

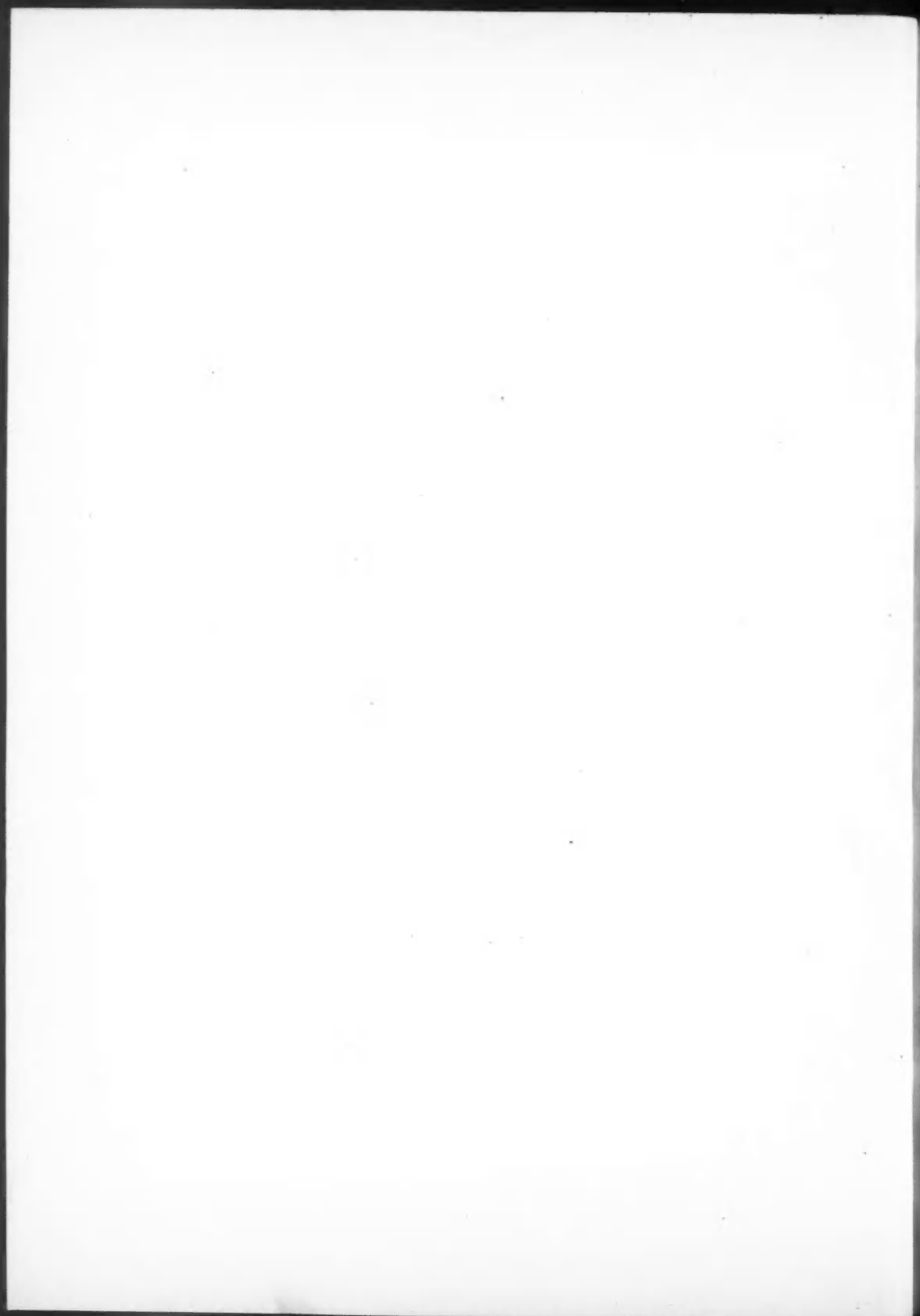
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AND  
ANNUAL ARCHITECTURAL REVIEW

1895<sup>I</sup>—1895<sup>II</sup>—1896<sup>I</sup>.

VOLS. 7—8—9.



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# ACADEMY ARCHITECTURE

AND

## Annual Architectural Review,

1895<sup>I</sup>-1895<sup>II</sup>-1896<sup>I</sup>.

EDITED BY

ALEX. KOCH, Architect,

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, Expert et Membre du Jury  
à l'Exposition Nationale Suisse, &c.*

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.
- II.—Sculptures.
- III.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

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# ACADEMY ARCHITECTURE

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## 1895. — LIST OF CONTENTS — 1895.

|  |   |  |
|--|---|--|
| <p>ADAMS, Maurice B., F.R.I.B.A., Kirkcote, Bedford Park, Chiswick, w.<br/>The Farnmore Edwards Free Library, Uxbridge Road, Hammermith. 1427.....</p> <p>ARMSTRONG, Arthur, F.R.I.B.A., 39 Victoria Street, Westminster, S.W.<br/>Competition Design for New Bank, Halifax.....</p> <p>ARMSTRONG &amp; KNOWLES, 38 Grainger Street West, Newcastle-on-Tyne.<br/>National Telephone Company's Premises, Newcastle-on-Tyne. 1600.....</p> <p>BARCLAY, H. and D., 245 St. Vincent Street, Glasgow.<br/>Gateway, Victoria Tower, Greenock. 444.....</p> <p>Design for Proposed Building in Buchanan Street, Glasgow. 291.....</p> <p>Design for Proposed Building, 223.....</p> <p>BASILE, Prof. Comm. Ernesto, Architect, Palermo.<br/>Villa Bordonaro, Palermo.....</p> <p>BELTRAMI, Luca, Hon. Corr. Mem. R.I.B.A., 1 Via Cernaia, Milan.<br/>Restoration of the Round Tower, Milan.....</p> <p>BLANC, Hippolyte J., A.R.S.A., 73 George Street, Edinburgh.<br/>St. Cuthbert's Church, Edinburgh. 613.....</p> <p>BOBERG, Ferdinand, Architect, Stockholm.<br/>Stockholm Gasworks.....</p> <p>BAEWILL &amp; BAILY, Felham Chambers, Angel Row, Nottingham.<br/>Leenside, Nottingham. 1587.....</p> <p>The New Chancel, Edwalton Church, Notts. 1644.....</p> <p>Sun Dial, Wharton House, near Loughborough, for Lady Crawshaw. 1490.....</p> <p>BRIGHT, R. A., F.R.I.B.A., 2 Devonshire Square, Bishopsgate, E.C.<br/>House at Oxford, Entrance Front. 1506.....</p> <p>Competitive Design, Darlington Municipal Buildings. 261.</p> <p>BROOKE, John, A.R.I.B.A., 18 Exchange Street, Manchester.<br/>House at Knutsford, Cheshire, for R. H. Watt, Esq. 1525.....</p> <p>BROOKS, James, &amp; Son, 35 Wellington Street, Strand, w.c.<br/>South Eastern Hotel, Deal, View facing Sea, next Deal Castle. 216.....</p> <p>Church of the Good Shepherd, Gospel Oak, N.W., North-East View. 263.....</p> <p>BROWN, Kellock, 138 Wellington Street, Glasgow.<br/>Time and Tide. 225.....</p> <p>BROWNE, G. Washington, A.R.S.A., 1 Albany Place, Edinburgh.<br/>New Bakery, Torphichen Street, Edinburgh, for Messrs. M'Dowell. 617.....</p> <p>Royal Hospital for Sick Children, Rillbank, Edinburgh, Administrative Block. 626.....</p> <p>BURNET, John, A.R.S.A., Son, &amp; CAMPBELL, 167 St. Vincent Street, Glasgow.<br/>Parish Church, Arbroath. 493.....</p> <p>New Pathological Buildings, Western Infirmary, Glasgow. 267.....</p> <p>CARRE, William D., M.A., 35 New Bond Street, w.<br/>SS, Michael and All Angels, Colehill, Wimborne, Interior View. 1548.....</p> <p>Palazzo Hanbury, Ventimiglia, Italy. 1590.....</p> <p>CARVILLE, G. H. and H. PASSMORE, 35 New Bond Street, w.<br/>Hospital of St. Peter Port, Design for the Chapel. 1191.....</p> <p>CASH, John, 55 Buckingham Road, Harlesden, n.w.<br/>A Dining Room Decoration. 1534.....</p> <p>CENSERIE, L. De la, Architect, Bruges.<br/>Monument to Breidel and De Conine, Bruges.....</p> <p>Proposed Restoration of the Hotel Gruuthuse, Bruges.....</p> <p>CHAMPNEYS, Basil, B.A., 19 Buckingham Street, Strand, w.c.<br/>Proposed West Front, Manchester Cathedral. 1453.....</p> <p>Quincentenary Memorial Building, New Museum, Winchester College. 1532.....</p> <p>CHESTON &amp; PERKIN, 5 Union Court, Old Broad Street, E.C.<br/>Proposed Seaside Convalescent Home for the East London Hospital for Children, Shadwell, E. 1521.....</p> <p>CLARKE &amp; BELL, 212 St. Vincent Street, Glasgow.<br/>Consumptive Hospital, Eridge of Weir. 226.....</p> <p>CLASON, Professor J. G. and L. J. WAELMAN, Architects, Stockholm.<br/>Kinlarod Skane, Sweden.....</p> | <p>21</p> <p>47</p> <p>46</p> <p>60</p> <p>80</p> <p>84</p> <p>128</p> <p>99</p> <p>55</p> <p>129</p> <p>15</p> <p>44</p> <p>45</p> <p>14</p> <p>82</p> <p>27</p> <p>60</p> <p>77</p> <p>91</p> <p>59</p> <p>61</p> <p>57</p> <p>72</p> <p>42</p> <p>46</p> <p>9</p> <p>22</p> <p>87</p> <p>122</p> <p>18</p> <p>40</p> <p>32</p> <p>83</p> <p>130</p> <p>131</p> | <p>CLIFFORD, H. E., 193 St. Vincent Street, Glasgow.<br/>Cottage, Lake of Montcith. 250.....</p> <p>COLLUCUTT, Thomas E., F.R.I.D.A., 56 Bloomsbury Square, w.c.<br/>The Lecture Hall, Imperial Institute. 1430.....</p> <p>The King's Hall, Holborn Restaurant. 1566.....</p> <p>Additions to Cold Harbour, Liphook. 1437.....</p> <p>COOPER, Frank B., A.R.I.B.A., 9 Russell Street, Bolton-le-Moors.<br/>Sketch Design for a Town House. 1409.....</p> <p>COVELL, George, 8 Scarsdale Studios, Kensington, w.<br/>Prudentia.....</p> <p>CROIST, A., Rue Vavin 44, Paris.<br/>Part of Commemorative Monument, Sedan.....</p> <p>Commemorative Monument, Sedan.....</p> <p>DARBYSHIRE &amp; SMITH, College Chambers, 17 Brazenose Street, Manchester.<br/>Galtee Castle, co. Cork, Ireland. 1580.....</p> <p>D'ARONCO, R., 79 Grand' rue de Péra, Constantinople.<br/>Mausoleum.....</p> <p>DE GROOT, G., Sculptor, Brussels.<br/>"Le Travail," Bronze Statue in the Railway Station, Tournai.....</p> <p>DE ROCHEFORT, M. le Comte N., Architect, St. Petersburg.<br/>Imperial Hunting Castle "Belowesch".....</p> <p>DE VONNE, Paul, Sculptor, Brussels.<br/>Monument to Breidel and De Conine, Bruges.....</p> <p>DOUGLAS, Campbell, &amp; MORRISON, 296 St. Vincent Street, Glasgow.<br/>Carnegie Public Library, Ayr. 215.....</p> <p>DRURY, Alfred, 6 Gunter Grove, Chelsea, s.w.<br/>Faith—Relief. 1627.....</p> <p>DURN, HANSON &amp; FENWICK, 23 Eldon Square, Newcastle-on-Tyne.<br/>St. Michael's Roman Catholic Church, Newcastle-on-Tyne. 231.....</p> <p>ERDMANN &amp; SPINDLER, Linkstrasse 29, Berlin, w. 9.<br/>Villa Ebeling, Wannsee, Garden Front.....</p> <p>Villa Ebeling, Wannsee, Gate House and Stables.....</p> <p>FAIRLEY, J. Graham, F.R.I.B.A., India Buildings, Edinburgh.<br/>Village Church, West Calder, Midlothian.....</p> <p>GAUDÉ, Antoine, Architect, Barcelona.<br/>Entrance Gate to Château de M. Emile Güell, Barcelona.....</p> <p>GEORGE, Ernest, &amp; PETRO, 18 Maddox Street, Regent Street, w.<br/>The Hall, North Mymsms, Herts, for Walter Burns, Esq. 1512.....</p> <p>Colworth, Bedfordshire. Part of New Additions and Sideboard, for W. C. Watson, Esq. 1478.....</p> <p>The Hall, Colworth, Bedfordshire, for W. C. Watson, Esq. 1478.....</p> <p>GOTCH &amp; SAUNDERS, Kettering.<br/>Elm Bank, Kettering, Garden Front. 233.....</p> <p>Sunnyslads, Kettering. 269.....</p> <p>GROS, Jacques, Architect, Zürich.<br/>Interior of Village Church.....</p> <p>HETTON, Andrew G., 72 George Street, Perth, N.B.<br/>Perth Public Library, Second Premised Design. 1581.....</p> <p>HILL, George S., A.R.I.B.A., 77 Queen Street, Glasgow.<br/>Design for College in a University Town. 270.....</p> <p>HONEYMAN, John, A.R.S.A., &amp; KEEPPIE, 140 Bath Street, Glasgow.<br/>Design for Royal Insurance Buildings, Buchanan Street, Glasgow. 501.....</p> <p>University of Glasgow, Queen Margaret College, Medical Department. 227.....</p> <p>HORSFALL &amp; WILLIAMS, 15 George Street, Halifax.<br/>New Bank, Halifax, First Premised Design. 1458.....</p> <p>HORSLEY, Gerald C., 14 Hart Street, Bloomsbury Square, w.c.<br/>Iptonstone, Staffordshire, Design for New Chancel. 1527.....</p> <p>HUNTLY-GORDON, H., A.R.I.B.A., 123 Cannon Street, E.C.<br/>Marble Entrance Hall, Moorgate Court, E.C. 1480.....</p> <p>Four Designs for Country Houses. 1509.....</p> <p>JOHANSSON, ATOH, Architect, Stockholm.<br/>Riksdagshuset, Stockholm.....</p> <p>141</p> <p>142</p> <p>144</p> <p>145</p> <p>143</p> |
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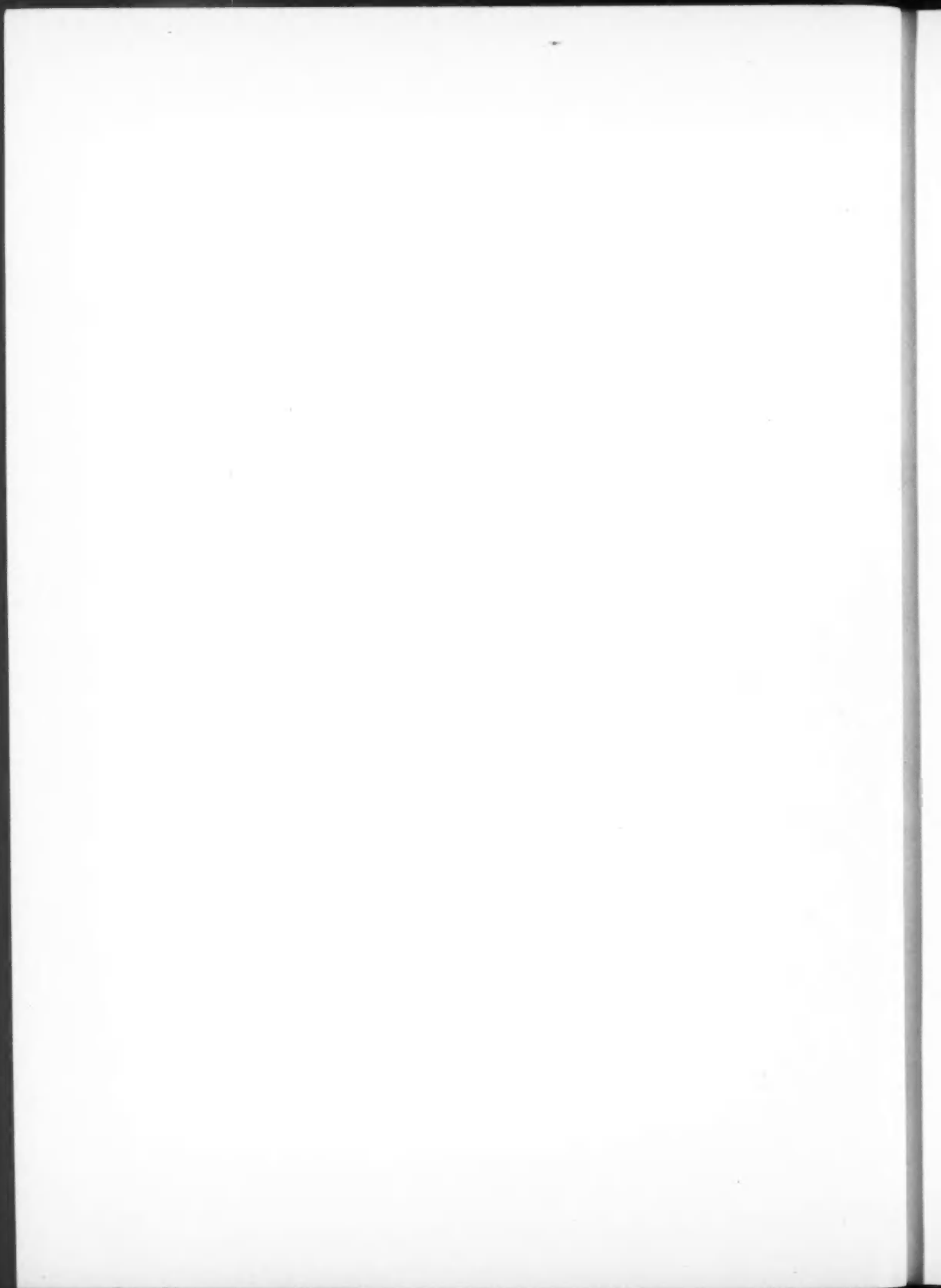




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1895<sup>1</sup>.

VOL. 7.

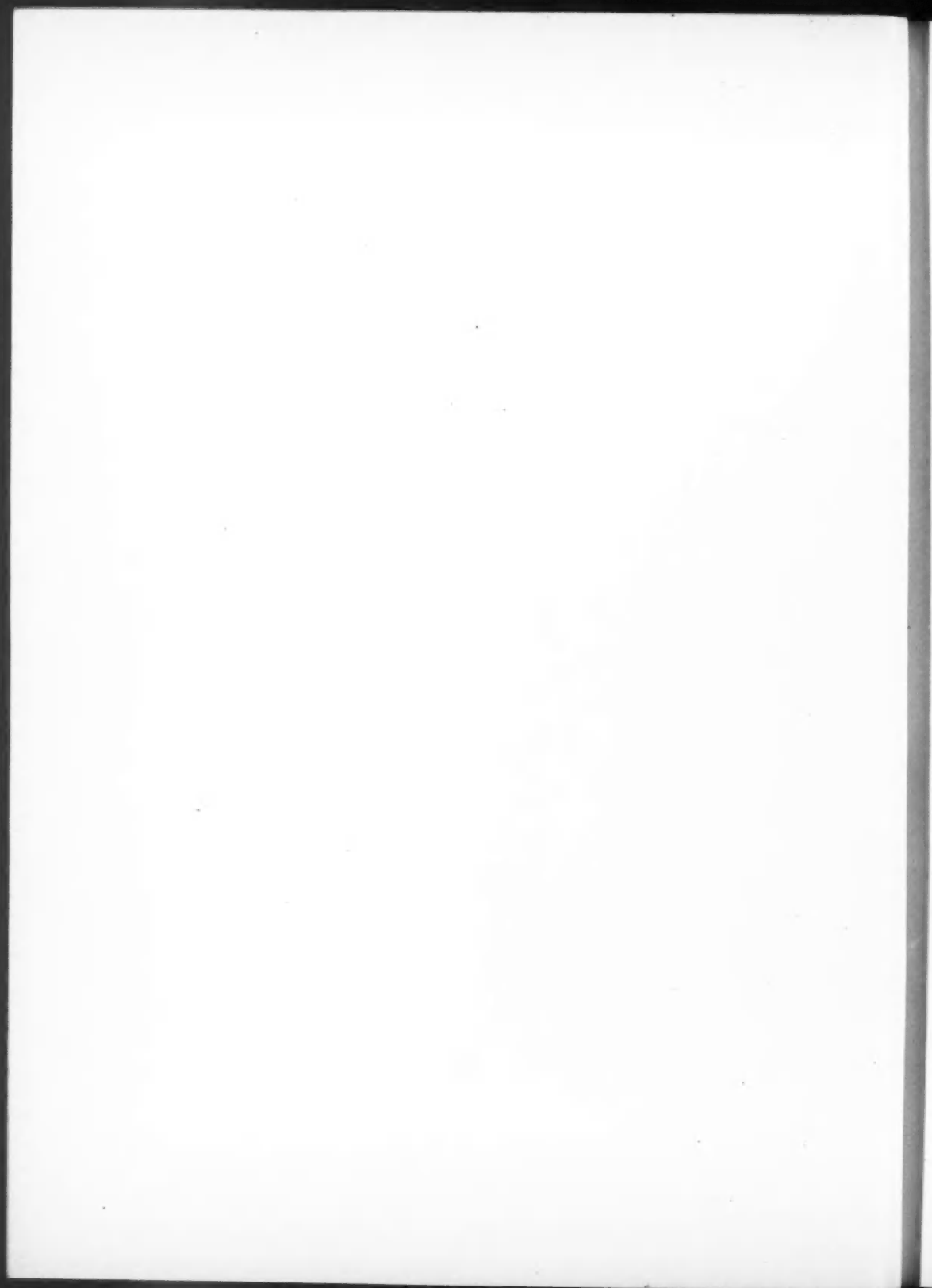


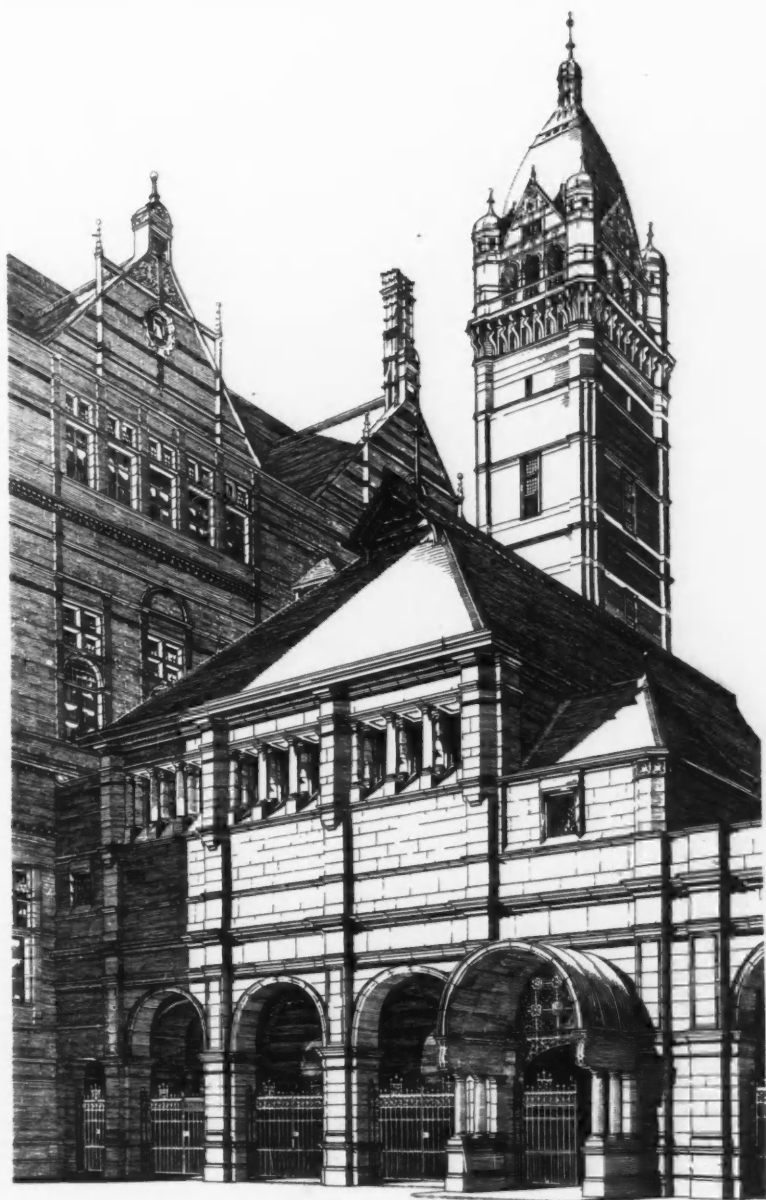
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1895

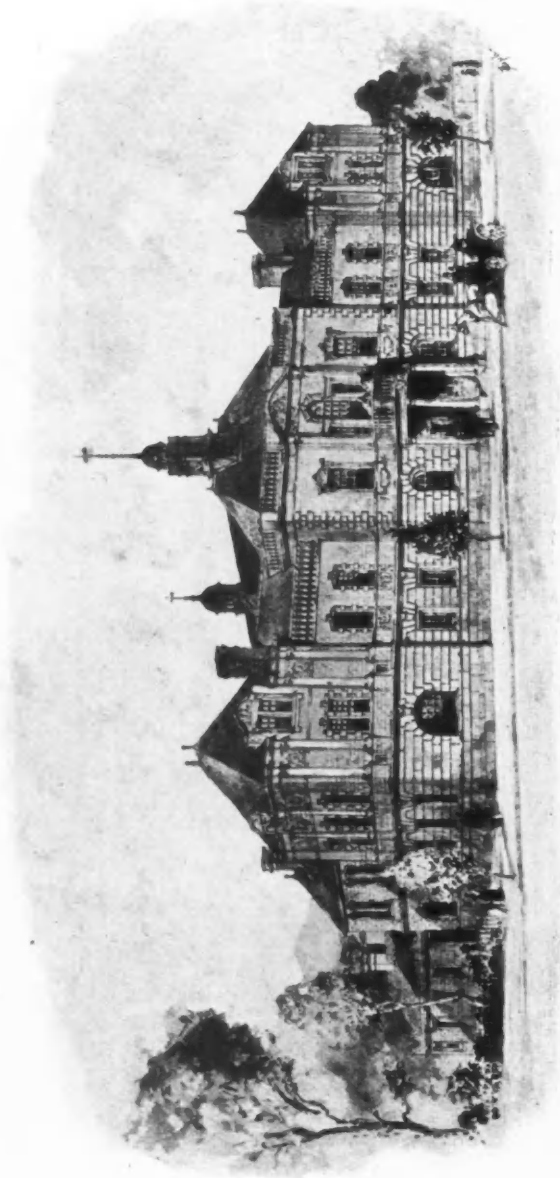


1604. *House at Bowdon, Cheshire*, EDGAR WOOD, A.R.I.B.A., Architect.

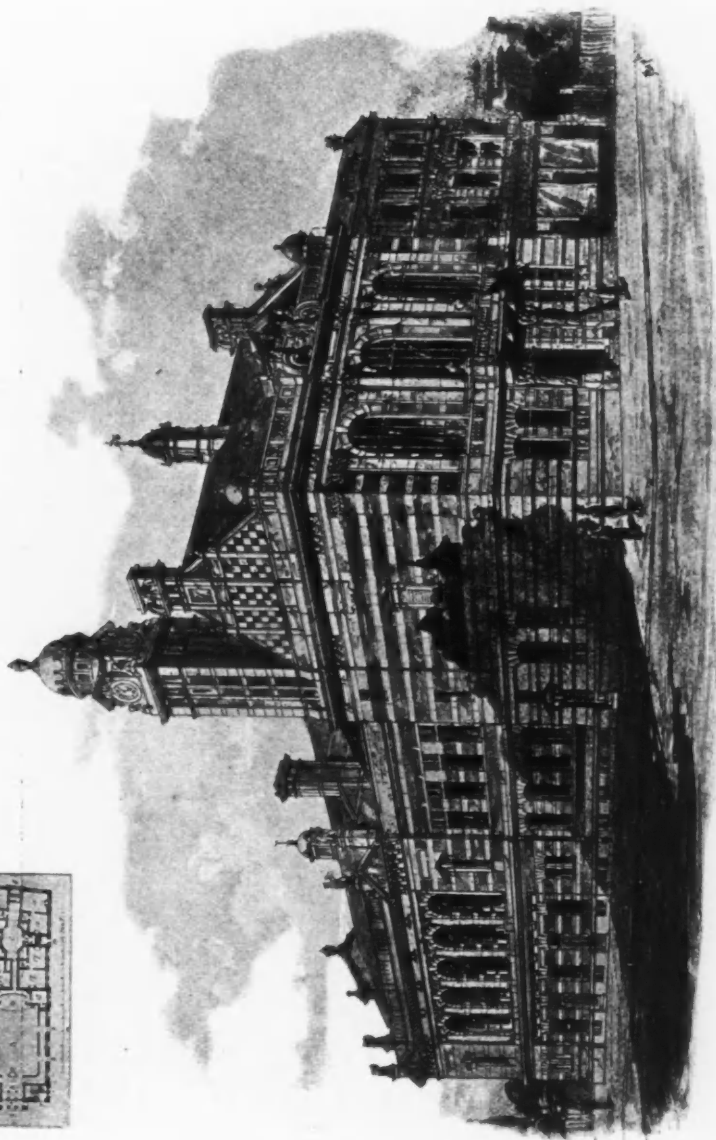
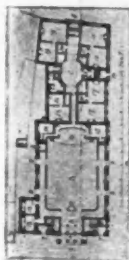




1430. *The Lecture Hall, Imperial Institute, THOMAS E. COLLCUTT, F.R.I.B.A., Architect.*



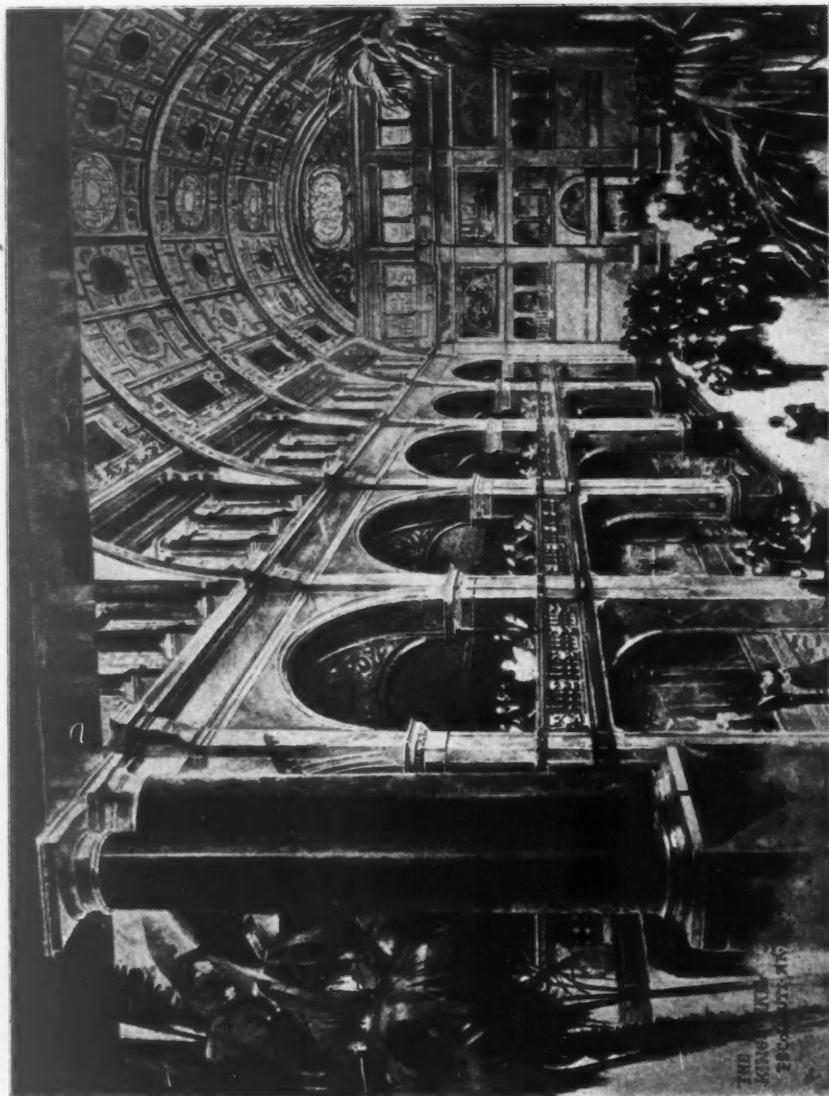
1508. *Liauhuhno Municipal Buildings, Selected Design, T. B. SILCOCK, B.Sc., Architect.*  
(For Plans, see p. 52.)



1450. Accepted Design for Rotherhithe Town Hall, View from Neptune Street and Lower Road, MURRAY AND FOSTER, Architects.

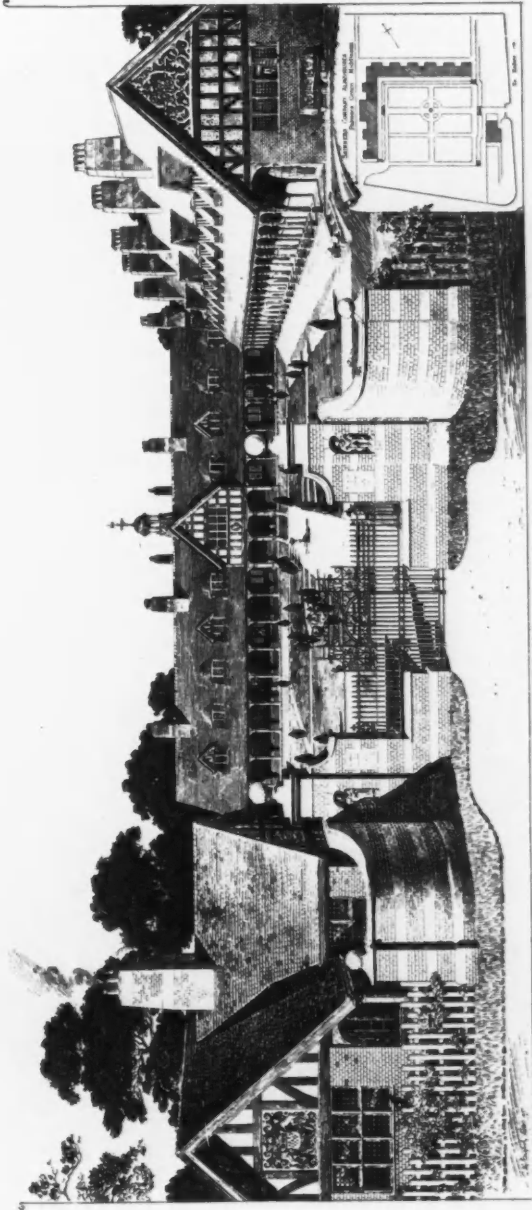
REFERENCES TO PLAN—

- |  |                                       |  |
|--|---------------------------------------|--|
| 1. Vestibule.                          | 11. Tickets.                          | 18. Surveyor.                              |
| 2. Public Hall.                        | 12. Ladies' and Gents' Clerk Room.    | 19. Mayor's Office and Sanitary Inspector. |
| 3. Platform.                           | 13. Ladies' and Gents' Retiring Room. | 20. Porter and Telephone.                  |
| 4. Vestibule.                          | 14. Exit.                             | 21. Strong Rooms.                          |
| 5. Vestibule.                          | 15. Overseer.                         | 22. Lifts.                                 |
| 6. Entrance to Office and Vestry Hall. | 16. Vestry Clerk.                     |  |
| 7. Gallery Entrance.                   |                                       |  |
| 8. Artists' Entrance.                  |                                       |  |
| 9. Entrance to Public Gallery.         |                                       |  |

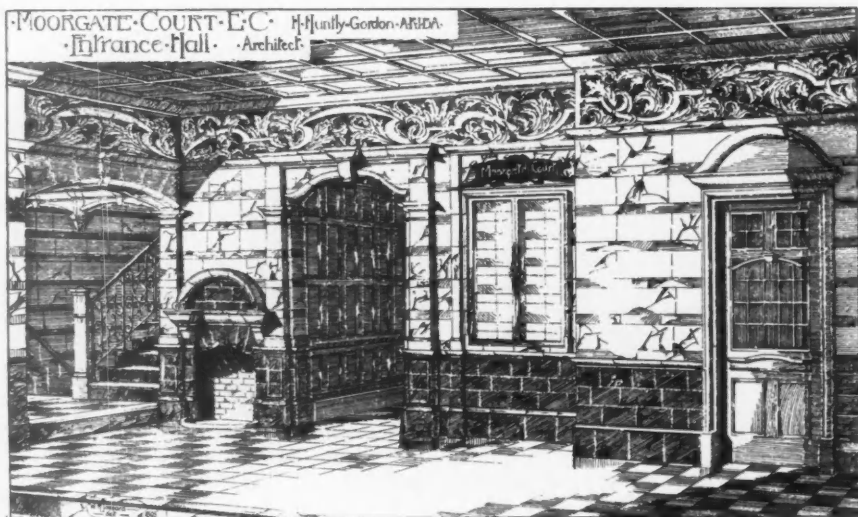


1566. *The King's Hall, Holborn Restaurant, THOMAS E. COLLICUTT, F.R.I.B.A., Architect.*





158a. *New Almshouses at Palmer's Green for the Skinners' Company, W. CAMPBELL JONES, A.R.I.B.A., Architect.*



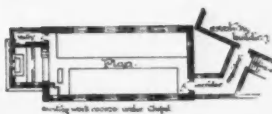
1480. Marble Entrance Hall, Moorgate Court, E.C., H. HUNTLY-GORDON, A.R.I.B.A., Architect.



1578. Waxwell Farm, Finner, The Drawing Room, W. HOWARD SETH-SMITH, F.R.I.B.A., Architect.



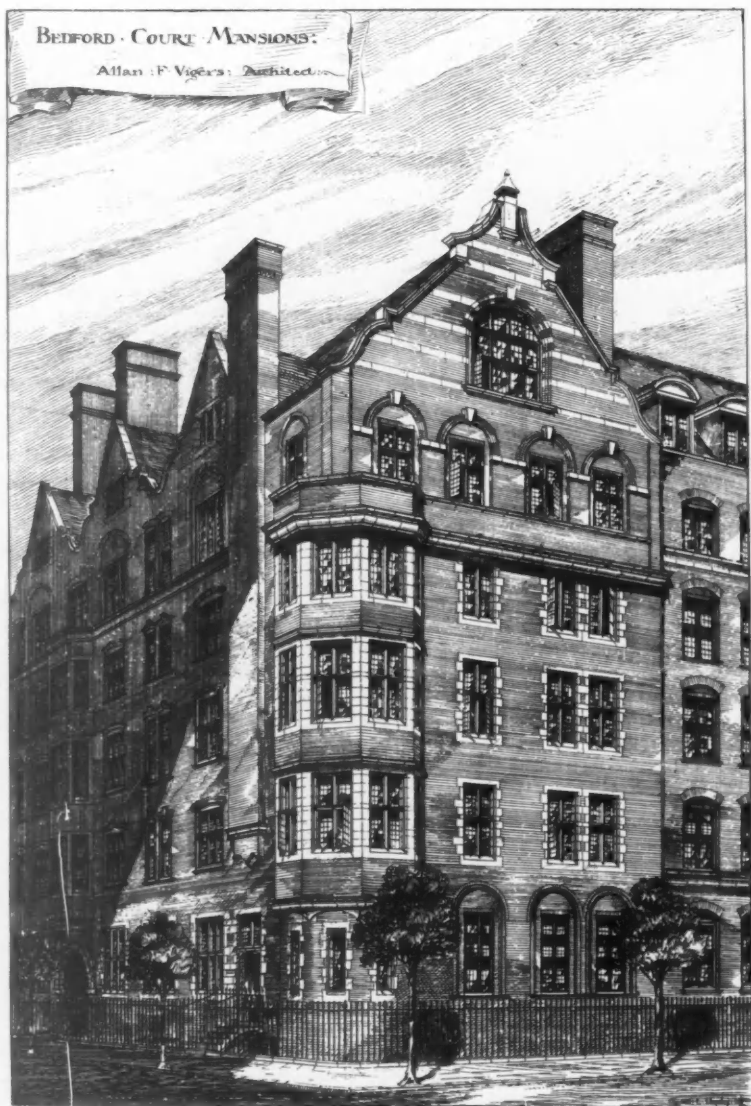
Hospital of St. Peter Port  
Design for the Chapel  
1/2 Scale.



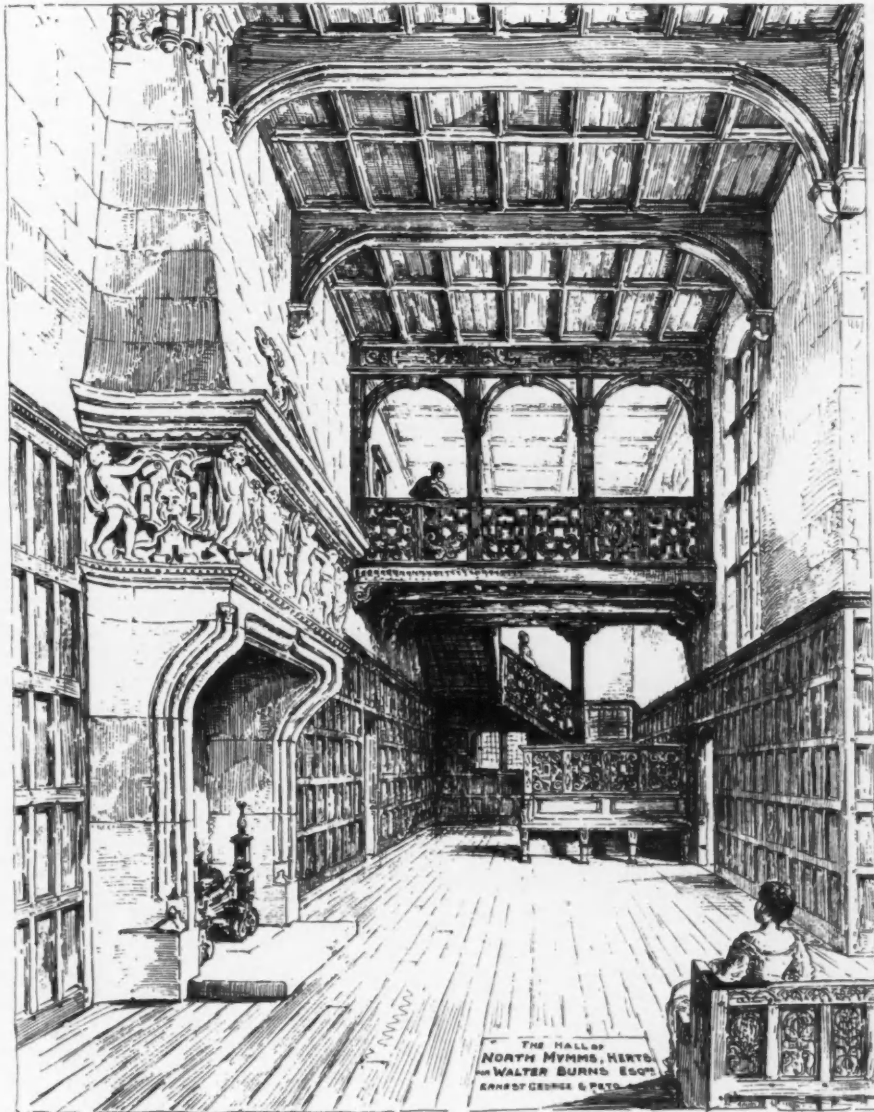
1491. Hospital of St. Peter Port, Design for the Chapel, G. B. CARVILL AND H. PASSMORE, Architects.



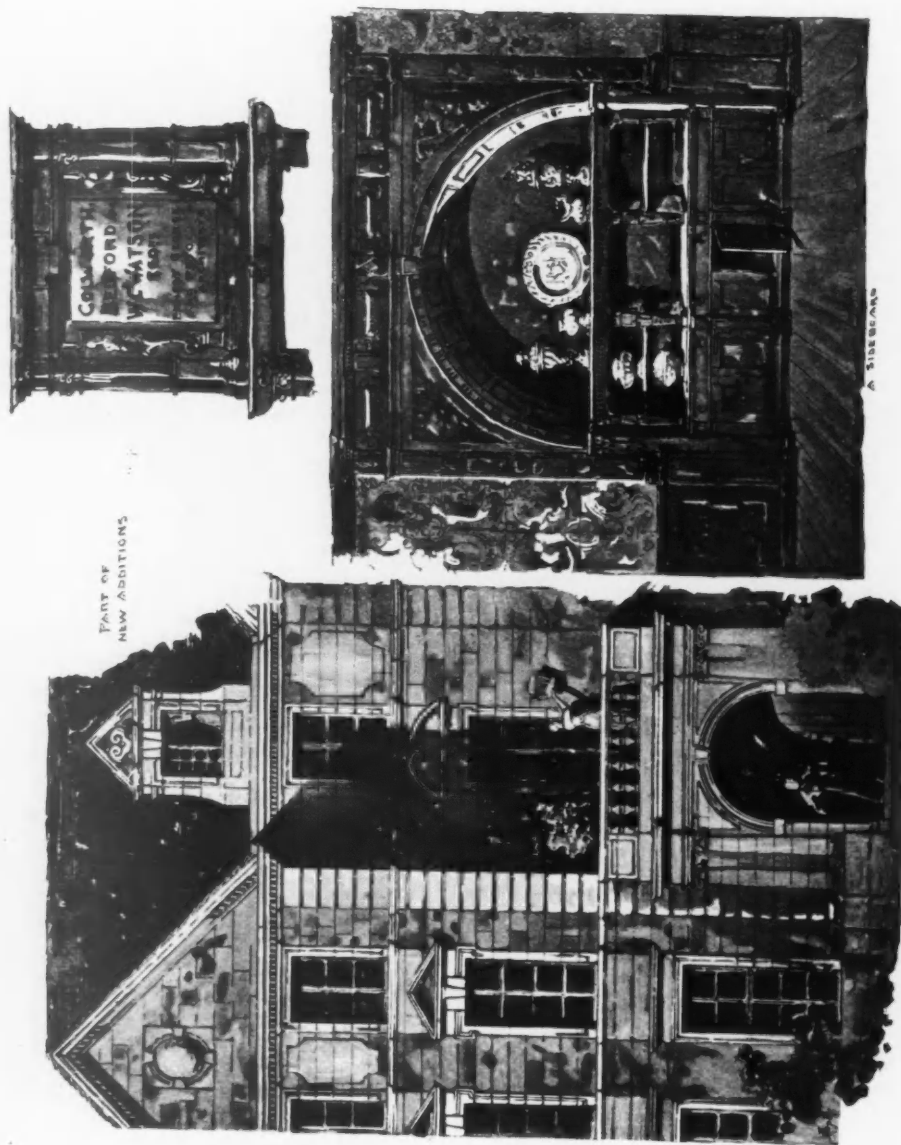
1585. Country House, Bedford, The Hall, BAILLIE SCOTT AND SEATON MORRIS, Architects.

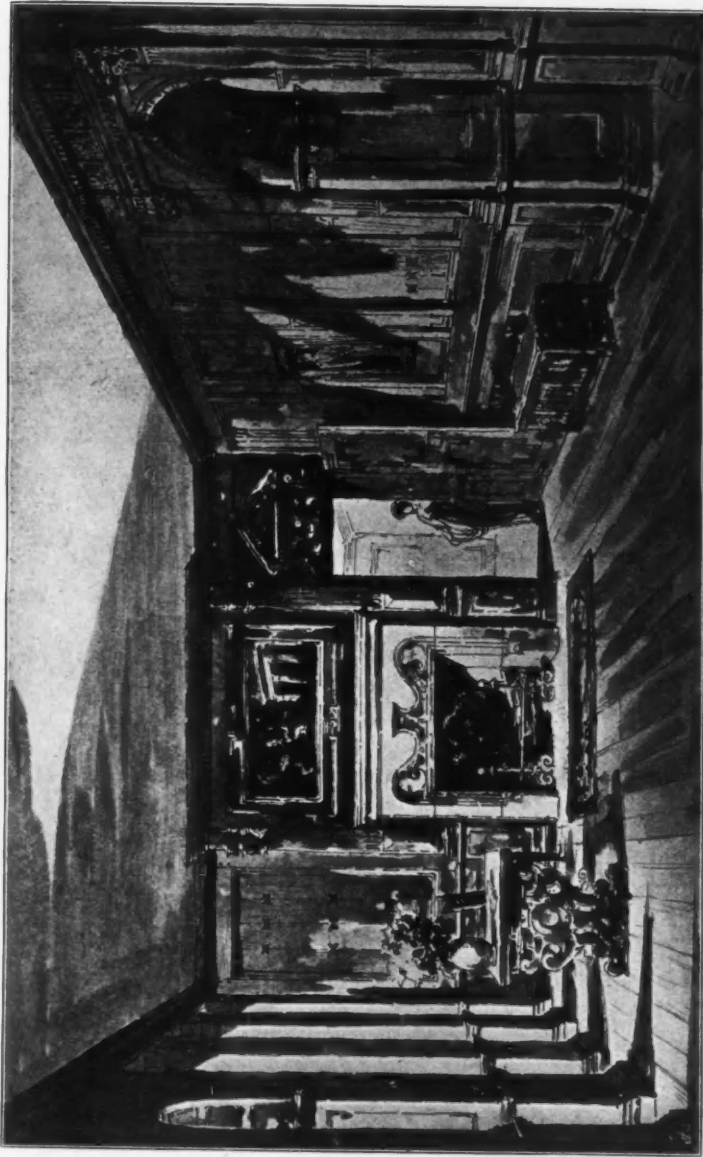


1475. *Bedford Court Mansions*, ALLAN F. VIGERS, Architect.



1512. *The Hall, North Myms, Herts, for Walter Burns, Esq., ERNEST GEORGE AND PETO, Architects.*

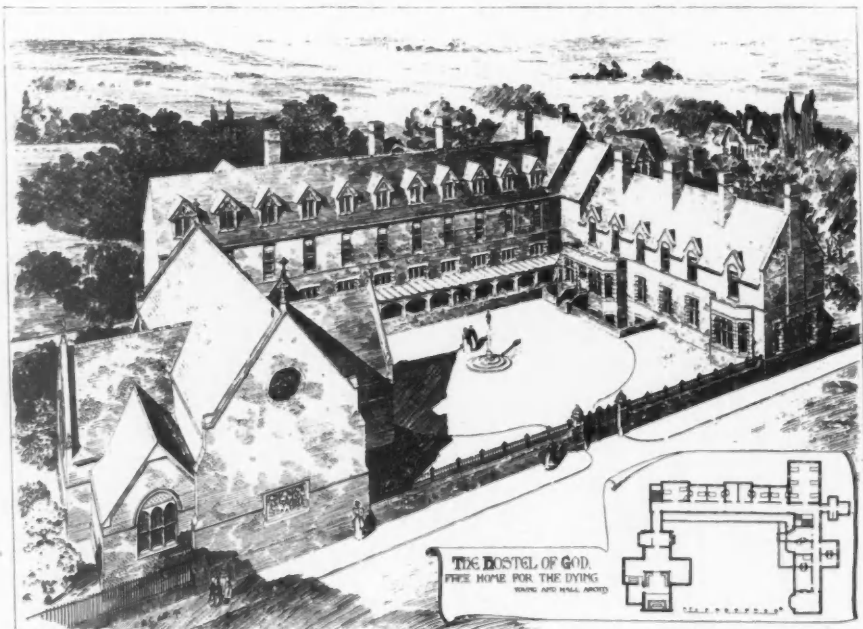
1478. *Cotworth, Bedfordshire, for W. C. Watson, Esq., Ernest George and Peto, Architects.*



1478. *The Hall, Cotworth, Bedfordshire, for W. C. Watson, Esq., Ernest George and Peto, Architects.*



1506. *House at Oxted, Entrance Front*, R. A. BRIGGS, F.R.I.B.A., Architect.



1473. *Proposed Free Home for the Dying*, YOUNG AND HALL, Architects.

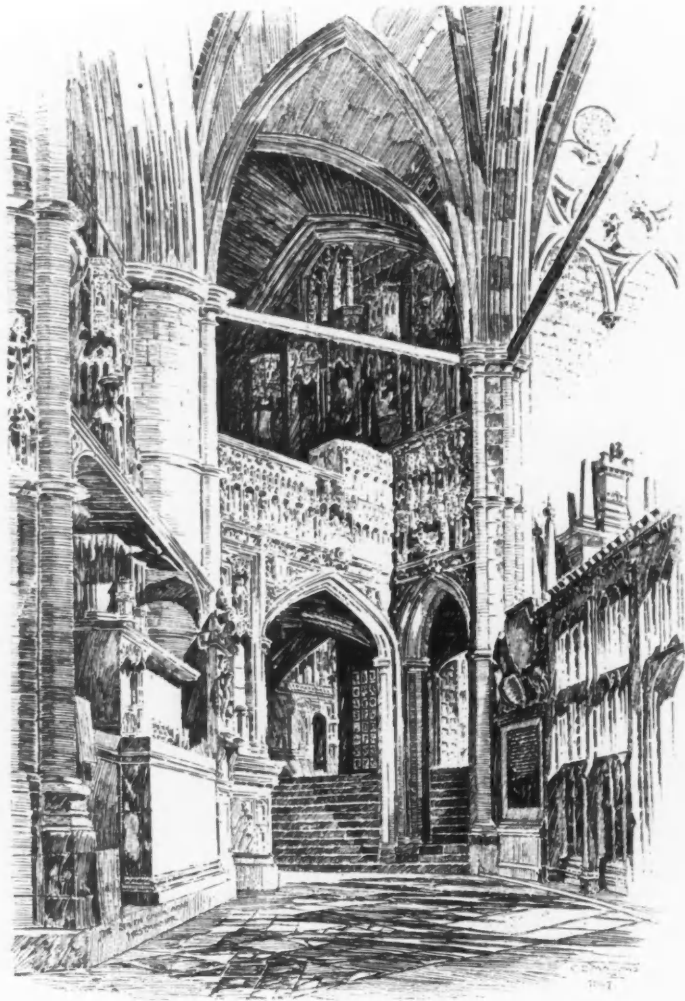




1593. *A House near Leicester*, JAMES RANSOME, A.R.I.B.A., Architect.  
(For Plans, see p. 63.)



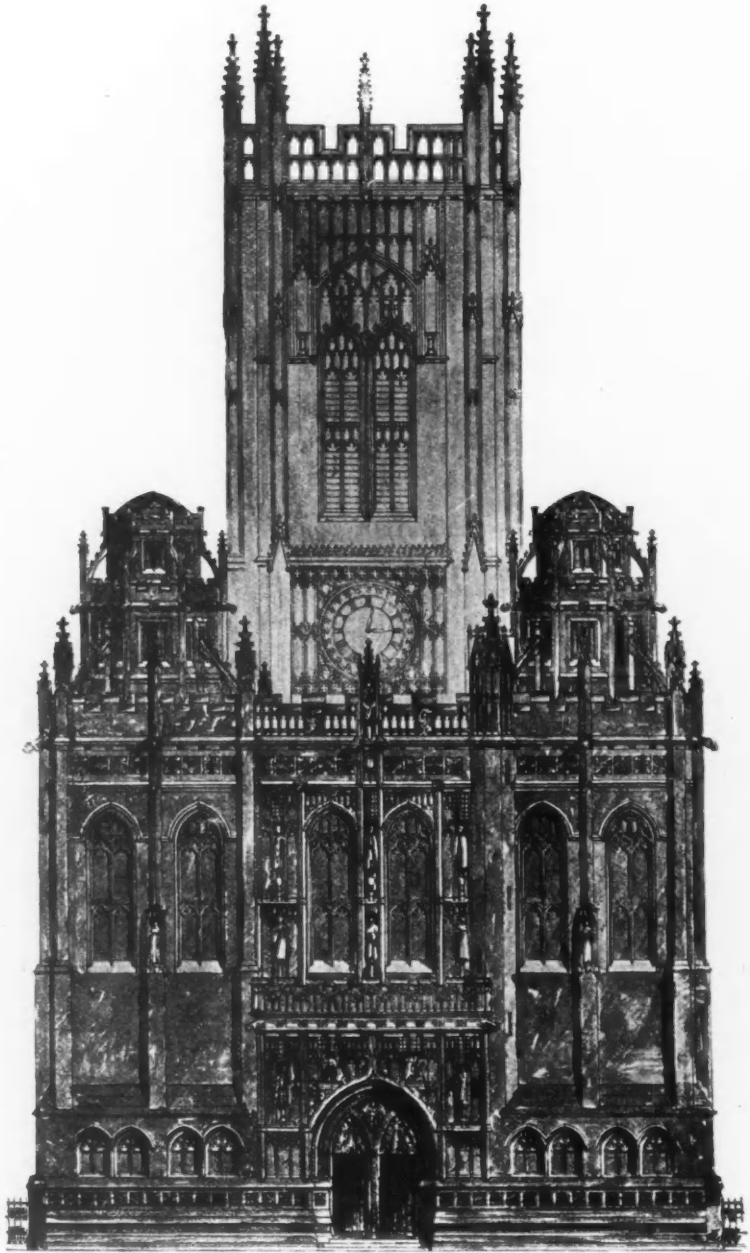
1587. *Leenside, Nottingham*, BREWILL AND BAILY, Architects.



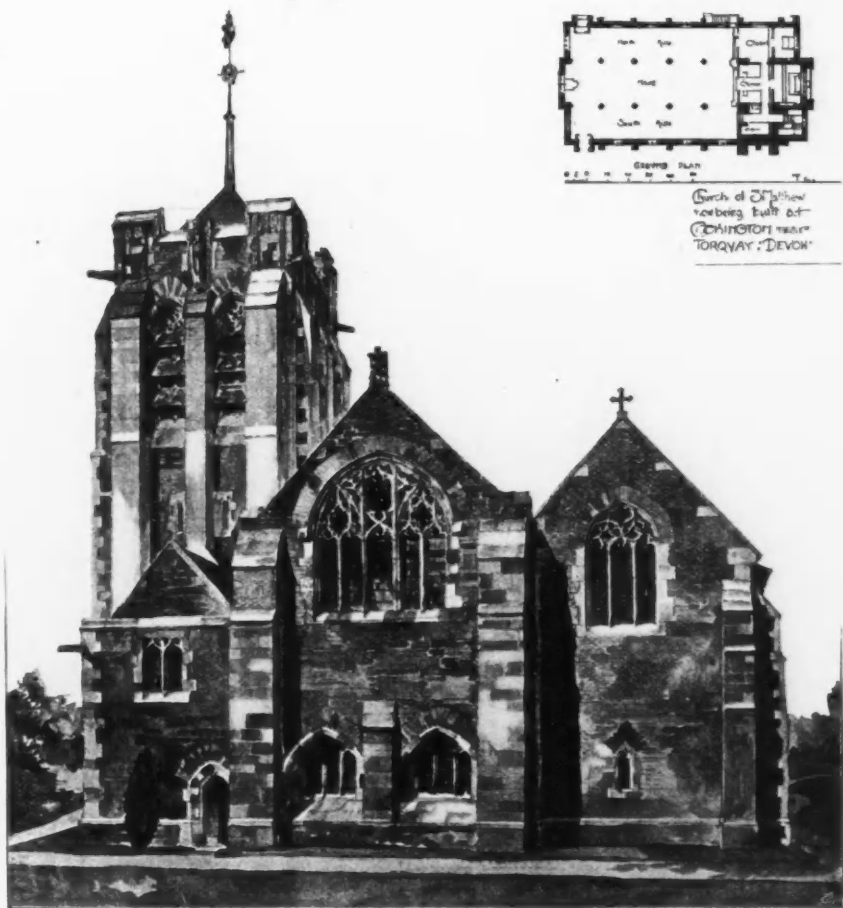
*The South Choir Aisle, Westminster Abbey, drawn by C. E. MALLOWS, Architect.*



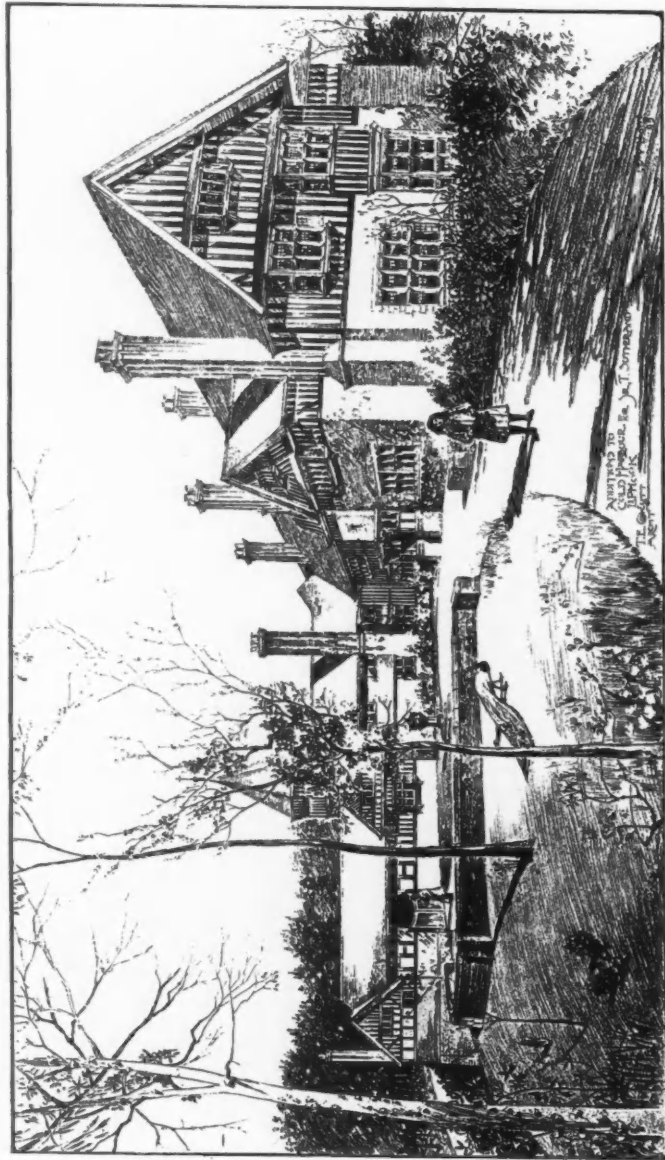
1563. *The Cloisters, Gloucester Cathedral, South Side*, drawn by C. E. MALLOWS, Architect.  
(For View of North Side, see Vol. I., p. 5.)



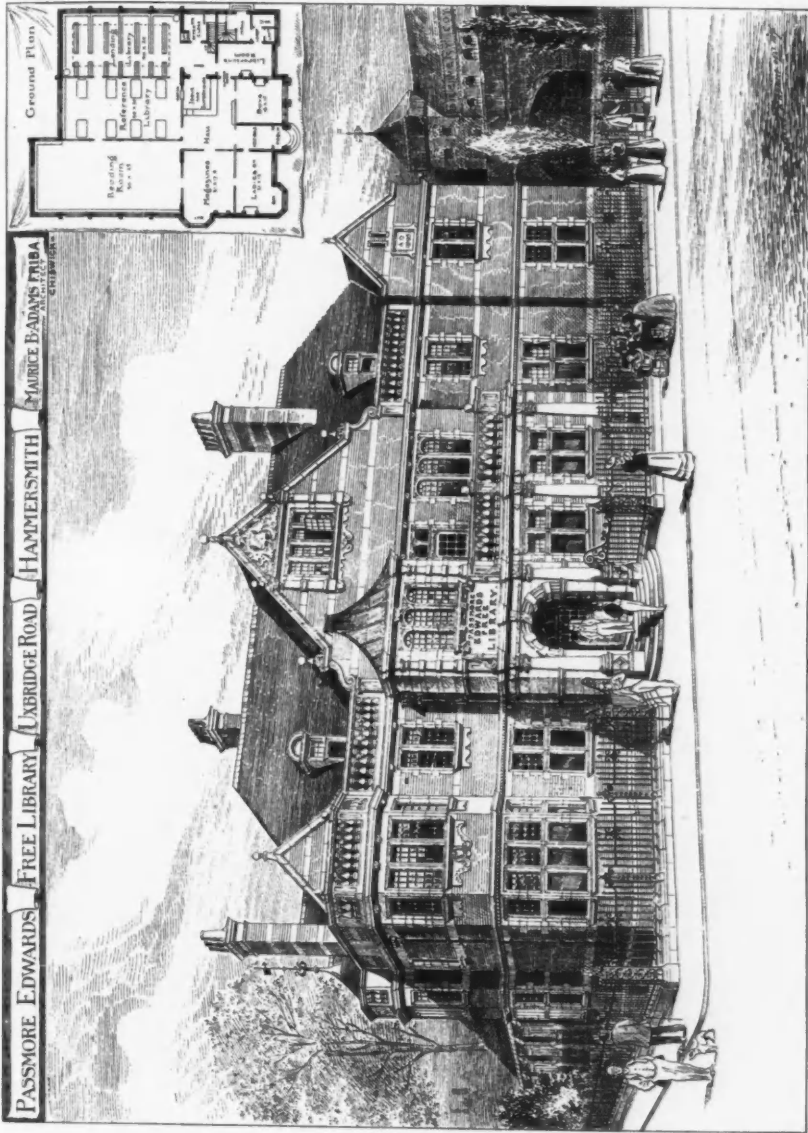
1455. *Proposed West Front, Manchester Cathedral, BASIL CHAMPNEYS, B.A., Architect.*



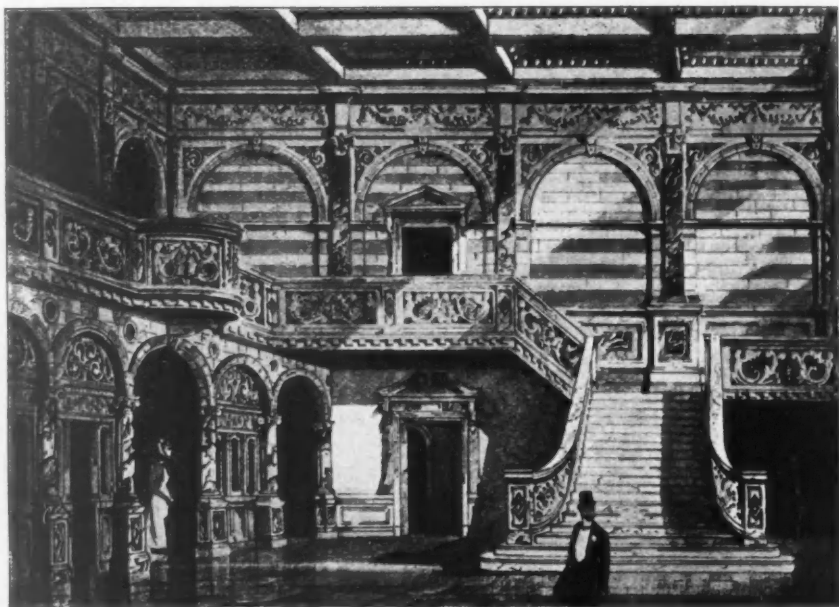
1551. *St. Matthew's Church, Cockington, Devon, now in course of erection,*  
CHARLES A. NICHOLSON, M.A., Architect.



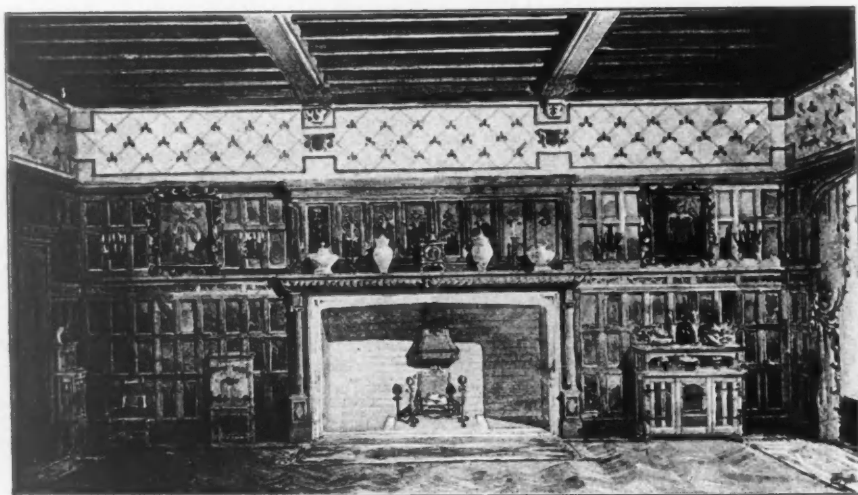
1437. *Additions to Cold Harbour, Liphook, THOMAS E. COLLUTT, F. R. I. B. A., Architect.*



1427. *The Passmore Edwards Free Library, Uxbridge Road, Hammersmith, Maurice B. Adams, F.R.I.B.A., Architect.*



1517. *The Entrance Hall, Trocadero Restaurant, for Messrs. J. Lyons & Co. Ltd.,*  
*J. HATCHARD SMITH, F.R.I.B.A., Architect.*

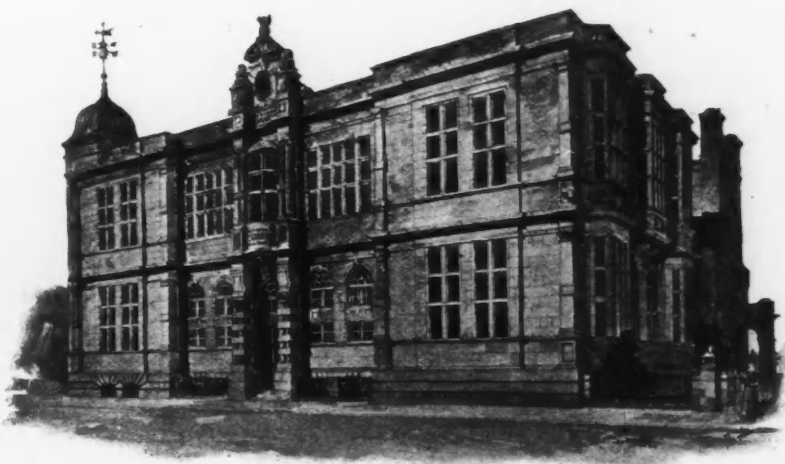


1534. *A Dining Room Decoration, JOHN CASH, Architect.*

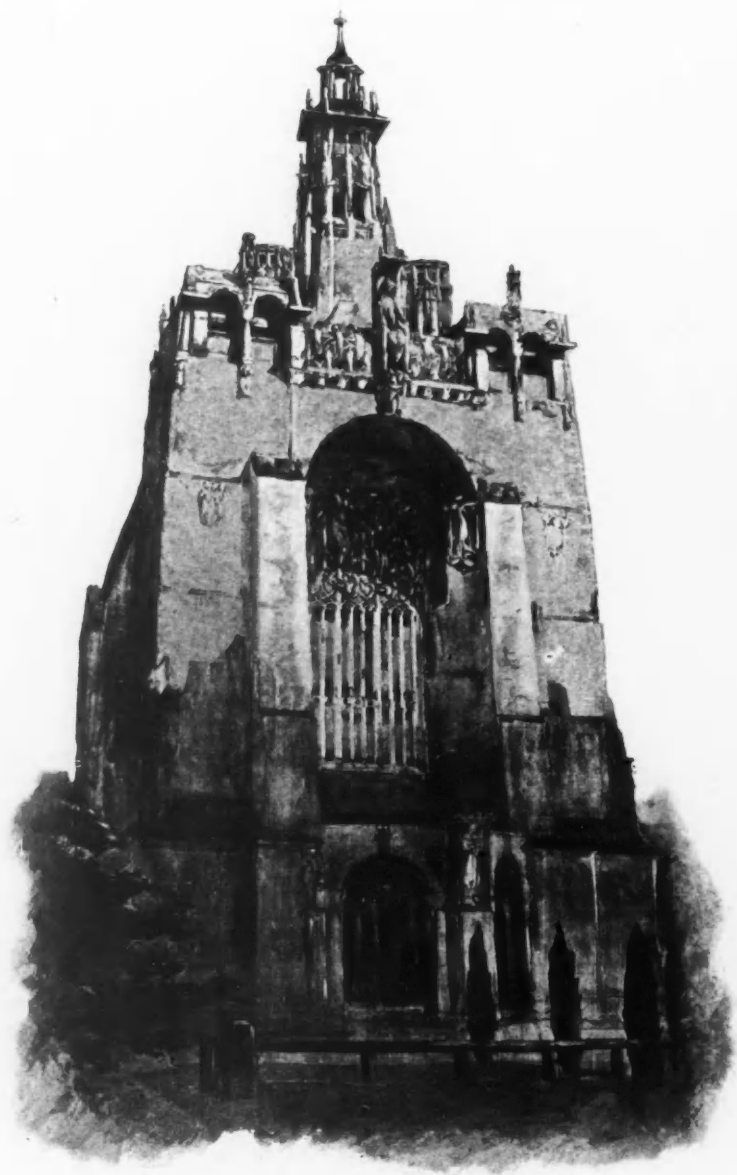




1579. *Portion of Principal Front, New Bank, Halifax, Competition Design,*  
FREDERICK H. TULLOCK, A.R.I.B.A., Architect.



1581. *Perth Public Library, second premiated Design,* ANDREW G. HEITON, Architect.  
(For Plans, see p. 51.)



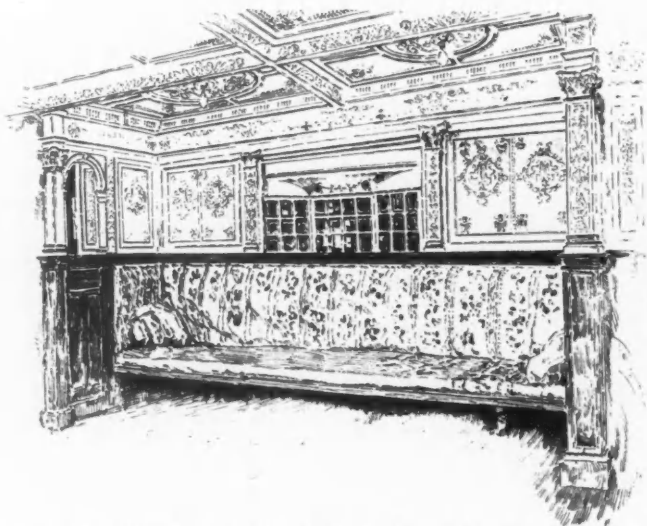
1507. *Study for West Front of proposed Church of St. Andrew, Boscombe, H. WILSON, Architect.*



1519. *Study for Interior of proposed Church of St. Andrew, Boscombe*, H. WILSON, Architect.



1431. S.S. "Tantallon Castle," a Writing Recess in the Music Room,  
NIVEN AND WIGGLESWORTH, Architects.



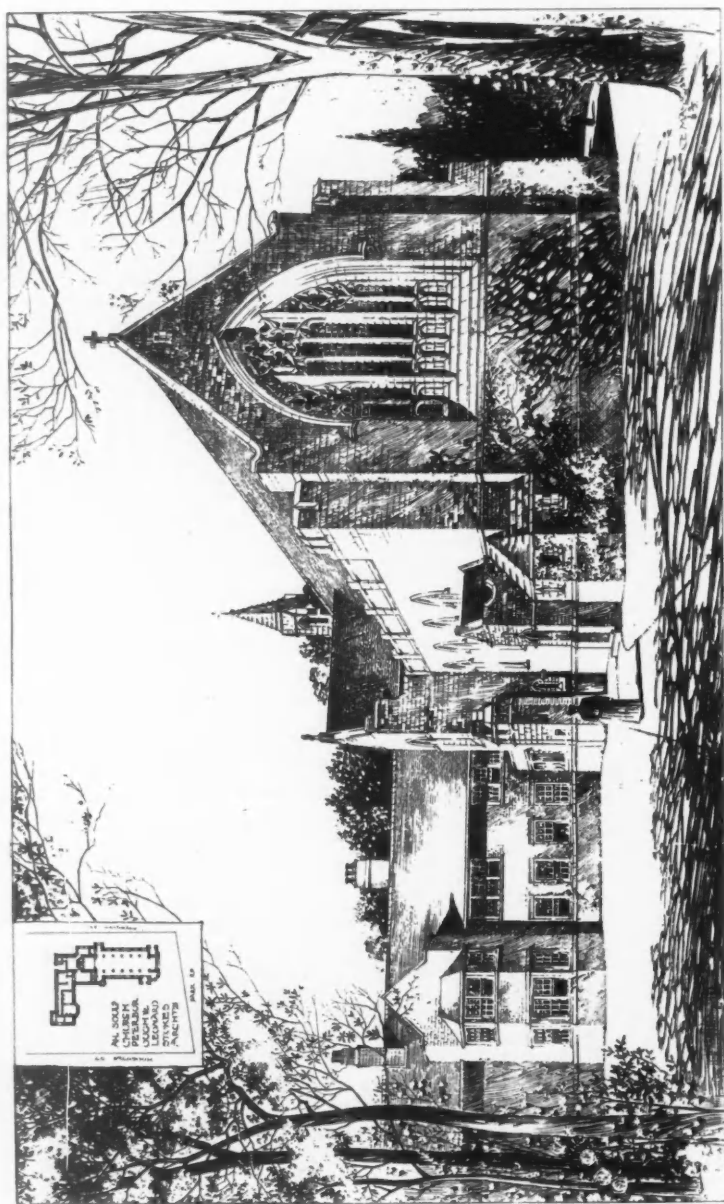
1422. S.S. "Tantallon Castle," end of Music Room and Window into Staircase,  
NIVEN AND WIGGLESWORTH, Architects.



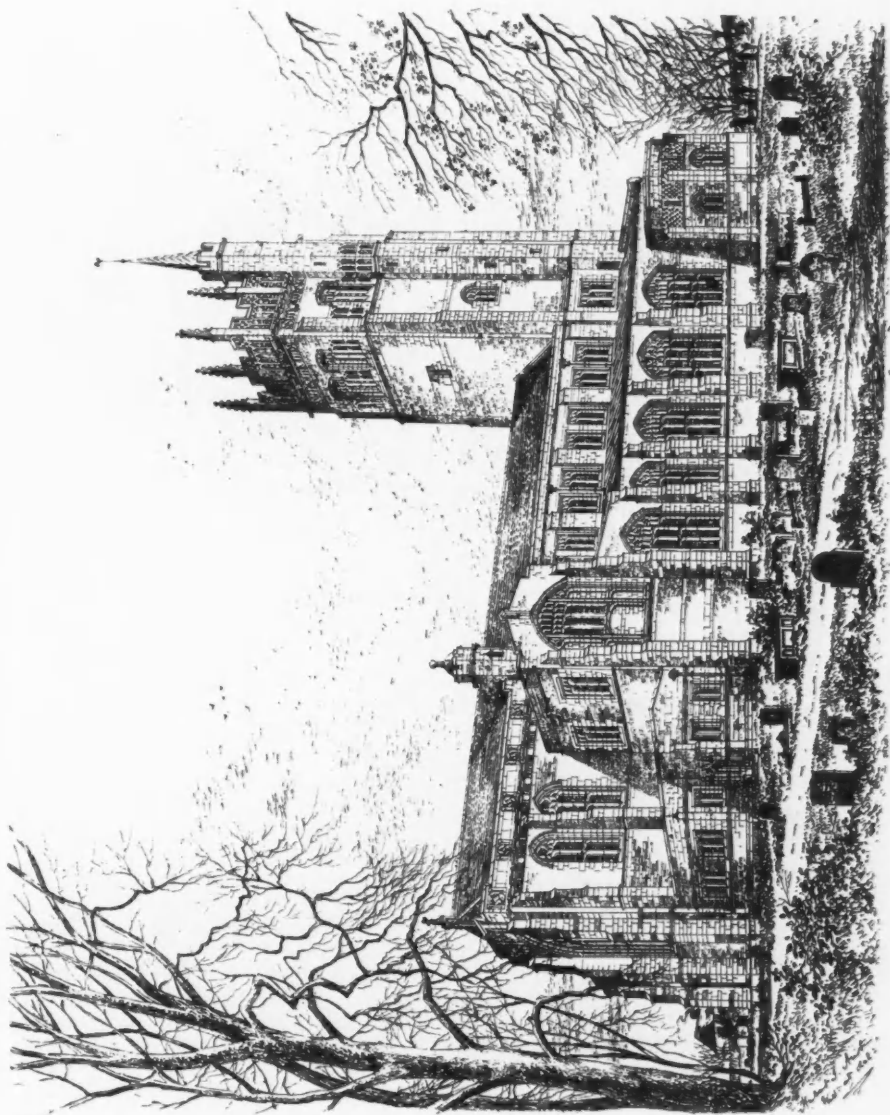
1525. House at Knutsford, Cheshire, for R. H. Watt, Esq., JOHN BROOKE, A.R.I.B.A., Architect.



1607. Pew Hill House, Chippenham, Wilts, T. B. SILCOCK, B.Sc., Architect.  
(For Plans, see p. 51.)



1494. All Souls' Church, Peterborough, LEONARD STOKES, Architect.

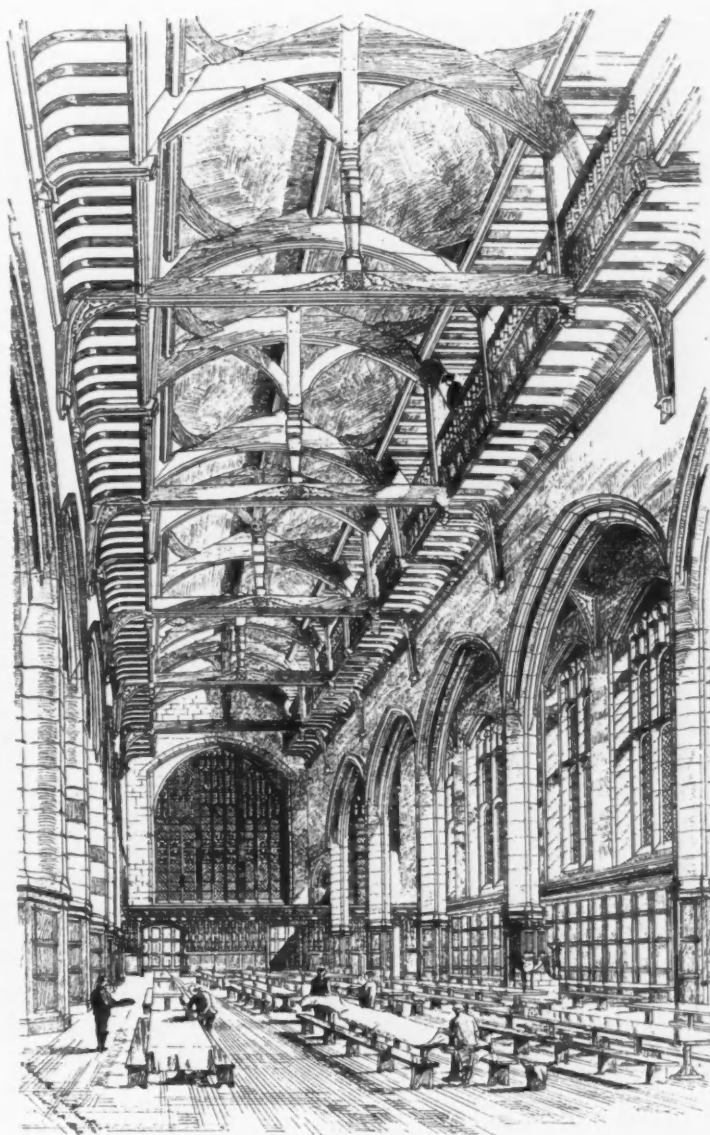


1404. Rebuilding of All Saints' Church, Hertford, PALEY, AUSTIN AND PALEY, Architects.

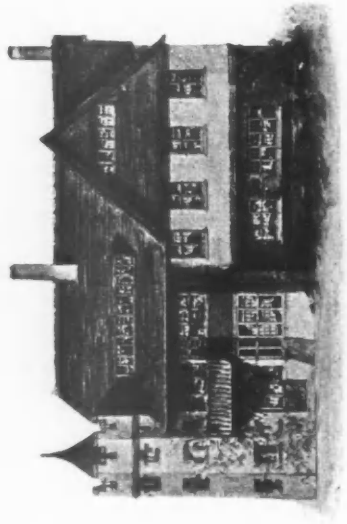


1465. *Chapel, proposed Christ's Hospital Schools, Horsham, Interior View, PALEY, AUSTIN AND PALEY, Architects.*

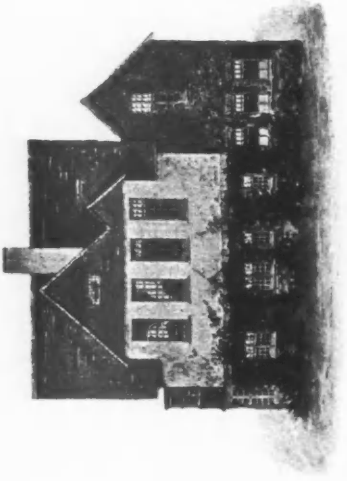




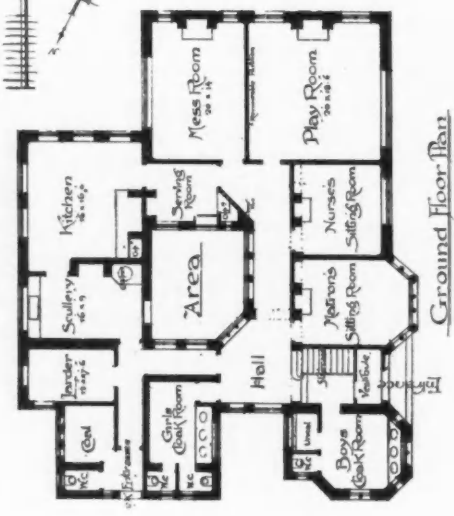
1468. Dining Hall, proposed Christ's Hospital Schools, Horsham, PALEY, AUSTIN AND PALEY, Architects.



Elevation of Entrance front



Elevation of Boys' Dormitory wing

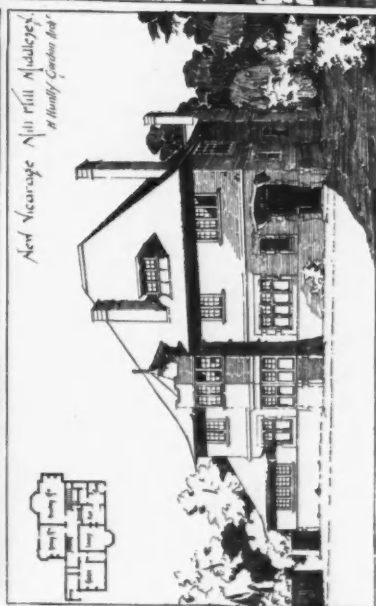
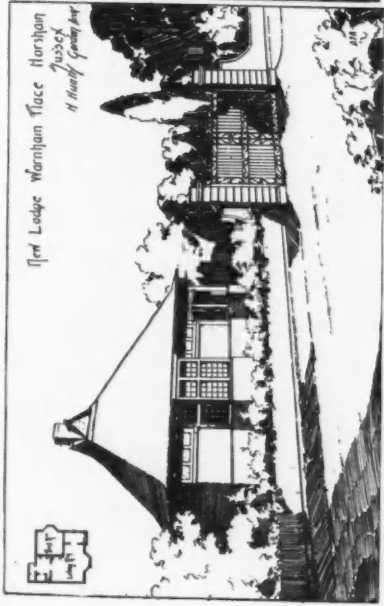
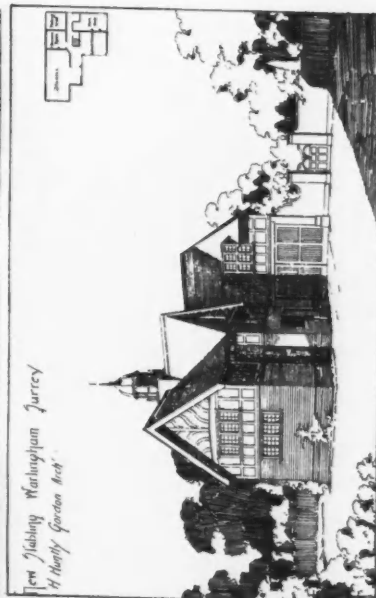
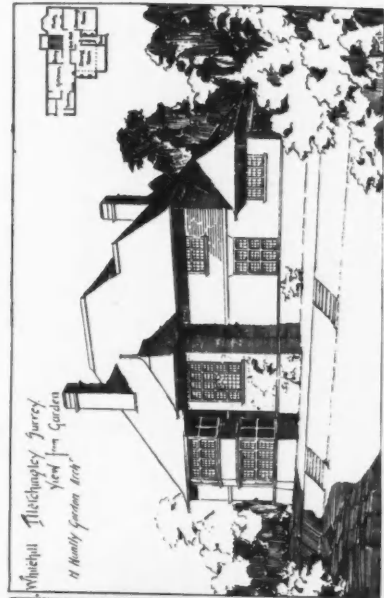


Ground floor plan

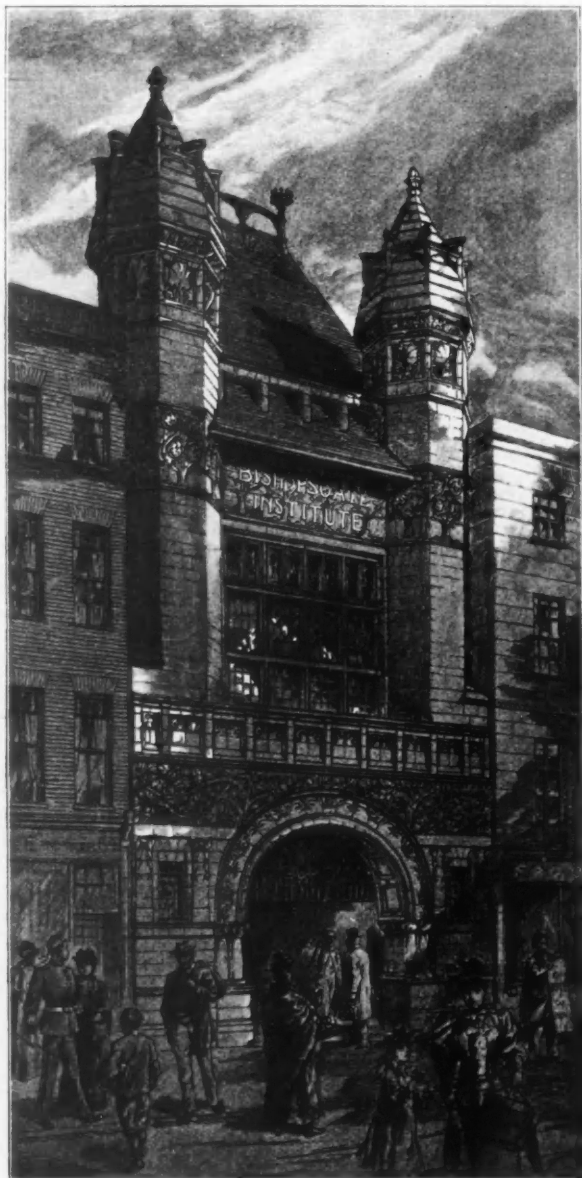


First floor plan

1528. Proposed Seaside Convalescent Home for the East London Hospital for Children, Shadrwell, E.,  
CHESTON AND PERKIN, Architects.



1509. Four Designs for Country Houses, H. HUNTLY-GORDON, A.R.I.B.A., Architect.



1500. *Bishopgate Institute, Front towards Bishopgate, C. HARRISON  
TOWNSEND, F.R.I.B.A., Architect.*

Contractors—John Mowlem & Co., Grosvenor Wharf, Millbank, Westminster, S.W. Buff Terra-Cotta—Gibbs & Canning, Ltd., Tamworth



1595. *Staircase Hall, Gosford House*, WILLIAM YOUNG, F.R.I.B.A., Architect.



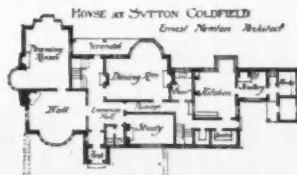
1476. *Cottages at Ninfield, Sussex*, PHILIP H. TREE AND IVOR S. PRICE, Architects.  
(For Plans, see p. 52.)



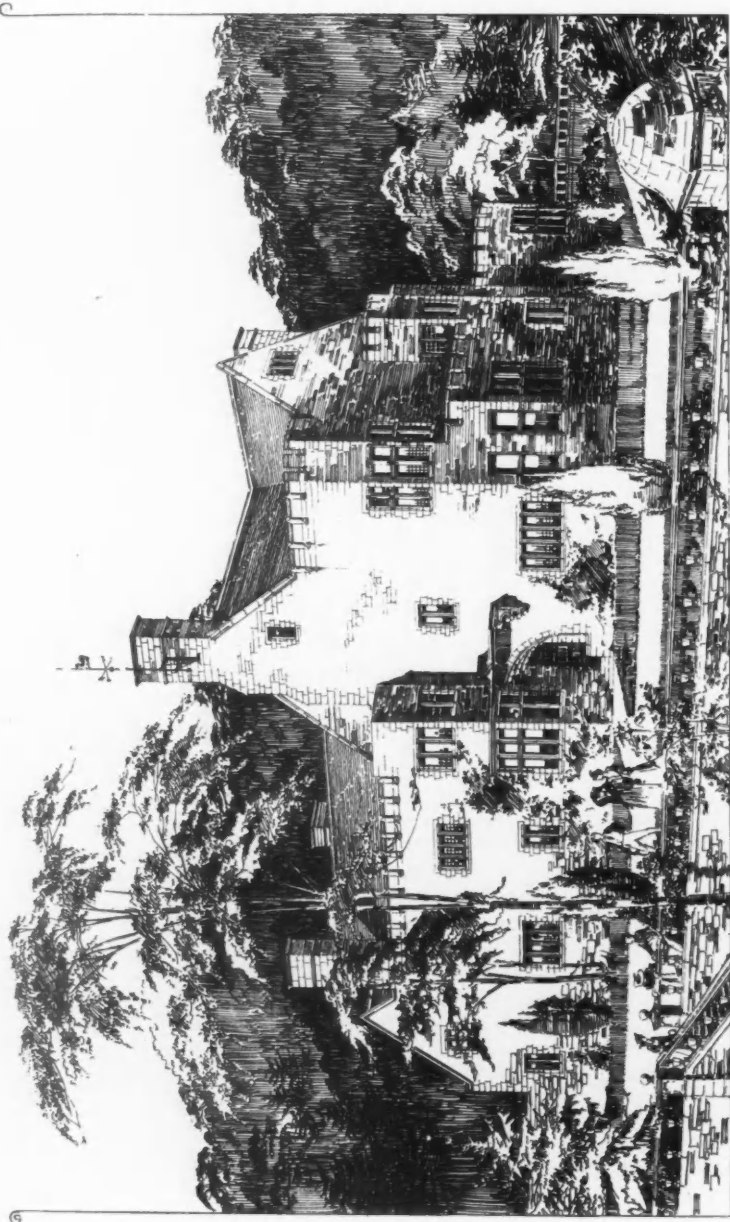
1488. *Little Missenden Abbey, Bucks, View from Courtyard*, W. HOWARD SETH-SMITH, F.R.I.B.A., Architect.



1421. *House at Sutton Coldfield, Garden Front*, ERNEST NEWTON, Architect.

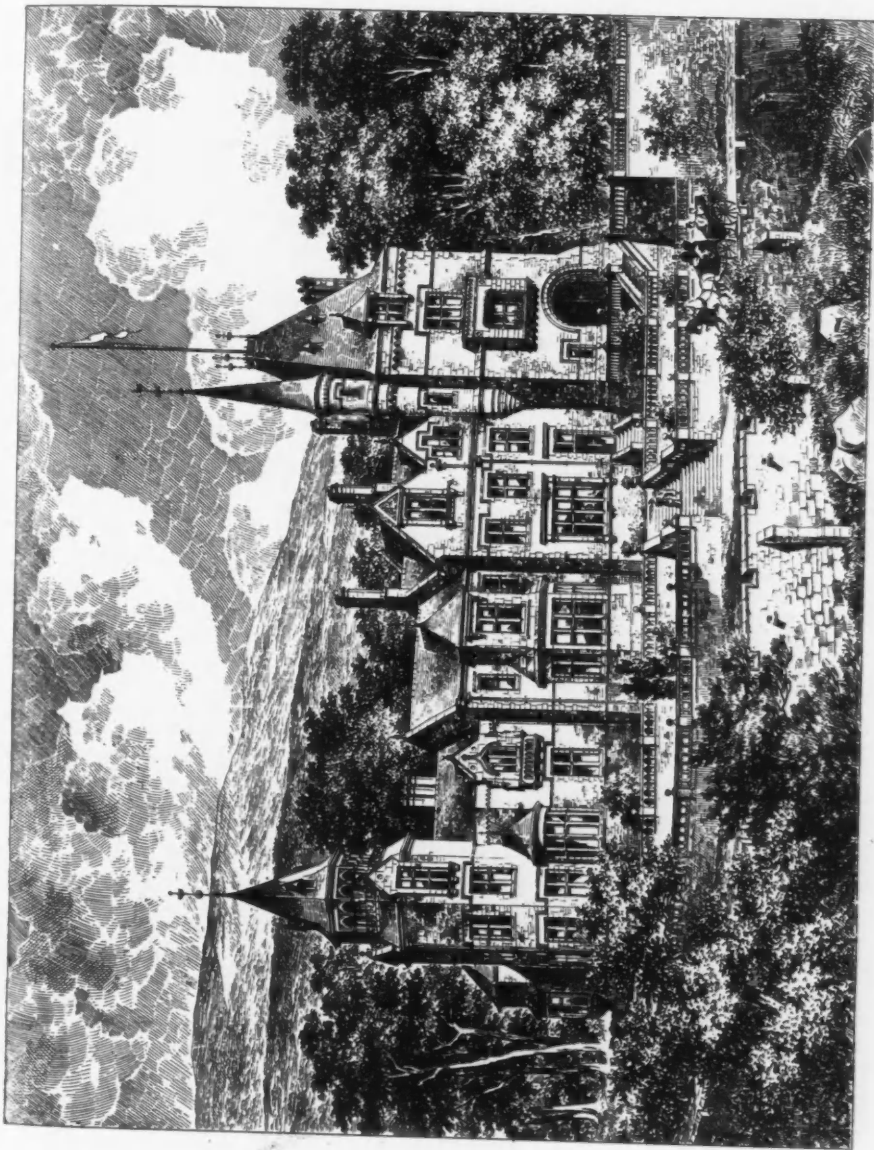


1411. *House at Sutton Coldfield, Entrance Front*, ERNEST NEWTON, Architect.

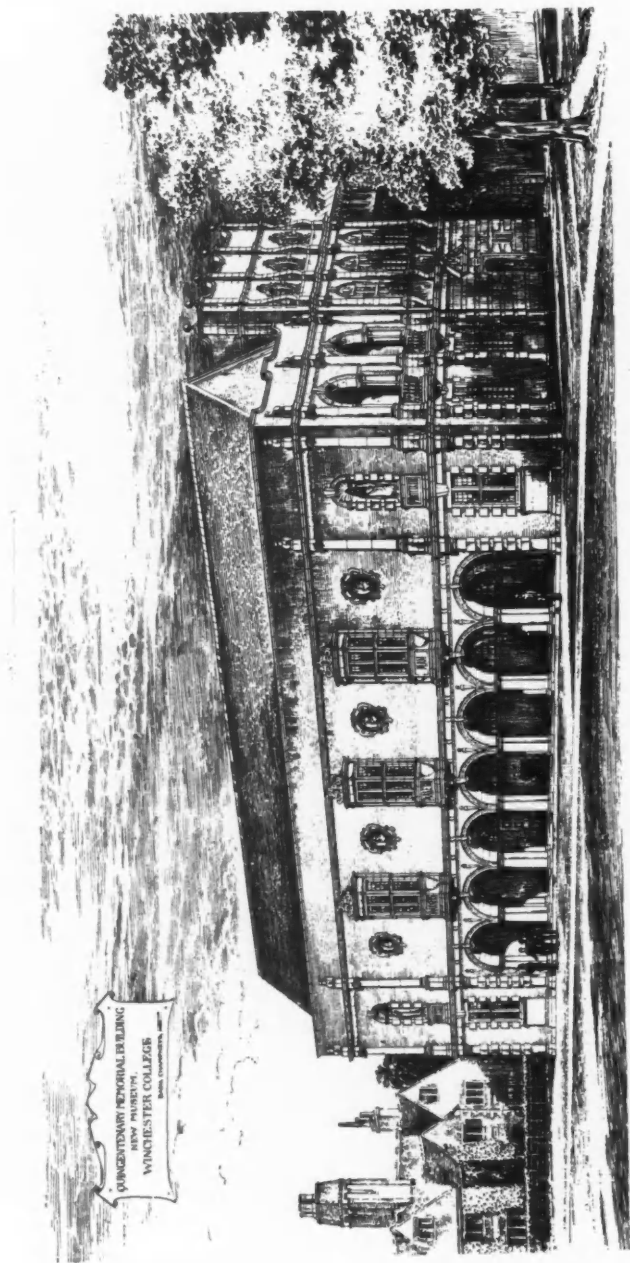


1466. *Teeth View, near Doune, N.B., as proposed for the Rev. G. S. Mackay, NIVEN AND WIGGLESWORTH, Architects.*

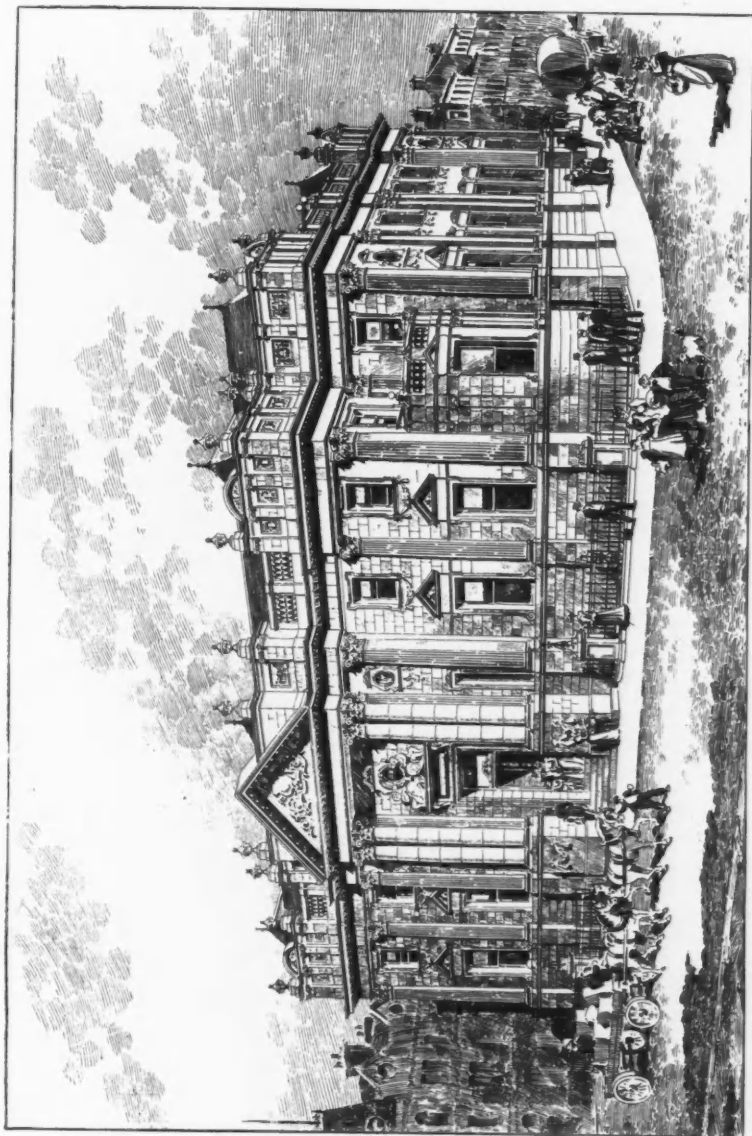




1580. *Galtie Castle, co. Cork, Ireland, DARBYSHIRE AND SMITH, Architects.*



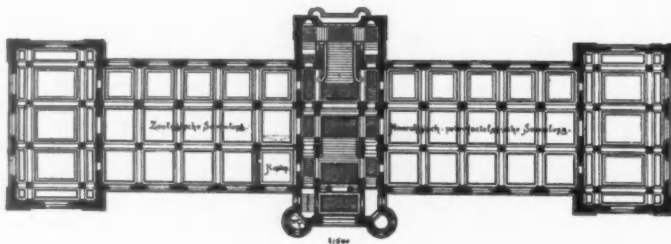
1532. Quincentenary Memorial Building, New Museum, Winchester College, Basil Champneys, B.A., Architect.



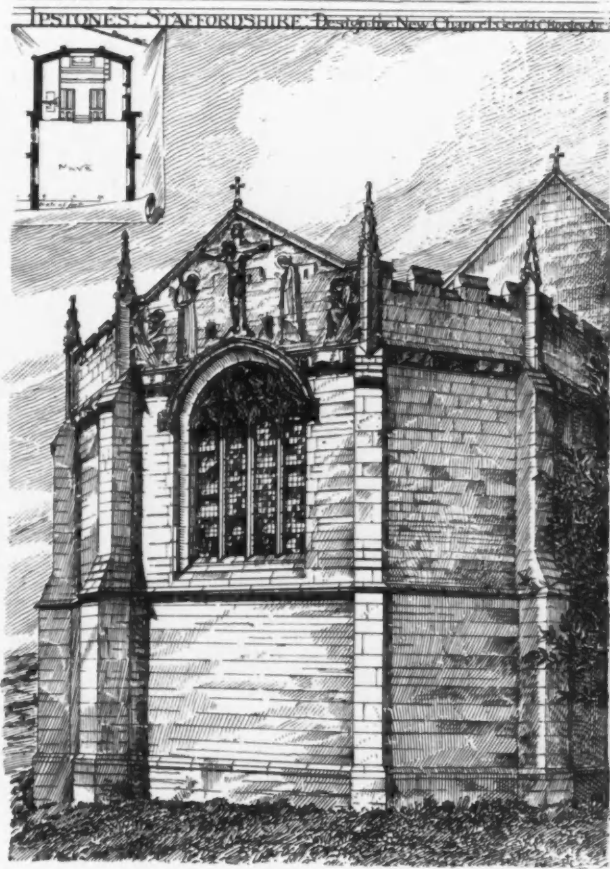
1458. *New Bank, Halifax, first premiated Design, HORSFALL AND WILLIAMS, Architects.*



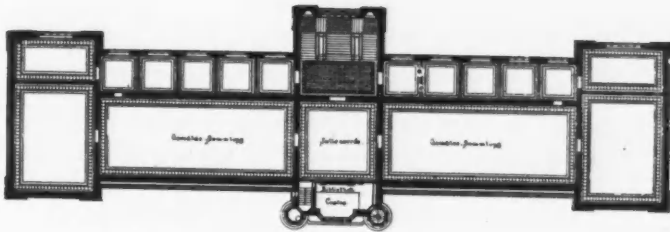
1548. *SS. Michael and All Angels, Colehill, Wimborne, Interior View*, W. D. CARÖE, M.A., Architect.  
(For Exterior View, see vol. iv. p. 62.)



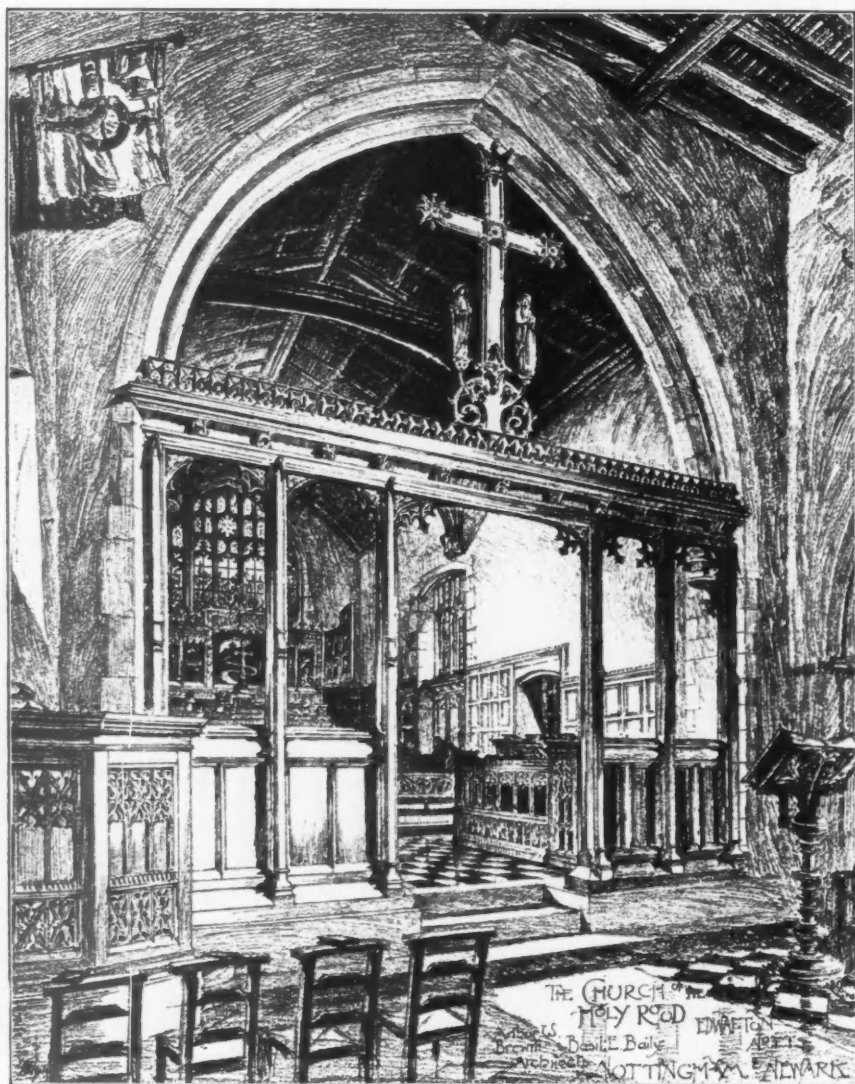
*Plan, Museum for Solothurn.* (For Elevation, see p. 114.)



1527. *Ipstones, Staffordshire, Design for New Chancel*, GERALD C. HORSLEY, Architect.



*Plan, Museum for Solothurn.* (For Elevation, see p. 114.)



1544. *The New Chancel, Edwalton Church, Notts, BREWILL AND BAILY, Architects.*



THE SUN DIAL  
Whatton House  
For LADY CRAWSHAW  
After W. BREWILL & Basil F. BAILY Architects  
NOTTINGHAM & NEWARK

1490. Sun Dial, Whatton House, near Loughborough, for Lady Crawshaw, BREWILL AND BAILY, Architects.



1596. *Palazzo Hanbury, Ventimiglia, Italy, W. D. CARÖE, M.A., Architect.*

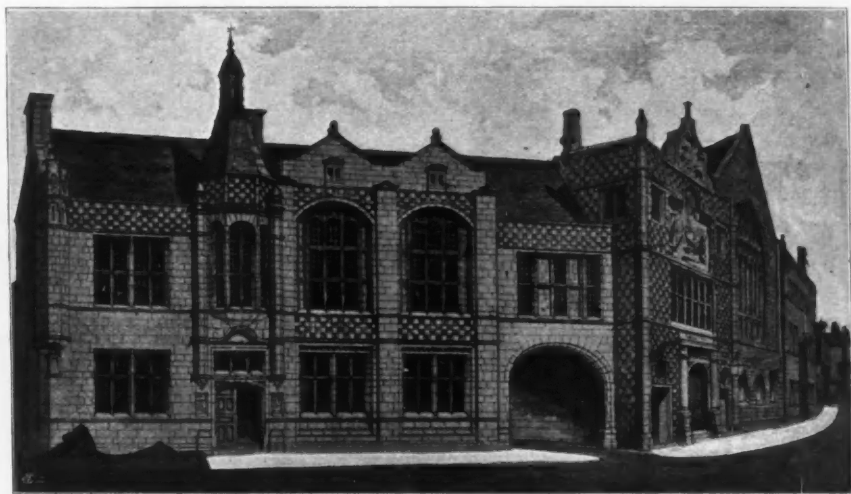


1600. *National Telephone Company's Premises, Newcastle-on-Tyne, ARMSTRONG AND KNOWLES, Architects.*

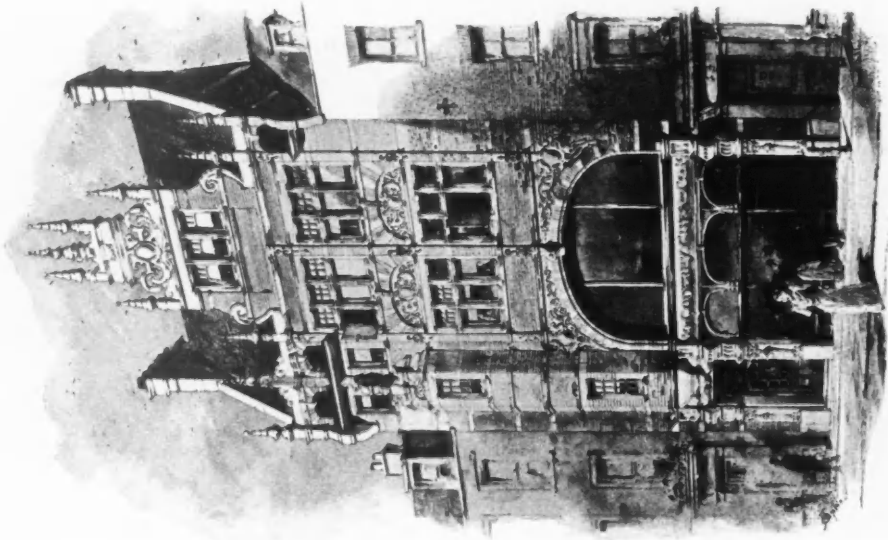




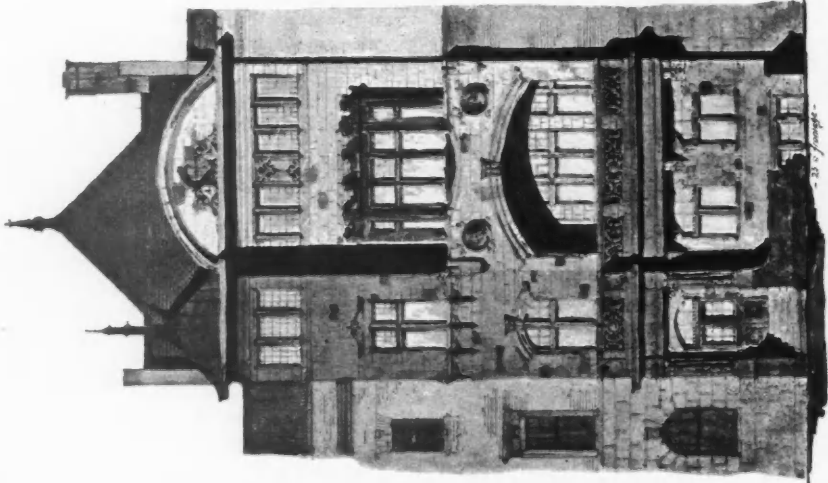
*Competition Design for New Bank, Halifax, ARTHUR ARDRON, F.R.I.B.A., Architect.*



*New Municipal Buildings, King's Lynn, second premiated Competition Design, GEORGE SEDGER, Architect.  
(For Plans, see p. 63.)*



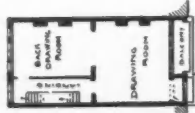
No. 19 Old Cavendish Street, IV, FREDERICK WHEELER, F.R.I.B.A., Architect.



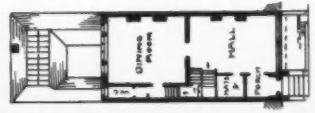
Scale of feet. - 33' 1/2' length -

Ground floor Plan. - Frank B. Cooper, A.R.C.A. - June, 1894.

Sketch Plans.

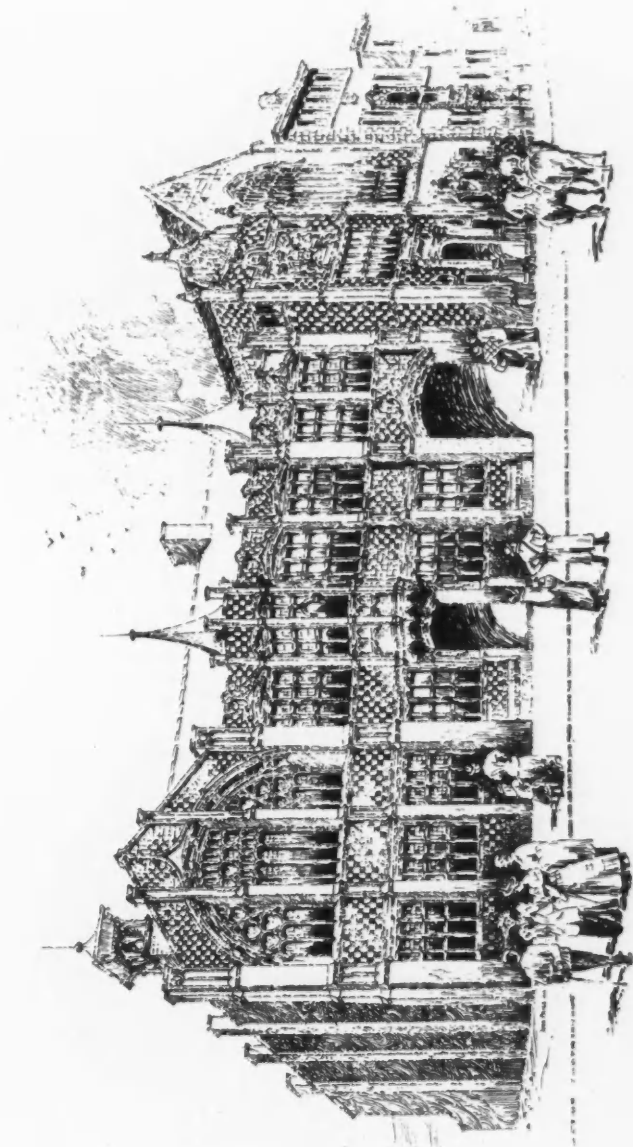


FIRST FLOOR



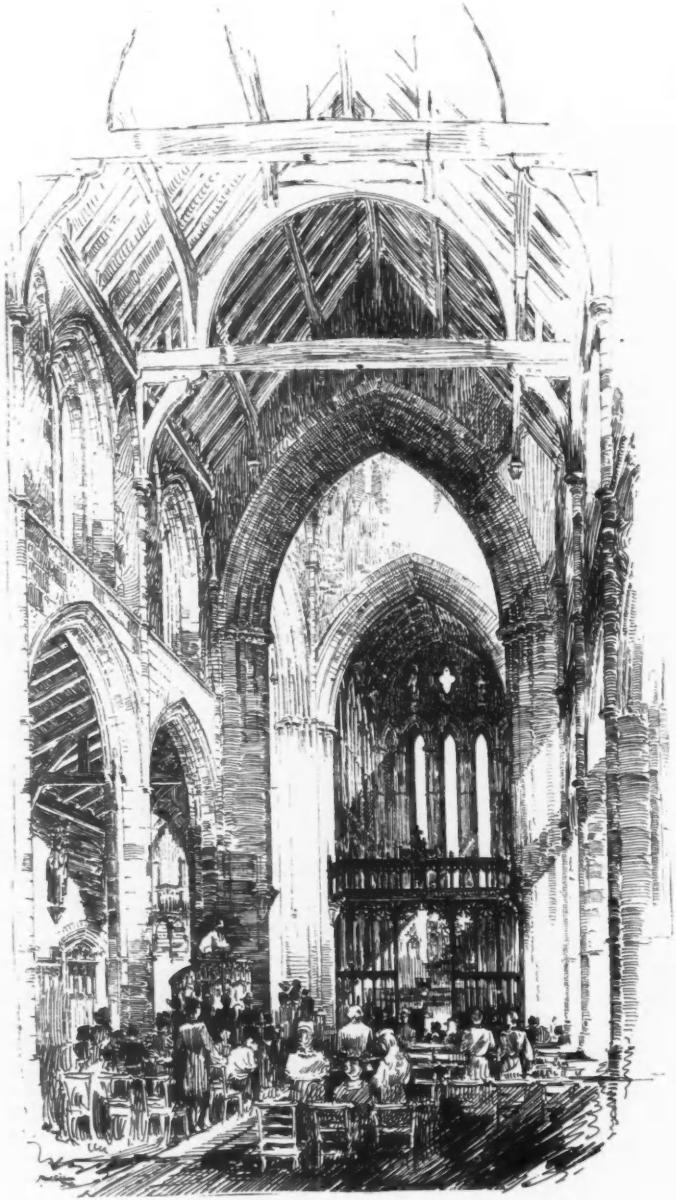
Ground floor Plan.

1409. Sketch Design for a Town House, FRANK B. COOPER, A.R.I.B.A., Architect.



*New Municipal Buildings, King's Lynn, first pre-empted Competition Design, PHILIP H. TREE AND IVOR S. PRICE, Architects.*

(For Plans, see p. 52).

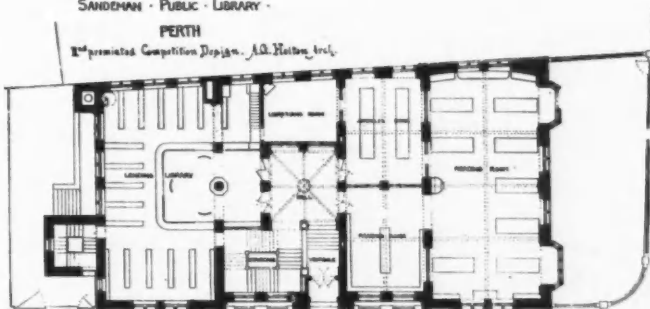


*Premiated Design for Cathedral, Victoria, British Columbia,*  
ANDREW R. SCOTT, Architect.

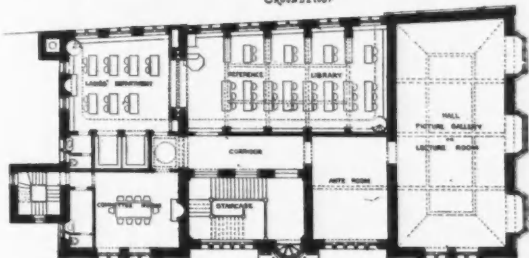
SANDHMAN · PUBLIC · LIBRARY ·

PERTH

1<sup>st</sup> Premiered Competition Design. A.O. Heilmann Archt.



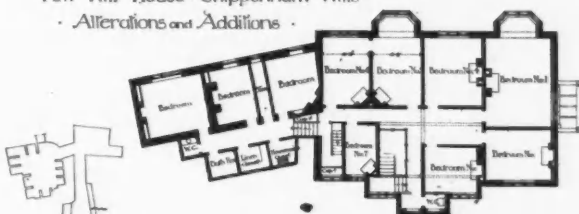
Ground Floor



First Floor.

Pew Hill House · Chippenham · Wills

· Alterations and Additions ·



· First Floor Plan ·



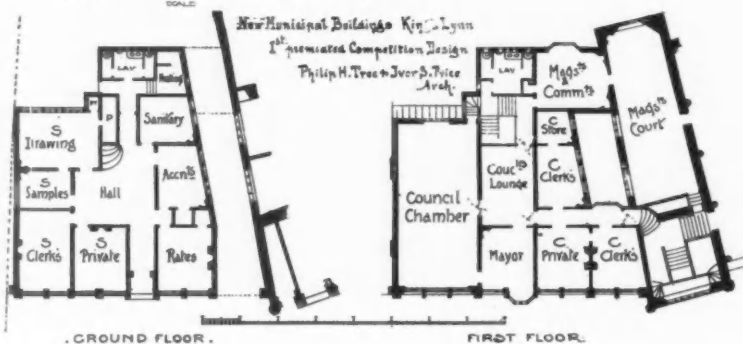
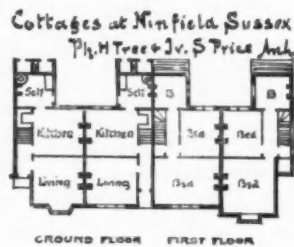
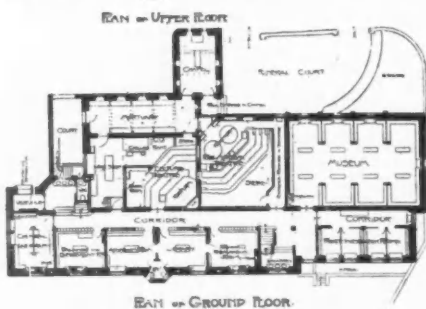
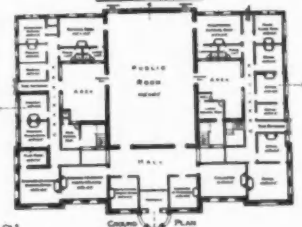
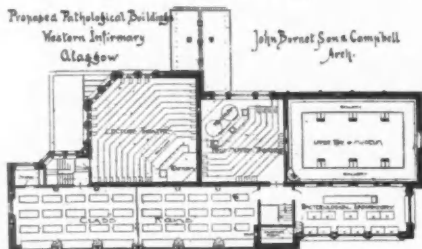
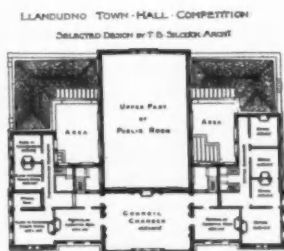
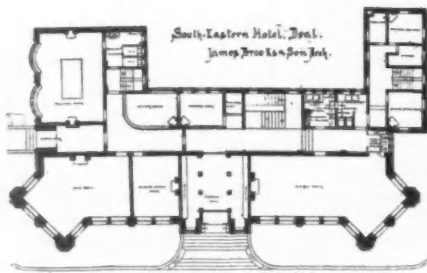
· Cellar Plan ·

Scale of feet



· Ground Plan ·

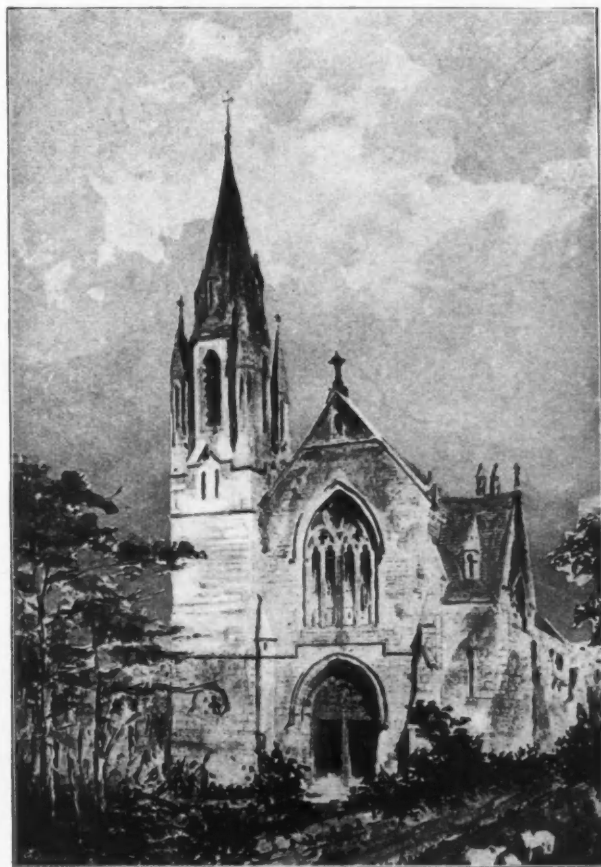
Plans of Elevation.



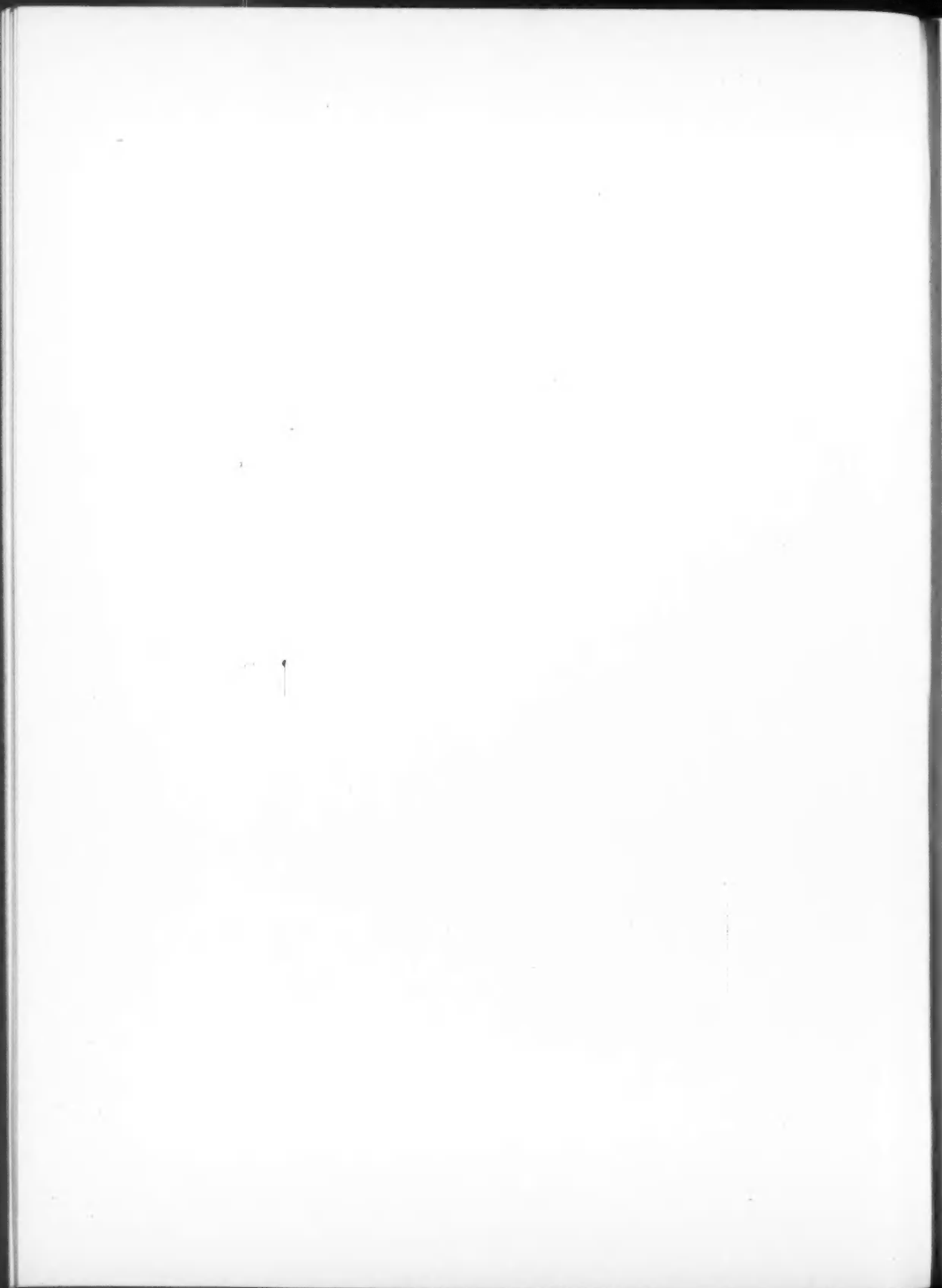
Plans of Elevation.

THE ROYAL SCOTTISH ACADEMY EXHIBITION

1895.



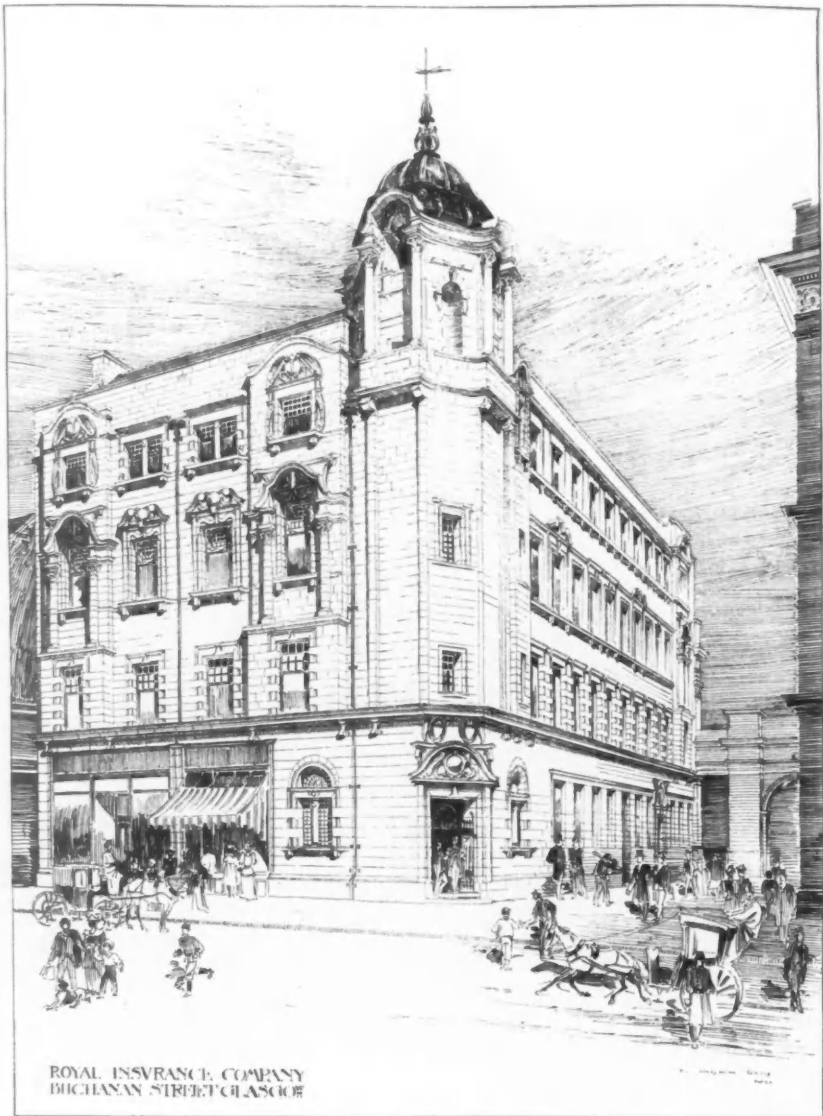
*Village Church, West Calder, Midlothian, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*



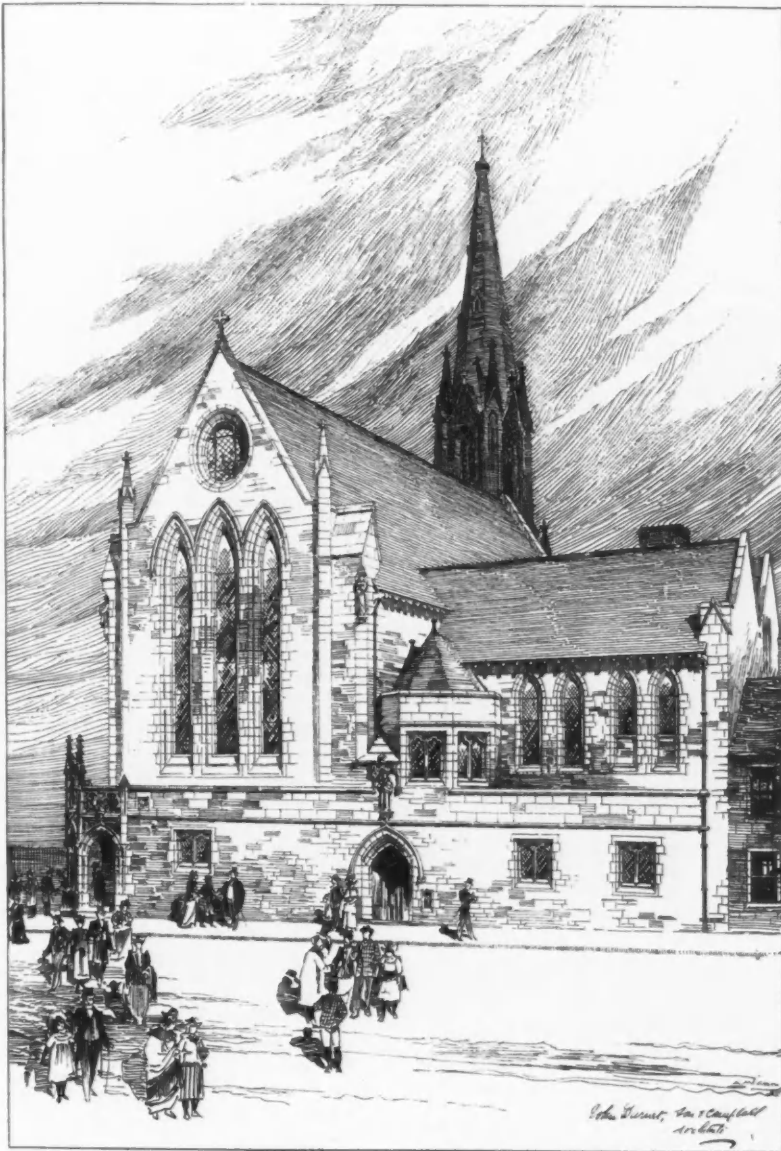




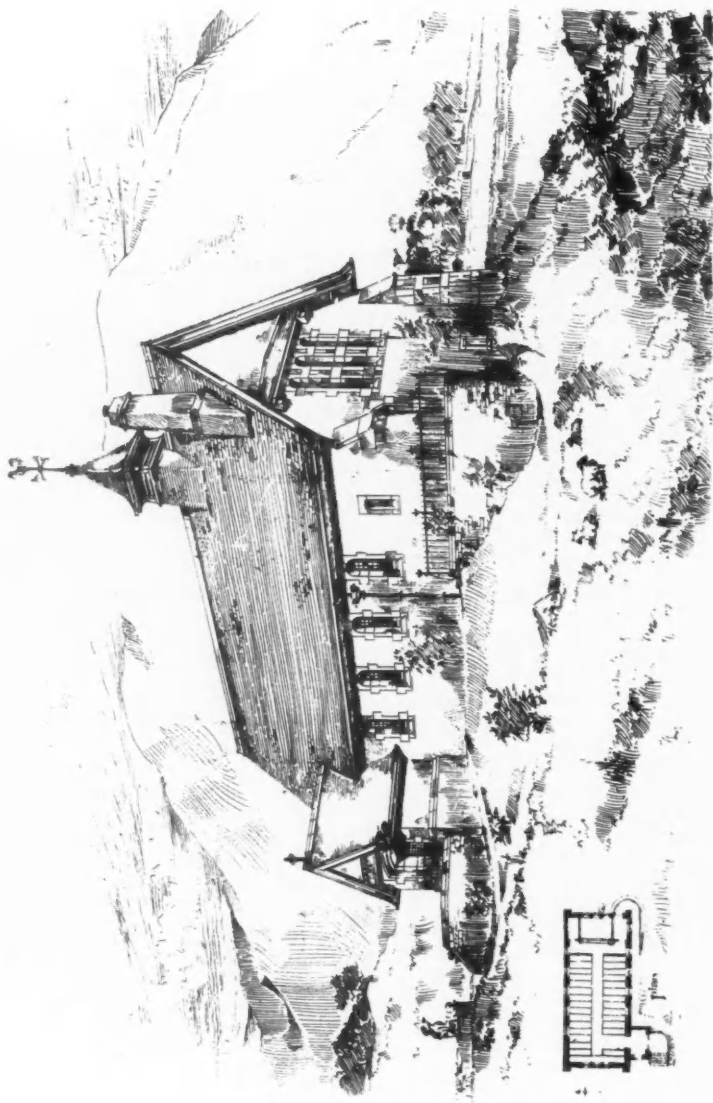
613. *St. Cuthbert's Church, Edinburgh*, HIPPOLYTE J. BLANC, A. R. S. A., Architect.



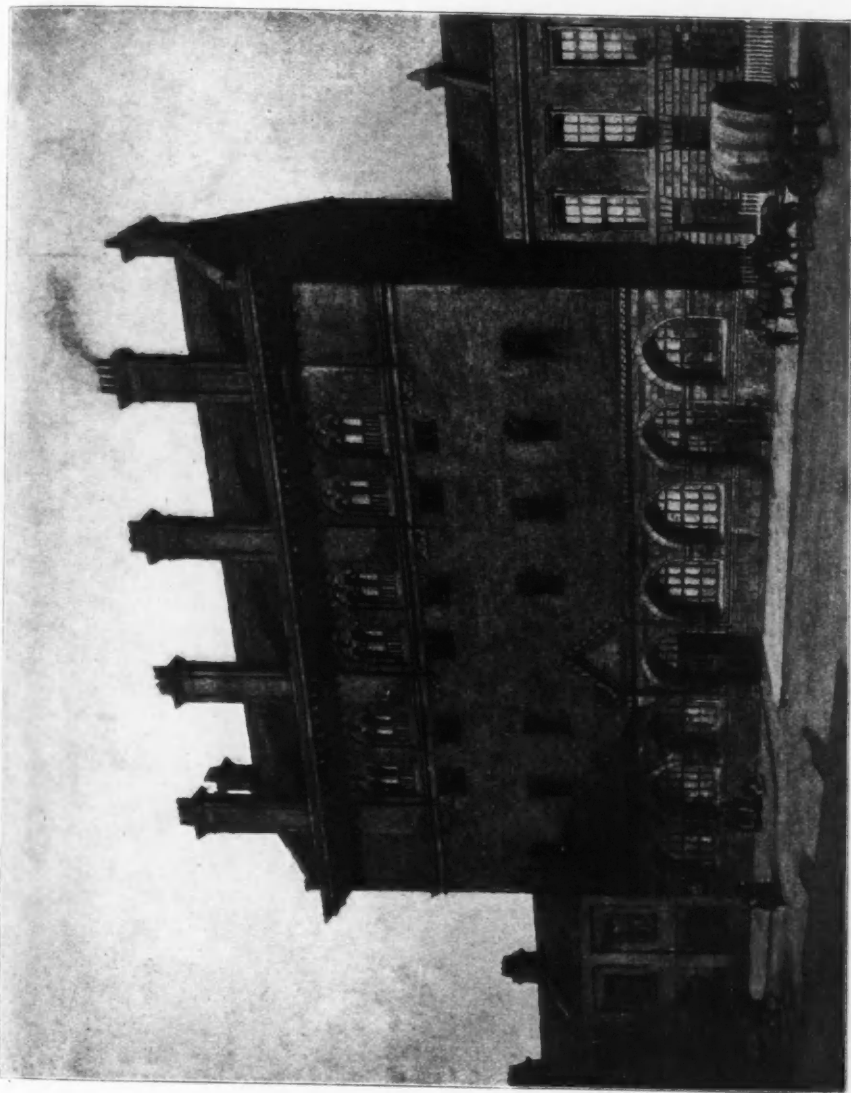
501. *Design for Royal Insurance Buildings, Buchanan Street, Glasgow, JOHN HONEYMAN, A.R.S.A., AND KEPPIE, Architects.*



493. Parish Church, Arbroath, JOHN BURNET, A.R.S.A., SON AND CAMPBELL, Architects.



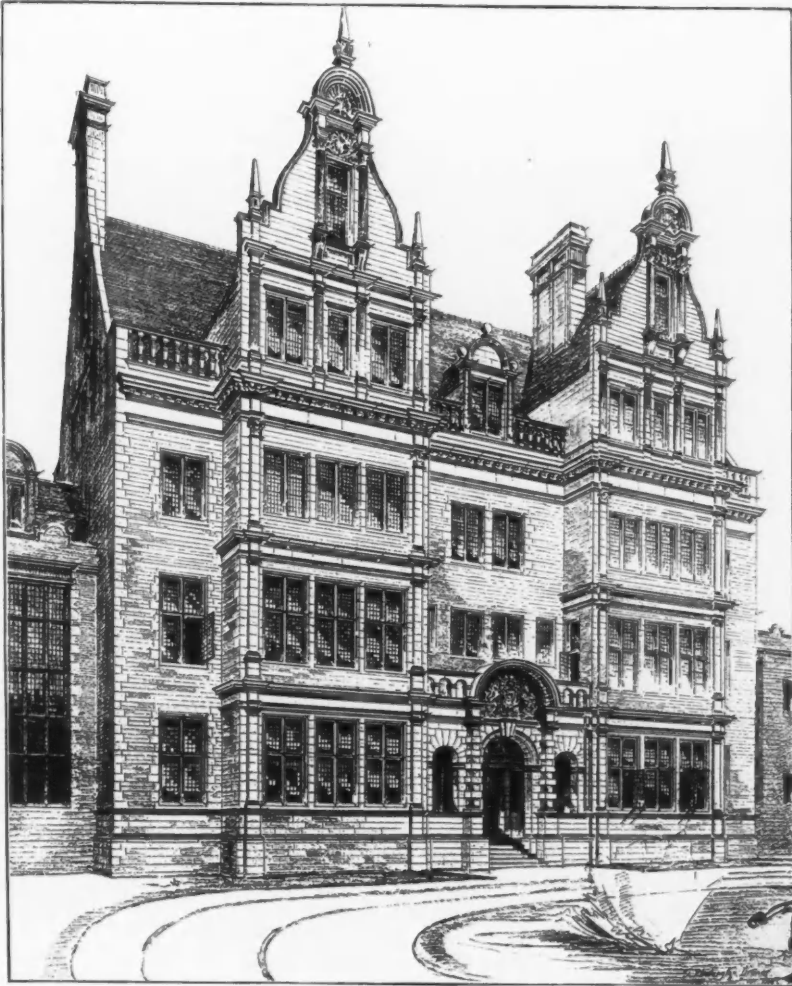
464. *Inversnaid Church, now in course of erection, THOMAS LEADBETTER, Architect.*



617. *New Bakery, Torphichen Street, Edinburgh, for Messrs. M' Donnell, G. Washington Browne, A.R.S.A., Architect.*



444. Gateway, Victoria Tower, Greenock, H. AND D. BARCLAY, Architects.



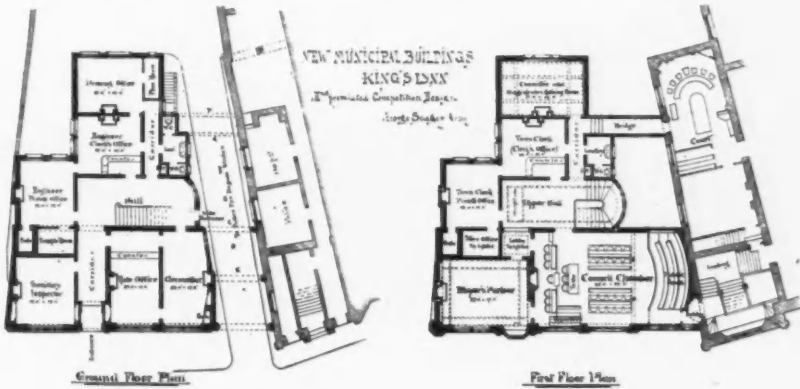
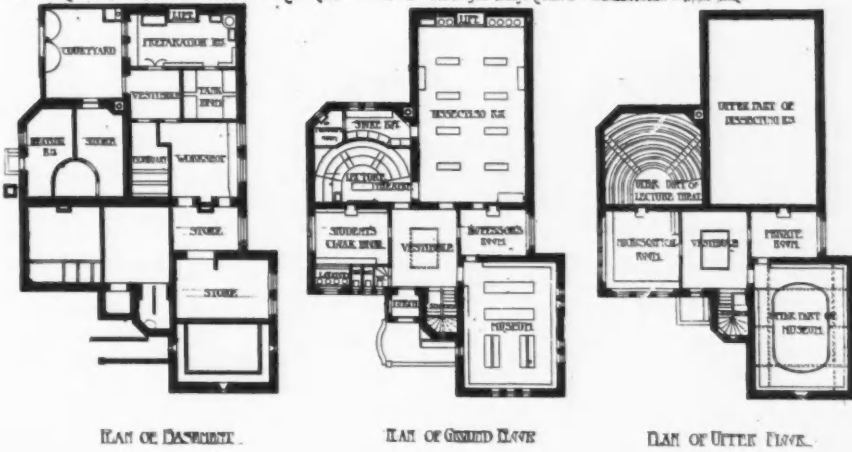
626. *Royal Hospital for Sick Children, Rillbank, Edinburgh, Administrative Block,*  
G. WASHINGTON BROWNE, A.R.S.A., Architect.



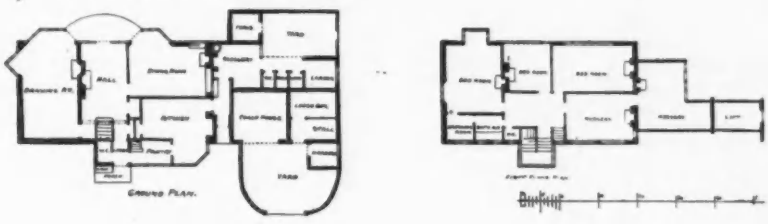
486. *Gogar Church, Midlothian, as restored, J. ANDERSON WILLIAMSON, A.R.I.B.A., Architect.*



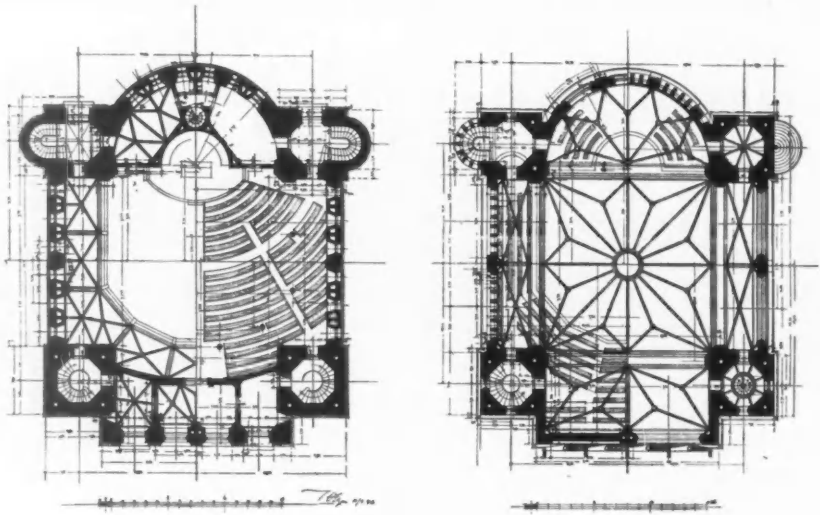
UNIVERSITY OF GLASGOW QUEEN MARGARET COLLEGE MEDICAL DEPARTMENT *Architects Messrs. George & Co.*



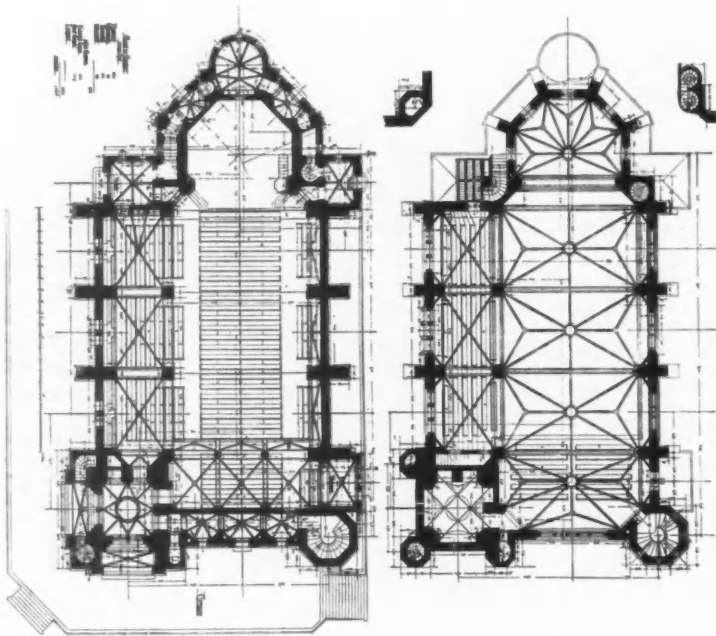
A HOUSE IN LEICESTER *London Architects Messrs. A. & A. 1894.*



Plans of Elevation.

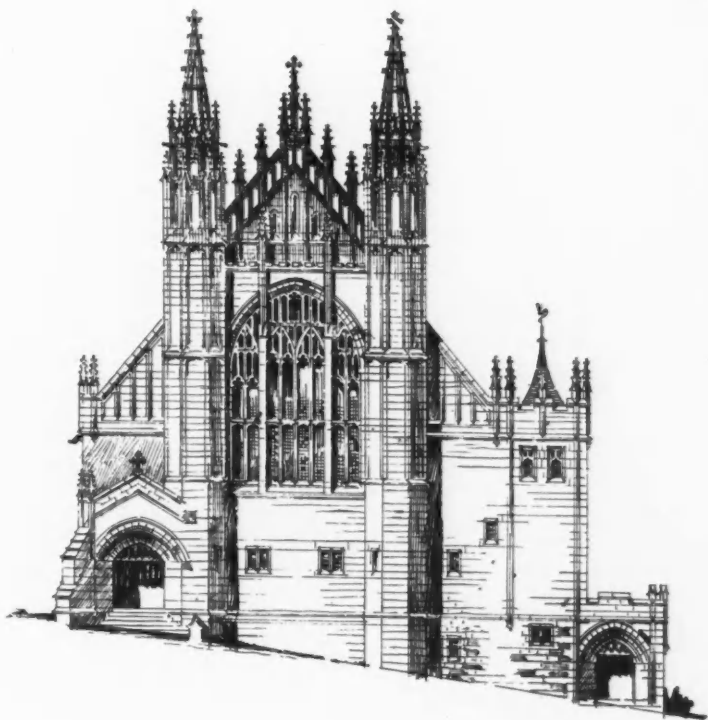


3<sup>te</sup> Reformirte Kirche, Elberfeld, PROF. JOH. OTZEN, Architect, Berlin.



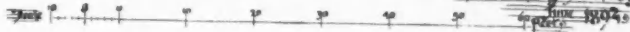
Kirche zu Apolda, PROF. JOH. OTZEN, Architect, Berlin.

THE GLASGOW INSTITUTE OF THE FINE ARTS  
EXHIBITION, 1895.



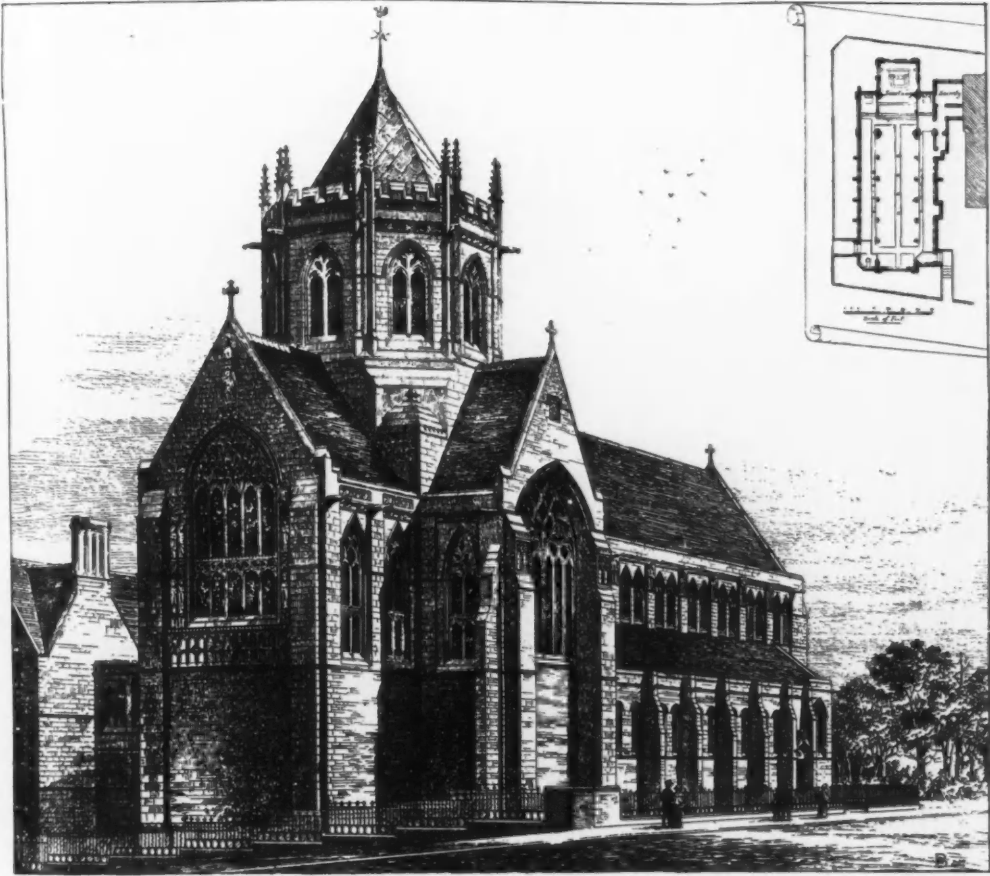
FRONT ELEVATION

*W. G. Rowan Architect*  
*1894*



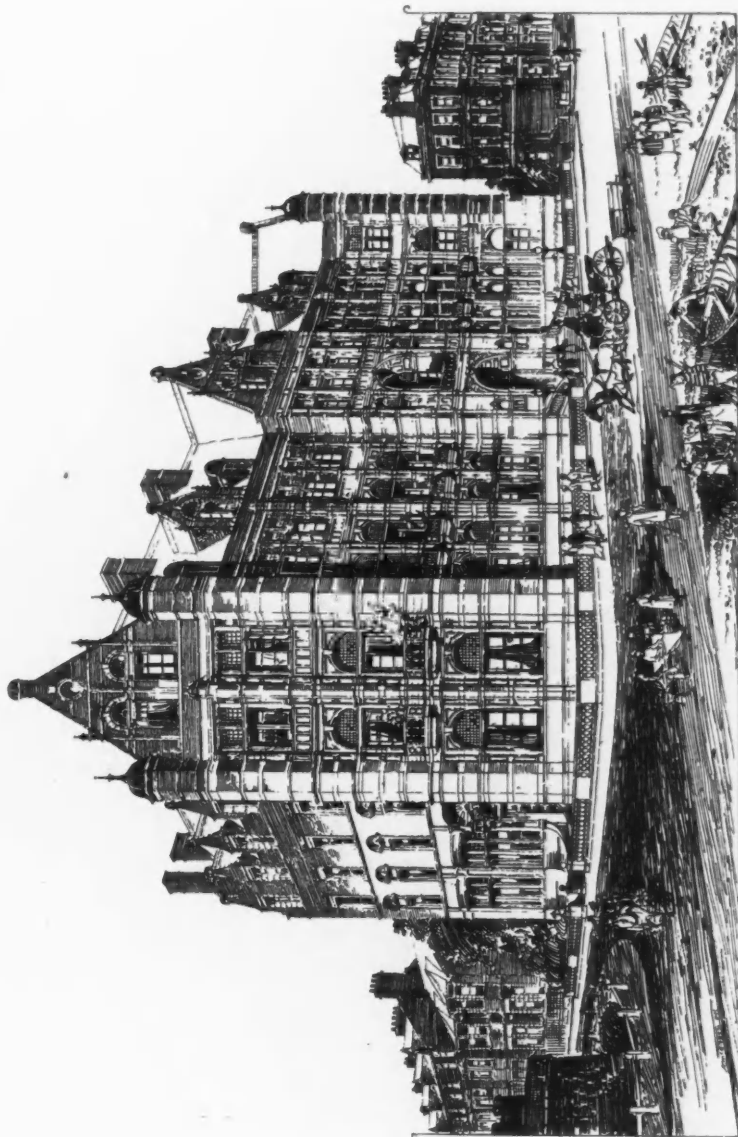
259. Belmont Church Competition, Front Elevation, W. G. ROWAN, Architect.



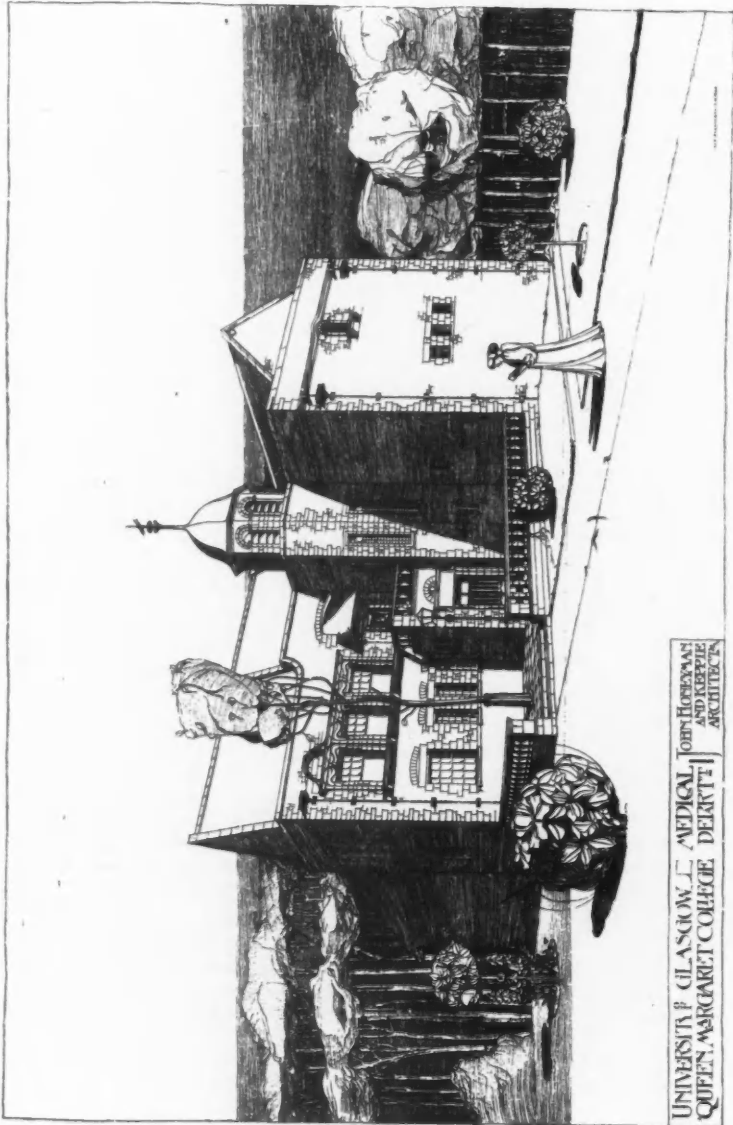


251. *St. Michael's Roman Catholic Church, Newcastle-upon-Tyne, DUNN, HANSOM AND FENWICK, Architects.*

215. *Carnegie Public Library, Ayr, CAMPBELL DOUGLAS AND MORRISON, Architects.*



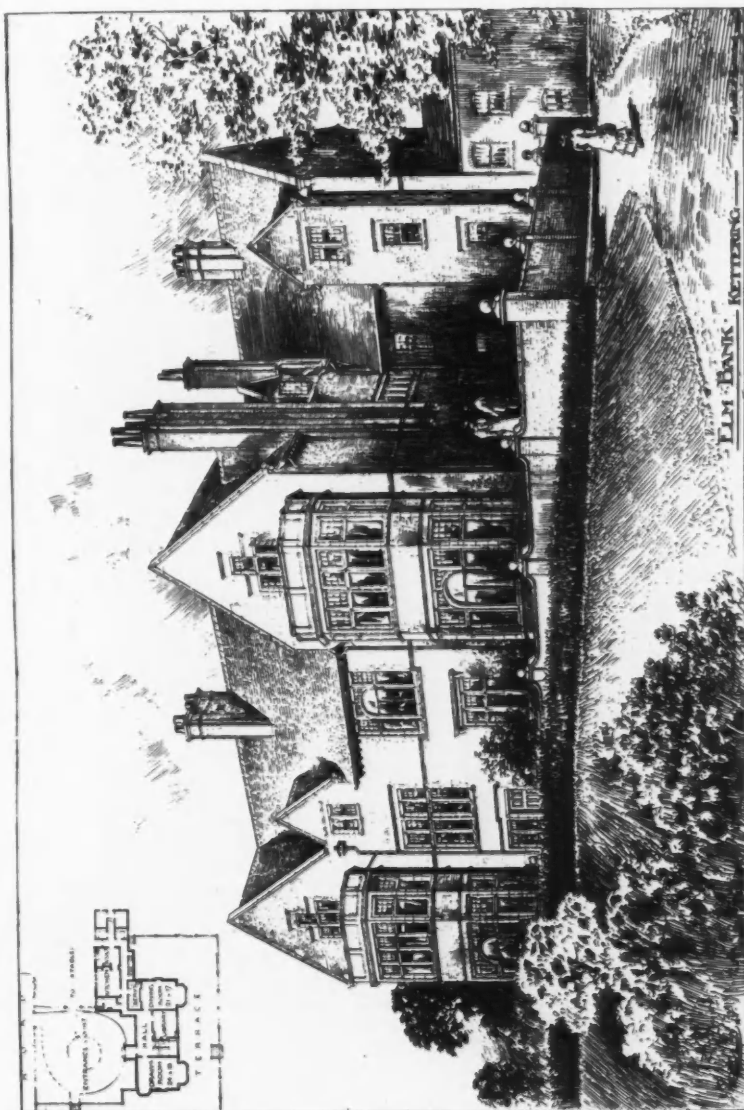
216. *South-Eastern Hotel, Deal, View facing Sea, next Deal Castle, JAMES BROOKS AND SON, Architects.*  
(For Plans, see p. 52.)



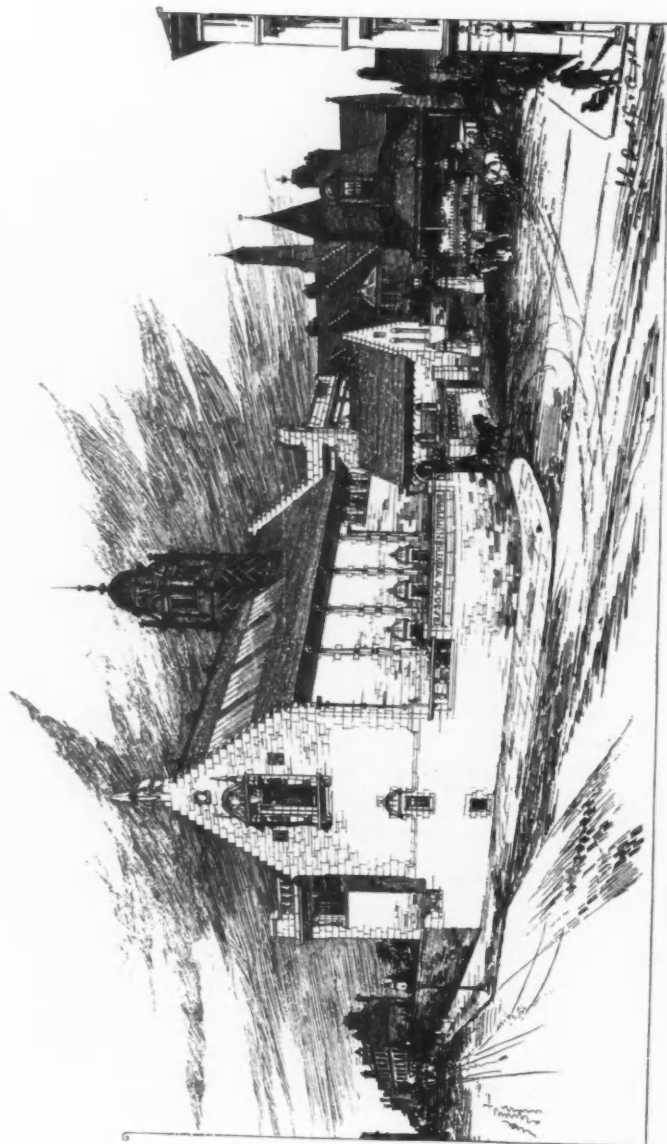
227. University of Glasgow, Queen Margaret College, Medical Department, JOHN HONEYMAN AND KEPPLE, Architects.

(For Plans, see p. 63.)

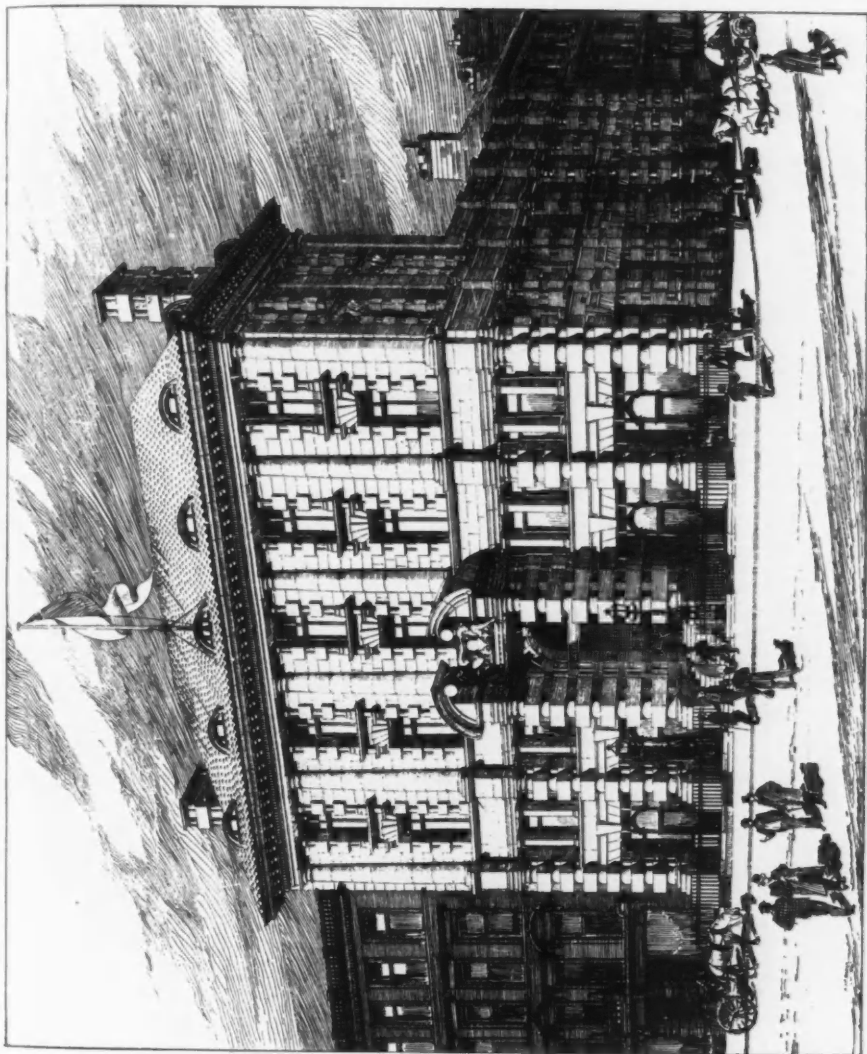




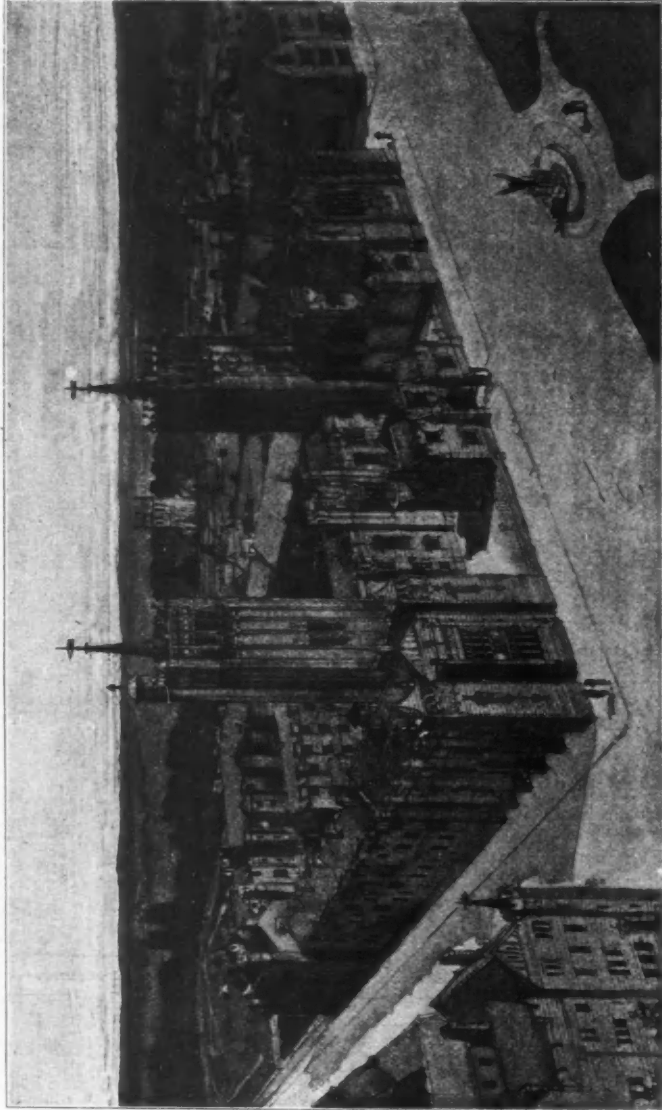
233. Elm Bank, Kettering, Garden Front, GOTCH AND SAUNDERS, Architects.



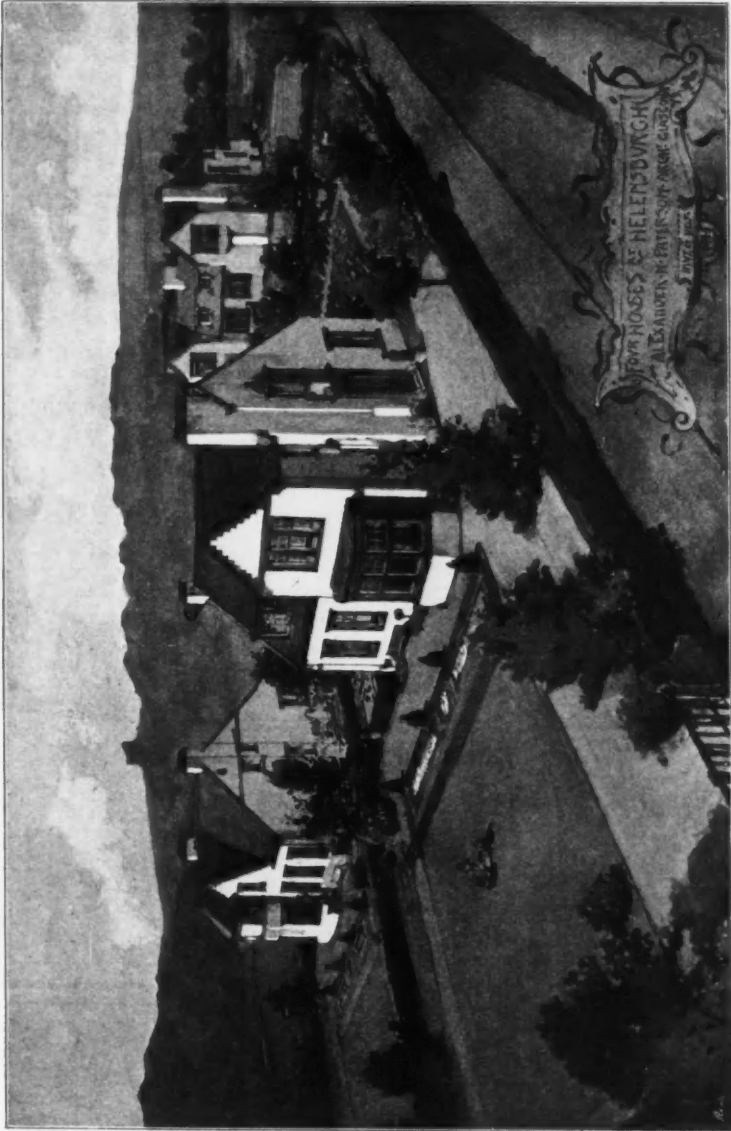
267. *New Pathological Buildings, Western Infirmary, Glasgow, JOHN BURNET, SON AND CAMPBELL, Architects.*  
(For Plans, see p. 52.)



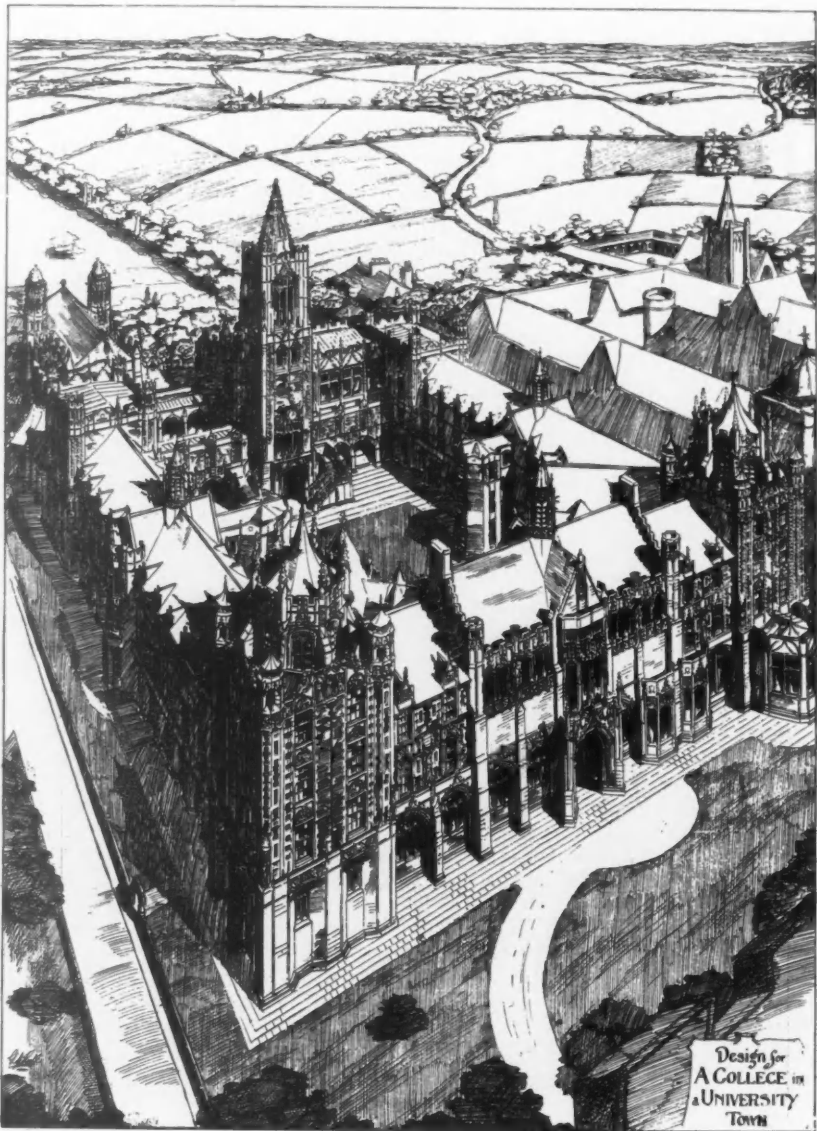
246. *Corn Exchange, Glasgow, W. F. M'GIBBON, Architect.*



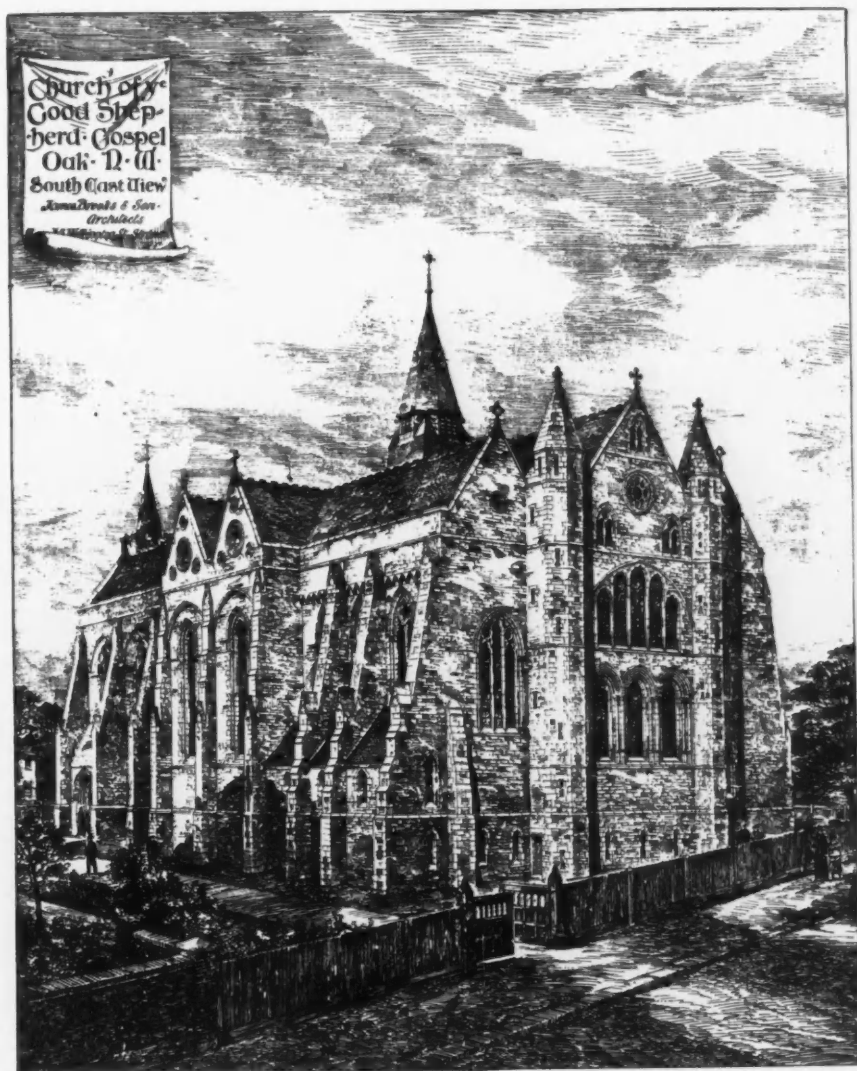
254. *Design for College in a University Town, HENRY MITCHELL, Architect.*



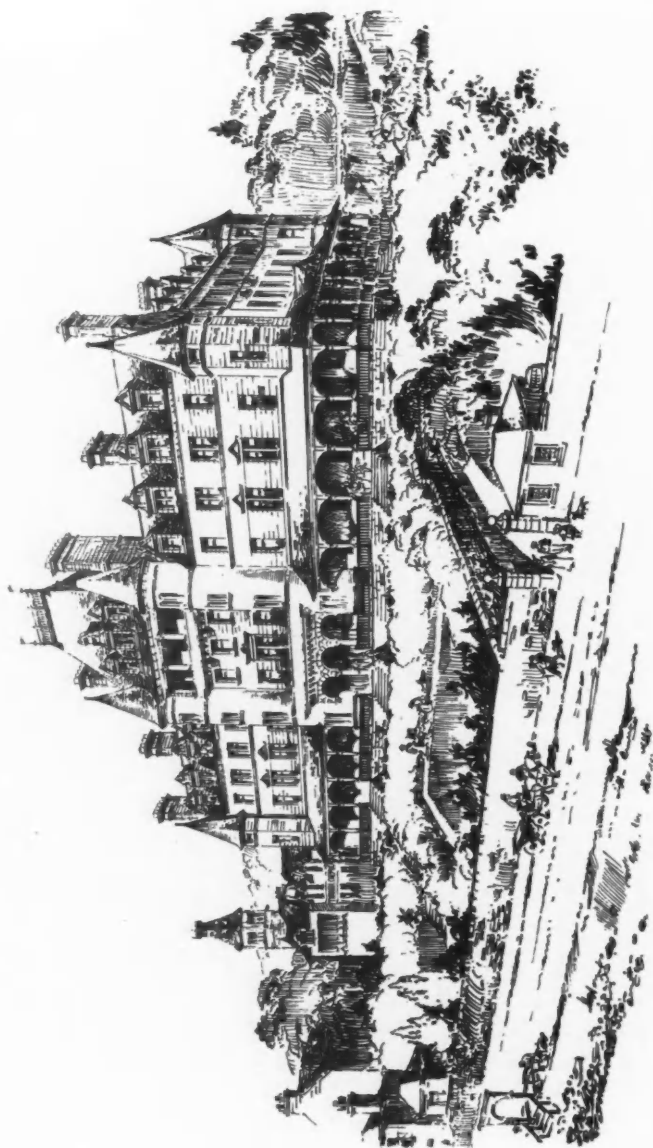
290. Four Houses at Helensburgh, ALEXANDER N. PATERSON, M.A., Architect.



270. *Design for College in a University Town*, GEORGE S. HILL, A.R.I.B.A., Architect.

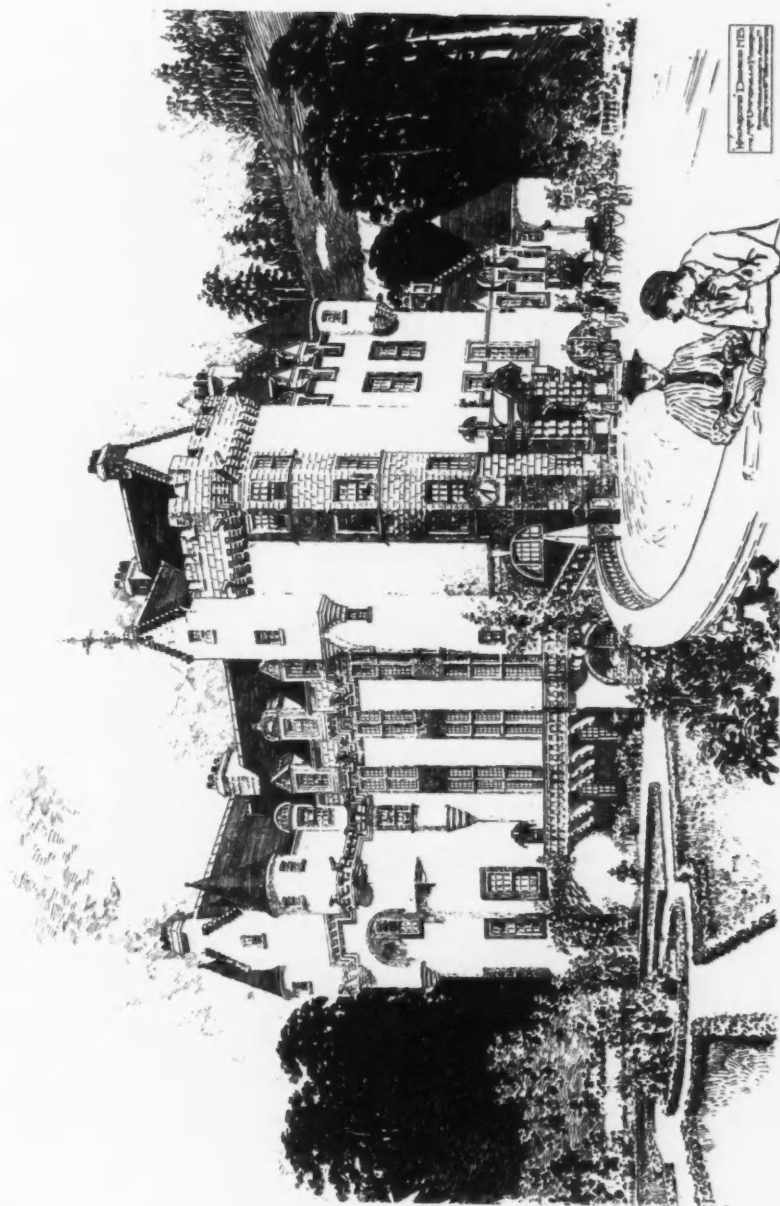


263. Church of the Good Shepherd, Gospel Oak, N.W., North-East View, JAMES BROOKS AND SON, Architects.

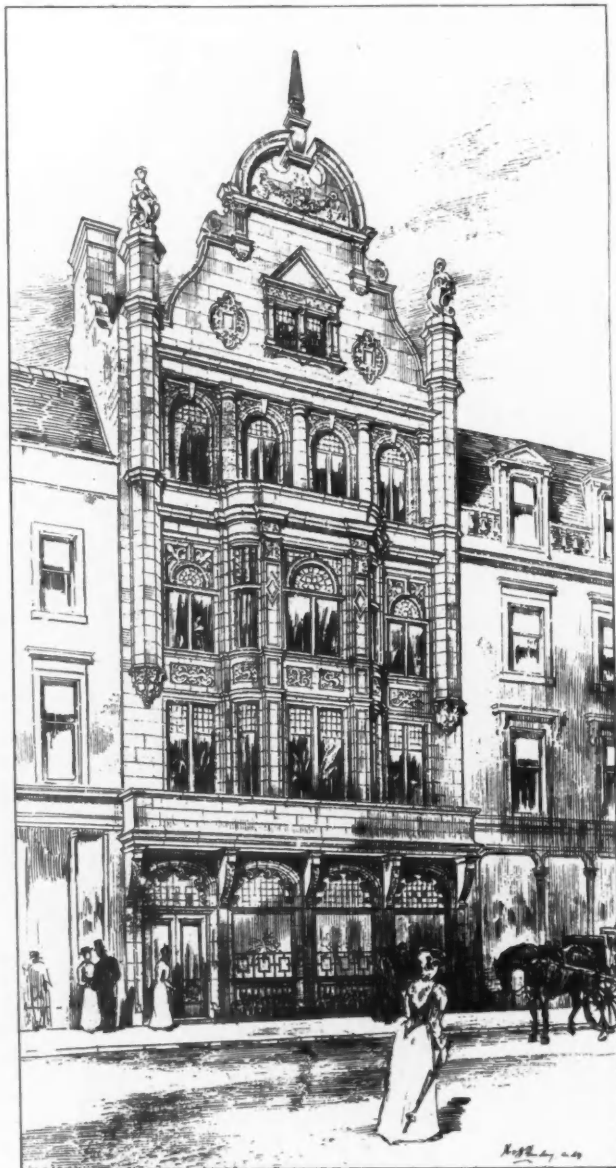


234 - *Design for Glenburn Hydrophathic Establishment, THOMAS L. WATSON, F.R.I.B.A., Architect.*

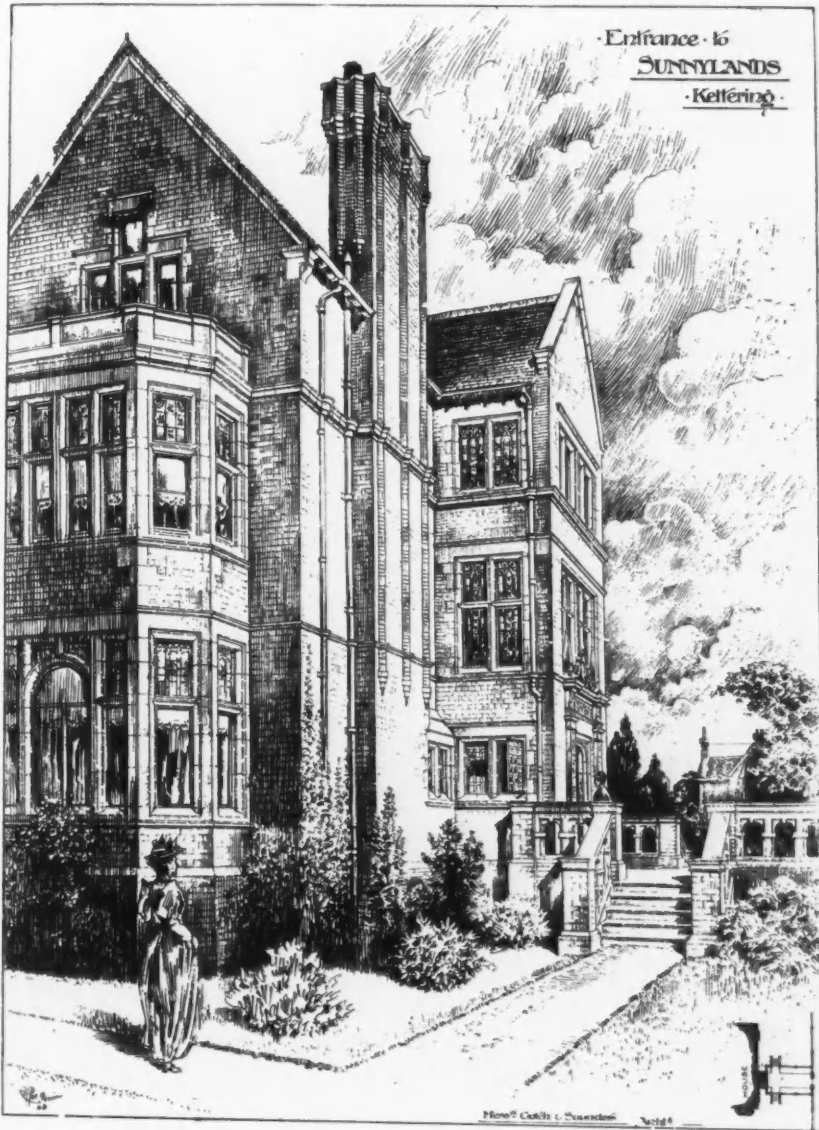




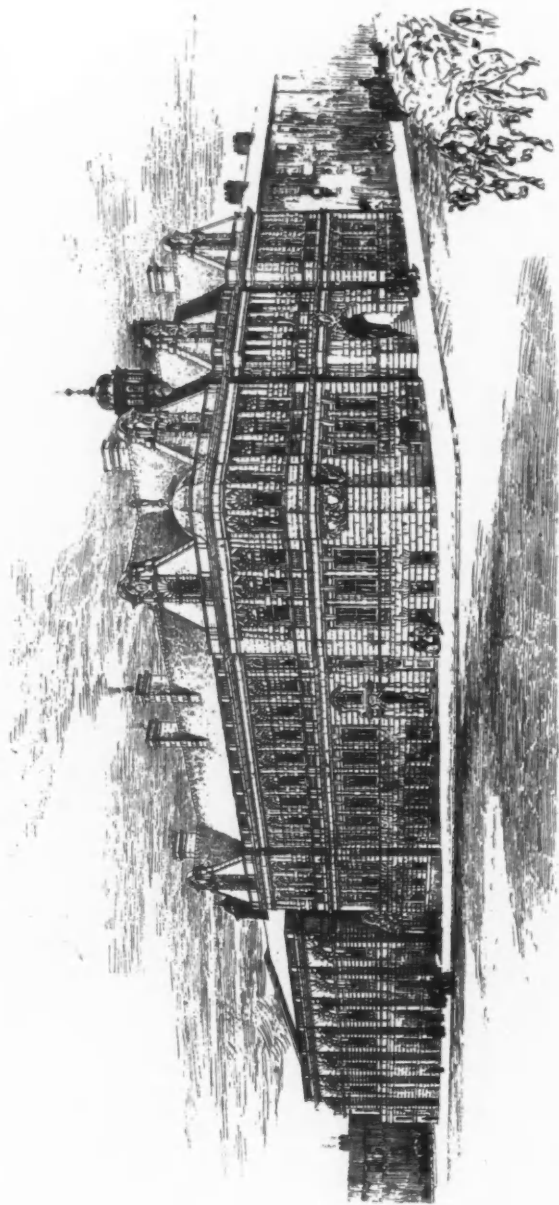
273. Kincaid House, Desidia, N.B., for Mrs. Umfreville Pickering, Niven and Wigglesworth, Architects.



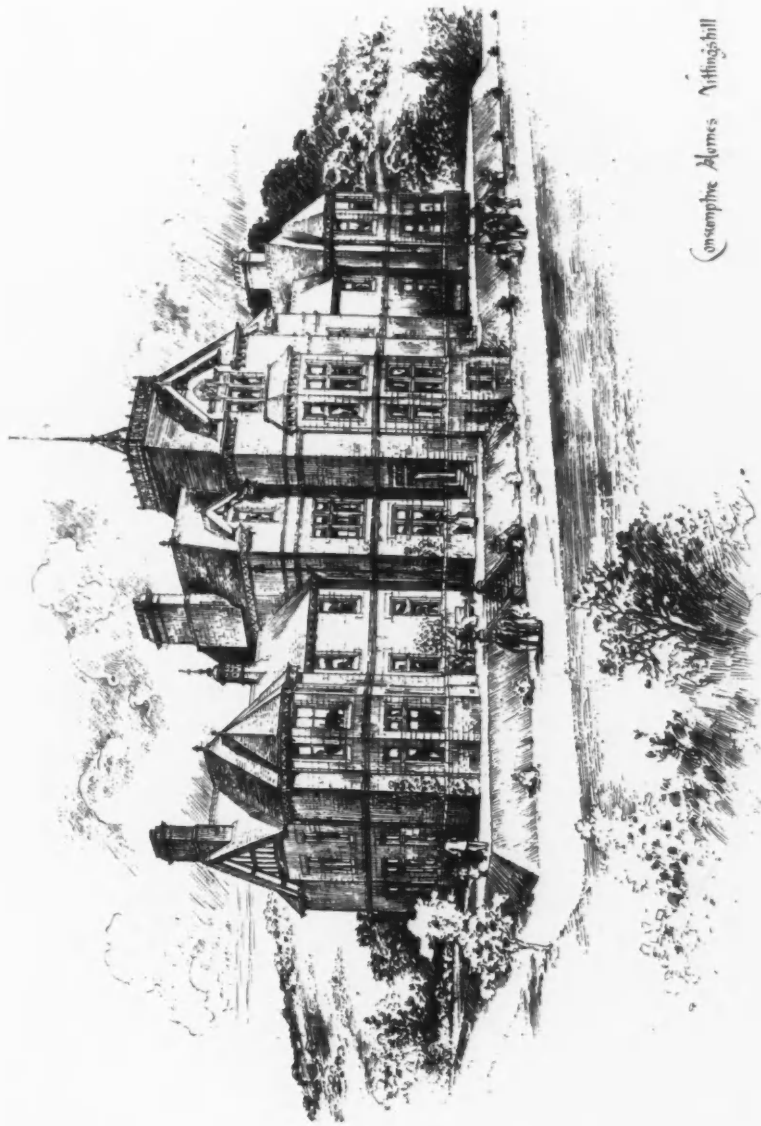
291. *Design for proposed Building in Buchanan Street, Glasgow, H. AND D. BARCLAY, Architects.*



269. Sunnylands, Kettering, GOTCH AND SAUNDERS, Architects.



261. *Competitive Design, Darlington Municipal Buildings, R. A. BRIGGS, F. R. I. B. A., Architect.*



(Consumptive Homes) Aiftingshill

256. Consumptive Hospital, Bridge of Weir, CLARKE AND BELL, Architects.



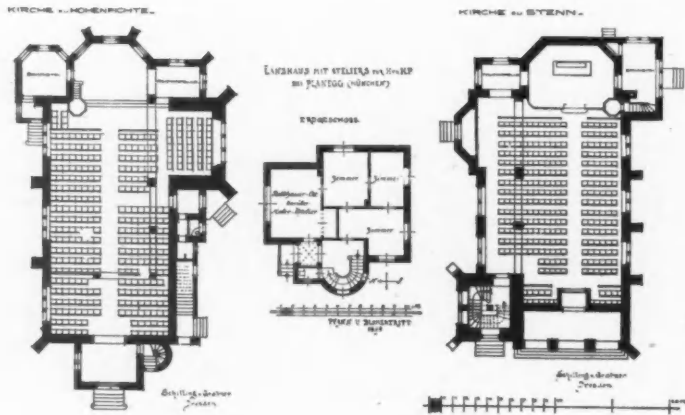
222. *Design for proposed Building, H. AND D. BARCLAY, Architects.*



274. *Competitive Design for Free St. Andrew's Church, Ayr, JAMES A. MORRIS AND HUNTER, Architects.*



250. Cottage, Lake of Monteith, H. E. CLIFFORD, Architect.





SCULPTURES 1895



*Monument to Breidel and De Coninc, Place Communale, Bruges,  
PAUL DE VIGNE, Sculptor.  
L. DE LA CENSERIE, Architect, Bruges.*



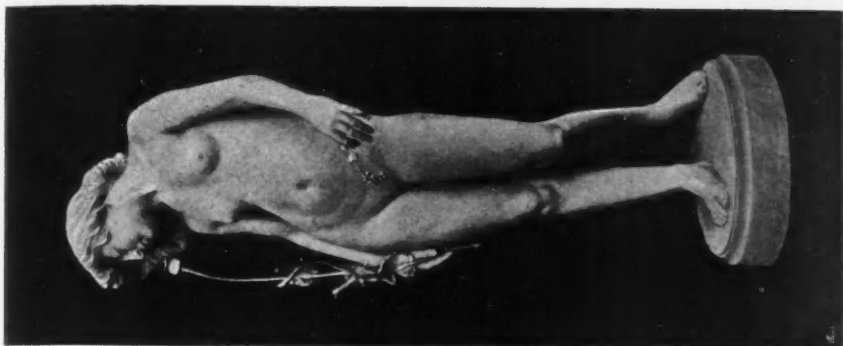
115. Statue of Wallace, for one of the Niches of Scottish National Portrait Gallery, Edinburgh, BIRNIE RHIND, A.R.S.A., Sculptor. R.S.A. Ex., 1895.



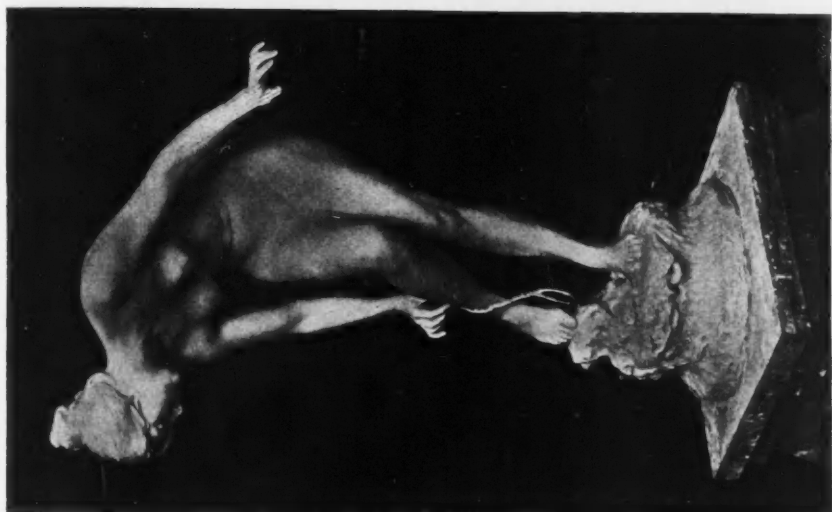
Groupe Étoile du Berger, H. LEVASSEUR, Sculptor. Paris Salon, 1894.



111. Statue of King Robert the Bruce, for one of the Niches of Scottish National Portrait Gallery, Edinburgh, BIRNIE RHIND, A.R.S.A., Sculptor. R.S.A. Ex., 1895.



*Evening*, ALBERT TOFT, Sculptor.



*A Nymph of Diana*,  
ARTHUR G. WALKER, Sculptor.



*Prudentia*, "Prudentia holds the balance, but Love turns the Scale," GEORGE COVELL, Sculptor.



1627. *Faith—Relief*, ALFRED DRURY, Sculptor.  
*R.A. Ex.*, 1895.



225. *Time and Tide*, KELLOCK BROWN, Sculptor.  
*G.I.F.A. Ex.*, 1895.



*Part of Commemorative Monument to be erected at Sedan, A. CROISY, Sculptor.  
Paris Salon, 1895.*



*Commemorative Monument to be erected at Sedan, A. CROISY, Sculptor.  
Paris Salon, 1895.*



*Monument to Breidel and De Conine, Place Communale, Bruges,*  
PAUL DE VIGNE, Sculptor.

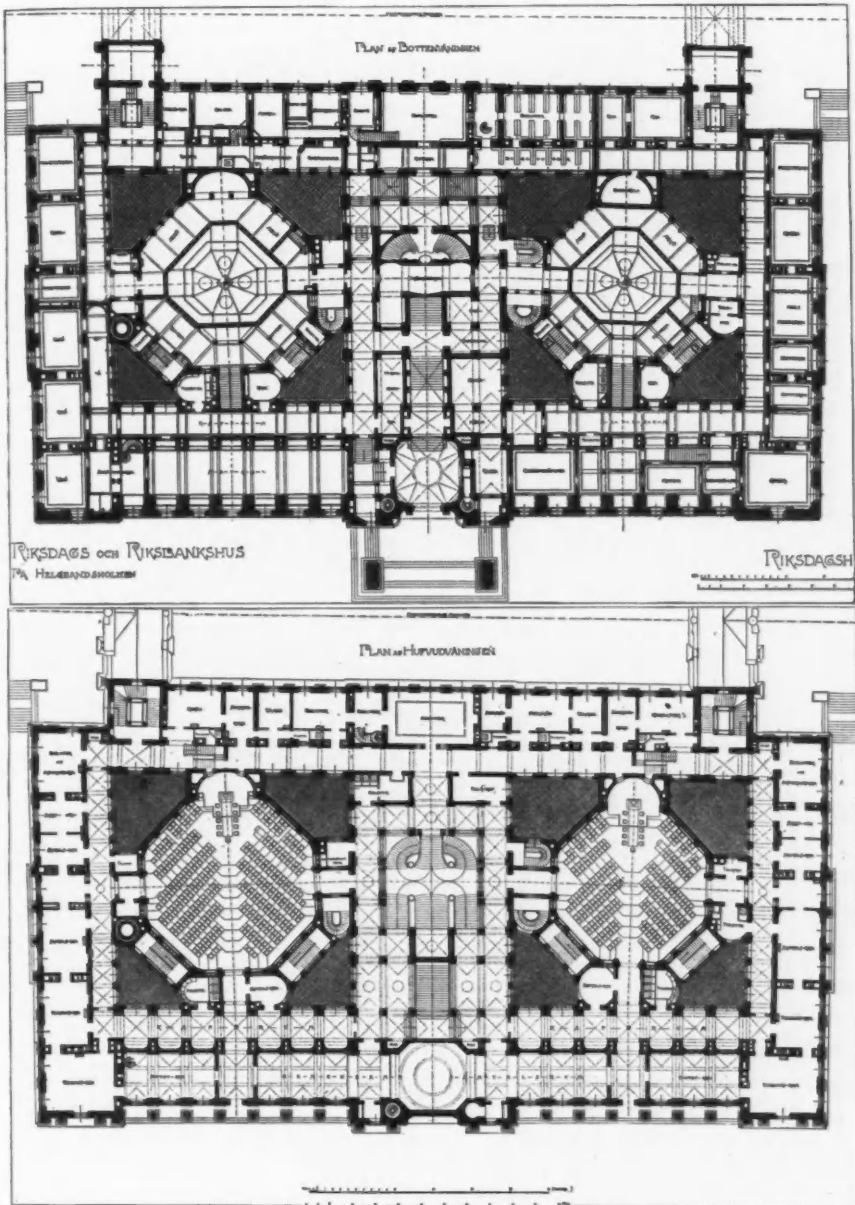




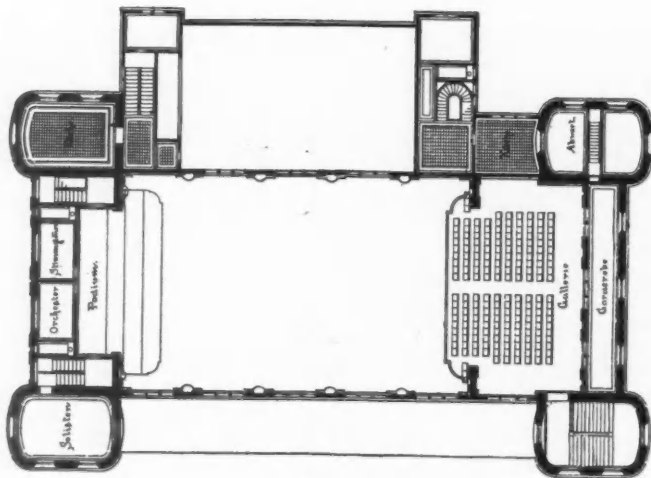
*"Le Travail," Bronze Statue in the Railway Station, Tournai,  
G. DE GROOT, Sculptor, Brussels.*



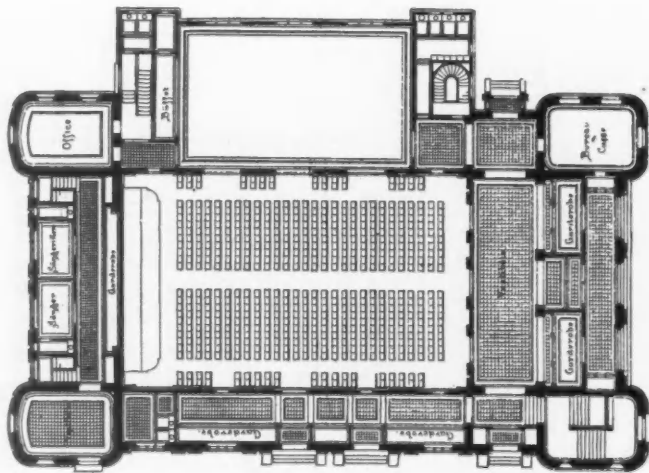
*A Study, A. LOYSEAU, Sculptor, Paris.  
Paris Salon, 1895.*



Riksdags-och Riksbankshuset, Stockholm, Plans, ARON JOHANSSON, Architect, Stockholm.



I. Etage.



Parterre.

Tonhalle für Solothurn, ALEX. KOCH, Architect, London.

# ANNUAL ARCHITECTURAL REVIEW

1895.

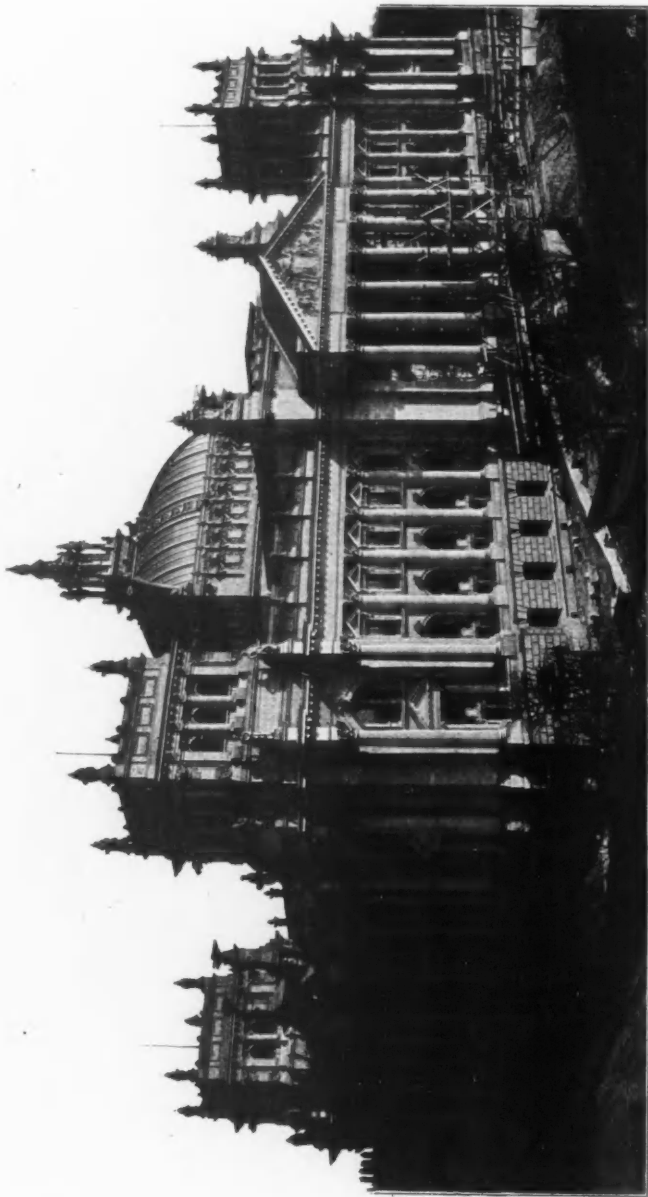


*Restoration of the Round Tower, erected at Milan, A.D. 1456, pulled down to ridge of adjoining Roofs in the year 1848, and rebuilt 1893-94, to contain Water Supply for the Town of Milan, LUCA BELTRAMI, Architect.*



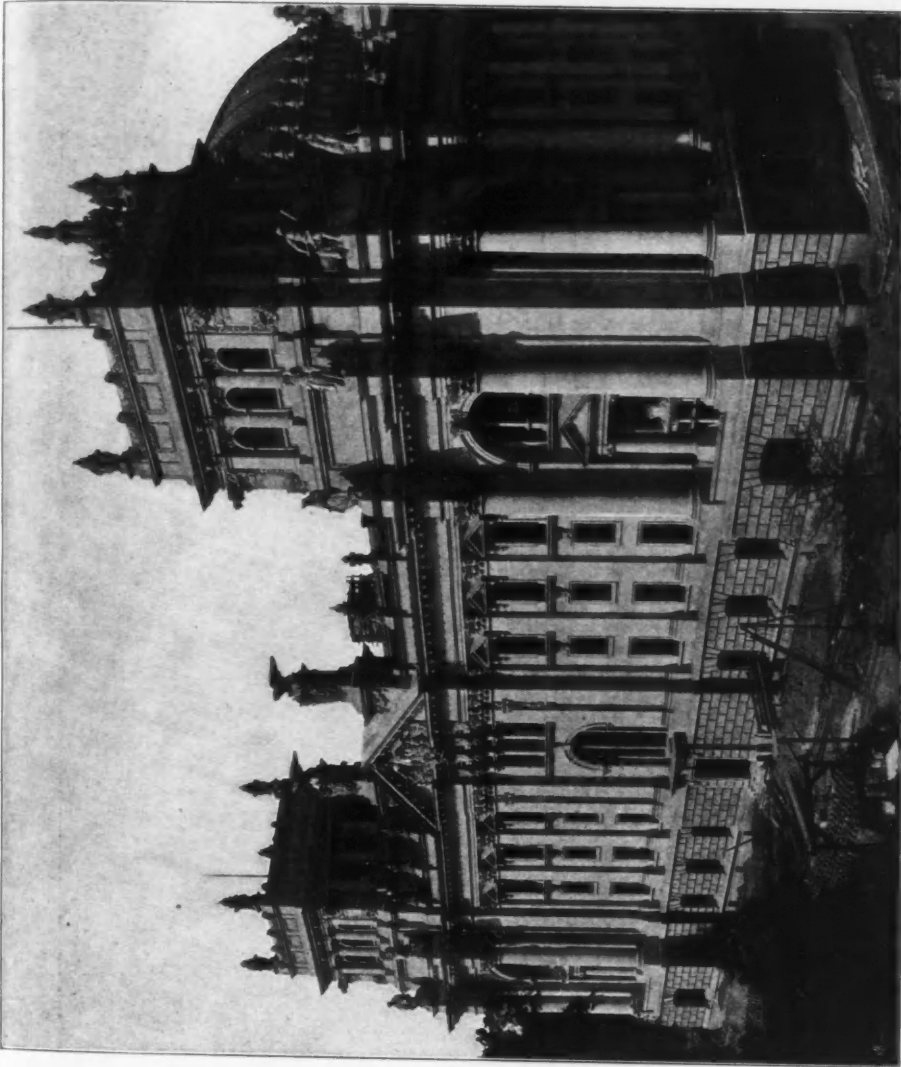


*Deutsches Reichstagsgebäude, Berlin, GEHEIMRATH PROF. DR. PAUL WALLOT, Architect, Dresden.*



*Deutsches Reichstagsgebäude, Berlin, GEHEIMRATH PROF. DR. PAUL WALLOT, Architect, Dresden.*

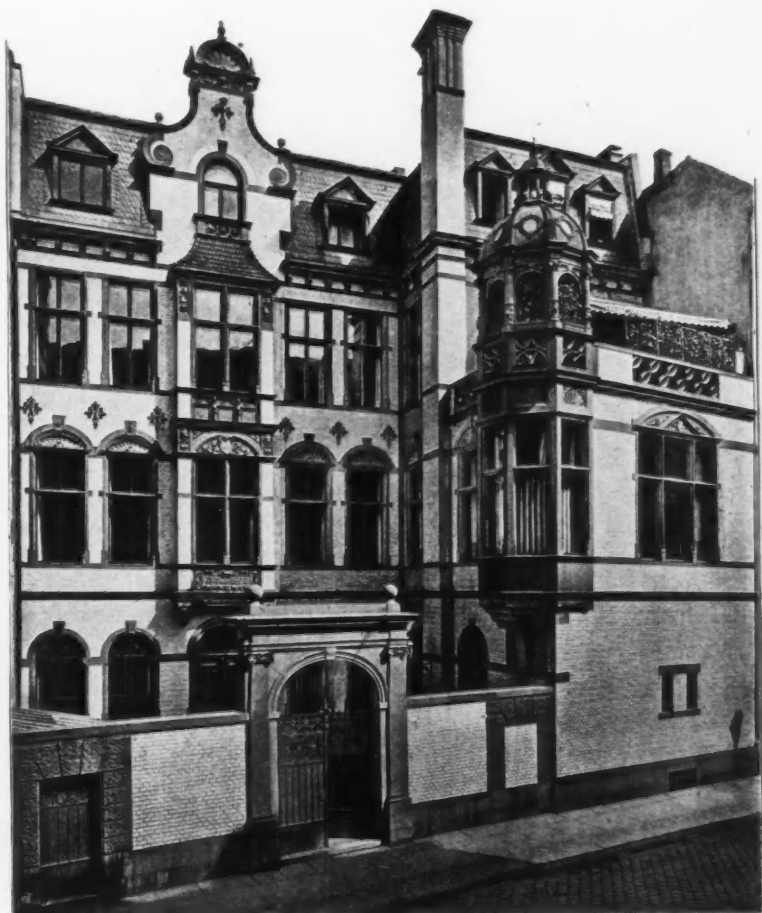




*Deutsches Reichstagsgebäude, Berlin, GEHEIMRATH PROF. DR. PAUL WALLOT, Architect, Dresden.*



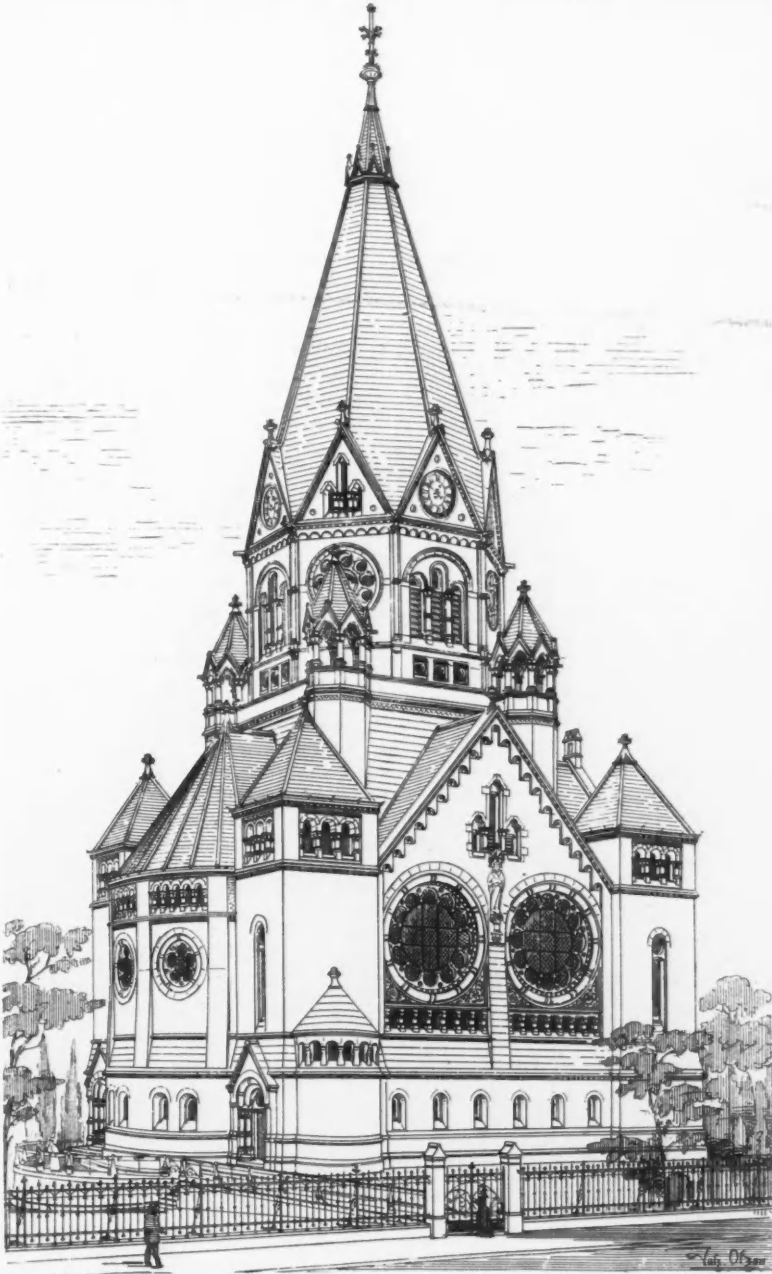
*The Berlin Club, Jaegerstrasse Façade, KAYSER AND VON GROSZHEIM, Architects, Berlin.*



*The Berlin Club, Mauerstrasse Façade, KAYSER AND VON GROSZHEIM, Architects, Berlin.*



*Church at Apolda, PROFESSOR JOHANNES OTZEN, Architect, Berlin.  
(For Plan, see p. 64.)*



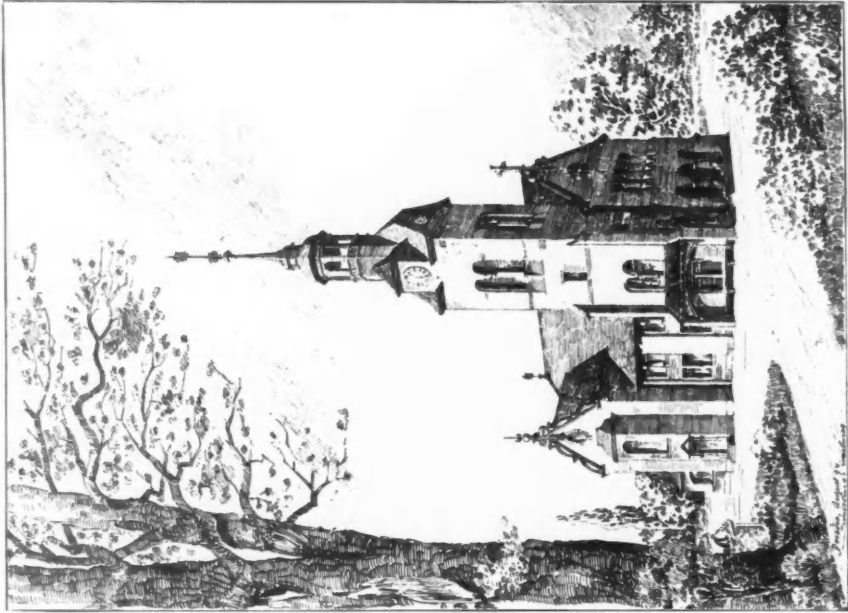
3rd Reformed Church, Elberfeld, PROFESSOR JOHANNES OTZEN, Architect, Berlin.  
(For Plan, see p. 64.)



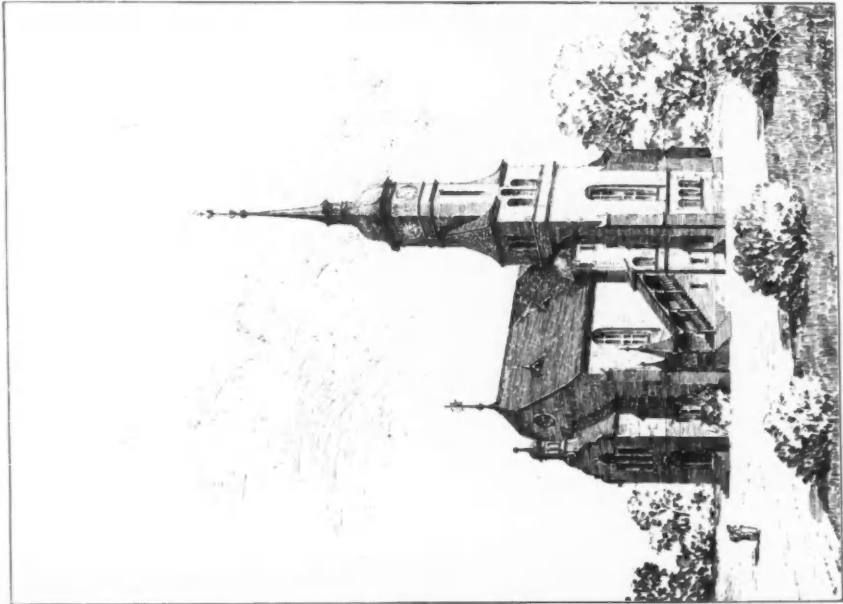
*Villa Ebeling, Wannsee, Garden Front, ERDMANN AND SPINDLER, Architects, Berlin.*



*Villa Ebeling, Wannsee, Gate House and Stables, ERDMANN AND SPINDLER, Architects, Berlin.*



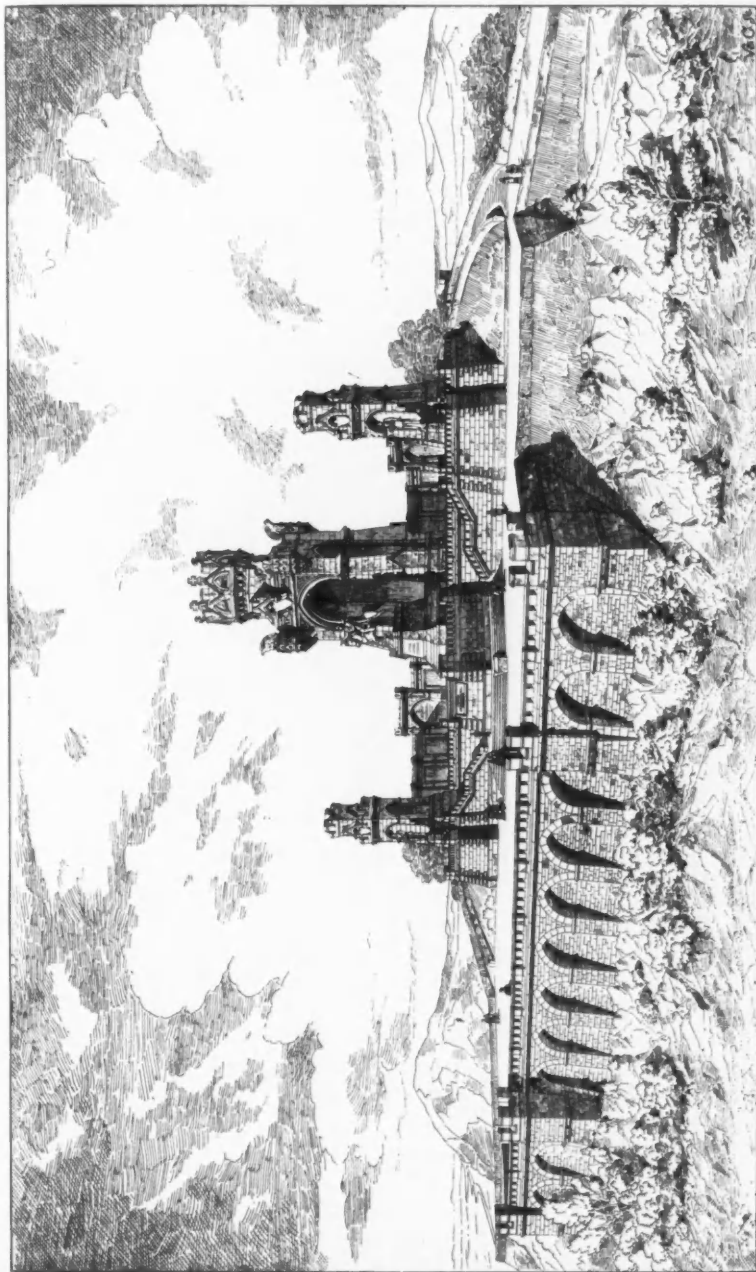
*Village Church, Stenn, near Zwitzbau.*



*Village Church, Hohensficht, near Chemnitz.*

SCHILLING AND GRAEBNER, Architects, Dresden.  
(For Plans, see p. 86.)

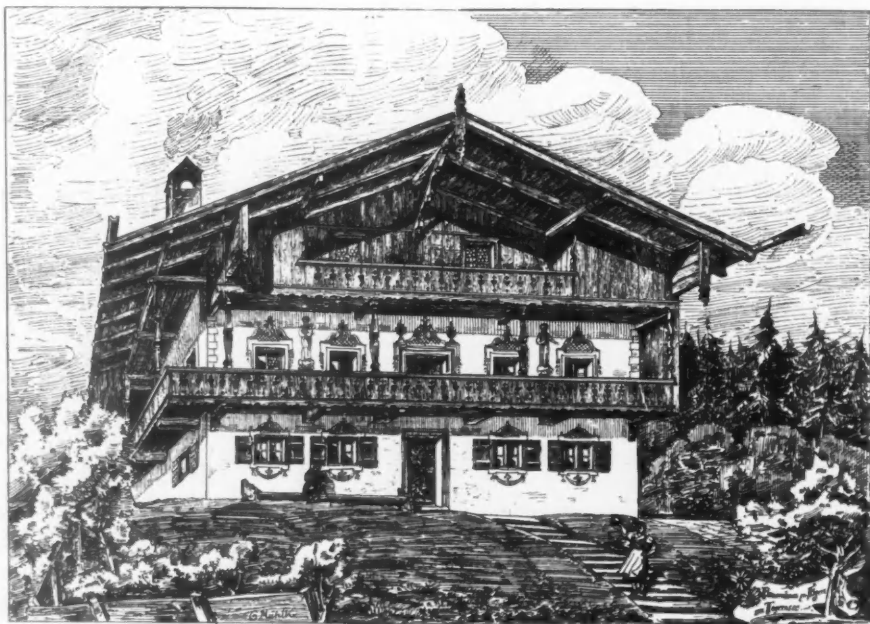




Monument to the late German Emperor William I., Prince Bismarck, and Count Moltke at Hohenlyburg, Westfalen,  
PROFESSOR HUBERT STIER, Architect, Hanover.



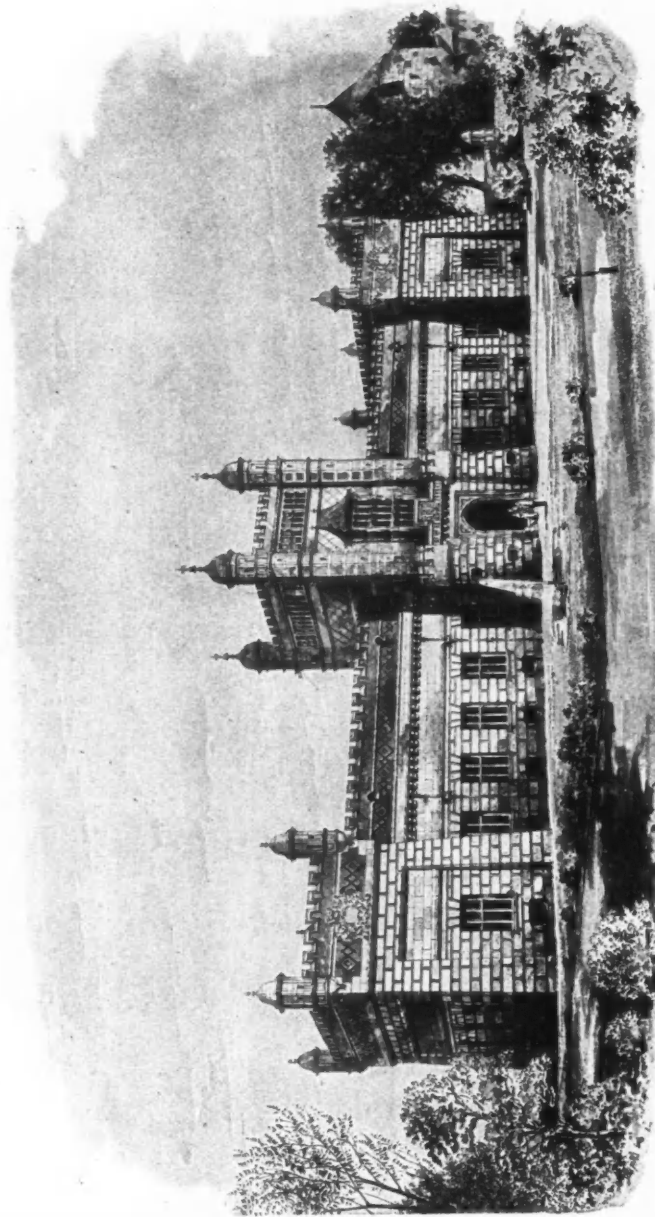
*Country House and Studio, near Munich, for Herr H. P. Planegg, PFANN AND BLUMENTRITT, Architects, Munich.  
(For Plan, see p. 86.)*



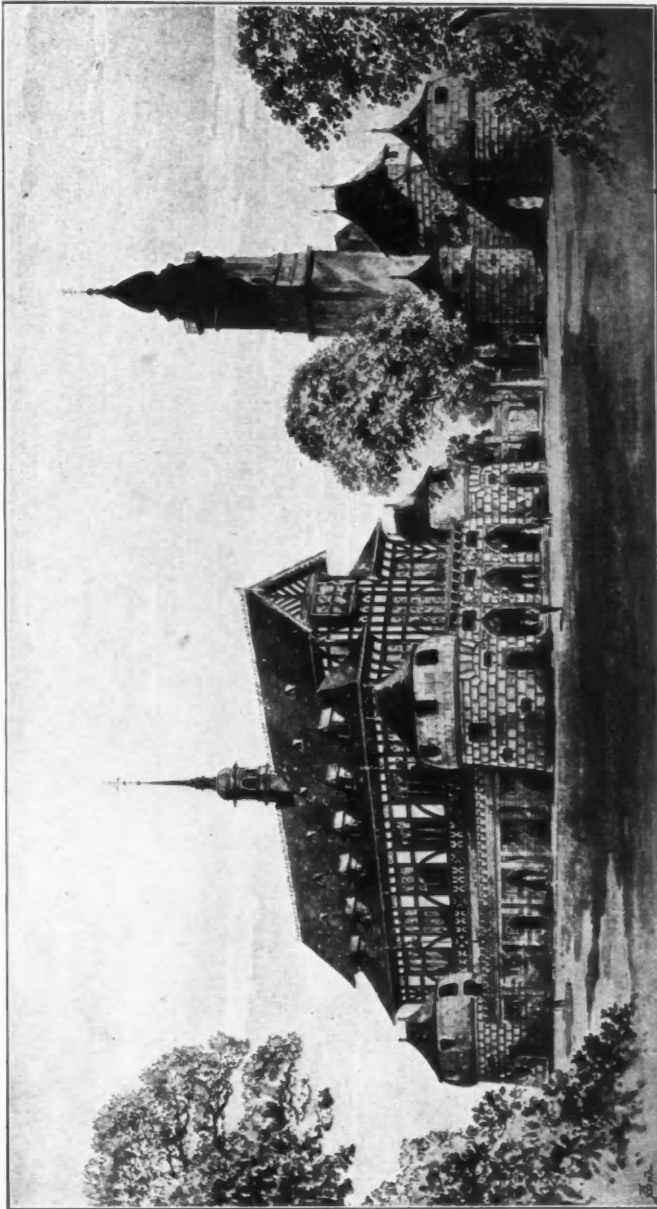
*Old House in Tegernsee, C. MÜHLKE, Architect, Schleswig.*



Villa at Heringsdorf, OTTO RIETH, Architect, Berlin.

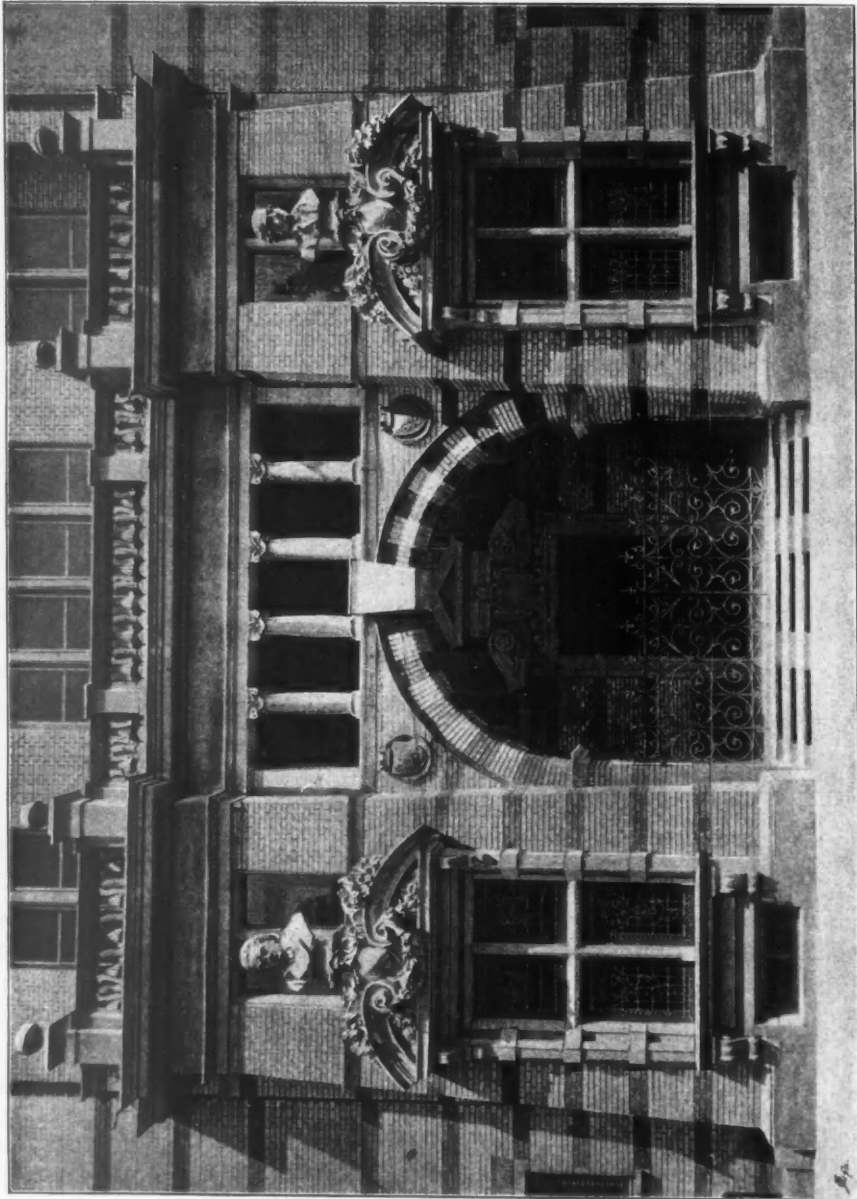


Museum for Solothurn, Switzerland, ALEX. KOCH, Architect, London.  
(For Plans, see pp. 42, 43.)

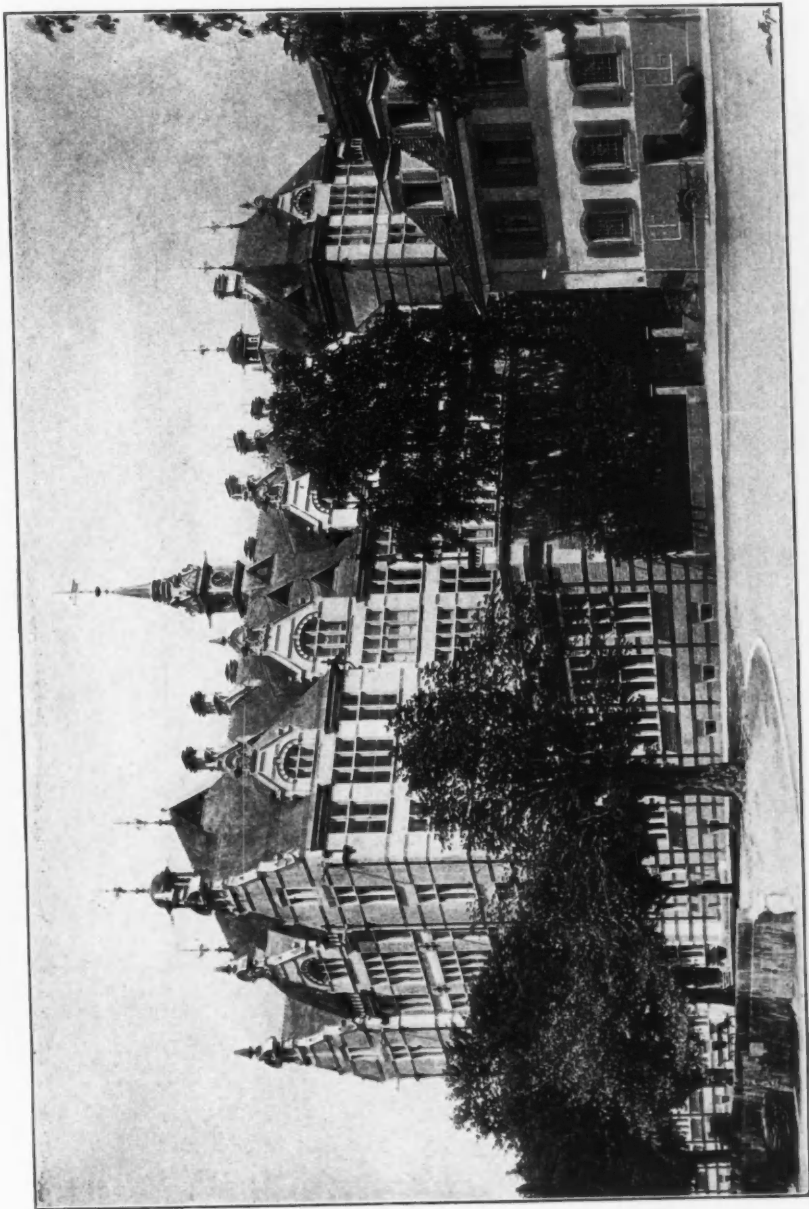


*Concert Hall for Solothurn, Switzerland, ALEX. KOCH, Architect, London.*

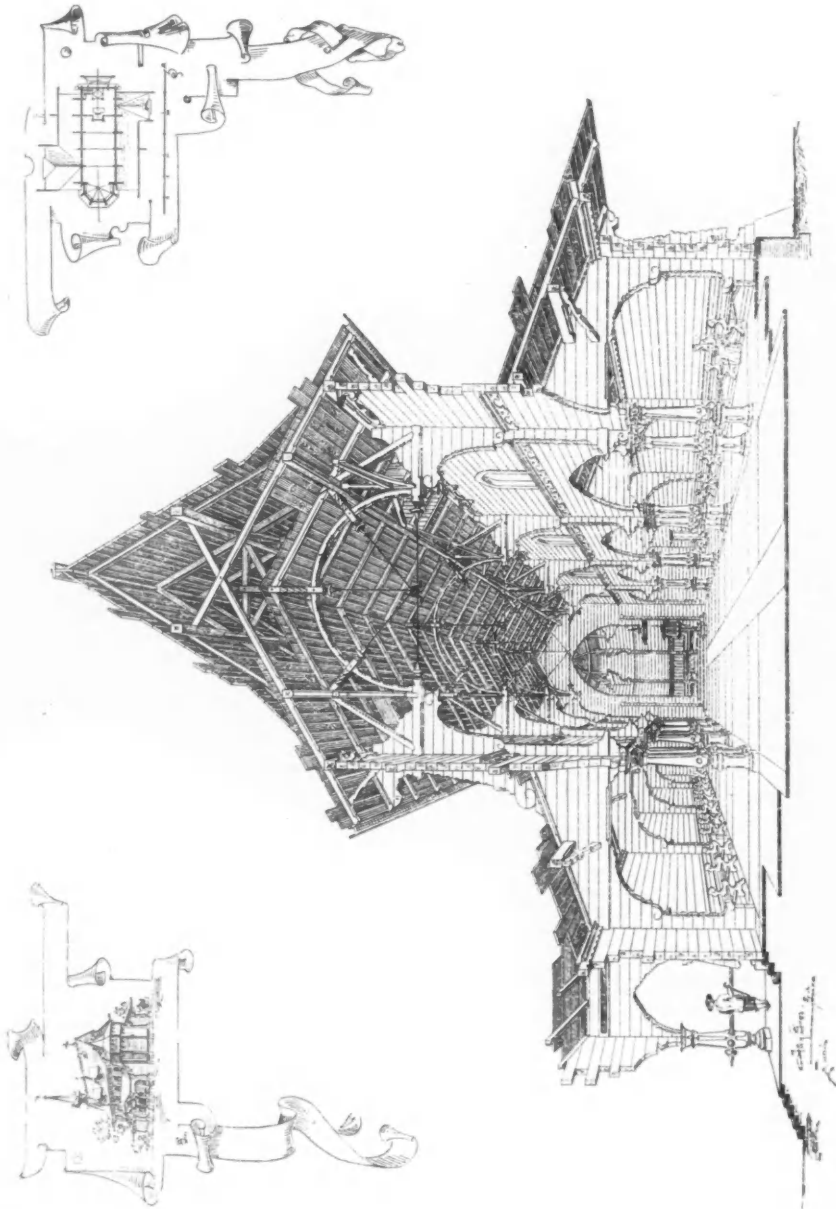
(For Plans, see p 150.)



*New Board School, Zurich, Switzerland, Principal Entrance, ALEX. KOCH, Architect, London.*

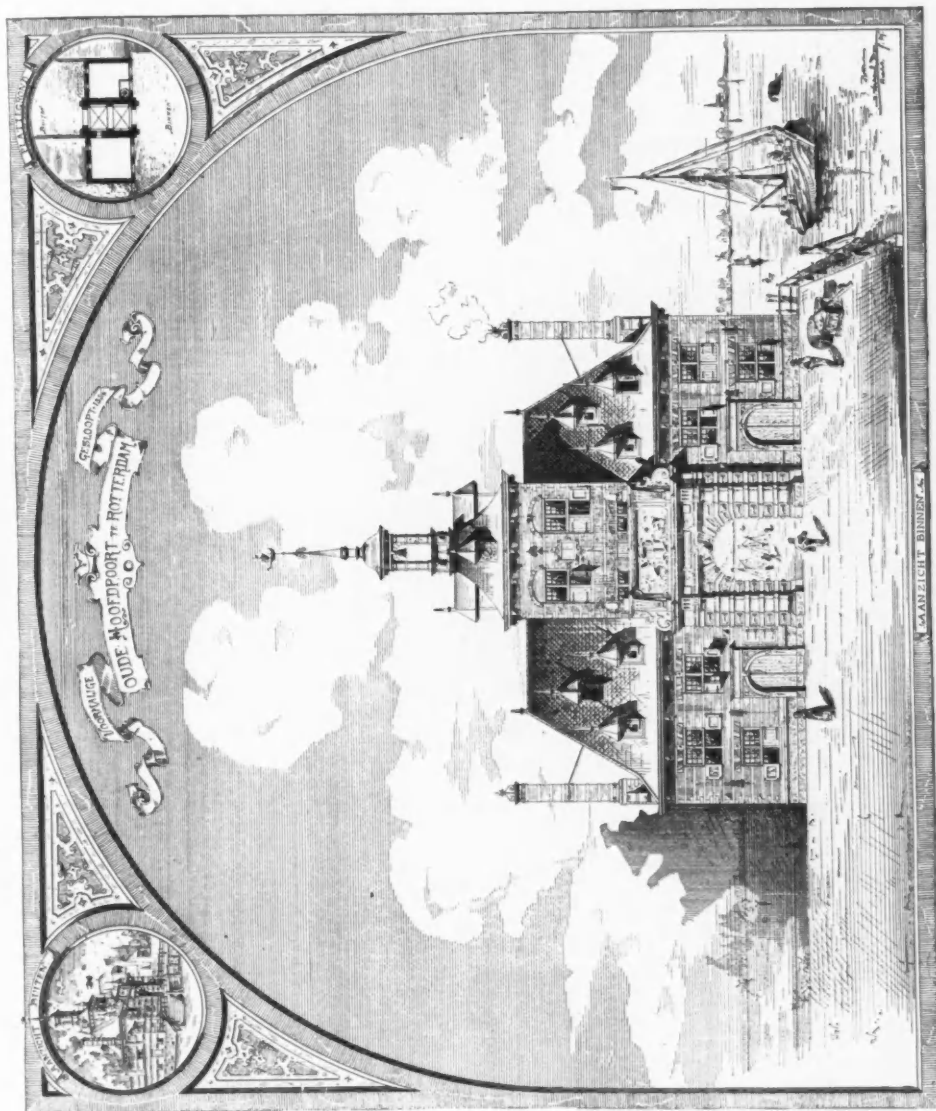


*New Board School, Zürich, Switzerland, South-East View, ALEX. KOCH, Architect, London.*

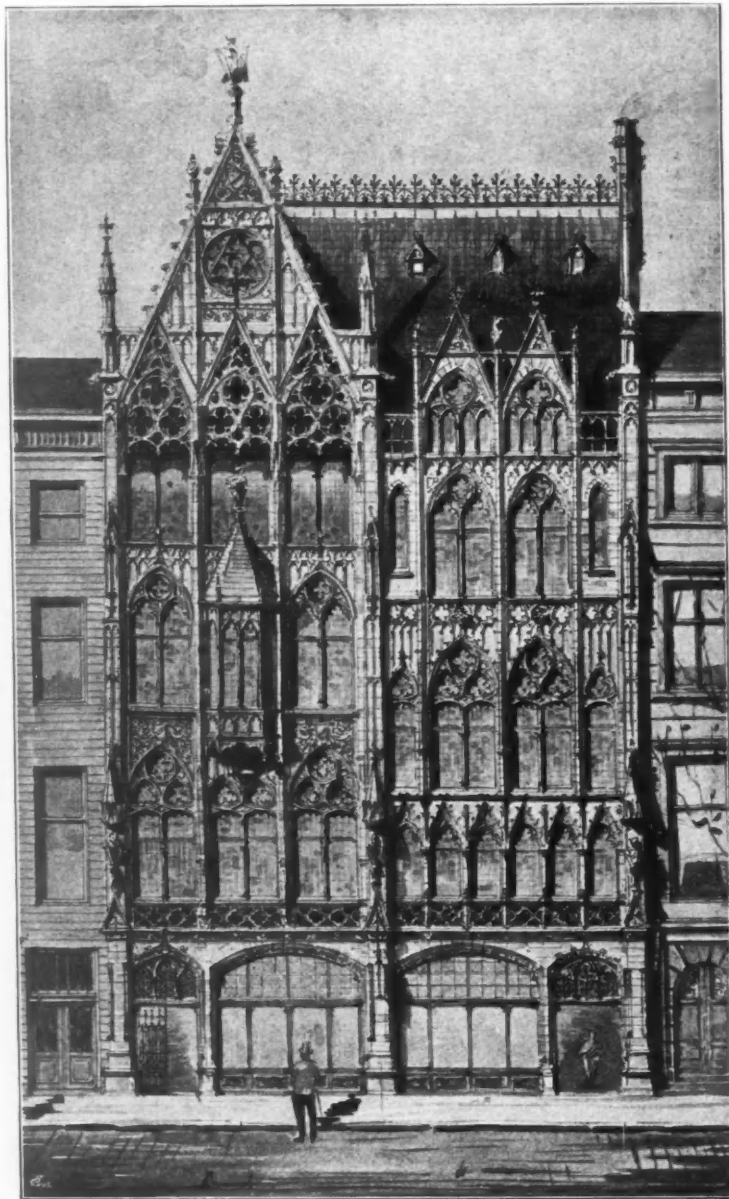


*Interior of Village Church, JACQUES GROS, Architect, Zürich.  
(For Exterior View, see vol. v. p. 149.)*





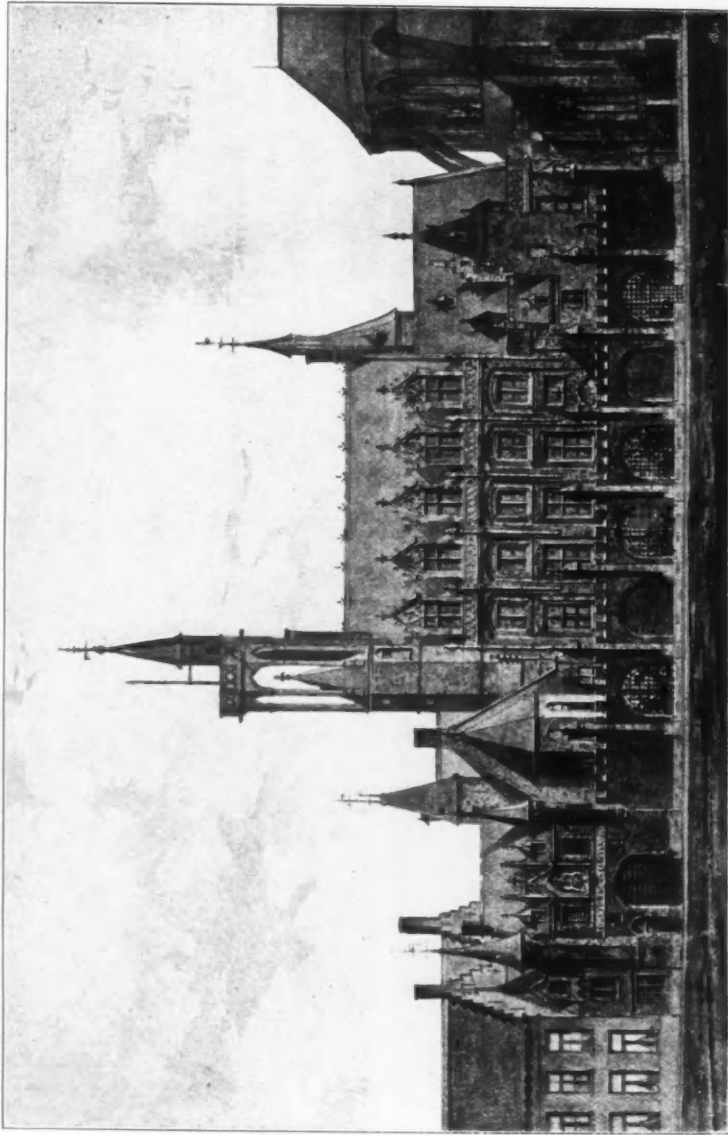
An Old Watergate erected in 1596 at Rotterdam, demolished in 1856, drawn by J. VERHEUL DZN, Architect, Rotterdam.



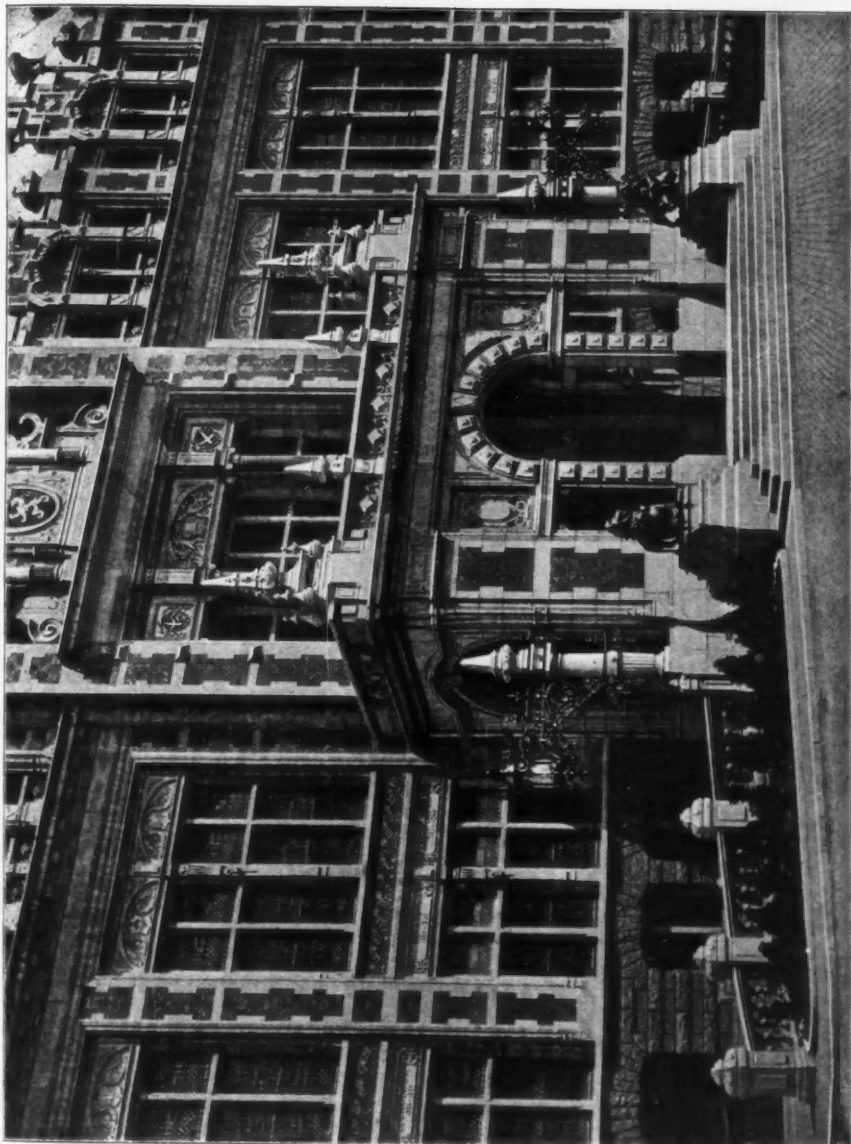
*New Offices for the "Rotterdamsch Nieuwsblad," Rotterdam, J. VERHEUL DZN, Architect, Rotterdam.*



*The Industrial Bank Building, Stockholm, ERIK JOSEPHSON, Architect, Stockholm.*



*Projected Restoration of the Hôtel Grauthuise, Bruges, L. DE LA CENSERIE, Architect, Bruges.*

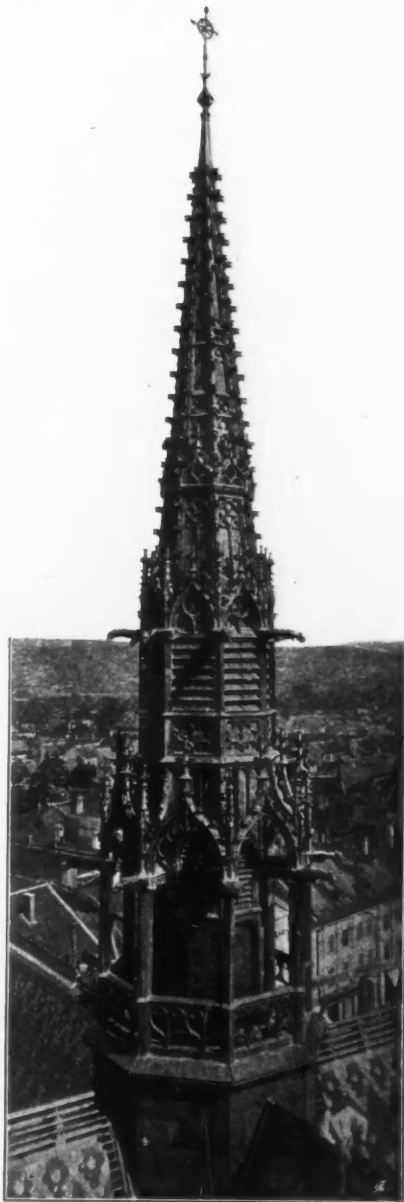


Entrance Porch, Hôtel Communal de Schaerbeek, Province de Brabant, J. VAN YSENDYCK, Hon. Corr. Member, R.I.B.A., Architect, Brussels.

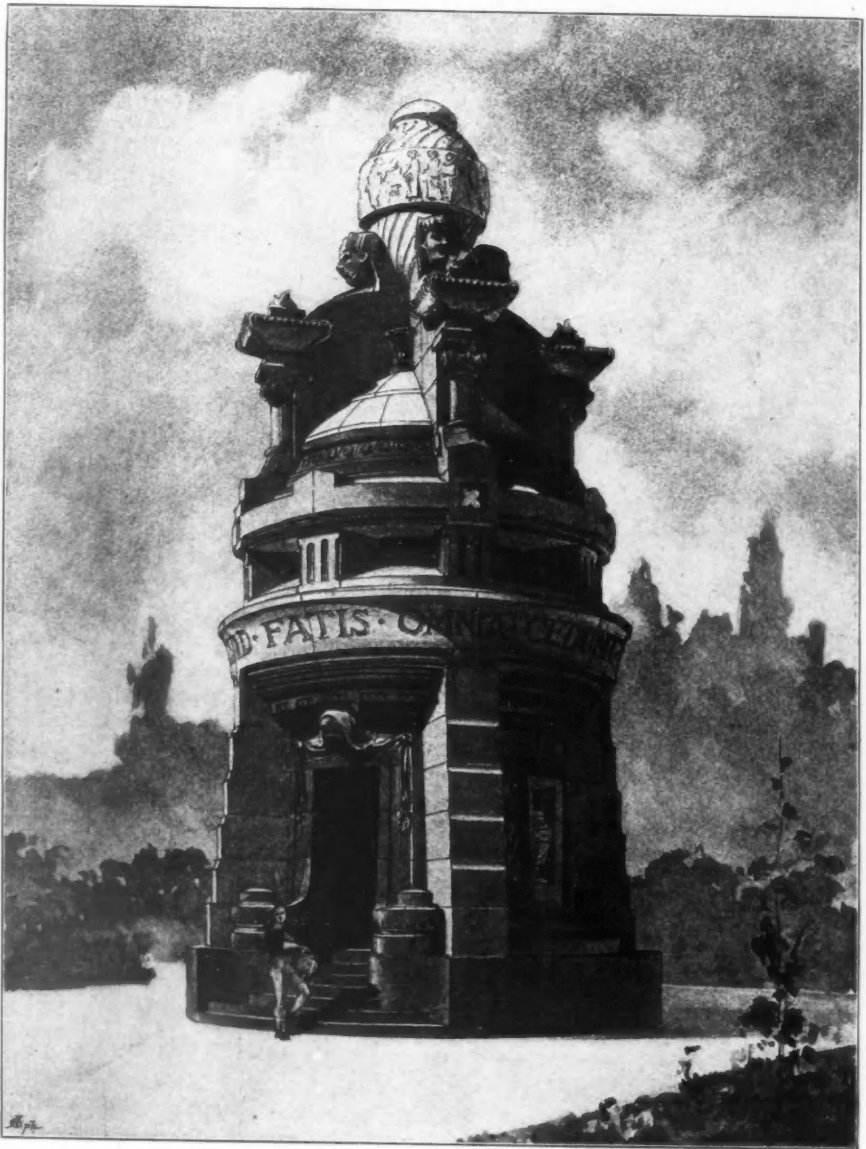
(For Façade, see vol. II, p. 69.)



*Tower of Igló Church, Hungary, PROFESSOR IMRE STEINDL, Architect, Budapest.*



*Fleche of Cathedral at Kaschau, Hungary, PROFESSOR IMRE STEINDL, Architect, Budapest.*



*Mausoleum, R. D'ARONCO, Architect, Constantinople.*

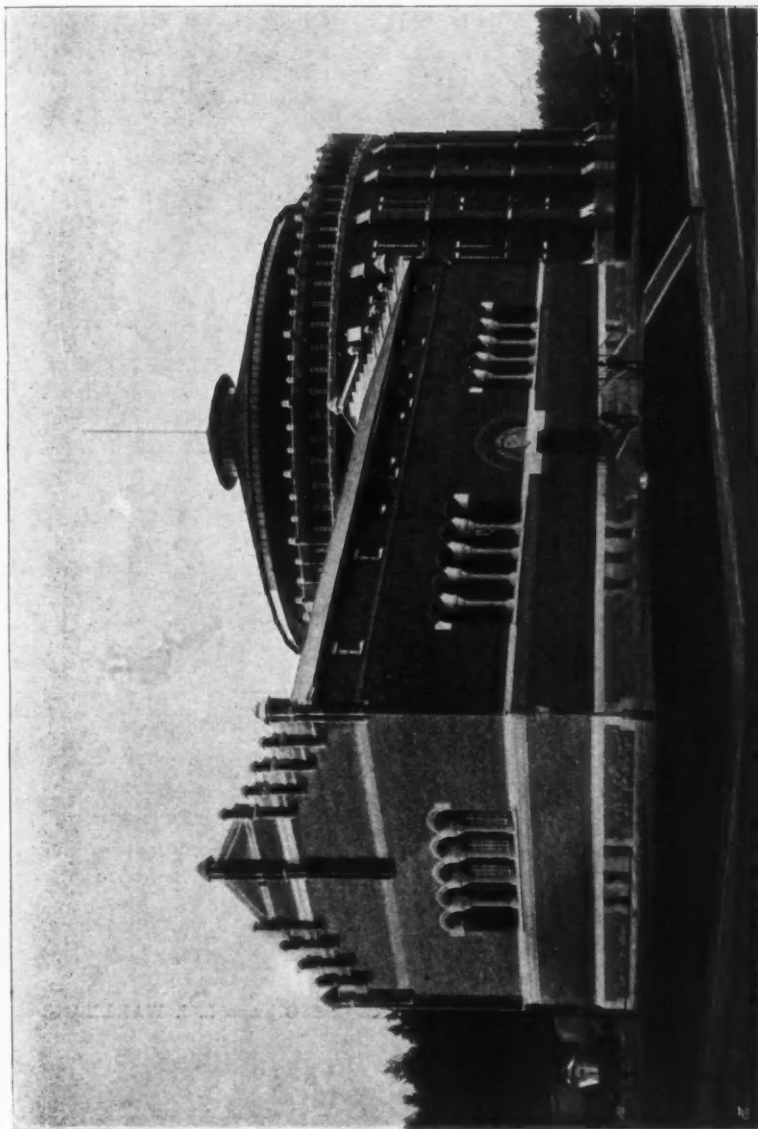




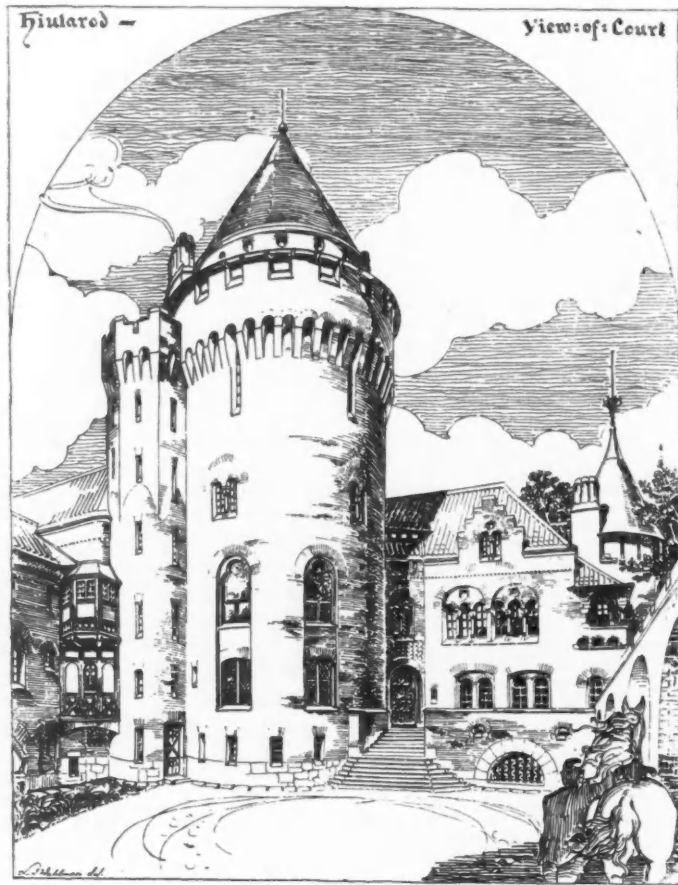
*Mausoleum, St. Petersburg, THE LATE M. WALBERG, Architect.*



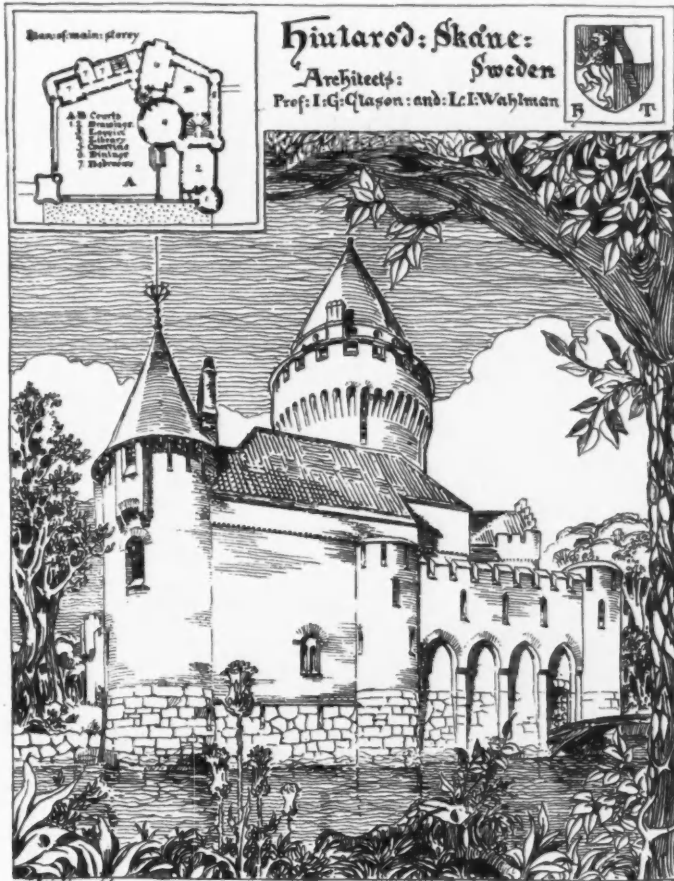
*Villa Boronaro, Palermo, Professor Comen Ernesto Basile, Architect, Palermo.*



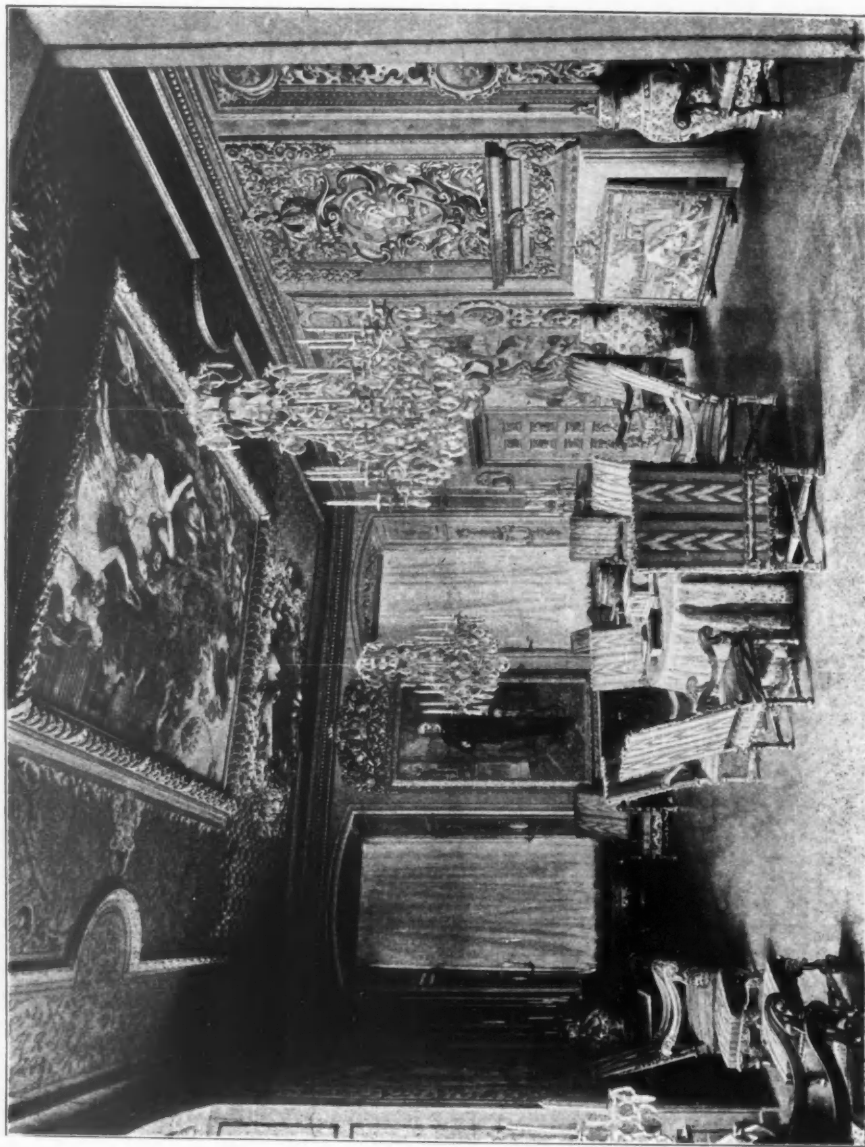
*Stockholm Gas Works, FERDINAND BOBERG, Architect, Stockholm.*



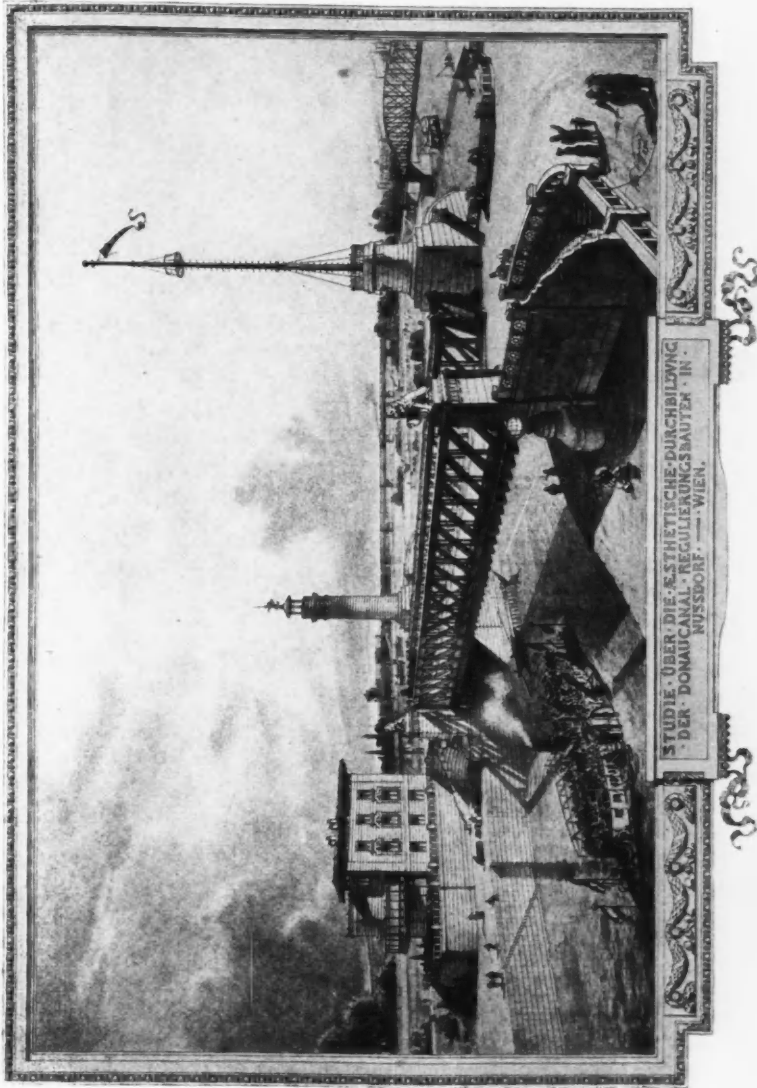
Hiularöd Skåne, Sweden, PROFESSOR I. G. CLASON AND L. I. WAHLMAN,  
Architects, Stockholm.



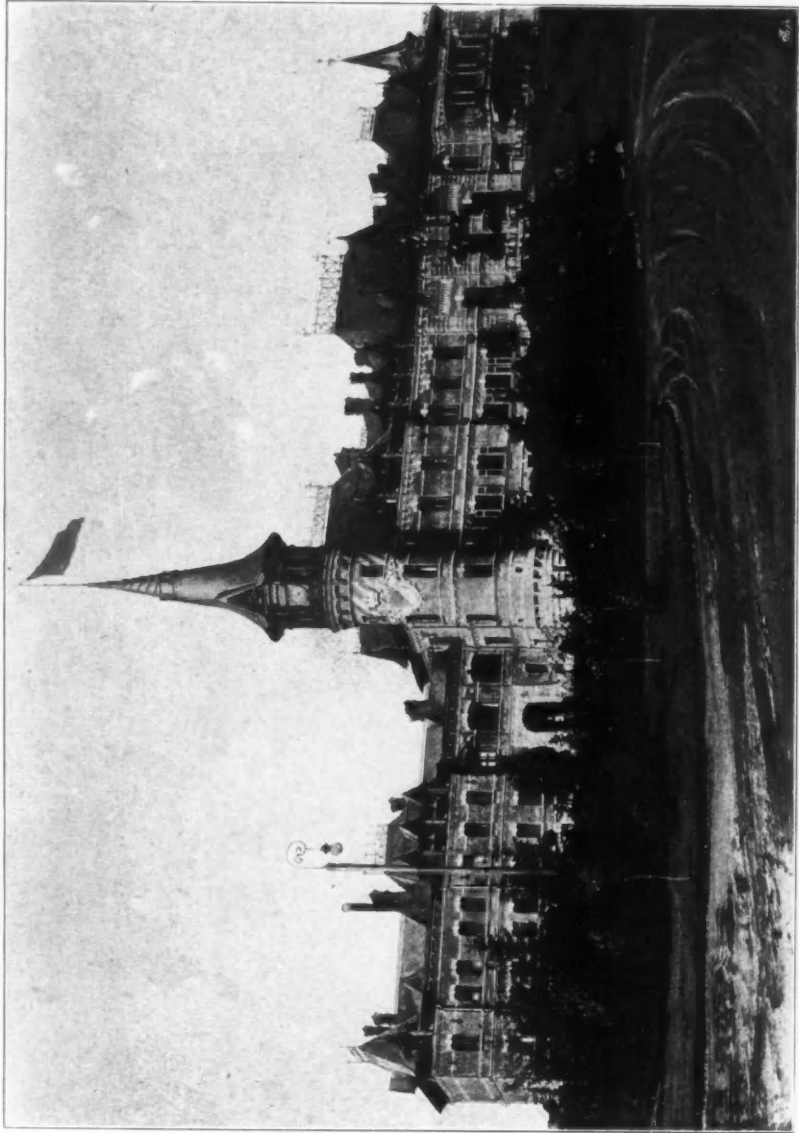
Hisslaröd Skåne, Sweden, PROFESSOR I. G. CLASON AND L. I. WAHLMAN,  
Architects, Stockholm.



*Room in the Royal Castle, Drottningholm, AGI LINDEGREN, Architect, Stockholm.*

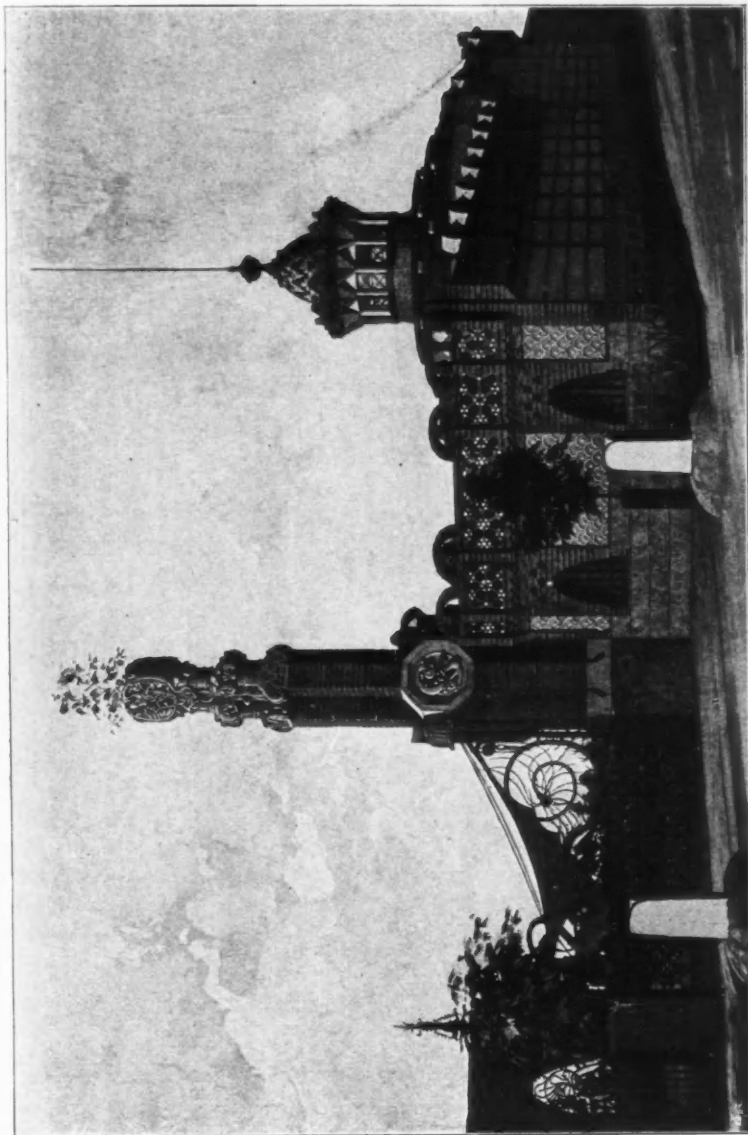


*Design for the Regulation of the Danube Channel at Nussdorf, OTTO WAGNER, Hon. Corr. Mem. R.I.B.A., Architect, Vienna.*



*Imperial Hunting Castle, "Bolwesch," M. LE COMTE N. DE ROCHEFORT, Architect, St. Petersburg.*

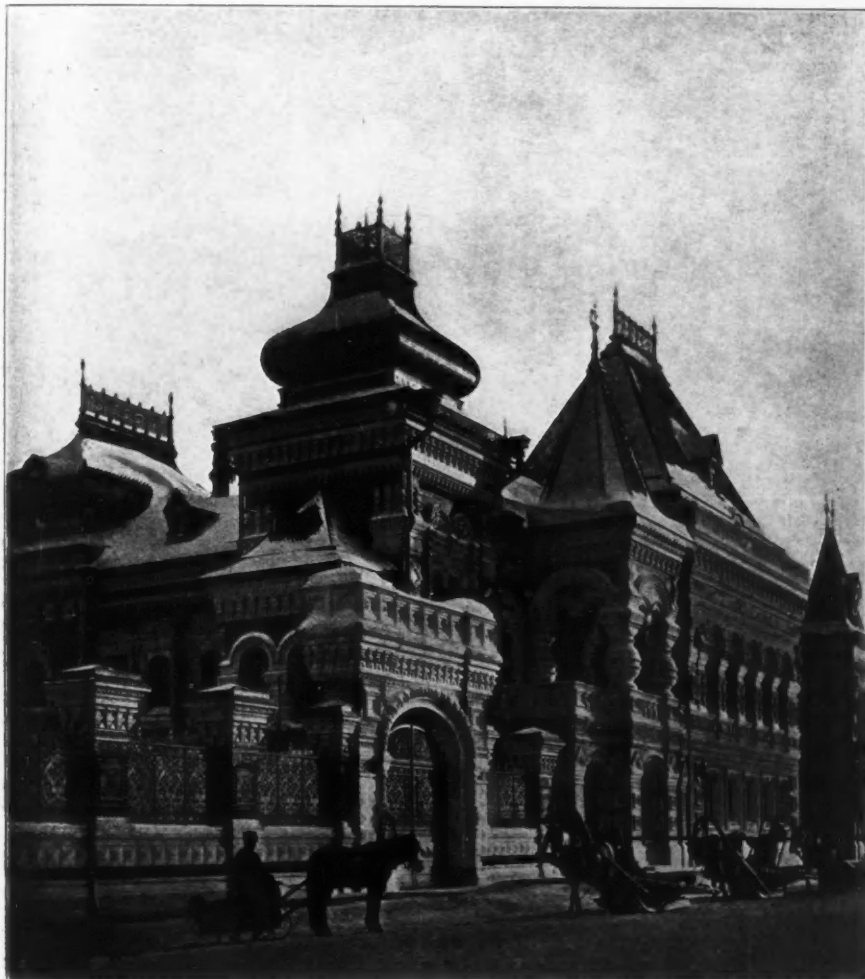




*Entrance Gate to Château de M. Emile Güell, Barcelona; ANTOINE GAUDÉ, Architect, Barcelona.*



*Haus zum Esel, Krakau, TEODOR TALOWSKI, Architect, Krakau.*



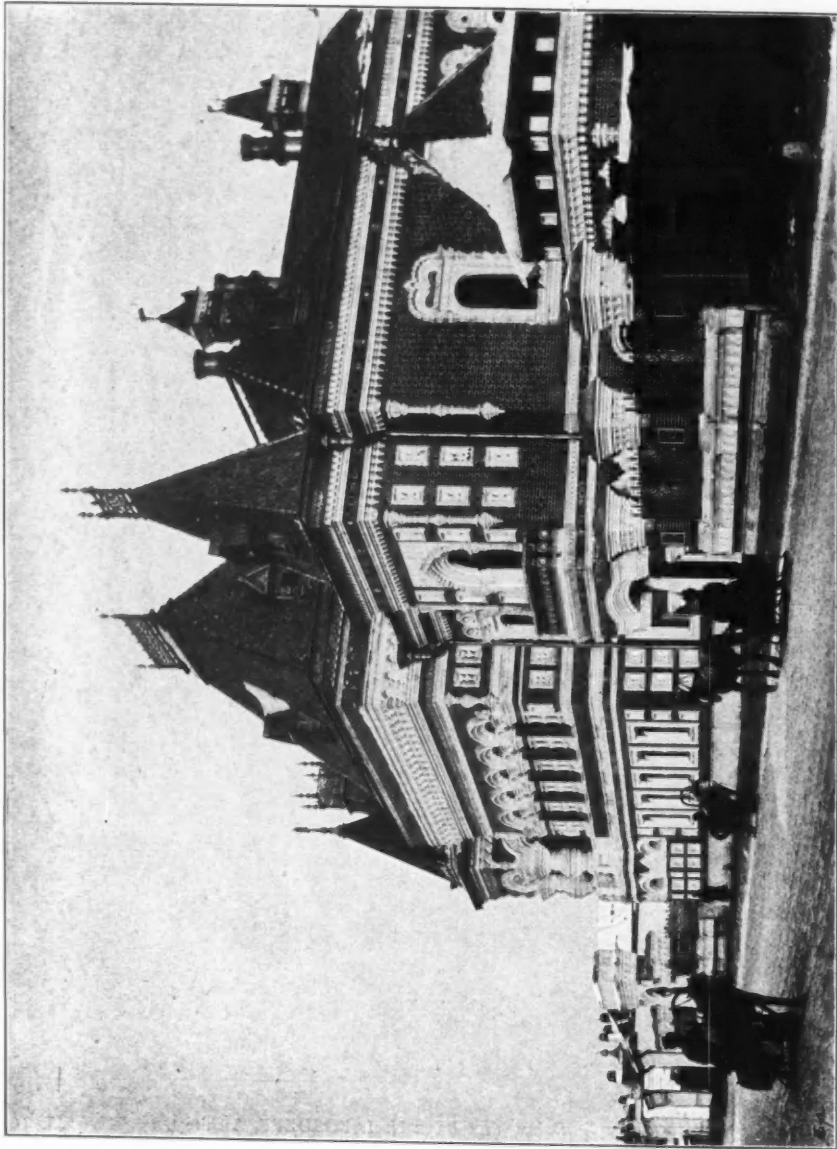
*Palais Igumnoff, Moskau, THE LATE N. I. POSDEFF, Architect.*



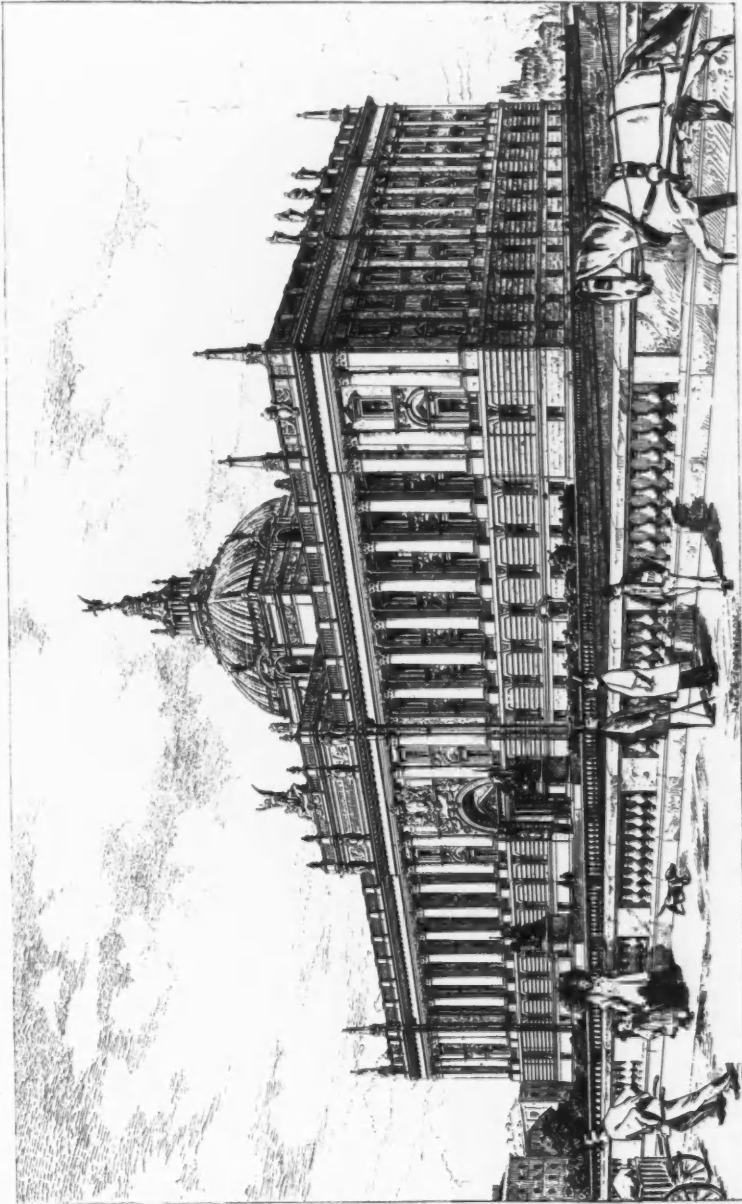
*Palais Igumnoff, Moskau, THE LATE N. I. POSDEFF, Architect.*



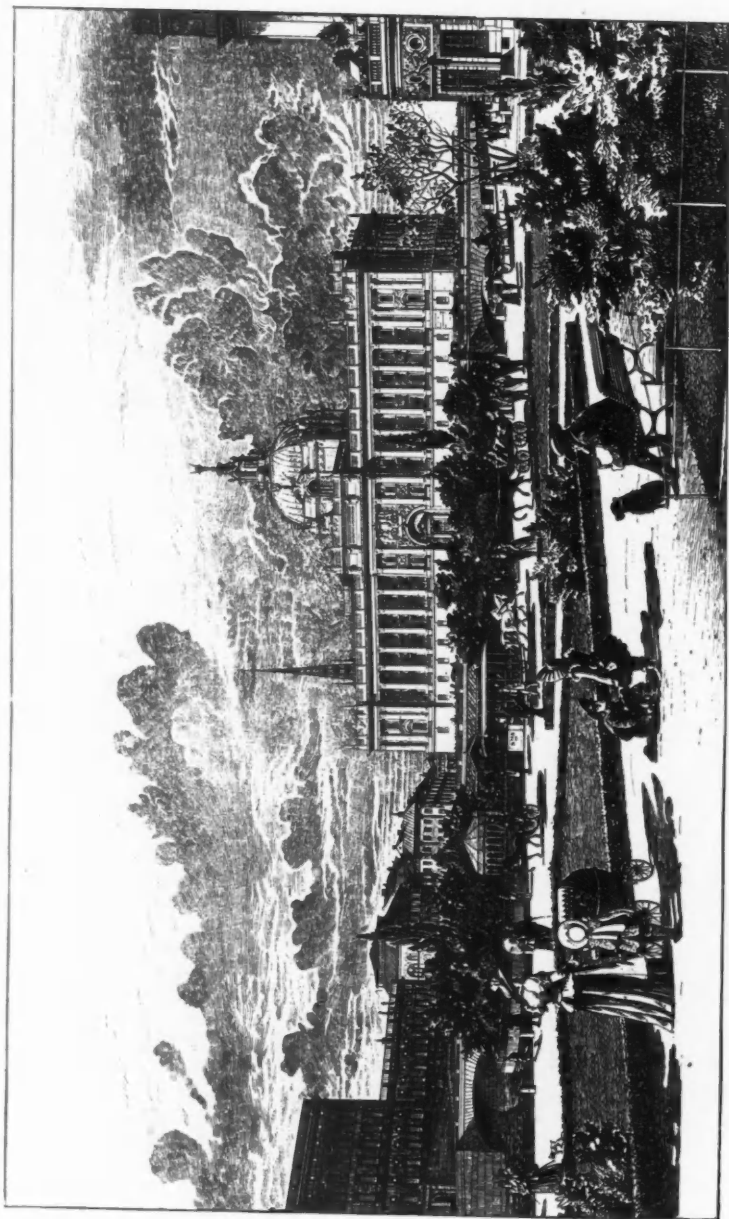
*Palais Igumoff, Moskau, THE LATE N. I. POSDEFF, Architect.*



*Palais Izmailoff, Moscow, THE LATE N. I. POSDEFF, Architect.*

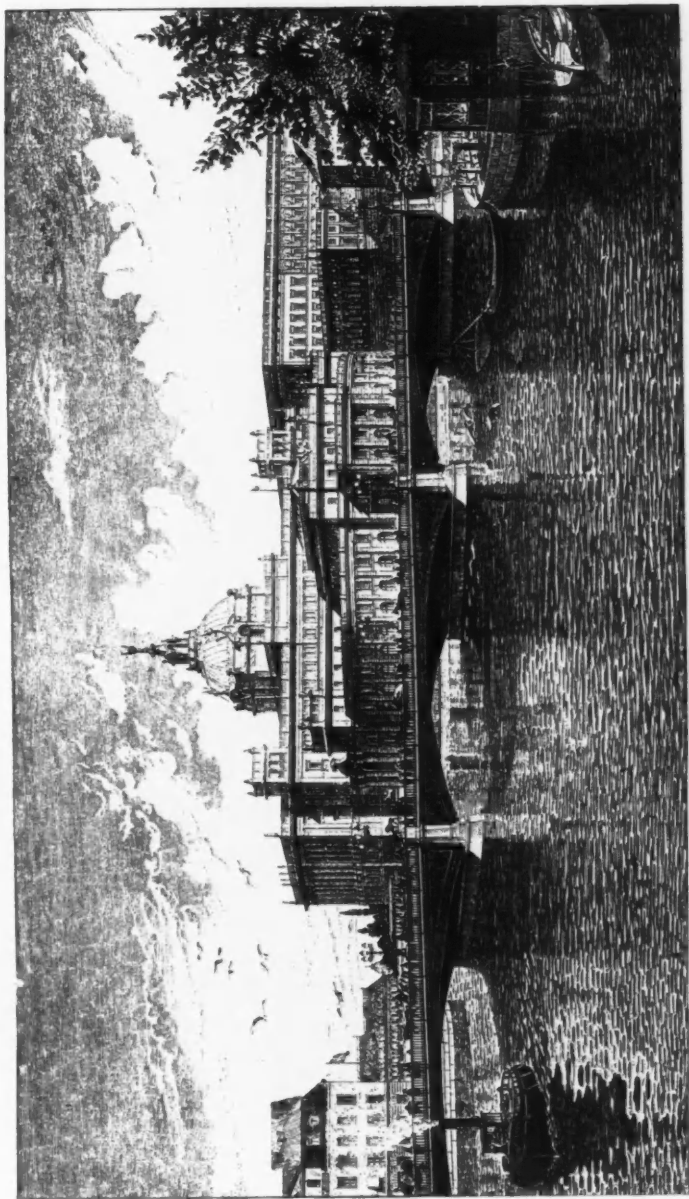


*Riksdagshuset, Stockholm, View from Norrby, AKON JOHANSSON, Architect, Stockholm.*



*Riksdagshuset, Stockholm, View from Carl XII. Torg, ARON JOHANSSON, Architect, Stockholm.*

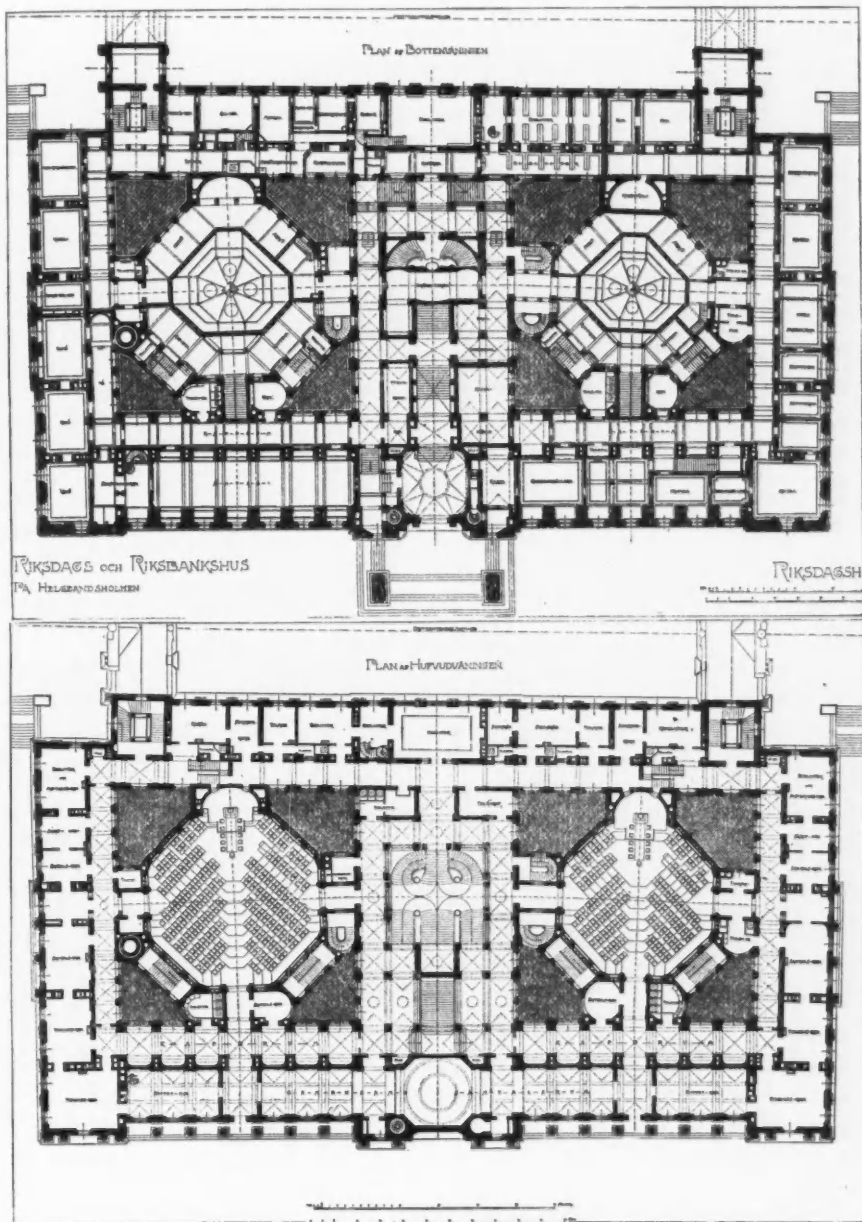




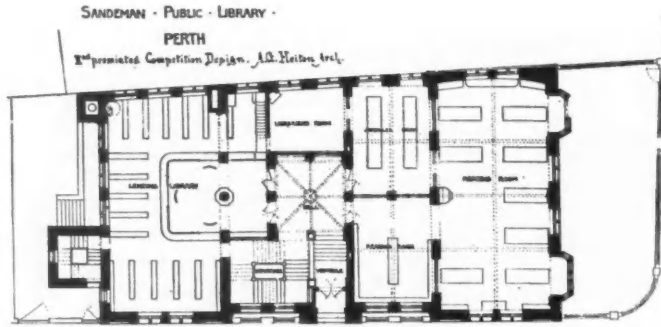
*Riksbankshuset, Stockholm, View from Jernvägbron, ARON JOHANSSON, Architect, Stockholm.*



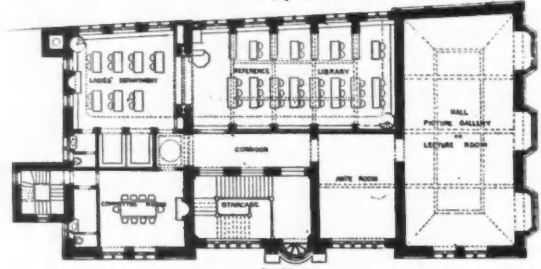
*Riksdagshuset, Stockholm, Entrance Hall, ARON JOHANSSON, Architect, Stockholm.*



Riksdags- och Riksbankshuset, Stockholm, Plans, ARON JOHANSSON, Architect, Stockholm.



69 square feet

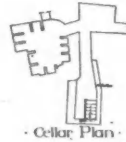


First Floor.

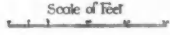
Rew Hill House · Chippenham · Wilts  
· Alterations and Additions ·



· First Floor Plan ·

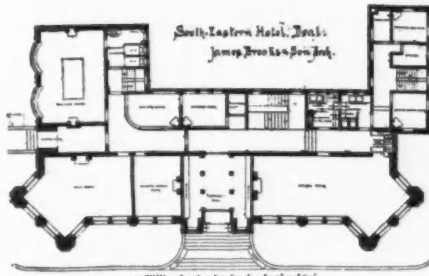


· Cellar Plan ·

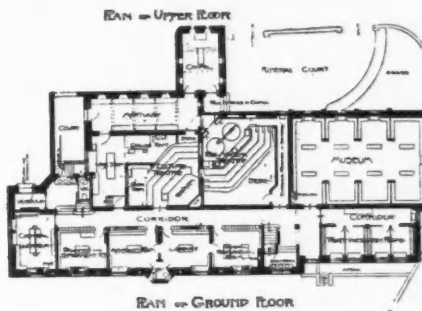
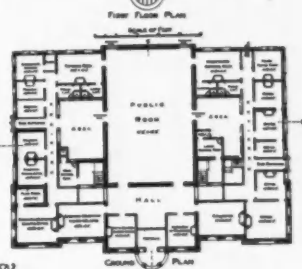
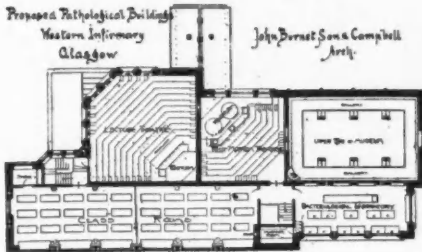
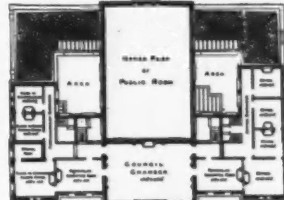


· Ground Plan ·

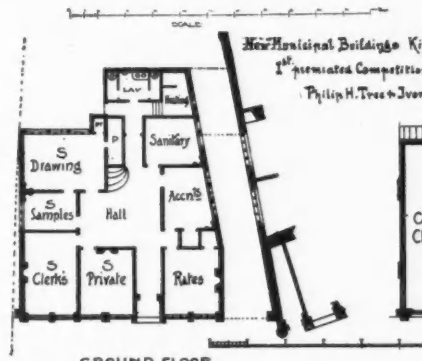
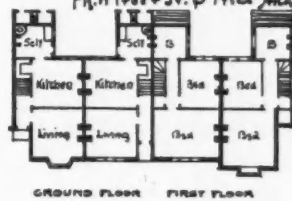
T.B. Silcock Arch.



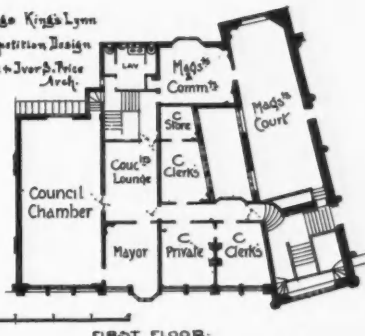
LANDING TOWN-MALL, COMPETITION  
SELECTED DESIGN BY T. B. SLOAN, ARCHT.



Cottages at Ninfield, Sussex  
Philip H. Tree & J. S. Price, Archts.



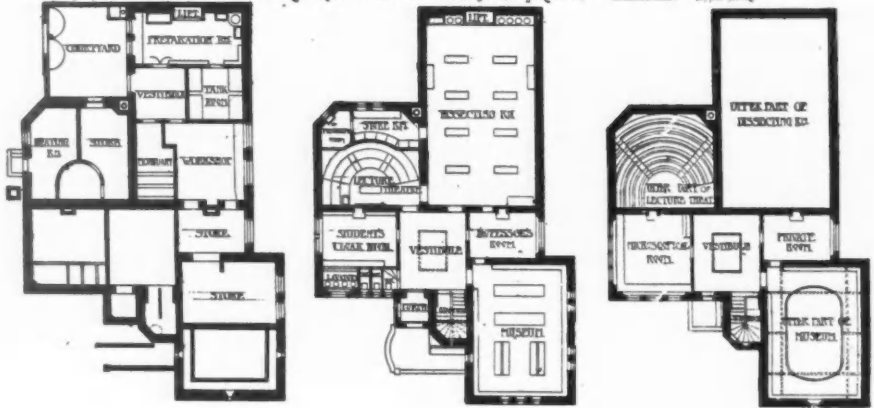
New Municipal Buildings, King's Lynn  
Premiated Competition Design  
Philip H. Tree & J. S. Price, Archts.



GROUND FLOOR.

FIRST FLOOR.

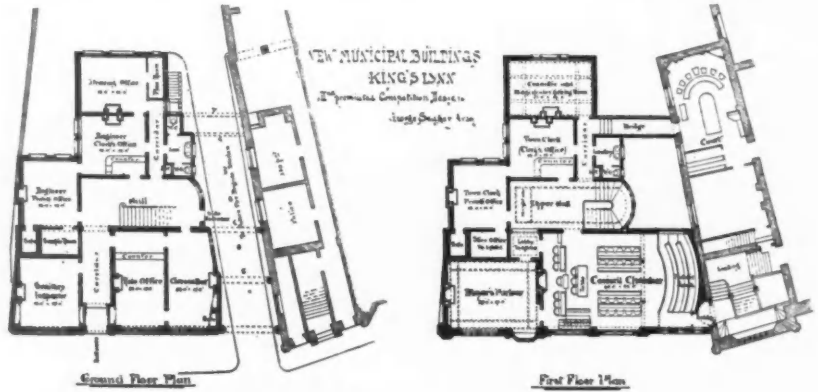
UNIVERSITY OF GLASGOW QUEEN MARGARET COLLEGE MEDICAL DEPARTMENT *John Robertson & George Smith*



PLAN OF BASEMENT.

PLAN OF GROUND FLOOR.

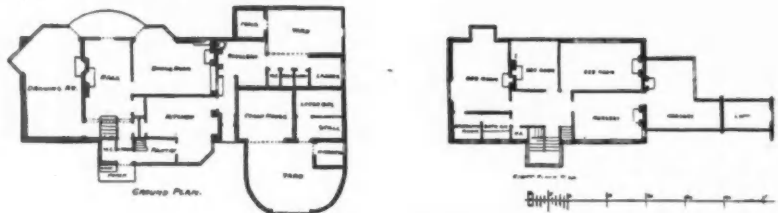
PLAN OF UPPER FLOOR.



Ground Floor Plan.

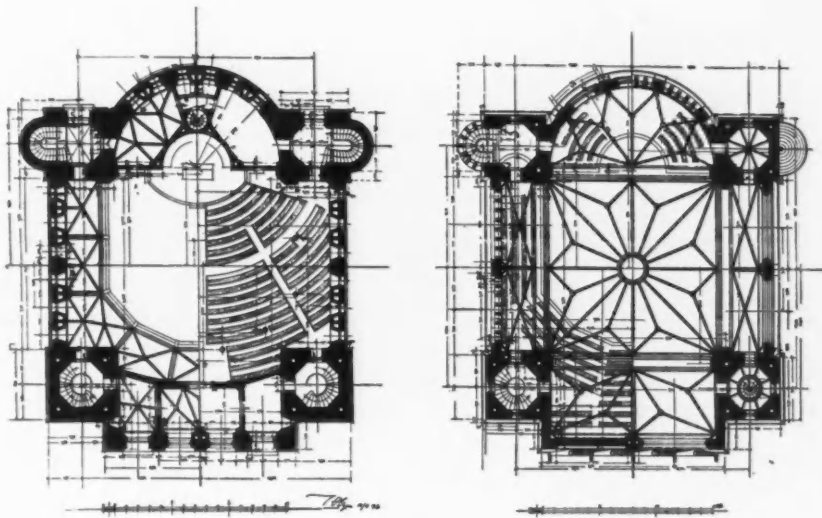
First Floor Plan.

A HOUSE NEAR LEICESTER *James Rendell, Architect*

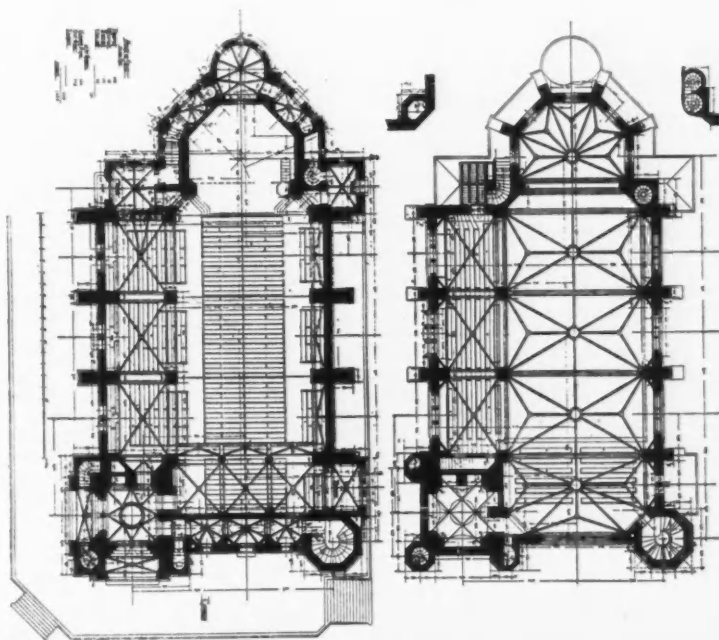


Ground Plan.

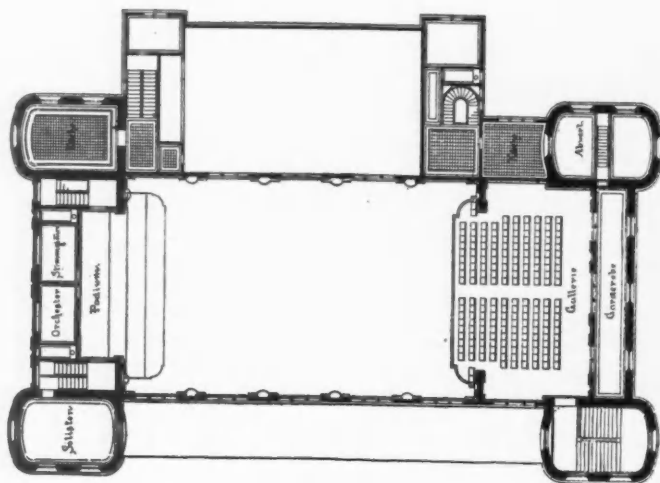
Basement.



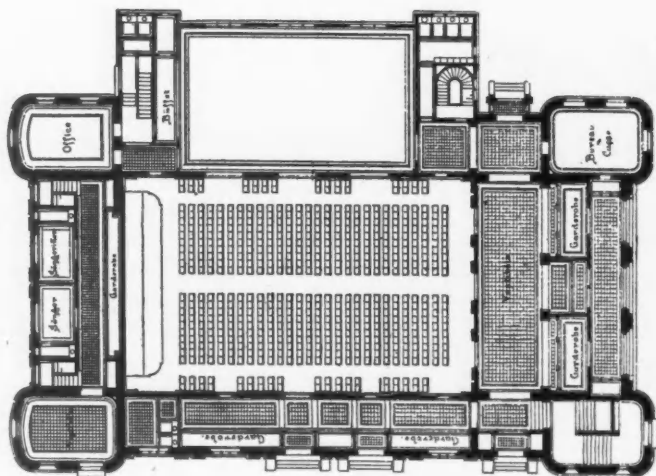
3<sup>e</sup> Reformirte Kirche, Elberfeld, PROF. JOH. OTZEN, Architect, Berlin.



Kirche zu Apolda, PROF. JOH. OTZEN, Architect, Berlin.

*I. Etage.*

Scale 1: 500.

*Parterre.**Tonhalle für Solothurn, ALEX. KOCH, Architect, London.*



