

CONCERT EDITION

PALE MOON

AN INDIAN LOVE SONG

LYRIC BY

JESSE G. M. GLICK

MUSIC BY

FREDERIC KNIGHT LOGAN

ALSO PUBLISHED AS FOLLOWS:

CONCERT EDITION

HIGH VOICE

MEDIUM VOICE

LOW VOICE

SIMPLIFIED ARRANGEMENT (Med. Key Only)

Piano Transcription



CRESSEY & ALLEN

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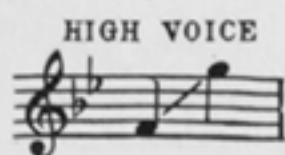
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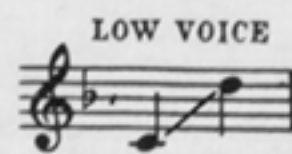


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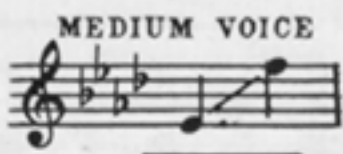
Dedicated to, and sung by
MISS ROSA RAISA
PALE MOON



Lyric by
JESSE G.M. GLICK
(ASCAP)

An Indian Love Song

Music by
FREDERIC KNIGHT LOGAN
(ASCAP)



Mournfully

Indian Flute

rit. *a tempo* *R.H.* *L.H.* *L.H. rit.* *Sweetly* *a tempo*

Use two Pedals

Plaintively

Out of my lodge at ev-en-tide

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'Mong the sob - bing pine _____ Foot - steps ech - o

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are "'Mong the sob - bing pine _____ Foot - steps ech - o". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Below the piano part, there are seven markings: "Ped", "* Ped", "* Ped", "* Ped", "* Ped", "* Ped", and "*".

Mysterious

by my side, A spir-it face, - a sign. _____

rit.

The second system continues the musical score. The vocal line has a treble clef and the key signature remains three flats. The lyrics are "by my side, A spir-it face, - a sign. _____". Above the vocal line, the word "*Mysterious*" is written. A handwritten "4" with an upward-pointing arrow is visible above the vocal staff. The piano accompaniment continues with chords and a bass line. Below the piano part, there are five markings: "Ped", "* Ped", "* Ped", "* Ped", and "Ped".

Twilight skies are

a tempo *L.H.*

The third system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has a treble clef and the key signature remains three flats. The lyrics are "Twilight skies are". The piano accompaniment includes chords and a bass line. Below the piano part, there are seven markings: "Ped", "* Ped", "* Ped", "* Ped", "* Ped", "Ped", and "*".

all a-light A - cross the deep la - goon

The first system features a vocal line in a treble clef with a key signature of three flats and a common time signature. The lyrics are "all a-light A - cross the deep la - goon". The piano accompaniment is in a grand staff (treble and bass clefs). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes. A dynamic marking of *p* is present. A specific instruction "L.H." is written above the left hand part.

Tenderly * *Sweetly*

A face is break - ing thru the night My In - dian (maid, Pale (brave)

The second system continues the vocal line with lyrics "A face is break - ing thru the night My In - dian (maid, Pale (brave)". The piano accompaniment includes a dynamic marking of *rit. pp*. The system is marked with *Tenderly* and *Sweetly*. There are asterisks and piano symbols (*p*) below the piano part.

Moon

Tenderly with singing tone

The third system features a vocal line with the word "Moon" and a long note. The piano accompaniment is marked with *p* and *Tenderly with singing tone*. There are asterisks and piano symbols (*p*) below the piano part.

Speak

Gradually broader

Pale Moon 5 Med.

The fourth system features a vocal line with the word "Speak" and a long note. The piano accompaniment is marked with *f* and *Gradually broader*. There are asterisks and piano symbols (*p*) below the piano part. The system concludes with the text "Pale Moon 5 Med." and a final piano symbol (*p*).

Softly and sweetly

Then to the West I'll fol - low A - cross the deep la -

a tempo pp

goon Swift as a fly - ing ar - row,

Soft Pedal * *Ped* *Decisive accel.* * *Ped* *rit.*

accel. *rit.*

* *Ped* * *Add loud Pedal* * *Ped* * *Ped* *

To thy a-bode, Pale Moon,

p Slower *With much feeling*

* *Ped* * *Ped* * *Ped* * *Ped* *

Pale Moon

Very slow and soft pp (As an echo)

Lento

p *pp* *p* *pp* *ppp*

Soft Ped.

* *Ped* * *Ped* * *Ped* * *Ped* *

ppp