

THE PEOPLE'S

BOOK.

BY

MRS GAUGAIN.

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A Bee to a Violet this offering presents  
As a token of friendship with best compliments.

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THE  
KNITTERS' FRIEND;

BEING A SELECTION OF RECEIPTS FOR  
THE MOST USEFUL AND SALEABLE ARTICLES  
IN  
Knitting, Netting, and Crochet Work.

BY MRS. GAUGAIN.

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## P R E F A C E.

IN my Preface to the Third Volume of the "*Lady's Assistant*," I stated how highly gratified I was to learn, from various quarters, that my first efforts to simplify the Art of Knitting, Netting, &c., had been the means of affording a genteel and easy source of livelihood to many industrious Females, both in the humble and middle ranks of life. While I have cause to be proud of the many flattering testimonials which I have received from Ladies, in all parts of Britain, both as to the utility and accuracy of my several Books, above those of all others who have endeavoured to follow in my footsteps, it gives me no less pleasure to be enabled still to state, that my exertions have been of much benefit to the humble class of Females. From the great demand for my Shilling Book, (the Miniature,)

and with the sole view of assisting those meritorious individuals who have had recourse to it, I have been induced to make the following *Selection* of Receipts for the more useful and saleable Articles, and to offer it at such a price as cannot fail to prove a boon to them. I beg to observe, it is not intended for those who have my larger Volumes, as (with the exception of three Crochet D'Oyleys and three Crochet Edgings) the whole are taken from the First and Second Volumes, and Accompaniment.

That this Book may prove beneficial to that numerous and useful class of Females, whose pecuniary means are limited, but whose minds and pursuits are well regulated and directed, will be the greatest reward my labours claim. In the anticipation of the good results to them, with much pleasure I subscribe myself,

Their sincere Friend and Well-wisher,

JANE GAUGAIN.



## CONTENTS.

	Page
Terms used in Knitting, . . . . .	xiii
Bag, Handsome Knit, . . . . .	146
Blanket, Baby's, in Garter Stitch, . . . . .	76
Bonnet, Highland Blue, . . . . .	13
Bonnet or Hood, Baby's Knit, . . . . .	99
Boot, Baby's, . . . . .	95
Braces, Gentleman's Crochet, . . . . .	36
Cap, Baby's Knit, . . . . .	102
Cap, Prudence, Knit, for Wearing under the Bonnet,	49
Comfort for Lady or Gentleman, . . . . .	145

	Page
Comfort, Sportsman's, . . . . .	144
Cushion, Sofa, Knit Raised Loop, . . . . .	40
Cushion, Square Knit Shaded . . . . .	25
Diamond of Close Work, . . . . .	58
D'Oyley, Round Crochet, No. 1, . . . . .	128
D'Oyley, Round Crochet, No. 2, . . . . .	136
D'Oyley, Round Crochet, No. 3, . . . . .	140
D'Oyleys, Set of Four, of Different Patterns, No. 1, . . . . .	173
D'Oyley, No. 2, . . . . .	175
D'Oyley, No. 3, . . . . .	175
D'Oyley, No. 4, . . . . .	176
D'Oyley, Square Knit, . . . . .	33
Edging, Crochet, No. 1, . . . . .	68
Edging, Crochet, No. 2, . . . . .	71

## CONTENTS.

vii

	Page
Edging, Crochet, No. 3, . . . . .	72
Faucett, or Bandeau for Neck, . . . . .	43
Feather, Sort of, with Stripe between, . . . . .	65
Fringe for D'Oyley, Tidy, &c. . . . .	135
Hood, of White Wool, for a Baby, . . . . .	100
Leaf, Double Rose, for Shawls, Scarfs, Purses, &c. . . . .	126
Leaf, Little Open, Slanting Stripe, . . . . .	65
Leaf Pattern, for Scarfs, Tidies, &c. . . . .	19
Lyre Pattern, for Bed-Covers, Toilet-Covers, &c. . . . .	151
Mat, Netted Flower, . . . . .	15
Mat, Netted, for a Hyacinth Glass or Round D'Oyley, . . . . .	17
Mitten, for Infants, Long Crochet, . . . . .	154
Mitten, for Children, Out-Door, . . . . .	155
Mitten in Wool, Crochet, . . . . .	171

	<i>Page</i>
Mitten, Knit, Chinee, . . . . .	34
Mittens, Knit, Hunting or Shooting, . . . . .	143
Mitten, Maltese Long Net, . . . . .	157
Mitten, Open Silk, . . . . .	78
Mitten, Ribbed, of Berlin Wool, . . . . .	74
Muff, Crochet, in imitation of Miniver Fur, or Court Ermine, 66	
Muffete, Ribbed Knit, . . . . .	11
Neckerchief, Half, Shaded, . . . . .	34
Night-Cap, Gentleman's, Knit, . . . . .	152
Petticoat, Warm, Knit, for a Lady, . . . . .	127
Purse, Chinee Crochet, . . . . .	35
Purse for a Lady, Long Grecian Net, . . . . .	168
Purse, Short, . . . . .	149
Purse, Short Knit, . . . . .	149

## CONTENTS.

ix

	Page
Purse, Strong Open Knit Long, . . . . .	157
Scarf, Barege Knit, . . . . .	1
Scarf, Warm Crochet, . . . . .	37
Shawl, Beautiful Pyrennees Lace, . . . . .	45
Shawl, Directions for Washing a Knit Woollen, . . . . .	48
Shawl, Knotted Fringe for, . . . . .	47
Shawl, Square (Fine Chinee) Crochet, . . . . .	38
Smoking-Cap, Gentleman's Crochet, . . . . .	35
Sock, Baby's First, . . . . .	93
Spencer, Knit, for a Child, of about a year old, . . . . .	114
Spider Net, Round, for Two Wires, . . . . .	63
Spotting, Maltese, for Purses, Veils, Caps, &c. . . . .	170
Stays, Child's, in Garter Stitch, . . . . .	83
Stitch, Beautiful, . . . . .	24

	Page
Stitch, Simple, in Slanting Stripe, . . . .	64
Stocking for Child of Eighteen Months, . . . .	98
Stocking for Child of Two Years, . . . .	99
Stocking, Fine Worsted, . . . .	87
Tidy, Square Knit, or Basket Cloth, . . . .	33
Trimming, Spider-Net, with pretty Edge, . . . .	22
Under-Dress, Knit, for a Child, . . . .	120
Vandyke of Two Holes, . . . .	23
Wreath, and Row of Vandykes, . . . .	62

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## INDEX OF SIGNS USED IN THE RECEIPTS.

A, take in three loops into one, by slipping the first loop off backwards, without knitting; knit the second and third loops together, then lift the first over the taken-in loop.

Ar, take in three loops into one, (laying reversed to the take-in three,) by knitting the first two off from the back part of loops; slip it on to the left wire, and with the third loop, which is the next to it on the left wire, lift it over the loop that was taken in, then slip the taken-in loop on to the right wire again.

V, take in back stitch of three, by slipping off backwards without working the first, pearl the second and third loops together; lift the first slipped one over the taken-in loop.

Vr, take in back stitch of three, (laying reversed to the take-in back stitch of three,) by purling the two first loops together, slip it on to the left wire, and with the third loop, which is the next to it on the left wire; lift it over the loop that was taken in, then slip the taken-in loop on to the right wire again.

B, a back, ribbed, seam, or pearl stitch, by knitting it off backwards with thread in front of pin; all back or pearl stitches must be done so, (having thread in front before commencing the stitch.)

Bm, make a back stitch like any other; do not take it off the left pin, but work another from back part of stitch, so as to make another stitch.

B6, six back stitches; all figures affixed to the letters are the numbers of stitches to be worked.

F, bring the thread forward, by passing it under the right wire to the front.

J, pass the thread to the back, by passing it under the right hand wire.

M, make a stitch, by working another stitch from the back part of the loop last knit, before you take it off the left wire.

O, make a stitch, by bringing the thread to the front, (by passing it under the right wire, to the front.)\*

OB, make a back or pearl stitch, by casting the thread quite round the wire.

O2, bring forward the thread to the front, and again round the wire to the front.

P, a plain stitch or loop.

PB, a bead stitch.

P2, or P4, two, or four plain stitches or loops, as the figures may be.

Pr, knit one from back part of loop.

S, slip stitch, take off a stitch without working, as if you were going to work a back stitch.

\* Throughout this volume, when O occurs on a back or pearl row, it must be worked as OB. These rows will be known by the letters B, J, V, &c.



Sb, slip back stitch, having thread in front ; all back stitches have the thread in front.

St, a slip stitch, taking over the two last worked.

Sa, slip a stitch, having wool in front, then pass the wool to back, under left pin.

S2, slip two stitches off without working.

T, take in (or narrow) stitch, by knitting two loops together.

Tr, take in, reversed, by knitting two loops together from back part of loops, which throws the taken-in stitch the reverse way of the plain take-in.

Ti, take in, by inserting the wire as if you were going to pearl the first loop, and catch in the other as if you were knitting a plain one ; knit them both off together.

Ts, take in, by slipping the first loop ; knit the next ; slip the first over the knit one.

J, take in back stitch, by pearling two together, having the thread in front.

Jr, take in, back stitch reversed, by pearling first stitch, and slipping it on to the left wire ; then slip the next to it (on the left wire) over it ; lift back the stitch that was pearled on to the right wire again.

L, let off half of the double loop altogether ; you will still have the other half on the left pin ; which knit together with the next stitch.

*A row* signifies a row from one end of pin to the other.

*A round* is a row quite round, when the work is done on more wires than two.

*A plain row*, a row all plain stitches.

*Back, or pearl row*, a row worked exactly contrary to the plain row.

*Ribbed row*, a row worked alternately a few stitches plain and a few back or pearl stitches.

*A front row*, is worked with the thread behind.


*A back row*, with the thread in front.

Observe, when a back stitch or stitches occur on a front row, you must always bring the thread forward in the front ; when the back stitch or stitches are finished, pass the thread back to its place.

The same when a plain stitch occurs on a back row ; pass the thread to the back, and work ; then bring it forward to its place.

*Bring forward*, bring the thread in front, so as to make an open stitch.

*Cast off*, by knitting the two first stitches, slip the first stitch over the second ; knit a third, and slip the second over the third one ; continue in this way till the whole is cast off.

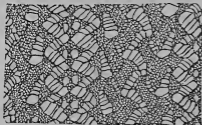
 Observe, that in all the following receipts where the pattern is marked "*repeat*," the *edge stitches* are never repeated.

R E C E I P T S.



## R E C E I P T S.

*Pattern of Centre.*



### BEAUTIFUL BAREGE KNIT SCARF.

This Scarf is composed of a white centre, and coloured striped ends, intersected by a narrow piece of white. Two ounces of Pyrenees white wool,\* one ounce of each of scarlet, blue, and green colours, and a pair of fine knitting pins of No. 16, are required.

\* This wool can be sent to any part of Britain per post. The postage of pins and wool does not exceed one shilling.

\*Cast on 146 stitches with white, for centre part.

- 1st Row, S, P14 edge stitches, — plain, and 3 more rows, — edge stitches, P15.  
 5th Row, S, P14 edge stitches, — P5, O, A, O, P5, O, Tr, P6, O, Tr, P6,  
 repeat, — edge stitches, P15.  
 6th Row, S, P14 edge stitches, — B5,  $\downarrow$ r, B, O<sub>B</sub>, B5,  $\downarrow$ r, B, O<sub>B</sub>, B3,  $\downarrow$ r, O<sub>B</sub>, B3,  
 O<sub>B</sub>,  $\downarrow$ , B3; repeat, — edge stitches, P15.  
 7th Row, S, P14 edge stitches, — P2, T, O, P5, O, Tr, P2, O, P2, Tr, P4, O,  
 P2, Tr, P4; repeat, — edge stitches, P15.  
 8th Row, S, P14 edge stitches, — B3,  $\downarrow$ r, B3, O<sub>B</sub>, B3,  $\downarrow$ r, B3, O<sub>B</sub>, B,  $\downarrow$ r, O<sub>B</sub>,  
 B7, O<sub>B</sub>,  $\downarrow$ , B; repeat, — edge stitches, P15.  
 9th Row, S, P14 edge stitches, — T, O, P3, O, A, O, P3, O, Tr, O, P4, Tr, P2,  
 O, P4, Tr, P2; repeat, — edge stitches, P15.  
 10th Row, S, P14 edge stitches, — B,  $\downarrow$ r, B5, O<sub>B</sub>, B,  $\downarrow$ r, B5, O<sub>B</sub>, B2, O<sub>B</sub>,  $\downarrow$ ,  
 B5,  $\downarrow$ r, O<sub>B</sub>, B2; repeat, — edge stitches, P15.

\* To prevent the frequent error of casting on and off being done too tight, take a pin No. 12, and cast on the first row with it, then work the Scarf with the proper pins; again at cast off row, use the No. 12 pin. This is to make it stretch properly when worked.

- 11th Row, S, P14 edge stitches, — P3, O, Tr, P3, T, O, P9, T, O, P6, T, O ;  
repeat, — edge stitches, P15.
- 12th Row, S, P14 edge stitches, — OB, B, J, B5, OB, B, J, B9, OB, J, B, Jr,  
OB, B4 ; repeat, — edge stitches, P15.
- 13th Row, S, P14 edge stitches, — P5, O, A, O, P9, T, P2, O, P4, T, P2, O  
repeat, — edge stitches, P15.
- 14th Row, S, P14 edge stitches, — OB, B3, J, B3, OB, B3, J, B6, Jr, OB, B3,  
OB, J, B3 ; repeat, — edge stitches, P15.
- 15th Row, S, P14 edge stitches, — P2, T, O, P5, O, Tr, P4, T, P4, O, P2, T,  
P4, O ; repeat, — edge stitches, P15.
- 16th Row, S, P14 edge stitches, — OB, B5, J, B, OB, B5, J, B2, Jr, OB, B7, OB,  
J, B ; repeat, — edge stitches, P15.
- 17th Row, S, P14 edge stitches, — T, O, P3, O, A, O, P3, O, Tr, O, Tr, P6, O,  
Tr, P6 ; repeat, — edge stitches, P15.
- 18th Row, S, P14 edge stitches, — B5, Jr, B, OB, B5, Jr, B, OB, B2, OB, Jr,  
B5, Jr, OB, B2 ; repeat, — edge stitches, P15.

- 19th Row, S, P14 edge stitches, — P3, O, Tr, P3, T, O, P3, O, P2, Tr, P4, O,  
P2, Tr, P4; repeat, — edge stitches P15.
- 20th Row, S, P14 edge stitches, — B3,  $\downarrow$ r, B3, OB, B3,  $\downarrow$ r, B3, OB, B4, OB,  $\downarrow$ ,  
B,  $\downarrow$ r, OB, B4; repeat, — edge stitches, P15.
- 21st Row, S, P14 edge stitches, — P5, O, A, O, P5, O, P4, Tr, P2, O, P4, Tr,  
P2; repeat, — edge stitches, P15.
- 22nd Row, S, P14 edge stitches, — B,  $\downarrow$ r, B5, OB, B,  $\downarrow$ r, B5, OB, B3,  $\downarrow$ r, OB,  
B3, OB,  $\downarrow$ , B3; repeat, — edge stitches, P15.
- 23rd Row, S, P14 edge stitches, — P2, T, O, P5, O, Tr, P8, T, O, P6, T, O;  
repeat, — edge stitches, P15.
- 24th Row, S, P14 edge stitches, — OB, B,  $\downarrow$ , B5, OB, B,  $\downarrow$ , B6,  $\downarrow$ r, OB, B7, OB,  
 $\downarrow$ , B; repeat, — edge stitches, P15.
- 25th Row, S, P14, edge stitches, — T, O, P3, O, A, O, P3, O, Tr, P4, T, P2,  
O, P4, T, P2, O; repeat, — edge stitches, P15.
- 26th Row, S, P14 edge stitches, — OB, B3,  $\downarrow$ , B3, OB, B3,  $\downarrow$ , B5, OB,  $\downarrow$ , B5, Tr,  
OB, B2; repeat, — edge stitches, P15.



27th Row, S, P14 edge stitches, — P3, O, Tr, P3, T, O, P5, T, P4, O, P2, T, P4,  
O; repeat, — edge stitches, P15.

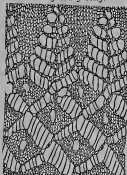
28th Row, S, P14 edge stitches, — O<sub>B</sub>, B5, J, B, O<sub>B</sub>, B5, J, B5, O<sub>B</sub>,  
J, B, J, O<sub>B</sub>, B4; repeat from 5th row, until you  
have worked one yard and three-quarters for the  
centre; finish the white, by working 8 plain rows,  
as follows:—

29th Row, S, P14 edge stitches, — plain, — edge stitches, P15.

30th Row, S, P14 edge stitches, — plain, — edge stitches, P15.

\* Repeat these two last rows three more times.

\* The last row of which take in 4 times, each time 20 stitches apart from the others; this is to make the striped end work in properly.

*Stitches of end of Scarf.*

## END OF SCARF.

Now tie on the scarlet, and work as follows, for the coloured end part :—

I should advise a white ball of wool to be left at each side while the coloured part is working, so that 15 plain edge stitches at each side may always be worked with them (Observe always to twist the white ball round the coloured when they meet, otherwise there will be an open space between them.)

1st Row, S, P14 edge stitches,  
 2nd Row, S, P14 edge stitches,  
 3rd Row, S, P14 edge stitches,  
 4th Row, S, P14 edge stitches,  
 5th Row, S, P14 edge stitches,

plain the rest of row,  
 pearl the rest of row,  
 P6, T, O, P6; repeat,  
 pearl,  
 plain,

edge stitches, P15.  
 edge stitches, P15.  
 edge stitches, P15.  
 edge stitches, P15.  
 edge stitches, P15.

- 6th Row, S, P14 edge stitches, B5, O<sub>B</sub>, V, O<sub>B</sub>, B6; repeat, edge stitches, P15.
- 7th Row, S, P14 edge stitches, plain, edge stitches, P15.
- 8th Row, S, P14 edge stitches, pearl, edge stitches, P15.
- 9th Row, S, P14 edge stitches, P5, O, T, P, T, O, P4; repeat, edge stitches, P15.
- 10th Row, S, P14 edge stitches, B5, O<sub>B</sub>, V, O<sub>B</sub>, B6; repeat, edge stitches, P15.
- 11th Row, S, P14 edge stitches, plain, edge stitches, P15.
- 12th Row, S, P14 edge stitches, B3, O<sub>B</sub>, J, B3, J, O<sub>B</sub>, B4; repeat, edge stitches, P15.
- 13th Row, S, P14 edge stitches, P5, O, T, P, T, O, P4; repeat, edge stitches, P15.
- 14th Row, S, P14 edge stitches, B5, O<sub>B</sub>, V, O<sub>B</sub>, B6; repeat, edge stitches, P15.
- 15th Row, S, P14 edge stitches, P3, O, T, P5, T, O, P2; repeat, edge stitches, P15.
- 16th Row, S, P14 edge stitches, B3, O<sub>B</sub>, J, B3, J, O<sub>B</sub>, B4; repeat, edge stitches, P15.
- 17th Row, S, P14 edge stitches, P5, O, T, P, T, O, P4; repeat, edge stitches, P15.
- 18th Row, S, P14 edge stitches, B, O<sub>B</sub>, J, B2, O<sub>B</sub>, V, O<sub>B</sub>, B2, J, O<sub>B</sub>, B2; repeat, edge stitches, P15.
- 19th Row, S, P14 edge stitches, P3, O, T, P5, T, O, P2; repeat, edge stitches, P15.
- 20th Row, S, P14 edge stitches, B3, O<sub>B</sub>, J, B3, J, O<sub>B</sub>, B4; repeat, edge stitches, P15.

- 21st Row, S, P14 edge stitches, P, O, T, P2, O, T, P, T, O, P2, T, O ; repeat,  
edge stitches, P15.
- 22nd Row, S, P14 edge stitches, B, O<sub>B</sub>, J, B2, O<sub>B</sub>, V, O<sub>B</sub>, B2, J, O<sub>B</sub>, B2 ; repeat,  
edge stitches, P15.
- 23rd Row, S, P14 edge stitches, P3, O, T, P5, T, O, P2 ; repeat, edge stitches, P15.
- 24th Row, S, P14 edge stitches, B3, O<sub>B</sub>, J, B3, J, O<sub>B</sub>, B4 ; repeat,  
edge stitches, P15.
- 25th Row, S, P14 edge stitches, P5, O, T, P, T, O, P4 ; repeat, edge stitches, P15.
- 26th Row, S, P14 edge stitches, B5, O<sub>B</sub>, V, O<sub>B</sub>, B4, J, O ; repeat, edge stitches, P15.
- 27th Row, S, P14 edge stitches, P6, T, O, P6 ; repeat, edge stitches, P15.
- 28th Row, S, P14 edge stitches, B4, J, O<sub>B</sub>, B, O<sub>B</sub>, J, B5 ; repeat, edge stitches, P15.
- 29th Row, S, P14 edge stitches, P4, T, O, P3, O, T, P3 ; repeat, edge stitches, P15.
- 30th Row, S, P14 edge stitches, B2, J, O<sub>B</sub>, B5, O<sub>B</sub>, J, B3 ; repeat, edge stitches, P15.
- 31st Row, S, P14 edge stitches, P2, T, O, P7, O, T, P ; repeat, edge stitches, P15.
- 32nd Row, S, P14 edge stitches, J, O<sub>B</sub>, B9, O<sub>B</sub>, J, B ; repeat, edge stitches, P15.

- 33rd Row, S, P14 edge stitches, T, O, P5, O, T, P4, O, ‡A, O, P5, O, T, P4, O; repeat from mark‡; then finish A, O, P5, O, T, P4, O, P; repeat, edge stitches, P15.
- 34th Row, S, P14 edge stitches, L, B12, OB; repeat, edge stitches, \*T, P14.
- 35th Row, S, P14 edge stitches, P, O, T, P9, T, O; repeat, edge stitches, P15
- 36th Row, S, P14 edge stitches, B, OB, L, B7, L, OB, B2; repeat, edge stitches, P15
- 37th Row, S, P14 edge stitches, P3, O, T, P5, T, O, P2; repeat, edge stitches, P15.
- 38th Row, S, P14 edge stitches, B3, OB, L, B3, L, OB, B4; repeat, edge stitches, P15.
- 39th Row, S, P14 edge stitches, P5, O, T, P, T, O, P4; repeat, edge stitches, P15.
- 40th Row, S, P14 edge stitches, B5, OB, V, OB, B4, L, OB; repeat, edge stitches, P15.

Still repeat with scarlet from the 27th to the 40th row; having done so, now tie on the white, and again work from 27th to the 40th row. This worked, finishes one coloured and one small white stripe.

Now tie on the green, and repeat from 27th to the 40th row, until you have worked this stripe quite as broad as the scarlet; then again

\* Observe this edge is different from the others.

with white as before. Now tie on scarlet, and work it in the same way as the green and the white. Tie on and work the blue the same way as the green and white. Scarlet same as green and white. Now finish this end with 30 plain rows, to correspond with the edge stitches up the scarf. Cast this end off, as before described, on a large pin. Return and pick up all the stitches that were originally cast on, and work them with white, as follow :—

S, P14 edge stitches, plain, edge stitches, P15.

S, P14 edge stitches, plain ; repeat these two rows once more ; but observe on the last row to take in four times, to make the end stitches come in properly. Tie on the scarlet, commencing from the 1st row of end part receipt, and working exactly as described before. Wash and stretch it, as directed for Shetland Shawl, Volume II. Add a knotted or knit fringe.

P.S.—Should the end part be wished all coloured, pale yellow, instead of white, looks well.

## RIBBED KNIT MUFFETEE, WITH SORT OF PLATTED FRILL.\*

This very pretty Muffetee, with platted Frill appearing below the sleeve of the gown, is worked in shades of pink,—(Albert blue, or carmine looks well.) The ribbed part is about three inches deep, all of the darkest shade ; the frill part in the other shades, as following receipt. I prefer them worked with English embroidery wool, as it washes so much better than the Berlin wool. One hank of the darkest, and half a hank of each of the seven shades, and five wires of No. 19, are required.

Cast on 80 stitches with the *darkest shade*, and work

1st Row, P2, B2, repeat all round.

Continue as this row until you have got three and a half inches worked ; then tie on the *second darkest shade*, and work as follows :

1st Row, P2, B2, repeat as this row 2 more times.

4th Row, P, O, P, B2, repeat all round.

\* They would be very pretty, worked in fine cotton, for Cuffs.

5th Row, P3, B2, repeat all round.  
 6th Row, P3, B2, repeat all round.

*Tie on third shade.*

7th Round, P3, B, O<sub>B</sub>, B, repeat.  
 8th Round, P3, B3, repeat.  
 9th Round, P3, B3, repeat.

*Tie on fourth shade.*

10th Round, P, O, P, O, P, B3.  
 11th Round, P5, B3, repeat.  
 12th Round, P5, B3, repeat.  
 13th Round, P5, B3, repeat.

*Tie on fifth shade.*

14th Round, P5, B, O<sub>B</sub>, B, O<sub>B</sub>, B.  
 15th Round, P5, B5. repeat.

16th Round, P5, B5. repeat.

*Tie on sixth shade.*

17th Round, P, O, P, O, P, O, P, O, P, B5  
 18th Round, P9, B5, repeat.  
 19th Round, P9, B5, repeat.

*Tie on seventh shade.*

20th Round, P9, B, O<sub>B</sub>, B, O<sub>B</sub>, B, O<sub>B</sub>,  
 B, O<sub>B</sub>, B.  
 21st Round, P9, B9, repeat.  
 22nd Round, P9, B9, repeat.

Cast it off. Wash and pin them out  
 till dry.



## HIGHLAND BLUE BONNET,

USED FOR HOLDING PENCE.

The band part of this Bonnet is composed of two rows of white and red dices, and the cap part all of very dark blue. One small skein of Berlin wool of each of the dark blue, white, and scarlet, and five wires of No. 22, are required.

Cast on 48 stitches with scarlet.

1st Round, P3, then P3, with white ; repeat all round.

2nd Round, P3, then B3, with white ; repeat all round.

3rd Round, P3, then B3, with white ; repeat all round.

4th Round, P3, then B3, with white ; repeat all round.

5th Round, P3, white ; then P3, scarlet ; repeat all round.

6th Round, B3, white ; then P3, scarlet ; repeat all round.

Repeat 6th row two more times ; this finishes diced part. Now tie on the dark blue, and work,—

1st Round, plain, and 3 more rounds.

- 5th Round, \*let-out 10 times in working this round, which will be about every 5th stitch, making in all, when the round is worked, 58 stitches.
- 6th Round, plain, and 4 more rounds.
- 11th Round, let out 14 times, making in all 72 stitches.
- 12th Round, plain, and 8 more rounds.
- 21st Round, take in 14 times in the same proportion as you let out; having in all, when this round is worked, 58 stitches.
- 22nd Round, plain, and 1 more round.
- 24th Round, take in 12 times; having in all 46 stitches.
- 25th Round, plain, and 1 more round.
- 27th Round, take in 12 times, having in all 34 stitches.
- 28th Round, plain, and 1 more round.
- 30th Round, take in 8 times; having in all 27 stitches.
- 31st Round, plain, and 1 more round.

\* In letting out, you must pick up a stitch on the front of the left hand pin from the wrong side of the row below, and work it, (this is to prevent making a hole.)

33rd Round, take in 6 times ; having in all 20 stitches.

34th Round, plain.

35th Round, take in 6 times ; having in all 14 stitches.

36th Round, plain.

37th Round, take in 7 times ; having in all 7 stitches.

Break off the wool, leaving sufficient length to catch up the 7 stitches with a needle, which draw close together, and fasten it well on the wrong side. Add a little tuft of scarlet in the centre of the crown.

This receipt may be worked for a Purse, by doubling the whole proportions as above. The Purse is finished with the new round snap, which shuts like the top of a box.

#### PRETTY NETTED FLOWER MAT.

This Mat is composed of four entire rounds of netting. Each round, after it is worked, is folded or doubled into four quarters, like a pen-wiper, then sewn together in the centre, and slightly tacked at each quarter, to hold them together. Its form

is exactly like a round pen-wiper. When a vase or flower-holder is placed on the centre of it, the middle sinks, and the outer edges stand up.

Each round or quarter is worked in white hard twisted stocking worsted, a little finer than embroidery wool, as the worsted makes the Mat stand up, while embroidery wool, being soft, lies flat. The last or outer round is worked in green, as following receipt will show. One hank white stocking worsted, and half a hank each of four shades of green, are required.

A flat mesh five-eighths of an inch wide, and another five-sixteenths of an inch, are used.

Set up or cast on 14 stitches with white; twisting the thread twice round the mesh, in order to make a long row of loops.

1st Round, small mesh; two stitches in each stitch.

2nd Round, small mesh.

3rd Round, work 2 stitches in each stitch.

4th Round, plain.

5th Round, large mesh; work 2 stitches in each stitch.

6th, 7th, 8th, 9th, rounds, small mesh.

10th Round, green. Tie on the darkest shade. Work with large mesh 4 stitches into each stitch, until you have got one-fourth of the rounds done; then tie on the second shade, and work the next quarter in the same way; then the third and fourth shades, which finish the round. This round, when the quarter is folded, represents four shades; the darkest at the bottom, the light at top.

This Mat looks very pretty, worked in green, and pink for the outer round.

#### NETTED MAT, FOR A HYACINTH GLASS OR ROUND D'OYLEY.

This Mat is worked in six shades of green Berlin wool, or any other colour. Two hanks of each shade, and four of dark. A flat bone mesh No. 1, and a round one No. 12, are required.

Cast on 17 stitches with flat mesh and lightest green.

2nd Round, work two stitches in each stitch.

3rd Round, work two stitches in each stitch.

4th, 5th, and 6th Rounds, small mesh—second darkest shade.

7th, 8th, 9th, 10th, 11th Rounds, small mesh—third darkest shade.

12th, 13th, 14th Rounds, small mesh—fourth shade.

15th, 16th, 17th, 18th Rounds, small mesh—fifth shade.

19th, 20th Rounds, small mesh—darkest shade.

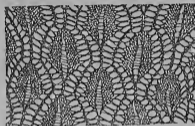
\*21st Round, large mesh—darkest shade, double wool.

\*22nd Round, large mesh—third shade.

\*23rd Round, large mesh—lightest shade.

The 23rd Round being the centre round, continue working back as you advanced from the 22nd round to the first. When worked, double it, taking the centre round for the outside part. Draw up the first and last rounds together quite close in the centre, and fasten it to hold. When done, now turn the outer edge about an inch all round quite flat, like the edge of a silver slider for a wine bottle.

\* Work these three rounds with the wool wound double.



LEAF PATTERN SURROUNDED BY TWO ROWS  
OF HOLES, FOR SCARFS, TIDYS, &c.

FOR TWO WIRES.

- 1st Row, Tr, P3, O, T, O, P, O, T, O, P3, T; repeat.  
 2nd Row, pearl.  
 3rd Row, Tr, P3, O, T, O, P, O, T, O, P3, T; repeat.  
 4th Row, pearl.  
 5th Row, Tr, P2, O, T, O, P3, O, T, O, P2, T; repeat.  
 6th Row, pearl.  
 7th Row, Tr, P, O, T, O, P5, O, T, O, P, T; repeat.

- 8th Row; pearl.
- 9th Row, Tr, O, T, O, P7, O, T, O, T; repeat.
- 10th Row, pearl.
- 11th Row, P, edge—O, T, O, P3, T, P4, O, T, O, T; instead of working T at end of row, work P.
- 12th Row, pearl.
- 13th Row, P, O, T, O, P3, T, Tr, P3, O, T, O, repeat; edge P
- 14th Row, pearl.
- 15th Row, P, O, T, O, P3, T, Tr, P3, O, T, O, repeat; edge P.
- 16th Row, pearl.
- 17th Row, P, O, T, O, P3, T, Tr, P3, O, T, O, repeat; edge P.
- 18th Row, pearl.
- 19th Row, P2, O, T, O, P2, T, Tr, P2, O, T, O, P, repeat; edge P.
- 20th Row, pearl.
- 21st Row, P3, O, T, O, P, T, Tr, P, O, T, O, P2, repeat; edge P.
- 22d Row, pearl.



23d Row, P4, O, T, O, T, Tr, O, T, O, P3, repeat ;

edge P.

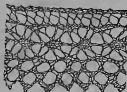
24th Row, pearl.

25th Row T, P3, O, T, O, T, O, T, O, P4, repeat ; instead of working P4, at the end of the row, work P3, T.

26th Row, pearl.

27th Row, Tr, P3, O, T, O, P, O, T, O, P3 T, repeat.

28th Row, pearl.



## SPIDER-NET TRIMMING, WITH PRETTY EDGE.

Use Taylor's Persian cotton, No. 40, and two wires No. 21,  
for a fine Trimming.

Cast on 15 stitches.

1st Row, P3, O, A, O, P3, O, T, O2, T, O2, T.

2nd Row, O, P2, B, P2, B, P, B6, P, O, T, P.

3d Row, P3, O, T, O, T, P, T, O, P8.

4th Row, cast off 3 stitches, P4, B6, P, O, T, P.

5th Row, P3, O, T, P, O, A, O, P2, O2, T, O2, T.

6th Row, O, P2, B, P2, B, P, B6, P, O, T, P.

7th Row, P3, O, T, T, O, P, O, T, P8.

8th Row, cast off 3 stitches, P4, B6, P, O, T, P.



## VANDYKE OF TWO HOLES.

*An Improved version of No. 68, page 160.*

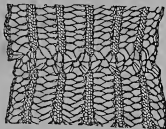
1st Round, T, O, T, O, P4.  
 2nd Round, plain.  
 3rd Round, P2, O, T, O, T, P2.  
 4th Round, plain.  
 5th Round, P3, O, T, O, T, P.  
 6th Round, plain.

7th Round, P4, O, T, O, T.  
 8th Round, plain.  
 9th Round, P2, T, O, T, O, P2.  
 10th Round, plain.  
 11th Round, P, T, O, T, O, P3.  
 12th Round, plain.

Repeat from first round.

## BEAUTIFUL STITCH.

## BEAUTIFUL STITCH.

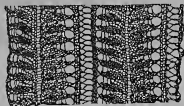


- 1st Round, P2, T, O, P2.  
 2nd Round, P, T, O, P, O, T.  
 3rd Round, \*A, O, P3, O.  
 4th Round, P, O, A, O, T, O.  
 5th Round, P, O, T, P, T, O.  
 6th Round, P2, O, A, O, P.  
 7th Round, P2, T, O P2.  
 8th Round, P, T, O, P, O, T.

Repeat the 7th and 8th rounds eight more times, which concludes the pattern ; then continue repeating from the 3rd round, and work as above described.

\* A at the beginning of a round, can only be done by working it T, as the stitch for finishing it will be found to be the last stitch on the last wire of this round ; which, when you come to, do not work it, but lift it on to the wire that has the T on it, and pass it over the T, in order here to complete the A ; they must remain on the wire that the T was on.

## VERY ELEGANT AND NOVEL SQUARE KNIT SHADED CUSHION.\*



This Cushion is composed of three waved shaded stripes. The first, which is gold colour, takes its rise from the centre of the Cushion, and goes in a spherical direction; the second stripe, in shades of green, follows round the gold colour; and the third, in scarlet, finishes the Cushion. The other side of Cushion is knit in shades of scarlet, all

worked with the wool wound double, same as the Shaded Cushion in Volume II.

It is made up like any other Cushion, with tassels and cord to suit the colours; and is worked in English embroidery wool. The first part is worked in a fine set of pins, then with a second and third size. Five pins No. 13, five No. 12, five

\* This Cushion, I have the pleasure to say, has met with great admiration by all who can appreciate good harmony in the arrangement of colours, and beauty of design; and it has been pronounced, by competent judges, to be one of the best specimens of Knitting I have yet produced.

No. 11, one No. 7, are required, all without knobs; and ten half-hanks of yellow wool, shading down to orange; seven of green, shading down to dark; five of scarlet, shading down to claret, (the lightest shade not lighter than one shade above the military scarlet.)

Cast on 2 stitches on each of the four No. 13 pins, with lightest yellow; work with the 5th, as follows:—

- 1st Round, P2; before taking the last stitch off the left pin, work it again from the back part of the loop, so as to increase a stitch; repeat with the three other pins as this.
- 2nd Round, plain; before taking it off the left pin, work it again as before, so as to increase a stitch, then P2; repeat with the other three pins as this.
- 3rd Round, P4; work the last stitch as before described in first round.
- 4th Round, plain; work it as described in second round, then P4.

*2nd Shade.*

- 5th Round, P2, O, P2, O, P2; repeat.
- 6th Round, plain.

7th Round, P2, O, P4, O, P2 ; repeat.

8th Round, plain.

*3rd Shade.*—[Change the shade every 4th round.]

9th Round, P2, O, P6, O, P2 ; repeat.

10th Round, plain.

Repeat in the same way as the last six rounds, always letting out after the two first stitches, and before the two last stitches on each pin, until you have 24 stitches on every pin, so as to form the square.

*2nd Size, No. 12 pins*

23rd Round, P2, O, P, O, P4, T, P6, T, P4, O, P, O, P2.

24th Round, P5, O, P4, T, P4, T, P4, O, P5.

25th Round, P2, O, P4, O, P4, T, P2, T, P4, O, P4, O, P2.

26th Round, P8, O, P4, T, T, P4, O, P8.

27th Round, P2, O, P3, O, P4, T, P6, T, P4, O, P3, O, P2.

28th Round, P7, O, P4, T, P4, T, P4, O, P7.

29th Round, P2, O, P, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, P, O, P2.

30th Round, P3, T, O, P5, O, P4, T, T, P4, O, P10.

Work the remainder of the receipt in No. 11 pins.

31st Round, P2, O, P2, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, P2, O, P2.

32nd Round, P3, T, P, O, P3, O, P4, T, P4, T, P4, O, P3, O, P, T, P3.

33rd Round, P2, O, P3, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, P3, O, P2.

34th Round, P4, T, O, P6, O, P4, T, T, P4, O, P5, O, P2, T, P3.

35th Round, P2, O, P2, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P2, O, P2.

36th Round, P6, O, P4, O, P4, T, P4, T, P4, O, P3, O, P7.

37th Round, P2, O, P5, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, P5, O, P2.

38th Round, P3, T, P3, O, P6, O, P4, T, T, P4, O, P5, O, P4, T, P3.

39th Round, P2, O, P6, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, P6, O, P2.

40th Round, P3, T, P4, O, P4, O, P4, T, P4, T, P4, O, P3, O, P5, T, P3.

41st Round, P2, O, P5, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, P7, O, P2.

42nd Round, P9, O, P6, O, P4, T, T, P4, O, P5, O, P11.

43rd Round, P2, O, P5, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P4, T, O, P2.

44th Round, P3, T, T, P, O, P3, O, P4, O, P4, T, P4, T, P4, O, P3, O, P4, O, T, T, P4.

45th Round, P2, O, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, O, P2.

46th Round, P3, T, T, O, P5, O, P6, O, P4, T, T, P4, O, P5, O, P6, O, T, T, P3.

47th Round, P2, O, P7, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P7, O, P2.

48th Round, P3, T, T, P3, O, P3, O, P4, O, P4, T, P4, T, P4, O, P3, O, P4, O, P3, T, T, P3.



## SQUARE KNIT SHADED CUSHION.

29

- 49th Round, P2, O, P6, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P6, O, P2.
- 50th Round, P3, T, T, P2, O, P5, O, P6, O, P4, T, T, P4, O, P5, O, P6, O, P2, T, T, P3.
- 51st Round, P2, O, P9, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P9, O, P2.
- 52nd Round, P6, T, P4, O, P3, O, P4, O, P4, T, P4, T, P4, O, P3, O, P4, O, P4, T, P6.
- 53rd Round, P2, O, P3, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T,  
P3, O, P2.
- 54th Round, P3, T, T, P4, O, P5, O, P6, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, T, P3.
- 55th Round, P2, O, P11, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P11, O, P2.
- 56th Round, P8, T, P4, O, P3, O, P4, O, P4, T, P4, T, P4, O, P3, O, P4, O, P4, T, P8.
- 57th Round, P2, O, P5, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T,  
P5, O, P2.
- 58th Round, P5, T, T, P4, O, P5, O, P6, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, T, P5.
- 59th Round, P2, O, P13, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P13, O, P2.
- 60th Round, P10, T, P4, O, P3, O, P4, O, P4, T, P4, T, P4, O, P3, O, P4, O, P4, T, P10.
- 61st Round, P2, O, P7, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T,  
P7, O, P2.
- 62nd Round, P7, T, T, P4, O, P5, O, P6, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, T, P7.
- 63rd Round, P2, O, P9, T, P4, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P4, T,  
P9, O, P2.

## SQUARE KNIT SHADED CUSHION.

- 64th Round, P11, T, P4, O, P3, O, P4, O, P4, T, P4, T, P4, O, P3, O, P4, O, P4, T, P11.
- 65th Round, P2, O, P14, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P14, O, P2.
- 66th Round, P11, T, P4, O, P5, O, P6, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, P11.
- 67th Round, P2, O, P12, T, P4, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P4, T, P12, O, P2.
- 68th Round, P8, T, P4, T, P4, O, P3, O, P4, O, P4, T, P4, T, P4, O, P3, O, P4, O, P4, T, P4, T, P8.
- 69th Round, P2, O, P10, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T, P10, O, P2.
- 70th Round, P6, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, T, P4, O, P6.
- 71st Round, P2, O, P13, T, P4, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P4, T, P13, O, P2.
- 72nd Round, P5, O, P4, T, P4, T, P4, O, P3, O, P4, O, P4, T, P4, T, P4, O, P3, O, P4, O, P4, T, P4, T, P4, O, P5.
- 73rd Round, P2, O, P4, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P4, O, P2.
- 74th Round, P8, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, T, P4, O, P8.
- 75th Round, P2, O, P3, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P3, O, P2.

## SQUARE KNIT SHADED CUSHION.

31

- 76th Round, P7, O, P4, T, P4, T, P4, O, P3, O, P4, O, P4, T, P4, T, P4, O, P3, O, P4, O, P4, T,  
P4, T, P4, O, P7.
- 77th Round, P2, O, P6, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O,  
T, P3, O, P4, T, P2, T, P4, O, P6, O, P2.
- 78th Round, P10, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, T, P4,  
O, P10.
- 79th Round, P2, O, P2, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T,  
O, T, P, O, P4, T, P6, T, P4, O, P, T, O, P2, O, P2.
- 80th Round, P5, O, P4, O, P4, T, P4, T, P4, O, P3, O, P4, O, P4, T, P4, T, P4, O, P3, O, P4, O, P4,  
T, P4, T, P4, O, P3, O, P6.
- 81st Round, P2, O, P4, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O,  
P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, P4, O, P2.
- 82nd Round, P3, T, P2, O, P6, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, T, P4, O, P5, O, P6, O, P4,  
T, T, P4, O, P5, O, P3, T, P3.
- 83rd Round, P2, O, P3, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P, O, P4, T, P6, T, P4, O,  
P, T, O, T, P, O, P4, T, P6, T, P4, O, P, T, O, T, P3, O, P2.
- 84th Round, P7, O, P4, O, P4, T, P4, T, P4, O, P3, O, P4, O, P4, T, P4, T, P4, O, P3, O, P4, O, P4,  
T, P4, T, P4, O, P3, O, P8.

85th Round, P2, O, P6, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, T, P3, O, P4, T, P2, T, P4, O, P3, T, O, P6, O, P2.

86th Round, P3, T, P4, O, P6, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, T, P4, O, P5, O, P6, O, P4, T, T, P4, O, P5, O, P5, T, P3.

87th Round, P2, O, P86, O, P2 ; repeat.

88th Round, P92 ; repeat.

89th Round, P2, O, P88, O, P2 ; repeat.

90th Round, P94 ; repeat.

Cast off with the No. 7 pin. This is to allow it to stretch freely, as it must be pinned out 20 inches square. Wash the Cushion according to receipt for the Shetland Shawl ; in the rinsing water, add two tablespoonfuls of dissolved gum arabic in as much water as will just rinse it ; then wring it well, and pin it out very straight on a carpet that is nailed to the floor, (but put a clean cloth below the work,) till quite dry ; make it up as before described. A small rosette in the centre of the Cushion improves it, as the cushion should be a little indented at the top.

The other side of cushion is worked in ten shades of scarlet, the lightest of which is one shade lighter than the military shade. Two hanks of English embroidery wool

of each shade, and two pins No. 7. are required. Wind the wool double, and cast on, with darkest shade, 147 stitches; work ten single rows, which only appear as if there were 5 when done. Repeat with the other 9 shades as this. Then work back from light to dark as before, which finishes the back. The stitch is the same as the Brioche, Polish Pelisse, Shaded Cushion, and Shaded Fichu, in Second Volume.

## SQUARE KNIT D'OYLEY, WORKED FROM CUSHION RECEIPT.

The first part of this Receipt, worked with same pins and wool as above described, and cast off after the 38th round, makes a pretty sized D'Oyley.

Each pair of D'Oyleys may be done in a different colour.

## SQUARE KNIT TIDY, OR BASKET CLOTH, WORKED FROM CUSHION RECEIPT.

For a Square Knit Tidy, work with cotton No. 20, and pins No. 11. Three banks of cotton and five pins are required.

## SHADED HALF NECKERCHIEF, WORKED FROM CUSHION RECEIPT.

This Receipt makes a beautiful little Kerchief, working with three pins instead of five; consequently every row must be worked on two pins instead of four, as in the square.

A great variety of articles may be made from this Receipt, such as Shawls, either square or triangular; but, of course, they must be worked out to a much greater extent than the Cushion Receipt. Netted and crochet articles may be formed from this model.

## KNIT CHINEE MITTEN.

This Mitten is composed of stripes of various colours, each stripe having two rounds of black or white plain wool between each chinée stripe; say six rounds of pink chinée wool, then two of black or white; then follow chinée blue, two of black; chinée fire colour, two of black; and chinée green, two of black; again work as many of the above colours as will go in. For mode of working Mitten, see Receipt of Knitted Mitten, in Volume I. page 38.

## GENTLEMAN'S CROCHET SMOKING-CAP.

This Cap is very handsome worked in common sized purse silk. It is commenced in the centre, and let out, as the round Crochet Cap in Volume II., until it measures 21 inches round about; but not more. Work it in stripes, either with a pattern or not. The striped or straight part should be worked about 4 inches deep. Add a very large tassel to the centre of the crown, so that it may hang well over the Cap.

## CHINEE CROCHET PURSE.

Cast on 130 stitches with chinée purse silk. Work a stripe about half an inch wide; then two rows of open crochet in black or white plain silk. Continue working these two stripes until the Purse is wide enough, which should be about 6 inches; draw it up at each end; add tassels and rings to suit. Use a fine needle and an ivory handle. Three hanks chinée common sized purse silk, and two of plain black or white are required.

## GENTLEMAN'S CROCHET BRACES.

Very beautiful Braces may be worked from the various coloured designs in Volume II. The pattern described in Receipt 130 looks extremely well, working only the close middle coloured stripe, with two of the open rows at each side for the edges. Commence from the dark pattern of engraving, as the edge is added to this side when the other is quite finished. Having worked all the close pattern with coloured sprigs, work the two open rows in cherry-coloured silk, as described in working receipt; see page 278. Now return to the first row, and work two rows of open work for the other edge; observe to have the right side of work towards you when working the open stitch. This finishes the working of the Braces. A white or pale green ground looks well for the close stripe. Common sized purse silk is the proper material; of which two hanks of each of the colours, and 8 hanks of the grounding are required. Each Brace, when worked, should measure 22 inches in length. A fine steel hook and an ivory screw handle is requisite.



## WARM CROCHET SCARF.

Worked in eight-ply Berlin wool. Cast on about  $2\frac{1}{4}$  yards with black. Any of the coloured designs in Vol. II. may be taken for this purpose. or any good Berlin pattern—there have been many very useful designs published in the Berlin drawings very lately, which have a very good effect for this purpose. The Scarfs are of various forms : some are all sprigged in the centre, with a border going round ; others are composed of alternate stripes of close and open work ; the two fronts go in a slanting direction ; the top and bottom quite straight. The mode of forming the Scarf is exactly the same as the Triangular Knit Shawl, in Vol. II., casting it on all at once, and taking-in\* one stitch at each side of every row, with this difference—the first cast-on row forms the bottom of Scarf, while in the Shawl, the contrary.†

\* To take-in, is simply not to make an edge stitch. As by not making an edge stitch, as described in the following Receipt for Shawl, you must lose a stitch every row, at the end take the two last stitches on the hook at once, and form one stitch with them.

† After the third stripe is finished, it improves the shape much by taking it in several times on the first open row (say about 10 stitches) across the back, from shoulder to shoulder.

Four close stripes and 3 open stripes form the Scarf; a pretty pattern for close stripe counting from 8 to 10 stitches in height. A sort of chinée pine looks well. The close stripes should alternately be ground in dark and light; the intervening open stripes are worked in chinée wool and black, a row of chinée, a row of black, a row of chinée; this forms one open stripe. The crochet needle used is one gauging No. 12. The Scarf is drawn a little at the back of neck, and tied with tassels, so that the tassels hang down about the middle of the back of the Scarf; it is also tied in front in the same manner. Work the Crochet edging, (as Receipt 178, Vol. II.) all round the Scarf, in chinee wool; the outer edge all in black.

#### SQUARE (FINE CHINEE) CROCHET SHAWL.

This Shawl is worked in fine Berlin wool, and fine chinée Berlin. It is composed of shades of blue wool in stripes, and stripes of chinée, according to the following arrangement: 12 shades of Berlin wool worked one row successively from darkest to lightest,—the blue stripe crochet, in the same stitch as the Mitten and Gaiter in Volume II.; then two rows of black, worked in "French or double tambour," as

described in Volume I. Receipt 125. In working the chinée stripe, commence with two rows of the shaded scarlet; then two of lilac; two of fire colour; two of blue; two of gold colour; two of silver grey; two of green; two of scarlet; two of blue; two of fire colour. This being the centre stripe, recede from it with the same colours as those already worked. This concluded, finishes the chinée stripe. Work now two rows of black. Continue repeating these stripes until the Shawl is square. Finish with a blue stripe. Add a Knit or Knotted Fringe; for which see Volume II.

Should there be any difficulty in knowing how many stitches to cast on, it is necessary to cast on 10 stitches, and work a few rows, in order to ascertain how much 10 stitches measure in length; then you must reckon by these how many stitches it will be requisite to cast on for the size you wish the Shawl to be. Observe that the edge stitches are properly worked, otherwise the Shawl will be uneven. The first stitch of every row is an edge stitch. Work it thus: bring the thread you wish to commence with, through the first stitch of the foundation; this forms a loop on your needle; then make another single loop through it; then work the remainder of the row in the usual way. At the end of each row, cut off the thread, draw it

through the last loop on the needle. A crochet needle gauging No. 13, and a quarter of a pound of each of the wools, are required.

## KNIT RAISED-LOOP SOFA-CUSHION.

This Cushion, composed of several stripes of raised work, in imitation of bas-relief, has a most effective appearance. The raised part resembles a twisted rope, or linked loops, each stripe having the ground colour reversed,—say carmine ground, with raised part worked in pure white; the other stripe in white, having carmine raised part; these two stripes are alternately worked to form whatever size of a cushion is required. Twenty-one inches high, and 19 broad, make a very good proportion. When the stripes are all worked, they may be sewn, knit, or crocheted together. For mode of crocheting together, see Baby's Knit Blanket in Volume I. Make up the Cushion with rich thick cord and tassels.

Cast on 16 stitches with carmine wool, on a No. 12 Pin. Four hanks of each of the Berlin knitting wools, (eight-ply,) and 3 pins of No. 12, are required.

1st Row, P4, leave the carmine wool hanging where it now is, take the white wool and tie it on the wrong side of work to the loop directly under the stitch just knit, and work with it 4 stitches; leave the remaining 8 stitches that are on the left pin, until they are required again to finish this row. (Continue working backwards and forwards with the 4 stitches of white until you have got 21 rows in all of it, this is for the raised loop part, as following receipts will show.) Now take the third pin and work as follows.

2nd Row, of raised loop part, B4.

3d Row, of raised loop part, P4; repeat as 2nd and 3d rows 9 more times. This completes the 21st row of white; lift them on to the vacant pin, be careful to bring the white part to the front, while you are working the following 4 stitches, to be described. Take the carmine wool that is attached to the last ground stitch that was worked with it; now work 4 stitches from off the pin that has the 8 stitches of carmine on it, but observe to knit the first stitch quite close up to that which has the

wool attached to it (otherwise there will be a large hole.) Still work with carmine the 4 white stitches that are on the pin in front, the last stitch of which will be the one with the white attached to it; pass the white wool to the back part of the work, as it is not required at this place. Now work the 4 remaining ground stitches that are on the pin. Having done so, this concludes one row, and one raised long loop.

2nd Row, P4, B8, P4.\*

3rd Row, P4, tie on the white as before, and work another raised long loop; having concluded the 21st row, break off the white wool, leaving a piece to tie with, pass the long loop on to its proper pin, then pass it all through the first loop, in order to form a link; leave it in front as before till required. Work with ground colour P8; which concludes the third row.

4th Row, P4, B4, P4.

\* Break off the coloured wool, leaving sufficient to tie it with at the back if required.

5th Row, P12.

6th Row, P4, B4, P4.

7th Row, P8, bring forward the pin with the white long loop, and work the 4 coloured stitches off with ground colour; then P4.

8th Row, P4, B8, P4. Now repeat from first row, always passing every alternate loop through the one worked before it, in order to form the link.

#### FAUCETT, OR BANDEAU FOR NECK.

This elegant little Neck-Band is worked in Berlin embroidery silk, or half-twisted (demi-tors) silk. It measures, from one end to the other, about three-fourths of a yard long, and in breadth three inches and a half wide. The ends are striped with another colour, say pink for centre, and three stripes of white and pink alternately for end part, as following receipt will explain. Three hanks of pink silk, one of white, and a pair of ivory pins No. 15, are required.

Cast on 30 stitches with pink.

1st Row, O, S, T; repeat to end. Repeat as this until you have about 12 rows\* worked.

13th Row, O, S, T; tie on the white, and work the same number of rows with it, which concluded, one pink and white stripe.

Repeat these two stripes two more times; then continue working the centre part in pink to its proper length, and work the other end as the one already described. When worked, dip the whole into cold water; wring it out instantly very dry between the folds of a towel; stretch it out, with a cloth below it, on a carpet, till quite dry, pinning it out according to the proportions already given. Add a knotted fringe of white silk to each end. (This looks well worked all in black silk.)

This receipt may also be worked in Berlin wool. To make it warm it must be doubled, and sewn or knit up the middle of the inside

\* Observe, when the 12 rows are worked, they only appear as if there were 6 rows.



next to the neck. Cast on 22 stitches. When worked, damp, and stretch it as before described, only it must be stretched about six inches wide. Albert blue and stripes of fire colour look well together. Use No. 12 pins.

## BEAUTIFUL PYRENNEES LACE SHAWL.

This Shawl is composed of seven white, and seven coloured stripes. Two ounces of white, and two ounces of coloured Pyrennees wool, and a pair of pins No. 11, are required.\* If preferred, the coloured stripe may be done in ten shades, which makes a beautiful Shawl.

Cast on 491 stitches with white.

1st Row, plain.

2nd Row, edge P4; pearl the remainder of row, all but edge P4.

3rd Row, plain.

4th Row, edge P4; pearl the remainder of row, all but edge P4.

\* This wool, and all the other materials mentioned in the different volumes, can be sent to all post towns in Britain.

5th Row, edge P4; †T, T, T, T, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, T, T, T, T; repeat from mark † 20 times; then edge P4.

6th Row, plain.

7th Row, edge P4; pearl the remainder of the row, all but edge P4.

8th Row, plain.

Repeat from 5th to 8th row 9 more times, which form one stripe, in all, 40 rows.

Now tie on the coloured wool, and repeat from the 5th to 8th row, 10 times, making, in all, 40 rows. Then with white as before; and so on, until the 14 stripes are done. Finish with 4 rows as at beginning.

Add the Knotted Fringe, next page, which takes two ounces of white and two ounces of coloured wool; or a Knitted Fringe, which work as follows:—

Cast on 12 stitches.

1st Row, OB, J; repeat to end of row.

Every row is the same. Knit as much as goes round the Shawl. When worked, wash and dress it, according to directions page 48.

## KNOTTED FRINGE FOR SHAWL.

This fringe at top resembles 4 rows of netting; the fringe part is about half a quarter in depth when it is finished. Mode of working.—Pin the cast-off edge of the Shawl straight out on a table that has a cover on it, or on anything which will prevent its shifting; thread a blunt pointed rug needle with double wool, say about two yards long; insert the point of the needle from the back through the first loop above the cast-off row, draw it through the loop; leave about 7 inches of the thread at the back part, and the same in front; cut it off; (do this in every alternate stitch;) take the front and back rows, draw them straight together between the thumb and fore-finger of the right hand; with the left hand, hold the top of the thread quite close to the cast-off row, between the thumb and fore-finger. Now raise the right hand with the ends of the thread in it, pass it over the thumb and the wool of the left hand; this, you will perceive, forms a loop on the left thumb; then lift the fore-finger of the left hand, and with it pass the ends that were in the right hand through the loop now formed on the thumb; with the fore-finger and thumb of right hand pull the ends through

it to the front, draw the loop quite close up to the cast-off row. This is the way all the knots are done in the fringe. You now have four threads hanging together; repeat as this in every alternate stitch to the end of the row. The second row of knots comes between those of the first row, consequently, you must take half of the threads of the first knot, and half of the second, and tie them together. You should knot it about one-fourth of an inch farther down the thread, which makes a large loop as if it were net. Work as second row two more times, always taking half of the threads from one knot and half from the next, and tie them together as before. By this you have four rows of knots. Should the ends be uneven, they must be cut all of one length.

#### DIRECTIONS FOR WASHING A KNIT WOOLLEN SHAWL.

When the Shawl is finished, it should be washed in water a little more than lukewarm, with white soap, which is preferable to any other. The white soap should be boiled and mixed up in the water before the Shawl is put into it. It is necessary to

wash in two waters; and in rinsing, the water must also be above lukewarm, so as to keep the pores of the wool open, to clear it entirely of the soap, otherwise it will get thick and hard. Take about one pint and a half of warm water, and put about two table spoonfuls of dissolved gum arabic into it; (the gum may be had at a druggist's, ready dissolved.) Mix the water and gum well together; dip in the Shawl, and squeeze it two or three times in it, so as to take equally all over it; then wring it well out of this, and again wring it in clean linen cloths; pin it square out until thoroughly dry, on a carpet, with a clean sheet or table-cloth under it.

☞ All open wool knitting should be dressed in this fashion.

#### VERY PRETTY KNIT PRUDENCE CAP FOR WEARING UNDER THE BONNET.

This Cap is merely a forehead and back, without a crown; it is worked in Berlin wool, of two colours, say white and pink, or any other that is preferred; and is composed of stripes of colour and white alternately, running along the front. The Cap is finished with ribbon to draw through the caser at top, which is tied in front of the

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cap, and another at the neck part, tying at the back. The ribbon that is drawn in through the front caser is usually double the width of the other, so that the strings that tie under the chin may be about  $1\frac{1}{2}$  inch wide. Before putting the ribbon through the front caser, double the ribbon, as when in it must appear as if it were the same breadth of the other; it is fastened to fit the width of forehead; leave sufficient ribbon at each side to tie under the chin.

You require 4 small hanks of pink, and 4 small hanks of white, and 2 ivory pins, No. 9.

*With Pink.*

Cast on 94 stitches on one pin.

1st Row, S edge stitch, remainder plain.

2nd Row, S edge stitch, remainder plain.

*With White.*

3rd Row, S edge stitch, plain row.

4th Row, plain.—Observe this row is worked plain, but instead of putting the

thread once round the pin, put it twice round, by this means it makes the stitch look twice as deep.

5th Row, T, O2, repeat, edge stitch T.—In knitting the two stitches together to form the T, observe the two loops you knit are those loops that *appear* to be the first and third on the pin, but by looking, you will perceive they are only two radical stitches; the loop round the pin following those belong also to the stitch, which is pulled off the pin when the T is worked. All the T's in this row are worked in this way.

6th Row, Cast off 6 stitches at beginning of the row; the remainder of row plain.—In this plain row, you will perceive you have alternately a short and a long stitch; the first stitch knit; the second stitch has two loops round the pin; work the first loop, and then pull off the second; all the row is worked in this way as the first and second stitches just described.

7th Row, Cast off 6 stitches at the beginning of the row, then tie on the pink wool, and knit the rest of the row plain.

8th Row, S edge stitch, plain.

## PRUDENCE CAP FOR

*With White.*

- 9th Row, S edge stitch, plain.  
 10th Row, S edge stitch, plain.  
 11th Row, \*S, T, P, edge, —T, O, T, O, P2, repeat,— edge P2, T, P  
 12th Row, S edge stitch, plain.  
 13th Row, S, T, edge, —T, O, T, O, P2, repeat,— edge P, T, P  
 14th Row, S edge stitch, plain.

*With Pink.*

- 15th Row, S, P, T, T, O, P2, edge—T, O, T, O, P2, repeat,— edge T, P  
 16th Row, S edge stitch, plain.  
 17th Row, S, T, T, O, P2, edge, —T, O, T, O, P2, repeat,— edge T.  
 18th Row, S edge stitch, plain.

*With White.*

- 19th Row, S, T, P3, edge —T, O, T, O, P2, repeat,—edge T, O, T, O, T, P

\* In working this or any other receipt, the edge stitches never occur but at the beginning and end of the row.



20th Row, S plain.

21st Row, S, T, P2, edge, —T, O, T, O, P2, repeat,— edge T, O, T, P2.

22nd Row, S edge stitch, plain.

23rd Row, S, T, P, edge, —T, O, T, O, P2, repeat,— edge T, O, T, P.

24th Row, S edge stitch, plain.

25th Row, S, T, edge —T, O, T, O, P2, repeat,— edge P, T, P.

26th Row, S edge stitch, plain.

*With Pink.*

27th Row, S, T, P, T, O, P2, edge—T, O, T, O, P2, repeat,— edge P, T.

28th Row, S edge stitch, plain.

29th Row, S, T, T, O, P2, edge, —T, O, T, O, P2, repeat,— edge T.

30th Row, S edge stitch, plain.

*With White.*

31st Row, S, P5, edge stitch, —T, O, T, O, P2, repeat,— edge T, O, T, O, P3.

32nd Row, S edge stitch, plain.

33rd Row, S, P5, edge, —T, O, T, O, P2, repeat,— edge, P7.

34th Row, S edge stitch, plain.

35th Row, S, P5, edge stitch, —T, O, T, O, P2, repeat,— edge, P7.

Cast on 24 extra stitches for the neck part of the Cap.

36th Row, Quite a plain row.

*With Pink.*

37th Row, Quite a plain row.

38th Row, Quite a plain row.

*With White.*

39th Row, P8, T, P2, T, P2, T, P2, T, P19, T, P2, T, P2, T, P2, T, the remainder of the row plain.

40th Row, Plain row.—Observe this row is worked plain, but instead of putting the thread once round the pin, put it twice round, by this means it makes the stitch look twice as deep.

41st Row, T, O2, repeat to end of row.—In knitting the two stitches together,

to form the T, observe the two loops you knit are those loops that appear to be the first and third on the pin, but by looking, you will perceive they are only two radical stitches; the loop round the pin following those belong also to the stitch, which is pulled off the pin when the T is worked. All the T's in this row are worked in this way.

42nd Row, Quite a plain row.—In this plain row, you will perceive you have alternately a short and a long stitch; the first stitch knit; the second stitch has two loops round the pin; work the first loop, and then pull off the second. All the row is worked in this way, as the first and second stitches just described.

*With Pink.*

43rd Row, Quite a plain row.

44th Row, Quite a plain row.

45th Row Cast-off row. This finishes the front part; then join the narrow part of the neck piece to the other side of the Cap, to form the round; then pick up all the stitches round the back part of Cap, with the exception of the

6 cast-off stitches at each side, so as to make a caser to correspond with the one along the front. When you have picked up your loops, tie the white wool on the right side of the Cap, otherwise the pink wool will not come in properly.

*Neck Caser Receipt of Cap,—with White.*

- 1st Row, Plain.—Then at the end of this row pick up on the left hand pin the innermost stitch of the 6 cast-off stitches, (it being the stitch next to the stitch that was last worked,) and work it.
- 2nd Row, As 4th or 40th row of forehead receipt.—Then at the end of this row pick up on the left hand pin, for the other side, the innermost stitch of the 6 cast-off stitches, and work it as described in the row above.
- 3rd Row, As 5th or 41st row of forehead receipt.—Then at the end of this row pick up on the left hand pin the outside stitch of the 6 cast-off stitches, and work it. Should you have an odd stitch at the end of the row, make the last T with the three loops.

4th Row, As 42nd row in forehead receipt.—Then at the end of this row pick up on the left hand pin, and work the outside stitch of the other 6 cast-off stitches, for the other side. Having worked the 4th row as far as now described, the next loop on this row, you will perceive, is the last long loop of the front case, consisting of 4 threads, which pick up on to the left hand pin, and work all the threads off as one stitch; then again, before taking them off the left pin, work them from the back part, so as to make 2 stitches in this long loop; now tie on the pink wool, and pick up on the left pin the three pink stitches at the edge of Cap, and work them. This finishes the 4th row.

5th Row, Plain.—Then at the end of this row pick up on the left hand pin, and work the other long loop and the three pink edge stitches, as before.

6th Row, Plain.

7th Row, Cast off. This finishes the Cap.

## NEW PATTERN.

DIAMOND OF CLOSE WORK, SURROUNDED WITH A ROW OF HOLES IN A  
WAVING PATTERN.

Cast on 20 stitches for each pattern.

This pattern was taken from a lace stocking worked in Malta,—the stitch being as novel as the pattern is pretty.

1st Round, P, O, P3, LT,\* P, LT, P, LT, P, LT, P, O, T, T; repeat all round.

\* LT is worked by picking up from the front, on the point of the right-hand wire, not the side loop, but the stitch just under the first of the two loops that you begin T with, (the picked-up loop being the stitch directly under it in the row below,) then work the two loops of the common T; by this you have the picked-up loop and the T loop on the right-hand wire; this completes the LT stitch; only observe, in all the following rows the picked-up stitch is worked exactly as before, with this difference, the loop you pick up is exactly in the same place as before, but you must be particular to observe, that it is the one that pulls the second loop on the left wire, or that which pulls the last stitch on the right wire. This you will easily see by looking at the wrong side of the knitting, whether it draws with the two stitches before-mentioned, or not.

- 2nd Round, P, O, P, T, O, P, LT, P, LT, P, LT, P, LT, P<sup>2</sup>, T; repeat all round.
- 3rd Round, P<sup>2</sup>, O, P<sup>4</sup>, LT, P, LT, P, LT, P, LT, P, T; repeat all round.
- 4th Round, P<sup>3</sup>, O, P, O, T, P, LT, P, LT, P, LT, P, LT, T; repeat all round.
- 5th Round, P, O, T, P, O, P<sup>4</sup>, LT, P, LT, P, LT, P<sup>2</sup>, T; repeat all round.
- 6th Round, P<sup>5</sup>, O, P, T, O, P, LT, P, LT, P, LT, P, T; repeat all round.
- 7th Round, P, T, O, LT, P, O, P<sup>4</sup>, LT, P, LT, P, LT, T; repeat all round.
- 8th Round, P<sup>3</sup>, LT, P<sup>2</sup>, O, P, O, T, P, LT, P, LT, P<sup>2</sup>, T; repeat all round.
- 9th Round, P, O, T, LT, P<sup>3</sup>, O, P<sup>4</sup>, LT, P, LT, P, T; repeat all round.
- 10th Round, P<sup>3</sup>, LT, P, LT, P, O, P, T, O, P, LT, P, LT, T; repeat all round.
- 11th Round, P, T, O, LT, P, LT, P<sup>2</sup>, O, P<sup>4</sup>, LT, P<sup>2</sup>, T; repeat all round.
- 12th Round, P<sup>3</sup>, LT, P, LT, P<sup>3</sup>, O, P, O, T, P, LT, P, T; repeat all round.
- 13th Round, P, O, T, LT, P, LT, P, LT, P, O, P<sup>4</sup>, LT, T; repeat all round.
- 14th Round, P<sup>3</sup>, LT, P, LT, P, LT, P<sup>2</sup>, O, P, T, O, P<sup>2</sup>, T; repeat all round.
- 15th Round, P, T, O, LT, P, LT, P, LT, P<sup>3</sup>, O, P<sup>4</sup>, T; repeat all round.
- 16th Round, P<sup>3</sup>, LT, P, LT, P, LT, P, LT, P, O, P, O, T, T; repeat all round.
- 17th Round, P, O, T, LT, P, LT, P, LT, P, LT, P<sup>2</sup>, O, P<sup>2</sup>, T; repeat all round.

- 18th Round, P3, LT, P, LT, P, LT, P, LT, P3, O, P, T; repeat all round.
- 19th Round, P\*, T, O, LT, P, LT, P, LT, P, LT, P, O, T, P, O, P, Tr; repeat all round.
- 20th Round, P\*, P, LT, P, LT, P, LT, P, LT, P, P3, O, P2, Tr; repeat all round.
- 21st Round, P\*, LT, P, LT, P, LT, P, LT, P, T, O, P, O, P3, Tr; repeat all round.
- 22nd Round, LT, P, LT, P, LT, P, LT, P, P3, O, P, T, O, P, Tr; repeat with the other wires thus,—P2, LT, P, LT, P, LT, P, P3, O, P, T, O, P, Tr.
- 23rd Round, P\*, P, LT, P, LT, P, LT, P, O, T, P, O, P5, Tr; repeat all round.
- 24th Round, P\*, LT, P, LT, P, LT, P, P3, O, P3, O, T, P, Tr; repeat all round.
- 25th Round, LT, P, LT, P, LT, P, T, O, P, O, P, LT, P4, Tr; repeat with the following wires thus,—P2, LT, P, LT, P, T, O, P, O, P, LT, P4, Tr.
- 26th Round, P\*, P, LT, P, LT, P, P3, O, P2, LT, P, T, O, P, Tr; repeat all round.

\* This plain stitch only occurs at the beginning of the row, and is never worked again during the round; it must be lifted on to the wire you have just concluded the 18th round with,) as it is required to knit the Tr at the end of the 19th round,) in consequence of which, you will perceive you are deficient a stitch at the end of the first and second wires. This stitch must, of course, be taken from off the following wire. This note applies to all those marked P\*.



- 27th Round, P\*, LT, P, LT, P, O, T, P, O, P3, LT, P4, Tr; repeat all round.
- 28th Round, LT, P, LT, P, P3, O, P, LT, P, LT, P, O, T, P, Tr; repeat with the other wires thus,—P2, LT, P, P3, O, P, LT, P, LT, P, O, T, P, Tr.
- 29th Round, P\*, P, LT, P, T, O, P, O, P2, LT, P, LT, P4, Tr; repeat all round.
- 30th Round, P\*, LT, P, P3, O, P3, LT, P, LT, P, T, O, P, Tr; repeat all round.
- 31st Round, LT, P, O, T, P, O, P, LT, P, LT, P, LT, P4, Tr; repeat with the other wires thus,—P2, O, T, P, O, P, LT, P, LT, P, LT, P4, Tr.
- 32nd Round, P\*, P4, O, P2, LT, P, LT, P, LT, P, O, T, P, Tr; repeat all round.
- 33rd Round, P\*, T, O, P, O, P3, LT, P, LT, P, LT, P4, Tr; repeat all round.
- 34th Round, P\*, P2, O, P, LT, P, LT, P, LT, P, LT, P, T, O, P, Tr; repeat all round.
- 35th Round, P\*, P, O, P2, LT, P, LT, P, LT, P, LT, P4, Tr; repeat all round.
- Repeat from first round.

A PRETTY WREATH, HAVING ROW OF VANDYKES OF FIVE HOLES  
RUNNING UP THE WORK.

Cast on 33 stitches.

- 1st Round, P2, T, O, P, O, Ts, O, Ts, P9, O, Ts, O, Ts, O, Ts, O, Ts, O, Ts,  
P5; repeat
- 2nd Round, P, T, O, P3, O, Ts, O, Ts, P9, O, Ts, O, Ts, O, Ts, O, Ts, O, Ts,  
P4; repeat.
- 3rd Round, T, O, T, P, T, O, Ts, O, Ts, P9, O, Ts, O, Ts, O, Ts, O, Ts,  
P3; repeat.
- 4th Round, P2, O, P3, O, P, O, Ts, O, Ts, P9, O, Ts, O, Ts, O, Ts, O, Ts,  
P2; repeat.
- 5th Round, P3, O, A, O, P3, O, Ts, O, Ts, P9, O, Ts, O, Ts, O, Ts, O, Ts, O,  
Ts, P; repeat.



2nd Row, B2, $\perp$ edge—O, B3, O, $\nabla$ ,* repeat ;	-	edge B2.
3rd Row, P3 edge—O, T, P, T, O, P, repeat ;	-	edge P2.
4th Row, B2 edge—B, O, $\perp$ , B, $\perp$ , O, repeat ;	-	edge B3.
5th Row, P3 edge—O, T, P, T, O, P, repeat ;	-	edge P2.
6th Row, B edge—B3, O, $\nabla$ , O, repeat ;	-	edge B4.
7th Row, P3 edge—T, O, P, O, T, P, repeat ;	-	edge P2.
8th Row, B2 edge—B, $\perp$ , O, B, O, $\perp$ , repeat ;	-	edge B3.

## PRETTY SIMPLE STITCH, IN SLANTING STRIPE.

8 stitches in each pattern.

1st Round, O, T, P3, O, T, P.

2nd Round, plain, and one more stitch than the round.

\* Observe at the end of this row, the  $\nabla$  must only be T in repeating the pattern for the last time.

VERY PRETTY LITTLE OPEN LEAF SLANTING STRIPE.

65

VERY PRETTY LITTLE OPEN LEAF SLANTING STRIPE,  
WITH AN OPEN STITCH BETWEEN, DIVIDING THE STRIPES.

11 stitches in each pattern.

1st Round, T, P6, O, P, O, P, B.

2nd Round, T, P9, B.

3d Round, T, P5, O, P, O, P2, B.

4th Round, T, P9, B.

5th Round, T, P4, O, P, O, P3, B.

6th Round, T, P9, B.

7th Round, T, P3, O, P, O, P4, B.

8th Round, T, P9, B.

SORT OF FEATHER, WITH STRIPE BETWEEN.

12 stitches in each pattern.

1st Round, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P, B, P, B.

6

2nd Round, T, P13, T, B, P, B.

3rd Round, T, P11, T, B, P, B.

4th Round, T, P9, T, B, P, B.

5th Round, T, P7, T, B, P, B.

CROCHET MUFF, IN IMITATION OF MINIVER FUR, OR COURT ERMINE.

This Muff is spotted all over with little specks of black at equal distances. It is worked in double French tambour crochet, as described in the 125th Receipt, Vol. I. Four banks 9 plies white fleecy, and 2 black, and a hook No. 10, are required.

1st Round, Cast on 73 chain stitches ; unite the first and last chain stitches together to make the round ; by so doing, you will now have 72 stitches ; after this, all the Muff is worked in double tambour stitch.

2nd Round, \*5 distinct stitches in white ; 6th stitch, let the first loop of it be white,

\* At the beginning of the round, the joining stitch counts as one of the 5 white stitches.

the second, or finishing loop, black ; 7th stitch same as 6th ; 8th stitch, first loop black, second, or finishing loop, all white ; repeat as this all round.

3rd Round, all white.

4th Round, 1st stitch distinctly white ; † 2nd stitch, let the first loop of it be white, the second black ; 3rd stitch, same as second ; 4th stitch, first loop black, finishing white ; then 5 stitches white ; then repeat all round from the second stitch, marked thus †.

5th Round, all white.

Repeat from 2d round until you have worked about 3-8ths of a yard ; then damp and iron it on the right side, having a thin piece of muslin between the iron and work ; make this up with a roll of wadding, of which one sheet and a half are required ; line it, and draw the work over it. Then draw up the arm parts until they are a quarter of a yard in circumference ; and sew on a check-twisted cord made of black and white wool—a little more than half a yard being required for both arm-holes.

This is a very useful and economical Muff, as it washes well.  
The same stitch looks well for boa, or cuffs to be worn over the sleeve of a dress.

## CROCHET EDGING, No. I.

Useful for trimming Collars, Cuffs, Pincushions, &c. &c.

This and the two following Edgings are worked in chain stitch, as Receipt No. 123 ; in double tambour, as Receipt No. 125 ; and in open crochet, as Receipt No. 127, all in Vol. I.

1st Row, cast on as many single chain stitches as you may require for the piece of work to be trimmed, working them very tightly ; break off the thread at the end of every row.

2nd Row, double tambour stitch.

*Note.*—I should advise, for the sake of working the pattern more correctly, to have a small piece of tape, about an inch square, fixed to the side of the work, so as to have something to attach it to at the beginning of every row.



3rd Row, single open crochet, working in every other stitch as follows:—Insert your needle into the first stitch of the former row, and work two single chain stitches; then work a third, but observe to insert your needle through the tape, to attach the stitch to it. Having done so, † work one single chain stitch; then cast on a loop on your needle only, insert the needle into the third stitch of the former row, (the third stitch being the second next to the stitch you worked at the commencement of this row,) draw the thread through to the front; by this you have three loops on your needle; cast on another loop on your needle, draw it through the first two stitches on your needle; you have now only two loops on your needle; cast on another loop on your needle, draw it through the remaining two on your needle; this finishes the stitch. Again commence from mark ‡. Observe to work the stitch only in every other stitch of former row.

4th Row, commence on the first stitch of former row 1 double crochet stitch, then † 7 chain stitches; pass over four stitches of former row, insert your

needle into the 5th stitch, and work a double crochet stitch; then repeat from mark † to end of row.

5th Row, one single stitch through the tape, then 2 chain stitches, † 1 double tambour stitch in the exact centre stitch of the 7 chain stitches of the former row, 5 chain stitches; repeat from mark † to end of row.

6th Row, commence the first stitch through the tape, then 4 chain stitches; † then cast on a stitch on your needle, insert the needle into the middle loop of the last five stitches of former row, bringing the thread to the front; you have now 3 loops on your needle, again cast on a stitch on your needle, and draw it through the first two stitches on your needle; cast on another loop on your needle, and draw it through the remaining two loops; repeat three more times from mark †, working all the \*four stitches in the same loop you worked the first stitch in; then 1 chain stitch; pass 5 stitches on the former round,

\* This is just 4 single open crochet stitches, as described in 3rd row, without the chain stitches between each of them, only they are all worked in the middle loop of the 5 chain stitches of former row.

and work in the sixth stitch, as described; repeat from the first mark † to end of row.

7th Row, † commence on the chain stitch of former row, work 1 double tambour stitch, then 6 chain stitches; repeat from mark † to end of row.

This concludes the Edging.

#### CROCHET EDGING, No. 2.

Cast on as many stitches as are required. It is composed of 1 row of chain stitch for foundation, 1 row in French crochet stitch, then 3 rows of open crochet stitch, as described in 3rd row of former receipt; finishing row, 5 open crochet stitches into one loop of former row, then 1 open stitch over the third stitch of former row, as following receipt will explain.

1st, 2nd, and 3rd Rows, as Edging No. 1, page 68.

4th Row, same as 3rd row, only observe to work the open stitch round the single chain of former row. This makes it very strong.

5th Row, as 4th Row.

6th Row, † work in the first stitch 5 single open crochet stitches, as the four are described in 6th row of former receipt; pass a stitch of former row, then work 1 double crochet stitch round the chain stitch of former row; repeat from mark † to end of row.

### CROCHET EDGING, No. 3.

1st, 2nd, and 3rd Rows, as Edging No. 1, page 68.

4th Row, commence on the first stitch of former row, work 1 double tambour stitch, † then 9 chain stitches, then pass 6 stitches of former row, and work 1 double tambour stitch in the 7th and 8th stitches of former row. Repeat from mark † to end of row.

5th Row, † commence on the third stitch of the 9 chain stitches of former row, working 5 successive double tambour stitches,\* then 2 chain stitches,

\* These are the 5 centre stitches of the 9 chain stitches of previous row.

pass 5 stitches of former row, then on the second stitch of the following 9 stitches of former row, work \*1 single open crochet stitch, then 2 chain stitches, pass 1 stitch of former row, 1 single open crochet stitch, then 2 chain stitches, pass 1 stitch of former row, 1 single open crochet stitch, then 2 chain stitches, pass 1 stitch of former row, 1 single open crochet stitch, 2 chain stitches,\* repeat from mark ‡ to end of row.

6th Row, commence on the centre stitch of the 5 double stitches in the former row, work 1 double tambour stitch on it, then 2 chain stitches, pass 2 stitches of former row, ‡ then work 1 single open crochet stitch, then 2 chain stitches, pass 1 stitch of former row, repeat from mark 6 more times, then 2 chain stitches; this finishes 1 scallop. Repeat from the beginning of row.

This finishes.

\* There are 4 open crochet stitches, having 2 chain stitches between.

## RIBBED MITTEN OF BERLIN WOOL.

Mitten stitch, 2 pearl or back stitches, and 3 plain stitches.

The Mitten is fawn colour, edged with bright blue at top and bottom and round the bottom of thumb. The thumb is worked all plain, except the thrown on stitches; these form a row of holes down each side of the thumb; there are nineteen thrown-on stitches down each side of the thumb, as, in every third row of receipt for thumb, you will find a thrown-on stitch after the first pearled stitch, and one before the second pearled one, as the thumb emanates from between these two pearled stitches. Ten penny skeins of fawn colour, and four penny skeins of blue, are required.

Knit with four wires of No. 18. Cast on 80 stitches with light blue Berlin wool.

1st Row, as mitten stitch, B2, P3, repeat all round, and nineteen more rows.

21st Row, as mitten stitch, with fawn colour, B2, P3, repeat all round, and nineteen more rows, which brings you to the 41st Row of your Mitten, at which row the thumb commences.

- 41st Row, B, O,\* B, P3, mitten stitch all round.  
 42nd Row, B, P, B, P3, do. do.  
 43rd Row, B, P, B, P3, do. do.  
 44th Row, B, O, P, O, B, P3, do. do.  
 45th Row, B, P3, B, P3, do. do.  
 46th Row, B, P3, B, P3, do. do.  
 47th Row, B, O, P3, O, B, P3, do. do.  
 48th Row, B, P5, B, P3, do. do.  
 49th Row, B, P5, B, P3, do. do.

Repeat in this way, increasing every third row, till you have nineteen open stitches for each side of the thumb; lift all the plain stitches on to a piece of thread, and continue to work the centre of Mitten, still with fawn, eighteen rows of mitten stitch and twenty rows of blue; cast off that part. Return to thumb, and work eighteen rows with fawn, quite plain, and twenty rows of blue in mitten stitch; cast it off.

\* This is the first open stitch for thumb.

## BABY'S BLANKET, IN GARTER STITCH.

Knit with two colours, diced blue and white oblong squares, worked in stripes; 6 stripes form the blanket; three of them commencing with a white square, and terminating with a white square, and three commencing with blue and terminating with blue. The three commencing with white should have seven white and six blue squares, in all, thirteen squares in length; the three commencing with blue will consequently have seven blue and six white. When the stripes are completed, take one of those commenced with white, and one of those commenced with blue; lift the first edge loop with a large tambour hook, then lift the corresponding edge stitch of the other stripe, and draw it through the first, then another from the first stripe. Repeat in this way alternately from side to side till the whole is joined; repeat with all the other stripes as this; it is joined on the right side of the blanket; then finish it with a knit or knotted fringe; two rows of knots.



Work with two pins of an inch in circumference ; cast on 12 stitches with white nine-ply fleecy ; work 12 successive rows of white, and 12 of blue, as per example—

1st Row, plain.

2nd Row, plain.

3rd Row, plain.

4th Row, plain.

5th Row, plain.

6th Row, plain.

7th Row, plain.

8th Row, plain.

9th Row, plain.

10th Row, plain.

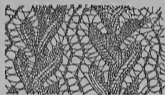
11th Row, plain.

12th Row, plain.

This finishes the first square of white, then with blue repeat as above described ; again with white, and so on alternately, till you have seven white and six blue, which finishes the first stripe ; cast it off. Work the others as before mentioned in description of Blanket. All knit work of this kind should be damped and pinned square out to dry ; then finish it by adding a fringe.

## OPEN SILK MITTEN.

Worked with black purse twist, and finished with a very narrow edge of black silk lace round the bottom of hand and thumb, also a broader piece round the wrist, about an inch broad. Before commencing the open mitten stitch, work six rows to contract the top, as described in the receipt, and one row of holes, for a narrow ribbon to draw it. The thumb is worked in a different stitch, as in thumb receipt. This Mitten is worked and let out in the same manner as close receipt, except this,—every other row is let out so as to keep the row of holes down the side of the thumb as if it were a row of the thumb stitch. The thumb at bottom is finished by six plain rows, also six rows round the hand part. It requires ten skeins for the pair of Mittens.



Work with four wires, No. 21 ; cast on 119 stitches with extra fine black purse twist.

If wished to be worked in cotton, use Taylor's No. 18, on reels, (two are required,) and Wires No. 21.

1st Round, P3, B2, all round, and five more rounds.

7th Round, O, T, all round. This forms top of Mitten only ; the following round begins the first pattern.

8th Round, O, T, O, T, O, P, O, P2, T, P4, T, P2, all round.

9th Round, 119 plain stitches.

10th Round, O, T, O, T, O, P3, O, P2, T, P2, T, P2.

11th Round, 119 plain stitches.

12th Round, O, T, O, T, O, P5, O, P2, T, T, P2.

13th Round, 120 plain stitches. The row of holes takes a change here, which changes the number of plain stitches.

14th Round, O, T, O, T, O, P2, T, P4, T, P2, O, P.

15th Round, 120 plain stitches.

16th Round, O, T, O, T, O, P2, T, P2, T, P2, O, P3.

17th Round, 120 plain stitches.

18th Round, O, T, O, T, O, P2, T, T, P2, O, P5.

19th Round, 119 plain stitches. The row of holes takes a change here, which changes the number of plain stitches.

This pattern must be repeated twice, from 8th to 19th round, before commencing the thumb.—The whole Mitten is done as above described, save at each side of the thumb where the new or thumb stitch is inserted, as will be observed in the two following versions of the above receipt, the last one is repeated during the remainder of thumb. The stitch for thumb is O, T, P3, O, T, P, as will be explained by working the following receipts.

20th Round, O, T, O, T, O, P, O, P2,—\*O,—T, P4, T, P2, all round as 8th round.

21st Round, 120 plain stitches, including the thumb.

22nd Round, O, T, O, T, O, P3, O, P2,—O, P, O,—T, P2, T, P2, all round as 10th round.

\* The thumb commences here. All the thumb stitches are between these two scores.

- 23rd Round, 122 plain stitches, including the thumb.
- 24th Round, O, T, O, T, O, P5, O, P2,—O, P3, O,—T, T, P2, all round as 12th round.
- 25th Round, 125 plain stitches, including the thumb.
- 26th Round, O, T, O, T, O, P2, T, P4,—O, P5, O,—T, P2, O, P, all round as 14th round.
- 27th Round, 127 plain stitches, including the thumb.
- 28th Round, O, T, O, T, O, P2, T, P3,—O, P7, O,—P3, O, P3, all round as 16th round.
- 29th Round, 129 plain stitches, including the thumb.
- 30th Round, O, T, O, T, P2, T, T,—O, P4, O, T, P3, O,—P3, O, P5, all round as 18th round.
- 31st Round, 131 plain stitches, including the thumb.
- This pattern, from 20th to 31st round, is never repeated.
- 32nd Round, O, T, O, T, O, P, O, P2, T,—O, P3, O, T, P, O, T, P3, O,—T, P4, T, P2, all round as 8th round.
- 33rd Round, 134 plain stitches, including the thumb.

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34th Round, O, T, O, T, O, P3, O, P3,—O, P5, O, T, P, O, T, P3, O,—T, P2, T, P2, all round as 10th round.

35th Round, 136 plain stitches, including the thumb.

36th Round, O, T, O, T, O, P5, O, P3,—O, P7, O, T, P, O, T, P3, O,—T, T, P2, all round as 12th round.

37th Round, 139 plain stitches, including the thumb.

38th Round, O, T, O, T, O, P2, T, P5,—O, P4, O, T, P3, O, T, P, O, T, P3, O,—T, P2, O, P, all round as 14th round.

39th Round, 142 plain stitches, including the thumb.

40th Round, O, T, O, T, O, P2, T, P2, T,—O, P3, O, T, P, O, T, P3, O, T, P, O, T, P3, O,—P3, O, P3, all round as 16th round.

41st Round, 145 plain stitches, including the thumb.

42nd Round, O, T, O, T, O, P2, T, T,—O, P5, O, T, P, O, T, P3, O, T, P, O, T, P3, O,—P3, O, P5, all round as 18th round.

43rd Round, 147 plain stitches, including the thumb.

Repeat this pattern, from 32nd to 43rd round, three more times, with this exception,

that you continue increasing on the thumb, as before; lift the thumb stitches on to a thread, and then work round the hand, as described in first part of this pattern, from 8th to 19th round; it must be worked three times; finish with six rounds, as described in first round. Return to the thumb, and work it to the length of Mitten, which should be about 36 rounds, and six rounds as described in first round; but be careful in finishing the thumb to take it in several times, to make it fit, otherwise it will be too wide. The take in is generally done underneath the thumb, as it is less perceptible there.

## CHILD'S STAYS IN GARTER STITCH.

Work with Dutch cotton No. 6; and two wires of No. 15. Cast on 50 loops for depth of Stays; work 60 plain rows, for the left side of back. On

61st Row, cast off 11 loops at top, and work down.

62nd Row, work up.

63rd Row, cast off 1 loop, and work down.

64th Row, work up.

65th Row, cast off 1 loop, and work down.

66th Row, work up.

67th Row, cast off 1 loop, and work down.

68th Row, work up.

Work 20 plain rows; this is for underneath the arm.

89th Row,\* make a stitch at top.

90th Row, work down.

91st Row, make a stitch at top.

92nd Row, work down.

93rd Row, make a stitch at top.

94th Row, work down.

95th Row, work up, and cast on at top 49 loops for shoulder-strap; work 16 plain rows; cast off at top 36 loops for strap, then work down; proceed with front as follows:—

112th Row, cast off 1 loop at top, work down.

\* Make a stitch, by knitting it again from the back part of loop, then making two stitches in the last loop.



- 113th Row, work up.  
114th Row, cast off 1 loop at top, work down.  
115th Row, work up.  
116th Row, cast off 1 loop at top, work down.  
117th Row, work up.  
118th Row, cast off 1 loop at top, work down.  
119th Row, work up.

Work 88 plain rows for front.

- 208th Row, make a stitch at top.  
209th Row, work down.  
210th Row, make a stitch at top.  
211th Row, work down.  
212th Row, make a stitch at top.  
213th Row, work down.  
214th Row, make a stitch at top.  
215th Row, work down.

Cast on 36 loops, work 16 rows for strap, cast off 49 loops.

232nd Row, cast off 1 loop at top, work down.

233rd Row, work up.

234th Row, cast off 1 loop at top, work down.

235th Row, work up.

236th Row, cast off 1 loop at top, work down.

237th Row, work up.

Work 20 rows plain; this is for underneath the arm.

258th Row, make a stitch at top.

259th Row, work down.

260th Row, make a stitch at top.

261st Row, work down.

262nd Row, make a stitch at top.

263rd Row, work down.

Work 60 plain rows for right side of back, which finishes the Stays; cast off; sew the strap to the other side of the arm-hole.

## FINE WORSTED STOCKING.

There are fifteen ribbed rounds, composed of four plain and four pearl stitches alternately; then 196 plain rounds. The fourth stitch on each row is always a turned one; this is for the back or seam stitch. There are fourteen intakes between this and forming the heel.

There are five plain rounds between each of first six intakes; six plain rounds between each of the next four intakes; ten plain rounds between each of the next two; and twelve plain rounds between each of the two last intakes; then form the heel, having 55 loops for it, and 55 loops for the instep. Work, for the length of heel, 56 rows, pearled and plain alternately; then take in on each plain row successively four times to round the end of the heel; double the heel, and cast it off; lift up the side loops of heel, increasing one every fourth stitch, by knitting it once from the front, and again from the back part of loop; knit off the instep. Work off the other side of the heel as before described, one row all plain. Commence your

intakes for the foot, by knitting the last of the heel or sole stitches, and the first of the instep together, and consequently at the other side the last of the instep with the first of the heel ; a plain round ; repeat this, a plain round and an intake, 13 more times ; then 80 plain rounds. Commence taking in for the toe part ; take in by knitting the fourth and fifth last stitches on the heel or sole part together ; three plain ; three first on the instep plain ; take in on the fourth and fifth ; so in like manner with the other side, having six plain stitches between each of the intakes of the instep and heel or sole part ; then three plain rounds ; repeat this four times more ; take in as above described, and two rounds plain between ; repeat this three times more ; then take in, and one round plain ; continue this till you have twelve loops on the instep. Cast off, by knitting a loop of instep and one of sole together.

Work with fine four-thread knitting embroidery wool, or fine merino wool, of which 4 oz. are required ; and four wires No. 18. Cast on 138 loops.

This is for a small-sized Stocking ; if wished a full size, add 30 or 40 loops.

*Working Receipt.*

- 1st Round, P4, B4, all round, and 14 more rounds.  
 16th Round, P3, B,\* P, all round, and 195 rounds more like this.

Commence the first intake.

- 212th Round, Tr, P, B, P, T, plain all round.  
 213th Round, P3, B, plain all round, and four rounds more.  
 218th Round, Tr, P, B, P, T, plain all round.  
 219th Round, P3, B, plain all round, and four rounds more.  
 224th Round, Tr, P, B, P, T, plain all round.  
 225th Round, P3, B, plain all round, and four rounds more.  
 230th Round, Tr, P, B, P, T, plain all round.  
 231st Round, P3, B, plain all round, and four rounds more.  
 236th Round, Tr, P, B, P, T, plain all round.  
 237th Round, P3, B, plain all round, and four rounds more.

\* This B, and all others directly under it, are the scam or back stitch.

- 242nd Round, Tr, P, B, P, T, plain all round.  
243rd Round, P3, B, plain all round, and four rounds more.  
248th Round, Tr, P, B, P, T, plain all round.  
249th Round, P3, B, plain all round, and four rounds more.  
254th Round, Tr, P, B, P, T, plain all round.  
255th Round, P3, B, plain all round, and six rounds more.  
262nd Round, Tr, P, B, P, T, plain all round.  
263rd Round, P3, B, plain all round, and six rounds more.  
270th Round, Tr, P, B, P, T, plain all round.  
271st Round, P3, B, plain all round, and six rounds more.  
278th Round, Tr, P, B, P, T, plain all round.  
279th Round, P3, B, plain all round, and six rounds more.  
286th Round, Tr, P, B, P, T, plain all round.  
287th Round, P3, B, plain all round, and eight rounds more.  
296th Round, Tr, P, B, P, T, plain all round.  
297th Round, P3, B, plain all round, and eight rounds more.

306th Round, Tr, P, B, P, T, plain all round.

307th Round, P3, B, plain all round, and 76 rounds more.

Having worked the 76 plain rounds, (the last of which will be the 383rd round,) this finishes the leg part of stocking; and the following

384th Round, which is worked, P3, B, P27, forms part of heel.

Now form your heel. You must have 27 loops on each side of your back or seam stitch for the heel, this should be exactly arranged on one wire, with the seam exactly in the centre; the remaining stitches should be 55 in number, (if you have taken in properly as the above receipt,) which arrange on two wires for the instep; return to the heel; work one back row and one plain row alternately, till you have 56 rows, still continuing the seam stitch as per heel receipt.

Sb, B26, P, B27.

S, P26, B, P27.

Repeat as these two rows, till you have 56 rows for the heel, then commence taking in for finishing the heel.

Sb, B26, P, B27.

S, P23, Tr, P, B, P, T, P24.

Repeat, taking in every plain row three times more; then knit to the seam stitch, and double the heel; cast it off.

Catch up all the loops at the side on a separate wire, and work them off, making a stitch every fourth loop, by working the loop twice, first in the usual way, and again, before taking it off the left pin, work it again from the back part of the loops. These finished, work off the instep, then lift the loops at the other side of the heel; work them as done on the other side. In working the next round, take in by working the last of the caught-up loops, and the first of the instep into one; repeat the same at the other side, take in the same stitch, Tr. Next round all plain; continue the taken-in round and a plain one alternately 13 times more; then 80 plain rounds; then commence taking in for the toe. There are now four intakes on the rounds, as will be explained; begin the first intake with the fourth and fifth last loop on your heel or sole wire, then three plain stitches; three plain stitches off instep wire



take in on fourth and fifth loops; work on till you come to the corresponding loops on the other side; take in as above, having six plain stitches between each of the intakes.

## BABY'S FIRST SOCK,

Worked in garter stitch, on two pins No. 10, and with four-ply white Lady Betty, of which one hank is required. Commence at sole, by casting on 20 stitches, and increase 3 times at heel, and 6 times at toe; slipping always the edge stitches at the beginning of a row.

1st Row, P20.

2nd Row, P, M, P18, M, P.

3rd Row, P22.

4th Row, P, M, P20, M, P.

5th Row, P24.

6th Row, P, M, P22, M, P.

7th Row, P26.

8th Row, P, M, P25.

9th Row, P27.

10th Row, P, M, P26.

11th Row, P28.

12th Row, P, M, P27.

13th Row, P29. Repeat this row 6 more times.

20th Row, P17, leaving 12 stitches at heel without working. Knit the 17 stitches during 14 more rows; then cast on 12 stitches, to correspond with the other side of foot.

35th Row, P29. Repeat this row 5 more times.

41st Row, P26, T, P.

42nd Row, P28.

43rd Row, P25, T, P.

44th Row, P27.

45th Row, P24, T, P.

46th Row, P26.

47th Row, P, T, P20, T, P.

48th Row, P24.

49th Row, P, T, P18, T, P.

50th Row, P22.

51st Row, P, T, P16, T, P.

52nd Row, P20. Cast off.

Catch up the stitches (32 in number) round the ankle, and work 50 rows. On the 10th, 20th, and 30th rows, increase a stitch at each end, and knit the remaining 20 rows plain. Rib 12 rows, by knitting 2 plain and 2 pearl stitches alternately; work one plain row; cast it off, and seam it up neatly.

## BABY'S BOOT,

Having the appearance of a coloured shoe and a white stocking, worked in garter stitch, on two pins, No. 13, with two colours of wool; say four-ply green fleecy, and white superfine Lady Betty. With white, cast on 42 stitches, and rib 11 rows, by knitting 2 stitches alternately plain and pearly, as following receipt; this ribbing is for top of leg part; slip the first stitch of every row throughout the receipt.

1st Row, B2, P2, repeat to end of row.

2nd Row, P2, B2, repeat to end of row.

3rd Row, B2, P2, repeat to end of row.

Repeat the 2 last rows four more times, then work 30 plain rows.

Then work with green, for shoe part.

42nd Row, P43, repeat this row 5 more times.

*Receipt for Side Part of Shoe, in Green.*

1st Row, P14, leaving the remaining loops on the left pin. Cast on 25 extra loops for length of foot, take an additional pin, and work as 2nd row.

2nd Row, P39.

3rd Row, P39.

4th Row, P2, T, P35.

5th Row, P38.

6th Row, P2, T, P34.

7th Row, P37.

8th Row, P2, T, P33.

9th Row, P36.

10th Row, P2, T, P32.

11th Row, P35.

12th Row, P2, T, P31.

13th Row, P34.

14th Row, P2, T, P30.

15th Row, P33.

16th Row, P2, T, P29.

17th Row, P32.

18th Row, P2, T, P25, T, P.

19th Row, P30.

20th Row, P2, T, P23, T, P.

21st Row, P28.

22nd Row, P2, T, P21, T, P.

23rd Row, P26. Cast off.

Lift the 14 stitches that are in front of leg part (which are the foundation of instep) upon a spare pin; then attach the green wool to the back of heel, at the ex-

tremity of pin. Work 14 plain stitches ; cast on 25 extra loops ; then repeat again as from 2nd to 23rd row, working each row so as to form the opposite side of the shoe. Attach the white wool to the right side of instep pin, (having the heel of boot towards you ;) and work 28 plain rows, at the end of each row, taking in one of the green side loops, with the last on the instep pin, until the last is finished, as following receipt will describe.

*Instep Receipt.*

1st Row, P14, (*with white,*) taking in a side loop as described above.

Repeat this row 27 more times.

29th Row, P14, (*with green,*) taking in a side loop.

Repeat this row 13 more times.

43rd Row, P, T, P8, T, P.

45th Row, P, T, P6, T, P.

44th Row, P12.

46th Row, P10. Cast off.

With wool the colour of the different parts, sew up the Boot very neatly together on the wrong side, as the form of it depends very much upon this.

Draw up the last cast off stitches at toe, and sew them to the sole part of toe, making them lie flat.

Run a piece of narrow green ribbon through what appears to be the strap part, to tie it with.

#### STOCKING FOR CHILD OF EIGHTEEN MONTHS.

Work with four wires No. 17; cast on 24 loops on first wire, 24 on second, 25 on third; ribb 12 rows, then 12 plain; 6 intakes for leg, having 6 plain rows between each row with intakes. From last intake to heel 8 rounds; from heel by 31 loops, instep 30, length of heel 14 rows; 4 outlets at side of heel, 6 intakes for foot, having a plain round between each row with intakes; 21 plain rounds; take in for toe as described in receipt for fine worsted stocking, page 87.

## STOCKING FOR CHILD OF TWO YEARS.

Work with four wires No. 17; cast on first wire 29 loops, on second 29, on third 30, in all 88 loops; ribb 24 rounds. There are nine intakes for leg, having six plain rounds between each round, with intakes; from last intake to heel 11 rounds. Form heel by 37 loops, instep 37 loops, length of heel 16 rows; five outlets on side of heel, eight intakes for foot, working 1 plain round between each round of intakes, then 22 plain rounds for foot. Take in for toe as per receipt for fine worsted stocking.

## BABY'S KNIT BONNET OR HOOD.

Work with two pins No. 2; cast on 50 loops with three-ply fleecy; work 80 rows. Roll up about 60 rows, which form the front; then sew together three inches of the cast-on part; draw up the remainder for the crown. Cast on for curtain or back frill 50 loops, and work 40 rows.

Two skeins of fleecy are required. The bonnet is lined with white satin, shaped as a cap, and three rows of narrow satin ribbon drawn through the front of bonnet, finished by a rosette of same ribbon.

S, edge stitch, plain to end of row.

Repeat till the whole is finished.

#### WHITE WOOL HOOD FOR A BABY.

Knit like a garter, and made up in the same way as described in the foregoing Receipt for Baby's Bonnet; rolling up 36 rows of it to form a turban-roll round the face, drawn by three narrow ribbons on the front of the head, the last of which extends round the back of the head, just above the stitches that are cast on for the back of the head.

Work with two pins, No. 3. Cast on 74 loops, with four-ply extra fine white fleecy, (known in Edinburgh by the name of "Four-plies Lady Betty,") of which two skeins are required.



- 1st Row, plain, and 63 rows more, all plain.  
65th Row, plain; cast on 9 extra loops for back of head.  
66th Row, plain, and 9 extra loops for other side of the head; 13 more plain rows.  
80th Row, T, P; repeat to-end of row.  
81st Row, plain.  
82nd Row, T; repeat T to end of row.  
83rd Row, plain.  
84th Row, T; repeat T to end of row.  
85th Row, plain.  
86th Row, T, to end of row.

Draw up the remainder with a needle, finish with a soft blue satin button, about three-fourths of an inch in diameter; sew up the back. Cast on for curtain 74 loops; work 45 rows; sew it on to the back of the head, and down the neck part. The first ribbon commences about half an inch from the roll, the top one at the bottom of back part; it runs all round, and ties behind; the two others are fastened

to the size of the head, lined with a blue satin cap the size of the head required ; a rosette of ribbon may be added to the side of head, if wished.

## BABY'S KNIT CAP.

The crown is a star of 8 points, the cap stitch is the same as open silk mitten, page 78. Work with Taylor's cotton, No. 18, and four wires No. 22 ; if wished very fine, use cotton, No. 40, and wires, No. 23. Cast on the first wire 3 stitches, on the second 3, on the third 3, in all 9 stitches ;\* this is the foundation of crown. Work as following receipt :—

1st Round plain.

2nd Round, O, P, repeat to end of round.

3rd Round, plain.

4th Round, O, P2, repeat to end of round.

5th Round, plain.

\* For a smaller size of Cap, cast on 3 stitches on first wire, 3 stitches on second, and 2 on third, or 8 stitches in all. This makes 8 points only.

- 6th Round, O, P3, repeat to end of round.  
7th Round, plain.  
8th Round, O, P4, repeat to end of round.  
9th Round, plain.  
10th Round, O, P5, repeat to end of round.  
11th Round, plain.  
12th Round, O, P2, O, T, P2, repeat to end of round.  
13th Round, plain.  
14th Round, O, P3, O, T, P2, repeat to end of round.  
15th Round, plain.  
16th Round, O, P2, O, T, O, T, P2, repeat to end of round.  
17th Round, plain.  
18th Round, O, P3, O, T, O, T, P2, repeat to end of round.  
19th Round, plain.  
20th Round, O, P2, O, T, O, T, O, T, P2.  
21st Round, plain.

22nd Round, O, P3, O, T, O, T, O, T, P2.

23rd Round, plain.

24th Round, O, P2, O, T, O, T, O, T, O, T, P2.

25th Round, plain.

26th Round, O, P3, O, T, O, T, O, T, O, T, P2.

27th Round, plain.

28th Round, O, P2, O, T, O, T, O, T, O, T, O, T, P2.

29th Round, plain.

30th Round, O, P3, O, T, O, T, O, T, O, T, O, T, P2.

31st Round, plain.

32nd Round, O, P2, O, T, O, T, O, T, O, T, O, T, O, T, P2.

33rd Round, plain.

34th Round, O, P3, O, T, O, T, O, T, O, T, O, T, O, T, P2.

35th Round, plain.

36th Round, O, P2, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2.

37th Round, plain.

38th Round, O, P3, O, T, O, T, O, T, O, T, O, T, O, T, P2.

39th Round, plain.

40th Round, O, P2, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2.

41st Round, plain.

42nd Round, O, P3, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2.

43rd Round, plain.

44th Round, O, P2, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2.

45th Round, plain.

46th Round, O, P3, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, P2.

47th Round, plain.

48th Round, O, P2, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T,  
[O, T, P2.

49th Round, plain.

50th Round, O, P3, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T,  
[O, T, P2.

51st Round, plain.

52nd Round, O, P2, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O,  
[T, O, T, P2.

53rd Round, plain.

54th Round, \*÷O, P, O-T, P2, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O, T,  
[O, T, O, T, P2.

55th Round, plain.

56th Round, ÷O, P3, O-T, P3, O, T, O, T, O, T, O, T, O, T, O, T, O, T,  
[O, T, P2.

57th Round, plain.

58th Round, ÷O, P5, O-T, P2, O, T, O, T, O, T, O, T, O, T, O, T, O, T, O,  
[T, O, T, P2.

59th Round, plain.

60th Round, ÷O, P3, O, T, P2, O÷T, P3, O, T, O, T, O, T, O, T, O, T, O, T,  
[O, T, O, T, P2.

\* In this row, the points of crown begin to decrease, and the mitten or cap stitches commence, and are those stitches between the two marks, thus ÷O, P, O÷. As the points diminish, so the cap stitches increase.

61st Round, plain.

62nd Round, ÷O, P2, O, T, O, T, P3, O÷T, P2, O, T, O, T, O, T, O, T,  
[O, T, O, T, O, T, P2.

63rd Round, plain.

64th Round, ÷O, P3, O, T, O, T, O, P2, T, O÷T, P3, O, T, O, T, O, T, O, T,  
[O, T, O, T, O, T, P2.

65th Round, plain.

66th Round, ÷O, T, P2, O, P, O, T, O, T, O, P2, T, O÷T, P2, O, T, O, T, O,  
[T, O, T, O, T, O, T, O, T, P2.

67th Round, plain.

68th Round, ÷O, T, P2, O, P3, O, T, O, T, P4, O÷T, P3, O, T, O, T, O, T,  
[O, T, O, T, O, T, P2.

69th Round, plain.

70th Round, ÷O, T, P2, O, P5, O, T, O, T, O, P2, T, O÷T, P2, O, T, O, T,  
[O, T, O, T, O, T, O, T, P2.

71st Round, plain.

72nd Round, ÷O, T, P4, T, P2, O, T, O, T, O, P, O, P4, O÷T, P3, O, T, O, T,  
 [O, T, O, T, O, T, P2.

73rd Round, plain.

74th Round, ÷O, P5, T, P2, O, T, O, T, O, P3, O, P2, T, P, O÷T, P2, O, T,  
 [O, T, O, T, O, T, O, T, P2.

75th Round, plain.

76th Round, ÷O, P5, T, P2, O, T, O, T, O, P5, O, P2, T, P, O÷T, P3, O, T,  
 [O, T, O, T, O, T, P2.

77th Round, plain.

78th Round, ÷O, P5, T, P2, O, P, O, T, O, T, O, P2, T, P7, O÷T, P2, O, T,  
 [O, T, O, T, O, T, P2.

79th Round, plain.

80th Round, ÷O, P5, T, P2, O, P3, O, T, O, T, O, P2, T, P7, O÷T, P3, O, T,  
 [O, T, O, T, P2.

81st Round, plain.



82nd Round, ÷O, P5, T, P2, O, P5, O, T, O, T, O, P2, T, T, P2, O, P3, O÷T,  
[P2, O, T, O, T, O, T, P2.

83rd Round, plain.

84th Round, ÷O, T, O, P, O, P2, T, P4, T, P2, O, T, O, T, O, P, O, P2, T,  
[P7, O÷T, P3, O, T, O, T, P2.

85th Round, plain.

86th Round, ÷O, T, O, P3, O, P2, T, P2, T, P2, O, T, O, T, O, P3, O, P2, T,  
[P2, T, P2, O, P, O÷T, P2, O, T, O, T, P2.

87th Round, plain.

88th Round, ÷O, T, O, P5, O, P2, T, T, P2, O, T, O, T, O, P5, O, P2, T, T,  
[P2, O, T, O, P, O÷T, P3, O, T, P2.

89th Round, plain.

90th Round, ÷O, P, O, T, O, P2, T, P4, T, P2, O, P, O, T, O, T, O, P2, T,  
[P4, T, P2, O, P, O, T, O, T, O÷T, P2, O, T, P2.

91st Round, plain.

92nd Round, +O, P, O, T, O, T, O, P2, T, P2, T, P2, O, P3, O, T, O, T, O,  
 [P2, T, P2, T, P2, O, P3, O, T, O, T, O+T, P5.

93rd Round, plain.

94th Round, +O, P3, O, T, O, T, O, P2, T, T, P2, O, P5, O, T, O, T, O, P2.  
 [T, T, P2, O, P5, O, T, O, T, O+T, P4.

95th Round, plain.

96th Round, +O, T, P2, O, T, O, T, O, P, O, P2, T, P4, T, P2, O, T, O, T,  
 [O, P, O, P2, T, P4, T, P2, O, T, O, T, O, P, O+T, P3.

97th Round, plain.

98th Round, +O, T, P2, O, T, O, T, O, P3, O, P2, T, P2, T, P2, O, T, O, T,  
 [O, P3, O, P2, T, P2, T, P2, O, T, O, T, O, P3, O+T, P2.

99th Round, plain.

100th Round, -O, T, P2, O, T, O, T, O, P5, O, P2, T, T, P2, O, T, O, T, O,  
 [P5, O, P2, T, T, P2, O, T, O, T, O, P5, O+T, P.

101st Round, plain.

102nd Round, ÷ O, T, P2, O, P, O, T, O, T, O, P2, T, P4, T, P2, O, P, O, T,  
O, T, O, P2, T, P4, T, P2, O, P, O, T, O, T, O, P2, T, T, O+T.

103rd Round, plain.

This finishes the star crown.

In order to make the pattern come properly in, it will here be necessary, before beginning the pattern, to work 7 plain stitches (as in 104th round) on to the wire you have just finished the plain round with, in consequence of which you will be deficient 7 stitches at the end of each wire to complete the pattern—they, of course, must be worked from off the next wire on to it, so as to make the pattern finish exactly on each wire. This only occurs on the 104th round.

104th Round, (P7), O, T, O, T, O, P2, T, P2, T, P2, O, P3; repeat all round from O, T.

105th Round, plain, and one more stitch.\*

\* Having worked the plain round, this one more stitch is merely to work a stitch from off the following wire on to the wire you have just-completed the plain round with. This stitch, you will perceive is the O of the former round; then proceed as in 106th round. This also occurs in the 113th, 115th, and 117th rounds.

- 106th Round, O, T, O, T, O, P2, T, T, P2, O, P5.  
107th Round, plain.  
108th Round, O, T, O, T, O, P, O, P2, T, P4, T, P2.  
109th Round, plain.  
110th Round, O, T, O, T, O, P3, O, P2, T, P2, T, P2.  
111th Round, plain.  
112th Round, O, T, O, T, O, P5, O, P2, T, T, P2.  
113th Round, plain, and one more stitch.\*  
114th Round, O, T, O, T, O, P2, T, P4, T, P2, O, P.  
115th Round, plain, and one more stitch.\*  
116th Round, O, T, O, T, O, P2, T, P2, T, P2, O, P3.  
117th Round, plain, and one more stitch.\*  
118th Round, O, T, O, T, O, P2, T, T, P2, O, P5.

\* See Note in preceding page.

Repeat from 107th round, five more times; you will then have six complete patterns from the points of crown and first caser for ribbon.

*Receipt for Caser.*

1st Round, plain.

2nd Round, plain.

3rd Round, plain.

4th Round, \*O2, T; repeat all round.

5th Round, plain.

6th Round, plain.

7th Round, plain.

8th Round, plain.

Cast off one-third part of the Cap,† which will be about 3 of the points of the crown; this is for neck part of the Cap; continue working the forehead, as from

\* The O2, is worked by passing the thread twice round the wire, so as to make a large loop.

† Say, about 38 stitches less than the third, which is a better proportion.

107th to 118th, (the Cap being no longer round, you must pearl the plain rows) ; work the pattern 3 times—that is, working from 107th to 118th round, 3 times ; then work another caser same as before ; then 3 patterns again ; then another caser as before, and 3 more plain rows, which finishes the cap. It should be next bound round with a very narrow binding of thin cambric, to sew the borders of lace on ; run a small bobbin through it, (just above the first lace border,) to draw it with. When finished, it should be dressed like a piece of lace, and made up with three borders of lace, and drawn with narrow satin ribbon corresponding with the colour of the satin lining.

KNIT SPENCER FOR A CHILD OF ABOUT A YEAR OLD, OR MORE.

One hank of four-ply Lady Betty, or three-ply fleecy, and 2 bone pins of No. 8, are required. If for a child of two years, or older, use pins No. 6.

This is a very useful receipt, as it serves for the model of a larger Spencer.

Cast on 34 stitches for front.

- 1st Row, S, plain.  
 2nd Row, S, plain.  
 3rd Row, S, O, T, P; repeat O, T,  
 P, to end of row.  
 4th Row, S, plain, and 1 more row.  
 6th Row, S, P2, O, rest of row plain.  
 7th Row, S, plain.  
 8th Row, S, P3, O, rest plain.  
 9th Row, S, plain.  
 10th Row, S, P4, O, rest plain.  
 11th Row, S, plain.  
 12th Row, S, P5, O, rest plain.  
 13th Row, S, plain.  
 14th Row, S, P6, O, rest plain.  
 15th Row, S, plain.  
 16th Row, S, P7, O, rest plain.  
 17th Row, S, plain.  
 18th Row, S, P8, O, rest plain.  
 19th Row, S, plain.  
 20th Row, S, P9, O, rest plain  
 21st Row, S, plain.  
 22nd Row, S, P10, O, rest plain.  
 23rd Row, S, plain.  
 24th Row, S, P11, O, rest plain.  
 25th Row, S, plain.  
 26th Row, S, P12, O, rest plain.  
 27th Row, S, plain.  
 28th Row, S, P13, O, rest plain.  
 29th Row, S, plain, and 1 more row.  
 31st Row, S, cast off 15 stitches; knit  
 P31, and 19 more rows.  
 51st Row, S, P28, T.

52nd Row, S, plain.

53rd Row, S, P28, T.

54th Row, S, plain.

Repeat, with pink, as the last 2 rows, until you have only 20 stitches. Cast it off. Pick up all the stitches down the front, and work them, in order to confine the edge; then work 8 plain rows. This finishes one front. Cast it off. The other is worked exactly the same.

For the back part cast on 20 stitches.

1st Row, S, plain.

2nd Row, S, plain.

3rd Row, S, P2, O, T, P; repeat O,  
T, P, to end of row.

4th Row, S, plain, and 4 more rows.

9th Row, S, P2, O, P14, O, P3.

10th Row, S, plain, and 1 more row.

12th Row, S, P2, O, P16, O, P3.

13th Row, S, plain.

14th Row, S, P2, O, P18, O, P3.

15th Row, S, plain.

16th Row, S, P2, O, P20, O, P3.

17th Row, S, plain.

18th Row, S, P2, O, P22, O, P3.

19th Row, S, plain.

20th Row, S, P2, O, P24, O, P3.



21st Row, S, plain.  
 22nd Row, S, P2, O, P26, O, P3.  
 23rd Row, S, plain.  
 24th Row, S, P2, O, P28, O, P3.  
 25th Row, S, plain.  
 26th Row, S, P2, O, P30, O, P3.  
 27th Row, S, plain.  
 28th Row, S, P2, O, P32, O, P3.  
 29th Row, S, plain.  
 30th Row, S, P2, O, P34, O, P3.  
 31st Row, S, plain, and 9 more rows.  
 41st Row, S, T, T, O, P32, O, T, T, P.  
 42nd Row, S, plain.  
 43rd Row, S, T, T, O, P30, O, T, T, P.  
 44th Row, S, plain.  
 45th Row, S, T, T, O, P28, O, T, T, P.

46th Row, S, plain.  
 47th Row, S, T, T, O, P26, O, T, T, P.  
 48th Row, S, plain.  
 49th Row, S, T, T, O, P24, O, T, T, P.  
 50th Row, S, plain.  
 51st Row, S, T, T, O, P22, O, T, T, P.  
 52nd Row, S, plain.  
 53rd Row, S, T, T, O, P20, O, T, T, P.  
 54th Row, S, plain.  
 55th Row, S, T, T, O, P18, O, T, T, P.  
 56th Row, S, plain.  
 57th Row, S, T, T, O, P16, O, T, T, P.  
 58th Row, S, plain.  
 59th Row, S, T, T, O, P14, O, T, T, P.  
 60th Row, S, plain.  
 61st Row, S, T, T, O, P12, O, T, T, P.

62nd Row, S, plain.

63rd Row, Cast it off.

Join the back and fronts together, by sewing up the seams; the first seam sewn up should be the shoulder one; the last cast off part of the front is then sewn to the shoulder part of the back; next sew up the short side of the front (which is the part below the arm) to the other side of back; then pick up and work all the stitches round the neck part; work another row plain; then one row of O, T, P, for a ribbon to draw it; then two plain rows. Cast it off.

*Receipt for Sleeve.*—Cast on 24 stitches.

1st Row, S, plain.

2nd Row, S, P21, \*M, P2.

3rd Row, S, P22, M, P2; repeat as  
2nd and 3rd rows until you have  
46 stitches, being 20 more rows.

24th Row, S, plain.

25th Row, S, plain, T.

26th Row, S, P39, T, P2.

27th Row, S, P39, T, P2.

28th Row, S, plain, and 3 more rows.

\* Make a stitch, by picking up one from the row below, and work it.

32nd Row, S, P38, T, P2.  
 33rd Row, S, P37, T, P2.  
 34th Row, S, plain, and 3 more rows.  
 38th Row, S, P36, T, P2.  
 39th Row, S, P35, T, P2.  
 40th Row, S, plain, and 3 more rows.  
 44th Row, S, P34, T, P2.  
 45th Row, S, P33, T, P2.  
 46th Row, S, plain, and 3 more rows.  
 50th Row, S, P32, T, P2.  
 51st Row, S, P31, T, P2.  
 52nd Row, S, plain, and 3 more rows.  
 56th Row, S, P30, T, P2.  
 57th Row, S, P29, T, P2.  
 58th Row, S, plain, and 3 more rows.  
 62nd Row, S, P28, T, P2.

63rd Row, S, P27, T, P2.  
 64th Row, S, plain, and 3 more rows.  
 68th Row, S, P26, T, P2.  
 69th Row, S, P25, T, P2.  
 70th Row, S, plain, and 3 more rows.  
 74th Row, S, P24, T, P2.  
 75th Row, S, P23, T, P2.  
 76th Row, S, plain, and 3 more rows.  
 80th Row, S, P22, T, P2.  
 81st Row, S, P21, T, P2.  
 82nd Row, S, plain, and 3 more rows.  
 86th Row, S edge, O, T, P; repeat to  
 end of row.  
 87th Row, S, plain.  
 88th Row, tie on pink, or any other  
 colour that is preferred for the

cuff, and work P, B, to end of row ; S edge, B, P.		as the last 2 rows 4 more times, being in all of pink 10 rows ; then cast it off.
89th Row, P, B, to end of row ; repeat		

Sew up the sleeves, and attach them to the body. Draw a pink ribbon through the neck and bottom of the waist, and also round the hand part.

#### KNIT UNDER-DRESS FOR A CHILD,

FROM EIGHTEEN MONTHS TO TWO YEARS OLD, ACCORDING TO SIZE OF PINS USED.

This dress (which is chemise and drawers all in one) is low at the neck part, and has short sleeves. The sleeves are knit separately, and are sewn or knit in afterwards. At the top of the body part, and also round the bottom of the sleeves, there is a row of holes for a ribbon to draw through. This dress is commenced at bottom of the leg part, with eighteen rows of two pearl and two plain stitches; all the other part of the dress is done in garter stitch.

It is worked on two pins, and afterwards sewn up, as following receipt will describe.

Three ivory pins with knobs, No. 7 or 8, according to the loose or tight style of the worker, and two hanks of white fleecy Lady Betty, are required.

Cast on 50 stitches for bottom of leg part.

1st Row, S, B, P2, edge stitch, work B2, and P2, to end of row.

2nd Row, S, B, P2, edge stitch, work B2, and P2, to end of row.

Repeat as 1st and 2nd row 8 more times.

19th Row, S, P3, edge stitch, M,\* plain the remainder of the row, edge M,† P3.

20th Row, S edge stitch, plain the remainder of the row ; repeat as 19th and 20th rows 12 more times.

45th Row, S edge stitch, plain all the remainder of the row.

46th Row, S edge stitch, plain all the remainder of the row ; repeat as 45th and 46th rows 23 more times. You will now have 92 rows from the cast-on row, this concludes the first leg part ; do not cast it off, but leave it

\* M, This stitch is made by picking up a stitch directly under the last stitch knit ; it is lifted up on the point of the left hand pin, and wrought.

† M, This made stitch is worked exactly in the same way as the other, only the picked up stitch is exactly under the stitch before the last three plain stitches.

on the pin until you have worked the other leg exactly as this, all but the 92nd row, which row is worked after the legs are tied together ; this is done by tying the wool of the first leg and the ball you are knitting with together ; then take the pin on which the first leg is on, into your right hand, and work all the stitches on to it off from the second leg you have just concluded ; this makes up for the 92nd row. Both legs are now on one pin.

93rd Row, S, P3, T edge, remainder of row plain, all but edge T, P3.

94th Row, S edge, remainder of row plain.

S, P3, T edge, P36, T ;\* leave the remainder of the row on to the left hand pin without working, then turn the work, by taking the left hand pin into the right hand, and the right hand pin into the left hand ; then slip the first stitch that is on the left hand pin, before you pass the wool to the back, as it makes a neater stitch ; work all the

\* T, By turning in this way, it makes a row more to the back than to the front.

remaining 39 stitches on the left hand plain, which brings you again to the edge of the back part.

S, P3, T edge stitch, P39, T; turn the work, and repeat exactly as before, slipping the first loop on the left hand pin; all the others plain to the edge of back part. Work on in this way four more times, always working three more stitches off the left hand pin each time before the T is worked.

95th Row, S, P3, T edge stitch; work plain all but the eight centre stitches; work them thus, T, P4, T, the remainder of the row plain; this brings you to the other edge of the back part. Then work this other side exactly as the side you have just done, by recommencing the S, P3, T edge, P36, T,\* &c. &c. which you know is, of course, exactly following the 94th row.

\* This T comes three stitches beyond the former T in the row before this.

96th Row, S edge stitch, work plain all but the four centre stitches ; work them thus, B4, remainder of row plain.

97th Row, S, P3, T edge stitch, work plain all but the four centre stitches ; work them thus, P4, the remainder of the row plain, edge T, P3.

98th Row, S edge stitch, work plain all but the four centre stitches ; work them thus, B4, remainder of the row plain.

99th Row, S, P3, T edge stitch, work plain all but the eight centre stitches ; work them thus, T, P4, T, remainder of the row plain, edge T, P3.

Repeat from 96th to 99th rows, six more times.

124th Row, S edge stitch, the remainder of row plain.

Repeat as this row five more times.

130th Row, divide your stitches into four ; take an extra pin, and lift the first quarter on to it ; this is for one side of the back ; work it backward and forward until you have 14 ridges, or 28 rows, then cast it off ; this is the first half of the back. Then lift the two next quarters on to the extra pin, and work them off in the same way you did the back ; they are for



the front, and are knit all in one piece; when you have worked the 14 ridges, cast it off. Then work the other side of back as you did the first. Cast it off; then join up the leg part, commencing at the bottom, and sewing up to the top of the outlets; sew up the back part, commencing at the first intake, to the very top.

*Cast on 36 stitches for Sleeve.*

1st Row, S edge stitch, plain.

2nd Row, S edge stitch, O2, T, repeat to end.

3rd Row, S edge stitch, plain.

4th Row, S edge stitch, P2, M, remainder of the row plain all but three stitches, edge M, P3.

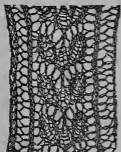
5th Row, S edge stitch, plain.

Repeat as 4th and 5th rows fifteen more times, then cast it off; work the other sleeve, then sew them in, leaving about a third of the sleeve for the shoulder part; then pick up all the cast-off stitches, commencing at the first back, then the shoulder part of the sleeve, and along the front,

then the other shoulder, finish with the other side of the back ; work one plain row, then a row of T, O2, all round, which is for the ribbon to draw it with, then one plain round ; cast it off.

DOUBLE ROSE LEAF, FOR SHAWLS, SCARFS, PURSES, &c. &c.

Cast on 19 stitches for each pattern ; work with two wires.



1st Row, P, B2, P, O, P, Ts, B, T, P, B, P, Ts,  
B, T, P, O.

2nd Row, B3, P, B2, P, B2, P, B4, P2, B.

3rd Row, P, B2, P, O, P, O, Ts, B, T, B, Ts, B,  
T, O, P, O.

4th Row, B4, P, B, P, B, P, B5, P2, B.

5th Row, P, B2, P, O, P3, O, A, B, A, O, P3, O.

6th Row, B6, P, B7, P2, B.

7th Row, P, B2, P, O, P5, O, A, O, P5, O.

8th Row, B16, P2, B.

## VERY WARM KNIT PETTICOAT FOR A LADY.

This Petticoat is worked in two widths, and knit or sewn up after. If the spare or open part is wished at the back, it can be knit thus:—When you have fully more than a quarter of a yard to knit from the top, lift half the number of stitches on to a thread, until you have worked the other half number of stitches the full quarter of a yard. In casting it off, knit the first stitch, take the two next loops together, and knit in the way you work T; lift the first stitch over that, and repeat, working a plain stitch and the two together to the end, always lifting the one over the other, in order to cast it off. This T is to confine the stitch to its proper size. Then tie on your wool at the spare edge (not the edge of the Petticoat, as that would not work properly in,) and work it the same length as the other. Cast it off as before. The front width is cast off in the same way. This petticoat is simply drawn at top with a silk flannel binding ribbon, so that it may be more easily dried and stretched

square after washing; and care should be taken in drying, as all knitting gives out in the length, if not properly pulled out in the width.

Cast on for each width 216 stitches.

Work 12 plain garter-stitch rows with double wool; this is for the purpose of keeping out the knitting at bottom of Petticoat; then work all the Petticoat in single wool, as follows:—

1st Row, O, S, T, repeated to end of row. Every row is the same as this.

Continue working until you have the length required. Cast off, as before noticed.

#### ROUND CROCHET D'OYLEY, No. 1.

WITH STAR OF EIGHT POINTS.

For this and two following D'Oyleys, use Taylor's Persian Cotton No. 1, and a Russian hook gauging No. 18.

Cast on 9 stitches, and join them to form the round.

1st Round, 3 chain stitches, (these stand for a single open crochet stitch,) then 2 single open crochet stitches, (all the single open crochet stitches in

this round are worked round the chain loop of 9 stitches,) then 4 chain stitches, † then 3 single open crochet stitches, work them round the chain as before described, then 4 chain stitches. Repeat from mark † 2 more times. This concludes the first round.

2nd Round, having the 4th stitch of the chain of former round on your hook, insert your hook into the top of the three first chain stitches of former round, being those which stand for a single open crochet stitch at the beginning of the round; now work it a simple single crochet stitch,\* then 9 chain stitches, the first three of which stand for 1 single open crochet stitch, then 4 single open crochet stitches round the loop of 4 chain stitches of former round, then work †6 chain stitches; again work 4 single open crochet stitches round the loop of 4 chain stitches of former round. Repeat from mark † 2 more times; in working for the last time, work only three open crochet stitches.

\* Simple single open crochet, is merely drawing the thread through the loop alluded to, and through the loop on the needle.

- 3rd Round, having the last of the 3 open crochet stitches on your hook, join it to the 3rd chain stitch of former round, by working a simple single crochet stitch; then all round double crochet stitch.
- 4th and 5th Rounds, double crochet stitch; let the last stitch of these rounds terminate above the simple single stitch of former round. If you have worked properly, you will have 40 stitches in each round.
- 6th Round, 3 chain stitches, these 3 stitches form a single open crochet stitch; then 1 single open crochet stitch, 1 chain stitch; †pass 1 stitch of former round, then 1 single open crochet stitch, 1 chain stitch, 1 single open crochet stitch, then 1 chain stitch. Repeat from mark † all round.
- 7th Round, double crochet stitch; make a stitch on every other stitch. Before commencing this round, you will have about 56 stitches. This round must be increased to 80 stitches, consequently do not make any stitch on the last 8 stitches of the round, which I think will give you 80 stitches.

8th and 9th Rounds, double crochet stitch ; no increasing on these rounds, as you require just 80 stitches for the next round.

10th Round, 3 chain stitches, (these stand for an open crochet stitch,) † 1 single open crochet stitch, then 1 chain stitch, repeat from mark † 7 more times, then 1 chain stitch, pass 1 stitch of former round ; by this you will perceive you have worked 9 single open crochet stitches, having a chain stitch between each stitch at top ; the 9 stitches are all worked successively into the 9 following stitches of former round. You will perceive there are 2 chain stitches at the end of the 9 single open crochet stitches, which are in order to increase it. Continue working 9 single open crochet stitches, having the chain stitch at top between, as before described, having also the 2 chain stitches at the end.

11th Round, having the last of the 2 chain stitches on your needle, join it to the 2d loop stitch of the 3 chain stitches, at beginning of former round, work it a simple single crochet stitch, then 1 double crochet stitch, work it round the 3rd stitch at beginning of former round, then 3 chain stitches.

these stand for 1 single open crochet stitch; †1 single open crochet stitch, work it round the chain stitch, going between the open crochet stitches of former round, then 1 chain stitch. Repeat from mark † 6 more times, making in all \*8 single open crochet stitches, having the chain stitch between them at top, as in former round; then 4 chain stitches, repeat, working the 8 single open crochet, and then the 4 chain stitches to end of round.

12th Round, join it, and work exactly in the same way as the 11th round, only this difference, there are only 7 single open crochet stitches; at the end there are 6 chain stitches; continue working the 7 single open crochet stitches, and the 6 chain stitches to end of round.

13th Round, as 11th round, only this difference, there are only six open crochet stitches, and 9 chain stitches. Repeat all round.

14th Round, as 11th round, only †5 open crochet stitches, then 6 chain stitches;

\* All the single open crochet stitches in this and all the following rounds, have a chain stitch between the single open crochet stitches.



pass 4 stitches of former round, then 1 open crochet stitch, then 1 chain stitch, then 1 open crochet stitch, in the same stitch as you worked the last open crochet stitch; then 6 chain stitches. Repeat from mark † all round.

15th Round, as 11th round, only †4 single open crochet stitches, then 7 chain stitches; pass the first 6 chain stitches of former round, then 1 single open crochet stitch, work it exactly above the single open crochet stitch of former round, then 1 chain stitch, then 1 single open crochet stitch, work it round the chain stitch of former round, then 1 chain stitch, then 1 open crochet stitch, then 7 chain stitches; pass the next 6 chain stitches of former round, and repeat from mark † all round.

16th Round, as 11th, only †3 open crochet stitches, then 7 chain stitches, then pass the first 7 chain stitches of former round, then work 4 single open crochet stitches in the same way as the former round, working the first stitch exactly above the first single open crochet stitch in former round, the 2nd and 3rd, work them round the chain stitches that go

between the open crochet stitches; the 4th one, work it exactly above the last open crochet stitch in former round; then 7 chain stitches. Repeat from mark † all round.

17th Round, as 11th round, only 2 open crochet stitches, then 8 chain stitches, then 5 single open crochet stitches, worked exactly as those in former round, then 8 chain stitches. Repeat all round.

18th Round, single open crochet, working in every other stitch as follows:—Insert your needle in to the first stitch of the former row, and work two single chain stitches; then work a third, but observe to insert your needle through the tape, to attach the stitch to it. Having done so, †work one single chain stitch; then cast on a loop on your needle only, insert the needle into the third stitch of the former row, (the third stitch being the second next to the stitch you worked at the commencement of this row,) draw the thread through to the front; by this you have three loops on your needle; cast on another loop on your needle, draw it through the first two stitches on your needle;

you have now only two loops on your needle; cast on another loop on your needle, draw it through the remaining two on your needle; this finishes the stitch. Again commence from mark †. Observe to work the stitch only in every other stitch of former row.

19th Round, plain double crochet stitch all round.

Trim it with the following

FRINGE FOR D'OYLEY, TIDY, &c. &c.

Take four folds of Dutch cotton, No. 50, thread a tapestry needle with them, and work as follows in every stitch: Work round a flat ivory mesh about one inch broad, tie the cotton to the first stitch, hold the mesh horizontally in your left hand, between the thumb and forefinger, pass the cotton quite round the mesh, insert the needle through the front of the work, down through the second stitch; bring the needle through, as if you were working a chain stitch for the edging of white cotton embroidery work; having done so, draw the needle and thread through; now throw the cotton up on the work so as to make a loop the contrary way; having done so,

pass the needle up through the same stitch as you passed it down before; (observe the needle must be inserted beyond that part of the stitch which has been done before, I mean nearer your right hand.) Now draw the needle and thread through. If you understand this description, and have advanced thus far, you will perceive this last loop binds it in. Continue and work all round in the same way. When all is accomplished, cut the loops to form the fringe. Should this description not be sufficiently plain, a wove fringe about one inch deep, will look equally well.

## ROUND CROCHET D'OYLEY, No. 2.

Cast on 10 chain stitches, and join them to form the round.

2nd Round, double tambour stitch, letting out every second stitch, by working 2 stitches into every stitch.

3rd Round, double tambour stitch, letting out every third stitch.

4th Round, as 3rd round.

5th Round, double tambour stitch, letting out every fourth stitch. Observe, you should have in all 30 stitches when this round is completed.

6th Round, work 1 single crochet stitch, †6 chain stitches, the first 3 of which stand for a single open crochet stitch; 1 single open crochet stitch, then 3 chain stitches, then 1 single open crochet stitch in the same loop as the last single open crochet stitch was worked in; then 3 chain stitches, then 1 single open crochet stitch, worked in the same loop as the last 2 were worked in; then 4 chain stitches; pass 4 stitches of former round; repeat from mark † to end of round, only, observe to work 4 single open crochet stitches into the first stitch, instead of 3, as at beginning of this round.

7th Round, work 2 single crochet stitches, commencing on the third chain stitch of former round; †1 double crochet stitch round the chain of 3 stitches, then 5 chain stitches, then 1 double crochet stitch round the next chain loop, then 5 chain stitches, then 1 double crochet stitch round the next chain loop, then 4 chain stitches; repeat from mark † to end of round.

- 8th Round, work 4 single crochet stitches, commencing on the double tambour stitch of former round, † then 6 chain stitches, then 1 double tambour stitch round the next chain loop of 5 stitches ; repeat from mark † to end of round.
- 9th Round, work 1 single crochet stitch into the last of the 4 single crochet stitches of former round, then 3 chain stitches, then 1 single open crochet stitch into every stitch all round ; let out 6 times in the round, by working 2 stitches into 1 stitch ; in all, when finished, you should have 90 single open crochet stitches.
- 10th Round, work 1 single crochet stitch into the 3rd chain stitch of former round, then 5 chain stitches ; † pass 1 stitch of former round, then 1 single open crochet stitch, then 2 chain stitches ; repeat from mark † to end of round. At the end of this round, finish with a single open crochet stitch into the stitch next the 3 chain stitches, then 2 chain stitches.
- 11th Round, as 10th round, working the open stitches directly above the open stitches of former round, but always pass 2 stitches instead of 1 stitch.

- 12th Round, as 10th round, only work 3 chain stitches instead of 2 stitches.
- 13th Round, as 12th round, only passing 3 stitches of former round instead of 2 stitches.
- 14th Round, as 13th round.
- 15th Round, work 1 single crochet stitch into the 3rd chain stitch of former round remainder of round double tambour stitch.
- 16th Round, work 1 single crochet stitch into the first stitch of former round, then 1 double crochet stitch into the next stitch, then 4 chain stitches, then 1 single open crochet stitch into the same stitch you have just worked the double tambour stitch in, then 2 chain stitches; †pass 3 stitches of former round, 1 single open crochet stitch, 1 chain stitch, 1 single open crochet stitch, into the same stitch; then 2 chain stitches; repeat from mark † all round.
- 17th Round, work 1 single crochet stitch into the first stitch of former round; remainder of round all double crochet stitches.

Trim it with Fringe, Page 135.

## ROUND CROCHET D'OYLEY, No. 3.

Cast on 9 chain stitches, join them to form the round.

2nd Round, \*3 chain stitches, then 2 single open crochet stitches, work them round the chain loop of 9 stitches, then 7 chain stitches, †3 single open crochet stitches, work them round the chain loop of 9 stitches, then 7 chain stitches; repeat from mark † 3 more times.

3rd Round, work 6 single crochet stitches, commencing on the third of the chain stitches, and taking the part of the loop nearest the thumb; † then 1 double tambour stitch round the centre of the chain stitch of former round, then 11 chain stitches; repeat from mark † 4 more times.

4th Round, work 1 single crochet stitch into the double stitch of former round, then 5 chain stitches, † pass 1 stitch of former round, then 1 single open crochet stitch; then 2 chain stitches; repeat from mark † to end of round.

\* These three chain stitches here stand for a single open crochet stitch.



ROUND D'OYLEY.

- 5th Round, work 1 single crochet stitch into the third chain stitch of former round, then 3 chain stitches, then 1 single open crochet stitch, then 2 chain stitches, then †2 single open crochet stitches in the next stitch, being the one directly above the open stitch of former round, then 2 chain stitches; repeat from mark † to end of round.
- 6th Round, work 1 single crochet stitch into the third chain stitch of former round; then 3 chain stitches, then 2 single open crochet stitches, working them both into the next stitch of former round, then 2 chain stitches; then †1 single open crochet stitch above the first open stitch of last round; then 2 single open crochet stitches into the next stitch, then 2 chain stitches; repeat from mark † to end of round.
- 7th Round, work 1 single crochet stitch into the third chain stitch of former round, then 3 chain stitches; then 1 single open crochet stitch into each of the 2 next stitches; then 2 chain stitches, then †3 single open crochet stitches above the 3 stitches of former round, then 2 chain stitches; repeat from mark † to end of round.

ROUND D'OYLEY.

- 8th Round, as 7th round, only work 3 chain stitches between the single open crochet stitches instead of 2 stitches.
- 9th Round, work 4 single crochet stitches, commencing on the third chain stitch of former round, taking that part of the loop next the thumb; then †1 double tambour stitch round the chain stitches of former round, then 8 chain stitches; repeat from mark † to end of round.
- 10th Round, 3 single crochet stitches, commencing on the double tambour stitch of former round, working that part of the loop next the thumb; 1 double tambour stitch round the chain stitches of former round, then 7 chain stitches, then 1 single open crochet stitch also round the first chain loop of former round, then †1 single open crochet stitch round the next chain of 8 stitches, then 4 chain stitches and 1 more single open crochet stitch round the same chain; repeat from mark † to end of round.
- 11th Round, 1 single crochet stitch on the 3rd chain stitch of former round; remainder of round double tambour stitch.

- 12th Round, work 1 single crochet stitch into the first stitch of former round, then 1 double crochet stitch into the next stitch, then 4 chain stitches, then 1 single open crochet stitch into the same stitch as you have just worked the double tambour stitch in, then 2 chain stitches; † pass 3 stitches of former round, 1 single open crochet stitch, 1 chain stitch, 1 single open crochet stitch into the same stitch; then 2 chain stitches; repeat from mark † all round.
- 13th Round, work 1 single crochet stitch into the first stitch of former round; remainder of round all double crochet stitch.

Trim it with Fringe, page 135.

#### KNIT HUNTING OR SHOOTING MITTENS,

May be made from the receipt for Ribbed Mittens, page 74, by knitting with eight-ply German shaded wool, and No. 16 pins. Observe, when the thumb part is to be finished, in working the first 4 successive rounds, to take in a stitch, by working a T, at the beginning of each round, then the remainder of the rows plain.

## SPORTSMAN'S COMFORT.

It is composed of three stripes, claret, scarlet, and blue. Two ounces of each colour, eight-ply German wool, and a pair of No. 5 long pins, are required. When finished, it is folded lengthways into three.

Cast on 272 stitches with claret, for length of Comfort.

1st Row, *O*<sub>B</sub>, *J*, edge †*O*<sub>B</sub>, *S*, *J*. Repeat from mark †.

Every Row of this Comfort is worked in the same way.

Having worked 28 rows of this colour, tie on the scarlet, and work 28 rows with it; finish with 28 of the Albert blue.\* The ends of the Comfort may be finished with a knitted fringe from any of my books.

\* It would be well to wash the Albert blue before working it, as the dye is apt to come off in working.

## COMFORT FOR LADY OR GENTLEMAN,

Worked in Berlin double white wool, and the ends in seven shades of scarlet. Commence with the darkest shade, and work three open rows with it, and the same with each in succession up to the light shade, then back from light to dark; all the centre part of Comfort in white; then work the other end as the one described. This Comfort should be about two yards long. Sixpence worth of each shade, and about two ounces of white, and two pins of No. 10, are required.

Cast on 59 stitches with darkest shade; work 8 plain rows, then commence—

1st Row, B5 edge stitches, O<sub>B</sub>, J, B; repeat O<sub>B</sub>, J, B, to end of row, all but B3 edge stitches.

2nd Row, pearl or back.

3rd Row, B7 edge stitches, J, B, O<sub>B</sub>; repeat J, B, O<sub>B</sub>, to end of row, all but B4 edge stitches.

4th Row, pearl or back.

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5th Row, B6 edge stitches, O<sub>B</sub>, J, B; repeat O<sub>B</sub>, J, B, to end of row, all but B5 edge stitches.

6th Row, pearl or back.

Then repeat from first row as before described.

#### HANDSOME KNIT BAG.

This Bag is composed of waves of steel beads on a brown ground; it is commenced at top, and finished by taking in at the bottom of the Bag. Finish it with steel tassels, one at each side, and one at bottom, and a steel cord made of beads, to draw it at top. Six hanks of extra coarse purse twist, and two dozen rows of beads are required; 5 wires of No. 17. Thread the beads on the silk before working.

Cast on 144 stitches, being 12 patterns, that is, 36 on each of the 4 wires, and work with the fifth.

1st Round, pearl before working the stitch, pass a bead quite close up to the last loop on the wire; this must be done every stitch.

2nd Round, plain.

3rd Round, as first.

4th Round, plain.

5th Round, as first.

6th Round, plain.

7th Round, as first.

8th Round, plain.

9th Round, A, P4, O, P, O, P4; repeat all round.

10th Round, plain,\* all but one stitch.

11th Round, A, P4, O, P, O, P4; repeat all round.†

12th Round, as 8th, all but one stitch.

\* Plain all but one stitch. That stitch is the last one that is on the last wire of this round; it is lifted from off that wire, without being worked, on to the next or first wire of the 9th round, as it is required on it to work the A, at the beginning of that round, as will be seen by working.

† At the end of each wire you will have one stitch too many; lift it on to the following wire, as it is required to work the A at the beginning of that wire; the last wire will be quite correct.

Repeat as the 4 last rounds 4 more times, in all 20 rounds, after the bead part; then

29th Round, as first.

30th Round, plain.

31st Round, as first.

32nd Round, plain.

33rd Round, as first.

34th Round, plain.

35th Round, as first.

36th Round, plain.

Repeat from 9th round 3 more times; then commence to take in as follows:—

1st Round of intakes, T, P16, T, P16; this finishes first wire; the other 3 as this.

2nd Round, plain.

3rd Round of intakes, T, P15, T, P15; this finishes first wire; the other 3 as this.

4th Round, plain.



5th Round of intakes, T, P14, T, P14; this finishes first wire; the other 3 as this.  
6th Round, plain.

It must be taken-in in this way every other round, until it is reduced to T, P, T, P, on each wire; then draw it up, as before described, with a needle; add the tassel, and make it up.

## PRETTY SHORT PURSE.

The foregoing Receipt makes a very pretty Short Purse.

Cast on 72 stitches in all; and work with five wires. Three hanks second-sized silk, and 12 rows of beads are required; finish with a steel snap and a tassel.

## VERY HANDSOME SHORT KNIT PURSE.

This Purse is composed of steel beads, and claret or dark brown purse twist. The steel beads are arranged so as to form a sort of little basket pattern all over the purse. Three hanks of purse silk of third size, and 18 rows of steel beads No. 7,

are required. Cast on 130 stitches, and work with 4 wires of No. 22. The beads must be previously strung on the silk before commencing.

1st Round, P10, slip a bead down ; repeat all round.

2nd Round, T, P6, T, slip 3 beads down ; repeat all round.

3rd Round, T, P4, T, slip 5 beads down ; repeat all round.

4th Round, T, P2, T, slip 7 beads down ; repeat all round.

5th Round, T, T, slip 9 beads down ; repeat all round.

6th Round, P, slip a bead down, then P, then cast on 8 stitches ; repeat all round.\*

7th Round, †slip 3 beads down, T, P6, T ; repeat all round.

8th Round, slip 5 beads down, T, P4, T ; repeat all round.

9th Round, slip 7 beads down, T, P2, T ; repeat all round.

10th Round, slip 9 beads down, T, T ; repeat all round.

\* At the end of this round you will be deficient a stitch ; work it from off the following wire, so as to make the pattern come in properly.

† At the end of each wire in this round you will be deficient a stitch ; it must be taken from off the following wire.

Before commencing the 11th round, lift off the last stitch of the 10th row on to the first wire of the 11th round.

11th Round, P, cast on 8 stitches, P, slip a bead down.

Repeat from 2nd round, until you have made the Purse as long as you wish it. Cast it off, and draw up the bottom part; add a steel tassel and handsome steel snap.

PRETTY SORT OF LYRE PATTERN, FOR BED-COVERS, TOILET-COVERS, &c.

16 stitches in each pattern.

1st Round, B3, T, P7, B3, O, P, O.

2nd Round, B3, T, P6, B3, P3.

3rd Round, B3, T, P5, B3, P, O, P, O, P.

4th Round, B3, T, P4, B3, P5.

5th Round, B3, T, P3, B3, P2, O, P, O, P2.

6th Round, B3, T, P2, B3, P7.

- 7th Round, B3, T, P, B3, P3, O, P, O, P3.  
 8th Round, B3, T, B3, P9.  
 9th Round, B3, O, P, O, B3, T, P7.  
 10th Round, B3, P3, B3, T, P6.  
 11th Round, B3, P, O, P, O, P, B3, T, P5.  
 12th Round, B3, P5, B3, T, P4.  
 13th Round, B3, P2, O, P, O, P2, B3, T, P3.  
 14th Round, B3, P7, B3, T, P2.  
 15th Round, B3, P3, O, P, O, P3, B3, T, P.  
 16th Round, B3, P9, B3, T.

## GENTLEMAN'S KNIT NIGHT-CAP.

This Cap is worked in 13 successive shades and a white, with 5 wires No. 18; commencing with darkest shade, at the bottom of the Cap.

Cast on 340 stitches with darkest shade of wool; and work 2 rows of three pearl and three plain stitches, of each shade in succession, until you have about two inches worked; then about eight inches of the shaded open pattern, as follows, commencing with darkest shade:—

1st Round, B3, P5, O, P, O, P, O, P, O, P, O, P, O, P, O, P, O, P5; repeat all round.

2nd Round, B3, P3, T, P15, Ts, P3; repeat all round.

3rd Round, B3, P2, T, P15, Ts, P2; repeat all round.

4th Round, B3, P, T, P15, Ts, P; repeat all round.

5th Round, B3, T, P15, Ts; repeat all round. This finishes darkest shade.

Tie on the 2nd shade, repeat from 1st to 5th round; work in succession in the same way the remaining 11 shades; then with white. Continue repeating as above, until you have worked about eight inches; you then begin to take in every alternate round, at the beginning and middle of each wire, by which you take in eight stitches in the round,

always continuing the shades as usual, only working them without a pattern. The round next to the round taken in, is always worked plain. Repeat until you have only a few stitches on each wire; draw them up; fasten them neatly on the wrong side; add a soft tassel or tuft at top.

## LONG CROCHET MITTEN FOR INFANTS.

Cast on 32 stitches in Berlin wool. One small hank of white, and two of colour, and one hook No. 11, are required.

It is worked in white for the mitten part, and edged with blue or pink; the coloured part is all done in the plain single tambour stitch, the Mitten in white, and worked in the same stitch as the previous one, by taking the part of loop next you, instead of the one at the edge. The first four rounds are worked in colour, plain stitch. Then three inches deep, in white, every round being the same. Next round, take the first two loops together, so as to take it in at the beginning of the round, then one half inch in depth plain; then again take in at the beginning of the round one half inch deep plain; again take in at beginning of next round one

half inch deep plain ; again take in at beginning, and one inch plain. Let out for the thumb, until you have 10 distinct stitches between the let-out stitches ; then join them, and work the hand. Take in under the thumb, until you have only 28 stitches round the hand part: the last row of white plain. Finish with three, in colour ; and for the thumb, work it round and round until it is nearly as long as the hand part, finishing with the three coloured rounds. Draw a ribbon through the wrist part.

## OUT-DOOR MITTEN FOR CHILDREN.

Worked in Berlin, or Lady Betty Wool. Six small hanks, and one of colour, and a No. 11 hook, are required.

This Mitten, which is preferable to a glove for a young child, has a thumb only, the hand part being finished in the form of a bag for the fingers. It is worked either in colour, or all white, with 3 rows of colour at top, exactly in the same way as the former Mitten, in single stitch ; then six rows white, taking the part of loop next you. The whole of the Mitten is worked in this stitch, with the exception of

the coloured part, which is all done in the single stitch. Let out for the thumb as in first Mitten (marking the stitch,) until you have 11 distinct stitches, then join for hand, but do not take it in below the thumb as described in the former Mitten, this part being all worked round and round without taking in; work about an inch deep. The Mitten is now taken in at each side, in the same way as the part under the thumb of former Mitten, by taking two loops on the hook and working them as one. This is continued successively every row, until you have only 4 stitches and the intake stitch, on both sides; then take hold of both sides, and crochet them, which unites the two sides together, then draw through the wool, and fasten it neatly on the wrong side. Now return and work the thumb, by tying on the wool to the stitch that united the hand part, and work round the thumb for 7 rounds, then take in 4 times in the next round, then again do the same in the following round; and draw up the remaining stitches on the wrong side, and fasten it neatly. Draw a ribbon through the wrist part.



## STRONG OPEN KNIT LONG PURSE.

Four hanks of second sized purse silk, and two wires of No. 17 are required.

Cast on 100 stitches.—(There are four stitches in each pattern.)

1st Row, Ts, O, P, B; every row in this purse is the same.

Work on until you have about nine inches done; cast it off; damp, and pin it out until dry, and sew up three inches at each side; then draw up first the cast-on and then the cast-off rows; add tassels and sliders.

## MALTESE LONG NET MITTEN,

(BROUGHT BY HER MAJESTY QUEEN ADELAIDE FROM MALTA.)

This Mitten is worked in finest black purse silk; 14 skeins are required, and two meshes, a round No. 10, and a No. 17; it may be worked with common sewing silk, but it does not look nor wear so well. The arm part of Mitten is composed of five rounds of diamonds of Maltese spots, each round of diamonds intersected by a round

of open Grecian stitch; the diamonds and Grecian stitch are worked round the arm, as the working receipt will describe. The wrist part is composed of a round of single Maltese spots, worked in every loop, then four rounds of open Grecian stitch, finished by a round of single Maltese spots, worked in every loop.

The hand part is composed of two rounds of diamonds of spots, with a round of open Grecian, as in arm part, with this difference—the thumb is commenced on the first round, and let out on every other round, during this and second round of diamonds; at the termination of second round of diamonds, the thumb is joined by working the two let out (or increased) stitches together, which closes the thumb, then take four stitches from each side of the thumb, and join them as you would a purse, working 1 stitch on the one side, and 1 on the other, without a mesh; finish the thumb by working four rounds plain, 1 round of open Grecian, 1 plain round, 1 round 10 mesh, working 2 stitches in each loop, next round plain 17 mesh, catching in the loops, 1 plain round, then finishing round, work 1 loop, then pass 1 stitch, repeat to end of round; return to the hand, and work 4 plain rounds, 1 round open Grecian, 1 plain round, 1 round 10 mesh, working 2 loops into each stitch, next round 17 mesh,

catching in the loops, then 2 plain rounds, 1 round of single Maltese spots on every stitch, next round catching in the spots, then 1 round 10 mesh working two loops into each stitch, next round 17 mesh catching in the loops, 1 round open Grecian, 1 plain round, then finishing round, work 1 loop, then pass 1, repeat to end of round; this finishes hand of Mitten. Add a round of net to the top of arm part with a 10 mesh, then work a round with two plies of third-sized twist on a flat mesh about an inch broad.

*Working Receipt for Arm.*—Cast on 78 loops.

1st Round, plain, 17 mesh, and 5 more rounds.

7th Round, plain,\* 10 mesh, this is first row of open Grecian.†

8th Round, 17 mesh twisted row for finishing Grecian.

9th Round, plain, 17 mesh, and 5 more rounds.

\* During the working of this round, on the arm only, take in at the beginning and end of it, by working two loops into one. Repeat this every time this round is worked in forming the arm, which will reduce your original cast-on stitches to 66 stitches at wrist.

† For mode of working Grecian, see note at bottom of page 169.

- 15th Round, 11 plain stitches, \*1 spot, repeat all round.  
16th Round, plain, † catching in the spots.  
17th Round, plain, work a spot each side of the spot, repeat all round.  
18th Round, plain, catching in the spots.  
19th Round, plain, working a spot each side of last spots, and one in the middle of them, (in all three.)—This is the centre of diamond.  
20th Round, plain, catching in the spots.  
21st Round, plain, working one spot, each side of middle spot.  
22nd Round, plain, catching in the spots.  
23rd Round, plain, working one spot between the two last.  
24th Round, plain, catching in the spots.—This finishes diamond of spots.  
25th Round, plain.  
26th Round, plain.  
27th Round, plain, 10 mesh, first row of Grecian.

\* See Maltese Spotting, following Receipt, page 170.

† This is done by working in the loose spots with the stitch before them.

28th Round, 17 mesh twisted row for finishing Grecian.

Repeat from 9th to 28th round 4 more times, which finishes the arm part.

*Working Receipt for Wrist Part.*

88th Round, plain, 17 mesh.

89th Round, plain.

90th Round, \*single Maltese spotting in every loop.

91st Round, plain, catching in the spots.

92nd Round, plain.

93rd Round, plain, 10 mesh, first row of Grecian. The Grecian rows on wrist and hand are never taken in as in arm part.

94th Round, 17 mesh twisted row for finishing Grecian.

Repeat these 2 last rows 3 more times.

101st Round, plain.

102nd Round, plain.

\* The single spotting is done exactly as Maltese spotting, except that the thread is passed once round the mesh and through the knot; this is to make it look lighter than the other spots.

- 103rd Round, single spotting in every loop.  
104th Round, plain, catching in the spots.  
105th Round, plain, this finishes wrist part.

*Working Receipt for Hand.*

- 106th Round, plain, 10 mesh, first row of Grecian.  
107th Round, 17 mesh, twisted row for finishing Grecian.  
108th Round, plain, 17 mesh.  
109th Round, plain.  
110th Round, \*32 plain stitches, let out a stitch on the knot between the 32nd and

\* This is the round the thumb is commenced on; let out on the knot between the stitches in the same way the Maltese spotting is done; instead of forming a loose loop, make a stitch on it. In the next round where you let out, the stitches on which it is done will easily be known, by being thinner and more imperfect looking loops than the others. The beauty of this Mitten greatly consists in the regularity of the letting out for thumb.

33rd stitches, \*1 plain stitch, let out a stitch between the 33rd and 34th stitches, then 33 plain stitches.

111th Round, plain.

112th Round, 32 plain stitches, let out a stitch as before, \*3 plain, let out a stitch, 33 plain stitches.

113th Round, 1 spot, 11 plain stitches, 1 spot, 11 plain, 1 spot, 26 plain, 1 spot 11 plain, 1 spot, 11 plain.

114th Round, 32 plain stitches, catching in the spots as they occur, let out a stitch, 5 plain, let out a stitch, 33 plain, catching in the spots.

115th Round, plain, make a spot each side of last spots.

116th Round, 32 plain stitches, catching in the spots, let out, 7 plain, let out, 33 plain, catching in the spots.

117th Round, plain, making a spot each side of last spots, and one in the middle of them.

\* These plain stitches between the let out stitches, are the thumb stitches. They will always increase 2 stitches each round of out-lets.

- 118th Round, 32 plain, catching in the spots, let out 9 plain, let out 33 plain, catching in the spots.
- 119th Round, plain, making a spot each side of the middle spot of last round.
- 120th Round, 32 plain, catching in the spots, let out, 11 plain, let out, 33 plain, catching in spots.
- 121st Round, plain, make a spot in between the last two spots ; this finishes diamond of spots.
- 122nd Round, 32 plain, catching in the spots, let out, 13 plain, let out, 33 plain, catching in the spots.
- 123rd Round, plain.
- 124th Round, 32 plain, let out, 15 plain, let out, 33 plain.
- 125th Round, plain.
- 126th Round, \*10 mesh, first row Grecian all round.
- 127th Round, 17 mesh, finishing Grecian all round.
- 128th Round, 32 plain, 17 mesh, let out, 17 plain, let out, 33 plain.

\* Do not take-in in this round as you did in the arm part, as the hand part is never taken in.



- 129th Round, all plain.
- 130th Round, 32 plain, let out, 19 plain, let out, 33 plain.
- 131st Round, all plain.
- 132nd Round, 32 plain, let out, 21 plain, let out, 33 plain.
- 133rd Round, 1 spot, 11 plain, 1 spot, 11 plain, 1 spot, 22 plain, 1 spot, 22 plain,  
1 spot, 11 plain, 1 spot, 11 plain.
- 134th Round, 32 plain, catching in the spots, let out, 23 plain, catching in the  
spots, let out, 33 plain, catching in the spots.
- 135th Round, plain ; make a spot each side of spots.
- 136th Round, 32 plain, catching in the spots, let out, 25 plain, catching in the  
spots, let out, 33 plain, catching in the spots.
- 137th Round, plain ; make a spot each side of last two, and one in the middle of  
the two ; this is middle of diamond.
- 138th Round, 32 plain, catching in the spots, let out, 27 plain, catching in the  
spots, let out, 33 plain, catching in the spots.
- 139th Round, plain ; make a spot each side of last middle spot.

140th Round, 32 plain, catching in the spots, let out, 29 plain, let out, 33 plain, catching in the spots.

141st Round, plain; make a spot in the middle of the last two.

142nd Round, plain, catching in the spots all round.

143rd Round, 32 plain; catch in the next stitch, and the one beyond the last let-out stitch, to join the thumb; then continue to join the thumb, by working 4 stitches each side, in the same way you would join a purse, working one stitch on the one side and one on the other alternately, without a mesh. (If this were not done, the thumb would be much too wide.) Then work 4 rounds on the thumb plain, 17 mesh, then an open row of Grecian as before; one round plain, then one round, working two loops into each stitch with No. 10 mesh; one round 17 mesh, catching in the two loops with the stitch before; one row plain; then finish by working one round of plain stitch, then pass a stitch; repeat to end of round.

Return to hand part, and work as follows:—

- 144th Round, plain, 17 mesh.
- 145th Round, plain.
- 146th Round, plain.
- 147th Round, 10 mesh, first row Grecian.
- 148th Round, 17 mesh, twisted Grecian.
- 149th Round, plain.
- 150th Round, plain.
- 151st Round, 10 mesh, 2 loops in each stitch.
- 152nd Round, 17 mesh, catching in the two loops.
- 153rd Round, plain.
- 154th Round, plain.
- 155th Round, 1 row, single spot every loop.
- 156th Round, 1 row, catching in the spots.
- 157th Round, 1 row, working 2 loops in every stitch.
- 158th Round, 1 row, catching in the loops.
- 159th Round, plain, 10 mesh, first row of Grecian.

160th Round, 17 mesh, twisted Grecian.

161st Round, finishing row 1 plain, then pass a stitch, repeat to end of round.

This finishes hand part, add the fringe at top, as before described.

The Mitten would be quite long enough without the row of open Grecian, as 159th and 160th rows describe. If for a very small hand, work with meshes Nos. 11 and 18.

If wished to be worked for a short Mitten, commence with Wrist receipt, as described from 84th round, finishing it at top with the fringe, as before described.

#### VERY PRETTY GRECIAN NET LONG PURSE FOR A LADY.

This Purse is worked with the finest-sized purse twist.

You may work the plain rows in a bright colour, and the open rows in white, or you may work it all one colour, according to taste, with meshes No. 12 and No. 19. Cast on 100 stitches, and net about 100 rows, alternately 6 rows plain and an open one, as described in receipt.

1st Row, No. 19 mesh, plain, and 5 more rows.

7th Row, No. 12 mesh, plain.

8th Row, No. 19 mesh; twist\* the 1st and 2nd loops together, and net the side loop; repeat to end of row.

9th Row, No. 19 mesh, plain, and 5 more rows.

15th Row, No. 12 mesh, plain.

16th Row, No. 19 mesh, 1 plain stitch, and proceed as 8th row.

\* Twist the first and second loops together, by forming the loop on your fingers, as in plain netting; pull the needle and thread quite through, as described in round netting, then insert the point of netting-needle into the first loop, as in the common way, pointing to the top; pass it along to the second loop; pull it with the point of the needle through the first loop. Having now the second loop on your needle, again catch the first loop, by gently raising the point of needle; pull it through the second; this done, you will now have the first loop only on the needle; draw it through; withdraw your fingers from the finger-loop, as in common netting. The next stitch to be worked is a very small loop, which appears as if it were a loose knot on the side of the twisted stitch; it is the loose part of the second loop that was twisted through the first. I do not think, however, that the Grecian net can, by any description, be reduced to practice, without some previous knowledge of it.\*

\* Shortly after the publication of the first edition of Vol. I., I am happy to say, several ladies informed me (and some brought the net with them to show) that they had worked from this receipt without any other assistance.

## MALTESE SPOTTING, SIX STITCHES APART.

FOR PURSES, VEILS, CAPS, &amp;c.

1st Row, plain.

2nd Row, plain.

3rd Row, work six plain stitches, then pass the thread round the mesh, and pull the needle and thread through above the knot in the previous row, which is exactly between the last loop worked and the one next to be worked; do this twice, but do not net it, as it is left loose till next round, when they are caught in with the last of the six plain stitches; repeat all round.

4th Row, work five plain stitches, and with the next, catch in the two loose loops; repeat all round.

This Spotting may be done in many forms, according to taste.

## CROCHET MITTEN IN WOOL,

Worked in single stitch, in stone coloured Berlin or English embroidery wool; with a few rows of blue at top and bottom of the Mitten, and round the thumb. A hook No. 11, four or five hanks of colour, and as much fawn as makes up half an ounce of wool, are required.

Cast on about 41 stitches with blue; join them to form the round; you will then have 40 stitches.

1st Round, plain, and 5 more rounds.

7th Round, plain,\* with fawn, and 7 more rounds.

In the next row, commence to let out for the Thumb.

15th Round, work the first stitch as † usual, then make another stitch from the back part of the first loop,—this is to increase a stitch; then work

\* Plain, but instead of taking the upper part of the loop, take the under part, which is that next you; this makes quite a different looking stitch from the other part. All the Mitten is worked in this way, except the coloured edges.

† Tie a piece of different coloured wool on this part of the loop, so that you may know when you come round to it again, as on that part you work and let out as before.

two stitches plain ; work next loop as usual ; then work another from the back part of the loop, so as to increase another stitch ; then plain all round.

16th Round, work the \*marked stitch, then work another from the back of it ; then three distinct stitches ; then the next loop in the usual way ; then make another from the back of it ; then plain all round.

17th Round, work the marked stitch, then again from the back of it ; then four distinct stitches ; next stitch work as usual ; then again from the back of it ; then plain all round.

18th Round, work the marked stitch, then again from back of it ; then five distinct stitches ; next stitch work as usual ; then again from the back of it ; then plain all round.

Continue working as the 15th, 16th, 17th, and 18th rounds, until you have 16 stitches between the increase stitches ; then unite the first increased stitch and

\* It would be well to work this stitch for several rounds, by tying it with a piece of different colour, when the loop has been worked and is on the crochet needle.



the last increased together, by taking the first one on the hook and then the other, being 16 stitches from the first one on the hook, and work them off as one stitch; by this you unite the Mitten to form the hand; (the thumb is left till the hand piece is finished); work the rest of the round plain.

Work every succeeding round the same, until you have reduced this to the original number of stitches cast on; then work three plain rounds in single tambour stitch, with colour, the same as the first six rounds; now return to the thumb, and work it round and round until it is nearly as long as the hand part, finishing with the three coloured rounds.

#### SET OF FOUR D'OYLEYS OF DIFFERENT PATTERNS.

When finished, these D'Oyleys are ornamented with a flat white cotton fringe, or shell trimming, sewed round the edge.

Work with white cotton No. 8, and two wires No. 17; and cast on 59 stitches.

Work six plain rows before commencing each of the following receipts, and six plain rows at end of receipt; this is to correspond with the three edge stitches at each side.

1st Row,	P3 edge,	P7, B3, P15, B3, P15, B2, P7,	edge, P3.
2nd Row,	do.	B6, P5, B13, P5, B13, P5, B6,	do.
3rd Row,	do.	P5, B7, P11, B7, P11, B7, P5,	do.
4th Row,	do.	B4, P9, B9, P9, B9, P9, B4,	do.
5th Row,	do.	P3, B11, P7, B11, P7, B11, P3,	do.
6th Row,	do.	B2, P13, B5, P13, B5, P13, B2,	do.
7th Row,	do.	P, B15, P3, B15, P3, B15, P,	do.
8th Row,	do.	P, B15, P3, B15, P3, B15, P,	do.
9th Row,	do.	B2, P13, B5, P13, B5, P13, B2,	do.
10th Row,	do.	P3, B11, P7, B11, P7, B11, P3,	do.
11th Row,	do.	B4, P9, B9, P9, B9, P9, B4,	do.
12th Row,	do.	P5, B7, P11, B7, P11, B7, P5,	do.
13th Row,	do.	B6, P5, B13, P5, B13, P5, B6,	do.
14th Row,	do.	P7, B3, P15, B3, P15, B3, P7.	do.

This completes 2 patterns; repeat the above until you have done 11 patterns.

No. II.—*In Plain and Pearled Stripes, intersected by a Chain Pattern.*

Cast on 58 stitches.

1st Row,	P3 edge, B4, P4, B4, P4, B4, P4, B4, P4, B4, P4, B4, P4, B4, edge, P3.
2nd Row,	do. P4, B4, repeat to end. do.
3rd Row,	do. repeat these two rows 8 times more. do.
19th Row,	do. P4, B4, repeat to end of row. do.
20th Row,	do. P4, B4, do. do. do.
21st Row,	do. repeat last row once more. do.
22nd Row,	do. repeat 19th row twice. do.
24th Row,	do. repeat 20th row twice. do.
26th Row,	do. repeat 19th row once. do.

Work from beginning as often as required for size of d'oyley.

No. III.—*Diamond Pattern.*

Cast on 59 stitches.

1st Row,	P3 edge, P8, B, P11, B, P11, B, P11, B, P8,	edge, P3.
----------	---	-----------

2nd Row, P3 edge,	B7, P3, B9, P3, B9, P3, B9, P3, B7,	edge P3.
3rd Row, do.	P6, B5, P7, B5, P7, B5, P7, B5, P6,	do.
4th Row, do.	B5, P7, B5, P7, B5, P7, B5, P7, B5,	do.
5th Row, do.	B, P3, B9, P3, B9, P3, B9, P3, B9, B3, B,	do.
6th Row, do.	P2, B, P11, B, P11, B, P11, B, P11, B, P2,	do.
7th Row, same as 5th.		10th Row, same as 2nd.
8th Row, same as 4th.		11th Row, same as 1st.
9th Row, same as 3rd.		Repeat from 2nd row.

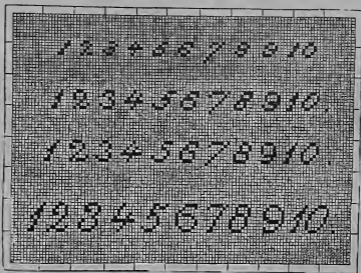
No. IV.—*A Diced Pattern of eight stitches, alternately pearled and plain.*

Cast on 58 stitches, and work as follows:—

1st Row, P3, edge,	P2, B8, P8; repeat from B8, end with B2,	edge P3.
	Repeat 1st row 11 times more.	
13th Row, P3, edge,	B2, P8, B8; repeat from P8, end with P2,	edge P3.
	Repeat 13th row 11 times more.	
	Repeat from beginning.	

*Marking Alphabet, No. I.*

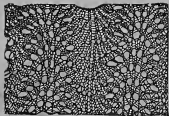


*Marking Figures.*

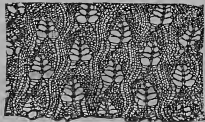




*Pyrenees Shawl, p. 45.*



*Lyre Pattern, p. 151.*





*Diamond of Close Work, with Row of Holes in  
Waving Pattern, p. 58.*

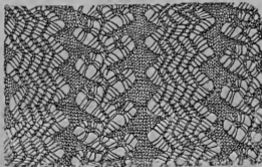


*Open Leaf Slanting Stripe, p. 65.*



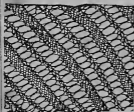


*Wreath and Row of Vandykes of 5 Holes, p. 62.*

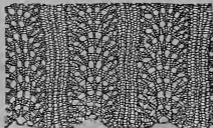




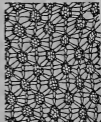
*Slanting Stripes, p. 64.*



*Feather, with Stripes between, p. 65.*



*Round Spider Net, p. 63.*







*Crochet Edging, No. 1, p. 68.*



*Crochet Edging, No. 2, p. 71.*



*Crochet Edging, No. 3, p. 72.*





- (D'Oyley) Triangular Pattern.  
(D'Oyley) in Plain and Pearled Stripes, with Chain Pattern.  
(D'Oyley) Composed of Zig-zag Stripes running down, alternately plain and pearled.  
(D'Oyley) Sort of Leaf, for Pointed Spade Pattern.  
(D'Oyley) Pattern composed of Four Pointed Diamonds meeting in Centre.  
(D'Oyley) Sort of Chain Pattern.  
(D'Oyley) In Half-Squares, alternately pearled and plain, the one coming on the front of the other.  
(D'Oyley) Diamond Pattern.  
(D'Oyley) A Triangular Pattern.  
(D'Oyley) A Wave Pattern, six stitches broad.  
(D'Oyley) A Diced Pattern of eight stitches, alternately pearled and plain.  
(D'Oyley) Slanting Stripes seven stitches wide.  
Round Crown for Baby's Cap.  
Ten Different Stitches for Purses, Shawls, Comforts, &c.  
Shell Pattern, or Half Square for a Quilt or Counterpane.  
Square Diamond Pattern for Counterpane.

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Dotted Net.  
French Ground Net.  
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Scollop.

Another Scollop for Border.  
 A Netted Garter.  
 Netted Mitten-of Purse Silk.  
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 Flat Net Scarf.  
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 Open Tambour Stitcb.  
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 Cuff, Net, in Berlin Wool and Silk  
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 Edging, Crochet, for Body of Petticoats  
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Mitten, Crochet, in Wool  
Mitten, Long Crochet, for Infants  
Mitten, Out-Door do. for Children  
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 Kind of Round Spider Net  
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 Maltese Cross, Open Pattern, for 4 Wires  
 Mignonette  
 Narrow Stripe of Slanting Holes  
 Open Diamond of Close Work, surrounded with a  
 Row of Holes, running in a Wave Pattern  
 Open Pattern  
 Open Stitch for Four Wires—Sort of Small Open  
 Leaf  
 Open Stitch



Open Stitch, something like Spider Net  
Ditto, with a Half Twist running up the side  
Open Wreath and Row of Vandykes of five Holes  
running up the Work  
Open Stitch for Four Wires  
Oval-shaped Lozenge Pattern, for 2 Wires  
Pretty Open Stitch  
Pretty Stitch for Four Wires  
Pretty Stitch in Slanting Stripe  
Pretty sort of Lyre Pattern  
Pretty Sort of Shell, with Open Hem up the side,  
for 2 Wires  
Round Spider Net, for 2 Wires  
Simple Little Stitch, for Purse, &c.  
Simple Feather  
Slanting Open Pattern  
Slanting Open Stitch  
Slanting Stripe  
Small Pattern Stripe  
Small Diamond of Four Holes  
Small Stitch for Four Wires  
Sort of Feather  
Sort of Feather, with Open Stripe between

Spider Net, for 2 or 4 Wires  
Straight Shell Pattern, with an Open Hem between  
Stripe of Spider Net, and Open Stitch on each side  
Strong Little Open Stitch, for Purse  
Triangular Stitch  
Twisted Pattern, with a Row of Open Stitch between  
Vandyke of Three Holes  
Vandyke of Two Holes  
Vandyke of Spider Net, with a Row of Open Holes  
on each side  
Very Beautiful Stitch  
Very Pretty Pattern  
Very Pretty Pattern, closer than the former  
Very Pretty Pattern  
Wave Running across  
Wave, running along the Work, for 4 Wires  
Do do broader

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Grounding in Petit-Point

Grounding on the Hand in Cross Stitch

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CONTENTS.

- |                                    |  |
|------------------------------------|--|
| Index of Signs used in Knitting    | Boa, Very Light Summer                   |
| Bag, Very Pretty French Crochet    | Boot, Very Simple Little                 |
| Bag, Very Splendid Turkish Crochet | Boot, Baby's                             |
| Bag, Knit Turkish                  | Boot, Crochet Overall                    |
| Bag, Crochet, Very Splendid        | Boot, Ankle Russian Crochet              |
| Bag, Very Handsome Crochet         | Bottle Cover, Oriental Knit              |
| Bag, Crochet                       | Border, Very Pretty Open Pattern, for a- |
| Bag, Crochet                       | Bouquetier                               |
| Bag, Indian                        | Cap, Crochet Smoking                     |
| Bag, Knit Melon-Shaped             | Cap, Baby's Russian Crochet              |
| Bag, Lady's Crochet Carriage       | Cape, Cardinal Net                       |
| Bag, Novel German Knit Bead        | Cape, Parisian Knit                      |
| Ball, Soft, for a Child            | Chair Cover                              |
| Basket, Tidy, for Work Table       | Coiffure, Knit                           |
| Bed-Cover, Very Handsome Knit.     | Comfort                                  |

- |  |  |
|--|--|
| Comfort, Sportsman's                           | Edging                                       |
| Cuff, Lace                                     | Edging                                       |
| Cuff, Crochet                                  | Edging, (more curious than beautiful)        |
| Cuffs, Knit                                    | Edging, Lace                                 |
| Cuffs, Open Stitch for                         | Edging                                       |
| Cuffs, Pattern for                             | Edging                                       |
| Curtain, Handsome Net                          | Edging, for Bed-Cover, &c.                   |
| Curtain, Handsome Knit                         | Edging, Very Simple                          |
| Cushion, Crochet                               | Edging, Vandyke Lace                         |
| Cushion, Simple Crochet                        | Edging, Crochet,—Seven Kinds                 |
| Cushion, Handsome Crochet, in Stripes          | Edging, something like Brussels Lace         |
| Cushion, Elbow, Knit Round                     | Edging, for Frill or Fulness                 |
| Cushion, Border for                            | Edging, Sort of Shell                        |
| Cushion, Pattern for                           | Edging, Shell, something like Vandyke Edging |
| Diamond of Open and Close Work.                | Fish Cloth, Simple and Elegant Net           |
| Diamond Pattern, in Single Open Crochet Stitch | Flower-Mat                                   |
| Diamond Stitch, of Open and Close Work         | Flower Mat, Crochet                          |
| D'Oyley  | Frill, Net, for Neck                         |
| D'Oyley, Open Round Crochet,—Twelve Kinds      | Fringe, for Bed-Cover, &c.                   |
| D'Oyley, Fringe for                            | Fringe for D'Oyley                           |
| Echarpe, Elegant Net Petite                    | Fringe for Shawl                             |
| Edging, Double Rose Leaf                       | Fringe for Tidy, &c.                         |
| Edging   | Frock, Knit, for a Child                     |

- |  |   |
|--|---|
| Head-Dress, or Lappets, Elegant Crochet Wool . | Pattern, Sort of Gothic Open                  |
| Head-Dress, Knit Polka                         | Pattern, Crochet                              |
| Insertion, Crochet                             | Pelerine, Warm Knit                           |
| Insertion, Pattern for                         | Pen-Wiper                                     |
| Lace, for Trimming Babies' Caps                | Pen-Wiper, Crochet                            |
| Lappet for Head                                | Petite Echarpe, Simple and Elegant Net        |
| Mat, or Foot Rug for Piano                     | Polka Pelisse, Knited, for Child              |
| Mitten, Child's Warm Knit Long                 | Polka Jacket                                  |
| Mittens, Crochet Hunting                       | Purse, Card, Novel Crochet                    |
| Mittens, Handsome Crochet, Albert Tartan       | Purse, Knit                                   |
| Mitten, Gentleman's Shooting                   | Purse, Very Novel and Curious Caterpillar     |
| Napkin Ring                                    | Purse, Crochet, Reticule Shaped               |
| Neck-Tie, Very Simple and Elegant Knit         | Purse, Crochet Diable                         |
| Neck-Tie, Net Double                           | Purse, Simple Crochet Long                    |
| Neckerchief, Elegant Small Square Shetland     | Purse, Rebecca Jug                            |
| Neckerchief, Handsome Crochet                  | Purse, Handsome and Novel Crochet             |
| Net for Pudding Dish                           | Purse, Simple and Crochet Showy Long          |
| Net Tidy for Children's Hair                   | Purse, Simple and Pretty Long Net             |
| Note-Book, Very Elegant Crochet                | Purse, Scotch Crochet, or Campbell Plaid      |
| Ottoman Cover                                  | Purse, Steel Net                              |
| Paper or Book Weight, Oriental                 | Scarf, Barege Neck                            |
| Paratete or Tidy                               | Scarf, Crochet Neck                           |
| Paratete, Very Handsome Turkish                | Scarf, End of, in shades of Wool, Pattern for |

- Scarf, for Neck, in Crochet  
 Scarf, Handsome Shetland  
 Scarf, Light and Novel, in Square Knitting  
 Shawl, Handsome Triangular Knit  
 Shawl, Net  
 Shawl, Pyrenees Square  
 Shawl, Turkish, Knit Wrapping  
 Shawl, Very Handsome Square Knit  
 Shawl, Very Pretty, Light, and Elegant  
 Shawl, Very Useful Triangular Under  
 Shawl, White Knit, with Shaded Border  
 Shawls, Border of, in Shades  
 Shawls, &c. Stitch for Border of  
 Shell Pattern, Open, with Ridge  
 Shoes-Under, or Sleeping Socks, Crochet  
 Slipper, Dressing, Crochet  
 Socks, for Wearing below Stockings  
 Sock, Child's Worsted, with Swiss Square Heel  
 Sock, Baby's Open Knit  
 Sock, Open Cotton  
 Sock, Gentleman's Ribbed  
 Sofa Coverlet, Handsome Knit  
 Sofa, Border for Ends of  
 Spider Net, Diamond Pattern  
 Spider Net, Large Set of  
 Spider Net, Smaller Set of  
 Spider Net, with Open Hole in Centre  
 Stitch, Beautiful Old Scotch  
 Stitch, the Alice Maud  
 Stitch, Open  
 Stitch, Single Open Crochet  
 Stockings, Pattern for  
 Strawberry, Knit, for Emery Cushion  
 Table-Cover, Small Round Drum-Seat  
 Table-Cover  
 Tapis de Pied, Warm Knit, for Piano  
 Tidy, Crochet  
 Tidy, Crochet  
 Tidy Pattern for  
 Tidy, Pattern  
 Tidy, Pattern for  
 Tidy, Fringe for  
 Tidies, Border for  
 Toilet Covers, Border for  
 Toilet Cushion, Pattern for  
 Trimming for Children's Dresses  
 Veil, Parisian, Knit Black

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CONTENTS.

Bag in Purse Cord, (not Purse Silk)	Echarpe, Petite Net, for the Neck
Bag, Very Beautiful Shaded	Edging
Bag, Handsome Crochet	Edging, Beautiful Lace
Bed-Cover, Russian Crochet Stitch	Fringe
Boot, Warm and Useful, for a Baby	Guard, Strong, for a Lady or Gentleman
Boot, Long	Hood, Baby's, Garter Stitch
Cap for Wearing Under the Bonnet	Kettle Holder
Comfort, Scale Stitch	Muff, Princess Royal's, Scale Stitch
Comfort	Muffetees
Coverlet, Baby's in Garter Stitch	Muffetee, another
Cuff, Simple and Pretty Dress Knit	Muffetee, Warm, for boys
Cuff, another very Simple	Neckerchief, Summer
D'Oyley's Set of Open Square	Neckerchief, the Roy, Triangular Net, or Coiffure a Neglegée
Diamond of Five Stitches for a Long Purse	

- Net, Grecian, for a Veil  
 Net, Dotted  
 Net, French Ground  
 Netting, Round, for a Gentleman's Long Purse  
 Netting, Honeycomb, for Veil  
 Netting, Single Diamond  
 Netting, Leaf  
 Purse, Long, Queen Victoria  
 Purse, Long, Pretty Open Stitch  
 Purse, Prince Albert's  
 Purse, Beautiful  
 Purse, Russian Crochet Stitch  
 Purse, Long Net, for a Lady  
 Purse, Long Net, for a Lady  
 Purse, Very Pretty Long Grecian Net, for a Lady  
 Purse, Long, of Open Stitch of Single Tambour  
 Purse, Long, Plain French Tambour  
 Purse, Long, French Tambour  
 Purse, Open Tambour  
 Scarf, Elegant Knit, with Coloured Waved Ends  
 Scollop, for Borders of Veils, Collars, Caps, &c.  
 Scollop, another, for Border  
 Scollop  
 Shawl, Chinese Triangular Wrapping, Garter Stitch  
 Stocking, Under or Sleeping  
 Tidy, very Beautiful



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