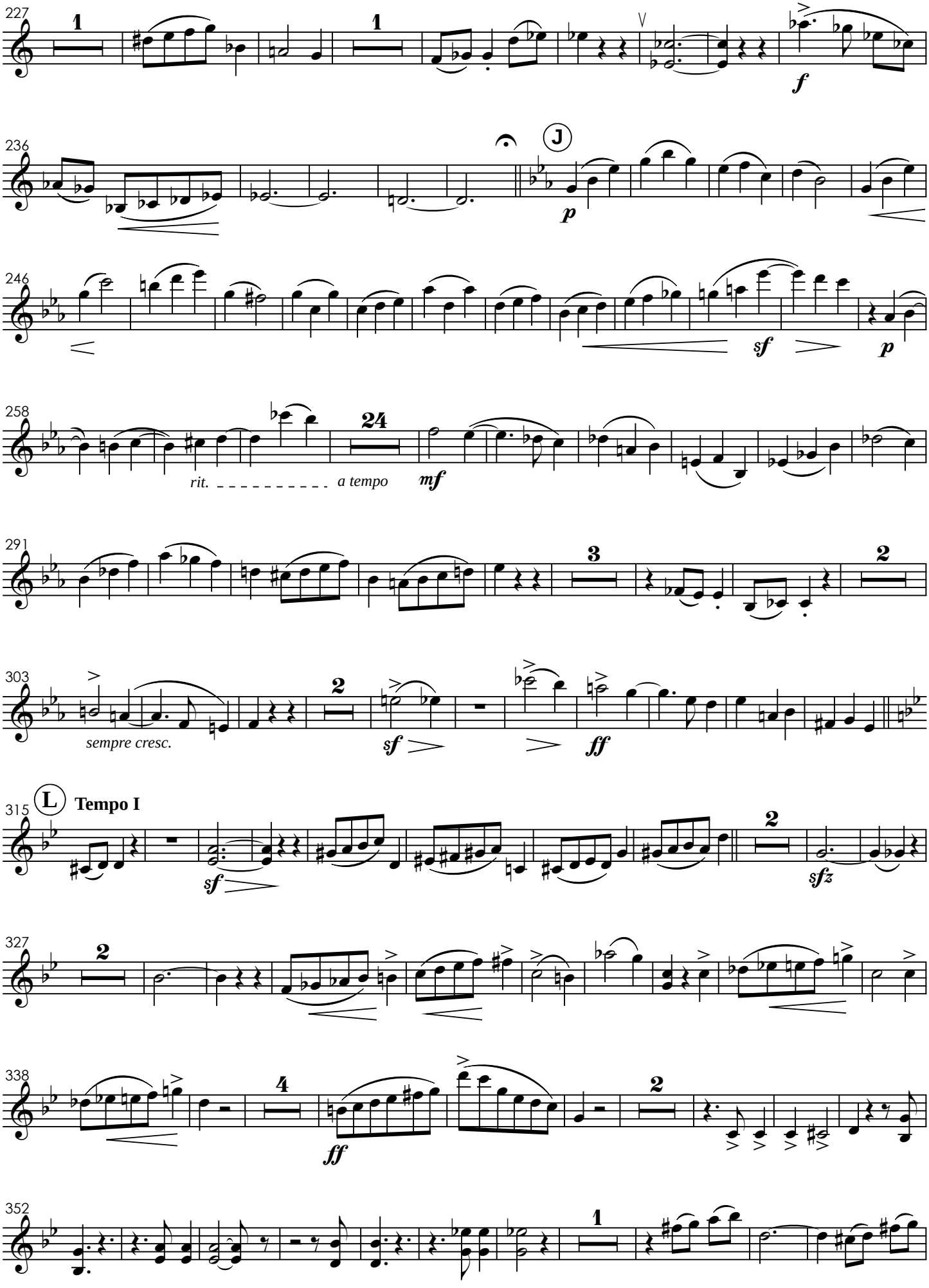

201
H
piu mosso
f
208
f
e andante
cresc.
215
un poco rit.
sf
I
Tempo I
pp
223
sf
dim.
231
6
f
8
rit.
pp
251
2
rit.
pp
J
Prestissimo
12
K
p
staccado
1
270
p
p
1
p
278
1
dim.
9
294
sf
2
sf
302
11
M
p
1

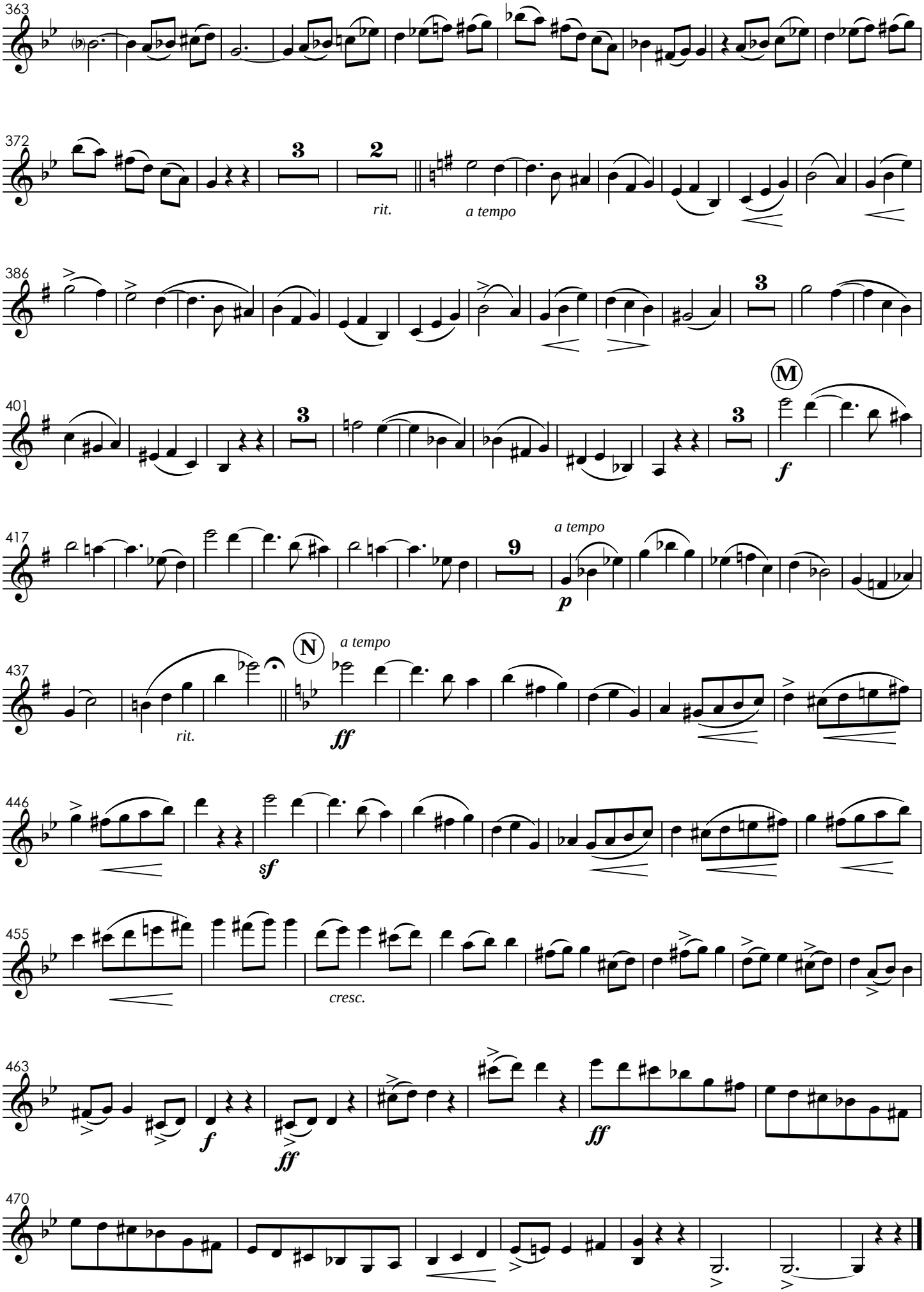

319
1
326
1
9
dim.
342
sf
p
2
sf
350
5
p
p
1
361
1
1
cresc.
368
1
375
1
p
14
O
f
395
1
dim.
1
402
3
f
dim.
p
412
2
pp
ppp

# IV




100
D
10
ff
118
2
2
sf
131
E
140
4
2
ff
ff
F
152
161
169
175
G
4
20
H
a tempo
p molto espressivo
206
piu animado
rit.
p a tempo
cresc.
rit.
215
5
1
p piu lento
rit.
agitado


227
1
1
f
236
J
p
246
sf
p
258
24
rit.
a tempo
mf
291
3
2
303
2
sempre cresc.
sf
ff
315
L
Tempo I
sf
2
sfz
327
2
338
4
ff
2
352
1


363
372
3
2
rit.
a tempo
386
3
401
3
3
M
f
417
9
a tempo
p
437
N
a tempo
rit.
ff
446
sf
455
cresc.
463
f
ff
ff
470

# Trio

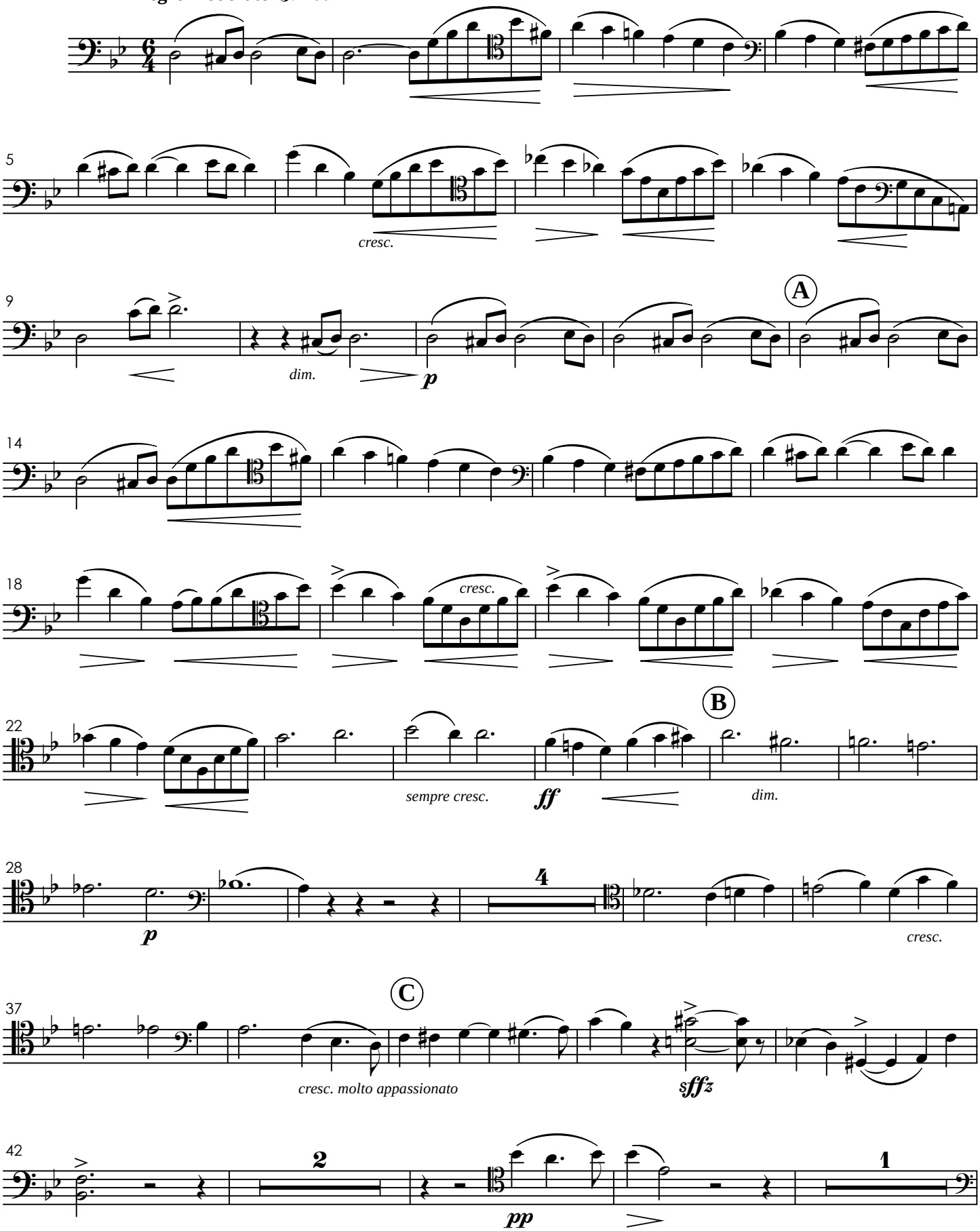
## Op. 9

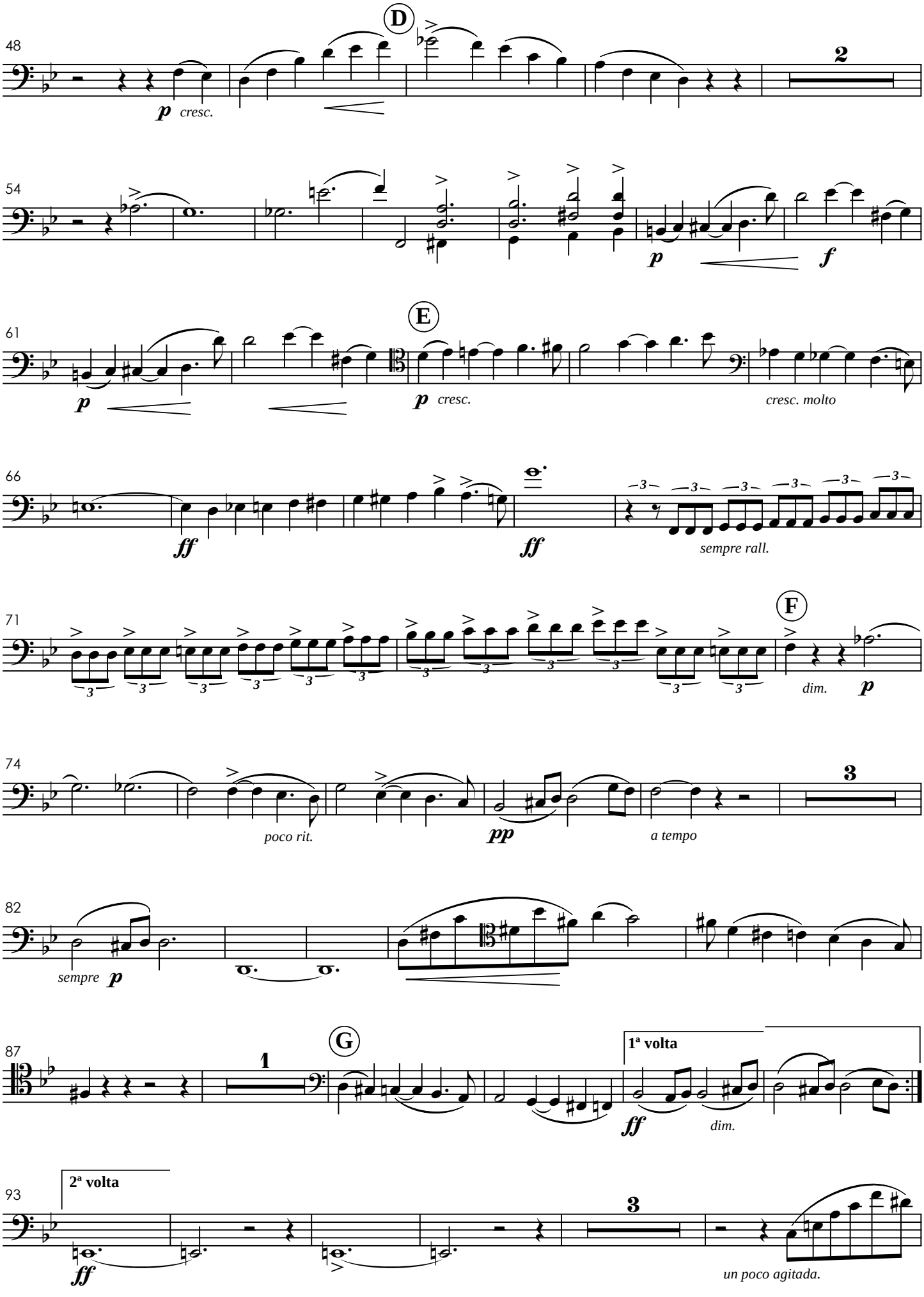
Violoncelo

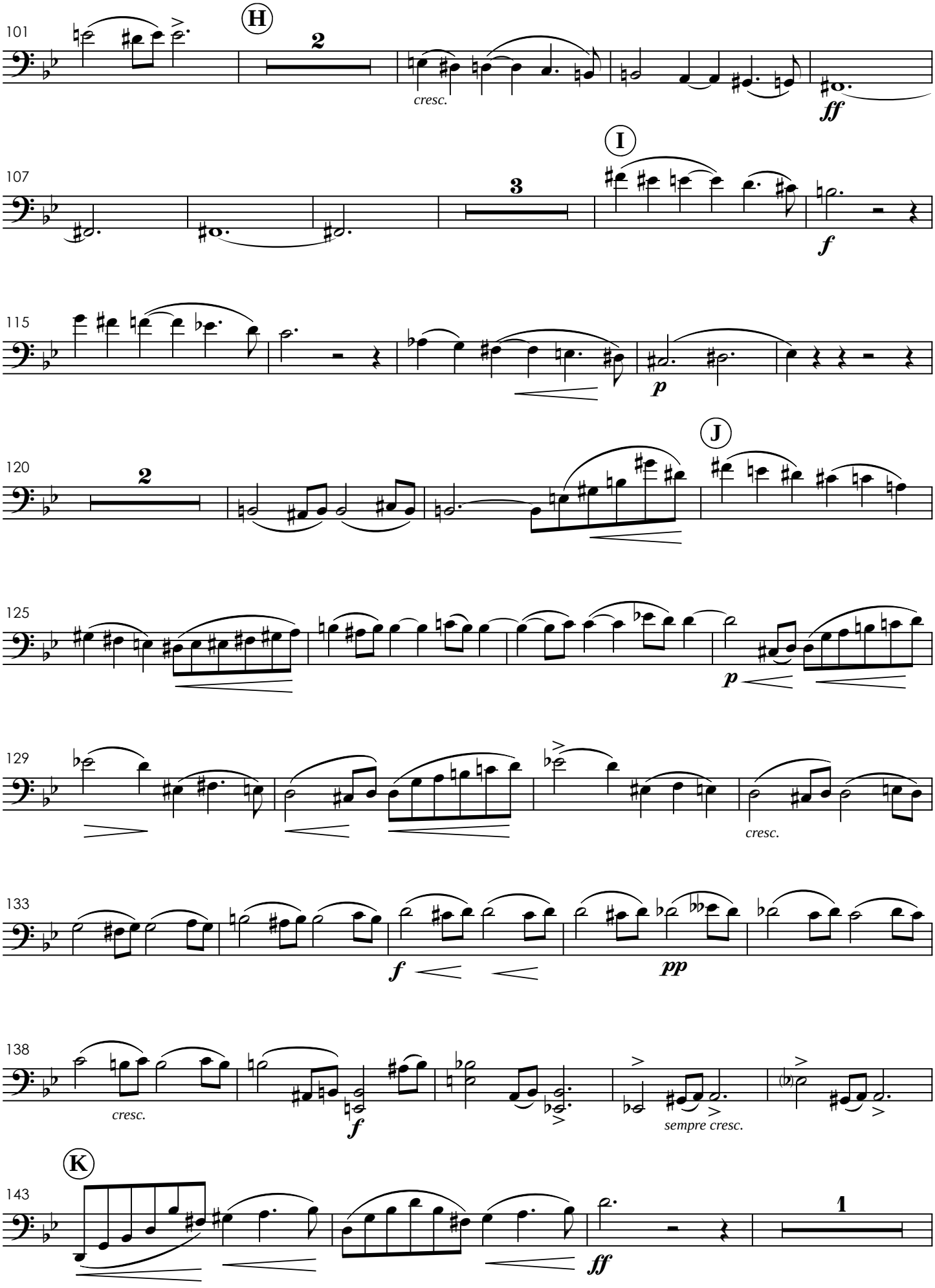
Henrique Oswald

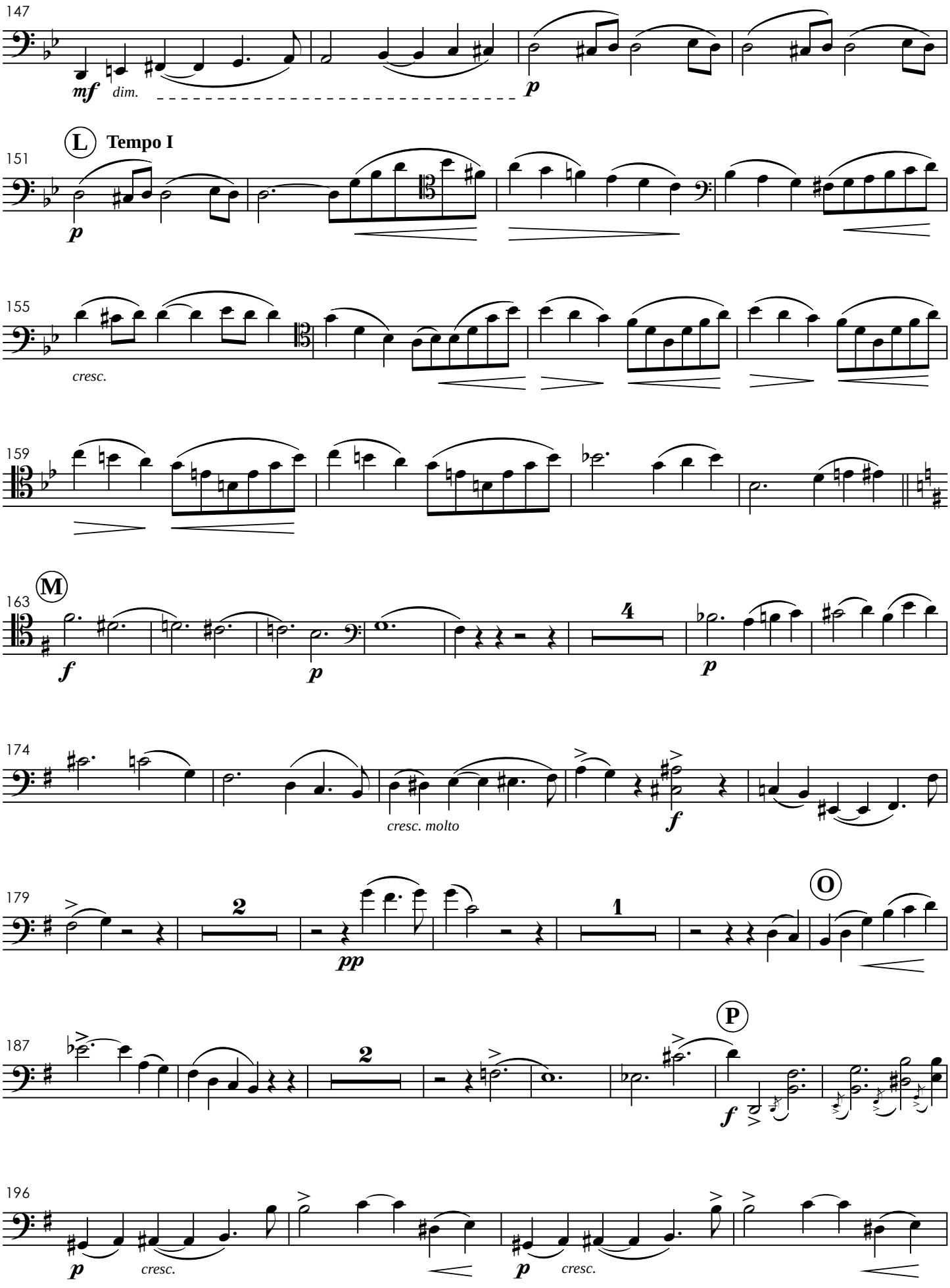
## I

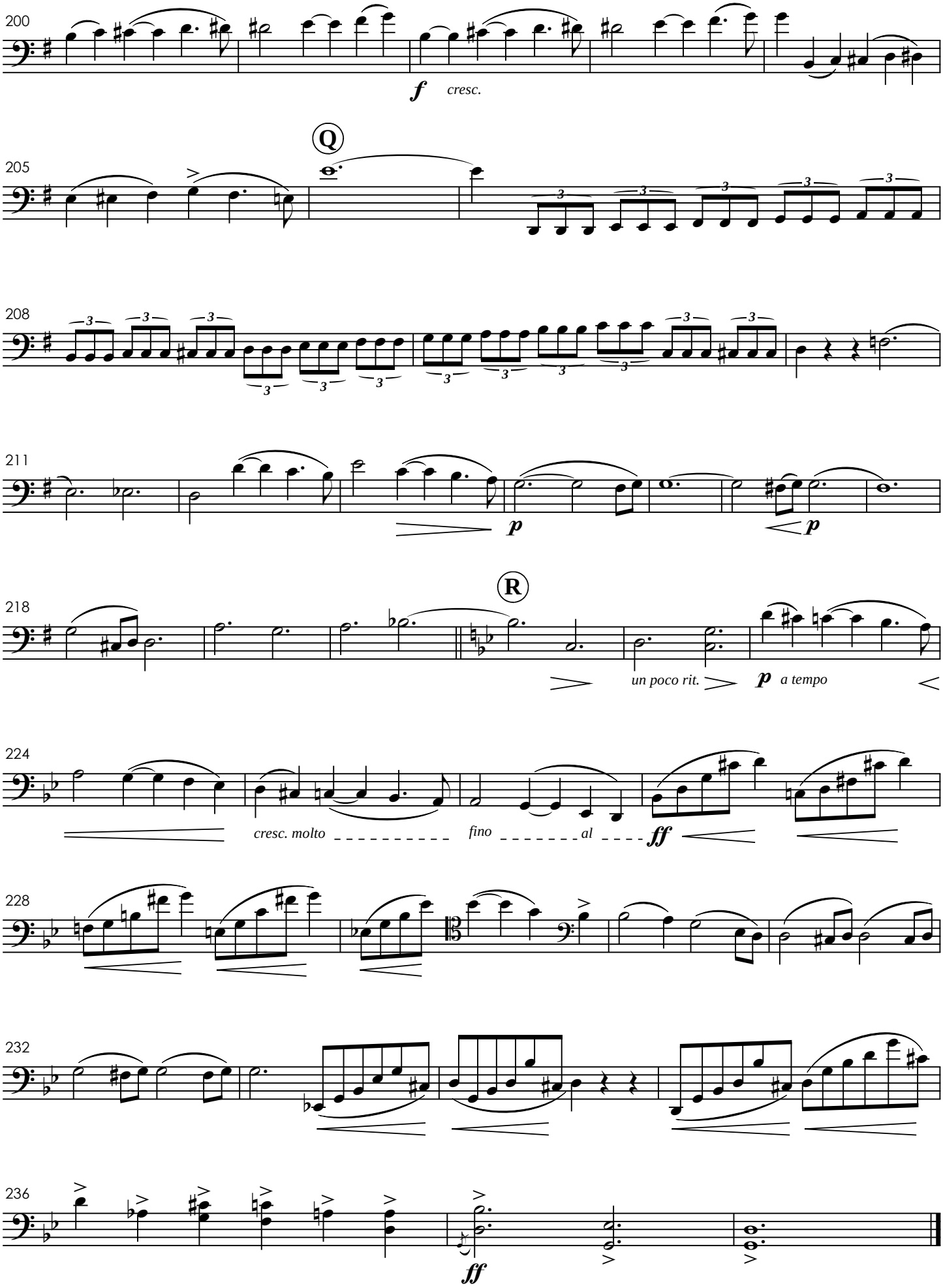
**Allegro moderato** ♩. = 60



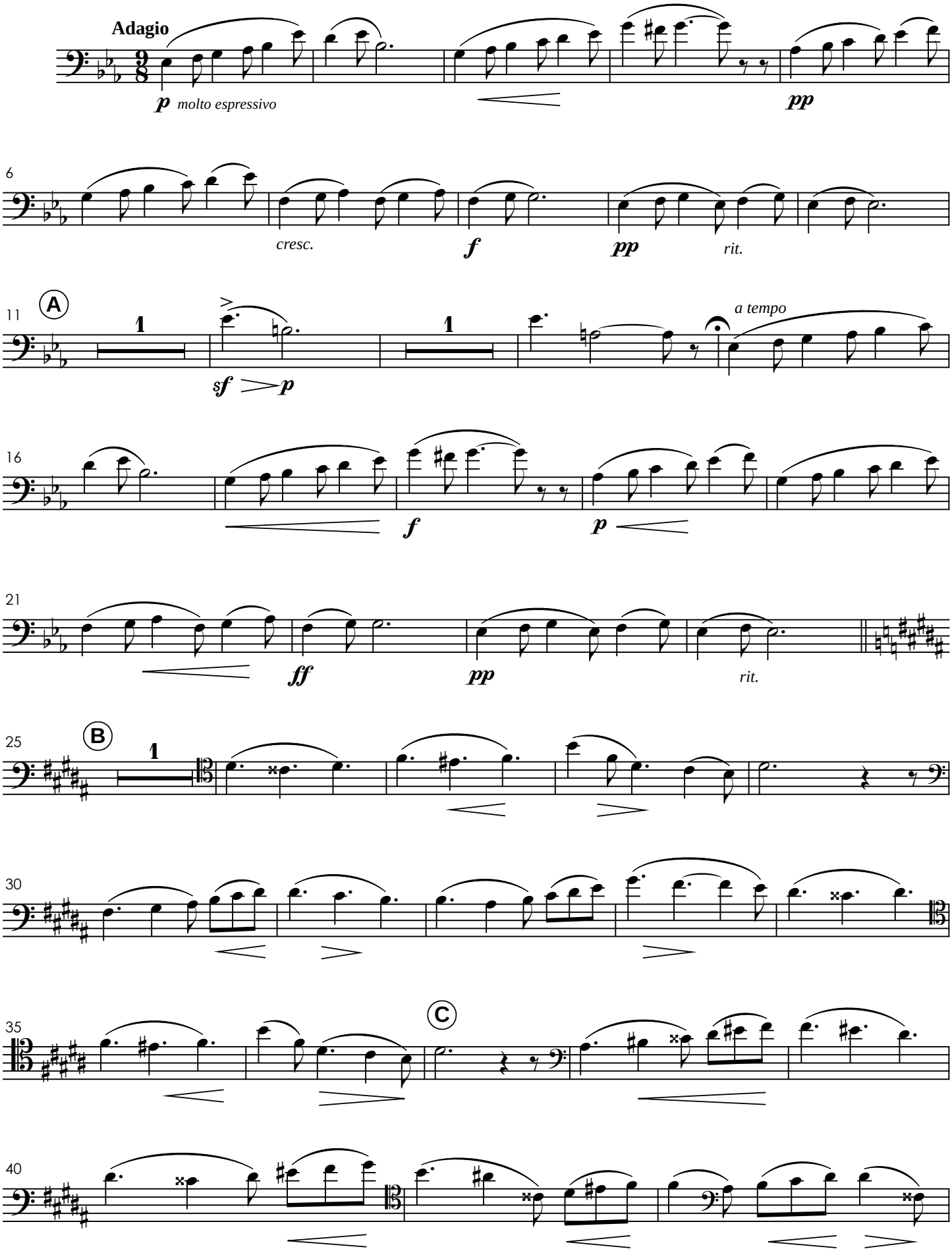

D
48
2
p cresc.
54
p
f
E
61
p
p cresc.
cresc. molto
66
ff
ff
sempre rall.
F
71
dim.
p
74
poco rit.
pp
a tempo
3
82
sempre p
G
87
1
1ª volta
ff
dim.
2ª volta
93
3
ff
un poco agitada.

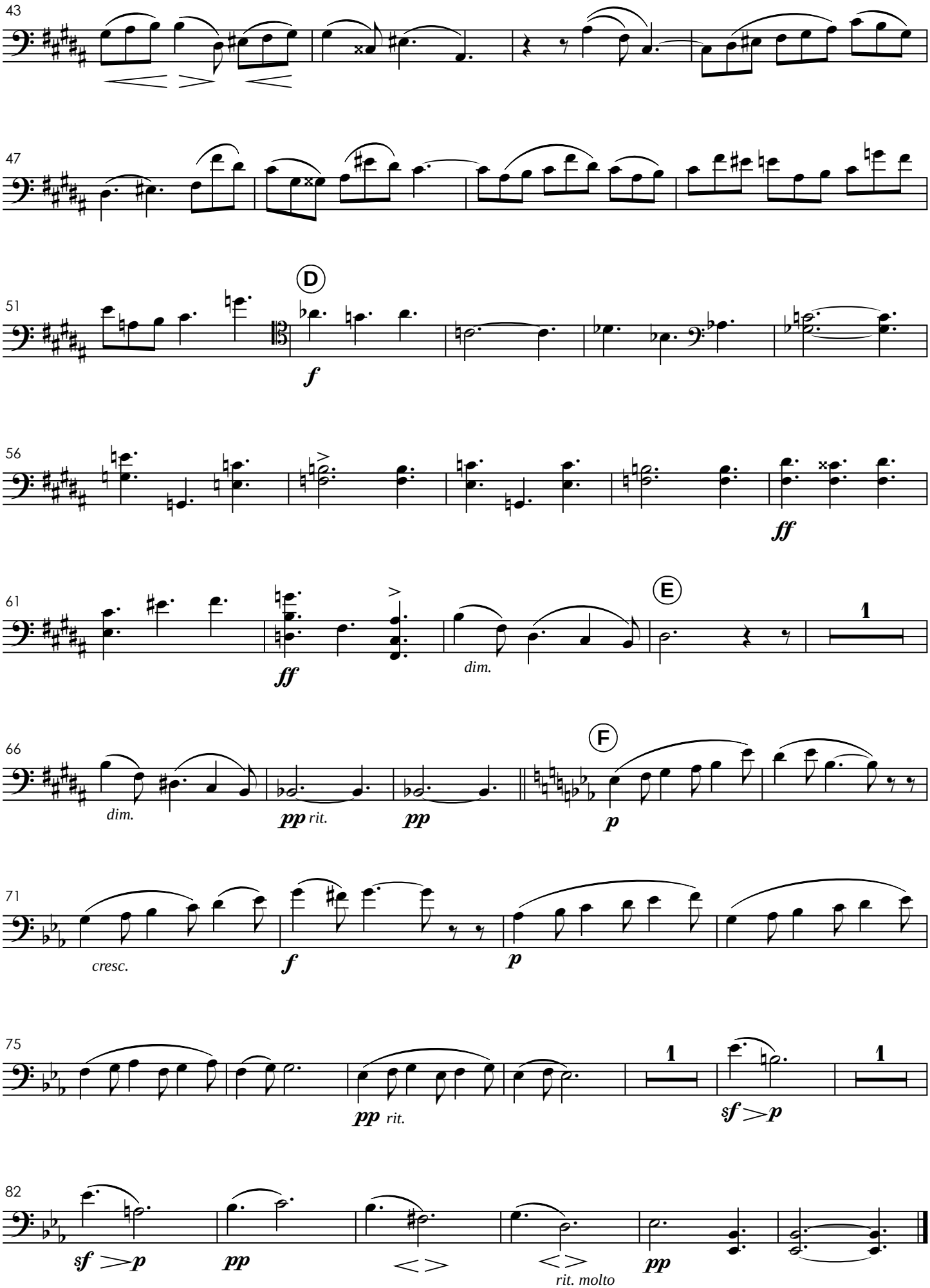

101
H
2
cresc.
ff
107
I
3
f
115
p
120
J
2
125
p
129
cresc.
133
f
pp
138
cresc.
f
sempre cresc.
143
K
1
ff

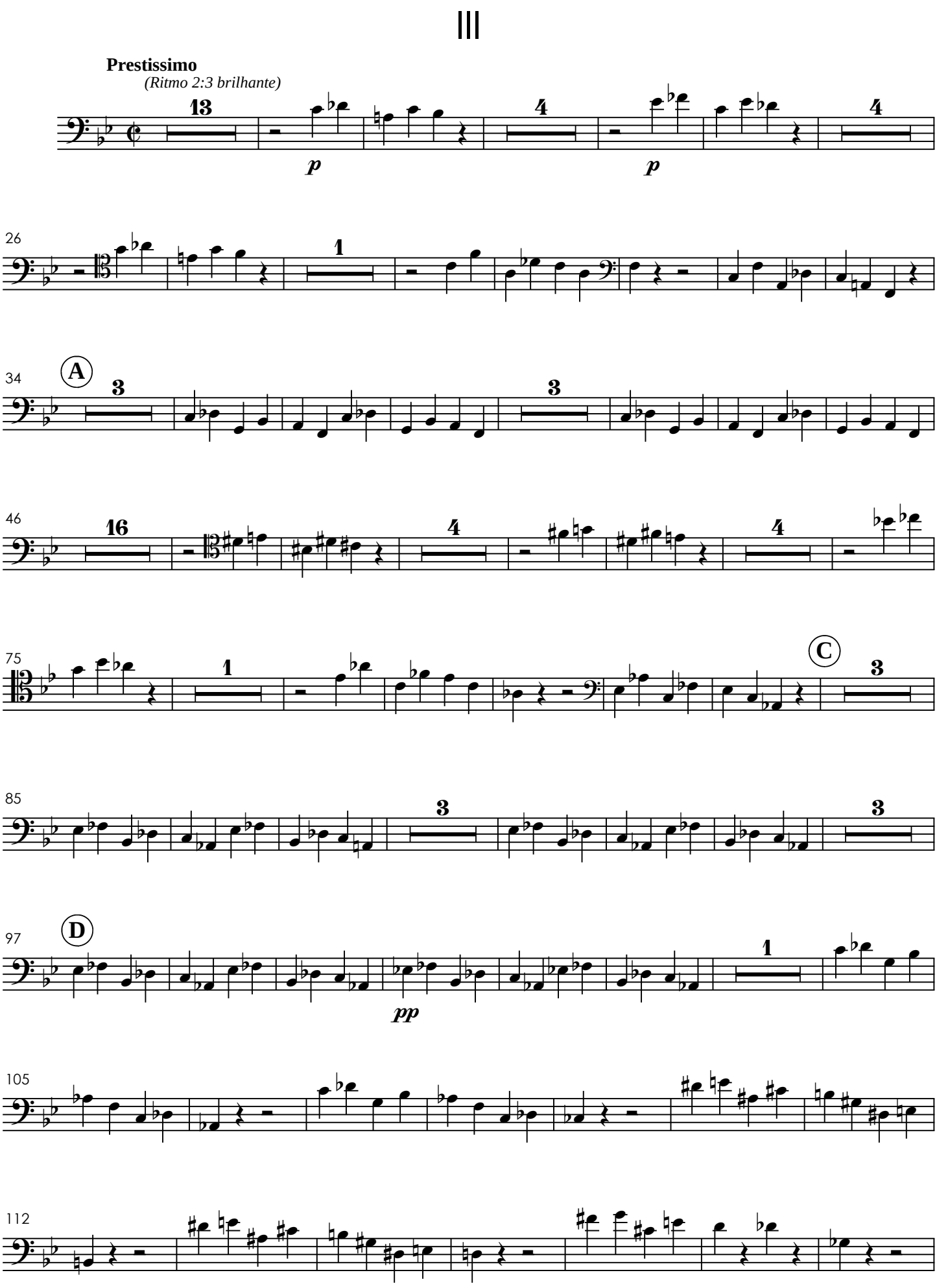

147
mf dim.
p
L Tempo I
151
p
155
cresc.
159
M
163
f
p
4
p
174
cresc. molto
f
179
2
pp
1
O
187
2
P
f
196
p cresc.
p cresc.

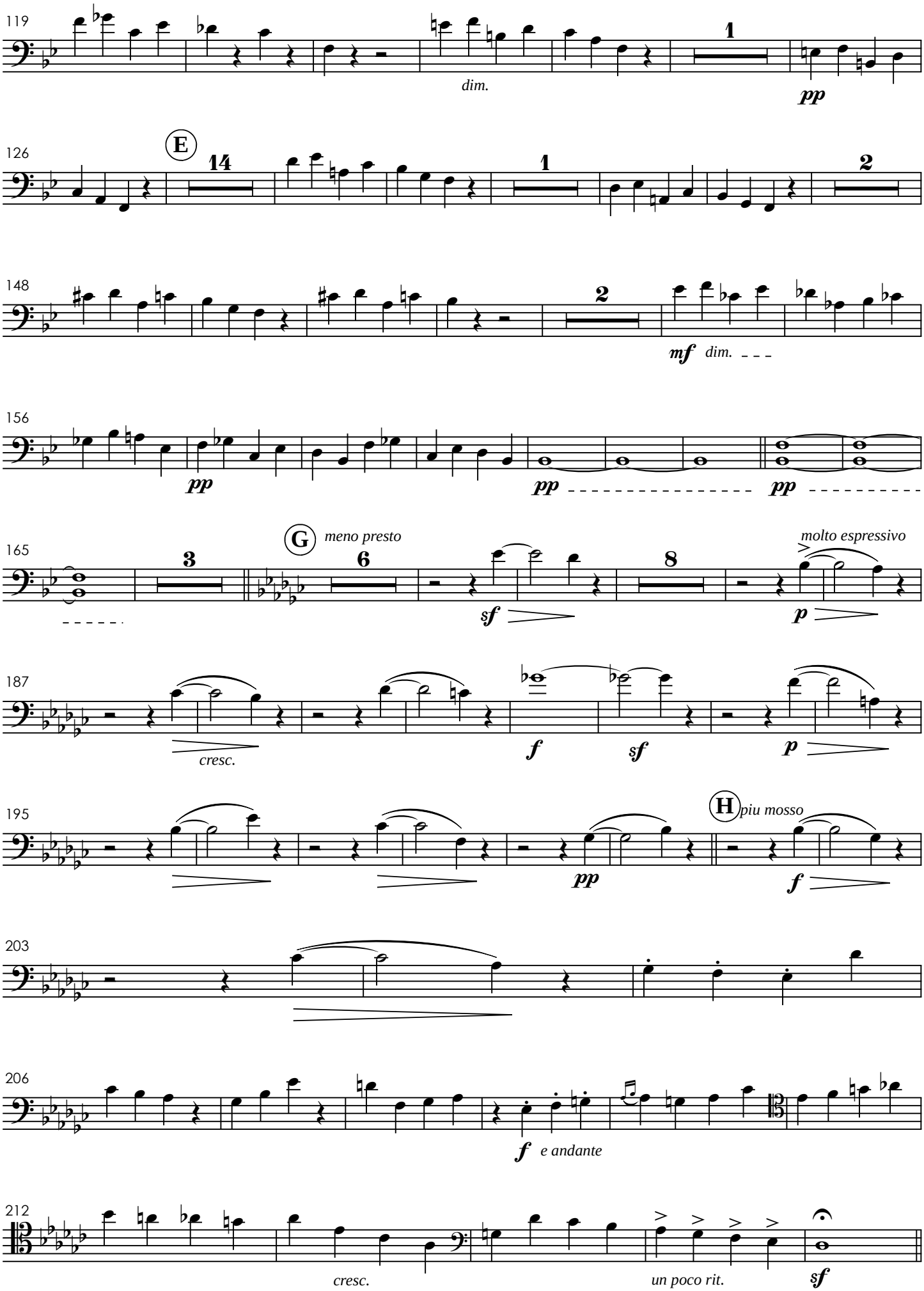

200
f cresc.
Q
205
208
211
p
p
R
218
un poco rit.
p a tempo
224
cresc. molto
fino al
ff
228
232
236
ff

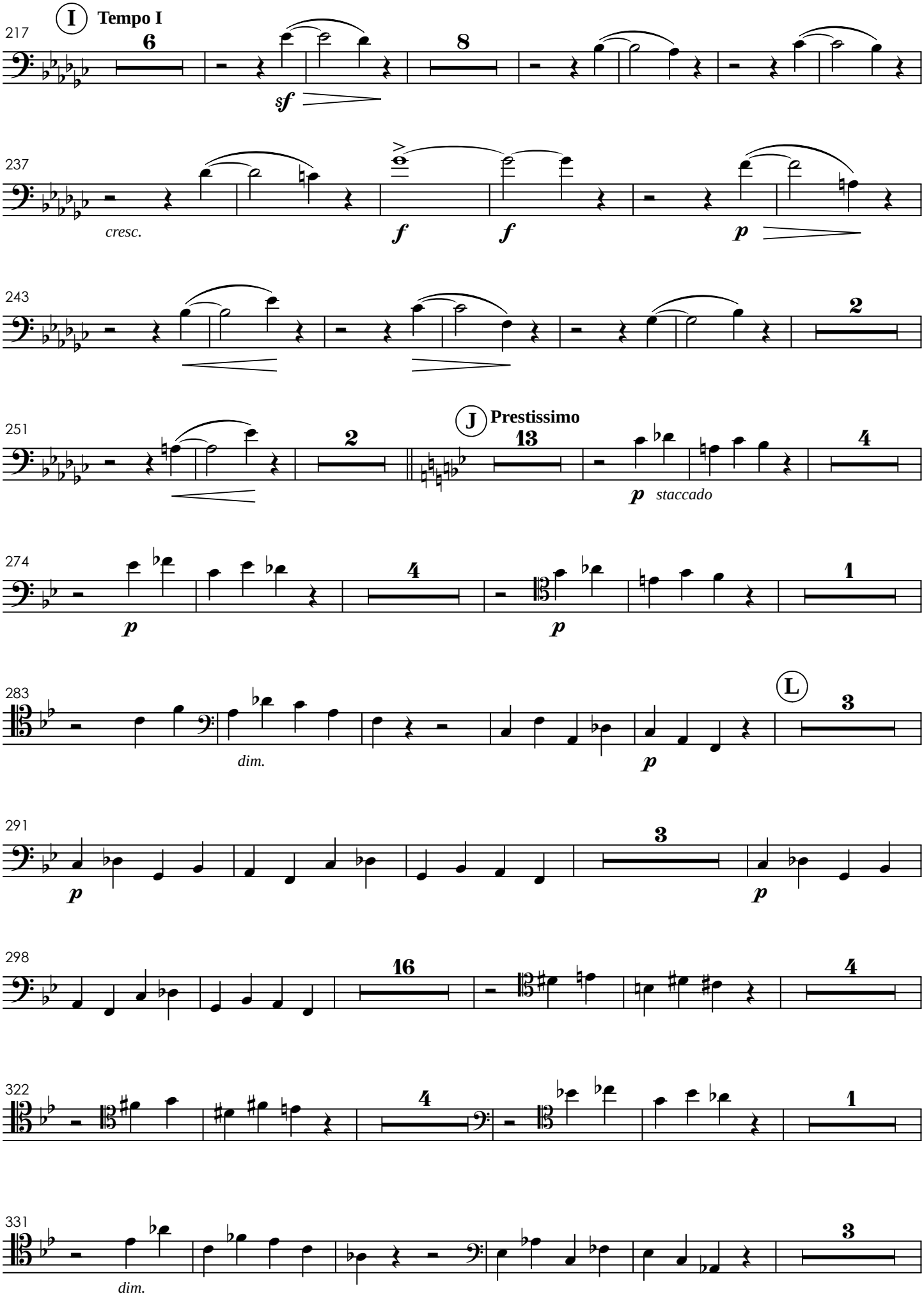
# II

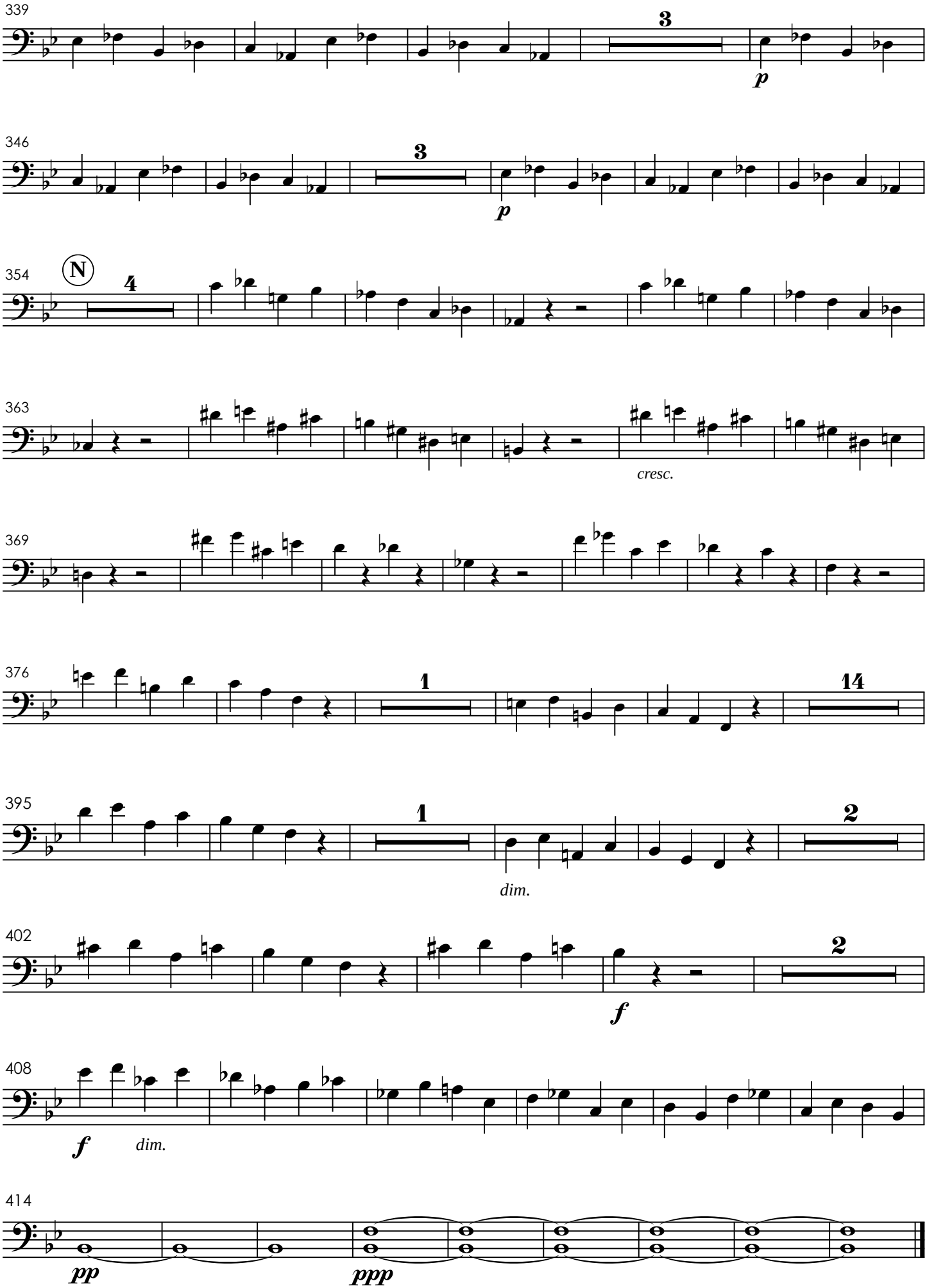

Adagio
p molto espressivo
pp
6
cresc.
f
pp
rit.
11
A
1
sf p
1
a tempo
16
f
p
21
ff
pp
rit.
25
B
1
30
35
C
40


43
47
51
D
f
56
ff
61
ff
dim.
E
1
66
dim.
pp rit.
pp
F
p
71
cresc.
f
p
75
pp rit.
1
sf p
1
82
sf p
pp
rit. molto
pp

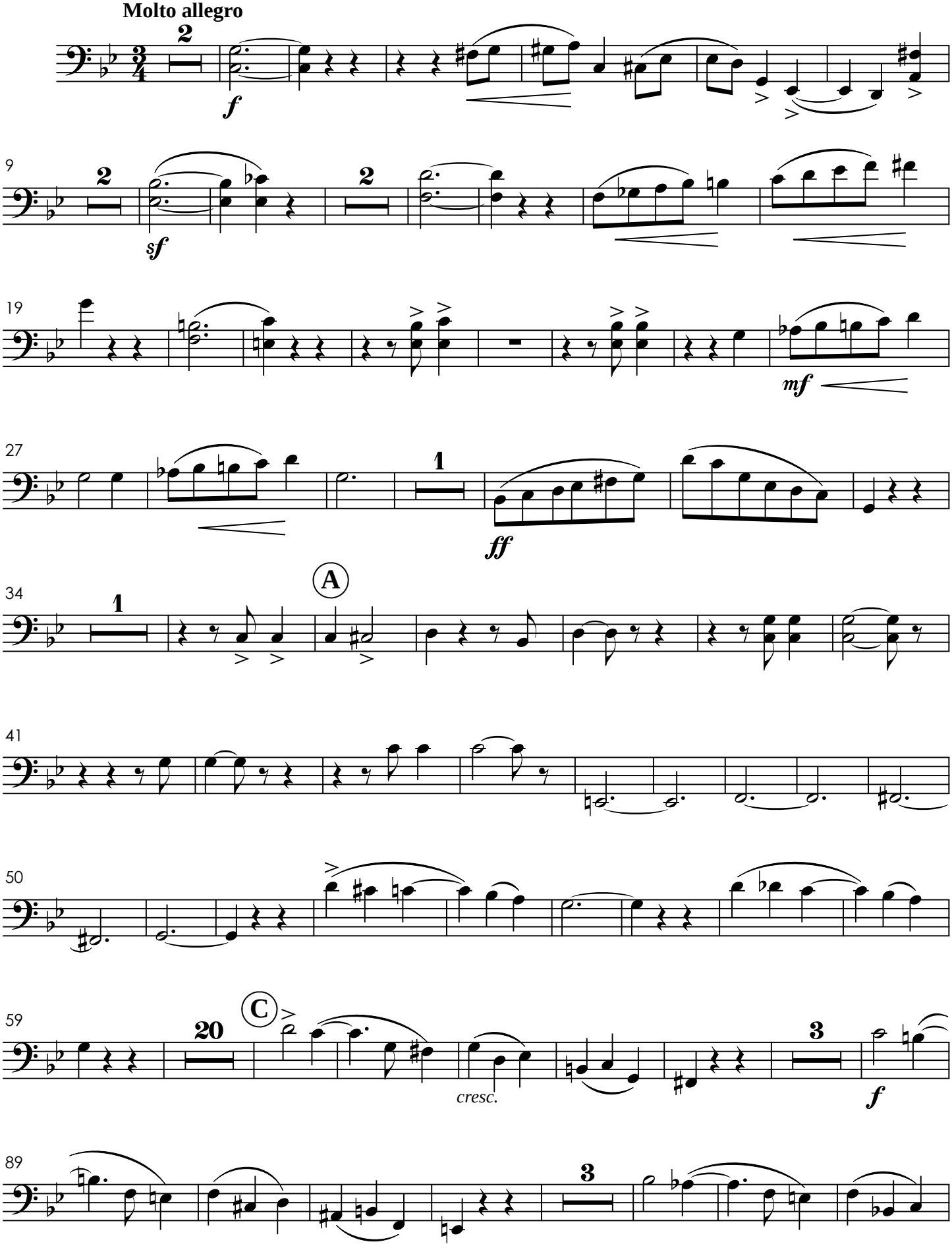

III
Prestissimo
(Ritmo 2:3 brilhante)
13
p
4
p
4
26
1
34
A
3
3
46
16
4
4
75
1
C
3
85
3
3
97
D
pp
1
105
112

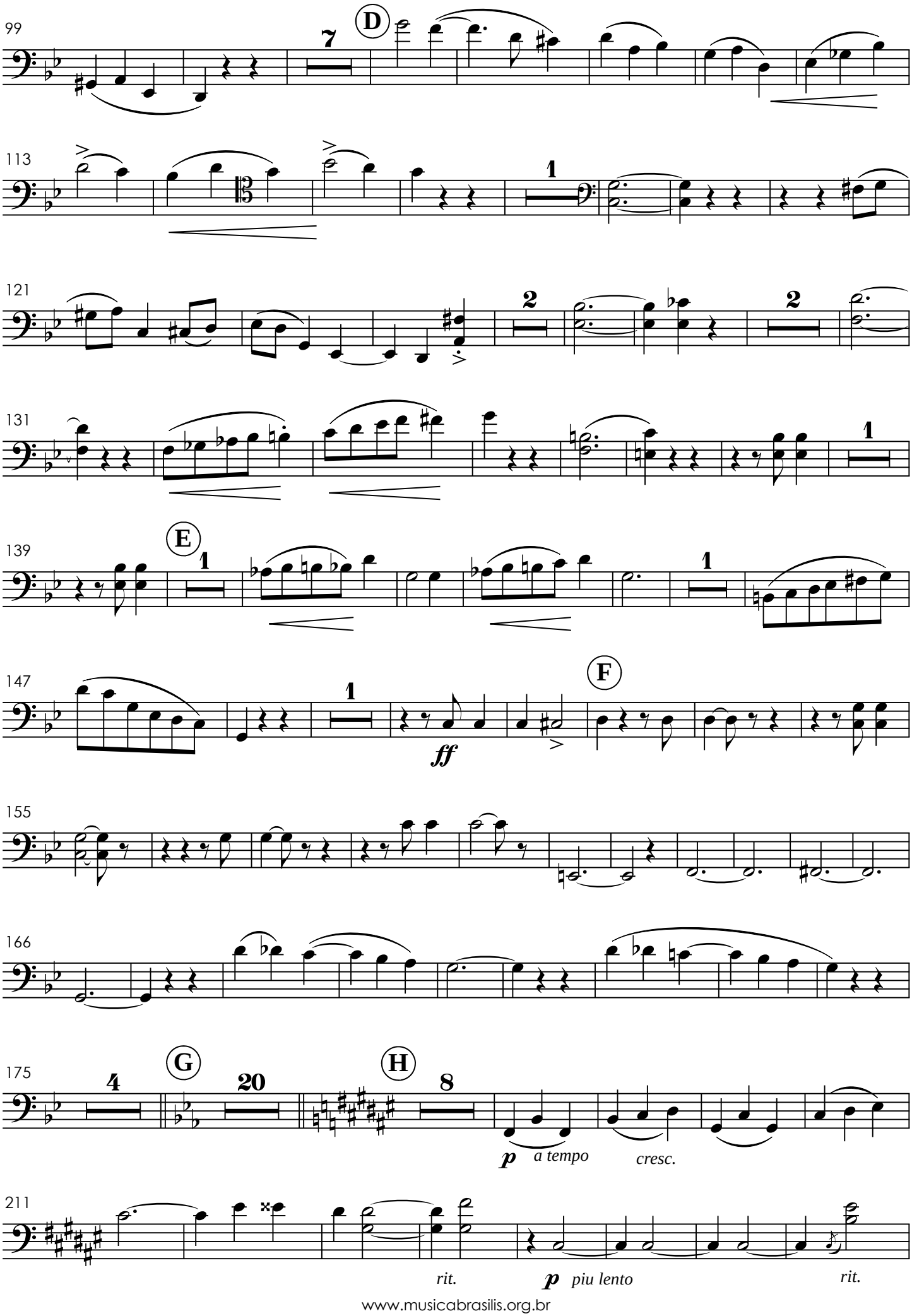

119
dim.
pp
126
E
14
1
2
148
2
mf dim.
156
pp
pp
pp
165
3
G
meno presto
6
sf
8
molto espressivo
p
187
cresc.
f
sf
p
195
pp
H
piu mosso
f
203
206
f e andante
212
cresc.
un poco rit.
sf

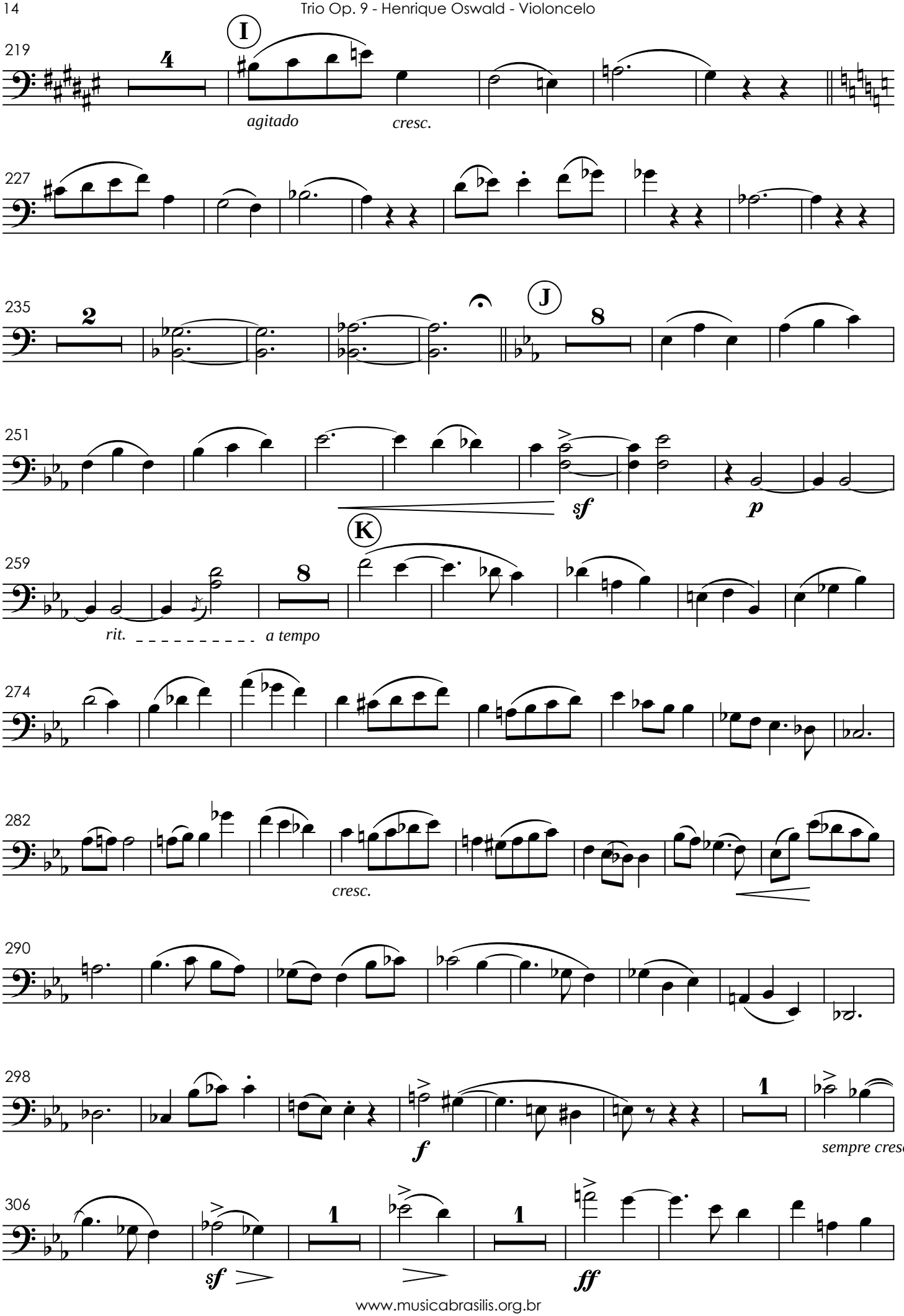

I Tempo I
217
6
8
sf
237
cresc.
f
f
p
243
2
J Prestissimo
251
2
13
4
p staccato
274
4
1
p
p
283
L
3
dim.
p
291
3
p
p
298
16
4
322
4
1
331
dim.
3

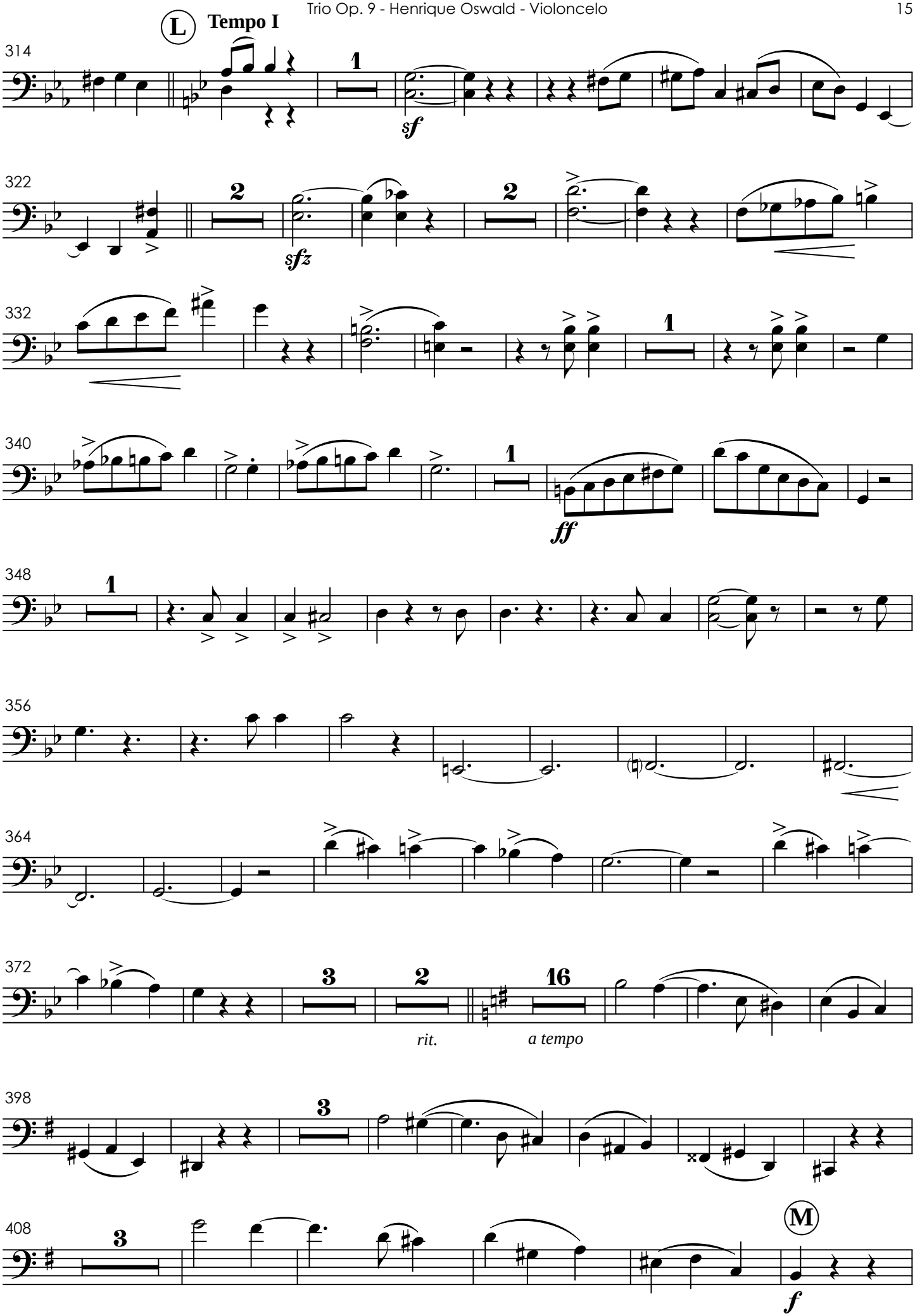

339
3
p
346
3
p
354
N
4
363
cresc.
369
376
1
14
395
1
2
dim.
402
2
f
408
f
dim.
414
pp
ppp

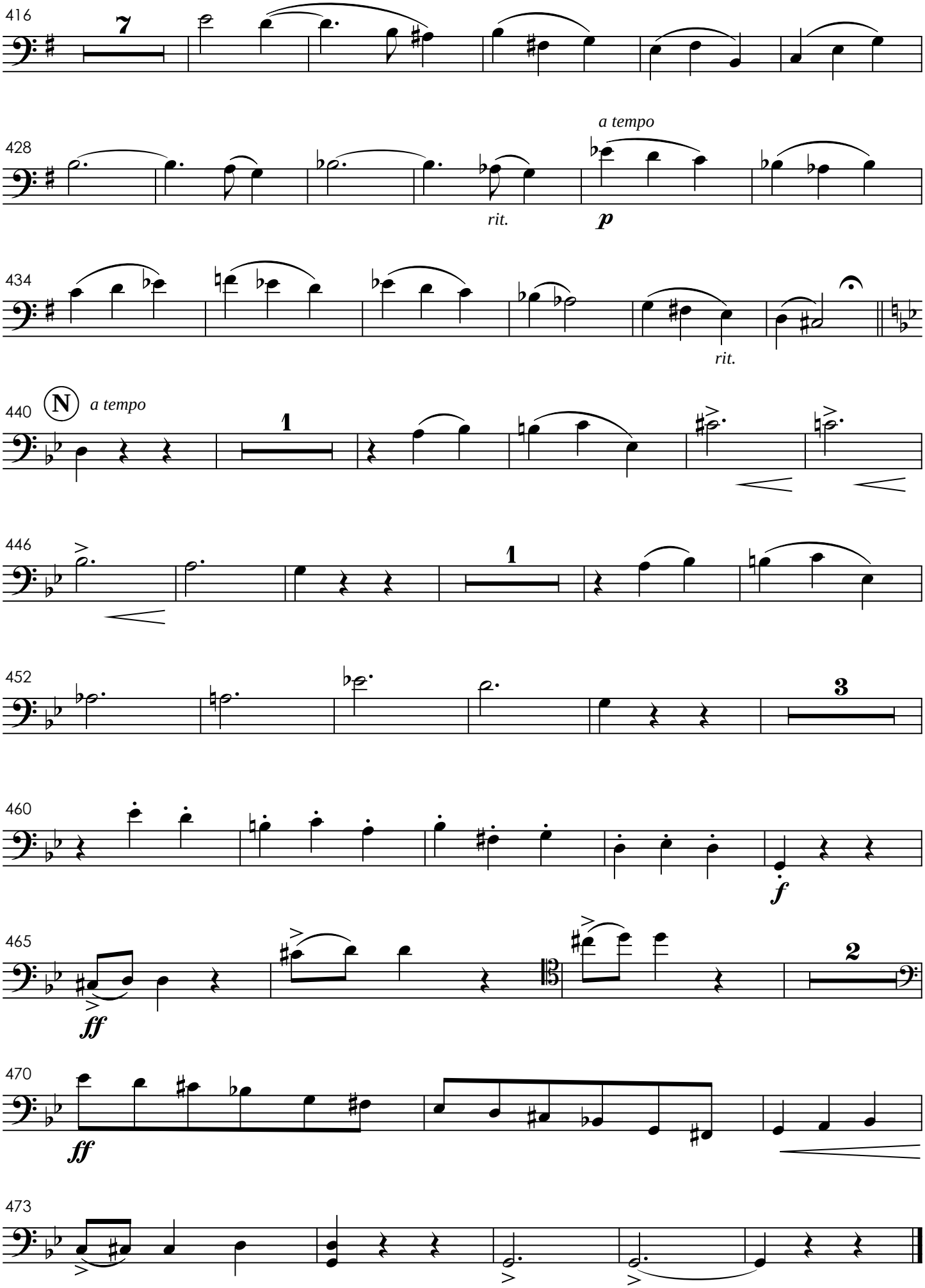
# IV




99
D
7
113
1
121
2
2
131
1
139
E
1
1
147
1
F
ff
155
166
175
4
G
20
H
8
p
a tempo
cresc.
211
rit.
p
piu lento
rit.


219
I
4
agitado
cresc.
227
235
2
J
8
251
sf
p
K
259
8
rit.
a tempo
274
282
cresc.
290
298
f
1
sempre cresc.
306
sf
1
1
ff


L
Tempo I
314
1
sf
322
2
sfz
2
332
1
340
1
ff
348
1
356
364
372
3
2
rit.
16
a tempo
398
3
408
3
M
f


416
7
428
a tempo
rit.
p
434
rit.
440
N
a tempo
1
446
1
452
3
460
f
465
ff
2
470
ff
473