

Leocádio dos Reis Rayol (1849-1909)

São Luís
Sinfonia

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Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/790>

flauta, saxofone, trombone, harmônio, violino I, violino II, violoncelo
(*flute, saxophone, trombone, harmonium, violin I, violin II, cello*)

34 p.



MUSICA BRASILIS

São Luís

Sinfonia

Leocádio dos Reis Rayol

The musical score is arranged in six staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Flauta, Saxofone Alto, Trombone, Harmônio, Violino I, Violino II, and Violoncelo. The score is in 3/4 time and uses a key signature of one sharp (F#). The music includes various musical markings such as grace notes, slurs, and dynamic changes. The Harmônio staff features a unique notation where two staves are joined together.

5

Fl

Sax A

Tbn

Har

Vln I

Vln II

Vlc

10

Fl

Sax A

Tbn

Har

Vln I

Vln II

Vlc

Musical score for São Luís by Leocádio dos Reis Rayol, page 4. The score consists of six staves:

- Fl (Flute):** Starts with a rest, followed by eighth-note patterns.
- Sax A (Saxophone A):** Playing eighth-note patterns.
- Tbn (Trombone):** Playing eighth-note patterns.
- Har (Harp):** Playing eighth-note chords.
- Vln I (Violin I):** Playing eighth-note patterns.
- Vln II (Violin II):** Playing eighth-note patterns.

The score is in common time, key signature of one sharp (F#), and includes a repeat sign with a first ending and a second ending.

Musical score for orchestra and band, page 5, measures 19 and 1.

The score consists of six staves:

- Fl**: Flute part, treble clef, key signature of one sharp (F#). Measures 19 and 1 show eighth-note patterns.
- Sax A**: Alto saxophone part, treble clef, key signature of four sharps (F#, C#, G#, D#). Measures 19 and 1 show eighth-note patterns.
- Tbn**: Bassoon part, bass clef, key signature of one sharp (F#). Measures 19 and 1 show rests.
- Har**: Harp part, treble and bass clefs, key signature of one sharp (F#). Measures 19 and 1 show chords.
- Vln I**: First violin part, treble clef, key signature of one sharp (F#). Measures 19 and 1 show eighth-note patterns.
- Vln II**: Second violin part, treble clef, key signature of one sharp (F#). Measures 19 and 1 show eighth-note patterns.
- Vlc**: Cello part, bass clef, key signature of one sharp (F#). Measures 19 and 1 show eighth-note patterns.

Measure 19 ends with a repeat sign and a first ending (1.). Measure 1 begins with a first ending (1.).

23

Fl

Sax A

Tbn

Har

Vln I

Vln II

Vlc

27

A musical score page featuring seven staves. From top to bottom: Flute (Fl), Saxophone A (Sax A), Trombone (Tbn), Harp (Har), Violin I (Vln I), Violin II (Vln II), and Viola (Vlc). The key signature is one sharp. Measure 27 begins with a rest for Flute and a sixteenth-note pattern for Saxophone A. Trombone and Harp play eighth-note patterns. Violins and Viola play sixteenth-note patterns.

Musical score for São Luís by Leocádio dos Reis Rayol, page 8, measures 31 and 2.

The score consists of six staves:

- Fl (Flute):** Starts with a rest, followed by a melodic line.
- Sax A (Soprano Saxophone):** Playing eighth-note patterns.
- Tbn (Bassoon):** Playing sustained notes.
- Har (Harp):** Playing eighth-note chords.
- Vln I (First Violin):** Playing eighth-note patterns.
- Vln II (Second Violin):** Playing eighth-note patterns.
- Vlc (Cello):** Playing eighth-note patterns.

Measure 31 ends with a double bar line, and measure 2 begins immediately after it.

Musical score for São Luís by Leocádio dos Reis Rayol, page 9, system 35. The score consists of six staves: Flute (Fl), Saxophone A (Sax A), Trombone (Tbn), Harp (Har), Violin I (Vln I), and Violin II (Vln II). The harp and violin II staves share a common bass clef and are grouped together by a brace. The flute and saxophone staves are in treble clef. The violin I staff is also in treble clef. The score includes various musical markings such as dynamic changes (e.g., piano, forte), rests, and specific note heads.

Fl

Sax A

Tbn

Har

Vln I

Vln II

Vlc

38

tr

p.

tr

tr

§

Allegro

42

This musical score page contains six staves of music for an orchestra and band. The instruments are Flute (Fl), Saxophone A (Sax A), Trombone (Tbn), Harp (Har), Violin I (Vln I), Violin II (Vln II), and Viola (Vlc). The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a dynamic instruction '§' followed by 'Allegro'. The Flute has a melodic line with grace notes. The Saxophone A and Trombone provide harmonic support with sustained notes. The Harp and Violins play rhythmic patterns. The Violas provide harmonic support with sustained notes.

Fl

Sax A

Tbn

Har

Vln I

Vln II

Vlc

48

Fl

Sax A

Tbn

Har

Vln I

Vln II

Vlc

54

Fl

Sax A

Tbn

Har

Vln I

Vln II

Vlc

59

Fl

Sax A

Tbn

Har

Vln I

Vln II

Vlc

Musical score for orchestra and band, page 15, measures 65-80. The score includes parts for Flute (Fl), Saxophone A (Sax A), Trombone (Tbn), Harp (Har), Violin I (Vln I), Violin II (Vln II), and Cello (Vlc). The key signature is one sharp (F# major). Measure 65 starts with a dynamic of 8. The Flute has a sixteenth-note pattern. The Saxophone A has eighth-note pairs. The Trombone has eighth-note pairs. The Harp plays eighth-note chords. The Violin I has eighth-note pairs. The Violin II plays eighth-note chords. The Cello has eighth-note pairs. Measures 66-67 continue with similar patterns. Measure 68 begins with a dynamic of 16. The Flute has a sixteenth-note pattern. The Saxophone A has eighth-note pairs. The Trombone has eighth-note pairs. The Harp plays eighth-note chords. The Violin I has eighth-note pairs. The Violin II plays eighth-note chords. The Cello has eighth-note pairs. Measures 69-70 continue with similar patterns. Measure 71 begins with a dynamic of 16. The Flute has a sixteenth-note pattern. The Saxophone A has eighth-note pairs. The Trombone has eighth-note pairs. The Harp plays eighth-note chords. The Violin I has eighth-note pairs. The Violin II plays eighth-note chords. The Cello has eighth-note pairs. Measures 72-73 continue with similar patterns. Measure 74 begins with a dynamic of 16. The Flute has a sixteenth-note pattern. The Saxophone A has eighth-note pairs. The Trombone has eighth-note pairs. The Harp plays eighth-note chords. The Violin I has eighth-note pairs. The Violin II plays eighth-note chords. The Cello has eighth-note pairs. Measures 75-76 continue with similar patterns.

Musical score for orchestra and band, page 16, measures 71-76. The score includes parts for Flute (Fl), Saxophone A (Sax A), Trombone (Tbn), Harp (Har), Violin I (Vln I), Violin II (Vln II), and Viola (Vlc). The key signature is one sharp (F#), and the time signature is common time (indicated by 'C'). The harp part consists of sustained chords. The strings provide harmonic support with sustained notes and rhythmic patterns.

76

Fl

Sax A

Tbn

Har

Vln I

Vln II

Vlc

tr

tr

Fl

Sax A

Tbn

Har

Vln I

Vln II

Vlc

82

tr

tr

Musical score for São Luís by Leocádio dos Reis Rayol, page 19, system 86. The score consists of six staves:

- Fl**: Flute part, treble clef, key signature of one sharp.
- Sax A**: Alto Saxophone part, treble clef, key signature of four sharps.
- Tbn**: Bassoon part, bass clef, key signature of one sharp.
- Har**: Harp part, split into two staves: treble clef and bass clef, both in key signature of one sharp.
- Vln I**: First Violin part, treble clef, key signature of one sharp.
- Vln II**: Second Violin part, treble clef, key signature of one sharp.
- Vlc**: Cello part, bass clef, key signature of one sharp.

The music features a series of eighth-note patterns, primarily in eighth-note triplets, across the staves. The score concludes with a repeat sign and a section of rests.

90

Fl

Sax A

Tbn

Har

Vln I

Vln II

Vlc

94

Fl

1. 2.

Sax A

Tbn

Har

Vln I

Vln II

Vlc

This musical score page contains six staves of music. From top to bottom, the instruments are: Flute (Fl), Saxophone A (Sax A), Trombone (Tbn), Harp (Har), Violin I (Vln I), and Cello (Vlc). The key signature is one sharp. Measure 1 consists of two measures of music. Measure 2 begins with a repeat sign and continues across the page. The Flute has eighth-note patterns in both measures. The Saxophone plays quarter notes. The Trombone and Harp play sustained notes. The Violins play sixteenth-note patterns, and the Cello plays eighth-note patterns.

Musical score for orchestra and band, page 22, section 99. The score consists of six staves:

- Fl**: Flute part.
- Sax A**: Alto Saxophone part.
- Tbn**: Bassoon part.
- Har**: Harp part, indicated by a brace.
- Vln I**: First Violin part.
- Vln II**: Second Violin part.
- Vlc**: Cello part, indicated by a brace.

The score shows various musical notes and rests, with a key signature of one sharp throughout. Measures 1 through 6 are shown, followed by a repeat sign and measures 7 through 10. The harp has a sustained note in measure 6.

Musical score for orchestra and band, page 23, measure 105. The score consists of six staves:

- Fl**: Flute part, treble clef, key signature of one sharp. Playing eighth-note patterns.
- Sax A**: Alto saxophone part, treble clef, key signature of three sharps. Playing eighth notes.
- Tbn**: Bassoon part, bass clef, key signature of one sharp. Playing eighth notes.
- Har**: Harp part, treble and bass staves, key signature of one sharp. Playing chords.
- Vln I**: First violin part, treble clef, key signature of one sharp. Playing eighth-note patterns.
- Vln II**: Second violin part, treble clef, key signature of one sharp. Playing eighth notes.
- Vlc**: Cello part, bass clef, key signature of one sharp. Playing eighth notes.

The score is in common time. Measure 105 starts with a forte dynamic. The harp has sustained notes throughout the measure. The woodwind and brass parts provide harmonic support with eighth-note patterns and chords.

Fl 

Sax A

Tbn

Har

Vln I

Vln II

Vlc



115

Fl

Sax A

Tbn

Har

Vln I

Vln II

Vlc

120

Fl

Sax A

Tbn

Har

Vln I

Vln II

Vlc

126

Fl

Sax A

Tbn

Har

Vln I

Vln II

Vlc

131

Fl

Sax A

Tbn

Har

Vln I

Vln II

Vlc

135

Fl

Sax A

Tbn

Har

Vln I

Vln II

Vlc

139

Fl

Sax A

Tbn

Har

Vln I

Vln II

Vlc

143

Fl

Sax A

Tbn

Har

Vln I

Vln II

Vlc

148

Fl

Sax A

Tbn

Har

Vln I

Vln II

Vlc

154

Fl

Sax A

Tbn

Har

Vln I

Vln II

Vlc

160

Fl

Sax A

Tbn

Har

Vln I

Vln II

Vlc