

It is my aim as an artist to create works using technology that bring people together in new ways while maintaining a continuity with our shared human history. This interest in bridging the emerging with the traditional and is reflected in all levels of my practice. I start out using my hands to touch paper, strings, and keys. Being in motion while I work let's me access deeper levels of intuition and make unexpected connections. Nothing unfolds in real time as expected, and it is in the call and response of variance that I am able to find the elements that spark inspiration. Field recordings and notebooks are the raw materials with which my work begins to take shape. By contemplating these spontaneous artifacts I am able to develop conceptual frameworks which strategically use technology to unfold further levels of insight.

We are often at our best when we are at play. In my work I invite participants to reexamine the everyday through open-ended and poetic uses of technology. When we experience together unexpected aspects of the familiar a dialog is opened that allows us to loosen our assumptions about ourselves, each other, and the world. In these moments when wonder intercedes we carry ourselves more lightly, breathe more deeply, and perhaps see more lucidly the ways in which we are joined. In reclaiming technology from ordinary productivity, entertainment, and military uses, I hope to uncover new uses that emphasize our humanity and the growing interconnectedness we share with our universe. I am currently a graduate student at The University of California - Santa Cruz, studying Mechatronics in the Digital Arts New Media program.

-Steven Trimmer