

**We have knowledge, there are tools - let's
make Wikipedia more ethno!**



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**Photo: Marta Malina
Moraczewska**

Why Wikipedia?

- the largest collection of knowledge in the history of mankind
- over 45 million articles
- 300 language versions.
- monthly visit: half a billion unique users



Photo: Mariusz Raniszewski

Why are we doing this? What are our goals?

Is Ethnology 'worse' than sport or politics?

- a niche or an element of every possible context?
- check out ethno-representation on Wikipedia

Folk dance -PL - https://pl.wikipedia.org/wiki/Taniec_ludowy

SK - https://sk.wikipedia.org/wiki/%C4%BDudov%C3%BD_tanec

HU - <https://hu.wikipedia.org/wiki/N%C3%A9pt%C3%A1nc>



Let them exist! Small steps: e.g. write about local museum with good references ...

...add photos, then get interested in its collection &

curator`s stories. Document all of this. Upload!



**Photo:
Batek51**



Photo: Krasqa

Ritual Year with Wikipedia

Ministry of Culture and
Heritage in Poland,
Wikimedia Poland, National
Museum of Ethnography in
Warsaw

**2015, Poland, 7 locations.
Interviews, 700+ photos, 7
movies and articles, workshops,
publication**



Rituals - so many involved, so little is written about



Photo: Marta Malina
Moraczewska



Photo: Bratek51

Rituals - so many involved, so little is written about.

Decision of engaging local people, experts, „owners” of the ritual into editing = it`s a good decision!



https://commons.wikimedia.org/wiki/File:%C5%BBywiec_outfit_apron_VP8.wbm

Photos: wpedzich

Carpathian Ethnography Project

Wikimedia Foundation grant

**2016-2017, 5 countries, 50
articles, 2000 images (450
uploaded), videos, interviews,
workshops, complex
cooperation**



Photo: Mariusz
Raniszewski

Folk art, folk costumes, museum collections

Photo: Marta Malina
Moraczewska



Video by: Mariusz
Raniszewski

Decision is made - what next?

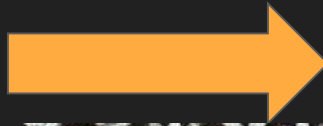
- Describe your idea. Write down your project. Talk to someone about it. Invite people to participate.
- Think about your budget and future needs - who can help you?
- Do you need translators, moviemakers? Find them.

- Think unique AND practical at the same time



**It's a nice
feeling when
our work is for
SOMETHING**

OUR RESOURCES



ACTING

People

Build a team.

Remember: Today
interdisciplinary activities count!



Carpathian Ethnography - perfect team

-25-30 people (15 in Poland, around 15 in other countries).

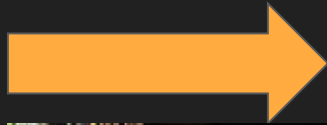
- **Each of the 5 trips made from Poland by a team of 5 people** + 2 others (local Museum staff and local Wikipedians) on location, and will carry on working together remotely. The team in each country:

- 1-2 Wikipedians
- 2 Museum staff
- 1 volunteer (students / PhD students of ethnography and related fields from Poland)

The entire core team, working together throughout the project:

- 8+ Wikipedians (Poland); 5+ Wikipedians (other countries; one main Wikimedian coordinator per country)
- 8+ Museum staff (Poland); 8+ Museum staff (other countries)
- 5-10 volunteer students.

OUR RESOURCES



ACTING

People!

Everyone is important.

Wikipedians, ethnographers,

experts + local people =

experts on their own

subjects



Photo: Mariusz Raniszewski

OUR RESOURCES



ACTING

People

Our knowledge and
fieldwork experience - one
of many unique resources!

Also: ethno-ability to
listen to, to observe
specific details etc.



Photo: Polimerek

Resources are sources: bibliography, collections



Photo:Polimerek

Be familiar with your own collections/ collections of local museums, also with library assests.

Be careful with copyrights!

https://en.wikipedia.org/wiki/Wikipedia:GLAM/Carpathian_Ethnography_Project/Sources

Resources are sources: bibliography, collections

Ask about private collections, private archives.

Rare rituals or folk art among small communities are documented by members of that community!



Photo: Nova

How to be well prepared? Formalities.

- letters announcing project and our arrival
- letters explaining clearly who we are and what we want, why we do it, why and for how long we need them and why we are already grateful.
- Authentication letters / references etc.

- letters of agreement for documenting the personal image (interview, film)
- Can objects be in the public domain? On what license? Authorship!
- collect contacts, appointments etc.
- Write down a detailed trip schedule

What can we achieve? Educate yourself first.

Attend wiki - workshop

Try to edit/write

Try to upload photos

Learn about Creative Commons

Don't be afraid of Wikidata

Learn from each other



Photo: Marta Malina
Moraczewska

Final report = is it a real closure?

Pending. Mistakes. To improve. To re-think. To re-write. To...

https://commons.wikimedia.org/wiki/Category:Carpathian_Ethnography_Project_-_pending_description

https://commons.wikimedia.org/wiki/Category:Carpathian_Ethnography_Project_%E2%80%93_team_Czech_Republic#/media/File:Czechy_2017_Dokumentacja_pisanek.jpg

The end – not the end



Photo: Krystyna Wodecka -
Państwowe Muzeum
Etnograficzne w Warszawie

- Wikipedia as an open project leave us without evident closure.
- Yes, we`ve got the final report.
- Yes, we finished our grant, our team got thankful notes and certificates.

But you can still take care of your work, introduce it to the others. Let other editors improve even description below photos and sources!

#EthnoWiki vel #EtnoWiki – be a part of that movement!



Photo: Lantuszka



Photo: Polimerek

Thank you

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Photo: Marta Malina Moraczewska