

# Ernesto Nazareth (1863-1934)

Hino da escola Bernardo de Vasconcellos

Editoração: Luciana Requião e Mônica Leme

Revisão: Alexandre Dias

Revisada de acordo com o manuscrito autógrafo presente na Biblioteca Nacional.

piano  
(*piano*)

2 p.

ISMN 979-0-802305-16-8



9 790802 305168



MUSICA BRASILIS

# Hino da Escola

## Bernardo de Vasconcellos

Ernesto Nazareth

*Introd.*  
*Grandioso*

The musical score is written for piano and grand staff (treble and bass clefs) in 4/4 time. It consists of five systems of music, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-5):** Starts with a treble clef and a key signature of one flat. Dynamics include *mf*, *cresc.*, and *f*. A double bar line with repeat dots is at the end of measure 5.
- System 2 (Measures 6-10):** Dynamics include *f*, *p*, *cresc.*, and *molto*.
- System 3 (Measures 11-13):** Features first and second endings. Dynamics include *f* and *mf*.
- System 4 (Measures 14-17):** Dynamics include *simples* and *sfz*.
- System 5 (Measures 18-22):** Dynamics include *ff*. It features several triplet markings in the treble clef.

22

2.  
3.  
ten.  
*f*

26

3.  
3.  
ten.  
3.  
3.  
1.  
*ff*

30

33

2.  
*Pesante*

37

*mf*  
*cresc.*  
*f*  
*ff*  
8vb