

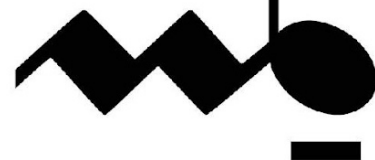
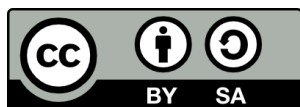
Anacleto de Medeiros (1866-1907)

Conde de Santo Agostinho

Edição: Eduardo Virgilio

Piano
(*piano*)

5 p.



MUSICA BRASILIS

Conde de Santo Agostinho

Anacleto de Medeiros

Marcha

Piano

ff

4

7

10

13

p

16

Musical notation for measures 16-18. Measure 16 features a treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The bass clef has a key signature of one flat (Bb). Measure 17 has a dynamic marking of *ff*. Measure 18 ends with a fermata.

19

Musical notation for measures 19-21. Measure 19 has a dynamic marking of *p*. Measure 21 ends with a fermata.

22

Musical notation for measures 22-24. Measure 22 has a dynamic marking of *f*. Measure 24 ends with a fermata.

25

Musical notation for measures 25-27. Measure 25 has a dynamic marking of *f*. Measure 27 ends with a fermata.

28

Musical notation for measures 28-30. Measure 28 has a dynamic marking of *f*. Measure 30 ends with a fermata.

31

Musical notation for measures 31-33. Measure 31 has a dynamic marking of *f*. Measure 33 ends with a fermata.

34

Musical score for measures 34-36. The right hand features a complex pattern of triplets and sixteenth notes. The left hand has a bass line with triplets and rests.

37

Musical score for measures 37-39. Similar to the previous system, it features dense triplet patterns in both hands.

40

Musical score for measures 40-42. Measure 40 starts with a piano (*p*) dynamic. The right hand has a melodic line with a slur, and the left hand has a bass line with chords.

43

Musical score for measures 43-45. The right hand has a melodic line with slurs, and the left hand has a bass line with chords.

46

Musical score for measures 46-48. The right hand has a melodic line with a slur, and the left hand has a bass line with chords.

49

Musical score for measures 49-51. Measure 49 starts with a forte (*f*) dynamic. The right hand has a melodic line with slurs, and the left hand has a bass line with chords.

Conde de Santo Agostino - Anacleto de Medeiros

4
52

55

58

61

64

67

ff

fff

f

Fine

Detailed description: This is a piano score for the piece 'Conde de Santo Agostino' by Anacleto de Medeiros. The score is written for piano and consists of six systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins at measure 52. The first system (measures 52-54) features a melody in the treble clef with eighth-note patterns and chords in the bass clef. The second system (measures 55-57) includes dynamic markings of *ff* and accents (>) in the treble clef, and a triplet of eighth notes in the bass clef. The third system (measures 58-60) continues the melodic and harmonic development. The fourth system (measures 61-63) features a prominent triplet of eighth notes in the treble clef. The fifth system (measures 64-66) is marked *fff* and features a dense texture with triplets in both hands. The sixth system (measures 67-69) concludes the piece with a *f* dynamic and a 'Fine' marking. The final measure shows a sustained chord in the bass clef.

70

p

73

f

76

ff

79

82

p

84

1. 2. **D.C.**