

MARCH 27<sup>TH</sup>

PRICE 15 CENTS

# The Billboard



1915

# NEW TOY MANUFACTURING COMPANY

MAKERS OF THE

## **"LIGNUMFIBRO" DOLLS**

STUFFED ANIMALS, TOYS AND NOVELTIES

New York Show Rooms:  
221 FOURTH AVENUE  
American Woolen Building, Corner Eighteenth Street.  
Telephone Gramercy 1177.

Office and Warehouse:  
20 SOUTH MARKET STREET  
CHICAGO, ILL.  
Telephone Franklin 4624. H. G. MELVILLE, Mgr.

Main Office and Factory:  
143 BLEECKER STREET  
Telephone Market 6860.  
NEWARK, N. J.

NOTICE—We have moved our main office and factory to Newark, N. J., where we occupy an entire building. The facilities for manufacturing are better, and the shipping more convenient.

Remember with each and every doll we give a guarantee receipt. Should any of our dolls **CRACK, MELT, PEEL** or **SHRINK** we will gladly replace with new ones free of charge.

We are THE manufacturers using the wonderful composition, "LIGNUMFIBRO." It is not brittle—you may drop it on the floor without fear of breaking—furthermore we guarantee this composition not to **CRACK, MELT, PEEL** or **SHRINK**.



"CUTIE"

WEIGHS LESS THAN THREE POUNDS



SOLDIER BOY



SCOTCH LADDIE

Our Chicago SALESROOM AND WAREHOUSE remains at the same location under the management of Harry G. Melville.

Please note that we still maintain a SALESROOM IN NEW YORK CITY solely for the convenience of our customers.



BABY



JOCKEY BOY



COLLEGE BOY



SAILOR BOY



BASE BALL DOLL

Of great importance to you, Mr. Concessionaire, and an added feature in the manufacture of our dolls, is the new material we are using INSTEAD OF PLASTER OF PARIS OR GLUE.

## **"LIGNUMFIBRO"**

We will also continue manufacturing Teddy Bears, Bear Dolls, Poodle Dogs, Baby Buntings and Stuffed Toys of all kinds. WE will be headquarters for the best Felt and Leather Pillow Tops, Pure Aluminum Coffee Percolators and Paper Serial Paddles.

A large stock of all our items will be carried at the Chicago warehouse, sufficient to fill any and all orders immediately.

WRITE FOR OUR FREE EIGHT-FOOT BANNERS AND CATALOGUE.

Samples of all items \$1.25 each, with the exception of Cutie Kid, which is \$1.50. These samples may be ordered from the Newark factory or Chicago warehouse. Deposit required on all orders, balance C. O. D.

# NEW TOY MANUFACTURING COMPANY

# H. C. EVANS & CO., Incorporated

75 West Van Buren St., CHICAGO, ILL.

1915 Catalogue of Paddle Wheels, Games, Character Dolls, Pillow Tops FREE.

ALL ORDERS FILLED SAME DAY AS RECEIVED.

LARGEST STOCK IN U. S.

10,000 FEET OF SHOW ROOM.

ON THIS PAGE ARE SIX NEW ONES. PICK 'EM OUT FOR YOURSELF.

EVANS' LATEST ELECTRIC LIGHT-ED 120 SPACE PADDLE WHEEL



The most Gorgeous Wheel ever built. The Biggest Flash a Concessionaire can have. Complete, \$240.00; without lights, \$140.00.

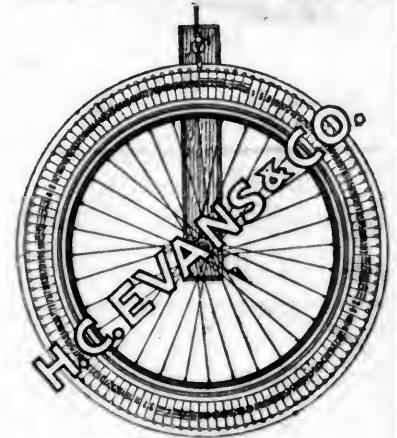
## EVANS' CHUBBY BABY



Here it is, the GREATEST NAKED BABY ever made. Pronounced by those who have seen it the winner of all. Weighs less than 4 pounds, stands 24 inches high; the most life-like baby ever put on the market. Absolutely guaranteed against breakage in any part. Head is covered with Human Hair, long and curly. Every line of its little fat body is true to life, not a caricature but a sweet, lovable baby; one that will win its way to everyone's heart. Must be seen to be appreciated. Write for Bulletin No. 3, giving full description and prices.

EVANS' BICYCLE PADDLE WHEEL

\$7.50 AT A SPECIAL PRICE \$7.50



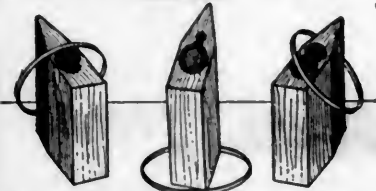
Why buy junk when you can get one of Evans' make? Any combination, 60, 72, 90, 96 or 120, all at the same price, \$7.50.

### CHARACTER DOLLS



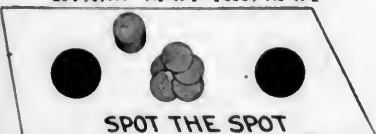
We have the greatest line of Dolls ever put on the market. Don't compare our merchandise with some of the junk offered to concession people.

EVANS' LATEST WATCH A LA BLOCKS



The cleanest, neatest Blocks ever put out. Price, \$1.00 each, 6 for \$5.00, or \$9.00 per dozen.

EVANS' SPOT-THE-SPOT



SPOT THE SPOT

This outfit consists of a white oilcloth layout with three large red spots and 15 small metal plates. You all know this one. Price, complete, \$5.00.

## EVANS' BOOGY BEARS



This Is "A BEAR"—The very Latest Novelty in the Stuffed Toy line. Made in three sizes, 22-inch, 24-inch and 26-inch, of very best silk plush. Each bear stands on its own feet. Write for prices.

### CHARACTER DOLLS



Our dolls come in 28 different designs and all have the Flash; unbreakable heads. All 32 inches—2 inches larger than others. The Best Dressed Kids ever sold. Write for prices.

## THE LAST WORD IN PILLOWS



Evans' Leather Embossed Insert Pillows, with 46 different inserts on every top. The greatest flash ever put on a stand. Price complete with Big Filler, \$143.50 per 100. Samples, \$1.50 each.

EVANS' PANAMA BALL GAME



The latest game for carnivals, etc. A game of Science and Skill that is allowed any place. Just the thing for High-Class Prizes. Write for full particulars. Single Outfit, \$20.00; three for \$50.00.

ANOTHER NEW ONE



Evans' English Pool Game. Just the thing for Parks, Carnivals, etc. Guaranteed. Write for full particulars. Price, \$20.00.

WE COMPLY  
WITH THE  
**PURE SHOW**  
LAWS

**SIXTEENTH ANNUAL TOUR**

THE  
**IMMACULATE**  
SHOWS

**No. 1 Show** M. T. CLARK, Gen. Agt.  
S. W. BRUNDAGE, Mgr.

**No. 2 Show** H. V. JONES, Mgr.

W. J. RICHARDS, Auditor. E. F. FEIST, Special Agent. BEN BENSON, Promoter. J. J. TODD, Promoter.

**THE SUBMARINE**  
Len Crouch, Mgr.

**ANIMAL SHOW**  
R. N. Crall, Mgr.

**FOX TROT GIRLS**  
Big Musical Revue  
Schoene & Gibson, Mgrs.

**TESKE'S WORKING MODEL FARM**  
Joe Teske, Mgr.

**THE MIRACLE SHOW**  
Earl Stanfield, Mgr.

**TRIP TO MARS**  
Willis Gullory, Mgr.

**S. W. BRUNDAGE SHOWS**

**PARKER CARRY-US-ALLS**  
BUILT ON WAGONS

**CRAWFISH BOY**  
J. J. Todd, Mgr.

**KRAIL'S KONGRESS OF WONDERS**  
R. N. Crall, Mgr.

**Morgan's 15-in-1**  
F. E. Morgan, Mgr.

**AUTO-DROMES**  
LADY RIDERS  
H. T. Snyder, Mgr.

**FERRIS WHEELS**  
BUILT ON WAGONS

TWO  
**SEPARATE**  
SHOWS

**EARLE'S FAMOUS**  
Dog, Pony and Monkey Circus  
100 Performing Animals  
Harry Earle, Manager.

**MARSHALL'S**  
HAPPY DAYS IN DIXIELAND  
35 Performers 20-Piece Band  
Daily Street Parades  
Leon W. Marshall, Manager.

12  
**CARS EACH**  
SHOW  
12

**A FEW SHOWS OF THE BRUNDAGE TYPE**

**Aviation, Automobile and Motorcycle Race**

□ **POSTERS** □

... A Wide Range of Sizes and a Big Variety of Artistic Designs ...

**Donaldson Lithograph Company**

Newport, Kentucky

**POSTERS THAT PAY**

ASK ANY FAIR SECRETARY

# PADDLE WHEEL MEN LISTEN!!

WE can sell YOU Beautiful Hand-Decorated

## Leather Pillows

This Year for

**\$1.00**  
EACH

FULL STANDARD SIZE

THIS IS THE SAME PILLOW WE SOLD LAST YEAR FOR \$18.00 A DOZEN.

*We have three times the factory space we had last year, and we figure on our profit from the INCREASED quantity we will sell at this price. With this increased factory space we GUARANTEE Daily Deliveries AT ANY POINT YOU NAME.*

*This is a quantity price and while we will be pleased to send you samples, PREPAID, at \$1.25 each, regular orders must be for at least one dozen at the \$1.00 price.*

*Send for our new catalog, illustrating 50 Pillow Designs, including President Wilson, Moving Picture Stars, U. S. Battleships, etc.*

**COLBY ART CO., 306 W. Madison Street, CHICAGO, ILL.**

THIS  
IS  
IT

GENUINE SPEARMINT  
FLAVOR



Ten Hundred 5-Stick Packs for Ten Dollars—War Tax Paid

Sample box containing twenty 5c packages by mail, postage prepaid, 50 cents. Stamps or checks accepted.

No Use Trying. You Can Not Beat It for Quality or Price.

Must Be Sold 5 Packs for 10 Cents. You Double Your Money.

Immediate Shipments Guaranteed.

DEPOSIT OF ONE-HALF REQUIRED ON ALL C. O. D's.

SPERCYMINT DISTRIBUTORS,  
Room 512  
FREE PRESS BUILDING, DETROIT, MICH.

# America's Representative Carnival Organizations

Clarence A.  
**WORTHAM SHOWS**

25 CARS



OPENING AT

San Antonio, Texas,

**(Battle of Flowers)**

Monday, April 19th.



Tom W.  
**ALLEN SHOWS**

25 CARS



OPENING AT

Webb City, Mo.,

**Merchants' Fair,**

ON THE STREETS,

Monday, April 5th.

All Shows, Free Acts, Bands and Concessions Booked for the Season of 1915.

## STREET MEN, SHEET WRITERS AND CARNIVAL PEOPLE!

We've got the Goods that Get the Money. Right Prices, Prompt Shipments, and a Square Deal. Send us a Trial Order.  
**CUMISKEY & KINDEL,** Importers, Jobbers and M'rs. 891-893 Mission St., San Francisco, Cal.  
Souvenirs, Novelties.  
We are the Exclusive Pacific Coast Agents for the TIP TOP TOY CO., of New York, so if it is DOLLS, TEDDY BEARS and STUFFED ANIMALS, see us. This is all new stock, no last year's goods. Write for Prices.

**"IT GRADES HIGH"**

## THE SYDNEY WIRE AMUSEMENT CO.

No bunk, buncombe or bull. Soberly represented, conservatively claimed for and discreetly described.

**"FUN AT THE FAIR"**

Has class without brass and is framed to last. It will neither essay the impossible nor promise to.

SYDNEY WIRE, - - 270 W. 43rd Street, - - NEW YORK CITY.

## Metropolitan Greater Shows Want

TRIP TO MARS, CRAZY HOUSE, FERRIS WHEEL, ANIMAL SHOW, AND LEGITIMATE CONCESSIONS, EXCEPT WHEELS; ALSO SENSATIONAL FREE ACTS. SHOW OPENS MAY 10th, playing best cities in New York and Pennsylvania, and then our big Fairs in the fall.

**BOOM & TICE, INC.,** Gaiety Theatre Bldg., Broadway & 46th St., New York City.

**LAST CALL**

**LAST CALL**

**L.J. HETH'S UNITED SHOWS**

NINE BIG DAYS AND NIGHTS

OPENS EAST ST. LOUIS, ILL., APRIL 3, 1915

AUSPICES CARPENTERS' BOOSTER WEEK

WANT A FEW MORE CONCESSIONS—PADDLE WHEELS AND COOK HOUSE SOLD

ALL THOSE HOLDING CONTRACTS ACKNOWLEDGE THIS CALL

WANT A FEW MORE SHOWS THAT WON'T CONFLICT WITH WHAT WE HAVE

GOOD OPENING FOR 10-IN-1 PIT SHOW

L. J. HETH,—WINTER QUARTERS, 20TH AND RIDGE AVENUE—EAST ST. LOUIS, ILL.

**Dolls Dolls Dolls Dolls**

THE GREAT WESTERN TOY & NOVELTY CO. announces the opening of its Factory for the exclusive manufacturing of Stuffed Dolls for the CONCESSION Trade. As all our output will be disposed of through the CONCESSIONER, we will be in a position to take care of their wants in a manner that it will be a pleasure and profit to the Concession Trade to deal with us. Our Cow Boy and Girl will be our 1915 FEATURE in the Doll Line. In this Creation we are offering the Trade an article that from a standpoint of a Flash, Durability and General Appearance will more than satisfy your expectations. As we are the originators of this Doll we have worked out each and every detail in such a manner that we will present for your approval a faithful reproduction of the Cow Boy and Girl of the Western Plains. All of our Dolls will be unbreakable and dressed so as to make the best possible flash on the stand. Our Jockey and Base Ball Dolls will also be very attractive and made with the one objective in view of making the best possible Money-Maker for you, Mr. Concessioner. Samples, \$1.50 each. Ready for delivery April 10th.

**GREAT WESTERN TOY AND NOVELTY CO., Office No. 415 Dwight Bldg., Kansas City, Mo.**

P. S.—Manufacturers wishing to COPY our Cow Boy and Cow Girl will be sent samples FREE upon request. ("WE LIKE THIS WAY OF ADVERTISING OUR ORIGINAL CREATIONS.")

LOOK

SHOWMAN

LOOK

**SUPERIOR UNITED SHOWS**

IN EVERY RESPECT

WITH THE BEST

OF EXCEPTIONAL MERIT

MAY 1 TO 8—

CLEVELAND, OHIO

—2 SATURDAYS

—AUSPICES—

**CLEVELAND IMPROVEMENT LEAGUE AND CHAMBER OF COMMERCE**

Want one more good live show. Biggest boosting week ever attempted. Thirty-five hundred real live, influential members. Active, good showman and concessionaires. This is your opportunity to become associated with A-1 company. Seven other towns booked under best auspices to follow. Will place any good concession. The following still open: Photo Gallery, Spot-the-Spot.

Plate Board, Fish Pond, Cigarette Game, Doll Rack; in fact, any good legitimate privilege. All wheels open but dolls and candy. Freaks of all kinds. If you want work with a reliable show write, but tell all in first letter, your lowest salary and also send photo. Joe Tuckursha and Charles Craig, write. Address All Mail to 819 W. Superior Ave.

**WE BEAT 'EM ALL.**

**A. H. HENDLER & CO.,**

**1061 Market Street, SAN FRANCISCO, CALIF.**

We carry a complete line of TEDDY BEARS, STUFFED DOLLS and unbreakable COMPOSITION DOLLS, also INNATION DOLLS (the NEW kind). Pencil pushers can find a ready supply of pocket books, a complete line of pens and other valuable premiums.

Just completed our PITCHMEN'S LINES, RAZORS, JEWELRY, GEO. B. COVELL'S "GOLD MEDAL" FRUIT AND VEGETABLE SETS, for which we are exclusive distributors on the Pacific Coast. We have every imaginable money-getter for Roadmen. Let's hear from you.

**VIMVAS the only REAL NOVELTY HOUSE ON THE COAST.**

**PARK AND AMUSEMENT MANAGERS, ATTENTION!**  
**THE ZARRO AMUSEMENT DEVICE CO., Inc.**

J. W. ZARRO, GENERAL MANAGER, BEAVER FALLS, PA.

Fun Houses, Joy Mills, Riding Devices, Old Mills and everything in the amusement line. Now fitting up six of the leading parks. Devices can be seen at West View Park, Pittsburgh, also at Kennywood Park, Pittsburgh, Pa.; Sandy Beach, Mass.; Panama Exposition and the principal parks of the country.

All the latest novelties in Fun-Making Devices for Parks, Carnivals, Expositions, etc.

NEW IDEAS THROUGHOUT.

All devices built, completed and tried in our own shops. Everything made from the raw material to the finished product.

GET IN TOUCH, only six more weeks before park opening.

Pay a visit to our plant at Beaver Falls, Pa., you will be WELCOME AND IT WILL BE TO YOUR ADVANTAGE.

**THE ZARRO AMUSEMENT DEVICE CO., Inc.,**

LARGEST BUILDERS OF AMUSEMENT DEVICES IN THE WORLD,

BEAVER FALLS, PA.

FOR SALE—Second-hand material on hand, subject to prior sale:

One Morris Merry-Go-Round, 48 Animals and 2 Gondolas, in fine condition; complete with organ, but except motor.

20 Bent Glass Laughing Mirrors.

3 Cars for Miniature Railroad.

4 Organs, different makes.

Ticket Boxes.

Games.

Motors, different types.

Viascope.

Scenograph.

Papier Mache of all kinds, etc., etc., etc. LIST UPON APPLICATION.

FOR CARNIVALS, etc., we are building Trip to the Moon, which is also being used in parks; a FEATURE FOR CARNIVALS. Get IN TOUCH, SPRING IS HERE.

**KRAUSE GREATER SHOWS, Inc.**

Open April 26 for 2 weeks in Philadelphia, ON THE STREET, Lehigh Ave., from Kensington Ave. to Frankford Ave. Week May 10, Elizabeth, N. J., then New England States—New Bedford, Mass., July 4th.

WANTED—SHOWS—Working World or Mechanical Show, or Platform Show. Have black top, 22x64, which I will furnish for moving picture or other show.

FOR SALE—MOTORDROME, 60 ft. wide, which I will sell very cheap to party who will cut down to a small drome and book same with me.

CONCESSIONS—To Those Whom I Have Agreed To Book—As a guarantee of good faith and in order that I may depend on you, one week's privilege in advance must be deposited with me at once. If I do not receive this within ten days after the appearance of this ad. all negotiations are called off.

The following Concessions are For-Sale exclusive—Jap String Game, Cigarette Shooting Gallery, Long Range Shooting Gallery, Photo Postal Gallery, Palmistry, Funnel Ball Game, Candy Floss, Cane Rack. Address

BEN KRAUSE, 1827 E. Cambria St., Philadelphia, Pa.

LARGER AND MORE BEAUTIFUL THAN EVER

# Keansburg Beach Amusement Park

OPENS MAY 30

## Just a Few Concessions Left HURRY

We have the best park in New Jersey and it is a big one. At least 4 steamboats all season to carry the crowds from Battery Park, New York, to this park, and our trolley service can't be beat. You show us that you can get the money and we'll show you the crowds. Especially attractive proposition to offer Swimming Pool and House of Nonsense. Come on, you Concessionaires—tell us what you want. Right this minute is the best time to write. Address

**PAUL C. HUNTER, 191 Ninth Ave., New York City.**

## WANTED FOR SEASON 1915 Capital City Amusement Company

Playing the select spots in the Great Northwest—Owning in its entirety all rolling stock, riding devices, fronts, tents, et cetera—Now booked for early season.

**WANTED**—Several more attractions of merit; can place good shows that do not conflict with what we have. Would like to hear from Crazy House, Trip to the Moon, Athletic Show, Dog and Pony Show, House of Mystery, Giggle Alley, or any other novel show with neat frame-ups, excepting Pit Shows. Will make good proposition to Strong Animal Show—Can always find room; will give good terms, and furnish outfits to reliable showmen with shows "Worth While."

**A Few Concessions open**—only legitimate need apply; joints not tolerated. Will sell all wheels exclusive. Let us know what you have. Conflicting shows are not carried, and the number of privileges is strictly limited. Shows that appreciate absolutely fair treatment and a solidly contracted season will find advantageous connections and profitable work in some excellent territory.

**Promoters**—Want two capable men who can keep things humming. You can get the money in the territory we are going into.

**Door Talkers**—Neat appearing, convincing talkers, free from noticeably bad habits. Also want Manager for Motordrome who can make openings, to take full charge of same.

**Motordrome Riders**—Three, with machines.

Have Contracted some of the best Fall Fairs in the Northwest. "They know this show, and they always want it."

Address all communications to **LEW HOFFMAN, Manager, P. O. Box 36, St. Paul, Minn. Winter Quarters, Rear 301 Eagle Street.**

**WATCH FOR OPENING ANNOUNCEMENT IN THE NEAR FUTURE.**



Air Balloons  
on Our New  
Wire Holders

## Gregory TOY BALLOONS ARE THE BEST

Here's the line you want to handle this season. Our new low prices and splendid quality give you the best proposition ever. You will make more money handling Gregory Toy Balloons.

In addition to the regular style air and gas balloons, in various sizes and beautiful colors, we offer several new Novelty Balloons, all surprisingly popular sellers.

And remember our watchword is **QUALITY**—to make Balloons for you which are always the very best it is possible to produce.

Write today for descriptive folder and prices. Samples submitted upon receipt of 10c. Don't delay or be sidetracked. Arrange NOW to get these better Balloons, absolutely fresh, direct from our factory.

**GREGORY RUBBER CO., (Dept. T) AKRON, OHIO**

## Gregory Advertising Balloons Boost Business

Draw the crowds to theatres, motion picture houses and other amusements.

Use these balloons to get that rush at your box office.

Our patented **SELF-CLOSING VALVE BALLOONS** are wonderfully effective as an "ad" novelty or souvenir.

Let us tell you all about this result-getting advertising idea. Write today.



## PURVEYING THE BEST IN AMUSEMENT JOHNNY J. JONES EXPOSITION SHOWS, INC.

JOHNNY J. JONES, General Manager.

MAINTAINING  
OUR FORMER STANDARD OF  
REFINEMENT.

OUR 1915 ORGANIZATION ECLIPSES  
ALL OUR PREVIOUS EFFORTS.

OPERATING UNDER OUR  
USUAL STRAIGHTFORWARD  
BUSINESS METHODS.

WE ARE PLEASED TO ENTERTAIN COMMITTEES AND FAIR OFFICIALS AND TO DEFRAY THEIR EXPENSES IN VISITING THE SHOW. ADDRESS ALL COMMUNICATIONS TO JOHNNY J. JONES, GENERAL MANAGER, PER ROUTE OR CARE THE BILLBOARD.

## CANDY NUGGET chocolate CREAMS flavored with CRUSHED FRUITS WONDERFUL REPEATING FORCE—BEST for WHEELS, CARDS, PUNCHBOARDS, ETC.

To ADVERTISE this HIGH-GRADE confection, we offer Special Inducements to Concessionaires.

We also Manufacture full line 5 and 10c packages. **NUGGET CANDY CO., Dept. 9, 812-814 W. Lake Street, CHICAGO, ILL.**

## CONCESSIONERS—IN ALUMINUM WE HAVE THE RIGHT SPECIALTIES AT THE RIGHT PRICE



### Our 7-in-1 Cooker

Solid Aluminum. A Great Flash. A winner everywhere. Packs in same space as Percolator.

**THIS PERCOLATOR** is the one YOU NEED. Specially designed and well finished of 99% pure ALUMINUM—and with our SPECIAL exclusive Protector Plate—making the best FLASH on the 1915 market. There's class to this Percolator. 6 and 9 cup sizes. SEE IT.

ILLUSTRATED DESCRIPTIVE CIRCULARS ON REQUEST AND DELIVERIES GUARANTEED. EVERYTHING IN ALUMINUM FROM NOVELTIES TO PERCOLATORS.

ALUMINUM SALES CO.,

1006 Consumers Bldg.,

CHICAGO, ILL.







# CONCESSIONAIRES HERE IS SOMETHING NEW

Remember, Paddle Wheel Men, that big money depends a great deal on giving your patrons something new. Now here is something new that will make more money for you than anything you have ever used. They are PERFECT REPRODUCTIONS OF OLD AND MODERN MASTERS IN OIL ON CANVAS.

## OIL PAINTING MASTERPIECES

Every man, woman and child in the country has a place they call "home," and what's a home without pretty pictures on the walls? A well-known and successful wheel man came into our office one day and told us he was looking for something new. We didn't know what he was after, but we showed him what we had. He said: "Yes, they are all very nice, and I would like to use them, but your price is way up in the sky." Then we commenced to figure when he told us that he could use from five to ten gross a week, and with the thought of large quantities in mind (such as you will want after you have tried them out) we agreed to a very close margin of profit and as a result we can sell them far below the regular price.

What we have in the line of pictures are unheard of values. These pictures are mounted in elegant, elaborate, gilt frames, with each frame in an ebony-finished shadow box, and artistic enough to grace the walls of a millionaire's residence. \$5.00 is the retail value, but our price to you, in hundred lots, will make you gasp for breath. Write for sample and particulars, and don't forget that they are equally good for fairs, parks and carnivals. To make matters easy send \$1.25 for sample. (There are 14 subjects.) Get in touch with us—that's a tip.

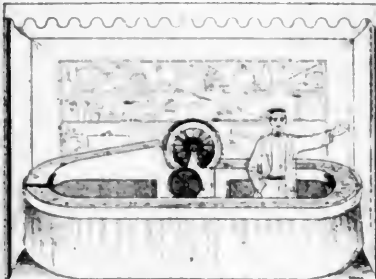
**WATER COLOR ART PUBLISHING CO., Inc., - 432 4th Avenue, NEW YORK CITY.**



The SILK STOCKING GIRLS

## PARKMEN! ROADMEN! CONCESSIONERS!

**YOU FELLOWS THAT WANT SOMETHING NEW FOR THE COMING SEASON—JUST GIVE THESE "THE ONCE OVER."**



A New Game that works on the Fish Pond principle



For M.A. in 1st Place

You can't afford to put your good, hard money into an amusement device without first making sure you are getting the best to be had. We build "Money Getters" that will really get the money for you. We build them as they should be built. And we give you a good square deal when we sell them to you.

The "Silk Stocking Girls," Automatic Moving Hoop-la Game, is "The One Best Bet" for 1915. Three beach beauties cleverly represented in all the color and animation of life. Their beautifully formed limbs swinging back and forth give a most startlingly realistic effect that is sure to catch the eye and get the play. And it's a big fun maker for everybody. Works automatically. No motor of any kind needed.

We build a "Moving Water Fish Pond." Also, an "Automatic Prize Bowling Alley" and other devices that are worked on this big money-making idea. And we build them to run with our New Spring Motor, the best thing out for road people. No engine. No Electricity. Just a few turns of the winding crank and you are ready for business.



HIT 'EM HARD SMASH THE WINDOWS

We build the new "Dial Striker." And the best "High Striker" ever sold at \$50. We have some new and original ideas in ball-throwing devices. Also make the popular "Baseball Poker Game" and the latest devices on the "African Dip" idea.

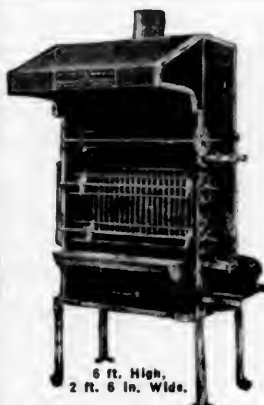
A letter or postal from you will bring our catalog. And if you will tell us what kind of a device you might be interested in we will give you all possible information in first letter. Address



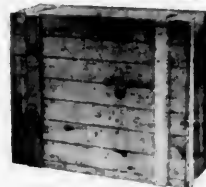
**THE BIG MONEY GETTER**  
THE NEW "AFRICAN SLIDE"  
TRICK STAIRWAY BALL GAME  
USED EITHER WITH OR WITHOUT TANK

**J. M. NAUGHTON CO.**

Hotel Mayer Bldg., PEORIA, ILLINOIS.



6 ft. High, 2 ft. 6 in. Wide.



## BIG JUICY PROFIT

In selling nice, juicy roast beef and chicken sandwiches with Carnivals, Fairs, at Beaches, Parks, etc. Our

### PORTABLE ROTISSERIE ROASTING JACKS

roast the meat right before your eyes, on revolving spits, and the delicious appearance and the savory odors attract the hungry in bunches. If they are not already hungry the sight of your stand will make them hungry.

Ask anybody who knows what the French Roasting Stand did at Painesville Park, N. J., last season. Then see if you do not want to get in at the start on this money-making novelty.

— THE —

### PORTABLE ROTISSERIE

shown here can be taken down and put up in a very few minutes. If you are with a carnival you can be the first on the grounds to take in money. The whole thing is in three parts and packs in the two small cases shown.

### IT TRAVELS WITH YOU AS BAGGAGE

Send for catalogue and prices because this is certainly an opportunity

## ROTISSERIE RANGE CO., Inc.

32 Sullivan Street, . . . NEW YORK



### Streetmen, Pitchmen, Novelty Dealers

Get our SAFETY FIRST Pins and reap a harvest of coin. Made of Ribbon or Cardboard. Gross (state kind), \$1.50; 5 Gross, \$6.50. All orders shipped prepaid same day received. Sample and catalog for a red stamp. Frisco agent wanted. Special Inducement.

RULEY NOVELTY CO., Jonesboro, Indiana.

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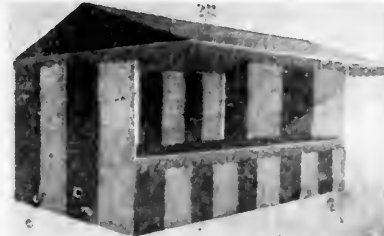
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## Are the Railroads Honest?

A Blistering Arraignment By William Todd, Who Is Fighting the Recent Merciless Increase in Rate and Parking Charge Instituted by the Southern Passenger Association Against Car-Owning Showmen.

**D**OES seventy-six per cent increase in rate on transportation alone, to say nothing of the \$2 a day per car for parking charge, sound honest and reasonable to you or any other sane person?

Did you ever hear of any railroad trying to increase any rate seventy-six per cent on anything or any person, except the showman?

The railroads do pay fifty cents per day for any foreign box or flat car on their lines, and charge the smaller railroads from \$5 per day for a common day coach if it happens to be used by them, but how much do you suppose the railroads pay the showman (who furnishes his own cars) per day? Answer—NOTHING! Does this sound honest?

The showman by furnishing his own cars saves the railroad two empty hauls which they would have made had they furnished him cars. He saves them their capital invested, and the upkeep on the cars, besides a lot of office work, time and labor, which would have been required in sending and returning them.

If the showman saves the railroads lots of money, time and labor by furnishing cars, why shouldn't he receive some remuneration for doing so, the same as any other foreign-owned car? **WHY NOT?**

But that isn't all.

Now they propose to charge the showman a parking charge on the cars he furnishes. And these are the cars that save them money, time and labor and likewise the wear and tear on their own cars. Does this sound honest?

If they were honest, they would admit this service and pay the showman a reasonable consideration for the use of these cars. If they can pay others, why not the showman?

You no doubt, know from experience, that it very seldom happens that the railroads are able to furnish suitable cars for shows and necessity alone has induced the showman to tie up his capital in cars. Besides this, he has the upkeep of them.

Who sold him cars? The railroads, of course, either directly or indirectly. Furthermore, his cars must pass inspection according to rules and regulations of their own making. They are the judge and jury. If we need repairs they say so and make them, but we pay for them.

Last summer the Penn. Ry. charged the writer (on the N. Y., P. & N. branch) \$4 a day for private car and \$2 a day for baggage car. February 17 the parking charge of \$2 per day per car went into effect on all railroads belonging to the Southeastern Passenger Association, allowing only the first twenty-four hours free, absolutely no allowance being made for Sundays, legal holidays nor for loading and unloading. Does this sound honest?

No other but showfolk pay parking charges. Why not?

I was informed by a general passenger agent that the reason the parking charge was made was because they believed they should receive some consideration for their side tracks.

Now, could a railroad do business without side tracks? If they had no side tracks no one could ship carload lots on their lines. Does the railroad charge any other shipper, outside of the showman, for side tracks? Certainly not!

Furthermore they allow forty-eight hours for unloading a freight car,

forty-eight hours for loading same, and in addition to that they make no charge for rainy days, Sundays or legal holidays, but the showman receives no time outside of the twenty-four hours to load or unload. Rainy days, Sundays and legal holidays all look alike to the railroads when the showman can be charged and made to pay. Is this honest?

Understand, the other shipper's forty-eight hours starts only after the car is spotted for his convenience to load or unload. They do not charge other shippers for side tracks (parking charges) but because he has the use of their cars, or foreign cars, and they say, which is true, these cars rep-

company's property? No doubt the railroads have overlooked this. Surely if the parking charges are just, these would be. They are just as reasonable.

The general passenger agent also informed me that the showman's cars often inconvenience the railroads by wanting to place other cars where his might happen to be and also "sometimes" inconveniences their "patrons." Heretofore, I have always considered the showman one of their best patrons. We spend millions yearly with them, but it seems we are not considered "patrons." In rush times they often have a shortage of cars, side tracks and labor. It seems we are made to pay when times are hard because they

ready money. So, of course, it makes it almost impossible for him to engage high-priced attorneys to present his case before the Interstate Commerce Commission. The railroads realized that at the present time the showmen could offer very little, if any, resistance.

"If you don't like the railroads you needn't travel on them." But the smaller showman has his life's time saving invested in his cars and business. He can't quit and he can't pay the excessive increase rate of transportation and parking charges. He must fight. If he can't get relief he will be ruined in no uncertain term.

We are mostly all good American citizens. We are entitled to the same consideration and square deal as any other American citizen, but we have never received it from the railroads.

Warning to circus and carnival managers: I have been informed you need not pay parking charges because you are in freight service. If these charges are for use of side tracks, as the railroads claim, why should you have them free, and the other car owners, who happen to be in passenger service, pay for them?

Shortly you will find, if the railroads can make the little showman pay these parking charges, they will also charge you. If they don't it would be discriminating against the little shows in passenger service, and they would have to pay a fine. They may tell you how sorry they are that they have to charge you, but the I-a-w makes them do it.

Our interests are mutual. Will you fight with us for a square deal? Or will you wait until they soak you before you awake from your selfish slumber? Dare any one of the big ones come out in the open and champion this just cause?

Most showmen are not railroad haters. We have always believed we could get more by being square and clean with them like the old saying, "You can catch more flies with sugar than vinegar." The showman has always been willing to pay for everything he gets, but he wants a just and reasonable price. Does an increase of seventy-six per cent seem just or reasonable?

The Georgia Railroad Commission writes me this morning that all circuses and other shows must pay the parking charge just the same as cars in passenger service. So it seems before long the big shows will be able to "see the writing on the wall."

If the railroads are honest the little showman would like to be shown (by the railroads) that they want to give us a just and reasonable rate. To give us some consideration for furnishing them with cars. But if the little showman wants to be respected by the railroads he must first prove that he is worthy of respect and must show them that he and his business must have a square deal from them, and that he will resort to the highest of courts in the land to get it.

You are one of the important links in our chain. We need you to help us fight for our rights. Your efforts, your influence, no matter how little you help the fund, may be the deciding favor to bring us success.

The smaller showman doesn't ask for favors or charity nor does he want to be bullied, but he does want the same treatment any other business man gets from the railroads. My let-

(Continued on page 170.)

WM. TODD



Mr. Todd, owner of the Todd Shows, is treasurer pro tem. of the Car-Owning Managers' Association. He has filed bond for \$5,000 with The Billboard, which it will hold until COMA is organized and a president and secretary elected. Then the bond will be turned over to one or both of these officers.

resent capital invested which earns nothing while standing on the side tracks.

It is just to charge the showman for side tracks it is also just to charge all other shippers who use the side tracks, whether the cars belong to them or to the railroad. Why discriminate against the showman who saves them money, time and labor by furnishing his own cars? Does it look honest?

Why not charge the public, or at least the showman, for the use of their waiting rooms, for information, stamps they use, telegrams, etc., and for walking to the passenger trains on the

need more money. If times are good then we pay more again, because we might inconvenience them.

Would they dare charge any other shipper \$2 a day, or even less, because a car with his goods stood on a side track? Certainly not.

Would they dare attempt to raise any rate seventy-six per cent? They wouldn't even think of it.

"When a man is down—kick him." It looks as if this is considered good business policy. Last year all little shows lost a great deal of money for a little business on account of the war and hard times in general. At present the small showman is hard pressed for

## THE DAILY NEWSPAPER VERSUS THE THEATER

MARC Klaw caused a commotion among New York newspaper men by his assertion that there are a number of critics on those papers who are dishonest. Mr. Klaw's assertions were made at the dinner of the Theatrical Association of Managers at the Biltmore Hotel. Victor Herbert has followed Mr. Klaw's charges with similar allegations. Mr. Klaw asserts the critic is not helpful to the stage or literature—that is, the critic as we know him today.

The New York Herald, a paper always accredited as highest authority on things theatrical, says editorially:

"The so-called dramatic critic does not belong to twentieth century journalism. He has about as much place in the modern newspaper as the town crier or night watchman of the middle ages who told the public the news of the day or hour of the night."

The critic with judgment and poise of mind can be helpful, and has a place in newspaperdom that will be his for all time, but the so-called critics or reviewers attached to the staffs of ninety per cent of the daily papers are discreditable to the publications that employ them. However, journalists—those who have won their place in journalism by merit, will not accept the position of critic or dramatic reviewer. There is not one paper in a hundred that has a theatrical critic. This assignment is always subsidiary. The person endeavoring to fill this position may cover the police court, hotels or some other reportorial work, hence a man of talent is very rarely, if ever, assigned to dramatic work.

Now imagine a man accepting the position of dramatic critic on a paper in Syracuse, Richmond or Peoria—one-night stands. In the course of one season he must sit out over 200 performances—surfeltd, submerged, saddened and gladdened by turns. There is not one human in a thousand that can, under the above conditions, judge of an entertainment impartially, much less write a just criticism of it, unless he is consistent enough and not too egotistical to accept the judgment of an audience, which, after all, is the only criticism of the modern day play. But poor human nature is so constituted, as exemplified by the average newspaper critic, that he writes as he feels. If his liver is slightly blue he dips his pen a little deeper in the vitriol. If a soubrette smiles over the footlights upon him he rallies from his lethargy and his pen flows molasses. You may think this overdrawn, but the truth of it is apparent daily.

There are two sides to the why and wherefore of the attitude of the public towards the theater today. This same self-styled dramatic critic cuts into the argument quite deeply. The flippancy of his deductions, the inconsistency of his conclusions, the belittling of all that displeases, the maudlin adulation for that which he accepts, the freedom with which he writes has, to an extent, brought the stage into disrepute, and newspapers accept money to advertise anything a theatrical manager offers and afterwards stultify themselves by condemning that which they recommended, although this palpable bunk is not assimilated by the public generally. It is becoming more and more known to the detriment of the newspaper.

Theatrical people have brought a great deal of this upon themselves by sacrificing their dignity to obtain publicity. No business can be discredited in the minds of the public without suf-

fering for it. That the public does not look upon the stage with the respect it once did can not be denied. Immoral productions with innovations of a degenerate character is another factor that has shed its baleful influence on the decadence of the modern day stage.

The stage is in a most chaotic condition today. But few of those who provided for it heretofore are engaged in producing. This is true of music as well as of the drama. Victor Herbert says that no encouragement is offered the composer. The critic is permitted

the stage and its workers, not, however, as a scoffer—and there is the rub!

Numbers of those who write the so-called criticisms for the daily papers imagine themselves selected to slate the show, not to judge it by correct analysis or reason, in fact ignorance as to the object of their work is greatly responsible.

In no other pursuit in the world is the investment of thousands of dollars and the labor of intelligent persons subjected to such utter loss as in the production of a new play. The small in-

MARC KLAU



Mr. Klaw is the "K" of "K. & E."

to abuse his privilege to the extent that no man of human sensibilities will waste months of his time, giving the best that is in him to his work, to have the labor of months destroyed in a day by ignorant criticism.

The young composer, noting the fate of the older and abler ones, loses ambition. Thus the producer, through lack of encouragement, abandons his work. The same, to a less extent, can be said of the drama.

Marc Klaw may be correct when he asserts there are dramatic critics who can be bought, but we are more inclined to believe the present critic is the outgrowth of that system pervading newspaperdom, namely, a desire to be flippant and smart in discussing all subjects.

It is a truism as old as the daily paper that the critic can be helpful to

intellect that controls the narrow-minded critic, who is more ambitious to shine as a writer of smart sayings, condemning to oblivion the work of his intellectual superiors. There are no reasons given for shortcomings or suggestions for the encouragement or betterment of the work—simply denunciation, ridicule and insulting personalities.

Consistent theatrical criticism has accomplished much good and will always be welcomed by those who are conscientiously laboring to supply the stage with plays and by those who create the characters thereof. Norman Hapgood in Harper's Weekly, Walter Pritchard Eaton, George Goodale, Montgomery Phister and many others have accomplished good work in this line—work that will endure, encouraging both actor and author.

A noted newspaper man once said that he could read the character of every man on his paper by the matter he turned in—that a writer could no more disguise his writings than a child its whims in its play, and that this statement is pretty well borne out by comparison with a few scoffers who have fallen into work on daily papers as self-styled critics is obvious to the most obtuse reader.

There is a man on a paper in Richmond who signs his sphenetic scribbings Douglas Gordon. Perched on a pinnacle of egotism, he scathes every play and player from the viewpoint of his dwarfed intellect, with vulgar personalities and consignment to oblivion of all that does not appeal to his unreasonable egotism.

The daily paper is the educator of the masses. Thousands of young persons, without experience or judgment, read his criticisms and the theatrical business in Richmond has suffered greatly. It is said this fellow owns a few shares of stock of the sheet he misuses to berate theater folks who pay their money for advertising space in his paper. It is reported by those intimate with this fellow that he is abusive and overbearing to those whom he dare be and that he permits his evil nature to obtrude in his writings is manifest.

Nor is the despicable manner of writing of things theatrical—made notorious by Alan Dale and imitated by those with less tact for turning sharpest shafts into modern slang—confined to men—but women, whom one would imagine would be controlled by that delicacy of feeling or the finer sensibilities supposed to belong to womanhood, are not the least offensive of the howling herd that exist upon the pay they receive from a source they are endeavoring to destroy. There is a person on The Ohio State Journal who soars over the title of Alice Brown Coon. Her vituperous criticisms have made the theatrical business in Columbus obnoxious to many, and the newspaper she misrepresents, ridiculous to all. She criticizes vaudeville acts, plays and operas from the viewpoint of that most dominant trait of femininity—homage to beauty—that he or she is good to look upon, particularly he. It is said that a handsome person in the cast has protected many plays from her relentless attacks; and that other trait of womankind—a longing for cleaning and scrubbing—frequently compels her to refer to the wardrobe of a company as dirty—yes, that is the good old housewifery term she applies. How erudite! How elevating!

"As one sees it in Paris" is a pet phrase employed when she imagines a scene is a bit Frenchy. To those who understand that the nearest point to Paris she has touched is Hoboken, N. J., her Parisian references is provocative of smiles. In common with many conceited writers she endeavors to impress her readers with her inside knowledge of the profession. She always notes the displacement of an actor with another and invariably in imparting this uncalled for secret to her readers, manages, not by design but through ignorance, to lead the reader to believe the newcomer is not acceptable. There is not a helittling or uncalled for fling calculated to injure and annoy that this woman has overlooked in her capacity of modern meddler and imitator. Very lately she found fault with the public because it bestowed unlimited patronage on the play, Seven Keys To Baldpate. Her insinuation was that the attraction had played the house previously an entire

week. It did not penetrate her little mind she had enjoyed the play until satiated and that there were others who had not been so fortunate.

The Atlanta Constitution, one of the leading papers of its section, has a critic, Signor Ormond, evidently a Spaniard or one who has assumed a romantic name. This masterless mite simply ignores all earth's inhabitants in his criticisms of stage folks and their offerings. Stationers' Hall holds no registered copyright that he would not condemn, notwithstanding the endorsement of all the authorities that have existed since the days of Shakespeare. The Pink Lady, Within the Law, The Spring Maid and many other successes enjoyed by Atlanta's discriminating theatergoers have been manhandled by this Merry Andrew of newspaperdom.

It is needless to add that the publication made famous by Evan Howell, the lamented Grady, Joe Chandler Harris and Joe Ohl has lost caste with those interested in the stage and its productions.

The Detroit Free Press has on its lists one of the foremost and most talented dramatic reviewers of the age, George Goodale. Another paper in the same city employs a critic who com-

plains the duties of Exchange Editor. To offset the masterly efforts of the able critic of The Free Press the other fellow copies all the criticisms published in Eastern papers, clips the most pertinent paragraphs pertaining to the play and people in it and publishes the same as original. This fellow was uncovered lately, but brazenly claimed the matter was his own.

The city editor of a certain metropolitan paper, published in a city wherein there are some half a dozen theaters, on Monday nights assigns two or three of his staff to the various theaters. One of these embryonic emasculators of Thespians requested a change in his assignment. The next morning there appeared a vitriolic attack upon the attraction reviewed by the man who had desired a change. Those attacked called on the editor, who is a man thoroughly equipped to fill the position he occupies. The editor called the critic to his desk and asked, holding up the criticism in question: "Is this your judgment of the play last night? Did the audience accept the offering as satisfactory?"

"Yes," hesitatingly answered the critic, "but this play has been praised so greatly that the actors have all got their heads swelled and they needed a

good calling down, and I handed it to them." That ended his literary career. He is now selling life insurance.

There is a person on The Houston Post, presumably a female dramatic critic and society editor or editress. This person has a dislike for the management of the only theater in the city, consequently criticises almost every attraction adversely, imitating the Detroit scissors clipper. If a shot or a smart saying appears in an exchange you will note it copied into this person's notice of the same show. The Post is a widely quoted paper, and the vapourings of this society scribe appear mighty mangy when compared with the brilliant paragrapher of that sheet. There are not so many of this brand of critics. Many of them are fair. But if you dig deep enough you will find that not one of those mentioned have won their spurs as writers of ability—all are accidents.

No business calling has stood for the abuse heaped upon it by the press as has the theatrical calling. No business calling has received the free publicity at the hands of the press as has the theatrical calling. No calling has imposed upon the press as has the press agents of theatrical enterprises. If the

theatrical calling is to attain a higher standard it must deal with the press as do other trades and callings—so much for so much.

The pretext that there is no connection between the business office and editorial department is so slimy that it should never be quoted.

A review of a new production—the approval or rejection of the production by the public, not by one person's opinion. Vulgarity, ignorance or the offending of good breeding should be denounced. If the critic can, by precept or advice, point out defect in plot or action, that is just criticism, but no dismissal of the work of the author by a scratch of the pencil, no abuse of actors who are not as great as the greatest. There are common plodders in all walks of life, but they are not as conspicuous as in the theatrical struggle; and Mr. and Mrs. Critic, always remember that your glaring shortcomings can be brought home to you. Your only escape is that those familiar with your weaknesses have not always the pages of a widely circulated medium to hold the mirror up to your egotistical eyes. We have never known a lampooner, a roaster that could stand the gaff.

**D**URING the past several years the complexion of summer vaudeville has vastly changed. No longer do managers of summer resorts compete with each other to secure high-priced artists from the ranks of regular vaudeville. The seasons when performers could "clean up" corpulent bank rolls through tours of the park circuits have passed.

The vaudeville part of summer park entertainment has been commercialized—systematized if you will. Perhaps the vogue of dancing has had much to do with the decrease in the vaudeville demand that out-of-door resorts. Perhaps the vaudeville performers themselves, through exorbitant demands for their services, gradually changed the attitude of managers toward vaudeville in general.

Years ago, when individual managers undertook to supply their summer bills through individual negotiation, the vaudeville artist who had a suitable act very frequently made more in the few months of summer than he did in his regular vaudeville work during the rest of the year. The park manager would either call upon the vaudeville man or woman when he played the regular vaudeville house in his city during the season, and arrange a booking for the acts he wanted, or he would advertise for talent through the customary channels of theatrical trade papers.

When circuits of vaudeville houses began forming one agent there was who conceived the idea of linking summer parks into chains, and this man (still in the vaudeville booking business in Chicago) enriched himself and served well both park manager and performer through his enterprising foresight before others borrowed his idea and eventually "chained up" practically every summer park in the country through various circuit arrangements. "Eddie" Shayne couldn't patent his idea, or else he would now be crowding Rockefeller away from the head of the millionaire head line.

"Those were the happy days"—before the circuit booking corralled the park vaudeville bookings. Everybody hooked independently, both performer and manager. Salaries were big and the engagements were agreeable for everybody. To be sure there were some vaudeurists who "wouldn't play summer parks." Likewise there were many dramatic people once upon a time "who wouldn't act for moving pictures." There will always be those who "won't" and those who "will" in every angle of the show business—or any other business.

Says one vaudeville artist who played summer parks a few years ago: "The vaudeville artist who never played the summer park has missed some of the most enjoyable engagements that

## Summer Vaudeville Has Greatly Changed

No Longer Are Summer Parks the Source of Lucrative Employment They Were in Former Years

could possibly be imagined. Parks and resorts as they were several years ago held the attractiveness of being paid for a fine vacation. At one time summer contracts were at the same figure or better than in winter. The theaters were often equipped with the same conveniences as the best of city houses could boast, with orchestras frequently as good and sometimes even better than at the regular town houses.

"The artist was not held to exactness in time of act or description; and there were many little courtesies shown that proved the managerial thoughtfulness for the performer in hot weather. Some places had shower baths, which the actors enjoyed most of all. Then the many concessions installed in summer parks were open to the enjoyment of the artist almost at the instant of one's arrival. Hardly was one's music rehearsed before invitations came to ride all sorts of devices; one was made to feel at home on every style of 'ride' from merry-go-rounds, Trips to the Moon, Old Mills and Circle Swings. If the actor was not in possession of a charmed life he had opportunity to be killed fifty times over in the first week of summer.

"At many places this popular vaudeurist could learn to swim and row, and as motor cars are plentiful in the towns, among the younger set, you might be shown the city and surrounding country, including the poor farm and 'kindred sights.' In many towns there were places to stop on the grounds or near by. These were not luxurious and were very plain in catering, but they were also very reasonable in price. You might bring what you fancied for your lunch at night or eat fruit. One might easily tolerate short rations for the privilege of living among the trees and in the open during the hot months.

"Often there was but one matinee on the week; sometimes none. Given the entire day to lounge about, everyone wore the roughest old clothes; no collars, neckties, belts or patent leather shoes; no hats, gloves or anything that can be dispensed with. By evening you were ready to become civilized and glad to have something to do. As a rule the early evening band concert is enjoyed before going to your

dressing room for quick preparations. The show starts late and is over early, and you are back to rural life again.

"I have known several over stout ladies in the profession to be delighted to be retained for the second week because the park had a race track. They were on this speedway every morning at six o'clock trying to reduce. An act at medium salary could play an entire summer, one and two-week stands, in parks in Illinois, Indiana and Ohio, all short jumps, usually catching an early Sunday morning excursion, many times fare as low as 25 and 35 cents. Any act of merit could play return dates within a month. The dramatic acts were never used much on park circuits. Acrobatic, dancing acts, juggling, magic and musical acts were at a premium. A singer had the very best chance taking all into consideration; no baggage to worry about transportation to those 'miles away from the station' resorts. A possessor of a big voice occasionally got engagements with bands, sometimes open-air, that brought contracts at high figures, and only a few minutes of march songs and the work was over for the day.

"It is regretted that vaudeville is not the star attraction at summer parks and beach resorts that it was a few years past. The quality of the entertainment has deteriorated to such a degree that any one of only moderate intelligence considers it a loss of time to sit through a performance of inferior acts composed mostly of chorus singers from burlesque shows trying out their ability or luck at 'doing a single' or other act 'breaking in' at a next-to-nothing salary.

"Managers of these parks are not altogether to blame. Sometimes the amusement park is managed by a merchant in the town and a cheap agent from New York can have him believing almost anything, and a salary list for entertainers always looks exorbitant to the small town store keeper, who thinks stage people don't work but just play. Because every performer does not rehearse his hardships to the citizens in the small towns, they consider the vaudeville business a joke and people are in it for their health; so it doesn't always pay to brag about your conquests or put the best side out. A hungry or 'broke' actor is a laugh in

small towns. The smaller the town the less sympathy."

Nevertheless and notwithstanding vaudeville may "come back" in summer parks. The dancing craze, except in extreme instances, is dying out very rapidly, but the park without a dance platform is still far in the future. Circuiting parks will doubtless go on in even more extended fashion, and vaudeville bills will continue to be just what the park manager will pay for. Just how long his patrons will be satisfied with the vaudeville he gives them—if it is not of the best—is a problem each manager will work out in his own way.

During the past few years, however, summer park vaudeville has run to extremes—either of Orpheum Circuit standard in the larger cities and best regulated parks or else of the haphazard if not really detrimental sort that largely embodies amateur attempts at providing entertainment without the basis of ability or overly much talent to begin with. To be sure hosts of medium acts of professional standing are interlarded with the "try-outs," else the standard of entertainment would fall so low that certain classes of summer park vaudeville would become a mockery rather than in any degree representing the useful and highly diverting art of vaudeville entertainment.

### GYPSY SONG.

How can we stay in the town

Now that the winter is done?  
Somewhere a willow lets down

Her flowing hair in the sun,  
Somewhere a road is turning,  
And dawn's camp fire is burning—  
And oh, my heart is yearning  
To go, my golden one.

Give me your hand and run  
Out to the road that we know.  
Scatter the dew in the sun,  
And our hearts will sing as we go,  
"Somewhere the leaves are making  
A tent that is ours for the taking—  
Somewhere, when stars are waking,  
Our own camp fire shall glow."

When, on the steeps of sleep,  
Our tent of stars shall glow,  
Let us send through stillness deep  
This song to the hearts below,  
"Somewhere a road is leading  
To something some heart is needing—  
Somewhere a road is leading,  
If you will only go!"

GLENN WARD DRESBACH,  
In The New York Times.

SATURDAY

# What the Future May Mean to the Music Publishers

CHARMION STONE



In Vaudeville.

**T**WENTY-FIVE years ago a representative of the United Booking Office (had the system existed then) would have been speedily adjudged crazy and immediately thrown into the local madhouse if he had approached the manager of a vaudeville theater with the newer ideas of conducting their houses. There was only one way to book acts and run vaudeville theaters—that one way was the way it had always been done.

Murphy and Mackin were playing a date, lasting variously from one to four weeks in a theater. One or two times a week the manager of the house would come back to the dressing room with twenty or thirty letters in his hands—letters from actors applying for bookings. During the course of a friendly chat the manager would go through the pile of letters asking Murphy and Mackin if they knew this or that act. If they were reliable, versatile and generally considered a good act. Upon the answer the manager received most frequently depended the engagement of the acts that had written for time.

That, in brief, was the method of booking. Managing the front of the house was conducted in a fashion equally primitive. But THAT was the way things had always been done; there was no other way for the reason "that you can't run a vaudeville house the way you can any other business on earth. There's just one way to do it; there's no use trying; it's always been this way and there is end of it." But the change eventually came; a change for the better, as 99 out of 100 will admit.

Just now the music publishing business is conducted along the same antiquated lines it was twenty-five years ago. Vaudeville methods (kindred spirits of music publishing) have changed; but not the system of producing and popularizing the flood of songs that annually issue from the grinding presses of the "pop song" publisher. To be sure twenty-five

## Will Music Publishing Ever Become Commercialized, Just as Vaudeville Has Emerged From Old Methods of Booking and Management Into Newer and Better Ways

By WALTER K. HILL

years have brought into the field fifty music publishers where there formerly were five. Competition has grown keener, the expense of promotion has increased and the results, unfortunately, have not proportionately recompensed the men who furnish the general populace with songs to whistle and songs to sing.

Everybody knows that anybody can run a newspaper (especially a theatrical trade newspaper) and a hotel; add to that the accomplishment of the present writer—knowing how to run a music publishing concern—and you have before your eyes a most noble attempt on the writer's part to justify his assertion as to the above referred to third sense in commercialism, and the result this opportunity gives to advance theories that may not be worth the cost of type setting.

Having dived into the subject there is no retreat, if the mandates of the editor are to be obeyed. And to summarize present methods will make a real beginning. Competent music composers set music to lyrics that seem destined to provide a composite making for popularity. Even before professional copies are turned out typewritten lyrics are provided for the early birds who visit the music rooms of the publisher. The house piano players drill the music into the heads of the vaudeartist or cabaret singer as the words are held in hand. The evening of the day a promising song is completed it is heard in hurriedly accomplished form in cabarets around New York, and sometimes in theaters where pianos constitute the orchestra.

Professional copies are secured from the printer as quickly as proofs can be approved, and the copies printed. Meanwhile the professional "plugger" has been visiting vaudeartists at the theaters, has met them on the street, in restaurants at lunch or dinner, and thus the early news is spread that another "sure-fire hit" has been born and awaits only the call of the vaudeartist at the firm's music rooms to have the proof established to each individual approached.

The mail carries first proof copies of the song to vaudeartists who are playing throughout the country in whom that particular publisher has an especially friendly interest. These acts have always been known to use the new songs the firm has turned out, they are "big names" who make songs popular through using them in their act, and they like the courtesy of having "first crack" at a new song that is particularly adapted to their style.

Meanwhile orchestrations have been prepared by the arrangers employed by every publisher to do the initial work on songs that are to be given an early trial before the public. Later on the printer is called upon to supply orchestrations for the aid of vocalists, if the song still gives promise of being successful, and still later hand parts are printed for the wider distribution of the melody of a song that has stood the early test and rigors of being thoroughly tried out.

About this time there appears in the various trade papers advertisements that invite the attention of the profession generally. These advertisements lead to a nation-wide distribution of professional copies—and all the time the "song plugger" is visiting theaters in New York, Chicago and the other big cities, interviewing the individual singer and urging the claims of the "new hit." Then, too, squads of singers are sent to vaude-

ville theaters in the big towns to sing the chorus and perhaps parade the aisles "dinning" the melody into the ears of the assemblage. Individual "boosters" are sent into the boxes or orchestra seats at other theaters, and the "squads" and singles tour the cafes and cabarets, working until late in the night, or early in the morning, after their busy day in the music rooms of their firm.

Phonograph records are made after the song has given sufficient signs of permanent, or possibly permanent, popularity. The "barrel-organs" and hurdy-gurdys take it up, bands play it in the open, orchestras play it in cafes and at the dancing cabarets. The boys begin whistling it, the men and women begin humming it and eventually it comes to the high tide of its vogue.

Early in the song's life a most important—indeed the all important—step has been taken by the publisher. He has called the attention of the wholesale music distributors to the fact that he has an on-coming hit that invites careful consideration. As the great majority of "pop" music sales are made in the "ten-cent stores," the publisher or his representative busies himself in the effort to secure orders for the song, in arranging for "window displays" throughout the country, in towns where the various combinations have stores; sees to it that "demonstrators" visit the music department of these stores and play and sing the songs at places and dates definitely appointed—and looks after the commercializing of the "hit" to the very extreme of the publisher's abilities.

Because it takes considerably longer than one day to establish a "hit" the song that starts showing quick sales over the music counters is called an "over night hit." Several "over night hits," in present memory, have not lasted until the following evening—but that's part of the game. And of the hundreds of songs that fail in fulfilling the hopes, ambitions and expectations of its authors and publishers no mention is made and they are not embraced in the foregoing details. Songs that fall reach various stages of advancement in the routine of "popularizing;" fortunate is the publisher who knows just when to "let go" and turn to another candidate.

In a general way "pop" songs are handled by every publishing house in the manner and method described above. No claim is made here for perfection in detailing the advance of the "new hit" upon its troubled way. Every publisher is employing practically the same method; their "pluggers" say to the singer practically the same thing. Details are being worked out in the same way because, like vaudeville twenty-five years ago, "There's just one way to do it; there's no use trying; it's always been this way and there is the end of it."

But the vaudeville manager of old eventually "commercialized," or else retired from the business. He "combined," or the other fellow who DID passed him by and proceeded to prosper. Last summer the really big music publishers (in a numerical majority) took their first step at combination by organizing the Music Publishers' Board of Trade. The first principle of that organization has been generally accepted as discouraging the payment of singers to use songs from the catalog of members of the Board of Trade. There may have been and probably were other motives behind

the organization, but after nearly a year of active operation there has been no open evidence of any conspicuous movement which, in other lines of trade, invariably follow a combination of interest.

There is a "community of interest" among publishers of school books; we have heard of associations of newspaper publishers; we know of a combination in the cigar business; retail merchants and department stores have "combines"—and, bless you, the politicians are telling us that there is a trust in gunpowder and military and naval accoutrements and equipments in these times of war. Can you imagine a member of the gunpowder trust bribing the Ft. Thomas Gun Club to use its own particular powder when they set out upon their annual Thanksgiving turkey shoot among the Kentucky Hills? Nixey, they are hooked up in their combination considerably better than that.

Eighteen, say twenty, publishing firms comprise the Music Publishers' Board of Trade. Expenses are proportionate to the individual requirements of the individual firm's ambitions or financial abilities. Within the Board of Trade is, indeed, a little "music trust" that has been trying to "put itself over" for some years. Then there are individuals who have spent a long life in the game and are still struggling to make a go of it. Big firms and little go to make up the Board of Trade, just as, we suppose, big and little gunpowder fellows make up the alleged "shooting material" combine.

With a closer combination and community of interests music publishers as individuals could save fortunes several times over, as collective units, in numerous fixed expenses. Take the one item of advertising—what a wealth of money is wasted through individual expenditures, right where other combinations afford vast savings. Another item—printing and cost of material. Still another, salesmanship and attendant expense. And another, phonograph records and income. Even to the purchasing of supplies, stationery and "sich."

(Continued on page 144.)

### LYRICA!



Betty Donn, in Vaudeville.

# In the Realm of Vaudeville

Gene Greene  
Character Singer



Lady Alice  
& Her Pets



Emma Francis & Her  
Arabs



Abe Attell

Hope Vernon  
Vaudeville's  
Sweetest  
Girl



Former Feather Weight now in Vaudeville.



Irene & Bobbie Smith  
in a dainty Song Fest



Cross & Josephine  
Popular Singers &  
Dancers



Knapp & Cornalla  
Versatile Performers



Aileen Stanley  
The Girl with the Personality



Toots Paka  
Exponent  
of Hawaiian Dances

Avon  
Comedy  
Four



A  
Quartette  
of  
Entertainers



Ward Sisters  
Presenting the Doll Girl.



Clark & Bergman  
featured in the Society Buds



Sam Barton  
the Silent Comedian



Lillian Steel  
of Conlin & Steel Trio.



Gracie Emmett  
that Little Irish Lady

STAGE STARS  
IN FILMS



MACLYN ARBUCKLE  
BOSWORTH



CHARLOTTE WALKER  
LASKY-BELASCO



WILLIAM FARNUM  
FOX



BEATRIZ MICHELENA  
CAL. M.P. CORP.



WM. ELLIOTT  
FAMOUS PLAYERS

# The Boatman



As is quite generally known I have an extremely high opinion of the average exhibitor. I am almost extravagantly proud of him. Except that he is careless, lazy, uninformed, inefficient, boggish, unduly mercenary, unshowmanlike and stupid, I think there is hardly anything at all the matter with him.

A good many of him have missed their calling in life. These could have made a good living peddling cocaine to school children.

This kind seizes the tenement neighborhoods for kiddies whenever he has a crook or bawdy film on and provides them with pseudo-parents to get them past the ticket taker at no increase in price. He is entirely satisfied with each babe's jitney.

I hear the gentle knockers saying,  
"Know why he is sore?  
Exhibitors have quit defraying,  
That's what makes him roar."

Where the exhibitor really shines, though, is during the deliberations of his leagues and associations.

Andy Carnegie says that the finding of a convention will reflect small credit on the mentalities of even its members of average intelligence.

But Andy never attended an exhibitors' convention.

"A little child shall lead them,"  
As everybody knows,  
The good book says, aye, "Lead them—  
Shall lead them by the nose."

Neff led them—led them to commit themselves to legalized censorship.

It was easy for Neff—a pipe. The manufacturers entertained lavishly at conventions in those days. There were free shows, free auto rides, free dinners, free lunches, free cigars and free drinks.

Anything free must not be overlooked by exhibitors, so while they had their noses buried in the free troughs Neff planned. Thinking is hard work for an exhibitor, so he let Neff do it for him. Result—legalized censorship.

And not only that, but petitioned for, prayed for, begged for, pleaded for BY EXHIBITORS. Can you beat it?

Neff was bad enough, God knows;  
Yes, sir; simply fierce,  
But the worst was yet to come—  
Enter Markon Pierce.

There is an association of showmen in this country. It is a real association made up of real showmen. It is called the United Managers' Protective Association, and popularly referred to as U.M.P.A.

It is managed with brains and conducted with ability. When the war tax was proposed by Congress its members were promptly sent warning, and preparations made to fight it.

But let me quote from a recent U.M.P.A. report, viz.: "This tax the association believed to be the most unjust and unwarranted. It made a vigorous fight, and, but for the motion picture exhibitors, would have been a winning fight against any theater tax, and in this fight we secured the co-operation of all branches of organized labor. United States Senators and members of Congress were flooded with telegrams, letters of protest and copies of resolutions from labor and civic bodies from all over the United States. So strong were the representations made that it became apparent the bill could not pass in the form introduced.

"Unfortunately, at this period, the motion picture exhibitors' organization (composed solely of the managers of picture houses), instead of coming in with us or co-operating with our efforts and fighting the war tax, actually petitioned to be taxed \$25, \$50, \$75 and \$100, based on seating capacity of their houses; and the Congressional Committee gladly accepted this solution, and immediately reported a bill on these lines, the members of Congress stating that if the tax was wholly satisfactory to the persons on whom it fell heaviest, and the law's provisions merely in conformity with the petitions of these people, further protest could not then be heard from the theaters."

Do you get that? Do you?

Some men are rats and some are dogs,  
And some are merely tools,  
But most exhibitors are just  
So many plain dampbods.

When the sage observed, "There is one born every minute," he had in mind exhibitors.

The exhibitor is the great original sucker—the first and typical "want-something-for-nothing guy."

Strangely enough suckers are useful. Larger fish eat them.

Come on, you larger fish,  
And bring your appetites.  
'Twill let the showmen in,  
The game is theirs by rights.

STAGE STARS  
IN FILMS



KATHRYN OSTERMAN  
WORLD FILM



CHARLES CHERRY  
FAMOUS PLAYERS



ALICE BRADY  
BRADY



VICTOR MOORE  
LASKY



BETTY NANSEN  
FOX



# EXPLOITING A PICTURE

By HARRY REICHENBACH

Editor's Note—This article was written for The Billboard with the understanding that we would apologize for the use of the personal pronoun by the author. The writer has understated his accomplishments rather than overstated.—EDITOR.

**T**HERE be those who think that press agenting consists of sending out a story each week, saying that Lottie Fewclothes, star of The Drop of Mercury, was attacked by a wild clam and barely saved herself by climbing a raspberry sapling.

Others imagine that display advertising constitutes the sole necessity of a concern desiring to exploit their enterprise.

To these I cheerfully recommend Ben Atwell's stories, Wells Hawks' Experiences, and my own story in The Saturday Evening Post, June 7, 1914, entitled Confessions of a Wizard's Fixer.

Asked by The Billboard to write my experience in the handling of Bosworth's Hypocrites, I consented, providing the editor would apologize for any essence of what appeared to be egotism.

Hypocrites, written and produced by Lois Weber for Bosworth, Inc., was shown to me in a projection room several months ago. I recognized in it, at least in one feature of the picture, the medium for wide publicity. It was the figure of a nude woman, so delicately handled, so magnificently blended throughout the four reels, that after seeing the picture one left the hall entirely unaware of the fact that he or she had seen the nude

woman at all. The picture was almost sublime in its construction. Those who were in control of the picture were a little bit afraid that the law or public censors would get after us if we produced the picture on Broadway, and before opening I was prohibited from mentioning the name of the concern responsible for the distribution of the film.

Before showing the picture I called together a few of the more dignified of the daily paper critics and submitted Hypocrites to their caustic criticism. Of the eight reviewers who saw the picture two thought it an excellent production, two were in favor of shooting me at sunrise and the other four refused to offer an opinion.

Frank A. Garbutt, head of the Bosworth Company, had absolute faith in the picture. Mr. Sherry, who controlled the New York State rights to the picture, had a slightly optimistic feeling, and Mr. Rothapel, of the Strand, who staged it, said we would "die a terrible death." To these criticisms I said nothing. I simply laid my plans, arranged my advance "dope" and then opened the picture.

Here is a sample of my preliminary announcement:

## LONGACRE,

48th Street, West of Broadway.  
First Time Tomorrow Night, 8:30.  
Wm. L. Sherry presents Bosworth's  
**HYPOCRITES.**  
Mat. Daily, 25c-50c. Eves., 25c to \$1.

You will note nothing was claimed for the production.

The day following the opening the criticisms, when read through and through, were partly complimentary, partly vitriolic and partly condemnatory. Burns Mantle, of The Evening Mail, stated that the picture was made to exploit a nude woman. I sent him a wire in Lois Weber's name, and he responded with another half column, BOX OFFICE statement.

I sent out a story to the effect that Margaret Edwards had never worn clothes in her life save in public. The New York Globe printed the story in full (two columns). The Sunday American devoted large space to the story, as did The Tribune.

I ran a display advertisement in The New York American with a figure of Truth looking out over a broad vista—and the following day twenty-five per cent of the patrons inquired at the box-office if "this is the theater Truth is appearing at?"

In the New York American, Sun, World, Mail, Post, Globe and Telegram I secured daily stories, cartoons, sketches and feature articles.

On the billboards I posted 1,000 twenty-four sheets, at least twice as many as are generally posted for an opening, at a price fifty per cent less than is customary. Our advance sale was never very large, yet we exceeded \$4,000 the first week, and increased daily thereafter. Despite rainy, stormy weather we did more business each

succeeding day than any day previous.

During the second week of the run at the Long Acre Theater Rev. Thos. B. Gregory wrote a two-column article in The New York American. Charles Henry Meltzer, famous music critic, covered the picture with a column and a half of reading matter and an excellent sketch. Anna Lisle, in The New York Journal, and Cora Moore, of The Globe, wrote a special analysis of the picture. Lawrence Semon, of The Evening Sun, drew and published a large and beautiful cartoon, as did Goldberg, of The Evening Mail.

Five thousand small cards were printed and put into the tenement house mail boxes in the great East Side, while more elaborate and dignified cards went into the apartment houses in the Washington Heights, Cathedral and Riverside Drive sections.

I induced Police Commissioner Woods to send an inspector and District Attorney Perkins to send his assistant to see the picture—both of whom gave me an expression, which I published. These things were not necessary—that is, insofar as the morality of the picture was concerned—but the public would imagine that something at the Long Acre required the attention of the police department and district attorney's office—and they showed box-office results.

During the twenty-one days at the Long Acre, the New York papers

(Continued on page 144.)

**I**T was natural that the amazing vogue of photoplays would find some expression of generosity from those who now prosper amazingly in that field, though it is a fact that the spirit of giving was not greatly in evidence in other years. This, however, is due to the remarkable strides made by photoplayers during the past year. In one year the once despised "movies" has created for the actor the most lucrative field in the history of American amusement; hence, with sudden prosperity and enhanced opportunities for tomorrow it was to be expected that the idols of the screen would be heard from substantially, when their conspicuous place in the scheme of theatricals offered them an opportunity to show their caliber.

But it is not so much what they have contributed as the alacrity with which all responded to the call of humanity that the motion picture calling has been revealed as one of genuine benevolence. No more inspiring spectacle has been on view in this big metropolis than that one to be seen at the palatial Strand Theater recently, where, from its owners down to the humblest scrub-woman, all have devoted themselves early and late with no other object than to provide the school children with penny lunches.

And from whom could this children's charity come more gracefully and appropriately than from those who have achieved fame and fortune greatly because of the vogue of photoplays with little folk? Almost every manufacturer of films took part in some way in this splendid charity, conceived by an evening newspaper, little dreaming that it had started what is now destined to become an institution, for no one can doubt that when another time for giving is at hand photoplayers will come forward with renewed vigor; moreover, incentive has now been provided by which, in another year, the movement will spread throughout the land—though

## The Spirit of Charity In Filmdom

from Los Angeles, the city of films, comes word that the spirit of charity is running rampant in the maze of film studios with which that beautiful locale abounds.

And the exhibitors, often referred to as of the "low brow" and "ballyhoo" kind, proved that they, too, know how to help in a good cause. Practically every nickel and dime theater in Greater New York opened its doors for one or more days, giving the entire receipts to the penny lunch charity. The outcome from all this co-operation has been truly remarkable, and, as the first concrete evidence of a new and vital benevolence, has made its impress so emphatic and so productive that it is not to be wondered at that the newspapers are singing the praises of movieland.

It is a long time, too, since that greatest of all charities—the Actors' Fund—has been in such need of assistance as at present. It is a sad commentary on the neglectful ways of actor-folk that this fine institution, which relieves even the distress of nonmembers and for which membership costs but two dollars annually, that the great majority of professional's never give it a thought save in times of stress. Surely one would believe that when the players are enjoying prosperity they would at least send in to the fund the trifling two dollars.

The percentage of actors and stage people generally—for the fund helps

all who labor in the entire amusement field when called upon to do so—who are members of this great benevolent institution is woefully small. A few life members, not one of whom is likely to resort to its charity—are listed, but it is significant that since Daniel Frohman proclaimed the dangerous condition of the fund the number of life members has doubled—while not a few have sent in contributions largely in excess of the \$50—the cost of life membership.

Like with other charities, the photoplayers are recent contributors to the Actors' Fund, but one of the most beloved of screen stars has just sent in her check for \$500 most unostentatiously. Miss Alice Joyce, of the Kalem Company, has thus reminded her artistic colleagues that they, too, owe something to this fund. It will be surprising, indeed, if Miss Joyce's magnificent act does not result in a perfect plethora of new members at least. Surely there are hundreds of photoplayers who can afford to devote \$2 a year to this grand old charity. Not a few may well emulate Miss Joyce by contributing largely. The number who can well afford to become life members is legion. I have heard that Miss Mary Pickford's benevolence is of that kind which is so conducted as to avoid publicity. It would be just like the "Little Mary," beloved of all filmdom, to bestow of the bounteous financial reward that is hers. That

she also renders assistance to less fortunate stage folk in a manner not known to the general public I have learned in the most accidental way. Naturally, in view of the fact that in the last two years she has become the highest paid of public entertainers, there must be many calls upon Miss Pickford. Such of these as I have heard of were responded to by her with alacrity, and, in one instance, at least, in so substantial a manner as to be regarded by some persons as most imprudent.

Not only did "Little Mary" contribute her services to the penny lunch fund, selling tickets here one day and appearing in person at the Strand Theater as often as possible, but she sent the evening newspaper, which conceived the idea of this charity—though school children need not regard it as such—a check for \$350. Yes, Mary Pickford is at heart just what you would expect her to be from what you see of her on the screen. It is, indeed, true that the camera can not lie.

Long before photoplays attracted the interest and co-operation of the public press the spirit of giving was nowhere more in evidence than in the big film institutions controlled by men whose pioneer work and undying faith in the future of the new art have created millions of perpetual patrons of picture plays. It is recalled that the Vitagraph Company was wont to hang up its stocking each Christmas Eve. The smallest of its disbursements to its employees was \$25,000, but this sum merely comprehends the gifts of the three men—Rock, Blackton and Smith—who, more than any others I can name, have striven to improve the environment of film folk. There is not today in all picturedom a grander sight on view than is revealed when groups of Vitagraph players congregate at a public function.

(Continued on page 144.)



# AROUND THE HORN

By WILLET L. ROE

THE past few weeks had been the scene of great activity about the winter quarters of Enright's Colossal Midway and Carnival Shows.

The gang had been hard at it day and night, and the result, from brightly painted seats to the gilded domes of the "fronts," reflected much credit on their artistic efforts.

A week hence they would journey to the opening stand, where lined up in gallant array the gorgeous spectacle would not belie the advertised promise of the "advance"—"In the dazzling glare of a million lights, a glittering city of crimson and gold."

Midway Pete, encased in overalls and a flannel shirt, both so bespattered with paint of every hue and shade as to completely obliterate their original color, was applying the last bit of gold leaf to the "Leota" front. He was being assisted by Slim Schafer, an elongated individual who bossed the train crew.

An onlooker, however, would have been impressed with the fact the latter was doing more stalling and talking than actual work.

For an hour he had been pouring into Midway's ear a long line of "When I was on the Barker tricks," and "Remember the big one in Oshkosh?" besides generously fifty-fiftying about a million dollars' worth of ancient dough.

The long winter months spent in retirement had always been a hardship for Slim. He was a born trouper; life on the lots was second nature to him.

The white tops, the fluttering flags, the gaudy tinsel fronts, the blare of the bally-hoo band, the vociferous voice of the talker, the ceaseless drone of the grinder, the joy-seeking crowds in a pandemonium of mirth; he couldn't have lived without them.

Midway Pete, his job completed, abstracted from a recess in his multi-colored apparel a sack of granulated and a book of papers, with which he rolled a cigarette that not only was gold tipped, but gold all over.

He stuck one end between his lips, lighted the other, and surveyed Slim with an air almost akin to pity. "The enthusiastic ravings over the prospects for the coming season you have been ridding your system of, Slim, reflects great credit on your loyalty and stick-to-it-iveness, but the boss is not around to hear, and, besides, you may be a bit premature. It has been a tough winter, after a season that was tougher, and then there's the new manager to figure on."

"Can't tell anything about that guy," Slim championed. "Why, he's managed one of Barker's big ones for the last three years, knows the game from locating to blow-off and back again; easy going, never drinks a drop, and is everybody's friend. Over on that trick they swear by him."

Midway, inhaling some tobacco smoke and much gold leaf, was fixedly gazing into space, apparently entirely oblivious of Slim's presence, his paint-speckled countenance a blank. Suddenly he turned.

"Look here, Slim; if you will lend me that part of your boob anatomy you listen with for a few minutes, and will promise to slough that chatter of yours meanwhile, I'll tell you something about Mike McPhee you evidently don't know."

"There is no reason why I should tell it, and a lot why I shouldn't, but you don't know enough to repeat it anyway, and no one would believe you if you did."

"I'll have to go a long way back to pull this; a time when your idea of

the meaning of 'trouper' was one of those fellows with a gun on his shoulder that parade around out in Leavenworth.

"In the course of your wanderings in the commendable effort to furnish innocent, edifying amusement to a long-suffering, unsophisticated public you have doubtless observed there are many who follow the carnival game who have no more business there than an able seaman has in Wall Street.

"I will admit they are greatly in the minority, but, nevertheless, the roster of almost every trick numbers one or two.

"I once read an article on 'The man who can't come back,' and I have since wondered if some of these unfortunates didn't choose a carnival or circus to lose their identity in, instead of spending the rest of their days in Honduras.

"Then again, there are others who accidentally join out for a season, contract the white-top fever (there really is such a disease), and find it impossible to break away.

"Mister Breckenbridge belonged to the latter class.

"His first appearance on earth was in a city somewhere up on the Great Lakes. He had been born with a golden spoon in his mouth and much blue blood in his veins.

"Lawrence Montgomery Breckenbridge was the full name fond parents had hung on him, and so he had been baptized; but when he came to us the bunch couldn't stand for the handle, and 'Mister' was the best we could do for him.

"About the time 'Mister' Breckenbridge eased his mind of a valedictory and said good-by to his Alma Mater father went absolutely clean.

"Some friends of his had played him in on a fellow financier's set joint with the usual disastrous result, and Lawrence had his golf sticks made into canes for his friends, and consigned himself to the furies of a merciless world.

"I was with Old Doc Babcock's outfit then, and we were headed for the Coast through the Northwest. We had a good little show and everyone was accumulating a share of the kale. It was one of these 'happy family' tricks, you know—you've been on them—everybody a pal, and not a wrong one allowed to light. That is, all except Mike McPhee—he was the assistant manager. We were making a small town out of St. Paul when 'Mister' Breckenbridge made his initial bow, and Pete Hoffman, who had a half dozen joints on and was short an agent, put him to work behind a 'shiv rack.'

"The mannerisms and instincts of a born gentleman, coupled with a college education, do not necessarily assure success in any line of business, and I can not truthfully state 'Mister' Breckenbridge ever suffered a lame spine from picking up rings. At any event, Pete Hoffman failed to discover any evidence of genius in him for this particular calling, and shortly tied a can to his aspirations. He was shunted about the lot for a long time after that, and had a taste of about everything from stake driving to gathering

up window paper at one cent per. You see he had contracted the fever and couldn't break away.

"His patriarchal features matched his temperament; he was high-strung and sensitive, but with it all there was nothing of the cad about him. He was game to the core, willing and painfully conscious of his shortcomings.

"Finally Old Doc took a fancy to him, made him secretary and put him in the only place he really belonged—the office wagon.

"His affability and even disposition soon made him a favorite with everyone; all except Mike McPhee.

"It is often the case an ignorant, illiterate human will harbor a strong dislike for a fellow-worker who evidences superior intelligence. That is particularly true in the event the former is vested with authority and permitted to dictate.

"Mike McPhee would have hated Breckenbridge anyway, even if it hadn't been for Mazie Cullen.

"Mazie was the bright particular star; the pride of the troupe. She had been born on a carnival train and when her mother had been taken from her at an early age, she, in company with her dad, had stuck to the only life she had ever known. She was a kind of a girl a fellow would want for his sister. Pretty as the center picture on the panel front over there, always a smile or kind word for the bunch, and as brave and good a little trouper as ever went behind a joint. Why, there wasn't a soul, from canvasman to the boss, who wouldn't battle for her. No village cut-up ever pulled anything with her and got away with it.

"She presided over a little, old, home-made cat rack that no one else could have grabbed a dime with, but Mazie was the 'mop-up' kid and the strongest 'bally' on the trick never had a chance to break up her play.

"And Mike McPhee loved this frail, pretty little arab of the lots; loved her with all the ardor and primitive passion his coarse, malicious nature would admit of. And the funny part of it was she appeared to reciprocate. You can never tell what a woman will do.

"It wasn't long, however, before we noticed the gentlemanly demeanor and aristocratic manners of Mister Breckenbridge were making a favorable impression on Mazie. She would go to the office—well, too often, and linger there longer than business necessitated.

"I don't think Breckenbridge considered the circumstances seriously, or in any way forced the issue, though he wasn't blind, and, as I before intimated, no regular human being could help falling for Mazie.

"When, by accident or design, they would meet on the Midway, there was an exchange of shy glances and smiles that were not of the formal variety; and one rainy night he proffered the use of his umbrella, that she accepted only on condition that he hold it over her on her way to the hotel.

"The next morning Mike McPhee, loaded to the guards with 'dry-town' whisky, his bloodshot eyes burning from the jealous rage within him, burst into the office wagon and shook

a hairy fist beneath the astounded Mister Breckenbridge's nose. 'You sneaking, little, high-brow rat,' he hissed, 'you lay off my gal, or you get 'red-lighted' quick. What's more, there won't be enough left of you when you leave this trick to ever make another.'

"The kid was game all right, and started in that nice, gentlemanly way of his to say he was innocent of any intent to supplant Mr. McPhee in the lady's affections; that their friendship was purely platonic, etc.

"It was the worst thing he could have done. McPhee listened for a moment, and there was murder in his eyes as he tore into the kid like a wild beast.

"It was lucky some of the bunch happened to be around, for when they pulled the combatants apart Mister Breckenbridge looked like he had fallen off a diving ladder onto a sword-walker's outfit.

"The kid kept very much to himself after that, and McPhee continued to drink heavily, and it was well-nigh impossible to get along with. He had been a good manager, and the old man hated to let him go, even though his sympathies, shared by all the rest, were for the kid.

"Forlorn little Mazie was half frightened to death at the trouble she had innocently started, and didn't know which way to turn. She treated McPhee rather coolly, which only made matters worse, and was afraid of the consequences should she act differently towards Breckenbridge.

"We had played our last stand in California, and were headed back East, making the long jump to Reno.

"McPhee, sullen and irritable, still fighting the booze hard, had laid out a couple of rough-necks with a stake while we were loading, because one of the 'runs' had shifted. The bunch were not inclined to work with their usual alacrity under his tyrannical methods, and it was late when we high-balled out.

"The trip up over the 'hump' of the Sierras is one of the scenic wonders of America, provided you see it in daylight from the observation end of a Pullman, and don't have to go over on a carnival train dishing up 'ham-and' in the privilege car to an abusively hungry mob of Bedouins.

"Up steep grades, winding, twisting, through verdant forests, from the burning heat of the lowlands to the cooling chill of the snow-capped heights, you slowly make the ascent.

"Tall, stately pines, like grim sentinels guarding the primeval unknown beyond, and seemingly resenting this civilized encroachment on their solitude, rise from the mountainside below you, and tower above you, purring a soft accompaniment to the roaring sluice ways carrying water from the melting snows to the thirsty far below.

"The road climbs and clings to the rising cliffs, and soon you have reached the top of the divide and approach a hairpin curve, regarded as one of the most dangerous in the world. Railroad men call it 'The Horn.' The forests have disappeared momentarily and the earth appears to have dropped from under you. The apex of the curve is a narrow shelf of rock that seems suspended in midair.

"You quickly lose all apprehension, however, when you observe the marvelous beauty and scenic grandeur of your surroundings. On one side bare rock slopes to the roadbed from the hoary heights above. On the other, miles away, nature's towering snow-

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# THE COMMERCIAL CARNIVAL

By THOMAS DALY

THOSE who have dismissed with scant interest discussions in these pages with regard to the possibility of an industrial exposition being made part and parcel of every carnival organization will have their doubts set at rest before the expiration of the present season.

There are at least three—and there may be more carnival managers who have gone at the matter hammer and tongs, and who, their practical plans completed, are now busy enrolling the exhibits of manufacturers who welcome this method of reaching the public by direct demonstration.

The methods they will adopt are along the same general lines, differing not in essential features, but merely in their manner of presentation.

One well-known organization that will play river towns of the Ohio and Mississippi and carry all its shows on a series of specially-designed floats aims to carry in its industrial exposition the products—main and accessory—of all the makers of motor-propelled water vehicles.

This show, it is announced, is now practically complete. Where the manufacturer so desired the arrangement calls for the carriage of his own salesman and demonstrator, and in other cases—especially in the accessories lines—the total contract for the demonstration of the line, the dissemination of literature, local advertising, and the acquisition of local agents or dealers has been taken over by the

carnival people at prices and terms satisfactory to both parties. Unless all speculations as to the efficacy and profitable results of the method are wholly at fault these prices are tremendously less than would be possible by any other method or combination of methods calculated to give the same results.

Another carnival that will go out to show under one great top will carry a series of booths down the center, each booth being contracted for by a national advertiser who will send along his own demonstrating and sales staff.

In addition he will carry units of the smaller lines of manufacture, showing each manufacturer's sample or number of samples and demonstrating them in turn. Each unit is to carry fifty lines or samples, and each will be housed in thirty feet front of space, either within or outside the main top. Each manufacturer pays a certain price weekly per sample demonstrated, and the demonstration, booking of orders and arranging for local dealers taking up the lines is all undertaken by the carnival man, who will carry his own corps of demonstrators, figuring about five men or women to the unit.

Practically the same plan is being followed by the third carnival man.

In every town they play the industrial exhibit will be the first opening, the opening to be made at business hours in the morning, and the dealers of the town will be invited to survey

the various lines. Practically all the articles are veritable novelties of household use, of ornament or of dress accessory. Under these circumstances it is figured confidently that they will be welcomed by the country merchant, as they will truly be bringing him into touch with articles which, in the ordinary course of events, he might not see for months—or until some mail order house introduced them into his own bailiwick.

Merchants will be asked to take options on any of the lines similar to the ones they carry in stock, and an agreement will be made that all orders booked during the stay of the carnival in town will be turned over to him for fulfillment at the ruling jobbers' rate, if he should decide to take on the line because of the showing it has made in the carnival.

In the case of orders that have been booked during the week for lines in which no local dealer can be interested, such orders will be sent direct to the manufacturer for his disposal.

Such a method—or such methods—carried out as planned and strictly adhered to can not fail to secure the support and encouragement of local merchants and trades bodies, for it tends to stimulate their own town trade for their own direct benefit.

There will be no selling direct by the carnival organization. Orders will be booked, literature and advertising matter distributed and samples given out. It will be a strictly legitimate

service, directly profitable to the carnival owner, legitimatizing its functions and making it a useful and welcome visitor to any town. Of its enormous value to the manufacturer there is no doubt whatever, since it simplifies and combines the three tasks of advertising, demonstration and distribution, affecting all at one and the same time.

Manufacturers have long realized the value to them of expositions. This has been patent through the long lists of exhibitors to the various big shows all over the country for years past. At every big show, whether it be automobile or farm machinery or railroad material, there are hosts of exhibitors of the smaller lines accessory to the main items of manufacture.

It is unquestionable that the big manufacturer—if the cost were not prohibitive—would like to send his big car or his specialty around to every town so that all might see it. It is certain that if he did so the smaller accessory maker would still more gladly trail along; and there would be your traveling exposition. Now, treating the carnival as the main exposition—it is a going concern, already in the field and active. What more reasonable than to say to the accessory man: "Send your article along with my show and I'll exploit it, and show it around, and take orders for it, and appoint local agents for its continued sale."

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YOU can talk about your Willard and Johnson battle, the battle of the Marne, or any other battle you have a mind to talk about, but we have a nice little battle right here in the big burg every day. It is a battle between the pitchmen and the authorities. Not a battle of blood, but a battle of wits, and when a man is fighting for existence, as the pitchman must do in New York, you may depend upon it that there is some display of wits.

New York is hard—it's the hardest town for pitchmen and streetmen that you would want to find. Talk about your closed towns, your five and ten-cent readers and the shake-downs you get in the sticks, they are soft compared to the things the New York worker has to put up with. The big guns put the kibosh on the push cart peddlers in the down-town streets and only on the East Side are they permitted, but who wants to go on the East Side to sell his stuff and compete with the long-whiskered gentry who are well pleased with a gross business of six hits a day? No, sir; take my word for it; this is no place for the man who wants big money. For the class of worker described by Al Isaacs recently—fine. Big towns always are the mecca for the so-called pitchmen who are satisfied with very little, and just so long as they have a couple of jitneys for a scoff at Max's or some beanery they are content with life. Ann street is one of the busiest little thoroughfares in this country, but there is always to be seen on the curbs groups of men who would rather talk about how they wished things were than to get out and get it. They can not say they have never been given a chance, because they have, and it's even money that nine out of ten of the grumbling, would-be pitchmen and streetmen around the country are indebted to one or more jobbers who have staked them and

## Pitchmen vs. New York

By BUDD

given them a start, and that's the last the jobbers ever see of them.

On the other hand there are a great many boys around here who are hard-working, conscientious fellows, and the only thing that stops them from accumulating big bank rolls is that the city will not let them. The city councilmen have decreed that the streetman shall not work, and this is just another case of where the good must suffer with the bad. Of course many streetmen are getting away with it, but the picking's awfully hard. Time after time have I seen a man standing behind his little tripod and layout talking to a good push and just about to turn them to a few dollars when down the street comes the kill joy. Snap goes the case as the pitchman folds up his tripe and beats it to mingle with the crowd. After a few minutes' walk he will put up in another spot only to be chased again. Rentals for windows are prohibitive unless a man has a bunch of change and can afford to take a chance.

It must not be imagined, however, that there are no streets where a man can work, but they are very few and far between. There are no shake-downs, but palms will get dry in the best of climates, you know, and there is nothing better for a dry palm than a little grease properly applied. This grease does not have to be rubbed in—the best kind I have seen around New York is the kind that you merely place on the itching, dry spot of the

palms, and it is quickly absorbed. But the climate in New York, strange to say, in view of the fact that the city is at sea level, is very dry, and grease evaporates in practically no time. A piece of grease about the size of a half dollar applied twice daily produces results in some cases, but smaller pieces, the size of a dime or a quarter, don't relieve for more than an hour or two. Dryness of the palm in New York is contagious, and sometimes incurable, but in a great many cases the grease has worked wonders.

The exposition workers are all making pretty good this season with pens, spud peelers, tops, buttons, scopes, etc., but privileges are high, and there is always the chance of picking a bloomer, which the man without a bank account can ill afford.

Speaking of expositions, it looks as though our old friend Fred Nevin was just about king nowadays. But if there was ever a man in the game who deserved it it is Nevin. Here is a man after Isaac's own heart. One who is always striving for the uplift, and he has accomplished much. So well liked is Mr. Nevin with show managers here that it is nothing unusual for him to secure a privilege for less money than has been bid by someone else. Call it pull or anything you like, but the simple explanation is that Mr. Nevin conducts his business as a business, and has brought it up to his standard, and has not been content with the reputation others have earned for the

business of selling goods by making pitches. When an exposition manager gives to Mr. Nevin a privilege at a lower figure than he can command from another it is proof positive that past dealings with this man have been satisfactory and that the public has been treated as it should be treated. There are other men equally well liked and whose methods are beyond reproach, among them being Joe Brennan, who can be seen at all of the big shows with his able and instructive partner, "Kaiser" Fleischman, passing out their high-powered magnifying glasses and explaining to the multitudes the mysteries of the eight legs and four tails. Johnny Maney is another one who is always welcomed by the managements, although Johnny hasn't been with us much of late. The last the writer saw of him was at the Drug and Chemical Show, at which time he was working so hard that the perspiration was rolling down his neck and beads of it might easily be mistaken for one of his Kelley Combination Buttons. George B. Covell is only conspicuous by his absence around here, having departed for the Coast, leaving the land of milk and honey to another. There will be a plenty of pitchmen at the Frisco Exposition to keep George company, as they are leaving every day since they read in the New York papers that the first day's gate at the ground registered 250,000. "O! O!" said a pitchman in Stiver's place one day, "and to think how many I could turn with a push of 250,000 around my joint." There was much gloom and disappointment when the boys learned of the first day's attendance, and it is said that many shed tears to think of how that push of a quarter of a million people were being neglected, and how many of them, poor souls, might never know of the joys to be derived from a gyroscope top nor the taste of lattice potatoes. By the way, there is a new

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## The First American Circuses

By D. B. M. EATON

THE first American circus of which we can find any record was Rickett's Circus and Greenwich Theater, near the Battery, opened in 1795. The second season it was called the Pantheon. The next season it was called the Broadway Circus and was leased by Dwyer & McKenzie, who, with Mons. Breschard, an equestrian director, presented a mixed entertainment. On May 20, 1812, this circus was given the imposing name of the New Olympic. After that they presented spectacular acts, such as Timour, The Tartar.

The next attempt was made at the Mt. Pitt Circus on Broome street, between Anthony and Ridge streets, November 28, 1826. The building was made of wood with a brick front, and was, at that time, the largest place of amusement in America. In this house Dick Sands threw his first "flip-flap." The building would seat 3,500 persons. Charley White, afterward the popular minstrel man, was hired to fill the lamps. C. M. Sanford was the manager, Sam Tattnell the ringmaster, Archie Madden the clown, Clara DeForrest the female equestrian and John Whittaker the pad rider. We had to wait several years before a rider was found who could stand on a bareback horse, balance himself and turn a somersault. A performer named Richer did a drunken act and the more times he would fall off and then try it again seemed to be the acme of perfection to the patrons' eyes. Pat Whittaker was called a "rider-tumbler." He was the father of Annie Yeamans and was an equestrian and rope dancer. A man named Blythe appeared in a two-horse act. Mrs. Williams was a rider and wire dancer. Dick Sands, the famous clog dancer, gave a specimen of his ability as a solo dancer. Daniel Gardner was the property man and Charley White sang as he rode on horseback, and afterwards gave a recitation. Robert Farrell also appeared in a recitation.

There was a Dorris winter circus on the north side of Forty-second street, New York City, in 1830. The writer speaks of this circus on account of the prominent people employed there, viz.: Lottie Aymar, J. Cousins, The Lee Sisters, M. Rooney, The Tood-Judge Family, Frank Gardiner, the trained horse, Bonita; William Ware, The Mendoza Sisters, The Meers Sisters, The Dunhams, Pete Conklin and Francis Kenebal. E. S. Dorris was the proprietor and John B. Dorris the manager. It was closed, on account of slight patronage, January 1, 1831.

The writer remembers Rockwell & Stone Circus visiting Salem, Mass., in 1845-'46. They had a good-sized one-pole tent and the ring was fifty feet in diameter. The grand entree was made by about twelve horses mounted by equestrians. The second act was the introduction of a stout ladder and a muscular man who defied any firm to produce two horses that could pull him from the ladder (if they pulled straight). He held the rounds all right. Probably the horses were trained for the act. Then followed a very clever tumbling act from a spring-board, over men and horses. There was the handsome ringmaster and the funny clowns. The trained mule came next, but he was not as amusing as the greased pig.

The next show to come East was a menagerie, and they only came as far East as Mt. Desert. The steamship, "Roy Tar," caught on fire off Mt. Desert, and all the animals were burned except the elephant. He swam

ashore and saved his trunk. This catastrophe happened October 25, 1836. Thirty-two lives were lost.

Old John Robinson, who resided in Cincinnati, at the southeast corner of Seventh and Home streets, in 1845-'50, started his circuses on the ground floor (not in his house, but on the sand lots around Cincinnati). He had a stock farm in Cumminsville and imported several Arabian stallions and mares, and was soon able to make a tour through Ohio, Kentucky, Tennessee and Illinois. He also raised a stalwart family about the same time and

## The Profession and Morality

By CHARLES ADDRESS

THE question has often been asked me, "How do women in the circus and theatrical profession compare socially, mentally, physically and morally with women in other walks of life?"

My answer has always been (and I am sure my belief will always remain the same) that they compare favorably.

Of course, we can find good and bad in every walk of life; there are good and bad women in the profession of entertainment; there are good and bad women in the churches, in the depart-

and women, belong to some religious faith.

No doubt the layman would be surprised to know how many people connected with the theater and circus attended church just as often as it is possible for them to do so—and, best of all, it is done with no thought of display or for false effect, for, as a rule, but very few, if any, recognize them as professionals—and they go quietly and for one purpose only, to hear the gospel. And after the services are over, leave in the same nonpretentious way, often glad that their identity was not known, for perhaps they have heard a sermon wherein the circus or theatrical woman has been severely criticised.

I recall an instance of this kind which happened several years ago. One Sunday at a certain church about one-fourth of the congregation was composed of circus people, who were Sundaying in the town and were to show there on Monday. The minister devoted about one-half of his sermon to trying to convince the congregation what a sinful lot circus people were, severely criticising the "poor, wicked women," and the way they dressed in tights, and saying that the circus was not a proper place for parents to take their daughters and children. He also scored the circus for driving through the streets on Sunday and for erecting the tents for the horses and other animals, and for erecting the cook tents, etc. When he arrived at this part of his diatribe a lady sitting with her husband and two daughters arose from her seat and looked the minister straight in the face until he finally stopped his discourse and asked her why she was standing. She responded: "I would like the privilege of saying a few words, which, I assure you, will be of interest to all present." The minister hesitated a moment, remarking that such an intrusion in the midst of a sermon was unusual, but that he would grant the request provided she did not take too much time.

The lady then stepped forward, and, facing the congregation, said: "Dear Strangers, Sisters and Brothers—I have been a church member all my life; the gentleman who occupies the seat with me is my husband, and the two young ladies with us are our daughters. We all belong to this church and are trying to live an honest, upright Christian life. We also belong to the circus that is to exhibit here tomorrow, and, with your permission and that of our minister, I wish to correct some of the erroneous statements and wrong impressions that he has led, or tried to lead, you to believe. Perhaps he was sincere in what he said and really believes that to belong to the circus and wear tights is to belong to the devil and commit unchristianlike and unpardonable offenses; but tomorrow, my dear Christians, if you are fortunate enough to attend the performance, you will see myself, my two daughters and my husband, clad in tights, doing what most people say is a wonderful aerial act, and one that could not be done in any other kind of dress. A little later on you will see the father and two daughters doing a riding act, in which all three finish on one horse. After the performance, if any one feels that they have seen anything vulgar or anything unfit for any refined lady, child or gentleman to behold, then I will acknowledge that your minister is quite right in his assertions. Nearly every one in those four rows back of

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CHARLES ADDRESS



Dean of the Circus Fixers Who Is Now Innovating in the Realm of Privileges and Showing Younger Men the Way.

they all took to the circus business. In fact, the first bareback rider was his son, James Robinson, who was the first equestrian to turn a somersault on the back of a moving horse. This was in 1865.

In 1886 Leon appeared with W. W. Cole's Circus.

But the writer is getting ahead of time in this circus reminiscence, so we will drop back to 1850, when Dan Rice came down to St. John, N. B., to exhibit his show. Dan Rice had been a clown and could sing, dance and make himself very popular. There was something amusing about everything Dan Rice tried to do. He received a letter from a patron of the circus in Pittsburg in 1857 that deserves a record. During that time every bank was allowed to circulate its own paper and

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ment stores, in factories, on the farms and in the highest social circles, it matters not their calling; but I sincerely believe that the circus and theatrical femininity will compare favorably with any other class.

I make the claim that a large percentage of the professional women are not only virtuous, but are God-fearing Christians. No doubt you have noticed that some of the best attractions that play engagements of several weeks in Chicago do not show on Sunday. This can nearly always be traced to the stars and principal performers' objections to appearing on Sunday, and the reason for their objection is nearly always the same, i. e., religion.

You may not believe it, but a great majority of the people in the dressing-room tents of the big shows, both men

# EVOLUTION, NOT REVOLUTION

In Fairs and Fair Management Is the Thing  
To Be Desired

**W**e are hearing a great deal these days about the higher missions, newer duties and modern responsibilities of State and agricultural fairs.

We are very gravely informed that the original mission of our State fairs has been largely accomplished, that we have now reached and are entering upon a new epoch in which a new kind of educational service is demanded of these institutions and that this demand will grow steadily more and more insistent.

Granting that our fairs have heretofore been more exploitative than intentionally instructive, as one able and well informed writer puts it, that their chief function was to advertise the great agricultural resources of the new sisterhood of States, and that they could not be effective advertisements without having a definite and inspirational influence, was their chief purpose ever really to attract home seekers, to induce the clearing and cultivating of virgin soil, to encourage manufacturing, to build up a powerful commonwealth with a prosperous and contented citizenship?

And, if so, is this pioneer work all done?

Before we concentrate all of our time and attention on the newer and greater things had we not best consider what of the old things have been left undone and think well of the very useful work that has been done, but which needs to be done over and over again each year as long as young folks keep coming on who need to know.

We wonder if much of the talk about the newer and higher functions of the fair had not best be taken with a large grain of salt, especially that portion of it which emanates from men who flout and belittle the past accomplishments of fairs and assert with superiority that it is no longer worthy or useful work.

Had not the advocates of scientific farming, scientific breeding and all the other ics and isms better be content with just a new building or two on the grounds in the beginning?

There is high school work. Why not let the primary grade schools continue?

Develop the high school as rapidly and as widely as the demand entails, and then, if you will, even add the university, but don't think of abolishing the grammar school end of the fair.

The idea is silly—preposterous.

The men who advocate such radical measures, however, well meaning they may be, are horribly mistaken.

It is the surest way in the world to kill fairs.

The great, the most important, mission of the fair remains today exactly what it has been from time immemorial, i. e., to make a holiday season for the people—a fall festival—to which the promise of entertainment lures, the prospect of reunion invites, the outcome of competitive exhibits draws and the opportunity of gaining information and acquiring new knowledge is quite secondary, although important matter.

And the fair managers who keep this fact constantly before them, conducting their fairs accordingly, will ever pull off the most successful fairs.

The trouble with the deeply earnest scientist is that he is mentally lopsided.

He regards nothing as of value, but science.

He can not see the urgent, vital imperative necessity of a holiday season.

He is as ascetic and austere as a Puritan preacher and almost as intolerant of fun, amusement, recreation, contest and entertainment.

He can not see that to turn the fairs into purely educational institutions would make them at best just so many scientific camp meetings or at best chautauquas.

There is a place for the agricultural college, but it is not on the fair grounds.

They have earned the right to live and flourish. Many of them have come to us in a condition of vitality and eagerness for useful service. Shall we regard them as perfect tools with which to do modern carpentering, blasting, digging, cultivating, seeding, reaping and harvesting, or shall we agree at once, as level-headed men, with eyes open to our own conditions, that they should be changed, sharpened and readjusted?

life, than our ancestors dared even to seek. Our attitude toward life is not their attitude. It is less austere, less serious. We believe as firmly as they believed in useful education; we respect as much as they respected productive, honest work; but we demand a longer and higher reach of the spirit, a larger scope for the play of our own life, a wider outlook, a more subtle incentive to thought and action, a nobler excuse for our living. It is impossible for us to be satisfied with their program, excellent as it was for its day. We are compelled by the dynamic force that surges through us to utilize our own personal resources, our individual powers, in building and reshaping the present.

"First of all, the fairs need a complete readjustment to new conditions of society and industry. In fact, the process already is under way. Our most successful fairs are in a healthy transitional stage; they are shifting in various organic ways to serve the present generation. A few others are indolently jogging along, hanging to the past, dissipating their waning energies by duplicating themselves, listening to the whispering voice of the past and so failing to hear the clarion call of the living present. It is no wonder that they are having difficulty in securing appropriations. Lacking freshness, enthusiasm and the modern spirit, they are incapable of arousing and holding the fastidious interest of the people. As simple, honest, unadorned, purely agricultural institutions, full of everything excepting inspiration, new ideas and life, they are all that a stolid, incurious, dull-edged craftsman could desire. As expressions of the newer agricultural spirit they are open to serious objections. While standing in an elemental way for education—a narrow education that no longer is needed, in its own form—they do not stand broadly and complexly for the new and vital education which present-day life requests.

"What was meant by the word education twenty-five years ago is not what we mean by education in relation to our own problems, especially in agriculture: Years ago the man whose hand was trained could easily make a living from the fat soil; today the man who succeeds on the farm must have a trained mind. Where the hand used to rule the head now holds sway. We do not need less brawn, but more brains.

"Our fairs should exploit the science of agriculture; they have done their share of exploiting the art. When they began their work we had no science of agriculture; we had a crude art. Practice was emphasized. Educational results were secured by means of imitation; what one man did another, seeing the result and securing the prescription, could do. For many years the history of practical farming has been nothing more than the perpetuation of dogmas, the following of ancient example, the wearing of old shoes, the unthinking worshiping of a venerable Confucius represented by old fossilized methods.

"Now that science has come modestly but actively into the field, the whole trend of agricultural education has changed. We now seek scientific facts, with their fascinating philosophies and social implications, where our forefathers found and were content with rules, plans, prescriptions, cut-and-dried statements and formulas which could be used like machines

(Continued on page 157.)

## PROMINENT FAIR MEN



HARRY C. ROBERT  
Georgia State Fair



A.E. BROWN  
New York State Fair



J.C. SIMPSON  
Minnesota State Fair



W.R. MELLOR  
President American Assn.  
of Fairs & Expositions



FRANK D. FULLER  
Tri-State Fair Memphis



LOUIS N. BRUEGGERHOFF  
Louisiana State Fair



A.R. COREY  
Iowa State Fair

The sanest of all the writers in this new school of thought is undoubtedly DeWitt C. Wing. In a recent article in Greater Iowa he says:

"It is evident to any open-minded student of our contemporary life, both commercial and moral, that the old order has changed; that an intricate newness of human society is a fact; that new blood, new methods, new points of view and new ideals are necessary if we are to solve our current problems, meet our moral obligations, make the most of our splendid opportunities and fulfill our destiny.

"Henceforth the fairs have a new and broader mission. Their comparatively simple and crude work has been finished. They have abundantly just-

"In the future the fairs must be increasingly instructive and entertaining. My own emphasis would be on the last two words, for the things that inspire and entertain inevitably educate. Moreover, our emotions no less than our minds need cultivation. We crave more play and amusement than we take or give.

"A modern State fair is a celebration, a festival, a vacation, a recreation. Its essential spirit is entirely foreign to the morbidly serious purpose which our toiling forefathers had in view when they brought fairs into existence. We have outgrown many of the restraints and dogmas that may have been useful in earlier days. We demand more freedom, more joy, more

## Motion Pictures as a Park Attraction

By W. J. PAGE

**A** TRIP through the Central West in the latter part of the summer of 1914, during which time a number of amusement parks were visited, afforded the writer an opportunity to study the value of certain forms of amusements as attractions for summer parks.

The conclusion reached regarding rides, dance halls, bathing beaches (where available) and bands merely confirmed an opinion formed years ago, but there were several other forms of attractions the merits of which elicited such diversified opinions from the park managers interviewed as to leave some doubt as to their advisability.

Probably the one which seemed to be the biggest puzzler was motion pictures. As practically every park in the country has tried motion pictures at some time or another with varying success, the final conclusion arrived at may be of value to those who have consistently failed in their efforts to make pictures a standard park attraction, either as a paid show or as a free attraction to help draw the crowds.

At the very first park visited, as a result of a question propounded to the manager, motion pictures became the paramount issue. The park is a very handsome one, up-to-date in every respect, and has been a moneymaker for a number of years. During the inspection tour the merits and demerits of the attractions were being discussed, when my attention was drawn to a building, a conspicuous feature of which was a padlock upon the door. On my expressing surprise that there seemed to be no use for a building located so advantageously in the midst of the principal amusement features of the park, the manager remarked that this was the motion picture theater, adding that it had caused him more sleepless nights than all the rest of the park together. Suddenly he wheeled, and, in a tone of voice that expressed a world of feeling, exclaimed: "You are a member of the staff of an amusement paper catering to all branches of the business. You ought to know something about motion pictures. Tell me why it is that this form of amusement has never been a success at this park?"

Modestly assuring him that, some years ago, before I knew anything about the business, I had been guilty of writing a history of motion pictures, and that he had applied to the right party for the solving of the vexatious problem, we entered the building. The building was completely equipped with a first-class projection machine, fine screen, comfortable seats, and the ventilation was excellent. As I had fully intended to point out defects in some one of these vital points, he had me up a tree. The only thing left was to say that poor programs was the cause of his worries. This was scattered to the four winds by the information that three different programs had been tried out, using first-run pictures from two of them, both as paid and free attractions.

He didn't learn from me, then, the cause of the nonsuccess of pictures at his park, but, perhaps, he will should this article come to his attention.

It was only natural, with the example of this manager in mind, that motion pictures should have received the bulk of attention in interviews with the managers of the other parks visited. The information gleaned from them has been further supplemented

by extensive correspondence with park managers in different sections of the United States and Canada.

Before going further a dip into ancient history will not be amiss. Anyone who has been in the park business ten years or longer will tell you that motion pictures were at one time one of the leading attractions at summer amusement resorts. Perhaps it was the novelty, and the fact that pictures had not at that time been placed in every abandoned grocery.

To Dusenberry Brothers, operating Olentangy Park, near Columbus, O., probably belongs the honor of being the first to introduce motion pictures as a park attraction. Sixteen years ago Messrs. Dusenberry realized the possibilities of the then crude invention, or, perhaps, they did not realize the possibilities but took a chance. At any rate, what was then known as the Kinetophone was installed at Olentangy and proved a success from the very start, and, if my information is correct, motion pictures are still a success at this park. Perhaps the fact that the Dusenberry Brothers later embarked in the exhibiting of motion pictures on a large scale (today they are among the leading exhibitors in the State) and kept pace with the development of the business, applying the knowledge gained in their theaters to the operating of pictures in the park, has been a factor, but the

primary consideration is that they made a success.

A few years later J. W. Zarro conceived the idea of presenting travel and scenic subjects in an enclosure built to resemble a railway coach, the pictures being thrown on a screen at one end of the supposed car, which was equipped with a mechanical device which shook the car sufficiently to give the impression that it was moving. Zarro's idea was good and it looked as though he would make a clean-up, but, unfortunately for him, the picture game developed so rapidly that before the device could be properly exploited the public was educated to taking their pictures without any imaginary traveling.

These were the good old days for the park exhibitor, and never a question was raised as to pictures being a good thing for the park. It was only after the theaters began locating in every section of practically every city that the park picture shows began to show a decline.

Park managers failed to give the proper attention to their motion picture theaters, and, as a result, many of them have arrived at the conclusion that they are of no benefit to a park in any manner whatsoever.

But that this is not by any means a concrete opinion is proven by the fact that experiments conducted the past year or two by enterprising managers

have determined them to install motion pictures, under certain conditions, as an attraction in their park the coming season.

Mounds Park, Ind., tried out pictures as a free attraction last season with sufficiently encouraging results for the Union Traction Company, operating the park, to continue them this season, and also to install them in another park, Broad Ripple, near Indianapolis.

Waverly Park, at Jackson, Mich., tried out pictures as a free attraction. A letter from Manager Thomas M. Reid, in which he stated: "We expect during the coming season to show first-class pictures, with two changes each week, free," needs no further comment.

The Michigan United Traction Company, which owns a number of parks in Michigan, has expressed its intention of installing pictures as free attractions in its various resorts.

At Monroe Park, Mobile, pictures have been used as a free attraction for several seasons with satisfying results.

Scarborough Beach Park, near Toronto, Can., rightfully called the "Coney Island of the North," is considered one of the finest and best kept parks on the American continent. It is also one of the most successful. For a number of years a very fine motion picture theater was one of its pay attractions. The building was well ventilated, pictures shown were first-class, projection good, but despite all of these advantages the theater was not a success. During this time the motion picture business was rapidly developing, and many new houses were built in the immediate vicinity and adjacent city. In the effort to put the theater on a paying basis expert film men were employed, but with no success. Manager F. E. Hubbard finally reached the conclusion that park patrons could not be induced to enter a closed building, after having come to a park to enjoy the refreshing breezes of the open air.

It was then decided to try pictures in the open air as a free attraction. The innovation proved a huge success, through inducing people to attend the park more than once during the week, because for the same price of admission they could see the motion pictures that they could see in the outside houses, and, in addition, hear the band, while the park reaped the benefit of any additional money that they might spend.

When Manager Hubbard hit upon the open air idea he solved the problem. Park patrons WILL NOT go into a closed building to see an exhibition of motion pictures, not even if they are admitted free. The idea of going to a park is to be out in the air, and barring perhaps a Crazy House, or similar attraction, in which the patrons are continually on the move, it is practically impossible to get them into a closed building.

Getting the people to the park is necessarily the principal factor in the success of any park. After they are once there it is reasonably sure that they will spend some money. If a park is operated with a free gate it might be assumed, and properly too, that this should be sufficient to attract, and that motion pictures could be operated successfully as a paid attraction, but it must be in the open air, or the chances of success are minimized. Most of the present-day parks, however, operate with a five or ten-cent gate. Under this arrangement it is absolutely necessary that free attractions

## The Summer Park and Its Manager

**T**HE first amusement park of which history makes mention was owned, controlled, managed and operated entirely and solely by two persons who lost their lease because they gambled.

The year after Adam and Eve—the first owners—were driven out of Paradise—the first park—park owners began to ask themselves the question that year after year they have asked themselves since: What is the matter with the amusement park?

And the answer is: Nothing. One might as well ask what is the matter with the banks, or the railroads. All are public utilities; the need for amusement is as keen as the need for lights at night or heat in winter, or transportation at all times.

The proposition is for the park manager everywhere to study the problem as the traffic manager of a great railroad studies his. If the park is not favored by exclusive franchise or monopoly, neither is it legislated against by rate commissions. The park, of course, must make its 90 or 100 days of activity pay for an investment that is running every day in the year, and this calls chiefly for conservative and constructive management.

That the latter is all that is needed is evidenced by the examples of well-equipped and conservatively managed parks that have solved the problem, the owners of which—in many cases large corporations—are year after year making satisfactory profits out of the park properties in their management.

That the public need and are willing to support amusement parks is not a debatable question. It has long been proved to be the case, and the amusement park, therefore, is in a very real sense a public utility.

In a sense, too, the need for amusement parks is a primal need. An overcoat is seemly and bespeaks comfort in zero weather, but is shocking even to think of in the dog days, and no matter how worldly, blase or sophisticated the person—he, she, or it—they all long in summer time for open spaces and breezes and green grass.

Some prefer nature unadorned and take their long vacation hikes to advertised wonders, but to many millions of city dwellers the amusement park, the ride thereto in a "bloomer car" or L, its lighted ways or breezy tree-bordered paths, its papier mache palaces of delight and mystery, its freaks and games of chance or skill, its cabaret or dining room above the merry makers—in a word, its gregariousness and cheer, away from the swelter of the city—is a dream that brightens their lives through the winter and is eagerly longed for as summer approaches.

It has been said that there are signs people are tiring of amusement parks. People will grow tired of parks when they are tired of living. They are tired of certain rides and devices to the extent that these mechanisms no longer earn the huge profits that were theirs in their hey-day—at their inception—when they were welcome novelties and

(Continued on page 155.)

(Continued on page 158.)

# How To Lay Out An Up-To-Date Amusement Park

By RAY FLOYD WEIRICK

**W**HENEVER a new amusement park is to be established, whether the promoter is an old hand at the business, or an inexperienced party is entering the field, there are five fundamental questions to solve, to wit:

1. Where shall the park be located?
2. How much ground will be needed?
3. What amusements shall be provided for?
4. How shall these amusements be grouped or arranged?
5. Will the park be a sure money maker?

Since the fifth question is the most important of all, it is up to the designer to know that he has the correct answers to the first four. Generally speaking, in a territory not already oversupplied, if our first four problems are correctly solved, the success of the park need not be worried about; but if the first four propositions are all, or any one of them, bungled, the park is going to come to grief. Too many men think the location, the amount of ground, the kind of amusements or the specific arrangement of the amusements on the ground are not worthy of very serious study. As a matter of fact, they are of the very first importance. Investigation will prove that only about twenty-five per cent of the amusement parks in the United States (which is their most flourishing territory) are making money. "First, be sure you are right" is therefore a good axiom for us to bear in mind.

## WHERE SHOULD THE PARK BE LOCATED?

The park must, of course, be readily accessible. The chances are the street railway company will be more sure of their money than the park manager. This is the reason that so many street railway companies either own outright, as at Paxtang in Harrisburg, or have a heavy monetary interest in, the local amusement park. Many street-railway-owned parks are operated at an actual loss, but the car fares much more than make up the deficit.

Some managers prefer a park located at a long distance from the heart of town because they think the people like to have a long car ride for the sake of the coolness and the scenic features along the way, some such parks as West End, Glen Echo and Coney having a fare of ten cents each way. We seriously doubt the wisdom of this. Most of your crowd, at least the best-paying part of it, is going to come at night, when the scenic part of the ride is hardly an attraction. It is better business for the manager to cool off his crowds in a concert grove, along a lake or river shore; or, better yet, on a variety of roller coasters. Even a better reason than this can be given. Rainy nights and cold nights are your most serious handicaps. If the crowd can come on a short ride and get from the landing station into the park under clean, dry arcades, as at Electric Park, Kansas City, rain will cease to be a bugbear. The first principle for the park manager is to get the crowd and help them to spend their money—he is not particularly interested in entertaining the crowd going and coming. Some managers will say that they can not get the crowd unless the car ride is an inducement. We believe if the park in itself is a good one, furnishing attractive variety from week to week, and from year to year, the patrons will prefer to get to and from the park as quickly as possible.

The second part of the location problem is the character of the original ground itself. Some parks are on hills, as Luna at Cleveland, and Palisade at New York; some are in valleys, like Willow Grove, Philadelphia; Electric, Kansas City, and Olentangy, Columbus. If possible to secure a body of water is almost indispensable, because it affords fine reflections from lights and fireworks, because it will furnish cool air, and because it will make boating and bathing possible. Many parks, as Chester at Cincinnati, have formed artificial lakes. Flat ground, in the opinion of the writer, is also much more desirable than rolling. Your gardening scheme ought to be of the French type, because that style of gardening was

originated for the use of crowds of people. Flat ground will also help in the most convenient location of your street railway and auto entrances. Hill climbing soon tires out your patrons, and many people positively object to steps or steep grades.

If you select a hill you are likely to get night breezes, and it will be easy to erect an electric tower, with searchlights, which will make the location of the park visible from all parts of the city. On the other hand, a valley location is likely to give you a natural sheet of water, and the ground is more likely to be flat.

## HOW MUCH GROUND WILL BE NEEDED?

Too many have made the serious mistake of trying to cover too much ground with the park. For more than one reason, it is better business to keep the park compact instead of scattered. The concessions will need to be close together, because it is hard for them to attract attention, unless there is a crowd, and if the places are near together it is easier to give the appearance of a crowd. Enthusiasm is catching. Curiosity is aroused and desire stimulated if a person thinks that a lot of other people are enjoying themselves while he is but an onlooker. The crowds in a park can be "warm" or "cold" in the same degree and in much the same manner as in a theater, and with the same general effect of enthusiasm or lack of enthusiasm. People have to be stampeded into starting the fun for themselves, and the general layout of the park has much to do with this result. It is the carnival spirit, such as one finds at Mardi Gras time in the South, or often at street fairs in the North, which must be cultivated. If the amusements are isolated the people are mostly interested in looking at the gardens and in talking among themselves; if they are close together the interest becomes concentrated in what the park has to offer for money. Thus it is of prime importance, first, to the amusement owners, to keep the crowd in a spending mood.

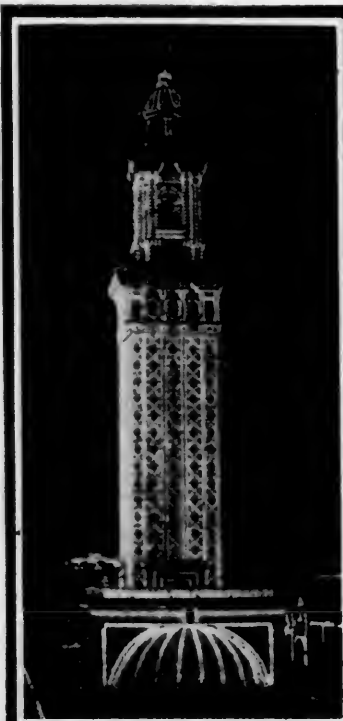
While it is of great importance to keep the average, or normal crowd, bunched up as much as is consistent with the comfort of the patrons, the park must also provide space in which can be accommodated unusual crowds, such as will come on July 4, Sunday nights and on fraternal excursions. Space for children's playgrounds, picnic grounds and the quieter forms of amusement are also desirable; but from the standpoint of the balance on the profit side of the ledger it must be remembered that this sort of space is secondary. If a park is successful it will more than likely expand from year to year; space will be needed for more attractions, and increase in the average attendance may be expected. To take care of this, when the time comes, it is well to have extra space in reserve.

For a tributary population of from 200,000 to 300,000 your usual crowd can be accommodated on an area of from three to six acres, and for future expansion and space to handle unusual crowds six to ten acres more is desirable. Of course, many parks have a larger area than this, but investigation will show that the most money is being made in the most compact parks. The above acreages, of course, do not include bodies of water.

Having secured the right ground in the right location, the next problem is

## WHAT AMUSEMENTS SHALL BE PROVIDED FOR?

This looks easy. As a rule, in a good, live town, with a proper situation for a park, it is not difficult to get plenty of concessions. But right here the manager wants to be up to the minute. Amusement parks in America are undergoing revolutionary changes. It is too late now to try to tickle the crowd with a lot of the "old stuff." In their day a lot of attractions like the Shoot-the-Chutes and the Old Mill made plenty of money and made it easy, but some attractions have to be experienced only a few times until they become stale and old. There is hardly a farmer boy living on the remotest ranch who has not at



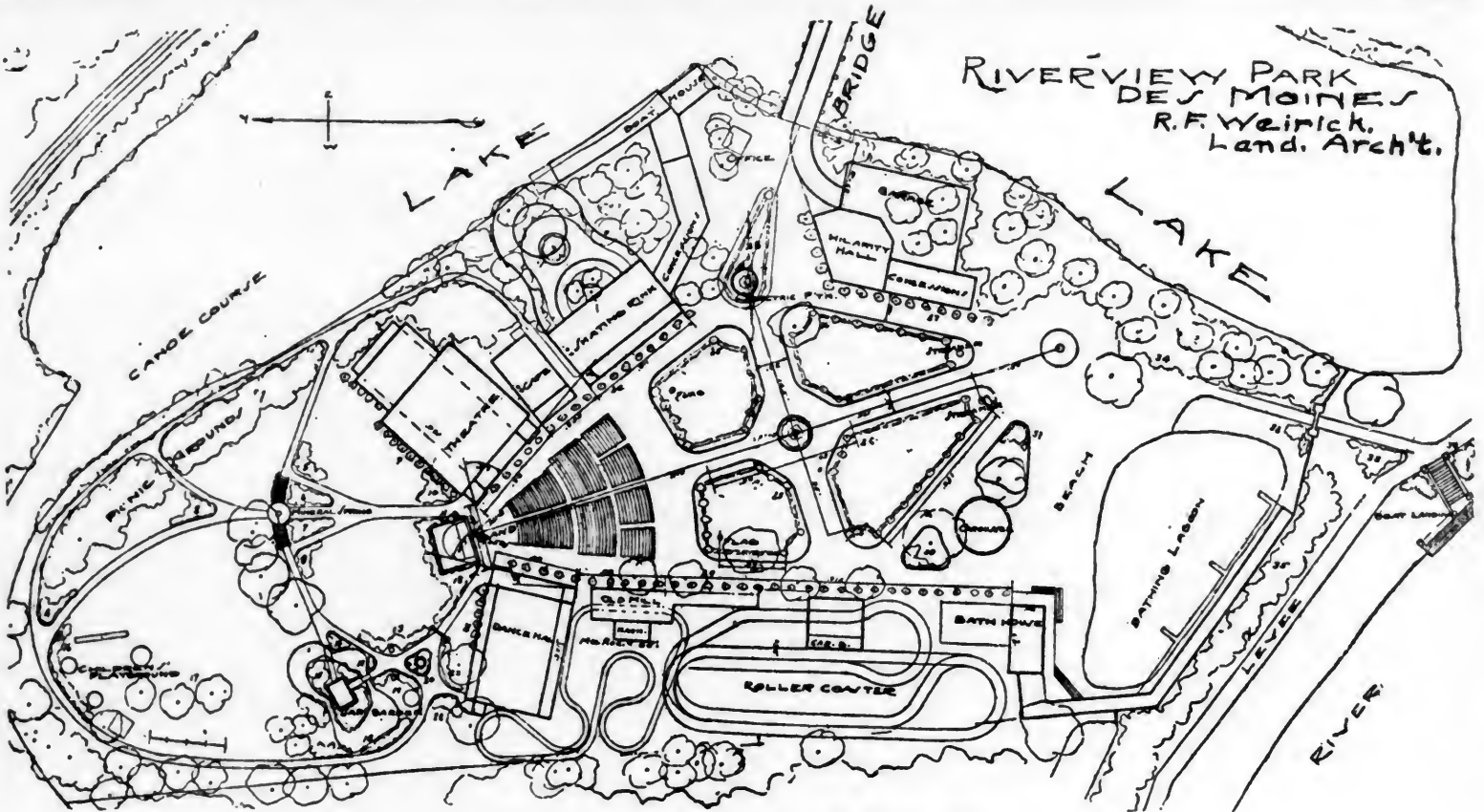
Value of a Lake for Reflections  
(Lakeside Park, Denver)



This Tower Can Be Seen for Many Miles  
(White City, Chicago)

Searchlight Effects in Connection With Illuminated  
Tower (Wonderland Park, Twin Cities, Minn.)





General Plan of Riverview Park, Des Moines, Iowa.

some time, on a city visit, experienced the thrills of the old-fashioned amusement park. Such attractions as the chutes have become wall flowers. They look pretty enough and attract a mild sort of attention, and we have learned to expect to see them in every park, but they are back numbers so far as being money makers is concerned. The old chutes can be a most beautiful feature of the amusement park, and, in fact, many established parks still continue to utilize the chutes as the central feature about which the park is grouped, as at White City, Chicago. There are other and cheaper ways, however, in which to get as good spectacular effects.

It can be stated as a good general rule that the most popular type of amusement features now are those in the open air, which are not too expensive in first cost, and which will accommodate a considerable number of people while in operation. The modern park will therefore provide several different styles of roller coaster, a large dance floor on which only refined dancing is permitted, one or two up-to-date carousels (which never seem to lose the favor of the young folks), open air cafes, bathing, and, perhaps, roller skating. The roller coasters now meeting with the most favor are those which are of mild rather than those of violent character. Many managers have found it desirable to put in as many as four or five of these rides. The coaster gives splendid variety to the patron by different rates of speed, elevated views of the park and surrounding country, and creates cooling breezes. Even if the patron has ridden many times before, the chances are that he will feel a desire to "take one more" every time he reaches the loading station.

Open cafes, with perhaps a cabaret, billiards and pool, dancing, etc., are likely to have an ever-green interest for park patrons. They expect but little change in these attractions from year to year.

The crowd does expect, however, good music, occasional open air free shows, and a change from year to year in the minor attractions. Very few parks could hope to exist without good free concerts. Such parks as Willow Grove and Electric at Kansas City depend entirely upon the band music to draw the crowd to the park.

While it is very important to erect new attractions every year, so as to

create the appearance of annual changes in the park arrangement, it is also possible to have certain buildings, the shells of which do not change, but whose exterior and interior furnishings are annually made over. There is a very large park at London, built rather on exposition lines, which has a new "bill of fare" every year. One season the whole arrangement was Japanese, with Japanese villages, Japanese bridges, Japanese gardens and Japanese decorations throughout. A year or so later the entire scheme was English colonial; all decorations and attractions being arranged to bring out the features of the various colonies of England. At Luna Park in Cleveland they have a building which, during the 1914 season, represented Chinatown. Patrons walked through various passages and saw papier mache models of opium dens, Chinese tortures and a lot of other features. The year before the interior was fitted out as the Bastille, or something of that nature, and this year the place will have another new name and another kind of a show. The annual cost of renovation is surprisingly low.

#### HOW SHALL THE AMUSEMENTS BE GROUPED?

Although the usual amusement park which is making big money gives the impression of a rather riotous carnival with a medley of music and laughter from all directions, this happy condition is by no means brought about by accident. Many parks, which had plenty of live amusements, have failed because the ground arrangement was poor.

Take the location of the band shell, for instance. Every paying park depends for its success almost entirely on the drawing power of good free music. It is safe to say that eighty per cent of the patrons come first because they know they will hear a good band or orchestra. This being the case, a lot of people would pay no attention whatever to the other attrac-

tions if they could ignore them. If the band shell and its accompanying block of seats is not so placed that the patrons are obliged to pass by the other amusements as they enter and leave the park the designer of the park has made a fatal blunder. It is desirable, of course, that the band shall be more or less isolated from the noisy amusements of the park, but to do this take the shell to the opposite end from the entrance rather than placing it alongside or near the gate.

This will also hold true for such popular amusements as the dance hall and bathing beach, although these, of course, should not be too close to the band shell. An ideal to have in mind is a flat oval or diamond-shaped plan. This will permit the buildings to be grouped along the main avenues, with striking accent points in the corners, and an arcade can be carried around the rim under which the crowds can walk on rainy nights. As explained before, the arcade is so important that it ought, under no circumstances, to be omitted.

If a theater is desired it will need to be in a quiet place more or less in the background, but there would be no objection to its location near the band shell, because a lot of the band enthusiasts will like the theater, and the time of the concerts can be so arranged that they will occur immediately before and after the shows.

If the band, dance hall, cafe, roller skating and carousels can be so spaced around the rim of the central open space that the music from all these different places will not form violent discords, except a mild sort of confusion of sound in the center, the carnival spirit will be helped along to the profit of the small concessionaires.

The general ground plan should therefore be somewhat flexible, with permanent amusements given first attention, and the extra space in the background, or outside the main central meeting place, devoted to picnic areas, children's playgrounds, and re-

served for the use of excursion and celebration crowds when the park is taxed to its limit with patrons.

Another very important object to attain is to give the patron, as he enters, a first impression which will be completely satisfying. He should see not only the various amusements and main attractions spread out before him, but there should also be such spectacular decorative features as illuminated electric towers, possibly an electric fountain, and up through the middle and around the edges should be attractive gardening features, such as beds of hothouse foliage, trees in tubs and geometrical areas of small, but very carefully kept lawns.

The towers may form accent points in the design, standing at the ends of avenues, in turns of the walks, or, possibly, at the intersection of two important paths. A good place for the main electric tower or electric fountain is at the end of the vista, as one enters through the gate. Moving light effects on the towers will cause them to attract much more attention than still lights. If such towers are constructed, toward the top, in a rather "lacey" design, such as one often sees on gothic spires, the effect both by day and by night is much enhanced.

This matter of lighting is very important. The main part of the park area ought to be painted white, and very brightly illuminated. The glare against the sky should be noticeable for miles around, and as one approaches he should be able to see the roofs of the buildings, and the towers, standing out in sharp outline. Further than this, there should be no dark corners in the park. Light is the best policeman. One light will work all night, on duty every minute, for about ten cents, and prevent a world of mischief, which makes it the cheapest possible effective police power. Lawlessness always seeks the dark places.

The writer believes there should be more restraint in the use of flower gardens. One or two nicely designed beds of hothouse plants, placed at a walk intersection, will do more good than fifty beds scattered around through the lawns and breaking up the avenues. Neatly kept small areas of sod alone are very decorative, and cheapest of all to maintain. Such spaces require low guard rails, of course. It is very easy to put a thousand dollars into only one flower bed.

(Continued on page 158.)



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Then Colorado Does Likewise—Rumors of Others To Follow

Sells-Floto Shows May Open in San Bernardino

Denver, March 20.—The State of Colorado has issued quarantine, effective today, against all infected districts east of the boundary lines between Nebraska and Kansas, including horses of every description, this because Nebraska admits animals from all sections. Dr. W. W. Yard, State veterinarian for Colorado; Dr. Davis, of Wyoming, and Butler, of Montana, will attend the veterinary at San Francisco, the purpose being to arrange for interchange of foodstuffs, cattle and horses between the Western States. These seem important because there is no foot and mouth disease west of Eastern Kansas, except Montana, and all States south and west are quarantined against Eastern cattle. Therefore, the 75,000 Texas cattle, which will start north about May 1, will be moved to the west of the line drawn against Eastern cattle, so they may not mingle even temporarily with affected herds.

The Sells-Floto Circus will probably open in Albuquerque April 9, but whether it does or not, it now is certain that the circus trains will leave Denver April 4 and play our opening date at San Bernardino April 13, making probably the longest jump for an opening date in the history of circus affairs.

H. H. TAMMEN.

The Sells-Floto Shows will not open at Albuquerque.

They dare not.

The Legislature of New Mexico has forbidden all shippers of stock of any kind to stop anywhere from State line.

This rule will apply to the big Tammen-Bonfils Circus and Wild West.

It must needs push on now—perhaps to California—for an opening stand, and all because New Mexico is piqued over the action of Texas.

It is another instance of the folly of electing peanut politicians to office and expecting them to prove statesmen.

New Mexico, in its panic amendment, says to shippers: "Now, you've not only got to present a clean bill of health for your live stock, but you've got to have your cars disinfected before crossing the line, and when you start you keep going until you go out

(Continued on page 148.)

H. H. TAMMEN



Napoleonic entrepreneur of the Sells-Floto-Buffalo Bill Shows, who faces a \$15,000 run to his opening stand unflinchingly.

## GOVERNMENT SUIT AGAINST BILLPOSTERS' ASSOCIATION

To Be Pressed—Trial Peremptorily Set for April 1

In Judge Landis' Court, Federal Building, Chicago

Dissolution of Association and Abolition of Monopoly Sought

Chicago, March 22.—"Cusack started something which will probably soon reach a spectacular finish," sentimentally remarked a gentleman well known in outdoor advertising circles this morning.

He would not talk further, nor would he permit the above remark to be credited to him.

Burnett Robbins would not talk at all. Neither would Sport Hermann.

However, it has developed that all further sparring for delay was summarily quashed by Judge Landis recently, and that the officers and members of the (former) Associated Billposters' Association (now the Poster Advertising Association of the United States and Canada) will have to be ready for trial April 1.

The Government suit is to dissolve the association and permanently enjoin restraint of trade, monopoly in billposting and price agreements. Judge Landis, who assessed the many million

(Continued on page 148.)

## F. C. YOUNG, OF SHOWFOLK'S COLONY, HAS RESIGNED

Head of Splendid New Mexico Charity Quits in Dudgeon

Unfounded and Malicious Rumors Circulated by Gossip

Only Reward for Hard Work and Unselfish Devotion

Sore, disgusted and smarting under the irresponsible criticism and idle, baseless chatter of a bunch of "prattling polities," Francis C. Young, who has worked so long, hard and unselfishly to found a home in Arizona for professional people afflicted with tuberculosis, has resigned and demands that The Billboard investigate his conduct of the colony's affairs.

He has mailed the following circular broadcast.

To Whom It May Concern:

I have learned that some person or persons unknown to me are interfering with our plans to complete the building of SHOWFOLKS' COLONY; therefore, all arrangements for benefit performances, contributions or cottage endowments are hereby canceled; and whether we shall proceed with the work or donate the proceeds to some theatrical charity is left to the judgment and direction of the members of SHOWFOLKS OF AMERICA formerly known as THESPIAN BROTHERHOOD, the original organization founded to maintain the colony for the care of tubercular afflicted members of the amusement profession.

I suggest the books be audited by a committee of members of SHOWFOLKS OF AMERICA or representatives of any theatrical organization. The Billboard has published an account of every dollar thus far donated, and an inventory of the construction work and expenditures here to date I am positive will eradicate every suspicion of "graft" that exists in the minds of some persons. I realize there is an under current of injury to the future of the proposition. I will suspend my endeavors until every detail is adjusted and beg any theatrical society interested to conduct an investigation so we may have a perfect understanding and if any graft exists and I am guilty I am willing to take the full extent of the law if I have been guilty of fraud or fake or imposing on any persons. My motives in this work were to establish a home for the indigent members of the profession who are unfortunately afflicted. I have personally experienced the tortures of sickness, without money, and no sanitarium or hospital in this country where I could obtain treatment

(Continued on page 148.)

F. M. BARNES



The vital force of the big world at Home Carnival Company, who stoutly asserts the organization goes out despite the Bauman failure.

## THE WORLD AT HOME AND JOE BAUMAN'S FAILURE

Many Showmen Hold Big Carnival Company Is Crippled

But F. M. Barnes Stoutly Contends Otherwise

Barnes Asserts Confidently It Will Not Be Affected

Chicago, March 20.—On Saturday, March 13, at 11 o'clock, a receiver was appointed for the firm of Bauman & Co., jewelers, located in South State street, this city.

An official statement on March 16, by Franklin N. Wood, trustee for the creditors, was in effect that an inventory taken by the First National Bank, the largest creditor, was given as between \$130,000 and \$140,000. Inventory at debtors' marked cost amounted to \$190,000, but this is said to carry some overhead expense. The book liabilities are given as \$217,775. It is said that the landlord canceled lease as of April 1.

At a creditors' meeting held yesterday it was decided to offer all assets, within five days from date, at public or private sale and wind up the affairs of the firm.

The responsible head of this firm was Joseph Bauman, who, with Baba Delgarian, was the original promoter

(Continued on page 150.)

This Issue of The Billboard is 51,000 Copies

## ALL-STARS FOR BELASCO-FROHMAN PLAY

Otis Skinner, Nat Goodwin, Ann Murdock, Helen Ware, Florence Reed and Others Will Appear in A Celebrated Case

New York, March 20.—Chas. Frohman and David Belasco have decided that their all-star production of A Celebrated Case will be given on the stage of the Empire Theater Wednesday night, April 7. The version of the play that will be spoken is an especially prepared and copyrighted Frohman and Belasco text. Rehearsals for this Empire Theater all-star performance have been going on in New York, Chicago, Boston and New Orleans under

the direction of various stage managers who have directed the preliminary rehearsals. Next Monday all the stars concerned in the performance, Otis Skinner, N. C. Goodwin, Ann Murdock, Helen Ware, Florence Reed, Robert Warwick, Frederic de Belleville, Elita Proctor Otis, Minna Gale Raynes and Eugene O'Brien, will be assembled under the direction of William Seymour in Boston, where they will be joined by Charles Frohman and David Belasco.

### Dramatic Critic Dies

St. Louis, March 19.—Ripley D. Saunders, dramatic critic and author, died at noon Tuesday at St. John's Hospital, following an operation for acute gastritis. He was 58 years old.

### Josephine Cohan Ill

Miss Josephine Cohan (Mrs. Fred Niblo) when last heard from had suffered an attack of intermittent fever and was recuperating in the mountains to the north of Sydney, Australia.

It is predicted that when Fred Niblo quits Australia, as he will shortly, that the greatest crowd will assemble at the dock to wish him "bon voyage" that was ever witnessed.

Mr. Niblo has won the Australian heart. His clientele idolizes him.

### Long Stay in Twin Beds

New York, March 20.—Before they get through playing out the present plans of Selwyn & Co. the members of Twin Beds playing company will have had a seventy-five weeks' season, save for a couple of weeks' vacation. Twin Beds has already been running in New York thirty weeks and will continue here until May 29. Four days later the company opens in Omaha, going direct to the coast and playing continuously throughout the summer. Labor Day, September 6, they will open in Boston for a run.

### New Grand Opera Company

Chicago, March 18.—Announcement that a new grand opera company is to take the place of the Chicago Grand Opera Company, which went into bankruptcy recently, was made yesterday by Harold F. McCormick, president of the defunct company, who declared that enough funds had been subscribed to guarantee against a deficit of \$110,000 for two years. The season will commence next November and continue for from ten weeks to three months. Cleofonte Campinini, general director, and Bernard Ulrich, business manager of the bankrupt company, will be connected with the new company in the same capacities.

The property of the old company, including scenery and costumes, is to be disposed of Saturday, and it is likely the new company will purchase it.

### Following Father's Footsteps

New York, March 20.—Brooklyn, next week, will be the scene of two debuts of girls who come of good theatrical stock. At Keith's Orpheum Florence Wilstach, daughter of Frank Wilstach, will appear in Louise Galloway's Little Mother sketch, and at the Broadway, Josephine Stevens, daughter of Ben Stevens, will make

her first stage appearance in Robert Hillard's support when he begins a spring tour in The Argyle Case.

### Their Wedding Willed

New York, March 20.—Alice McCarty Little, of Newport, and James Lounsberry, an actor, playing in The Song of Songs, at the Eltinge Theater, will marry in Newport tomorrow after-

## WE HANG UP A NEW RECORD

With This Number, Which Contains 531 More Advertisements Than Any Preceding Spring Special Issue

The only reason that the volume of the advertising in our Spring Special this year is not greater than that of last is because we not only did not press our clients to use large space, but in many instances we urged and argued against it.

To all friends that we were sure would understand—would not consider our advice impertinent—we suggested the moderate use of space, and many of them were advised by us to cut their last year cards down from pages to half and to quarter pages.

In all our circulars, cards and letters of solicitation never once did we come down hard on the loud pedal or paint the prospects of spring and early summer glowingly, and yet withal we have herein

**2,612 ADS, OCCUPYING 118 PAGES,**

531 more than last year, and occupying almost as much space, or 1,274 MORE ADS, OCCUPYING 31 MORE PAGES, THAN WE CARRIED IN OUR SPRING SPECIAL OF 1913.

noon, exactly a week after the funeral services of Miss Little's father, Capt. William McCarty Little of the United States Navy, who requested on his deathbed that the wedding be not postponed.

### John Tracy Succumbs

New York, March 21.—John Tracy, one of the most widely known scene builders in the United States, died this morning of pneumonia. Mr. Tracy was born at Lafayette, Ind., 48 years ago, and early acquired a reputation as a scene builder. He had lived in New York for many years.

### American Hospital Assn.

Chicago, March 18.—At the regular meeting of the American Hospital in the Recital Room of the Fine Arts, five life memberships were admitted—Kitty Gordon and Jack Wilson, Harry Houdini, Harry Cooper and Franklin Batle.

There were also one hundred single memberships. For the benefit, May 9, at the Auditorium, it was announced that twenty boxes had been sold, and Dr. Max Thorek pledged himself for \$1,000 worth of tickets for this annual affair.

At the meeting, among others, were Judge Goodnow, Dr. and Mrs. Thorek, Joseph Hopp and Harry Rose.

### Restoring a Modern Eve

Boston, March 20.—At the Cort Theater A Modern Eve, a musical comedy originally produced in Chicago several years ago, is to be revived and presented April 12. The original score by Jean Gilbert will be restored, the interpolated songs of Victor Hollaender being deleted. William Norris will play his original role and Georgia Drew Mendum will be the only other member of the original company. Others in the cast, which Frank Smithson is rehearsing, are Lella Hughes, Ernest Glendinning, Alexander Clark, Cyril Chadwick, Flossie Hope and Hazel Cox.

### Thurston, the Magician

The present depression in theatrical business has not affected Thurston, the magician, to any great extent. In many cities he holds the record in the Stair & Havlin theaters, and in several instances his business exceeded last season.

Mr. Thurston has contracts up to week of May 10, which will give him a season of thirty-six weeks, with but two engagements that did not show a profit.

He has opened his workshop in New York City, where he has a number of mechanics working on his new show for next season. It is his intention to open early in August for a season of

## New Plays

### Taking Chances

TAKING CHANCES—A comedy in three acts, adapted by Berlino and Morgan from the original German of Paul Frank and Siegfried Geyer, with Lou-Tellegen. At the Thirty-ninth Street Theater. New York City, March 17.

New York, March 19.—Lou-Tellegen, in Taking Chances, plays the role of a very high-grade thief. This thief is a devil among the bank vaults, a devil among the women and particularly a devil among the women who are wives of various chiefs of police in towns where he elects that he shall rob a bank. Such a speedy worker and devil-in-all is he that he never devotes more than two days to the task of robbing a bank, seducing the wives of the ministers of police and getting away with a letter of introduction to the next chief of police.

It takes three talks, draggy and uninteresting acts to disclose the facts as above set forth. In the first act the thief shows what a regular, perfect and honest-to-God devil he is among the women when he has a whole stageful of married women "making a play" for him. In the second act he disports himself in the bed-chamber of the wife of the minister of police and carries his devil-among-the-women tactics so far with her that the asbestos drop is lowered for a moment to indicate that something is going on that can not be disclosed to one of this season's New York audiences.

Everybody to their own imagination, of course—but New Yorkers have witnessed so many hoodlum scenes, have seen wives betrayed and women debauched so many times this season that Lou-Tellegen might just as well have "come clean" and not bothered about lowering the curtain. We must hand this palm of supremacy to the said wife of the minister of police—she wears less than any woman has before the \$2 public this season. She went so close to realism that had a heavy or sudden draught blown down the screen placed before the door of the bathroom there would have been many lives lost in the rush of men from the audience, fired with a desire to place the screen back into position.

And without going any further with this attempt to report the performance of Lou-Tellegen and his associates this present writer must make the confession that he is probably not sufficiently intellectual to properly absorb the "fine sarcasm" of the proceedings. For it is one of two things—fine sarcasm or the utter debasement of womanhood.

There are shown eight or ten women, publicly lamenting that their husbands neglect them and as publicly scrambling for a liaison with the bank robber, and the things they say and seem willing to do give New Yorkers, to say the least, a mighty poor opinion of the women of Nice, Ostend, San Sabastian, Rome, Naples and the other cities where the bank robber had bank-robbed and debauched the wives of the various chiefs of police in the unflinching schedule time of two days to the entire process of accomplishment.

All of which is, presumably, fine sarcasm—but whether the "goat" is simply the various ministers of police or whether womanhood in general is ridiculed this writer confesses an utter inability to satisfactorily conclude. And then there is the remaining possibility that Lou-Tellegen and his Taking Chances is the sloppiest combination of drivel, bally rot, insulting aspersions upon womanhood and general worthlessness that has ever been shown to a sane assemblage of New York theatergoers.

Those who have seen the piece can take their pick. Those who have not needn't worry.—WALTHILL.

forty-two weeks, which will include considerable new territory.

### Baltimore Theater Changes

Baltimore, Md., March 20.—The city has purchased the Old Drury Theater on Holiday street for the sum of \$86,500. The stage equipment also passed into the hands of the city for an additional amount of \$500. It is thought that the house will be rented to a moving picture concern at an annual rental of \$5,000.

### Paul Armstrong Ill

Chicago, March 19.—Paul Armstrong, author and playwright, since coming here from New York last week, has been confined to his room in the Sherman Hotel with an acute heart ailment. According to friends, his condition is critical.

### Daily Attendance, 66,400

San Francisco, March 20.—The total attendance at the Panama-Pacific Exposition, as announced officially for the four weeks ending last night, was 1,859,824, an average of approximately 66,400 a day. This is said to exceed the attendance at any previous exposition for the first four weeks.

# THE DRAMATIC STAGE

## Fund Benefit a Success

Chicago, March 20.—The Actors' Fund Benefit at the Auditorium Friday afternoon was the most successful benefit that has ever been attempted in Chicago. This was to have been expected, both by reason of the standing of the artists who performed and of the unusual amount of interest that has been given to theatricals here this season by the outside public.

As far back as Wednesday seats were at a premium and at the actual performance the best in Chicago were there and loudly enthusiastic at every act on the program. The net receipts were over \$6,500.

Among those who gave their performances at the benefit were F. A. Dunster of the Cort Theater, organ recital. Overture by the Chicago Federation of Musicians, Al Ellis, conductor. Miss Dorothy Webb and the entire chorus from What's Going On. Thos. Ross, Miss Joan Sawyer, with George Harcourt, J. C. Nugent, monologist from the Majestic; Doyle and Dixon, from the La Salle; Otis Skinner, from the Illinois; Mrs. Bertha Lotta Sorensen, Richard Kolker, Julian Eltinge, Cyril Maude and his London company in The Ghost of Jerry Bundler; Montgomery and Moore, Lew Fields, and the five-star cast of The New Henrietta, from the Cort; Wm. R. Crane, Maelyn Arbuckle, Amella Bingham, Mabel Tallaferra and Mr. Ross; The Queen of the Highbinders, with a specially selected cast from a local theater, and many others.

## Some Easter Activities

New York, March 20.—Two new plays by Edward Locke will be presented by the Shuberts Easter week. Louis Mann will come to the Booth Theater in one of them, entitled The Bubble. The other, The Revolt, will be offered in the Maxine Elliott Theater, with Vincent Serrano, Alma Belwin, Jessie Ralph, Howard Gould, Sam Edwards, Edwin Mordant, Craig Miner and Beth Franklin in the cast. The revival of Trilby, which Joseph Brooks will make in association with the Shuberts, will take place the night of April 5 in the Shubert Theater.

## Death of Archie McKenzie

Cambridge, O., March 18.—Archie McKenzie, one of the oldest and best-known theatrical managers in the country, died here yesterday. He was manager of Gus Hill's Bringing Up Father Company, at the time of his death. Fred Irwin and the widow of the deceased showman are coming on from New York to get the remains and take them back there for interment. Mr. McKenzie was seventy-five years old. His widow married him when she was sixteen.

## Walker Whiteside's New Play

New York, March 20.—The Bobbs-Merrill Company have placed the dramatic rights of W. B. Maxwell's story, The Ragged Messenger, with Walker Whiteside, who will appear in the play next season. The Ragged Messenger will be made ready for production by Emil Nyltray.

## Cort's New Play

New York, March 20.—Sanger & Jordan announce that they have concluded arrangements for George V. Hobart, whereby he will dramatize for John Cort the "Come on Charlie" stories, which piece that manager will produce.

## ROBERT GRAU

### Intimate and Important Revelations Appertaining to the Larger and Finer Phases of the Business

One would suppose that in view of the present-day status of modern vaudeville, with the advent on its stages of the world's greatest singers and players, an embargo would be placed on the efforts of booking agents to entice men and women into vaudeville whose only claim for consideration is their sensational notoriety. Surely the time has come when the powers in control of this lucrative field of entertainment must realize that a resort to such undignified procedure to attract the public is at least entirely unnecessary.

Yet it is known that reputable men closely affiliated with the largest vaudeville system in this country are now bombarding Harry Thaw with offers of a fabulous salary, if he will, in the event of obtaining his freedom, face the public in the two-a-day houses.

Of course, it is extremely unlikely that these agents are negotiating with any authority from the managers who would decide such a matter, but perhaps if no protest were made there would always be one stage where so unwholesome a spectacle as Thaw's appearance in a public entertainment would be permitted, though no one believes that Thaw himself would so degrade himself even if his family did not prohibit such proceedings.

The very announcement of such negotiations is enough to disgust the people of the stage calling. That such an announcement published pending Thaw's trial would go far to influence the judge presiding no one can doubt, and it is reasonable to believe that a jury favorably inclined toward the alleged madman, assuming that he has already been punished enough, would hardly wish to give him his liberty if it meant merely a perpetuation of the notoriety of the principal figure in the case.

As one man put it, not only has Thaw been punished enough, but the public has been punished more than enough. It is fair to say here that Evelyn Nesbit's successful vogue in vaudeville has been due greatly to the sympathy of the public. The least effort on her part to convert the notoriety of the Thaw case into an asset would have ended that vogue quickly. Not one word has the wife of Harry Thaw uttered since the trial began in the conspiracy case. It is known, too, that this woman refused to appear in a certain theater noted for its sensational attractions during the trial period. It would have been still more to her credit if she would have retired temporarily from the stage during this period. It may even be possible that Miss Nesbit's cancellation of recent engagements was influenced by this very condition.

Revivals of plays of other days are to be more plentiful this spring than ever before. The most important of these probably will be the all-star cast revival of A Celebrated Case, a play written in the original French by the greatest exponent of French melodrama of four decades ago.

How many persons active in the field of the theater today recall the vogue of D'Ennery's plays in the '70s. Few indeed, still fewer perhaps are aware that it was the Belasco of the '70s, Cazaurau, who adopted "Une Cause Celebre" for the American stage.

A Celebrated Case ran an entire season at the Union Square Theater. Its revival should add not a little luster to the memory of A. M. Palmer. The fact that the forthcoming revival is under the joint direction of David Belasco and Charles Frohman is indeed a tribute to Palmer, for it is significant that these two producers selected A Celebrated Case in preference to any of the successes both were associated with in other days.

The case will include a half-dozen full-fledged stars of today, yet it will be interesting to observe the public attitude to this primitive type of melodrama in an era wherein such plays as On Trial and Under Cover alone enthrall the people.

The Trilby revival under Joseph Brooks' direction will be a lesser novelty for its original production came fifteen years later than the D'Ennery play. Moreover, Trilby has had many revivals, one as recently as eight years ago, while its vogue with stock companies has never been exhausted. It is rare that a play with so many characters of almost equal strength is given in these days. These revivals will be welcome if for no other reason than that they will perpetuate the memory of men like A. M. Palmer, Cazaurau and Clyde Fitch.

Where the New York newspapers obtained their information that Nellie Melba is to debut in the "two-a-day" in the near future is beyond conception. Even the musical and theatrical weeklies have given the date of the diva's appearance at the Palace Theater, and though they do not agree, the very latest date they set is for the early fall of this year, while one long-established dramatic weekly publishes what would appear to be an official announcement that Melba will open at the Palace in May.

As a matter of fact, even assuming that negotiations are in order, the earliest date Melba could open would be after the holidays of next year. This would of course mean no sooner than the early months in 1917. But the greater mystery is not when Melba emulates Calve's successful plunge, but rather with whom the negotiations are progressing. Surely not with Melba herself, for all of her business is transacted by Charles A. Ellis, of Boston, and it is known that Ellis has already planned for Melba's appearances in concert and opera up to Christmas, 1916.

Nellie Melba is one shrewd woman whose career has always been notable for artistic and business rectitude. If she does enter the vaudeville field, the incentive to do so will have to be great indeed. Her wealth is greater even than Patti's, and if, as has been reported, she is to receive \$5,000 a week, then there is some mysterious lure about vaudeville which would induce her to make sacrifices. For singing three times a week in opera Melba has never in the last fifteen years earned less than \$7,500 a week. In concert she has repeatedly been paid \$3,000 a night, so if the diva is to sing fourteen times a week for \$5,000, it will surprise many in the musical field.

(Continued on page 148.)

## Completing Trilby's Cast

New York, March 20.—The Joseph Brooks revival of Trilby, through an arrangement he has made with Wm. A. Brady, will take on the aspect of a real all-star cast, more so indeed than such like organizations have been wont to do. The name part will be sustained by Phyllis Neilson-Terry, and her surrounding players will be Wilton Lackaye, the original Svengali; Burr McIntosh, the original Taffy; Leo Deitrichstein, Brandon Tynan, Taylor Holmes, George MacFarlane and Rose Coghlan.

## New Company To Produce

New York, March 19.—Delbert E. Davenport heads The Davenport Producing Company, which has recently been organized to produce musical comedies. Little Mary Mack is the title of the first production which will have its premier in Philadelphia, with the following in the cast: Sylvia Jason, Burton Lenihan, Fred Graham, Lora Lieb, Harrison Garrett and Edna Hunter.

## To Stage the Come-Back

New York, March 20.—An early production is planned for The Come-Back, a three-act comedy of which Paul Dickey is the author. The writer of the comedy will also produce the play, and it is possible that he will appear as leading player in the production. Mr. Dickey is co-author of The Ghost Breaker, The Misleading Lady and The Missing Link; the last-named will be used by Elsie Janis next season. Mr. Dickey will appear at the Palace, this city, next week in one of the acts of his new play.

## Clara Morris Sixty-eight

New York, March 18.—Yesterday, at her home in Whitestone, L. I., Clara Morris celebrated her sixty-eighth birthday, and received many letters and telegrams of congratulations. Her only companion is her mother, Mrs. Sarah Morris, who is 93 years old, yet in excellent health and able to look after the welfare of her daughter. In Miss Morris' room are fifteen or twenty song birds, which were given to her by her late husband as birthday greetings.

## Revival of Ghosts

New York, March 20.—At the Longacre Theater a series of special matinee performances of Ibsen's Ghosts will be given Tuesdays and Thursdays, beginning April 8. Robert Whittier will have the role of Oswald, a part he played recently at the Broad Street Theater, Philadelphia, and in which he has appeared at the Grand Guignol, Paris, and in other continental theaters.

## Margaret Anglin Finishing

New York, March 22.—Margaret Anglin starts tonight at the Standard the twenty-seventh and last week of her present season, opening in Lady Windermere's Fan. Pedro de Cordoba has rejoined Miss Anglin's company and will play the role of Lord Darlington. A special performance of As You Like It will be given Saturday afternoon, March 27, with Mr. de Cordoba, Fuller Mellich, Ruth Holt Boucicault, Sidney Greenstreet, Wallace Widdecombe, Harry Barfoot, and several others associated with Miss Anglin in her Shakespearean revivals a year ago in their respective roles.

# THE DUTTONS

## EQUESTRIANS

THE MOST TALKED ABOUT ACT IN THE LATE PRODUCTION AT THE NEW YORK HIPPODROME

### CALLS NEXT WEEK

### See Who's on the Bill With You

#### BILLS FOR THE WEEK BEGINNING MARCH 29

NAMES OR INITIALS INDICATE THE AGENCIES BOOKING THESE HOUSES, AS FOLLOWS: "UBO," UNITED BOOKING OFFICES; "ORPH," ORPHEUM CIRCUIT; "M." J. C. MATTHEWS; "LOEW," MARCUS LOEW CIRCUIT; "PR," PROCTOR'S CIRCUIT; "BL," BERT LEVEY; "INTER," INTERSTATE CIRCUIT.

New York City  
**ALHAMBRA (ubo)**  
**LeMile**  
 Lawn Party  
 Toney & Norman  
 Bert Wheeler & Co.  
 Misses Campbell  
 Ernest Ball  
 White & Jason  
**COLONIAL (ubo)**  
 Jack Wilson & Co.  
 M. & W. Cutty  
 Nasimova  
 Lightner & Jordan  
 Six Water Lilies  
 Byal & Early  
 Dancing Levers  
**HAMMERSTEIN'S (ubo)**  
 Rosie Lloyd  
 Staley & Birbeck  
 Stewart & Donaghue  
 Riggs & Witcheie  
 Ben Welch  
 Norton & Nicholson  
**ROYAL (ubo)**  
 Willie Ritchie & Co.  
 Marie Dorr  
 Geo. McFarlane  
 Etloping  
 Stuart Barnes  
 Matthews, Shayne & Co.  
**Chicago**  
**AMERICAN (loew)**  
 First Half:  
 Lawrence Johnson  
 Animated Songs  
 Houseley & Nicolas  
 Bob Hall  
 Miss Marengie & Co.  
 American Whirlwind  
 Beauties  
 Last Half:  
 Lawton  
 Klein Bros.  
 Flo Adler  
 Melnetto Twins  
 Random Trio  
**COLONIAL (loew)**  
 First Half:  
 Lea Casados  
 Don Carney  
 El Cleve  
 Sampon & Douglas  
 Eva Westcott & Co.  
 Hensell's Minstrels  
 Howe & Howe  
 Adele Ritchie  
 Rabbit & Jean Howard  
 Last Half:  
 Lawrence Johnson  
 El Cleve  
 Arno & Stickney  
 Ward Sisters  
 James Grady & Co.  
 Adele Ritchie  
 Four Regals  
**EMPRESS (loew)**  
 First Half:  
 Lawton  
 Klein Bros.  
 Random Trio  
 Mrs. Ralph Herz  
 Last Half:  
 Animated Songs  
 Houseley & Nicolas  
 Bob Hall  
 Miss Marengie & Co.  
 American Whirlwind  
 Beauties  
 Mrs. Ralph Herz  
**MAJESTIC (orph)**  
 Lulu Glaser & Co.  
 Adelalide & Hughes  
 Moore & Littlefield  
 Connelly & Wenrich  
 Dorothy Toye  
 Havenman's Animals  
 Milton Pollock & Co.  
 Mayo & Tully  
 The Blondies  
**WICKER'S (loew)**  
 Wilkins & Wilkins  
 Three Alex  
 On the Riviera  
 Neltz Phipps & Co.  
 Mrs. Ralph Herz  
 Campbell & Brady  
 Nip & Tuck  
 Claude & Marion  
 Cleveland  
 Lord Roberts  
**PALACE (orph)**  
 Irene Franklin  
 Fannie Brice  
 Billy B. Van & Co.  
 Marvon Vadle & Co.  
 Adler & Arline  
 LaFrance & Bruce

Dainty English Trio  
 Brown & Rochelle  
**Atlanta, Ga.**  
**FORSYTHIE (nbo)**  
 Willard & Girls  
 Robina  
 Paul Gilmore & Co.  
 Lydell, Rogers & Lydell  
 Frank Millane  
 Ower & Ower  
**Baltimore**  
**MARYLAND (ubo)**  
 Bert Fitzgibbona  
 The Volunteers  
 Legroha  
 Franklin & Mordant  
 Gardiner Trio  
 Clara Morton  
 Ward & Cullen  
 Nelson & Nelson  
**Billings, Mont.**  
**BABCOCK (loew)**  
 Last Half:  
 Leonard & Louie  
 Margaret Farrell  
 Mrs. Louis James & Co.  
 Nilmem  
 Ned Nestor & Girls  
**Birmingham, Ala.**  
**LYRIC (nbo)**  
 Raymond & Helder  
 Geo. Felix & Barry Girls  
**Boston**  
**KEITH'S (ubo)**  
 Flanagan & Edwards  
 Marion Littlefield & Co.  
 Lucille & Cecile  
 Frank Fogarty  
 Catherine Calvert & Co.  
 Keane & Window  
 Erley Sisters  
 Grace Demar  
 Rajan  
**Brooklyn**  
**RUSHWICK (nbo)**  
 H. & E. Puck  
 Duffy & Lorena  
 Mayakos Trio  
 Bill Pruitt  
 Harry Breen  
 Aveline Francis  
 Mrs. Lealla Carter  
**ORPHEUM (ubo)**  
 Roland & Holtz  
 Ben Welch  
 Bernine Shone & Co.  
 Bells Baker  
 Cantor & Lee  
 Neptuna's Garden  
**PROSPECT (nbo)**  
 Weston & Leon  
 Primrose Four  
 Milton & DeLong Sisters  
 Evelyn Nesbit & Co.  
 Halto  
 Kirk & Foarty  
 John Hymer & Co.  
**Buffalo**  
**SHEA'S (ubo)**  
 Moran & Wisler  
 Claire Rochester  
 Kaufman Bros.  
 Morrissey & Hackett  
 Five Satusdas  
 Jack Devereaux & Co.  
**Butte, Mont.**  
**EMPRESS (loew)**  
 Von Cello  
 Bryan, Sumner & Co.  
 Johnson & Deen  
 Joe Welch  
 Cook & Rothert  
**Calgary, Can.**  
**PANTAGES (m)**  
 Tate's Motoring  
 Von Klein & Gibson  
 Curtia & Hebard  
 Taylor & Arnold  
 Nolan & Nolan  
 Johnson, Howard & Listette  
**Charleston, S. C.**  
**VICTORIA (ubo)**  
 First Half:  
 Standard & Hynes  
 Bessie & Scott  
 Trevitt's Military Dogs  
 Laird & Thompson  
 St. & Mary Stebbins  
 Last Half:  
 Billy & Edith Adams  
 Carman's Minstrels  
**Cincinnati**  
**KEITH'S (ubo)**  
 Paul Conehas  
 Edith Tallafiero & Co.  
**Cleveland**  
 LeHoen & Dnpree  
 Three Leightons  
 Cole & Denaby  
 Nine White Hussars  
 John & Mae Burke  
 Edda Morris  
**Harrisburg, Pa.**  
**ORPHEUM (nbo)**  
 Swor & Mack  
 Henrietta Crossman  
**Indianapolis**  
**KEITH'S (nbo)**  
 Raymond & Caverly  
 Moshan's Dogs  
 Mang & Snyder  
 Foster Ball & Co.  
 Iraj Stephens & Co.  
 Lai Mon Kim  
 Caroline White  
 Chas. E. Evans & Co.  
**Jacksonville, Fla.**  
**ORPHEUM (nbo)**  
 Mack & Williams  
 Carter & Waters  
 Al Abbott  
 Kirksmith Sisters  
 Dr. Herman  
**London, Can.**  
 Aubrey & Rich  
**Kansas City, Mo.**  
**EMPRESS (loew)**  
 Parise  
 Moore & Elliott  
 Bell Boy Trio  
 Joseph Sisters  
 (three to fill)  
**ORPHEUM (orph)**  
 Clayton White & Co.  
 Kankia Bros.  
 W. C. Fielda  
 Elizabeth Murray  
 Els & French  
 Santly & Norton  
 Hoey & Lee  
 Marie Nordstrom  
**Lincoln, Neb.**  
**ORPHEUM (orph)**  
 Woman Proposes  
 Elsa Ruegger  
 Newhouse, Snyder & Co.  
 Elmore & Williams  
 Highland & Thornton  
 Marie Fitzgibbona  
 Loyal's Animals  
**Los Angeles**  
**EMPRESS (loew)**  
 Los Angeles  
 Prevoll  
 Chas. & Sallie Dunbar  
 Elsie Gilbert & Co.  
 Bessie Count  
 Reddington & Grant  
**ORPHEUM (orph)**  
 Ray Sampaia  
 Bertish  
 Cervo  
 Chas. Weber  
 Mabelle & Ballet  
 Melvite & Higmas  
 Hinesey & Boyle  
 Edge of the World  
**PANTAGES (m)**  
 Lander-Stevens & Co.  
 Allen's Minstrels  
 Cor-Thomas Trio  
 Leona Guerne  
 Knapp & Cornalla  
 Gilmore & Raminoff  
**Louisville, Ky.**  
**KEITH'S (ubo)**  
 The Berrens  
 Andrew Kelly

Lohse & Sterling  
 Leonard & Russell  
 Hawthorn & Inglia  
 Mrs. Gene Hughes & Co.  
 McCormack & Irving  
 Howard & Mason  
 Smith, Cook & Brandon  
 Hanlon Bros.  
 International Polo Teams  
**Memphis, Tenn.**  
**ORPHEUM (orph)**  
 Jose Collins  
 Travilla Bros.  
 Nan Halperin  
 Rebia  
 Fritz & Lucy Bruch  
 Costa Troupe  
**Miles City, Mont.**  
**OPERA HOUSE (loew)**  
 First Half:  
 Leonard & Louie  
 Margaret Farrell  
 Mrs. Louis James & Co.  
 Nilmem  
 Ned Nestor & Girls  
**Milwaukee**  
**MAJESTIC (orph)**  
 Joap Sawyer  
 Walter C. Kelly  
 Farber Sisters  
 Brunelle Sisters & Co.  
 Fisher & Green  
 Alfred Bergen  
**Minneapolis**  
**ORPHEUM (orph)**  
 Brenner & Wheeler  
 Bell Family  
 Cheerbert's Manchurian  
 Mr. & Mrs. G. Wilde  
 Bankoff & Gilrie  
 Tom Lewis & Co.  
 Hopkias Sisters  
**UNIQUE (loew)**  
 Moss & Frey  
 Franklin Ardell & Co.  
 Vaude Tiffany  
 Kanazawa Japs  
 (one to fill)  
**Montreal, Can.**  
**ORPHEUM (ubo)**  
 Kurkie's Roosters  
 Ryan & I. G. G.  
 Cardo & Noll  
 Bessie Clayton & Co.  
 Leroy Lytton & Co.  
**New Orleans, La.**  
**ORPHEUM (orph)**  
 Kitty Gordon & Co.  
 Reine Davies & Co.  
 Bill Pruitt  
 Three Keatons  
 Chinko  
 Minnie Kaufman  
 Ben Deely & Co.  
**Norfolk, Va.**  
**COLONIAL (nbo)**  
 First Half:  
 Cecelia Wright  
 Zenda Troupe  
 James Cantwell  
**Last Half:**  
 Ahearn Troupe  
 McCloud & Carp  
 Josephine Dunfee  
**Oakland, Cal.**  
**ORPHEUM (orph)**  
 Howard & McCane  
 Baraban & Grohs  
 The Cromwells  
 Barrella Patterson  
 Jack Kennedy & Co.  
 Bonita & Lew Hearn

Ahearn Troupe  
 McCloud & Carp  
 Josephine Dunfee  
**Last Half:**  
 Cecelia Wright  
 Zenda Troupe  
 James Cantwell  
**Rochester**  
**TEMPLE (nbo)**  
 Miller & Lyle  
 D'Amour & Douglass  
 Ethel Green  
 Sam Mann & Co.  
 Imhoff, Conn & Co.  
**Coreene**  
 Seven Romas  
 Toby Claude & Co.  
 Masony Bros.  
**Sacramento, Cal.**  
**EMPRESS (loew)**  
 Chas. Ledegar  
 Mario & Trevette  
 Cook & Stevens  
 Inez McCauley  
 Jas. J. Morton  
**ORPHEUM (orph)**  
 (Monday & Tuesday)  
 Prelle's Dogs  
 Big City Four  
 Wright & Dietrich  
 Wood & Wyde  
 Mario Lo  
 Moore & Jenkins  
**Salt Lake City**  
**EMPRESS (loew)**  
 David Kallio  
 Hartley & Pecan  
 Richmond & Mann  
 Grey of Dawn  
 Mayor Lew Shank  
 Reckless Trio  
**ORPHEUM (orph)**  
 Alexander McFayden  
 Horellk Troupe  
 Bronson & Baldwin  
 Harry Watkins  
 Wall Between  
 Creighton Bros. & Belmont  
**Hugh Herbert & Co.**  
**PANTAGES (m)**  
 The Wrong Bird  
 Justice of the Peace  
 Nevins & Erwood  
 Argo  
 Cnmmn & Seabam  
**San Diego, Cal.**  
**PANTAGES (m)**  
 War of the Tonga  
 Bertie Fowler  
 Golden Hawaiian Troupe  
 Gordon Bros.  
 Dunlap & Virdin  
**San Francisco**  
**EMPRESS (loew)**  
 Ed Zoeller Trio  
 Gay & Myun  
 Caesar Rivoli  
 Chas. Deland & Co.  
 Clarice Vance  
 Bennett Sisters  
**ORPHEUM (orph)**  
 Parillo & Frabito  
 The Sharrocks  
 Ilyama & McIntyre  
 Lambert  
 Kremollina & Darras  
 Casey & Dayne  
 Bonita  
 Blanche Ring & Co.  
**PANTAGES (m)**  
 H. B. Cleveland & Co.  
 Pierre & Roslyd  
 Mr. & Mrs. Roayne  
 Williams Bros.  
 Wright & Davis  
 Menomee-Alken Co.  
**San Jose, Cal.**  
**VICTORY (orph)**  
 (Friday & Saturday)  
 Prelle's Dogs  
 Big City Four  
 Wright & Dietrich  
 Wood & Wyde  
 Mario Lo  
 Moore & Jenkins  
**Syracuse, N. Y.**  
**GRAND (nbo)**  
 Lesler DeCordova  
 Lemed  
 Sally Fielda  
 Al Herman  
 Diamond & Brennan  
 Sorlitt & Antoinette  
 Lorraine & Burke  
 McConnell & Simpson  
**Tacoma, Wash.**  
**PANTAGES (m)**  
 Bothwell Browne & Co.

REVIEWS MAY COME, REVIEWS MAY GO, BUT VAUDEVILLE GOES ON FOREVER

## HARRY BREEN'S BOOK OF POEMS—LOON LYRICS

25 Original Poems, including a funny Parody on Gunga Din  
 HARRY BREEN, care of Tom Fitzpatrick, Palace Theatre Bldg., Times Sq., N. Y. Can be Obtained Now for 50 Cents by Addressing  
 Bluch Bogart wants to exchange the last half of the week in Agents please write. It's a lonely life on the lonesome road, where even the mail can't find you.

Archie Nicholson Co.  
Rosa Marsten Co.  
Jimmy Green  
Grace Ladell & Co.  
Toledo, O.  
KEITH'S (ubo)  
Burr & Hope  
Collins & Hart  
Song Revue  
McLellan & Carson  
Harry L. Mason  
Toronto, Can.  
SHEA'S (ubo)  
Claude Gillingwater  
& Co.  
Arnant Bros.  
Hert Errol  
Noette  
Ryan & Tierney  
Union Hill, N. J.  
HUDSON (ubo)  
Mabel Fonda Troupe  
Mullen & Coogan  
Olympic Trio  
Vancouver, B. C.  
PANTAGES (m)  
Eight Forget-Me-Nots  
Versatile Harmonic  
Five  
Neal Abel  
Nat Leffingwell & Co.  
Milt Wood  
Three Shelvey Boys

Victoria, B. C.  
PANTAGES (m)  
Herbert Lloyd & Co.  
Willy Zimmerman  
Wilky & TenEyck  
Amedeo  
Tom & Stacia Moore  
Great Arnesena  
Washington  
KEITH'S (ubo)  
Jos. Jefferson & Co.  
Rochez Monka  
Five Annapolis Boys  
Josie Heather & Co.  
Wille Bros.  
Orville Harrold  
Jed & Ethel Dooley  
Winnipeg, Can.  
ORPHEUM (orph)  
Mme. Yoraka  
Two Carletons  
Emma Carus  
Lee & Cranston  
Stella Tracey &  
Stoue Co.  
PANTAGES (m)  
Richard, the Great  
Nelson, Ramona & Co.  
Winona Winter  
Florence Hayfield  
Fern Bigelow &  
Meehan  
Barnes & Robinson

**LAST HALF BILLS**

March 25 27

New York City  
AMERICAN (loew)  
The Cop  
Fred Hildebrand  
Holmes & Riley  
Bernard & Harrington  
Kennedy & Meuser  
Geo. DeAlma  
(three to fill)  
BOULEVARD (loew)  
Geo. & Lily Garden  
Wm. Lampe & Co.  
Murry K. Hill  
Inna Family  
(two to fill)  
DELANCEY ST. (loew)  
Jenkins & Covert  
Carl Demarest  
Kitty Francis & Co.  
Wille Smith  
Alvin & Kenny  
(three to fill)  
GREENEY SQ. (loew)  
Tango Elephants  
Earl & Curtia  
Alice Hanson  
(five to fill)  
LINCOLN SQ. (loew)  
Dugan & Raymond  
Blanche Leslie  
Do You Get Me?  
Victoria Four  
Camille's Dogs  
(one to fill)  
NATIONAL (loew)  
Eva Prout  
Black & White  
Gallagher & Carlin  
Jardon's Models  
(three to fill)  
ORPHEUM (loew)  
Rose Trio  
Her Name Was Dennis  
Anderson & Goines  
Ed Vinton & Buster  
Three Dolce Sisters  
(two to fill)  
PROCTOR'S 23D ST.  
(pr)  
Loona Hegyl  
Mabel Best  
Seven Mischief Makers  
Mack-Albright & Mack  
Musical Chef  
Harry Cutler  
PROCTOR'S 58TH ST.  
(pr)  
Wilfred DuBois  
Vera Hall  
Julie Ring & Co.  
Rely & Currier  
Jack Symonds  
Al Lewis & Co.  
Desmonds Sisters  
Two Carlos  
PROCTOR'S 125TH ST.  
(pr)  
Pollard  
Louise & Ferrara  
Delaur Trio  
Pearl Lloyd  
Doria Hardy & Co.  
Ed Gray  
Sierra Sunbeams  
Harry & Rurt Gordon  
Leroy & Lane  
SEVENTH AVE (loew)  
Cadeta De-Cascogne  
LaRue & Gresham  
Three Loretta  
Fun In a Cabaret  
(three to fill)  
Albany, N. Y.  
PROCTOR'S (pr)  
Jean Frazier & Co.  
Tenement Filtration  
Harrison West Trio  
Maurice Freeman & Co.  
Broomstick Elliott  
Harry Leander  
Madera & Chase  
Maud D'Laura  
Baltimore  
HIPPODROME (loew)  
(full week)  
Mystic Bird  
Eda McMillan & Co.  
Nichols-Nelson Troupe  
(four to fill)  
Boston  
GLOBE (loew)  
Arthur Rigby  
Stewart Sisters &  
Escorts  
Brady & Mahoney  
(four to fill)

ORPHEUM (loew)  
The Staunton  
Girl From Macy's  
Gray & Graham  
Wm. O'Clare & Gloria  
Bill Robinson  
Cecilia McNutt  
(two to fill)  
ST. JAMES (loew)  
Canaris & Cleo  
Monarch Comedy Four  
Wilson & Wilson  
Concealed Red  
Six Steppers  
Bell & Caron  
Brooklyn  
BIJOU (loew)  
Vello & Jones  
Hillalaka Orchestra  
Thos. P. Jackson & Co.  
Carson & Willard  
Ichland Troupe  
(two to fill)  
COLUMBIA (loew)  
Walsh & Bentley  
Cogart & Nelson  
Oddone  
Eat Issue  
Walter Brower  
(one to fill)  
LIBERTY (loew)  
Wilton Sisters  
Village Sexton  
Montrose & Sardell  
(two to fill)  
FLATBUSH (loew)  
The Dealys  
Purke & Harris  
Vera McRae  
Ryan & Richfield  
The Naacoo  
(three to fill)  
FULTON (loew)  
Four Musical Avollos  
Anna, Leonard Fletcher  
Cameron-Derrit & Co.  
Armstrong & Clark  
Arthur & Grace Terry  
(one to fill)  
SHUBERT (loew)  
Os Ko-Mon  
Stage-Struck Kids  
Rose & Moon  
Savoy & Brennan  
Wormwood's Animals  
(two to fill)  
WARWICK (loew)  
(alts Bros.  
(five to fill)  
Elizabeth, N. J.  
PROCTOR'S (pr)  
Novelty Alrose Trio  
Leonardi  
Warren & Brockway  
One In a Million  
Waye Melville  
Brown & Barrows  
Fall River, Mass.  
ACADEMY (loew)  
Polzin Bros.  
Cabaret Trio  
(three to fill)  
Hoboken, N. J.  
LYRIC (loew)  
Beasle's Cockatoos  
Murphy & Foley  
Edwards Bros.  
(two to fill)  
Mt. Vernon, N. Y.  
PROCTOR'S (pr)  
Hong Fong  
Hardeen  
Toothby & Everdeen  
Garnier Vincent Co.  
Natalie Normande  
Chapman Bros.  
Newark, N. J.  
MAJESTIC (loew)  
Dixon & Dixon  
Kathleen  
Sallie Stembler & Bro.  
McCabe Levee & Pond  
Last tiopie  
Combs & Aldwell  
McClure & Dolly  
New Rochelle, N. Y.  
LOEW'S (loew)  
Allen Gilbert & Co.  
Neil McKinley  
(one to fill)  
Philadelphia  
ALHAMBRA (loew)  
Richard Wally & Co.

IT TELLS OF LOVE AND NOT OF WAR.

# HER ANSWER

(TELL HER THAT YOU LOVE HER)

An overnight sensation. If you are looking for something different--something which will appeal to every person in your audience--try this unique number. It has called for repeated encores wherever used. A real production number, which can be made marvelously effective.

First Verse.

Why is it that every charming girl strives to conceal  
From the one she loves the best, each thought which might reveal  
That her heart is his, alone; it is a woman's way,  
Even though she's longing for a chance to name the day.  
Why is it that many a man whose courage none may doubt,  
Hesitates, and fears and waits, not daring to find out,  
Loves a girl, yes worships her, but does not tell her so,  
Knowing well his dream would end, if she should answer "No"  
If you know a maiden fair whose heart is warm and true,  
If you hope to win her and believe she's fond of you,  
Why longer delay, there is but one way,  
Tell her that you love her, if you do.

Chorus.

First find a shady nook where birds love songs are singing,  
In a hammock made for two be lazily a swinging,  
Then take her hand in yours, draw her a little nearer,  
Tell her that all the world to you holds no girl dearer,  
Place your arm around her, then, her head will find your shoulder,  
Hold her closely for a while, and then as you grow bolder,  
Whisper soft, "I love you dear, if you love me, confess,"  
Ten to one, her answer will be "Yes"

REFRAIN (Not Fast)

First find a shad-y nook, where birds love songs are sing-ing,

THERE IS SOMEONE WHO IS THINKING OF YOU

"Just to know that while your thoughts are all of someone,  
There is someone who is thinking of you."

WHEN I HESITATE WITH YOU

The greatest "Hesitation" waltz song ever written. A wonderful dance number and a dainty love song as well.

Professional copies free to professionals only. (Send program.)  
To others, regular piano copy 10 cents. Orchestrations, 10 cents each.

**METROPOLITAN MUSIC COMPANY**  
SAINT LOUIS, MO.

Evelyn & Harriet  
(O'Brien & Buckley  
Jill Reynolds  
Texas Tommy Dancers  
PALACE (loew)  
Jean Southern  
Walsh Lynch & Co.  
Snubers & Keefe  
Brooks & Lorella  
(one to fill)  
Plainfield, N. J.  
PROCTOR'S (pr)  
Edith Clifford  
Two Rubes  
Jarametti Bros.  
Paul Warren & Co.  
Meek & Plunsee  
Port Chester, N. Y.  
PROCTOR'S (pr)  
Arthur Huston & Co.  
Zinka Panna  
Ted & Corinne Breton  
Palmer & Dockmann  
Providence  
EMERY (loew)  
Golden & West  
Man in the Dark  
Ashley & Canfield  
McIntosh & Maids  
(one to fill)  
Rochester  
LOEW'S (loew)  
(full week)  
Davis & Matthews  
School Days  
Saddle Sherman  
Just Half Way  
Tabor & Green  
Kanazawa Trio  
Schenectady, N. Y.  
PROCTOR'S (pr)  
Don't Walk in Your  
Sleep  
Irwin & Herzog  
Billy Barlow

**MUNRO HOTEL** — AND — **TURKISH BATHS**

SEVENTH AND RACE STREETS, CINCINNATI, O.  
HEADQUARTERS FOR THEATRICAL PROFESSION. 200 Rooms, \$1.00, \$1.50, \$2.00. DINING ROOM SERVICE AT POPULAR PRICES. Swimming Pool, Needle and Shower Baths free to all guests. SPECIAL THEATRICAL RATES.

MAKES 'EM ALL SMILE

## "The Old Grey Mare"

(She—On the Whiffle-Tree.)  
Arranged by FRANK PANELLA.  
A DANDY FOX-TROT. ORCH. 15c.  
U. S. A. National March, Band or Orchestra, 25c

PANELLA MUSIC CO., Pittsburgh, Pa.

Swan & Swan  
Mary Ellen  
Troy, N. Y.  
PROCTOR'S (pr)  
Song & Dance Review  
Black Sheep Co.  
Elozier's Invention  
Kitty Flynn  
Gardner & Leonard  
Snyder & Roth  
Lowe & Devere  
Keefe-Langdon & W.  
Toronto, Can.  
YONGE ST. (loew)  
(full week)  
Grace DeWinters  
Elizabeth Cutty  
Everybody  
Moss & Fry  
Slayman All's Arats  
(three to fill)

# VAUDEVILLE

## FULLER-BRENNAN AUSTRALASIAN TIME

### Roy T. Murphy Permanently Located in Chicago in Interests of Circuit—Discusses Con- ditions in Antipodes

Chicago, March 20.—Roy T. Murphy has a budget of information concerning the status of Australian vaudeville affairs. He is to be permanently located in Chicago in the interests of the circuit, which is continually reaching out for new time and theaters. It controls directly sixteen theaters located in Melbourne, Sydney, Adelaide, Brisbane, Perth, Newcastle, Bendigo, Broken Hill, Fremantle and Ballarat, in Australia; Wellington, Christ Church and Dunedin in New Zealand, and Hobart, Tasmania, Rockhampton and Charters Towers, in Australia, are new additions to the circuit, and besides the circuit controls the bookings for twenty or more suburban theaters around Melbourne, Sydney, etc.

Ben J. Fuller, the live head of the firm, started in Australia with a traveling show not over ten years ago, and, by dint of brains and practical push, bids fair to assert himself as the foremost showman of the antipodes.

Mr. Murphy points out the difference in tastes of the audiences here and there, showing clearly that acts regarded here as headliners may not take so well over there, and vice versa. He cites the example of Dorothy Harriss, a ragtime singer from America, who, for fourteen months,

has been a riot wherever she appeared over there and is now the principal of the new pantomime at the Adelphi, Sydney, under George Wiltoughby, Ltd. Also of Rose Lee Ivy, a singing and dancing single who has been an absolute hit all over the circuit.

### Midnight Shows Copying

New York, March 20.—F. Ziegfeld, Jr., expresses resentment in his newspaper ads of the fact that some of New York's other dancing and drinking places are copying his style of entertainment. True enough; they are, but many a better man than Ziegfeld has had his ideas copped by the less inventive. One case of "copology" is at Chez Maurice, where Florence and Maurice Walton run a high-priced dance hall and booze refectory. They run a midnight show called Hello, Girls, which was written by Harry Carroll and in which the author and Maurice and Walton are featured principals. The others, Lew Brice, Minerva Coverdale, Helen Cullen, Mabel and Catherine Hill, Olga Hempstone and Helen Andrews, all from the Winter Garden show.

### Mose Oppenheimer Dead

Mose Oppenheimer, an associate of John Considine, died last week of appendicitis at Spokane, Wash. He was an officer in the many smaller corporations comprising the Marcus Loew Western Booking Agency and rumor has it that at the time of his death he was vice-president.

He is supposed to have left considerable realty. He was 45, and left a widow and son.

### Breaking Into Big Time

New York, March 20.—John D. Winger, one of the brothers who have hitherto centralized their fame in the West, broke into the New York dailies this week with the announcement that

ished the week playing a sketch called The Law's a Wonderful Thing. It was the same sketch, but Charles Frohman set up a claim that he owned the title, Jane, for stage purposes, and to please Mr. Frohman the change in title was made—and very appropriate, under the circumstances.

### Boston Stops Natural Law

Boston, Mass., March 22.—The Natural Law, a problem play slated to run for a good while at the Cort Theater, this city, was ended abruptly on Saturday last by Mayor Curley, who had viewed the piece with suspicion since its inauguration at that theater on March 18. The play was written by Charles Sumner, and has been on tour but one week. Opinions have been widely variant since the vehicle was produced. In the company are How-

### Lottie Collins Recovering

Jacksonville, Fla., March 18.—Miss Lottie Collins, who is staying with friends in Jacksonville, is slowly recovering from the effects of a serious throat and nose operation performed on her last Monday. She expects to be well enough to journey to Cleveland, O., on Saturday next, in readiness for her engagement at Keith's Theater in that city on the 22d inst.

### Nan Halperin Resting

New York, March 20.—Nan Halperin has called a halt upon her strenuous career for a period of four months, in which time she will rest up before starting on the Orpheum Circuit, Aug. 1. Since her appearance in New York, where she scored substantially, she has been much in demand.

### Theatrical Manager Dies

Columbus, O., March 18.—James V. Howell, owner and manager of the Colonial Theater, died late yesterday afternoon. On Monday night he suffered a stroke of apoplexy, and had been unconscious until death.

Mr. Howell was the stepson of Max Anderson, theatrical magnate, who died last week. He formerly resided in Cincinnati, where he, for years, was assistant treasurer of Keith's Theater. He leaves a wife and two children.

### Revue at Century

New York, March 20.—A report is being circulated to the effect that Ned Wayburn is planning the production of musical revues at the Century Theater. It is said that the venture is to be financed by J. B. Pitcher, a Western showman, who has backed other theatrical undertakings.

### Maid in America, Chicago

New York, March 20.—Maid in America will not be the all-summer attraction the Shuberts had hoped for at the Winter Garden. It will be shifted to Chicago for the summer, opening there about Memorial Day. The show which is to succeed Maid in America is already being planned. Truth about the present show seems to be that the Shuberts have hired what would be a superb company if they had anything for them to do—without which chance the big, beautiful and expensive production has fallen short of satisfactory results.

### Tom Waters' Loss

Meyersdale, Pa., March 19.—Tom Waters, the Mayor of Laughland, and his company, lost their wardrobes and scenery in the fire which destroyed the Dongs Theater, in this city, yesterday morning. Their loss is estimated at \$2,000. The fire, which started in the theater, also burned the residence of George Dongs, the owner of the house.

### Another Musical Company

Philadelphia, March 20.—Bookings have been arranged here for the first performance of Little Mary Mack, a musical show, written by Delbert E. Davenport, who has just organized the Davenport Producing Co. to exploit the attraction. In the cast will be Sylvia Jason, Burton Lenihan, Fred Graham, Lora Lieb, Harrison Garrett and Edna Hunter.

JULIA NASH



Miss Nash is appearing in Willard Mack's new playlet, What Molly Knew, on the U. B. O. Time.

he was preparing for an early production a one-act piece called Search Me, for vaudeville.

### Grauman Books Midgets

San Francisco, March 18.—Sid Grauman, manager of the San Francisco Empress Theater, is proving his right to the appellation, "Wide-awake." Immediately after Toyland on the Zone closed temporarily, Grauman arranged with Frederic Thompson to sign up eighteen of the Toyland midgets for an added attraction for a few weeks' Loew bookings. The act is in the nature of a diminutive musical comedy and should be a winner as a vaudeville novelty.

### Pleasing Charles Frohman

New York, March 20.—Lillian Albertson, when she returned to the stage at the Colonial, started the week playing a sketch called Jane. She fin-

ard Hall, Carl Eckstrom, Otto Kruger, Austin Webb, Helen Holmes, Teresa Maxwell Conover and Maggie Holloway Fisher.

### Going Down

The late Max Anderson's estate originally said to amount to \$600,000 has dropped successively to \$500,000, \$400,000, \$300,000 and \$200,000 is now hardly expected to net much over \$100,000.

Mr. Anderson not only lost heavily during the past eight months, but many of his securities have been found to be well nigh worthless.

### Sam Barton in Liverpool

Sam Barton, The Silent Comedian, arrived in Liverpool, England, on March 1, and opened at the Hippodrome. A successful opening engagement has prompted him to stay in England for a while.



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Female impersonator, represents herself as star to the public in her own play:

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### MITCHELL IN ELIZABETH

Elizabeth, N. J., March 20.—Thomas Mitchell an Elizabeth boy, will make his initial professional appearance in this city, at the head of his own company, in a production of Franz Molnar's drama, The Devil, next Wednesday afternoon and evening at Gordon's Hippodrome Theater. Associated with Mr. Mitchell are Ethel Huyler Grey, formerly with Sothern and Marlowe, in Pilate's Daughter; Ralph Bradley, who played this year in Salamander; Theodor Helene, Sarah Kay, Agatha Brown, Gertrud Wagner, Alice Carroll and George Shirley. Last year Mr. Mitchell was a member of William Brady's Way Down East Company, and at the close of the season joined the Colburn Players. He has also been a member of the Ben Greet Players. Mr. Mitchell is negotiating for the lease of the Hippodrome Theater for the remainder of the season, planning to convert his associates into a stock company.

### NEW IOWA THEATER

Cedar Rapids, Ia., March 20.—The contract for the new theater to be erected in Third avenue, just east of Third street, was let this week at a price in the neighborhood of \$75,000. The house will have a seating capacity of more than 1,500, and will be one of the most modern in the Middle West. The stage will be sufficiently large to accommodate any kind of attraction.

M. Ford, the prime mover in the enterprise, announces the house will be kept open the year 'round. He has not decided upon attractions, but vaudeville and pictures will take up part of the season.

Work of removing the old buildings now occupying the site will start in a few weeks, as it is intended to have the theater ready for occupancy by the early part of September.

### NEW THEATER FOR CLARKSBURG

Clarksburg, W. Va., March 20.—Although Clarksburg has two "legitimate" theaters and four motion picture houses, it is to have still another large opera house. It is to be built by former Mayor Frank R. Moore, owner of the Orpheum Theater, on property owned by him adjoining that playhouse. It will have a stage large enough to take care of the largest New York productions and will seat 1,000 persons.

### A REMARKABLE BOOK

Doubling Back is a remarkable book. Seldom indeed does a "first attempt" leap into popularity at a single bound—especially an autobiography, given over largely to personal reminiscences.

Ed H. Meade, the author, an old-time actor, now living in Marshfield, Ore., was manager of the Margaret Hies Company, which toured the Pacific Coast for eight years.

He suffered a stroke of paralysis. While he was convalescing he conceived the idea of writing the story of his life.

A brother Elk saw its possibilities and persuaded Meade to submit it to publishers.

The Man, was, accordingly, sent to Paul Elder & Company, of San Francisco.

They grabbed it. And their judgment has been amply vindicated.

The royalties bid fair to put the author on his feet.

He is offering the work at a special price to readers of the Billboard, viz., \$1.25, but all such orders must be addressed to him personally. His address is Ed H. Meade, Marshfield, Oregon.

It is 200 pages, cloth bound, gold tops, with uncut edges. The illustrations are mounted two-tones and marginal pen drawings. Press of Paul Elder & Co., San Francisco, Cal.

### LESAGE IN NEED

Harry Lesage, well known in the amusement field, has been down all winter with articular rheumatism. His savings have been exhausted and he appeals to his friends and fellow trouper for a little financial aid, which may be sent to him at Clayton, Mo. Mr. Rolla Bracy, a St. Louis physician, has attended Lesage, and confirms his needy condition.

### CARROLL C. PEARL—NOTICE.

It will be to the advantage of Carroll Fell, traveling under the name of Carroll C. Pearl, to communicate with Welty, Sterling & Whitmore, 408 The Livingston, Bloomington, Ill.

### RALPH HERZ'S NEW PLAY

New York, March 20.—Arrangements have been completed for the presentation of Ralph Herz in the title role of a play called Monsieur Poirot, written by John Jex, at present director of the Little Theater, at Philadelphia. The piece will be produced this spring. Ida Hamilton will act the leading role.



## Madam Marantette DRIVING GAUCHO

TROTTING OSTRICH And running mate, going half mile in one minute and eight seconds at Louisville (Ky.) State Fair.

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## ROZELL'S FAMOUS SHOWS

FRANK M. BROWN, General Agent.

Owing to delay of musical instruments, will open March 27-April 3, auspices Board Chamber of Commerce, heart of city, main streets. WANTED—Bally-hoo, Grand Shows, man and wife for 1st Show. Space for few legitimate Concessions. Fullman reservations. F. A. ROZELL, Manager, Lawton, Oklahoma.

### WANTED

High-Class Show and Concessions for Griffin Spalding County Fair TO BE HELD OCTOBER 25TH TO 30TH, 1915, INCLUSIVE. Only first-class need apply. Best Fair south of Mason-Dixon line. GRIFFIN SPALDING COUNTY FAIR ASSOCIATION, Griffin, Ga.

## Kline's Golden Ribbon Shows

WANTED—Few more Shows, Jap Troupe, Russian Dancers, Yodelers, Arabs, Athletic Show, Snake Show, etc. No coaches. CAN PLACE Free Acts, Band booked. Opening for A-1 Promoter. Following Concessions still open: China Wheel, Pillow Tops, Palmistry, Parasols, Dodger, Ice Cream, Fish Pond and Carnival Gigler, and a few Riding Devices. Animal Show and Wild West booked. Show opens in May. Best territory booked; factory towns. All with us last year, write now. Offices, 1433 Broadway, New York City.

## THE ARGYLE SHOWS

WANT a few more Concessions. Wheels, Cook House and Fish Pond sold exclusive. Others come on. No strong joints. G. R. GIBBS, Manager, week March 29, Kershaw, S. C.; this week Charleston, S. C. Am carrying ten Paid Attractions, three Free Acts and twelve-piece Band.

## The First Great Warren County Fair

Warren, Pennsylvania, August 31, September 1, 2, 3, 1915. Address H. V. HAZELTINE, Sec'y Warren Co. Agricultural Assn., Warren, Pa.

## LITTLEJOHN'S UNITED SHOWS

WANT GLASS BLOWER, MIDGET, CIGARETTE FIEND, FAT GIRL, or any Freak or anything suitable for strong TEN-IN-ONE. CAN USE man and wife with ELECTRICIA outfit, man to be capable of making openings and general inside lecturer. Have the following Concessions for sale: Country Store Wheel, Palmist, Knife Rack, High Striker, Baby Rack, Ten Plus, Fish Pond, Photo Gallery, Hoop-la, Kegs, Novelty and Confeit. All exclusives. We open at WEST POINT, GA., SATURDAY, APRIL 10th, on the streets (first Carnival in West Point for three years). Then—yes, "we got it." OPELIKA, ALA., APRIL 19th, auspices Baseball Corporation, composed of the leading business men of the town, all of whom are enthusiastic boosters; and, by the way, Opelika hasn't had a Carnival since 1913. Want to buy set of ART TABLEAU Slides. THOS. P. LITTLEJOHN, Manager, West Point, Georgia.

Chicago Palace

(Reviewed Monday Matinee, March 22.)

Chicago, March 22.—The Palace-goers were exceptionally late, but those in the house were treated to an opening act in

No. 1—Pipifax and Paolo that stands out with clearness from the majority of acrobatic acts, chiefly by reason of the repression practiced by the pantomimic one who values discrimination and rarely overdoes his comedy. Yet he has the first original clowning we have seen in months. His partner has a few clever stunts that are all his own. Runs twelve minutes, one to full stage, and has the audience with it all the time.

No. 2—Charles Cartmell and Laura Harris, shifted from spot two, in a new offering of songs and dances that does not insist upon the modern dance being accepted as a show offering, but renders comedy of an acceptable sort, and a change of venue in one wherein Miss Harris, as a bithulous Broadwayite shows a male character part second to none. Their eccentric dancing is undeniably novel. Nineteen minutes, full stage, and has the audience with it all the time.

No. 3—The Barber Girls are an unusual pair and their act might have developed into a riot and stopped the show had the light-haired one chosen to air little more of her line of natural comedy. Absolutely inoffensive and smart, she seems to have a Pandora box of the same and even her partner can not withstand her impromptu hits and business. The partner has a seductive voice, a personality and a gift for graceful dancing. The audience was appeased with an encore and a speech. They divided honors with Walter Kelly and William Morris for the popular hit. Twenty minutes, in one.

No. 4—Walter Kelly, from spot six. With the never-failing fund of good stories and insight into character that enable him to capture every vible and clean audience in the world. Walter Kelly was the same riot he is everywhere. His new Scotch story almost sent one stout man into apoplexy. Twenty minutes, in one, after which he makes a speedy escape.

No. 5—William Morris and Company, in the vehicle of Comic Matrimonial Mishaps that has served him for some time, but that is always new by reason of its excellence. His supporting company is good, Walter Connolly and Florence Edney bearing the greater part of the honors. It is one unshrugging laugh throughout because the situations are legitimately obtained without strain. Twenty-three minutes, full stage, three curtains.

No. 6—Boyle and Dixon are billed as eccentric dancers in eccentric dances. This makes no mention of their comedy. It is a clever duo—mirthful and free from anything objectionable or suggestive. Their songs are neatly put and cleverly delivered, and without a doubt Mr. Boyle has it upon any male human being in the matter of eccentric dancing. Sheer merit gives him the palm. Although he combines most of the Laddie Cliff and the Coban stuff, it is all his own and a great deal more is there besides. Runs fourteen minutes, in one, and is an act fit for any spot.

No. 7—Gus Edwards, with a company of immature boys and girls, in a song revue that falls to catch on until "Little George" appears in brief imitations of popular stars extremely well done, but not entirely palatable because of the performer's youth. The same may be said of the entire presentation. The audience appears to resent Mr. Edwards' appearance with his bunch of children, and the applause is never spontaneous. They were leaving before the close of the revue. Various scenes from one to full stage and back again, the last ensemble being the prettiest and not objectionable. His "Panama" dance song in this scene is catchy and reminiscent. Runs fifty minutes to an indifferent reception, except for the brief interlude with Little George and one other juvenile duo.—TOM.

McVicker's, Chicago

(Reviewed Monday Matinee, March 22.)

Chicago, March 22.—The current week's bill at McVicker's was a fairly well balanced one, and at times was the recipient of a mild ovation. The two bright spots on the bill were Franklyn Ardell and Company, and The American Whirlwind Beauties. The Keystone comedy, Hogen's Aristocratic Dream, was flashed on and worked well to put the house in a good humor.

No. 1—Lawton opened the bill with a series of juggling stunts. He kept all sorts of things in the air at one time, closing his act after a run of ten minutes. Full stage, special set.

No. 2—Mellor and DePanla, with a pleasing selection of comic opera songs, accompanied by much side patter, followed. The funny antics of both immediately appealed and they retired after a run of eight minutes of fun. Four bows.

No. 3—Australian Walter are very clever as spear and ax throwers. However, their main accomplishment is whip-cracking. With many whips measuring from three to seventy feet in length, they kept the house breathless, cutting bottles in two and picking handkerchiefs out of pockets. Open in full stage, special set, for a run of ten minutes to two curtains.

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McDONALD BROS., care Fair Grounds, Topeka, Kansas.

No. 4—As comedians the two Klein Brothers are very good. They opened in one for a run of twelve minutes. Two bows.

No. 5—The Florence Troupe, four men, two women, did a number of spectacular aerial tumbling stunts and gained the really first big ovation. Opened in full stage, special set, for a run of twelve minutes.

No. 6—Franklyn Ardell and Company, one of the bright spots on the otherwise ordinary bill, immediately won for themselves a favorite place. The little playlet, The Suffragette, is a novelty, and with husband and wife running neck and neck for the Mayor's job, they take the audience through all the thrills of a political race. The wife, subsequently defeated, is sentenced by her opponent, her husband, to life in the kitchen, to which she very sweetly resigns herself. Opens in full stage for a run of sixteen minutes. Special set.

No. 7—Bob Hall, in his impromptu patter, is a wonder. With the owners of the theater in the audience, he made voices, rhymes and songs about them, about the audience, and even descended to jolly the leader of the orchestra. It is possible for Bob to revise most any song that was ever written. Opens in one for a run of seventeen minutes. Four bows.

No. 8—The American Whirlwind Beauties, one of the brightest spots on the bill, enjoyed the best ovation of the afternoon. Their costumes were very pretty and their singing and dancing very enjoyable. Open in full stage for a run of sixteen minutes. Special set, two curtains.—ROY.

Keith's, Cincinnati

(Reviewed Sunday Matinee, March 21)

The House of Illia accredits itself this week with a highly entertaining program of more than surpassing interest. Extreme skill in several directions, climaxed at the stellar position with the rare and irresistible vocal attainments of Carolina White, made up an evenly-balanced bill that found due appreciation at the hands of matinee-goers today.

No. 1—Lew Aronsts, three unusually skillful male novelty jugglers and one winsome woman sailed into the opening task with vivacious abandon but yet with comfortable style and restful ease. With a full stage of "props," indicating the interior of a restaurant, the quartet brought to view during their ten minutes one of the neatest and most cleverly-worked juggling offerings in vaudeville.

No. 2—Howard & Symon were a refreshing departure from the much-seen and ditto-attempted dances of the day. Attired in appropriate costume for each dance, this duo of blue-footed lads twinkled their toes to the tune of the sailors' hornpipe and Scotch and Irish airs for ten delightful minutes, and were greeted with voluminous applause, voicing genuine approval.

No. 3—Smith, Cook and Marie Brandon needed no endorsement excepting their individual and collective versatile talent to escort them into

the good graces of their auditors. Clean and clever burlesquing, excellent comedy and skillful dances consumed twelve fleeting minutes. Miss Brandon deserves mention for her individual hit, accompanied by her entrancing ballet dance, substantiated by a winning presence. From one to two and back to one for the close.

No. 4—On the School Playgrounds, for twenty-three minutes, took us through a cycle of fun-making and song that registered solid. El Brendel and Muriel Morgan each went big, the latter gaining favor through her vocal efforts. Seven plump "poules" as school children danced and sauz remarkably well. Full stage; special exterior.

No. 5—Albert F. Hawthorne and Jack Ingils frolicked for eighteen minutes with the nuttiest of nut material and created a favorable impression. Burlesquing with musical instruments afforded the most acceptable amusement of their offering.

No. 6—Carolina White's remarkable beauty and wondrous vocal powers were never more appreciated than by her enraptured auditors this afternoon. A well selected repertoire, giving the late prima donna ample scope for displaying her wide range, was enthusiastically received, stamping her offering with the unanimous seal of success. Nineteen minutes, full stage. Accompanied on piano by Hector MacCarty.

No. 7—Raymond and Caverly naturally had to be wizards in the art of boom dispelling. In this spot, to create a ripple where a wave had just swept, but their German reversed-labeled pleasantries turned the trick. Before a special drop the Tentonic comedians chattered wittily for a return producing interval of sixteen minutes.

No. 8—George M. Brown has staged his walking act beyond reproach. To this may be accounted his success in holding the house intact in the closing position. A mile walking race between Brown and the ex-champion, Peter Golden, brought the program to an exciting finish. Full stage; plush background and sides; ten minutes, two Brown-designed walking machines. Patsie Weekly closed.—LEE.

Empress, Cincinnati

(Reviewed Monday Matinee, March 22.)

The Loew house was little more than half filled at the Monday matinee, but those present did not regret that they attended, as they witnessed a good, well-balanced bill.

No. 1—Two comedy photoplays.

No. 2—The Three Alex opened with a splendid routine of acrobatics and iron-jaw stunts. With the aid of special apparatus this trio pulled some new and rather risky tricks. Eight minutes, full stage. One curtain.

No. 3—Lalaine, an attractive young lady, appearing in the Queen City for the first time, entertained for eleven minutes with imitations of famous stage celebrities. The stars included

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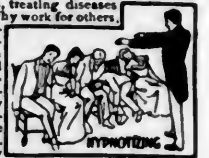
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In her impersonations are Anna Held, Eva Tanguay, Ruth St. Denis and Adeline Genee. During the two latter numbers Miss LaDolne disclosed the fact that she is a very graceful dancer. In one with plush drop. Two bows.

No. 4—The Way Out is the title of the dramatic sketch presented by Dr. Martin Somera and William S. Gill. Some very good work was done by the players. Eighteen minutes, full stage; two curtains.

No. 5—Wilkins and Wilkins, in their singing, talking and dancing skit, put their stuff over nicely. The nonchalant comedy and dancing of the male member of the team brought forth a number of laughs. Fifteen minutes, in one. Two bows.

No. 6—No seats were vacated while Fink's troupe of mules and dogs was performing. The animals are well trained and go through their tricks without a break. Revolving tables and the usual unridable mule are used as the mirth-provokers. Sixteen minutes, full stage. One curtain.

No. 7—Pictures closed.—CARL.

BEFORE SHAKEN.

Actor—What, back so soon? Did the play not take?  
Actress—Yes, the play took; the manager took the receipts, the halliffs took the scenery, the landlord took the trunks, and the author took to drink!—Cincinnati Post.

The widely diversified opinions of critics (?) is amply shown in the following two news items about a vaudeville act, both items appearing on the same day in the same city: "Milt Collins should be put in jail for roasting the country he is making his living in." "Milt Collins is a great character actor and his material containing the highest type of American humor. He stands in a class by himself."

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**Orpheum, San Francisco**

(Reviewed Sunday Matinee, March 21)

San Francisco, March 21.—Probably the best bill of the season is offered at the Orpheum the current week. Every act is at the pinnacle of its class, and the scope of the program embraces every line of entertainment. Jos. E. Howard and Mabel McCane and Will M. Cressy and Blanche Dayne are holdovers, the latter presenting this week Mr. Cressy's first great success, entitled Grasping an Opportunity.

No. 1—Vaudeville has seen many exponents of ultra modern dances, some of which show inventive minds but lack grace, and vice versa. Baraban and Grohs possess a happy combination of both, with the result that they have an act of considerable merit. Ten minutes.

No. 2—Cervo offered fourteen minutes of excellent accordion playing and went big.

No. 3—Jos. E. Howard and Mabel McCane repeated last week's success.

No. 4—Cressy and Dayne, in a twenty-three-minute rural comedy, displaying at its best Mr. Cressy's particular class of humor.

**INTERMISSION**

No. 5—Lambert, in living portraits of musical masters, showing considerable study and displaying unusual talent. Twenty-three minutes.

No. 6—The Girl From Milwaukee, a vocalist of some merit and considerable voice, in ten minutes of songs.

No. 7—Blanche Ring, in Pollock and Wolf's vaudeville arrangement of Oh, Papa. At the close of the act Charles J. Winninger and Miss Ring present a sketch which rivals Oh, Papa, or pretty nearly. Winninger has a fat part and does it justice.

No. 8—Burdella Patterson in a series of poses which can be called the best ever shown here.

No. 9—Pictures.—MAC.

**Pantages, San Francisco**

(Reviewed Sunday Night, March 21)

San Francisco, March 21.—The Pantages bill this week is one which can not fall to please the most exacting critic. Every act is good, all went well and it would be difficult to pick the hit.

No. 1—Peggy Bremen and Brother in an elaborate ladder offering with apical effects and scenery. Nine minutes.

No. 2—Ray Lawrence, a vocally inclined female impersonator, has them guessing as to his sex until he dropped to his natural voice in an invitation to the orchestra leader to have a drink. Ten minutes.

No. 3—Will R. Abranis, Agnes Johns and Company, in a twenty-minute political satire, entitled Her Honor, the Mayor, dealing with suffrage, vice and politics.

No. 4—Howard and Mason, a pair of nimble-footed colored comedians, in comedy dances.

No. 5—The Marco Twins offered seven minutes of long and short side-splitting antics, and found it difficult to leave.

No. 6—The Five Musical Noses presented a diversified musical offering in a pleasing manner, and were accorded a hearty reception.

No. 7—Pictures.—MAC.

**VAUDEVILLE ARTISTS—NOTICE!**

Mail for the following vaudeville artists is being held at the Marcus Loew's Western Booking Agency, Chicago. When writing for your letter, kindly mention The Billboard:

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| Frank Burns            | P. Moore                                   |
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| Mrs. Edward Barnes     | Elmer McDonald                             |
| Ben Bernie             | John W. Morrison                           |
| Clayton & Lennie       | Jack McPryde                               |
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| Mrs. Mary Coyle        | Warren McKenney                            |
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| Wm. B. Gruber          | Allee K. Swain                             |
| Jessie Gibson          | William Stuart                             |
| Donald J. Garrison     | Jim & George Swor                          |
| Mabel Grace            | Mr. & Mrs. A. Stone                        |
| Phil & Billie Graham   | Mrs. C. J. Stockfield                      |
| Leon Gunn              | Carl Schulz                                |
| J. G. Holland          | E. J. D. Salasmo                           |
| Col. Halsey            | Shannon & Ann's                            |
| O'Brien Havel          | Sullivan & Sullivan                        |
| Paul Haydo             | M. C. Smith                                |
| Allee E. Howe          | Ed Smith                                   |
| Agnes Holden           | P. L. Stayer                               |
| Freda Held             | Edith Smalley                              |
| Max Holden             | Stitch & Garner                            |
| Henry & Keegan         | Gertrude St. Claire                        |
| A. R. Hlegg            | Jessie Shirley                             |
| Eddie Howard & Co.     | Lapey P. Sampson                           |

Even among men who can afford any-priced cigarette, there are thousands who stick to FATIMAS. They've tried out the expensive brands and found nothing to equal that famous FATIMA blend. It's so mild. And yet it satisfies. No wonder FATIMAS outsell any other 15¢ cigarette—three times over!

Men like yourself have built that score of **3 to 1** in favor of FATIMA

Liggett & Myers Tobacco Co.

**FATIMA**  
THE TURKISH BLEND  
Distinctively Individual Cigarette

**20 FOR 15¢**

**THE LITTLE WORKER**  
Hand Sewing Machine With Shuttle  
THE ACTRESS' FRIEND

Can be carried in a hand bag or trunk. Does all the work of a large machine. Sew or mend anything from a handkerchief to a wardrobe. Price, \$6.50.

**KNICKERBOCKER HAND SEWING MACHINE CO.**  
3 West 14th Street, NEW YORK CITY.

Agents wanted. If you are with a company and want to make extra money, write for agent's proposition.

**FLYING RIGHT SIDE UP WITH CARE**  
Original Design Double Tractor Biplane

PRICES REASONABLE. BUILT EXPRESSLY FOR HIGH ALTITUDE. FLIGHTS GUARANTEED.

Book direct and save agent's commission.

**H. G. CLIFF & CO., 309 Nassau Building, DENVER, COLO.**

**ANNUAL WHITE RATS' BALL**

New York, March 17.—The Annual Ball of the White Rats, which was held last night at Terrace Garden, will go down in the minds of those present as one of the most elaborate and jolly affairs of a similar nature ever given by the W. R. A. U. It was one big round of gaiety from the time Frank Fogarty and Dorothy Jardon started the grand march of 200 couples until the last note of Home, Sweet Home was played.

The ball was tastefully decorated in the official colors of the White Rats, and one of the features of the night was the formation of the White Rats' star by those in the grand march, creating a huge paper-mache rat, which made a great hit with the audience that crowded the hall. An assortment of the costumer's art was

strongly in evidence, and the masks were worn until the wee sma' hours of St. Patrick's Day.

The prize contest for the best costumed couples and individuals was another feature of the evening. The judges had their hands full trying to decide who were entitled to the prizes out of a number of seventy-five who had entered, but, with the aid of Joe Humphreys, who also acted as official announcer, they were presented as follows:

First prize to a couple who had refused to be identified. They were costumed as a soldier and his mother. Second prize went to the neutral trio, Miss Downing, Miss Spieke and Miss Grimes; the third to Miss Moffatt; fourth to Beatrice Kriess, and the fifth to Anna Marks.

The first men's prize was awarded Sid Green; second to Louis Durils, and Tony Ramsey received the third prize.

Among those seen on the floor during the night's revelry were: Mr. and Mrs. Junie McCree, Marcus Loew, Frank Fogarty, Dorothy Jardon, Dennis O'Brien, Al Von Tilzer, Edwin K. Emery, Tim Cronin, Harry Feiber, Claire Rochester, Al Hamburg, George Hoey, Kathryn French, Grace Valentine, Mike Selwyn, Mose Gumbel, Dr. and Mrs. Klaus, Tabby Garrison, Mr. and Mrs. Fred Miller, Andy McLesel, George Felix and Lydie Berry, Fred Stone, Barney Meyers, Wm. V. Ross, Bob Dalley, U. S. Moss, Anna Dix, Jack Levy, S. W. Lawton, Tom Dinkins, Sam Grissman, Harry Jacobs, B. S. Morse, Helen Bellow, Eddie Corbett, Madeline Winthrop, Joe Raymond, Fred Curzon, Ma Williams and May Carson, Eddie Castano, Mr. and

Mrs. Cafferty, Gertrude Gorham, John Itumsey, Filly Reeves, Abe Thalheimer, Bert Leslie, Sol. Manheimer, Jack Mason, Mrs. Jack Mason, Gertrude and Edna Wood, Wm. Manning and Pessie Seymour.

**THE WAIL OF THE UNAFRAID**  
By WALTHILL

More comes out of musical comedy than ever went into the book and lyrics.

The woman who bleaches her hair deceives no one but herself.

Skirts are shortening up for summer so the girls can walk right into the ocean.

"I should have gone with the Shuberts when Jake asked me to."

Some of the best moving picture directors we have are lost in the mob scenes.

The cry for ether in the call for "author" will not down at some of the first nights.

The circus agent who charges in street car fare for Colfax, Wash., will not be with the show next season.

The press agent who drank has something on the press agent who drinks.

Max Silver's Christian name is Maxwell.

Johnnie O'Connor is the life of the Twentieth Century Limited.

A show on the road is not always worth two in storage.

The number of J. Browns, J. Jones, J. Smith, J. Blacks and J. Whites traveling on circus mileage would indicate that any J. can snare it.

Winter quarters do not always mean twenty-five-cent pieces.

There is no equivalent of the Keeley Cure for dining room girls who break into show business.

Speaking of the Keeley Cure "Puck" is fighting prohibition with six booze ads and the Keeley Cure announcement in its business pages.

It's a poor penman who can't sign his stuff in theatrical papers.

Walter J. Kingsley is dying to be a circus press agent. Long life to him.

W. C. Thompson has been in good Baraboo society so long that he is producing society circuses at Sherry's, in New York.

Just because the Germans lost one Bluecher you needn't think they are barefooted.

The lion and the lammed refused to lie down together, once again.

At the steel trust banquet: "Please pass the dividend."

On the ship of State: "Well, Wilson would row."

The nakedness of Truth will draw more money than morality to the moving picture box-office.

New personal advertising hunk for vaudeville headliners: Me, Gott and Kimmel.

Season approaches for writing books—for press agent to urge upon the editors.

Harry Earl has writers' cramp. He's taking the managerial treatment for it. Harry was once the first manager in the United States, counting from the sky down.

The Lord is going to heat the water for Bill Hite's tank act. And Bill won't have to pump it either.

"U-B-O" Duffy is for any film there's money in. He sent a cameraman over to the Philadelphia Mint recently.

Louis Koble, managing the Orpheum, Paterson, is making Billy ("Beef Trust") Watson into a regular packing house man.

Good time now for some manager to revive a scrap of paper.

Skin deep beauty is pretty far under these days of make-up.

Now that you've read 'em don't think you're pulling anything new by saying they are rotten. We knew it before you did.

**VAUDEVILLE NOTES**

The Musical Brenmans have been forced to cancel their bookings for a short time, owing to the illness of Mrs. Brennan. The Brenmans are now in Pauls Valley, Ark., awaiting the time when they will be able to resume their work.

Jim Clifford, brother of Jack Clifford, the dancer, will shortly make his appearance in vaudeville with Caroline Castle, under the management of James A. Hebron. Three new dances will be introduced by this team.

Julia Nash, assisted by Eleanor Carleton and Henry Chesterfield, scored a solid hit at the Palace, Hartford, Conn., in Willard Mack's new playlet, What Molly Knows.

Seymour's Happy Family finished the 10th Time at the Palace Theater, Hartford, Conn. The close, came in a big hit with their interesting performance.

Bell and Eva, the trampoline artists, will be seen in the playlet, 81 and 82, which will be released by the Lubin Company on March 27.

Gus Sun, of Springfield, O., together with his wife and son, Master Gus Sun, Jr., reached the Arlington, Hot Springs, last week.

Kathryn McConnell, formerly of the McConnell Sisters, is now doing a very successful single number in vaudeville.

Allee Gerstenberg, who adapted Allee in Wonderland for the dramatic stage, has written a novel, entitled The Conscience of Sarah Platt.

**MEYER'S GUARANTEED MAKE-UP BEST MADE**

103 WEST 13TH STREET, NEW YORK. Send for Catalog.

# SONGS & MUSIC

## KALMAR & PUCK RETAIN RUBY

New York, March 20.—We hasten to explain that the wires crossed somewhere when we made the announcement that Harry Ruby was going over to Shapiro, Bernstein & Co. He remains with Kalmar & Puck to continue his efficient song boosting for that firm.

## FAMED SONG WRITER DEAD

New York, March 20.—Charles Miller, a well-known musical director and song writer, composer of a number of the old-time popular song hits, died at his home in Brooklyn last week. Mr. Miller's best known songs were The School Playground, When Her Love Grows Cold (made famous by the late Helena Mora), Only a Picture and A Mother's Appeal to Her Boy. Nearly all of Mr. Miller's songs were issued by the old firm of Howley, Haviland & Dresser.

## PRETTY SPRINGTIME SONG

New York, March 20.—Manrice Levy starts off his career as a music publisher with the timeliest sort of a ballad-hit, Springtime. It's right in the season, and Harry J. Lustig (words) and Harry Haas (music) have turned out a corking number to introduce the new firm to the profession.

## A NEW LOVELAND SONG

A new song, entitled Build a Little Cottage in Loveland, brings a new composer into the field of popular music, Haviland Wessells. The lyrics are by Rene Pascal, who has written considerable magazine verse.

Heretofore Mr. Wessells has confined his efforts at composition entirely to concert songs, and a number have been successfully introduced on the program of such well-known singers as Mme. Nana Genovaise, Mme. Marta de Lachman and Miss Sylvia Blackston.

The Melodie Shop, Peekskill, N. Y., publishes this number and will undoubtedly furnish any qualified singer with a professional copy if said vocalist will mention The Billboard when writing for the same.

## ADLER BOOSTS TWO WAYS

San Francisco, March 18.—Maurice L. Adler, Western traveling representative for Waterson, Berlin & Snyder, arrived in San Francisco March 1 to remain three or four weeks in the interests of his house. "Morrie" has been busy boosting songs to the natives and the Exposition to the folks at home.

During his stay here he has done much in popularizing Back to Me Carolina You Love, Night Time in Dixieland, Winter Nights and He Comes Up Smiling, which latter song Ray Samuela put over very nicely at the Orpheum last week. Mr. Adler claims these songs are among the best his house has published, and boasts of being the first music man from the East to see the Exposition. Ed Scott will look after the profession on the Coast after Mr. Adler leaves.

## A. C. PUBLISHER'S HIT

The Traster-Elliott Company, of Atlantic City, has published a novelty one-step, entitled I'll Settle Down in a Small Country Town, and, although this number has been off the press only two weeks, it has won three first prizes in song contests at the New Nixon Theater.

## AFTER THE WAR—WHAT?

Chicago, March 19.—The old-asked question, "After the war, what?" seems to be answered by a song from the West, entitled I'll Return, Mother Darling, to You, which has taken such hold in the Windy City that it seems destined to prove a country-wide hit.

The manner in which the song was conceived is worthy of note. Casper Nathan was chatting with E. Clinton Keithley, professional manager of the McKinley Music Company, the other day, when Keithley, who was glancing through a professional trade-paper, remarked: "They're certainly putting out a great many war songs nowadays. I wonder how many of them will go over?" "All that deserve to, I suppose," Nathan replied, laconically. "I don't think many deserve to," said Keithley, "because most of them are artificial outpourings of patriotic sentiment. They point to the proud or sad mother, the soldier son and the awful battlefield, but none of them seem to point optimistically to the time when the war will be over." "That's right," mused Nathan. "I wonder if a song couldn't be written that would paint a mental picture of peace? Suppose we try to write one?"

Now the performers are lining up for the song and those who were privileged to sing it from hastily prepared pen and ink manuscripts, unanimously declare it to be an unflinching encore

## THE BILLBOARD'S SONG HINTS

### Reliable Guide to the Best Songs in the Catalogs of the Leading Music Publishers

#### Doubles

**WRAP ME UP IN A BUNDLE** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Pretty melody, clever lyrics; effective idea.

**THEY ALL HAD A PHOTOGRAPH OF YOU** (F. A. Mills, 721 Seventh Ave., New York City).—Great novelty; "commercial traveler's delight;" they all had her picture. Lewis Muir's music.

**YOU WOULDN'T KNOW MY GIRL NOW** (F. A. Mills, 721 Seventh Ave., New York City).—Lyrics full of laughs; the title gives the idea. Lewis F. Muir's music does the trick.

**I NEVER WANTED ANYTHING SO GOOD SO BAD** (Charles K. Harris, 701 Seventh Ave., New York City).—Better than its title; sentimental double; boy and girl.

**ON MY WAY TO NEW ORLEANS** (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—Fast, furious and "raggedy." Will put life into any act.

#### Ballads

**COME OVER TO DOVER** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Dainty, rustic ballad; pretty theme cleverly developed.

**THERE'S ONE CALIFORNIA FOR MINE** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Of the many "California" songs this is the best.

**VIRGINIA LEE** (Joe Morris, Forty-fifth St. Exchange, New York City).—One of the most emphatic and immediate hits of the new year.

**LOVE'S ETERNITY** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—High-class ballad for high-class singers with real voices.

**YOU'RE MORE THAN THE WORLD TO ME** (Joe Morris, Forty-fifth St. Exchange, New York City).—Beautiful ballad for men who can handle a song of genuine merit.

**I LEFT HER IN NEW HAMPSHIRE** (F. A. Mills, 721 Seventh Ave., New York City).—The most beautiful rural ballad in years. Lew Brown's words; Lewis F. Muir wrote the music.

**MY BEAUTIFUL CHATEAU OF LOVE** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Right off the press; in Harry Von Tilzer's best style.

**CAN YOU PAY** (Charles K. Harris, 701 Seventh Ave., New York City).—The newest heart-interest ballad from a famous pen. The fixing of a "broken" heart.

**MAYBE A DAY** (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Among the best ballads; Wolfe Gilbert and James Monaco.

**BY THE BRIGHT, WHITE LIGHT OF THE MOON** (Euckeye Music Co., 1402 Broadway, New York City).—By the girl who wrote Meet Me Tonight in Dreamland.

**SAM JOSE** (Chas. K. Harris, 701 Seventh Ave., New York City).—Leo Edwards has surpassed himself in writing this music, and that's saying lots in its favor.

**RETURN WITH SPRINGTIME**, **ACHUSLA MACHREE** (Parke, Daniels & Friedman, 146 W. Forty-fifth St., New York City).—The newest of Irish songs; the music composed by Leo Friedman.

**MY LITTLE DREAM GIRL** (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Wolfe Gilbert's lyrics to the music of the author of My Little Persian Rose; a great combination.

**I AM DREAMING OF MY IRISH ROSE** (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

**PEGGY FROM PANAMA** (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

**THE TALE THE TEAR DROP TOLD** (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

#### Novelty Songs

**EVERYBODY RAG WITH ME** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Finger snappers and hot steppers get this lively one.

**CHINATOWN, MY CHINATOWN** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Sweetly plaintive melody with dreamy lyrics. Get it.

**THAT DU DAH DEY** (F. A. Mills, 721 Seventh Ave., New York City).—Rag melody that looks like the legitimate successor of Hitchy Koo. Lewis F. Muir's music.

**SAME OLD TOWN** (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Novelty ballad.

**SOMEBODY KNOWS** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Plenty of extra verses.

**WEEP NO MORE, MY LADY** (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Clever and a hit.

**OH, WHAT A BEAUTIFUL BABY** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Seymour Brown has developed another hit here.

**MAMMY'S LIL' SUGAR PIUM** (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

**EVERYBODY'S DIPPY NOW** (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

**COME ALONG, ALL YOU MEN, COME ALONG** (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

#### Comic Songs

**SPANISH JOE FROM MEXICO** (F. A. Mills, 721 Seventh Ave., New York City).—"Shooting the bull" translated into a musical pastime. Funny as good farce. You know Lewis Muir's music.

**THE PACKARD AND THE FORD** (Shapiro, Bernstein & Co., 224 West Forty-seventh St., New York City).—Automobile comic with a laugh in every line. Get this.

**THEY ALL HAD A FINGER IN THE PIE** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—A corker.

**COWS MAY COME AND COWS MAY GO** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—But the "bull" goes on forever.

**BY HECK** (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Great "rube" number for male or female character singers.

**MOSHA FROM NOVA SCOTIA** (J. W. Stern & Co., 104 1/2 W. Thirty-eighth St., New York City).—Character comic by I. Wolfe Gilbert. Right sort for Hebrew singles or doubles.

**SQUEEZING THE MULE** (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

#### March Ballads

**I'M ON MY WAY TO DUBLIN BAY** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Bound to give "Tipperary" its first battle.

**I'M PROUD TO BE THE MOTHER OF A BOY LIKE YOU** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—Right off the press; stirring ballad that incites encora.

**WHEN OUR MOTHERS RULE THE WORLD** (J. H. Remick & Co., 221 W. Forty-sixth St., New York City).—Song of sentiment, extolling the mothers of our nation. You can imagine the result upon an audience.

**WHEN IT'S ALL OVER** (F. A. Mills, 721 Seventh Ave., New York City).—Kerry Mills is at it again. Bound to be a sensation among "war ballads."

**I'D BE PROUD TO BE THE MOTHER OF A SOLDIER** (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—The title tells the story; you can easily imagine what a good song like this will do for your act.

**WHEN MY SHIP COMES IN** (Harry Von Tilzer, 127 W. Forty-third St., New York City).—New and good. Do you recall Walt Till the Sun Shines, Nellie? This is another one of those.

**TIP TOP TIPPERARY MARY** (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—War ballad; neutral and popular.

**THE LITTLE HOUSE UPON THE HILL** (Shapiro, Bernstein & Co., 224 W. Forty-seventh St., New York City).—Carries strain of Home, Sweet Home.

**TANGO, DEARIE, WITH ME** (Craig-Ellis & Co., 145 N. Clark St., Chicago, Ill.).

BE SURE AND MENTION THE BILLBOARD IN WRITING TO PUBLISHERS. THAT'S LITTLE ENOUGH TO ASK IN EXCHANGE OF COURTESIES FOR THE FOREGOING INFORMATION.

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winner. Among those who are "cleaning up" with I'll Return Mother Darling to You, at local cabaret contests, are: John Baxter, the Chicago favorite; Bobby Myers, Chief White Hawk, the full-blooded Texas Indian, who proves a tremendous success wherever he appears, and Harry Davis, the famous baritone.

## MILLS HAS SURE HIT

New York, March 20.—There is abundant promise that Kerry Mills has written the biggest "war song" in march time, since the vogue of Dolly Grey—what Max Silver and hosts of other good song judges think of when it's All Over, the song that is sweeping the vaudeville situation hereabouts. Reports come in from out of town that the new song is going just as big elsewhere as it is in Greater New York. The wise artist that can sing a good song and sing it well had best hasten a letter (via postal cards) to F. A. Mills, 721 Seventh Avenue, New York City, and get this live one into their act.

## MAY BUILD SOME LYRICS

New York, March 19.—Now that Leo Feist has bought the half-made instrumental hit, Shadowland, copyright, stock and plates, from Charles W. Honeyer, the Boston publisher, it is likely that one of his staff of lyric writers will fit words to it, and, probably, Feist will project it for popular sale. Feist has pumped juice into so many songs that looked like hits and put them over that he is likely to do almost anything to keep him in the gossip of "Tin Pan Alley."

## SONG INFORMATION

New York, March 20.—We are informed by W. H. Croner, music dealer, 43 South High street, Columbus, O., that he can supply Teach Our Baby That I'm Dead, an old song recently acquired for us this department.

Ballin' the Jack is published by J. W. Stern & Co., 104 1/2 W. 38th street, New York City. Send 10 cents (stamps) for copy.

When You and I Were Young, Maggie; words by George W. Johnson; music by J. H. Butterfield, can probably be obtained from the Eclipse Pub. Co., 135 North Ninth street, Philadelphia, Pa. Thanks to Theo. Twahig.

Songs wanted by Billboard readers: Memphis Blues, Dan O'Grady's Wake, Sweet Nancy McGee, After All, If You Haven't Got the Do, Re, Mi.

Constant Reader—Information on the song writers' organization may be obtained from L. Wolfe Gilbert, professional manager for J. W. Stern & Co., 104 1/2 W. 38th street, New York City. Address W. H. Osterle, North Beach, L. I., N. Y., on your second question. For all we know the advertised address is correct.

The "Scarecrow Song" from The Deacon and the Lady is published by Charles K. Harris, 701 Seventh Avenue, New York City. I Love You Truly is published by Carrie Jacobs Bond & Son, Chicago, and may be obtained from W. H. Croner's Music Store, 43 South High street, Columbus, O.

Jolly Brothers waltz and Waves of the Danube Waltz, published respectively by Carl Fischer and Theo. Presser, may be obtained from Carl Fischer, Cooper Square, New York City.

Syncopeated Boogy Boo (correct title) was published by George W. Meyers; his catalog is now controlled by Manrice Richmond Music Co., Forty-fifth Street Exchange, New York City.

Rip Van Winkle Was a Lucky Man may be obtained from Waterson, Berlin & Snyder. One of the branches of "The Music Trust" published it.

Take Me to That Tango Tea is from the press of J. W. Stern & Co., 104 1/2 W. Thirty-eighth street.

Other songs asked for include Dorothy, Oh, I Love You; Monkey Rag (Chris. Smith); Darktown Cabaret (Ed Moshna); Dope Rag (by C. Powell); Cutey, Who Tied Your Tie (by Ed Edwards); and Tip, Tip, Tippecanoe. Who knows the publishers?

## SONG GETS QUICK START

New York, March 20.—My Little Dream Girl, L. Wolfe Gilbert's and Anstole Friedman's new ballad, although but a few weeks old, is one of the leading sellers in the Joe. W. Stern & Company catalog.

By Heck, the clever comic from the same press, is rapidly finding a place in the program of the leading "Rube" character singers in vaudeville. It's a while lot better song than He's a Devil in His Own Home Town, according to the reports from numerous slagers.

TWO WONDERFUL SONGS

The Last Word in War Songs

# WHEN IT'S ALL OVER BE CAREFUL, MARY!

An Irish Comedy March Song That Is a Wonder

Published by F. A. MILLS, 48th Street and Seventh Avenue, New York City.

P. S.—Lewis F. Muir requests his friends to write in for these songs.

REVERSAL IN FORM

New York, March 25.—When you go into Canada with Leo Feist's soldier song you will find a special version the more useful. A big demand throughout Canada is being felt for the English version of the Feist song success, "I Didn't Raise My Boy To Be a Soldier." The publication in its new form is entitled "I'm Glad My Boy Grew Up To Be a Soldier," and a particularly appropriate lyric has been supplied to suit the tastes of the warring countries.

IT ALL DEPENDS

New York, March 20.—It has been ruled in local police court that "Tipperary" is neutral, because of the decision that "Berlin" is not. Singing it's a long way to Berlin, accompanied by a piano, while copies of the song are offered to the public, is a breach of neutrality, according to Magistrate Nolan, of the Yorkville Court. He fined Morris Cohen \$10 for singing from a wagon in front of 47 West-Forty-second street. A citizen asked a policeman to order the music stopped.

MUSIC NOTES.

There's an air of happiness around the quarters of Buckeye Pub. Co. The reason is simple. They've finally landed that real, regular, life-sized hit that every publisher in the game is after. The new one is by Chas. Roy Cox and Eliaworth "Dick" Lerch, and has started off at the rate of "a mile a minute," and bids fair to rival Tipperary in sales. The title is enough to assure you that it's a way out of the ordinary. Betty's Basting Belly Bands for Belgians. Read that over a couple of times; then think it over. Dick Lerch has written the best melody he ever composed, and he has added some good ones to the various catalogues around the country, his biggest success previous to this being, Sugar Water Time, which was published by Jerome H. Remick & Co. But his new Betty song, on the market less than one week, is already flirting with the 100,000 mark in sales, and, from the smile on everyone's face around the Buckeye Music Co.'s quarters, it looks to be safe to predict that it will sell a million copies in the first six months. Watch The Billboard on this new one.

Since the first of the year the music publishing house of Ren DePriest, Dayton, O., has published five numbers. They are preparing for a run on their last announced number, An Old Faded Rose. Lyrics by Jack LeNore and music by Don Sherwood, who are featuring this song in vaudeville. Terrence Schroder, who is well known in vaudeville and circus circles, is professional manager for DePriest. Four of

IT HAS BEEN COMING

FOR A LONG TIME

YOU HAVE BEEN WAITING FOR IT

IMPATIENTLY

NOW IT'S HERE

TO STAY

AND IT'S A "GO"

WHAT IS?

## "That Jaunty Jitney Bus"

THE MOST ORIGINAL, MOST MELODIOUS, MOST UP-TO-DATE SONG SINCE "TIPPERARY."

Introductory rate of 15c per copy, postage paid to any place in the U. S. or Canada. Address your orders to "ALPHA PUBLISHING COMPANY," 302 Lyric Building, Omaha, Neb., enclosing either coin or postage.

## "FOREVER"

THE BALLAD BEAUTIFUL

Copies Free to Professional Singers.  
Orchestrations in B Flat, 10c.

MAX A. PAWLICZEK,

356 Lyell Avenue, ROCHESTER, N. Y.

## Wanted—Sweet's Big Tent Show

Actors and Musicians, Leading Man, Juvenile Man, must double hours; General Business Woman, Band and Orchestra Leader, Trap Drummer for orchestra, to double horn in band. Other Musicians write. If you can't make good don't answer. Give full particulars, all you can and will do. Show opens in Iowa, May 7th. Two and three-night stands. GEO. D. SWEET, 236 So. Francisco Ave., Chicago, Ill.

## Wanted for French's New Sensation Floating Theatre

Musical Comedy People, high-class Tenor Singer, Novelty Acts, Musicians doubling B. & O., Piano Player that can play calliope and double band. Make salary low. State all first letter; we pay all. S. E. PRICE, Madison, Indiana.

P. S.—Can place first-class Advance Agent.

## ROYER VAUDEVILLE CIRCUIT

238 FOURTH AVENUE, PITTSBURG, PA.

Standard Attractions of Merit desiring to break jump going East or West, through the oldest established Vaudeville Agency between New York and Chicago, write in. Name lowest salary. We are not jugglers. HOWARD ROYER, Manager.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

the 1915 numbers from this house are by the publishers themselves, lyrics by Schroder and the music by Del'riest. Down Along the M., K. and T., which is reported to be a great novelty song and an excellent dance number in two-four, will appear next month. Herbert Inman has written the words. In writing for free copies notice has been given to the profession to use letterheads, as postal cards are not credentials.

New York City, March 9, 1915.  
The Billboard,  
Cincinnati, O.

Gentlemen:

I enclose herewith copy for advertisement to be inserted in the Spring Special issue of The Billboard. Please place near vaudeville news, as I find there is more demand for my machine with that class of performers, and, in justice to your paper, I might mention here that my advertising in The Billboard has brought me more replies and sold more of my machines to vaudeville artists than all my other advertising in both theatrical and general publications combined. One theatrical paper, the representative of which claimed his medium was read by more vaudeville people than The Billboard, brought me only one solitary reply, so in the future, you may depend upon it that I will confine my advertising expenditures to The Billboard.

Very respectfully yours,

O. D. KIES, President,

Knickbocker Hand Sewing Machine Co.

LO FORTI INTRODUCES NOVELTY

N. Lo Forti, director of the Lo Forti Milano Band, is startling the music circles of the Pacific Coast by the introduction of an electrical display in conjunction with his night concerts. It would be difficult to describe the attractiveness of this display combined with such music as the Lo Forti aggregation of accomplished musicians render.

Mr. Lo Forti carries with him a number of celebrated singers, among them Daisy Thorne, late prima donna with the Savage English Opera Company.

Jack Faust, who was manager of the Hartford (Conn.) Theater under the Poll regime, is now managing Poll's Bijou, New Haven. Gene Wilson, manager of the Bijou for the past two years, is now on the road for Kleine's feature films.

GREAT SONG SUCCESS.

A SURE FIRE HIT.

# SPRINGTIME

By H. HAAS and H. J. LUSTIG.

Singles, Duobles, Trios, Quartettes and Tabloids. Don't overlook this wonderful number. Orchestrations in all keys. Write, wire or call for "SPRINGTIME." It's in the air. It's coming. ALSO PUBLISHERS OF

## A HONEYCOMB FOR TWO

"Come Back, Billy," "They're Doing It Everywhere," "My Vision Girl," "I'm Neutral,"  
"On the Battlefield with the Red Cross," "Charity Begins at Home,"  
"Some Girl," "Comic Section Ball," "Ragtime Baggage Man."

MAURICE LEVI & CO., Broadway and 47th St., Strand Theatre Bldg., New York.

THE BALLAD BEAUTIFUL—A MELODIC AND LYRIC INSPIRATION!

MY LITTLE DREAM GIRL

Lyric by L. WOLFE GILBERT, Author of "Weep No More My Lady" "Robert E. Lee," etc.

Melody by ANATOL FRIEDLAND, Composer of "My Little Persian Rose," etc

There's no use raving about "My Little Dream Girl." You have to hear it to understand what a perfect ballad is

Prof. Copy Free To recognized artists sending into program. Others send 5c. for mailing. Orchestration, 10c.

JOS. W. STERN & CO. 102-104 West 38th St., N. Y. City L. WOLFE GILBERT, Mgr. Prof. Dept. Have you heard that great eccentric comedy song and musical hit, "BY HECK" ?

DANCE ORCHESTRATION 100. FOR 10 PARTS. PIANO and CELLO

N. Y. VAUDEVILLE WHISPERS By "JACK"

Commencing this week all the Keith local houses will install as an added attraction Charlie Chaplin's pictures from the Essanay studio. Two reels will be used each week. One film will serve three houses. It will open the show at the Colonial after intermission at the Alhambra and close the show at the Royal. The Orpheum, Prospect and Husbwick will have the same arrangement.

Willie Ritchie, America's lightweight champion, who recently defeated Freddie Welch in a ten-round bout, opened last Monday at the Prospect in a dancing act, assisted by his sister. The Royal will get the act on the 29th.

Eddie Carr is playing two houses this week, the Colonial and the Alhambra, scoring substantially at both houses.

Tully Marshall will enter vaudeville under Joe Hart's direction in a one-act playlet, called "Playing the Same Game," by Aaron Hoffman.

Arthur Goldsmith who acts in the capacity of boss when M. S. Bentham is not in the office, became the father of a bouncing boy last Monday.

Bob O'Donnell, treasurer of the Royal, gave out the statement that Harry Benson, treasurer of the La Salle Opera House in Chicago, taken over the management of the Madison Theater, LaPorte, Ind.

Eileen Van Blene, leading lady in Lasky Heatles, was compelled to retire for two performances at the Royal last week, owing to a severe cold. Her understudy, Gertrude Selph, filled in and did nicely.

Sam Liebent and Company opened on the big time last week in a musical comedy playlet, "Her Wedding Day." The balance of the big time will follow.

Elliott and Muller did extremely well in an early session at the Alhambra last week. There is a funny story connected with Elliott doing blackface. Some few years ago Billy accidentally bumped into a door, resulting with a beautifully discolored optic. He was booked to play Washington the next day. At that time he was doing white-face. Lon Edelman, who booked Elliott, made a suggestion in order to hide the discoloring that Billy work in black-face, and ever since that day he has been using the cork.

THE LATEST AND GREATEST OF ALL "MOTHER" SONGS. "WRITE TO MOTHER TONIGHT"

This beautiful song should be in every American home. Send 10c in stamps for a Sample Copy, prepaid. ROBERT E. SCHENCK, 1000 Elm Street, Atlantic, Iowa.

Wanted-Tattooing-Artists

and all who are interested in the art of TATTOOING. Get my Catalogue now. I sell you a better machine for \$2.50 than you can buy elsewhere for \$5.00. I am now manufacturing the finest TATTOOING Machine ever on the market for \$8.00. I give you a square deal on my goods and guarantee my machines. DON'T fail to get my Catalogue. Do it now.

BARBER, THE TATTOOIST, No. 70 1/2 Brush St., Detroit, Mich.

EMPIRE SHOW PRINT BOONVILLE, N. Y.

EVERYTHING IN TYPE WORK FROM STANDS TO DODGERS. PRICES LOW BUT WORK FIRST-CLASS.

BASE BALL BOARDS

ELECTRIC BOARD for NEWSPAPER Buildings and THEATRES, showing every PLAY and GAME in DETAIL. Requires only ONE operator. Price, \$200.00. JACKSON SCORE BOARD CO., Scranton, Pa.

Mine, Dorla, who presents a novelty dog act, sails on the Lapland March 14 to open on the Moss-Stoll tour. She will return in November to play the Orpheum Circuit.

Al H. Herman is the correct name of the black-face comedian who is playing the Keith local houses. He is not interested in any way with the music firm of Al Herman.

Diamond and Grant, the old-time adellers, will play a return engagement at the Palace April 5.

Ben Hatt, house manager of the Husbwick, Husbwick, is the proud father of a girl born last week.

Nazimova will top the bill at the Colonial the week of March 29, in "War Brides."

Bob Matthews, of Matthews and Shayne, underwent a throat operation after the Wednesday night performance last week. A growth was removed to enable Bob to breathe more freely.

Quenie Dunedin, the variety girl, has been booked solid on the Keith Eastern Time. She does an excellent act and will, no doubt, do well anywhere.

Nan Halperin is closing her season at Baltimore this week. She will go to Chicago to rest. Commencing next season, August 1, she will open at the Majestic, Chicago.

Valeska Suratt's act, Black Crepe and Diamonds, went to the storehouse last Monday. Miss Suratt is undecided as to what her future plans will be.

John and Winnie Hennings sail April 10 to open at the Hippodrome in a new review, commencing May 8.

Mollie McIntyre retired from the bill at the Palace after the Monday afternoon performance. Princess Rajah substituted.

Henry Catalano, formerly of Catalano and Denny, has signed to open with a Broadway production, not yet named.

Jessie Roe, of the Pantages office, lost her handbag in the vicinity of the Gaiety Theater Building. Should anyone find it Miss Roe will consider it a personal favor if they will return the bag to her.

AGENTS AND MANAGERS

To Hold New York Vaudeville Benefit in New York on April 10

New York, March 26.—Prominent among the various special entertainments scheduled for the 1st of April is a monster vaudeville show, which is being arranged by the members of the Agents' and Managers' Theatrical Association

for the purpose of establishing an emergency hospital relief for the benefit of sick members of the association.

The benefit performance, which will be held at the Grand Opera House on Sunday evening, April 11, will represent one of the biggest vaudeville bills ever offered to a New York audience, and many of the most prominent of America's and Europe's vaudeville stars have volunteered to give their services and to appear in their respective acts, while a number of Broadway favorites are preparing a tabloid musical review which, it is stated, will be a real novelty. The show will be heavily billed and all of the big producing managers are lending their co-operation and support, while strong committees of A. & M. members are working day and night in the various details in connection with the event.

The Agents' and Managers' Theatrical Association is an organization composed solely of the men who represent the executive end of all branches of amusement and entertainment, and has among its members many well-known press agents, advance representatives, house and company managers. Every owning and producing firm in theatricals is represented on its books, and house managers from all parts of the country may be found among its members. What the Actors' Fund has done for the performer the A. & M. T. A. is striving to do for the agent and manager, and with its active membership of several hundred it is making rapid strides in the right direction. Among the members appointed as chairman of the various bodies which will undertake the work of attending to the many details in connection with the coming vaudeville feast are: Fred Williams, J. E. Francke, George Leavitt, George Widmann, Sam Mott, Frank Chapman and Frank Hixley, general committee; George Florida, billing; George Costen, program; Billy Heaster, reception, and Sydney Wire, press.

Fred Williams, who heads the General Committee, is devoting his entire time to the promotion of the event, and has equipped a special office on the same floor as the A. & M. club rooms at 1431 Broadway.—SYDNEY WIRE.

One of the most elaborate and costly electric signs in the country has been placed on the front of the Orpheum Theater, Detroit, which was recently acquired by the Loew interests. Manager Williamson had to make a special effort to secure a permit for the erection of the sign, which weighs about two tons.

SEIDEL SHOWS SINGERS SIX SONG SUCCESSES

Lyric by Marguerite Kendall ALL ABOARD FOR Music by J. Russel Robinson

SYNCOPATION ISLE

A Red Hot One-Step Time Song Just Off the Press. A Great Opener a Wonderful Closer. A Dandy Double Version Sent Upon Request. Some Production Number for Tabloids.

THE BALLAD BEAUTIFUL JUST A DREAM AT DAWN By J. Will Callahan and Bob Sherwood. Replete with harmony.

Ballad warblers, quartets, don't overlook a "real" one.

A HEART SONG AT EVENING TIME When Loneliness Comes 'Round

"One more ballad." By Harry Jones. Written by a ballad singer for the ballad singers. Can we say any more? Don't take our word for it.

SO YOU HAVE BEEN WONDERING WHO PUBLISHED THIS "BABY"? WELL, WE'LL LET YOU IN ON IT! WE DO!

EVERYTHING HE DOES JUST PLEASURES ME

Russell Smith's Knockout! A Lovin' Man Song in Fox Trot Time. It "just pleases" us to be able to "just please" you with this novelty.

Brr-rr-rr-rr-rr-rr-rr-rr-rr-rr-rr-ZING-Whew-ee-ee-ee-ee-ee-ee-ee That 42 centimetre howitzer IRISH ballad, by Allen Spurr.

EILEEN FROM OLD KILLARNEY

The life savor of the music trade. This is positively the liveliest IRISH ballad in the "biz." 1,000,000 copy bound.

THE DAINTY BOY AND GIRL NUMBER IF YOU LOVE ME CALL ME SWEETHEART

Also by Allen Spurr. All that the title implies. A sweet, dainty and clean semi-ballad. A regular little beauty.

Write, Wire or Telephone for Professional Copies and Orchestration. Recognized Performers Only. SEIDEL MUSIC PUB. CO. (Inc.) CASTLE HALL BLDG., INDIANAPOLIS, IND.

**"BY HECK"--THIS IS A PIPPIN--BY HECK! IF YOU CAN'T SING "BY HECK"--BY HECK YOU CAN DANCE IT**

**RIB TICKLING  
COMIC SONG**

Music by  
**S. R. HENRY**  
Words by  
**L. WOLFE GILBERT**

# BY HECK

**ECCENTRIC  
FOX-TROT  
ONE-STEP and  
CAKE-WALK**  
By **S. R. HENRY**

**Comic Singers, Comic Dancers, Comic Jugglers, Comic Acrobats, Comic Musical Acts, Comic Quartettes, Etc., You Are Cheating Yourself If You Don't Proceed to Put "By Heck" on at Once. The Music Will Be an Inspiration to Your Act**

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L. WOLFE GILBERT, Mgr. Prof. Dept.  
**HAVE YOU HEARD THE BALLAD BEAUTIFUL, "MY LITTLE DREAM GIRL" ?**

Instrumental Orchestrations for Dance, or for Musical and Dumb Acts. 15c; Full Brass Band, 15c.

**Half Tone Cuts This Size \$1.00**



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**AL MILLER'S MIGHTY MINSTRELS**—Want strong Cornet, Trombone and Baritone; useful white Minstrel people. MUST double; opera houses now, tent this summer. Will buy fifty or fifty-five by ninety (55x90) Push Pole Top. This is a one-car show. We pay all; salary sure; never missed one. Address mail to E. D. COREY, 325 Rice St., St. Paul, Minn.

**WANTED AT ONCE**—Musical Comedy and Musical Stock. Open time as long as can make good. Seating capacity of theatre, 400. Address **FAMILY THEATRE**, Huntington, W. Va.

**WANTED, FOR THE AMERICAN DAISY GIRLS MUSICAL COMEDY CO.** One good Leading Lady; must have good voice and good talker. Also one good Irish Comedian; must be good singer. Other useful people write. Billy Lewis, wire us quick. Address **LITHEER & BOLLES**, Niagara Hotel, Toledo, O.

**WANTED FOR GINNIVAN DRAMATIC CO.** Repertoire, under canvas. Rehearsals April 24. Cornet Player to double violin, lead orchestra. Also Leading Lady. Salary sure. Address **NORMA GINNIVAN**, 118 S. Euclid Ave., Dayton, O.

**WANTED**—Bright, capable lady to make up as homeliest woman in the world, a man-hater that can not be made smile, to travel with one of Parker's Big Carnivals. Address **C. N. FAIRLY**, Lawrence, Kansas.

**HARPIST WANTED** For Dance Orchestra. V. F. IROLLI, 910 Academy St., Watertown, N. Y.

**WANTED**—One Baritone, one Slide Trombone that can double stage. No booze given. Other Musicians write. Show opens May 1. Cal Davenport, write. **KETHROW & TROVER**, 1811 Sheridan St., Anderson, Ind.

**WRESTLERS**, all weights, for Moose's Athletic Arena, opening Bloomington, Ill., with U. S. Carnival Co., April 10. Address **WM. FLYNN**, Bloomington, Ill.

**WANTED**—Colored Minstrel Talent, versatile Performers and Musicians. State age, salary, all in first; long season. R. R. advanced. J. K. Johnson, answer. Address **HARRY LEWIS**, Gherney, Wyoming.

**WANTED—For Stanley's Comedy Co.** Pianist that can double cornet. One show a day; week stand. Other performers write. Answer quick. J. C. STANLEY, Whitten, Iowa.

**SAN FRANCISCO FACTS**

One of the real novelties on the Zone is the moving platform upon which spectators are seated at the Panama Canal exhibition. The seating capacity is 1,100; it travels around five acres at a speed of 47 feet per minute. Each spectator is supplied with a telephone attached to a phonographic arrangement, giving every individual a lecture, each one having the object immediately in front of him described.

The Princess Olga (Mrs. Charles B. Murphy) is receiving considerable newspaper publicity on the clever way in which she is handling the Selig leopards at the animal show on the Zone. Carl Pickerill has El Dora on exhibition in the '49 Camp.

Duke R. Lee, of the 101 Ranch, and one of the principals of the High Jinks Company, was recently married for the sake of a moving picture story, taken by the Miller Bros. Duke says the ceremony didn't take, but it is to be opined that something will happen, for since the picture was taken Duke is giving all of his spare time to the young lady in question.

An added entry in the Exposition Horse Show on St. Patrick's Day was Ben Hur, Joseph C. Miller's \$5,000 Arabian Stallion. This horse was a present to Mr. Miller some years ago from Homer Davenport, the cartoonist, who brought him from Arabia.

Some reformers recently objected to the airy costumes of the Sanson and Maori belles on the Zone. Some people would only be satisfied if every concession was an Eskimo Village.

Joe C. Miller, of the Exposition 101 Ranch Real Wild West, who is very fond of diamonds of 5,000 carat power proportions, recently, very carefully and mysteriously displayed to a number of intimates a stone of 21 carats to the admiration of all, especially Col. Fred Cummins, who admired the rock so much that Miller offered to sell it to him, and a price of \$2,100 was agreed upon. Cummins produced a check book and fountain-penned his signature to a form which made him the proud possessor of the scintillating gem. A peculiar twinkle in Miller's eye aroused Cummins' suspicions, and he found that he had bought a nova-gem, one of the Jewels with which the Exposition Towers is decorated, and for which Miller had bought for 75c at a souvenir stand. Miller laughingly proffered Cummins his check in return for the

stone, which the latter refused, as he was ahead a 75c flash. The check was the bunk.

Well, the '49 Camp is open again, bigger, greater and grander than ever, and Tom Ryan is on the front, and that means good turns.

**VAUDEVILLE NOTES**

"Noodles" Fagan, of Buffalo, N. Y., has been put on record as one of the most kind-hearted personages in these United States. On March 13, at the Academy Theater in that city, 5,000 well-filled baskets of vegetables and other food were distributed by "Noodles," while the theater played host to 2,500 men, women and children. An excellent program was given, consisting of volunteers, after which the baskets were distributed. Eight hundred nickels for car fare had also been provided by "Noodles" and the cleverest management for those who lived far from the city.

Bob Alexander, who for the past several seasons has been assistant to Dave Woods' annual act, had a narrow escape in New York recently. While transferring baggage and animals between theaters the truck was struck by a street car, resulting in a general smash-up and sending Bob to the Lincoln Hospital for a while. His many friends will be glad to learn of his quick recovery.

Kingston and Ebner (Mr. and Mrs. George Ebner) arrived in San Francisco recently, after canceling their Orpheum Time, by permission of Martin Beck. A visit from the stork is anticipated in the near future, and Mr. and Mrs. Ebner will make the Coast city their home until next season, when they will resume their bookings.

Gus Hornbrook's Cheyenne Days proved one of the best headliners seen at Poli's Palace, Hartford, Conn., this season. The riding of Jim Parker, Gus Hornbrook, Jitney Wright and Adele Von Ohl came in for much applause. The act will play the Poli houses until early in April, when it will go over the Pantages Circuit.

Paul W. Panzer, leading man of the Pathe Company, received a hearty welcome from the patrons of Poli's Palace, Hartford, Conn. Mr. Panzer gives an interesting talk on his work in pictures.

The Three Grae Sisters and Dale Devereaux, presenting A Song Revue, are meeting with success in the Middle West. The act will start East soon with new wardrobe, songs and special drop.

Chabot and Wilson have been routed for fourteen weeks by the W. V. M. A.

**Wanted—Lady Tight Wire walker**

One that can do from law preferred, by recognized act, booked solid to February, 1916. Address **WIRE ACT**, care Shea's Theater, Buffalo, N. Y., week March 22 to 28.

**WANTED—CAPT. W. D. AMENT'S GREAT LONDON GHOST SHOW**

Talkers and Grimlers, Dutch Comedian who does specialty and can play strong character part in twenty-minute comedy sketch; Sister Team, Lady Singer who plays piano, small, clever Child and Bally-hoo People. Long season, week stands. Open April 5. Address **CAPT. W. D. AMENT**, care Tom Allen Carnival Show, Webb City, Mo.

**Wanted—Sketch Team**

Novelty Man. Must change for week and strictly first-class. Also Piano Player. Vaudeville under canvas. Address **IDEAL CONCERT CO.**, Acoville, West Virginia.

**Wanted, For Permanent Stock Co.**

Soubrette, Chorus Girls, Straight Man and Comedians. State all in first letter, stating lowest salary. Address mail to **A. HORWITZ**, Manager, Crown Theatre, Toledo, O. NOTICE—George Adams, producer.

**Clarinet Player Wanted**

For Dance Orchestra, for short spring season; prefer some one close by. **E. K. STEWART**, Redfield, S. D.

**WANTED—A-No. 1 Comedian**

That can produce Musical Comedy, man and wife preferred. Also want Chorus Girls; must be ready to join by April 15. Amateurs save stamps. Al Bush and Jack Jewell, write. **MRS. MATTIE WEBBER**, 43 Hazley St., Pontiac, Mich.

**SINGERS, DANCERS**

WANTED, for School Girl Vaudeville Act; must possess good appearance, modesty and ability to sing and dance well. Write, stating age, weight, height, and send photo. Address **E. DREXEL-CASTLETON**, Ironwood, Mich.

**WANTED—A SPIELER**

Splendid offer for a suitable man. 1111 Ocean Front, Venice, Cal.

**Miller & Montrose Stock Co.**

**WANTED LOCATION** For one of the best Tabloid Stock Companies on the road; carry all kinds of scenery (27 drops) and electrical effects and elegant wardrobe. Company up in 40 different plays, including Society, Rural and Farce Comedies. Also rattling good Western Comedies and Dramas. Real managers, get busy and book this A-1 company of real performers, who will get the business for you. Write or wire **ROBERT MILLER**, 1364 Wabash Avenue, Detroit, Mich.

**WANTED**—Independent vaudeville and small companies on percentage. Three-day and week stands. **THEATRETRUM**, Frank Marshall, Manager, New Castle, Ind.

**COZY AIRDOME**, Stamford, Texas.—Booking open May 1. WANTED Stock and Vaudeville, season 1915. Address all letters to **UNCLE CHARLIE MEEKER**, Stamford, Jones Co., Texas.

**POSITIVELY THE GREATEST NOVELTY SONG EVER WRITTEN**

## "AT THE COUNTY FAIR"

Words by Herb. Hayworth, music by Allen Spurr. The song that will be **SUNG, PLAYED and WHISTLED** everywhere. Singles, Doubles, Trios and Quartettes, you will be sorry if you overlook this great closing song. Send late card for professional copies, orchestrations, FREE. It's in the air; GET IT. The small publisher with the BIG songs.

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**MUSIC PUBLISHER**

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## "LET THIS BE YOUR MOTHER'S DAY"

**—THE LATEST SONG RIOT—**

No stronger recommendation could be given this song than the endorsement of Mr. Ed. Morton and other big-time performers who are now using this number. The melody lies within the range of one octave.

Professional copies and Orchestrations sent gratis to legitimate performers ONLY.

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(Duo for One Violin)

A beautiful composition, performed with great success in Vaudeville by Miss Irma Romill, the noted Violinist.

This is the one "Hit" that doesn't require a Piano or Orchestra accompaniment.

To introduce this beautiful number copies of same will be sent postpaid at **25c** each.

Address **E. H. FREY**, 306 West 7th Street, Oklahoma City, Okla.

NEW, ORIGINAL SONG POEM,

**"Uncle Sam's Request --- Do Stop the War and Live in Peace"**

Two copies, 5c. Ballad song with good music, 10c. "MY MOTHER." The chorus the most beautiful ever written. Address

**J. C. MURRAY**, Sheffield, Missouri.

THE BIG SONG HIT OF 1915

**I WONDER**

(One writes: "I put on I WONDER last night and made good with it. Please send me more like it.") That's what they all say. You will say the same. Performers, write for a copy of I WONDER.

**Howard & Shinkle**

111 South Sixth Street, MINNEAPOLIS, MINN.

**THE JEANUS WHO PUT THE MUSIC IN WALTZ JEAN WALZ**

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Manuscript arranging in all its branches. Music revised, composed, transposed for Piano, Organ, Orchestra, Band, etc.

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Why let amateurs experiment at your expense? Get the benefit of my experience.

**FOR SALE** Copyright Song, with Music, **LOVE IN AN AUTO** It's a SURE HIT. F. O. TAYLOR, 311 N. M St., Urbicshville, Ohio.

**THE BILLBOARD SONG CHART**

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**SONGS HEARD IN NEW YORK VAUDEVILLE LAST WEEK**

- Thomas Egan (Palace) Little Bit of Heaven (W); Mother Machree (W); I Hear You Calling Me.
- Joseph Sautley (Palace) Along Came Ruth (W-B-S); Chinatown, My Chinatown (J-H-R); When You're in Love; Honeymoon Lane.
- Brooks and Bowen (Palace) If I were a Bee and You Were a Red, Red Rose (W-B-S); Fifty-fifty (J-W-S).
- Dainty Marie (Palace) When Grown-Up Ladies Act Like Babies (M-A); Winter Nights (W-B-S); I'm Not Ashamed of You, Molly (K-P).
- Queenie Dunedin (Hammerstein's) Virginia Lee (J-M); All for the Love of a Girl (K-P).
- Elsie White (Bedford) I'll Be Back in My Low-Back Car (K-P); All for the Love of a Girl (K-P).
- Lal Mon Kim (Colonial) Wait Till My Ship Comes In (H-V); Mother Machree (W); Chinatown, My Chinatown (J-H-R).
- Marx Bros. (Colonial) There's a Little Spark of Love Still Burning (L-F); My Wife is Dancing Mad.
- Al Coleman (Colonial) I Want to Go to Tokio (F); When It's All Over (M).
- Hines and Fox (Colonial) There's a Little Spark of Love Still Burning (F); Everyone Sings Tipperary.
- Beasie Wynn (Orpheum) The Little House Upon the Hill (S-B); Don't Take My Darling Boy Away.
- Van and Schenck (Orpheum) Virginia Lee (J-M); Harmony Band (M-A); And They Put Another Record On: When You're a Long, Long Way From Home; Everyone Sings Tipperary; All for the Love of a Girl (K-P); I'll Be Back in My Low-Back Car (K-P).
- Orville Harold (Alhambra) Little Bit of Heaven (W); My Little Gray Home in the West (C-Co).
- Nonette (Alhambra) Virginia Lee (J-H); You're More Than the World to Me (J-M); Somebody Knows, Chinatown, My Chinatown (J-H-R).
- Matthews and Shayne (Alhambra) I Can't Stop Loving You Now (J-H-R); Ragging the Baby to Sleep; Don't Go, Mr. Brown, I'm on My Way to Dublin Bay (J-H-R).
- Elliott and Mullen (Alhambra) When My Ship Comes In (H-V); Last Night was the End of the World (H-V); Beautiful Month of June.
- Frank Fogarty (Royal) Voice of Belgium (W-B-S); I Love You, California (W-B-S).
- Claire Rochester (Royal) I'm on My Way to Dublin Bay (J-H-R).
- Valeska Suratt (Hammerstein's) All for the Love of a Girl (K-P).
- Maggie Cline (Hammerstein's)
- Thornton and Corlew (Hamilton)

**SONGS HEARD IN CHICAGO VAUDEVILLE LAST WEEK**

- Conlin and Steele Trio (Palace) Dancing at the Ragtime Ball.
- Hunting and Francis (Palace) There's a Little Spark of Love Still Burning; When You Wore a Tulp and I Wore a Big Red Rose.
- Toby Claude (Palace) When We Are Married; I Want to Be a Lady; It Can't Be Done; I'll Be Back in My Low-Back Car; He's a Tipperary Turk; There's a Light in the Window.
- John and Mae Burke (Palace) Back to the Carolina You Love.
- Elda Morris (Majestic) Wrap Me in a Bundle; I'm Going To Make You Love Me; Rufe Johnson's Harmony Band.
- Dooley and Rugel (Majestic) Poor Pauline; House on the Hill; Sweethearts.
- Avon Comedy Four (Majestic) Tipperary; When You Wore a Tulp; Little Spark of Love Still Burning.
- Montgomery and Moore (Majestic) Just For Tonight.
- Farrell-Taylor Trio (Hippodrome) In Tennessee; The Minstrel Show Parade; I'm a Long Way From Tipperary; Glad My Wife's in Europe.
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CHICAGO RIALTO GOSSIP

By Tom.

Bessie Clayton left the Majestic Hill last week not because of a sprained ankle, but because of her disinclination to appear elsewhere than in the stellar spot on the bill.

The management had headlined Montgomery and Moore, and the deadlock was relieved only by the retirement of Miss Clayton. At the evening show Blackface Eddie Ross took the lancer's place, and cleaned up.

The Australian Waiters were at the American last week, and made their usual good impression with the act. Fred Cullin will very likely take out a number two show, leaving the act when number one goes with the white tops.

The Bjork Brothers, with their classy comedy acrobatic turn, introducing their effective take-off of Chas. Chaplin's funny antics, are back in Chicago after a tour of the Affiliated.

Burt Sheppard, the Australian whip cracker, came back from the big Interstate Time last week. He will more than likely sign up solid for the summer with a big tent show that is now negotiating.

Harry E. Rose, of Hill's clothes shop, on Dearborn street, was called by wire to the bedside of his mother, who was reported to be dying, on the evening of the 16th. He took the night train to Logan, O.

Emma Bunting is to take the principal part in Jack Laft's new play, The Sun Baby, to be produced in Los Angeles.

Sophie Tucker, headlining at the Jones, Linick and Schaefer houses, is showing no diminution as an attraction.

The best—and best informed—critic in Chicago goes out of his way to praise Harrison Brockbank's offering at the Palace last week. Also to give real praise to Courtney Kesta, who plays the drummer boy in the sketch.

Richard Havemann's performing lions is the best animal act that has been seen at the Palace this season.

Bert Proctor has been booked out with Gus Hill's Mutt and Jeff Company by C. H. Armstrong. He joined the company at Ean Claire, Wis.

Ten Eck's Racing Bicycle Girls were seen at the Virginia the last half of last week, featuring Jessie Stalter, champion girl bicycle rider.

May and Kilduff withdrew from the Great Northern bill last week because the management's rearrangement of the bill left them in an unadvantageous position. With their withdrawal came the opportunity for Will H. Armstrong and Company, who made a clean sweep.

The next venture of the La Salle Opera House will be Oliver Morosco's production of The Lady We Love, with a cast including Ralph Stuart and Christine Norman.

The Melbottie Twins were headline attractions at the Jones, Linick & Schaefer houses.

Rodney Rauons and Marie Nelson go out with Conscience, Ralph Kettering's sketch, over the Pantages Circuit, beginning at Winnipeg and finishing at San Francisco.

The Palace had a big week two weeks past, and this is explained in some quarters by the



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Could I kiss your lips, dear mother, When they break the news, dear mother,  
As in happy days of yore; And your tears, like rain-drops, fall,  
But I'm dying, mother, dying, Kiss for me the lips of sweetheart,  
'Neath the cannon's deafening roar. Then kiss my picture on the wall.

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fact that Kitty Gordon and Jack Wilson, whose names have fallen into a habit of running together, were playing there.

Dowley and Rugel may accept a proposition to play the London halls.

Blackface Eddie Ross, who took Bessie Clayton's place at the Majestic, was originally slated for leading comedian of What's Going On, but left the piece after the full dress rehearsal.

Harrison Brockbank, whose sketch at the Palace was such a delight, is to have a Scotch operetta, The Free Booter, for next season.

The Casino Theater at North Clark and Kenmore street, Chicago, has been leased by H. D. Koffman, C. B. Plough and Johnny Conners, who will take possession March 27, offering six acts of vaudeville booked by George H. Webster, and operating along the same line as the Alhambra, Hippodrome and Liberty theaters in Chicago.

Abe Cohen, who operates the Midway, Hippodrome and Apollo theaters, in Chicago, playing the George H. Webster brand of vaudeville, is making a lot of money and in addition to the lease of the Apollo, recently, bought the lot on which the theater stands.

George H. Webster moved into his new offices, suite 806-809 Delaware Building, Chicago, the middle of this month. This is a central location at 38 West Randolph street, where the Webster Circuit will have its fine new home. The new offices include a large reception room, a private office for Mr. Webster, a booking office, a manager's office, and a store room.

Mr. Nash, of the Affiliated, comes to bat with the announcement that his office will book the Hartman Theater, Columbus, O., on and after the 12th of April. A five-act bill will grace the program.

The Rowland and West act, on Loew Time open the first part of next week at the Empress the latter part at the American, Chicago. They are booked to the Coast, returning to Chicago some time near the middle of September.

The public have come to know that in Harry De Rosa's act, Richard the Great, they have an exceptional one. He is playing full time on the Pantages Circuit, booked to the Coast. Other De Rosa animal acts are enjoying nearly as much popularity as the headliner.

Eddie Mack claims someone is stealing his stuff. "Too bad, as Eddie is just recuperating from an eight months' stay in the hospital. Eddie wanted to be speed king on the dirt track some time ago in Brooklyn, N. Y. A' about 75 miles an hour his machine deposited him in a heap. After disentangling himself he found that his left leg had been broken to seven different places. He is quite all right now, doing good time under Fred Barnes' management.

Miss Adele Richie, with a wealth of new gowns and songs, played to a capacity house at last week at McVicker's. She is in Philadelphia this week, with a return engagement here later.

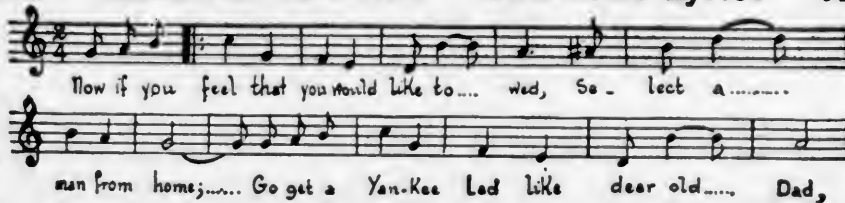
Don Carney, in Piano Nonsense, opens in Waukegan, Wis., this week. Later in the bill assists Mrs. Carney in her Dramatic sketch, A Butterfly Wife. Under direct management they are billed to the Coast.

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### ACTORS' UNION OF ILLINOIS

News Column Conducted by G. M. Spence

The Actors' Union of Illinois is growing with such leaps and bounds that the membership is seriously contemplating an increase in the initiatory fees to check the rush.

At the last regular meeting (and, by the way, they are weekly) an amusing incident occurred that taught, or ought to teach, the looking fraternally the lesson that the Actors' Union of Illinois is unlike any of its predecessors in that it is not controlled or managed by a Czar, clique or coterie of individuals, but governed by the membership—not in part, but as a whole.

Efforts were made by a booking agent in person and the representative of another notorious ten per center to secure membership, but, when they ran the gauntlet of the membership's vote upon the question of their eligibility they discovered that the Actors' Union of Illinois was an institution whose doors didn't open to the call of the almighty dollar, and that character, coupled with real, not self-alleged professional ability, was essential to obtain consideration.

Headquarters have been secured at 32 North Fifth avenue, Chicago, right in the heart of the loop district, and within a stone's throw of Chicago's famous Rialto promenade.

An open invitation is extended to the profession to visit the headquarters when in or passing through Chicago, so that they may convince themselves that all these statements made regarding the Actors' Union of Illinois is not a pipe dream or the after effects of an indulgence in bubble water, but that the union is real and substantial enough to accomplish all that it has set out to do.

In this connection the union has taken as its organ some verse, which appeared in the columns of Tid Bits under the significant title, Never Say Die, which reads as follows:

When the outlook is blackest and troubles are nigh,  
And everything seems going wrong;  
You must square up your shoulders and never say die—  
Keep courageously struggling along.  
There's no lane so long but a turning is near,  
If only to find it you'll try;  
Keep a stout heart, a brave heart, a conscience clear,  
And never, no never, say die!

The calmest of weather oft follows the rough,  
So never give way to despair;  
Tis the man who is steadfast can stand a rebuff.

Who quickest to sunshine will fare,  
There's no use in whining; keep steady and true  
When darkness all around you decry;  
If you want to win through to the sheen and the blue,  
You must never, no never, say die!

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There's no use in grumbling when troubles abound;

You must stick to your guns, friends, and fight

If you'd get to the top, where the sunshine is found,

And win through the darkness to light;  
Just practice this maxim, whate'er may befall;

'Tis simply this, "Never say die!"  
It's saved many a person from touching the wall;

So fearlessly "Never say die!"

With such an inspiring motto to animate the rank and file, the future of the Actors' Union of Illinois may well tax the imagination of even the most optimistic.

Fraternally yours,  
L. P. STRAUHE  
Secy. Actors' Union of Illinois,  
32 N. Fifth avenue

No matter what you may think of the Hearst papers, they stick up for actors and fight for their recognition.

Geo. W. Spence had Samuel Gompers by the lapel of his coat when Mr. Gompers said to L. P. Straube: "You'll have to organize these actors."

"If he had not said it," writes an actor who witnessed the incident, "Gompers would have gotten away, in all likelihood, but it would have been minus one coat lapel."

Bob Nome is holding aloof. Rabid Robert's role is rapping rats. He is an iconoclast—a destructionist. The work of building is too slow, laborious and tiresome for the Alaskan.

If this one goes, boys—and it looks like it would—you'll owe it to George W. Spence George told Gompers that "Chicago actors were tired of paying initiation fees, and wanted to compromise by paying dues."

### FRISCO AMERICAN OPENS

San Francisco, March 18.—The American Theater on Market street, San Francisco, opened Sunday night, March 14, with pictures and vaudeville. The house has always been a flivver, due to its location, as it is just below the line of traffic. The exposition crowds might give it the necessary support, though the general consensus of opinion in theatrical circles here is that Ned Hoffman is taking a risk that Lloyds wouldn't underwrite at any price.

### WILL PLAY VAUDEVILLE

Indianapolis, March 20.—The Colonial Theater, which has been dark for many months, has been let on a long term lease to Bingham, Cross & Cohen, who were first to exploit popular vaudeville in Indianapolis and have again entered the amusement field in this city. They will take charge of the house April 4. The Colonial will be redecorated and equipped with scenery fitted for vaudeville. Careful attention is to be paid to the projection of moving pictures. The vaudeville acts are to be taken

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If sorries should come—and you're sure to have some,  
You must bravely them try to surmount;  
Right valiently face them whenever they come;  
On the goddess of chance never count.  
Give a hand to your fellows who are caught in the storm,  
And never your nobler nature belie;  
In your works and your actions, "whate'er you perform,"  
Make your motto this: "Never say die!"

# BETTY'S BASTING BELLY-BANDS FOR BELGIANS

from the circuit of the National Vaudeville Association, which booked the acts for the successful summer seasons of the houses formerly under the firm's management here.

The little girl, who appears with Maurice Farkon in the last act of Tonight's Night at the Shubert Theater, New York City, is Dorothy Clark, an American child actress. Although only nine years of age she has appeared in The Prince Chap, Racketty-Packetty House, Little Lord Fauntleroy and other attractions. Little Dorothy is a wonderful toe dancer, and has appeared in vaudeville several times.

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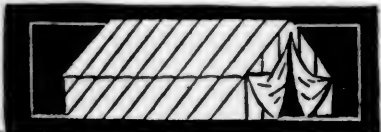


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H. K. S. Hemming, President National  
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St. Paul and Montreal, Inquires  
Into It

The impression that the Canadian quarantine  
would be unduly onerous and severe upon United  
States circuses contemplating a tour of the  
Dominion is considerably mitigated by the fol-  
lowing letter:

DEPARTMENT OF AGRICULTURE, CANADA  
Minister's Office  
Ottawa, March 11, 1915.

H. K. S. Hemming, Esq.,  
Pres. National Printing Co.,  
Montreal:

Dear Sir—Yours of the 8th inst., addressed  
to the Hon. Mr. Burrell, duly received.  
I have taken this matter up with the officials  
of the department, and, in reply, would say  
that no special ruling has been given with  
reference to animals owned by travelling circuses.  
These animals will come in under the same  
restrictions as others. It will, therefore, be  
possible for circuses to bring in only horses for  
which they obtain a special permit from the  
office of the Veterinary Director-General so long  
as our prohibitory order is in force.

It would be well for the circus managers who  
wish to show in Canada during the coming  
summer to take the matter up with Dr. Tor-  
rance, the Veterinary Director-General, before  
making any arrangements.  
Yours faithfully,  
J. D. REID,  
Acting Minister of Agriculture.

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streets, Detroit, the J. C. Goss Company, whose  
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Even with the full strength mustered the out-  
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Should the carriers file tariffs naming a pro-  
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they have in the increased party rate and park-  
ing charge, the showmen may petition the Inter-  
state Commerce Commission and request suspen-



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BANDS, MINSTRELS  
and all Societies.  
Fire-Proofed Velvet and  
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Specialty Costumes.

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ATLANTA, GA.

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MEN, GET BUSY!  
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MAGIC TRICKS**

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yet anybody can do it. Great seller. Booklets de-  
scribing over 100 different Magic Tricks; sure win  
ners, too. Get the crowds on both. Here's our offer  
1,000 Phantom Card Tricks, \$10  
1,000 Booklets of Magic Tricks,  
Samples of both, 10c.

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**THE BEST  
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SPECIAL DYE DROPS AND FINEST SHOW BAN-  
NERS AT LOWEST PRICES. ALL WORK GUAR-  
ANTEED. Tell us what you need and receive LOW  
EST estimate of cost and illustrated catalogue.  
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For Show Parades, Acts and Advertising purposes  
Send for price list. M. SCHAEFERS, 613 Metropoli-  
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**TWO SPLENDID CARS VERY CHEAP**

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Mail Orders \$10.00 Write for  
Promptly Filled Catalogue  
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CHICAGO: 32 East Randolph Street.  
NEW YORK: 131 W. 38th Street.

**PICTURE OF LATE JERRY DALEY**



This picture was taken at Winston-Salem, N. C., in 1899, when Jerry Daley, the American bookmaker,  
who was killed by a Spaniard in Havana, Cuba, a few months ago, was handling privileges with the John  
Robinson Shows. He is seated in the center. Those on this picture are: No. 1—Johnny Wilson, the fam-  
ous bareback rider, who is an old resident of Cincinnati. No. 2—Edward Cullen, manager. No. 3—  
Professor Constantine, director of "King Solomon." No. 4—Bert Cole, advertising agent. No. 5—Uncle  
Jimmy Hutch, side show manager. No. 6—Daley. No. 7—Son of Daley. No. 8—Doc Osborne. No. 9—  
George W. LaFayette, assistant manager of privileges, at present Justice of the Peace at Middletown, O.  
No. 10—Bob McConville, tickets. No. 11—L. Goldberg, privileges. No. 12—Fred Griffith, side show  
tickets. No. 13—James Ryan, Daley's brother-in-law. No. 14—Jim Hurlig. No. 15—Ed McGraw,  
ticket seller. No. 16—Tony Burke, tickets.

**W. W. COLE  
Left an Estate of Over \$5,000,000**

New York, March 20.—The will of the late  
W. W. Cole was admitted to probate yesterday  
in the Surrogate's Court of New York County.  
The gross value is estimated at over \$5,000,000  
in real and personal property. The Actors'  
Fund of America, numerous other charitable  
institutions and over two score relatives and  
friends are remembered with bequests of vary-  
ing size.

The Actors' Fund is left \$5,000, the Presby-  
terian Hospital \$20,000, the New York Associa-  
tion for the Improvement of the Condition of  
the Poor \$10,000 and similar amounts to the  
Madison Avenue Reformed Church, St. Vincent's  
Hospital, the Guild of the New York Medical  
College, Calvary Church and others.  
Mrs. Margaret L. Cole, the widow, is given  
\$200,000 outright, all of Mr. Cole's personal  
effects and one-fourth of his entire residuary  
estate. Then twenty-five cousins, relatives and  
close friends are to get the income from \$10,000  
for life. The rest of the residuary estate is  
left to other near relatives of the decedent, and  
the Union Trust Company named as executor.

**101 ADDING BIG CIRCUS ACTS**

Miller Bros. & Arlington's 101 Ranch Wild  
West Show will open the season at Hot Springs,  
Ark., on April 10, carrying, as an extra feature,  
a number of big circus acts. This show did not  
close until November 21 last season, and the  
management intends making even a longer  
record for the number of weeks season 1915.

**GOSS COMPANY WILL MOVE**

With the completion of a handsome four-  
story and basement building which the company  
is having erected on a site 80x100 feet on the

sion thereof pending investigation by the Com-  
mission as to the reasonableness of the increased  
charge as per Conference Ruling 322, the text  
of which is as follows, viz.:

322. SUSPENSION OF TARIFF SCHEDULES  
—The authority conferred on the Commission by  
the amendatory act of June 18, 1910, to suspend  
schedules stating new individual or joint rates,  
fare, or charges, or any new individual or  
joint classification, or any new individual or  
joint regulation or practice affecting any rate,  
fare, or charge, was not intended to withdraw  
from carriers the right to initiate their rates,  
fare, charges and regulations and does not mean  
that in every case of advanced rates or charges  
the schedules should be suspended. The statute  
vests a discretion in the Commission in that re-  
gard and contemplates that it will be exercised  
in a judicial spirit. Except in cases where it  
acts on its own initiative the Commission will  
not ordinarily suspend the operation of a

**...ANIMALS...**

**CAMELS--LLAMAS  
LION CUBS**

Leopards, Pumas, Bears, Hyenas, Jaguars,  
Elk, Gnus, Deer, Buffalo, Monkeys, Ba-  
boons, Beavers, Foxes, Wolves, Raccoons,  
Mink, Skunks, etc. Animals, Birds and  
Reptiles of all kinds. Prices and particu-  
lars from

**HORNE'S ZOO-ARENA, Kansas City, Mo.**

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THE ORIGINAL MODERN LIGHT PRODUCERS

**ALWAYS ON THE JOB**

**THREE OF OUR NEW LIGHTS:**

**PIT LIGHT**—Safe, simple and reliable. Especially adapted for carnival work, as any number of lights may be operated from one tank. Easy to generate, nothing to get out of order, practically wind proof. Can be taken down and packed in five minutes. Price very reasonable.

**KEROSENE LANTERN**—Positively the best ever produced. Nothing on the market equals it. Produces a big light with a small consumption of oil. Write for price.

**OUR BEST LANTERN**—For gasoline only. Bright, white light under all conditions. Gas generated with a match. Safe and easy to operate. Packed one in a box.

WRITE FOR PRICES ON MANTLES.

125-127 South Racine Ave., - CHICAGO, ILL.



PIT LIGHT.



KEROSENE LANTERN.



OUR BEST LANTERN.

schedule unless the changes complained of are called to its attention at least 10 days before the effective date of the schedule, thus giving the Commission time in which to act intelligently and to avoid discriminations that might result from the improper suspension of a schedule.

Requests for such action by the Commission should be made in the form of a complaint, indicating the schedule by its I. C. number and specifically referring to the parts thereof to which suspension is asked, together with reasonably detailed explanations as to the probable effect of the proposed new rates, fares, etc.

Good council must be had to represent the showmen's interest—great council—and big lawyers charge big fees.

But though they come high they must be had, for after a tariff has become effective the Interstate Commerce cannot require changes to be made therein except in a formal proceeding after a full hearing of all interested parties.

However, the fact that a particular tariff has been permitted to become effective does not in any way indicate that the provisions thereof have been approved by the I. C. C.

Anyone believing them to be unreasonable is at liberty to file a formal complaint, and in that way secure an authoritative determination of the matter.

We say this upon the authority of no less a person than Hon. Geo. B. McGinty, secretary of the I. C. C.

The cause is not lost by any means. It will readily be seen that there is a good fighting chance left.

But delays are dangerous. Hence we urge all car-owning showmen to write Wm. Todd, Fayetteville, N. C., at once. He is a fighter.

He proposes to go before the State railroad commission, as well as the I. C. C., and carry the war into Egypt.

He has good ideas. He has executive ability of a very high order.

Remember, Wm. Todd, Fayetteville, N. C. Write or wire him today.

## LA TENA'S CIRCUS

Hayre de Grace, Md., March 18.—Andrew Downie, manager La Tena's Big Three-Ring Wild Animal Show, has assembled a wonderful collection of wild animal acts, and other acts of merit for the big show.

A. C. Orcutt (Grand Army Al) will again be manager of the privilege car.

Doc C. L. Ellett will be the principal producing clown, and also introduce his comedy horizontal bar act with three others.

Deacon Albright will again tickle the ivories of the calliope.

F. J. Friuk, general agent, and Dan Hoffman, local contractor, paid a visit to the quarters. Mr. Hoffman left to wend his way with a broad smile, which indicated "some show."

Vic Stont will have charge of the advance car with twenty-two men aboard.

The City Council granted a free license to the Governor for the opening date, which has been set for Saturday, April 17.

Bob Hampton will be the boss property man. Geo. Coy, superintendent of construction, is working on his last wagon—a new ticket wagon. Walter Allen can be seen daily around the ring barn working the famous Downie elephants and ponies. Walter has a longing for the coming of more than spring. Can't you guess, dear reader, if you know this boy?

"Burkhardt," the magician, will hold forth in the side-show. William Griner, manager of the side-show, says the folks of Hayre de Grace are "some folks." Wonder if Bill has lost his heart at this late hour?

Billy Jones has enjoyed his winter stay in Hayre de Grace.

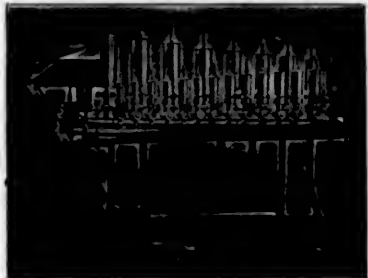


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We can supply you immediately with the best Rink covering made. We make a tent for special Rink Use—also, we can construct for you a Rink covering according to any specifications. Our coverings are waterproof, and roped with extra heavy unrolled manila hemp. Every item of construction is guaranteed by us.

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Male Lion, 9 years old, \$300, Young Forest-bred Lions, Leopards, Russian Bears, for training.

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248 Grand Street, New York.

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**CIRCUS CANVASES**  
Poles and Stakes, SEATS, Flags, Etc.

21x30, round ends, 8-oz. tent drill, 10-ft. wall, used six weeks. Price.....\$ 50.00  
Poles and stakes, extra..... 10.00  
One 20x110, square hip roof ends, 10-ft. wall, manufactured out of 12-oz. duck, decorated in red, used four months. Price..... 125.00

Write us what you want.  
**SEND FOR CATALOGUE**

A large stock of Second-hand Tents. A FEW SECOND-HAND CARNIVAL BANNERS.

**CALL—JONES BROTHERS' WORLD-TOURED SHOWS**

ALL PEOPLE engaged for 1915 to acknowledge this call and report as follows: ADVANCE PEOPLE report to BERT RUTHERFORD, 124 Bremen Ave., St. Louis, Mo., Tuesday, March 30. MUSICIANS write to C. H. TIMNEY, Memphis, Mo., and report 124 Bremen Ave., St. Louis, Mo., April 7. PRIVILEGE PEOPLE, CANDY BUTCHERS AND LUNCH CAR MEN, write LOUIS D. THILMAN, 124 Bremen Ave., St. Louis, Mo. Report at Granite City, Ill., April 12. ALL PERFORMERS, SIDE SHOW PEOPLE, WORKINGMEN and all others write J. AUGUSTUS JONES, 124 Bremen Ave., St. Louis, Mo., and report for rehearsal at Granite City, Ill., Monday, April 12. WANT Circus Blacksmith, a few good Clowns, Baritone Player.



## Buckskin Ben's Famous Wild West Dog and Pony Show

WANTED FOR THE SEASON OF 1915.  
Musicians for Band—would like to hear from a small Family Band; Trick Riders and Ropers, prefer those that can do both; a man and wife that can do trick riding (no straight riding). CAN USE man and wife, man to work, wife to cook. State all in first letter. Salary must be within keeping of the times. Show opens about April 24. Address all mail BUCKSKIN BEN, Cambridge City, Ind.

**LIVE ALLIGATORS**  
The Florida Alligator Farm, Jacksonville, Fla.

**Circus and Juggling Apparatus**  
CLUBS, RATONS, ROLLING GLOBES, HOOPS, WIRE WALKERS' APPARATUS. Send for Catalogue. EDW. VAN WYCK, Cincinnati, Ohio.

**POPCORN** HIGHEST GRADE GROWN. BRADSHAW CO. 286 GREENWICH ST. NEW YORK.

## 101 RANCH SHOW ROSTER

Following is a complete roster of the 101 Ranch Wild West Show exhibiting at the P. P. I. Exposition at San Francisco; J. C. Miller, president, organizer and general director; W. A. Brooks, general manager; J. M. Hathaway, front manager; Col. Fred Cummins, charge of front door; C. F. Rhodes, first opening; Al Fisher, second opening; Duke H. Lee, official announcer; C. A. Bailey, chief clerk; Al Worth and Richard Williams, bookkeepers; Carrie Wilson, official stenographer; Park B. Prentiss, band leader; E. G. Grosden, W. P. English, Art Edwards, Wm. G. McIntosh, Roy Sanford, E. F. Randolph, Fred Krueze, Ira Reynolds, M. W. Gardner, F. Griffith, P. Bennett, Jack Edick, Carroll Mitchell, Walter Fluk, H. G. Wiener, J. Von Hinn and L. H. Bollenhauer, musicians; Ed Scott, singer; Dr. E. J. Webber, assistant arena director; Ixioe Eagle Eye, singer; Martha Allen, Bessie Herberg, Juanita Parry, Ethyle Parry, Fanny Eagle Eye, Ella Privett, Josie Leon, Mrs. W. D. MacDorothy Robbins, Goldie Griffith, Mabel Klue Jane, Fulker, Mrs. Park B. Prentiss and Mrs. Carroll Mitchell, cowgirls; Princess Wenona rifle shot; John Dobbins, Weaver Gray, Roy Privett, Al Parks, Kid Smith, C. V. Downing, S. T. Privett, Hank Luton, George Pabian Frank Southern, L. Ewing, C. L. Clevenaid, Bert Avera, E. T. Millerick, Tex Crockett, Bill Neyman, Ben Robbins, Dan Dix, Thos. Privett, Len Privett, Pedro Leon, W. D. Mace, Roy Robbins, Grover Schultz and Jack Van Ness, cowboys; Captain M. Hardin, captain ex-soldiers; George H. Zwider, ex-soldier; Wm. Hubbard, S. Sewell, Pat O'Brien, J. B. Klug, Antonio Kultima, P. E. Gearhardt, V. Wanovius, Louis Lascie, James Jones, H. Spevak, W. R. Webber, H. H. Hutter, J. L. Gartner, Edw. Tupper, H. Speare, Wm. Weidner and Emil Mazze, cavalry; Eagle Eye and wife; Neola Eagle Eye and a band of 62 Indians; J. Casey, boss property man; W. J. Fitzgerald, Wm. Elia, Gust John son, W. Thompson and Sid Kelley, propa; C. W. Pace, ammunition; John Shannon, blacksmith; Mrs. S. T. Privett, matron; J. Champion, L. W. Kelly, Louis Wallman, E. R. Good, John Gabriel, W. H. Marshall, John A. Smith, Joe Jasnowsky, Walter Noble, Wm. Forsythe, O. C. Jefferson and T. Y. Stokes, hostlers; L. C. Johnson, harness man; Chas. Deibsch, chauffeur; J. L. Anderson, chef; Alberta Lazzarini, assistant chef; Bud Kastner, head waiter; B. Petroff, Mor Forman and R. A. Martin, waiters; Henfy Band, porter.

## J. E. HENRY'S TROUBLES

J. E. Henry, manager of the J. E. Henry Shows, put in a very bad winter in Southern Texas and Louisiana. The weather and mud prevented him from making many towns, showing on an average of four times a week, which just about cleared expenses. Furthermore, he lost ten head of horses, including one of his best teams, which drowned at Red Chutes, just East of Shreveport, La., and on Monday, March 15, Gyp, the big elephant, died of pneumonia. Gyp was ten feet, three inches in height, and weighed 7,200 pounds.

The Henry Show is now headed Northward for Western Oklahoma, Kansas and Nebraska, traveling in eighteen wagons and carrying nine cages of animals and twenty-three head of Shetland ponies.

## CURTIS SUPERIOR SHOWS

The W. H. Curtis World's Superior Shows will open early in May, with all new canvas made by George H. Dial & Son Co., of Columbus, Ohio.

Six ponies were purchased last week, and are now being broken for a new act.

Mr. Curtis spent several days in Cincinnati recently on business.

Captain Jack Shunato, of the Jones Bros. Shows; John Fink, of Fink's Comedy Mules; and Walter L. Main were recent visitors at the winter quarters in Kenmore, O.

## CARLISLE'S WILD WEST

The Carlisle Frontier Wild West Show is about complete for the coming season, opening on or about Decoration Day, and playing week stands at parks and fairs.

Manager R. C. Carlisle had a three-year contract to tour Europe, starting last November but had to cancel it on account of the conflict. He also had a contract to go to South America this winter, which he also called off on account of financial conditions. He is now playing vaudeville dates.

Captain Adams, sharpshooter, has signed up with Mr. Carlisle for the coming season, making his fifth year with the Carlisle outfit. Mexican Carlos, roper and rider from Old Mexico, last season with the Carlisle Show and now playing vaudeville dates in Canada, has also signed up.

FRANK A. ROBBINS' SHOWS

The Frank A. Robbins Shows opened their shows at Trenton, N. J., March 1, and are progressing rapidly with repairing, painting, etc. The cars have just been returned from the railroad shops, thoroughly overhauled.

KELLY BROS.' SHOW

Petersburg, Ill., March 19.—The opening date of Kelly Bros.' Show has been scheduled for April 2. D. W. Kelly has taken charge of the ponies, and has them working in fine order. A troupe of dogs and monkeys has been added.

101 RANCH GOSSIP

By JOS. LEWIS

Just two weeks from the date of this issue the bugle will be sounded, and the 1915 season opened. Many letters received from the boys and girls to the effect that their trunks are all packed and ready to leave.

LEADING THE DRIVE

By GAUCHO

Alexandria, La., March 18.—Owing to inclement weather and bad roads the M. L. Clark & Sons' Shows were compelled to postpone their opening date from March 15 to March 20.

NOTES FROM THE QUAKER CITY

By HOWARD SAVAGE

Philadelphia, March 20.—The Hayden Troupe of wire walkers will be found with the Barton & Ray Shows the coming season.

HOT STOVE GOSSIP

By FLOYD KING

Col. Charles S. Hagaman, legal adjuster of the Hagenbeck-Wallace Circus, who has been quite ill at the Hotel Sherman, Chicago, for several weeks, is rapidly recovering.

POPCORN HIGHEST GRADE GROWN. BRADSHAW CO., 286 GREENWICH ST., NEW YORK.

CALL — READ



We call your attention to our "FOOTLITE" brand of

Silkoline Tights No. 116

at our special reduced price as a HEADLINE feature of

Only \$2.75 a Pair

These tights are going to surprise you—we are surprised ourselves to think that we can sell them so cheap. Order today, telling us the size and color; we stock White, Flesh and Pink. Special colors shipped in 48 hours.

Refund Your Money

Remember "FOOTLITE" SILKOLINE is not imitation silk, but a lustrous material that actually improves after a couple of washings.

THE THEATRICAL SUPPLY HOUSE OF WALTER G. BRETZFELD CO.,

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LEADERS—Get those real Trouper Marches

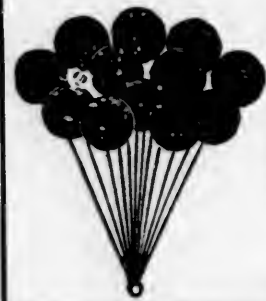
THE BEST MARCHES EVER PUBLISHED FOR SHOW BANDS

We offer YANKEE ROBINSON as our latest Trouper March. The others are Gollmar Brothers' Triumphal, Gentry-Entry, Under White Tents and The Trouper.

Special Price—20c each or the five for 75c.

Published by WILL H. SMITH & SON, DIXON, ILLINOIS.

CIRCUSES, CARNIVALS & WILD SHOWS CONCESSION MEN & PRIVILEGE BOSSES



The decision that you make as to your merchandize will determine your success for the next six months. M. Gerber's famous Novelities bearing our trade-mark have a surprising sales record.

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Jewelry, Novelties, Cutlery, Cane and Novelties, 727-729 SOUTH ST., PHILADELPHIA, PA.

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Government Contractors, and the Largest and Oldest Manufacturers in Canada of Tents, Awnings, Flags, and all descriptions of Camping Goods

WANTED

For Harry Hill's Wild West Show and Mexican Bull Fight

Lady High Jumping Horse Riders, Spanish Dancers, real Mexican Bull Fighters that have had experience in the bull ring, good Steer Wrestlers to handle light, young cattle. Show opens May 15th. Address HARRY A. HILL, care Show Stock Farm and Winter Quarters, Fayetteville, Ohio.

BANNERS FOR PIT, SIDE SHOWS, FAIRS, CARNIVALS, CIRCUS AND STORE FRONTS. D. C. HUMPHRYS CO., 909 FILBERT ST., PHILADELPHIA, PA.

TENTS FOR SALE—70-ft. Round Top, extension ends, 40-ft. middle piece, 10-ft. side wall, all center, quarter and side poles; 14 lengths Blues, 9-tier, 3 jacks to a stringer, but no seat planks. Have extra 350 feet 10-ft. Side Wall, wind band through center. Also lot Concession Tops, all sizes; lot Trunks and Automobile Race Trunk. Will sell any part of above cheap for quick sales. Address T. C. THORNTON, 847 23d Street, Newport News, Virginia.

He will be with one of the big carnivals the coming season.

Walter Burlock, formerly press agent with the 101 Ranch Wild West, is now connected with Henry W. Savage, and handled the Uncle Sam at work pictures at the Auditorium Theater, Chicago.

Vice, Iell and Baldwin, comedy, acrobats with the Hagenbeck-Wallace Circus, are playing vaudeville dates in the vicinity of Chicago.

George Hedges, Jr., brigade manager for the Hagenbeck-Wallace Circus, has completed the personnel of his billers for the coming season. Hedges has been wintering at his home in St. Louis. Mrs. Hedges will spend the summer with her folks at Decatur, Ill.

Charley Pheaney, who was second agent with the LeRoy company of English magicians for the Coast trip, is resting at his home in Denver. He will be twenty-four-hour man with the Hagenbeck-Wallace Show, making his seventh year with that aggregation.

Gene Sissats, banner squarer with the H. W. Shows, joking at Minneapolis. Two of the largest calliopes ever constructed will be seen in the Hagenbeck-Wallace parade.

C. Warde Brown, press agent back with the Hagenbeck-Wallace Circus, season 1914, will not be with that attraction the coming season. He is manager of the T. Dwight Pepple Dramatic Booking Agency in Chicago.

Harry Saris, private secretary for C. E. Cory, manager of the Hagenbeck-Wallace Shows the past season, will be ticket auditor with the same show the coming season.

CIRCUS PICK-UPS

By FLETCHER SMITH

Salisbury, N. C., March 19.—The Sparks Show is now ready for the road. The advance car has been moved down town, and Car Manager James Randolph and his crew are busy circulating the papers. The car will start out with a full crew and will use all new special paper. The ring barn is in use daily.

C. B. Fredericks, legal adjuster, and manager of the privilege car, has arrived, and is fitting out his car.

Col. Cal Towers writes that the banners for the side-show, which are being made in Chicago, can be seen a mile away. Fourteen of 'em. all brand new.

"Bob" Morgan, who lives in Salisbury, and who has been on the bill car with the Sparks and Sells-Floto Shows, is riding around town in his new touring car. "Bob" will not go out this season, but will instead look after his billposting plant here.

Steward Ed Ilmer is all puffed up over the receipt of the new steam camp fire wagon and his new commissary department wagon built in quarters by the show's mechanics. W. L. Lewis, of Buffalo, N. Y., will be the chef.

The Sparks Show bunch were the guests of the management at the performance here of the Honey Boy Evans' Minstrels. No one regretted the sad news of the death of the star more than Manager Charles Sparks, who was a warm personal friend of Mr. Evans.

Two oldtimers known to all circus followers, Cohen Java and Red Monroe, are on the job and made friends already with everyone. They are from the Gentry and Gollmar shows, respectively.

Chief elephant man, Lewis Reed, is thinking seriously of making Salisbury his permanent home, and already the suburb near the quarters has been named Reedsville. He will engage in the chicken business and has already purchased Jim Jacobs' towls.

Arthur Rigby and wife, Manager Sturgis and others, of the Honey Boy Minstrels, visited the quarters during their stay in Salisbury, and were shown about by Manager Sparks.

SILVER JOE'S WILD WEST

The Silver Joe Wild West Show will probably take the road May 15, playing one-day stands until the fair season opens. Seventeen people, three mense horses, a high jumper, six saddle horses, three bucking horses, six ponies and five mules will be carried.

Romeo Sebastian is at present breaking the ponies and mules.

Manager Joe H. Greer just returned to his winter quarters in Brownstown, Wis., from Chicago, where he purchased a fine saddle mare for his wife.

Colorado Sawyer is chief of the cowboys, and "Ringo" Seale will again furnish the clown numbers.

Mr. Cannon, of Cannon's Round-Up, purchased three bucking horses and a saddle horse from Mr. Greer last week.

MISS COLORADO GRANT



Miss Grant is the owner of the Colorado Grant Dog and Pony Show, of Sparta, Ky.

Tents to Rent FOR ALL PURPOSES. M. MAGEE & SON, 147 Fulton St., New York City.



# BUY BAKER TENTS AND SAVE EXPENSE

We build best Tents for all purposes, and when we know just what you need we deliver goods with speed. Also sell Lamps, Circus Seats and Flags.

**BE SURE THAT BAKER IS THE MAKER**  
**BAKER & LOCKWOOD MFG. CO., - - Kansas City, Mo.**

## UNDER THE MARQUEE

By CIRCUS BOLLY

Mr. Showman—How about adding Findlay, O., to your route list this season? A letter signed "Old Retired Showman" says he has located a lot four squares from the center of the city, after much fixing; also that everybody is working and money is plentiful.

Harry DeCleo has closed with the Frank A. Leonard Comedy Company. DeCleo has again signed with the Gunulvan Dramatic Company for the coming season.

South Bend, Ind., had a fashion week from March 9 to 13, and Sam MacKowell, of the Sparks Shows, was a busy fellow. The River Kate Club says you are some decorator, Mac. Sam will again butch for Slim Keller this season.

Show Managers—Have you taken advantage of the good offer made by W. A. Day, of Louisville, Ky.? Just think of it, a free lot.

Kenneth R. Waite, the New York Singing Newboy, wishes to correct the statement made several weeks ago that he had signed with Welsh Bros. He announces that he has signed for the season with Robinson's Famous Shows, making his second season to sing with the band.

The Aerial Yorks have signed for the coming season with Welsh Bros.

Walter Goodenough, who has been wintering in New Orleans, will again be found in Clow Alley on the Robinson Famous Shows.

Miss Bobbie LeRoy has contracted with the 101 Ranch Wild West as lancy roper and trick rider.

Louie LaCiede, the clown, closed a 19 weeks' engagement with the Texas Cattle King Company March 14. He will be with the Jones Bros.' World Toured Shows this season, making his seventh year with the Jones aggregation.

John S. Baughman, advertising solicitor with the Ringling Bros.' Advance Car No. 1, underwent a minor operation at the American Theatrical Hospital, Chicago, March 11. He has just completed the Chicago program for the Ringling Show, which opens at the Coliseum, April 17.

Tiny Zerado, of the Aerial Zerados, who was operated on recently in St. Mary's Hospital, Minneapolis, has almost recovered. The act is booked with one of the big white tops this season.

The six-reel feature picture, The Passing of the Outlaw in Oklahoma, has been finished, and F. A. Gleason is now playing an engagement in stock at the Overholser in Oklahoma City, Ok.

### SOME FISH STORY

A story comes from Sarasota, Fla., that C. E. Ringling and others went out fishing for big game and caught a shark that had to be landed with a team of mules. It weighed 1,100 pounds, and, after it was landed and weighed and the glory and pride of the big catch properly recorded, the next step was to bury the dead. A number of negroes were employed and the cost was \$7.—Madison Democrat.

Wm. J. Lester called at The Billboard office, Cincinnati, last week, after a trip East. Mr. Lester will be contracting agent with the Robinson Famous Shows, arriving in Peru, Ind., about April 1.

Indian Joe Davis arrived in New Orleans from Cuba last week, and says he is glad to again be back in the good old U. S. A. He expects to join out with a Wild West show in San Antonio, Tex., in April.

An effort was made by one of the big shows to exhibit in the Yale Bowl at New Haven, Conn., the coming season, but without success.

Edward Van Wyck, the well-known manufacturer of circus and juggling apparatus, of Cincinnati, is recovering from a serious automobile accident, in which he lost the sight of his left eye.

Neel E. Watson, for the past two seasons on the Ringling Two and Three Cars, has signed with Tom Dransfield's No. 2 Car of the 101 Ranch. Neel is at present night clerk at the Victoria Hotel in Oklahoma City, Ok.

Chas. Anders returned to Chicago from Leavenworth, March 18, after shipping the first of his merry-go-rounds to the Sells-Floto Shows.

The Yankee Robinson machine will be finished in about two weeks, and that for the Barnes Show about July 1.

Brewer and Bowers, eccentric acrobats, last season with the Sautele Show, will be with the Barton & Bailey Shows this season.

Harry Dav's, manager of the No. 1 Car of the Al G. Barnes' Circus, has the following men with him this season: Frank Bruno, boss billposter; Jack Martin, secretary; Eddie Bush and Carl Miller, lithographers; George Holmea, Charles Post, Wm. Michael, W. H. Brown, Herbert Clark, Raymond Jones, W. H. Robinson,

## LOOK HERE — Show Men — Concession Men — Pitch Men IT'S THE AMERICAN DARK CHASER



No. 334

that gives 400 candle power light—show men everywhere use it—best there is. It's the real lantern for show men—adapted to his needs and requirements—that's why there are so many American Dark Chasers used by show men—concession men—pitch men. It's dependable—burns brightly in any weather—

### Wind Can't Blow It Out

Makes and burns its own gas from gasoline—fill it once a week—always ready for use. Burns 15 hours for a nickel. Cleaned while you work without interfering with the light—a big advantage when time is valuable. Prices and circulars describing the American and showing the opinion of leading showmen are yours for simply the asking. Traveling case holding three lanterns supplied at manufacturer's cost.

## AMERICAN GAS MACHINE COMPANY

527 Clark Street, Albert Lea, Minnesota

NO MATTER WHAT YOU WANT IN GASOLINE LIGHTING—WE'VE GOT IT

## A Water-Mildew-Proof Compound for all Purposes

MANUFACTURED BY

SUPERIOR WATERPROOFING COMPANY, JACKSONVILLE, FLA.

### Cars and Wagons Cheap

60-ft. Private, \$450; 50-ft. Palace Horse, \$175; 60-ft. Pullman, \$550; 66-ft. Coach, 8 staterooms, \$450; 72-ft. Privilege, equipped, \$450, all painted and repainted; new Office Wagon, \$100; 18-ft. Box, \$75; 18-ft. Stake, \$60; two 20-ft. Stake, \$65; 20-ft. Stake, with possum belly, \$85. All wagons 8 ft. 6 in. wide, wooden wheels, 3 in. steel axles. Will be sold on part payment if all sold to same party. This property can be seen in Cincinnati. Address

FRED L. CLARKE, 203 Schiller Bldg., Chicago, Illinois

## SPECIAL NOTICE TO CIRCUS PEOPLE

Read my ad carefully in The Billboard, March 13. In answering follow instructions to the letter, otherwise will not receive reply. STATE YOUR SALARY. Wagon show people write. Net Diver that can double ring write. JOHN T. McCASLIN, 123 East Baltimore Street, Baltimore, Md.

George Gordon, Peter Spencer and Walter Taylor, billposters; Alfred Thomas, programmer; Kid Hansen, paste-maker; Carl Aman, Curley Thompson and Alfred Moulton, banner men.

### THE ROUGHNECK

By Fletcher Smith

Who is the man with the show, First on the lot, and last to go, A hard worker, rough, uncouth, but never slow? The Roughneck.

Who labors daily, hatless, coatless, without shoes, Drives a stake, runs a cage, carries in the blues, Singing, laughing, swearing as he his work pursues? The Roughneck.

Who is it in a good old-fashioned "clim" Scatters the crowd with laying out pin, Drives back the simps, clears the lot and wins? The Roughneck.

Who is it when one is called to the Great Beyond, And a paper to lay him at rest is passed around, Digs down in his kick, is the first to respond? The Roughneck.

Who is it at the season's close Hies himself South, avoids wintry snows, Sana money, sana clothes, how he lives God only knows? The Roughneck.

There's many a kinker will say, no doubt, That I don't know what I am talking about, But who is the man the boss can least do without? The Roughneck.

On April 1 it will be one year since little Ella Hackett died at Madison Square Garden,

New York City. On Sunday, April 4, she would have been 24 years' old. Miss Hackett had been in the show business since she was twelve years' old. Mrs. Alice V. Hackett, Ella's mother, says the latch string at her home in New York City always hangs out to one and all of Ella's friends.

Don Carlos and John Zapp, of Fresno, Cal., are framing a two-car show, consisting of dogs, ponies and monkeys. Mrs. Zapp's five beautiful high-school horses will be featured.

Duke R. Lee has been winged by Dan Cupid, boys. It all came about at San Francisco, Thursday afternoon, March 11, when pretty 19-year-old Clare Freeman, who is playing an engagement at the Cort Theater there, made a tour of the Exposition, where Duke is official announcer for the 101 Ranch Show. Arrangements have been made for the marriage at the termination of Miss Freeman's engagement in Fresno. "If not sooner," as Duke intimated, with a glance at his fiancée. The romance dates back to the time when the couple were school-mates in the Pecca country.

The Nettie Carroll Troupe, assisted by "Quiet" Jack Moore, is now playing vaudeville dates in the East.

If it wasn't for the European war, the foot and mouth disease, and the Democrats, we might all be happy soon.

We are indebted to W. A. Sanges, now managing the Kimball House, Atlanta, Ga., for a mastery article on the Public Defender.

Davenport, Ia., is quarantined against everything in or out.

There isn't a word of truth—not one iota of it—in the rumor of trouble between the principal owners of the Hagenbeck-Wallace Shows. The story is made out of whole cloth.

Governor John F. Robinson will leave Miami, Fla., for his home in Cincinnati, March 31. He says this has been the coldest and most disagreeable winter he has ever spent at his beautiful Southern home.

E. M. Ballard, of the Hagenbeck-Wallace Shows, is said to be straining his ear for the first notes of the blue bird as impatiently as any old-timer.

The flowers at W. W. Cole's funeral were so many that after the hearse was filled two extra conveyances were required to carry the balance to the cemetery.

Andrew Downie likes Havre de Grace, but will welcome the opening of the season.

This is the time of the year that gets B. E. Wallace's goat. With nothing to do but cut coupons he finds the task distasteful. The fact that he has a circus on the farm and can not mess with it, because it is not his, makes matters doubly trying.

Does B. E. want back in the game? He says not. But DOES he? Down deep in his heart he does.

H. H. Tammen is not only a gintton for work, but difficulties do not even phase him.

A vote of thanks is due M. K. S. Hemming, of The National Printing Company of Montreal, for new light thrown on the Canadian Government's quarantine against the United States. See letters in another column.

Ike Ellis is now the dean of all circus contracting agents.

Removed that Ed Knupp is to break into the moving picture game.

Geo. Aiken carries his age as well as the best of them, and does not look a day over forty. Maybe he isn't—emphasis on the "maybe."

W. E. Franklin (Watska Bill) is still in a jangle with Garrett, or was at last accounts.

Walter Rhodes, last season with the Kit Carson Wild West Show, has signed contracts with the Barton & Bailey Show, and will leave his home at 1107 Central street, Kansas City, for Lancaster, Mo., about April 1. Walter will have his Juanita Show as one of the feature side-show attractions.

Bert Cole will soon bid farewell to that dear Totenville.



Circus Solly Says:

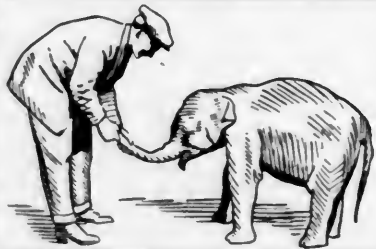
Kue Ebow, the food confectionist, closed his vaudeville season at Leland, Mo., and has returned to his home in St. Louis, where he is looking for a job for the coming season with the Jones Bros. Show.

LIVE DODGING MONKEYS! \$20.00

Are making concessions rich! Top money getters! Will hold a crowd anywhere. Everybody wants to see Jocko, who cleverly dodged rubber balls.

CALL ALL PEOPLE ENGAGED FOR THE MILLER BROS. & ARLINGTON'S 101 RANCH REAL WILD WEST

REPORT AT HOT SPRINGS, ARK., APRIL 8TH. SHOW OPENS APRIL 10TH. WANTED—Circus Acts of all kinds, including Riding Acts with stock, Brother Acts and Horizontal Bars.



FOR SALE! Baby Elephant

J. GORDON BOSTOCK, 305 PUTNAM BLDG., NEW YORK CITY.

B. & B. MOVING INTO GARDEN

New York, March 20.—Thursday of this week Barnum & Bailey's Circus will take possession of Madison Square Garden, preparatory to opening the regular season, a week from Thursday.

DWYER IN SAN FRANCISCO

James Dwyer, late with the Sells-Floto Shows, arrived in San Francisco last week and his main object since he has been here seems to have been to keep the people in the show colony from discovering that he is here.

ANIMAL TRAINER ATTACKED

St. Louis, March 19.—Cutbert Spence, 26 a trainer with the Jones Bros. World Toured Shows, in winter quarters at the foot of Breunon avenue, lost part of his right cheek last Sunday evening when a cinnamon bear he was feeding attacked him.

ECHOES FROM THE RING BARN

By "TEX" McLEOD

The Hagenbeck-Wallace parade wardrobe will make "some" flash this season. That Anna M. Donovan has been given the contract to furnish the wardrobe accounts for it.

Fred Ledgett's buggy and carrying act, with the dog, Teddy, will open the eyes or many this season.

Danny and Weeks O'Ryan, circus and vaudeville artists, are living in Walnut Hills, Cincinnati.

Jim Stanton, rosenback groom, left with three real horses for New Orleans, La., from which point he takes the boat for Cuba.

Sam Garrett—I understand you are in the grocery business. How long does it take you to dispose of five tubs of butter?

Chet—The Wallace Show needs a good boy like you.

George Brown—What's the news with Kelly Bros. and yourself?

Homer S. Wilson—I sold you something that had been sold some time before I awoke. Excuse me, Homer.

Emily wishes to be remembered to Nellie, Josephine and Mrs. Jordan.

Carrie Royal—Emily's limit is 130 now. What's yours?

Whosia Royal—Shall I take your corns out this spring? You know I am sure!

Hillie Wale and Marion—The whip arrived. Meet me at the cookhouse in Brooklyn, N. Y.

ANSWERS "TEX" McLEOD

Editor The Billboard:

Replying to Tex McLeod's letter in The Billboard as to why Bee Ho Gray, the winner of the world's championship in fancy roping at The Stampede in Winnipeg in 1913 is considered the undisputed champion, beg to explain for Mr. McLeod's benefit the reason.

California Frank—Don't know the addresses you ask for. Gene Milton, of the 10-in-1 Show on the 101, is wintering in Buffalo. Can be reached car Star Theater.

WHEN AND WHERE THEY OPEN

- Alderfer Show: Denver, Ind., May 1. Atterbury Bros.' Show: Quenemo, Kan., April 1. Barnum & Bailey Show: Madison Square Garden, N. Y. C., April 3.

Prof. Albert Trippet, assistant director of the United Concert Band at Terre Haute, Ind., has signed to play solo clarinet with Prof. Phillips' Band on the Sparks Show.

CALLIOPE

For Circus, Shows and Excursion Steamers THOS. J. NICHOL & CO., CINCINNATI, OHIO.

FOR SALE

Complete Snake Show

One Tent, 20x30, with 8-ft. side walls and poles; one 13x12, with frame; two 8x10 Banners, with 6-ft. door piece; one Net, 120 ft. long; one Ticket Box and Snake Trunk. This outfit was made by U. S. Tent & Awning Co., and only used 30 days with La Ten's Circus last season. H. C. GRAY, 929 G St. N. W., Washington, D. C.

AT LIBERTY PROF. FRED MASON

World's Horse Trainer and his wonderful educated team of horses. Will join circuses for coming season. Address PROF. FRED MASON, Sauk Rapids, Minn.

Yankee Robinson Circus

Can place Tintype Machines, High Striker, Cat Race Address W. H. GODFREY, Dixon, Ill.

POPCORN HIGHEST GRADE GROWN BRADSHAW CO., 286 GREENWICH ST., NEW YORK.

TENTS TO RENT

M. MAGILL & SON, 147 Fulton St., New York City.

# ..THE SHOWMEN'S LEAGUE OF AMERICA..

INCORPORATED UNDER THE LAWS OF THE STATE OF ILLINOIS.

## An Organization With a Purpose and a Foundation as Firm as the Rock of Gibraltar.

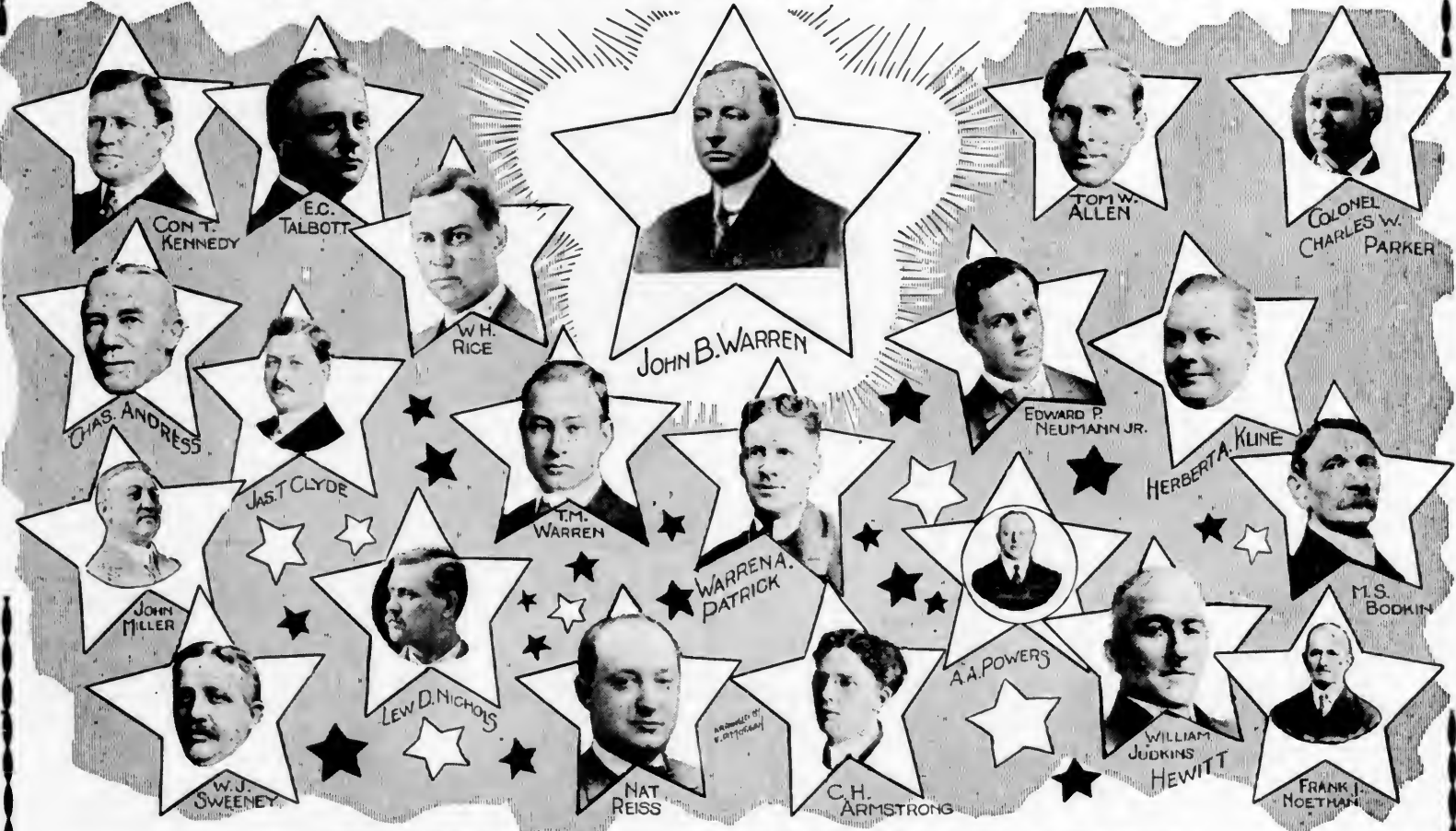
Representative Showmen of the United States are enthusiastic supporters of this gigantic effort to bring together, for mutual benefit, the men who have made the profession of Outdoor Entertainment what it is today, to uplift the morale of the Outdoor Amusement Profession at large, and to aid and assist aged and needy showmen and their widows and children.

## Thursday, August 5th, 1915, Has Been Designated as Showmen's League of America Day

Expositions, Fairs, Exhibitions, Parks, Circuses, Carnivals, Celebrations, Home Comings, Concessions, Shows, Riding Devices, Motordromes, Air-domes, Dancing Pavilions, Roof Gardens, Amusement Piers, Floating Theatres and Show Boats, Concert Bands, Aviators and Water Carnivals, Canvas Theatres and Exchanges booking outdoor attractions are cordially invited to donate a portion of their day's receipts towards the S. L. A. General Fund for the relief of worthy showmen in distress and the erection of a suitable Home for Indigent Members of the Outdoor Amusement Profession.

(NOTE.—Special Display Banners and press matter for the newspapers will be provided by the League to help swell receipts and make SHOWMEN'S LEAGUE OF AMERICA DAY memorable.)

**"By Working for All We Secure the Best Results for Self, and When We Truly Work for Self, We Work for All."**



### OFFICERS AND BOARD OF GOVERNORS OF THE SHOWMEN'S LEAGUE OF AMERICA.

**PRESIDENT**—JOHN B. WARREN, General Amusements.  
**FIRST VICE-PRESIDENT**—CON T. KENNEDY, Proprietor Con T. Kennedy Shows.  
**SECOND VICE-PRESIDENT**—E. C. TALBOTT, General Manager The World at Home.  
**THIRD VICE-PRESIDENT**—TOM W. ALLEN, General Manager Tom W. Allen Shows.  
**SECRETARY**—WARREN A. PATRICK, Western Manager The New York Clipper.  
**TREASURER**—COLONEL CHARLES W. PARKER, "America's Amusement King."

**AUDITORS.**  
T. M. WARREN, Treasurer Con T. Kennedy Shows.  
F. J. NOETHAN, Auditor Hagenbeck-Wallace Circus.

**BOARD OF GOVERNORS.**  
W. H. RICE, Gen. Mgr. Rice & Dore River Exposition Co.  
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EDWARD P. NEUMANN, JR., President C. S. T. & A. Co.  
JAMES P. DWYER, Legal Adv. Sells-Floto-Buffalo Bill Shows.  
C. H. ARMSTRONG, Gen. Mgr. Armstrong Attractions, River-view Exposition, Chicago.  
JAMES T. CLYDE, Gen. Mgr. Grand Pacific Hotel, Chicago.  
W. J. SWEENEY, Treas. Intern'l Moving Picture Association.  
A. A. POWERS, Gen. Agt. Rice & Dore River Exposition Co.  
LEW D. NICHOLS, General Amusements, Chicago, formerly with Ringling Brothers and Hagenbeck-Wallace Circus.  
M. S. BODKIN, General Amusements, Chicago, formerly Associate Legal Adjuster Barnum & Bailey Greatest Show on Earth.  
JOHN MILLER, General Amusements, Chicago.

**EMERGENCY RELIEF COMMITTEE FOR THE BENEFIT OF NONMEMBERS.**

"Charity Box Fund."  
JAMES T. CLYDE, Chairman and Treasurer.  
M. S. BODKIN.  
JOHN MILLER.

**PUBLICITY COMMITTEE.**  
NAT REISS, Chairman.  
WILLIAM JUDKINS HEWITT.  
CHARLES ANDRESS.



The membership of the Showmen's League of America comprises over four hundred representative individuals directly or indirectly identified with the Outdoor Amusement business.

It is the aim of the organization to increase its membership. Reputable Outdoor Showmen are invited to join. The present Initiation Fee is \$10.00 (Ten Dollars), Dues \$5.00 (Five Dollars) per annum. (NOTE.—On July 1st, 1915, the Initiation Fee may be raised.) If you wish to join the Showmen's League of America write to the Secretary, 505 Ashland Block, Chicago, for application blanks and a copy of the Constitution and By-Laws.

**NOTE TO MEMBERS.**—In pursuance to a resolution passed at the Annual Meeting of the S. L. A., held in Chicago, Wednesday, February 17, 1915, members not paying their dues on or before July 1st will be dropped from the Membership Roll. Members changing their address should notify the Secretary.

### SHOWMEN—DON'T DELAY—JOIN THE LEAGUE NOW—TODAY

The Showmen's League of America is SOCIAL as well as BENEFICIAL IN ITS OBJECTS. It will establish permanent club rooms in the City of Chicago for the comfort and convenience of its members and their families.

Wishing one and all in the outdoor amusement field a pleasant and prosperous season.

Respectfully submitted,

*John B. Warren*  
President.

*Warren A. Patrick*  
Secretary.

# CARNIVAL NEWS

## ANOTHER

### Caravan Gets Started

#### Large Crowd Attends Opening of Great Argyle Shows at Charleston, S. C.

Charleston, S. C., March 19.—Old Sol couldn't have favored a caravan with better weather with which to open than that given the Great Argyle Shows, which opened the 1915 season here Monday. Taking advantage of the excellent weather the natives turned out in large numbers, especially at night, and in turn the shows, rides and concessions raked in the shekels.

The shows, riding devices and concessions on the midway consist of G. R. Gibbs' three abreast carry-us-all, with a new Berni organ, one of

W. E. Willard and H. C. Biglow, promoters; Bob Mays, lot superintendent; Norman M. Gulbe, official announcer; B. Bertini, press representative; B. Johnson, trainmaster; W. Wallace, electrician; Buster Bertini, Billboard agent.

#### NOLAN A FREE MAN

Houston, Tex., March 19.—Andy Nolan was tried in Harris County Criminal Court yesterday for killing Herman Adams, the groom with Wortman's Horse Show, Arabia, during the No-Ten-Oh Celebration last November. He pleaded guilty to manslaughter in self defense, and was given a suspended sentence, making him a free man. The jury was out thirty minutes.

#### CALIFORNIA FRANK'S SHOW

Beello Gary and Ada Summerville left the show at Springfield. After a week at St. Louis the act's time was canceled at Quincy, Ill., and the car and stock were sent on to Davenport, Ia.

#### THE YOUNG BUFFALO CARS

Chicago, March 19.—J. Frobs'n announces that the six cars of the Young Buffalo Show are now released from all court control, and are in

CON T. KENNEDY



Mr. Kennedy is manager of the Con T. Kennedy Shows, one of the largest carnivals on the road.

Mr. Berni's new creations, Rogers' Posing Girls, Miss May Harris' Athletic Show, Mr. Gibbs' 10-in-1 Show, with a top 100x40 feet, featuring Peter Robinson, the human skeleton; C. A. Ruhl, the pin cushion man, and Madam Cleo, acrobatic dancer, Norman M. Gulbe is talker, with two assistants, and Harry Evans, formerly with the Sibley Show, lecturer. B. Bertini's Half-Lady Show, with a flashy new panel front. Dave Reid's Old Plantation Show, with fifteen people and a seven-piece band. Bertini's Laughland Show, with several new features. Princess Olga, thirty-two pound midget, with a new and elaborate frame-up. P. W. Wadsworth, manager. Alligator Joe, with his riding and driving alligators. Wesley LaFeral, with his den of monster snakes. Eli ferria wheel, J. S. Bullock, manager. Doll and candy wheels and novelties. Mr. Abrahamson. Pillow tops. Mr. Pritchard. Cookhouse. Bob Mays. Spot-the-Spot. Wm. Tucker. Ball game. Jim Cooke. Palmistry. Mrs. Cooke. Chewing gum wheel. J. S. Bullock. Hoop-la and glass wheel. Mr. B. Bertini (Mrs. Bertini operates the hoop-la, assisted by two). Alfred Minting runs the glass wheel. Roll 'em down. Mr. Fritz. Baby rack. Miss Duco. African dodger. Mr. Perry.

In the afternoon Prof. Evans made a balloon ascension and parachute drop, which was greatly appreciated.

Sig. Battiato is leader of the Royal Italian Band, and received rounds of applause after each selection.

At ten o'clock in the evening The Flying Schriever gave a very clever performance on the flying trapeze, and at 10:30 the Great Bertini made his perilous ride up and down a spiral tower on one wheel of a bicycle, amid a gorgeous display of fireworks, which sent the crowds away well pleased with their visit to the Argyle Shows.

On the executive staff are G. R. Gibbs, sole owner and manager; Mrs. G. R. Gibbs, secretary and treasurer; W. E. Younger, contracting agent;

his hands for disposal. They are to be disposed of either separately or in a lot at the option of purchasers.

#### JESSOP EASTWARD BOUND

Charles Jessop, general superintendent of the Jessop & Maxwell Shows United, passed through Cincinnati last Thursday, en route from Connersville, Ind., to the East, in the interest of the show. Among the cities he will visit are Chelsea, Mass.; Jersey City, N. J., and Oxford, Pa. While in the Queen City he paid The Billboard a visit.

#### DODGER BILL DEFEATED

Albany, N. Y., March 20.—The bill, introduced by Senator Gilchrist, which would make the throwing of a ball at the head of a negro at fairs, parks, carnivals, etc., a misdemeanor, was defeated by a vote of twenty-five to twelve.

#### ONE CARAVAN LESS

Owing to the ill health of General Manager Joe J. Sopher, the Gilpin & Sopher United Shows will not go out this season.

#### J. J. DAVIS RECOVERED

Montgomery, Ala., March 19.—J. J. Davis, secretary of the K. G. Barkoot Shows, who was injured about the head in the automobile accident in which Isaac Benyaker was killed on the morning of February 29, left the hospital this week to join the Barkoot Shows.

With the discharge of Mr. Davis there are still two members of the company in the hospital, L. G. Miller and Al Kehoe. Mr. Kehoe, who was at first thought to have been fatally injured, appears to be improving steadily, but

# NORTHWESTERN SHOWS

Every year a little bigger and better than the year before, this season a twelve-car show. A clean, attractive Midway Company, complete in every detail and all essential parts, such as Carry-us-all, Big Eli Wheel, Big Eli Portable Light Plant, and over half the individual show equipments owned by the management. The staff in charge is composed of the highest salaried men in their several lines of endeavor: the outfit moves at all times with clock-like regularity. Clifford's Famous Concert Band and a REAL Free Act are also carried. Any regular reader of The Billboard can testify that we believe in liberal advertising.

An institution where the management has so much at stake can not risk playing doubtful territory, therefore the opening spot will be DETROIT, MICH., which is positively UNTOUCHED BY HARD TIMES. April 24-May 2 is the date and the route to follow will be in near-by cities where industrial conditions are good. A splendid opportunity is offered to those who are in the game for profit and not for their health or for glory, to join this sterling organization and participate in its benefits. Write what you have either in shows or concessions, and we will advise you at once if we can place you. Address all mail to the

**GENERAL OFFICES, 51 East Market Street, AKRON, OHIO**

**Complete Line for Salesboards, Premiums, Schemes, Etc.**



We are headquarters for Watches, Diamonds, Jewelry, Silverware, Razors, Bill-books, Auctioneers' and Streetmen's Supplies. Write for our 1915 catalogue. Just off the press. Free to Dealers only.

**JOSEPH HAGN & CO., WHOLESALE JEWELERS,**  
Dept. B., 300-306 W. Madison St., - - - CHICAGO, ILL.

## Paddle Wheel Operators

USE THE

# Kempien No-Kollect Paddle

Patented June 30, 1914, U. S. No. 1,102,054.

Foreign Patents Pending.

The original and only patented SERIAL PADDLE in the market. Infringements will be vigorously prosecuted. For your own benefit we wish to state that our patent covers the SERIAL PADDLE in any form or style of manufacture, and by using any other make infringing our patent, you, as well as the manufacturer, hold yourself liable for damages to the full extent of the law. None genuine without our trade mark. We manufacture large and small-size paddles, book or sheet form. Prices right.

(OUR PADDLES ARE USED EXCLUSIVELY AT THE EXPOSITION.)

For information, prices, etc., write the following representatives if in your territory: Hancock Bros., Jessie, near First, San Francisco, Cal.; The Arcus Ticket Co., 633-41 Plymouth Court, Chicago, Ill.; National Ticket Co., Shamokin, Pa.

We sell carnival supplies and the Special Four-Way Wheel (4 wheels in one). Send for catalogue.

**A. J. KEMPI N & COMPANY, 354 East 7th St., ST. PAUL, MINN.**

## "Fairy Floss"

# Electric Candy Machine

This is the machine that you all know about. The only perfect machine ever made: the one that has given satisfaction always. Makes more candy to the pound of sugar than any other. Price for Direct Current or Alternating Current, \$100.00 net. Send your order before the shows begin to open.



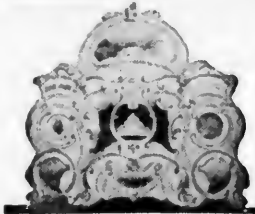
**Brandon Printing Co., Nashville, Tenn.**

## WANTED FOR THE LEONARD AMUSEMENT CO.

Big Opening at HUMBLE, TEXAS, SATURDAY, APRIL 24. Eight Big Days in a booming oil town; three parades. Two towns in Texas only, then north. Good Shows that do not conflict. Gypsy Camp, Vase Wheel, Cook House, Bear Wheel, Cane Rack, Photo Gallery, Knife Rack. Have already booked Eli Ferris Wheel, Parker Carry-Us-All, Vaudeville Show, Ten-in-One, Jolly Gene (the Fat Girl), and Snake Show, and Doll and Pillow Wheels. WANTED—Base Player for white band. Address J. SAM LEONARD, 1801 Franklin Ave., Houston, Tex., until April 1, then Humble, Tex.

# BAND ORGANS

**OPERATED WITH THE FAMOUS CARDBOARD MUSIC**



Berni Organs are being classified by the leading showmen as the highest grade instrument money and science can produce. Successful amusement men realize that a Berni Organ duplicates receipts. Did you ever see a showman prosper with an unattractive front and an antiquated organ? Thousands of unsolicited letters received prove that Berni Organs are the back-bone of the amusement business.

**ABSOLUTE RELIABILITY (no fear of paper tearing) UNEQUALED GUARANTEE**

Fifty organs—Berni and imported styles—are on hand ready for demonstration. Amusement men now possessing other makes of instruments are particularly invited to inspect our stock. Repairing, overhauling and transformation of any make organ. Lowest prices—expert workmanship only. Call or write for illustrated catalogue.

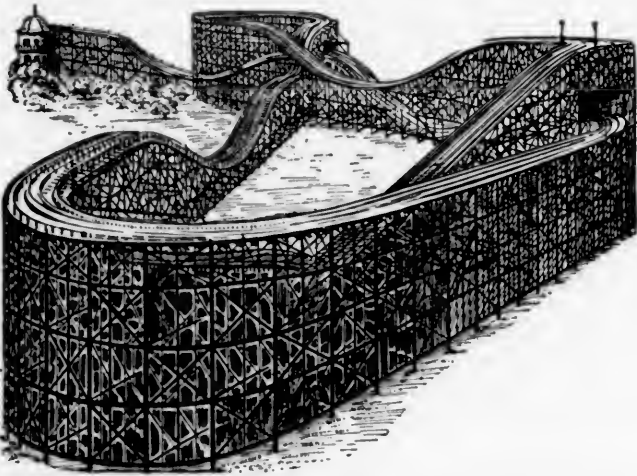
**BERNI ORGAN COMPANY, Inc.,**

Phone Chelsea 628.

216 West 20th Street,

NEW YORK CITY.

## RIDES AND CARROUSELS



OUR PRODUCT



**Philadelphia Toboggan Co.**  
Germantown, Philadelphia, Pa.

Mr. Miller, according to Mr. Davis, has developed pneumonia, and is in a critical condition.

**DANCER KILLED BY BROTHER**

San Francisco, March 20.—There was some excitement at the exposition last night, when Isaac Lizraki shot and immediately killed his sister, known on the stage as Princess Turkalt, an Algerian dancer in a Russian show, and began firing indiscriminately at others on the stage and in the audience. Lizraki was finally subdued and placed in jail.

**COREY TO OPEN MAY 17**

The Corey Shows, E. D. Corey, manager, will open May 17, the Norwegian holiday, touring Minnesota, North Dakota and Montana and playing mostly three-day stands.  
Mr. Corey's feature attraction will be Miller's Minstrels, Band and Orchestra. He will also carry a three-abreast carry-us-all, about eight concessions and four free attractions. Three cars will be used.

**AMERICAN AMUSEMENT CO.**

El Reno, Ok., March 20.—James F. Murphy has arrived from New York City with his new Mangel carousel; also Prof. J. Lepores' Concert Band, which is now in rehearsal.

Real Jordan has arrived and is busy on the scenic work and effects of Murphy's Busy City. The many friends of Big Jim Sullivan will be pleased to learn that he is recovering from his recent severe illness.

Miles S. Beamer, secretary, has been in Oklahoma City for the last few days on business connected with the opening date.

J. A. Sullivan is superintending the construction of three new panel fronts and a beautiful electrically illuminated entrance for the midway.

Charles Sumner, general agent, made a flying trip to headquarters after successfully closing several good spots in the wheat belt.

Fred Eberhardt is making extensive improvements on his pit show, and will have everything spic and span for the opening, March 27, at El Reno, under the Elks.

"Doc" Collins has been engaged as special advertising promoter.

H. A. DeVanx, general manager, is negotiating with Billy Campbell for the purchase of Mr. Campbell's sixty-foot Pullman.

Captain Hingo has been re-engaged for the season of 1915, and is busy constructing an entire new rigging for his high dive.

## PILLOW TOPS WHEELMEN! LOOK!

**START RIGHT** by trying out for your opening order the **Pillow Top** that will get the **B. R.**

Our Pillow Top this year is 1000% better than last. Many new Light Color Combinations and large, bright Airbrush Designs give them the real **Flash and Kick**.

Remember, they are **26x26 inches**. Prices that are **absolutely right**. Let us send you a **sample** order of twenty-five with the privilege of examination.

Shipments immediately upon receipt of orders. Large fillers, 12½c and 15c each.

WRITE OR WIRE.

**DE MAR MFG. CO., Inc.**

— OUR NEW HOME —

270 N. Division Street, BUFFALO, N. Y.



## THE CHRISTMAN ORCHESTRION CO.

6404 Independence Avenue, KANSAS CITY, MO.

Manufacturer of all kinds of paper-played organs. Have your cylinder organ made into paper-playing. 35 years' experience.

**NEW YORK AMUSEMENT CO.**

Season 1915. WANTED—Shows of all kinds that don't conflict, also Carry-Us-All, Ferris Wheel and Motordrome booked on good percentage. WANT High Dive, must furnish own ladders, for Free Act. Can furnish tops for two good, money-getting Shows. Have complete outfit for Oriental Show. Have good opening for the following Concessions, Cook House, Refreshment Stand, Spot-the-Spot, Roll-Down, 4-Ball Tir, Fish Pond, Palmistry, Photo Gallery, Ball Games, Keg Game. All Wheels open. Knife Rack, Shooting Gallery, Whoop-la and all legitimate Concessions, please write or wire. Can place Plant. People for my Plantation Show. All Concessions exclusive, so all get the money. Have contracted with Prof. Filippo's 8-piece Band, also two good Shows, and carry two Shows of my own. We open in one of the best cities in New York State, playing under strong auspices, week May 2d. Address all mail as follows: GEORGE LEONARD, Manager and Secretary, New York Amusement Co., Box 301, Jamestown, N. Y. P. S.—Frank Griffin, Chas. Hetchel, Delaney, Gili Mack, E. M. Coleman, Spike Green, Madame LaBell, Harry Dickenson, Soft Drink Sparks, please write.

**CAPITAL CITY AMUSEMENT CO.**

St. Paul, Minn., March 20.—News of real interest is a little scarce just now around these parts. There isn't much money being cut up nowadays, and everybody is getting pretty tame; all are attending strictly to the business of getting things started, and are anxiously awaiting the first call.

The formation of several new companies in the Twin Cities has brought a number of well-known showmen to town, among them Ed Fracls, manager of the recently organized Invicta Amusement Company.

The general agent of the Capital City Shows has just returned from a trip throughout the northwestern country, and, without being told, it is a safe bet that a few more choice contracts have been added to the Hoffman interests. The Scandal Club, a recently organized affair, whose membership includes carnival "maggi," agents, concessionaires and other prominent citizens, extends its privileges and pleasures to any of the boys should they happen to visit this bustling burg. Headquarters are at the Commercial Shows winter spot.

Nearly all of the old concessions will be with us again this season; good treatment brings them back. Balloon Red will not be with us, however.

Following are a few of the folks contracted with us this season, in addition to those previously mentioned in a recent issue of The Billboard:

Executive Staff—Lew Hoffman, general manager; Ed R. Bussey, general agent; Bob Stump and Eddie Ditch, promoters; Al Boyer, publicity man; Harry Merkel, superintendent; Al Bartholomew, trainmaster; Harry Talley, chief electrician.

Shows—Colonel Gowdy (not Hank) will have his three big pit show attractions, with from five to seven exhibits in each show. Silver Plumb Joe's Wild West, carrying fifteen head of horses, fifteen people and a ten-piece band. Losaine, the big electrical spectacle. Ben Hassou, Congress of All Nations. Dreamland Musical Comedy Show, featuring Mile. Pynkey Hof, Russian ballet dancer. Musical Pearsons' Temple of Music.

The company will, this season, carry an eighteen-piece band, which will be under the direction of Prof. Mike Bludl, who held the same position last year.

When the first 1915 gun sounds the Capital City Shows will be in the select spots. Its progressive manager, Lew Hoffman, has perfected the plans that assure an array of novelties, admirably fitted into a "twelve-car show," second to none.



**"37 Years' Reputation Back of Every Ten"**  
**GOSS' SHOW CANVAS**  
**CARNIVAL TENTS**

Send for Free New Catalog and Special Second-Hand List.  
**J. C. GOSS CO.,**  
**Detroit, Mich.**

**CON T. KENNEDY SHOWS**

Leavenworth, Kan., March 20.—The Con T. Kennedy Shows will open their season April 12 in their home town, Leavenworth, Kan. The event is being looked forward to with a great deal of interest, as the Con T. Kennedy Shows have a reputation of offering something good. Many months have been spent in rebuilding and overhauling the show property and building new shows and attractions, so that on the opening day all will be in the finest possible condition and a thing of beauty to look upon. This year's show will be the finest ever put out by Con T. Walter F. Stanley will again be assistant manager; T. M. Warren will again be treasurer; A. H. Barkley, general agent, and the remainder of the staff remains about the same as in former years. An announcement of the line-up of the various shows and attractions will soon be made. Mr. Kennedy is very optimistic regarding this season, and says that he has prepared for it by having the best ever. A cordial invitation is extended to all showmen to attend the opening, and there is no doubt but that many visitors will be present.—NORMAN COLLETT.

**JESSOP-MAXWELL SHOWS**

The Jessop-Maxwell Shows United will open the season of 1915 at Springfield, O., Saturday, April 24, under the auspices of the Labor Union. Among the attractions and concessions will be Doug Buckskin Ben's Wild West, Dog and Pony Show, carrying twenty-five people and a twelve-piece band; Prof. Frank Bianco's Concert Band of twelve pieces, Jake Neibander's Big Musical Comedy, with eighteen people; Cyclone Mitchell, with his big Athletic Show; Joe Doodward, with his World of Wax Exhibition; Dave Stock's motordrome and three-ahrest jumping horse machine, Perklus' ferris wheel, James Watson's penny arcade, M. D. Houze's knife rack, Fair Amusement Company's dolls, Louis Green's pillows, Rose Moore's striker, M. Gilmann's lunch and Crawford's Temple of Faimistry. This caravan will carry fifteen cars and play manufacturing cities. Edward Jessop is general manager and C. M. Maxwell, general agent.

**WORTHAM & ALLEN INTERESTS**

By DICK COLLINS  
**TOM W. ALLEN SHOWS**

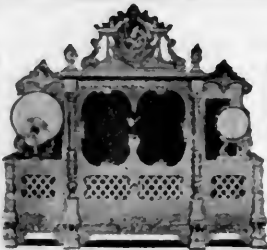
Shreveport, La., March 17.—The Allen attractions are ready for the road, thanks to the energies of Joe Couley, who has been a busy man around winter quarters here for the past two months. The R. R. equipment purchased from the Haag Shows is resplendent in new paint and varnish, and with the additional cars purchased by Mr. Allen, makes up as fine a lot of rolling stock as will be found in the country. There will be twenty-five cars in all, replete with every improvement and convenience that brains can devise and money purchase. Tom W. Allen has an outfit that is second to none in the carnival world, and of which any manager may be justly proud. But, better still, the cars will carry the latest and most approved attractions, located in tents and provided with fronts that are new from the ground up. The hippodrome is as attractive a piece of work as can well be imagined, designed and built by Joe Couley, and painted by the celebrated Brazilian artist, Mannel, who has fairly outdone himself in this production, and the one that is to house Blake's monkeys, dogs and ponies. The latter is in white and gold, with silver trimmings, framing the most elaborately painted panels in Mannel's best style. Joe Couley has originated a new system of lighting for the various shows, which will throw the light directly upon the exhibitions instead of out from them. It will make the shows doubly attractive when seen on the lot.

**HERSCHELL - SPILLMAN CO.**

\$8,000.00 to \$10,000.00 for twenty-six weeks are moderate returns for Herschell-Spillman Company's Carousels. Many operators report larger earnings. You can do the same with one of our up-to-date machines. We build them in several styles, two-ahrest, three-ahrest, four-ahrest and three-ahrest mounted on wagons. All of these are more quickly assembled and taken down than any other on the market. Prices moderate. Terms easy. Purchasers guaranteed against infringements on patents.



**HERSCHELL-SPILLMAN CO.**  
 AMUSEMENT OUTFITTERS  
 Sweeney St., North Tonawanda, N. Y., U. S. A.



**Paper Played Band Organs**

If you want the best—one that will stay in tune longer than any other make—one that sounds like a band and for which you can get all the new music you want—at the right price, insist upon having one built by the **AMERICAN BAND ORGAN EXPERTS**—namely:  
**North Tonawanda Musical Instrument Works,**  
 NO. TONAWANDA, N. Y., U. S. A.  
 Catalogue and Particulars Free.

BELL GUM ON STREETS, FAIRS, ETC.—2 PACKS FOR NICKEL, OR 5 PACKS FOR DIME

**Spearmint** Our Price to You  
 1 cent Per Pack

50c per box of 50 packs. Five full-sized sticks to each pack. War tax stamp on every box. Best SPEARMINT GUM made. Make part deposit with orders. Punch Board Gum, Ball Gum, etc. HELMET GUM SHOP, Cincinnati, Ohio.

**THE GILBERT IMPORT CO. 1147 WELLS ST. CHICAGO, ILL.**

Importers and manufacturers of Amusement Goods, Fair Ground Supplies. Premiums and Novelties. Absolutely the Newest and Most Exclusive line of Teddy Bears, Character Dolls, Stuffed Full Pelt Animals on the market. Catalogue Free.  
**The Goods Without a Risk. THE GILBERT IMPORT CO.**  
 1147 WELLS STREET, CHICAGO, ILL.

"Billy" Williams is shipping his Show Beautiful to Shreveport, to load on the train here en route to Webb City, the opening stand, and Capt. Amet is expected in tomorrow from Los Angeles to frame his Ghostland Show, which Couley has in course of construction at the present moment and nearly completed. Al Lotto's concessions are all being readied up for the coming campaign under the direction of his brother, and on March 25 the entire outfit will proceed to Webb City, Mo. A. J. Cooksey will probably ship direct to the opening point, and McLaughlin's carry-us-all will doubtless accompany him from Austin. Mr. Allen has some very attractive new stands and other paper this year, and will have (in conjunction with C. A. Wortham) probably the most extensively advertised show this season. Bookings for the year are about complete for both shows, and it is the intention of both owners to make the same public as soon as possible. Mr. Allen, who has been at Leavenworth for the past few days, is expected here tomorrow night and will remain in Shreveport until the train goes North. As advertised in The Mill board last week, all shows and people booked with the Tom W. Allen Shows are asked to take notice of the shipping date. Harry Hofer is now at Webb City, handling the local contracting and promotions for the opening stand, after which he will return to the C. A. Wortham Shows.

**C. A. WORTHAM SHOWS**

News from San Antonio is meager at the present writing, but Mr. Wortham announces that every attraction is ready for the Battle of Flowers, opening April 19, and that all details are now complete. He has his entire line-up ready to take the road at once, if necessary, and things around winter quarters are necessarily quiet, only the finishing touches having to be made on the various features. The horses and elephants of the Wortham Hippodrome are being rehearsed daily in the ring barn, and the various performers on the ground are loosening up and getting ready for the big opening date, which promises to eclipse any former year in the magnitude and caliber of attractions offered. Preliminary advertising for the event has already been started, and it will be the most widely exploited celebration in the history of San Antonio. Conditions in the vicinity are steadily improving and there is little of the pessimistic feeling that was prevalent last fall. Cotton is advancing in price daily, and the conditions in this part of Texas are, as nearly as possible, normal. Mr. Wortham will probably remain in San Antonio until the opening of the Tom W. Allen Shows at Webb City, when he will join his partner at the Missouri city and return to his own show after the first presentation of the Allen Shows. The writer hopes to be in a position to send in a full roster of the entire Wortham aggregation next week from San Antonio.

**L.-M. SHOWS GET ELIZABETH**

Elizabeth, N. J., March 19.—The Levitt-Mey-erhoff Shows will exhibit in this city week of May 24, under the auspices of the Moose. The old circus lot, now being utilized as a public playgrounds, will be used.

**COL. LAGG'S GREATER SHOWS**

By HAROLD BARLOW  
 Negotiations have been completed with the Mayor, City Council and Committee representing the Midland, Pa. Fire Department, for what is expected to be one of the highest expositions and celebrations the town has seen in many a year, commencing Saturday, April 24, and continuing for one week. At an enthusiastic meeting and luncheon held recently in Midland, Mayor Buckley and several of the Commissioners gave the committee of the firemen

**BAYLESS BROS. & CO., Inc.**

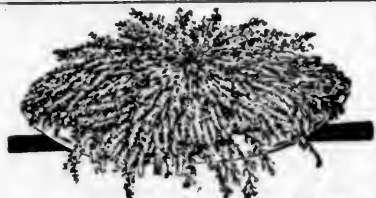
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**FANCY GLASS VASES**

And all other goods used for Fair and Wheel Trade  
 WRITE FOR PRICES





\$1,372.65 Profit in Three Weeks

is the record of one of our salesmen in Pennsylvania, who sold 15,000 of these plants at 10c each—\$1,500; cost him \$127.35; PROFIT, \$1,372.65.

Mexican Resurrection Plant (OR ROSE OF JERICHO)

Nature's greatest novelty and biggest money-maker for agents, salesmen, mail order men and premium users. Looks dead, but placed in water bursts in half hour into beautiful, living, green plant, the pride of every household.

\$15.00 to \$25.00 a Day Selling Arizona Diamonds

You can make this easily selling our Arizona Diamond, the most perfect diamond substitute known, flashing with rainbow fire like finest South African gem.

WAKE UP to the BIG PROFITS you make with our line. Also Mexican Chile, Mexican Yucca Root Hair Tonic, Mexican War Currency, etc. Write today for OUR FREE WHOLESALE PRICE LIST.

The Francis E. Lester Company, Dept. NX3, Mainia Park, New Mexico.

RUBBER BALLOONS AND CARNIVAL GOODS

Serpentine, Paper Hats, Noise Makers, Peasey Goods, Noctulas, Etc., Street and Cavassers' Goods.

Knife and Cane Rack Supplies GAS BALLOONS \$3.00, \$3.50, \$4.00 Gross. WHISTLING BALLOONS: \$1.00 to \$3.00 Gross.

TEDDY BEARS Per Doz. 16-in., \$8.00; 20-in., \$10.50; 25-in., \$12.00. Angora Dogs No. 1—\$6, doz. \$2.00 No. 4—11x12, doz. 4.00 No. 4—Per Gross...46.00

COE, YONGE MERCANTILE CO., 807 Lucas Avenue, St. Louis, Mo.

BILHORN TELL THE FOLDING ORGANS

\$10 UP WE GUARANTEE Send for Catalogue. BILHORN BROTHERS, 136 West Lake St., Chicago, Ill.

CAESAR MASERATI & CO., 92 New Chamber Street, New York. Manufacturer of Cylinder Pianos, single action, and with mandolin attachment.

WHEELMAN Send \$1.00 for sample package of goods that will get you the money this season. EVERY WOMAN uses them. ANY MAN will pay for them. Never before sold on a wheel.

WANTED To Rent Carry-Us-All

for four or five months, not to be removed from lot during full time. Responsible party. Address H. A. SODINI, Family Theatre, Molina, Ill.

STREETMEN, PITCHMEN JUST OUT—"MYSTO INVISIBLE INK"

Everybody buys for a dime. Cost \$5.00 a gross. Sample a dime. ALTOONA CHEMICAL & SUPPLY CO., Water Buffing, Altoona, Pa.

The Billboard is the best advertising medium.

their unanimous approval of supporting the firemen in their efforts in making the event the biggest project of the kind ever held in the section.

Carpenters and painters have been employed to get all the show paraphernalia in condition for the opening, together with the building of three new additional fronts.

George and Edna Hardt, old-timers in the carnival game, have finally signed up with the Lagg aggregation with their Hawaiian VII ace.

Col. Lagg, who is a member of the Board of Trustees of the Carnival Men's Association, tendered a number of the members of that organization a farewell supper and theater party before departing for the Pennsylvania section.

MORGAN BROS.' SHOWS By DOC HERBERT.

On account of the cold weather and high winds some of the shows were unable to open at Dubach, La. Monday night of last week.

Prof. Frank Chvala has repainted his entire Working World Show.

Mrs. Delores Herbert now has a popcorn and peanut stand in the big top.

There have been no changes in the roster since our last write-up. Following is the complete roster of the Vaudeville Show: J. H. Morgan, proprietor; W. Harry (Doc) Herbert, director and stage manager; Mr. and Mrs. Henry Devall, sketch artist; Henry Brayfield, black face, song and dance comedian; Mrs. Minnie Morgan, contortionist; John Zandra, Roman rings; The Herberts (Doc, Harry and Herbert), magic, marionettes and eccentric comedy; Mexican orchestra of five pieces.

When readers of Old Billyboy heard from us again we will be in Arkansas, headed for the coal fields of Illinois.

K. G. BARKOOT ROUTE Chicago, March 15.—The K. G. Barkoot Shows were represented at the Fair Secretaries' meeting by Al Gorman, who reports that he was successful in signing just that which he had come North for.

Mr. Gorman reports also the following route of the shows: Week of March 15, Bessemer, Ala.; March 22, Decatur, Ala.; March 29, Columbia, Tenn.; April 5, Hopkinsville, Ky.; April 12, Russellville, Ky.; April 19, Louisville, Ky.; April 26, Newport, Ky.; May 3, Lima, O.

K. G. Barkoot, injured recently in the automobile accident at Montgomery, is convalescent and will be up and about shortly.

SAVIDGE AMUSEMENT CO. Everything is bustle around the winter quarters of the Walter Savidge Amusement Company at Wayne, Neb., and all will be in readiness when the gong is sounded at Wayne May 24, for a week's engagement, under the auspices of the firemen.

Walter Savidge recently made a trip through the Dakotas, and brought back with him Beauty, the "midjet" horse, for his 10-in-1 Show.

Mr. Savidge this season will carry six paid attractions, two rides, a concert band, two free attractions and thirty concessions. There will be sixteen pieces to the concert band, which will be under the leadership of Leo M. Haesle.

Mr. Savidge recently made a trip through the Dakotas, and brought back with him Beauty, the "midjet" horse, for his 10-in-1 Show.

Beauty is five years old, 27 inches tall and weighs but 45 pounds.

Mr. Savidge this season will carry six paid attractions, two rides, a concert band, two free attractions and thirty concessions.

There will be sixteen pieces to the concert band, which will be under the leadership of Leo M. Haesle.

Querry and Grandy have signed as the free attractions. Heilott and his six performing bears will be found among the shows.



Little Mollie, the lady high diver, who will be one of the free attractions with the World's Fair Shows, Season 1915.

CURIOSITY SATISFIED

Most of The Billboard readers know us, and that when we say we have the goods at the right price we are there on

TEDDY BEARS, POODLE DOGS, ALL THE LATEST IN PADDLE WHEEL DOLLS, PILLOW TOPS, PERCOLATORS, ETC.

Our DOUBLE REVERSIBLE PADDLE WHEEL is a work of art at the right price. SOUVENIR WHIPS, CANES, PENNANTS, BALLOONS, RETURN BALLS, PAPER HATS, JUMP ROPES, CONFETTI, ETC.

The Standard Profit-Sharing Button Rack has the old-fashioned Punch Board beaten a mile. The sensation of the year. ADVANCE WHIP & NOVELTY CO., (TEL. 1049-M) WESTFIELD, MASS.

BIFF! BING! BANG!

Just out. The latest Novelty, the Explosive Deck of Cards. Looks like an ordinary deck. Ask somebody to cut same and cards explode. Sells like hot cakes wherever demonstrated. Sells for 25c, cost \$1.50 a dozen \$5.50 for 50, \$10.00 a 100. Sample, by mail, 25c. Send your order at once. PUD-DAD NOVELTY CO., Dept. A, 2214 Ogden Avenue, Chicago, Ill.

GREAT WESTERN CARNIVAL CO.

WANTS two or three good Shows, Five or Seven-In-One, any good Platform Show, Trip to Mar., the Big Boy Show, small Motordrome, CAN PLACE a few more legitimate concessions. Have just purchased another Baggage Car, and travel in our own special train. Open early in May. Want man to make arrangements. Have some yearling Bears for sale. Will buy Lion Cubs. A. W. BROWNLEE, 391 Carroll Ave., St. Paul, Minn.

Advertisement for Pennants and Circus Concessioners. Includes images of various pennants and circus items. Text: PENNANTS FOR PARKS CIRCUS CONCESSIONERS. OUR PRICES ARE LOWEST. Get our Price Lists on Pennants, Balloons, Novelties, Dolls, Teddy Bears, Percolators, Stuffed Toys and Pillow Tops, before ordering elsewhere. RUDOLPH BROS., 19 NORTH 5TH STREET, PHILADELPHIA, PA.

Large advertisement for Carnival People Novelty People. Includes images of balloons, puppets, and various novelties. Text: Carnival People Novelty People. Here is the idea. If a horse doesn't make a good start he handicaps himself in the race. The chances are he won't win. Now here is the way you should figure: If you do not start the season right you won't make the money to which you are justly entitled. The man who gets ahead is usually the one that makes the best start. If you start wrong you'll have to go back and start over. START RIGHT. If you make up your mind to place your first order for the season with us you will soon find that you are on the right road for big money. Send for our big illustrated catalogue which will be mailed to you FREE. NOTE OUR NEW ADDRESS. The Holiday Novelty Mfg. Co., 86 East 10th Street, New York City.

JARVIS-SEEMAN SHOWS

By M. L. VERNON

At last we are able to furnish the public and carnival war dogs and generals with news of the Jarvis-Seeman army direct from Fort Parker at Leavenworth, Kan., and headquarters of the Jarvis-Seeman army at Kansas City, Mo. The latest bulletins posted are as follows:

Count Von Wilhelm Budd De Jarvis has been out surveying the battlefield for the past six weeks and has found spots where he will have trenches dug and hold fronts in various spots for a week in six different places. While the Count has been out looking over the ground, the American Kaiser See Dog Seeman has been mustering the army and gathering ammunition at headquarters and will be ready to answer the call with his vast army April 19.

There isn't any doubt but what the Count and Kaiser's army will win a victory in the carnival war that will be waged in the next thirty weeks, for they have mustered some of the best generals that have ever been to the front, and the Kaiser has been working night and day at the Parker arsenal and has invented some new siege guns that will surprise the natives when they are put on exhibition.

As an example of the opportunity that the carnival world holds forth for the men with the go-get-it-spirit, we may point with pride to these two noblemen, who have just completed organizing one of the finest and cleanest carnival companies that will take the road this season. Everything is brand new, and the twenty-five cars will be painted a golden yellow. Following is a line-up of general and officers that will accompany this magnificent organization:

Col. Joe Callie and his Tick-Tock Girl Show, with eighteen girls and six performers, will surpass anything of its kind ever seen with a carnival company.

Capt. W. A. Spencer and Lieut. Ben Nar will present the idea of a pit show, styled The Temple of Mirth, featuring Mrs. Bill Spencer, the diving Venus, and her five trained seals. There will be ten large pits in this one attraction.

Bear Admiral E. W. Wise will have the Panama Canal, and the only exact duplicate of the Keokuk Dam that was ever shown.

Major C. N. Fairly will have his big 20-in-1 pit show, one of the finest of its kind.

Aviator W. A. Spencer will have the Trip to Mars, with two funny circus clowns.

American Kaiser Adolph Seeman will have the Crystal Maze, which is more beautiful than ever, and has been rebuilt on modern plans by Adolph himself. This, without a doubt, will be the classic amusement device on the Midway.

First Sgt. C. F. Snyder will have charge of Laughland, a new idea of a laugh-producer five years ahead of the times, but with an old name.

Col. Douglas Park, the world's champion middleweight wrestler, and Capt. Tommy Dixon, champion lightweight boxer, will have charge of the big Athletic Show, and will meet all-comers in each town. In addition to these two stars there will be two lady wrestlers and two pugilists.

Capt. Lem Cooper, of the first division of cavalry, will have his Wild West Show, with five cowboys and five cowgirls, sixteen head of brooks and horses, a cowboy band of twelve pieces, a bucking steer and ten Indians.

By Moonlight Show, with two beautiful girls, will be under the personal direction of Col. Joe Callie.

The Girl of Mystery Show, with the educated reptiles, will be under the management of Miss Mahle Mchoney.

Sgt. Al Johnson will have the Artillery Minstrel, with twenty-four colored artists and a fourteen-piece brass band. This is one of the largest and best equipped minstrel shows ever seen under canvas.

The Autodrome will be in charge of A. Seeman, and will have two lady and two men riders.

A brand-new, \$12,000 Parker Carry-us-all, on a wagon 1915 model, will be carried with this aggregation and will be under the supervision of First Lieut. L. G. Sharp.

A brand-new Ell ferris wheel, with large field glasses on each seat, will also be under the supervision of First Lieut. Sharp.

Peekin Show, a new show of merit, 1915 invention, something original, will be looked after by A. Seeman.

Chas. E. Meyers has the pillow wheel, doll wheel, candy wheel, doll hoopla; A. Gauthier, the knife king, knife rack, factory and hoisting fish pond; Mooney and Liddle, silver and cutlery wheel, Mexican tivolio and soda fountain; Sgt. Ray Trenholm, cookhouse, short-range cat rack and juice joint; C. S. Thomson will have charge of the Jarvis-Seeman stock, which consists of eight head of first-class draft horses; Mooney & Liddle will be the official decorators and have contracted to furnish 8,000 feet of pennants, bannera and flags for the Midway. Chas. H. Johnson has leased the dining car de luxe. Crazy Ray, with his steam Baby Grand. This colosseum menie is a riot. John L. Mahon and his twenty-piece concert band, with brand-new blue-and-white uniforms, will furnish the music. Geo. Clerk will be trainmaster and will have eight men dressed in new uniforms. W. A. Spencer, chief electrician, will have charge of the two light plants, with W. R. Wheeler as assistant electrician and two helpers. Henry Andrews will be chief engineer.

The executive staff appears in another part of this issue.

ED A. EVANS' GREATER SHOWS

Independence, Kan., March 19.—The winter quarters of the Ed A. Evans Greater Shows is the scene of much activity. The new fronts are about finished, save for the finishing touch of the scenic artist. The collipe is being tuned and redecorated by the able hand of Sam Foreman, who will be the official player of this instrument.

Herman Aarons is here building his snookum doll and pillow top joints, on which he will have the exclusive privilege. He will also have exclusive glass.

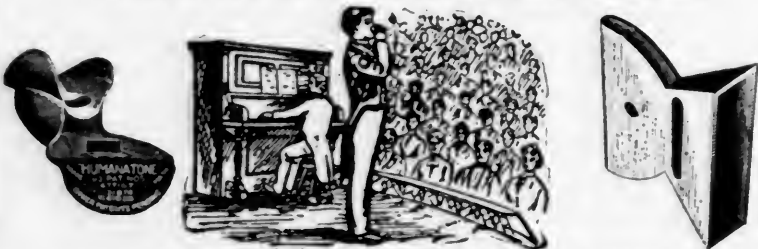
The line-up of shows will be as follows: Pate Boone's Wild West and Pioneer Days, Fred Weddleton's (Doc Zeno) 10-in-1, Edward Rucker's Plantation, George R. Stevenson's Illusion Show, C. E. Goodwin's Zenobia, Col. F. M. Smith's Mammoth Museum; Madam L. H. Cushmanberry's Dog and Pony Show, M. A. Turner's Wonderland Animal Show, Billy Franks' Tongo, Evans' Motordrome, O. H. Tyree's Crazy House, W. J. Keeble's Trip to Mars and Girl in the Moon Show, big Parker carry-us-all and ferris wheel.

Col. Smith arrived with his Museum, which he has thoroughly overhauled and repainted. H. O. Evans has been laid up with rheumatism

PIPES FOR PITCHMEN

By G. W. STIVERS

IT WILL BE A PIPE FOR YOU MEN TO MAKE MONEY WITH THESE



THE BIGGEST MONEY EVER MADE

by a Pitchman or Demonstrator was made with the Humantones. Good novelties have come and gone, but the one article that will never grow old and will always be the same big money-maker is the Humantone. For the talker who is not afraid of a push of a couple of hundred it is as good a money-getter as Billy Sunday's proposition. The Humantone is equally good for the Streetman, but the bigger the frame-up the bigger the profit. For the worker who has the nerve to rent a good store or window for a week or so, put in a piano and hang a couple of big banners out front—inviting the public to step in to the free concert—there has never been anything made to equal it. Can be played by the smallest child. No musical instrument ever produced sweeter music, whether it be joyous notes or solemn strains—lasciates the soul with rapture one moment and fills the eyes with tears the next. 10, 25 and 50c sellers. We have lately put out a new silver-plated Humantone, in addition to the nickel-plated number, packed in a very flashy red leatherette box, which proved a winner from the start. If you want to make a lot of money we couldn't suggest a better item than the Humantone. Beware of imitations. None genuine without the registered trade-mark stamped on each instrument. Write today for samples and try it out for yourself. Prices, \$5.00, \$9.00 and \$18.00 per Gross. Samples of four styles sent for 75c.

WONDERFUL MUSICAL FLUTOPHONE.

Great musical instrument. Any one can learn to play in a few minutes. Produces all the soft, mellow tones of the finest flute. Any piece of music written for the voice can be played with thrill and tremolo on the Flutophone. Played by young and old, and goes fine with piano accompaniment. Gross lots, \$3.00 per Gross; 10 Gross lots, \$2.50 per Gross. Sample, 10c.

CLUTCH PENCILS.

We make nothing but the best quality Clutch Pencils. Every piece stands out as the highest grade, and there are no better on the market. Plain Nickel, \$4.50 per Gross; Chased Nickel, \$6.00 per Gross; Best Gift Finish, \$9.00 per Gross. The gift pencils are each packed in elaborate boxes and look like dollar values. All three styles fitted with soft, smooth leads and clips. Single samples, 10c. Samples of all three styles, 30c.

Looks Like \$5.00 Worth

Six Different Styles

SPECIAL LIMITED SALE OF This Model Watches.

These Watches are practical and durable time-keepers. Neat and stylish new style thin models that do not bulge the pocket. High-grade jeweled lever movements guaranteed. Cases open-faced nickel, gun metal and gold finished. Wear better than the average gold-plated, because these platings adhere better to nickel silver. Prices, 80c and 90c each, while they last. Sample, \$1.00.

REFLECTION

HANG ME ON YOUR LOOKING GLASS AND WHEN THE GLASS REFLECTS YOURSELF AND THINK OF ONE WHO SENDS YOU HIS RESPECTS.

SPECIAL—\$3.50 PER 100.

No manufacturer can beat our line of "Live," felt, brass-bound Wall Hangers. When we say "live" we mean it. You can frame a store show with these banners alone and make good money. Forty styles, including German and Allies, and we are adding new, snappy sayings daily. \$3.50 per 100. Sample, 10c. 20 Assorted Samples sent for \$1.00. Great sellers for dime, three for a quarter, and every one will want the whole set of forty.

CLUTCH PENCILS.

Looks Like \$5.00 Worth

Six Different Styles

SPECIAL LIMITED SALE OF This Model Watches.

Of special importance to you is our new Self-Filling, Utesakaba Fountain Pen. It is without question the best demonstrating pen on the market. Something entirely new, and made in U. S. A. Every one a worker. Works like the Austrian Pen, but richer in appearance and easier to demonstrate. SPECIAL PRICE, \$8.50 per Gross. Sample, 10c.

Another one of the big money-makers in the East is the India Silk, Self-Shaping, Indestructible Gas Mantle. 100 candle power and will last six months. You can throw it around like a handkerchief and it will not break. The men in New York are all getting big money with it. Offers many possibilities for window workers. You can hang a brick on it and it will not break. Always gets a crowd and sells hand over fist at 15c and 25c. Price, \$6.00 per 100. Sample, 10c.

We have many other Novelties too numerous to mention. If you are a "live wire" it will pay you to get in touch with us from time to time, as we always have something new. Sit yourself down and write for our new circulars—they will be ready for you April 1st. When ordering please tell us by what express company you want goods shipped. One-third cash must accompany all orders, balance C. O. D. No foreign stamps or foreign money accepted.

BUCOLO CIGARS.

We are now manufacturing a better Bucolo Cigar than ever before, and you can feel safe in using ANY ONE for a demonstration. It is a well-known fact that Bucolo Cigars are the best window demonstrating articles that have been on the market for years. Price, \$25.00 per 1,000. Sample, 10c.

G. W. STIVERS & CO.,  
Largest Jobbers of Specialties in the World.  
104-106 Nassau Street, NEW YORK CITY.

but is coming around all right at the present writing. O. E. Raser arrived a short time ago and took charge of his official duties.

The big wagons ordered early in the winter by Col. Evans have arrived and are receiving the finishing touches. The office wagon will be one of the most up-to-date on the road.

H. A. Biechy arrived to take up his duties, as per contract made last fall. It was erroneously stated in an advertisement of the Agricultural and Industrial Exposition Company a week or so back that he was to be connected with that company this season.

Teddy Ward came in a few days ago from San Antonio, Tex., and is renewing his many acquaintances of the past season. George Garland, trick rider on the motordrome, also arrived.

METROPOLITAN GREATER SHOWS

The offices of Boom & Tice, Inc., in the Galey Theater Building, New York City, are very active at the present time, arranging for the opening of the Metropolitan Greater Shows the early part of May. The show will carry four special cars this year, and has already booked most of the towns and cities played last year, with several old-time weeks and engagements in addition. At the conclusion of the carnival season, which will be about the middle of August, the caravan will play several of the larger fairs in New York and Pennsylvania. The line-up at present includes 10-in-1 Show, Athletic Show, Vaudeville Show, Moving Picture Show, Water Show, Perisian Model Show, Old Plantation Minstrel, captive balloon, autodrome, Snake Show, new three-breast merry-go-round, fourteen concessional twelve-piece military band and two sensational free acts. In addition to the above the entire grounds will be transformed to represent a Swiss village in the Alps, with gorgeous new fronts to represent same. This will be an innovation in the carnival business. The scenic studios are working overtime, remodeling and building new fronts for all shows. The 1915 season will extend until November 1.

REED'S GREATER SHOWS OPEN

Reed's Greater Shows opened the season at Alford, Tex., March 15, with eight attractions, three riding devices and about twenty concessions. Following is the line-up: Musical comedy, Happy Jack Burns, manager; Benson's Big Minstrel Show (eighteen people), G. A. Benson, manager; The Girl in the Taxi, Tom Klay, manager; Motordrome, with a slant end straight wall combined, four riders, two ladies and two men, featuring Lady Helen Jewel, riding a cycle car on the track, Bob Jewell, manager; Faulkner's 10-in-1, featuring Goliath, said to be the largest snake in captivity, Bascom Fenkner, manager; Reed's Wild West Show, carrying eighteen head of stock, under the management of Huzo Strickland, winner of the \$1,000 saddle at the Dallas Fair in 1914. Reed's Parker three-breast carry-us-all, Reed's Ell ferris wheel and Reed's ocean wave.

Harry McNurney has the exclusive on ball games, novelties, glass wheels, hoopla, jewelry wheel and knife racks. Clarence Vermelo has the doll wheel, punch boards and pillow wheel; Ned Trent, marble joint; Madam Esther, painter; Mrs. G. A. Benson, fish pond; Roy Cato, comedian.

Prof. Harry Keller's Concert Band of fourteen pieces furnishes the music.

The company will travel in its own special train of fifteen cars, touring the States of Texas, Oklahoma, Missouri, Kansas and Nebraska.

The official staff is as follows: E. B. Reed, sole manager and proprietor; F. E. Herdee, manager and general agent; Col. Jack Foster, official announcer; John Reynolds, master of transportation.

Mr. Herdee is a graduate of the white tops, having been agent for a number of the smaller circuses. He broke into the carnival game last year as side-show manager and general agent for the Dyer Amusement Company.

DODSON'S WORLD FAIR SHOWS

Manager Dodson has been instrumental in securing the services of John Dale and C. H. Crofford as pilots. With these two hustling men ahead, assisted by two others, The World Fair Show should have some mighty good apots this season. Contracts were also signed with Mr. Redbury for his dog and pony show, bringing the number of paid attractions up to nine.

A. E. Dodson and wife, better known as Bettie Earl, left Columbus, Ind., March 8 for San Francisco to look over the attractions in search of something new for the opening of the coming season. A. E. has been figuring strong on a "Days of '40" show.

The new privilege car arrived at the quarters March 6, and is claimed by Manager Dodson to be second to none.

An order has just been placed for a steam collipe for Mr. Dodson's Advance Vanderlie Theater.

At the present time there are over fifty Redouins in Columbus, Ind., awaiting the opening, which will take place May 1, under the Loyal Order of Moose.

TEXAS NOTES

By MILTON L. MORRIS

The Kelly Plantation Show, which has been wintering in Houston, opened at Spring, Tex., March 12.

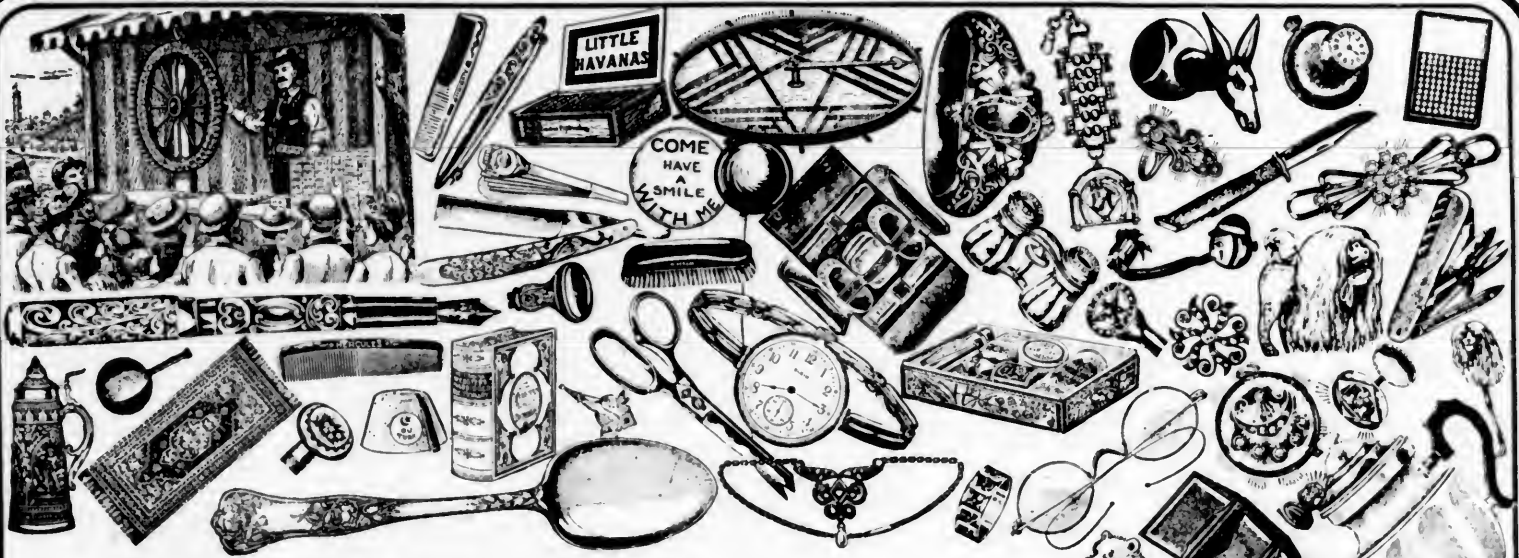
The Mollie Bailey Show, with winter quarters in Houston, opened March 12 at Conroe, Tex. The Leonard Carnival Company, wintering in Houston, will open in a few weeks, playing a week at Houston under a local society.

"Red" T. H. McIntyre, of the Rice & Dore Shows last season, has been connected all winter with the Empire Vanderlie Theater, Houston, but will leave in a few days for Pittsburg to join the Rice & Dore Water Show. His wife left some days ago for Pittsburg.

C. A. Bink, president of the No-Two-On Association, is spending a week in Chicago attending the Electrical Jobbers' Convention, Jordan Convention and looking after other matters in connection with the Houston celebration.

A large delegation of Houston citizens, accompanied by the Municipal Band, the Mayor and Chief of Police, visited San Antonio during the next Annual Gentlemen's Convention for Houston, which was a great victory over Ft. Worth and El Paso. The delegation desires to extend their thanks and appreciation through these columns to C. A. Wortham and his associates for their kindness and assistance in the matter.





1888—1915

**Twenty-Seven Years of Successful Merchandising**

In over a quarter of a century, in which we have risen to be the largest house in this line of business in the world we have originated and perfected

**THE SELLING PLAN WITHOUT A MIDDLE MAN**

Years ago we ceased to be a mere wholesale house through Direct importing of Foreign merchandise and manufacturing a large portion of our Domestic goods ourselves. The middle man's profit is thereby eliminated, and in buying from us you really are in the same position that jobbers are, who attempt to sell you.

**ALL THE PROFITS ARE YOURS**

excepting the small margins on which we work and sell you the merchandise. The thousands of satisfied customers located all over this broad land, from the Atlantic to the Pacific—from the Straights of Mackinaw to the Gulf of Mexico—throughout Canada, Central and South America, in fact all over the Globe, realize that in trading with us **THEY MAKE MORE MONEY THAN THEY POSSIBLY COULD ELSEWHERE.** There is no other place in the United States where you can get what we offer

**ALL UNDER ONE ROOF**

1st. The largest variety of merchandise offered any place. 2nd. Novelties not to be had elsewhere. 3rd. Prices that are absolutely the lowest. 4th. Service which guarantees shipments the day we receive your orders.

You know the advantages of sending your orders where all your wants can be supplied, without splitting shipments, where you are sure of getting the goods that you need without delay, and where you effect the further saving of having to pay carrying charges on one shipment only instead of paying charges on many packages, and then not being safe in having stock to work with at all times.

It is a special source of gratification to us to know that in the most trying times of 1914, caused by the great conflict in Europe, we were able to supply our trade with merchandise at all times, thus enabling them to keep on following their regular business without any interruption.

Our direct connections and extraordinary facilities for obtaining merchandise which smaller institutions do not have, allow us to assure our patrons that they can depend on us, in this respect, to the fullest extent in the season just opening.

- |                  |                |                 |
|------------------|----------------|-----------------|
| Concessionaires  | Teddy Bear Men | Street Vendors  |
| Paddle Wheel Men | Pennant Men    | Canerack Men    |
| Fair Workers     | Carnival Men   | Pillowtop Men   |
| Punchboard Men   | Auctioneers    | Novelty Dealers |
| Knifeboard Men   | Pitchmen       | Sheet Writers   |

No Dealer in our line can afford to be without

**The Shure Winner Catalogue**

A mammoth storehouse of wonderful Merchandise and prices. The recognized Standard for Goods and Values.

Before you start the season's work; before a dollar's worth of merchandise is ordered; before your plans for 1915 are made, no matter what part of the country you propose to work, write for this immense catalogue and let us know your line.

If you want the goods that draw the crowds and bring the money you can't afford to be without this book.

**N. SHURE CO.**

S. E. Corner Madison and Franklin Streets  
CHICAGO

Write for our New Catalogue No. 61 Now. Give your home address and, to avoid delay, state your line of business. You know that we protect your interests by selling to Dealers only, and not supplying Consumers.



## CARNIVAL CARAVANS

By ALI BABA.

### BUILDING THEM

Ah, you have grand castles placed in various countries, I conjecture, designed with most exquisite taste. And knowledge of great architecture had had them finer far—and rare hadst thou a bedouin besought To plan a castle in the air And wish it on some beauteous spot.

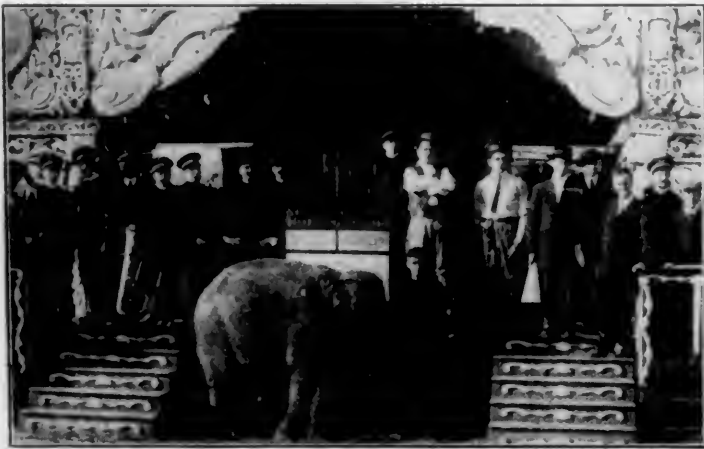
What more evidence of glorious springtime ared be? The blue songsters are with us, and here is Old Billyoy's big spring number. To the sandals, Bedou; to the sandals.

Reed's Greater Shows are to carry their own light plant. If the cost of light with the added expenses of construction and the salaries of electrician amounts to \$150 per week, and a charge of \$500 can be made to local committees, the scheme should be made profitable as well as convenient. E. B. Reed is owner of the shows, with Frank Hardee, general agent. The latter is well known in the circus business.

Sydney Wire has at last decided to take out his own caravan. **KEEP YOUR EYES OPEN, BOYS!** Is there any bit of the game you don't know, Syd? Think me not. Fun at the Fair is getting away from the stereotyped name. That's a credit already, Syd.

Ruby Kolotkin, secretary of the Carnival Men's Association, is a pastmaster in economics. To illustrate: The other day Ruby stopped on a Broadway car and asked the conductor what the fare was to Houston street, and, upon receiving the answer, "Five bronies," said: "Here's three cents; I'll get off at Fourteenth street. Transfer, please."

L. S. Hogan, promoter, show manager, talker and all-round carnival man, while in the Mound City recently getting up a program for a Merchants' Indoor Carnival, was also working off some of Tubby Snyder's "Trip to Fresno and San Diego Exposition" board as a side line.



A group snapped on the front of the Johnny J. Jones Trained Wild Animal Arena at Daytona, Fla., recently.

Some hustler, that boy Hogan, and a great help to mother. "No place like home," says he, which, of course, means the Clifton-Kelley caravan this season.

We're hep, fellows. Can't sign a "paid in full" receipt for that Mex. coin, Nix!

Lawrence J. Davis and Albert H. Heth have chosen Toluca, Ill., for their opening, April 19. The town is just right for their organization, and, what is most important, the mines have been working steadily and the farmers are prosperous around that neck of the woods. Davis says he received an armload of replies to his ad in The Billboard, and matters are shaping up nicely. Arty Brainerd's ferris wheel, Joe Berry's Parker swing, three shows and quite a number of concessions have recently joined the outfit.

Col. H. C. Woodrow's address is wanted by Jimmy Lake, of the Days of '49, at Paola, Kan.

Harry Witt has been putting over some nifty cabaret stunts in conjunction with large balls in and around Boston and Dorchester during the past month. Incidentally, Harry looks for good returns from his many concessions with the Rutherford and Levitt-Meyerhoff caravans, observing that conditions are beginning to look more rosy up New England way.

D. M. Atwood is offering \$5 for bass drum tickets.

Wallace W. Herne, who has been studying law through the winter in Bangor, Me., has signed up to handle the front and attend to the electrical features of Doc Cunningham's mammoth attraction the coming season. Chas. L. Busfield, the past two seasons general agent for Hall & Latlip's Exposition shows writes All that Doc has perfected one of his own original ideas, which is bound to arrest universal attention and get the coin.

The man with the nerve to ask has more chance of getting than he that crumples up with fear. But he that asks too much usually gets it, too—right "where the chicken got the ax." This way out.

Yes, Chas. Busfield is still among the living, although he has been unusually quiet for a few months. He offers as an excuse the fact that he has been busy building up circulation for several popular agricultural publications, visiting

most of the larger poultry shows in New England. The genial C. L. will probably be in advance of a caravan this season, also have two or three concessions back with the trick, but at time of writing he had not yet decided what aggregation that would be. He's strong for the Public Defender in both word and deed.

H. E. (Punch) Wheeler's "peckums" are under the care of a celebrated oculist. Punch strained them in a vain search for a grain of truth to inject into the press matter he used ahead of Rice & Dore last year.

Now that he is back with them again, certain envious and unkind low-lives are spreading the report that his eyes never were on the bum, that he spread the report hoping that other press agents would conclude that he could not see a good poker hand if he got one and would be moved to sit in a game with him.

Punch will travel by hydro-plane. He will carry a life preserver for his typewriter.

### PROCLAMATION

By virtue of the authority vested in me by the faithful, I hereby appoint the first Sunday after the first Monday after Opening as Choosing Day for 1915.

All Bedouins are warned that titles obtained prior thereto are irregular, invalid and untenable. The powder courts will vacate them ruthlessly and fine the choosee not less than 20 nor more than 100 jitneys or one hour in the stocks, or both.

Robert R. Witmar has again hooked his Ell wheel with M. B. Westcott. He has been speuding the winter on his farm in Pennsylvania.

W. M. Logan—Will you be with M. B., too?

Some society for the prevention of cruelty in New York State has put a bill through the Legislature for the purpose of prohibiting nigger dodgers. But the funny part of it is that not only do the men who own the dodger frame-up make a holler that the bill will put a great

number of honest men out of employment, but the dark-skinned dodgers are making a kick, too, claiming that if they want to earn their living letting the public throw baseballs at their padded heads, the State has nothing to do with it. Here's a bill put through for the protection of a class of people who do not want to be protected.

"Do you know Bill Rice?"

"Know him? I should say I do. Who don't? Why, bo, he is the man that put the eye in Rice."

Rice & Dore have opened offices for the River Exposition Co. at 909-610 Lyceum Building, Pittsburg, Pa.

Bedouins, beware! The prodigal son of an old hen was once a bad egg, says an exchange.

Mike Bodkin—Will the big Wild West shows get north of the Mason and Dixon line this year?

Charlie Johnson—Heard you were going to have a large birthday shindig on arrival of Billy from Texarkana, Ark. Has the fair one arrived?

The latest from the seat of war says that Bennie Krause and Johnny J. Jones have signed a peace treaty. Congratulations, sheiks.

Henry Meyerhoff has secured the management of the midway for the big colored fair, which is to be held at Richmond, Va., for one solid month, commencing July 4, next. The fair, which will be held at the State Fair grounds, will be to commemorate the fiftieth anniversary of negro emancipation.

Abe Fisher has arranged for the entire wheel concession with Walter Sibley Superb Shows for the coming season. Fisher will also operate the spot-the-spot, hoopla and several other stores.

Thanks, Joe Callia, for the invitation. The Girl in the Moon show in connection with your musical comedy ought to increase your stack. Here's hopin'.

If you want to escape the effects of the war on your "bun box," beat it to the core of the earth, where it is 3,000,000,000,000 Fah. There will be no wells to poison or streams to ford.

## PLAY SAFE

In 1915 get into the Popcorn and Peanut business the sure way to get the money. Have you thought of it?

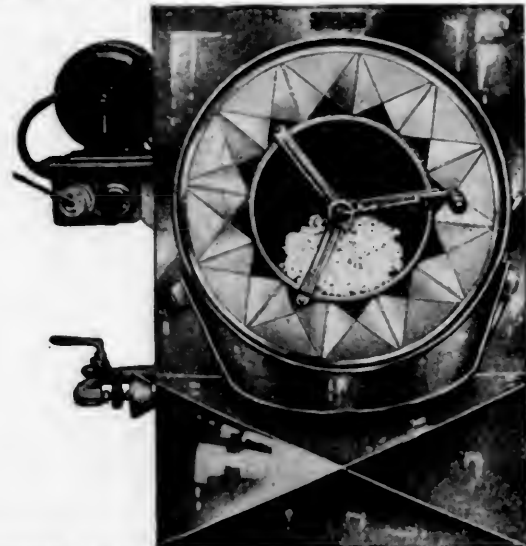
How many shows are traveling today for the profit realized from concessions, and aren't Popcorn and Peanuts the biggest money getters of them all?

What Carnival Show or Circus is complete without a bag of Popcorn and Peanuts? Doesn't it help the folks to enjoy the show and add to your Dough?

The reason why we say get a Kingery popper is because it gives the biggest yield, turns out the largest, whitest and flakiest Popcorn, and is just the outfit you want for handling the crowd that comes all at once. Then is when you appreciate the capacity of this machine, the best friend of many who are in the business today.

You can get just what you want and at prices you can meet, as we have 51 styles, \$10.00 to \$1,000.00.

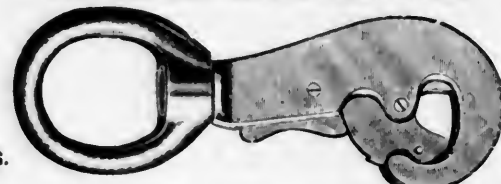
Catalog B. B. tells the whole story. You had better get it.



KINGERY MFG. CO., 420 Pearl St., Cincinnati, O.

## ONE THEY CANNOT OPEN JUST THE SNAP for MONKEYS, DOGS and PONIES. THE IDEAL HARNESS SNAP

EASILY AND INSTANTLY OPERATED. ABSOLUTELY NON-FOULING.



SIMPLY CAN'T OPEN ACCIDENTALLY. WEARS FOREVER. ELEGANT IN APPEARANCE.

Send for sample, postpaid, anywhere, 15c each.

We make a large variety of styles and sizes. Send for catalog and prices.  
WALSH SAFETY LOCK SNAP COMPANY, Bellevue, Ohio

VERY LATEST DESIGN  
8 CUP SIZE ONLY

UP TO DATE

OCTAGONAL DESIGN  
6-8 1/2 CUP

ALUMINUM PERCOLATORS

DRAWS THE CROWD  
BUY THEM AT

THE RIGHT PLACE  
AND RIGHT PRICE

WRITE TO DAY FOR QUANTITY QUOTATIONS

Aluminum Percolator Co.  
180 N DEARBORN ST., CHICAGO.



## FOR A FEW THOUSAND DOLLARS CONTROL OF THE GREATEST NOVELTY OF THE AGE CAN BE HAD

An automatic machine that takes and develops a first-class photograph (NOT A TINTYPE). Entire operation can be seen through glass window. WONDERFULLY FASCINATING. Nearly 1,000% profit on 10c photo. Mechanically complete. Ought to make millions in Fairs, Parks, Boats, Resorts, Hotels, Arcades, etc. Ask for particulars and sample photo. ELECTRIC PHOTO CO., 1476 Broadway, New York City.

### MR. CONCESSION MAN:

You are looking for something new in the Game line. I have it! THE GIANT BALL GAME will get the money for this season. Takes place of the old Doll and Cat Itack. Big flash. Can be set up or taken down in five minutes. Shipping weight about 100 lbs. Price and circular on request.

### SPOT-THE-SPOT--\$5.00

Complete outfit, two large Banners, Spot Board, Chart for prizes and several sets of plates. Made to fit a 5-ft. space. Sent prepaid anywhere on receipt of \$5.00. Pictorial Banners, Signs, Charts and lay-outs for everything. D. J. KOCHER, Amusement Devices, 921 Arizona St., Philadelphia, Pa.

## WANTED, FOR WONDERLAND MUSEUM

761 and 763 Market St., San Francisco, Cal.

STRANGE AND CURIOUS PEOPLE AND ACTS SUITABLE FOR PLATFORMS. If coming to the Coast write for engagement, stating lowest salary first letter. Long engagement. C. H. SMITH, Manager.

WE'RE BOOSTING YOUR GAME. BOOST OURS—MENTION THE BILLBOARD.

### Candy Men, Attention!

STAND KEEPERS, STORES, CANDY KITCHENS, WHEELMEN, STEAMBOAT AND EXCURSION MEN! Our goods are the best, showiest and lowest in price for the quality.

### FRANKLIN CANDY COMPANY

LONG ISLAND CITY, L. I., NEW YORK.

#### SHOWMEN'S HANDY LIGHT. ACETYLENE



Brilliant white light, burning four hours on one filling. Uses only carbide and water. Only 4 1/2 inches high. Can be hung from belt, hat or clothing, leaving hands free. Just the thing you need when moving the show at night.

SPECIAL—Pin a \$1.00 bill to this ad and mail in today. It will bring a light to you. This is a special offer to showmen. THE ALEXANDER MILBURN COMPANY, Baltimore, Maryland.

### Snake Shows, Notice!

If you want value received, order from me. All kinds of Texas and Mexican Snakes, fixed safe to handle, mixed dens, \$10.00 and up; one Black IGUANA free with each \$10.00 order.

W. A. SNAKE KING, BROWNSVILLE, TEXAS.

### CALLIOPES

The latest thing for all purposes, ranging in price and weight from \$250 and 150 lbs. and up. In stock and ready to order. Foot pedal, electric or auto driven. We can save you money.

THE DE VRY COMPANY, Chicago, Ill.

### For Sale--The Smallest One

Pure SHETLAND PONY, only 26 in. high; 90 lbs. Great Show Pony. Black color. GEORGE ARNETT'S PONY FARM, Springfield, O.

FRONT FOOT DOG. Also does Hind Foot, Steps, etc. Young Fox Terrier, male. Broke by Don Lopez, Chicago. Price, \$30, with propa. BOX 12B, R. F. D. 3, Millersburg, Ohio.

# CON T. KENNEDY RICE AND DORE, COL. C. W. PARKER AND MANY OTHERS

Will probably read this advertisement and wonder WHY their names appear. Well, theirs and dozens of others in their lines—MEAN SOMETHING TO THE CARNIVAL WORLD.

The Time Has Come When

## THE PLAY BALL MACHINE

IS ALSO A STANDARD AND FAVORABLE BYWORD OF CARNIVALDOM AND SYMBOLIC OF OTHER BIG NAMES OF INTEREST TO YOU.

### IT IS AN ESTABLISHED AND PROVEN MONEY MAKER

WE NOW ENTER ON OUR FOURTH SUCCESSFUL YEAR WITH THE "ORIGINAL"

## PLAY BALL MACHINE

AND WE ARE MORE THAN GRATIFIED WITH THE RESULTS WE HAVE ATTAINED. THE MACHINE IS PERFECT AND THE FORMER PRICE OF

\$100 HAS BEEN CUT TO **\$60.00** NET—F. O. B. AURORA

WRITE TODAY FOR SPECIAL CATALOGUE.

(OUR APOLOGIES TO MESSRS. KENNEDY, RICE & DORE AND PARKER)

TERMS—\$15.00 cash with order, balance C. O. D.

PORTABLE

HEIGHT OVER ALL 10 FEET

THE PLAY BALL MACHINE CO., "SYLVANDELL" BLDG., AURORA, ILL.



# WESTCOTT SHOWS

10th SUCCESSIVE SEASON

CLASSIEST 15-CAR SHOW ON THE ROAD OPENS MAY 3rd

CAN PLACE a 5 to 8-in-1, also a few legitimate Concessions. All Shows and Concessioners holding contracts with this company, please write and acknowledge this ad and secure important information. Corsi Vincentz, Band Leader. Address WESTCOTT SHOWS, 206 Crilly Bldg., CHICAGO, ILL.

A few carnivals, who, Andy Nolan writes, have spent the winter down in Waco, Tex.: F. E. Harlin, E. B. Reed, C. C. Carnial, H. Kellier and wife, F. J. Snell, (Texas Band) Dad Ross, Al Raymond, B. Williams, Slim Davis, Jack Foster, Bascom Faulkner, Geo. Clark, Danny Lund, Leo Page, Jake Stockman, John Reynolds and Frank Asher, Nolan, with Alvin Fay, has been traversing the Lone Star State with a five-wheeler with but fair results, due to "tough times," writes Andy.

"Get the Dollar" Donnelly and Al Andrews are still in the East putting on indoor exhibitions of various kinds. Donnelly will be with R. & D. Inland Navy this season.

Rumor has it that Irving J. Polack bought all The Billboards consigned to Pittsburg—that is, issue of March 6, containing his photo.

Many mascots of various kinds were suggested to the management of the Levitt-Meyerhoff Shows United before the final unanimous decision was arrived at to bestow the honor on chubby Master Richard W. Fredericks, seen in the picture.



Richard W. Fredericks, cashier and bookkeeper of the new caravan.

#### "THE COME-BACKS"

By W. Jaycee

They have had their mead of woe and tribulation; They have had their taste of bitterness and gall; They have been down in the gutter, down to desperation utter, And a host of them have been behind the wall.

They occupied a niche, once gained by striving air; They slid the steep toboggan to defeat. But, though down, they did not lie there; not for it was they to stay there, They came back and landed on their feet.

Richard H. Sloace has discarded wind-jamming and instead will have a cookhouse with one of the caravans this season. He likes to see the face brighten up while the inner man is being treated well. That's the incentive.

Col. Maurice Lagg denies that he will play any New York State towns, declaring that Pennsylvania is good enough for him. The Colonel says there will positively be no flat joints, peekin stores or graft of any kind with the show. Good for you, Colonel.

H. R. Polack, general agent for the Rutherford Greater Shows, after taking a sneak East last week, returned to Pittsburg with a large hump in his back, representing contracts. Some accuse him of sleeping in upper berths.

R. H. (Red) McIntyre left Houston March 8 for Pittsburg, to get in line as manager of the big marine pit shows of the R. & D. floating carnival. Before leaving, he, his better half and son partook of an excellent meal at the home of Cap. Cardona, who was formerly connected with Hootock, Parker, Wortham and John Miller Shows, and now in charge of the animals at Colonial Park and Ostrich Farm, Houston. The cats included a large ostrich

egg, which "Red" says it took 2 1/2 hours to boil and nine persons to get away with it. Mrs. McIntyre will duplicate her song entertainment with the R. & D. band.

Ike Fanst and Lou Miller—When are the spoils of a poker game not winnings? When you get a note good to use in the next sitting.

"Doc" Jewell E. Spurgin writes All from Sioux City, Ia., for the following information: How long ago was the first knife rack placed before the American public?

Where did it make its first appearance? Who was the first person that conceived the idea of a knife rack and made it a successful proposition in America?

How long has the "gaff peg" which is used on knife racks been in existence? Who originated it? Which of these two men ran a knife rack, Al Lotto or Al Ray?

Kick in, boys, and kick all at once if you choose. All will publish the result in a lump as soon as all have had a chance.

The Royal Hippodrome will be the feature show with the Great Sutton caravan. F. M. says the salary list for the Royal Hipp. will exceed the combined expense of some carnival companies.

Morris Lightstone is slowly recovering from his recent illness. He is still at his home in Chicago, but expects to return to New York in a short time. A member of the Bedouins? Yes.

The clubrooms of the Carnival Men's Association are growing more and more popular every day, and one can meet anyone who is anyone in the carnival business in New York. The rooms are nicely located right at Broadway and Fortieth street, with a whole row of windows on the Broadway side.

man, Coney Island; Samuel Mechanic, of Ben Krause Shows; Max Zeitlin, Coney Island; Louis Flak, of the Hueth Shows; Phillip Isser, Palisadea Park, N. J.; J. F. "Bney City" Murphy, American Amusement Co.; Phil Efron, North Beach; M. E. Polhill, H. B. Patrick Shows, and Capt. Thos. H. Evans, Johnny Jones' Shows.

Paul Johanning has finished training his animal and is prepared for the opening of the Allmann Bros.' Shows at Lancaster, Mo. Paul was always known to be Johnny-on-the-spot, and when he says he's done, he is.

Our hyphenated sheika who claim this season is going to be a banner one for caravans will be suspected of having wintered either at Sam Sing's or Hop Lung's place.

V. T. Book has lost "Jeff," the bulldog known to many trouperas as "Ferris Wheel Jeff." Gastritis snuffed out his life, and the faithful canine will be missed.

#### FOR THE LADIES

Princess Bootle's Musical Comedy and Russian Dancers, with the K. G. Barkoot Shows, are a big hit and packing the houses.

Mrs. H. C. (Candy) Welst has written All a letter—a good, long, detailed letter—in which she tactfully puts to shame the oft-repeated statement that all carnival folks are thieves, grafters, hard-hearted mortals, etc. Mrs. Welst cherishes none other than the highest possible regard for the good old Bedouin, and her letter makes it plain that she would willingly take up the gauntlet in defense of the all-too-much abused carnival fraternity.

Alpine, the Florida Fat Girl, for two seasons with Sam Gumpertz's Coney Island Show, and her husband have signed with Bill Alken.

Princess Ionla has gained quite a reputation as "The Dancing Doll" among burlesque lovers. She has been playing over the Columbia Wheel.



\$1.90 DOZ.

# SHEET WRITERS! GET THESE!

- BLACK OR WHITE HANDLE RAZORS, Dozen..... \$1.90
- FANCY HANDLE RAZORS, Dozen 2.00
- GOLDLINE PENS, ..... 10.00
- BOXES AND FILLERS, Gross, 2.00
- NICKEL CLUTCH PENCILS, Gross, 4.75
- SELF-FILLER PENS, Gross, 10.00
- GOLD ALLY CABLE BOW SPECT'S., all Numbers, Dozen... 1.00
- 7-IN-1 BILL BOOKS, Dozen.... 1.75
- GOLD BRASS-LINED JACK KNIVES, assorted handles, Dozen ..... 2.25

Deposit required on all C. O. D. orders. We ship same day. Complete line of goods for Streetmen, Carnival People and Sales Booths. Don't write for catalogue—write for prices. New catalogue ready about May 15th.

LEVIN BROS., Terre Haute, Ind.

## WANTED

Street men and boys to sell

### "It's a Long, Long Way to Tipperary"

Song books, as this is a big hit all over the country; I have been selling them as fast as the press could print them at \$1.50 per 100, or \$10.00 per 1,000; I have sold 980,000 copies in the last two months to the street men and boys and they get 5c per copy. No books sent C. O. D. Samples, 5c.

## WM. B. HUBBS

32 Union Square, New York City

### "NEVERSLIP" CLOTHES LINE HOLDER

Line can be stretched without the aid of a clothes prop. If one section breaks, the rest stays perfectly tight. Agents wanted. Samples, 10c.

H. H. HEATHMAN, 26 S. Brown St., Oaxton, O.

### BANK "Playing Cards" NOTE

Best Quality and Most Perfect Poker Card ever produced. REGULAR 50c VALUE AT HALF PRICE! For dozen Packs, \$2.00; six dozen, \$11.00; per gross, \$20.00. Sent 25c stamps for sample Pack. All other brands of playing cards at bottom prices. Trick Cards, Strippers, Fortune Telling Cards, etc.

## KELLOGG & CO.,

2433 Second Avenue, New York City.

### GERMAN SILVER KEY CHECKS

You can be your own boss with our Key Check. Good for \$5 a day stamping games on pocket key checks, fobs, etc. Sample check, with your name and address, 15c. PEASE DIE WDRKS, Dept. D, Winchester, N. H.

### STREETMEN --- SHEET WORKERS

FOR PRESENT STOCK I OFFER: Patented Cigar Lighters, gross, \$10.00 Knife Sharpeners, gross, ..... 3.50 Fly Catchers, gross ..... 1.50 Prompt shipment. Samples 10 and 5c. R. SOMMERBURG, 4224 Ave. R., Galveston, Tex.

### 7-IN-1 ALL LEATHER BILL BOOKS

Has compartments for bills, coin, stamps, cards, identification card, transparent pocket for lodge card or R. E. tickets. Big seller at fairs, etc. Manufactured in tan, alligator or black leathers by SIMMONS CO., 315 East 58th Street, New York City. Sample mailed anywhere for 35c. Wholesale prices on application.

### LIVE AGENTS WANTED

For the fastest selling Gas Lighter ever devised. No flint, friction, carbon or alcohol; merely place lighter in the flow of gas and gas ignites. Sample, prepaid, 25c, with agents' terms. BELL FRUIT VENDING CO., Macomb, Ill.

The Billboard is the best advertising medium.

## PIPES FOR PITCHMEN

By GASOLINE BILL BAKER.

### GREETINGS.

The poets sing a wonderful hymn— Those guys with the over-grown hair; But take it from me, Steve, it ain't no sin, When the sun warms up, an' the snow's called in, When a guy gets the bug to roam agin, To sing o' spring an' the atmos'air. Why bless you, sonny, we couldn't sit still, When the blue bird's slugzin' so full and fair; The spring has got us an' we're up w' a will, 'P' with a new joint, a new line to spill, An' empty pockets w' lucre we'll fill, That'n how we feel cause spring is here. L'en voi! So avauit, you knockers an' slow-time jays, We believe in the sunshine—an' smile; it pays.

McKeough and the Missus are working, and besides working; they are getting the mazuma in Los Angeles.

Geo. B. Covell, the man who went around the world on a collar button, is a busy man with his knives in San Francisco. A. H. Hender & Co. have secured the exclusive agency for his knives west of the Rockies. As a side line Covell is arranging to buy Brown Seltzer in carload lots, for he figures many a headache among the promoters on the coast before the exhibitions are over. For himself he has no fears, for if his personal magnetism will not sell his goods his magnet will. He has brought his collection of medals with him and bids fair to add another to his list before he returns.

Andy Watson was selling his paceline—well, it's his old standby—one day, when a fellow came up and said that it was no good. Andy asked him for the dope, and when he did he found it was a package of gummygahos. Now Andy wants to know how to make a combination glue and razor sharpener.

If it is open. They are all waiting for the spring sign.

Quite a number of the fraternity gathered in an informal dinner recently at Covell's ranch in honor of the arrival in San Francisco of Jesse Hender. Among those present were Abe Hender, Jesse Hender, Ben Cochran, Messrs. Richter and Colman of the Fountain Pen Trust; Guy Sullivan, George V. Covell, Mrs. Sullivan, Mrs. Cochran, Mrs. Covell, Mrs. Richter, Mrs. Swartz, Mrs. Cochran and Miss Jacoby. The latter, being the only single lady, gave Covell a year to become a schatchen, but the B. R. was too slim.

Max Blair says that he doesn't have to worry about the hard times, as he is selling furniture when the weather gets bad, and besides this, Dave has his rooming house; so he should worry. But, nevertheless, Max is packing his grip and shoving his tripes for the spring jump.

Doc Simms said that he paid a dollar for the Xmas Special for Billyboy, and he didn't kick.

Byron Kerr and Eddie Attell are due to arrive in San Francisco by the time this appears in print. Kerr says if the Exposition City is to be skinned and peeled he wants a hand in it.

Ed Fennerty—Drop a line to J. C. Crowe, Room 318, 92 Broadway, Detroit.

Pitchmen in New York are under fire, and, from all reports, things in the big burg are getting tougher and tighter than ever. The merchants are back of the movement.

Charlie Stall, by nature as well as by name, figures on slipping out of Canada into San Francisco if he can find a spot for a box, or a box for a spot.

### DR. McLEAN TAKING A BUGGY RIDE



Dr. McLean and his outfit were stranded in a small town somewhere, and there wasn't a train out for a week or a month, we can't remember, but, anyhow, the landlord said he had a swell little buggy that would do the trick—and, well, there you see. Now, despite the silver hair, is youthful and steady, and has a voice like a fog horn. He will work with his own med. show this season, working 'cross country with a fire-car auto train.

Doc Spengel was working Beaver Oil in the Queen City and getting along nice'y, when abruptly after paying a half century for a reader, he was sloughed. Doc is under the impression that some link kicked. If such is the case, it is certainly a deplorable situation when a man can not work without meeting opposition in the form of the Green-eyed Monster. Boys, if your pal makes a little more than you if he happens to be a little better worker than you, don't become jealous—study his methods. You will find that he will be more than glad to assist you. Help your brother. Co-operation is the key to success. Cultivate it.

Mr. Berbank is experimenting on a skinless potato and a seedless apple, had coss to him. Trying to put Covell and some of the other knife workers out of business. Legislation against restraint of trade is what is needed, eh, what?

Doc Dodge says that he finds most of the unemployed folks who imagine they are looking for work are only looking for a salary.

Mickie Humphreys and Ralph Davis would like to hear from Evert Luman and Rddy Dady Wilson. Since hitting the wheat belt in Oklahoma the boys have been getting theirs.

One of the largest congregations of pipe shooters gather every day at 322 Market street, Philadelphia. The roll-call includes: Frank Mansfield, John Kenneth, El Craize, Benson, Cusick, Deliram, Jacobs, Casey, West, Fisher, Pratt, Ben Bradley, Snyder Bros., Luther, Kirkpatrick, Conroy, Prall, Sam Applebaum, better known as Zip, and Paul Thompson. The chief topic discussed is: "Where are you going to work today?" Mansfield sells pinosche every afternoon; Cusick sells horse information. The Snyder Bros. sit and sit and sit around for hours. West has a place where they feed the Nitty quite often. Prall is luitoning them in L.A.'s Department Store; he will shortly buy a large farm and an automobile. Kenneth is selling sniffers at the 5c and 10c every Saturday. Conroy is cleaning up with his soap, only trouble is that Billy Sunday cleaned them up before he got a chance. Casey has a razor route; he wants 1,000,000 customers. Tommy West has been in the street business nigh on to fifteen years. He would like to know where Ambler, Pa., is, and

Henry Harrington says that he is keeping up with the times, and maintaining his social position as Count Nablaco in the Southern clime, but when it comes to explanations, Count is silent, but he avers that it's the sheet business.

Born a new sheetman, John A. Coley, of Asheville, N. C., is now a prospering sheet writer, or, anyhow, a promising one.

"Sandpaper" Reilly is working one of the most prominent corners of San Francisco when the bulls are not around.

Come on, Lance; tell us about the hurried departure from the Oxford Hotel and your companions. Some one said it was worth a grin.

Mike Whalen is anxious to know whether Johnny Morris has a B. R., because he hasn't received an answer to his letter. Mike would like to borrow Doc Moran's chin whiskers, as Mike has a job washing windows in Cleveland. Mike also wants Jack Williams to know that he is cooking up some swell lamb stews, beef stews, corned beef and cabbage, ham and cabbage and other delicacies. Mike says that he left Detroit because the clerk at the smoke shop kept the door open for the distinguished demonstrators. Gus keeping the two kings' feet cold—Mike and Whidly Warren. Mike would like to hear from Scotty Faulkner, Joe Coleman, Sol Raksky, Whitey Cohen, Harry Aking. Address him at General Delivery, Cleveland.

George C. Harris is hibernating at Spokane, and may be addressed at the Fairmont Hotel Bar—not the hotel, but the hotel bar.

R. S. Yorke has been wintering in Sturgis, Mich., and says that he will be on the job this summer working for Pete Sun.

Doc Charley Thumner is still in Chicago, and when last heard from was doubled with Kid Holmes, trying to make a living on Halsted street, but there is too much opposition. Bill Beasley, Joe Bronkin, Marshall, and a couple more, hold forth on that corner, but at that things could be worse, maybe. Doc is jumping around in Indiana, and gets by.

Harry Stoffer came near being a star boarder for the sheriff of Elko, Nev., for giving out

## Demonstrators, Park and Pitchmen

AT LAST A NEW ONE 15-ct. Seller

EVERY CHILD WANTS ONE.



### MEXICAN WAR GAME

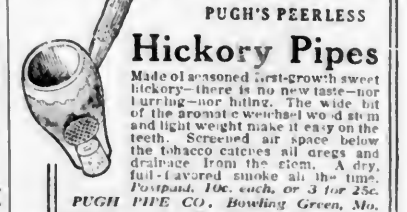
Set of 9 METAL SOLDIERS, 2 HOOPS AND GUNS. Hoops knock down the soldiers and return to the child's hand. A GREAT BEYFATER. SAMPLE, 15c; GROSS, \$10.75. THE ONLY NEW ONE ON THE MARKET. Seller's name and address FREE on gross lots.

TAYLOR BROS., Sole Makers. 2129 Clifton Ave., CHICAGO, ILL.

10c. each

Three for 25c.

Smokes like an old pipe the first time



PUGH'S PEEPLESS

### Hickory Pipes

Made of seasoned first-growth sweet hickory—there is no new taste—nor burning—nor hitting. The wide bit of the aromatic wetwood is ground and light weight make it easy on the teeth. Screened air space below the tobacco catches all grease and drainage from the stem. A dry, full-flavored smoke all the time. Postpaid, 10c. each, or 3 for 25c.

PUGH PIPE CO., Bowling Green, Mo.

### LEADERS IN 7-IN-1 BOOKS

Have You Seen Our New "BUFFALO" BILL BDDK?



No. 2—SPECIAL—In Black and Tan, smooth, black, Genuine Seal Grain, and Tan Alligator. All extra fine finish. BOX CREASED and BUFFALO STAMPED. THIS IS THE BEST YOU'VE SEEN AT ANY PRICE. Dozen, \$1.85; Gross, \$21.60.

No. 1—Black and Tan, smooth, genuine leather throughout. Dozen, \$1.65; Gross, \$19.50. ANY SAMPLE, 20c, postpaid. NEW ERA SPECIALTY CO., 123 West Madison Street, Chicago, Ill.

### Novelty Agents and Streetmen

## !! ATTENTION !!

### SELL POATES WAR ATLAS

We furnish you 10 copies for \$1.00; they retail at 25c each. War Map, EUROPE or WORLD, 100 of either for \$1.25. Sent money order, stamps or cash.

L. L. POATES PUBLISHING COMPANY, Route 30, New York City, N. Y.

### PADDLE WHEELS

\$8.00 to \$25.00, including Paddle.

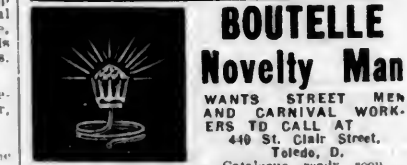
AMUSEMENT DEVICES.

SERIAL PADDLES, PAPER NOVELTIES, STEINS, TEDDY BEARS, DOLLS, VASES, PILLOW TDPS, OOGS.

Our Punch Board Outfits are Big Money-Makers. Send for Catalogue.

### SLACK MFG. CO.,

337 West Madison Street, CHICAGO, ILL.



### BOUTELLE Novelty Man

WANTS STREET MEN AND CARNIVAL WORKERS TO CALL AT 440 St. Clair Street, Toledo, O. Catalogue ready soon.

### TIE FORM WORKERS

The forms are great money-makers for live demonstrators. Our ACME form is now used by many of the successful boys, and we are the manufacturers of the best silk braided tie forms. Write for price and deal direct with the manufacturer.

NEW ENGLAND BRAID MFG. CO., 37 West 3rd Street, New York City.

MAKE \$5 TD \$100 EXTRA in every town. The Newest Side Line. Territory unlimited. Write for our proposition. K. L. HAMMOND & SON, Sayre, Pennsylvania.

OPAL BEAD RINGS—Hand made, latest design, 84c dozen, \$9.50 per 100, \$60.00 per 1,000. Sample to A. PIERINI, 437 Willoughby Avenue, Brooklyn, New York.



### 2000 Pillow Tops

ON HAND, WHILE THEY LAST, at 60c each. Best Wool Felt (21x24 inches). RUDOLPH BRDS., 19 N. 5th St., Philadelphia, Pa.

SLOT MACHINES OF ALL KINDS for sale cheap. Address SICKING MFG. CO., 1931 Freeman Ave., Cincinnati, O.

Mention The Billboard in answering ads.

premises with the sheet. But Harry fought the case and tested its constitutionality, and, finally after spending a bunch of time and money, won his case in the Supreme Court.

Eddie Gluck is free-lancing around San Francisco.

S. S. Rubenstein would like to hear from George Boskey and Charley Magbew. Address him care The Billboard. Sid has just returned from Canuck territory, and, while he hasn't said anything, we reckon that he isn't so sorry that he's back in the States. His brother, Lee, will trail along with him this year.

Bonnie Cochrane and wife are demonstrating pokes in a Market street (Frisco) window.

Dr. Charley Waldron opened at Vandalia, Ill., February 12, and says that his is good. Doc is boosting the Public Defender in his spels, and we think that this is a clever stunt and hope the boys will boost the Public Defender. Doc sends his best to all the boys. What did you do with the hotel, Doc? Maybe Mike Whalen will manage it for you. D'ju ask him?

In regard to the query about King David, Doc Frank Latham says that he heard King was at his home in Philadelphia, suffering from paralysis. Doc says that he considers David one of the real gentlemen in the business, and is certainly sorry should this be true.

The paper boys out of Boston and New York who made the trip to Amherst, Mass., for farmers' week at the college there, March 15 to 22, were greatly disappointed upon arriving there to learn that it had been called off on account of the hoof and mouth disease. W. J. (Lanky) Chapman, of The Connecticut Farmer, New Haven, a sheetman formerly from Indiana, and Hugh Kenny, Seavers, Boston Fisher, and many others were present. Chapman is supposed to be circulation manager of The Connecticut Farmer now, and the publishers furnish him with free mileage in Connecticut, which makes it pretty soft for the Hoosier boy.

Doc Blackhawk Goldman has opened his nud. show in Cleveland and is getting the dough in a swell joint. He sends his best to all the boys, and says Geo. Knobs included. Dr. Myers, the herb king, is with the Blackhawk outfit, and I. W. Read is holding down the managerial end.

Seen on the streets of Muskogee, Ok., recently were: White Stone Becker, Chas. Aflack, Dr. McIlroy and Doc Halect.

Chapman says that notwithstanding contrary statements, business was very good at Utica.

Doc F. L. Morey would like to hear from Carly Warwick.

Getting down on all fours and rooting through the dust (that the masses), I find that in the winter of 1870, while I was instructor at the Bryant and Stratton Business College, at Utica, I was doing some spouting and pulling off some chalk-mark stunts with the ten digits, for the school where the sidewalk tilted to an angle of ten degrees was covered with ice so slick, that to touch it meant an impact. A well-upholstered dame, head up, etc., tripped along with audacity, started to tip-toe down the glacier, and—well, she couldn't keep up with her feet and her duds couldn't keep up with the rest of her. A big, gawky callant rushed up to stop her by blocking her tootsies with brogans. He didn't have enough toe hold, and he, too, went down to take a Kelley slide with her in a mixup. Act 3. Your Unc Ell, who has always been at the right place at the wrong time, took a flat at rescuing Sis by getting a bar-lock hold, putting her back on her pedals, incidentally pulling her back in her drapery, etc. She was still dizzy, so I served as a guy until she got out of her starlight trip, when she coldly and sharply said: "Let go of me, you fool; do you want to make me feel more embarrassment than I have already felt?" "No," says I, "sitting down so hard on that cold, bare ice as you did, no doubt made you feel keenly embarrassed." But right here a good slap out of my wasted sympathy off close to the teeth, and is now simply a memory of my wires being crossed just at the right time.—C. Edw. Williams.

Diamond Dick had been advised by mail by the Auherst College Extension Service that the farmers' week had been called off and was lucky in losing no time.

Capt. J. G. Wright, when last heard from, was working cement and corn cure, and was getting some money in Oklahoma. Cap. says that Herby Becker is some worker. Come on, Herby, tell us about the South American grave robber. Cap. will go back into balloon jumping again this year, and he has a new one to spring which he is sure will get the money. Good luck, Cap.

Phil Mack is still the same old boy and is looking fine. There is nothing that Mack likes better than to listen to a good spid. He used to work with Doc Saunders and as an entertainer he was a wonder. Come on, Mack; let's hear from you.

Some six or seven of Compton's boys have been doing very well in the East with a new baseball sheet.

Joe Delmore—Klek In; let's have some dope. You may talk about your lawyers, Your statesmen and the like; You may talk about your doctors, Your promoters and your spies; You may talk about the pitchman, On the corner with his stand, But let me have my tripe and keister When I strike the Promised Land. —Jimmy Watson.

T. E. Kinkaid wants to hear from Charley Waldron, as he recollects the winter of 1885 when Charley and T. E. pitched cement together in K. C. T. E. is now with the carnivals, and he will be with Smith's Greater Shows this season.

It is rumored that Sam Dulaney, of Fat Girl fame, has taken out an auctioneer's license, and is doing well in West Virginia.

Happy Sam Hurdle is seen around Wheeling working the markets.

The KING 20th Century STANDARD IN WORLD SAVES TIME TROUBLE TEMPER Warranted to Wear FIVE YEARS



MAY 1ST THAT'S THE BIG DAY

May 1st will go down in history for Pitchmen, Streetmen, Auctioneers, Demonstrators, etc., as the best day in the year for them. It will be the day when there will be disclosed to them greater money-making possibilities than have heretofore been offered the boys. It is the day when our new

1915 CATALOGUE

will be ready for distribution. Make it a point right now to send us your name and address where this book can reach you, and if you are on the road be sure to give us your address far enough ahead, as you are all aware that printers—like tailors—are apt to disappoint. (That is to say our catalogue may be delayed a day or two later than May 1st.)

We will not send this new catalogue to consumers, as we confine our sales to dealers exclusively. (In other words we protect our customers.)

We are SPECIALISTS IN SPECIALTIES and cater exclusively to Streetmen, Pitchmen, Auctioneers, Canvassers, Carnival Men, Park Men, Concessionaires and Sales-Board Dealers.

Our catalogue is not as large as some, for the simple reason that we confine our business to quick money-makers only and we do not carry a stock of "dead wood" on our shelves. But if you are looking for prices that will positively save you money—here's the place to head for.

We are manufacturers of Clutch Pencils and quote you the following prices:

Table with 2 columns: Item and Price. Plain Nickel Clutch Pencils \$1.50 Per Gross, Engine Turned 4.50, Chased Nickel 4.75, Plain Gold 4.75, Chased Gold 5.50.

All of our Clutch Pencils are made of brass—NOT tin—and each is equipped with clip and filled with the best lead obtainable.

Write right away. We will mail you special price lists at once and send you our big new book the minute it leaves the press.

BERK BROTHERS,

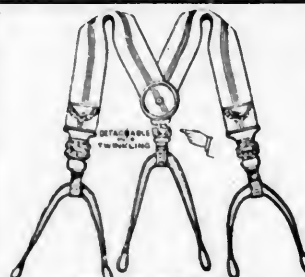
IMPORTERS AND MANUFACTURERS OF FOUNTAIN PENS, NOVELTIES, JEWELRY AND SPECIALTIES,

543 BROADWAY, NEW YORK CITY Telephone, Local and Long Distance, Spring 6397.

DEMONSTRATORS IMPORTANT NOTICE

THE ORIGINAL—THE GENUINE

L&K-Belt Suspenders-L&K



WORN AS SUSPENDER.



WORN AS A BELT.

"The marvel for man's comfort" are made nowhere else and in no other city. The biggest thing in years—belt and suspenders combined. Proved by many to be the neatest, big money-getter for Window Demonstrators. For a sure success, with no come-backs, handle the genuine article from the original makers. The genuine REALLY have selling features of merit, and our prices now are no higher than the imitation kind. You are safe with us. Ask the boys, or you can go further—you can ask Budd. Why buy the imitation when the original costs no more? We KNOW how to supply your needs, and do it promptly.

For Belt Suspenders go to the fountain head. Send 20c for sample and circulars.

LEVENTHAL & WOHL, Sole Makers,

58 Orchard Street, NEW YORK CITY.

A BATCH OF TALES FROM OUT OF THE PAST

By Dr. F. B. ANSELME

BIG FOOT WALLACE

Much has been written and much has been told of C. B. Whyte (Big Foot Wallace) as the "Daddy" of the give-away pitch. So much in fact that the later generation of pitchmen are likely to remember him only as the king of Jam men, to the exclusion of the more worthy position to which he is entitled, as being the best single-handed high-pitch artist whom this country or any other country has produced or developed. Big Foot Wallace—what a world of peculiar combinations and queer eccentricities the name reflects—one of the most unique and picturesque characters in the history of pitchdom. The most feared and best hated man in the business—and it is entirely characteristic of him that he enjoyed it. His extraordinary knowledge of human weakness, his remarkable ability to excite a white heat of anger in others without becoming angry himself, make him as a man in a class of his own. This unique and original character first saw the light of day in the good old State of Pennsylvania in the early fifties, and grew to early manhood in the shadows of its rugged mountains, under the guidance of good Christian parents. Young Wallace had the benefit of a good education, at school he was a master in mathematics; in fact so marvelous was his insight into the mysteries of the most intricate problems that he soon had a country-wide reputation as a mathematical phenomenon. His rapid method of getting correct results when confronted by the most difficult examples won for him the wonder and admiration of teachers and friends alike. In after years he developed this faculty to such an extent that he became widely known as the King of Lightning Calculators. Young Wallace, tired of what he considered the hum-drum of the home environment, turned his footsteps toward the Golden West, and made his first pitch after leaving the parental roof in an Ohio village, teaching school, and while unlike most of us who have often quoted the following quatrain:

"Multiplication is a vexation, Division is twice as bad, The rule of three puzzles me, And fractions set me mad."

Teaching soon became irksome to this budding genius of the high-pitch game, and he longed, and was ever on the lookout for new worlds to conquer. He felt as though he was wasting his time and talents in a field that could be harvested by a man of lesser qualifications than the embryo "Big Foot." Just how he broke into the game is too long a story, as well as a matter of small moment. Here is a short version of his own story told a reporter of a Cincinnati newspaper, who, after seeing him make one of his famous jams, wanted his life story to run in the magazine section of the Sunday issue. Big Foot had just finished a game of pool when asked by the reporter how he ever came to choose such a business for his "life's work." Big Foot looked the young scribe over out of those unfathomable eyes of his and said: "Well, neighbor, it was like this: I use to teach school—a very useful occupation, for the young must be educated—and I was satisfied with my homely, but useful, occupation until one Sunday, Providence or Fate put one of your wonderful Sunday issues in my hand, and that evening, in the privacy of my uncarpeted room, I saw staring at me in big black letters, 'Man Swindled Out of Five Thousand Dollars by Smooth Gold Brick Artist.' Saw, neighbor, right there I saw my duty. The man who had been robbed out of all that money was a man well advanced in years, stepping mighty close on the heels of the sixtieth milestone on life's highway. And it dawned on me right then and there that there were countless thousands as unwary as he, who might be robbed in some similar manner, if they weren't educated in the wicked ways of the world. I saw my duty, neighbor, and I embraced it like a fond mother would a long-lost child. I resigned my position as a teacher of the young and went to work rescuing from the abyss of ignorance the grown-ups, whose education had been neglected in childhood. I only charge them a dollar apiece for their admission cards. And the lesson I teach them I call a Post Graduate Course in the Art of Being Careful About Being Too Trustful of Strangers." Why has Wallace remained so long wedded to the jam? Echo answers, why? Perhaps his

DR. H. C. LAIRD



Dr. Laird, of medicine fame, is one of the most successful in the game. He is traveling in his own car with his wife and daughter, and only works the big ones.

readiness to see the grotesque side of the desperate earnestness with which some sanctified sucker would hand him a dollar "and stand right where you are" appealed to his keen sense of the ridiculous. Be the cause what it may, I find myself unable to resist wholly the temptation to sympathize with him in his tendency to inward laughter at the aggravation of the absurd, latent under the tragic eagerness of the "boiler than thou" hypocrite who is looking for two for one, and yet when I think of the man's wonderful ability I can not help but regret the "woful waste" of so much intellectual activity, for I have seen this master mechanic of the pitch-craft make mar-a-straight medicine sale, single handed, that reached the two-century mark. I saw him some years ago in Mobile, Ala., during the Mardi Gras festivities. There he stood on the back of an old dray, this long, ungainly man, with hand upraised, bidding his gathering crowd be silent. Out upon the night air came his voice, and a murmur of laughter rippled through the pushing, jostling crowd. What new manner of clown was this who spoke in childish falsetto? Yet while they laughed and wounded a strange thing happened. The bent figure straightened, it seemed no longer queer, no longer grotesque; the voice sounded no more like a clown's cackle. Nobody thought more of figure or manner of speech or rusty coat. Slowly there came upon the laughing, jostling throng a great silence. The voice was deep now and rang and rumbled, and the crowd forgot. There was no time, nor any human thing worthy of seeing, only that dominant man upon the old and rickety dray, and so the crowd grew and grew in spite of hands and bayboons—a breathless, eager throng of wondering listeners, and when he reached the end of his talk in a voice as resonant as the musical note of some mighty organ, over two hundred of that mighty throng dug down in their pockets and handed this uncrowned king of a straight medicine sale one large round iron man for a wee small package of herbs. A sequel to his visit upon this trip to the Sunny South was his marriage to one of Mobile's fairest daughters. This was Wallace in his palmy days. Fanfare! Let those of us without them cast the first stone.

A young cnd pitchman was boasting of his oratorical ability when Doc Blancker interrupted him: "But how about your grammar?" He replied: "I ain't got no grammar, I'm an orphan." A melody by the entire company.

All of which reminds us of the home-talent minstrel Doc Blackcherry pointed at Lincoln, Ill., about ten years ago. "Member, Doc? It was twelve by the village clock and the show was not half over. Every participant held the center of the stage until he finished everything he knew or thought he knew. The book hadn't been invented then, and the ladies in the audience had to leave so they could go home and get breakfast. And Doc was not the least among the offenders.

**BACKWARD, TURN BACKWARD**

Where are the masters in the pitchman's calling of a quarter century ago? Or "Where are the pitchmen of yesteryear?" Some are still in harness, some have made their marks in other callings, some are gone, and many are lost to all authentic records and exist only as memories. In the words of Lembi: "I have been laughing, I have been carousing, drinking late, sitting late with my bosom cronies,

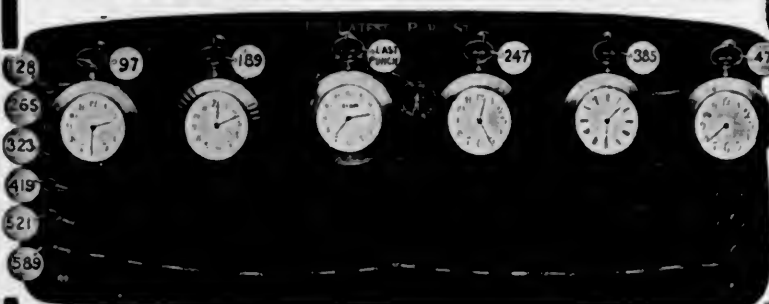
all, all are gone, the old familiar faces." Eugene Marsh—This is a name that was familiar to every city and village in Michigan, Indiana and Ohio, five and twenty years ago. Marsh was a master of his craft, an elocutionist and actor, a gentleman and a scholar. In the good old days he traveled with a wagon, and his advent in the country village was an event of some importance, and would be material for the pen of an American Charles Dickens. Gene furnished his own entertainment, and such an historic treat it was. Gems from Shakespeare, Burns, Moore, etc., combined with his own native wit and humor bubbled forth like sparkling ambrosia; and his war stories, humorous and pathetic are retold today by people that never heard of Eugene Marsh, for some of his tales have become classics among story tellers. But times have changed, methods changed and Marsh gradually retired from the game and established himself in his old home town, Hillsdale, Mich., in the second-hand business. The last time I heard of Marsh, some five or six years ago, he still held forth personally at his native town, with a periodic spree in the street business just to revive old memories.

Credford—What an odd trick of memory—his own name slips our mind and, try as we will, we cannot recall it. However, any pitchman making Kewanee, Ill., will meet a friend of the old school should he visit the installment furniture house next to the interurban station. That is where Credford, one of the boys of "yesteryear" bolder, forth, monarch of all he surveys, and ripe in the wisdom of experience. Twenty-five years ago Cred. was plunking about the Middle West, threshing out the kale seed like a farmer threshes wheat. And even now you may, ever and anon, bump against him on some street corner not a great way from Kewanee showing the young how to shoot. Credford has done well and deserves it.

Frank Bush—Who of the old school will ever forget Frank Bush, bold, aggressive, original and absolutely fearless? Such stunts as Bush pulled off in his halcyon days were attempted by few, and in his time he played the gamut of the game in its every phase; and you know what that means. In the latter years of his life Bush stuck to the legitimate and dubbed with the late A. Axtel in the notion business. His marriage, just a short time before his death, was a romance in itself, the first chapter of which was staged close to forty years ago. Frank passed away at Pana, Ill., about six years ago. He was at that time interested in a mercantile enterprise there. But a few of his latter-day friends could fancy the quiet, soft-talking man as the Dore Devil Bush of yesteryear. He was big-hearted and his great fault was that he loved his friends better than himself. A story of his career would make a thrilling book.

Doc Bogardus—A case of Yucca soap, plus a stack of formulae books, plus a rifle, and a box of cartridges, equaled a bank roll in the mathematics of Doc Bogardus, who 25 years ago was a familiar figure on most any street corner from Portland, Me., to Portland, Ore. His fancy rifle shooting was some bally, and, with a crowd around him, Doc was strictly at home. Politics was his favorite there (outside of Yucca soap), and occasionally in the heat of a cam-

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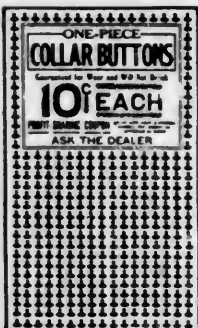
- \$ 14x6 Size This Model American-Made Harvard Watches.
- \$ 20-Year, Gold-Filled, Gold-Soldered Link Waltham Vest Chains.
- To the person buying the last Collar Button a special premium is given, which is
- 1 14x6 SIZE, 25-YEAR, GOLD-FILLED ELGIN WATCH.

This Special Premium assures the clearing up of the Board and brings a gross return of \$60.00.

THIS COMPLETE OUTFIT COSTS YOU \$18.75. Write for it today.

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**MONEY for STREETMEN**



This is exactly what we mean when you sell the invisible Snugfit Back-of-Neck Collar Button. Why? Because every buyer is a booster. On an average 9 persons out of 10 have discomfort back of their neck from wearing a shank collar button. This button is so curved to fit the neck perfectly, lies flat, makes no hump or bulge; so comfortable you cannot feel you are wearing a collar button. Besides the tie slides easily. Collar can be put on and taken off easier and quicker than with the ordinary shank or stem collar button. Collar can not become detached as long as it is buttoned in front, as the lower projecting end is longer than the buttonhole. The collar is put on holding it in a side position. The Snugfit Button has no post or lever, is made from one solid piece of hard brass, beautifully gold plated, and guaranteed to last a lifetime. Demonstrate to an audience the comfort the Snugfit Button gives the wearer, besides leaving the tie slide easily, then watch the dimes and quarters drop. Costs \$3.25 per gross in single gross lots; \$3.00 per gross in two or more gross lots, f. o. b. shipping point, including the same amount of shirt band pockets, with illustrative cut, and directions so simple a child would practically know how to use it. Sells at 10c each, or three for 25c. A cash deposit of \$2.00 required on C. O. D. orders. Canada prices, \$4.50 per gross in single gross lots; \$4.25 per gross in two or more gross lots; no duty on these prices.

Can prove it. Every button is stamped on the back, Manufactured by Weichman Mfg. Co., Youngstown, Ohio, and with your first order we will send you a sworn statement signed by us, bearing a genuine Notary Public Seal, and signature, stating that the Snugfit Button is guaranteed to last the purchaser a lifetime, and if at any time it breaks from ordinary wear, to return it to us (our address being stamped on the back of the button), and we will replace it with a new Snugfit Button free of charge, postpaid. Put a small frame around this affidavit, hand it out to your audience, and prove to them that you are selling an article of real merit, which is guaranteed by the manufacturer. This affidavit will also be of great benefit to you in getting a selling permit from the Mayor. Have you or anyone else ever had such a bona fide selling proposition to offer the public? We think not. Besides, we will furnish you with a selling spiel that can't be beat. If you are going to make the San Francisco Panama-Pacific Exposition, do not fail to have the Snugfit Button. Enclose 10c with your inquiry for sample; we postpaidly will not send free samples. If we did, every sample grabber would send for one.

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24-Foot Stans, 90c per Dozen.

Self-Filler, \$8.00 per Gross.

54c Each, in Lots of 50 or more.

\$2.00 per Dozen.

"Petite" Clock, 81c Each in lots of 50 or more.

paign Doc some times forgot what he was out for. He was a wonder on statistics and dates, and challenged his hearers to ask him questions. Whatever became of Bogardus, we don't know—we heard that he was comfortably settled in Northern Illinois.

Old Tom Killian—A history of the State of Illinois is hardly completed without a chapter on Old Tom. Seldom in his varied career did he ever leave the confines of the Prairie State, and within its boundaries Tom was a well known character from Chicago to Cairo. A host of Illinois citizens now past middle age can tell how they listened to Old Tom when they were boys—playing his banjo, singing his songs, relating his experiences and dwelling upon the merits of his soap, corn cures, potato peelers or whatever it might be. Nobody seems to remember Tom except as an old man with long, silvery hair, for he lived to be an octogenarian, and worked almost to the time of his death a few years ago. He died at his home in Spring field, among his numerous relatives and friends. Tom knew and was a favorite of many notable officials and politicians of his time, and was a personal friend of Abraham Lincoln, and never tired of relating stories of the martyred president. He had one failing—which is peculiar to many natural entertainers—he loved to amuse his audiences to the detriment of his business. With an appreciative crowd in front of him he loved to hear them laugh, and neglected the selling end. In his later years, almost blind and his voice hardly above a whisper, he was a pathetic figure, to one on the inside, as he laughed and sang and amused his hearers, but with seldom a thought of the cash drawer. "Life, with its glories, glides away," and Old Tom is but a memory.

But time and space bid us cease. At some future time, perhaps, we may dwell upon other memories of such giants in the business as the Wizard Oil Boys, Big Charles Thomas, the pioneer book man; Doc Lighthall, Doc Hudson, Bert Hudson, Axtel, Cash Stuyvesant and others. Lulled in the countless chambers of the brain our thoughts are linked by many a hidden chain. Awake, but one and not what myriads rise—Each stamps its image as the other dies.

H. I. PITCH HANK.

**MED. (PEN) PARKER**  
By Dr. Frank Latham

"The Big Bonanza who gave away fortunes." (This was used as a head on Pen's paper.) He was the greatest pitchman who ever stepped in front of a bunch—or ever will—not only a money getter, but a great in mind and body. He tipped the scales at not less than 400 pounds and was blessed with a big, round, open countenance which won the confidence of all—a face once seen, never forgotten. He wore many lodge buttons. I distinctly remember the Elks and G. A. R. He never worked on the street; always empty stores or halls, in which he would stage his platform. Pen would enter a town and bill like a circus, and usually attack for a week. He did his own banjo and, with the exception of a drummer, he had no entertainer. Parker played a fife, and with his drummer would drive the town back to the hall and work. Here Mr. Parker put up the greatest single-handed entertainment that ever happened. (This does not except Old Rolf Burnett.) He gave an exhibition of fancy drumming and fife playing; played an old-fashioned banjo and recited many of Bill Dwyer's and Bret Harte's poems. His act—it must be remembered that Parker lived in a day and date before the world's progress became hampered by freak laws as it is today. He lived and operated in the days when the West was wild and woolly in the true sense—when gambling was wide open; nothing restricted. Every man was his own lawyer, and the fellow quickest with his gun was the best man. Fortunes were made and lost at the turn of a card. Money was free as water. If he lived today and tried the game he would not get by with it anywhere in the United States (unless it might be Terre Haute). When he got to the joint he made a short pitch on the wonderful Colorado Gold Pen (the old indestructible). These he had put in a package of six, "just to advertise," etc. He was out at a dollar the package. This part of the pitch he would produce from some-where in the bowels of the stand a box made of black walnut about the size and shape of an old-style sewing machine. The box was handed around for inspection, and when it came back, he placed it so everyone could see the inside. He next dug up a box of small (drug) envelopes and one hundred dollar bills, which he folded very neatly and placed in the envelopes, one at a time, and tossed them in the box. Next he put in the box one hundred envelopes, whose contents, he explained, were blanks, folded in the same manner as the bills. Then he took ten five-dollar bills, folded them in the same way, and put them in the box with ten blanks, and so he did with five ten-dollar notes and one with a fifty-dollar bill. As you will notice he had in that box two hundred and fifty dollars and only two hundred and thirty-two envelopes. He shook them up, and the sale started, selling one box of pens for a dollar and the buyer had the right to pick out an envelope; five was the limit to one person. With each sale he would replace the envelope with a corresponding amount or blank, as the case might be. I have seen as many as six \$50 bills come out of that box in one pitch. Now, boys, you have the act; just as it appeared from the front! You may wonder where Parker got off—so it figures he is bound to lose \$15 if he sold every one at \$1 per. But in reality it worked out a century and a half in his favor. That sets you guessing? Many people have set up nights trying to figure it out. Some said the box had a fake bottom and the envelopes dropped through. One went so far as to try to replicate the box and experiment cost him \$100 and he got nothing for his trouble. Dr. C. T. Tryon and myself are the only two who ever learned the real secret. This was done entirely to an accident. We both saw it the same instant. It happened like a flash and was gone, but not gone quick enough. We figured it out and applied it to an entirely different act. If you, dear reader, want to know how it was worked figure it out. Do not ask me. I will not tell, and I know the old Sage Brush Pen will not.

God bless old Pen. The last time I saw him was in Seattle during the Klondike boom in '96. I had a talk with him and asked him how he made out in his last trip to Montana and the Coeur d'Alene. He replied: "I made the most dismal failure I ever made in my life. I am broke; down and out, and an old bum. I am going out to Orting (the old soldier's home) to die. That is my last resort." With that he walked away even before I had the

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Freaks for Ten-in-One Show, Glass Flower with outfit, Fat People, Human Skeleton, good Talkers and good Belly-Hoo Act. Address E. W. SMITH, 1534 N. 10th St., Philadelphia, Pa.

...ance to offer him any assistance. He died a short time after at the Orting Home."

**HAY D. ORTON, LIGHTNING CALCULATOR**  
By Dr. C. Edw. Williams

Scraping the moss and blue mold off the grave, taking the rug out of my nose to root good and deep into the bowels of ancient history—which, by the way, is always planted face downward—the very first innocuous chunk of by-gone "stars"—the dazlers—the ONE who made the rules by which all of us small fry have played the game to date, I'll not hesitate in saying my dear preceptor—the late Hay D. Orton, the lightning calculator, who as my first instructor in the royal street-corner game has never had an equal. An equal neither as a true, loyal friend—nor as a pastmaster of calculating and figuring, nor as a polished artist in presenting his bait in an appetizing form to hook the dollars without pricking the fish that bite. He was the pioneer in our line, but he blazed the trail so well that invariably the very few who have followed have had to keep his "straight and narrow path" or be damned and lost.

I shall never forget a bright April evening in the very early '70s, coming out of night school—the then Bryant & Stratton Business College, Utica, N. Y., where I was a young instructor—I saw a flashlight at the corner of Geussie and Hotel streets that aroused my curiosity. It was Hay D. Orton. His work was a revelation—an eye-opener to me, and, being full of gull and wormwood, I vibrated myself to the tune of: "Say, I say there; say Mister, how much is a copy of your book worth?" "\$1.00," he promptly responded, "but, my boy, you can get one for \$1 right here." I didn't have the kale, but I knew a good thing and MUST have it, and didn't propose to let it get away, so say I: "Hey there! how long will you be here?" To which he replied: "An hour or so yet." Well, my sister lived about a mile and a half away, but I went there and back, rickety spilt, got a copy, and married it right there. His last night there he wondered, he said, whether anyone had been benefited by his coming, and he commenced to shoot some easy squirts into the crowd to which your Unc' Ella's answers sounded like an echo. He shot hard and then hard at, but the young hop picker sassed right back. Finally, he said: "Say you, young fellow, where did you learn to do this work?" "From your book," I replied. "How long have you had it?" he asked. "Since your first night here." And when convinced that I was the boy who fox-trotted one and a half miles and back, and had been burning midnight oil burrowing and honey-sucking the honey-comb to a pulp, he handed me back my dollar and some substantial coin as a booster, and our relations and friendship until his death are historical, and I feel now more keenly than ever my lasting debt of gratitude that I owe to one of the truest exponents of Royal Streetmen—Hay D. Orton.

Thomas Bevan, who, for a long time, worked the South with Southern sheets and specialized in working sheets while riding horseback, has moved his little family to a snug little place in Springfield, Mass., where he will make headquarters for the winter.

Louie Etzel makes report on the West Virginia territory to the effect that it is fair for all the boys. A worker working through that territory has been using dillegitimate methods, and Louie says that it would sure be hard for a straight worker to follow him.

Despite all weather reports to the effect that the circulation business was anything but good Eddie Weber, he of the wholesale fame from Atlanta, remarks with a smile: "Biz is good, thank you." Last reports from Eddie have it that he has joined with the well-known tramp comedian Nat Willis, in his enterprise. Ben Pushin, the well-known sheet worker, was identified with Eddie for quite a while, but now the amiable comedian is filling Ben's place in the concern's personnel. From all appearance Eddie and Nat are going to haul in some money, as they are doing things right, right from the start. They are located in the Tyler Bldg., of Louisville, Ky., and ask the boys to give them the once over.

H. R. Prall isn't feeling the effects of the hard times, but he says he has to work a little harder. H. R. is doing a little wholesale stunt up in Philadelphia. He would like to hear from J. A. Maney, Freddie Weber, Willie Green, the Pittsburgh gang, George Covell, Fred Nevins, and Walter Haywood.

Get next to Windy Olds. He is going to have a stick-pin made with a corn of some swell dangle's pedal as an emblem of his line. Get next, you corn-dope workers.

Irish Mike Reynolds and Johnny Connors were seen working together on the Coast, but they have since split. Somebody said that Johnny is working on the Orpheum Circuit.

Charley Gow says that he would like to play just three games of pool with Doc Simms. Not all afternoon like the last time.

Charlie Mansfield is in Ft. Worth easing the feet of the weary, so they say.

Petersburg, Va., will be closed after April 30, it is said.

It was at another time when F. O. dressed up in his silk hat was selling ball scopes in Lexington, the town where the V. M. I. College is located. There were a number of college boys buying scopes, and, after they were all supplied, well, they commenced with their yell, and then simultaneously they all threw their scopes at the silk hat. They wrecked it, but F. O. got it back and remarked that he would furnish the hat if they would continue to pay two bits per scope to throw at it.

Several years ago F. O., who at that time weighed a little over a hundred pounds, dressed in a Prince Albert and silk hat, was making a jam sale at the new market in Petersburg, Va. A big Dunwelder farmer demanded his dollar back. F. O. gave back no dollars, but the farmer acted bad and looked worse, so F. O. made a get-away up Halifax street. The big farmer

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**LUCKY STRIKE AT A THROW**  
ONLY 10 BOXES A DAY MEANS \$5.00 DAILY PROFIT.



This 'Outfit, as shown above, cover padded with purple cloth, \$1.25, express prepaid.

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Eleven articles for less than 50 each! Each Article Full Drug Store Size. Full size of Box is 6x13x4 inches.

Quantity Price to Agents, 50c each.

When you show your customer this gorgeous case, the array of fine toilet goods will dazzle her eye, and when at the end of your spiel you state the low price of \$1.00 for all this, the dollar is yours. **Only one Winner of our 37 Varieties.**

**SPECIAL OFFER!**—To save time better not wait for samples but order a stock today! 10 boxes and case (\$6.00 value) for \$5.00, or 22 boxes and case (\$12.00 value) for \$10.00 (profit \$12.00—an easy day's work). Colored circulars on request.

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Demonstrators and Exposition Workers

A Gold Writing Machine for \$15.00. You've long been waiting for this. This will mean fortunes to those who get busy with this machine. It will write a name in genuine 24-Karat gold at the cost of less than one cent. Everybody will want a pocketbook with their name written in genuine gold leaf. It will reproduce autographs. Big money can also be made by writing names in gold on personal articles, such as hats, gloves, etc. It is so simple that a child can operate it. Can be adjusted anywhere. Send at once for descriptive matter and specimen of work done on this machine.

Don't forget that we are still making the highest grade 7-in-1 All-Leather Pocketbooks on the market. Nowhere else can you get such a large, beautiful variety of fancy leathers. In seal, walrus, tan or dark alligator, \$25.00 Green. In smooth black or tan leather, \$24.00 Gross. Use our books with our Gold Writing Machine. This machine will increase sales on Pocketbooks over 100%. Deposit required with all orders.

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Flavored with the finest Essential Oil of Spearmint obtainable  
Our New → **STRONGMINT** ← Double Flavored  
Gum is a winner for Fairs and Carnivals  
SAMPLES AND PRICES UPON REQUEST  
The Toledo Chewing Gum Co.  
TOLEDO, OHIO  
EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

saw him and gave chase. F. O. saw the farmer was going to catch him, so he started to climb a high fence. Just as he was sitting on the fence ready to jump over the farmer grabbed the tail of the Prince Albert, and, with his knife, cut off the coat-tails, and said that he had ten dollars' worth and assumed to be satisfied about the matter, but, somehow or other, F. O. wasn't tickled to death.

Al Isaacs pulled a funny one on his daddy, but, then, there is some wonder whether Al didn't have it put over on him. Al tells it on himself. Old Mr. Isaacs is somewhat shiny on the dome, and, of course, is interested in hair restorer. Well, Al was hanging around a bar, when a fellow shows up with some slum at two bits a throw. Al frames a little deal on his daddy, telling the guy that two bits was no price for hair restorer and that no bone was the proper thing, so he says sell them for one cent or seven cents a dozen, and turns the hair chap on the old man, who was at home. The hair chap meets up with Mr. Isaacs and later meets Al, giving him four bits, saying that he could only land the pater for one bottle. Al meanders upstairs and finds a dozen bottles strewn on the table. Now Al is pondering on who was trimmed.

Dr. Leslie Williams, who is now running blind, slow to Texas, is an ancient sport when it comes to hunting and fishing. He was working in a wooded section of the State where squirrels were reported very numerous. When he went to his trunk to dig up his automatic he found the magazine action broken, so he bled down to the landlord to see if he could borrow a gun. Yes, the landlord had one, which he loaned Dr. Williams. It was an old blunderbuss-sunket of the muzzle-loading variety. Accompanying the gun was a powder flask which had a patent attachment on the nozzle, and by simply pressing a spring enough powder would be released for one charge. The landlord loaded the gun and instructed him how to reload, and Dr. Williams started. He soon located a squirrel high up in a large tree, and, taking deliberation, fired and missed. By this time he was growing very excited, as the squirrel was jumping and barking in the tree, so he hastily pulling the powder flask from his pocket and placing the nozzle of it in the gun-barrel he pressed the spring, all the time trying to watch the squirrel. The spring must have been broken or caught some way, as it allowed all the powder in the flask to flow down into the gun barrel, and, pouring in some shot, he fired again. It was fully thirty minutes before he recovered. He was fully to draw his way back to the hotel, and he solemnly avers that the leaves were still falling out of that tree when he left.—Ed Eruk.

Sanford was selling pens in Poseyville, Ind., a nickel-plated holder, containing six pens, and an Eagle fountain pen, for two bits. He would take one of the pen points, job it into a board twist it in all shapes, wipe out the board a few times, dip it in the ink and write a beautiful band with it, saying: "Now ladies and gentlemen, anyone can write just like that with that pen." The natives fell in big numbers. Next morning a man came to the Colonel and said: "Where is that pen swindler?" "Right here," said Doc, "what is it?" "Well, that pen I got last night ain't worth a damn. I can't write with it." Doc takes the pen and twists it up a few times and writes just as well as before. "Well, Doc," said the party, "you're honest and square all right, but I'll be darned if I can do it." It was afterward learned that he could neither read nor write. Doc Sanford gave away solid gold curb chain bracelets, pad lock and key to every lady attending the per formance on Friday night (payday). The next morning a little girl came over to the camp and said: "I've got my bracelet fixed all right." Doc said: "What did you do to it?" Little girl: "Mamma put it in cornstarch to keep it from turning black before Sunday."

Doc Johnny Morris made a blower in Frisco. Wanted rare rates back to Cinny. How about the pipes, Doc?

Andy Watson is now framing up to open a jitney bus route in St. Louis. If it works out satisfactorily he may endeavor to corner the market.

**HE MIGHT TRY HANGING THEM**  
Dear Bill—I have been clipping all the pic tures printed in your column, and pasting them on the wall of my room, making a sort of mug gallery of the boys. Now the chamber maid comes in with an awful roar. She says my den is haunted and that every time she enters the room she hears "funny cracks." In the wall paper, shall I take them down, or will you make 'em believe?—I'll FITCH HANK.  
Ed. Note—Now we'll leave it to you, fellows what would you do? It has us stabled.

Slim Hunter, the rugged oldtimer, has a word re the Present Day Phenoms and the Old Masters: "The oldtimer was the originator. It was he who made a science of the game. He had little or no precedent to guide him, and as a consequence he was a scholar and a pluckier. The present-day phenoms have the benefit of the oldtimers' experience. Some jump at it and tear down even the skeleton they (the old timers) have built, while some do improve and conceive ideas which are a credit to them and the game. These, the bright minds—are the ones who will be called oldtimers twenty years from now. They will never say clump."

Uncle Pete Ellsworth says that the monkey Al Isaacs kicked coughed up seven bucks and six bits in place of an even seven bucks. He can't understand why Al wants to hold out that six bits, after all these years, unless it's the per cent coming to all Sons of Abraham.

Somebody gives this awful one: "The blue birds will soon be here, I wonder, will Harry Thaw out this spring?"

Dr. Walter Davenport reports that he has been working through Wisconsin, and although he didn't take all the money in the State he got by. Doc has been playing hills this winter. He sends his best to all his friends, especially Jim Ferdon, Dr. Perry and Uncle Pete Ella worth. Let's have some more dope, Doc; where can we get you by mail?

You'll have to get back, you're blocking the sidewalk.

Neighbor, can you tell me where I can get some gasoline?

# PARK NEWS

## WHITE CITY, CHICAGO

White City opens for pleasure in the warmer days to come, but it is already open for the work of reconstruction and refurbishing that must in actual fact, start the season.

Frank Cruekshank, in advance for Pavlowa the last few seasons, is again with this leading summer amusement place, and he announces many changes and innovations.

The ballroom of the Casino, with its many festooned and pain-encreoled dining rooms overlooking the merry-makers, this season will be devoted to the pastime of roller skating on the new bicycle rubber rollers. The skating rink is being newly decorated and will be known as the Dutch Room.

A pronounced feature at the park will be an entirely new spectacle designed and staged by Charles Kiralfy, son of one of the famous Kiralfys, of London and New York spectacle fame, who will put on in the old Phoenix Theater building at the entrance—which is being dismantled—Prof. A. R. Mand's newest of war creations, The Fall of Antwerp, with 250 trained participants.

Richard Mitrot's newest importation, the singing and talking pictures of grand opera, accompanied by the White City band, will be housed in the entirely renovated and changed Hippodrome Park, and this is expected to prove a winner.

Adolph Linick's moving pictures shooting gallery will be housed in a specially prepared and spacious building. The motorcade is coming out and in its place and that of the African Dip—which moves to the Johnstown Flood building—will be housed a pony show that will have upwards of 100 pure bred Shetland ponies, a feature of real merit.

The Mechanical Game, made by the Mechanical Ball Game people of Kansas City, will go into the old Temple of Tango, and Sam Linick will put in a new \$1,000 shooting gallery.

The King and His Four Queens, a new ride and game imported from Belgium, and with Belgian peasant girls, will be installed by

F. G. Herte has leased the roller skating rink and will make extensive improvements, ornamenting the building with 500 colored lights. C. H. Hatch will have charge of the dancing pavilion, and will operate a canoe and boat livery at Park Island. Under the direction of Peter Stunder the "City of Orion" has been rebuilt and enlarged. She has a pronounced deck, refreshment booth, and her lower deck will be on the level with the docks. The boat is about ready to be launched. New cottages are being built and more are contemplated, and the indications are that Orion will see a big season. Charles M. Garlinger, booking agent for the Summer Homes Company, which controls the resort, has many events booked for the season.

## VELODROME AT RIVERVIEW PARK

Building operations have begun on the new six-lap bicycle track to be erected at the entrance of the Riverview Park, Chicago, and when the plant is finished the devotees of cycle racing will see one of the finest plants in the world. Messrs. P. T. Harmon and P. W. Cooper, who will manage the affairs of the new course, will spare no expense in making this the fastest track of its kind.

With a length of 540 feet and a width of 120 feet the track proper, laid down on the latest scientific lines, will be a perfect course, both for sprint competition and for pace following as well. The home stretch will be almost 100 yards long, which will insure all riders having an equal chance in the rush to the tape. Some of the professional riders, who are wont to wait for the stretch finish, will be right at home on the Chicago track. The surface will be of cedar and the track will be laid in strips two by two inches. This is the best track material, insuring stability, while in case of an accident cedar does not splinter as easily as does other material.

Coupled with the track will be a first-class clubhouse for the riders and local sporting men. The clubhouse is a three-story affair and will

## BACK TO NATURE



Beautiful Wheeling Park, in Wheeling, W. Va., is the haven of rest and recreation for the crowds during the sultry summer days. Messrs. Griffiths and Crane are proprietors of Wheeling Park.

Eddie Kingsbury, who will also operate the Crazy Kitchen.

A great wild animal show will be installed by Gordon, late of the Ferris Shows, Miller Bros. & Arlington's No. 2 Show will open at the circus ground of the park for May 16 and 16.

The greatest freak show—a 50-in-1—will be inaugurated by Frank Shapiro; this World's Greatest Congress of Oddities will be under the management of Mike Coyne, late of Luna, Coney Island.

Hill's Wild West will operate a new pony ride with Western ponies.

Annette Kellermann's old tank, where that famous lady had her first American park experience, will be occupied by Lottie Mayer's Diving Girl Show. The Terrace Garden, one of the most delectable of all American park dining resorts, will be a concession of the Sherman House, Chicago, as in past years.

Among the direct operated park features are the four coasters, including the Leap of Joy and the Giant Racer, the Barrel of Fun, a Tillyou-like feature for the children, the miniature railway, the chutes, which, this year, will be newly equipped with many novel stationary and electrical fountain effects, and the Land of Tee-To-Tum—a space that will be furnished with everything to delight the heart of a child, from the Japanese Mystery Bridge to a wading pool—all to go in under the Giant Racer. An English Garden with Grace Greenwood effects and settings will be feature of this latter.

The Gigler will be operated by Charles Patterson, and the Fish Pond by Gray and Waitings; Shep's Congress of Oddities will go in the Panama Canal Building, and the Devil's Bowling Alley will be operated by Julius Herman and Max Goldstein.

The staff at the park is as follows: Morris Beifeld, president; Frank Cruekshank, manager and director of publicity; Martin Adler—taking the place of Otto Little, now auditor at the Panama-Pacific Exposition—chief auditor; Mrs. Harriet Ordway, chief cashier; Mrs. Louise Deussen and Miss Clara Slavin, assistants to Morris Beifeld and Mr. Cruekshank.

## PARK ISLAND IMPROVING

Orion, Mich., March 26.—Park Island is getting ready to face the merry crowds this season with several new features, among the most prominent of which will be a giant roller coaster. A force of about 100 men is now at work on this new device, which will be 300 feet long. Another amusement device that will undoubtedly meet with popular approval will be the new carousel which will be housed in a new building 70x70, constructed along ornamental lines.

be fitted out with all of the latest appliances that make for an ideal organization, while all the latest cycling, athletic and amusement magazines will be on file in addition to the daily papers. It will mark the first attempt to fit out a club in close proximity to a track and the innovation will, no doubt, be appreciated by the riders, both professional and amateur.

Racing will be conducted at the Riverview track on Wednesday, Saturday, Sunday and holiday nights and the best talent in the cycle game has been engaged for the meet to be held at Chicago's latest track.

Among the high-class professional sprinters who will appear at the Chicago track will be Iver Lawson, the Chicago Swede; Eddie Root, of Boston; Frank Kramer, the American champion; Francesco Verri, the Italian champion; Alfred Goulet, Alfredo Grenda, Jackie Clark, Rob Spears and Reggie McNamara, the Anstrallians; Joe Fogler, of Brooklyn; Fred Hill and Peter Drobach, the Boston riders; Harry Kaiser, last year's amateur champion of America; George Cameron, Gus Wohlrab, Eddie Madden, Perry Lawrence, John Bedell, Rudi-Rasse and all the stars.

The paced division will have Clarence Carman, American champion; Bobby Walthour, Elmer Collins and George Willey, former champions; Leon Didier and George Seres, the Frenchmen; Tommy Hall, the English rider; Oscar Egg, the Swiss paced champion, and others of the paced riders who will be in America this season.

## WALLA WALLA PLANS PARK

Walla Walla, Wash., March 18.—The promoters of the proposed amusement park in this city have not dropped their plans, as has been stated. Messrs. McCarthy and Kelly, the two foremost factors in the venture, have given out a statement in which they contradict such reports, which have been most unjust to these gentlemen. "We never formally asked the city for a lease of Wildwood Park or any other park," said Mr. McCarthy, "but were simply floating around and sizing up the situation relative to such a park in or near this city. We believe that a first-class and honestly conducted amusement resort would be a benefit to Walla Walla. We are considering several locations, for we have not given up the plans despite the efforts of certain people here to severely criticize such a park." Some of the most reputable business men of Walla Walla are interested in the venture, and it is proposed to conduct only a place that will meet with the requirements of the most critical.

## \$20 AN HOUR AND A SNAP OF A JOB

**SANISCO MACHINE.**

Here's The Best Thing Yet. Gives a Thorough Trial In Three States Last Season. A SENSATION.

The **SANISCO MACHINE**. This is a handsome machine for making Sanitary Ice Cream Sandwiches—the most tasty confection yet invented. The machine is made of **GERMAN SILVER** and **LINED WITH HEAVY COPPER**. It is strong and **PRACTICALLY FOOL PROOF**. Can be carried in a case like a grip. No body need know your business. At the Fair at Heaver Dam, Wis., last fall (two days) C. R. Macdonald made sales of \$345.75. The sales of either day would more than pay for two machines, fully equipped. At Ekhnorn, Wis., the sales amounted to \$248.55. At Indiana State Fair, \$583. **IT'S A GOLD MINE**, especially for the long stands, for **THE PEOPLE KEEP COMING BACK** for more. Make a sandwich of two wafers and a cut of cream; 88 cuts of cream to each gallon, for a five-cent sandwich. Machine is double-jacketed and cork-packed, and **WILL KEEP CREAM SOLID FOR SIX HOURS** in summer weather. Easy to operate. A nice, clean business. Fine for soda fountains and refreshment stands. Agents wanted.

Pat. Applied For.

A—Double Jacketed Ice Chamber.  
B—Cream Chamber. C—Cream Feed Rod.  
D—Handle, Automatically Feeding Cream and Working Knife.

**WILL PAY FOR ITSELF IN A DAY**  
Send for Free Circular giving full information and special offer to introduce this wonderful little fortune builder.

**THE SANITARY ICE CREAM SANDWICH COMPANY**  
Care Billboard,  
926 Illuminating Building,  
CLEVELAND, O.

A Plate of Saniscos.

## THE BROOKS AUTOMATIC BASE BALL GAME

For Parks, Fairs, Carnivals and Pleasure Resorts

I have 12 games ready for delivery. Ten days' trial on these games. They have been wonderfully improved for the coming season. I have several good parks in the large cities, where I can place you with one of these games. Send for Booklet and full information.

**WILL T. BROOKS, 19 W. 23rd St., Wilmington, Del.**

## Wanted, To Sell,

FOR SEASON 1915, at BLUE GRASS PARK, LEXINGTON, KY.

### The Following Privileges

Photo Gallery, Japanese Rolling Ball, Teddy Bear Wheel, Doll Wheel, Novelties and other concessions not mentioned. Buildings for same already erected.

Address: **D. W. STANSELL, 315 St. Clair St., Frankfort, Ky.**

SEASON 1915

# Hanlan's Point

TORONTO, CANADA.

Ten-Minute Service—11 Steamers

## Want Amusement Concessions-- What Can You Offer?

Established 40 years and always a winner. Address

**TORONTO FERRY CO.**

## WANTED—MIDGETS AND LILLIPUTS.

Ladies and gentlemen, ENGAGEMENT commencing at Luna Park, Coney Island, N. Y., MIDGET VILLAGE, from May 15 until September, 1915, to act in any capacity, either in theatre or circus, or shops, booths, bazaars, or in the streets or houses, shopkeepers, clerks, attendants, officials, police, ushers, vendors of goods to be sold, waiters, cooks, barbers, musicians, singers, instrumentalists, or any other position or employment for which they may be fitted. State in first letter your lowest salary, size, age and all particulars. If possible send photos, or call. Address

**MAYER BERGSENY, 224 E. 21st St., New York, N. Y.**

AM PLEASED TO SAY ALL CONCESSIONS ARE LEASED AT

# HAGUE PARK, JACKSON, MICH.

THE MOST UP-TO-DATE AND POPULAR RESORT IN STATE

But Restaurant, Cones and Rifle Range. Address **J. ALBERT ODELL, Mgr., 424 4th Ave., Pittsburgh, Pa.,** for information.

## AEROPLANE EXHIBITIONS

By competent aviators. Scientific exhibitions in the Spiral Glide, Ocean Roll, Curve of Death and Devil's Dip. Illuminated night flights, passenger carrying, etc. Reasonable rates. Flights guaranteed. Address communications to the

**AMERICAN EXHIBITION CO., 1354 N. Maplewood Ave., Chicago, Ill.**

## FOR SALE--- THE TITANIC DISASTER

An Electrical and Mechanical Reproduction of the World's Greatest Marine Disaster. Played all last season at Luna Park, Coney Island, as the Feature Attraction, attendance for the season being 150,000. Price, \$1,500. P. O. B. LUNA PARK. Will install for purchaser. Address

**UNITED SHOW COMPANY, Times Building, New York City.**



# DRAW THE CROWDS AND GET THE MONEY

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# DEAGAN

## Electric Unaphone-Calliope

Greatest Outdoor Musical Attraction Ever Devised

Tone, Entrancingly Beautiful

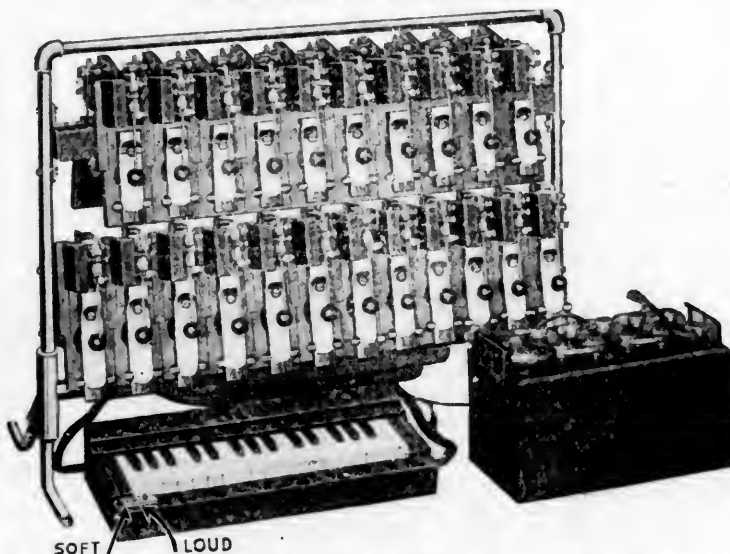
Volume, Enormous

**Read What Users Say:**

Winnipeg, Can.  
"I never saw such enthusiastic crowds as greeted the appearance of the Unaphone on our streets. It can be heard many blocks. I am constantly besieged with requests for selections.  
"Am using it for street advertising, for lobby concerts, and in the pit. Am immensely pleased with it and write this for the benefit of other exhibitors who may want to put in a real musical hit."  
R. KERSHAW,  
Wonderland Theatre.

Los Angeles, Cal.  
"The Unaphone paid for itself in less than one week.  
"The tone is wonderful. It draws the crowds like a magnet. Anyone within hearing will come to investigate and enjoy its delightful tone. It can be heard a tremendous distance and is unsurpassed for dance purposes. I have spent several thousand dollars for advertising and this is the best stunt I have ever run across."  
JOSEPH McAFEE.

PLAYED FROM PIANO KEYBOARD



**Deagan Electric Unaphone-Calliope No. 2308**

Width 31 inches, height 26 inches, depth 12 inches.  
Weight, without battery, 110 pounds.

**MADE IN TWO SIZES**

Mounted on floor rack—ready to play when unboxed.

No. 2308--32 Units, 2½ Octaves Chromatic.....\$225.00  
No. 2310--37 Units, 3 Octaves Chromatic.....\$270.00  
Prices include storage battery.

Shipped anywhere on Three Days' Trial, C. O. D. for balance on receipt of \$25.00 to guarantee transportation charges.

**ORDER TODAY**

**J. C. DEAGAN**

Deagan Building, 1760 Berteau Avenue,  
CHICAGO, ILLINOIS

Brazil, Ind.  
"The Unaphone is a sure money-getter. Am showing films. Book the day I arrive. They all want me when they hear it. My problems for getting the crowd are solved."  
M. C. STEWART.

Anderson, Ind.  
"The Unaphone is responsible for three-fourths of our business."  
T. D. WILLIAMS.

Jacksonville, Fla.  
"Played the Savoy here last night to \$339.00 — a 50-50 split. The Unaphone did it all. It created immense excitement in the street. When we put it in the lobby the house was packed in a few minutes."  
W. R. HART.

- ALSO USED BY
- Ringling Bros.' Circus
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Mayoralty Campaign  
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(¼-mile 'round),  
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- Steel Pier, Atlantic City
- Evans' Dog and Pony  
Show
- Roger Sullivan Campaign  
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- Vernon Country Club,  
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THE BEST IN THE BUSINESS  
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CAROUSELL WORKS

Coney Island, - - - New York  
CATALOGUES FREE



SHOOTING GALLERIES

HAGUE PARK BRIGHTENING UP

Jackson, Mich., March 26.—Hague Park was improved last season to the extent of \$12,000, yet the work still goes on, making this resort up to date in every way. The entrance was changed last season, a bath house was constructed on the shore upon seventy-five piers made of cement, a new cork-lined ice house was built and many other changes made. All buildings have been taken up out of the water, and a cement diving pier has been constructed. A new beach was installed; also a new water system. The walks have been made wider, all buildings remodeled and painted white, and one would scarcely recognize the place now. J. Albert Odell is manager of the resort, and is quite correct in thinking that he has one of the most modern parks in the country. The restaurant is worthy of special note, as no other in the vicinity could surpass it in regard to the excellence of its cuisine. The factories are all working full time this season, and Hague Park is very optimistic about the season's outlook.

BALLMAN FOR RIVERVIEW

Martin Ballman's Symphony Orchestra has been engaged for a partial season at Riverview Park, Chicago.

During the entire winter season this orchestra, under Mr. Ballman's personal direction, has played for the dances and assemblies at the North Side Turner Hall, and in doing so has broken every record for attendance that this famous hall ever boasted.

His season at Riverview will terminate on June 26, after which he will go to Forest Park.

DENTZEL'S CARROUSEL

The photograph of a crowded carousel, reproduced in the advertisement of William H. Dentzel in this issue, is undoubtedly one of the most interesting relics of early outdoor showmanship in existence at this time. The original was a tintype, by an itinerant showman, of Michael Dentzel's riding device in 1837. The machine was built and operated by Mr. Dentzel and family, and toured Europe for many years under their supervision. It was operated by hand, neither steam nor electric power being applicable to such a device at that time.

In the picture Michael Dentzel is shown in his shirt sleeves standing by a wooden lion, which has been lifted from the carousel proper. This animal, like the others on the machine, was carved by hand, with considerable labor. (The lion is now an inmate of the Dentzel factory in Philadelphia—having been pensioned off some years ago.) G. A. Dentzel, father of the present head of the Dentzel industry, and son of Michael the pioneer, is shown at the age of 16, standing in the foreground of the picture, while on the extreme left of the gathering is Mrs. Michael Dentzel, and back of her the living

V. J. GRABEL, CONDUCTOR



Mr. Grabel, through his high degree of musicianship and engaging personality, is becoming one of America's famous bandmasters. With his band of fifty he opened the Chicago music season at Orchestra Hall early in October. The press reports acclaim it "a musical organization of unusually fine quality."

**WHITE CITY—CHICAGO**  
CONCESSIONS WANTED

FOR SEASON 1915

Spacious Circus Field, Centrally Located. All Big Tent Shows With Open Time Write for Terms.

New Games, New Attractions, Big and Little. Liberal Terms.

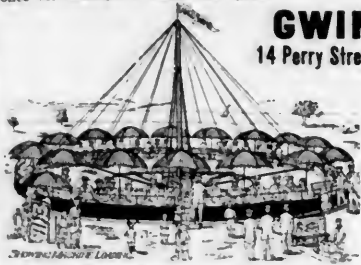
WHITE CITY, 6300 South Park Ave., Chicago, Ill.

**THE TANGO SWING**

Is a New, Novel and Captivating Amusement Riding Device, with Merit. The machine is 36 feet in diameter, weight less than 7,000 lbs., seats 70 adults, is operated by a small gasoline engine. The first cost is small, is inexpensive to operate and to transport. Safe, strong and durable. In no way complicated or liable to get out of order. The amusement-loving public is ever demanding new attractions. We have the latest in the "TANGO SWING." The varied motions and features not produced by any other riding device. Write us at once for descriptive folder with price.

**GWINN BROS.**

14 Perry Street, Buffalo, N. Y.



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HAZELINE AND ZENA.

**THE STIREWALTS**

(FOUR ACTS)  
FOR PARKS, FAIRS AND CELEBRATIONS.  
THE STIREWALTS, Billboard, or China Grove, N. C.

Fair Secretaries write



**"THE WHIP"**  
NEW AMUSEMENT RIDE

Every Park Should Have One.  
Illustrated Booklet Free.  
**W. F. MANGELS CO.**  
Coney Island, - - - N. Y.

**HIGH STRIKERS**

should be wonderfully strong, attractive, still smooth running, quick to set up and take down, and convenient to pack for checking as baggage. All these features and more are embodied in the NEW ANSTERBURG STRIKER No. 4. Price, \$50.00. Write for circulars. M. W. ANSTERBURG, Homer, Michigan.

EVERY TIME YOU MENTION THE BILLBOARD YOU PUT IN A BOOST FOR US.

wagons and "added attractions" which made up the touring organization in 1837 of which Dentzel's carousel was a part.

In the three-quarters of a century since this machine was built by the early Dentzels the family has been actively engaged in the manufacture of carousels. With a pertinacity for which the Dentzels are remarkable, no side-lines have been allowed to detract from their carousel building activities in all these years. The Philadelphia factory is now, as it has always been, devoted to but the one branch of constructive effort—the turning out of perfect carousels. The several fortunes accumulating therefrom have been turned back into the family industry, or invested in park holdings which make for the betterment of permanent outdoor amusement resorts—and serve to increase the popularity of civilization's earliest riding device—the carousel.—Steve Talbot.

THURSTON'S TANGO WALTZ RIDE

A novelty in its fullest form is presented in Thurston's Tango Waltz Ride, the success of which has been fully demonstrated in the past three years, both at Atlantic City and the Magic City Park, Paris.

Mr. J. Goldman has started his third season on the Boardwalk opposite the Million Dollar Pier, Atlantic City, having renewed his lease for six years, and has added 300 feet to the ride, with many improvements and novel effects.

The fact that Mr. Goldman is installing another ride at Rockaway Beach, on the Steeplechase property, is positive proof of the earning capacity of the Tango Waltz Ride.

If the reader is interested in novel and successful amusement devices his attention is directed to the advertisement of the Tango Waltz Rides in this issue, and especially the letters received from Mr. J. Goldman, Atlantic City, and the management of the Magic City Park, Paris.

Howard Thurston, magician, owner and inventor of the ride, is arranging to produce his novel ride on Surf avenue, Coney Island, on the old Dreamland site.

ON THE FIRING LINE

It seems that it was up to the Franklin Amusement Builders of Franklin, Pa., to invent and put on the market one of the most novel amusement devices for parks or other amusement enterprises of the present day.

The outfit consists of six wooden figures, representing soldiers, painted in flashy uniforms. Two cannons, three feet in length, six inches in diameter at muzzle, and eleven inches at breech, mounted on a massive looking base, are furnished with each game. The cannon is loaded in an instant by the operator, and shoots a common baseball by means of a heavy coil spring. The player takes aim at the soldier he desires to shoot, and pulls the trigger. When the target is hit the victim's head falls back, denoting a score, and remains there until righted by the operator, which is accomplished from the front of the stand by an ingenious contrivance, which rights one or any number of heads all at the same time.

The game, when set up for operation, requires the space of 17 by 25 feet.

INKLINGS FROM INDIANAPOLIS

Riverview Park seems to be budding out just a wee bit with the approach of the warm days, as several of the boys are brushing away the dust which accumulated during the winter, and have started to figuring out what to see this summer.

The tugsoil people have set out quite a number of shade trees on their ground, and are making a few repairs to the derby track.

The Riverside Amusement Company's new thriller, which did a tremendous business last year, is all in trim, and it is also rumored that the Old Mill will be extensively improved.

The Shauck enterprises are all being put in readiness for the season, and it is likely that they will spruce several new ones when the time comes.

Shorty Davis is to have his roll 'em down store, with a hoopla included, this season.

Frank, the Jap, is to have his vases on this season on some new game.

It is not known, as yet, what the Horton Amusement Co. intends to put on the grounds formerly occupied by the dips, but some say a coal mine ride will be the amusement device to replace the dips.

McDaniels has enlarged the Pressley Company's fish pond for this season.

Pop Murphy will have one eating joint and his daughter the others.

Mike Herman will manage the Empire Concession Co. this season.

Dick Edwards is installing his original idea in a new game called Balljax, which he intends to market later. He has plenty of backing, and we wish him luck.

The boys all hope that Shorty will install a new organ on the merry-go-round, and get some newer music than 'The Good Old Summertime.'

Happy Harry will again operate his Tango Caddy Board.

**PARK TO LEASE**

Completely equipped and ready to operate, having drawing population of 600,000. This is a grand opportunity for a thoroughly experienced park man with financial backing. Address PARK, care Billboard, Cincinnati, O.

# BICYCLE RACES

## SPRINTS --- MATCHES --- MOTOR - PACED

### Every Wednesday, Saturday and Sunday at 8:00 P. M.

# \$75,000.00 in Prizes

## NEW SIX-LAP TRACK OPENS IN MAY

# RIVERVIEW

## CHICAGO

### PARK PATTEN

North Beach, L. I., a beautiful summer resort located on the North shore of Long Island Sound, is making great preparations for the coming season. With the spring and more settled weather close at hand a large force of carpenters, painters and landscape artists will be put to work to bring forth a greater and grander North Beach. New attractions will be added to those already installed at this resort. North Beach gains in popularity more and more each season; not so much because it is one of the most convenient beach resorts of Greater New York, but also because merit has something to do with it. The amusements are all high-class feature attractions, kept up in appearance to harmonize with the natural surroundings, with cleanliness the watchword. Gala Park, where the colossal chutes with its mammoth lake is to be found, will again be under the direction of S. H. Abrams, who announces signing several new attractions. He will also play a free open-air circus for the delectation of his park patrons.

Holmes' Amusement Park at Macomb, Ill., has been under the management of Frank Holmes for nine years, and grows each season in popularity. Mr. Holmes has conducted the resort on the best of principles, barring all liquors, profanity and rude conduct of any kind. Mr. Holmes owns and operates all concessions, which at the present time consist of roller rink, dance hall, immense shoot-the-chutes valued at \$5,000, museum, arcade, restaurant, laughing gallery, children's playgrounds, free zoo and boating. This year an African Dip will be added, as well as many other concessions and attractions. The opening is scheduled for May 1.

Under the management of D. P. L. Shively, Sunnyside Park at Canal Dover, O., will open for the season on May 6. A new dancing pavilion and vaudeville stage are being constructed, both of which will be completed by the opening date. Since the park was opened in 1898 a town of considerable size has sprung up around it, and is rapidly growing. A fire-brick and sewer pipe plant is located nearby on which \$100,000 is being spent for improvements and enlargement. The post-office is Par-

ral, O. E. V. Wagner is proprietor of the resort.

The war across the water is creating interest in the aeroplane for exhibitions in this country this season. The thrilling stories of aviators' feats abroad have shown the aeroplane to be one of the most important engines of war. The aviators who remain on this side are pretty sure to have their hands full with a big rush of engagements. The Patterson Aviators, of Detroit, are reported to be taking advantage of the war excitement to put on special war programs, including bomb-dropping, battles between planes and militia, etc. Patterson is now in his fifth year in the aeroplane business.

About \$75,000 will be expended by Messrs. McCarthy and Kelly in their amusement park venture at Walla Walla, Wash. The street car company has agreed to build a spur track to the entrance of the park if the site that is now in view is selected. Among the amusement devices to be installed will be a large natatorium capable of accommodating a large number of bathers, a scenic railway, merry-go-rounds, joy wheels, a dance pavilion large enough for conventions, side-shows and many concessions.

Hanlan's Point, Toronto, Ontario, known all over the continent as being the Coney Island of Canada, will open for the season some time in May. This popular resort, just across the bay, will have special features in abundance this season; in fact, more than ever before. Manager L. Solman is booking a host of glittering attractions for the Point. There will be a ten-minute service given by the fleet of palace ferry boats.

NOTICE—Park managers will do us a favor by looking over the list of parks, in this issue, and advising us should any mistakes appear. If your park is not in the list kindly let us know, as we wish to make the list as nearly correct as possible.—The Editors.

The City Park in New Orleans, La., plays host to about 10,000 people every Sunday during the season. The Pay Festival brings about 12,000 people out, and the complimentary on July 4 was about 18,000. The revenues from concessions and privileges constitute the park fund, used in keeping the resort in first-class condition. Joseph Bernard is superintendent.

Grimsby Beach Park, at Grimsby East, Ontario, has not completed plans for the season as yet. However, a good season is promised, which means that the management is optimistic about the Canadian park situation. A large quantity of excursions have been booked. Moving pictures will be shown in the Auditorium, together with vaudeville. A few concessions on the Midway have not been taken, but many applications are in evidence.

Oakdale Park, Monee, Ill., comprises over 400 acres of natural timber. It also has the largest dancing pavilion in that section of the State. A large pond is nearby, where fishermen can fish their lines at will. Boating and bathing are also enjoyed at this resort. A large camping ground is at the convenience of those who wish to get "back to nature." The resort is owned by the Monee Amusement Company.

The Victor Amusement Company, capitalized at \$40,000, has a park of seven acres, situated about four miles from London, Ontario, and is adjacent to the City Park, known as Springbank. This park is the only amusement park within 25 miles of London, with a population of 60,000. A double-track car line reaches the resort.

The Lyric Theater Company of Jamestown, N. Y., of which George Hinman is manager, has leased the beautiful theater at Celeron, on Chautauqua Lake, at the above place, and will play musical comedy, opera and vaudeville. G. E. Maltby, general manager of all the properties, will do all the outside bookings.

Waldameer Park, at Erie, Pa., under the management of Mortimer H. Mizner, will make many improvements this season, including a new \$20,000 scenic railway, vaudeville theater seating about 2,000 people, etc. Five acts will be staged in the vaudeville theater, playing two shows daily.

Blue Lake Park, at DeLand, Fla., will be under the management of W. H. Schooley this season. Local bands and independent vaudeville will be the policy, with free acts for the outdoor attraction. The roller rink at the park will also be under the management of Mr. Schooley.

Urban Park, at Mattoon, Ill., caters particularly to picnic parties and dancing events. Motion pictures, band concerts, vaudeville, etc.,

are used as free attractions. All concessions are operated by the management, with Walter M. Brown in charge.

Wonderland Park, Wichita, Kan., under the management of J. T. Nuttle, will open the season on May 29. Vaudeville, musical comedy and hands will be played. Mr. Nuttle has not as yet decided on his opening bill, band, vaudeville or musical comedy.

Lakewood-on-Lake-Erie, at Lakeside, O., has a summer colony of 700 homes, and is a lake resort in every respect. Band concerts are given daily, and Chautauqua attractions are staged in the auditorium, which has a seating capacity of 2,000.

The outlook for the season at Capital Beach Park, Capital Beach, Neb., is very good. Free acts of the vaudeville variety, bands and several other attractions will be used. Large displays of fireworks will be given at intervals during the season.

At Springbrook Park, South Bend, Ind., a new dance hall will be erected this season to replace the one destroyed by fire last fall. A new Royal Dip Coaster will also be installed, together with a carousel of the latest type.

Harry M. Johnson will manage Washoe Park at Anacosta, Mont., this season. This is a small resort, having a dancing pavilion, small lake, zoo, ball grounds and picnic grounds. No attractions are booked.

The Montpelier Fair and Driving Association will hold races at their park in Montpelier, Ind., in July, starting on the 21st and running for three days. Attractions will be played on percentage.

An all-star stock company will hold forth at the theater in Highland Park, Jackson, Tenn., this season. The Alex Wall Amusement Company, of Birmingham, Ala., controls this resort.

Steepchase Pier, Atlantic City, N. J., will have a beautiful new ballroom, up to date and exquisite in color effect. Many new attractions will also be added.

It has been reported that on account of the European war Crystal Beach, a Canadian summer park near Buffalo, would not be opened this season. This report has been denied by Henry S. Fisher, general manager of the resort.

## CONCESSIONS WANTED---WAVERLY PARK AND PINE LAKE, AT LANSING, MICH.

Theatre Building, Restaurant and Hot Lunch Privilege. Ice Cream Cones, Boats, Bowling, Japanese Bowling, Shooting Gallery, Cane and Doll Rack, Merry-Go-Round, Skating Rink, Pennant and Pillow Tops, Cigars and Tobacco, Ice Cream and other good concessions.

WANTED—Party with ability as manager to take part interest in some of the largest concessions now being operated. Must have excellent references and small amount of capital to invest.

WANTED—Balloon Man, single and sober. Season's contract. State lowest salary expected and capability. (We have our own equipment.)

WANTED—Cabaret Singer, and also a Dancing Teacher.

SOME PARK FEATURES—Waverly Park is open seven days weekly. Free gate, 5c car fare and good car service. Fifteen acres of beautiful grove fronting on Grand River. Well enclosed baseball field, big children's playground, excellent dwelling in park for housing of concessioners. No liquor sold. Well patronized by the farmer, river boat trade and autoists. Many other big drawing attractions, including plenty of free outdoor attractions. Lansing is a prosperous town, home of the Reo and Oldsmobile auto plants, with 38,000 population.

PARKS ATTRACTIVE—CONCESSIONERS WELL TREATED—CLEAN AMUSEMENTS.

Address THOMAS M. REID, Manager The Michigan Catering Co., Jackson, Michigan.



CIONI AND EGGLETON WIN 24-HOUR RACE

Team Skates 304.5 Miles in Second Annual International Meet at Madison Square Garden.

N. S. A. NEWS—By EARLE REYNOLDS

The Great Madison Square Garden twenty-four-hour team race has passed into history. The final sprint in the second annual international race of this kind resulted in close and exciting finishes.

The following four came off with first honors: Roland Cioni and Arthur Eggleton won first place, putting to their credit 304.5 miles. Freddie Martin and Frank Bacon captured second place.

The following teams paired off for the twenty-four-hour race: Willie Blackburn and Ollie Moore, Arthur Launey and Jack Woodworth, Fred Martin and Frank Bacon, Shipley and Yale, Kirkbridge and Tinney, Hess and Jacob, Fishel and Bunyan, Hess and Forrest, Matthew and Colston, Moore and Donnelly, Denton and Beach, McLean and Laurey, Andrew and Grau, Doney and Cohen, Gray and Watts, Cioni and Eggleton, and Mulbolland and Gotchalk.

ONE-ARMED SKATER WINS

The races at Madison Square Garden on the first night developed a real popular skater in the person of Max Hess, with only one arm. Hess won the two-mile amateur handicap in the fast time of 8:25. The one-mile amateur event went to J. Costabillo, the winner of the recent marathon road race, which started at 154th street and Seventh avenue, and finished at the Grand Central Palace.

RACES AT WASHINGTON

Here we are again with a big national race meet. By the time you good readers are glancing over these lines in the Spring Special one day of world's championships will be already run at the Capitol City, and there will be three days more, with more actual money given up to professional racers than has ever been put up.

BIG FOUR ENTER

Credit must be given Willie Blackburn, Ollie Moore, Jack Woodworth (The Pride of Washington) and Arthur Launey for being the first entry in the world's championship races at Convention Hall, Washington. They think that the N. S. A. policy is the only one that will ever promote roller speed skating to a point where there will be a regular national circuit with consecutive meets.

AL FLATH IN ABSOLUTE CHARGE

Al Flath will have absolute charge of all the N. S. A. race meets, and all entries for events must be sent direct to him, care Billboard, Forty-second and Broadway, New York City.

DONNELLY AND MOORE

These two professionals will be on the line in all the pro. events when the starter cracks the pistol at Washington, March 24. They were teamed in the big 24-hour race at the Garden last week.

DeMERS FOUND

The following letter, dated Lowell, Mass., March 14, from my old friend, A. P. DeMers, just received: "Well, Old Nut, I am in the N. S. A., also the U. S. A., until the war is over. I am putting up two houses to rent here in Lowell, which will be finished in April. After the war I return to the Continent and build an ice and roller rink and dance pavilion. Will have a glass floor for the roller skates and will have an equipment of 3,000 pairs of skates. Both rinks will be strictly Continental and will each have from 1,000 to 2,000 tables each, with balconies, with all aisles and runways carpeted, as you know the way I had St. Didier, Paris, fixed up. I will have the best instructors and men that money can get from America.

NOTE—The many rumors that DeMers was still abroad and in the war are now set at rest.

Here we find him away up in Lowell investing his money, and I am one who really knows that the YOUNG (?) professor made a nice little fortune out of his St. Didier Rink, Paris, during the past six years.

SPECIAL CAR FOR PRO. RACERS

The officials of the N. S. A. have arranged for a special car from New York to Washington on Saturday, March 20. A big N. S. A. banner will be strung along the car length and racers will be met at the capitol in motor cars and a ride around the capitol will be given them.

RIVERVIEW, MILWAUKEE, RACES

A great deal of interest is being shown by the skaters and patrons in the series of championship roller races which are being held at the Riverview Skating Palace, Milwaukee, Wis.

The one-mile city amateur championship races were held on March 6, and resulted as follows: First Heat—Ronska won; Iahn, second; time, 1:34 4-5. Second Heat—Hugo Eichstedt won; Geo. Caspari, second; time, 1:37 4-5. Third Heat—Mike Kunda won; H. Morris, second; time, 1:36 1-5. Half-mile consolation race won by John Bouskn; time, 1:38 1-5. Final of half-mile title, Eichstedt won; Iahn, second; Caspari, third; time, 1:35 4-5. Mike Kunda and Al Cissa figured in a bad spill in the second lap. The one-mile city amateur championship races were held on March 6, and resulted as follows: First Heat—Ronska won; Iahn, second; time, 3:12. Second Heat—Eichstedt, first; Caspari, second; time, 3:13 3-5. Third Heat—Morris, first; Walsh, second; time, 3:18. One-mile consolation won by W. Kieckbusch; time, 3:20. Final for one-mile title won by Hugo Eichstedt; Phil Iahn, second, and Morris, third; time, 3:07. The two-mile city amateur championship races were held on March 13, and resulted as follows: First Heat—Bouskn, first; Iahn, second; J. Iahn, third; time, 6:51. Second Heat—Eichstedt, first; Caspari, second; Mueha, third, and Kieckbusch, fourth; time, 6:44. One-mile consolation race won by E. Kieckbusch; time, 3:23. Two-mile final for title won by Hugo Eichstedt; Phil Iahn, second; G. Caspari, third; G. Mueha, fourth; time, 6:12.

The one-mile Wisconsin State amateur championship races will be held on Saturday evening, March 20, in which skaters from all parts of the State are invited to take part. Racine will send five or six speed merchants. In connection with the series of gold, silver and bronze medals given for each title event Fred Martin will present the skater who has the greatest number of points at the end of the series of races a beautiful silver loving cup, on which the winner's name will be engraved and the number of points. Harry Altman will present second highest point winner with a silver medal.

AMATEUR IN ROLLER SKATING

Editor of The Billboard. Dear Sir—Although I am in no manner concerned directly or indirectly, in the promotion of professional amateur sports, the Roller Skating Department in The Billboard (like every one of The Billboard's departments) interests me, and I am therefore constrained to ask your indulgence to the end that I may give voice to an impression that has always possessed me in the matter of distinctions between the "amateur" sportsman and the "professional" ditto.

Our definitions have been adopted from the English definition of amateur. Our laws have been taken from English laws. Our language has been taken from England, the mother country. Our system of finance, commercial usage and, in fact, every custom under which Americans operate, have been derived from the English model.

But in everything, save our definitions of amateur and professional sportsman, there have been changes made, additions recognized and every custom, law and usage, has been adapted to the American use, while still holding to the English source whenever the English idea has been found preferable for our own country. We speak the English language; but the connotation of an American is filled with colloquialisms—words that express ideas that are thoroughly and only applicable to America and Americans.

Our definition of an "amateur," based upon the English origin, is not applicable to American conditions of life. The men of America are presupposed to be employed at some sort of occupation whereby they make their living. When the police pick up a man on the street whom they suspect has "no visible means of support," they take him before a Police Judge, and there he must make clear his occupation, his source of revenue, his EMPLOYMENT or he is punished as a vagrant—"one who has no visible means of support."

In England conditions are entirely different. Families, for generation after generation, are maintained upon entitled estates. The man who works, who is employed for his money, who ever, is not classed with the "gentlemen" who without the necessity of supporting themselves never work, never earn any money and are, in-

deed, in a class by themselves, considered higher in the social strata than men who are often their mental and physical superiors, who have not been born to idleness.

The amateur definition, in England, was created hundreds of years ago; designed, then, as now, to apply to the gentlemen who have no need of employment, do not work, and are supported by the fortunes handed down to them by their ancestors. It is unjust to hold to this old rule in a country where everybody works; where everybody MUST work, or have some business or occupation to maintain themselves and their dependents. It is not only necessary that men must EARN MONEY in this country; the man who is not employed, who has "no visible means of support," is held in exactly the position of disdain (in America) that the "true amateurs" of England hold those who, in England, DO WORK or have an occupation upon which they depend for their livelihood.

It must be admitted, however, that to obtain expertness in any line practice is the one great essential. The best way to obtain practice (in roller skating, for instance), will be to be employed as a roller skater. Granted that a man must make his living (or be open to suspicion as an "undesirable" citizen, with "no visible means of support"), it would seem that the best way to obtain proficiency in roller skating would be to follow roller skating as the means of making a living for those who aspire to proficiency as roller skaters.

The English amateur has no need to worry about his bread and butter; that is handed to him by his parents or his ancestors. He can, therefore, enter into whatever line of sport he chooses, devote all or as much of his time as he will to becoming expert and maintain his "amateur standing" unassailed by the necessary contumeliation of mixing employment with his hobby. Not so with 99 out of 100 "amateurs" in America. They must first work for a living, and next take what time they can in perfecting themselves in the line of sports in which they aim to become proficient.

Sticking closely to roller skating to make clear my point: The man who makes his living doing a roller-skating act in vaudeville, giving exhibitions, for which he is paid, in rinks, cafes or any place where the public congregates, must have practice to become proficient, and the only way he can obtain practice as a roller skater is by roller skating. He makes his living by roller skating, and the more he works the more he practices and the more proficient he becomes. If he was compelled to make his living as a boiler maker he could not devote enough time to the practice of roller skating to obtain proficiency, unless he practiced all night and worked all day at his trade. The English definition of an "amateur" makes no allowance, in his case, for sleep.

Let us suppose that Mr. Fancy Skater gains a great reputation as an exhibition skater; becomes a strong card, and his engagement means big business for whoever hires him. This condition has been created because he has played vaudeville dates and otherwise made his living at roller skating and thus obtained practice that led to his proficiency. Others of his kind gain renown, and finally come to the attention of skaters' carnival, the judges of the contest to award the winner a purse of money.

Then it is that Mr. Fancy Skater becomes a PROFESSIONAL—he COMPETES with other exhibition skaters for money. Previously he has been just as good an amateur, while making his living out of roller skating, as the English gentleman who has no need to work, and competes with other English gentlemen who have no need to work, in friendly contests for cups, medals and trophies. The only difference is that Mr. Fancy Skater, of America, has made his living, and his desire to become an expert roller skater has been coupled with his method of making his living. He creates the virtue of proficiency through the necessity of earning his bread and butter.

Under the circumstances, and in substantiation with my own arguments, why would it not be just to Americans, under conditions of life that obtains in America, to make a definition that would permit an amateur to BE AN AMATEUR UNTIL HE COMPETERED FOR MONEY WITH OTHER MEN; then he would become a professional.

It would seem simple logic that COMPETING FOR MONEY is what should establish professionalism. Earning one's living, WITHOUT COMPETING FOR MONEY, or racing or exhibiting FOR MONEY IN COMPETITION WITH OTHERS, should not, in America, compel the enforcement of definitions created hundreds of years ago to apply to a class of men who lived then, and still live, under entirely different economic conditions than those which obtain in America.

Perhaps some one will be good enough to point out the flaws in my halting, and perhaps not well-stated, argument for a revision of the prevailing definition of "amateurs" and "professionals" in sport.

Yours truly, WALTER K. HILL.

THEATRICAL NOTES

The Smart Set Company is still playing week stands to good business. This company will go out next season with new equipment and hand and orchestra. Good musical numbers and dancing features will predominate.

Every thing is running smoothly on Doc Jenkins' Big Show. Doc Jenkins was married on February 8 to Irene Little, a member of the company, at Pipestone, Minn. The other members of the company were not aware of this until about a week later, when the news finally leaked out and they held a celebration.

Thomas Mitchell, an Elizabeth (N. J.) boy appeared at the Gordon Hippodrome in that city, on March 21, with his own company, in The Devil. Although only 22 years old, Mitchell has appeared in many well-known plays, others in the east will be Ethel Huyler Gray, Ralph Brown, Gertrude Helene, Sarah Kay, Agatha Bradley, Theodore Helene, Sarah Kay, Agatha Brown, Gertrude Wagner, Alice Carroll and George Shirley.

The Eleanor Schwoerer Ladies' Orchestra opened recently at the Majestic Theater, Hartford, Conn., for a permanent engagement, coming from Montreal, Canada, after a successful twenty weeks' stay. The orchestra consists of ten pieces.

Brenner & Herman's Big Bad Boy Company closed at Willingdon, O., on March 20, after a successful season. The cast of the company includes Lew Herman, Jos. Kelly, Oliver Kight Chas. Brenner, Laura Bishop, Margie Brow Florence Gerlund, Kathryn Breuner and Esther Brown.

Doc Jenkins' Big Show struck the banner week of the season at Rushmore, Minn., packing them in every night. Harry Robinson, an old trouper, joined the company in the city. Lenoria will leave the show for a short time, owing to illness. Irene Little, the dainty singer is being featured with the show.

Bob and Daisy Cunningham and Harry Graev have closed with the Barker Comedy Company and have purchased the Guy Illinois Tent Show. They will play vaudeville and moving picture theaters through Illinois.

Professor Illinois has signed the following musicians for his band: J. Illinois, solo cornet; N. Hasdon, solo cornet; J. Mirken, first cornet; Arthur Baker, baritone; Al Walters, alto; Paul F. Kolb, trombone; B. Reynolds, tuba, and W. Bohne, traps.

It was announced recently by Howland & Clifford that they would produce a play entitled Safety First. As they have received so many notices that this title is being used by other producers they have decided to give up the project.

The Coliseum Theater, Bellevue, O., has just been leased by Hal Bailey and Thos. Burns, who have been on the road for the past four years.

T. M. A. NOTES

PIQUA T. M. A., NO. 61

By DOC

Joe Illion says that the Cincinnati bunch is composed of SOME boys, but that they have nothing on No. 61. What? A minstrel show. Well, that is the slogan now, and every member has his shoulder at the wheel, and you may look for one of the best shows of the season when it comes off. Sam Katz will be director of the show. No. 61 will give another outdoor show this summer on their lot. It will be a big event. Our old friend, Zig, is back again as manager of the Princess Theater, having closed his engagement at the Majestic in Paris, Ill. Oh, yes; Zig brought home to us our smiling brother, Hot-Foot Barbee. Hot-Foot will be the funny end man for the minstrel show. Joe Illion has added to his force of hippsters Ed Jones and Neise Norris, a couple of hustlers. Send in your posters, boys. Two new members were added to our roll Sunday before last—Hersh Nicodemus and Sherman Ross.

The Minneapolis Local No. 50 announces its annual benefit at the Shubert Theater some time during April. For the first time in its history the lodge will issue a souvenir program.

The Toronto (Ont.) Local will hold its annual benefit performance at the Princess Theater on the afternoon of March 26.

Advertisement for Henley Rink Roller Skates. It features two illustrations of roller skates, one labeled 'HENLEY RACING SKATES' and another 'Fibre Rollers'. The text describes the skates as being fitted with steel combination or high grade fibre wheels, used in majority of all skating rinks. It also mentions that they are used and endorsed by speed skaters everywhere. The ad is for M. C. HENLEY, RICHMOND, IND., and lists Chicago Roller Skate Co. as the distributor.

## FAIRS AND EXPOSITIONS

### DEATH

#### Claims Rosenthal

#### Representative of F. M. Barnes Agency Dies Suddenly in Chicago

Chicago, March 16.—Ben Rosenthal, well known to show people everywhere and for a long time associated with the F. M. Barnes Agency, died at his home in Chicago at 10 o'clock this morning, after a siege of pneumonia that lasted only four days.

"Big Ben," as he was familiarly known, complained of feeling unwell during the meeting of the fair secretaries at the Auditorium, but nothing was thought of it. He went on the road immediately thereafter, but was forced to return to Chicago four days ago.

Prior to his entrance into the fair booking field Mr. Rosenthal had been associated with the W. V. M. A. At one time he was road manager for Sarah Bernhardt, and also had been manager for the Studebaker Theater here. He had been the general traveling representative for F. M. Barnes, Inc., for about three years. He was forty-five years old, and leaves a mother, father and two sisters. He was a well-known Mason.

#### WOULD BENEFIT COUNTY FAIRS

Des Moines, Ia., March 18.—The house passed the Taylor bill for additional State aid to county and district fairs last week without serious opposition on the floor. As sent to the Senate for consideration the measure provides that all county and district fair associations shall be paid out of the State treasury sixty per cent of the first \$1,000 premium and twenty per cent thereafter, with the maximum fixed at \$800.

Not more than a half dozen fairs in the State will receive the maximum aid, according to the author of the bill. If passed by the upper body it is expected to have a tremendous influence for the upbuilding of county and district fairs.

#### PLANNING FAIR PARK

Plans are under way for the permanent location of a fair park for the Rusk County Fair Association, Henderson, Tex., at the terminus of the principal street of the city, a mile from town. The association will fix up a race track, together with the best athletic field possible. An immense grand stand will be erected, which will, when completed, resemble the amphitheater of olden times. The park will be arranged so that no fee will be charged for entrance to the park proper, where the shows and concessions will be pitched. Visitors will only have to pay for what they see. The 1915 dates are October 11-16, and secretary, Ralph Soape.

#### FAIR PROPERTY SOLD

Montgomery, Ala., March 18.—The grounds and buildings of the Alabama Agricultural Exposition, Montgomery, were sold at public auction on Monday to F. M. Kohn for \$25,050.

## THAVIU

Re-engaged for P.-P. I. E.



Thaviu and His Band, who just closed a three weeks' engagement at the Panama-Pacific International Exposition, has the distinction of being the only band securing a re-engagement for the Exposition period. Commencing Oct. 9th, the Thaviu Band will play until the close of the Exposition. This fact alone speaks well of the satisfaction given the officials and public by this popular director and his aggregation of instrumentalists.

under an order of Judge Gunter, to satisfy bond and lien holders. The sale was the result of the failure of the association to pay interest on about \$50,000 worth of bonds, for which the Montgomery Band and Trust Company was trustee. The trustee, in the petition, declared that the association had forfeited the bonds by reason of its failure to pay the interest. Prior liens held by the Barrie L. Holt estate will also be settled by the sale.

Mr. Kohn would make no statement regarding the disposition of the fair property until the sale has been confirmed by the court. This will probably come up for consideration.

#### ORGANIZING FAIR ASSOCIATION

South Ben, Ind., March 18.—Preliminary steps in the organization of the Springbrook Park Fair and Amusement Company were taken at a meeting of business men of South Bend and Mishawaka held here last week. The company will be capitalized at \$50,000, and Springbrook Park will be completely rehabilitated and a half-mile track constructed there.

Among the other features of the new park will be a new dance hall, permanent stalls for race horses and a concrete grand stand to seat 5,000 people. It is also the intention to have an aviation field, which will permit aviation flights over South Bend.

#### PA. COUNTY FAIRS MEETING

The annual State meeting of the Pennsylvania Association of County Fairs was held at Harrisburg Pa., at which the following officers were elected: President, Wm. G. Murdock, Milton, Pa.; vice-presidents, Walter R. Buckman, Byberry, Philadelphia; T. W. Piolette, Towanda; Geo. H. Fowler, Stoneboro; A. J. Hinrichs, Washington; secretary and treasurer, J. F. Sel-donridge, Lancaster.

This association had prepared and have now introduced in both the Senate and Legislature, a bill asking for a larger State appropriation for county fairs, also passed a resolution that hereafter any fair association having trouble in regards to payment for concession or privileges, not paid in full or bills not paid by horsemen to said association, such association shall at once report to the secretary and he will immediately send notice thereof to all the secretaries of their association. The meeting was well attended.

#### AVIATOR STITES KILLED

Los Angeles, March 19.—While flying at Universal City, near here, last Tuesday, Aviator Frank Stites fell 200 feet and sustained injuries which resulted in his death. Stites had been an intimate friend of the late Lincoln Beachey, and had remarked to a friend that he (Stites) had a bad nerve when he heard of Beachey's fatal accident.

#### PA. STATE FAIR IN 1916

The Keystone State Fair and Industrial Exposition Association does not expect to hold a State fair at Harrisburg, Pa., this year, but is planning for one in 1916. The association has taken title to a large tract of table land and is going to build a two-mile and a half speedway on same. The exposition and fair buildings will be on land immediately adjoining the speedway.

#### LINCOLN BEACHEY'S FUNERAL

San Francisco, March 19.—The funeral of Lincoln Beachey, who was killed in this city last Sunday, was held here Wednesday. All business in the city and on the exposition grounds was suspended for five minutes during the ceremony. The route along which the funeral procession passed was lined by an enormous crowd. It is said that Mr. Beachey has left an estate of more than \$100,000.

It is being planned by the Board of Supervisors to erect a monument, in Golden Gate Park, to the memory of the dead aviator.

#### TENN. FAIRS PREPARING

Memphis, Tenn., March 20.—Fair associations throughout this territory are making preparations for the season's shows, and it is probable that several new fairs will be organized. The Tri-State Fair and Exposition, at Memphis, will give its eighth annual exhibition during September. The fair grounds are owned by the city of Memphis, although the fair association is a private corporation. The fair will run for ten days this year, and F. D. Fuller, secretary, promises larger exhibits in every department than ever before. There is a remote possibility that racing may be allowed in Tennessee, and if that is the case the harness and running races will be featured daily.

#### SHORT SHIP CIRCUIT

At a meeting of the presidents and race secretaries of Clinton, Franklin and St. Lawrence counties held at Malone, N. Y., on March 12, it was voted to hold a racing circuit of the three fairs, with the following dates: Plattsburg, September 6-11; Malone, September 14-17; Ogdensburg, September 20-23.

These three cities are about fifty miles apart and it is planned to have four \$1,000 stakes and one \$500 stake held at each meeting, together with the class races, making total purses of about \$25,000. Each of the societies have first-class half-mile tracks on which large improvements are being made for the fall meet.

Arrangements will be made for express palace stock cars to be at Plattsburg at the close of the meet to transport the horses and equipment to Malone and Ogdensburg.

The Becker County Agricultural Society, Detroit, Minn., will hold the fair on new grounds this year. New buildings will be erected. Dates of fair are September 23-25, and secretary, George W. Harris.

#### THE NORTHWESTERN BALLOON CO.

Mfrs. of Balloons, Ballooning Supplies, Tents and all Canvas Goods. Parachutes for Aeroplanes work a specialty. W. F. McGUIRE, Manager, 2406 Clyburn Ave., Chicago, Ill. Phone, Lincoln 664.

## CO-OPERATIVE PARK AND FAIR ACTS

If you play parks, fairs and book independent write us and let us explain the advantage of your card in this directory.

#### THE FAIR ACT

### The Sensational Barkers

COMBINATION OF HIGH, FANCY AND TRICK DIVING, INCLINE ROLLER SKATING RIDE THRO' FIRE. Address CARE BILLBOARD, CHICAGO.

### LUCIELLE BELMONT

Of the Famous Belmont Sisters' Balloon Company Address C. C. BALDWIN, Manager, 22 W. Illinois Street, Chicago.

#### AVIATOR JACK TWEED

Guaranteed Flying Boat Exhibitions, Passenger carrying. For particulars address 157 Kenyon St., Hartford, Conn.

#### ZAT ZAM

The Astor Indian, and MILLE HELENE, the ORIGINAL Knife Thrower, and Outdoor Illusionists. Address care BILLBOARD, Chicago.

#### DAILEY BROS.

Head-to-Head Balloons and Slack Wire Artists. Two acts for one price. Equilibrista Supreme. Address CO-OPERATIVE FAIR ACTS, care Billboard, Chicago.

#### CAPT. MAX GRUBER

And his WORLD'S GREATEST ANIMAL ACT. Booked Solid. Permanent address, CO-OPERATIVE ACTS, care Billboard, Chicago.

#### AERO AND HYDRO FLIGHTS

Five high-powered Outfits and Aviators. Looping-the-Loop and Lady Aviator. HOWELL AVIATION CO., 5224 N. Clark St., Chicago, Ill.

### Fair Secretaries, Attention!

## THE BELMONT SISTERS BALLOON COMPANY

For 1915 will book only direct and through the Co-Operative Fair Act. Address 22 West Illinois Street, Chicago, Ill.

### SENSATIONAL SMITHSON IN THE TWIRL OF TERROR

The Most Sensational Bicycle Act Beneath the Sky. A FEATURE ACT FOR ANY FAIR. Address care The Billboard, Cincinnati, Ohio.

## \$100.00 TO THE DUPLICATOR OF THIS ACT \$100.00

### GAILY MUSSEHL

"WORLD'S GREATEST TRICK MOTORCYCLE RIDER." Riding upside-down, turning a somersault, moving twenty-five miles an hour, etc. An Act that is an Attraction. Advertising material furnished. Address care of The Billboard, Chicago, Ill.

## DOROTHY DEVONDA

AND THE

## ST. CLAIR SISTERS

### BALLOONISTS

DESIRE TO ANNOUNCE THAT THEY ARE NOW WITH THE

### Vaughan Publishing Company, Monroe, Wis.,

to whom all correspondence should be addressed by those desiring NOVEL BALLOON ASCENSIONS BY LADIES. BALLOON RACES AND SPECIALTY WORK a feature. A postal card will bring proposition.

## THE NEW WEST VIRGINIA STATE FAIR

OPEN DAY AND NIGHT

Wheeling, September 6, 7, 8, 9, 10, 1915

REORGANIZED. BIG IMPROVEMENTS.

Very Reasonable Rates for Space, Shows and all kinds of LEGITIMATE CONCESSIONS. GEO. W. LUTZ, General Manager. BERT H. SWARTZ, Secretary.

CHAS. R. WEEKS, President, Rock Hill, S. C.

J. M. HUGHES, Vice-President, Orangeburg, S. C.

## South Carolina Federation of Fairs

State divided into 4 big Circuits—24 Active Fairs. Watch for future advertising matter in Billboard designating CIRCUITS, FAIRS, name and address of all secretaries and DATES.

Would like to hear from all kinds of clean, independent amusement companies.

L. ELLISON, Secretary-Treasurer, Lancaster, S. C.

## WANTED FREE ATTRACTIONS

Tent Shows, and all kinds of Concessions. An early booking is desired, and with responsible parties ONLY. In writing give full particulars and references. RICHLAND COUNTY FAIR ASSOCIATION, Wahpeton, N. D. Dates, Sept. 28, 29, 30 and Oct. 1st. Pin this in your hat. B. F. LOUNSBURY, Sec'y.

# —nothing succeeds like success

Here Is SUCCESS in a Nutshell—The Master Driver of the World and the Greatest Aviator of Them All

BARNEY

DE LLOYD

# OLDFIELD - THOMPSON

## WHERE CAN YOU FIND TWO GREATER DRAWING CARDS?

—WHERE is an automobile driver who arouses one-third the enthusiasm, can draw one-third the people, that the MASTER DRIVER DOES? Look the whole list over, sort them out, one by one, and only one OLDFIELD can be found in the whole lot.

—OLDFIELD drives on any kind of a track. The OLDFIELD brand of thrills cannot be duplicated. His imitators cannot put the same mad abandon into their work, cannot make the stop watches and electrical timers work faster than they ever worked as OLDFIELD does when he goes after the world's records. **And think of the magic of the OLDFIELD name!**

—WHERE can you find an aviator who can touch THOMPSON for actual performance, who will deliver the thrills day in and day out, regardless of wind or rain, or weather of any sort? Sort them out, one by one; watch their work, count their crowds, and only one THOMPSON will be found.

—THOMPSON sets the pace for the others. When one or two other aviators were actually daring enough to loop the loop, THOMPSON defied Death to find a new one, and he will offer it to you this season—the TUMBLE. Along with the loop, the upside down flight and drop, the tail slide and the rest of his startling stunts, THOMPSON stands out as the world's aerial marvel.

—THE THOMPSON-OLDFIELD race, automobile vs. aeroplane, doesn't leave anything to the imagination. It is one mad, blood-tingling, nerve-juggling whirl from start to finish.

—THE THOMPSON "war" feature, blowing up a fort with real explosives, gives both Teutons and Allies all the action they want. Spectacular, yet true to conditions governing the great European conflict, it is the greatest educational number before the public today.

—OLDFIELD and THOMPSON will be the best advertised stars of the year. Lithograph paper, advertising and press matter, cuts, expert services, will all be combined to keep the public in a hum of excitement over their movements. And the two wonderful performers will do the rest.

—START IN EARLY. Take advantage of our advertising forces, build up your big attraction so it will STAND OUT in the minds of your patrons, will make them look forward for MONTHS to the time when they will see the great OLDFIELD and the inimitable THOMPSON

UNDER DIRECTION OF

## FAMOUS EXHIBITORS ASSOCIATION

Winter Offices :: 727 Investment Building :: Los Angeles, Cal.

—N. B.—MR. PROMOTER: The THOMPSON-OLDFIELD exhibitions start the season's tour April first. "Live" promoters can make money. Write us at once.

### VERMONT STATE FAIR

The Vermont State Fair, White River Junction, Vt., will be held from September 14 to 17. This fair has a great stock show, perhaps the largest in the East. Vermont is the home of the Morgan horses. The association has 200 of these beautiful horses at this show, and has had twenty-four stallions in a single class. F. L. Davis is secretary.

### WAHPETON (N. D.) FAIR

The tenth annual fair of the Richland County Fair Association, Wahpeton, N. D., will be held from September 28 to October 1. The grounds are within the city limits of Wahpeton. Its railroad facilities are of great value to the association, as the Northern Pacific Railway runs along the south line, the C. M. & St. Paul Railway runs close to the grounds on the west, while the Great Northern Railway is but two blocks away on the north. The building equipment of the fair consists of three large circular buildings adjoining one another. Two of these are used for the display of agricultural products, fruits, etc., while the other is given over entirely to the poultry department. There are also a number of smaller buildings on the grounds. The association has one of the fastest one-half-mile tracks in the Northwest, commodious grand stand, bleachers, band stand and judges' stand. There are 1,400 feet of barn and stable room for horses, cattle, sheep and swine. These structures, as well as all other buildings, are provided with electric lights. The grounds

### The Forty-Second Annual Fair and Race Meet

Of the Redwood County Agricultural Society

AT REDWOOD FALLS, MINN., SEPTEMBER 28, 29, 30 AND OCTOBER 1, 1915.

\$6,000.00 in Premiums and Purses. CLEAN CONCESSIONS WANTED.

RUD STENSVAAD, President.

G. V. EVERETT, Secretary.

### Wanted, Free Attraction and Concessions

For Titusville Fair, September 7-8-9-10

ALLEN COOPER, Secretary, Titusville, Penna.

### Free Attractions Wanted

\$400 FOR THREE OR FOUR GOOD ACTS. Submit lowest prices in first letter and send references. MIAMI COUNTY AGRICULTURAL ASSOCIATION, Converse, Indiana.

### Wanted, for World's Fair Shows

Two good Queen's Contest Men that can handle press; also can place Ferris Wheel and one Platform Show. Snake Shows, save stamps. The following Concessions are still open: Lunch Stand, High Striker, Perculator Wheel, Jap Bowling Alley. All Privileges, \$10.00, except Wheels. This is a twelve-car show. Address G. G. DODSON, 533 1/2 Washington Street, Columbus, Ind.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

are provided with a sewer system, water works and telephone service, besides ample fire protection. Trees, shrubbery and an artificial fountain adorn the inner grounds. The valuation of the property is \$18,000. There are more than 500 stockholders in the association. With special train service—twenty-four trains entering the city each day during fair week—the average daily attendance is 10,000. B. F. Lounsbury is secretary.

Ernest Hine, secretary of the 1914 Limestone County Fair, Athens, Ala., writes: "Our fair came last fall just as the market closed on the cotton and cotton seed. This made us a little uneasy, but we put it through, and, while our profits were cut considerably, we did well. There is no excuse for any county not having a county fair when we can put one through with the season we had last year. The great trouble is, where you can and do have a successful fair, is to keep a few from taking up the stock. When the farmers and stock men have an interest in the income of the fair they naturally will exert themselves for its success, and we find a great advantage in getting the stock distributed in small shares. We started with 250 shares, sold at \$10 per share, now worth \$15 and, although sold to the limit (500 shares) we made good money from the start and pay dividends of from 10 to 20 per cent in cash and improvements needed each year amounting to approximately the same. The Billboard gives the fair secretaries a fine opportunity to get his amusements, and that is necessary to keep your crowds entertained."

# WALTER STANTON & CO.

PRESENTING HIS THREE (3) UNIQUE COMEDY ACTS  
DELIGHT THE CHILDREN AND PLEASE THE ELDERLS

THE GIANT ROOSTER      BUNNY HUG DANCE



WALTER STANTON



OLD MOTHER GOOSE AND HER COMICAL GEESSE



ADDRESS CARE BILLBOARD, CHICAGO, ILL.

## LOOK, BOYS !!!

TRI-STATE FAIR  
IOWA .: ILLINOIS .: MISSOURI

Burlington, Iowa, August 7-9-10-11-12-13-14, 1915

Day and Night

CONCESSION MEN:—"JAM THIS DATE UNDER YOUR LID AND MAKE IT STICK." Write

GEO. H. HOLCOMBE, Secy. and Gen. Mgr.

## WANTED DELAWARE STATE FAIR WILMINGTON, DEL., Sept. 6, 7, 8, 9, 10 DAY AND NIGHT.

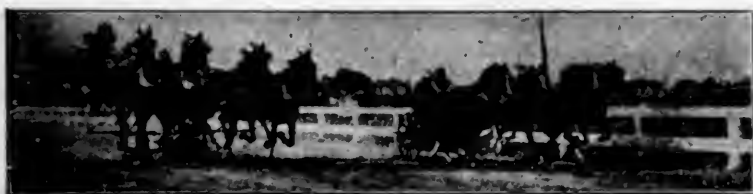
MIDWAY ATTRACTIONS AND CONCESSIONS OF EVERY DESCRIPTION (EXCEPT WHEELS AND "GIRLIE" SHOWS) CAN GET BIG MONEY HERE.  
Day and night. Attendance 150,000. Only Fair in the State. Write, wire, call.

J. LEONARD JOHNSON, Concession Manager, No. 1 W. 5th Street, Wilmington, Del.  
Few Exclusives to responsible people.

## HART COUNTY FAIR

October 26, 27, 28, 29 and 30, 1915.

T. B. THORNTON, Manager, Hartwell, Georgia.  
FOURTH ANNUAL FAIR. DATES OPEN FOR ATTRACTIONS.



WE DRAW THE CROWDS AND BRING THEM BACK AGAIN

"QUEEN" THE FASTEST GUIDELESS HORSE IN THE WORLD

BEFORE YOU CONTRACT FOR FREE ATTRACTIONS WRITE TO W. B. HUNTER, EAGLE MILLS, N. Y.



"QUEEN"

### LOUISIANA STATE FAIR

Active work is going on at all times down in Louisiana at the State Fair Grounds, at Shreveport. A large number of horsemen have wintered there and are taking advantage of the fine weather, and also the use of the good mile track.

A spring carnival for the benefit of the fair will be held next month and the Wortham & Allen Shows will do the honors. Then a spring horse show will be held and on the Fourth of July a big celebration will take place on the fair grounds.

No money will be spared this year in building up this great fair. Many concessions have already been contracted for by the regulars who have made the fair for the past ten years. The catalog and premium list is now being prepared and will soon be ready for mailing.

Feature attractions will be put on, and it is the intention of the management to make each day a feature day. Louis N. Brueggerhoff, the secretary, will celebrate his tenth year with the fair. He has been with the fair since its organization.

### "DO-ANYTHING" NILES IN MEXICO

Chicago, March 20.—Chas. F. Niles, the loop-the-loop and side roll master, is having some time severing his connection as chief aviator of the Constitutional Aviation Corps in Mexico. His contract with the corps expired on March 1, and, after he had taken part in the battles of Puebla and Monterey, he returned to Vera Cruz to take ship for the United States in order to have time for his exhibition tour, which commences on May 1.

Difficulties were made over his leaving, and, if he is not freed from control of the Mexican authorities within the next few days it is the intention of his friends, who are in close touch with him, to ask for the intervention of the State Department at Washington.

### LOUISIANA PARISH FAIRS

Louisiana will, as usual, be represented with Parish Fairs. There are already twenty organized, and each one will hold a three or four-day fair. In addition, a number of fairs will be organized this spring, and several circuits, from three to five weeks, will be made up. Louis N. Brueggerhoff, secretary of the Louisiana State Fair, is chairman of the amusement committee for all the fairs in Louisiana.

### THE STINSON AVIATORS

Chicago, March 18.—Katherine Stinson announces that she has engaged offices in the Westminster Building, this city, and that for this season all her bookings and publicity will be conducted therefrom.

Her sister, Marjorie, is now in San Antonio filling engagements. After these are completed, and some flights now contracted for, the two will get together for the detailed planning of their summer's engagements.

### TENN.-ALA. FAIR CIRCUIT DATES

The officials of the Tennessee Fair Circuit met last week in Huntsville, Ala., for the purpose of arranging dates for the fall meets and making a race program. Among other things done by the officials was to change the name of the association from the Tennessee Fair Circuit to the Tennessee-Alabama Fair and Racing Circuit, this being done in order to take in some Alabama towns.

Officials attending the meeting were W. M. Cameron, South Pittsburg, Tenn.; Mack Kilrea, Guntersville, Ala.; T. B. Anderson, Winchester, Tenn.; J. W. Woodall, Scottsboro, Ala.; Sam Ashby, Fayetteville, Tenn.; B. T. Hartzog, Tusculum, Ala.; Dr. T. B. Anderson, representing Nashville and Murfreesboro.

The dates for the fairs in the circuit are as follows: Fayetteville, Tenn., August 24; Winchester, August 30; South Pittsburg, September 7; Murfreesboro, September 14; Scottsboro, October 11.

### CENTRAL ILL. CIRCUIT DATES

The annual meeting of the Central Illinois Trotting and Racing Association, embracing the cities of Kewanee, Cambridge, Wyoming, Princeton and Aledo, was held at Kewanee recently. The following delegates were present: Cambridge, Theo. Boltenstern and C. A. Kollog; Wyoming, W. H. Wrigley, D. J. Colgan and W. H. Hartz; Princeton, C. A. Trimble; Kewanee, W. W. Calhoun and L. M. Buchanan; Aledo, E. B. Peirie and G. C. Bower. Theo. Boltenstern was chairman. The following officers were elected: President, Theo. Boltenstern; vice-president, W. H. Wrigley; secretary, C. A. Trimble. The following dates for the fairs were chosen: Cambridge, August 18-20; Wyoming, August 25-27; Princeton, August 31-September 3; Kewanee, September 8-10; Aledo, September 15-17.

The Galeburg (Ill.) District Fair Association will offer \$50,000 in premiums, purses and free attractions. The fair will be held from August 14 to 21, with Edw. A. Tate acting as secretary. August 14 will be Arrangement Day; August 15, Sacred Concert Day; August 16, Children's Day; August 17, Home-Coming Day; August 18, Galeburg Day; August 19, Governor's Day; August 20, Champions' Day; August 21, Speed Demons' Day.

## ELLSWORTH COUNTY FAIR

ELLSWORTH, KANSAS

September 28-October 1

Member North Central Kansas Racing Circuit. We wish to hear from A-1 Free Attractions, also Concession People. Motordrome write. Night shows on Fair Grounds. \$5,500 in cash purses and premiums. We get the crowds. Address G. C. GEBHARDT, Secretary, Ellsworth, Kansas.

## MERRY-GO-ROUNDS



WE MAKE THEM FOR \$400.00 and Up. Pay for themselves in a few good days' business. Send for catalogue.

UNITED STATES MERRY-GO-ROUND CO., 2160 Kiesel Avenue, Cincinnati, Ohio.

WANTED WANTED WANTED FOR

## Gallatin Co. Fair

SHAWNEETOWN, ILL., AUG. 24-28, 1915. Good, clean Shows and Concessions. A live Fair for live people. Address D. E. FROELICH, Sec'y.

## STOP MERRY-GO-ROUND MEN

There are only two more months in which to get your organs repaired. Don't put that off until the last day. Don't try to play your organ another season without having it repaired, but write me today for particulars and list of new tunes.

C. F. BATH, Organ Expert, Abilene, Kan. P. S.—Have some new and second-hand paper and cylinder-played organs on hand.

### G. GAZZA

71 Roosevelt St., New York, Mfr. Cylinder Piano organs, single action, and with Mandolin attachment, for Skating Rinks, Merry-Go-Rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos, with new music, at reduced prices. Work guaranteed.



### Street Men, Fair Followers and Agents

Cracker-Jack Household Specialty, the article. Appeals to people in rural district and city up to 50,000 population. SHOULD PROVE A WINNER. EASILY DEMONSTRATED. MERIT SEEN AT A GLANCE. Trial shipment \$1.00—\$2.40 value—by parcel post or sample for one dime. IDEAL SANITARY MFG. CO., Box 108, New Carlisle, Ind.

## NEIL F. SULLIVAN

AERIAL GYMNAST

NOW BOOKING SEASON 1915-1916.

Managers of Parks, Fairs and Old Home Week Celebrations desiring a high-class Free Attraction, address care The Billboard, Cincinnati, O.

## Morgan County Fair

DEER LODGE, TENN., SEPT. 21-24, 1915. Concessions for sale. Address T. F. HAYWORTH, Secretary.

## Griggs County Fair Ass'n

Will hold their ANNUAL FAIR AND RACK MEET JUNE 29, 30-JULY 1, and are now open to sell Concessions. BEN H. KILLERAN, Asst Sec'y, Cooperstown, N. D.

## RIPLEY, O., FAIR

AUGUST 3 TO 6. Privileges for sale. L. V. WILLIAMS, Secretary.

AMERICAN INDIAN CONCERT BUREAU—Indian Musical Novelties, Iroquois Indian Orchestra, Indian Band, in costume, for Theatres, Fairs, Parks and Expositions. Write for terms. Open time now. DAVID RUSSELL HILL, Manager, Syracuse, N. Y., U. S. A.

### THE GREAT PERRY COUNTY FAIR

Newport, Pa., October 12, 13, 14, 15, 1915. Liberal purses for Racing. T. H. BUTTURF, President; J. C. F. STEPHENS, Secretary.

SUBSTITUTE FOR SLOT MACHINES AND PUNCH BOARDS—For Cigar Stores, Pool Rooms, Restaurants and Drug Stores. Get in the game. Something new. Big profit. Sample, 25c, or 6 for \$1.00, parcel post prepaid. Address H. E. SPANGLER, 823 East Philadelphia St., York, Pa.

THE GREATEST ATTRACTION IN THE COUNTRY FOR FAIRS

## Hunter's Chariot Horses



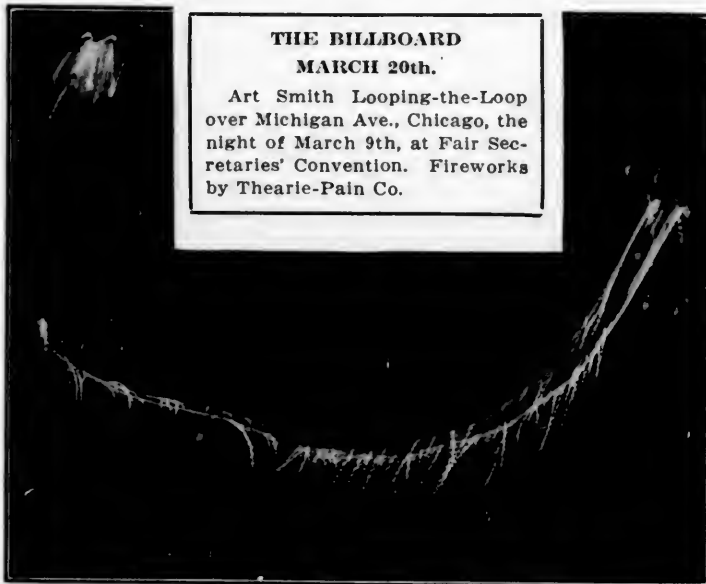


# "ART" SMITH, The Originator

—after him, the IMITATORS.

To These Latter "Please Wire for Detailed Information."

## The Flight



Afternoon Same Day Flight for NEW World's Record.

20 Consecutive Loops.  
32 Loops in One Flight.

DIRECT RESULT  
**MINNESOTA and IOWA STATE FAIRS BOOKED IMMEDIATELY.**

THE SECOND TIME, March 9, 1915.

## The Flyer, "ART" SMITH

THE FIRST TIME February 14, 1915.



ART SMITH

### THE PROOFS

Art Smith some days ago announced that he was going to try to make a night flight and in this flight perform some of the wonderful feats of his day flights here.

And then came the real scene. Such a scene as never before has been looked at in any land. Smith had switched on the current that set alight seventy pieces of fireworks fixed to the frame and body of his biplane. The machine blazed.

—NEW ORLEANS PICAYUNE, Feb. 15, 1915.

With his Curtiss biplane bedecked with 24 spitting torches, Art Smith, a daring young aviator from Fort Wayne, demonstrated to a large crowd in Grant Park last night it is possible to do loop the loop antics at night as well as in daylight.

He did seven circle flops in his flaming machine at a distance of several hundred feet from the ground, producing a spectacle much like a giant pinwheel suspended out over the lake shore. His night flight followed one at noon, when he broke his record with thirty-two continuous loop the loops.

—CHICAGO TRIBUNE, March 10, 1915.

**THE WITNESSES**—M. R. Miller, Secretary Nebraska State Fair and Chairman of Meeting; Don V. Moore, North Dakota State Fair; C. M. Mellwaine, South Dakota; Mr. Downing, Indiana State Fair; I. S. Mahan, Oklahoma State Fair; W. B. Davidson, Illinois State Fair; Chas. Irwin, Montana State Fair; John Simpson, Minnesota; Geo. Dickinson, Mich.; Joe Morton, Sioux City Interstate; C. W. Harvey, Dodge County Fair, Wis.; C. W. Harte, Watertown, Wis.; C. C. Cameron, Pres., and Mr. Corey, Sec'y, Iowa Fair; "Dad" Weaver, Ak-Sar-Ben; a couple of hundred Carnival and Showmen, and a couple of hundred thousand Chicagoans.

**"ART" SMITH, The Comet's Only Rival, FORT WAYNE, IND.**

W. S. BASTAR,  
La Salle Hotel, CHICAGO, ILL.

EASTMAN



OUR JOCKEY BOY.



"GOLD MEDAL BABY"  
Composition Body, Arms and Legs.



TEDDY BEAR.

# SPRING IS HERE

So is the Best All-Composition Baby Doll. There she sits right above you. Could anything be more natural? For many months we have been laboring diligently toward the ultimate perfection of this winning item, and now we offer you the finished product. The "GOLD MEDAL BABY" is made of the Roth Exclusive Featherweight Composition—hard as a rock and strongly jointed, and joints positively will not spread. We have gone a step further than any other manufacturer in putting the finishing touches on the "GOLD MEDAL BABY." She is dressed in a beautiful lace inserted chemise; and another thing we wish to impress upon you is that she can have a real hair wig if you prefer. Again we ask you to look at the illustration above—see how she sits with her feet hanging just as a real baby would sit! We are featuring the "GOLD MEDAL BABY" in this advertisement, but don't forget that we still retain the leadership in the manufacture of TEDDY BEARS, JOCKEY BOYS, SOLDIERS, SAILORS, BASE BALL DOLLS, SNOOKUMS, TANGO DOLLS, POLAR BEARS, VICTOR DOGS, LEATHER HANGERS AND PILLOW TOPS. We are showing you pictures of three of our Novelties, and we tell you about more, but in addition to these we have something else under cover that will surprise YOU and everybody on the grounds. A word to the wise is sufficient. See our surprises before you make up your mind definitely what you will use. Samples of all items \$1.25, with the exception of GOLD MEDAL BABY, which is \$1.50.

## JOSEPH ROTH MFG. CO.

Local and Long Distance Telephone, Grammercy 2611.

54-62 West 21st Street.

New York City

CLEVELAND REPRESENTATIVE: MARTIN A. KATZ, 10651 St. Clair Ave., Cleveland, Ohio.

### SCHEDULE OF P.-P. I. E. EVENTS

- APRIL**
- 3.—Festival Assn. of Pacific Coast Meeting.
  - 3.—Festival Assn. of Pacific Coast Pageant.
  - 5.—International Yachting Regatta. Continuous to April 24.
  - 7.—Ohio Day.
  - 9.—Minneapolis Day.
  - 9-10.—Intl. Track and Field P. C. Champ.
  - 16-17.—Wrestling, National.
  - 18.—Insurance Day.
  - 21A.—Texas Day.
  - 22-23.—Boxing, Champ. of P. A.
  - 23.—Connecticut Day.
  - 24.—Boxing, Champ. of P. A.
  - 24.—Grand Opera, four weeks in Auditorium.
  - 26-30.—Fencing, National.
- MAY**
- 1.—May Day Celebration.
  - 1-2.—Public School Day, City Event.
  - 1-10.—Military Tournament, International.
  - 5.—B'nai B'rith Day.
  - 6-8.—Boxing, International.
  - 8-18.—Aviation Meet—Start Around the World Flight.
  - 10.—California Grays Day.
  - 10.—Mothers' Day.
  - 11-12.—Parochial Schools' Day, City Event.
  - 16.—Druids' Day.
  - 20.—North Carolina Day.
- JUNE**
- 1-3.—Military Tournament.
  - 5-11.—Denmark Week.
  - 6.—Public Schools' Athletic League—Inter-scholastic Champ., National.
  - 7-15.—Public Schools' Athletic League.
  - 10.—Reading Day.
  - 10.—Catholic Day.
  - 14.—Flag Day.
  - 14-16.—Tennis, P. C. Champ.
  - 15.—Harness Meet—covers eleven days.
  - 16.—Portland Rose Day.
  - 17.—Boston Day.
  - 17.—Bunker Hill Day.
  - 17.—Natl. Conf. of Weights and Measures.
  - 17.—Friends of the Pacific.
  - 18.—United Swedish Singers of the Pac. Coast.
  - 18-19.—Druids' Day.
  - 21-23.—Military Tournament.
  - 24.—Detroit Day.
  - 24.—Swedish Day.
- JULY**
- 1.—Oregon Cherry Day.
  - 2-3.—Swimming, Champ. of P. A.
  - 3.—Gamma Eta Kappa Day.
  - 4.—Independence Day.
  - 5.—Pub. Schools' Athletic League, Intl. Nat.
  - 6.—Nashville Day.
  - 12-14.—Military Tournament.

- 17.—Theatrical Mechanical Assn. Day.
  - 19-24.—Swimming, National.
  - 19-22.—Water Polo, Soccer, National.
  - 19-24.—Swimming, International.
  - 21.—American Forestry Association Day.
  - 21.—American Historical Association Day.
  - 24.—Utah Day.
  - 24-25.—Water Polo, Soccer, National.
  - 28.—Military Tournament.
  - 28.—Florida Day.
  - 29.—Boxing, Wrestling, Track and Field for Western Championship.
  - 30.—Phoenix and Salt River Valley, Precoft Day and Tucson Day.
- AUGUST**
- 1-6.—German Week.
  - 1.—Arizona and Mines Day.
  - 2-4.—Cycling, International.
  - 2-4.—Cycling Events.
  - 2-4.—Military Tournament.
  - 5.—All-round Athletics, National.
  - 5.—All-round Athletics, International.
  - 6.—Protected Home Circle Day.
  - 6-7.—Track and Field, National.
  - 8.—German Week.
  - 9.—Relay Racing, National.
  - 10.—Dumb-bell Contest.
  - 10-14.—Modern Pentathlon, International.
  - 12.—Ten-mile Relay, National.
  - 12.—Seven-mile Walk, National.
  - 12.—Walking, International.
  - 12.—Tug of War, International.
  - 12.—Tug of War, Olympic Rules, National.
  - 13-14.—Intercollegiate Champ. of America, Natl.
  - 14.—Columbian Knights' Day.
  - 15.—Syracuse Day.
  - 15.—Mneapolis Day.
  - 16.—Waltham Day.
  - 16-17.—Track and Field Athletics, International.
  - 17-18.—Decathlon, Ten Events, International.
  - 17.—Collegiate Alumnae.
  - 21.—Military Tournament.
  - 23-25.—Military Tournament.
  - 24.—Supreme Court Foresters of America.
  - 28.—New Thought Day.
- SEPTEMBER**
- 4.—Alpha Delta Phi Day.
  - 6.—Pershing, Fire events, International.
  - 6.—California Home-Coming Week.
  - 6.—Military Tournament.
  - 7.—California Home-Coming Week.
  - 7.—Military Tournament.
  - 8.—California Home-Coming Week.
  - 8.—Military Tournament.
  - 9.—California Home-Coming Week.
  - 9.—California Day.
  - 9.—Track and Field Athl., Champ. of P. A.
  - 10-12.—California Home-Coming Week.
  - 13-18.—U. S. Soccer Football.
  - 17.—Philadelphia Day.
  - 25.—Marathon Race.

- 27.—Outdoor Horse Show—continuous to Oct. 9
  - 28-29.—Military Tournament.
- OCTOBER**
- 4-9.—Lacrosse, International.
  - 11-16.—Football—Soccer, P. A. Champ.
  - 12.—Knights of Columbus Day.
  - 12.—Basket-ball, Boxing, Track, Athletics.
  - 18-23.—Wrestling—Champ. State of California.
  - 27.—November 7.
  - 27.—November 7.
  - 30.—Harness Racing—continues 13 days.
- NOVEMBER**
- 15.—Oregon Apple Day.
  - 29.—San Jose Day.
- DECEMBER**
- 3.—South Bend Day.
  - 4.—Closing of Panama-Pac. Intl. Exposition.
- CANADIAN NATIONAL EXHIBITION**
- Preparations for the Canadian National Exhibition, Toronto, are well under way. Creator's Band has been engaged to head the musical program, and a number of other leading Canadian and American bands are being closed with as fast as terms can be arranged. The feature will be a mammoth military musical spectacle, The March of the Allies, which will be featured by the maneuvers of a military aviation corps. The Con T. Kennedy Shows will figure on the Midway, and the usual big bill of vaudeville will be provided. A model military camp, showing each arm of the service in complete modern equipment will be an exhibit of the militia department of the Dominion. Already applications for space are in excess of other years, and there is a brisk demand for concessions and privileges. Everything points to a successful exhibition, and it is freely predicted that the attendance for the two weeks, August 28 to September 13, will again pass the million mark.
- BURLINGTON TRI-STATE FAIR**
- The Burlington Tri-State Fair at Burlington, Ia., is now under construction. It is an incorporated stock company under the laws of Iowa, and it is anticipated that the association will have 1,000 stockholders scattered over ten counties—four counties in Iowa (Iles, Moines, Henry, Louisa, Lee); three in Illinois (Henderson, Hancock and Mercer); and three in Missouri (Clark, Schuyler and Scotland). Seventy-five hundred dollars has been raised by popular subscription. The association will be a member of the Great Western Racing Circuit, will have a half-mile track, well banked, to permit of auto racing, and a double-decked amphitheater of modern construction, seating 10,000

people. First-class accommodations will be had for 100 horses in training. There will be transportation to the gate on trolley loop, and a C. B. & Q. switch to the grounds. The grounds will take in eighty acres. A new bridge bulldozing across the Mississippi will connect Burlington with Illinois.

The fair will be promoted, constructed and managed by George H. Holcombe, an expert in fair construction. A 100-mile sanctioned auto race will be staged about the middle of July as the preliminary opening.

**MISSISSIPPI-ALABAMA FAIR**

The fifth annual Mississippi-Alabama Fair at Meridian, Miss., will be held from October 18 to 23, inclusive, and is being planned on better and more elaborate lines than any of the previous fairs, this being due largely to the fact that four successful fairs have been held. M. Rothenberg has been elected president of the fair association for this year. R. M. Striplin will again serve as secretary. The outlook for this year's fair is very bright and encouraging.

**VANCOUVER EXHIBITION**

The Vancouver (B. C.) Exhibition Association has decided to hold the Vancouver Exhibition a little earlier this year, owing to the inclement weather conditions experienced the last two years when the fair was held during the first week of September. This year's dates are Aug. 12 to 21.

The Association anticipates giving a very good race program, although it will not be quite as large as previous years. The prize list will be as comprehensive as ever. H. S. Rolston continues as secretary.

**GEORGIA-FLORIDA FAIR**

The Georgia-Florida Fair, Valdosta, Ga., will be held this year for five days, October 19 to 23, inclusive. The attendance last year was about twenty per cent off, but the exhibits and show features were more attractive than ever. This year the live stock show, especially swine, will be the leading feature. Arrangements are being made to have the swine breeders' associations, as well as all breeders in the South, take an active interest in this show. Auction sales of thoroughbred stock will be held several days during the fair. Great interest is being shown in stock shows in this section owing to the increased activity in stock raising.

The Georgia-Florida Fair was the best swine show north of Louisville last year, having had on exhibition more hogs and larger hogs than any

fair in the South. More sales were made at this fair than at any show in Georgia. Enlarged stock sheds and extensive improvements will be made to meet the demands of breeders, and the greater number of exhibition stock already booked for next October. The agricultural and poultry departments will also be improved, and additional space provided for larger exhibits in these departments. A select number of shows and concession people will be allowed on the grounds, and a nice line of free attractions will be provided for the entertainment of visitors.

**INTERSTATE FAIR, FARGO, N. D.**

The dates for the Interstate Fair at Fargo, N. D., have been set for July 27-30, inclusive, which is the finish of the North Dakota-Minnesota Short-Ship Circuit. Secretary C. A. Nash has been instructed to go ahead and make the 1915 exhibition a record-breaker. It has been decided to make the attraction features a strong drawing card, and fully up to the high standard set by the 1914 fair. In all probability a night show will be put on which will outclass anything of the kind ever attempted in North Dakota. A carnival company will be booked for the fair. The live stock department will be well filled. Last year it was necessary to build an entirely new set of barns for the horses and sheep on account of the wonderful showing made.

**RIVERSIDE (CAL.) FAIR**

The officers of the Riverside (Cal.) District Fair have started in real earnest preparations for the 1915 fair, which will be held October 5 to 9, inclusive. The unusual success of the fair held last year has given renewed inspiration to the fair movement in Riverside. The fair of last year was the first to be held on the fair grounds, consisting of 25 acres, located within one mile of the business center of the city. It adjoins Riverside's most popular park, and the transportation facilities are all that could be desired, being on the main line of the Riverside, Illinois and Pacific Railway, which operates both steam trains and electric cars, and which has switching connections with the three trans-continental railroads. Between three and four hundred shade trees have been planted, and the grounds otherwise beautified.

The officers elected for the ensuing year are: J. F. Backstrand, president, and O. P. Sanders, secretary.

**CONN. FAIR IN GRAND CIRCUIT**

At a meeting of the directors of the Connecticut Fair Association, Hartford, with President John L. Dowse presiding, it was voted to remain another year in the Grand Circuit, although at a previous meeting it had been decided to withdraw. The secretary of the Grand Circuit was present, and he showed the members that it would be to their advantage to remain. Hartford was one of the original cities in the circuit, where races have been held at Charter Oak Park. These have been a feature at the Connecticut Fair each year.

**FAIR NOTES**

After a lapse of almost twenty years, Fayette County, Pa., is to have an old-fashioned fair, with exhibits in needlework and cookery for the women, blooded stock and poultry for the men, vegetables and grain for the gardeners and horse races for everybody. H. T. Cochran, of Dawson, Pa., a veteran sportsman of the county, is behind the movement, and his son, Harry Cochran, is general manager, the fair being planned under their auspices in connection with the annual Dawson races, which will be held September 14-17, at Dawson Driving Park. Within the next few months more than \$10,000 will be expended in the erection of four large buildings including a grand ball, country hall, cattle sheds and one for logs. Stables for 180 head are part of the racing equipment already in splendid shape, while there is a fine track and a grand stand for 3,500 persons already erected. Dawson has joined the Lake Erie racing circuit and the coal, oil and iron fair circuit.

The Bartholomew County Fair Association, of Columbus, Ind., will put on one of the best fairs ever held in that part of the State. In the racing department the association has departed from the regular course as has been used in the circuit, and four races will be given each day, one a stake event, with a purse of \$500 on the wire. The other races will be class events, the same as heretofore, with a purse of \$300. The stake events will consist of a 2:15 and 2:25 pace, and a 2:20 and 2:30 trot. The agricultural department will be under the supervision of an agent of the county who is an experienced man and a graduate of Purdue course in agriculture. In the concession department the association has secured L. J. Schman, who has the ability to make an attractive-looking midway. The dates are August 10-13, and the secretary is J. H. Mauk.

The Eaton County Fair, to be held at Charlotte, Mich., September 28-October 1, is expected to be one of the best fairs ever held by the society. This fair is still a member of the Michigan half-mile short shio racing circuit. It is estimated that 60,000 persons (children included) were on the grounds in 1914. The gate receipts for the 1914 fair were the largest in the history of the society, notwithstanding the fact that the price of admission was raised from 25 cents to 35 cents. The success of this institution is due almost entirely to the good will of the people who patronize it, and the kindheartedness in which they handle their privilege and concession men. The aim of the society is to give its patrons just a little more than their money's worth. Vaughan G. Griffith is secretary.

With an increased appropriation for the premium list, increased racing facilities and other improvements, the Benton County Fair Association, Sauk Rapids, Minn., has laid plans for a bigger and more successful event during the year of 1915 than ever before. Better attractions have been selected, and some excellent speakers already secured. The dates, September 15-18, have been selected. A paddock is to be built for the racing horses, containing some forty or fifty stalls. Additional land has been secured for use this year. Charles Barden has been named as the head of the racing committee and

will have the sum of \$2,000 at his disposal for purses. He is planning to put on a ladies' relay race as an added attraction. The premium list has been increased by \$500, from \$1,500 to \$2,000.

The Northern District Fair Association, Cadillac, Mich., will hold its fair from September 14 to 17. The management is composed entirely of newspaper men. The district referred to includes six counties—Wexford, Missaukee, Osceola, Lake, Kalkaska and Benzie counties. An aviator will be one of the attractions this year, and about \$1,000 will be invested in additional free attractions. The fair grounds are open and all attractions are in operation three nights of the week. Perry F. Powers, president and manager, advises that the Northern District Fair has had the unique experience of never having had a bad year. All the bills have been paid at the end of each fair, all contracts promptly taken care of, and some very decided improvements have been made through the profits of each year.

The White Hall (Md.) Farmers' Fair Association will hold its fair October 13, 14 and 15. The association was organized eight years ago by the White Hall Farmers' Club and Improvement Association, with a membership of sixty farmers and business men of the community. From a small beginning it has grown to be one of the substantial gatherings of the county (Baltimore), and is attended by thousands of people from the surrounding counties, the city of Baltimore, and York County in Pennsylvania. It is aimed to exhibit the products of the farm and household. On each day prominent speakers are provided, including governors, mayors, judges etc. The active man in the fair is the secretary, W. Evans Anderson, but he has the strong support of every member of the association.

The Jennings County Fair at North Vernon, Ind., will be held from July 27 to 30. The grounds, comprising twenty acres, are among the best in the State. The association has an excellent half-mile track. This fair was re-organized four years ago, and each year is growing more valuable to exhibitors and concession men. North Vernon is centrally located, patrons can get there at any hour of the day, railroad facilities being very good. Thirty-five hundred dollars will be offered in purses for the races. The North Vernon Fair is the third in the circuit, beginning at Lawrenceburg; Osgood follows Lawrenceburg. Officers of the Association are: J. D. Cone, president; H. A. Stearns, treasurer, and W. G. Norris, secretary and privilege man; Charles B. Curtis, speed superintendent.

The Middletown (Pa.) Fair Association will hold its sixteenth annual fair September 7-10. The association is much encouraged over the bright outlook for a greater and better fair; the standing committee are well organized and expect to put into practice some advanced ideas in fair management that will be of great benefit in the advancement of agriculture, domestic science, and other allied interests that go to make up a successful fair. The sport of horse racing will be made a prominent feature, and horsemen are cordially invited to take in the Middletown Fair this fall. The following officers will serve during the year: A. L. Erb, president; E. S. Keiper, vice-president; M. H. Gingrich

treasurer; M. B. Schaeffer, manager; F. B. Stayman, secretary.

William James, secretary of the People's Agricultural Fair Association, Salisbury, N. C., will devote the entire year to basing and working up exhibits in connection with the annual fair to be held at Salisbury, September 28 to October 1, inclusive. Mr. James has been secretary of the Merchants' Association and acting secretary-treasurer of the Industrial Club, the two commercial organizations of Salisbury, for the past year, but has tendered his resignation, effective April 1. The first big event under the management of the Fair Association will be the Fourth of July celebration, the annual mid-summer event, and then comes the fair, open day and night, beginning September 28.

Owing to the financial success of the last Madison County (Miss.) Fair, at Canton, the directors at a recent meeting decided that the 1915 fair will by far exceed any fair ever given in the county. The attendance last year was so good that it has left the association in shape to enable it to cut the gate admission prices in half, making it possible for everyone to attend the fair. A feature which was a decided hit during the 1914 fair was the contest between the high schools of the county. This brought out the entire school body of the county to see the games. Plans are already on foot for the enlargement of the buildings for live stock. A. J. Cauthen is secretary.

Pursuant of the custom of the Interstate Fair Association, Athens, Pa., the run of the fair will be six days and six nights. Preparations are under way for the expenditure of about \$3,000 toward the improvements of buildings and grounds. This fair is midway between Syracuse and Allentown. Athens is on the State line of Pennsylvania and New York, on the main line of the L. O. R. R. and the Erie R. R., and Lackawanna R. R. (Waverly, N. Y.). Indications point to the biggest exhibition in 1915 that has ever been seen on the local grounds, reports Secretary Charles E. Mills. The fair will be held week of September 13.

Plans for the 1915 exhibition of the Central Maine Fair, Waterville, Me., to be held August 31 to September 3, are now being made. Contracts for free attractions have been let and practically all of the minor affairs have been contracted for by the directors. This year will see an entirely new board of directors, who, together with the former secretary, will endeavor to give the best attraction in the way of an agricultural show ever given in the State. A pure food fair is being discussed, to be given in connection with the fair. The horse racing will undoubtedly be of the best. R. M. Gilmore is secretary.

At a stockholders' meeting of the Pennyroyal or Christian County Fair, Hopkinsville, Ky., S. L. Cowherd was elected president; M. C. Forbes, vice-president, and B. G. Nelson, secretary. Quite a lot of enthusiasm was shown and everything points to another of those big, up-to-date shows that Christian County Fair is noted for. Last year's premium list and race program amounted to nearly \$20,000, including four \$1,000 stakes, six \$400 purses, and a number of running races. There is no reason why this should not be attained and surpassed in 1915, advises

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Secretary Nelson. The dates are September 27-October 2.

Twelve enterprising citizens of Humboldt, Tenn., organized themselves into the Tri-county Fair Association and took over the defunct organization known as the Humboldt Tri-county Fair Association, and they propose to run a big fair next fall. The date has not been set. The new company has organized by electing C. E. Cresap president; J. G. Warmath, vice-president; Clint Warmath, manager; H. V. Banks, treasurer, and A. B. Pount, secretary. It is proposed to make arrangements with a carnival company for next season's fair.

The dates selected by the Mower County Agricultural Society, Austin, Minn., are August 31-September 3. The society is making many improvements to both grounds and buildings. The Mower County Fair is again in the Northern Iowa Circuit. The association this year is planning to pay out considerably more for their vaudeville and other attractions. A night fair will be held on the streets of the city every evening. Secretary J. W. Hare advises that the concession men were well pleased with the results of the 1914 fair.

The Pike County Fair, to be held at Waverly, O., July 27-31, will eclipse all previous efforts. The association has been reorganized. It has improved all the buildings on the grounds, and has a surplus left from last year to build on this time. The society has one of the best tracks in Southern Ohio, and will have many entries when the bell sounds. The Executive Committee has decided to have none but clean shows this year. The society is going to build up the farm exhibit portion of the fair. L. F. Gehres is secretary.

The seventy-fourth annual exhibition of the Washington County Agricultural Society, Hudson Falls, N. Y., will be held from August 31 to September 3. The fair grounds are located between Ft. Edward and Hudson Falls. Some changes were made in the personnel of the organization at the last annual meeting with the purpose of making the society cater a bit more to rural interests. The society is planning for larger and more practical exhibits. L. H. Lewis is secretary.

The 1915 fair will be the fiftieth anniversary of the Franklin County Agricultural Society, Sheldon Junction, Vt. New features will be introduced, a purse of \$100 offered for the most attractive booth, with the best display of farm products to be competed for by the granges of the county, and \$1,000 will be spent for races, increased premiums on horses and cattle. The dates are August 31-September 3, and V. A. Irish, of Enosburg Falls, is secretary.

The Lincoln County Fair Association, Tyler, Minn., intends to abolish "professional" horse races and expects to have a greater amount of free entertainment in the way of platform attractions, etc. Secretary A. K. Stauning is of the belief that \$700 spent for free attractions is of more benefit to the association than that amount spent in horse racing, which would allow purses aggregating \$1,200 gross. The fair will be held from September 14 to 17.

No fair was held at Camden, Ark., last year, but it is the intention of L. B. Stone to give one of the biggest fairs this fall ever held in South Arkansas, under the auspices of the Woodmen of the World. Six camps will consolidate with a membership of one thousand. There will not be a display of farm products, but the amount formerly paid out in premiums for products will be spent in free attractions to draw and entertain the people.

Claude M. Barnes, who was elected secretary of the White County Agricultural Board, Carmel, Ill., for the year 1915, died at Riverside, Cal., January 27, and was buried at his home town, Carmel, on February 2. The president of the association called a meeting of the directors for March 5 to fill the vacancy, at which the Board unanimously elected George Wurst secretary for this year. The dates of the fair are September 7-11. The association will offer big premiums, both in show rings and races.

The Champaign County Fair Association, Urbana, Ill., will hold a six-day fair August 29-September 3. On the opening day the association expects to have some speakers and a musical program, and on the other days an exceptionally good free-act program, aeroplane, racing, etc. An automobile will be given away on Wednesday and another on Friday. The association will hold night sessions. Harry D. Oldham is secretary.

Edinburg, Ind., is making arrangements for a large meeting this year. In addition to five class races the association will give four early entry \$500 purse events. These will be given through the entire Southeastern Indiana Fair Circuit. To help increase the attendance Edinburg contemplates giving away an automobile. The fair will be held August 4, 5 and 6, and Robert G. Porter will look after the position of secretary.

The Labette County Fair Association, Oswego, Kan., will hold its fourth annual fair from October 13 to 16. The association will have free attractions and two races each day. School children will be admitted free on the first day. Secretary Clarence Montgomery advises that they find the race proposition the hardest to deal with and would like to know how other fair associations handle the horsemen and races.

The dates of the Sac County Fair, Sac City, Ia., are August 10-14. This will be the forty-fifth annual fair for Sac County. The association has a balance of \$1,500 in the bank, with all debts paid. The 1914 fair exceeded any previous one by \$2,000. The association has already closed contracts for free acts. Sixteen head of horses are in training at the fair grounds. Secretary, Gus Strohmeier.

The twenty-second annual picnic of the Pen Mar County Agricultural Fair Association, Pawn Grove, Pa., will be held August 11, 12 and 13. Officers of the association are: President, M. E. Smith; vice-president, R. W. Anderson; secretary, H. M. Anderson; corresponding secretary, Thomas W. Brown; Woodbine, Pa.; treasurer, W. Payne Norris. The attendance at the 1914 picnic was 20,000.

September 1, 2, 3 and 4 are the dates of the Polk County Fair of Bolivar, Mo. The fair was organized three years ago. Last year it was one of the best county fairs in the State. This is due to the fact that the society has developed all departments equally, and the agricultural and live stock departments attract as much attention as the race department. Secretary, W. U. Townsend.

Prospects for a successful fair at Covington, Ind., this year are most gratifying, advises

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WASHINGTON, J. LUKE BURDETT, Secretary, OCTOBER 19-23.

GRIFFIN, E. P. BRIDGES, Secretary, OCTOBER 25-30.

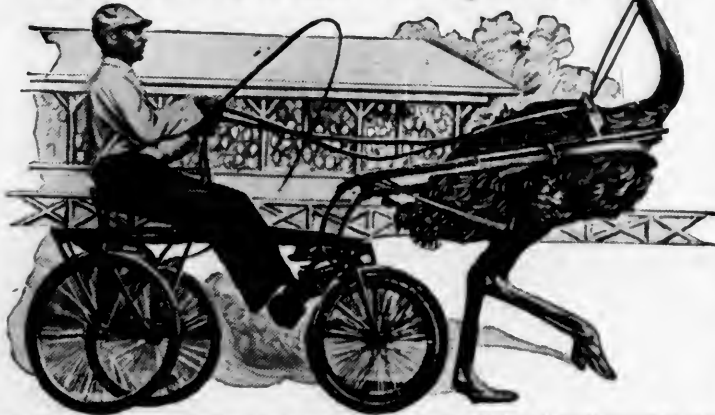
MACON, HARRY C. ROBERT, Secretary, OCTOBER 26-NOVEMBER 5.

COLUMBUS, Will have no Fair this year.

DUBLIN, N. G. BARTLETT, Secretary. Dates not yet selected.

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## BUCHANAN COUNTY FAIR

INDEPENDENCE, IOWA.

August 16, 17, 18, 19 and 20

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A. G. RIGBY, Secretary.

Secretary George P. Schwin, of the Afir Association. Extensive improvements have been made on the grounds. A five-passenger touring car will be given away on the last day of the meeting. A chance will be given with each paid admission to the grounds. The dates are September 7-10.

At a meeting of the directors of the Anamosa (Ia.) Fair Association the dates for the 1915 fair were fixed for August 9 to 13. The following officers were elected: President, W. D. Sheehan; vice-president, A. L. Reuley; secretary, Dr. L. W. Russell; treasurer, T. E. Watters; superintendent concessions, Louis Gardner; superintendent attractions, Clifford L. Niles.

The Janesville (Wis.) Park Association will hold its annual fair August 10-14. The association has forty-seven acres of land, a half-mile track, a mile track, grand stands and all buildings, barns and cattle, sheep and swine sheds necessary for fair purposes. The park is within the corporate limits of Janesville. Harry O. Nowlan is secretary.

The Green County Fair, Monroe, Wis., will be a five-day fair this year, and will be held from September 7 to 11. The association expects to have one of the biggest fairs ever given, weather permitting. Seven thousand dollars will be offered for race purses and increased premiums in many of the departments. M. E. Baltzer is secretary.

The Tate County Fair Association, Senatobia, Miss., will have a fair this year and have decided upon October 20, 21 and 22 as the dates. The premium list will not only be more varied, but of greater value than heretofore. The racing program, both running and harness, will be a feature with attractive purses. H. I. Gill is secretary.

The Booneville (N. Y.) Fair Association plans to have an Agricultural Day, Automobile Day and Educational Day at the fair, to be held September 7 to 10. The association expects to increase the purses for horse racing and baseball. A two-night street carnival was given last year, and it is likely that it will be repeated this year. Frederick A. White is secretary.

The Ontario County Agricultural Society, Canandaigua, N. Y., is planning to make the 1915 fair (September 16-18) the best ever. A unity of feeling and action on the part of the fair officials, coupled with liberal and judicious advertising, followed by liberal premium offers, is expected to accomplish much in making the fair a big success. Sanford W. Abbey is secretary.

The Bremen (Ind.) Agricultural Association will hold its fair from September 28 to October 1. Bremen is a town of 2,500 people, is situated in one of the best farming localities in Northern Indiana, has excellent fair grounds, and one of the fastest half-mile tracks in the State. Secretary J. B. Snyder advises that they always pay their premiums in full and never disappoint.

The Boone County Fair Association, Harrison, Ark., has a 25-acre fair ground, half-mile track, 2,000-capacity grand stand, exhibit hall, etc., and plenty of space for amusement features. The association last year cleared nearly \$1,000, with \$3,000 premium list. J. R. Newman is president and Frank Travis, secretary. The dates are September 14 to 18.

The Grinnell (Ia.) Fair Association has decided to add a night show to their fair this year and will endeavor to make it successful by giving patrons a good, clean bill of vaudeville acts, fireworks, band concert, and some minor attractions. A complete system of lighting will be installed on the grounds. The fair will be held September 6 to 9.

Last year's Rock County Fair, Laverne, Minn., was a decided success, advises Secretary J. E. Treat. This is a "pumpkin show"—no races. The attendance was twenty per cent greater than in 1913. Novel entertaining features are planned for 1915. No liquors or gambling allowed on the grounds. September 23, 24 and 25 are the dates for this year.

The Chesterfield County Fair Association, Chesterfield, S. C., has three additional acres of land adjoining the present enclosed grounds, which will be taken in. The association is erecting a new building for stock and cattle departments, and it is proposed to enlarge the race track. The dates are November 9-12, and the secretary is C. L. Hunley.

The Anderson and Campbell County Fair Association, Coal Creek, Tenn., is preparing for a fair this year. The association has arranged for four days, September 22, 23, 24 and 25. The 1914 fair would have been the banner fair had it not rained on the second day, thus reducing the time of the fair to two days. James F. Huddleston is secretary.

The Marlboro County Fair Association, Bennettsville, S. C., had no fair last year on account of the depression of that section. Secretary J. Preston Gibson advises that they will hold one this year. The association has a \$15,000 plant; buildings, all new, worth \$7,000, and intends to procure the very best attractions and advertise thoroughly.

It is the intention of the Isabella County Agricultural Society, Mt. Pleasant, Mich., to carry to a successful conclusion one of the great county fairs in Michigan. The society has ideal fair grounds—the beautiful Island Park of thirty-nine acres. The fair will be held September 7-10, and H. Edward Deuel will act as secretary.

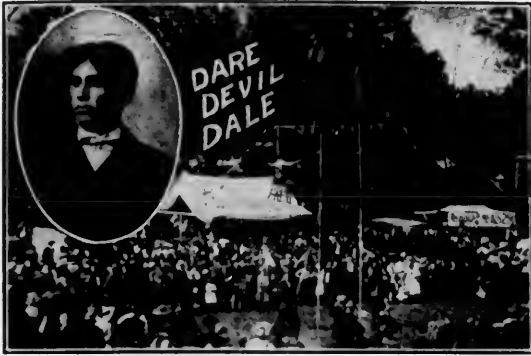
At a recent meeting of the directors and stockholders of the Edinboro (Ky.) Fair Company it was decided not to hold a fair next year, at least under the present management. This step was taken from the fact that those connected with the fair are all business men and they can not spare the time that it requires.

The directors of the Monroe County Agricultural Society, Stroudsburg, Pa., have elected the following officers: Honorary president, Jerome S. Williams; president, Jesse Ransberry; vice-president, John S. Schoenover; treasurer, William S. Harps; secretary, William H. Burnett; racing secretary, William C. Hood.

The Montcalm County Agricultural Fair Association, Greenville, Mich., will hold its tenth annual fair from September 7 to 10. The Greenville Fair is under new management this year and it is the aim of the new officers to make it greater than it has been in the past. D. L. Beardslee is secretary.

High-class free attractions and good races will be used as drawing cards for the McClenny Fair, Woodstock, Ill. Mr. James, soil expert of the county, is president of the association. He

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will devote a great deal of time in bringing out attractive exhibits. The sixty-second annual fair will be held August 24-27. P. R. Forman is secretary.

The Audubon County Agricultural Society, Audubon, Ia., will offer larger purses and more and larger premiums, and will have increased facilities for exhibits and stock. More free attractions will be offered and there will be better inducements for visitors. September 13-16 are the dates, and L. C. Bogley is the secretary.

The Virginia State Fair will be held this year the week of October 11-16, and the officers of the organization have already begun laying plans for the exhibition. As in former years, the entertainment committee will hold day and night sessions, and the program will include the usual number of sensational novelties.

The Taylor County Fair Association, Bedford, Ia., is in the Southwest Iowa Shortship Circuit. All of the associations will give uniform purses of \$400 each. The Taylor County Association has good buildings, shady grounds, and plenty of water. The dates are July 26-29, and the secretary, C. N. Nelson.

The dates of the exhibition of the Western Fair Association, London, Ont., are September 10 to 18, inclusive. The grand stand has been destroyed by fire, but the association is planning to build a larger and better one for the coming fair, also some additional buildings. Secretary, A. M. Hunt.

The Board of Managers of the Genesee County Agricultural Society, Batavia, N. Y., have decided to run the fair five days this year, from Tuesday to Saturday, September 21-25, the week following the State Fair at Syracuse. It is possible that night sessions will be held at this year's fair.

At a recent meeting of the Montgomery County Fair Association, Pottstown, Pa., W. E. Baker, for a number of years, secretary, resigned, and C. M. Shaner was elected. David Haag was chosen president; A. B. Cummings and Mahlon Ludwig, vice-presidents, and H. C. Leessig, treasurer.

The annual South Carolina State Fair at Columbia will be held from October 25 to 29. It has been announced that every county in the State will be represented by an exhibit to be prepared by the county agents of the United States' farm demonstration work.

The sixteenth annual Western Washington Fair, Bellingham, Wash., will be held September 28 to October 3, inclusive, this year. W. H. Paulhamma has been re-elected president; George

Scoffield, vice-president; J. P. Nevins, secretary; J. P. Leavitt, treasurer.

The Cedar County Fair, at Tipton, Ia., plan to make the 1915 meeting larger and better than ever. More money will be paid for speed, and the concessions will be pushed from the start. C. F. Simmermaker, of Tipton, was elected secretary for the seventh season. The dates are September 7-10.

The following officers were elected at the annual meeting of the Allegan County Fair Association, Allegan, Mich.: President, Glenn Overton; vice-president, Henry Cook; secretary, Swan M. Sequiat; treasurer, W. H. McCarrn.

The Greenup Cumberland County Fair Association, Greenup, Ill., will hold its fair from August 31 to September 4. Nelson Tharp will again act as secretary; \$3,500 will be given in premiums and \$2,300 in speed purses.

The K. of P. Lodge of Stanford, Ky., has voted to hold another fair there, claiming dates in the third week of August. It is probable that the \$1,000 saddle stake, which was a success last year, will be repeated.

The dates of the Miramichi Agricultural Exhibition and Industrial Fair, at Chatham, N. B., Can., are September 27 to October 1, inclusive. Fifteen thousand dollars will be offered in premiums. George E. Fisher is manager.

The Broome County Agricultural Society, Whitney Point, N. Y., is improving the fair grounds, planting trees and building sheds for cattle, etc. The fair will be held from August 10 to 13. Homer Sullivan is secretary.

The dates of the Calloway County Fair Association, Murray, Ky., are October 6-9. Officers are Nat Ryan, president; Ben Grogan, treasurer, and M. D. Holton, secretary. The association has beautiful fair grounds.

The dates of the fair of the Beauregard Parish Fair Association, Merryville, La., are October 21, 22 and 23, and the secretary is J. B. Carroll. Attractive premiums will be offered by the association.

The Hartford Central Agricultural Society will hold its fifty-seventh annual fair at Croton, O., September 8, 9 and 10. There will be good racing and amusements. R. M. Stumph is secretary.

The dates of the Henry County Fair, at Mt. Pleasant, Ia., are August 17-20. The association has decided to give night programs this year. C. H. Tribby continues as secretary.

At a meeting of the directors of the Fair Association, Pensacola, Fla., it was decided to hold the fair from October 4 to 9.

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MORGAN E. INK, Secretary.

Monroe County Fair Brockport, N. Y.

September 1, 2, 3, 4, 1915

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THE GREAT LYCOMING COUNTY FAIR HUGHESVILLE, PENNSYLVANIA OCTOBER 12, 13, 14, 15, 1915. C. STECK HILL, Sec'y Trotting. EDW. E. FRONTZ, Sec'y.

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CLARE COUNTY AGRICULTURAL FAIR HELD AT HARRISON, MICH., SEPTEMBER 14, 15, 16 and 17, 1915.

Merry-Go-Round, wanted. Few Concessions. Also Side Shows. Concessions reasonable. Address the Secretary for particulars. WM. H. BROWN, Harrison, Mich.

The Allen County Fair Company SCOTTSVILLE, KY., wants to place Concessions and secure Attractions for September 9, 10, 11, 1915. Also Band from 12 to 15 pieces. R. C. HUNTSMAN, Secretary.

THE FAMOUS POTTSVILLE (N. Y.) FAIR AND CARNIVAL want Shows, Games and Concessions for August 17, 18, 19, 20, 1915. PROF. W. B. LEONARD, Sec'y. Glens Falls, N. Y.

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## LIST OF 1915 FAIRS

The Data Contained in This List Gives All the Dates of This Season's Fairs Which Had Been Set Up to the Time of Going to Press—Additions Will Be Made Each Week Hereafter

ALABAMA.	GEORGIA.
Dothan—Southeast Ala. Fair Assn. Oct. 23-30. F. Thomas, secy. gen. mgr.	Commerce—Four County Fair Assn. Oct. 11-16. J. F. Shannon, secy.
Guntersville—Marshall Co. Agri. & Indust. Fair Assn. Sept. 25-Oct. 2. J. A. Lusk, Jr., and Mack Kilcrease, secretaries.	Griffin—Griffin Spaulding Co. Fair Assn. Oct. 23-30. E. P. Bridges, secy.
Jasper—Walker Co. Fair Assn. Middle of Oct. J. H. Craig, secy.	Macon—Georgia State Fair. Oct. 26-Nov. 5. Harry C. Robert, secy., 408 Broadway.
Mobile—Gulf Coast Fair. Oct. 25-Nov. 8. Mort L. Bixier, secy.	Reidsville—Tattnall Co. Fair Assn. Oct. 19-21. L. M. Rhoden, secy.
Tusculum—Colbert Co. Fair Assn. Sept. 28-Oct. 1. John F. Funke, secy.	Valdosta—Georgia-Florida Fair. Oct. 19-23. J. M. Ashley, secy.
ARKANSAS.	IDAHO.
DeQueen—Sevier Co. Fair Assn. Oct. 20-30. Jacob Brown, secy.	Lewiston—Lewiston-Clarkston Interstate Fair. Sept. 20-25. L. A. Blackman, secy.
Harrison—Boone Co. Fair Assn. Sept. 14-18. Frank Travis, secy.	St. Maries—Benewah Co. Fair. Sept. 8-10. C. S. Flint, secy.
Little Rock—Pulaski Co. Fair Assn. Oct. 15-20. John C. Small, secy.	ILLINOIS.
Berryville—N. Ark. Fair Assn. Sept. 29-Oct. 2. A. C. Hallett, secy.	Altamont—Altamont Agri. Fair Assn. Aug. 23-27. Tony Dettert, secy.
CALIFORNIA.	Anna—Southern Ill. Fair Assn. Aug. 31-Sept. 2. F. H. Krob, secy.
Fresno—Fresno Dist. Fair. Sept. 28-Oct. 2. C. G. Eberhart, secy.	Atlanta—Atlanta Union Central Agri. Soc. Aug. 31-Sept. 3. E. W. Montgomery, secy.
Riverside Dist. Fair. Oct. 5-9. O. P. Sanders, secy., Box 533.	Carlinville—Macoupin Co. Fair and Agri. Assn. Sept. 28-Oct. 1. J. P. Arnett, secy.
Sacramento—Cal. State Fair. Sept. 4-11. Chas. W. Faine, secy.	Fairbury—Fairbury Fair Assn. Aug. 30-Sept. 3. N. E. Fulton, secy.
San Diego—Panama-California Expo. Jan. 1-Dec. 30, 1915. H. J. Penfold, secy.; H. O. Davis, dir. gen.	Flora—Flora Park and Fair Assn. Sept. 6-10. R. S. Jones, secy.
San Francisco—Panama-Pacific International Exposition. Feb. 20-Dec. 4, 1915. Charles C. Moore, president; Dr. Frederick J. V. Skiff, director-in-chief; Capt. Asher Carter Baker, director div. of Exhibits; Harris D. H. Connick, director div. of Works; George Hough Perry, director div. of Exploitation; director div. Concessions and Admissions, Frank Burt.	Galesburg—Galesburg Dist. Fair Assn. Aug. 15-21. Edw. A. Tate, secy., 118 Main st.
Ventura—Ventura Co. Fair. Aug. 26-28. L. P. Hathaway, secy.	Greenup—Greenup-Cumberland Co. Fair Assn. Aug. 31-Sept. 4. Nelson Tharp, secy.
COLORADO.	Kankakee—Kankakee Interstate Fair. Sept. 6-10. Len Small, secy.
Cortez—Montezuma Co. Fair Assn. Sept. 21-24. W. F. Mowry, secy.	Libertyville—Lake Co. Agri. Board. Aug. 31-Sept. 6. J. H. Morse, secy.
Fort Morgan—Morgan Co. Fair Assn. Aug. 31-Sept. 2. A. H. Cutler, secy.	McNabb—Magnolia Grange Fair. Sept. 28-Oct. 1. E. R. Bumgarner, secy.
Loveland—Larimer Co. Fair Assn. Aug. 31-Sept. 3. M. C. Hoyt, secy.	Monee—Monee Dist. Fair Assn. Sept. 22-24. Harry J. Conrad, secy.
Pueblo—Col. State Fair. Sept. 12-18. J. L. Beaman, secy.	Mt. Vernon—Mt. Vernon Fair and Agri. Assn. Sept. 28-Oct. 2. C. R. Keller, secy.
Sugar City—Crowley Co. Agri. Fair Assn. Sept. 7-9. R. A. Hamilton, secy.	Murphysboro—Jackson Co. Fair Assn. (Egypt's Big Fair.) Sept. 6-10. Chas. L. Ritter, secy.
Trinidad—Trinidad-Las Animas Co. Fair Assn. Sept. 21-24. Chas. Hallett, secy.	Olney—Richland Co. Fair Assn. Aug. 31-Sept. 3. Chas. W. Crum, secy.
CONNECTICUT.	Oregon—Ogle Co. Agri. Assn. Sept. 23-26. Z. A. Landers, secy.
Danbury—Danbury Agri. Soc. Oct. 4-9. G. M. Rundle, secy.	Peotone—Eastern Willi Co. Dist. Fair Assn. Sept. 15-17. Fred Caratens, secy.
Norwich—New London Co. Agri. Soc. Sept. 6-8. W. W. Beckwith, secy., 45 Main st.	Pinkneyville—Perry Co. Agri. Assn. Sept. 21-24. C. H. Roe, Jr., secy.
Norfolk—Norfolk Agri. Assn. Sept. 9-11. P. W. Johnson, secy.	Robinson—Crawford Co. Grange Fair. Sept. 13-17. Henry Conliffe, secy., Duncanville, Ill.
Rockville—Rockville Fair Assn. Sept. 21-23. P. B. Leonard, secy.	South Beloit—Winnebago Co. Fair Assn. Aug. 24-27. B. E. Skinner, secy., Beloit, Wis.
Stafford Springs—Stafford Springs Agri. Soc. Oct. 12-14. C. B. Gary and R. W. Smith, secys.	Sparta—Randolph Co. Driv. Club and Fair Assn. Sept. 28-Oct. 1. E. L. Pillers, secy.
Washington—Washington Fair Corp. Sept. 3. C. E. Hough, secy.	Springfield—Ill. State Fair. Sept. 17-25. B. M. Davison, secy.
DELAWARE.	Streator—Streator Trotting and Fair Assn. Aug. 30-Sept. 3. A. S. Johnson, secy.
Wilmington—Delaware State Fair. Sept. 6-10. Samuel H. Wilson, Jr., secy.	Urbana—Champaign Co. Fair Assn. Aug. 29-Sept. 3. Harry D. Oldham, secy.
FLORIDA.	Warren—Union Agri. Soc. Sept. 14-17. J. W. Richardson, secy.
Pensacola—Escambia Co. Fair Assn. Oct. 4-9. N. J. Lillard, secy.	Waukegan—Ironola Co. Fair Assn. Sept. 13-16. George B. McNamee, secy.
	Woodstock—McHenry Co. Agri. Board. Aug. 24-27. P. R. Forman, secy.
	INDIANA.
	Angola—Angola Dist. Fair. Oct. 5-8. A. E. Elston, secy.
	Anburn—DeKalb Co. Free Fair and Indust. Exhibit. Sept. 29-Oct. 1. John C. Lochner, secy.



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MASSACHUSETTS.
Amherst—Hampshire Agri. Soc. Sept. 21-22.
J. W. T. Davis, secy.
Barre—Worcester Co. West Agri. Soc. Sept. 23-24. D. H. Rice, secy.
Brockton—Brockton Agri. Soc. Oct. 5-8. P. G. Flint, secy.
Great Barrington—Housatonic Agri. Soc. Sept. 28-Oct. 1. J. H. Maloney, secy.
Holyoke—Hampden Co. Fair Assn. Sept. 16-18. D. H. Young, secy.
Lowell—Middlesex North Agri. Soc. Sept. 16-17. George B. Coburn, secy.
Marshfield—Marshfield Agri. Soc. Aug. 25-27. Israel H. Hatch, secy., North Marshfield.
North Adams—Hoosac Valley Agri. Soc. Sept. 3-6. George F. Miller, secy.
Reading—Wakefield—Quannawitt Agri. Assn. Sept. 15-18. E. Horace Perley, secy., Wakefield, Mass.
West Taunton—W. Taunton Agri. Soc. Sept. 15-17. Chas. I. King, secy., 141 Walker st., Taunton, Mass.

MICHIGAN.
Adrian—Lenawee Co. Fair. Sept. 20-24. F. A. Bradish, secy.
Allegan—Allegan Co. Agri. Soc. Sept. 28-Oct. 1. Swan M. Sequist, secy.
Bay City—N. E. Mich. Fair Assn. Sept. 6-10. Wm. J. Meagher, secy.
Burt (near Burt, Saginaw Co.)—Flint River Valley Agri. Soc. Sept. 28-30. David McNalley, secy., Burt.
Cadillac—Northern Dist. Fair Assn. Sept. 14-17. Perry F. Powers, mgr.
Charlotte—Eaton Co. Agri. Soc. Sept. 28-Oct. 1. Vaughan G. Griffith, secy.
East Jordan—Charlevoix Co. Agri. Soc. Sept. 7-10. R. A. Brintnall, secy.
Fowlerville—Fowlerville Agri. Soc. Oct. 5-8. George A. Newman, secy.
Grand Rapids—West Mich. State Fair Assn. Sept. 20-24. Lyman A. Lilly, secy.
Harrison—Clare Co. Agri. Soc. Sept. 14-17. Wm. H. Browne, secy.
Hart—Oscoda Co. Agri. Soc. Sept. 21-24. G. E. Wyckoff, secy., Mears, Mich.
Hartford—Van Buren Co. Fair Assn. Sept. 28-Oct. 1. Stephen Doyle, secy.
Hastings—Hastings Co. Agri. Soc. Sept. 14-17. John J. Dawson, secy.
Hillsdale—Hillsdale Co. Agri. Soc. Sept. 27-Oct. 3. C. W. Terwilliger, secy.
Houghton—Houghton Co. Agri. Soc. Sept. 28-Oct. 2. I. N. Haas, secy.
Howell—Livingston Co. Fair Assn. Sept. 21-24. Roy C. Hardy, secy.
Imley City—Imley City Agri. Soc. Sept. 28-Oct. 1. Frank Rattsburg, secy.
Jackson—Jackson Co. Fair. Week Sept. 13. Thos. M. Sattler, secy.
Marquette—Marquette Co. Agri. Soc. Sept. 7-11. W. A. Ross, secy.
Menominee—Menominee Co. Agri. Soc. Sept. 28-Oct. 1. C. C. Hansen, secy.
Mt. Pleasant—Isabella Co. Agri. Soc. Sept. 7-10. H. Edward Deuel, secy.
Ontonagon—Manistee Co. Agri. Soc. Sept. 21-24. H. R. Brodie, secy., Bear Lake, Mich.
Owasco—Shiawassee Co. Fair. Sept. 7-10. W. J. Dowling, secy.
Petoskey—Emmet Co. Agri. Soc. Sept. 14-17. E. A. Botaford, secy.
Sandusky—Sandusky Co. Agri. Soc. Sept. 28-Oct. 1. W. A. Moore, secy., Marlette, Mich.
Standish—Arenac Co. Agri. Soc. Sept. 15-17. H. M. Myers, secy.
Tawas City—Tosco Co. Agri. Soc. Sept. 28-30. Len J. Patterson, secy.
Traverse City—Grand Traverse Region Fair Assn. Sept. 20-24. Chas. B. Dye, secy.
West Branch—Ogemaw Co. Fair. Sept. 28-30. H. J. Marsh, secy.

MINNESOTA.
Albert Lea—Freeborn Co. Agri. Soc. Sept. 15-17. O. M. Peterson, secy.
Austin—Mower Co. Agri. Assn. Aug. 31-Sept. 3. J. W. Hare, secy.
Barum—Carlton Co. Agri. Assn. Sept. 15-17. Thos. Spencer, secy.
Bemidji—Beltrami Co. Agri. Assn. Sept. 15-18. C. F. Schroeder, secy., R. No. 1.
Bird Island—Renville Co. Agri. Soc. Sept. 15-17. Paul Kolbe, secy.
Blue Earth—Faribault Co. Agri. Soc. Sept. 1-3. F. V. Cummings, secy.
Clinton—Big Stone Co. Agri. Soc. Sept. 30-Oct. 2. J. H. Erickson, secy.

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ISABELLA COUNTY AGRICULTURAL SOCIETY, H. Edward Deuel, Sec'y., Mt. Pleasant, Mich.

LARIMER COUNTY FAIR
LOVELAND, COLORADO, AUGUST 31-SEPTEMBER 1, 2, 3.
WANTS ONLY THE BEST IN HIGH-CLASS FREE ATTRACTIONS, AND MIDWAY OPEN DAY AND NIGHT. Four days. Attendance 38,000 1914. Best County Fair in the State.
M. C. HOYT, Secretary, Loveland, Colorado.

COMMERCE FOUR COUNTY FAIR
OCTOBER 11TH TO 16TH, 1915.
Good Attractions wanted.
J. B. HARDMAN, Manager, Commerce, Ga.

Dassel—Meeker Co. Agri. Soc. Oct. 15-16. Oscar E. Linquist, secy.
Detroit—Becker Co. Agri. Soc. Sept. 23-25. George W. Harris, secy., McIngh, Minn.
Glenwood—Pope Co. Agri. Soc. Sept. 27-30. W. H. Engebretson, secy.
Hamiline—Minn. State Fair. Sept. 6-11. J. C. Simpson, secy.
Hopkins—Hennepin Co. Agri. Soc. Sept. 16-18. W. S. Smetana, secy.
Hutchinson—McLeod Co. Agri. Assn. Sept. 1-3. Percy E. Avery, secy.
Little Falls—Morrison Co. Co-Operative Agri. Soc. Sept. 22-25. N. N. Bergheim, secy.
Luverne—Rock Co. Agri. Soc. Sept. 23-25. J. E. Treat, secy.
Mankato—Mankato Fair and Fine Earth Co. Agri. Assn. Sept. 16-18. J. A. Johnson, secy.
Mora—Kanabec Co. Agri. Soc. Sept. 22-25. Chas. F. Sarline, secy.
New Ulm—Brown Co. Agri. Soc. Aug. 30-Sept. 1. Wm. E. Fugelbert, secy.
Northfield—Rice Co. Agri. Soc. Sept. 23-25. A. M. Field, secy.
Park Rapids—Hubbard Co. Fair. Sept. 14-17. F. A. Vanderpool, secy.
Perham—Perham Agri. Soc. Sept. 24-25. H. D. Smalley, secy.
Pillsbury—Cass Co. Agri. Soc. Sept. 23-25. P. H. Sorg, secy.
Red Lake Falls—Red Lake Co. Agri. Soc. July 27-29. Joseph Solley, secy.
Redwood Falls—Redwood Co. Agri. Soc. Sept. 28-Oct. 1. C. V. Everett, secy.
Rochester—Olmsted Co. Agri. Assn. Aug. 31-Sept. 3. F. E. Cutting, secy., Byron, Minn.
Saint Charles—Winona Co. Agri. and Indust. Fair Assn. Sept. 14-17. John Frisch, secy.
Sauk Center—Stearns Co. Agri. Soc. Sept. 20-23. A. F. Strebel, secy.
Sauk Rapids—Benton Co. Agri. Soc. Sept. 15-18. W. F. Dewey, secy.
Slayton—Murray Co. Agri. Soc. Sept. 24. Robt. B. Forrest, secy.
Tyler—Lincoln Co. Fair Assn. Sept. 14-17. A. K. Stauning, secy.
Winona—Tri-County Fair Assn. Aug. 31-Sept. 3. George Illiery, secy.

MISSISSIPPI.
Ester Mill—Leake Co. Fair Assn. Sept. 7-10. Frank Z. Grimes, secy.
Meridian—Miss.-Ala. Fair. Oct. 18-23. R. M. Striplin, secy.
Senatobia—Tate Co. Fair Assn. Oct. 19-21. H. I. Gill, secy., Box 122.

MISSOURI.
Atlanta—Macon Co. Agri. and Mechl. Soc. Sept. 7-9. V. D. Gordon, secy.
Bolivar—Polk Co. Agri. & Mechl. Soc. Sept. 1-4. W. U. Townsend, secy.
Carthage—Jasper Co. Fair Assn. Aug. 24-27. Emma R. Knell, secy.
Cuba—Crawford Co. Fair Assn. Sept. 14-17. I. C. Walker, secy.
Elsberry—Elsberry Agri. Soc. and Stock Show. Aug. 11-14. H. L. Humphrey, secy.
Knox City—Knox City Agri. & Mechl. Soc. Aug. 10-13. Andrew Schenck, secy.
Linn-Osage Co. Fair Assn. Sept. 7-10. H. M. Lueckenhoff, secy.
Lockwood—Pade Co. Agri. and Mechl. Soc. Sept. 21-24. Dr. R. A. Frye, secy.
Moberly—Moberly Agri. Fair Assn. Aug. 10-14. W. F. Hannah, secy.
Mountain Grove—Tri-County Stock Show. Oct. 5-9. R. F. Baker, secy.
Nevada—Vernon Co. Fair. Aug. 31-Sept. 3. Samuel A. Cubbin, secy.
Palmyra—Marion Co. Fair. Aug. 31-Sept. 4. George B. Thompson, secy.
Pattersonburg—Pattersonburg Fair Assn. Aug. 24-27. R. E. Maupin, secy.
Prairie Hill—Prairie Hill Fair Assn. Sept. 24. C. L. Sears, secy.
Sedalia—Mo. State Fair. Sept. 25-Oct. 2. E. T. Major, secy.
Springfield—Springfield Dist. Fair & Expo. Oct. 5-8. Jesse M. Cain, secy., 428 Woodruff Bldg.
Troy—Lincoln Co. Fair Assn. Aug. 31-Sept. 3. O. D. Bradley, secy.

MONTANA
Glasgow—Valley Co. Fair Assn. Sept. 9-11. S. C. Moore, secy.
Glendive—Dawson Co. Fair Assn. Sept. 16-18. Fred J. Goulding, secy.
Helena—Montana State Fair. Sept. 20-25. Eld J. Coffey, pres.

PEN-MAR FAIR AND RACING CIRCUIT

Six Big Fairs in Pennsylvania and Maryland offer splendid opportunity for good, clean shows and concessions.
SIX CONTINUOUS WEEKS; SHORT SHIPS IN THE BEST CIRCUIT IN THE EAST.

For space and conditions apply to each Fair.
MEMBERS OF CIRCUIT:
HANOVER FAIR, Hanover, Pa., September 14-17; D. Guy Hollinger, Superintendent of Privileges.
CARLISLE FAIR, Carlisle, Pa., September 21-24; C. D. Lindemoor, Superintendent of Privileges.
LANCASTER FAIR, Lancaster, Pa., September 28--October 1; J. F. Seldomridge, Secretary.
YE GRAND OLD YORK FAIR, York, Pa., October 4-8; D. G. DEARDORFF, Superintendent of Privileges.
GREAT HAGERSTOWN INTER-STATE FAIR, Hagerstown, Md., October 12-15; S. P. Angle, Superintendent of Privileges.
GREAT FREDERICK FAIR, Frederick, Md., October 19-22; Harry M. Cramer, Superintendent of Privileges.



Missoula—Western Montana Fair. Sept. 28-Oct. 2. F. M. Lawrence, secy.  
Whitehall—Jefferson Co. Fair, Sept. 9-12. Ike Pace, secy.

NEBRASKA

Albion—Boone Co. Agri. Assn. Sept. 21-24. Anthony J. Huddy, secy.  
Alma—Harlan Co. Fair Assn. Sept. 14-16. C. E. Alter, secy.  
Aurora—Hamilton Co. Agri. Soc. Aug. 31-Sept. 3. S. B. Otto, secy.  
Benkelman—Dundy Co. Fair Assn. Sept. 15-17. Dan L. Ough, secy.  
Bladen—Webster Co. Fair Assn. Sept. 23-Oct. 1. O. L. Lindgren, secy.  
Butte—Boyd Co. Agri. Assn. Sept. 9-11. H. H. Story, secy.  
Chambers—South Fork Fair Assn. Sept. 14-16. H. F. Dyke, secy.  
Crawford—Crawford Tri-State Fair Assn. Sept. 23-25. Arsh L. Hungerford, pres.  
Fairbury—Jefferson Co. Live Stock & Agri. Soc. Oct. 13-16. O. H. Soltenberger, secy.  
Grand Island—Central Neb. Agri. Assn. of Hall Co. Sept. 14-17. Dan C. Brown, secy.  
Hooper—Dodge Co. Agri. Assn. Sept. 21-24. F. H. Martort, secy.  
Indiana—Red Willow Co. Fair. Oct. 5-8. Wm. Plourd, secy.  
Lexington—Dawson Co. Fair Assn. Sept. 14-17. E. C. Van Horn, secy.  
Lincoln—Nebraska State Fair. Sept. 6-10. W. R. Mellor, secy.  
Loup City—Sherman Co. Agri. Soc. Sept. 22-24. C. J. Tracy, secy.  
Minden—Kearney Co., Agri. Soc. Sept. 14-17. L. A. Dasher, secy.  
Ogallala—Keith Co. Fair Assn. Sept. 14-17. L. Woodward, secy.  
Ord—Loup Valley Fair Assn. Sept. 1-3. Alvin Blessing, secy.  
Ogawa—Polk Co. Agri. Assn. Aug. 31-Sept. 2. F. H. Ball, secy.  
Pawnee City—Pawnee Co. Fair Assn. Sept. 14-17. C. A. Schappel, secy.  
Scribner—Scribner Agri. Soc. of Dodge Co. Sept. 15-17. Henry Boll, secy.  
Walthill—Thurston Co. Fair & Speed Assn. Sept. 14-17. R. B. Carlsberg, secy.

NEW HAMPSHIRE

Lancaster—Coos & Essex Agri. Soc. Sept. 7-10. Elwin Damon, secy.  
Rochester—Rochester Agri. & Mechl. Assn. Sept. 21-24. Major Frank B. Maguire, secy.

NEW JERSEY

Alcyon Park (Pitman)—Alcyon Park Grange Fair Assn. Aug. 11-13. G. W. Carr, Pitman, New Jersey.  
Flemington—Flemington Fair Assn. Aug. 10-13. Dr. C. S. Harris, secy.  
Mt. Holly—Burlington Co. Fair Assn. Oct. 5-8. R. W. Willis, secy.

NEW MEXICO

Albuquerque—New Mexico State Fair. Oct. 4-9. Simon Stern, secy.

NEW YORK

Angelica—Allegany Co. Agri. Soc. Sept. 14-17. Guy O. Hlman, secy.  
Altamont—Albany Co. Agri. Soc. Aug. 17-20. Millard Frink, secy.  
Avon—Livingston Co. Fair. Aug. 25-28. G. R. Oglvie, secy.  
Ballston Spa—Saratoga Co., Agri. Soc. Aug. 25-27. N. V. Witbeck, secy.  
Batavia—Genesee Co., Fair. Sept. 21-25. Fred B. Parker, secy.  
Boonville—Boonville Fair Assn. Sept. 7-10. Frederick A. White, secy.  
Brookport—Monroe Co. Agri. Soc. Sept. 1-4. Warren B. Conkling, secy.  
Cambridge—Cambridge Valley Fair. Aug. 23-27. Elliot B. Norton, secy.  
Canandaigua—Ontario Co. Agri. Soc. Sept. 16-18. Sanford W. Abbey, secy.  
Chatham—Columbia Co. Agri. Soc. Sept. 6-10. W. A. Dardas, secy.  
Cortland—Cortland Co. Agri. Soc. Aug. 17-20. W. J. Greenman, secy.  
Cuba—Cuba Fair & Racing Assn. Sept. 21-24. George H. Swift, secy.  
Delhi—Delaware Co. Agri. Soc. Sept. 14-16. W. B. Thompson, secy.  
DeRuyter—Four County Fair Assn. Aug. 10-13. C. W. Ames, secy.  
Dundee—Dundee Fair Assn. Oct. 5-7. H. L. Woodruff, secy.  
Elmira—Chemung Co. Agri. Soc. Sept. 13-17. M. B. Heller, secy.  
Gouverneur—Gouverneur Agri. & Mechl. Soc. Aug. 24-27. Chas. M. Tait, secy.  
Greene—Hudson Co. Agri. Soc. Sept. 31-Sept. 3. E. P. Eaton, secy.  
Hornell—Great Hornell Fair. Aug. 24-27. Clyde E. Shultz, secy.  
Hudson Falls—Fort Edward—Washington Co. Agri. Soc. Aug. 31-Sept. 3. L. R. Lewis, secy.  
Ithaca—Tompkins Co. Agri. Soc. Sept. 21-24. W. E. Pearson, gen. mgr.  
Little Valley—Cattaraugus Co. Agri. Soc. Sept. 6-10. O. D. Sprague, secy.  
Middletown—Orange Co. Agri. Soc. Aug. 24-27. Albert Manning, secy., Otisville, N. Y.  
Minerva—Agri. Soc. of Queens-Nassau Counties. Sept. 21-25. Lott Van de Water, Jr., Hempstead, N. Y.  
Monticello—Sullivan Co. Agri. Soc. Aug. 24-27. Leon P. Stratton, secy.  
Morrisville—Morrisville Agri. Soc. Sept. 7-10. F. M. Elliott, secy.  
Naples—Naples Union Agri. Soc. Sept. 13-15. F. W. James, secy.  
New York (Yonkers)—Greater N. Y. Fair, auspices National Fair & Expo. Assn., Inc. Aug. 30-Sept. 11. James H. Clark, secy., 107 W. 41st st., New York City; R. M. Williams, gen. mgr.  
Norwich—Chenango Co. Agri. Soc. Aug. 24-27. C. B. Harris, secy.  
Ogdensburg—Oswegatchie Agri. Soc. Sept. 20-24. L. C. Nash, secy.  
Owego—Tioga Co. Agri. Soc. Sept. 31-Sept. 3. S. M. Lounsbury, secy.  
Penn Yan—Yates Co. Agri. Soc. Sept. 7-10. Stephen B. Whitaker, secy.  
Perry—Silver Lake Agri. & Mechl. Assn. Aug. 10-13. C. D. Barber, secy.  
Plattsburgh—Clinton Co. Agri. Soc. Sept. 6-10. E. F. Botsford, pres.  
Potterville—Potterville Fair & Carnival. Aug. 17-20. W. B. Leonard, secy., Glens Falls, New York.  
Poughkeepsie—Dutchess Co. Agri. Soc. Sept. 21-24. Wm. T. Ward, secy.  
Richfield Springs—Richfield Springs Agri. Soc. Sept. 27-30. Fred Tronner, secy.  
Rochester—Rochester Indust. Expo. Assn. Aug. 30-Sept. 11. Edgar F. Edwards, secy., 309 Powers Bldg.  
Syracuse—N. Y. State Fair. Sept. 8-13. Albert B. Brown, secy.

# YOU CAN MAKE EASY MONEY IF YOU DEAL WITH THE PRUDENTIAL ART COMPANY

We are originators of novelties in the felt souvenir line, and have almost every week something new to surprise the public with.

This is the success of the business for jobbers, premium users, storekeepers, as well as for the boys who attend the fairs, carnivals, picnics, etc.

We carry the largest line of felt pennants and pillows of all the fraternal orders and colleges in stock, both in painted and sewed work, of any manufacturer in America.

We specialize in leather wall hangers and pillows—some very nifty designs—just the things you are looking for. We make pennants and pillows to order with your own design and make delivery within very short notice.

Workmanship guaranteed—prices the lowest. Get our quotations first. We positively will not be beaten on prices. Have you seen our comic pennants? They're some speed.

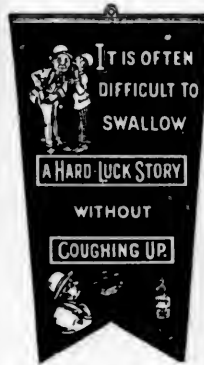
Here are a few illustrations of our latest products in pillows, table scarfs, Motion Picture Players on felt bannerettes, etc.:



FRINGED PILLOWS—Style No. 1600; size, 24x24; price, \$25 per 100; 12 different mottoes. Three samples of different designs sent for \$1.00.



Moving Picture Stars—size, 7x12; with the picture in photogravure of any leading Motion Picture Players. We have about 250 different pictures in stock. Price, \$4.00 per 100; 10 assorted samples sent for 50c.



180



185

Comic and Sentimental Bannerettes—Size, 7x12; 36 different designs. See Cuts No. 180 and No. 185. Price, \$3.25 per 100; 12 assorted samples sent for 50c.

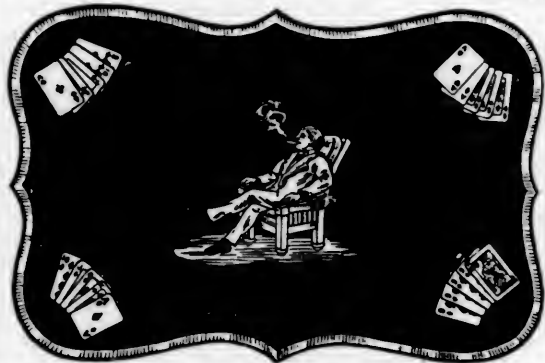
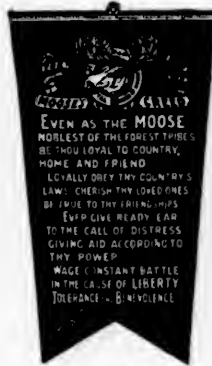


TABLE SCARF—Wool Felt—Size, 18x26; price, \$25.00 per 100. Nine designs. Three samples of different designs sent for \$1.00.



FELT CAPS—Six different designs in comics and also the leading Fraternities. Very attractive for Carnivals, Picnics, etc. Price, \$5.50 per 100; 6 samples in assorted colors sent for 50c.



106



201

Fraternal Creed on a Felt Bannerette—Size, 7x12. We also have them for Elks, Odd Fellows, Shriners, Masons, K. of P., Eagles and Moose. See Cut No. 106—Price, \$3.25 per 100. Felt Bannerettes, size, 7x12. For the purpose of inserting a. y view cards. Style No. 201—Price \$3.25 per 100; 10 assorted samples sent for 50c.

**NOTICE** Martin A. Katz, of 10651 St. Clair Ave., Cleveland, Ohio, who represents us in the Middle West, will have our full line on display during the season in all the leading hotels of all the cities in Ohio, Kentucky and Michigan. Watch for him—it will pay you.

Most of the boys know him and are sure of a square deal. **WHEN IN FRISCO SEE LEWIS LEAVY, TREASURER OF OUR COMPANY**, who is now at our San Francisco office at 154 Sutter St., where he takes care of the boys out West.

He carries a full line of Exposition stuff, and most everything in the felt line. **SEE HIM FIRST—HE'LL TREAT YOU RIGHT.** Remember his address—154 Sutter St., San Francisco.

# PRUDENTIAL ART COMPANY

119-121 West 23rd St.

NEW YORK CITY

Troy—Bennesser Co. Agrl. Soc. Aug. 31-Sept. 3. Farnham P. Cald, secy.  
 Vernon—Vernon Fair & Race Meet. Sept. 28-30. C. Gordon Simmons, secy.  
 Waterloo—Seneca Co. Agrl. Soc. Sept. 21-23. Ed Nugent, secy.  
 Wellsville—Wellsville Fair Assn. Aug. 31-Sept. 3. Oak Duke, secy.  
 Whitney Point—Broome Co. Agrl. Soc. Aug. 19-13. Homer Sullivan, secy.

**NORTH CAROLINA.**

Charlotte—Charlotte Fair Assn. Oct. 29-30. Edgar B. Moore, secy.  
 Fayetteville—Cape Fear Fair Assn. Oct. 26-29. E. M. Jackson, secy.  
 Greensboro—Central Carolina Fair Assn. Oct. 12-15. Garland Daniel, secy.  
 Hickory—Catawba Fair Assn. Oct. 13-15. E. L. Flowers, secy.  
 Raleigh—N. C. State Fair. Oct. 15-23. Joseph E. Pogue, secy.  
 Salisbury—People's Agrl. Fair Assn. Sept. 28-Oct. 1. Wm. James, secy., Box 543.  
 Spray—Rockingham Co. Fair Assn. Oct. 19-22. C. P. Robertson, secy., Spray.  
 Tarboro—Edgecombe Fair Assn. Nov. 2-5. Thom. B. Jacobs, secy.  
 Wraynesville—Haywood Co. Fair Assn. Oct. 5-8. Horace Santelle, secy., Canton, N. C.  
 Winston-Salem—Colored Piedmont Fair Assn. Oct. 12-15. J. W. Paisley, secy.

**NORTH DAKOTA.**

Fargo—Interstate Fair Assn. July 27-30. C. A. Nash, secy.  
 Grand Forks—N. D. State Fair. July 20-24. D. V. Moore, secy.  
 Valley City—Barnes Co. Agrl. Fair Assn. July 5-8. Dr. C. A. Anderson, secy.  
 Williston—Williamson Co. Agrl. Fair Assn. Sept. 1-3. J. Arthur Cunningham, secy.

**OHIO.**

Ashley—Ashley Fair. Sept. 8-10. L. R. Ashley, secy.  
 Athens—Athens Co. Agrl. Soc. Aug. 24-27. C. M. Gill, secy.  
 Attica—Attica Union Fair. Sept. 14-17. W. F. Uhle, secy.  
 Blanchester—Clinton Co. Fair. Aug. 24-27. Owen Brown, secy.  
 Bowling Green—Wood Co. Agrl. Soc. Sept. 13-17. R. S. Sweet, secy.  
 Bucyrus—Crawford Co. Agrl. Soc. Sept. 7-10. Wesley Beal, secy.  
 Burton—Geauga Co. Agrl. Soc. Sept. 7-10. W. S. Ford, secy.  
 Canton—Stark Co. Agrl. Soc. Sept. 22-25. Ed E. Wilson, secy.  
 Carthage—Million Co. Agrl. Soc. Aug. 11-14. D. H. Sampson, secy., Wiggins Block, Cincinnati, O.  
 Celina—Mercer Co. Agrl. Soc. Aug. 17-20. W. A. Hamilton, secy., Mendon, O.  
 College Corner—Fair, auspices Business Men's Assn. Aug. 30-Sept. 4. Frank Marshall, mgr.  
 Croton—Hartford Central Agrl. Soc. Sept. 8-10. H. B. Stumph, secy.  
 Cuyahoga Falls—Sunmit Co. Fair Assn. Co. Sept. 6-11. D. B. Wolcott, secy., care W. R. Ledge, Silver Lake, Cuyahoga Falls.  
 Dayton—Montgomery Co. Agrl. Board. Sept. 6-10. I. L. Holderman, secy.  
 Eaton—Preble Co. Agrl. Soc. Sept. 28-Oct. 1. Harry D. Silver, secy.  
 Findlay—Harrison Co. Fair. Sept. 29-Oct. 2. A. G. Hudson, secy., Mt. Blanchard, O.  
 Gallipolis—Gallia Co. Agrl. Soc. Sept. 1-3. A. C. Safford, secy.  
 Greenville—Darke Co. Fair, Aug. 23-27. J. E. Folkert, secy.  
 Hamilton—Butler Co. Agrl. Soc. Oct. 5-8. C. A. Kumlir, secy.  
 Hicksville—DeWan Co. Agrl. Soc. Aug. 24-28. J. E. Mercer, secy.  
 Jamestown—Jamestown Fair Assn. July 28-30. W. J. Galvin, secy.  
 Jefferson—Ashtabula Co. Agrl. Soc. Aug. 30-Sept. 2. T. J. Weatherston, secy.  
 Kenton—Hardin Co. Agrl. Soc. Aug. 24-27. F. U. Jones, secy.  
 Kinsman—Kinsmen Stock & Agrl. Assn. Aug. 24-28. H. J. Fobes, secy.  
 Lebanon—Warren Co. Agrl. Soc. Sept. 14-17. Martin A. Jameson, secy.  
 Lisbon—Columbiana Co. Agrl. Soc. Sept. 14-16. E. F. Moore, secy.  
 London—Madison Co. Agrl. Soc. Aug. 24-27. Lamar P. Wilson, secy.  
 McConnelville—Morgan Co. Agrl. Soc. Sept. 15-17. J. E. Torbert, secy.  
 Minerva—Minerva Fair. Sept. 28-30. T. D. Cross, secy.  
 Newark—Licking Co. Agrl. Soc. Sept. 28-Oct. 1. Frank R. Dugden, secy.  
 Ottawa—Putnam Co. Agrl. Soc. Oct. 5-9. A. P. Sandles, secy.  
 Owensville—Clermont Co. Agrl. Soc. Aug. 17-20. J. E. Christy, secy., Williamsburg, O.  
 Oxford—Oxford Free Fair & Farmers' Expo. Sept. 13-17. Glend C. Neal, secy.  
 Proctorville—Lawrence Co. Agrl. Soc. Aug. 24-27. H. W. Ash, secy.  
 Ravenna—Portage Co. Agrl. Soc. Aug. 31-Sept. 3. C. R. Sharp, secy.  
 Richwood—Richwood Tri-County Fair Co. Oct. 5-8. Paul B. Van Winkle, secy.  
 Ripley—Ripley Fair Co. Aug. 3-6. L. V. Williams, secy.  
 Rock Springs—Meigs Co. Agrl. Soc. Sept. 7-9. James M. Lyman, secy., Homeroy, O.  
 Sidney—Shelby Co. Agrl. Soc. Sept. 14-17. J. E. Russell, secy.  
 Smithfield—Jefferson Co. Agrl. Soc. Sept. 22-24. Charles Galbraith, secy.  
 Summerfield—Summerfield Agrl. Soc. Sept. 30-Oct. 2. M. W. McVay, secy.  
 Tiffin—Seneca Co. Agrl. Soc. Aug. 31-Sept. 3. Morgan E. Ink, secy., Republic, O.  
 Toledo—Lucas Co. Agrl. Soc. Sept. 6-10. M. H. Pugh, secy.  
 Urbans—Champaign Co. Agrl. Soc. Aug. 10-13. S. M. Pence, secy.  
 Van Wert—Van Wert Co. Agrl. Soc. Sept. 6-10. E. V. Walborn, secy.  
 Wapakoneta—Auglaize Co. Agrl. Soc. Aug. 24-27. A. E. Schaffer, secy.  
 Warren—Trumbull Co. Agrl. Soc. Aug. 17-20. George Bunting, secy.  
 Waverly—Pike Co. Agrl. Soc. July 28-31. L. F. Gehres, secy.  
 Wellston—Jackson Co. Fair Assn. July 27-30. John B. Bain, asst. secy.

**OKLAHOMA.**

El Reno—Canadian Co. Fair Assn. Sept. 21-23. J. Y. Taylor, secy.  
 Guthrie—Cimarron Valley Fair Assn. Sept. 14-17. Fred L. Wanner, secy.  
 Hallett—Lawrence Co. Fair. Sept. 21-24. W. A. McCabe, secy.  
 Kingfisher—Kingfisher Co. Fair Assn. Sept. 7-10. Arthur E. Bracken, secy.  
 Muskogee—Muskogee Fair Assn. (New State Fair). Oct. 4-9. Harry E. Oliver, secy.

# THE GREAT Allentown Fair

Allentown, Pennsylvania

## September 21, 22, 23, 24, 1915

Good, clean Shows and other Concessions and Privileges For Sale. No girl shows or games of chance tolerated. Attendance, 200,000. For terms and other information address

M. J. KERN, Treasurer.

### "U-KNO-US"

## TRENTON INTER-STATE FAIR

OF NEW JERSEY.

# 28 of SEPT. 1 to OCT. 15

### CONCESSIONERS

Price List, Diagrams and Conditions for Privileges ready for mailing about April 1st.

WRITE FOR YOURS.

NOVELTIES NOT EXCLUSIVE.

## LOUISIANA STATE FAIR

SHREVEPORT, LA.

### 6-Day Fair--Nov. 3-8, 1915--6-Day Fair

We are going to maintain the same high standard of attractions and exhibits that have placed our Fair in the foremost ranks. This will be our Tenth Annual Fair. Our buildings and grounds represent an investment of \$500,000.00. Be one of the many who will be with us.

W. R. HIRSCH, PRESIDENT.

LOUIS N. BRUEGGERHOFF, SECRETARY.  
P. O. Box 1100

## THE SOUTHERN NEW ENGLAND COUNTRY FAIR

SEPTEMBER 14, 15, 16, 17, 1915.

LINCOLN PARK

On the car line, midway between New Bedford and Fall River, Mass. Open from 10 a.m. to 10 p.m. Good, clean shows and other concessions and privileges for sale. Attendance last year 85,000. For terms and other information, address C. T. BATTEY, Secretary, New Bedford, Mass.

## 67th Annual Cuyahoga County Fair and Races

...Held by The Cuyahoga County Agricultural Society...

Chagrin Falls, Ohio, September 21, 22, 23, 24, 1915.

President, R. L. PALMER, Warrensville, Ohio; Secretary, D. M. BADER, 206 American Trust Building, Cleveland, Ohio; Attraction Committee, Chairman, H. M. STOWE, New England Building, Cleveland, Ohio.

## FAIRMAN'S CONCERT

THE SUPREME **BAND** AVAILABLE FOR SUMMER DISTINGUISHED ENGAGEMENTS UNSURPASSABLE BOOKING DATES NOW

Management, A. HALL-WHYTOCK, 513 Butler Exchange, PROVIDENCE, R. I.

IF EXPERIENCE, BRAINS, NERVE AND MONEY COUNT FOR ANYTHING

## ROXTON'S SECOND ANNUAL FAIR

JULY 21, 22, 23, 1915

Will break all records in North Texas. Real, live Amusement and Concession men, get busy. Address R. L. BRYANT, Secretary ROXTON FAIR ASSOCIATION, ROXTON, TEXAS.

## GREEN COUNTY FAIR, Monroe, Wisconsin

Five Big Days, SEPTEMBER 7, 8, 9, 10 and 11, 1915. Will book Independent Shows and Concessions, M. E. BALTZER, Secretary.

Oklahoma City—Okla. State Fair & Expo. Sept 25-Oct. 2. I. S. Mahan, secy.

### OREGON.

Dallas Polk Co. Fair Assn. Sept. 22-24. Wm. H. Braden, secy.  
 Eugene—Lane Co. Fair Assn. Sept. 22-25. Walter B. Jones, secy.  
 Heppner—Morrow Co. Fair. Sept. 16-18. W. W. Sneed, secy.  
 John Day—Grant Co. Fair Assn. Last week in Sept. C. P. Halgat, secy., Canyon City, Ore.  
 Moro—Sherman Co. Fair Assn. Oct. 6-9. F. E. Fortner, secy.  
 Salem—Oregon State Fair. Sept. 27-Oct. 2. Frank Meredith, secy.  
 The Dalles—Wasco Co. Fair Assn. Last week

### PENNSYLVANIA

In Sept. T. B. Phillips, secy.  
 Allentown—Allentown Fair. Sept. 21-24. H. B. Schall, secy.  
 Athens—Interstate Fair Assn. Week Sept. 13. Chas. E. Mills, secy.  
 Bloomsburg—Columbia Co. Agrl. Assn. Oct. 5-8. H. B. Conell, secy.  
 Burkittstown—Union Agrl. Assn. Sept. 28-30. S. V. Kimberland, secy.  
 Carlisle—Carlisle Fair. Sept. 21-24. W. H. McCrea, secy.  
 Center Hill—Grange Encampment & Exhibition. Sept. 11-17. Leonard Rhone, mgr.  
 Clarion—Clarion Co. Fair. Sept. 7-10. B. H. Frampton, secy.  
 Dawson—Payette Co. Fair. Sept. 14-17. Harry Cochran, secy.  
 Dayton—Dayton Agrl. & Mechl. Assn. Sept. 21-24. C. C. Cochran, secy.  
 Fawn Grove—Pen-Mar Co. Agrl. Assn. Aug. 11-13. Thos. W. Brown, cor. secy., Woodbine, Pa., R. 2.  
 Forkville—Sullivan Co. Agrl. Soc. Sept. 28-30. O. N. Molynux, secy., Dunmore, Pa.  
 Harford—Harford Agrl. Soc. Sept. 7-9. O. F. Maynard, secy.  
 Hughesville—Lycoming Co. Fair Assn. Oct. 12-15. Edward E. Frontz, secy.  
 Imperial—Allegheny Co. Agrl. Assn. Oct. 5-7. C. B. Burns, secy.  
 Junction Park—Beaver Co. Agrl. Assn. Sept. 15-18. M. J. Patterson, secy., Beaver, Pa.  
 Kittanning—Kittanning Fair. Aug. 17-21. H. D. Hellman, secy.  
 Kutztown—Kutztown Fair Assn. Aug. 24-27. G. C. Bordner, secy.  
 Lancaster—Lancaster Co. Agrl. Fair Assn. Sept. 28-Oct. 1. J. F. Seidomridge, secy.  
 Lawton—Lawton Agrl. Soc. Sept. 1-2. S. C. Birchard, secy., Birchardville, Pa.  
 Lebanon—Lebanon Valley Fair Assn. Aug. 17-20. J. F. Bollman, secy.  
 Mansfield—Smythe Park Assn. Sept. 14-17. F. H. Marvin, secy.  
 Mercer—Mercer Central Agrl. Assn. Sept. 14-16. Robt. H. Gilkey, secy.  
 Middletown—Middletown Fair Assn. Sept. 7-10. F. B. Stayman, secy.  
 Millsboro—Sandy Plains Fair (Race Meet). Aug. 3-5. Frank Emery, secy.  
 Nazareth—Northampton Co. Agrl. Soc. Sept. 14-17. J. R. Reihelmer, secy.  
 Newport—Perry Co. Agrl. Soc. Oct. 12-15. J. C. F. Stephens, secy.  
 Osterburg—Grangers' Picnic Assn. Aug. 17-20. George W. Oster, secy.  
 Oxford—Oxford Agrl. Assn. Spring Fair & Race Meet. June 2-4; Fall Fair, Sept. 22-24. Thos. F. Grier, secy.  
 Perkasie—Bucks Co. Agrl. Soc. Sept. 15-18. I. Y. Baringer, secy.  
 Pottstown—Montgomery Co. Fair Assn. Aug. 31-Sept. 3. C. M. Shaner, secy., R. D. No. 1.  
 Red Lion—Red Lion Fair Assn. Sept. 1-4. J. A. Miller, secy.  
 Titusville—Oil Creek Agrl. Fair Assn. Sept. 7-10. Allen D. Cooper, secy.  
 Smethport—McKean Co. Fair Assn. Sept. 14-17. H. J. Rice, secy.  
 Towanda—Bradford Co. Agrl. Soc. Sept. 7-10. Thos. W. Hallett, secy.  
 Uniondale—Tri-County Agrl. Fair Assn. Sept. 22-24. F. C. Gilea, secy.  
 Washington—Washington Fair. Aug. 31-Sept. 3. Art. Hinrichs, secy., Box 483.  
 West Chester (Sheller's Track)—Chester Co. Agrl. Assn. Sept. 14-17. Fred DuRose Reid, secy.  
 Westfield—Cowanesque Valley Agrl. Soc. Sept. 7-10. J. W. Smith, secy.  
 York—Ye Grand Old York Fair. Oct. 4-8. H. C. Heckert, secy.; D. G. Desardoff, cor. secy.  
 Youngwood—Westmoreland Fair Assn. Sept. 7-11. W. F. Holtzer, Greensburg, Pa.

### RHODE ISLAND

Portsmouth—Newport Co. Agrl. Soc. Sept. 21-24. Borden C. Anthony, secy.

### SOUTH CAROLINA

Bennettsville—Marlboro Co. Fair Assn. Probably first week in Nov. J. Preston Gibson, secy.  
 Chesterfield—Chesterfield Co. Fair Assn. Nov. 9-12. C. L. Hunsley, secy.  
 Conway—Horry Co. Fair Assn. Nov. 2-4. C. R. Scarborough, secy.  
 Spartanburg—Spartanburg Fair Assn. Nov. 2-5. Paul V. Moore, secy.  
 Walterboro—Colleton Co. Fair Assn. Nov. 2-5. E. E. Jones, secy.

### SOUTH DAKOTA

Belle Fourche—Butte Co. Fair Assn. Sept. 2-4. E. A. Cade, secy.  
 Brookings—Brookings Co. Fair Assn. Sept. 7-10. H. E. Riley, secy.  
 Huron—S. D. State Fair. Sept. 13-17. C. N. McVaine, secy.  
 Sturgis—Meade Co. Fair Assn. Sept. 6-9. H. C. Hamblitt, secy.  
 Vermillion—Clay Co. Fair Assn. Sept. 7-10. Arden Clark, secy.

### TENNESSEE

Coal Creek—Anderson & Campbell Co. Stock & Fair Assn. Sept. 22-25. J. F. Hindleston, secy., Jackboro, Tenn.  
 Cookeville—Putnam Co. Fair Assn. Aug. 26-28. A. P. Barnes, secy.  
 Jackson—West Tenn. A. & M. Fair Assn. Oct. 5-9. W. F. Barry, secy.  
 Memphis—Tri-State Fair & Expo. Sept. 20-Oct. 2. Frank D. Fuller, secy.  
 Morristown—Morristown Fair Assn. Sept. 28-30. R. F. Taylor, secy.  
 Nashville—Tennessee State Fair. Sept. 20-25. J. W. Rasmussen, secy.  
 South Pittsburg—Sequachee Valley Fair Assn. Probably second week in Sept. W. M. Cameron, secy.  
 Sweetwater—East Tenn. Fair Assn. Sept. 14-17. J. F. Childress, secy.  
 Union City—Union City Fair. Sept. 14-17. J. W. Woolley, secy.



LIONEL LEGARE

THE MOST DARING AND DIFFICULT EQUILIBRISTIC FEAT EVER ACCOMPLISHED.

Illustration from photograph of top of Legare's Tower showing "The Marvelous Legare" performing a single hand balance on the unsteady sphere on pinnacle.

...PLAYING RETURN ENGAGEMENTS EVERYWHERE...

Nearly every date played in 1914 was a return engagement.

Lionel Legare's Mammoth Spiral Tower Act

The Biggest and Most Versatile Open-Air Feature

The Best Attraction They Ever Played, says more than one hundred unsolicited testimonials this act has received from associations who have played the leading free attractions from aeroplanes to trained elephants. Get the above correct, please. They don't say "one of the best they ever played," but they do say "The Best They Ever Played."

The ascent and descent of tower, which is all other spiral tower acts consist of, comprises but one-third of Legare's act, and that particular one-third portion does not include the strongest and best part of this act.

The wonderful success of this attraction could not have been achieved had it consisted only of the ascent and descent of tower; even though presented as only Legare can perform it.

This act does not alone comprise one distinct line of the equilibristic business, as all other spiral tower acts do, but it is the most varied open-air sensational feature, containing many entirely new and marvelously clever feats that were originated by Legare and are performed by him only.

Beautiful special fireworks for final descent at night performances. Address all communications to

LIONEL LEGARE, Bethlehem, Pa.

TEXAS

- Ablene—Central West Texas Fair Assn. Oct. 12-16. Fred T. Wood, secy.
- Beaumont—Southeast Texas Fair Assn. Oct. 23-30. C. R. Bone, secy.; S. S. Sollusky, asst. secy.
- Boerne—Kendall Co. Fair Assn. Sept. 3-5. L. W. King, secy.
- Childress—Childress Co. Agri. & Live Stock Fair. Sept. 6-8. W. A. Bouds, secy.
- Ft. Worth—National Feeders & Breeders' Show. March 11-18, 1916. J. A. Stafford, secy-ingr.
- Galveston—Cotton Carnival, auspices Commercial Assn. July 22-Aug. 1. Quin Morgan, acting secy.
- Houston—Nu-Sun-On Celebration. Nov. 8-13. W. L. Morris, secy., 516 Main st.
- Orange—Orange Co. Fair Assn. Oct. 18-23. H. S. L'Hunnielieu, secy.
- Roxton—Roxton Fair Assn. July 21-23. R. L. Bryant, secy.
- Snyder—Scurry Co. Live Stock & Poultry Show. Oct. 28-30. E. J. Anderson, secy.
- Sulphur Springs—Hopkins Co. Fair Assn. Oct. 5-10. T. M. Kerbow, secy.
- Timpson—East Texas Fair. Sept. 30-Oct. 3. J. R. Nichols, secy.
- Waco—Texas Cotton Palace Assn. Nov. 6-21. S. N. Mayfield, secy.

VERMONT

- Barton—Orleans Co. Fair. Aug. 17-20. C. E. Hamblet, secy.
- Brattleboro—Valley Fair Assn. Sept. 21-23. W. A. Shumway, secy.
- Morrisville—Lamoille Valley Fair Ground Co. Aug. 24-26. O. M. Waterman, secy.
- Northfield—Dog River Valley Fair Assn. Sept. 7-9. W. H. Douglass, secy.
- Rutland—Rutland Co. Agri. Soc. Sept. 6-10. W. K. Farnsworth, secy.
- St. Johnsbury—Caledonia Co. Fair. Aug. 31-Sept. 3. J. M. Cady, secy.
- Sheldon Junction—Franklin Co. Fair Assn. Aug. 31-Sept. 3. V. A. Irish, secy., Enosburg Falls, Vt.
- White River Junction—Vermont State Fair. Sept. 14-17. F. L. Davis, secy.

VIRGINIA

- Danville—Danville Fair Assn. Oct. 5-8. H. B. Watkins, secy., care Chamber of Commerce.
- Emporia—Emporia Agri. Fair Assn. Oct. 20-29. E. E. Goodwyn, secy.
- Fairfax C. H.—Fairfax Co. Fair Assn. Oct. 6-8. E. G. Burritt, secy.
- Keller (near Keller)—Eastern Shore Agri. Fair Assn. Aug. 31-Sept. 3. E. T. Powell, secy., Wachapreague, Va.
- Martinsville—Henry Co. Fair, auspices Martinsville Athletic Assn. Sept. 28-Oct. 1. T. H. Self, secy.
- Richmond—Virginia State Fair. Oct. 11-16. A. Warwick, gen. mgr.
- Richmond—National Colored Expo. & Fair. July 4-31.
- Tazewell—Tazewell Fair Assn. Week Oct. 10. W. G. O'Brien, secy.
- Winchester—Shenandoah Valley Agri. Assn. Sept. 7-10. H. F. Byrd, pres.

WASHINGTON

- Centralia—Chehalis—Southwest Wash. Fair. Aug. 23-28. G. G. Walker, secy., Chehalis, Wash.

Have you booked your Free Acts? If Not! Why Not?

DON'T WORRY

MR. PARK MANAGER -- MR. FAIR SECRETARY

ALL WORRIES RELIEVED WHEN YOU CONTRACT WITH THE

AL :::: AERIAL UTTS MABELLE

WORLD'S PREMIER AERIALISTS AND IRON JAW ARTISTS

First and only Aerial Team in the World performing a One-foot Break-away from the Teeth. Can also furnish Comedy Electrical Revolving Ladder Act. Guaranteed appearance with each and every signed contract. Now booking Season 1915. Address

Convention Hall, Kansas City, Mo.

LET US FURNISH YOU YOUR ACTS.

SOUTHERN FAIR CIRCUIT!

CONCESSIONAIRES! Big profits await you at these Fairs this Fall. The South has recovered—Cotton is back to where it ought to be, and you can "get yours."

WRITE THE SECRETARY OF EACH FAIR.

- ALABAMA STATE FAIR Birmingham, Alabama, October 7-16. SAM H. FOWLKEN, Sec'y.
- MISSISSIPPI-ALABAMA FAIR Meridian, Mississippi, October 18-23. R. M. STRIPLIN, Sec'y.
- SOUTH-EAST TEXAS FAIR Beaumont, Texas, October 23-30. O. R. BONE, Sec'y.
- GEORGIA STATE FAIR Macon, Georgia, Oct. 26-Nov. 5. H. C. ROBERT, Sec'y.
- LOUISIANA STATE FAIR Shreveport, Louisiana, November 3-8. L. N. BRUEGGERHOFF, Sec'y.
- TRI-STATE FAIR Memphis, Tennessee, Sept. 26-Oct. 5. FRANK D. FULLER, Sec'y.

The Pike County Agricultural Society, WAVERLY, OHIO.

The greatest Fair in Southern Ohio. Books are now open for concessions and privileges. If you want the best there is, get busy now and write the secretary about it. L. F. GEHRES, Sec'y., Waverly, Ohio.

MENTION US, PLEASE—THE BILLBOARD.

- Elma—Chehalis Co. Fair Assn. Sept. 1-5. J. E. Perkins, secy.
- Puyallup—Western Wash. Fair Assn. Sept. 28-Oct. 3. J. P. Nevlus, secy.
- Spokane—Spokane Interstate Fair & Live Stock Show. Sept. 13-18. George P. Larsen, secy., Chamber of Commerce Bldg.
- Tappanish—Reservation Indian Fair. Sept. 3-6. Chas. F. Bolla, secy.
- Walla Walla—Walla Walla Co. Fair Assn. Sept. 13-18. R. H. Johnson, secy.

WEST VIRGINIA

- Elkins—Elkins Fair. Sept. 7-9. A. M. Fredlock, secy.
- Fairmont—Fairmont Fair. Aug. 24-27. John S. Scott, secy., Box 381.
- Wheeling—W. Va. State Fair. Sept. 6-10. Bert H. Swartz, secy.

WISCONSIN

- Antigo—Lauglade Co. Agri. Soc. Sept. 21-24. H. E. Krause, secy.
- Baraboo—Sauk Co. Agri. Soc. Sept. 21-24. S. A. Pelton, secy.
- Beaver Dam—Dodge Co. Fair Assn. Sept. 27-Oct. 1. C. W. Harvey, secy.
- Black River Falls—Jackson Co. Agri. Soc. Sept. 28-Oct. 1. James Dimmick, secy.
- Boscobel—Boscobel Agri. & Driv. Park Assn. Aug. 11-13. John T. Ruka, secy.
- Chippewa Falls—Northern Wis. State Fair. Sept. 20-24. C. E. Johnson, secy.
- Crandon—Forest Co. Agri. Soc. Sept. 7-10. S. J. Conway, secy.
- Darlington—LaFayette Co. Agri. Soc. Aug. 24-27. Thos. Kirwan, secy.
- DePere—Brown Co. Agri. & Fair Assn. Aug. 30-Sept. 2. Herb. J. Smith, secy.
- Evansville—Rock Co. Fair. Aug. 18-21. F. W. Gillman, secy.
- Gays Mills—Gays Mills Fair Assn. Oct. 4-8. E. G. Briggs, secy.
- Janeville—Janeville Park Assn. Aug. 10-14. Harry O. Nowlan, secy.
- Jefferson—Jefferson Co. & Rock River Valley Agri. Soc. Aug. 31-Sept. 3. R. B. Heilen, secy.
- Milwaukee (State Fair Park)—Wisconsin State Fair & Expo. Sept. 13-18. O. E. Remy, secy., Madison, Wis.
- Mineral Point—Southwestern Wis. Fair. Aug. 17-20. D. E. Jacobs, secy.
- Monroe—Green Co. Fair. Sept. 7-11. M. E. Baltzer, secy.
- Platteville—Big Badger Fair. Aug. 31-Sept. 3. C. H. Gribble, secy.
- Portage—Columbia Co. Fair. Sept. 14-17. F. A. Rhyne, secy.
- Richland Center—Richland Co. Fair. Sept. 21-24. W. F. J. Pogo, secy.
- Shawano—Shawano Co. Fair. Sept. 28-Oct. 1. J. C. Schweers, secy.
- Spooner—Washburn Co. Fair. Sept. 8-10. W. C. Crocker, secy.
- Spring Green—Inter-County Fair. Sept. 7-10. J. E. Barnard, secy.
- Sturgeon Bay—Door Co. Fair Assn. Sept. 21-23. A. C. Greaves, secy.
- Vida—Kickapoo Valley Agri. & Driv. Park Assn. Sept. 28-Oct. 1. W. B. Van Winter, secy.
- Viroqua—Vernon Co. Agri. Soc. Sept. 13-18. F. W. Alexander, secy.

H. T. COCHRAN, Pres. HARRY COCHRAN, Secy.

The Great Fayette County Fair

DAWSON, PENNSYLVANIA, September 14, 15, 16 and 17, 1915.

Our first Fair. Average weekly attendance to race meetings, 25,000. Population of county, 167,000; 350,000 people within a radius of 25 miles.

NOW SELLING PRIVILEGES FOR 1915.

Grinnell Fair Association

GRINNELL, IOWA, SEPTEMBER 6, 7, 8, 9, 1915.

Wants four to six good, clean, pay shows for Midway on percentage—No snake or girl shows. Can use fifty legitimate concessions, but no wheels of any kind. Four-day Fair—Night Shows—Grounds electric lighted—Main line M. & St. L. and Rock Island Railroads. Address

I. S. BAILEY, JR., SECRETARY, GRINNELL, IOWA.

The Bartow County Fair Association

Will hold the Premier Fair of Georgia, at Cartersville, Ga., on October 19, 20, 21 and 22, 1915.

They will have bigger and better exhibits, more horses and faster ones, and expect bigger crowds than ever before. The Secretary, B. C. SLOAN, Cartersville, Ga., is ready to close contracts with concession and attraction people.

NEW ENGLAND FAIR

Worcester, Mass., Sept. 6, 7, 8, 9, 1915

WANTED—High-class concessions. For space, etc., write WALTER D. ROSS, 90 Front Street, Worcester, Mass.

SCHLOSBERG

SLACK WIRE EXPERT OPEN FOR CARNIVALS AND FAIRS.

Perm. address SCHLOSBERG, 174 Eldridge St., New York City.

THE STRONGEST DRAWING ATTRACTIONS ON THE GLOBE ARE WANTED AT THE Muskogee State Fair, Muskogee, Okla., Oct. 4 to 9, 1915 HARRY E. OLIVER, Secretary.

The People's Agricultural Fair

SALISBURY, N. C., SEPTEMBER 28, 29, 30 AND OCTOBER 1.

WANTS Shows, Concessions and other Attractions. Forty-two acre ideal grounds, equipped with water, electricity and other conveniences. Best race track in the State. Address WM. JAMES, Secretary.

BECKER COUNTY FAIR

DETROIT, MINN., SEPTEMBER 23, 24, 25, 1915.

Concessions for sale. Amusements wanted. Address GEO. W. HARRIS, Sec'y, McHugh, Minn.

ALL CONCESSIONS PAY AT

FRANKLIN COUNTY FAIR, Winchester, Tenn. Aug. 31, Sept. 1, 2, 3, 1915. Address J. F. VAUGHAN, Secy.

Wanted, For Marion Inter-State Fair

AUGUST 16 TO 21, 1915.

Concessions of all kinds and a good line of Free Attractions. Good space and large crowds. We are going to have a day and night fair. Any one wanting space, or having any Features or Sensations, address E. R. MICHEL, Secretary Marion Inter-State Fair Ass'n, Marion, Iowa.

ELKS' DAVIESS COUNTY FAIR

OWENSBORO, KY., SEPTEMBER 21-25, 1915.

COOS AND ESSEX FAIR, LANCASTER, N. H.

SEPTEMBER 7, 8, 9, 10, 1915.

WANTED—To hire Free Attractions for stage. FOR SALE—Concessions and Privileges. Write to ELWIN DAMON, Lancaster, N. H.

IF YOU SEE IT IN THE BILLBOARD, TELL THEM SO.

Wausau—Marathon Co. Fair. Aug. 31-Sept. 3. J. D. Christie, secy., Schofield, Wis. Wautoma—Waushara Co. Agrl. Soc. Sept. 15-17. Chas. F. Taylor, secy. Weyauwega—Waupaca Co. Agrl. Soc. Sept. 7-10. A. J. Rieck, secy.

WYOMING

Burns—Laramie Co. Fair Assn. Sept. 15-17. H. H. Wheeler, secy.

CANADA. ALBERTA

Calgary—Calgary Indust. Exhn. June 30-July 7. E. L. Richardson, secy. Edmonton—Edmonton Exhu. Assn. Aug. 9-14. W. J. Stark, secy., Box 216. Prince Rupert—Northern B. C. Agrl. & Indust. Assn. Sept. 21-23. L. Bullock Webster, secy., Box 340. Wetaskiwin—Wetaskiwin Agrl. Soc. Aug. 27-28. H. E. Cutler, secy.

BRITISH COLUMBIA

Vancouver—Vancouver Exhn. Assn. Aug. 13-21. H. S. Rolston, secy. Victoria—B. C. Agrl. Assn. Sept. 20-25. George Sangster, secy., Box 706.

MANITOBA

Waskada—Waskada Agrl. Soc. July 27-28. Maurice E. Harley, secy.

NEW-BRUNSWICK

Chatham—Miramichi Agrl. Exhn. & Indust. Fair. Sept. 27-Oct. 1. George E. Fisher, mgr.

ONTARIO

Acton—Acton Agrl. Soc. Sept. 22-23. George Hynds, secy.

Alliston—Alliston Agrl. Soc. Sept. 30-Oct. 1. W. M. Lockhart, secy.

Barrick—Barrick Agrl. Soc. Sept. 20-22. R. J. Fletcher, secy.

Beachburg—N. Renfrew Agrl. Soc. Sept. 29-Oct. 1. Wm. Headrick, secy.

Belleville—Belleville Agrl. Soc. Sept. 6-7. R. H. Ketcheson, secy.

Bracebridge—South Muskoka Agrl. Soc. Sept. 22-24. G. W. Boyer, secy.

Brighton—Brighton Agrl. Soc. Sept. 9-10. E. C. Brown, secy.

Caledonia—Caledonia Fair. Oct. 6-7. H. B. Sawly, secy.

Campbellford—Seymour Agrl. Soc. Sept. 28-29. G. A. Hay, secy., Box 222.

Charlton—Charlton Agrl. Soc. Sept. 14-15. James Reavell, secy., Box 48.

Cobden—Cobden Agrl. Soc. Sept. 20-21. G. A. Parr, secy.

Collingwood—Nottawasaga & Great Northern Agrl. Soc. Sept. 22-25. Henry Foreman, secy.

Dresden—Camden Tp. Agrl. Soc. Sept. 30-Oct. 1. J. T. Bridgewater, secy.

Dundalk—Proton Agrl. Soc. Oct. 7-8. A. E. Colgan, secy.

Dunnville—Dunnville Agrl. Soc. Sept. 16-17. W. A. Fry, secy.

Elmvale—Flos Agrl. Soc. Oct. 4-6. C. S. Burton, secy.

Ft. Erie—Bertie Agrl. Soc. Sept. 29-30. James E. Laur, secy. Ridgmont, Ont.

Goderich—Goderich Indust. & Agrl. Soc. Sept. 28-30. J. Adee Fowler, secy., Box 171.

Highgate—Orford Agrl. Soc. Oct. 1-2. F. Littlejohn, secy.

Kirkton—Kirkton Agrl. Soc. Sept. 30-Oct. 1. Amos Dempe, secy.

Lakefield—Lakefield Agrl. Soc. Sept. 21-22. Wes. Sherin, secy.

London—Western Fair Assn. Sept. 10-18. A. M. Hunt, secy. Dominion Savings Bldg.

Magnetawan—Magnetawan Agrl. Soc. Sept. 28-29. R. J. Moulding, secy.

Manitowaning—Manitowaning Agrl. Soc. Sept. 30-Oct. 1. T. G. Hurlburt, secy.

Merricksville—Merricksville Agrl. Soc. Sept. 16-17. J. Johnson, secy.

Midland—Tiny & Tay Agrl. Soc. Sept. 23-24. D. L. McKeand, pres.

Midbrook—Midbrook Agrl. Soc. Sept. 30-Oct. 1. J. N. McGill, secy.

Morrisburg—Dundas Agrl. Soc. Aug. 3-5. Chas. W. Marsh, secy.

Newington—Stormont Co. Agrl. Soc. Sept. 29-30. G. F. Jardine, secy.

Newmarket—Newmarket Agrl. Soc. Sept. 28-30. Wm. Keith, secy.

Norwich—N. Norwich Agrl. Soc. Sept. 28-29. John McKee, secy.

Oakville—Oakville Fair. Sept. 30-Oct. 1. J. L. Hewson, secy.

Orono—Orono Tp. Agrl. Soc. Sept. 23-24. Adolph Henry, secy.

Ottawa—Central Canada Exhn. Assn. Sept. 10-18. E. McMahon, secy., 26 Sparks st.

Otterville—S. Norwich Agrl. Soc. Oct. 1-2. Alex. McFarlane, secy.

Peterborough—Peterborough Indust. Exhn. Sept. 16-18. F. J. A. Hall, secy.

Picton—Prince Edward Co. Agrl. Soc. Sept. 21-23. A. P. MacVannel, secy.

Port Elgin—North Bruce & Saugeen Agrl. Soc. Sept. 22-23. F. W. Elliott, secy.

Port Hope—Port Hope Agrl. Soc. Oct. 5-6. R. S. Duncan, secy.

Ripley—Huron Tp. Agrl. Soc. Sept. 28-29. Angus Martyn, secy., Box 15.

Roblin's Mills—Ameliasburg Agrl. Soc. Oct. 1-2. W. H. C. Roblin, secy., Ameliasburg, Ont.

Rockwood—Rockwood Agrl. Soc. Oct. 7-8. John Gibbons, secy.

Stratford—Stratford Agrl. Soc. Sept. 21-23. E. J. L. Stinson, secy.

Tavistock—Tavistock Agrl. Soc. Sept. 20-21. W. S. Russell, secy.

Teaswater—Teaswater Agrl. Soc. Aug. 6-7. John Parquharson, secy.

Toronto—Canadian Natl. Exhn. Aug. 28-Sept. 13. J. O. Orr, gen. mgr.

Utterson—Stephenson & Watt Agrl. Soc. Sept. 29-30. J. H. Osborne, secy.

Walkerton—Northern Exhn. Agrl. Soc. Sept. 14-15. Jas. Tolton, secy.

QUEBEC

Brome—Brome Co. Agrl. Soc. Aug. 31-Sept. 2. George F. Hall, secy.

Huntingdon—Huntingdon Agrl. Soc., Div. A. Sept. 9-10. W. F. Stephen, secy.

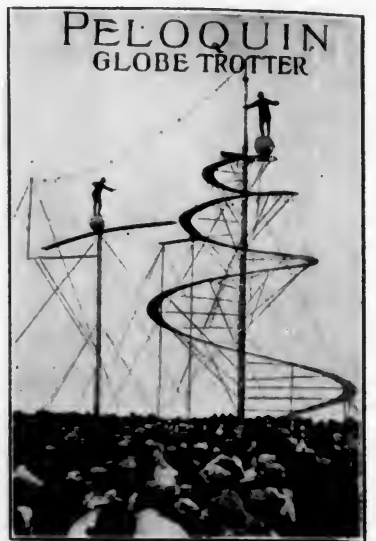
Laschite—Argentine Co. Agrl. Soc. Sept. 28-30. Gavin J. Walker, secy.

Quebec—Quebec Provincial Expo. Aug. 29-Sept. 4. Georges Morisset, secy.

Richmond—Richmond Co. Agrl. Soc. Sept. 16-17. A. E. Main, secy., Upper Melbourne, Que.

Sherbrooke—Eastern Townships' Agrl. Assn. (Sherbrooke Fair). Sept. 4-11. H. B. Miller, secy., Box 728.

AN ACT WITHOUT AN EQUAL



GIANT SPIRAL TOWER

SEE-SAW COMBINATION

FEATS performed on special apparatus, towering high in the air. An Act of Quality and Distinction.

PELOQUIN

Foster and Winsor Ave.

ELMIRA, N. Y.



Box 143B.

HELLO, DAN: Glad you called up. What do I mean by "interchangeable" in "Eli Wheels? Well, I will just tell you. When any machine or article is manufactured to be absolutely interchangeable it means that every piece is made alike, and just to illustrate this, say you would take ten Eli Wheels, and pile them all up in one pile, and then go into that pile and pick out pieces out of that pile to make one complete wheel, without any regard to where the piece has been before, and what you have enuf pieces, put the wheel up, just as tho these pieces had been together before, without any fling, fitting or reaming, or anything of the kind, and start it to running. That is exactly how Eli Wheels are built, and that is what is meant by "interchangeability of Parts."

You can take any part of any wheel of the same year and number and put it on any other wheel, and it fits. Tell the boys to send for our new catalog, 72 pages and 35 photographs of facts that are interesting to amusement people. Pin your faith to a Big Eli Wheel if you want to be happy and prosperous. P. S.—Look at Eli Ads on other pages.

Marshall County Alabama

THE BIG COUNTY FAIR AT GUNTERSVILLE

DATES, OCTOBER 12, 13, 14, 15, 16, 1915.

One of the finest County Fairs in the South. Grounds completely finished and beautifully arranged. Fine Race Track. Electric Lights. Don't take our word, ask some one that KNOWS. Carnival Companies that want first-class opportunity write. WACK KILCREASE, Secretary, Gunterville, Alabama.

JENNINGS COUNTY FAIR JULY 27-30

One or two of the larger Concessions already sold, all others open. WANT good Shows, Dining Halls, Knife, Doll, Cane and other Ball Throwing Games, and all other kinds of clean entertainment. No Girl Shows or other objectionable features. Concessions sold at \$1.00 front foot space, no space less than 10 feet. Grand Stand, Novelties and other good concessions not sold yet. Write W. G. NORRIS, North Vernon, Ind., for information. All letters answered.

Richland Co. Fair and Races

SEPTEMBER 21, 22, 23, 24.

Great money-maker for Concessionists. Ready to book Free Attractions. W. F. J. FOGO, Secretary, Richland Center, Wisconsin.

EXCLUSIVE CONCESSIONS TO RENT

Must be High Grade.

Richfield Springs Fair

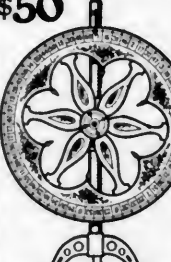
SEPTEMBER 27-30.

FRED BRONNER, Sec'y, Richfield Springs, N. Y.

In answering ads mention The Billboard, please.


# Amusement Devices

**\$50**




**Big Four Wheel**

**\$25**




**The Jumbo Wheel**

**\$25**




**"Teddy Bear" Chime Wheel**

**\$15 without chimes**




**Knife Racks \$15 per section**

**PLAY BALL WITH THE MOON**




**\$5**



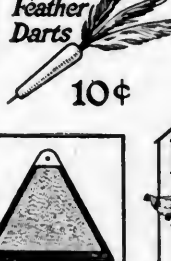
**Factory Special**

**\$10**




**The Peerless**

**10¢**

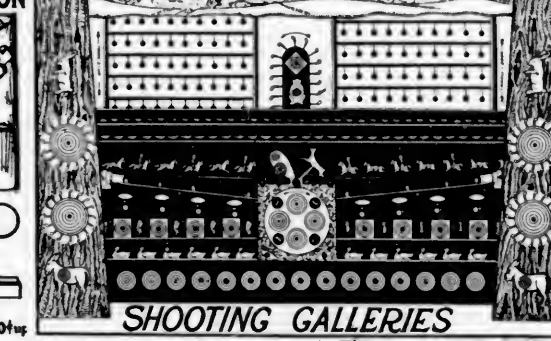


**Feather Darts**

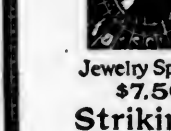
**Motorhomes Drop Cases \$15 and up.**



**SHOOTING GALLERIES**




**\$7.50**




**Jewelry Spindle \$7.50**

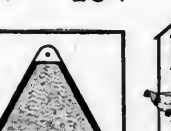
**Striking Machines \$45-\$100**




**Hand Strikers \$10 up**




**Race Horse Device**




**Lucky Triangle \$20**



**"Mutt" & "Jeff" Rack**




**Doll Racks \$15-up**




**Johnson Family Doll Rack**


**Japanese Bowling Alleys \$10-up**



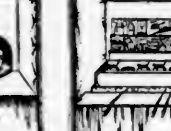
**SPOT THE SPOTS FISH POND PRIZE PEGS**




**Country Store Wheel \$12**




**No. 1 Country Store Wheel Extra Well Built Very Flashy Store 44" Diameter \$25**




**Ocean Wave Rack**




**Automatic Air Gun Gallery**




**Teddy Bear Ringo \$10-up**



**Air Gun Shooting Gallery \$35**



**The Devil's Bowling Alley**



**A. J. SMITH MFG. CO., 3247 W. Van Buren St., CHICAGO, ILL.**  
 Manufacturers of World's Best Shooting Galleries and Amusement Devices.  
 Send 5 cents postage for new Catalogue.

Valleyfield—LaCompagnie d'Exposition de Valleyfield. Aug. 17-29. Dr. S. W. Laroche, secy.

**SASKATCHEWAN**  
 Govan—Govan Agrl. Soc. July 22-23. J. H. Edwards, secy.  
 Hinutoldt—Agrl. Soc. Aug. 12-13. Alfred E. Tuttle, secy.  
 Prince Albert—Prince Albert Agrl. Soc. Aug. 10-13. W. V. McDougall, secy., Box 123.  
 Weyburn—Weyburn Agrl. Soc. Aug. 2-4. Frank Heard, secy.  
 Wolsley—Wolsley Agrl. Soc. Aug. 10-11. Chas. C. Bray, secy.

**Miscellaneous Events**  
 (This list contains all events not included in the Convention and Fair Lists.)

**ARIZONA**  
 Prescott—Frontier Days Celebration. July. —. Malcolm A. Fraser, secy.

**CALIFORNIA**  
 Berkeley—Second Annual Floral Fiesta & Carnival. May 1-7.  
 Laton—Grand Annual May Day Picnic. May 1. D. R. McAllister, mgr.  
 Santa Rosa—Rose Carnival. Second week in May.  
 Visalia—Fourth Annual Moose Carnival. April 13-17.

**DELAWARE**  
 Dover—Robbins Home Co. No. 1 Celebration. May 29-June 5. Weimer E. Helte, 127 S. New st.

**FLORIDA**  
 Jacksonville—U. S. Government Shoot. Oct. 15-16.

**GEORGIA**  
 Atlanta—Pure Food Show. April 5-8.

**IDAHO**  
 Idaho Falls—Bonnevill County Fair & War Bonnet Round-Up. Sept. —. O. W. Malmgren, secy.  
 Idaho Falls—Home Industry Week. April 12-18.  
 Lewiston—Dallies-Cello-Panama Carnival. May 3.

**ILLINOIS**  
 Blue Island—Firemen's Tournament. July. —.  
 Carmel—Horse Show. Sept. 24-25.  
 Chicago—Sportsmen's Carnival. March 29-April 3. Jaa. A. Pugh, pres.  
 Chicago—Appomattox Day. April 9. Geo. S. Bullard, pres., Hamilton Club.  
 Equality—Industrial Exposition. Date not set.  
 A. D. Bording, secy.  
 Quincy—Boat Club Regatta. July 3-5.  
 Rockford—Young People's Exposition. May 13-21. Chas. A. Dickinson, secy., 323 East st.  
 Toledo—Toledo Merchants' Home Coming & Carnival Assn. Aug. 30-Sept. 4. W. M. Lovins, secy.

**INDIANA**  
 Garrett—Garrett Business Men's Assn. July 5.  
 Monte L. Green, secy.  
 Winslow—Celebration. Aug. —. John A. Stephens, secy., Box 2.

**IOWA**  
 Clarksville—Business Men's Assn. July 2-3. Fred Seltz, secy.  
 Clio—Clio Street Fair Assn. Date not set. Carl K. Shriver, secy.  
 Des Moines—The Gleasons. July 23-25. J. W. Weakley, secy., 22 W. Quincy st., Chicago, Ill.  
 Iowa City—Firemen's Tournament. July 20-23. E. E. Parsons, secy., Marion, Ia.  
 Sac City—Sac City Chautauqua Assn. June 20-27. Dr. Alfred E. Craig, secy.

**KANSAS**  
 LeRoy—LeRoy Fall Carnival Assn. Aug. 12-13. L. V. Watson, secy.  
 Stafford—Corn & Wheat Jubilee Assn. Probably first week in Oct. Dr. V. B. Newell, secy., Box 567.

**KENTUCKY**  
 Burlington—Thirtieth Boone County Harvest Home. Sept. 11. Hubert Conner, secy.  
 Carlisle—Centennial Celebration. June 15.

**MASSACHUSETTS**  
 Westfield—Field Day & Carnival. July 4. Chas. J. Rooney, secy.

**MICHIGAN**  
 Ann Arbor—May Festival. May 10-21.  
 Calumet—Auto Show. April 8-11.  
 Detroit—Detroit Driving Club. July 27. Geo. D. Conner, secy., 502 Bowles Bldg., Detroit.  
 Pontiac—Mardi Gras. August 20.

**MINNESOTA**  
 Duluth—Swedish-American National League Celebration. June 24. J. O. Larson, secy.  
 Faribault—Fourth of July Celebration.  
 Mora—Fourth of July Celebration. Ansplaces Kanabec County Agricultural Society.  
 Virginia—Range Firemen's Tournament. August 10-12.

**MISSOURI**  
 Weatherby—Weatherby Picnic Assn. Aug. 11-12. F. C. Sheehan, secy.

**MONTANA**  
 Billings—Frontier celebration. July 1-3.  
 Miles City—Round-Up. July 1-3.

**NEW YORK**  
 Cliff Haven—Catholic Summer School of America. June 6-Oct. 1.  
 Corning—Central N. Y. Vol. Firemen's Assn. July 2-7. Thos. J. Murray, secy., 37-39 Port-watson St., Cortland, N. Y.  
 Elmira—Horse Show & Carnival. July 26-31. Jas. M. Faisey, secy., Lyceum Bldg.  
 Hempstead, L. I.—Southern N. Y. Vol. Firemen's Assn. June 8-10. Jos. H. Downing, secy., 211 Duffield St., Brooklyn.  
 Lyonsia—5th Annual Livingston & Ontario Carnival. July 26-31. E. R. Bolts, mgr.  
 New York—East Harlem Carnival & Fair. July 5-11. Chas. Washchirnt, secy., 178 E. 124th st.  
 Niagara Falls—Western N. Y. Vol. Firemen's Assn. July 27-28. Chas. A. Kandt, secy., Lockport, N. Y.  
 Sparkill—Sparkill Fire Department. July 20-24. O. A. Bamer, secy.  
 Spring Valley—Spring Valley Hook & Ladder C. July 24-31. A. W. Schmidt, secy.

**OHIO**  
 Ironton—Apple Show. Sept. 14-18. I. E. Howell, secy.

**OKLAHOMA**  
 Enid—Cherokee Strip & Home Coming Celebration. R. W. Wirt, secy., 105 S. Grand st.

**OREGON**  
 Pendleton—Northwestern Frontier Amusement Assn. Sept. 23-25. C. H. Marsh, secy.  
 Portland—Portland Rose Festival. June 9-11.  
 Portland—Oregon Sunday School Assn. April 28-30.  
 Portland—Portland Rose Festival Assn. June 9-11. Chas. F. Berg, secy., 334 N. W. Bank Bldg.

**PENNSYLVANIA**  
 Carrolltown—Cambridge County Firemen's Convention. Date not set.

**RHODE ISLAND**  
 Newport—American Sweet Pea Society. July 8-9.  
 Newport—American Gladiolus Society. August 18-19.

**TENNESSEE**  
 Chattanooga—Pythian Jubilee. April 20-22.

**TEXAS**  
 Brenham—Maffest. Fire Chief E. P. Davis, secy.  
 Houston—No-Ten-Oh Assn. Nov. 8-13. M. L. Morris, secy., 616 Main St.

**VERMONT**  
 Rutland—Rutland Evening Carnival. Sept. 7-10. A. C. Mason, secy.

**VIRGINIA**  
 Covington—Virginia State Firemen's Assn. Aug. 25-27. J. E. Glenn, secy., Harrisonburg, Va.  
 Norfolk—Labor Day Celebration. C. H. Perry, pres.

**WASHINGTON**  
 Ritzville—Ritzville Commercial Club. Date not set. W. D. Smith, secy.  
 Seattle—A. A. O. N. M. E. July 13-15. Sol. Friedenthal, secy., 719 Aloek Bldg.

**WISCONSIN**  
 Chilton—Fire Tournament & Home Coming. June 25-27. Chilton Fire Department.  
 Fenimore—Fenimore Big Day Assn. Aug. 5-6. E. J. Roethe, secy.  
 Fond du Lac—Commercial Club Celebration. July 4.  
 Fond du Lac—Pure Food Show. May 19-22.  
 Hartford—Eagle Park Spring Celebration & Carnival. June 5-14. Randolph Hermann, secy.  
 Kenosha—Anderson Park Spring Celebration & Carnival. May 29-June 6. Andrew Anderson, secy.  
 Kewaskum—Home-Coming. July 24-25. Geo. H. Schmidt, secy.  
 Ladysmith—Chautauqua. July 13-18. C. H. Saunders, secy.  
 Wausau—Summer Race Meet. July 5-6. J. D. Christie, secy.

**WYOMING**  
 Sheridan—Sheridan Indian & Pioneer Stampede. July 1-3. M. Steele, secy., Box 701.

**CANADA**  
**ONTARIO**  
 Thorold—The Firemen's Assn. of Ontario. Aug. 2-4. W. J. Armstrong, secy., 282 Western ave., Toronto.

## The Big Boonville Fair

Boonville, N. Y.

September 7, 8, 9, 10, 1915

UNUSUAL ATTRACTIONS AND GENEROUS PURSES.

WANTED—Good Shows, Merry-Go-Round, Ferris Wheel, Ocean Wave, Captive Balloon, Motorhome, and all kinds of Midway Attractions and Concessions.

**SUBSCRIPTION SOLICITORS**  
 We are handling all agency propositions direct this year. Get our offer before you tie up with any other farm paper. Most liberal contracts for good men.

**\$700 IN PRIZES**  
 For Best Work. On December 1, 1915, we will distribute \$700.00 in cash prizes to those who have sent us the best list of R. F. D. subscribers. Get started now and earn one of these prizes.

FARM ENGINEERING, Ellsworth Bldg., Chicago, Ill.

WRITE HATHAWAY NOW!  
**VENTURA COUNTY FAIR**  
 August 26, 27, 28, 1915. We want anything and everything that will make our Fair the big success necessary if we keep up the pace set in 1914. Write today about space and rates. L. P. HATHAWAY, Secretary, Ventura, California.

**THE WORLD'S FAIR OF THE OZARKS**—Springfield, Mo., October 5th to 9th. City of 50,000. Electric Lighted Midway, exciting Free Act Pavilion. The Fair with one admission, 50c. Per foot, 50c to \$1.00. No dead ones. Livest Pike and livestock City in the world. Featuring a Spectacular Autumn Queen Automobile Parade. Address JESSIE M. CAIN, Secretary.

**EMMET COUNTY FAIR**  
 THE GREAT FAIR OF THE NORTHLAND PETOSKEY, MICH., SEPT. 14, 15, 16 and 17, 1915.  
 Clean Concessions Solicited  
 E. A. BOTSFORD, Sec'y WM. F. HURD, Pres.

**Wanted for the Imlay City Fair**  
 Free Outdoor Attractions, good Big Acts, Paid Shows, for Midway. Largest daily attendance of any Fair in Eastern Michigan. Dates September 23-October 1, Imlay City, Michigan. FRANK RATHSBURG, Sec'y.

**THE HANCOCK COUNTY COLORED FAIR,**  
 November 2, 3, 4, 5, 6, 1915.  
 Concessions wanted. Terms liberal. J. R. ELIAS, President; H. L. WYNN, Manager. For terms and information address J. H. LAWSON, Sec'y, P. O. Box 54, Sparta, Ga.

**10th Annual Fair of Bossier Parish**  
 Will be held at PLAIN DEALING, LA., OCTOBER 19-22, 1915. We aim to have something to interest everybody. BOSSIER PARISH FAIR ASS'N, M. S. Bollinger, President, Bollinger, La.

Our advertisers scan your letter to find out where you saw their ad. Mention us, please.

# AMUSEMENT PARKS

This List Contains All of the Important Parks Which Will Be in Operation for the Season of 1915—Additions There-to as Well as Emendations Will Be Made From Week to Week During the Season

**ALABAMA.**  
Anniston—Oxford Lake Park, Alex. Wall Amuse. Co., props.; W. C. Freeman, mgr.; park plays banda and vaudeville.  
Birmingham—East Lake Park, F. F. Best, mgr.; Best Park & Amusement Co., props.; does not play vaudeville; plays bands; not on a circuit.  
Gadsden—Elliott Park.  
Mobile—Dixie (colored).  
Mobile—Monroe Park, Mobile Light & Railroad Co., props. and mgrs. No vaudeville; plays local banda.  
Montgomery—Picket Springs Park.  
Montgomery—Washington Park, Walter L. Thomas, mgr.; C. B. Jones, prop.; park plays vaudeville; is not on a circuit; plays banda.  
New Decatur—Oakland Park.  
Selma—Ekdale Park.  
Sheffield—Tri-Cities Park.

**ARIZONA.**  
Douglas—Douglas Park.  
Phoenix—East Lake Park.  
Tucson—Elysian Grove, Tucson Amusement Co., props.; E. Draebman, mgr.; park plays vaudeville and banda; booked by Bert Levy.

**ARKANSAS**  
Camden—Newton's Amusement Park.  
Ft. Smith—Electric Park, A. J. Toland, mgr.; Ft. Smith Light and Traction Co., props.; park plays vaudeville and banda; is not on a circuit.  
Hicoma—Beech Crest, Interurban Ry Co., mgrs.; park does not play vaudeville; plays banda; not on a circuit.  
Little Rock—Wonderland Park, F. Jennen, mgr.; park plays banda.  
Russellville—Crescent Park, E. H. Butler, mgr. and prop.; park plays vaudeville; no banda; no circuit.

**CALIFORNIA.**  
Coronado Beach—Coronado Tent City Park, Coronado Beach Co., props.; J. S. Hammond, mgr.; plays banda and vaudeville occasionally.  
Emeryville—Shell Mound Park, Wm. A. Siebe, mgr.; Ludwig Siebe & Sons, Inc., props.; does not play vaudeville; not on a circuit.  
Fresno—Recreation Park, A. Marlin, mgr.; park plays vaudeville; does not play banda; is not on a circuit.  
Fresno—Zapp Park, John Zapp, mgr.; does not play vaudeville.  
Oakland—Idora Park, B. L. York, mgr.; Idora Park Co., props.; park plays banda; no vaudeville; no circuit.  
Ocean Park—Francis Million Dollar Pier, A. W. Lyons, mgr.; plays vaudeville and banda.  
Richmond—East Shore Park.  
San Bernardino—Orbita Springs Park, C. H. Burnette, mgr.; plays vaudeville and banda; no circuit.  
San Diego—Mission Cliff Pavilion.  
San Diego—Gumana's Marriage Place, T. P. Gutz, prop. and mgr.  
San Jose—Congress Springs Park.

**COLORADO.**  
Boulder—Chautauqua Park, Texado Park.  
Colorado Springs—Stratton Park.  
Denver—Luna Park, Carl Lindquist, mgr.; plays vaudeville; does not play banda.  
Denver—Manhattan Beach, Carl M. Lindquist, mgr.  
Denver—Lakeside Park, Colo. Realty & Amusement Co., props.; Will T. Gentz, mgr.; park plays independent vaudeville.  
Engelwood—Tuller's Park.  
Fort Collins—Lindemeyer Lake Park, W. Lindemeyer, Jr., mgr.; park does not play vaudeville; plays banda; not on a circuit.  
Fueblo—Lake Minnequa Park, J. J. McQuillan, mgr. and prop.  
Trinidad—Central Park, D. D. Ferrell, mgr.; park plays vaudeville and banda.

**CONNECTICUT.**  
Bristol—Lake Compounce Park, T. E. Pierce, mgr.; Pierce & Norton, props.; plays vaudeville and local banda; is on a circuit.  
Hartford—Highland Park.  
Hartford—Crystal Lake Park, Louis Koelsh, mgr.; no vaudeville; plays banda.  
Danbury—Kowasa Park, John Sanders, mgr.  
Greenwich—Island Beach, The Island Beach Co., props. and mgrs.; plays banda.  
Hartford—Luna Park.  
Hartford—Laurel Park.  
Killingly—Wildwood Park, The Connecticut Company, props.; W. E. La Bell, mgr.; park plays banda and vaudeville.  
Manchester—Laurel Park, Chas. P. Hatch, mgr. and prop.; park plays banda; not vaudeville.  
Meriden—Hanover Park, Leaver & Busby, mgrs. and props.; park plays stock and band on Sunday.  
Middlebury—Lake Ousepatug Park.  
New Haven—Lighthouse Point Park, J. T. Hendricks, mgr.; park plays banda.  
New Haven—White City, S. A. de Walthof, mgr.  
Orange—Suburban Park, Geo. Miller, mgr.; P. G. McDermott, prop.; park plays banda; no vaudeville; on Connecticut circuit.  
Rockville—Piney Ridge Park.  
South Norwalk—Roton Point Park.  
Torrington—Freeland Park, W. R. Freeland, prop.; B. L. Reich, mgr.  
Warehous Point—Piney Ridge, Met. Amusement Co., props.; Jos. Mihill, mgr.; park plays vaudeville and banda; books independently.  
Waterbury—New Lakewood Park, Eastern Land Co., props.; Wm. N. Gillette, mgr.; John H. Tierney, mgr. of attractions; will play banda and vaudeville.  
West Haven—Savin Rock Park, Sam Simmons, mgr.

**DELAWARE.**  
Rehoboth Beach—Royal Park, C. I. Horn, mgr. and prop.; park plays banda and independent vaudeville.  
Wilmington—Brandywine Springs Park, R. W. Crook, mgr.; People's Ry. Co., props.; park plays vaudeville and banda occasionally; no circuit.

Wilmington—Shellpot Park, Henry & Young Amusement Co., lessees; Jas. E. Henry, mgr.; plays independent vaudeville and band.

**DISTRICT OF COLUMBIA.**  
Glen Echo—Glen Echo Park, near Washington. Glen Echo Park Co., props.; L. E. Schiess, mgr.; banda on Sunday, and vaudeville; booked by John C. Jacker; F. M. Flulon, mgr. of attr.  
Washington—The Arcade Park.  
Washington—Washington Luna Park, Edward S. Whiting, mgr.; Washington Luna Park Co., props.; does not play vaudeville; plays banda; (park is located at Four Mile Run, Va.)

**FLORIDA.**  
Jacksonville—Phoenix Park.  
Jacksonville—Florida Ostrich Farm and Amusement Park, Chas. D. Fraser, prop. and mgr.; plays banda and vaudeville; no circuit.  
Tampa—Sulphur Springs Park, A. W. Case, mgr.; park plays vaudeville and banda.  
Tampa—DeSoto Park, J. C. Woodsome, mgr.  
Tampa—Ballast Point Park, John F. O. Smith, owner and mgr.; plays banda; no vaudeville; not on a circuit.

**GEORGIA.**  
Atlanta—Lakewood Park, J. Billett, mgr.  
Atlanta—White City Park, J. W. Cates, mgr.; park does not play vaudeville; plays banda.  
Augusta—Lake View Park, George H. Conklin, mgr.; park does not play vaudeville; plays banda.  
Columbus—Wildwood Park, J. A. Cameron, mgr.; plays vaudeville and banda.  
Gainesville—Chattahoochee Park, Gateville Ry. and Power Co., props. and mgrs.  
Macon—Crumph's Park.  
Rome—DeSoto Park.  
Savannah—Barbee's Park, A. M. Barbee, mgr.; plays banda.  
Savannah—Casino, P. Smith, mgr.; Savannah Electric Co., props.; no banda; no vaudeville; no circuit.  
Savannah—Lincoln Park (colored), W. J. Stiles, mgr.; plays vaudeville and banda

**IDAHO.**  
Boise—Pierce Park.  
Boise—White City Park, Natatorium Park Amusement Co., props.; G. W. Hull, mgr.; park plays banda; no vaudeville.  
Shoshone—Mountain View Park.

**ILLINOIS.**  
Alton—Rock Springs Park.  
Belleville—Winkelmann Park and Fair Grounds, Wm. Winkelmann, mgr.; park does not play vaudeville; plays banda.  
Bloomington—Lake Park, Morris Reifeld, mgr.; White City Construction Co., props.; no vaudeville; own band.  
Chicago—Elmhurst, Paul W. Cooper, mgr.; Riverview Park Co., props.; plays vaudeville and banda.  
Decatur—Faries Park, Robt. Faries, prop.; recreation park only.  
Decatur—Dreanland Park, Ed Johnson, mgr.; Bowen Johnson & Bowen, props.; plays banda; no vaudeville.  
Dixon—Gedney's Park.  
East St. Louis—Landsdowne Park, Geo. Hugh Morrison, mgr.; Morrison Amusement Co., props.; no vaudeville; no circuit; banda occasionally.  
Galesburg—Highland Park, D. McAfee, mgr.; park does not play vaudeville; plays banda.  
Harrisburg—Harrisburg Fair and Park Assn., R. S. Towle, pres.; park plays vaudeville and banda during fair.  
Homer—Homer Park, C. B. Burkhardt, mgr.; H. Tracton System, props.; park plays vaudeville and banda on Sundays; not on a circuit.  
Hoopeston—McFerron Park, owned by the city; Chairman of Park Com. is park mgr.; does not play vaudeville; is not on a circuit.  
Jacksonville—Nichols Park.  
Joliet—Bellwood Park, J. P. MacCulloch, apt.; Bellwood Park Co., props.; no vaudeville; plays banda; no circuit.  
Kankakee—Kankakee Park Amusement Co.  
Kankakee—Electric Park, Electric Park Amusement Co., props. and mgrs.; plays banda and vaudeville.  
Kewanee—Windmont Park, R. H. Hayward, mgr.; park does not play vaudeville; plays banda.  
Macomb—Holmes Park, Frank Holmes, prop. and mgr.; independent vaudeville.  
Marion—Lake Lotus Park.  
Mattoon—Urban Park, Central Illinois Traction Co., props.; W. M. Brown, mgr.; plays banda and vaudeville; no circuit.  
Ottawa—Majestic Park.  
Ottawa—McKinley Park, McKinley Park Co., mgrs.  
Pana—Kitchel Park.  
Paris—Reservoir Park.  
Peoria—Pfeifer's German Village Garden, Chas. G. Pfeifer, mgr. and prop.; plays orchestra; not on a circuit.  
Peterburg—Old Salem Park, Rev. J. M. Johnson, prop. and mgr.; park plays banda, but no vaudeville; is not on a circuit.  
Pern—Ninewa Park, Robt. Hochquertel, mgr.; Star Union Brewing Co., props.; plays vaudeville; no banda; no circuit.  
Plainfield—Electric Park.  
Quincy—Highland Park, H. F. Hofer, mgr.; park plays vaudeville; also plays banda.  
Rockford—Hawlem Park, C. C. Shockley, mgr.; plays vaudeville and banda.  
Shelbyville—Forest Park, Chautauqua Association, props.; J. C. Westervelt, mgr.; plays banda; no vaudeville.

**INDIANA.**  
Anderson—Monnds Park, U. T. Co., props.; F. D. Norvell, mgr.; plays banda, but no vaudeville.

# CARNIVAL COURT

## BUFFALO, N. Y.

378 ELLICOTT SQUARE

The best paying park in this section. Will consider any new park novelty or device. Several good buildings for the right shows. Want a Hot Dog Man who knows the game. Have elegant stand for Candy Concession. A unique location for Moving Picture Theatre. Can face on Main Street and be operated the year 'round.

## WANTS LIVE CONCESSIONS

## MANAGERS, READ THIS



Aviator Tweed and his passenger-carrying flying boat (starting from water only) presents a high-class act that will draw the crowd to your Park or Celebration. Experienced pilot with all the latest thrillers. 4th of July still open. Prices right and satisfaction guaranteed. For particulars address

**AVIATOR JACK TWEED,**

157 Kenyon St., - - HARTFORD, CONN.

# AVIATORS

**Webster and Zimmerman**

With their fine New 80 H. P. Curtiss Biplane

Are now looking for the coming season. Fair Secretaries, if you want a fine, reliable attraction that you can depend upon at reasonable rates you can't afford to pass us up. Two expert aviators and a fine, new, up-to-date equipment at your service.

No stalling and flights guaranteed. Distance and cross country flying a specialty.

1213 East Superior St., Duluth, Minn.

## LICENSED AVIATORS

**Balloon Ascensions. Now Booking 1915**

Prices right. No flight, no pay. Never accepted contract with Cherryvale, Kan. Name in Trades Directory, Billboard. Gentlemen, write again for full information. Address permanent.

AMERICAN AEROPLANE EXHIBITION CO., Humboldt, Tenn.

# Concession People!

GET IN, IF POSSIBLE, AT

# PALACE GARDENS OPENS

DETROIT, MICHIGAN

APRIL 29

EIGHTH SEASON

Detroit's only amusement park, formerly known as Riverview. **MAGNIFICENT \$100,000 IMPROVEMENTS FOR 1915.** The Park where everybody has always made money. **A MILLION TO DRAW FROM.** Free Gate.

**TO RENT—Restaurant, Soda Fountain, Photos, Ball Games, etc. We have choice spaces for new privileges. Write, wire or phone.**

**MILFORD STERN, Mgr., Palace Gardens, Detroit, Mich.**

## WANTED

# For LUNA PARK, CLEVELAND, O.

MAY 15—SEASON 1915—SEPTEMBER 6

## Concessions, Freaks, Grinders

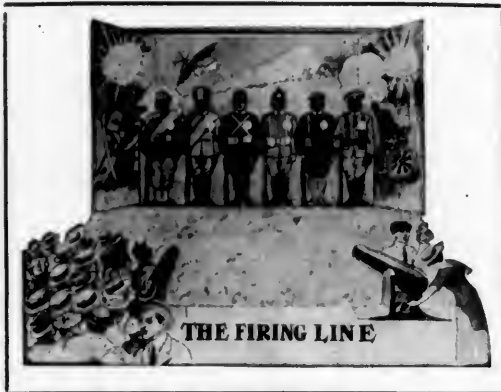
Concessioners: Have a few more choice locations for games of skill; African Dip still open. Freaks and curious people of all kinds, novelty or unusual performances of every nature; must be something worth while; send full description, photo, salary, etc. in first letter. Fifteen first-class ten-cent grinders; must be capable of taking full charge of their own stands; good percentage to sober, industrious workers; no other need apply. Have Circular Building, 70 feet in diameter, 40 feet high; inside balcony; located in center of park; suitable for Panama Canal, first-class show, or mechanical exhibit.

**ROGER L. SULLIVAN, LUNA PARK, CLEVELAND, O.**

# ARNOLD'S PARK, Arnold's Park, Iowa

SUMMER RESORT and LARGEST AMUSEMENT PARK in the State. **A. L. PECK, Owner and Manager.**

# The World's Newest Amusement Device For Parks, Carnivals and Fairs



THE FIRING LINE

## ... THE ... FIRING LINE

Standard Game comprises background, wings, protecting net, six wooden soldiers 5 feet tall, two cannons 3 feet in length, for shooting baseballs, supply of baseballs, special shipping case, etc. Price, one hundred and eighty-seven dollars (\$187.00) F. O. B. Franklin, Pa.; twenty-five dollars (\$25.00) with order, balance C. O. D. For further information write or wire

**FRANKLIN AMUSEMENT BUILDERS,**  
FRANKLIN, PENNSYLVANIA,  
Sole Manufacturers.

This fascinating War Game will attract more attention than any other Game now before the public, because it deals with the subject WAR. Old and young alike will want to shoot a cannon, as the idea is absolutely new and novel. The standard game requires operating space 16 feet wide by 25 feet deep. All scenery hand-painted in oil by noted artist.

## The Greatest Sensation of the Age. Marvelous Hand-Painted Scenery

Angola—Lake James Park, Ind. Utilities Co., props. and mgrs.; plays local bands.  
Broad Ripple—Broad Ripple Bathing Beach, U. T. Co., props.; J. Glazier, mgr.; plays bands; no vaudeville.  
Eaton—Riverside, F. D. Norviel, mgr.; I. U. T. Company, props.; park does not play vaudeville; plays bands.  
Elkhart—McNaughton's Park.  
Elkhart—Island Park.  
Elkhart—Studebaker Park.  
Elkhart—Elkhart Driving and Baseball Park, F. H. Croub, mgr.; park plays bands.  
Evansville—Cook's Electric Park, Vanderburg Amusement Co., props.; O. H. Meyer, mgr.; no vaudeville; plays musical acts and bands.  
Ft. Wayne—Robison Park, C. H. Williams, mgr.; no vaudeville or bands.  
Frankfort—T. P. A. Park, owned by city; park does not play vaudeville; plays home band.  
Farmland—Mills Lake Park.  
Gary—Lake Woods Park; Leo N. Seltzer, mgr.; Gary Park Co., props.; park plays vaudeville and bands.  
Indianapolis—Riverside Park, Chas. H. Kuhlman, mgr.; park plays vaudeville and bands.  
Indianapolis—Broad Ripple Park, U. T. Co. of Ind., props.; F. D. Norviel, mgr.; no vaudeville; plays bands; booked by mgr.  
Kokomo—Athletic Park, Kokomo, Marion and Western Traction Co., mgrs.; does not play vaudeville; plays bands.  
LaFayette—Tecumseh Trail Park, L. L. Leder, mgr.; park does not play vaudeville; plays bands.  
Laporte—Voegeler's Park.  
Laporte—Bluffs Park.  
Laporte—Air Line Park.  
Logansport—Kienly's Island, T. Kienly, mgr.  
Logansport—Spencer Park, A. W. Black, supt.; Ft. Wayne and Northern Ind. Traction Co., props.; does not play vaudeville; plays bands.  
Michigan City—Washington Park, J. Alexander, mgr.; park plays vaudeville and bands.  
Montpelier—Fair & Driving Park, C. L. Smith, prop. and mgr.  
Muncie—Westside Park, C. R. Andrews, mgr.; park plays bands.  
New Albany—Glenwood Park.  
New Castle—Blue Valley Park.  
New Castle—Interurban Park.  
New Castle—Shiveley's Park, W. A. Shiveley, mgr.  
New Castle—Mont. Lawn, N. B. Sheffer & Ira E. Bell, props.; N. B. Sheffer, mgr.; plays bands occasionally.  
South Bend—Chain Lake Park.  
South Bend—Springbrook Park, Eph. P. Dailey, mgr.; Northern Ind. Ry., props.; no vaudeville; no circuit; plays bands.  
Valparaiso—Valparaiso Park, A. A. Miller, mgr.; Valparaiso Lake Assn., props.; plays bands.  
Vincennes—Lakewood Park, C. F. Allegs, mgr.; park does not play vaudeville.

**IOWA**

Arnolds Park—Arnolds Park, A. L. Pick, prop. and mgr.; park plays vaudeville and bands.  
Burlington—Crapo Park, C. H. Walsh, mgr.; park plays vaudeville and bands.  
Cherokee—Chautauqua Park.  
Clear Lake—Bayside Park, Clear Lake Bathing and Amusement Co., mgrs.; park does not play vaudeville nor bands.

Council Bluffs—Lake Manawa, H. M. Baruett, mgr.; park plays local bands; no vaudeville.  
Davenport—Schuetzen Park.  
Des Moines—Ingersoll Park, Geo. W. Macartney, mgr.; park plays vaudeville and bands.  
Des Moines—White City, A. S. Lurie and Geo. W. Reel, props.; Geo. W. Reel, mgr.; bands, but no vaudeville.  
Dubuque—Union Park.  
Sioux City—Crystal Lake Park, Crystal Lake, Neb. Crystal Lake Park Co., props.; Jos. H. Marshall, mgr.; plays bands and will probably play vaudeville.  
Sioux City—Riverside.  
Sioux City—Woodlawn Park.  
Villisco—Tyler Park, F. P. Tyler, prop.; Tyler Bros., mgrs.; plays vaudeville.  
Waterloo—Electric Park, H. R. Parker, mgr.; Waterloo Amusement Co., props.; plays vaudeville; no bands; on S. & C. Circuit.

**KANSAS**

Atchison—Forest Park, W. O. Vance, mgr.; plays vaudeville and bands; no circuit.  
Baxter Springs—Reunion Park, Interstate Reunion Assn., props.; Chas. L. Smith, mgr.; vaudeville and bands.  
Emporia—Sodena Park, Emporia Amusement Co., props.; M. Dunawort, mgr.; plays bands, but no vaudeville.  
Ft. Scott—Gunn Park, B. F. Othick, mgr.; park owned by city; plays bands.  
Horton—Horton City Park.  
Hutchinson—Riverside, K. C. Beck & Co., props.; J. J. Beck, mgr.; plays Pantages vaudeville; no bands.  
Independence—Natural Forest Park.  
Ottawa—Forest Park, owned by the city; managed by the Mayor; plays bands.  
Topeka—Vinewood Park.  
Topeka—Topeka City Park, C. R. Jones, mgr.; park plays vaudeville and bands.  
Topeka—Garfield Park, Garfield Operating Amusement Co., props.; Chas. C. Mathews, mgr.; plays independent vaudeville and local bands.  
Wichita—Wonderland, J. T. Nettle, prop. and mgr.; plays vaudeville and bands; also musical comedy.

**KENTUCKY**

Ashland—Clyffside, Clyffside Park Amusement Co., props.; G. M. Wilde, mgr.  
Bellevue—Queen City Beach.  
Frankfort—Glenwood Park.  
Lexington—Blue Grass Park, manager not yet appointed; Blue Grass Park Co., props.; park does not play vaudeville; plays local bands.  
Louisville—Riverwalk Park, Lum Simons, mgr.  
Louisville—Fountain Park, Park Circuit & Realty Co., props.; Harry A. Bilger, mgr.; plays Orpheum vaudeville and bands.  
Ludlow—Lagoon Park, Arthur R. Wilbur, mgr.  
Owensboro—Hickman Park, Mr. Sillman, mgr.; does not play vaudeville; plays bands.  
Owensboro—Chautauqua Park.  
Winchester—Mossie's Park.

**LOUISIANA**

Crowley—City Park.  
Lake Charles—The Shell Beach Casino.  
LeCompte—Moore Park.  
Hillsdale—Bay Breeze Park.  
New Orleans—City Park, Jos. Bernard, mgr.; park does not play vaudeville; plays bands.

New Orleans—Spanish Fort, Jules Bistes, mgr.; plays bands.  
New Orleans—Audubon Park, Sam Marshall, mgr.; owned by city; no vaudeville; plays local band.  
Shreveport—Gladstone Park.

**MAINE**

Cape Elizabeth—Cape Cottage Casino.  
Lewiston—Lake Grove Park.  
Norway—Central Park, A. P. Bassett, mgr. and prop.; plays vaudeville and bands.  
Old Orchard—Seaside Park, Maine Inv. Co.; plays vaudeville and bands; United Circuit.  
Portland—Riverton Park, D. B. Smith, mgr.; park plays stock musical comedy; also plays an orchestra; on Royster-Budley Circuit.  
Skowhegan—Lakewood Park, H. L. Sweet, mgr.; park does not play vaudeville; plays bands.

**MARYLAND**

Baltimore—Herman's New Electric Park, J. E. Herman & Sons, props.  
Baltimore—Stoddard's Palm Gardens, Jas. Spaldard, prop and mgr.  
Baltimore—Hoffman House Casino.  
Baltimore—Kline's Shore Line Park.  
Baltimore—Waverly's Summer Gardens.  
Baltimore—Flood's Park, W. H. Truehart, mgr.; park plays vaudeville and bands.  
Baltimore—Electric Park, A. N. Elrod, mgr.; Electric Park Exhibition Co., props.; no vaudeville; no bands; no circuit.  
Baltimore—Gwynn Oak & Bay Shore Parks, U. R. & E. Co., props.; Jas. R. Pratt, mgr.; Gwynn Oak Park plays vaudeville.  
Braddock Heights—Braddock Heights, Frederick & Hagerstown R. R. Co., props.; J. W. Insole, mgr.; park plays bands; no vaudeville.  
Cumberland—Merryland Park.  
Frederick—Lakeview.  
Frederick—Braddock Heights, John W. Poole, mgr.; H. & F. R. R. Co., props.; plays local band; no vaudeville.  
Glen Echo—Glen Echo Park, L. H. Schlosser, mgr.; Glen Echo Park Co., props.; park plays bands and vaudeville; no circuit.  
Ocean City—Ocean City Pier, A. A. McDonald, mgr.; park does not play vaudeville; plays bands.  
Ocean City—Windsor Resort, Daniel Trimper, mgr. and prop.; plays bands and vaudeville; not on a circuit.  
Overlea—Easter's Park, J. P. Easter, prop.; G. W. Easter, mgr.; W. J. Parker, mgr. attr.; plays vaudeville and band; books direct.

**MASSACHUSETTS**

Athol—Brookside Park.  
Auburndale—Norumbega Park, Carl Alberts, mgr.; Norumbega Park Co., props.; park plays vaudeville; no bands; is not on a circuit.  
Boston—Atlantic Park Co.  
Brookton—Highland Park.  
Dedham—Westwood Park, Bay State Ry. Co., Boston, props.; park plays vaudeville.  
Dighton—Dighton Rock Park, G. K. Wilbur, mgr.; Bay State Ry. Co., props.; plays vaudeville; Gorman's Circuit.  
Draut—Lakeview Park, John J. Corry, mgr.; Bay State Ry. Co., props.; plays vaudeville and bands; no circuit.  
Fall River—Sandy Beach, A. V. DuBois, prop.; George Kerr, mgr.; plays bands.  
Fitchburg—Whalon Park, W. W. Sargent, mgr.; plays vaudeville; plays bands on Sundays.

Gloucester—Long Beach Park.  
Haverhill—The Pines.  
Holyoke—Mountain Park, Holyoke Street Ry. Co., props.; J. D. Pellissier, mgr.; plays U. S. O. vaudeville; no bands.  
Hull—Paragon Park, Geo. A. Dodge, mgr.; Atlantic Park Co., props.; does not play vaudeville or bands; not on a circuit.  
Lakeville—Lakeside Park, Bay State Ry. Co., Boston, props.; park plays vaudeville.  
Lexington—Lexington Park, Norumbega Park Co., props.; J. T. Benson, mgr.; plays band and vaudeville.

Mendon—Lake Nipmuc, Milford and Oxbridge St. Ry. Co., props.; W. L. Adams, mgr.; plays vaudeville and bands.  
New Bedford—Lincoln Park, Union Street Ry. Co., props.; I. W. Phillips, mgr.; plays bands.  
Palmer—Forest Lake Park, Harry Bates, mgr.; Wm. Bohan, prop.; park plays vaudeville, stock, musical comedy and bands; no circuit.  
Revere—Luna Park.

Revere—Ocean Pier, L. F. Sherman, mgr.; park does not play vaudeville or bands.  
Salem—Salem Willows Park, M. J. Doyle, mgr.; park plays musical comedies.  
Springfield—Riverside Grove Park.  
Taunton—Sabbatia Park, Bay State St. Ry. Co., Boston, props.; D. J. Horgan, park mgr.  
Westboro—Lake Chancey Park.  
Westerfield—Piquot Park, B. L. Poole & Co., props.; B. L. Poole, mgr.  
Westwood—Westwood Park, Bay State St. Ry. Co., props.; J. H. Hayes, mgr.; vaudeville occasionally, and dramatic; no bands; booked by Monte Thompson, 89 Court at, Boston.  
Worcester—Woodland Park.  
Worcester—Pinehurst Park.  
Worcester—Lincoln Park, Geo. Goett, mgr.; park plays vaudeville and bands.  
Wrentham—Lake Pearl Park; W. L. Enegren, prop.; E. R. Enegren, mgr.; plays bands and vaudeville.

**MICHIGAN**

Battle Creek—Gognac Resort, Brown & Kertson, props.; G. Macard, mgr.; park does not play vaudeville, but bands occasionally.  
Bay City—Wnona Beach, Lew H. Newcomb, mgr.; park plays vaudeville; plays bands very seldom.  
Benton Harbor—Park Springs of Eden, Israelite House of David, mgrs.; park plays vaudeville; plays own bands.  
Calumet—Crestview Park, F. W. Taylor, mgr.; Keweenaw Central E. B. Co., props.; park does not play vaudeville; plays own band.  
Corunna—McCurdy Park, owned by the city; Mayor W. J. Simeon, mgr.; will book independent vaudeville.  
Detroit—Bell Isle Park.  
Detroit—Palace Gardens, Riverview Park Co., props.; Milford Stern, mgr.; plays bands and vaudeville occasionally.  
Flint—Lakeside, J. D. Stuart, prop. and mgr.; plays bands and independent vaudeville.  
Grand Rapids—Romans Park, L. J. DeLamar, mgr.; plays vaudeville; no bands.  
Hancock—Electric Park, Frank O. Mayotte, mgr.; park plays bands on Sunday.  
Lapeham—Cleveland Park, Marquette Co. Gas & Elec. Co., props.; gen. mgr. of the Co., mgr. of the park; plays bands, but not vaudeville.

(Continued on page 92.)

# THE FAIR & CARNIVAL SUPPLY CO.



"YAMA KID"



BELL HOP



JOCKEY BOY



"DUTCH KIDS"



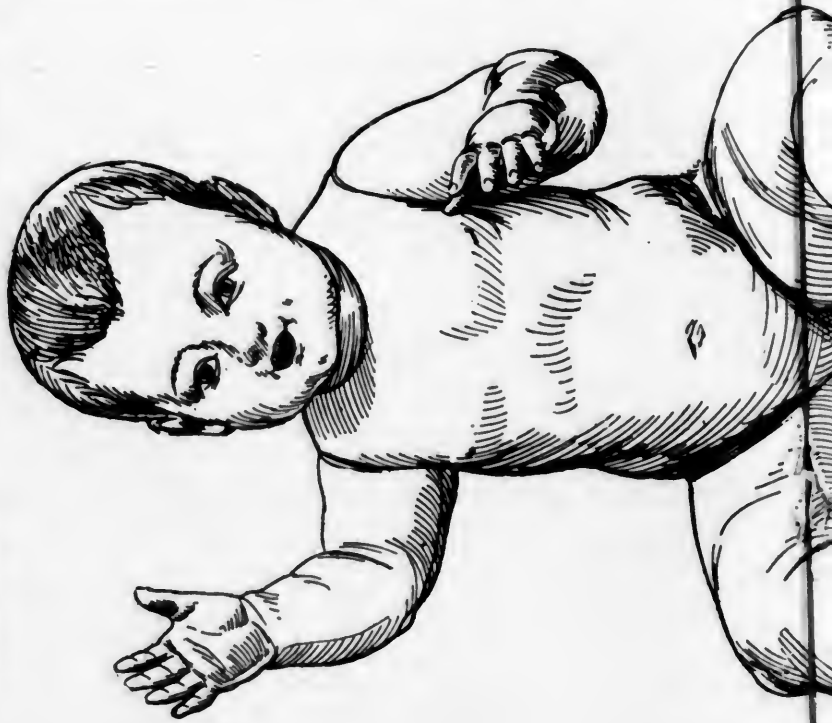
TEDDY DOLL



"CUTEY"



SAILOR BOY



## "Blue Ribbon Baby"

Here is a Practical Doll. She is made entirely of composition. She will let you drop her on the floor and will not break. She will even let you give her a bath without harming her and rain or sun doesn't bother her at all. She is awfully big, but weighs practically nothing—just the least bit heavier than a celluloid doll. The composition is genuine American Bisque and the Company that is responsible for its existence GUARANTEES that she will not SHRINK, MELT, PEEL, OR CRACK.

## Electric Eyed Teddy Bear

In addition to the Electric Eyed Teddy Bears we are manufacturing Cats, Frodo Dogs, Rabbits, Monkeys and other Stuffed Animals





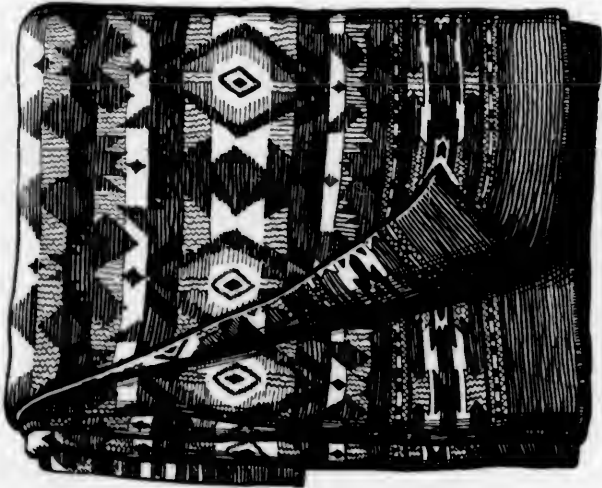


ELECTRIC EYED TEDDY BEAR

In addition to the Electric Eyed Teddy Bears we are manufacturing Cats, Poodle Dogs, Rabbits, Monkeys and other Stuffed Animals with Electric Eyes. The Basic Patent, No. 844,577, for this feature, has been granted and we will protect our rights by stringent prosecution of all infringers. Nothing in them to get out of order. Much Improved Over Last Year and 6,000 flashes Guaranteed.



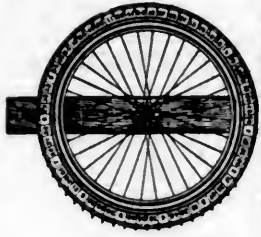
"BLUE RIBBON BABY" "Kantbreakid"



NAVAJO INDIAN BLANKET



BASE BALL DOLL



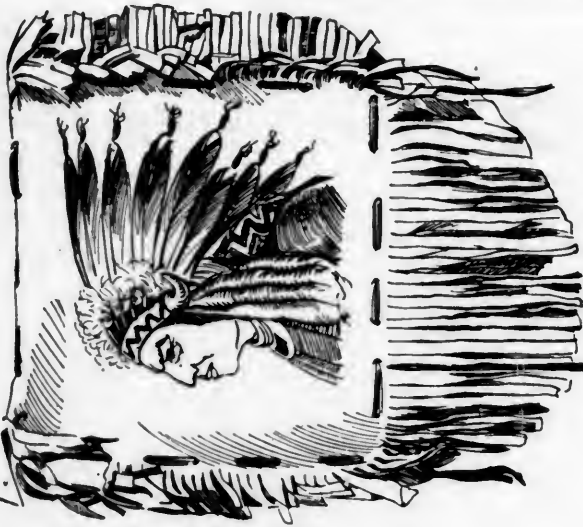
PADDLE WHEELS



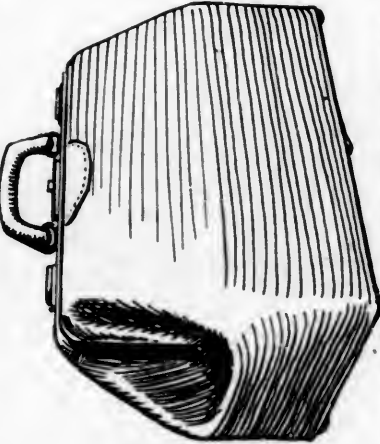
FIRE LADDIE



BOY SCOUT

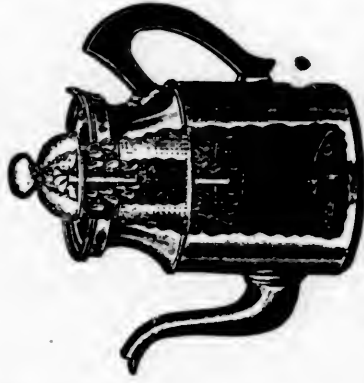


PILLOW TOPS



TRAVELING BAGS AND SUIT CASES

Above we show just a few of the new lines we now have in work for the coming season, which we know will be a record breaker for us. When we say this we know right well that with an assortment of merchandise, part of which we reproduce here, there is no doubt but what we must have a banner year. Our goods for a number of years have always been the standard of the market, but this year, above all, with our increased facilities, we have made some wonderful new items, together with improvements on our last Year's Numbers, which cannot help but bring record crowds to your stands. For example, our "Blue Ribbon Baby" is today and will remain the very best Money Getter. Featherweight, washable, fully joined and of a composition which you cannot break. All the shows which had our electric-eyed toys made good. If you had a bloomer for 1914 you can get top money this season by adding an electric-eyed Toy Stand to your show—the one best for any showman or concessionaire. All of our dolls this year will be without exception the very best, as far as material and workmanship are concerned. Mr. Max Politzer personally supervises the design and construction of every item we make in our factory and is in constant attendance to see that the standard which has been set by him is maintained. For instance, Mr. Politzer has created our "Yama Kid" and costumed it in the newest craze. It is dressed in a black and white satin domino, together with other trimmings of the same color combination, which will make it one of the very biggest hits this season. We can say the same for our Bell Hop and Dutch Kids, which are our original designs. We still have many other good items up our sleeve which we will disclose in future advertisements in The Billboard. Our catalog, which will give you more explicit details of every one of our items, is now in the hands of our printer and requests for same will receive our immediate attention; but in the meantime we suggest that you pull out these two center pages and preserve them for future reference. Don't forget that we furnish all our patrons with paddle-wheels and series AT COST. The wheel we offer you is the newest combination of 2-in-1—120 numbers on one side and Number 8 percentage wheel on the other side, which can be reversed in a second. Every number in our line is heavily stocked, and "Shipments on the Minute" is our middle name. Samples of any of the above (excepting electric-eyed toys and "Blue Ribbon Baby") will be sent you on receipt of \$1.25, parcel post prepaid. Samples of electric-eyed toys and all-composition "Blue Ribbon Babies" will be sent for \$1.50, parcel post prepaid.



PERCOLATORS

# THE FAIR & CARNIVAL SUPPLY CO.

NOW TEAR THIS OUT Put it in Your POCKET

OFFICE AND 126-128 Fifth Ave., New York, New York, NEWARK, N. J. Factory,

TEAR THIS OUT Put it in Your POCKET

# The First Carrousel

CONSTRUCTED  
— 1837 —

BY  
**DENTZEL**



Then as Now—  
Building ONLY the  
BEST  
Carrousel

**WILLIAM  
H.  
DENTZEL**

3641  
Germantown Ave.,

Philadelphia, Pa.

## PARK LIST

(Continued from page 89.)

**LABPETING**—Union Baseball Park and Cleveland Picnic Park, W. J. McCorkin, mgr.; does not play vaudeville; plays bands.  
**JACKSON**—Hague Park, The Jackson Amusement Co., props.; J. A. Odell, mgr.; plays bands; no vaudeville.  
**KALAMAZOO**—Oakwood Park, Ed Esterman, mgr.; Michigan United Traction Co., props.; plays bands; no vaudeville.  
**LANSING**—Pine Lake Park, Walter J. Wheaton, mgr.; does not play vaudeville, but plays bands.  
**LANSING**—Sew Waverly, The Michigan United Traction Co., props.; Thos. M. Reid, mgr.; park plays vaudeville and bands.  
**LANSING**—Waverly Park, Thos. M. Reid, mgr.; park plays bands; no vaudeville.  
**MUSKEGON**—Lake Michigan Park, French Mulholland, prop. and mgr.; plays bands; no circuit.  
**ORION**—Lake Orion, H. E. Hatch, mgr.; Lake Orion Summer House Co., props.; plays vaudeville and bands.  
**ORION**—Beautiful Park Island, Coney Island Realty Amusement Co., props.; A. S. Fischer, mgr.; park plays bands and vaudeville.  
**OWASCO**—McCurdy's Park.  
**PORT HURON**—Keewahdin Park, Roy McCulloch, mgr.; plays bands.  
**SAGINAW**—Riverside Park, Lew H. Newcomb, mgr.; park plays vaudeville; plays bands occasionally.  
**SEELYVILLE**—Forest Park, Forest Park Co., props.; J. C. Westervelt, mgr.; park plays bands.  
**ST. JOSEPH**—Silver Beach, Louis D. Wallace, mgr.; Drake & Wallace, props.; park does not play vaudeville or bands.  
**MINNESOTA**  
**AUSTIN**—The City Park.  
**DULUTH**—Lester Park, J. T. Condon, mgr.; park does not play vaudeville; plays bands.  
**MAKATO**—Riviera Park, Guy Flanagan, mgr.  
**MINNEAPOLIS**—Longfellow Gardens, B. F. Jones, mgr.; park plays bands.  
**MINNEAPOLIS**—Forest Park, S. H. Kahn, prop. and mgr.; plays vaudeville on the Northwestern Circuit.  
**MINNEAPOLIS**—Lake Harriet, Board of Park Com., props.; Chas. O. Johnson, mgr.; plays band; no vaudeville.  
**ROCHESTER**—Mayo and Central Parks, J. M. Rowley, mgr.; parks owned by city; no vaudeville; play local band.  
**ST. PAUL**—Harriet Island Park, owned by city; plays local bands.  
**ST. PAUL**—Wildwood, P. J. Metzdorf, mgr.; Minnetonka and White Bear Navigation Co., props.; no vaudeville; no bands.  
**ST. PAUL**—Como Park, owned by city; Board of Park Com., mgrs.; plays bands, but no vaudeville.  
**STILLWATER**—Lily Lake Driving Park.  
**MISSISSIPPI**  
**COLUMBUS**—Washington Park (colored).  
**COLUMBUS**—Lake Park.  
**CORINTH**—Moore's Park, H. C. Moore, mgr.  
**MERIDIAN**—Highland Park.

**NATCHES**—Concord Park, M. M. Irwin, mgr.; park plays vaudeville and bands.  
**MISSOURI**  
**BUTLER**—Amusement Park.  
**CARROLLTON**—Reims' Park.  
**GRANT CITY**—Houser-Verbeck Park.  
**KANSAS CITY**—Electric Park, M. G. Helm, prop.; Sam Benjamin, mgr.; park does not play vaudeville; plays bands.  
**KANSAS CITY**—Fairmount Park, W. F. Smith, prop.; Everett Wilson, mgr.; park plays Sparks' vaudeville; no bands.  
**MASON**—Stephens Park.  
**NEVADA**—Radio Springs Park, Louis Groutch, mgr.; park plays vaudeville; plays bands on Sundays.  
**ST. JOSEPH**—Lake Cony Park.  
**ST. LOUIS**—Lemp's Park.  
**ST. LOUIS**—Suburban Garden, Sol Oppenheimer, mgr.  
**ST. LOUIS**—Forest Park Highlands, Robt. Hafferkamp, mgr.; park plays vaudeville and bands.  
**ST. LOUIS**—Priester's Park, Frank M. Priester, mgr.; Priester Park Amusement Co., props.; plays bands and vaudeville.  
**ST. LOUIS**—Mannon Park, Mannon Bros., props. and mgrs.; plays musical comedy and bands.  
**SEDALIA**—Liberty Park.  
**SPRINGFIELD**—White City Park, A. S. Fischer, mgr.; park plays vaudeville and bands.  
**SPRINGFIELD**—Dolling Park, W. H. Jezard, mgr.; Doling Park Amusement Co., props.; plays vaudeville and bands; not on a circuit.  
**WEBB CITY**—Lakeside, Al R. Bascom, mgr.; S. W. Mc R. B. Co., props.; plays bands; no vaudeville.  
**MONTANA**  
**ANACONDA**—Washoe Park.  
**BUTTE**—Columbia Gardens, Geo. Forsythe, mgr.; plays bands.  
**GREAT FALLS**—Black Eagle Park, E. I. Holland, mgr.  
**NEBRASKA**  
**BEATRICE**—Beatrice Driving Park, H. V. Rosen & Co., props. and mgrs.  
**CRETE**—Horky's Park, Anton Horky, prop. and mgr.; park is used only as picnic and camping grounds.  
**DAVID CITY**—Chantanooga Park.  
**FAIRBURY**—City Park, S. M. Bailey, mgr.; owned by city; does not play vaudeville; plays home band.  
**GRAND ISLAND**—Delwood Park, W. E. Bounds, mgr.  
**LINCOLN**—Capital Beach, Capital Beach & Lake Co., props.; A. H. Buckstaff, mgr.; plays vaudeville and bands; no circuit.  
**NORFOLK**—Freythaler Park.  
**OMAHA**—Rome Summer Garden, W. B. Miller, prop. and mgr.; plays bands and vaudeville.  
**SOUTH SIOUX CITY**—Crystal Lake Park, Harry I. Foye, mgr.; park does not play vaudeville; plays bands.  
**YORK**—City Park, Park Com., props. and mgrs.  
**NEW HAMPSHIRE**  
**CLAREMONT**—Pine Grove, Frank E. Joy, mgr.; C. R. & L. Co., props.; park plays vaudeville and bands.  
**CONCORD**—Contoocook River Park, John Rourke, mgr.; park plays bands on special occasions.  
**DOVER**—Central Park, F. A. Belden, mgr.; plays bands at times.  
**HAMPTON**—Hampton Beach.

**MANCHESTER**—Lake Massachusetts Park, Manchester St. Ry. Co., props. and mgrs.; park plays vaudeville; plays bands on Sundays.  
**MANCHESTER**—Prince Island Park.  
**MANCHESTER**—Pine Island Park, Manchester Traction, Light and Power Co., props. and mgrs.; does not play vaudeville; plays bands on Sundays.  
**NASHUA**—Lawndale Park, J. J. Haggerty, mgr. park plays bands; no vaudeville.  
**SALEM**—Canobie Lake Park, Mass. Northeastern St. Ry. Co., props.; F. Woodman, mgr.; plays bands.  
**NEW JERSEY**  
**ATLANTIC CITY**—Young's Million Dollar Pier, John L. Young, mgr.  
**ATLANTIC CITY**—Atlantic Garden.  
**ATLANTIC CITY**—Young's Ocean Pier, plays bands.  
**ATLANTIC CITY**—Steeplechase Pier, Wm. Fennan, mgr.; Geo. C. Tilyou, prop.; no vaudeville; plays bands.  
**ATLANTIC CITY**—Steel Pier, J. Bothwell, mgr.; no vaudeville; plays bands.  
**BAYONNE**—Washington Park, Ed Mason, mgr.  
**BRIDGETON**—Tumbling Dam Park, B. & M. Traction Co., props.; H. L. Tyler, mgr.; plays stock and bands.  
**FENTON BEACH**—Fenton Beach Park, Fenton Beach Amuse. Co., props.; James E. Henry, mgr.; plays vaudeville and orchestras; booked by mgr., Box 507, Wilmington, Del.  
**KEYPORT**—Pavilion Beach Park, Fred Frick, mgr.; plays bands and vaudeville.  
**LONG BRANCH**—Ocean Park, A. D. Stores, mgr.; park plays bands.  
**MAPLEWOOD**—Hollywood Park.  
**MILLVILLE**—Union Lake Park, Union Lake Park Co., props.; J. H. Dowler, Jr., mgr.; plays bands and vaudeville.  
**NEWARK**—Coliseum Garden.  
**NEWARK**—Verona Lake Park.  
**NEWARK**—Olympic Park, Jas. M. Beldon, mgr.; H. H. A. Schmidt, prop.; park plays vaudeville and bands.  
**NEWARK**—Electric Park, Electric Park Amusement Co., props.; C. A. Dunlap, mgr.; plays Shedy Vaudeville.  
**NEWARK**—Hillside Park, W. E. Thaller, mgr. and prop.; plays vaudeville; no bands.  
**OCEAN CITY**—Hanna's Ocean City Pier, Frank H. Platt, mgr.; park plays vaudeville.  
**OCEAN CITY**—Fogg's Pier.  
**PITMAN**—Alycon Park, G. W. & H. H. Carr, props.; G. W. Carr, mgr.; plays vaudeville and bands occasionally; is not on a circuit.  
**SEA ISLE CITY**—New Ocean Pier.  
**SEAWARD**—Boynton Beach, Albert B. Boynton, mgr.; does not play vaudeville; plays bands.  
**TRENTON**—White City, Peter E. Hurley, mgr.  
**VINELAND**—Union Lake Park, J. H. Dowler, Jr., mgr.; Millville Traction Co., props.; park plays vaudeville and bands.  
**WILDWOOD**—Ocean Pier, Ocean Pier Co., props.; I. S. Johnson, mgr.; vaudeville leased to Al White, Phila., Pa.; no bands.  
**WOOLLYNE**—Woodylyne Park, Woodylyne Park Assn., props.; plays bands occasionally.  
**NEW YORK**  
**ALBANY**—Midway Beach, Albany & Troy Park Corp., props.; H. B. Rogers, mgr.  
**AMSTERDAM**—Aiken Park, M. P. Anderson, prop. and mgr.; vaudeville on Sunday, local bands.  
**AUBURN**—Island Park, M. J. Carmody, prop. and mgr.; plays bands.  
**BALLSTON LAKE**—Forest Park, Schenectady Ry. props.; plays bands.  
**BINGHAMTON**—Casino Park, Binghamton Ry. Co., Co., props.  
**BINGHAMTON**—Ross Park, Binghamton Ry. Co., mgrs.; plays vaudeville and bands.  
**BLAUVELL**—Bay View Beach, Josephine Bnach, prop.; A. Bnach, park mgr.; park plays bands and free acts.  
**BUFFALO**—Carnival Court, Electric Park Amusement Co., props.; do not play vaudeville or bands; is not on a circuit.  
**CONEY ISLAND**—Steeplechase Park, Edw. J. Tilyou, mgr.; does not play vaudeville or bands.  
**CONEY ISLAND**—Luna Park.  
**CONGERS**—Rockland Lake Park, Leebert L. Lam-born, prop. and mgr.; park does not play vaudeville and bands.  
**CORNING**—Bijon Park, S. H. Clark, mgr.; park plays vaudeville and bands.  
**CORTLAND**—Little York Pavilion.  
**CORTLAND**—Trout Park.  
**ELMIRA**—Rorick's Glen-Elmira Waterworks, Lights & Ry. Co., props.; F. G. Maloney, mgr.; plays musical comedy and bands on Sunday.  
**ELMIRA**—Eldridge Park, owned by the city; Geo. F. Lawrence, mgr.; plays bands and sensational acts.  
**FAR ROCKAWAY**—Idle Hour Park.  
**GLENS FALLS**—Glen Lake Park.  
**GREATER NEW YORK**—Staten Island; Happyland Park.  
**IRONDEQUOIT**—Sea Freeze Park, N. Y. State Ry., props.; B. E. Wilson, mgr.  
**IRONDEQUOIT**—Glen Haven Park.  
**ITHACA**—Kenwick Park, Capt. C. E. Sykes, mgr. and prop.; plays bands and vaudeville.  
**JAMESTOWN**—Celeron, on Chantanooga Lake, Geo. E. Meithy, mgr.; park plays vaudeville and bands.  
**KINGSTON**—Kingston Point, G. B. TeBow, mgr.; Kingston Onns. R. R. Co., props.; does not play vaudeville or bands.  
**LONG ISLAND**—Brighton Beach Park.  
**LYONS**—Woodland Park.  
**MATTAWAN**—Mt. Beacon Park, E. L. Whitney, mgr.; park does not play vaudeville.  
**MIDDLETOWN**—Midway Park, Walkhill Transit Co., props.; D. C. Monagle, mgr.; plays local bands.  
**MIDLAND BEACH**—Midland Beach, Midland Beach Co., props.; D. W. Leonard, mgr.; plays bands.  
**NEWBURGH**—Orange Lake Park, B. B. Odell, mgr.; Orange Co. Traction Co., props.; plays vaudeville and bands.  
**NEW HARTFORD**—Little Coney Island.  
**NEW YORK**—Clason's Point Park, Clifton Stephens, Jr., mgr.; park does not play vaudeville; plays bands.  
**NEW YORK**—Manhattan Casino Park.  
**OGDENBURG**—Sandy Beach.  
**OLCOTT**—Olcott Beach, Wm. Lavalley, mgr.; J. Milton Woodard, prop.; park plays vaudeville and bands.  
**OLEAN**—Rock City and Riverhurst, W. P. Bailey, mgr.; does not play vaudeville; plays bands; not on a circuit.  
**ORISKANY**—Summit Park, S. W. Baker, mgr.; park plays bands.  
**OSWEGO**—Oswego Beach Park.  
**PEEKSKILL**—Shady Lake Park.  
**ROCHESTER**—Sea Breeze, New York St. Ry., props.; B. E. Wilson, mgr.

**ROCHESTER**—Forest Park, Schenectady Ry. props.; plays bands.  
**BINGHAMTON**—Casino Park, Binghamton Ry. Co., Co., props.  
**BINGHAMTON**—Ross Park, Binghamton Ry. Co., mgrs.; plays vaudeville and bands.  
**BLAUVELL**—Bay View Beach, Josephine Bnach, prop.; A. Bnach, park mgr.; park plays bands and free acts.  
**BUFFALO**—Carnival Court, Electric Park Amusement Co., props.; do not play vaudeville or bands; is not on a circuit.  
**CONEY ISLAND**—Steeplechase Park, Edw. J. Tilyou, mgr.; does not play vaudeville or bands.  
**CONEY ISLAND**—Luna Park.  
**CONGERS**—Rockland Lake Park, Leebert L. Lam-born, prop. and mgr.; park does not play vaudeville and bands.  
**CORNING**—Bijon Park, S. H. Clark, mgr.; park plays vaudeville and bands.  
**CORTLAND**—Little York Pavilion.  
**CORTLAND**—Trout Park.  
**ELMIRA**—Rorick's Glen-Elmira Waterworks, Lights & Ry. Co., props.; F. G. Maloney, mgr.; plays musical comedy and bands on Sunday.  
**ELMIRA**—Eldridge Park, owned by the city; Geo. F. Lawrence, mgr.; plays bands and sensational acts.  
**FAR ROCKAWAY**—Idle Hour Park.  
**GLENS FALLS**—Glen Lake Park.  
**GREATER NEW YORK**—Staten Island; Happyland Park.  
**IRONDEQUOIT**—Sea Freeze Park, N. Y. State Ry., props.; B. E. Wilson, mgr.  
**IRONDEQUOIT**—Glen Haven Park.  
**ITHACA**—Kenwick Park, Capt. C. E. Sykes, mgr. and prop.; plays bands and vaudeville.  
**JAMESTOWN**—Celeron, on Chantanooga Lake, Geo. E. Meithy, mgr.; park plays vaudeville and bands.  
**KINGSTON**—Kingston Point, G. B. TeBow, mgr.; Kingston Onns. R. R. Co., props.; does not play vaudeville or bands.  
**LONG ISLAND**—Brighton Beach Park.  
**LYONS**—Woodland Park.  
**MATTAWAN**—Mt. Beacon Park, E. L. Whitney, mgr.; park does not play vaudeville.  
**MIDDLETOWN**—Midway Park, Walkhill Transit Co., props.; D. C. Monagle, mgr.; plays local bands.  
**MIDLAND BEACH**—Midland Beach, Midland Beach Co., props.; D. W. Leonard, mgr.; plays bands.  
**NEWBURGH**—Orange Lake Park, B. B. Odell, mgr.; Orange Co. Traction Co., props.; plays vaudeville and bands.  
**NEW HARTFORD**—Little Coney Island.  
**NEW YORK**—Clason's Point Park, Clifton Stephens, Jr., mgr.; park does not play vaudeville; plays bands.  
**NEW YORK**—Manhattan Casino Park.  
**OGDENBURG**—Sandy Beach.  
**OLCOTT**—Olcott Beach, Wm. Lavalley, mgr.; J. Milton Woodard, prop.; park plays vaudeville and bands.  
**OLEAN**—Rock City and Riverhurst, W. P. Bailey, mgr.; does not play vaudeville; plays bands; not on a circuit.  
**ORISKANY**—Summit Park, S. W. Baker, mgr.; park plays bands.  
**OSWEGO**—Oswego Beach Park.  
**PEEKSKILL**—Shady Lake Park.  
**ROCHESTER**—Sea Breeze, New York St. Ry., props.; B. E. Wilson, mgr.

Sacandaga—Sacandaga Park, F. J. & G. R. R. Co., prop.; F. W. Wilson, mgr.  
 Schoenectady—Forest Park, Schoenectady Ry. Co., prop.; W. S. Hamilton, mgr.; does not play vaudeville nor bands.  
 Seneca Falls—Cayuga Lake Park, Geneva & Auburn Ry. Co., prop.; W. R. Jobalson, mgr.; plays bands and vaudeville occasionally.  
 South Beach, S. I.—Happyland Park.  
 South Beach, S. I.—Glen Island Park.  
 Staten Island—Midland Beach, D. H. Leonard, mgr.; Midland Beach Co., prop.; does not play vaudeville; plays bands.  
 Sylvan Beach—Luna Park.  
 Sylvan Beach—Carnival Park, Cavana & Spencer, props.; M. Cavana, mgr.; plays local bands and vaudeville.  
 Syracuse—Long Branch Park, B. Maurer, mgr.; park does not play vaudeville or bands.  
 Syracuse—Valley Park, P. J. Honold, mgr.; park does not play vaudeville or bands.  
 Troy—Rensselaer Park, W. R. Swartz, mgr.; Diamond Novelty Co., prop.; park plays vaudeville and bands; no circuit.  
 Utica—Summit Park.  
 Utica—Little Coney Island Park.  
 Utica—Utica Park, Schram & Donahue, mgrs.  
 Youngstown—St. Niagara Beach, Niagara Gorge R. R., prop.; John Edbaum, mgr.

**NORTH CAROLINA.**

Asheville—Riverside Park.  
 Charlotte—Electric Park, Thos. L. Rogers, mgr.  
 Durham—Lakewood Park, H. L. Ferrell, prop.; plays stock, tabléd and bands.  
 Raleigh—Bullen Park.  
 Raleigh—Bloombury Park, Electric Park Amusement Co., prop.; D. F. Ford, Jr., mgr.; plays own orchestra.  
 Washington—Riverside Park.  
 Wilmington—Greenfield Park, Carter & Brice, props.; W. B. Brice, mgr.; plays bands on Sundays only.  
 Winston-Salem—Nissen Park, Pleasant Park.

**OHIO.**

Akron—Lakeside Park, Harry A. Hawn, mgr.; park plays vaudeville; does not play bands.  
 Alliance—Maple Beech Park, C. W. Goodwin, prop. and mgr.; park plays bands; no vaudeville.  
 Ashabula—Woodland Park, Pa. & Ohio Ry. Co., prop.; J. C. Hurd, mgr.; plays bands.  
 Canal Dover—Sunnyside, E. V. Wagner, prop.; E. V. Wagner, mgr.; plays bands and vaudeville.  
 Canton—Meyers Lake Park, C. Y. Riddle, mgr.; plays vaudeville and bands; booked by H. H. Hawn, Akron, O.  
 Cedar Point—Cedar Point-on-Lake-Erie, G. A. Boeckling, mgr.  
 Celina—Merrellina, Celina Realty Co., prop.; C. O. Gaskit, mgr.; plays vaudeville.  
 Cincinnati—Zoological Gardens, Sol. A. Stephens, mgr.; Cincinnati Zoological Co., prop.; does not play vaudeville; is not on a circuit; plays bands.  
 Cincinnati—Chester Park, I. M. Martin, prop.; I. M. Martin and J. M. Martin, mgrs.; plays bands and vaudeville.  
 Cleveland—Enclid Beach Park, The Humphrey Co., prop.; Harris C. Shannon, mgr.; does not play bands nor vaudeville.  
 Cleveland—Luna Park, The Luna Park Amusement Co., prop.; Col. C. N. Zimmerman, mgr.; plays independent vaudeville and bands.  
 Columbus—Otantangy Park, J. W. and W. J. Dusenbury, mgrs.; The Oltantangy Park Co., prop.; plays vaudeville and stock; plays bands; not on a circuit.  
 Columbus—Indianola Park, The Indianola Park Co., prop.; Charles E. Miles, mgr.; plays vaudeville and bands; independent.  
 Columbus—Buckeye Lake Park, W. D. Harris, prop. and mgr.; plays bands.  
 Conneaut—Lake View Park.  
 Dayton—White City Park.  
 Defiance—Island Park, C. M. Murphy, mgr.; St. Ry. Co., prop.; park plays vaudeville and bands.  
 East Liverpool—Newell Park.  
 East Liverpool—Rock Springs Park.  
 Findlay—Riverside Park.  
 Findlay—Revere Park.  
 Gallon—Necostium Park, D. J. Quinn, mgr.; park plays vaudeville; plays bands at times.  
 Kent—Lake Brady, Lake Brady Park Co., prop.; D. C. Hartman, mgr.; park plays stock and vaudeville occasionally; bands on Sunday.  
 Kenton—Lake Idlewild, A. V. Salsbury, mgr. and prop.; does not play vaudeville; plays home bands; on Bellefontaine and Findlay Circuit.  
 Lakeville—Lakeriew Summer Resort, J. L. Reagin, prop. and mgr.; does not play bands nor vaudeville.  
 Lakeside—Lakeside Park, Arthur B. Jones, supt.; Lakeside Camp Meeting Assn., prop.; plays vaudeville, band and orchestra.  
 Lima—McCullough Park, V. H. Eminger, mgr.; park does not play vaudeville or bands.  
 Lima—Hoover Park, L. H. Rogers, mgr. and prop.; plays vaudeville and bands; booked by Barrett Show Co.  
 Lisbon—Willow Grove Park.  
 Mansfield—Sherman Park.  
 Mansfield—Casino, E. R. Endly, mgr.; owned by Street Railway Co.; no vaudeville; no bands.  
 Mansfield—Luna-Casino, Statler & Luna St. Car Co., prop.; G. W. Statler, mgr.; plays local bands.  
 Marietta—Ferncliffe, P. M. & T. U. Ry. Co., prop.; E. Willis, mgr.  
 Mt. Vernon—Hawatha Park, E. G. Blessinger, mgr.; park plays vaudeville and bands.  
 Niles—Avon Park.  
 Piquette—Lake View Summer Resort.  
 Put-In-Bay—Mid Way, Alexander & Myers, prop.; T. B. Alexander, mgr.; plays bands; no vaudeville.  
 Portsmouth—Millbrook Park.  
 Sandusky—Rye Beach.  
 Sandusky—Lakeside Park, A. B. Jones, mgr.; Lakeside Campmeeting Assn., prop.; park does not play vaudeville; plays bands and orchestra.  
 Sandusky—Cedar Point, on Lake Erie, G. A. Boeckling, mgr.  
 Seville—Chippewa Lake Park, A. N. Beach, mgr.; Chippewa Lake Park Co., prop.; plays bands and vaudeville.  
 Toledo—Toledo Beach, Horace E. Allen, mgr.; Toledo Ry. and Light Co., prop.; park does not play vaudeville; plays bands.  
 Toledo—Lake Erie Park, Horace E. Allen, mgr.; Toledo Ry. & Light Co., prop.; no vaudeville; no bands.  
 Toledo—White City, J. J. Foley, prop. and mgr.; plays bands.  
 Vermilion—Crystal Beach, G. H. Blauchal, prop. and mgr.; plays bands.  
 Willoughby—Willoughbeach, The Willoughbeach Park Co., prop.; E. L. Schmock, mgr.; plays bands.

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Youngstown—Idora Park, R. E. Platt, mgr.; Youngstown Park and Falls St. Ry. Co., prop.; plays vaudeville and bands; on Keith's Circuit.  
 Zanesville—Moxabala, Moxabala Park & Amusement Co., prop.; C. I. Schooly, mgr.; plays bands.

**OKLAHOMA.**

Ardmore—Luna Park.  
 Bartlesville—Colliseum Park.  
 Bartlesville—Duree Electric Park, D. O. Duree & Hros., mgrs. and prop.; park plays bands; no vaudeville.  
 McAlester—Lake Park, Choctaw Ry. & Light Co., prop.; B. W. Illgard, mgr.; plays vaudeville on Sundays, and bands occasionally.  
 Muskogee—Hyde Park.  
 Oklahoma City—Belle Isle, Belle Isle Boating Co., prop.; H. C. Martin, mgr.; plays outdoor acts and bands; booked by manager.  
 Pryor—Whittaker Health Resort and Park, W. T. Whittaker, prop.; E. L. Crawford, mgr.; plays bands.  
 Sulphur—The Vendome Park.  
 Tulsa—Sand Springs Park, Charlea Page, prop.

**OREGON.**

Bayocean—Bayocean Park, T. B. Potter Realty Co., prop. and mgr.; park does not play vaudeville; bands once a week.  
 Portland—Connell Crest, Connell Crest Co., mgrs.; park does not play vaudeville; plays bands occasionally.  
 Portland—Oaks Park, John F. Condray, mgr.; United Amusement Co., prop.; park plays vaudeville and bands.

**PENNSYLVANIA.**

Allentown—Dorney Park, F. S. Kinsey, mgr.; park does not play vaudeville; plays local bands.  
 Allentown—Central Park, Central Park Amusement Co., prop.; W. D. Fitzgerald, mgr.; plays bands; no vaudeville.  
 Altoona—Lakemont Amusement Co. of Central, Pa., prop.; J. M. Schuck, mgr.; plays bands and stock.  
 Ashland—Woodland Park.  
 Beaver Falls—Morado, Beaver Valley Tract. Co., prop.; W. H. Boyce, mgr.  
 Bellefonte—Hecla Park.  
 Berwick—Fairbills, H. W. Fairchilds, mgr.  
 Bradford—Luna Park.  
 Bradford—Rock City Park.  
 Butler—Alameda, Butler Passenger Ry. Co., prop.; G. G. Rose, mgr.; plays United vaudeville occasionally, and bands on Sunday.  
 Chambersburg—Red Bridge Park, S. M. Coover, mgr.; no vaudeville.  
 Chambersburg—Caledonia Park, D. B. Krets, mgr.; Chambersburg and Gettysburg Electric Ry. Co., prop.; bands played on special occasions only.  
 Clearfield—Clearfield Driving Park, John F. Payne, prop. and mgr.; vaudeville occasionally, and bands.  
 Columbia—Chickles Park.  
 Danielsville—Edgemont, C. C. Marsh, mgr.; does not play vaudeville; plays bands.  
 Dubois—Edgemont Park, Abe Shalala, mgr.; park plays vaudeville; also plays bands.  
 Easton—Oakland Park, H. R. Fehr, mgr.; park does not play vaudeville or bands.  
 Easton—Bushkill Park, Geo. E. Childs, mgr.; park does not play vaudeville or bands.  
 Easton—Greater Island Park, H. R. Fehr, mgr.; Easton Amusement Co., prop.; park plays vaudeville, musical comedies and comic opera; plays local bands on Sundays.  
 Erie—Waldmeier Park, B. & L. E. Traction Co., prop.; M. H. Mizner, mgr.; plays vaudeville.  
 Erie—Four-Mile Creek Park, H. T. Foster, prop. and mgr.; plays vaudeville booked by Harry Hawn.  
 Factoryville—Winola Park, Carl H. Edwards, mgr. and prop.; park does not play vaudeville.  
 Girardville—Woodland Park.  
 Greensburg—Oakland Park, O. C. Hartley, mgr.; West Pa. Ry. Co., prop.; plays stock.  
 Hanover—Eichelberger Park, E. M. Grumblin, mgr.; park plays vaudeville; also plays bands.  
 Harrisburg—Laxtang Park, F. M. Davis, mgr.; Harrisburg Ry. Co., prop.; plays vaudeville; bands occasionally; no circuit.  
 Hazelton—Hazel Park.  
 Hershey—Hershey Park, M. S. Hershey, prop.; A. T. Heilman, mgr.; plays vaudeville.  
 Jersey Shore—Nippon Park, C. H. McDonough, mgr.; park does not play vaudeville; plays bands.  
 Johnstown—Luna Park, Park Hawn, mgr.; Roxbury Park Amusement Co., prop.; does not play vaudeville or bands.  
 Kittanning—Lenape Park, O. P. Hess, mgr.; does not play vaudeville; plays bands.  
 Lancaster—Conestoga and Peoples Parks, John B. Hess, mgr.; parks do not play vaudeville; play bands.  
 Lancaster—Rock Springs Park.  
 Lansford—Manila Park, Eastern Pa. Ry. Co., prop.; C. F. Crane, mgr.; plays local bands.  
 Leeburg—Allison Park, Pgh. & Valley Traction Co., prop.; O. P. Hess, mgr.; plays bands; no vaudeville; J. H. Silvia, mgr. attr.  
 Lewistown—Burnham Park.  
 Lehigh Chukn—Flagstaff Park, Carbon Transit Co., prop.; J. F. Geiser, mgr.; plays bands and vaudeville occasionally.  
 McKeesport—Olympia Park, O. C. Hartley, mgr.; West Pa. Ry. Co., prop.; plays stock.  
 Meadville—Exposition Park, H. O. Holcomb, mgr.; park does not play vaudeville or bands.  
 Meadville—Oakwood Park.  
 Milton—Milton Park.  
 Milton—Riverside Park, Lewlburg, Milton & Watsonown R. R. Co., prop.; H. R. Deeters, mgr.; does not play vaudeville; plays bands.  
 Mt. Carmel—Maysville Park.  
 New Brighton—Junction Park, Beaver Valley Traction Co., prop.; W. H. Boyce, mgr.; Stock Company plays bands and stock.  
 Newcasttle—Cascade Park, R. E. Platt, mgr.; Mahoning & Shenango Ry. & Light Co., prop.; no bands; plays vaudeville; Keith's Circuit.  
 Oil City—Monarch Park, F. D. Shaffer, mgr.; park does not play vaudeville; plays one band.  
 Philadelphia—Woodside Park, W. C. Martin, mgr.; Woodside Real Estate Co., prop.; no vaudeville; plays bands; is not on a circuit.  
 Philadelphia—Willow Grove Park, John R. Davies, mgr.; Philadelphia Rapid Transit Co., prop.; does not play vaudeville; plays bands; no circuit.  
 Philadelphia—Point Breeze, Point Breeze Amusement Co., prop.; H. F. Stetser, mgr.; park plays independent vaudeville; no bands.  
 Pittsburgh—West View Park, J. H. Maxwell, mgr.; does not play vaudeville; plays local bands.

# T. P. J. POWER

Presents the World Renowned

## "KILTIES"

### Canada's Greatest Concert Band

WILL F. NEWLAN | Associate Conductors  
ALFRED DUNN

All appearing in full kilted regimentals. Introducing more special features than all others. Welcomed by 20 different countries, 15 years of continued success. All tours under the personal management of T. P. J. POWER, the man who piloted "Kilties" around the world. Home Office, Belleville, Ontario, Canada.

Pittsburg—Kennywood, Kennywood Park Co., props.; A. S. McSwegan, mgr.; plays vaudeville and bands.  
Pittsburg—Exposition Park, Exposition Park Assn., props.; W. T. McCullough, mgr.; baseball park; plays bands occasionally.  
Pottsville—Tumbling Run Park, C. F. Crane, mgr.; plays vaudeville and bands.  
Punxsutawney—Allegho Park.  
Reading—Londora Park.  
Reading—Carsonia Park, American Amusement Co., props.; Wm. A. Kramer, mgr.; park plays local bands.  
Remov—Farewell Park.  
Riverside—DeWitt's Park, W. O. DeWitt, mgr.; no vaudeville.  
Savre—Keyatone Park, Interstate Amusement Co., props.; W. E. Case, mgr.; plays stock; no bands.  
Scranton—Moosic Lake Park, Moosic Lake Co., props.; J. M. Nolan, mgr.; plays local bands.  
Scranton—Rocky Glen Park.  
Scranton—Luna Park, Scranton Park Co., props.; W. H. Lynott, mgr.; plays bands and vaudeville.  
Scranton—Northern Electric Park, Scranton & Binghamton R. R. Co., props.; R. S. Chamberlin, mgr.  
Shamokin—Edgewood Park, G. G. Knip, mgr.; Shamokin and Edgewood Electric Ry. Co., props.; no vaudeville; plays bands.  
Sharon—Idlewild Park, W. J. Daly, mgr. & prop.; park plays vaudeville on special occasions; plays bands on holidays.  
Somerset—Edgewood Grove, J. D. Garrison, mgr.; park does not play vaudeville; plays bands.  
Sunbury—Rolling Green Park, Sunbury & Susquehanna Ry. Co., props.; Fred J. Byrod, mgr.; plays vaudeville.  
Tamaqua—Manilla Grove Park, C. F. Crane, mgr.; park plays vaudeville.  
Titusville—Fleldmore Park.  
Uniontown—Shady Grove Park, Shady Grove Park Co., props.; R. S. Coyle, mgr.; plays bands, but not vaudeville.  
Washington—Washington City Park.  
West Chester—Lenape Park, Norbert B. Hamilton, prop. and mgr.; park does not play vaudeville; plays Sunday concerts occasionally.  
Wilkes-Barre—Sans Souci, Hanover Amusement Co., Inc., props.; G. K. Brown, mgr.; plays vaudeville and bands occasionally.  
Williamsport—Midway Park, Edgar D. Rank, mgr.; park plays vaudeville and bands.  
Willow Grove—Willow Grove Park, J. R. Davies, supt.; park does not play vaudeville; plays bands.

**RHODE ISLAND**

Newport—Island Park.  
Newport—Sheedy's Freebody Park, Chas. E. Cook, mgr.; park plays vaudeville; does not play bands.  
Providence—Rocky Point Park, R. A. Harrington, mgr.; park plays vaudeville and bands.  
Riverside—Crescent Park, R. A. Harrington, mgr.; park does not play vaudeville; plays bands.

**SOUTH CAROLINA**

Anderson—Buena Vista Park, Furman Smith, mgr.; park plays vaudeville and bands.  
Spartanburg—Fairfield Park.  
Spartanburg—Rock Cliff Park.

**SOUTH DAKOTA**

Alexandria—City Park.

**TENNESSEE**

Bristol—James Electric Park.  
Clarksville—Poteau Bluff Park.  
Jackson—Highland Park, Alex. Wm. Amnee, Co., mgrs.; park plays vaudeville, bands and stock; also musical shows; A. Wall, Box 653, Birmingham, Ala.  
Knoxville—Fountain City Park, C. J. Fleming, mgr.; Knoxville Ry. and Light Co., props.; does not play vaudeville or bands.  
Knoxville—Chilhowee Park, C. J. Fleming, mgr.; Knoxville Ry. and Light Co., props.; plays vaudeville occasionally; plays bands; no circuit.  
Memphis—Dixie Park.  
Memphis—East End Park, A. R. Morrison, mgr.; East End Park Co., Inc., props.; plays vaudeville; on St. Louis, Louisville and Memphis Circuit; plays bands.  
Nashville—Glendale Park, W. A. Halstead, mgr.; park does not play vaudeville or bands.

**TEXAS**

Amarillo—Famous Heights Park.  
Amarillo—Glenwood Electric Park, H. A. Noble, mgr.; park plays vaudeville and bands.  
Brenham—Germanis Park.  
Bryan—Delwood Park—West Side Park.  
Clarksville—Remmon Park.  
Coleman—Coleman Park, B. F. Robey, mgr.; no vaudeville; plays bands.  
Dallas—Lake Cliff Park—Clyde Park.  
Denison—Woodlake Park.  
Ft. Worth—Lake Como and Lake Eric, T. C. Bunch, mgr.; Ft. Worth Power and Light Co., props.; does not play vaudeville; plays bands.



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Is your Dance Hall in proper shape for the COMING SEASON? Are you going to get the crowd and the money?

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use Improved Floor Wax annually—it puts the floor in perfect condition for immediate dancing—it gets results every time.

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A HIGH-CLASS FREE ATTRACTION FOR PARKS AND FAIRS

COWBOYS, WAR ANIMALS, HISTORICAL STAGE COACH, WAR SCOUT'S CAMP, FRONTIER SCENES, SHAM BATTLES, BUCKING BRONCHOS, HISTORICAL "TRUTH," "VALUE" AND "ACTION."  
We offer letters from Fair Secretaries in many parts of the UNITED STATES in proof of this. Terms reasonable. Want a circuit of Parks and Fairs running into December. For particulars, references, etc., address  
COL. JOHN H. SULLIVAN, Manager, Valparaiso, Indiana.

## For Sale, Amusement Park IN GROWING CITY ON LAKE FRONT.

Will sell for about price of land, or will lease for one or more years. A good money maker to one who can take full charge. Owing to my interests in Detroit I can not give it my personal attention. If interested, write for full particulars to  
E. F. RUSH, 45 Woodward Avenue, Detroit, Michigan.

SAY "I SAW IT IN THE BILLBOARD."

Gatesville—Confederate Park.  
Gainesville—Electric Park, J. A. Honeycutt, prop. and mgr.; plays bands and Tuttle Vaudeville.  
Greenville—Forest Park, J. Quincy Fiske, mgr.; park plays vaudeville; also plays bands.  
Marshall—Sun Belle Lake, R. L. Jennings, mgr.  
San Antonio—Electric Park, W. K. Myers, mgr.; park plays vaudeville and bands.  
San Antonio—Exposition Park, Exposition Park and Amusement Co., props.; W. S. Sinsheimer, mgr.; plays bands.  
Snipbr Springs—Meagher Park, T. Coleman, mgr.; park does not play vaudeville or bands.  
Temple—Midway Park.  
Texarkana—Springlake Park, Southwestern Gas and Electric Co., props.; H. L. Horrie, mgr.  
Waxahachie—West End Park.

**UTAH**

Lagoon—Lagoon Resort.  
Salt Lake City—Wandamere Park, Ed McLeland, mgr.; park does not play vaudeville; plays bands.  
Salt Lake City—Majestic Park, J. E. Langford, mgr.; no vaudeville as yet.  
Salt Lake City—Calders Park, Caldere Park Co., props.; S. H. Love, mgr.; plays bands.  
Salt Lake City—Saltair Beach, Joseph Nelson, prop. and mgr.; plays bands; vaudeville occasionally; booked by manager.

**VERMONT**

Bellevue Falls—Barber Park, E. A. Pierce, mgr.; Bellevue Falls and Saxtons River St. Ry. Co., props.; plays vaudeville and bands.

**VIRGINIA**

Charlottesville—Jefferson, C. & A. Ry. Co., props.; J. L. Livers, mgr.; plays bands; no vaudeville.  
Danville—Ballou Park.  
Hampson—Buckroe Beach, J. V. Bickford, mgr.  
Lynchburg—Rivermont, Lynchburg Traction and Light Co., props.; D. C. Frost, mgr.; plays stock.  
Norfolk—Virginia Beach, Frank T. Kintzing, mgr.; Norfolk Southern R. R., props.; plays musical comedy, opera and dramatic attractions; no vaudeville; plays band and two orchestras.  
Norfolk—Ocean View, Va. Ry & Power Co., props.; O. Wells, mgr.; plays local bands.  
Petersburg—Excelsior Park.  
Petersburg—Fernside Park, J. G. Halley, mgr.; park does not play vaudeville; plays bands.  
Richmond—Forest Hill Park, Col. J. H. Livingston, prop.; Theo. J. Cousins, mgr.; plays bands, no vaudeville.  
Roanoke—Mountain Park.  
Virginia Beach—Va. Beach Casino, G. M. Reynolds, mgr.; no vaudeville; plays bands.  
West Point—Beach Park.

**WASHINGTON**

Spokane—Cemer d'Alene Park.  
Spokane—Natorium Park, Washington Water Power Co., props.; R. A. Willson, mgr.; plays bands occasionally; no vaudeville.

**WEST VIRGINIA**

Bluefield—Union Park, C. L. Williams, mgr.; Park plays vaudeville, also plays bands.  
Charleston—Edgewood Park, Steele A. Hawkins, mgr. and prop.; plays vaudeville; independent; plays bands.

The Largest Popcorn Plant in America.



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Is the kind that swells the profits. SHOTWELL'S SPECIAL CURED WHITE RICE POPPING CORN pops in great volume—gives small percentage of waste. Modern, scientific methods of curing give each grain a delicious, delicate crispness and flavor when used as a base for a confection, or as fresh buttered corn.

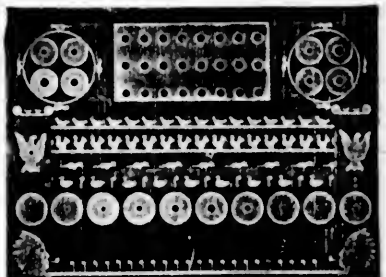
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OUR GOODS SPEAK FOR THEMSELVES



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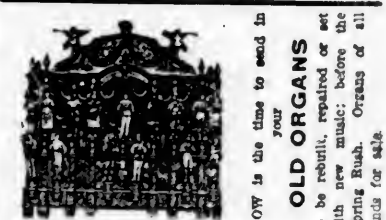
EMIL R. HOFFMANN & SON 3317 SOUTH IRVING AVENUE, CHICAGO, ILL. Box 143B.

HELLO, DAN: Yes, this is Mike talking. And you want to know more about the interchangeable of parts on an Ell Wheel, do you? Especially about the driving gear, etc. Well, in the Big Ell Wheel instead of the main axle on which the sheave wheel runs, revolving in boxes, as in all other wheels, our sheave axle is stationary and reversible; that is, either end fits the sheave wheel, and the sheave wheel and gear are all mated together and run loose on this axle, with a removable babbitted sleeve, which goes into it with constant use, all you need is a wrench to loosen the set screws and slip the old sleeve out and a new one in your wheel, and it is new again. The wheel itself will never wear out, and the reversible sheave axle lasts just twice as long. As you use both ends instead of one end. And the clutch pulley is the same way, has the loose sleeve, which can be slipped out and a new one put in, and the idler, which takes up the cable, the same way. These are the three wearing parts on the gear, and they are all removable at a very small expense, and the sleeves can be sent by parcel post anywhere in the U. S.

This beats taking the wheels off and paying a great big bill for babbitting and reboring them. This is only a little point in the construction of the Ell Wheel, but it is one of the points that has made so many men Pin their Faith to the Big Ell Wheel and be prosperous. We are having lots of calls for that new catalog, 72 pages and 35 photographs. P. S.—Look at Ell Ads on other pages.



OVER \$400 MADE IN ONE DAY OPERATING THE Circling Wave Amusement Device READ THIS Armitage & Guinn: At Egerton, Ind., away back from no place, we got in \$350.00 in six hours' run. At Crawfordsville, Ind., we had a \$402 day. We are BOOTHER BROS. If Boother Bros. Old This, Why Can't You? Let us tell you all about this marvelous CIRCLING WAVE, and its wonderful money-making power. Address ARMITAGE & GUINN, P. O. Box 117, Springville, Erie Co., N. Y.



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FOR SALE—Ten NAUGHTON Laughing Mirrors. Used five days. Ready to ship in original cases. Bargain, \$75.00. L. N. HAAS, Secretary, Houghton, Mich.

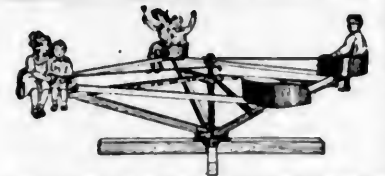
AEROPLANES AIR BATTLES, WAR SCENES

Plain and Fancy Flying. Patterson Aviators, N. 985 TRUMBULL, DETROIT, MICH.



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BALL-BEARING WHIRLERS Four and eight-seated, operated by one or two of the riders' own power, and there is nothing that will beat it for the amusement of the CHILDREN and YOUNG PEOPLE. A new all IRON and STEEL Machine will be made this season for the PARKS and PLAYGROUNDS. Send for descriptive circulars with prices. WATSON & FLOWER MFG. CO., 640 W. 7th, Cleveland, Ohio.

Notice to Concessioners for Season 1915

On PUT-IN-BAY, the greatest summer resort on Lake Erie; big daily steamers from Detroit, Cleveland, Toledo, Sandusky. Have Privileges to rent, with or without buildings, on the main thoroughfare, for all kinds of Amusements, Legitimate Games, My premiums are located between the Park and the Bathing Beach, right across of Perry's Monument, which is nearing completion, and will be a big drawing card this season. Prospects for the coming season are good, and the season opens June 12th. If interested write to D. ROSENFELD, Put-in-Bay, Ohio.

ITALIAN CONCERT BAND AND ORCHESTRA

At liberty for best Summer Beach Resorts, Chautauqua Parks, etc. Fifteen New Yorkers, experienced musicians. Address FRANK CORRADO, Director, 255 Avenue A, New York City.

The Largest Free Attraction!

Performed by the World's Greatest and Most Versatile Equilibrist. For particulars see top of page 85, this number.

THE WELL-KNOWN RACE TRACK WHEEL OF FORTUNE

is still on the market. For booklet address L. J. KING, 312 Elgin Ave., Forest Park, Ill.

CONCESSIONS AT ISLAND BEACH, GREENWICH, CONN.

ICE CREAM and CANDY PAVILION, BOX BOWLING, SHOOTING GALLERY, RESTAURANT and BAR, FRANKFURTER STAND, TEDDY BEAR WHEEL and several stands for Novelties. Sole privileges. No competition.

TO PARK MANAGERS and PROFESSIONAL DECORATORS—A stock of 7,500 American Flags, Pull-Downs, Fans and all sizes, for sale cheap. Big job by the dozen or hundred to close out. THE WESTERN FIREWORKS CO., Denver, Colorado.

CENTRAL PARK—Roller Skating Rink, Dance Hall, Stage for Theatre and Motion Pictures. A. P. BASSETT, Owner and General Manager; MISS L. A. YORK, Manager of Attractions, Norway, Maine.

If you do not tell an advertiser that you saw his ad in The Billboard he is disappointed.

Chester—Rock Springs, Rock Springs Co., prop.; J. H. Maxwell, mgr. Fairmont—South Side Park. Fairmont—Traction Park. Huntington—Camden Park, H. O. Via, mgr.; local bands; no vaudeville; no circuit. Mannington—Eureka Park, H. C. Anderson, prop. and mgr.; plays vaudeville on Sunday, and local bands. New Martinsville—Paden Park. Newell—Newell Park. Paden City—Paden Park, McCoy, Broadwaters & McCoy, props.; Charles Driehorst, mgr.; plays vaudeville; no circuit. Parkersburg—Shattuck Park. Parkersburg—Terrapin Park, Nehf & Breinig, props.; M. W. Nehf, mgr.; park plays vaudeville and vaudeville; on Tri-State Circuit. Sistersville—Ogden Park, Union Traction Co., prop.; W. J. McCoy, mgr. Weston—Moore's Park, J. B. Moore, prop. and mgr. Wheeling—Wheeling Park, Griffiths & Crane, props. and mgrs.; plays stock and baude daily throughout season; free vaudeville.

WISCONSIN

Beloit—Yost's Park, John A. Yost, mgr.; park plays vaudeville and baude. Beloit—Ho-No-Ne-Gah Park. Eau Claire—Electric Park, George B. Wheeler, mgr.; Chippewa Valley Ry. Light and Power Co., props. Fond du Lac—Lake Park.—Taylor Park. Green Bay—Bay View Beach Park. Green Bay—Idakemester Park. Green Bay—Ridge Point Park, Wm. Brendemeihl, mgr.; park does not play vaudeville or baude. Hartford—Eagle Park, Rudolph Hermann, mgr.; plays free attractions and baude. Booked by manager. Kenosha—Schend's Park. Kenosha—Central Park, Peter Gales, mgr. Kenosha—Anderson Park, Andrew Anderson, prop. and mgr.; free acts; no bands or vaudeville. Mariuette—Lakeside Park G. W. McPherson, mgr.; vaudeville occasionally; plays baude. Milwaukee—Ravenna Park, R. W. Hopkins, mgr.; Ravenna Park Co., props.; plays baude, opera and independent vaudeville. Oshkosh—Electric Park. Pewaukee—Waukegan Beach, Theo. M. Toll, mgr. and lessee; park does not play vaudeville; plays baude on special occasions. Racine—Lutz Park, John Lutz, prop. and mgr. Racine—Union Park. Racine—Klinkert's Park, Arnold F. Fahl & Son, mgr.; park plays vaudeville at times; also plays baude. Wausau—Rothchild Park, Wausau Ry. Co., prop.; park plays vaudeville and baude; books independently.

WYOMING

Cheyenne—Frontier Park.

CANADA

Brantford, Ont.—Mohawk Park. Cornwall, Ont.—St. Lawrence Park. Grimsby, East, Ont.—Grimsby Beach, Grimsby Beach, Ltd., prop.; M. Allen, mgr.; plays vaudeville, motion pictures and baude. Kingston, Ont.—Lake Ontario Park, Hugh C. Nickle, mgr.; Kingston P. & E. Electric Ry. Co., props.; plays vaudeville; no bands; on Griffin Circuit. London, Ont.—Victor Park; plays vaudeville and baude. Long Branch, Ont.—Long Branch Park, J. H. Heron, mgr.; park plays baude and vaudeville. Montreal, Que.—Dominion Park, H. A. Dorsey, mgr.; park plays vaudeville and baude. Montreal, Que.—Lohmer Park, D. Larose, mgr.; park plays vaudeville and baude. Montreal—Zoological Garden, D. Larose, mgr.; plays vaudeville and baude; United Booking Office of N. Y. Montreal, Que.—King Edward Park. Peterborough, Ont.—Jackson Park. St. Johns, N. B.—Sea Side Park. St. Thomas, Ont.—Pinsford Park, F. L. Brinkman, mgr.; plays baude. Toronto, Ont.—Scarboro Beach, F. L. Hubbard, mgr.; Toronto Ry. Co., props.; plays baude and open-air attractions; on United Booking Office Circuit. Toronto, Ont.—Grimsby Beach, H. H. Wyllie, mgr.; Grimsby Beach, Ltd., props.; park plays vaudeville and stock; no bands; on Griffin's Circuit. Victoria, B. C.—George Park, A. L. L. Bancroft, prop. and mgr.; plays baude; no vaudeville; no circuit. Victoria, B. C.—Recreation Park, J. J. Kirby, mgr.; park does not play vaudeville or baude. Woodstock, Ont.—Fairmount Park.

SKEE-BALL DRAWS CROWDS

Skee-Ball continues to draw crowds of enthusiasts, and what is vastly more important, holds them. The automatic scoring device is always an attraction, but it is the game itself that wins. Rolling a ball over a hump and causing it to jump in the air ("aeroplane bowling" some call it) is a new use for the ball and requires accuracy of force as well as direction with just enough luck to add the proper spice.

The winter season for skee-ball has been one of great activity in club life. From the

least pretentious waiters and bartenders' club up to the best known and most exclusive clubs in the land, such as the Chevy Chase Club of Washington, the Baltimore Country Club and the Union League and Racquet Clubs of Philadelphia, the game has met the enthusiastic approval of the members. The automatic slot machine does away with the need of an attendant, and as the clubs have no expense to charge against skee-ball it makes a wonderful showing in the annual report as compared with the earnings made by a game that must bear the cost of pin boys or markers.

Preparations are now being made to meet the spring demand for skee-ball in the parks and the J. D. Este Company has been obliged to organize its own factory and is putting out an excellent alley.

The Neptune Operating Company, which maintains ten skee-ball alleys at Coney Island last summer, has just purchased seven more so there will be seventeen in operation this summer in that popular resort.

Chief Bender, the celebrated Indian pitcher, who operates three alleys in connection with his sporting goods store in Philadelphia, is not only an enthusiast but an expert. The chief is always ready to meet all comers at skee-ball.

The Pacific Coast Skee-Ball Company, of 142 South Spring street, Los Angeles, Cal., who control the rights for the Pacific Coast States, in addition to placing a large number of alleys up and down the Coast, have installed alleys in both the San Francisco and San Diego fairs. Alleys are not sold to traveling shows.

CARNIVAL HYSTERIA

By S. EDW. CHENETTE

"Don't give them time to think, Ed; keep the drums beating, keep the speller talking, keep the girls singing, keep the hand playing; don't stop; don't let up; when you've got them hot, keep it up. Don't give them time to think."

Thus spoke one of the most successful old-time girl show managers to me on the ballyhoo stand one hot, trying day last season.

And the keynote of his speech, "Don't give them time to think," seems to have been at once the slogan of success and the assurance of a final collapse of the old-time carnival game.

This man, a type of the passing clan, had for years been a big star in his line in the carnival constellation, and was now slipping, slipping, surely and terribly fast, failing to hold, unable to land, and finally falling woefully short in one supreme effort and desire—to get the sheiks.

His motto had been, "Don't give them time to think." He, too, being a'rowd enough to realize that once they (the people) did think, were released from their hysterical thrall and stopped to consider the fake games, the elusive pea, the make-shift shows, the worthless jewelry boards, the stale candies, the acid drinks, the cheap illusions, the doctored freaks, the so-called wild men, the hard seats, the dusty or muddy, inconvenient grounds; in short, once the people stopped to realize what a clearing house a carnival was for their pockets and comfort, with so little given in return, the carnival game was doomed and must surely die or speedily be injected with a hypodermic of common sense, honesty, decency and consummate business methods; be changed, be made an honest man's business, instead of heretofore a gambler's man's game, said game being wholly in favor of the faker.

Stamped, hysterical, in a wild frenzy, the crowd rushed, formerly, in, but now, by. The continual rush into empty space and nothingness has caused them to stop and think—and stopping to think they are lost—to the fake joint, the worthless show, the lure of the midway din, which is as it should be. No longer will the jamming of a few horns, the shoutings of barkers, the harangues of the spellers, the cries of the wild man, the megaphone screamings of the chorus girls, the boom of the drums, the screech of the callope and the wheeze of the merry-go-round organ, herd the crowd, hold the crowds, causing them in ecstasy of hysterical somnambles to scatter the iron men profitably and profusely whither and whence, gleefully considering nothing but the present pipe full of fervid adolescence.

In a rush of sheepish delight the bellwether of the flock of sheep jumps the stick playfully in his way, and the stick removed the remaining sheep in wild joy jump the imaginary pole, stopping neither to think nor to realize.

"As with the sheep, so with people," says the old school. No, gentlemen, you are wrong, all wrong, fundamentally and basically wrong. The average public, whom we homeless, penniless Thespians deride as hobs and shams, are the best read, best educated, most intelligent and capable thinkers and, all appearances to the contrary, still the best-hearted, freest spenders and most intense joy-seekers in the world. All they ask is a square deal, with an unmarked deck and they'll still play the game, our game, but it must be clean, honest, wholesome and a fair shake. Remove the Hysteria, put Worth Verit instead, and once more see the carnival! Proceed forth as the proverbial rose, minus the thorns.

# LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities  
and of Special Interest to Novelty Manufacturers  
and Dealers, Street Men, Fair Followers, etc.

### ALABAMA.

Birmingham—Ala. Bankers' Assn. May 10-12.  
M. L. Titton, Jr., Pell City.  
Birmingham—Grand Lodge I. O. O. F. of Ala.  
May 10-12. H. O. Pollard, Huntville.  
Birmingham—I. O. O. R. M. May 25. Wm.  
Smilee Smith, Montgomery.  
Jasper—Ala. Funeral Directors & Embalmers'  
Assn. April 6. Clifford W. Hoody, Easley.  
Montgomery—Ala. Educational Assn. April 1-  
8. W. C. Grigay, Gadsden.  
Montgomery—Ala. Bar Assn. July 9-10.  
Montgomery—Ala. Dental Assn. April 13-15. J.  
A. Blum, Birmingham.  
Selma—Ala. Pharm. Assn. June 16. L. M.  
Snyder, Selma.

### ARIZONA.

Grand Canyon—Natl. Old Trails Assn. July 15.  
Frank A. Davis, 222 Midland Bldg., Kansas  
City, Mo.  
Phoenix—Aria. G. A. R. April 21.  
Prescott—Aria. Med. Assn. June. C. E. Young,  
Prescott.

### ARKANSAS.

Harrison—Ark. Press Assn. May 24-25. Earle  
W. Hedges, Little Rock.  
Hot Springs—Ark. Master Plumbers' Assn.  
April 12. E. H. Brew, Ft. Smith.  
Little Rock—Ark. Retail Hdw. Assn. May  
4-5. G. T. Giveus, 314 Bankers' Trust Bldg.,  
Little Rock.  
Little Rock—Ark. Funeral Dir. Assn. May 11-  
13. J. M. Stinson, Camden.  
Little Rock—Ark. Teachers' Assn. April 6-10.  
W. E. Lancaster, England.  
Little Rock—G. L. K. of H. State Assn. April  
15. J. H. Bilheimer, 111 East 5th st., Little  
Rock.  
Little Rock—Travelers' Protective Assn. May  
5. Louis W. Pfeiffer, P. O. Box 725, Little  
Rock.

### CALIFORNIA.

Berkeley—Am. Physical Educ. Assn. July 26-  
31. J. H. McCurdy, 93 Westford ave., Spring-  
field, Mass.  
Berkeley—Assn. of Am. Dairy Food & Drug  
Officials. July or Aug. Wm. Alieu, Raleigh,  
N. C.  
Berkeley—Am. Library Assn. June 3-9. Geo.  
B. Utley, 78 E. Washington st., Chicago, Ill.  
Long Beach—Alpha Chi Omega Frat. June 29.  
Mrs. Charles E. Ely, 5411 Blackstone ave.,  
Chicago, Ill.  
Los Angeles—Y. W. C. A. May 5-11. Louise  
W. Brooks, 600 Lexington ave., N. Y. City.  
Los Angeles—Am. Transferrers' Assn. May  
or June. E. M. Hansen, St. Joseph, Mo.  
Los Angeles—Cal. Osteopathic Assn. July —  
Dr. Margaret Farinham, Elkan Gunst Bldg.,  
San Francisco.  
Los Angeles—P. O. E. July 13. Fred C.  
Robinson, Inubue, Ia.  
Los Angeles—Natl. Assembly Service Comm.  
June 15-19. John T. Doyle, U. S. Civil  
Service Comm., Washington, D. C.  
Los Angeles—Assn. Gen. Pass. Agts. May 12.  
J. E. Quirk, G. L. Ry., Toronto, Can.  
Oakland—A. O. of F. May 9. J. Falcouer, 821  
Market St., San Francisco.  
Oakland—Natl. Educ. Assn. Aug. 16-28. Du-  
rango W. Sargant, Ann Arbor, Mich.  
Oakland—Beta Theta Pi. Aug. 29-Sept. 3. F.  
W. Shepardon, 5555 Kimbark ave., Chicago,  
Ill.  
Oakland—Cal. Br. 16 U. N. A. P. O. C. June  
12. G. P. Feely, Sta. J., San Francisco.  
Pasadena—Vinn. Law League of Am. Aug.  
2-5. W. C. Sprague, 106 So. La Salle st.,  
Chicago, Ill.  
San Diego—Sup. L. of W. L. O. M. July 19.  
Wm. T. Giles, Mooseheart, Ill.  
San Francisco—Assn. of Collegiate Alumnae.  
Aug. Miss Vida H. Francis, The Bellevue-  
Stratford, Philadelphia.  
San Francisco—Grand Lodge Knights and La-  
dies of Honor. April 13. Dr. S. American,  
2235 Fifteenth st., San Francisco.  
San Francisco—International Council of Nurses.  
May 31-June 5. Miss L. L. Dock, Main House,  
285 Henry st., New York City.  
San Francisco—United Swedish Singers of the  
Pacific Coast. June 16-30. Lambert Giblow,  
3808 22d st., San Francisco.  
San Francisco—Railway Mail Assn. June 22-  
25. R. B. Ross, Portsmouth, N. H.  
San Francisco—American Forestry Assn. July  
21. F. S. Riddle, Maryland Bldg., 1410 H  
st. N. W., Washington, D. C.  
San Francisco—National German-American Alli-  
ance. Aug. 2-5. Dr. C. J. Hexamer, 419 Wal-  
nut st., Philadelphia, Pa.  
San Francisco—Supreme Court Foresters of  
America. Aug. 23-28. Thos. M. Donnelly,  
275 Grove st., Jersey City, N. J.  
San Francisco—Panama-Pacific Dental Congress.  
Aug. 30-Sept. 9. Dr. Frank L. Platt, Elkan  
Gunst Bldg., San Francisco.  
San Francisco—International Electrotechnical  
Commission. Sept 6-11. Maurice Le Blanc,  
Paris, France.  
San Francisco—International Electrical Con-  
gress. Sept. 13-18. Dr. Chas. P. Steinmetz,  
Schenectady, N. Y.  
San Francisco—International Engineering Con-  
gress. Sept. 20-25. Prof. W. F. Durand, Fox-  
croft Bldg., San Francisco.  
San Francisco—American Institute of Mining  
Engineers. Sept. 27-30. Bradley Stoughton, 29  
W. 39th st., New York City.  
San Francisco—American Milk Goat Record  
Assn. Nov. 3. J. C. Darst, 1516 N. Main st.,  
Dayton, O.  
San Francisco—Grand Chapter of Royal Arch  
Masons of the State of California. April 20-  
21. William A. Davies, Masonic Temple, San  
Francisco.  
San Francisco—National League of Nursing Edu-  
cation. May 31-June 5. Miss Sara E. Parsons,  
Massachusetts General Hospital, Boston, Mass.  
San Francisco—International Congress of Vita-  
culture. June 7-12. Prof. Wm. R. Alwood  
Commission on Organization, Charlottesville,  
Va.

San Francisco—American Assn. of Workers for  
the Blind, Berkeley. July 1-3. Chas. F. F.  
Campbell, 911 Franklin ave., Columbus, O.  
San Francisco—Theatrical Mechanical Assn. of  
the United States and Canada. July 12-17.  
Robert C. Newman, care Shea's Theater, To-  
ronto, Can.  
San Francisco—Order of Scottish Clans. Aug.  
17-20. Peter Kerr, 906 Old South Bldg., Bos-  
ton, Mass.  
San Francisco—International New Thought Con-  
gress. Aug. 30-Sept. 5. Mrs. Alice P. Thomp-  
son, California New Thought Exposition Com-  
mittee, 1109 Franklin st., San Francisco.  
San Francisco—American Institute of Electrical  
Engineers. Sept. 13-18. F. L. Hutchinson,  
33 West 39th st., New York City.  
San Francisco—Buff. Minorca Club of America.  
Nov. 20. W. J. Williams, 1102 West Fifty-  
second st., Los Angeles.  
San Francisco—Kulbits Templar of Cal. April  
22-23. Thos. A. Davies, Masonic Temple, San  
Francisco.  
San Francisco—Grand Court of Cal. Foresters of  
Am. May 3-8. Joseph B. Reboli, Grant Bldg.,  
San Francisco.  
San Francisco—National Organization for Public  
Health. May 31-June 5. Miss Ella Phillips  
Crandall, 54 E. Thirty-fourth st., New York,  
N. Y.  
San Francisco—Gamma Eta Kappa Frat. July 24.  
S. I. Benedict, 31 Union Sq., New York City.  
San Francisco—National Council of Women  
Voters. July 8-20. Mrs. Emma Smith De-  
Voe, 605 Perkins Bldg., Tacoma, Wash.  
San Francisco—Ninth International Purity Con-  
gress. July 18-24. Dr. B. S. Steadwell, La  
Croce, Wis.  
San Francisco—National Vocational Art and In-  
dustrial Federation. July 28-29. Mrs. Robt.  
L. McCall, 4714 Washington Blvd., Chicago.  
San Francisco—American Assn. for Advancement  
of Science. Aug. 27. Dr. L. O. Howard,  
Smithsonian Inst., Washington, D. C.  
San Francisco—General Grand Council of Royal  
and Select Masters of U. S. Aug. 30-31.  
Henry W. Mordhurst, Ft. Wayne, Ind.  
San Francisco—Alpha Delta Phi Frat. Sept.  
24. Carl R. Ganter, 136 W. Forty-fourth st.,  
New York, N. Y.  
San Francisco—National Federation of Post-of-  
fice Clerks. Sept. 6-8. Thos. F. Flaherty,  
Washington, D. C.  
San Francisco—American Electrochemical So-  
ciety. Sept. 13-18. Prof. J. E. Richards,  
Lehigh University, South Bethlehem, Pa.  
San Francisco—International Gas Congress.  
Sept. 27-Oct. 1. George G. Ramsdell, 29 W.  
39th st., New York, N. Y.  
San Francisco—American Buff Plymouth Rock  
Club. Nov. 18. W. S. Robinson, Fayette, Mo.  
San Francisco—American Institute of Bankers.  
Aug. 22.  
San Francisco—Grand Parlor Native Sons of  
the Golden West. April 19-23. Fred H.  
Jung, 415 Mason st., San Francisco.  
San Francisco—Rebekah Assembly. I. O. O. F.  
May 11-16. Mrs. Mary R. Donoho, Odd Fel-  
lows' Temple Bldg., San Francisco.  
San Francisco—Employed Officers' Conf. Y. M.  
C. A. of N. A. May 20-23. R. R. Kellogg,  
124 E. 25th st., New York, N. Y.  
San Francisco—Cal. Nurses' Assn. May 31-  
June 6. Mrs. B. Taylor, 125 Ramsdell st.,  
Ocean View, San Francisco.  
San Francisco—Inter'l Assn. Masters of Dauc-  
ling. June 7-12. P. H. Kelly, 125 Beech  
st., Holyoke, Mass.  
San Francisco—State Soc. of Certified Public  
Accountants. June 12. J. F. Forbes, Crocker  
Bldg., San Francisco.  
San Francisco—Pacific Interfrat. Co. of U. S.  
July 6-7. Warren Joseph F. Gregoire, 206  
N. Meriden st., Indianapolis, Ind.  
San Francisco—Natl. Assn. of Electrical Con-  
t. of U. S. July 21-24. George Duffield, 14  
Martin Bldg., Utica, N. Y.  
San Francisco—Kappa Sigma Frat. Aug. 4-6.  
Herbert M. Martin, Danville, Va.  
San Francisco—Pacific Highway Assn. of N. A.  
Aug. 11-12. H. L. Bowley, State Highway  
Comm., Salem, Ore.  
San Francisco—General G. Chap. R. A. M. of  
U. S. Sept. 1-3. Thosias O. Heydenfeldt,  
Thomson Clunie Bldg., San Francisco.  
San Francisco—Newhot World Cong. of New-  
ogry. Sept. 6-12. Dr. N. N. New, 2 Golden  
Gate ave., San Francisco.  
San Francisco—Am. Gas Inst. Sept. 27-Oct. 1.  
George G. Ramsdell, 29 W. 39th st., New  
York, N. Y.  
San Francisco—O. I. O. Swine Breeders' Assn.  
Nov. 10. O. C. Vernon, Goshen, Ind.  
San Francisco—Grand Council of Cal. R. & S.  
M. April 19. T. A. Davis, Masonic Temple,  
San Francisco.  
San Francisco—Grand Circle of Cal. Companions  
of Forest of Am. May 4-7. Miss Agnes D.  
Bremer, 823 Central ave., Alameda.  
San Francisco—John Cary Descendants. May 5.  
Rev. Seth C. Cary, 49 Moultrie st., Dorchester  
Center, Boston, Mass.  
San Francisco—K. of Col. of Cal. May 11-12.  
David P. Supple, 330 Montgomery st., San  
Francisco.  
San Francisco—Grand Temple, P.M. Sisters.  
May 17-21. Mrs. Louise Holmes, 478 19th  
st., Oakland.  
San Francisco—Natl. Electric Light Assn. June  
8-11. T. C. Martin, 29 W. 39th st., New  
York, N. Y.  
San Francisco—Cal. Branch, United Nat'l Assn.  
of P. O. Clerks. June 12. George P. Feely,  
San Francisco.  
San Francisco—Phi Sigma Frat. July 1-3. R.  
P. Baker, 1160 Bay st., Alameda.  
San Francisco—Cal. Drug Clerks' Assn. July  
6-8. W. W. McCune, 616 Pacific Bldg., San  
Francisco.  
San Francisco—Delta Delta Delta Frat. July  
31-Aug. 5. Mrs. A. McCray, 11 Parkview  
Apts., Dayton, O.  
San Francisco—Am. Soc. of Refrigerating Eng.  
Sept. 23-24. W. H. Ross, 124 Nassau st.,  
New York, N. Y.  
San Francisco—Inter-Mountain Life Ins. Co.  
July 15. Wm. Spry, Salt Lake City, Utah.

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Get started in an honest, clean, reliable, money-making business. Sold on a money-back guarantee. The BLACKSTONE WATER POWER VACUUM MASSAGE MACHINE for the home. No cost to operate. Lasts lifetime. Price within reach of all. No competition. New field. New business. That's why it's easy. Removes blackheads, wrinkles, rounds out any part of the face or body, and brings back Nature's beauty. Endorsed by leading Doctors and Masseurs. Listen: Parker, Okla., says, "8 orders first day." Margworth, Pa., writes: "I am making \$19.00 per day." Shea, "First order 12, second 34, third 72." Schmarbova, Ia., orders eight dozen machines first month. Shaffer, Va., "Selling 4 out of 5 demonstrations." Vaughan, Wash., orders one dozen. Four days later wires: "Ship 6 down by first express." Spaul, Tenn., started with sample. Orders one dozen, then 2 dozen, then 3 dozen. Lewis, Ind., sells 3 machines first hour. Says: "Best article he ever saw for mark and money-making. No experience necessary. Territory with protection given free to active workers. Nothing in the world like it. Best agent's article ever invented. We own all U. S. and foreign patents. Big book, entitled 'The Power and the Love of Beauty and Health,' FREE. Investigate now, today. A postal will do. A big surprise awaits you. Address: BLACKSTONE MFG. CO., 57 Meredith Bldg., TOLEDO, OHIO.

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This classy hit makes EVERYBODY want to possess one. It's the handiest thing in the world and EVERYBODY makes use of it many times—day and night. Illuminates dark corners no matter how small or remote—merely push the button. It is the ONE pocket flash on the market that "stayslit" Nickel or rubber finish. Clips in your pocket and prevents losing it. Takes hardly more room than an ordinary pencil.

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**\$5.00 and \$9.00 gr.**

Made of extra heavy rubber material, with automatic stop valves. The more you punch the bag, the tighter the valve closes. Can be deflated by inserting a match. A string attachment to the bag, and a heavy rubber band attachment to the string, with a small wood handle for holding. Very attractive colors, and tastefully decorated. Put up in individual containers. The article we offer here has no equal in quality or price. Sells itself and brings come-back orders. Also, Toy Balloons of every description. Adv. Specialties, Flags, Fireworks, etc., etc. Our New 1915 Catalog is ready. It's 10c.

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THE BILLBOARD IS FINALLY BEGINNING TO GET REP. SHOW ADVERTISING.

- San Francisco—Sigma, Chi Frat. Aug. 5-7. Frederick C. Grabner, 606 Michigan ave., Chicago.
- San Francisco—Ind. Order B'nai B'rith. May 28. A. B. Seelenfreund, Tribune Bldg., Chicago.
- San Francisco—I. O. O. F. of Cal. May 11-16. H. D. Richardson, Odd Fellows' Bldg., San Francisco, Cal.
- San Francisco—American Nurses' Assn. May 31-June 5. Katherine DeWitt, 45 So. Union, Rochester, N. Y.
- San Francisco—Native Daughters of the Golden West. June 8-12. Alice H. Dougherty, Spreckles Bldg., San Francisco.
- San Francisco—American Assn. Med. Milk Com. June 17. Dr. Otto P. Geier, 124 Garfield Place, Cincinnati, O.
- San Francisco—United Ancient Order of Druids. June 21-23. Ida E. Wheeler, 1527 West 43th, San Francisco, Cal.
- San Francisco—Free Masons of Cal. Oct. 12-15. John Wheeler, Masonic Temple, San Francisco.
- San Francisco—State Spiritualist Assn. Sept. 25. C. A. Buss, 1050 Twentieth, San Diego, Cal.
- San Francisco—Photoplayers' Assn. March 1-14.
- San Francisco—Psi Omega Fraternity. Aug. 30. Edwin B. James, Security Bank Bldg., Oakland, Cal.
- San Francisco—Mont. Life Ins. Agents' Assn. Aug. 1. H. R. Cunningham, Helena, Mont.
- San Francisco—Theta Delta Chi. July 10-13. Walter S. Mallory, Paxinos ave., Easton, Pa.
- San Francisco—Fire Underwriters' Assn. of the Pacific. April 20-21. Calvert Meade, San Francisco.
- San Francisco—Danish Soc. Danis of Cal. April 20-24. Carl Plow, Petaluma, Cal.
- San Francisco—Manhattan Life Ins. Agents. April 26. Frank K. Kohler, 70 Broadway, New York, N. Y.
- San Francisco—Dramatic Order Knights of Kborassan. May 17. H. Schaffner, 111 Valencia st., San Francisco.
- San Francisco—Cal. Federation of Women's Clubs. May 17-21. Mrs. Geo. Butler, San Diego, Cal.
- San Francisco—American Assn. R. R. Superintendents. May 20-21. E. H. Harmon, Room 101, Union Station, St. Louis, Mo.
- San Francisco—Int. Assn. Marble Workers. June 7-12. S. C. Hogan, 406 East 149th, New York City.
- San Francisco—Hotel & Restaurant Employees' Int. Alliance. June 14-19. Jere L. Sullivan, Cincinnati, O.
- San Francisco—Electric Med. Soc. of Cal. June 15-19. Dr. H. Ford Scudder, 337 1/2 S. Hill, Los Angeles, Cal.
- San Francisco—Phi Lambda Epsilon. July 14-16. Howard H. Fassett, 2217 19th ave., Oakland, Cal.
- San Francisco—Wertz Family Assn. July 26. Mrs. E. Ryan-Snyder, 1305 Ashland Block, Chicago, Ill.
- San Francisco—Cont. Life Ins. Agents' Assn. July 28-31. C. W. Helsner, Salt Lake City, Utah.
- San Francisco—National Dental Assn. Aug. 30-Sept. 9. Dr. Otto U. King, Huntington, Ind.
- San Francisco—Postmasters' League of Cal. Third and Fourth Class. Oct. 15-18. Chas. F. Keller, Kaweah, Cal.
- San Francisco—Cal. State Retail Hdw. Assn. March 16-18. L. R. Smith, 561 Sixteenth st., Oakland, Cal.
- San Francisco—Royal Arcanum. C. C. April 13. G. L. Davidson, 374 Wilcox Bldg., Los Angeles.
- San Francisco—Inter'l Kindergarten Union. Aug. May Murray, Kindergarten Review, Springfield, Mass.
- San Francisco—Zeta Psi Frat. of N. A. Sept. 7. F. H. Nymeyer, 110 West 40th st., N.Y.C.
- San Francisco—Great Western Accident Assn. March. H. B. Hawley, Dea Molines, Ia.
- San Francisco—Pacific Mutual Life. May. G. B. Johnson, Los Angeles.
- San Francisco—Nat'l Assn. Retail Grocers. May 10-14. F. B. Connolly, 318 Sheldon Bldg., San Francisco.
- San Francisco—Grand Lodge K. of P. May 17-21. Herman Schaffner, 111 Valencia st., San Francisco.
- San Francisco—Sons of Norway, Dist. No. 2. June 1-2. Halvor Quam, 2806 Rockefeller ave., Everett, Wash.
- San Francisco—Ry. Mail Mutnal Benefit Assn. June 22-26. W. S. Corning, 537 So. Dearborn st., Chicago.
- San Francisco—Universal Chiropractors' Assn. July 19-21. Dr. B. J. Palmer, 823 Brady st., Davenport, Ia.
- San Francisco—Alpha Delta Pi Soc. Ethel Thayer, 463 Bine Hill ave., Grove Hall, Mass.
- San Francisco—Swedish-Finnish Benevol. Assn. John Soderback, 1610 Tenth st., Escanaba, Mich.
- San Francisco—Am. Central Life. Aug. H. M. Woolen, Indianapolis, Ind.
- San Francisco—Am. Nat'l Assn. Masters of Dancing. Aug. 4-15. T. M. McDougall, 4616 Forbes st., Pittsburg, Pa.
- San Francisco—Phi Chi Frat. Aug. 12-14. Dunning B. Wilson, 119 W. Oak st., Louisville, Ky.
- San Francisco—Congress of Reformers. Aug. 16-20. Mrs. Sara J. Dorr, San Jose.
- San Francisco—Western Life. Aug. 26-28. F. S. Whittington, San Francisco.
- San Francisco—Inter'l Dental Fed. Aug. 30-Sept. 9. Dr. T. W. Brophy, 81 E. Madison st., Chicago.
- San Francisco—Am. Brotherhood of Cement Workers. Sept. 14-18. F. C. Geugenback, 646 W. 67th st., Chicago, Ill.
- San Francisco—N. C. Peace Soc. Oct. 21-22. 2219 Durant st., Berkeley, Cal.
- San Francisco—Ariz. Bankers' Assn. May 27-29. M. Goldwater Prescott, Ariz.
- San Francisco—Am. Nat'l Live Stock Assn. March 24-26. T. W. Tomlinson, 909 17th st., Denver, Col.
- San Francisco—Cal. Assn. of Local Fire Ins. Agts. April 22-23. C. Fred Burks, Oakland.
- San Francisco—Grand Circle of Cal. C. of F. of A. May 4-7. Agnes D. Brenner, 823 Central ave., Alameda.
- San Francisco—A. F. of M. May 10. Owen Miller, 3535 Pine st., St. Louis, Mo.
- San Francisco—C. of F. A. O. F. May 17-19. M. Boehm, 337 Pacific Bldg., San Francisco.
- San Francisco—Natl. Wholesale Grocers' Assn. of U. S. May 19-20. Al H. Beckman, 6 Harrison st., New York, N. Y.
- San Francisco—Am. Ornithologists' Union. May 18-20. J. H. Saxe, Portland, Conn.
- San Francisco—Am. Iron, Steel and Heavy Hdw. Assn. May 24-28. J. G. Purdie, 47 W. 34th st., New York City.
- San Francisco—Nev. Bankers' Assn. May 27-29. J. W. Davey, Reno, Nev.
- San Francisco—Natl. Electric Light Assn. June 7-11. T. C. Martin, 29 W. 30th st., N. Y. C.

# I Paid My Agents \$396,585.22 IN CASH SINCE JANUARY 1, LAST YEAR

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I want a few more representatives to begin work at once in their home counties. I consider this machine the most brilliant inventive achievement of the age for the housewife—a labor saver—a time saver—a money saver—a constant helper and daily household necessity. It is selling faster than anything I have ever heard of—going like wildfire.

No experience is required in introducing this wonderful machine, because the washer itself is the best salesman in the world—it sells itself right on the spot. You do not need to stand and give a "spiel" or a lot of argument. Any housewife can see instantly what it will mean to her—can see why it works so wonderfully—can see why she must have it, and have it at once.

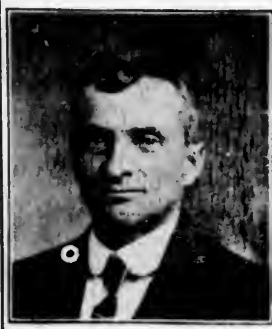
You risk nothing—you have nothing to lose—everything to gain. This opportunity is placed free in your hands today. You can secure free territory—drop everything else—take this marvelous little machine and go out and

### Make \$21 Next Saturday

That's what Ralph Cappa, of Florida, did the first Saturday he worked. Another one of my agents, L. M. Palmer, also of Alabama, had to take back but one out of the first 108 machines he put on trial—profit \$107.00. Can you beat that kind of a seller? Do you want this money for yourself? Do you want to make \$3,600.00 this year? Well, here's your chance—the chance you have been waiting for—the chance to make big money—the chance to be independent to be in business for yourself, to get your start—here's the main chance. **GET BUSY—START RIGHT NOW.**

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Nothing stands in your way. You can do what others are doing every day. You can make this money. I am offering you this position free. I can help you as I helped G. W. Hickman, of Ga., to make \$10 the first afternoon. Frank Green made \$45 the first three days. Mrs. L. C. Marrick made \$90 the first three weeks in spare time only. J. H. Goddard made \$18 the first three hours. No talking necessary. Just show the machine—any one can do that—you get the order right on the spot.



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Gainesville, Ala.

Mr. Speakman is one of my agents who started this work without having had any experience at all in trying to sell anything. His wonderful success simply shows how easy this machine sells to every home. I have said it sells itself. Listen: Here's the proof from Speakman's own record. One day he just went from house to house and left a machine for each housewife to try—left the machine to tell its own story. He put out 36 machines. Then he went right around and collected the cash in every single instance. Every machine absolutely sold itself. Speakman's profit \$36.00. Now this same opportunity is open to you. He did not need experience. He did not have to do any talking at all. You can do as well as Speakman did. You can make this money yourself. Just get busy—NOW.

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Send for complete information free today. Learn all about this remarkable new invention that is exciting housewives and making agents rich. Learn for yourself. Earn for yourself. Learn how R. W. Kirshner, of Nebraska, made \$6 the first hour and a half. Eugene Clement, of New York, made \$7 his first hour and a half. Wm. C. Fox, of Oklahoma, made \$14 first evening in two hours—wired big order for rush shipment. He is only 14 years old, goes to school and works in spare time evenings and Saturdays.

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No waiting or guessing. The price of only \$1.50 makes a sale at every house—cash business at 200% profit to you. Just follow instructions. Failure impossible. Success assured. I want agents, general agents, salesmen, managers. Send your application today. This money is waiting for workers. Put some of it in your own bank. I want 200 additional men and women at once. It is for you to decide. Do you or do you not want this position—this money?

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Just send your name and address and give the name of your county. Prepare for success. Prepare for rush work and big profits. Prepare for big business accomplishment—big achievement. Get your county under contract. To wait means to lose. Write me a letter or a postal today. If you are honest and willing to work, I will give you the position.

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Attend to this at once. You can't pick territory is ready now. Are you? Then get busy. Sit down right now and write that letter or postal. Do your part. Do not let some one else get ahead of you. Territory is going fast. A day too late is sometimes as bad as a year too late. This proposition means success to you—ACT. Address your application to

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THE WENDELL COMPRESS AND VACUUM WASHER  
WASHES TUB OF CLOTHES IN THREE MINUTES

ONLY \$1.50

### Selling Price

And every machine sold on money-back guarantee. A child can use it. Abolishes labor of wash duty. Frees women from worry and fatigue. Housewives discard \$15 and \$20 machines for it. No competition. Patented. Infringers will be prosecuted. Avoid imitations. Get the Wendell Vacuum and Compress Washer only.

### Abolishes Drudgery

Comes as a liberator for women on wash day. No loss of time to get ready—it is always ready. No expense of operation. Nothing to clean up and put away after wash is done. No repairs necessary. Never gets out of order. Can be used anywhere—in the bath room; in the kitchen; on the porch; out upon the lawn—anywhere and any time. Prominent Ohio editor, Hon. N. E. Holderman, says: "As it is an invention of practical and absolute merit, it excels any all the success in the world. It exceeds anything of the kind I have ever seen or heard of."

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Mrs. Edward Poolson says: "Until I tried this machine I never dreamed that a washing could be gotten out so quickly. I consider it one of those modern conveniences which the housewife cannot afford to do without." That's the expression of every customer. Every sale makes a friend—and another sale. The business grows by leaps and bounds for you. Nothing to stand in the way. Success in yours. Make this the first year of your success in business affairs. I want hustlers—men and women who want to make big money fast. The opportunity is all about you.

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The work of this invention is almost unbelievable—yet true. Listen to the words of Mrs. Thomas Jenkins: "I have been washing clothes for twenty-five years. I have owned all sorts of washers. I now have in my house a costly washer which I have put aside and never use since buying the Wendell Washer. The first day I used the machine I washed six tubs of clothes in just thirty-three minutes. One tub consisted of greasy aprons, and other colored clothes, among which was a wool dress skirt. These I examined at the end of five minutes, and to my surprise found them to be perfectly clean. Two tubs were of blankets, and I worked on each tub only three minutes. There is not a power family machine that will do this amount of work in three times thirty-three minutes."

- San Francisco—Natl. Org. Pub. Health Nursing. June 20-26. Ella P. Crandall, 52 E. 34th st., New York City.
- San Francisco—Gamma Eta Kappa. July 2-5. Sumner L. Benedict, 31 Union Sq., N. Y. C.
- San Francisco—Am. Optical Assn. July 15-24. E. E. Arrington, Rochester.
- San Francisco—Natl. Assn. Life Underwriters. Aug. 10-12. J. Henry Johnson, 1001 Colcord Bldg., Oklahoma City, Ok.
- San Francisco—United Master Butchers of Am. Aug. 9-13. J. A. Kotal, 5323 So. Halstead st., Chicago, Ill.
- San Francisco—Natl. Shorthand Reporters' Assn. Aug. 16-20. Chas. E. Weller, 208 Masonic Temple, Laporte, Ind.
- San Francisco—Intl. Photo-Eng. Union of N. A. Aug. 16-21. Louis A. Schwarz, 5809 Germantown ave., Philadelphia, Pa.
- San Francisco—Intl. Purity Cong. July 18-24. Secretary, La Crosse, Wis.
- San Francisco—Supreme Court Foresters of Am. Aug. 24-26. T. M. Donnelly, 275 Grove st., Jersey City, N. J.
- San Francisco—Phi Gamma Delta Frat. Aug. 30-Sept. 1. Harry B. Wassell, 1410 Commonwealth Bldg., Pittsburg, Pa.
- San Francisco—Am. Pomological Soc. Prof. E. R. Lake, 2033 Park Rd. N. W., Washington, D. C.
- San Francisco—Natl. Assn. Employing Lithographers. Sept. 15-19. P. D. Oviatt, 1232 Granite Bldg., Rochester, N. Y.
- San Francisco—Sovereign Gr. Lodge, I. O. O. F. Sept. 20. J. B. Goodwin, 25 No. Liberty st., Baltimore, Md.
- San Francisco—Underwriters' Assn. Oct. 15-18. J. M. Caldwell, Los Angeles.
- San Francisco—Natl. Assn. Ry. Comm. Oct. 10. Wm. H. Connolly, 1319 Col. Bld., Washington, D. C.
- San Francisco—U. Label Trades Dept. A. F. of L. Nov. —. Thos. F. Tracy, 508 Gurray Bldg., Washington, D. C.
- San Francisco—Am. Southdown Breeders' Assn. Nov. 6. F. S. Springer, Springfield, Ill.
- San Francisco—State Bldg. Trades Co. of Cal. March 15-20. O. A. Treitman, Merchants' Natl. Bank Bldg., San Francisco.
- San Francisco—Cal. Retail Hdw. Assn. March 17-19. L. R. Smith, 561 16th st., Oakland, Cal.
- San Francisco—Am. National Live Stock Assn. March 24-28. T. W. Tomlinson, 504 Shaper Bldg., San Francisco.
- San Francisco—Cal. Teachers' Assn. April 5-10. A. J. Cloud City Hall, San Francisco.

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San Francisco—Inland Waterway Assn. of Cal. March 25-27. D. H. Walker, 1207 Merchants Bldg., San Francisco.
San Francisco—Festival Assn. of Pacific Coast. March 25-27. Louisa Levy, P. P. 1. E. Service Bldg., San Francisco.
San Francisco—Navy League of U. S. March 25-27. A. H. Badmun, Southern Bldg., Washington, D. C.
San Francisco—Cal. Beer Bottlers, State Bd. of Trade. March —. Louisa Levy, 524 Gough st., San Francisco.
San Francisco—World's Social Progress Cong. April 1-11. Bishop W. M. Bell, 227 W. 51st st., Los Angeles.
San Francisco—Cal. Fuel Dealers' Prot. Assn. April 8-10. J. B. Muir, 202 Thomson Bldg., Oakland, Cal.
San Francisco—Gr. Ct. of Cal. O. of A. of the World. April 15-16. Mrs. E. Behrens, 1235 20th ave., San Francisco.
San Francisco—Intl. Bahai Cong. April 19-25. W. C. Halston, 312 I'heian Bldg., San Francisco.
San Francisco—Ladies' Aux. of Danish Soc. D. of C. April 20-24. Mrs. H. Krogh, Box 37, Newman, Cal.
San Francisco—Book Comm. of Methodist Epia. April 20-26. Dr. E. S. Tipple, Madison, N. J.
San Francisco—Second Dist. Cong. of Mothers. April 28-29. Mrs. A. L. Whitman, 815 Scott st., San Francisco.
San Francisco—Natl. Eclectic M. J. Assn. June 14. Wm. P. Best, M. D., 2218 E. 10th st., Indianapolis, Ind.
San Francisco—Natl. Speech Arts Assn. June 28-July 2. Miss Grace Makepeace, 1019 Starkweather ave., Cleveland, O.
San Francisco—Am. Seed Trade Assn. June 22-24. C. F. Kendel, 2010 Ontario st., Cleveland, O.
San Francisco—Am. Academy of Med. June 25-28. Charles McIntire, 52 No. 4th st., Easton, Pa.
San Francisco—Am. Med. Assn. June 21-25. Dr. A. R. Craig, 535 No. Dearborn st., Chicago, Ill.
San Francisco—Am. Proctologic Soc. June 22-23. Al J. Zobel, 518 Shreve Bldg., San Francisco.
San Francisco—Natl. Assn. Talking Machine Jobbers. Last of July. E. C. Bauth, care Koerber Brenner Co., St. Louis, Mo.
San Francisco—Intl. Press Cong. July 5-11.
San Francisco—Intl. Assn. Masters of Dancing. June 7-12. P. H. Kelley, 135 Beech at, Holyoke, Mass.
San Francisco—Swedish Finnish Assn. of Am. July 22. John Berg, 5321 Patterson ave., Chicago, Ill.
San Francisco—Natl. Assn. Piano Mfrs. July 26-28. P. S. Foster, 1330 C st., Washington, D. C.
San Francisco—Natl. Leather & Shoe Finders' Assn. July 7-9. Geo. A. Knapp, 703 Victoria Bldg., St. Louis, Mo.
San Francisco—Y. M. I. Pac. Gr. L. Aug. 8-15. George A. Stanley, 92 Sanchez at., San Francisco.
San Francisco—Am. Inst. Chem. Eng. Aug. 25-29. Dr. J. C. Olsen, Cooper Union, New York, N. Y.
San Francisco—Am. Soc. of Civil Eng. Sept. 16-19. Chas. W. Hunt, 230 W. 57th at., New York, N. Y.
San Francisco—Maccabees of the World. Gt. Camp of Cal. Apr. 6-8. S. W. Hall, 801 1st Natl. Bank Bldg., Oakland.
San Francisco—Soc. of Mayflower, S. Des. of Cal. April 10. Chas. M. Gayley, 2328 Piedmont ave., Berkeley.
San Francisco—Women's Pac. Coast Good Roads Assn. May 6-8. Miss Marg. McGovern, 822 Balboa Bldg., San Francisco.
San Francisco—Cal. Gr. Co. U. C. T. of Am. May 7-8. Oscar Boldemann, 26 Bluxome st., San Francisco.
San Francisco—O. of Ry. Employees. May 7-8. C. P. Burnett, Phelan Bldg., San Francisco.
San Francisco—A. M. O. B. of B. May 7. George W. Bockman, 718 Mission st., San Francisco.
San Francisco—Paa. Freight Agts. Assn. May 10. M. L. Ryder, So. Pac. Co., Los Angeles.
San Francisco—Nat. Odd Fellows' Assn. of Cal. May 10-11. Wm. H. Barnes, Odd Fellows Bldg., San Francisco.
San Francisco—Natl. Assn. of Retail Grocers of U. S. May 10-14. J. A. Green, 415 American Trust Bldg., Cleveland, O.

San Francisco—A. F. of M. May 10-15. Owen Miller, 3535 Pine at., St. Louis, Mo.
San Francisco—Western Assn. Cigar Dealers. May 11-12. N. E. Nelson, 230 Lyon Bldg., Seattle, Wash.
San Francisco—Natl. Lumber Mfrs. Assn. May 11-13. R. S. Kellogg, 1621 Otis Bldg., Chicago, Ill.
San Francisco—Farmers' Mutual Fire Ins. Companies. May 13-14. G. F. Currier Bldg., Los Angeles.
San Francisco—Cal. Assn. of Cycling Clubs. May 14-15. W. B. Steiger, 177 Post st., San Francisco.
San Francisco—Gr. Lodge K. of Royal Arch. May 17. F. C. Rooney, Mechanics Bldg., 948 Market st., San Francisco.
San Francisco—Sup. Gr. Circle Companies of Forest. May 17-19. Miss E. Winderlich, 525 Market st., San Francisco.
San Francisco—Cal. Cong. of Mothers. May 18-19. Mrs. W. F. Eschbacher, 843 34th st., Oakland.
San Francisco—Natl. Wholesale Grocers' Assn. of U. S. May 19-21. A. H. Beejman, 6 Harrison at., New York, N. Y.
San Francisco—Am. Iron, Steel & Heavy Hdw. Assn. May 24-28. J. G. Purdie, Marbridge Bldg., New York, N. Y.
San Francisco—Frd. Ins. Co. of Am. May 24-28. George R. Speer, Newark, N. J.
San Francisco—Y. M. C. A. May 25. J. R. Springer, 1. M. C. A., Los Angeles.
San Francisco—Natl. Assn. Supervisors of State Banks. May 26-28. T. J. Smith, Frankfort, Ky.
San Francisco—Cal. Bankers' Assn. May 27-29. Fred H. Colburn, 1064 Mills Bldg., San Francisco.
San Jose—Carpet and Shade Workers' Int. Assn. May 31. Joseph Foley, 3 Railway ave., San Francisco.
COLORADO
Boulder—Col. Pharm. Assn. June 22-24. Chas. J. Clayton, 1775 Humboldt st., Denver.
Colorado Springs—Jr. O. P. A. M. May 11. O. E. Rickerson, P. O. Box 682, Denver.
Colorado Springs—I. C. T. June 4-5. W. J. Schwarzenbauer, 2 E. Kiowa st., Denver.
Denver—Natl. Retail Monument Dealers' Assn. Aug. 17-19. Frank Mallon, Port Huron, Mich.
Denver—14th Division R. M. A. April. Harry Hughes, 1026 K st., Lincoln, Neb.
Denver—Rocky Mt. Hotel Men's Assn. Nov. —. A. H. Stevens, Drexel Hotel, Denver.
Denver—Natl. Monument Dealers' Assn. August. Glenwood Springs—Col. Elect. Light, Power & Ry. Assn. Sept. —. Thos. F. Kennedy, 900 15th at., Denver.
Idaho Springs—Gr. Co. of Col. I. O. R. M. June 7-8. D. D. Stiles, 307 Kutzbach Bldg., Denver.
Idaho Springs—Degree of Pocahontas. June 7. G. C. Yockel, 74 Sherman st., Denver.
La Junta—Colorado and Wyoming G. A. R. June 9-12.
CONNECTICUT
Bridgeport—Gr. Lodge I. O. O. F. May 18. Wm. S. Hutchinson, 95 Crown at., New Haven.
Danbury—State Police Assn. July —. Jas. J. Landrigan, 337 Center st., Meriden, Conn.
Hartford—Templars of Honor. Gr. Temple. June 9. Jos. A. Clark, 32 Johnson st., Hartford.
Hartford—Conn. 11th Regt. C. V. Assn. Sept. 17. C. Quen, Danbury.
Hartford—Con. Dental Assn. April 20-22. Edwin R. Bryant, New Haven.
Hartford—The Fraternal Benefit League. April 25. E. P. Tibbere, P. O. Box 54, New Haven.
New Britain—Conn. Division Sons of Vets. April 14-15. Harry J. Parker, Box 218, Hartford.
New Haven—I. O. O. F. April 7. Chas. B. Barnes, Box 172, Baltic.
New Haven—O. U. A. M. May 14. C. H. Adams, South Norwalk, Conn.
New Haven—Gr. Lodge A. O. U. W. Oct. 21. George Stroh, P. O. Drawer 41, New Haven.
Waterbury—New Eng. O. P. Grand Lodge. April 14. J. J. Minuit, 960 Grand ave., New Haven.
Waterbury—Rebekah State Assembly. April 21. Mrs. Mary F. Johnson, 20 Alford st., Torrington.
DELAWARE
Wilmington—Gr. Lodge K. of P. Oct. 21. Mark L. Garrett, Pythian Castle, Wilmington.

Wilmington—Dept. of Dela. G. A. R. April 20. J. S. Litzberg, 302 Concord ave., Wilmington.
Wilmington—Shield of Honor. June 1. Chas. E. Seigmund, 400 Cathedral st., Baltimore.
DISTRICT OF COLUMBIA
Washington—Natl. Drainage Cong. April 12-17. F. J. Watson, Columbia, S. C.
Washington—Natl. Am. Woman Suffrage Assn. Dec. 9-14. Mrs. Charley Camp, 505 5th ave., N. Y. C.
Washington—National Society Daughters of the American Revolution. April 19-25. Mrs. W. C. Boyle, Memorial Continental Hall, Washington.
Washington—Eastern Assn. Car Service Officers. March 25. F. E. Higbie, S. C. S. C. R. R. of N. J., New York City.
Washington—Royal Arcanum. April 5. Benj. White, 1735 New Hampshire ave., Washington.
Washington—Natl. Staff Assn. Sept. 29-30. Mrs. M. M. North, Herndon, Va.
Washington—Am. Women's Press Assn. Sept. 29-30. Mrs. M. M. North, Herndon, Va.
Washington—Colonial Dames of Am. N. J. Soc. May —. Mrs. Ed Wood, 224 Chestnut ave., Trenton, N. J.
Washington—Inst. Stereo. & Electro. Union. June 14-19. Geo. W. Williams, 29 Globe Bldg., Boston.
FLORIDA
Atlantic Beach—Fla. Pharm. Assn. June 8-10. J. H. Houghton, Palatka.
Daytona—Grand Chap. O. E. S. April 15. A. H. Carter, Holly Hill.
Gainesville—Florida Rebekah Assembly. April 20-22. Mrs. L. M. Dickinson, 1326 E. Adams st., Jacksonville.
Miami—Fla. Press Assn. March 25-27.
Palatka—Fla. Elks. April 6-8. H. M. Hunt, Box 736, Tampa.
St. Petersburg—Fla. Retail Hdw. Assn. May 11-13. G. E. Nabbit, Tarpon Springs.
GEORGIA
Atlanta—Assn. Am. Ry. Acctg. Officers. April 28. E. R. Woodson, 1300 Penn. ave., N. W., Washington, D. C.
Atlanta—Ga. Dental Assn. Early in June. M. M. Forbes, Candier Bldg., Atlanta.
Athens—W. O. W. April 13.
Atlanta—Natl. Assn. Bldg. Owners & Mfrs. Sept. 14-17. Omaha Natl. Bk. Bldg., Omaha, Neb.
Atlanta—T. P. A. April 8-10.
Atlanta—Ga. Elect. Cont. April 15. T. N. McKenney, Atlanta.
Augusta—Gr. Com. K. T. of Ga. May 5. J. T. Clark, Savannah.
Columbus—Ga. Fed. of Labor. April 21-25. C. H. Ray, 213 Tenth at., Columbus.
Fitzgerald—Rebekah Assembly. May 26. Mrs. A. L. Moore, Fitzgerald.
Fitzgerald—Gr. Lodge I. O. O. F. May 26-28. T. H. Robertson, Gainesville.
Macon—Med. Assn. of Ga. April 21-23. W. C. Lyle, Augusta.
Savannah—O. E. S. April 20. Mrs. J. L. Hewman, Dalton.
Savannah—Ga. Bankers' Assn. May —. Haynes M. Fadden, Candier Bldg., Atlanta.
Savannah—Gr. Lodge K. of P. July 13. B. W. Warner, Americus.
Tybee Island—Ga. Hotel Men's Assn. June —. Fred Houser, 404 Chamber of Commerce Bldg., Atlanta.
Tybee—Ga. Pharm. Assn. June 11-13. T. A. Cheatham, Atlanta.
IDAHO
Pocatello—Teachers' Institute. Oct. 15-23. W. R. Siders, Pocatello.
ILLINOIS
Bloomington—Ill. Med. Assn. June 8-10. H. M. Kirkpatrick, Elmwood.
Brooklyn—K. of P. N. A. S. A. & A. July —. F. B. Warnig, 528 Bowen ave., Chicago, Ill.
Centerville—Ill. Music Teachers' Assn. May 4-7. H. O. Nerry, Lincoln.
Chicago—Natl. Assn. Adv. Spec. Mfrs. Sept. 14-16. D. Winslow, 2460 Jackson Boulevard, Chicago.
Chicago—Adv. Spec. Sales Mfrs. Assn. April 13-14. J. D. Winslow, 2460 Jackson Blvd., Chicago.
Chicago—Ill. Master Bakers Assn. May 11-13. Ed T. Chisold, 327 So. LaSalle st., Chicago.

Chicago—International Ry. Fuel Assn. May 17-20. C. G. Hall, 922 McCormick Bldg., Chicago.
Chicago—Natl. Assn. of Garment Mfg. May 18-20. F. R. Hamburger, Detroit, Mich.
Chicago—Master Boiler Makers. May 25-28. Harry D. Vought, 95 Liberty at., N. Y. C.
Chicago—Natl. Dist. Htg. Assn. June 1-3. D. L. Gaskill, Greenville, O.
Chicago—I. C. Red Cross of Conat. June 4. Geo. W. Warvelle, 1901 Masonic Temple, Chicago.
Chicago—Freight Claim Assn. June 16. W. P. Taylor, 1502 1st Natl. Bank Bldg., Richmond, Va.
Chicago—Negro Natl. Educational Cong. July —. Gust. Gray, 1611 Forest ave., Kansas City, Mo.
Chicago—Poster Adv. Assn. July 12-14. John H. Logeman, 1630 Steger Bldg., Chicago.
Chicago—U. B. F. & S. M. T. of Ill. August 17-22. W. E. Reed, 820 So. 3d at., Springfield.
Chicago—International Conf. K. T. August 21-25. Henry A. Spencer, 12 1/2 Harrison st., Rochester, N. Y.
Chicago—Am. Fed. of Arts. May 21-23.
Chicago—Assn. of American Medical Colleges. Feb. 24. Fred C. Zapfe, 3421 Lexington st., Chicago.
Chicago—Associated Adv. Club of World. June 20-24. Chas. H. Porter, Chicago.
Chicago—Royal League. April 27. C. E. Piper, 1601 Masonic Temple, Chicago.
Chicago—Natl. Med. Assn. Aug. 24-26. W. G. Abernaden, M. D., 14 Webster Pl., Orange, N. J.
Chicago—Assn. Ry. Elect. Eng. June —. Jos. A. Andrewcetti, R. 411, C. & N. W. Terr. Sta., Chicago.
Chicago—Am. Soc. of Agrl. Eng. Dec. —. F. M. White, Agrl. Eng. Bldg., Madison, Wis.
Chicago—Ry. Storekeepers' Assn. May 17-19. J. P. Murphy, Box C, Collinwood, O.
Chicago—Tex. Press Assn. June 24-26.
Chicago—Am. Inst. of Homeopathy. June 29. July 3. Dr. S. M. Hobson, 917 Marshall Field Bldg., Chicago.
Chicago—Natl. Piano Mfrs.' Assn. of Am. May 17-18. H. W. Hall, 254 W. 23d at., New York, N. Y.
Chicago—Natl. Hardwood Lumber Assn. June 10-11. F. F. Fish, 1864 McCormick Bldg., Chicago.
Chicago—Central Supply Assn. June 16. Paul Beaufort, 139 No. Clark at., Chicago.
Chicago—Woman's Loyal Moose Circle. July —. Miss Hazel Cook, Amersn, Ind.
Chicago—Natl. Gas. Eng. Assn. June —. H. R. Brate, Iakemont, N. Y.
Danville—Grand Council Royal Arcanum. April 28. John Kiley, 29 W. Monroe at., Chicago.
Decatur—Ill. State Council K. of C. May 11-12. Edward Houllhan, 3942 West 22d at., Chicago.
East St. Louis—Glass Bottle Blowers' Assn. Aug. 2. Frank L. Dahn, 1720 Gaty ave., East St. Louis.
East St. Louis—State Elks. May 25-27. Joliet—Ill. Police Assn. Sept. —. B. Jaeger, Moline.
Kewanee—State Alfalfa Growers. May 27.
Mattoon—Grt. Co. of Ill. I. O. O. R. M. May 18-19. O. H. Whitmer, 408 Myers Bldg., Springfield.
Moline—G. A. R. State. June 1-3.
Moline—Sons of Vets. Aux. June 1-3. Mrs. M. Wells, 233 Union st., Freeport.
Nonmouth—Ill. Teachers' Assn. Oct. 7-9.
Normal—Central Ill. Teachers' Assn. April 2-3.
Ottawa—Ill. Fed. of Labor. Oct. 19. V. A. Olander, 164-66 W. Washington at., Chicago.
Peoria—Ill. Assn. of Letter Carriers. May 21-22. J. W. Conaway, Peoria.
Peoria—M. A. L. C. May 28-29. Frank I. Vest, Decatur.
Peoria—N. A. Skat. League. June 12-14. O. E. Schweng, 441 National ave., Milwaukee, Wis.
Peoria—Grain Dealers' Natl. Assn. Oct. 11-13. Chas. Quinn, 320 Gardner Bldg., Toledo, O.
Peoria—Elect. Cont. Assn. of Ill. June —. J. F. Burns, Electricity Bldg., Rock Island.
Quincy—Upper Missa. River I. Assn. Oct. 13-14. J. B. Boswell, Quincy.
Springfield—Grt. Co. Deg. Pocahontas. May 18-19. Nellie Gentzlar, 1312 N. Water st., Decatur.
Springfield—Frat. O. of E. June —. John Frazier, Quincy.
Springfield—State Medical Society. May 18-20. W. H. Gilmore, Mt. Vernon, Ill.

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INDIANA

Greencastle—Ind. Music Teachers' Assn. April 29-30. L. M. Tilsou, Frankfort.

IOWA

Ames—Soc. Pro. of Eng. Ed. June 22-25. Dr. F. L. Bishop, Univ. of Pittsburg, Pittsburg, Pa.

KANSAS

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KENTUCKY

Ashland—Ky. Dental Assn. Chas. R. Chacklette, 840 Atherton Bldg., Louisville.

LOUISIANA

Alexandria—Grand Et. of Calanthe. April 19. Mrs. F. E. Smith, Box 163, Shreveport.

MAINE

Anburn—New Eng. O. of P. Grand Lodge. April 7. F. E. Ludden, Auburn.

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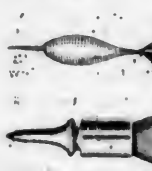
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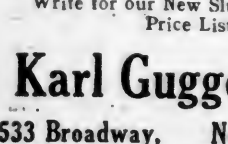
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### MARYLAND.

Baltimore—Rebekah Assembly of Md. April 6-7. Mrs. S. Jones, 706 N. Gilmore st., Baltimore.  
Baltimore—Natl. Probation Assn. May —. H. M. Fullerton, care B. H. Black Co., Cleveland, O.  
Baltimore—Natl. Conf. of Charities & Correction. May 12-19. Wm. T. Cross, 315 Plymouth st., Chicago, Ill.  
Baltimore—Rep. Editorial Assn. Dec. 16. J. G. King, Annapolis, Box 147.  
Baltimore—Grand Lodge Knights of Honor of Md. Fourth Wednesday in March. A. H. Jackson, 631 Calvert Bldg., Baltimore, Md.  
Baltimore—I. O. O. F. Grand Lodge. April 19. William A. Jones, 1. O. O. F., Baltimore.  
Baltimore—I. O. M. Grand Lodge. April 26. Elmer Bernhard, 630 W. Baltimore st., Baltimore.  
Baltimore—Shield of Honor. April 20. O. J. Cunningham, 400 Cathedral st., Baltimore.  
Baltimore—J. O. U. A. M. April 20. Chas. A. Davis, 100 N. Paca st., Baltimore.  
Baltimore—G. A. R. April 9-10. Robert O. Sunstrom, 114 N. Paca st., Baltimore.  
Baltimore—Royal Arcanum. April 27-28. Chas. Floegendorp, Royal Arcanum Building, Baltimore.  
Baltimore—O. of U. A. M. June 8. Chas. E. Stein, 617 Franklin st., Baltimore.  
Cumberland—I. O. R. M. April 28. Dr. James G. Littleton, 110 N. Paca st., Baltimore.  
Chesfield—G. L. Knights of Pythias. April 12. Jas. M. Hendrix, Gay and Lexington sts., Baltimore.  
Green City—Md. Teachers' Assn. June 29-July 2. H. W. Caldwell, Chesapeake City.  
Hoplar Springs—Gr. Lodge of Md., Intl. O. of G. E. Aug. 25-26. Earnest E. Hummer, Woodlawn.

### MASSACHUSETTS.

Boston—Gr. Co. E. A. of Mass. April 22-23. Wm. L. Kelt, 101 Tremont st., Boston.  
Boston—Gr. Lodge A. O. U. W. of Mass. April 27-28. Chas. C. Fearing, 12 Walnut st., Boston.  
Boston—Gr. Lodge K. of P. of Mass. May 4-5. Geo. E. Howe, 15 Ashburton Place, Boston.  
Boston—Rebekah Assembly of Mass. May 5. Mrs. Sarah A. Barry, 9a Monument Square, Charlestown.  
Boston—Mass. Dental Soc. May 5-7. D. H. Chase, Everett.  
Boston—Knights & Ladies of Honor. May 12. S. Hathaway, 218 Tremont st., Room 309, Boston.  
Boston—Mass. C. O. F. May 27. Daniel H. Maguire, 17 Worcester st., Boston.  
Boston—N. Eng. Eclectic Med. Assn. June 2-3. Fred Abbott, Taunton.  
Boston—Natl. Negro Business League. August 18-20. E. J. Scott, Tuskegee Inst., Ala.  
Boston—Gr. Co. of Mass. I. O. R. M. Oct. 28. A. Gilmore, 18 Boylston st., Boston.  
Boston—U. O. G. C. April 27. Miss Helen Kelly, 103 Arch st., Boston.  
Boston—Mass. Div. Sons of Vets. April 6-7. Henry F. Weifer, Room 38, 15 Beacon st., Boston.  
Boston—Dept. Mass. W. R. C. April —. Mary E. Elliot, 657 Washington st., Boston.  
Boston—Dept. of Mass. G. A. R. April 6-7. W. A. Wetherby, Room 27, State House, Boston.  
Boston—U. O. of Pilgrim Fathers. April —. Ernest Jaqua, Jr., 292 Essex st., Lawrence, Mass.  
Boston—Mass. Homeopathic Med. Society. April 14. Edw. S. Calderwood, 223 Warren st., Roxbury.  
Boston—Am. Benefit Soc. April 14. Edward L. Townsend, 6 Beacon st., Boston.  
Boston—N. E. Foster Adv. Assn. June 8. Thos. R. Bunnell, Fall River.  
Boston—N. F. Coal Dealers' Assn. March 24-26. Chas. H. Haskell, Room 847 Old South Bldg., Boston.  
Fall River—Cath. O. of Foresters. June 8-9. Simon Aiger, 8 Lenox st., Lawrence.  
Holyoke—Am. Wire Workers' Prot. Assn. July 17. E. E. Desmond, 468 Grove st., Brooklyn, N. Y.  
Hyde Park—D. of L. May 12. E. A. Davis, 1 Davis st., Marlboro.  
Lowell—Mass. U. N. A. P. O. C. May 31. S. R. Willis, P. O., Lowell.  
Northampton—Mass. Assn. of Jy. Plumbers & Gas Fitters. July 23-Aug. 1. F. D. McCarthy, 16 Harris st., Malden.  
Springfield—Natl. Team Owners' Assn. June 28-30.  
Springfield—N. W. Dental Assn. Aug. 3-5.  
Taunton—Mass. Vets. Vol. Assn. June 15. W. H. Wade, Franconia, N. H.  
Worcester—Grand Chap. O. E. S. May 13. Mrs. Carrie A. Canbin, 82 Bromfield Rd., W. Somerville.  
Worcester—New Eng. Label Conference. April 5-10. Wm. Standcombe, 39 Portland st., Boston.

### MICHIGAN.

Adrian—31st Mich. Col. Inf. Assn. May 17. H. F. Davis, 99 Hazel st., Detroit.  
Bay City—Gr. Lodge F. & A. M. May 25. Lou B. Winsow, Reed City.  
Benton Harbor—Mich. State Humane Assn. June 4. Mrs. E. B. Shannou, 822 Wilson st., Bay City.  
Cadillac—Assn. Probate Judges of Mich. July 13-15. Hon. Neil E. Reed, Mt. Clemens.  
Detroit—Outdoor Adv. Assn. April 5. Geo. L. Johnson, Chicago, Ill.  
Detroit—I. O. O. F. May 17-19.  
Detroit—O. of Arctamuth. Aug. 11. Peter J. Jenn, 204 Breitmeyer Bldg., Detroit.  
Detroit—International Stewards' Assn. Aug. 10-12. J. Miller, 21 E. Van Buren st., Chicago.  
Detroit—Phi Rho Sigma Frat. Sept. 22-24. Dr. Jas. F. Churchill, 104 Michigan ave., Chicago, Ill.  
Detroit—Am. Ry. Bridge & Bldg. Assn. Oct. 19-21. C. A. Lichty, Austin Sta., Chicago, Ill.  
Detroit—Gt. Co. of Mich. I. O. R. M. June 27. J. H. Fisher, 30 First st., W. Detroit.  
Detroit—Am. Assn. June 23-25. John Hall, 294 Granite Bldg., Rochester.  
Detroit—Drama League of Am. April 21-25. Mrs. J. Orh. 735 Marquette Bldg., Chicago.  
Detroit—Natl. Hivemakers' Assn. of U. S. Aug. 14. Mahlon Trumbauer, 8110 Frankfort ave., Philadelphia, Pa.  
Flint—Gr. Lodge Degree of Pochabons. May 19-20. Anna Fonbey, 761 Grand River ave., Detroit.  
Grand Rapids—Mich. Good Wds. Assn. March 9-12. A. A. Anderson, Hastings.  
Grand Rapids—Mich. Women's Press Assn. March 11-13.

Grand Rapids—Mich. Elks. June 3-4.  
Grand Rapids—Mich. Pharm. Assn. June 9-11. D. D. Aiton, Fremont.  
Grand Rapids—Mich. Med. Soc. Sept. —. F. C. Warnabell, Grand Rapids.  
Grand Rapids—Mich. Dental Soc. April 15-17. A. W. Howlet, Jackson.  
Grand Rapids—New Era Assn. June 8. E. G. Gearhart, Grand Rapids.  
Grand Rapids—Mich. Bankers' Assn. June —. H. M. Brown, 1318 Ford Bldg., Detroit.  
Grand Rapids—Algemeiner Arbeiter Bund. June 8-10. Louis Martin, Grand Rapids.  
Holland—Mich. Rural Letter Carriers' Assn. July 20-21. J. R. Smith, Marshall.  
Houghton—Sons of St. George. July 19-24. Ed. Haskiegh, Houghton.  
Jackson—Mich. Letter Carriers' Assn. May 31. Roy S. Young, Bay City.  
Jackson—Stationary Assn. June 23-25. J. E. Pasco, 625 No. Waterloo ave., Jackson.  
Lansing—Grand Co. U. C. T. June 4-5. Fred C. Richter, Traverse City.  
Lansing—Mich. M. P. E. L. A. June 8-9. Conrad M. Orth, 205 Equity Bldg., Detroit.  
Lapeer—Upper Peninsula Old Fellows. Sept. 4 Mononinco—K. of C. June 2. Geo. J. Ouellette, Alpena.  
Muskegon—Mich. Int. Arts & Sciences. May 28. Peterson—Michigan State Firemen's Assn. July 13-15. Geo. W. Wallace, Saginaw, Mich.  
Saginaw—Mich. Threshermen Assn. March 10-12. E. B. Higbee, Ionia.

### MINNESOTA

Austin—U. S. War Vets. July —. Thos. W. Gunna, 607 W. 7th, Duluth.  
Brainerd—Minnesota Crop Improvement Assn. Dec. 1-4. C. P. Bull, St. Paul.  
Coleraine—No. Development Assn. June 10-11. F. P. Lyon.  
Detroit—Rural Letter Carriers' Assn. June 18-19. F. E. Hesselroth, Brahman.  
Duluth—Maccabees. Gr. Camp of Minn. March 8-6. E. M. Sutherland, 2705 Fremont ave., So., Minneapolis.  
Duluth—Natl. Assn. of Mercantile Agts. Aug. 16-18. 30 W. 20th st., New York, N. Y.  
Eveleth—Frat. O. of E. June 7-9. F. M. Grady, 24 E. First st., Duluth.  
Hastings—Gr. Lodge of Minn. I. O. G. T. June 28-July 2. A. M. Wold, 2427 14th ave., S., Minneapolis.  
Minneapolis—N. W. Launderers' Assn. May 17-18. Jas. Nankivell, 532 Watash ave., St. Paul.  
Minneapolis—I. O. O. F. Minn. Gr. Lodge. June 9-10. A. L. Bolton, Odd Fellows' Block, St. Paul.  
Minneapolis—Train Dispatchers' Assn. of Am. June 15. J. F. Mackie, 7132 Stewart ave., Chicago, Ill.  
Minneapolis—Order of Vasa. June 22-25. Henry Harman, Cottage st., Middletown, Conn.  
Minneapolis—Minn. Educ. Assn. Oct. 27-30. E. D. Pennell, E. High School, Minneapolis.  
Minneapolis—Garden Soc. of Minn. Dec. 1-4. Mrs. M. L. Countryman, 2130 So. Avon st., St. Paul.  
Minneapolis—Beekeepers' Assn. of Minn. Dec. 1-4. F. W. Ray, East High School, Minneapolis.  
Minneapolis—Minn. Assn. of Builders' Ex. Dec. 8. E. Young, Minneapolis.  
Minneapolis—Insurance Fed. of Minn. Sept. 11. F. C. Wynn, 208 Phoenix Building, Minneapolis.  
Minneapolis—Order of Vasa. June 22-25. H. Harman, Cottage st., Middletown, Conn.  
Minneapolis—Train Dispatchers' Assn. of Am. June 15. J. F. Mocker, 7122 Stewart ave., Chicago, Ill.  
Minneapolis—Minn. G. L. I. O. O. F. Block 9-10. A. L. Bolton, Odd Fellows' Block, St. Paul.  
Minneapolis—M. P. E. L. A. May 3-7. Harry H. Green, 499 Nicollet ave., Minneapolis.  
Minneapolis—Minn. Optical Assn. Feb. 20-22. Al Meyers, Albert Lea.  
Minneapolis—Minn. Psychological Conference. April. Dr. Austin S. Edwards, Uni. of Minn., Minneapolis, Minn.  
Minneapolis—Grand Comm. K. T. May 18-19. John Fishel, Masonic Temple, St. Paul.  
Minneapolis—Natl. Retail Druggists' Assn. Aug. 30-Sept. 4. Thomas H. Potts, 1228 So. Michigan, Chicago.  
Minneapolis—Gr. Enc. of Minn. I. O. O. F. June 8. F. N. Castner, 214 Linn Exchange Bldg., Minneapolis.  
Minneapolis—Rebekah Assembly I. O. O. F. June 9-10. Lucy Bolton, 1675 Dayton ave., St. Paul.  
Minneapolis—Minn. Public School Accountants. March 31-April 3. E. D. Powell, E. High School, Minneapolis.  
Minneapolis—Minn. Psychological Conf. April 2. A. S. Edwards, I. of Minn.  
Minneapolis—Minn. Bankers' Assn. June 29-30. G. H. Richards, 611 N. W. Bank Bldg., Minneapolis.  
St. Cloud—Central Minn. Educ. Assn. March 18-19. Prof. I. T. Johnson, St. Cloud, Minn.  
St. Paul—Ry. Develop. Assn. May 4-6. H. O. Hartzell, B. & O. Ry., Baltimore, Md.  
St. Paul—Des. Bankers' A. H. June 10-11. O. S. Clark, New Capital st., St. Paul.  
St. Paul—Women's Relief Corps. June, early part. Mr. C. J. Fritz, 121 Clark st., Mankato.  
St. Paul—Natl. Retail Hdw. Assn. June 23-25. M. L. Corey, Argos, Ind.  
St. Paul—Dept. of Minn. G. A. R. June 10-11. O. S. Clark, New Capitol, St. Paul.  
St. Peter—K. of C. May 11. J. D. Mahon, 210 Tower ave., Superior, Wis.  
Winona—Minn. State Assn. Letter Carriers. June —. F. M. Traax, Commercial Sta., St. Paul.  
Winona—Minn. State Fed. of Labor. July 19. Geo. W. Lawson, 306 Wahasha st., St. Paul.  
Winona—C. T. of Minn. N. D. June 10-12. J. H. Dresser, St. Paul.

### MISSISSIPPI

Biloxi—Miss. Branch K. D. & S. May 3-8. Mrs. W. C. Bowman, Natchez, Miss.  
Jackson—Miss. Bankers' Assn. May 4-5. T. H. Dickson, Vicksburg.  
Jackson—Gr. Lodge I. O. O. F. of Miss. May 19-20. W. S. Doty, Granada.  
West Point—Miss. Press Assn. May 11-13. W. A. Bean, Army.  
Yazoo City—Miss. Retail Mchts.' Assn. May 25-27. W. D. Hawkins, Box 592, Meridian.

### MISSOURI

Cape Girardeau—Mo. Co. K. of C. May 11-12. J. T. Nugent, 3549 Olive st., St. Louis.  
Cape Girardeau—Gr. Lodge I. O. O. F. 18-20. Ben Weidle, I. O. O. F. Bldg., St. Louis.  
Jefferson—Gr. Co. of Mo. U. C. T. June 4-5. G. E. Cook, Joplin, care Plumbers Supply Co.

Joplin—Grand Chap. R. A. M. April 27. R. F. Stevenson, 510 Pine st., St. Louis.  
Kansas City—W. Assn. Printers' Clubs. May —. Ralph Swofford, Kansas City.  
Kansas City—Mo. Funeral Dir. Assn. May 10-12. C. A. Schoene, Milan.  
Kansas City—Mo. Bankers' Assn. May 26-26. W. F. Keyser, Sedalia.  
Kansas City—W. Retail Imp. Veh. & Hdw. Kansas City—Am. Zither Verband. Oct. —. F. W. Mehl, 1232 Bales ave., Kansas City.  
Kansas City—K. of P. June 1-2. Ed. Kttinger, 511-12 Commercial Club, St. Louis.  
Kansas City—Gr. Temple Pythian Sisters. June 1-2. Mrs. H. H. Sullivan, 3107 Brooklyn ave., Kansas City.  
Kansas City—Natl. Harness Mfrs.' Assn. Aug. 23-25. G. M. Scherz, 1006 Freeman ave., Cincinnati, O.  
Marshall—Mo. Rural Letter Carriers' Assn. July 2-5. Walter E. Schalenberg, 508 No. Pleasant Independence.  
Sedalia—Mo. Elks' Assn. June 2-4. W. F. Browne, Carrollton.  
St. Joseph—Mo. Med. Assn. May 11-13. E. J. Goodwin, 3525 Pine st., St. Louis.  
St. Joseph—Mo. Laundry Owners' Assn. May 27-29. W. A. Roberts, 1313 Vine st., Kansas City.  
St. Louis—O. Ry. Telegraphers. May 10. L. W. Quirk, St. Louis.  
St. Louis—Mo. Car Lot Reg. & Poultry Shippers. March 8-9. H. H. Berguan, 833 No. Third st., St. Louis.  
St. Louis—Mine Inspectors' Inst. June 8-10. J. W. Paul, 40th & Butler sts., Pittsburg, Pa.  
St. Louis—Natl. Coffee Roasters' Assn. Nov. —. Geo. W. Toms, 58 Front st., N. Y. C.

### MONTANA

Bozeman—Mont. Med. Assn. July 14-15. R. G. Balsam, Billings.  
Great Falls—Rebekah Assembly. Oct. 19-20. Nellie W. Neill, 848 Sixth ave., Helena.  
Greyspring—Gt. Co. Mont. I. O. R. M. Aug. 3-4. J. S. Fanley, 11 Third st., North Great Falls.  
Lewiston—Mont. Sportsmen's Assn. June 21-22. A. H. Stephenson, Lewiston.  
Miles City—Mont. Stockgrowers' Assn. April 21. D. W. Raymond, Helena.

### NEBRASKA

Alliance—State Stockmen's Assn. June 16-18. W. J. Fisher, Alliance.  
Fremont—Neb. Elks' Assn. May 11. Chas. O. Swan, Kearney.  
Fremont—Brotherhood Elks of Neb. May 11-12. Hastings—Gr. Chap. O. E. S. May 11. Mrs. A. C. Simpson, 1116 So. 31st st., Omaha.  
Lincoln—Gr. Lodge K. of P. May 12-13. W. H. Love, Pythian Temple, 1210 P st., Lincoln.  
Lincoln—Neb. Fun. Dir. Assn. June 8-10. B. B. Skinner, Neligh.  
Norfolk—North Neb. Teachers' Assn. April 1. Mrs. Elsie Littlelle, Wayne, Neb.  
Omaha—Med. Soc. Mo. Valley. March 25-26. Dr. Chas. Wood Fassett, St. Joseph, Mo.  
Omaha—Loyal Legion of U. S. May 10. Frank B. Bryant, 625 W. 41st ave., Omaha.  
Omaha—Neb. Dental Soc. May 18-20. H. J. Porter, Cambridge.  
Omaha—Travelers' Prot. Assn. June 14. T. S. Logan, 615 Olive st., St. Louis.  
Omaha—Saengerbund of N. W. July 21-24. Geo. H. Kleck, 1019 Newhall st., Milwaukee, Wis.  
Omaha—Natl. Assn. Letter Carriers. Sept. 6-11. Ed J. Cottwell, 945 Pa. ave., N. W., Washington, D. C.  
Omaha—Med. Soc. of Mo. Valley. March 25-26. Chas. W. Fassett, St. Joseph, Mo.  
Omaha—K. T. of Neb. April 15. Francis B. White, 1808 Capitol ave., Omaha.  
South Omaha—Neb. F. O. E. June —. E. E. Landes, Chadron.

### NEVADA

Reno—Rebekah Assembly I. O. O. F. June 16-16. Miss Lizzie R. Mudd, 118 Island ave., Reno.  
Reno—Gr. Lodge A. F. & A. M. June 8-9. E. D. Vanderlith, Carson.  
Reno—Helioek Assembly of Nev. June 15-16. Miss Lizzie R. Mudd, 118 Island ave., Reno.

### NEW HAMPSHIRE

Concord—Natl. Co. O. U. A. M. Aug. 24-27. H. O. Holsford, 430 Market st., Harrisburg, Pa.  
Concord—G. A. R. April 8-9. Frank Bottle, State House, Concord.  
Concord—Sons of Vets. April. Frank H. Chellis, Manchester.  
Concord—Gr. Co. R. & S. M. May 17. Harry M. Cheusey, Concord.  
Concord—N. H. Medical Soc. May 19. D. B. Sullivan, Concord.  
Laconia—Cath. Order of Foresters. June 8-9. F. V. Mansman, Manchester.  
Manchester—N. H. Letter Carriers' Assn. June 27. W. W. Keunedy, 67 Rumford st., Concord.  
Weirs—Third Reg. Vet. Assn. Aug. 24-27. Al P. Hayden, 19 Cross st., Nashua, N. H.  
Weirs—Seventh N. H. Vet. Assn. Aug. 24-27. C. B. Bidwell, 6 Cheatine st., Jamaica Plain, Mass.

### NEW JERSEY

Atlantic City—N. J. Bankers' Assn. May —. Wm. J. Field, 15 Exchange Place, Jersey City.  
Atlantic City—Sup. Castle A. O. K. M. C. May 18. Geo. E. Dorey, 290 Claimont ave., West View, Pa.  
Atlantic City—Cycle Parts & Accessories' Assn. Aug. —. C. E. Morehouse, care The Standard Co., Burlington, Conn.  
Atlantic City—Am. Inst. of Metals. Sept. 27. W. M. Corse, 106 Morris ave., Buffalo.  
Atlantic City—I. O. Sons of Israel. May. Abraham Hafer, 21 W. 124th st., New York, N. Y.  
Atlantic City—Natl. Brotherhood of Op. Posters. July —. John T. Wood, Box 6, E Liverpool, O.  
Atlantic City—Natl. Assn. of Clothiers. June 1-2. W. R. Corwine, 13 Astor Pl., New York, N. Y.  
Atlantic City—Natl. Tool Builders' Assn. May 20-21.  
Atlantic City—Anti-Saloon League. July 6-9. S. F. Nicholson, Richmond.  
Camden—Shield of Honor. April 10. Elmer P. Strang, 2095 Westfield ave., Camden.  
Camden—I. O. R. M. June 8. Elmer Bernhard, 630 W. Baltimore st., Baltimore.  
Cape May—Grand Lodge N. J. I. O. M. March 9. Frank S. Harris, Salem.  
Cape May—Md. Bankers' Assn. June 22-24. Chas. Mann, Mchts.' Natl. Bk., Baltimore, Md.  
Glassboro—State Co. U. A. M. Sept. —. Morris Bauer, New Brunswick.  
Newark—High Tent of N. A. Ind. of Recharities. Sept. 14. John C. Moore, 811 Sixth st., N. W., Washington, D. C.

Newark—State Co., Jr. O. U. A. M. Oct. 13-14. Wm. H. Myers, Trenton. New Brunswick—Gr. Euc. of Patriarch 1. O. O. F. May 4. Frank R. Jummel, Box 390, Trenton. Ocean Grove—Templars of Honor & Temp. Aug. C. S. Woodruff, Allendale. Paterson—Great Council of N. J. Imp. O. Red Men. May 6. Daniel M. Stevens, 2 North Second, Camden, N. J. Plainfield—Gr. Comm. N. J. A. & I. O. K. of M. May 6. F. S. Benson, R. D. 1, Dover. Spring Lake—N. J. Pharm. Assn. June —. F. C. Stutzin, 10 Park ave., Elizabeth, N. J. Trenton—State Haymakers' Assn. Aug. 7. A. Haley, 298 Morris st., Philadelphia. Wildwood—N. J. Foster Adv. Assn. April. H. F. O'Medlia, 443 Montgomery st., Jersey City.

NEW MEXICO

Albuquerque—Gr. Lodge I. O. O. F. Oct. 12. F. Talmage, Roswell. Albuquerque—A. F. & A. M. of N. M. Oct. 11. A. A. Keen, Albuquerque. Albuquerque—Gr. Comm. K. T. Oct. 15. A. A. Kern, Albuquerque. Albuquerque—Gr. Royal Arcanum Chap. Oct. 14. A. A. Kern, Albuquerque.

NEW YORK

Albany—N. Y. Osteopathic Soc. March 6. C. M. Hancock, Canandaigua. Albany—Dept. N. Y. G. A. R. June 23-24. H. C. Draper, 90 Johnston st., Brooklyn. Albany—Homeopathic Soc. April 13-14. Bert E. Clark, 200 West 80th st., New York. N. Y. Albany—G. A. R. Dept. of New York. June 23-24. Henry C. Draper, Capitol, Albany. Amsterdam—Pythian Sisters. July 27-29. Lizzie R. Fritch, Tattenville. Amsterdam—Gr. Lodge K. of P. July 27-29. A. Bedall, Haverstraw.

Binghamton—6th Dist. Dental Soc. N. Y. March 26-27. J. D. Ogden, 306 Killmer Bldg., Binghamton. Binghamton—N. Y. Assn. of P. M. Aug. —. Ed. S. Moore, Norwich. Brighton Beach—Natl. Confect. Salesmen's Assn. July 13. Brooklyn—Daughters of Rev. May 10-15. Mrs. A. F. Ross, 40 Straford Rd., Melrose, Mass. Buffalo—Switchmen's Union of N. A. May 16. M. H. Welch, 326 Brisbane Bldg., Buffalo. Buffalo—Sup. Lodge K. of H. June 13. F. B. Sloger, 706 No. King's Highway, St. Louis, Mo. Buffalo—Med. Soc. April 27-29. Dr. W. H. Townsend, 17 W. 43d st., New York City. Buffalo—Women's Med. Soc. April Dr. Edith Hatch, 2620 Main st., Buffalo. Buffalo—Eastern Art & Manual Training Teachers. April 29-May 1. Fred P. Reagle, Mountclair, N. J.

Buffalo—National Pipe and Sup. Assn. April 15-17. G. D. McIlvaine, 909 Oliver Bldg., Pittsburg, Pa. Buffalo—Gr. Comm. K. T. June 14-16. J. H. Bonington, 27 E. 21st st., New York. Buffalo—Am. Soc. Mech. Eng. June 22-25. E. G. Dawson, 125 So. Saline st., Syracuse. Geneva—Eng. Brigade A. of P. Aug. 31. S. B. Williams, 810 Powers Block, Rochester. Hamptons—So. N. Y. Vol. Firemen's Assn. June 8-10. Joa. H. Downing, 211 Duffield st., Brooklyn. Malone—N. Y. Rural Letter Carriers' Assn. July 8-9. Homeoye Falls. Middletown—P. M. I. O. O. F. of N. Y. May 31-June 2. J. A. Ruder, 634 Security Mutual Bldg., Binghamton.

Mohawk Lake—Lake Mohawk Interl. Arbit. May 19-21. U. C. Phillips, Mohawk Lake. New York—Natl. Cycling Assn. April 20. R. A. Van Dyke, 148 W. 129th st., New York. New York—N. Y. Gr. Orange. May 4. R. P. Dodd, 2125 Seventh ave., Troy. New York—Stove Founders' Natl. Def. Assn. May 11. Thos. J. Hogan, 1400 Auditorium Tower, Chicago, Ill. New York—Natl. Assn. of Mfra. May 18-19. G. S. Houdinot, 30 Church st., New York. New York—Natl. Women's Trade Union League. June 7-12. S. M. Franklin, 127 No. Dearborn st., Chicago. New York—Interl. Acetylene Assn. July or Aug. A. C. Morrison, 42d St. Bldg., New York.

New York—N. Y. & N. Eng. Ry. Surgeons' Assn. Oct. 21-22. Dr. G. Chaffee, 338 47th st., Brooklyn. New York—W. Textile Workers of Am. Oct. 18. Al Hilbert, Room 86, Bible House, New York. New York—Gen. Fed. Woman's Clubs. May 16. Mrs. W. G. Brown. New York—Natl. Soc. U. D. of 1812. April 26-30. Mrs. M. Steelman, 332 W. 87th street, New York. New York—Travelers' Prot. Assn. April. L. C. Gosselin, 327 E. 63d st., New York.

New York—Natl. Print Cutters' Assn. of Am. April 24. R. H. Schelmer, 229 Hancock ave., Jersey City, N. J. New York—Eastern Comm. Teachers' Assn. April 9-10. D. A. McMillin, Newark, N. J. New York—N. Y. Music Teachers' Assn. June 18-17. Emma W. H. Hodgkinson, Grantwood-Hudson, N. J. New York—Natl. Metal Trades' Assn. April 12-15. Niagara Falls—Assn. Trans. & Car. Officers. June 22-23. G. P. Conard, 75 Church st., New York.

Niagara Falls—Natl. Hay Assn. July 6-8. J. V. Taylor, Winchester, Ind. Peekskill—Harris Light Cavalry Assn. Sept. 15. Franklin Montross, Peekskill. Port Jervis—N. Y. State League Savings & Bldg. Loan Assn. June 10-11. Ed. P. Jones, 2161 Balhague ave., New York. Poughkeepsie—N. Y. Undertakers' Assn. June 15-17. Geo. L. Gillham, 78 Greenwich ave., New York, N. Y. Rochester—Assn. Ry. Telegraph Supts. June 22-25. P. N. Drew, 112 W. Adams st., Chicago, Ill.

Rochester—Universal Craftsmen's Co. of Eng. Aug. 3-7. N. J. Hurdick, 6225 Pleasant st., Oak Park, Ill. Saratoga Springs—Royal Arcanum Gr. Com. of N. Y. April 27-28. J. Y. Bicknell, 314 Fremont st., Buffalo. Saratoga Springs—N. Y. State Laundrymen's Assn. Inc. June —. C. B. Kirby, secy., 135 12th st., Brooklyn. Saratoga Springs—Survivors of the Saratoga Regt. 77th N. Y. Infantry. June 26. Edw. H. Fuller, secy., 14 Maple ave. Syracuse—Gr. Lodge I. O. O. F. Aug. 7. Harry Walker, 31 Union Sq., New York.

Syracuse—Holstein-Friesian Assn. of America. June 1-2. F. L. Houghton, secy., Brattleboro, Vt. Syracuse—N. Y. Press Assn. June 9-11. A. O. Bunwell, secy., Danville, N. Y. Troy—Theta Chi Frat. April 9-10. Ralph C. Heath, 169 Mass. ave., Boston. Utica—United Spanish War Veterans. July 6-8. Youkers—N. Y. State Fifers & Drummers. Aug. 6-7. Everett Camp, secy., care Dutchess, F. D. B. Corps, Beacon, N. Y.

NORTH CAROLINA

Asheville—Conclave K. T. Gr. Comm. of N. C. May 12. Dr. J. G. Griggs, Elizabeth City. Asheville—Gr. Chap. Royal Ar. Masons. May —. Dr. J. S. Griggs, Elizabeth City. Charlotte—N. C. Assn. B. P. O. E. First part of June. T. B. Kehoe, New Bern. Durham—North Carolina Retail Jewelers' Assn. July 12-14. W. B. Morris, secy., Gauntlett, N. C. Durham—N. C. Pharmaceutical Assn. June 15-17. J. G. Beard, secy., Chapel Hill, N. C. Edenton—Gr. Co. N. C. I. O. R. M. May 3. T. B. Goodwin, Elizabeth City. Hendersonville—Gr. Lodge I. O. O. F. May 18. B. H. Woodell, Raleigh.

Raleigh—N. C. Teachers' Assn. Nov. 23-26. E. E. Sams, Raleigh. Salisbury—Gr. Lodge K. of P. June 9. W. T. Hollowell, secy., Goldsboro, N. C. Wilson—P. O. S. of A. May 18. W. A. Daniels, secy., Salisbury. Winston-Salem—N. C. Teachers' Assn. June 15. P. W. Moore, State Nor. School, Elizabeth City. Wilmington—D. of L. April 27-28. J. H. Maxwell, Salisbury.

NORTH DAKOTA

Bismarck—Grand Comm. K. T. April 20-21. W. L. Stockwell, Fargo. Bismarck—N. D. Bankers' Assn. June 16-17. W. U. MacFadden, secy., Fargo, N. D. Fargo—N. D. Dental Assn. May 11-12. Dr. Tom Smith, Langdon. Fargo—State Fed. of Labor. June 6. H. E. McCaskie, P. O. Box 404, Fargo. Fargo—Nordlagent of Am. June 23-25. J. Gregor, Ft. Ransom. Fargo—Gr. Lodge K. of P. June 13. E. M. Thompson, Bismarck.

Grand Forks—N. D. Educ. Assn. Nov. —. W. E. Parsons, Bismarck. Grand Forks—N. D. Nurses' Assn. April 27-28. Miss L. Halverson, secy. Grand Forks—N. D. Launderers' Assn. March 27-28. O. Hegge, secy., Fargo, N. D. Grand Forks—Norwegian Singers' Assn. 1916. T. F. Hamann, 45 Fourth st. So., Minneapolis, Minn. Grand Forks—Grand Lodge A. F. & A. M. June 15-17. W. L. Stockwell, secy., Fargo, N. D. Grand Forks—Grand Chapter O. E. S. June 10. Mrs. Florence H. Haskins, 904 Fourth st., Bismarck, N. D. Jamestown—N. D. Retail Merchants' Assn. June 15-17. W. W. King, Fargo. Valley City—B. P. O. E. June —. Ray W. Bassett, secy.

OHIO

Akron—Grand Council Royal Arcanum April 21-22. Lucien Seymour, 420 Engineers' Bldg., Cleveland, O. Cedar Point—National Council. Jr. O. U. A. M. June 15-18. Martin M. Woods, secy., P. O. Box 874, Philadelphia, Pa. Cedar Point—Ohio State Teachers' Assn. June 31-Aug. 2. W. E. Kersiner, secy., Page Hall, O. S. U., Columbus, O. Cedar Point—Ohio Bankers' Assn. June 23-24. S. B. Rankins, secy., 805 Wyandotte Bldg., Columbus, O. Cincinnati—O. State Med. Assn. May 4-6. C. D. Selby, 659 Sptizer Bldg., Toledo. Cincinnati—Am. Water Works Assn. May 10-14. J. M. Diven, 47 State st., Troy, N. Y. Cincinnati—Intl. Assn. Municipal Electricians. Sept. —. C. E. George, 519 San Jacinto st., Houston, Tex.

Cincinnati—Gr. Chap. Ex. R. A. M. of O. Oct. 6. Ed Hagenbuch, Urbana. Cincinnati—Tristate Vehicle & Dealers' Assn. Oct. 25-30. P. T. Rattan, Springfield. Cincinnati—Natl. Assn. Teachers of Colored Schools. July 28-Aug. 1. J. R. E. Lee, Tuskegee Inst., Ala. Cincinnati—Natl. Wholesale Liquor Dealers' Assn. June 1-10. Jos. Dehar, secy., 301 United Bank Bldg. Cincinnati—National Assn. of Teachers in Colored Schools. July 28-Aug. 1. J. R. E. Lee, Tuskegee Institute, Ala. Cincinnati—Natl. League of Postmasters. Oct. 5. G. A. Hild, secy., Naworth, N. J. Columbus—Imperial Guild A. M. O. B. June 22. Louis Wirth, secy., Fourth Natl. Bank Bldg., Cincinnati.

Cleveland—Am. Fun. Ben. Assn. of U. S. May 4-5. Harry T. Brown, 922 Madison ave., Baltimore, Md. Cleveland—Brotherhood Locomotive Eng. May 12. W. B. Prenter, 1118 B. of L. E. Bldg., Cleveland. Columbus—O. Eclectic Med. Soc. May 11-13. A. W. Hobby, Sidney. Columbus—1st Cav. Rennon Assn. Sept. 28. W. L. Curry, 293 W. Eighth ave., Columbus. Columbus—Ohio Stationary Eng. Soc. June 9-11. Columbus—P. M. I. O. O. F. of Ohio. July 9. Fred H. A. Hahn, secy., 510 Monroe st., Toledo. Columbus—Natl. Secy.-Treas. Assn. U. C. T. June 21-22. H. T. McCrea, secy., 1703 Liberty st., Alton, Ill.

Dayton—Frat. O. of Bears. July 6-8. Frank A. Cook, 288 E. Rich st., Columbus. Dayton—Natl. Coffee Roasters' Assn. Oct. 18-23. Dayton—Am. Soc. of Municipal Imp. Oct. 19-22. Chas. Carroll Brown, 702 Walsin Bldg., Indianapolis. Dayton Clear Leaf Tob. Assn. May 9-10. Jos. Mendelsohn, care C. H. Fox, 222 Pearl st., New York, N. Y. Dayton—Grand Lodge A. F. & A. M. J. R. Flatson, secy., Dayton. Dayton—Natl. Assn. S. P. O. E. Sept. 6. Henry F. Pleasant, secy., Fed. Bldg., Dayton. Dayton—Alpha Omega Frat. June 30-July 3. M. A. Marhart, secy., care Natl. Biscuit Co., St. Louis, Mo.

Dayton—Phi Delta Kappa Frat. June 23-25. J. O. Fitzgibbons, secy., Richmond, Ind. Dayton—A. Fed. of Printers. June 10. Lester Ciele, secy., Ben Franklin Club. Dayton—A. Assn. of Cemetery Supts. June 8-9. E. A. Sloan, secy., Marion. Dayton—Am. Electroplaters' Assn. June —. W. F. Valine, secy., Plating Dept., N. C. R. Dayton.

Dayton—Maccabees. April 20-21. Jos. Mendelsohn, secy., care C. H. Fox, N. Y. C. Gallipolis—Gr. Castle K. G. E. of O. Aug. 10-12. P. J. Goodrich, Troy. Lima—I. O. O. F. Grand Lodge of Ohio. June 15-18. C. H. Lyman, secy., I. O. O. F. Temple, Columbus, O. Lorain—Fraternal Order of Eagles. June 13-16. Dan R. S. Sullivan, secy., Central Natl. Bank Bldg., Columbus, O. Mansfield—Deist. O. G. A. R. June 21. L. Freunauddich, secy., Mansfield. Marietta—Degree of Pucabontas. May 11. Maude Taveruner, 4228 W. 22d st., Cleveland.

Marietta—Gr. Co. of O. I. O. R. M. May 10-12. Thos. J. Irwin, Martin's Ferry. Toledo—O. Soc. of Mech. Elect. & Steam Eng. June 17-19. F. E. Sanborn, care O. Uni., Columbus. Toledo—Grand Council of Ohio. U. C. T. June 11-12. R. F. Somerville, secy., P. O. Box 347, Dayton, O. Toledo—Homeopathic Med. Al. Society of Ohio. May 11-12. J. G. Kerser, secy., 427 E. Long st., Columbus, O. Toledo—Mich. & Ohio Funeral Directors' Assn. June 9-11. W. G. Wisner, secy., Charlotte, Mich. Youngstown—O. State U. N. A. P. O. C. May 31. J. E. Davis, Marion.

Zanesville—Gr. Lodge O. K. of P. June 8. William Bentley, Toledo. Zanesville—Grand Temple Pythian Sisters of Ohio. June 8-9. Ella Given, secy., Sidney, O.

OKLAHOMA

Bartlesville—Ok. Med. Assn. May 11-13. Dr. C. A. Thompson, Muskogee. Guthrie—Gr. Enc. I. O. O. F. May 11. H. A. Herwig, Guthrie. Guthrie—A. & A. S. R. Masons. April 27-29. F. A. Derr, Guthrie. Guthrie—State Branch U. N. A. P. O. C. May 30. S. J. Ward, Shawnee. McAlester—I. O. R. M. April 19. W. B. Hodgers, Poteau.

Muskogee—So. Comm. Cong. April 26-30. Oklahoma City—Gr. Lodge K. of P., Ok. May 11-12. H. L. Sanders, Wetbera Falls. Oklahoma City—Gr. Temple Pythian Sisters. May 11-12. Stella B. Spayd, 500 Wyandotte ave., Bartlesville. Oklahoma City—Rebekah Assembly. Oct. 5-7. Ida C. Beck, 408 1/2 Main, W., Oklahoma City. Oklahoma—Ola. Retail Jewelers' Assn. April 5-10. F. H. Robertson, Blackwell. Oklahoma—Grand Chap. R. A. M. R. & S. M. K. T. April 29. L. E. Bennett, Muskogee. Oklahoma City—Ok. Funeral Directors' Assn. May 25-27. Allen Street, secy. Sapulpa—Ok. Firemen's Assn. May —. Fred Samson, Duncan.

Tulsa—Ok. F. O. E. May 18-20. Jaa. F. Graham, Shawnee. Tulsa—State Assn. of Master Plumbers. May 10-11. A. D. McMullen, secy., 111 S. Cincinnati, Tulsa, Ok.

OREGON

Astoria—Columbia & Snake River Waterways Assn. June 1. Wallace R. Struble, Astoria. Gearhart—Kappa Alpha Theta Natl. Society. June 27-July 1. Newport—Rebekah Assembly. May 18. Mrs. O. Cooper, Dallas. Newport—Gr. Lodge I. O. O. F. May 19. E. E. Sharon, Portland. Newport—Oregon Grand Lodge I. O. O. F. May 18-20. Portland—Natl. Cong. Mothers. May 12-17. Mrs. A. Birney, 806 Loan & Trust Bldg., Washington, D. C.

Portland—Gen. Fed. Women's Clubs. June 1. Mrs. E. Reilly, Charlotte, N. C. Portland—Masonic Grand Lodge. June 14-19. J. F. Robinson, 388 Yamhill, Portland. Portland—O. E. S. June 15-17. Miss Nellie McKinley, Wilcox Bldg., Portland. Portland—Natl. Laundrymen's Assn. July 19-22. A. C. Callan, 405 Commercial Club Bldg., Portland. Portland—Kappa Alpha Theta Frat. June 28-July 1. Mrs. Chas. Hart, 353 Thompson, Portland. Portland—Intl. Stamp Mfra. July 14-17. W. J. White, White Stamp Co., Portland. Portland—Am. Osteopathic Assn. Aug. 2-7. Dr. F. E. Moore, Selling Bldg., Portland. Portland—Am. Inst. Homeopathy. June 28-July 3. Portland—Degree of Honor. April 19-20. Olaf F. Stephens, 409 Vancouver ave., Portland. Portland—Natl. Society Sons of American Revolution. July 10-Aug. 9. Portland—Grand Temple Pythian Sisters. Oct. 12. Mrs. Mary R. Hogue, secy., Klamath Falls, Ore. Tillamook—Oregon State Grange. Second Tuesday in May. Mary S. Howard, secy., Mullino, Ore.

PENNSYLVANIA

Hairsville—Fifth Regt. Pa. Vol. Vets. April 27. J. C. Dunkle, Hittington. Chester—I. O. M. April 24. D. M. Montgomery, 1222 W. Seventh st., Chester. Delaware Gap—Pa. Lumbermen's Assn. July 14-15. J. F. Martin, 608 Bulletin Bldg., Philadelphia. Doylestown—State Haymakers' Assn. July 17-18. Charles J. Foulkes, 1712 Hunting Park ave., Philadelphia. Gettysburg—Pa. Soc. of Advancement of Deaf. August —. R. Middleton Ziegler, 205 W. Mt. Pleasant ave., Mt. Airy, Philadelphia. Harrisburg—Pa. Fed. of Labor. May 11. O. Quinn, Harrisburg.

Harrisburg—Pa. Conf. Bricklayers, Masons & Plasterers. Aug. 3-6. Shas. A. Pront, 836 Elm st., Reading. Lebanon—Ladies of G. E. May 11. Mrs. J. Y. Walter, 314 No. Broad st., Philadelphia. Lancaster—122 Pa. Vol. Assn. May 17. Thos. J. Gilmore, 318 W. Chestnut st., Lancaster. Philadelphia—Sup. Cir. Brotherhood of Am. May 11. H. B. Walter, 2208 Frankfort ave., Philadelphia. Philadelphia—Shield of Honor. April 15. Edwin H. Mason, 2128 N. Ninth st., Philis., Pa. Philadelphia—O. Sons of Italy. May 22-24. Pottsville—Gr. Comm. of Pa. A. & I. O. K. of M. May 11-13. J. H. Hoffman, 1345 Arch st., Philadelphia.

Quakertown—Brotherhood of Am. Gr. Circle of Pa. Aug. 11-13. C. A. Long, Box 3,641, Kenn. Sta., Philadelphia. Reading—So. Philatelic Assn. Aug. —. C. V. Webb, Perry, O. Reading—Pat. O. Sons of Am. Aug. 24-26. Wm. Weand, 1317 No. Broad st., Philadelphia. Reading—Penn. Laundry Assn. June 11-12. Scranton—Natl. U. S. War Vets. Aug. 30-Sept. 2.

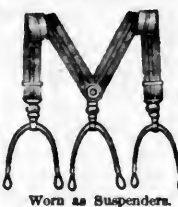
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CONCESSIONS FOR RENT

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Saratoga—Dames of Malta, Sept. 14-16. I. D. Woodington, 2333 No. 11th st., Philadelphia. Scranton—Pa., N. J. and Dela. Grocers' Assn. March 10-11. Alvin M. Graves, 690 Bourse Bldg., Philadelphia, Pa. Stroudsburg—Rebekah Assembly, I. O. O. F. May 18. Mrs. Mattie Mendel, 515 Parkway Bldg., Philadelphia. Waterford—State Police & Home Guard. June 8. W. Leon Ely, Springboro. Williamsport—Gr. Council R. A. M. of Pa. May 12-13. W. C. Weisa, Bethlehem.

RHODE ISLAND

Newport—Gr. Co. R. I. I. O. R. M. May 27. Louis I. Sycuens, 14 Sanford ave., Valley Falls. Providence—Daughters of Liberty, May 11. Mrs. Maude E. Messenger, 16 Calla A., Providence. Providence—Rebekah Assembly of R. I. Oct. 14. Cora A. Aldrich, 63 Violet st., Providence. Providence—State Council O. U. A. M. April 27. O. C. Barrows, 107 Toronto at., Providence. Providence—Am. Guild of Banquetists, Men and Guit. May — Walter Jacobs, 8 Bosworth st., Boston, Mass.

SOUTH CAROLINA

Columbia—S. E. Dist. F. O. E. June 15-17. H. F. Beaver, Augusta, Ga. Greenwood—Grand Comm. K. T. April 14. Joe Lindsay, Chester. Greenwood—Grand Council P. M. S. M. April 13. O. Frank Hart, Columbia. Isle of Palms—Hdwe. Assn. of the Carolinas. July 13-16. Wm. Dixon, Room 1, Four C's Bldg., Charlotte, N. C. Isle of Palms—Hdwe. Assn. of Carolinas. July 13-16. T. W. Dixon, Charlotte. Rock Hill—Gr. Lodge I. O. O. F. May 12. S. F. Killingsworth, Columbia.

SOUTH DAKOTA

Aberdeen—Gr. Lodge K. of P., S. D. June 16. W. A. Roberts, Huron. Huron—Gr. Comm. K. T. Aug. 10-12. Geo. A. Pettigrew, Sioux Falls. Huron—Maceless of S. D. April 7-9. Lake Madison—G. D. Ph. A. Aug. 11-13. E. C. Bent, Dell Rapids. Mitchell—Gr. Enc. I. O. O. F., S. D. May 18. H. J. Rice, Huron. Mitchell—Gr. Lodge of S. D. I. O. O. F. May 19-21. H. J. Rice, Huron. Mitchell—Rebekah Assembly, May 19-21. Mrs. Mattie B. Portland, 604 Egan ave., Madison.

TENNESSEE

Athens—E. Tenn. Med. Assn. May 20-21. H. P. Larmore, Chattanooga. Chattanooga—State Co. D. of A. May 13. T. W. Cunningham, 300 Tremilan st., Nashville. Clinton—O. U. A. M. State Co. May 27. M. W. Taylor, Marlow. Knoxville—G. A. R. May 12. Wm. G. Obeyness, Jackson. Memphis—Chi Zeta Chi Frat. Dec. — Dr. D. Minor, 312 Hitchcock Bldg., Nashville. Memphis—Am. Cotton Mfrs' Assn. April 13-14. C. B. Wyan, Chambers, N. C. Memphis—Tenn. Pharm. Assn. July 13-15. Thos. J. Shannon, Sharon. Murfreesboro—Tenn. Dic. U. D. C. May — Mrs. Walter C. Jackson, 770 So. Church st., Murfreesboro. Nashville—Tenn. Pub. Dir. & Emb. Assn. May — E. G. Narvell, Tracy City. Nashville—K. and Ladies of Honor. April 21. J. M. Fink, Jonesboro. Nashville—Gr. Co. Tenn. I. O. R. M. May 18. G. R. Henderson, Nashville. Nashville—U. C. T. of Am. May 20-22. M. McKnight, 505 No. 16th st., Nashville. Nashville—Tenn. Assn. Master Plumbers, March 22. T. W. Baker, 339 Madison ave., Memphis. Nashville—Middle Tenn. Farmers' Inst. Oct. 5. T. G. Little, 1405 Paris ave., Nashville. Nashville—Tenn. Mfrs' Assn. April — C. C. Gilbert, Nashville.

TEXAS

Alvarado—Pioneers' Assn. July 21-23. A. E. Billingby, Alvarado. College Station—Rural Letter Carriers' Assn. July 26-31. Robt. S. Palmer, Hawley. Dallas—So. Med. Assn. Nov. 8-11. Dr. Seale Harris, Van Antwerp Bldg., Mobile, Ala. Ft. Worth—W. O. W. March 9-12. Ft. Worth—State Med. Assn. May 4-6. H. Taylor, Ft. Worth. Ft. Worth—Gr. Lodge K. of P. May 11-13. Henry Miller, Weatherford. Ft. Worth—Pythian Sisters of Kan. May 11. Mrs. F. N. Hey, 301 Fanning st., Marshall. Galveston—S. W. Elect. & Glass Assn. May 10-22. H. S. Cooper, 405 Slaughter Bldg., Dallas. Galveston—Grand Comm. K. T. April 7. J. C. Kidd, Houston. Galveston—Tex. Dental Assn. June — W. O. Talbot, Ft. Worth. Galveston—S. W. Water Wks. Assn. June 14-16. E. L. Fulkerson, 617 Washington st., Waco. Galveston—Tex. Osteopathic Assn. May — H. R. Mason, Temple. Galveston—Natl. Oil Mill Supts. May 10-21. Greenville—U. C. T. May 13-15. W. P. Gilbert, Waco. Houston—Lumbermen's Assn. of Tex. Second Tuesday in April. J. C. Dionne, Houston. Houston—Lumbermen's Assn. April 13-15. Houston—Tex. State Assn. Letter Carriers. July 5. J. U. Robinson, Waco. Houston—Interstate Inland Waterway League of La. & Tex. Oct. — Leon Locke, Lake Charles, La. Victoria—So. Texas Dist. Med. Assn. April 7-8. Dr. W. F. Thomson, Beaumont.

UTAH

Eureka—State Elks. June 15-16. Park City—Gr. Chap. of R. A. M. May 5. W. Daniels, Masonic Temple, Salt Lake City.

Salt Lake City—Gr. Chap. O. E. S. May 13-14. Mrs. Frances G. Shields, 32 Harmony Pl. E., So. Temple, Salt Lake City. Salt Lake City—Am. Bar Assn. Aug. 17-19. Salt Lake City—Utah State Bankers' Assn. June. C. S. Burton, Salt Lake City, Utah. Salt Lake City—Natl. Assn. Credit Men. June 15-18. J. H. Tregore, 41 Park Row, New York, N. Y. Salt Lake City—Rocky Mountain Poster Adv. Assn. June 7. R. Lee Bird, 35 Richard st., Salt Lake City.

VERMONT

Brattleboro—Gr. Enc. I. O. O. F. May 19. O. H. Heuderson, 21 Pearl st., St. Johnsbury. Brattleboro—Rebekah State Assembly. May 21. Miss Emma H. Gates, Ludlow. Brattleboro—Vt. Br. Natl. Assn. Letter Carriers. May 30. H. L. Richardson, Montpelier. Brattleboro—P. M. I. O. O. F. May 18. J. W. Howe, 110 Western ave., Brattleboro. Hardwick—New Eng. O. of P. April 27. H. A. Bartlett, St. Johnsbury. Rutland—K. of C. May 11. S. M. Dracoll, St. Albans.

VIRGINIA

Bristol—I. O. R. M. May 19-20. Frank H. Couch, P. O. Box 36, Hampton. Bristol—Gt. Co. Degree of Pochontas. May 19. Mrs. D. H. Reeves, 1510 Atlanta st., Portsmouth. Covington—Va. Firemen's Assn. Aug. 25-27. J. E. Glenn, Harrisburg. Lynchburg—Gr. Chap. O. E. S. of Va. May 6-7. Mrs. H. J. Barbour, 507 Victoria ave., Lynchburg. Norfolk—N. C. Pine Assn. March 25. W. B. Reyer, Norfolk. Norfolk—Retail Mechts' Assn. May 19-20. W. A. Clark, Jr., 211 Hoffheimer Bldg., Richmond. Richmond—Am. Assn. Demurrage Officials. May — A. G. Thomason, 845 Old South Bldg., Boston, Mass. Richmond—Gr. Enc. Va. I. O. O. F. May 10. E. M. Bunch, Lynchburg. Richmond—Gr. Lodge of Va. I. O. O. F. May 11. E. P. Turner, Lyric Bldg., Richmond. Richmond—Rebekah Assembly of Va. May 11-12. Mrs. O. L. Bunch, Lynchburg. Richmond—U. Confed. Vets. June 1-3. Gen. H. B. Young, Mobile, Ala. Richmond—Am. Assn. of Freight Agents. May 18-21. B. O. Wells, E. St. Louis, Ill.

WASHINGTON

Hoquiam—A. O. I. W. of Wash. April 14. J. H. Homer, Arcade Bldg., Seattle. Seattle—I. Co. A. A. O. N. of M. S. of N. W. July 13-15. B. W. Rowell, 206 Masonic Temple, Boston, Mass. Seattle—Natl. Assn. Prev. Tuberculosis. Dr. Chas. J. Hatfield, 105 E. 22nd st., New York, N. Y. Seattle—Am. Bankers' Assn. Sept. 6-10. Spokane—Inland Empire Teachers' Assn. April — J. A. Burke, Logan School, Spokane. Tacoma—Gr. Lodge K. of P. May 18-20. H. W. Love, Colfax.

WEST VIRGINIA

Bluefield—Gr. Comm. K. T. May 19. Francis E. Nichols, Fairmount. Charleston—Gr. Lodge K. of P. Aug. 25-26. Sam. B. Montgomery, Glasgow. Huntington—W. Va. Med. Assn. May — Dr. J. H. Anderson, Marytown. Huntington—B. P. G. E. Sept. 21-23. E. Smith, care Elks' Home, Huntington. Morgantown—Gr. Lodge I. O. O. F. W. Va. Oct. 12. A. J. Wilkinson, Huntington. Parkersburg—W. Va. Wholesale Grocers' Assn. April 14-15. W. C. McComboughy, Parkersburg. Parkersburg—Gr. Co. W. Va. I. O. R. M. May 11-12. T. H. Clay, 510 Fourth at., Huntington. Sistersville—State Enc. G. A. E. May 19-21. Smith Rielinger, Monodenville. Wheeling—Shield of Honor. April 13. Fred W. Doyle, 3613 Chapline.

WISCONSIN

La Crosse—Wis. Music Teachers' Assn. April 19-21. Mrs. G. O. Hyde, 415 No. Park st., Madison. Madison—Rural Letter Carriers' Assn. of Wis. May 31-June 1. E. L. Deament, Waupaca. Madison—Cath. O. of F. June 8-9. Leo P. Fox, Chilton. Madison—State Publishers' Cong. May 26-28. H. N. Bliss, Janesville. Manitowoc—Gr. Lodge I. O. O. F. June 1. R. Hoo, 623 Grand ave., Milwaukee. Marinette—U. S. War Vets. June — Wm. Treemear, State st., Marinette. Marinette—State Co. K. of C. June 1-2. W. D. McGuire, Baraboo. Milwaukee—Grand Council Royal Arcanum. April 28. C. D. Simonds, 7 Black Block, Milwaukee. Milwaukee—Wis. Impl. & Vehicle Assn. Dec. 14-16. F. R. Sebnthal, Eau Claire. Oshkosh—Wis. Grocers & Retail Mechts' Assn. Aug. 23-25. Oconomowoc—Wis. Master Painters & Decorators. July 27-29. Superior—Wis. Fed. of Labor. July 21. J. J. Handley, 207 Brisbane Hall, Milwaukee.

WYOMING

Sheridan—Gr. Lodge of W. Y. K. of P. Aug. 24-25. C. S. Greenbaum, Laramie. Sheridan—I. O. O. F. Oct. 12-14. Thos. Cottle, Green River.

CANADA

Charlottetown—Rebekah Assembly of Maritime Prov. Aug. 10. Mrs. M. McKeane, No. bydney, N. S. Halifax—Gr. Co. R. A. of Maritime Prov. Aug. 4. I. E. Allison, Sackville, N. B. Hamilton—Can. Order of Chosen Friends. June 2. W. F. Montague, P. O. Drawer, 349, Hamilton. Stratford—Gr. Enc. I. O. O. F. Aug. 10. J. A. MacDonald, 41 MacDonald ave., Toronto. Toronto—Ont. Educ. Assn. April 5-8. Robt. Willson, 216 Carlton st., Toronto. Toronto—Ornamental Glass Assn. June 6. Carl Stewart, Harrisburg, Pa. Vancouver, B. C.—Trades & Labor Cong. of Canada. Sept. 20-25. I. M. Draper, P. O. Box 515, Ottawa. Vancouver—Grand Council Royal Arcanum. April 22. Tom H. Brown, 424 Burke Bldg., Seattle.

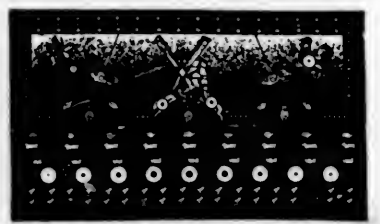


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CARNIVAL—The Hempstead Fire Department will conduct an Open-Air Carnival in connection with the Convention and Tournament of the Southern New York Firemen's Association, during the week of June 7-12. For Concessions and all information apply to WILLIAM L. POWERS, 36 Terrace Ave., Hempstead, N. Y.

# Independent Vaudeville Theaters

A List of Vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested To Send in Data Covering Their Houses

[Key—Mgr., manager; a. c., seating capacity; p., population of town. \* Denotes independent and circuit bookings.]

**ALABAMA.**  
 Dothan—Palace, D. W. Powell, mgr.; a. c., 300; p., 8,000.  
 Dothan—Delite, A. F. Carselle, mgr.; a. c., 250; p., 8,000.  
 Fayette—Dixie, a. c., 350; p., 2,000.  
 Luverne—Electric, W. F. Coar, mgr.; a. c., 250; p., 2,000.  
 Tusculum—Pastime, J. W. Bowser, mgr.; a. c., 300; p., 4,000.  
 York—Dixie, O. K. Holland, mgr.; a. c., 500; p., 1,400.

**ARIZONA.**  
 Bisbee—Royal, J. B. Norcross, mgr.; a. c., 445; p., 15,000.  
 Flagden—National, E. B. Phillips, mgr.; a. c., 320; p., 4,000.  
 Mesa—Mesa, H. W. Herkennet, mgr.; a. c., 600; p., 2,500.  
 Mesa—Coliseum, W. Herkennet, mgr.; a. c., 400; p., 2,500.  
 Mesa—Majestic, W. Herkennet, mgr.; a. c., 450; p., 2,500.  
 Ray—Irta, E. Mowry, mgr.; a. c., 300; p., 2,000.  
 Sonora—Teatro Juarez, H. Dean, mgr.; a. c., 500; p., 3,500.  
 Superior—H. J. Tilley, mgr.; a. c., 350; p., 5,000.  
 Tempe—Goodwin Opera House and Aldrome; a. c., 600; p., 2,200.  
 Winslow—Airdome, Fred K. Ellis, mgr.; a. c., 720; p., 4,000.  
 Winslow—Electric, T. K. Seeger, mgr.; a. c., 500; p., 4,000.  
 Yuma—Yuma, Williams & De Munn, mgrs.; a. c., 700; p., 3,500.

**ARKANSAS.**  
 Clarkville—New Theater, Harlow Gasset; a. c., 400; p., 2,000.  
 Denning—Dixie, Geo. McCarty, mgr.  
 DeQueen—Princess, H. L. Wood, mgr.; a. c., 450; p., 2,800.  
 Des Arc—Alamo, Gwynn & Gwynn, mgrs.; a. c., 300; p., 2,000.  
 Gordon—Imperial, F. E. Wright, mgr.; a. c., 400; p., 2,200.  
 Harrison—New Armory, R. W. Greene, mgr.; a. c., 550; p., 5,000.  
 Leslie—Electric, Glasco & Jones, mgrs.; a. c., 500; p., 3,500.  
 Magazine—Ophoe, H. W. Chittwood, mgr.; a. c., 250; p., 1,400.  
 Newport—Newport O. H., Mrs. R. B. Hockings, mgr.; a. c., 350; p., 4,500.  
 Rnsalsville—Crescent Airdome, E. H. Butler, mgr.; a. c., 800; p., 4,000.  
 Rnsalsville—Electric, E. H. Butler, mgr.; a. c., 425; p., 4,000.  
 Rnsalsville—Crystal, A. D. Perry, mgr.; a. c., 450; p., 4,900.

**CALIFORNIA.**  
 Arbuckle—Opera, E. J. Miller, mgr.; a. c., 350; p., 1,000.  
 Arroyo Grande—Tanner, Henry Tanner, mgr.; a. c., 800; p., 1,000.  
 Calistoga—Auditorium, H. J. Clement, mgr.; a. c., 280; p., 1,000.  
 Chino—Vaudeville, L. D. Jones, mgr.; a. c., 400; p., 2,000.  
 Colma—Gem, C. C. Kaufman, mgr.; a. c., 300; p., 2,500.  
 Corning—Ma Wood O. H., Ed Worthington, mgr.; a. c., 500; p., 1,200.  
 Covina—Lala, W. C. Merwin, mgr.; a. c., 325; p., 3,500.  
 Dunsmuir—Auditorium, W. R. Lee, mgr.; a. c., 1,200; p., 2,500.  
 East Auburn—Casa, W. J. A. Smith, mgr.; a. c., 250; p., 3,000.  
 El Centro—L. & S. Theater, W. B. Sawyer, mgr.; a. c., 600; p., 6,000.  
 Fillmore—Empire, Merton Barnes, mgr.; a. c., 450; p., 1,400.  
 Fresno—White, Robert G. Barton, mgr.; a. c., 1,500; p., 75,000.  
 Fullerton—Fullerton, R. A. Speicher, mgr.; a. c., 400; p., 4,500.  
 Gridley—Hillegrome, F. Fink, mgr.; a. c., 250; p., 2,000.  
 Gridley—O. M. T. R. Bolt, mgr.; a. c., 250; p., 2,000.  
 Kennett—Gep. E. S. Thompson, mgr.; a. c., 250; p., 2,000.  
 Lodi—Tokay, Herbert Selvers, mgr.; a. c., 500; p., 3,000.  
 Lompoc—The Movie House, W. A. Calvert, mgr.; a. c., 500; p., 1,382.  
 Imperial—MacIntyre, O. L. Lindeman, mgr.; a. c., 750; p., 5,000.  
 Madera—Madera O. H., W. J. Clark, mgr.; a. c., 1,000; p., 3,500.  
 Montrose—Empress, S. I. Shafer, mgr.; a. c., 600; p., 5,000.  
 Palo Alto—Jewel, A. L. Partington, mgr.; a. c., 300; p., 8,000.  
 Paso Robles—Bell, Joe DeTelle, mgr.; a. c., 350; p., 1,800.  
 Roseville—Maris, B. F. Rutledge, mgr.; a. c., 400; p., 3,000.  
 St. Helena—G. & G., Goodman & Galewaky, mgrs.; a. c., 400; p., 2,000.  
 San Fernando—Cody's, G. F. Cody, mgr.; a. c., 450; p., 2,000.  
 San Jacinto—Temple, C. M. Starbuck, mgr.; a. c., 250; p., 1,000.  
 San Luis Obispo—El Monterey, W. W. Walker, mgr.; a. c., 640; p., 6,000.  
 Sonoma—Bon Collins & Mohr, mgrs.; a. c., 300; p., 2,000.  
 Sunnyvale—Empire, J. P. Meany, mgr.; a. c., 250; p., 1,500.  
 Susanville—Orpheum, A. W. Lasher, mgr.; a. c., 800; p., 2,000.  
 Tulare—Majestic, S. J. Greenwood, mgr.; a. c., 500; p., 3,000.

**COLORADO.**  
 Arglar—Princess, L. Williams, mgr.; a. c., 500; p., 1,800.  
 Buena Vista—Orpheum, G. M. Pyle, mgr.; a. c., 450; p., 1,000.  
 Denver—Pellah, J. Pellah, mgr.; a. c., 300; p., 213,000.

Denver—Royal, D. J. Meyerpeter, mgr.; a. c., 640; p., 213,000.  
 Lamar—Lyric, F. C. Pinch, mgr.; a. c., 370; p., 4,000.  
 Lamar—Opera House, Fred Lee, mgr.; a. c., 600; p., 4,000.  
 Montrose—Dreamland, Wright & Price, mgrs.; a. c., 350; p., 5,000.  
 Montrose—Empress, S. I. Shafer, mgr.; a. c., 600; p., 4,000.  
 Ridgway—Chipeta, W. B. Kemp, mgr.; a. c., 250; p., 600.  
 Silverton—Gem O. H., Wm. Miller, mgr.; a. c., 350; p., 1,500.  
 Victor—Opera House, L. L. Hall, mgr.; a. c., 1,000; p., 4,000.

**DELAWARE.**  
 Dover—Boyd's Theater, Wm. Boyd, mgr.; a. c., 350; p., 4,000.  
 Georgetown—People's, E. G. Ryon, mgr.; a. c., 400; p., 2,000.  
 Harrington—Reese O. H., H. Moraine, mgr.; a. c., 250; p., 2,000.  
 Laurel—The Waller, G. H. Thompson, mgr.; a. c., 700; p., 4,000.  
 Millsboro—Dodd's Theater, A. S. Dodds, mgr.; a. c., 300; p., 800.  
 Seaford—Wright's Auditorium, J. A. Wright, mgr.; a. c., 600; p., 3,000.

**FLORIDA.**  
 Alachua—Pastime, W. P. McLeod, mgr.; a. c., 200; p., 1,500.  
 Alton—Alton Theater, J. M. Taylor, mgr.; a. c., 200; p., 1,000.  
 Arcadia—Star, a. c., —; p., 3,000.  
 Bradentown—Mama Vista, a. c., 250; p., 4,000.  
 Brooksville—Star, F. B. Emerson, mgr.; a. c., 450; p., 2,000.  
 Brooksville—Bohlink, Bracey Bros., mgrs.; a. c., 600; p., 2,000.  
 Clearwater—Amus-U, James J. Couch, mgr.; a. c., 430; p., 3,000.  
 Felismer—Dixie, M. E. Hall, mgr.; a. c., 300; p., 1,000.  
 Ft. Meade—Majestic, J. A. Cole, mgr.; a. c., 700; p., 4,000.  
 Ft. Lauderdale—Rex, E. C. Marine, mgr.; a. c., 400; p., 3,000.  
 Ft. Meyer—Court Theater, Hendry & Bryant, mgrs.; a. c., 500; p., 5,000.  
 Gainesville—Lyric, a. c., 700; p., 6,000.  
 High Springs—Opera House, D. A. Collins, mgr.; a. c., 350; p., 1,600.  
 Homestead—Opera House, a. c., 350; p., 1,000.  
 Key West—San Carlos, E. G. Browder, mgr.; a. c., 1,000; p., 30,000.  
 Kissimmee—Dixie, A. A. Tano, mgr.; a. c., 407; p., 5,000.  
 Kissimmee—Gravestone Caslon, L. L. Farlow, mgr.; a. c., 607; p., 5,000.  
 Lakeland—Auditorium, C. Green, mgr.; a. c., 1,700; p., 8,000.  
 Lakeland—Majestic, C. Green, mgr.; a. c., 350; p., 8,000.  
 Largo—Pastime, Pastime Amusement Co., mgrs.; a. c., 200; p., 700.  
 Leesburg—Star, E. V. Booth, mgr.; a. c., 200; p., 15,000.  
 Live Oak—Dreamland, C. T. Wilkinson; a. c., 220; p., 3,000.  
 Madison—Amus, C. D. Tomlinson, mgr.; a. c., 400; p., 3,000.  
 Melbourne—Gem, J. B. Johnston, mgr.; a. c., 275; p., 1,000.  
 Milton—Auditorium, S. J. Harvey, mgr.; a. c., 600; p., 2,000.  
 New Smyrna—Palace, Vane Splitter, mgr.; a. c., 450; p., 2,000.  
 Ocala—Temple, E. C. Bennett, mgr.; a. c., 700; p., 6,000.  
 Palatka—The Grand O. H., Lonis Kalbfeld, mgr.; a. c., 800; p., 6,000.  
 Palmetto—Universal, Mrs. Pearl Anderson, mgr.; a. c., 275; p., 2,000.  
 Plant City—Wonderland, Mrs. Q. R. Tucker, mgr.; a. c., 500; p., 3,000.  
 Punta Gorda—Bixie, Goldstein & Perkins, mgrs.; a. c., 225; p., 1,500.  
 St. Petersburg—La Plaza, Gandy Bros., mgrs.; a. c., 2,000; p., 10,000.  
 Tampa—Tampa, A. H. LaBelle, mgr.; a. c., 1,000; p., 50,000.  
 Wauchula—Semnole, a. c., 350; p., 2,000.  
 Williston—Dixie, Robinson & Turner, mgrs.; a. c., 300; p., 1,000.  
 Winter Haven—Ronita, G. C. Ripley, mgr.; a. c., 450; p., 1,500.

**GEORGIA.**  
 Abbeville—Abbeville, J. W. McDaniel, mgr.; a. c., 200; p., 1,500.  
 Canton—Airdome, K. E. Mullen, mgr.; a. c., 400; p., 3,500.  
 Donnan—Grand, A. L. Dowling, mgr.; a. c., 500; p., 5,000.  
 Fitzgerald—Grand, G. E. Rieker, mgr.; a. c., 1,200; p., 7,000.  
 Gainesville—Alcazar, Mr. Myers, mgr.; a. c., 250; p., 8,000.  
 Lyons—Auditorium, Mr. Moore, mgr.; a. c., 300; p., 1,200.  
 Quitman—Opera House, John Cain, Jr., mgr.; a. c., —; p., 5,000.  
 Wrightsville—Tivoli, J. Frank Jackson, mgr.; a. c., 700; p., 1,600.

**IDAHO.**  
 Riehl—Opera House, McEwen & Grayson, mgrs.; a. c., 400; p., 1,500.  
 Caldwell—Hnee, R. T. Hirst, mgr.; a. c., 397; p., 3,700.  
 Kellogg—Princess, F. F. Moe, mgr.; a. c., 350; p., 3,000.  
 Rexburg—Rex, M. C. Madison, mgr.; a. c., 300; p., 2,500.

**ILLINOIS.**  
 Ailendale—Clyde, H. King Amusement Co.; a. c., 200; p., 550.  
 Batavia—Batavia Opera House, Elizabeth Eberman, mgr.; a. c., 450; p., 6,000.  
 Bushnell—Bushnell O. H., Jackson Bros., mgrs.; a. c., 600; p., 3,500.  
 Cambridge—Famly, J. W. Brinkerhoff, mgr.; a. c., 220; p., 1,600.  
 Carbondale—Amuse Theater, Mr. McIntire, mgr.; a. c., 450; p., 7,000.  
 Carmi—Carmi O. H., Paul Geuss, mgr.; a. c., 450; p., 3,000.

Carrier Mills—Crescent, John B. Harris, mgr.; a. c., 450; p., 3,000.  
 Carrollton—Bijou, F. W. Aashlock, mgr.; a. c., 500; p., 5,000.  
 Divernon—Divernon O. H., W. J. Beynon, mgr.; a. c., 400; p., 1,800.  
 Duquoin—Princess, Kelgley & Danbury, mgrs.; a. c., 500; p., 8,000.  
 Earlville—New Lyric, F. M. Edgett, mgr.; a. c., 325; p., 1,500.  
 Eldorado—New Casino, Mr. Farrar, mgr.; a. c., 700; p., 5,000.  
 Elmwood—Palace, M. H. Phares, mgr.; a. c., 550; p., 1,400.  
 Flora—Opera House, S. E. Pirtie, mgr.; a. c., 550; p., 5,000.  
 Galatia—O. H., Mr. Walker, mgr.; a. c., 350; p., 2,500.  
 Gibson City—Princess, Woolley Bros., mgrs.; a. c., 250; p., 2,500.  
 Gillespie—Colonial, M. J. Fisher, mgr.; a. c., 800; p., 3,500.  
 Harrisburg—Orpheum, Mr. Stickler, mgr.; a. c., 500; p., —.  
 Hillsboro—Colonial, Thos. O'Dowd, mgr.; a. c., 320; p., 7,000.  
 Jerseyville—Wonderland, Wm. Stephenson, mgr.; a. c., 550; p., 4,500.  
 Lacon—Lyric, L. J. Barr, mgr.; a. c., 250; p., 1,700.  
 Lacon—Rose O. H., Jas. W. Bennett, mgr.; a. c., 500; p., 2,000.  
 Lacon—Star, Mrs. Anna Rice, mgr.; a. c., 250; p., 1,600.  
 Malta—Casino, Deidride & Barber, mgrs.; a. c., 200; p., 600.  
 Metropolis—Elite, James Slick, mgr.; a. c., 450; p., 5,000.  
 Mounds—Ewego, S. C. Hagen, mgr.; a. c., 500; p., 2,500.  
 Mt. Olive—Gem, Thos. O'Dowd, mgr.; a. c., 500; p., 4,000.  
 Mt. Vernon—Theatrum, W. A. Viehe, mgr.; a. c., 1,500; p., 12,000; summer only.  
 New Boston—Royal, J. P. Fleming, mgr.; a. c., 275; p., 900.  
 Oblong—Grand, R. W. LeFever, mgr.; a. c., 250; p., 2,000.  
 Oblong—Grand, R. W. LeFever & Son, mgrs.; a. c., 480; p., 2,000.  
 O'Fallon—O'Fallon Opera House, Wm. A. Koeningstein, mgr.; a. c., 850; p., 2,750.  
 Palestine—Rose, W. Harding, mgr.; a. c., 150; p., 2,000.  
 Pawnee—Opera House, J. R. Harris, mgr.; a. c., 700; p., 2,000.  
 Rock Island—Grand, J. S. Biedsoe, mgr.; a. c., 410; p., 40,000.  
 Rossville—Rossville O. H., Vic Douve, mgr.; a. c., 500; p., 2,000.  
 Savanna—Orpheum, M. E. Sweeney, mgr.; a. c., 280; p., 5,000.  
 Sidell—Wright, Geo. R. Sharf, mgr.; a. c., 275; p., 1,000.  
 Sumner—Starland, M. B. Jennings, mgr.; a. c., 450; p., 875.  
 Toluca—White Pearl, James Greig, mgr.; a. c., 450; p., 3,000.  
 Vandalia—Dixie, A. Q. Myers, mgr.; a. c., 664; p., 4,000.  
 Virden—Rex, Wm. McNomar, mgr.; a. c., 350; p., 5,000.  
 Waukegan—Elite, Carl Muller, mgr.; a. c., 700; p., 25,000.  
 Waverly—Waverly O. H., T. H. Crain, mgr.; a. c., 700; p., 2,000.  
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Advance Whip Co., 287 Elm st., Westfield, Mass.

Art Doll & Toy Co., 36 W. 20th st., N. Y. City.

Carnival Toy & Mfg. Co., 99 E. 19th st., N.Y.C.

FAIR AMUSEMENT CO.

142 Fifth Avenue, cor. 19th St., New York City.

Fair Amusement Co., 142 Fifth ave., N. Y. C.

Fair and Carnival Supply Co., 126 Fifth ave., New York City.

GERMAN NOVELTY CO.

113 West 17th Street, New York City.

R. Fieischer & Co., Inc., 55 Walker st., N.Y.C.

Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.

Mexican Armadillo Curio Co., 160 North Fifth ave., Chicago, Ill.

NEW TOY MFG. CO.

28 West 20th Street, New York City.

New Toy Mfg. Co., 28 W. 20th st., N. Y. City.

JOSEPH ROTH MFG. CO.

54-62 W. 21st Street, New York City.

Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.

Shapiro & Kart, 320 South st., Philadelphia, Pa.

N. Shure Co., 237-241 W. Madison st., Chicago.

U. S. T. & A. Co., 229 N. Desplines st., Chicago.

Singer Bros., 82 Bowers, New York City.

TIP TOP TOY CO.

220 West 19th St., New York City.

Tip Top Toy Co., 220 W. 19th st., N. Y. City.

POPPING CORN (The Grain).

Bradshaw Co., 286 Greenwell st., N. Y. City.

Sam Nelson, Jr., Co., Grinnell, Iowa.

Shotwell Mfg. Co., 1013 Adams st., Chicago, Ill.

POPCORN MACHINES.

C. E. Dellenberger Co., 53 Bissel st., Joliet, Ill.

W. Z. Long, 172 High st., Springfield, O.

POPCORN POPPERS.

C. E. Dellenberger Co., 53 Bissel st., Joliet, Ill.

Kingery Mfg. Co

W. A. Snake King, Brownsville, Tex.  
W. O'Leary, San Antonio, Tex.  
**SOLDER (Compound).**  
Bazzanella & Co., 407 Eden, Baltimore, Md.  
**SONG BOOKS.**  
Wm. W. Delaney, 117 Park Row, N. Y. City.  
**SONG BOOK PUBLISHERS.**  
W. B. Hubbs, 32 Union Square, New York City.  
**SONG SLIDES.**  
(For Illustrated Songs.)  
Lemmie Film Service, 204 West Lake st., Chicago; Minneapolis, Omaha, Des Moines.  
**SPANGLES AND TRIMMINGS.**

**SIEGMAN & WEIL**  
18 & 20 East 27th St., New York City.

**SPECTACLES AND EYE GLASSES.**  
Singer Bros., 82 Bowery, New York City.  
**SPIRIT GUM.**  
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.  
**SPORTING GOODS.**  
H. C. Evans & Co., 75 W. Van Buren st., Chicago.  
H. C. Hunt & Co., 160 N. Fifth ave., Chicago.  
Illinois Sporting Goods Co., 160 N. 5th ave., Chicago, Ill.  
Kernan Mfg. Co., 115 S. Dearborn st., Chicago.  
**STAGE HARDWARE.**  
J. R. Clancy, 1000 W. Belden ave., Syracuse, N. Y.  
A. W. Geratner Co., 634 Eighth ave., N. Y. C.  
**STAGE JEWELRY.**

**SIEGMAN & WEIL**  
18 & 20 East 27th St., New York City.

**STAGE LIGHTING APPLIANCES.**  
Kliegl Bros., 240 W. 50th st., New York City.  
**STAGE SHOES.**  
Neely Bros., 729 W. Madison st., Chicago, Ill.  
**STEREOPTICONS.**  
Chas. M. Stebbins, 1028 Main st., Kansas City.  
**STEREOPTICONS AND SLIDES.**  
Moore-Hubbell Co., Masonic Temple, Chicago.  
**STREET MEN'S SUPPLIES.**

E. Bloch Mercantile Co., 241-243 Market st., San Francisco, Cal.  
Berk Bros., 643 Broadway, New York City.  
Brackman-Weller Co., 337 West Madison st., Chicago, Ill.  
Oee, Yonge & Co., 905 Lucas ave., St. Louis, Mo.  
E. M. Davis Soap Co., 220-224 No. Desplaines st., Chicago, Ill.  
V. Gerber, 729 South st., Philadelphia, Pa.  
Goldberg Jewelry Co., Kansas City, Mo.  
Gordon & Morrison, 196-201 East Madison st., Chicago, Ill.  
Ed Hahn, 358 West Madison st., Chicago, Ill.  
Holiday Novelty Mfg. Co., 86 E. 10th st., N.Y.C.  
James Kelly, 21 Ann st., New York City.  
Langrock Bros., 35 Ormond Place, N. Y. City.  
Leventhal & Wohl, 58 Orchard, New York City.  
Levin Bros., Terre Haute, Ind.  
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.  
Pierce Chemical Co., Pierce Bldg., Chicago, Ill.  
E. Reiss & Co., 325 W. Madison st., Chicago, Ill.  
Rudolph Bros., 19 N. 5th st., Philadelphia, Pa.  
Shapiro & Karr, 820 South st., Philadelphia, Pa.  
N. Shure, 237 West Madison st., Chicago, Ill.  
Shryock-Todd Co., 824 Eighth st., St. Louis, Mo.  
Singer Bros., 82 Bowery, New York City.  
Smught Collar Button Co., Youngstown, O.  
Samuel Weinhaus Co., 722 Penn ave., Pittsburgh.  
Yankee Novelty Co., 94 E. 10th st., N. Y. City.

**STRIKING MACHINE MFRS.**  
M. W. Anstenberg, Homer, Mich.  
Moore Bros., Lapeer, Mich.  
A. J. Smith Mfg. Co., 3247 Van Buren st., Chicago, Ill.

**STRKER MANUFACTURER.**  
Herschel Spillman, North Tonawanda, N. Y.

**TATTOOING SUPPLIES.**  
Prof. J. F. Barker, 70 1/2 Brush st., Detroit, Mich.  
Frank Howard, 151 Court st., Boston, Mass.

**TENTS.**  
American Tent & Awning Co., 307 Washington ave., North, Minneapolis, Minn.  
Baker & Lockwood, Seventh and Wyandotte sts., Kansas City.  
George H. Dial & Son, Columbus, Ohio.  
George R. Carpenter & Co., Chicago, Ill.  
Cleveland Tent & Awning Co., Cleveland, O.  
Columbus Tent & Awning Co., Columbus, O.  
Carnie-Gouldie Co., 307 Delaware st., Kansas City, Mo.  
Donaherty Bros. Tent Co., 109 South Main st., St. Louis, Mo.  
Fulton Bag and Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.  
J. C. Goss & Co., Detroit, Mich.  
Geo. T. Hoyt Co., 52 S. Market st., Boston, Mass.  
The Knukely T. & A. Co., 296 E. 157th st., N.Y.C.  
M. Murray & Son, Inc., 147 Fulton st., N. Y. C.  
Murray & Costum, Inc., 425 W. Fulton st., Chicago.  
L. Nickerson Tent, Awning and Cover Co., 173 State st., Boston, Mass.  
Thomson & Vandivier, 816 Pearl st., Cincinnati.  
Tucker Duck & Rubber Co., Ft. Smith, Ark.  
U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

**TENT AND FLAG POLES.**  
Boston Flag Pole Co., 109 Broadway, Boston.

**TENTS TO RENT.**  
M. Magee & Son, Inc., 147 Fulton st., N. Y. C.  
U. S. T. & A. Co., 229 N. Desplaines st., Chicago.

**THEATER SUPPLIES.**  
Leary's Theater Supply Co., 509 Chestnut st., St. Louis, Mo.

**THEATER TICKETS.**  
(Roll Based on Seat Company.)  
Ansell Ticket Co., 154 E. Erie st., Chicago, Ill.

**THEATRICAL COSTUMES.**  
Eaves Costume Co., 228 W. 41st st., N. Y. City.  
New York Costume Co., 140 Dearborn st., Chicago.  
Wolf-Fordling Co., 20 E. Elliot st., Boston, Mass.

**THEATRICAL COSTUMES & WIGS.**  
Chicago Costume Works, 143 North Dearborn st., Chicago, Ill.

**THEAT. FOLDING BICYCLES, PADDLE WHEELS AND BICYCLES.**  
Kallajian Expert, 817 Col. ave., Boston, Mass.

**THEATRICAL TICKETS.**  
The Tremont Press, 87 Albany st., Boston, Mass.

**TICKET CHOPPERS.**  
E. V. Bright, Prospect Building, Cleveland, O.  
E. H. Langlois Co., Rochester, N. Y.

**TICKET PRINTERS.**  
Ansell Ticket Co., 154-156 E. Erie st., Chicago.

Arcoa Ticket Co., 633 Plymouth Court, Chicago.  
National Ticket Co., Shamokin, Pa.  
Royal Ticket Co., Shamokin, Pa.  
Trumont Press, 87 Albany st., Boston, Mass.  
Weldon, Williams & Lack, Ft. Smith, Ark.

**TIGHTS.**  
Walter G. Bretzfeld Co., 1367 Broadway, N.Y.C.  
**SIEGMAN & WEIL**  
18 & 20 East 27th St., New York City.

**TOY BALLOONS.**  
Faultless Rubber Co., Ashland, O.  
Eagle Rubber Co., Ashland, O.  
Ed Hahn, 358 W. Madison st., Chicago, Ill.  
A. H. Hendler & Co., 1061 Market st., San Francisco.  
Lloyd Martin, 1807 Young st., Cincinnati, O.  
Massillon Rubber Co., Massillon, O.  
Q. Nervione, 448 N. Franklin st., Chicago, Ill.  
George A. Pastore, 470 Fourth ave., N. Y. City.  
Endolph Bros., 19 N. 5th st., Philadelphia, Pa.  
N. Shure Co., 237-241 W. Madison st., Chicago.  
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.  
Singer Bros., 82 Bowery, New York City.

**TRANSFORMERS.**  
Thomas A. Edison, Inc., Orange, N. J.

**TRICKS, MAGIC, ETC.**  
Martinka & Co., 493 Sixth ave., N. Y. City.  
Yont & Co., 229 W. 42d st., New York City.

**TRUNKS.**  
B. B. & B. Trunk Co., 447 Wood st., Pittsburg.  
Herbert & Meisel, 606 Wash. ave., St. Louis, Mo.  
P. C. Murphy Trunk Co., St. Louis, Mo.  
W. H. Newton & Son, Cortlandt, N. Y.  
Rose Trunk Co., Atchison, Kan.  
Syracuse Trunk Co., 444 S. Salina st., Syracuse, N. Y.  
C. A. Taylor Trunk Works, 35 E. Randolph st., Chicago, Ill.

**TURNSTILES.**  
(Registering and Coin-Controlled.)  
Amusement Sales Co., 995 Woodward ave., Detroit, Mich.  
H. V. Bright, Prospect Bldg., Cleveland, O.  
R. H. Langlois Co., Rochester, N. Y.

**UMBRELLAS.**  
Frankford Bros., 906 Filbert st., Phila., Pa.

**UNIFORMS & THEAT. COSTUMES.**  
DeMoulin Bros. & Co., Dept. 10, Greenville, Ill.  
Harding Co., 211 Tremont st., Boston, Mass.  
Russell Uniform Co., 1600 Broadway, N. Y. C.

**VENTRILOQUIAL FIGURES.**  
Ben Hobson, 1590 Amsterdam ave., N. Y. City.  
Theo. Mack & Son, 621 S. Clinton st., Chicago.

**VAUDEVILLE AGENCIES.**  
F. M. Barnes, 36 S. State st., Chicago, Ill.  
Theo. Hamlin, Minneapolis, Minn.  
Jones, Linick & Schaefer, 110 South State st., Chicago, Ill.  
Sullivan & Conside Circuit, New York City.  
United Booking Office, 1493 Broadway, N. Y. C.  
Western Vaudeville Managers' Assn., Chicago.

**VAUDEVILLE (Mail Instructions).**  
Frederic La Delle, Station G, Jackson, Mich.

**WATCHES.**  
Flag Watch Co., 165 Tremont st., Boston, Mass.  
Alter & Co., 179 West Madison st., Chicago, Ill.  
N. Shure Co., 237-241 W. Madison st., Chicago.  
Singer Bros., 82 Bowery, New York City.  
United Watch Co., 5 Wabash ave., Chicago.  
Samuel Weinhaus Co., 722 Penn ave., Pittsburgh.

**WATCH MANUFACTURERS.**  
Hipp, Didsheim & Bro., 54 Maiden Lane, New York City.

**WAX FIGURES AND MODELS.**  
Elbert H. Roscoe, 413 W. St. Joseph st., Lansing, Mich.

**WHEELMEN'S CANDY.**  
The Tonnaine Confectionery Co., 251 Causeway, Boston, Mass.

**WIGS.**  
Carl Kettler Wig Co., 58 W. Washington st., Chicago, Ill.  
Zauder Bros., Inc., 115 W. 48th st., N. Y. C.

**WILD ANIMALS, BIRDS AND REPTILES.**  
Carl Hagenbeck, C. A. Stephan, American Agt., Zoo, Cincinnati.  
Lonie Rube, 248 Grand st., New York City.

**XYLOPHONES.**  
J. C. Deagan, Berman and E. Ravenswood Park ave., Chicago, Ill.

**WALTER DUGGAN'S NOTES**  
(Continued from page 47.)  
Cyril Maude, and his two weeks' showing in advance newspaper stuff was quite characteristic of the Martineau brand of ability. There isn't another advance man on the road who holds the respect of dramatic critics any more valuable than Frank Martineau, popular the country over.

Correspondent writes: "Dear Duggan—Do you have to have a sense of humor before you can get into your column? Signed—Advance Agent."  
Why ask such a question? Read it and if you answer in the negative then you have a sense of humor yourself.

More than one Iowa and Nebraska manager has prevented big losses for the season through the booking of Jimmy Grainger's 'Tillie's Romance'. Jimmy is rolling in the simoleons for both the managers and himself, for the film is a knockout. This boy invested \$5,000 (we saw the contracts with our own peepers) in his gamble; he started an uphill fight, and has won out, thereby pleasing his many friends. Don't be surprised to hear of Jimmy being at the head of his own film industry in California this summer.

On short notice Lee Riley, one of the best equipped advance men for practical knowledge in the game today, jumped into Chicago and grabbed off a brilliant Sunday showing for Merie Tempest, who is under John Cort's management. Miss Tempest's advance sale at the Garrick promises a record-breaking engagement.

Over at the Olympic Theater we had our monthly handshake with that painstaking manager of successes, George Warren. We inhaled much of the pleasant atmosphere that always circles a theater of which George Warren is manager, while boned at the good old McVicker. Jack Pierre, manager of Julian Eltinge, is now being entertained by Manager Warren. The Governor of North Carolina never had anything on Jack for rich dialogue.

Mr. Eltinge, one of the most appreciative of all American stars, is jamming the Olympic at every performance. We have yet to discover a city, town or hamlet where Julian Eltinge isn't a wonderful drawing card.

Every time we see Mr. Eltinge billed we always look around for that peer of all hustlers, Dave Altman, the Ajax who is always in on all automobile raffles, but who as yet has to be seen riding in a personally owned speeder. Don't do much billing in Chicago, as we all know, these days, but little Dave has given the Eltinge engagement a dash that we all know is appreciated by his star. No, dear reader, Dave hasn't decided to go into the hotel business this summer. He wants to own an auto.

Just a glance at the neatly constructed press stuff announcing the coming of David Warfield told us Chester H. Rice was in town; so we hunted up the precious son of Eastern, Pa., and found him at the Sherman outlining the Windy City campaign for Mr. Warfield. With a photo of Joe Clark on his dresser, surrounded by a batch of mail that resembled a miniature mountain, Chester had enough inspiration to penetrate a quiet Sunday with original laugh.

Col. Bill Roche's offices at the Columbia Theater in Chicago continue to be the gathering spot for all visiting agents and managers in Chicago. Frank Pierce, manager of The Trocadero, entered with Frank Martineau, Dave Altman, the Colonel and your humble servant with regrets on "My Departure to St. Louis." To be liked by all as well as is Frank Pierce should make any man happy.

When these gatherings at Colonel Roche's emporium go into executive session regrets are always shared because of the absence of one Jimmy Grainger, who is sergeant-at-arms. On the motion of Charlie Phillips this gathering voted Jimmy to be some expeller of nuisance.

There's no sister team in the business who is given as much volunteer press agenting as the boys most willingly give the Watson Sisters, who entertained in Chicago for the past fortnight. This team drew unusual attention from the scribes in Chicago, due entirely to cleverness and efforts worthy of as much space as entertainers in \$2 houses. Fanny Watson is singing a new song called Becky, the purchaser of Clothea, that promises to be in style. Can't tell Flo Irwin and Fanny Watson apart when the latter gets started.

Bill Rock is drawing much newspaper space for his tango lectures given for women only in cities where The Candy Shop visits. Bill spent a few hours in a library in Toronto the other day and, after reading antic things about dancing, reached the conclusion that the waltz is the roost beef of all dances.

Jack Pratt is writing some exceedingly nifty ads for Sari. Not satisfied to have made a cyclone attack upon the Chicago newspapers, with choice stuff, Jack Pratt has continued his campaign in all other cities, and this week, Detroit is getting a taste of this talented young man's fertile brain.

Howard Smith, who cared for Robert Mantell's tour in other years, is now managing John Cort's new company of What's Going On, at the La Salle. When mentioning managers who work in co-operation with the man ahead and who also know what a good newspaper story is like don't forget Howard Smith.

Our old master of world-wide, famous ideas, Jake Rosenthal, is speeding to the Coast ahead of the Chicago company of Potash and Perlmutter. Nothing can change our idea of classing Jake Rosenthal as the best road advance man in the country. Can you imagine what Jake will land in San Francisco in the way of department store advertisements for "if, & P.?"

Jake Isaacs and George Hunt are the combination which is conducting the Middle West company of Potash and Perlmutter through the channels of phenomenal business. Cincinnati, St. Louis, Cleveland and Detroit were gold mines for this company of Mr. Woods' big success.

Joe Edmonds dropped into Chicago the other night for the brief period of one hour to say hello to the bunch. Joe is headed for Altou, Ill., where he proposes to sell Potash and Perlmutter, just like he did within the Law. Joe is also laying plans for the summer outing.

Cecil Owens, stage manager for Morisco successes, is striving hard to become a brother-in-law of the writer. Cecil will have to do the explanation. We refuse to offer further comment.

John Harley returned to New York last night with The Rolling Stones production, which finished up at the La Salle last night. To Ashton Stevens' way of thinking Rolling Stones will recuperate long enough to be a Broadway hit next season. Mr. Stevens is close to being right with his every prediction.

At an impromptu gathering last night, which included John Harley, George Kingsbury, Lee Riley and yours truly, Harry Ridings read a paper on "The Questionable Tango." The meeting voted unanimously to adopt the paper, and send it to Bill Rock for adoption.

Have been in Chicago for three days now, and even a compass won't allow us to find our way. We are going to send out some sleuths to pry the Les Miserables doesn't show up ere another 24 hours.

Would like to know if there is any truth in the rumor that Barney Franklin intends adding B. Ferguson to his staff at the Cort Theater in San Francisco. Addresses us to the Broadway Theater, Butte, Mont., Barney, so that we can offer further comment.

Dick Mitchell said hello to the bunch in Chicago, hurrying between Salt Lake City and Broadway. Didn't see Dick, but was told he's on his way for a big position in New York. More power to you, Native Son!

Jimmy Grainger, spending a week in Boone, Ia., hasn't as yet found a photographer who dares to take a photo of Ben Wiley's boiler room.

Under Lait & Raftery's direction Emma Bunting has started out most promising for big returns in her Southern tour with Hefl Wanted. Jack Lait claims Miss Bunting is the front-page display of Laurette Taylor's edition of success.

**A. AND M. T. A. NOTES**  
By SYDNEY WIRE  
Jack Abrams, who closed with Rock and Fulton, in The Candy Shop, as business manager, is a daily visitor to the Agents and Managers' Club. Jack is mighty glad to be himself again.

H. S. Stevenson, for a good many years agent with Klump & Gussolo, is now manager of a film exchange in New York.

Bought and Paid For. Yes, he is an agent—A. H. Woods asked George Alabama Florida if he ever stopped smoking, and Alabama said: "Yes, when I go to sleep."

The advance boat of the Rice & Dore Show will carry twenty men on board. The agent is the celebrated George Alabama Florida. The tow wagon will carry a calliope, and before posting the stand work, a concert will be given. Wonder where Alabama picked a billposter that could play a calliope.

Grant Luce is very busily engaged organizing a Tom show. Grant was with Leon Washburn for a number of years.

George Moyer—yes, Circus George—was a visitor to the Agents and Managers' Theatrical Association and was elected a member. George will be the general agent of the Yankee Robbison Shows.

The following circus agents are members of the Agents and Managers' Association: Geo. A. Florida, Geo. Roberts, Pauch Wheeler, George Moyer, Warren Atkinson, Warren Irons, W. H. (Bill) Rice, George Costan, Eddie Lester, Walter Duggan, Frank Hurst, Chas. Williams.

Vic Leighton, the general booking manager of the A. H. Woods office, is on the sick list, also Frank Lea and Ted Miller.

Special meetings every other day is the rule at the Agents and Managers' headquarters. This applies mostly to the various committees, which have been appointed in connection with the big vaudeville benefit, which is to be given at the Grand Opera House, New York, on April 10, to raise funds for the establishment of a hospital relief fund.

It is rumored that George Costan, one of the founders of the A. & M. Club, is to be interested in a Columbia burlesque show next season. George and his winsome wife have departed for Bermuda, where they will while away a few pleasant hours amid the sunshine of the onion isle.

Manny Greenburg and Dr. Livingstone opened the Sea Wolf pictures at Hartford, Conn., on March 13. They report big business everywhere they have played thus far.

When the traveling managers return to the fold at the close of the season they will find many changes, among which are four new poker tables, three checker tables, a ticker tape and one billiard table. George A. Florida has recently donated a new Victor phonograph to the club, and nightly concerts are now the rule.

Twenty-two new members are posted for election at the next meeting.

Seen on the boardwalk at Atlantic City on Sunday: Frank Chapman and wife, George Leavitt, Mr. and Mrs. Sydney Wire, Mr. and Mrs. Harry, Jake Rosenthal, H. B. Shutter, Harry Bryant and Fred Waldman.

# Money Makers

**\$125.00 Made**  
Is the record in one day  
with my  
**Invisible**  
**Fortune Writers**

**MAGIC WAND** outfits, \$7.00 up, with Oriental costume, \$12.00 up.  
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**GYPSY QUEEN (Figure)**, one man or woman can operate. Price, \$17.00 and \$20.00.  
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The above outfits include 1,000 invisible readings, chemical (also name of same), everything ready to work, as simple as a child can operate.

Extra readings (in most languages), \$3.00 per 1,000.  
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# Rebuilt Sample Trunks

**\$4.00 to \$8.00**

Very strong. Just the thing for wardrobe, properties or carrying heavy weights of any kind. Write, giving the size you need.

**The Likly & Rockett Trunk Co.,**  
405 Superior Ave., N. W., CLEVELAND, O.

# ARMY AUCTION BARGAINS

Saddles \$2.00 up Army Revolvers \$1.75 up  
Bridles .90 " " B-L Bibles . . . . 50 "

Team Harness 21.55 " " Swords . . . . . 50 "

Leggings, pair . . . . . 15 " " Shot Cartridges 2.50 "

Tents . . . . . 1.50 " " New Calendars . . . . . 1.50 "

Colts Cal. 45 Revolver \$1.45. Cigs. 10c. 15c. 20c. 25c. 30c. 35c. 40c. 45c. 50c. 55c. 60c. 65c. 70c. 75c. 80c. 85c. 90c. 95c. 1.00.

Acres Government Auction Bargains illustrated and described in 420 large page wholesale and retail cyclopedic catalogue, mailed 25 cents East and 30 cents West of the Mississippi River.

Francis Bannerman, 501 Broadway, New York

# SHOW PRINTING

Get my new price list—money saver. SPECIAL—100 Letterheads, printed in any two colors of ink, only \$1.00. CURTAINS, Show Printer, Kaitia Ohio

**700% PROFIT** operating Mail Order Book Business in spare time. Everything furnished; small outfit. Descriptive folders free.  
**ROLLINS & CO., Dept. 25, Boston.**

# CLASSIFIED DEPARTMENT

## FREE AT LIBERTY WANTED SITUATION ADVERTISEMENTS NOT TO EXCEED 25 WORDS

Advertisements of an acceptable nature will be inserted without charge in the Classified Columns. Open to any person, connected or identified with the show business. If answers are not satisfactory the first time we invite as many inquiries as are necessary to place you. These columns are for the benefit of the unemployed and we do not want you to feel that you are imposing on us by using the columns more than one time.

No free standing ads accepted, copy must be furnished each week, and you must be ready to join at once. Write your ad on separate sheet of paper. Furnish close Thursday, 6 P. M., for insertion in the following week's issue.

NOTICE—Letters directed to initials ONLY are not delivered through the post office. If initials are used the letter should be addressed in care of person, firm, or post office box.

**PAID ADS IN THE CLASSIFIED SECTION WILL BE ACCEPTED FOR AS MANY INSERTIONS AS YOU WISH, BUT NO DISCOUNT FOR TIME PAID**

ADS WILL BE INSERTED UNDER ANY OF THE FOLLOWING HEADINGS, WITHOUT DISPLAY OTHER THAN CAPS. NO CUTS. NO BORDERS.

Inasmuch as we do not place charges for ads in the Classified Columns upon our books we respectfully ask that you remit the required amount with copy.

We reserve the right to edit copy.

PARTNERS WANTED.....10 per Word. FOR EXCHANGE.....10 SECOND-HAND SHOW PROPERTY.....10 FOR SALE.....10 USED COSTUMES FOR SALE.....10 FURNISHED ROOMS.....10	FUTURE TIME WANTED BY ACTS.....20 per Word. AT LIBERTY AT FUTURE DATE.....20 WANTED TO BUY.....20 BOARDING HOUSES (Theatrical).....20 ATTRACTIONS WANTED.....20	HELP WANTED.....30 per Word. WANTED SHOWS.....30 CONCESSIONS WANTED.....30 FOR SALE ADS (Except Second-Hand Goods).....30	FOR RENT.....30 per Word. HOTELS (Catering to Theatrical Pro- fession).....30 ORCHESTRAS AND BANDS (Seven Pieces or more).....30
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**REMEMBER, CASH WITH COPY.**

**ALL COPY FOR ADS IN THIS DEPARTMENT MUST REACH US BY THURSDAY, 6 P. M.**

**ADVANCE AGENTS, ATTENTION.**  
 Advertisements without display, under this heading, 3c per word.

ANY SIZE TENT SHOW coming to New London, Conn., 25,000, better see me. New place, best, central, trolley, lights, water. E. R. COLVER, 232 Jefferson Avenue.

**AGENTS WANTED.**  
 Advertisements without display, under this heading, 3c per word.

BIG WINNER NEW CONVEX CHANGEABLE SIGNS—Stores, customers; 300% profit; sample mailed, 12c. CONVEX SIGN CO., 162 No. Dearborn St., Chicago.

SELL Our Attractive Brass Enamel Poster Frames to picture theatres; also changeable letter signs for every store; big demand; easy sales; liberal commissions. NEWMAN MANUFACTURING CO., Cincinnati, O.

WANTED—Book Agents, both sexes, for best seller published; particulars and outfit free. GEO. W. SOMERS, 3-T., St. Augustine, Fla.

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 Advertisements without display, under this heading, 2c per word.

AT LIBERTY AFTER APRIL 15TH—Cornetist wishes position with traveling band or orchestra; can do light solo work; played eight years. Address HARRY CULBERTSON, Britton, S. D.

AVIATOR—Licensed; open for position after April 15th. Address AVIATOR, 305 So. Craig St., Pittsburg, Pa.

**AT LIBERTY.**  
 Advertisements under this head, first line and name in black letter, 10c per word.

A-1 DRUMMER—XYLOPHONES, BELLS, traps, etc.; (A. F. of M.); go anywhere; excursion boat, pictures, dance orchestra write. Address TRAP DRUMMER, care Doran's Orchestra, Montfort, Wisconsin.

A-1 SINGING, DANCING COMEDIAN—Warm comedy in acts; would like tent show for summer season; join at once; state all quick. COMEDIAN, Gen. Del., Toledo, Ohio.

A-1 TRAP DRUMMER—BELLS, FULL LINE of traps; sight reader; experienced in vaudeville and pictures; A. F. of M.; locate only. J. R. HUGHES, 342 Lincoln Ave., Youngstown, O.

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PARTNER WANTED—Experienced lady or gentleman for Athletic Act. HENRY SIEGLER, 100 Michigan Ave., Detroit, Mich.

PARTNER WANTED—50-piece Kid Band, with big hits, 20 soloists; need money for Expedition out, June 1; a good thing for right party. Address KID BAND, care Billboard, Cincinnati, Ohio.

PARTNER WANTED—Experienced man wanted to manage film exchange; must know business and take all charges; present owner has other interests; small investment required. This is a genuine opportunity and will bear strictest investigation. LOCK BOX 691 Kalamazoo, Mich.

WANT PARTNER with Tent and Moving Picture outfit. MARY MILFORD, Toledo, O.

WANTED—Clever girl; good singer and talker; for vaudeville act. Address LEE EDMONDS, Abilene, Texas.

WANTED—Partner with \$200.00 to take half interest in big Moving Picture carnival proposition. DOC SMITH, Milburn House, Toledo, O.

WANTED—LADY PARTNER—Vaudeville act; must be good singer, dancer and have good wardrobe; not over 30 years; ticket furnished to Peoria; photos exchanged. GEO. C. FRAZIER, Princess Theater, Peoria, Ill.

WANTED—Partner with limited amount of means, to open vaudeville house in summer resort of 10,000, 15,000 population per day, 120 S. Mad River St., Bellefontaine, O.

WANTED—Lady and Gentleman High Divers for partner; I have tanks and ladders. WILLIAMS, 770 Park, St. Louis, Mo.

WANTED—A Partner with \$2,000.00 cash; have an excellent tent show; good returns assured. SURENO AMUSEMENT CO., 229 Monterey St., San Antonio, Texas.

WANTED—Young lady partner; slack wire, confection, juggling, singing or dancing; prefer circus performer. Address JUGGLER, Home City Kennels, 128 S. Shaffer St., Springfield, O.

WILL FURNISH bank roll for good gift joint that can be placed with some good circus or carnival company. Address G. R. W., in care Billboard Office, Cincinnati, O., or New York City.

WITH M. F. MACHINE and Seating, or about \$300 and services; year-round amusement place; new idea. Also reliable managers, with cash or equipment, for Portable Rinks or Dance Floors; three outfits ready May 1st. F. R. YOUNG, Jackson, Mo.

YOUNG LADY PIANIST, with repertoire of music and vaudeville experience, to assist young man in theatre work, musical act and ladies' orchestra; will fill fifty-fifty work the year round. Address with full particulars MUSICAL ACT, care McLaughlin's Apartment, 49 Belmont Ave., Detroit, Mich.

YOUNG MAN—Wants to go in vaudeville with girl. Address LOUIS C. JENKINS, 327 East Capitol, Washington, D. C.

YOUNG MAN—Will join reliable partner in a stage, juggling or any kind of novelty act; will invest \$100.00 in bona fide proposition. Address T. LESTER, Billboard Office, 605 Humboldt Bldg., San Francisco, Cal.

PHOTOGRAPHS.

Advertisements without display, under this heading, 30 per word.

PHOTOS, PHOTO BUTTONS AND PHOTO JEWELRY made from any photo; write for catalog and samples. CRESCENT ART CO., Newark, Ohio.

PRINTING.

Advertisements without display, under this heading, 30 per word.

100 BUSINESS OR CALLING CARDS, 25c. prepaid; printed on linen cards. BRONX CARD CO., 377 Tiffany St., New York.

CURTISS, Kailda, Ohio.

PROFESSIONAL CARDS FOR SHOWFOLK—Engravers' linen-finish; high-grade stock; latest type styles; printed to your order; one hundred for \$5c; mailed in twenty-four hours. JOHN H. RATHBUN, Printer, Castile, N. Y.

SECOND-HAND SHOW PROPERTY FOR SALE.

Advertisements without display, under this heading, 10 per word.

30x50, 40x60, 50x80, 60x80, 70x100, 100x150; also some smaller tents. Above tents very low prices to move them at once. AMERICAN TENT & AWNING CO., Minneapolis, Minn.

700 PLUSH OPERA CHAIRS, 220 mahogany, guaranteed solid, 70c f. o. b. New York. B. W. PERRY, 28 East First St., Corning, N. Y.

BALLOON—Second-hand, with three Parachutes and Hopes; sell outfit \$50.00. CHAS. WILLIAMS, 2720 Park, St. Louis, Mo.

CHEAP—Bicycle Loop-the-Loop without a Loop Act, complete, with exclusive patent rights; act in big demand; write quick. K. TOSSELL, 2131 Michigan Ave., Chicago, Ill.

COMPLETE TENT OUTFIT—Ready to set up; almost new; cost \$1,000; will sell cheap or take partner; top 45x75, 10-ft. wall. CARL GERLACH, Quakertown, Pa.

CONCESSION TENT—12x12; wide green and white stripe, 8-ft. side wall, top paraffined; \$12.00; bargain. A. HAYES, Gallipolis, O.

DOLLY VARDEN ELECTRIC CANDY WHEEL—120 numbers; used one season; cost \$175; sacrifice, \$75. JOSEPH PATAKY, 201 Rutledge St., Brooklyn, New York.

EXCELLENT BARGAINS IN SOBERNY AND BANNERS—Greatly reduced prices for thirty days; best work; fully guaranteed; from \$2.00 up; order now; give dimensions for estimate and catalogue. ENKIBOLL SCENIC CO., Omaha, Neb.

FLASHY PENNY ARCADE BANNER, 14x18 ft., with doorway opening, large, white letters on blue canvas, worded, "Penny Arcade," "Admission Free," at top, "Clean, Moral, Refined," "For Ladies, Gentlemen and Children," at sides; made by U. S. Co.; cost \$25.00; first \$15.00 gets it; used few weeks with a carnival. A. HAYES, Gallipolis, O.

FOR SALE—Entire Curio Show Freaks, Curios, Tent, Banners, complete, including Zeta, the double cow; send stamp for particulars. WM. H. JOHNSON, Mer Rouge, La.

FOR SALE—Complete Canvas Theatre, 60x100, seats 400; Baby Piano and case, stage, scenery, lights, amusee, cooking outfit for 14, cots and bedding for 10, stools, sledges, etc.; outfit complete in every detail, used one season, worth \$1,000; sell for \$350 cash. Outfit stored, Lowell, Mich.; this is a bargain. Address HARRY KEISHAW, General Delivery, Detroit, Michigan.

FOR SALE—Complete Canvas Theatre, 60x100, seats 400; Baby Piano and case, stage, scenery, lights, amusee, cooking outfit for 14, cots and bedding for 10, stools, sledges, etc.; outfit complete in every detail, used one season, worth \$1,000; sell for \$350 cash. Outfit stored, Lowell, Mich.; this is a bargain. Address HARRY KEISHAW, General Delivery, Detroit, Michigan.

CLASSIFIED ADVERTISING PAYS

Titon, N. H., Feb. 7, 1915.

Editor The Billboard: Am enclosing ad for insertion in your Classified Columns. Have placed ads in your columns before with gratifying results. As a medium for bringing the manager and performer together The Billboard is simply incomparable. Thanking you for past favors, I remain

Yours truly, W. A. RICHARDS.

New York City, Feb. 4, 1915.

Editor The Billboard: I can offer praise to your enterprising magazine for its wonderful help to the profession, and firmly believe it is the best in the world for beneficial reading and for keeping posted. I have had calls from it and almost succeeded in securing a position from my last ad in the Classified Columns, but we could not agree on price; however, The Billboard did its work. Asking you to insert the accompanying ad again, I beg to remain, Respectfully yours,

C. R. SEIGARD.

FOR SALE—Circling Ware, Armitage & Quinn; all in good running order. Make me an offer. G. W. HOVELL'S SONS, 128 Eckford St., Brooklyn, N. Y.

FOR SALE—Two Three-Way Figure Eight Roller Coasters, located in first-class amusement park. Dr. Peppers, Bittern, Mandarin Drake, Half Guinea Half Chicken, African Grey Parrot, Ring-necked Parrot, King C. Squirrels, etc.; get list. DETROIT BIRD SHOW, Detroit, Mich.

FOR SALE—Up-to-date Minstrel First Part, including parallel, special drops, ceiling, etc.; only and firmly believe it is the best in the world for beneficial reading and for keeping posted. I have had calls from it and almost succeeded in securing a position from my last ad in the Classified Columns, but we could not agree on price; however, The Billboard did its work. Asking you to insert the accompanying ad again, I beg to remain, Respectfully yours,

FOR SALE—One of Rudolph Wurlitzer's big \$5,000 Automatic Piano Orchestras, Concert Piano Orchestras for \$3,000 cash; used only three years; better than new. Address ORCHESTRION, care The Billboard, Cincinnati, O.

FOR SALE—Merry-Go-Round, track machine, tent, boiler and engine; Wurlitzer band organ, paper played; KELSEN, Neenah, Wis.

FOR SALE—A lot of props for animal acts. All good, first-class material for Cat Act, Bird Act, Dog Act, and Monkey Act. Traveling Monkey Cages, Dog Cages, Cat Cages, Bird Cages, Fiber Trunks, one Dresser Trunk. Small set of scenery for the Antomime Dog Act. GEORGE ROBERTS, 2327 N. Sixth St., Philadelphia, Pa.

FOR SALE OR EXCHANGE—60-passenger, 3-abreast Merry-Go-Round. MARONDE & BUCK BROS., Franklin Grove, Ill.

FOR SALE—Orchestra Library, including latest popular and standard music, musical comedies, concert overtures, selections; thirty-seven acts of folios, including waltzes, marches, operatic, concert, and standard overtures; cost \$500; will sell for \$200 cash; freight prepaid. Address H. N. PIERCE, 50 Charter Oak Ave., Hartford, Conn.

FOR SALE—Hand Strikers, best made, with charts; seven different Ball Games; all boys know they get the money; Japanese Ball Games, Knife Spindles, Set Spindle, Concession Tent, 8x10, with side walls; Novelty Shooting Gallery, several Trunks and Blue Boxes, and lots of other Spindles; write what you want; Pittsburgh until season opens. R. K. WOODBRIDGE, Henry Hotel, Pittsburgh, Pa. Nick-name, Handsome Charlie.

FOR SALE—Automatic Happy Hoedign, good condition. Game consists of 10-ft. slide, backset, two dressed base balls, box acts your counter, complete, \$5 down, balance \$5 C. O. D. Address L. A. MCKENNA, Sandusky, O.

FOR SALE—Merry-Go-Round, at a sacrifice; sell for storage price, \$175.00; Remington typewriter, two dress base balls, box acts your counter, complete, \$5 down, balance \$5 C. O. D. Address L. A. MCKENNA, Sandusky, O.

FOR SALE—Country Store Wheels, Paddle Wheel and Doll Rack; also other miscellaneous Carnival Goods; cheap. Write ALBERT TAYLOR (per.), 11608 Torrence Ave., So. Chicago, Ill.

FOR SALE—One 72x42 Balloon, Northwestern make, like new; 3 parachutes, 18 to 22 ft., fine condition; all ropes, blocks, adjustable poles; up six times; first \$50.00 gets all; also 11 Reels Films, not in best condition, \$15.00; all poles, ropes, blocks and stakes for 30x70 Top; all A-1; Megaphone, some Magic Goods, Paddle Wheel, fine deep Snare Drum, stock of Tickets, large \$60 Oil Oriental Banner, good as new, U. S. Tent Co. make; lights, one Stage Jack, etc., all for first \$32.25. Write or wire S. OTIS DOTSON, Lima, Ohio.

FOR SALE—One 40-ft. red and white wall and walk over Marquee, good as new, used four months; one 40-ft. Stock Banner, good condition; one 80-ft. Canopy, good condition; three Windstorm Lights, No. 22, Art, Primo Atlantic, 200 candle power; two Wild West Saddles, Wild West Hridles, Western Hats, wear-handle, 45. Colt, six shooters; Indian and Mexican Buckskin Suits. For prices and description address MISS. COLORADO GRANT, Sparta, Ky.

FOR SALE—Wurlitzer Electric Keyboard Piano, with music, and three Pool Tables, used very little; cheap. ROYLER SALES CO., Canton, O.

FOR SALE—60-ft. Round Top, with two 30-ft. middle pieces and 10-ft. side wall and block and tackle; fine condition; guaranteed no mildew or big patches; also two Primo Beacon Lights, 36-in. Base Drum and brass Eb Tube; \$150 for this outfit. E. D. ROBERTS, 804 Gardfield Ave., Rockford, Ill.

FOR SALE—Tent, 65-ft. R. T.; 30 middle; 8-on-khaki, trimmed in red; extension eaves; waterproofed; used forty weeks; good for season; no walls; first draft for \$90.00 gets it; can be seen at New Harmony, Indiana. Address EARL HAWK, New Harmony, Ind.

FOR SALE—Stage, 12x18; Jacks and Stringer, complete, ready to set up; \$12; 75 folding back canvas Chairs, \$8; 18 Stringers, 7-tier high, like new. W. M. KETROW, 1811 Sheridan St., Anderson, Indiana.

FOR SALE—34-ft. Carousel; this is no track machine; first \$700 cash takes it; gasoline engine, Tomawaka organ. GEO. E. BOND, 96 Lawrence St., Wilkes-Barre, Pa.

GENUINE MOUNTED ORANG-OUTANG—All kinds of knock-down Steel Sanitary Cages, 50 lb., Octopus, Dr. Peppers, Bittern, Mandarin, Merald, Cleveland Devil Chick, African Grey Parrot, Ring-necked Parrot, King C. Squirrels, etc.; get list. DETROIT BIRD SHOW, Detroit, Mich.

GENUINE MOUNTED ORANG-OUTANG—All kinds of knock-down Steel Sanitary Cages, 50 lb., Octopus, Dr. Peppers, Bittern, Mandarin, Merald, Cleveland Devil Chick, African Grey Parrot, Ring-necked Parrot, King C. Squirrels, etc.; get list. DETROIT BIRD SHOW, Detroit, Mich.

HAVE PLANS AND DESCRIPTIONS OF FIVE BIG ESCAPES—Will sell all for \$1.00; Packing Case, Water Barrel, Pastebord Box, Hindu Sack and Safe. MYSTICAL HEITH, Carroll, Iowa.

LARGE WILD MAN BANNER, Wigs and Rings, complete, \$10.00; Mounted, Peccary, Cara Hawk, Monkey, Bittern, Mandarin Drake, Half Guinea Half Chicken, African Grey Parrot, Ring-necked Parrot, King C. Squirrels, etc.; get list. DETROIT BIRD SHOW, Detroit, Mich.

LEARS THEATER SUPPLY CO. always have on hand some slightly used picture machines, seats, etc. at bargain prices. 599 Chestnut St., St. Louis, Mo.

MAGIC BARGAINS GALORE—Over 250 items at a sacrifice; everything fine; list free to regular patrons; others please send stamp. GILBERT NOVELTY MAGIC CO., Morgan Park, Chicago.

MUMMIFIED CURIOSITIES—Mechanical Shows Statue Turn to Life, Illusions, Doll Racks; always something for exchange. What have you? W. J. COOK, 122 West Main St., Richmond, Ind.

ILLUSIONS—Flag and Girl; Queen of Knives, Illusion Gown; some small Magic; Nickered Magic Table; also Mail Sack Escape, Chair, Sack and Bar Escape; the only one in America; act quick. MYSTICAL HEITH, Carroll, Ia.

ONE COTTON CANDY MACHINE, cost \$160, and the following Ball Games: 2 Jack Johnsons, \$20; Ten Pins, \$10; Baby Rack, \$15; also Electric Paddle Wheel, 5 ft. diameter, cost \$30, and improved Starway Plunge, cost complete, \$90; would exchange for a stock of watches, revolvers, etc.; I also want two trunks and 7-ft. side walls, 20 and 34 feet. A. R. (NOVRS) Box 206, Vallejo, Cal.

ONE FAIR MASSIVE GREEK STATUES, wood carved, same subjects, opposites, suitable for entrance of theatre, lobby, park, etc.; cost \$400.00; sell for \$40.00. WALLER, 11 W. King St., Lancaster, Pa.

ONE THOUSAND OPERA CHAIRS—Some as good as new; steel and cast iron standards bought at sheriff's sales, dropped factory patterns close-out from factories, etc. No junk or scrap heap stuff, but rods that's right. Several asbestos booths. Write me of your wants; I have antitrust prices. J. P. RFDINGTON, Scranton, Pa.

OPERA CHAIRS, slightly used, sold everywhere; half price; prompt shipment. EMPIRE BUSINESS EXCHANGE, Corning, N. Y.

PARACHUTE FOR SALE—Nice condition; slightly used, \$8.00. 2720 Park, St. Louis, Mo.

SELL ANY PART MY THEATRE—Used only three months; Power's 5, \$65.00; New Standard, \$150.00; 265 Chairs, all solid 18-in.; 100 20-in. M. L. SHEPARD, 168 Cedar St., Corning, N. Y.

SLIGHTLY USED SLOT MACHINES AND SPINDLES—All kinds; send for prices. UNIVERSAL SPECIALTY CO., 1405 S. Seventh, St. Louis, Mo.

SLIGHTLY USED TEN PINNET ALLEYS, Box Ball Alleys and Ten Pin Pool Tables; investigate our prices before buying elsewhere. SOBEL & LOEHR, 716 Hippodrome Bldg., Cleveland, O.

SMALL HEINSCHELL SPILLMAN MERRY-GO-ROUND—Center drive, twelve horses, two chariots; seats twenty adults; complete, with organ, ready to run, except engine. ALONZO PALMER, 294 Dundas Street, London, Canada.

SMALL MERRY-GO-ROUND—12 horses, 3 boxes; gasoline engine and organ; first-class condition. JOHN KRAMER, care Billboard, Cincinnati, O.

STRONG TRUNKS—All makes and sizes; Circus Split Trays, Props, Steamers, Bill, Costume Trunks; lot Fire Trunks, bargains always. Write H. MYERS, Old Reliable, Established 1892, 314-319 N. 10th, Philadelphia, Pa. Say what you want—always 2 to 300 on hand; no lies; no junk—1 buy, sell, make.

TENTS—60x90, 60x150, 80x140, 90x180, 100x220, 110x230; all sizes in poles, stakes and Circus Seats. PEARL VAN, Northville, N. Y.

TRUNKS—Slightly used, suitable for packing wardrobe; will last 5 years; 33x20x22, 38x25x25, from \$4.00 to \$8.00. THE LILLY & ROCKETT TRUNK CO., 501 Prospect Ave., 405 Superior Ave., N. W., Cleveland, O.

TWO COMPLETE Bolte & Weyer Circus Lighting Outfits; largest size made. These are in steel bases instead of wood, of 6,000 candle-power each; cost to build, \$200 apiece; will sell for \$75 each. Two Milburn Hippodrome Carbide Lamps, 45,000 candle-power, same as used by all big Wild West Shows; \$75 each. Sixteen A. C. Excello Flaming Arc Electric Lights, complete, in specially constructed boxes; cost \$60 each; will sell for \$20 each, single or the lot. Two specially built Transformers for reducing A. C. current to 55 volts, for use with flaming arc lamps in multiple, \$50 each. The finest specially constructed Tank, 1-in. thick plate-glass front, 3-ft. wide, 8-ft. long, 4-ft. high, for under-water work or human fish act. This is the finest tank in America, and has as extras: White enamel grille work, scenery, Bated columns, brass railing, leaden bell and many other accessories; cost over \$400 to build; \$100. One canvas tank insert for water show; will fit hole 10x30-ft.; cost \$105; take me home for \$25. This stuff is all in first-class condition. WALTER K. SIBLEY, 140 West 42d St., New York.

TWO WIGS, Irish and Old Man, \$2.00; 10 dark red Band Coats and Caps, trimmed in black braid, \$7.00; 6 Waiking Men's Coats, with capes, satin-lined capes, \$3.00; 5 Silk Crush Opera Hats, \$5.00; 10 Red Band Coats, trimmed in gold, blue cuffs and collar, 10 belts and 10 pairs leather leggins (no caps), \$8.00. The lot for \$20.00; a bargain. W. W. BROWN, 1713 Jackson Ave., Knoxville, Tenn.

SMALL SHOW PRINTING.

Advertisements without display, under this heading, 30 per word.

CURTISS, Kailda, Ohio.

SONG PUBLISHERS.

Advertisements without display, under this heading, 30 per word.

SONG-POEMS WANTED—Cash or royalty to you—after public test proves merit. Write NEEDHAM MUSIC CO., 248 St. Louis, Mo.

SONG WRITERS.

Advertisements without display, under this heading, 30 per word.

SONG WRITERS—Experienced tips; stamp. L. BERTON WILLSON, San Diego, Cal.

LYRICS, SONGS, BALLADS—Written to order; cheap. M. A. KNAPP, Palmyra, N. Y.

SONG WRITERS—Need experienced information? Stamp. L. BERTON WILLSON, San Diego, Cal.

USED COSTUMES FOR SALE

Advertisements without display, under this heading, 30 per word.

17 LONG, RED MINSTREL PARADE COATS, PANTS, HATS—First pair; also Tabloid Dresses; no junk; send stamps. C. FALES, 206 E. Onondaga St., Syracuse, N. Y.

BARNETT—Slightly used gowns for stage, street and evening wear; special prices to professional people. 503 S. State St., Chicago, Ill.

GOWNS—High-grade, slightly used; selling at less than one-fourth cost; appropriate for stage, park and street. WARDROBIST, 1628 Blue Island Ave., Chicago.

SACRIFICED, by first-class South American opera companies, typical, rich, most elegant, two-worn costumes; also several original music manuscripts. A. FOUCHÉ, 1217 South Hill St., Los Angeles, Cal.

WANTED TO BUY.

Advertisements without display, under this heading, 20 per word.

ARCADE MACHINES—Want all kinds, except picture and Phonograph. McELWEE BROS., East Grand Rapids, Mich.

BASS DRUM OUTFIT—Also small Trunk. BOX 106, Bartlesville, Okla.

"BUTTER KIST," Crispette; Creter Popcorn Machines. F. A. BAILEY, Little Rock, Ark.

EMPIRE CANDY FLOSS MACHINE—Must be bargain. A. H. F., The Billboard, New York.

FERRIS WHEEL—In good condition; state all with lowest price, first letter. ADAM MOORE, Lancaster, Mich.

FOR SALE AND WANTED—Mechanical Working World, Mandel No. 1 Post Card Camera, Electric Slot Machines, Wurlitzer Harp, Regina Music Boxes, Phonographs, Picture Machines, Dewees and Pucks, Spindles, Wanted—Any kind of good machines. What have you? F. D. ROSE NOV. CO., Gloucester, Massachusetts.

I BUY, SELL AND EXCHANGE anything in Second-Hand Show Goods. Have Musical Novelties for sale. MYSTICAL HEITH, Carroll, Iowa.

I WANT TO BUY one or two good, lite Concessions in Chicago Park; must have good record as money-getters and cheap for cash. Address M. DONALD, care Billboard, Chicago.

ONE HUNDRED FOLDING CANVAS BENCHES, two-seating capacity; new or good second-hand. C. H. RIGGLES, Riperville, Crawford Co., Pa.

PAPER-PLAYING ORGAN—For Merry-Go-Round; small size; cheap for cash. PROF. HARRY SMITH, Gratz, Pa.

PROSCENIUM, for 60-ft. Round Top; Marquee, about 10x15, 9-ft. wall; 1 Back Drop Cotton Field, 1 doz. Folding Chairs, 6 End Men's Suits; Portable Stage, about 18x24; 8 Quarter Poles, 18 ft.; must be cheap and in good condition. C. H., 124 Scott St., Madisonville, Ky.

TYPEWRITER—Cheap for cash. CLAUD HUBBAIRD, Caruthersville, Mo.

WANTED—Diamond Dye Scenery, all kinds; give size. ED. C. NUTT, Mt. Washington, Mo.

WANT TO BUY—Apparatus for heavy lifting, such as horses and other heavy things, to be used on stage. W. M. KING, Gate City Theatrical Exchange, Omana, Neb.

WANT Statuary, Vases, Columns, Lamp Posts, Fountains, Electric Signs and stuff, or Decorative Material of any kind suitable for indoor or outdoor use, in park. HORN'S, Rehoboth, Del.

WANTED—A complete Marionette Set; write all first letter; Photo Printing; in fact, anything that will show what you have got. H. J. WEAVER, Auditorium, Atlanta, Ga.

WANTED—Cheap; small 12-horse and 2-wagon Carousels; state price. MRS. I. SCHEELE, 536 W. 143d St., New York City.

WANTED—Tent, about 25x50, without poles. ALLEN SHOWS, Alma, Kan.

WANTED TO BUY—New and second-hand juggling, and balancing apparatus. A. PENNER, General Delivery, Winnipeg, Man.

WANTED TO BUY—Piano; must be in good condition. ED. C. NUTT, Mt. Washington, Mo.

WANTED MAGIC—Handcuffs, Dice Box, any trick act, street corner; Ventriloquist Figure; ship privilege examination. JAMES CARSON, General Delivery, Pennsylvania, Pa.

WANTED TO BUY—Slot Machines of all kinds for cash. HOYLER SALES CO., Canton, O.

WILL BUY Candy Floss Machine; cash, if cheap; give make; condition. CHARLES MEADOWS, Box 124, Elm, Ark.

WILL BUY—Complete Mechanical Shadowgraph Act or separate figures; must be bargain for cash. WM. A. TRIMBLE, Ft. Dodge, Iowa.

MOVING PICTURE DEPARTMENT

ATTENTION.

Advertisements without display, under this heading, 3c per word.

GUIL PASTILS AND HOLDERS. BOX 771, Norfolk, Va.

FEATURE FILMS FOR SALE

Advertisements without display, under this heading, 3c per word.

FIVE-REEL FEATURE, of world-wide reputation; large, exclusive territory; paper, lobby flash, etc. L. C. BAILEY, Nellig, Neb.

FILMS.

Advertisements without display, under this heading, 3c per word.

FILMS—All kinds to select from; guaranteed A-1 condition. H. S. MANDELBAUM, 116 Prospect Ave., Cleveland, O.

FILMS FOR SALE—100 reels, good running condition, with posters, \$2 per reel, in one lot. BOX 94, Charleston, W. Va.

FILMS FOR SALE OR RENT.

Advertisements without display, under this heading, 3c per word.

FOR SALE—500 single reels, with or without posters; no junk; also scenic reels and educational subjects. FEDERAL FEATURE FILM CO., 321 West 42d St., New York City.

FOR EXCHANGE.

Advertisements without display, under this heading, 1c per word.

EXCHANGE—One reel of good Moving Picture Film for a Theatrical Trunk. EDW. MILLER, 2719 Garland Ave., Louisville, Ky.

FIFTEEN REELS FILM—Asbestos Booth for Film or Light; Musical Instrument. C. H. RUGGLES, Riceville, Crawford Co., Pa.

FOR EXCHANGE—Complete show outfit, Power's No. 5 Machine, 175 Folding Chairs, Player Piano, 88-note; Compensator, Curtain, Rewinder, etc. Want late model Ford Auto, five-passenger, or would consider a trade for a professional Moving Picture Camera. STELZER BROS., Lincoln, Ill.

MOVING PICTURE MACHINES—For sale, for rent and exchange; in first-class condition. CHICAGO MOVING PICTURE SUPPLY CO., 37 So. Wabash Ave., Chicago, Ill.

ONE TRUNK FULL OF MAGICAL APPARATUS, in first-class condition, for a Moving Picture Machine. J. PARKER McLAUGHLIN, 123 Maple Ave., Bellefontaine, O.

OPTIGRAPH—Has take-up; trade for feature or good single reels, with posters; want trade. What have you? L. THREPT, 208 Prince Theatre Bldg., Houston, Texas.

TWENTY REELS OF FINE FILM to exchange for Lecture Sets or Motion Picture Equipment; cash for good Lecture Sets. NATIONAL EMPLOYMENT CO., Duluth, Minn.

EXCHANGE—Good Typewriter for an "Aerial Suspension." EDW. MILLER, 2719 Garland Ave., Louisville, Ky.

FOR SALE—MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

FOR SALE—Going Film Exchange, or will take in partner who can run it alone. LOCK BOX 691, Kalamazoo, Mich.

THEATER—FOR SALE—800 seats; new, modern and fully equipped with two Simplex Machines, Piano and \$5,000 Pipe Organ, all clear; A-1 ventilation; net earnings \$250 per week; on R. O. trial; price, \$14,000 cash; lease has nine years to run. HAL RICKER, 945 First Natl. Bank, Chicago.

GUIL PASTILS

Advertisements without display, under this heading, 3c per word.

GUIL PASTILS—Saves gas; less expense; better pictures. BOX 771, Norfolk, Va.

MISCELLANEOUS.

Advertisements without display, under this heading, 3c per word.

GUIL PASTILS AND HOLDERS—Saves gas; less expense. BOX 771, Norfolk, Va.

NOTICE.

Advertisements without display, under this heading, 3c per word.

TRAVELING GAS EXHIBITORS—Send for valuable information, free. BOX 771, Norfolk, Va.

PHOTOPLAY WRITING.

Advertisements without display, under this heading, 3c per word.

CASH for Moving Picture Plays, Stories, Poems. Write PHOTOPLAY PUB. CO., BB, St. Louis, Mo.

SECOND-HAND MOVING PICTURE ACCESSORIES FOR SALE.

Advertisements without display, under this heading, 1c per word.

20 SINGLE REELS—Comedies and Dramas, all in fine condition, some have advertising paper, \$3.50 per for the lot; sent subject to your examination on small deposit. DAVE ROSIN, 1244 N. Western Ave., Chicago, Ill.

AMID RAGING BEASTS, 3 reels, Sell, all kinds of paper, some mounted, \$100; Lion Hunters, 2 reels, Gaumont, about 50 posters, \$50; The War in Europe, 1 reel, Gaumont, \$40; The War in Europe, 1 reel, Eclair, \$40; all kinds of paper for both, some mounted; The Battle, 1 reel, Biograph, \$30; The Painted Lady, 1 reel, \$30; Thru to the Lions, 1 reel, Gaumont, land-colored, roll-tops subject, \$20; John Bunny in All at Sea, Vitagraph, \$15; Arabian Nights, colored, Pathe, \$10; Excursion to the Moon, colored, Pathe, \$15; seven ordinary Western reels, in good condition, \$5 each. These films have been used by my two-week stand traveling shows, and are in good condition. I will rent these features to responsible traveling showmen for 50 cents to \$1 a reel per week. References must be satisfactory. Gull Pastils, with asbestos wrappers, \$1. C. E. LINDALL, Bar Harbor, Me.

EDISON ONE-PIN PICTURE MACHINE; special large lamp house, arc light; head in excellent condition; both magazines; lenses, rheostat, asbestos wire, etc.; first \$45.00 takes it. A. L. WITT, 345 Woodland Ave., Lexington, Ky.

EUROPEAN WAR, three reels, sprockets perfect, plenty of paper, flags, guns, \$300; territory unlimited; owner forced to quit road. 1901 Nicolet, Sioux City, Ia.

FEATURE FILM FOR SALE—Black Hood, three reels, plenty paper, fine condition, \$35.00; White Slave, three reels, plenty paper, fine condition, \$35.00; Dice of Life, in three parts, no paper, \$15.00; The Dead Alive, two reels, paper, \$10.00; The Guilt of a Friend, three reels, paper, \$20.00; When Paris Loves, three reels, paper, \$20.00; Fire at Sea, two reels, paper, \$10.00; Greater Love, two reels, paper, \$15.00; What the Unknown Concealed, two reels, condition like new, lots brand new paper, \$35.00; twenty-five single reels, no paper, fine condition, \$5.00 per reel; will ship O. D. subject to examination, if express charges both ways are advanced. Power's No. 5 Moving Picture Machine, complete outfit, also Mograph, complete, condition extra fine, \$65.00 each; one Edison Model B, complete, cost \$225.00; sacrifice, \$85.00; one 220 volt Fort Wayne Compensator, \$30.00. FRED SCHAEFER, 1610 N. 2d St., Philadelphia, Pennsylvania.

FEATURE FILMS CHEAP—Two and three-reel subjects, with paper, \$9.00 a reel; 10 per 2c a sheet, unmounted; 5c mounted. AMERICAN FEATURE FILM CO., Terre Haute, Ind.

FEATURE REELS FOR SALE—Cheap for cash; East Lynne, 2 reels, \$10; Mut and Jeff, \$10; Tweedle-dum, \$10; Asbestos Curtain, Booth, new, \$50; Rewind, \$3; Silver Thread, \$10; Titanic Slides, \$3; \$4; Calcium Light, with burner and limes, \$7. TOM TAYLOR, 79 Judson Ave., New Haven, Conn.

FILMS AND MOVING PICTURE MACHINES—At real bargains; write for lists. CLAUD HUBBAIRD, Caruthersville, Mo.

FILMS—Three lots of Films, at a bargain; taken for debt and sold at your price; lot of 4-reels, 7-reels and 9-reels, all dramatic and comedy, \$2.50 a reel for each lot; sent anywhere on approval. JOHN J. McNAMARA, 363 Washington St., Boston.

FILMS AND MOVING PICTURE MACHINES—Or anything else in that line. WESTERN FILM BROTHERS, 37 So. Wabash Ave., Chicago, Ill.

FILMS—Single reels, good condition; posters; closing out very cheap; send for list. C. H. GLASSER, Birmingham, Ala.

FILM SERVICE—At low rental price of all the reading makes. INDEPENDENT FILM EXCHANGE, 17 So. Wabash Ave., Chicago, Ill.

February 5, 1915.

Editor The Billboard:

Please insert the following ad under carnival and circus. Received twenty two weeks' work from last ad. Thanking you in advance and hoping this will be as profitable, I remain, Yours truly, JAS. CARRIGAN.

Kansas City, Mo., Feb. 17, 1915.

Editor The Billboard:

Many thanks for publishing my ad. I received many answers and have signed with one of the big ones. Yours truly, MISS VIVIAN SANFORD.

Boston, Mass., Feb. 23, 1915.

Editor The Billboard:

In the issue of February 20 I ran a small ad in the Classified Section of your paper advertising some toilet goods for sale. I received a number of replies and sold the goods to a gentleman in Virginia. Advertising in The Billboard is very gratifying when you receive such results and expend so little. Wishing you continued success, I am Yours very truly, CHAS. A. PITT.

February 5, 1915.

FILMS FOR SALE—\$3.00 reel up; also Features at low prices. BOX 417, Montpelier, Vt.

FOR SALE—Moving Picture Machine, complete, with 10,000 feet of Film; gas and electric attachments and Conn. Folding Organ; all in perfect condition; will sell all for \$100. HAROLD BRASWELL, P. O. Box 1851, New York City.

FOR SALE—Several three and four-reel Features, just like new; A-1 productions and plenty of new paper. Write BOX 777, Bay City, Mich. Can use Compensator and Rectifier; must be A-1 condition.

FOR SALE—Second-hand Films of all kinds, in good condition, with paper; send for list. LOCK BOX 691, Kalamazoo, Mich.

FOR SALE—Printed descriptive lecture of the Passion Play and Life of Christ, 50c per copy, prepaid, stamps or money order. O. J. MURPHY, Box 271, Elroy, O.

FOR SALE—Film, Slides, Stereopticon and Moving Picture Machines; send for list and prices. LYCEUM FILM EXCHANGE, South Bend, Ind.

FOR SALE—Picture Show, fine equipment; seats 330; nice business; town, 5,000; good location; selling reason; poor health and other business. YELRAF, Billboard, St. Louis, Mo.

FOR SALE—Power's No. 5 Machine, complete, A-1 shape, \$45; Edison Ex., complete, \$60; Lubin Machine, complete, with gas outfit, three films, curtain, etc.; \$65; Edison One-pin Head, \$20; Leader Gas Outfit, with burner, used about six times, \$15; 6A Arc Lamp, \$5; exceptional bargains. N. & T. SUPPLY CO., Box 978, Norfolk, Va.

FOR SALE—Edison, Power and Lubin Machines, two Gas Outfits, three Films, Edison Head, 6A Lamp; all for \$206. BOX 978, Norfolk, Va.

FOR SALE—Everywhere, Moving Picture Theatre Chairs; bargains. R. R. 2, 80 East Second St., Corning, N. Y.

FOR SALE—Power's No. 5 Machine, lenses, magazines, light-house and lamp, fine condition, for \$50.00; send \$10.00 deposit. CITY THEATRE, Morgantown, Kentucky.

FOR SALE—One Lubin Picture Machine, electric attachment; also Model B Gas Outfit, all in good condition, packed in case; four reels Pictures, two almost new; \$45.00 takes all; one Black Top, 20x45, \$40.00; one Square Tent, 18x18, almost new, \$20.00; reason for selling, am booked with carnival. A. E. RUPPERTZ, 408 E. Jefferson St., Williamsport, Pa.

FOR SALE—"May Irwin and John Gray," in one of the oldest moving pictures in the world, and the only copy now in existence; copyrighted by Edison in 1889; the original negative was destroyed in the Edison fire; will sell for \$5,000.00. Address L. B. SIMMONS, Oswego, Kansas.

FOR SALE—FEATURE FILM—"The Star of Bethlehem," Thanouser, \$50; "Trapped in a Death Pit," Eclair, \$40; Marion Leonard in "The Dead Secret," Biograph, \$40; "Battle of Bull Run," Bison, \$35; all three-reels; "The Cowboy Millionaire," Selig, \$40.00; Grace Cunard and Francis Ford in "Mystery," "Mystery of the Leopard Lady" and "Mystery of the White Car," \$35 each; "In the Wilds of Africa," Bison, \$35; "Adventures of Limberbark and Schweitzer," Powers, \$35; Marc McDermott in "All for His Sake," Edison, \$35; "In the Hands of the Enemy," Ambrosia, \$30; "Tempest and Sunshine," Ambrosia, \$30; all 2-reels; "John Bunny in 'Hubby's Toothache,'" \$12; "Autocrat of Flap Jack Junction," \$18; "Setting the Style," \$15; "Which Way Did He Go?" \$15; Vitagraph reels: Ford Sterling in "Smile Joins the Forces," \$18; Charles Chaplin in "Caught in the Rain," \$20; and "Mabel's New Fellow," \$20; Kerston reels: Florence Turner in "The One Good Turn," \$12; and "A Signal of Distress," \$12; Vitagraph reels: "Broncho Billy and the Indian," \$15; "Broncho Billy, Preacher," \$15; "The Still Alarm," Selig, \$15; "Lincoln's Gettysburg Address," Vitagraph, \$18; "Doc Yak" (Cartoon), \$12; Sarah Bernhardt in "Queen Elizabeth's Token," hand-colored, Gaumont, \$25; "Col. Hezalliar, Farmer," \$17; Pathe; "Snakeville's Army," Essanay; "His Father's Chicken Dinner," Biograph, \$12; "Bunny's Love Dream," Vitagraph, \$15; "Napoleon Wittles, Esq.," Pathe, \$12; "Ranch Girl's Measurements," Frontier, \$12; "The Unwilling Indian Bride," Pathe, \$13; Arthur Johnson in "The School Principal," Lubin, \$10; "What's the Matter with Father?" Essanay, \$12; "The Housekeeper," Keystone, \$12; "The Warning," Thanouser, \$10; "Easy Payments," Essanay, \$8; "Love Will Find a Way," Comet, \$10; "Bill's Strategy," Frontier, \$12; "Their Mutual Friend" (Drama), Vitagraph, \$10; "Vanderbilt Auto Race, 1914," \$12; Alice Joyce in "A Flower of Suspicion," \$12; and "An Indian Maid's Sacrifice," \$10, Kalem reels. "Forged Dispatch," Imp, \$8; "Silas Marner," Thanouser, \$8; "St. Elmo," Thanouser, \$8; "Jack's Mokoye," Melles, \$12; "The Bride," Kalem, \$10; "Some Dodges on Lonesome Ranch," Frontier, \$12; "Sheriff's Rival," Frontier, \$12; "The Mystery," Powers, \$8; "Italian Sherlock Holmes," Yankee, \$8; "Desperate Desmond and Claude Clair," \$6; "The Stolen Leaf," Biograph, \$9; Lillian Walker in "Two Sales Will Buy a Single Touch," Vitagraph, \$12; "Brother Bill," Vitagraph, \$8; "His Royal Highness," Imp, \$8; "Suffragette Takes the Bandit," Frontier, \$12; "The Mexican Gambler," Pathe, \$12; "Nearly a Burelar's Bride," Komic, \$10; "Who's Boss?" Lubin, \$8; Andy the Actor," Edison, \$12; "Woman of the Future," Biograph, \$10; "Newsboy's Only Child," Eclair (Cartoon), \$10; "Blind Man's Dog," Milano, \$10. All reels in perfect condition, with posters. Will ship O. D., privilege of examination, if you send \$2 deposit for each reel wanted. JOHN H. VAN, 517 East Jefferson St., Syracuse, New York.

FOR SALE—First-class second-hand Power's No. 6 Machine, fitted with large Motoscaph lamp house and arc lamp, 110-volt, 60 cycle Compensator; Rewinder, Curtain, Film Box to hold 4 reels, everything good as new and only used two months; will guarantee one year; price for all, \$150.00; a bargain. STELZER BROS., Lincoln, Ill.

FOR SALE—Best Picture Outfit on the road; Tent, 40x60; 75 chairs, 6 lengths Seats, Motoscaph Machine, Mirrorable Screen, Asbestos Booth, Edison's Ambrosia, 40 records, 30 selected Reels; sell separate. CHAS. WOODS, Unadilla, N. Y.

FOR SALE—Moving Picture Films, or will exchange for Cash, Indian or Oriental Goods. KENNETH H. WOOD MOTION PICTURE COMPANY, Wyncoke, Pa.

FOR SALE—Royal Moving Picture Machine, in first-class condition; all complete; ready to operate. If interested, write LARS RYSTROM, Box 535, Oberlin, Kan.

FOR SALE—One Edison Moving Picture Machine, complete, \$50.00; Power's No. 5 Machine Head, \$25.00; Ft. Wayne, 110-volt, alternating current Compensator, \$30.00; direct current Edison Fan, \$1.00; 10 D., direct current Motor, \$8.00; one pair direct current Excello Arc Lamps, \$25.00. H. DAVID, 2569 Warren Ave., Chicago, Ill.

FOR SALE—Second-hand No. 6 Power's Picture Machine, with new motor, complete, all fine order. Address J. H. TROEHL, Devils Lake, No. Dak.

FOR SALE—Power's No. 6A Machine, complete, used two months, \$140; G. E. Compensator, \$25; Steel Booth, \$20; 4 Amerson 16-inch Fans, \$70; G. E. Rectifier, with new 40-ampere transformer; one old Edison Universal Machine, complete, in running order, \$20; Fire Extinguisher, \$8; 190 folding Opera Chairs, at 60c each; Mirrorable Curtain, 12x14, \$40; Electric Rewinder, \$10; Player 88-note Piano, with 110-volt, 60 cycle motor, \$125. STELZER BROS., 417 Broadway, Lincoln, Ill.

GAUMONT BEATER TYPE MOVING PICTURE CAMERA—Two 200-ft. magazines, Carl Zeiss F. 3-5 lens; perfect condition; just the camera for local and commercial work; \$75.00 cash, or can use Power's No. 6 outfit. Also have (2) other high-grade professional M. P. Cameras. C. H. SWINNING, Room 412, Mailers Bldg., Chicago, Ill.

MOVING PICTURE MACHINE, nearly new, with stereopticon and moving picture lenses, stand, lower and upper magazines, rewind, automatic fire shutter, lamp house, with calcium burner, carrying case and one calcium light outfit, all good as new, and 10 reels film, about 8,000 feet; two extra reels, all good for \$65. FRANK JACKSON, 1400 Tracy, Kansas City, Mo.

MOVING PICTURE MACHINES—Power's No. 5, \$40; Power's No. 6, equipped with No. 5 Standard Lamp, \$75; Power's No. 6, used one month, \$125; Standard No. 5, with motor (slightly used), \$150; Edison Exhibition Model R Head, only best order, \$25; Spot Lamp with Plugging Box and 25 ft. Stage Cable, \$30, worth \$50. Machines are in best order and complete with lenses, rheostats, condensers and magazines. Send \$10 to cover express charges and I will ship any machine subject to examination. ESTREICH BROS., 692 Flushing Ave., Brooklyn, N. Y.

M. P. MACHINES, \$10.00 up; Stereopticon, \$6.50; Slide Sets, Gas Outfits, all kinds, \$7.00 up; Edison Head, \$12.00. Write outfits, lists; stamps. FRED L. SMITH, Amsterdam, N. Y.

MUST SELL AT ONCE—All or part, three No. 5 Power's Moving Picture Machine; seven Chairs; Flaming Arc Lamps, hand or electric operated Berrywood Piano. F. R. RANSOM, 2219 5th Ave., Pittsburg, Pa.

MUST HAVE MONEY QUICK—Will sell any part of my theater, operated only 3 months, and forced to close through poor business; Power's 6A, with loop setter, \$125; Simplex, \$140; five-Play Opera Chairs, 75c; Ft. Wayne Compensator, \$30; Iron Booth, underwritten inspection, \$25; Excello Flaming Arc Lamps, \$50 pair; all goods guaranteed good as new; will ship subject to inspection. AL MOORE, 1827 Rutger St., St. Louis, Mo.

OFFER AND FOLDING CHAIRS—Nothing talks like price, quality and assortment; Opera, 95c up; used bargains, 65c; send list of your wants and save money. ATLAS SEATING COMPANY, 501 Fifth Ave., New York.



ONE SLIGHTLY USED No. 5 POWER'S MACHINE, with complete road equipment, gas and electric, at a bargain; will ship for examination. K. A. WINTHICH, 5110 W. Huron St., Chicago.

PASSION PLAY FOR SALE—3 reels, Lubin make, no paper, good sprockets, \$45.00; Two Orphans, 3 reels, Sell, \$75.00; lots of paper; Nic Carter, 3 reels, \$65.00; all kinds of posters; James Patterson, 3 reels, paper, photos, banner, \$25.00; several one-reel subjects, at \$1.50 up; also other features. Buyers write ELMER BISHOP, Hanna City, Ill.

POWER'S No. 5 OUTFIT—Complete, with lenses, rewinders, etc.; perfect condition; a bargain; \$65.00; expressed subject to examination. MAHITIN L. FIEDERHICKS, 3533 North Thirtieth St., Philadelphia, Pa.

POWER'S No. 6—Was used mostly for slide work; mechanism little used; Lamp House stand, etc., will show some wear; first \$115.00; will ship C. O. D. subject to examination. Make deposit. A. TISON, Box 457, Houston, Texas.

POWER'S 6A, Modographs, Edison and other makes at about half price; Stereopticon and Motion Picture equipment for sale or exchange; Film and Slides, Gas Machines and Supplies, large Lamp House, Fort Wayne Compensars and Employees; new bargain list just out. NATIONAL EMPLOYMENT CO., Duluth, Minn.

POWER'S No. 5, complete, new lamp and mechanism, in excellent condition, \$40.00; Power's Compensar, 110 v., \$16.00; five Feature Reels, \$5.00 per reel. LYRIC THEATRE, P. O. Box 903, Lansford, Pa.

POWER'S No. 5 MACHINE, like new, \$85.00; Edison Exhibition, fine condition, \$65.00; Edison Model B, \$90.00, and one Power's No. 5, good condition, \$75.00. INTERSTATE FILM & SUPPLY CO., 309 Nassau Bldg., Denver, Col.

SECOND-HAND EDISON AND POWER'S MACHINES CHEAP—Edison Exhibition One-Pln. \$50.00; Power's No. 5, \$70.00; Power's No. 6, \$110.00; all are complete, guaranteed. LYRIC FILM & SUPPLY CO., Terre Haute, Ind.

SIMPLEX MACHINE, \$135.00; Standard, with D. P. Motor, \$135.00; Power's 6, \$100.00; Power's 5, \$50.00; Hallberg Economizer, \$40.00; Films, \$4.00; extra strong trunk, \$7.50; lot posters, imported carbons. A. HOLDENRIED, 804 Sixth Ave., New York.

SOME TWO AND THREE-REEL FEATURES AND LOTS OF SINGLES—All have lots of paper; also Power's No. 5 and Enterprise Machine, with gas outfit, complete; bargains for quick sale. MYSTICAL HEALTH, Carroll, Iowa.

THREE SETS FEATURE FILMS, \$10.00 each; three sets, \$25.00 each; five sets, \$50.00 each, and 25 single reels, \$2.00 each. D. L. DOYLE, 302 Nassau Building, Denver, Col.

WAR VIEWS—Forty, colored, with banner, advertising slides, posters, lobby photos, only used three times, big drawing card, \$12.00; am off road, no. 29 Titanic Disaster Views, \$2.00; 25 Ohio Flood, \$2.00; 15 Johnson-Jeffries Fight, \$1.00; 15 Roosevelt African Trip, \$1.00; 11 Wisconsin Flood, \$1.00. MONS. DELEC, Millersburg, O.

YOUR OPPORTUNITY—Three-reel Feature, good condition, Comedies, \$5; sixes, threes and ones; \$25.00; examination. MONARCH, 167 W. Washington, Chicago.

SLIDE WRITING Advertisements without display, under this heading, 30 per word.

SUCCESSFUL SLIDE WRITING—A chemical that enables you to write as easy on glass as on paper. No blurs. \$1.00 box, enough for 500 slides. CHEMICAL GLASS DRYER CO., Grand Rapids, Minn.

WANTED TO BUY Advertisements without display, under this heading, 26 per word.

WANT Opera Chairs, M. P. Machine, Screens, Signs, Ralls, Fans; anything useful in Picture Theatre. ROYAL THEATRE, Rehoboth, Del.

TWO COMPENSARS; ten good, two and three-reel Features and good single reels; must be good and have paper; want good Magic and Illusions. BOX 114, Commerce, Ga.

WANTED TO BUY AT ONCE—Life of Christ; must be full subject and in A-1 condition. ROY M. TALBERT, Mayberry, W. Va.

WANTED—Old Machines, Film, Gas Machines; cheap for cash. UNIQUE FILM SERVICE, Houston, Texas.

WANTED—One or two old Power's 6 Heads, or Edison; condition makes no difference, but price right. T. H. CROSS, 208 Prince Theatre Bldg., Houston, Texas.

WANTED TO BUY—Fl. Wayne Compensars, Model B Gas-Making Outfits, Power's 6, and Simplex Machines, Opera Chairs. OLSON BROTHERS, Wichita, Kan.

FREE AT LIBERTY DEPARTMENT

ACROBATS At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 CONTORTIONIST—Doing front bending and light balancing; also blackface, contortion; no chorus or boogie. Ticket? Yes. TOMMIE WHITE, 210 Broadway, El Paso, Tex.

CHAS. GAYLOR TROUPE—Sensational aerial and acrobatic specialties; comedy frog act; for fairs, celebrations, etc. Address 768 17th St., Detroit, Mich.

CONTORTIONISTS—Front and back bending; anything paying salaries; good appearances; sober and reliable; tickets. CAMPBELL BROS., Allensville, Mo.

GIRL—Who can do trapeze work and back bending, wishes position; weight 96 lbs.; age 20. Address A. ROE, care Billboard, New York City.

GOOD GROUNDS TUMBLER—At Liberty, Address W. PATRICK, General Delivery, Pittsburgh, Pa.

TRIPLE BAR PERFORMER—Straight or comedy; also good talent for reading act; at Liberty for recognition. SCHAROLD, care Billboard, Cincinnati, Ohio.

AGENTS AND MANAGERS. At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 ADVANCE AGENT—Can route book or wildcat any attraction; reliable; references; war time salary; but must be sure. WM. ELLIOTT, 654 Vine, Hazleton, Pa.

A-1 AGENT—Sober and reliable; not afraid to sling paste; experienced in handling all kinds of shows; write quick. J. N. VEJDER, Box 204, Jackson, Ky.

A-1 MANAGER—For picture house, slide show or vaudeville act; willing to accept advance of good picture; ticket seller or door man. G. SCHAEFFER, Newell, Pa.

ADVANCE OR PRESS—Experienced stage carpenter; play bits; use brush; references; one-nighter or rep.; salary, \$10 and all. Ticket? Yes. H. A. S., Box 1, Westbrook, Me.

ADVANCE AGENT—Dramatic or comedy; use brush; 6 years' experience; stage carpenter and bits; sober, reliable; salary \$10 and all; ticket. G. W. C., Box 1, Westbrook, Me.

ADVANCE AGENT OR BILLPOSTER—Paint bulletins and signs; experienced; permanent position preferred. WM. TRENLER, General Delivery, Norristown, Pa.

ADVANCE AGENT OR MANAGER—For stock, rep., minstrel or wagon show; eleven years' experience; war time salary. H. L. CRAWFORD, Box 13, Bureau, Ill.

AGENT OR MANAGER—Close contractor; route, book, wildcat; handle anything. J. B. KING, Box 535, Hardwick, Vt.

AGENT—Know Canada and U. S.; understand the billing of show from A to Z. Ticket? Yes. EUGENE BATEMAN, 107 S. Sangerman St., Chicago, Ill.

AGENT—For carnival or A-1 show; close contractor; sober and reliable; can route and book; know some good territory in North and South Carolina. AGENT, 4025 Guernsey St., Bellaire, O.

AGENT—Close contractor; can manage or do 24-hour work; first time at liberty in 25 years. DON MCKENZIE, 128 Galena St., Freeport, Ill.

AGENT—A-1 on press; capable and reliable; prefer tent repertoire for summer; neat appearance; join on wire; name you best. WALTER RECHTIN, care Billboard, Cincinnati, O.

AT LIBERTY—Agent or manager; route, book, wildcat; post bills; no boogie. J. B. KING, Box 535, Hardwick, Vt.

ERNEST PIRKEY—Sober, reliable, experienced agent; reliable managers of any attraction, would be pleased to hear from you. Address Canton, Mo.

FIRST-CLASS PUBLICITY MAN—For picture house; can get the money; will make same; salary low. JACK VEJDER, care "Hipp" Theatre, Jackson, Ky.

HOUSE MANAGER—Vaudeville, stock, pictures or combination; young, sober, reliable and thoroughly experienced; best of references. RALPH HUMBLE, 60 W. Ohio St., Chicago, Ill.

SUMMER CLASSIFIED ADVERTISING BUSINESS

Have you anything you want to sell or exchange? Now is the time business housecleaning is going on. The hundred and one things used during the summer season in the show business will be brought to light; something to be sold or exchanged, stock replenished, concessions, attractions and help wanted and privileges for sale. There are about 234 tent shows on the road, 2,000 pleasure parks, 293 beach resorts, 3,000 airplanes, 1,367 fair associations and many carnival companies, roof gardens and other places of amusement. A tremendous field can be reached through the Classified Columns of The Billboard. Think of the multitude of people connected with the summer amusement business and the tremendous buying power. Think of the wants of every conceivable description in these various resorts. You will need something. Perhaps the other party has just what you want, or to turn the tables, you may wish to dispose of something that can be used during the summer season. The Classified Advertising Columns of The Billboard will fill your "wants" satisfactorily and economically. Now that you have read this notice, you must be concerned or interested in summer amusements. Start now to advertise so that you can pick and choose the best. Watch the closing form date for our Spring Special—March 18.

MANAGERS, NOTICE!—Well educated young man wants position in vaudeville house; two years' experience in newspaper work connected with amusements; age 24. A. CHABLES, Gen. Del., Cincinnati, O.

MANAGER OR ASSISTANT—Ten years' international experience; strictly reliable; very hard worker; great booster; first-class references. A. FOUCHER, 1217 S. Hill St., Los Angeles, Cal.

PARK MANAGER OR GENERAL ASSISTANT—35; press worker and picnic booker; handle anything locate anywhere; fourteen years' park experience. O. PITMAN, 2513 Highland Ave., Cincinnati, O.

REAL AGENT—For summer season; handle anything; married; sober; salary or per cent. L. C. BAILEY, Neligh, Neb.

THEATRE MANAGER OR MOVING PICTURES—Open for engagement; several years with big theatre in West; active, honest; reasonable salary. T. B. M., 166 Carroll Ave., St. Paul, Minn.

VANDERLIVE THEATRE MANAGER—Advance agent, press worker; route, book and wildcat; age 38; single; locate or travel; twenty years with the best. G. W. BRYANT, care Billboard, Cincinnati, O.

WANTED—Position as advance agent, billposter or traveling advertising inspecting; will accept permanent position; fifteen years' experience; sober and reliable. JEAN DIAL, Miami, Ok.

WANTED POSITION AS MANAGER—Theatre, movie, legit, or combination; a live one with original ideas; salary or per cent. BOX 233, Neligh, Neb.

BANDS AND ORCHESTRAS. At Liberty Advertisements without display, under this heading, are published free of charge.

AT LIBERTY—First-class vaudeville orchestra, four pieces; only best houses answer. CLARK'S ORCHESTRA, Lincoln Ave., Valparaiso, Ind.

FIRST-CLASS DANCE ORCHESTRA—Desires good summer engagements; sober and reliable; three or more pieces. MUSICIAN, Box 72, Warren, O.

FIRST-CLASS ORCHESTRA—Desires summer engagements in Michigan; features; solo singing, electrical features, electric bells or dimes. R. W. WENZ, Lansing, Mich.

LADIES' ORCHESTRA—Experienced in pit; for vaudeville or pictures; high-class references furnished. A. P. L., 59 Essex St., Beverly, Mass.

LADIES' ORCHESTRA—Four to six pieces; good, snappy, experienced musicians for vaudeville, movies or concert work; excellent appearance. CHAS. W. GOETZ, 168 Adams St., Buffalo, N. Y.

MUSICIANS—See our Song Hints on page 38. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

UP-TO-DATE LADIES' ORCHESTRA—Six pieces or less; union; experienced in vaudeville, pictures, concert, dance work. UNION ORCHESTRA, 168 Adams St., Buffalo, N. Y.

BILLPOSTERS. At Liberty Advertisements without display, under this heading, are published free of charge.

A STRICTLY SOBER AND RELIABLE BILLPOSTER—Will go on the road, but prefer plant work; married and need work. P. C. GARBINE, Madison, Ga.

BILLPOSTER OR ADVANCE AGENT—Paint bulletins and signs; experienced; permanent position preferred. WM. TRENLER, General Delivery, Norristown, Pa.

BILLPOSTER—Circus, plant, or anything; can report at once; experienced, sober and reliable. HARRY J. CRABTREE, 523 W. 3d St., Ulrichville, O.

BILLPOSTER, STAGE CARPENTER AND ELECTRICIAN—Would like to hear from manager in Montana, Canada or North Dakota near Montana line. WILLIAM F. SMITH, Delft Theatre, Escanaba, Mich.

BILLPOSTER AND STAGE CARPENTER—Wishes to hear from managers in Montana, near Canadian line or North Dakota; don't boogie or smoke. FRANK SMITH, care Delft Theatre, Escanaba, Mich.

BURLESQUE & MUSICAL COMEDY. At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 DUTCH COMEDIAN AND PRODUCER—Specialties; no boogie; for carnival, burlesque and musical comedy; low salary. Ticket? Yes. ART NEWMAN, General Delivery, Marquette, Mich.

ALL-ROUND CHARACTER COMEDIAN—For any good show; salary your limit; no ticket needed; producer of tabs; can join at once. BEBT JOHNSON, Gen. Del., New York City.

CHARACTER SINGING TEAM—Also good comedians; work double and single; for musical comedy or carnival; lots of scripts. FISHER & GILBERT, care Billboard, New York City.

CHORUS GIRL—Age 23; height 5 ft. 1; 85 lbs.; one season's experience; can join on wire. KATHLEEN RINLEY, Russellville, Ark.

COMEDIAN AND SOUBRETTE—Producer of burlesque or musical tab; open for stock or road; have trunk of wardrobe; no junk. BOB CHANEY, 414 Eagle St., Terre Haute, Ind.

COMEDIAN AND STRAIGHT—For tabloid or vaudeville; up in all acts; can join at once; play any part cast. JESTER & GREER, High Point North Carolina.

DUTCH COMEDIAN—For vaudeville, musical comedy, burlesque or tabloid; have strong specialty. ED LA RUE, 741 South 20th St., Newark, N. J.

ECCENTRIC BUCK DANCER—Also small parts and cornet in band; five seasons with largest minstrel show. JAMES SOLDEN, 387 E. 138th St., New York City.

FRANK AND IRENE EVERETTE—Juviline man; soubrette and chorus lady; young and reliable; absolutely sober; join on wire. Address Gen. Del., Houston, Tex.

GERMAN COMEDIAN AND PRODUCER—For musical comedy, tabloid or stock; good, strong specialties. JOE KELLY, 2825 N. Rockwell St., Chicago, Illinois.

MADAME EVA HOWARD—Heavy weight champion lady wrestler of the world; will meet all comers. Address Gen. Del., Philadelphia, Pa.

MAGICIAN—A-1 straight magic with strong mind-reading and escape features; twelve years' experience; sober and reliable. Managers wanting A-1 act, write #5. C. BUTLER, R. F. D. 1, Cornelia, Ga.

MAN AND WIFE—Both young; fine appearance on and off; man plays juvenile and lead numbers; wife, A-1 chorus girl; play small parts. B. & H., Box 800, El Paso, Tex.

PRINCESS KYRO—A-1 female impersonator, Oriental dancer; can also work in chorus and lead numbers; wishes to hear from managers and clubs. Care Billboard, Cincinnati, O.

SINGERS—All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SKETCH TEAM—Man and wife; singing, talking and novelty musical act; change for week; producing nigger acts and tab bills; tickets. MORAN AND TRIPP, Laurel, Miss.

THE LEES—Comedy characters; singles and doubles; illusions, escapes, trapeze, rings, contortion; change characters and acts for week; work acts. 841 Penn St., Reading, Pa.

TWO MEN—Straight and comedy; fancy acrobatic and comedy skating, featuring giant two-man whirl; vaudeville, burlesque or minstrel. THE ROLLOWS, care C. E. OVERMAN, 1521 Central Ave., Indianapolis, Ind.

CIRCUS AND CARNIVAL. At Liberty Advertisements, without display, under this heading, are published free of charge.

A-1 SHOWMAN—For parks and fairs; good talker, Address: DAVID GLICK, care Billboard, Chicago, Ill.

A-1 TALKING AND ENCKORABOIT CLOWN—At Liberty; last four seasons with Six Sautelle. Address CHAS. O'BRIEN, Sunbury, Pa.

A-1 TALKER, LECTURER AND ANNOUNCER—12 years' experience; good wardrobe; first-class appearance; strictly sober and reliable. L. A. HEMSTREET, 210 1/2 N. 4th St., Springfield, Ill.

ASSISTANT OFFICE MAN AND TICKET TAKER—No experience on road; age 25; no boogie or chorus; can give bond. JOHN L. RHEA, 611 W. M. St., Morristown, Tenn.

AT LIBERTY—Three acts for small show; 2 men; all aerial. CURLY AND EARL, 419 Aldin Court, Kansas City, Mo.

BEAUTY, THE FAT BOY—5 ft. 9; 450 lbs.; what can you offer? Address JOHN CLOUDY, care Younghecker Hotel, Henderson, Ky.

CIRCUS ANIMAL PAINTER—Wants position with first-class circus only. CHARLES LA ROY MARTIN, Girard, Pa.

CAN YOU USE A GOOD, WIDE-AWAKE CANDY BUTCHER? Have worked for Two Bills' Show and Harmon & Bailey; small show preferred. HARRY HOFFMAN, care Billboard, Chicago, Ill.

CANINE IRISH DIVER—45 ft. dive, in net; never stays; no muskies; act entirely different from others; open for parks, shows or carnivals. S. OTIS DOTSON, Lima, O.

CAR CHEF—Fifteen years' experience; competent to take complete charge; bond, if wanted. Ticket? No. R. R. BOYER, care Billboard, Cincinnati, O.

CLEVER CARROL—Ventriloquist and Punch and Judy. Address: General Delivery, Houston, Tex.

CARNIVAL ELECTRICIAN OR SPILLER—Only responsible managers answer; get the business. FLETCHER, Box 85, Oran, Mo.

CARNIVAL AND CIRCUS OWNERS—Have post card campaign cannot meet cowboy costume. Who wants met? CHRISTY FULLER, Box 157, Hardwick, Vt.

COWBOY AND PONY EXPRESS RIDER—Also standing rider and roper; best with the big ones. LEON ROBERTS, Room 53, Victoria Hotel, Oklahoma City, Okla.

DARE DEVIL WHEELER—Auto and motordrome speed king; sober and reliable; age 23; willing to work; no machines; write or wire. B. C. WHEELER, 1045 Wesley Ave., Cincinnati, O.

DAVE BAKER and her educated musical pig. Dewey and Dexter, and musical pony, Prince. Address 1226 N. 8th St., Philadelphia, Pa.

DOOD TALKER—Age 23; height 5 ft. 1; 85 lbs.; one season's experience; can join on wire. KATHLEEN RINLEY, Russellville, Ark.

EXPERIENCED CARNIVAL CONCESSION WORKER—Age 23; sober, reliable; wants to connect with first-class concessionaire. O. A. DONALDS, Box 97, Dublin, W. Va.

FANCY RIFLE AND PISTOL SHOOTING—Have novelty shooting gallery; wish to hear from good carnival. ROBERT L. DARTER, R. R. 5, Box 44, Duquoin, Ill.

FOR PARK OR CARNIVAL—Elsie, the electric marvel; both mysterious and mystifying; nothing on the road like it. Address JOHN F. GREEN, 469 Western Ave., Lynn, Mass.

FRANK—With 3 feet; for park, carnival or pit show; good worker; have banner; write for particulars. JOHN F. GREEN, 469 Western Ave., Lynn, Mass.

GOOD GRINDER—Can make openings; not afraid of work; not a booger. ROSS REDDER, 2 Cherry St., Terre Haute, Ind.

HEAD ANIMAL KEEPER—Ten years' experience; wants position in park or on road; sober and reliable; references. W. H. SHIRAK, Monroeville, Ind.

JAMES E. CANLEY—Slide-show talker and all-day grinder. Address Gen. Del., Okmulgee, Ok.

KIEFER BROS.—For vaudeville or minstrel, circus or carnival, Roman battle or jugglers, dancing, clown, singing, etc. Address 1529 Chiu St., New Orleans, La.

LADY OF REFINED APPEARANCE—Desires position with amusement company running concessions; experienced; if out of town, ticket. MRS. McCARRICK, General Delivery, Cincinnati, O.

MAN AND WIFE—Clown, blackface, impalement and mind-reading act; contortion, sketches, straight and comedy; make openings and announcements; handle tickets. H. C. MOORE, Potet, Tex.

MAN AND WIFE—Wants to connect with concessionaire for season; both hustlers; best of references. J. WALTON, General Delivery, Youngstown, O.

MIDGET—41 inches high; wants position with circus side show as the world's smallest man. ELMORE FOX, 127 Price Ave., Buffalo, N. Y.

MOTORDROME RIDER—Have own machine; do all the tricks; also do talking on front. NEIL HAMILTON, Pearson Hotel, El Paso, Tex.

MOTORDROME RIDER—Join at once; ticket if far. A. C. SCHULTZ, 1721 Carroll St., St. Louis, Mo.

NOVELTY ACTS—R. R. or wagon show; man and wife; three acts; sensational balancing; comedically juggling magic act. Address BERT ANDRE, R. R. 2, Belmont, Dayton, O.

ONE-LEGGED ACROBAT AND RING PERFORMER—For reliable circus; do chair balancing and several feats in rings; ticket. ACROBAT, 118 1st Ave., Herkimer, N. Y.

PUNCH, MAGIC AND VENTRILOQUIST—Good side show lecturer; sober and reliable. "CARTEL," care Billboard, Chicago, Ill.

RANGOON—Walks razor-edge swords with naked feet. Rainow, Indian Fire Quest and Snake Worker; do not have snakes. RANGOON AND RAINBOW, 344 W. 35th St., New York City.

ROBBIN DeCASTRO—Novelty slack wire and juggling; the only wire act of its kind; circus or carnival, 265 Atkins Ave., Ashbury Park, N. J.

SAMSON—Strongest boy in the world; muscular posing, heavy weight lifting and novel feats of strength. THE GREAT SAMSON, 705 Leithow St., Philadelphia, Pa.

SENSATIONAL SLIDE FOR LIFE—Hanging by the teeth; for parks, fairs and carnivals. C. A. HENRY, Ames, Ia.

TATTOOER—Wants place with circus or carnival; tattoo in five colors in up-to-date Japanese and American designs. Address MAUD RUSSEL, General Delivery, New London, Conn.

THE AERIAL PRICES—Double and single trapeze and Roman rings; open for circus or carnival; for particulars write HERBERT PRICE, Box 207, Dunlap, Ia.

THE FAMOUS HOWARDS—In a wonderful exhibition of strength; heavy weight wrestlers; open for vaudeville, circus or carnival. Address ED (SPIKE) HOWARD, Gen. Del., Philadelphia, Pa.

TROUPE OF DOGS—Introducing strong features and plenty of comedy; we also do other acts; open for shows that pay. LOWELL COX, 319 Salt Pond Ave., Marshall, Mo.

WANTED—Position as ticket seller; prefer show with carnival company; experienced; go anywhere. What have you? state price. M. DENNEY, Box 45, Denison, Tex.

WANTED PLACE WITH ANIMAL ACT—By young man; age 23; small salary; good worker; no boogie. Ticket? Yes. C. A. RISLEY, care Empress Theatre, Decatur, Ill.

Continued on page 116.

WHO WANTS MAN (age 42), wife and daughter to take charge of grind show or concession? Road experience; best of reference. E. C. OVERMAN, 506 S. Summit St., Girard, Kan.

YOUNG LADY—Wants position with carnival or side show; had experience in riding and wrestling. Just closed with vaudeville company; ticket. MISS JESSIE MACK, 1073 Cable Ave., Columbus, Ohio.

YOUNG MAN—Age 19; 175 lbs.; heavy weight lifter and hand-balancer; have own belts; 200 and 150 lbs.; would like position. H. SLADEK, JR., Louisiana, Mo.

YOUNG MAN—Age 19; wants position as talker or grinder; some experience; can give good references. FRANK EARL, 108 E. Main St., McMinnville, Tenn.

YOUNG MAN—20; for carnival or week-stand tent show; fine voice; fake piano; play bits; don't boogie; small salary. JULIAN, care Horace Hill, Gen. Del., Defiance, O.

YOUNG MAN—22; open for carnival; fine piano fader; strong singing voice for ball; also impersonator; good appearance; don't boogie. K. J. W., Chicago Amusement Co., Defiance, O.

YOUNG MAN—23; 5 ft. 8; 164 lbs.; wishes position; ticket seller, ticket taker, assistant to magician, circus, act or anything in show line. FREDERICK WIEBE, 1786 Gates Ave., Brooklyn, N. Y.

COLORLED PERFORMERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 CORNETIST—B. & O.; prefer one-night minstrel or circus; sober; reliable; send ticket. Address JOHN WEBB, 543 Monroe St., Macou, Ga.

A-1 SINGER, ALL DAY GRINDER AND TICKET SELLER—For plantations; capable of making openings and taking charge of same. Ticket? Yes. OSWALD GIBSON, Eaton, O.

DENNIE SCOTT—Piano player; wishes to join road plant, show or vaudeville. Ticket? Yes. DENNIE SCOTT, General Delivery, El Reno, Okla.

GUITAR PLAYER AND SINGING COMEDIAN—For med., street or plant; will join on wire; ticket; salary your limit. O. H. GIBSON, Eaton, O.

MRS. EDMONDA SCOTT—Cotton shouter; good costumes. Address Chickasha, Okla.

THE FREEMAN—Jangle and Preacher; single and double specialties; for minstrel or A-1 plant; neat wardrobe; join on wire. Ticket? Yes. PREACHER FREEMAN, 619 Chestnut St., Macou, Ga.

DRAMATIC ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

CHARACTER WOMAN—First-class specialty; prefer high-class canvas show. MAUD BEALL PRICE, Sheldon, Ia.

CHARACTERS, HEAVIES—No specialties; trap drummer and violinist; age 25; 5 ft. 11; 155 lbs.; sober and reliable. Ticket? Yes. JACK LESTER, Geary, Okla.

ED STROUGHT AND GRACE VERNON—Characters and heavies; no specialties; joint or single; stock, rep. or one piece; wardrobe and ability. 25 Pleasant St., Leominster, Mass.

ETHEL WILLIAMS—Ingenu, soubrette, singing specialties; good wardrobe; state salary. Address 1032 Parish St., Philadelphia, Pa.

GEORGE V. BROOKS—Will negotiate to direct first-class stock for summer only; only first-class proposition will be considered. BAY STATE HOUSE, Woburn, Mass.

HARRY CRANE—29, 5 ft. 10 1/2; 160 lbs.; leads, heavies, direct. Doris Crane, ingenue, comedienne; Columbia, N. J.

JACK V. HESTER—Characters, heavies; fair singer, good dancer; real comedian; have 3 musical tablards; one or three-night dramatic companies writer; ticket. 1015 Ontario St., Toledo, O.

JUVENILES, GENERAL BUSINESS—Sober and reliable; wardrobe and ability; 5 ft. 8; 140 lbs. Ticket? Yes. W. R. MANSBORGER, 1303 N. 11th St., St. Joseph, Mo.

MAN AND WIFE—Both young and good looking; sober and reliable; six years' experience; juvenils and ingenues; song and dance; other specialties. B. & H., Box 800, El Paso, Tex.

PLAYWRIGHT—Wishes to join dramatic, stock, vaudeville or film company; salary reasonable. GEO. H. CARLISLE, 1144 E. Montgomery Ave., Philadelphia, Pa.

S. A. MITCHELL—Characters and heavies; Alice Brown, general business (except characters), double piano; both A-1 appearance; wardrobe and ability; good wardrobe. 1017 13th St., Des Moines, Ia.

SINGERS—All the very latest songs are listed in our Song Hits on page 38. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

STRAIGHT OR GENERAL BUSINESS MAN—Musical or dramatic tabloid; good stock man; Southern company preferred. OLIVER C. PATTEN, Hotel Broadway, Detroit, Mich.

YOUNG MAN—20; 6 ft. 8 1/2; singing voice; will consider anything; state all. Ticket? Yes. WILLARD HOBBS, 852 14th Ave., Chicago, Ill.

YOUNG MAN—21; piano fader; play small parts; fine voice; don't boogie; experience and ability; for one-night; small salary. J. CARL WALKER, General Delivery, Defiance, O.

INFORMATION WANTED.

At Liberty Advertisements without display, under this heading, are published free of charge.

MYRTLE MAYB, fountain pen worker, send your address to ED LITTLE, Gen. Del., Washington, D. C.

WANTED TO KNOW the address of Molly A. Bailey. J. L. GRAHAM, New Exchange Hotel, Waco, Tex.

MISCELLANEOUS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 ARCADE REPAIRMAN—Can repair any kind of slot machine and do electrical work; no carnivals. D. ROBERTS, 382 Maple Ave., Aurora, Ill.

ASSISTANT OFFICE MAN AND TICKET TAKER—No experience on road; age 25; no boogie or chase; can give bond. JOHN L. RHEA, 611 W. M. St., Morrisville, Tenn.

ELECTRICIAN—Familiar with all makes of arc lights; three years manager municipal light plant; also tinsmith and can ride anything. A. W. SAILOR, Keosauqua, Ill.

EXPERT WAITER AND STAGE HAND—Wishes position with any kind of show; good worker; sober; age 19; 5 ft. tall; 145 lbs.; best of references. A. D. LAW, Elon College, N. C.

PROPERTY MAN AND ASSISTANT DIRECTOR—Will work for film company; with Vitagraph Co. for two years. J. G. RHATHGON, 872 E. 14th St., Brooklyn, N. Y.

PROPERTY MAN—Age 26; nine years' experience; canvas or theatre; go anywhere; sober and reliable; occupation; wants work. A. B. C., care Billboard, Cincinnati, O.

STAGE CARPENTER AND PROPERTY MAN—Seven years' experience; can join on wire; no boogie. MARION CALHOON, Palmyra, N. Y.

STAGE CARPENTER—Fourteen years' experience; wishes anything with good carnival company. Ticket? Yes. ARTHUR SCHATTEMER, care Billboard, Cincinnati, O.

YOUNG MAN—Age 24; wants position in vaudeville house; two years' experience in newspaper work connected with amusements; can furnish references. A. CHARLES, Gen. Del., Cincinnati, O.

YOUNG MAN—18; 5 ft. 4; 149 lbs.; employed about theatre four years; desires position; anything in show line. WILMER SUDERS, 34 W. Burke Ave., Chambersburg, Pa.

MOTION PICTURE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

SMALL YOUNG LADY—Trained and capable; unusual personality; for moving pictures only. MISS MAE BROWN, 209 Collins St., Joliet, Ill.

WANTED—Position with motion picture company; closed as stage manager of Montreal vaudeville house; anything for summer. EDWARD ELLIS, Gen. Del., West New Brighton, L. I., N. Y.

MUSICIANS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 BARTONE—Also flageolet player; band or orchestra; references the best; can join at once; ticket if far. CHAS. RENOUFT, care Billboard, St. Louis, Mo.

A-1 CLARINETIST—Like to locate in town where music plays; state hours and salary; anything reasonable. CLARINETIST, care C. L. Lawrey, 1839 E. Elm St., New Albany, Ind.

A-1 CLARINET PLAYER AND TRAP DRUMMER—Good readers; all-around experience. HILDEBRAND & NICHOLSON, care Billboard, Cincinnati, Ohio.

A-1 CORNETIST—Desires permanent work; union; sober and reliable; slight reader; traveling or locate; write or wire H. L. JACOBSON, 233 Springhill Ave., Mobile, Ala.

A-1 CORNETIST—Wants to locate; A. F. of M.; twelve years' experience; slight reader. 512 Lackawanna Ave., Jacksonville, Fla.

A-1 DOUBLE STRING BASS—For orchestra or band; also guitar player and singer; can double stage in any character. BOB MORAN, Laurel, Miss.

A-1 DRUMMER—Full outfit; xylophone solos; slight reader; union; long experience in vaudeville, concert, band and pictures. RICHARD BURNS, Stevens Point, Wis.

A-1 DRUMMER—Can join anything on wire; seven years in the business; sober, steady. G. W., Box 433, Yazoo City, Miss.

A-1 VIOLINIST (Leader)—Have experience with traveling orchestra, vaudeville and dance work; good references; ticket if far. W. H. GAYTON GILICK, Monett, Mo.

ALTO—Double first or second fiddle; circus, rep., Tom and carnival experience; no long jump; ticket. CHAS. W. TUPMAN, 725 Craig St., Corning, Ky.

ALTO—Double lat or 2d violin; circus, carnival and rep. show experience; prefer rep. or Tom show; must have ticket. CHAS. W. TUPMAN, 725 Craig St., Corning, Ky.

AT LIBERTY—First-class alto player; any kind of show. H. B. WOOD, 557 Philmore St., San Francisco, Cal.

AT LIBERTY—Violinist; experienced leader and piano tuner; fifteen years' in dramatic, vaudeville and movie; reference exchanged. WINDSOR MUNNELL, Newton, Kan.

AT LIBERTY ON ACCOUNT THEATRE CLOSING—A-1 Cornet and flute player; desires location in picture or vaudeville house; work single or joint. W. H. DE BOLT, Carrollton, Ill.

BARTONE—Experienced trouper; sober and reliable; ticket if far. What have you? W. R. ROBSON, Seaman, Kan.

BAND LEADER (Trombonist)—Four years' experience; teach all brass instruments. R. M. OBENCHAIN, 620 Triple St., Owensboro, Ky.

BOB TURA AND BASS PLAYER—25 years' experience; will accept any engagement that pays. W. WHITTMAN, 1787 N. Laney St., Philadelphia, Pa.

CALLIPEO PLAYER AND VIOLINIST—Gent plays calliope; wife, violin soloist and orchestra; both do strong vaudeville act; for boat shows, carnivals. EDW. BARNELL, 933 Dayton St., Cincinnati, O.

CLARINETIST—For band or orchestra; fifteen years' experience; circus, railroad show, or locate in town; references. J. B., care Billboard, Cincinnati, Ohio.

COMPETENT VIOLINIST AND FLUTE PLAYER—Experienced in all lines; strictly sober; best of references. VIOLINIST, 223 Blum St., San Antonio, Texas.

COMPETENT VIOLINIST (Leader)—Also play and teach mandolin and guitar; prefer local theatrical work. W. F. WALLACE, General Delivery, Houston, Texas.

CORNET PLAYER—Wants to locate or will take charge of good amateur band; A. F. of M. F. W. ASHER, Crosby, N. D.

CORNET AND LEADER—For circus or carnival, railroad or wagon; experienced; sober and reliable; good rep. of music. CHAS. E. VALENTINE, Belloch Park, Peekskill, N. Y.

CORNET—B. & O.; travel or locate. FRANK BRASCHI, 310 19th St., Milwaukee, Wis.

CORNET—Double flute; best of reference; some stage experience; only first-class managers apply. R. J. PATTON, care Britt Hotel, Manchester, Ohio.

CORNET OR TRUMPET—Double violin; have library and can furnish band and orchestra. C. M. EATON, 2 St. Botolph St., Boston, Mass.

CORNETIST—First class; reliable; experienced; prefer theatre; can join at once. J. ALBERT McCALL, Lyons, Pa.

CORNETIST—Band and orchestra experience; locate or travel; also first-class plumber. AL. NEIGUT, 1547 Ridge Ave., Philadelphia, Pa.

DRUMS AND PIANO—Man and wife; thoroughly experienced; drummer has all effects; pictures or combination. M. W. ROBINSON, Gen. Del., Hamilton, Ohio.

DRUMMER—Play bells, xylophone; good reader; experienced in all lines; location preferred. H. C. COOK, 353 S. 25th St., Lincoln, Neb.

DRUMMER—Live one, have everything; artist on xylophone and bells; pictures or vaudeville; married; location only. DRUMMER, 631 7th Ave., Clinton, Ia.

EXPERIENCED ALTO SAXOPHONE—Double bassoon and clarinet; desires position in theatre, hotel, dance, picture or vaudeville orchestra. JOSEPH BLAIR, 610 Point St., Camden, N. J.

EXPERIENCED CLARINET—Travel or locate; slight reader; sober and reliable; fifteen years' experience in B. & O.; location preferred. O. G. W. BUECH, care Billboard, Cincinnati, O.

EXPERT TRUMPETER—For circus, fairs, carnivals; I get the crowds over to ball-hoo stand. CHARLES LOVE, 1942 Monroe St., Chicago, Ill.

EXPERIENCED VIOLINIST—Desires position leading orchestra in picture or vaudeville house; have library of music; member of A. F. of M. VIOLINIST, 412 Dayton Ave., Dayton, Ky.

EXPERIENCED VIOLINIST (Leader)—Theatre, hotel, cafe; travel or locate; temperate and reliable young man; everything answered. LEON H. PRESCOTT, 21 Olive St., Lawrence, Mass.

FIRST-CLASS FLUTE AND PICCOLO PLAYER—Open for engagement; theatre, hotel, resort, etc.; experience in all lines; A. F. of M. FLUTIST, Box 602, Hastings, Neb.

FIRST-CLASS LEADER (Violin)—Double Eb clarinet in brass, burlesque, vaudeville, etc.; experienced in all lines; only reliable managers need reply. E. H. BENDY, 617 N. Dearborn St., Chicago, Ill.

FIRST-CLASS TRAP DRUMMER—Locate or travel; vaudeville, musical comedy, pictures and dance or orchestra; experienced; play bells; A. F. of M. J. H., Box 890, El Paso, Tex.

FIRST-CLASS TRAP DRUMMER—Have drums, bells and effects; picture, vaudeville, musical comedy or dance work; reference. DRUMMER, Box 109, Poughkeepsie, N. Y.

FIRST-CLASS VIOLINIST—Would like position in summer hotel, theatre or cabaret; experienced, sober and reliable; first-class reference. STANLEY A. WILLIAMS, 2 Hall's Court, Portland, Me.

FOR SUMMER RESORTS—Piano, drums or orchestra; experienced all lines; complete outfit; state all in first letter. F. SAGGO, 1157 Sedgwick St., Chicago, Ill.

FRENCH HORN—Ten years' experience; open for engagement. JACK WALSH, care Billboard, New York City.

GOOD FLUTE AND PICCOLO PLAYER—Wishes summer engagement, or will join good traveling organization at once; A. F. of M. J. R. KOCKOCKEY, 643 S. Main St., Toledo, O.

ITALIAN VALVE TROMBONE OR BARTONE PLAYER—Wishes to locate or travel with good organization. J. A., 233 Sycamore St., Owensboro, Ky.

LADY CORNETIST—Thoroughly experienced in orchestra and hand work; prefer steady theatre engagement or outdoor park, with band or orchestra. A. F. L., care Billboard, Cincinnati, O.

LADY VIOLINIST—Formerly leader of some of the best theatres in America; vaudeville, combinations, moving pictures; furnish other musicians. LURA ANN, 46 W. Newton St., Boston, Mass.

MONSTER EB BASS—Long experience in high-grade B. & O. work; can join on wire. GRADY HALLMAN, Wills Point, Texas.

MUSICIANS—See our Song Hits on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

OBOE AND ENGLISH HORN PLAYER—Excellent orchestra; experienced; permanent location desired; willing to join union. BURTON HONIE, 15 Terrace Ave., Grand Rapids, Mich.

PIANO PLAYER AND TRAP DRUMMER—Play bells and effects; troupe or locate; can join at once. HARRY LE ROY, Grafton, Ia.

PICTURE HOUSE MANAGERS, TAKE NOTICE—1 play violin for drama; also drums, bells and effects for comedy; A. F. of M. F. ANTHONY, General Delivery, Jacksonville, Fla.

POSITION WANTED—Trombonist; B. & O.; also double bass; references; permanent location experience. MERIDA CARR, Greenup, Ill.

SAXOPHONIST—Five years' experience in dance and picture work; go anywhere; A. F. of M. EVERETT MERRILL, 808 Gay St., Portsmouth, O.

SOLO CORNETIST AND BAND MASTER—A. F. of M.; experienced in band and orchestra concert; absolutely sober and reliable. LEON BRISON, 731 S. Ninth St., Vincennes, Ind.

SOLO CORNETIST AND BAND MASTER—Experienced in all lines; concert, theatre or vaudeville work; absolutely sober and reliable. OSCAR WILLIAMS, General Delivery, Station B., Danville, Ill.

TRAP DRUMMER—For car show; have drama and traps; go anywhere; sober and reliable. TED. GRAHAM, New Exchange Hotel, Waco, Tex.

TRAP DRUMMER—Full line of effects; one year's experience in picture and vaudeville; can furnish references; single. G. WILLIS MOBLER, Plant City, Florida.

TROMBONE—At liberty; A. F. of M.; experienced; reliable; best of references; permanent location desired. W. E. ROGERS, 263 North 18th St., Columbus, O.

TROMBONE—Theatre experience; double baritone; travel or locate. FRED E. BRASCH, 310 19th St., Milwaukee, Wis.

TROMBONE—At liberty on account of show closing; troupe or locate; B. & O.; A. F. of M.; join on wire.

TROMBONIST, care Fred Thelmann, 1636 Hubbard St., Jacksonville, Fla.

VIOLINIST—Lady soloist and leader; desires position in resort hotel; best references as to character and ability; good appearance. VIOLINIST, 39 S. Catherine St., Mobile, Ala.

VIOLINIST—Play with piano or teach; experienced in orchestra work. FRANCIS X. BROPHY, 511 Chestnut St., Cincinnati, Ohio.

VIOLINIST (Lady)—Experienced in vaudeville; single and in act; also orchestra leader; furnish other musicians. ADA WEISS, care Musical Office, 168 Adams St., Buffalo, N. Y.

VIOLIN AND PIANO—Man and wife; want picture or vaudeville engagement; guarantee to make good; come at once. H. H. DEWELLS, Lake City, Ia.

VIOLIN AND PIANO—Man and wife; experienced operator and sign painter; want positions at once; reliable picture references only. Address THE SPALDINGS, Wyothing, Ill.

WANTED—Engagement with wagon show or carnival, as snare or bass drummer; can furnish A-1 references. A. M. KIRKLAND, East Durham, N. C.

OPERATORS.

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A-1 MOVIE OPERATOR—Ten years' experience on all machines; New York license; best of references. J. MUELLER, 304 S. Orange Ave., Newark, N. J.

A-1 MOVING PICTURE OPERATOR—Six years' experience; run any make machine; best of references; locate only. Write or wire J. H. HERRON, Belmont, Mo.

A-1 OPERATOR—Owing to disappointment; held last position five years; go anywhere; join at once. S. M. CHARLOTTE, 3524 S. Wayne Ave., Ft. Wayne, Ind.

A-1 OPERATOR—Wishes position in first-class picture theatre; three years' experience; will go anywhere. PAUL MILLER, Rock Falls, Ill.

A-1 OPERATOR, ELECTRICIAN AND MECHANIC—Desires position; New York license; understands every department of the picture business. ROBERT SEARS, 61 St. Felix St., Brooklyn, N. Y.

A-1 OPERATOR AND MANAGER—Understands business thoroughly; good operator; references; war time salary; will manage or operate or both. WM. ELLIOTT, 654 Vine St., Hamilton, Pa.

EXPERIENCED OPERATOR—Good reference; sober and reliable; member of I. A. T. S. E. of America and Canada. OPERATOR, General Delivery, Muncie, Ind.

OPERATOR, ELECTRICIAN, SPIELER AND PAIR MAN—Seven years' experience all makes; best of references; not afraid of work; locate or travel. FLETCHER, Box 85, Uran, Mo.

OPERATOR—Have machine; wants to join road show; work in acts. Ticket? Yes. LEWIS KIG GINS, Russell, Ia.

OPERATOR—Nine years' experience; any machine; experienced in repairing any make. WILLIAM WALDO, 321 10th St., N. Grand Rapids, Wis.

OPERATOR—Married; sober; have machine and films; prefer boat or road show; best of references. P. M. HARRISON, Gen. Del., Columbus, Ohio.

OPERATOR—Tum Motograph, Power's 6A, Simplex; consider anything; references. R. J. BURKE, care Academy Bowling Alley, Sterling, Ill.

OPERATOR AND CORNETIST—Sober, reliable; guarantee satisfaction; salary your limit; references go anywhere. JOE HARRISON, Cleveland, Tenn.

OPERATOR AND ELECTRICIAN—Desires position; married, sober and will stick; good references any projector or light; 12 years' experience. ROSS HAMMOND, Cleveland, Tenn.

OPERATOR—Experienced on Simplex, Power's 6A and Motograph; wishes to locate or travel; sober and reliable. W. F. GILBERT, 1620 S. Sawyer Ave., Chicago, Ill.

OPERATOR—Five years' experience; references if needed; will travel or locate. H. W. SHRINER, Lafayette, Ind.

OPERATOR—Wants position; competent, reliable; good mechanic; run any machine; city or country. ARTHUR STEIN, 1508 W. Monroe, Chicago, Ill. Telephone, Haymarket 2491.

OPERATOR—Young, reliable; prefer medium illinois town; experience on Power's machines; consider traveling show. WALTER H. JOHNSON, Box 147, Rantoul, Ill.

OPERATOR AND ELECTRICIAN—Wishes steady position for summer; any machine; make own repairs; references. THELAN MULLHALL, 5411 E. Justine St., Chicago, Ill.

OPERATOR AND ELECTRICIAN—Experienced, sober and reliable; wife expert cashier; locate; all letters answered; state all in first. ROY LE ROY, 415 Putnam St., Findlay, O.

YOUNG MAN—Sober and reliable; has Connecticut operator's license; wants position; go anywhere; small town preferred; can give references. EVERINO MAGNANO, 147 Balcon St., Hartford, Conn.

PARKS AND FAIRS.

At Liberty Advertisements without display, under this heading, are published free of charge.

BALLOON ASCENSIONS FURNISHED—Lady or gentleman; triple parachute acts and balloon races; satisfaction guaranteed. C. W. STEPHENS, 706 Range St., Little Rock, Ark.

BALLOON ASCENSIONS—Now open for fairs; parks, home-comings and other amusements; parachute leaps guaranteed; balloon racing a specialty. ED MAY, 221 E. Church St., Brazil, Ind.

BALLOONIST—Booking fairs, parks, etc., or where attractions are needed. G. A. KELLY, 432 Monroe St., Topeka, Kan.

BALLOONIST—For parks, fairs and celebrations; one to three parachute drops; also group parachute work; night ascensions a specialty; fine outfit. ED DALTON, Okmah, Mich.

CHARLES GAVLOR TROUPE—Aerialists, acrobats, gymnasts, equilibrista, frog men; six big free acts for fairs, celebrations, etc. 768 17th St., Detroit, Mich.

FOR PARKS, FAIRS AND CELEBRATIONS—Tummy trick Billboard and high slack wire act; two acts, two people. MAC THORNBERGER, 128 S. Shafter St., Springfield, O.

PALMIST CONCESSION—For park or beach; balloons and furnish own people; will pay rent or work on percent. PROF. ELLIS, 208 National Road, Fulton, Wheeling, W. Va.

PARK MANAGERS—Have post card cannon camera and neat cowboy costume. Address CHRISTIE FULLER, Box 157, Hardwick, Vt.

THE LORELLO—Foot juggling, high-balancing trapeze, rope-climbing ladder and double toss jugglers for fairs, home-comings and parks. Address care Billboard, Cincinnati, O.

THE STIREVALTS—Four people, four acts; stunts for life, contortion, gymnasts, acrobatic posing; featuring Hazeline and Zena; satisfaction guaranteed. China Grove, N. C.

TWO BIG SENSATIONAL FREE ACTS—Trio breakaway ladder; iron jaw, trapeze and tumbling act; for Western and Southern fairs. Write GROPP ACROBATIC CO., Charter Oak, Ia.

YOUNG LADY OF REFINED APPEARANCE—Age 27; desires position on concessions with amusement company; experienced; ticket if out of town. MISS MYRTLE COHEN, General Delivery, Cincinnati, O.

PIANO PLAYERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

A-1 EXPERIENCED LADY PIANIST—Slight reader; wishes engagement in the West; finished improviser for pictures; A. F. of M. BOX 195, Key West, Florida.

A-1 PIANO AND VIOLIN—For summer resort or theatre; can furnish 4 to 6 pieces; up-to-date library. A. F. of M. BOX 753, Jacksonville, Fla.

A-1 PIANO AND TUBE ORGANIST—For theatre, hotel, etc.; experienced picture player; all-round musician. J. G. EDWARDS, Box 85, Versailles, Ky.

A-1 PIANIST—Motion pictures preferred. MISS CARRIE HECHT, Canton, Ill.

COMPETENT AND EXPERIENCED PICTURE PIANIST—Culling a specialty; extensive library; can furnish drummer with effects; go anywhere. W. A. RICHARDS, 232 Merrimack St., Manchester, N. B.

A-1 PIANIST—Cue pictures; long experience in all musical work; wishes position in Arkansas; small or large town; northern part preferred. H. G. L., care Billboard, Cincinnati, O.</

MALE PIANIST-22; sight reader; transpose; experienced in... CECIL F. DOTY, 1025 N. Glendale, Peoria, Ill.

MALE PIANIST-21; sight reader; transpose; experienced in... WALTER ZINN, 331 West A. St., Carlisle, Pa.

PIANO PLAYER-Heads at sight, transpose and take; trap drummer, bells and effects; has picture machine, gas outfit; 121 reels; drummer; operates machine. MAY LA ROY, Crocker, 8. D.

PIANO PLAYER-Head at sight; transpose and take; double character parts. MAY LA ROY, Brentford, 8. D.

PIANIST-Vaudeville, pictures, musical comedy; thoroughly experienced; arrange, transpose, compose; married; would prefer small town preferred; refer to... HELMUND, Holland Hotel, Seattle, Wash.

PIANIST-Experienced in all lines; travel or assist; prefer location; sober and reliable. R. L. WOODWARD, Seneca Falls, N. Y.

PIANIST OF ABILITY-A. F. of M.; cue pictures; permanent position desired; all correspondence answered. Write or wire ESABEL EDWARDS, Albia, Iowa.

PIANISTS-See our Song Hints on page 12. The publishers whose addresses are given therein will send you professional copies of any new song named if you will write them on theater letterheads and mention THE BILLBOARD.

PIANIST AND FLUTE-Man and sister; have large repertoire of standard music; picture show preferred; joint or single; good references. EARL LORY, Kewanee, Ill.

PICTURE PIANIST-A. F. of M.; permanent position desired; dramatizing pictures a specialty; wife or write ISABEL EDWARDS, Albia, Ia.

WANTED SITUATION-Pianist; experienced in vaudeville and pictures; troupe or locate. Ticket? No. J. SEITE, 1439 Blake St., Denver, Col.

YOUNG LADY PIANIST-Experienced vaudeville and pictures; wants position at once; state salary and terms in first letter. PIANO PLAYER, Bonita Theatre, Copperhill, Tenn.

YOUNG LADY-Experienced picture pianist; desires engagement; country or seashore. Address M. CROUCHER, 501 Galety Theatre Bldg., New York City.

ROLLER SKATERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

ROLLER RINK MANAGER-Also skate instructor; four years' experience; good references. WILFRED MITTIE, 1671 Palmetto St., Brooklyn, N. Y.

ROLLER RINK FLOOR MANAGER-Also instructor; five years' experience; best of references; has 1915 ed. CHAS. W. PALMER, 38 Garden St., Cambridge, N. Y.

SINGERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

MALE QUARTETTE-All up-to-date songs; all go anywhere; small salary if sure. Ticket? No. MARTIN J. BRETEL, 312 Deleglise St., Antigo, Wis.

A-1 STRAIGHT AND HIGH BARITONE-Just closed with "Pacific Four"; do some burnt cork; am here with songs. "BUZZ" DE MAREST, 630 3d Ave., Cedar Rapids, Ia.

SINGERS-All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SINGER-Character, rag and ballads; vaudeville, picture house, burlesque or musical comedy; low salary. LEN SPONSER, Harlem Ave. and 12th St., Baltimore, Md.

VAUDEVILLE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

BANJOIST-Single and double acts; burnt cork; still answer inquiries. GEO. W. CHRISTY, Gulfport, Miss.

BLACKFACE COMEDIAN-Open for immediate engagement; with tent or anything that pays salary; can join on wire; salary reasonable. JAS. K. GREER, High Point, N. C.

BUCK AND WING DANCER-Can do straight; can handle top. Address CHAS. J. BARNETT, Box 362, Chester, R. C.

CARD MANIPULATOR-Do fifteen minutes with cards and sleight-of-hand; wants engagement at once. JOE HERBERT, 9 W. 78th St., New York City.

CHARACTER SINGER AND VIOLIN SOLOIST (Lady)-Open for engagements in Cincinnati and vicinity. LAURETTA BARNELL, 933 Dayton St., Cincinnati, O.

COMBINATION ACT-Introducing eccentric juggling, balancing and manipulations of various objects; also clever violin solos; lady and gent. TUE BARNHILL, care Billboard, Cincinnati, O.

ORAL CINEMATOGRAPHIC ARTIST-Write me for description of act. JAS. W. DUFFY, Lima, O.

DEVORE AND DEVORE-Canada's greatest mat performers; man and wife; meets all comers; lady, 100 lbs.; meets male or female at 120 lbs. Care Billboard, Cincinnati, O.

DERMOTTI & CO.-Musicalists, mind-readers and spiritualists; also featuring "Berlin Platform Mystery"; elaborate settings; booking in any territory. DERMOTTI, Welcome St., New Bedford, Mass.

NEW COMEDIAN-Can do Dutch; have first-class act; singing, parodies; open for all engagements; wire ticket; salary, \$15.00. LEW ALBERT, 160 Bleecker St., New York City.

MADAME DUPONT-Scientific painter; eyes costume; can be engaged for Philadelphia and vicinity. Address 705 N. 5th St., Philadelphia, Pa.

MAGICIANS-For parks or fairs; A-1 straight magic, mind-reading and escape acts; twelve years' experience; sober and reliable. Managers write E. C. RUTLER, R. F. D. 1, Cornelia, Ga.

NOVELTY ACTS-Anything reliable; change three lights; alto in hand; both work in acts; man and wife. BERT ANHE, R. 2, Belmont, Dayton, O.

ORIENTAL DANCER-Princess India; first-class wardrobe; also high-class work; for stage or banquet. Address care Billboard, Cincinnati, O.

PROFESSIONAL ORIENTAL MAGICIAN, illusionist, astrologer, palmist; managers of roof gardens, theatres, benefits, etc., write. PROF. BRAGANZA, Froberg, Mass.

SAMMO, CHARLIE, TOMMIE-The three ventriloquist dummies can be engaged for entertainments, Philadelphia and vicinity. SAM LINGERMAN, 705 N. 5th St., Philadelphia, Pa.

SINGERS-All the very latest songs are listed in our Song Hints on page 12. If you will write the various publishers, whose addresses are also given in the same column, on a theater letterhead, and mention THE BILLBOARD, they will send you professional copies free of charge.

SKETCH TEAM-Man and wife; singing, talking and novelty musical act; change for week; produce bigger acts and tab. bills; must have tickets. BOB MORAN, Laurel, Miss.

TWO EXPERIENCED HYPNOTIC SUBJECTS-Formerly with Pauline and others; would like to locate. Tickets? Yes. Address FRED COHNGY, 132 N. Rose St., Baltimore, Md.

VAUDEVILLE ARTISTS-Three young men; two impersonators; one straight; good voices; good in school day act, or will accept offer in vaudeville or carnival. BOX 117, Springfield, Ill.

VERSATILE MAN-Vaudeville or tabloid; can play anything cast for; also have strong novelty specialty. ED (KARO) HOGAN, 2024 St. Andrew St., New Orleans, La.

VERSATILE ARTIST-Novelty and comedy juggler, hoop roller, club act, spinning, balancing, musical novelty; double clarinet. Ed or Bb.; B. & O. GUS WERNER, 503 N. Clark St., Chicago, Ill.

WANTED-Engagement by extra attraction performer with vaudeville and motion picture show; salary low single. Address PERFORMER, 3728 Foster Ave., Highlandtown, Baltimore, Md.

WANTED TO ENGAGE-With vaudeville and motion picture show making small towns; extra attraction. PERFORMER, 3728 Foster Ave., Highlandtown, Baltimore, Md.

YOUNG LADY-Good voice; wants place with vaudeville company; must pay salary. EDITH DE KIBBE, Severy, Kan.

YOUNG MAN-22; plays piano, sings and is good actor; wants position with vaudeville company; will send photo. DERYL BARTLEY, Gen. Del., Hallsville, Ill.

YOUNG MAN-24; good appearance; quick study; wishes to join vaudeville act or engagement with stock company; references furnished. J. CHERRY, Myra, Pa.

STAGE ASPIRANTS

The following advertisements are from Artists who frankly disclaim long experience. They will be found willing, obliging and reasonable.

BURLESQUE & MUSICAL COMEDY

At Liberty Advertisements without display, under this heading, are published free of charge.

BOY-18; has good voice; would like to join burlesque show; salary no object; willing to learn. JOSEPH CLAYMAN, 1581 Washington Ave., Bronx, New York City.

BOY-18; 5 ft. 2; would like to join good musical comedy show; can play some parts. HERMAN BARRIS, 60 Harvard St., Malden, Mass.

YOUNG MAN-Wishes position with comedy company; can handle any comedy part. JOHN MILLER, 243 Antietam St., Detroit, Mich.

YOUNG MAN-Wants to join burlesque show; good ballad and ragtime whistler; little experience on stage; small salary to start. SAM MANKOFF, Gen. Delivery, Syracuse, N. Y.

YOUNG MAN-21; would like to join musical comedy or burlesque company; will make good; neat appearance. H. HOLQUIST, 1721 Stewart Ave., Kansas City, Kan.

YOUNG MAN-18; wishes to join musical comedy company; good amateur comedian; salary no object. HARRY R. JEROME, 608 W. Grand Boulevard, Detroit, Mich.

DRAMATIC ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

JACK ROSE-23; 5 ft. 8; 130 lbs.; good appearance; amateur experience in Shakespeare and modern plays; stock or vaudeville. 24 Balile St., Hamilton, Ont.

YOUNG MAN-19; wants position with dramatic company; high school graduate; play alto in band and orchestra; willing to learn. KAYMOND BEERS, Houston, Mo.

YOUNG MAN-Amateur; wants position with stock or rep. company; have some costumes; can do magic and cartooning; good sign painter. BOX 342, Texas, Ark.

YOUNG MAN-22; 5 ft. 10; 147 lbs.; good looking; join stock or rep.; inexperienced; quick to learn. Ticket? Yes. JACK LARIE, Box 591, Manitow, Cal.

MISCELLANEOUS.

At Liberty Advertisements without display, under this heading, are published free of charge.

YOUNG MAN-Wishes to get in carnival or show business; no experience, but willing to learn. A. C. WALLACE, Scammon, Kan.

MOTION PICTURE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR-18; 5 ft. 8; 130 lbs.; plenty of nerve; wishes to join film company; photo on request. Ticket? Yes. JOHN GOSS, 22 Cowperthwaite St., Cambridge, Mass.

AMBITIOUS YOUNG MAN-Some stage experience; wants to join film company; 5 ft. 8; 130 lbs.; will send photo. A. J. SIMON, Gen. Del., Danville, Illinois.

BOY-17; 5 ft. 4; good appearance; wants to join moving picture company; will do anything to start. HAMMEL CRIDER, 4715 2d Ave., North, Woodlawn, Alabama.

TWO YOUNG LADIES-18 and 20; desire position with reliable film company; willing to start at bottom. CONSTANCE AND FRITZ MEYERS, 314 Green St., Muscatine, Ia.

YOUNG MAN-Wants position with film company, no experience; understands photography; also written few plays. JOSEPH B. FIGAROLE, Vineland, N. J.

YOUNG MAN-5 ft. 10; wishes position with film company; do character work; can deliver the goods; references furnished; tickets. GEO. L. BAKER, 647 Lexington Ave., Astoria, Ore.

WANTED POSITION-Stock, vaudeville or motion picture company; some experience; age 20; 5 ft. 10; 160 lbs.; furnish references. CLAUDE BROWN, R. 1, Box 107, Joplin, Mo.

YOUNG MAN-21; 6 ft.; 145 lbs.; desires to join motion picture, stock or vaudeville company; will start for expenses. H. P. GEORGE, 104 N. Forbes St., Jackson, Mich.

YOUNG MAN-25; 5 ft. 11; 140 lbs.; good rider; wants position with moving picture company. Address FRANK WARD, Tinnie, N. M.

YOUNG MAN-20; wants position with vaudeville, stock or motion picture company; formerly movie talker; salary low. VOIGT, 283 Denoe St., Brooklyn, N. Y.

YOUNG MAN-21; wants position in motion picture company or stock company; work cheap. E. A. WEATHERALL, 1342 Jefferson Ave., Huntington, West Virginia.

YOUNG MAN-18; 5 ft. 4; 138 lbs.; wishes situation in motion picture company; stage experience; good looking. IVAN H. LEAVENWORTH, R. R. 2, Beaver Dams, N. Y.

YOUNG MAN-23; 5 ft. 8; 150 lbs.; refined; business experience; expert horseman, fair roper; wants to join film company. A. D. CROSSMAN, 1218 Federal St., N. B., Pittsburg, Pa.

YOUNG MAN-Wishes to join stock or moving picture company. West preferred. W. GOELZ, Jr., 365 Sherman Ave., Albany, N. Y.

YOUNG MAN-17; 5 ft. 4 1/2; little dramatic experience; ambitious; willing to learn; prefer moving pictures or dramatic tent show. BERTIE ROWLAND, 2 Endean Ave., Toronto, Canada.

SINGERS.

At Liberty Advertisements without display, under this heading, are published free of charge.

TENOR SINGER-Desires tryout; am willing to start in chorus. JOHN H. O'NEILL, 528 55th St., Brooklyn, N. Y.

VAUDEVILLE ARTISTS.

At Liberty Advertisements without display, under this heading, are published free of charge.

AMATEUR-18; 5 ft. 2; 128 lbs.; would like to join vaudeville act; experience in comedy; take anything. FLEMING ROSS, 17 Baxter St., Rutland, Vermont.

YOUNG MAN-5 ft. 6 1/2; 155 lbs.; can box, wrestle and sing; wants to join vaudeville or film company; learn quick. BILLY LEE, 71 Warwick St., Newark, N. J.

YOUNG MAN-18; 5 ft. 9 1/2; 143 lbs.; wants to join good show; inexperienced. Do you want me? HAPPY, 1273 Cherry St., Green Bay, Wis.

YOUNG MAN-21; wishes to join medicine or small road show; few good escapes; plays mandolin; some experience. MARION COOPER, Windsor, Mo.

MARRIAGES

(Continued from page 46.)

to theatrical folks as Belle Dixon, appearing in vaudeville in a musical sketch together, were married just across the State line from Danbury, Conn., on March 6, while playing an engagement in that city. Bob Fitzsimmons acted as best man, while his partner in vaudeville, Countess Zeelin, served as attendant to the bride.

THIGPEN-PRIMROSE-W. W. Thigpen, a hotel man, and Mrs. Esther Nervey Primrose, divorced wife of George Primrose, the minstrel, were married in San Rafael, Cal., on February 28.

VAN-RAYMOND-Ernie Van, who name is Ernest George Kammiter, and Miss Mona Raymond were married recently in Toronto, Ont., Canada. The bride was appearing with The Follies of Pleasure Company, and the groom is a vaudeville performer.

BIRTHS.

Born, to Mr. and Mrs. N. J. Blanke, an eight-pound boy, March 12, at Norfolk Va., Mr. Blanke is the well-known Mechanical Man, who has been working Southern territory. He has just recovered from a siege of illness and is decorating the merchants' windows in Norfolk.

Born, on March 12, to Mr. and Mrs. Paul Hillman, at their home in Bellevue, Ky., a fine boy. Mr. Hillman is treasurer of the Lyric Theater in Cincinnati.

MINSTREL NOTES

Al Miller's Mighty Minstrelia opened in St. Paul, Minn., October 21, carrying thirty people in his private car, and, although general business conditions were not up to the standard, Miller reports that he will close on April 17 with a comfortable balance on the right side of the books. While touring through North Dakota and Montana Miller booked up some big ones for his carnival, which will open May 17.

Every Jack will have his Jill with the Vogel Shows next season. Laten-Three Prima Donna Sopranos, Three Prima Donna Contraltos, and Six Brooming Tangodded Ponies. One at a time there, boys! Stand back! Don't crowd! Al G. Field is a strong U.M.P.A. booster.

GEORGIA MINSTREL RESOLUTIONS

Geen River, W. Y., March 14. Whereas, the Supreme Master and Ruler of the Universe in His wisdom has seen fit to call from our profession that bright and shining light of minstrelry, George Evans, we, members of Richards & Pringle's Famous Minstrels, do hereby extend to the widow and grief-stricken relatives our deepest sympathy in this sad hour of their affliction.

And, whereas, the profession at large has by the death of Mr. Evans lost one of its most genial and charitable members, one who in life was ever ready to help with smile, good cheer or advice, or "dig deep" at charity's call, be it resolved that in the death of Mr. Evans our profession has lost a man whom it could ill afford to lose, yet we bow to the supreme wisdom of Him who doeth all things well.

Be it further resolved that a copy of these resolutions be sent to Mrs. Evans, and also published in The Billboard. E. C. Filkins, Jessica R. Filkins, John J. Holland (by proxy), Clarence Powell, Robert Leach, Mr. and Mrs. Campbell, Sidney Kirkpatrick, Jerry Mills, Chick Beaman, Whitney Viney, Thos. H. Tolliver, D. D. Smith, Eldridge D. Collins, Ed. Tolliver, Wm. Israel, J. A. Watta, Wm. King Phillips, Ed. Strangher, Wm. La. DeAcklen, George Walls, Ed Carr.

MUSICAL COMEDY NOTES.

Harry E. Crandall's Panama Girls are playing an indefinite engagement at the Orpheum Theatre, Texas City, Tex. The twelve members of the company are: W. F. Bowker, Joe McChesney, Tom Meredith, Fred Griffith, Dolly Lynd, Elsie Morris, Billie Williams, Margie Price, Edna Nelson, Wanda Duraque and the Roger Twins.

The Manhattan Musical Comedy Company, under the management of Harry Stewart, has been playing week stands in Canada to good business. The personnel of the company includes Harry Stewart, Chas. E. Whalen, Nell Mack, Harold Whalen, Frank Mendel, Jos. Feinberg, Minnie Desmond, Carrie West, Dolly Alkin, Ella Powers, Winifred Evans, Vera Valman, Lillian Hazel, Ada Dell, Pauline Harris, Rena Hickey, Edna Hall, Jessie Clinton, Irene Beck, Jessie Clay, and Florence and Mae Burke.

Pay as You Wish

We will send you a genuine... tell it from a real diamond... Set in Solid Gold



TEMPLE'S They're SCREAM GARTOON POSTERS Bold and attractive; engraved from your photo; good likeness; Write for samples, route book, Central Show Print, Mason City, Ia.

SMITH'S Regular Copies, 10c. SMITH'S Regular Copies, 10c. SMITH'S Regular Copies, 10c.

HOROSCOPES \$25 A DAY EASILY MADE. Last season, at Brighton Beach, a young lady cleared over \$2,700 selling my "Fictorial Horoscopes."

TRICKS, JOKES AND PUZZLES. New Magic Trick, worth 25c, and large Catalogue, for 6c. MY PRICES CAN'T BE BEAT.

H. V. DILS, 1502 6th Avenue, HUNTINGTON, W. VA. HYPNOTISM Influence and control others. Make fun and money. 100 may learn. Read Treatise and feel particulars FREE.

Tattooing Outfit, \$1. Electric Machines, \$5.00; Design Sheets, 10c up; Stencils, 10c up; Colors, 25c. Price list free. EDWIN E. BROWN, Cincinnati, O.

THE BLICK PORTABLE TYPEWRITER! Rebuilt, guaranteed by the manufacturer in leather traveling case, \$16.00; in wood case, \$12.00. Send \$5.00. Shipped C. O. D. for the balance, subject to your inspection!!! Don't miss this!!! THE BLICKENBERGER MFG. CO., 229 W. 4th St., Cincinnati, O.

FAKE MONEY OUR NEW GREENBACK. Flashy, clever, a bit, 1,000 Bills, \$1.50. Sample Roll, 10c. GILNOVCO, Morgan Park, Station B, Chicago, Ill.

PLAYS FOR STOCK, REP. AND AMATEUR. Tabloids, Minstrel and Vaudeville Acts. Stamp for Catalogue. N. Y. PLAY BUREAU & AUTHORS' EXCHANGE, Tremont Theatre, New York City.

WANTED LADY-A Projection Engineer wishes to correspond with professional lady not over 25, matrimonially inclined; confidential; photos exchanged. Address PROJECTION, care Billboard, Cincinnati, O.

STAMPS SPECIAL-300 different Foreign, fine value, only 20c; 1,000 Peckable Hinges, 10c. Approval 50% discount. Send reference. The above offer is made just to get acquainted and guaranteed to please. ELOIN CO., 2009 Boulevard, Scranton, Pa.

MONOLOGUES, SKETCHES, ETC. Written to order for the profession. Good, original work for low price. Address B. B. DIAL, Box 99, Madison, Fla.

WE CAN QUOTE YOU Interesting Prices on Envelopes, etc. Write us. GREENVILLE PRINTING CO., INC., Greenville, Texas.

FOR SALE UP TOWN OR STREET WAGON BRAND NEW. This WAGON is fully equipped for the ROAD. Cost \$900, will take \$400. Description and full particulars upon request. ORA C. MCCREARY, Wallburg, W. Va.

Mirror Screen 10 ft. 6 in. by 14 ft., new satin finish, used one year, as good as new. For sale on account of consolidation. \$200.00, f. o. b. here. ORPHEUM THEATRE, Atchison, Kansas.

FOR SALE-Merry-Go-Round, Track, Etc. Etc. complete, cheap to quick buyer. Also complete Picture Theatre in live coal town; rent \$15 month. Address FRANK CAREY, 1601 Penn Ave., Jeannette, Pennsylvania.

For Sale---At Cost Just built Motordrome, the finest and easiest handled. Every part interchangeable. Nothing numbered; any piece will fit any place. STOCK & COVEY, Bronson, Mich.

FOR SALE. TWELVE CREAM WHITE BAND COATS Made full dress, of fine cloth, with light blue facings, neatly gold trimmed; also 11 Black Hel mets, with red horsehair plumes; outfit for \$50.00, guaranteed in good order and great for Minstrel Shows or Parades. If interested write for full particulars to M. E. REID, Bandmaster, Sioux City, Ia.

# Play Ball! Go Fishing! Here's the Live Assortments!



BASEBALL ASSORTMENT NO. 250.

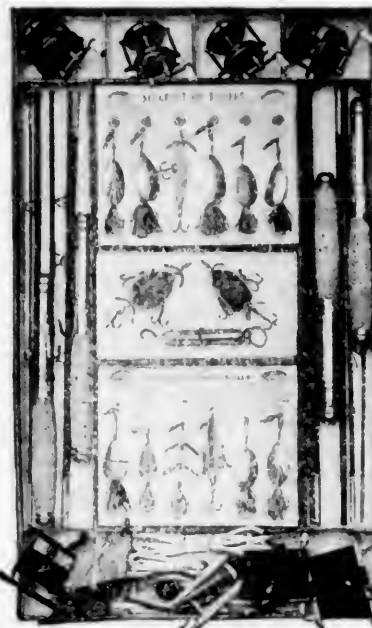
## THE BOYS ARE GETTING THE MONEY WITH OUR Big Fishing Tackle Assortment

It's the Summer Winner, And Now Is the Time

The price is right and the profits big. Makes a great flash. 46 High Grade Articles, consisting of Steel Casting Rods, Multiple Reels, Spoon Hooks, 20-lb. nickel-plated Fish Scales, Kent Floaters, Fish Stringers, assorted Fish Lines, and one 600-hole Good Luck Sales Board.

Costs \$13.50

At 10c a punch, averages \$56.00  
At 5c a punch, averages \$28.00



FISHING ASSORTMENT NO. 215.

## Something New!

## Baseball Outfits!

A Positive Clean Up—Will bring all the summer trade to your store. Be the first in your town and get the cream of the business. Nine (9) Complete High Grade, 5-piece suits; choice of blue, gray or white, with black stripes; sizes 28 to 42. (In ordering give sizes preferred—all suits promptly changed if sizes don't fit.) Five professional gloves and mitts, one \$1.25 League Ball, warranted to last 18 innings—and the last number a \$6.00 Catcher's Mitt! THIS ASSORTMENT WILL OFTEN CLEAN UP IN ONE NIGHT, FOR THE TEAMS ARE ANXIOUS TO GET THEIR COMPLETE OUTFITS. THIS BOARD TAKES IN \$60.00—COSTS YOU \$30.00, including one 600-hole Salesboard. 10c a punch. Make all remittances by Post Office or Express Money Orders. 25% required on all C. O. D. orders. When full amount on either assortment accompanies order express will be prepaid anywhere in the United States. Any assortment that is not satisfactory can be returned within three days and money will be cheerfully refunded. WE MANUFACTURE ALL STYLES OF SALESBOARDS. Write for catalogue.

WESTERN CANADIAN DISTRIBUTING AGENT—CONSOLIDATED NOVELTY CO., CALGARY, ALTA., CANADA.

B. A. WITHEY CO.,

222 North State Street, CHICAGO, ILL.

### PUTTING THE KIBOSH ON AN OLD SAW.

Rolling Stones Do Gather Moss Since The Billboard Began Boosting for the Bedouins

New York, March 26.—Chas. Gottlieb, proprietor of the Holiday Novelty Co., who retired from the road some years ago and began supplying the Bedouins instead of being himself a Bedouin, has given The Billboard some straightforward statements that may well carry weight and be considered "the law," coming from such an authoritative source.

Said Mr. Gottlieb the other day to Rud, The Billboard Ballyhooser: "After catering to the followers of the amusement world, and seeing the enormous amount of money made by them, I have discarded the foolish belief in the old adage, 'A rolling stone gathers no moss.' I have often had the remark made to me by some smart Alec, in my family, or some, so to speak, friend, when I would land home from the road in the days when I myself was of the 'Rolling Fraternity,' and, as I could not show a ten-carat diamond or an automobile when I did land among the 'unrolled crew.' Eventually I had to give in to that foolish old adage and let it go at that.

"I must admit that probably in the days when I was on the road there was not so much money made by the followers of the amusement world, and there might have been a possibility of truth in my case, but since I have settled down and established a supply house, catering to the carnival and fair folks, I have had more money flashed in my place by the boys on the road than some of those unsophisticated ten or twelve-dollar clerks, who wear high collars and imitation diamond stick pins, will ever lay eyes on. "It is a well-known fact among the supply houses in our line that men will place their orders for a season's output to great amounts

and to back up their orders they carry in their pockets, not check books, but cash, cold cash, and some of the boys I am sure could easily start a wholesale supply house with the profits they made on the road, for I, as well as a few others here, gained our finances, as well as our experience, on the road.

"I often get a wire from one of the boys that they are wiring me two or three hundred dollars for goods. This goes to show that 'The Rollers' must certainly gather in some moss or they would not buy goods in the manner described above.

"Upon the boys on the road who follow up the affairs of the amusement world depend a good many firms, and their output of goods. This can not be disputed, for I know of a good many firms besides my own that we all depend upon the success of the boys on the road.

"In conclusion I want to say that to discard the old adage stated above, 'The Rolling Crew' must bear in mind that we have had 'Old Billyboy' kick in and help chase away that 'foolish' adage. Without that valuable guide—"Billyboy"—the Rolling Bedouins, would probably have a long roll to gather up some of the green.

"I can safely say that as far as I have followed up the success of 'Billyboy' its guidance into the road of shekels can not be too much praised. I speak here, not from idle gossip, but from past experience, for not only does the traveling amusement follower depend upon the guidance of "Old Billyboy," but we, a good number of supply houses who cater to the amusement world, also depend upon its success as well.

"I as an advertiser in The Billboard, have built up my entire business through its circulation, and am certain that a good many more firms in my line depend entirely upon the issuance of the publication. And now to conclude my remarks I want every one in the fraternity of 'Rolling Stones' to have a very successful season, so that it will enable me still to discard the old adage that 'A ROLLING STONE GATHERS NO MOSS.'"

Dick Krower, popular Rye Beach concessionaire, was in a trolley accident three weeks ago and sprained his knee cap. His boy, who was with him, also was injured. Both are now on the road to recovery.

### MEASURING FOR TIGHTS BY MAIL

New York, March 19.—The Theatrical Supply House, owned by Walter G. Bretzfeld, at 1367 Broadway, has hit upon a plan that makes the ordering of tights for all theatrical purposes a certainty for satisfaction. Measuring blanks, descriptions of material, samples of silk and everything that the vaudeville, circus or carnival user of tights can need to make a full and satisfactory selection are supplied upon application by mail. The tights can be sent to any part of the world, and when they arrive the users are sure to be satisfied. Mr. Bretzfeld has a patent pending on a pad which will be a boon to all female performers using tights.

### SUPERIOR COMPANY'S COMPOUND

The Superior Waterproofing Company of Jacksonville, Fla., has received numerous letters from tent and awning companies and showmen, complimenting them on their water, weather, mildew, fire and frost compound. The first showman to use the compound was Johnny J. Jones, more than two years ago, and since the first of this year Mr. Jones has purchased 300 pounds. George B. Carpenter & Company have also been supplied with 1,700 pounds, and C. W. Parker with 600 pounds.

### NEW STYLE AIR CALLIOPE

Perhaps no company has put forth more improvements in so short a time as the Taugley Mfg. Co., of Muscatine, Ia., who are now building a line of air calliopes from one to five octaves, to be played by a player, also automatic and foot power instruments.

Their plant is working night and day with a capacity of two calliopes a week. Besides the many orders ahead, they have orders for six calliopes to be mounted on automobiles, in which the air blower of the calliopes will be run direct from engine of the auto. Thus eliminating the extra engine, as is generally used by their competitors.

The company is under the management of N. Baker, whose years of experience in theatricals enable him to put out an instrument strong and durable, that will stand the hard knocks of the road.

Among the recent shipments made are Sparks' Famous Shows, Gollmar Bros., Almann Bros., Gentry, Vic Hugo, Sun Bros. and the Panama Exposition. Their instruments are equipped with soft and loud pedals for expression work, the same as a piano, being the first instrument of the kind ever put on the market. Their different models are adapted for inside as well as outside use.

### WESTCOTT'S WINTER QUARTERS

Activity reigns (we believe that is the proper term) at the Westcott Shows' winter quarters, although every show required has been signed for the season.

Mort Westcott will carry eight shows and two rides. This year the motorhome will not be seen with the show as it has been signed for the season at Lakeside Park, Denver, Col.

The shows will open at Whiting, Ind., May 3, for seven days. Whiting—at the present time—is probably one of the most prosperous towns in the entire country, and the opening is the more auspicious because the Standard Oil Co., the chemical works, and the glucose factories there pay off on the fifth of May, just two days after the opening.

After this opening the shows will line up for a route through the two States that have become known as the Taugley States—through towns and districts where the shows are as welcome, for their past performances, as are summer rains to a corn country, and where industrial activity has been the rule for the past year.

The Howe & Super Amusement Company has already signed up four shows, a motorhome, Gordon Holden to put on the free act with his balloon, and twelve concessions. The show will open in Lexington, Ky., the first week in May, and make ten weeks in Eastern Kentucky. L. R. Warren is the advance agent.

# FOR SALE---Sleepers for Circus and Carnival

The Young Buffalo Cars can now be had at a price **Less Than the Trucks Cost Sleepers, Advance and Privilege**; also **Combination Baggage.**

Six in all—considered the **BEST** Show Cars in the business. **BEDDING and FURNISHINGS COMPLETE, \$400 to \$500 each.** Meet all Government and Railroad requirements. Address

J. FROHSIN, World Theatre,

61 West Randolph St., CHICAGO, ILL.

**Ali Baba Says:**

"It happened in Terrell, Tex., seven years ago. The carnival trick I was with boasted a one-legged ticket seller and a one-legged dancer," writes Charles W. Carpenter. "I recall the time the two 'pegs' agreed to go 50-50 on one pair of shoes for both. Duncat Peg's right foot was off, and Daucing Peg's left pedal extremity was missing, and as they both wore the same size in foot gear it seemed simple as well as economically good business judgment to make one pair of shoes suffice. Repairing to a nearby shoe dealer the two 'pegs' soon made known their wants to the ever-obliging clerk. Daucing Peg wanted a sporty toothpick shoe, while Duncat Peg preferred a shoe of the common sense style. The exasperated clerk emptied the contents of two display shelves in a frantic effort to please before the much quibbling 'pegs' finally compromised on a suitable selection, each 'peg' paying his share of cost and departing with his shoe, much to the satisfaction of the clerk and to the delight of the two score or more of natives who had gathered in close to witness the odd spectacle."

Tom L. Wilson, of the Hunter Shows, makes anxious inquiry. He asks us to give him the name, birthplace and status of the man who first originated the expression of "groinal and forty tumbling." He even offers the presentation of the Iron cross as an incentive. If the originator be yet alive Mr. Wilson advocates giving him a pension for the remainder of his life.

Mr. Wilson (evidently being in a ruminative mood) further says that he was present at the Hutherford Carnival in Brownsville last October at the celebrated epoch which made history. That was the ringing in of a "ringer" to wrestle Paul Bowser. The unknown made a draw the first effort. The result astounded everybody—apparently. Another bout was demanded. The stranger—a deep chested, broad-shouldered, hairy son of Esau—again took a draw. The last mixup in wrestling was a twenty-five-minute go. This also was a draw, and \$50 in favor of the unknown. The tussle created considerable excitement. Both Harry and Irving Lohbeck were dazed—that their toothpick athlete was unable to vanquish the stranger colossus. The hairy wrestler (their strong drawing card) pined their nimble tongues sore shouting: "Down him, Paul! Break his hold for the love of Mike!" Now, Mr. Wilson adds, "If the whole affair was a frame-up it was a superb piece of acting. If straight goods, the affair was a delightful exhibit of as fine a wrestling bout as I ever saw. You can imagine, dear Ali," Wilson continued, with an interesting narration, "what an exciting time it was when 'Windy' Bowser left his ticket box to the mercy of the 'Skimmers' and forgot his alibieth of 'At the Ring-side—15 Cents.'"

Bill Donneson, of the Kline's Golden Ribbon Shows, is in bed with a severe attack of grippe.

Col. M. B. Lagg has been making some quick moves of late, and recently gobbling up a lot of territory around Pittsburg. The shows open at Midland, Pa., April, auspices local fire department.

Harry K. Main has at last forsaken the rags and sticks, and this season will be prominently identified with the advance of the Col. Ferrari Shows, Safety First and Watch Your Step are Harry's trade mark now.

From all reports the trained wild animal performance with the Col. Francis Ferrari Shows will be the best that company has had since the days of the Bostock-Ferrari alliance. Capt. Riccardo is responsible.

For several weeks the lights on Kempf's Model City have been turned out, the enemy not having appeared, but normal activity will be resumed soon with the Kennedy caravan. Many new features have been added by Mr. Kempf.

Oliver Smith—When the lino birds warble will you join the ranks again?

Roses are red, violets are blue; don't pass the sorghum, I'd rather have glue.

Biddle Lloyd, on the house committee of the C. M. A., puts the ban on gambling. Will wonders ever cease? Strange world this.

Harry G. Armstrong says: "Yes, Max, the show you speak of is still fresh in my memory, but I fear the whole State of Georgia will resent the words, 'Yes, sah.'"

Fine figuring, Joe Oppice, when you located the Johnny J. Jones Shows on the island at Daytona, Fla., and you went there one better when you located on a lot at Palm Beach the next week. Never mind, Joe; we are with you.

H. W. McGarry was wearing a broad smile at Daytona and Palm Beach, Fla. The crystal Tangle was packed. "Nuf' cod."

Some of us would be wiser would we know less. Figure it out.

W. H. Davis has found a new freak in "Olgo, the Seal Boy." Bill is a live wire, always looking for and getting something new.

Roy Sullivan—Will you be press representative for Harry Wright's Shows? All misplaced last letter. Write again.

Willie Irvine, Simon Krause, H. A. Josselyn, Johnnie Hayes, Nat Nardor, Mill Morris and a few more carnival troupsers were last heard of recuperating at Hot Springs.

Fred M. Johnson—Please report once in a while.

Free Foster and Bill Dumas have again signed with the B. H. Patrick Shows for several concessions. Look out for Allie Burdett this season, says Free. He has a new monster tuba. Some noise! Incidentally, when it comes to doing some extra special tango stunts, leave it to Free Foster, Bill Dumas, Ed Newcomb and Harry Sturgis.

Cormier and Davis have booked their sensational whirlwind aerial act with Capt. Lathip's Greater Shows for the season of 1916.

Bill Aiken says: "Let them war. The longer they war the richer we get."

# GIVE'EM WHAT THEY WANT!

There is BIG MONEY waiting for the Concessionaire who understands human nature well enough to know that nine people out of ten would rather have an article of REAL CASH VALUE—no article that they don't need, but something they will have to pay real money for.

We have here some Specialties which are world-beaters—positive novelties and yet substantial articles that look like they cost \$5 to \$10, and yet we can sell them at prices which will absolutely astound you.

You can be the sensation of your next Fair or Carnival, and can do a land-olice business. We know the demand of the people, for we have the experience. We know what the people want, and that's what you must give them.

Many a time you have wondered why so many people passed you up and went by without stopping at your Wheel. Did you ever stop to think that if you give a Teddy Bear, for instance, all of the young men and young women and everybody who hasn't a child passes you by? Only children want Toys—but everybody, man, woman and child, will want some of these fine, new substantial articles upon which we have decided to make a big drive this season. You will be a sure winner if you look into this.

Of course, if you want TOYS, we can sell you a **24-Inch TEDDY BEAR at 80c.**

(No such value ever dreamed of before)

We have thousands of Toys, Dolls and Novelties for Carnivals, County Fairs, Premiums, Canvassers.

If you want a Percolator—we can sell you a **GLASS TOP PERCOLATOR (WITH INSET) at 75c.**

(Did you ever hear of such a thing before?)

## BUT—

we have three SPECIALS, which, for real value, attractive display and the BIGGEST FLASH YOU EVER SAW, will sweep the field. There will be nothing to it! Take the hint and look into this.

It will pay you to call here and see us. We have never gone after your business before, but now we have determined to do so.

# PADDLE-WHEEL SPECIALISTS

We have the goods, at the right prices. We can make quick deliveries.

Everybody in the Specialty game knows us. Nobody can beat us on prices or values.

Here is your chance to make a killing! Come and see us if you can, but if not write us for full information, illustrated circulars, prices, etc. Those who come early will be the lucky ones.

## STEINFELD BROS.

Mfrs. of House Wares, Toys, Novelties, Etc.

116-120 West 32nd Street, - - - NEW YORK.

# Gentner's United Shows

OPEN IN TOLEDO, O., APRIL 24

In the heart of the city. Room for a few more good shows; also a few more concessions. Bears, Pillow Tops, Photo Gallery and Chinaware. Automobile shops working overtime. Nuff said. Address

NAVARRE HOTEL, TOLEDO, O.

## LAST CALL--American Amusement Co.

Show opens on main street of EL RENO, OKLA., under auspices of Elks, \$100,000 payday. Dates, MARCH 27th to APRIL 5th, two Saturdays. Week of APRIL 5th, under auspices, WELLSINGTON, KAN. CAN USE Legitimate Concessions, Pillow Top, Hoop-La, Dart Gallery, Photo Gallery, Cook House and Novelties. Wire or write MANAGEMENT, Box 244, El Reno, Oklahoma.

## Wanted--Big Outdoor Attraction

To show once or twice each evening, JULY 24 to 31, inclusive, as Free Exhibit, CARNIVAL OF SPRING VALLEY HOOK AND LADDER CO., SPRING VALLEY, N. Y. Must be big. Must be good. Must be spectacular. State price wanted. Address C. MOSELER, Sec'y Carnival Committee.

**Ali Baba Says:**

All understands that Wallace W. Herrie is about to leave bachelor quarters and become a benedict. Lady Marion probably could tell us something concerning this rumor. Don't forget the boys smoke cigars at times, Wallace.

Hamda Ben, well known in the carnival world as a producer of oriental shows and Eastern villages, is in New York expecting his brother to arrive from Algeria with six camels for his Oriental Village, which he has booked with the Col. Francis Ferrari Shows.

The West Side Business Men have organized in Cleveland, O., and a street carnival is contemplated for the early summer. Harry Shields predicts it a winner should it come to pass.

While looking in a new lion act at the Animal Show on the Zone, at the P. O. L. E., Capt. Hilderblumer, the trainer, and his assistant, "Dutch" Werner, were severely lacerated, the former being bitten and clawed in the arm and side, and the latter having his shoulder and arm badly torn.

Bill Wright is building a Trip to Mars for the Foley & Burk Shows.

One of the best paying attractions on the Zone in Frisco is the Jester's Palace, under the management of W. K. Davis.

Contest Promoters—What new ideas have you for the new season. Isn't it time to spring something new?

Who is and what are the Clark & Conklin Shows? Many readers have been inquiring lately, and for their benefit I take great pleasure in introducing James W. Conklin, legal adjuster, privilege owner, general agent and all-around showman, formerly with the Frank A. Robbins, Sig. Saut-He, Bob Hunting, Leon W. Washburn and other shows. For seven straight seasons he was with the old Forepaugh-Sells Shows, and last season equal owner of the Harry Six Blue Ribbon Shows.

J. C. Morrison—Address Mack's United Shows, General Delivery, Springfield, O.

Issy Friesides can be seen at the chibrooma of the Carnival Men's Association every Thursday with a ham sandwich in one hand and a Billboard in the other.

Jack Lomdo, talker on the Ferrari 10-in-1 last season, has signed up with Frank H. Loucks' Minne-Wa Wa Show, which will trail the desert with the Levitt-Meyerhoff caravan.

The C. M. A. is putting out a very nifty watch fob. You'll see them around soon.

A. H. Hendler and Lewis First wish to announce that they have a big surprise in store for the boys for the coming spring. No foolin' or bull. Stop, look and listen when you come to Frisco town.

Harry Fogel's 24-foot shooting gallery, with over 1,200 different objects, is one of the neatest frame-ups in its line on the road. J. E. (Dutch) Hoover and D. L. Duffy were connected with Fogel when last heard from in Birmingham, Ala.

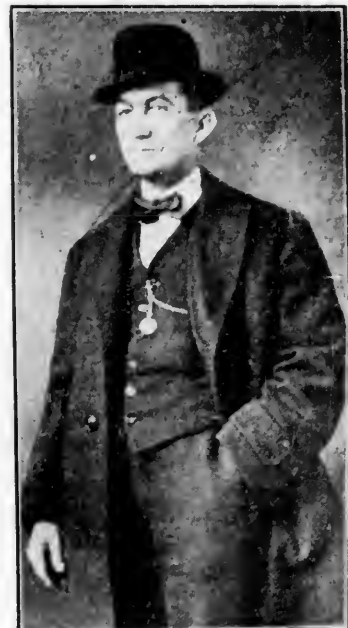
Fred A. Stock has booked his concessions with the A. B. Miller Shows for the coming season. Stock has been hibernating in Quincy, Ill., and remarks that conditions, in all likelihood, will be much better through the Middle West this year.

E. C. "Stick" Keller is asked to write at once.

Let's all try to be happy until 1916, and then we can renew the joy tube and float along on some more of that stuff until we get beyond time and space.

Jimmie Simpson is making in Pittsburg for the coming season.

W. H. MILLER



Mr. Miller has been connected with the carnival business for twelve years. He was with A. C. Bauscher for nine years as talker and assistant manager, with Littlejohn Shows, Young Bros' Shows, and in 1913 agent of the Hoop-La Shows, and later with the Leggett Shows. Miller will again be identified with a caravan this season.

**ARE YOU "READY" WE ARE**

With our new 240-page, fully illustrated Spring Catalog. Jammed full of new Novelties, Watches, Jewelry, Clocks, Silverware and many other articles that will start a prosperous season for you. We have added many new items to our already large line that are bound to get you the money. Our prices will help you. A post card brings IT. Send in your name today.

"Well Started" means "Well Ended" "Get Busy, Boys"

**THE SAMUEL WEINHAUS COMPANY,**  
722 PENN AVENUE, - - - - - PITTSBURGH, PA.

**Ali Baba Says:**

W. Bennett Stevens—Are you still on the road with the First Actual Scenes From the Battle-Fields? What caravan this year? Let's have a word.

Doc Billy Gray (Arizona Bill) writes from Melbourne, Australia, under date of February 5, that he has a snake show in the antipodes and is doing well. Doc writes further that there are many animal novelties in that country, such as Tasmanian devils, wombats, cassowaries, wallaby, etc., which would make good attractions for pit shows here. Doc's address is Box 827, G. P. O., Melbourne, Australia, and some of the old-timers are asked to write.

"To set aside all rumors," says Bill Mau, "I am writing to let you know that the All-American Shows will open their second season at Dayton, O., May 4. My brother, John W., will be associated with me in the management. Two riding devices, eight shows and about twenty concessions will comprise our line-up, and Frank J. Graham's Military Band has been re-engaged for the season."

When in San Francisco, trouper, call at The Billboard office and get the "dope" on The Pala, an organization which tends to have a big membership. Don't forget the name, The Pala.

The Monk is ahead of Sam Parks' stock company.

The C. W. Parks Shows were almost entirely destroyed by fire at Gadsden, Ala., Sunday, March 14. Fire broke out at 11 a.m., and by 11:30 the outfit had practically all been destroyed. Loss, \$4,000.

Delgarion and Jimney can't get their canals and other stock out of Davenport, Ia., on account of quarantine. All is sorry, boys.

California Frank closed his act at Quincy, Ill., on account of the sickness of his wife, Mamie Francis. He is up against it, too, on account of Davenport being quarantined (in or out) against the world. The balance of his boxes and stock are there. Hard lines, Frank, old boy. Maybe it will lift in a week or two, however.

Joe Bauman's failure in the jewelry business (both of his stores) has started a lot of speculation about the World at Home. The consensus of opinion is that the show will be badly crippled and perhaps unable to get out. Too bad if true.

J. W. Trowbridge, formerly of the Campbell Show, and last season secretary of Narder's Greater Shows, being incapacitated, begs all to state that he will greatly appreciate hearing from his friends. He is unable to write, but don't let absence of replies keep you from writing him often. He will also very greatly appreciate any consideration shown his wife until he is able to be out and get at work. Address J. W. Trowbridge, care The Billboard, Cincinnati, O.

Richard Scott will again serve Con T. Kennedy as head porter this season. Scott would like a word from James Nelsons at once.

"Child Harold" Bushea is gum-shoeing for towns. Though disguised with goggles and false flares, you may know him by reason of the fact that he is incessantly, but softly, whispering, "Watch your step."

We shall soon have some here of the lots.

Growling is a lot of comfort to some men, and, paradoxically, the growler is to others.

Harry Dore wants all to announce that he has heard all the "life-preserver" jokes that were ever sprung, and to serve notice on the wits that he can swim. (No, he was not taught by one of the fair skirtless ones. He learned as a boy down at the old, old "swimmin' hole.")

Harry L. Lee will probably go with Klein.

"Jaygeorge" Loos kicks in with a timely tip in another column of this issue. Read it, boys. It means rebates—money. Many a shik will fraudulently frisk himself and his old papers for receipts after the perusal.

All predicts that it will be William F. Todd—son, and that the added middle name will be "Fighting."

Harry Wright is coming along all right, thank you.

**CAPT. LATLIP'S SHOWS**  
**WANT GOOD DOG AND PONY SHOW**

I will furnish complete outfit, also eight-piece Band, and I will feature same, if you have the goods; or Wild Animals Show, or Wild West Show, or any good show that is strong enough to be featured.

This show will open in Barre, Vt., week of May 22nd, and will catch two Saturdays, Burlington, Vt., and Rutland to follow, and will play under the best auspices in the State.

Also want two more good promoters for Queen Contest that are not afraid of work and can, Promoters Country Stores and Advertising Matter.

CONCESSIONS NOW OPEN—Photograph, Cane Rack, Fish Pond, Sapho Tip, Confetti and Novelties, Palmistry, Ruby Glass, Flower Game, Popcorn and Gold Glass, or any other good concession that I have not already booked.

P. S.—Will book small Motordrome with good riders. Address all mail to

**CAPT. LATLIP, 36 West Newton St., Boston, Mass.**

**POLLOW AND McCLELLAN SHOWS**

Open May 10, Aberdeen, Wash.

Centralia May 17; Olympia 24; Tacoma, auspices Moose, June 2 to 12; Seattle, auspices Woodmen, 16 to 26; Everett, Woodmen, 28 to July 5; Seattle, Shriners' Convention, July 7 to 17; Spokane, Eagles' Convention, August 2 to 7. Other good ones to follow and between. Can use Panama Canal, Working World or any Freak or Pit Show, Lady Musicians and Openers. Opening for few good Concessions; exclusive, \$15 per week. Write

J. T. McCLELLAN,

84 Bell Street, - - - - - Seattle, Wash.

**Why Should War Worry Us---We Are Booked Eight Weeks in Busy Towns.**

Open MAY 1st, DEFIANCE, OHIO, streets, auspices Improved Order Red Men—Alken's third time. POSTORIA, OHIO, auspices Chicken Fanciers' Association, down town—Alken's third time there. SANDUSKY, OHIO, auspices Loyal Order Moose, right down town—Alken's third time there. WANTED—Boxers and Wrestlers for my Athletic Show, Freaks for Fifteen-in-One Show, Tattooed Man, Cigarette, Fiend, Glass Blower, etc.

**AIKEN AMUSEMENT CO., DEFIANCE, OHIO.**

Bill Aiken - - - - - Box 93.

**C. H. ARMSTRONG**  
- WANTS -  
**PIT SHOW ATTRACTIONS**

Can use novel Acts of every description. Want Girl for Tank Act, Human Fish and Fat Women. Long season with THE WORLD AT HOME SHOWS. State salary; send photos. Address  
C. H. ARMSTRONG, 4846 N. Clairmont Ave., Chicago, Ill.

**BOYS Who are looking for PARASOL CONCESSIONS communicate with me at once.**

I do not handle Concessions, but I am connected with a good many Carnival Companies, and I supply them with Parasols. GOOD WHEELMEN, not yet booked for 1915, write or wire.

SAMMY FRANKFORD, 906 Filbert Street, Philadelphia, Pa.

**CARNIVAL PROPERTY CHEAP**

50-ft. Autodrome, 5-ft. perpendicular wall, good condition, \$150; Racing Automobile, used ten weeks, \$250; 25x60 Top, only \$40; 20x60 Khaki Top, complete, \$75; two Panel Fronts, complete with awnings \$50 each; Days of '49 Outfit, \$500. Motordrome stored in Cincinnati; other property in Pittsburg. Address

W. H. RICE, 608 Lyceum Theatre Bldg., PITTSBURGH, PA.

**Ali Baba Says:**

FOR THE LADIES

Mrs. Nora Valane—We have looked for a line from you in mid-ocean. Where did you drop it?

Mrs. Minnie Delgarion—How about the hundred and then some dancers you are going to have in your sand and sun dance for the big village?

Watch for this one this season on the banner over the entrance, which means the feature of the big 10-in-1: "The Girl That Bites the Serpent's Tongue."

Mrs. A. DeYoung—What's the big water dings going to be this season, and where? Port land or Tomkinville?

Jolly Jose's sweater weighs forty pounds. The heaviest sweater in the whole of our land.

Mrs. G. F. Gray—You have certainly put on some natural color and weight in the South this winter. Your dart gallery teets are well known to all.

Miss Valtor—We're next to the Chink T--Snake, but we can't quite grasp that co--serpent. Be he a Jap?

Emma Bane—Have you succeeded in teaching brother Bill to operate a dart gallery? At that, with a good hustler like you, there is no reason for brother Bill to worry.

Mrs. W. H. Simpson is one of the few ladies who help their worse halves to think. Mrs. S., you are capable of managing a full-fledged caravan.

Mrs. W. H. Skinner (Electrician) can stand some and plenty volts of electric current. Burns and blisters don't stop her from grabbing the live wires. "Och du groter leke."

Mrs. Adelaide Harris—Don't you think you had better sign up with—well, we would like to know what caravan it will be this season.

Inez Panjoy, for many seasons with the Blee & Dore Water Show, has been engaged to present a wonderful exhibition at Harry Leavitt's Neptune's Daughter—San Francisco.

Irene Leland says she will work in stock in Beantown this summer. Sorry—but watch her return!

Todd, Marie Gilbert and Todd. That wouldn't sound so bad, would it, girls?

Dorothy Von Benna is now domiciling at 809 Troost avenue, Kansas City. Mrs. Dolly Lyons says she comes in mighty handy.

Lottie Bogart says the Tano Show will have a new name, but as yet she does not know what it will be, and will not know until it is too late for the pirates to steal it without spending some money to paint over the names they start out with.

Catherine Beard, of the Clifton-Kelley Show, writes that hereafter she is to be known as Catherine Gaines, this being her maiden name which the Judge gave her back when he excused her from married life.

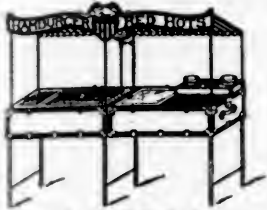
Mrs. Jennette Swift has contracted her hoop in concession with the Clifton-Kelley Shows for the season.

Nellie Main will be connected with the advance department of the Col. Francis Perry Show this season as press agent in advance. Nell, as she is best known, has been in every branch of the show business, starting as Little Eva in Uncle Tom's Cabin, then to the dramatic stage, then to the circus, and now a full-fledged press agent with a real carnival show.

Wonder if Joe Conley still remembers Bess of the privilege car.

Daisy Gentner will spring a sensation in her candy wheel this season. Five pounds of good old hand-made chocolates, and the stand will not be wanting for flash.

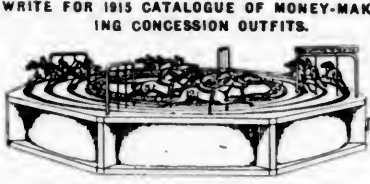
Flo Rockwood—Have you given any exhibition lately of your Egyptian death dance? Fern, Ill. do you remember it? Who was the other graceful dancer on the bill with you at the Werner Theater?



There is a hamburger outfit that can be carried on a R. R. ticket as baggage. Just the thing for picnics and one-day stands. Can be set up in five minutes. A flashy, sanitary outfit that everyone will patronize. Weight, complete, 150 pounds.



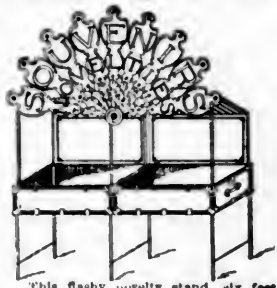
There has been a growing demand for a race course that can be carried as baggage. This machine is built in a three-ply fiber trunk, guaranteed for five years. Can be shipped as baggage, without any excess. Lid opens upright and forms shelves to display stock of prizes. Built in three sizes, 12, 20 and 30 horses, with combination wheel.



WRITE FOR 1915 CATALOGUE OF MONEY-MAKING CONCESSION OUTFITS.



A complete store on wheels. Get one of these outfits and save store rent. With this wagon you can be the first one to open on a carnival lot and can make your week's expenses while the other fellow is getting ready.



This flashy novelty stand, six feet long when open, all goes into a fiber trunk, 22 in. wide and 36 in. long.

WILLIAMS AMUSEMENT DEVICE CO.,  
3313 Walnut Street, DENVER, COL.

**THE SALESBOARD AS AN ESTABLISHED FACTOR IN THE RETAILING OF ALL KINDS OF MERCHANDISE**

By MILBURN R. SIDNEY

As the salesboard has now become an important factor in up-to-date merchandising, no one with an eye to immediate profits can afford to disregard the call of the salesboard, for in these hard times (if you are pessimistic you will consider them hard) no other known means of selling goods will accomplish the quick turnover that rewards the efforts of salesboard operators. This is true in all parts of the country, despite present business conditions and that elusive specter, "hard times."

The salesboard compels interest because of its unique make-up, which makes an appeal to anyone who has a fair sense of value. The same spirit that prompts the average man to back his favorite baseball team will urge him to test the merits of the salesboard, the only difference being that with the properly run salesboard there is no element of gambling or chance as far as the man getting his money's worth is concerned. Of course, when the business was new and before it had found its legs, so to speak, there was what was called the punchboard. With the punchboard there was no certainty that the man who spent a dime for the privilege of punching out a number would get ten cents' worth of merchandise for his money. It was more like a raffle and only a few held a lucky number. This method has been abandoned by many, and the successful operators are now selling a man ten cents' worth of merchandise, giving him, instead of a coupon, as is done in many retail stores, an opportunity to receive one or more of an assortment of valuable articles, which are offered as an inducement for the many to buy the operator's ten-cent articles. Take the salesboard with candy, for instance. The Touraine Co., 251 Causeway street, Boston, Mass., advertises an assorted chocolate proposition for a three-hundred-hole salesboard. A purchaser buys a ten-cent package of candy—he has his full money's worth—and is then permitted to punch out a number, which might entitle him to a one, two or five-pound box of chocolates. If the purchaser doesn't get a large box he has no reason for complaint, because he had his full money's worth in the first place. It is exactly the same as the certificates given with cigars, except that you don't have to wait a year before you have enough to get a premium. Should you not care to sell a ten-cent package of candy there are many other small articles that are a big ten cents' worth, such as cigars, stick pins, cuff buttons, spoons, nail files, pens, pencils, Japanese fans, and many other novelties such as are offered in the catalogues of Singer Bros., New York; N. Shure & Co., Chicago, and many other wholesalers. Cuff buttons are always of use to men and instead selling them in bulk for a dime there is a salesboard offered by the Elm Button Display Co., 108 Fulton street, New York, which is made up with anywhere from one hundred and fifty to twelve hundred fine-grade rolled collar buttons on it. These buttons are taken off the board by the purchaser, who pays ten cents for the button, and, as an added inducement for him to buy more buttons, he is given a coupon, which may be redeemed for a valuable premium. What the premium shall be rests entirely with the dealer or operator, as they are sometimes called.

The well-conducted salesboard lends itself readily to many pieces of business, especially those places where the proprietor depends upon good fellowship and pleasant conversation to hold his trade. In this case the proprietor will find the salesboard an invaluable aid in maintaining interest, in filling gaps in a lagging conversation, and in causing customers to take an interest in other goods offered. A properly operated salesboard, like any kind of a properly conducted business, will create steady customers rather than spasmodic sales or cut prices. Trade gained by salesboards expands in a natural manner and the well-pleased customer loses no time in telling his friends of the valuable premium he has received by trading at so-and-so's.

Some people who have had little or no experience with salesboards believe there is no profit in their operation, and it is hard to convince them that just the opposite is true. Nevertheless, the salesboard business has become too mighty to make more than passing comment on the man who persists in crawling in holes and pulling them in after him. The wide-awake man—the one who makes history, both national and commercial—need not be possessed of such a very elastic imagination to realize the possibilities waiting him in salesboard operation.

[Editor's Note—This is the first of a series of articles which are being written especially for The Billboard by Milburn R. Sidney. There is, perhaps, no other man who has made a more careful study of salesboard merchandising than Mr. Sidney, and his articles should prove of much value to our readers. The next installment will appear in an early issue.]

Chesa Rehtol has again booked his big Athletic Show with the Aiken Amusement Company. Mr. Rehtol says he will be there bigger and better than ever, carrying champion lady wrestlers and some of the best boxers in the business. Midge has The Billboard privilege.

**New Navajo "ART-CRAFT" Novelty Bags; \$10.50 dozen. Sample 90c**

**Three other patterns in Novelty Bags, just like cuts; \$10.50 doz. Sample 90c**

**Navajo "Art-Craft" Pillow Covers; \$10.50 dozen. Sample 90c.**

**Navajo "Art Craft" Pillow Covers, with back; \$11.50 doz. Sample 90c.**

**A New Bunch of Winners!**

These handsome Navajo "Art-Craft" Novelties—made of the original Indian blankets which we have woven for the Indian tribes for past 50 years—will be the BIG FEATURE for 1915!

**NAVAJO "Art-Craft"**

has everything else backed off the boards. The cuts here show a few of our hundreds of original Indian designs and colorings in

**Indian Blankets, Novelty Bags, Pillow Covers, Table Covers**

Carnival and streetmen, punchboards, novelty stores, postcard shops, beach shops—get next to the liveliest bunch of winners you have ever laid eyes on.

WRITE TODAY FOR SAMPLES AND OUR NEW NOVELTY AND PREMIUM CATALOG, ILLUSTRATED IN COLORS. MONEY BACK IF NOT SATISFIED.

**Oregon City Woolen Mills**

(Novelty Dept., Desk A.) Oregon City, Oregon

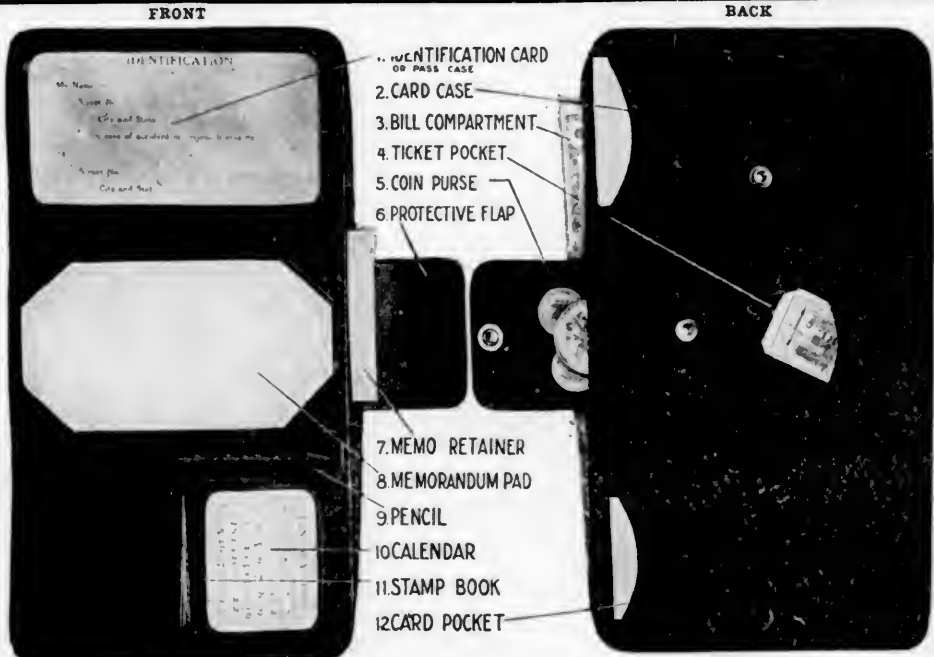
Largest Manufacturers in America of Indian Blankets and Novelties.

**Navajo "Art-Craft" Indian Blanket, 60x74 in., like cut; \$42.00 doz. Sample \$3.50**

**Navajo "Art-Craft" Indian Blanket, 60 x 76 in., like cut; \$54.00 doz. Sample \$4.50**

- 3251 Black Bison Calf
- 3252 Tan Bison Calf
- 3253 Black Cape Seal
- 3254 Natural Bark Roan

**\$28.00** a gross, cash with order.  
**\$2.65** per dozen.  
**SOLID LEATHER.**



The Latest and Most Ingenious Pocket Book. Biggest Value. Largest Seller. Twelve Useful Features. Greatest Demonstration Article Ever Offered.

**CHARLES K. COOK CO., Dept. B., 58 N. 4th St., Philadelphia, Pa.**

# JESSOP & MAXWELL SHOWS UNITED

EDWARD JESSOP, Mgr. C. M. MAXWELL, Gen'l Agt.

Built on a financial foundation as solid as the Rock of Gibraltar. This is one show that made money last season, never missed a pay-day and never borrowed a dollar from anyone. This show opens **SPRINGFIELD, OHIO, SATURDAY, APRIL 24 to MAY 1, Inclusive, TWO SATURDAYS, CITY OF 70,000 Population, WHERE ALL FACTORIES ARE WORKING.** Given under the auspices **COMBINED TRADES AND LABOR ASSEMBLY**, membership of over 12,000, everyone a booster. **WILL BOOK SHOWS AND CONCESSIONS** for this week or for entire season. We carry Prof. Blanco's Band of 12 High-class Musicians. Some of the attractions already booked are **BUCKSKIN BEN'S FAMOUS WILD WEST DOG AND PONY SHOW**, featuring Cowboy Band and Miss Myrtle Stalker, the celebrated Cornet Soloist, with her Golden Cornet; Jake Nalbadian's Big Musical Comedy with 18 performers, Cyrene Mitchell's Athletic Shows with a Congress of Wrestlers, Dave Stock's Three-abreast Parker Jumping Horse Carryalls, Dave Stock's World's Greatest Speedway, L. Perkins' Ferris Wheel, Ben Stalker's Deep Sea Exhibit; Joe Doodeward, Eden Musee; Arthur Ek, Illusion Palace; J. B. Watson's Penny Arcade, W. C. Houze's Knife Rack; Louis Green, Pillows and Perculators; Fair Amusement Company, Dolls; Mrs. Sadie Lane, Roll-down; M. H. Quinion, Launch; W. S. Downey, Novelties; May Crawford's Temple of Palmistry, Rose Moore's High Striker. We can place good 10-in-1. Fred Klass, write.

**SHOWMEN and CONCESSION PEOPLE, INVESTIGATE BEFORE YOU BOOK FOR THIS SEASON. WHY TAKE CHANCES? Sit down, shoot us a letter or wire, and join a real outfit.** Address **JESSOP & MAXWELL SHOWS, Bookwalter Hotel, SPRINGFIELD, OHIO.**

## S. W. BRUNDAGE SHOWS

Leavenworth, Kan., March 20.—While the ordinary routine of "next seasons" plans has been occupying the attention of the average carnival manager during the past winter months, S. W. Brundage, owner of the show, which last season completed its fifteenth successful year, has been busy perfecting plans for the largest undertaking he has ever launched in the amusement business—that of sending on tour this season two carnival companies. To successfully direct the welfare of two enterprises is an undertaking which the ordinary person thinks twice before attempting, but to a man who has shown such marked ability as a showman as has Mr. Brundage, the undertaking on his part guarantees but one thing—success.

The S. W. Brundage Shows No. 1 and the No. 2, Brundage Shows No. 2 are the names under which the shows will go on tour. Mr. Brundage will be personally in charge of the No. 1 show, while Homer V. Jones, who last year was assistant manager and treasurer of the Brundage Shows, will be general manager of the No. 2 show.

The success of Mr. Jones in the amusement business has been one due only to "good sticking qualities." Mr. Jones is among the younger school of carnival managers, but since the day he "joined out" he has more than made good, and his advancement to the general management of the show of the Brundage magnitude speaks in itself for his success.

The executive staff which will assist in directing the destinies of both shows is a most capable one, and on it much will depend for the success of both shows. Mr. T. Clark is to be general agent; Ed F. Peist, special agent; Tom S. Benson and J. Todd, promoters; W. J. Richards, auditor; Merd Evans, handmaster; H. C. ("Mad") Jones, lot superintendent. W. Clark McDurg will direct the publicity for both shows.

Under the present arrangements, twelve cars will be required to transport each show. Twenty-four cars, including eight standard Pullmans, will have the name of S. W. Brundage Shows upon their sides. Four Pullmans, one baggage and seven flat cars will be assigned each show.

Last season Mr. Brundage had what was reported to be the most beautiful show train on the road, not excepting the biggest circuses. To him it resulted in the shows receiving considerable advertising, as in every city played the residents were attracted by the neatness of the train, and because for the equipment was heard from all sides. Mr. Brundage has announced that whenever a large date is to be played that both shows will play the same town. In this manner the city will have the benefit of seeing one of the very largest carnival companies assembled on one lot.

Perhaps the biggest show to be carried this season with the Brundage Shows is Marshall's Happy Days in Brantford. Leon W. Marshall, the manager, is prominently known throughout the country as a successful minstrel producer. Thirty-five high-class performers will make up the cast. This attraction will carry its own fifteen-piece band, and a daily parade (regular minstrel parade) will be given.

Included in the list of high-class attractions which Mr. Brundage and Mr. Jones will present this season are: Harry Earle's Famous Dog, Pony and Monkey Shows, one of the big attractions with the Brundage Shows last season; Teske's Working Model Farm, Joe Teske manager. This attraction is the wonder of all mechanical shows, and those who have viewed it declare it will be one of the big features before the season is four weeks old: The Fox Trot Girls, a big musical revue, Schoene and Gibson, managers. But few musical shows will equal this production, as Managers Schoene and Gibson are leaving nothing undone to make it the best on the road; The Submarine, Lem Crouch, manager; Trip to Mars, Willis Giffory, manager; Animal Show, R. N. Crall, manager; The Miracle, Earl Stanfield, manager; Morgan's Fifteen-in-One, F. E. Morgan, manager; Krall's Congress of Wonders, H. N. Crall, manager; The Crawfish Boy, J. J. Todd, manager. Several other attractions will also be seen when the shows are assembled for their initial appearance. Each show will have one of C. W. Parker's biggest carry-us-alls and one ferris wheel. The riding devices will be constructed on wagons. H. S. Snyder will manage two autotrons, each with four young women drivers.

It is planned that each show will play three-day stands, except when the big contracts are played, when the shows will be combined.

## MACY'S OLYMPIC SHOWS

J. A. Macy has returned from the hospital at McAlester, Ok., but is still confined to his private car. C. C. Kennedy, manager pro tem, keeps the show moving each week.

Hubbard's doll wheel fate of Doc Hall's Show, is at present with the trick.

F. E. Powell and His Twenty-in-One Show arrived and will open shortly.

Harper's Dramatic Show is making a strong bid for top money, with bill like Ten Nights in a Barroom, East Lynne and other old favorites.

Phib's Concert Band will be augmented shortly by the addition of four musicians, bringing the number up to fourteen.



## Punch Board Operators

## Carnival AND Premium Users

Send for free illustrated catalog illustrating large assortment in Leather Goods, such as

**Pillow Tops, Table Covers, Doilies, Hangers, Small Novelties.**

Write for special discount in large quantities. We are the oldest and largest exclusive manufacturers of Art Leather Goods in the United States.

Established 1899  
Incorporated 1900

## American Art Leather Co.

1425-27 San Pedro Street,  
Los Angeles, California.

## B. H. PATRICK GREATER SHOWS

DON'T NEED MUCH MORE

**CAN PLACE**—Good Platform Attraction on liberal terms; will furnish complete outfit. Concessions, Novelties, Photo Gallery. That is all.

**CAN USE**—Glass Blower, salary or percentage or both; we have complete outfit. Good man to manage Athletic Show; must be experienced.

We have the best line of bookings this year we have ever had. Six Celebrations on streets now contracted.

**B. H. PATRICK, Gen. Mgr. OWEN A. BRADY, Gen. Agt.**  
Permanent Address—Hazleton, Pennsylvania.

# Showmen, Attention!

The only firm on the Pacific Coast which caters to the showman's trade. Large Show Tops, Carnival Booths and Side Show Banners our specialty.

Buy from the firm which has the reputation for this class of work.

We are the originators of show tents roped with wire cable, so essential in this section.

No work too difficult for us.

## HenriX-Luebbert Mfg. Co.

136 East Street, - - - SAN FRANCISCO, CALIF.



## ILLIONS' CAROUSELL WORKS

We manufacture the most Practical, Up-to-date Overhead Transmission, Portable Road CAROUSELLS, adaptable for Carnivals and Fairs.

Have time for one more order for spring delivery.

**PRICES RIGHT**, at a saving of 30 to 40 per cent.

We sell Horses separately, and have a large stock on hand ready for delivery.

Catalogue Free. Address  
**M. C. ILLIONS & SONS,**  
Coney Island, New York.

## WANTED

For opening date, April 19th, account of disappointment, Parker Jumping-Horse Merry-Go-Round. One more show. Can place all legitimate concessions that don't conflict. Want to hear from small band. Address

**DAVIS & HETH SHOWS, 733 S. Leavitt St., Chicago, Ill.**

## WANTED

Henry Marshall, manager Macy's carousel, and Frank Angel, concession manager and Billboard agent, are still with us.

Seven paid attractions, a uniformed band, twelve concessions, two free acts and contracts we now hold will give us a real twelve-car show this season, playing Minnesota, North and South Dakota and Montana.

## NORTHWESTERN SHOWS

By THE DOCTOR

At the time this is being written the following have booked concessions: R. Roth, knife rack; Theo. Hamann, roll-down; Jesse Mandler, duck pond; S. Saburi, chinaware and vases; S. Krongrate, dolls, bears, pillow tops, perculators and pens; Paul H. Diehl, cockroaches; Tony Ross, isopla; James Gorman, ice cream; George Colate, popcorn, peanuts and soft drinks; John Shea, baby rack; W. G. Baughman, ride range.

As no gambling, confetti or graft of any kind is tolerated with this company, very few privileges are still open.

These are the pay attractions booked to date: Parker Jumping horse carry-us-all, F. L. Flack, owner; Leonard Wittman, operator; Bill ferris wheel, F. L. Flack, owner; Carl Wilson, operator; circus side-show and 10-in-1, Raymond Smith & Co., owners; Rozell and her society dancers, M. V. Davis, manager; Katzenjammer Castle, Merle Bluehart, owner; Gigler, Harry Jones, owner; Snake Show, James Quigley, owner; Electrical Illusion Show, Chas. Trammell, owner; Musical Comedy, Fred Redee, manager; Johnless Wonder, W. S. Dowling, manager; Colored Ventriloquist.

The staff this season will be as follows: F. L. Flack, side manager; Henry A. Alderton, general agent; Paul Cummings, chief electrician and superintendent of the portable light plant; Howard Grimshaw, trainmaster; A. S. Clifford, musical director; Walter Wright, lot boss, and John E. Boid, secretary and billboard representative.

The territory to be played has been selected with great care and the manager himself has visited most of the cities and made the preliminary arrangements.

During May, when the weather is likely to be unsettled and possibly cool, the company is booked in large industrial towns and cities, such as Detroit (the opening city), Pontiac, Flint, Lansing and Battle Creek. These places are supported by the automobile factories that they contain.

After the middle of June a number of Old Home Weeks have been contracted.

No expense has been spared and no trouble avoided to make this the banner year for the Northwestern Shows.

## JOSEPH A. ANTHONY SHOWS

With everything in readiness, Manager Joe A. Anthony announces his opening date as Saturday, May 8, at Glassmere, Pa., under the auspices of the Volunteer Fire Company. Glassmere citizens have been more fortunate than a number of other towns, as their factories and mills have been working steadily this winter. During the week the Joseph A. Anthony Shows open there are two pay days, and all are looking forward to a good start.

Manager Anthony has contracts signed for seven shows, three rides, thirty-one concessions, two sensational free acts and a concert band of twelve pieces, and the train will consist of ten cars, including the four steel cars he purchased last fall.

Hughy Madole and his wife Laura paid a visit to winter quarters the past week. Hughy promises a surprise with his Athletic Show.

Mrs. Laura Madole will leave the country shortly.

Joe Fisher will be with us with his high striker and keg shot.

Mrs. Nellie Conners is having her hoopla made eight feet long and five feet wide. Her assistants this season will be Miss Jennie Wilson and Illida Hurch.

Joe Garber's doll concession will be a beauty, as he has made it much larger. He will also have the glass wheel.

George Harkins has signed with his 111-10 game and cigarette shooting gallery.

Letters received from Tom Irnanan, our train waster, state that he has signed Geo. Dorsner and Slim Brown as assistants.

Gus Mack writes that his boy and girl minstrel show opens March 22 at Rutland, Vt., and will play theaters toward Pittsburg and be at Glassmere in due time.

Ned Mullin, who will look after the interest of the Tango Girls, is at present traveling as treasurer for Milt Comer's burlesque show.

Deason Donahue writes that he has retired from the carnival for the present. He is managing a vaudeville theater in the West.

Among the attractions already signed for the Greater Hippodrome Shows are Wolfcott & Chapman's Wild West, Lewis' 10-in-1 Show, Lewis' Crazy Horse, Georgia Roses (Plantation Shows), in charge of Mrs. Welder, with Thomas Shuels, manager and talker; The European War, a new attraction; Cousins' Motordrome with four riders (two men and two women); Houser's new three-abreast jumping horse carousel, John's Ell ferris wheel and ocean wave, Johnston's merry whigs, and Frank Meeker's 16-piece concert band. The management now has a tango show under consideration.

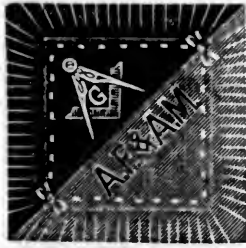


# WHEELMEN—PUNCHBOARD MEN—CONCESSIONERS!



We are always on the job with NEW Ideas—Original Designs—Money Makers. PILLOW TOPS, TABLE COVERS, PENNANTS, CAPS, NOVELTIES IN FELT and LEATHER, FLAGS and DECORATIONS. Quality counts and we specialize on Quality.

SEND 75 CENTS FOR SAMPLE OF OUR BEST QUALITY FELT PILLOW—TWO PIECE TOP WITH ASSORTED DESIGNS APPLIED IN COLORS



GET OUR SPECIAL QUANTITY PRICES ON THESE AND OUR FULL LINE THIS IS YOUR CHANCE TO MAKE BIG MONEY THIS YEAR DON'T MISS IT



G. H. ROBINSON & CO. 7 South Clinton Street THE GREAT CENTRAL MARKET

CHICAGO, ILL.

## FAIR AM. CO.'S CHICAGO BRANCH

New York, March 20.—Owing to the fact that it was necessary for the Fair Amusement Co., whose advertisement appears on the back cover page of this issue, to have their copy in at an early date, it was not possible for this company to include the address of their Chicago office and warehouse in their announcement. Their Chicago address will be announced later, as several advantageous and commodious locations are now under advisement.

The most popular doll on the paddle wheel stands last season was the Fair Amusement Co.'s origination, the Innovation Baby, and The Billboard is in receipt of a notice, which is being sent to the trade, as follows: "We desire to notify all manufacturers and dealers in dolls that we have originated and are and have been using the trade-mark, 'Innovation,' since January, 1914, and that said trade-mark is protected by registration in the United States Patent Office, the certificate of registration being No. 102966. We warn the trade that any unlawful use of this trade-mark 'Innovation' upon and in connection with dolls will be prosecuted to the full extent of the law."

The Billboard man from the New York office visited the factory of the Fair Amusement Co., at 126 Fifth avenue, and was astounded at the large amount of merchandise in store ready for the rush of spring business, there being sufficient stock on four floors of their factory to meet all demands.

The company has many new numbers to be released this year, one of which struck The Billboard man as being even a greater possibility than the highly successful Innovation Baby.

## CURRAN GREATER SHOWS BY GENE

Practically everything is in readiness for the big opening of the Spring Festival at Temple, Tex., March 29. The city and surrounding towns are billed as if a circus is coming to town. Reduced rates will prevail on all railroads and interurbans from all the surrounding towns. This factor alone will be a big benefit to the city of Temple, as well as the Curran Attractions. Much credit must be given Charles F. Curran for the way he has handled this affair.

The feature attraction will be Texas Bud's Wild West and Days of '49, requiring two sixty-foot cars for transportation. Another feature of the midway will be Joseph Altwine's Athletic and Platform Shows. Archie Clark will have six concessions. O. E. Page will be on hand with his three stores. Mrs. Billie Hedges, formerly of the Gorman Shows, will have the hoopla.

Mr. Curran has consolidated the National Amusement Company with the Curran Greater Shows, and in connection with a Parker counsel, he has booked Henry Oldham with his Eli Ferris wheel and Beautiful Superba Show.

## HARRY COPPING'S SHOWS

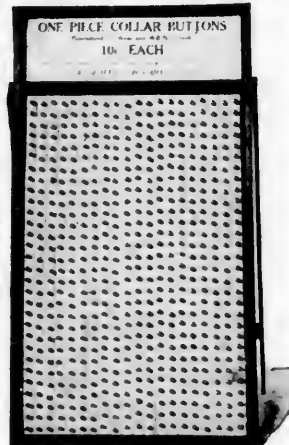
The Harry Copping's Shows' winter quarters at Reynoldsville, Pa., are a scene of much activity, painting and building new shows for the spring opening, April 24. Dutch Holtzman is here painting and finishing up his merry-go-round. Izzy, his partner, is expected on the job any time.

There were a number of visitors last week, including Harry Coleman, manager of Lois Francis' Stock Company, John Brunnen, late of the Rutherford Shows; Mr. Rosenberger, late promoter of the Otis Adams Shows.

Harry Copping will have one of the best equipped carnivals playing this part of the country. His attractions are as follows: Harry Copping's Dog and Pony Show, Harry Darling, manager; Frank Worden, Ossified Wonder's 10-in-1, Clayton Smith, manager; George Simmons and Copping's Trip to Mars, George Simmons, manager; Chas. Knightlinger's Under the Sea

**\$3.00** ← **IT'S BRAND NEW**  
**EARN** ↓  
**The Punch Board** **300%**  
**BEATEN BY A MILE** **NET PROFITS**  
**BIG MONEY FOR AGENTS**

A straight over-the-counter Money-maker. 600 ONE-PIECE, PLATED, UNBREAKABLE, GUARANTEED COLLAR BUTTONS, every one attractively displayed on a nicely finished rack that will set on the show counter—a "silent salesman" that works without cost.



**CIGAR and CANDY MEN CONCESSIONAIRES**  
**WILL JUMP FOR IT**

On every collar button is a numbered coupon. Many of the coupons entitle the purchaser to a premium—either a cigar or a box of candy as the case may be.

**PREMIUMS**  
**Catch the Trade**

Any of the other popular premiums may be substituted in place of either the cigars or candy. Every Profit-Sharing Button Rack is guaranteed to have a different serial number. Everywhere the Button Rack is proclaimed to be the best and most novel money-maker of anything of its kind now on the market.

**YOUR MONEY BACK** less transportation charges if you are not entirely satisfied. Send us \$3.00 today for your sample and the complete outfit with full instructions for use **Write Today** and helps for agents will be forwarded to you immediately.

Lower Prices on Larger Quantities Given on Request.

**HAMPDEN BUTTON & NOVELTY CO.**  
 Dept. A, 54 Taylor St., Springfield, Mass.

and Rep. Show, Charles Knightlinger, manager; Fred Barbeau's Vaudeville Show, with ten people, Fred Barbeau, manager; Joe Alvine's Athletic Show, with a big new panel front, Joe Alvine, manager; Prof. Ramsey's Midget Show, Mr. Ramsey, manager; Dutch Holtzman and Izzy Michlovitz's jumping horse carousel, Joe Doe, manager; Harry Copping's ferris wheel, Bob Dodson, manager; the Barbean Family Band, consisting of six ladies and ten men, and Miss Blackley, soprano singer; the Aerial Leons, doing their cloud swing as the free attraction; also about thirty concessions, including John Lorman's bear, doll wheel and pillow top wheels and country store; John Brunnen's percolator wheel, shooting gallery, candy wheel, African dodger and two jewelry wheels; Joe Sloan's two ball racks; Mrs. Littlefield's hoopla and refreshments; Borben Bros.' cookhouse, Joe Payne's jewelry wheel, Harry Stein's roll-down and Holtzman & Miller's knife rack, roll-down, dart gallery, spot-the-spot, high striker and a few other stores.

The show will utilize about ten cars and a brand new auto truck; also a roadster belonging to Harry Copping. The territory to be covered will be Pennsylvania, Ohio and Michigan and a few Southern fairs in the fall.

## NOTES FROM LEAVENWORTH

Leavenworth, Kas., March 19.—Bob Wright, last year on the B. R. Parker Shows, has signed up with the band on the Allen Shows.

Col. Doc McCullough, veteran talker and orator of Coney Island and Boston and Mundy Fame, will have the front on Krall's Congress of Curiosities on the S. W. Brundage Shows.

R. N. Krall is considering placing two pit shows on the Brundage Show instead of one.

Billy Richards and wife arrived from Oklahoma, after spending the winter with the Richards-Told Vaudeville Show. After closing the entire show came into Leavenworth. Billy will be with the Brundage Shows.

Bob Taylor has leased a building and is erecting new joints, eight of which are now under construction. Bob is going in heavy this year.

Cecil Southwell, who has been playing with the Soldiers' Home Band this winter, has signed up with the Tom W. Allen Shows.

C. R. Kirby has opened a fruit and confectionery store to put in his time till the opening of the Brundage Shows, on which he will have the dining car.

D. C. McDaniels will be with Tom W. Allen with several mechanical shows.

A. F. Myera has arrived to remain till the season opens. He will be busy at the Parker factory constructing new shows for Coa T. Kennedy.

T. M. Warren is another arrival who will make Leavenworth his headquarters for the next few weeks.

Mr. and Mrs. W. A. Spencer also arrived and will be with the Jarvis-Seaman Shows.

Con T. Kennedy will be in Leavenworth till the opening of his shows.

Si Philpa, who was with the Brundage band for many years, says he will not be on the road this season. He is now with the Hippodrome Theater.

Harry Wright is busy with the plans for his company, which will open in Leavenworth the latter part of April. All indications point to this show being one of the real ones.—NORMAN CORLETT.

"Eddie" Gall, of the German Novelty Co., leaves New York for Chicago the last of March to display the line of the German Novelty Co. to concessionaires in the Windy City. There are about 50 members in the line and will be on display in Room 45 at the Palmer House. Eddie says he will also be seen around the Wellington.

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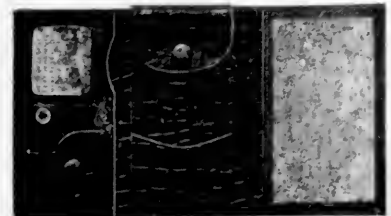
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## CHICAGO CHIPS

By the Press Friends

Frank Kokenmiller, of Indianapolis, Ind., one of the old-time concessioners, now owner of the Majestic Hotel at that place, was a welcome caller, and says that the city of Indianapolis is ripe for a good carnival company, but it must get the right side of one of the prominent ministers there. Frank purchased a large Derrill's Howling Alley from the Thorn Mfg. Co., which he is going to place in one of the parks there the coming season.

R. G. Fisher confirms the rumor that has been afloat for some time, and says that he has signed with Heinz & Beckmann.

A list of the celebrities seen in the lobby of the Auditorium Hotel at 2 p.m. March 9: James Patterson, Harry Noyes, Con T. Kennedy, A. H. Barkley, Steve Woods, Eddie Arlington, George Robinson, George Helms, Herbert A. Kline, Bill Rice, A. A. Powers, Al F. Gorman, Wm. Greenbald, E. B. Enos, Tom Daly, Al Lotto, Eder Brothers, Joe Bauman, Fred Barnes, Chas. Irwin, C. W. Harvey, M. Granter, Eddie Brown, Rhoda Royal, Joe End, Ed Beaver, W. G. Williams, Walter Barker, Marsh Brothers, Catherine Stinson, Art Smith, the aviator, and many more, whose names the writer failed to get, besides secretaries of the various fairs, making it some gathering.

The Howell Aviation Company has purchased two more machines to use during the coming season.

Mrs. M. B. Westcott has accepted a very flattering offer from Lakeside Park, Denver, for her motordrome. The park, which is one of the leading Western amusement resorts, opens May 20.

Geo. Sweet, who opens with his big shows at Storm Lake, Ia., May 10, was at the Auditorium and a Billboard visitor. Also he bought and paid for a big bill of goods at the U. S. Tent Co.

Frank A. Cassidy came to Chicago from Deming, N. M., en route to Minneapolis for his first visit home in years.

Doc McAdams, one of the old-time concessioners, was in the city, and says that he is going with one of the big ones. He was a caller at the Billboard office, and remarked upon the classiness of same. Doc now lives at Gary, Ind.

Al F. Gorman, that hustling general agent of the K. G. Barkoot Shows, sure knows how to get the spots. He has Louisville, Ky., on the streets, and the main ones at that. Al says that even if he did book seven towns from the hotel at Birmingham he had to get out and hustle to get them together at Louisville, Ky., and that it was the hardest place he ever tried to handle.

O. M. (Checkers) Hunt, who handled the front of the World of Wonders for Omar Sami on the World at Home Shows last season, has at last tied himself up to a life job, that of supporting a wife, and the lucky young lady is Miss DeGnan, who worked for Checkers last summer.

Louie Berger, general agent of Harrington's Great Southern Shows, is now in the South, somewhere near Natchez, Miss., where the weather is very rainy. Why don't you write, Louie?

The Showmen's League of America is now going to "go to it" stronger than ever. At the last meeting a resolution was passed to take a page of advertising in each of the amusement weeklies, and create publicity through these mediums toward the enlarging of membership, and for the benefit, June 16, to make it one of the biggest days of the season.

Wm. Green, of Springfield, will have the privilege car with the Heinz & Beckmann Show, and informs us that he has made arrangements to get one of the best privilege cars that has ever been on the road with any show. The car is now in Chicago.

Homer Wilson, of Wilson Bros., with West, returned to the city in time for the meeting of the Fair Secretaries, and it would lead one to assume that he had at least gathered his share of the good things from the way that he and several of the secretaries have been to-

gether, and from all reports I guess that his show will be the free attraction of several of the fairs the coming season.

Guy Weadick, the promoting fiend, the greatest stamped promoter, is one of the new ones here, and called to pay his respects to the Chicago office of The Billboard. Guy says that he is framing up another big one.

Charles Cook, he of the two-car show fame, from the far-off Eastern States of Maine, New Hampshire and the entire New England States, is in the city buying new tents and an entire new outfit for the coming season. He also purchased a new car from the Hotchkiss-Bine people, and from all reports it sure is a swell one. Mr. Cook has secured several high-class acts through the Co-Operative Fair Acts Assn., and says that he will ship them all East April 25, in his private car.

W. J. Small, owner and manager of the looping-the-loop-in-an-automobile act, using Ken Victor as the rider, was a caller at The Billboard; also Ted "Don" Komrack, a biplane pilot, who was one of the first to fly for his license at Cicero Field, and O. M. Kimble, the well known wheel man from Hammond, Ind.

James T. Clyde, manager of the Grand Pacific new showmen's headquarters, has inaugurated a new and welcome practice. Coffee and the morning paper are served to guests in their bedrooms. Some practice!

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Connect with the Big Faultless factory and make your summer's work earn extra money. Our Special Rebate Proposition gives you real money at the end of the season without a stroke of extra work. Get the details now.

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Several new thrillers for this coming season, so connect quick.

A. T. DIETZ

27 SAYSO BLDG., TOLEDO, OHIO



HELLO, DAN: Good morning. I am glad you called up. And you want to know what I mean by "Socket Coupled and Pin Connected," do you, on Big Ell Wheels? Well, it means just this: Instead of lapping two pieces of steel together and bolting them with bolts, we form wrought steel socket couplings by which these pieces are coupled together by lathe-turned steel pins made out of the finest Bessemer steel. How do we get these pins all one size? Why, bless your life, we have one of the finest turret machines that money can buy in the world, and we make all of our pins on this machine. I couldn't begin to tell you so you would understand how this machine does turn out pins, but will just say that we put a long rod of steel into this lathe and it forms a pin on the end of the steel, and cuts it off, releases the chuck, moves the rod up itself and measures it for length, and forms another pin on the end, cuts it off, moves the rod up again, and keeps right on until it has worked up an entire bar of steel into pins, no difference whether they are large or small. It makes the seat pins, threads, taper and all, out of 1 1/2 in. bar of cold, rolled steel, polishes and finishes it just as easy as it makes the small cap screws that hold the seat hinges on. SOME machine; well I should say. But that is what it takes to produce mechanical work accurate and produce it at a low price, so it can be sold at a reasonable price. But the time is calling. I must hurry on for this time. Good-bye.

Box 143B.

P. S.—Look at All Ads on other pages.

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SYDNEY WIRE'S MIDWAY SHOWS

Sydney Wire reports great progress with his new carnival, and tells of many new ideas which he intends to incorporate into the policy of the new caravan. In addition to the six shows there will be a string of several manufacturers' exhibits and parades, in which all of the showmen and concessioners will take part if they so desire. This procession will be for the mutual benefit of all concerned, and handsome uniforms have been purchased for this feature. Among the many inducements made to individual show managers will be a bonus of ten per cent paid daily to the show getting top money.

Sydney is well provided with contracts, and will play several live towns which have been carefully investigated as to business conditions. A music publishers' demonstration will be one of the free midway features, and all of the latest and most popular songs will be sung by professional singers furnished by New York music publishers, who will sell the songs to pay the running expenses of the new advertising scheme. Miss Annie Melville's ladies' band of fourteen pieces will furnish music for downtown concerts and for the midway.

The Sydney Wire shows can be addressed at their offices at 270 W. Forty-third street, New York City.

GREAT CLIFTON-KELLEY SHOWS

Among the recent arrivals at the winter quarters are F. L. and V. L. Baker, Sam Brown and wife, Doug Pettigrew, Catherine Galnes and L. C. Kelley.

Col. J. D. Sweeney and wife write from the Windy City that they will leave there Saturday. John White, who has been spending the winter in Central America, writes that he will arrive in New Orleans March 20, and come direct to the show. A. B. Mitchell writes that after spending a day or so fishing he will be on his way.

H. L. Wilson and Jolly Dixie have contracted to place their Jolly Dixie Show with us again this season. J. K. Martyn has contracted his new Carnival Giggle for the season, and it is now on its way from New York to the opening stand. Catherine Galnes stopped in St. Louis, coming from Chicago, and placed an order for a brand-new front for her Dixieland Minstrel Show with Tachudi, the painter. J. A. (Sheehy) Owen will again have charge of this show, making his third season on the front of it.

General Agent Z. A. Angur is riding the rails in Oklahoma, Kansas and Nebraska and, while he reports shows and agents thick up there, he says he will get his share of the good spots.

J. R. Baldwin is arranging to put his long-range shooting gallery on wagons.

Sam Brown has painted his doll and race track concession frames green.

Noel H. Carden, who is to again have charge of the Tango Girl Show, is in Texas, but will be at the winter quarters in time to get the outfit in first-class shape for opening.

L. S. Sizemore is covering his part of Arkansas with Clifton-Kelley paper.

A new big Ell ferria wheel, which came out of the factory last September, will replace the C. I. Joint wheel, which was with us last season.

KEPLER C. M. A. LAWYER

New York, March 20.—Thomas A. Kepler, the well-known amusement attorney, has been retained as official attorney for the Carnival Men's Association, and he is now busy with the final work of incorporation. The names of the officers and organizers of the Bedouins, which is fast growing into a powerful organization, include the following well-known carnival showmen: Sydney Wire, president; Michael Ziegler, vice-president; Reuben Kalotkin, secretary; Benjamin Weintraub, recording secretary; Louis Schinkel, sergeant-at-arms; Hamda Ben, outer guard; Ed Lloyd, chairman of Board of Trustees; Jack Kline, chairman of House Committee; Isadore Firestone, Max Altman, Mart McCormick and Benjamin Weintraub, House Committee; Johnny Wallace, Isadore Firestone, William Donussen, Board of Directors; Ben Krause, Morris Taxler, Max Brenner, Leo Gordon and Victor D. Levitt, Ways and Means Committee. Mr. Kepler, who takes care of the interests of many well-known amusement firms all over the country, will handle all cases for the members of the C. M. A., and an effort will be made to take up all grievances which stand in the way of the progress and welfare of the carnival business. Lieutenants will be appointed with all carnival shows where there are C. M. A. members, and they will act as traveling organizers for the association, which expects to enroll many new members during the coming season.

The next meeting of the Association will be held at the club rooms at 1431 Broadway, on Wednesday, April 7. All members in New York and vicinity are requested to attend.

CORRECT OPENING DATE

The opening date of the Heinz & Beckmann Shows is April 10, in East St. Louis, Ill., and not April 16, as stated in last week's issue.

KANSAS CITY CARNIVAL NOTES

By WM. W. SHELLEY

Bill Moseley has been seen frequently of late wandering up and down the streets of Kansas City, Kan. This means that K. C. K. will have a successful celebration this spring. The details are not yet ready, but when Bill Moseley and Johnny Berger put their heads together, it spells something good being pulled off.

The Harry W. Wright Shows will be the feature of Leavenworth's gala week, April 28. This event will be under the auspices of the Commercial Club and City Council and promises to be a big thing. Mr. Wright says he intends having twelve free acts, a large barbecue, two extra bands in addition to the carnival company's band, street pageant, with floats, etc. Amoria, the talented Oriental dancer, will be featured with the Garden of Allah Show with Con T. Kennedy this season.

T. M. Allen, formerly with the A. B. Miller Shows, is spending a few weeks in our midst. Mr. Allen states he will be with Harry W. Wright this season.

W. J. Kehoe, who goes with the Ed A. Evans Show, put in a very enjoyable day here March 8, coming in from Corpus Christi, Tex. He was on route to the winter quarters of the Evans' Show at Independence, Kan.

R. C. Elgin will be with the Con T. Kennedy Shows this year.

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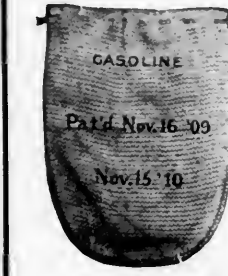


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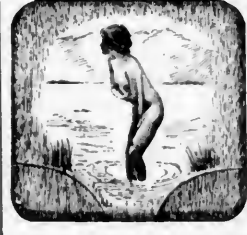
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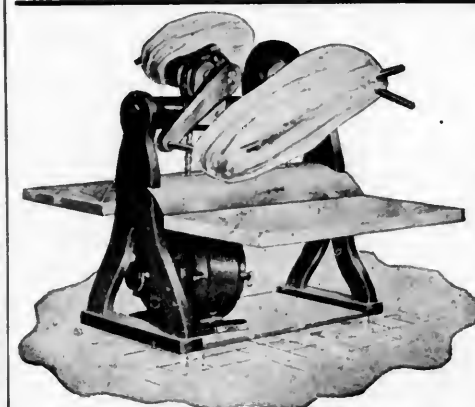
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ANCHOR MFG. CO., P. O. Box 94, Lancaster, Pa. BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week to insure publication.

PERFORMERS' DATES

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

When no date is given the week of March 22-27 is to be supplied.

Abarbanel, Lina (Orpheum) Portland, Ore.
Abbott, Al (Victoria) Charleston, S. C., 25-27; (Orpheum) Jacksonville 29-April 3.

ADOLPH & RAYMOND

Acme Four (Lyric) Richmond 25-27.
Act Beautiful (Hudson) Union Hill, N. J.
Adams, Billy & Edith (Bijou) Savannah 29-31; (Victoria) Charleston, S. C., April 1-3.

ALEXANDER KIDS

Alken-Figg & Duffy (Pantages) Calgary, Can.
Albright, Bob (Pantages) Winnipeg, Can.; (Pantages) Edmonton 29-April 3.
Alexander Kids (Keith) Washington.

ANGELO-ARMENTA & BROS.

Alvin & Kenny (Delancey St.) N. Y. C. 25-27.
Amaranth, Four (Orpheum) Kansas City; (Orpheum) Sioux City 29-April 3.
Amedeo (Pantages) Vancouver, B. C.; (Pantages) Victoria 29-April 3.

ARCO BROS.

Ardath & Co., F. J. (Orpheum) Seattle; (Orpheum) Portland, Ore., 29-April 3.
Ardell & Co., Franklyn (McVicker) Chicago.
Argo (Pantages) San Diego; (Pantages) Salt Lake City 29-April 3.

THREE ARTHURS

Arnaut Bros. (Shea) Buffalo; (Shea) Toronto, Can., 29-April 3.
Arnesen (Pantages) Vancouver, B. C.; (Pantages) Victoria 29-April 3.
Arno & Stickney (Loew) Spokane; (Empress) Seattle 29-April 3.

FRED and ADELE ASTAIRE

Attell, Abe (Orpheum) Seattle 29-April 3.
Aubrey & Rich (Vaude.) London, Can., 29-April 3.
Australian Woodchoppers (Temple) Rochester.
Auto Bandit (Unique) Minneapolis; (Empress) St. Paul 29-April 3.

Avon Comedy Four

Baker, Belle (Alhambra) N. Y. C.; (Orpheum) Brooklyn 29-April 3.
Ball, Earnest (Orpheum) Brooklyn; (Alhambra) N. Y. C., 29-April 3.

Ball, Rae Eleanor (Orpheum) Salt Lake City; (Orpheum) Denver 29-April 3.
Bankoff & Girlie (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 29-April 3.

RAE ELEANOR BALL

Barlow, Billy (Proctor) Schenectady, N. Y., 25-27.
Barnes, Stuart (Prospect) Brooklyn; (Royal) N. Y. C., 29-April 3.
Barnes & Crawford (Orpheum) Winnipeg, Can.
Barnold's Doga (Empress) St. Paul; (O. H.) Miles City 29-31; (Bahecock) Billings April 1-3.

BANKOFF and GIRLIE

Barry, Mr. & Mrs. J. (Orpheum) Des Moines; (Orpheum) Omaha, Neb., 29-April 3.
Bartee, Al O. (Tulane) Oakdale, La., indef.
Beaumont & Arnold (Royal) N. Y. C.
Beautes, Tine (Keith) Washington.

Black Sheep Co. (Grand) Troy, N. Y., 25-27.
Black & White (National) N. Y. C. 25-27.
Black & Co., Stuart (Empress) Salt Lake City.
Blondys, Three (Grand) Pittsburgh; (Majestic) Chicago 29-April 3.

BOWERS

Bonita & Lew Hearn (Orpheum) Oakland, Cal., 29-April 3.
Boothby & Everdeen (Proctor) Mt. Vernon, N. Y., 25-27.
Bothwell Browne & Co. (Pantages) Victoria, B. C.; (Pantages) Tacoma 29-April 3.

LILLIAN BRADLEY

Brady & Mahoney (Globe) Boston 25-27.
Breen, Harry (Orpheum) Montreal, Can.; (Bushwick) Brooklyn 29-April 3.
Brenner & Wheeler (Orpheum) St. Paul; (Orpheum) Minneapolis 29-April 3.
Breton, Ted & Corinna (Proctor) Port Chester, N. Y., 25-27.

LEW BRICE

Brockbank & Col. Harrison (Keith) Cleveland.
Bronson & Baldwin (Orpheum) Salt Lake City 29-April 3.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION.

Table with columns: NAME, WEEK, THEATER, CITY, STATE

STUART BARNES

Bouton & Co., Harry (Toll) Scranton, Pa., 29-April 3.
Bergen, Alfred (Columbia) St. Louis; (Majestic) Milwaukee 29-April 3.
Bergere & Co., Valerie (Victory) San Jose, Cal., 26-27.
Bernard & Scarth (Colonial) Erie, Pa., 29-April 3.

SAM BARTON

Berrian & Sank Bros., Steve (46 No. High St.) Columbus, O., indef.
Bertish (Victory) San Jose, Cal., 29-27; (Orpheum) Los Angeles 29-April 3.
Bessie's Cockatoos (Loew) Hoboken, N. J., 25-27.
Best, Mabel (Proctor's 23d St.) N. Y. C. 25-27.
Between Eight & Nine (Empress) Seattle; (Loew) Vancouver, B. C., 29-April 3.

Bison City Four

Bissett & Scott (Colonial) Norfolk, Va., 25-27; (Victoria) Charleston, S. C., 29-31; (Bijou) Savannah April 1-3.

Brooks & Co., Alan (Orpheum) Seattle 29-April 3.
Brooks & Lorella (Palace) Philadelphia 25-27.
Brower, Walter (Columbia) Brooklyn 25-27.
Brown & Jackson (Empress) Kansas City; (Hipp.) St. Louis 29-April 3.

SHELTON CLARENCE

Brooks and Bowen

Brown-Fletcher Trio (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines 29-April 3.
Brown & Co., Geo. H. (Keith) Cincinnati; (Grand) Pittsburgh 29-April 3.
Brown, C. Arthur (O. H.) Blairsville, Pa.
Bruch, Fritz & Lucy (Keith) Louisville; (Orpheum) Memphis 29-April 3.

SIX BROWN BROS.

Burns & Fulton (Grand) Pittsburgh; (Palace) Ft. Wayne, Ind., 29-April 3.
Burns, Kilmer & Grady (Keith) Cleveland.
Burr & Ilope (Grand) Syracuse; (Keith) Toledo 29-April 3.
Cabaret Trio (Academy) Fall River, Mass., 25-27.
Cadets Des Gascoyne (Seventh Ave.) N. Y. C. 25-27.

Calts Bros. (Warwick) Brooklyn 25-27.
Cameron (Giria) Dominion) Ottawa, Can., 29-April 3.
Cameron-Devitt & Co. (Fulton) Brooklyn 25-27.
Camille's Doga (Lincoln Sq.) N. Y. C. 25-27.

MADGE CALDWELL

Campbell, Misses (Royal) N. Y. C.; (Alhambra) N. Y. C., 29-April 3.
Candinos (Hammerstein) N. Y. C.
Cantor & Lee (Grand) Syracuse; (Orpheum) Brooklyn 29-April 3.
Cantwell, James (Colonial) Norfolk, Va., 29-31; (Lyric) Richmond April 1-3.
Cantwell & Walker (Majestic) Milwaukee; (Columbia) St. Louis 29-April 3.

ED CLARK & VERDI JOE

Carletons, Two (Orpheum) Winnipeg, Can., 29-April 3.
Carlow, Two (Proctor's 55th St.) N. Y. C. 25-27.
Carmen's Minstrels (Bijou) Savannah 29-31; (Victoria) Charleston, S. C., April 1-3.
Carnaria & Cleo (St. James) Boston 25-27.
Carr & Co., Eddie (Alhambra) N. Y. C.
Carroll & White (Keith) Cincinnati; (Keith) Indianapolis 29-April 3.
Carson & Willard (Blon) Brooklyn 25-27.
Carter, Mrs. Leslie (Bushwick) Brooklyn 29-April 3.
Carter & Waters (Orpheum) Jacksonville 29-April 3.
Cartmell & Harris (Palace) Chicago; (Keith) Cleveland 29-April 3.
Carus, Emma (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 29-April 3.

JOSE COLLINS

Case, Chas. (Keith) Philadelphia.
Castellane, Dare Devill (Lyric) Richmond 25-27.
Caulpoleau, Chief (Keith) Philadelphia 29-April 3.
Cervo (Orpheum) San Francisco; (Orpheum) Los Angeles 29-April 3.
Challia, Beth (Empress) Butte, Mont.; (Loew) Spokane 29-April 3.
Chandler, Anna (Orpheum) Lincoln, Neb.
Chapman Bros. (Proctor) Mt. Vernon, N. Y., 25-27.
Cheeburt's Manchurians (Orpheum) Des Moines; (Orpheum) Minneapolis 29-April 3.
Chinko (Orpheum) Memphis; (Orpheum) New Orleans 29-April 3.
Chip & Marble (Bushwick) Brooklyn.
Church, Jennings & Oakes (Lyric) Columbus Jct., Ia., indef.
Claremont Bros. (Keith) Philadelphia.

LOTTIE COLLINS, Jr.

In Just Songs. U. B. O. Time

Clark & Verdi (Palace) Chicago.
Clark & Rose (Empress) Denver; (Empress) Kansas City 29-April 3.
Claire & Co., Tolly (Temple) Detroit; (Temple) Rochester 29-April 3.
Claudius & Scarlet (Keith) Philadelphia; (Keith) Washington 29-April 3.
Clayton & Co., Bessie (Orpheum) Montreal, Can., 29-April 3.
Clayton & Co., Bessie (Keith) Cleveland; (Orpheum) Montreal, Can., 29-April 3.
Clayton & Co., Una (Grand) Syracuse.
Cleveland, Claude & Marion (Empress) Chicago 25-27.
Clifford, Edith (Proctor) Princeton, N. J., 25-27.
Clintons, Novelty (Keith) Columbus, O.; (Palace) Ft. Wayne, Ind., 29-April 3.
Coghlan & Co., Gertrude (Grand) Baltimore.
Cochlan, Rose (Colonial) Chicago 25-27.
Cole & Penaby (Columbia) Grand Rapids, Mich., 29-April 3.

COLVIN

Collins, Jose (Columbia) St. Louis; (Orpheum) Memphis 29-April 3.
Collins, Lottie (Keith) Cleveland, O., 29-April 3.
Collins, Milt (Orpheum) Salt Lake City; (Orpheum) Denver 29-April 3.
Colman & Hart (Keith) Cleveland; (Keith) Toledo 29-April 3.
Colonial Belles, Seven (Orpheum) Portland, Ore.
Confort & King (Hammerstein) N. Y. C.; (Foll) Scranton, Pa., 29-April 3.
Concealed Bed (St. James) Boston 25-27.
Conchas, Paul (Grand) Pittsburgh; (Keith) Cincinnati 29-April 3.
Conlin & Steele Trio (Majestic) Milwaukee.
Connelly & Co., Jane (Palace) Ft. Wayne, Ind., 29-April 3.
Connelly & Co., Regina (Temple) Detroit 29-April 3.
Connelly & Wenrich (Majestic) Milwaukee; (Majestic) Chicago 29-April 3.

ALMA GRACE IN MUSICAL COMEDY PANTAGES CIRCUIT THANKS TO J. C. MATHEWS SAM BAERWITZ FOR 3 YEARS

Conroy & Models (Keith) Columbus, O.  
Cook & Stevens (Empress) San Francisco; (Empress) Sacramento 29-April 3.

**Conlin and Steele Trio**

"Follies of Vaudeville." Dir. Thos. Fitzpatrick.  
Cook & Robert (Babeck) Billings, Mont., 25-27; (Empress) Butte 29-April 3.  
Coombs & Aldwell (Majestic) Newark, N. J., 25-27.  
Cooper & Co., Leo (Pantages) San Francisco; (Pantages) Oakland 29-April 3.  
Cooper & Smith (Bushwick) Brooklyn.  
Cop, The (American) N. Y. C. 25-27.  
Corr-Thomas Trio (Pantages) Oakland, Cal.; (Pantages) Los Angeles 29-April 3.  
Corradini's Animals (Orpheum) Brooklyn; (Alhambra) N. Y. C. 29-April 3.  
Corson Nine, Cora Youngblood (Pantages) Winnipeg, Can.; (Pantages) Edmonton 29-April 3.  
Costa Troupe (Orpheum) Memphis 29-April 3.

**JOHN F. CONROY**  
AND HIS DIVING MODELS.  
Greatest Act of Its Kind in the World.

Cowboy Minstrels (Dominion) Ottawa, Can., 29-April 3.  
Crane, Mr. & Mrs. D. (Orpheum) Salt Lake City; (Orpheum) Des Moines 29-April 3.  
Crawford & Broderick (Empress) Salt Lake City.  
Creighton Bros. & Belmont (Orpheum) Salt Lake City 29-April 3.  
Cressey & Dayne (Orpheum) San Francisco 29-April 3.  
Crownwells, The (Orpheum) Oakland, Cal., 29-April 3.  
Cronin & Co., Morris (Keith) Providence; (Keith) Philadelphia 29-April 3.  
Crossman & Stewart (Majestic) Chicago.  
Crossman, Henrietta (Bushwick) Brooklyn; (Orpheum) Harrisburg, Pa., 29-April 3.  
Crose & Josephine (Orpheum) Minneapolis; (Orpheum) St. Paul 29-April 3.  
Crouch & Welch (Palace) Ft. Wayne, Ind., 29-April 3.  
Cunnin & Seaham (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 29-April 3.  
Curtis & Hobard (Pantages) Edmonton, Can.; (Pantages) Calgary 29-April 3.

**HARRY WEBER**  
PRESENTS

**HARRY COOPER**

In Vaudeville. Assisted by Chas. Henderson.

Cutler, Harry (Proctor's 23d St.) N. Y. C. 25-27.  
Catty, Elizabeth (Yonge St.) Toronto, Can.  
Cutty, The (Colonial) N. Y. C. 29-April 3.  
D'Amore & Douglas (Temple) Detroit; (Temple) Rochester 29-April 3.  
D'Arville, Jeannette, Buffalo, N. Y., Indef.  
D'Loza, Maud (Proctor) Albany, N. Y., 25-27.  
Dainty Marie (Prospect) Brooklyn.  
Daly & Kennedy (Garrick) Wilmington, Del.  
Damerel & Co., Geo. (Orpheum) Seattle 29-April 3.  
Dannies, Four (Orpheum) Kansas City; (Orpheum) Sioux City 29-April 3.  
Davies Bros. (Vogel's Minstrels). See Minstrel Routes.  
Davies Family (Orpheum) Sioux City; (Orpheum) Des Moines 29-April 3.  
Davies & Co., Rlene (Orpheum) Memphis; (Orpheum) New Orleans 29-April 3.  
Davis & Matthewa (Loew) Rochester.  
DeAlma, Geo. (American) N. Y. C. 25-27.  
DeCorlova, Leander (Grand) Syracuse 29-April 3.  
DeHaven, Mr. & Mrs. C. (Orpheum) Kansas City; (Orpheum) Omaha, Neb., 29-April 3.  
DeLisle, Juggling (Empress) Salt Lake City.  
DeMann Troupe, Karl (Empress) Butte, Mont.; (Loew) Spokane 29-April 3.  
DeMar, Grace (Keith) Boston 29-April 3.  
DeVoy & Co., Emmet (Keith) Toledo.  
DeWintre, Grace (Yonge St.) Toronto, Can.  
Dezlys, The (Flatbush) Brooklyn 25-27.  
Dewey & Co., Ben (Orpheum) Memphis; (Orpheum) New Orleans 29-April 3.  
Delsar Trio (Proctor's 125th St.) N. Y. C. 25-27.  
Demarest, Carl (Delancey St.) N. Y. C. 25-27.  
Derkin's Animals (Keith) Boston.  
Desmonds Sisters (Proctor's 58th St.) N. Y. C. 25-27.  
Devereaux, Jack (Shea) Buffalo 29-April 3.  
Devore, Great (911 Lawrence Ave., N. E.) Canton, O., Indef.  
Diamond & Brennan (Keith) Indianapolis; (Grand) Syracuse 29-April 3.  
Diaz Monkeys (Vaud) London, Eng.  
Dinehart & Co., Allen (Keith) Cleveland.  
Dixey, Henry E. (Keith) Columbus, O., (Keith) Cincinnati 29-April 3.  
Dixon & Dixon (Majestic) Newark, N. J., 25-27.  
Do You Get Me (Lincoln Sq.) N. Y. C. 25-27.  
Dockstader, Lew (Keith) Indianapolis.  
Dockstader, Lew (Orpheum) Omaha, Neb.  
Doan & Lenharr (Pantages) Spokane; (Pantages) Seattle 29-April 3.  
Dolce Sisters, Three (Orpheum) N. Y. C. 25-27.  
Dollman & Neville, Victoria (McVicker) Chicago.

**D-A-L-E and B-O-Y-L-E**

Donahue & Stewart (Alhambra) N. Y. C.  
Donals, Three (Empress) Denver; (Empress) Kansas City 29-April 3.  
Don't Walk in Your Sleep (Proctor) Schenectady, N. Y., 25-27.  
Dooley & Evelyn (Victory) San Jose, Cal., 26-27.  
Dooley & Ringel (Columbia) St. Louis.  
Dooley, Jed & Ethel (Keith) Indianapolis; (Keith) Washington 29-April 3.  
Dort, Marie (Bushwick) Brooklyn; (Royal) N. Y. C. 29-April 3.  
Dow & Dow (Empress) Chicago 25-27.  
Doyle & Dixon (Columbia) St. Louis 29-April 3.  
Dragoons, Eight Royal (Orpheum) Harrisburg, Pa.  
Dream Pirates (Shea) Buffalo; (Shea) Toronto, Can., 29-April 3.  
DuBois, Wilfred (Proctor's 58th St.) N. Y. C. 25-27.  
Duffy & Lorenz (Prospect) Brooklyn; (Bushwick) Brooklyn 29-April 2.  
Duffy, Worthy (Columbia) Detroit; (Ideal) Grand Rapids, Mich., 29-31; (510 Chicago Ave.) Wausau, Wis., Indef.  
Dugan & Raymond (Lincoln Sq.) N. Y. C. 25-27.  
Dunbar's Bell Ringers (Orpheum) Brooklyn.



**THE LORETTA TWINS**  
"MAIDS OF AMERICA"  
FOR VAUDEVILLE PAUL DURAND



**ERNSTONIAN & NOVIKOFF**  
TROUPE

These Two Acts for Parks or Fairs  
Address J. HARRY ALLEN, - Suite 500, Astor Theater Bldg., N. Y. C.

Dunbar, Chas. & Sallie (Empress) Sacramento; (Empress) Los Angeles 29-April 3.  
Dunedin, Queenie (Colonial) N. Y. C.  
Dunfee, Josephine (Orpheum) Jacksonville; (Lyric) Richmond 29-31; (Colonial) Norfolk April 1-3.  
Dunlap & Virdin (Pantages) Los Angeles; (Pantages) San Diego 29-April 3.  
Dupree & Dupree (Keith) Boston.  
Duval Viola (Unique) Minneapolis; (Empress) St. Paul 29-April 3.

"THE KIDS ARE CLEVER"

**Zoe—EL REY SISTERS—Kialre**

Earl & Curtis (Greeley Sq.) N. Y. C. 25-27.  
Edge of the World (Orpheum) Los Angeles 29-April 3.  
Edinger & Cook, Bradentown, Fla.  
Edmonds, Lee (Jewell) Abilene, Tex.  
Edwards Bros. (Loew) Hoboken, N. J., 25-27.  
Edwards, Tom (London Pavilion) London, Eng., Indef.  
Eis & French (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 29-April 3.  
El Cieve (Hipp.) St. Louis.  
El Clive (Empress) Chicago 25-27.  
El Rey Sisters (Keith) Providence; (Keith) Providence 29-April 3.  
Ellmore & Williams (Orpheum) Denver; (Orpheum) Lincoln, Neb., 29-April 3.

KATE SAM

**ELINORE and WILLIAMS**  
Booked Sold U. B. O. Dir. Harry Weber.

Ellen, Mary (Proctor) Schenectady, N. Y., 25-27.  
Ellot Sisters, Flying (American) Chicago 25-27.  
Elliot, Broomstick (Proctor) Albany, N. Y., 25-25-27.  
Eloplug (Royal) N. Y. C. 29-April 3.  
Esmett & Co., J. K. (Empress) Deuter; (Empress) Kansas City 29-April 3.  
English Trio, Daluty (Majestic) Milwaukee; (Palace) Chicago 29-April 3.  
Equillo Bros. (American) Chicago 25-27.  
Ergott & Lilliputians (Empress) Salt Lake City.  
Ernie & Ernie (Orpheum) Lincoln, Neb.; (Orpheum) Omaha, Neb., 29-April 3.  
Errol, Bert (Shea) Buffalo; (Shea) Toronto, Can., 29-April 3.  
Evans, Billy & Clara (Gaiety) Chicago, Indef.  
Evans & Sister (Pantages) Salt Lake City.

**EVANS and SISTER**  
Playing Pantages Circuit.

Evans & Co., Charles (Keith) Indianapolis 29-April 3.  
Fay & Harriet (Alhambra) Philadelphia 25-27.  
Everybody (Yonge St.) Toronto, Can.  
Expo Four (Pantages) Salt Lake City.  
Fanton's Athletea (Unique) Minneapolis; (Empress) St. Paul 29-April 3.  
Farber Girls (Palace) Chicago.  
Farrell-Taylor Trio (Keith) Cleveland 29-April 3.

MABEL GEORGE  
**FITZGERALD ASHTON**

Present "Themselves" in Odd Songs and Rhymes.  
Booked Sold. Our Own Direction.

Farrell, Margaret (Empress) St. Paul; (O. H.) Miles City 29-31; (Babeck) Billings April 1-3.  
Fashion Shop (Orpheum) Harrisburg, Pa.; (Poll) Scranton, Pa., 29-April 3.  
Fay & Co., Elsie (Palace) Ft. Wayne, Ind.; (Columbia) Grand Rapids, Mich., 29-April 3.  
Fay, Eva (Prospect) Brooklyn.  
Felix & Barry Girls (Lyric) Birmingham 29-April 3.

**Bert Fitzgibbon**

Comical.

Ferguson, Dave (Keith) Toledo; (Palace) Ft. Wayne, Ind., 29-April 3.  
Fielilo, John (3715 5th Ave.) Pittsburg, Pa., Indef.  
Fields, W. C. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 29-April 3.  
Fields, Sally (Keith) Columbus, O.; (Grand) Syracuse 29-April 3.  
Fisher & Green (Dominion) Ottawa, Can.; (Majestic) Milwaukee 29-April 3.

**LEW FITZGIBBON**

Xylophonical.

Fitzgibbon, Marie (Orpheum) Denver; (Orpheum) Lincoln, Neb., 29-April 3.  
Fitzgibbon, Bert (Keith) Washington; (Maryland) Baltimore 29-April 3.  
Flanagan & Edwards (Colonial) Erie, Pa.; (Keith) Boston 29-April 3.  
Fletcher, Chas. L. (Fulton) Brooklyn 25-27.  
Florenz Trio (McVicker) Chicago.  
Florimonds, Elve (Temple) Detroit 29-April 3.  
Flynn, Kitty (Grand) Troy, N. Y., 25-27.  
Fogarty, Frank (Keith) Providence; (Keith) Boston 29-April 3.

**HARRY FOX**  
AND  
**YANCSI DOLLY**

Fonda Troupe, Mabel (Hudson) Union Hill, N. J., 29-April 3.  
Ford & Hewitt (Bushwick) Brooklyn; (Keith) Washington 29-April 3.  
Forget-Me-Not, Eight (Pantages) Seattle; (Pantages) Vancouver, B. C., 29-April 3.  
Foster-Ball & Co., (Keith) Indianapolis 29-April 3.  
Fowler, Bertie (Pantages) Los Angeles; (Pantages) San Diego, Cal., 29-April 3.

**EDDIE FOY**

And the Seven Little Foy's.

Francis & Co., Kitty (Delancey St.) N. Y. C. 25-27.  
Francis, Adeline (Bushwick) Brooklyn 29-April 3.  
Francis & Allen (Empress) Portland, Ore.  
Franklin, Irene (Columbia) Grand Rapids, Mich.; (Palace) Chicago 29-April 3.  
Franklin & Mordant (Maryland) Baltimore 29-April 3.

Frazier & Co., Jean (Proctor) Albany, N. Y., 25-27.

**EMMA FRANCIS**

With High Jinks Co.

Freeman & Co., Maurice (Proctor) Albany, N. Y., 25-27.  
 Frevoli (Empress) Sacramento; (Empress) Los Angeles 29-April 3.  
 Frey Twins & Frey (Loew) Spokane; (Empress) Seattle 29-April 3.  
 Friganza, Trixie (Keith) Toledo.  
 Fun in a Cabaret (Seventh Ave.) N. Y. C. 25-27.

**TRIXIE FRIGANZA**

ASSISTED BY

MR. F. B. CARMAN and MR. J. FOX

Orpheum Circuit.

Galletti's Monkeys (Keith) Providence.  
 Gallagher & Carlin (National) N. Y. C. 25-27.  
 Gallion (Orpheum) Portland, Ore.  
 Galloway & Co., Louise (Poll) Scranton, Pa.; (Orpheum) St. Paul 29-April 3.  
 Garsenetti Bros. (Proctor) Plainfield, N. J., 25-27.  
 Garden, Geo. & Lily (Boulevard) N. Y. C. 25-27.  
 Garden of Radjah (Pantages) Calgary, Can.  
 Gardner-Vincent Co. (Proctor) Mt. Vernon, N. Y., 25-27.  
 Gardner & Leonard (Grand) Troy, N. Y., 25-27.  
 Gardner, Jack E. (Orpheum) Kansas City; (Orpheum) Slou City 29-April 3.

**EDWIN GEORGE**

Almost a Juggler. Dir. Ed. S. Keller.

Gaudemidts, The (Orpheum) New Orleans.  
 George, Edwin (Keith) Providence 29-April 3.  
 Gibson & Lynn (Pantages) Tacoma; (Pantages) Portland, Ore., 29-April 3.  
 Gilbert & Co., Elsie (Empress) Sacramento; (Empress) Los Angeles 29-April 3.  
 Gilbert & Co., Allen (Loew) New Rochelle, N. Y., 25-27.  
 Gill & Co., Chas. (Pantages) Portland, Ore.  
 Gillette, Lucy (Hijon) Savannah 25-27; (Orpheum) Jacksonville 29-April 3.  
 Gillingwater & Co., C. (Shea) Buffalo; (Shea) Toronto, Can., 29-April 3.

**PAUL GORDON**

"The Wire Wonder." Orpheum Circuit.

Gilmore & Co., Paul (Forsythe) Atlanta 29-April 3.  
 Gilmore & Romanoff (Pantages) Oakland, Cal.; (Pantages) Los Angeles 29-April 3.  
 Girl From Macy's (Orpheum) Boston 25-27.  
 Girl From Milwaukee (Orpheum) Oakland, Cal.  
 Glaser & Co., Lulu (Orpheum) Montreal, Can.; (Majestic) Chicago 29-April 3.  
 Golet, Storis & LaFayette (Empress) Sacramento; (Empress) Los Angeles 29-April 3.

Gleasons & Houlihan (Temple) Rochester.  
 Golden Hussler Troupe (Pantages) Los Angeles; (Pantages) San Diego 29-April 3.  
 Golden & West (Empress) Providence 25-27.  
 Goldsmith & Pinard (Majestic) Chattanooga, Tenn.

**JOHN R. GORDON**

"A Night and Day." Direction Stoker and Bierbauer.

Goodmans, Musical (Colonial) Chicago 25-27.  
 Gordon, Harry & Burt (Proctor's 125th St.) N. Y. C. 25-27.  
 Gordon Bros. (Pantages) Los Angeles; (Pantages) San Diego, Cal., 29-April 3.  
 Gordon & Co., John R. (Orpheum) St. Paul; (Orpheum) Slou City 29-April 3.  
 Gordon & Co., Kitty (Orpheum) Memphis; (Orpheum) New Orleans 29-April 3.  
 Gossans, Bobby (So. Sixth St.) Columbus, O.  
 Grady & Co., Jas. (Hijon) St. Louis.  
 Granville & Clark (Colonial) Chicago 25-27.  
 Grapewin & Co., Chas. (Orpheum) Salt Lake City; (Orpheum) Denver 29-April 3.  
 Gray, Ed (Proctor's 125th St.) N. Y. C. 25-27.  
 Gray & Graham (Orpheum) Boston 25-27.  
 Green Beetle (Orpheum) Portland, Ore.  
 Green, Ethel (Temple) Detroit; (Temple) Rochester 29-April 3.

THE HON. MR. AND MRS.

**DOUGLAS GRAY**

Danceurs Modernes.

Shasley's, NEW YORK CITY.

Green, Jimmy (Pantages) Victoria, B. C.; (Pantages) Tacoma 29-April 3.  
 Greene & Parker (Pantages) Portland, Ore.  
 Grey of Dawn (Orpheum) Ogden, Utah, 25-27; (Empress) Salt Lake City 29-April 3.  
 Guernsey, Leona (Pantages) Oakland, Cal.; (Pantages) Los Angeles 29-April 3.  
 Guys, Three (Pantages) Salt Lake City.  
 Gysl. Ota (Bushwick) Brooklyn.  
 Gypsy Countess (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 29-April 3.  
 Hal & Frances (Orpheum) Minneapolis; (Orpheum) St. Paul 29-April 3.  
 Hall, Vera (Proctor's 55th St.) N. Y. C. 25-27.  
 Hall, Bob (McVicker) Chicago.  
 Hallen & Hunter (Keith) Toledo; (Keith) Indianapolis 29-April 3.  
 Halperin, Nan (Maryland) Baltimore; (Orpheum) Memphis 29-April 3.

**NAN HALPERIN**

Direction M. S. Bentham.

Hanon Bros. (Keith) Louisville 29-April 3.  
 Hanson, Alice (Greely Sq.) N. Y. C. 25-27.  
 Hardeen (Proctor) Mt. Vernon, N. Y., 25-27.  
 Hardy & Co., Doris (Proctor's 125th St.) N. Y. C. 25-27.  
 Harmony Four (Forsythe) Atlanta.  
 Harris & Manyon (Orpheum) Slou City 29-April 3.  
 Harrold, Orville (Maryland) Baltimore; (Keith) Washington 29-April 3.

Hart, M. & B. (Maryland) Baltimore.  
 Hartley & Pecau (Orpheum) Ogden, Utah, 25-27; (Empress) Salt Lake City 29-April 3.

**HARTMAN and VARADY**

European Sensational Dancers. Hold world's record for 16 hours dancing. Booked Solid. Dir. Paul Durand.

Haveman's Animals (Majestic) Milwaukee; (Majestic) Chicago 29-April 3.  
 Haviland & Thornton (Orpheum) Denver; (Orpheum) Lincoln, Neb., 29-April 3.  
 Hawkins, Lew (Orpheum) Seattle; (Orpheum) Portland, Ore., 29-April 3.  
 Hawthorne & Inglis (Keith) Cincinnati; (Keith) Louisville 29-April 3.  
 Hayes, Brent (Orpheum) Lincoln; (Orpheum) Omaha, Neb., 29-April 3.  
 Haygi Leona (Proctor's 24th St.) N. Y. C. 25-27.  
 Hayward-Stafford Co. (Bushwick) Brooklyn; (Keith) Providence 29-April 3.

**Hedges Bros. and Jacobson**

Hearn & Ely (Hammerstein) N. Y. C.; (Grand) Pittsburg 29-April 3.  
 Heather & Co., Josie (Alhambra) N. Y. C.; (Keith) Washington 29-April 3.  
 Helen, Baby (Forsythe) Atlanta.  
 Hennings, Lewis & Co. (Pantages) Tacoma; (Pantages) Portland, Ore., 29-April 3.  
 Hennings, J. & W. (Orpheum) Brooklyn.  
 Her Name Was Dennis (Orpheum) N. Y. C. 25-27.  
 Herbert & Co., Hugh (Orpheum) Salt Lake City 29-April 3.  
 Herman, Doctor (Hijon) Savannah 25-27; (Orpheum) Jacksonville 29-April 3.

**JOHN and WINNIE HENNINGS**

The "Kill Kare Couple." Direction Jaa. E. Munkett.

Herman, Al (Grand) Syracuse 29-April 3.  
 Herman & Co., Mme. (Columbia) Grand Rapids, Mich.; (Palace) Ft. Wayne, Ind., 29-April 3.  
 Herrman & Co., Adelaide (Empress) Grand Rapids, Mich.; (Lyric) Ft. Wayne, Ind., 29-April 3.  
 Hickey Bros. (Orpheum) Brooklyn.  
 Higgins, John (Orpheum) Seattle; (Orpheum) Portland, Ore., 29-April 3.  
 Hildebrand, Fred (American) N. Y. C. 25-27.  
 Hill, Murry K. (Boulevard) N. Y. C. 25-27.  
 Hines & Fox (Orpheum) Harrisburg, Pa.; (Palace) Ft. Wayne, Ind., 29-April 3.  
 Hooy & Lee (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 29-April 3.

**HENRY and ADELAIDE**

Classy Entertainers of Song and Dance.

Direction Aaron Kessler.

Hoffman, Gertrude (Keith) Philadelphia 29-April 3.  
 Hoffman, Lew (Empress) Seattle; (Loew) Vancouver, B. C., 29-April 3.  
 Hoffman, Gertrude (Colonial) N. Y. C.; (Keith) Philadelphia 29-April 3.  
 Holmes & Riley (American) N. Y. C. 25-27.

Holden & Harron (Pantages) Winnipeg, Can. (Pantages) Edmonton 29-April 3.  
 Holt Players, Edwin (Dominion) Ottawa, Can. 29-April 3.  
 Honey Girls (Loew) Spokane; (Empress) Seattle 29-April 3.  
 Hong Fong (Proctor) Mt. Vernon, N. Y., 25-27.  
 Hopkins Sisters (Keith) Minneapolis 29-April 3.  
 Horlick Troupe (Orpheum) Salt Lake City 29-April 3.  
 Houllal (Keith) Louisville; (Keith) Cleveland 29-April 3.

**DOROTHY HERMAN**

Character Singing Comedienne. Booked solid—Loew Circuit.

Holmes' Pictures (Hudson) Union Hill, N. J.; (Keith) Philadelphia 29-April 3.  
 Holt Players, Edwin (Dominion) Ottawa, Can. 29-April 3.  
 Honey Girls (Loew) Spokane; (Empress) Seattle 29-April 3.  
 Hong Fong (Proctor) Mt. Vernon, N. Y., 25-27.  
 Hopkins Sisters (Keith) Minneapolis 29-April 3.  
 Horlick Troupe (Orpheum) Salt Lake City 29-April 3.  
 Houllal (Keith) Louisville; (Keith) Cleveland 29-April 3.

**GREAT HOWARD**

Scottish Ventriloquist. Dir. Morris and Fell.

Howard & McCane (Orpheum) San Francisco (Orpheum) Oakland 29-April 3.  
 Howard & Mason (Pantages) San Francisco, Oakland 29-April 3.  
 Howard & Syman (Keith) Cincinnati; (Keith) Providence 29-April 3.  
 Hudson, The (O. H.) Galeville, Wis., 22-April 3.  
 Huffs, Flying (Box 745) El Dorado Springs, Mo. Indef.  
 Hughes, Mrs. Gene (Keith) Indianapolis. (Keith) Louisville 29-April 3.  
 Hunting & Francis (Columbia) Grand Rapids Mich.

**HOWARD and FIELDS**

With Their Dining Car Minstrels. Unique. Novel. Vintage 1915.

Hussley, 5 (Orpheum) Seattle; (Orpheum) Portland, Ore., 29-April 3.  
 Hussey & Boyle (Orpheum) Los Angeles 29-April 3.  
 Huston & Co., Arthur (Proctor) Fort Chester N. Y., 25-27.  
 Hysm & McIntyre (Orpheum) San Francisco 29-April 3.  
 Hymack (Keith) Toledo; (Keith) Cleveland 29-April 3.  
 Hymer & Co., John (Prospect) Brooklyn 29-April 3.

**MR. HYMAK**

"At Mistitt Junction." Direction Rose & Curtis.

Ideal (Orpheum) Minneapolis; (Orpheum) St. Paul 29-April 3.  
 Imhoff, Conn & Corcena (Temple) Detroit; (Temple) Rochester 29-April 3.  
 Inas Family (Boulevard) N. Y. C. 25-27.  
 International Polo Teams (Keith) Louisville 29-April 3.  
 Irwin & Co., Flo (Keith) Boston.  
 Irwin & Herzog (Proctor) Schenectady, N. Y. 25-27.  
 Ishikawa Bros. (Colonial) Chicago 25-27.

**TERADA BROS.**

**SENSATIONAL NOVELTY**

The only act of its kind in the world

**WONDERFUL SUCCESS AT THE PALACE, NEW YORK, WEEK OF MARCH 8**

**BOOKED SOLID ON THE ORPHEUM CIRCUIT**

**Direction H. Treffurt**

**Pat Casey Agency**

# QUEENIE DUNEDIN

## "The Variety Girl"

Opened with wonderful success at **HAMMERSTEIN'S VICTORIA** week of March 15

This week (March 22) **B. F. Keith's COLONIAL THEATRE, New York**

**DIRECTION ROSE AND CURTIS**

Ismed (Grand) Syracuse 29-April 3.  
 Jackson & Mae (Temple) Detroit 29-April 3.  
 Jackson & Co., Thos. P. (Bijou) Brooklyn 25-27.  
 Jacob's Dogs (Palace) Ft. Wayne, Ind.  
 Johns, Thos. (Keith) Columbus, O.; (Keith) Cleveland 29-April 3.  
 Jonea & Co., Mrs. Louis (Empress) St. Paul; (O. H.) Miles City, Mont., 29-31; (Babcock) Billings April 1-3.  
 Jordon's Models (National) N. Y. C. 25-27.  
 Jefferson, Jos. (Forsythe) Atlanta; (Keith) Washington 29-April 3.  
 Jenkins & Covert (Delancey St.) N. Y. C. 25-27.  
 Johnson, Howard & Listette (Pantages) Edmonton, Can.; (Pantages) Calgary 29-April 3.  
 Johnson & Dean (Babcock) Billings, Mont., 25-27; (Empress) Butte 29-April 3.  
 Johnston & Co., Chester (Keith) Toledo.  
 Johnstons, Musical (Hippo.) Belfast, Eng., April 3-10; (Hippo.) Plymouth 12-17; (Finchbury Emp.) London 19-24.  
 Jonell, Mme. (Orpheum) Lincoln, Neb.; (Orpheum) Des Moines 29-April 3.  
 Jordan Girl (Keith) Philadelphia 29-April 3.  
 Josephson Troupe (Pantages) Salt Lake City.  
 Just Half Way (Loew) Rochester 25-27.  
 Justice of the Peace (Pantages) San Diego, Cal.; (Pantages) Salt Lake City 29-April 3.  
 Kalkoa, David (Orpheum) Ogden, Utah, 25-27; (Empress) Salt Lake City 29-April 3.

### 3 FLYING KAYS

Aerialists Supreme. Direction Harry Speigel.

Kallach & Co., Bertha (Hudson) Union Hill, N. J.  
 Kalmer & Brown (Orpheum) New Orleans.  
 Kanazawa Trio (Loew) Rochester 25-27.  
 Kathleen (Majestic) Newark, N. J., 25-27.  
 Kaufman Bros. (Shea) Buffalo 29-April 3.  
 Kaufman, Minnie (Orpheum) Memphis; (Orpheum) New Orleans 29-April 3.  
 Keane & Window (Keith) Providence; (Keith) Boston 29-April 3.  
 Keatons, Three (Orpheum) Memphis; (Orpheum) New Orleans 29-April 3.  
 Keenan & Co., Frank (Temple) Rochester.  
 Kellogg, Chas. (Palace) Ft. Wayne, Ind.  
 Kelly, Andrew (Keith) Indianapolis; (Keith) Louisville 29-April 3.  
 Kelly, W. C. (Palace) Chicago; (Majestic) Milwaukee 29-April 3.  
 Kelly, Tom (Pantages) Spokane; (Pantages) Seattle 29-April 3.

### Ethel—KIRK and FOGARTY—Billy

Booked Solid U. B. O. Dir. Max Hares.

Wesley, Joe (Empress) Kansas City; (Hippo.) St. Louis 29-April 3.  
 Keltons, Three (Empress) San Francisco) Sacramento 29-April 3.  
 Kennedy & Co., Jack (Orpheum) Oakland 29-April 3.  
 Kennedy & Melrose (American) N. Y. C. 25-27.  
 Kennedy & Mac (Pantages) Winnipeg, Can.; (Pantages) Edmonton 29-April 3.  
 Kennedy, (Unique) Minneapolis; (Empress) St. Paul 29-April 3.  
 Kerville Family (Orpheum) Portland, Ore.

Kingston & Ebner (Orpheum) San Francisco.  
 Kirk & Fogarty (Prospect) Brooklyn 29-April 3.  
 Kirksmith Sisters (Keith) Jacksonville 29-April 3.  
 Klass & Berule (Empress) Butte, Mont.; (Loew) Spokane 29-April 3.  
 Klein Bros. (McVicker) Chicago.  
 Knapp & Cornalla (Pantages) Oakland, Cal.; (Pantages) Los Angeles 29-April 3.  
 Kold & Harland (Columbia) St. Louis 29-April 3.

### A PURE VAUDEVILLE ACT Knapp and Cornalla

Kramer & Morton (Temple) Rochester; (Colonial) Erie, Pa., 29-April 3.  
 Kreuka Bros. (Orpheum) Kansas City 29-April 3.  
 Kremolina & Darras (Orpheum) San Francisco 29-April 3.  
 Kurtis' Roosters (Orpheum) Montreal, Can., 29-April 3.  
 LaCout, Bessie (Empress) Sacramento; (Empress) Los Angeles 29-April 3.  
 LaFrance & Bruce (Orpheum) Des Moines; (Palace) Chicago 29-April 3.  
 LaMiko (Bushwick) Brooklyn; (Alhambra) N. Y. C. 29-April 3.

### FLYING LA MARRS

Sensational Aerialists. Address Billboard, New York.

LaRue & Gresham (Seventh Ave.) N. Y. C. 25-27.  
 LaVier (Empress) Kansas City; (Hippo.) St. Louis 29-April 3.  
 LaVine & Inman (Colonial) Lancaster, Pa., 25-27; (Taylor O. H.) Trenton, N. J., 29-31.  
 Laddell & Co., Grace (Pantages) Victoria, B. C.; (Pantages) Tacoma 29-April 3.  
 Lal Mon Kim (Keith) Indianapolis 29-April 3.  
 Laird & Thompson (Victoria) Charleston 29-31; (Bijou) Savannah April 1-3.  
 Lambert (Orpheum) San Francisco 29-April 3.  
 Lampe & Co., Wu. (Bonlevard) N. Y. C. 25-27.  
 Land of Make Believe (Pantages) Spokane; (Pantages) Seattle 29-April 3.

### LANE AND O'DONNELL

The Lunatic Tumblers, "Looping the Bumps." Dir. Jas. E. Hunt.

Lander-Sevens & Co. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 29-April 3.  
 Landis, Millie, Birmingham, Ala., Indef.  
 Langdons, The (Lyric) Richmond, Va., 25-27.  
 Last Issue (Columbia) N. Y. C. 25-27.  
 Last Issue (Majestic) Newark, N. J., 25-27.  
 Lamb, Max (Orpheum) Portland, Ore.  
 Laurent Trio (Empress) Chicago 25-27.  
 Lawrence & Hurifalls (Columbia) St. Louis 29-April 3.  
 Lawton (McVicker) Chicago.  
 LeGrohs (Grand) Pittsburgh; (Maryland) Baltimore 29-April 3.  
 LeHoen & Dunreese (Keith) Cleveland; (Keith) Cincinnati 29-April 3.  
 LePore & Lane (Proctor's 125th St.) N. Y. C. 25-27.

Leach-Wallin Trio, Helen (Tivoli) Sydney, Aus., Indef.

### HELEN LEACH-WALLIN TRIO

Original Iron Jaw Sensation. Protected by the Patent law of the U. S.

Leander, Harry (Proctor) Albany, N. Y., 25-27.  
 Ledegar, Chas. (Empress) San Francisco; (Empress) Sacramento 29-April 3.  
 Leffingwell & Co., Nat. (Pantages) Seattle; (Pantages) Vancouver, B. C., 29-April 3.  
 Leightons, Three (Keith) Louisville; (Keith) Cincinnati 29-April 3.  
 Leonard (Proctor) Elizabeth, N. J., 25-27.  
 Leonard & Kussell (Poll) Hartford, Conn.; (Keith) Louisville 29-April 3.  
 Les Agnats (Keith) Cincinnati.  
 Les Casados (Hippo.) St. Louis.  
 Leslie, Blanche (Lincoln Sq.) N. Y. C. 25-27.  
 Leslie & Co., Bert (Royal) N. Y. C.

### THE LEFFEL TRIO

"An Initiation of the Nut Club." U. B. O. Time.

Lester, Great (Pantages) Portland, Ore.  
 Lester, Harry B. (Hudson) Union Hill, N. J.  
 Lester, Sydney (London Pavilion) London, Eng., Indef.  
 Levars, Dancing (Colonial) N. Y. C. 29-April 3.  
 Lewis & Co., Al (Proctor's 58th St.) N. Y. C. 25-27.  
 Lewis & Co., Tom (Orpheum) Minneapolis 29-April 3.  
 Lewis, Henry (Temple) Rochester; (Keith) Providence 29-April 3.  
 Lightner & Jordan (Keith) Philadelphia; (Colonial) N. Y. C. 29-April 3.  
 Littlefield & Co., Marion (Keith) Boston 29-April 3.  
 Lloyd, Pearl (Proctor's 125th St.) N. Y. C. 25-27.  
 Lloyd, Rosie (Temple) Rochester; (Hammerstein) N. Y. C. 29-April 3.  
 Lloyd & Co., Herbert (Pantages) Vancouver, B. C.; (Pantages) Victoria 29-April 3.  
 Lloyd & Britt (Columbia) Grand Rapids, Mich.  
 Lloyd, Alice (Orpheum) Minneapolis; (Orpheum) St. Paul 29-April 3.

### MISS LIETZEL

Lo, Maria (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 29-30; (Yosemite) Stockton 31-April 1; (Victory) San Jose 2-3.  
 Lockett & Waldron (Keith) Boston.  
 Loeb & Devere (Grand) Troy, N. Y., 25-27.  
 Lohae & Sterling (Keith) Indianapolis; (Keith) Louisville 29-April 3.  
 London, Louis (Orpheum) Salt Lake City; (Orpheum) Denver 29-April 3.  
 Lonsone Lassies (Shea) Toronto, Can.  
 Long, Gertrude (Orpheum) Des Moines 29-April 3.

Long Tack Sam & Co. (Royal) N. Y. C.; (Keith) Providence 29-April 3.  
 Loretta Twins (Keith) Philadelphia.  
 Loretta, Thos. (Seventh Ave.) N. Y. C. 25-27.  
 Lorraine & Burke (Grand) Portland, Ore.  
 Lorraine, Oscar (Empress) Portland, Ore.  
 Lorraine & Dudley (Keith) Louisville.  
 Lorraine, Lillian (Hammerstein) N. Y. C.  
 Loughlin's Dogs (Orpheum) Los Angeles.  
 Loula & Ferrera (Proctor's 125th St.) N. Y. C. 25-27.

### "THE LITTLEJOHNS"

"Original and Only Diamond Jugglers." Patented in U. S. A. Foreign Patents Pending.

Love in a Sanitarium (Empress) Kansas City; (Hippo.) St. Louis 29-April 3.  
 Loyal's Animals (Orpheum) Denver; (Orpheum) Lincoln, Neb., 29-April 3.  
 Lucille & Lucas (Orpheum) Seattle; (Orpheum) Portland, Ore., 29-April 3.  
 Lucille & Parrott (Keith) Providence; (Keith) Boston 29-April 3.  
 Lydell, Rogers & Lydell (Lyric) Birmingham; (Forsythe) Atlanta 29-April 3.  
 Lyons & Yocco (Shea) Toronto, Can.; (Grand) Pittsburgh 29-April 3.  
 Lytton & Co., Leroy (Orpheum) Montreal, Can. 29-April 3.  
 MaBelle & Ballet (Victory) San Jose, Cal., 25-27; (Orpheum) Los Angeles 29-April 3.  
 MacCurdy & Co., Jas. K. (Sheridan Sq.) Pittsburgh, Pa.; (Colonial) Haverhill, Mass., 29-31; (New Portland) Portland, Me., April 1-13.

### EDDIE DOT MACK and WILLIAMS

Original, Sensational Staircase Dancers.

MacFarlane, Geo. (Keith) Boston; (Royal) N. Y. C. 29-April 3.  
 McCabe, Levee & Pond (Majestic) Newark, N. J., 25-27.  
 McCall, Rex & Eva (Lyric) Marion, Ind., Indef.  
 McCauley & Nash (Keith) Boston; (Shubert) Brooklyn 29-31.  
 McCloud & Carp (Forsythe) Atlanta; (Lyric) Richmond 29-31; (Colonial) Norfolk April 1-3.  
 McClure & Dolly (Majestic) Newark, N. J. 25-27.  
 McConnell & Simpson (Grand) Syracuse 29-April 3.

### THE MAGLEYS

"Specialty Dancers." Original Dance Revue. Direction M. S. Bentham.

McConnell & Simpson (Orpheum) Omaha, Neb.  
 McCullough, Carl (Pantages) Tacoma; (Pantages) Portland, Ore., 29-April 3.  
 McElmott, Billy (Bell) Scranton, Pa.  
 McFayden, Alexander (Orpheum) Salt Lake City 29-April 3.  
 McFayden, Owen (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 29-April 3.  
 McGrovey, Mr. & Mrs. J. (Hammerstein) N. Y. C.



# STEWART and MERCER

## THE INCOMPARABLE NOVELTY GYMNASTS

### BOOKING PARKS, FAIRS, CIRCUS, VAUDEVILLE

Featuring "BABY" WALTER STEWART, the 4-year-old gem, in his delightful feats of physical culture.

PERMANENT ADDRESS, - 6243 Columbia Avenue, ST. LOUIS, MO.  
CHICAGO ADDRESS, Billboard, CHICAGO.



McIntosh & Maida (Emery) Providence 25-27.  
McKinley, Nell (Majestic) Newark, N. J., 25-27.  
McLellan & Carson (Keith) Indianapolis;  
(Keith) Toledo 29-April 3.

### Three Marconi Bros.

"The Wireless Orchestra."

McMahon & Chappelle (Dominion) Ottawa, Can.  
McMillan & Co., Iida (Hipp.) Baltimore.  
McNutt, Cycling (Orpheum) Boston 25-27.  
Melba, Mae (Flatbush) Brooklyn 25-27.  
McTae & Clegg (Orpheum) Omaha, Neb.  
Macart & Bradford (Empress) Butte, Mont.;  
(Loew) Spokane 29-April 3.  
Mack, Andrew (McVicker) Chicago.  
Mack & Pingree (Proctor) Plainfield, N. J.,  
25-27.  
Mack & Williams (Bijou) Savannah 25-27; (Or-  
pheum) Jacksonville 29-April 3.  
Mack & Co., Chas. (Dominion) Ottawa, Can.,  
29-April 3.  
Mack & Orth (Forsythe) Atlanta.  
Mack & Co., Chas. (Orpheum) Montreal, Can.

### BIG THRILLING FEATURE MARRIOTT TROUPE

20th Century Sensation

Mack-Albright & Mack (Proctor's 23d St.) N.  
Y. C. 25-27.  
Madden & Fitzpatrick (Forsythe) Atlanta.  
Madera & Chase (Proctor) Albany, N. Y., 25-27.  
Mahoney, Tom (Empress) Salt Lake City.  
Man in the Dark (Emery) Providence 25-27.  
Mang & Snyder (Palace) Ft. Wayne, Ind., 25-  
27; (Keith) Indianapolis 29-April 3.  
Mann & Co., Sam (Temple) Detroit; (Temple)  
Rochester 29-April 3.  
Mann, Ben & Hazel (Loew) Vancouver, B. C.;  
(Empress) Portland, Ore., 29-April 3.  
Mantell's Marionettes (Apollo) Janesville, Wis.,  
25-27.  
Marco Twins (Pantages) San Francisco; (Pan-  
tages) Oakland, Cal., 29-April 3.

### The Dancing Mars

In an Original Novelty. Dir. U. B. O.

Marlo & Trevette (Empress) San Francisco;  
(Empress) Sacramento 29-April 3.  
Marsten & Co., Ross (Pantages) Victoria, B. C.;  
(Pantages) Tacoma 29-April 3.  
Mason, Wilbur & Jordan (Orpheum) Des Moines  
29-April 3.  
Mason, Harry L. (Keith) Toledo 29-April 3.  
Mason & Keeler Co. (Orpheum) Winnipeg, Can.  
Matthews & Shayne (Keith) Philadelphia;  
(Royal) N. Y. C. 29-April 3.  
Mayo & Tally (Majestic) Chicago 29-April 3.  
Meehan's Dogs (Keith) Louisville; (Keith) In-  
dianapolis 29-April 3.  
Mellor & DePaula (McVicker) Chicago.  
Melnotte Twins (Colonial) Chicago 25-27.  
Melnotte, The (Jem) Ft. Worth, Tex., Indef.  
Melville, May (Proctor) Elizabeth, N. J., 25-27.

Melodious Chaps, Four (Royal) N. Y. C.  
Melville & Higgins (Victory) San Jose, Cal.,  
26-27; (Orpheum) Los Angeles 29-April 3.

### MAURICE

The Balancing Boy on the Chairs and Tables.  
Dir. Harry Fitzgerald.

Mercedes (Orpheum) Kansas City; (Orpheum)  
Dea Moines 29-April 3.  
Merle's Cockatoo (Dominion) Ottawa, Can.  
Meyakos Trio (Alhambra) N. Y. C.; (Bushwick)  
Brooklyn 29-April 3.  
Mijares (Orpheum) Los Angeles.  
Miles & Co., Homer (Orpheum) Brooklyn.  
Miller & Lyles (Temple) Detroit; (Temple)  
Rochester 29-April 3.

### HARRY—MAYO AND TALLY—HARRY

One-Half of the Famous Empire City Quartette.  
Booked Solid U. B. O. Dir. Harry Fitzgerald.

Milton & Co., Will (Poll) Scranton, Pa., 29-  
April 3.  
Milton & DeLong Sisters (Temple) Rochester;  
(Prospect) Brooklyn 29-April 3.  
Mischief Makers, Seven (Proctor's 23d St.) N.  
Y. C. 25-27.  
Modena & Co., Florence (Pantages) Calgary,  
Can.  
Monarch Comedy Four (St. James) Boston 25-27.  
Montgomery & Moore (Majestic) Milwaukee.  
Montgomery & Moore (Temple) Detroit 29-  
April 3.  
Montrose & Sardell (Liberty) Brooklyn 25-27.

### JAMES ELEANOR McCORMACK and IRVING

"Between Decks." Dir. Ed. S. Keller.

Moore & Littlefield (Majestic) Chicago 29-  
April 3.  
Moore, Tom & Stella (Pantages) Vancouver,  
B. C.; (Pantages) Victoria 29-April 3.  
Moore & Haager (Majestic) Chicago.  
Moore & Young (Maryland) Baltimore.  
Moore & Jenkins (Orpheum) Oakland, Cal.;  
(Orpheum) Sacramento 29-30; (Yosemite)  
Stockton 31-April 1; (Victory) San Jose 2-3.  
Moran & Waier (Dominion) Ottawa, Can.; (Shea)  
Buffalo 29-April 3.  
Morris & Co., Wm. (Majestic) Chicago.  
Morris, Elida (Columbia) Grand Rapids, Mich.,  
29-April 3.

### CORAL PEARL MELNOTTE TWINS

Songs, Laces and Graces.

Morris & Allen (Empress) Los Angeles; (Or-  
pheum) Ogden, Utah, April 1-3.  
Morrisey & Hackett (Shea) Buffalo 29-April 3.  
Morse, Bond (American) Chicago 25-27.  
Morton, Clara (Maryland) Baltimore 29-April 3.  
Morton, Jas. J. (Empress) San Francisco; (Em-  
press) Sacramento 29-April 3.  
Morton & Moore (Orpheum) Seattle 29-April 3.  
Morton & Nole (Poll) Scranton, Pa., 29-  
April 3.  
Morton, Ed (Shea) Toronto, Can.

Morton-Jewell Troupe (Pantages) Tacoma; (Pan-  
tages) Portland, Ore., 29-April 3.

### BERT MELROSE

FEATURING THE "MELROSE FALL"

Morton, Sam & Kitty (Orpheum) Oakland, Cal.  
Moseony Bros. (Temple) Detroit 29-April 3.  
Moss & Fry (Xonge St.) Toronto, Can., 25-27.  
Mozart, Fred & Eva (Avenue) E. St. Louis, Ill.,  
25-27; (Crystal) St. Joseph, Mo., 29-April 3.  
Mullane, Frank (Keith) Columbus, O.; (For-  
sythe) Atlanta 29-April 3.  
Mullen & Coogan (Hudson) Union Hill, N. J.,  
29-April 3.  
Murphy & Foley (Loew) Hoboken, N. J., 25-27.

### MERCEDES

Dir. U. B. O.

Musical Chef (Proctor's 23d St.) N. Y. C. 25-27.  
Mystic Bird (Hipp.) Baltimore.  
Naesses, The (Flatbush) Brooklyn 25-27.  
Nap, Little (Orpheum) Slou City; (Orpheum)  
Des Moines 29-April 3.  
Nazimova (Keith) Philadelphia; (Colonial) N.  
Y. C. 29-April 3.  
Nelsons, 4 (Hotel Grand) Aurora, Ill., Indef.  
Nelson & Nelson (Orpheum) Harrisburg, Pa.;  
(Maryland) Baltimore 29-April 3.

### NATALIE

AND

### M. FERRARI

Premier Classic and Modern Dancers Par Excellence.

Neptune's Garden (Alhambra) N. Y. C.; (Or-  
pheum) Brooklyn 29-April 3.  
Nesbit & Co., Evelyn (Keith) Boston; (Prospect)  
Brooklyn 29-April 3.  
Nestor & Gira, Ned (Empress) St. Paul; (O.  
H.) Miles City, Mont., 29-31; (Babcock)  
Billings April 1-3.  
Nevins & Erwood (Pantages) San Diego; (Pan-  
tages) Salt Lake City 29-April 3.

### NEVINS-ERWOOD

Booked Solid.

Newhouse, Snyder & Co. (Orpheum) Denver;  
(Orpheum) Lincoln, Neb., 29-April 3.  
Newton, Gladys (Cafe Bismark) Los Angeles,  
Indef.  
Nichols-Nelson Troupe (Hipp.) Baltimore.  
Nichols, Nellie (Palace) Ft. Wayne, Ind.; (Co-  
lumbia) St. Louis 29-April 3.

### NIP and TUCK

Booked Solid. Direction Frank Bohm.

Nicholson Co., Archie (Pantages) Victoria, B.  
C.; (Pantages) Tacoma 29-April 3.  
Nip & Tuck (Empress) Chicago 25-27.

Nilrom (Empress) St. Paul; (O. H.) Miles City,  
Mont., 29-31; (Babcock) Billings April 1-3.  
Nolau & Nolan (Pantages) Edmonton, Can.;  
(Pantages) Calgary 29-April 3.  
Nonette (Shea) Buffalo; (Shea) Toronto, Can.,  
29-April 3.  
Nordstrom, Marie (Orpheum) Kansas City 29-  
April 3.

EVELYN BLANCHARD PRESENTS

### MARIE NORDSTROM

Nordstrom & Co., Frances (Orpheum) Slou City  
29-April 3.  
Normandie, Natalie (Proctor) Mt. Vernon, N. Y.,  
25-27.  
North & Co., Frank (Grand) Pittsburg; (Keith)  
Cincinnati 29-April 3.  
Norton & Nicholson (Hammerstein) N. Y. C. 29-  
April 3.  
Norton, Wells & Norworth (Bijou) Savannah 25-  
27.

### AL. NUTTLE

The Largest Single Musical Act in Vaudeville.

Nosses, Five Musical (Pantages) San Francisco;  
(Pantages) Oakland 29-April 3.  
Nugent & Co., J. C. (Keith) Columbus, O., 29-  
April 3.  
O'Brien, Buckley (Alhambra) Philadelphia 25-27.  
O'Clare & Gira, Wm. (Orpheum) Boston 25-27.  
O'Neil Sisters (Empress) Seattle; (Loew) Van-  
couver, B. C., 29-April 3.  
Oddone (Columbia) Brooklyn 25-27.  
Ogden Quartette (Empress) Denver; (Empress)  
Kansas City 29-April 3.  
Old Soldier Fiddlers (Empress) Seattle; (Loew)  
Vancouver, B. C., 29-April 3.

### OLIVER & JONES

Blackface Comedians. Chicago, Ill.  
1637 Hancock Street.

Old Time Halloween (Empress) Salt Lake City.  
Olympic Trio (Hudson) Union Hill, N. J., 29-  
April 3.  
On the Riviera (Empress) Chicago 25-27.  
One in a Million (Proctor) Elizabeth, N. J., 25-27.  
Os-Ko-Mon (Shubert) Brooklyn 25-27.  
Ower & Ower (Forsythe) Atlanta 29-April 3.  
Padden, Sarah (Lincoln) Joliet, Ill., 25-27;  
(Windsor) Chicago 29-31; (Orpheum) Cham-  
paign, Ill., April 1-3.  
Palmer & Dockman (Proctor) Port Chester, N. Y.,  
25-27.  
Pana, Zinka (Proctor) Port Chester, N. Y., 25-27.  
Pantzer Duo (Orpheum) New Orleans.

### Pallenberg's Bears

Paul Tausig, 104 E. 14th St., New York City.

Parillo & Frabito (Orpheum) San Francisco 29-  
Patriots, Angelo (Keith) Washington.  
Patterson, Burdella (Orpheum) San Francisco;  
(Orpheum) Oakland 29-April 3.  
Pelletier & Co. (Colonial) Erie, Pa., 29-April 3.



ASTA FLEMING.

# ETHEREAL MURIEL RIDLEY

"THE NUN"

ASSISTED BY **ASTA FLEMING**

"MADONNA"

Of Prof. Reinhardt's "Miracle"

NOW PLAYING ORPHEUM CIRCUIT IN A PANTOMIME

## "LOVE OR FAME"

PRESS—Miss Ridley dances and mimes to the music, and seems to be that very music herself, in the rhythm and in the swing of her body. Few dancers such as Muriel Ridley are seen now on the vaudeville stage.

Direction

H. B. MARINELLI



MURIEL RIDLEY.



BILLY ELLIOTT AND BILLIE MULLEN

"Two Shades of Burnt Cork"

Week of March 15th, B. F. KEITH'S ALHAMBRA THEATRE

IMMEDIATELY ENGAGED FOR THE B. F. KEITH GREATER NEW YORK CIRCUIT, WITH THE OTHER UNITED TIME TO FOLLOW

Direction ARTHUR KLEIN

WEEK OF MARCH 22nd COLONIAL THEATRE, NEW YORK

Pearsons, Musical, Worthington, Minn., 25-27; Sheldon, Ia., 29-31. Petrova, Olga (Keith) Cleveland; (Grand) Pittsburg 29-April 3. Phillip Four (Empress) Los Angeles; (Orpheum) Ogden, Utah, April 1-3. Plehanni Troupe (Hijou) Brooklyn 25-27. Phipfax & Panlo (Majestic) Chicago. Plunkett, Cy (Greenwald Cafe) Minneapolis, Indef. Pollard (Proctor's 125th St.) N. Y. C. 25-27. Pollock & Co., Milton (Majestic) Milwaukee; (Majestic) Chicago 29-April 3. Polzin Bros. (Academy) Fall River, Mass., 25-27. Potts, Ernie, Oklahoma City 25-27; (Majestic) Ft. Worth, Tex., 29-April 3. Prella's Dogs (Orpheum) Oakland, Cal.; (Orpheum) Sacramento 29-30; (Yosemite) Stockton 31-April 1; (Victory) San Jose 2-3.

PIETRO ACKNOWLEDGED ORIGINAL PIANO-ACCORDIONIST EXCELLED BY NONE

Primrose Four (Grand) Syracuse; (Prospect) Brooklyn 21-April 3. Prout, Eva (National) N. Y. C. 25-27. Pruitt, Bill (Orpheum) Memphis; (Orpheum) New Orleans 29-April 3. Puck, H. & F. (Orpheum) Brooklyn; (Hushwick) Brooklyn 29-April 3. Purcella Bros. (Empress) Kansas City; (Hipp.) St. Louis 29-April 3. Quinn Four, Meridian, Missa. Radjah (Keith) Boston 29-April 3. Randall, The (Family) LaFayette, Ind., 25-27; (Colonial) Logansport, Ind., 29-31. Rant, Claude (Columbia) Grand Rapids, Mich.; (Palace) Ft. Wayne, Ind., 29-April 3.

REDFORD and WINCHESTER The Last Word in Comedy Juggling. Dir. Jennie Jacobs.

Ravenscroft, Charlotte (Colonial) Erie, Pa. Raymond & Caverly (Keith) Cincinnati; (Keith) Indianapolis 29-April 3. Raymond & Helder (Victoria) Charleston, S. C., 25-27; (Lyric) Birmingham 29-April 3. Rayno's Dogs (Keith) Cleveland 29-April 3. Relda (Orpheum) St. Paul; (Orpheum) Memphis 29-April 3. Reckless Trio (Orpheum) Ogden, Utah, 25-27; (Empress) Salt Lake City 29-April 3. Reddington & Grant (Empress) Sacramento; (Empress) Los Angeles 29-April 3. Redfield, Rita (Colonial) Norfolk, Va., 25-27. Reddy & Currier (Proctor's 58th St.) N. Y. C. 25-27.

AL J. FLORENCE ROBERTS and LESTER That Whistling Pair. Direction Aaron Keseler.

Rellow (Keith) Philadelphia 29-April 3. Renallo & Sister (Pantages) Tacoma; (Pantages) Portland, Ore., 29-April 3. Rendow Trio (Colonial) Chicago 25-27. Reynolds & Domezan (Keith) Washington. Reynolds, Tom (Alhambra) N. Y. C. 25-27. Rialto (Prospect) Brooklyn 29-April 3. Rice & Cohen (Keith) Philadelphia 29-April 3.

Rice, Sully & Scott (Orpheum) Jacksonville. Rice & Newton (557 E. 63d St.) Chicago, Indef. Richmond & Mann (Orpheum) Ogden, Utah, 25-27; (Empress) Salt Lake City 29-April 3. Ridley & Fleming (Orpheum) Seattle. Riegelman, Mabel (Majestic) Chicago.

CLAIRE ROCHESTER Phenomenal Soprano-Baritone. Booked Solid U. B. O.

Rigby, Arthur (Globe) Boston 25-27. Riggs & Witche (Hudson) Union Hill, N. J.; (Hammerstein) N. Y. C. 29-April 3. Rigoletto Bros. (Orpheum) Los Angeles. Ring & Co., Blanche (Orpheum) San Francisco 22-April 3. Ring & Co., Julie (Proctor's 58th St.) N. Y. C. 25-27. Ritchie & Co., Willie (Prospect) Brooklyn; (Royal) N. Y. C. 29-April 3. Rives & Harrison, Shiril (Orpheum) Sioux City; (Orpheum) Omaha, Neb., 29-April 3. Robbins, Walter F. (Majestic) Dubuque, Ia., 25-27.

DON ROMINE Triple-Voice Singer.

Robins (Lyric) Birmingham; (Forsythe) Atlanta 29-April 3. Robinson, Bill (Orpheum) Boston 25-27. Rochester, Claire (Orpheum) Harrisburg, Pa.; (Shea) Buffalo 29-April 3. Rochez Monkeys (Keith) Providence; (Keith) Washington 29-April 3. Rockwell & Wood (Loew) Vancouver, B. C.; (Empress) Portland, Ore., 29-April 3. Roeder's Invitations (Grand) Troy, N. Y., 25-27. Rogers, Will (Keith) Louisville; (Grand) Pittsburg 29-April 3.

PAT MARION ROONEY and BENT Booked Solid U. B. O. and Orpheum Tours.

Romanos, Four (Orpheum) St. Paul; (Orpheum) Omaha, Neb., 29-April 3. Romos, Seven (Temple) Detroit; (Temple) Rochester 29-April 3. Rose Trio (Orpheum) N. Y. C. 25-27. Rose & Mason (Shubert) Brooklyn 25-27. Rosener, G. M. (Orpheum) Winnipeg, Can. Rover & Sister, Al (Orpheum) Winnipeg, Can. Roy & Arthur (Empress) Denver; (Empress) Kansas City 29-April 3. Royo, Ruth (Keith) Providence 29-April 3.

RUTH ROYE The Princess of Ragtime. Direction Harry Weber.

Rubes, Two (Proctor) Plainfield, N. J., 25-27.

Ruegger, Elsa (Orpheum) Denver; (Orpheum) Lincoln, Neb., 29-April 3. Russell, Marie (Loew) Spokane; (Empress) Seattle 29-April 3. Russell's Minstrels (Hipp.) St. Louis. Ryan & Tierney (Shea) Buffalo; (Shea) Toronto, Can., 29-April 3. Ryan & Lee (Poli) Scranton, Pa.; (Orpheum) Montreal, Can., 29-April 3.

Jack—RYAN and TIERNEY Harry The Popular Song Writers and Composers. Direction M. S. Bentham.

Ryan & Riehlfield (Flathush) Brooklyn 25-27. Sabina & Brunner (Hudson) Union Hill, N. J. Sale, Chick (Grand) Pittsburg. Salores Trio (Keith) Louisville. Sampson & Douglas (Hipp.) St. Louis. Saumels, Ray (Victory) San Jose, Cal., 26-27; (Orpheum) Los Angeles 29-April 3. Santinelli, Prince, Stuart, Ia., Indef. Sautty & Norton (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City 29-April 3. Satsudas, Fire (Shea) Buffalo 29-April 3. Savoy & Brennan (Shubert) Brooklyn 25-27. Sawyer, Joan (Columbia) St. Louis; (Majestic) Milwaukee 29-April 3. Scenes From G. O. (Temple) Rochester. Schaffer, Sylvester (Orpheum) Salt Lake City. Schindler (Orpheum) Des Moines; (Orpheum) Sioux City 29-April 3.

SANTUCCI WORLD'S CHROMATIC ACCORDIONIST. Direction Hugo Bros.

Scholder, Helen (Orpheum) Winnipeg, Can. School Days (Loew) Rochester. School Play Grounds (Keith) Cincinnati; (Temple) Detroit 29-April 3. Schooler & Dickinson (Keith) Providence 29-April 3. Schrodes & Chappelle (Empress) Los Angeles; (Orpheum) Ogden, Utah, April 1-3. Schwarz Bros. (Orpheum) Kansas City; (Columbia) Grand Rapids 29-April 3. Scotch Players (Keith) Providence 29-April 3. Semon, Chas. F. (Orpheum) Sioux City. Semon, Chas. F. (Temple) Detroit 29-April 3. Sen Mal, Lady (Palace) Ft. Wayne, Ind., 29-April 3. Shank, Ex-Mayor Lew (Orpheum) Ogden, Utah, 25-27; (Empress) Salt Lake City 29-April 3.

CARLOS DOROTHY SEBASTIAN and BENTLY Jardin De Danse, New York.

Shantons, Three (Pantages) Calgary, Can. Sharocks, The (Orpheum) San Francisco 29-April 3. Shaw, Lillian (Royal) N. Y. C. Shaw, Sandy (Empress) Seattle; (Loew) Vancouver, B. C., 29-April 3. Shelvey Boys, Three (Pantages) Seattle; (Pantages) Vancouver, B. C., 29-April 3. Sherman, Saddle (Loew) Rochester. Shona & Co., Hermine (Maryland) Baltimore; (Orpheum) Brooklyn 29-April 3. Sierra Sunbeams (Proctor's 125th St.) N. Y. C. 25-27.

Simon, Ida (Happy Hour) Dallas, Tex., Indef. Slayman, All's, Arabs (Yonge St.) Toronto, Can.

Irene & Bobbie Smith Dir. Ed S. Keller.

Slivers (Lyric) Birmingham. Sloan, Blanche (Empress) Portland, Ore. Smith, Cook & Brandon (Keith) Cincinnati; (Keith) Louisville 29-April 3. Smith & Farmer (Empress) Denver; (Empress) Kansas City 29-April 3. Snow, Rae (Loew) Spokane; (Empress) Seattle; (Loew) Vancouver, B. C., 29-April 3. Snyder & Roth (Grand) Troy, N. Y., 25-27. Snyder, Mr. & Mrs. Billy, Wayne Bros, Ga. Solti Duo (Orpheum) Minneapolis; (Columbia) St. Louis 29-April 3. Song and Dance Review (Grand) Troy, N. Y., 25-27. Song Revue (Palace) Chicago. Song Revue (Keith) Toledo 29-April 3.

THE SOCIETY LADY IN THE BLACK MASK Always Ready to Attack the Enemy. Direction Chas. Zig Schye, Billboard, St. Louis, Mo.

Sorrell & Antoinette (Grand) Syracuse 29-April 3. Southern, Jean (Palace) Philadelphia 25-27. Spinnette Quintette (Majestic) Milwaukee. Sprague & McNeese (Shea) Toronto, Can. Stage Struck Kids (Shubert) Brooklyn 25-27. Staley & Birbeck (Hammerstein) N. Y. C. 29-April 3. Stanton, The (Orpheum) Boston 25-27. Stebbins, El & Mary (Victoria) Charleston, S. C., 29-31; (Hijou) Savannah April 1-3. Stafford & Co., Frank (Empress) Los Angeles; (Orpheum) Ogden, Utah, April 1-3. Stembler & Bro., Sallie (Majestic) Newark, N. J., 25-27. Stephens & Co., Hal (Keith) Indianapolis 29-April 3.

AILEEN STANLEY The Girl With the Personality. Direction Harry Weber.

Steppers, Six (St. James) Boston 25-27. Steinson & Huber (Gr. Northern Hipp.) Chicago. Stevens & Co., Edwin (Orpheum) Los Angeles. Stewart Sisters & Escorts (Globe) Boston 25-27. Stewart & Dakin (Empress) Seattle; (Loew) Vancouver, B. C., 29-April 3. Stewart, Winifred (Apollo) Janesville, Wis., 25-27. Stewart & Donaghue (Hammerstein) N. Y. C. 29-April 3. Stoddard & Hynn (Lyric) Richmond, Va., 25-27; (Victoria) Charleston, S. C., 29-31; (Hijou) Savannah April 1-3. Stone, Louis (Royal) N. Y. C. Stone & Hughes (Orpheum) Des Moines; (Orpheum) St. Paul 29-April 3.

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"A production worthy of Belasco."—New Orleans Star.  
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MANAGEMENT

M. S. BENTHAM

Subers & Keefe (Palace) Philadelphia 25-27.  
Sully, Five (Majestic) Chicago; (Columbia) St. Louis 29-April 3.

### WILBUR C. SWEATMAN

Saxophone Clarinetist. Address 251 W. 143d St., New York City.

Swan & Swan (Proctor) Schenectady, N. Y., 25-27.  
Swor & Mack (Orpheum) Harrisburg, Pa., 29-April 3.  
Sylvester & Vance (Unique) Minneapolis; (Empress) St. Paul 29-April 3.  
Sylvia, the Marble Statue (Lyric) Butler, Pa., 25-27.  
Symonds, Jack (Proctor's 58th St.) N. Y. C. 25-27.  
Tabor & Green (Loew) Rochester 25-27.  
Taliaferro & Co., Edith (Grand) Pittsburg; (Keith) Cincinnati 29-April 3.  
Tangle, The (American) Chicago 25-27.

### THEODORE TENNY

VENTRILQUIST.

Tango Elephants (Greeley Sq.) N. Y. C. 25-27.  
Tanguay, Eva (Majestic) Chicago.  
Tanguay, Eva (Keith) Columbus, O., 29-April 3.  
Tasmanian Vandiemans (Pantages) Portland, Ore.  
Tate's Motoring (Pantages) Edmonton, Can.; (Pantages) Calgary 29-April 3.  
Taylor & Arnold (Pantages) Edmonton, Can.; (Pantages) Calgary 29-April 3.  
Tempest & Co., Florence (Keith) Washington; (Alhambra) N. Y. C. 29-April 3.  
Tenebrent Flirtation (Proctor) Albany, N. Y., 25-27.  
Terada Bros. (Orpheum) Denver 29-April 3.  
Terry, Frank (Palace) Ft. Wayne, Ind.; (Columbia) Grand Rapids, Mich., 29-April 3.  
Terry, Arthur & Grace (Fulton) Brooklyn 25-27.

### 3 - Travilla Bros. - 3

DIRECTION ALF. T. WILTON.

Texas Tommy Dancers (Alhambra) Philadelphia 25-27.  
Thermos, Waycross, Ga.; Savannah 29-April 3.  
Thompson & Co., Jas (Orpheum) Minneapolis; (Orpheum) St. Paul 29-April 3.  
Thompson, Harry (Miles) Pittsburg; (Hipp.) Youngstown, O., 29-April 3.  
Thornton, J. & B. (Majestic) Chicago.  
Tighe & Babette (Shea) Toronto, Can.  
Timberg, Herman (Orpheum) Montreal, Can.; (Dominion) Ottawa, Can., 29-April 3.  
Toney & Norman (Bushwick) Brooklyn; (Alhambra) N. Y. C. 29-April 3.  
Toye, Dorothy (Orpheum) Kansas City; (Majestic) Chicago 29-April 3.  
Toye Troupe (Orpheum) Montreal, Can.; (Dominion) Ottawa, Can., 29-April 3.

## TWISTO HIMSELF

Playing United Time. Dir. Gene Hughes.

Tracey & Stone Co. (Orpheum) Winnipeg, Can., 29-April 3.  
Travilla Bros. & Seals (Columbia) St. Louis; (Orpheum) Memphis 29-April 3.  
Trevitt's Dogs (Lyric) Birmingham; (Victoria) Charleston, S. C., 29-31; (Bijou) Savannah April 1-3.  
Trix, Helen (Keith) Louisville; (Keith) Cincinnati 29-April 3.  
Ushers, The (Orpheum) Harrisburg, Pa.; (Grand) Pittsburg 29-April 3.  
Vadie & Co., Marjory (Palace) Chicago 29-April 3.

### Martin Van Bergen

Orpheum Tour. Direction Harry F. Weber.

Van Dyck & Brother, Gertrude (Pantages) Spokane; (Pantages) Seattle 29-April 3.  
Van & Co., Billy B. (Orpheum) Sioux City; (Palace) Chicago 29-April 3.  
Van & Schenck (Maryland) Baltimore; (Temple) Detroit 29-April 3.  
Van, Billy (Orpheum) Jacksonville.  
Vaudeville in Monkeyland (Empress) Portland, Ore.  
Versatile Harmony Five (Pantages) Seattle; (Pantages) Vancouver, B. C., 29-April 3.  
Victoria Four (Lincoln Sq.) N. Y. C. 25-27.  
Village Sexton (Liberty) Brooklyn 25-27.  
Vinton & Buster (Orpheum) N. Y. C. 25-27.  
Volunteers, The (Colonial) Erie, Pa.; (Maryland) Baltimore 29-April 3.  
Von Cello (Babcock) Billings, Mont., 25-27; (Empress) Butte, Mont., 29-April 3.

## Nan Halperin



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Von Hampton & Joselyn (American) Chicago 25-27.

### HOPE VERNON

Direction Frank Evans.

Von Klein & Gibson (Pantages) Edmonton, Can. (Pantages) Calgary 29-April 3.  
Wadelle, Julian (Oriental) San Diego, Cal. Indef.  
Walters, Australian (McVicker) Chicago.  
Wakefield & Co., Willia Holt (Grand) Pittsburg  
Walker & Co., Charlotte (Columbia) St. Louis 29-April 3.  
Wall Between (Orpheum) Salt Lake City 29-April 3.  
Wallenstein & Freebey (Orpheum) Kansas City  
Waly & Co., Richard (Alhambra) Philadelphia 25-27.  
Walsh & Co., Blanch (Orpheum) New Orleans  
Walsh-Lynch & Co. (Palace) Philadelphia 25-27  
Walsh & Bentley (Columbia) Brooklyn 25-27.  
War of the Tongs (Pantages) Los Angeles; (Pantages) Salt Lake City 29-April 3.  
Ward & Cullen (Maryland) Baltimore, 29-April 3.

### Ward, Bell and Ward

Under the White Top. Featuring Adelaide M. Bell

Ward & Girls, Will (Lyric) Birmingham; (Fwy aythe) Atlanta 29-April 3.  
Ward Sisters (Hipp.) St. Louis.  
Ware & Co., Helen (Alhambra) N. Y. C.  
Warner & Co., Genevieve (Columbia) St. Louis  
Warren & Francis (Loew) Spokane; (Empress) Seattle 29-April 3.  
Warren & Co. (Proctor) Plainfield, N. J., 25-27  
Warren & Brockway (Proctor) Elizabeth, N. J. 25-27.  
Waterlilies (Keith) Boston; (Colonial) N. Y. C. 29-April 3.  
Watkins, Harry (Orpheum) Salt Lake City 29-April 3.  
Wayne & Co., Chas. (Pantages) Winnipeg, Can. (Pantages) Edmonton 29-April 3.  
Weber, Chas. (Orpheum) Los Angeles 29-April 3  
Welch, Joe (Babcock) Billings, Mont., 25-27  
(Empress) Butte, Mont., 29-April 3.

### ERNEST WILLIAMS and KATHERINE RANKIN

Address Billboard, New York.

Werneke, Harry A., Meridian, Miss.  
West Trio, Harrison (Proctor) Albany, N. Y. 25-27.  
Weston, Willie (Orpheum) New Orleans.  
Weston & Leon (Orpheum) Montreal, Can. (Pantages) Brooklyn 29-April 3.  
Wheeler & Co., Bert (Orpheum) Brooklyn; (Alhambra) N. Y. C. 29-April 3.  
When We Grow Up (Empress) Portland, Ore.  
Whipple, Huston & Co. (Keith) Columbus, O.  
Whirlwind Beauties (McVicker) Chicago.  
White & Jason (Alhambra) N. Y. C. 29-April 3  
White & Co., Clayton (Orpheum) Kansas City 29-April 3.  
White Hussars, Nine (Orpheum) Omaha, Neb. (Columbia) Grand Rapids, Mich., 29-April 3  
Whitefield & Ireland (Palace) Ft. Wayne, Ind. 29-April 3  
Whitejaw, Arthur (Gaiety) Springfield, Ill., 25-27.

### NAT M. WILLS

The Happy Tramp. United Time Vaudeville.

Whiteside & Plicks, Ethel (Loew) Vancouver; B. C.; (Empress) Portland, Ore., 29-April 3  
Whiting & Burt (Orpheum) Los Angeles.  
Wilbur, Clarence (Empress) Butte, Mont. (Loew) Spokane 29-April 3.  
Wiley & Toneyck (Pantages) Vancouver, B. C. (Pantages) Victoria 29-April 3.  
Williams & Wolfus (Orpheum) New Orleans  
Willie Bros. (Keith) Washington 29-April 3  
Wilson & Co., Jack (Colonial) N. Y. C. 29-April 3.  
Wilson & Wilson (St. James) Boston 25-27  
Wilton Sisters (Liberty) Brooklyn 25-27.  
Winifred, Babe (Columbia) Columbus, O. Indef.  
Wolgas & Grlie (Empress) Los Angeles; (Orpheum) Ogden, Utah, April 1-3.  
Woman Promosa (Orpheum) Denver; (Orpheum) Lincoln, Neb., 29-April 3.

### "THE HUMAN AUTOMOBILE" CLIFF WINEHILL

Of Fields, Winehill and Green. Dir. Harry Spink.

Wood, Milt (Pantages) Seattle; (Pantages) Vancouver, B. C., 29-April 3.  
Wood, Britt (Keith) Cleveland; (Keith) Columbus, O., 29-April 3.  
Wood & Wyde (Orpheum) Sacramento 29-30  
(Yosemite) Stockton 31-April 1; (Victory) San Jose, 2-3.



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Wormwood's Animals (Shubert) Brooklyn 26-27. Wright Cecelia (Colonial) Norfolk, Va., 29-31; (Lyric) Richmond April 1-3. Wright & Dietrich (Orpheum) Sacramento 29-30; (Yosemite) Stockton 31-April 1; (Victory) San Jose 2-3. Wrong Bird (Pantages) San Diego; (Pantages) Salt Lake City 29-April 3.

## THE YOUNGERS

Direction Thos. Fitzpatrick.

Yorska, Mme. (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 29-April 3. Zarrell Trio, Leo (Palace) Chicago. Zenda Troupe (Colonial) Norfolk, Va., 29-31; (Lyric) Richmond April 1-3.

## Leo Zarrell Trio

"Beau Brummel Acrobats."  
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Zimmerman, Willy (Pantages) Vancouver, B. C.; (Pantages) Victoria 29-April 3.

## DRAMATIC & MUSICAL

Anglin, Margaret: (Standard) N. Y. C. 22-27. Argyle Case, The: (Broadway) Brooklyn 22-27. Arins, George, in Disraeli (The Lieber Co.'s): St. Louis 22-27; Evansville, Ind., 29; Vincennes 30; South Bend 31; Toledo, O., April 1; Akron 2; Wheeling, W. Va., 3. Adams, Maude (Chas. Frohman's): Reading, Pa., 25; Harrisburg 26; Altoona 27; Akron, O., 29; Canton 30; Lima 31; Dayton April 1; Columbus 2-3. Barrymore, Ethel (Chas. Frohman's): (Empire) N. Y. C. 22-27. Burke, Billie, in Jerry (Chas. Frohman's): New Orleans, La., 22-27; Beaumont, Tex., 29; Galveston 30; Houston 31; Austin April 1; San Antonio 2-3. Bennett, Richard: Boston, Indef. Broken Arrow, Cairns Bros., mgr.: Kankakee, Ill., 29; Pontiac 30; Roanoke 31; Heyworth April 1; Atlanta 2; Lincoln 3. Bird of Paradise (Oliver Morosco's): Washington, D. C., 22-27. Brulging Up Father (Gus Hill's 1), Chas. H. Yale, mgr.: Buffalo 22-27; Toronto, Canada, 29-April 3. Brulging Up Father (Gus Hill's 2), Chas. Foreman, mgr.: Vancouver 25; Kauloop 26; Reveltoke 27; Calgary 29-31. Barker, Granville: (Wallack's) N. Y. C., Indef. Blue Envelope, The, Richard Lambert, mgr.: (Broad) Philadelphia, Indef. Clauwage's, Arthur, Big Musical Revue, Claude H. Long, mgr.: Marshalltown, Ia., 22-27. Clifford, Billy S., in Bellevue Me: New Decatur, Ala., 25; Sheffield 26; Oxford, Miss., 27; Holly Springs 29; Jackson, Tenn., 30; Humboldt 31; Union City April 1; Paris 2; Paducah, Ky., 3. Clever Ouea: (Punch & Judy) N. Y. C., Indef. Campbell, Mrs. Patrick, in Pygmalion (The Lieber Co.'s): Boston 22-27. Drew, John (Chas. Frohman's): St. Paul 25-27. Duddy Long-Legs, with Ruth Chatterton: (Gaiety) N. Y. C., Indef. Damaged Goods, Henry J. Yorkey, mgr.: Louisville, Ky., 22-27. Dressler, Marie, in A Mix Up (Messrs. Shubert's): Philadelphia, 22-April 3. Eltinge, Julian, in The Crinoline Girl: (Olympic) Chicago, Indef. Experience (Wm. Elliott's): (Casino) N. Y. C., Indef. Everywoman (Henry W. Savage's): San Francisco 22-April 3. Faversham, Wm., in The Hawk, Leonard L. Gallagher, mgr.: (Academy of Music) Baltimore 22-27; lay-off 29-April 3. Fads & Fancies (Klaw & Erlanger's): (Kulckerbocker) N. Y. C., Indef. Forbes-Robertson, Sir J., Percy Burton, mgr.: Milwaukee 22-27; Cincinnati 29-April 3. Follies of 1914 (Ziegfeld's): San Francisco 22-April 3. Fool There Was, A: Chicago 22-April 3. Ferguson, Elsie, in Outcast (Chas. Frohman's): (Lycenm) N. Y. C. 22-27; (Washington) 29-April 3. Gillette, Wm., Blanche Batea-Marie Doro Combination in Diplomacy (Chas. Frohman's): Pittsburg 22-27; Cleveland 29-April 3. Girl of Eagle Ranch, The, Geo. W. Attebery, mgr.: Eldorado, Kan., 27. Girl and the Tramp, Clarence Auskings, mgr.: Crisfield, Md., 25; Cambridge 26; Pover, Del., 27; Laurel 28; Salisbury, Md., April 3. Girl and the Tramp, Wallace Wilson, mgr.: Oil City, Pa., 26-27. Girl and the Tramp, Fred Flood, mgr.: Carson City, Nev., 25-27; Virginia City 29; Fallon 30; Reno April 1; Truckee, Cal., 2; Colfax 3. Girl and the Tramp (Bennett & Byers'): Hinton, W. Va., 25; Huntington 30; Ironton, O., April 2. Henpecked Henry (Halton Powell's Eastern): Toronto 22-27; Pittsburg 29-April 3. Help Wanted (Latt & Rafferty's): Cincinnati 22-27; Hamilton 25; Liberty, Ind., 29; Shelbyville 29; Greensburg 31. House of Bondage, The (Rowland & Clifford's): (Empress) Milwaukee 22-27. Hiltchcock, Raymond, in The Beauty Shop (Cohan & Harris') Chas. F. Brown, mgr.: N. Y. C. 22-27; Brooklyn 29-April 3. Hodge, Wm., in The Road to Happiness (Messrs. Shubert's): Binghamton, N. Y., 25; Scranton, Pa., 26; Wilkes-Barre 27. Hello, Broadway (Cohan & Harris'): (Astor) N. Y. C., Indef. High Cost of Loving (Lew Fields'): (Garrick) Chicago, Indef. High Jinks, (Arthur Hammerstein's): Kalamazoo, Mich., 26; Lansing 27. Hanky Panky (Lew Fields'): (Majestic) Brooklyn 22-27. It's a Long Way to Tipperary (Gus Hill's 1), Chas. Southwell, mgr.: Quebec, Can., 25-27; Burlington, Vt., 29; Plattsburg, N. Y., 30; Ogdensburg 31. It Pays to Advertise (Cohan & Harris'): (Cohan) N. Y. C., Indef. Illington, Margaret, in The Lie (Selwyn & Co.'s): (Harris) N. Y. C., Indef. Inside the Lines (Gauger) N. Y. C., Indef. Innocent (A. H. Woods'): Buffalo 22-27. Kick in (A. H. Woods'): (Republic) N. Y. C., Indef. Kellerman, Annette, in The Model Girls, L. C. Wiswell, mgr.: Detroit 22-27; Toronto 29-April 3. Lilae Domino, The: (Majestic) Boston, Indef. Lost in Mexico, Wallie Stephens, mgr.: Skidmore, Mo., 25; Darlington 27. Law of the Land (Wm. A. Brady's): (Forty eighth St.) N. Y. C., Indef.

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GERMANY

Maude, Cyril Maude, in Grumpy: Cleveland 22-27; St. Louis 29-April 3.  
Mutt & Jeff (Gus Hill's 1), Jos. Pettengill, mgr.: Paterson, N. J., 22-27; Providence 29-April 3.  
Mutt & Jeff (Gus Hill's 2), Chas. A. Williams, mgr.: Minneapolis 25-27; Madison, Wis., 28; Fond du Lac 29; Sheboygan 30; Manitowoc 31.  
Mutt & Jeff (Gus Hill's 3), Griff Williams, mgr.: Northfield, Minn., 25; Owatonna 26; Rochester 27; La Crosse, Wis., 28; Prairie du Chien 29.  
Mutt & Jeff (Gus Hill's 4), Harry Hill, mgr.: Bloomburg, Pa., 25; Hazleton 26; Lansford 27; Bridgeton 29; Wildwood 30; Vinland 31.  
McIntyre & Heath, in The Ham Tree (John Cort's): Cleveland 22-27; Pittsburg 29-April 3.  
Missouri Girls, The, with Sadie Raymond (Merle H. Norton's): Fenton, Ia., 25; Ringsted 26; Thompson 27.  
Montgomery & Stone, in Chin Chin (Chas. Dillingham's): (Globe) N. Y. C., indef.  
Mann, Louis, in Hubbles (Messrs. Shubert's): (Lyric) Cincinnati 22-27.  
Maid in America (Messrs. Shubert's): (Winter Garden) N. Y. C., indef.  
Milestones: Baltimore 22-27.  
Nelson-Terry, Phyllis (Jos. Brooks'): (Maxine Elliott's) N. Y. C., indef.  
New Henrietta, The: (Cort) Chicago, indef.  
On Trial (Cohan & Harris'): Springfield, Mass., 22-27.  
Only Girl, the (Joe Weber's): (Lyric) N. Y. C., indef.  
Omar, the Tentmaker, with Guy Bates Post (Tully & Buckland's), Jaa. G. Peede, mgr.: Streator, Ill., 25; Bloomington 26; Springfield 27; St. Louis, Mo., 29-April 3.  
Old Homestead, The, Frank Thompson, mgr.: Cleveland 22-27.  
Only Way, The (Spencer & Haslam): Naples, Id., 25; Eureka, Mont., 26; Kallispell 27; Somers 29; Cut Bank 30; Chester 31; Harre April 1; Harlem 2; Hinsdale 3.  
Olcott, Chauncey, in The Heart of Paddy Whack, John E. Hogart, mgr.: Milwaukee 22-27.  
Our Children (Oliver Morosco's): (Princess) Chicago, indef.  
On Trial (Cohan & Harris'): (Caldier) N. Y. C., indef.  
Pavlova Ballet, Inc., Max Hirsch, mgr.: Havana, Cuba, 22-April 3.  
Prodigal Son, The, Oscar Graham, mgr.: Nacoma, Tex., 25; Hyatt, Ok., 26; Comanche 27; Apache 29; Granite 30; Coriell 31; Thomas April 1; Hydco 2; Okeene 3.  
Pair of Sixes, A (H. H. Frazee's): (Shubert) New Haven, Conn., 22-27.  
Pair of Sixes, A (H. H. Frazee's): (Wilbur) Boston, indef.  
Pair of Sixes, A (H. H. Frazee's): Jackson, Miss., 25; Birmingham, Ala., 26-28; Montgomery 29; Columbus, Ga., 30; Macon 31.  
Pair of Sixes, A (H. H. Frazee's): (Majestic) Jersey City 22-27.  
Pair of Sixes, A (H. H. Frazee's): Hancock, Mich., 25; Ishpeming 26; Escanaba 27; Menominee, Wis., 28; Appleton 29; Oshkosh 30; Janesville 31.  
Peg o' My Heart, with Florence Martin (Oliver Morosco's): (Adelphi) Philadelphia, indef.  
Peg o' My Heart, with Peggy O'Neil (Oliver Morosco's): Corvallis, Ore., 25; Albany 26; Salem 27; Portland 28-31.  
Peg o' My Heart, with Elsie Ryan (Oliver Morosco's): Faribault, Minn., 25; Rochester 26; Winona 27; St. Paul 29-April 3.  
Peg o' My Heart, with Doris Moore (Oliver Morosco's): Watertown, Wis., 25; Beaver Dam 26; Appleton 27; Green Bay 29; Stevens Point 30; Marshfield 31.  
Peg o' My Heart, with Dorothy Mackaye (Oliver Morosco's): Jackson, Mich., 25; Lansing 26; Charlotte 27; Muskegon 28; Big Rapids 29; Ludington 30; Manistee 31.  
Peg o' My Heart, with Marion Dentler (Oliver Morosco's): Tonkawa 25; Henrietta 29; Sappula 30; Venita 31.  
Pair of Silk Stockings, A (Winthrop Ames'): (Little) N. Y. C., indef.  
Panhandle Pete (Jones & Crane's): Graettinger, Ia., 25; Lake Mills 29; Corwith 31.  
Prince of Hohen, Perry J. Kelly, mgr.: Indianapolis, Ind., 25-27; Cincinnati, O., 28-April 3.  
Polygamy (Modern Play Co.'s): (Park) N. Y. C., indef.  
Potash & Perlmutter (A. H. Woods'): Toronto, Can., 22-27.



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Robson, May, in Martha-by-the-Day, Frank Williams, mgr.: Burlington, Ia., 25; Keokuk 26; Peoria, Ill., 27; Indianapolis, Ind., 29-31; Marion April 1; Muncie 2; Richmond 3.  
Red Widow, P. H. Niven, mgr.: Macon, Ga., 25; Milledgeville 26; Athens 27.  
Red Rose, with Zoe Barnett, W. J. Deribick, mgr.: Calgary, Can., 25-27; Vancouver, B. C., 29-31; Nanimo April 1; Victoria 2-3.  
Seven Hours, in New York (O. E. Wee's): Norwich, N. Y., 25; Lowell 26; Watertown 27; Gouverneur 29; Canton 30; Potsdam 31; Massena April 1; Plattsburg 3.  
Starr, Frances, in Marie-Odile (David Belasco's): (Belasco) N. Y. C., indef.  
Sarl (Henry W. Savage's): (Grand) Cincinnati 22-27.  
September Morn (Howland & Clifford's): Oneida, N. Y., 25; Syracuse 26; Ithaca 27.  
Sunny South (J. C. Rockwell's): Traverse City, Mich., 25; East Jordan 26; Charlevoix 27; Petosky 29; Harbor Springs 30; Boyne City 31; Gaylord April 1; Grayling 2; Vassar 3.  
Seven Keys to Baldpate (Cohan & Harris'), J. M. Welch, mgr.: Reno, Nev., 24-25; Sacramento, Cal., 26-27; Oakland 29-April 3.  
Seven Keys to Baldpate (Cohan & Harris'), Joe W. Spears, mgr.: (Garrick) Philadelphia 22-April 3.  
Spencer, Cecil, in Love's Model: Grand Rapids, Mich., 25-27.  
Song of Songs (A. H. Woods'): (Eltinge) N. Y. C., indef.  
Sinners (Wm. A. Brady's): (Playhouse) N. Y. C., indef.  
Show Shop, The (Selwyn & Co.'s): (Hudson) N. Y. C., indef.  
Skinner, Otho, in The Silent Voice (Chas. Frohman's): (Halls St.) Boston 22-April 3.  
Sanderson, Julia-Donald Brian-Joseph Cawthorn Combination in The Girl From Utah (Chas. Frohman's): (Illinois) Chicago, indef.  
Thurston, the Magician, Jack Jones, mgr.: Wilmington, Del., 22-27; (Walnut) Philadelphia, Pa., 29-April 3.  
Third Party, The, M. Wise, mgr.: (Plymouth) Boston, indef.  
Twin Beds (Selwyn & Co.'s): (Fulton) N. Y. C., indef.  
Tempest, Marie, in Nearly Married (John Cort's): St. Louis 22-27; Kansas City 29-April 3.  
Trentini, Emma, in The Pleasant Girl (Messrs. Shubert's): (Forty-fourth St.) N. Y. C., indef.  
Tellegen, Lou (Messrs. Shubert's): (Thirty-ninth St.) N. Y. C., indef.  
Tonight's the Night (Messrs. Shubert's): (Shubert) N. Y. C., 22-April 3.  
Today (Harry Von Tilzer's): Seattle, Wash., 22-27.  
Two Many Coks (Wm. A. Brady's): Hibbing, Minn., 26; Superior, Wis., 27.  
Under Cover (Selwyn & Co.'s): (Cort) N. Y. C., indef.  
Uncle Tom's Cabin, C. B. Harmount, mgr.: Sandusky, O., 27.  
Virginian, The (Jones & Crane's): Clarksville, Ia., 26.  
Wardell, David, in The Auctioneer (David Belasco's): Chicago 22-April 3.  
What's Going On (John Cort's): (La Salle) Chicago, indef.  
Within the Law (Selwyn & Co.'s): Kansas City, Mo., 22-27.  
Watch Your Step (Chas. Dillingham's): (New Amsterdam) N. Y. C., indef.  
White Feather, The (Wm. A. Brady's): (Comedy) N. Y. C., indef.  
Winnings of Barbara Worth, L. E. Yeoman, mgr.: Los Angeles 22-27.  
Yellow Ticket, The (A. H. Woods'): Fargo, N. D., 25; Grand Forks 26; Crookston, Minn., 27; Winnipeg, Can., 29-April 3.

Jenkins', Doc, Big Show: Steen, Minn., 22-27; Bigelow 29-April 3.  
Lingerman, Samuel & Lucy: Philadelphia, indef.  
Mysterious Smith Co., A. P. Smith, mgr.: Boyden, Ia., 25; Harley 27; Sutherland 29; Peterson 30; Laurens 31; Plover April 1; Bode 2.  
McGinley, Bob & Eva, Co.: Seobe, Mont., 24-25; Outlook 26-27; Raymond April 2-3.  
Mack's Comedy Co., A. A. Macdonald, mgr.: Rising Sun, O., 22-27.  
Mann Bros. Sherman, Tex., 26-29.  
Mitchell's, Leslie, Moving Pictures: Galeburg, Mich., indef.  
Mittens' Big Show: Cleveland, O., indef.  
Stoddard & Wallace Comedy Co.: Rising Sun, O., 22-27.  
Tanner's Entertainers, Dr. R. Tanner, mgr.: Wyoming Jet, Minn., 22-27.  
Thompson's Pictures, Frank H. Thompson, mgr.: Adelina, Ill., 25-27; Haidane 29-April 3.  
Uncle Sam at Work Pictures (Henry W. Savage's): (Auditorium) Chicago, indef.  
Underwood's Moving Pictures: Trimble, O., indef.  
Walker, Dana, McHenry, Ill., 25; Kingston 26; Stillman Valley 27; Orangeville 29; Lee Center 30; Wolverine, Mich., April 1; Buckley 2; Copemish 3.

**BANDS & ORCHESTRAS**  
Broadway Ladies' Orchestra, Julia Baker, dir.: Camden, N. J., indef.  
Conte's Royal Italian Band, Prof. Sam Conti, dir.: 425 W. Oak St., Chicago, indef.  
Colasanti's Concert Band: 245 S. 10th st., Newark, N. J., indef.  
Dot's, Paul R., Band: 280 Mott st., Excelsior Hall, N. Y. C., indef.  
DeLaurentis' Banda Rossa, Prof. DeLaurentis, dir.: 522 E. North ave., Baltimore, Md., indef.  
Fadettes of Boston, Ladies' Orchestra, Caroline B. Nichols, dir.: (Schultz Palm Garden), Milwaukee, indef.  
Fritch's Orchestra, J. C. Fritch, dir.: 54 W. Randolph St., Chicago, indef.  
Gregg's Imperial Orchestra, Turner W. Gregg, dir.: Lexington, Ky., indef.  
Hamilton's Concert and Dance Orchestra: Muncie, Ind., indef.  
LoPorti's Milano Band, F. Gregory, mgr.: (Exposition) San Francisco, indef.  
Neel's, Carl, Band: La Grange, Ga., indef.  
Neapolitan Symphony Orchestra, L. Bassell, mgr.: 916 Fitzgerald Bldg., 1482 Broadway, N. Y. C., indef.  
Newberry's Prize Orchestra: Terre Haute, Ind., indef.  
Oliveto's, Antonio, Concert Band: Hot Springs, Ark., 22-27.  
Old Colonial Orchestra, Wm. Hipsman, mgr.: 3222 W. 23d st., Chicago, indef.  
Pinkerton's, Geo. J., Orchestra, 415 Baltimore Bldg., 22 W. Quincy st., Chicago, indef.  
Paduano's Famous Band, Prof. M. Paduano, dir.: 65 E. 4th st., N. Y. C., indef.  
Rounds' Ladies Orchestra, H. O. Rounds, mgr.: Windsor, Vt., 25; Derby Line 26; Pittsfield, Mass., 29; Lyons, N. Y., 31; Little Valley, April 1.  
Scouton & His Band, W. H. Scouton, dir.: 6337 Ingleside ave., Chicago, indef.  
Trioli Royal Italian Band, Albionse Chiarelli, dir.: 311 E. 39th st., N. Y. C., indef.

**TABLOIDS**  
Empire Musical Comedy Co., Fred Siddon, mgr.: Lebanon, Pa., 25-27; Shamokin 29-April 3.  
Finkel Musical Comedy Co.: McAlester, Ok., indef.  
High School Minstrel Girls, Chas. E. Singleton, mgr.: Chicago, indef.  
Tolly Tolly Girls: Greenville, Tex., 22-27; Shreveport, La., 29-April 3.  
Kilgore's Comedians, J. D. Kilgore, mgr.: Bysville, O., 22-27.  
Mills-Lewis Musical Comedy Co. No. 1, Carl Mills, mgr.: St. Paul, indef.  
Mills-Lewis Musical Comedy Co. No. 2, Ray Jones, mgr.: Minneapolis, indef.  
Orphan Musical Comedy Co., Terry Hickman, mgr.: Shreveport, La., indef.  
Panama Girls, Harry E. Crandell, mgr.: Texas City, Tex., indef.  
Teal & Lee Musical Comedy Co., Raymond Teal, mgr.: Stenbenville, O., 22-27.

**MISCELLANEOUS**  
Alexander, Edw. L.: Care Parker Amusement Co., Leavenworth, Kan., indef.  
Bragg & Bragg Show, Geo. M. Bragg, mgr.: Newington, Can., 25; Oxford Mills 26; Moncklands 27.  
Coyler's Royal Marine Museum, E. R. Coyler, mgr.: St. Louis, Mo., indef.  
Doty & Sieht's Comedians, E. H. Doty, mgr.: Cadott, Wis., 22-27; Thorp 29-April 3.  
Golden's Oriental Miracles, Jack Golden, mgr.: Seattle, indef.  
Harold's, Prof. Raymond, Dog & Pony Show: 4454 N. 17th St., Philadelphia, indef.

**CARNIVAL COMPANIES**

Ballin & Wallace's United Shows: Fort Payne, Ala., 22-27.  
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Barkoot, K. G., Shows, K. G. Barkoot, mgr.: Decatur, Ala., 22-27; Columbia, Tenn., 29-April 3.  
**KLINE'S GOLDEN RIBBON SHOWS**  
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Curran Greater Shows, Chas. F. Curran, mgr.: Temple, Tex., 29-April 3.  
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Greater Sheesley Shows, J. M. Sheesley, mgr.: Waycross, Ga., 22-27.  
Jones', Johnny J., Exposition Shows: St. Augustine, Fla., 22-27.  
**PEERLESS XPO SHOWS**  
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Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Pickens, Miss., 22-27; Lexington 29-April 3.  
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Metropolitan Shows, C. E. Barfield, mgr.: Co. Columbus, Ga., 22-27; West Point 29-April 3.  
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Nixon's Hippodrome Shows, Dave Nixon, mgr.: Westminster, S. C., 22-27.  
Rogers' Greater Shows, J. Rogers, mgr.: Graham, N. C., 22-27; South Boston, Va., 29-April 3.  
**ZEIDMAN & POLLIE SHOWS**  
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Grand Rapids, Mich.  
Whitney Shows, A. P. Whitney, mgr.: Pond creek, Ok., 22-27; Caldwell, Kan., 29-April 3

**STOCK & REPERTOIRE**

Broadway Players, O. E. Wee, mgr.: Camden, N. J., indef.  
Rijou Stock Co.: Enfield, N. C., 25-27.  
Bryant, Billy, Stock Co.: Point Pleasant, W. Va., indef.  
Byers', Fred A., Stock Co. Byers & Ingram, mgrs.: Paducah, Ky., indef.  
Cooke Players, H. M. Cooke, mgr.: Bradenton, Fla., 22-27.  
Dubinsky Bros.' Stock Co.: Sioux City, Ia., indef.  
Elliott Stock Co. (Fairfax Play Co., Ltd.): Cincinnati, O., 25-27.  
Eckhardt, Oliver, Players: Regina, Sask., Can., indef.  
Forsberg Players (Orpheum) Newark, N. J., indef.  
Gerrard Stock Co., Gerrard & Carr, mgrs.: Omaha, Neb., indef.  
Heyde Drama Players, Phil H. Heyde, mgr.: La Crosse, Wis., indef.  
Huntington, Wright, Players: (Shubert) Minneapolis, indef.  
Huntington, Wright, Players: (Shubert) St. Paul, indef.  
Macco Stock Co., Joe F. Dunn, mgr.: Charleston, S. C., indef.  
Mozart Stock Co., Harry McKee, mgr.: Elmira, N. Y., indef.  
Marks, May Bell, Co., R. W. Marks, mgr.: Hamilton, Ont., Canada.  
National Stock Co., F. R. Cole, mgr.: Delphi, Ind., 22-27.  
Price's Popular Players, John R. Price, mgr.: Saratoga Springs, N. Y., indef.  
Perry's Peerless Players, G. H. Perry, mgr.: Toronto, Can., indef.  
Rex, Reginald-Hallam Stock Co., Teddy Shortell, mgr.: Fort Jervis, N. Y., 22-26; Middletown 27-31; Newburg April 1-7.  
Shortell Stock Co., No. 1: Los Angeles, Cal., 26-April 2.  
Shortell Stock Co., No. 2: Kingston, Canada, 27-April 3.  
Shortell Stock Co., No. 3: Hornell, N. Y., 20-27; Bath 28-April 2.  
Sutherland Stock Co., N. J. Sutherland, mgr.: Red Granite, Wis., 25-27.  
VanDyke & Eaton Co., F. Mack, mgr.: Joplin, Mo., indef.  
Wallace, Chester, Players, Chester Wallace, mgr.: Ashtabula, O., indef.

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# LAST CALL { GREAT SUTTON SHOW CO. } LAST CALL

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**F. M. SUTTON, Manager,**

**MADISON, ILL.**

## LONDON NEWS LETTER

London, March 5 (From our special correspondent, Thomas Reece).—Watch Your Step is now fixed up for production at the Empire about the end of April, by arrangement between Alfred Butt and Charles Dillingham. The book is to be rewritten by Harry Grattau for the English public.

Ethel Levey and Joseph Coyne are to lead. There threatened to be some trouble about Coyne, owing to the fact that Frank Curzon had a claim to his services for He Didn't Want To Do It, which is due tomorrow (March 6) at the price of Wales' Theater.

Hints of all kinds of legal actions filled the air for a day or two this week, but everything has now been settled amicably and Coyne will play for Curzon until Butt wants him. In the meantime he plays Vivian Smith in the above-mentioned farcical play by George Broadhurst and Walter Hackett.

Nat D. Ayer plays Washington Demming in the same cast. Nothing seems to exhaust Nat's activity nowadays.

Alfred Butt, speaking of his coming Empire production, referred to the misfortunes of that house during the past few years, which were in such striking contrast to its early long-continued prosperity. He firmly believes that Watch Your Step will bring back the good old days to the Empire, and nothing is to be left unaccomplished by himself in the endeavor to secure this.

Joseph Coyne frequently saw the piece in New York on his recent visit home, and is lending a hand with the production side.

The Empire report has been published for the year just ended. There appears to be a loss on trading for last year of \$23,210, and so the dividend is passed.

Beulah Clifford is touring very successfully here in the revue, Come Inside, produced by Harry Day, the agent. This clever little American lady permeates the piece from one end to the other, sings a few quick-fire songs, dances like you never knew, and wins her way into the hearts of her audience.

The new Alhambra revue is now well under way and will probably be staged about the week after next. Its title is not yet fixed, but will be chosen from a list of 8,000 sent in by people who have been competing for a \$25 prize, offered by Andre Chariot.

Lee White will be the star lady of the cast, ably assisted by Phyllis Monkman and Beatrice Little.

Oscar Shaw, formerly Schwarz, will figure prominently on the male side; the famous English revue artist, Robert Hale, however, leading.

The Two Bobs will also figure in this new revue, special numbers having been arranged for them.

Polaire comes to the Coliseum on March 15, in a little piece called Agatha in Petrograd. In this she plays the part of a singer and dancer passionately attached to the man whom she ultimately discovers to be a spy in the pay of the enemy. Just as the truth is revealed to her she is called upon to rehearse a new scene, and, despite her agonized state of mind, succeeds in giving vivid expression to the various emotional aspects of the part she is called upon to sustain. Later comes an interview with the man whose treachery has just been revealed to her. As a test of his courage she offers him a revolver, suggesting that he shall shoot himself. But the fellow is too much of a coward, and refuses. In an excess of fury Agatha seizes the pistol, and a moment later her lover falls dead at her feet.

The playlet, therefore, is evidently a cheery little trifle.

Helene appeared at the Coliseum a day late Tuesday afternoon, travel troubles having delayed her arrival here from Paris. She has not been here for the last eight years, but was warmly welcomed. The little play which was staged for her at the Coliseum, The Bet, was mainly a monologue affair in khaki trimmings, but gave the famous French actress a splendid chance to get away with her sprightly wit.

Oscar Ashe and Lily Brayton are playing the sketch, Hajj, at the Palace. The title is

taken from the name of that excellent beggar in Kismet, and carries a charming little story with Lily Brayton as the gentle Eastern maiden, Melvior and Scott, who arrived here on the St. Paul on January 24, have booked up immediately, their first vacant date now being August 23.

The Keystone Troupe of comedy cyclists are due over here on May 25. Comedy cycling acts are never-failing draws on this side.

The Four Clovelly Girls, besides playing twice at the Empire, Leeds, last Thursday evening, also appeared at a charity matinee at the Empire in the adjoining city of Sheffield, and again at the Theater Royal, Leeds, at a famous English comedian's benefit performance. It was the girls' busy day evidently.

American performers here making the journey from England to Ireland are advised to have their passports handy or they will be hung up for perhaps half a day.

Fox, of Gilday and Fox, was out of the bill for some days at the Empire, Nottingham, last week, owing to throat trouble.

Fay, Two Colleys and Fay are in the Empire (London) bill now with a successful cycling and comedy act.

The Ritchie Troupe, with W. E. Ritchie, are playing the Coliseum this week.

Nella Webb, after all, did not appear at the Victoria Palace this week as was expected, not arriving here in time.

The Two Rascals and Jesse Jacobson made their first appearance with their new act at

the Holborn Empire last Monday. The act was an immense success, the boys being recalled again and again. Six songs were put across before the audience was satisfied.

Beth Tate is compelled to cancel her current engagements—reason, ill-health.

Anna Hauna, just back from the States, is already booked for the next twenty weeks in an around London.

Shirley Kellogg had a narrow escape while riding in an automobile in Portman Place, London, last week. A brewery wagon collided with her vehicle, but the presence of mud of a passing soldier prevented serious trouble.

Mrs. Emmeline Pankhurst, the suffragette leader, will appear on the stage at the London Pavilion each evening next week addressing the audience on the women's movement and its function in wartime. She will take no salary, but the Pavilion management will make a substantial donation to the war charities.

Arthur Bourcier and Violet Vanbrugh have been playing during the last fortnight at the Coliseum a witty sketch, entitled Divorce While You Wait. It took two authors to produce this trifle. One of them, calling himself, on the program, Francis Coult, is the Francis Burdett Thomas Money-Coult who three years ago established his claim to the title of Lord Latymer, in abeyance since 1577. Lord Latymer has always been fond of the theater, and twenty-five years ago had a considerable interest in two big successes running simultaneously in London, namely, La Cigale at the Lyric Theater, and L'Enfant Prodigue at the Prince of Wales Theater.

After the outbreak of war reduced prices were introduced at most of the West End theaters.

Some houses never changed, however. They had the goods and found the public willing to pay the old figure and still fill the house. With regard to the others they are one by one abandoning the lower prices of admission and reverting to the old higher figures.

One London manager reckons he has lost \$4,000 a week recently through his lower prices, judging by his experience since he restored the old figures. It is the old story. When the public wants to see a play it will pay the full prices. Otherwise even a free ticket won't draw it.

Sweet Nell of Old Drury has been revived this week at the old Strand Theater by Fred Terry and Julia Neilson. The story is recalled that Paul Kester, the American, who wrote this for the Terrys, was so elated with the success of the piece that he came over here and took an English castle in which to settle down and write dramas for the English stage. As, however, he did not duplicate the success of Sweet Nell, he left England and returned to his native land.

The Whip, the famous Drury Lane drama, has also been revived at the Aldwych. This is the revival season all right.

The Belgian artists who have been producing a series of plays in French at the Criterion, London, will on Monday stage La Flambee. The plot of this piece is familiar here, having been Englished some time ago by Sir George Alex ander at the St. James, under the title of The Turning Point.

Lead will be played by Yvonne Mirval, a young Belgian actress, who has already achieved remarkable successes at the Theatre Antoine and the Odeon in Paris.

Gaby Deslys has got a new partner in the place of Harry Pilcer. He is Rancourt, the good-looking young Frenchman who played the French soldier in the revue, Odds and Ends, at the beginning of its run at the Ambassadors' Theater, London.

Laurette Taylor gave a party at the Grafton Galleries last Sunday night. All smart London fought for invitations, and the roster was wonderfully representative of all that is alive and real in London life. All the stage leaders were there, and, as for titles—why!

Elsie Janis is now ready for the opening night of the new Palace revue next Tuesday. All the new gowns have arrived from Paris, a hundred and sixty in number; but not, of course, all for Elsie. She gave a private view of her own moving pictures in London last Tuesday, and we can well believe her story that she has cleared \$50,000 out of them.



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I have in stock six 3-octave Solo Xylos, C to C, Floor Rack and Resonators; bars 1 1/2 wide; Rea, 1 1/2 dia.; oak frames, Honduras wood bars, and will be sold for \$36.00 each. They will be sent on TRIAL, and if not up to expectations you need not keep them. This is a "stimulant" for the business depression, so better get in on it. You can't lose. Have one 4-octave Concert Special, big bars and Res., \$60.00. New 1915 Catalogue of Bells and Norellia.

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**CIRCUS & WILD WEST**

Barnes, M. G.; Visalia, Cal., 25; Tulare 26; Coalinga 27.  
DeMarlo, Harry, Hippodrome Circus: Calcutta, India, May 5-June 1; Colombo, Ceylon, June 5-July 1.  
Eschman's, J. H., Shows: Hot Springs, Ark., 26-27; Malvern 28-29; Bauxite 30; Bixlow 31; Havana April 1; Magazine 2; Hartford 3.  
Honest Bill's Show: Mason, Tex., 24; Katford 25; Camp San Saba 26; Brady 27; Rochelle 29; Mercury 30; Winchell 31; Brooksmith April 1; Bangs 2; Santa Anna 3.  
Henry's, J. E., Combined Shows: Mt. Pleasant, Tex., 25; Winfield 26; Mt. Vernon 27; Sulphur Bluff 29; Charleston 30; Lakecreek 31; Enloe April 1; Howland 2; Brookton 3.  
Loken's, Harry, Indoor Circus: Syracuse, N. Y., 25-26; Fulton 29; Oswego 30-31; Watertown April 1-3.  
Old Dominion Shows, E. K. Isenberg, mgr.: Gray, Va., 24-25; Drewryville 26-27.

**MINSTRELS**

Coloual Minstrels, Forry L. Brott, mgr.: Delhi, N. Y., 25-27.  
Field, Al G., Greater Minstrels: Ft. Smith, Ark., 25; Hot Springs 26-27; Sherman, Tex., 29; Wichita Falls 30; Amarillo 31; Trinidad, Col., April 1; Pueblo 2; Colorado Springs 3.  
O'Brien's, Neil, Minstrels, Oscar F. Hoag, mgr.: Rome, Ga., 25; Chattanooga, Tenn., 26; Asheville, N. C., 27; Spartanburg, S. C., 29; Athens, Ga., 30; Atlanta 31-April 1; Winston-Salem, N. C., 2; Lynchburg, Va., 3.  
Huntington's Minstrels, J. W. West, mgr.: Carthage, Ark., 25; Malvern 26-27; Hot Springs 28-31; Little Rock April 1-3.  
Richards & Prince's Famous Minstrels (Holland & Perkins): Alamosa, Col., 25; Antonio 26; Pagosa Springs 27; Durango 28; Silverton 29; Farmington, N. M., 30; Durango, Colo., 31.

# PHOTOPLAYS

## INITIAL RELEASE OF MOROSCO PHOTOPLAY CO.

### Pretty Mrs. Smith Selected for First Production, in Which Fritzi Scheff Will Make Her Screen Debut

New York, March 19.—The Oliver Morosco Photoplay Company, which several months ago announced its advent in the motion picture field in association with Bosworth, Inc., offers as its initial release, Fritzi Scheff, in *Pretty Mrs. Smith*, a film adaptation of the recent success at the Casino Theater, New York.

This is the first performance of the well-known Fritzi before the motion picture camera and, according to reports received from the Coast, promises to soon establish her among the prominent screen artists of the country.

No expense has been spared to make this a memorable picture and particular attention is directed to the staging of the scenes, which are in every way realistic. Throughout the play the illustrious Fritzi exhibits a wonderful array of artistic costumes, specially designed for this role, and a crystal robe, worn in a bedside scene, will attract no end of attention and admiration. The beach scenes and the views on the lake and a touch of summer life will be welcomed.

Fritzi Scheff, in the title role, is supported by an all-star cast. Owen Moore, who enacts the role of the third husband of *Pretty Mrs. Smith*, is a popular artist, and a favorite in the screen world. Louis Bresson, late star of the *Damaged Goods Company*, and Forest Stanley, leading man of the Burbank Theater, make their initial appearance in photoplay work in this play, and Lella Bliss, who plays the part

of Lilitia, was in the original company which produced *Pretty Mrs. Smith* on the dramatic stage, in which company Fritzi Scheff also created the principal role. This picture will be released by the Oliver Morosco Photoplay Company, in association with Bosworth, Inc., on the Paramount program, March 29.

VIVIAN MARTIN



Miss Martin is starring in World Film Corporation productions.

#### SOL LESSER ACTIVE

Probably one of the business men in the line of moving picture endeavor on the Pacific Coast is Sol L. Lesser, of the Golden Gate Film Exchange and other moving picture enterprises. Returning to San Francisco from New York but a fortnight ago Mr. Lesser left again for the East March 12. Though the two weeks' stay was short in time it was long in activities, for during that period Mr. Lesser had built in his exchange one of the largest steel and re-enforced concrete vaults on the Pacific Coast, one capable of storing 20,000 reels of film. On another floor of his establishment he has built a miniature projecting room which compares in beauty very favorably with any motion picture theater. In this projecting room is a telephone and all up-to-date appliances. He has arranged for the output of the Life Photo Concern, one reel per month; and also for the Metro program of one reel a week. He has secured from the Tiffany Film Corporation the latest production of Herbert Brennan, *The Heart of Maryland*. He has organized the Pacific Feature Film Corporation, of which he has been elected president. The marvelous increase in business of Mr. Lesser's exchange has necessitated an additional force in every department.

Mr. Lesser was reticent as to the object of his hurried visit Eastward, but it is safe to predict that upon his return to San Francisco he will have many surprises for the Pacific Coast film fraternity.

#### SAVAGE'S PICTURES IN CHICAGO

Chicago, March 20.—Up to date the engagement of *Savage's Uncle Sam* pictures are credited with having broken all attendance records at the Auditorium.

Over 105,000 people had seen them up to Monday of last week and on Saturday, the 13th, a gathering of 2,700 Boy Scouts had to be refused accommodations. School bodies and organizations visit the pictures in squads and droves notwithstanding the prices, which range up to one dollar.

The show runs over two hours, yet every house sticks to the last, and there is a noticeable percentage of repeaters.

#### NEUMANN EN ROUTE WEST

Charlie Neumann, formerly one of David Horsley's actors, who has been ill at Seton Hospital, New York, for several months, passed through Chicago Sunday evening, March 14, en route to Los Angeles, where he will meet Mr. Horsley's party.

Wednesday evening about fifteen new applications for membership were read.

The future success of the club is assured, and it will only be a question of a short time until the membership passes the two hundred mark.

#### JESSE LASKY ANNOUNCES PLANS

New York, March 18.—Jesse L. Lasky, president of the Jesse L. Lasky Feature Play Co., who has been making a prolonged visit to the Lasky studios in California, returned home yesterday, accompanied by Frank A. Garbutt, of the Bosworth Co., who made the entire transcontinental trip with him. Mr. Lasky, who expects to return to the studios after a stay of some weeks here, made the trip in order to have important personal conferences with Samuel Goldfish, treasurer and general manager of the Lasky Company.

"For the last two months we have been making preparations at the Lasky ranch and at the studios, which have excited the curiosity of moving picture people throughout America,"

be in every particular booked and presented to the public just like the regular two-dollar theatrical entertainments. The only difference will be that we shall try to do things on an even greater scale than the legitimate managers have ever done them, and give the public far more for their money. This production will not at all interfere with our regular releases which will be more remarkable than ever."

Apart from the matter of the special master piece Mr. Lasky had a few words to say about his organization in general. "During the time that I was out on the Coast, Mr. DeMille and I perfected the organization of our producing departments to such an extent that we feel confident the character of our regular releases of films will get even finer from month to month and that we shall establish new standards for the art. The organization is now so complete in every respect that the making of our master special attraction will not in any manner confuse or hamper our other work."

#### TRUDE'S CIRCUIT CLOSER

Chicago, March 19.—A device that is expected to be of the greatest utility to operators is Trude's Circuit Closer, being on the market for the Fire Prevention Co. of this city.

It is designed to operate automatically in the event of a check to the passage of the film from any cause whatever. Using the device the operator can busy himself about other matters without fear or worry. Its use has been recommended by the National Board of Fire Underwriters according to Ed S. Gilkeauf, the president of the company.

#### EXHIBITORS' DANCE APRIL 10

Baltimore, Md., March 20.—The Motion Picture Exhibitors of Maryland will give a dance at the Lyric April 10, with Sigmund "Pop" Lubin, head of the Lubin Film Manufacturing Co., as the guest of honor. Many motion picture artists will also be in attendance, among them Arthur Johnson, Lottie Briacoe, Mary Charleston, Crane Wilbur and Florence Hackett, of the Lubin Co.; Rosemary Theby, Harry Myers, Mary Fuller, "Ben" Wilson and King Baggot, of the Universa; Players; James and Clara Kimball Young, of the World Film Co.; Flora Finch, Dorothy Kelly, Edith Storey, Norma Talmadge, Lillian Walker, "Bobby" Connelly and Wally Van, of the Vitagraph Co.; Mabel Trunnelle, Herbert Prior, Marc Mac Dermott, Gertrude McCoy and Miriam Nesbit, of the Edison Co.

#### GRIFFITH'S GREATEST

Benah Kennard charges in a letter published in *The New York Sun* that *The Birth of a Nation* is "a film of race hate," meaning thereby that it is a slap at the people of the South.

It is not, and nobody but a very hypercritical person or notoriety-seeker would so charge.

#### NORTH AMERICAN FILM CORP.

Chicago, March 20.—The offices of this new corporation, which is to market the American Film Co.'s productions of the scenarios that resulted from *The Chicago Tribune's* \$10,000 writing contest, are models of up-to-dateness and convenience.

J. R. Freuler, president of the company, and the original founder—with Mr. Aiken—of the Mutual Corporation, said before leaving for New York to make the final arrangements whereby the pictures will be handled by the company's own agents from the Mutual exchange, that more than 19,000 scripts had resulted from the competition.

The officers of the company, besides Mr. Freuler, are W. E. Gerry, vice-president; S. S. Hutchinson, treasurer; R. R. Nehls, secretary; A. M. Cross, director.

#### "FLYING A" SIDELIGHTS

In *The Problem*, a one-reel drama by the "Flying A" Company, a solution is presented to the perplexing question concerning a daughter's obedience to her parents' wishes in the selection of a husband. In the cast are Winifred Greenwood, Edward Coren, Josephine Ditt and John Steppling, who have filled their parts under the direction of Henry Otto in an admirable manner.

The American Company has produced a drama which will hold the attention from start to finish. The story, entitled *A Touch of Love*, is built around the events in an early Western mining camp, telling how Matha, a big-hearted camp mother, relinquishes her love for a young prospector and nurses her rival, a girl of the dance halls, back to life. Charlotte Burton as the camp mother, Vivian Rich as the girl, and Harry Von Meter as the prospector, do some splendid work. In this story a real thrill is added when Miss Rich falls from a runaway

#### REEL FELLOWS ELECT OFFICERS

Chicago, March 18.—The Reel Fellows' Club of Chicago held its first annual election of officers Wednesday evening, March 17, following the regular monthly dinner at the Hotel Sherman. In a very appropriate speech the name of R. R. Nehls was presented for re-election as president for the coming year. This was immediately made unanimous.

Mr. Nehls received a standing vote of all the members as a mark of appreciation for his splendid work in furthering the interests of the club.

C. L. Boening was also re-elected as treasurer in the same manner. Other officers elected were Ralph Bradford, vice-president, and W. D. Hildreth, secretary.

Other business taken up was the report of the Dance Committee, but owing to the fact that many members had made no returns for their tickets it was impossible to give a very accurate report.

The Reel Fellows' Club has had a wonderful growth during the past year. When organized there were only eighteen members, and now at the end of the first year over one hundred members are enrolled, and at the meeting

said Mr. Lasky, "and I am not surprised that the rumor of some big producing event has reached New York City. For weeks carpenters and masons have been busy under the direction of Wilfred Buckland and Cecil DeMille, and now whole cities, villages and fortresses are in the course of construction. The rauch looks particularly strange. It is as if deserted townships had sprung up all over the 10,000 acres, for, though the towns are there, we have not yet begun populating them.

"The explanation of all this—which is, incidentally, the explanation of my long stay in California, is that we have finally begun work on a special production of unrivaled magnitude and dramatic force. Having determined upon the plan it was a rare pleasure for me to see *The Birth of a Nation* at the private performance in Los Angeles, and I cannot praise it too highly. Mr. Griffith cannot be given too much credit. This is positively the greatest screen production yet made, and it opens entirely new fields of endeavor." Mr. Lasky was asked how he intended to release this special production, and he smilingly replied that it would not be released at all.

"The big production of which I speak," he said, "will be produced on the same plan as any extraordinary theatrical offering, and will

some and is nearly trodden upon by the horse which Harry Von Meter is riding close behind her.

His Brother's Debt, a two-part drama produced by the American Company, is of absorbing interest. Winifred Greenwood and Edward Coxen play the leading roles, supported by an excellent cast.

The Once Over, a rollicking one-part Beauty comedy, has been substituted for the drama, Dreams Realized, which was announced for release April 6.

LAEMMLE

Appeals to Exhibitors.

New York, March 18.—President Carl Laemmle, of the Universal Film Mfg. Co., has issued the following appeal to exhibitors to help him in the fight against the Smith-Hughes Federal Censor bill.

"There is not the slightest doubt that the Smith-Hughes bill, if enacted into a law, will cripple the moving picture business frightfully. It will put moving picture manufacturers, exchanges and theaters at the mercy of an arbitrary board, which can drive us all out of business if it happens to get out of bed some morning with a grouch or a sore toe.

"If Federal censorship of pictures becomes a fact it is but a step from that to Federal censorship of newspapers. Using this argument you must get the co-operation of your local newspapers. You must be ready the minute we tell you that the crisis is at hand to put up a national and unified fight.

"You must talk with the patrons of your theater, even if you have to buttonhole them in the lobby and explain the situation to them. Print the facts, which the Universal will send you, on your program or your heralds; and also get your local editors to publish them as news of vital interest to everybody who loves moving pictures.

"You must be ready at any time to fairly smother the Congressman and Senator from your district with an avalanche of protests against Federal censorship, which means nothing less than political censorship. We cannot do this job alone. The Universal must have the help of the exhibitor and of the exhibitor's patrons.

"Remember—If the Smith-Hughes Bill becomes a law it will not relieve us from State or municipal censor boards; it will be only an added burden to the already heavy load. You cannot afford to wait until the political hold-up man shows the gun under your nose and yells 'Hands up!' Get busy and load your gun in the meantime."

EDGAR LEWIS BACK TO SOUTH

New York, March 19.—Edgar Lewis, who returned from Georgia lately to superintend the assembling of his great photodrama, The Nigger, from the story of that name by Edward Sheldon, which he produced for the William Fox Film Company, with William Farnum as the star, returned to that State, accompanied by Mr. Farnum and a large company, including Claire Whitney, William Riley Hatch, George DeCarleton, Harry Spingler and Elizabeth Ayer, to produce in five reels another powerful drama of Western mining life by Roy Norton.

Mr. Lewis has selected Dahlonega, Ga., as the scene for this picture, as the light and weather are more favorable just now in the South than in the West. Dahlonega is the county seat of Lumpkin County, in the northern part of the State. It lies in the very heart of the Blue Ridge Mountains and is the center of the Appalachian gold belt, supporting four of the largest mines in the South. Here also is situated the North Georgia Agricultural College and Military Institute, which is a branch of the University of Georgia. Mr. Lewis will draw on the students for his supernumerary players.

THE MOVIE RAFFLES

Chicago, March 19.—The C. R. & Q. Amusement Co., of this city, have sprung a new one on the industry. It is the newspaper circulation stunt of some ten years ago applied to the moving picture houses, and appears to have proved an unqualified success.

A film is produced that has a mystery story for its basis and the male characters who appear in the film are made to appear in the house where the picture is being shown, to be detected by any one of the audience.

The company looks after advertising for this feature so that every person in the neighborhood is agog for the night or nights of the film, and, as there is a money prize attached to the discovery of the actor, the audiences—the last individual—are there to be the discoverers.

It has been tried out in and around Chicago and is about to be extended to other cities. For its protection the scheme is copyrighted.

BREAKING RECORDS

New York, March 20.—Never since the opening of the Broadway Theater, with Paramount pictures, has this popular house of entertainment seen such attendance as has been evident since the initial run of the new Bosworth, Inc., production, Sunshine Molly, last Sunday.

On the opening night of the current attraction at the Broadway the house accommodated

PARAMOUNT PICTURES

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Orrin Johnson	"Satan Sanderson"	Hallie Erminie Rives
S. Miller Kent	"The Cowboy and the Lady"	Clyde Fitch
Valli Valli	"The High Road"	Edwin Sheldon
Emily Stevens	"Cora"	Fred de Gressac
Jane Grey	"Fighting Bob"	Edward Rose
Orrin Johnson	"The Right of Way"	Sir Gilbert Parker
Olive Wyndam	"The Flaming Sword"	George Gibbs

**ROLFE PHOTO PLAY CO., Inc.**  
1493 Broadway, New York City

4,500 people between 7:30 and 11:30, and the theater, which has a seating capacity of 1,500, was found entirely too small to take care of the crowds. The first evening performance started at 7:30, and every available inch of space in the theater was occupied, many being turned away. Soon after the spacious lobby was filled to overflowing with a line of patient waiters, running out into the street and reaching down to Fortieth street.

Sunshine Molly presents a thrilling drama of unusual spectacular qualities and shows the inside working of an oil field. Lois Weber and Phillip Smalley, the well-known screen artists, appear in the principal roles, and are given able support.

As a result of the manner in which patrons are taking to such productions as Sunshine Molly the Broadway management has decided to run all future productions at this house for a full week instead of three days, as heretofore.

VESTAL'S SUCCESSOR

Columbus, O., March 19.—The State Industrial Commission, at the suggestion of Governor Willis, has named Chas. G. Williams, of Cosh octon County, to succeed H. E. Vestal, of Ada, O., as a member of the State Board of Motion Picture Censors.

SUCCESSFUL FEATURES

New York, March 20.—To the constant speculation about the material life of the average film production is contributed a comprehensive and practical demonstration of the long endurance of genuine screen successes by the fact that March 20 marks the release anniversary of the Famous Players Film Co.'s phenomenal triumph, *Toss of the Storm Country*.

When this subject was released, just one year ago, it was accepted as one of the screen's greatest dramatic achievements, as well as Mary Pickford's foremost characterization. The fact that since its release it has been a consistently popular feature and in constant demand by exhibitors throughout the world attests the belief that the life of the screen drama, with genuine human appeal, is unlimited.

In further corroboration of the soundness of the theory that the endurance of a film subject depends upon its merits rather than upon the methods by which it is booked, *Queen Elizabeth* and *The Prisoner of Zenda*, the Famous Players' first two releases, dating back to almost three years ago, are still excellent booking properties, and were recently on exhibition at several theaters in this city.

NEW FILM PLANT IN DETROIT

Detroit, March 19.—The Detroit Criterion Film Corporation has secured 6,000 feet of floor space at 183 Jefferson avenue, and on April 19 will open a \$50,000 picture plant. Ralph E. Peckham is general manager, and Charles J. Wesch, treasurer.

PIONEER BUYS BIG FEATURES

New York, March 20.—Arrangements have been completed between the Great Northern Film Co. and the Pioneer Feature Film Corporation whereby the latter concern has purchased the exhibition rights for Greater New York and Northern New Jersey to the following productions: *The Fight for Fortune*, *A Deal With the Devil* and *Through the Enemy's Lines*. The last mentioned is a four-part production of unusual merit, quite distinct from the conventional run of war dramas, superb in photography and acting, exciting and fascinating in its plot.

The Pioneer Feature Film Corporation has also secured the rights for New York City, New York State and Northern New Jersey to the Great Northern Film Company's next release, *The Evangelist*, an extraordinary four-part production, featuring Europe's most popular screen actor, Valdemar Psilander.

JOINS DE GRASSE'S COMPANY

New York, March 19.—William Clifford, formerly with the 101 Bison Company, has been transferred from the direction of Henry McRae to that of Joseph De Grasse, where he will work with Pauline Bush, playing character leads in place of Lon Chaney. Chaney has been promoted to director of the Kerrigan-Victor Company. To fill the vacancy occasioned by Mr. Clifford's transfer there has come from the East Wellington Playter, who has made an enviable reputation on the legitimate stage as well as to the moving picture field.

MICH. THEATERS' CORP. FORMED

Detroit, March 18.—An organization, known as the Michigan Theaters' Corporation, comprising about 100 owners and managers of picture theaters, has just been formed here, with a capital stock of \$5,000. The object of the organization is to rent feature films directly from the producers, thus saving the exchange's commission.

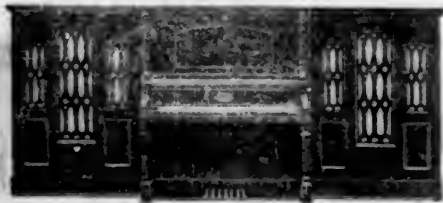
A. W. Blanckmeyer, of the Grand Circus Theater, is president and general manager; A. Arthur Cahill, vice-president, and A. Warren, secretary and treasurer.

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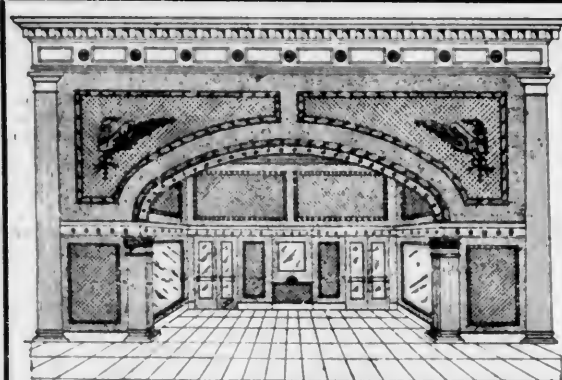
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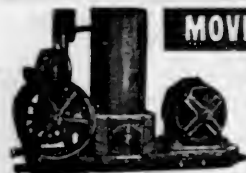
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(363)

DETROIT ENGINE WORKS, Dept. 101, DETROIT, MICH., U. S. A.



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### Chicago Camera Chatter

By Walter.

"Flocks" of postal cards are being received from members of the happy party on the Universal train, both here and at the Standard Film Exchange.

C. L. Worthington, from Philadelphia, Baltimore and Atlantic territory, and W. R. Sheehan, general manager of the Fox Film Corporation, arrived in Chicago on the 14th and expect to visit amongst us for a period of two or three weeks.

J. C. Graham stopped over on his way from New York to the Coast long enough to call up Lee Mitchell, who is running the Standard Film Exchange all by his lonesome just now, and say "Howdy."

J. W. Brickhouse, of the Standard Film Exchange, left Monday the 15th, for a trip through Southern Illinois.

George W. Magee is exhibiting all his old-time skill in plotting the Universal Special through the West.

Joe Brandt, who chaperoned the Universal Special from New York to Chicago, is receiving many compliments on the masterly manner in which he handled his big problem. He is said to have turned in for a twenty-four-hour rest after turning the train over at this place.

The E. E. Fulton Company report a splendid advance booking on the big Lubin feature, The Eagle's Nest. This play will be released March 28.

The Fulco Film Shipping Case, now being manufactured by the E. E. Fulton Company, is meeting with a splendid sale as the exchanges have recognized the advantage, not only of complying with the Interstate Commerce Commission ruling, but also of the added protection afforded films when shipping in a case of this kind.

C. W. Taylor, who has been connected with the Wabash Branch of the Mutual, has been transferred to the management of the Omaha branch for this corporation.

R. C. Seery, District Manager of the Mutual, has just returned from a trip to Omaha, where he went to install Mr. Taylor as manager.

The Mutual Film Corporation gave an exhibition Friday morning, March 19, of the Mutual Master Pictures, at the La Salle Opera House. It was well attended and all the features received deserved praise. Among those shown were The Quest, by the American Film Manufacturing Co.; The Lost House, by the Majestic; The Outcast, Reliance, and The Devil, by the New York Motion Picture Corporation.

Wm. Herahberg, A. G. Spencer and B. Balaban should have moving pictures taken of their activities. The latest venture of these enterprising gentlemen is to install a jitney bus line between Davenport, Ia., and Rock Island, Ill. They have six Ford cars in their line, and Mr. Spencer, who has just returned, after spending a week in Davenport getting the line in active operation, is very enthusiastic over the outlook. He says the jitney bus line made an instantaneous hit, and every car is running to capacity.

Murray F. Beler, manager of the Picture Playhouse Film Co., reports that about April 12 they will release an eight-part feature of the European war, showing authentic views of actual fighting. Nearly all these scenes are of actual fighting, there being very few scenic views. They have already had inquiries for these pictures, ranging from Tennessee, on the South, to Idaho, on the West.

The Picture Playhouse Film Co. recently opened offices at 3431 Olive street, St. Louis, Mo., under the management of D. W. Dustin, who was formerly manager of the Pathe office in that city. This company is also looking for a good location in Kansas City.

Murray F. Beler, Chicago manager of the above company, has opened a sub-office in Milwaukee at 402 Manhattan Building. This office will be known as the Milwaukee Feature Film Exchange and will handle all regular releases.

J. W. Brickhouse, who used to have regular headquarters on the South Side, is now looking for another location.

J. E. O'Toole, of Ford fame, whose office is in the Schiller Building, drove up there one morning this week, got out and started to cover the radiator with a blanket. A small boy standing near called out, "You needn't hide it, mister, I saw what it was."

Lee Mitchell, of the Standard Film Exchange, says he will be mighty glad when the bunch return from their trip to Universal City. It keeps him so busy these days that he usually meets himself going to work on his way home.

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 "THE AVENGING CONSCIENCE," six reels, by D. W. Griffith.  
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 "WEBER & FIELDS" Comedies, two reels.  
 "THE ROBBERS," six reels.  
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**LAEMMLE PLANT  
 A WONDERFUL ONE**

Universal City Considered Greatest Achievement in History of Film Business—Thousands View the "Making of Pictures"

When Carl Laemmle turned the gold key unlocking the huge gates of Universal City, Cal., March 15, at 10:23 a.m., 11,000 people cheered, and a moment later awarded up Laemmle Boulevard, prepared and fully expecting to see the most wonderful plant devoted to the making of motion picture films in the world. They were not disappointed, for once the advance notices had been lived up to; in fact, greatly exceeded, and until another Carl Laemmle rises in the film world Universal City must be considered as the greatest achievement in the history of the film business.

To the ninety odd film men, exchange managers, newspaper men and ladies who made the journey as guests of the Universal Film Mfg. Co., from Chicago to Los Angeles, the spectacular trip aboard the Special De Luxe and the dedication ceremonies will ever be memories to be cherished.

Leaving Chicago, Sunday, March 7, at 6 p.m., a fast run was made to Kansas City, arriving Monday morning at 9, a stop of two hours was made at the Missouri City to enable President Laemmle and the officials of the Universal to inspect the exchange there. Denver was the next stop, the special arriving early Tuesday morning. Automobiles had been provided, and, headed by a brass band, paraded through the business section of the city to the capitol, where they were received by the acting Governor, following which a number of points of interest were visited, the party returning to the Savoy Hotel for luncheon as guests of Manager Nolan, of the Universal Exchange in Denver.

The Special left Denver at 3:45 p.m., stopping only for fuel and water until Albuquerque was reached, where another big reception was accorded the party, several thousand people gathering at the station and joining in the parade up the main street.

One of the most picturesque and interesting events of the trip was the stopping of the train at a Pueblo Indian village, several hours' ride from Albuquerque, where the members of the party explored the village and were photographed, with the adobe huts and the Indians as a background. To the credit of the business instinct of the natives, they refused to be coaxed within the range of the battery of

cameras until they had seen the color of the product of Uncle Sam's mints.

The Grand Canyon of Arizona was reached early Wednesday morning, the party taking up quarters at the famous El Tovar Hotel for a two days' stay. Wednesday afternoon practically the entire party made the trip in wagons over the road winding along the edge of the canyon, and on Thursday morning the more courageous members braved the perils of a descent on the dizzy trail leading to the bottom of the canyon.

Leaving the Grand Canyon at 6 p.m. Thursday, no further stops were made by the Special until San Bernardino was reached, where the train was met by R. H. Cochran, vice-president of the Universal, who had journeyed to Universal City several weeks in advance to assist in the final preparations, and Isidore Bernstein, general manager of the Pacific Coast studios, with a bevy of actors and actresses from the studios.

Los Angeles was reached at 2 p.m. Saturday, the reception taking on a real Wild West flavor through the presence of all of the cowboys, cowgirls, cavalrymen and Indians connected with the West Coast plant.

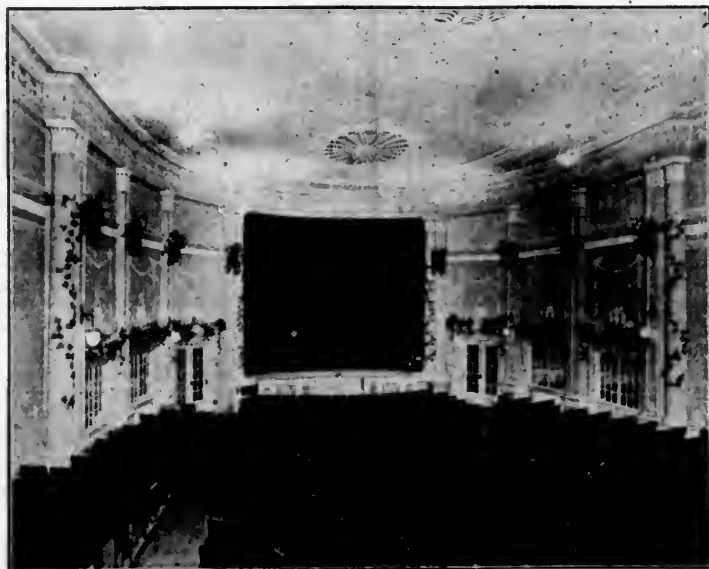
Automobiles were on hand, and, escorted by the cowboys and Indians, the party proceeded to the Hotel Hollywood, one of Southern California's noted resorts, located in Hollywood, a suburb of Los Angeles.

Sunday was devoted to sightseeing, automobiles conveying the members of the party to the various places of interest in and around Los Angeles.

Monday morning the guests were whisked in automobiles from the Hotel Hollywood, arriving at the gates of Universal City at 10:23, being met by a crowd of over ten thousand people, who lined either side of the roadway and cheered lustily as Miss Laura Oakley, chief of police of Universal City, presented President Laemmle with the gold key with which to unlock the gates of the new municipality.

Everything was free, free as air, both to the guests and the general public, and the thousands on hand for the opening and the fifteen thousand others who came later thoroughly enjoyed a wonderful day.

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## The Management of the All Theatres Film and Accessory Co.

Has been taken over by M. H. Blackwell, who controls the Favorite Players Film Co. The Exchange will continue to handle the Alliance pictures in New York State, and will also distribute other high-class features.

Forthcoming Releases Are:

### The Pageant of San Francisco, March 22d

Produced with the consent of the Governor of California, and portraying the romantic story of San Francisco from its discovery by Portola to the present time, culminating with the opening of the Panama-Pacific Exposition.

### The Lone Star Rush, March 29th

A story of the Australian Gold Fields, featuring Robert Frazer, late star of Henry Savage's "The Million."

Henry B. Walthal, now being featured in the "Birth of a Nation," in

### Beulah, . . . . April 19th

**All Theatres Film and Accessory Co., Inc.,**

126 West 46th Street, :: :: NEW YORK CITY.

General Manager Bernstein, the little bundle of energy, who is supreme at Universal City, had prepared an elaborate program, in which the assembled thousands were initiated into the mysteries of the making of "movies."

Following a general review of the large army of cowboys, cowgirls, cavalry and Indians, came a review of the producing companies on the main stage of the city and an exhibition of motion picture making.

One of the most startling and wonderful motion picture scenes was produced when the entire contents of a large reservoir, containing several hundred thousands of gallons of water, was emptied into a small village in a great flood scene.

Luncheon was served in the main restaurant, where the Universal Cityites are to be served meals at 25 cents that could not be duplicated at three times the price in any other city in the country.

In the afternoon a courtroom scene was staged by Director Christie, the scenario being prepared by Hugh Weil, who accompanied the special party on the trip for express purpose of writing a scenario in which all of the members of the party were to play parts. It was a scream, and it is safe to say that if Carl Laemmle, P. A. Powers, Maurice Fleckles and the various other leading lights of the Universal ever decide to quit the producing end of the game their services will be in demand as "moving picture comedians."

The evening was given over to a grand ball in the Electric studio, over three thousand persons enjoying the dancing and refreshments until an early hour in the morning.

The second day's program was marred by a most unfortunate accident, which resulted in the death of Aviator Frank Stites. Stites was playing the leading role in a "battle in the clouds" scene, in which he flew over a "dummy" aeroplane, suspended on a wire stretched between two hills, dropping bombs on the aeroplane, which was to be blown up. Whether Stites flew too low and was caught in the air currents formed by the explosion or lost control of his machine, will never be known, but an instant after the explosion the thousands of spectators lining the hillsides were horrified to see the machine careen, turn turtle and hurl to the ground. Stites attempted to save himself by jumping, with the evident attention of getting clear of the heavy motor. He was successful in this, but the machine had gained too much momentum, and the unfortunate aviator and his vehicle struck the ground at the same instant. He was rushed to the hospital on the grounds, but despite heroic treatment, lived but a few hours.

The St. Patrick's party, given by P. A. Powers, at the Alexandria Hotel, Wednesday, proved a fitting climax to the celebration of the opening of Universal City. About 125 guests were present, and the evening was thoroughly enjoyed by all. After the dinner, motion pictures of the entire affair, from the start of the special train from Chicago to the dedication ceremonies and the various events included in the program were thrown on a screen in the ball room. The party broke up in the "wee small" hours, all attending being thoroughly convinced that the patron saint of the "Ould Sod" has a worthy successor in the patron saint of the Universal.

Universal City lies in the heart of the San Fernando Valley, one and one-half miles south of Lankershim and about four miles north of Hollywood. The city covers eight hundred acres along the Los Angeles River, and practically every location desired for the making of photoplays can be reached within a few minutes from the main stage.

The permanent buildings, twenty of them, are built of concrete, steel and fire tile, each one thoroughly modern and equipped with the latest plumbing, etc. The arena houses seventy or eighty wild animals imported from various parts of the world.

Twenty-three cowboys from the ranches throughout the country and a large number of Indians live at the rear of Universal City, and are used in Western productions where skilled riders and ropers are necessary.

The main stage is four hundred feet long by one hundred and fifty feet wide, the largest exterior stage in the world. Here feature productions of the Universal program are produced. At the rear of this stage are two rows of dressing rooms, eighty in number, each equipped with running water, electric lights, etc. Here also are located the offices of the directors. A smaller stage at the rear of the ranch is used for single and double reel comedies and dramas. The equipment here is the same on a small scale as that of the larger stage.

A reservoir has been built of concrete, one hundred feet long and twenty-one feet deep. Three pumping stations supply the water for the city. Two hundred and twenty-seven horses, one hundred head of cattle, mules, monkeys, parrots, sheep, dogs, cats; in fact, practically every animal known can be found in this city of wonders.

A hospital, thoroughly modern, has been built and is now in operation on the ground. Dr. Lloyd Mace is in charge with a corps of trained nurses under his direction.

Two restaurants are necessary to accommodate the twelve hundred employees. A meal

**D'ANNUNZIO'S**

**CABIRIA**

The Greatest Box Office Attraction  
in the history of Motion Pictures

**IS NOW READY**

for exploitation in

**CANADA**

Propositions for the entire Dominion  
will be considered.

American bookings may be had  
from the following offices:

**Werba & Luescher,**  
New York Theatre Bldg.,  
New York.

**Metropolitan Booking Offices,**  
1316 Vine Street,  
Philadelphia.

**H. R. Mason,**  
219 Rhodes Bldg.,  
Atlanta, Ga.

**Broadway Booking Offices,**  
Broadway Strand Theatre,  
Detroit, Mich.

**Cabiria Booking Offices,**  
Schiff Building,  
Chicago.

**Francis J. Gilbert,**  
1929 1/2 Main St.,  
Dallas, Tex.

**Wichita Film Co.,**  
117 N. Topeka,  
Wichita, Kan.

**Sol Lesser,**  
234 Eddy Street,  
San Francisco.

**American Feature Film Co.,**  
162 Tremont Street,  
Boston.

**Alco Film Service,**  
212 Fourth Avenue,  
Pittsburgh.

**Famous Players Film Service,**  
Produce Exchange Bldg.,  
Minneapolis, Minn.

Address Canadian Propositions,

**HARRY R. RAVER, Director General,**

**Itala Film Co.  
of America**

(Incorporated)

110 West 40th Street,  
New York City.

# Growing Bigger Every Day



Written by the Greatest of Writers—**OPPENHEIM.**

Directed by the Greatest of Directors—**TURNER.**

At the Greatest of all Studios—**UNIVERSAL CITY, CAL.**

Produced by the Greatest of Film Concerns—**The UNIVERSAL.**

Ten Pages of this magazine would not be enough to tell all the established substantiated facts that prove the **BLACK BOX** to be the greatest serial ever conceived or produced.

No serial has ever approached the Booking Record of the **BLACK BOX** before the release date.

No serial has ever drawn the crowds in record-breaking numbers such as are reported to us daily from all sections of the country.

No serial has ever had the Mighty Helping Hand of the **UNIVERSAL** extended to it to so great an extent as the **BLACK BOX.**

No serial was ever backed by so complete and comprehensive an Advertising Campaign as the **BLACK BOX.**

No serial has ever created so great a furore among the fans with its very first episode as this serial masterpiece, the **BLACK BOX.**

All of which goes to prove that the fans know and appreciate Universal Pictures above all others.

If you have not booked the **BLACK BOX** do it now, before it is too late. Wire or write your Exchange this very instant.

The Advertising Campaign alone stamps the **BLACK BOX** as absolutely unique among serial features. Book now or you will always regret it. Remember

When the Universal Does It—It's **HUGE.**

When the Universal Says It—It's **TRUE.**

**UNIVERSAL FILM MANUFACTURING CO.**  
CARL LAEMMLE, President.

"The Largest Film Manufacturing Concern in the Universe."  
1600 Broadway, New York City.

**ROLL TICKETS ABSOLUTELY GUARANTEED**  
SPECIALLY PRINTED. ALL THE SAME WORDING  
SAMPLE ORDER OF 100,000 for \$8.00 SHIPPED PROMPTLY  
BENEFIT CASH WITH ORDER. NO C. O. D. SHIPMENTS  
10 Harney St. OMAHA, NEB. **REES TICKET CO.**

**DRUMMERS**

Send for Our Catalog—That's All.  
ACME DRUMMERS' SUPPLY CO.,  
2813-15 W. 22d Street, Chicago, Ill.

**WE BUY AND SELL**

Second-Hand Picture Machine and Films.  
PLYMOUTH FILM EXCHANGE,  
540 Plymouth Place, Chicago, Ill.

IF INTERESTED in a strictly up-to-date Musical Instrument for Picture Theater, write us about the Human Orchestra. Can't be surpassed for the money.  
GRAND RAPIDS ELECTRIC PIANO CO., 111 Cass, Grand Rapids, Mich.

as good as one would set on his own table is served in each of these for 25 cents.

The company owns and operates its own blacksmith shop, garage housing twenty-one machines, saddlery where all saddles and harness used by the company are made and repaired, a planing mill and cabinet-making department where much of the furniture used in the sets and also in the company offices is made by the company's expert workmen.

The roads throughout the city, including the long Laemmle Boulevard, are all macadamized, and a corps of sweepers are always at work keeping them in condition. The company has its own police and fire departments to cope with any emergency.

Those in charge of the dedication of Universal City and the preliminary arrangements leading up to that event deserve a world of credit for the manner in which the affair was handled.

To transport the company's guests across the country the Santa Fe Railroad provided a train consisting of two compartment cars, three Pullmans, a diner and a buffet car, the equipment all of the highest class and equal to the very best service provided by this company. Joe Brandt, manager of the Home Office of the Universal, made all preliminary arrangements, and accomplished his task without a hitch.

George Magie was the Universal representative in charge of the party, and proved the right man for the place. Mr. Magie was tendered a vote of thanks and appreciation by the guests for the skillful manner in which he handled the trip and for his unflinching courtesy at all times.

U. K. Whipple, Animated Weekly camera man, accompanied the party as official photographer, securing many thousand feet of film and hundreds of still pictures. That Mr. Whipple has no superior in his chosen field of endeavor is the opinion of the entire party.

As souvenirs of the trip Mr. Laemmle presented each of the ladies of the party with handsome vanity boxes and the men with solid gold pen knives.

The Universal provided its guests with transportation to the two big fairs, the party as a unit breaking up after Wednesday, the members proceeding individually to San Diego and San Francisco, returning at leisure to their respective cities.

It was a wonderful trip, to a wonderful city, with the best crowd of good fellows it has ever been the writer's good fortune to associate.

### SIEGEL WITH FOX-WILSON CORP.

A. E. Siegel has joined forces with the Fox-Wilson Corporation as special traveling representative, with headquarters in the Smith Bldg., Detroit, Mich., where permanent offices have been established.

Mr. Siegel, it will be remembered, was at the head of his own organization for several years, exploiting the Poem-O-Graph as his feature attraction.

Starting on his seventh successful year in the film business, Mr. Siegel has the best wishes of a host of friends and well wishers, and, as a man of wide experience in the film game, will be a valuable acquisition to the above firm.

### IMPORTANT DECISION

New York, March 20.—Justice Edgar J. Lauer of the Municipal Court of the City of New York handed down a decision of importance to film folks in a trial of the action brought by the True Feature Co. against John Flske, to recover possession of the two films, entitled The Heart of the Hunchback and The Cyclists' Last Lap. In the decision of Judge Lauer the Court upholds Stat-right contracts and gives the right to seize and hold films found shown outside of the allotted territory.

A writ of replevin had been issued under which the marshal of the court took the films in question from the possession of the defendant. According to the original contract the allotted territory included Eastern Pennsylvania, Southern New Jersey, Delaware, Maryland and District of Columbia, and action was taken by the plaintiff when the films were shown in New York.

The True Feature Company went to great expense in ferreting out the violations of territory, but have succeeded in establishing a precedent which will benefit responsible State-right men.

### THE WAY IT WORKS

Legalized Censorship in Pennsylvania

Philadelphia, Pa., March 16.—Through a petition voted by moving picture men throughout the State of Pennsylvania, Governor Brumbaugh will be requested to remove J. Louis Breitinger as State censor, on the grounds that he has levied excessive and unjust charges against them. The petition will go before the executive March 23.

Resolves being charged \$2.50 for each film inspected, it is asserted, the film men have to pay for all the help employed by Breitinger, and have also been compelled to pay \$125 a month board for one of his woman inspectors who lived at the Rittenhouse Hotel. The film men declare that such charges are without warrant in law, and that Breitinger is imposing financial burden in direct violation of the law under which he is acting.

PARAMOUNT PICTURES

DANIEL FROHMAN Presents The famous military drama,

## "THE COMMANDING OFFICER"

by Theodore Burt Sayre.

with

### ALICE DOVEY

A thrilling film version of the play that stirred the emotions of two continents.

IN FOUR PARTS. RELEASED MARCH 25<sup>th</sup>

Produced by the

## FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR, President.

DANIEL FROHMAN, Managing Director EDWIN S. PORTER, Technical Director

Executive Offices,

213-229 W. 26th Street, NEW YORK.

Canadian Distributors—Famous Players Film Service, Ltd.

Calgary—Montreal—Toronto.

36  
FAMOUS  
FEATURES  
A YEAR

36  
FAMOUS  
FEATURES  
A YEAR

## SEE AMERICANS FIRST

American Distinctive Creations

# THE QUEST

As Advertised in  
*The Saturday Evening Post*

BY  
**F. MCGREW WILLIS**

A Powerful, Imaginative, Spectacular Production of  
Realism and Love.

IN FIVE PARTS

FEATURING

## MARGARITA FISCHER

America's Most Beautiful and Attractive Photoplay  
Artist.

SUPPORTED BY AN ALL-STAR CAST, INCLUDING

## HARRY POLLARD

The Popular and Versatile Actor-Director.

## JOSEPH SINGLETON

Actor—Playwright—Author—Poet—Lecturer—Traveler  
of International Reputation.

ROBYN ADAIR  
WILLIAM CARROLL  
LUCILLE WARD  
NAN CHRISTY

And 100 Other Stars of Fousal Ability.

## AMERICAN FILM MFG. CO.

CHICAGO

## LICHTMAN

With Select Agency

Former Sales Manager of Famous Players Now General Manager of New Booking Company

New York, March 20.—Al Lichtman, one of the best known feature authorities in the country, has been engaged by the Select Film Booking Agency, which last week began active operations, as general manager.

Al was formerly sales manager of the Famous Players Film Co., having acted in that capacity from the inception of that concern until last fall, when he severed his long connections in order to organize the Alco Film Corporation. During his association with the Famous Players Al Lichtman became popularly known throughout the country as one of the ablest and most enterprising film men in the business.

As announced recently the Select Agency was organized for the purpose of booking a series of gigantic photoplays to a circuit of theaters selected according to their relative importance in their territories and equipped to present pretentious feature film offerings for indefinite runs. This organized effort to adopt for the screen the methods in vogue in the theatrical business marks a new era in the distribution of motion pictures. The first subject to be booked through the Select is the Famous Players' superb photo spectacle of Mall Calise's immortal novel and play, *The Eternal City*, with Pauline Frederick.

*The Eternal City* is now entering its fourth week of capacity business at the Chestnut Street Opera House, Philadelphia, and bookings on this great production of the Famous Players are now being arranged for Chicago, Detroit and other important cities throughout the country.

### IS YOUR THEATER VENTILATED?

A unique, inexpensive mechanical system of ventilation is now being introduced by Daniel H. Hulvey & Co., theater building and ventilating contractors, 127 North Dearborn street, Chicago, Ill., that should interest all theater owners, whether in large cities or smaller countries, as proper ventilation is now recognized as a necessity to the successful operation of any amusement enterprise. This particularly applies during the hot summer months.

With a mechanical system of ventilation, it is claimed by the managers that temperature is at all times kept several degrees cooler than that out of doors, which from an advertising, as well as a practicable standpoint, is a very important consideration, and is bound to increase the box-office receipts, which above all, is the most important.

No wall, ceiling or suction fans are required where this new idea of mechanical ventilation is installed. The air is forced into the room, receiving the air from out of doors, the intake being at the elevation above the dust zone, thus delivering the pure, unadulterated fresh oxygen. The foul air is forced out through the doorway and crevices, which is recognized by all health departments as being very satisfactory.

The new and improved feature of this system is the moistening of the air automatically by means of spraying devices. With this arrangement the air is further purified and cooled, as it passes through the ducts into the room.

### STARS TO SEE SELWYN WORK

New York, March 19.—Edgar Selwyn, who is to make his photo-dramatic debut under the management of Jesse L. Lasky in a picturization of his own drama, *The Arab*, left New York for Hollywood, Cal., on Friday, accompanied by a most eminent party of rosters, who all want to be on hand to tell him how good he is if he gets stage struck when placed in front of the relentless DeMille camera. This party includes his own wife, Margaret Mayo, and such celebrities as Mr. and Mrs. Irwin Cobb, Mr. and Mrs. James Forbes, Bayard Veiller and Margaret Wycherley. Though there is a strong dramatic element in this cast it will be seen that comedy predominates and that accordingly the trip should be especially joyful. It is understood that the entire trip across the immense Amer-

## COUPON BOOKS



—FOR—  
**Movies**  
8's and 12's  
Samples and Prices  
on Request.  
**Weldon, Williams  
& Lick**  
Fort Smith, Arkansas.

# You Will Get the Real Joy

OF RETURNING SPRING WHEN YOU SHOW YOUR PATRONS HOW THE RETURN OF EDWIN THANHOUSER HIMSELF MAKES THANHOUSER FILMS THE GRANDEST PRODUCT OF THEM ALL, EVEN GREATER THAN THEY WERE THREE YEARS AGO---AND YOU KNOW WHAT A SMILE THEY SPREAD OVER YOUR BANK-BOOK! EDWIN THANHOUSER HIMSELF IS BACK AGAIN, PLUS GREATER POWER, FRESH ENERGY, BIGGER ORGANIZATION! YOU SHOULD WRITE US NOW FOR THE FIRST NEWS OF THE NEW RELEASES --- ALL THE GOOD OLD THANHOUSEROOTERS ARE DOING IT---YOU WILL ALWAYS BE GLAD THAT THANHOUSER CAME BACK, BUT YOU MUST DO YOUR SHARE, TOO! LET'S WORK TOGETHER. WRITE THAT LETTER NOW! WE WANT TO KNOW YOU!

## Thanhouser Film Corp., New Rochelle, N. Y.

ican wilderness is to be under the personal direction of Mr. Cobb, who is tired of crowding them in at his war lectures, and now seeks a little relaxation watching Edgar work. The first stage of the journey will be a pilgrimage to the home of the Navajo Indians.

It is understood that every morning when he goes to pose all the other members of the party will gather on the side lines to cheer as the case may be. They feel that Edgar should not be allowed to feel any want of enthusiasm at this unaccustomed task of appearing without a regular two-dollar Broadway audience and will do their most to supply the deficiency. They threaten, if he doesn't give an A No. 1 performance, to jeer like veritable gallery gods.

Meanwhile, if the Lasky camera man doesn't get a sudden stroke of paralysis, it is not improbable that he may snap-shot a few feet of film of this world renowned gallery of assistants at the same time as he takes the dramatic episodes of Edgar Selwyn, in *The Arab*.

### TESTIMONIAL TO DAVID HORSLEY

David Horsley was met at the station upon his arrival in Los Angeles on March 7 by fully 2,000 people and escorted through the streets with the enthusiasm due to a conquering hero.

Mr. Horsley was the "discoverer" of Hollywood, having selected that picturesque and climate-favored valley for motion picture purposes in 1910, when he erected the Nestor plant, the first studio in Southern California.

Mr. Horsley was escorted to Horsley Park in the heart of Los Angeles, where the Bostock Arena and Jungle is located, and the new MinA studios are now being constructed.

Harry E. Tudor, who manages the Centaur West Coast interests, had arranged an elaborate reception and the park was thronged with prominent film people in all lines, from camera men to magnates, many of whom got their start in the business through Mr. Horsley. Later on a novel dinner was served in the Arena. Sixty guests, made up of newspaper representa-

tives, City Council and Board of Trade members and old friends of the motion picture fraternity, sat down at a table decorated with growing foliage and tropical plants to represent an African jungle, where macaws and parrots and monkeys dispersed themselves as in their native wilds.

### MUNICIPAL PICTURES FOR CHI.

Chicago, March 20.—The evening of March 22 will be Chicago Night at the Majestic Theater. Practically all of the State, county and city officials will be present on the occasion of the presentation of the two reels of moving pictures which have been taken to show Chicago's development as a city, and to outline the needs and possibilities for her further civic achievements.

After the pictures have been shown at the Majestic they will be seen at thirty or more vaudeville houses and over one hundred picture theaters in this city.

# REMOVAL SALE

Pipe Organs, Moving Picture Organ Orchestras, Orchestrions, Band Organs, Electric Pianos



On May 1st, 1915

WE WILL REMOVE OUR LARGE STOCK OF

Pipe Organs, Moving Picture Organ Orchestras, Orchestrions, Band Organs, Electric Pianos and Music Rolls for Such Instruments

From our New York Salesrooms, 207-209 East 49th Street, to our

## FACTORY AT POUGHKEEPSIE, N. Y.,

and in order to dispose of as much of the stock as possible before we vacate the premises, we will sacrifice every instrument "REGARDLESS OF PRICE," AND ON TERMS TO SUIT YOUR CONVENIENCE.

THIS IS THE CHANCE OF A LIFE TIME to secure a celebrated "WELTE" Instrument at a fraction of its value.

Write or Wire Quick for Catalog, Prices and Terms

If you want good music  
**"Buy a Welte"**  
 —HIGHEST AWARD—  
 At every prominent Exposition  
 since 1845.

## M. WELTE & SONS, Inc.,

Established 1832

Manufacturers by Special Appointment to Imperial and Royal Courts

General Offices: 273 Fifth Avenue, New York, N. Y.

FACTORIES: FREIBURG, i/B. GERMANY; POUGHKEEPSIE, N. Y.

### THROUGH THE LENS

By "Wen."

Frank Best left Saturday for the Pacific Coast, where he will direct feature films for the Eclair Company, who are now releasing through the United Film Service. Frank is a very able director, and his many friends in the East are sure of his success.

The scenario editor of the American Mutual Company received a script from an ambitious writer in which the man meets the heroine five years after he has been killed. Guess where they met?

Practically the whole staff of Mutual directors attend every Wednesday the good fellowship dinner at the Los Angeles Photoplayers' Club.

General Manager John McAleer, of the Picture Playhouse Company, of Pittsburg, reports business very good in his territory.

Another special train will leave for the Pacific Coast some time in June. Joe Brandt has big plans on foot for this special, which will be announced in the near future.

Dave Thompson, formerly of Thanhouser, has been elected exalted ruler of the Elks, of New Rochelle. He also became the proud pop of a 10½-pound baby boy. He contemplates taking a rest, but the question is, is it possible?

The Buffalo branch of the Kriteron Program, under the management of R. E. Blaisdell, is making good progress, and it is probable that R. E. will return to New York after he has this exchange systematized.

There has been considerable talk going around about Charles Chaplin. He has been reported injured and even dead, but at this writing the report can not be confirmed.

The illustrious head, Frank A. Garbutt, of the Bowworth Company, has been a visitor in New York the past week.

H. Z. Levine, the well-known advertising man, most recently with the Fox Film Corp., has resigned his position, and is succeeded by S. Goldfisp, who handled the publicity for the Fox Company.

The Hippodrome, which opened with pictures last Saturday night, will have a scale of prices,

# RUNAWAY JUNE CALIFORNIA TRIPS CONTEST

Even now, before the appearance of the Ladies' Home Journal full page or any of the other advertisements to women, we are receiving hundreds of letters asking particulars of the contest. The women near YOUR theatre are already interested. Ask us how to turn that interest into cash at the box office.

WRITE FOR FULL PARTICULARS TO  
**Serial Publication Corporation**  
 29 Union Square, New York

PRODUCED BY RELIANCE

RELEASED EXCLUSIVELY IN THE UNITED STATES AND CANADA THROUGH THE MUTUAL FILM CORPORATION.

10c, 15c, 25c and 50c. It doesn't sound like much money, but when the Hippodrome is full it means a whole lot.

In the absence of Carlyle Blackwell, from the Favorite Players studio, William D. Taylor, the director, has made quite some additions to the studio.

The prisoners at Sing Sing enjoyed seeing the Great Northern Film Company's *Am. Lay Down Your Arms*, on Sunday, March 14. There was a burst of enthusiasm at the end of the picture.

Pretty little Pauline Curley, who is now appearing in Polygamy, at Park Theater, has been cast in *The Unbroken Road*, the next Life Photo Film Company's production, in which Mary Nash takes the leading role.

The queen of Southland, Gladys Nicholson, was a visitor at Universal City for three days.

Alexander Gaden, formerly of the Famous Players, is now with the Life Photo Film Company.

Marie Wolcamp, of the Universal, had a 50-foot fall from an aeroplane into a mudhole, and was not hurt. She is to be congratulated.

Jack Cohn, editor of *The Universal Animated Weekly*, was the first on the job at Newport News to take pictures of the German sea raider.

The many friends of Henri Gasebon will be sorry to learn of his death in the European war. He was formerly head of the negative department of the Universal's Eastern laboratories.

Kenneth Hill has been engaged by the World Film Corp. to appear in a picture with Vivian Martin. Mr. Hill had a prominent part in the successful play, *It Pays To Advertise*.

The Universal have been advised by Ruth Ann Baldwin that she will soon return to America.

Harry Wells, of the World Film's Chicago exchange, has taken a two weeks' vacation, to be spent in the South.

It is understood that the Blinckhorn Photoplays Corp. have sold their exchanges to the Globe Film Company, which will open more exchanges and operate on a very extensive plan.

# MOVING PICTURE SUPPLIES

## ERKER'S SEND FOR CATALOGUE. ST. LOUIS, MO.

### WHAT THE FUTURE MAY MEAN TO THE MUSIC PUBLISHERS

(Continued from page 14.)

Assuming a present knowledge of knowing how to run a newspaper, a hotel and the music publishing business there comes now the special assumption of a decimal part of the broad and accumulated wisdom—the matter of advertising. Perhaps in pointing out the defects of our friend the publisher we might best center upon the one point—advertising.

One central office to assume control of the placing of all, and various, advertising for the Music Publishers' Board of Trade, and the dissemination of sane contributions to newspapers would work not only a great saving but incalculable benefits. Other commercial interests, operating in combinations, employ advertisement editors and press agents. They distribute the advertising of the combination they represent and collect an advertising agent's commission, varying from ten to twenty per cent of the gross amount of money involved.

If it could be accurately known what the allied publishers in the Board of Trade spent annually for newspaper, program, billboard, dance hall, benefit and miscellaneous advertising the sum would assume tremendous proportions. With the publishers' advertising centered in one office the commission money would leave a profit after defraying the expense of expert advertisement writers and competent (and imaginative) press agents. There would be commensurate benefit in the logical presentation of music publishers' announcements; in the more sane and efficacious literature mailed or printed in the newspapers.

There has not been in the history of the music publishing business one single advertisement printed in any newspaper that shows invention, an advanced logical argument, that shows competent thought or that makes a selling appeal in any way measurable with the standard of—linden collar advertising. There are just as many firms manufacturing linden collars, and more, than there are music publishers of the first, second or third class. But the linden collar man makes linden collars—the hired advertisement writers to write his advertising. Maybe, between attacks, he slips his advertising man some valuable ideas, given suggestions—and then goes back to stitching.

The music publisher of today is an advocate of "reverse plates," meaning the spreads and aploches of black you see in the papers with letters and lines showing white. Reverse plate—that's the pre-eminence of advertising, plus the working of a ruler in making rectangular, triangular, hexagonal apatterments all over the page of the newspaper whose owner will submit to the unsightly "spreads" that crawl all over the pages of his paper and keep the reader dodging hither and yon to follow the thread of whatever text he may be reading at the time. Reverse plate! White on black! When the music publisher gets to Heaven and doesn't find St. Peter's He later printed from a "reverse plate" it's good betting that he will refuse to take up his harp.

As for submitting sane reading matter to newspaper editors, to give an opportunity for the publication of sane reading matter bearing upon the subject of popular songs—that seems never to have occurred to anybody in the publishing game. The Sunday editors are eager for "human interest" stories—and where is there any more "human interest" than in a good old "popular hit" ballad? Readers of theatrical papers would be very much obliged if they were not compelled to skip over the current references akin to the fact that "Jerry Rudolph is certainly some hustling kid. Last week he landed his boss' new hit, There's a Pain in the Window That's Aching for Me, with seven or slingers in two cabarets in The Bronx." And so on, and so on, and so on.

Somewhat whatever typewriter it has been the mission of this writer to operate has seemed to have a natural tendency to "bing" for press agents. And just now, like early in this year of great promise, there seems no field so open to some really high-class press agenting as the music publishing business. And right in the same breath—there is equal need for snappy and skilled advertisement writers.

(P. S.—This contribution will make better reading ten years from now than it has today—provided you have read it here. If you come back this way in ten years give it a look over.)

### EXPLOITING A PICTURE

(Continued from page 17.)

printed seventy-eight pictures of Margaret Edwards and Myrtle Steidman. Nine pictures of Lois Weber and about fourteen scenes from the play. Harper's Weekly carried a most formidable editorial on the picture, and The Call, a socialist paper with wide circulation among the working classes, carried daily stories. Every paper within fifty miles of New York copied the daily features, as did the provincial press throughout the country.

With the exception of such expressions as were inspired in the daily papers no capital was made of the nudity of one of the characters in the picture.

Withal, during the three weeks Hypocrites played at the Long Acre, we were rewarded with over one hundred columns of reading matter, seven cartoon sketches, one hundred and ten pictures, and sixty preliminary notices.

In all but \$2,000 was spent in display advertising in the New York dailies. There are

### WORLD FILM CORPORATION



Presents

## Vivian Martin

Who is pleasantly remembered in "The Wishing Ring,"

—IN—

## "The Arrival of Perpetua"

A SHUBERT PRODUCTION

Released March 29.



For further information communicate with the nearest branch of the

### WORLD FILM CORPORATION,

LEWIS J. SELZNICK, Vice President and General Manager,  
130 West 46th Street, New York City, N. Y.

Branches Everywhere.

Branches Everywhere.

### Directors--Exhibitors--Camera Men



The Brilliance, Definition and Quality of Your Pictures Depends Primarily on the Lenses you use, both in taking and projecting the film. We are exclusive agents for the two leading European manufacturers of high-grade taking and projecting lenses. Let our lens expert help you solve your problems.

WE HAVE IN STOCK

- Dallmeyer Motion Picture Lenses F 1.9 to F 3.8
- Dallmeyer Telephoto M. P. Lenses F 4.5 to F 6
- Voigtlander Heliar F 4.5
- Voigtlander Helomar F 3.2

Voigtlander Projection Lenses and a complete line of Motion Picture Projectors, Cameras, etc. Send for Catalog A. Address Cine Dept.

**Burke & James, Inc.,** 240 E. Ontario Street, CHICAGO



### ROLL TICKETS

PRICES:

Five Thousand	\$1.25
Ten Thousand	2.50
Twenty-five Thousand	3.50
Fifty Thousand	5.00
One Hundred Thousand	8.00

#### THE BIG TICKET AT THE SMALL PRICE

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$2.50. Stock Tickets, 8c per 1,000. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many sets desired, serial or dated.

NATIONAL TICKET CO., Shamokin, Pa.

#### A FEATURE EVERY DAY

Either two, three or four reels, with two extra reels of Comedies, at \$25 per week. We furnish one, three and six-sheets free with this service. Our Commercial Service, with new posters, 75c per reel. We carry in stock at low prices new and second-hand Machines, Cameras, Projectors, Tickets, etc. Get in touch with us. S. & F. FILM & SUPPLY CO., 418 W. Green St., Louisville, Ky.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

sixteen newspapers—the minimum rate being \$50 a line, with the maximum at 75c.

The gross advertising bill for three weeks and five days was \$4,500, including the cost of making, printing, posting and pasting 46,000 pieces of paper, of which over \$1,000 went to the printer.

Hypocrites was passed by the National Board of Censors and the Pennsylvania Board without a dissenting voice.

The opening night at the Long Acre resembled the average "first night." Among the prominent personages present were: "Diamond" Jim Brady, James Farbes, Edgar Selwyn, Margaret Mayo, John Cort, Sam H. Harris, Charles Lantou, Dr. Parkhurst, Congressman Joseph Rhinock, Louie V. De Foe, Burns Mantle, "Zit" George V. Hobart, Bayard Vieller, Mme. Nazimova, Lee Shubert, George Nicola, J. M. Welsh, Sol Bloom, A. L. Jacobs, Hector Turnbull, Ralph Pulitzer, William Randolph Hearst, Mrs. W. K. Vanderbilt, Elsie Janis, Jane Cowell, Adolph Klausner, F. F. Proctor, and numerous others.

Among the first-nighters were many who had never before seen a motion picture, and especially a feature picture.

The following letter from Joseph M. Gaites, the prominent producer, is one of many of a similar strain received by Mr. Reichenbach after the opening of Hypocrites:

Dear Mr. Reichenbach:

Please let me congratulate you upon the magnificent manner in which you have handled the engagement of that excellent picture, Hypocrites.

Personally during my modest career I have brought many productions to New York in the casts of which were artists of world-wide repute which did not begin to get the attention you secured for Hypocrites. My hat's off to the best exploited production New York has had in a decade.

Sincerely, JOSEPH M. GAITES.

### THE SPIRIT OF CHARITY IN FILM-DOM

(Continued from page 17.)

Actors, old and young—actors, too, who never treat the boards in the flesh and some, for the first time in their long and honorable careers, are enjoying humane treatment—a few even living in their own homes near the big studios. Can anyone wonder then that among these happy and contented men and women there exists such a comradeship?

[Editor's Note—Since Mr. Grau's article was received the influence of the precedent established by Missa Joyce and Pickford in generously contributing toward the Actors' Fund has been plainly evident. At least six of the stars of the screen have become life members of the fund, while the number who have helped with services and purchases of tickets for the recent fund benefit was so large that President Daniel Frohman, himself a large figure in filmdom, has predicted that henceforth the photographers will become a vital part of the membership, and this is precisely what was needed at a critical period in the development of the greatest of all charitable organizations.]

### THE MIRACLE MAN

Editor The Billboard:

While reading over the March 6 edition of the old showman's bible, The Billboard, I came across the boxed-in comments headed "The Censorship Decree," which concludes with "Want ed, quick—a miracle man."

From what I gather, you seem to think that politics will enter the moving picture field and eventually become so strong that the industry will have to throw up the sponge to the sneaking vote hunter. Now, if there is one game in the world that has so far been free of these fellows it is the "movies." But let's see on what ground the politician could sneak into the game. Whose fault would it be? Surely not his, for he has no faults, save a greenish-yellow streak growing up the middle of his back, causing him to steal a passport into a decent, legitimate field with his shoes off. He will sit around very quietly until the time comes to use his whip on people that work for a living. He will then speak to Mr. Jones and Mr. So and So, which usually results in a meeting similar to a set of negroes in the pine woods, when they get ready to make a raid on some poor sleeping farmer's hen house.

Now, how is the pest admitted into the lines, and has there been any guard line set up against him in the motion picture field? Have the men who have spent millions with no let-up left anything out of their carefully guarded business policy? Who has taken it upon himself to say to Mr. Politician that the motion picture game is one which will not permit itself to be touched by his dirty yellow fingers. Heaps of money are being spent in this work of building, what seems to be, the greatest amusement business

## Theaters Built, Remodeled, Ventilated and Equipped Complete

Work done in any part of the country. We furnish plans and specifications. We are the only concern in the United States specializing in theater construction. Fifteen years' experience in all its branches makes it possible to produce the best and most practical for the lowest cost. Write for further particulars.

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HAVE BEEN SUCCESSFUL FOR THE  
PAST EIGHT YEARS IN THE BETTER  
CLASS OF THEATRES THE WORLD OVER.

### MINUSA CINE PRODUCTS CO., INC.

300 N. Broadway, St. Louis, Mo.



## OUR PROPOSITION

A range of price to meet  
all demands and  
conditions.

THESE ARE OUR PRICES:

Minusa Gold Fibre.....\$0.75 per sq. ft.  
Minusa No. 2......50 per sq. ft.  
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Times Building, New York City

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### COMPLETE ROAD SHOW, \$100.00

Power's Machine, complete and guaranteed, fitted for gas and electricity; Leader Gas Making Outfit, Trunk, Slides, Curtain, 3,000 feet Pictures. Will send subject to examination on deposit of \$10.00. B. O. WET-MORE, 2 Park Square, Boston, Mass.

### HELEN GARDNER IN THE PRINCESS OF BAGDAD

Six reels, plenty of paper; film in good condition. Write THE L. F. CHANEY COMPANY, Springfield, Ohio.

## AT LIBERTY

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Cornet, B. & D. Drums, Bells, Xylophone.  
Troupe or locate. Address C. O. ROBINSON, 610 Robinson St., Danville, Ill.

### FEMALE RAFFLES, MARTYR FOR THE PEOPLE, MESSAGE OF THE DEAD, LAST DAYS OF POMPEII.

Good three-reel subjects, with paper and advertising matter. Closing out the lot for \$200.00. Have good Commercials at \$4.00. Write PERLESS FILM COMPANY, INC., 145 West 45th St., New York.

### NOTICE—WAR PRICES ROADMEN AND EXCHANGES!

Just received a fine line of Single Reels and Features, including Comedies, Western and Drama. Good condition, plenty of paper.

GENERAL FILM BROKERS,  
167 W. Washington St., Chicago, Ill.

### MACHINES AND FILMS

If you are looking for bargains in used Moving Picture Machines and Films, get in touch at once with the RELIANCE FILM SERVICE CO., Sioux Falls, S. D.

FOR SALE—Two Simplex Machines, 12 Emerson 18-inch Fans, one P. Wayne Motor, Generator set for two machines, Desk and Chairs; full outfit for moving picture show; good as new. Address H. A. SO-DINI, Family Theatre, Moline, Ill.

In the world, and not one cent is spent in its defense.

Any man with a grain of common sense knows that Mr. Politician is as slick as a Southern eel, and can slide through a fence jam even better than most men can go into a club door. What line of forts are there built to fight this human blood sucker and kill him out?

Showmen, real showmen, are as weak as the Southern farmer. The greatest union in the world could be formed by the old "rube" farmer, and, were they to do this and then drop down on their haunches, demanding 20 cents for cotton, the world would have to pay in spite of any bowl that might arise in protest. This could be done if the rube farmer would just "spress" himself and "jine 'er club," as they say, and go on to show what might be done by concerted action.

Now, take the show people. They growl, cuss and fight each other from Maine to California, but suppose this country and the showfolk themselves really knew the extent of the influence the latter could wield if they would but act in the right direction. I doubt not that it would be so great that showfolk would be actively engaged in making laws that would set right the many wrongs imposed upon them by politicians. Suppose that all the Ringling brothers, the Sells-Floto managers, Uncle Ben Wallace and others of their equal, as well as the big men in the motion picture field, park managers, carnival managers, opera house managers, picture house managers, etc., would combine and stick together. There would be enough of them to whip the Germany army, but not a single one of them has had the spunk to say, "Look here, fellows; we have to do something to kill the cuss, or he will kill us." Maybe some will step up now since you have alerted the ball rolling, but will they hang on? You can't do everything.

You took it upon yourself, when all others were asleep, to make the world sit up and take notice of the Public Defender. Did any of these big men start that? But how many have been shaken down by the star rube constables in little burgs? Every one of them has played the

sucker on his way through. Did you ever stop to think that every little town in this United States has some sort of breast works of defense against the show? What has the show got in defense of the town? NOTHING.

But, where does Mr. Vampire Politician come in? Here is his real side. Every town, of course, is run by politicians. Mr. So and So is the judge, Mrs. So and So is the boss lawyer's wife, and she is the boss club woman in the town. They go to the movies. Possibly they will see a picture which does not quite set well on their stomachs; consequently, they tell the lawyer; the lawyer tells the judge; the judge tells the county representative; he goes to the capitol, tells the powers that be there; a law is made and the showman is the poor sucker that has to suffer. The cause? That's the question.

Mrs. Jones pays to see the show. She has a right to kick if the pictures don't suit. That's the start of the whole trouble, plain and simple. To eliminate this why doesn't the exhibitor kick on the class of pictures? Why don't the men who do things in this picture making and exhibiting world kick the smutty picture making man into the ocean or put him in jail and throw away the keys? Where is the defense line? There is none. It's merely a matter of one fellow trying to outdo the other man, and on a whole they are killing the world's greatest amusement game and money-getter. Why cannot the big bugs really do something? I think I can tell you. They are like the Southern cotton farmer. One little, hump-backed, yellow-streaked politician gets a small stick and hops upon a whiskey keg, yells once or twice, and all the showmen run like a "yaller" pup. They can build eighty-car shows and make the greatest imaginable pictures, but it seems they cannot produce one real white man—white clean through to the bone—a man having the mind, the learning and the master hand to say: "You stick to me and we will build a defense line and equip an army of showmen to lick those yellow-streaked nuts."

If the first step were taken by men, real men, of looking up the dirty picture maker, handing him a passport to the land of fire and brimstone, with no let-up in this direction, the first line of trenches would be started, and then the kiddies could not run home and tell mamma they saw a vulgar picture; Mrs. Jones could not tell the lawyer; the lawyer could not tell the judge; the judge could not tell the representative, who, in turn, could not suggest a law at the capitol to the showman's detriment.

The snake is in the grass, and there is another one just over the fence in the bushes. One is the yellow-streaked politician, and the other is the dirty showman. What's the remedy? Set the grass on fire and burn the cuss; cut the bushes down and the other will have no place to hide in. Who's going to do the burning and cutting?

#### THE MIRACLE MAN

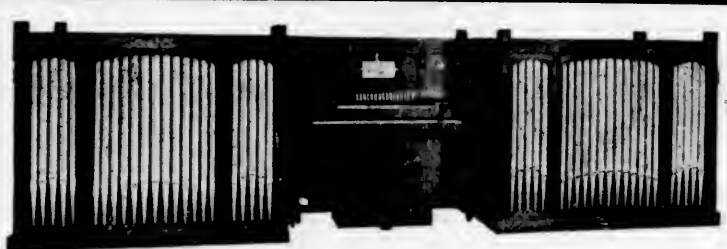
Old Billyboy, you have done wonders in our lives as showmen. You are asked to take a turn around the world and find that man. He's living somewhere. If you can find the fellow for whom the shoe is made, make him wear it until it puts corns on his feet. Let us have another write-up; it's worth the printer's ink, and, if the showmen do not stick to you and help build a fort, sell out; get a tin horn and join my band, because it's a real one.

You may publish this letter if you wish. Maybe it will be classed as the ravings of a diseased mind; but tell them about it; cuss 'em, fight 'em, kill 'em—anything—but don't stop the fight.

W. C. DEAN,  
"The Dixie Bandmaster."

#### KLEINE'S ATLANTA OFFICE

Owing to the increase in business the offices of the George Kleine Attractions in Atlanta, Ga., will be moved to more spacious quarters at 71 Walton street, on March 31.



## THE DETROIT ORGAN CO.'S New Catalog Is Ready for You

WE manufacture the most satisfying pipe organs in the world. Adapted to all theatres, especially moving picture houses. Our instruments embody the most modern electro pneumatic types. ABSOLUTELY TROUBLE PROOF. Send for the new catalog and details now—postal will do, but hurry.

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WITH COSMOFOTOFILM CO.

All those who are familiar with the names and faces of great actors and actresses will know Albert Chevalier, who, for well over a



ALBERT CHEVALIER

quarter of a century, has entertained and delighted great audiences on both sides of the Atlantic. We have seen him quite recently on Broadway in vaudeville in a dramatic production of his own, in which he took the leading part, and his wonderfully magnetic personality, as usual, brought down the house. Those of us who have known him from the earliest days of his great popularity in London will remember as long as we live his delightful character impersonation of the "Coster" folk—the fruit and flower peddlers of London's great East End. Who among us has ever seen and heard Albert Chevalier in My Old Dutch, Mrs. 'Emery 'Awkins, Little Nipper, Knocked 'Em in the Old Kent Road, Sally in Our Alley, Liza, and many other such immortal songs will ever forget the marvelous reality of his renderings? We can not think of anyone who could in any way approach him in his wonderful characterization of this particular class of people. None of us, however, ever dared to hope that we would see Albert Chevalier immortalized in film. It will, therefore, be a great surprise and delight to everyone to learn that Mr. Chevalier has kindly consented to take the leading part, ably supported by Miss Jane Gall, in that masterpiece, The Middleman, by Henry Arthur Jones, produced by George Loane Tucker, at the studios of the London Film Company, whose sole distributor for America is the Cosmofotofilm Co., New York.

The Middleman will shortly appear, and preliminary announcement regarding it will be found in the advertising pages of this issue of The Billboard. Advance information which has reached the Cosmofotofilm Co. from London indicates that The Middleman exceeds any previous production of The London Film Company from every standpoint, and this is saying a great deal when we call to mind those wonderful pictures, The House of Temperley, She Stoops to Conquer, England's Menace, Called Back, The Black Spot, etc. We are fortunate in being able to publish a very good likeness of Mr. Chevalier to accompany this brief article.

STAR CAST FOR HARRIS PICTURE

New York, March 26.—Edwin August, the well-known leading man, is at present working the Charles K. Harris feature, When It Strikes Home, which will be released May 15, on the World Film schedule.

Mr. August, who is one of filmdom's most prominent artists, has been associated with many of the best-known manufacturers and will have a very prominent part in the forthcoming Harris feature. The release will be an all-star production, and in addition to Mr. August there will be seen Grace Washburn, the noted beauty, who has just returned from London, where she appeared in Come Over Here; Muriel Ostriche, the dainty Thanhouser star, and William Bailey, who has just left the Essanay studio, where he was starred for some three years.

GENTZ LEAVES UNITED

New York, March 19.—Will T. Gentz has resigned as publicity head of the United Film Service to give his entire attention to a new venture which he is undertaking in company with Joseph A. McKinney, former general manager of the United Film Service. Gents-McKinney have taken quarters in the Longacre Building.

Gentz's connection of years with every conceivable branch of theatrical, amusement, musical and newspaper and magazine endeavor and

METRO PICTURES CORPORATION  
 CAPITAL \$300,000  
 ANNOUNCES INITIAL RELEASE  
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PITTSBURG METRO FILM SERVICE 212 FOURTH AVE. PITTSBURG, PA.	WASHINGTON METRO FILM SERVICE 9th AND D STS WASHINGTON, D. C.
CHICAGO METRO FILM SERVICE 5 S. WABASH AVE. CHICAGO, ILL.	MISSOURI METRO FILM SERVICE 928 MAIN ST. KANSAS CITY, MO.
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Gaumont Co. ARE NOW PRODUCING  
**SINGLE AND SPLIT REEL COMEDIES**  
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WEEK OF MARCH 28  
**UNITED FILM SERVICE**  
 PRESENTS

The NEW-IDEA Regular Program of Quality Short-Story Productions, including:

**IDEAL**—His Own Accuser (Two-Part Drama).  
**SUPERBA**—The Ticket-of-Leave Man (Comedy).  
**PREMIER**—The Girl and the Butterfly (Drama).  
**EMPRESS**—The Rain of Death (Two-Reel Drama).  
**STARLIGHT**—Oh, You Popp (Comedy).  
**LUNA**—A Woman's Way (Comedy).  
**EMPRESS**—Crossed Wires (Comedy).  
**REGENT**—Victims of Satan (Two-Reel Drama).

And an exceptionally well-balanced program of high-class Dramatic and Comedy Productions EVERY WEEK.

## UNITED FILM SERVICE

GENERAL OFFICES:  
 130 West 44th Street,  
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BRANCHES:  
 Distributing Offices in All Parts of  
 the United States.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

McKinney's acknowledged executive and/or-ganizing abilities would seem to ideally constitute these men for the work they have undertaken. In drawing an occasional breath of leisure in purveying publicity from his new offices in the Longacre Building Gents will look after the interests of the new European operetta, A Modern Eve, which John Cort, Harry Askin and William Morris are soon to produce for initial showing in Boston and for an all-summer run at the Cort Theater in New York.

RAVER TO RELEASE ON PROGRAM

New York, March 19.—The rumor, circulated recently that the Itala Film Company's features would, in future, be circulated through one of the prominent programs, was given credence by a statement issued by Harry Raver, who is in charge of Itala's American interests.

"It is true that negotiations have been pending for some time with a view to securing our films for a prominent chain of offices now being operated by one of the pioneers of the film industry in this country," said Mr. Raver. "The final details of the arrangement are still unfinished, however, but the name of our future connection will be given shortly. This will not involve Cabiria or subsequent spectacles of similar magnitude, but only our regular output of features. We have been approached by many concerns having chains of offices who were desirous of exploiting Itala Features, but have considered favorably only the firm we are now concluding arrangements with, as we desire an affiliation assuring us permanency and prestige."

It will be remembered that Harry Raver began selling State rights for Itala films in June, 1912, and has continued releasing features regularly ever since. Sixty-four subjects were leased representing the sale of nearly seven million feet of positive film. Over \$70,000 was paid the U. S. Government in duty alone on positive prints imported. Harry Raver will continue as the American representative of the Itala Company, of Torino, Italy, but will handle no films from his own office except the exploitation of Cabiria and similar spectacles.

GLOBE TAKES OVER BLINKHORN

New York, March 20.—The entire business of the Blinkhorn Photoplays Corporation of New York has been taken over by the Globe Co-operative Film Co., Ltd., by which agreement the new concern, which is said to be composed of several well-known capitalists, enters the field on a large scale.

As a result of this deal the Globe Co. will receive absolute control of some half a million feet of film and forty additional productions provided for through existing contracts. All the Blinkhorn exchanges are involved in this agreement, which also includes the services of Mr. Blinkhorn, who will continue as production and distribution manager. It is expected that the concern will be in a position to control enough film to constitute an entire program.

MISS OSTRICHE RECOVERS SIGHT

New York, March 26.—The many friends of Muriel Ostriche, who was temporarily blinded while working in the Mitchell Bros. studio in Yonkers, N. Y., on March 13, will be glad to learn that she has completely recovered her sight after three days of treatment.

Miss Ostriche lost her sight while taking a close-up near brilliant lights, and was taken to her home, where several physicians were called in consultation. The actress is now again at work at the studio in When It Strikes Home, the first Charles K. Harris Feature Film Co. release.

COLONIAL FORGING FORWARD

New York, March 20.—Decided progress has marked the actions of the Colonial Motion Picture Corporation these last few days. The Board of Directors has undergone a slight change, owing to the withdrawal of F. R. Dudley and Richard Wightman. A. K. Greenland has been placed in charge of the Sales Department; Miss Clara de L. Berg has been acquired to superintend the Educational Department, Alfred H. Saunders no longer remaining a member of the staff. A. Van Buren Powell is now scenario editor for the Colonial.

A series of distinctive comedies are already in the making and will shortly be released on the market. Charles France has been engaged as director of these comedies, which feature Harry Kelly, star comedian of the Watch Your Step Company, now playing at the Ned Amstedan Theater, New York. Surrounding him is a capable cast, of which the female lead is Millicent Evans.

Enlargements are in progress at the studio where a third stage for the accommodation of a third producing company is being built. The next feature following the six-reel reproduction of Sir Gilbert Parker's superb The Beats of the Mighty is about to be launched.

BLAIR LEAVES HONOLULU

Sam Blair, who has been handling Paramount the Consolidated and left the islands for San Francisco, has returned and left the islands for San Francisco.



A BIG FEATURE SERVICE

A SMALL PRICE

CHOICE OF 500 FEATURES EUREKA FEATURE FILMS, 59 EAST MADISON ST., CHICAGO, ILL.

STAGE LIGHTING

You will find our many years' experience in stage lighting to be of much value to you, and no matter what the effect you wish to produce we can make it for you.

UNIVERSAL ELECTRIC STAGE LIGHTING CO.



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HAND-PAINTED BANNERS

A 3-FT. x 12-FT. MUSLIN BANNER, PAINTED IN THREE BEAUTIFUL COLORS, WITH ANY WORDING YOU DESIRE. MAILED TO YOU, POSTAGE PREPAID, FOR \$1.05 WEST OF CHICAGO, 10c EXTRA FOR POSTAGE.

SAMPLER ADVERTISING CO. 71 WEST 73D ST., NEW YORK CITY. SEND FOR ILLUSTRATED CATALOGUE.

MOTION PICTURE MACHINES ALL MODELS AND SUPPLIES

Single and Double Stereopticons, Pose and Serpentine, also Dissolving Slides, Klieg Spot Light, Model "B" Gas Outfit, Oxone, Limes, Ether, Glassine Ink-4 colors, in neat box. Transparent Water Colors for Slides. Send for Lists.

HARBACH & CO., 112 N. 9th St., Philadelphia, Pa.

St. Louis Calcium Light Co.

ESTABLISHED 1871. Oxygen and Hydrogen Gas furnished in tanks for Stereopticon and Moving Picture Machines. All orders to any part of the United States filled promptly.

PATHE PASSION PLAY

For rent. Guaranteed condition. C. J. MURPHY, Elyria, Ohio.

BARGAINS IN FILMS AND SONG SLIDES... 100 Reels Film, elegant condition, \$5.00 per reel and up; 100 Sets Song Slides, perfect condition, \$1.00 per set, with music. Send postal for lists.

FOR SALE, CHEAP,

Complete outfit for Moving Picture Theatre. Two Simplex Motion Picture Machines, with two sets of Gundlach Manhattan one-half size lenses, one Fort Wayne Motor Generator set for two machines, two Fort Wayne Compensars. The Simplex Machines are in the best condition.

Features For Sale

BUY RIGHT FROM THE RIGHT HOUSE AT THE RIGHT PRICE WIRE OR WRITE FOR LIST

THE FILM EXCHANGE 35-37 W. 39TH ST., NEW YORK.

MACHINES and SUPPLIES

EVERYTHING FOR YOUR THEATER. New and second-hand Machines. Liberal allowance on old machine when purchasing a new one.

WHY PLAY TO EMPTY SEATS? NEVADA ROSE TEASPOONS, \$3.50 PER 100. Write for Free Catalogue, and send trial order for three-and-one-half-cent Souvenir.

MOVING PICTURE MEN, LOOK! We have practically discontinued all local agencies and are now selling direct.

In writing to advertisers, mention us, please.

Feature Films Reviewed

THE GOVERNOR'S LADY

CAST:

Daniel Slade ..... James Neff Mary Slade ..... Edith Wynne Mathison Robert Hayes ..... Tom Forman Senator Strickland ..... Theodore Roberts Katharine Strickland ..... May Allison

At the opening of the story Daniel Slade is working in a mine, and though not positively in need he and his wife live in comparative poverty. Slade is a man filled with ambition, but his wife is contented and absorbed in her love for her husband.

Slade has no sooner established himself in his new surroundings than he comes to feel that his wife does not know how to take advantage of their changed circumstances.

The concluding episodes of the story show how the wife rescues her husband from his unparadiseable folly and how, much chastened, he finally persuades her to come back to him.

RUNAWAY JUNE (Episode 11)

On arriving at Bermuda Blye takes his party, including June, to the yacht, which is anchored in Hamilton Harbor. The man with the black vandyke returns to the dock in time to meet Ned, on his return, by the fishing boat. Ned attacks Blye, but is arrested by the local police and put in an antiquated jail near the water.

HYPOCRITES IN NASHVILLE

Nashville, Tenn., March 19.—Hypocrites, the Bosworth, Inc., masterpiece, has been passed by the Nashville Board of Censors, and the production has created quite a sensation here.

The Board of Censors went to a showing at the Princess Theater recently, not without some misgivings on the part of the interested spectators as to the outcome.

It was decided by the censors to allow the play to be shown at any of the Crescent Amusement Co.'s theaters, the vote standing three to one for the picture.



ARTIFICIAL FLOWER HANGING BASKET

Here is the biggest thing ever offered in the way of a DECORATIVE ORNAMENT.

This beautiful HANGING BASKET filled with dainty, tinted Artificial Flowers and Vines attract attention everywhere. It is 3 feet high and 2 feet spread.

\$1.00 Each

Now is the time to make your Theatre look spring like.

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FOR SALE, KEYSTONE COMEDIES and FEATURES

LARGEST STOCK OF NEW AND USED FILM

Table with columns: NAME, MAKE, PRICE, REELS. Lists various films like Kaiser's Challenge, Austrian Servian War, Worker, Black 13, etc.

BIG LOBBY FOR ALL FEATURES FREE.

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THE TANGO SINGLE HEAD



Here is a drum with life that you can make talk. Good for all kinds of indoor playing—particularly Theatres and Dances.

Excelsior Drum Works, INC. 10th and Market Sts., CAMDEN, NEW JERSEY.

A FEW GOOD STATES STILL UNSOLD.

THE RECITAGRAPH

HUMAN VOICE TALKING PICTURE.

"CURFEW MUST NOT RING TONIGHT"

ACT QUICK! DO IT NOW!

THE RECITAGRAPH FEATURE FILM CO. (Not Inc.), 500 U. S. Express Bldg., 58-60 West Washington Street, Chicago, Ill., Me. Local and Long Distance Phone, Resadolph 1096.

THIS INTRODUCES

OUR NEW BRACKET OPERA CHAIR

Which is adjustable to any incline or any radius. Send for our new catalogue.

THE MASSILLON CHAIR & DESK CO., MASSILLON, OHIO.



HEPWORTH AND TURNER PHOTOPLAYS KNOWN THE WORLD OVER. Includes logos for Hepworth and Turner.

ROBERT GRAU

(Continued from page 29.)

There is nothing so amusing as the spectacle of the vaudeville agent approaching the famous singers and instrumentalists these days. The most persistent of these agents has a habit of stipulating in his first letter the prodigious sum "he can pay" the artist, probably believing the artist will be impressed the quicker, but this industrious bookie has not yet recovered from his experience with the tenor, John McCormack, to whom he proffered \$3,000 a week, adding that as many as twenty weeks at this figure would be forthcoming.

Mr. McCormack did not ignore the offer. In fact he responded stating that he had arrived at a decision by careful computation of his present earnings in the concert field together with a fair appraisal of the requirements of vaudeville. Said John to the booking agent: "When my boys following in the legitimate musical field dilute me through decreased receipts that a change would be profitable, I would be willing to consider a vaudeville tour at \$25,000 a week. On the day these lines were written McCormack sang to a \$7,000 audience at Carnegie Hall. The outside expenses were \$1,000, so inasmuch as such box-office takings are not unusual with the Irish tenor, his appearance in vaudeville is too remote for present consideration.

GOVERNMENT SUIT AGAINST BILLPOSTERS' ASSOCIATION

(Continued from page 27.)

Standard Oil Company fine, is to referee it. The suit has been hanging fire for several years, and it had begun to look as if it might be dropped.

But in the light of recent developments it would seem that the Government has merely been biding its time and strengthening its case by gathering more evidence.

In the criminal and showmen circles great satisfaction was expressed. Rightly or wrongly the showmen feel that they have been held up, mistreated, and ruthlessly plundered, and are very bitter.

In the show-printing houses the sentiment was much the same.

It was only rarely that anyone ventured to refer to the vast improvement in the service over the deplorable state that it was in before the Association came into existence, or point out the other minor but many compensations which followed its advent.

"Hans mit, fine them, jail them," were the expressions most generally heard.

It was said that J. D. McManus, the nemesis of certain billposters high in the councils of the Association, would be present to report the trial for a trade journal.

F. C. YOUNG, OF SHOWFOLKS' COLONY, HAS RESIGNED

(Continued from page 27.)

without funds and the fact that I have offered the SHOWFOLKS' COLONY as a gift to the Actors' Fund and the newly organized Showmen's League of America should convince every fair-minded honest person that I have no mercenary motives in this promotion.

I inserted an advertisement in The Billboard week of September 19, stating that we were unable to care for patients, heavily in debt, and no funds to complete the buildings, etc., and if any persons formed an idea we had built and completed a big modern hospital it was from their own imagination, over which I have no control. I do hereby resign my position as secretary of SHOWFOLKS OF AMERICA and superintendent of the SHOWFOLKS' COLONY, and invite investigation, and will stay here pending the results of an investigation, and whether I am condemned or confirmed, I have no desire and will not handle the finances of the proposition in the future under any consideration. I can and will account for every dollar received to date.

FRANCIS C. YOUNG.

Albuquerque, New Mexico.

The besetting sin of a certain class—the ragging and baiting—mere hangers-on—of the profession is "talking to make a noise."

The desire to appear dead wise prompts them to make the most confident assertions and express the most decided opinions upon the spur of the moment, often about matters of which they are wholly uninformed and absolutely ignorant.

The Billboard has twice made the most careful and searching inquiry into the affairs of the Showfolks' Colony, and found everything straight and the charity a most worthy one.

We will do it once more, but in the meantime we urge that pressure be brought to bear on Mr. Young to withdraw his resignation and continue his well-directed efforts.

Something will have to be done, moreover, about the "prattling polly." The less he knows about a project, proposition or incident the more and louder he brays.

He entertains the most pronounced convictions and expresses the most positive opinions about subjects he has barely heard of.

He never inquires or looks into things, but always affects a deep knowledge and profound understanding of them.

And generally he knows.

He is a very real menace to the welfare and progress of the profession.

Incapable of helpfulness or usefulness himself, his rosy and mischievous tongue is every busy nullifying the work of capable and efficient men.

NEW NEW NEW NEW NEW NEW NEW NEW

BRAND NEW

We are a new firm, but in name only. We are rich in experience. We are not what you might call "just starting in business," as the men comprising this organization have served their apprenticeships long ago. We had ideas for a newer and better doll, so we simply got together and will confine our operations entirely to the manufacture of

GUARANTEED UNBREAKABLE COMPOSITION DOLLS



ENTIRELY COMPOSITION, 28 INCHES HIGH

The one pictured here made a home run the first time at bat and we figure it will be making home runs all season. Ty Cobb's batting average isn't one, two, three compared to the way this baby is going to line them out this year. Put on your mitt and grab her—she's a hot one.

HERE ARE A FEW OF HER GOOD POINTS:

- UNBREAKABLE
- UNSHRINKABLE UNPEELABLE
- MOVABLE HEAD, LEGS AND ARMS
- LIGHT WEIGHT BEAUTIFULLY FORMED
- FINELY FINISHED

Before making arrangements with manufacturers for your Dolls this season, look at our line. Everybody tells you their line is the best and cheapest in the market. We want only five minutes of your time. They will be the most profitable of your whole season. After all, no matter how hard you work, the article you demonstrate gets you the money.

SUPERIOR DOLL M'F'G. CO., Inc.

Makers of High Grade Dolls

69 Fifth Avenue

New York City

NEW MEXICO QUARANTINE MATCHED FOR COLORADO'S

(Continued from page 27.)

on the other side. No stops allowed anywhere for any purpose.

The average rate of travel of a Santa Fe freight train is 15 miles an hour, and at least 36 hours are required to traverse New Mexico from line to line over 400 miles, partly a desert.

Few stock freight cars are equipped—as for instance, the Self-Photo Circus cars are equipped—to carry quantities of water and food for animals. Therefore, it is easy to imagine the agony of hunger, thirst and physical weariness the poor dumb beasts shipped through New Mexico must be called upon to endure.

Under the best conditions steady travel, jogging on from hour to hour with no stops, becomes unendurable to the human being. Deprive the human tourist of water and food and clean surroundings, and he would go mad or die.

Hurry Tammen is full of pluck, grit and determination.

He will get through some way.

But out! the imbecility of it.

New Mexico is free of the foot and mouth disease. Colorado is free of the foot and mouth disease. California is free of the foot and mouth disease. Texas is free of the foot and mouth disease. Why, then, should these States war on each other? Why shouldn't they stand together to serve mankind to the best of their ability in times of distress elsewhere?

101 RANCH

Also Caught and Inconvenienced

Miller Bros. & Arlington's aggregation was also tangled up, as will be seen from the following letter, but strategy, quick wits and fast work found a way out:

Hot Springs, Ark., March 19.

Editor The Billboard:

Note in last week's issue a reference to the 101 Ranch not being able to make some of the territory on account of the quarantine restrictions which affect us on account of using a herd of steers and buffaloes. We have already canceled all the time we intended to make in Oklahoma, and never have intended to make in Texas; and inasmuch as we are confining ourselves to Arkansas and Missouri this spring there is no reason why we should eliminate either the cattle or buffaloes.

The writer personally called on the State veterinarian at Little Rock and, while there has been a quarantine issued in Arkansas, we find that wherever the officials are familiar with the show and its live stock there is no difficulty in securing a special dispensation provided, of course, the live stock is of the same high state of physical excellence that obtains with all stock from our ranch.

We are obviating trouble even to the extent of cutting out the little section of Kansas with the live stock we might pass through in transit from Ponca City to reach the Missouri Pacific at Coffeyville.

Following the good example set by our competitors we have decided to add a number of sensational circus acts, and I believe that the season is going to be a good one.

E. ARLINGTON.

The Canadian quarantine provisions are extremely likely to be made drastic and severe unless the hoof and mouth disease in the States is stamped out soon.

There is talk of detention pens and a week's observation.

No show can afford it unless general business conditions improve mightily between now and June.

Pennsylvania was also said to have been contemplating a wild-eyed stunt last week, but it seems that wiser counsel has prevailed.

Davenport, Ia., won't let anything in or out.

Was there ever a season approaching under greater difficulties or more discouraging outlook?

TOURNAINE REPRESENTATIVE

Pittsburg, March 19.—H. E. Page, who represents Touraine Chocolates, Boston, has been circulating at the Colonial in Pittsburg this week. The candy-wise concessionaires are giving him friendly greetings. There must be a reason.

AMERICAN FERROTYPE CATALOG

The American Ferrotypes Company, located at 152 Delancey street, New York City, is issuing one of the most beautiful and comprehensive catalogues of their trade that has ever been distributed. Its many pages are a credit to the printers' art, and contain much information of value to the minute photographer.

This company manufactures the Victor machine, which is a marvel for speed and finished work. The operation of photographing and developing is entirely automatic, and is operated very simply. Not only can the Victor be operated by a child, but it can almost be called fool-proof. Philip Pritchard, an officer of the company, demonstrated the machine to The Billboard man, and it only required a single operation for him to focus the finder and take a picture himself.

The manufacturers claim the Victor will revolutionize the minute photography business.

**A SURE MONEY GETTER FOR SALE**

Ten Laughing Mirrors, 3 ft. wide, 6 ft. high; one Tint for same, 22x12, been used one season and in good condition. Will be sold very reasonable.

JAMES H. DARBY, Gorham, Me.

**FOR SALE**

The greatest Pick-Out Horse in the world, one Principal Horse, one Hurdle Mule, one Educated Pony; all about 12 years old; one Band Organ, one Double Decker Aluminum Chimes, one Xylophone, Trunks for both. Address **DODE FISK**, Woneoc, Wis.

**FOR SALE.**

Carousel, 44 ft., 3 rows, 18 arm, 10 h. p. motor, organ almost new, \$3,000. Big bargain in two extra brand new Organs, German make, \$1,250, \$2,500. Latest, up-to-date, for Carousels or Parks. **BECK**, 180 First St., Brooklyn, N. Y.

**FOR SALE**—40-ft. Track Merry-Go-Round; has lovers' tub, patent horse attachment, back gear engine, and a fine paper-played organ, or will book same with good carnival. **ALLEN CRANE**, 119 E. Beecher St., Adrian, Mich.

**FOR SALE, REASONABLE,**

If taken at once, one two-row, portable Merry-Go-Round, with organ, complete, in good operating condition. Address **C. P. & E. R. CO.**, Willoughby, Ohio.

**For Sale---Merry-Go-Round**

SHOOTING GALLERY and STRIKING MACHINE, with lease, in good, paying Park. \$2,500.00. **C. CORBETT**, 19 Suedeker Ave., Woodhaven, N. Y.

**FOR SALE—25 SLOT MACHINES**

At \$3.50 each. **THE SALINA MERCANTILE CO.**, Syracuse, N. Y.

**PEERLESS TROMBONE OIL**

IS CHEAPEST AND BEST FOR TROMBONES AND SAXOPHONES. Large Bottle, 25¢, postpaid. Guaranteed non-stickable pocket oiler for 30¢; with Bottle of Oil, 50¢. **GEO. A. COX**, 147 So. 5th St., Ironton, Ohio.

**FOR SALE**

A marvelous collection of antique remains, making a very fine exhibition. Now exhibited at 1111 Ocean Front, Venice, Cal., for the first time. Owner compelled to sell; ill-health. Purchaser can make lots of money this season.

**FOR SALE**—Small Merry-Go-Round, overhead gears, center drive engine, organ, top; also large Orchestration, with drums, African Dip and Dodge outfits. I want Snake Ball Alley; must be in good condition. **JOHN A. BAST**, 204 Bedford Ave., Canton, O.

**BARGAINS**—High Diving Dog and Ladders, \$20; Tent, 20x40, \$15; Snake Charming Banner, 16x12 ft., \$5; Midget La Harp, \$10 ft., \$5; pair same Racoon, \$5. **HARRY DINKINSON**, Columbus, Ga.

**FOR SALE**

Deagan Aluminum Harp, 12 tubes, C to F, with lower F sharp. New and a big bargain for \$12.00. **H. W. LEE**, Leesville, S. C.

**FOR SALE**—Mermaid and Alligator Boy, stuffed, about three feet long, shipping case, \$5 each. Many Automatic Figures cheap. **THE SALINA MERCANTILE CO.**, Syracuse, N. Y.

**STARR GRAND PIANO FOR SALE**—Cost \$775.00, will sell for \$300.00; guaranteed satisfactory. Write, if interested, at once. **JOS. GIBBONS**, Cambridge City, Ind.

**FOR SALE, CHEAP, MINIATURE RAILWAY OUTFIT**

Complete. Address **L. J. KING**, 212 Edgin Ave., Forest Park, Ill.

**FOR SALE**—Good Troupe and all kinds of Trick Dogs and Doves, one "Power's No. 5, with trunk and 60 reels, all in fine shape, \$150.00; two Merry-Go-Rounds cheap. **PROF. HARRY SMITH**, Gratz, Pa.

**FOR SALE**—Slot Machines: Mills Operator Bells, \$3 to \$15; Floor Venders, \$16 to \$30; to close out quick. 50 Punch Boards. Send for cuts and price list. **AUTO VENDING CO.**, Minneapolis, Minn.

**WANTED**

**ATTRACTIONS, FOR THE BIG FIREMEN'S CARNIVAL, DOVER, DEL.**

May 29th to June 5th, two Saturdays, with a parade Wednesday. Address **WELMER B. HEITE**, Chairman, 127 R. New St., Dover, Del.

**CONCESSIONS WANTED**

**FOR INDIAN AMUSEMENT PARK MONTOURSVILLE, PA.**

Ample space for desirable Attractions. Address **ALBERT A. ASHTON**, Manager, 11 Washington St., Williamsport, Pa.

**Big 4th of July Celebration**

—AT THE—

**ELKADER FAIR GROUNDS, ELKADER, IOWA.**

Would like to book a good Wagon Show and other Attractions for the above celebration. The money is here. Come and get it. Address all communications to **HENRY KOEHN**, Secretary, Elkader, Iowa.

**WANTED—MERRY-GO-ROUND**

Attractions and Concessions for three big days' Colored Fair, August 25, 26 and 27, Harrodsburg, Ky. **W. H. CREAL**, Secretary.

You make a hit with the advertiser when you mention what paper you saw his ad in.

**SPECIAL INDUCEMENT TO JOBBERS**



ASSORTMENT No. 100

**COST YOU \$27.50— WILL NET \$60.00— YOUR PROFIT \$32.50.**

- 1 Brass Desk Clock.
- 1 Eight-piece Manicure Set.
- 1 18-inch Traveling Bag.
- 1 Whiskey Flask in Leather Case.
- 1 Felt Laundry Bag.
- 1 Gent's Watch.
- 1 Indian Table Cover.
- 1 Set of Poker Chips and Cards.
- 1 Pair of Military Brushes.
- 1 Felt Pillow Cover.
- 1 Nine-piece Manicure Set.
- 1 400-Day Clock "Last Punch."

Write for latest catalog to

**PREMIUM SALES CO.**

16 Jefferson St., Brooklyn, N. Y.



**Biggest Value Ever Sold 50c EACH INDIAN HEAD PILLOWS**

HAND PAINTED.

Any man or woman can pick up soft money with these unheard-of values. Just think of it: A hand painted Pillow, 24x24, in assorted colored felt, and top and bottom faced with genuine leather thong. This year we are making them with an especially heavy grade of felt, and have added a new design that makes a flash like a million dollars. Price, \$50.00 per 100. Send \$6.00 for 12 Assorted Samples. Great for Sales Boards, Fiddle Wheels, or, in fact, any purpose. Get in touch with us—we are the leaders in this line. We are still making "saucy" pictures on Leather Pillows.

**L. R. ENGELMAN, Inc., Mfrs.,** 20 W. 17th St., NEW YORK.

**THE BANNER FAIR**

Weyauwega, Wis., Sept. 7, 8, 9, 10, 1915

A. J. RIECK, Secretary. P. L. VAN EPPS, President.

**WANTED, GOOD SHOWS AND CONCESSIONS**

**Wanted---FOR ELK CO. FAIR---Wanted**

ST. MARYS, PA., OCTOBER 5, 6, 7, 8, 9, 1915.

Good, clean Shows, Attractions and Concessions. Fair Grounds have been enlarged, new Exhibition Buildings have been erected, and numerous Free Exhibitions will be added for the benefit of the public that will insure an enormous attendance. Address **E. J. C. GROTZINGER, Sec'y.**

**THE GREAT Hagerstown Interstate Fair & Exposition**

October 12-15, 1915

ANNUAL ATTENDANCE OVER 120,000.

**WANTED**—All sorts of Shows of the better class. A splendid chance for good things in the way of clean, bright, catchy Midway Attractions. Gambling devices and immoral exhibitions barred. Write for terms for Privileges and Concessions to **L. R. MOBLEY, Privilege Clerk, Hagerstown, Md.**

**NATIONAL EXPOSITION SHOWS**

**WANT** a few more good Shows and legitimate Concessions. Ferris Wheel and small Motordrome. **CAN USE** good people in all departments. Address **STEVE T. MULCAHY, Rand Hotel, Cincinnati, Ohio.**

**MARATHON COUNTY FAIR**

WAUSAU, WIS., AUGUST 31-SEPTEMBER 1, 2, 3, 1915.

**BIG SUMMER RACE MEET, JULY 5 and 6. CONCESSIONS AND FREE ACTS WANTED** for these two big events. Write the Secretary. **J. D. CHRISTIE, Schofield, Wisconsin.**

**Chatham Exhibition 1915**

—AT—

**CHATHAM, NEW BRUNSWICK, CANADA, SEPT. 27 to OCT. 1**

**THE BIGGEST 1915 FAIR IN EASTERN CANADA. THREE DAYS' HORSE RACING.** For all information write **GEO. E. FISHER, Manager.**

**GREAT CARLISLE FAIR**

CARLISLE, PA., SEPTEMBER 21, 22, 23, 24, 1915.

**WANTED**—Good, clean Shows and Concessions. You know us. Come when the money is. Address **C. D. LINDEMWOOD, Supt. Concessions.**

**COUNTY FAIR, RICE LAKE, WIS.**

SEPTEMBER 14-17, 1915

**WANTED**—Shows, Motordrome, Riding Devices, Legitimate Concessions and high-class Attractions. Big Day and Night Fair, with Fireworks program. Address **J. G. RUDE, Sec'y, Rice Lake, Wis.**

**NON-RUST-BOTTOM**



**The NEWTON CIRCUS TRUNK**

is built for those who want the strongest and most convenient Trunk. Made 24 in. to 40 in.

**NEWTON & SON**

50 Elm Street, Corland, N. Y.



**THE BOLTE & WEYER PORTABLE LIGHTS**

Doing the New England Circuit. Call on us for lights and repairs. All kinds of Gasoline lights.

**GLOBE GAS LIGHT CO.**

277 Union St., Boston, Mass.

**Sevier County Fair**

DE QUEEN, ARK.

Oct. 26 to 30, 1915.

\$500.00 in premiums. Free admission. Clean attractions only wanted.

**JACOB BROWN, Secretary.**

**Concessions and Privileges FOR SALE**

**FOR THE Montgomery Co. Fair Association**

MT. STERLING, KY., JULY 21, 22, 23, 24, 1915. A money-maker. Get busy and write **W. HOFFMAN WOOD**, Secretary, Mt. Sterling, Ky. Always have large crowds.

**ORANGE JUICE**

Make your own orange juice. This is not an orange-ade, but tastes like the juice of an orange. Almost 4c a glass profit. A big money-maker wherever used. Full directions \$5.00.

**CLIMAX SALES CO.**

149 W. 35th Street, New York City, N. Y.

**Third Annual South Texas Industrial and Agricultural Fair**

Will be held July 5, 6, 7, 8, 1915, under the auspices of the Herman Sons Park, Verdin, Flatonia, Texas. Manager and Secretary, **H. E. OLLE**, Flatonia, Texas.

**THE PERRY COUNTY FAIR AND RACES, August 18, 19, 20, 1915. WANTED**—Good Shows, Legitimate Concessions of all kinds for sale. Write **J. H. EDWARDS**, New Lexington, O.

**Appomattox Fair Association**

Appomattox, Va., Third Annual Exhibition, October 19, 20 and 21, 1915. **WANT** high-class Attractions, Shows and Concessions. Address **B. G. ANDERSON**, Secretary-Treasurer.

**SNAKES**

**CHOICE PYTHONS**, all sizes. Also **PINES** or **TURTLE HEADS**. Snakes at lowest prices.

**HOPE,**

35 N. 9th St., Phila., Pa.

**Curiosities For Sale**

Animal or Human, with or without Banners. Strange, remarkable Wonders of the Earth, Sea and Sky. Each one a whole show. Big money-getters. Main Features for 19, 20 or 100-in-1 Shows. Illustrated price list free. **NELSON SUPPLY**, 514 E. 4th St., Boston, Mass.

**FOR SALE**

**LIVE CHAMELEONS, FOR STREET AND FAIR MEN.** And Alligators especially for Italyhoos. All sizes of Live and Stuffed Alligators at right prices. **NEW ORLEANS CURIO CO., Ltd.**, 617 Canal St., New Orleans, La.

**FOR SALE—COONS, \$2.50 TO \$4.00 EACH** Grey Squirrels, \$1.50 each. **W. T. HOJGEN**, Box 232, Campbellsville, Ky.

**FOR SALE—FISH POND**

40-ft. Circular Tank, two sets of Fish and full equipment. Address **L. J. KING**, 212 Edgin Ave., Forest Park, Ill.

**FOR SALE—FREAK CALF**—Healthy and fully developed, having three shoulders, six legs; black and white and Holstein Breed. Address **THOS. W. BURKE, JR.**, R. P. D., Castleton, Vt.

# LIGHTHOUSE POINT PARK

Located on Long Island Sound, New Haven, Connecticut.

Comprises 74 acres of land, with a shore front of one mile.

Best Bathing Facilities on Connecticut shore. Unlimited opportunities for New Concessions and Businesses of all kinds. Write for terms and fully estimated.



plain wants as to space and nature of business to be conducted in first letter. Splendid opening for a Dancing Palace. Address all applications to

## The East Shore Amusement Company,

Post Office Box 814.

NEW HAVEN, CONNECTICUT.

THOMAS B. SHANLEY, Manager.

## For Vaudeville, Parks and Fairs

The old and original PROF. DELOSS M. BRISTOL'S present School of Horses, Ponies, Mules and Sheep gives the most astonishing and fascinating exhibition of scientifically educated animals under the sun. In this school are milk white and spotted animals as beautiful as the fabled Arab studs. This act is filled with more comedy and features that are new, interesting, amusing, exciting, mystifying and startling than any other animal act. What a few of many thousand newspapers say about PROF. BRISTOL'S ANIMALS:

"Such perfectly trained animals were never seen together before."—Louisville Courier-Journal.

"Bristol's Horses are the paragon of all educated horse acts. An act different from all others."—Boston Globe.

"For the general excellence of their training and the novelty of their feats, Prof. DeLoss M. Bristol's Educated Horses have no equal."—Baltimore Herald.

DELOSS M. BRISTOL, Owner, Educator and Exhibitor, Flint, Mich.

## Concessions To Lease For Season 1915-1916

Roller Coaster, Aerial Swing, Shoot-the Chutes, Canal Venice, Dancing Pavilion. Lights, current and water furnished. Rides all need some repairs. To right parties splendid terms will be made. Small Concessions to lease: Photo Gallery, Palmistry, Candy Wheel, Crazy Kitchen, Ten Pin Game, Jap Roll Ball Game, Peanuts and Popcorn, Crispette, Soda and Ice Cream Stands and many other Games.

LUNA PARK, Washington, D. C.

## Concessions, River View Park, 1915-1916

Carousel, Shooting Gallery, Photo Gallery, Candy Wheel, Ice Cream and Soda Stand, Restaurant, all kinds Paddle Wheels, Ball Games, Palmistry, Peanuts and Popcorn, and many other Games. RIVER VIEW is the only Park in or around Washington run for colored people. All day excursions as well as night business. Write at once for space. Space for good Side Shows. Address E. S. WHITING, Manager, Lock Box 1441, Washington, D. C.

## LAKWOOD PARK, WATERBURY, CONN.

Grand Opening May 29, 1915

Waterbury's only Amusement Park. Seven minutes' ride from center of city; fare, 5c. Trolley facilities excellent. Park equipped with a Giant Dip Coaster, Carousel, Circle Swing, Dance Hall, Restaurant, Boats and Bathing Pavilion. 150,000 people to draw from. A few good Concessions can be placed. Bands, Orchestras and Feature Shows write open dates.

THE EASTERN LAND COMPANY,

P. O. Box 1049,

Waterbury, Conn.

## WANTED

### A Good, Reliable Manager for Bloomsburg Park

Also wanted, a few clean, inexpensive concessions. Prefer a manager who can invest a little money. Must furnish best of references. ELECTRIC PARK AMUSEMENT CO., D. F. FORT, JR., Mgr., Raleigh, N. C.

NOW BOOKING PARK, FAIR AND EXPOSITION, DATES.

NELLIE B. CHANDLER

AND THE

EMPRESS LADIES' ORCHESTRA

Sixteen to twenty-five of the Prettiest and Cleverest Lady Musicians in America, including many soloists. CHAS. W. GOETZ, Manager, 168 Adams St., Buffalo, N. Y.

MAJESTIC PARK

SALT LAKE CITY'S NEWEST AMUSEMENT PARK.

Fifteen acres in the heart of the city. Famous eight-lap Saucer Bicycle Track. Home of the New Pacific Coast League Base Ball Park. World's Largest Dancing Pavilion, Skating rink, Circle Swing, Coaster, etc. OPENS MAY 30th. Legitimate Attractions and Concessions solicited. Address 421 Kearns Building, Salt Lake City, Utah.

## CONCESSIONAIRES WANTED

### Belle Isle Park, Oklahoma City

Belle Isle is Oklahoma City's only Amusement Park. 5c street car fare. Also on interurban system; 100,000 people to draw from. TO LET: Ball Games, Novelty Shooting Gallery and other small Concessions. Bands, Orchestras, Outdoor Spectacular Acts, write.

H. C. MARTIN, Manager, 200 Terminal Bldg., Oklahoma City, Okla.

## Roller Coaster and Skating Rink

AT REVERE BEACH, BOSTON, TO LEASE

Also extra space for good Riding Devices or other Concessions. This is a cinch, and, as time is getting short, get hep at once.

PARK AMUSEMENT CO., Springfield, Mass.

## THE WORLD AT HOME AND JOE BAUMAN'S FAILURE

(Continued from page 27.)

of The World at Home Shows. Bauman's father was the founder of the business, and it is understood that the firm is a part of the widow's estate, of which the son was the guardian or executor.

Mr. Lundy, of the firm of Franklin N. Wood, trustee, when asked for a presumptive cause of the failure, replied that it was the opinion that Joe Bauman had had too many irons in the fire. He did not attribute the failure to general conditions, but left it to be inferred that the real cause of the failure might be looked for in other ventures, particularly ventures in the show world in which Bauman had been interested without the practical experience that alone makes for a successful outcome.

When interviewed with regard to the possible effect of the failure upon the future of the World at Home and F. M. Barnes, Inc., F. M. Barnes pointed out that inasmuch as F. M. Barnes and the World at Home were both incorporations, the failure could make no difference with regard to his firm's future. He stated that Bauman controlled 33 1-3 per cent of the stock of F. M. Barnes, Inc., while he and his brother, M. H. Barnes, who is now in Albuquerque, N. M., under treatment for tuberculosis, held the remaining portion of the stock.

Mr. Barnes also stated that the World at Home Shows, of which he is general manager, did not owe a single cent, and that there was nothing in the situation to trouble the prospects either of the F. M. Barnes Booking Agency or of the World at Home.

The World at Home Shows owes its inception to Baba Delgarian and Joe Bauman, who, prior to its start in January, 1914, had been friends and associates for years.

Delgarian interested Chas. Hatch, and the three put up one thousand dollars each for the promotion of the idea. A little later Delgarian met Jas. T. Clyde (at present manager of the Grand Pacific Hotel, and formerly, as now, one of the most astute, interesting and gifted personalities in the show world), who, realizing the importance and money-making possibilities of the World at Home show idea, if properly carried out, immediately contributed five thousand dollars—making his contribution in the form of a check to Delgarian for \$2,500, and another to the World at Home for a like amount.

This was at a meeting at the Automobile Club in Chicago in February, 1914. Jas. T. Clyde went out on the road with the shows, but left them at Des Moines some time in September, while they were showing.

It was understood at that time, and at various times since, that Mr. Clyde had withdrawn after having been fully satisfied with regard to his disbursements with the show, but in view of the latest developments, it is the general opinion that he, no more than anybody else, has ever received a dollar from his investment, despite the fact, as is generally understood, that the show cleared \$21,800 net on the season.

Chas. Hatch, it is understood, made a further contribution, bringing his total subscription up to \$5,000 in the show.

Baba Delgarian, it is also understood, subscribed a like amount, while a Mr. Lutard, a well-placed city employee of Chicago, paid in \$2,500. Of these various contributions, it is stated, that not a cent in dividends or reimbursements has been paid.

Despite the fact that the capitalization of the shows was understood to be for \$20,000, and that the incorporation took place early in the year, it was not until August, 1914, that the capitalization was more than \$2,500, or that certificates of stock were issued. At that time the capitalization was increased to \$30,000.

Richard Guthmann, the scenic painter of Chicago, who provided the fronts of the shows, is understood to have been made to wait for a bill approximating \$8,500, which is supposed to have forced him into bankruptcy several months ago, and which is stated by F. M. Barnes to have been settled out of court for the sum of \$500.

Guthmann has this to say in connection with the failure and the World at Home Shows: "I was persuaded to do the fronts for the shows because I wanted to expand and prosper in the business I had built up. The total of the shows' contract with me was \$5,700 and extras. When the shows were at Sioux City, acting on the advice of my lawyer, Harry A. Blossat, I entered suit against the shows for \$3,500. The shows were attached, but by bonding they were enabled to continue, and the suit was decided in my favor at the March term of Court. I do not know yet what my lawyer settled for."

(This is understood to be the amount of \$500, mentioned by F. M. Barnes as having been the settlement with Guthmann.)

Guthmann admits that he has received \$500 or \$550 toward the claims he had against the shows, which amount was advanced by his lawyer, and further states that at Cedar Rapids he consented to do the work of street decorating there, but that the poles and hunting are still there, the shows refusing to move them for him.

Guthmann had built up a most profitable business, was in comfortable circumstances and a property owner at the beginning of last season, but now he states he is the owner of nothing but judgments against him.

All of the cars bought by the World at Home from Hotchkiss-Blue, it is stated, have been paid for.

There is nothing on record to show that either Joseph Bauman or F. M. Barnes actually put a dollar into the shows, according to the statements of the showmen in Chicago.

It is hinted that the action taken against the jewelry firm was inaugurated by one of the men who put a great proportion of the capital and a great deal of time into the shows, and that the object is to show whether there have been dealings or bookkeeping in connection with the firm of Bauman and the World at Home tending to the financial undoing of the stockholders of the latter.

## PLEASANTVILLE, N. J.

A BOOMING TOWN.

**\$3 TO \$10 A DAY**

Made with this machine at Parks and Fairs.

Address,  
**THE HYDR SPIRAMETER**  
A. W. WICKHAM, PROP.  
GLOUCESTER CITY, N. J.

## SEA SIDE PARK

### Old Orchard Beach, Maine

Concessionists wanted. Scenic Railway, Human Laundry, Shooting Gallery, Crazy Kitchen, Knife Rack, and booths of all sizes TO LET. Address L. COREL-SMITH, Box 6.

## BALLOON ASCENSIONS AND DESCENTS

Made with the "ALLEN DESCENDING AIRSHIP." The latest and best attraction obtainable for Parks and Fairs and other gatherings of amusement. Address PROF. WARREN ALLEN.



Patent applied for. 25 Years an Aeronaut. 82 Osella Street, Danville, New York.

## GET 'EM QUICK



\$3.00 PER GROSS

\$20.00 PER THOUSAND

You can not overload on this one. Send all remittances to

**SAFETY FIRST CO.**

Box 583, Columbus, Ohio.

## STEREOSCOPIC VIEWS

FOR PENNY ARCADES.

Over 400 different sets to choose from. New, up-to-date pictures that will get the money. Price of sets of 15 views, with \$210 enlargement, \$1.50 per set.

CLIMAX VIEW & SALES CO., 149 W. 35th Street, New York City, N. Y.

## WANTED

A First-Class Merry-Go-Round for Westside Park, Muncie, Ind.

Liberal terms and long lease to right party. A good, live Park. Building furnished. Address F. D. NORVIEL, G. P. A., Union Traction Company, Anderson, Indiana.

## Niagara Aviation and Exhibition Co.

LA SALLE, N. Y. Now booking land and water flying, demonstrating the Aeroplane as used in modern warfare.

## Wanted, Monkeys

Assorted species. Address CHESTER PARK, Cincinnati, Ohio.

WANTED—High-class Concessions for Narrows Park, Cumberland, Md., on percentage basis. 50,000 people to draw from. Long season. Good picnic. T. E. KERSTETTER, 47 Bedford St.

## SEA WONDERS FROM THE GULF OF MEXICO

Man-Eating Sharks, Stingrays, Porcupine Fishes, Cow Fishes, Sea Horses and Mermaids, and all kinds of Sea Shells. Large King Tarpon Scales Flowers, 25c. all colors. Star Fish Baskets, all colors, 75c. Large Giant Sea Turtles, alive, and Alligators, etc. Send for price list. HENRY KYLE, 25th and Mechanic, Galveston, Texas.

## WILD GIRL SHOWS

\$10.00, consisting of two monstrous Porcupines. Any boy or girl can work with Flint's Porcupines. LINWOOD FLINT, North Waterford, Me.

SLOT MACHINES—Elks, \$6.00; Tigers, \$6.00; Puritans, \$5.00; Excelsiors, \$10.00; Little Sixes, \$12.00; Pin Gum Machines, \$2.50. CRANE, 2111 W. York St., Philadelphia, Pa.

## "COGS, DOGS, OOGS"

For Sale—Greatest Sausage Dog, young male Fox Terrier. Also white Trained Pigona; several untrained dogs, very suitable for training. Address SOMERSET, 291 Berne St., front house, Brooklyn, N. Y.

## WANTED

Six well dressed Sheet Writers who can get the goods. T. J. FORDE, Geneva, O.

## WANTED-LECTURER

For Medicine Show; also Team that changes. Address LONG SEASON, The Billboard, New York City.



**SOLID GOLD RING**, set with genuine diamond. Price to jobbers, \$30.00 per dozen. Sample, \$3.00.

**BRACELET WATCH**, finest quality gold-filled; case, decorated enamel. Stem wind and set. Guaranteed. Price to jobbers, \$33.00 per dozen. Sample, \$3.00.

(One-third cash must accompany all orders; balance C. O. D.)

We make a specialty of attractive and **ROCK - BOTTOM PRICED** Diamond Jewelry for Sale Boards and other Premium purposes.

Write for catalogue.



**A. JAFFE & SON,**  
Diamond Importers,  
47-49 Maiden Lane, NEW YORK.



**APACHE INDIAN TEA**

made from the rare, wonderful Indian herb, **POTILLA**, as used by Geronimo, Victoria, and other Indian chiefs. The old, reliable Indian herb medicine, now first offered to the public. **GREAT-EST KIDNEY, LIVER AND STOMACH REMEDY AND SPRING MEDICINE EVER KNOWN.** Once used always used.

**Great Chance for Agents and Salesmen.** Enormous profits, quick sales, big repeat business. Exclusive territory if you can do the bit.

One attractive package only, large carton. Price, 25c. Wholesale prices: 12 for \$1.25; gross for \$1.40. **GET BUSY TODAY.** Try out one dozen packages (prepaid for \$1.50) and secure your territory. Free literature with orders.

**Write Today for Our Proposition**

None genuine without this signature:

*Indian Herb Company*

10 Main Street, MESILLA PARK, N. M.



**SALES BOARD AND PREMIUM PEOPLE**

Beautiful brush brass Ash Tray, Cigar Holder and Match Box Holder. Stands 4 1/2 inches high, with removable glass ash receiver. Big number, easily worth \$1.50 retail. Our price, \$6.00 per dozen. Send 75c for sample.

L. R. ENGELMAN,  
20 W. 17th St., New York City.



**Guaranteed Incandescent Lamps**

When in Chicago, visit our factory 1000 Hours, clear or colored, 8c 700 " " " " 6c

Prompt Shipments.

**SECURITY ELECTRIC LAMP COMPANY**

Incorporated,  
12 South Jefferson Street, CHICAGO

**Novelty and Other Privilege Men, Pay Shows and Clean Carnival Show Men**

Write to the following secretaries for their best terms. Eight Fairs, all situated on the Chicago, Burlington & Quincy Railroad. Beginning AUGUST 31, ending SEPTEMBER 24th, 1915. Gambling propositions NOT considered.

CHRIST. HOFFNER, Dannelson, Iowa.  
GEO. F. HOLCOMBE, Burlington, Iowa.  
CHAS. H. TRIBBEY, Mt. Pleasant, Ia.  
P. I. WILSEY, Kansas, Mo.  
JNO. HUDSON, Memphis, Mo.  
J. O. WISHARD, Bloomfield, Iowa.  
O. A. MILLER, Milton, Iowa.  
JNO. WALLJASPER, West Point, Iowa.

**Box Ball Alleys**

\$50.00 EACH.

Slightly used, but in fine condition.

H. S. QUICK, care Billboard, CHICAGO.

**WANTED**

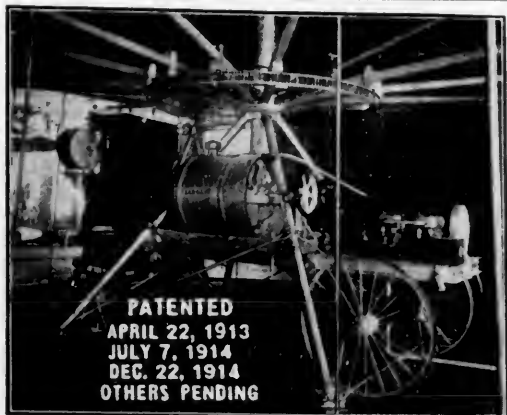
**A Clean Carnival Co.**

FOR WEEK OF JUNE 12TH OR JULY 24TH.

For Clower Club, Steelton, Pa. Lot 95x100 feet. Address F. M. DAVIS, Box 394, Harrisburg, Pa.

**IT'S RED!!**

What's red? Our No. 14 BARGAIN SHOW STUFF BOOKLET. Send for one. It's free. THE R. H. ARMSTRUSTER MFG. CO., Springfield, Ill.



**THE Parker Portable Jumping-Horse Carry-Us-All**

THE PARKER PORTABLE JUMPING-HORSE CARRY-US-ALL will be the star money-getter with the great majority of carnival organizations during the season of 1915.

More than 77% of them used Parker machines exclusively last year. There is a reason for this which I will be glad to explain by letter.

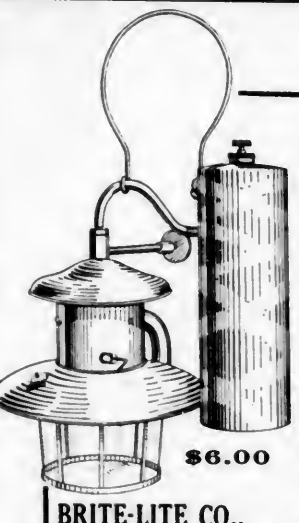
The "Parker" is the only real portable machine. It has imitators but no competitors. Its distinguishing features are fully protected by Letters Patent and infringers will be prosecuted to the extent of the law.

The name "Carry-Us-All" is now being copyrighted. It will be a guarantee of the best obtainable in a riding device.

Prices and full particulars mailed upon application.

**C. W. PARKER, Leavenworth, Kan.**

N. B.—The "Parker" was the first successful portable Jumping-Horse Machine built in the United States, its advent dating back to the year 1898. Since that time every improvement worth mentioning on machines of this character has been worked out and perfected by the Parker forces, who do not find it necessary to copy other people's ideas either of mechanical features or advertisements.



**BRITE-LITE 400 CANDLE POWER SHADOWLESS CARNIVAL LAMP.**

WIND, RAIN AND BLIZZARD PROOF. POSITIVELY NO SHADOW

Built special for the show trade. Simple to operate. Easy to pack. Burns gasoline under pressure. Finished in oxidized copper. Has mica chimney. No glass to break. Capacity, one quart. Burns about ten hours each filling. Neatly packed in paper carton, complete, with torch, pump and funnel, \$6.00, cash with order, or C. O. D.

For convenience of road people we make a galvanized steel shipping case for this lamp at an additional cost of \$2.50. All orders filled same day received.

**BRITE-LITE CO.,** 215 S. Wash. St., Albert Lea, Minn.



**PREMIUMS**

**IRIDESCENT GLASSWARE**

We are the largest manufacturers in this country. Brilliant, sparkling—all the hues of the rainbow combined in 4 basic colors.

ASK FOR CATALOG 100 B.

**NUCUT GLASSWARE**

The closest imitation of heavy, hand-cut glassware ever made.

ASK FOR CATALOG 101 C.

ORDERS SHIPPED PROMPTLY.

Wholesale only.

**IMPERIAL GLASS COMPANY,** BELLAIRE, OHIO.

**ARE YOU A Wire Worker?**

Let us send you our catalogue. We carry a full line of gold-filled Bangle Hearts, Washers, Catches, etc., Cat's Eyes, Beads of all kinds, Pearl Plates, Cameos, Signet and Knot Rings. Also white metal for engravers. Souvenir Bangle Bracelets and Rings for summer resorts.

**JUERGENS JEWELRY COMPANY**

83 CHAMBERS STREET, NEW YORK CITY.

SPECIAL NOTICE—Send for particulars on our new pierceless Ear Ring.

**6,000 CANDY-COATED MINTS—\$7.20**

(CHEWING GUM)

1,200 packages—packed 100 packages in a box, including tax—CASH WITH ORDER. QUALITY GUARANTEED.

SEND FOR FREE SAMPLES.

**CANDY-COATED GUM COMPANY**

Box 595, ROCHESTER, N. Y.



**BEGGS WAGON CO.**

WAGONS FOR ALL PURPOSES ON RAILROAD OR WAGON SHOWS.

WRITE US BEFORE YOU CONTRACT TO SPEND YOUR MONEY FOR WAGONS.

**BEGGS WAGON CO.**

"THE CIRCUS WAGON BUILDERS"

FACTORY: KANSAS CITY, MO.

**Don't Take a Trip Without One "JUWEL" OIL-GAS STOVE**

Packed in Carrying Case. A-MEAL-IN-A-MINUTE

Just What the Travelling and Theatrical Showman Are Looking For. Burns Kerosene Oil.

Here's the JUWEL 6 A, packed in a neat sheet metal case—for trundling. Easy handled, convenient, quickly set up. Just as illustrated—with secure brass plug screwed tightly in place of burner (so that the oil can be carried in the stove ready for instant use). When you use the stove, open the "kit," unscrew plug, and screw in burner—slip legs into place in grate—and GO TO IT—that's all.

Price, as shown, Stove and Case, \$6.00. Sent on Receipt of Money to any Address East of the Mississippi. Further information on request.

**GLOBE GAS LIGHT COMPANY**

27 Union Street, BOSTON, MASS. Send for Booklet BB.

**NEWTON ARMORED TRUNKS**

"Built for Abuse"

3 Grades, 3 Sizes, Men's, Women's or Combination. Center or Double Trolley. 5-Year Guarantee. Catalogue.

Special Discount to Profession.

**NEWTON & SON**

50 Elm Street, CORTLAND, N. Y.

**GIRLS, GIRLS—IN THE PROFESSION**

This was made for you. Takes 3 inches space in trunk; is 20 ft. of dustless clothes line in self-winding 4-in. japanned case. Automatic; instantly attached anywhere in room, across window, etc. Lasts a lifetime. Ready when you want it; invisible when you don't. By mail, postpaid, 50c. Agents write now for inside prices. Ostermeyer Supply Co., A-160 N. 5th Av., Chicago, Ill.

**Wanted, Freaks**

**FOR HODGINI'S GREAT EUROPEAN SHOWS**

FREAKS of all kinds, suitable for pit show. Young ladies for iron jaw act and ballet. First-class concert team. Good cook to manage cook house. Show opens early in May. Address: **HODGINI'S GREAT EUROPEAN SHOWS.** Care Billboard, Chicago.

Mention The Billboard in answering ads.

ARTISTICALLY COLORED ON LEATHER.



QUALITY

# GET THE BEST

PUNCH BOARD JOBBERS,  
PREMIUM MERCHANTS,  
WHEEL MEN,  
CONCESSIONAIRES, Etc., Etc.

## ASK FOR QUANTITY PRICE

We use NO printed process. Every piece GUARANTEED. All **HAND DECORATED** on BEST GRADE LEATHER. Send for samples. FREE CATALOG. \$1.25 any design, as follows: SATIN TURBAN GIRL, TIPPERARY DOG, Indian Chiefs, Indian Girls, Comic Dogs and Bears, Tepee, Elks, Kewtie, Sept. Morn, Horses, Moonlight Moose, Indian in Canoe, Mexican Girl, etc., etc.

**WESTERN ART LEATHER CO.**

P. O. BOX 484

Tabor Opera Bldg., Denver, Colo.

ARTISTICALLY COLORED ON LEATHER.



QUALITY

GET THAT REAL MONEY-MAKER  
THE GREATEST LAUGH PRODUCER

# "The CARNIVAL GIGGLER"

**\$500.00---COMPLETE---\$500.00**

Ready to open, easily and quickly erected, two required to operate, weight 1,900. Big carnival front draws the crowds and makes you real money—it is a winner.

**5 SOLD AND PLACED IN 3 DAYS**

with World at Home Shows, Clifton-Kelley Shows, Levitt-Meyerhoff Shows United, Lagg's Greater Shows, Patrick's Greater Shows—and still more coming.

**2 MORE IN 1 DAY**

The Liberty Shows and Con T. Kennedy Shows. It goes to show you that "THE CARNIVAL GIGGLER" must be some show—and it is—built the way a show should be built. If Joseph Krouse, of Philadelphia, Pa., buys "The Carnival Giggler" and says—it looks like ready money—it must be so—for he has been at our factory and has seen what we are selling to the man who is investing his money.

**CALL, WRITE OR WIRE.**

Don't wait until the last minute, place your order today for prompt shipment. Do it right now. Get our booklet.

## THE WM. H. OESTERLE AMUSEMENT CO.

(INCORPORATED)

500 FIFTH AVENUE, NEW YORK — OR — NORTH BEACH, LONG ISLAND

Telephones: 238 Bryant—1896 Astoria—372 Flushing.



OUR CELEBRATED  
**ELECTRIC CANDY  
FLOSS MACHINES**  
Will make 500 per cent profit

operates entirely by electricity. No gas or gasoline necessary. Compact, light, durable. Weighs only 37 pounds. This machine is not a hand-power machine with a motor attached. It cannot be imitated. We also manufacture HAND-POWER CANDY FLOSS MACHINES. If you are in New York, it will pay you to come and see them in operation.

PROGRESO MFG. CO.,  
564-566 West 23d Street, New York City.



### GROTESQUE MASKS

They are a scream and never fail to draw big crowds. Use them to advertise your shows. COHAN & HARRIS USED OVER 200,000 OF THESE FALSE FACES ADVERTISING "STOP THIEF." RELIANCE MOVING PICTURE CO. IS USING THEM TO ADVERTISE "RUNAWAY JUNE." Big seller for Carnivals and Street Workers. Sample sent for 15c in stamps to cover mailing. Write us this minute. We carry a special line of advertising novelties suitable for show business.

16 East 23d Street, D. SILBERER & SONS, NEW YORK CITY.

IN ANSWERING ADS MENTION THE BILLBOARD, PLEASE.

### AL G. BARNES' SHOW OPENS

Santa Monica, Cal.—The Al G. Barnes Circus opened their 1915 season here on Saturday, March 13. The day was one that would make any showman's heart glad—the smell of permanent spring was in the air and never a cloud scurried across the sky to dim Old Sol. Neither were there any happenings in connection with the show's performance to dim the ardor of the audiences or the people of the show.

The parade traversed the streets of three of California's most prominent beach resorts—Venice, Ocean Park and Santa Monica. Two crowded houses greeted the performance; in fact, the day's business holds the record for the "first day" of the show's history.

It is the opinion of the writer and that of many showmen who were present that Col. Al G. Barnes has launched his show this season with the best equipment of circus paraphernalia ever put on the road by a medium-sized circus organization. This applies to every department of the show. It has been a busy winter for Col. Barnes, for under his personal supervision a large crew of workmen have practically rebuilt the show, and it looks, as it is—a new show from start to finish.

The official roster of the show's executives follows: Col. Al G. Barnes, general managing director; A. L. Sands, business manager; W. K. Peck, general agent and traffic manager; N. F. Johnson, general press agent; Murray Penneck, contracting agent; A. Wolf, auditor; T. A. Stonehouse, treasurer; Chas. Cook, superintendent; W. Erickson, 24-hour agent; P. J. Staunton, manager side-show; Ben Dermody, trainmaster; Earl Milham, press agent back with show; Maj. Robert Thornton, equestrian director; Bert Rickman, big show announcer; O. S. Williams, assistant adjuster; Frank J. Long, special agent; Earnie Houghton, superintendent baggage stock; Louie Roth, superintendent wild animals; Dan Poyer, superintendent ring stock; Chas. Young, superintendent canvas; J. Peterson, superintendent properties; Harry Davis, manager advance car No. 1; A. J. Hotchkiss, manager advance car No. 2.

### BILL CURTIS

Bill Curtis, the mechanical genius that has made the Sells-Floto and Buffalo Bill Shows the most talked of interesting show among horses and workmen in all the world was a caller at the Cincinnati office of The Billboard on the first day of spring—March 22.

Mr. Curtis had taken advantage of the delayed opening of the great Denver organization to grab off a brief vacation.

He talked most entertainingly of several new wrinkles, devices and appliances which he has perfected this past winter, all of which will be witnessed in working with the show this season.

One of these, a new tractor, which will pick up and run a quarter of a mile with three heavy wagons while one ordinary team is being hitched up, bids fair to prove revolutionary. Mr. Curtis will visit Detroit, Chicago and Cedar Rapids ere he returns to Denver.

### IN CINCINNATI

Big Rice & Dore Show Property Advertised in This Issue

All of the show cars and equipment advertised by Fred Clarke and W. H. Rice, in this issue, arrived in Cincinnati, Sunday, March 21, over the L. & N., from Montgomery, Ala., in charge of John Bowen. The run was made in twenty-four hours. The property will be stored at the Warner Equipment Company, Culloma Station, Cincinnati.

### CIRCUS ACTIVITIES BEGINNING

Chicago, March 22.—The clans are gathering for the summer season. At the Commercial Hotel the following of the white top brigade are now domiciled: Ben Horton, of No. 1 brigade and for fourteen years with the Ringling Shows, and Joe Horton, whose first year this will be; Carl Porter, Ed Faulkner and Joe Faulkner, of No. 1 Car; Tom Connor, in charge of the paper on No. 1; Earl Stratton and Ed Brennan, of No. 2.

Also stopping at the Commercial is: Henry Dietzen, chief electrician of the Garden of Allah; Cyril Mande's company, at the Black stone.

## NEW USEFUL BEAUTIFUL



**JAPANESE BAMBOO LAMPS AND CANDLE-STICKS.** Mahogany or oak color. Some with porcelain body. Complete with silk-lined shade, **\$6.75 per dozen** and up.

Besides the above we carry Vases, Tea and Chocolate Sets, Toys, Kimonos, etc. Price list on application.

**MOGI, MOMONOI & CO.,**  
105-107 East 16th Street, NEW YORK.  
(Note our new address.)

### MR. DEMONSTRATOR

I mean the ones that demonstrate on Fair Grounds and Street Corners.



Here is an old-time money-maker put up in a new form. Now, I don't want to mention any names, but I had a falling out with my old-time partner, and my price on this Sharpener is now \$3.50 per gross. Now, who do you want to give your business to?

**KELLEY, The Society King,**  
21-23 Ann Street, New York City.  
After May 1st will be in my new home, 151-153 E. 23d Street, New York City.

## SPECTACLES



No. 74573 — Gold color, cable temples, large lenses. Also No. 7273 — White metal, cable temples, large lenses, all numbers, per gross ..... \$10.00

DEPOSIT MUST ACCOMPANY C. O. D. ORDERS.  
WRITE FOR CATALOGUE, MAILED FREE.  
**NATIONAL OPTICAL CO.**  
Holland Bldg., ST. LOUIS, MO.

# GORDON'S GORGEOUS FIREWORKS AND SPECTACLES

PERSONAL DIRECTION  
J. SAUNDERS GORDON

## READ WHAT THEY SAID ABOUT US LAST YEAR

Columbus, O., Feb. 15, 1915.

MR. J. SAUNDERS GORDON,

Pres. North American Display Fireworks Co.,  
St. Louis, Mo.

Dear Sir—We are anxious to hear from you as to your open time for the coming season, as the success of your beautiful Spectacle, "Panama," as produced at Indianapolis, last August, was such that it behooves us to please our patrons again. The brilliancy of your bombs and rockets and the art of your set pieces are unexcelled. The novelty of the dirigibles and aeroplanes add materially to the picture and the conflict of the opposing sides, as shown in the real "Panama."

No doubt you will make some change in your production for this season, but no one could find aught but unexpected, thrilling pleasure in your present show.

With best wishes for another successful season, we await your further correspondence.

Very respectfully,

THE INDIANOLA PARK COMPANY,  
By C. E. Miles, Pres. and Gen. Mgr.

Cleveland, March 1, 1915.

MR. J. SAUNDERS GORDON,

Pres. North American Display Fireworks Co.,  
St. Louis, Mo.

Dear Sir—You may say to anyone with whom you are endeavoring to do business that the Spectacle, "Panama in Peace and War," put on by your company at The Forest City Fair in 1914, was not only entirely satisfactory in every respect, but was declared by the Cleveland public the best fireworks spectacle ever presented in this vicinity.

Very truly yours,

THE FOREST CITY FAIR ASSN.,  
By H. J. Kline, General Mgr.

Muncie, Ind., Jan. 23, 1915.

MR. J. SAUNDERS GORDON,

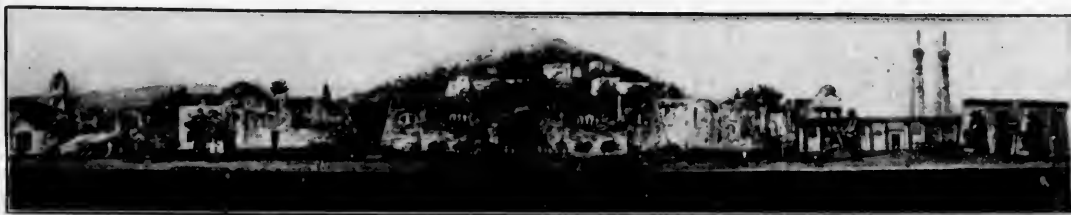
Pres. North American Display Fireworks Co.,  
St. Louis, Mo.

My Dear Sir—Your "Panama," so cleverly staged at the Muncie, Ind., Fair, August 4, 5, 6, 7, 1914, from a spectacular and display fireworks standpoint, was the most brilliant, pleasing and satisfying to the public of any similar production ever attempted in Muncie.

You delivered the goods, and that is what counts when managers are seeking attractions.

Yours truly,

THE MUNCIE FAIR ASSN.,  
By F. J. Claypool, Sec'y.



"DESTRUCTION OF SODOM."

## "THE DESTRUCTION OF SODOM" and "PANAMA" or "PANAMA IN PEACE AND IN WAR"

THESE TWO GIGANTIC PRODUCTIONS ARE IN REACH OF ALL

FAIR ASSOCIATIONS, BOARDS OF TRADE AND CIVIC CELEBRATION BODIES

We did not handle last year as many contracts as our competitors claim they did, but we can show you that we pleased and satisfied 62 Fairs during 1914.

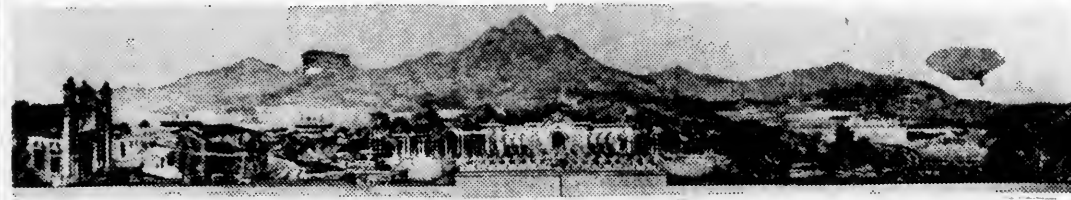
We Manufacture Display Fireworks Exclusively and Are Direct Importers of Japanese Daylight Fireworks

If we do not give you better value for your money than our competitors we do not want your business. We guarantee our fireworks to give complete satisfaction. Let us figure with you for your coming Fair or Celebration, or if you wish our representative to call on you, advise us.

GORDON'S GORGEOUS FIREWORKS MANUFACTURED BY

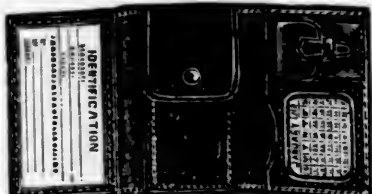
NORTH AMERICAN DISPLAY FIREWORKS CO.,

915 Olive Street, ST. LOUIS, MO.



"PANAMA IN PEACE AND WAR."

Buy From Manufacturer  
ALL Leather 7-IN-1 Billfold--Gross \$17.50



Genuine Leather Throughout.  
A BOOK THAT WILL BRING A PRICE.  
JUST TO KEEP THE FACTORY BUSY.

Black, \$17.50 per Gross. Tan, Gross, \$18.50.  
Nothing on the market can compare with our book. We got them all guessing.

SEEING IS BELIEVING.

Sample sent on receipt of 25c in stamps. Write for our catalogue of Sales Board and Premium Suggestions, Watches, Jewelry, Silverware, Cutlery, Clocks, etc. Dealers only.

JOS. HAGN & CO.

Wholesale Jewelers and Mfrs.,  
306 West Madison Street, Chicago, Ill.

### SUNNYSIDE SHETLAND PONY FARM

Breeders of Pure Shetland Ponies. Midgots, Peat ure and Show Ponies a specialty. Correspondence solicited. Beautiful and intelligent little pets for children



constantly on hand and for sale. Write for hand-somely illustrated Pony Catalogue to  
MILNE BROS., 636 Eighth Street, Monmouth, Ill.

PLAT MACHINE VIEWS, mixed, \$2.50 per 100; Tiger, \$5.00; Mills Dewey, \$20.00; Royal 44- inch Piano, with 110 volt motor, \$20.00; Cattle Ticket Chopper, \$21.00; 1,000 Arcade Machines at your own price. Send for big list. Lot 110 volt, direct current, N. H. D. Motors, \$5.00 each. McCUSKER CO., 212 N. 10th, Philadelphia, Pa.

ALL KINDS OF ARTIFICIAL FLOWERS  
For Parades or Carnivals. Also Indoor Decorations  
Write for our Catalog.  
BOTANICAL DECORATING CO., 504 S. Fifth Avenue  
CHICAGO, ILL.

## CONCESSIONAIRES EVERYTHING IN FELT AND LEATHER—UP-TO-DATE



In Pillow Tops and Pennants, felt and leather, we have the Largest Line, the Newest Designs. Get Catalogue and Prices. The CENTRAL Distributors.

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Cornets, Clarinets and others with circus experience. Musicians report at Salisbury, N. C., Wednesday, April 7th. Show opens 12th. JACK PHILLIPS, Bandmaster, 941 Caldwell Ave., Columbus, O.

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handle anything from opera to pictures; locate in good  
house or consider good road, rep. or boat show that  
carries good band and orchestra. B. & O. music,  
standard and popular, and lots of it. Have set of  
Electric Theatre Orchestra Bells, novelty; low pitch.  
If you can't or won't pay a decent salary don't an-  
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At Liberty. Experienced all lines. Prefer Theatre.  
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Thoroughly experienced in vaudeville and motion pic-  
tures; drums, bell and xylophone. Slight reader. First-  
class orchestra engagement preferred. Will go any-  
where. Write or wire H. A. BROWN, 212 E. 12th St.,  
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**AT LIBERTY**—For spring and summer, Man and  
Wife, working mostly single acts, some doubles; chal-  
balancing, equilibrium, rings, ventriloquism; lady bar-  
itone singer, character and good singing acts, im-  
mortal to a week change. Sober and reliable. Good  
wardrobe. Anything that pays. THE HALLERS,  
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Violin, double Baritone. FRANK GALGANO, 61  
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### AT LIBERTY, TRAP DRUMMER

Can double bits; troupe or locate. L. J. NORRED,  
300 S. Ranny St., Sikeston, Mo.

### MISS NANCY GENTRY DEAD

Bloomington, Ind., March 21.—Miss Nancy  
Gentry, 82 years old, aunt of H. B., W. W.,  
J. W. and Frank Gentry, circus men, died this  
evening at the Gentry homestead.

### KLINE'S GOLDEN RIBBON SHOWS

In his usual quiet and retiring manner, Jack  
Kline, general manager of Kline's Golden Rib-  
bon Shows, is vigorously getting his show in  
shape for the coming season. From the present  
outlook, indications are that while the Golden  
Ribbon Shows won't be a large organization it  
will look good enough to call for the admiration  
of the onlookers and patrons at any time. The  
Golden Ribbon Shows in following its route for  
the coming season will consist of Princess  
Theima's Trained Wild Animal Show, includ-  
ing lions, tigers, leopards and pumas, an  
athletic show, Davis' Musical Revue, the Pekin  
Jap Troupe, Howell and Chadwick's Plantation  
Show, a big reptile show, a Wild West show,  
etc.; also a circle wave, a merry-go-round, a  
sensational free attraction, Prof. Plerno's Royal  
Band, which was with the outfit all of last sea-  
son, and about twenty concessions.

### KLINE'S SHOWS NO. 2

The Jack Kline Shows No. 2, with Bill Don-  
non at its head, will open May 29-31 at  
Chester, N. J., under the auspices of the Wash-  
ington Camp No. 8 and Chester Cornet Band,  
and bids fair to have a long and successful sea-  
son.

### McLEOD LEAVES TOWN

A. D. (Tex.) McLeod, fancy roper, accom-  
panied by his wife, Emily Steikner, left Clin-  
cinnati, where they spent the winter, on Monday  
of this week, for New York City, to join the  
Barnum & Bailey Show.



How Have You Ever Man-  
aged To Get Along With-  
out Using Some One of  
Our Wonderful Jewelry  
Sets?

They are the Best Capital  
Prizes now on the market.  
Do not take our word for it.

### INVESTIGATE

We have sets at one dollar  
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B'WAY & PARK PLACE, NEW YORK.



THIS SET  
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THE WONDERFUL TALKING DOLL SAYS  
"MAMA" LOUD AND CLEAR, LIKE  
A REAL BABY.

STRONG. SUBSTANTIAL HANDSOME.  
IT PULLS THE MONEY.

Absolutely nothing like it ever shown before. The Doll's  
loud, clear voice makes it the best and easiest demonstrating  
seller you can get.

DRAWN ITS OWN CROWD AND SELLS ITSELF.  
Head made by a new process. Unbreakable. Non-inflam-  
mable. A sensation among the toy trade. A big size espe-  
cially for

CARNIVALS, FAIRS, STREET AND PADDLE MEN.  
A BIG, SURE, QUICK MONEY-MAKER.

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AUSPICES COMBINED BANDS

9—Days—9 2—Saturdays—2 2—Big Pays—2  
TWO VISITING BANDS ON MIDWAY EVERY NIGHT

This was the big opening date last year, will be bigger  
this year.

WANT first-class Rides, good 10-in-1 Show, Giggler, Dog and Pony Show,  
Platform Show with neat fronts. (No Girl Shows). Most liberal terms  
and best of treatment. CONCESSIONS that are neat, clean and strictly  
legitimate, write. Pleased to hear from all people that were with me  
last year. All wheels sold.

I HAVE PERSONALLY BOOKED EIGHT GOOD WEEKS TO FOLLOW.  
TWO HOME WEEKS.

Address A. V. MAUS, Gen. Mgr. A. V. Maus Greater Shows,  
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### BEST WISHES FOR A SUCCESSFUL SEASON. WHITE CITY SHOWS

All Shows, Rides and Free Acts booked. CAN PLACE Long Range Gallery, Postal Gallery, Fish  
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### COMBINATION

- 1 gross medium, full chased Fountain Pens, with plated points.
  - 1 gross best grade Clutch Pencils.
  - 1 gross Clips for Clutch Pencils.
  - 2 gross indestructible Pen Points.
  - 1 gross Fillers.
  - 1 gross handsomely decorated Boxes (with price mark \$2.00).
- All for

**\$18.00 Per Gross**

Here's the big opportunity you've  
been waiting for. A few of the  
Wise Boys in the East are clean-  
ing up with this combination sell-  
ing for 25c and more.

Write now and be the first in  
your territory. It's a winner, men,  
and you can't beat it.

1 cash must accompany all or-  
ders. Balance C. O. D. Sample  
combination sent for 25c.

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WOODHOUSE, ILL. U.S.A.  
Box 143B.

HELLO, DAN: Fine morn-  
ing, isn't it? I feel like a  
fighting cock this morning.  
Talk about the perfection and  
reputation of the Ell Wheels,  
but believe me this new Ell  
Portable Light Plant is a re-  
velation to the amusement men.  
Col. Todd has now had one in  
use for eight months, and says  
"It's a Bear," making juice  
at less than 2 cents per kilowatt  
out on the road, in all  
kinds of weather. Yes, it took  
several years of inventive  
genius and hard work to pro-  
duce this plant as it is now,  
built on our famous Ell truck  
cut under front wheels, 4-cylinder heavy duty gasoline  
engine, cams, gears, governor, etc., ency loaded and run-  
ning in oil, magneto ignition, pump circulation, radi-  
ator and fan-cooling, Ell Safety Gasoline tank, silent  
gear, direct connected, 30 K. W. 160 ampere gener-  
ator, self-oiling boxes, switchboard, voltmeter, am-  
meter, main and two-line switches, and fuses blocks,  
flexostats, test lamp, complete. 100% load, produc-  
ing 20,000 watts of current, equal to 800 25-watt  
 Mazda lamps, or 1,000 20-watt Mazda lamps. Yes,  
this plant certainly is a revelation to electrical men  
and carnival owners, measures 8 ft. long, 5 ft. 10  
inches high top of switchboard, 47 in. wide, extreme  
points of axle, and weighs 3,300 lbs., complete, and  
guaranteed by Ell just as good as an Ell Wheel.  
What more could you ask? Send for fotograf and  
complete description of this new wonder. Must ring  
off now. Good-bye.  
P. S.—Look at Ell Ads on other pages.

## CANES

FOR CANE RACKS, BALL  
GAMES AND PENNANTS

TANGO CANES, new novelty, one dozen samples, 50c;  
WHITE BAMBOO BENT CANES, as give-away,  
\$5.50 per 1,000; TANGO CREPE PAPER PLATS, in  
variety of colors, three colors in one hat, six styles,  
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—Eight new styles, silver-headed, maroon color Jap-  
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season; best value you will ever get; \$5.00 per 100.

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who is fully competent to take charge of a Philadelphia Toboggan make. This machine is brand new, carries over one thousand lights and must be up and running every Monday. We want a man who is not only a manager, but a hard, conscientious worker and who can handle this machine with the least possible number of men.

**CAN PLACE A GOOD SHOW** behind one of our beautiful hand-carved gold fronts and can also use a few more legitimate concessions. Length of season about thirty weeks and over the best money-getting territory in the country. This includes Old Home Weeks, Celebrations and Fairs.

**JOS. G. FERARI SHOWS, Inc., - Mariners Harbor, N. Y.**

## COMMERCIAL CARNIVAL

(Continued from page 20.)

And providing it's a novelty—and it usually is—the maker will see the reasonableness of it and ask the price of such service, and finding it much lower than he could have thought possible he says: "You're on."

And the carnival man says the same thing to forty-nine other makers of small articles, and they all sign on for what seems to them a very reasonable charge. Their samples fill a few trunks and are handily shown in a thirty-foot front by a half dozen demonstrators.

That's the way these carnival men have it doped out, and it looks practicable and profitable from every angle.

## AROUND THE HORN

(Continued from page 19.)

crowded monuments look down on the abyss between you.

"Below, a mile down, you strain your eyes to see the feaming 'American River,' that looks from above like dutterings of a tiny white ribbon as it roars along its granite channel.

"In a moment the picture has faded from the screen, and you are being rushed down grade through dismal miles of snow sheds.

"McPhee became so drunk and made himself so obnoxious that night the boss put him out of the car when we stopped on the up grade to take water, and sent him ahead to ride the flats to cool off.

"What happened later was told to me by a half-witted canvassman, whose bunk was under a wagon on the flat behind the one McPhee rode on.

"McPhee had been over the road many times before and knew every inch of it, and when he climbed up to find a spot to sleep and discovered the form of Breckenbridge rolled up in a piece of side wall on a wagon directly ahead he never made a move until the train had started around 'The Horn.' Then the giant, whiskey-crazed beast, his eyes ablaze with inhuman fury, picked up the bundle and dropped it over the brink of that mile-deep chasm, and the soul of the sleeping one within was consigned to his maker.

"Poor Breckenbridge wasn't missed until setting-up time the next day; he had been keeping so to himself since his trouble with McPhee, and no one remembered having seen him during the run.

"When he failed to show up for a week and there was no explanation most every one figured he had blown the show in the last town to avoid further trouble, and soon he was almost forgotten.

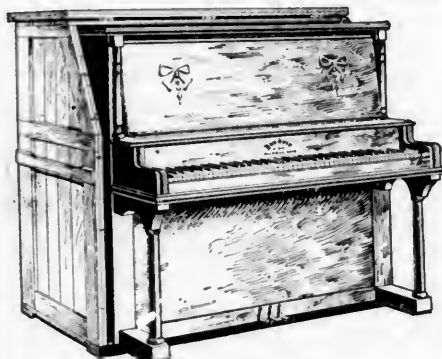
"It was more than a month afterward McPhee fired the half-witted canvassman, and it was then he told me what really had happened, but I thought it was too late then to say anything, and, besides, no one would have believed the unfortunately afflicted canvassman anyway, under the circumstances.

"The peculiar part of it was, Mazie Cullen married McPhee. You can never tell what a woman will do. That's the Mike McPhee I know, Slim, and if he falls off the water wagon around here this season you will wish he was back on the trick where 'they swear by him.'"

Enright's Colossal Midway and Carnival Shows had enjoyed a prosperous season. They had played the mining towns, and crossed the desert sands of the great Southwest, passed through

## CARRY YOUR OWN Portable Columbus Piano

BE SURE OF YOUR ACT



**SMALLEST!  
STURDIEST!  
SWEETEST TONED!  
LIGHT IN WEIGHT,  
AND CHEAP!**

A new model, 6 1-3 octave; triple unison; overstrung scale. Solid, compact, strong, with the tone of a grand piano. Fully guaranteed. Equipped with PLAYER mechanism if desired.

**OVER 300 SHOWS CARRY COLUMBUS PIANOS**

"The action is perfect; the tone is wonderful, and the piano is as easy to handle as an organ. It could not be more perfect for a traveling show."

GARDINER BROS., Golden Rule Comedy Co.

"The Columbus Piano purchased from your firm is indeed a beauty—has been in use two seasons and only tuned once, and then after falling off a wagon to the ground."

THORNE DRAMATIC CO.

"Has no superior for orchestra work."

THOS. JEVOUS, Jeavous Big Stock Co.

SPECIAL TRAVELING OUTFIT—Piano, rubber cover, folding chair—all in one Special Quick-Packing Traveling Case. Write for special show prices. Address Dept. B.

**THE COLUMBUS PIANO COMPANY**  
COLUMBUS, OHIO.

Keep the Address—

—No more ads this season—

—Write today.

**Wanted Shows, Free Attractions, Band and Riding Devices for Spring Celebration and Carnival**

**ANDERSON PARK, KENOSHA, WIS., May 29th to June 6th**  
NINE DAYS. SUNDAYS? YES.

Wanted Concessions of all kinds. Another celebration the following week. Short jump. Factory town. Under same management. **ANDREW ANDERSON, Anderson Park, Kenosha, Wis.**

THE MODERN ADVERTISER WANTS TO KNOW WHAT PAPER YOU SAW HIS AD IN.

the rose gardens of Sunny California, and now on a night in late fall were slowly climbing the Sierras on the first lap of their homeward journey. The attaches of the privilege car were busily engaged in attending to the wants of the hungry and thirsty. Every one was plentifully supplied with money, and a general feeling akin to hilarity and good-fellowship prevailed. There was one exception, Mike McPhee. He had been drinking hard for several days, was nervous and unstrung, and he appeared possessed of an unseen fear.

The baby had been ill for weeks; extreme heat and constant change of climate are not conducive to best results in the care of an infant. The doctor in the last town had strenuously urged that the mother and babe be left behind for a while, where the little one might be properly cared for. To this arrangement McPhee wouldn't hear, and now, back in one of the sleepers, an anxious group of the women folks hovered about, trying to comfort the grief-stricken mother and relieve the sufferings of the tiny patient.

The door of the privilege car suddenly burst open, and a wild-eyed negro porter, quivering with fright, brought the sad news that the little one back in the rear had passed away. McPhee brushed him aside, reeled to the open doorway and started across the platform. The train was just taking a sharp curve, and at that moment gave a mighty lurch. The bewildered, half-crazed McPhee reached out for a support and missed. The momentum of the moving train carried him clear of the narrow roadbed and he went over the edge of the cliff, echoing a despairing cry of terror. Those in the car who had seen stood speechless.

There was a low rumble from without, together with a sound similar to that made by a boy dragging a stick along a picket fence, or a passing train bound in the opposite direction. Midway Pete grabbed Slim Schaefer by the arm and significantly pointed to the side of the car. "The snow-sheds," he said. "We have just rounded 'The Horn.'"

## JITNEY

According to William H. T. Shade, old-time minstrel man, Louisiana is entitled to the credit for the origin of the word "jitney." Shade was musician, manager, advance agent, actor, poet, author, theatrical man, printer, reporter, composer, song writer and much else. He was business manager of the old Cleveland and Haverly Minstrels in the palmy days of minstreldom, cornet soloist, bandmaster with circuses, business manager, press agent and six-ty-nine soloist, orchestrator and a few other things for Signor Liberali. He ought to know. He says the word jitney is derived from the word jetton, a word Anglicized from the French and meaning a small metal disc used in French gambling houses instead of checks. The word is in good usage in England and is found in Webster.

According to Shade a minstrel troupe was playing in Lake Providence, La., many years ago. Some of the negroes in that district had secured a supply of these metal discs, probably from some New Orleans or Baton Rouge French gambling houses. The discs were about the size of nickels, and when the box-office man came to count up the receipts from the gallery he found a quart or two of jettons, which the negroes referred to as jitneys. The minstrel men took up the expression, jitney, and used it when referring to a nickel, and it spread rapidly, especially among the negroes, who, in many parts of the country, use no other name for a five-cent piece.



**FOR SALE**  
This Miniature Mechanical Panama Canal

We manufacture Miniature Villages, Towns, Farms, Coal Mines, Johnstown Floods, European Battlefields, etc. Anything mechanical or stationary, for show or advertising purposes, made to order. Write, if interested, for details.

**BIERMAN AUTOMATIC MACHINE CO., - 981-983 W. 24th Street, MILWAUKEE, WIS.**

PITCHMEN VS. NEW YORK

(Continued from page 20.)

student in the potato peeler combination line by the name of McCoy, and the latter can be seen daily in the center of the Hudson Terminal enlightening Jerseyites on the wonderful uses of the corer and grinders.

Some of the new making pitches on the streets in the downtown districts and hustling day after day despite the fact that they are not lying on a bed of roses are: Pat Fitzgerald, who is an able worker with the peelers; Nathan Brown, also working peelers, and "Whitney" Cronema, one of the best knife sharpener demonstrators that ever carried a grip and tripod down the stairs from the fourth floor at 21 Ann street. Benny Smith is superintendent of a razor blade sharpening machine at Kelley's Fulton street store, and Benny says he never had a softer winter in his life. He is seriously thinking of camping right on the job for life, and doubts that he will be on the ballyhoo stand this season. Benny has reason to establish himself permanently, as the frequency with which he calls for mail indicates that he might be contemplating a high dive into that deep, deep sea of matrimony. Al Lieberman is demonstrating exercises in the Hudson Terminal, and last, but not least, and the finishing touch, without which this outburst of mine would be very incomplete, allow me to remind you that the only and original Mary Ellen is still on the job.

THE FIRST AMERICAN CIRCUS

(Continued from page 21.)

the consequence was that the Middle States were filled with counterfeit paper money. It seems that this patron had received a two-dollar counterfeit bill in change at the ticket wagon, so he wrote to Dan Rice explaining matters and requesting Dan to send him another bill. He didn't get an answer until the close of the season, when Dan wrote him apologizing for delay, and stating that it was very difficult to obtain another counterfeit bill and he hoped this one would be more satisfactory.

Phineas T. Barnum came into the field with Barnum & Bailey's Circus at the close of the Civil War. He didn't know much about circuses, but as a showman he had no equal. He made \$50,000 on his concert tour with Jeany Lind in 1850-'51, and probably as much more with Tom Thumb, The Woolly Horse, The Siamese Twins and the elephant, Junibo. J. T. Bailey was an experienced horseman and brought the circus business up to its highest perfection. The Leonard Brothers were engaged by Barnum after they had been tried out at Niblo's Garden in New York City. They could put up their apparatus on the ceiling and get over it like a lot of spiders. They had a Frenchman with them who could hang by the back of his neck to a trapeze bar and play on a snare drum at the same time. The Hanlon Brothers were very active and magnificently formed, but their specialty was swing bars and staturay.

Joe Bentland gave a show under a tent at the junction of Broome and Thirteenth streets June 6, 1850, with Moss, De Bach, Richard Hemmings, Tom King, Mr. Painter, Mr. Durand and others. Sam Long was the clown, Frank Whitaker the ringmaster, John G. Sloat, proprietor and manager.

Niblo's Garden was an arena on the northeast corner of Broadway and Prince streets and was first used as a drill ground for military officers in 1800 and afterwards for summer night entertainments and then as the Sans Souci Theater, July 4, 1827. Forepaugh came into the field with a "white" elephant from India, and a splendid outfit of horses and athletes, as well as a big menagerie. Frank Perley was the manager when they came to St. Louis in 1883-'84-'86. Louise Montagne was paraded as the \$10,000 beauty, and thereby hangs a story. Forepaugh had stated that he paid Louise \$10,000 to exhibit her beautiful self during the season, but his private arrangement with her was for a small salary. At the end of the season she sued Forepaugh for the balance and got it. Pat Reilly and a small company closed the show with an exhibition of Irish songs, dances, etc., at 10 cents per.

W. W. Cole's Circus came around in 1885-'86 and starred Moss, Leon as bareback rider. He was fully equal to James Robinson and had a more graceful figure. But we must give James Robinson credit for being the original. Poor Leon died of consumption in 1887. George Conklin was the lion tamer for W. W. Cole's Circus and Pete Conklin was the clown. At the close of this article the writer will give the names of all the prominent clowns for fifty years. Spalding & Bidwell's and Levi J. North's Circus visited St. Louis in 1867-'68, and appeared at the old Olympic Theater.

The most prominent of the old circus clowns were: Dan Rice, John Lowlow, John Davenport, Mat Buckley, Jerry Harper, Sam Long, Sam Stickey, Pete Conklin, Mike Ilpman, Dan Costello, John Turvis, Al Armer, Wm. Ashe, Al Misco, Harry Jack Lawton, Dan Stone, Gil Eldred, Chas. Fish, Wm. Dutton, John Wilson, Frank Robbins, Rolt, Stickey, Wm. Smith, Horace Nichols, Wm. O'Dale, Henry Mudgeton, Billy Odell, Jean Johnson, Wm. Naylor, Miles Orton, Frank Gardner, George Adams.

There have been a good many circuses in St. Louis in the past fifty years, but the writer does not remember one that eclipsed the Ringling Brothers' Show, Season of 1912.

THE PROFESSION AND MORALITY

(Continued from page 21.)

where we are sitting are members of the circus, and the only objection they have to attending church is the fear of hearing just such a sermon as we have heard today. Now, just one word in behalf of the work that has been carried on today. We had a long run here and did not give a night performance yesterday in order that we might arrive in time to unload, which had to be done today, to feed the army of people and to give the animals the necessary care. Had the horses and other animals been left on the cars they would have suffered for food, water and rest, and the management would have been subject to prosecution for cruelty to animals. Again, there would not have been room in the hotels for one-half of our people. The only thing to do was to erect the cookhouse and feed the people, to erect the horse tents to feed and care for 400 horses, to erect the menagerie tents to house and care for the animals, which is all that was done. Now, just a moment as to the assertions of your

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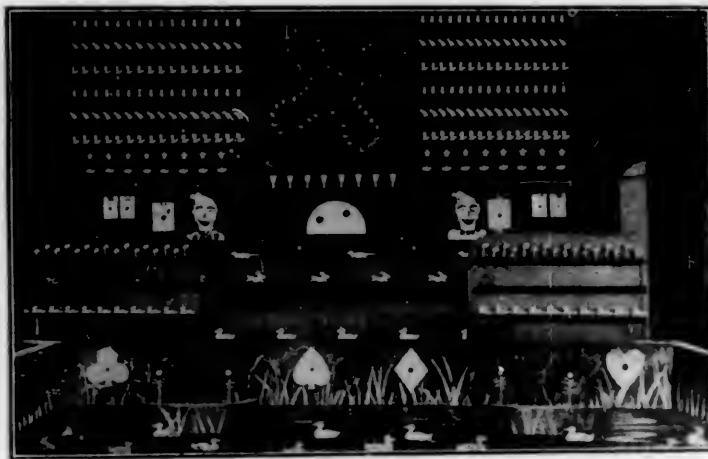
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minister that the circus is degrading and that the old maxim "Fools and their money are soon parted," would apply to those who attended, and that the circus takes all the money from the town. For weeks before the show came to town the circus management has expended large sums of money. The 150 to 200 people ahead of the show have patronized many different industries—the railroads for transportation, the newspaper, the liveryman, bought flour by the ton for paste, the local billposters, the feed man, the grocery man, the hotels, the restaurants, the merchants, and have paid for the show lot and the heavy license. This is all done before the show comes to town, attracting crowds to the city from within a radius of fifty to one hundred miles. Show day is always figured by the merchants as a banner day for business. The bankers will admit that their deposits the day following the visit of the circus are the heaviest of the entire year. The hotels are all crowded. Now, let's be honest and acknowledge that the circus really brings more money to a town than it takes from it, for without the circus the circus brings in from the surrounding country and towns it could not possibly take in enough to pay the current operating expenses. Then what do you get for the admission fee of twenty-five or fifty cents? You see a city built of tents, an amphitheater erected to seat from 2,000 to 15,000 people; you see a performance given by from 200 to 500 people and trained animals; you see a collection of animals and zoological attractions that have been purchased for the occasion and costing fortunes, a school in natural history that has been brought from foreign lands to your very doors. The expense for purchasing, importing and caring for a large menagerie represents an outlay that would more than exceed the cost of equipping a hundred traveling theatrical organizations; yet the minister says we take all of the money from a town and leave nothing but disgrace and shame behind.

When the lady concluded and resumed her seat one could have heard a pin drop, and it was quite evident that she had won the battle. The minister thanked her and remarked that he only wished that her words would be found true. The contribution was then taken up, and the circus people contributed dollars where the others contributed pennies.

The next day when the family appeared in the arena and went through their act a monster demonstration followed, and a large bouquet of flowers was presented them by the very ladies who were at the church.

THE TEN-PINNET GAME

Amusement men will find many possibilities for profit this spring and summer in Ten-Pinnet, a new bowling game, brought out by the Ten-Pinnet Company, of Indianapolis.

This interesting game, which possesses all the thrill of old-fashioned bowling, has the further advantage of being absolutely automatic, thus dispensing with the bother and expense of pin boys, and other extra attendants. Unlike bowling, it can be quickly installed in an afternoon, requires no special foundation, and can be operated in a tent. Indeed, the Ten-Pinnet Company has anticipated such a heavy demand for its alleys for tent use this spring and summer that it has offered to furnish Ten-Pinnet operators with tents which will meet their particular requirements at cost.

Large profits are possible from Ten-Pinnet, because the games can be played rapidly and no time is lost between games waiting for the pins to be set up. A lever at the side of each alley is so arranged that with a slight pull on this at the end of play the operator can restore each pin to its proper position on the alley and resume bowling at once. The balls also return to the player automatically by an ingenious construction of the ball pit.

Ten-Pinnet alleys are slightly over four feet in width and vary in length from thirty-eight to fifty feet—to meet the requirements of practically every length room. Tents may be had from the Ten-Pinnet Company to match any length of alley. As many alleys may be operated side by side as is desirable. One man can look after a number of alleys because of their automatic construction.

Ten-Pinnet can be easily moved about, and, consequently, is more than a "one-season" game. It can be installed at a summer resort during the spring, summer and early fall, and then moved to a room down town and continued in operation throughout the winter.

Because of the natural excitement in this new game it lends itself well to tournament and club contests. Many clubs are being formed wherever Ten-Pinnet alleys are in operation and keen contests are held between teams representing business men, Sunday schools, high schools, factory men, and many other classes, which enable the operator to keep the alleys busy at all times.

With all its thrill and excitement Ten-Pinnet is not so strenuous a game but that women and children enjoy it as thoroughly as do men.

The Ten-Pinnet Company has received many letters from amusement men telling of the profits they have made from this new game. These letters, together with copies of their catalogue and other literature, they will gladly mail to anyone who is interested.

FAIR NOTES

The 1915 fair of the Ashtabula County Agricultural Society, Jefferson, O., to be held August 30-September 2, will be the sixty-ninth fair. The boy and stock-judging contests, aeroplane exhibition and road racing will be the main features. Secretary, T. J. Weatherston.

The Benton County Fair, at Vinton, Ia., will be held from August 31 to September 3. The association expects to put on a midsummer race meeting, which will include horse, auto and motorcycle races. This will take place about July 1. A. B. Allen is secretary.

The Clarinda (Ia.) Fair Association will build a new amphitheater, and new cattle and horse barns this year. The association cleared about \$5,000 last year. The 1915 fair will be held August 23 to 27, and J. C. Beckner will attend to the duties of secretary.

The Winfield (Ia.) Fair Association will hold its fair from August 10 to 15, inclusive. The association has a good one-half-mile track, good water barns, and offers liberal prizes for running races. The fair grounds are easy of access. Theo. Russell is secretary.

Evening sessions will be held at the Franklin County Agricultural Society, Warren, Mo., this year. The dates of the fair are August 17-20, and George Bunting is secretary.

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**EVOLUTION, NOT REVOLUTION**  
 (Continued from page 22.)

Land has become soil, with its millions of life form and chemical wonders; animals have come to be individuals, with marvelous capacities to serve man; crops are living, breathing plants, with beautiful relationships, wondrous adaptabilities and astonishing veracity—yielding, besides their own wealth, important information to the man who is trained to interpret their language.

All these significant changes from the crude and unorganized past to the intricate and organized present have created a new field for the fairs. They are now called upon to perform a more vital function. A higher average intelligence is to be interested. A richer and more social life is to be reached. A larger and finer spirit is to be recognized and satisfied. Adults are to be entertained and cheered; young men and young women are to be inspired, and directed and enthused; children are to be delighted, exercised, charmed and developed. Urban people are to be attracted and interested, and challenged to think; farmers are to be appealed to and dealt with as citizens, with aspirations and ambitions that do not lie entirely within their own fences. Women from the country are to be drawn out of their silence and slavery into the sunshine and open air of a larger freedom and joy.

The fairs must try to meet these actual and potential conditions of the time. It is evident that in order to do it they must have widespread leadership, active, generous public support and time. Solid, permanent things do not grow quickly. With patience and faith we must wait. We can expect more from our institutions that they can ever give, even if they have none of their old handicaps. Their responsibility in relation to the public may be fairly well defined in the mind of an intelligent man. They can not perform miracles; they can not appreciably change human nature. What they can and will do is to grow. What kind of growth shall it be?

In order that the fairs may undergo the type and readjustment to which I have referred, the first important step toward that end must be made by the public—the agricultural people of the States. It is at once a money question. The fairs must be liberally and judiciously financed. They must be maintained by the States, just as other educational institutions are maintained. Their right to sufficient State aid to make them independent of their own revenues is morally established. If they are not worth conducting on this basis, they ought to be abandoned, or sold to private corporations.

We subsidize our colleges of agriculture and various other State institutions, which are neither more useful nor more legitimately entitled to adequate external financial support than are the State fairs.

By compelling the fairs to depend almost altogether upon their own incomes to meet their expenses and make needed improvements, we force them to adopt money-making methods, which in many instances are directly opposed to the fundamental purpose which they were created to serve.

In recent years the shortcomings of the fairs, whatever they may have been, can be attributed in large part to financial weaknesses and embarrassments.

An agricultural fair ought to be developed and maintained entirely at the expense of the State, its operating expenses and money awards as prizes should come from its own treasury. Backed solidly by the agricultural public, the management should submit a clear and full statement of its financial requirements to the Legislature, and that body, instead of pruning down the estimate or changing it to please some member with a personal axe to grind, should unanimously vote the full asking in every instance. If the management is not qualified by honesty and ability to use appropriations for the good of the State, then its personnel should be changed.

It is humiliating to a conscientious, competent and audacious State fair official to have an uninformed Legislature, with the State's public money at its disposal, ignore or only partially recognize his requests for funds with which to do specific, urgent things.

It ought to be assumed by the Legislators that State fair managers are just as anxious as any other body of the State officials to serve the commonwealth. Why should the Legislature sit in critical judgment upon the work and plans of a State fair board? There would be some justification of it if the Legislators were as well informed as the fair managers upon the questions involved; but they are not, and it is not their business to know the subordinate conditions with which each State institution has to deal.

We do not expect Legislators to tell fair managers what to do and how much or how little money they may spend; we pay fair managers to know their business, and to fill their offices to the best of their ability. We have a right to assume that they know what their institutions need, and when their requests for funds are submitted to the Legislature it is the duty of its members, elected to serve the State as a whole, to vote the money. If the revenues of the State are not sufficient to meet all institutional demands, then there ought to be enough far-sighted wisdom among the Legislators rigidly to divide the funds on the basis of relative economic value.

We are spending millions of dollars building and maintaining institutions which are worse

AT LAST BOYS WE'VE GOT IT, BOYS  
**A GUARANTEED HEAD**

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HERE'S OUR **GUARANTEE** { THEY WON'T SHRINK.  
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 PROMPT DELIVERY. NO DELAY.

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than useless; they not only do not make or save any money for the State, but they contribute to the moral and physical evils from which society is suffering. If this situation is not changed we shall within a few years have all our really useful State institutions crippled and demoralized, due entirely to our effeminate, sentimental, chicken-hearted interests in the name of humanity. In other words the non-productive, mediocrity of institutions will come to be a millstone about the neck of the State and nation. We shall ruin the best things we possess by trying to save and cure for the things which ought to disappear.

Secretary J. C. Simpson, of the Minnesota State Fair, has made a long and careful study of the problem of financing institutions of this type. He and many other secretaries are in substantial agreement with the criticisms and suggestions here presented. The problem is a serious one. It should be dealt with on its merits. Politics should be eliminated from its consideration. Farmers ought to take an active and persistent part in State-wide movements to put the State fairs upon a sound and dignified basis. This is the first step toward expanding and vitalizing their work.

A fair can not express itself without money. It can not make brick without straw. It may be able to subsist, but it can not grow upon itself. Its service is measured by the support that it receives.

If the fairs have at times been conducted more for money than for public enlightenment, inspiration and amusement, there is an obvious reason; they have been compelled to make money in order to command what little recognition they do at times receive from the Legislatures.

If the institutions were adequately financed I have confidence that they would promptly adjust themselves to the new order, and meet the requirements of the people for all the values that fairs rightly may yield. With the money question settled, most of the fair managers would address themselves at once to the working out of dozens of ideas of great economic and social importance.

Every State fair should be a compelling invitation to both urban and rural people who crave and need recreation of a wholesome character.

It should attract by the beauty of its physical aspects, by the variety of its features, by the overwhelming power of its position.

It should appeal to old and young. Its provisions for the free expression of the impersonal holiday spirit of humanity should be large and liberal, for busy people need recreation more than education.

The fair must become a family affair. It has too long been primarily for men only. It must recognize with increasing intelligence and generosity the women and children of the country. I have no interest in teaching a farmer how to double his crop yields if that result does not mean more leisure and power to his wife's tired elbow and more joy and comfort to his family.

We shall never have a live, enthusiastic fair until women and children become a regular and normal part of it. I am not interested in the suffrage movement, but I am profoundly interested in a stronger, finer and happier humanity here and now, without regard to sex, color or nationality.

And all of what Mr. Wing desires so ardently can be had best by making haste slowly in the matter of radical and revolutionary changes in fair and fair management.

Evolution, not revolution, is wanted. If a kiddie wants a red rubber balloon, it is just as necessary that he should have it as a lesson in spelling.

If a youth tries to break his back at a striking machine and spends his small change for the privilege, be assured by the happy eyes of him as he walks away seeking some new diversion that the privilege should not be denied him.

If the good wife seeks a blue ribbon for quilting, culinary achievement or what not the zest of the competition and the relaxation it affords her benefits her just as much and perhaps more than a discourse with demonstration on a scientific, more economical and better way of making butter.

Let the farmer enjoy the shows, wonder at the freaks and grow excited over the racing. It will rejuvenate him.

Don't overlook the importance of entertainment for the fair. Get actors. Get showmen. Have good music. Have riding devices. Obtain good ones. Treat them right. Work with them. Entertainment, plenty of it, is your one best bet.

**NEWTON CO.'S NEW ONE**

Chicago, March 19.—George K. Newton, seen at the Auditorium during the Fair Secretaries' meeting, stated that he has an important new contract under way with one of the most important film companies of the United States. This company has in preparation a series of films for outdoor showing at fairs and big exhibitions, which will call for the ingenious use of a grand fireworks spectacle at each showing. The project being educational in character, has the whole support of the agricultural department at Washington, as well as the agricultural bodies in the various States. Early announcements will show the full scope and object of the proposition.

THE SUMMER PARK AND ITS MANAGER

(Continued from page 23.)

made their initial cost in a month or so. An occasional disgruntled park man may be heard to complain that he can not be expected to put in new rides every year. Or that he can not expect to have a new chute or roller coaster or like basically new device with which to entreat the public at the closing of every new season.

And to such a one it might be suggested that unless he has some such Golconda metaphorically up his sleeve he had better treat the park as a business proposition and work it legitimately, as other business are worked, and not in the style of a placer mine of the early days.

It is the opinion—or the consensus of opinion—of a majority of the foremost park men in the United States that the amusement park business is thoroughly sound and profitable, provided due attention has been given—at the outset—to the cardinal points of location, population, accessibility, etc., and that capital then invested in park enterprises, given the conditions of capable and experienced management, is less liable to sinkage than in any other known business enterprise.

The disgruntled park man may exclaim that the public demands novelty, and that novelty every year, especially in rides, is something financially impossible.

We have said the primal need is open spaces and clean air, with a ballast of lights and amusement. To prove that novelty in amusement is not wholly a case of new rides, new coasters, etc., we have but to hark back two years.

Any park man with his ear to the ground might then have heard the rumble of the approaching high tide—the bore—of cabaret taver and the reign of the modern dance.

How many of them took advantage of it? In the summer heat, when every Broadway lobster palace and roof garden and under-the-roof-garden and sub-cellar garden had its adequate equipment of exponents and orchestra—gliding on extremely costly floor space for the purpose—how many parks with their vastly greater and frayer spaces had their floors and orchestras busy?

There were many a park man fell by the wayside while idly bewailing the public's lack of interest in his roller coaster.

The world progresses—or changes. Let the parks progress—or change—with it.

There is no use scouring the parks of Europe for sensations or discoveries. Europe looks to us for those. The average equipment of a European park is material that's already in our domestic discard. Some hope that the Pan-American Expo. will bring forth novelties. Not likely. There are no more Frederic Thompsons or so here, and his fine genius must be exhausted. There's no limit to the mechanical side of the game, of which Luna was the first and finest example.

Meanwhile, until there shall be an established school for park managers, it might not be unwise to study the methods of some of the largest and most successful—outstanding signals of success—such as Riverview (Chicago), Lakeside (Denver), and Ellinger's Gardens, etc. None of these are complaining.

One device at Riverview is worthy of notice. One of their largest buildings was transformed into a skating rink during this winter, and some of the biggest meets in the game were pulled there, greatly advantaging its financial position.

There are some parks which never should have been. Parks whose populations have grown away from them, closed in around them, or never reached them. These are naturally in the diseased and beyond redemption.

But there is a real need for the summer amusement park, and it requires only efficient management to equably and profitably answer the need.

And the problem is not one so much of the park as it is of the park's management. That's the answer.

HOW TO LAY OUT AN UP-TO-DATE AMUSEMENT PARK

(Continued from page 25.)

and we know of some parks whose annual bill for flower bedding is six to ten thousand dollars. Such expense is not justified. One or two flower beds, some well-placed formal trees in tubs, a few areas of formal lawns, and groups of hardy shrubbery in corners are all that one should plan for in the way of plant decoration.

Service areas should be hidden and repressed as much as possible. Where wooden poles can not be avoided they should be painted green and made to support vines. Litter and trash should not be allowed to accumulate for more than an hour in any part of the grounds, except in garbage storage boxes in the rear of buildings.

To illustrate these various points of design, the accompanying plan of Riverview Park, just established at Des Moines, is instructive. This park is located on an island between two lakes and a river, and is within an eight-minute car ride from the heart of the city. Launch service will also be in operation on the river. The area is about 11 acres, of which about six acres are in the main portion. The permanent attractions are the bathing beach, roller coaster, dance hall, band shell, theater, cafe, skating rink and boat-house. If, with the growth in population and popularity, it becomes desirable to establish more permanent attractions, the theater will be moved several hundred feet farther north, the band shell will be carried farther away on its main axis and the dance hall will be turned around in line with the other structures of its avenue, thus drawing out the central space and giving room for a number more buildings. The secondary attractions will be the hilarity hall, old mill, photo gallery and many more small concessions, room for which is already provided. These can be altered from year to year. Entering over the bridge, the first thing seen will be an electric fountain, in action during every evening. As soon as this is passed, the entire central part of the grounds will come into view, with two electric towers beside the axis at one end, and a single circular flower bed in the middle with four geometrically shaped lawn areas around the center. An arcade will run around the whole outer circle. The background part of the park, for the present, will be given over to Japanese garden, picnic grounds, arsealian well with mineral water and children's playground. It will be evident that to reach the free attractions, such as the picnic grounds, mineral water fountain and band concert it is necessary for the crowd to go past those attractions least likely to draw attention to themselves. The dance hall, roller coaster and bathing beach are well able to take care of

MOUNTAIN VIEW PARK FOR SALE OR TO LET

Beautifully located, five miles from Poughkeepsie, N. Y. About 12 acres of land, 8 acres of grove. Dancing pavilion 105x52, ice cream pavilion, one theatre, one open-air moving picture theatre, a new caroussel, two bungalows, garage, stable, etc. All modern improvements. Trolley car service to the park. For further information apply to S. GREENES, 300 Main St., Poughkeepsie, N. Y.

JUNCTION PARK

IN THE HEART OF THE PROSPEROUS BEAVER VALLEY, Opens May 29, 1915

Beautiful Park and County Fair Grounds. Horse Races Every Week. BIG PICNICS EVERY DAY. AMPLE SPACE FOR CONCESSIONS. GET IN NOW 40,000 people in five-cent fare limit; 100,000 people on the lines. BEAVER VALLEY TRACTION COMPANY, New Brighton, Pa.

Lakeside Park, Flint, Mich.

Opens May 29, Closes September 6 Now booking Attractions and Concessions. Have leased Skating Rink, Dance Hall, Ball Grounds, Boats, Autodrome, Merry-Go-Round, Popcorn, Soft Drink, Tobacco and Ice Cream. Want 4-piece Orchestra or 10-piece Band that can double for Dance Hall. Come to the best city in Michigan, and fourth in size.

JAMES D. STUART, Proprietor and Manager.

35% INCREASE IN ATTENDANCE LAST SEASON

OPENS MAY 22. FOREST PARK BIGGER, BETTER, BRIGHTER than ever. CHICAGO, ILL.

WANTED—Concessions of all kinds—closing contracts NOW—ACT QUICK and get in a LIVE Park.

WANTED—Good Freaks, Curiosities, Platform Acts, A-1 Manager for 20-in-1. Salary low, but sure.

LAKE MICH. PARK, MUSKEGON, MICH.

Have opening for Motordrome, Pony Track, etc. The following Concessions for sale: Candy, Doll and Bear Wheel, Knife and Cane Racks, all Ball Games. All must be first-class; no junk goes. We have a large Tenting Ground, with 300 Tents. Also lots of Cottages. Lots of good Excursions. We have Caroussel, Ferris Wheel, Bowling Alleys, Billiards, Box Ball, Jap Alley, Penny Arcade, Bath Rooms, Photos, Dance Hall, Skating Rink, Pop Corn, Ice Cream Cones and Parlors, Shooting Gallery, good, up-to-date Restaurant. All these are solid, and some people have operated last six years. Have a good Theatre, seating 800, to rent. What have you? Address all mail to

FRENCH-MULHOLLAND, Prop. and Mgr. MUSKEGON, MICH.

LAKE ORION PARK

Near FLINT, DETROIT and PONTIAC, MICHIGAN. Large auto trade. On trolley, steam and auto roads and boat line. Now building Roller Coaster, Caroussel, Motordrome and Theatre Building. Have rented Bathing, Rowboats, Canoes, Pleasure Launches, Water Toboggan, Jap Ball Game, Soft Drinks and Popcorn (one stand only), Restaurants, our Hotel, Penny Arcade, Roller Rink, Dancing Pavilion, Candy Wheel, Aerial Slide. TO RENT—With building, for Glass Blower, Novelties and Indian Goods, Check Room, Knives and Cane Rack, Candy Floss, Pillow Top, Fish Pond, Shooting Gallery, one 60-room Hotel, one Popcorn, Peanut and Soft Drink Stand, Photo Gallery. WANTED—Ferris Wheel, Ocean Wave, Penny Arcade Attraction, anything new and novel; Land and Water Attractions. All Privileges exclusive. Free Grove, Athletic Field and Picnic Grounds, fitted with free playground devices, swings, slides, etc. Booking Agent now in field. Fine Illumination. Seven-day Park. Free gates. No liquors. Large tributary population. Strict supervision. For the better class only. Opens May 29; closes September 15. Parking room for 1,000 autos, with attendant. Reference first letter. LAKE ORION SUMMER HOMES CO., 1203 Chamber of Commerce, Detroit, Mich. Long Distance Phone, Main 4804.

CONCESSIONS WANTED FOR 1915 SEASON, for the Largest Amusement Park of the Northwest, situated on Green Bay waters, 50 car fare from two good manufacturing cities, MARINETTE, WIS., and MENOMINEE, MICH. Electric street car service every three minutes from both cities. We have contracted for Roller Rink, Dance Hall, Rowboat Concession, Confectionery Stand, Ice Cream Concession. We will have Band Concert every Sunday, with other Free Attractions equally as good. We want Knife Rack, Doll Rack, Shooting Gallery and other good, clean Concessions. No grafters or grind games wanted. We have no Riding Device of any description, and we will give the exclusive right to some good Ride. A good Jumping-Horse Caroussel or Water Slide would certainly get the money. For particulars write to C. H. BARTICK, Manager and Lessee. Drawing population, 40,000—Marinette, Wis., 17,000; Menominee, 15,000, and Peshtigo, 5,000, and other small cities nearby. This will be the first year of anything of this kind in twenty years. We also have splendid Hotel. No liquors allowed in the Park. C. H. BARTICK, Manager and Lessee, 2011 Maple Ave., Marinette, Wis.

A LIVE PARK PROPOSITION

Riding Devices on percentage. Concessions for the pike. What have you? G. HUGH MORRISON, Manager, Lansdowne Park, East St. Louis, Ills.

Whalom Lake and Park

Opera, Comedy, Skating, Free Open Air Acts, Concessions, write W. W. SARGENT, Pres., Fitchburg, Mass.

INDIANOLA PARK

COLUMBUS, OHIO

Eleventh Season. Concessions now being booked. Space for new devices. C. E. MILES, Pres. & Gen. Mgr.

themselves. The center of the grounds, of course, will be embellished with fountains, streamer poles and trees and rare shrubs in tubs. Near the electric fountain will be an imported clipped tree, of the striking character often seen in English topiary gardens.

Two important details about this plan are the paths and location of the garage. The paths are all made very wide, being thirty feet across in addition to the width underneath the arcade. These paths will then be able to handle big crowds of people, and as they reach to every part of the grounds along the lines of the shortest distances it will not be necessary for people to cross any of the lawn areas. This is an important matter to bear in mind when laying out a new park. The paths will be constructed of a six-inch base course of rolled clinders with a top coating of one-inch stone dust. This will give a path easy on the feet, light in color and self-cementing in wet weather.

The location of the garage is such that people coming in autos will get a general view of the grounds as they enter every well be close to the heart of things after unloading. The autos will not cross over any of the paths of the park.

A third important feature in this park, which is applicable to other parks, is that it may be operated in a limited way in winter. The dance hall, theater and rink may be enclosed, and the bathing lagoon will be an admirable place for skating.

There are many more points in the construction and operation of amusement parks, all of them bearing on the success of the venture, which might be touched upon, such as the general color scheme, the use of stately and fountains, "safety first" appliances, fireworks, cages for a small zoo, advertising, accounting, the free or pay gate, the handling of the loading and unloading station for street cars, etc., but these are all more or less local problems.

If the four most important questions, as outlined at the beginning of this article, are correctly handled, the minor questions can be settled without much further trouble. No such money is now invested, and will in the future be invested, in amusement parks in America, that it behooves managers of new parks to read well the lessons of experience.

MOTION PICTURES AS A PARK ATTRACTION

(Continued from page 23.)

be supplied, as it has been demonstrated time and again that the great American public is willing to spend its money as long as it thinks it is getting something for nothing.

Motion pictures have demonstrated that they are a good drawing card when properly presented in the open air, and should be given every consideration in this connection, although it is not advisable to give them to the exclusion of all other kinds of free attractions. Bands, vaudeville acts, etc., have their drawing powers, and often present an appeal to a portion of the public that the motion picture can not reach.

Getting the people to the park is the thing, don't be afraid to spend money to get them there; it's bread cast upon the waters. If you have an old motion picture theater on your grounds that has not been a paying venture, use it for a storehouse, or, better still, convert it into kindling wood, as nothing hurts a park more than to have discarded devices and buildings cluttering up the grounds; but don't ask your patrons to go inside a building to see an exhibition of motion pictures; they can see pictures in the city without spending care and paying admission at the gate. Give them the pictures in the open air and see that they are as good as can be given in a closed theater.

You will probably be told that it is impossible to secure a good picture on account of the refraction of light in a place so brilliantly illuminated as a park. But you can, if necessary, enclose the back and sides of the screen, which will shut out the refraction of light from the rear and sides, and then turn out a few lights immediately in the vicinity of the front.

Or, if you have the room, throw the pictures from the rear. By doing this you will remove the operating cabinet, thus securing more room for seats.

Give them the pictures as a paid attraction if you have a free gate, as a free attraction if you have a pay gate.

But once more, give them in the open air, see that the pictures are good, and you have solved the question of motion pictures as a park attraction.

That mere fact that some managers have made a success of it proves conclusively that many more can do the same thing.

HOW TO RECALL TROUPE'S NAME

The manager of a theatrical company playing a "one-night stand" in Texas was talking to the hotel proprietor regarding the prospects for business and had been assured they were good. Then he asked, "What was the last show you had here?"

The landlord thought for a moment, and turning to the clerk said: "Sav. Fred, what's the name of those trunks upstairs?"

WUFF!

Two women were leaving the theater after a performance of The Doll's House. "Oh, don't you love these?" asked one, ecstatically. "Doesn't he just take all the hope out of life?"

THREE NATIONAL SONGS

Arthur Whiting in The Outlook: If many of the accredited hymns of nations are characterized, there are at least three popular songs which are, in a real sense, national. The Rakoczy March, of Hungary; the Marseillaise, of France; and Dixie, of America, are intoxicants which stimulate the nerves of their respective races, so that the first two have often been forbidden by the police in times of special excitement. But there is nothing warlike or vengeful in our own song; it has good-natured energy, a certain confident strength; its swing goes with humor; it is not theatrical, self-conscious or sentimental—it is American character.

The Shelby County Fair at Sidney, O. will be held September 14-17, and the management intends to make it the banner year. Many improvements will be made on the grounds, and the premium list will be revised. J. E. Russell, secretary.

FOR  
RESORTS,  
PARKS,  
CLUBS,  
BOWLING ALLEYS

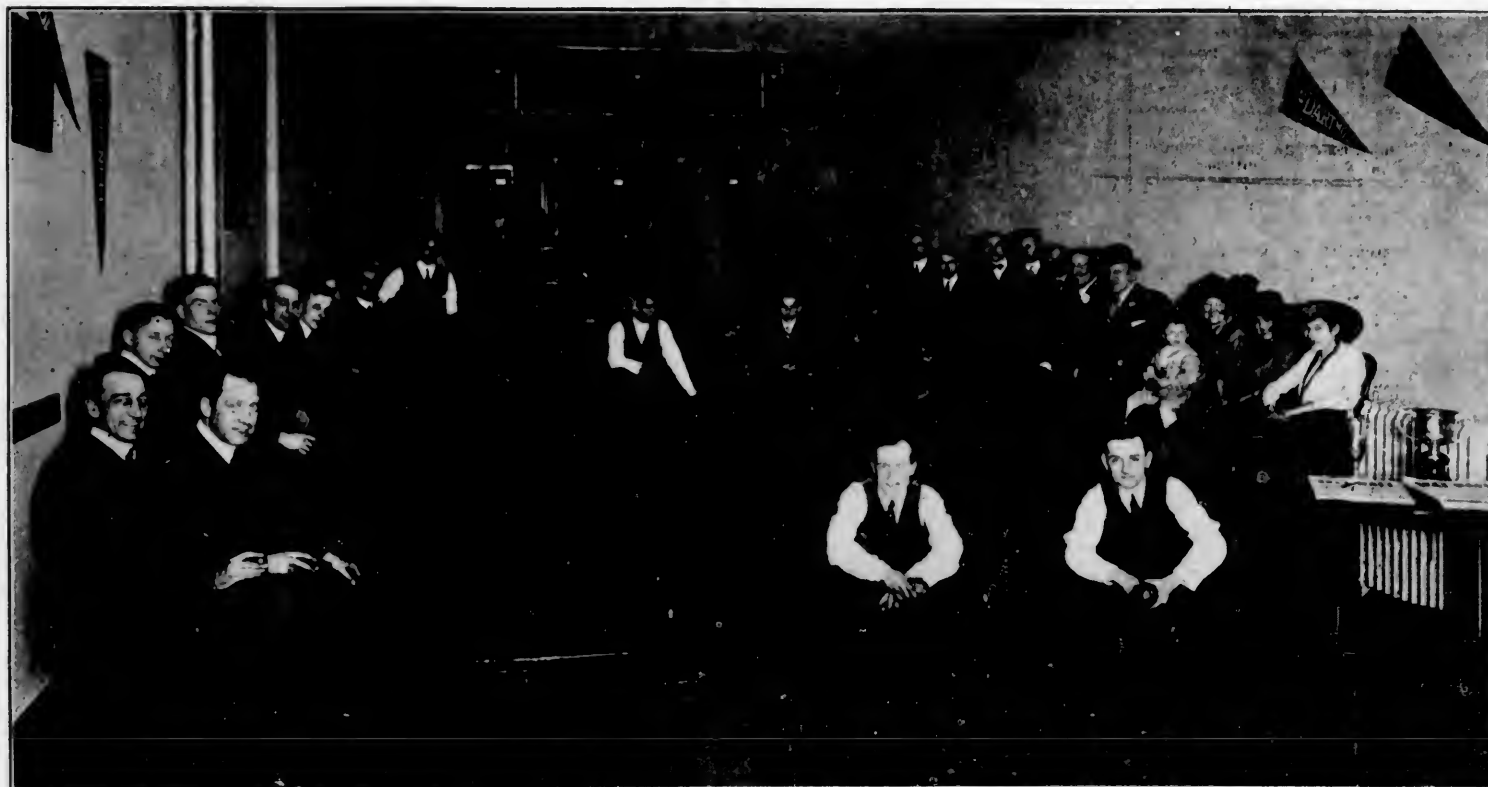
# SKEE-BALL

THE NEWEST,  
CLEVEREST  
AND MOST  
PROFITABLE  
ATTRACTION

RDWALK  
TY SHOP SKEE BALL 9 BALLS 5¢



IN THIS MODEST LOOKING ESTABLISHMENT AT WILDWOOD, N. J.. FOUR SKEE-BALL ALLEYS EARNED AN AVERAGE OF FIFTY-TWO DOLLARS AND FIFTEEN CENTS (\$52.15) EVERY DAY LAST SUMMER.



FINALS OF TOURNAMENT ON CHIEF BENDER'S ALLEYS. THE BIG INDIAN TWIRLER CAN BE SEEN SITTING IN THE CENTER OF THE MIDDLE ALLEY.

*The Automatic Scoring Device attracts the crowd;  
The Automatic Slot Machine collects the money;  
The skill and fascination of the game holds the players,  
And the attendant looks pleasant and makes change.*

*Place orders NOW for early deliveries.*

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1534 Sansom Street,

PHILADELPHIA

S.A.F.E.T.Y.

# CARNIVAL ROSTERS

This List Contains the "Line-up" of Most Carnival Companies Which Will Tour the Country This Season—Additional Rosters Will Be Printed From Week to Week, as the Data Is Received.

**ADAMS', OTIS L., GREATER EXPOSITION SHOWS**—Otis L. Adams, prop. & mgr.; Mrs. A. O. Adams, secy. & treas.; Billy Ward, gen. agt.; T. W. Ellis, agt.; Prof. Sam Colasanti, musical dir.; Chas. Raymond, trainmaster & announcer. Show opens at Henderson, N. C., March 27.

**AIKEN SHOWS**—Will E. Aiken, prop. & mgr.; Buford Healer, treas.-secy.; O. Gugler, auditor; Sam R. Aiken, Louis Bernstein & I. Morriau, gen. agts.; W. S. Goldberg, special agt. & contest man; Tom Carrigan, press agt.; Shorty McGuire, gen. agt.; Ed Rosenwelg, supt. privileges; Prof. Michael Paduano, musical dir.; Bill Davis, trainmaster; Roy Brown, supt. lights; Doc Campbell, announcer. Show opens at DeFance, O., May 1.

**ALLEN NOVELTY CO.**—P. S. Allen, prop. & mgr.; H. S. Trainer, asst. mgr.; Bessie Allen, treas.-secy.; Jerry Baehr, gen. agt.; Hal Cotten, special a.t. & contest man; Elmer W. Douds, press agt.; M. A. Stice, gen. agt.; "Dago" Mike Smith, supt. privileges; John Burkett, trainmaster; Howard Trainer, announcer. Show opens at Hamilton, O., May 1.

**ALLEN, TOM W., SHOWS**—Tom Allen & Clarence Wortham, props.; Tom W. Allen, mgr.; Mont. Gwinnip, treas.; R. L. Lohmar, gen. agt.; Loula Traban and Wallace A. Griffin, promoters; Dick Collins, press agt.; Joe Conley, gen. agt.; Earl Strout, musical dir.; Jack Rhodes, trainmaster.

**ANTHONY, JOSEPH A., SHOWS**—Joseph A. Anthony, prop. & mgr.; W. M. Conner, asst. mgr.; Edgar Anthony, treas.; Wm. Fryer, secy.; Frank L. Knower, gen. agt.; Lew Kress, special agt. & contest man; Samuel B. Anthony, press agt.; Lew Little, excursion agt.; Walter Schorr, gen. agt.; Wm. Milburn, supt. privileges; Samuel Macrina, musical dir.; Thos. Brannan, trainmaster; James Kelly, supt. lights; Robt. Forest, announcer. Show opens at Glassboro, Pa., May 8.

**ARENA AMUSEMENT CO.**—Harry Dunkel, mgr.; A. Shepard, treas.-secy.; Pittsburg Audit Co., auditors; W. J. Donnelly, gen. agt.; P. J. Grafton, press agt.; Doc Howard, gen. agt.; Lewis Brew, trainmaster. Show opens at Pittsburg, Pa.

**ARGYLE SHOWS**—G. R. Gibbs, prop. & mgr.; F. W. Wadsworth, asst. mgr.; Mrs. G. R. Gibbs, treas.-secy.; W. B. Younger, gen. agt.; B. Bertoni, press agt.; Bob Maya, gen. agt.; B. Johnson, supt. privileges; S. Battisto, musical dir.; M. A. Thornton, trainmaster; Norman N. Guise, announcer. Show opened at Charleston, S. C., March 15.

**BALLIN & WALLACE UNITED SHOWS**—Ballin & Wallace, props.; I. K. Wallace, mgr.; Mrs. I. K. Wallace, treas.-secy.; Eugene Ballin, gen. agt.; A. S. Wallace, press agt.; Ed DeWitt, supt. privileges; Frank S. Ivester, musical dir.; Loyde Dyer, trainmaster; E. A. Wall, supt. lights. Show opens at Ft. Payne, Ala., March 20.

**BIESTER'S COMBINED SHOWS**—Geo. W. Biester, prop. & mgr.; Mrs. Emma Biester, treas.-secy.; Johnny Rea, gen. agt.; Frank Hobart, special agt. & contest man; Eddy (Zip) Dunn, press agt.; E. Andrews, gen. agt.; John Scott, supt. privileges; Leo Belenle, musical dir.; S. Ortman, trainmaster; Harry Lilly, supt. lights; Billy Henning, announcer. Show opens near Williamsport, Pa., May 5.

**BROWNING AMUSEMENT CO.**—Wm. Browning & Co., props.; Wm. Browning, mgr., special agt. & gen. agt.; Fred Browning, asst. mgr., treas. & gen. agt.; Eddie Browning, press agt.; Arnold Browning, excursion agt.; Art Browning, musical dir.; Fred Browning, trainmaster; Fred J. Browning, supt. lights; Eddie Browning, announcer. Show opens at Salem, Ore., May 17.

**BUTLER BROS.' SHOWS**—Butler Bros., props.; E. B. Butler, mgr.; Mrs. Belle Butler, treas.-secy.; Charlie Butler, gen. agt.; Dwight Advine, special agt. & contest man; Harry Vanlente, supt. privileges; Miles Waldo, musical dir.; Edw. Jones, trainmaster; Jaa. (Slim) Brewer, announcer. Show opens at South Columbus, O., May 10.

**CALIFORNIA AMUSEMENT CO.**—D. R. McAllister & Sons, props.; D. R. McAllister & Jack McClury, gen. agts.

**CAROLINA AMUSEMENT CO.**—H. V. Piero, prop. & mgr.; Mrs. H. V. Piero, treas.; Eddie Coal, secy.; Wm. J. Packer, gen. agt. Show opens at Saley, S. C., April 19.

**CLARK & CONKLIN'S ALL-FEATURED SHOWS**—Clark & Conklin, props.; J. W. Conklin, mgr. & supt. privileges; W. N. Salsbury, asst. mgr., treas. & secy.; Frank Johnson, auditor; Dan E. McMahon, gen. agt. & excursion agt.; Frank Knower, special agt.; Chas. Webster, press agt.; Col. Bob Cook, gen. agt. & trainmaster; Harry Lowe, musical dir.; Chas. Cook, supt. lights; Wm. Clayton, announcer. Show opens at Ossining, N. Y., May 1.

**CLIFTON-KELLEY SHOWS**—E. Clifton Kelley, prop., mgr. & press agt.; W. L. Winslow, asst. mgr. & treas.; Catherine Gaines, secy.; C. Kelley, auditor; Z. A. Auger, gen. agt.; L. S. Hogan and Chas. St. Clair, special agts. & contest men; A. B. Mitchell, The Billboard agt. & hot supt.; Jess Lucy, mail man; Ed Shultz, musical dir.; John Walts, trainmaster;

D. T. Morrisley, chief electrician; J. A. (Shelby) Owen, announcer. Show opens in Northwestern Arkansas April 3.

**COMET AMUSEMENT CO.**—J. F. Calkins, mgr.; J. V. Dodson, treas.; V. D. Tallfiro, secy.; W. L. Davis, gen. agt.; W. W. Walsburg, musical dir. Show opens at Bennington, Ok.

**COPPING'S, HARRY, SHOWS**—Harry Copping, prop. & mgr.; Chas. Kightlinger, asst. mgr.; Mrs. Copping, treas.; L. A. Snyder, secy. & press agt.; W. A. Sasaman, gen. agt.; Ora A. Baldwin, special agt. & contest man; John Lomau, supt. privileges; Prof. Barbean, musical dir.; Dutch Ceresa, trainmaster; Bob Dodson, supt. lights; Harry Darling, announcer. Show opens at Reynoldsville, Va., April 24.

**CRESCENT AMUSEMENT CO.**—H. S. Wheeler, prop. & mgr.; H. Barbey, treas., secy. & auditor; A. B. Cody, gen. agt.; Geo. Harper, special agt. & contest man, press agt. & excursion agt.; N. D. Mills, gen. agt.; Roy Harlan, supt. privileges; Prof. Harris Suvo, musical dir.; Pete Barry, trainmaster; Butch Haviland, supt. lights; Harry Lightfoot, announcer. Show opens at Hagerstown, Md., May 1.

**CURRIAN GREATER SHOWS**—Chas. F. Currau, prop. & mgr.; H. F. Aldaan, asst. mgr.; P. F. Kennedy, treas.; W. E. Jameson, secy.; C. B. Karlaud, gen. agt.; M. B. Hone, special agt. & contest man; C. F. Gene, press agt.; W. S. Syster, gen. agt. & supt. privileges; Wm. Slater, musical dir.; A. P. Brinker, trainmaster; Joseph Aitume, supt. lights; W. E. Booker, announcer. Show opens at Temple, Tex., March 29.

**DAVIS & IETH SHOWS**—Davis & Ieth, props.; Albert H. Ieth, mgr.; L. J. Davis, gen. agt. Show opens at Toluca, Ill., April 19.

**HIRING AMUSEMENT CO.**—Fred E. Ehring, prop. & mgr.; Mrs. Fred E. Ehring, treas. & secy.; Harry Buggley, gen. agt.; Fred Sibert, press agt.; F. L. Stull, supt. privileges; Fred Sacks, trainmaster. Show opened at Savannah, Ga., Feb. 27.

**ETTENGER'S BIG SHOWS**—C. H. Ettenger, prop. & mgr.; C. J. Ettenger, treas.; W. F. Loss, secy.; S. G. Tenrose, gen. agt.; Harry Fulton, contest man; Herbert Melrose, press agt.; Fred Curtis, musical dir.; Tom Stanley, trainmaster; Jim Bloodgood & Happy Morris, announcers. Show opens at Bound Brook, N. J., May 10.

**EVANS, ED A., GREATER SHOWS**—Ed A. Evans, prop. & mgr.; Henry O. Evans, asst. mgr. & gen. supt.; Mrs. Ed A. Evans, treas.; O. A. Raser, secy. & supt. privileges; C. H. Hurgt, auditor; L. C. Gillette, gen. agt.; J. M. Scobey, H. A. Biedy and C. T. Ketchum, special agts. & contest men; W. J. Kehoe, press agt.; S. E. Gootum, excursion agt.; Frank G. Wallick, musical dir.; Frank Deloy, trainmaster; Wm. Franks, supt. lights; Wm. Laughlin, announcer. Show opens at Independence, Kan., April 5.

**FERARI, COL. FRANCIS, SHOWS UNITED**—Col. Francis Ferari Shows United, Inc., props.; W. L. (Bill) Wyatt, mgr., treas., secy. & supt. privileges; Geo. H. Coleman, gen. agt.; Harry Main & Eddie Brown, special agts. & contest men; Chas. Soree, press agt.; Geo. H. Coleman, excursion agt.; Carl Turquist, gen. agt.; Prof. Coroda, musical dir.; Wm. Harder, trainmaster; Art Gardner, supt. lights; Carl Turquist, announcer. Show opens at Paterson, N. J., May 1.

**FOLEY & BURK SHOWS**—Edw. M. Foley & B. M. Burk, props.; E. M. Burk, mgr.; E. M. Foley, treas.; Lee Barnes, secy.; Harry C. Wilbur, gen. agt.; Gene Goodfriend & Dick Hunter, special agts. & contest men; Carroll DeWorth, press agt.; Harry Weller, gen. agt.; Harry Desmond, musical dir.; Frank Casey, trainmaster; Joe Brass, supt. lights; Van Bostick, announcer. Show opens at Oakland, Cal., April 5.

**FOWLER, FLETCH, AMUSEMENT CO.**—Fletcher Fowler, prop., mgr., secy. & gen. supt.; Chas. Fowler, asst. mgr.; Mrs. Fletcher Fowler, treas.; Prof. L. J. Moss, musical dir.; Chas. Fowler, trainmaster; Ed Clark, supt. lights. Show opens at Muskegon, Mich., May 1.

**GAUSE, Wm., SHOWS**—Wm. Gause, prop. & mgr., treas., gen. agt. & supt. privileges; G. H. Hoofmeyer, asst. mgr.; Miss Almada Fairchild, secy.; John Dale, gen. agt.; Chas. Stouer & Mart Miller, special agts. & contest men; Marsh Commer, press agt.; Prof. Valle, musical dir.; Carl Hart, trainmaster; Edd Albionny, supt. lights; Cap. Stewart, announcer. Show opens at Danville, Ill., May 1.

**GENTNER'S UNITED SHOWS**—Henry Gentner, prop. & mgr.; Tom Gentner, asst. mgr.; Daisey Gentner, treas.; James McKiever, secy.; auditor; G. W. Johnston, gen. agt.; Burt Dunn, special agt. & contest man; J. K. Stump, press agt.; Tom Gentner, supt. privileges; Prof. Jos. Lapore, musical dir.; Benj. Gentner, trainmaster; John Lour, supt. lights; Chas. Lenori, announcer. Show opens at Toledo, O., April 24.

**GREAT AMERICAN SHOWS**—Great American Show Co., Inc., props.; Morris Miller, mgr.; W. H. Hartwick, asst. mgr. & secy.; M. E. Miller, treas.; Sam Miller, auditor; W. S. Cherry, gen. agt.; Robt. E. Kane and A. R. Josslyn, special agts. & contest men; Mr. Moore, press agt.; Ed Arthur, excursion agt. & gen. agt.; John Wilson, supt. privileges; Antonio Olivetto, musical dir.; Riskey Pate, trainmaster; H. Pate, supt. lights; E. W. Snellenberger, announcer. Show opened at Hot Springs, Ark., March 20.

**GREAT PATTERSON SHOWS**—James Patterson, prop. & mgr.; Chas. Patterson, asst. mgr.; Raymond D. Elder, treas.; Grace E. Elder, secy.; Harry S. Noyea, gen. agt.; A. T. Brainerd & L. P. Wilcox, special agts. & contest men; Raymond Elder, press agt.; Eddie Harts, excursion agt.; Jas. Patterson, gen. agt.; J. J. Bolano, supt. privileges; Earle Frelbeger, musical dir.; W. H. Harris, trainmaster; Harry Jackson, supt. lights; Harry Bozell, announcer. Show opens at Monaca, Pa., May 1.

**GREAT SUTTON SHOWS**—F. M. Sutton, mgr.; Joe Ward, asst. mgr.; Mrs. Edna Sutton, treas.; Geo. J. Bohemster, secy.; Geo. Matthews, gen. agt.; Geo. Westcott, spec. agt.

## Leon Washburn's Mighty Midway Trained Wild Animal Arena and Carnival Shows

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THE BARNUM OF THEM ALL

Largest Collection of Trained Wild Animals on Earth; High-Class and Refined Carnival and Fair Shows; 3 Big Riding Devices, Bands, Calliopes and Monster Organs from the Old World. We have 2 of the Most Sensational Free Acts in America.

No Objectionable Features of Any Kind—Endorsed by Press and Public.

LEON WASHBURN, GENERAL MANAGER.

PERMANENT ADDRESS: CHESTER, PA.

P. S.—Can place a few more Shows and Concessions. Season commences at Norfolk, Va., May 1st, for eight days.



**MONS. RICHARD DE CARNO**  
The Highest and Most Intrepid Aerial Artist in the World.  
The Australian Polo Act 110 Feet High  
FREE TO ALL!

**MISS ELMA MEIER**  
Champion Lady Shallow-Water Head-Foremost High Diver.  
IN A CLASS BY HERSELF  
FREE TO ALL!

# THE SPECTACULAR SENSATION OF THE YEAR IS CHARLES F. NILES (DO-ANYTHING NILES)

## The New Stuff in Aviation

# THE SIDE ROLL AND THE TRIPLE BACK FLOP

Will be introduced this year by Mr. Niles, and he is the only aviator in the world doing these two new stunts, besides looping, flying upside down for half a mile, falling tail first, etc.

IF YOU WANT 1914 STUFF, book other aviators; but if you want the new stuff and the greatest crowd-drawing attraction in the country this year, BOOK MR. NILES.

**OUR PRICES ARE HIGH, BUT LOW PRICES HAVE NEVER BOUGHT QUALITY.**

Mr. Niles will guarantee to loop with a passenger at all engagements, and will furthermore give exhibitions of bomb dropping and demonstrate other modern uses of the aeroplane in warfare, as practiced by him in actual warfare this winter while chief of Carranza's aviation corps in Mexico at the battles of Puebla and Monterey.

ENGAGEMENTS IN ALL CITIES OF 50,000 where a good half-mile track is available solicited. For descriptive matter, bookings and quotations, write, wire or phone

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Long Distance, Ithaca 365.

Or Care The Billboard, Crilly Building, Chicago, Ill.

& contest man; Jos. Miller, press agt. & announcer; O. T. Ford, musical dir.; Shorty Cochran, trainmaster; Fred Gutberle, supt. Lights. Show opens at Madison, Ill., April 10.

**GREAT WESTERN CARNIVAL CO.**—A. W. Brownlee, prop. & mgr.; E. T. Baird, asst. mgr.; Mrs. Brownlee, treas.; Carl Martin, secy.; Ray Dryden, auditor; Geo. Kush, gen. agt.; E. Austin, special agt. & contest man; F. Napier, press agt.; Joe Melchior, excursion agent; O. Hanson, gen. supt.; Art Christianson, supt. privileges; F. Graham, musical dir.; F. Peterson, trainmaster; Geo. Cartwright, supt. lights; Carl Swain, announcer. Show opens at Buffalo Center, Ia., May 13.

**GREATER HIPPODROME SHOWS**—Will H. Welder, prop. & mgr.; G. R. O'Connor, asst. mgr.; Lucretia Welder, treas.; Bell Welder, secy.; E. B. Morrison, gen. agt.; G. R. O'Connor, supt. privileges; Frank Mecker, musical dir.; J. W. Stewart, trainmaster. Show opens at Portsmouth, O., April 24.

**GREATER SHEESLEY SHOWS**—J. M. Sheesley, prop. & mgr.; Arthur Hoffman, asst. mgr. & announcer; W. A. Hettlich, Jr., treas. & secy.; Mrs. J. M. Sheesley, auditor; Jos. H. Thonet, gen. agt.; Sam Ach and Harry Hall, special agts. & contest men; George W. Rollins, press agt.; W. A. Sussman, gen. supt.; Joe Macaulay, musical dir.; Max Butler, trainmaster; E. B. Barnett, supt. lights. Show opened at Jacksonville, Fla., March 8.

**HALL, DOC. SHOWS**—Doc Hall, prop. & mgr.; J. W. Sweeney, asst. mgr. & auditor; Mrs. Doc Hall, treas. & secy.; J. O. Ellis, gen. agt.; M. Mason, special agt. & contest man; Clark Porter, gen. supt.; Frank Gillis, supt. privileges; H. Frederick, musical dir.; L. Hinds, trainmaster. Show opened at Vivian, La., March 8.

**HAMLIN'S UNITED SHOWS & CARNIVAL**—J. A. Hamlin, prop. & mgr.; R. G. Manning, asst. mgr.; A. Tracy, treas. & auditor; Mr. O'Brien, gen. agt.; Mr. Dawson, special agt. & contest man; Mr. Kelly, press agt.; Mr. Bonelson, gen. supt.; supt. privileges & supt. lights; Mr. Grady, trainmaster. Show opens at Bridgeport, Conn., May 17.

**HAMPTON'S GREAT EMPIRE SHOWS**—Mrs. Elizabeth Hampton and Ben H. Klein, props.; Ben H. Klein, mgr., treas. & supt. privileges; H. J. Willard, secy.; Lou D. Lynn, gen. agt.; Sam Ach & M. W. McQuigg, special agts.; W. R. Stump, press agt. & gen. supt.; Prof. John Zenga, musical dir.; Jack (Slim) Conroy, trainmaster; F. C. Watson, supt. lights & announcer. Show opens at Hamilton, O., May 1.

**HARRINGTON'S GREAT SOUTHERN SHOWS**—Wm. T. Harrington, prop. & mgr.; Mrs. Wm. T. Harrington, treas.; Raymond D. Misamore, secy. & press agt.; Louis J. Berger, gen. agt.; Harry Trimble, special agt. & contest man; Wm. Goodstein, supt. privileges; Caesar Panzerl, musical dir.; Wm. C. Gibbons, trainmaster; Jack Bartley, supt. lights; Jack Bristol, announcer. Show opened at Natchez, Miss., March 6.

**HOPKINS' GREATER SHOWS**—C. W. Hopkins, R. M. Peeler, T. F. Hopkins, et al., props.; Chas. W. Hopkins, mgr.; Richard M. Peeler, treas. & secy.; Jack Watt, trainmaster; Howard L. Mayer, supt. lights. Show opens at Concord, N. C., April 3.

**HEINZ & BECKMANN SHOWS**—Heinz & Beckmann, props. & mgrs.; Geo. Rollings, secy.

**COMPLETE LINE OF STOCK DESIGNS**

**FOR PARKS FAIRS CARNIVALS CIRCUS BATHING BEACHES BASE BALL RACE MEETS AVIATION MEETS 4TH OF JULY ATHLETIC EVENTS PICNICS WILD WEST HORSE SHOWS AUTO SHOWS DRAMATIC MINSTREL**

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WE ARE EQUIPPED TO HANDLE ANY EVENT, AND WITH SPEED AND ACCURACY. OUR PRICES ARE RIGHT. SEND FOR CATALOGUE, STATING YOUR WANTS.

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SEVENTH AND ELM STREETS

# DEVIL FISH

The real thing. Caught in the Pacific Ocean. Preserved to keep as natural as life. Nothing to break or spill. Can be rolled up and carried in a wooden bucket with just enough liquid to cover it. The best attraction ever offered for Store Shows, Fair Grounds or Museums. Price, \$3.00 and up, according to size. If you mean business, send us 25c for photograph and particulars. Address **FRED EDWARDS & BRO., 903 C Street, Tacoma, Wash.** Reference: National Bank of Commerce.

## Wisconsin State Firemen's Tournament

RICE LAKE, WIS., JUNE 16, 17, 18, 1915.  
WANTED—On principal business streets, a clean, up-to-date Carnival Company. Flat rate. This will be the biggest week in Northern Wisconsin, summer of 1915.  
**R. C. PECK, Secretary, Rice Lake, Wisconsin.**

treas.; Earl Enos, gen. agt.; Wm. Blueborn & Chas. R. Edrington, special agts. & contest men; Lester R. ae, press agt.; Geo. Hibbard, gen. supt.; Wm. Greenhalgh, supt. privileges; S. Faw, Chenette, musical dir.; Lon H. Zarf, trainmaster; Harry Hunter, supt. lights; J. B. Kimball, announcer. Show opens at East St. Louis, Ill., April 10.

**HOWE & SOPER AMUSEMENT CO.**—Howe & Soper, props.; W. F. Soper, mgr. & supt. privileges; H. C. Howe, secy.; L. R. Warren, special agt. & contest man. Show opens at Lexington, Ky., May 1.  
**HUNTER, HARRY, SHOWS**—The Hunter Arena Co., Inc., props.; Harry C. Hunter, mgr.; Arthur Harris, secy.-treas.; John W. McDon-

ough, special agt. & contest man; Tom L. Wilson, press agt.; Harry C. Hunter, gen. supt.; Arthur Harris, supt. privileges; Philip Carrosela, musical dir.; Slim Lewis, trainmaster. Show opens at Monessen, Pa., May 1.

**HITCHENS, JOHN T. SHOWS**—John T. Hitchens, prop., mgr. & supt. privileges; Joe W. Bradley, treas. secy.; Rollin Hitchens, press agt.; Cliff Burton, musical dir.; C. W. Scott, trainmaster; Exter Haines, supt. lights; John T. Hitchens, announcer. Show opens at Lemar, Mo., May 17.

**ISLER AMUSEMENT CO.**—Louis Isler, mgr. & gen. supt.; Otto Isler, asst. mgr. & supt. privileges; Bernice Wilkins, treas.; Mrs. Louis Isler, secy.; Harry Lemello, gen. agt. & press agt.; Edmond P. Hampton, musical dir.; Wm. H. Bentley, trainmaster; Thos. Leach, supt. lights; J. W. Osborne, announcer. Show opens at Chapman, Kan., May 17.

**JACK'S CARNIVAL CO.**—Jack O'Brien, prop. & mgr.; Young Brannon, asst. mgr.; Original Young Buffalo, treas.; Tom Madden, secy.; Chas. Wilson, auditor; Joe White, gen. agt.; Sam Jones & Bob Shaw, special agts. & contest men; Wm. Loan, press agt.; Jas. Mullen, excursion agt.; Harry Farley, gen. supt.; Sam Watson, supt. privileges; Ben Sheen, musical dir.; Jack Sheenan, trainmaster; Geo. Barnum, supt. lights; Mike Shea, announcer. Show opens at Philadelphia, Pa., April 17.

**JARVIS SEEMAN SHOWS**—Wm. B. Jarvis & Adolph Seeman, props.; Adolph Seeman, gen. mgr.; H. H. Duncan, asst. mgr.; Connie Prewitt, treas.; Darrell E. Christie, secy.; Wm. B. Jarvis, gen. agt.; Dan McGugan, Chas. Fagan & Frank J. Lee, special agts. & contest men; Miss M. L. Vernon, press agt.; C. S. Thomson, team supt.; Chas. E. Meyers, privileges; John L. Mahon, musical dir.; Geo. Clark, trainmaster; Bill Spencer, supt. lights; Chas. Johnson, announcer.

**JESS-OF-MAXWELL SHOWS**—Edw. Jessop, prop. & mgr.; M. C. Hunter, secy.; C. M. Maxwell, gen. agt.; Ed R. Ernst, special agt. & contest man; Harry VanBavel, press agt.; Joe Monroe, extension agt.; Chas. Jessop, gen. supt.; Frank Blanco, musical dir.; Joe Doodwood, trainmaster; Dick Conn, supt. lights. Show opens at Springfield, O., April 24.

**JONES, JOHNNY J., EXPOSITION SHOWS**—Johnny J. Jones, prop. & mgr.; Joe S. Oppie, asst. mgr.; F. C. Scott, treas.; Harry C. Atling, gen. agt.; John W. Moore, special agt. & contest man; F. G. Scott, press agt.; E. A. Kennedy, supt.; M. Vitucci, musical dir.; W. M. Kleissel, trainmaster; David Sorg, supt. lights; Chas. Carrier, announcer. Show opened at Orlando, Fla., Feb. 8.

**JONES' GREATER SHOWS**—Jones Co., props.; A. H. Jones, mgr. & secy.; J. H. Howard, asst. mgr.; J. B. Jones, treas.; L. F. Johnson, gen. agt.; Jack Howard, special agt., press agt. & excursion agt.; E. W. Williams, supt. privileges; Prof. Armstrong, musical dir.; D. C. Howell, trainmaster; E. W. Williams, supt. lights; D. C. Howell, announcer. Show opens at Danville, Ky., about May 1.

**KLINE'S GOLDEN RIBBON SHOWS**—Jack Kline & Co., props.; Jack Kline, mgr.; Bill Donneson, asst. mgr.; Anna Kline, treas.; W. B. Davis, secy. & auditor; Guy Hallock, gen. agt.; M. DeVero & Joe Gonzalez, special agts. & contest men; J. Gold, press agt.; Guy Hal-

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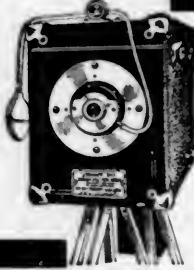
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lock, gen. supt.; Jack Ellerstein, supt. privileges; Prof. Pierno, musical dir.; J. E. Gonales, trainmaster; H. Hillingham, supt. lights; Charles Ward, announcer. Show opens at Chester, Pa., May 3.

**KLINE'S HERBERT A. NEW ILGA SHOWS**—Herbert A. Kline, prop. & mgr.; Krause Greater Shows—Herb Krause, prop. & mgr.; Al West, treas. secy.; Geo. W. Westerman, gen. agt.; press agt. & excursion agt.; James Benson, special agt. & contest man; Max Delheim, gen. supt.; Simon Krause, supt. privilege; Sam Conti, musical dir.; Chas. Wolpert, trainmaster; Max Delheim, supt. lights; Benj. Weintraub, announcer. Show opens at Philadelphia, Pa., April 23.

**LANDES' CARNIVAL CO.**—J. L. Landes, prop. & mgr.; R. A. Landes, asst. mgr.; Mrs. Elvira Landes, treas. secy.; C. L. Richardson, gen. agt.; I. H. Murphy, press agt.; L. O. Hutchison, gen. supt.; J. L. Hart, trainmaster; Frank Samuel, announcer. Show opens at Allentown, Kan., April 12.

**LADEN'S G. L. GREATER SHOWS**—Chas. Kabotkin & Maurice H. Lagg, props.; Chas. Kabotkin, mgr.; Miss Rosie Lagg, treas.; Col. Maurice H. Lagg, gen. agt.; Harold Harlow, special agt. & contest man & press agt.; Harry Cushman, supt. privileges; Prof. V. Alberti, musical dir.; Edw. Hyatt, trainmaster; Wm. Smith, supt. lights; Chas. Stewart, announcer. Show opens at Midland, Pa., April 24.

**LATLIP'S CANT. & EXPOSITION SHOWS**—Capt. D. Latlip, prop. & mgr.; Geo. G. Johnson, asst. mgr.; Roy Livingston, treas.; Robert D. Marten, secy.; J. C. Donohue, gen. agt.; H. E. Wallis, special agt. & contest man; Miss Helen Dawson, press agt.; Rex H. Fay, gen. supt.; Roy Livingston, supt. privilege; Prof. C. Cunningham, musical dir.; Frank Veino, trainmaster; W. W. Herne, supt. lights; Fred Latlip, announcer. Show opens at Harre, Vt., May 15.

**LEGGETTE & BROWN SHOWS**—Leggett & Brown, props. & mgrs.; F. O. Girard, gen. agt.; J. E. Leggett, special agt. & contest man; Frank Foster, press agt.; J. E. McKenzie, excursion agt.; Ted Held, gen. supt.; C. R. Leggett, supt. privileges; Hocco Grella, musical dir.; Ed Hartman, trainmaster; Dad Miller, supt. lights; Bill Hookins, announcer. Show opens 1015 season at Fayetteville, N. C., April 5.

**LIMEITY SHOWS**—Solomon & Lorman, props.; George Lorman, mgr. & treas.; H. C. Cole, asst. mgr., secy. & supt. privileges; S. S. Landon, gen. agt. & excursion agt.; Led Darling, special agt. & contest man; J. Jones, gen. supt.; Fred Gargano, musical dir.; Todd Sloan, trainmaster & supt. lights. Show opens at Scranton, Pa., April 24.

**MADY'S OLYMPIC SHOWS**—J. A. & Lily Macy, props.; J. A. Macy, mgr. & gen. agt.; C. C. Kennedy, asst. mgr.; Mrs. Lily Macy, treas. & secy.; Frank Angel, special agt. & contest man; Dan Boering, press agt.; Curly Peery, gen. supt.; Henry Marshall, supt. privileges; W. H. Pfuhl, musical dir.; Joe White, trainmaster; Bob Dawn, supt. lights; Walter Deering, announcer.

**MADE IN U. S. A. EXPOSITION CO.**—Made in U. S. A. Exposition Co., props.; A. V. Maus, mgr.; J. B. Stewart, asst. mgr.; F. R. Collins, treas.; A. Warren, secy.; Harry L. Harmon, gen. agt.; Chas. H. Cook, musical dir.; J. Sands, supt. lights. Show opens at Norristown, Pa.

**METROPOLITAN GREATER SHOWS**—Boon & Thee, Inc., mgrs.; Herbert C. Tice, asst. mgr.; Elizabeth Fox, treas. secy.; Maurice Boon, auditor; H. B. Cleary, gen. agt.; W. C. Coucher, special agt. & contest man; J. J. Collins, press agt.; Jos. Zora, gen. supt.; F. Fosola, musical dir.; Jake Bollinger, trainmaster.

**METROPOLITAN SHOWS**—C. E. Barfield, prop. & mgr.; Mrs. C. E. Barfield, secy.; Harry Hamish, gen. agt.; Chas. Tate & L. J. Walker, special agts. & contest men; Billie Clark, press agt.; Hugh Hill, gen. supt.; Tony Passabume, musical dir.; Fran. Blizzel, trainmaster; Howard Benson, announcer. Show opened at Columbus, Ga., March 20.

**MILLER, A. H., GREATER SHOWS**—A. H. Miller, prop. & mgr.; H. A. Josslyn, asst. mgr.; L. C. Chilton, treas.; Morris Lamphorn, secy.; Eddie Strauss, auditor; Harold Bushea, gen. agt.; L. C. Caldwell, special agt. & contest man; F. W. Braden, press agt.; J. C. Laue, excursion agt.; J. W. Johnson, gen. supt.; Jas. Bonovan, boss border; Moxie Hanford, supt. privileges; G. H. McSparron, musical dir.; H. C. Cross, trainmaster; Shanty Moore, supt. lights; Lloyd Stephens, announcer; Ed Warde, mgr. adv. car No. 1. Show opens at Moberly, Mo., April 19.

**MORSE'S MIGHTY MIDWAY SHOWS**—Geo. B. Morse, prop. & mgr.; Mrs. Lillian Morse, treas. secy.; Walter H. Pfuhl, musical dir. Show opens at Thomasville, N. C., April 5.

**NORTHWESTERN SHOWS**—F. L. Flack, mgr. & treas.; J. F. Heid, secy.; Henry A. Alderton, gen. agt.; A. S. Clifford, musical dir.; Louis Howard, trainmaster. Show opens at Detroit, Mich., April 24.

**PATRICK, B. H., GREATER SHOWS**—B. H. Patrick, Show Co., props.; B. H. Patrick, mgr.; Mrs. B. H. Patrick, treas. & secy.; Owen A. Brady, gen. agt.; Harry G. Clark, special agt. & contest man; Thos. A. Jones, press agt.; James C. Johnson, gen. supt.; Robert Cleardo, musical dir.; Samuel Danielson, trainmaster; Louis Stockton, announcer.

**PERFESSOR XPO SHOWS**—C. F. Mitchell, prop. & mgr.; S. C. Carman, secy.; Chas. Beasley, gen. agt.; J. W. Winfield, press agt.; Mike Smith, supt. privileges; Prof. Alphonse Chiswell, musical dir.; B. E. Miller, trainmaster; Frank White, announcer. Show opens at Vandergift, Pa., May 1.

**PICNIC CARNIVAL CO.**—M. S. Grout, mgr.; Charlie Grout, asst. mgr. & treas.; W. W. McCroskey, secy.; R. B. McClelland, gen. agt. & special agt.; W. L. Hamm, press agt., auditor & excursion agt.

**PILBEAM AMUSEMENT CO.**—F. E. Pilbeam, prop. & mgr. Show opens at Detroit, Mich., April 17.

**POLLOW & McCELLAN SHOWS**—C. M. Pollow & J. T. McClellan, props.; C. M. Pollow, mgr.; J. T. McClellan, treas.; Jake McClellan, secy.; John Cloud, gen. agt.; Joe Nathan, special agt. & contest man; Jack Ward, press agt.; Dick Gordon, supt. privileges; Mrs. L. D. Gordon, musical dir.; Ase Owen, trainmaster; Frank New, supt. lights; Duke Hamilton, announcer. Show opens at Seattle, Wash., May 10.

**POOLE & ALLEN AMUSEMENT CO.**—Poole & Allen, props.; Harry B. Poole, mgr.; Dave Allen, asst. mgr. & treas.; James Allen, secy.; Harry B. Poole, gen. agt.; Archie Douthwaite, supt. privileges; A. S. Douthwaite, trainmaster. Show opened at Needles, Cal., March 15.

**REYNOLDS' GEORGE WORLD'S GREATEST SHOWS**—George Reynolds, prop. & mgr.; Mrs. George Reynolds, treas.; Bernard Solomon,

secy.; Harry Kerkis, auditor; Ike Freedman, gen. agt.; John Hennessey, special agt. & contest man; John McLaughlin, press agt.; Lester Berry, gen. supt.; George Reynolds, supt. privileges; Tony Nascia, musical dir.; Lester Berry, trainmaster; Martin Brady, supt. lights; Billy McLaughlin, announcer.

**RICE & DOBE WATER CARNIVAL**—River Exposition Co., props.; W. H. Rice, mgr.; T. E. Hoyt, asst. mgr.; H. T. Freed, treas.; Harry Dore, secy.; C. H. Parker, auditor; A. A. Powers, gen. agt.; Georgia Alabama Florida, mgr. adv. boat; Punch Wheeler & Interstate Press Service, press agts.; Frank Nothson, excursion boat mgr.; Johnny Bowen, gen. supt.; Gerald Fitzgerald, adv. hanners; Ike Freedman & Harry Funk, adv. program; V. Ward, musical dir.; Bert Earle, steward; Harry Farley, 24-hour agt.; Jimmy Austin, supt. lights; Dick Davernport, announcer; Bill Sturgis, painter. Show opens at Pittsburg, Pa., April 24.

**RICE & QUICK SHOWS**—Rice & Quick, props.; W. L. Quick, mgr. & gen. agt.; Nettie Mae Quick, treas.; H. M. Rice, gen. supt.; Geo. R. Rice, supt. privileges; Harry Heath, musical dir.; Thos. Kirkham, trainmaster; C. M. Rice, supt. lights. Show opens at Phillips, Ok., May 10.

**RILEY AMUSEMENT CO.**—Riley Bros., props.; L. O. Riley, mgr.; Robt. Riley, asst. mgr.; G. W. Riley, treas. & secy.; W. M. Fletcher, gen. agt.; J. L. Geyer, special agt. & contest man; Jay McFarland, press agt.; G. W. Christy, supt. privileges; C. W. Hilton, musical dir.; J. C. Moore, supt. lights. Show opens at Williamson, W. Va., April 5.

**ROGERS' GREATER SHOWS**—J. Rogers, prop. & mgr.; Mrs. J. Rogers, treas.; Frank Sealf, secy.; J. Watson, auditor; J. W. Morrison, gen. agt.; Fred Williams, supt. privileges; Nick Adler, musical dir.; Frank Moss, trainmaster & announcer; W. Lever, supt. lights; G. W. Christy, supt. privileges; C. W. Hilton, musical dir.; J. C. Moore, supt. lights. Show opens at Williamson, W. Va., April 5.

**ROZELL'S FAMOUS SHOWS**—F. A. Rozell, mgr. & secy.; C. P. Brown, gen. agt.; Bob Rozell, supt. privileges; Geo. Wyatt, trainmaster; Roy Rozell, supt. lights. Show opens at Lawton, Ok., March 15.

**RUTHERFORD GREATER SHOWS**—Rutherford Greater Shows, Inc., props.; Irv. J. & H. R. Polack, mgrs.; J. C. Simpson, asst. mgr. & treas.; Stella Nevin, secy.; H. R. Polack, gen. agt.; M. B. Golden & Joe Hardman, special agts. & contest men; Berner Smukler, press agt.; Art Gardner, gen. supt.; M. Maranzini, musical dir.; Slim Harding, trainmaster; White Martin, supt. lights. Show opens at Pittsburg, Pa., April 22.

**SAVIDGE, WALTER, AMUSEMENT CO.**—Walter Savidge, prop. & mgr.; Harry Schloer, asst. mgr.; Clarence Johnson, treas.; Frank Whitney, secy. & press agt.; Frank Melville, gen. agt.; Harold Dunn, special agt. & contest man; Bert Dailey, supt. privileges; Leo M. Haele, musical dir.; Fred Rolley, trainmaster; Arthur Rogers, supt. lights; C. C. James, announcer. Show opens at Wayne, Neb., May 24.

**SMITH, LEXIE, AMUSEMENT CO.**—Lexie Smith, prop. & mgr.; C. O. Dial, asst. mgr. & supt. privileges; T. A. Smith, treas.; J. Shorp, auditor; Roy Gray, gen. agt.; V. Smith, gen. supt.; Bert Brown, musical dir.; Roy Jones, trainmaster; Hrsuch Hunter, supt. lights; Spence Pope, announcer. Show opens at Indianapolis, Ind., April 17.

**SUPERIOR UNITED SHOWS**—Superior Amusement Co., props.; T. A. Wolfe, mgr.; H. E. Tice, asst. mgr. & secy.; Thos. Akerman, treas.; P. J. Fitzpatrick, auditor; W. A. Creevey, gen. agt.; Bartley Coleman, special agt. & contest man; John Welsip, press agt.; Tom Middleton, excursion agt.; J. E. Layline, gen. supt.; T. A. Wolfe, supt. privileges; P. J. Astolfa, musical dir.; Jas. Brooks, trainmaster; R. Goldberg, supt. lights; P. J. Fitzpatrick, announcer. Show opens at Cleveland, O., April 24.

**WALL AMUSEMENT CO.**—A. A. Wall, mgr., treas. & secy.; J. A. Wall, asst. mgr. & auditor; J. Ralph Hunt, gen. agt.; Ernest Goring and Al Sharp, special agts. & contest men; J. A. Wall, press agt.; John Anderson, excursion agt.; Anthony White, gen. supt.; J. A. Wall, supt. privileges; Capt. Marsellies, musical dir.; Toke Benner, trainmaster; J. A. Wall, supt. lights; A. A. Wall, announcer. Show opened at Birmingham, Ala., March 8.

**WASHBURN'S MIGHTY MIDWAY SHOWS**—Iron W. Washburn, prop.; Buck Turner, mgr.; Harry Morrison, asst. mgr.; George Crabtree, treas.; Sol Levy, secy.; Percy Johnson, auditor; H. W. Hecker, gen. agt.; Becker & Wilson, special agts. & contest men; Cam. Stanley Huntley Lewis, press agt.; Frank Carter, excursion agt.; George Shoemaker, gen. supt.; J. Walter Brownlee, supt. privileges; Peter Sackett, musical dir.; C. J. Butts, trainmaster; George Stowe, supt. lights; W. O. Harper, announcer. Show opens at Norfolk, Va., May 1.

**WESTCOTT SHOWS**—M. B. Westcott, prop. & gen. mgr.; Mrs. M. B. Westcott, secy., treas. & auditor; Coral Vincent, musical dir.

**WHITE CITY SHOWS**—LaBoiteaux & Stinnett, props.; Ray LaBoiteaux, mgr.; H. M. Stinnett, treas. secy.; Hubert Stinnett, auditor; Gene Wilson, gen. agt.; H. Mitchell, special agt. & contest man; B. M. Heckard, press agt.; Thos. McGinty, excursion agt.; H. M. Stinnett, supt. privileges; Prof. Frank Lewis, musical dir.; Chas. Smith, trainmaster; Wm. Franklin, supt. lights; Frank Storm, announcer. Show opens at Muncie, Ind., April 24.

**WORTHAM, CLARENCE A., SHOWS**—Clarence A. Wortham, mgr.; Ned Stoughton, asst. mgr.; Barney Gerety, treas.; Steve A. Woods, gen. agt.; Harry Hofer, "Pisin Dave" Morris and L. C. Beckwith, promoters; Dick Collins, press agt.; Geo. Calahan, int. supt.; L. B. Henderson, supt. privileges; Charlie Jameson, musical dir.; H. W. Dempsey, trainmaster; Smith Turner, announcer. Show opens at San Antonio, Tex., April 22.

**VER OLDE ENGLISH CARNIVAL CO.**—Beasley & Green, props.; R. C. Beasley, mgr.; G. N. Green, treas. secy.; J. E. Galloway, gen. agt., trainmaster & supt. lights; Jas. A. Porter, press agt.; Ray Larkin, supt. privileges; W. M. Atteberry, musical dir.; Ross Turner, announcer. Show opened at Hemet, Cal., March 1.

**ZELDMAN & POLJER SHOWS**—W. Zeldman & Henry Poljer, props. & mgrs.; Wm. Zeldman, treas.; T. L. Wildon, secy. & press agt.; Bob Wolcott, gen. agt.; Tom Brown & Wm. Bruce, special agts.; Frank Moore, gen. supt. & trainmaster; Henry J. Polje, supt. privileges; Prof. James Allaire, musical dir.; Louis Brown, supt. lights; Col. Geo. E. Snyder, announcer. Show opens at Grand Rapids, Mich., May 1.



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ASSORTED CHOCOLATES

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## CARNIVAL DIRECTORY

Ach, Sam: Special agt. & contest man, Greater Showsley Shows until April, then Hampton's Great Empire Shows.  
Adams, Otis L.: Prop. & mgr., Adams' Greater Exposition Shows.  
Adams, Mrs. A. O.: Secy.-treas., Adams' Greater Exposition Shows.  
Adler, Nick: Musical dir., Rogers' Greater Shows.  
Alken, Will E.: Prop. & mgr., Alken Shows.  
Alken, Sam R.: Gen. agt., Alken Shows.  
Akerman, Thos.: Treas., Superior United Shows.  
Albert, Prof. V.: Musical dir., Col. La. g's Greater Shows.  
Alderton, Henry A.: Gen. agt., Northwestern Shows.  
Aldman, H. F.: Asst. mgr., Curran Greater Shows.  
Allen, Tom W. & Clarence A. Wortham: Props., Wortham & Allen Interests.  
Allen, Tom W.: Mgr., Tom W. Allen Shows.  
Allen, F. S.: Prop. & mgr., Allen Novelty Co.  
Allen, Bossie: Treas.-secy., Allen Novelty Co.  
Allen, Dave: Asst. mgr. & treas., Poole & Allen Amusement Co.  
Allen, Jas.: Secy., Poole & Allen Amusement Co.  
Alimony, Ed.: Supt. lights, Wm. Gause Shows.  
Altebe, Prof. Jas.: Musical dir., Zeldman & Folle Shows.  
Altung, Harry C.: Gen. agt., Johnny J. Jones' Exposition Shows.  
Altune, Jos.: Supt. lights, Curran Greater Shows.  
Anderson, John: Excursion agt., Wall Amusement Co.  
Andrew, E.: Gen. supt., Biester's Combined Shows.  
Angel, Frank: Special agt. & contest man, Macy's Olympic Shows.  
Anthony, Jos. A.: Prop. & mgr., Jos. A. Anthony Shows.  
Anthony, Edgar: Treas., Jos. A. Anthony Shows.  
Anthony, Samuel R.: Press agt., Jos. A. Anthony Shows.  
Armstrong, Prof.: Musical dir., Jones' Greater Shows.  
Arthur, Ed.: Excursion agt. & gen. supt., Great American Shows.  
Astolfo, P. J.: Musical dir., Superior United Shows.  
Atteberry, W. M.: Musical dir., Ye Olde English Carnival Co.  
Angur, Z. A.: Gen. agt., Clifton-Kelley Shows.  
Austin, F.: Special agt. & contest man, Great Western Carnival Co.  
Austin Jimmy: Supt. lights, Hice & Dore Water Carnival.  
Baehr, Jerry: Gen. agt., Allen Novelty Co.  
Baied, E. T.: Asst. mgr., Great Western Carnival Co.  
Baldwin, Ora A.: Special agt. & contest man, Harry Copping's Shows.  
Baldwin, Geo.: Asst. mgr., Geo. Reynolds' Shows.  
Ballin & Wallace: Props., Ballin & Wallace United Shows.  
Ballin, Eugene: Gen. agt., Ballin & Wallace United Shows.

Barbean, Prof.: Musical dir., Harry Copping's Shows.  
Barnes, Lee: Secy., Foley & Burk Shows.  
Barnum, Geo.: Supt. lights, Jack's Carnival Co.  
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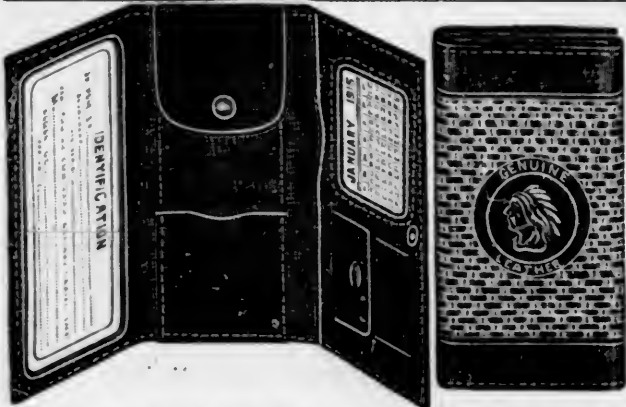
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Gray, Roy: Gen. agt., Lexie Smith Amusement Co.  
Green, G. N.: Treas.-secy., Ye Olde English Carnival Co.  
Greenhalgh, Wm.: Supt. privileges, Heinz & Beckmann Shows.  
Greis, Hocco: Musical dir., Leggett & Brown Shows.  
Griffin, Wallace A.: Promoter, Tom W. Allen Shows.  
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Grout, Charlie: Asst. mgr. & Treas., Picnic Carnival Co.  
Gugler, C.: Auditor, Alken Shows.  
Gules, Norman N.: Announcer, Argyle Shows.  
Gutberle, Fred: Supt. lights, Great Sutton Shows.  
Gwynn, Mont: Treas., Tom W. Allen Shows.  
Haesle, Leo M.: Musical dir., Walter Savidge Amusement Co.  
Haines, Lester: Supt. lights, John T. Hutchens' Shows.  
Hall, Doc: Prop. & mgr., Doc Hall Shows.  
Hall, Mrs. Doc: Treas. & secy., Doc Hall Shows.  
Hallock, Guy: Gen. agt. & gen. supt., Kline's Golden Ribbon Shows.  
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Hamm, W. L.: Auditor, press agt. & excursion agt., Picnic Carnival Co.  
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Harding, Slim: Trainmaster, Rutherford Greater Shows.  
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Harrington, Wm. T.: Prop. & mgr., Harrington's Great Southern Shows.  
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Harris, Arthur: Treas., secy. & supt. privileges, Harry Hunter Shows.  
Hart, J. L.: Trainmaster, Landes' Carnival Co.  
Hart, Carl: Trainmaster, Wm. Gause Shows.  
Hartman, Ed: Trainmaster, Leggett & Brown Shows.  
Harts, Eddie: Excursion agt., Great Patterson Shows.  
Hartwick, W. H.: Asst. mgr. & secy., Great American Shows.  
Haviland, Hutch: Supt. lights, Crescent Amusement Co.  
Heath, Harry: Musical dir., Rice & Quik Shows.  
Heckard, R. M.: Press agt., White City Shows.  
Heinz & Beckmann: Props. & mgrs., Heinz & Beckmann Shows.  
Henderson, L. B.: Supt. privileges, Clarence A. Wortham Shows.  
Hennessey, John: Special agt. & contest man, Geo. Reynolds' Shows.  
Henning, Billy: Announcer, Blester's Combined Shows.  
Herne, W. W.: Supt. lights, Capt. Latlip's Expedition Shows.  
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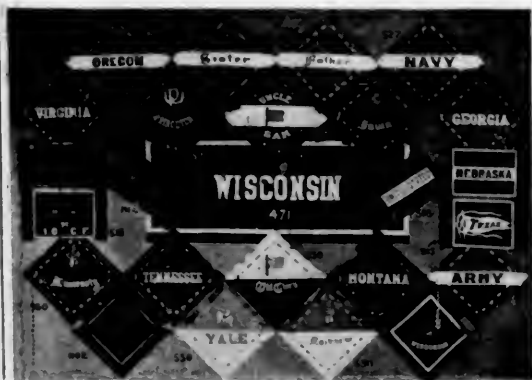
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Hilton, C. W.: Musteat dir., Riley Amusement Co.
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Hofer, Harry: Trainmaster, Clarence A. Wortham Shows.
Hoffman, Arthur: Asst. mgr. & announcer, Greater Sheepley Shows.
Hoggen, I. S.: Special agt. & contest man, Clifton-Kelley Shows.
Houe, M. B.: Special agt. & contest man, Curran Greater Shows.
Hunter, Branch: Supt. lights, Lexie Smith Amusement Co.
Hoofnager, G. H.: Asst. mgr., Win. Gause Shows.
Hopkins, Bill: Announcer, Leggette & Brown Shows.
Hopkins, C. W., R. M. Peeler, T. F. Hopkins, et al.: Props., Hopkins' Greater Shows.
Hopkins, C. W.: mgr., Hopkins' Greater Shows.
Hunt J. Ralph: Gen. agt., Wall Amusement Co.
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Howard J. H.: Asst. mgr., Jones' Greater Shows.
Howard, Jack: Special, press & excursion agt., Jones' Greater Shows.
Howard, Doc: Gen. supt., Arena Amusement Co.
Howe & Soper: Props., Howe & Soper Amusement Co.
Howe, H. C.: Secy., Howe & Soper Amusement Co.
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Hunter, Harry C.: Mgr. & gen. supt., Harry Hunter Shows.
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James, C. C.: Announcer, Walter Savidge Amusement Co.
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Jameson, W. E.: Secy., Curran Greater Shows.
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Jones, J. B.: Treas., Jones' Greater Shows.
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Jones, J.: Gen. supt., Liberty Shows.
Jones, Thos. A.: Press agt., B. H. Patrick Greater Shows.
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Joelvin, A. R.: Special agt. & contest man, Great American Shows.
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Kennedy, E. A.: Agt., Johnny J. Jones' Exposition Shows.
Kerkis, Harry: Auditor, Geo. Reynolds' Shows.
Ketchum, C. T.: Special agt. & contest man, Ed A. Evans' Greater Shows.
Kinsiel, W. M.: Trainmaster, Johnny J. Jones' Exposition Shows.
Kightlinger, Chas.: Asst. mgr., Harry Copping's Shows.
Kimball, J. B.: Announcer, Heinz & Beckmann Shows.
Kirchham, Thos.: Trainmaster, Rice & Quirk Shows.
Klein, Ben H.: Mgr., treas. & supt. privileges, Hampton's Great Empire Shows.
Kline, Jack, & Co.: Props., Kline's Golden Ribbon Shows.
Kline, Jack: Mgr., Kline's Golden Ribbon Shows.
Kline, Anna: Treas., Kline's Golden Ribbon Shows.
Kline, Herbert A.: Prop. & mgr., Herb. Kline's New Idea Shows.
Knower, Frank L.: Gen. agt., Jos. A. Anthony Shows.
Knower, Frank: Special agt., Clark & Conklin's All-Feature Shows.
Krause, Henj.: Prop. & mgr., Krause Greater Shows.
Krause, Simon: Supt. privileges, Krause Greater Shows.
Kross, Lew: Special agt. & contest man, Jos. A. Anthony Shows.
Kush, Geo.: Gen. agt., Great Western Carnival Co.
LaBoyetoux & Stunnett: Props., White City Shows.
LaBoyetoux, Ray: Mgr., White City Show.
Lagg, Miss Rosie: Treas., Col. Lagg's Greater Shows.
Lagg, Col. Maurice B.: Gen. agt., Col. Lagg's Greater Shows.
Lampborn, Morris: Secy., A. B. Miller Greater Shows.
Landes, J. L.: Prop. & mgr., Landes' Carnival Co.
Landes, R. A.: Asst. mgr., Landes' Carnival Co.
Landes, Mrs. Elvira: Treas.-secy., Landes' Carnival Co.
Lau, J. C.: Excursion agt., A. B. Miller Greater Shows.
Lapora, Prof. Jos.: Musical dir., Gentner's United Shows.
Larkin, Ray: Supt. privileges, Ye Olde English Carnival Co.
Latlip, Capt. D.: Prop. & mgr., Capt. Latlip's Exposition Shows.
Latlip, Fred: Announcer, Capt. Latlip's Exposition Shows.
Laughlin, Wm.: Announcer, Ed A. Evans' Greater Shows.
Lavine, J. E.: Gen. supt., Superior United Shows.
Leach, Thos.: Supt. lights, Isler Amusement Co.
Lee, Frank J.: Special agt. & contest man, Jarvis-Seeman Shows.
Leggett & Brown: Props. & mgrs., Leggette & Brown Shows.
Leggette, J. E.: Special agt. & contest man, Leggette & Brown Shows.
Leggette, C. R.: Supt. privileges, Leggette & Brown Shows.
Lemello, Harry: Gen. agt. & press agt., Isler Amusement Co.
Lenord, Chas.: Announcer, Gentner's United Shows.
Levy, Sol: Secy., Washburn's Mighty Midway Shows.
Lewis, Slim: Trainmaster, Harry Hunter Shows.
Lewis, Prof. Frank: Musical dir., White City Shows.
Lewis, Capt. Stanley Huntley: Press agt., Washburn's Mighty Midway Shows.
Lightfoot, Harry: Announcer, Crescent Amusement Co.
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Lour, John: Supt. lights, Rogers' Greater Shows.
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Miller, M. E.: Treas., Great American Shows.  
Miller, Sam: Auditor, Great American Shows.  
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Mullen, Jas.: Excursion agt., Jack's Carnival Co.  
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Nasen, Tony: Musical dir., Geo. Reynolds' Shows.  
Nathau, Joe: Special agt., Follow & McClellan Shows.  
Nevin, Stella: Secy., Rutherford Greater Shows.  
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Packard, Wm. J.: Gen. agt., Carolina Amusement Co.  
Paduano, Prof. Michael: Musical dir., Aiken Shows.  
Panzerl, Caesar: Musical dir., Harrington's Great Southern Shows.  
Parker, C. B.: Auditor, Rice & Dore Water Carnival.  
Passicume, Tony: Musical dir., Metropolitan Shows.  
Pate, Blakey: Trainmaster, Great American Shows.  
Pate, H.: Supt. lights, Great American Shows.  
Patrick, B. H.: Show Co. Props., B. H. Patrick Greater Shows.  
Patrick, B. H.: Mgr., B. H. Patrick Greater Shows.  
Patrick, Mrs. B. H.: Treas. & secy., B. H. Patrick Greater Shows.  
Patterson, Jas.: Prop. & mgr. & gen. supt., Great Patterson Shows.  
Patterson, Chas.: Asst. mgr., Great Patterson Shows.  
Pfeiler, Richard: Treas.-secy., Hopkins' Greater Shows.  
Peery, Carly: Gen. supt., Macy's Olympic Shows.  
Penrose, S. G.: Gen. agt., Ettenger's Big Shows.  
Peterson, F.: Trainmaster, Great Western Carnival Co.  
Pfeil, W. H.: Musical dir., Macy's Olympic Shows.  
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Porter, Clark: Gen. supt., Doc Hall Shows.  
Powers, A. A.: Gen. agt., Rice & Dore Water Shows.  
Porter, Jas. A.: Press agt., Ye Oldie English Carnival.  
Prewitt, Connie: Treas., Jarvis-Seeman Shows.  
Puhl, Walter H.: Musical dir., Morse's Mighty Midway Shows.  
Quirk, W. L.: Mgr. & gen. agt., Rice & Quirk Shows.  
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**"CHARLEY WEBB AND THE FISHMONGER'S WIFE"**

By RICHARD DOBSON

Webb was a famous tragedian in his day, well known in my boyhood days, on both sides of the Atlantic. He had an enviable reputation in the populous cities of Great Britain, as well as in the larger cities of America. When quite a young man I heard him tell to a hilarious group of his friends the following amusing incident:

He was filling an engagement at the old Chatham Theater, New York. It was the play of Hamlet, when a little comedy was introduced into the play that was not in the lines.

Webb, while in New York City on this occasion, had made the acquaintance of a round, red-faced fishmonger, who kept a fish stall in Washington Market. Tom Shapley, the fish dealer, took the old tragedian out on quite a number of fish and duck excursions to his great delight and pleasure. The young, red-faced fishmonger was considerably of a genius in more ways than catching and selling fish. He had been behind the scenes during rehearsal more than once, and he really fancied that he would like to appear before the footlights just for once, for the fun of it, if nothing more.

Tom, in his younger days, had belonged to a juvenile dramatic company, so he had a faint idea of what the stage was—stage-fright had no terrors for him. The old tragedian himself believed that Tom Shapley could act the pleasure of



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that we now have larger manufacturing capacity, increased stocks of Lights, Stoves, Mantles and Supplies—as well as better organization and efficiency in transaction of business. Now we invite every Showman, Concessioner and Streetman, who has not received our 1915 "PRIMO" SHOW LIGHT CATALOGUE, to send us his name at once. We will send you a book rich with the best ideas in lights— exactly right for the business. Moreover, we want all of your old friends and new— when in St. Louis, to visit us in our new building to inspect the NEW "PRIMO" SHOW LIGHTS, and make our offices your meeting place and headquarters. Established 1897.

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appearing before the footlights when an opportunity should occur. It was not long in coming.

During Charley Webb's engagement at the old Chatham Theater a benefit was given him, in which he was to appear as Hamlet. The actor who had been given the part of Polonius was unexpectedly called away, so the tragedian called at the Washington Market fish stall and told his friend Tom that he would like to have him take the part of Polonius on the night of his benefit. Tom, the Fishmonger, with great pleasure, accepted the offer. The eventful night came, and the old Chatham Theater was packed from pit rail to the gallery bulthead, even all the standing room being crowded. A front box had been reserved for the fishmonger's wife and family and particular friends.

The play commenced and all was well. The old tragedian, on his appearance on the stage, was given round after round of applause and the Washington Market fishmonger was cheered to the echo. In the second act, scene two,

Polonius is on the stage with the King and Queen.

Hamlet enters, reading a book.

The King and Queen are suddenly and unceremoniously ushered off the stage.

Then Polonius to Hamlet—How does my lord Hamlet?

Hamlet—Well, God a mercy.

Polonius—Do you know me, my lord?

Hamlet—Excellently well; you are a fishmonger.

At this last remark from Hamlet the fishmonger's wife in the front box became quite indignant at what she considered a direct insult to her husband and, like most of devoted wives, forgetting everything else, her surroundings and the great crowd of people, eyes and ears wide awag, directed her attention on to the star actor, Charley Webb, and exclaimed, "Well, it's not very nice in you, Mister Webb, after Tom has been so good to you, showing him no in public in this fashion." And as her indignation increased her

words increased in swiftness and number, and she continued: "I'll have you know, Mister Webb, that fishmongers, as you call 'em, is as good as an actor, any day."

It seemed as if the fishmonger's wife's words were all uttered in one breath, and there was much vigor and feeling in the utterance thereof. A wonderful silence had fallen upon the house.

Tom Shapley, the substitute Polonius, had much mother wit, and it was most conveniently ready at hand on this occasion. Looking up at his wife he exclaimed: "It's all right, my dear, it's just that way in the book."

And then the wonderful silence was broken and the house came down in one prolonged applause with all eyes directed toward the front box containing the fishmonger's wife and family.

Rusty Johnson and wife, Trisley, have signed with the Clark & Conklin All Feature Shows. Mr. Johnson will do the high dive as a free act, and Mrs. Johnson will work in the Water Show.

JUST "WATCHE"

(Continued from page 18.)

"Where, WHERE did we leave that car?" responded another disconsolately from a bed in another part of the room.

"Why worry about the car? We couldn't go back to the garage last night because we couldn't settle for the hire of it. This morning we haven't the price of the gasoline to get it back; we are still short the hire and the hire is higher than ever." Then he chuckled. "The hire is getting higher and higher, Ha, ha."

"But how are we going to get out of this mess?" groaned the other. "Yesterday I was a poor, but honest, chauffeur. I had a good job. Today I am by way of being a fugitive from justice. Ah, I fared badly for fair when you became my fare, Ha!" Then he chuckled, too.

The first was a soldier of fortune, now newspaper man, now politician, now advertising solicitor—a versatile genius that could turn his hand to almost anything. He had been seized with a desire to take the air the evening before and not wishing a taxi had engaged the first open car he encountered.

The second was the chauffeur of said car, not so versatile or resourceful as his fare, but a college man and well informed, especially in the matter of roadhouses that boasted good bars. The fare appreciated good company, and the chauffeur good wine, so they had a delightful time, which was only slightly marred about 2 a. m., when the fare discovered that he was down to his last tenner. By that time he owed the chauffeur, at \$3.50 an hour, some \$18, so they agreed philosophically that they would ride around until morning, when the odious opened up, and the fare could make a touch.

How they ever got seventy-five miles up State neither was ever able to conjecture. "Well, we've got to raise the wind somehow, and we might as well go to it," remarked the fare, and stalking into the bath room took a cold shower.

The chauffeur followed suit, and soon they were both dressed, and fairly presentable.

Out they went and breakfasting a dairy lunch soon were discussing coffee and rolls.

"Going to wire for money?" inquired the chauffeur, easily.

"Nay, son, it is too easy to dodge a touch by wire. Our capital is too small and the risk too great. No sir, you and I are going into business. When we have sold our check for this modest repast we will have just one dollar and sixty-five cents. It will have to be safely invested. It must needs bring sure returns, and bring them quickly."

"All right, pop," cheerfully assented the younger man. "What business?"

"With a dollar and sixty-five cents capital the fare is not a wide choice, but the most promising of the few we have to select from is the carnival business."

"Any experience?" ventured the chauffeur. "A little press work when I was broke out West," and, after settling the breakfast he resumed: "We will now expend some more of our capital. We need clean collars and cuffs."

To make a long story short they promoted the town before daylight, under excellent auspices, located and located the car for ten dollars, had a printer set them up a program dummy, and the next morning filled it and collected sixty dollars on account.

Out of this they redeemed the car, proceeded in it to New York, sold the contract to the late Francis Ferrari, squared the car owner and split a little over a hundred dollars.

The following week they promoted two more towns, but then the partnership was dissolved suddenly by reason of the fact that the younger's mother ran into him on Broadway and told him back to Boston, where a re-enting father was overjoyed to kill the fatted calf.

The day after Germany declared war, and the fare got a job as war correspondent, largely by it is said, by reason of the fact that when asked when he could be ready to leave he answered "Ready now, sir."

AMENT AMENDS A MISTAKEN IMPRESSION OF THE GOLDEN WEST

(Continued from page 18.)

ground. The early attendance at the main gate was wonderful and broke all records, but my observations lead me to believe that the shows were getting a very poor play. Two-thirds of them charge 25c to 50c admission. I imagine they were hard hit later when the attendance dwindled.

Prisco is overloaded with idle showmen and performers who want there expecting to strike it rich, but many of them are broke now. Many professional people make a sad mistake in coming to California, for it is over-supplied with shows and performers to such an extent that scores of good, wise showmen are going broke daily.

California is a very beautiful country to live in. If you have a bank roll, there's no spot on earth where one can derive more pleasure; but it's no country for a poor man. There are five hundred idle men for every job, and a score of theaters where there is only room for one or two. That is my reason for going back to the States. I am not writing this as a knock, but simply for the benefit of brother showmen so that they might know how I found conditions during my four years' residence there.

Yours truly, CAPT. W. D. AMENT.

NEW WRITING MACHINE

A newly perfected machine for lettering bill folds, leather goods and cloth has been put on the market by A. Rosenthal & Son, of Boston. The new device is worked by electricity entirely, which serves to heat the needle with which the name is to be traced. A piece of gold leaf is put upon the surface, and the heated needle does the rest, lettering the object in gold characters or figures. It is believed that this machine will improve the pocketbook demonstrating business about 200 per cent.

WITTE'S CHICKEN

Frank Witte, the old reliable "pony man" of Cincinnati, not only sells ponies, but is an inventor. He has invented an electric hen, a real (manufactured) live chicken that fans its wings, dips its head, and not only does other real live chicken stunts, but lays an egg every minute.



You Will Like It

YOU will like "Globe" brand shelled white rice popcorn in more ways than one. The cost is no more, and often less, than you pay for ordinary corn. You can depend on the uniform popping quality. It pops out into big flaky kernels—crisp and tender and sweet. Less "shot" and consequently more nickel bags to the pound. Remember, you use as much time, heat and butter on popcorn that makes 7 or 8 bags to the pound, as you use on a pound of good corn—"Globe" brand.

You will have a more profitable season, you will do away with worry, vexation, and dissatisfied customers if you pick a winner and stick to it. "Globe" brand is the answer.

For sale by good dealers everywhere. If your jobber can't furnish "Globe," write us

THE ALBERT DICKINSON CO. — CHICAGO

GREAT EASTERN SHOWS

Open Season 1915 at PORTSMOUTH, VA., MAY 6 TO 15, INCLUSIVE, auspices Police Relief Association; NEWPORT NEWS, VA., MAY 17 TO 22, auspices Volunteer Fire Dept.; PETERSBURG, VA., MAY 24 TO 29, auspices Owls. Other big ones to follow. WANT—One or two more good, money-getting Shows and Days of '15, with good frame-up; also Carnival Giggler. CONCESSIONAIRES, get on the job. Don't miss these live ones if it's a bank roll you're looking for. Address L. H. KINSEL, Manager, Algoquias Hotel, Norfolk, Virginia.

REAL SHOWS. FREE ACTS. LEGITIMATE CONCESSIONS. UNIFORMED BAND. MACY'S OLYMPIC SHOWS

CAN PLACE 1 MORE REAL SHOW.

NOT A SUIT CASE OUTFIT.

MACY'S OLYMPIC SHOWS ORGANIZED OCTOBER 5th, 1910.

CONCESSIONS WRITE AT ONCE.

EXPERIENCE. COMMITTEES. ABILITY. FAIR SECRETARIES. SHOWMANSHIP. INVESTIGATE. MACY'S OLYMPIC SHOWS

SEE BILLBOARD ROUTE LIST.

REFERENCE CHEERFULLY FURNISHED.

MACY'S OLYMPIC SHOWS YES, WE HAVE REAL MONEY INVESTED.

BIG GALA WEEK and FIRST ANNUAL CONVENTION

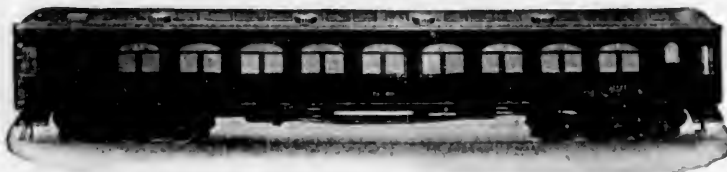
of Police Relief Association, to be held in PORTSMOUTH, VA., from MAY 6 to 15, inclusive. Nine big days and nights, with paydays of half million dollars. 140,000 people to draw from. Any information desired write Chief of Police J. M. Broughton, Portsmouth, Va. THE GREAT EASTERN SHOWS furnish all Attractions. Shows and Concessionaires address L. H. KINSEL, Manager Great Eastern Shows, Algoquin Hotel, Norfolk, Va.

WANTED FOR PARKS AND FAIRS

Big Sensational Free Acts, also Musical Acts, Novelty Acts, Dancing Acts, Animal Acts, Troupe of Ballet Dancers, also Vaudeville Acts of every description for Theatres. State all first letter. CAN PLACE good Diving Girl Show for season, if right. ROCHESTER THEATRICAL EXCHANGE (Inc.), A. W. Root, Gen. Mgr., 62 State St., Rochester, N. Y.

OLD HOME COMING WEEK

AND OWLS' SECOND ANNUAL CONVENTION, PETERSBURG, VA., MAY 24 to 29. Our city has over 30,000 population, and everybody boasting. Factories working day and night. Excursion rates on all railroads. We have contracted with THE GREAT EASTERN SHOWS to furnish all Attractions. We ask Showmen and Concessionaires to communicate with L. H. KINSEL, Manager Great Eastern Shows, Algoquin Hotel, Norfolk, Va. E. C. BEASLEY, Secretary Owl Committee, Petersburg, Va.



CARS FOR SHOW PURPOSES HOTCHKISS, BLUE & CO., Ltd., 249 Railway Exchange, CHICAGO, ILL.

VOLUNTEER FIREMEN'S CONVENTION

NEWPORT NEWS, VA., MAY 17 to 22. WANT Shows and Concessions. City of over 32,000 population. Shipyards are working over 8,000 men day and night. Just closed contract for over \$20,000,000. The money is here, boys, if you have the goods to get it. Our Fire Department will gladly furnish any information desired. We have contracted with THE GREAT EASTERN SHOWS to furnish all Attractions. All Showmen and Concessionaires address L. H. KINSEL, Manager Great Eastern Shows, Algoquin Hotel, Norfolk, Va.

HIGH PRIVILEGE MONEY AND THE KICK-BACK

By A CONCESSIONER

Of growing importance to the concessionaire today is the question of concession charge and the question is becoming more serious every year. Scarcely a season passes but what the charges for most of the privileges have been increased. This applies more to the fairs than the traveling organizations and summer parks. The latter two run for an entire season, and the respective managements are quickly given an opportunity to determine whether they are charging too much for a privilege, but with the fairs, which run for a few days or a week, there is no chance to adjust a charge.

Cane racks, shooting galleries, ball games, candy wheels, doll wheels, etc., are obliged to pay more for concessions, and it has gotten to a point where it seems as though the fair secretaries feel that a yearly raise in privilege charges is required of them. It looks as though they feel they will not be in style unless they charge from 25 to 50 per cent more each successive season. Many concessionaires, following the fairs, are beginning to feel instinctively that if they secure a privilege this year for, say, \$125 that next year they will find it necessary to pay \$150 or \$175 for the same thing.

Where will be the end? When will the secretaries feel that they are receiving enough? Judging from past performances and present indications there will be no end, and if there is one particular branch that has been hard hit it is the paddle wheel.

In former years there was a legitimate possibility that a paddle wheel man would make money. He was given reason to believe that when he bought a concession he would be able to make a little profit. Of course he was taking a certain chance on the weather and whether or not the attendance would be large, but there was sufficient incentive for him to make a try at it any way. Nowadays things are different and gradually the paddle wheel men are being trained by the fair officials that if they do make money they are lucky. It used to be that a man could call upon his experience and data from years past. There was a certain element of sound business judgment entered into the selection of a fair, but all of that is past and now the concessionaire, with paddle wheels, is called upon to acquaint himself with barometrical records and a weather map and almanac are as essential to him as a wheel or paddles. He must study up on equinoctial storms, full moons, cumulus and rain clouds, etc. He must know whether or not it is a sign of a rainy labor day, if the sky was cloudy on St. Patrick's Day. He must know all about ground logs, gulf streams, orbits and milky ways or he is bound to be a 1915 failure as a paddle wheel operator. That is what it has come to, and simply because the charge for wheels, with fairs, at the present, is figured so close that if it rains one single day and the crowds do not attend as they would were the weather fair, then the paddle wheel man has played a bloomer. If it rains for one day during a two- or four-day fair the concessionaire can kiss all idea of profit good-by. Many times during this past season I have heard the remark: "Well, if it doesn't rain I stand a chance to make a few dollars at such and such a fair."

This overcharge is getting to be ridiculous, and the many fair managements must decide that they will at least give the concessionaire a square show the sooner it will be better for all concerned. I was talking to a man who had the paddle wheel privilege at a certain Eastern fair last fall, and he said to me: "It will be a five-day fair. My 'nut' will be off on the fourth day, and if it doesn't rain on Saturday I stand to make a little money." What would be the result if it rained for two days? That is one phase that the fair promoters seldom take into consideration beyond the effect it will have on the gate.

Horse racing seems to be much more certain. When a man lays money on a race he takes a chance that his horse will come in on that one particular race. When he pays \$2,500 or \$3,000 for an exclusive paddle wheel concession the odds are against him that it will rain. Geometrically speaking there is no limit, and we have been taught that one can only approach the limit, but when it comes to concession overcharge there is a limit, and that limit is just about reached. Here is where the "kick-back" comes in, and unless the rain is made more reasonable there will come a time soon when the concessionaires will tell the secretaries where they get off, and with a few unbold concessions on their hands the thought may occur to the powers that be that a more equitable charge would be advisable.

Revolutions are good things at times. A revolution in 1776 won us our freedom from oppressive government, and an admirable revolution in the conduct of fairs may win us freedom from excessive concession charges within the next few years. There is bound to be a revision of charges. Let us hope it is soon.

ARE THE RAILROADS HONEST? (Continued from page 11.)

To the Billboard of March 13 explains the object of our fund more fully. I trust you are with us morally and financially. If not, it's your loss as well as ours.

Respectfully yours, WILLIAM TODD. William Todd Shows, P. O. Box 73, Fayetteville, N. C.

N. H. The Interstate Commerce Commission is our only hope. We can not see how they can refuse to give us relief from this excessive minimum number of tickets and parking charge, but understand, the railroads have money to fight millions of it. They have the very best lawyers on earth, so we must have able attorneys to present our side in an able way. In order that the railroad's attorneys cannot make the I. C. C. think black is white.

The Government should own the railroads. When they do the showman will get a square deal. John Rockefeller gets no more consideration from the postal service than you or I—why should he? If the Government has the railroads everyone will receive a square and just deal, no matter who you are, rich or poor. DON'T GET BUSY NOW! WE NEED YOU! IT'S NOW OR NEVER.

H. M. Long, manager of the Hoosier Amusement Company, wintering at Ft. Wayne, Ind., has booked three shows merry-go-round, ferris wheel and ten concessions, and will start out May 1. Within a few days he expects to have his route framed ten weeks in advance.



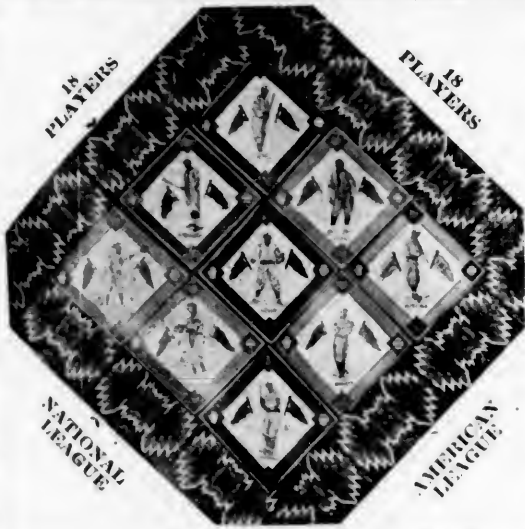
• A REPUTATION NEVER EXCELLED •

**THE GONN-KENNEDY SHOWS**

All Showmen Welcomed To Opening.

Gen'l Offices and Factories  
Leavenworth, Kans.

Show Opens  
Leavenworth, Kan., April 12



**BASE-BALL PILLOW CASES**

Genuine Photos of all Players of American and National Leagues; it can't be beat.

Size, 24x24.  
Per 100 . . . . \$22.50  
Per Dozen . . . . 3.00  
Wheelmen Don't Hesitate.

Sample, Prepaid, 25c.

**CANES CANES CANES**

Boys, don't forget we are the largest and cheapest in this line. Our NEW 1915 CATALOGUE will be ready April 15th.

**I. EISENSTEIN & CO.,**  
44 Ann Street,  
New York City.

**A Money Maker for Mr. Concession Man**

**STERNER BROS. MANUFACTURERS OF ALUMINUM WARE**  
109 MAIN ST. E. ROCHESTER, N. Y.

THE BIRD CAGE BOARD can be operated in any closed towns in the United States or Canada. Last season, where other Wheels and Spindles were not permitted, this device was allowed, as it is a strictly square and legitimate game and a money-getter. THE BIRD CAGE BOARD got top money last season with Col. Francis Ferris's Show—\$150.00 in one day—\$75.00 profit, with two CAGE BOARDS and ALUMINUM SOUVENIR LAYOUT. THE BIRD CAGE BOARD is made of aluminum, and will not rust, tarnish or corrode, easy to keep clean, and makes a big flash. Can be closed, as shown in above illustration, to four inches high. When open, is 14 by 15 inches. The player drops a ball down through the center into the numbers, and the corresponding number will get the prizes on the board. This board can be used for any kind of a novelty layout, but the Aluminum Novelties are the leaders. We manufacture a full line at a very low price. The price of CAGE BOARD is \$12.50, \$5.00 with order, balance C. O. D. With each order we give you one sample of a variety of twenty-five articles which we use in our layout, as shown in cut.

**STERNER MFG. CO., 109 Main St. East, ROCHESTER, N. Y.**



**WE CAN MAKE YOU LAUGH**

over the handsome profits realized by our Laughing Mirror Show. It's the big fun maker, and gets the easy money because the investment is small and the running expense almost nothing. An attraction that will please your patrons and do its own advertising. Easy to set up. Easy to handle on the road. No trouble or annoyance to run—just collect the dime; the mirrors will do the rest. It will surprise you to know how easily you can own one of these popular amusements. A letter or postal from you will bring our mirror booklet and full information. Address: **J. M. NAUGHTON AMUSEMENT CONSTRUCTION CO., Hotel Mayor Building, Peoria, Ill.**



**WONDERFUL VALUE**



No matter for what purpose you may want a valuable prize, nothing could be better than this beautiful, large size cabinet, oak-finished Phonograph. Same size as the \$25.00 machines, with front doors to regulate tones and with mechanism that is perfect. Plays all makes of records and is as handsome an instrument as you could want, being about 15 inches square and 8 inches high. We honestly can not begin to tell you what a value this Phonograph is in this small space. To see it means to want it. Send \$7.50 for sample and **BE SURE TO WRITE FOR PARTICULARS.** This is positively the biggest bargain that has ever been offered in The Billboard.

**FEDERAL NOVELTY IMPORT CO., INC.,**  
108 Worth Street, NEW YORK CITY.

**Wanted, For Sale**

Freaks, Curiosities, Side Show Acts, Midget, Human Fish, Skeleton, Spider Boy, Glass Blower, Snake Girl, with or without snakes; Sword Swallower, Spanish Dancer, One-Man Band, Musical Act or any Novelty for high-class Side Show. **WANT MAN** to work Lion Act, Talker, capable of handling show; four Ticket Sellers and Grinders. Sobriety essential. **FOR SALE**—One Python Snake, twenty-four feet long, splendid condition, cheap; one female Malay Sun Bear. Address **M. A. GOWDY, 1017 Moultril Avenue, Mattoon, Ill.**

**Wanted, Freaks and Curiosities**

For Twenty-in-One. Also people for Musical Comedy, Sister Acts, etc. Good opening for good Talkers. **FOR SALE**—London Ghost Show and Statue Turning to Life, also Stereopticon, at a bargain. Address **W. H. SMITH, 221 Herkimer St., Buffalo, N. Y.**

**CORNET AND CLARINET WANTED FOR ALLMANN BROS.' BIG AMERICAN SHOWS**

Do not write unless you have played or are capable of playing first chair on the big circuits. We will positively carry **THE BEST TWENTY-FIVE-PIECE BAND ON THE ROAD.** Rehearsal Saturday morning, April 17, at Lancaster, Mo. Other Musicians write. I do not expect any disappointments, but you can never tell. **L. CLAUDE MYERS, P. O. Box 1339, New Orleans, La.**

**The Best Pillows Made in America**



ALL FRATERNITIES

**BEST FELT  
BEST COLORS  
BEST DESIGNS  
BEST WORKMANSHIP**

The Paddle Wheel Men who use our goods get the big money.

**\$75 per Hundred**  
**Imported Silk Floss Fillers, \$15 per Hundred**

We want you to get a sample and compare it with any other make. Send a dollar for a sample, we will refund your money if you don't want to keep it.

**BEVERLEY MFG. CO., Box 35, Staunton, Virginia.**



TIPPERARY—THE BIG CRAZE



# PASSING OF THE WEST

MONTANA'S LAST GREAT ROUND-UP AND FRONTIER CELEBRATION

JULY 1, 2, 3 AND 4, 1915

WANTED—Free Acts, Trick Riders, Ropers, etc. All contests open to the world. Every prize paid in gold. Big money-maker for Concessioners. IMPORTANT NOTICE—I want the Escape Man who does the Hanging Escape Act. Give me his whereabouts. Write quick.

Address C. L. HARRIS, Mgr.,

Post Office Box 1299, Billings, Montana, Or care Billboard, Chicago.

..... CLEAN, MORAL, INSTRUCTIVE AND UP-TO DATE .....

# Jarvis-Seeman Shows

OPENS APRIL 19th, 1915

**WANTS** One more show that is different from what we already have. Can also place any concessions that will not conflict with our list below.

WE HAVE NOW BOOKED:

- |                      |                      |               |                 |
|----------------------|----------------------|---------------|-----------------|
| Tick Tack Girl Show. | Athletic Show.       | Pillow Wheel. | Silver Wheel.   |
| Temple of Mirth.     | Wild West Show.      | Oil Wheel.    | Cutlery Wheel.  |
| Twenty-in-One.       | By Moonlight Show.   | Candy Wheel.  | Cook House.     |
| Panama.              | Autodrome.           | Hoop-La.      | Jules Jelit.    |
| Trip to Mars.        | Girl of Mystery.     | Knife Rack.   | Privilege Car.  |
| Crystal Maze.        | Pecklem Show.        | Fish Pond.    | Steam Calliope. |
| Laughland.           | Artillery Minstrels. | Cat Rack.     | Etc.            |

Everything brand new. 25 Cars of golden yellow. We have and are booking only the BEST SPOTS. Everything is set for a big season. You can be part of a Sure Winner if you act quick. Write today.

JARVIS-SEEMAN SHOWS, EDWARDS HOTEL, KANSAS CITY, MO.

GRAND OPENING OF THE 1915 SEASON

OF THE GEO. REYNOLDS AMUSE. CO.]

# WORLD'S GREATEST SHOWS

UNDER THE COMBINED AUSPICES OF 10 CHARITY ORGANIZATIONS

# WILMINGTON, N. C. APRIL 5-10

CAN PLACE NOW FOR ENTIRE SEASON—One more sensational Show and a few more neatly framed Concessions, excepting Long Range Shooting Gallery, Wheels and Cook House, which are sold. Address all mail and wires to THE GEO. REYNOLDS AMUSE. CO., Florence, S. C., March 22-27; Mullins, S. C., March 29-April 3.

# The Liberty Shows WANT

Freaks for Pit Show. Will also place one or two Platform or Grind Shows, and a few more legitimate Concessions. Will give exclusive to Palmistry and Gold or Ruby Glass. Write or wire at once. Show opens April 24th. Bobble Nash and White Sowers, write. Address

SOLOMON & DORMAN, P. O. Box 273, Scranton, Pa.

FLETCH FOWLER AMUSEMENT CO. can place experienced Merry-Go-Round Man, Ferris Wheel, one or two money-getting Shows, a few more Concessions, such as Knife Rack, Hoop-La, Doll Rack, Bolly Polo, Palmistry, Game Rack, Dodger, Spot the Spot, Gum Wheel, Photo Gallery, Cat Rack, Country Store, Novelty, Glass Wheel, Dart Gallery, Parrot Wheel, Skirt Wheel. We have our own Merry-Go-Round, Autodrome and Seven-in-One. Have booked Musical Comedy Show, Illusion Show, Marionette Show, Girl Show. CAN PLACE one or two more money-getting Shows. Concessions that are sold: High Stulker, Balloon Game, Shooting Gallery, Ten Plus, Keg Game, Refreshments, Cook House, Candy Wheel, Doll Wheel, Bear Wheel, Pillow Top Wheel and Perculator Wheel. Wheels, \$15.00, exclusive. All other Concessions, \$10.00, exclusive. Show opens May 1st, on main street, Muskegon, Mich. Have Uniform Band and good Fire Attraction booked. CAN PLACE Grinders, Working Men and a good man to handle Seven in One Show. Address FLETCH FOWLER AMUSEMENT CO., 36 Allen Street, Muskegon, Mich.

# GREATER HIPPODROME SHOWS—Three Good Ones

Season opens PORTSMOUTH, D., APRIL 24-MAY 1; IRONTON, D., MAY 3-8, on the streets. WELLS-TON, D., MAY 10-15, on streets. WANT one first-class Show that don't conflict. Above is a sample of ours. WE show ALL LIVE ONES. PRIVILEGES that are legitimate GET PLACED WITH US. WANT American Baritone, Tuba and Trap Drums. WANT two Contest Men. CHICKEN FAMILY, we can place too. Address WILL H. WEIÖER, Manager, Box 55, Coalton, Ohio.

N. B.—After April 16th address Portsmouth, O.

# FOR YOUR INFORMATION

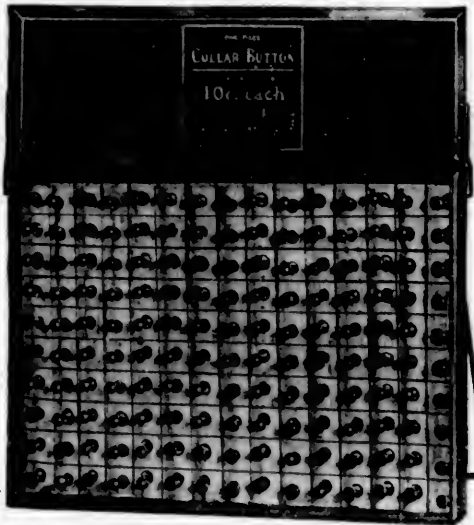
Sells-Floto Carry-Us-All, built on wagon for circus purposes by C. W. Parker, was today, under test, set up and ready to take in money in forty-five minutes. Chas. Address, H. L. Miller and myself acted as judges. (Signed) FRED SHEW.

# GREAT AMERICAN SHOWS CAN PLACE

One Sensational Free Attraction, Lady High Dive preferred. Have room for a few more legitimate concessions. Can use Plant. People that B. and O. Can place Trip to Mars, Mechanical City or any new show. Committees intending holding celebrations will do well to investigate this Amusement enterprise before contracting with unknown companies. Our Route—Week of March 20 to 27, Hot Springs, Ark.; week of March 29 to April 3, Stuttgart, Ark.; week of April 5 to 10, Memphis, Tenn.; the first Carnival in the city of Memphis in years; week of April 12 to 17, Dyersburg, Tenn. All address

GREAT AMERICAN SHOWS, MORRIS MILLER, Gen. Mgr. AS PER ROUTE.

# GET THE "ELM," THE ONLY VISIBLE COLLAR BUTTON DISPLAY RACK



INVENTED AND MANUFACTURED BY US, AND

DON'T BE MISLED

by inferior and would-be imitators whose abilities are limited to the extent of "stolen ideas."

THE ACCURACY OF OUR LATEST DEVICE

In attaching the profit-sharing coupons on every button make the following impossible:

1. The finding of mixed serials, duplicates or missing numbers.
2. The removal of coupons from buttons before their sale to purchaser.
3. The removal of buttons from their replacements without indications of their removal being evident to the eye. And,

WHAT'S MORE,

the installation of our labor-saving devices have resulted in a marked reduction in price.

TO DEFEY ALL POSSIBLE COM PETITION.

We want retail jobbers and sales board operators in every large city in the United States and Canada to get on the inside of our proposition. A sample of our small size 150-button Display Rack, fitted in our improved metal frame and wire easel, and adjustable heading on top, will be sent upon receipt of \$1.00.

We make racks holding any number of buttons up to 1,200 on show notice.

Stock sizes, 600, 360 and 150

STRIKE THE IRON WHILE IT'S HOT. WRITE FOR PARTICULARS

### NOTICE

Our collar button display device and frame are covered in patents pending, and all manufacturers and dealers not licensed by us are liable for heavy damages for infringement of our rights, and will be prosecuted to the full extent of the law.

ELM BUTTON DISPLAY CO., Inc., 108 Fulton St., NEW YORK CITY. See Sales Board Article on page 121, this issue.

# "MA MA" DOLL Wonderful Talking Doll

Patents Pending

Can say "Ma Ma" loud and plain when pressed. Made well and beautiful. \$48.00 per gross; \$4.50 per dozen.

— MANUFACTURED BY —

MARKS & KNORING,

130 Pearl Street,

BOSTON, MASS.

# "NEW INVENTION"



AMERICAN FERROTYPE CO. begs to announce the new link added to our chain of discoveries and invention in Minute Photography; the Improved "NON SPILLABLE VICTOR CUP." Whether you have a Machine or intend to purchase one, you should have a NON SPILLABLE CUP in your outfit. No more stained clothes from the developing solution. With the new cup you can wear the best clothes without fear of staining them with solution.

Notice to Minute Photographers—The season is about to begin. You are looking for a prosperous season. To have that you must have good plates and good Post Cards. "We have them." "A trial will convince you." Our latest Catalogue will be sent free to you upon request. It will illustrate the NEW VICTOR MACHINE, which takes eleven style photos. Write for it. All the Eastern Boys are wild about it. NEW YORK'S GREATEST FERROTYPE HOUSE may at 152 Delancey St.

AMERICAN FERROTYPE CO., 152 DELANCEY ST., NEW YORK CITY, N. Y.



# ONLY A FEW OF THEM

We have many more than shown here, but, in justice to yourself and us, you must SEE them. You all know the German Novelty Company. Well, we haven't been doing much shouting, but we have sawed a whole lot of wood.

Come in when in New York or see our line on display in Room 45 at the Palmer House, Chicago, Ill.

Our illustrated catalogue is ready for you. The question is, do you want it? Candidly, we think you do. Write for it whatever you do, because WE HAVE THE GOODS.

## GERMAN NOVELTY CO.,

113-119 West 17th Street, NEW YORK CITY

- \*Frankel, B.
- \*Frankel, Milton
- \*Frankel, J. W.
- \*Frankford, Mike
- \*Frankland, George W.
- \*Franks, Jsa.
- \*Fraser, Harry
- \*Frazier, Charles
- \*Frazier, Robert
- \*Free, Martin L.
- \*Freedman, George I.
- \*Freeman, Richmond W.
- French, Jack
- Fridell, Louis
- \*Friedman, Ike
- Fritz, Wallace
- Fritz, Otto
- Frook, W. H.
- Fulton, Benj. F.
- Fulton, Jack
- Fulton, Jasper
- \*Gabler, Jack
- \*Gabel, Jim
- Gage, Harry
- \*Gallagher, D. J.
- \*Gallagher, Ed
- Garden City Amuse. Co.
- Gardner, N. J.
- \*Gardner, Oscar
- Garland, Walter
- Gary, Edwin
- \*Gascogne, Roy
- Gates, F. A.
- Geer, Edward
- Geneva, Glen
- Germann, Mark
- Geyer Stock Co.
- Gibbering, John
- Gibbs, W. F.
- Gibbons, Jack
- \*Gibson, Jack & Jessie
- Gilbert, George
- Gilbert, Geo. L.
- Gilbert, Al
- Gilder, Sam
- (S)Giles, C. R.
- Gillette, Willie
- Gilman, W.
- Gilman, Ed
- Gilmore, Shirley
- Glascock, Elie
- \*Glaser, Jack
- Glass, Max
- Gleason, Jas. A.
- Glenn, Nora
- Glenn, Fred L.
- Glick, Lew
- \*Goets, Coleman
- Golden, Billie
- \*Goldstein, Samuel
- Gondale, (Doc)
- Gonzales, A.
- Goodale, Geo.
- Goodman, Sol
- Goodman, Leo C.
- Goodrich, Wilford F.
- Gordons, Bounding
- Gosling, R. G.
- Gough, John B.
- Gould, J. J.
- Gowdy, Col. Manrice A.
- Graham, Joseph G.
- Graham, Russell
- \*Graham, Lew
- \*Graham, Mr.
- \*Granville, Harold
- Graves, Rupert W.
- \*Gray, Bee Ho
- Gray, Ted
- Gray, Douglas
- \*Great Lorry & Co.
- Greenburg, Jack
- \*Greenfield, Joe
- Greenloh, Harry
- Greenwald, Joe
- Greenwald, Sid
- Greenwood, George B.
- Gregory, Frank L.
- Gregory, Geo. Waldo
- Grella, Rocco
- Grice, G. O.
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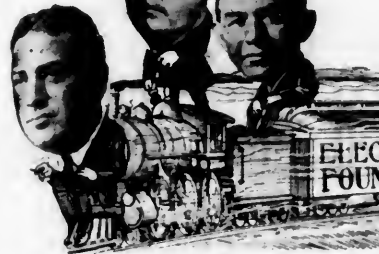
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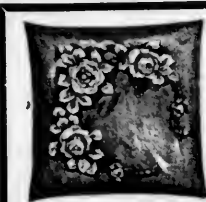


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# "BILLY BOY"



How do you like that for the name of our new all-composition baby doll? Isn't that SOME name? Paddle wheel men all over the country are going to be saying "Billy Boy" in their ballyhoos, and if you are not one of them you will be the loser. We won't lose, though, and we will tell you why. It will be because we will not be able to make them fast enough. Even at this early date the demand has made it necessary for us to install 12 more gigantic presses and we are pretty sure it is going to be a case of "first come, first served." Be a wise one and book your order early, as "Billy Boy" is going to be the only perfect-jointed, light-weight, all-composition baby doll that will be offered to you. The like of it has never before been produced on the American continent and we admit it in our usual modest way. We have accomplished it and we have done it well. "Billy Boy," the latest arrival at the Tip Top show-rooms, is, without a question, the sweetest, most life-like and true-to-nature baby doll ever produced by the domestic manufacturer. When it comes to a description of our "Billy Boy" we must confess that we are short of adjectives. There are, however, three very important points that we wish to impress upon you—

1st—"Billy Boy," whose likeness we have tried to reproduce in the accompanying illustration, is hard to break—almost unbreakable with ordinary usage. Also furnished without hair wig.

2nd—"Billy Boy" weighs approximately 4 lbs., or about half as much as anything of its kind on the market heretofore. (Think of the saving in express charges.)

3rd—Our price is less than that of any of our competitors and within the reach of all.

We think we have given you "Billy Boy's" autobiography in as few words as possible. Now a few words regarding our methods of doing business. We treat all concession and carnival men alike whether they buy six dozen or six gross. We ship all orders the same day as received. We ship goods exactly as represented. We make the same price to everybody. We do not extend credit to anybody.

Outside of our feature baby we have added to our line for 1915 a full assortment of Soldiers of all Nations, 32 inches high and dressed in the official uniforms of their respective countries. Samples prepaid to any part of U. S. or Canada upon receipt of \$1.25. Sample of "Billy Boy" \$1.50.

For the benefit of middle Western concession men, on and after April 1st, we will have our full line of samples on display at the Colonial Hotel, Pittsburg, Pa. Mr. Louis Schinkel (Lemons) will be in charge of this display room and will be pleased to give you full particulars if you happen to be in the Smoky City. Write for our illustrated-in-colors catalogue for 1915. We respectfully solicit your patronage.

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I turned that way 'cause  
I knew you would look  
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**"I am the Original  
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Made Exclusively by the  
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When you buy dolls insist  
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