

Alfredo Gorgulho Nogueira (c. 1860)

Mineira

Polca para piano

Dedicatória: Dedicada a seu pae.

Editoração: Thiago Rocha

piano
(*piano*)

2 p.



MUSICA BRASILIS

Dedicada a seu pae.

Mineira

Polca para piano

Alfredo Gorgulho Nogueira

INTRODUÇÃO

Piano

The introduction is in 2/4 time with a key signature of two sharps (F# and C#). The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes.

POLCA

The polca section begins with a treble clef and a 2/4 time signature. The first system contains measures 1 through 8. The right hand features a melodic line with triplets and slurs. The left hand provides a steady accompaniment. Dynamics include *f* and *mf*.

13

The second system contains measures 9 through 16. It continues the melodic and harmonic development of the polca. Dynamics include *f* and *mf*.

19

The third system contains measures 17 through 24. It concludes the piece with a double bar line and the word "Fine". The right hand has first and second endings. Dynamics include *ff*.

con garbo

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1. 2. **D.S. al Coda**

⊕ **TRIO**

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1. 2. **D.S. al Fine**