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Amusement Weekly

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May 23, 1908.



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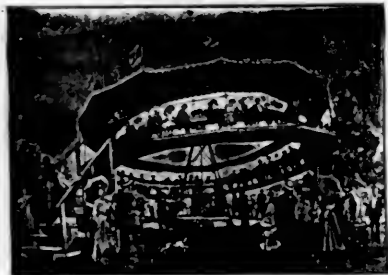
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# The Billboard

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## OBSERVATIONS OF THE STROLLER

### On Theatrical Life and Environment

#### STORIES AND ANECDOTES

For seven days after a wedding, the Arab bride and bridegroom are supposed not to leave their room. The bride may see none of her own family and only the women folk of her husband's family, who wait upon her. She



remains in all her wedding finery and paint and does absolutely nothing in the way of work. The bridegroom generally slips out at night after three days and sees a few of his friends privately, but persistently hides from his wife's friends. If he should, by accident, meet his father-in-law before the seven days are over, he turns his back over his face.

Imagine this condition for the actor and his blushing bride. If they were compelled to see no one during the first seven days of their honeymoon, it is difficult to say what their mutual and reciprocal mental state would be at the end of the week. In all probability they would find themselves on opposite sides of the room with their backs towards each other, the happy bride of seven days, weeping in distress and anguish of loneliness, while the bridegroom would be scanning the amusement papers for news of his friends.

There is a story of a young actor who fell in love with one of the members of the same company with which he was engaged. They agreed, not exactly upon a secret marriage, but upon a marriage arrangement that would permit neither of them to speak to a person of the opposite sex for two weeks to a minute from the time the ceremony was performed. This led each of them to be most suspicious of the other and after a few days they alternately apprehended the one spying upon the other. Then, by agreement, they started out to take an automobile tour and during the periods of their visits as lodgers to the farm houses and country inns along the way, many amusing incidents occurred. One day it became necessary for the bride to visit a department store for the purchase of an essential of apparel. Of course she could only have the salesman wait upon her and the incident brought about amusing circumstances that the husband never tires of telling to his inner circle of friends.

William Hammerstein recently contemplated the engagement of a high-class press agent. Strange as it may seem, predilection for veracity was given as essential. William Hammerstein wanted a truthful press agent.

When Will Pratte called on him Mr. Hammerstein took on a severe look.

"You are a newspaper man? Answer yes or no," he said.

"I am," said Will, growing slightly paler.

Mr. Hammerstein toyed with his watch and then asked:

"What did you ever do to establish a reputation for truth and veracity?"

Will had gained some of the aplomb which always distinguishes him when talking to police sergeants. "Why," he said, "I'm the man who reported the Slocum disaster."

"Ah!" said Mr. Hammerstein. Then he said "Ah!" again. "Now, tell me, Mr. Pratte, when you reported the Slocum disaster, what did you say?"

Mr. Pratte cleared his throat before making a reply. "I stated that on a sunny afternoon in June the ship Slocum sailed from its pier with seven hundred women and children aboard. When off Brother's Island it took fire and all the passengers were either burned to death or drowned."

"What else?" asked Mr. Hammerstein.

"Nothing else," said Mr. Pratte, with a gleam of triumph in his eye. "I stated the facts and made a period."

Here Mr. Hammerstein arose. "If you call around about 4 o'clock next July I will talk this matter over with you," he said, affably.

Powers, the ventriloquist had a unique and amusing experience during a recent engagement at Opelousas, La. He, and several members of his old colored man, and went with the mourners and friends to the cemetery, to see the old parson, who had occupied one pulpit more than fifty years, laid away in his final resting place.



When Brother Baxter had finished preaching over the remains of the late departed brother, four big, husky bucks took hold of the straps to lower the box containing the coffin into the grave. The crowd of colored brothers and sisters congregated around, and at this moment the thought struck Powers to have a little joke at the expense of the pallbearers. Being colored, he knew that they were superstitious, and so, as they were lowering away at the straps, Powers edged up close to the grave and threw his voice so that it would seem to come from the coffin, saying, "Let me down easy, boys." The pallbearers simultaneously let out a yell of fear, dropped the straps, and down went the box, coffin and all, to the bottom of the grave. During the scramble and excitement that followed, a large, stout auntie was pushed into the hole on top of the coffin. The rest of the mourners fled in consternation. Had it not been for Leigh, the juggler, who came to the rescue, Powers himself might have been put into a hole and covered up, and the hole would have had iron bars over it, but the judge was kind-hearted and perhaps also had a sense of humor, so he let the miscreant off with a five-dollar fine.

Clothed in picturesque language that only the Robinsons command, an incident of recent occurrence typifies the mental propensities of this famous circus family.

Arriving at a Wisconsin city, the greater part of whose population were of Netherland extraction, train No. 2 of John Robinson's Ten Big Shows l'nted met with a serious mishap, which spilled a number of cars containing animals over a steep embankment. A number of the beasts escaped in the surrounding country, creating consternation among the inhabitants, as well as being the source of considerable alarm with the circus attaches. After hours of labor and exertion, all but one of the large lions had been returned to their cages. Jack Robinson II., taking legal advice from his famous meerschauim cigar holder, stood on a high elevation, vainly attempting, by his attitude of indifference, to quiet the fears of John Robinson III. Looking in the distance, they saw a tall, gaunt, cadaverous appearing Swede, grasping the throat of a lion firmly with his left hand and manipulating a twist in the tail with his right, pulling, tugging and forcing the beast in the direction of the tents. Upon being observed by the circus attaches, ropes and all other customary methods for the purpose of recapturing animals were immediately prepared ready to be brought into play. Seeing the excited group of show people, the Swede yelled, "Fane thees your lion?" The captured beast was quickly returned to his cage. John Robinson III., indicating relief from a tremendous mental strain excitedly approached the senior Robinson and opined that the Swede was a hero. "Hero, heil," said the elder Robinson, "He's a damn fool!"



George C. Warren, manager of McVickers' Theatre, Chicago, tells the following story regarding an Irish stage hand by the name of McCarthy, who has been employed by the house for years, but had frequently been discharged for imbibing too freely.

It was not always possible for Mrs. McCarthy, who was a hard working woman, to appreciate the silver lining which McCarthy discovered in every cloud and pointed out to her.

"I've lost me job," he said, cheerfully, "but this is the time you'd ought to be thankful I'm not as smart as some men."

"Why should I be thankful for that?" inquired Mrs. McCarthy, wondering what would come next.

"Tis aisy seen," and her husband gazed tolerantly at her from his comfortably tipped-back chair, by the stove. "If I was Jack Malone, the head property man, now, and out of a job, I'd be losin' five dollars a day instead of t'ree sixty-five. You think of that, me darlin', an' 'twill put the heart into you, same as it has into me."

George Ade contributed to the newspapers a good many interesting and amusing reminiscences of his travels in Europe during his last tour on the other side of the big water, but there was an experience in Paris that he has not disseminated by means of the press. Perhaps the diplomatic George feels that it would not add to his reputation among the fairer sex. He says that he went into a Paris music hall to while away an evening after a friend had disappointed him in an engagement. He sat down at one of the tables and presently one of the most fascinating of the dancers who had occupied the stage as he came in descended to the main floor and came towards him. Boldly placing a chair for herself at the opposite side of his table, she sat down and bubbled forth what was evidently a cheerful greeting, but as Ade doesn't understand a word of French, he could only guess by her expression what she meant. Then she spluttered forth a few more terms in the vocabulary of gay Paris, while the American author smiled austerely. He let her go on for quite a time before he said: "You'll have to speak United States to me. I'm from Indiana." Without the evidence of the least surprise, the young lady stretched her hand across the table to him and said, in a pleasant tone: "Snake, pard. I'm from Fort Wayne."



George S. Wood, publicity manager of the Colonial Theatre, Chicago, has traveled a good bit, and when he gets in the humor his stories are all good and as fresh as the morning dew. He tells the following, regarding the Scotch race, who, he says, are the wittiest people on earth:

"Now, when I was over in Scotland, I visited the little town of Powdoin, and, upon looking about, saw no children, but only grown men and women. I wondered at this and finally, meeting a weazened old man on the street, inquired: 'How often are children born in this town?'"

"'Only once,' the man replied, as he proceeded on his way."

## MINNEAPOLIS PLAYHOUSES WELL PATRONIZED LAST WEEK

### Two Stock Favorites Appear at the Metropolitan

Theatrical Season in Brooklyn is Nearly Over, and the People are Anxious for Coney Island to Open—Park Season Inaugurated in New Orleans—Kansas City News.

**T**HE SPOILERS, dramatized from Rex Beach's novel of that name, is being offered in a flushed and highly entertaining manner by the Lyceum players at the Lyceum Theatre this week. This is the first production of the play in the Twin Cities and also in the Northwest with the exception of Seattle, where it was played for two weeks and aroused widespread interest. While the story is melodramatic to a certain extent, yet it is so constructed as to eliminate any of the ordinary idea of this style of play and is a story of intense interest and true conditions. The Lyceum has spared nothing to make the production thoroughly up-to-date in the way of stage and scenic effects and the result is a pleasing and commendable one. Miss Jessaline Rodgers and Mr. Will Jossey, supported by the entire strength of the company are accordingly drawing heavily crowded houses at every performance. This is the last week of the Lyceum players under the management of Mr. Frank C. Priest at this theatre. Beginning next week a new company under the direction of Frederick Book and house management of Stuart Beebe will present MacBeth. The entire plans of the new management have not as yet been made public, but it is rumored that Miss Jessaline Rodgers will still be seen with the new cast and that several strong attractions will be offered. Manager Priest will probably take a short trip East and vacation before he again enters upon active duties.

The Bijou Opera House has a decided novelty on the bill this week in the shape of The Cowley Girl, a musical comedy, which is a clever combination of melodrama, music and fun, and which is featuring the attractive little actress, Miss Marie Flynn in the title role of Gyp, the Cowley Girl. The scenes of the play are laid in New Mexico and give room for the scenic artist to show his skill, and in this case the scenery is a marvel of beauty and most true to nature. During the action of the play a number of songs are introduced by Miss Flynn, assisted by the Boston Tourist Girls, including the following selections: I Am the Cowley Girl, He Treated Me White, Whittling, The Woody Westeners, All the World's in Love, Starlight Maid, and The Boston Tourist Girls. Next week Stetson's Uncle Tom's Cabin with a company containing fifty people will be the offering, and this theatre and other near bookings include Tompest and Sunshine, Deadwood Dick's Last Shot, and The Cow Puncher.

The stellar number on the bill of the Unique Theatre this week is the offering of the Nestel Family, who are high wire walkers and both clever and daring in their work. They are closely followed on the bill by Laughlin's dogs, who are canine acrobats, and are more than entertaining in their performance. Richard Burton has a strong monologue act and Leroy, Benson and Company appear in a catchy musical comedy Brooks and Vodka offer a skit composed of songs, dances, talk and other bits on fun and jollity. Bert Price sings a new taking song, and the Unique's own motion pictures close a highly interesting bill.

The big Fay Foster Company, one of the most popular burlesque organizations that comes to this city, is the attraction at the Dewey Theatre this week and the houses are crowded accordingly. All the company's offerings are new with the season, and the scenery and electrical effects have all been built and arranged by the best experts in these lines in the country. There is also a chorus of young and beautiful girls, most elaborately gowned. The closing burlesque is from the pen of Great Carroll, which is a sufficient guarantee of its merits. The olio is sustained by several noted acts and an extra attraction offered is the moving pictures of the Gutch Hackenschmidt wrestling watch. Miss Glode Eller, the talented and charming prima donna, who won so much favor here upon the last event of the Fay Foster Company, comes in again this season for her share of the honors.

The Witching Hour, the great sensational offering at the Metropolitan Opera House for this week and is drawing exceptionally large houses. From May 18 to the 20th Mrs. Leslie Carter will be seen in Du Barry at this theatre, also playing Zaza. Maude Adams, in The Jesters, will be the attraction from the 21st to the 23rd and May 24 to 27 will bring on The Burgomaster, which will close the regular season at this theatre. Beginning Thursday, May 28, Mr. Dick Ferris and the Ferris Stock Company, including Miss Florence Stone, will open at the Metropolitan for their summer stock season. Raffles will be the first play to be produced, and Manager Ferris promises that the old established reputation of the Ferris productions will be fully maintained in the plays offered this year. He has secured a list of new and notable plays for production this season and is equipped with a large and capable company.

The bill for the week at the Orpheum Theatre is headed by the great musical sensation of vaudeville, The Fadettes of Boston, an orchestra of twenty-two women conducted by Caroline B. Nichols. Other numbers on the bill include Blocks and Burns, Fun's Famous Follies, LaSylphe, classical eccentric danceuse; Cunningham, Raymond and Company, in The Impulse of the Moment; Carroll and Cooke, The Men of the Hour; G. Herbert Mitchell, baritone and monologist; Harry Tunda, Japanese equilibrist, and the Klondrone.

Twin City Wonderland Park, the big ideal summer resort and park, will throw open its gates again on Saturday, May 23. This opening is eagerly awaited by the patrons and it is expected that the park will be crowded to its ut-

most capacity during the opening week. Wonderland has many new innovations for this season including The Ticker, Old Mill, Human Roulette, Brewster's Millions, More Nonsense and the Battle Royal, besides all the old original fun producers covering over ten acres. The show beds are beginning to show up in good shape and will make the park very beautiful in floral decoration as soon as they are fully in

ful and capable manner. The minor characters were acceptably carried by Misses Gretchen De Haven and Florence Thompson and Mr. Clyde McClary. The affair on the whole was a decided success.

Manager Archie Miller, of the Dewey Theatre, has decided to break precedents and give a benefit to an employee because of the especial worth of the recipient, Mr. William Koenig, the popular treasurer of that institution. The benefit is booked for the evening of May 19, when William's Ideals will play at the theatre. Mr. Koenig's many friends are hustling and a big success is anticipated.

of special interest to Minneapolis Theatrical patrons is the fact that two old stock favorites appear at the Metropolitan Theatre within a few days of each other, namely Mr. Lawrence Grattan, who was formerly with the Ferris Stock Company, of this city, and who is now appearing in the second most important part of the new success, The Witching Hour, and Miss Consuelo Bailey, formerly of The Frawleys, and now appearing with Maude Adams in The Jesters.

Professor Benjamin B. Henry, head of the School of Stage Art, known under his name, expects to make a trip soon through the Northwest. He has been engaged to conduct home talent performances in such cities as Anoka, Rush City, North Branch, Pine City, Grand Forks and Fargo. He will take several vaudeville artists from his school to assist at these performances.

RUBERIC STE. FLEURE.  
Minneapolis, Minn.

### JULIA SANDERSON.



Miss Sanderson is appearing in the cast of Miss Hook of Holland, the successful musical comedy which is now playing an indefinite engagement in Chicago at the Illinois Theatre.

### BROOKLYN, N. Y.

Luna Park is ready to open. Coney Island frankfurters are sizzling. Problem dramas, women's suffrage, Tetraxini and fur coats have been put away with the mothballs, and the day has come to say how dye do to lead drinks, peek-a-boo shirtwaists, Panama hats and open-faced trolley cars. Fred Thompson is ready to do business.

Now that Luna is spick and span, aglistening with new red and white paint and equipped with ten thousand flags, five hands of music and the Lord knows how many barkers, the hot season must be with us once again.

There are to be ten big new shows in Luna this season, and the changes necessary to provide proper space for them have brought about a real revolution in the looks of the place.

On the site of the old Trip to the Moon, The Merrimac and the Monitor, one of the biggest exclamation productions ever devised, has been erected. Adjoining will be a curious illusion, called The Human Laundry.

Another new show, The Burning of the Prairie Belle, is a remarkable achievement. Life on the Mississippi in the picturesque ante-bellum days forms the background of this show, and spectators will see negroes at work in the fields of snowy cotton, hear them singing plantation songs, get a glimpse of the broad river witness the historic race between the great

steamboats, Robert E. Lee and Natchez, the spectacular burning of the Prairie Belle and a reproduction of the Jim Blues incident.

The Witching Waves is another curious contrivance, whereby carts, tugs, boats, planks and fake automobiles are made to travel in an ocean of fashion without motive power. This show is one of the "best bets" of Luna Park.

The Man Hunt, the big outdoor show, will enlist the services of three hundred persons and one hundred and twenty plunging horses. It will have as its chief feature the burning at the stake of a Mexican, and will be provided with a big band of sixty pieces.

The Virginia Reel is a new sensational ride. Fred Thompson believes that grown-ups, rightly coaxed, like to slide down cellar doors.

The Luna Park Theatre of Marionettes will be another innovation. Under the management of Pat Casey and Louis Werba, skits on The Merry Widow, The Soul Kiss and The Yankee Prince will be presented by mannikins, and Mr. Thompson expects the novelty to develop into one of the most popular in the park.

Near the Marionette Theatre is an elaborate new show, The Jolly Follies. Five hands—one of them in front of the park overlooking Surf avenue will play all summer, and a free circus will entertain everybody.

The best of the old shows, Night and Morning, The Dragon's Gorge, The Mountain Torrent, The Scenic Railway, The Old Mill, The Ticker and The Lost Girl, will remain.

To carry out every detail in the electric presentation of Gounod's opera, Faust, two hundred men and women will begin rehearsals for the production, which will be the piece de resistance of the William A. Ellis attractions in Dreamland this summer. The scenery and costumes which will be used in The Hereafter, as the pantomime opera will be called, have already been sent to Coney Island from Demarest, N. J.

A benefit was given J. J. Williams the manager of Blaney's Amphion Theatre here last Sunday. Many well-known vaudeville acts appeared.

Miss Ethel Levey, who was the headliner at Kenney's Theatre last week, sang Everybody Knows I'm Crazy But You, which made a big hit. The song is published by Will H. Dixon Co.

The Behman Show, which has been renamed The Passing Review for the summer season engagement in New York City, was the attraction at the Olympic last week.

A county fair is announced by the Queens County Fair Association for the last week in May, to be held at Feldman's County Park, Masspeck, L. I. This is the earliest fair ever held in this neighborhood.

The fair grounds will be laid out in an attractive manner with a manufacturers' ball, feral ball, agricultural buildings and tents for the live stock exhibits. In addition the fair will have a midway.

Among the features of the fair announced are airship races, aero-plane races, fireworks, athletic competitions, an automobile parade, floral parade and the Whirl of Death, a spectacular "booping the gap" sensation.

The Montauk closed last week, and Manager Edward Trail is about to take the rest of which he stands so very much in need. There is no more popular theatrical man in Greater New York, or one who understands better the management of a first-class house like the Montauk than he. Under his administration it has been run in first-class manner and was well patronized during the past season. Wherever he decides to recuperate for strength for the multitudinous cares of next season, Mr. Trail can rest assured that his numerous friends will wish him well.

Shore Acres was presented at the Gotham Theatre last week. Mr. Edgar F. Girard, the manager of the Gotham, played the part made famous by Mr. James A. Herne.

To most people Edgar F. Girard is known only as the manager of the Gotham Theatre, representing Percy G. Williams, but Mr. Girard up to seven years ago enjoyed the reputation of a very clever actor. He made his first appearance on the stage at the Olympic Theatre, Manhattan, in 1869, in Old Dame Trot and Her Dog, playing the dog. Later he was the juvenile actor with Lotta. He then became associated with Mr. Murphy, appearing with him in The Bonough, Kerry Gow, etc. Then came a starring tour in Ivy Leaf, True Irish Hearts, etc. Mr. Girard then went into the operatic line, then into vaudeville, then burlesque, then back to vaudeville again. It was at this point he was engaged by Percy Williams to succeed Laurent Howard as manager of the Orpheum Theatre, which position he held until Mr. Williams gave him the management of the Gotham Theatre, which position he now holds. Mr. Girard is known and liked by every man, woman and child in East New York. He is like the village priest in a small parish. They come to him with their family troubles, business worries and car. He is not only the manager of the district theatre, but sometimes their domestic counsel, besides.

A. H. Schenberg, who is manager of Pal's Fireworks, at Brighton Beach, has already started at the work on the big production to be given this summer.

One of the most noteworthy features and attractions for Coney Island, season of 1908, is the installation of the Jonah and the Whale novelty, the construction of which is now being rapidly enforced by the Walter S. Kelley Amusement Co. (Inc.). The site selected is unquestionably one of the most desirable on the well-known amusement street, Surf avenue, and located midway between the terminals of the Brooklyn Rapid Transit Co., at Sea Beach and Pastel Loop.

C. L. Walters, who is well-known to all showmen, having been connected with the Great Wallace Show, also many other attractions, is manager of the Park Theatre, where the Gages moving and talking pictures are presented. Mr. Walters is making a big success here.

Fred McMillan, the manager of Luna Park has received many congratulations of late not only for his many wonderful changes made at Luna, but for his marriage to Miss Millie Hill recently.

George J. Deagle, well-known twenty years ago as a theatrical manager in Chicago and St. Louis, died at the home of his son-in-law, John J. Coleman, in Port Washington, L. I., of general breakdown, incidental to old age. He was born in New York City in 1822, and had been the owner in St. Louis of Deagle's Varieties, where several well-known actors, including the elder J. K. Emmett and James O'Neil, made a beginning in his stock compa-

ness. Later he was the manager of the People's Theatre in Chicago. Two daughters survive him.

The following Brooklyn Amusement companies were incorporated last week. Circle Swing Co., New York; capital, \$10,000. Directors, Jno. W. Ely and Rudy S. Luzzell, 2 Rector street, New York. Lester J. Backus, 194 Joralemon street, Brooklyn. Unique Amusement Co., Patchogue, L. I.; capital \$1,000. Directors, Oscar Gerodette, Arthur F. Hawkhus and Frank Goldsmith, Patchogue, N. Y.

Bergen Beach, L. I., will open June 13, and many improvements will be made at Percy Williams' popular resort before then. The Wm. H. Holden Stock Co., supporting Emma Bell and W. H. Holden, late stars of Phillips' Lyceum will present the latest pieces at the Bergen Beach Casino.

Olea Netherdale was seen at Teller's Broadway Theatre last week, and attracted large crowds. Miss Netherdale will sail for Europe this week, returning to this country next fall.

Walter R. Brown, who has been manager of a theatre at New Orleans, and has been connected with Broadwayland several seasons, is now in Europe on a business and pleasure trip. John Brundish and Miss Lida Kinball, two well-known nudists connected with a big attraction at Coney Island, were married here last week.

Carl Mitchell, the popular treasurer of the Majestic Theatre, will spend his vacation at Detroit, Mich., also Lake George, N. Y. GEO. H. HAKES.

NEW ORLEANS, LA.

Manselle Awkins was presented last week by the White City Opera Company in grand style and drew packed houses. The Grand Duchess is the excellent offering this week and is meeting with big success, capacity business being the rule. The outdoor concerts by the White City Symphony Orchestra, under the direction of Mr. Albert Kirst, is growing in popularity favor daily, and all the concessions report that they are doing a big business.

West End opened May 10, with Prof. G. B. Lombardo's Military Band, which is an excellent organization composed of nearly fifty musicians. Kasper Wisock, illustrated song singer, and Mr. J. K. McKee, has charge of the moving pictures.

The Winter Garden still continues to draw large crowds daily with their vaudeville and moving pictures. The bill this week consists of Dorothy Maynard and Joseph W. Smith, in selections from Masette, and others, as well as moving pictures.

The Shubert, with D. T. Crawford's moving pictures, and Jules Esmer Bolian, is still packing them in.

The fifty-second annual May Festival given by the United Ancient Order of Druids, May 17, at the Fair Grounds, was a big success.

The Knights of Pythias will give their eighth annual festival at the White City, June 20.

Miss Marie Kaufmann and Mr. John Perret, in Sardon's comedy drama, A Scrap of Paper, gave one performance at the Dauphine, May 15, for the benefit of the storm sufferers. Big business, full.

The Gardeners' Mutual Protective Association gave their annual grand May festival and picnic at the Southern Park, May 17. The affair was a big success.

WILLIAM A. KOEPE.

KANSAS CITY, MO.

The Willis Wood Theatre has two decided first-class offerings for Kansas City this week in Mary Mourning in "Glorious Betsy," the first half of the week, and Miss Mamie Adams, in her new play, The Jesters. This will probably be Kansas City's last chance to see Miss Adams for two years, so capacity houses will turn out to greet this favorite. Henry Miller in The Great Divide, comes next week as the last attraction of the season.

The Barker Stock Company, owing to the great demand for their appearances here, have secured the Shubert Theatre for the summer season and the entire company will give Kansas City what it asks for—good shows during the summer at popular prices. Last week the company played to capacity business in What Happened to Jones. On May 10 the stock company gave their first Sunday show since they have been in Kansas City. In preparation, Old Heidelberg with full musical numbers.

Owing to the cool weather, the Orpheum season will last during this week, although it was expected that last week, when Vesta Victoria was here, would be the last week of the season. While this is the last bill, it is by no means least, Hart's Polly Pickle's Pets in Portland being the headliner. It is a very attractive bill with good singing by pretty girls, Eleanor Fiske, ability, singing, comedienne and graceful dancer is also featured. Chas. Branshaw and Company, in a funny sketch, Fix in a Fix; the Painter Trio, gymnasts; Harry Allister, impersonator; Lillian Apel, pianist; Davis and Walker, negro dancers, and the Klondike, completed the program.

Mr. Jos. L. Stibel, the popular assistant manager of the Orpheum, will manage the Bands Blended during the summer tour. We hope Mr. Stibel will be with us again next season.

Mr. L. A. Kellar, five years capable and faithful in the Orpheum box office, will be treasurer of Carnival Park during the summer. He will return to the theatre in the fall.

The Yiddish Opera Company, the same that was at the Willis Wood Theatre last week, begins a week's engagement in repertoire at the Grand Theatre tonight. The management announce James J. Corbett as the attraction next week the last of the season.

The Woodward Stock Company is seen to good advantage this week at the Auditorium Theatre in Rattles, never before given here in stock. Mr. Chagnon, in the title role, is pleasing, and Miss Eva Lang won favor. On the Bridge at Midnight, at the Gillis Theatre this week, is elaborately staged and the supporting company is capable and good. Miss Claudia White is an actress of power. The comedy element is well featured.

The Century Theatre, with The Broadway Galby Girls, is a mecca this week to lovers of the wrestling art, as Frank Gotch, the American champion, is the extra attraction. John Weber is one of the clever comedians with the show.

The Majestic Theatre closed for the season Saturday night, May 9.

Forest Park, leased by John D. Tippetts, well known in the amusement world, has for manager this season, genial Mr. Jim P. Anderson, and with these two capable and popular men at the

helm this season ought to be the most successful in the park's history.

The Coliseum Roller Skating Rink, under the capable management of Mr. S. Waterman, is proving so fascinating and popular with Kansas Cityans that it is possible the rink will remain open through all summer. Electric fans and cooling devices are being installed. Mr. Waterman announces that in the future the rink will be closed on Sunday in order to comply with the closing law.

Carnival Park opened its second season in good style, Sunday, May 10. The Banda Blanca is, of course, the drawing card to the park, and under the capable leadership of Michelino Angelo Lenge, the band is most excellent. Senior Lenge is a thorough musician, understanding all the finesse and delicacy necessary to the art and the band is composed of thirty-five skilled, masterly musicians, all soloists. The vaudeville in the Wigwam, proved interesting. It includes the Del Costa Quartet, the Pedersen Brothers, Chas. Lesegar on the bounding rope, Frank Timmy, black face comedian, and Estelle Hirsch in character songs. There are many good amusement devices and altogether the park is very attractive and entertaining. Mr. Will H. Winch, well known here, is the manager.

Electric Park opens May 17, with the Banda Rossa as the opening band attraction. The band pavilion burned last week and temporary seats will be used until it can be reconstructed.

Fairmount opened with big crowds Sunday, May 10. WILLIAM W. SHELLEY.

KNICKERBOCKER OPERA CO. PLAYS BOSTON ENGAGEMENT

Caruso Appears at New Cleveland Hippodrome

Assisted by Several Well-known Singers—Ringling Brothers' Circus Plays to Good Business in the Lake City—Beateaters Presented with a Fine List of Attractions.

THE Knickerbocker Grand Opera Company opened a single week's stay here May 11, under the direction of S. Kronberg, at the Majestic Theatre. Madame Adeline Pavovani, a coloratura soprano, who has been heard in America only in New Orleans and San Francisco, is the prima donna of the organization. In addition to Pavovani, the sopranos are Lucis Nolan,

Rose Stahl in The Chorus Lady, began her ninth week at the Park Theatre Monday, and will close a very successful engagement here, May 16. Miss Stahl could remain here indefinitely, if it were not for the fact that she is planning a trip abroad, forced upon her by her manager, Henry B. Harris, who believes that after ninety consecutive weeks of work she is entitled to a good rest, and has declined to terminate Miss Stahl's season in Boston.

Harry and Edward Paulton's famous American comedy in three acts, Niobo, is the attraction at the Castle Square Theatre this week, and was very well received. William Masson, who has been away for a long time, made his reappearance in the role of Peter Amos Dunn.

The Man of the Hour will close a very successful season here May 23, when it will have completed a stay of five full months at the Tremont Theatre.

Richard Carle entered on his third week Monday in Mary's Lamb at the Colonial Theatre, and will remain here until May 23, when he will go to New York and open a summer run at the New York Theatre, May 25. Miss Henrietta Lee made her first appearance Monday night with the company, and is a clever comedienne in the role of Sylvia Montrose, the retired actress.

Manager Burgess, of the Old South Theatre, has an excellent vaudeville bill at his theatre this week.

Ezra Kendall comes to the Majestic Theatre, May 18, in The Land of Dollars.

The night performances at the Seaside Temple are attended by capacity audiences and business at this house has been excellent. On the bill this week Manager O'Brien has secured some new talent, and several new acts. Among them are Mitchell Sisters, Joe Hardman, Marlow and Plunkett, and new pictures never presented in this city.

A Knight For A Day will be the summer attraction at the Tremont Theatre, succeeding The Man of the Hour on May 23. The cast is headed by John Slavin and May Vokes.

Eleanor Gordon will be seen here in the title role of Zaza which will be presented by the Boston Theatre Stock Company on May 18.

Sam Bernard, in Nearly A Hero, is scheduled for an engagement at the Majestic Theatre on May 18.

Edward Connelly and Company are to present Morse Livingston at Keith's for the week of May 18.

The Star Theatre done a record business last week, and the show was one of the best seen at this house for quite a while. The picture of the Gorch-Hackenschmidt wrestling match made a big hit with the audiences, and for next week, Manager Campbell has secured two new pictures never before shown in this city. One of the very best programs since the opening was enjoyed by crowded houses at the Premier Theatre last week. Manager Mosher has had his theatre painted and with the gold trimmings the house is one of the most beautiful theatres in this city.

The pastime Theatre has added advanced vaudeville to its list of illustrated songs and moving pictures. On the bill this week are Charles Allen, Bert Spears, Hubbard and Rogers, Mattox and Henry Charles McNorton and Alice Brophy.

Boston, Mass. EDW. A. COADY.

CLEVELAND, O.

Caruso, the world renowned goldenthroated tenor, appeared for the first time in this city last Monday evening at the Hippodrome. Assisting in this great concert recital were Miss Margaret Keyes, contralto, Miss Guilla Allen, soprano, and Henri G. Scott, basso.

Caruso's numbers included the gems of Faust, Aida and Pagliacci, all rendered in a most beautiful and mellow voice. The immense auditorium of the Hippodrome was packed, everybody heartily appreciated the wonderful music and acknowledging it to be the treat of our festival season.

The third week of opera at the Hippodrome was ushered in last Monday afternoon by the delightful production of Caruso. Scientifically the performance is ahead of Aida given two weeks ago. Sheehan, Challa, Abercrombie and the other principals simply outdone themselves in their various parts and all week they were greeted with large enthusiastic audiences.

The great Ringling Circus pitched their tents in Cleveland last Sunday, and on Monday gave a monster street parade, and two performances. Time and perseverance has worked wonders for the Ringling Brothers, for some twenty odd years ago they had a small, one-ring circus, showing in limited territory.

After the parade at the circus grounds the eight horses drawing the immense wagon carrying the hippopotamus became frightened and dashed down a hill, thoroughfare at terrific speed. Vainly the driver threw on the brakes, endeavoring to check their mad flight, but on account of the immense weight the brake broke, and the great wagon careened back and forth across the road, causing the crowds to scatter in terror. Finally several of the front horses broke loose from the wagon, entangling the last two in the straps. Both horses fell and were instantly crushed to death by the great wheels of the car, which then came to a stop.

F. W. BEACH

Ernest Crawford will succeed Sparks M. Berry as manager of the Auditorium, Los Angeles, Cal., June 1.

MABEL BARRISON,



The beautiful young actress who is starting in The Flower of the Ranch, a comedy in three acts, with music, written by her husband, Joseph E. Howard, who plays the leading male role of the piece. The play was offered at the Lyric Theatre, Cincinnati, last week and proved to be one of the successes of the season.

THE CATHRINE COUNTISS STOCK COMPANY.

Mr. E. D. Price, manager of the Cathrine Countiss Stock Company, writes glowingly of the prospects of that company for its coming season. Denver is in a most prosperous condition and much interest is being taken in the season of the Cathrine Countiss Stock Company which opens at the Tabor, Sunday, May 17 in The Road to Yesterday. It will be followed by Graustark. Later the company will be transferred to the Broadway at the expiration of its few remaining bookings. In the company with Miss Countiss are Edwin Arden and Harry Hill Hard, leads; Barton Churchill, heavies; Schuyler Ladd, juveniles; Donald Meek, character comedy; Thos. V. Enory, light comedy; Charles Lindholm, characters; George Roberts, of Belasco's forces, utility and stage manager; Helen Lackaye, second leads; Clara Reynolds, grand dances; Georgia Woodthorpe, characters; Anna Drake, general business, and Violet Rand, so long with Mamie Adams in The Little Minister, and Peter Pan incomes. The scenic artist is Joseph Alder, of the Henry W. Savage productions. It is a "classy" little play.

J. Rus. Smith and Charles R. Matthews, managers of the Academy of Music at Charleston, S. C., are now erecting an alldome in that city. It will be located at Hampton Park, which is owned by the city, and will be built at a cost of \$10,000.

Annetta Perigo, Mariella De Bello, and Maria Labini; the mezzos are Virginia Colombati, Lola Veleri and Glida Bertini; the tenors are J. Zubini, V. Barilli, A. Padilli and C. Marezzi; the baritones are G. Pinazzoni, C. Alessandrini, R. Campana and D. Cabanler; the basses are D. Lombardi, R. Rollini and L. Zuro. Gustave Hinrichs is the conductor, and Felix Vecchi, stage director. The advance sale has been excellent and the way things look now the company will have a very successful engagement here.

David Belasco's drama, The Girl of the Golden West, opened at the Boston Theatre Monday evening to a capacity house and has been playing to packed houses all the week. This is the second week of the drama and business still keeps up. The production is given by the Boston Theatre Stock Company, and the various members of the company have proved admirably suited to the leading characters. The company will produce Zaza the week of May 18.

The second of the series of musical comedy productions by the Mayer and Sweeney Company, opened at the Globe Theatre May 11, and in The Rounders, they have produced one of the brightest, breeziest, and best musical shows written by Harry B. Smith and Ludwig Englander. The comedy has been given a most careful production, with new scenery and costumes, and the dialogue is snappy and up-to-date. Harry Short and Nell McNeil are the leading comedians, and are making a big hit with the show. The attraction will run for two weeks, and a third in the series is in preparation.

# MILWAUKEE PARKS TO OPEN ON DECORATION DAY

## Several of the Theatres are Still Open

### A Number of First-class Attractions Visit Grand Rapids—Elsie Janis, in The Hoyden, Closes the Musical Comedy Season—Paid In Full Scores a Tremendous Hit.

**W**ITH the advent of warm weather, local park managers are preparing to open the season on Decoration Day. Edwin Gilbert, in his sensational slide and dive for life, will be the attraction during opening week at Wonderland Park. White City Park will be open this season despite last year's fizzle and this and Pabst Park are signing headliners for the first week, Monday night, May 11, a benefit for the box office staff of the Star Theatre was given by the management of The Champagne Girls Company, and Frank Trotman, manager of the house. Business at the theatres last week was fair.

**Majestic.** Fourth week here. An unusual high-class assortment of vaudeville acts, each one a headliner in itself, marks the week. If there were no other meritorious number but Jean Mareel's art studies, the attractions would draw. But this supplemented with a varied assortment of other acts makes the bill such as to please the most cynical vaudeville fiend. The art studies are a reproduction of famous paintings and bas-reliefs, the scenic settings forming the background and making it all entirely accurate. The musical act by Ozinka Pavia is unusually artistic in itself. Her trained dogs, one grinding an organ in accompaniment to popular selections, and two others waltzing, add to the effectiveness of the number. Estelita, a little Spanish dancer, is there with the footwork. Lotta Gladstone, Florence Modena and Company, Warren and Roberts, in a comedy sketch, and Les Freres Regio, make the bill one of the best seen in Milwaukee for many months.

**Pabst.** Third week at the Pabst with Arthur Plucro's play, The Princess and Butterfly. The piece in itself is calculated to amuse without attempting horseplay or irony—unusual for the modern comedy. Janet Beecher and Jack Standing still scoring with the clientele. The Pabst management is putting on the best obtainable plays and under the able direction of Frederick Morrison, the theatre bids fair to compete strongly as the favorite playhouse of the city. Next week, The Invader, by Walter Hackett. The author is in Milwaukee and will conduct the production, personally.

**Davidson.** Strongheart, by the Sherman-Brown Stock Company. This unique and interesting college play is given the average production by the company. Ethel Clayton leads the feminine. Business fair.

**Star.** The Champagne Girls, in their second engagement this week, are drawing good crowds to this burlesque house. Two lively farces, The House of Two Much Trouble and Which Is Which, on the boards. A well-balanced olio, sandwiched in between, makes the bill unusually well balanced. Frank LeBlond opens the olio with a combination of novel juggling stunts, calculated to puzzle and attract the public. Revere and Yuir, two frisky and good-looking southerners, in a sister act, follow and make things lively. Loco and Payne, clever acrobats, inject some good and new comedy, and Kenney and Allen do a sidewalk talk stunt, which is strengthened by several good local hits. Marie Fitch, with her slinging is the hit of the house and her recalls hold up the show.

**Gayety.** Second engagement by Trans-Atlantic Burlesquers. Eddie Fitzgerald carries the most comical part and does not allow himself to be overladen with it. The olio is exceptionally strong, featuring Norma Bell and her musical antics. Fitzgerald and Quinn do some clever work with a piano and are entitled to a top place on the bill.

**Crystal.** Rowland Travers, Bella Halla Troupe, Harry Springgold and Company, Dan Reley and Jeanette Harrar, combined, make this week a strong one at the Crystal. Business is good.

With the conclusion of the burlesque season, the Gayety management announces a short season of "challenge" vaudeville.

The South side of the "City of Sins," is to have a new theatre. The Katz and Wells property on Grove near Mineral street will be turned into a playhouse with a seating capacity of 800. The improvements will cost approximately \$12,000.

Hayco, a recent arrival from Europe, appeared in Milwaukee this week with one of the strongest handuff acts headlined in a long time. Hayco successfully escaped from straight-jackets and every conceivable form of handcuffs and an Oregon host in a short time after being imprisoned. Fifty feet of rope was tied around his body in a succession of sailors' knots and he was thrown into a piano box which was securely nailed. He was the feature at the benefit at the Star last week.

**Ray Raymond.** In the musical melodrama, The Candy Kid, holds the boards at the Bijou. Raymond himself is a versatile actor and his support is all desirable. Next week, Tempest and Milwaukee, Wis. J. H. YEO.

### GRAND RAPIDS, MICH.

Grand Rapids theatregoers were very enthusiastic in praising Eugene Walter's new play, Paid In Full, when it came on the 7th. It proved one of the best dramas of the season and was played by a very evenly balanced cast. The play is virile, vigorous, clean-cut, intense, with a plot that commands attention and a construction that assures the fulfillment of the command. It holds its audience in breathless interest, the silence that marked its wrap-upfulness, the development of the action, being broken only here and there by quick laughs and spontaneous applause. An unusually

strong cast has been selected which meets every requirement. Helen Ware, in the role of the wife, seems to have found her proper sphere—that of an emotional leading woman, who is only a few steps away from stardom.

She handles the part of the wife with a sweetness and strength which shows her ability

dash and cleverness which is delightful and is surrounded by a very capable company. A liberal share of applause was won by Will Archer, as "Bud," the dainty stable boy. Herbert Corthell, as Matt Donovan, was excellent, he and "Bud" having many lines which produce screams of laughter and show them to be comedians of the first water. Howard Gould, as John Garrison, and Morgan Wallace, as Fred Sanderson, were good. John O'Hara did a splendid character part as Dr. Woodhurst. The remainder of the company proved very acceptable.

Elsie Janis, in The Hoyden, came for two days on the 11th. This was her first appearance here since she became a star. The Hoyden has just enough plot to hold it together, and introduces a score of musical numbers, all of which are of the catchy, whistling kind. Miss Janis' impersonations of Richard Carle, Sam Bernard, Eddie Fox and George M. Cohan, were very realistic and were received with enthusiasm. Joseph Cawthorn, as the Baron Hugo Wayback, furnished much of the comedy; his struggle to organize a quartet for the entertainment of the guests being the hit of the show. Arthur Stanford, as Harry Tallot, was highly pleasing. The chorus was lively and did good singing and dancing. This is the last musical offering of the season.

William Collier, in Caught in the Rain, comes on the 13th, and Thomas W. Ross, in The Traveling Salesman, on the 15th and 16th. With T. C. Lion and the Mouse on the 23rd, and Maude

successful until Klaw & Erlanger sold their vaudeville interests to the United Booking of Bros., making a proviso that the latter firm should carry out the contracts of 275 acts for Klaw & Erlanger. This brought about an upheaval in the offices of the United Booking Agency and six to eight and sometimes ten to twelve weeks' booking were taken away to make room for the Klaw & Erlanger acts. Mr. Newcomb's act was among the less fortunate ones and was obliged to close.

He then joined Mark E. Swan's A Good Fel'low, which closed, owing to the financial slump. Then he went with The Girl of the Sunny South but left that as soon as a substitute could be secured. At last he was engaged by Joseph Hart to appear in his vaudeville act. The Police Inspector and remained until it closed in New York on May 3. He then came to Grand Rapids to take up his duties at Ramona for the summer. He says he would rather have a place at the business end of the show world than be on the road. He has had several offers for next season.

The Grand has an interesting bill this week, headed by Burton and Brooks, in a sketch called The Limit. There is plenty of breezy comedy. Mamie Harrieh sings character songs in a very pleasing manner and tells some stories, which are fair. Dean and Price are clever in a sketch called A Pleasant Mistake. It drags a little in places but gets the laughs in many others. Art Fisher sings songs in cowboy costume and Eddie Moon is fair in his comical work and musical numbers. The Kirodrome closes the bill. May 13, 1908.

WILLIAM K. GIBBS

### LOUISVILLE, KY.

Human Hearts, a picturesque melodrama, was the attraction at the Avenue Theatre last week. Miss Beal King, the leading lady, deserves special mention for her excellent work. It was the last week of the season at the Avenue for road attractions. However, the house will not be dark as moving pictures will be given during the summer season.

On account of unfavorable weather last week, Fontaine Perry Park was only fairly well patronized.

White City Park opened May 10 with Cronin's Tenth Band and the International Opera Company as the feature attractions.

Hopkins' moving picture shows will continue to run all season as they have been well attended all along.

J. JOHNSON MUSSELIAN

### VAUDEVILLE.

Lee's Big Vaudeville Show, under the management of Jack Lee, opened their season in West Reading, Pa., May 8. The big tent was filled to capacity and the performance one of the best ever seen in that city. Following is the roster of the company: Jack Lee, sole owner and manager; Mrs. Gertie Lee, treasurer; Kid Lovell, ticket wagon; Haney and Haney, sketch team; Wm. Mitchell, Jack wire artist; Joe DePonta, comedy juggler; Leon Brooker, acrobat; Nora Davis, contortionist; Hall and Hall, trapeze artists; Lenox Troupe, acrobats; Len Gray, illustrated songs; J. Ricketts, boss canvasser; Doc Howard, boss hostler; John DePaw, boss property man, and Frank D. Berst, with three assistants, is piloting the show into good territory.

The Kramers, Annie and Maude, have just closed their engagement over the Orpheum Circuit and are now playing the Sullivan and Conditine time. They have also signed contracts for twenty-seven weeks on the Boss and Stoll Circuit, opening at the London Hippodrome, August 16, 1908. They are booked solid until February 14, 1910.

The Love Waltz, which scored a ten strike success when it was produced at Keith and Proctor's Fifth Avenue Theatre, New York, April 29, is the first vaudeville act to have a booking offer of four consecutive weeks in any one house. The Love Waltz bids fair to occupy the place in vaudeville that The Merry Widow does in light opera.

Unicycle Hay writes that he was made a member of the Vaudeville Artists' Benevolent and Protective Order of America, Council No. 1, Brooklyn, N. Y., while playing the Alhambra Theatre, McKeesport, Pa., by Will Casper, the general organizer.

Wm. Ryan, of Ryan and Douglass, was made an honorary member of the Pittsburg (Pa.) Lodge, T. M. A., while playing the Family Theatre in that city recently.

Frank L. Long, black-face singer, talking and dancing comedian, writes that he is meeting with success over the M. and M. Circuit.

Vivian B. Warren has returned to his home in East St. Louis, Ill., after a seven weeks' engagement in the South.

Webb and Norton have closed with the Fay Foster Company and will open on the Gus Sun time week of May 18.

Bert Welch, the Yiddish cowboy, will spend the summer in the East. He will be seen in an entirely new act next season.

Fred L. Price has been engaged to sing the illustrated songs at the Princess Theatre, Lexington, Ky.

The Two Altkons are now playing the Gulf Coast Circuit, making their third season on that circuit.

Hollins and Ramer, singing comedians and cartoonists, are enjoying a rest at Crawfordsville, Ind.

Al. E. Hutchinson, black-face banjo comedian, opened on the M. and M. Circuit at Elkins, Pa., May 4.

Will Phelps is now with the Black Witch Medicine Co., doing his athletic and gymnastic act.

J. H. MacNicol has dissolved partnership with Mr. Hobson and will hereafter work alone.

Ferguson and Dupree write that they are making a big hit on the Hoekins' Circuit.

Leon and Bertie Allen are in their fourth week on the Sun Circuit and doing nicely.

Jeanette Phillips, the child contortionist, is making a big hit on the Leslie time

HULDA ENGLUND.



The eminent Scandinavian actress.

to better advantage than ever before. Guy Bates Post, last seen here in The Hell to the Hoopah, does excellent work as Joe Brooks, the thieving husband. Mr. Post makes the young man half-likeable in the first scene but little by little as the play progresses, the end beneath the surface is brought out until in the scene with his wife in the second act, he throws off the mask entirely. Scott Cooper, as the gruff, old Captain Williams, gives a rare character study. His strongest part is where his sense of decency brings him to the defence of the young wife instead of making her a sacrifice as the husband apparently designed.

Albert Brown won sympathy as Jimsey Smith, his part appealing to everyone. The staging is superb, being the best of the season. After a two-day stay the company went to Chicago for a summer run at the Grand Opera House.

Lillian Russell came on the 9th, in her new play, Wildfire, and showed vast improvement as a comedienne. She was greeted by a large, enthusiastic audience, all of whom unanimously agreed that Wildfire is the best thing Miss Russell has had on the road in several years. The atmosphere of her new play, which is a whirlwind comedy, is that of the race track, with race track spirit and talk and race track people in every scene. Miss Russell's work has a

dash and cleverness which is delightful and is surrounded by a very capable company. Adams, in The Jesters, on the 20th, as the only other bookings, the end of the season will soon be here. Every one agrees that we had better shows and more of them this year than ever before.

The Majestic Theatre had record crowds on May 10, when the Cameraphone opened. Over 7,000 people visited it on Sunday and it was a real treat. The pictures were very good and seemed quite realistic taken together with the phonograph attachment.

Saturday, May 16, is the date set for the opening of Ramona and its many attractions. Several new concessions will be added this year. Among them will be a miniature production of the Panama Canal, showing how the work is done. Another is the Flea Circus. The remaining days before opening will be busy ones, getting the grounds into shape. Lew H. Newcomb, former manager of the Grand, is to be assistant manager of Ramona this season. Mr. Newcomb has been on the road since early last summer with Hal Davis' attractions and others. He says the past season has been one of the worst in his fifteen years' experience in the show business, all branches seeming to suffer accordingly.

He was seen at Ramona Theatre last fall in The Fall of '64, a sketch which was very

Idle Thoughts of an Idle Agent.

Buster Brown Companies Close Prosperous Season.

By F. M. SHORTRIDGE.

Chicago, Chicago, you look good to me! The home of tall beers and of lunches so free.

The foregoing verse is the result of a ten days' sojourn in the Windy City. Here I sit, after thirty-four strenuous weeks in advance of Buster Brown, which company closed Saturday, May 9, after a successful week at the Majestic, Brooklyn, in my own domicile.

Bob Wiggomer, the well-known theatrical agent, who for the past several seasons has piloted one of Arthur C. Alston's attractions, has the following verse on the back of his business cards:

When is a Friar—a regular Friar? When he won't jump out of the frying pan into the fire?

If a Friar is a Friar how can we be tipped? By watching to see if his wings have been clipped?

Who is a Friar—How do we know? By watching him roast or hearing him crow?

Why are they Friars—to be whined and roasted? Or because a good Friar will never be roasted?

The Buster Brown Amusement Company's three shows close, what has been on the whole, a prosperous season. Quite a number of the people have been engaged for the coming season; the business staffs will probably remain the same.

The Letter Brattan Amusement Company, of New York, will launch The Newwoods and their baby, the coming season. Messrs. Letter and Brattan promise us a cartoon play on entirely different lines, with magnificent scenery, beautiful costumes and a cast of players worthy of the name of player. The book is by Paul West and Aaron Hoffman and the music by John M. Brattan, the well-known composer.

J. M. Campbell, the well-known agent, is having a pleasant season in advance of the Grand Harrington Reporting Company. Manager Fred Buchanan announces the closing of his beautiful Majestic Theatre for May 16, also announces that Ingersoll Park, another of his popular enterprises, will open Saturday, May 30.

Among the many really big attractions booked by Secretary Simpson for the coming Iowa State Fair are Liberati and his band, augmented with a children opera singers, The Smiling-trained Bull, and the mammoth pyrotechnic sport, Sheridan's Ride.

The management of the fair are bound to outdo all previous efforts and to make this year's exhibit a miniature world's fair. Last season's attendance was something like 200,000.

Misses Myrtle Hobard and Lizzie Fuller, late of the Buster Brown Company, are now appearing in vaudeville. They have a very neat singing and dancing turn.

Chas. and Wm. Forts, the twin advance agents, are said to be making a bit in vaudeville with their act, entitled His Honeymoon. Many of those boys most intimate friends are unable to distinguish one from the other, and as their act is written around this fact, it should be an act worth seeing.

Wm. Brown, the agent, recently spent Sunday in Chicago.

Geo. Coston, who for the past several years has piloted one of Wm. F. Mann's attractions, is considering a couple of offers from Eastern managers who have recognized Brother Coston's ability. George is a good agent and will leave many friends in the city to the point.

The writer recently had the pleasure of again meeting Frank King and wife. Mr. King is featuring his wife, "Chick" Perkins, in a piece especially written for her, entitled A Little Prospector. He has been out an even year without closing; he reports a prosperous season.

E. H. Jones, another of the West's coming agents, is busily engaged booking right on to a dozen attractions for the coming season. These attractions will sail under the Fred G. Conrad banner.

NEW PLAYHOUSE TO OPEN IN CHICAGO.

Chicago's newest and most beautiful theatre, The Princess, will be opened June 1st, with a sumptuous production called, A Stubbard Cinderella, according to an announcement by Manager Mort H. Singer, who is also the manager of the well-known LaSalle Theatre. The opening of a new chapter in Chicago theatricals, it has been noted all over the world. The structure represents the climax of the theatre-builders attainments.

Not only will the theatre itself be a standard of excellence and safety, but the production will be the most lavish and auditions ever put on the stage by a Chicago manager, and the company will include the most talented comedy stars available.

A Stubbard Cinderella is by Will Hough, Frank Adams and Joseph Howard, authors of Honeymoon Trill, The Girl Question, The Time, The Place and the Girl, and other well-known LaSalle successes. It will be in three acts, and will admit of gorgeous scenic display, the scenes being laid on the campus of the University of Chicago, in the mountains of Arizona and on the Pacific Coast. The last act will show the nuptialism of the famous Cordoba Beach Hotel, Calif.

Jack Barrymore, brother of Ethel Barrymore, will head the new Princess Stock Company. Mr. Barrymore is without doubt one of the most popular comedians of the day, and his appear-

ance in The Boys of Company B, last year, won him a host of Chicago friends. Miss Sallie Fisher, star of Sergeant Brice, and as comical and graceful a comedienne as there is in America or Europe, will head the feminine contingent of the company. Miss Alice Beavey, fresh from conquest in London, will be another member of the company. Jean Sallistary, Hazel Cox, James C. Marlowe, Robert Harrington, Dan Young, Allen Brooks, Fred R. Stanton, Charles Prince and a chorus of forty will appear. The high plane of the production is indicated by the engagement of the Princess management of George Marling, formerly chief producer for Henry W. Savage, to stage A Stubbard Cinderella. Mr. Marling produced The Merry Widow, Madame Butterfly, The College Widow, The Prince of Pilsen and all other big Savage successes of the last five years. William LeVain, composer of the Peggy From Paris music, will be the permanent musical director.

The new Princess Theatre is located on the east side of Clark street just south of Jackson Boulevard. It will seat one thousand persons. It will contain no gallery, and a perfect view of the stage can be had from every seat in the house. The ventilation, heating and cleaning systems will be models of their kind, and doubtless will be copied in other theatres all over the world. The only wood used in the construction of the playhouse is that in the stage. Led over cement. There will be twenty-five exits, and two passage-ways will run on either side of the house from front to back. The house will be beautifully furnished in pearl-gray and rose. The lobby will be handsomely

PITTSBURG HOUSES CLOSING VERY INDIFFERENT SEASON

Program at the Grand Headed by Alice Lloyd

Leslie Carter's Performance of Du Barry pleases Topeka Audiences—Vaudeville at Novelty Theatre continues to draw well Washington News told by our Own Correspondent

THE theatrical season is rapidly drawing to a close and the only houses now open are the Nixon, Alvin, Grand and the Gayety, and two of these will close ere the month is out. The Grand will continue possibly throughout the summer and the Nixon will practically close with Henrietta Crossman in The Country Girl. The summer stock opens in this popular house

reported in theatrical circles that Miss Adele Rafter, formerly of the Yorke and Adams Company, but now playing vaudeville, is to marry one of our well-known theatrical men, possibly the coming month, after which time Miss Rafter will become a Pittsburgher.

The Ringling Brothers' Circus, which is due here the latter part of the week, will undoubtedly show to capacity business. They have the reputation here of being the leading circus on the road. LOUIS L. KAUFMAN, Pittsburgh, Pa.

MORT H. SINGER,



Manager of the LaSalle and New Princess Theatres, Chicago.

laid music. The complete theatre will cost \$225,000.

MILLER-McKEE.

Henry Miller has entered into a contract with Frank McKee, whereby the Savoy Theatre, New York City, becomes the home of his plays for the next three years. The arrangement is an equal partnership toward which Mr. Miller will furnish the productions and Mr. McKee the theatre. Mr. Miller at present has enough material in hand to fill all the time at the Savoy for the term mentioned, barring unforeseen failures. It now seems likely that the Henry Miller Associate Players, with The Servant in the House, and Mr. Kennedy's two new plays, The Winterfest and The Idle Breaker, will occupy the Savoy until they go to London next March. By that time Miss Anglia will have returned from Australia and will probably be seen there in Percy MacKaye's new drama, Mater.

Following Miss Anglia, a production with a special company will be made of The Faith Healer, by William Vaughn Moody, author of The Great Divide. The next autumn Mr. Miller himself will return to the New York stage at the Savoy in a new play now being written for him. In the meantime, he will continue to play The Great Divide in the large cities and will appear in it in London at the same time his Associate Players are doing The Servant in the House there.

Demonio and Belle will spend the summer at their home in Englewood, N. J.

May 25 and will continue as long as business justifies. De Wolf Hopper opened to satisfactory business Monday night to an enthusiastic audience. Mr. Hopper is as grotesque and as laugh provoking as ever and is especially popular in his characteristic speeches. Mr. Hopper is surrounded by a very capable company and although seen here before in this same venue, business is very satisfactory.

The bill at the Grand this week is in keeping with the strong ones weekly presented here and the principal offering, or headliner, is Miss Alice Lloyd. Miss Lloyd was last seen here at the Nixon and is well remembered. Miss Lloyd has a collection of extremely popular song hits of the characteristic order and it seems that the audience could not get enough of her. The comedy act of The McNaughtons was very clever and satisfying. Callahan and St. George have a very clever act, and Miss St. George's performance on the harp is of exceptional merit. Gallagher and Barrett have a very humorous military act. Torley, the impersonator, is very clever. The Earnest Sisters are really what they claim to be, "spoons of the tight wire." Watson and Little have a very good vocal act, and Murphy and Francis are very clever dancers. The bill also includes The McCans, the Ben Franklin Trio, Irma Chaire, The Beans and others.

East Lynne, at the Alvin, is playing to satisfactory business, considering the lateness of the season.

The Bachelor Club Burlesque Company, at the Gayety, is feeling the effects of the lateness of the season as business has fallen off considerably.

Lynan H. Howe's Travel Show will play a return date at the Nixon this summer. It is

TOPEKA, KAN.

Mrs. Leslie Carter's performance of Du Barry, at the Grand, May 2, was an event in local theatricals. The production was given with the original scenery and costumes and drew a very large audience. Mary Manning, understood for May 14, probably closes the season at this house.

The current bill at the Novelty, comprising The Malcontents, novelty globe act, Maudie Twins, clever acrobatic dancing act, The Kramers, comedy sketch, Jack Horton and Mlle. LaFiska, novelty clown and mechanical doll creation, and Hammond and Forrester, in a most entertaining talking and singing melange, is of general excellence, and has drawn the largest business to the house since its opening.

The Airborne, under the management of Jas. R. Kearney, of the Majestic Theatre, opens May 10, with the Majestic Stock Co. in Jerry Vinewood Park, newly painted and redecorated, begins the season Sunday, May 10. Marshall's Band will give daily afternoon and evening concerts and Mrs. F. J. Matthews will manage the concessions.

Mrs. Matthews comes here from the White City at New Orleans. Manager F. G. Kelly anticipates Vinewood's best season this year.

Griffith Park, extensively improved, will be under the management of George A. Allen, formerly manager of the Palatino Park, Havana, Cuba, will open May 10. A number of novel amusements have been installed and admissions will be made as the season advances. Admission will be free.

A musical comedy company, organized by James R. Kearney, manager of the Majestic Theatre, has been in rehearsal in Topeka for the past week. The company will be under the direction of Will D. Cross, of the W. H. Cross & Co., vaudeville sketch team and will number twenty-five people, including Sam Frosco Brothers, Mabel Harrough and Josephine Harlow. The repertoire, eight popular successes, and the company is booked over the Oklahoma Airborne Circuit, and opens at Oklahoma City May 17.

At the meeting of the Kansas-Missouri-Nebraska Illiposters, held in Kansas City, Mo., May 7, Roy Crawford, manager of the Grand Theatre, Topeka, was named as delegate to the National Association meeting at Detroit in July next. The selection was unanimous.

J. Krause, of Pawnee Bill's Wild West, was in the city May 8, arranging for the appearance of the show early in August.

Banda Mexicana will be heard at the Auditorium in November.

Secretary R. T. Kreps states that arrangements for the big State fair are complete and it will be held here September 7-12. G. D. HODD.

WASHINGTON, D. C.

Columbia Theatre (Luskott & Fowler, mgrs.) James K. Hackett in a special revival of The Prisoner, the attraction to continuing phenomenal business at this theatre. Mr. Hackett, in his original role of Steven Eric, is the same popular character that he was in the original cast years ago. Next week the same company will put on John Gladys's Honor.

National Theatre (H. P. Rappoy, mgr.) The Aborn Opera Co. in Offenbach's crowning triumph, Hoffmann's Love Tales. The title role sung by Henri Barron, a young Russian, was hardly up to the Aborn standard. The singing of Mme. Emily Baranto, in her impersonation of an automaton, is easily the feature of the performance. Next week—Robin Hood, with Eugene Cowles.

Reliance Theatre (L. Stoddard Taylor, mgr.) Guy Standing and the Reliance Stock Co. in Sidney Brindley's famous comedy, A Marriage of Convenience, is the drawing card at Washington's theatre beautiful. Next week the same company in William Gillette's greatest triumph.

Clare's Theatre (Miss L. DeWitt, mgr.) The polite vaudeville this week consists of Minnie Seligman, William Braunwell & Co., in the sketch A Dakota Widow; Irene Franklin, assisted by Bert Ripson in The Talkative Waitress; The Jossels and their Lilliputians; Ed. F. Raymond, Miss Ray Cox, Billy Gaston and Ethel Green, Ben Ryan and George White, who danced to beat the band, and the Vitagraph. Next week—Richard Golden & Co., Bowers, Walters and Crocker, and others.

New Academy Theatre (John Lyons, mgr.) The Staff & Backin house presents this week Bertha M. Clay's famous story dramatized, Dora Thorne, with Corinne Snell in the title role. The scenery is picturesque, the mechanical effects novel, and the play is presented by a strong company. Next week closing the season with Rose Mobile in Six Hopkins.

The New Lycium Theatre (Eugene Kernan, mgr.) This week, 20th Century Mads. Next week—Hughy Kernan's Washington Society Girls.

Buffalo's Bill's Wild West, two days, May 18 and 19. Summer parks open, May 23 and 30. J. C. HARRAMAN.

# GREATER NEW YORK NEWS

BY OUR NEW YORK CORRESPONDENT  
NEW YORK OFFICE OF THE BILLBOARD  
SUITE D, HOLLAND BLDG., 1440 BROADWAY

**S**IGNS begin to multiply that the collapse of the regular dramatic season is near at hand. To this list of half a dozen playhouses already closed, two more—the Lyceum and Liberty—were added last week. The ending of the long run of Henri Bernstein's fine comedy, *The Thief*, at the first mentioned house, will bring only a short respite to Miss Margaret Illington and Kyle Bellow, who have been acting the roles of Marie-Louise and Richard Voslin without interruption for thirty-two weeks. They will have only three weeks' vacation after which the company will reassemble for a long summer engagement at the Van Ness Theatre in San Francisco. Miss Illington and her husband, Daniel Frohman, will spend their short holiday in Arizona.

The close of Miss Mabel Tallafiero's twenty weeks' season in *Polly of the Circus* at the Liberty Theatre will not bring out the actress' retirement from the stage, as at one time announced. Her husband, Frederic Thompson, is already at work on a dramatic version of *Clunderella*, which will be produced early next season at the New Amsterdam Theatre. An elaborate spectacular setting is being prepared for the fairy tale.

This arrangement at the New Amsterdam puts an end to the general impression that the run of *The Merry Widow* will continue at Klaw & Erlanger's Theatre all next year. The prospects of the operetta's future prosperity are as strong as ever, so undoubtedly it will be transferred to another house.

Only two more productions on Broadway are scheduled for the present month. One is at the New York Theatre, where Richard Carle's musical comedy, *Mary's Lamb*, after acceptance in other cities, will be put on for a summer run, opening May 25. The other is also a musical comedy, *The Gay Musician*, which entered Wald Jack's, May 18. It is an airy trifle designed for hot weather diversion.

To many people, however, the appearance of Edward H. Southern, at the Academy of Music, will have all the elements of novelty. He returned from the West on May 18, for his annual spring engagement of three weeks, during which he will be seen in all the plays of his repertoire. The first week is devoted to *Lord Dundreary*. As a reduced scale of prices will prevail, his plays will be placed within the range of a new audience.

*The Witching Hour* began its twenty-seventh week at the Hackett Theatre. It is expected that the play will remain until well into the summer. At present there is no thought of its withdrawal.

The Lyric has as its attraction *The Wolf*, the latest play by Eugene Walter, author of *Paid in Full*. The length of its run depends entirely upon box office receipts.

Girls is still amusing audiences at Daly's Theatre, where a long summer engagement is expected. The comedy is light enough for hot weather diversion.

Law Fields will continue in *The Girl Behind the Counter* at the Herald Square, at least until after the Fourth of July. It is possible that the comedian may then take a much-needed rest.

Sam Bernard continues to amuse in *Nearly A Hero* at the Casino, where, judging from the attendance, the musical comedy appears to be in for a substantial engagement.

Papa Lebonard will again be the bill at the Bijou. Henry E. Dixey is star of the comedy. Miss Fritz Scheff, who has been appearing in *Miss Modiste* at the Academy of Music, ended her engagement at this house last Saturday night when she made her last appearance in the operetta. She was followed at this house by E. H. Southern in repertoire.

*Paid in Full* is now in its fourth month at the Astor and will soon celebrate its one hundredth performance. Seats are selling three months in advance.

George M. Cohan and the other Cohans, began their fifth week at the Knickerbocker, where the musical play, *The Yankee Prince*, has made a real hit.

Miss Genee, in *The Soul Kiss*, has only one more week at the New York Theatre.

At the end of last week, Joseph Weber and his company closed their engagement in *The Merry Widow* burlesque, and took the train for Chicago, where the piece will be given during the summer.

*The Merry Go-Round* has made a popular hit at the Circle Theatre. It will remain until fall, when a new offering will be made.

The *Warrens of Virginia*, which was moved from the Belasco to the Stuyvesant Theatre, closed its engagement last Saturday night.

The Hippodrome Show, with Anaple, the "plano mystery," circus, ballet and spectacle, is drawing well in spite of the advanced season which closes May 23.

W. H. Crane is still entertaining large audiences at the Empire, where he is presenting *Father and the Boys*.

*The Honor of the Family*, with Otis Skinner in the principal role, is still winning favor at the Hudson.

*The Savoy* has *The Servant in the House*, one of the finest dramas presented in New York this season.

### BROADWAY NOTES.

At this time, approximately two hundred and fifty thousand persons have visited the Hackett Theatre and enjoyed the work of Mr. Mason and the excellent supporting company in *The Witching Hour*, headed by Russ Whytal, Jennie Eustace and including Julia Hay, William Sampson, George Nash, Morgan Coman, Thomas Jackson and Freeman Barnes. The theme of *The Witching Hour* is based on telepathy and the story is so well and interestingly told and the lines and dialogue sparkle with so much wit and up-to-date vim that the history of Jack Brookfield, the gentlemanly gambler, played by Mr. Mason and the associated characters in the play, hold the attention of the audience until the final curtain.

Otis Skinner, in *The Honor of the Family*, at the Hudson Theatre, promises to outlast all the attractions of the season. Mr. Skinner gives a wonderfully delightful performance of

the Balzac play in which he is appearing. His Colonel Philippe Brabant, woman tamer, blustering philosopher and ricketing soldier, is an impersonation that is worth going far to see.

The cast of *The Follies of 1908* is now virtually complete and will open next month at the New York Theatre. It will include Bieble and Watson, Billy Reeves, the Dude Drunk, Nora Bayes, Grace LaRue, Mlle. Dazle, Lucy Weston and a new Spanish dancer who is guaranteed to knock 'em out.

Cecil Spooner, at Blaney's Lincoln Square Theatre, is playing *The Dancer and the King* for her second week's engagement. Clyde Fitch's charming comedy, *Girls*, which is well into its third month at Daly's Theatre, is playing at every performance to houses that the capacity of the notable old theatre. Laura Nelson Hall, Ruth Mayeffe and Amy Ricard, as the three man-hating bachelor girls, and Zelda Sears, as the lady who does not hate men, but on the contrary is quite willing to marry the first one who asks her, all have parts that

Siegrist and May Mandau are a trio of winsome maids, to whose clever work in their parts, not a little of the success of *The Girl Behind the Counter* is due. George Behan, than whom there are few cleverer character actors on the American stage, plays a Frenchman in a manner that acts as an excellent foil to the foolery and funnyness of Mr. Fields.

Julien Eltinge, the female impersonator, who takes great pride in his ability to resemble a Gibson girl, has signed a contract for next season with the George Evans Honeyboy Minstrels. For his feats with the powder puff and hair- plus Eltinge has won fame not only in America, but in London, Paris and Vienna. His managers state that he is receiving for the new engagement the largest salary ever paid for an act of this kind.

A cable message has been received at Charles Frohman's office, advising his lieutenants that Gertie Miller, one of London's most popular comedienne, has been engaged for *The Girls of Gottenberg*.

occurs in the last act of *The Wolf*. The usual stage effect used for animal noises was found to be out of keeping with the rest of the piece, so Eugene Walter, the author, determined to have the howling of real wolves along in the action of the piece demanded it. Accordingly, a cinematograph record was made at the Bronx Park Zoo last week and since then the audiences that throng the Lyric at every performance are treated to the sorrowful and mournful howling of real wolves. The experiment in securing this record marks a new era in stage productions and one that will find much imitation.

In the role of Jules Remheln, William Conway has by far one of the best fitting roles of his career, while Ida Conquest as Hilda McFaysh, does a piece of very effective acting. The rest of the company measures full up to the standard and includes Walter Hale, Sheridan Block, Thomas Findlay and George Probert.

Charles Frohman has engaged Wallace Irwin to write the lyrics for the musical comedy production, *Fluffy Rubeen*.

Mr. Harry L. Reichenbach sailed for Rio de Janeiro, South America, Thursday, May 14. Henry Miller has made an arrangement with Frank McKee, whereby the Savoy Theatre will become the home of Mr. Miller's productions for the next three years. This association amounts to an equal partnership, Mr. Miller contributing the productions and Mr. McKee the theatre.

It is likely that the Henry Miller Associates Players, with *The Servant in the House*, and Charles Rann Kennedy's new plays, *The Winter Feast* and *The Idol Breaker*, will remain at the Savoy until March, when they are booked for a season in London. By that time Margaret Anglin will have returned from Australia and will be ready to begin her engagement at the Savoy in Percy Mackaye's new drama, *Mater*.

Following Miss Anglin's engagement, William Vaughn Moody's second play, *The Faith Healer* will be produced. Mr. Miller believes that this drama will create as big a sensation as *The Great Divide*.

In the fall of 1910, Mr. Miller will renew his acquaintance with New York, by appearing at the Savoy in a new play now being written for him. Meanwhile he will continue to present *The Great Divide* in the large cities and will appear in it in London, while his Associate Players and *The Servant in the House* are representing American theatricals at another theatre.

Excepting their one-third interest in *The Great Divide*, the Shuberts have no business association with Mr. Miller. Madame Nazimova's business affairs are conducted by them, and the remaining enterprises in which they and Mr. Miller were interested jointly now come under the supervision of Mr. Miller. Miss Anglin, of course, retains her one-third interest in *The Great Divide*.

Brownie Dupont, one of the prettiest girls in the Anna Held Company, will have a part written to order for her in Ziegfeld's new revue, *The Follies of 1908*.

Eddie Foy will be seen in London for the first time in October.

F. Ziegfeld, Jr., has selected sixty of the prettiest show girls in America, which will comprise his chorus for *The Follies of 1908*. The principals began rehearsals May 12. The new Ziegfeld revue will be seen for the first time June 12.

Engaged for the cast to support Robert Edeson in *The Call of the North*, next season, are Miss Marjorie Wood, Miss Beatrice Prentice, Mr. Burke Clarke, Mr. DeWitt Jennings, Mr. David Terrence, Mr. Lawrence Edlinger and Mr. Macy Harlan. Mr. Edeson opens his season at the Hudson Theatre August 31.

The co-starring engagement of Joseph Coyne and Abvandra Carlisle, in *The Mollusc*, will begin at the Garrick August 31.

Contrary to the original announcement, Helen Hale's first appearance under Charles Frohman's management will be in a musical play. Next season she will sing the principal role in *Miss Hook of Holland*.

F. Ziegfeld, Jr., has engaged Nora Bayes for *The Follies of 1908*, and a long term of service to follow. Miss Bayes is one of the most promising comedienne on the stage. One of these days Ziegfeld or some other manager will star her.

Arthur Deagan also has joined the Ziegfeld stable. It may or may not be considered an equal importance that Grace Leigh is another to be assigned a prominent role in *The Follies of 1908*.

Otis Skinner, appearing at the Hudson Theatre in *The Honor of the Family*, was a member of the Augustin Daly Company at Daly's Theatre from October 7, 1884 till February, 1888. During that period he appeared in the following roles: Earl of Caryl, in *Loris and Commons*; Guy Roverly, in *Love on Crutches*; Worthy, in *The B-ome Officer*; Captain Horace Vale, in *The Magistrate*; Master Page, in *The Merry Wives of Windsor*; Captain Henseller, in *Saints and Sinners*; Lincenric, in *The Taming of the Shrew*; Benny, in *The Railroad of Love*; and Lysander, in *A Midsummer Night's Dream*.

Letters and cable messages from Charles Frohman attest his desire to present Anna Held in *The Parisian Model* at one of his London Theatres this summer.

F. Ziegfeld, Jr., Miss Held's manager, has not definitely declined the proposition, although there is every reason to believe that he will. He is unwilling to have *The Parisian Model* staged in Paris unless he can attend to the details, and inasmuch as his presence is required here, until the *Follies of 1908* is launched safely, Mr. Frohman will not get his wish.

Edgar Selwyn closed his season in *Strong Heart* at Pittsburg on May 9th. Mr. Selwyn will be presented by Henry B. Harris in the early part of next season, in *Pierre of the Plains*, written by the actor from Sir Gilbert Parker's famous stories of *Pierre and His Family*.

With a grand total of 223 performances to its credit, *The Warrens of Virginia* closed its season at the Stuyvesant Theatre, May 16th.

(Continued on page 49.)

WM. H. CRANE.



Now starring in *Father and the Boys*, at the Empire Theatre, New York City. Mr. Crane will close his metropolitan engagement on May 30 and will immediately sail for Europe.

permit them to show their individual ability to good advantage, while working together in producing a series of funny situations that sparkle with bright dialogue of a clean, wholesome sort. The rest of the company includes Charles Cherry, Herbert Standing, Fanchon Campbell, Leslie Kenyon, Frederick Emclon and Harry MacFayden. Girls will continue at Daly's indefinitely.

George M. Cohan and his royal family, begin their fifth week at the Knickerbocker Theatre, where Mr. Cohan, his father, mother and sister and a large company have made a remarkable success in the young comedian's latest production, *The Yankee Prince*.

The story of *Nearly A Hero* concerns the trials of one Ludwig Knoedler, and in the part of Knoedler, who is a poor tailor, Sam Bernard is particularly happy. Mr. Bernard is better than anything else the piece and gets a laugh for every minute he is on the stage by his ideas as to just how a hero should act. The run of *Nearly A Hero* continues unabated and its stay at the Casino is indefinite; in all likelihood it will remain right through the summer.

Law Fields and *The Girl Behind the Counter*, is the sign that continues to be displayed outside the Herald Square Theatre and the remarkable run of this merry musical comedy indicates better than anything else the favor in which Mr. Fields and his excellent supporting company are held. Aside from the individual comedy bit which the star has made, the piece abounds in sparkling music, witty lyrics, novel dances and ensembles. Miss Connie Ediss, who plays the principal feminine comedy role, extracts hundreds of laughs by her extraordinary havior as a newly rich woman, while Louise Dresser, handsome and well-dressed, adds to the beauty of the production. Lotta Faust, Topsy

While playhouses all along the lower line of New York's great White Way are retiring from the competition of spring weather and summer time shows, *The Merry Go-Round* is swinging blithely in its entertaining orbit up at the Circle Theatre and crowding to the limit of capacity the new Isman-Edwards house of mirth and melody. Old Broadway seldom has received such a generous return for its dollar as the caressed of comedy and capers now offered by this newest musical non-sensibility with its wealth of beautiful girls. At least three of the tuncful musical numbers contributed by Gus Edwards have scored, and one of these, as sung by Melville Steward to a cello accompaniment, already is a favorite waltz song.

William H. Crane will end his laughing reign at the Empire Theatre in one more week. His engagement in the George Ade comedy, *Father and the Boys*, will close on May 30, and the following Tuesday Mr. Crane will sail for Europe. He returns to the Empire at the beginning of that theatre's season to resume the run.

*The Servant in the House*, with the Henry Miller Associate Players, began its ninth week at the Savoy Theatre. The 100th performance of the Charles Rann Kennedy drama is announced for June 18. The run of the play at the Savoy will extend beyond that date—until July 4 at least, and if weather permits it will be continued until Henry Miller is ready to produce the second of the Kennedy cycle of plays, *The Winter Feast*.

The longer *The Wolf* runs at the Lyric Theatre, the more pronounced becomes the impression that it is one of the strongest dramatic offerings in years. By far the most novel in innovation introduced in any dramatic production in years is the howling of the wolf pack which



# CHICAGO AMUSEMENTS

BY OUR CHICAGO CORRESPONDENT  
CHICAGO OFFICE OF THE BILLBOARD  
SUITE 907-909 SCHILLER BLDG., 103-109 RANDOLPH ST

**T**HE three big attractions that opened this week in the downtown district, were welcomed by the showgoers with open arms, for two of them have been seen in Chicago earlier this season. The new show that comes from New York after a six months' run in Gotham, headed by Joe Weber and an all-star cast, the famous burlesque on the Merry Widow, opened at the Colonial Theatre last Monday evening. Elsie Janis, in the Hoyden, which had a successful run at the Illinois Theatre early in the year, returned for a summer engagement at the Studebaker Theatre last Sunday evening. The Witching Hour, the great play that had a big run at the Garrick Theatre a few months ago, opened Monday evening at Powers' Theatre for an unlimited engagement.

**Colonial Theatre.**—The uproarious and tremendously popular laughing success, Joe Weber's burlesque of The Merry Widow, opened its summer engagement at the Colonial Theatre last Monday evening, before a house full of patrons that for the past six months have witnessed the original show, and, to say that they were better pleased than they were with the big production would be putting it mild, for from the time the curtain went up for the first act until the finale, the house was in an uproar. The famous burlesque preserves the original Lehar music, but the libretto has been written by George V. Hobart, and all sorts of liberties are taken with the original story, so that it is nothing but jolly and clean fun from beginning to end. The cast, headed by Joe Weber himself, in an imitable impersonation of "Disch," the janitor at the embassy, includes no less important stage personage than Lida Ewell, as Emma, the only woman who has ever sung the original role of Sonia and now giving the burlesque character; Chas. J. Ross, as Prince Danilo; Peter F. Dally, as Carmel de Joilbrog; Miss Bessie Clayton, conceded to be America's greatest dancer, appearing under the title of Kickett de Lingerie; Albert Hart, as Baron Copoff; Miss Ada Henry, as Fatalle, and so on through a long list. The company endorses what is firmly declared the most beautiful singing and dancing chorus in the world.

**Studebaker Theatre.**—With a rush and a whirl, the Studebaker Theatre started the joyous springtime season last Sunday evening, with every one's favorite, Elsie Janis, in the Paris-New York Chicago musical capitol, The Hoyden. With a wealth of pretty scenes, an array of dainty girls, and a comedy with music which heightens the lighthearted atmosphere of the whole entertainment. The Hoyden will make an ideal offering for Chicago's playhouse of refinement and elegance. Situated on Michigan Avenue, beside the Auditorium and Annex Hotels, in the heart of Chicago's center of gaiety and fashion, the Studebaker makes an ideal playhouse for the daintiest and youngest of American stars to make her summer debut. The Hoyden is presented by Charles Dillingham, whose offerings in the past have been of such a standard of excellence that an unusual treat is assured. The book of the play is remarkable for its brilliancy and the music fits into that niche between "catchy" and operatic song embellishment. Joseph Cawthorn, late star of the Free Lance, has been specially engaged for the chief comedian's role, and the company appearing with Miss Janis number seventy-five people. Included in the cast are a score of players well and favorably known to devotees of musical comedy. Although Miss Janis has a well-defined role through the course of the three acts, it will in no wise interfere with her display of protean ability, for the public has demanded the Janis imitations with such vehemence that her list this year will include Ethel Barrymore, Ellen Terry, Sam. Bernard, Anna Held, Rose Stahl, Eddie Foy, George Cohan, and Idna Abarbanel of The Merry Widow.

**Powers' Theatre.**—After two months' absence, The Witching Hour, which was one of the biggest successes of the season in Chicago, returned to the Windy City last Monday evening and opened at the Powers' Theatre for an unlimited run. Augustus Thomas, the author, has found his inspiration in the Greek political assassination in Kentucky, which furnishes the main spring for an interesting exploitation for his many theories on occultism, running the gamut from mental and magnetic healing, to hypnotism and telepathy. It is full of illusions and illustrations of phenomena, which are common gossip, but which no playwright has previously had the ingenuity to employ. The play has an excellent company, headed by William Morris in the role of the gaoler, Jack Brookfield, Lawrence Gratton, as the Supreme Justice; Amelia Gardner, as the sweetheart of a long courtship; Helen Holme, as Jack's niece; Edward See, as a "cleared out" player, and Barr Caruth, as a typical Kentucky Colonel, are combining in their several roles.

**The Woman of the West.** a new play from the pen of Father Vaughan, which was first produced at the Bush Temple Theatre two weeks ago, went so well the first week that it was held over for a second week. As a final week offering, the College Theatre's bill is Mrs. Temple's Telegram. At the little South Side house, the Marlowe Theatre, Drifting Apart is the week's bill.

**Bush Temple Theatre.** Zira, a powerful English drama, is the bill of the week at the Bush Temple Theatre, and it has elegant drawing qualities, the little house being packed every performance. The play deals with life in England and Africa, and the costumes and scenery are the features of the production. Lillian Lawrence, Frank LaRue and Will Corbett have the leading roles.

**College Theatre.**—One of the funniest farces on the American stage, Mrs. Temple's Telegram, has been picked out by the Patrons Stock Company as the closing bill for the College Theatre. This same bill had a fine run at the Powers' Theatre some three years ago, and the players of the handsome North Side house are putting all the required girth into it to make their closing show a big hit. James Durkin, Miss Berri Hope, Smith Davies and Morris McHugh are playing the principal roles.

**Marlowe Theatre.**—One of the finest dramas of the stage, Drifting Apart, is the attraction of the week at the Marlowe Theatre, and it is drawing the best houses that the house has ever held. It is a story of the home, pure in sentiment, delicate in theme, replete with pathos that appeals to the heart, and refined comedy which does not offend the intelligence. All of the popular members of the stock company have good roles in the production.

**REVIEW.**

**Grand Opera House.**—Every now and then a play comes to Chicago that makes the theatregoers sit up and take notice, but none of them have taken that fraternity so strong as Eugene Walter's Paid In Full, now on its second week at the Grand Opera House. It is a play that outshines all others from an American point of view, and its stay in Chicago is sure to be one of success in every way.

release and Brooks welcomes her in a frenzy of joy. He tries to tell her what a fine thing she has done, but she shrinks away from him and tells him that she is going to leave him, he pleads but all in vain. Guy Bates Post plays the role of Brooks, and at all times he is at his best. Heiler Ware is Mrs. Brooks and does very well with her lines, while Scott Cooper is the old seaman.

**Garrick Theatre.**—The Gay White Way, with its three stars, all mighty clever singers, dancers and specialists, began its third and last week at the Garrick Theatre last Sunday evening. It is not surprising that such a melody of fun, music and mischief, presented by an organization that most managers would advertise as an all-star cast should have jumped into constant favor, or that it should be pronounced on all sides the most unique and delightful musical attraction of the season. Blanche Hing proves by her work in ten en-

attractive too upon her first appearance, really improves upon acquaintance. The longer you know her and the oftener you see her the better you like her. For some reason or other, there has been a newly awakened interest in things appertaining to the Dutch. A glance at the windows of the art shops proves this, for they are full of pictures of Dutch landscapes and Dutch men and women. Of course, Miss Hook of Holland comes in just at the right time. She is Dutch through and through, from her picturesque head dress down to the clumsy little wooden shoes that hide her pretty toes with plenty of multi-colored petticoats in between. Certainly nothing better in the musical line has been seen in Chicago this season. Paul A. Hiebner, who wrote the music for Miss Hook of Holland, has shown himself a past master in the art of composing catchy jingles and tunes, and he has put a score of them into this piece, each one more catchy and more timely than the one that went before. Then Charles Frohman has provided a real Charles Frohman company who present the piece. In the singing line, John McCloskey with his glorious tenor voice easily heads the list of singers who have made successes in this city this season. His "Whodunnit" in the second act and his Tra-la-la in the first alone are worth the price of admission. Christie McDonald, who makes a charming little Dutch girl, also does her share in the melody line with Little Miss Wooden Shoes, Fly Away Kite, and I Just Want To Be Your Wife. Adele Howland's Flying Dutchman and A Pretty Pink From Peter are as timely as they are comical, and Will West's Lazy Loafers is another of the hits. Mr. West, as a Dutch hobo and Tom Wise as a Jolly Dutch distiller, with the able assistance of a little of little Florence Nash and her lip, take good care of the comedy end of the business and see that there are very few dull moments in the performance.

**Auditorium Theatre.**—What promises to be a notable engagement at the big Auditorium in Chicago is now under way. His Honor, the Mayor, is the biggest kind of a hit. It is a musical comedy comprehending so many points of interest and novelty, so full of color, pretty girls and comedians, who are really funny, that it is likely to eclipse the wonderful record for business enjoyed by The Follies of 1907. These plays have many points in common. Both are gorgeously and picturesquely staged. His Honor, the Mayor, has an advantage in that the principal characters are eccentric dancers of distinctly different methods and their fun is genuine. Harry Kelly, the star of the company, has created a new stage character in Deacon Flood, the staid old person from Kanakake, who goes abroad with his daughter and sees the sights of Paris and Buda Pesth. Madelyn Marshall, as the daughter, is as funny as Kelly in her old character. Trixie Frigauza has scored heavily as the Magyar Maiden Katrina, and her topical songs are heartily applauded. Dainty Heine Davis and winsome Florine Sweetman are also pleasantly in evidence in charming frocks and sing their songs with the best possible effect. Bobby Barry, as the Mayor; Hugh Fay, as his chappie friend and Tom Moore in his imitable negro impersonation, add to the gaiety of the play. And the girls: There are some fifty of them in varied and beautiful costumes, and they have been given much to do besides look handsome.

**McVicker's Theatre.**—Brewster's Millions, one of the best plays now running in Chicago, is drawing big houses at McVicker's Theatre, where it is scheduled for a summer run at popular prices. This play is a stage version of George Barr McCutcheon's story of Monty Brewster and the trouble he had running through his grandfather's million in a year, in order to get the seven million left him by a peculiar uncle. The piece spread a vast amount of joy when it was at the Colonial Theatre last year and from the way it is taking at McVicker's a prosperous run is predicted for it at the Madison Street house. Edward Ables is still the Brewster, and Edith Tallaferro brings some new element to the acting of the farce. William B. Clement is the hit of the show in the role of Nipper Harrison, the embezzler. His depiction of the plight of the weak and fallen friend of the young millionaire is true and convincing. Emily Lytton still gracefully fills the part of Mrs. Van de Millie and Grace Arnold, Nestor Leamon, Roseland Conklin, Gaston Bell, Willard Howe, Joseph Woodburn and Sumner find all members of the original cast are appearing.

**Great Northern Theatre.**—Excellent diversion for the most hioso is afforded the patrons of the Great Northern Theatre, where Bonita and her large company is playing the third week of their engagement in Wine, Woman and Song. The entertainment is in the nature of a review of the past season's successes. Bonita appearing as the Gibson Girl from The Belle of Mayfair; Nat Carr, as David Wardfield in The Music Master; James Mullen as Robert Mantell; Charles Raymond, as Proctor Keith; Alan O'Gaugan, as George M. Cohan; Ethel Hall, as Maudie Adams; Nettie Clayton, as Blanche Bates; Nella Palmer, as Fay Templeton and Mamie Walker as Douine Rouze. Max Armstrong's American Pony Ballet, and Thelma's Harmoniums, and a chorus of thirty handsome and gorgeously costumed women are other attractive features.

**MUSICAL REVIEW.**

**Colonial.**—Last week marked the close of the long and successful run of The Merry Widow at the Colonial Theatre.

**Great Northern.**—Bonita, Nat Carr and a large number of clever burlesquers remain at the Great Northern, where they are playing Wine, Woman and Song to large houses. This is one of the biggest and best shows presented at the Quincey Street playhouse this season.

**Whitney.**—Three Twins continues to please large audiences at the Whitney, where Victor Morley, Alice York, Bessie McCoy, and a large number of beautiful choristers give the entertaining performance.

(Continued on page 40.)

CHRISTIE McDONALD.



She plays the part of the charming little Dutch girl in Miss Hook of Holland. In the melody line she furnishes Little Miss Wooden Shoes, Fly Away Kite and I Just Want to Be Your Wife.

The play carries a burning lesson to two kinds of people: to the patient, industrious, frugal, contented man, who is the typical American, and to the restless, curious, extravagant man, who everybody knows. The central figure is of the latter kind, and he is drawn with really striking fidelity to the kind. This man is Joseph Brooks, the collector for a steamship company. His wages are not sufficient to enable him to live more than comfortably well, and he and his wife occupy a four-room flat. The wife Emma has seen better times, but she is patient in the face of adversity, and does all she can to make her husband happy. Brooks becomes dissatisfied with everything and he embezzles \$10,000 from his employers. He moves into a fashionable hotel and lives up to every dollar that he has stolen, and tells his wife that he has been promoted by his employer. Finally, Brooks is exposed and faces imprisonment, and, being a coward of the lowest type, he begs his wife to go to his employer, an old sea dog, and in any event save him. The wife now, for the first time, fully realizes how degraded her husband is, but she goes to the employer's room. The old sea dog believes that she is a good woman, and after putting her to the test, agrees to let Brooks go for her sake. The wife returns home with the written

three different kinds of characters that her future managers will not be obliged to have a play entirely fitted to her, as is so often the case, because she can do anything from emotional work to an equestrienne act equally well. Jefferson DeAngelis, as George Dane, the detective, whose disguises deceive nobody, has the best chance to show his talent that he has had in many a day. Alex Carr, as Montgomery Brewster, is seen as the handsome young fellow that he really is, and by so doing makes his wonderful impersonation of David Wardfield all the more of an achievement. Melville Ellis, whose really brilliant pianolage is the artistic gem of the production, has introduced selections from the latest craze A Waltz Dream into his specialty. Maudie Adams has made Monty's hobo around here as popular as any of her own songs, and dainty Queenie Vassar seems to add a slice of Paris to the big review. Post and Russell not only give a clever imitation of Montgomery and Stone, but they introduce some of the most original and difficult acrobatic dancing ever seen on a Chicago stage. The beauty chorus is one of the principal features of the show.

**Illinois Theatre.**—Miss Hook of Holland, at the Illinois Theatre, welcome as she was and

# The Billboard

W. H. DONALDSON,  
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**NOTICE TO ADVERTISERS.**—The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient. Instead of waiting till the last moment. All ads received early in the week will receive preference in position and display.

Spontaneously the popularity of motion pictures was established, none the less rapidly it became the choice of young people for economic recreation and entertainment. Some concern may, therefore, readily be given to moving pictures whose recommendation for use may not be found in their value as entertaining, educating or amusing—but rather in that they appeal startlingly to ignorance and corruption, to morbidity, to dull, commonplace uncouthness, to lay bare physical and moral conditions with nauseating "frankness." Even now, the specter of public condemnation stalks—soon, uncompromisingly, will it demand the elimination of film subjects for which the established law of criticism offers no commensurate condemnation. Especially should the warning be heeded by nickelodeons, the larger percentage of whose patronage consists of women and children. While the number to whom this editorial may be applied are few indeed, its aim is chiefly to invite the co-operation of all parties at interest. Essentially, moving pictures must be the vehicles to wholesome pleasure and intellectual profit to insure perpetuity.

Few conditions bear as sharply upon amusement enterprises as does the weather. There are other surface depressions, minor ebbs of local character, that when the entire season is taken into consideration, do not make a sufficiently lasting impression to be remembered. But the periodical rampages of old "Jupe Pluvius"—immemorial since he forced to the ark—has been the one unexplainable phenomena to all followers of the "white tops." Just why a circus should be a "rain-maker" the bureau of weather statistics has been unable to fathom. But the trained eye, grown blasé by constant association, sees not the strength and courage—sees not the indomitable energy, the rapidity of adjustment to conditions manifested by the "crews" in dealing with inclement weather condition. Rain only increases their activity, sharpens their insatiable appetite for work.

Scarcely had the tornado's moaning winds ceased their mournful requiem than from every field of professional amusement came the spontaneous tender of substantial aid. Just as spring's promising verdure awakened all the joys of the season only the Southland knows, the tornado devastated the central section and awakened human sympathy such as only the profession is capable of. By telegraph, by mail—direct and through this paper's agency—came that substantial aid that brought food for the hungry, medical attention to the injured. And it is not without its compensation. The voice of gratitude rings true, and no office has been accepted by this paper more cheerfully than the commission from the survivors to express to all their thanks and appreciation.

It is not without regret that we approach the close of the theatrical season of '07-08. True, the cares and trials consequent to a commercial depression, that finds no parallel in its suddenness or severity, commanded extraordinary managerial courage, and was not without responsive appreciation from the profession, whose added effort resulted in many truly artistic productions. The grandeur of the heavier productions, the subtle sweetness of many dramatizations, the pleasing humor of numerous comedies, the lyric charm of diversified musical creations, leave reminiscences that will classify '07-08 as the peer of its predecessors. And it will mark, too, a devotion to the art of which the profession may well be proud.

The evolution of the tent show—marking a steady progress, witnessing some pronounced advancement, every season—belies the croakers' wail "It is the end." How cheerful is the happy optimism of the things, how inspiring the confidence of Tammen, how bold the courage of Snyder! The story of "the big top" for the Cosmopolitan Greater Shows in this issue marks an epoch in the history of "white tops." Its mastodontic dimensions give promise of an evolution in carnival enterprises, and insures added comfort to visitors.

Just now, the contemporary field of the Lyceum and Chautauqua lecturer is agitated by the question of agent's commissions. Just how viciously the old adage, "The laborer is worthy of his hire," is being perverted can

best be illustrated by the statement that the minimum "rake off" for the generous agent is 20 per cent of the gross and in rather the majority of instances considerably more. The pernicious practice of "farming" talent still prevails, ingeniously justified by the golden versatility of the "bureau director," whose talents might well be applied in the field of gold brick promotion.

The ludicrous attitude of many devotees of the Lyceum is best illustrated by the following limerick, the words of an unknown author, but the sentiment ours:

"There was an old man who said 'How  
Shall I flee from this terrible cow?  
I will sit on a stile  
And continue to smile  
Till I soften the heart of this cow.'"

Plagiarism (imitation) is the sincerest form of flattery—but the weakest agency to success. It is rather a reflection on the astuteness of the newspaper reader. The "just as good" game has been exploded long ago.

## MARRIAGES.

HAYDEN GLEESON.—Virginia Hayden, the phenomenal baritone, and Paul H. Gleeson, of Portland, Ore., were united in marriage at Portland, April 27.

JACOBS-KINSEBREW.—Mr. Chas. Kinsebrew and Miss Clara M. Jacobs, of Pittsburgh, Pa., were married on the stage of the Verbeck Theatre, Oil City, Pa., April 21.

MOORE-DRAEGER.—Mr. Charles A. Draeger, an old-time showman, of Racine, Wis., and Miss Mable Moore, of Franklin, Wis., were married at Racine, April 30.

WRENNE-CALVERT.—Albert Green Calvert, who is appearing in vaudeville with Frank Kelley and Miss Camilla Wrenne, a non-professional, were married at Chattanooga, Tenn., April 23.

CARPENTER RHINE.—Prof. Hollie Rhine, late bandmaster of the National Stock Company, and Miss Mary Carpenter, were united in marriage at Alva, Okla., April 3. Mr. Rhine is at present on route with the Nichols Amusement Company.

## DEATHS.

AGUSTUS H. SAVILLE.—See Philadelphia letter in this issue.

CHARLEY HRESCH, well known among the profession, died at Chicago, Ill., March 30.

DEAGLE.—George J. Deagle. See Brooklyn letter in this issue.

R. E. LOWRY, manager of the Opera House, Seymour, Iowa, met death by drowning, May 3.

## OPERA SEASON DEVELOPS NEW STARS.

There are many splendid artists among the Metropolitan company's forces, but conspicuous among them is Miss Geraldine Farrar, the young American, whose wonderful interpretations were the artistic glory and joy of the Chicago opera season just closed.

Miss Farrar is distinguished among her colleagues not merely by reason of her present attainments, but because of the fact that her art holds greater promise for the future. This is, of course, largely due to a circumstance over which Miss Farrar has no control, namely, her youth. To have attained to the recognition that is hers both here and in Europe before she has entered the age of thirty is a rare exploit in the history of artistic endeavor. Only the greatest singers of the present, such as Mme. Lilli Lehmann and Mme. Schumann-Nielck, have been similarly fortunate. And, with all due recognition of the splendid heights to which these eminent women have attained, it is not too much to say in praise of Miss Farrar that there are many things in her work that remind one of her great colleagues.

Miss Farrar is that rarest of beings, an intelligent singer. She is not content with mere vocal triumphs, though the beauty of her voice and its splendid schooling easily assures her of this. It is rather the great interpretative talent, which she unites with her vocal gifts that is most characteristic of her art. Miss Farrar's interpretations are worked out with a taste and appreciation of the value of detail that is comparable only to the attitude of the virtuoso toward his art, on the musical side, and that exhibit in the dramatic conception the same keen feeling for proportions and values.

She impresses one as a wholesome American girl, fresh from school, with the enthusiasm of study still upon her. She is not so slight and girlish as she seems on the stage. Without being robust, she possesses a lithic strength that should give a good account of itself on the tough court or golf links, and as one notes the unconscious grace of her movements—grace that can only come from well schooled muscles—one remembers that her father was once a famous ball player.

Of the other singers in the Metropolitan company it is not necessary to speak at length. Their talents and attainments have long been familiar. One remembers with gratitude Mme. Fremstad's interpretation of the part of Sleglinde, an interpretation distinguished by its glorious vocal beauty, as well as by its dramatic power.

Of the new singers, Mr. Burrian made a most favorable impression. Caruso, Caruso, and Scotti Scotti, which means that the former supplies all the sensuous thrills that one expects, and the latter adds to the sensuous beauty of his voice a commanding quality of a great interpretative art.

Oscar Hammerstein has decided to produce Richard Strauss' much discussed opera, Salome, at the Metropolitan Opera House in New York next season. Miss Mary Garden will sing the title role, and Strauss himself will conduct the opera. Mr. Hammerstein states that he has completed all arrangements for the production of the opera, and has ordered the scenery and costumes for the production in Vienna. Miss Garden, it is said, will not only sing the role, but will perform the dance of the seven veils, being the first singer to attempt this portion of the program. Salome was produced at the Metropolitan Opera House season before last, but was withdrawn after the first performance because of the storm of protest which it created among the box-holders and stockholders of the company.

## THEATRICAL MOGULS OF THE SOUTH MEET.

President Jake Wells, of the Association of Southern Theatre Managers, through Secretary Hugh Carlson, has issued a call for the association to meet at the Hotel Patten, Chattanooga, Tenn., on May 26.

Upon request of 288 applications for membership are being sent out in advance of this meeting to all of the Southern States, including Oklahoma, Kansas City and Kentucky.

It is expected that every large theatre in the South will be represented at this meeting.

It is called for the purpose of hearing reports in regard to the successful effort made by President Wells, Vice-President E. M. Horne, Treasurer H. L. DeWitt and Attorney V. A. Batchelor before the Southwestern Passenger Association to secure a "party rate" throughout the South.

One or two cents a mile for parties of ten or over has been granted, as a result, on all lines operating throughout this territory.

The winter booking season will be discussed and the theatrical business discussed in detail.

## McLELLAN WRITES AN ANTI-TRUST PLAY.

C. M. S. McLellan has completed a new drama, to which he has given the title of A Matter of Money. It has been secured by George Tyler for Liberty & Co., who will produce it next autumn in America. If successful, it is understood, they will later take it to London.

In this piece Mr. McLellan attacks the whole system of American trusts. He makes a fierce onslaught upon what he describes as the "rabble" instinct which permeates, as he sets forth to show, business relations in the United States, and has been and continues to be, in his opinion, productive of the most evil effects.

Meanwhile, by way of taking a rest, Mr. McLellan has settled down in a villa near the Lake of Como, in Italy, with Ivan Caryll. For the next three months the two will be busily engaged upon a musical version of the French farce, Le Satyre.

## BROOKLYN'S NEW THEATRE.

The new Fulton theatre, in course of erection at Fulton street and Nostrand avenue, is to be a vaudeville house, and will probably be opened during the last week in September with this form of entertainment. The acts for the new theatre will be booked through the agency of William Morris, who is prepared to invade the vaudeville field next season with an extensive circuit of theatres.

Mr. Morris has long occupied a place of prominence as a vaudeville looking agent, and has been identified with several of the independent circuits that from time to time have competed with the United Booking Agency and the Keith, Braxator and Berry Williams interests. Felix Isman, the Philadelphia real estate, capitalist and promoter, is understood to be the financial backer of the William Morris Amusement Company that has been formed to provide the attractions for the new vaudeville circuit.

## COMEDIAN COMPLIMENTED BY ROSEVELT.

President Roosevelt forgot the cares of office and the nagging of his critics one night last week long enough to see and laugh heartily at the performance of the comic opera, The Wizard of the Nile, which the Aborn Opera Company was presenting for the week at the New National Theatre, Washington, D. C. A verse on the political situation in a topical song, and the antics of the leading comedian, Charles W. Meyer, amused the President so much that the next day he sent a photograph of himself, with his own autograph, accompanied by a note of compliment, to the actor.

## FISHELL RESIGNS FROM SULLIVAN-CONSIDINE.

Dan S. Fishell, who since the discontinuance of vaudeville at the Forrest Theatre at Philadelphia, has been associated with Sullivan-Considine as assistant to Fred Lincoln, their general manager, with headquarters in Chicago, resigned from that concern May 9. It is quite likely that during the summer months Mr. Fishell will devote his time to the handling of several small musical shows for parks and grounds after which it is said he will on September 1st assume the management of the Garrick Theatre in St. Louis, the Shubert house there and which has always been a great success under the direction of Mr. Fishell.

James B. Cunningham-Orma Raymond and Company opened their season over the Orpheum Circuit at Des Moines, Iowa, April 26. In The Impulse of the Moment, a dramatic society playlet in one act by Channing Pollock and Charles Hanson Towne. This is Mr. Pollock's first and only contribution to the vaudeville stage and the press and public were most enthusiastic in their praise of this little drama.

# AUSTRALIA LETTER

**H**ER MAJESTY'S THEATRE. — No change has taken place since my last letter, with the one exception. The theatre was closed down on last Friday evening, after the performance of *The Lady Dandies*, and the whole show as given at this theatre was transferred to the Theatre Royal to make room for the *Pantomime Company*, that is to open at this house on the 18th inst. in *Humpty Dumpty*, which has been running ever since Christmas to good business in the other States.

The Theatre Royal. — The *Julius Knight-On* company finished their season on Friday evening, the 14th inst., and sailed for New Zealand on the 11th, where they are to open in Wellington on the 18th inst. in *The Prisoner of Zenda* and it will be a long time before the company will be seen in Sydney again. Mr. Dick Stewart will pilot them through New Zealand.

The Criterion Theatre. — There has been no change since my last letter, so I shall not have much to say as regards this company except that the sign, "House Full," has been displayed several times lately and business has been, on the whole, very satisfactory. Miss Ethel Buckley (Mrs. George Marlow) is the star, and Mr. Edwin George Marlow is the business manager. The tour is under the direction of Mr. Edwin George.

Their season ends at this theatre tomorrow night (15th), and the company go to the large towns and cities of Victoria and eventually on to Adelaide, and the West.

On Saturday next, the 18th inst., the Harcourt Beauty Maid McIntosh Company, under the management of Messrs. Maynell & Gunn and partners take possession of this theatre under their lease, and it will be open all the time with no breaks.

Sir Ernest Clark and Mr. Wien have joined in with Messrs. Maynell & Gunn.

Messrs. Maynell & Gunn's company will open at the Criterion in *A Beggar on Horseback*, and as they have a good company, well supported and well liked there is every reason to think that they will succeed.

The Palace Theatre. — Here you will find one of the cleanest shows in the night and the most fine that you could wish to see. The Mackintosh Devant Company, who came right direct from the "Big Smoke" and "England," opened at this theatre on the 4th inst., in a capacity house and they have had the sign, "S. R. D. Full," out nightly since, and I guess that as things go on they will continue to have good houses as their show is well worth a second or a third visit.

The tour is under the management of Mr. Henry Hayward, recently a partner of Mr. T. J. West, but who went to England to secure attractions for this side of the globe. Mr. Harold Gannon is the general manager, and Mr. Owen Clark is the director of the illusions.

The Lyceum Theatre. — This new place of amusement was opened for the first time on the 4th inst., since the building down and building up process began and Mr. Spencer has taken this on a long lease and will make this his head office and place of business, and he should do well as he is right up-to-date and puts on a good, clean show that nightly attracts a good class of people.

Mr. J. L. Goodman looks after the front of this theatre and Mrs. Spencer is the one who turns the crank and makes the pictures, and gate. Mr. E. Spencer takes the stage and looks after the general go of the whole business. He has imported all the very latest appliances for the making of films and negatives, and will also import and sell films to others that are in the game.

The Cheltenham. — Mr. T. J. West has the satisfaction of seeing this vast place filled nightly with an audience that run into the thousands. Mr. West has no less than seven shows running in these States and in New Zealand, and he is doing a big business with them all. He keeps in close touch with all the makers, and has on tap films, some times weeks before they are seen in the United States.

The London His-Tableaux. — Mr. Clement Mason, at the Queen's Hall, has his show well in hand and is also doing a fine business all the time. Mr. Mason is at the present time in West Australia with his No. 3 Company.

The American Pictoscopes Company. — Manager King is at the present time away with his No. 2 Company in the North of Queensland, and he, too, is doing well with his show. He is located just a few steps from the Criterion and the Queen's Hall, and right in the heart of the amusement center of the city and nightly he has his place packed to the doors and is doing all right.

Harry Rickards' Tivoli Theatre. — Mr. Harry Rickards, Mrs. Rickards, Miss Madge Rickards and Maid, Mrs. (Miss Nora Rickards) and Mr. Mass and two children, nurse and maid, all left for England on the new steamer, the *Asturias*, and are now very close to Suez and will in about two weeks be in London if all goes well.

Mr. John C. Lette is looking after the interests of Mr. Rickards during his absence and as he has done so many times before, there is not the slightest doubt but that the business will go on just as well as ever.

performance, J. C. Pain is still looking after the business end. The Musical Gardeners have cut quite a figure at this house and have given one of the finest turns ever seen in vaudiville. Mr. Pain has also had a new first part painted and it is called *The Garden of Flowers*, Victor the Great and Matilda are also one of the best turns on at this place, and as magic is in the ascendancy now days, their turn goes big. Clara Kvetling is one of the greatest favorites at this theatre and her singing is first class.

William Anderson's *Wonderland City* has been shut down for the past few weeks, but it opened its doors for the Easter holidays and will remain open for two weeks.

Colo's Hippodrome. — Mr. F. L. Colo is back again in Sydney and is still serving up plenty of blood-thirsting drama for his patrons.

At the Alhambra. — You will find a show that seems to run without a dollar being spent

Mr. and Mrs. Carler and Company sailed for the Philippines today by the Japan Mail Line on the steamer *Yawata Maru*, and they open at Manila on the 10th of May and Hong Kong, China, on the 5th of June, Shanghai, China, on the 15th of June. All letters may be addressed for him to the care of the E. S. Consul at Shanghai, China. He is much in love with Australia and will more than likely pay this city another visit at some future date. The great Easter show is on now and the city is full of people from all over Australia. April 14, 1908.

W. H. H. LANE.

## A NEW BURLESQUE ATTRACTION.

Harney Gerard has signed a contract with the Empire Circuit (Western Wheel) whereby he will own and operate a show over their circuit. Mr. Gerard has already begun negotiations with the best people, whom he will fit with congenial parts in a massive scenic and musical production, entitled *Town Talk*, or *The*

while the book will be staged by Mr. Gerard himself. Sam Sisman has been engaged to play one of the principal parts, and will be seen on three characters of a sensational nature, besides presenting a vaudiville act written by My Gerard. It is the intention of the new management to put on a production that will be meritorious in every respect, and one that will command attention of the entire amusement public, as no expense will be spared to make the show one grand success.

## AARONS & WHITNEY'S ASSOCIATED THEATRES OPEN NEW OFFICES.

The new Aarons & Whitney circuit of theatres have opened their new offices in the new Knickerbocker Theatre building, New York, and will have a permanent local representative in their offices.

They now have 32 theatres under contract, all one-night stands, going as far west as Indiana; they represent towns varying from 5,000 to 20,000 population.

Their representative, Mr. Maynard, states that the firm has been busy for the past three months compiling information for their New York office in reference to their various towns such as number of local industries, class of people to draw from, pay days, amount of money paid out, class of attractions that draw best, list of gross receipts, etc., all of which is of interest to attraction managers.

The new firm are establishing a sort of bureau of information as to one-night stand conditions for the use of their circuits, they have already in partial operation a system whereby card inquiries on the order of Dun & Bradstreet are sent out to various managers in the five states in which they operate, not only to their own houses, but managers in general. Over 50 per cent. of the local men have responded and while the answers were varied, which led down they read that commercial conditions were slowly but steadily improving.

Twenty-one places reported industries starting up, they all practically admit that theatrical business shows little or no improvement as people seem to have lost interest, especially for the light shows and the only ones which get any money are those exceptionally strong ones who generally do better than the average.

## PLAYHOUSES.

Harrington and Company's new alderone at Evansville, Ind., is fast nearing completion and will be opened in the near future with high class stock. As the location is a very good one, being easily accessible from any part of the town, a successful season is anticipated.

The People's Theatre, Evansville, Ind., closed its first season of burlesque on May 10. The season was a prosperous one, the total receipts for the year being larger than ever before for the same period of time.

This will be opened this month for the lease of the Grand and People's Theatres, Evansville, Ind. Messrs. Dudley and Iurch, who managed the houses this season, will endeavor to again secure control of them.

Frank Hooper, who has been managing the *Majestic*, Evansville, Ind., with such gratifying success, will keep his popular playhouse open the entire summer, playing vaudiville.

Treasurer C. E. Whiler, of the Orpheum Theatre, Sioux City, Iowa, will spend the summer in Sioux City after the close of a very busy theatrical season.

White's Bijou at Menominee, Mich., recently changed hands and is now controlled by A. A. Juttner, of that city. He has renamed it the National.

G. E. Hammer, formerly connected with the Bijou at Racine, Wis., has accepted the position of manager of the vaudiville theatre at Rhineland, Wis.

The Armory Theatre, Binghamton, N. Y., under the management of Welser and Rush, closed a very successful season of vaudiville on May 2.

George Wright has been appointed manager of the Empire Theatre, Binghamton, N. Y., succeeding Alfred Hill.

H. H. Tallman, manager of the New Grand Theatre at Sioux City, Iowa, will spend the summer in California.

The Oklah Aldrome at Bartlesville, Okla., was opened May 4 by the Matinee Tini Company to capacity business.

Andrew Raymond, of Oshkosh, Wis., has been added to the house staff of the Bijou Theatre, Racine, Wis.

## MUSICAL COMEDY.

The Lewis and Lake Musical Comedy Company have closed their nine weeks' engagement in Stockton, Cal., and opened at the Star Theatre, Seattle, Wash., April 23 for *Sullivan and Considine*. After the conclusion of their Seattle engagement they will open at Portland, Ore., June 1, for the summer.

Count DeRobo, known as *The Crazy Guy*, manager and owner of the musical comedy, His Royal Highness, reports excellent business for his attraction throughout Missouri and Oklahoma.

Eddie Morris, formerly treasurer of Powers' Theatre, Decatur, Ill., is now in London at the *Dolph Theatre*, playing a leading part in *The College Widow*.

## ODDS AND ENDS.

The Iowa City (Iowa) Elks gave a combined amateur and professional vaudiville show at Posek's Bijou Theatre, May 6-7, and cleared \$1,500 for their new \$30,000 Elks' home.

## T. M. A. NOTES.

Miss Stella Mack, of O'Neill and Mack, was made an honorary member of the T. M. A. at the regular meeting of the Pittsburg (Pa.) Lodge, held May 3.

ARNOLD GRAZER.



Chicago had a sensation last week in vaudiville. The Grazers at the *Majestic* created one of the biggest surprises and most positive sensations that has been seen on the local boards for many months.

The act, entitled *A Musical Dream*, telling the story of a young girl whose sweetheart has been offered an opportunity of displaying his talents at one of the New York theatres. The young lady receives a telegram explaining that on the success of his debut hangs important contracts for them both for the next two seasons. She falls asleep and her dream enacts the fancied sketch that they are to produce.

The sketch introduces Miss Ethel Grazer's solo work on twelve different instruments, ranging from the piano to the French horn, including one of the most difficult feats ever attempted by a musician—viz: playing the French horn with one hand and the piano with the other, with a distinct counter melody.

The feature of the act is mastery of terpsichorean art by Arnold Grazer, a handsome youth eighteen years old, of whom a noted critic on the *London Daily Times*, once commented: "This boy is certainly the premier toe-dancer of all nations." Mr. Grazer's dancing runs the range of Irish jig, the southern buck and wing, and ballet dancing to the accompaniment of popular melodies and classical masterpieces. In conclusion the young man dances up and down a twenty-five foot pair of stairs, a feat that has never been attempted before, and that will permit of but scant imitation.

The sketch was written by Frank Winch. The act is booked for a prolonged engagement in Europe.

for advertising, and they seem to be full night by. It is a combination of vaudiville and moving pictures, mostly of the latter sort.

Wirth Brothers' Shows opened to capacity on the 11th, and hundreds were unable to obtain a seat or even standing room in the show and many were seated close around the ring so eager were they to see the new company that they have just brought out from England and the Continent.

ing Election. The piece is in three scenes of an elaborate nature, the electrical effects will be a revelation in the burlesque houses, and the dialogues and situations of local and national interest, while the music will be by that clever composer, Albert Von Tilzer, who has written many popular song successes.

There will be thirty chorus women, twenty show girls and ten ponies, who will be instructed by one of Broadway's best producers.

# London Letter

8 RUPERT COURT  
Leicester Square, W.

JOHN MOORE, Rep.  
Phone 4194, Gerrard

**L**AST Monday, Mr. Lewis Waller having promised to appear at the Shakespeare Anniversary performances at Stratford on Avon, the part of Jim Gordon was played by Mr. Herbert Sneath. As Mr. Sneath is well known in America I thought it would be interesting to watch his performance and a very fine performance it was in every degree equaling that of Mr. Lewis Waller's. I noticed the difference in the receptions as the different actors made their appearance. It seemed to me that the favorites were the Americans. The big bill of George Fawcett is one of the bills of London and his reception was enormous. This was followed by Cathie Atkins, Mr. Manifee Johnston, the Sheriff Mr. Jack Ellis, Mitchell Lewis and Dwight Danford, in fact all the Americans met with most flattering receptions. The White Man is now approaching its 150th performance and still draws the town.

One hears all kinds of rumors about these clever American actors and what they are going to do after the run of A White Man. Rumor says that George Fawcett has secured Pudden Headed Wilson and Jack Ellis in considering an offer to play the leading part at Drury Lane. England is a slow old country but it is certainly waking up to the American boys' acting in A White Man.

Way Down East was produced for the first time in London at the Aldwych Theatre on Wednesday, April 22. Its story is of the betrayed maiden style, but the real attraction is in the wealth of odd characters introduced. A fussy town constable, Mr. Charles Burke, sings a funny nonsense song. The choir boy, played by Mr. John E. Brennan, is the character to be popular. He is a fat, cumbersome individual, who is a natural butt for fun.

The strong scene of the dramatic story is the expulsion of Anna Moore (Miss Phoebe Davies) from the house of Squire Bartlett (Mr. Robert Fischer). Anna has been taken into the house without a character and the master's son falls hopelessly in love with her. Then a gossip noses out a story of a baby and denounces her as an abandoned woman. She is ordered to leave despite a blinding snowstorm and it is only when standing at the door she turns and denounces as the man who ruined her life by a mock marriage the lover of the squire's niece. Miss Davies plays this scene very finely and there is a more than usually forcible sweet-heart for such productions in Mr. Uric B. Collins. The old-time story, new to the younger generation of playgoers, produced the desired result, acted as it was with broad and low comedy humor alternating with sentimental appeals through the serious to the tender feelings.

Mr. Fischer gave a sterling portrayal of the New England farmer, Miss Phoebe Davies was sympathetic as the sorely wronged heroine. The conventional rural scenes were enlivened by choral chants of familiar ditties sung by the village choir, and laughter was evoked by the broad grins and loud guffaws of the yokel choir boys. On the whole the play was well received.

Miss Fannie Ward, who surprised London three months ago by the power of her acting in The Bishop's Carriage, at the Waldorf, made another notable personal success last night, the 22nd of April, at Terry's Theatre as the heroine in The Marriage of William Ashe.

The season at Terry's is under the management of Mr. Marc Klaw, one of the "Pierpont Morgans" of the American Theatre. Mr. Cyril Keightley played Ashe most excellently and Miss Kate Serjeantson did everything possible with a small part. The tale as many may know concerns the flighty wife of an Under Foreign Secretary. She is not naturally wicked, but brings about considerable mischief by her wilfulness. On the stage much is naturally made of the wondrous Venus fancy dress. Here in Miss Fannie Ward displays more flashing gems than can be found in a West End jeweler's shop. Happily there is no death scene as in America. The honor of the acting distinctly belongs to the ladies, and after Miss Ward's own performance that of Miss Edith Cartwright, as the heroine's worthless mother, stands out most boldly.

The College Widow, by George Ade, was produced at the Adelphi Theatre a few days ago, and was very well received. Miss Ring looked and acted prettily as the half-back's lure and love and Miss McMillan made a handsomely buxom and professional chaperone.

Mr. Jule Walters, the famous American comedian, has been engaged to star in The Millionsire Tramp, under the management of Herbert Lloyd. The show opens on or about July 6, and we anticipate that he will make a big hit over on this side judging by the way he was received at the Bedford Music Hall a few weeks ago in a sketch, entitled The Insurance Agent, which I mentioned in a previous letter.

The interest of the Cup final pales before that of the Cowboy's Collegians. This is a match which is to be played at the Crystal Palace shortly, between the Americans acting in A White Man, and The College Widow. It is only fair to mention that the Americans appearing in A White Man are sons of the soil or else cowboys, while those acting in The College Widow are college-bred young men, who train nightly on the stage for the great football match. They will play football as it is played in America. Each man will grid himself in the armor that is usually associated with knights who go forth to battle.

Both teams are looking forward to the match. The Collegians advertised for the tallest man in London yesterday, and the result of their advertisement was a glut of giants at the Adelphi Theatre and the employment of a Bethnal Green man, six feet seven inches in height. Whether or not he is to play in the forthcoming match remains to be seen but it may be said that all the players are nearly six feet in height.

American managers do not share the pessimism that has found its way into one or two London journals as to the effect which the Franco-British Exhibition at Shepherd's-bush is likely to have on London amusement business

generally this summer. Although at the outset the Paris, St. Louis, and other international exhibitions drew the residents of the cities concerned away from the theatres and music halls—especially away from the theatres playing the heavier sorts of play—in their full swing the exhibitions attracted from outside such crowds of patrons as more than compensated the local entertainment caterers for a momentary depression of their revenues. Arguing that the London show will bring to England a huge mass of potential custom for light amusements from all parts of the world, many American managers are trying to get London theatres for the exhibition period. The American invasion, begun already in earnest, with American bills or managements at the Lyric, Terry's, the Adelphi, and the Aldwych—not to mention the many other houses controlled, or partly controlled by Mr. Chas. Frohman—will grow apace in the next few months.

Messrs. Wagenhals and Kemper are, we hear, to be associated with Mr. Gaston Mayer in September in a production of Paul in Full at a Strand house, and Mr. David Belasco, who now has only Mr. Fiske for ally against the Theatrical Syndicate in New York (the Shubert and Miller interests having made terms with the so-called "Trust"), will stage at the same house, or another, Mr. David Wardell in The Music Master and A Grand Army Man. Mr. Henry Savage is so pleased with the reception of Mr. George Ade's play, The College Widow, at the Adelphi, that he talks of trying two other pieces by Mr. Ade on the London public. The Sultan of Lulu and The County Chairman, as well as other plays by other American authors, musical and non-musical.

Some good spirit of success unquestionably hangs over the Prince of Wales' Theatre. Having enjoyed a prosperity with Miss Hook of Holland that put any other theatre to the blush, another delightful musical medley has been discovered in My Mimosa Maid.

It is bright, clever and fascinating the only odd thing about it being its title. Mr. Paul Rubens and Mr. Austin Hargrove have not attempted any great originality, but what there is is taking and "zigzag" as the Americans say. The most remarkable feature of the plot is that Mr. G. P. Huntley, whose early successes were all as an exquisite is now a love-sick eblaney sweep. Miss Isabel Jay shines in several neatly turned songs and a certain duet with Mr. Maurice Farkoa is likely to be wondrously popular. There is rare fun in Mr. George Barrett's conceit of the swapp's brother and "Broker's heart," and Mr. Charles McNaughton, a new-comer, is a very welcome addition to the comedians.

The Volcano was staged for the first time at the Hippodrome on Monday, the 20th of April, which was a general holiday. Mr. Frank Cooper appeared as a heroic mine-overseer who keeps at bay a horde of villainous miners and successfully a big diamond by holding it in his sweet heart's hair. It is a delightful study in stage heroics to see Mr. Cooper make a score of thwarted bullies flung down their knives and weapons and throw up their arms before his single pistol-point.

The mining camp goes wild with fear when the volcano shows signs of life. The superstitions Mexicans are about to throw a little child into the crater as a sacrifice to the god of the mountain but are prevented by the overseer and a demoralized miner on horseback rides furiously up to the mountain sides and topples over the edge of the abyss, rider and horse together. Then the crater opens revealing an inferno of flame. Fire and steam and lava issue from its sides and streaming down into the valley overwhelm the camp in awful devastation. The spectacle is a superb one and Mr. Frank Parker, whose ingenuity knows no limits, is to be congratulated on a fine piece of stage realism.

Mr. Harry Rickards, the well-known Australian proprietor, accompanied by Mrs. Rickards, Mr. and Mrs. Maas and his daughter Madge, are due in England by the Asturias on Saturday, May 2. Mr. Rickards is coming to pay his annual visit to London, on the lookout for novelties for his colonial theatres.

Hoody and Wright, the well-known Australian performers, produced last week, at the Palace, Camberwell, a new act entitled Pom Pom, or the man with the drum, which was a distinct success.

Miss Marie Lloyd opens at the Tivoli on Monday, this being her first appearance there since her American tour.

Mr. R. G. Knowles returned to the Palace Theatre yesterday with a big budget of travel stories, all new and richly humorous.

At the Oxford, on Monday night, will be seen for the first time in England a marvelously beautiful lady called Sahary in Paris. She created such a grim fascination among the men folk that she has been termed the "India Rubber Woman."

The strong program at the Alhambra has been added to by the return of The Zancks to the scene of their former triumphs. The attractions of the national variety theatre also include the amusing skit, Sal Oh My! with the beautiful Leonara supported by Signor Rosi, the ballet, Les Cloches de Corneville; Edouard Garceau, in his repertoire of Chansons des Cabarets de Montmartre; L'Incognita, the mysterious vocalist; Gilbert Belling with his four-legged comedians; Les Amato, in their wonderful ladder act, and Libanora, reproducing all the latest topical events.

Miss Adrienne Angarde, the charming actress from His Majesty's and Drury Lane Theatres, is the chief attraction this week at New Cross Empire, where she presents a delightful little dialogue, entitled Dick's Sister. Miss Angarde receives good support from Mr. Fred Penley. The Holloways, who perform wonderful feats on the wire, are also in the bill. The Brothers Horne, in their ever-welcome act, the Northern Troupe of singers and dancers, Stelling and Revell, Quida Macdermott, character vocalist; Barlow and Smith, Bessie Slaughter, Thomsa Finlay and May Lillian Levey, complete the bill.

## WHEREABOUTS OF WELL-KNOWN AMERICAN AND ENGLISH PERFORMERS.

John Lawson and Company, Three Lloyds and Peggy Pryde, at Empire, Birmingham.  
George Lashwood, Ellwanger's Company, in Hearts of Gold, Kaufmann Troupe and Barrett and Knowles, at Grand, Birmingham.

Raisuli's Warriors, Harry Edson and Gracie Graham, at Empire, Cardiff.  
Seymour Hick's Company, in A Dress Rehearsal, Abdullah Arads, Stuchlar and Whiteford, J. P. Elliston's Company in The Art of Deception.

The Leopolds, in The Houseboat; Great Vincent, Elsie Robey, B-Holl's Cockatoos, Joe O'Gorman and Rich and Rich, at Coliseum, Glasgow.

Eugene Stratton, Abdullah and La Superbe, at Empire, Glasgow.

Bransly Williams, Cassie Churlette, Kisbey, The Gobhams, Henry Lee and Howard and Harri, at Empire, Hackney.

Paul Cluneyvill, Mr. Hymack Barten and Franklyn and Marguerite Broadfoot, at Empire, Holloway.

Frank and Jen Latona, Cresce Belles, Ted E. Box and Tom Costello, at Palace Theatre, Hill.

Arthur Roberts and Company, in The Sunday, Gerwente Hasto, Villon Troupe, Will H. Fox, Hobbie Shelley, Dusty Rhodes, at London Coliseum.

Vests Tilley, Leah Adell, Harry Marte, Three Amaranths, Kitts and Windrum, at Newcastle on Tyne.

Mr. Paul Barnes, of New York, and Mill McClain and Company, at Empire, New Cross.

Mrs. Whallen's Boy Mike, Hunt and Thomas, Leo Stormont and Dale and O'Malley, at Empire, Sutherland.

## BALTIMORE, MD.

The regular theatrical season so far as the leading houses are concerned has come to an end. Despite the depressing conditions the season has been prosperous. Many fine productions were presented and all were well patronized. This season has been unusual for the number of first night performances. The Silver Girl was brought out here by George Fawcett and it failed in New York; The Honor of the Family was presented by Otis Skinner with Percy Hallowell, a great local favorite, as his leading woman; Irene Wycherley was presented by Viola Allen and it drew well in spite of its unpleasant theme; The Waltz Dream was presented and its business was a phenomenal success; The Servant in the House was brought out at a matinee by Henry Miller during his engagement here in The Great Divide and the play made a great impression; Henrietta Crossman in The Christian Pilgrim, played to excellent business; Toddles was presented by Clyde Fitch, but it did not last long; Just Like John, a comedy by the author of The Top O' The World, was presented by the George Fawcett Stock Company; The Gay

Musicians and L'I'l Mose were several of the latest successes presented.

Among the regular road attractions were many successful productions. Julia Marlowe was well received in Gloria and other plays. The Red Mill had packed houses at every performance; The Follies of 1907 had a tremendous success and played a return engagement with crowded houses. Shakespearean plays met with great success; Mine, Nazimova was well received in her several plays and her acting was much appreciated by large audiences; Bertha Kalich appeared in Martha of the Lowlands and was well received. All other attractions that appeared at Ford's and the Academy of Music were well received.

The musical season was also a great success. The San Carlo and Metropolitan Opera Companies were very well received. The symphony orchestras and special concerts given by well-known prima donnas and musicians were well attended.

The sensational event of the season was the death of Clara Woodgool, December 3, who was playing here in The Trinit.

Business at the Maryland with many high-class vaudeville acts was excellent. At the Auditorium, the season was fair. At Blaney's, Holiday Street, Gayety and Monumental, the season was poor. The five-cent theatres reaped a harvest.

Kellar and Thurston, the well-known magicians, had such a splendid week at Ford's May 4-8 that they were granted a stay of another week, May 11-16. Kellar retires from the stage at the conclusion of his Baltimore engagement.

At the matinee May 7, Cecelia Loftus fainted during her performance. She came on the stage and announced that she would sing Poor John. She had hardly uttered a few words when she fainted and fell in a dead faint on the stage. The curtain was lowered and the stage hands carried her to her dressing room. A physician was hastily summoned and restoratives were applied and by 5:30 p. m. she had recovered sufficiently to return to her hotel. At 9 p. m. she was strong enough to go on for the night performance.

The Harnum & Bailey Show met with a wet reception. Rain fell continuously during the two days that the show was here and the grounds were like rivers of mud. In spite of the elements, the crowds were very large. Ordinarily bad weather affects the attendance of a show, but in this instance the people braved the bad weather and waded through the mud which was almost knee deep.

River View Park opened May 9 on a larger and grander scale than ever before. Many new attractions have been added that will be interesting to Baltimoreans during the summer months. This resort, owing to its location, is the most popular in the city. It is situated on the banks of the Patapsco River where the cool breezes of summer are so refreshing. The one feature that has been the most interesting attraction in the past is the brass band. In the past seasons there was one band, but this

## LOIS FEURT AND MURIEL WINDOW.



These two young ladies are making for themselves a reputation as high-class vocalists. Miss Feurt is a contralto and Miss Window a lyric soprano. Both have excellent voices and show that they are well schooled. They are now filling an extensive engagement on the Western States Vaudeville Association Circuit, and always have an honored place on the bill.

season there will be six alternating every other week. Liberati's Band is now at the park with sixty pieces. The others to appear are Conway's, Creators', Innes', Wedor's and the Royal Artillery Bands. In addition to these, there are fourteen singers from the Metropolitan Opera House. The permanent features on the grounds are the Seaside Railway, Touring Car, Casino, Ye Old Mill, Temple of Mirth, Roller Coaster, Laughing Gallery, Airship, Bowling Alley and numerous other attractions. There will be operatic performances during the season. For the present there is a great aerial act by the Six Barnards and looping the loop by Babcock.

On May 25, the great Hippodrome, with a seating capacity for 5,000 people, will be opened. Society Circus will be the first attraction and will be followed by The Land of Folly, Spectacle of Venice, The Battle of Fort Arthur, Wild West and Indian Congress, Fighting the Flames, The Fall of Babylon, The County Fair, The Last Days of Pompeii, Hargreaves' Big Circus and other big attractions. There will be nothing lacking in the way of amusements that the most fastidious or critical persons will have no cause to complain.

Buffalo Bill's Show will appear May 20-21. SYLVAN SCIENTHAL.

**ALICE LLOYD'S STARRING PIECE.**

Messrs. Klaw & Erlanger and Ziegfeld, Jr., who have arranged to star Miss Alice Lloyd next season, have decided that the popular little English comedienne shall be presented in a manner well calculated to make her first starring tour a great success. John J. McNally is now at work upon the book and has given his play the title of 'The Bonnie Belles of Scotland.' George M. Cohan will furnish the lyrics and the music. This is the first time either Mr. Cohan or Mr. McNally has written in collaboration, and the combination certainly seems promising in good results. Miss Lloyd will be supported by the McNaughtons and one of the strongest comedy organizations Klaw & Erlanger or Mr. Ziegfeld have ever presented. F. Richard Anderson will design the scenery and costumes.

**VAUDEVILLE MAGNATES IN EUROPE.**

Martin Beck and Percy G. Williams, the vaudeville managers, sailed last week for Europe on the steamer America to secure the cooperation of vaudeville interests abroad in an effort to form an international organization. It is believed by the promoters that the cooperation of European managers with the present control of vaudeville in America would result in still greater development of vaudeville, and artists would be enabled to book for international tours through one office. Mr. Beck has planned to go directly to Paris to meet several of the Parisian managers, after which he intends to go to Berlin to address a meeting of German managers. Mr. Williams will go to London to confer with the English managers.

**NEW PLAYS FOR H. B. HARRIS.**

Henry B. Harris has announced that his first New York production of next season will be a comedy by James Forbes, author of 'The Chorus Lady,' and will open in August. The sixth season of the Hudson Theatre will be inaugurated on August 24, with Robert Edeson in George Broadhurst's new play, 'The Call of the North,' supported by Marjorie Wood as his leading woman. Rose Stahl will open her third season in 'The Chorus Lady' on September 7 at the Grand Opera House, and will then make a twenty-eight weeks' tour of the West. Early in September Edgar Selwyn, now appearing in 'Strongheart,' will be seen in 'Pierre of the Plains,' his own dramatization of Sir Gilbert Parker's 'Pierre and His People.' Thomas Ross will have a new play now being written for his use and Henrietta Crosman will play her annual New York engagement, appearing in 'The Country Girl.' Three Lion and the Mouse Companies will be sent on tour. Edmund Bruese and Dorothy Donnelly will have the chief roles in the first company, but will both be withdrawn in November, the former to appear in 'The Nebraskan,' a four-act play by Edith Ellis, and the latter in a new play by Charles Klein. Mr. Harris will produce also a new play by Elmer B. Harris, and yet another new piece by Martha Morton, entitled 'The Bell of Liberty.' While abroad Mr. Harris will arrange with Ruth St. Denis to offer her East Indian dances in a series of matinees in the principal American cities. He will also make final arrangements for Rose Stahl's London engagement in 'The Chorus Lady,' at one of the Charles Frohman theatres.

**OUTLOOK FOR THE DRAMA.**

'The Better Outlook for the Drama' was discussed at the meeting of the League of Political Education at the Hudson Theatre recently. Among the speakers were Augustus Thomas, Charles Rann Kennedy, author of 'The Servant in the House'; Miss W. J. Le Moyne, and William H. Crane. The speakers, of whom Mr. Kennedy was the first, were introduced by Robert Erskine Ely. Mr. Kennedy said: 'The better outlook for the drama, which so many of us are beginning to realize, is only a part of that great movement of God among the nations which is one of the most refreshing signs of the glorious day we live in. 'Everywhere we turn we find splendid unrest, a good, healthy, pugnacious discontent with existing conditions, coupled with a violent determination to make them better. And perhaps the most striking thing that has already been accomplished is the fact that we do at last begin to recognize that brotherhood, in one sense or another, lies back of it all. 'The truth is that this same better outlook for the drama is within you. It depends upon you, and the courage with which you band together to enforce it, whether America shall produce a National drama which shall take its place among the proudest movements of that kind in any age.' Mr. Crane contended that there were not enough Shakespearean productions at present, and that commercialism had much to do with the stage of to-day. Augustus Thomas said: 'The next big play that is coming, or coming very soon, is of the Jew. Not the Jew of

Shakespeare's time, not the Russian Jew, or the suffering, persecuted Jew, but the great American Jew, who is philanthropic far-sighted, and above all, sweetly domestic.'

**FRED THOMPSON WANTS A SONG.**

Fred Thompson wants a Luna Park song and he wants one badly enough to pay a good round sum for it. Last year Sousa wrote the song hit of Coney Island 'I've Made my Plans for the Summer'—which was dedicated to Miss Mabel Tallafiero—and was played a dozen times a day by the big sixty-piece brass band from the floral balcony overlooking the court and lake of Luna. Now he wants another and instead of asking any particular composer to write it or waiting for the right piece to drift in through the mails he has decided to leave the selection to the thirty-eight motor cars full of managers who will be his guests at the opening of Luna, May 15.

The plan as outlined by Mr. Thompson yesterday, calls for a song extolling the virtues, beauties and merits of Luna Park. The same man or woman who writes the music does not have to write the words but somebody must and the complete score must be at the Luna Park offices in the New Amsterdam Theatre Building by noon on Tuesday, May 12, but of the whole lot the half dozen best songs will be selected and while the theatrical managers and a group of representatives of the leading papers are eating their dinner the Luna Park band of sixty

**San Francisco Letter**  
By Our Own Correspondent

THIS is 'Fleet Week' and fully 1,000,000 people in 'Frisco and in all the neighboring bay towns witnessed the naval parade and everything passed off as scheduled. The day was perfect and the sight was one never to be forgotten. The second day the parade took place in town and fully 500,000 people stood on the streets and from all the buildings again witnessed a sight they may never see again. The city is most liberally decorated with flags, evergreens and electric illuminations. It seems that almost everybody purchased souvenirs and the streets never enjoyed such a big business. Everyplace of amusement gave extra matinees and all played to capacity luncheon at every performance. From good authority it is learned that the Grand Theatre, Sacramento, passes into the

Adelmo Bratters, the Beardsley Sisters, May Evans, J. Francis Bosley and Blondie Robinson have gone to Portland, Ore. Juliet Maher and DeVerne and Van have gone to Los Angeles. Archie Loy is the busy booking agent now days, booking the Sullivan and Considine acts. He has four houses in 'Frisco alone, the National, Wigwag, Colonial and Clutes Theatres. Besides some three others here who are calling on him for acts. He always manages to frame up box office quality bills that please both manager, performer and the public all at the same time.

The Russian Prince, the midget under the management of Frank Blitz, has been one of the biggest attractions on Fillmore street the past four weeks. The receipts averaged fully \$200 per day. There were fully a dozen side shows up all over the town to catch the fleet week visitors. Al. Unken is at present at the Clutes in charge of the Palace of Hilarions. Ned Green is very prominent in front of one of the big shows at the Clutes.

John Brown and Company, in 'My Wife,' at the Van Ness, his second week, packed the house every night. Robert Mantell, in repertoire, follows, opening May 11.

Pollard's Lilliputian Opera Company, at the American Theatre, filled the house at every performance and proved themselves established favorites. A Runaway Girl was the bill. Next week they present Florida.

The Rocking, with Katherine Grey and Company, is the second offering at the Novelty Theatre.

Edwin Stevens, added to the popular stock company in Wauk, and kept the Princess Theatre packed throughout the week. The Yankee Doodle Girls is the next offering.

The White Squadron was the bill for fleet week at the Central Theatre and just suited the opportunity and resulted in turnaway houses nightly. The Uncle Sam Trio a high-class singing act, was an added attraction and made a most decided hit, being forced to answer to three and four encores at every appearance.

The Orpheum has a big, well-framed bill on this week. Julius Steger with his play, 'The Fifth Commandment,' is the headliner and he made a hit equal to his former appearance here. May Boley, in a musical monologue, proved one of the best numbers seen here for some time. Eight Bedouin Arabs, tumblers, always present an interesting and exciting turn; Agnes Mahr, Avery and Hart, Calvey Brothers, a song and dance team; Shields and Rogers, with their burlet acts, was a good novelty turn; Rosane and Dorette, comedy acrobats, completed the bill.

The National Theatre was also to the front with a good, strong bill composed of Doria Grand Opera Trio, Leonard and Ward, O'Dell and Kinley, Cantor and Curtis, LeFevre and St. John and the Colonial Quartet, a local singing act. Turnaway houses nightly.

The Empire Theatre featured Adlle and her boys and, although this act has appeared in two other local theatres lately, it proved a big drawing card. Torrat and Flor D'Aliza and their trained roosters, made their reappearance here after an absence of over two years. James Post and Company, now playing their third engagement at this house, received a rousing welcome on the opening night. Herbert Bert Lennon, Billy Cumbly, Esco Ives and moving pictures were the other numbers on the bill.

Robert Fitzsimmons and wife were headlined at the Wigwag. Young Buffalo, the crack marksman, was a strong card and the Missions went wild over his clever act. Rich Craig, O'Neil Brothers, Danlos, Lee and Larkins also contributed to the bill.

The Colonial, the only down-town vaudeville theatre with Sullivan and Considine acts caught the fleet week visitors and rolled up a nice week's business.

The Liberty Theatre, with Dr. Jekyll and Mr. Hyde as the program, kept this large, spacious theatre well filled.

The Orpheum, with Flo Irwin, Cliff Gordon, Maria Florence, Banks Breezeless Uno, Fred Sosman, Three Delights, Orth and Fern, and the Empire City Quartet, had all they could handle.

The Bell Theatre was entirely too small to attempt to take care of the crowds. Their bill was composed of Katherine Nugent, Walt Perkins and Company, Gardner and Madden, Golden and Hughes, Trolley Car Trio, Belle and Washburn and two reels of moving pictures.

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KATHERINE GREY,



The talented leading lady of a smother stock company now playing in San Francisco, Cal.

pieces, will play them all. Printed slips containing the words will be distributed among the guests and by a process of balloting the decision will be reached before the coffee and cordials are passed.

The winning song will be played every day and every night until the summer season ends, and besides the cash bonus which will be awarded the successful author a goodly sum should be realized from the sale of copies.

'I make three conditions,' said Mr. Thompson in announcing the contest. 'I won't stand for the word 'frankfurter.' I won't buy a song in which the word 'coon-a' is made to rhyme with Luna, and I won't own a song which advertises love-making on the back seat of a trolley car.'

**A SUCCESSFUL SEASON.**

The Barlow and Wilson Greater New York Minstrels closed a most successful season of thirty-six weeks at Berkeley Springs, W. Va., on Saturday night, May 2. The season was a success, financially as well as in all other respects. In fact they gave such satisfaction that nearly all the managers booked them to appear again next season.

The show will go out next year with all new equipment and enlarged in every respect and will no doubt be one of the finest minstrel organizations on the road.

**ROOSEVELT, JR., ON THE STAGE.**

Quentin Roosevelt, the youngest son of the President, made his first appearance on the stage recently in Washington. Keller and Thornton, the magicians, were performing, and called for the youngest children in the audience to inspect the eggs which one of the conjurers was producing from surprising sources. Maeter Quentin, who was in a box with his mother, was one of those to respond.

hands of C. H. Goddard, manager of the Acme Theatre, which adjoins the Grand and that Mr. Goddard will play the Sullivan and Considine acts in the new house. The Acme will be turned into a moving picture house.

The fifteenth annual benefit in aid of the Charly and Sick Fund of San Francisco Lodge, No. 21, Theatrical Mechanics' Association, will take place at the Princess Theatre, Thursday afternoon, May 14. All the leading theatres of the city will be represented on the program, and the performance commencing at 1:30 p. m., will be continuous. An augmented orchestra will play for the occasion and the advanced sale already indicates a turnaway house.

A license ordinance for billposting and sign boards was introduced in the Board of Supervisors, the Police Committee recommending the following schedule of quarterly payments, based on gross receipts: Receipts up to \$2,000, \$25; \$2,000 to \$5,000, \$50; \$5,000 to \$10,000, \$75; \$10,000 to \$25,000, \$100; \$25,000 to \$50,000, \$150; \$50,000 or over, \$200. A number of members believe that a license based on space would be more effective as a revenue producer, and will probably seek to amend the bill.

Dunrosch and his famous New York Orchestra comes to Broadway Rink to give nine concerts beginning May 17.

The first week of the new season at the reconstructed Clutes Park was a hummer, and each and every one of the numerous concessions had an immense business. The average daily attendance during fleet week was about 10,000. The big theatre with its 36,000 seats was filled nightly.

The office is indebted to the Sells-Floto people for three handsome clown calendars, which were sent from Denver. They attract considerable attention and are surely works of art.

Miss Adlle and her lions leave here next week, making a straight jump direct to Denver, where she is booked and then proceeds Eastward.

**IN OAKLAND.**

This week, Oakland is also getting the benefit of the visit of the fleet, and the city is overcrowded.

Idora Park, where fleet receptions were held, was thronged all the week, and business with all the concessions was up to the limit.

Down-town, at the Macedonia Theatre, Mary Shaw held the boards. Next week is divided up between Francis Wilson and the Dockstader Minstrels.

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**TO HOLD BLANCHE BATES.**

It has been reported on seemingly excellent authority that there has been a hitch in the negotiations between Blanche Bates, who has declared her intention of leaving the Belasco management, and Frank McKee, with whom it has been supposed that she intended to sign a contract for next season. Though Mr. McKee, president of the Inter-State Amusement Company, has never absolutely admitted that he expected to sign Blanche Bates, the report has nevertheless been generally credited. Miss Bates is now abroad.

Mr. Belasco has always stated that he had a renewal clause in his contract with Miss Bates, and that he gave her the notice specified in that clause. It now appears, however, that the actress is to encounter legal difficulties in attempting to bind herself to any new management, and that she may yet continue to act—if she acts at all—under her old management.

# MUSIC

The Billboard presents a likeness this week of Edgar Selden, the well-known general manager for Shapiro, Music Publisher, the popular music house at Broadway and Thirty-ninth Street, New York City.

Mr. Selden is responsible for some very popular songs and plays. Among the former are: I'm Looking For the Man That Wrote the Merry Widow Waltz and Honor Bright, I Loves Yeh Right, Old Pal. His plays: A Hot Old Time, Paradise Valley and Spring Chickens are known from ocean to ocean and across. At present he has a half dozen successful vaudeville acts to his credit.

Mr. Selden also has charge of the newly established manuscript department, of which his firm makes a specialty of publishing the songs of unknown writers. As Mr. Selden edits both the lyrics and music for those who haven't the experience required to write a popular song, he has been aptly nicknamed "The Song Doctor."

## AN ACROSTIC.

A Hit For Every Letter in the Firm Name of Joseph W. Stern & Co.

June Moon—This is a dainty "hit."  
Only an Old Fashioned Cottage—Which is it.  
Sabara—What can be better?  
Eternity—What can be surer?  
Punch and Judy—Fine, jolly and neat.  
Hymns of the Old Church Choir—Reverently sweet.

When It's Moonlight on the Prairie—The real thing!

She Was a Grand Old Lady—The one they all sing!

The Glow Worm—Rich, grand and platonic.  
Everyone's in Love With Someone—Anything but sardonic!  
Road to Yesterday—Right up to date!  
No One to Care For Us Now—Pathetically great!

All She Gets from the Ice-man is Ice—Wittily "frippie!"

'Nouth the Old Oaken Bucket, Louise—The song of the day.

Down in the Cherry Orchard—A credit to the land.

Castles in the Air—Aly, fairy and grand.

O stands for others and a great many, too. They are hits for the people and hits for you. Such as: Plucking the Ladder of Love, Gibson Bathing Girl, Delightful To Be Married, Say Sis, Give Us a Kiss, Garden of Dreams, When Bob White Is Whistling in the Meadow, Cherry in the Glass, You Splash Me and I'll Splash You, Hindoo Honey and a host of others worth ten times the money.

## NEW CHINESE BARITONE APPEARS IN VAUDEVILLE.

When Lee Tung Foo, the Chinese baritone, first made his appearance on the vaudeville stage of this country, theatre-goers considered him a phenomenon and a freak more than a legitimate singer, and the wise-ones said that there was probably not another of his class in the world.

But now from Tientsin, China, by the way of Rochester, Miss., comes a second Chinese marvel, phenomenal freak, or call it what you will, in the shape of Fong Fan Chow, who possesses a clear sweet cultivated voice that would do credit to many of the occidental singers. It is truly marvellous the way Mr. Chow delivers As Long As the World Rolls On, Just Someone, True Heart, When Sweet Marie Was Sweet Sixteen, and other high-class songs which require some skill and cultivation on the part of the singer to get the best results.

It will not be surprising to find Fong Fan Chow a very close competitor of Lee Tung Foo in the near future, as he is making rapid strides to the front in the vaudeville world.

## ROSIE LLOYD THE GUEST OF NEW HAVEN STUDENTS.

A large theatre party, consisting of fifty students and ten of the elite of New Haven, was given at Pall's Theatre, in honor of Miss Rosie Lloyd, the youngest of the family of well-known English comedienne, on Thursday evening. The theatre was packed to suffocation and Miss Lloyd certainly gained the honor of the evening, as the enthusiasm shown her at her entrance kept her from singing fully two minutes. The next night she was presented with flowers galore, on one of which a letter was tied with a ribbon of Yale color, and signed by fifty of the students, inviting her to dine with them after the show. No need saying that she accepted the invitation, the fact was, she had to. The fifty waited at the stage door until she appeared after her act, and put her into a large auto bus and drove her to Houdiein's, where the supper was awaiting her arrival. Special menus were distributed, the back of which contained the choruses of her three big American song hits: When It's Moonlight on the Prairie, Lady, Lady, and Try a Honeymoon With Me, and the songs were sung until the wee hours of the morning. Of course, Miss Lloyd fell right in line with the sport, and New Haven will always remember Rosie Lloyd and give her the same warm welcome when she returns again.

The elite of vaudevillians, Messrs. Cole and Johnson, who are starting in their own production, The Shoo-Fly Regiment, have accepted a six weeks' contract with Percy G. Williams. They opened at the Colonial Music Hall on Monday, May 11, and the ovation received on their entrance showed plainly that although they had not appeared in vaudeville houses for many months past, their popularity was not forgotten, and the audience cheered them when they made their entrance. They had to sing

seven songs of their own compositions, all of which was rendered in the Cole & Johnson style. Among their best numbers were: Sugar Babe, I Can't Think of Nothing in This Wide, Wide World and I'd Like to See You Get Along. Mr. Rosamond Johnson, the pianist of the team, rendered one of his famous songs, Lazy Moon. Six benches from the South helped the boys out in their work. The singing and dancing of these girls is also to be commended, although they figure only as a minor part of the act.

So great has been the success of Miss Rosa Barnes, an American singer, who has been in China for several years singing American songs that she has been re-engaged by the management

EDGAR SELDEN.



Happened but will write the music to George Ade's Article, in which Jack Northworth will star next season under Cohen and Harris' management.

## Mlle. Adelle Reboul's Success.

Mlle. Adelle Reboul, directress of the Philadelphia Symphony Orchestra, which she has completely reorganized, is meeting with great success, in her looking for the coming season. She will fill a long engagement at Melville Park in New Jersey. She opens with her orchestra at Avon Park, Youngstown, Ohio, May 28. Her friends call her "The Female Creator," because her methods of directing are similar to him. She and the members of her orchestra are talented musicians, and are certain to give satisfaction wherever they appear.

## COST OF A CARUSO CONCERT.

Much has been recently printed relative to the expense of a Caruso concert, but whatever the final cost may be, Caruso personally receives at the present time only \$2,500 for each concert, any profit in excess of that sum goes to the Metropolitan management in New York, where

## PLAYHOUSES.

Papers of incorporation were filed with the County Clerk at Lockport, N. Y., recently by the Empire Concession and Amusement Bureau Company. This organization is controlled entirely by Lockport men and it is the purpose of the company to manage, own and operate theatres at summer resorts, hotels, van deville houses, musical enterprises, devices, etc. It is the idea of the new firm to operate concessions and furnish entertainers on a circuit which they eventually hope to control. They also expect to operate a bureau whereby they can furnish entertainers for the various nickel-odeons in Western New York. The directors for the first year are Charles Stevens, J. Harvey Beyer and William H. Earl.

Another playhouse will be added to Detroit's string of theatres if a suitable building can be found that is adequate for remodeling or if a site in the heart of the city is available. Fred Irwin, of New York, the owner of several big burlesque productions, was in that city recently for that purpose. Mr. Irwin is anxious to enter in the Detroit field and move his enterprise there. He is also negotiating for a house in Buffalo, which will be a link in his intended chain.

The Empire Theatre, Albany, N. Y., closed a very prosperous season under the management of J. H. Rhodes on May 9. Mr. Rhodes has presented burlesque at this theatre in a manner to appeal to all classes, and has inaugurated several feature nights, such as the Chorus Girls and Limerick Contests and Amateur Nights. During the summer months moving pictures will be introduced and in the early fall Mr. Rhodes will renew his season of burlesque.

The Airdome Auditorium at Terre Haute, Ind., is now completed and in readiness for the opening of the season which occurs May 17. Manager Sam Young has spared no expense in fitting up the house, which is said to be one of the finest airdomes in the West. Besides a large and commodious stage, it is equipped with a regulation circus ring. The seating capacity is about 1,700.

The new theatre and coliseum at Danville, Ill., was opened May 4 to S. R. O. business. The airdome and coliseum is a new structure especially designed and magnificently fitted for vaudeville, having a seating capacity of 2,500 and a stage sufficiently large to accommodate metropolitan acts. The house is under the management of Lawrence Taylor.

The New Vaudeville Theatre at Wichita, Kansas, was opened to the public on May 11. The inaugural bill included Horton and LaTriska, Hammond and Forrester, Manning Twin Sisters, The Kramers, Marguerite Ward, R. Harriet Johnson and moving pictures. Mrs. J. E. Waterbury is proprietor of the house and E. T. Walker is manager.

Fire broke out in the Electric Theatre, Alton, Ill., May 2, and although there were three hundred people in the house at the time the blaze was discovered, all escaped unhurt. The damage amounted to about \$300. The house will be rebuilt and reopened in the near future.

A new airdome is being constructed in Boise, Idaho, by Mrs. L. E. Evans, manager of the Time Theatre, of that city. It will have a seating capacity of 1,500 and will play vaudeville, moving pictures and drama, featuring a full-sized orchestra. The opening date has been set for May 11.

Manager David Beehler, of the Orpheum Theatre, Sioux City, Iowa, and John W. Carey, dramatic critic of the Journal, were the guests of Frank R. Wilcox, managing editor of the Daily News, at a dinner given in honor of Mr. Beehler before his departure for Chicago on May 16.

Furt Worth, Texas, is to have a new opera house. The building will be erected by The Greenwalls, the well-known amusement managers, and will cost \$150,000. It will be known as Myer's Opera House and will be ready for occupancy about October 15.

L. H. Ramsey, manager of the Hippodrome Theatre at Lexington, Ky., has purchased the Howard Theatre at Huntington, W. Va., which he will remodel and shortly open under the name of the Hippodrome with vaudeville bookings by the Sun Circuit.

A new theatre is to be erected in Duluth, Minn. Thos. Furniss, the well-known amusement man, has completed arrangements whereby the new house will be open to the public by September 1. The house will be devoted to stock.

The Chickasha Concert Band of Chickasha, Okla., will remodel their convention hall and skating rink into a summer theatre, playing stock, vaudeville and musical comedy. They expect to open the house the latter part of May.

The Pearl Theatre at North Vernon, Ind., under the management of Joseph D. Hauck, continues to draw capacity business. The house is on the Gus Sun Circuit, playing vaudeville, moving pictures and illustrated songs.

The New Turner Theatre at Boise, Idaho, has been leased by Fred Fritz, of Portland, Ore., who will conduct it as a vaudeville and moving picture theatre. Geo. B. Essonberger has been appointed manager.

Manager Samuel Kahl, of the Walker Opera House, Champaign, Ill., and who directed the recent tour of the University of Illinois Glee and Mandolin Club, reports excellent business for his attraction.

F. E. Low, manager of the Bijou Theatre at Brainerd, Minn., has purchased the Bijou at Little Falls, Minn., and will operate the house in conjunction with his Brainerd theatre.

Miss Carrie Rives has purchased the Majestic Theatre, Wilmington, N. C., from E. E. Huston and is now remodeling the house. George C. Hough has been appointed manager.

H. LeRoy Smith, formerly of the Arle Theatre, Boone, Iowa, has been engaged as house manager of the Bijou Theatre, Iowa City, Iowa, succeeding Bert Douglas.

Will D. Harris succeeded Ernest T. Johnson as manager of the Auditorium Theatre at Newark, O., May 1.

of the Arcade Theatre, Tientsin, China, for an indefinite period, to sing American songs.

Miss Barnes' greatest step was with the ever-popular Reed & Ball ballad, Love Me and the World Is Mine, and so popular did the little lady become singing this beautiful song, that on her return to this city there was a great popular demonstration in her honor.

Besides singing the songs of Marie Lloyd, Vesta Victoria and Vesta Tilley, she will sing a number of American ballads, principally among them being, Somebody Loves You Dear, Just to Remind You, As Long As the World Rolls On, Just Someone, and Take Me With You in Your Dreams, while among the novelty songs prominently featured will be, Just Because I Couldn't Sing Love Me and the World Is Mine, Take Your Hands Away, and Shine My Marinet, Learned the Merry Widow Waltz.

Jos. W. Stern & Co., the exclusive publishers of Paul Lincke's works, announce the fact that the popular piece The Glow Worm, can now be had in piano copies as a song with the English or German words, as an instrumental number. In both simplified and the more difficult grade, also for full band and orchestra. On account of the great demand for Mr. Lincke's Wedding Dance Waltz for piano solo, Stern & Co., have published an American edition of this beautiful waltz and copies will be on the market in a few days. Other numbers by this famous composer are: Unquitted Love, waltz; The Siamese Patrol; Berlin Echoes, march; The Cherry in the Glass, song; Meet Me At the Masquerade; Spring, Beautiful Spring, waltz; and Castles in the Air, song; all of which are published for band and orchestra.

he is under contract for all appearances he makes anywhere. In many places the management makes as much as they pay the singer and so has a liberal share in the profits. Caruso has another year yet of that contract, after which he intends to make his own prices, or, at least, have additional money. He has won great fame under the Metropolitan management, and has decided to take advantage of it for his artistic and financial profit. He is going to England to give a few concerts this spring, but the other European capitals will not hear him until his present contract expires and he is able to secure a larger portion of the money the people are willing to pay him for his services. In Paris, where enormous sums are offered as guarantees, he will not go at present, but will probably call and see them later when he makes his own prices. His musical success has not in any way hindered his development along the financial lines and he is as anxious as ever to gather in the shekels.

## W. H. PORTER'S WESTERN TRIP.

Mr. W. H. Porter, manager of the Globe Adjusting and Sales Company, which has offices in New York, St. Louis and Minneapolis, is making his maiden trip to the coast accompanied by his wife. Mr. and Mrs. Porter went to San Francisco in October to close out the \$20,000 general stock of C. F. Foster, Corning, Cal., and have since conducted big special sales for merchants in Sacramento, Stockton, Lodi, Eureka and Willow. They expect to return by easy stages, leaving about May 20.

DRAMATIC.

The opening of Poll's Stock Company at Waterbury, Conn., occurred May 4, to instantaneous success. Manager Cheney has acquired a most capable coterie of players and under the capable management of Stage Manager John Fitzgerald, Waterbury's hopes are sure to be realized the coming summer. The following is the roster of the company: Scott Sigbin, Anna L. Bates, Susan Van Duser, Harry Stubbis, Louise Le Blanc (a three seasons' favorite), David Hartford, Ralph Herbert, Henry Duggan, Anna McEvoy, Cecile Holmes, Tom Williams, Gus Tapley, James Eaton, Martin Myers, Thos. Maher, Jerome Flannery, John Fitzgerald and Frank Brown. The stage director is Harry Stubbis, with David Hartford and Susan Van Duser as the leads.

The Edith Browning Stock Company, under the direction of Goodman and Conoly, will inaugurate a spring and summer season of high class productions at the Lyceum Theatre, Troy, N. Y., May 18. Mortimer Snow, who is a prime favorite in Troy, and Miss Edith Browning will be seen in the principal roles. The opening bill will be in the Bishop's Carriage, dramatized by Channing Pollock from the novel of that name. Old Hildeberg, The Little Gray Lady, The Secret Orchard and other high class plays will be produced during the engagement. The supporting company will be an unusually clever one, which numbers the following people: Louis Cody, Edna Earl Andrews, Harry Andrews, Sidney Heyworth, Minnie Church, Helen Campbell, Harry Forest, Everett Butterfield and Margaret Wells.

The farewell performance for the present season of the Renfrow Stock Company at St. Joseph, Mo., will take place the week of May 17, at which time Clifton Steedsouth's sensational success, The Web of Revenge, will be produced. This play has met with a royal reception where it has been produced and will no doubt repeat its former successes here. Mr. Steedsouth has several offers for the play for next season, among which is one from an Eastern producing manager. The piece will no doubt be seen the coming season over the larger circuits.

William Faversham closed his season in The Squaw Man, May 2, and will sail for Europe on the St. Paul, May 3. Mr. Faversham will spend the summer in England, returning early in the fall to begin rehearsals of Edward Childs Carpenter's new play, Barber Jillet, which he is to present next season. The play, the scene of which is laid in New Orleans in 1804, promises to be one of the most stupendous productions ever seen on the stage.

William N. Smith, business manager of the Gertrude Ewing Company, writes that the opera house season of that organization closed May 2 and the summer season opened May 4, at Temple, Texas. After the conclusion of their summer park and airshow engagements they will commence their fair season in July. The personnel of the company will remain the same this summer as during the regular season.

The Convict's Daughter Company, under the management of Pack and Elmore, are at present in the New England States, playing to good business. Geo. J. Elmore and Carrie Bellmore, who have been identified with the play under Ed. R. Salter and James H. Barton, head the company and the same scenic equipment that was used on its tour to Coast is carried.

Engaged to support Robert Edeson next season in the new play, The Call of the North, by George Broadhurst, founded on Stewart Edward White's story, Goujuro's House, are Marjorie Wood, Beatrice Prentiss, Barker Clark, DeWitt Jennings, David Torrence, Lawrence Edlinger and Macy Harlan. Mr. Edeson opens his season at the Hudson Theatre, New York City, August 24.

Thomas Dixon, Jr., and George H. Brennan, proprietors of The Clauson, which will have its last showing in New York City at Teller's Broadway Theatre, the week of May 18, are just now very busy selecting the players for Mr. Dixon's new drama, The Traitor, written by him in collaboration with Channing Pollock.

Elwin Strong and his Players, under the direction of Walter Savidge, will open their season at Wayne, Neb., June 4. The company will consist of thirty people, a twelve-piece band and eight-piece orchestra in connection with the free acts. The company will tour Nebraska and South Dakota.

The Cook Stock Company broke the house records at the City Opera House, Cheyoygan, Mich., during their recent engagement there. The house, which is under the management of Frank MacVickers, will remain open all summer playing high-class stock companies.

Ben Cramer's Widow McCarthy Company report business very good for that attraction. The company consists of ten people, the cast headed by Miss Mayme McBrian and Russell Cramer.

Dick Ferris and wife, Florence Stone, have concluded their engagement at Los Angeles, Cal., and have gone to Minneapolis, Minn., for the summer season.

The Peters Stock Company, under the direction of Will A. Peters, will open for the summer at Latta Park Auditorium, Charlotte, N. C., May 25.

Frank S. Bixby, formerly of the Hunter-Bradford Players, will play this summer at the Circle Theatre, New York City, as a member of The Merry Go-Round Company.

The Creston Clark Company in The Power that Governs, closed a successful season of thirty-five weeks at Brauerd, Minn., May 8.

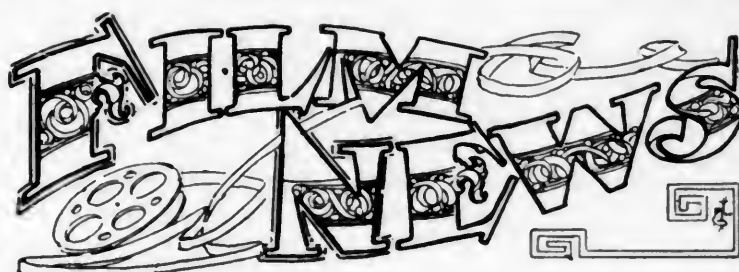
A. C. Sprague, business manager of the Lyceum Stock Company, has closed his engagement with that organization.

MINSTRELS.

The Marshall and Dunn Old Plantation Company will hereafter be known as Marshall and Dunn's Old Virginia Minstrels. The name has been changed owing to other carnival companies bearing a similar name.

Geel! But You're A Nice Kid, is the title of the latest song written especially for Earl Flynn, the Boy in Green, and which he is now using with great success with the M. G. Field's Minstrels.

Geo. E. Moody will close his engagement with M. G. Field's Greater Minstrels on May 30, and will assume the management of Pine Grove Park, Claremont, N. H., which opens June 6.



MUST PAY ROYALTIES ON MOVING PICTURES.

Judge Lacombe, sitting in the United States Circuit Court, has handed down a decision in which he declares that moving picture shows come within the copyright law, and that the exhibition of films of scenes from copyrighted plays or books are violations of copyright in that they are pantomimes, and, therefore, theatrical productions.

The case was brought before the court on an action for damages and injunction brought by Harper & Brothers, Klaw & Erlanger and Henry L. Wallace against the Kalem Company, manufacturers of moving picture films and machines, for reproducing certain scenes from Ben Hur. The publishers own the copyright of Ben Wallace's book, and Klaw & Erlanger hold the producing rights. Mr. Wallace is the son of the late author. Judge Lacombe granted the injunction after argument by David Gerber, of Dittmeiser, Gerber and James, for the complainants, and Henry L. Cooper, of Kerr, Page and Cooper, for the defendants. In his decision the Judge says:

"The result obtained when the moving pictures thrown upon the screen is within Ben Hur. Webster, an infringement of the various dramatic passages in complainants' copyrighted book and play. In this result, defendant, the Kalem Company, undoubtedly contributes. In deed, it would seem that it is the most important contribution."

The case of Day vs. Webster, to which Judge Lacombe refers, was a motion picture brought some eight years ago by the late Arnold Day to prevent the production of the railroad track rescue scene in William A. Brady's After Dark, which he claimed was copied from the similar scene in his Under the Gas Light. Judge Lacombe granted the injunction in this action, and it has served as a precedent.

Mr. Gerber argued that the representation of moving pictures of scenes from Ben Hur violate the clause of the copyright law which prohibits "printing, reprinting, copying, publicly performing or representing" the copyrighted book or play. Mr. Cooper argued that a moving picture exhibition is not a dramatic performance in that no words are spoken, but Mr. Gerber placed stress on the addition of the words "or representing," arguing that if simply a true performance had been meant in the law the words would not have been added. Judge Lacombe upheld him, declaring that the exhibitions are dramatic performances of the nature of pantomimes, in which there are no words spoken.

The decision will have a most important effect on the moving picture business all over the country, films of many popular plays being in circulation, and others in course of preparation. Some of those which have already been exhibited are The Merry Widow, Way Down East, The Masquerader, Hangover, Dr. Jekyll and Mr. Hyde, Monte Cristo, Nellie, the Pretty Typewriter, Kathleen Mavourneen, William Tell, The Shaughraun and Parsifal. Announcement was also made a short time ago that a Broadway theatrical firm was making preparation for the production of a repertoire of modern plays by means of moving pictures and phonograph attachment.

Down to the present moving picture concerns have never troubled themselves with royalties. Mr. Cooper stated that he could not tell what course he would take now until he had conferred with his clients.

FROM A. C. BROMHEAD.

Writing from the home office in London, A. C. Bromhead, manager of The Gaiety Company states:

"During my recent visit to the United States, I was repeatedly asked by American exhibitors and others, whether a field existed in Great Britain for exhibitions of the nickelodeon type, and my firm are at the present time constantly receiving correspondence containing inquiries of a similar nature, from different parts of the United States.

"Having been satisfied on the point of whether or not, ventures of the nickelodeon type are likely to be successful in this country, the American exhibitor, was next in anxiety to ascertain whether it was possible to rent or hire films in Great Britain. In the same extensive way in which renting is done in the United States.

"I have already replied as far as possible, through the mail, to a large number of inquiries on this subject, and I hope satisfied them that there is one thing which is done well in connection with the picture business in Great Britain. It is, renting or hiring of programs. I trust you will therefore, allow me, through your columns, to repeat that there are numerous renting concerns in Great Britain; more, probably, proportionately to the size of the country, than there are in the United States, and that they nearly all cater for their clients in a business-like, up-to-date manner. We ourselves have made a feature of this business, and have a very extensive renting bureau here in London with a branch in Glasgow. Several copies of all new and successful films by all makers of importance are placed in this rental service immediately on issue, and therefore American exhibitors wishful to conquer this country with the nickelodeon type of exhibition need have no misgiving on the question of the film supply."

NEWARK'S NEW M. P. HOUSE.

The Lyric Dream at 306 Market street, Newark, N. J., opened May 9, with moving pictures, illustrated songs and vaudeville, under

the management of Mattie Singer, who was formerly manager of the Ellet Theatre, Newark, N. J., and is also manager of the Lyric Theatre at 386 Springfield avenue, Newark, N. J. The Lyric Dream is one of the handsomest theatres in the city, seating three hundred with a large stage and own electric power plant.

MOVING PICTURE SHOWS.

Lillian Rose, late of The Royal Chef, Tenderfoot and Burgenmaster Companies, has left the Vandette Theatre at Houston, Texas, and is now at the Theatre, Miss Rose has won the approval of the public and press of that city by her excellent rendition of popular and classical selections. Art Smith, of Chicago, Miss Rose's accompanist, is now rehearsing a singing, dancing and piano act with her, which they will present in vaudeville, opening on the Amick time early in September.

J. L. McLinton has purchased the Dreamland Theatre at Waterloo, Iowa, from Lore Alford. Mr. McLinton opened this theatre about a year ago but after operating it for three months the house was sold. Since then he has opened other nickelodeons in different states but has finally returned to his first venture. He is now making a complete change in the interior of the house and other improvements will no doubt make a success of his new enterprise.

Mattingly Brothers, proprietors and managers of the Star Theatrum at Paragould, Ark., have completely remodeled their theatre and will add vaudeville to the regular program of pictures and songs. The reopening of the house is looked forward to with great interest by the theatregoers of Paragould, and the enterprising managers will no doubt meet with the success they deserve.

The Amuse U Theatre, Birmingham, Ala., owned and managed by E. H. Colley and H. M. Newson, is one of the finest houses in the South. Ten thousand dollars has recently been spent in remodeling the building, which is located in the heart of the city, and the public are showing their appreciation of the efforts of the management of increased attendance.

A change in the management of the Edsonia Theatre at Greensboro, N. C., occurred last week, when J. A. Snider, who operated this beautiful playhouse some time ago, sold his interest to A. S. Waters, the general manager of the Lyric. Mr. Waters has made several changes in the theatre and is becoming very popular with the patrons of that house.

The Royal Theatre, Lima, O., has been entirely remodeled and is now one of the best appointed moving picture theatres in Ohio. The seating capacity of the house has been enlarged and everything about the theatre has been made as near fireproof as possible.

The Star Theatre at Lima, O., a moving picture show, has been sold by M. S. Martignoli to W. S. Kunzman. Mr. Kunzman was formerly connected with the Dreamland Amusement Co., of Cleveland, O., and is well known in the moving picture business.

F. Y. McConnell opened the Casino, a new moving picture show, at Concord, N. C., May 11.

IMPORTANT THEATRICAL EVENT.

An event of some importance is scheduled for next Sunday, May 24, when the Bush Temple Theatre, Chicago, will offer musical comedy to its large North Side clientele. The offering is The Lady from Lano's, which is the joint work of George Broadhurst, author of The Man of the Hour, and other noted dramatic successes, and Gustav Kerker, one of the foremost American composers of light opera.

The Will J. Block Co., which scarcely needs a word of introduction to Chicago theatregoers who recall the successful engagements of The Land of Nod and Coming Through the Rye, will make the production. Mr. Block offers a cast of players whose names are favorably known to the followers of musical comedy. Winona Winter, a young woman, whose clever entertaining was a bright spot in The Dairy Maids, which recently closed a Chicago engagement, will be featured in the cast.

The other principal parts will be sung by Flossie Hope, Adele Raffter, a prima donna soprano, formerly of The Bostonians, and Frankie Raymond, who was a member of the stock company which made the Chicago Opera House famous as the home of musical comedy. Mr. Block promises that his chorus will be the best singing and dancing aggregation which he has yet presented to Chicago. Alexander Clark, long known to theatregoers as a favorite comic opera comedian, will be seen in the leading comedy role. Others in the cast are E. H. Calvert, Osborn Clauson, Percy Bronson, E. H. O'Connor, and D. W. Merker.

BARTON STOCK COMPANY.

The Barton Stock Company, under the management of Vidor and Barton, two well-known Chicago managers, will open this summer season over the new Harrington Alhambra Theatre Circuit at Belleville, Ill., Sunday, May 24th, and will play this circuit for ten weeks. The attraction will be one of the strongest of the airshow shows this summer and carries fifteen people, featuring Miss Arabella Linsford, the well-known leading lady who will have a very strong supporting cast, including some well-known artists such as Edw. J. Pell, Arthur Stone, Charles Greiner, Charles Brockington, a Gus Levator, Miss Etta Raynor, Pell, M. Louise Wilks and Miss Flo. Lyle.

THE ORIGINAL FLORENZ FAMILY.



This wonderful troupe of novelty acrobats are well and popularly known in both Hemispheres as the best act of its kind, being always featured. Their act comprises a number of tricks never performed by any other troupe, including single, double full twisters, and double somersaults from shoulder to shoulder. Tony Florenz introduces without make-up, just enough comedy to keep the audience in good humor. Their services are always in demand.

## Philadelphia Letter

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By Our Own Correspondent

THE incessant rain last week made the week's business much lighter than it otherwise would have been. Rain, as a usual thing, does not keep people away from our theatres, but the flood-gates were opened so wide that the hearthstone was a much more pleasant place to sit by than in a theatre with bedraggled garments. This week the weather has been cooler, and, in consequence, business has picked up wonderfully.

The theatres have strong opposition this week with the Buffalo Bill Wild West offering the best entertainment they have ever given, but notwithstanding this, business will average good at all of the houses. The openings were strong, and while there was a little sag after the opening night, the attendance increased as the week wore on. Announcements of closing of theatres are coming in rapidly now, and it will only be a short time before we will have only a few theatres open. The Chestnut Street Opera House closed its doors last Saturday night and will not reopen until fall, and the Adelphi Theatre also closed temporarily on the same night, but will most likely reopen next week with the Shuberts' production of *Falling Leaves*. The regular burlesque season is about closed, and all four of the theatres in this city devoted to that class of shows will strive to keep open for the balance of the summer with stock companies. They will have the same chorus and principals and change the burlesques and vaudeville features every week. In past years one of these houses has managed to keep open all summer with this style of show, and has made money, and the same house will most likely be able to repeat this policy this year. The other three will run these shows as long as there is a dollar of profit and will then close.

The Buffalo Bill Show opened on May 11 to a good matinee, and at night the seats were well filled. Since that time business has been excellent, and the week will be a highly profitable one. The show program went with a rush and received hearty applause. Colonel Cody is much whiter atop his "think tank," but still rides with head erect and introduces his rough riders in sonorous tones. He is a big favorite in this city, and receives much attention from our fashionable folk. There are many interesting novelties on the program this year, but the one that met with most favor was "foot ball on horseback," a spirited contest between Indians and cowboys, with a huge seven-foot football. Ray Thompson's high school horses also pleased. He has gathered together the best troupe of menage riders that has ever been with any show, and the horses perform feats that are really remarkable. The Battle of Summit Springs and The Holiday on T. E. Ranch were also highly appreciated, and the entire show was voted as far superior to anything yet devised in the way of a wild west exhibition. The show goes from here to Washington, to Baltimore, and then to the Middle West, where it will remain until the middle of July.

Plans for the construction of the Hammerstein Grand Opera House have been completed, and the work will be rushed from this on. The edifice will be the finest in the city, and will rank with any of the big opera houses of the world. The lot of ground on which the opera house is being erected measures 240x160 feet, and every inch of the ground will be utilized for the building. The building will be of steel construction with terra cotta and brick walls. The base will be of white marble, and there will be relief figures at the top of the structure made out of the same material. Every portion of the house will be fireproof. There will be a promenade lobby 20x160 feet, with doors opening into the main auditorium from this. The auditorium will have but two floors, the main and balcony, but suspended from the latter will be a mezzanine floor, to be occupied by thirty-seven private boxes for subscribers. In addition to these boxes there will be two prosceniums, or club boxes. The main floor will have a seating capacity of 1,800, and the balcony floor will seat 1,900. By a unique arrangement the promenade lobby can be thrown open so as to join the main body of the theatre proper, and this with raised seats on the stage will give a total seating capacity of 7,000, when the opera house may be used for conventions or other large gatherings. The stage proscenium opening will be 52x52 feet, two feet larger than the opening of Hammerstein's Manhattan Opera House in New York. The stage will be the largest in America, measuring 135 feet in width and 72 feet deep, with a height varying from 90 to 125 feet. Forty dressing rooms will be provided for principals, and they will be equipped with every modern device. There will be two large dressing rooms for members of the chorus, each with a capacity of 200 and lockers for that number. The house will be decorated magnificently after the Louis XVI. style. Work will be pushed rapidly on the new house, and it is hoped that the opening can take place in November.

There are many rumors still afloat about the building of new theatres in this city, but most of them are press agents' yarns that few believe. The past season has proven that Philadelphia, like many other cities in the United States, has enough theatres, and, in fact, a few to spare. It is difficult for our managers to secure enough attractions to round out a profitable season, and unless many more shows go out next season that at present are scheduled, many of our theatres will have dark weeks next season. The public is not to be trifled with these days, and pick their amusements like they do their groceries. They want to get the worth of their money, and they leave mediocre attractions alone the same as they do soft eggs. Even now, when business would be profitable at some of our high-class houses, they have been compelled to close simply because there were no suitable attractions on the

It has been settled that the People's Theatre will play burlesque attractions next season under the management of Koenig & Elias, who have made a big success of the Casino Theatre with the same line of attractions. The shows of the Columbia Amusement Company will play at that house. It is also rumored that another melodramatic house will be utilized for burlesque companies of the Western Wheel.

The park season will be inaugurated on May 15 when White City will throw open its gates for the season. Willow Grove Park will open on May 20, and Woodside and Beechwood on the same date. Washington Park on the Delaware is now open, with shad hauls as the principal attraction, but the regular season will start on May 23.

Walnut Street Theatre.—The Hotel Clerk, that jingling oddity, has found favor with our people, and Al Aarons will keep this musical farce at this house for many weeks yet. He has been working diligently at the book and score and has interpolated many new numbers during the past week. It is a light and dashing entertainment that pleases all who see it, and the houses were very large last week, and have been very good this week. It will remain at this house until the close of the season, and will then go to New York for a run.

Academy of Music.—Williams and Walker furnish the attraction at this spacious theatre this week, and business has been very good.

It was a nifty thing to take a large theatre like this at the tag end of the season, but the wisdom of the managers has been proven by the big house all week.

Forrest Theatre.—Raymond Hitchcock in The Vanhook Tourist continues to draw big houses, and will remain here until the middle of June at least. The advance sale is very large and the show pleases mightily.

Garrick Theatre.—Kob and Hill have made a hit with Lonesome Town, but will close on May 16. This will be the last attraction of the season at this house.

Park Theatre.—Lili Mose, a peculiar combination of mirth and melody, has made a hit here and will be continued indefinitely.

Lyric Theatre.—The Boston English Grand Opera Co. have been meeting with success, and will continue at this house for a number of weeks yet. This week they are presenting Lohengrin and La Traviata, and for the week of May 18, Carmen and Rigoletto are announced.

Grand Opera House.—Aborn's Opera Co. have made a hit and are doing good business. This week a double bill, consisting of *Cavaleria* and *H. M. S. Pinfore* is the offering, and for the fourth week, starting May 18, there will be a spectacular production of *Aida*.

Adelphi Theatre.—Ezra Kendall closed the regular season of this house on May 9 with The Land of Dollars, but the house will reopen on May 18 with the Shuberts' production of *Falling Leaves*.

Chestnut Street Theatre.—The Orpheum Players continue to fill the house at every performance, and this season of stock will last well into the summer. This week the bill is *At the White Horse Tavern*, and for week of May 18, *A Texas Steer* will be given.

Girard Theatre.—Business is very good at this house, where Arthur Alston is running a season of stock with a change of bill each week. This week he is featuring *Etha Williams* in *At the Old Cross Roads*, and for week of May 18 announces *Jane Corcoran* in *Pretty Peggy*.

Standard Theatre.—A. H. Dudley has made a hit with his *Coon Show* at this house and business is very good this week with *The Man from Havana*. Week of 18, Mr. Dudley will appear in a new show.

Hart's Theatre.—Selma Herman and a capable stock company are doing well at this house, giving *Thelma* this week, and announcing *The Ticket of Leave Man* for week of May 18.

Kelth's Theatre.—Business is very good at this house, the matinees being well attended and at night turn-aways being frequent. The bill for this week includes *Harry Houdini*, *A Night with the Poets*, *Digby Bell*, *Lillian Tyce*, *Worlen* and *Taylor*, *Elsie Fay* and *Bisset* and *Milner*, *Harry* and *Kate Jackson*, *Ryan* and *Richfield*, *Kobay Bros.*, *Kalso* and *Leighton*, *The Goyt Trio*, *Bernier* and *Stella* and *Lewis* and *Young*.

German Theatre.—The stock company is doing a splendid business with three changes of bill each week. A German version of *The Merry Widow* is announced for week of May 18 with a big cast and chorus. The production will be given by permission of H. W. Savage.

Troadero Theatre.—The Star Show Girls is the attraction this week and business is good. The Summer Stock will inaugurate their season on May 18.

Casino Theatre. The Bentz Santley Burlesque Co., headed by May Howard, have had a good week, and will be succeeded on May 18 by The Casino Girls, with Leo Donnelly as an added attraction.

Rijon Theatre.—John Grievae has opened at this house with his stock company, and will put on burlesque shows there for the summer. Business has been very good this week.

Gayety Theatre.—The Trocadero Burlesquers have had a very good week, and for week of May 18, *The Night Owls* are announced.

### NOTES.

The Barnum and Bailey Show played Camden, N. J., opposite this city, on May 9, and many of our people attended the afternoon performance. While unloading the train, one of the employees, Edward Mullin, of Pittsfield, Mass., had his leg fractured. He was taken to the Cooper Hospital.

The Buffalo Bill Wild West tents were erected for the first time on May 7, four days in advance of the opening of that aggregation in this city. The entire train of paraphernalia came direct here from Bridgeport, Conn., and although it was raining in torrents when it arrived, the tents were put up without the least trouble.

A sprightly member of The Hotel Clerk Company, now playing at the Walnut Street Theatre, is Miss Julie De Jeune, who was formerly with Klaw & Erlanger's companies, and last season with Henry W. Savage's Student King Company. Miss De Jeune is an accomplished vocalist, a clever dancer, and has made a hit with several bits of comedy that she has injected in the minor part she is playing with this company. She has signed with a musical comedy for next season, and will then do a unique singing and piano specialty.

The Gay Musician, Slocum and Aaron's new opera, pleased our people, even if the newspapers were a little severe on its opening date. It closed at the Chestnut Street Opera House on May 9, and opened at the Apollo Theatre for a week, and will then go to Wallack's Theatre, New York, for the summer.

Julius Hopp, the manager of the Socialistic Theatrical Movement in New York, gave an address here on May 9, and also read his original play, *The Pioneers*. The attendance was large and the reading of the play made a hit. The first revival in centuries of *Godly Children*, *He Would and He Would Not*, will be given by the Zealophilic Society of the University of Pennsylvania on May 25.

Capitalists have taken over one of the old piers at Atlantic City, and will erect a new structure at that point. As the owners of that property have never signed an easement deed to the city, the new firm will have the privilege of charging any admission they please on the pier, and therefore can erect a theatre over the sea if they so desire. They are arranging their plans so as to make a theatre part of the pier.

The Savoy Amateur Opera Company gave an excellent production of *The Yeoman of the Guard* at the Broad Street Theatre, on May 7.

Joseph M. Jacobs, who had *A Break for Liberty* on tour this season, has returned to his home here for the summer. He has leased a theatre for next season, and will not send this production out.

Max C. Elliott, who acted as advance representative for Hubert Leland's *Faust* Company, has returned to this city after a strenuous season in Texas and the West. He will put out *Under Two Flags* next season with a strong company.

W. C. Boyd, formerly general agent for *Ida* dresses; James DeWolfe, formerly press agent with the Hag-ebock Show, and J. Mayer, publisher of the Barnum and Bailey and Buffalo Bill programmes, were interested spectators at the opening performance of the Buffalo Bill Wild West in this city. Mr. Mayer brought the party over from New York in a speedy automobile, and it is said that they broke records for time on the trip.

Fred G. Nixon-Niedlinger, who assisted in the writing of *Lili Mose*, has been warmly praised for the many novelties in that offering, and it is said will write another musical comedy before next season.

Robert Coverdale, who was formerly in the theatrical business in this city, is now the downtown ticket seller for the Buffalo Bill Wild West.

Walter Hill covered himself with glory with the many flattering advance notices he got for the Buffalo Bill Wild West Show in advance, and, then, genial Major Burke kept up the good work by getting many interesting write-ups in the papers every day while the show was here.

It is said that a theatre will be erected at League Island, where the U. S. Navy Yard is located. The Government will pay for the structure, and the many sailors and marines will have a chance to see theatrical performances there for a small admission fee.

Harry Talge jumped out of town to his summer residence at Sonner's Point, N. J., as soon as the Chestnut Street Opera House closed. Advanced vaudeville kept him from the theatre nearly all of last summer, so he is going to make up for lost time this summer.

JULIE DE JEUNE.



Miss de Jeune, an accomplished vocalist, is appearing in *The Hotel Clerk*, the musical comedy which is now playing at the Walnut Street Theatre, Philadelphia, Pa.

(Continued on page 50.)



CHARACTERISTIC COURAGE

Of the Tornado Victims is Typical of the Show Profession

Beautiful Attitude of the Members of the Alabama Carnival Company.

BURDENED with the total destruction of their entire outfit, a remnant of the Alabama Carnival Co.—thanks to contributors to the Relief Fund—are lodged in New Orleans bravely reorganizing a new outfit. Following the disaster at Anite, a dissolution of the partnerships between Ed. Tyler and H. Thompson was arranged. Prior and twenty-one people going to Memphis and Thompson and ten people going to New Orleans.

Tyler and party are reorganizing the Alabama Carnival Co. at Memphis, with headquarters at the Parnassus Theatre. Thompson and party are reorganizing at New Orleans, under the name of The Cyclone Amusement Co. Despite their own dilemma, from New Orleans comes the tender from The Cyclone Amusement Co. to share their meagre supplies, etc., with members of the Wright Exposition party—the greatest sufferers. All members of the Wright Exposition party will be made welcome, food and shelter, and opportunity for employment freely given.

The following voices the thanks of the New Orleans section:

EDITOR BILLBOARD— We, members of Mr. H. M. Thompson's crowd, all join in sending you our most hearty thanks for the immediate assistance and relief sent to us in our time of loss and distress.

- Signal for the party by H. M. THOMPSON, F. H. WILLMATH & WIFE, D. SMITH, Committee. By telegraphic error, the name of Prof. John Edman was listed among the dead. Subsequent reports developed the mistake. Members of the Wright Exposition party are still at Little Rock. The owners and members of the Greater Nichols Theatre Amusement Co., accompanied their support with a cheering letter, ranch appreciated.

CONTRIBUTIONS. CYCLONE FUND.

Table listing contributions to the Cyclone Fund, including names like The Billboard, A. T. Dietz, and various individuals with their respective amounts.

Table listing names and amounts, including C. H. Breen, Ben Jackson, Willie Timmons, and others, totaling \$248.00.

CINCINNATI, O.

Last week was "the week between." There always comes a week in May which is a sort of an off week when nearly all the theatres have closed and not all of the parks have opened up. It was a week of ideal weather for outdoor amusements and notwithstanding the unusual heat, was very pleasing and satisfying to everybody, after the two or three weeks of chilly weather and continuous rain preceding.

PROMISE for the future, unsupported by performance in the past is the idle weapon of the braggart. By the same token past results from advertising in The Billboard is the safer guarantee.

Coney Island, our great river amusement resort, is always last to open, and the first to close. The experience of Commodore Brooks, president of Coney Island, who is a veteran park manager, proves the wisdom of the policy. He figures that up to the latter part of May, weather is very uncertain and when the first of September comes, theatres are all open and people are tired of outdoor amusements.

CHESTER PARK.

Sunday was an ideal outing day, and Chester Park did a tremendous business. The big and commodious vaudeville theatre was packed both in the afternoon and evening. The feature on the bill was Swan's performing alligators. Professor Swan has a dozen ranging in length from several inches to five feet. He wrestles with them in the tank, and actually fights with one of them.

GRAND OPERA HOUSE.

The Grand Opera House began the second week of its supplementary season Sunday, presenting the singing, talking and dancing picture.

COLUMBIA THEATRE.

The Columbia Theatre is also to continue indefinitely with the moving and talking pictures and illustrated songs.

THE ZOO.

Delightful weather brought out a tremendous crowd at the Zoological Garden, Sunday. The concerts by Gargulo and his band were enthusiastically applauded and there was an insistent demand for encores. The immense crowds divided their time between the band and the great collection of animals.

ONEY EXCURSIONS.

Last Sunday was the last excursion Sunday for the Coney steamers, as next Sunday both

steamers will be busy carrying the crowds to Coney Island. The Island Queen made two trips to Aurora and its decks were crowded with pleasure seekers on each trip. The Princess made four sight-seeing trips up the river and also carried big crowds.

NOTES.

Tuesday evening, May 26, the Adventures of Elmer Brown will be produced under the auspices of the Queen City League at the Auditorium. It is a musical comedy written for the little folks by Helen Schuster Martin, and it will be presented by thirty-five pupils of the Schuster School of Education. The orchestra will be under the direction of John Hofer.

Wednesday evening, May 27, at the Auditorium, An Evening of Shakespeare will be given by the advance pupils of the College of Music under the direction of Joseph O'Neary, director of education and dramatic art. The entertainment will include selected scenes in costumes with appropriate music and scenic effects from As You Like It, Much Ado About Nothing, Romeo and Juliet and The Merchant of Venice.

Friday evening, May 22, the College of Music will present the pupils of Signor Romeo Gorno in a recital of classical and modern compositions.

Keop Sisters' Wild West, Indian Congress and American Hippodrome will open at Lagoon Park, May 30. It is one of the largest organizations of its kind, including the Cody family, and a band of real Sioux Indians.

Mr. John Robinson, Jr., one of the best all-around circus managers in the country, son of "Governor" Robinson, of the John Robinson Shows, left for New York this week. He is largely interested in the Coney Island Hippodrome, built and equipped by Al. Bole and associates at Coney Island, New York.

ST. LOUIS, MO.

Summer weather has at last arrived in St. Louis, and the garden managers are happy. All the resorts did a big business Sunday, and by May 24 they will all be running full blast. Beginning Sunday, May 17, the 101 Ranch Wild West Show will open for an eight day stay, and Mr. Beckman and Mr. Harrell have done their work as complete as St. Louisans have ever seen their city billed. It looks like a checkered, and everybody is talking wild west. The outlook is for an immense week's business. The event of the week was the opening of the West End Heights with its superb stock company in The Fatal Wedding. The company includes Theodore Kromers, Frederick Montague, Hugo Goldsmith, Edw. Seavers, Tottle Marks, Helen Gillingwater, J. P. Barrett.

a big winner, and were doing everything in their power to keep the company together. It seems that there had been internal dissensions in the company, that the public knew nothing of, and salaries were behind. The Messrs. Schubert had advanced money to pay back salaries and thought that the company would pull through.

On Wednesday, the 13th, the crisis came. There had been a fair matinee and when it was time for the curtain to rise that night George Tallman, the principal tenor, refused to sing the role unless he was paid in advance for the rest of the week, in addition to the amount that was coming to him for back salary. This was an impossibility. The Schuberts' representative offered to give the entire house, with stage hands, orchestra, etc., free of charge, if the members of the company would agree to accept the receipts to be divided among the members pro-rata. Every one agreed to this plan except Tenor Tallman and his refusal brought on a strike of the rest of the performers and the house was closed.

Messrs. Schubert at once arranged for a benefit performance for the company for Friday afternoon at which every company in the city will assist and it is hoped that money enough will be secured from that to get the members of the company out of town. This is the first bad break of the season and is very unfortunate as the company might have pulled through had they been able to play the week out.

It was at once arranged for Falling Leaves to come to the Lyric for week of May 18 and that company will open on that date at that place instead of at the Adelphi where it was scheduled to open.

On May 18, the Ben Greet Players will produce A Mid-Summer Night's Dream on the lawn of the Country Club at Lanadowne, near this city. This date was hastily arranged this week and will be under the auspices of the leading society people of the city.

The sixteenth anniversary of Williams and Walker as theatrical partners was celebrated on May 15 on the stage of the Academy of Music, where they are playing an engagement. There was a crowd of their friends present and they did the first specialty that they ever appeared in, when they played with a Kippapoo Medicine Show in 1892.

Word comes from Scranton, Pa., that the annual convention of the B. B. O. Elks being held in that city this week is one of the best that has ever been held in this state. At the annual election of officers the following were chosen for the year: Walter M. Henham, Pittsburg, president; Max L. Lindheimer, Williamsport, vice-president; Frank Stehle, Altoona, and John Matthias, Mahoney City, Sergeants-at-Arms; Rev. L. F. Harvey, Pittsburg, chaplain; H. S. Ehrhardt, inside guard; Frank E. Krantz, Lebanon, outside guard. Pittsburg was selected as the place for holding of the next convention.

There were delegations present from all the lodges in the state, Philadelphia sending 150, Easton and Allentown about the same number, and Harrisburg over one hundred. The delegates were all enthusiastic over the annual reunion at Dallas, Texas, and from statements made there will be a big crowd go from this state to that convention.

John Wanamaker, who runs our largest department store, had Buffalo Bill and his entire company of Indians and acouts at a morning exhibition of Paul Revere on May 14th. The exhibition included a lecture and exhibition of moving pictures showing the role of Paul Revere. The audience showed their appreciation by a vote of thanks at the conclusion.

The advance sale for the Buffalo Bill Show was held at Gimbel Brothers' store, and they announced in all of the big advertisements on Thursday that the supply of tickets would run short, they being entirely sold out for nearly every performance.

KELLER RETIRES.

Harry Keller, the magician, retired from the stage forever, giving his last performance at Ford's Theatre, Baltimore, on May 9.

Keller retires from active service with a large fortune and a reputation as a magician second to none. He has appointed as his successor, Howard Thurston, to whom he has transferred all his paraphernalia and the rights to his numerous tricks and illusions. Keller will go to California with Mrs. Keller, where he expects to reside permanently.

During his eventful career he has encountered many misfortunes and vicissitudes. Once J. S. Morgan, the father of J. Pierpont Morgan, loaned him \$500, with which to re-establish himself. Al. Hayman, the present head of the Theatrical Syndicate, was at one time his manager, directing him on a tour of South America, the Pacific Coast and Australia.

T. M. A. NOTES.

Deputy Grand President John P. Morgan, of the Houston, Texas, Lodge No. 15, T. M. A., formally installed the Dallas Lodge No. 91, T. M. A., on May 8. The following officers were elected for the ensuing year: B. S. Muekenfuss, past president; Geo. H. Gibson, president; Geo. Lonchard, vice president; L. P. Muekenfuss, treasurer; S. G. Block, recording and financial secretary; S. E. Moxley, sergeant at arms, and John Hickox, marshal.

DEATH OF JIM WINTERBURN.

A wire from Chicago Sunday announced the sudden and unexpected death of Jim Winterburn, the well-known show printer, who has been prominent in the theatrical world for many years by reason of his close identification with the show printing interests of the United States.

Cincinnati was the former home of Mr. Winterburn. About fifteen years ago he went to Chicago where he established the Winterburn Show Printing Company, which became one of the largest show printing houses in the United States.

For some time past he had been subject to heart trouble. About three weeks ago he suffered a severe attack. Although every effort was made to bring him about his normal condition once more, the work of his physicians was unsuccessful and he succumbed to the grim destroyer Sunday. The news of his death came as a shock to thousands of show people throughout the country who knew and esteemed Mr. Winterburn's many splendid qualities of mind and heart. Eddie Winterburn, who was for many years connected with People's Theatre in this city, and who still lives here, is a relative of his by marriage.

LATE PHILADELPHIA NEWS.

The first disastrous failure of the summer season occurred in this city last week. It was the thirteenth of the month and some people blamed that day for the ending abruptly of a season of opera that promised to be quite a success. The Boston English Grand Opera Company had been playing at the Lyric Theatre for the past three weeks and from the outward looks business was fair. The operas had been put on with excellent casts and with productions and the public were interested enough to increase the size of the houses every night. The Messrs. Schubert who control the theatre had every hope that the season would prove

Circus Museum

TENT SHOWS

Menagerie Wild West

FROM THE JOHN ROBINSON TEN BIG SHOWS.

The weather for the past week has been ideal circus weather, and after the previous two weeks of rain, hail, snow, wintry blasts, cloud-bursts and mud, every one connected with the John Robinson Circus has welcomed this delightful change for the better.

We Sundayed in London, Ky., and it was decided that the one thing lacking with the big show was an official mascot, and after due deliberation and much forethought, the honor was conferred, with due ceremonies, on Master Horace Stevens, the sturdy little grandson of the "Governor," and ever since the show has had a run of remarkably good stands, and fine weather.

For the first time this season the sun was shining when we played the Monday parade, and afterwards the crowd on the lot was so dense that it was decided to give an eleven o'clock performance, which was given to capacity.

Tuesday we played Middlesborough, Ky., and the circus midgets certainly must have been busy in that part of Kentucky, as it seems that everyone was inoculated with the desire to see the ten allied shows, and a great crowd attended the performance.

Thursday it was Jellico, Tenn., and here the stage was proven that you can never tell from where you sit what is going to happen and turn-away was what happened.

The circus is now running along with wonderful smoothness and machine-like precision. The Arapahoe Indians are creating quite a stir in this part of the country and their peculiar dress and war dance is one of the features of the show that gets the closest attention from these mountaineers.

The clown has kept pace with progress in other directions. He has evolved and is still evolving. Time was, not so very far back, when one clown sufficed for a circus; when an enterprising manager engaged four clowns, the fact was emblazoned in big letters on the bill as a great feature of the show.

FROM THE NORRIS & ROWE CIRCUS.

As usual, the Norris & Rowe Circus was the first to doff its cap and open the season under the white top. This took place at Santa Cruz, Cal., March 18. The weather was all that could be desired, sunshine being the rule up to and including March 21.

At Palo Alto we played under the auspices of the student body of the Leland Stanford, Jr., University, which is the most highly endowed educational institution in the world, and again at Berkeley, we played under the auspices of the student body of the University of California.

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About one hundred of the fellows of each university took part in the program. It is needless to say that Norris & Rowe stand pretty well in their home state when such an arrangement as playing under the auspices of the greatest educational institutions in the state is possible.

The press of the country are lavish in their praises of this season's offering, as well they might be, for it is doubtful if a better touring circus has ever been presented to the public.

The program is under the direction of R. H. Dockrill, and among the performers are the Peerless Pottery, The Honey-Mora Troupe, The Astral St. Leons, The Suigomoto Family, The McDonald Troupe, The Waldorf Family, The Orton Family, Rose Dockrill, Ada Castello, Frank Miller, Horace Webb, Ben Lucler, John Deere, Mickie Keeley, Geo. Setler, Bud Merritt, Toto Ducro, Fat Lawson, Lew Berg, Fogg and Agler, Silver Smith, Herbert Runley, Harry Hickey, Tony Cobb, Doc Miller and a band of twenty-six, under the direction of Professor Betz.

The side show is under the management of Walter A. Shannon and among the wonders are "Pop" Adams Georgia Minstrels, sixteen in number; Zip, the missing link; Bill Doss, the human telescope; South Sea Island Joe, and his wife, Beno, the spotted or leopard family; Chief Debro and wife; Montana Jack and wife, Impalement act; John Massie, lecturer and Punch; Professor Heruann, magician; Celeste, snake charmer, and Capt. White, door tender, and Al. Webb, boss canvasser.

The business staff of the show is as follows: H. S. Rowe, general manager; C. I. Norris, chancellor of the exchequer; Ed. C. Warner, general agent; Joseph Geisler, treasurer; J. H. B. Fitzpatrick, everything; Bob Clements, local contractor, Josh Billings, special agent; J. C. Stuart, manager advertising car No. 1; Herman Q. Smith, manager advertising car No. 3; Geo. Wormald, boss canvasser; George (Cupid) Dyan, twenty-four hour man; Charles G. Henry, inspector general, and in charge of opposition brigade; C. W. Williams, train master; Al Henderson, boss propertyman; E. D. Lee, boss hostler; Herbert Runley, superintendent of menagerie; Geo. Dibeau, steward; Jas. Morrison, superintendent of privileges, and Curtis Ruckert, superintendent of lights.

FROM COLE BROTHERS' SHOW.

Cole Brothers' World Toured Shows opened the regular circus season in Pittsburgh, Pa., May 4, and despite the overcast sky and threatening weather, two capacity audiences witnessed a performance brimful of novelties and fairly teeming with sensations.

The show this season opens with a glittering pageant that taxes the entire hippodrome track. The trappings and costuming are entirely new, and thousands of dollars have been invested in this department alone. The ten lady riders and an equal number of gentleman riders, the ladies dressed in white, riding white horses, and their escorts garbed in black, astride coal black steeds, are a feature that is as pretty as it is unique.

The Flying DeNovas, The Strik Family, The Seven Delamonds, The Ellets, The Alpine Family and Jacobs and Sardelle are among the six-tyre acts carried with the show. Mike Rooney leads the riding contingent, with Robinson and Hill, Miss Costello, Miss Irma Welland, Prof. Berris Robbins and W. J. Sawyer close seconds. They are assisted by ten more hurdlers, somersault riders and menage riders, forming a company that will average well above that of any other similar aggregation.

Millie Ritchie, contortionist; The Franks, head balancers; Bryan and Bryan, sailor swing; Lillian Burke, Roman aerial ladder; Miss Edna Wentworth, iron jaw act; The Two Lovers, aerial artists; The Four Devans, bounding wire; Le Suro, contortionist; Alfero, Will Bond, Greece Drew, Sarah Sully, trapeze acts; Collins and Collins, breakaway ladder act; Strik Family, bicyclists; DeNovas, return and casting act; The Ellets, aerial bars; Alpine Family, invisible wire act; Jacobs and Sardelle, barrel jumpers, are but the stellar attractions of a program, the equal of which has not been duplicated.

A clown congress of forty-one merry-makers is headed by Harry Clarke, who this year introduces fourteen original conceits, while his assistants include the cream of sawdust talent. William Griffiths, Jack Alden, Roy Baker, Charles Bryce and Le Salbina, a pretty French woman, are his chief lieutenants. They work constantly, and their efforts surpass those of any other troupe Cole Brothers have ever had.

The parade is another feature that has earned honest appreciation. Its dress is entirely new, and several dens of animals have been added to the menagerie, making this particular department one of endless interest. The herd of camels are driven by a troupe of foreigners specially engaged for the season, and compactly placed, the street procession is exactly one mile long. Long intervals and distances between wagons is not tolerated, and the show is greeted with enthusiasm and excellent business wherever it is shown.

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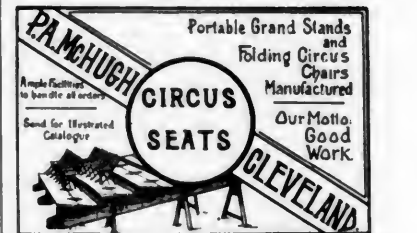
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**NOTES FROM MILLER BROS.' 101 RANCH WILD WEST SHOW.**

Struck rain at Rockford, Ill., May 11; did a good business in the afternoon and capacity at the evening performance.  
 Killed a buffalo valued at five hundred dollars and gave all the Indians with the show and those others who desired, a "Buffalo feast." Indians have dried considerable of the meat for future use.  
 Miller Brothers are the first to put into practical service an Indian press agent. Chief Bull Bear, of the Cheyenne tribes, with the show, is acting in this capacity and although he speaks no word of English he is a distinct success through an interpreter and royally received by all newspaper men.  
 The credit for the Pat Hennessey massacre is given to him and while he will not converse regarding this part of his career he is only willing to talk upon matters pertaining to Indian affairs and his impressions of the East in general and the show business in particular.  
 While the farmer in general is busy with his crops at this time and more especially now owing to the late spring and rainy conditions the past few weeks, they are patronizing this attraction far in excess to all expectations.  
 But few accidents have happened and the people are all upon their mettle for the St. Louis engagement which opened Sunday evening, May 17.

**HAGENBECK-WALLACE NOTES.**

By WALLACE PEPPER.  
 The bad weather at the opening of the season developed the fact that there never was a circus so well booked up for bad weather as the Carl Hagenbeck and Great Wallace Shows Combined. Although the combined shows battled with terrible weather for more than a week not a performance was missed and the doors opened on time both afternoon and night. The horses in the different departments are the very best to be obtained, the men are efficient, the horses are the best ever carried by a tented enterprise and the loads are so well balanced and the trains so evenly loaded and everything so well arranged that difficulties which seem insurmountable to other shows never give Col. B. E. Wallace more than a moment's thought.  
 The performance gets to running better and better. The foreign acts prove to be even a greater hit than Charles E. Corey had dared to hope. The Horsinis Troupe, which perform feats on globes that have heretofore been loudly applauded when done on immovable stages, is causing much talk at every stand visited. The Thaleros, with their liberty dogs and ponies, create the greatest enthusiasm at every performance and have been changed over to the center ring. The De Koches startle amusement seekers by the novelty of their performance.  
 Harry Earl, the popular press agent in advance, was in Bradlock on the morning that the show exhibited there but was too busy to stay and see the performance. He had been putting up at the Fort Pitt Hotel in Pittsburg for several days previously and some say he came to the show to get one of Jimmy Davis' good dinners.  
 The Hagenbeck and Wallace Show made Bradlock last season and the Great Wallace Show made that city on several occasions in the last ten years. The lot on this visit was in better condition than Mr. Wallace has ever found it on previous visits. It is the Dutchman's Hollow lot in Rankin, and it is a bad place for a storm to catch a show.  
 Although another show had been seen at Washington, Pa., it did not interfere with the Hagenbeck and Wallace crowd on May 12. Both afternoon and night the show had capacity. At Wheeling the day before people were turned away at both performances.  
 The Ringling Show was near to the Hagenbeck and Wallace Show recently and there was much handshaking among performers and attaches of the two shows.  
 Bernie L. Wallace was ill for a few days recently being the only member of the large company to get under the weather during the cold and rain which followed the opening. He has now been completely restored to his former health and is once more on duty in the ticket wagon.  
 Charles E. Cory, celebrated a birthday at Wheeling, and the occasion proved one long to be remembered.  
 Phil Ellsworth's slide show is said to be the best ever given in connection with a circus. It is certain that a slide show never carried so many attractions.  
 Mrs. Saddle Litchell is a resident of Columbus and she counted so much on making a fine showing there. The day was bad which put her out some. Later she found that her cake-walking horse had taken ill. Add to this the fact that the lot was so small the manager could not be exhibited and one can guess her feelings. She was surprised a few days later to receive letters from friends in which they were enthusiastic in praise of the show. She wonders now what they would say if they could see the performance under favorable circumstances.  
 E. E. M.

Dr. C. E. Barfield and wife have joined the John R. Smith Shows for the season. Dr. Barfield will act in the capacity of contracting agent.

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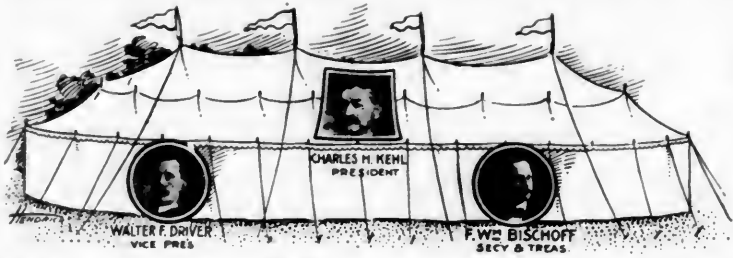
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## Circus, Show Tents, Banners and Circus Seats.

We Have No Branch House.

THIS IS THE ONE AND ONLY ADDRESS OF THE OLD ESTABLISHED CIRCUS AND SHOW TENT HOUSE, DISPOSED TO SERVE YOU BETTER THAN EVER BEFORE. Write To-day for the Best List of New and Second-hand Tents and Show Equipment Ever Published.

### RINGLING BROTHERS' WORLD'S GREATEST SHOWS.

Altoona, Pa., May 16.—This stand closes the third week of Ringling Brothers' World's Greatest Show under canvas. The St. Louis week, which followed the Chicago engagement, was one of the biggest ever played there, despite the alleged aloofness of the Almighty Dollar; and the weather was like a mis-placed chunk of March. There were four turn-aways there— one in a rain storm.

Indianapolis, May 4, was played in the rain and mud to big business, and the next four days in a constant down-pour of water was profitably put in at Hamilton, Cincinnati and Dayton, O. Bright sunshine struck the tops at Springfield, Ill., on the 21st, and the next three days at Cleveland, O., New Castle, Pa., and Sharon, Pa., the heavens continued to smile and the crowds came by the thousands. The tents were not half big enough at Cleveland.

Then more rain at Pittsburg, Thursday and Friday, but the crowds came nevertheless. Saturday, at Altoona, the sun was again in evidence and so were the people. This has been one of the hardest springs in the memory of old circus men, and the hook rope team has been the most important feature of the show. Yet no performance has been lost.

Since the show left Chicago the performance has been strengthened by the addition of Itobello, a Mexican wire-walker, so superior to those seen in this country before as to stand in a class by himself. Itobello is certainly a wonder and he is creating a positive sensation. He uses no balancing device, and actually dances on the wire with limbs thrust in his pockets. The rest of the performance is unchanged.

Steward Webb served 4,000 panekakes for breakfast at one time. That's going some. And there was good old Canadian sap to soak them in, too. Everybody eats on the lot this year and the bill of fare knocks the spots out of the ordinary hotel cuisine. Barring a cold or two now and then everybody has kept well. Doc Riley says if this high standard of health keeps up he'll be looking for a job soon.

After a few stops among the soot and cinders of Pennsylvania, one peek into New Jersey and a short flip-flop through New York State the show will head West again—and nobody is regretting it.

Ungl C. Weir, the well-known magazine writer, has been traveling with the show for a week, preparing a series of circus stories for the *American Boy*. He says it was a revelation to him to find circus folk a highly moral and intellectual people. He has come to the fountain head for local color. He has beat the drum in the show band, ridden a camel in the parade and sat in a howdah on the neck of old Buddy during the tournament. He says he has heard a great deal about the "circus fever" and is beginning to realize the nature of the malady.

### THE FAMOUS ROBINSON SHOWS.

The rain fell in torrents during their engagement in Middletown, O., the week of May 4, but despite the fact, the shows gave their initial performances on Tuesday, May 5th and received liberal patronage. On Wednesday night Jupiter Phobus again interfered and dampened the ardor of carnival goers. On Thursday and

W. P. CRESWELL.



This picture shows position for spinning two guns in opposite directions while balancing on a bicycle, one of the feature tricks of W. P. Creswell, Bicycle Bill.

## Wanted

Experienced Side Show Manager on percentage, or will sell outright; also versatile people to double big show and side show. **FOR SALE**—All Privileges Railroad Show; Day Stands. **RIGGS' WILD WEST SHOW, 435 Ross Avenue, MEMPHIS, TENN.**

### FOR SALE

Ten Shetland Pony vehicles, suitable for concession man to use in park or resort. Were used last year in City Park, Denver. These vehicles are in fine condition, and can be bought for half the cost of new. These rigs comprise the complete outfit for large park. Also have some pony harness. For information write T. F. TRIMMER, 1260 Sherman Ave., care Troop Stable, Denver, Col.

### WANTED

At once—Musical—Piano Player. Write full particulars Orchestra, J. WILLIAM BERRY, Electric Park, Bristol, Tenn.

\$50.00 Buys 20-42 Tent, 8-ft. side walls, poles, stakes, etc. \$15.00 Buys one double, 60 Jett Kidd, light. **WANTED**—To buy large Cosmorama Lenses. **LOCK BOX 201, Jamestown, N. Y.**

**BLACK TOP WANTED**, and Moving Picture Machine and Film and Song Slides, also a good Hand Organ. All must be in good order and cheap for cash. Give lowest cash price in first letter. **FRANK FIE, Fort Atkinson, Wis.**

**COSTS NOTHING**—It costs next to nothing to feed Maine Porcupines, as they thrive on grasses, twigs, corn, etc. A boy can tend them. Address: **LINWOOD FLINT, North Waterford, Maine.**



### SHOW THEM IN CANVAS PIT.

Wilmington, Ark.  
To **LINWOOD FLINT, No. Waterford, Me.**  
Dear Sir: Your Porcupines are great. I work them in canvas pit. Nobody ever saw them down here; they are a great attraction.  
C. D. LONG, care Haag's Show.

**10th Annual Cattleman's Picnic and Race Meet** (The Big Event of the Southwest). Kingman, Kansas, August 11-14. Good, high-class, sensational attractions wanted. The best meeting in the West for concessions; grounds and tracks just two blocks from main business center of city; all concessions located on the main streets of the city. Address **H. C. LEACH, Secretary.**

**WANTED**—Circus and Vaudeville Acts; change for two nights. **FOR SALE**—Tent, 37x58, used two weeks. **J. FRANK LEWIS, LaFayette, Ind.**

5 Illustrated Song Machines, Mills Disc; 8 Rosenfield Phonographs; 10 Autosopes, side wind, Mills; 4 Mutosopes, iron; 6 Quarterscopes, Mills; 1 Punch Bag, Mills; 1 Electric Chimes Lifter, Mills; 1 Post card, Mills; 1 Rudolph Wurlitzer Pianona; 1 Electric Diver, Mills; 1 Electric Machine, Mills; 1 Push-In-Boots Machine; about 50 sets Views, 12 and 15. Enquire of **LA PURDETTE THEATRE, LaFayette, Ind.**

**\$150.00 Buys Complete Tent Show**, suitable for Carnival, Parks or Fairs, consisting of 20x30 ft. tent, 8-ft. side walls, and one large **WORKING WORLD**, in fine condition. **LOCK BOX 201, Jamestown, N. Y.**

**\$20.00 Buys a Good Money Attraction**, consisting of three large War Paintings, 8x12 feet, representing Gettysburg, and new, 15x18-ft. Tent. **LOCK BOX 201, Jamestown, N. Y.**

**WANTED QUICK**—For Med. Co. under canvas, A-1 Novelty Man, Musical Corn and Violin Player. All change for one week; live in camp; we give you the best; make salary right, we pay all after joining. Join on wire. Address **KIRBY & CLARK, Norris City, Ill.**

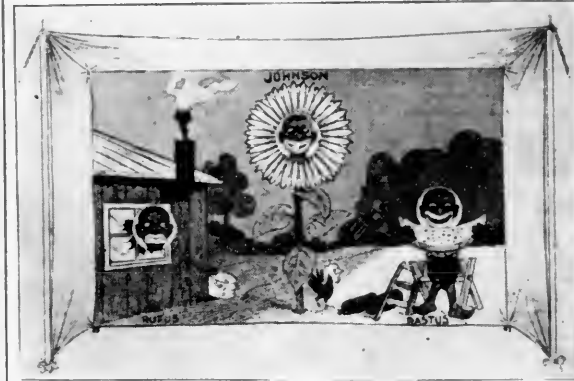
## WANTED

### CONCESSION PEOPLE

On percentage, at Big Horn Co. Fair, Basin, Wyo., about the middle of September, 1908. Only fair within 250 miles; a typical frontier town. Tent shows preferred. Address **M. O. BARNES, Secretary.**

**WANTED**—One platform show and one Electric show for the largest picnic in Cincinnati, at Reicherth's Park, Sunday, May 31. Write or wire **REICHERTH'S PARK, Cincinnati, O.**

### GET A REAL LIVE BALL GAME, Rufus Rastus Johnson Brown



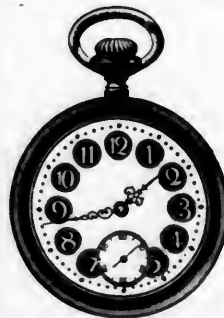
Is the latest ball game that has come to town. It's the best game, biggest money-maker and the handiest game of them all. No excess, only weighs about 100 lbs. Back made of heavy canvas, painted in 4 colors with oil paint to look like cut. Complete outfit, canvas back, heads carved to look like real negro heads, with poles, ropes and balls ready to get the money, size of back, 8x12 feet. Price \$50 on cars, St. Louis, Mo. I also make other ball games, and Shooting Galleries. Send for new catalog. Address

**A. J. NORTHCRAFT,**  
3033 Clark Ave.,  
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## FOR SALE

Another car load of stuff just in from our New York storehouse. Send for new list. Costumes worth twice the price we ask. Small chorus sets, scenery, props., etc. **BERT ST. JOHN, Whitney Offices, Detroit, Mich.**

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For raffle or selling. Agents are selling 100 to 200 per week. Gun Metal Open Face Watches from \$1.65 to \$2.25 each. Electro-plate Watches, Hunting or Closed Cases, Ladies' or Gents', from \$1.75 to \$2.10 each. These prices are in dozen or more lots. Samples to be had at above prices. Write for description.

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Week May 25th-30th.

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SHOWS AND CONCESSIONS desiring space, wire immediately. Air ship races. Billed better than a circus. Greatest event in New York this season. Address, **QUEENS COUNTY FAIR ASSOCIATION, George W. Tomasso, Pres. & Gen. Mgr., 1402 Broadway, Suite 510, New York City.**

## ROLL TICKETS

Your Own Special Ticket Cheaper Than You Can Buy Stock Tickets.

5,000	\$ 1.25	25,000	\$ 5.50
10,000	2.50	50,000	10.00
20,000	4.60	100,000	14.00

Half Deposit is Required on All Orders. Get the Samples.

**NATIONAL TICKET CO., Shamokin, Pa.**

## AT LIBERTY---General Agent.

For balance of summer or coming season. Years at 30 per cent. Close contractor. Route through clean, right territory. Sober and reliable; progressing, lots of aggressiveness, hustle and clever ability. Will make money for any show that is right. Can join immediately. Wire or write quick. **A. T. LIBERTY, care The Billboard, Cincinnati, Ohio.**

Friday nights, the Middletons put on their rain-coats and rubber boots and made the rounds to the various shows despite the drizzling rain that was falling. On Saturday morning the rain ceased falling and Old Sol, after being invisible for thirteen days, came peeping through the black clouds and as a mighty throng gathered on the midway during the afternoon and night, the show done a remarkable business.

The following is the list of shows that constituted the midway at Middletown: The Trained Wild Animal Exhibition under the personal direction of W. E. Heberling, in which lions, a hyena, leopard, panther and bears are seen in a series of feats in rope-walking, globe-rolling, pyramids and jumping through hoops of fire.

Captain James Briggs, who does the "fight for life" act with the lions, met with a painful injury on Saturday night as one of the lions became enraged and struck him with his paw, causing a severe laceration about the trainer's abdomen, and thighs. However, he limped into the lion cage with the lions on last Monday night at Richmond, Ind., and put the animals through their usual performance.

The La Rose Electric Fountain presents a beautiful performance in which water, fire and pyrotechnics are mingled together, making a scene of rare splendor. In the midst of the falling mass of water, a number of young ladies appear in allegorical statuary groupings, and rainbow dances. As a climax to the performance they present the Eruption of Mt. Pelee, a wonderful pyrotechnical display which holds the spectators spellbound with admiration.

The Tanka Kin Troupe of clever Japanese performers, furnish the entertainment in The Far East. The program consisting of wire-walking, fire-eating, hand and foot juggling, sword walking, bamboo perch act and Oriental magic.

Diana's A Mid-Summer Night's Dream, introduces The Great Martyne in a series of cleverly executed dances, using gorgeous electrical effects in conjunction with the mirror and fire dances. Without a doubt this is the best attraction of its kind that has ever been presented with enterprises of this kind.

A company of clever colored performers under the title of Allen's Troubadours, present a minstrel show introducing some good singing and dancing and concluding with a laughable sketch by Billy Allen which he styles, Ma Friend From Tennessee.

A number of special copyrighted films are presented in Arizona, that are intensely interesting and vividly described. In the dance of the Seven Veils, is presented by Prof. G. Potter in his clever levitation act in which he is ably assisted by Princess Rena. The giant Ferris Wheel, Ocean Waves and Carousel, also furnished amusement for the pleasure seekers.

The Buckskin Ben Wild West Show and Tom Ford's mastodonite reptile, and Samson joined the shows at Richmond, Ind.

CIRCUS GOSSIP.

The Great Luger Shows opened their season at Eaton, O., May 1, playing to capacity business at both the afternoon and evening performances. The roster is as follows: Jos. A. Luger, manager; Wm. Ketrow, assistant manager; Geo. Churchill, annex; W. Peters, general director; Ketron Family of Aerial Bicyclists; Akonio Troupe, acrobats; The Great De-Cleo, novelty aerial and flying act; Ala Burton, contortionist and equilibrist; Harry La-Poso, cloud swing and perch; Smith Brothers, acrobats and double trapeze; Frankie Ketrow and his donkey; Jack LaFevre, principal clown, and Jerry Burton, leader of band.

The LaPasque Troupe and Ashborn's Comedy Dogs, closed a three years' engagement with Sun Brothers' Greater Shows at Chattanooga, Tenn., recently. They are now filling special vaudeville engagements, previously arranged for last year. The new arrivals to take their places are the Charles Elliot Company of triple bar performers, and Mendoza and Williams, comic clowns. William Connors is also doing a new and clever hurdle mule act.

The Charles Bartine Shows are now in readiness for the opening of their season, which occurs at Connersville, Ind., June 4. The entire equipment has been put into shape and the management promises one of the handsomest wagon shows on the road this season. The following have recently signed with this organization: Ollie Smith, leader of band;

Albert Davis, Johnny Keeler, Lowado Brothers, Newton Hall and the Ireland Sisters.

F. J. Rogers' Model Shows opened the season May 1 at Fredonia, Kan., to big business. The entire equipment of the show is new this season and the initial performance went through without a hitch. The roster of the company is as follows: F. J. Rogers, proprietor and manager; Mmc. Rogers, equestrienne; The Biddies, acrobats; Raleigh Dent, general announcements, and an eight piece band.

Following is the roster of Car No. 2 of the John Robinson Shows. W. M. Dole, car manager; Frank A. Keizer, boss hillposter; Benny Miller, litho; M. Eglin, T. Saunders, J. White, Chas. Stogdon, Jess Nolen, Chas. South, Johnny Flester, W. Morley and Ed. Kinley, hillposters; W. D. (Dewey) Rogers, steward, and Clarence Kuns, paste maker.

Walter E. Ashborn and wife, with their troupe of acrobatic dogs and educated pony, have severed their connection with the Sun Brothers' Shows after four consecutive seasons with that organization, and are now at their home in Waterbury, Conn.

Del Turney has charge of the advertising forces with Ware's Big Spectacular Shows, under General Agent D. O. Carney. Mr. Turney is a hustler and is letting the people know that the big show is coming.

The Sun Brothers' Progressive Shows played Georgetown, Ky., May 11, and enjoyed a splendid day's business. The weather was unusually fine and the show was received in a favorable manner.

E. L. Hinton, candy butcher, is now located in Birmingham, but will leave within a few days to join one of the white tops.

Fred Morgan, representing the Great Hagenbeck-Wallace Shows, was in reading, Pa., May 7. He booked the show there June 1.

A. O. Goldthwait, of the Ringling Show, resigned at Springfield, O., to go into business with his father at St. Louis.

Gollmar Brothers' Shows and Fighting the Flames opened their season at Baraboo, Wis., May 2, playing to big business.

Carl Calvert, for two seasons with the Great Wallace Shows, is now located in Meridian, Miss.

The Original Jimmy Rose has joined the Miller Brothers' 101 Ranch Wild West Show for the season.

Otto Waves and wife, of Decatur, Ill., joined the Campbell Brothers' Shows April 28.

Ned Perry and Hugh Anderson will join the John Robinson Shows at Anniston, Ala., May 18.

THREE BEAR CUBS

A tame, well behaved family group, healthy and O. K. Only \$150. Also limited number of yearling and baby bears. LINWOOD FLINT, care Porcupine Farm, North Waterford, Maine.

WANTED—A Partner with \$400 and a location for Moving Picture Show. Have Power's Machine (new), 2 20th Century Phonographs, 1 Kimball Electric Piano. Also complete Vaudeville Stage Settings. I do the work. Experienced Operator and Lecturer. Or would consider a good position as manager. Refs. exchanged. Investigate. R. K., care Centropolis Hotel, Colfax, Iowa.

FOR SALE.—35 ft. hand power Razzie Dazzle, all newly painted and in first-class condition, ready for the road, will seat 66 people. A good 10 tone hand organ goes with wheel. This wheel and organ cost \$750.00, only run one season, will sell for \$225.00; also 700 ft. of Uncle Tom's Cabin Film and 400 ft. of Circus Film brand new, will sell cheap or trade for good museum show property. What have you to offer. WM. STEPHENS, 318 Washington St., East Liverpool, Ohio.

The Big Fourth of July Picnic, to be held at Loogottee, Ind., under the auspices of the Modern Woodmen, offers exceptional opportunities to those desiring concessions. Write J. A. SPEARS, Sec'y.

Song Slides

FOR RENT AND SALE  
200—SETS—200

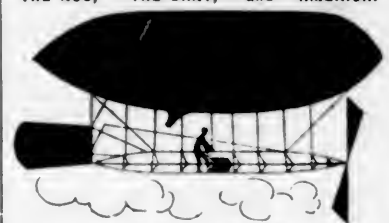
Slightly used, but in perfect condition at \$3.50 per set, \$3.50. Largest Stock of Slides in America. Write for rental rates and data. "PRESTO" Film & Song Slide Exchange, 1416 Broadway, New York, N. Y.

TRADE OR SELL—What have you got. 1,000 Edison Records, new. 1,000 bottles Patent Leather Polish. 1 Doll Rack and 1 Crabb Doughnut Machine. 1 Rotary Popcorn Popper. Add. JOHN H. SMITH, Cohoes, N. Y.

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BERT DAVIS AND WIFE

"Hiram Birdseed and Aunt Lucindia"

The Rustic Comedy Feature of  
Parade, Hippodrome and Circus.

NOTE—To all Rubes in Rubedom, success to all who try to look, act and make-up like us.

En route, SELLS-FLOTO BIG SHOWS.

MLLE. NADGE,

Queen of  
Equipoise

Season 1908  
SELLS-FLOTO BIG SHOWS.



SNAPPER GARRISON,  
NOVELTY CLOWN WITH THE BIKE.

Makes 'em scream 3 hours a day.

En route: SELLS-FLOTO BIG SHOWS.



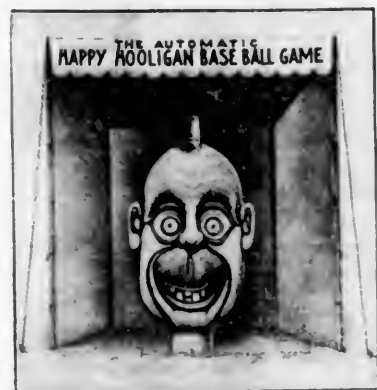
MEXICAN HOLIDAY SPORTS.

Seven feature acts, including the two Old World Premiers, Fenoritas La Toyoh and Piquita Carmezita. La Toyoh dances in bull ring with Toro turned loose, assisted by Toreador bull wrestler, Maximus, at each performance throwing and carrying a 1200 to 1400 pound bull. Guarantees only one day \$100, or 4 days \$700.

P. J. McCARTHY,

117 South Tenth Street, ST. LOUIS, MO.

NEW AUTOMATIC HEAD BALL GAME.



Cincinnati Novelty Co., 204 W. 15th street, Cincinnati, are offering a new and attractive Hand Ball Game, called The Hooligan. The peculiar features of this game are the automatic action of the can mounted on the head of the figure and of the eyes, which, when struck by the ball performs some wonderful stunts before returning to their original positions. There are no strings to pull, no setting-up to be done.

The figure is carved out of hardwood, possesses no delicate mechanism and cannot get out of order. It is painted in natural colors, and will attract attention wherever placed. The accompanying illustration gives an excellent idea of the novelty.

# Outdoor Amusements

**T**HE COSMOPOLITAN CARNIVAL CO., under the able direction of Harry Snyder, a well-known showman, is another innovation in the outdoor amusement field this year. The show opened at Paducah, Ky., on Monday, May 4 to the most unfavorable weather conditions imaginable. Notwithstanding which, the daily visitors were entertained without the least inconvenience. The big top protected the shows and midway promenade perfectly. The next stand was Cairo, but at the special request of the local committee and the incessant rains having put the lot there in such bad condition, it was decided to remain in Paducah for another week.

The Cosmopolitan Shows, as now constituted are an innovation to the carnival business. They are the first to attempt giving a complete carnival under one mammoth tent, which is said to be the largest single white top in the world. The dimensions of the tent, which was constructed by the Murray Co. of Chicago, are 190 ft. wide and 490 ft. long. The marquee, banners for the fronts, flags, bunting, etc., were also made by that company. Particular mention is due the red striped mar-

"It's the best I know how to build," he declared. "Grown-ups are nothing more than a lot of kids, and I have worked all winter and all the spring to make an amusement park where they can forget worry and revel in innocent pastimes. I know that Luna Park this year is the best Luna Park I have ever had."

More than \$240,000 has been spent in rebuilding and renovating the park. New shows, new restaurants, new bandstands, new towers and new cupolas have been erected; 10,000 new flags have been hung from the high places, three car-loads of paint have been spread over the surfaces, 164,000 new electric globes have been fixed where they can best burn holes in the night, and everything has been tried and tested until even Mr. Thompson is satisfied that he has contrived the greatest summer playground in the world.

Luna's official opening was May 16, but because of fine weather, carefully laid plans and unceasing work, everything was virtually complete almost two weeks before. From now on the girls in the chariots will be selling tickets every fine day.

The Virginia Reel is a new sensational ride. Fred Thompson believes that grown-ups, rightly coaxed, like to slide down cellar doors. The Luna Park Theatre of marionettes is another innovation. Under the management of Pat Casey and Louis Werba, skits on The Merry Widow, The Soul Kiss, and The Yankee Prince are presented by manikins, and Mr. Thompson expects the novelty to develop into one of the most popular in the park.

Near the Marionette Theatre is an elaborate new show, The Jolly Follies—really three shows in one—with the extraordinary Waltzing Floor, the Inside of the Moon Cliff, and the automatic minstrel show, where Lew Dockstader, George Primrose, Neil O'Brien and George Evans will sing their song hits.

An illusion called the Camera Obscura, completes the list of brand new attractions. Three new restaurants—one of them a dairy lunch, where a lot can be purchased for a little, and a German Weinstube where Teutonic food and drink are sold to the accompaniment of German music—have been provided. Five bands—one of them in front of the park overlooking Surf Avenue—will play all summer, and a free circus will entertain everybody.

The best of the old shows, Night and Morning, The Dragon's Gorge, The Mountain Torment, The Scenic Railway, The Old Mill, The Ticker and The Lost Girl, will remain.

## HOOSIER STATE PARK IMPROVED

Wonderland Park, Indianapolis, Ind., has put in eight brand new shows for the season.

## A NEW PARK ATTRACTION.

A waterless wave-propelled pleasure course will be one of the leading attractions at Luna Park, Coney Island, this year. This is a novel device by which a continuous series of "waterless waves" propels sailing yachts, imitation steam and electric launches, gondolas, automobiles and carriages. Bicyclists and roller skaters may also be sent along without any effort on their part. In brief this device enables one to enjoy a sea voyage on dry land.

The experience of moving forward at a rapid rate, guided from side to side as the operator may desire, and now and then slowing up to ride the waves, is full of exciting interest. This device does not merely move its passengers along in a straight, monotonous course as in a moving platform, but a great variety of amusing experiences may be derived from the wave motions. Thus by guiding the boat or vehicle to the center of the course, where the waves are highest, and applying the brake, it will undergo the undulating movements in imitation of an anchored boat at sea; then, by releasing the brake, it will move forward with a slightly rocking motion.

The vehicle may be steered and is free to be stopped or started. The operator may steer in a zigzag course from side to side, thus obtaining the action of the waves from a diagonal direction. He may move his boat to a point nearest the shore, where the surface is comparatively calm, then move his boat into the center of the course where the high waves again propel it as before. All the moving ob-



MONSTER WHITE TOP USED BY THE COSMOPOLITAN CARNIVAL CO. UNDER THE DIRECTION OF HARRY SNYDER. THE LARGEST CANVAS IN THE WORLD, MARKING AN EPOCH IN CARNIVAL ENTERPRISES. ALL ATTRACTIONS AND CONCESSIONS, INCLUDING FERRIS-WHEEL, PROMENADE, ETC., UNDER ONE TENT. THE PORTRAITS APPEARING IN THE ILLUSTRATION ARE, READING FROM LEFT TO RIGHT: F. W. M. BISCHOFF, SEC'Y.-TREAS.; WALTER F. DRIVER, VICE-PRESIDENT; CHAS. H. KEHL, PRES., THE MURRAY CO., BUILDERS OF THE BIG CANVAS.

que and beautiful red background, as it is unquestionably one of the finest entrances ever constructed and to be used in the front of a tented exhibition.

The circus lighting system is furnished by the Sunlight Mfg. Co., of Tampa, Fla., superintended by General Manager W. A. Riddle. They are carrying fourteen shows, an Ocean Wave, a Carry Us All, Merry-Go-Round and about twenty concessions, all of which are located under the big white top. Quite a number of the leading showmen of the country have looked over the new venture and the consensus of opinion is that the organization will prove a winner.

Towns of size in the States of Illinois, Iowa and Minnesota will be visited this season.

## LUNA PARK IS NOW OPEN.

Luna Park, Coney Island, New York, is open. Coney Island frankfurters are sizzling. Problem dramas, women's sufferage, Tetrazzini and fur coats have been put away with the moth balls and the day has come to say how d'ye do to iced drinks, peek-a-boo shirt-walks, Panama hats and open-faced trolley cars. Fred Thompson is ready to do business.

Now that Luna is apleck and span, a-glistening with new red and white paint and equipped with ten thousand flags, five bands of music and Lord knows how many barkers, the hot season must be with us once again.

For months an army of artisans has been clambering over, under, in and around the thousand towers, domes and minarets of Luna, tearing down this, building up that and fixing everything. Last week the last of seven hundred men finished his labors. Fred Thompson cast an expert and enthusiastic eye over the whole place and said it looked good to him.

On the afternoon of Saturday, May 16, forty motor cars left Forty-second street and Broadway and, preceded by two brass bands in eight-seating automobiles, headed for Coney. Each motor car represented some one of the chief theatres of New York and friends.

In the first car A. L. Erlanger, who, with a specially made gold key, opened a padlock and threw wide the gates of Luna Park to the multitude.

There are ten big new shows in Luna this season, and the changes necessary to provide proper space for them have brought about a real revolution in the looks of the place.

On the site of the old Trip to the Moon, The Merrimac and the Monitor, one of the biggest cycloramic productions ever devised, has been erected. Adjoining is a curious illusion, called The Human Laundry.

Another new show, The Burning of the Prairie Belle, is a remarkable achievement. Life on the Mississippi in the picturesque antebellum days, forms the background of this show, and spectators will see negroes at work in the fields of snowy cotton, hear them singing plantation songs, get a glimpse of the broad river, witness the historic race between the great steamboats, Robert E. Lee and Natchez, the spectacular burning of the Prairie Belle and a reproduction of the Jim Bludsoe incident.

The Witching Waves, is another curious contrivance, whereby carriages, tubs, boats, planks and fake automobiles are made to travel in an eccentric fashion without motive power. This show is one of the "best bets" of Luna Park.

The Man Hunt, the big outdoor show, enlists the services of three hundred persons and one hundred and twenty plunging horses. It has as its chief feature the burning at the stake of a Mexican, and is provided with a big band of sixty pieces.

which means so much to the success of summer amusement.

Manager Frank M. Wicks, who has operated the skating rink during the winter while making plans for the summer, has invented a few new ones, and personally superintended the erection of all new shows, being a practical constructor and a hustler.

The Flatiron, which he has completed, with the assistance of Cincinnati scenic artists, has attracted the attention of many park managers, and many offers have been made by Mr. Wicks for permission to make a replica of it elsewhere. The Flatiron takes a patron through the wilds and the city as well. One has to act like a squirrel and tread the inside of a revolving cylinder, pass through a thicket, perilous hallways and tricky pathways, around the corner of the windy Flatiron Building, seen from the exterior, into an ingeniously constructed haunted awing and down a gang plank which tests the nerves. The show has been built on such strenuous lines that a special course has been erected for those with weak hearts who do not care to go against the real thing. The Ticker, which has been a big success wherever installed, has been installed.

The Zarro Enterprises, of Cincinnati, put in The Battle Royal, the battle being between a fair maid of the waves and a dozen snakes who pounce upon her from overhanging rocks. Ray's Manikins is another one, and Brewster's Millions, the money illusion and mirror maze. Wonderland will also present free vaudeville in a new pavilion provided with a spacious balcony, and the lower floor arranged with hundreds of tables and a soda fountain. Sleight's Military Band and soloists will also be heard in addition to the vaudeville.

jects on the course being propelled by the mysterious action of the waves alone, no motor or other power is used. For roller skaters this offers a thrilling excitement and sensation. The experience of a person mounted on a bicycle, propelled without pedaling, or riding over the waves, is novel.

## SOMETHING ABOUT CHICAGO'S NEW PARK.

Forest Park, the new addition to Chicago's list of things "big" in summer amusement parks will open its gates to the general public in an official way on Decoration Day, May 30.

Meanwhile every Sunday at the park will be turned over to the entertainment of the public to show them how a summer park springs into existence.

All the railroads both elevated and surface which go direct to the park gate during these Sundays will give special service which will be continued when the park is open for business.

March 22nd the first stone was laid in the new park and when its doors are open on May 30th it will be a completed mammoth fact. This might occasion surprise in any other city but Chicago, but here where the keynote is haste, the completion of an enterprise of this magnitude in this marvellously short space of time is accepted as Chicago always accepts marvels, as a matter of course.

While the best bands of the country will furnish the music of the park, such bands as Weber's, Kroyl, Pat Conway, D'Urthano, Ellery and others having been engaged, the real surprise of the park will be in the number of new things never before seen in summer parks in this country. Novelty in riding things seems

to have been a watchword with the park, for it will boast the longest and heaviest gravity coaster in the world, a pneumatic tube which will shoot passengers through, under and over the ground a distance of over 2,000 feet, even as a bag of mail is now transported between Chicago and Milwaukee, an Umbrella Swing which while turning, opens and shuts and gives a motion that should thrill the heartiest and hardest rider of "thrillers"; a Merry Widow Wheel, another wild ride with unheard of sensations are only a few among the novel things at this kind.

**OPENING NEAR AT HAND.**

The White City, located on Hampton Roads, close to Norfolk, Newport News and Hampton, Va., will shortly open for the season. This year the park will be under entirely new management, and will be conducted as a strictly first-class resort. Only the best attractions will be allowed on the grounds, which have been enclosed, and the location of the park gives to its patrons the best advantages for boating, bathing and fishing to be found in Tidewater, Virginia, long famous for fish and sea-foods.

Hugh Steele, for many years identified with the newspapers of Norfolk, and other southern cities, has resigned his position as telegraph editor of the Ledger Dispatch (Norfolk) and taken charge of the publicity department of the White City.

**CHESAPEAKE BEACH OPENS MAY 30.**

Chesapeake Beach on the bay will be one of the leading resorts of New York this season. Under the liberal policy of the management many great improvements have been made since last season and with the fare from Washington, D. C., reduced to 25 cents round trip, this beautiful resort should attract thousands of people daily.

Many new shows and devices have been installed. P. P. Craft and Fred May will operate the Old Mill and Figure Eight as well as several smaller concessions.

Mr. Paul Y. Waters is general manager of Chesapeake Beach with headquarters in Washington, while Mr. J. E. Donald will again manage the park making his sixth season in that capacity. Rudy Popper will again have the Arcade, and Mat. Donald will have charge of the Coaster. John Hoffman has the Shooting Gallery, and other concessions, and J. Bentley will manage the large Casino.

**PARK NOTES.**

The Oaks, at Portland, Oregon, one of the largest parks on the Pacific Coast, is in readiness for the opening of the season, which occurs May 16. The policy of the Oaks has been considerably changed. The free attractions for the first of the season are Rainer's Tyrolean Warriors, Breton's Leaping the Chasm in an automobile, and Symphony Orchestra concerts. This will be followed by the Allen Curtis Musical Comedy Company on June 1, when the park patrons will enjoy an initial season of musical comedy by this organization, which is so well and favorably known in the West. The Oaks this year will also have a summer air-dome seating 2,000 people, all seats free. It may be gathered from this that the management of The Oaks is giving a big measure of amusement for the gate admission of ten cents. The leading new features this year are The Tickler, Johnstown Flood, Midget Circus and the Baby Incubator. Other devices such as the Figure Eight, The Chutes, etc., will be in operation and a very successful season is looked for by the management.

Buckeye Lake Park at Newark, O., under the management of Will D. Harris, was opened for the season, April 28. Notwithstanding the inclement weather, between five and six thousand people visited the park and were agreeably surprised to find the numerous improvements made since last season. Daily band concerts will be one of the features, this year, with the addition of one hundred row boats and new naphtha launches. Buckeye Lake will unquestionably this year, as in the past, be one of the most popular inland resorts in the Middle West.

The Trenton White City, Trenton, N. J., will be opened May 30. This park is one of New Jersey's most popular resorts, and under the able management of Robert T. Willis, the season to be inaugurated will no doubt be a very prosperous one. The amusements are of the highest class and include the Figure Eight, Carousel, Circle Swing, Electric Theatre, Human Lumber, etc. At the theatre high-class vaudeville will be the attraction.

The T. M. Harton Company, of Pittsburg, Pa., which operates Luna Park, at Buffalo, N. Y., are making many improvements at this popular resort. The Grand Wild Animal Show will be at the park this season and numerous amusement devices, such as The Tickler, Figure Eight, The Dips, Circle Swing, Old Mill, etc., are being installed. R. H. MacBroom will again manage the park, which will be opened for the season on May 27.

Wonderland Park, Indianapolis, Ind., one of the largest resorts in the Hoosier State, will open the season on May 23, under the management of Frank M. Wicka. All the latest and largest amusement devices have been installed, including the Old Swimsin' Hole, Battle Royal, Flat Iron, Ray's Monkey, Brewster's Millions, Soule Railway, Miniature Railway, The Tickler, etc. A very successful season is anticipated.

Galveston's (Texas) two summer parks, Galveston Electric Park and Chutes Park, were thrown open to the public on May 2. The opening of these popular resorts were looked forward to with great interest by the amusement lovers of Galveston, and those attending the opening were agreeably surprised to find the many excellent amusements the management of these parks had secured.

Dayton's (O.) popular resort, Fairview Park, under the direction of Elmer Redelle, will be thrown open to the public on May 21. Many new amusement devices have been installed and the grounds extensively improved. At the theatre, Minnie Maddern Fiske will be seen early in the season, followed by a run of Keith's vaudeville, commencing May 24.

Wenona Park Beach, Bay City, Mich., under the management of W. J. Richards, will be opened for the season on June 1.

Oakford Park, Greensburg, Pa., will be opened May 30 with an excellent list of amusements, including the theatre, Roller Coaster, Mysterious House, Museum, Skating Rink, Carousel, Penny Arcade, Novelty Houses and other features. The skating rink will also be reopened this season while vaudeville will be the attraction at the theatre. M. A. Conroy is the manager of the resort.

Mr. B. F. Nye, the new manager of Alton Park, Albany, N. Y., is preparing for a mammoth opening on Decoration Day. As a special feature he has secured Col. Savelle, of Chicago, and his production of Salome, which was a feature at Riverside Park, Chicago, last season. At the theatre many famous trained animal shows will be seen.

Webster Park at LaSalle, Ill., under the management of J. J. McClusky, will be opened for the season on May 25. Among the attractions are the Miniature Railway, Belgian Swings, Merry-Go-Round, Trip to the Trolley, and numerous others. The pavilion will be used for dancing and high-class vaudeville will be given at the theatre.

Fern Lake Park at Ft. Scott, Kans., will be opened for the season on May 24. Managers Hafer and Love announce many new features this season, including a \$2,000 roller skating rink. Arrangements have been made with the street railway company for a ten-minute car service, which will no doubt greatly increase the attendance.

Oak Summit Park, Evansville, Ind., will be opened May 17. At the theatre high-class vaudeville will be given, the inaugural bill being headed by the Orpheus Four. Creation and his band will also be a feature during the week. Many noted improvements have been made at this popular resort and a prosperous season is expected.

Goldthwaite Park, Marion, Ind., under the efficient management of S. D. Sewall, will be opened to the public June 14. Many new attractions have been installed, including a roller skating pavilion, a new and novel riding device known as The Airship and many others. Band concerts will also be given during the season.

Union Lake Park at Millville, N. J., will be thrown open to the public on May 25. Manager G. H. Thomas has been busily engaged getting the park preliminaries into shape and is promising his patrons an excellent line of amusements. High-class vaudeville and moving pictures will be given at the theatre.

Thayer's Concert Park, Amsterdam, N. Y., will open for the summer on May 11 with vaudeville, under the management of Chas. Janke. The performers on the opening bill are Mr. and Mrs. Niek Hughes, Goodwin and Goodwin, Flora Paul, Jean Diamond, Maydelia Noye and May Hartford.

Idlewild Park, Newark, Ohio, will be thrown open to the public May 24. Manager S. K. Hayes has made many improvements at the park, and besides repainting all the buildings he has erected a commodious skating rink and dancing pavilion. A most successful season is anticipated.

The opening date for Barber Park, Bellows Falls, Vt., has been set for May 30. This park is one of the most beautiful in the state and with a splendid array of concessions and amusements, a most successful season is anticipated. O. M. Custer is the manager.

May 25 has been set as the opening day for Luna Park, Saratoga, Pa. Manager Len B. Sloss has secured many feature acts at the theatre and installed numerous devices and is promising the patrons of Saratoga's popular resort a treat in the amusement line.

Little Coney Island, Utica's (N. Y.) popular resort, will be opened on May 25, under the management of Louis Hyman. A strong vaudeville bill will be seen at the theatre, among the numbers are Louise Eaton's Ladies Orchestra and others.

G. W. Englebreth, amusement booking and theatre manager of Coney Island Park, Cincinnati, O., announces the return of his Bryant's Famous Minstrels for an indefinite run, followed by headline vaudeville for the balance of the season.

Manager Ed. Baker, of Dreamland Park, Decatur, Ill., is making preparations for a grand opening of that popular resort the latter part of May. Some good attractions have already been booked.

Majestic Park, Ottawa, Ill., will inaugurate its season on June 7. Manager Chester A. Willoughby has made many improvements at the resort and a prosperous season is expected.

James E. Hardy, the high wire king, has been especially engaged to appear at Luna Park, Cleveland, O., as the special free feature attraction, commencing May 21 for two weeks.

J. H. Connerly, the well-known concessionaire, will have charge of the Glass Blowers and Ping Pong concessions at East Lake Park, Birmingham, Ala., this season.

The opening of Pierce Park, Boise, Idaho, has been set for May 15. The resort is controlled by the Boise and Interurban Railway Company.

C. A. Sparrow has been elected to succeed Stance Meyers as secretary of Association Park, Leavenworth, Kan.

Avon Beach Park, Beach Park, Ohio, under the management of F. J. Roth, was opened for the season on May 2.

Riverside Park, Boise, Idaho, under the management of Mose Christensen, will be thrown open to the public on May 30.

Norumbega Park at Auburndale, Mass., under the management of Carl Alberte, will open its season May 20.

The opening of Riverview Park, under the direction of Thos. Reynolds, has been announced for May 25.

**FAIR SECRETARIES MEET.**

The secretaries of the big fair circuit held a meeting at the Bingham Hotel, Philadelphia, on May 13, and the following dates for the big fairs were claimed. As can be seen by dates, there will be a clash of dates this year between Allentown, Pa., and Mount Holly, N. J., both

having selected week of September 22. They are both very profitable fairs and this clash of dates is unfortunate.

The dates as arranged for are as follows: Wilkes-Barre, Pa., Aug. 24 to 29; Bethlehem, Pa., Sept. 1 to 4; Nazareth, Pa., Sept. 8 to 11; Kutztown, Pa., Sept. 15 to 18; Allentown, Pa., and Mount Holly, N. J., Sept. 22 to 25; Trenton, N. J., Sept. 29 to Oct. 2; Point Breeze Park, Philadelphia, Oct. 6 to 9; Hagerstown, Md., Oct. 13 to 16; Frederick, Md., Oct. 20 to 23; Kutztown, Pa., is a new member in the circuit and it has a fine half-mile track and has claimed the date left open by Allentown moving to the week of Sept. 22 to 25.

At the meeting Benjamin P. Willis, of Mount Holly, N. J., was elected president of the Big Fair Circuit, and Theodore Coleman, of Wilkes-Barre, Pa., secretary.

**STREET FAIR NOTES.**

The Reid Amusement Company will open their season at Portland, Ind., May 11, with the following attractions: Adams' Mamie Show with Master Buster Adams; Wharton's Girls from Paris; Green's Vaudeville, Prof. Uriab's Reptile Exhibition, Wharton's Old Plantation, Capt. James Dawson's Hippodrome and Wild West Exhibition, Layman Brothers' 20th Century Riding Gallery and The Derby, world's greatest acrobats, and Miss Eva Reid in a balloon and parachute drop as the free acts. The company is booked through Michigan.

The Great Miller Shows closed a very successful week's engagement at Shawnee, Okla., May 9. Fire destroyed several concessions with the show during their stay in Tahlequah, April 11, entailing a loss of \$500.

The Great Snyder Shows opened their season in Paducah, Ky., to immense business. The company is booked to show in that city until May 16.

The Anderson Show will furnish the attractions at the London, O., Home Coming and Festival, to be held week of May 18.

**CARNIVAL NOTES.**

The San Francisco Carnival Company have secured the exclusive privileges at the Six-County Firemen's Convention to be held at Hazelton, Pa., week of June 8.

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LIVERPOOL'S MERRIE ISLE.

Liverpool, May 5, 1908.  
 My Dear "Billy Boy":  
 With brilliant sunshine and the full warmth of a generous spring, visitors to New Brighton Tower have been enabled to enjoy the attractions of the place and to see the progress of the many improvements being made under the direction of Manager John Calvin Brown and his resident representative, Arthur Ellis.  
 At present only the menagerie, monkey houses and aviaries are open and the elevator is running to the top of the 621-ft tower, from which elevation a grand view of the land and sea can be had. This is the highest structure in England and is very popular with the masses. The big ball-room is open every day from noon till midnight and is always well filled with dancers.  
 Some sixty new attractions are being placed in the park for this summer, among them being a monster Scenic Railway, an Aero Flyte, a big Figure Eight, etc.  
 The big theatre will be occupied all season by Fred Millican's Old Plantation Negro Show giving performances frequently during the day.  
 Col. Fred Cummins and Mr. Calvin Brown will establish the White City and Indian Congress in the athletic grounds of the tower and a prettier field was never seen for such a purpose.  
 Ernest F. Stanley is an honored citizen of Liverpool, where he is the manager of a branch of the Equitable Life Insurance Company of New York. Mr. Stanley will be well remembered by the theatrical people of twenty years ago as one of the best known and most popular agents and managers in the country. He managed the famous Chapman Sisters in 1890 and also had under his care such well-known people as George S. Knight, Baker and Farren, James O'Neill, Madame Modjeska and others. His friends will be glad to know that he is doing well, from a worldly point of view and is always glad to meet any of his old friends.  
 H. W. Hoagland ("Larry") late of the Philadelphia Press, came over on the Mauretania last week to accept from J. Calvin Brown the press agency for the White City in Manchester. "Larry" is president of the Pen and Pencil Club at Philadelphia, and misses the Nights in Bohemia at that favorite newspaper men's club, but he is making friends of everybody he meets on this side, and will no doubt fit in well with his new duties.  
 Mrs. Wiggs of the Cabbage Patch is making her first visit to Liverpool and is making a great hit with the original company including Mrs. Madge Carr Cook.  
 I went to see At Cripple Creek as played in England. The company was all English and the broad Western characters were extremely burlesque in their interpretations. An Englishman's knowledge of America is very limited and he imagines that all Americans speak with a whining nasal twang that is stronger than any Sam Silek ever known to real American life or even to caricature, and it was with that style of enunciation that the parts were read—all except the negro, who was inflected on us with a broad cockney dialect that never put an "ll" in the right place all the evening.  
 Yours truly,  
 E. WILLIAM.

RIVERVIEW PARK, CHICAGO.

Riverview Park, Chicago, when it opens on Saturday morning at ten o'clock, May 23, will reveal to the vision of the countless multitude that recognized it last season as their favorite playground, one of the largest, most imposing and costly amusement enclosures in the world. As a pleasure resort it has waxed successful beyond the most visionary of dreams. Its evolution has been a remarkable one and it can no longer remain classed as a mere park. From the status of a pleasure grove it has grown into a massive world's fair and a domain within fifteen acres of the size of the Centennial Exposition at Philadelphia; with miles of show streets lined with striking facades of quaint and engaging architectural effects—all topped with glittering minarets, domes, towers and cupolas—and this filled with the noblest of forest trees.  
 Last season demonstrated the powerful hold Riverview had upon the hearts of the amusement-seeker of Chicago when its turnstiles registered an attendance of over seven millions.  
 No matter what fine shows Riverview has had in the past or the greater and newer ones its management will provide for the coming season, its most valuable assets lies in the magnificent shade trees and love of the beautiful children of Chicago—to whom the park has grown to be a household name, and to whom Riverview hospitality has ever been thrown wide open.

The new Marine Caseway, a fine macadamized roadway, with splendid concrete pavements is a grand boulevard bordering the river. On its north side has been erected the greater portion of the new features for the coming season. On it will be located The Streets of Cairo, The Wilderness, The Tickler, the new \$40,000 Carousel, and the Aerial Coaster, the first ever built in this country. From the Jamestown Exposition comes Paul Kever's Ride, and the massive and world-famed naval battle spectacle, The Battle of the Monitor and the Merrimac, the one important success of the Norfolk Exhibition. This is the great amusement feature of Riverview for this season. The installation of this monster show entails an expense of \$240,000—the entire building with its great stage 200 feet long by 125 feet deep, having been brought to Riverview in seventy-five cars. The Monitor and Merrimac production is a thrilling and life-like representation of the most famous naval fight in the history of the world—a conflict that sounded the death knell of the wooden ships of war and gave birth to the present ironclad battleships.

The new and novel rides for the year will be The Royal Gorge, one of the longest and most costly scenic railways ever built; The Thousand Isles, a new water ride costing \$38,000. This ride gives you a trip down the St. Lawrence River among the Thousand Isles and is both exciting and exhilarating.  
 All of the old favorite shows and rides will be retained. Big Otto's Arena of Trained and Wild Animals largely augmented by importations of lions, tigers, jaguars and leopards, will exhibit in the old enclosure. Hell Gate, the Figure Eight, the Scenic Railway, the Giant Swing, the Immense Shoot the Chutes, enlarged to accommodate the big crowds will contribute toward the general gaiety one naturally expects out at Riverview, while the big military and Indian spectacle, The Fight of the Little Big Horn, depicting the Custer massacre, will add excitement with its 200 soldiers and Indians and 200 horses. This last will exhibit in the enclosure formerly occupied by The Great Train Robbery.

THE 16TH NATIONAL IRRIGATION CONGRESS.

The 16th National Irrigation Congress will take place at Albuquerque, N. M., commencing September 29, and in conjunction with it, the International Industrial Exposition and the 28th Annual New Mexico Territorial Fair will be in session.  
 The exposition and fair promises to be the largest ever held in the Southwest and exhibits will be displayed from a great many states and territories in the way of agricultural products, fruits, cattle, horses, sheep, mineral exhibits, timber exhibits, etc.

TRENTON, N. J., TO HAVE BIG CARNIVAL.

The first big carnival that has ever been booked for Trenton, N. J., the city where the big Inter-State Fair is held every year, will be held from Monday, June 29 to Saturday, July 11, two full weeks. The affair is under the direction of Peter E. Wurfflein, the manager of Spring Lake Park, Charity Fair Midway, etc. From the preliminary plans arranged to date, the event will be one of the most novel ones that has ever been held in the Jersey capital city. Free fireworks will be the feature three nights in each week. The annual field day of the Ancient Order of Hibernians is slated for July 4. Hungarian Day, German Day, Italian Day and Jewish Day, will be run in full charge of the various nationalities. Two confetti nights will also be included in the events.  
 The management will have some free attractions and with a free gate the attendance should run into the thousands every clear night. Hill's Grove was selected for the event as it is right in the city and in the center of a big population of workmen.

PARK NOTES.

Scarboro Beach, the beautiful summer park at Toronto, Can., owned by the Toronto Park Co., will be opened for the season on May 23. The grounds have been extensively improved and several new features will be seen this season, including The Tickler, The Temple of Music and other attractions. The finest outdoor attractions will appear on the open air stage during the season and a prosperous season is looked forward to by the management.

The Tichers have been compelled to cancel their Western time owing to the illness of Mr. Ticher's mother, but expect to resume work on the Ammona Circuit about June 1.

Biograph Films

THE MUSIC MASTER

Herr Von Mitzel, a disciple of Antonio Stradivari, fell deeply in love with his pupil, the daughter of a wealthy English lord. His love was returned by the fair young maid, who grieved at the disparity of their rank, and wished that he had been more highly born or she more lowly. Oh, the tyranny of fate, but true love can no more be diminished by showers of evil-hap than flowers are marred by timely rains; so the conspiring circumstances tended rather to strengthen than to weaken this passion. Now, in the Winter of his existence we find Von Mitzel alone and forlorn. His only companion and solace is his faithful violin, the strains of which are more eloquent than melodious, conjuring up, as they do, the recollections of life's Springtime. We picture him seated at his cheerless fireside, playing his, or rather, her favorite selection, and as the sweet tones float out upon the silent night, there appears on the wall a phantasmagorical portrayal of his thoughts, which bring him back to days of yore.

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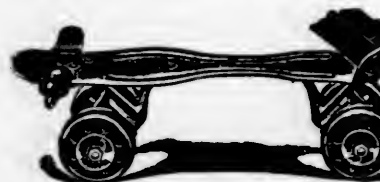
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### SKATING RINK NOTES.

By EARLE REYNOLDS.

A meeting of the presidents of three of the greatest skating organizations in the world was held at Mindens, Brooklyn, last Saturday evening. Those present were Alton I. Blanchard, honorary president of the Western Skating Association of America; Mr. David Slayback, president of the International Skating Union of America; Mr. Fred Tucker, secretary of the International Skating Union of America, and Earle Reynolds, secretary of the Professional Exhibition Skaters of America. Skating in general was the principal subject of conversation. It was decided before the meeting adjourned that all members of the Professional Exhibition Skaters of America be made honorary members of the International Skating Association and that all races and contests of science and skill sanctioned, etc., would come under the control of the International Skating Union of America.

The International Skaters' Union of America will not only control the ice skating in America, but will control roller skating. Mr. Louis Reubenstein, of the Canadian Skating Union, will be at the big meet at Sea Palace, Coney Island in June and as the Professional Exhibition Skaters of America have formed an alliance with the International, the Sea Beach meet will be under the rules and government of the officials of the International Skating Union of America.

The following referees have been appointed for the meet: David Slayback, International Skating Union of America; Allan I. Blanchard, Western Skating Union of America; Mr. Louis Reubenstein, Canadian Skating Union of the Dominion of Canada; Earle Reynolds, Professional Exhibition Skaters of America, and Fred Tucker, International Skating Union of America.

Mr. Allan I. Blanchard, honorary president of the Western Skating Union, was very enthusiastic over the affiliation of the Professional Exhibition Roller Skaters' Union with the International. Mr. Blanchard has done more for the promotion of skating than any other individual in America. His word is law not only in America but in Europe in the skating world.

The Riverview Professional Roller Races held in Chicago at the beautiful Riverview Rink, which has the fastest skating course in the world, was one grand success, having contestants from twelve different states and Canada. The races were sanctioned by the Western and International Skating Unions of America; \$1,500 in purses was divided among the speed merchants during the three weeks' meeting. One of the bright particular features of this meet was the time limit placed on all races, which compelled the contestants to skate from start to finish.

The meeting was under the direction of Mr. Al. Flath, to whom all the credit for the success of this big meet is due. Mr. Flath is known throughout the West as one of the most experienced and successful promoters of all classes of athletic sports. The referees of the meeting were Mr. Allan I. Blanchard, Mr. Geo. Greensburg, Mr. John West, Mr. W. H. Patterson, Dr. G. K. Herman and Mr. Phil Lamb.

The majority of the racers will journey East for the big meet at Sea Beach Palace, Coney Island, New York, in June.

Allie Moore, who won the world's championship at Pittsburgh last winter, added another race to his long list of victories at the Riverview Rink, Chicago, last week. This fast wonder on the little wheels skated a mile in

the semi-finish of the one-mile championship in 2:32, clipping two and four-fifths seconds off of the world's record made on the same course some time ago by Mr. Robinson, an amateur skater of Chicago.

Racing seems to have a strong hold on the skating enthusiasts of Chicago. The Sans Souci and Riverview Rinks are devoting many nights a week to racing.

The Billboard, by unanimous vote, was elected as the official organ of the International Skating Union at a meeting of the presidents of Eastern, Western, Canadian and Professional exhibition skating Unions of America, at a meeting at Mindens, Brooklyn, N. Y., May 9th. President Slayback, of International, presiding, Allan I. Blanchard, Honorary President Western, and Fred Tucker, Secretary International.

Earle Reynolds, of the Professional Exhibition Roller Skaters' Union, made speeches on many subjects which were interesting to all those who were present. The principal topic of conversation was the punishment that artists or racers would be subject to for violation of contracts with rink managers.

Mr. Frank and his little daughter, Baby Lillian, the child wonder, delighted large crowds at the Auditorium Rink, Albany, N. Y., last week, presenting to the Empire State Capitol residents one of the prettiest skating acts seen in the capital city in many years. A money order was received by the secretary of P. E. R. S. of A. from Mr. Franks for his next quarterly dues adding that he wishes it distinctly understood that he is a member in good standing and appreciates the policy of the P. E. R. S. of A. to the highest degree.

Mr. F. Akoun, of the Sea Beach Palace Rink, Coney Island, has even at this early date received entries from all the fastest speed skaters in America and Canada for the great International meet. As these races are international events the distances will be arranged in metre the same as the International World's Championship meet on ice at Montreal.

Edward W. Bassett, who won the amateur figure skating championships of America last season, recently turned professional and placed an ice skating act in vaudeville. Mr. Bassett is assisted in his novelty ice skating act on real ice by Miss Isabelle Butler. This team is now playing a ten weeks' engagement on the Keith & Proctor Circuit and are meeting with great success. Mr. Bassett was elected a member of the Professional Exhibition Roller Skaters' Union of America, which is now affiliated with the International Skaters' Union of America.

Mr. H. A. Simmons, the fancy trick and still skater, who has been appearing at the Chelsea Rink, Long Branch, N. J., is one of the strongest drawing cards at that rink this season. Mr. Simmons made quite a hit with the large crowds that attended the rink by his introduction of new stunts and specialties at every session.

Bertha Doud Mack, the skatorial artist, is meeting with success in Western Ontario. At Wallaceburg, Miss Mack received a great ovation, while at the Startford Rink; and she was greeted by large crowds at every session.

John T. Hanson and Maybel Drew write that they are scoring a big hit in their rural sketch, The Village Billposter. They are at present on the Southern Circuit and for the past eight weeks have closed every bill on which they have appeared. Their act was written by Searle Allan, of Searle and Violet Allen.

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Vaudeville

Pete Connelly, the burlesque producer and his wife, Miss Myrtle Connelly, have just finished a twelve weeks' stock engagement at the Star Theatre, Atlanta, Ga. Mr. Connelly is now working with his wife in vaudeville, having been booked for fourteen weeks in the South. The act is known as Connelly and Connelly and has been meeting with success everywhere. They will go to New York in August to commence rehearsals with one of the Eastern burlesque shows.

Miss Eddie Walton and her company in The Typewriter Girl, will finish a highly successful season on the Sullivan and Considine Circuit, at the Unique Theatre, Minneapolis, Minn., May 31, and open their summer season of ten weeks on June 1. The notable given the act by Western critics who have seen The Typewriter Girl, have secured for Miss Walton twenty consecutive weeks of the big time for next season and an offer of ten weeks in London.

It is announced that Gus Hill, the well-known producing manager, will next season put on a new style of entertainment in the vaudeville houses. A vaudeville show of all feature acts and closing with a one-act musical comedy will be organized and if successful early in the season in the vaudeville houses, several additional companies will be launched. Mr. Hill having a guarantee from the vaudeville managers to receive all the routes he can use for these shows.

Holzer and Goss, after several weeks in vaudeville in the South, have returned to their homes in St. Louis, where they will remain a few days previous to opening on the Sun Circuit. After the conclusion of their engagement on the Sun time they will go to Coney Island, N. Y., where they have been engaged for 150 days.

Frederick, Snyder and Poole, in songs and dances, proved to be the hit of the bill at the Lyric Theatre, Youngstown, O., week of May 4. This trio of singers and dancers is said to be one of the best ever seen in Youngstown, and Manager Baker feels much elated over securing this act to play his circuit.

Mme. Zareh, the well-known vaudeville performer, has sold her home in Frintvale, Cal., a suburb of Oakland, and has purchased a farm near Nevada, Mo., where she will make her permanent headquarters. She states that she will again play fair dates throughout the Middle States this season.

Harry H. Lind, formerly of Allaire and Lind, is now working with Harry LaSalle, known single as the King of Clubs. They will hereafter be known as LaSalle and Lind, and will present a new and original act in club juggling with their own special scenery.

Wolfing's Horses and Dogs, during their second week's engagement at Blaney's Lyric Theatre, New Orleans, La., received many favorable press notices for their wonderful performance. The act is said to be one of the best of the kind ever seen in that city.

Fred Wyckhoff has signed with Harry Bryant to produce his two-act musical comedy, Goe Whiz, over the Eastern Wheel burlesque houses. Mr. Wyckhoff will work in the act and be featured along with Mr. Bryant.

Maude Mason and Bob Fields have closed a successful season with the My Wife's Family Company, and are at present playing vaudeville. Next season they will appear in burlesque in a new and original comedy act.

After a successful engagement of twelve weeks at the Palace Theatre, Columbus, Ind., Stanley Murray, Lloyd Connelly, Grace Connelly and Lenore L. Connelly, left for Sturges, Meb., April 26, where they open at the Bijou Theatre.

The Jefferson Quartette, of Jefferson City, Mo., have signed with Higgs' Wild West Show for the coming season. Owing to the inclement weather, the date for the opening of the show has been postponed from May 9 to the 16th.

Baby Floyd and Little Miss Fae Harper have closed with the East Lynne Company, and will shortly appear in vaudeville in a new sketch, entitled Just Kid, by Paul Harris. They will play under the direction of Patsy Harper.

Larke and Adams and E. Kirke Adams and Company, vaudeville features with the St. Louis Amusement Co., were elected members of the Vaudeville Artists' Benevolent and Protective Order of America, April 20.

WANTED

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Second-hand Opera Chairs. We want 112 second-hand Opera Chairs in rows of 4, at a bargain. Answer at once and give complete information. The "THEATRIUM," LaSalle, Ill.

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FOR SALE—Negant little vaudeville and moving picture business for \$1,600. Has soda fountain in connection, the fount goes with the store-room without extra cost. Stage Setting, Opera chairs, Peerless standard Piano and Columbia Graphophone, Victor Graphophone and lots of new music, Power's Underwriter's Machine, Desk and Chairs, Tables and fount supplies, Electric Fans, Palms and Evergreen decorations; newly papered. The only Vaudeville house in the city. Only three moving picture houses, all told, in the city. Has been running ten months; is doing a fine business now with moving pictures and illustrated songs and soda fountain. Rent is very reasonable, with long lease, if desired. Reason for selling: Owner is going out West to engage in other business. Address E. W. BULLOCK, Spartenburg, S. C.

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Big Musical Acts and other features galore. Address, by mail only, G. W. ENGLEBRETT, First National Bank Bldg., Cincinnati, Ohio. P. S.—Choice Park Time and Engagements. Would like to hear from minstrel people.

Shows Wanted for Trenton Carnival June 29th-July 11.

Concessions and Privileges of all kinds. Italian, German, A. O. H., Confetti. Carnival nights. Free fireworks; free gate. In center of city. Shows percentage only. Attendance average 15,000 daily. P. E. WURFFLEIN, Director, Trenton, N. J.

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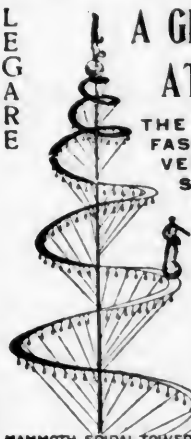
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**FOR SALE**—Edison Exhibition Model Moving Picture Machine, with rheostat, 2 pair pillars, extra sprocket wheel, few carbons and curtain. 20th Century B. C. Columbia Graphophone with 5 foot Brass Horn, several records, above used only short while. All good as new; cost me nearly \$325.00, will sell for \$140.00. Have no place to show, only reason for selling. **HENRY J. ROSENSTIHL**, Union Springs, Ala.

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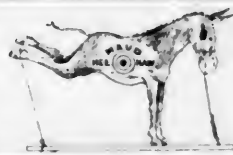
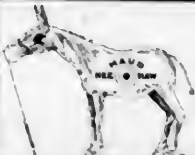
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NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

ALABAMA.

BIRMINGHAM.—Bijou Theatre (M. L. Seamon, mgr.) Around the Clock week of 9; crowded houses. Little Chip and Mary Marble in Dream City week of 16.

ARKANSAS.

CAMDEN.—Airdome Theatre (Dick Beard, mgr.) Moving pictures pleasing large crowds. JONESBORO.—Grand Theatre (F. T. Parker, mgr.) Carson and Deveraux, sketches; Harry Major, musical act; John Collins, in illustrated songs, and the Grandescopio week of 4; capacity business prevails. The Lavilles, musical sketch; Williams and Ranback, black face act, and moving pictures week of 11.

CALIFORNIA.

SAN FRANCISCO.—Van Neas Theatre (Gottlob Marx & Co., mgrs.) Second week of John Drew in My Wife week of 11.

American Theatre (Abe S. Cohn, mgr.) Polard's Lilliputian Opera Co. in Floradora week of 11. Novelty Theatre (Loverich & Lubelski, mgrs.) Katherine Grey Co. in The Reckoning week of 11.

Princess Theatre (S. Loverich, mgr.) Edwin Stevens and stock company in Wang week of 11.

Central Theatre (Ernest E. Howell, mgr.) Stock Co. in Shenandoah week of 11. Alcazar Theatre (G. H. Davis, mgr.) Stock Co. in Lover's Lane week of 11.

Mission Theatre (C. V. Kavanaugh, mgr.) Sanford's Players in melodrama week of 11. Orpheum Theatre (John Morrissey, mgr.) Nellie Floride and her Six English Rockers, Hocy and Lee, Fred Sosman, Elght Bedouin Arabs, May Boley, Carbery Bros., Shield and Rogers, Julius Steger and Co., and moving pictures week of 11.

National Theatre (Sid Grauman, mgr.) Hallen and Fuller, Naomi Ethardo, Wessons, Walters and Wessons, Leo Cooper and Co., Two Roses, Conner and Adler and moving pictures week of 11.

Empire Theatre (W. Z. Tiffany, mgr.) James Post and Co. in vaudeville week of 11. Wigwam Theatre (Harris & Pincus, mgrs.) Walter Perkins, Gerdner and Madden, Katherine Nugent, Golden and Hughes, Trolley Car Trio, Florence Troupe and moving pictures week of 11.

Chutes Theatre (Ed. Levy, mgr.) Wm. Douglas and Moscrop sisters, Mr. and Mrs. Hugh Emmett, Wyatt Sisters, Vigoreanz and Imhans, Eddie Powers and moving pictures week of 11.

Colonial Theatre (W. L. Greenbaum, mgr.) Black and Miller, The Fredericks, Ahtamms and Johns, Carl Herbert, Violet Mason, Grace Temple Trio, Gardner and Madden and moving pictures week of 11.

Victory Theatre (D. J. Grauman, mgr.) Vaudeville and moving pictures week of 11. People's Theatre (S. Harris, mgr.) Vaudeville and moving pictures week of 11.

Theatre (J. Kowalski, mgr.) Moving pictures and illustrated songs. Unique Theatre (Frank Cook, mgr.) Moving pictures and illustrated songs.

Gem Theatre (E. T. Emery, mgr.) Moving pictures and illustrated songs. Shell Theatre (M. Stutz, mgr.) Moving pictures and illustrated songs.

Star (Welsman & Max, mgrs.) Moving pictures and illustrated songs. Biograph (M. Kutner, mgr.) Moving pictures and illustrated songs.

Cineograph (Welsman & Max, mgrs.) Moving pictures and illustrated songs. Theatatorium (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs.

Bijou Dream (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs. Venus (S. Foster, mgr.) Moving pictures and illustrated songs.

North End Theatatorium (B. I. Barnett, mgr.) Moving pictures and illustrated songs. Sunset (Baur & Gleason, mgrs.) Moving pictures and illustrated songs.

Union (J. L. Glaser, mgr.) Moving pictures and illustrated songs. Pleasant Hour (C. J. Dohring, mgr.) Moving pictures and illustrated songs.

Fischer's Theatre (Harry Bush, mgr.) Moving pictures and illustrated songs.

Electric Theatre (Dan Beardon, mgr.) Moving pictures and illustrated songs.

Crystal Theatre (Alburn & Leahy, mgrs.) Moving pictures and illustrated songs. Lyceum Theatre (P. Young, mgr.) Moving pictures and illustrated songs.

York Theatre (Harry Sachs, mgr.) Moving pictures and songs. People's Theatre (Hechtman Bros., mgrs.) Moving pictures and songs.

Pioneer (M. Kurtzig, mgr.) Moving pictures and illustrated songs. Fillmore Theatre (Burroughs & Mackler, mgrs.) Moving pictures.

Csmersphone No. 1 (Ed. Ackerman, mgr.) Talking moving pictures. Electric Theatre (Turner & Dshnkln, mgrs.) Moving pictures and songs.

RUBE COHEN, 1443 Fillmore St. OAKLAND.—Masonodough Theatre (C. P. Hall, mgr.) Francis Wilson 11-13; Lew Dockstader's Minstrels 14-16.

Ye Liberty Theatre (Frskn Graham, mgr.) Nance O'Neill and Co. in The Sorceress week of 11.

Idora Park (H. W. Bishop, mgr.) Stock Co. in The Stroller week of 11. Orpheum Theatre (George Ehey, mgr.) Advanced vaudeville week of 11.

Bell Theatre (Ed. Homan, mgr.) O'Dell and Kinley, Dorla Grand Opera Trio, Cantor and Curtis, LeFevre and St. John, Mile. Kisito and moving pictures week of 11.

Novelty Theatre (Tony Lubelski, mgr.) House dark week of 11. Central Theatre (L. L. Price, mgr.) Vaudeville and moving pictures week of 11.

Gem Theatre (Snow & Hoffman, mgrs.) Vaudeville and moving pictures week of 11. RUBE COHEN.

LOS ANGELES.—Orpheum Theatre (Clarence Brown, mgr.) Stella Mayhew and Billie Taylor, Helen Bertram, Keane Briscoe Co., Leo Carrillo, Cole and Rags, Frederick Brothers and Burns, Bertha Bertins, Dunedin Troupe and moving pictures week of 4; S. R. O. business.

Grand Opera House (Clarence Brown, mgr.) A Fighting Chance drew fairly well week of 4; The Belle of Richmond week of 11.

Belasco Theatre (John Blackwood, mgr.) The Girl of the Golden West running for the fifth week, before and after week of 11.

Auditorium (Sparks M. Berry, mgr.) Temple Opera Co. in The Bohemian Girl week of 4; Ermine week of 11.

Morocco's Burkhak Theatre (Oliver Morocco, mgr.) Sslomy Jane drew good business last week. Special engagement of James Nell and Edith Chpsman in Puddin' Head Wilson week of 11.

Los Angeles Theatre. Richard J. Iose and Co. in Don't Tell My Wife week of 4. Mason Opera House (W. G. Wyatt, mgr.) Francis Wilson in When Knights Were Bold week of 4; drew well.

Fischer's Theatre. Fischer Musical Comedy Co. in The Land of Dreams to S. R. O. Empire Theatre. Empire Stock Co. in The Sunny South, with vaudeville and moving pictures week of 4.

Tally's New Broadway Theatre. Vaudeville and moving pictures. Unique. Farce and musical comedies and moving pictures.

Cronophone Theatre (Herr Fischer, mgr.) Latest moving pictures to packed houses. SACRAMENTO.—Acme Theatre (C. H. Goddard, mgr.) Richard Buhler and Co., Robert DeMont Trio, Jarkina and Stockman, Lopez and Lopez, Mile Andrietta, Whitman and Davis and moving pictures week of 11.

Grand Theatre (W. R. Dalley, mgr.) Vaudeville and moving pictures week of 11. SAN JOSE.—Empire Theatre (E. N. Carlson, mgr.) Vaudeville and moving pictures week of 11.

STOCKTON.—Novelty Theatre (Alex. Kaiser, mgr.) Cronophone Quartette, Emmett Gilhons, Young Buffalo and Co., Richy Craig and moving pictures week of 11.

VALLEJO.—Novelty Theatre (Sam Mendelson, mgr.) Hayes and Snits, Vera DeBassini, Belle and Washburn and moving pictures week of 11.

COLORADO. DENVER.—Broadway Theatre (Peter S. McCourt, mgr.) William Collier in Caught in the Rain week of 18.

Tabor Grand Theatre (Peter S. McCort, mgr.) Catherine Countiss Co. with Edwin Arden in The Road to Yesterday. After playing two weeks at the Tabor Grand, this company will go to the Broadway Theatre for the summer, and from all indications will score a big hit.

CONNECTICUT. BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) Shepard's Moving Pictures pleasing good business. Chauncey Olcott 9; pleased large attendance. The Girl from Stratford closed the regular season at this house week of 11; Shepard's Moving Pictures week of 18.

Poll's Theatre (E. R. Mitchell, mgr.) Vaudeville season closed May 9; summer stock company in Secret Service week of 11; Men and Women week of 16.

DANBURY.—Taylor Opera House (F. A. Sheer, mgr.) Moving pictures 8-9; business good; The Red Mill 21.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Jess and the Parson 5; big business. Chauncey Olcott 7; fair returns. Hunter-Bradford Players 11.

Poll's Theatre (H. A. Baller, mgr.) Homony Opera Co., Hill and Sylvani, Charles and Fanny Van, Arthur Rigby, Grant and Hoag, Bradlee Martin and Co., and The Joyces week of 4; business excellent. The Three Keatons, Tennia Trio, James Thornton and others week of 11.

Scenic Theatre (H. A. Young, mgr.) Jimmy Bago, Walter Rose and others week of 4; Billy Cross, Everett Wilson, Helen Morris, Adele Willett and Charles Mann week of 11.

DELAWARE. WILMINGTON.—Grand Opera House (Leonard Johnson, mgr.) New York State Vaudeville Co. with John L. Sullivan and Jake Kilrain 19-20.

Garrick Theatre (W. L. Docketader, mgr.) Meyer Hsria and Co., Chas. Nevins and his College Girls, Goldsmith and Hoppe, LeClair and Sampson, The Eccentric Ashtons, Joe Edmunds and moving pictures week of 11; business good.

Under canvas.—Barnum and Bailey Shows 8; drew capacity business at both afternoon and evening performance; show excellent.

GEORGIA. ATLANTA.—Bijou (H. L. DeGlive, mgr.) Around the Clock week of 11; capacity business. Thorns and Orange Blossoms week of 18.

Crystal (Wm. Harvell, mgr.) Mabel Kennedy, Avery and Avery and others week of 11. Grand (H. L. & J. L. DeGlive, mgr.) Giffin Stock Co. in The Three of Us week of 11; Prisoner of Zenda week of 18.

Idelhour (T. P. Holland, mgr.) Howard and Clifton, Merritt Sisters, Chas. N. Milton, Musical Bram, Bethel McMahon week of 11; good returns.

Orpheum (Ben Kahn, mgr.) Closing week's bill included Lande Bros., gymnasts; Clark, Bergman and Mahoney; Redline and Arthur, jugglers; Duryea and Deland in playlet; Ferreros and his musical dog; Sidney Gibson in monologue, and Gus Edwards School Boys and Girls week of 11; one of the best bills of the season.

Pastime (D. B. Tope, mgr.) Vaudeville to good returns. Star (J. B. Thompson, mgr.) Vaudeville and burlesque week of 11; fair business.

AUGUSTA.—Lake View Casino (S. H. Cohen, mgr.) The Wayne Musical Comedy Co. week of 4. This company consists of twenty-four people, made up of artists seen here at the Grand Opera House during the regular season, and the performances given surpassed anything ever seen in this city at a summer park. Business was capacity during the entire week. The same company will be seen here week of 11.

Superba, Majestic and Idelhour drawing good attendance with vaudeville. Arcadium, Alhambra and Crystal doing well with moving pictures.

SAVANNAH.—New Savannah Theatre (Fred G. Wels, mgr.) Winnie Lewis, singing and dancing soubrette; Demarestio Brothers, musical and dancing act; Richard Hamlin, monologist; Lakota and Lorain, novelty juggling and balancing; Prof. Rudolph Jackson's Orchestra and motion pictures week of 11.

Criterion Theatre. Clifford and Lane in comedy sketch; The Gold Dust Twins, in comedy singing and dancing; Entertaining Adler, dialectician and mimic; The Tally-Ho Duo, with Joe Morgan and Miss Lilyan Crane in songs; Wilson Rogers, The Dixie Butterfly; Adler and Rogers, in comedy sketch week of 4; business continues good. The Three Caseys, musical act; Coy D. Trickey, singing and dancing comedienne; Weaver and Lambert in A Matinee Disappointment; Fred Harris, wooden shoe dancer, and Will Rogers, black face week of 11.

Lyric (J. C. Rossiter, mgr.) Vandeville, moving pictures and songs. Arcade (K. V. Diamond, mgr.) Moving pictures, songs and vaudeville.

Superba (F. W. Bandy, mgr.) Moving pictures and songs pleasing large crowds. All moving picture theatres doing well.

IDAHO. BOISE.—The New Turner (Geo. B. Ensenberger, mgr.) Mr. and Mrs. Blessing in "The Surprise Dinner; Gus McNulty, monologist; Reta Gibson in illustrated songs; Cory Windle and Lovette, Broadway Trio; Ed. Alton, eccentric comedy acrobat; Turner Stock Co. in Dr. Pike's Dilemma, and the Turnerscope week of 4; capacity business.

Nickelodeon (L. A. Nelson, mgr.) Business good with moving pictures and illustrated songs. Dime Theatre (Mrs. L. E. Evans, mgr.) Moving pictures and illustrated songs drawing well.

ILLINOIS. PEORIA.—Majestic (Chester S. Sargent, mgr.) The Power of the Cross 10; good business and performance. This attraction closed the house for the season.

Grand (Chamberlain, Harrington & Co., mgrs.) Paul Gilmore in The Wheel of Love 12; Mary Mannerling 21.

Coliseum (Frances G. Weller, mgr.) Innes' Band 11; pleased large audience. Main Street Theatre (A. P. Churchill, mgr.) Castel and Hall, sketch artists; Salvai, card manipulator; Gypsy Fortune Tellers, vocalists; Wm. H. Windum, monologist, and moving pictures week of 11; excellent bill and business.

Weast's Theatre (Chas. F. Barton, mgr.) Vaudeville week of 11; business good. Dempsey's Theatre (Martin Dempsey, mgr.) Leland and Lee, Jesse, Montgomery and Jesse, Nancy Rice, LeRoy Montgomery, Mary L. Estes and picture week of 11; excellent business prevails.

Lone Hill Garden (Frskn Grave, mgr.) Stock Co. week of 11; business good. Central Park (Phil Becker, mgr.) Sunday Vaudeville, zoo, curio hall and gymnasium; business continues steady.

All moving picture shows doing well. SPRINGFIELD.—Chatterton (Geo. W. Chatterton, mgr.) Among the Pines 10; fair business. Paul Gilmore in The Wheel of Love 13; pleased capacity business.

Majestic (Earl J. Karm, mgr.) Bunco in Arizona 3-5; pleased good business. Galey (Smith & Burton, mgrs.) Herman Mayer, Two Clark, Cora Simpson, Aneta and Nelson and moving pictures week of 11.

Empire (John Connor, mgr.) The Three Ronalds, Fred Varin, Mable Forrest, Lillian Marr, Shannon and Straw, Anna McKenzie, Grace O'Neill, Bert and Rouse, Empire Burlequers and the Vitascopio week of 11.

Dreamland (John Meth, mgr.) Pictures and songs to fair business week of 11. Bijou (Warner & Kennedy, mgrs.) Pictures and songs week of 11; fair returns.

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**ALTON.**—Temple Theatre (Wm. Sauvage, mgr.) The Lion and the Mouse 6; excellent production and business. House closed for the season.  
Lyric Theatre (J. C. Bramhall, mgr.) Moving pictures and illustrated songs; good returns.  
**BLOOMINGTON.**—Grand Opera House (F. Italeich, mgr.) Mrs. Leslie Carter 6; fine performance, good business. Mary Manning 22.  
Castle Theatre (Guy Martin, mgr.) Sully Guard and Ida Marie Nelson in Among the Lines 4-9; good show and business.  
Scenic Theatre (H. C. Kupfer, mgr.) Good show and returns.  
Empire (Harry Sterling, mgr.) Pleasing good returns.  
Nickelodeon and Nickelodeum pleasing good returns.  
Under canvas—Goldmar Brothers' Circus 16.  
**BEARDSTOWN.**—Grand Opera House (M. H. Harris, mgr.) House dark.  
Theatrorium (Chas. Quantance, mgr.) Pleasing large audiences with moving pictures and illustrated songs.  
Dreamland (Ed. Haganer, mgr.) Moving pictures and illustrated songs drawing well.  
Empire Skating rink (H. M. Weber & M. C. Cossing, mgrs.) Business good.  
**CAIRO.**—The Aldrome (D. L. Williamson, mgr.) Opens May 18 with high-class vaudeville and moving pictures.  
Pathe (Sam L. Collins, mgr.) Moving pictures and songs; attendance fine.  
Arcade (Eichenberger & Marable, mgrs.) Business excellent with moving pictures and songs.  
Theatrorium (C. M. Ellis, mgr.) Drawing large attendance with songs and pictures.  
Opera House (M. J. Farnhaber, mgr.) Moving pictures and illustrated songs.  
**CHAMPAIGN.**—Walker Opera House (M. Helman, les.; S. Kahl, mgr.) U. of I. Glee and Mandolin Club 6; large audience. Geo. B. Watson's Burlesquers 7-8; two large audiences. Sam Surzall's Vaudeville Co. week of 11; business fine.  
Varsity and Illinois Theatres doing well with moving pictures.  
**DANVILLE.**—Grand Opera House (Geo. W. Chatterton, mgr.) Mary Manning in Glorious Betsy 27.  
Lyric Theatre (Fred W. Hartman, mgr.) Maudell and Corbley, musical sketch; Orpheum Comedy Four Schrock and Rice, acrobatic cyclists, week of 11; business good.  
Aldrome and Coliseum (Lawrence Taylor, mgr.) Silent Tate, eccentric wizard; Laura Davis, the girl who sings; Colby and May, ventriloquist and dancing doll; Ellsworth and Bert in sketch; Oneta Dervish, dancer; The Dumonds, Parisian Minstrels, and Rice and Prevost, aerobata, week of 11; business good.  
Majestic and Olympic drawing fair returns with moving pictures and vaudeville.  
Nickelodeon and Exhibit. Moving pictures pleasing big business.  
**DECATUR.**—Power's Theatre (J. F. Given, mgr.) Grace George 19; Mary Manning 25.  
Bijou Theatre (A. Sigfried, mgr.) Dixie Harris and others week of 4.  
Lyric and Nickelodeum. Business very good.  
**ELGIN.**—Elgin Opera House (Fred W. Jencks, mgr.) Billy Link and Buntch and Rudd Vaudeville Co. 7-9; good business. The balance of the season the opera house will be given over to moving picture show, with the exception of eight regular attractions are booked.  
Star Vaudeville Theatre (Del S. Smith, mgr.) Eight Virginia Belles, Searles and George, LeCompt, Dave Nolan, Three Hirschborns, George Benson and Lea, Lawton Brothers and moving pictures 4 and week; business good.  
Globe Theatre (C. T. Smith, mgr.) Illustrated songs and moving pictures drawing good attendance.  
Coliseum (C. E. Aldrich, mgr.) Roller skating; business very good. Dan O'Leary, pedestrian 8-9.  
**EAST ST. LOUIS.**—Lyric Theatre (Crawford & Erber, mgrs.) High-class moving pictures and illustrated songs; excellent houses.  
Rex Theatre (Fred Slegenheim, mgr.) High-class moving pictures and illustrated songs; business fine.  
Family Theatre (Catterlin & Ganke, mgrs.) Family Stock Co. in The Minister's Sweetheart week of 4; business good.  
Landsdowne Park. Opened May 10 to big business.  
**GALESBURG.**—Auditorium (Dr. L. T. Dorsey, mgr.) Hook's Majestic Vaudeville 3-4; good returns. Wrestling match 8; good house. Billy Link and Budd's Big Vaudeville Co. 11-13.  
**KANKAKEE.**—Bijou Theatre (Mrs. J. Seybert, mgr.) Contino and Lawrence, up-side-down dancers; Austin and Sweet, comedy sketch; Mily Levent, slack wire artist; Annie Wood, singing and dancing soubrette, and moving pictures 7-10; business good. Bestor and Miller, overture supreme; Lahl and Cecil, comedy black face; Stewart and Woods, singing, talking and dancing act; Billy Graham, dancing specialty; Unique Duo, musical specialty, and the Bijouscope week of 11; good houses.  
Arcade Opera house (H. C. Cobb, mgr.) The Lion and the Mouse 16.  
**MARION.**—Opera House (W. W. Hankins, mgr.) Vaudeville and moving pictures drawing well. The Missouri Girl 7; excellent performance to good house.  
Under canvas—Swift Brothers' Tent Show 6-8.  
**STREATOR.**—Plumb Opera House (J. E. Williams, mgr.) Damon's Colored Minstrels 7-9; good performance to fair house.  
Majestic Theatre (C. A. Day, mgr.) Cremona Bros. burlesque magicians; Iva Donette, coon shouter; Fox and Evans, comedians, and the Gotch-Hackenschmidt pictures 4-6; fair business. Major O'Laughlin, gun spinner; C. E. Mortimer and Co., musical act; Maud N. Smith, in songs; Harry Kane, novelty dancer, and Francelli and Lewis, vocalists, 7-10; bill and business good.  
Dreamland (Jas. West, mgr.) Pictures and songs drawing large attendance.  
Lyric (A. E. LeVoy, mgr.) Business fine with moving pictures and songs.  
**STERLING.**—The Rollaway (J. C. Haglock, mgr.) Business very good.

Boston (Fred Whitmer, mgr.) Doing well with moving pictures and songs.  
Star Theatre (Roy Rehtgol, mgr.) Moving pictures and songs to good business.  
**URBANA.**—Illinois Theatre (E. F. Rea, mgr.) Antony and Cleopatra 5; pleased large audience. The Lion and the Mouse 14; Paul Gilmore in The Wheel of Love 15; Mary Manning in Glorious Betsy 26; closes the house for the season.  
Varsity Theatre (Julius Levin, mgr.) Business continues good with moving pictures and songs.  
**WAUKEGAN.**—Schwartz Theatre (W. H. Dalrymple, mgr.) Wm. Owen in The Timber Thief 11; good company to fair business. Lyman Howe's Moving pictures 16.  
Harrison Theatre (Coney Holmes, mgr.) Rawls and Von Kaufman, Kurtla and Busse, Anna Beuton and Co. 7-10; Laura Howe and Her Dresden Dolls, The Mosts and Sheen and Williams 11-13; business excellent.  
Washington Street Theatre (W. Madsen, mgr.) Pleasing large crowds with songs and pictures.  
Wilson Theatre (Fred Wilson, mgr.) Moving pictures and songs attracting large audiences.  
**INDIANA.**  
**INDIANAPOLIS.**—Grand Opera House (Schafer Ziegler, mgr.) William Hawtrey and Co., Mason and Shannon, Bernard and Sealey, Muller, Chunn and Muller, Jacob's Dogs, Hawley and Lealle, Don and Thompson and Robert Dohn week of 11.  
Park Theatre (Walter G. Bowiby, mgr.) The Girl of the Golden West week of 4; business good. The Prisoner of Zenda week of 11. The Sign of the Four week of 11.  
Majestic (Mr. Nash, mgr.) Under Two Flags week of 4; business good. Too Much Johnson week of 11. Mrs. Fiske in Rosmerholm and the Forepaugh Stock Co. in Castle Sombraa week of 18.  
Empire Theatre. Watson's Burlesquers 4-6; good show. The High School Girls 7-9.  
Washington Rink. Roller skating drawing good crowds.  
White City Rink (Wm. Foor, mgr.) Rolling skating; business good.  
Star Theatre (Mr. Levy, mgr.) Business good with vaudeville and motion pictures.  
Bijou Dream (O. L. Sutherland, mgr.) Moving pictures and vaudeville to good returns.  
Manhattan (Mr. Barton, mgr.) Vaudeville and moving pictures; business good.  
Vaudeite (A. J. Gilligan, mgr.) Vaudeville and moving pictures pleasing large attendance.  
Lyric (Mr. Barton, mgr.) Doing very well with moving pictures and vaudeville.  
Gem. Moving pictures and vaudeville drawing well.  
41 S. Illinois St.  
**BRAZIL.**—Sawvine Theatre (A. D. Davis, mgr.) Lyman H. Howe 12; business good. The Lion and the Mouse 20; Brazil High School Commencement 28-29.  
Majestic (Hartley & Barnes, mgrs.) Helen Stuart and Co. in A Jolly Widow 12-14; S. R. O. business.  
Arc (Haggart & Grimes, mgr.) Good returns with moving pictures and songs.  
Nickelodeon (A. P. Kester, mgr.) Business good with songs and pictures.  
Theatrorium (Mrs. Kittle Martin, prop.) Illustrated songs and moving pictures to fair business.  
Coliseum (Brazil Concert Band, les.) Roller skating drawing well.  
**COLUMBUS.**—Crump's Opera House (Will L. Crump, mgr.) The Lion and the Mouse 27.  
Orpheum (Harry N. Brice, mgr.) Miller Brothers, songs and moving pictures week of 11; business good.  
Theatrorium (Harry Gardner, mgr.) Vaudeville, songs and moving pictures; business fair.  
Palace Theatre (Chas. Crump, mgr.) Songs and moving pictures to good returns.  
Aldrome. Business good with songs and pictures.  
**CRAWFORDSVILLE.**—Music Hall (Mace Townsley, mgr.) The Lion and the Mouse 18.  
Majestic Theatre (A. F. Sntton, mgr.) Harrison Brothers, in sketch; Emerson and Adams, novelty act; Dagmar Dunlap, harpist; H. L. Rees and motion pictures 4-6; P. Adams, musical act; Beauchamp, the barrel jumper; Dagmar Dunlap, harpist; Harry Rees and moving pictures 7-9; excellent returns.  
Theatrorium (A. S. Miller, mgr.) Songs and pictures continue to draw excellent patronage.  
**CONNERSVILLE.**—The Auditorium (F. E. Kebl, mgr.) Elks' Minstrel 19; The Lion and the Mouse 30.  
New Vaudeite (W. H. Hendricks, mgr.) Webb and Morton in The New Man and the Maid; Clifford and Temple, comedy singing sketch; Babe Grey, wooden shoe, buck and wing dancer, 4-6. Fitzgibbons and Lewis, eccledy musical act; Harry and Kathryn Mitchell in Crazy for a Few Minutes, 7-9; business good during entire week.  
Bijou (Q. T. Lyons, mgr.) Moving pictures drawing good business.  
**EVANSVILLE.**—Majestic (Frank Cooper, mgr.) Laurent Trio, George Van, DeHollis and Valora, Hayden and Hayden, moving pictures and illustrated songs by Miss Victor week of 10; drew capacity business.  
People's Theatre (Peddy & Burch, mgrs.) The Cherry Blossoms 10; big business matinee and night. The Tiger Lillies closed the season at this house 17.  
Grand (Peddy & Burch, mgrs.) High class motion pictures pleasing large attendance.  
Aldrome (Harrington & Co., mgrs.) Opens shortly with stock.  
Oak Summit Park (Sweeton & Daunham, mgrs.) Opens May 17 with The Orpheus Comedy Four, Creators and His Band and others.  
**FORT WAYNE.**—Majestic Theatre (Elce & Stalr, mgrs.) Lillian Russell in Whitefire 5; big business. Coming Thro' the Rye 7; fair returns. Side Tracked 10; large attendance. Williams Collier 11; capacity house.  
Temple of Vaudeville (F. E. Stander, mgr.) The Four Lincolns, Miss Aneta Victoria, The Three Westons, Hilda Schnee and others week of 18.  
**GOSHEN.**—Jefferson Theatre (Harry G. Somner, mgr.) Jewell-Kelley Stock Co. week of 4; business fair. The Lion and the Mouse 19.  
Irwin Theatre (Lou Vail, mgr.) Polite vaudeville week of 11; bill including Sigma Roberts, Victor Faust, Lassard Brothers and moving pictures; business good.  
Vaudeite. Doing good business with pictures and songs.  
**HAMMOND.**—Towle Opera House, G. A. Towle, mgr.) The Candy Kid 7; fine company, fair business. The Lion and the Mouse 8;

splendid performance to fair house. The Mau from Mexico 10; attendance good. Howes Moving Pictures 15; Dixie Minstrels 24.  
Brook's Theatre (Chas. A. Matthews, mgr.) Jesse E. Hartley Stock Co. in repertoire week of 4.  
Colonial (J. E. Herron, mgr.) Business fair with vaudeville and pictures.  
Wonderland (Albert Lachnit, mgr.) Pictures and songs drawing well.  
**KOKOMO.**—Slip Theatre (G. W. Sipe, mgr.) Agnes Holden, Elliott and West, Harrington and Lester, Frances Folsom and the Kinetoscope week of 11; business good.  
Crystal Theatre (James Mix, mgr.) Moving pictures to good returns.  
Athletic Park. Palm's Sheridan's Ride 19-22.  
The Robinson Amusement Co. week of 18.  
**LAFORTE.**—Hall's Theatre (Daniel M. Nye, mgr.) Winninger Brothers week of 4; gave excellent satisfaction. Donal Robertson Co. in The Triumph of Youth 12; Columbus Stock Co. 13-14; Dandy Dixie Minstrels 26.  
Twentieth Century Theatre (Kolar & Jancek, mgrs.) Moving pictures and songs to excellent business.  
Palace Theatre (Hixby & Protzman, mgrs.) Doing very well with moving pictures and illustrated songs.  
Coliseum (Zener & Shafer, mgrs.) Enjoying good patronage.  
**IOWA.**  
**CEDAR RAPIDS.**—Greene's Opera House (W. S. Collier, bua, mgr.) Winninger Bros. week of 3-10; played to fair business. Mrs. Leslie Carter in DuBarry 11; Gotch-Hackenschmidt Moving Pictures 15; Mary Manning in Glorious Betsy 16; Gertrude Harrington Stock Co. 17-31.  
People's Theatre (Vic Hugo, mgr.) Electro and Co., Lindsay's Dog and Monkey act; Richard and Grover, comedy singing; Forest Dabney Carr, character singer; Jack and Clara Roof, comedy sketch artists; Stewart and Phillips, popular songs, and Camerograph week of 11; good bill and business.  
Delphus Electric Theatre (I. P. Williams, mgr.) Moving pictures and illustrated songs doing good business.  
The Aldrome (Collier & Hugo, mgrs.) Frank E. Long Stock Co. opens summer season May 31.  
Alamo Park (J. E. Faltsy, mgr.) Opens May 24 with vaudeville.  
Under canvas—Miller Bros' Ranch 101 Wild West Show May 13.  
**CLINTON.**—The Clinton (C. E. Dixon, mgr.) Why Girls Leave Home 4; large audience. DuBarry 9; good production and business.  
Family Theatre (Geo. Otterback, mgr.) Business good with vaudeville.  
**DUBUQUE.**—Grand Opera House (Wm. L. Bradley, mgr.) The Witching Hour 2; S. R. O. business. Why Girls Leave Home 4; top-heavy house. Mrs. Leslie Carter in DuBarry 12; Gotch-Hackenschmidt Pictures 13.  
Bijou Theatre (Jake Rosenthal, mgr.) Eva Ray and Co. in vaudeville week of 9; stock season opens week of 18.  
Lyric Theatre (Wm. L. Bradley, mgr.) Pleasing big business.  
**IOWA CITY.**—Coldren Theatre (Ray Swan, mgr.) Ralph Stuart in Strongheart 6; scored a tremendous hit. A Texas Ranger 8; business good. Gertrude Harrington Stock Co. week of 11.  
Bijou Theatre (Pocock & Smith, mgrs.) The Braces, colored comedians and roller skaters; Garden City Trio, singing and dancing; Charles

Saunders, monologist, and The Gardner Child, singing and dancing, week of 4; big business.  
Bijou Theatre (Pocock & Smith, mgrs.) Moving pictures and illustrated songs; splendid returns.  
Nickelodeon (Thos. A. Brown, mgr.) Great business with moving pictures and illustrated songs.  
**SIOUX CITY.**—New Grand Theatre (H. H. Tallman, mgr.) Maude Adams in The Jesters 8; good production to big business.  
Orpheum (David Beecher, mgr.) Geo. A. Beane and Co., Felix, Harry and Barry, Zeno Jordan and Zeno, Mr. and Mrs. Franklin Colby, Douglas and Douglas, the Orpheum Orchestra and Kinodrome make up the bill for the closing week commencing May 10.  
Family Theatre (Schroeder & Dolten, mgrs.) Vaudeville drawing well.  
Under canvas—Terry's Uncle Tom's Cabin 18; C. W. Parker Amusement Co. 25-30.  
**WATERLOO.**—New Syndicate Theatre (A. J. Busby, mgr.) The Woodford Stock Co. 4-9; fair business; Mrs. Leslie Carter 13.  
Waterloo Theatre (A. J. Busby, mgr.) Chic Perkins in The Little Prospector 5; delighted good house.  
Electric Theatre. House dark.  
Dreamland Theatre (J. L. McCluton, mgr.) Big business.  
Jewel Theatre (Sarah West, mgr.) Attendance good.  
**KANSAS.**  
**TOPEKA.**—Grand Theatre (Roy Crawford, mgr.) Mrs. Leslie Carter in Du Barry 2; fine performance and business. Brownies in Fairyland (local) 8, and mistinee 9; creditable performance to good business. Mary Manning 14.  
Majestic Theatre (James R. Kenney, mgr.) Readick Stock Co. in The Widow and Confusion week of 3; good attendance. The Will H. Cross Musical Comedy Co., initial performance, 14.  
Olympic Theatre. Opened 6 with moving pictures and illustrated songs to good patronage.  
Elite Theatre (D. M. Lederman, mgr.) Moving pictures and illustrated songs continue to good returns.  
Aurora Theatre (D. T. Mote, mgr.) Aurora Stock Co. in Davy Crockett and Stricken Blind and moving pictures week of 3; good attendance. Stock continues week of 10.  
Novelty Theatre (S. R. Wells, mgr.) Kingsley Bros., comedians; The Broadway Girls, singing and dancing; F. N. Irwin; Mabel Meeker, contortionist; The Rusticana Trio; Lillian Parfitt; Rose and Severna, sketch, and moving pictures week of 10; big business.  
Aldrome (J. R. Kearney, mgr.) Opened 10 with Majestic Stock Co. in Jerry and specialties; big business.  
**ARKANSAS CITY.**—Ramsey's Fifth Avenue Theatre (Merritt Jeffries, mgr.) Closed for the season.  
Aldrome (Merritt Jeffries, mgr.) Opens May 18.  
Gem Electric Theatre. Business good.  
Pastime Electric Theatre. Good patronage.  
Casino Electric Theatre. Good returns.  
**ATCHISON.**—Graphic (Barrett & Quigley, mgrs.) Excellent business with moving pictures and songs.  
Orpheum (Buncan & P-Vere, mgrs.) Moving pictures and illustrates, songs to good patronage.  
Under canvas—A. S. Lewis' Big Shows 4-9; business good. C. W. Parker Amusement Co. under the auspices of local U. C. T., 11-16.  
Aldrome (H. M. Ernst, mgr.) Opened May

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16 with the Chase-Lister Stock Co. Forest Park (A. S. Lewis, mgr.) Formal opening May 24.

CLAY CENTER.—Bonham Opera House (T. P. Sellers, mgr.) Band concert 5, excellent returns.

Electric Theatre (Dr. G. W. Cox, mgr.) Doing well with moving pictures and songs.

FORT SCOTT.—Davidson Theatre (Harry C. Erlich, mgr.) The Gamouet Chronophone 12.

Aldrome (Harry C. Erlich, mgr.) The Tolson Stock Co. 18-20.

Star Roller Rink (Hafer & Love, mgrs.) Prof. Chestnut 11-13; pleased good business.

Theatatorium (Hull & Ballinger, mgrs.) Doing well with moving pictures and songs.

Vaudeville (Glen Henry, mgr.) Business good with motion pictures and songs.

Theatrette (Harry F. Kellogg, mgr.) Pleasing packed houses with songs and pictures.

Fern Lake Park (Hafer & Love, mgrs.) Season opening May 24.

HUTCHINSON.—Home Theatre (W. A. Lee, mgr.) Leonard Players week of 4; fair performance and returns. Ma's New Husband 23.

Elite Theatre (Scott Wilkie, mgr.) Illustrated songs and moving pictures to packed houses.

Lytic (Wm. Winters, mgr.) Illustrated songs, moving pictures and Chronophone to big business.

Crawford Aldrome (Roy E. Crawford, mgr.) Opening May 11 with the Kress Stock Co.

Midland Aldrome (Davis & Duffy, mgrs.) Tarleton and Tarleton, Wood and Fox, Thos. Black, A. W. Clark and moving pictures week of 11.

INDEPENDENCE.—Beldorf Theatre (W. Rex Bell, mgr.) Ladies Minstrels 8; good house. House closed for the season.

Auditorium (Logwood & Myers, mgrs.) Roller skating drawing good attendance. Independent Merchants' Carnival 18-22.

Vaudeville (Geo. R. White, mgr.) Excellent patronage with moving pictures and songs. House closes for the summer May 15.

Aldrome (W. Rex Bell, mgr.) Opens May 17 with the Whyte Dramatic Co. in repertoire.

LEAVENWORTH.—Crawford Theatre (M. J. Cunningham, mgr.) Strongheart 3; business good. On the Bridge at Midnight 7; The Denver Express 8.

Orpheum (Chas. Cunningham, mgr.) A Romance of the South week of 10.

People's (M. J. Cunningham, mgr.) The Sherman Stock Co. week of 3-9; record-breaking business. Casino Stock Co. week of 10.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) J. Warren Davis Stock Co. week of 4; fair business. House closed for the season.

New Auditorium (J. L. Wolfe, mgr.) The Wolfe Stock Co. week of 4; good returns. Same company in Faust week of 11.

New Vaudeville Theatre (J. F. Waterbury, mgr.) Horton and LaTriska, Hammond and Forrester, The Kramers, Manning Twin Sisters, Marguerite Ward, H. Harriet Johnson and the Polycope week of 11.

Majestic Theatre (J. F. Waterbury, mgr.) Vaudeville, pictures and songs attracting large crowds.

Yale Theatre (Jake Froes, mgr.) Business continues good with moving pictures, songs and vaudeville.

Elite Theatre (W. H. Marple, mgr.) Moving pictures and songs pleasing large audiences. Wonderland Coliseum (A. E. Nuttle, mgr.) Roller skating.

WINFIELD.—Aldrome (G. C. Gary, mgr.) Opens May 18 with the Kress Stock Co.

Lytic Pastime (Mrs. F. B. Staley, mgr.) The Passion Play and Illustrated songs week of 4; business good.

Skating Rink (Pettit & Rutterbaugh, mgrs.) Baby Ruth Saunders 7-9; good business.

KENTUCKY.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Boxing Exhibition 12; good house.

Hippodrome (L. H. Ramsey, mgr.) Rismor and Aza, Humsionista; Gus Bartram, songs; Appleby, banjo soloist; The Keltners, comedy sketch; Brown and Wilmot, singing and dancing act; and moving pictures week of 11; drew capacity business.

Majestic (Arthur Jack, mgr.) Frank Minor, comedy act; Wilbur and Wilbur, acrobats; Brand and Laran, comedy sketch, and Wood's Comedy Kids in School Days week of 11; capacity business.

CYNTHIANA.—Robb's Opera House (H. A. Robb, mgr.) Elk's Minstrels 23-25; capacity business.

Electric Theatre. Enjoying good patronage. Under canvas—John Robinson's Ten Big Shows 5; drew capacity business.

WINCHESTER.—Under canvas—John Robinson's Circus 8; pleased capacity business at afternoon performance. Evening performance called off owing to bad weather.

LOUISIANA.

NEW ORLEANS.—White City (Chas. C. Mathews, mgr.) White City Opera Co. in Mamelle 'Awkins week of 10; big business. The Grand Duchess week of 17; capacity business.

Shubert (H. L. Massie, mgr.) O. T. Crawford's Moving Pictures and Jules Espar Bolina week 17; capacity business.

West End (S. O. Ry., L. & P. Co., mgrs.) Prof. G. E. Lombardo's Military Band, Kaspar Wleck, J. K. McKee week of 17; fine business. Same week of 24.

Winter Garden (Morgan Dowling, mgr.) Dorothy Maynard, John W. Smith and moving pictures week of 17; big business.

Athanaeum (Y. H. H. Assn., mgrs.) H. Y. P. Hippodrome 18-22; capacity business.

Fair Grounds. Ancient Order of Druids May Festival 17; excellent business.

White City (Chas. C. Mathews, mgr.) Annual festival Knights of Pythias June 20.

Dauphine (H. Greenwald, mgr.) A Scrap of Paper 15; big business.

Southern Park. Gardeners' Mutual Protective Association May Festival and Picnic 17; business good.

Bijou (McAllister & Morris, mgrs.) Vaudeville and moving pictures week of 17; excellent business. WILLIAM A. KOEPKE, 325 S. Dorgenois St.

FRANKLIN.—Auditorium (H. G. Allis, mgr.) Princess Serenaders 4; S. R. O. business.

Jackson Roller Rink (Beninato & Manasso, mgrs.) Skating and dancing; fair business.

LAKE CHARLES.—Lytic Theatre (Ina Lehr, mgr.) Ina Lehr Stock Co. in repertoire; business excellent.

Pujo Street Theatre (H. E. Allen, mgr.) The H. E. Allen Stock Co. in repertoire; very good

attendance. Downs, the hypnotist, 4; large house. Richard Mandel in Dr. Jekyll and Mr. Hyde 9; good production and business.

Shell Beach Casino (C. T. Prescott, mgr.) Vaudeville 3-9, excellent bill and business. Commencing May 17, the Olympia Opera House will be the attraction at this house.

LAFAYETTE.—Under canvas—Irene Shows week of 9; excellent business.

MAINE.

LEWISTON.—Empire Theatre (Julius Cabn, mgr.) Isle of Spice 9; pleased two good houses. Moving pictures and vaudeville 11-16, except 14; Robert Edson in Classmates 14; Thomas Jefferson 21.

Nickel (J. L. Reade, mgr.) Moving pictures and illustrated songs to big business.

Bijou (A. L. Shepard, mgr.) Drawing capacity business with pictures and songs.

MARYLAND.

BALTIMORE.—Ford's Opera House (Chas. E. Ford, mgr.) Kellar and Thurston week of 11; Lyman H. Howe week of 18.

Maryland Theatre (F. C. Schanberger, mgr.) Rose Melville in Sis Hopkins week of 11.

Auditorium Theatre (Eugene Kernan, mgr.) Alborn Opera Co. in The Bohemian Girl week 11.

Blaney's Theatre (O. M. Ballauf, mgr.) Black Patti Troubadours week of 11.

Holiday Street Theatre (Wm. F. Rife, mgr.) Moving pictures.

Monumental Theatre (Sam M. Dawson, mgr.) The Foresters week 11; Twentieth Century Mads week 18.

Gayety Theatre (W. L. Ballauf, mgr.) Golden Crook week 11; The Trocadero week of 18.

Lubin's Theatre (E. C. Earle, mgr.) The Coltons, Wally Clark, Iphig H. Smith, Lew Simmons and Chas. Rezek, Ithut Wright and Henry and Josephine Thompson week of 11.

SYLVAN SCHENKEL, 857 W. North Ave.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) House dark.

Maryland Theatre (Elmer E. Rutter, mgr.) Howe's Moving Pictures 11; good returns. Cumberland Klan Klub Minstrels 12; S. R. O. business.

Welland Theatre (John Kirk, mgr.) Business continues good.

MASSACHUSETTS.

BOSTON.—Park Theatre (Frohman, Rich & Harris, mgrs.) Rose Stahl in The Chorus Lady 11 and week.

Globe Theatre (R. P. Jennette, mgr.) The Hounders 11 and week.

Boston Theatre (L. Morrison, mgr.) The Girl of the Golden West 11 and week; Zaza 18 and week.

Keith's (E. F. Albee, mgr.) William Rock and Maudie Fulton, Harry Gilfoil, Cameron and Elsnagan, Mr. and Mrs. Sidney Drew, The Flunkeys, Law Hawkins, Tom Jack Trio, Little Foresto, Manley and Sterling, DeHaven and Sidney Sanford and Burlington, Zarrell Brothers and Juggling List 11 and week.

Tremont Theatre (J. R. Shoefel, mgr.) The Man of the Hour 11-18.

Majestic Theatre (A. L. Willbur, mgr.) Knickerbocker Grand Opera Co. 11 and week.

Castle Square Theatre (Miller & Caruthers, mgrs.) Niobe 11 and week.

Colonial Theatre (Frohman, Rich & Harris, mgrs.) Richard Carl in Mary's Lamb 11 and week.

Columbia Theatre (Edwards & Farren, mgrs.) California Girls 11 and week.

Hollis Street Theatre (Frohman, Rich & Harris, mgrs.) The Lion and the Mouse 11 and week.

Palace Theatre (C. H. Waldron, mgr.) Al. Reeves' Burlesque Co. 11 and week.

Rowdoin Square Theatre (Jay Hunt, mgr.) Her Second Time On Earth 11 and week.

Austin & Stone's (A. B. White, mgr.) Manhattan Girls' Burlesque Co. 11 and week.

Old South Theatre (Nat Burgess, mgr.) Vaudeville and motion pictures 11 and week.

Star Theatre (H. F. Campbell, mgr.) Vaudeville and motion pictures 11 and week.

Pastime Theatre (E. Kepner, mgr.) Illustrated songs and motion pictures 11 and week.

Premier Theatre (H. Bounce, mgr.) Illustrated songs and motion pictures 11 and week.

Unique Theatre (F. E. Eager, mgr.) Motion pictures and illustrated songs 11 and week.

Hub Theatre (J. Mack, mgr.) Illustrated songs and motion pictures 11 and week.

Comique Theatre (C. H. Mosher, mgr.) Illustrated songs and motion pictures 11 and week.

Bijou Dress (E. F. Albee, gen. mgr.) Illustrated songs and motion pictures 11 and week.

Scenic Temple (M. O'Brien, mgr.) Vaudeville and motion pictures 11 and week.

Eden Musee (A. T. Knapp, mgr.) Wax figures and motion pictures 11 and week.

Idlehour Theatre (J. C. Spillane, mgr.) Illustrated songs and motion pictures 11 and week.

Nickelodeon (A. L. Wolfe, mgr.) Freska and illustrated songs 11 and week.

Court Street Theatre (G. H. Atwood, mgr.) Illustrated songs and motion pictures 11 and week.

Paradise (Karl Martin, mgr.) Motion pictures and illustrated songs 11 and week.

EDWARD A. COADY.

BROCKTON.—City Theatre. Vaudeville and moving pictures during the summer season.

Hethaway. Stock Co. in The Three of Us week of 11.

Sheddy's Theatre. Dow and Dow, Three Musical Harlequins, Will S. Barton and Fred Hill and the Kinetograph; excellent business.

McCue and Cahill's Theatre. Moving pictures and illustrated songs to capacity business.

Nickel Theatre. Moving pictures and songs to good returns.

BAY CITY.—Washington Theatre (W. J. Dault, mgr.) Lillian Russell in Wildfire 14; Richard and Pringle's Minstrels 25; The Lion and the Mouse 29; Mrs. Leslie Carter in Du Barry June 3.

Bijou Theatre (J. D. Plimore, mgr.) Chiquita, the doll lady; Fred and Mae Waddell, novelty act; Geo. Van Hoff, the man with many faces; Marie Stori, violinist, and the Bijouscope week of 11; big business and bill.

Alvarado Theatre (W. J. Dault, mgr.) Partello Stock Co. week of 4; business good.

GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) Moving pictures and illustrated songs drawing well.

Dreamland (Bentley & Lowell, mgr.) Moving pictures drawing fair business.

SPRINGFIELD.—Court Square Theatre (D. O. Gilmore, mgr.) Aborn Opera Co. in Robin Hood week of 4; big business. Same company in The Bohemian Girl week of 11.

Poll's Theatre (Gordon Wrighter, mgr.) Wood and Lawson, Diamond and Smith, Hickman Bros. and Co., Griff, Edwards Davis and Co., Leona Thurmer and Pinks, Martineti and Sylvester and moving pictures; business fine. The summer season of the Joll Stock Co. opens May 18, with the Fitch production, Her Own Ws'y.

Nelson Theatre (H. J. Billenback, mgr.) Pictorial vaudeville week of 4; business good.

Elite and Bijou enjoyed a very prosperous week, commencing May 4, with moving pictures and songs.

WORCESTER.—Franklin Square Theatre (J. F. Burke, mgr.) Ye Old Colonial Players in Women Against Woman 11-13; good show and business. The Rose of the Rancho 14-16; excellent production and patronage. The Sign of the Cross 18-20.

Poll's Theatre (Jos. C. Criddle, mgr.) Malcolm Williams and Florence Reed, Madge Fox, Arthur Rigby, Hickman Bros. and Co., O'Malley and Golden, Martineti and Sylvester, Edward Davis and Co., and moving pictures week of 11; pleased large crowds.

Pleasant Street Theatre (Fred P. Dean, mgr.) Pictures and songs week of 11; good bill and business.

Park Theatre (Samuel Grand, mgr.) Pictorial vaudeville and illustrated songs pleased week of 11.

Nickel Theatre (Dick Essinger, mgr.) Pictures and songs week of 11; good returns.

MICHIGAN.

ANN ARBOR.—New Whitney Theatre (A. C. Abbott, mgr.) His Honor, the Mayor 8; star company, big business. Elsie Janis in The Hoyden 13; Thos. W. Ross in The Traveling Salesman 14.

Star (Bert Reynolds, mgr.) Motion pictures and illustrated songs to big business.

Bijou (H. A. Phelps, mgr.) Songs, moving pictures and dancing week of 11; fine business.

BATTLE CREEK.—Post Theatre (E. R. Smith, mgr.) Wm. Owen in The Timber Thief 5; J. C. Lewis in Si Plunkard 10; Lillian Russell in Wildfire 11.

Bijou Theatre (Arthur Lane, mgr.) Edwin George, comedy juggler; Three Weston Sisters, musical artists; Glenn Burt, The Yellow Leaf, and Rosa Royal and her \$10,000 horse Chesterfield, week of 4.

Queen Theatre (H. B. Knapp, mgr.) Moving pictures and illustrated songs week of 3; business good.

Peter Pan (Knapp & Hoopes, mgrs.) Good attendance with songs and pictures week of 3.

ESCANABA.—Peterson's Opera House (P. M. Peterson, mgr.) Laura Winston Stock Co. in The Shadow of the Guillotine week of 11; good show and business.

White's Theatre (White Amusement Co., mgrs.) The White Stock Co. week of 11; drew excellent business.

Theatatorium. Vaudeville, moving pictures and songs week of 11; splendid returns.

Grand. Moving pictures and songs drawing well.

JACKSON.—Athensnaem (H. J. Porter, mgr.) Paid in Full 6-9; excellent show and business. Si Plunkard 9; good returns. Lillian Russell in Wildfire 12; Elsie Janis in The Hoyden 14; The Lion and the Mouse 27.

Bijou (Will Marshall, mgr.) Rose Royal and her horse, Chesterfield, The Three Westons, Edwin George, Glenn Burt and pictures week of 10; good bill and business.

Sunway (O. W. Coe, mgr.) It opened with moving pictures and songs to good business.

SAGINAW.—The Academy (Chas. Porter, mgr.) Ethel Barrymore in Her Sister 5; Lillian Russell in Wildfire 12.

The Jeffers (Chas. Porter, mgr.) House dark.

Bijou. Chiquita, midget; Joe and Myra Dowling in The Snapshot; Eddie Moon, Marie Stori, Baker and Robinson and the Bijouscope week of 4.

SAULT STE. MARIE.—Soo Opera House (H. P. Jordan, mgr.) Carl W. Cook Stock Co. week of 4; business good. In Panama 12; Carl W. Cook Stock Co. week of 18; Partello Stock Co. week of 25.

MINNESOTA.

MINNEAPOLIS.—Metropolitan Theatre (L. N. Scott, mgr.) The Witching Hour 10-16; Mrs. Leslie Carter in Du Barry 18-20; Maud Adams in The Jesters 21-23; The Burgomaster 24-27.

Bijou Opera House (Theo. L. Hays, mgr.) The Cowboy Girl with Marie Flynn week of 10; Stetson's Uncle Tom's Cabin week of 17.

Lycium Theatre (E. C. Priest, mgr.) The Lycium Players in The Spiders week of 10; Stock Co. in Maebeth week of 17.

Orpheum Theatre (G. E. Rymond, mgr.) Fadedettes of Boston, Blocksome and Burns, La-Sylphe, Cunningham, Raymond and Co., Carroll and Cooke, Geo. Herbert Mitchell, Harry Tsuda and the Kinodrome week of 10; Bert Levy and others week of 17.

Unique Theatre (John Elliott, mgr.) The Neetzell Family, LeRoy-Benson Co., Richard Burton, Brooks and Vedder, O'Laughlin's Dogs, Herbert Price and motion pictures week of 11.

Dewey Theatre (Archie Miller, mgr.) The Fay Foster Co. week of 10; Williams' Ideals week of 17.

Wonderland Park (F. H. Camp, mgr.) Opening May 23. The Tiekler, Old Mill, Human Roulette, Brewster's Millions, More Nonsense, Battle Royal and all regular attractions.

Gen Family Theatre (LaBar & Kavanaugh, mgrs.) Continuous vaudeville, moving pictures and illustrated songs week of 11.

Scenic Theatre (J. B. Schmidt, mgr.) Illustrated songs and motion pictures.

RODERIC STE. FLEUR.

ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) Margaret Anglin and Henry Miller in The Great Divide May 11 and week; good performance and business. Maude Adams in The Jesters 18-20; Mrs. Leslie Carter in Du Barry 21-23.

Grand Opera House (Theo. L. Hayes, mgr.) George P. Stetson's Uncle Tom's Cabin week of 10; good business. The Cow Puncher week of 17.

Orpheum Theatre (Martin Beck, mgr.) Willy Pantzer and Co., Kara, Bert Levy, Cora Beach Turner and Co., Mr. and Mrs. Harry Clarke, Jordan and Harvey, Macart's Monkeys and others week of 10; excellent business.

Majestic Theatre (D. Jack Bondy, mgr.) Original Hawaiian Troupe, The Flory Dragon,



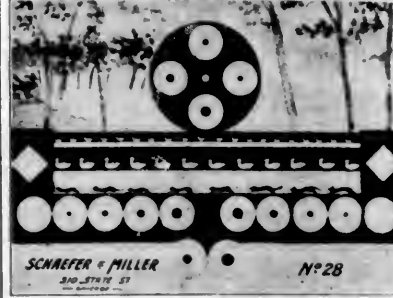
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Windsor Novelty Theatre (Arthur B. White, mgr.)

Star Theatre (J. C. Van Roo, mgr.) The High

Champion Theatre (J. T. Mahoney, mgr.) Good

Crystal and Lyric Theatres are doing good

Wonderland Amusement Park (F. H. Camp, mgr.)

DULUTH.—Lycium Theatre (C. A. Marshall, mgr.)

Field's Minstrels 8-9; excellent house. The

Bijou Theatre (J. L. Maitland, mgr.) Oscar

Metropolitan Theatre (W. H. Longstreet, mgr.)

Star Theatre (C. A. Skeiber, mgr.) Good

Temple Roller Rink (John Shea, mgr.) Fair

AUSTIN.—Gem Family Theatre (W. J. Mah-

Cosmo Theatre (Hazle Grosbeck, mgr.) Draw-

BRAINERD.—Park Opera House (Frank G. Hall, mgr.)

Bijou (F. E. Low, mgr.) The Two Ingrams,

Unique (E. H. Isle, mgr.) Shaw and Clayton,

ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.)

Fifth Avenue Theatre (C. W. Sanders, mgr.)

CROOKSTON.—Lycium (Nault & Simmons, mgrs.)

Bijou (Ralph Carter, mgr.) Colt Hamilton,

Auditorium (Chas. Hitchcock, mgr.) Roller

MISSISSIPPI.

VICKSBURG.—Walnut Street Theatre (H. Mayer, mgr.)

Majestic (R. Mulligan, mgr.) The Masquerer

Nickelodeon (Beyn & Ford, mgrs.) Rita

Suburban Park Theatre (E. B. Booth, mgr.)

MISSOURI.

KANSAS CITY.—Willis Wood Theatre (Wood-

Shubert Theatre (C. J. Flaven, mgr.) Barker

Orpheum Theatre (Martin Beck, gen. mgr.)

Hart's Polly Pickle's Pets in Pettand, head-

Grand Theatre (Hudson & Judah, mgrs.) Yid-

Auditorium Theatre (Woodward & Burgess, mgrs.)

Gilts Theatre (E. S. Brigham, mgr.) On the

Century Theatre (Jos. R. Donegan, mgr.)

Electric Park (S. Benjamin, mgr.) Banda

Forest Park (Jim P. Anderson, mgr.) Casino

Carnival Park (Will R. Winch, mgr.) Banda

Fairmont Park (W. F. Smith, mgr.) Large

Colliseum Rink (S. Waterman, mgr.) Roller

WILLIAM W. SHELLEY.

ST. JOSEPH.—Tootle Theatre (C. U. Phil-

Lycium Theatre (C. U. Philley, mgr.) Den-

Crystal Theatre (Fred Cosman, mgr.) Her-

Lyric Theatre (J. N. Rentfrow, mgr.) As

Rentfrow Stock Co. are offering week 10, The

People's Theatre (W. M. McQuigg, mgr.)

Lake Contrary Park (Palmer L. Clark, mgr.)

CLINTON.—Bismarck Opera House (Wm. P.

Nickelodeon (Messick & Tyler, mgrs.) Bus-

Crystal Park (Chas. E. Hodkins, mgr.) Opens

Lyric Park (Chas. E. Hodkins, mgr.) Opens

SEDALIA.—Palace Theatre and Electric

Under canvas—Miller Bros. 101 Ranch Wild

MONTANA.

KALISPELL.—McIntosh Opera House (W. J.

Family Theatre (L. Truscott, mgr.) Pictures

Orpheum (Mrs. Alexander, mgr.) Moving

Oriental (W. F. Zimmerman, mgr.) Fair

ARCADIA (C. W. Petty, mgr.) Vaudeville

NEBRASKA.

LINCOLN.—Oliver Theatre (Frank C. Zeh-

Family Theatre (L. Truscott, mgr.) Pictures

Orpheum (Mrs. Alexander, mgr.) Moving

Oriental (W. F. Zimmerman, mgr.) Fair

ARCADIA (C. W. Petty, mgr.) Vaudeville

NEVADA.

RENO.—Mason Family Theatre (N. M. Ved-

Wheelman's Theatre (Truman DeRome, mgr.)

Grand Theatre (Al. G. Cliff, mgr.) Bathnol

Midget (Murry & Moore, prop.) Opened

Aetna Rink. Closed for the season.

Under canvas—Sella-Floto Shows 11.

NEW JERSEY.

ATLANTIC CITY.—Apollo Theatre. The Gay

Savoy Theatre. Miss Mamie Fleming in

Young's Pier. Billy Clifford, Exposition

Steel Pier. Vessalla and his band.

Young's Pier. The Vitagraph.

ELIZABETH.—New Lyceum Theatre (Drake

Proctor's (Frank Lloyd, mgr.) Moving

New Bijou (Martin & O'Hara, mgrs.) Moving

FERTH MBOY.—Majestic (W. J. Conlilan,

PLAINFIELD.—New Plainfield Theatre (W.

NEW YORK.

NEW YORK CITY.—Astor Theatre (Wagen-

Bijou Theatre (A. C. Campbell, mgr.) Henry

Casino Theatre (Sam S. & Lee Shubert, Inc.)

Daly Theatre (Sam S. & Lee Shubert, Inc.)

Empire Theatre (Charles Frohman, mgr.)

Hackett Theatre (J. K. Hackett, mgr.) John

Herald Squar Theatre (Geo. W. Samsia,

Ludlow Theatre (Henry B. Harris, mgr.)

Otis Skinner in The Honor of the Fair

Knekerbocker Theatre (Al. Hayman & Co.,

Lyric Theatre (Sam S. & Lee Shubert, Inc.)

New Amsterdam Theatre (Klaw & Erlanger,

New York Theatre (Klaw & Erlanger, mgrs.)

Adeline Genee in The Soul Kiss closes 23.

New Circle Theatre (Edw. E. Pidgeon, mgr.)

The Merry-Go-Round.

Savoy Theatre (Frank McKee, mgr.) The

Stuyvesant Theatre (David Belasco, mgr.)

The Warriors of Virginia closed the season

Wallack's Theatre (Mrs. Theo. Moss, mgr.)

Weber's Theatre (Jos. M. Weber, mgr.) A

Deutsches Theatre (Dr. M. Baumfeld, mgr.)

Academy of Music (Gilmour & Tompkins,

American Theatre (Wm. Morris, Inc., mgrs.)

The Ivan Abramson Italian Grand Opera Co.

The Hippodrome (Shubert & Anderson, mgrs.)

The Battle of Port Arthur, the Four Seasons

Lincoln Square Theatre (Chas. E. Blaney,

Metropolis Theatre (Hurtig & Seamon, mgrs.)

Thalia Theatre (Sullivan & Woods, mgrs.)

David Kessler in The Spell closed 16; Samuel

West End Theatre (J. K. Cookson, mgr.) The

Yorkville Theatre (Hurtig & Seamon, mgrs.)

Alhambra Theatre (P. G. Williams, mgr.)

Keith & Proctor's 125th Street Theatre (E. F.

Keith & Proctor's Fifth Avenue Theatre (E.

Keith & Proctor's 58th Street Theatre (E.

Victoria Theatre (Oscar Hammerstein, mgr.)

Dewey Theatre (Sullivan & Kraus, mgrs.)

The Brigadiers Burlesquers closed 16;

Alhambra Theatre (P. G. Williams, mgr.)

Gotham Theatre (Dave Kraus, mgr.) 'at

Whitely's Gaiety Girls closed 16.

Hurtig & Seamon's Music Hall (Hurtig &

Rose Hill English Folly Co. opened 18.

London Theatre (Jas. H. Curtin, mgr.) The

Miner's Bowery Theatre (E. D. Miner, mgr.)

Miner's Elzth Avenue Theatre (E. D. Miner,

Murray Hill Theatre (J. Herbert Mack, mgr.)

Atlantic Garden (W. Kramer's Sons, mgrs.)

Bijou Dream (Union Square): Moving

Bijou Dream (23d Street) Moving pictures.

Comedy Theatre (Max Oberndorf, mgr.) Van-

Family Theatre (G. A. Beyer, mgr.) Van-

Fourteenth Street Theatre (J. W. Rosenquist,

Keith & Proctor's Harlem Opera House (E.

Huber's Museum (John H. Anderson, mgr.)

Manhattan Theatre. Moving pictures and

BROOKLYN.—Teller's Broadway Theatre (L.

C. Teller, mgr.) Olga Netherale did well

Majestic Theatre (W. C. Fridley, mgr.)

Murray Hill Theatre (J. Herbert Mack, mgr.)

Phillips' Lyceum (Louis Phillips, mgr.)

Park Theatre (C. L. Walters, mgr.) Talking

Royal Theatre. Moving pictures and vaude-

Payton's Theatre (Jos. Payton, mgr.) The

Orpheum Theatre (Frank Kibholz, mgr.)

Coram, La Gardella, Valdire Troupe, Fred

Keeney's Theatre (Geo. Sloane, mgr.) Ethel

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Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

## PERFORMERS' DATES.

Adair, Art.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.  
 Adams, E. Kirke, & Co.: En route with the St. Louis Amusement Co. See Midway Routes.  
 Adams, The: En route with the Sella-Floto Show. See Tent Show Routes.  
 Alexandra & Bertie (Empire): London, Eng., June 1-7 July 25.  
 Alfarrabl, Sadl (Winter Garten): Berlin, Ger., May 1-31.  
 Allen, Eleanora (Empire): London, Eng., June 15-Aug. 18.  
 Alpine Troupe: En route with Cole Bros.' Show. See Tent Show Routes.  
 Archer & Chase Trio: En route with Price's Big City Show. See Miscellaneous Routes.  
 Armstrong, Billy: En route with Kirk Bros.' Show. See Tent Show Routes.  
 Arthur, Wm. Young (Columbia): Knoxville, Tenn., indef.  
 Arski's Troupe (Skating rink): Crisfield, Md., 18-23.  
 Adler, Harry (Dreamland): Columbus, Ga., 18-23.  
 Allen, Leon & Bertie (Bijou): Parkersburg, W. Va., 18-20; (Orpheum) Marietta, O., 21-23.  
 Ardells, The: Canton, O., 17-23; (Coney Island) Cincinnati 24-30.  
 Ashlute, R. (Cooper): Mt. Vernon, O., 18-20; (Orpheum) Mansfield 21-23.  
 Avery & Carl (Grand): Paris, Ky., 18-23; (Broadway) Middletown, O., 25-30.  
 Alpha Trio (Acme): Sacramento, Cal., 18-23; (Wig-Wam) San Francisco, Cal., 25-30.  
 All's Arabs, Hassan Ben (Mary Anderson): Louisville, Ky., 24-30.  
 Allister, Harry (Haymarket): Chicago, Ill., 18-23; (Olympic) Chicago 25-30.  
 Arnold, Chas. (O. H.): Sault Ste. Marie, Mich., 18-23.  
 Anderson & Gules (G. O. H.): Pittsburg, Pa., 18-23; (Keith's) Philadelphia 25-June 6.  
 Armstrong & Verne (Orpheum): Minneapolis, Minn., 17-23; (Dominion) Winnipeg, Man., 25-30.  
 Andersons, The Four (Broadway): Middletown, O., 18-23.  
 A Night On a House Boat (Orpheum): Brooklyn, N. Y., 18-23.  
 Aza (New Sun): Springfield, O., 18-23.  
 Andrews-Abbott Co., The (Orpheum): Oil City, Pa., 25-30.  
 Auger, Capt. Geo., & Co. (Proctor's 125th St.): New York City, 18-23; (Keith's) Boston, Mass., 25-30.  
 Appleby, E. J. (Capitol): Frankfort, Ky., 18-23.  
 Ardelle & Leslie (Rialto): Elmira, N. Y., 11-23.  
 Appelle, Charlotte (Toll's): Hartford, Conn., 18-23.  
 Apollo Quartette (Bijou): Duluth, Minn., 18-23; (Family) Butte, Mont., 25-30.  
 Apel, Lillian (Orpheum): Salt Lake City, Utah, 18-23; (Orpheum) Denver, Col., 24-30.  
 American Newsboys Trio, Original (Wonderland): St. Marys, Pa., 18-23.  
 Allen & Kenna (Casino): Washington, Pa., 18-23; (Avenue) Duquesne 25-30.  
 Avery, W. E. (Chase's): Washington, D. C., 18-23; (G. O. H.) Pittsburg, Pa., 25-30.  
 Alexander & Scott (Family): Butte, Mont., 23-30.  
 Arlington Four (Hammerstein's): New York City, 18-23; (Alhambra) New York City, 25-30.  
 Aners, The: Mt. Vernon, N. Y., 18-30.  
 Allen Co., Searl & Violet (Orpheum): Memphis, Tenn., 17-23; (Highlands) St. Louis, Mo., 24-30.  
 American Dancers, Six (Proctor's 23rd St.): New York City, 18-23; (Proctor's 58th St.) New York City, 25-30.  
 Asaidia & Tom Rogers (Gaiety): Asheville, N. C., 18-23.  
 Adams, Mattie (Family): Pittsburg, Pa., 18-23.  
 Armstrong & Levering (Novelty): Topeka, Kan., 18-23; (Majestic) Wichita 25-30.  
 Ashton, Margaret (Empire): Liverpool, Eng., 25-30; (Empire) Glasgow, Scot., 1-6; (Empire) Edinburgh 8-13.  
 Balzers, The (Gran Circo Bell): Mexico City, Mex., indef.  
 Bancroft, Great (High Life): Chicago, Ill., March 16, indef.  
 Bannack Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.

Baader-LaVelle Trio (Gaiety): Springfield, Ill., 18-23.  
 Busch, Johnny, Jr., & Co. (Bijou): Adrian, Mich., 18-23; (Farm) Toledo, O., 25-30.  
 Buckley & LaMarr (Family): Altoona, Pa., 18-23.  
 Bell, Crystal (Capitol): Frankfort, Ky., 18-23; (Empire) Cincinnati, O., 25-27; (Dreamland) Reading 28-30.  
 Bowen Brothers (Lyric): Lincoln, Neb., 18-23.  
 Buckeye Trio (Majestic): Evansville, Ind., 18-23.  
 Byrne-Golson Players (Bijou): Mariuette, Wis., 18-23.  
 Brown Bros., Four, & Doc. Kealey (Majestic): Denver, Col., 18-23.  
 Bones & Gordan (Pearl): North Vernon, Ind., 18-23.  
 Banks-Brezeale Duo (Orpheum): Los Angeles, Cal., 18-30.  
 Barry & Halvers (Majestic): Milwaukee, Wis., 18-23.  
 Barry & Hughes (Toll's): Hartford, Conn., 18-23.  
 Bella & Bijou (Palace): Warrington, Eng., 25-30; (Palace) Southampton 1-6.  
 Boys in Blue (Temple): Detroit, Mich., 18-23.  
 Barry & Wolford (Keith's): Philadelphia, Pa., 18-23.  
 Bender, Lillian: Orange, N. J., 18-23.  
 Beyer & Floreze (City): Brockton, Mass., 18-23.  
 Booth-Gordon Trio: Waco, Tex., 18-23.  
 Burke, John P. (Flood's Park): Baltimore, Md., 11-23.  
 Brown & Ellena (Elite): Bristol, Tenn., 18-23.  
 Campbell & Meaux: En route with the Dandy Dixie Minstrels. See Minstrel Routes.  
 Chaney & Sims (Yale): Wichita, Kan., March 1, indef.  
 Carle, Raymond: Elkhart, Ind., May 11-June 27.  
 Corwey, Ferry (Winter Garten): Berlin, Ger., May 4-30.  
 Cottrell-Powell Troupe (Hippodrome): London, Eng., May 4-July 11.  
 Curzon Sisters (Hippodrome): London, Eng., May 25, indef.  
 Cooper, F. B. (Orpheum): Portsmouth, O., 18-23.  
 Collins, Dan & Edith (Rialto): Elmira, N. Y., 18-23.  
 Craine, Long & Craine (Vandeville): McKeesport, Pa., 18-23; (Olympic) Ravenna, O., 24-30.  
 Couthoul, Jessie, & Co. (Dominion): Winnipeg, Man., 18-23.  
 Conway, Nick (Star): Conneville, Pa., 18-23.  
 Cross Billy (Scenic Temple): Quincy, Mass., 18-23.  
 Conlon & Hastings (Lubin's): Philadelphia, Pa., 18-23; (Hokey Springs Park) Lancaster 25-30.  
 Croo & Co. (Orpheum): Portsmouth, O., 18-23; (Hippodrome) Lexington, Ky., 25-30.  
 Cunningham & Smith (Orpheum): Zanesville, O., 18-23; (Star) New Kensington, Pa., 25-30.  
 Clraumont's Circus, Jean (Elyria): Elyria, O., 18-23.  
 Chameroys, The (Majestic): Norristown, Pa., 18-23.  
 Carr Trio (O. H.): Aurora, Ill., 18-23; (O. H.) Rockford 25-30.  
 Compromised (Chase's): Washington, D. C., 25-30.  
 Claire, Ina (Bennett's): Montreal, Can., 18-23.  
 Calvin, Jas. (Majestic): St. Paul, Minn., 18-23; (Orpheum) Virginia 25-30.  
 Carroy Brothers (Orpheum): Los Angeles, Cal., 17-30.  
 Clipper Comedy Four (Electric Park): Kansas City, Mo., 17-23.  
 Cunningham, Bob & Daisy (Orpheum): Newark, O., 18-23; (Orpheum) Lima 25-30.  
 Cunningham, Jas. B., Orma Raymond & Co. (Orpheum) Salt Lake City, Utah, 25-30.  
 Carmen Sisters (Pantages): Vancouver, B. C., Can., 18-23.  
 Clifford & Lane (Majestic): Columbus, Ga., 18-23; (Theatrum) Montgomery, Ala., 25-30.  
 Cogan & Bancroft (Orpheum): Minneapolis, Minn., 17-23.  
 Connor, Jack (Wonderland): Troy, N. Y., 18-23.  
 Cowley & Delle (Bijou): Superior, Wis., 18-23.  
 Coles, Musical (Princess): Columbus, O., 18-23.  
 Chester & Jones (Keith's): Portland, Me., 18-23; (Proctor's) Newark, N. J., 25-30.  
 Carroll (Star): Charlotte, N. C., 18-23.  
 Cressy & Dwyne (Orpheum): San Francisco, Cal., 17-30.  
 Crickets (Bennett's): Hamilton, Ont., 18-23; (Shea's) Buffalo, N. Y., 25-30.  
 Clay, George (Pictorium): Dennison, O., 18-23; (Ike) Canal Dover 25-30.  
 Carletta (G. O. H.): Pittsburg, Pa., 18-23; (Olympic) Chicago 25-30.  
 Carter, Chas. H., Gusde Taylor & Co. (Lyric): Dayton, O., 18-23; (Keith's) Cleveland 25-30.  
 Cameron & Flanagan (Orpheum): Boston, Mass., 18-23; (Shea's) Buffalo, N. Y., 25-30.  
 Connelly, Edward (Keith's): Boston, Mass., 18-23.  
 Chevalier, Louis, & Co. (Orpheum): Chattanooga, Tenn., 18-23; (Majestic) Chattanooga 25-30.  
 Courtney & Jeanette (Majestic): Wilmington, N. C., 11-23.  
 Cody, Arthur (Majestic): Wooster, O., 18-23.  
 Conger & Odlin (Star): Ridgway, Pa., 18-20; (Star) St. Marys 21-23.

Charles, Helen (Palace): Bath, Eng., 25-30; (Palace) Blackburn 1-6; (Palace) Halifax 8-13.  
 Cinquevalli, Paul (Empire): Cardiff, Wales, 25-30; (Empire) Swansea 1-6; (Empire) Newport 8-13.  
 Clifford, Geo.: Brooklyn, N. Y., 18-23.  
 Cummings, Thornton & Co. (Orpheum): Canton, O., 18-23.  
 Cameron, Grace (Orpheum): Boston, Mass., 18-23.  
 Day, Carita (Payret): Havana, Cuba, May 4-30.  
 DeBolle Bros.: En route with the John Robinson Show. See Tent Show Routes.  
 De Jean, Laura (Tivoli): Seattle, Wash., in def.  
 DeLano, Happy Bill: En route with De-Rue Bros.' Minstrels. See Minstrel Routes.  
 DeMarlo, Harry: En route with Ringling Bros.' Show. See Tent Show Routes.  
 Delmar & Dexter (Archer Ave.): Chicago, Ill., indef.  
 DeMonio & Belle: Englewood, N. J., indef.  
 DeVawter Trio: En route with the John Robinson Show. See Tent Show Routes.  
 Dilla & Tomplton: En route with Al. G. Field's Minstrels. See Minstrel Routes.  
 Dillae, Max: En route with Ringling Bros.' Show. See Tent Show Routes.  
 Dollar Troupe: En route with the Barnum & Bailey Show. See Tent Show Routes.  
 Donovan, John G. (Art): Sacramento, Cal., indef.  
 Dracula: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.  
 Duval, James: En route with Cole Bros.' Show. See Tent Show Routes.  
 Dewney, Leslie T. (Dreamland): Racine, Wis., March 30, indef.  
 Davis, Mark & Laura (Pastor's): New York City, 18-23; (Family) Lebanon, Pa., 25-30.  
 D'Arville Sisters (Midland): Ft. Dodge, Ia., 18-23; (O. H.) Mason City 25-30.  
 DeVaux, The Mysterious (Amuse U.): Birmingham, Ala., 18-23; (Idle Hour) Atlanta, Ga., 25-30.  
 DeVau, Hubert (Grand): Hamilton, O., 18-23; (Marion) Marion 25-30.  
 DeMora & Graceta (Carnival Park): Kansas City, Kan., 17-23.  
 Diamond & Smith (Toll's): New Haven, Conn., 18-23; (Young's Pier) Atlantic City, N. J., 25-30.  
 Desmond Sisters (Orpheum): Watertown, S. D., 18-23.  
 DeRossett, Marie (Luna Park): Cleveland, O., 18-30.  
 Dixon, Jim C. (Dewey): New York City, 17-23.  
 Donald & Carson (Bennett's): Ottawa, Ont., 18-23; (Bennett's) Montreal, Can., 25-30.  
 DeCotter & Howard (City): New Bedford, Mass., 18-23.  
 Duncan & Hoffman (G. O. H.): Grand Rapids, Mich., 18-23.  
 D'Andrae & D'Andrae (Idle Hour Park): Pittsburg, Kan., 17-23; (Orpheum) Kansas City, Mo., 25-30.  
 Delle, the Juggler (Scenic): Revere Beach, Mass., 18-23.  
 Dallivette & Co. (Lyric): Rome, N. Y., 18-23.  
 Dunedin Troupe (Orpheum): Denver, Col., 24-30.  
 DeFur & Estes (Bijou): Cloquet, Minn., 18-20; (Bijou) Elmldj 21-23.  
 Davidson, The Great (Amuse U.): Birmingham, Ala., 18-23; (Idle Hour) Atlanta, Ga., 25-30.  
 DeOnzo, Geo. (G. O. H.): Grand Rapids, Mich., 18-23.  
 DeWitt, Burns & Torrance (Orpheum): Denver, Col., 18-23.  
 Duprez, Fred (Proctor's): Newark, N. J., 18-23.  
 DeOria, Walter (Unique): Eau Claire, Wis., 18-20; (Bijou) LaCrosse 21-23.  
 Dolly Twin Sisters (Main St.): Peoria, Ill., 18-23.  
 Drew, Mr. & Mrs. Sidney (Hammerstein's): New York City, 18-23.  
 DeVole Trio (Temple): Detroit, Mich., 18-23.  
 Deagon, Edwin H. & Kathryn, & Gracie: Cambridge, O., 18-20; Parkersburg, W. Va., 21-23; Morgantown 25-27; Clarkburg 28-30.  
 Devlin, Jas. F. & Mae Ellwood (Orpheum): Salt Lake City, Utah, 25-30.  
 Dumont, Jim & Ora (Arcade): Augusta, Ga., 18-23.  
 DeHaven Sextette, Rose (Garrick): Wilmington, Del., 18-23.  
 Dee & Noble (Majestic): El Paso, Tex., 14-20.  
 Dresler, Jack (Majestic): Lexington, Ky., 18-23.  
 DuRels, Great, & Co. (Airdome): Oelwein, Ia., 24-30.  
 Dancers, Six (Proctor's 5th Ave.): New York City, 18-23.  
 Deimore, Misses (Temple): Detroit, Mich., 15-23.  
 Daly & O'Brien (Pastor's): New York City, 18-23.  
 DeHolle & Valora (G. O. H.): Marion, Ind., 18-23; (Varieties) Terre Haute, 25-30.  
 Duprez, May Moore (Hippodrome): Coventry, Eng., 25-30; (Albert Hall) Southport 1-6; (Gaiety) Birmingham 8-13.  
 Ellises, The (White City Park): Chicago, Ill., May 16, indef.  
 Ellsworth, Charley: En route with the St. Paul Carnival Co. See Midway Routes.  
 Elton, Sam (Palace): London, Eng., Apr. 20 June 17.  
 Evans, Billy (Lyceum): Missoula, Mont., Jan. 6, indef.  
 Engene & Mar (Alditorium): Bethany, Mo., 18-23; (Aldrome) Hutchinson, Kan., 25-30.



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Write For Catalogue.

Edwards, Margie & C. Elwyn (O. H.): Ogdensburg, N. Y., 18-23.  
 Everett, Gaynell (Novelty): Topeka, Kan., 25-30.  
 Edwards, Fred R. (Crystal): Martinsville, Ind., 18-23; (Crystal) Noblesville 21-23.  
 Evers, Geo. W. (Family): Rock Island, Ill., 18-23; (Family) Davenport, Ia., 25-30.  
 Evans, Chas. E. & Co. (Orpheum): Denver, Col., 17-23.  
 Edge, Julian (Proctor's): Newark, N. J., 18-23; (Proctor's) Albany, N. Y., 25-30.  
 Emmett, Grace (Colonial): Lawrence, Mass., 18-23; (Proctor's) Troy, N. Y., 25-30.  
 Espe, Dutton & Espe (Howard): Boston, Mass., 25-30.  
 Empire Comedy Four (Empire): Newport, Eng., 25-30.  
 Engleton, Nan (Lyceum): Stamford, Conn., 18-23.  
 Electric Crickets (Cook's O. H.): Rochester, N. Y., 18-23.  
 Faladant, Camille (Palace): Boston, Mass., May 11-June 13.  
 Fairchild, Violet (Unique): Winnipeg, Man., Can., Apr. 20, indef.  
 Ferry, the Human Frog: En route with Kirk Bros.' Show. See Tent Show Routes.  
 Fields & Hanson (Terrace): Belleville, N. J., Apr. 27-May 30.  
 Fields, Happy Fanny: London, Eng., Dec. 9, June 1.  
 Fletcher, Carl (People's): St. Joseph, Mo., indef.  
 Fletcher, Chas. Leonard (Tivoli): London, Eng., Apr. 13-Aug. 20.  
 Flynn, Earl: En route with Al. G. Field's Minstrels. See Minstrel Routes.  
 Fox, Al. H. & Nellie (Empire): Youngstown, O., Apr. 20, indef.  
 Fox Bros. (Gran Circle Bell): Mexico City, Mex., indef.  
 Francis, Emma (Folies Marigny): Paris, Fr., June 14-Aug. 8.  
 Franks, The Two: En route with Cole Bros.' Show. See Tent Show Routes.  
 Friedlander Brothers (Dempsey's): Peoria, Ill., 18-23.  
 Follett, Lonnie: Stamford, Conn., 18-23; Schenectady, N. Y., 25-30.  
 Flander & Shelton (Keith's): Cleveland, O., 18-23.  
 Fantas, Two (Bijou): Williston, N. D., 18-23.  
 Fay, Florence Gilbert (Star): Muncie, Ind., 18-23; (Grand) Paris, Ky., 25-30.  
 Frederik Bros. & Burns (Ramona Park): Grand Rapids, Mich., 18-30.  
 Falvre, Anita (Park): Baltimore, Md., 4-30.  
 Fairchilds, Mr. & Mrs. Frank (Edisonia): Waynesburg, Pa., 18-23.  
 Fishers, The (Lyric): Mineral Wells, Tex., 18-23; (Lyric) Ft. Worth 25-30.  
 Felix & Barry (Orpheum): Salt Lake City, Utah, 18-23.  
 Felix & Calre (Shea's): Toronto, Ont., 18-23.  
 Florede, Nellie (Orpheum): San Francisco, Cal., 17-30.  
 Fields, Harry W. (Majestic): Chicago, Ill., 18-23; (Lyric) Danville 25-30.  
 Fox, Della (Haymarket): Chicago, Ill., 18-23; (Majestic) Chicago 25-30.  
 Fay Sisters (Renova): Renova, Pa., 18-23.  
 Fitzgerald & Wilson (Orpheum): Vancouver, B. C., Can., 18-23; (Grand) Victoria 25-30.  
 Ferrell Bros. (Majestic): Chicago, Ill., 18-23.  
 Foster & Foster (Cook's O. H.): Rochester, N. Y., 18-23; (Shea's) Toronto, Ont., 25-30.  
 Falke, Eleanor (Olympic): Chicago, Ill., 18-23; (G. O. H.) Pittsburg, Pa., 25-30.  
 Fadettes of Boston, The (Orpheum): Minneapolis, Minn., 11-23; (Orpheum) Denver, Col., 25-June 6.  
 Flisk Trio: Savannah, Ill., 17-23.  
 Fields, Will H. (Star): New Castle, Pa., 18-23.  
 Falls, Billy A. (O. H.): Ogdensburg, N. Y., 18-23.  
 Fluneya, The (Poll's): Hartford, Conn., 18-23.  
 Gardner & Lawson (Star): Atlanta, Ga., indef.  
 Golden Russian Troupe: En route with the Sells-Floto Show. See Tent Show Routes.  
 Gray, Frank (Crystal): St. Joseph, Mo., indef.  
 Green, Winifred: En route with the Allen Musical Comedy Co. See Musical Routes.  
 Gono, Jack (Lyric): Erie, Pa., 18-23.  
 Gossans, Bobby (Luna): Akron, O., 18-23; (Hippodrome) Pittsburg, Pa., 25-30.  
 Graham & Lawrence (Pastime): Boston, Mass., 18-23.  
 Gordon, Cliff (Orpheum): Los Angeles, Cal., 18-23.  
 Grannon, Ila (Chase's): Washington, D. C., 18-23; (Keith's) Philadelphia, Pa., 25-30.  
 Golden Sisters, Three (Lyric): Sherman, Tex., 11-23.  
 Galetti's Monkeys (Orpheum): San Francisco, Cal., 17-30.  
 Gaiety Comedy Four (Bijou): Lansing, Mich., 18-23.  
 Gordon & Marx (Bijou): Battle Creek, Mich., 18-23; (Bijou) Jackson 25-30.  
 Gill & Aker (Crystal): Logansport, Ind., 18-23; (Crystal) Frankfort 25-30.  
 Golden & Hughes (Novelty): Stockton, Cal., 18-23; (Vallejo) Vallejo 25-30.  
 Gaffney Girls, Five: Lexington, Ky., 18-23; Cincinnati, O., 25-30.  
 Garden & Sommers (Bijou): Philadelphia, Pa., 18-23.  
 Gath, Karl & Erma (Grand Family): Fargo, N. D., 18-23; (Bijou) Superior, Wis., 25-30.  
 Gilmore Sisters (Marion): Marion, O., 18-23.  
 Georgettys, The Great (Wonderland Park): Minneapolis, Minn., 18-30.  
 George, Edwin (Bijou): Lansing, Mich., 18-23; (G. O. H.) Grand Rapids 25-30.  
 Great Western Quartette (Palais): Meridian, Miss., 18-23; (Alamo) Birmingham, Ala., 25-30.  
 Grant, Sydney (Grand): Nashville, Tenn., 18-23; (Shubert) Chattanooga 25-30.  
 Gebow & Walcott (Bijou): Haverhill, Mass., 18-23; (Gem) Lynn 25-30.  
 Gaudsmith Bros. (Bijou): Battle Creek, Mich., 18-23; (Bijou) Jackson 25-30.  
 Great Eastern Quartette (Chase's): Washington, D. C., 18-23; (G. O. H.) Pittsburg, Pa., 25-30.  
 Girl Behind the Drm (Hammerstein's): New York City, 18-23.  
 Geyer, Bert (Star): Donora, Pa., 18-20; (Star) Monessen 21-23; (Gem) Monongahela 25-27; (Star) Charleroi 28-30.  
 Gennaro & His Venetian Gondoller Band (Bennett's): Montreal, Can., 18-23.

Gardner, Happy Jack (Orpheum): San Francisco, Cal., 17-23; (Orpheum) Oakland 25-30.  
 Gerald, Musical (Star): Muncie, Ind., 18-23; (Orpheum) Lima, O., 25-30.  
 Gibson, Sydney C. (Colonial): Rindmond, Va., 18-23.  
 Gladstone Sisters (Edisonia): Waynesburg, Pa., 18-23; (Star) New Kensington 25-27; (Star) Tarentum 28-30.  
 Gottlob, Amy, & Co.: Minneapolis, Minn., 18-23.  
 Goldsmith & Hoppe (Alhambra): New York City, 18-23.  
 Glenroy Troupe (Metropolitan): London, Eng., 1-6.  
 Golden, Richard (Chase's): Washington, D. C., 18-23.  
 Haines, Lola (Wonderland): Revere, Mass., indef.  
 Hismpton & Bauriss: Beresford Tour, England.  
 Hines, Lenora: En route with the Widow McCarty Co. See Musical Routes.  
 Harcourt, Frank (Utahns): Ogden, Utah, indef.  
 Harddig Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.  
 Harrison, Leo, F.: Cobalt, Ont., indef.  
 Hayden Family: En route with Gollmar Bros.' Show. See Tent Show Routes.  
 Hayes, Brent (Tivoli): Cape Town, So. Africa, May 30-June 4.  
 Hayes & Graham: En route with Al. G. Field's Minstrels. See Minstrel Routes.  
 Hayter & Janet: En route with the Lewis Stock Co. See Dramatic Routes.  
 Henry & Young (Shellpot Park): Wilmington, Del., indef.  
 Henshaw, Edward (Bijou Stock Co.): Renton Harbor, Mich., indef.  
 Herbert, The: En route with the Psosama Concert Co. See Miscellaneous Routes.  
 Herrod, W. B.: En route with Ringling Bros.' Show. See Tent Show Routes.  
 Hewlette, Bob & Mae (Standard): Ft. Worth, Tex., March 23, indef.  
 Hilbert, Ben F. (Star): Homestead, Pa., March 30-July 11.  
 Hillier, Chas.: En route with Cole Bros.' Show. See Tent Show Routes.  
 Hilliard, Robert (Palace): London, Eng., June 8, indef.  
 Hodgins, Daisy: En route with Ringling Bros.' Show. See Tent Show Routes.  
 Hoerlein, Lillian (Oa. Budavaro): Budapest, Hungary, June 1-July 30.  
 Holden, Agnes (Sipe's): Kokomo, Ind., indef.  
 Holt, Alf.: Moss & Stoll Tour, Eng., Nov. 1-June 30.  
 Holzer & Goss: St. Louis, Mo., May 4, indef.  
 Howard, Geo. F. (Majestic): Latrobe, Pa., Apr. 27, indef.  
 Howard & Esher: En route with Ringling Bros.' Show. See Tent Show Routes.  
 Hullinger, Dillon: En route with the Robinson Amusement Co. See Midway Routes.  
 Huston, Arthur (Crystal): Denver, Col., indef.  
 Hutchinson, the Marvelous: En route with Heber Bros.' Show. See Miscellaneous Routes.  
 Hill-Edmunds Trio (Superba): Augusta, Ga., 18-23.  
 Horton & LaTriska (Majestic): Chicago, Ill., 18-23; (Howard) Boston, Mass., 25-30.  
 Hirsch, Estelle (People's): Cedar Rapids, Ia., 18-23; (Barrison) Sioux Falls, S. D., 25-30.  
 Hody, Edwin (Glendale Park): Nashville, Tenn., 17-23.  
 Hylands, Three (Academy): Amherst, N. S. Can., 18-23.  
 Heath, Thos. Gainer (Chase's): Washington, D. C., 18-23; (G. O. H.) Pittsburg, Pa., 25-30.  
 Hale & Harty (Crescent): Asheville, N. C., 18-23.  
 Hoffmans, Cycling (Unique): Minneapolis, Minn., 18-23.  
 Hamilton, Ann & Co. (Grand): Butte, Mont., 25-30.  
 Hoboea, Eight (Proctor's 5th Ave.): New York City, 18-23; (Proctor's 125th St.) New York City, 25-30.  
 Hondini (Keith's): Philadelphia, Pa., 10-23.  
 Hughes, Mr. & Mrs. Nick (Family): Anshru, N. Y., 18-23; (Family) Geneva 25-30.  
 Hays, Ed. C. (Phillips): Richmond, Ind., 18-23; (Orpheum) Canton, O., 25-30.  
 Herbert Brothers, Three (Bijou): Winnipeg, Man., 18-23; (Bijou) Duluth, Minn., 25-30.  
 Hanvey, Lon, & Billy Clark (Majestic Aldrome): Shawnee, Okla., 17-23; (Majestic Aldrome) Ammore 24-30.  
 Hale, Lillian, & Co. (Grand): Butte, Mont., 17-23; (Washington) Spokane, Wash., 25-30.  
 Heaton, Billy (Star): Donora, Pa., 18-23.  
 Heuman Trio (Empire): Providence, R. I., 18-23; (Howard) Boston, Mass., 25-30.  
 Holland, Zay (Grand): Nashville, Tenn., 18-23; (Shubert) Chattanooga 25-30.  
 Halsh & Thomas (Gaiety): Galeahurg, Ill., 18-23.  
 Hussey, Jimmie (Unique): Minneapolis, Minn., 17-23; (Orpheum) Sacramento, Cal., 24-30.  
 Heron, Bertie (Orpheum): Minneapolis, Minn., 17-23.  
 Huegel Brothers (Lyric Park): Tyler, Tex., 18-23; (Lyric Park) Mineral Wells 25-30.  
 Harding & Ah Sid (Chester Park): Cincinnati, O., 17-23.  
 Herbert, The Frogman (Novelty): Denver, Col., 18-30.  
 Harris, Minstrel Sam (Majestic): Ashland, Ky., 18-23.  
 Henells, C. H. (Howard): Boston, Mass., 18-23.  
 Howard Bros. Flying Banjos (Bijou): Quincy, Ill., 18-23; (Lyric) Danville 25-30.  
 Hebron, Tom (Main St.): Peoria, Ill., 18-23; (Lyric) Danville 25-30.  
 Hallbacks, The (Pike): Canal Dover, O., 18-23; (Crystal) Anderson, Ind., 25-30.  
 Irwin, F. N. (Novelty): Topeka, Kan., indef.  
 Ishikawa Bros.: En route with the Sells-Floto Show. See Tent Show Routes.  
 Jackson Family: En route with Ringling Bros.' Show. See Tent Show Routes.  
 Jackson & Sparks (Orpheum): Davenport, Ia., March 30, indef.  
 Jenks, Fred: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.  
 Jenner, Geo.: En route with the John Robinson Show. See Tent Show Routes.  
 Jerome & Edwards: En route with the Fox Minstrels. See Minstrel Routes.  
 Jesse, Crit & Rose (West's): Peoria, Ill., Jan. 27, indef.  
 Johnstones, The Musical (Alhambra): Paris, France, May 4-30; (Alhambra) Brussels, Belgium, June 1-13.  
 Judge & Wright (Dreamland): Tampa, Fla., indef.  
 Karland, the Great: En route with the Klark-Urban Co. See Dramatic Routes.  
 Kelly, Walter C. (Palace): London, Eng., Apr. 27, indef.  
 Kenney & Williams: Chicago, Ill., indef.

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I have used the name of **MYSTERIOUS ROLITAIRE** for the past four years, playing with different companies and in vaudeville. I did not then, or do I now, wish to **BREAK IN** on anyone's private property. I am not at this time in a position to either acknowledge or dispute Mr. Charles Roltaire's exclusive **RIGHT** to the title; however, if either one of these gentlemen insist, and will be kind enough to suggest a new billing for **YOUR TRULY**, I will be very glad to discontinue the use of the above title, as I do not, at any time, depend upon **BILLING** for my salary; but upon the art of **MAKING GOOD**, which I have done in every instance, and for which I refer you to any **MANAGER, PRESS OR PUBLIC**, in any place I have played. **MYSTERIOUS ROLITAIRE**, week of May 18, People's Theatre, St. Joe, Mo. After that care **THE BILLBOARD, Cincinnati, Ohio.**

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This will be the first Fourth of July Celebration Springfield, Ohio, has had for years. Everybody is boosting for this great event. **WE WANT**—First-class Shows, and they will be given good locations. The proceeds will be used for **Mardi-Gras** in fall. Want a few Free Attractions. Write what you have. All legitimate privileges for sale. Address **SECRETARY MARDI-GRAS COMMITTEE, Springfield, Ohio.**

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ROUTES

(Performers, from page 35.)

Kirpatrick, Prof.: En route with the Panama Concert Co. See Miscellaneous Routes. Kelly, Spencer & Frederick Rose (Proctor's): Albany, N. Y., 18-23. Kniekerbocker Quartet (Hippodrome): New York City, Indef. LaBlanche, Great: En route with Emerson's Floating Palace: See Miscellaneous Routes. LaFrida, Balancing: En route with the Anderson Carnival Co. See Midway Routes. Langdon, The: Milwaukee, Wis., Indef. LaRex, Wonderful: En route with the Barmum & Bailey Show. See Tent Show Routes. Larke & Adams: En route with the St. Louis Amusement Co. See Midway Routes. Lasere, Fred: En route with the Yankee Robinson Show. See Tent Show Routes. Lassner, Lee (Grand): Calumet, Mich., Apr. 12, Indef. Ledgett, Dollie & Fred (Hippodrome): New York City, Apr. 27-May 23. Leo, James P. (Empire): San Francisco, Cal., Indef. Leos, The: En route with the U. S. Carnival Co. See Midway Routes. LeGray, Dollie (Bijou): Racine, Wis., Indef. LaVeres, The: En route with Leon Washburn's Shows. See Tent Show Routes. Light, Dick (Olympic): Oklahoma City, Okla., Indef. Linger Trio: En route with Sun Bros.' Show. See Tent Show Routes. Luby, Edna (Palace): London, Eng., May 6-June 13. Lapaula Trio (Circo Tattali): Lima, Peru, So. America, May 18, Indef. Lucas, Mae (Majestic): Paris, Ill., Nov. 18, Indef. LaToy Bros. (Fairview Park): Dayton, O., 24-30. Lee, Slug Fong (Orpheum): Zanesville, O., 18-23; (Phillips) Richmond, Ind., 25-30. Lyles, Three (Empire): Milwaukee, Wis., 18-23; (Star) Chicago, Ill., 25-30. Lewis & Lessington (Orpheum): Portsmouth, N. H., 18-23; (Princess) Columbus 25-30. Loan, The Musical (Criterion): Savannah, Ga., 18-23; (Lyric) Macon 25-30. LaRenas, Art & Glen (Bijou): Calumet, Mich., 18-23; (Bijou) Hancock 25-30. Lee, Billy (Ramsey): Lawton, Okla., 11-23. Lewis, Mr. & Mrs. Ralph (Washington): Spokane, Wash., 18-23. Leonhardt, Al. (Empire): Grand Forks, N. D., 18-23; (Bijou) Winnipeg, Man., 25-30. Lawrence Co., Great (Washington): Spokane, Wash., 18-23. Leslie & Williams (Lyric): East Liverpool, O., 18-23; (Star) Donora, Pa., 25-30. Leonore Sisters (Park): Trinidad, Col., 18-23; (Novelty) Topeka, Kan., 1-6. Lincoln Military Quartet (O. H.): Kausaa City, Mo., 17-23. Lloyd, Alice (Keith's): Philadelphia, Pa., 18-30. Love, Waltz (Proctor's 5th Ave.): New York City, Indef. LaBord & Ryerson (Aldome): Hutchinson, Kan., 18-23; (People's) St. Joseph, Mo., 24-30. Parkin, Fun (Old South): Boston, Mass., 18-23. Leyton, Albert J. (Academy): Lynchburg, Va., 11-23. LaNora, Edyth (O. H.): Sault Ste. Marie, Mich., 18-23; (O. H.) Marquette 25-30. LaChair & West (Wonderland): Clifton Forge, Va., 18-23. Leonard & Phillipa (Lyric): Muskogee, Okla., 18-23; (Airborne) Oklahoma City 25-30. LaVeen-Cross & Co. (Washington): Spokane, Wash., 18-23; (Collaue) Seattle 25-30. Ladell & Ward (Olympia): Lynn, Mass., 18-23. Leo & Chapman (Grand): Butte, Mont., 18-23. Leslie, Bert & Co. (Chase's): Washington, D. C., 18-30. Loraine, Oscar (Grand): Butte, Mont., 11-23; (Washington) Spokane, Wash., 25-30. Lind, Homer & Co. (G. O. H.): Philadelphia, Pa., 18-23. LeWitt & Ashmore (Shubert): Chattanooga, Tenn., 18-23. Lewis & Green (Bennett's): Hamilton, Ont., 18-23; (Bennett's) Montreal, Can., 25-30. Levy, Bert (Orpheum): Minneapolis, Minn., 17-23; (Orpheum) Salt Lake City, Utah, 25-30. Lasky's A Night on a Horse Boat (Orpheum): Brooklyn, N. Y., 18-23. Lasky's Compromised (Chase's): Washington, D. C., 25-30. Lasky's Pianophilends (Colonial): New York City, 18-23; (Orpheum) Brooklyn 25-30. Lasky's Eight Hoboes (Proctor's 5th Ave.): New York City, 18-23; (Proctor's) 125th St. New York City, 25-30. Luciers, Four Musical (Young's Pier): Atlantic City, N. J., 18-23. LaFevre & St. John (Wigwam): San Francisco, Cal., 18-23. Lry & Lucier (Cook's O. H.): Rochester, N. Y., 18-23. Lyric Quartet (Hippodrome): New York City, Indef. Lloyd, Rosie (Keith's): Cleveland, O., 18-23. Leonora, LaBelle (Keith's): Pawtucket, R. I., 18-23. Little Girls, A, & A Teddy Bear (Temple): Detroit, Mich., 18-23. Lombard, J. & Co. (People's): Leavenworth, Kan., 18-23. Luce & Co. (Victoria): New York City, 18-23. Maunello-Marnitz Troupe: En route with Ringling Bros.' Show. See Tent Show Routes. Mardo Trio: En route with Ringling Bros.' Show. See Tent Show Routes. Marion & Pearl (Pantages'): Seattle, Wash., Indef. Martin, Clyde (Leoust): St. Louis, Mo., Indef. Martinez & Martinez (Henderson's): Coney Island, N. Y., May 4, Indef. Mason & Bart: Moss & Stoll Tour, Eng., May 4, Indef. Matsumoto Japanese Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Mason & Doran (Sheedy's Pleasant St.): Fall River, Mass., Apr. 6, Indef. McCree-Daveport Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes. May, Araminta: En route with Campbell Bros.' Show. See Tent Show Routes. McDonald & Evans (Lyceum): Missoula, Mont., Jan. 6, Indef. McGee & Collins (Pantages'): Seattle, Wash., Indef. McGloin & Shelley (Pantages'): Seattle, Wash., Indef. McSorley & Eleanor (Gem): Missoula, Mont., Indef. Millette, Up-Side-Down: En route with Ringling Bros.' Show. See Tent Show Routes. Millman Trio (Follea Marigny): Paris, France, Apr. 19-June 13. Montgomery, Geo. P. (Lyric): Hot Springs, Ark., Indef. Montgomery, LeRoy (Weast's): Peoria, Ill., Indef. Moran & Wiser (Follea Marigny): Paris, Fr., May 1-30; (Cassel's) Lucerne, Switz., June 1-15. Morrison, John (Raymond): Stockton, Cal., Jan. 6, Indef. Muehlners, The: Valley Junction, Ia., Indef. Murray & Murray: En route with Sun Bros.' Show. See Tent Show Routes. Millmar & Morris (Princess): Collinsville, Ill., 18-23; (Magnolia) St. Louis, Mo., 25-30. McCornick, Hugh (Electric Park): San Antonio, Tex., 17-23; (Lake Coma Park) Ft. Worth 24-30. McCann Children (Casino): Pittsburg, Pa., 18-23. Manolos Family, Five (Lyric): Birmingham, Ala., 18-23; (Creacant) Montgomery 25-30. Malcolm, The (Novelty): Kansas City, Mo., 18-30. Mankin, The Frogman (Orpheum): Denver, Col., 18-23. May, Ethel (Grand): Eau Claire, Wis., 18-23; (Winona) Winona, Minn., 24-30. Melville & Higgins (Keith's): Cleveland, O., 25-30. Mack, Ernest (Idlehour): Tulsa, Okla., 17-23; (Yale) Kansas City, Mo., 24-30. Mack & Held (Olympia Park): Chattanooga, Tenn., 18-30. Monie, Al. (Tarentum): Tarentum, Pa., 18-23. Marcel's Art Studies, Jean (Majestic): Chicago, Ill., 18-30. Meekers, Five (Marlowe): Jackson, Tenn., 18-23; (Gem) Columbia 25-30. Mantell's Marionette Hippodrome (O. H.): Edmond, Ala., 18-23. McGinn & Neville (Vaudeville): Chisholm, Minn., 18-23. Morse, Bou (Keith's): Boston, Mass., 18-23. McDowell, John & Alice (Stoddard): Theklan, New Ont., 18-23. Morgan & Chester (Keith's): Boston, Mass., 18-23; (Henderson's, Coney Island): New York City, 24-30. Millmar, Chas. & Gypsy (National): Stenbenville, O., 18-23; (Orpheum) Canton 25-30. Mack, Wm. H., & Co. (Graud): Grand Rapids, Mich., 18-23. Meers, Three (Shea's): Buffalo, N. Y., 18-23; (Shea's) Toronto, Ont., 25-30. Muller, Chunn & Muller (Hamora Park): Grand Rapids, Mich., 17-23. Mason, Homer B., & Marguerite Keeler (Proctor's): Troy, N. Y., 18-23; (Keith's) Boston, Mass., 25-30. Meyers & Rosa (Keith's): Cleveland, O., 18-23. Marse Covington (Keith's): Boston, Mass., 18-23. Marzono & Co. (Family): Bellaire, O., 18-23; (Broadway) Lorain 25-27; (Electric) Norwalk 28-30. Mozart, Fred & Eva (Unique): Minneapolis, Minn., 18-23; (Grand) Fargo, N. D., 25-30. McWilliams, G. B. (Chase's): Washington, D. C., 18-23; (G. O. H.) Pittsburg, Pa., 25-30. McNaughtons, The (Keith's): Philadelphia, Pa., 18-30. Maybew, Stella, Billie Taylor & Co. (Orpheum): St. Paul, Minn., 17-23. MacDonough, Ethel (Hammerstein's): New York City, 18-23. Middletown, Gladys (Majestic): Wausau, Wis., 18-23; (Bijou) St. Louis 25-30. Meyer, Hyman (Gaiety): Galesburg, Ill., 18-23. Murray Sisters (Orpheum): Salt Lake City, Utah, 18-23; (Orpheum) Denver, Col., 25-30. Mack Bros. (Hippodrome): Rochester, N. Y., 18-23; (Lyric) Batavia 25-30. Murphy & Video (Bijou): Saginaw, Mich., 18-23; (Bijou) Bay City 25-30. Mysta (Star): Martinsville, Ind., 18-20; (Family) Lebanon 21-23. Millard Bros. (Keith's): Columbus, O., 25-30. McDowell, Melbourne, & Virginia Drew Trestcott (Keith's): Cleveland, O., 25-30. McMahon's Minstrel Maids and Watermelon Girls (Shea's): Buffalo, N. Y., 18-23. McMahon & Chappelle (Shea's): Buffalo, N. Y., 18-23. Mack, Wilbur & Co. (Orpheum): St. Paul, Minn., 17-23; (Orpheum) Denver, Col., 25-30. Mack, Kenneth (G. O. H.): Syracuse, N. Y., 18-23. Morgan & Chester (Lyric): Augusta, Ga., 18-23. Mason's Troupers, Jack, with Mabel Wilbur (Poll's): Bridgeport, Conn., 18-23; (Alhambra) New York City, 25-30. McGee, Joe B. (Main St.): Peoria, Ill., 18-23; (Gaiety) Galesburg 25-30. Miller, Theresa (Schneider's): Chicago, Ill., 18-23; (Star) Green Bay, Wis., 25-30. Military Girls' Quartet, The: Oshkosh, Wis., 18-23; Dayton, O., 23-30. McNell, Lorine (Globe): Sullivan, Ind., 17-23; (Family) LaFayette 25-30. Mead & Mantell's Coolie Dogs (G. O. H.): Piquettstown, Pa., 18-23. Monarch Comedy Four (Orpheum): Newark, O., 18-23; (Lakeside Park) Akron 25-30. Munger, Mont Mettle (Family): Pittsburg, Pa., 18-23. Maylin, May A.: Billings, Mont., 11-30. Monarchs, Musical (Family): Pottsville, Pa., 18-23. Mohr, Agnes (Orpheum): Los Angeles, Cal., 18-23. Majors, Five (Keith's): Boston, Mass., 18-23. Martindell & Sylvester (Shea's): Toronto, Ont., 18-23. Mora, Silent (Grand): Wooster, O., 18-23. Murphy, Mr. & Mrs. Mark (Shea's): Buffalo, N. Y., 18-23.

# EDISON FILMS

## LATEST FEATURE SUBJECTS

### CURIOUS MR. CURIO

**SYNOPSIS OF SCENES:**  
MR. CURIO GETS CURIOUS—Professor Knowledge is disturbed from his morning meditation by the arrival of his old and dear friend, Mr. Curio—Mr. Curio at once becomes curious regarding the various collection of strange and odd implements of war and peace which adorn the walls of the room—Mr. Curio discovers an ancient pair of handcuffs—Nothing will do but he must try them on—The professor satisfies his curiosity by locking them on his hands behind his back—While laughing over the idea, the maid announces a messenger at the door and the professor goes to ascertain what the message is—A boy hands him a note which seems to greatly agitate and surprise him—The professor picks up his hat and starts down the street, forgetful of his friend whom he has left handcuffed.  
FROM CURIOUS TO FURIOUS—Mr. Curio takes the matter pleasantly for a while, but as time passes and the professor does not return, he becomes furious—Knocks over things and calls for the locksmith—Struggles to get his hands loose—in ill-humor, he leaves the house in search of a locksmith—Hurryng down the street, Mr. Curio meets two lady acquaintances, who extend their hands in greeting—Both surprised and shocked that Mr. Curio does not respond—Meets a friend and shows him his hands locked behind his back—His friend thinks it a huge joke, and, relieving Mr. Curio of his cigars, leaves him—He accidentally bumps into a man at the corner—The latter kicks him for his awkwardness and poor Curio is helpless to defend himself—A crook, passing by, sees the opportunity, and at once rifles Mr. Curio's pockets of all his belongings—While fleeing from the crook, his silk hat comes off and the boys at once proceed to kick it around.  
WIFE AND MURDER—At last, he sees a blacksmith's shop and induces the blacksmith to file off the handcuffs—The smith while at work wakes up a sleepy policeman and they both start in pursuit of Mr. Curio—The latter meets an old maid in the park—He explains his predicament to her—His condition is her opportunity and she makes violent love to him—Releasing himself, he starts down the street followed by the old maid with the policeman and smith in close pursuit—Mr. Curio comes to a tool-box, and, with the help of a workman, tumbles into it—Locks him in as a prisoner until the policeman arrives and arrests him—On the way to the police station, they are met by Professor Knowledge, who explains the situation—Releases Mr. Curio—Thus Professor Knowledge and Mr. Curio part company never to be friends again.

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Nelsons, The: En route with Gollmar Bros. Show. See Tent Show Routes.

Nishek, John: En route with the John Robinson Show. See Tent Show Routes.

Norton, Alice (Majestic): Chicago, Ill., 18-23.

Night with the Poets (Chase's): Washington, D. C., 18-23; (G. O. H.): Pittsburg, Pa., 25-30.

Nawn, Tom (Poll's): Hartford, Conn., 18-23.

Norton, C. Porter (Bijou): Calumet, Mich., 18-23.

Nugent, J. C., & Co.: Winnipeg, Man., 25-30.

Newell & Niblo (Hippodrome): Brighton, Eng., 25-30; (Hippodrome) Leeds 1-6; (Pavillon) Newcastle 8-13; Holborn, London 15-20.

Nosses, The Six (Temple): Detroit, Mich., 18-23.

Nelson Bros. (Kirk's Park): Cumberland, Md., 18-23.

Newsboys Quartet (Crystal): Anderson, Ind., 18-23.

Nelson, Ned: Chester, Pa., 18-23.

Night On a House Boat (Orpheum): Brooklyn, N. Y., 18-25.

Nieneyer, Joe H. (Majestic): Ft. Worth, Tex., 18-23.

Noblet & Marshall (Grand): Nashville, Tenn., 11-23.

Norworth, Jack (Grand): Pittsburg, Pa., 18-23.

O'Dole, Geo. & Althea: En route with Campbell Bros. Show. See Tent Show Routes.

Okabe Family (Empire): London, Eng., June 1-July 25.

Olfans, The Three: En route with the John Robinson Show. See Tent Show Routes.

O'Neills, The: Carlyle, Ill., Indef.

Orban's Cuckatoos, Irma (Forrest Park): Kansas City, Mo., Apr. 27-May 30.

Osburn, Lee: En route with Bartlett Bros. Big City Shows. See Miscellaneous Routes.

Oskin, Frank (Midway): Charleston, W. Va., Indef.

Osteria, L. P. (Payret): Havana, Cuba, March Indef.

Ovilles, The (Majestic): Hobart, Okla., 17-23.

Ollivers, The Three (Oak Summit Park): Evansville, Ind., 7-23.

Orpheus Quartet: Evansville, Ind., 18-23; Ft. Worth, 25-30.

Orphans Quartet (Orpheum): Canton, O., 18-23.

Orth & Feru (Orpheum): Los Angeles, Cal., 10-23.

O'Neil Trio (Majestic): Vallejo, Cal., 18-23; (People's) Los Angeles 25-30.

O'Day, Ida (Shea's): Toronto, Ont., 25-30.

Olive, Mlle. (Chester Park): Cincinnati, O., 17-23.

Ozava, The (Star): Carnegie, Pa., 18-23; (Avenue) Duquesne 25-30.

Otto, Bert: Tarentum, Pa., 18-23.

Our Boys in Blue (Temple): Detroit, Mich., 18-23; (Ramona Park) Grand Rapids 25-30.

Onsly (Hippodrome): New York City, Indef.

Pacheco Troupe: En route with Ringling Bros. Show. See Tent Show Routes.

Parfit, Lillian (Novelty): Topeka, Kan., Indef.

Patt & Patt: En route with the John Robinson Show. See Tent Show Routes.

Paulus' Animals (Circus Trevino): Mexico City, Mex., March 9, Indef.

Permane Bros. (Alhambra): London, Eng., June 1-Aug. 22.

Phelps, Will (Lyric): Hutchinson, Kan., Apr. 5, Indef.

Prices, The Jolly (Empire): New Glasgow, N. S., Can., May 11-June 20.

Pollak, Thos.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Price, Herbert (Unique): Minneapolis, Minn., Indef.

Perry, Frank L. (Family): Lebanon, Pa., 18-23.

Pepper Twins, The (Vaudeville): Columbia, Tenn., 18-23; (Vaudeville) Mt. Pleasant 25-30.

Pool, Frogman (Electric Park): San Antonio, Tex., 18-23; (People's) Houston 25-30.

Phelps, Three (Lyric): Joplin, Mo., 17-23; (Lyric) Ft. Smith, Ark., 25-30.

Perle & Diamant (Asthalidades): Havana, Cuba, 18-30.

Panzler Trio, The (G. O. H.): Indianapolis, Ind., 18-23; (Forest Park) St. Louis, Mo., 25-30.

Primrose, Annetta (Temple): Ft. Wayne, Ind., 18-23; (Main St.) Peoria, Ill., 25-30.

Pearce, Harry E. (Star): Carnegie, Pa., 18-20; (Star) McKees Rocks 21-23; (Arcade) Brownsville 25-27; (Casino) California 28-30.

Pederson Bros. (Lyric): Terre Haute, Ind., 18-23; (Grand) Marion 25-30.

Petching Bros. (Shea's): Toronto, Ont., 17-23; (Keith's) Syracuse, N. Y., 24-30.

Pucks, The Two (Olympic): Chicago, Ill., 25-30.

Picchiana Troupe (American): St. Louis, Mo., 18-23.

Power's Elephants (Chester Park): Cincinnati, O., 10-23.

Pantzer, Willie & Co. (Orpheum): Denver, Col., 18-23.

Planophlands (Colonial): New York City, 18-23; (Orpheum) Brooklyn 25-30.

Potter & Harris (Phillips): Richmond, Ind., 18-23.

Phillips Sisters (Young's Pier): Atlantic City, N. J., 18-23.

Peklin Zouaves (Grand): Tacoma, Wash., 18-23; (Grand) Tacoma, Wash. 18-23; (Grand) Portland, Ore., 25-30.

Parody (Elyria): Elyria, O., 18-23.

Pero & Wilson (Carnival Park): Kansas City, Kan., 24-30.

Person, Camille (Crystal): Milwaukee, Wis., 18-23.

Peters, Phil & Nettie (Fazaly): Pittsfield, Mass., 18-23; (Young's Pier) Atlantic City, N. J., 25-30.

Pope, J. C., & Dog (Keith's): Philadelphia, Pa., 18-23.

Primrose, Geo. (Proctor's 125th St.): New York City, 18-23.

Peeks, Two (Orpheum): Chillicothe, O., 18-20; (Family) Washington, C. H., 21-23; (Orpheum) Portsmouth 25-30.

Prampin Trio (Hippodrome): New York City, 18-23.

Peacemaker (Hippodrome): Brighton, Eng., 25-30.

Quaid, Potee & Todd (Flood's Park): Baltimore, Md., May 11, Indef.

Milcer, Harry (Grand): Butte, Mont., 18-23.

Ranke, Mr. & Mrs.: En route with the John Robinson Show. See Tent Show Routes.

Ray's Martonettes, Wray (Wonderland Park): Indianapolis, Ind., May 18-Sept. 11.

Rappo Sisters (Winter Garden): Berlin, Ger., May 1-31.

Rayfield, Florence (Magleland): Connellsville, Pa., May 11, Indef.

Richardson, Lavender & Co. (Richardson Farm): North Carver, Mass., Indef.

Sherts, Shorty: En route with Campbell Bros. Show. See Tent Show Routes.

Rockey, Ellwood: En route with French's New Sensation. See Miscellaneous Routes.

Rogers, Francis & Virginia: En route with the Joshua Simpkins Co. See Dramatic Routes.

Rosselle, Ethelyn L. (Orpheum): Bisbee, Ariz., Feb. 12, Indef.

Rose, Original Jimmy: En route with Miller Bros. 101 Ranch Wild West. See Tent Show Routes.

Russell & Davis (Idle Hour): Atlanta, Ga., Indef.

Russell, O'Neill & Gross: En route with the Matinee Girl Co. See Musical Routes.

Ryvane, M. C. (Lyric): Joplin, Mo., Indef.

Robinson, Alice (Coliseum): Danville, Ill., 18-23.

Reed & Earl (Crystal): Martinville, Ind., 18-23.

Rich Duo (Gayety): Milwaukee, Wis., 17-20; (Grand) Beaver Dam 21-23; (Bijou) LaCrosse 25-30.

Rogers, Tom (Gaiety): Asheville, N. C., 18-23.

Ramsay Sisters (Bijou): Jackson, Mich., 18-23.

Rooney, Pat, & Marlon Bent (Alhambra): New York City, 18-23; (Hammerstein's Victoria) New York City, 25-30.

Robisch & Childress (Monroe): Elyria, O., 18-23; (Orpheum) Zanesville 25-30.

Redpath's Napanees (Majestic): Chicago, Ill., 18-23; (Lyric) Danville 25-30.

Ross, Eddie G. (Orpheum): Canal Dover, O., 18-20; (Dreamland) Ashland 21-23; (National) Steubenville 25-30.

Rose & Rose (Marlon): Marlon, O., 18-23; (Cooper) Mt. Vernon 25-30.

Rainbow Sisters, The (Orpheum): Mansfield, O., 18-23.

Rowe, Willard & Grace Clinton (Lyric): Youngstown, O., 18-23; (G. O. H.) Grand Rapids, Mich., 25-30.

Rogo, Jimmy (City): New Bedford, Mass., 18-23.

Richards & Grover (Crystal): Milwaukee, Wis., 25-30.

Rippell, Jack (Airdome): Coffeyville, Kan., 18-23; (Airdome) Sapulpa, Okla., 25-30.

Roberts, Edyth (Bijou): Newport, R. I., 11-30.

Reno, Will & May: Goshen, Ind., 18-23; Elkhart 25-30.

Rismor & Co. (New Sun): Springfield, O., 18-23.

Roaves, Roe (Empire): Cincinnati, O., 18-20; (Dreamland) Reading 21-23.

Royal Musical Five (Majestic): Ft. Worth, Tex., 18-23; (Majestic) Dallas 25-30.

Ringo, Les Freres (Majestic): Chicago, Ill., 18-23.

Rainer's Original Fourteen Tyroleans, Franz (Oaks): Portland, Ore., 17-June 13.

Rianos, Four (Trent): Trenton, N. J., 18-23; (Keith's) Philadelphia, Pa., 25-30.

Rowley, Sam (Bijou): Bismarck, N. D., 18-23.

Rock, Wm., & Maude Fulton (Keith's): Boston, Mass., 11-23.

Raymond, Ruby, & Boys (Poll's) Scranton, Pa., 18-23.

Rockway & Conway (Orpheum): Oakland, Cal., 17-30.

Ray, Fred, & Co. (Keith's): Philadelphia, Pa., 18-23.

Rice, John C. (Keith's): Cleveland, O., 18-23; (G. O. H.) Pittsburg, Pa., 25-30.

Ryan & Reichfeld (Proctor's): Newark, N. J., 18-23; (Orpheum) Boston, Mass., 25-30.

Rockers, Six English, & Nellie Floreide (Orpheum): San Francisco, Cal., 17-30.

Roberts, Miss Pearl Elaine, & Co. (Airdome): El Reno, Okla., 17-23; (Airdome) Enid 24-30.

Reynard, Ed. F. (Keith's): Philadelphia, Pa., 18-23.

Remington, Mayme, & Co. (Keith's): Columbus, O., 18-23; (Keith's) Philadelphia, Pa., 25-30.

Rice, Fanny (Shea's): Buffalo, N. Y., 18-23; (Shea's) Toronto, Ont., 25-30.

Rennels, Harry, & Chas. Rose (Palace): Shreveport, La., 18-23.

Reynolds & Donegan (Harman's): Albany, N. Y., 18-23.

Ramsdell, Zeke (Sixth St.): Coshocton, O., 18-23; (Majestic) Wooster 25-30.

Rankin, Bobby (O. H.): Greenville, O., 18-23.

Rastus & Banks (Palace): Blackburn, Eng 25-30; (Palace) Halifax 1-6; Middlesex, London 8-13.

Reilly, Jennie (Olympic Park): Chattanooga, Tenn., 18-23.

Ritter & Foster (Royal): Cambridge, London, Eng., 25-30; (Royal Standard) London 1-6; (Lyric) Liverpool 8-13.

Rewis & Von Kaufman (Majestic): Evansville, Ind., 18-23.

Redford & Winchester (Proctor's 125th St.): New York City, 18-23.

Rice Bros. (Shea's): Buffalo, N. Y., 18-23.

Richards, Chris. (Hammerstein's): New York City, 18-23.

Rolle's Six Little Girls & A Teddy Bear (Temple): Detroit, Mich., 18-23.

Rennee Family, Five (Majestic): Houston, Tex., 18-23; (Mannion's Park) St. Louis, Mo., 25-30.

Saettel, C. J.: En route with Al. G. Field's Minstrels. See Musical Routes.

Savory, The: En route with the Sella-Floto Show. See Tent Show Routes.

Schmidt, Herr: En route with the Scott Rankin Shows. See Midway Routes.

Schnee, Ida (Temple): Ft. Wayne, Ind., Indef.

Soliman, Rosella (Trainer's O. H.): Greenville, O., Indef.

Sidley, Geo. L. (Orpheum): Bisbee, Ariz., Feb. 12, Indef.

Sieglis, Neapolitans, The: En route with the Sella-Floto Show. See Tent Show Routes.

Smith, Peter J. (Superba): Savannah, Ga., Apr. 6, Indef.

Spangler, Harry H. (Majestic): Latrobe, Pa., Indef.

Sparks, Grace (Orpheum): Davenport, Ia., Indef.

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- Spencer, Hugh (Grand): Joliet, Ill., Indef.
- Stelling & Revell: Moss & Stoll Tour, England, Apr. 6-Sept. 30.
- Stewart, Dorothy, & Jess Phillips (People's): Cedar Rapids, Ia., Indef.
- Stock, Walter (Star Palace): Camden, N. J., Indef.
- Sullivan, W. J. (Bijou): Great Falls, Mont., Indef.
- Suratt, Vafeska, & Wm. Gould (Albambra): London, Eng. May 4, Indef.
- Silvico (Crystal): Denver, Col., 18-23.
- Stelvert-Thomas Trio (Atlantic Garden): New York City, 18-23.
- Southard, Mr. & Mrs. J. Irving (Unique): Minneapolis, Minn., 18-23; (Bijou) Oshkosh, Wis., 25-30.
- Samson & Newell: Knoxville, Tenn., 18-25.
- Snyder, Frederick, & Poole (Selbert's Garden): Columbus, O., 18-23.
- Sprague & Dixon (Criterion): Savannah, Ga., 18-23; (Lyric) Mason 25-30.
- Strickland, E. C. (Bijou): Muskegon, Mich., 18-23; (Bijou) Lansing 25-30.
- Sampson & Douglas (Earl): Trinidad, Col., 18-23; (Crystal) Denver 25-June 6.
- Spodden & Herson (O. H.): London, Conn., 18-23.
- Stanford, Billy (O. H.): Richmond, Ky., 18-23; (Aldome) Mayfield 25-30.
- Schimi & Grovini: Butte, Mont., 23-30.
- Scott, Thomas (Family): Butte, Mont., 23-30.
- Stoddards, The (Orpheum): Oil City, Pa., 18-23; (Star) Greenville 25-30.
- Shannons, Four (Bijou): Superior, Wta., 18-23.
- Santoro & Marlow (Star): McKees Rocka, Pa., 18-23; (Star) Washington 25-30.
- Stine & Evans: Duluth, Minn., 18-23; Butte, Mont., 25-30.
- Shields & Rodgers (Orpheum): Oakland, Cal., 18-30.
- Shrodes, Chas. & Alice (Shea's): Buffalo, N. Y., 18-23.
- Stuart, Collins & Carmen Staters (Pantage'a): Vancouver, B. C., Can., 18-23.
- Simon Trio (Majestic): Kalamazoo, Mich., 18-23; (Bijou) Battle Creek 25-30.
- Steer, Geo. A. (Family): Pottsville, Pa., 4-25.
- Sol, Donita, & Co. (Star): Muncie, Ind., 18-23; (Orpheum) Lima, O., 25-30.
- Seymour, O. G., & Co. (Orpheum): St. Paul, Minn., 18-23.
- Steiger, Julius, & Co. (Orpheum): Oakland, Cal., 18-23; (Orpheum) Los Angeles 25-June 6.
- Sutcliffe Troupe, The (Hippodrome): London, Eng., 20-May 30; (Palace) Lincoln 1-6; (Palace) Bath 8-13; (Palace) Halifax 15-20.
- Snyder, Geo. B., & Harry Buckley (Keith's): Cleveland, O., 11-23; (Keith's) Philadelphia, Pa., 25-30.
- Sunny South, The (Hippodrome): London, Eng., 27-June 6; (Empire) New Cross 8-18; (Empire) Stratford 15-20.
- Symond, Jack (Pantage's): Tacoma, Wash., 18-23; (Pantage's) Bellingham 25-30.
- Shewbrook & Berry (Keith's): Boston, Mass., 18-23; (Keith's) Portland, Me., 25-30.
- Scott, Dave (Electric Park): San Antonio, Tex., 17-23; (Lake Como) Ft. Worth 25-30.
- Selmerth, Florence (Palace): Blackburn, Eng., 25-30; (Canterbury, London 1-6; (Paragon) London 8-13.
- Simmons, H. A.: Jamaica, L. I., N. Y., 18-23.
- Sylvan & O'Neal (Gaiety): Pittsburg, Pa., 18-23.
- Simms, Willard (Proctor's): Albany, N. Y., 18-23.
- Templeton, Clarice (Cascade): New Castle, Pa., Indef.
- Thompson Sisters (Elite): Rock Island, Ill., Indef.
- Thomas, Toby: En route with the Sells-Floto Show. See Tent Show Routes.
- Towns, G. Elwood (Keith's): Providence, R. I., Indef.
- Tromain & Franka (Majestic): Latrobe, Pa., Indef.
- Troyer, Lafa (Airdome): Elwood, Ind., May 11, Indef.
- Truheart & Burke (Flood's Park): Baltimore, Md., May 11, Indef.
- Ty-Bell Sisters: En route with the Sells-Floto Show. See Tent Show Routes.
- Tally-Ho Duo (Dreamland): Columbus, Ga., 18-23; (Lyric) Augusta 25-30.
- Turner Co., Cora Beach (Orpheum): Minneapolis, Minn., 17-23.
- Travers, Roland (Bijou): Oshkosh, Wis., 18-23; (Bijou) Racine 25-30.
- Thurston & Grey (Broadway): Lorain, O., 18-23; (Fire Department) Columbus 25-30.
- Tempest Trio, Grace (Novelty): Stockton, Cal., 18-23; (Chutes) San Francisco 25-30.
- Terley, H. L. (Proctor's 125th St.): New York City, 18-23.
- Thorne, Mr. & Mrs. Harry (G. O. H.): Syracuse, N. Y., 18-23.
- Tanna (Henderson's): Coney Island, N. Y., 18-23.
- Tierney & Odell (Washington): Spokane, Wash., 18-23; (Collaum) Seattle 25-30.
- Turner, Burt (Lyric): Grand Island, Neb., 18-20; (O. H.) North Platte 21-23.
- Talbots, The (Princess): Columbus, O., 18-23; (Orpheum) Zanesville 25-30.
- Tarlton & Tarlton (Majestic): Wichita, Kan., 18-23; (Airdome) Fredonia 25-30.
- Truesdell & Co., Mr. & Mrs. Howard (Keith's): Boston, Mass., 18-23; (Proctor's) Newark, N. J., 25-30.
- Tenny, A. E. (Auditorium): Quebec, Can., 18-23.
- Temple, Irene (Academy of Music): Fall River, Mass., 18-23.
- Uma Sisters: En route with the Barnum & Bailey Show. See Tent Show Routes.
- Usher, Claude & Fanny (Shea's): Buffalo, N. Y., 18-23; (Shea's) Toronto, Ont., 25-30.
- Vaseo (Empire): London, Eng., June 1-July 25.
- Victor, Ida Mae (Majestic): Evansville, Ind., Indef.
- Victorine, Myrtle (Columbia): Spokane, Wash., May 17, Indef.
- Vincent, B. B. (Pantages): Vancouver, B. C., Can., Indef.
- Veda & Quintarrow (Gem): Jackson, Tenn., 18-23; (Marvel) Jackson, Miss., 25-30.
- Van Hoven (Lyric): Asheville, N. C., 18-23; (Olympic) Knoxville, Tenn., 25-30.
- Von Hoff (Bijou): Saginaw, Mich., 18-23; (Bijou) Lansing 25-30.
- Vida & Hawley (Alamo): Birmingham, Ala., 18-23.
- Van & Maddox (Orpheum): Bucyrus, O., 18-23; (Princess) Cleveland 25-30.
- Village Choir (Proctor's): Albany, N. Y., 25-30.
- Voelker, Mr. & Mrs. Frederic (G. O. H.): Syracuse, N. Y., 18-23; (Proctor's) Newark, N. J., 25-30.
- Varioula, Dolly (New Sun): Springfield, O., 18-23.
- Vardaman (G. O. H.): Cincinnati, O., 17-23; (Olympia Park) Chattanooga, Tenn., 25-30.
- Van, Billy (Bennett's): Montreal, Can., 18-23.
- Valadons, Three (Keith's): Southbridge, Mass., 18-23.
- Vernon (Shea's): Toronto, Ont., 18-23.
- Wagoner, Glenn (Irwin): Goshen, Ind., Oct. 7, Indef.
- Wall, Lawrence P. (Marvel): Knoxville, Tenn., Indef.
- Warren, Vivian B., Marthasville, Mo., May 3, Indef.
- Washer Bros.: Oakland, Ky., Apr. 20, Indef.
- Weaver, Otto & Jessie: En route with Campbell Bros.' Show. See Tent Show Routes.
- Wery, Frank: En route with French's New Sensation. See Miscellaneous Routes.
- Whittle, W. E. (Collaum): London, Eng., May 25, Indef.
- Williams, Geo. R. (Lyric): Springfield, Mo., Indef.
- Williamson & Gilbert: En route with the Haggenbeck-Wallace Show. See Tent Show Routes.
- Williams & Stevens: En route with the Dandy Dixie Minstrels. See Minatrol Routes.
- Williams, Thompson & Copeland (Lyceum): Ogden, Utah, May 4-June 13.
- Wilson & Beardourff (O. H.): Greenville, O., Indef.
- Wilson, Raleigh: En route with Campbell Bros.' Show. See Tent Show Routes.
- Winters, Musical: En route with French's New Sensation Floating Palace. See Miscellaneous Routes.
- Woolley & Piers Troupe: En route with the Sells-Floto Show. See Tent Show Routes.
- Wormwood's Bears: En route with the Barnum & Bailey Show. See Tent Show Routes.
- Wormwood's Monkeys (Hippodrome): New York City, 4-30.
- West & Benton (Orpheum): Zanesville, O., 18-23; (Family) Washington, C. H. 25-30.
- Wise, Jack (Star): Geneva, N. Y., 18-23.
- Wells, Wm. J. (Midland): Ft. Dodge, Ia., 18-23; (Wonderland) Mankato, Minn., 25-30.
- Wielb, Bert (Star): Chicago, Ill., 18-23; (Bijou) Detroit, Mich., 25-30.
- Wayne, A. J. (O. H.): Medford, Wis., 18-23.
- Wallace, Baldwin & Wallace (Arcade): Savannah, Ga., 18-23; (San Souel) Tampa, Fla., 25-30.
- Wells, Maxine (Orpheum): Portsmouth, O., 18-23.
- Williams & Weston (Varieties): Terre Haute, Ind., 18-23.
- Wilson & Doyle (Majestic): Rockford, Ill., 18-23; (Majestic) Madison, Wis., 25-30.
- West & Fowler (Phoenix): Columbus, O., 11-23.
- Wilson Bros. (Majestic): Chicago, Ill., 18-23; (Majestic) Milwaukee, Wis., 25-30.
- Wilson & Eaton (Empire): Newark, N. J., 18-23; (Miner's 8th Ave.) New York City, 25-30.
- Witt's Singing Colloens, Max (Proctor's): Albany, N. Y., 18-23; (G. O. H.) Syracuse 25-30.
- Williams, The Great (Family): Barborton, O., 18-23; (Columbia) Columbus 25-30.
- Werk & Ower (Bennett's): Hamilton, Ont., 18-23.
- Williams, Sam (Shea's): Buffalo, N. Y., 18-23; (Temple) Detroit, Mich., 25-30.
- Warren & Howard (Princess): Cleveland, O., 18-23.
- Willard & Bond (Unique): Eau Claire, Wis., 17-23.
- Wolford & Stevens (Palais): Meridian, Miss., 18-23; (Alamo) Birmingham, Ala., 25-30.
- Wurnell, Arnold B. (White City Rink): Atlanta, Ga., 18-23.
- Whalley & Whalley: McKeesport, Pa., 18-23.
- Wills & Hassen (Poll's): New Haven, Conn., 18-23; (Keith's) Portland, Me., 25-30.
- Wells, Lew (Orpheum): Denver, Col., 17-23; (Orpheum) Grand Rapids, Mich., 24-30.
- Walton, Miss Edde, & Co. (Majestic): St. Paul, Minn., 18-23; (Unique) Minneapolis 25-30.
- Wood, Francis (Star): Charlotte, N. C., 18-23.
- Wood Bros. (Academy): Pittsburg, Pa., 18-23.
- Warren & Faust (Lyric): Danville, Ill., 18-23.
- Wilbur & Wilbur (Superba): Augusta, Ga., 17-23; (Criterion) Savannah, Ga., 25-30.
- Windom, Constance (Keith's): Philadelphia, Pa., 18-23.
- Walker, Nella (Orpheum): St. Paul, Minn., 17-23; (Orpheum) Denver, Col., 25-30.
- Waterbury Bros. & Tenney (Bennett's): Montreal, Can., 18-23; (Portland) Portland, Me., 25-30.
- World, John W., & Mindell Kingston (Proctor's 125th St.): New York City, 18-23; (Chase's) Washington, D. C., 25-30.
- Werden, W. L., & Lella Taylor (Proctor's 58th St.): New York City, 18-23; (Keith's) Jersey City, N. J., 25-30.
- Woodford, Marlboro & Co. (Star): Monessen, Pa., 18-20; (Star) Donora 21-23; (Star) Charleroi 25-27; (Gem) Monongahela 28-30.
- Wags, The (Concord Park): Natchez, Miss., 18-23; (Theatrum) Selma, Ala., 25-30.
- Whitesides, Ethel (Hippodrome): Portsmouth, Eng., 25-30.
- Wilbur, Caryl (Hippodrome): Williden, London, Eng., 25-30.
- Willard, Rowe & Grace Clinton (Lyric): Youngstown, O., 18-23.
- Winston, J. W. (Lyric): Liverpool, Eng., 25-30; (Grand) Stockton 1-6.
- Whiting, Geo., & Melnotte Sisters (Shea's): Toronto, Ont., 18-23.
- White, Ed. B., & Rolla (Airdome): Phoenix, Ariz., 18-23.
- Yeager, Jessie (National): Stenbenville, O., Feb. 17, Indef.
- Young & LaDell: Touring Mexico.
- York, Julia (Crystal): Frankfort, Ind., 18-23; (Grand) Lima, O., 25-27; (Nickelodeon) Marion 28-30.
- Young Buffalo & Mlle. Vera (Chutes): San Francisco, Cal., 18-23; (Novelty) Vallejo 25-30.

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Youngs, Two (Crystal): Denver, Col., 18-23.  
 Yarleik & Lalonda (O. H.): Morgantown, W. Va., 18-23; (Hippodrome) Rochester, N. Y., 25-30.  
 Yorke & Adams (G. O. H.): Pittsburg, Pa., 18-23.  
 Zasligns, The (Alhambra): London, Eng., Apr. 30-June 15.  
 Zan Tolias, The Aerial (Crystal): Salt Lake City, Utah, Indef.  
 Zech & Zech: En route with Al. F. Wheeler's New Model Show. See Tent Show Routes.  
 Ziegler, Nelson C. (Columbian): Knoxville, Tenn., Apr. 1, Indef.  
 Zinn's Dancing Dolls (Lyric): Salt Lake City, Utah, March 2-May 23; Ogden May 25-Aug. 15.  
 Zobeville, Fred (Bennett's): Montreal, Can., 18-23.  
 Zeno, Jordan & Zeno (Orpheum): Minneapolis, Minn., 18-23.  
 Zeato, The Great, & Co. (Orpheum): Gallon, O., 18-23; (Fludlay) Fludlay 25-30.  
 Zamlock Co. (Hijou): Superior, Wis., 18-23.

SKATING RINK ATTRACTIONS

Arak's Troupe (Skating Rink): Crisfield, Md., 18-23.  
 Demers, Prof. A. P. (Stadium): Montreal, Can., 18-24.  
 Fledging & Carlos (Rink): Berlin, N. H., 18-23; (Rink) Montreal, Can., 25-30.  
 Harrison, Cloyd (Rink): Tulsa, Okla., 18-23.  
 Shunous, H. A. (Rink): Jamaica, L. I., N. Y., 18-23.  
 Wastell & White (Riverview Rink): Sioux City, Ia., 17-23.

TENT SHOWS

Barnum & Bailey's: Paterson, N. J., 20; Middletown, N. Y., 21; Kingston 22; Albany 23; Boston, Mass., 25-30.  
 Buffalo Bill's Wild West: Baltimore, Md., 20-21; York, Pa., 22; Lancaster 23; Johnstown 25; Butler 26; Oil City 27; Youngstown, O., 28; Canton 29; Akron 30.  
 Boyer's, J. H.: Carmi, Ill., 20; Grayville 21; Mt. Carmel 22; St. Francisville 23; Lawrenceville 25; Robinson 27.  
 Cole Bros.: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.  
 Campbell Bros.: Wabpeton, N. D., 20; Fergus Falls, Minn., 21; Staples 22; Cloquet 23; Duluth 25.  
 Canada Frank's: Baxter, Ia., 20-21; Gladbrook 22-23; Watkins 25-26; Stanwood 27-28; Tipton, Ia., 29-30.  
 Dickey's Wild West, Will A. Dickey, mgr.: (Madison Ave. Park): Burlington, Ia., 12-25; (Fahst Park) Milwaukee, Wis., 25-Sept. 15.  
 Ely's, Geo. S.: Point, Tex., 23; Galvan 25.  
 Gentry Bros.: Clarksville, Tenn., 20; Princeton, Ky., 21.  
 Howe's Great London: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.  
 Hagenbeck-Wallace: Ualotown, Pa., 20; Charleroi 21; Homestead 22; Butler 23; Alliance, O., 27.  
 Kirk Bros.: Grand Island, Neb., 20-24.  
 Lucky Bill's: Marvin, Kan., 20; Phillipsburg 21; Agra 22; Kirwin 23; Kensington 25; Cedar 26; Gaylord 27; Smith Center 28; Lebanon 29; Eason 30.  
 Lugar, Great, Jos. A. Lugar, mgr.: Dunkirk, Ind., 20; Albany 21; Parker City 22; Farmington 23.  
 Miller Bros.: 101 Ranch Wild West Show: St. Louis, Mo., 17-24; Jefferson City 25; Booneville 26; Sedalia 27; Nevada 28; Clinton 29; Springfield 30.  
 Norris & Rowe's: Pomeroy, Wash., 20; Colfax 21; Moscow, Ida., 22; Lewiston 23; Spokane, Wash., 28-29.  
 Ringling Bros.: Reading, Pa., 20; Allentown 21; Easton 22; Fairfield, N. J., 23; Wilkes-Barre, Pa., 25; Scranton 26; Binghamton, N. Y., 27; Elmira 28; Canandaigua 29; Buffalo 30.  
 Robblins', Frank A.: Herkimer, N. Y., 20; Utica 21; Rome 22; Oneida 23.  
 Robinson's, John: Gadsden, Ala., 20; Bessemer 21; Ensley 22.  
 Rollins', Geo. W., Zoological Congress: Snfok, Va., 17-23; Cumberland, Md., 24-30.  
 Rippel-Wagon: Winamac, Ind., 20; Royal Center 22; Lucerne 23; Kewanua 25.  
 Sells-Floto: Salt Lake City, Utah, 20; Logan 21; Pocatello, Ida., 22; Twin Falls 23.  
 Shannon Bros.: Opous at Luddington, Mich., 25.  
 Sun Bros.: Sardinia, O., 20.  
 Washburn's, Leon: Rutherford, N. J., 20; Hackensack 21; Englewood 22.  
 Wheeler's, Al. F., New Model: Moravia, N. Y., 25.

MINSTREL

Dandy Dixie, Voelckel & Nolan, mgrs.: Hammond, Ind., 24; LaPorte 26.  
 DeKue Bros., Billy & Bobby DeRue, mgrs.: Cosborton, N. Y., 20; Dansville 21; Aron 22; Mount Morris 23.  
 Dockstader's, Lew, Chas. D. Wilson, mgr.: San Francisco, Cal., 17-23; San Jose 24; Stockton 25; Fresno 26; Los Angeles 28-30.  
 Field's, Al. G., Doc Quigley, mgr.: Milwaukee, Wis., 17-20; Fond du Lac 21; Sheboygan 22; Racine 23; Waukegan, Ill., 24; Janesville, Wis., 25; Elgin, Ill., 26; Logansport, Ind., 27; Kokomo 28; Richmond 29; Urbana 30; season ends.  
 Fox's Lone Star, Iroy E. Fox, mgr.: Broken Arrow, Okla., 18-20; Cleveland 21-23; Bartlesville 25-27.  
 Gorton's, C. C. Pearl, mgr.: North Platte, Neb., 21; Kearney 23.  
 Millican's Mammoth (New Brighton Tower): Liverpool, Eng., May 2, Indef.  
 Richards & Pringle's, Holland & Filkins, mgrs.: Ionia, Mich., 20; Lansing 21; Owosso 22; Saginaw 23.

ROADWAY COMPANIES

Anderson Shows: London, O., 18-23.  
 Bauscher Carnival Co., A. C. Bauscher, mgr.: Fairfield, Ia., 18-23; Washington 25-30.  
 Coney Island Shows: Suffolk, Va., 18-23; Cumberland, Md., 25-30.  
 Cummings' Amusement Enterprise, E. L. Cummings, mgr.: North Baltimore, O., 18-23; Fostoria 25-30.  
 Canadian Carnival Co.: Port Arthur, Ont., Can., 18-22; Fort William 25-30.  
 Danville & Kasper Amusement Co.: Mt. Pleasant, Tex., 18-25.

Dreamland Carnival Co.: Frankford, Pa., 23-30.  
 Graybill Amusement Co., J. Victor Graybill, mgr.: Bloomfield, N. J., 9-23; Mt. Vernon, N. Y., 26-June 6.  
 Inter-State Shows, Doc Long, mgr.: Uhrichsville, O., 18-23; Dayton 25-30.  
 Juvenal's Stadium Show and Street Exhibitions, J. M. Juvenal, prop.: Mansfield, Mo., 18-23.  
 Kentucky Carnival Co.: Princeton, Ky., 11-23; Greenville 25-30.  
 Kirsch, The Seb. I., Greater Amusement Co.: Joliet, Ill., 18-23.  
 Lachman-Loos Shows: Clinton, Mo., 18-23; Marshall 25-30.  
 LeRoy Co. (No. 1): Cumberland, Md., 25-30.  
 LeRoy Co. (No. 2): Norwich, Conn., 18-23.  
 Metropolitan Great Carnival Co., Fred E. Ehring, mgr.: Zanesville, O., 18-23.  
 Miller, Great Shows, J. G. Miller, mgr.: Blackwell, Okla., 18-23; Winfield, Kan., 25-30.  
 Nichols Amusement Co., Lew Nichols, mgr.: Harper, Kan., 11-16; Wellington 18-23.  
 Parker, Great Shows, Con T. Kennedy, mgr.: Denison, Tex., 18-23; Paris 25-30.  
 Parker, C. W., Shows: Sioux City, Iowa, 25-30.  
 Patten, C. C., Carnival Co.: Minneapolis, Minn., 21-30.  
 Prichard's United Shows, G. W. Prichard, mgr.: Willow Springs, Mo., 18-23; Mountain Grove 25-30.  
 Patterson Carnival Co.: Joplin, Mo., 18-23.  
 Reid Amusement Co.: Geneva, Ind., 18-23; Decatur 25-30.  
 Robinson Amusement Co.: Kokomo, Ind., 18-23; Anderson 25-30.  
 Royal Amusement Co., H. H. Tipps, mgr.: Pawnee, Okla., 18-23.  
 St. Paul Carnival Co.: St. Paul, Minn., 25-30.  
 St. Louis Amusement Co., E. W. Weaver, mgr.: Charlotte, N. C., 18-23.  
 San Francisco Amusement Co.: Plymouth, Pa., 18-23.  
 Smith Greater Shows: Lawrenceburg, Ky., 18-23; Lexington 25-30.  
 Snyder's Shows United: Cario, Ill., 18-23.  
 Thornton & Goldsmith Carnival Co., C. F. Thornton, mgr.: Lebanon, Ind., 18-23.  
 Weider Carnival Co., Will H. Weider, mgr.: Greenfield, O., 18-23; Washington C. H., 25-30.  
 Willard Amusement Co., R. Willard Eanes, mgr.: Newport News, Va., 18-23; Suffolk 25-30.  
 Wonderland Shows, C. Coley, mgr.: Sanford, N. C., 18-23; Lincolnton 25-30.

BURLESQUE

American Burlesquers, T. E. McCreehy, mgr.: New York City, 18-23.  
 Bryant's Extravaganza, Harry C. Bryant, mgr.: Chicago, Ill., 11-23.  
 Bowery Burlesquers, E. M. Rosenthal, mgr.: Toronto, Ont., 18-23.  
 Bon Tons, Weber & Itush, mgrs.: Newark, N. J., 18-23.  
 Behman Show, Jack Singer, mgr.: New York City, 18-23.  
 Creole Belles: New York City, 18-23.  
 City Sports, Phil Sheridan, mgr.: Toledo, O., 18-23.  
 Casino Girls, Jesse Burns, mgr.: Philadelphia, Pa., 18-23.  
 Cherry Blossoms, Will A. Pyne, mgr.: Chicago, Ill., 18-23.  
 Champagne Girls, Phil Fisher, mgr.: St. Paul, Minn., 18-23.  
 Dreamland Burlesquers, Bert Kendrick, mgr.: Cleveland, O., 18-23.  
 Empire Burlesquers, Roger Imhof, mgr.: Montreal, Can., 18-23.  
 Golden Crook, Jacobs & Jermon, mgrs.: Washington, D. C., 18-23.  
 High Jinks, Robert Mills, mgr.: Duluth, Minn., 18-23.  
 Ideals, H. W., & Slim Williams, mgrs.: Minneapolis, Minn., 18-23.  
 Jersey Lilies, J. Frohsin, mgr.: Providence, R. I., 18-23.  
 Majestics, Fred Irwin, mgr.: Rochester, N. Y., 18-23.  
 Nightingales, A. Jack Faust, mgr.: Philadelphia, Pa., 18-23.  
 Night Owls, Chas. Robinson, mgr.: Philadelphia, Pa., 18-23.  
 Parisian Wives, Weber & Rush, mgrs.: Buffalo, N. Y., 18-23.  
 Rollekers, R. E. Patton, mgr.: Buffalo, N. Y., 18-23.  
 Reeves' Beauty Show, Al. Reeves, mgr.: New York City, 18-23.  
 Rose Hill's English Folly, Rice & Barton, mgrs.: New York City, 18-23.  
 Rose Sydell's London Belles, W. S. Campbell, mgr.: Cleveland, O., 18-23.  
 Strolling Players, Louis Granat, mgr.: Newark, N. J., 18-23.  
 Star Show Girls, W. Fennessy, mgr.: New York City, 18-23.  
 Trocadero, Chas. H. Waldron, mgr.: Baltimore, Md., 18-23.  
 Twentieth Century Maids, Maury Kraus, mgr.: Baltimore, Md., 18-23.  
 Tiger Lilies, E. Evansville, Ind., 18-23.  
 World Busters, J. Herbert Mack, mgr.: Pittsburg, Pa., 18-23.  
 Watson's Burlesquers, W. B. Watson, mgr.: Milwaukee, Wis., 18-23.  
 Washington Society Girls, Lou Watson, mgr.: Washington, D. C., 18-23.  
 Yankee Doodle Girls, T. W. Dinkins, mgr.: Boston, Mass., 18-23.

MISCELLANEOUS

Aeronaut Johnny Mack, Johnny Mack, mgr.: (Hillside Pleasure Park): Newark, N. J., April 12-Aug. 30.  
 Aeronaut Ed. R. Hutchison (No. 1): Birmingham Ala., 7-23; Johnstown, Pa., 25-30.  
 Aeronaut Ed. R. Hutchison (No. 2), Mrs. Retta Hutchison, mgr.: Elmira, N. Y., 10-20; Montreal, Can., 25-30.  
 Army and Navy Life Motion Picture and Vaudeville Co., Gessley Bros., mgrs.: Pottstown, Pa., 20-21.  
 Ayano, Madame: Columbus, Ga., 18-23.  
 Barrett Bros. Show: Bellaire, Ohio, 20; Moundsville, W. Va., 21; Cameron 22.  
 Black Witch Adv. Co., F. M. Durand, mgr.: South Haven, Kans., 18-23; Wellington 25-30.  
 Cady, the Hypnotist: Des Moines, Ia., May 9, Indef.  
 Colvin, Prof. Earl, & Co., Hypnotists, Chas. Colvin, mgr.: Sturgtz, Mich., 16-18.  
 Dora Mystic Co.: Cobalt, Ont., 6-30.  
 Flint, Mr. and Mrs. Herbert L., Hypnotists, H. L. Flint, mgr.: Stillwater, Minn., 11-20; Superior, Wis., 22-30.

(Continued on page 44.)

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To book shows and attractions (Loop-the-Loop, High Dive, Gymnasts, Balloon, etc.), for Old Home Week, August 23-29, inclusive. We are raising a \$3,000 guarantee fund. For information and concessions, write **W. G. McCRALEY, Sec., Carnegie Board of Trade, Carnegie, Pa.**

CORRESPONDENCE

(Continued from page 35.)

Lyric Theatre (John Laughlin, mgr.) Mrs. Fiske and her Manhattan Co. in Rosmersholm 11-13; fine business.

Teak Theatre (John Oshel, mgr.) Prof. Napoleon (local) 14-16.

Academy Theatre (E. J. Wilbur, mgr.) The Planting Arrow, with a large and excellent company drew splendid business week of 11; next week Human Hearts.

Shea's (M. Shea, mgr.) Nat. M. Willis, Geo. Winton and The Melotte Twins, The Sand-wich, Venon, Hal Davis and Co., Fetching Bros., Paul LaCrok, animated pictures and Felix and Calre in Just Kids as an added feature week of 11; excellent business.

Garden Theatre (Chas. E. White, mgr.) The Bowery Burlesquers with Ben Jansen and Harry Koler 11-16; meritorious company pleased big business. Next, The Parisian Widows.

Lafayette Theatre (Chas. M. Baggs, mgr.) The Moonlight Males 11-16; crowded houses. The Bachelors week of 18.

Arona, Ringling Brothers Circus 30; Cole Brothers Shows June 1.

Luna Park. Opens May 27.

JNO S RICHARDSON, 525 Plymouth Ave.

ALBANY.—Hermann Becker Hall (H. E. Jacobs, mgr.) Albany Musical Association Concert 4-5; Brewster's Millions 7-8; Anna Held 11.

Proctor's (Howard Graham, mgrs.) Mason-Koehler Co., Binns, Binns and Binns, Al-ide Capitaine, Grace Garner and Co., Grace Down-ing, Wise Mike, Shingapore and Co., and mov-ing pictures week of 3; good bill and business. Mortimer Snow heads bill week of 11.

Empire Theatre (J. H. Rhodes, mgr.) Al-iceves Big Show week of 3; late attendance.

AUBURN.—Starks' Annex (C. A. Starks, mgr.) Russell and Russell, Sam Roscoe, Bert Vells week of 11.

Broadland and Novelty doing well with mov-ing pictures.

BINGHAMTON.—Stone Opera House (J. P. E. Clark, mgr.) American Vitagraph Moving Pictures week of 4; good business. Louis James in The Comedy of Errors 12; The Devil's Auction 14.

Bijou Theatre (Dan Darlegh, mgr.) Moving pictures and illustrated songs continue to good returns.

Empire Theatre (Geo. Wright, mgr.) Moving pictures and illustrated songs to good business.

Star Theatre (Dieffendorf & Buck, mgrs.) Moving pictures and illustrated songs; good patronage.

ELMIRA.—Lyceum Theatre (Lee Norton, mgr.) His Honor, the Mayor, 6; capacity. Ger-man Opera Co. 13; Coming Thro' the Rye 15.

Fandly Theatre (G. W. Middleton, mgr.) Two Georgis, Scott and Whaley, Tom Vose, Smith and Walton and Mr. and Mrs. Mark Hart 4-9; large houses.

Rialto Theatre (F. W. McConnell, mgr.) Deas and Deas, Dora Hall, May Lawrence, Emilio White and Margaret LaVauu 4-9; good busi-ness.

KINGSTON.—Bijou Theatre (Geo. W. Carr, mgr.) Manek Shah, moving pictures and songs 11-16. S. R. O. business. Harry LaMarr, mov-ing pictures and songs 18-21.

Forbin Opera House (Jok. Klein, mgr.) Mov-ing pictures and vaudeville 11-16; good houses.

Lyric Theatre (Robert Mann, mgr.) Moving pictures and songs; good attendance.

Kingston Point Park (C. Gordon Reed, mgr.) Grand opening May 30.

PEEKSKILL.—Colonial Theatre (Jos. A. Wal-lace, mgr.) The Great Divide 21.

Clyptic Theatre (Thos. May, mgr.) Good re-turns with moving pictures and illustrated songs.

Dreadland (M. C. Fisher, mgr.) Excellent business with moving pictures and songs.

ROCHESTER.—Lyceum (M. E. Wolff, mgr.) Brown of Harvard 11; pleased a large audi-ence. Anna Held 15-16; The Stewart Opera Co. opened their summer season May 21 in The Pirates of Penzance.

Cook Opera House (W. B. McCallum, mgr.) The Aborn Opera Co. in Roblu Hood drew big business week 11; The Bohemian Girl 18.

Baker (C. V. Burton, mgr.) This house re-opens with a stock company week of 18; pre-senting for its first bill Hoodman Blind.

Corinthian (E. S. Salter, mgr.) Black Crook drew capacity business week 11; Irwin's Majes-ties week 18.

TROY.—Proctor's Theatre (Guy Graves, mgr.) Edna Archer Cranford, Hull and Staley, The Vinos, Kelley and Rose, Esie, Dutton and Esie, May Melville and Fred Duprez week of 4; good bill to excellent returns. Marvelous World and Kingston, LeRoy and Latre week of 11.

Lyceum (H. T. Thompson, mgr.) Broadway 9; pleased company. Broadway 13; Cheekers 16; Anna Held 21.

Keller (mgr.) Will Edith Browning Co. May 18.

Fleming (mgr.) Busi-ness good.

Shea, mgr.) Illustrat-ed pictures to good returns.

J. Duffy, mgr.) Pleas-ing pictures and pictures.

Theatre (N. C. Mirick, mgr.) Tokio 5; business good. Broadway 6; good re-turn in Broken Hearts 15; Ethel week 18.

(Fred Berger, Jr., mgr.) So-ber under the direction of Fred Anderson, mgr.) Five Girls ar. Geo. Carter, See-Saw Day, Welp, Thorn and Grady, Trainor and moving pictures week of 4; business.

(P. J. Clancy, mgr.) Moving pic-tures to big business.

(Henry Lutz, mgr.) Drawing good returns with songs and pictures.

Happy Hour (Wm. Swartzbrothers, mgr.) Vaudeville and moving pictures pleasing large attendance.

**I**N pursuance with a long established policy to occasionally devote a special number to departments of the amusement field that occupy a prominent position in the world of entertainment, The Billboard will devote the issue bearing date of June 27th to Films and Nickelodeons.

A beautifully colored cover, extensive feature articles pertaining to the business, a large amount of space devoted to Nickelodeons, and many other special features, which have made previous extra editions of The Billboard popular, will be incorporated in this number.

The circulation will be 35,000 copies actually printed and distributed. There will be no advance in advertising rates.

In order to secure preferred positions, it is recommended that reservations for space be made at once, and to have copy reach us as soon as possible thereafter. From cover to cover the number will be of the high standard fixed by the recent Spring Edition.

Columbia (Sano Gustadt, mgr.) Claassen Sisters, Madge Dayelle, Flo Bridges, Dorothy Taylor and Dorothy Hughes.

Under canvas—Frank A. Robbins Shows 21.

YONKERS.—Joyland Theatre (J. Taylor, mgr.) G. LeRoy and M. Stanley, Lilly La Petite, Harrison Green, Bonnie McCue, J. H. Nichols, Lewis Hilland, illustrated songs and the Joylandscope week of 4; business fine.

Palace Theatre (Harry Hamilton, mgr.) J. J. Little and C. Schultz, moving pictures and songs week of 4; S. R. O.

Bijou (J. Corbett, mgr.) Prof. Jackson, illustrated songs and moving pictures week of 4; drew big business.

Blaney's Theatre (Mr. Schillingler, mgr.) Manhattan Stock Co. in Lost—Twenty-four hours week of 4; All the Comforts of Home week of 11.

Orpheum Theatre (Louis J. Pesses, mgr.) Irving W. Bragdon, Jas. P. Conlin and Lillian Steele, Anna Armstrong and May Ashton, Klein-Ott Brothers, Nicholson, Harper, Desmond and Hilliard, Dr. Carl Herman and the Orpheum-scope week of 4; business good.

Getty Square Theatre (H. G. Walker, mgr.) Hugues and Rodgers, comedy sketch; George Thomas, comedien; Geo. Devers, black face; Dall and Burden, novelty sketch; Gertrude Ed-dington, vocalist; John Doly, character comed-ian, songs and pictures 8-9.

NORTH CAROLINA.

GOLDSBORO.—Acme Theatre (Rudolph Ma-son, mgr.) Moving pictures to excellent busi-ness.

Messenger Opera House (Higgins & Gibson, mgrs.) Moving pictures pleasing fair business. Allen's New Orleans Minstrels 5-7; big busi-ness.

The John Smith Carnival Co. week of 3; good returns.

GREENSBORO.—Grand Opera House (C. T. Fuller, mgr.) Byrd and Vance, comedy sketch artists; Billy Bailey, German dialect comedian; William Sheridan, monologist, and Alvin, ring and trapeze artist, week of 11.

Lyric, Edisona and Gem doing well with mov-ing pictures and illustrated songs.

WILMINGTON.—The Palace (Van Dusen Bros. & Schlos, mgrs.) Murdock and Watson, Morse and Delaney, Selvia, The Thomases and others week of 4; good bill to capacity business. The Kittle Kids, Dottie Dola and Co., and others week of 11.

Majestic (Geo. C. Hough, mgr.) Business good with vaudeville.

Bijou (Howard & Wells, props.) Moving pic-tures and songs to good returns.

Theatatorium (Mr. Brice, mgr.) Continues to draw good business with pictures and songs.

Johnny J. Jones Exposition Shows 15-20.

OHIO.

CINCINNATI.—Grand Opera House (Rain-forth & Harlin, mgrs.) Opened supplementary season May 10 with talking and singing pic-tures and vaudeville entertainment.

Lyric Theatre (James E. Funness, mgr.) Mabel Barrison and Jos. E. Howard in The Flower of the Ranch week of 10.

Columbia Theatre (H. M. Ziegler, mgr.) Della Fox, Twelve Bedouin Arabs, Hengler Sisters, Fred Watson and Morrissey Sisters, Raymond and Caverly, Melani Trio, Prolle's Dog Circus, Ernest Yerxa and the Kinetophone week of 10.

People's Theatre (James E. Funness, mgr.) The Dreamland Burlesquers week of 10.

Chester Park (Ike Martin, mgr.) Formal open-ing May 9 drew 1 crowd. Among the numerous new attractions are the Plea Circus, The Tickler, Nut Colleges, Choir Celestial, Battle Royal and Submarine Show. At the Casino, the vaudeville bill was headed by Powers, El-ephants, The Three Musical Millers, Alice Rob-erts and The Wolf Brothers.

Coney Island (Lee H. Brooks, mgr.) Opens May 22.

Zoo (W. A. Draper, secy.) Gargulo and his band week of 10.

CLEVELAND.—Hippodrome (Max Faetken-heuer, mgr.) Caruso in concert recital 11; packed houses. Hippodrome Opera Co. in Car-men week of 11; excellent production and busi-ness. Same Co. in Martha week of 18.

Kelth's (H. A. Daniels, mgr.) Clifton Craw-ford, stories; Vasco, instrumentalists; Clemond de Lion, juggler; Marie Leece Brackman, vo-calist; Hilbert and Warren, blackface musical act; Emil Hoch and Co. in sketch; Alexander and Bertie, trapeze artists; Clemond's Circus week of 11; novel bill to good business.

Cleveland Theatre (Geo. M. Todd, mgr.) Ha-man Hearts week 11; fair business. The Old Clothes Man week 18.

Empire Theatre (Geo. Chenet, mgr.) Paris-ian Widows week of 11; good show and busi-ness. Rose Sydel's London Belles week of 18.

Star Theatre (Drew & Campbell, mgrs.) Mil-ner's Americans week 11; good show and busi-ness. Dreamland Burlesquers week of 18.

Under canvas—Ringling's Circus 11; great show to immense patronage.

F. W. BEACH.

AKRON.—Colonial Theatre (Nixon, Cohan & Harris, les.; F. B. Johnson, mgr.) Missouri Girl 8-9; excellent returns. Strongheart 10; canceled.

Grand Opera House (T. K. Albaugh, mgr.) Monte Carlo Girls 7-9; capacity business.

National, Grand, Luna and Rubber City drawing good returns with moving pictures.

ALLIANCE.—Automatic Theatre (L. J. Rus-sell, mgr.) Louise Campbell, McCann Children, The Delmonts 11-15; The Lovers, Prof. C. E. Roberts and His Rats, and King and Stange 14-16; good business.

Edisona Gaiety. Business good with moving pictures and illustrated songs.

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## LAEMMLE

(For Addresses of my Seven Offices see my other Ad. in this issue of 'The Billboard')

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Under canvas—Coe Brothers' Circus 13; Hagenbeck-Wallace Shows 27.

**COLUMBUS.**—Keith's Theatre (W. W. Prosser, mgr.) Moving pictures and illustrated songs to good returns.

Orientangy Park Theatre. Ellery's Concert Band; fair business owing to bad weather. Mrs. Fiske in Rosmersholm 22-23.

High Street Theatre. Attendance good. Southern Theatre (Wm. Sander, mgr.) Grace George in Divorces 21.

Memorial Hall. Mine Gadsdi 11; attendance good.

Under canvas. Hagenbeck-Wallace Shows 7; business very good in spite of inclement weather.

**CAMBRIDGE.**—Orpheum Theatre (Hammond Bros., mgrs.) Passion Play Pictures week of 9; drew good houses.

Colonial Theatre (Chas. Hammond, mgr.) Lillian Daw, Carroll Sisters, George Clifford, Rose Lubin, George Ross and others with motion pictures and songs week of 9; drew fine business.

Princesa (Mrs. F. M. Churchman, mgr.) Ethel Fries, Ray Snow, Bartell and Gardiel and others with songs and pictures week of 9; business very good.

Under canvas—Gentry Brothers' Shows 8; good show and business; weather very bad.

**DEFIANCE.**—Citizen's Opera House (C. F. Collins, mgr.) The Lion and the Mouse 4; pleased good house.

Majestic (Thompson & Bruckman, mgrs.) Frosto and Weyman in College Boys' Eccentricities, and LaAdella, dancing girl, 4-6. Marjorie Hope, singing and dancing, and Hallman and Cullins, comedy sketch, 7-9; Peef and Francis, rural comedy sketch; Lawrence Gilbert Fox, character sketch artists; Gardner and Arnold, comedy sketch, and Geo. A. Kershaw, baritone, 11-13.

Royal (E. H. English, mgr.) Moving pictures to good returns.

**FINDLAY.**—Findlay Theatre (H. S. Vall, mgr.) Bobby Rankin, Fox and Summers, Marjorie Hope, McFarland, Lubstrom and Anderson, Miss Coleman, LaAdella and moving pictures week of 11; drew good business.

**GALLIPOLIS.**—Gallipolis Theatre (J. M. Kaufman, mgr.) Creator's Band 5; S. R. O. business.

**HAMILTON.**—Smith's Theatre (Tom A. Smith, mgr.) American Stock Co., Indef. Grand (McCarthy & Ward, mgrs.) High-class vaudeville to big business.

Princess (William & Kilian, mgr.) Moving pictures and songs drawing well.

**HILLSBORO.**—Bell's Opera House (Frank Ayres, mgr.) Arrival of Kitty 7; fair returns, excellent performance; season closed.

The Lion and the Mouse 8; delighted large audience.

Orpheum (Hanley & Studley, mgrs.) Geo. W. Snow, comedy musical comedian; Jas. E. McDuff, character comedian and vocal music; Lea He and Williams, laugh producers, 7-9. Grace Havenport, singing and dancing comedienne; Sam Harris, the Minsirel Man, and Rogers and Evans 7-9.

**VAN WERT.**—Auditorium (The Heffelman Amusement Co., mgrs.) As Told in the Hills 6; good show and business. Coming Thro' the Rye, 8; good returns.

**WOOSTER.**—Auditorium (Smith & Klester, mgrs.) Moving pictures and illustrated songs pleasing fair houses.

Majestic (Lewis C. Franks, mgr.) Dave Clifford, Davis and LeRoy, Honze, The Deacons and Grace Deagon week of 11; fair returns.

Opera House (Kettler & Limb, mgrs.) Graham Stock Co. week of 11.

**YOUNGSTOWN.**—Grand Opera House (T. K. & W. A. Albaugh, les.; Jos. Schagrin, mgr.) Monte Carlo Girls 4-6; good business.

Lytic Theatre (Frank Baker, mgr.) Madle, novelty electric act; Con Dailer, monologist; Travia and Hayden, comedians; John Murray in illustrated songs and the Lyrograph week of 4; business good.

Empire Theatre (Walter Hanitch, mgr.) Stock burlesque to good business.

**ZANESVILLE.**—Pictorium (Clyde Quimby, mgr.) The Vardelles, Bobby Gossands, Al. Martin, Raymond and Amel, Percy Brown, Great Gaylor, Ruth Howard, LeClair and Wilson, Pictograph and illustrated songs week of 11; drew capacity business.

Orpheum (A. J. Banu, mgr.) Nick Russell and Co., Chas. Harris, Delmo, Monarch Comedy Four, Three Valentinea and motion pictures week of 11; business excellent.

Grand (J. M. Felumlee, mgr.) Illustrated songs and motion pictures.

Magic (W. W. Clements, mgr.) Illustrated songs and moving pictures.

### OKLAHOMA.

**BARTLESVILLE.**—Oklah Air Dome (J. F. Flinn, mgr.) The Matinee Girl Co. week of 4; excellent company to good business. The Rodney Stock Co. week of 11.

Odeon Theatre. Fair business with pictures and songs.

Orpheum Theatre. Pictures and songs drawing fair attendance.

Dreamland Rink (C. C. Riekels, mgr.) Baby Ruth 4-6; business fair.

**GUTHRIE.**—Crystal Air Dome (Brooks & McKennon, mgrs.) Opened with the Raymond Teal Musical Comedy Co. week of 3; business good. Boston Ideal Comic Opera Co. week of 10.

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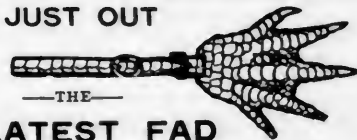
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## PERSONS FOR WHOM LETTERS ARE ADVERTISED

In this journal will greatly favor the management by using Postal Cards in sending their requests to forward mail. This will greatly aid in the quick handling made necessary by the large number of letters received and forwarded daily.

Orpheum Theatre (Orpheum Theatre Co., mgrs.) Wells and Shirley, illustrated songs and moving pictures; good returns.

Dreamland Theatre (C. T. Knoblock, mgr.) Illustrated songs and moving pictures to good business.

**YMA.**—The Faquet (Lou Cunningham, mgr.) As Told in the Hills 4; fair house, May Festival 8; good house. Coming Thro' the Rye 9; good performance and business. Ethel Barrymore 11; capacity business. American Stock Co. week of 18.

Orpheum (Whit G. Williams, mgr.) Billy Ormond, Rainbow Sisters, Musical Simpsons, Robert Rogers and Louise Mackintosh, Helen Keller and motion pictures week of 4. Gulliver's Lilliputians, Gilmor Sisters, Jean Moermans, Rose and Rose, The Zeller-Covington Co., Helen Keller and new moving pictures week of 11. McCune and Grant, Gardner, West and Sunsign, John A. West, The Zofia and others week of 18.

Dreamland Theatre (Will B. Gandy, mgr.) The Burning of Rome under Nero week of 4.

Royal Theatre (Dupuis & Dupuis, mgrs.) Business good with pictures and songs.

Star Theatre (W. C. Kunzman, mgr.) Moving pictures and illustrated songs.

Grand Theatre (Ludy & Conn, mgrs.) Fair attendance.

McCullough Rink (M. McCullough, mgr.) Business fair.

**NEW PHILADELPHIA.**—Union Opera House (Geo. W. Bowers, mgr.) Elks Minstrel 7-9; excellent performance to big business.

Theatrorium. Van Roy, bandit king, moving pictures and music week of 4; business good.

Bijou (Harris & Hilliard, mgrs.) The Leberata Sisters and moving pictures drew well week of 4.

Under canvas—Coe Brothers' Show 12, Yucora Park. Opens May 15.

**SPRINGFIELD.**—New Sun Theatre (Gua Sun, mgr.) The Marriot Twins, The Four Bragions, The Two Avolts, Mortimer Bessett and Jean Moermans week of 11; good business.

Grand Opera House (Springfield Theatre Co., mgrs.) The Monte Carlo Girls 10.

Under canvas—Blaugling Brothers' Shows 9; large attendance.

**STUEBENVILLE.**—Grand Opera House (C. W. Maxwell, mgr.) The Golden Rule with Daniel Sully 5; large audience.

National Theatre (W. G. Hartshorn, mgr.) The Hilmars, Rodgers and McIntosh, Eva Carpenter, Jessie Yeager and moving pictures week of 18; good business.

Auditorium Rink (J. A. Lindsey, mgr.) Business good.

Central Rink (J. M. Norman, mgr.) Good returns.

**TIFFIN.**—The Grand (C. F. Collins, mgr.)

Gen. Moving pictures continue to draw good crowds.

Dreamland. Business good with moving pictures.

Olympic. Closed May 2.

Highlands. Moving pictures pleasing large attendance.

Park Theatre. Opens May 10 with Angell's Comediana.

**MUSKOGEE.**—The Hinton (W. M. Hinton, mgr.) Moving pictures and illustrated songs.

The Lyric (E. A. Miller, mgr.) Stith and Stith in novelty act; D. P. Campbell, monologist, and The Benningtons, singing comediana week of 11; excellent business.

The Star Air Dome (R. L. Nay, mgr.) Opening May 11 with Adele P. Onri and Flora All-thorpe in ball act; Hanvey and Clarke All-Star Vaudeville Co., The Flexible Fredericka and The Two Joers.

The Yale (W. P. Brophy, mgr.) Moving pictures and illustrated songs.

The Iris (W. P. Brophy, mgr.) Moving pictures and illustrated songs.

The Olympic Air Dome (W. B. Moseley, mgr.) Chappell-Winterhoff Stock Co. in repertoire week of 4; fine returns. Same week of 11, with fine true act of The DeRosas with dogs, cats and monkeys.

**MALESTER.**—Rushy Opera House (A. B. East, mgr.) Payton Sisters week of 4; fair show and business. Gertrude Ewing Stock Co. June 1-7.

### PENNSYLVANIA.

**PITTSBURGH.**—Nixon (T. J. Kirk, mgr.) DeWolff Hopper in Happyland week of 11; Henrietta Crossman in The Country Girl week of 18.

Alvin (Gullick & Co., mgrs.) East Lynne week of 11; Grace Merritt in When Knighthood Was in Flower week of 18.

Grand (Harry Davis, mgr.) Alice Lloyd, The McNaughtons, Gallagher and Barret, Three Ernesto Sisters, Callahan and St. George, Terley, Murphy and Francis, Watson and Little, Geraldine McCan and Co., Ben Franklin, Irma Claire, Two Beans and moving pictures week of 11. Barnold's Dogs, Eugene Jepson and Co., Jack Norworth, Yorke and Adama, Carlotta and others week of 18.

Gaiety (J. H. Browne, mgr.) The Bachelor Club, including Mlle. Aida and Wilton Brothers week of 11; World Beaters week of 18.

Disquesne. Cap and Gown of Western University in their three-act play of college life, in Wupland 23.

**ALTOONA.**—New Misher Theatre (I. C. Misher, mgr.) Lyman H. Howe's Moving Pictures 30.

(Continued on page 46.)

**ROUTES**

(Miscellaneous, continued from page 41.)

First Liferama, Emil Gilron, mgr., Chicago, Ill., April 27, indef.  
 Gulliver Liferamas, Chas. Kuehle, mgr.: Marlon, O., 18-23.  
 Heroda's Temple of Palmistry, Des Moines, Ia., May 9, indef.  
 Hadji, Educated Horse, Frank Loyal, prop.: Jonesboro, Ark., 18-23; Memphis, Tenn., 24-30.  
 Heverley, The Great; Westfield, Mass., 18-23.  
 Ideal Vaudeville Co.; Centralia, Ill., 20-21; Belleville 22-23; Edwardsville 24-26; Litchville 27-28; Sheboygan 29-30.  
 Kemp Sisters' Show (No. 1): Louisville, Ky., 10-14.  
 Kemp Sisters' Show (No. 2): Philadelphia, Pa., May 20-June 20.  
 Kemp Sisters' Show (No. 3): Ponca City, Okla., 25-30.  
 King and Queen, High Diving Horses, Edward Segula, mgr. (Hollauda Park): Columbus, O., 20-June 8.  
 Lyitch, Prof. L., Palmistry Co.: Memphis, Tenn., indef.  
 Lewis' Big Vaudeville Show, Jack Lee, prop. & mgr.: Friedensburg, Pa., 21; Cressona 22; Howell 23; Heckscherville 25.  
 Marshall & Dunn's Old Virginia Minstrels, Harry J. Freeman, mgr.; Gaffney, S. C., 18-20; Gastonia, N. C., 21-23.  
 Mikell's, E. F., Challenge Band, H. J. Freeman, mgr.; Gaffney, S. C., 18-20; Gastonia, N. C., 21-23.  
 New England Veteran Firemen's Amusement Enterprise, H. A. Sackett, gen. mgr.: Norwich, Conn., 18-23.  
 Norwood, The, Hypnotists, M. H. Norwood, mgr.; Wynore, Neb., 18-23; Auburn 25-30.  
 Reb, John L.; Cairo, Ill., 18-23.  
 Raymond Show, The Great, Maurice F. Raymond, mgr.: Rio de Janeiro, Brazil, So. America April 17, indef.  
 Rimoldi's, R. H., Temple of Palmistry (Electric Park), Charlotte, N. C., April 27; In-Rogers', F. J., Model Shows; Sedan, Kans., 20; Peru 21; Nlotaze 22; Caney 23.  
 Sutton Bros.' Combined Shows; Garrett, Ind., 20; Auburn 21; Waterloo 22; Hamilton 23.  
 Sevengala, The Original, W. C. Mack, mgr.: New York City, 18-23.  
 Sevengala, Hypnotist, Geo. Hrehsbach, mgr.: San Juan, Porto Rico, 18-30.  
 Violette Show; McVillie, Ala., 20, Halford 21; Herton 22.  
 Wiedemann's Big American Shows; Rock Springs, Wyo., 22; Green River 23; Kemmerer 25; Montpelier, Ida., 26; Soda Springs 27; Pocatello 28; Blackfoot 29; Shelley 30.  
 Zimmerman's, Max, Market Day Celebration; Vancouver, B. C., 16-28.

**MUSICAL**

Albion English Grand Opera Co., Milton & Sargent Albion, mgrs., Philadelphia, Pa., April 27, indef.  
 Albion Comic Opera Co., Milton & Sargent Albion, mgrs., Baltimore, Md., April 27, indef.  
 Albion Opera Co., Milton & Sargent Albion, mgrs., Washington, D. C., April 27, indef.  
 Albion Comic Opera Co., Milton & Sargent Albion, mgrs., Providence, R. I., May 4, indef.  
 Albion Opera Co., Milton & Sargent Albion, mgrs., Springfield, Mass., May 4, indef.  
 Albion Opera Co., Milton & Sargent Albion, mgrs., Rochester, N. Y., May 11, indef.  
 Armstrong Musical Comedy Co.; Portland, Ore., April 25, indef.  
 Around the Clock (Gus Hill's); Richmond, Va., 18-23.  
**BERNARD, SAM:** See **Nearly a Hero.**  
 Boston English Grand Opera Co., J. K. Murray, director; Geo. S. Starling, gen. mgr.: Philadelphia, Pa., May 4, indef.  
 Burgomaster, Wm. P., Cullen, mgr.; Brainerd, Minn., 20; Superior, Wis., 21; Duluth, Minn., 22-23; Minneapolis 24-27; St. Paul 28-30.  
 Black Part, Troubadours, Vandeckel & Nolan, props. & mgrs.: Atlantic City, N. J., 18-20; Trenton 21; New Brunswick 22; Elizabethtown 23.  
 Boston Ideal Comic Opera Co., Newman Bartlett, bus. mgr.: Bartlesville, Okla., 18-23.  
**CARLE, RICHARD:** See **Mary's Lamb.**  
**COHAN, GEO. M.:** See **Yankee Prince.**  
 Colonial Opera Co.; Wheeling, W. Va., May 3, indef.  
 Cameron, Grace, Opera Co.; Escanaba, Mich., 20; Ishpeming 21; Lake Linden 22; Hancock 23.  
 Curtis Allen, Musical Co., Allen Curtis, mgr.: Denver, Col., 18-23; Portland, Ore., 25, indef.  
 Creator's Band, Howard Pew, mgr.: Hopkinsville, Ky., 19-21; Evansville, Ind., 22; St. Louis, Mo., 23-June 20.  
 Coming Through the Rye, The Rock Co., mgrs.: Providence, R. I., 18-23.  
 Conway and his band; Cortland, N. Y., 24-26; Ithaca 27-28.  
**DE ANGELIS, RING AND CARR:** See **Gay White Way.**  
 District Leader, Frank J. Sardin, mgr.: Butte, Mont., 20-21; Helena 22; Livingston 23; Billings 25; Deadwood, S. D., 26; Lead 27; Cheyenne, Wyo., 30.  
 Dunsmit-Van Den Berg Opera Co., Frank J. Lea, mgr.: Portland, Me., 19-20; Haverhill, Mass., 21; Springfield 22; Boston 25.  
 Dumrosch Orchestra; Tacoma, Wash., 29-30.  
 Elliott-Erlanger, Musical Comedy Co., Max C. Elliott, mgr.; Redfree, Pa., May 30, indef.  
**FIELDS, LEW:** See **Girl Behind the Counter.**  
 Fischer's Musical Comedy Co.; Los Angeles, Cal., indef.  
 Four Seasons, Shubert & Anderson, mgrs.: New York City, Nov. 27-May 23.  
 Flower of the Ranch, with Mabel Harrison & Jos. Howard; Chicago, Ill., 18-23.  
 Fischer & His Exposition Orchestra; Colun, Mich., 20; Coloma 21; Marshall 22; Kalamazoo 23.  
 Gay Washlan, John P. Stearns, mgr.: New York City, May 18, indef.  
 Gay White Way, with DeAngelis, Ring & Carr, Sam S. & Leo Shubert, Inc., mgrs.: Chicago, Ill., May 3, indef.  
 Girl Behind the Counter, with Lew Fields, Sam S. & Leo Shubert, Inc., mgrs.: New York City, Sept. 23, indef.  
 Griffith's Musical Comedy Co., Fred L. Griffith, mgr.: Tonopah, Nev., Sept. 16, indef.

Garguola Band (Zoo); Cincinnati, O., 11-23.  
 Gear, Florence, In Cupid at Vassar, Jules Murray, mgr.: Grand Forks, N. D., 20.  
 Winnipeg, Man., Can., 21-23; Brainerd, Minn., 25.  
**HELD, ANNA:** See **Parisian Model.**  
**HITCHCOCK, RAYMOND:** See **Yankee Tourist.**  
**HOPPER, DEWOLF:** See **Happyland.**  
 His Honor, the Mayor, Jos. M. Gaites, mgr.: Chicago, Ill., May 10-June 13.  
 Honeymoon Trail, Askla & Singer, mgrs.: Chicago, Ill., March 23, indef.  
 Hayden, with Elsie Jans, Chas. R. Dillingham, mgr.: Chicago, Ill., May 17, indef.  
 Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Texarkana, Tex., 18-23; Hot Springs 25-June 13.  
 Hall, Geo. F., in Hello Bill, Frank W. Nason, mgr.: Kentville, N. S., Can., 20; Middleton 21; Bridgewater 22; Yarmouth 23; Liverpool 25; Shelburne 26; Lunenburg 27; St. John, N. B., 28-29.  
 Happyland, with Dewolf Hopper, Sam S. & Leo Shubert, Inc., mgrs.: Altoona, Pa., 20; Lancaster 21; Allentown 22; Easton 23.  
 Hotel Clerk, Alfred E. Aarons, mgr.: Philadelphia, Pa., 18-23.  
 Ham Trio, with McIntyre & Heath; Helena, Mont., 20; Great Falls 21; Anaconda 22; Butte 23.  
 Ida's Park Opera Co., H. W. Bishop, mgr.: Oakland, Cal., indef.  
 Imperial Opera Co.; Toronto, Ont., May 11, indef.  
 Italian Grand Opera Co., Iva Alaranson, mgr.: New York City, May 4-20.  
**JANIS, ELSIE:** See **Hayden.**  
 Knight for a Day, B. C. Whitney, prop.: Boston, Mass., May 18, indef.  
 Kerr, James E., Opera Co., in the Land of Folly (Olevo's Beach); Boston, Mass., 23-June 7.  
 Kody and Bill, in Lonesome Town, Kolo & Bill, mgrs.: Philadelphia, Pa., 4-23.  
 L. H. Moss, Fred G. Nixon-Stedinger, mgr.: Philadelphia, Pa., May 4, indef.  
 Lyric Musical Comedy Co.; Mobile, Ala., April 20, indef.  
 Lewis & Lake Musical Comedy Co.; Seattle, Wash., 4-30.  
 Lucky Dog, Moross & Roddy, mgrs.: Norfolk, Va., 18-23.  
 Little Trooper, Robert J. Ward, mgr.: Gananoque, Ont., 20; Brockville 21; Belleville 22; Kingston 23.  
**MCINTYRE & HEATH:** See **Ham Tree.**  
 Mayer Opera Co., Mayer & Sweeney, mgrs.: Boston, Mass., April 20, indef.  
 Merry Go Round (Felix Isman's); New York City, April 27, indef.  
 Merry Widow (A. Henry W. Savage, mgr.: New York City, Oct. 21, indef.  
 Miss Hook of Holland, with Julia Sanderson, Chas. Frohman, mgr.: Chicago, Ill., May 17, indef.  
 Mattie Girl, J. E. Jackson, mgr.: Coffeyville, Kan., 18-23; Sapulpa, Okla., 25-30.  
 Mary's Lamb, with Richard Carle, Chas. Marks, mgr.: Boston, Mass., 11-23; New York City, 25, indef.  
 Ma's New Husband, Hutchinson, Kan., 25; Newton 25, 4, indef.  
 Nearly a Hero, with Sam Bernard, Chas. Frohman, mgr.: New York City, Feb. 24, indef.  
 Niner's Musical Comedy Co., Edward Niner, mgr.: Erie, Pa., March 23-Sept. 15.  
 Nihil, Helen, Opera Co., Melville Aldort, mgr.: New York City, April 27, indef.  
 Olympia Opera Co.; Lake Charles, La., May 17, indef.  
 Prince of Pilsen, Henry W. Savage, mgr.: Olympia, Wash., indef.  
 Princess Theatre Opera Stock Co., S. Loverich, mgr.: San Francisco, Cal., indef.  
 Pollard's Lilliputian Opera Co.; San Francisco, Cal., 3-23; Fresno 24-25; Hanford 26-27; Bakersfield 28-30.  
 Parisian Model, with Anna Held; Utica, N. Y., 20; Troy 21; Albany 22; Poughkeepsie 23; Rober, Marie E., Ladies' Colonial Orchestra; Tampa, Fla., April 26-Sept. 15.  
 Red Mill; Meriden, Conn., 20; Danbury 21; New Brunswick, N. J., 23.  
**SANDERSON, JULIA:** See **Miss Hook of Holland.**  
 San Francisco Opera Co., Frank W. Healy, mgr.: Seattle, Wash., April 27-Aug. 22.  
 Soul Kiss, F. Ziegfeld, mgr.: New York City, Jan. 28-May 23.  
 Stewart Opera Co., Edward Wells, mgr.: Rochester, N. Y., May 18-July 11.  
 Suburban Cinderella; Milwaukee, Wis., 24-30.  
 Temple Opera Co.; Los Angeles, Cal., April 6, indef.  
 Three Twists, B. C. Whitney, prop.; Chicago, Ill., March 16, indef.  
 Weber's, Joe, Co., L. J. Rodriguez, mgr.: Chicago, Ill., May 18, indef.  
 White City Opera Co.; New Orleans, La., April 25, indef.  
 Wine, Woman and Song, M. M. Thiese, mgr.: Chicago, Ill., May 10, indef.  
 Williams, Musical Comedy Co., John B. Willis, mgr.: Lynchburg, Va., 18-30.  
 Williams & Walker, in Louisiana Land, Jack Shoemaker, mgr.: Brooklyn, N. Y., 18-23.  
 Widow McCarthy; Portage, Wis., 26.  
 Yankee Prince, with Geo. M. Cohan, Colman & Harris, mgrs.: New York City, April 20, indef.  
 Yankee Tourist, with Raymond Hitchcock, Henry W. Savage, mgr.: Philadelphia, Pa., May 4, indef.  
 Zink's Musical Comedy Co.; Salt Lake City, Utah, March 2-May 23; Ogden, Utah, May 25-Aug. 15.

**DRAMATIC**

**ADAMS, MAUDE:** See **Jesters.**  
 Alhazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., April 17, indef.  
 Allen Stock Co., Pearl R. Allen, mgr.: Portland, Ore., Nov. 18, indef.  
 Aurora Stock Co., Henry E. Schmidt, mgr.: Topeka, Kan., March 30, indef.  
 Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., April 1, indef.  
 At Piney Ridge, Walter Coleman, mgr.: Montreal, Can., 18-30.  
 American Stock Co., A. E. Herbst, mgr.: Hamilton, O., 11-30.  
 American Stock Co. (No. 2); Lima, O., 18-23.  
 At Piney Ridge; Montreal, Can., 18-23.  
**BARRYMORE, ETHEL:** See **Her Sister.**

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Baker Theatre Stock Co., Geo. L. Baker, mgr.: Denver, Col., Indef.  
 Baker Theatre Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Indef.  
 Barker Stock Co.: Kansas City, Mo., Jan. 27, Indef.  
 Barlow Stock Co.: Newark, N. J., May 4-30.  
 Battle of Fort Arthur, Shubert & Anderson, mgrs.: New York City, Jan. 6-May 23.  
 Belasco Theatre Stock Co., Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, Indef.  
 Bellows-Spencer Stock Co.: Rochester, N. Y., Dec. 23, Indef.  
 Benton Stock Co.: Benton Harbor, Mich., Indef.  
 Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., Indef.  
 Bonstelle, Jessie, Stock Co.: Buffalo, N. Y., May 18, Indef.  
 Boston Stock Co., Lindsay Morrison, mgr.: Boston, Mass., Sept. 2, Indef.  
 Bowdoin Square Theatre Stock Co., Jay Hunt, mgr.: Boston, Mass., Indef.  
 Boyer Players, Lowell, Mass., May 4, Indef.  
 Boyer Stock Co., Chas. W. Boyer, mgr.: Hagerstown, Md., March 2, Indef.  
 Brewster's Millions, Chas. Frohman, mgr.: London, Eng., Indef.  
 Brewster's Millions, Frederic Thompson, mgr.: Chicago, Ill., May 3, Indef.  
 Brisson, Virginia, Stock Co.: Spokane, Wash., May 11, Indef.  
 Brown Stock Co., Sherman Brown, mgr.: Milwaukee, Wis., March 30, Indef.  
 Browning, Edith, Stock Co.: Troy, N. Y., May 18, Indef.  
 Bunting, Emma, Co., Burgess & Himmelein, props.: Seattle, Wash., April 12, Indef.  
 Burgess, Earl, Co., A. H. Graybill, mgr.: Denver, Col., March 2, Indef.  
 Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., Indef.  
 Burgess, Earl, Co., Burgess & Himmelein, props.: Geo. V. Halliday, mgr.: Los Angeles, Cal., May 10, Indef.  
 Burgess, Earl, Co., Burgess & Himmelein, props.: San Antonio, Tex., March 30, Indef.  
 Burke, J. Frank, Stock Co., Geo. M. Fenberg, mgr.: Fall River, Mass., April 27, Indef.  
 Burwood Stock Co.: Omaha, Neb., Indef.  
 Bush Temple Players, H. M. Holbrook, mgr.: Chicago, Ill., Aug. 31, Indef.  
 Barton Stock Co., Vidor & Barton, mgrs.: Belleville, Ill., 24-30.  
 Barrie-Graham Stock Co., Edwin Barrie, mgr.: Wichita Falls, Tex., 18-25; Dallas 25-June 6.  
 Brewster's Millions, Cohen & Harris, mgrs.: Hamilton, Ont., Can., 20; Kingston 24; Ottawa 22-23.  
 Burgess, Earl, Co., Burgess & Himmelein, props.: Ed. R. Moore, mgr.: Waco, Tex., 18-23; Dallas 25-30.  
 Burgess, Earl, Co., C. G. Hilton, mgr.: Appleton, Wis., 18-23.  
 Burklar & the Lady, with James J. Corbett, Miffenthal Bros., Amuse. Co., mgrs.: Frank C. Rhoades, mgr.: Kansas City, Mo., 17-23.  
 Bondman, with Wilton Luckaye, Wm. A. Brady, mgr.: Vancouver, B. C., Can., 20; Whatcomch, Wash., 21; Tacoma 22-23.  
 Brown, Kirk, J. T. Macaulay, mgr.: Halifax, N. S., Can., 18-30.  
 Blaney, Harry Clay, in The Boy Detective, C. E. Blaney Amuse. Co., mgrs.: New York City, 18-23.  
 Burgoyne, Grace, Stock Co.: New Decatur, Ala., 18-30.  
**COLLIER, WM.: See Caught in the Rain.**  
**CORBETT, JAMES J.: See Burglar and the Lady.**  
**CRANE, WM. H.: See Father and the Boys.**  
**CARTER, MRS. LESLIE: Minneapolis, 18-20; St. Paul 21-23; Janesville, Wis., 27.**  
**CROSMAN, HENRIETTA, Maurice Campbell, mgr.: Pittsburg, Pa., 18-23.**  
 California Stock Co., Walter Smith, mgr.: Sacramento, Cal., April 23, Indef.  
 Cadillac Stock Co.: Ft. Worth, Tex., Indef.  
 Callahan Dramatic Co.: Ft. Smith, Ark., May 18, Indef.  
 Casino Stock Co., Adams & Snow, mgrs.: Tampa, Fla., Nov. 4, Indef.  
 Castle Square Stock Co.: Boston, Mass., Feb. 24, Indef.  
 Chorus Lady, with Rose Stahl, Henry B. Harris, mgr.: Boston, Mass., March 16, Indef.  
 College Widow, Henry W. Savage, mgr.: London, Eng., April 20, Indef.  
 Columbia Stock Co.: Oakland, Cal., Indef.  
 Conran, Jane, Stock Co., Arthur C. Alston, mgr.: Philadelphia, Pa., May 4, Indef.  
 Countess, Catherine, Stock Co., E. D. Price, mgr.: Denver, Col., Indef.  
 Curtiss Stock Co., Willis A. Hall, mgr.: Denver, Col., April 5, Indef.  
 Cook, Carl W., Stock Co., Hosea F. Moyer, mgr.: Sault Ste. Marie, Mich., 18-23; Marquette 25-30.  
 Clark's, Duncan, Show.: Charlevoix, Mich., 23.  
 Coyle, A. H. Woods, mgr.: Nashville, Tenn., 18-23.  
 Cow-Trencher (W. F. Mann's), Edwin Percival, mgr.: St. Paul, Minn., 17-23; Minneapolis 24-30.  
 Chase-Lister Theatre Co.: Atchison, Kan., 18-30.  
 Carey, Harry D., in Montana, Hopp Hadley, mgr.: Brooklyn, N. Y., 17-23.  
 Chamney-Kelley Co.: Winchester, Va., 18-20.  
 Chansman, Geo. H. Brennan, mgr.: Brooklyn, N. Y., 18-23.  
 Clement, Clay, H. G. Lonsdale, mgr.: Spokane, Wash., 22-24.  
 Colton, Jessie, Ed. Anderson, mgr.: Cullom, Ill., 18-23.  
 Crescent Stock Co.: Anderson, Ind., 11-23.  
 County Court, W. W. Lapoint, mgr.: Lisbon Falls, Me., 20; Gorham 21; North Conway, N. H., 22; Pittsfield 23.  
 Casey's Troubles, Chas. Cunningham, mgr.: Leavenworth, Kan., 18-23.  
 Classmates, with Robert Edson, Henry B. Harris, mgr.: Fall River, Mass., 22.  
 Caught in the Rain, with Wm. Collier, Chas. Frohman, mgr.: Denver, Col., 18-23.  
 Campbell-Straton Stock Co.: Sherbrook, Que., Can., 25-30.  
**DIXIE, HENRY E.: See Papa Lebonnard.**  
**DREW, JOHN: See My Wife. 16; Pittsburg, Pa., 18-23.**

Dorothy Stock Co.: Sedalia, Mo., March 20, Indef.  
 Delmar Stock Co.: Oklahoma City, Okla., April 26, Indef.  
 D'Ormond-Fuller Stock Co.: Dallas, Tex., Indef.  
 Delaney, Leigh, Stock Co.: Brockton, Mass., May 11, Indef.  
 Devil's Auction, Chas. H. Yale, mgr.: Bellows Falls, Vt., 20; Brattleboro 21; Keene, N. H., 22; Claremont 23; Newport, Vt., 25; White River Junction 25; Burlington 27.  
 Deadwood Dick's Last Shot, A. H. Woods, mgr.: Chicago, Ill., 17-23; Milwaukee, Wis., 24-30.  
 Dougherty Stock Co., J. M. Dougherty, mgr.: Austin, Minn., 18-23; Prairie du Chien, Wis., 25-30.  
 Duidusky Bros. Co.: Iowa, Kan., 18-30.  
 Dorothy Stock Co.: Pittsburg, Kan., 18-30.  
 Dorrmer Stock Co.: Chanute, Kan., 18-30.  
 Dr. Jekyll and Mr. Hyde, Bert Wilbur, mgr.: Burlington, Vt., 21-23.  
 Dickson Players, Harry Clarke, mgr.: LaSalle, Ill., 11-23.  
 Divorcous, with Grace George, Wm. A. Brady, mgr.: Indianapolis, Ind., 20-21; Akron, O., 22.  
 Dudley, Frank, Stock Co.: Pine Bluff, Ark., 18-30.  
**EDESON, ROBERT: See Classmates.**  
 Elite Stock Co.: Davenport, Ia., Indef.  
 Empire Theatre Stock Co.: Providence, R. I., May 4, Indef.  
 Erlanger Stock Co., Max C. Elliott, mgr.: Center Square, Pa., May 18, Indef.  
 Ewing, George, Ed. W. N. Smith, bus. mgr.: Cheshire, N. Y., 18-23.  
 East Lynne, Toronto, Ont., 18-23.  
**FISKE, MRS.: See Rosmersholm.**  
 Family Stock Co.: East St. Louis, Ill., April 9, Indef.  
 Father and the Boys, with Wm. H. Crane, Chas. Frohman, mgr.: New York City, March 2-May 30.  
 Fawley, Daniel, Co.: Seattle, Wash., May 11, Indef.  
 French, R. E., Stock Co., Dick French, mgr.: Tacoma, Wash., April 26, Indef.  
 Fuller, Ethel, Stock Co., John Stiles, mgr.: Brooklyn, N. Y., March 30, Indef.  
 Fulton Stock Co.: Lincoln, Neb., Indef.  
 Flaming Arrow (Edith J. Carter's): Detroit, Mich., 17-23; Chicago, Ill., 25-30.  
 Floman, Max, John Cort, mgr.: Oakland, Cal., 20-21; San Jose 22; Santa Cruz 23; San Francisco 24-30.  
 Franklin Stock Co., Alvido & Lassero, props.: Ardmore, Okla., 11-23.  
 Forepaugh Stock Co.: Indianapolis, Ind., Dec. 25, Indef.  
 Fiske Stock Co., E. D. Fiske, mgr.: Sherbrooke, Que., Can., 18-23.  
**GEORGE, GRACE: See Divorcous.**  
 Gagnon Pollock Stock Co., Bert C. Gagnon, mgr.: Tampa, Fla., April 13-Sept. 15.  
 Gardner Stock Co., Edmund Gardner, mgr.: San Diego, Cal., Feb. 25, Indef.  
 Garret Players: Little Rock, Ark., May 18, Indef.  
 German Theatre Stock Co.: Philadelphia, Pa., Indef.  
 Giffen's Lawrence, Stock Co.: Richmond, Va., April 27-July 1.  
 Gilroy, Sarah, Stock Co.: Bisbee, Ariz., Feb. 12, Indef.  
 Gilson Stock Co.: Atlanta, Ga., May 4, Indef.  
 Giris, Sam S. & Lee Shubert, Inc., mgrs.: New York City, March 23, Indef.  
 Glendon Stock Co.: Tacoma, Wash., Indef.  
 Glosser, Vaughan, Stock Co.: Detroit, Mich., April 20, Indef.  
 Grand Stock Co.: Joplin, Mo., May 24, Indef.  
 Grand Stock Co.: Joliet, Ill., Indef.  
 Gray Stock Co.: Astbury Park, N. J., Indef.  
 Gray, Katharine, Stock Co., Martin Beck, mgr.: San Francisco, Cal., April 27, Indef.  
 Geach, Edwin, Wellington, New Zealand, 11-23; Garterton 25; Greytown 26; Masterton 27-28; Palmerston 29-30; Marton June 1; Wanganui 2-4; Fielding 5; Dannevirke 6; Napier 8-9; Hastings 10-11; Gisborne 15-20.  
 Gilbert, J. W.: Hamilton, Mont., 17-23.  
 Grahame Stock Co., Ferdinand Grahame, mgr.: Wooster, O., 18-23.  
 Great Divide, Henry Miller, mgr.: Port Chester, N. Y., 20; Bookskill 21; Newburg 22; Middletown 23.  
 Glorious Betsy, with Mary Mannerling, Sam S. & Lee Shubert, Inc., mgrs.: Galesburg, Ill., 20; Peoria 21; Bloomington 22; Springfield 23; Decatur 25; Urbana 26; Danville 27; Loganport, Ind., 29.  
 Great Divide, with Henry Miller, Henry Miller, mgr.: Kansas City, Mo., 18-23.  
 Gayle, Florence, J. W. West, mgr.: Caney, Kan., 18-20; Bartlesville, Okla., 21-23.  
 Grand, Robt., Stock Co.: Pawuska, Okla., 11-23.  
 Hackett, James K., in repertoire: Washington, D. C., 4-30.  
 Hall, Don C.: New Castle, Pa., May 11, Indef.  
 Hathaway's Stock Co., Mrs. A. E. Boyer, mgr.: Lowell, Mass., May 2, Indef.  
 Herman, Selma, Stock Co.: Philadelphia, Pa., April 20, Indef.  
 Himmelein's Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., April 27, Indef.  
 Himmelein's Ideals, Burgess & Himmelein, props.: Ottawa, Ont., Can., March 30, Indef.  
 Holden Stock Co.: Indianapolis, Ind., May 4, Indef.  
 Holland, Mildred, Edw. P. White, mgr.: New York City, April 20-June 13.  
 Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: New York City, Feb. 17, Indef.  
 Hosmer, May: St. Louis, Mo., April 19, Indef.  
 Howard, Geo. B., Stock Co.: Vancouver, B. C., Can., Nov. 18, Indef.  
 Howard Stock Co.: Joliet, Ill., Indef.  
 Howell, Ernest, Stock Co.: San Francisco, Cal., May 12, Indef.  
 Hunter Bradford Players: Hartford, Conn., May 11, Indef.  
 Harder-Hall Stock Co., Eugene J. Hall, mgr.: Sidney, C. B. I., Can., 18-27.  
 Hayward, Grace, Co.: Hannibal, Mo., 18-30.  
 Human Hearts (Southern): Buffalo, N. Y., 18-ller Sister, with Ethel Barrymore, Chas. Frohman, mgr.: Tulsa, N. Y., 22; Albany 23.  
 Hodge, Will, Liebber & Co., mgrs.: Chicago, Ill., Indef.  
 Harrington, Gertrude, Stock Co.: Cedar Rapids, Ia., 17-30.  
 Hickman-Hessoy Co., W. M. White, mgr.: Dixon, Ill., 18-23.  
 Hammond Stock Co., Wm. Hammond, mgr.: Bennington, Vt., 18-23.  
 Hutton Bailey Stock Co.: Cairo, Ill., 18-23.

Imperial Stock Co.: St. Louis, Mo., Indef.  
 Imperial Stock Co., Ross & Blake, mgrs.: Fort Collins, Col., Indef.  
**JEFFERSON, THOS.: See Rip Van Winkle.**  
 Jackson, Isabel, Co., Percy H. Levin, mgr.: Poplar, O., May 25-Aug. 1.  
 Just a Woman's Way, Lincoln J. Carter, mgr.: Chicago, Ill., 18-23.  
 Jesters, with Maude Adams, Chas. Frohman, mgr.: St. Paul, Minn., 18-20; Minneapolis 21-23.  
 Joshua Simpkins, C. R. Reno, mgr.: Freeville, N. Y., 20; Trumansburg 21; Interlaken 22; Jordan 24; Skaneateles 25.  
**KENDALL, EZRA: See Land of Dollars.**  
 Kelm, Adelaide, Stock Co.: New York City, May 4, Indef.  
 Kennedy, Nellie, Co., Royal C. Stout, mgr.: Midland, Ont., Can., 18-20.  
 Kavanaugh, Katherine, Oliver C. Ziegfeld, mgr.: Baltimore, Md., 18-30.  
 Kerry Gow, H. P. Franklin, mgr.: Pittsburg, Pa., 18-23.  
 Keone, H. L. Lawrence, mgr.: York, Neb., 19-20; Hastings 21-22; Grand Island 23-24; York 25-26; Hastings 27-28; Grand Island 29-30.  
 Knott, Roselle: Woodstock, Ont., Can., 20.  
 Kress Stock Co.: Winfield, Kan., 18-23.  
**LACKAYE, WILTON: See Bondman.**  
 LaFayette Players: Detroit, Mich., Aug. 26, Indef.  
 Latimore & Leitch Stock Co. (Eastern), Ernest Latimore, mgrs.: Roanoke, Va., May 11-June 13.  
 Lear, Ida, Stock Co.: Lake Charles, La., Indef.  
 Leslie, Rosabede, Sim Allen, mgr.: Galveston, Tex., March 30, Indef.  
 Lois Theatre Stock Co.: Seattle, Wash., Indef.  
 Loch, Theodor, Stock Co.: Denver, Col., May 11, Indef.  
 Lothrop Stock Co., G. E. Lothrop, mgr.: Boston, Mass., Indef.  
 Lyeona Players' Stock Co., E. J. Priest, mgr.: Minneapolis, Minn., Indef.  
 Lyeona Theatre Stock Co., Louis Phillips, mgr.: Brooklyn, N. Y., Indef.  
 Lyeona Theatre Stock Co.: Memphis, Tenn., April 27, Indef.  
 LaFour, Marie, Stock Co., C. A. Teaff, mgr.: Spartanburg, S. C., 17-23; Greenville, N. C., 24-30.  
 Lewis Stock Co., W. E. Lewis, mgr.: Clay Center, Neb., 18-23.  
 Little Prospecter, with Chas. Perkins, Frank G. King, mgr.: Manning, Ia., 20; Lake City 22; Battle Creek 23; Ida Grove 25; Sae City 27; Kingsley 28.  
 Lion and the Mouse (A), Henry B. Harris, mgr.: Boston, Mass., 11-23.  
 Lion and the Mouse (B), Henry B. Harris, mgr.: Elkhart, Ind., 20; Benton Harbor, Mich., 21; Muskegon 22; Grand Rapids 23; Battle Creek 25; Kalamazoo 26; Jackson 27; Lansing 28; Bay City 29; Saginaw 30.  
 Lion and the Mouse (C), Henry B. Harris, mgr.: Brazil, Ind., 20; Linton 21; Washington 22; Princeton 23; Jansville 24; Bloomington 25; Bedford 26; Seymour 27; Columbus 28; Shelbyville 29; Connorsville 30.  
 Lion and the Mouse (D), Henry B. Harris, mgr.: Toronto, Ont., 18-23; Woodstock 28.  
 Land of Dollars, with Ezra Kendall, Askin & Sluger, mgrs.: Boston, Mass., 18-30.  
 Lena Rivers, Burton Nixon, mgr.: Buffalo, N. Y., 18-23.  
 LaMarr, Harry, E. W. Nixon, mgr.: Rondout, N. Y., 18-20; Kingston 21-23.  
**MANNERING, MARY: See Glorious Betsy.**  
**MELVILLE, ROSE: See Sis Hopkins.**  
**MILLER, HENRY: See Great Divide.**  
**MANTELL, ROBERT, Wm. A. Brady, mgr.: San Francisco, Cal., 18-June 6.**  
 Majestic Stock Co.: Topeka, Kan., May 10, Indef.  
 Man from Home, Liebber & Co., mgrs.: Chicago, Ill., Sept. 23, Indef.  
 Manhattan Stock Co., Gregory & Emery, mgrs.: Yonkers, N. Y., Indef.  
 Manhattan Theatre Co.: Kansas City, Mo., Indef.  
 Man of the Hour, Brady & Grismer, mgrs.: Boston, Mass., Jan. 20-May 23.  
 Marlowe Stock Co., Chas. B. Marvin, mgr.: Chicago, Ill., Indef.  
 Mason, John, in The Witching Hour, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Jan. 6, Indef.  
 Miller's Associated Players, Henry Miller, mgr.: New York City, March 23, Indef.  
 Morrison Stock Co.: Los Angeles, Cal., Sept. 9, Indef.  
 MacCurdy, James Kyrle, in The Old Clothes Man, Rowland & Clifford, mgrs.: Cleveland, O., 18-23; Chicago, Ill., 24-30.  
 (Continued on page 48.)

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**CORRESPONDENCE**

(continued from page 43.)

**ASHLAND**—Grand Opera House (C. H. Landefeld, mgr.) The College Girls' Minstrels 15. Comique Theatre (Wagner & Knost, mgrs.) Business excellent with illustrated songs and moving pictures.

**SCOTLAND**—Theatre (Leibig & Martin, mgrs.) Illustrated songs and moving pictures to good business.

**CHAMBERSBURG**—Rosedale Opera House (Frank Shindbrook, mgr.) Frances and Cross and others week of 4; drew good business. Groves' High Class Vaudeville Co., with Master Raymond 9; excellent bill to big business.

**COLUMBIA**—Columbia Opera House (Samuel Cranford, mgr.) The Biograph 5-8; large attendance.

Theatrolum (J. P. Regner, mgr.) Good returns with moving pictures.

Alvin (M. Schallby, mgr.) Moving pictures and songs drawing good crowds.

Armory Rink (E. C. Shannon, mgr.) Business fair.

**CORRY**—Messenger Theatre (M. B. Messenger, mgr.) House dark week of 11.

Amusement Palace (LaForest Trimble, mgr.) Refined vaudeville and moving pictures to good returns.

Continous Theatre (N. C. Waters, mgr.) Songs and Pictures to good business.

**HARRISBURG**—Majestic (Jos. Frank, mgr.) Shepard's Moving Pictures week of 4; drew well. Coming Thru' the Rye 11; good house. Lyman Howe 13-14.

Hippodrome (Mr. Rumpf, mgr.) Excellent vaudeville bills drawing good houses.

Lyric. Pleasing good returns.

**JOHNSTOWN**—Cambria Theatre (H. W. Sherer, mgr.) Ben Hur 7-9; capacity business. Eagle's Minstrels (local) 12; DeWolf flopper 19.

Park (H. W. Sherer, mgr.) Moving pictures to good returns.

Majestic (Silverton Bros., mgrs.) Moving pictures pleasing good business.

Lyric. Bijou Dream and Casino drawing well with moving pictures.

Globe (J. H. Toley, mgr.) Vaudeville and moving pictures to good returns.

Auditorium (Phil E. Canfield, mgr.) House closed.

Under canvas—Wallace Hagenbeck Shows 18; Buffalo Bill 25.

**KANE**—Temple Theatre (H. W. Sweeley, mgr.) Elks' Minstrels 8-9; fine show to capacity business.

Family Theatre (Brown & Dion, mgrs.) The Milmars, gymnasts; Chas. Moore, singing and dancing comedian; The Russells, trick play and comedy act, 7-9; The Passion Play 11-13.

Islypland (R. F. McConnell, mgr.) Songs and moving pictures to big business.

Star Theatrolum (Brown & Dion, mgrs.) Business good with songs and pictures.

**LANCASTER**—New Fulton Opera House (C. A. Yecker, mgr.) Lancaster Choral Society 14; Daniel Sully in The Golden Rule 15.

Family Theatre (Edw. Mozart, mgr.) The Merry Widow Soprano; Frank Wiltman, violinist; Fonda, Dell and Fonda, club jugglers; Dunn, Francis and Co., and others week of 16.

Carter-Taylor and Co., comedy sketch; Rice and Elmer, comedy act; Smith and Walton, singers; The Four Musical Kiels and others week of 18; business continues excellent.

Electric Vaudeville House (H. E. Doan, mgr.) Business good.

Theatrolum (Chas. Moll, mgr.) Business good.

Dreamland (G. M. Krups, mgr.) Good attendance.

Under canvas—Buffalo Bill 23.

**OIL CITY**—Verbeck Theatre (Geo. Verbeck, mgr.) Facing the Music (local) 8-9; business fair.

Star Theatre (O. K. Royer, mgr.) Moving pictures and songs to good returns.

Orpheum Theatre (Frank Frazier, mgr.) Leah Chaplin, child soubrette; Pool and Lane; Brobst Trio; Will H. Fields, Hebrew impersonator; The Milmars, novelty acrobats; Dunstan and Lealle week of 11; very good bill to S. R. O. business.

**SOMERSET**—Opera House (Will D. Lambert, mgr.) House closed for the season.

Electric Theatre (J. W. Argenbright, mgr.) Good.

Somerset Rink. Howard E. Fielding and Miss Carlos, trick and fancy skater, 14-16.

**TITUSVILLE**—Opera House (Harry Gerson, mgr.) Minnie Madders 15.

**WASHINGTON**—Casino Theatre (A. D. Malr, mgr.) Gladstone Sisters, song and dance artists; Orville Pitcher, comedian; Nat Schack, in songs and dances, and the Kinetoscope 11-13; good bill and business.

Arcade Theatre (Jas. Matthews, mgr.) Al Gilbert, Hebrew comedian; Anderson and Dav-enport in Six and the Merry Widows, and moving pictures 11-12; excellent bill to fair business.

Nixon Theatre (Chas. D. Miller, mgr.) House dark.

Under canvas—Scott Rankin Shows week of 11; fair returns.

**SOUTH CAROLINA.**

**NEWBERRY**—The Mystic (Geo. A. Alderman, mgr.) Moving pictures and vaudeville; business good.

**SOUTH DAKOTA.**

**HURON**—Grand Opera House (Joe Daum, mgr.) Mason's Uncle 6; fair attendance. She Stoops to Conquer 11; Minneapolis Symphony Orchestra 22-23.

Bijou Theatre (Latham & Honnegar, mgrs.) Business good with moving pictures and songs.

Unique Theatre (John Connors, Jr., mgr.) Moving pictures and songs; business good.

Auditorium Skating Rink (Joe Daum, mgr.) Closes for the summer May 15.

**TENNESSEE.**

**CHATTANOOGA**—Wells Bijou (Jack Young, mgr.) Cuba Niblo in Dora Thorne week of 4; splendid performance to good houses.

Shubert (Paul R. Albert, mgr.) Ellison Van Hoene, assisted by Frank LaForge and the Chattanooga Maennerchor 18. Bank Clerks' Minstrels, under the direction of Robert L. Strauss, 20.

Orpheum (Will S. Albert, mgr.) The Five Gaiety Dancing Girls, Gertrude Griffith and Co., George Smalley, Shadrack and Talbot and

motion pictures week of 11; drawing capacity business.

Crescent Theatre (F. R. Schultze, mgr.) Seven Russell, Baby Knight, Arnold Slaters, Harry Fetterer and motion pictures 11 and week; business good.

Opera House (Jack Young, mgr.) House dark.

Olympia Park Theatre (M. Wiltsee, mgr.) Opened May 10 with vaudeville.

**NASHVILLE**—Wells Bijou (Geo. H. Hickman, mgr.) Miss Cuba Niblo in Dora Thorne week of 11; good performance and business. Conlet 9-99 week 18.

Grand Theatre (Geo. H. Hickman, mgr.) Silvers, Buckeye Trio, Billy Durant, Emms Lackey, Harry Field, Shale and Cole and Kinetograph week of 11; good bill and business.

Crescent Theatre (W. P. Ready, gen. mgr.) Louis Chevallier and Co., Cumminga Trio, Jack Dresner, Johnnie Kelly, illustrated songs and moving pictures week of 11; drawing large crowds.

Crystal Theatre (Lew Leslie, mgr.) Marshall Sisters, Geo. W. Russell, Brown and Ellena, Harry and Mable Martin and moving pictures week of 11; good bill and business.

Dixie Theatre (W. J. Williams, mgr.) Business good with moving pictures and songs.

**CLARKSVILLE**—Ellis Opera House (Jas. T. Wood, mgr.) Garrick Players 4-9; fair returns.

**TEXAS.**

**DALLAS**—Dallas Opera House (Geo. Anzy, mgr.) Baldwin-Melville Stock Co. closed a very successful engagement May 8. Walter Damrosch and the New York Symphony Orchestra 9; pleased large audience.

Majestic Theatre (B. S. Muckenfuss, mgr.) George Foster, Josh Drenno, McDargh and Sherwood, Felix Adler, Fox and Foxie's Circus, Lewis Palmetto and Co. and The Four Collys May 4 and week; excellent bill pleased large attendance.

Lyric (T. S. Buchanan, mgr.) Eddy Sawyer and DeLina, Calif and Waldron, Harry Clinton, Sawyer and others week of 4; pleased good business.

Airdome Theatre. Gourley and Keenan, Clarence E. Able, Lew Woods, Wolfe and Zabella week of 4; drew good houses.

Clyde Park Theatre (C. R. McAdams, mgr.) North Bros. Comedians with the Chicago Ladies' Orchestra week of 4; drew big business.

Auditorium Summer Theatre. Griffith Hypnotic Comedy Co. week of 4.

Lake Cliff Park (C. A. Mangold, mgr.) Opens May 11 with many new attractions.

Bush Temple. Dallas Minstrels, direction Sol Kaufman.

**HOUSTON**—Majestic Theatre (Chas. A. McFarland, mgr.) Two Franciscos, comedy conjurers; Zay Holland, Rand and Byron, comedy sketch; McConnell and Simpson, in A Stormy Hour; Sydney Grant, comedian; Edward Clark and Illa Six Widows in The Piker, and moving pictures week 4-9; all-star bill to capacity business.

People's Theatre (Clarence Wels, mgr.) Louis Dean and his big Co. in repertoire and specialties week 4-9; pleasing large attendance.

Lyric Theatre (L. G. Blasinger, mgr.) Chas. and Marie Hecklow, comedy sketch; Keller Bros., whistling birds; Paul Merton, illustrated songs, and Miss Flora Browning, The Girl with the Diamond Heels, week 4-9; pleasing large attendance.

Happy Hour Theatre (Harry Bonn, mgr.) Vaudeville, moving pictures and illustrated songs drawing big business.

Superba (O. McLane, mgr.) Moving pictures and illustrated songs to excellent business.

Vaudeville (Solon & Billings, mgrs.) Moving pictures and illustrated songs; big returns.

Electric (B. J. Parker, mgr.) Vaudeville, moving pictures and illustrated songs; business excellent.

**BONHAM**—Opera House. Miss Ina Brooks, assisted by local talent, in vaudeville 8; drew capacity business.

Bonham Amusement Co. playing to satisfactory returns.

**CLEBURNE**—Lyric (Simpson & Mayes, props.) Ferguson and Dupree, Frank Voerg, Hanson and Drew and moving pictures week of 3; business good.

Under canvas. Griffith Hypnotic Comedy Co. week of 11.

Cozy Theatre (M. Little, mgr.) Business good.

Theatrolum (W. B. Sawyer, mgr.) Good returns.

The Best (Miss Annie Clements, mgr.) Enjoying good patronage.

**GILMER**—The Donvik and Kasper Amusement Co. week of 4; entertainments good, business fair.

**SHERMAN**—Opera House (A. B. Saul, mgr.) Gertrude Ewing Stock Co. week of 27; business good.

Dreamland Theatre (Jim Wilson, mgr.) Vaudeville, moving pictures and songs to good returns.

Empire Trinket (Miss Beatrice Falchhilds, mgr.) Pleasing large audiences with moving pictures, songs and vaudeville.

Lyric (Ray Silmet, mgr.) Miss Swartz and Co., moving pictures and songs week of 3.

Airdome (Will Clark, mgr.) The Zarlingtona in comedy sketches, illustrated songs and pictures; business excellent.

Woodlake Casino (J. H. Crear, mgr.) Opens May 18 with the Albert Taylor Stock Co.

**VERMONT.**

**ST. ALBANS**—Wagon's Opera House (T. R. Waugh, mgr.) Fiske Stock Co. 28-May 2; fair company and business. Local entertainment 8-9; big business. Quincy Adams Sawyer 12.

Theatrolum (Archer & Blake, mgrs.) Songs and moving pictures to good returns.

**WEST VIRGINIA.**

**CLARKSBURG**—Grand Opera House (G. A. Murray, mgr.) Moving pictures and illustrated songs; business fair.

Oleon (Fred Pickett, mgr.) Marie Vogel, singing soubrette; Frank and Hattie Wright and Billy Coartright week of 4; business fair.

Bijou (Fred Pickett, mgr.) Moving pictures to fair business.

World's Tours (Wilkie Cohen, mgr.) Trip to Naples, Trip to Ireland; fair houses.

Unlon Park (L. P. Burkart, mgr.) Opens May 16 with roller skating and dancing.

**HUNTINGTON**—Huntington Theatre (Joseph Galner, mgr.) Lyman H. Howe's Moving Pictures 5; pleased fair audience. Creator's Band 6; pleased good house. Human Hearts 9; business fair.



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Van Dorne Theatre (H. F. Parker, mgr.) Pictures projected from rear of curtain drawing splendid business.

WISCONSIN.

BELOIT.—Wilson Opera House (R. H. Wilson, mgr.) Henry Dickson Co. 4-9; fair business. Thille Olson 6; fair patronage.

White Theatre (Burr Riley, mgr.) Business fair with moving pictures and illustrated songs.

FOND DU LAC.—Henry Boyle Theatre (P. B. Haber, mgr.) Blanche Walsh in The Kreutzer Sonata 8; good returns. Monte Cristo 16.

Idea Vaudeville Theatre (Oscar J. Volpert, mgr.) Labeled Troupe, Wayne G. McChristy, Floyd Mack, Ansel and Dorlan and moving pictures week of 4; good houses.

MAJESTIC.—Majestic Theatre (Fred Stone, mgr.) Fair attendance with moving pictures and songs.

GREEN BAY.—Green Bay Theatre (J. B. Arthur, mgr.) Richard and Pringle's Minstrels 9; good performance to fair house.

Roller Rink. Business good.

KENOSHA.—Rhone Opera House (Jos. G. Rhone, mgr.) Richard and Pringle's Georgia Minstrels 4; good show to fair business.

Roller Rink. Business good.

WOODSTOCK.—Opera House (Chas. A. Pyne, mgr.) The Great Divide 3; good business.

WASHINGTON.

SPOKANE.—Spokane Theatre (Chas. Muehlman, mgr.) Florence Geer in Cupid at Vassar 3-5; business good.

SEATTLE.—Moore Theatre (Harry Cort, mgr.) McIntyre and Heath in The Ham Tree week of 4; Willton Lackaye in The Bonham Girl week of 12.

Grand Opera House (John Cort, mgr.) The San Francisco Opera Co. in Florodora week of 5; same company in The Bohemian Girl week of 12.

Seattle Theatre (Russell & Drew, mgrs.) The Burgess-Bunting Co. in Pretty Miss Nobody week of 5; The Burglar's Daughter week of 12.

Lyric Theatre (S. H. Friedlander, mgr.) Jerry's Bargain week of 5.

Shannon Theatre (R. T. Shannon, mgr.) Sheehan and Monahan, McVish and Penfold, Winfred and Lottie, Mrs. Peter Maher, Sam Lawrence and Kenneth LaFord week of 5.

TACOMA.—Tacoma Theatre (C. H. Herald, mgr.) McIntyre and Heath in The Ham Tree 2; excellent business.

Montreal.—His Majesty's Theatre (G. Brooks, mgr.) Elsie Janis in The Jordan week of 4; good returns.

Academy of Music (Harry Egerton, mgr.) Charlie's Aunt, with Etienne Girardot week of 4; delightful production to good business.

Francis (Fred Leclair, mgr.) Lew Welch in The Shoemaker week of 4; an improvement on the melodyrama type; business good.

Harry (Clay Hancy in The Boy Detective week of 4; At Pine Ridge week of 18.

Theatrical Royal (Oliver Mc'Brien, mgr.) The Rollickers week of 4; company above the average; packed house.

Bennett's Theatre (H. McVean, mgr.) The Planophonds, Nat Wills, The Singing Colletes, Tom Nawn and Co. in Pat and the Genii; Gardner and Hevere; Great Scott, The Three Meers and The Waterbury Brothers week of 4; good bill to packed houses all week.

Eden Musee (G. W. Weeks, mgr.) Curios and other attractions week of 4; business good.

Sohmer Park (Lavigne & LaJole, mgrs.) Alvine Bros., comedy gymnasts; Harry and Anna

Ladell, equilibrista; Amos Hillon, comedy juggler; Lavigne and Larellee, clog and waltz dancers; The Kinetograph and Lavigne's Military Band week of 10.

KINGSTON.—Grand Opera House (D. P. Branigan, mgr.) Primrose's Minstrels 4; good house.

LONDON.—Grand (Geo. McFelsch, mgr.) Brown of Harvard 7; pleased good house.

SHERBROOKE.—Clement Theatre (W. A. Tipter, mgr.) Under the North Star 11; The Boylston Stock Co. week of 12; Fiske Stock Co. week of 18; The Campbell-Stratton Stock Co. week of 25.

ST. THOMAS.—Grand Opera House (Wm. Devine, mgr.) The Great Divide 4; pleased large audience.

Palace of Illusions (E. L. Bordo, mgr.) Fair returns with moving pictures and songs.

ST. JOHN.—Opera House (H. J. Anderson, mgr.) Kirk Brown Stock Co. week of 4-9; turn-away business.

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ROUTES

(Dramatic, continued from page 45.)

Monte Cristo (Fred G. Conrad's): Waupaca, Wis., 20; Grand Rapids 21; Plymouth 23; Sheboygan 24; Two Rivers 25; Manitowoc 26; DelPere 27; Oconto 28; Shawano 29; Marshfield 30.
Murray Comedy Co., J. Rus Smith, mgr.: Charleston, S. C., Indef.
Maher Stock Co., Jos. A. Breaud, mgr.: Hinsdale, N. H., 18-23; Brattleboro, Vt., 25-30.
Maxam & Sights' Comedians, J. W. Sights, mgr.: Blandinsville, Ill., 18-23.
McDonald Stock Co., G. W. McDonald, mgr.: Shreveport, La., 10-23; Vicksburg, Miss., 24-June 13.
MacMillan Players: Sedalia, Mo., 18-30.
Morey Stock Co.: Moberly, Mo., 18-30.
Merritt, Grace, Ernest Shipman, mgr.: Pittsburg, Pa., 18-23.
Myrtle-Harder Stock Co., W. H. Harder, mgr.: Sydney, N. S., Can., 14-23.
Morgan Stock Co., J. D. Morgan, mgr.: Savannah, Ill., 17-23.
Mr. Wife, with John Drew, Chas. Frohman, mgr.: Los Angeles, Cal., 18-20; Fresno 21; Oakland 22-23.
Mrs. Wlaga of the Calhage Patch, Liebler & Co., mgrs.: Seattle, Wash., 17-20; Vancouver, B. C., Can., 21.
Man of the Hour, Brady & Grismer, mgrs.: Ottawa, Ont., Can., 19-20; Plattsburg, N. Y., 23.
NAZIMOVA, MME. ALLA, Sam S. & Lee Shubert, Inc., mgrs.: Montreal, Can., 18-23.
New Garrick Stock Co., Geo. B. Hunt, mgr.: San Diego, Cal., Indef.
Nashua Theatre Stock Co.: Nashua, N. H., Indef.
North Bros.' Comedians, R. J. Mack, mgr.: Texarkana, Tex., 18-23.
National Stock Co., Watsaka, Ill., 18-23.
North Bros.' Stock Co.: St. Joseph, Mo., 18-30.
OLCOTT, CHAUNCEY: See O'Neill of Derry.
Old Colony Players, William M. Goodhue, mgr.: Springfield, Mass., April 23, Indef.
Orpheum Dramatic Stock Co.: Philadelphia, Pa., Sept. 14, Indef.
Orpheum Stock Co.: Boise, Ida., April 6, Indef.
O'Neill of Derry, with Chauncey Olcott, Augustus Pitou, mgr.: New York City, 18-30.
Owen, Win., in The Timber Thief: Owatonna, Minn., 21.
On the Bridge at Midnight: St. Louis, Mo., 18-23.
On the Old Plantation, W. W. Lapoint, mgr.: Parriboro, N. S., Can., 20; Ellsworth, Me., 23.
Palist English Stock Co.: Milwaukee, Wis., April 27, Indef.
Paid in Full, Wagenhals & Kemper, mgrs.: New York City, Feb. 25, Indef.
Paid in Full, Wagenhals & Kemper, mgrs.: Chicago, Ill., May 10-30.
Pantage's Stock Co., Arthur C. Mackley, mgr.: Seattle, Wash., Oct. 28, Indef.
Papa Lemonnier, with Henry E. Dixey, L. S. Sire, mgr.: New York City, April 28, Indef.
Park Theatre Stock Co.: Manchester, N. H., Indef.
Patrons' Stock Co., Elizabeth Schober, mgr.: Chicago, Ill., Indef.
Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., July 27, Indef.
Paxton Sisters, C. S. Payton, mgr.: Little Rock, Ark., May 18-June 13.
Pekin Stock Co., Robert Motta, mgr.: Chicago, Ill., Indef.
People's Stock Co., Frank Beal, mgr.: Chicago, Ill., Indef.
Poll Stock Co.: Worcester, Mass., May 18, Indef.
Poll Stock Co., Springfield, Mass., Indef.
Poll Stock Co., S. Z. Poll, mgr.: Bridgeport, Conn., May 4, Indef.
Poll Stock Co., S. Z. Poll, mgr.: Waterbury, Conn., May 11, Indef.
Powell, Alma, Co.: Bradford, Pa., March 16, Indef.
Poddler: New York City, 18-23.
Peters Stock Co., Will A. Peters, mgr.: Charlotte, N. C., 25-30.
Partello Stock Co.: Newark, O., 24-30.
Peppie, Dwtte, Co.: Jefferson City, Mo., 18-30.
Pair of Country Kids (Eastern), C. Jay Smith, mgr.: Rhineland, Wis., 20; Eagle River 21; Cranston 22; Wittenberg 23; Antigo 24; Marlon 25; Clintonville 26; Shawano 27; Gilet 28; Oconto Falls 29; Oconto 30.
Phantom Detective, Rowland & Clifford Amnee, Co., mgrs.: Kansas City, Mo., 18-23.
People's Stock Co.: Carthage, Mo., 18-23.
Quincy Adams Sawyer, John G. Stewart, mgr.: Omaha, Neb., 17-23; Kansas City, Mo., 24-30.
RUSSELL, LILLIAN: See Wildfire.
Reedick Stock Co.: Topeka, Kan., Indef.
Robinson, Robert, Stock Co., Jos. J. Price, mgr.: Knoxville, Tenn., Indef.
Russell, Madge, Harrison J. Russell, mgr.: Strawn, Tex., 18-23.
Ryan, Daniel: Norfolk, Va., 18-23; Richmond 25-30.
Rommersholm, with Mrs. Fliske, Harrison Grey Fliske, mgr.: Indianapolis, Ind., 18-20; Dayton, O., 21; Columbus 22-23; Kokomo, Ind., 25; Huntington 26; Racine, Wis., 27; Green Bay 28; St. Paul, Minn., 29; Minneapolis 30.
Rosar-Mason Stock Co., P. C. Rosar, mgr.: Terre Haute, Ind., 17-30.
Robson, May: Superior, Wis., 20; Brainerd, Minn., 21; Fargo, N. D., 22; Grand Forks 23.
Rip Van Winkle, with Thos. Jefferson: Lewiston, Me., 21.
SKINNER, OTIS: See Honor of the Family.
STAHL, ROSE: See Chorus Lady.
SOTHERN, E. H., Sam S. & Lee Shubert, Inc., mgrs.: New York City, 18-June 6.
Sanford, Walter, Stock Co.: San Francisco, Cal., Nov. 11, Indef.
Servant in the House, Henry Miller, mgr.: New York City, March 23, Indef.
Sherman Stock Co.: Topeka, Kan., April 12, Indef.
Shirley, Jessie, Stock Co.: Spokane, Wash., Indef.

Spooner, Ceell, Stock Co., Mrs. B. S. Spooner, mgr.: New York City, May 11, Indef.
Spoonier, Edna May, Stock Co., Mrs. B. F. Spoonier, mgr.: Brooklyn, N. Y., May 11-June 6.
Standing, Guy, Stock Co., Will A. Page, mgr.: Washington, D. C., May 4, Indef.
Stone Hill Stock Co., Carl J. Bruckert, mgr.: Peoria, Ill., March 30, Indef.
Stuart, Ralph, in Strongheart, Henry B. Harris, mgr.: Toronto, Ont., 17-23.
Sis Hopkins, with Rose Melville, J. R. Strling, mgr.: Washington, D. C., 18-23; Pittsburg, Pa., 25-30; season ends.
Shaw, Mary: Tacoma, Wash., 20.
Selby-Brooke Stock Co., Chas. H. Brooke, mgr.: Danville, Ill., 18-23; Terre Haute, Ind., 24-30.
The Phantom Detective, Rowland & Clifford Amnee, Co., props.; David Seymour, mgr.: Kansas City, Mo., 17-23.
Tempest and Sunshine (W. F. Mann's), Richard Chapman, mgr.: Milwaukee, Wis., 17-23; St. Paul, Minn., 24-30.
Tolson Stock Co.: Ft. Scott, Kan., 18-30.
Trahern Stock Co., Al. Trahern, mgr.: Riverhead, N. Y., 20; Sayville 21; Bay Shore 22; Patchogue 23.
Triplett, Lillian, Stock Co., J. M. Campbell, mgr.: Cedar Rapids, Ia., 10-23.
Taylor Stock Co., H. W. Taylor, mgr.: Albany, N. Y., 18-30.
Taylor Stock Co., Robert Taylor, mgr.: Elyria, O., 18-23; Lorain 25-30.
Ulrich Stock Co.: Los Angeles, Cal., March 9, Indef.
Uncle Tom's Cabin (Al. W. Martin's), Ed. S. Martin, mgr.: Minneapolis, Minn., 17-23.
Uncle Tom's Cabin (Stetson's Western), Wm. Kibble, mgr.: Minneapolis, Minn., 17-23; Chippewa Falls, Wis., 24; Duluth, Minn., 25; Ashland, Wis., 26; Ironwood, Mich., 27; Ishpeming 28; Lake Linden 29; Calumet 30.
Under the Red Lights of Paris, J. A. Schwenk, mgr.: Borendo, Cal., 20-21; Rowan 22-23.
Vice & Viola Stock Co.: Homestead, Pa., March 30-July 11.
Van Buren Stock Co., W. W. Lapoint, mgr.: Windsor, N. S., Can., 18-23.
WILSON, FRANCIS: See When Knights Were Bold.
Was She to Blame, Jed Carlton, mgr.: Sandwich, Ont., Can., April 6-August 25.
West End Heights Stock Co.: St. Louis, Mo., May 10, Indef.
White Stock Co.: Escanaba, Mich., Indef.
Winston, Laura, Stock Co.: Escanaba, Mich., April 13, Indef.
Witching Hour, with John Mason, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Nov. 18, Indef.
Witching Hour, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., May 18, Indef.
Wolf, Sam S. & Lee Shubert, Inc., mgrs.: New York City, April 18, Indef.
Wolfe Stock Co., J. H. Wolfe, mgr.: Wichita, Kan., Sept. 16, Indef.
Woodford Stock Co., M. E. Woodford, mgr.: Waterloo, Ia., April 6-June 27.
Woodward Stock Co., O. D. Woodward, mgr.: Kansas City, Mo., April 18, Indef.
Woodward Stock Co.: Omaha, Neb., April 18, Indef.
Wildfire, with Lillian Russell, Jos. Brooks, mgr.: Detroit, Mich., 18-23; Toronto, Ont., 25-30.
Winninger Bros.' Co. (A.), Jos. Winninger, mgr.: Kenosha, Wis., 18-23; Sheboygan 25-30.
Winninger Bros.' Co. (B.), Frank Winninger, mgr.: LaCrosse, Wis., 17-23; Red Wing, Minn., 25-30.
Whyte Dramatic Co.: Independence, Kan., 18-30.
Woods, Marlon, Arthur J. Woods, mgr.: LaCrosse, Wis., 17-23.
When Knighthood Was in Flower: Pittsburg, Pa., 18-23.
Woman in Red, W. W. Lapoint, mgr.: Placid, N. Y., 20; Saranac Lake 21; Ansable Forks 22; Elizabethtown 23.
Woman of Mystery, Roy D. Way, mgr.: Randolph, Neb., 21.
When Knights Were Bold, with Francis Wilson, Chas. Frohman, mgr.: Portland, Ore., 18-20; Everett, Wash., 21; Vancouver, B. C., Can., 22; Victoria 23; Tacoma, Wash., 28.
Ye Olde Colonie Players: Worcester, Mass., April 27, Indef.
Yankee Doodle Stock Co., Burgess & Himmelein, props.: Ft. Wayne, Ind., 11-23.

Additional Performers' Dates

Avery & Avery (Gayety): Columbus, O., 18-23.
Alvin (Academy of Music): Raleigh, N. C., 18-23.
Abern & Baxter (Orpheum): Montgomery, Ala., 18-23.
Brand Sisters (Iroquois): Toronto, O., 18-23.
Boyd, W. H. (Bijou): Columbia, S. C., 18-23.
Bassett & Butler (Chase's): Washington, D. C., 18-23.
Brennans, The Musical (Lyric): Des Moines, Ia., 17-23.
Bailey, Frank F. (Academy of Music): Raleigh, N. C., 18-23.
Beane, Geo. A. & Co. (Orpheum): Denver, Col., 17-23.
Brown, Percy W. (Hippodrome): Pittsburg, Pa., 18-23; (Palace) Charleston 25-30.
Beattles, Three (G. O. H.): Nashville, Tenn., 18-23.
Benton & McKinsie (Family): Lorain, O., 18-23.
Blampin & Hehr (Majestic): Richmond, Va., 25-30; (Hippodrome) Harrisburg, Pa., 1-6.
Brooks, Franklin A. (O. H.): Bucyrus, O., 18-23.
Baker, Sid, & Baby (Majestic): Johnson City, Tenn., 17-23; (Crystal) Knoxville 25-30.
Beane, Geo. A. & Co. (Orpheum): Denver, Col., 18-23.
Barnold's Boys (G. O. H.): Pittsburg, Pa., 18-23.

Bell, Frank (Majestic): Denver, Col., 16-23.
Casey Bros. (Lyric): Macon, Ga., 18-23.
Carre & Carre: Mt. Pleasant, Mich., 18-23; Traverse City 25-30.
Clifford, Dave (Princess): Erie, Pa., 18-23.
Chippita (Bijou): Lansing, Mich., 18-23.
Charles, The (West's): Peoria, Ill., 18-23; Quincy 25, Indef.
Carroll Sisters (Orpheum): Mansfield, O., 18-23.
Carpenter, Eva (National): Steubenville, O., 18-23.
Deodato (Keith's): Philadelphia, Pa., 18-23.
Dalby, Con (Cascade): New Castle, Pa., 18-23; (Savoy) Beaver Falls 25-30.
Davis & Walker (Orpheum): Denver, Col., 18-23.
Davies, Lee & Larkins (Majestic): Denver, Col., 16-23.
Fisks, Musical (Grand): Ft. Madison, Ia., 17-23.
Fredo, Geo. (Wasson's): Joplin, Mo., 18-23; (Lyric) Lincoln, Neb., 25-30.
Fulton, Chas. M. (Idihour): Denison, Tex., 18-23; Gainesville 25-30.
Fox & Evans (Elite): Davenport, Ia., 18-23.
Frederick, The Original (Bijou): Virginia, Minn., 18-20; (Grand) Chisholm 21-23; (Elco) West Duluth 25-30.
Gordon, Laurence (Eagan's Roof Garden): Tulsa, Okla., 18-23.
Goyt Trio (G. O. H.): Pittsburg, Pa., 18-23; (Fairview Park) Dayton, O., 25-30.
Gardner, West & Sunshine (Orpheum): Lima, O., 18-23.
Golden, Jack, & Co. (Majestic): Denver, Col., 16-23.
Horan, Eddie (Arcade): Carnegie, Pa., 18-20; (Novelty) Allegheny 21-23.
Harvey, Burt (Crystal): Belhaven, N. C., 18-23.
Hederick & Hederick (Gem): Meridian, Miss., 18-23.
Hess, Billy (Palace): Cory, Pa., 18-20; (Alhambra) Titusville 21-23; (Bijou) Erie 25-30.
Helston, Wally & Lottie (Family): Shamoktu, Pa., 18-23.
Hoch, Emil & Co. (Temple): Detroit, Mich., 17-23; (Cook's O. H.) Rochester, N. Y., 24-30.
Hart's, Jos., Crickets (Bennett's): Hamilton, Ont., 18-23; (Shea's) Buffalo, N. Y., 25-30.
Hughes, Mr. & Mrs. Gene (G. O. H.): Syracuse, N. Y., 18-23.
Hullman & Webber Sisters (Nickelodeon): Canton, O., 18-20; (Dreamland) Denison 21-23.
Hyde, Mr. & Mrs. Robt. (Camden, N. J., 18-21; (Vandeville) Tamaqua, Pa., 25-30.
Hardy, Jaa. E. (Luna Park): Cleveland, O., 24-June 6.
Hearn, Tom (Alhambra): Brighton, Eng., 25-30.
Holdsworths, The (Orpheum): Memphis, Tenn., 18-23.
Holman, Harry (Olympic): Chicago, Ill., 18-23.
Howard & Howard (Orpheum): Boston, Mass., 18-23.
Harris, Will I. (Majestic): Chicago, Ill., 18-23.
Hallman & Collins (Bijou): Wheeling, W. Va., 18-23.
Harrington, Gene (Wonderland): Clifton Forge, Va., 18-23.
Hertz, Carl: Edinburgh, Scot., 25-30; (Argyle) Birkenhead, Eng., 1-6; (Palace) Manchester 8-13.
Howard & Cameron (Comet): Liverpool, N. S., Can., 18-23.
Hutchinson, Al. E. (Grand): Chillicothe, O., 18-21.
Ingram & Hyatt (White City Park): Philadelphia, Pa., 18-23.
Ifey Sisters: Hutchinson, Kan., 11-23.
Ingrams, The Two (Family): Sioux City, Ia., 18-23.
International Trio (Keith's): Boston, Mass., 18-23.
James, Carl (Avenue): Dubois, Pa., 18-23.
Joers, Two: Shawnee, Okla., 18-23; El Reno 25-30.
Judge, DaComa & Judge: Keokuk, Ia., 18-23; Chicago, Ill., 25-30.
Johnstone & Cooke (People's): Cedar Rapids, Ia., 18-23; (Harrison) Sioux Falls, S. D., 25-30.
Julian & Dyer (Olympic): South Bend, Ind., 18-23.
Just & Paka: Venice, Cal., 18-23.
Johnston, L. T. (Auditorium): Bethany, Mo., 17-23; (Aldrome) Hutchinson, Kan., 25-30.
Jepson, Eugene (G. O. H.): Pittsburg, Pa., 18-23.
Johnstons, The Musical (Alhambra): Brussels, Belgium, 1-6.
Johnson Bros. & Johnson (Hippodrome): Buffalo, N. Y., 18-23.
Kibble & Winnie (Interstate Shows): Urichsville, Pa., 18-23.
Kimb & Erlanger (Orpheum): Mansfield, O., 18-23.
Kingsley Bros. (Majestic): Wichita, Kan., 18-23.
Kleis, Four Musical (Family): Lancaster, Pa., 18-23.
Kohl, Gus, & Marlon (Bijou): New Orleans, La., 18-23; (Aldrome) Abbeville 25-30.
Kelso & Leighton (Keith's): Boston, Mass., 1-6.
Kelly, Sam & Ida (Lyric): Sherman, Tex., 17-23; (Lyric) Ft. Worth 24-30.
Krauers, The (Novelty): Denver, Col., 18-23; (Atlas) Cheyenne, Wyo., 25-30.
Kalma (Casion): Elkins, W. Va., 18-23; (Bijou) Wheeling 25-30.
Kiriros, The (Orpheum): Troy, O., 18-23; (Majestic) Ashland, Ky., 24-30.
Kokin, Mignonette (Orpheum): San Francisco, Cal., 17-30.
Knight Bros. & Sawtelle (G. O. H.): Syracuse, N. Y., 18-23.
Kuchle's Lilliputians, Chas. (Marion): Marion, O., 18-23.
Kratons, The (G. O. H.): Pittsburg, Pa., 17-23; (Hammerstein's) New York City, 25-30.
Keane, Warrin (Bennett's): Ottawa, Ont., 18-23.

Kartell (Hippodrome): Liverpool, Eng., 25-30.
Keeley Bros. (Moore's): Portland, Me., 18-23; (Orpheum) Boston, Mass., 25-30.
Keno, Walsh & Melrose (Majestic): Chicago, Ill., 18-23; (Olympic) Chicago 25-30.
Karno's Co., Fred (Orpheum): Brooklyn, N. Y., 18-23; (Colonial) New York City, 25-30.
Kohler, Otto (Family): Pittsburg, Pa., 18-23.
Kennedy & Wilkins (Victoria): New York City, 18-23.
King & Mason (Theatrorium): Toronto, Ont., 18-23.
Klein & Clifton (Chase's): Washington, D. C., 18-23.
Kristaffy, Mite. (Pantagon): Spokane, Wash., 18-23.
Keene & Adams (Pavillon): Portrish, Ire., June 1-30.
Lajoss, Theo. & Camille (Arcade): Connellsville, Pa., 18-23.
Lewis, Winnie (Bijou): Macon, Ga., 18-23.
Lassard Bros. (Empire): Toledo, O., 18-23; (Empire) Cleveland 25-30.
Lewis & Chapin (Olympic): Chicago, Ill., 18-23.
Lanarr, Harry (Bijou): Kingston, N. Y., 18-23.
Lincoln, Four (Temple): Ft. Wayne, Ind., 18-23.
Merriman Twin Sisters (Family): Davenport, Ia., 18-23.
Mullen & Corell (Spring Grove Park): Springfield, O., 25-30.
McNue & Grant (Orpheum): Lima, O., 18-23.
Nolas, The (Orpheum): Lima, O., 18-23.
Orville's Marinettes, The (Casino): Rosnoke, Va., 18-23.
O'Neill's College Boys (Majestic): Denver, Col., 16-23.
Price, Jos. E. (Family): Barberton, O., 18-20; (American) Orrville 21-23; (Family) Bellevue 25-27; (Alvin) Mansfield 28-30.
Rogers & Mackintosh (National): Steubenville, O., 18-23.
Rice & Elmer (Family): Lancaster, Pa., 18-23.
Russell, Geo. W. (Crystal): Knoxville, Tenn., 18-23.
Stadium Trio (Empire): Colorado Springs, Col., 18-23; (Crystal) Denver, Col., 25-30.
Simpsons, Musical (Orpheum): Mansfield, O., 18-23.
Smith & Waitone (Family): Lancaster, Pa., 18-23.
Sophus, The (Majestic): Denver, Col., 18-23.
Trickey, Coy D. (Lyric): Macon, Ga., 18-23.
Victoria, Miss Aneta (Temple): Ft. Wayne, Ind., 18-23.
Whitakers, The (Monroe Park): Mobile, Ala., 17-23; (Forest Park) Gulfport, Miss., 24-30.
Westons, Three (Temple): Ft. Wayne, Ind., 18-23.
West, John A. (Orpheum): Lima, O., 18-23.

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BIOGRAPH FEATURE FILM A NIGHT OF TERROR Released, May 26



Greater New York

(Continued from page 8.)

In August the run of the play is to be resumed, remaining at the Stuyvesant until David Belasco's regular fall production is ready for the market.

For this production Mr. Belasco has engaged Hamilton Revelle as leading man. Revelle has occupied a similar position in The Rose of the Rancho for the past two seasons.

Two important leading women engaged by Henry B. Harris for the season of 1908-09 are Miss Dorothy Donnelly and Miss Flora Juliet Bowley, both of whom are at present appearing in The Lion and the Mouse.

The New York Hippodrome closes for the season, May 23.

Earle Reynolds and Nellie Donegan were featured in their roller skating act at the Grand Opera House Sunday Concert on May 10. It is not generally known that no matter how successful the engagement of Paid in Full at the Astor Theatre has been this summer, the play will be moved to Weber's Music Hall on August 17.

Wagenhals & Knupper had themselves in the predicament of being compelled to turn one of the dramatic sensations of the season out of their own theatre by force of a prior contract made with Liebler & Co. for a booking of The Man From Home.

Weber, meantime has given up the idea of maintaining a stock company at his music hall throughout the entire season. He and the present cast will remain on tour in the burlesque on The Merry Widow until January at least, during the winter he expects to settle down at the profitable old theatre as usual.

The fourth week of Papa Lebonard is announced at the Bijou. The star having recovered from a severe attack of laryngitis which hampered his opening performances, is giving a delightful impersonation of the title role. This comedy played first in this city by Sig. Erneste Novelli, in Italian, has lost little of its force and charm in the adaptation.

Marjorie Wood, who made her stage debut with Robert Edeson, in Strongheart in 1904, has made such wonderful strides toward success that she has been engaged by Henry B. Harris as leading woman for Mr. Edeson when he appears at the Bijou Theatre on August 21 in The Call of the North.

William H. Crane's engagement in Father and the Boys, at the Empire Theatre, will terminate on Decoration Day.

William Elliott, of David Wardfield's Company, has been engaged for the stock company that will play this summer at Elitch's Gardens, Denver.

William H. Currie of the firm of Currie & Gray, play brokers, is to be the lessee and manager of the new Lyric Theatre, building in Newark. Currie has not appeared before in this transaction.

He comes into the deal by a contract with Aaron P. Hurdway & Co., the promoters of the theatre. The house will be situated at the corner of Heever and Market streets, one of the choicest sites in Newark. Its estimated cost is \$300,000. Currie's lease is for a term of twelve years, with a future option of a term of thirteen years.

The interesting feature of the transaction is the confirmation of the report that the Lyric is to be a link in the chain of vaudeville houses which William Morris and Felix Iman expect to parlay into a big circuit. Contracts between Currie and Morris, giving the latter control of the bookings, already have been executed.

Currie was an actor in the late Charles H. Hoyt's companies once upon a time. He was one of the legatees under Mr. Hoyt's will, and about ten years ago established himself as a producer and manager. He formed a partnership with George H. Broadhurst and upon the dissolution of that firm associated himself with William Gray in the play brokerage business.

George Primrose, the great minstrel, will be the headliner at Keith & Proctor's Fifth Avenue Theatre the week of May 18. Another big feature will be a new act of Jesse Lasky's, whose Love Waltz has just completed a four weeks' run at this house. This will be The Eight Hoboes. Bessie Wynne, the charming comedienne, will sing. Simon and Gardner will play a clever sketch. The New Coachman. Others on this great bill will be The Novellos, in a big circus act; the Six American Dancers, in a singing and dancing novelty; World and Kingston. The Soubrette and the Tramp, an unusually good act. Miss Kingston having an extraordinarily fine voice, and The Tennis Trio, in Juggling on the Lawn.

The Love Waltz, which has just finished its run at the Fifth Avenue Theatre, where it received its New York hearing, will be seen at Keith & Proctor's One Hundred and Twenty-Fifth Street Theatre the week of May 18. Chas. Grapewin and Anna Chance, late of The Awakening of Mr. Pipp, will offer a sketch of the same name. Another sketch will be Jack the Giant Killer. Sald Jansel, who recently created a furore at the Joshua Avenue Theatre by his imitations of well-known people, will be seen also. Radford and Winchester, burlesque jugglers. Elsie Boehm, the Venesee Baritone; A. J. Duncan, the comedy ventriloquist, and Prince Kokin, the Japanese juggler, will complete the bill.

Mr. Joseph Hart, producer of The Futurity Winner, Polly Pickle's Pets and many other vaudeville ensembles with which Orpheum audiences are familiar, sailed for London last week to produce these American novelties at the Coliseum. While abroad he will engage dancers for some of the new offerings coming to the Orpheum next season.

Mr. Eugene Jepson, a distinguished character comedian, best known through his association with Broadway stars and important metropolitan successes, is soon to open on the Orpheum Circuit. Early in his career Mr. Jepson created one of the prominent types in Denman Thompson's rural classic Joshua Whitcomb, and later he was associated with Margaret Mather and Fanny Davenport. Theatregoers here will remember him as leading comedian with Maude Adams in The Little Minister and with Ethel Barrymore, while all who saw the original New York Company in The College Widow will remember Mr. Jepson in one of his best and most notable characterizations. It was this part that led Mr. George Ade's writing and producing of The Mayor and the Manoeuvre, which is to be seen here.

Lee Harrison, who is an Orpheum favorite, has received full rights to the song written by Jack Norworth, entitled Vaudeville, in which he states that vaudeville imitations are overworked, and delivers material with which some of the vaudeville folk make their success. This number was a big success with Norworth, but owing to the College Boy forsaking vaudeville to star in Cohen & Harris' new production of Artie, he will turn the song over to Lee.

Miss Belle S. Hackett, late of The Mayor of Tokio Company, has joined forces with the well-known monologist, H. L. Morton. Mr. Morton is to be congratulated on securing such a beautiful and talented young partner. This fall they will present their vaudeville sketch, The Cowboy's Return. All who know these talented young people are looking forward to a treat as they are known to be conscientious, hard workers, and always give the latest songs and newest and most original laughs.

The Eight Madcaps, who have been in New York all season as the leading feature of A Knight For A Day production at Wallack's Theatre, closed here last Saturday evening and J. J. Murdock has arranged a tour in vaudeville for them. These eight agile and spirited dancers undoubtedly present the most skillful pony ballet act ever seen on Broadway, and three different producing managers tried to secure them for forthcoming New York musical plays.

The Misses May and Flora Hengler, two of the most delightful and most charming young ladies on the stage, have closed their season with The Rogers Brothers in Panama, and Mr. Martin Beck has secured them for a season over the Orpheum Circuit prior to their sailing to Europe, where they are as popular as they are at home, and where they are booked for a long engagement in Russia, France and England.

Mr. Martin Beck, general manager of the Orpheum Circuit, sailed on the Amerika May 7, for an extended trip throughout the continent, primarily in search of novelties for this circuit, but also to address an important meeting of European managers in Paris late this month. These managers wish to organize on the same scale as vaudeville interests are united here in this country, and they have invited Mr. Beck to outline American methods, and to suggest a policy abroad.

Wm. H. Thompson, the eminent American actor, has purchased through Samuel French, the acting rights of the late Sir Henry Irving's masterpiece, Waterloo, which he will produce during his vaudeville engagement on the Orpheum Circuit, the coming season. Mr. Thompson sailed on the Lucania Wednesday, to confer with Sir Arthur Conan Doyle, author of the play.

During the forthcoming engagement of Will M. Cressy and Blanche Payne, at the Orpheum, Martin Beck, the general manager, has arranged with Mr. Cressy to present for his patrons here the condensed playlet, The Village Lawyer, from which he made the three-act rural play of that same name in which these favorite players starred at the Garden Theatre in New York. Although placed in the worst located theatre in New York, Cressy and Payne were rewarded with what is conceded to be the greatest artistic success of its class since the premiere of the late James Herne's Shore Acres.

A new vaudeville act, entitled The Eight Hoboes is being prepared by the Jesse L. Lasky Company, and will have its first presentation at Keith & Proctor's Fifth Avenue Theatre on May 18.

One Pierpont will try out her new vaudeville act, entitled Home, in Kansas City, May 25. The Love Waltz, which scored a ten strike success when it was produced at Keith & Proctor's Fifth Avenue Theatre on April 20, is the first vaudeville act to have a booking of four consecutive weeks in any one house. The Love Waltz bids fair to occupy the place in vaudeville that The Merry Widow does in light opera.

Harry Kelly and Madeline Marshall are going to play a few weeks in vaudeville, commencing June 15. They will do a pocket edition of His Honor the Mayor and will carry a chorus of twenty with them.

Hope Booth, the dainty comedienne, who appeared in several of the Orpheum Circuit theatres this past season in George M. Cohan's brilliant comedy, The Little Blond Lady has accepted a one-act play by Clyde Fitch which she will add to her repertoire of playlets next season. Miss Booth now has one-act plays and comedies by four of America's foremost playwrights—Clyde Fitch, Augustus Thomas, Channing Pollock and George M. Cohan.

The vaudeville magnates of the United Booking Offices have unanimously voted to bar from their books all players appearing in opposition houses. The resolution was directed especially against the players appearing on the bills of the Sunday night concerts at the Circle Theatre. In the future, therefore, players accepted engagements at the Circle's concerts will be asked to restrict their bookings to the Morris office. They need not apply at the St. James Building.

William Hammerstein announces Alexia for the roof gardens and Victoria Theatre, for four weeks commencing June 4.

Alexia comes to America with a great reputation after appearing for fifteen years in European cities.

Henry Clay Smith, late of Smith and Convey, has taken into himself a new side partner by the name of Hugan. They will soon open in a new singing and piano playing and talking specialty.

ACTRESSES TO SEE THE WORLD. Four young women of the Fritz Scheff Company—Nahel Miller, Leonore Novado, Lulu Wells, and Norins Miller—have arranged a summer program which will include 20,000 miles of travel and a glimpse of the Philippines. Some months ago Jose de la Cruz, manager of the Rizal Theatre, in Manila, wrote to Mme. Scheff, offering what he considered generous terms if she would play Mlle. Modiste at his theatre. Mme. Scheff laughingly mentioned the matter to some of her company, and was surprised when these four girls all wanted to serve as substitutes for Mlle. Modiste, begging her to write to Senor de la Cruz to see if some arrangement could be made.

Mme. Scheff then wrote explaining that if their passage and expenses while in the city of Manila were paid the four girls would contribute a singing and dancing specialty with out compensation. A second surprise occurred when Senor de la Cruz agreed to the suggestion. Their engagement at the Rizal begins early in July, and they will return in time for Mme. Scheff's opening in a new production in the fall.

James Neill and wife, Edyth Chapman, left Los Angeles, Cal., last week for their summer engagement in St. Paul, Minn.

Chicago Amusements

(Continued from page 10)

LaSalle.—Honeymoon Trail is prospering at the LaSalle. It is now in its ninth week. Cecil Loan, the principal entertainer, has the support of a large number of clever people.

MELODRAMATIC REVIEW.

Alhambra.—Lillian Mortimer returned to the Alhambra last week in her own play, Bunco in Arizona. Indians and cowboys lend picturesqueness to the entertainment.

Bijou.—One of the oldest of the border thrillers, The Bonnet Klug, was last week's attraction at the Bijou. James H. Wallack, who wrote the play, was the chief performer. The figures in the play include all the types of the West, and others.

STOCK REVIEW.

Bush Temple.—Father L. J. Vaughan's play, A Woman of the West, was so well received at the Bush Temple last week that the engagement was extended one week longer. Anna Mack Berlin is the principal player.

People's.—Edward B. Haas and Marie Nelson played the leading parts in The Heir to the Hoopah at People's Theatre last week. It is needless to say that the members of this stock company handled their respective parts well.

College.—Dr. Jekyll and Mr. Hyde, the dramatization of the Stevenson story which the late Richard Mansfield often played here, was revived at the College Theatre last week, with James Durkin playing the dual role of Jekyll and Hyde. Beryl Hope played the principal female part.

A company of Yiddish players from New York appeared at the Academy last week. Five performances were given as follows: Friday and Sunday nights, The Widow; Saturday and Sunday matinees, Be a Man; Saturday night, The Polish Jew. The company included Elias Rothstein, Bernard Bernstein, Leo Bland and Rosa Karn.

BURLESQUE REVIEW.

Trocadero.—The Dainty Duchess burlesque company was seen at the Trocadero last week. The chief feature of the entertainment was called The Ant Bee. There were many singers and dancers in the company.

Empire.—The Merry Maidens company gave burlesque performances at the Empire last week. Two musical skits were given. Cochetti, the dancer, appeared. On Wednesday night the chorus girls held a contest, and on Thursday night the amateurs performed.

VAUDEVILLE REVIEW.

Majestic.—Virginia Earle has recovered from her illness, and was the headliner at the Majestic last week. She sang several songs with the assistance of several chorus men. Eva Taylor, who has played here with stock companies, appeared in a playlet called Chums. Caroline Hull presented a song and dance act, and Barry and Haines, who have been featured in musical comedies, danced. Mrs. Dan McAvoy, Roberts Hayes and Roberts, and others were seen.

Olympic.—The Napanoes, with Harry W. Fields as the leading figure, gave a musical and dancing act at the Olympic. Mr. and Mrs. Perkins Fisher played Ezra Kendall's playlet, The Half Way House. Hawthorne and Burt sang and danced. Edna Luby impersonated stage celebrities. Gill Brown with a new act, and other enlivened the program.

CURRENT BURLESQUE.

Although two of Chicago's most popular burlesque houses, the Star and Garter and Sid J. Eason's, have closed for the season, the burlesque-loving theatre-goers have ample opportunity to enjoy themselves to their heart's content at the Trocadero, where the usual summer burlesque stock company has resumed operations; the Folly and the Empire, which are open to road attractions.

Trocadero.—The great stock company of the Trocadero, which has achieved remarkable success has again come to the front. The Merry Widow is the title of the burlesque presented. There is an array of handsome girls singing tunefully and dancing with agility, the comedians are unexcelled, and the specialties are of the first quality. Carrie Seltz, who is highly popular in any role she may assume, is the leading light of the feminine contingent. The comedians are headed by Nat Fields, the ever-popular light of German humor. People who like the real burlesque of the true Broadway style, mixed with the best vaudeville, are flocking to see this remarkable show.

Folly.—The Cherry Blossoms Company, refined, clean, wholesome and excellently presented; with lively and original music, and clever comedy that is a hit everywhere, is the bill at the Folly this week. Among those in the cast are: John Perry, Eddy Markey, John Moran, Eddy Mack, Joe Nelson, Lillie Perry, Mazie Alene, Alice Hamilton, and a large and charming chorus of show girls, all in the merry melange. Aboard the Yacht Skiddoo, and the screaming satire Three Old Cronies. Down in the City of Joy, as sung by John Berry, has proven a bigger hit than his famous Down in the City of Zoote, which was so popular with this company last season.

BREEZY RIALTO GOSSIP.

Nena Blake, a Chicago girl, who has been away from the Windy City for two years, will be seen as one of the leading women in the new production that will be used as an opener at the new Casino Theatre.

With the addition of James C. Marlowe an old-time LaSalle favorite, the Princess cast of A Stubborn Cinderella is now complete. The players are: John Barrymore, Sallie Fisher, Alice Dorey, Jean Sellsbury, Hazel Cox, Robert Harrington, Dan Young, Allan Brooks, Fred R. Stanton and Charlie Prince.

Owing to the success of The Gay White Way, at the Garrick Theatre, the engagement of Mme. Alla Nazimova has been postponed until next season. The original intention was to bring the famous Russian actress to Chicago for two weeks beginning June 2.

Christie McDonald, who is singing the title role in Miss Hook of Holland, at the Illinois Theatre, and making a hit in it, was last season in Chicago in The Belle of Mayfair.

Low Fields in The Girl Behind the Counter, will be at the opening attraction at the Garrick Theatre next season. The engagement will begin in August. Other attractions booked are: E. H. Sothern, Julia Marlowe, David Warfield, Franke Keenan, Mme. Nazimova, Saml. Bernard, and a number of new productions now in course of preparation.

There are twelve people in the cast of Gloria, which comes to the Chicago Opera House for an engagement beginning Sunday, May 31, and a dozen prominent people have been secured for the roles. The effort to give Chicago an altogether exceptional company in the Clyde Fitch play, was made quite simple, as so many of the leading actors close their regular engagements in May.

Miss Jane Carleton, a girl from Bloomington, Ill., is the latest addition to the Three Twins company at the Whitney Opera House, and from her first appearance she jumped into favor with the patrons of the little playhouse.

Miss Anne Warner, the author of The Rejuvenation of Aunt Mary, witnessed her play at the Stuchbemer Theatre last week, and was highly pleased with it, which goes to disprove the statements that she and Miss Robson were at outs over the production.

Mr. Guy Post Rates, leading man in Paid in Full, at the Grand Opera House, started his professional career in Chicago in 1901 with Mr. Kyrle Bellow and James Brown Potter at what was then known as the Schiller Theatre—now the Garrick.

Bernard Daly, the Irish star, who has been playing among the outlying houses around Chicago, was the guest of honor last week at a luncheon given by the Irish Fellowship Club.

Hazel Season, one of the chorus girls in The Dairymaid, is now singing a part in the final of the first act that was formerly allotted to one of the principals of the company.

The Y. M. S. Dramatic Club were the first to furnish the baseball fans of the Windy City with a burlesque game, and the funny part of the whole affair was that they won from a team who had the reputation of being the best around the St. Ignatius College grounds, known as the M. M. Socialists. The contest was held at the college grounds last Sunday afternoon before a vast crowd of admirers. The characters were as follows: Merry Widow, Thomas Dooly; Ruben, William Calhoun; Garibaldi, John Curran; Harrigan, E. Shannon; Spikes, Edward Ryan; Tough Kid, M. Kelly; A Played Out Ball Player, M. Caromy; Mike and Loe, the two German comedians, were John L. Pouic and Edward Connors. The costumes were unique, and the capers and antics of the burlesquers were the feature of the game. The M. M. S.'s tried hard to down the comedy team, but the harder they tried the less they done. Curran, the pitcher, having them at his mercy at all times. The score was 25 to 18, after four hours of play.

When the Merry Widow company closed at the Colonial Theatre last week, the company disbanded to await the call for the reopening in August at the Tremont Theatre, in Boston. The demand for the Lehar operetta throughout the country is so great that possibly there will be six companies on the road next season.

Queenie Vassar, who appears as Anna Held in The Gay White Way, is an English actress, whose stage career began in London, where she played children's parts with Mrs. Kendall, Henry Irving, and other prominent stars.

William Ruppert and J. J. Johnson, of the College Theatre will leave Chicago this week and will go to Springfield, Ill., to take charge of a new summer theatre there, presenting the old Weber and Fields burlesques.

Annabelle Keim, the former leading woman of the Bush Temple Theatre Stock Company, writes from the East that she is very happy as a leading woman of the Metropolitan Stock Company in Gotham.

The Gates of Eden, a play by the Rev. William Danforth, of Elmhurst Ill., will soon be produced at a special performance in the Garrick Theatre, under the auspices of Gustaf Fredman, and will be played at special matinees here during the summer. Miss Florence Howard, an actress who has been in John Drew companies, will have the leading role. The scenes of the play are laid in a Shaker community.

Miss Beryl Hope, the leading woman of the College Theatre, is preparing to take a company to the City of Mexico. She has secured the Theatre Renacimiento and intends to open it with an English-speaking stock company about the middle of June.

Martin and Emery, one of the best known theatrical firms in the country have opened a handsome suite of rooms in the United Building, Chicago. Mr. Henry A. Guthrie, a well-known publicity man, is in charge of the office.

BOOTBLACK'S VOICE RIVALS CARUSO'S.

A 19-year-old bootblack in Pittsburg, Harry Sakolsky by name, has a tenor voice that is said to rival Caruso's. When the Metropolitan Grand Opera Company played there, Conductor Ferrari and Stage Manager Dufreche heard the boy sing, and so enthusiastic were they over his voice that Dufreche has asked that arrangements be made to give Sakolsky a five-year contract at the Metropolitan concerts and study singing.

Sakolsky sang an aria from Gioconda and the famous old La Donna Mobile, from Bizet, and when he had finished Dufreche sprang up and exclaimed: "I'll take the boy, teach him languages, and look after him as if he were my own child. He has a wonderful voice."

The boy is Russian by birth and the only support of a widowed mother and four sisters. A music teacher here gave him vocal instruction free. "In order," he said, "that the world might not lose a natural songbird for lack of a simple act of charity."

MAXINE ELLIOTT TO HAVE NEW THEATRE IN HER OWN NAME.

Through the simple announcement if a real estate deal it has developed that Maxine Elliott and Lee Shulert were going into partnership and were to be joint proprietors of a new theatre to be built by them in Thirty-ninth street. The property has been acquired by the Elliott Company. It consists of four lots and the purchase price was \$500,000. The playhouse that will be constructed there will be known as the Elliott Theatre, and at all times the actress will be final judge of the players who shall appear in it when she is elsewhere.





Indianapolis—Fairbank Park, Mrs. A. J. Tron Kissell's Garden, Fred Kissell, Fairview Park, Traction & Terminal Co., props.; John J. Mahoney, mgr. Spring Lake Park, Indianapolis & Eastern Ry. Co.; C. C. Reynolds, gen. mgr. Fern Bank Park, Bethany Park, White City Park, M. B. Dawson, Riverside Park, J. S. Sandy, (5) Maywood Park, Bert Bradley, Wonderland, Wonderland Construction Co., props.; Frank M. Wicks, mgr. (5); Park Booking Circuit, 1402 Broadway, New York City, booking agents.

Jeffersonville—Warden Park, Forest Park, Cunninghamham.

Kokomo—Athletic Park and Theatre, Kokomo, Marion & Western Trac. Co., props.; T. C. Reynolds, mgr. (5) x

LaFayette—Tecumseh Trail, Geo. Malchus, (2) x (3); Western Vaudeville Mgrs. Assn.

LaPorte—Line Lake Park, L. H. Vogeler, x (5) Bluff Side Beach, Northern Ind. Ry. Co., props. and mgrs. x (5)

Logansport—Spencer Park, Ft. Wayne & Wabash Valley Trac. Co., mgrs.; F. J. Ryder, am. mgr. (2) x (3) Kienly's Island, F. G. Kienly, x (2) x Burgman's Park, Will White, x (5)

Marion—Goldthwait Park, John H. Ammons, (5)

Michigan City—Washington Park, South Shore Amusement Co., props.; W. K. Greenbaum, mgr. (1) (4) Chi-gancy Beach, I. I. Spire.

Milton—Manlove Park, Fair Driving Park, C. L. Smith.

Muncie—West Side Park, Ind. Union Trac. Co., props.; Geo. Klein, mgr. x (2) (3) West Side Park Casino, R. C. Carlisle, mgr. Electric Park, R. C. Carlisle, mgr. (5) Muncie Gun Club Park, Muncie Gun Club, props.; Wm. Farrell, mgr.

New Albany—Glenwood Park, Edward R. Perry, New Castle—Blue Valley Park, M. D. Harvey, mgr. (2) (3)

Peru—Boyd Park, Ft. Wayne & Wabash Valley Traction Co., props.; Jas. A. Irwin, mgr. x (5)

Princeton—Jackson Park, Jackson & Son, props.; I. M. Welner, mgr.; L. C. Winkleman, mgr. (5) x (5)

Sellersburg—Glen Ellen Park, L. Schenk.

South Bend—Springbrook, Interurban Am. Co., props.; Patrick Clifford, mgr.; Kohl & Castle Circuit, (5)

Terre Haute—Lake View Park, Terre Haute Am. Co., props.; Geo. J. Breinig, mgr. Collett Park, Airdome Park, Sam Young.

Vincennes—Lakewood Park, Ben Hudnut, prop.; George Henry, mgr. x (3) (2) Harrison Park, City of Vincennes, prop. (3)

Wabash—Columb's Park, Boyd Park, Fort Wayne & Wabash Valley Trac. Co., props.; James Erwin, mgr. (5) x

Washington—St. Railway Park.

Winona Lake—Winona Assembly Park, Sol C. Dickey, mgr.

IOWA.

Arnold's Park—Arnold's Park, C. M. & St. P. R. R., mgrs.

Brighton—Brighton Park, C. E. Davis.

Burlington—Madison Ave. Park, Shafer & La Franz, props.; Ed. L. Phipps, mgr. Electric Park, Chas. Ehner, x (5)

Clear Lake—Whitaker's Pleasure Pier, I. Whitaker.

Cedar Rapids—The Alamo, Alamo Stock Co., props.; G. R. Barton, mgr.; Western Vaudeville Mgrs. Assn. (5) Bever Park, City Park Commissioners, x (6) Washington Sq. City Park Commissioners, x (6)

Clinton—Eagle Point Park, R. M. Howard, mgr.; Western Vaudeville Assn. Circuit, (5)

Council Bluffs—Lake Monova Park, Omaha & Council Bluffs Ry. & Bridge Co., props.; Geo. S. Wright.

Davenport—Suburban Isl. J. Park, Clara M. Knebl, (3) Schutzen ark, Davenport Shoot ing Assn., props.; Ludwig Berg, mgr. x (2) (3) Central Park, City, prop. (6) x Prospect Park.

Des Moines—Ingersoll Park, Fred Buchanan, (5)

Dubuque—Stewart's Park, Romberg Park, Union Park, Union Electric Co., props.; L. D. Mathes, mgr. x (5); Barnes Western Theatrical Exchange.

Ft. Dodge—Olson Park, O. M. Olson, com. (6) Riverside Park, G. F. Rankin, x (6) Interurban Park (opens July 1), H. S. Helm, acy. Mineral City Driving Park, M. J. Haire.

Ft. Madison—Ivanhoe Park, Ft. Madison St. Ry. Co., props.; D. A. Morrison.

Grinnell—Arbor Lake Park, Race Assn., props.; H. W. Spaulding, mgr.; H. L. Lamphore, am. mgr.

Keokuk—Huhlinger Park, C. H. Dodge, (5)

Luana—Buffalo National Park, Burgess & Hanson.

Mason City—Clear Lake Park, Western Lakes-Resort Co., props.; Geo. M. Prince, mgr. (5) Muscatine—Electric Park, Citizens Ry. & Light Co., props. (5)

Newton—Oak Park, W. M. McColloma, mgr. x (5)

Okobajl—Okobajl Park, C., R. I. & P. R. R., mgrs.

Ottumwa—The Heights, C. Gates, x (2) (3) Caldwell Park, (3)

Rock Island—Black Hawk Watch Tower Park, Fred W. Sauerman, pres. (3)

Sioux City—Riverside Park, Sioux City Trac. Co., props.; E. L. Kirk, am. mgr. (3) (2) Spencer—Arnold Park, W. B. Arnold.

Waterloo—Chautauqua Park, Geo. S. Yenney, mgr. x (2) (3) Red Cedar Park, John Libby Electric Park, Nichola & Alford, props.; E. L. Nichols, mgr. (5) Western Vaudeville Association, booking mgrs.

Webster City—Riverside Park, W. R. Kearns, prop. & mgr. (5)

KANSAS.

Atchison—Forest Park, Atchison Amuse. Co., props.; A. S. Lewis, mgr. (5) x

Baxter Springs—Reunon Park, C. E. Collins.

Chicopee—Idle Hour Park, S. Manesackly.

Deering—Clyde White City, The Clyde Amuse. Park Co., props.; H. M. Walton, mgr.; Coffeyville, Kansas, x (5)

Emporia—Aldome, Fred R. Corbett, prop. & mgr. xx; Crawford Airdome Circuit (4); Roy Crawford, Topeka, Kan., booking mgr.

Fort Scott—Fern Lake Park, Hafer & Love, props. x xx (5)

Hutchinson—North Side Park, Central Kansas Fair Assn., props.; E. Hutton, prop. & mgr. (6)

Hanover—Shrop Park, H. M. Mulled, Iowa—Electric Park, Iowa Electric Ry., prop.; S. Vandervlis, mgr. (2) x (3)

Kansas City—Carnival Park, John C. Horton, mgr. (5) x

Leavenworth—People's Summer Theatre, M. J. Cunningham, (1) (4) Airdome Theatre, Chas. Keane, mgr. Association Park, Stance Myers, pres.

Notion—Elmwood Park.

Ottawa—Forest Park, City of Ottawa, props.

Parsons—Glenwood Park, N. T. Anderson, Electric Park, H. C. Moorehead, (4) xx, Lyric Park, Chas. E. Hodkins, prop.; C. L. Carroll, mgr.; Lyric Circuit.

Pittsburg—Airdome Park, W. W. Bell, (2) Idle Hour Park, R. L. Metcalf, Lyric Circuit, (1)

Topeka—Vinewood Park, E. W. Wilson, Pekin, Ill., prop.; F. G. Kelly, mgr.; International Theatrical Co. Circuit, (5) Garfield Park Board of Park Commissioners; M. A. Lowe, president, mgrs. (2) E. H. Barnes' Airdome Theatre, Crawford & Kearney, mgrs.

Wichita—Wonderland Park, Wichita Am. Park Co., props.; A. E. Nettle, mgr.; J. T. Nuttle, am. mgr. x (6)

KENTUCKY.

Ashtand—Clydeside Park, Joe Gallick, mgr. (2) (3) Cove Spring, F. & V. Trac. Co.; J. D. Saller, prop. x (5)

Chalybeate—Chalybeate Springs, Eaton & Co., props.

Frankfort—Glenwood Park, Frankfort & Versailles Traction Co., props.; D. J. McNamara, mgr. (2) (3) Cove Spring, F. & V. Trac. Co.; J. D. Saller, prop. x (5)

Henderson—Atkinson Park.

Lexington—Woodland City Park.

Louisville—Fontaine Ferry Park, Park Circ. & Realty Co., props.; Wm. G. Reichman, mgr.; Western Vaud. Mgrs. Assn., booking mgrs. (5) Jockey Club Park, White City Am. Co., props.; John Whalen, mgr. (5)

Madisonville—Garden Amuse. Park, Ira Parlsch, mgr. x (3)

Maysville—Reschwood Park, Mayaville St. R. R. & Transfer Co., Hibler & Russell, mgrs. x (5); also moving pictures.

Owensboro—Chautauqua Park, W. F. Maylott, supt. (3)

Paducah—Summer Park, LaBelle Park, Wallace Park, Paducah Traction Co., props.; John S. Blecker, mgr. (1) Casino.

LOUISIANA.

Alexandria—Electric Park, S. L. Jacobs, (5)

Donaldsonville—Baseball Park.

Lake Charles—Shell Beach Pier, Lake Charles St. Ry. Co., props.; C. F. Prescott, mgr.

Monroe—Porsythe Park, owned by City of Monroe.

New Orleans—West End Park, New Orleans Ry. Co., props.; Jules Bistes, mgr.; Orpheum Circuit, (5) City Park, Jos. Bernard, supt. (x) (5) Scenic Railway and Midway, G. W. Preston, Audubon Park, E. Potts, mgr. x (5) White City, Chas. C. Matthews, (5)

Shreveport—Park Theatre, Ehrlich Bros., (2) xx Texas, Louisiana, Ark. & Miss. Circuit, (5)

MAINE.

Augusta—Island Park, F. L. Hersey, prop.; Harry Hersey, mgr.; Oliver D. Bailey, am. mgr. x xx

Brunswick—Merrymount Park, L. A. & W. St. Ry. Co., props.; E. Reed, mgr.; Jas. W. Flynn, mgr. of attractions; Flynn Circuit (1) (4)

Fairfield—Cascu Castle Park.

Lewiston—Lake Grove Park, L. A. & W. St. Ry. Co., props.; E. L. Reed, mgr.; Flynn Circuit (1) (4)

Madison—Lakewood Grove, H. L. Sweet, (5); J. J. Flynn, booking mgr.

Norway—Central Park, A. P. Bassett, x (5)

Old Orchard—Seaside Park, W. G. Smith, Old Orchard Beach Pier, Gates & Rundle.

Portland—Enderwood Springs Park, E. A. Newman, Gem. Theatre, C. W. T. Godding, Riverton, Portland Ry. Co., props.; D. B. Smith, mgr.; J. W. Gorman's Circuit, (1) (4) Cape Cottage Park, Portland Ry. Co., props.; A. F. Hatch, mgr.; J. W. Gorman Circuit.

Skowhegan—The Pines, Lakewood Park.

Waterville—Central Main Park, Waterville & Oakland St. Ry. Co., props.; & Amos F. Gerald, mgr. Cascade Park, Choate & Gerald, props.; Geo. Perry, mgr. (1) (4) Flynn Circuit.

MARYLAND.

Annapolis—Bay Ridge Park.

Baltimore—Electric Park, Schanberger & Irvin, mgrs. Arlington, Keith Circuit, Gywnn Oak Park, United Railway Co.; Col. Hough, mgr.; J. T. McCaslin, booking agt. Herman's Electric Park, J. H. Herman & Son, props.; J. T. McCaslin, mgr. & booking agt. Eater's Park, Geo. Eater & Sons, props.; Joe Gorman, mgr.; J. T. McCaslin, booking agt. Hollywood Park, Joe Goeller, prop.; Walter Parker, mgr.; J. T. McCaslin, booking agt. Backus Park, Wm. Backus, prop.; Chas. Gremlich, mgr.; J. T. McCaslin, booking agt. Hedden's Casino, Chas. Vannd, prop.; Ed. Wilhelm, mgr.; J. T. McCaslin, booking agt. Riverview Park, Wm. Fitzsimmons, prop. & mgr.; J. T. McCaslin, booking agt. Kline's Deer Park, John Kline, prop.; Chas. Rueschling, mgr.; J. T. McCaslin, booking agt. Flood's Park, J. T. Flood, prop.; Wm. Trueheart, mgr.; Al. Tanner, booking agt.; J. T. McCaslin, asst. booking agt. Kline's Shore Line Park, Harry Kline, prop. & mgr.; J. T. McCaslin, booking agt. The Suburban August Fensman, prop. & mgr.; Wm. Morris, booking agt. Bel Air—Gunpowder Park, Baltimore and Bel Air Electric Ry. Co., props.; J. Alex. Shriver, mgr.

Braddock Heights—Braddock Heights, Jos. F. Becht, mgr. x (5)

Chesapeake Beach—Chesapeake Beach, Cumberland—Narrow's Park, Cumb. Elec. Ry. Co., props.; W. M. Roberts, Jr., mgr. Reynolds Park, Cumberland & Westernport Elec. Ry. Co.; D. P. Hartzell, mgr.

Curtis Bay—Flood's New Park, W. H. Truehart, mgr.

Frederick—Braddock Heights Park, Frederick & Middletown R. R. Co., props.; Geo. E. F. Anderson, supt.; Albert Wallis, mgr. x (5) Hellen & Gladding, Philadelphia, Pa., booking mgrs.

Ocean City—Casino, John A. Gillespie, (1) (4) Trimmer's New Windsor Theatre, D. Trimmer; Julia Rhineheart, mgr.; Richard Shoemaker, mgr. of attractions, (5)

Westport—Kline's Shore Line Park, Harry A. Kline, prop. & mgr. (1) (4) Shady Side, Geo. Kahl, x (5)

MASSACHUSETTS.

Athol—Brookside Park, W. D. Smith.

Attleboro—Talaquequa Park, R. A. Harrington, (5)

Auburn—Prospect Park, Worcester and South-bridge St. Ry. Co. (1)

Auburnville—Norumbega Park, Carl Alberte, mgr. (5); J. W. Gorman Circuit.

Avon—Highland Park, Old Colony St. Ry. Co., H. E. Reynolds, mgr., 84 State st., Boston, Mass.

Bellingham—Hoag Lake Park, Ray B. Randall, Woomsocket, R. I.

Berkshire—Berkshire Beach.

Billerica—Inebursh Park, W. P. Adams, prop. & mgr., W. H. Nelson, mgr. of attractions (5)

Boston—Point of Pines, Jos. J. Raymond, Norumbega Park, Chas. Alberte, Crescent Park, W. H. O'Neill, Lexington Park, Geo. A. Dodge, Paragon Park, George Dodge; Keystone Amusement Con. Co. Circuit; Glen Park, F. C. Thompson; N. Y. Vaudeville Con. Tracting Co., booking agts. Messa Park, D. B. Huntly, Wonderland Park, Park Booking Circuit, 1402 Broadway, New York City, booking agts.

Brockton—Highland Park, Old Colony St. Ry. Co., Boston, Mass. (5)

Brookfield—Leshaway Park, Warren, Brookfield & Spender St. Ry. Co., props.; Henry Clark, mgr.

Bryantville—Mayflower Grove.

Clifford—Lakeside Park, Alfred P. Dumas.

Dighton—Dighton Rock Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3)

Dedham—Westwood Park, J. J. Flynn.

Easthampton—Pleasant Park.

Fall River—Mt. Hope Park.

Fitchburg—Whalon Park, W. W. Sargent.

Freetown—Lakeside Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (3)

Gardner—Vaughasset Park, Gardner, Westmister & Fitchburg St. R. R. Co., props.; C. A. Jaffe, mgr.

Glouster—Long Beach, J. J. Flynn.

Great Barrington—Peabody Park, J. A. Blake, Fountain Park, J. A. Blake; Walter J. Plimmer, booking agt.

Hampton—Hampton Beach Casino, J. J. Flynn.

Haverhill—Pines Park, Boston Northern St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass. (5)

Holyoke—Mt. Tom Park, L. D. Pellitier, mgr. xx (3) Springfield Park.

Lawrence—Glen Forest, Boston & Northern St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State st., Boston, Mass.; Flynn Circuit, (5)

Lexington—Lexington Park, J. T. Benson, mgr.; J. W. Gorman's Circuit, (6)

Lowell—Canobie Park, Franklin Woodman.

Lakeview Park, Boston & North St. R. R. props.; M. R. Steavens (5); J. J. Flynn Circuit, (3) Willowdale Park, Bowers Bros.

Lunenburg—Whalom Park, W. W. Sargent, mgr. (1)

Marlboro—Lake Chauncey, A. F. Wilton.

Medford—Boulevard Theatre, J. W. Gorman.

Combination Park, Hicks Bros.

Mendon—Lake Nimcock Park, Milford & Uxbridge St. R. R. Co., props.; W. L. Adams, mgr.; Boon Circuit, (5)

Merrimac—Salsbury Beach, Haverhill & Amesburg St. Ry. Co.; L. E. Lynde, supt. (5); J. W. Gorman, booking agt.

Milford—Nimuc Park, Milford and Uxbridge St. Ry. Co., props.; W. L. Adams, mgr. (5) M. Room, New York City, booking agt. Honey Lake Park, Mendon Park.

Nahant—Rath Point Relay House, Bass Point Summer Theatre, Frank Cawley, Park Theatre, J. J. Coogan, Relay Theatre, C. W. Sheafe.

Nantasket Beach—Paragon Park, G. A. Dodge, Revere.

Nantasket Point—Coney Island of the East, Jaa. Jeffrey.

New Bedford—Lincoln Park, Dartmouth & Westport St. Ry. Co., mgrs.; I. W. Phelps, mgr. x (5) Lakeside Park, Brockton, Middleboro & New Bedford St. Ry. Co. Ft. Phoenix Park.

Newburyport—Plum Island, Citizens' Elec. St. Ry. Co., O. F. Files, supt. (1) Boston Salsbury Beach, F. W. Meade.

North Adams—Hoosac Valley Park, James A. Blake, mgr.; W. J. Plimmer, booking agt.

Orange—Brookside Park, W. D. Smith.

Palmer—Forest Lake Park, J. A. Blake; W. J. Plimmer, booking agt.

Pittsfield—Berkshire Park, J. A. Blake; W. J. Plimmer, booking agt. Pontooz Lake Pittsfield St. Ry. Co. Lee Pleasure Park.

Plymouth—Mayflower Grove, Brockton & Plymouth St. Ry. Co.; Alha H. Warren, mgr. (5); J. W. Gorman, Boston.

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Bevere—Crescent Gardens, Flattery & A. de Ra vignon, mgrs. & props. Point of Pines, Jos. J. Raynoid. New Gaiety Theatre, Wallie Mack, Wonderland, Wonderland Co., props.; J. J. Higgins, mgr.; Eugene L. Perry, (2) (3) Mouth Theatre, F. V. Mead. (2) (3) Riversdale—Riverside Grove, Capt. Elmer H. Smith. Salem—Salem Willows, J. W. Goran. Gor man's Summer Theatre, M. J. Doyle. Salem—Lake Park, N. H. Elbecky, prop.; Frank Lin Woodman, mgr. (5) Plum Island Pavilion, Frank W. Mead, prop. & mgr.; Mead's East-ern Park Circuit. (5) Sharon—Massasoq Park, Norwood, Canton and Sharou St. Ry. Co., props.; D. G. Trayers, mgr. (3) Shelburne Falls—Hillside Park, Shelburne Falls & Colerain St. Ry. Co., Frank L. Reed, gen. mgr. South Boston—Pavilion Park, W. H. O'Neill. Point of Pines. Southbridge—Fairview Park, J. A. Blake; W. J. Plimmer, booking agt. South Framingham—Washington Park, John T. McNamara. Spencer—Lashway Park. Springfield—Forest Park, City, mgrs. Hampden Park, P. F. Shaw & Co., mgrs.; Riverside Grove, Capt. Elmer H. Smith, mgr. Im-perial Park, John Ash, mgr. St. Remy. Stoughton—Glen Echo, Bristol and Norfolk St. Ry. Co., props.; F. J. Williams, mgr. (3) Surfside—Nantasket Point Summer Resort, Taunton—Talquequa Park, L. A. Harrington, Providence, R. I. (1) Nippenitok Park, D. F. Shea, Sabatta Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr.; 84 State st., Boston, Mass. Lake Side Park, J. J. Flynn, Leighton Rock Park, Woodward's Springs. Tyngsboro—Lake View Park, H. E. Reynolds, 51 State st., Boston, Mass. Wakefield—Quannapowitt Park, Wakefield Park, Webster—Beacon Park, J. A. Blake; W. J. Plimmer, booking agt. Westboro—Lake Chauncey, J. A. Blake. West Natick—Summer Park. Westfield—Pequer Lake, J. A. Blake, mgr., New Haven, Conn. West Foxboro—Lake View Park, Rosa Bros. & Williams, mgrs. Westwood—Westwood Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr., 84 State St., Boston, Mass. Worcester—Lincoln Park, J. A. Blake, mgr. White City, Lakeside Constr. Co., props.; Wm. E. White, mgr. x (5) Pinehurst Park, J. P. Caples, mgr.; J. F. Donovan, mgr. attr. (5)

MICHIGAN.

Battle Creek—Lakewood Park, Gogue Lake Sabattit, J. F. Donovan, mgr. attr. (5) Bay City—Wenona Beach Park, Bay City Trac. & Elec. Co., props.; L. W. Richards, mgr. x (5); Western Circuit. Cornua—McCurdy's Park, Summer Park, F. E. Welch. Detroit Electric Park, A. H. Gaukler, mgr. Wolf's Park, Wolf & Sons, Keystone Am. Construction Co., books attractions. East Tawas—Tawas Beach, Detroit & Mackinac Ry. Escanaba—South Park. Fruitport—Fruitport Park. (3) Flint—Thread Lake Park, Chas. Peer. (5) Grand Haven—Highland Park. (3) Grand Leige—The Seven Islands, J. S. Mudge. Grand Rapids—Barnum Park, (Reed's Lake), Grand Rapids Ry. Co. (1) (4); L. D. LaMarter, mgr.; Western Vaudeville Mgrs.' Assn. Circuit, Godfrey's Vaudeville Theatre (Reed's Lake), Chas. Godfrey, mgr. (1) North Park, Geo. B. Zindel, mgr. (6) Hillsdale—Baw Besae, Norman Widger, prop. & mgr. (2) (3) Holland—Jennison Electric Park, Grand Rapids, Holland & Chicago Ry., props.; Chas. A. Floyd, mgr. x (2) (3) Houghton—Highland Park. Electric Park Houghton Co. St. Ry. Co., props.; F. O. Mayotte, mgr. x (5) Ishpeming—Union Park, Marquette County Gas & Elec. Co.; J. W. McCorkindale, mgr. (3) Cleveland Park, Marquette County Gas & Elec. Co. (3); Wm. J. McCorkindale, mgr. Jackson—Wolf Lake Resort, Jackson Consoli-dated Traction Co.; Edw. Sandison, mgr. (5) Jackson Athletic Club Park, Athletic Club, mgrs. (5) Hague's Park, Jackson Am. Co., props.; N. F. Savage, mgr.; International Theatrical Co. Circuit. (5) Kalamazoo—Oakwood Park, J. M. Bramlette, gen. mgr.; Will H. Barry, am. mgr.; R. D. LeRoy, mgr. Lansing—Grand Lodge Park, Waverly Park, John S. Wilson, mgr. Pine Lake Park, J. A. Hruselbach, mgr. (5) Linwood—Linwood Park, Detroit & Mackinac Ry. Manistee—Orchard Beach, Manistee Light & Trac. Co., props.; Jas. Trimble, gen. mgr. Marshall—St. Mary's Lake, Crosby, mgr. Marquette—Presque Isle Park, Robert Humes, mgr. (3) Menominee—Lakeside Park, Menominee & Mar-quette Light & Trac. Co.; Edw. Daniell, mgr. (5) Riverside Park, Menominee & Marquette Light & Trac. Co.; Edw. Daniell, mgr. (3) Monroe—Johnson's Island Park, Monroe Park, Detroit, Monroe & Toledo Ry.; W. B. Bark-ington, smpt. (2) (3) Muskegon—Lake Michigan Resort, Muskegon Traction Co., props.; E. R. Reed (1); West-ern Vaudeville Mgrs.' Assn. Circuit. (4) Pine Lake—Hasset Park, J. S. Wilson. Port Huron—Summer Park, Keowadin Park, Port Huron Amusement Co., props.; J. E. Kirby. (2) Saginaw—Riverside Park, L. W. Richards. x (5) South Haven—Midway Park, Edw. Payne. Tur-hania Park, H. B. Parker. St. Joseph—Silver Beach, L. D. Wallace. (2) x

MINNESOTA.

Duluth—Lester Park, L. A. Gunterson. (3) Eveleth—Ely's Park, Miller's Pavilion, Doug-las Pavilion, Walter S. Douglas. Fairmont—Hend's Silver Lake Park. Minneapolis—Lake Harriet, J. H. Eschmann, mgr. (5) x Minnehaha Park, Harry H. Greene, mgr. Twin City Wonderland, Park Construction Co., props.; F. H. Camp, mgr.; Park Booking Circuit. (5) Minnetonka—Big Island Park, P. J. Metzdorf. St. Paul—Phelan Park, Jacob Barnett. (5) Come Park, Jacob Barnett. (2) (3) Wildwood Park, H. M. Barnett, lea. (2) (3) Harriet Island (public bath), Dr. G. A. Renz. Stillwater—Driving Park. Tracy—Tepetit Park. Waterville—Tetonka Park.

White Bear Lake—Wildwood Park, H. M. Bar-net. Lake Shore Park, White Bear Beach. MISSISSIPPI. Columbus—Lake Park, Columbus Light & Power Co.; Mr. Greenland, mgr. x (5) Corinth—Moore's Park, H. C. Moore, x (5) Gulfport—Forest Park, Pierce & Grinn, props.; Geo. Pierce, mgr. (5) x Jackson—Livingston Park, John Mossal. (5) Natchez—Concord Park, Dr. A. Marable, mgr. & prop. x (5) Pascagoula—Anderson Park, S. S. Bush. Vicksburg—Suburban Park, Jas. A. Moles.

MISSOURI.

Bethany—Holeke Park, Herman Roleke. Clinton—Artesian Park. Carrollton—Helms Park, Dan Helms, x (2) (3) Grant City—Houser-Verbeck. Houser-Verbeck, mgrs. x (5) Hannibal—Star Theatre, J. B. Price. (1) (4) Settles', Settles Bros., props.; H. J. Settles, mgr. (2) (3) Joplin—Lyric Park, Chas. E. Hodkins; Lyric Circuit (1) Crystal Park, Chas. E. Hodkins. (xx) Kansas City—Forest Park Circuit & Real-ty Co., props.; D. J. Russell, mgr.; J. D. Hopkins, mgr. attr. (1) (4); Western Vau-deville Assn. Circuit. Electric Park, Elec-tric Park Amusement Co., props.; Sam Benja-min, mgr.; Wm. Morris Circuit; Wm. Mor-ris, booking agt. (5) Kirksville—DeFrance Park. Macon—Stephens & Tracy Park, Chas. F. Far-ras, secy. (5) (2) x Crystal Lake Park, Macon Cont., Ice, Fuel & Park Co., props.; Theo. Reibel, mgr. (3) x Nevada—Lake Park Springs, Harry C. Moore, prop.; J. A. Tyler. (5) Elka' Park, B. P. O. E., No. 564. (1) (4) Sedalia—Forest Park, C. F. Ernst, pres. Se-dalia Park, Liberty Park, City of Sedalia, props.; H. C. Ludemann, mgr. (2) (4) Springfield—Doling Park and Family Theatre, B. Miers, prop.; Chas. E. Brooks, mgr.; Will F. Conlon (5) x Central Park, Lyric Cir-cuit. (1) St. Joseph—Lake Contrary Park, Krug Park, Lakeside Park, Palmer L. Clark, Crystal Park, Crossman & Adams, props.; Fred Cros-man, mgr.; Crystal Circuit. (1) (4) St. Joseph—Krug Park, Geo. W. Bell & Son, mgrs. (2) (3) St. Louis—Hastings Park, Fred W. Haahgan, Forest Park, Highland Park Circuit & Realty Co., props.; J. D. Hopkins, mgr.; P. C. & L. Co. Circuit. (5) Lemp's Park, J. L. Walrapp. West End Heights, Louis Obert, Delmar Gar-den, Delmar Garden Am. Co., T. P. Lewis, mgr. (6) Mannon's Park, Mannon Bros., props.; Pat Mannon, mgr. x (5) Handlon Park, E. W. Handlon. (5) New White City Park, W. T. Botsford, mgr. Warrenburg—Pettie Springs, J. M. Christo-pher. Webb City—Lakeside Park, Southwest Mo. Elec. R. R. Co., props.; W. H. Allen, mgr.; Craw-ford Circuit. (5) Orpheum Park; Lyric Cir-cuit. (1)

MONTANA.

Anacondas—Washoe Park, Anaconda C. M. Co., props.; F. H. Clinton, mgr. (2) (3) x Butte—Columbia Gardens, Morris Forsythe, prop.; Geo. Forsythe, mgr. (2) (3) Great Falls—Black Eagle Park, Great Falls St. Ry. Co. Helena—Central Park, O. G. Frederick.

NEBRASKA.

Crete—Riverview Park, Davia Bros., props.; E. H. Davis, mgr.; Wm. M. Davis, mgr. of attractions. x (5) Lincoln—Capital Beach, J. A. Buckstaff, mgr. (5) Epworth Lake Assembly Park, L. O. Jones. Omaha—Krug's Park, W. W. Cole. South Sioux City—Crystal Lake Park.

NEW HAMPSHIRE.

Claremont—Pine Grove Park, S. J. Moody, prop.; Geo. E. Moody, mgr. (2) (3) Concord—Concord Park, W. F. Ray. Dover—Central Park, S. E. Sherman. East Tilton—Gardner's Grove. Goff's Falls—Devonshire Park, Manchester Traction Co. Hampton—Hampton Beach Casino. Keene—Driving Park, Keene Electric Ry.; Thos. Jenning, mgr. (5) x Lake Massabesic—Lake Massabesic Park. Manchester—Pine Island Park, Manchester St. Ry. Co., mgrs. Lake Park, J. Brodie Smith & Flynn. Nashua—Lawdale Garden, Boston & Northern St. Ry. Co., props.; H. E. Reynolds, mgr. 54 State st., Boston, Mass. (3) Penacook—Contoocook Park. Salem—Canobie Lake Park, Canobie Lake Co., prop.; Frank Woodman, mgr., 50 Merrimac st., Haverhill, Mass.

NEW JERSEY.

Ashbury—Measure Bay Park, Casino, J. B. De-cker, mgr. Atlantic City—Tilton's Steeplechase Pier, G. W. Clement, Young's Ocean Pier, W. E. Shackel-ford, mgr. Savoy Theatre, Fred E. Moore. American Garden, Young's Pier, W. E. Shackelford. Steel Pier, J. Bothwell. Park, Egan & Phillips, Governor's Mammoth Pa-villon, Sid Fern. (1) (4) Inlet Pavilion, Wm. Hyman, x (5) Young's Million Dollar Pier, J. J. L. Young, mgr. Bayonne—Bergen Point Park, Washington Park. E. A. Schiller, Melville Park, Frank Mel-ville, mgr.; Frank Melville, booking mgr. (5) Twenty-seventh Street Park, Meyerholz & Dressig, props. (5) Belleville—Hillside Park. Bridgeton—Tumhling Dam Park. Brunswick—Hillsdale Park, Woodlyn Park, H. D. LeCayto, Philadelphia, Pa. Cape May—Sewell's Point, Rudy Heller. Clayton—Alyson Park, Carr Bros. Camden—Woodlyne Park, H. D. LeCayto, Phil-adelphia, Pa. Cranbury—Cranbury Lake Park, H. D. Bene-dict, mgr. x Elizabeth—Bredt's Park, P. J. McGurn, Eller's Park. Foris—Old Homestead Park, Lester J. Under-hill & H. Hon. Fount Holly—Ranocas Park, E. H. Parker, mgr. (2) (3) Gloucester—Empire Pavilion, J. E. O'Brien. Washington Park, Wm. J. Thompson. Hainesport—Ranocas Park, Burlington Co. R. R. Co.; Ellis H. Parker, mgr. (2) (3) Hilton—Hilton Park, Olympic Park. Jersey City—Greenville Schutzen Park, William Armbruster, prop. & mgr. (3) Keopert—Pavilion Beach, Young American Am. Co., props.; Frank J. Knapp, mgr. (1) (4) x Little Falls—Ryle Park, Edward Barlow, prop. & mgr. x (5) Long Branch—Pleasure Bay Theatre, Wells, Dunn & H. Hon. Millville—Union Lake Park, M. Rudy Heller. Newark—Electric Park, C. A. Dunlap; Key-stone Am. Constr. Co., booking agts. Olympic Hillside Park, W. E. H. Thaller (5) Rosse-ville Park, Fram Park, Chas. Waog. Newark—Olympic Park, H. A. Schmidt, mgr. New Brunswick—Riverside Park, Glat & May. Ocean City—New Ocean Pier, Foggs' Pier, Al-bert Fogg, prop.; Dell Taylor, mgr. (1) (4) Heller & Glading, booking agts., Philadelphia, Pa. Ocean Grove—Ross Pavilion. Paterson—Idlewild Park, E. Atherton, Passaic Falls Park, H. Ronclere, Olympic Park. Fairland, Fairland Am. Co., props.; J. J. Schultheisen, mgr. (5); United Booking Assn., booking mgrs. Phillipsburg—Cedar Park. Sea Isle City—Ocean Pier, M. Rudy Heller. Signac—Grotto Park, H. Roncleri.

Trenton—South Lake Park, American Amuse-ment Co. Hills Park, Corcoran Park, Fercer Pleasure Park, W. H. McMahon, Spring Lake Park, Trenton St. Ry. Co.; Peter E. Wrenfield, mgr. (5) White City, Trenton Am. Constr. Co., props.; C. H. Oberhelde, mgr. x (5) Vailsburg—Electric Park, C. A. Dunlap. West Hoboken—Lunon Hill Schutzen Park, John Moje, prop.

NEW MEXICO.

Albuquerque—Traction Park, Alb. Traction Co., props.; Max Rosen, mgr. x (5) Las Vegas—Gallinas Park, Las Vegas Driving mgr. Park and Fair Assn., props.; Geo. A. Fleming, secy. x (1) (3)

NEW YORK.

Albany—Altro Park, Altro Park Amuse. Co.; A. J. Voyer, pres.; B. H. Nye, mgr. (5); Na-tional Amusement Park Circuit. Amsterdam—Thayer Park, Wm. Thayer, Akin Park, F. P. Anderson. Auburn—Lakeside Park, Auburn & Syracuse R. R. Co. Island Park, Michael Carnoly. Binghamton—Casino, Binghamton Ry. Co.; J. F. E. Clark, mgr. (5) x Ross Park, City of Binghamton, props.; J. F. E. Clark, mgr. (5) x White City, L. E. Wagner, pres.; H. R. Pollay, mgr. (1) Bridge Hampton—Atlantic Hall. Buffalo—Fort Erie Beach, International Ferry Co.; C. W. McMahon, Athletic Park, R. M. MacBroom. (5) Crystal Beach, Lake Erie Ex. Co., props.; H. B. Rogers, mgr.; B. M. Gardiel, am. mgr. x (5) Luna Park, R. H. MacBroom, (5); New York Vandeville Cont. Co., booking agts. Lein's Park, Bellevue Park. Canandaigua—Ball Park, F. D. Woollett, mgr. Catskill—Rip Van Winkle Park. Center Norwiche—Senix Hall. Charlotte—Ontario Beach Park, Traders' Bank, props.; Thos. A. Smith, mgr.; Jas. F. Clancy, am. mgr. x (5) Cohoes—Ship Street Park. Coney Island—Bostock's Animal Arena, Luna Park, Chutes Park, New Bowery; Keystone Amusement Construction Co., booking agts. Cortland—Columbia Gardens, C. F. Sykes, Trust Park, M. S. Robinson, Trout Park, Little York Pavilion, Cortland Co. Traction Co., props.; M. G. H. Harrison, mgr. (2) (3) x Elmira—Rortek's Glen Park, Elmira Water, Light & R. R. Co.; W. W. Cole, x Eldridge Park. Elmwood—Elmwood Park. Endicott—Casino Park, J. P. E. Clark. Ft. George—Paradise Park, Ft. George Amuse. Co. Fredonia—Central Park. Gardenville—Lein's Park, Gardenville Park, Wm. C. Heller. Glens Falls—McGregor Park, J. Donahue. Gloversville—Mountain Lake Park, James Nellis, Saenadaga Park, Will E. Gaut. Greater New York—Brighton Beach Music Hall, W. T. Grover, Coney Island, Ulmer Park, Wm. T. Texter. (5) Steeplechase Park, Geo. C. Tilton, Gaia Park, W. S. Wright, Luna Park, Thompson & Dundy, Dreamland, Wm. H. Reynolds, North Beach, Lagoon Park, Brighton Beach Park, The Casino, Henry Alberts, Lion Palace Roof Garden, Terrace Garden, Sneakind & Rehfoet, Bergen Beach, Bergen Beach Am. Co. North Beach, Louis von Bermuth, Manhattan Casino Park, Pel-ham Bay Park, Sulzer's Harlem River Park, E. T. Sulzer, Stella Park, Stella Park Am. Co., props.; L. A. Mungler, Happyland, South Beach Amusement Co., props.; Victor D. Levitt, mgr. (5) Grand Island—Elmwood Park. Hoosic Falls—Battledfield Park. Hornell—Glenwood Park, Geo. T. Rehn, prop. & mgr. (2) (3)



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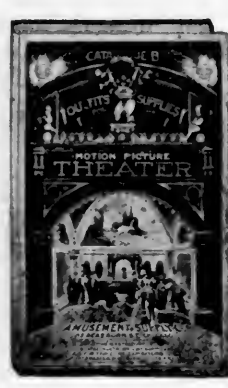
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 Co.; Chas. McMahon, mgr. attractions. (1);  
 Chas. McMahon Circuit. (4)  
 Olean—Riverhurst Park, Chas. E. Davis.  
 Onondaga—Cittizena Park, J. L. Laughlin.  
 Oriskany—Summit Park, G. W. Baker; N. Y.  
 Naudeville Contracting Circuit.  
 Oswego—Oswego Park, Frank Gokey, prop.;  
 Joe A. Wallace, Beach Oswego, Joe A. Wall-  
 ace, White City Park, Medler & Loftus  
 props.; W. E. Medler, mgr.  
 Painted Post—Bronson Park, N. G. Sprague.  
 Peekskill—Shady Lake Park, Dr. M. E. Lyon,  
 prop. & mgr.; Hudson River Circuit. (5)  
 Plattsburgh—Electric Park, James E. Lynch. (5)  
 Port Chester—Rye Beach  
 Poughkeepsie—Lyon Lake Park  
 Rochester—Glen Haven Park, Rochester Ry. Co.,  
 props.; B. E. Wilson, mgr.; Melville Circuit.  
 Sea Breeze Park, Rochester Ry. Co., props.;  
 B. E. Wilson, mgr.; Eastern Theatrical Ex-  
 change Circuit.  
 Rochester—Ontario Beach Park, Traders' Bank  
 props.; Thos. A. Smyth, mgr.; John H. Cas-  
 well, am. mgr. x (5)  
 Rye—Rye Beach Park, J. A. Blake, mgr. New  
 Haven, Conn.; W. J. Plimmer, booking agt.  
 (5) St. Railway Park; Keystone Amusement  
 Construction Co. booking agents.  
 Rockaway—Belvidere's Casino, Seaside Casino.  
 Rockaway Beach, I. A. Thompson.  
 Salamanca—Island Park, J. J. Inman.  
 Saratoga Springs—Gem Concert Garden, G. H.  
 Heffernan, Karderos, Hudson Valley R. R.,  
 buses and mgrs. Congress Springs Park,  
 Congress Springs Co., mgrs.  
 Seneca Falls—Casuga Lake Park, Geneva, Wat-  
 erloo & Seneca Falls Traction Co., props.; W.  
 Staten Island—Midland Beach Theatre, A. Her-  
 ganham, South Beach, Victor D. Levitt, Hap-  
 roland, Victor D. Levitt.  
 Sylvan Beach—Carnival Park, Dr. M. Cayvana.  
 Syracuse—White City Park, White City Con-  
 struction Co., props. (1) (3) x Long Branch  
 Park, B. Mauer & Co., props. & mgrs.; Key-  
 stone Amusement Constr. Co. Circuit, Valley  
 Theatre Park, Syracuse Rapid Transit Co.  
 Dreamland, J. W. Boone. (5)  
 Troy—Averill Park, M. S. Robinson, New Rens-  
 selaer Park, Diamond Novelty Co., props.; W.  
 R. Swartz, mgr. (5)  
 Utica—Casino Park, Fritz Brandt, prop. &

mgr. (1) (4) x Summit Park, U. & M. V.  
 R. R. Co.; Seward W. Baker, mgr.; Jos. Ball,  
 am. mgr. (1) (4); Wallace & Gilmore, book-  
 ing mgrs.  
 Waverly—Oak Grove Resort, Salisbury Murray,  
 Westfield—Orchard Beach Park.  
**NORTH CAROLINA.**  
 Asheville—Riverside Park, Asheville Electric  
 Co., props.; I. P. Keeler, mgr. (2) x (3)  
 Charlotte—Latta Park, Charlotte Consolidated  
 Construction Co., props.; Will Peters, mgr. x  
 (4) (xx)  
 Durham—Lakewood Park, Durham Traction Co.,  
 props.; R. S. Lindsay, mgr. (5)  
 Goldsboro—Herman's Park, City of Goldsboro,  
 prop.; Harry Well, mgr. (2) (4)  
 Greensboro—Lindley Park, Greensboro Electric  
 Ry. Co., props. & mgrs. (1) (4)  
 Hendersonville—Laurel Park, Walter B. Smith,  
 mgr.  
 Raleigh—Pullen Park, City of Raleigh, props.;  
 W. H. Howell, mgr. (2) x (3)  
 Rocky Mount—Oakland Park, John L. Astring,  
 (3)  
 Salisbury—Fulton Heights Park.  
 Washington—Riverside Park.  
 Wilmington—Lumina Park, Wrightsville Beach  
 A. B. Skilling, Ocean View Casino, Marx  
 S. Nathan.  
 Winston-Salem—Missen Park, Fries Mfg. &  
 Power Co., props.; Jacob Skg, mgr. x (5)  
**NORTH DAKOTA.**  
 Fargo—Athletic Park, Ralph E. Heath.  
**OHIO.**  
 Akron—Lakeside Park, W. O. T. & L. Co.; H.  
 A. Hawn, mgr. (1); Hawn Circuit. (4)  
 Alliance—Lake Park, C. W. Goodwin, mgr.  
 Canton—Myer's Lake Park, Northern Ohio Traction  
 & Light Co.; E. B. Ritz, mgr.; Harry  
 Hawn, mgr. of attractions (1); Hawn Cir-  
 cuit. (4)  
 Chillicothe—Orpheum Park Theatre, Sun and  
 Murray, props.; R. B. Russell, mgr.; Or-  
 pheum Circuit. (6)  
 Celina—Celina Park, J. H. Hamburger, Edge-  
 water Park, J. H. Hamburger.  
 Ceylon—Ruggles' Beach, C. S. Ruggles.  
 Cincinnati—Reichrath's Park, F. Reichrath. (3)  
 Chester Park, I. M. Martin, mgr. (5) Zoo-  
 logical Garden, W. A. Draper, secy. & book.  
 agt. (3) Queen City Bathing Beach, W. E.  
 Kroger, Coney Island, The Coney Island Co.;  
 George Wellington Englebreth. (5) x Woods-  
 dale Island Park, Fred Witte, mgr. Holt-  
 greve Summer Garden, Billy DeWitt, mgr.  
 Manhattan Park. (3) Lagoon (5); W. E.  
 Clark, mgr. Avenue Club House, I. Feld,  
 mgr.  
 Cleveland—Euclid Garden Theatre, Max Fast-  
 kenbeuer, Coliseum, Max Fastkenbeuer, Eu-  
 clid Beach Park, Humphrey Co. x (6) Ches-  
 terland Caves, J. Doyle, Edgewater Park,  
 W. H. Ford, (2) Beach Park, D. F. H.  
 Kasserman, mgr. (2) (3) Luna Park, In-  
 gersoll Am. Co., props.; Elwood Salisbury,  
 mgr. (2) (3) Gooding Park, J. G. Gooding,  
 mgr. (2) (4) White City on the Lake, Paul  
 C. Mooney, mgr. (1) (4)  
 Columbus—Schafer Garden Theatre, Frank Scha-  
 fer, mgr. x (5) Collins Garden, H. Collins;  
 Chas. E. Miles. (4) Buckeye Lake Park,  
 Conneaut—Lake View Park, Hayworth Estate,  
 Cuyahoga Falls—Silver Lake, W. H. Lodge.  
 Dayton—Fairview Park, People's R. R. Co.,  
 props.; Elmer Redelle, mgr. (5) Harry A.

Hawn Circuit, Lucas. (1) (4) West Milton  
 Park, Phillips Park, Edward G. Phillips,  
 mgr. (3) Lakeside Park, Jas. A. Kirk, prop.  
 & mgr.; Sun Circuit. (1) (4) White City,  
 White City Co., props.  
 Defiance—Island Park, W. P. Engel, prop. &  
 mgr. x (2) (4)  
 Delaware—Stratford Park, Hatch & Doughty,  
 Greenwood Lake Park, Fred Hill, prop.; Chas.  
 Crawford, mgr.  
 Dennison—Island Park, City of Dennison, props.;  
 Chas. D. Alward, mgr. (2)  
 East Liverpool—Rock Springs Park, J. Howard  
 Maxwell, mgr.; Keith Circuit. (5); United  
 Booking Offices, New York City; Laurel  
 Hollow Park, Newell Land Co., props.; F. B.  
 Lawrence, mgr. (3)  
 Findlay—Reeves Park, T. F. & F. Interurban  
 Co., props. (5); W. H. Schooley, Riverside  
 Park, Wm. Hocking, park mgr.; P. M. Cooley,  
 theatre mgr.; City of Findlay; Caro Mil-  
 ler, mgr. of attractions. (5)  
 Fostoria—Reeves Park, Toledo, Findlay & Fos-  
 toria Ry. Co., props.; F. W. Adams & R. L.  
 Powley, mgrs.; Messrs. Barnes, mgrs. of at-  
 tractions. (5) Meadowbrook Park  
 Galion—Seculum Park, Dan Quinn.  
 Girard—Avon Park, J. W. Voss, mgr. (5) x  
 Glen Roy—Lake Alma Park, C. K. Davis.  
 Woodsale Island Park, Frank Witte.  
 Huron—Rye Beach Resort, W. Burns.  
 Ironton—Beechwood Park, A. Thomas, Clyffe-  
 side Park, N. S. Smith.  
 Kent—Lake Italy Resort, East Liverpool Dev.  
 Co., props.; S. H. Forest, mgr.; F. E. John-  
 son, mgr. of attractions. x (1)  
 Kenton—Lake Idlewild Park, A. V. Salisbury,  
 mgr.; Findlay & Bellefontaine Circuit. (2) (5)  
 Reeves Park.  
 Lancaster—Maplewood Park, L. H. Purcell,  
 mgr.  
 Lebanon—Miami Valley Chautauqua.  
 Lima—M. Beth Park, Lima Amusement Co.  
 McCullough's Park, G. M. McCullough. (6)  
 Lorain—Century Park, C. H. & J. F. Williams,  
 mgrs. (6)  
 Ludlow Falls—Ludlow Falls Park, K. G. Fur-  
 nass.  
 Mansfield—Luna Park (North Side), Ball &  
 Staller props. & mgrs. (2) (3) x Luna Park  
 (South Side), G. W. Bahl, mgr. Casino Park,  
 Street Ry. Co., props.; P. Ford, mgr.; Ed.  
 Endley, mgr. of attractions. (2) (4) x.  
 McArthur Lake—Alma Park, E. W. Webster,  
 Middletown—West Side Park, Middletown Am.  
 Co.  
 Mt. Vernon—Hawthorn Park, Cleveland S. W.  
 Traction Co.; Paul C. Mooney, x (5)  
 Newark—Idlewild & Buckeye Lake Park, Traction  
 Co., props.; S. K. Hayes, mgr. xx x (3)  
 New Philadelphia—Tuscora Park, Wm. J. Wis-  
 mgr. (2) x (3)  
 Niles—Avon Park, Jos. Wess.  
 Norwalk—Willow Brook Park, Norwalk Pleasure  
 Resort Co., props.; Jos. A. Smith, x (2) (3)  
 Oak Harbor—Locust Point Grove, R. R. Son-  
 crant.  
 Oakley—Monarch Park, Frank Kriper.  
 Parra—Sunnyside Park, E. V. & R. C. Wag-  
 ner, props.; F. C. Furness, mgr., Canal Dover,  
 O. x (5)  
 Plymouth—Seaton's Park, S. S. Seaton.  
 Portsmouth—Millbrook, Portsmouth St. Ry. Co.,  
 props.; Ray D. York, mgr. (2) (3) Fred  
 Higley, am. mgr. (5)  
 Sandusky—Cedar Point, Cedar Point Resort Co.,  
 props.; Geo. A. Boeckling, mgr.; Jaa. J. Ryan,  
 mgr. of attractions. (5) Johnson's Island, G.  
 A. Boeckling, Put-In-Bay, Col. J. Diegel,  
 mgr. (5); Gus Sun Circuit.

Springfield—Zoological and Amusement Park, H.  
 A. Ronemus, Spring Grove Park, Spring-  
 field R. R. Co. (5); Harry Hawn Circuit. (5)  
 Tecumseh Park, I. C. & E. Traction Co.,  
 props.; Frank W. Green, mgr.; Gua Sun Cir-  
 cuit. (5). Neff Park.  
 Steubenville—Stanton Park, Steub. & E. Liver-  
 pool R. R. & Light Co., props.; H. Armstrong,  
 mgr. x (3)  
 Tiffin—Meadowbrook Park, J. W. McCormick,  
 Riverview Park, Electric Ry. & Power Co.,  
 props.; J. W. Bowman, mgr. (5) Bascom  
 Park.  
 Toledo—Bellevue Park, J. W. McCormick, prop.;  
 E. F. Chrato, mgr. (2) (4) The Farm, Louis  
 Hanner, prop.; Joe Pearlaine, mgr. (5) Cas-  
 sino Park, Toledo R. R. & Light Co., props.;  
 Otto Klives, mgr. (5) White City, Keystone  
 Amusement Construction Co. booking agts.  
 Vermillion—Crystal Beach, Geo. P. Wahl,  
 Wellston—Lake Alma Park, C. K. Davis,  
 Willoughby—Willoughby Park.  
 Yellow Springs—Neff Park, J. W. Neff. (2) (3)  
 Youngstown—Idora Park, Youngstown Park &  
 Falls St. Ry. Co., props.; United Booking  
 offices, New York City, booking mgrs. x  
 (5) Avon Park, The Avon Park Amuse. Co.,  
 props.; Jos. W. Voss, mgr. (5)  
 Zanesville—The Farm, C. W. Morrison, Mox-  
 hale Park, M. E. Ludy, mgr.  
**OKLAHOMA.**  
 Ardmore Park, G. W. Stewart.  
 Bartlesville—Forest Park, D. H. Behning, mgr.  
 Guthrie—Electric Park, Craig Bros., mgrs.;  
 plays stock  
 McAlester—Sans Souci, A. B. Este, x (5)  
 Muskogee—Hyde Park, Muskogee Elec. Trac.  
 Co.; A. A. Kinney, Benson Park, Muskogee  
 Elec. & Trac. Co., props.  
 Oklahoma City—Riverside Park, Deinar Garden,  
 Marr & Simpson, props.; J. Simpson, mgr.  
 x (5) Colcord Park, Col. C. E. Colcord, Put-  
 nam Park, Putnam & Jones, Whaler Park,  
 Prior Creek, City Park.  
 Boff—Lucy Bennett Park, Arney Harbert, mgr.  
 (3)  
 South McAlester—Lyric Park, Lyric Circuit. (1)  
 Sulphur—Roseland Park, Vendome Park, Ven-  
 dome Amusement Co., props.; Ben R. Latham,  
 mgr. (2) (3)  
 Tulsa—Theatre Grand Park, F. W. Buell, Em-  
 pire Circuit. (4) Egan's Roof Garden; Lyric  
 Circuit. (1)  
**OREGON.**  
 Portland—The Oaks, Portland Ry., Light and  
 Power Co., props.; D. C. Freeman, mgr. x (2)  
**PENNSYLVANIA.**  
 Allentown—Central Park, Warren S. Hall, mgr.;  
 M. Rudy Heller, book agt. (1) Dorney Park,  
 Dorney Park Am. Co.; David H. Jacks, mgr.  
 x (5); Frank Melville Circuit.  
 Altoona—Lakemount Park, American R. R. Co.,  
 props.; O. C. Hartley, mgr.; Lee Shannon,  
 am. mgr.; Frank Melville Circuit. (5)  
 Ames P. O.—Avondale Park, Machan & Melvin  
 Ashland—Woodland, Schuykill R. R. Co., props.  
 G. P. Gerber, mgr. (5); Maurice Room, book.  
 agt.  
 Beaver Falls—Junction Park, M. J. Maxwell,  
 mgr. (1) (4) Melville Circuit.  
 Bellefry—Maplewood Park, Elliott Amuse. Co.,  
 props. & mgrs.; booking offices, 115 Race st.,  
 Philadelphia. x (5)  
 Bellefonte—Hecla Park, Central R. R. of Pa.,  
 props.; W. C. Gephart, mgr. (2) (3)  
 Berwick—Fairchild's Park, Harvey Fairchild,  
 prop. & mgr. (2) x (4) Columbia & Mantour



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R. R. Co., props.; J. W. Pifer, mgr. x (3)  
 Bethesda—Manoger Park.  
 Broadfords—Columbia Park.  
 Bradford—Rock City, Bradford & Rock City St. R. Co. (2)  
 Butler—Alameda Park, Butler Pass. R. R. Co., props.; Frank H. Walter, mgr. (5); Frank Melville Circuit.  
 Cambridge Springs—Hotel Rider Summer Theatre.  
 Canfield—Cave Hill Park.  
 Centre Square—Central Park, Sites C. Gilbert, prop.; Standard Am. Co., mgrs. xx x (3)  
 Chambersburg—Dreamland, Aug. Wolf, prop. & mgr. x (5) Caledonia Park, C. & G. Trolley Co., props. & mgrs. (2) x (3)  
 Charleroi—Eldora, Eldora Amuse. Co., props.; Jno. Jenkins, mgr.; Melville Circuit. (1) (4)  
 Chester—Chester City Park, City of Chester, props. Twelfth Street Park.  
 Clarion—Nolan Park, Chas. P. Heldrich, mgr.  
 Columbia—Chickies Park, Conestoga Traction Co., props. (2) (4)  
 Conneaut Lake—Exposition Park, Conneaut Lake Co., props. & mgrs. x (5)  
 Cory—Lake Columbus, Elmer Bush, mgr.  
 Danielsville—Edgemont, Blue Ridge Traction Co., props.; H. F. Weaver, mgr. (2) (3)  
 Danville—Riverside Park.  
 Drexelton—Tobacco Park.  
 DuBois—Edgemont Park.  
 Easton—Island Park, Easton Transit Co., props.; D. E. SeGuene, mgr. (3) H. B. McElugh book, agt. Bushkill Park, Northampton Traction Co., props.; Geo. E. Seiple, mgr.  
 Erie—Walsham Park, Buffalo & Erie Traction Co., props.; Thos. Maloney; N. Y. Vaudeville Contracting Co. (5) Four Mile Creek Park, H. T. Foster; Harry Hawn Circuit. (5)  
 Franklin—Monarch Park, Citizens' Traction Co., props. (3)  
 Freedom—Public Park, John Shigo, mgr.  
 Girardville—Woodland, Schuylkill Railway Co., props.; G. H. Gerber, mgr. of am.; Boom Circuit. (5)  
 Greensburg—Oakford Park, Pittsburg, McKeesport & Greensburg Ry. Co., props.; M. A. Coffey, mgr.; Melville Circuit.  
 Hanover—Eichelberger Park, Hanover & McSherrytown St. Ry. Co., props.; E. M. Grumbine, mgr. (5)  
 Harrisburg—Paxtang, Central Penna. Traction Co., props.; Felix M. Davis, mgr.; Wm. Morris, booking agt. (5)  
 Hazleton—Hazel Park, C. B. Houck; Park Booking Circuit, 1402 Broadway, New York City, booking agents.  
 Homestead—Homestead Park.  
 Jersey Shore—Nippano Park, Jersey Shore & Anties Ford R. R. Park, C. B. McCullough mgr.  
 Kittanning—Leanne Park, F. A. Moesta, mgr.  
 Johnstown—Luna Park, Roxbury Amuse. Co., props.; Phillip E. Caulfield, mgr.; Frank Melville Circuit. (5)  
 Lake Pleasant—Lakeside Park, C. W. Duncombe, prop. & mgr. (2) (3)  
 Lancaster—Rocky Springs Park, H. H. Griffiths, mgr. (2) (4)  
 Lansford—Manilla Grove, Eastern Penna. R. R. Co., props.; A. C. LaCota, mgr. (5)  
 Lebanon—Pennsylvania Park, A. M. Patch, Grel-na Park, I. M. Butler.  
 Lewistown—Burbam Park, Lewistown & Redshville Elec. Ry., props.; Fenton R. Quigley, mgr. (2) (3)  
 Lock Haven—Agara Park, A. L. Lichenwalner, Mauch Chunk—Manilla Grove, Tamaqua & Lans-

ford Trac. Co., props.; A. C. Fritsch, mgr. Flagstaff Park, Carbu St. Ry. Co., props.; E. H. Mountney, supt.; E. J. Mulhern. (5)  
 McKeesport—Versailles Park, Olympia Park, West Penn. R. R. Co., props.; O. C. Hartley, Melville Circuit. (5)  
 Meadville—Oakwood Park, Meadville Trac. Co., props.; F. R. Shryock, mgr. x (5) Exposition Park, Conneaut Lake Park, B. & L. E. R. R. Co., props.; H. O. Holcomb, mgr. (5)  
 Mougongahela—Monongahela Driving Park, Eldora Park.  
 New Castle—Cascade Park, Mahoning & Shenango Vy. Ry. Co., mgrs.; M. E. McCaskey, mgr.; M. Rose, am. mgr. (5); Keith & Proctor Circuit.  
 Norristown—Plymouth Park, M. E. McCaskey, Oll. City—Monarch Park, Monarch Park Hotel Co.  
 Philadelphia—Willow Grove Park, George C. Wynkoop, Jr., supt. Washington Park, E. Geisger, Washington Park on the Delaware, W. J. Thompson, Fox Chase Park, J. Churchill, White City, White City Am. Co., Al B. Anchoy, mgr. x (5) Woodside Park, W. I. Deering; Keystone Amusement Construction Co., book. agts. Central Park, J. F. Sionowski, prop.; A. J. Myers, mgr. Beechwood Park, Beechwood Park Am. Co., props.; E. E. Downs; Horace S. Meese, mgr. attractions. (2) (3); N. Y. Vaudeville Contracting Circuit.  
 Phillipsburg—Athletic Park, Centre & Clearfield St. Ry. Co.; Harry Beck, mgr.  
 Pittsburg—Southern Park, A. F. Megahan. (2) (3) West View Park, O. C. MacKillop, Kennewood Park, S. S. McSwigan. (2) (3) Olynus Park, D. C. Hartley, Idlewild Park, Ligonier Valley R. R. Co., props.; Geo. Seufft, Dupuis Garden, A. S. McSwigan Highland Park Zoo, Ernest Tretow, Luna Park, Luna Park Co., props.; E. E. Gregg, mgr. (2) (3) Toney Island Amusement Co. Park, John A. Klein, Dream City, Dreamland Amusement Co.; Stanley C. Vickers. (3)  
 Pottstown—Ringling Rocks Park, Pottstown & Reading R. R. Co., props.; J. P. Pope, mgr.; Churchill Phila. Ent. Bureau Circuit. (5) Saratoga Park, Pottstown & Reading St. Ry. Co., props.  
 Pottsville—Tumbling Run Park, Eastern Pa. R. R. Co., props.; Lloyd Neal, mgr. (5); H. Barr McHugh, booking agt., Philadelphia, Pa. Punsutawney—Jefferson Park, Jefferson Amuse. Co., props.; John J. Oates, mgr. (5); Sun Circuit.  
 Reading—Driving Park, Carsonia Park, American Am. Co., props.; O. S. Geiger, mgr. x (5) Dorney's Park.  
 Riversdale—Riverside Park, A. T. DeWitt, mgr. (2) (3)  
 Rochester—Junction Park, A. S. McSwigan.  
 Sayre—Oak Grove Park, Salisbury & Murray, props. & mgrs. (2) x (4)  
 Scranton—Rocky Glen, Arthur Frothingham, mgr. (2) (3) Lake Ariel, Lake Ariel Am. Co. Luna Park, Luna Park Co., props.; Len B. Stoss, mgr. x (5)  
 Shamokin—Edgewood Park, Shamokin & Edgewood Electric Ry. Co., props.; Monroe H. Knip, mgr. x (5)  
 Sharon—Roseville Park, M. A. Arnold, mgr.  
 Somerset—Edgewood Park, J. A. Berkley, mgr. (2) (4)  
 Stoneboro—Lakeside Park, S. W. Dermitt.  
 Sunbury—Island Park, James C. Packer, prop.; Fred J. Byrod, mgr. (5)  
 Tamaqua—Manilla Grove Park, Eastern Penn-

sylvania St. Ry. Co., props.; C. F. Crane, mgr. (5)  
 Titusville—Fieldmore Park, Dr. S. N. Burchfield, prop.; Harry Gernon, mgr. x (5)  
 Uniontown—Shady Grove Park, R. S. Coyle; F. Melville Circuit. (5)  
 Warren—Irwindale Park, Warren St. Ry. Co., N. Y. Vaudeville Contracting Circuit.  
 Westchester—Sharpless Park, Lenape Park.  
 West Point—Ziebler Park.  
 Wilkes-Barre—Drean City, N. Y. Vaudeville Contracting Circuit.  
 Wilkes-Barre—Sans Souci Park, Geo. K. Brown, Williamsport—Star Island Park, Montausville St. Ry. Co. Sylvan Dell Park, John English, Valliamont, Valliamont Traction Co.; Augustus Glassmire, mgr. xx (3) x New Nippano Park, Jersey Shore R. R.; H. A. Pollay, mgr. x (5) Willow Grove—Willow Grove Park, Phila. Rapid Transit Co., props.; George C. Wynkoop, Jr., mgr. (2) (3)  
 Wind Gap—Wind Gap Park, Joe Hambleton; J. Churchill, book. agt.  
 York—Highland Park, York St. R. R. Co. Brookside Park, York St. R. R. Co. Cold Spring Park.

PORTO RICO.

San Juan—Borinquen Park, Lloyd B. Tredway, mgr.

RHODE ISLAND.

Newport—Freebody Park, M. R. Sheedy, mgr. Easton Park, J. G. Parmenter. (2) x (3)  
 Portsmouth—Island Park, Old Colony St. Ry. Co., props.; H. E. Reynolds, mgr. 84 State St., Boston, Mass.  
 Providence—Boydell Heights, Rhode Island Am. Co.; Chas. C. Ames. (3) Chestnut Grove Park, Chas. A. Pytter, Roger Williams Park, H. A. Harrington, Narragansett Park, A. H. Moore, Crescent Park, R. A. Harrington; Keystone Am. Con. Co., book. agts. Rocky Point, R. A. Harrington. x (5) Island Park, Rhodes Bros. Co. Vanity Fair, The Vanity Fair Co., props. (2) (3)  
 Riverside—Crescent Park, Fred G. Drew.  
 Rocky Point—Rocky Point Pleasure Park, R. A. Harrington.  
 Woonsocket—Hog Lake Park Millford & Woonsocket St. Ry. Co.; E. J. Dickam, mgr.; J. W. Plummer, booking agt.; J. A. Blake, mgr. attractions. (1) (4)

SOUTH CAROLINA.

Anderson—Buena Vista Park, Anderson Traction Co., props.; N. C. Williams, mgr. x (5)  
 Charleston—Chicora Park, Hampton Park, Latta Park, Isle of Palms.  
 Columbia—Hyatt Park Casino, Mr. Peruchl, Ridgewood Park.  
 Spartanburg—Glendale Park, Rock Cliff Park, J. T. Harris, prop.; H. T. Hart, mgr. x (5)

TENNESSEE.

Chattanooga—Olympia Park, Chattanooga Ry. Co., props.; D. J. Duncan, mgr. (5) Oxley Zoo, Jno. A. Lambert, supt. East Lake Park, City of Chattanooga, props.; John A. Lambert, mgr. (2) (3) x  
 Columbia—Riverside Park, A. L. Blocker, prop. Clarksville—Bluff Park, Clarksville St. Ry. Co., props.; Dr. N. L. Carney, mgr. x (2) (3)  
 Danbar's Cave, Clarksville St. R. R. Co., props.; J. H. Tate, mgr. (2) (3)  
 Jackson—Highland Park, Jackson & Suburban

St. Ry. Co.; John Wisdam, mgr. (2) (3)  
 Union Park (colored). Chithowee Park, E. R. Roberts.  
 Johnson City—Electric Park, Buford A. Mathes, mgr. (1); Leslie Vaudeville Exchange, Knoxville, Tenn. booking mgrs.  
 Knoxville—Fountain City Park, Fountain City Land Co., Eugene R. Roberts, mgr. (2) (3)  
 Chithowee Park, E. R. Roberts, mgr. x (5)  
 Memphis—East End Park, Park Circuit & Realty Co.; A. B. Morrison, mgr. (5) Fairland Park, C. F. Bryson, prop. & mgr. xx (4) x  
 Nashville—Glendale Park, Nashville R. R. & Light Co.; Wm. Bordenier, mgr. x (5) White City, J. G. Glass, secy.

TEXAS.

Austin—Hyde Park, J. A. Miller, prop. & mgr. (5) x  
 Ballinger—Ballinger Park, City Manager, City Park, J. W. Connell.  
 Beaumont—Driving Park, J. T. Gassett, mgr. Brownwood—New Opera Park, R. W. Harryman, mgr. (1)  
 Brenham—Germania Park, W. Langhauener, Corpus Christi—Sulphur Wells, Natatorium and Am. Resort, W. E. Stewart.  
 Dallas—Oak Lawn Park, Cyle Park and Theatre, C. R. McAdams, x (1) Lake Cliff, Maudgold, Morten & Ewot, props.; C. A. Maudgold, mgrs. xx (3) x Fair Park, P. G. Cameron.  
 Denison—Wood Lake, J. P. Crear, prop. & mgr. xx (1) x  
 El Paso—Washington, El Paso Electric R. R. Co. xx (3), The Aldrome, Crawford & Rich, Sans Souci Park, G. W. Dalley.  
 Ft. Worth—Gruewald's Park, F. C. Gruewald, Herman Park, Julius Boethe, Lake Erie, Northern Texas Traction Company, props.; J. A. Sandegard, mgr. (3) x White City (Rosen Heights Pike), Tyler Lake, Lake Como, Lake Como Amusement Co., props.; A. J. Anderson, mgr. (2) (3)  
 Galveston—Athletic Park, C. R. Johnson, mgr. (6) Lyric Park, Lyric Park Circuit. (1)  
 Galveston—Electric Park, Galveston Electric Park & Am. Co., props.; Chas. Frenkel, mgr. (5); Lyric Circuit. (3) Chutes Park, Niemeyer, Rhode & Brock, props.; Chas. Niemeyer, mgr. x (2) (4)  
 Gatesville—Confederate Park, Confederate Park Co., props.; C. L. Bush, mgr. (5); Central Texas Circuit.  
 Greenville—Lyric Park; Lyric Park Circuit. (1)  
 Handley—Lake Erie, North Texas Traction Co., props.; W. C. Forbes, mgr.; Lee Fleming, am. mgr. x (2) (3)  
 Houston—Highland Park, J. H. Keenan.  
 Laredo—Luna Vista Park, Joaquin Sanchez.  
 La Porte—Sylvan Park, J. R. Holmes, prop.; C. Morlensen, mgr. (3)  
 Mineral Wells—Beach Park Theatre, Ed. E. Dismuke, mgr. Carlsbad Amusement Palace, Lycurgus Smith, mgr. Auditorium, R. F. Duke, mgr. Lakewood Park, Lakewood Am. Co. Paris—Warlick Park, J. A. Porter, x (5)  
 Port Arthur—Pleasure Pier, L. S. McGuire, prop. & mgr.; J. W. Woodworth, mgr. of attractions. (2) (3)  
 Port Lavaca—Port Lavaca Pier & Casino, Harry Redan.  
 San Angelo—Lake Concho Pleasure Pavilion, C. B. Metcalf, prop.; C. W. Van Orstrand, mgr. x (1) (4).

(Continued on page 58.)

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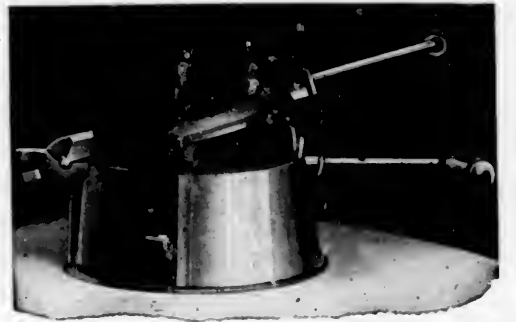
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PARK LIST

(Continued from page 55.)

- San Antonio—Muth's Concert Garden, Willard Muth, Electric Park, Sidney H. Wells, mgr.
- Sherman—Woodland Park, Mr. Woodlake
- Taylor—Garden Blk Ground, W. M. Garrett, mgr. (2) (3) x
- Temple—Midway Park, Temple, Bolton Traction Co., props.; W. G. Haug, mgr. x (5)
- Texasiana—Spring Lake Park, Texasiana Electric Ry. Co.
- Waco—West End Summer Theatre, J. Schwartz, Waxahatchee—West End Lake, Lake Park

UTAH.

- Castilla—Castilla Hot Springs, J. Meyers
- Ogden—Glenwood Park, C. H. Kircher, (2) (3)
- Sylvan Park, Sylvan Park Amuse. Co., props.; E. T. Richardson, mgr.
- Salt Lake City—Salt Palace, Nelson & Halvorsen, props.; John Halvorsen, mgr.; P. E. Scheffel, am. mgr. (5) New Casino Park, Saltair Beach, J. E. Langford, Calder Park, Calder Park Co., props.; Ed. McCelland, mgr.; Alex Buchanan Circuit, (2) Castilla Springs, Utah Credit Assn., Lagson, J. S. Childer.

VERMONT.

- Barre—Dewey Park, Barre & Montpelier Electric R. R. Co., props.; W. W. Lepaire, mgr.; Northeastern Circuit, (5) Castle Park, P. D. Ossola, Granite City Park, City Park, Felix Biel, Rutland, Vt.
- Bellows Falls—Barber Park, Bellows Falls and Saxtons River St. Ry. Co., O. M. Caster, mgr. (5)
- Bennington—Rutland Park, (3)
- Burlington—Queen City Park, F. M. Hunt, Rutland—Bomoseen Park, The Park; Felix Biel Circuit, (5)
- Stone—Palisades Park.

VIRGINIA.

- Berkeley—Lakeside Park
- Bristol—Clifton Park, Oliver Taylor
- Charlottesville—Jefferson Park, Charlottesville & Albemarle Ry. Co., props.; R. H. Fife, mgr. (6) Wonderland, Wonderland Corporation, props.; J. J. Leterman, mgr. (5)
- Danville—Casino, N. W. Hergley, Ballou Park, Bruce Hyier, mgr.; Fred Martin, mgr. attr.; Jake Wells Circuit, (1) (4)
- Hampton—Buckroe Beach, Newport News & Old Point R. R. Electric Co. Hampton Park Casino
- Lynchburg—Rivermont Park, Jake Wells; W. J. Plimmer, booking agt. City Park and Zoo, E. C. Hammer
- Manchester—Forest City Park, H. H. Hartzell, Newport—Warwick Casino, G. F. Adams
- Norfolk—White City Park, White City, Inc., props.; T. B. Wright, president; G. C. Cable, secy & mgr. (5) x Ocean View Park, Sea Side Amusement Co., props.; Otto Wells, mgr. (5); Wells Circuit, Jake Wells, booking agt.
- Ocean View—Bay Shore Park, J. St. Claire
- Petersburg—Ferry Park, Va. Passenger and Power Co., props.; John Harville, gen. mgr.; J. L. Deant & Co., am. mgrs. x (5)
- Portsmouth—Tidewater Pleasure Park, Currell & Parker, props.; J. C. Currell, mgr. (3) Columbia Park
- Richmond—Broad St. Park, Va. Pass. & Power Co., Main St. Park, Va. Pass. & Power Co., West End Electric Park, Gov. E. Guernsey, Idlewild, W. Sharp, Research Park, Va., J. A. Blake; W. J. Plimmer, booking agt. Forest Hill Park, Va. Am. Co. Casino Park, Jake Wells, Seven Pines and Washington Road Park, Va. Pass. & Power Co., Athletic Park,

- Ferndale Park, Lakeside Park, Buckroe Beach, C. W. Rex, Island Park, Dr. Win. G. Long, mgr.
- Ronoke—Monahan Park, Ronoke Ry. & Elec. Co., props.; Jake Wells, mgr.; Wells Circuit, (1)
- Staunton—Highland Park, Blue Ridge Light & Power Co., props.; J. M. Spotts, mgr. x (5)
- Suffolk—Pomant Park
- West Point—Beach Park, Beach Park & Hotel Co., props.; H. E. Gervator.

WASHINGTON.

- Bellingham—White City Park, White City Am. Co., props. (2) Silver Beach Park, W. F. Gwynn
- Ellensburg—Hall Park, Wm. Farrell, mgr.
- Seattle—Leschi Park, Seattle Electric Co. (2) (3) Madison Park, Seattle Electric Co. (2) (3) Luna Park, Chas. Loof Am. Co., props.; Chas. Loof, mgr. (5) x Sullivan & Considine Circuit, Seattle Park, Washington Am. Park Co., props.; E. E. Carpenter, mgr.; Jas. E. Patton, mgr. attr. x (5)
- Spokane—Coeur d'Alene Lake Resort, Al. Kirch ner, Natatorium Park, Ingersoll Amuse. Co.; A. Kirchner, mgr.; Jos. Patrick, mgr. attr. x (5) Manion Park, Spokane Traction Co., Chas. H. Flagg, mgr.
- Walla Walla—Shield's Park.

WEST VIRGINIA.

- Charleston—Edgewood Park, Kanawha Valley Traction Co., props.; E. W. Alexander, mgr. (3) Steele A. Hawkins, prop. of concessions (2) x (4)
- Chester—Rock Springs Park, Rock Springs Co., props.; J. H. Maxwell, mgr.; P. M. Cootley am. mgr. (5); J. K. Burke, booking agt.
- Clarksburg—Union Park, Denham & Highland, props. & mgrs. (1)
- Fairmont—Traction Park, Fairmont Coal Co., props.; A. J. Ruckman, mgr. (2) (3) South side Park, Traction Co., props.; Baseball Assn., mgrs. x (5)
- Huntington—Cliffside Park, J. R. Gallick, Camden Park, Jas. R. Gallick, mgr.; Jas. R. Gallick, mgr. attractions
- Kellogg—Cauden Park
- Morgantown—Jerome Park
- Martinsburg—Baseball Park, W. A. Breth
- Richmond—Burra Beach, C. W. Rex
- Wellsville—Altamont Park
- Wheeling—Wheeling Park, American Amuse- ment Co., lessees; Frank J. Baker (5); Harry A. Hawn Circuit, City Park Casino, J. E. Spreh, Bridgeport, O. Mozart Park, Henry Ben. Alt amont Park, Coney Island Park, H. W. Rogers.

WISCONSIN.

- Fond du Lac—City Park, Lakeside Park, Ed DeNoyer, (2) x (3) Lakeside Park, Board of Park Commissioners, (3) Taylor Park, Board of Park Commissioners, (3)
- Greer Bay—Haggemeister Park, G. A. Walter St. Ry. Park, Ridge Point Park
- Janesville—Electric Park, Clarence Burdick
- Kenosha—Central Park, Peter Steinbeck, prop.; Knapp & Ryan, mgrs. x (5) Schend's Park, C. Schend, prop.; Wm. Schend, mgr. x (5) Anderson Park, A. Anderson, prop. & mgr. x (5)
- Marinette—Lakeside Park, L. J. White
- Milwaukee—Pabst Park, Pabst Brewing Co., props.; F. W. Harland, x (2) (3) Schiltz Park, Geo. Schubert, Blatz Park, Pabst White Fish Bay Resort, Richard Becker, les. & mgr. Wonderland, International Con- struction Co., props. (5); Park Booking Cir- cuit, 1402 Broadway, New York City. The White City, Pabst Brewing Co., mgrs.
- Oconto—Coney Island Park, Nick Strack, prop. (2) (4); Northwestern Circuit
- Oshkosh—The White City, Winnebago Am. Co., props.; W. S. Campbell, mgr.; White City Circuit, (5) Midway Park, H. C. Danforth, The Whites, W. S. Campbell, New White City, W. S. Campbell
- Racine—Family Park, Ed. DeNoyer
- Walworth—Reid's Park, Orcutt Bros.

CANADA.

- Alymer, Ont.—Queen's Park, A. A. Leslie, prop & mgr. x (2) (3)
- Beauvillag, Ont.—Dunlop Park, St. R. R.
- Brantford, Ont.—Agrl. Park & Sherman Thea- tre, F. C. Johnson, Mohawk Park, Grand Valley Park, Grand Valley Ry. Co.; Chas. W. McMahon Circuit, (5) Howard Park, F. C. Johnson
- Bridgeport—Riverside Park, Berlu & Waterloo St. R. R., props.; C. A. Davis, mgr. (5)
- Chatham, N. B.—Eric Beach
- Corwall, Ont.—St. Lawrence Park
- Ft. Erie, Ont.—Beach Park, W. Wheaton
- Gananoque, Ont.—Summer Theatre, J. F. Shields, mgr.; Chas. W. McMahon Circuit, (5) Gault, Ont.—Idlewild Park, Casino Summer Park, J. H. Eagan & George Phillips, mgrs. Gault Park
- Halifax, N. S.—Melville Park, Melville Park Co. Ltd., props.; C. F. Longley, mgr.
- Hamilton, Ont.—Mountain View Park, Bessey & Weaver, props.
- Kingston, Ont.—Lake Ontario Park, D. P. Bran ulgan, mgr.; C. W. McMahon, am. mgr. Long Island Park, J. J. Brophy
- London, Ont.—Queen's Park, Bennett's Theatre, C. W. Bennett, Springside Park, C. B. King, mgr.
- Maisonville, Que.—Lover Tremblay Park
- Montmorency, Que.—Montmorency Falls, J. A. Everell, mgr.; Park Booking Circuit, 1402 Broadway, New York City, booking agents.
- Montreal—Dominion Park, Dominion Park Co., props.; L. R. Cooper; E. Lorne McAllen, mgr. attr.; Canadian Circuit (5); Park Book ing Circuit, 1402 Broadway, New York City, booking agents; Sohmer Park, Levisque & La Jolie, Dominion Park
- Nelson, B. C.—The Lake Park
- Ottawa, Ont.—Britannia-on-the-Bay, Ottawa Electrical Ry. Co., props. (1) Victoria Beach
- Owen Sound, Ont.—King's Royal Park, Owen Sound Park Co., props.; Frank H. Norman, mgr. x (1) (4)
- Quebec, Que.—Exposition Park, P. P. Legarre, Montmorency Falls Park, Quebec Ry., Light & Power Co., props.; J. A. Everell, mgr. (5) New York Vaudeville Contracting Co.
- Sandwich, Ont.—Lagoon Park, Hows & Byers
- St. Johns, N. B.—Rockwood Park, Frank White, mgr. Riverside Park, Tourista's Amn., mgrs. Seaside Park, St. Railway Co. Seaview Park, Tourista's Assn., mgrs.
- St. Thomas, Ont.—Piafore (2) (3) x Toronto, Ont.—Hudson's Point and Toronto Ferry Parks, L. Solman, mgr. Ingersoll-Hopkins Circuit (5); Park Booking Circuit, 1402 Broadway, New York City, booking agents. Scarborough Beach, Toronto Park Co., Ltd., props.; H. A. Dorsey (5); Park Booking Cir- cuit, 1402 Broadway, New York City
- Vancouver, B. C.—Recreation Park, Recreation Park & Amuse. Co., props.; Jaa. W. Evans, mgr. (2) (3)
- Winnipeg, Man.—Happyland, W. O. Edmonds, mgr. Whiting Beach, Thos. H. Morris, gen. mgr. Elu Park, Thos. H. Morris, gen. mgr.
- Woodstock, Ont.—Fairmount Park, Woodstock, Thames Valley & Ingersoll Elec. R. R. Co., props.; H. A. Lamotte, mgr. (6) x Kent House Park, Clarence Spence

CUBA.

- Havana—Troil Casino Theatre, E. Masaceda, Paltino Park

HAWAII.

- Honolulu—Park, (1)

MEXICO.

- Mexico City—Luna Park

ENGLAND.

- Manchester—White City, John C. Brown, mgr. Leeds—Yorkshire Jungle, Yorkshire Jungle Co., props.; John C. Brown, director, White City, Manchester, Eng.

New Conventions

Data under this head has not been published heretofore.

DISTRICT OF COLUMBIA

- Washington—Sons of Veterans of Maryland and District of Columbia, June 20, E. C. Isa- lan, 518 N. Arlington ave., Baltimore, Md.
- Washington—International Good Templars Na- tional Convention, July 1, R. E. Parker, Milwaukee, Wis.

ILLINOIS

- Alton—Soldiers and Sailors Reunion, Aug. 5-7, Geo. Summers, Alton, Ill.
- Chicago—National Republican convention of Colored Men of U. S., June 15, W. M. Farmer, 171 Washington st., Room 708, Chi- cago, Ill.
- Chicago—National Fire Protection Assn., May 25-28, W. H. Merrill, Jr., 382 Ohio st., Chi- cago, Ill.
- Chicago—Independence Party National Convec- tion, July 1
- Chicago—International Acetylene Assn., July 1-5, A. Crossy Morrison, 157 Michigan ave., Chicago, Ill.
- Chicago—Stove Mounters' International Union, July 14, J. H. Hofer, 164 Concord ave., De- troit, Mich.
- Eight State Police Assn., June 23, B. DeJar- ger, Moline, Ill.
- Moskonia—Reunion Soldiers and Sailors, July 29-31

INDIANA

- Indianapolis—A. O. H. National Society, June 20-26, Jas. T. Carrdl, 119 E. Loug st., Co- lumbus, O.
- Indianapolis—Y. P. C. U. of United Brethren in Christ, June 25-27, Rev. H. F. Shope, E. R. Hlgg, Dayton, O.
- Indianapolis—Wire Bound Box Makers National Assn., July 5-9, Jas. C. Marshall, 213 Wel- ster st., Chicago, Ill.
- Kokomo—State Encampment of Pathfinders, May 26-27

KANSAS

- Topeka—Christian Church in Kansas, Oct. 19-23
- Topeka—Southwestern Young People's Union of Kansas and Missouri, Swedish Baptist Church, Aug. 1
- Wichita—State Pharmaceutical Assn., May 25-28, W. S. Henrion, Wichita, Kan.

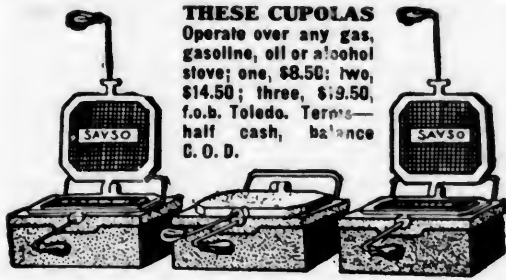
MASSACHUSETTS

- Boston—National Assn. Dental Faculties, July 24-25, Geo. E. Hunt, Indianapolis, Ind.
- Boston—Dental Fraternity of U. S. and Can- ada, July 27, R. M. Sanger, 24 Harrison st., Orange, N. J.
- East Northfield—Students' Conference, June 26-July 5
- Springfield—Annual Muster of Connecticut Val- ley League Veteran Firemen's Assn., Aug. 26, W. H. Hamilton, Springfield, Mass.
- Springfield—National Assn. of Amateur Dar- emen, Aug. 14-15, C. Henry Hathaway, Springfield, Mass.
- Warester—Swedish Finnish Temperance Assn of America, July 29-31, John Edell, Lud- ington, Mich.

MICHIGAN

- Detroit—Michigan State Dental Assn., June 19-23, G. H. Copp, Fluhwell, Mich.
- Detroit—Society of Automobile Engineers, June 21-24, Chas. B. Hayward, Flatiron Bldg., New York City
- Detroit—Ladies German Arbeiter Society, June 11-13, Mrs. Louise Tamckel, Detroit, Mich.
- Detroit—Women's Relief Corps State Conven- tion, June 16-18, Clelan Rockelman, 682 24th st., Detroit, Mich.

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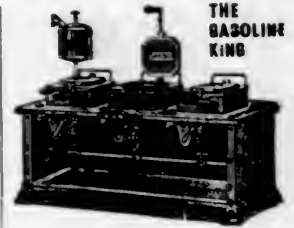


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MINNESOTA Minneapolis—International Alliance of Theatrical Stage Employees' Alliance of North America and Canada, July 13-18, L. M. Hart, State Hotel, State and Harrison sts., Chicago, Ill.

St. Paul—Ancient Arabic Order Nobles of the Mystic Shrine Imperial Council, July 14-15, Benjamin W. Powell, Alpine Temple, Boston, Mass.

St. Paul—United Order of Foresters Supreme Court, July 20, Geo. W. Blum, Hathaway Bldg., Milwaukee, Wis.

NEW JERSEY

Atlantic City—Sigma Alpha Epsilon Fraternity National Convention, June 20-24, Clarence W. Stowell, Providence, R. I. Atlantic City—International Accident Underwriters' Assn., July 3-12, E. G. Robinson, Mansfield, O. Atlantic City—Independent Cracker Bakers' Association, July 15-16, U. B. Grubbs, 107 Hudson st., New York City. Vineland—Ancient Order Knights Mystic Chain, Aug. 25, Wallace L. Thornton, Box 50, Lambertville, N. J.

NEW YORK

Buffalo—American Automobile Assn., July 6, Wm. H. Hudekiss, D. S. Morgan Bldg., Buffalo, N. Y. Buffalo—Jewelry Workers' Union of America, July 6, Wm. Schade, Box 117, Philadelphia, Pa. New York City—International Steel and Copper Plate Printers' Union of America, July 20-25, T. L. Mahon, 319 S. St., N. E., Washington, D. C. Rochester—National Leather and Shoe Finders' Assn., July 7-9, J. H. Maroon, 22 N. 4th st., Minneapolis, Minn. Saratoga Springs—Hotel Men's Mutual Benefit Assn. of U. S. and Canada, July 14-18, J. K. Blatchford, Box 157, Chicago, Ill. Saratoga Springs—World's Temperance Continental Congress, July 14-30, Rev. J. H. Durkee, Rochester, N. Y.

NORTH DAKOTA

Valley City—G. A. R. Grand Encampment, June 4-5, E. C. Geary, Fargo, N. D.

OHIO

Cleveland—B. Y. P. E. International Convention, July 8-12, Rev. H. W. Reed, Ph. D., 310 Fifteenth st., Rock Island, Ill. Columbus—Ohio State School Examiners, June 23-25. Columbus—Grand Lodge Knights of Pythias, June 8-10. Zanesville—Fraternal Order of Eagles, June 23-25.

PENNSYLVANIA

Easton—Brotherhood of America, State, Aug. 11-13, C. A. Lang, 204 Frankfort ave., Philadelphia, Pa. Philadelphia—Exclusive Distributors' Assn., July 14-16, S. Soman, Dayton, O.

RHODE ISLAND

Providence—American Institute of Banking, July 23-25, Samuel J. Henry, National Savings and Trust Co., Washington, D. C.

SOUTH CAROLINA

Gaffney—South Carolina Breeders' Assn., June 15-17, E. H. Aull, president, Newberg, N. C.

TENNESSEE

Chattanooga—National Assn. of Postmasters of First Class Offices, Sept. 15-17, Frank Z. Zaiser, Burlington, Ia. Nashville—National Primitive Baptist Convention (colored), July 13-21, Rev. C. F. Sams, 14, D., Box 217, Key West, Fla. Nashville—Primitive Baptist Women's Auxiliary Convention Young People and S. S. Congress (colored), July 13-21, Rev. C. F. Sams, D. D., Box 217, Key West, Fla.

UTAH

Salt Lake City—I. C. T. Inter-State Convention, June 11-13, Jas. G. Evans, Butte, Mont.

VIRGINIA

Old Point Comfort National Union Supreme Senate, July 20, E. A. Myers, National Union Bldg., Toledo, O. Staunton—Knight Templars Grand Encampment of U. S. and Canada, July 17, Sir Wm. T. Grant, 1004 Valencia st., New Orleans, La.

WASHINGTON

Seattle—International League of Press Clubs, date not set, Lewis G. Early, care Times, Reading, Pa. Seattle—Traveling Passenger Agents' Assn., Sept. 15-16, Michael Beach, president, Portland, Ore. Seattle—Grand Acle of Eagles, Aug. 11-15, E. J. Partridge, Kansas City, Mo.

WEST VIRGINIA

Charleston—State Bankers' Assn., June 10-11, W. B. Irvine, National Bank of W. Va., Wheeling, W. Va.

WISCONSIN

Milwaukee—Brotherhood of St. Andrew, Oct. 14-18, Herbert Carleton, Broad Exchange Bldg., Boston, Mass. Milwaukee—International Equity Union and Promotional Exchange, June 30-July 2, J. T. Tonhy, L. L. B., 302 Century Bldg., St. Louis, Mo. Senah—State Sunday School Assn., May 26-28.

CANADA

Midland, Ont.—Grand Chapter of the Royal Black Knights of Ireland of B. A., May 26, J. S. Williams, 73 Adelaide st., W. Toronto, Ont., Can. Niagara Falls, Ont.—Assn. of Transportation and Car Accounting Officers, June 23-24, C. P. Conard, 24 Park Place, New York City. Peterborough, Ont.—Canadian Billposters and Distributors' Convention, May 25-26. Portage La Prairie, Man.—Soud-Provincial Arrangement's Convention of Manitoba, July 11, Arthur W. Mummier, Portage La Prairie, Man., Can. Toronto, Ont.—Independent Order of Foresters' Supreme Council, June 16, H. Mathison, 1, E. E. Officer, Toronto, Ont., Can. Toronto, Ont.—International Factory Inspectors' Assn., June 23-25, Thos. Kelly, Box 200, Brockville, Ont., Can. Toronto, Ont.—International Piano and Organ Workers' Union, July 13, Chris Dool, 40 Seminary ave., Chicago, Ill.

NEW STREET FAIRS.

CONNECTICUT

Vernon (Rockville)—Old Home Week Centennial Celebration, June 28-July 1, Geo. P. Wendeliser, seey.

NEW CHAUTAUQUAS.

MISSOURI

Bethany—Chautauqua, Aug. 4-9, J. B. Selmons, seey.

OKLAHOMA

Sulphur—Oklahoma State Chautauqua, June 19-23.

Philadelphia

(Continued from page 10.)

Alexander Aaronson is handling the front of the house for his father's production of The Hotel Clerk at the Walnut Street Theatre, and although he is the youngest business manager in the business he has made a bit by his urbanity and business acumen.

Fergus Metzker, the treasurer of the Forest Theatre, will spend his vacation at Luna Park, Washington, D. C., of which he was assistant manager last season. The Treasurers' Club, of this city, will close their season for the summer and open headquarters on the Ocean Pier, Atlantic City, for the heated term. They had a benefit at the Walnut Street Theatre last week and cleared up a nice sum of money.

Frank X. Hope, who was formerly a resident of this city, made a trip to his old haunts last week. He has had a very successful season with Adelaide Thurston and The Honeycombers, and next year will be interested with Cohen and Harris in many new productions. He will most likely spend most of his time with the company, producing Lola from Berlin, of which Corlue will be the star.

Fred Nathans, of the Broad Street Theatre, and George Metzler, business manager of the Grand Theatre, will take an automobile trip this summer that will be a novelty. They will take in everyone of the New Jersey coast resorts, and will then go to New York City and Niagara Falls.

Charles Zebass, of Zebass's Hotel, had the honor of securing the first reserved seat for the Friar's festival, held in New York this week, by sending a special messenger over there to be present at the opening of the sale.

A novel idea in the way of a men's church has been started at Atlantic City, N. J. It was started on May 10, and the services were well attended. The men puffed cigars, cigarettes and pipes as the pastor expounded a text during the evening illustrated songs, moving pictures, and stereopticon views were given. A number of professional singers from the various cafes and theatres volunteered their services, and gave tunes during the evening. The affair was a big success, and will be continued. The pastor of this novel church is Rev. Sydney Goodman.

It is rumored that a new manager will come to Philadelphia for the Shubert houses next season, the Lyric and Adelphi.

Former State Treasurer William H. Berry delivered the oration at the Eagles' Memorial Service at Chester, Pa., on May 10. Camden, N. J., and Norristown, Pa., lodges of Eagles also held interesting services on the same date. Many of the fire companies and bands in the smaller towns near Philadelphia have gone into the amusement business. They give weekly entertainments of moving pictures, and with the money raised from this get new uniforms and equipment.

Leo Homelly, a former newspaper man of this city, will again endeavor to break into vaudeville work of 18, when he will deliver a monologue at the Casino Theatre. He has been featured.

Augustus H. Saville, of the team of Bryant and Saville, musical artists, died in Philadelphia on May 10, after a short illness. Mr. Saville was well known in the profession, having been in the musical business and vaudeville work for twenty-five years. The funeral took place in Philadelphia, and was attended by many professionals and music-lovers.

Will Alexander, who has been directing the fortunes of the Helen Nohd Opera Company at

the West End Theatre, New York, was in Philadelphia for a few days this week, completing the arrangements for the tour of Siegfried Wagner, son of Richard Wagner, next season. Associated in this tour with Mr. Alexander will be S. Kronberg and C. P. Groncker. The widow of Richard Wagner will accompany her son, and the Philharmonic Orchestra, of Berlin, will also tour with them. This orchestra will consist of sixty-five people. Forty concerts will be given next season in all of the principal cities of the United States.

The fad of having actors to play parts back of moving picture screens has spread through the country with great rapidity, and many people are taking credit for originating the idea. The first man to adopt this novelty was Mr. G. S. Bothwell, of Lubin's Theatre, Philadelphia, who put on this scheme over five months ago. Instead of having one or two people to play the parts, Mr. Bothwell has at least five with each company, and he engages only the best people and pays them an excellent salary. The result is that the productions make a hit. These "talking pictures" are real dramas, as an accomplished dramatic author writes the play for each production. Bassness has been enormous at all of Lubin's houses. Alfred Humble, who was formerly with Geo. Leacock and Thos. E. Shea, has retired from the profession, and is now running a big orange grove at Winter Haven, Florida. He has made quite a success out of that business, and was in town this week to dispose of the last of his crop. He rented a cottage at Sonner's Point, N. J., for the summer, and will remain there until October.

Seventy-five students of the Ludlum School of Acting gave a performance of The Two Orphans at the Broad Street Theatre this week. The production was a good one.

Most of the Cuban and Harris attractions will open at the Apollo Theatre, Atlantic City, N. J., this summer, that firm having secured most of the August time at that house.

Nearly every company that plays theatres in this town nowadays is incorporated. Managers are not taking any chances of being attached for back debts when times are so tight and money so hard to get.

George Hill, one of the brightest of agents, passed through here this week on his way to New York to rest. He tried to stay at Atlantic City for the summer, but he met so many old friends that he did not get a chance to recuperate after a tempestuous season, so he went to Manhattan to rest up. He will not manage a park this summer, but simply rest.

Again the unfortunate William Penn Theatre is to be sold by the sheriff. This will make the third sale, the other two having been upset by order of the court. The first sale was to Felix Isman, who bid \$100,000 for it, but could not get title to the property. It was sold a second time, and was bought by an attorney for the bidder for \$80,000. Now the theatre is to be sold to pay the interest on a mortgage for \$20,000. The date of the sale is June 1, and in the meantime, the stockholders, who put up about \$125,000, are trying to have all sales set aside, so they can get a part of their money back. The theatre is only partially completed.

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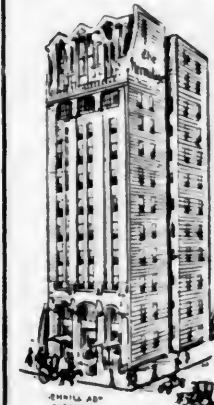
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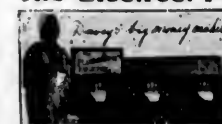
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FOR THE SOLE PURPOSE OF ADVERTISING OUR FUTURE IDEAL THEATRICAL RESORT "ROSELAND," IN ELLIOTT COUNTY, KY., WE WILL GIVE AWAY A LOT OF LAND FOR A BUNGALOW 25x100 FEET FREE TO THE FIRST 100 APPLICANTS WHO WILL SEND US THEIR NAMES AND PERMANENT ADDRESS, THE NAME OF THE MANAGEMENT THEY WERE LAST ENGAGED, TOGETHER WITH \$2.50. THE ACTUAL DISBURSEMENTS FOR DRAWING AND ACKNOWLEDGING THE DEED AND POSTAGE TO MAIL THE SAME TO YOU.

"ROSELAND," in Elliott County, Ky., will be a strictly theatrical resort, and the lots will not be sold outside the profession. All the sites are 25x100 feet and the property is free and clear of any encumbrance. We are GIVING you a site for a bungalow 25x100 feet just for the asking, and it is just as good as any of our \$100 lots. We warrant the title and give you a warranty deed.

ALL WE ASK IN RETURN, IS YOUR KIND PERMISSION TO REFER TO YOU AS ONE OF THE OWNERS OF A BUNGALOW SITE. WRITE TO-DAY.

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350 Broadway, NEW YORK CITY.

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WANTED—Strong Repertory, Musical Comedies, All Vaudeville; only the best. First and only summer theatre in city. Band and Orchestra at all times. Send in open time. Wanted for our General Booking office, everything in summer show and theatre line. Can give you 1 to 10 weeks. Short jumps, on new Aldome Circuit. Will guarantee any good show. You must make good. Write, wire or phone. To open about May 25th.

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## FILM SERVICE ASSOCIATION

All matters concerning the Association, requests for information, complaints, etc., should be referred at once to

**FILM SERVICE ASSOCIATION**  
Office of the Secretary,  
Suite 716-734, 15 WILLIAM STREET,  
NEW YORK CITY

**“REMEMBER:—Nobody Knocks A Dead One!”**



**If  
I Had  
Lived One  
Thousand Years Ago**

—my shield of Quality would have protected me from the rabble and riff-raff then, just as it guards me from the petty spites and little jealousies of some of my knocking competitors now. Quality knows no defeat. The man—the firm—the nation shielding himself or itself with Quality is invincible. This means you as much as it means me. You have your knockers as well as I. Back yourself with Quality Films and Quality Service and you can tell all your knockers where to get off! Every time you read or hear a knock against me ponder this thought—“Its only the live ones who are worth knocking. Nobody knocks a dead one!” I am a live one—and proud of the enemies I have made. In less than two years my business has grown from a dinky little room to the largest and most modern moving picture headquarters in Chicago. **SUPPLEMENTED WITH SIX AMAZINGLY SUCCESSFUL OFFICES IN SIX OTHER CITIES**—I have just added offices at Minneapolis, Minn. and Portland, Oregon—see addresses below—and remember that **QUALITY DID EVERY DOGGONED BIT OF IT!**

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One of my customers wants a good location in some good, live town for an “Airdome.”

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