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# The Billboard

America's Leading

Amusement Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XXII. No. 51.

CINCINNATI-NEW YORK-CHICAGO

December 17, 1910.



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## The Understudy.

Now and then the understudy of prominent actor or actress is given the opportunity that is watched for every night during the entire season's engagement. This opportunity to play leads which comes only once in a while and is eagerly sought for by the understudy, in many cases decides his or her future. Not so long ago, a prominent though jealous actor became so incensed at newspaper encomiums, directed toward his leading lady, that he forthwith ordered her to leave the company. The public and press at that time were filled with righteous indignation at this action, and the understudy, who was given the position vacated by the erstwhile leading lady, was accorded more favorable mention perhaps than she deserved; but she had her chance, and made the best of it. Last week a New York theatrical magnate promoted a young lady, who had been heretofore playing an obscure part in a western company of a play which is now having a successful run on Broadway, to the leading role. Her chance had come, and now she is on the direct line to fame.

Whether or not theatrical managers realize the importance of having capable understudies, is a matter for reflection. In several cases during the past season, companies were obliged to lay off several days on account of the indisposition or fickleness of the leading lady. In one or two of these cases the principal was not a star of the first magnitude, and her place could easily have been taken by a capable understudy. In other lines of endeavor, the understudy plays an important role in the success of an enterprise, be it professional or commercial. A vacancy has never occurred that could not be filled by some one of equal if not more value than the person he succeeded. The biggest portion of humanity are understudies of one kind or another. The understudy that can rise to the demand when it comes, and opportunity calls, is the one that has the chance of becoming even greater than the one who preceded.

## Uplifting the Picture Business.

The outcome of the meeting of the Motion Picture Exhibitors' League of Ohio, at Columbus, last week, marks a move in the right direction. This body of motion picture theatre managers, which originally was composed solely of exhibitors operating theatres in Ohio, is expanding into other territory, and it is hoped by the League's sponsors that in time a national organization will develop from it.

The purpose of the League is to elevate the type of performance given in the motion picture theatre, and to systematize the business of conducting playhouses in which photoplays are given. That the task is a huge one is obvious. It will require the consistent and indefatigable efforts of a strong and influential organization to overcome the impediments with which the industry is beset.

Practically since its inception, the motion picture has been the target of numerous self-constituted guardians of public morals. That in some instances there has been cause for rigid censoring, is not to be denied. But with the growth in popularity of the motion picture entertainment, the business of conducting the theatre gradually evolved itself, until now it is on sane and sound principles. The consistent and conscientious efforts of the Motion Picture League, in Ohio, has established a precedent, which it would be well for exhibitors in other localities to consider. The formation of similar leagues throughout the country would be an excellent step toward the general systematization and aggrandizement of the moving picture industry.

## American and English Chorus Girls.

The differences between the English chorus girls and their American sisters have long engaged the attention of ethnologists. The American chorister, upon a superficial examination, seems to have all the better of it. She is, in the first place, far more vivacious than the maid from over the ocean; she has a more strident and penetrating voice, her guffaw is more stentorian, her cartilages are more resilient; she is, as the professors of dancing say, "more lighter on her feet." Again, she dresses in better taste than the English girl, and, yet again, there is more variety in her beauty. The imported coryphée is stolid, stupid-

looking, heavy-footed; she wears garish and impossible garments; her hair and complexion show the same tints to-day that they showed yesterday, and will show the same to-morrow.

Granting all that, there must be something extremely fascinating about the chorus girls of Britain, for scarcely a day passes without one of them snaring a member of their native aristocracy, and when any considerable force of them crosses the ocean, there are always loud calls for clergymen along Broadway. It seems impossible, indeed, for a rich Pittsburger to resist the charms of a chorus girl, and particularly of an English chorus girl. Every Pittsburger worth more than \$5,000,000 weds a chorister at some time or other. It is part of a millionaire's education in that town. He does it instead of going to college, taking to airships, or making the grand tour.

## Light Attendance and Its Influence on the Actor.

It is a fact beyond dispute that actors and actresses are prone to show their displeasure when being obliged to play to small audiences. Perhaps they overlook the fact that the audience, no matter how small, has paid admission, and expects to see a good performance. Actors invariably lack a proper spirit in their work if there is a small audience in attendance. Indifferent acting has been so noticeable in many cases that even the occasional theatre-goer could not fail to observe it. Last week, a well known American star played an engagement in a large western city, and while it is a deplorable fact, the attendance during the entire week was very small. A number of those who had seen the play on different nights remarked the star's utter indifference and disgusting sneers. Those who paid to see this actor and his company were not to be blamed because others had not come to the theatre. Patrons of playhouses go to be amused. No advertising is so potent as the appreciation of an audience, but on the other hand, a dissatisfied audience may do a show a great deal of harm. Unfavorable publicity travels fast, whether it be voiced through the press or the public. It would be well for some of our present-day stars to emulate the policy of Joseph Jefferson, who, regardless of the size of his audience, gave the best performance he was capable of giving, and insisted upon his supporting company doing likewise. During his long career, he often referred to this policy, which he claimed was the foundation of his success.

## Vulgar Plays and Who Patronize Them.

Among the several prominent people who have offered suggestions for cleansing the stage, is one who avers that the salacious play finds its patronage among the lowly. This argument may be interesting, but the assumption is far from being sound. As a matter of fact, the persons who are most assiduous in their attendance upon alkaline French farces, vulgar musical pieces, and other noisome stage shows, are members of the classes rather than of the masses. The theatre grows indecent simply because indecency has become fashionable.

Your horny-handed proletarian may be vulgar enough in his person and habits, but he is no advocate of public obscenity. When he takes his best girl to the theatre, he wants to see something romantic and elevating. Villainy he will enjoy, true enough, but only in anticipation of the fearful reckoning awaiting it in the last act. His view of the world is essentially a moral one. He demands that every departure from the narrow path be visited with stupendous penalties; that female purity may be conserved, if need be, with artillery, and male honor, even copious blood-letting. No play which exhibits vice triumphant or virtue a-mocking can ever command his patronage. He takes morality seriously, and he resents seeing it attacked, or even laughed at.

The lowly, as a rule, haven't the necessary wherewithal to buy tickets for an indecent show, usually plays at the high-priced theatres. It is the well-dressed, educated persons who pay \$2.00 a head to see indecency served under the name, comedy, farce or musical comedy. In this year of grace, 1910, indecency draws its chief patrons, not from "the people," but from "the town."

Heard in Advance

The underline for New Jersey Lilies, James E. Cooper's very clever burlesque company, reads: "Augmented by a large chorus of forty people, comprising show girls, mediums, poodles and SHOW BOYS. Gorgeous costumes, elaborate scenery and beautiful electrical effects. "Show boys" is a new one, isn't it?"

THE BRAINS AND BRAIN OF TOLEDO, OHIO'S REPRESENTATIVE THEATRES.

Valentine Theatre: George H. Ketcham, president; Lee M. Boda, general manager; Harry A. Smith, business manager; Harry Robinson, treasurer; Alfred R. Thatcher, assistant treasurer; Con. Bayer, musical director; Charles McLaughlin, stage manager; Harry Carroll, electrician; Al. Pool, proprietor; Robert Lielt, chief engineer; Frank Pine, advertising agent; James Jackson, care taker; Anna Clemens, maid.

Lyceum Theatre: W. B. Moore, manager; Ralph Studvly, treasurer; Albert Hook, assistant treasurer; Robert Latham, doorman; Chas. Mahr, advertising agent; Ed. Burlin, stage manager; Earl Heli, property man; W. F. Batchelor, program representative; Floyd Williams, check room; Cedric Lumberstone, head usher; John Koella, Jr., musical director.

Shubert Auditorium: F. Ray Comstock, manager; Otto Kilves, resident manager; Jos. B. Smith, treasurer; Chas. Schaefer, assistant treasurer; Fred Kessler, advertising agent; W. Weedman, musical director; Jas. Heck, stage carpenter; B. Sampson, electrician; W. Sampson, properties; Franca Boyle, chief usher; Marcus Berlin, care taker; Miss Howard, main; Shunk & Thompson, attorneys.

American Theatre: T. H. Tierney, manager; Edward Chanel, treasurer; Roland Studvly, assistant treasurer; James Latham, doorman; A. R. Chilcote, stage manager; Chas. Enig, property man; Al. Ruben, head usher; Norman H. Morey, musical director; Sadie Lawton, matron.

Empire Theatre (Burlesque): Hurlig & Seaman, proprietors; Harry Winter, local manager; "Kid" Mohr, advertising agent.

The hotel home of theatrical folks in Toledo is "The Wayne," and a good inn, too. The proprietor, J. W. McCormick, knows how and does. Good luck to ye, Mac!

Executive Staff Paycen Stock Co.: E. Sardin Lawrence, manager; James A. Boshell, director; Jas. Ross, stage manager; Mrs. Bremer, modiste; Ed. Borman, scenic artist.

Staff of Olympic Theatre, Cincinnati (the beautiful home of the Forepaugh Stock Co.): George F. and L. Forepaugh Fish, managers; Gilbert Ely, stage director; Frank Bronson, stage manager; John A. Love, treasurer; Ben Haglan, assistant treasurer; Dennis Flood, chief artist; Charles A. Havic, master carpenter; Art'ur Heavener, property master; John Zuber, chief electrician; Reuben Lawson, musical director.

Here's a bit of common sense that appears in every program of Olympic Theatre, Cincinnati, and should be copied by every theatre manager in this country:

"Patrons will show a fine sense of consideration for the feelings of others by observing two rules of courtesy. One of these is to enter the theatre before the performance begins at 2:15 o'clock in the afternoon and 8:15 o'clock at night. Late comers must not expect to be seated until the end of the first act. The other is the very disagreeable practice of putting on hats and wraps during the progress of the last act. This is decidedly annoying to your neighbors and the painstaking players, and largely detracts from the enjoyment of everyone."

Fine for Jack Tierney in Toledo! Jack's place, The Oyster Bay, is a delight which, coupled with this good fellow's congeniality, makes resistance impossible. Very glad indeed to note Jack's success. His partner, Wm. Keene, is of some strain of hospitality, and it's a pleasure to meet them. Best of success attend you.

Walter Moore always wanted to manage a theatre, and now his wishes have been gratified, for "Wally" is plotting the Lyceum, Toledo, to immense success. It's a pleasure, sure enough, to make the Toledo newspapers with Moore. All like him and go the limit. Every agent knows "Wally" and every agent that makes Toledo will find his stay a most pleasant one.

"Kid" Mohr, advertising agent Lyceum, Toledo, is exceeding the speed limit in hustling and grabbing special locations. He is sure some advertising agent, believe me.

Thanks to you, Harry Smith, manager Valentine, Toledo, for many favors during recent stay. Enjoy chatting with Mr. and Mrs. Smith very much, and such elegant folks they are!

Tom Tierney and Ed Chanel know how to greet you in the regular white man's way at the American, Toledo. More power to ye!

Manager Burton, of the Lydell-Vaughn players, Toledo, handed me a great laugh recently. He played the rube constable in The College Widow, and gave a bully good performance of same.

Many thanks to all the newspaper men and women of Toledo for abundance of space granted me. It was mighty fine of all of you, and I deeply appreciate same. Again many thanks.

Denny Mack, manager McFadden's Flats, handed me a letter he received from a chap who wished a position with Mack as agent. The said chap's letter-head reads:

"An agent of manager of merit. 1896—Max C. Elliott—1910. Young, reliable, and experienced. Also a juvenile man, with A-1 wardrobe. A strictly sober business man that routes, books or wildcats. A few good companies I have been with as agent and manager: C. R. Reno's Joshua Simpkins, Ellmore Sisters Co., Under Two Flags Co., J. W. Gorman's Society Circus, Herbert Lebadie's Faust, Snitz & Natherson's Lord Faunteroy, Al. W. Martin's Uncle Tom's Cabin Co., J. F. Arnold Stock Co., The Gambler Co., In Louisiana Co., Ins Lehr Co., J. N. Rentfrow's Jolly Pathfinders, My Circus Experiences—Brownlee & Reed, Lowrey Bros., Sells & Downs, Lewis' Dog and Pony, Hunt's Silver Plate Wagon Shows, Austin's

EDITORIAL BULLETIN

History of Lithography

One of the features of next week's issue of THE BILLBOARD will be an article by Wm. M. Donaldson, president of The Donaldson Lithograph Company, treating of the history of lithography. Mr. Donaldson has, during his long identification with the business, witnessed many changes that, taken in the aggregate, constitute a complete revolution.

The article will be illustrated.

The Lives of Famous Showmen

An early issue of THE BILLBOARD will contain an article concerning the careers of some of the world's most famous showmen. The article will carry with it an interest such as has never before attached to similar ones through its being made up from the scrap books of P. T. Barnum and Jas. A. Bailey, and it will contain quotations from them.

These books have never before been accessible to any publication or magazine writer and the material will have all the novelty of interest that their long and uninterrupted inaccessibility has lent them. The books constitute a cache of treasure—a storehouse of interesting matter that will be treated with a care to the selection and preservation of the salient points. No person who is interested in circus history, biography and personalities can afford to miss this article.

Billposting and Amusements

Billposting has long been closely associated with the amusement business. This is because amusement enterprises were the first to use large billboard space. THE BILLBOARD will soon publish an article written by an authority on the subject of billposting in America and containing the details of the inception, growth and development of the business from lowly beginnings to a large, important and dignified enterprise in which millions of capital and the energy of many able and brainy men are invested. The billposting business was once carried on as an unimportant incidental by the managers of theatres and small-town opera houses. Now the entire business is controlled by large corporations and with all the pomp and circumstance consistent with its great dignity.

Every issue of THE BILLBOARD will contain one chief feature article dealing with some important phase of the amusement business, some noted personage, or the history of some allied or associated branch. These articles will be prepared by writers familiar with the details of their subjects because of close association or affiliation.

Read them all.

Uncle Tom's Cabin Wagon Shows. My Carnival Experiences—Gilbert Carnival Co., Elliott Amusement Co., St. Louis Amusement Co., My Minstrel Experiences—Juy Bros., Ellie Minstrels, Johnson & McHale's All Star Minstrels.

Al Rich has a prize in Maurice Cain, his in Panama agent. Cain is on the job every minute, and immaculately neat at all times. Clever boy.

Mark ye well, this chap has been in the game fourteen years, and gaze at the number of attractions he has been with. Here is the letter: No. 24. Lockport, N. Y., Nov. 25, 1910.

Dear Sir:—At Liberty, A No 1 First Class Experienced Sobri Reliable Agent Join on Wire Good Press Man. Route Book. Wildcat. Use Brush and Paste. Sal 25¢. At Liberty Owing to W. F. Mann Closing 8 Of Ills Attractions, I Know The Country From A to Z. And Can Jolie Her. 3th Anywhere. Address As Per Route. Best Wishes.

Max C. Elliott, Art.-Mgr. Agent Dare Devil Dan Co. (Kindly note spelling and grammar, and also note "good press man" line.)

What a mightily clever artist is Annie Hart. Great, big, generous-hearted is Miss Hart and a crackerjack "kid."

That lad, Denny Mack, is as fine a sample of Irish goodness as you'll meet in many a day.

W. V. Newkirk, of Haymarket Theatre, Chicago, fame, is now successfully managing E. P. Churchill's dainty vaudeville house, the Temple, in Grand Rapids, and doing bully. He has a most capable treasurer and press agent in Clarence J. Perfit, formerly of Billboard staff in Chicago. Perfit can sure put 'em over, and has a big future before him.

Miss Florence Weber, whose singing and acting abilities contribute largely to the success of The Climax (Southern Co.), has a color scheme of life all her own.

"It must be awful when there is no color in your daily routine, when you are color blind," said she. "Just imagine getting up in the morning and finding no color in the wall paper or the Turkish rug. What if, after breakfast, you had to go through a garden where the flowers were all uncolored; no red on the rose, no green on the leaf. Just suppose all color was taken out of trappings and accessories of life. Can you imagine life reduced to the dull, monotonous color of the earth.

"What if no purple hung over the sunset and no gray hung over the dawn and no blue over the ocean? Indeed, what if life were colorless?"

"There are lots of persons who get up in the morning and find no color in the wall paper. It is because they have lost the point of view of the other fellow. They've lost the color which the other fellow has somewhere down in his pants' box.

"It's your cue to think that everything that's harsh is as fine as elderdown. Much that seems wrong should be interpreted as right. If you have lost the point of view of the other fellow you're going to lose some of the color of life." J. Frank Gibbons is ahead of this girl.

Alford L. Webb, chief steward of Ringling Shows, purchases all food supplies for this organization. Mr. Webb has under his charge a hotel which serves meals three times a day to nearly 2,000 guests. It requires forty-five employees to cater to this multitude and when it is taken into consideration that the entire kitchen and equipment must be moved every day, the work he accomplishes is nothing short of marvelous.

Rigid economy is the whole secret of saving bills, says Mr. Webb. The employees of Ringling Brothers' Circus are served with the best meals money can buy, but there is never any waste. All that is left goes into foodstuffs for the animals. Mr. Webb keeps so vigilant an eye upon his stock that a can of tomatoes too much or too little is used he wants to know why.

In one day the circus consumes 4,500 pounds of meat, 500 to 100 pounds of bread, 250 pies, 90 to 100 layer cakes, nearly a half ton of butter, two and a half barrels of flour, 120 pounds of lard, 15 pounds of coffee, 30 bushels of potatoes, parsnips and cabbages, 120 cans of canned goods and 75 gallons of fresh milk. (Dandy story, Guy Stealy.)

The tread mill of divorce courts grind out story after story of unhappiness and many so did details of miserable lives. In Atlanta recently, it started off with a decree being granted a chap because his wife was continually intoxicated and treated him cruelly by throwing skillets at him. Another chap got his because his wife refused to pour his coffee and also tried to poison him. A lady received a decree because she married a professional gambler and lived with him ten years. Another professional complete ignorance as to her husband's age, his whereabouts, if he worked or not or what at, and just wanted a divorce quick cause once he pointed a gun at her. She got it quick, the divorce I mean. Another said her husband chased her with a razor and she got her 50-50 papers.

A pretty little thing twenty years old, big, dark-lashed blue eyes and sweet mouth, had the jury "with her" at once. She claimed her hubby pitched the baby's food out of the window. Judge said: "Gentlemen, sign that verdict!" They did. Many other cases based on usual grounds of desertion, cruel treatment, habitual intoxication and other statutory grounds were granted. The judge defined "cruel treatment" not less than twenty times during progress of the hearings for enlightenment of jury that seemed to take their duties very seriously. In one case the judge officially admitted that the consumption of twelve quarts of liquor in eight days was rather excessive, thereby indicating to the jury that such an accusation was sufficient to insure the granting of a divorce to the plaintiff who made such charge. Verily the title should change to "I'm on my way to Atlanta."

The front ablaze with rapid-working electric signs of more than clever designs has the Majestic vaudeville house, Montgomery, Ala. Here's the complete dope:

EXECUTIVE STAFF. W. K. Conch . . . . . Manager J. N. G. Fischer . . . . . Treasurer Frank E. Williams . . . . . Musical Director Wm. T. Dunne . . . . . Stage Manager Booked by . . . . . Interstate Amusement Co. Karl Hobbitzelle . . . . . President Miss Rosalie Muckenfus . . . . . Booking Manager

MAJESTIC CIRCUIT. Exclusively booking the following first-class theatres: Montgomery, Ala.; Chattanooga, Tenn.; Jacksonville, Fla.; Savannah, Ga.; East St. Louis, Ill.; Oklawaha, Fla.; Tampa, Fla.; Birmingham, Ala.; Little Rock, Ark.; Fort Worth, Tex.; Dallas, Tex.; Houston, Tex.; Galveston, Tex.; San Antonio, Tex. General offices, Majestic Theatre Building, Chicago.

You've certainly got to hand it to Johnny Ford for dancing. He's a wonder without doubt. I certainly enjoy Ford's work immensely.

One season it's Potts Bros., the agents, and next season it's Potts Bros., the actors. They go some both ways.

In Grand Rapids it was my pleasure to renew most pleasant acquaintanceships with Mr. Stall on the Press. Mr. Junkin on the Herald and Mr. Farrell on the News. Long life to you boys, and accept my many thanks for big favors granted.

He's sure some good fellow is General Agent Nettles of New York Central Lines at Grand Rapids. But that's what the Central Lines are noted for—good fellows and good service.

And wasn't that Xmas number of "Old Billy Boy" the realiest ye ever saw?

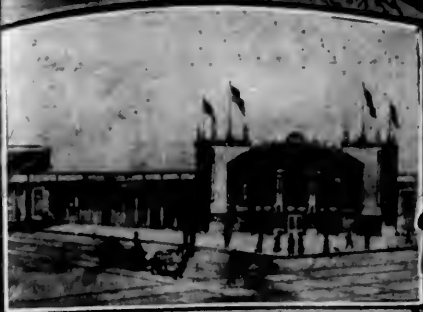
Over at Rushville, Ill., economy is sure the watchword. The sexton of the cemetery of that city raised enough oats in the graveyard this year to keep the fire team in oats this winter.

—TOM NORTH.

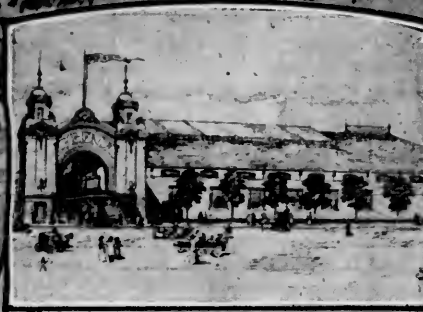


# ICE SKATING

## A BRIEF HISTORY OF THE SPORT AND ITS PRESENT STATUS IN AMERICA



ICE PALACE - CHICAGO.



THE BOSTON ARENA.



IRVING BROKAW.



JOHNNY NILSSON.



WILLIAM TAYLOR.



EDMUND LAMY.



GUS STOLTZ.

**S**KATING, or more correctly speaking, skates in some form or another, have been in use at least a thousand years. The old Swedes, Dutch and Norse were the pioneers in the accomplishing of gliding o'er the glazy surface on runners made of bone and wood. In its primitive state, and with the inhabitants of the polar regions, skating was a necessity and not a pastime. In the frigid countries where the only means of navigation was two strong limbs and indomitable courage, long journeys across the ice fields were only possible by means of the skate or sled.

As far back as 1056 skating is mentioned in literature, and two hundred years ago the German poets made mention of the art. Goethe, Herder and other Teutonic bards have referred to skating. Just when it became popular as a sport is not known, but it was obviously introduced in Continental Europe and England by the sturdy inhabitants of the North, or sailors who had touched the icy shores of the frozen regions. The use of skates for pleasure has, of course, been gradually though persistently popularized; roller skating evolved from the use of the steel runners, and has been sporadically successful. A curious fact is that while skating had its incipency in the open air, the ice skating palace is a child of the roller rink.

Compared to other lines of amusement, skating is in an embryonic state. We do not mean by this that the sport has not had its successful vogue, but that the highly systematized conditions of other amusements have not as yet been attained either by the promoters of roller or ice rinks. At the present time a revival in ice skating is noticeable. Several new ice palaces have been constructed within the past year or two, and the older ones are experiencing bigger successes.

The successful construction and maintenance of an ice rink involves a large expenditure. The equipment necessary for an ice rink, including the freezing apparatus, will cost from thirty thousand to fifty thousand dollars, which is consider-

ably more than the outlay necessary for a roller rink. Considering this cost and the recent erection of many ice rinks, it is obvious that this form of amusement is becoming more and more sought by the American public. A number of promoters who have heretofore been solely interested in roller rinks have remarked the possibilities for increasing their fortunes by conducting well-equipped and properly managed ice rinks. Fred Nall, whose experience in roller rinks covers a period of many years, is among those who have recently taken an interest in ice skating. At present he is interested in the Detroit Arena, which opened December 3, an account of which appears on another page of this issue. Mr. Nall has contributed a number of observations, which will bear repeating here. As he sees it, ice skating under modern conditions is a staple and prosperous amusement enterprise when carried on by men of capital, experience and sound business judgment. He points to the fact that in some localities unfavorable conditions have developed, which he attributes solely to the lack of good judgment or a proper knowledge of the numerous details a rink manager must be conversant with. The advent of the new methods employed in freezing ice surfaces artificially have led a few inexperienced managers to believe that ice skating could be successfully and profitably conducted during the summer months. Mr. Nall believes that this is a grievous misconception, and that any attempt to conduct an ice rink during the heated term can only result in failure. Short seasons and brief sessions are advocated by him.

All of the many ice skaters who have achieved international fame, we can not attempt to mention in this article. The list is long and the successes registered by the individual skaters cover a period of many years. Perhaps the most noted ice skater the world has ever known is Norval Baptie. He has held the world's championship for more than twenty years, and his record indicates that he is to-day in better condition than at any period during his career. It is remark-

(Continued on page 50.)



NORVAL BAPTIE.



AUGUST NELSON.



T.A. FINDLAYSON.



MORRIS WOOD.



JOHN LANGLEY.



ST. NICHOLAS RINK - NEW YORK.



DUQUESNE GARDEN - PITTSBURGH.



THE ELYSIUM - CLEVELAND.

# The Amusement Week in America

## WHEN SWEET SIXTEEN

Produced at Springfield, Mass.—New Operetta Has Several Interpolated Songs Destined to Become Hits—The Author, Victor Herbert, Given An Ovation on First Night

Springfield, Mass., Dec. 8 (Special to The Billboard).—At the Court Square Theatre, Monday night, the new operetta by Geo. V. Hobart and Victor Herbert, When Sweet Sixteen, was given its initial production. It was enthusiastically received.

When Sweet Sixteen abounds in melodious numbers of which The Wild Rose is the gem. There was Once a Princess is graceful and Mah Honey Love is a most harmonious Coon Song. A dainty number is Rosalind and Mr. Cowie's numbers. A Man's a Man for all That, and the drinking song were well received. The melody of Herbert songs from his operas proved almost as popular as the new The Wild Rose played between the acts aroused the audience and Mr. Herbert had to bow his acknowledgements several times.

The company is most competent and the play is handsomely staged, the chorus is good and costumes pretty. Florence Nash has the comedy part and made a hit. Florence Gerald did a capital bit of burlesque; Scott Welsh scored in The Wild Rose; Harrison Brockbank was a success; Harriet Standon is a pretty ingenue and did good work. Natalie Alt has a sweet voice and gave a sympathetic rendition of Rosalind; Frank Doane played a hard part with snap; Tom Springer was acceptable as a colored butler, and Frances Gordon made a small part quite prominent.

When Mr. Herbert entered the orchestra pit, the audience greeted him with tumultuous applause, which lasted several minutes. At the end of the first act Mr. Herbert left the conductor's stand and in company with Mr. Hobart appeared on the stage, making a speech in which he thanked the audience, company and orchestra.

### THE PEOPLE IN THE PLAY.

John Hammond of Pittsburg.... Eugene Cowles  
Mrs. Hammond, his wife..... Florence Gerald

## Marie FitzGerald Selects Title

Brooklyn, N. Y., Dec. 10 (Special to The Billboard).—Marie V. FitzGerald's three-act French drama, which was billed as A Play Without a Name, and played at Payton's Bijou, has been formally christened and the promised \$25 awarded to Albert Sonberg, of 230 Grand street, for suggesting Without a Name, which was the title decided upon by Corse Payton, Addison Pitt, and the authoress. There were twelve persons who sent in this title from the 19,500 letters received. All that could be done was to formally notify the twelve and to have them present at the theatre last week, when there proved to be but one man and eleven women. Gallantry won the day, or rather the night, as of yore, and as Mr. Sonberg allowed the ladies to draw slips first, he received the last, which was the prize winner, as it had thereon "\$25." One woman said: "And I a Suffragette. I should have known better." The christening took place on Saturday last, when the first rehearsal of the regular company began, and Christmas week marks the opening of the drama, Without a Name. The christening party was attended by the Bijou Stock Company, the house staff and all concerned.

### CHANTECLER OPENS JANUARY 16

New York City, Dec. 10 (Special Dispatch to The Billboard).—Charles Frohman has announced after a conference with Maude Adams, that the production of Chantecler, in which Miss Adams will appear, will open at the Knickerbocker Theatre, January 16. The complete cast for the play has been engaged but not announced.

### KOLKER IN NEW PIECE.

New York City, Dec. 10 (Special Dispatch to The Billboard).—Henry Kolker will open at Hartford, Conn., Dec. 26, in Henry W. Savage's production of The Great Name. The tour of the company will be in charge of Arha Blodget, general press representative for Mr. Savage.

### DELAMATER GETS RIGHTS.

New York, Dec. 10 (Special to The Billboard).—The rights of The Firing Line, Richard Walton Tully's dramatization of Robert W. Chambers' book of that name have been acquired by A. G. Delamater. A New York presentation will be given the play.

### ACTRESS IS INJURED.

Youngstown, O., Dec. 8 (Special to The Billboard).—Louise Shepherd, a member of Ward and Vokes company sustained a fractured arm in a fall down a flight of stairs at the Grand Theatre, Monday afternoon. She finished the performance despite great pain.

### SUES COUNCIL MEMBERS.

Americus, Ga., Dec. 10 (Special to The Billboard).—Alleging a conspiracy to prevent the presentation of his play, The Sins of the Fathers, in Americus, Thomas Dickson has instigated suit against five members of the city council and two local ministers.

Victoria, his daughter..... Harriet Standon  
Jefferson Todd, his friend..... Frank Doane  
Stanley Morton, Todd's secretary... Scott Welsh  
Gertie Greene, a manicure..... Florence Nash  
The Laird of Loch Lomond... Harrison Brockbank  
Monsieur Beaucaire, a social arbiter.....  
.....Glanio Socola  
Eleanor Bradford, Victoria's friend.....  
.....Frances Gordon  
Mabel Bradford, her other friend..... Natalie Alt  
Tom, a butler..... Tom Springer  
A Workman..... R. M. Dooliver

## AMONG THE QUITTERS

Several Shows Abandoned Tours Last Week—The Marriage of a Star, The Battle, Girl Behind the Counter, and Lena Rivers, Principal Attractions Cancelling Bookings

Charleston, S. C., Dec. 7 (Special to The Billboard).—Miss Clara Lipman and her company, appearing in The Marriage of a Star, closed their season here last Thursday. The company left for New York via the Clyde Line. Likewise with Wilton Lackaye. He completed his bookings at this point and Cleveland Moffet's play, The Battle, closed here Dec. 3.

### CLOSE IN DETROIT.

Detroit, Mich., Dec. 10 (Special to The Billboard).—Lena Rivers Company, with Anna

Bradft in the leading role, closes tonight at the Lafayette Theatre. Other members of the company are: Mrs. Letty Ford, Clifford Bess Smith, Dorothy Keltner, Henry Gsell, Ed. H. Stanley, Myra Ketcham, Grace Thorpe, Harvey Kimball, Mrs. Fanny Hammond and Larrence Coghlin.

### SHUBERT SHOW CLOSED.

Springfield, Mo., Dec. 9 (Special to The Billboard).—The Shuberts have called in The Girl Behind the Counter Company. They were billed through to San Francisco, but cancelled all dates and, after their performance at the Landers Theatre in this city last Saturday night everyone was paid off and left for New York City at midnight. The company lost money on their trip although the local box receipts netted \$1,100.

### TAKACS RESIGNS.

Appleton, Wis., Dec. 10 (Special to The Billboard).—Chas. A. Takacs has resigned as manager of the Appleton Theatre to take charge of the new theatre at Bloomington, Ill. He is succeeded by Louis Goldberg, of Chicago.

### REHEARSALS COMMENCED.

New York, Dec. 10 (Special to The Billboard).—This week David and Milton Higgins' play, Sentimental Sally, went into rehearsal. The production will be made by Chas. Dillingham. Engaged for the piece are: Bliss Millford, A. W. Neuenhoff, Anne Sutherland, Thos. McGrath, Nettie Bourne, Bigelow Cooper, Ida Adams, Mortimer Weldo, Anna Fields, Ben Hendricks, Lovel Oldham and David Higgins.

## Theatrical Man Acquitted

Vincennes, Ind., Dec. 9 (Special Dispatch to The Billboard).—Menlo E. Moore, local theatrical manager, was to-day acquitted of the charge of murdering Charles E. Gibson, wealthy oil operator.

The plea of the defendant was that a fit of insanity was brought upon him by the knowledge of Gibson's familiarity with Moore's wife and it was while in this state that he committed the deed.

When the verdict was announced, sympathetic spectators rushed for Moore and carried him from the court-room on their shoulders.

### BUILDING NEW THEATRE.

Rock Island, Ill., Dec. 13 (Special to The Billboard).—Plans have been received and the building operations will be begun at once for the new vaudeville theatre to be erected here. This new playhouse is to be the largest auditorium in the Tri-Cities, the building to be 82x150 feet, with room on both sides for exits. Plans and specifications call for a house with a seating capacity of 1836, including two boxes each holding eighteen persons. There will be but one floor, the aisles wide, and the seats so arranged that everyone will be afforded a clear view of the stage. Not a post in the auditorium will mar the view. The stage will be large enough to play the largest production on the road. The opening will be 36 feet wide. There will be a store room on each side of the lobby and six offices up stairs. The promoters, Messrs. E. T. Dolly and W. W. Wilmerston, expect to have the house completed by the first of May.

### GEO. MARION FUND.

Wilkes-Barre, Pa., Dec. 5, 1910.  
The Billboard,  
Cincinnati, Ohio.  
I have received the following contributions towards the George L. Marion fund, which I wish you would publish in your next issue:  
Gris From Dixie Company ..... \$10.00  
Mr. and Mrs. Jack Ellis ..... 5.00  
John P. Wise ..... 2.00  
The Billboard Publishing Co. .... 2.00  
Mr. and Mrs. Starr L. Piskey ..... 5.00  
Susanna Rocamora ..... 3.00  
Walter Greaves, Manager Pal White Co. .... 5.50  
John Hart, Philadelphia ..... 5.00  
Circus Agent ..... 1.00  
E. C. Filkins, Manager Richards & Pringle's Minstrels ..... 7.50  
Yours truly,  
D. L. HART.

### WILLIAMS' THEATRE REBUILT.

Oshkosh, Wis., Dec. 10 (Special to The Billboard).—Manager John Williams, of the Grand Opera House, known as "Honest John" in the theatrical world, has rebuilt and refurnished his theatre, which is now one of the handsomest houses in Wisconsin. His well known methods of intelligent aggressiveness and energy resulted in an audience which well might test the capacity of the Auditorium Westway night for the performance of Wagner's and Kemper's Seven Days.

E. F. MAXWELL,



Formerly general manager for W. F. Mann, and at present manager of The Rosary Company.

## Kitty Gordon Wants Divorce

New York, Dec. 10 (Special to The Billboard).—Kitty Gordon, who has been appearing in Alma Where Do You Live? at Weber's Theatre, will endeavor to secure a divorce from her husband, the Honorable Henry Berensford. The suit will be made in the British divorce court.

Miss Gordon, to-night, gives her last performance as Alma at Weber's Theatre.

### MEMPHIS MANAGER RESIGNS.

Memphis, Tenn., Dec. 10 (Special to The Billboard).—Next Saturday, Edward Abrams becomes manager of the Jefferson Theatre, succeeding A. B. Morrison, who has resigned. Mr. Morrison will remain in Memphis to look after the interest of the East End Park which is managed by him.

### LEAVE THOMPSON STAFF.

New York, Dec. 10 (Special to The Billboard).—Harry Kline has left the business staff of Frederic Thompson—the second vacancy to be created in the Thompson offices this week. The other position vacated was that held by James Sheggreen, who has joined the Savage forces.

## Disastrous Fire at Marion, O.

Marion, O., Dec. 8 (Special to The Billboard).—The Marion Opera House was totally destroyed by fire Tuesday. Culhane's Comedians No. 1, under the management of Will E. Culhane, who were filling a week's stand at the opera house, lost all wardrobe and scenery, not a thing being saved.

The company will resume its tour on Monday at Mt. Vernon, O., and all time contracted for by Culhane's Comedians will be filled. The loss to the Grand Opera House Company, owners of the theatre, is \$75,000.

### PAUL ARMSTRONG ARRESTED.

Chicago, Ill., Dec. 10 (Special to The Billboard).—On a warrant obtained by Harry Friend, newspaper reporter, Paul Armstrong, the playwright, was arrested charged with disorderly conduct. Friend charges that he was abused and ejected from a theatre by Armstrong.

### KLEIN'S NEPHEW MARRIES.

New York, Dec. 10 (Special to The Billboard).—Cyril Phil Klein, a nephew of Chas. Klein, the playwright, was married Wednesday evening to Miss June Heanette Price, an actress.



# The Amusement Week in America

## PUCCINI'S LATEST OPERA

### The Girl of the Golden West Given First Public Performance at Metropolitan Opera House, New York, Last Week

New York, Dec. 11 (Special to the Billboard).—The Girl of the Golden West, Puccini's latest opera, based on the drama of that name by David Belasco, was sung for the first time on any stage at the Metropolitan Opera House last night. It is the first time that an internationally famous composer has chosen this country to bring out the premiere of an operatic work.

Mme. Emmy Destinn sang the part of Minnie, the girl; Enrico Caruso was Johnson, her sweetheart; white Sheriff Jack Rance fell to Amato, and Dibu Gilly was Sonora. Belasco and Puccini, who were in the audience, were given an ovation.

## HAMMERSTEIN LOSES

### Tetrazzini Privileged to Sing in Concert Under Management of Western Impresario—Court Order Equable and Contesting Parties Satisfied with Decision

New York, Dec. 6 (Special to The Billboard).—Judge Lacombe settled the Tetrazzini-Hammerstein controversy Monday morning, Dec. 5. The singer is to be allowed to sing in concert under the management of W. H. Leaby, of San Francisco, but for every performance that she sings she must deposit \$1,250 in bank pending the settlement of the case.

Both sides regarded the verdict as favorable, which is a triumph for any judge to have achieved.

"I am to get \$1,250 every time Mme. Tetrazzini sings and not have any trouble about

managing her," said Mr. Hammerstein. "I consider it a remarkable decision."

Benjamin F. Spellman, the attorney for Mme. Tetrazzini, said: "The decision is a victory. It means that Luisa Tetrazzini is not forced to sing under Hammerstein's management. We will gladly comply with Justice Lacombe's suggestion that Mme. Tetrazzini deposit one-half of her earnings with a trust company in this city pending the end of the suit."

The decision, in part, follows: "If complainant were granted preliminary injunction precisely as prayed for, he would practically be securing judgment in advance of trial, and meantime defendant would be exposed to the payment of such heavy damages for the breach of her contract with Mr. Leaby that even if she should finally prevail in this suit she might be a loser. On the other hand, if complainant were refused all injunction relief and relegated solely to his claim for damages for breach of contract he might, if ultimately successful, find himself with a judgment which he could not collect, since defendant is a bird of passage and may not be here when the case, probably many months hence, is decided. In view of all these circumstances it seems the most equitable course to dispose of this motion as follows:

"Complainant may take an injunction as prayed in the bill, unless defendant shall stipulate that one-half of all moneys received under the Leaby contract shall forthwith, upon receipt, be deposited in an interest-bearing fund in some trust company in this city, to await the final disposition of this suit. If the parties cannot agree upon a trust company this court will select one. Defendant shall file monthly sworn statements of moneys received under that contract.

"In the event of the failure by the defendant to file any statement or to deposit any such

(Continued on page 51.)

## POLACK'S WINTER CIRCUS

Pittsburg, Pa., Dec. 12 (Special to The Billboard).—The Polack Booking Exchange of this city is organizing a mammoth winter circus to fill a number of dates which have already been contracted for and which cover a number of large towns throughout Ohio, Pennsylvania and West Virginia. The contracts include nearly all week stands and cover a consistent literary of easy jumps. The show will play under the auspices of Elks, Eagles and Shrine lodges only.

Spacious winter quarters have been secured and arrangements are already being made for the opening which takes place at Canton, O., January 6th. Among the well known amusement promoters who are identified with the show are W. H. Rice, Sydney Wire, H. L. Hamilton, George Hoorman, Irving J. Polack, Fred Lindsay, Jerry Mugivan and A. H. Smith. A superb program of seventeen well-known circus acts has been arranged for, including a troupe of performing elephants and twelve clowns. For the first time in the history of the winter circus, street parades will be given, the show carrying its own brand which will be under the direction of William Merriek, the well-known director from the Wallace Hagenbeck Shows. Four cars will be required to transport the outfit which will carry a special band wagon, a calliope and several other circus parade vehicles.

PERRY J. KELLY,



Manager of The Honeymoon Trail, of which Kelly & FitzGerald are proprietors.

## Plea for Uniform Rates

A copy of J. M. Rusby's plea before the Railroad Commissioners of Louisiana is printed below. Mr. Rusby was the only showman present when the body met.

TO THE HONORABLE RAILROAD COMMISSIONERS OF LOUISIANA.

Gentlemen:—I simply ask for a just, equitable and uniform rate applicable to the movements of one and two-car shows. As a rule this class of show managers furnish amusements and entertainments to a class of small towns that have no opera houses or places for public entertainment. These shows usually furnish their own equipment, or if not their own they have equipment that is leased and not furnished by the railroads. Our baggage and paraphernalia is loaded in these cars by the employees of the traveling showman, and the railroads are relieved of the loading, also lia-

(Continued on page 51.)

## ACTRESS DIES SUDDENLY.

New York City, Dec. 10 (Special Dispatch to The Billboard).—Ella Craven, who had been appearing with Fred Terry at the Knickerbocker Theatre, died suddenly, yesterday, at the Hotel Van Courlandt in West 49th street.

## AIDS FIRE SUFFERERS.

Evansville, Ind., Dec. 6 (Special to The Billboard).—Manager Dave Beecher, of the New Grand, will give a benefit performance to aid the twelve hundred girls thrown out of employment because of the total destruction by fire of the Fedrick Cigar Company's factory.

## BRADY AWARDED DAMAGES.

New York, Dec. 9 (Special to The Billboard).—Wm. A. Brady was given a verdict of \$5,000 against the New York Taxi Cab Company by a jury and Supreme Court. Brady was run down by a taxi cab in October, 1908. He sued for \$15,000.

## WILLIAMS LEAVES GENTRY.

Chicago, Ill., Dec. 12 (Special to The Billboard).—Lyn B. Williams, for many years general agent of the Gentry Bros.' Show, has signed with the Young Buffalo's Will West to go out with that organization next season in the capacity of general agent. This severs Mr. Williams many years association with Gentry Bros.

## SCORE IN LONDON.

New York, Dec. 10 (Special to The Billboard).—A dispatch from London stated that Hettie Williams scored pronounced personal success in Decorating Clementine at the Globe Theatre where she opened this week. Geo. Huntley, Miss Boris Keene and Louis Mason were also accorded enthusiastic receptions. Edward Abbot, assisted by Miss Charlotte Lander, is receiving a distinct success in the London Music Hall.

## Empire Circuit Directors' Meeting

The monthly meeting of the directors of the Empire Circuit was held in the offices of Col. Jas. E. Feunessy at People's, Cincinnati, last Tuesday. The most important matter discussed was the erection of a new theatre to house the Western Wheel attractions in Baltimore. This means the abandonment by the Empire Circuit of the old Monumental Theatre. The new playhouse will be located opposite Ford's Theatre, and will be ready for occupancy at next season's opening.

Routine matters occupied the remainder of the business of the meeting.

## HORTIZ GIVES BENEFIT.

Akron, O., Dec. 10 (Special to The Billboard).—Joe Hortiz, in Our Friend Fritz, which played the first three days of the week at the Grand Opera House gave a benefit Tuesday night for the Santa Claus Association of the Salvation Army. Ten per cent of the gross receipts of the house was turned over to the association. Through the kindness of Manager O. L. Hester and Mr. Hortiz the sum of \$19.50 was realized.

## Billie Burke's Latest Play

Buffalo, N. Y., Dec. 10 (Special to The Billboard).—The premiere presentation of Snaaue, a new three-act comedy with Miss Billie Burke as star, was made at the Star Theatre here Monday night.

The piece is an English adaptation by C. Hadden Chamber, from Le Marriage de Mile. Beulemans, a Belgian comedy, the authors of which are Frauts Fouson and Fernand Wichler. The story is entertaining and well told.

Following her Buffalo engagement, Miss Burke will make a brief tour through the Central States before going into New York at the Lyceum Theatre at Christmas.

## THE IMPOSTOR PRODUCED.

Atlantic City, N. J., Dec. 9 (Special to The Billboard).—At the Apollo Theatre last night, was produced by Chas. Frohman, a new English play, The Impostor. Miss Annie Russell is featured with the company. Like many new plays The Impostor requires smoothing over in a number of instances.

## ROUTE OF ROBERTS' SHOWS.

Roberts', J. Stanley, Greater United Shows: Macon, Ga., 12-17.

## Guy Carlton Passes Away

Hot Springs, Ark., Dec. 11.—Guy Carlton, author of A Gilded Fool and other dramatized works, died here Dec. 10. Carlton came here more than a year ago, suffering from rheumatism. Within a specially contrived chair, he was wheeled to the baths and about the city on bright days and showed much improvement for a while. Though paralyzed and unable to either write or make sounds he decided once, while improving, to renew work on a play and had an alphabet letter board made to lay across his lap so that letter by letter he could point out to Miss Anne E. Warren, who for six years has been acting as nurse and secretary to Mr. Carlton, the ideas in his mind that she might transfer them into the story he wanted to complete. He relapsed, however, and abandoned this work. Carlton was born June 21, 1855 at Fort Union, N. Y. His last play was The Trap and the Balt.

## BILLBOARD STAFF ENTERTAINED

During the recent engagement at the Walnut Street Theatre in Cincinnati of The Newfound and Their Baby, the entire office staff and mechanical force of The Billboard witnessed the show as guests of the management.

The show, as on its previous visits in Cincinnati, was warmly welcomed and drew big houses to the Walnut Street Theatre throughout the week.

Tom North, who is business manager of the show, succeeded in reaching a high mark for advance publicity, keeping the press well supplied with news written in his characteristic, breezy manner.

## "MAYORESS" CLOSÉS ABRUPTLY.

Chicago, Ill., Dec. 11 (Special to The Billboard).—The Mayoreess, playing at the Colonial, abruptly closed last night. The show had been booked for a three weeks' engagement, with a longer run contingent upon the success of the piece. But one week of the engagement was filled, the Chicago public refusing to patronize the show.

No salaries were paid. It is said and as a consequence, many of the choristers were left stranded. A wealthy New York real estate dealer financed the show.

May DeSouza was featured with the piece. John T. Hall acted as manager of the company.

## SATS ZARONI DEAD.

Chicago, Ill., Dec. 12 (Special to The Billboard).—Sats Zaroni, Hindoo juggler, died suddenly Saturday, in this city. Zaroni's wife is now playing with the Thompson Stock Company. She is requested to communicate with 11. D. Sheldon, undertaker, 912 W. Madison street, who has charge of the body.

## BRYNE'S WIFE ASKS DIVORCE.

Norwich, Conn., Dec. 10 (Special to The Billboard).—Suit for divorce has been brought against John F. Bryne, of Eight Bellis fame, by his wife. She also asks for \$50 a week alimony.

# The Amusement Week in Chicago

## WEBERS BUY ALHAMBRA

Former Lessees Acquire Valuable Theatre and Hotel Building at a Consideration of \$400,000—Spendthrift and Other Attractions Continue Long Runs.

Chicago, Dec. 10 (Special to The Billboard).—Max and David B. Weber, who for five years have held the Alhambra Hotel and Theatre Building, at State street and Archer avenue, under lease, have purchased the property from the Northwestern Mutual Life Insurance Company for a stated consideration of \$401,611. Besides the theatre which has a seating capacity of 1,675, the building has twelve stores on the State street frontage and four on Archer avenue. The hotel has 120 rooms on State street and 40 on Archer avenue. The Weber Brothers also control the Columbia Theatre at Wabash avenue and 19th street.

### CHICAGO'S HOLDOVER SHOWS.

Chicago, Dec. 7 (Special to The Billboard).—At the Chicago Opera House, The Spendthrift continues in the same popular strain. The cast chosen to interpret this production were indeed well chosen. They all realistically carry out their parts and get everything from them available. Robert T. Haines and Thais Magrane as the central figures, depict the characters entrusted to them in a convincing manner. The play contains a wealth of material that holds the attention of an audience and makes them wish for more. This show should stay in our midst for a long time.

Mr. Clarence Anskings, advance agent of Across the Great Divide Co., was in Chicago recently. He claims that the business of the attraction he represents has been all that could be asked. The talent of the company has been chosen with considerable care, and wherever the show is seen much comment is made on this attraction. With the company as manager is Geo. W. Lyons, while those who comprise the cast are Chas. VanArman, Wm. L. Tucker, Geo. W. Lyon, Tex Perry, Josephine Lyon, Nelly Foley, Jessie Lee, Bessie Fox and Geo. Hasbrouck. This show, now playing through the Middle North, which includes Walker's time. Show is now headed south to play Illinois and Indiana for the remainder of the season.

## Turners Hold Sunday Concerts

Chicago, Dec. 10 (Special to The Billboard).—The Chicago Turn-Gesellschaft gives a concert every Sunday afternoon at the North Side Turner Hall. Excellent programs are offered, consisting of choir singing with soprano solo and orchestra and the most popular airs for orchestra, vocal and instrumental soloists. Ballmann's Orchestra has been giving these for the past few years and his ability as a director is well known to the music lovers of Chicago. His various engagements during the summer seasons at the different parks and gardens in this city has gained for him a reputation as a leader who knows well how to serve his audiences with the right sort of programs. These concerts have become quite popular with the German populace of Chicago.

### AT NEIGHBORHOOD THEATRES.

Chicago, Dec. 7 (Special to The Billboard).—The Montana Limited, a story of the Montana hills and incidental complications which result in a touching love affair, is this week on display at the Bijou Theatre.

At Weber's Theatre, where melodrama thrills its audiences, The Little Orphan is producing demonstrations of appreciation from the audiences of this playhouse.

Three Weeks, the dramatization of Eleanor Glyn's novel of the same name, is the offering of the week at the Crown Theatre.

At the Haymarket, The Wolf, a play depicting Canadian life in all its romantic splendor, is the current attraction.

At the National Theatre, the favorite show-house of those who live on the South Side, is presented Ninety and Nine.

Going Some, with Johnny Evers, the famous base ball star, is entertaining the patrons of the College Theatre. Under the new regime, the College Theatre is offering a class of shows hard to be equalled by any stock show. A Going Some is practically a new play. Only a year ago it made its initial appearance in Chicago, and at that time proved a success.

At the Marlowe Theatre, the home theatre of the Englewood theatregoers, is this week presented The Arabian Nights.

The Marie Nelson Stock Company, at the People's Theatre is this week presenting The Floodgate, while at the Criterion, the melodramatic offering, The Great Jewel Mystery, is this week holding the boards.

At the Globe Theatre The Smart Set is in its second week. Miss Ada Walker, of this production, is doing the honors of the show.

### ROSE STAHL AT McVICKER'S.

Chicago, Dec. 10 (Special to The Billboard).—Rose Stahl, in James Forbes' comedy, The Chorus Lady, opened her farewell engagement at the big-hearted, stony Patricia O'Brien at McVicker's Theatre on Sunday Dec. 11. Miss Stahl has been seen in this part all over America and in London, and this is her third and positively her last farewell engagement in the play in Chicago. She will have a new play and a new part shortly after the new year opens.

Frank Daniels, in The Girl in the Train, is still merrily on his way at the Studebaker Theatre, and on account of the popularity of this production, its engagement has been extended. Frederick V. Bowers, who interprets the juvenile role in The Sweetest Girl in Paris, has been given a new entrance number, called Howdy-Do, and Miss Frigiana has added a new ballet, Gee, It's Sad to Be Fat. These two songs are the result of Joseph Howard's recent visit in Chicago.

The Commuters, with its burlesque on life in the suburbs, at Powers' Theatre, is working along on schedule time to excursion rate crowds. Every laugh promised is given, and a few extra ones for good weight.

Lower Berth 13 has worked itself up to such a successful stage that a No. 2 company is now being organized for the road. The play is full of the many good things that compose a successful musical comedy, and is supplied with a cast who know how to offer these things to the public to receive their demonstrations of approval.

The Chocolate Soldier, with its beautiful music, continues to entice Chicago's theatregoers to the Garrick.

At the Princess, The Deep Purple shows no signs of waning in popularity, while The City, at the Grand Opera House, with its interesting story, is commanding the attention of the many amusement-seekers of Chicago.

## TWO MEN AND A GIRL

Scintillating and Refreshing Though Utterly Nonsensical Exclaims Chicago Critic—Bailey and Austin Uproariously Funny in Their Acrobatic Comedy.

Chicago, Dec. 8 (Special to The Billboard).—Bailey and Austin are in their second week at the Cort Theatre in Two Men and A Girl, a musical comedy that has borne several other names.

TWO MEN AND A GIRL, an aerial musical comedy in two acts with Bailey and Austin. Presented by Sam S. & Lee Shubert, Inc. Books and lyrics by Chas. J. Campbell and Ralph M. Skinner. Music by Julian Edwards. Production staged by William J. Wilson.

- CHARACTERS.**
- Bill Downey, a jockey . . . . . Fred Bailey
  - Bob Smithers, a trainer of race horses . . . . . Ralph Austin
  - Adolphus, Grand Duke of Noodle Bergh . . . . . George Fannecott
  - Gen. Becheister, his Minister of Police . . . . . Harry P. Gribbon
  - Dick Willowby, a smart young American . . . . . Maurice Briere
  - Mysherr Awilhoff, Burgomaster of Saar-daan, and Manager of Hotel Honorogue, Paris . . . . . Jack Henderson
  - Arthur Dare, an American bird-man . . . . . Otto Kastner
  - Gendarme, an officer of the law . . . . . Phil Dunn
  - Gustave Lioleau, of the Paris Auto Club . . . . . Harry P. McJermott
  - Dorothy Dare, "The Aero Girl," sister of the Bird-Man . . . . . Elsie Ryan
  - Louise, the young Countess of Altenstein . . . . . Olga Stech

### A TRIO OF STARS.



MAX BLOOM RALPH STUART ROBERT T. HAINES

## Julian Eltinge's Second Week

Chicago, Dec. 8 (Special to The Billboard).—This is the second week of The Fascinating Widow at the Illinois Theatre, in which Julian Eltinge is assuming the title role.

THE FASCINATING WIDOW, a musical farce in three acts, the story by Otto Hauerbach, the times by Karl Hirschner. Presented Dec. 3, 1910, at the Illinois Theatre.

- THE CAST OF PRINCIPALS.**
- Lankton Wells . . . . . Edward Garvie
  - Tuthill Leffingwell . . . . . James Spottswood
  - Oswald Wentworth . . . . . Gilbert Douglas
  - Rev. Wilbur Watts . . . . . Chas. W. Butler
  - Hat Blake . . . . . Julian Eltinge
  - Nick Fulger . . . . . James E. Sullivan
  - John Wilson . . . . . Frank Wentworth
  - Mrs. Leffingwell . . . . . Carrie E. Perkins
  - Margaret Leffingwell . . . . . Ruth Maycliffe
  - Tessie Danforth . . . . . June Mathis
  - Ivy Tracy . . . . . Violet Mac Millan

In their review of this production, the critics had the following to say: James O'Donnell Bennett of the Record-Herald: "In such a skit as this one there is bound to be a good deal of tedious double entendre, but Mr. Hauerbach's book is so consistently witty that to take offense at it would require more effort than the case seems to demand."

O. L. Hall of the Journal: "The public will regard Eltinge as being quite wonderful. He is the entire show." Percy Hammond of the Tribune: "But by way of bending backwards in the matter it will be chronicled that a smart audience of both young and old regarded the proceedings at the Illinois last evening as entirely enjoyable."

### SAID AND SEEN IN CHICAGO.

Chicago, Dec. 7 (Special to The Billboard).—Win A. Singer, brother to Mort H. Singer of the Princess Theatre, returned to Chicago after a brief tour with his company, Miss Nobody from Starland. He claims that this production is smashing all records and played to more money at the American Theatre, St. Louis, than any (Continued on page 50.)

## Wallingford at Olympic

Chicago, Dec. 5 (Special to The Billboard).—George M. Cohan's dramatic version of George Randolph Chester's Get-Rich-Quick Wallingford short stories, as presented on Sunday night, December 4, at the Olympic Theatre, was unanimously acceded by the critics as a great success. For the interpretation of this production, Mr. Cohan has gathered the following players:

GET-RICH-QUICK WALLINGFORD.—A farce comedy, in four acts, by George M. Cohan, adapted from George Randolph Chester's stories, and presented in Chicago at the Olympic Theatre, December 4, 1910, with the following cast:

- THE CAST.**
- Edward Lamb, head clerk . . . . . Royal Tracy
  - Dorothy Welles, office boy . . . . . James Matthews
  - Andy Dempsey, landlord . . . . . J. H. Manning
  - Fanny Jasper, stenographer . . . . . Myrtle Tannehill
  - G. W. Battles . . . . . J. D. O'Hara
  - Clint Perkins, reporter . . . . . Joseph Kaufman
  - Alse Gunther, bus driver . . . . . William J. Phinney
  - Bessie Myers, head waitress . . . . . Carolyn Gordon
  - Jane, chambermaid . . . . . Margaret Maclyn
  - Gertrude Dempsey . . . . . Mary Murphy
  - Mrs. Andy Dempsey . . . . . Ella Sothern
  - Richard Welles, real estate dealer . . . . . Howard Missimer
  - Dorothy Welles . . . . . George Parsons
  - Horace Law (Blackie) . . . . . H. L. Barnes
  - Charlie, bartender . . . . . Yeshin Saknai
  - J. Rufus Wallingford . . . . . Ralph Stuart
  - Judge Kenneth H. Lampton . . . . . A. V. Gibson
  - Mayor Timothy Battles . . . . . Charles Willard
  - Henry Quigg . . . . . Abner Symmonds
  - E. B. Lott . . . . . William Waleott
  - Tom Donahue, detective . . . . . Milton Pollock

Frederick Hatton of the Post, had the following to say: "Get Rich Quick Wallingford has all the speed, the dash, the local color and the familiar touch on the scale of patriotic emotions of the plays of Cohan's other days." James O'Donnell Bennett, of the Record Herald: "The piece is smart and lively, and the acting more energetic than judicious." Ashton Stevens, of The Examiner: "It was a performance the like of which we have not seen since the first night of The Fortune Hunter. It was a stampede of popularity. It was the sort of American comedy the American people love."

Mrs. Arthur Dare, wife of Arthur, on her honeymoon alone . . . . . Rena Santos

WILHELMINA LAMM, Ein Deutsches Madchen . . . . . Belle Gold

GIADYA RICH, from the United States . . . . . Anne Raymond

Solo Dancers—Miss Ithra Lushy, Mlle. Rayo. VIVIANE—Vera Brown, Anne Raymond, Nan Parkhurst, Nancy Dal Roy, Gertrude McCoy, Gynette De Wolf.

TOURISTS—Ferd Berg, Minnie Winters, Florence Peterson, Mande Mordant, Ione Green, Cecil Corter.

UHLIANS—John Wentzell, Norton Stuart, Otto Kastner, Harry McJermott, Phil. Unna, Thos. Hughes.

DUTCH GIRLS—Mabelle Viryan, Lou Pettit, Grace Denamore, Clare Chapman, Fannie Bradshaw, Helen Weisner.

DUTCH BOYS—Hurt Kirsch, William Grassar, Victor Rosair, William Carpenter, Harry Watson, Robert Wilcox.

SYNOPSIS OF SCENES. ACT I—Exterior Sardaam Inn, Holland. (Painted by Lee Smith. Built by Wm. De-Grasse.)

ACT II—Lobby, Hotel Honorogue, Paris. (Painted by Lee Lash. Built by Wm. De-Grasse.)

Following are excerpts from the reviews in the various dailies: "The Inter-Ocean—"A large audience at the Cort Theatre spent something like two and one-half hours last evening laughing uproariously at the acrobatic comedy of Messrs. Bailey and Austin and applauding the waltzy music."

The Tribune—"Two Men and a Girl bubbles and froths like a freshly opened bottle of champagne. It's all nonsense, sheer, utter nonsense, but the funniest and most rollicking nonsense. It's a solid laugh from the rising of the curtain to the going down of the same on the last act."

It is said that the original productions and effects are being used in The Wolf, which is this week housed at the Haymarket Theatre. Stair & Havlin, the present producers, purchased the entire lot of settings and material from the Messrs. Shubert.

### LOOKING BACK.

Chicago, Dec. 8 (Special to The Billboard).—In his effort to find out the exact age of Samuel Thall, booking manager for Mort H. Singer, Mr. Ralph T. Ketterling, Mr. Singer's general press representative, has ferreted out the following interesting item:

In a Tacoma paper of recent date appeared the following news item, under the heading "Disappointing in Tacoma Twenty-five Years Ago." "Samuel Thall, agent of Joseph E. Grismer and Phoebe Davis' Theatrical Company, celebrated his fiftieth year in the show business yesterday. Mr. Thall is only thirty now, which is youthful for a man who has spent that length of time piloting theatrical attractions."

When confronted with the convicting information, and in discussing it, it came to light that at that time John Cori was proprietor of a (Continued on page 50.)

O. L. Hall, of the Journal: "Ralph Stuart appears to be an ideal choice for the title part. He acts with much energy, and always is convincingly the spectacular crook. Parsons gives a delightful performance of Daw, quite matching at every point the acting of Stuart. The stenographer, whom Wallingford marries, is acted with admirable reserve, and with many a pretty touch, by Myrtle Tannehill. John D. O'Hara plays a hard-fisted banker, putting him close to nature; Howard Missimer gives a clean-cut impersonation of an unprosperous real estate dealer, and Joseph Kaufman, William Waleott, William J. Phinney, Royal Tracy, Mark Murphy, A. V. Gibson, and a long list of others, fill up the play with convincingly real pictures."

Percy Hammond, of the Tribune: "The play gave every evidence of being a bright success." Amy Leslie, of the News: "Line after line sprouts up refreshingly like new adages and the able proverbial, race one upon the other. The final, the situations are tremendously funny, and sometimes dainty with a touch of sentimental poetry."



# The Vaudeville Week in Chicago

## TWENTY-TWO ACT BILL

Will be Run Each Week at American Music Hall for Indefinite Period—Success of New Policy Last Week Causes this Decision.

With the big success the American Music Hall had last week, Colonel W. A. Thompson has decided to continue the twenty-two act bill until further notice.

Jack Arc, who was held over from last week, and considered the world's champion of diabolo, was reviewed last week.

Dave Weston, in illustrated songs, and Mason and Bert, England's representative gymnasts, from the Palace Theatre, London, were also reviewed last week.

The Brown Trio, cartoonists, were good. This is a novelty act, one member of the trio singing some of these days, and the other two drawing cartoons to set off the song.

The Great Tallman, champion exhibition pool player of the world. This is another one of Morris's novelty acts, which seems to take better than was expected.

Cartmell and Harris in songs and dances were clever.

Bertossi and Archangeli, operatic duo, were excellent. The voices of these performers were exceptionally good.

Garcia, the shadowgraphist, was also reviewed last week. Charles Kenna, The Street Fakir, was also on the bill. He played the American Music Hall about three weeks ago.

Hilda Spong and Company, in Bridge. This, a dramatic sketch, is one of exceptional character, and the acting is good. This sketch, with all the members of cast, is as follows:

Lorna Temperley, a widow.....Hilda Spong  
Gerald Powys.....Jack Standing  
Hembroke Gore.....Wm. L. Abingdon

Scene:—Drawing Room in Mrs. Temperley's flat in Mount street.  
Time:—Last night.

The Connolly Sisters in singing and dancing were excellent. Sugar Moon, Billiken Man and Traumerl were the numbers which were used by these comedienne, which took wonderfully well.

The Metzetti Troupe were reviewed last week. Also the Zigeuner Quartette.

## Chicago's All-Star Vaudeville Bill

### CHICAGO ALL-STAR BILL WEEK, DECEMBER 5.

- A—The Cromwells, Novelty Juggling. American, No. 19, Full Stage.
- B—Bertossi and Archangeli, Operatic Duo. American, No. 8, In One.
- C—Thomas J. Ryan and Mary Richfield, Comedy Sketch. Majestic, No. 7, Open in Full, Close in One.
- D—Hilda Spong, in Bridge, Dramatic Sketch. American, No. 11, Full Stage.
- E—Carl McCullough, Singing and Talking Comedian. Trevett, No. 9, In One.
- F—Four Fords, Dancing. Majestic, No. 9, Open in One, Close in Full.
- G—Big City Quartette. Majestic, No. 10, In One.
- H—FANNIE WARD, Comedy Sketch. Majestic, No. 11, Full Stage.
- I—FRANK LINNEX, Black Face Comedian. Majestic, No. —, In One.
- J—Herzog's Horse. Majestic, No. 13, Full Stage.

### PATTER.

Miss Jane Dellis writes that there is some mistake about her going into one of Mort Singor's shows as soubrette, but it is definitely understood that the Shuberts of New York are trying to get Miss Dellis to sign a contract for two years for the New York production.

Nat Nazario and Co. left for Grand Rapids. They have just finished fifteen weeks on the Interstate Circuit.

Fatsy Wallace, who had a small part in the Big Dinner Show, played the matinee here Sunday, and was told by Mr. Livingston, the manager, to get out of the theatre after the matinee and not return. Some action should be taken in this matter, as it has left the girl stranded with no means and unable to take care of herself. She should have received the customary two weeks' notice, or either salary for same.

The State Penitentiary, at Jefferson City, Mo., writes to M. Wiltmark & Sons, asking for a budget of vocal hits with orchestration, and also a few orchestral hits, for their orchestra and band.

George (Pork Chop) Evers, who was at the Apollo Theatre last week, made a tremendous hit singing Baddy was a Grand Old Man. He is still doing his black face act, and it is something out of the ordinary for him to sing a masher song. This one has proven a winner for him.

Arthur Hahn, one of Chicago's most popular baritone singers, excelled himself at the Horse and Flower Shows, singing Where the River Shannon Flows, For Killarney and You, My Heart Has Learned to Love You, and others.

McMahon and Chappel, in the comedy sketch, entitled, Missing the Train, which is a singing, talking and dancing act, were excellent.

Joe Welch and Company, in a one act comedy drama, entitled, At Ellis Island, by John Reinhardt, and produced by Ben Teal, was excellent. Joe Welch is certainly an actor of merit, and he brought tears into the eyes of all who saw him.

The following is a list of characters in the act: Antonio Petrucci (an Italian laborer).....Joe Welch  
James Farrell (a clerk in the Discharging Division at Ellis Island).....William Morrison  
Rosa, his wife (a native Italian woman).....Miss G.  
Nina (his four-year-old daughter).....Miss B. Walne  
William Benson (emigrant inspector).....Benton Garvin  
Emigrants men, women and children, etc.

Scene:—Section of the discharging division at Ellis Island.

Notice.—This scene is an exact reproduction of that portrayed of the Emigration Bureau at Ellis Island.

(Continued on page 50.)

## ASSOCIATION BOOKINGS

No Longer Used at Trevett Theatre—Sullivan and Considine Now Furnishing Acts—Three-A-Day Shows Will be Continued

Last week being the last that the Western Vaudeville Association booked acts into the Trevett, they seemed more or less careless in regard to the program, as it was not up to the standard.

Harrington, Mildred and Lester, comedy singing, whistling and piano, were fairly good, as the girls have good voices, and the piano player is excellent.

Cordua and Mand, who did a few stunts in hand balancing on a slack wire, were good.

Pierce and Mason, refined singers and banjoists, can be classed as only fair, not taking at all with the audience.

Harry Sullivan and Co. in a comedy racing sketch, was good, but the acting was a little bit too forcible for the sketch. Otherwise it would be excellent.

The Bliss Trio, who were seen the week previous at the American Music Hall, were good. Lopez and Lopez, spectacular musical act, reviewed at the Majestic some time ago, were, as they have always been, excellent.

Carl McCullough, in Footlight Impressions, without a question of a doubt, was the hit of the program. This young and energetic comedian has an excellent voice, and his limitations

of Harry Lauder, Eddie Foy, and a few others, were the best that have been seen in this city for some time. He has a wonderful and beautiful voice, which holds the attention of the audience from the time he sets foot on the stage until his exit. There is a great future in store for Carl, and we know everybody would like to see him get to the top of the ladder, and such a position as that of next to closing on this program is none too good for this splendid actor.

The Langdons, in A Night on the Boulevard, did not take with the audience as well as had been expected. It seemed as though they had lost interest in their act.

Beginning this week the house will be booked by Sullivan & Considine, and there will be two shows at night and a matinee daily, with Mr. L. I. Montague as manager and H. A. Moler as treasurer.

From some private opinion on this three a day, it does not look as though the house would make a success, as there are too many vaudeville houses in that section of the city, and a two a day would do much better.

### AMERICAN MUSIC HALL.

Harry Jolson, operatic blackface comedian, who took great pleasure in pulling the comedy in Joe Welch's act and got away with it, was good.

The Cromwells, novel juggling act, one of the best of its kind seen on the Morris Circuit, were excellent.

Harry Mayo, late of the Empire City Quartette, who sang All That I Ask is Love and Lovey Joe, was also excellent.

Franklin D'Ors Martin, in her graceful gymnastic act, closed the bill, and was indeed appropriate for such a position.

Miss Virginia Grant, the pleasing little Irish singer, who is playing on the Morris time, is winning tremendous applause with For Killarney and You and In the Garden of My Heart.

## The Bill at the Majestic

Symonds and Adams, entertainers, in a singing and dancing act, were excellent. These boys are "some dancers," and the female member of the act has a beautiful voice.

The Three California Girls, who presented a musical offering, introducing solos and trios. My Hero, which was sung by Miss Grace Marshall, was good.

Christopher Brothers, who do a little singing and talking, were good. They were placed too early on the bill for appreciation.

The Day-Crane Company, in an original playlet, entitled Hungry, seem to lack substantial matter, but the acting was rather amateurish.

Miss Lillian Ashley, comedienne, in songs and stories, was good. Her imitation of children was excellent.

Thomas Ryan and Mary Richfield, who presented their greatest comedy by Will M. Crosby, entitled, Mag Haggerty's Father, were excellent and deserving of a place on the All-star bill. This is one of the funniest sketches ever written.

Charles and Fannie Van and Co., presenting The Stage Carpenter's Experience, were good.

The Famous Four Fords, with a whole carload of their own scenery, in dances, were, as usual, excellent.

The Big City Quartette, one of the best on any vaudeville stage in the country, took the house by storm.

Fannie Ward, by permission of Klaw & Erlanger, has secured a special engagement in vaudeville in a comedy sketch entitled An Unlucky Star. This playlet, which opens on a scene in a room in a hotel, is very good. Miss Peggy Starr, an actress, played by Miss Ward, is seen getting ready to retire, when the telephone rings, and an admirer named Billy calls up and asks to see her. She forbids him, saying that her husband will return at any time. She is informed by Billy that he has seen her husband leave town and will not be back that night. Peggy Starr, however, absolutely refuses to see or have anything to do with him. When ready to retire a knock is heard at the door, and she asks who it is. "It's Billy." "What do you want, Billy?" "May I come in?" "No." "Why not?" "Because my husband is coming back." "No, he isn't; please let me in, Peggy," and Peggy, with a softening of the heart, allows Billy to enter. She lights a cigarette for him, and he tells her how much he loves her, when the sound of footsteps is heard in the hall. "My God, Billy, that's my husband," explains Peggy, and Billy, with drawn revolver, waits at the door. In the meantime her husband arrives, and hearing Billy, comes up the stairs and sneaks into a side door, while Billy is waiting with revolver in hand. Peggy's husband rushes out and is in the act of firing at the heart of Peggy's admirer, when some one rushes down the middle aisle of the theatre and hollers in a coarse tone: "That is not the way I rehearsed that act this morning." Whereby the audience collapses. A little rough talk is heard between the three actors and the author

(Continued on page 50.)

### THE BIG CITY FOUR.



The members of this quartette from left to right are: Rover, Bates, Emerson and Reed. They were the big hit of the bill at the Majestic Theatre, Chicago, last week.

## Framing Sister Act

Miss Dorothy Armstrong, who last season was known as Texas Mulhall, which is her right name, is with Joseph Watson and his Lady Buccaneers as a broker. Miss Mulhall is the niece of the famous Z. Mulhall, who is known all over the world for his great Wild West Show. Miss Mulhall received a broken collar bone riding one of the bronchos about eighteen months ago, this being her reason for not continuing with the show. Miss Mulhall is a very good worker, and will probably be seen as a principal next season.

Miss Grace Whitman, who chums with Miss Mulhall, is a beautiful girl, and it is rumored that if they decide to leave The Lady Buccaneers, they will do a sisters act.

Since Chief of Police Steward has become so active in cleansing the local stage, he might do well to ply his broom in the direction of Moore and Moore, a vaudeville team which recently appeared at the Kedzie Theatre. This act, though a very clever one, assumptionly dressed, has in the male member a striver for approbation through the usage of several suggestive remarks.

Lee Beggs and Company are playing a return date this week (December 12) at the Trevett Theatre, Chicago. After this engagement they open on an eight weeks' contract with Walter F. Keeffe, at the fulfillment of which they play the Princess time booked by Jake Sternad. In May Mr. Beggs and his company sail for Europe.

Many vaudeville performers have learned to dread the parasites who are now operating in Chicago. In one rookery are housed three of these human leeches, who are fed blood-money by performers in order to prevent the publication of untruthful criticism of their act.

Leave it to Sam Lester to originate advertising novelties in Chicago. His latest talk-master is a pile of gold-leaved bricks displayed in front of the Olympic Theatre under the following placard: "From the mint of Get-Rich-Quick Wallingford."

## The Current Variety Bills

Apollo Theatre—Four Musical Luclers, Paul Case and Co., Modine and Emory, Four Comrades, Maurice Samuolo.

Wilson Avenue Theatre—Girard and Gardner, The Eagle and the Girl, Melotte Trio, Estelle Wardette and Co., Rusticana Trio, John Baxter.

Willard Theatre—Fields and Hanson, Tom and Stasia Moore, Four Banwards, Harry and Kate Jackson, Seales and George.

Virginia Theatre—Bennington Bros., Dorothy Lamb and Co., Will Hart, Black and Tan, Gernar's Bronze Models, Cassa and DeVerne.

Gem Theatre—Baker and DeVerne, George Kosuro, Stinger and Stinger, Madge Clinton and Co., Irene Hobeln, Thomas and Wright.

Wonderful feat, that of Marie Doro's. I refer to the recently published dispatch to the effect that with the aid of an automobile driven in defiance of existing Philadelphia speed laws, Miss Doro, in stage costume, dedicated the new Nixon Theatre, containing some twelve minutes in welcoming oration and delivery of speech, etc., and then returned to the Broad Street Theatre in ample time to enter the third act of Electricity as if nothing had happened.

I contend, after taking into consideration the distance traveled, SOME EIGHTY BLOCKS, the time devoted to dedication, etc., either Miss Doro does not appear until late during the progress of the third act of Electricity, or some person failed to reckon distance and the swift flight of time when hatching the story.

Manning and Butcher are spending a three weeks' vacation at their homes, and will resume their vaudeville engagements at the Princess Theatre, in Louisville, Jan. 1. J. G. Manning is spending Christmas at Carthage, Mo., and Jane Butcher is at Wichita, Kan. They play the Princess Circuit early in 1911, and then go on the Sullivan and Considine time. They recently added an xylo-marimba to their act.

The Amusement Week in New York

NETHERSOLE CRITICIZED

New York Reviewers Displeased with Noted Actress' Portrayal of Leading Role in Mary Magdalene. New Play has Old Theme

MARY MAGDALENE, a drama in three acts, by Maurice Maeterlinck, The New Theatre.

Lactus Verna... Edward Mackay
Annoena Silanus... Arthur Forrest
Appins... Charles B. Hanford
Lazarus... Wilfred Roger
Nicoedema... Reginald Barker
Joseph of Arimathea... Newman Burr
Martha... Beatrice Morela
Mary Magdalene... Olga Nethersole

New York, Dec. 10 (Special to The Billboard).—It seldom happens that a star of real prominence is criticized as severely as Olga Nethersole by the writer of the New York Times, and he seems to voice the sentiments of other New York critics.

His opinion follows:—"Maurice Maeterlinck's latest play, Mary Magdalene, received what is said to have been its first performance on any stage last night at the New Theatre, via an exceedingly unopposed translation, by a special company headed by Miss Olga Nethersole. That a drama by the Belgian poet should receive its initial performance here, even if not in the original form, is a matter deserving of comment.

"However, Maeterlinck's plays seldom are presented in Paris until after they have journeyed forth into the world. The Blue Bird, which has seen the light in Russia, London, and New York, has not yet been produced there, and even Monna Vanna and Pellens et Mellandes would not be remembered in Paris—they have received so few performances there—were it not for the fact that they have been made into lyric dramas by Leroux and Debussy.

"The fact is that the Parisians have never been sympathetic with this playwright, and he caring little for stage performances of his works has sent them forth in book form.

"This latest example has not yet been published in French. The English translation by Alexander Teixeira de Mattos, however, has been procurable for some time.

"It contains a preface in which the author thanks Paul Ileyse, the writer of Mary of Magdala, for two of his situations, that at the end of the first act, where Christ intervenes, stopping the crowd raging against Mary with the words: 'He that is without sin among you let him cast the first stone,' and in the third the dilemma in which the Mary finds herself of saving or destroying Christ, according as she

consents or refuses to give herself to a Roman. "Maeterlinck says that he wrote to Ileyse asking permission to use these incidents, which was indignantly refused. However, since the first of them occurs in the Bible and the second is a dramatic situation which has been used by other playwrights, the Belgian poet need them sans consent.

"It must be confessed that they seem to be the strong points of his play. The second of them is an incident which Maeterlinck himself is very fond of. He has used it in Joyzelle and he wrote an inverted version of it in Monna Vanna. De Maupassant, it may be remembered, has had something to say about the question in his superb Boule de Suif, in which the woman who gave herself to save others reaps nothing but chagrin and shame.

(Continued on page 50.)

BERNHARDT RETURNS

To New York and is Accorded Enthusiastic Reception. Termed by Alan Dale "The Most Wonderful Woman in the World"

L'AIGLON a play in six acts, by Edmond Rostand, Globe Theatre.

Le Duc de Reichstadt... Mme. Sarah Bernhardt
Flambeau... M. Decour
Matterlich... M. Maxudian
Prokesh... M. Denenbourg
Gen. Hartmann... M. Lou Tellegen
Heirichstein... M. Piron
Le Sergent... M. Canroy
L'Attache Francais... M. Hary
Marmont... M. Dnozat
L'Empereur... M. Pavleres
Sedilusky... M. Laurent
Genta... M. Coutler
Tiharee... M. Coquelet
Lord Cowley... M. Pjerrat
Le Tailleur... M. Dieck
Le Docteur... M. Hnben
L'Obenaus... M. Georget
Forest... M. Adam

New York, Dec. 10 (Special to The Billboard).—Alan Dale, in his usual style, treated Bernhardt to the following:—"Last night my soul rejoiced. With opera glassed glued to my eyes, I sat and watched for the hundredth time the most wonderful woman in the world. Every illusion, or nearly every illusion, was there. Perhaps the sinuous, serpentine form had gained in weight. It was scarcely noticeable.

"The little Duc sat on the edge of a table, in the pose of nineteen years. Absolutely perfect! The little Duc studied his lessons with the childish sincerity of eighteen. Absolutely perfect! The little Duc cuddled up in boyish or girlish enthusiasm to the breast of Marie Louise. Absolutely perfect! In fact, this art, this wonderful thing that persists, that endures, that will not be downed by the cruelty of time, simply crept into our systems. It was invigorating. It was something to watch with awe. It was a delight. Why bear age? Why even admit age? Why not delete its possibility from our nightmares? I crept from the Globe Theatre ashamed of myself, because I generally feel that I am 'getting on.' Sarah was a complete and exhilarating tonic.

"There is no need to discuss Rostand's L'Aiglon. We know it, not wisely, but too well—the play that wouldn't oust Cyrano de Bergerac from our love. It is monotonous, dull, terribly long. It has six acts, which is almost criminal. It is filled to the brim and over the brim, with 'noble French sentiment'—the sickliest of commodities, very nice in France but not so nice here. But it has its moments. It is classical. It is poetry. It is overwhelmingly worthy. It was the fifth time I had seen it, so I need not dilate.

"But Bernhardt lifted it, till it towered! Its language glittered; its scenes were like luminous

(Continued on page 50.)

APPEARING IN NEW YORK THIS WEEK.

Advertisement for the play 'L'Aiglon' featuring portraits of E. H. Sothern, Sarah Bernhardt, Albert Chevalier, Julia Marlowe, William Gillette, and Wallace Eddinger, along with a central illustration of a woman in a long dress.

Wm. Gillette Greatest Sherlock

SHERLOCK HOLMES, a play, in four acts, by William Gillette and Sir Arthur Conan Doyle, Empire Theatre.

Sherlock Holmes... William Gillette
Dr. Watson... Clifford Bruce
John Forman... A. Romaine Callender
Sir Edward Leighton... Frank Andrews
Count Von Stabburg... Gerald Lane
Professor Moriarty... John Milton
John Larrabee... William Riley Hatch
Sidney Prince... Albert Parker
Alfred Baswick... Stewart Robbins
Jim Craglin... Griffith Evans
Thomas Leary... W. S. David
"Lightfoot" McTague... H. A. Morey
John... Frederick Wallace
Billy... John F. Hines
Parsons... Edward Lindsey
Alice Faulkner... Louise Rutter
Mrs. Faulkner... Mary Campbell
Madge Larrabee... Marlon Abbott
Therese... Margaret Greene
Mrs. Smedley... Nellie Robinson

(Continued on page 50.)

TERRY AND NEILSON SAIL.

New York, Dec. 12.—Mr. Fred Terry and Miss Julia Neilson, who have been appearing in New York under the direction of Klaw and Erlanger, terminate their engagement in this country Saturday evening, Dec. 17, and return to London to open their own theatre with a brief revival of The Scarlet Pimpernel. Thereafter they will put on a new play called Miss Poppinjay.

UP AND DOWN BROADWAY.

New York, Dec. 10 (Special to The Billboard).—Mrs Paul Armstrong is suing her playwright husband for divorce alleging cruelty. Kyle Bellew is at the City Theatre in Raffles. He and his capable company received the cordial support of a large and enthusiastic audience. Mlle. Genee, who had to retire from the Globe Theatre owing to Mme. Bernhardt's engagement at that house, is dancing in The Bachelor Belles at the Grand Opera House this week. Max Rogers and William Kolb are the stars in The Summer Widowers, at the West End Theatre.

(Continued on page 51.)

A complete list of attractions at New York theatres appears on page 54.

Jane Corcoran Becomes Star

New York, Dec. 10 (Special to the Billboard).—Jane Corcoran, who had been playing a small part in Mother, was promoted Monday, December 5, when the drama moved to the Circle Theatre. She took the title role and fulfilled every requirement of the difficult part. William A. Brady, the producer, sprung her elevation as a surprise upon several hundred Scottish Rite Masons who were having a theatre party in the Circle. No previous announcement had been made and the programme gave the first intimation. Agnes De Lane succeeded Miss Corcoran in her old part. Miss Corcoran was discovered by Brady in a Western company and appeared in several of his productions before she was engaged for Mother. Monday night, December 5, was her first leading role in a Broadway Theatre.

LULU GLASER A HIT.

New York, Dec. 10 (Special to the Billboard).—One of the best things about The Girl and the Kaiser with Lulu Glaser as star, is the funny work done by John Slavin and equally remarkable is the co-operative spirit between star and player. Miss Glaser gives Slavin free rein and the result is a notably good and even performance.

PRESS AGENTS CHANGE.

New York, Dec. 10 (Special to the Billboard).—A. Budget, general press representative for Henry W. Savage, will shortly represent Mr. Savage in another capacity. James Sheggreen, for several years general press representative for Frederic Thompson, will become the executive head of Mr. Savage's press department.

New Play by Maugham

New York, Dec. 6 (Special to The Billboard).—Thursday, Dec. 1, the English playwright, W. Somerset Maugham, author of Smith, in which John Drew is appearing, returned to New York after visits of a week each to Boston and Washington, where he was the guest of local clubs and dramatic organizations. Mr. Maugham's stay in America is now drawing to a close and in view of this fact he and Chas. Frohman held a conference with regard to the production of the playwright's next work. As a result Mr. Frohman is able to announce that Mr. Maugham's new play will be of a farcical turn and will have its first performance in London the first week in February. The piece will be in three acts and is called Leaves and Fishes. The playwright gave Mr. Frohman the first act of Leaves and Fishes, as completed by him during his week's stay in Washington. This done, Mr. Maugham has laid out for himself a rather unique task. While the rest of the play is pretty thoroughly sketched out, Mr. Maugham has promised Mr. Frohman to complete the second act of his new play during the eight days passage that he will shortly make on his return trip to London, and complete the third act of the new play upon his arrival in London. Leaves and Fishes will be included in Mr. Frohman's American production next season.

XMAS WEEK LOOKS GOOD.

New York, Dec. 10 (Special to the Billboard).—Christmas week looks good for New York theatres—every indication points to big business. Most of the houses are now selling advance seats and the bills are particularly attractive for this season of the year.

Stage Hands Lose Tips

New York, Dec. 6 (Special to The Billboard).—The solution of the tipping evil, insofar as it pertains to the theatrical business, was solved by Percy Williams, the vanderbilt manager, with the agreement of the Theatrical Union, in which he agreed to materially increase the salaries of his stage employes, on condition that they refrain from accepting tips from artists playing his circuit.

"The prevalent system of tipping stage hands has been the source of much discrimination and criticism," said Mr. Williams. "As high salaried artists who the generous tip received courtesy which the small salaried actors were denied because they could not afford as large a tip. This custom became so fixed that a stage employe looked upon the tip as his legitimate perquisite.

"There is no use denying that such a system did exist, and I wanted to nip it before it reached the stage that I understand it has in other circuits, where artists claim that a secret system of marking is used upon the baggage whereby heads of stage departments would know whether or not the act tipped, and the no tip act frequently found itself handicapped by the antagonism of stage crews.

"I much prefer to do the tipping myself in my own theatre, and I signed the agreement with the Theatrical Protective Union No. 1 of New York. I want the smallest act to receive the same attention and the same treatment as my headliners."

MACBETH REVIVED.

MACBETH, a tragedy, in six acts, by William Shakespeare, Broadway Theatre.

Duncan... William Harris
Malcolm... Eric Blind
Donalbain... P. J. Kelly
Macbeth... E. H. Sothern
Banquo... Sydney Mather
Macduff... Frederick Lewis
Lennox... Francis Bondart
Ross... John Taylor
Mentith... Arthur Norton
Angus... Frederick Roland
Cathness... Ernest Sinclair
Fleance... Eleanor Fraick
Seward... Paul Roberts
Seyton... Wendell Moore
Two Officers... Maurice Robinson, Milton Morris
A Doctor... Albert S. Hanson
A Regeant... Thomas S. Coleman
A Porter... Rowland Buckstone
A Messenger... Milano Flinn
Murderers... Wilton Lord, Arthur Morris
Gentlewoman... Norah Lamboe
Lady Macbeth... Julia Marlowe

(Continued on page 50.)



# Motion Pictures and Vaudeville

## EXHIBITORS' MEETING

Managers of Motion Picture Theatres Meet at Columbus, O., and Discuss Matters of Importance—National Organization of Exhibitors Proposed

Columbus, O., Dec. 8 (Special to The Billboard).—Legislation, which they deem necessary, and plans for the addition of a fire insurance department to their association, will be formulated by the executive committee of the Exhibitors' League of Ohio, according to the decision made at a meeting yesterday in the Chittenden Hotel here. C. H. Brockett, Columbus; M. A. Neff, Cincinnati; W. A. Pittis, Coshocton; G. O. Luppus, Lima; F. R. Reichert, Port Clinton; and C. C. Carter, Cincinnati, compose the committee which will frame the bills. The League is seeking to have the commercial rights of the moving picture show business defined, and measures which will limit the present unrestricted powers of city councils to legislate against them. The desire to establish a fire insurance department of their own grows out of their claim that they are at present overtaxed. The committee will report on both questions at a meeting to be held next month.

Max Stearns, of the Exhibit Theatre here, was put at the head of a registration and employment bureau, to be conducted in the interests of the members of the League, and which will furnish singers, piano players, operators and other employes when desired.

The Ohio Film Exhibitors' Protective Association, a smaller organization of moving picture men, affiliated with the League yesterday. Fifty other members were admitted, several from Pennsylvania, West Virginia and Indiana. This can be considered the first step in effecting a national organization, the members from out of the state agreeing to start similar organizations in their respective states.

Resolutions of condolence were adopted on the death, Dec. 4, of W. O. Yard, Wellston, O., the first treasurer of the League. The League is already co-operating with women's clubs of the country in its effort to elevate the moving picture shows, and its meeting with good support. Only exhibitors not connected with the manufacture or sale of films are admitted to membership.

### NEW TICKET BOX CONCERN.

The Hamilton Mfg. Co., of two Rivers, Wis., is placing on the market a new style ticket box for theatres. The Hamilton Company is a large manufacturing concern and has on the market improved ticket racks and other box-office furniture.

## ARTISTS CONSIDERED

New Lincoln Theatre at Worcester, Mass., Has All Conveniences and Comforts for Player as Well as Audience. Playhouse Is Model of Beauty

Worcester, Mass., Dec. 10 (Special to The Billboard).—At a meeting held this week, officers of the Worcester Amusement Company were chosen as follows: E. W. Lynch, president; W. M. Leslie, vice-president and general manager; Nelson C. Keyes, treasurer; Chas. Tatman, secretary.

This company, which has a capital of \$500,000, will own, operate, build and lease theatres for vaudeville in the New England States. They are now building in Worcester one of the finest and largest theatres in the United States. The Lincoln, which name it will bear, will have a seating capacity of 3,200 people. The cost of the theatre was \$160,000. Vaudeville, booked through the Morris offices, will be the policy.

Besides looking after the comfort of its patrons, the theatre management has not forgotten the artist. Here is a list of the things arranged solely for the players' comfort:

Each dressing room will have a private bath, with shower and other modern attachments, in a side room, adjoining each dressing room. The dressing rooms will be furnished in cream and gold, French mirrors, large resting couch, Morris chair, beveled mirrors on walls, reading table with lamp, special closets with

books, so arranged as to be of same use as a dresser at home.

A large reception room for the artists, with all latest theatrical papers filed therein, a pool and billiard table for the men to use; what and card tables for the ladies.

One small room will be fitted up with sewing machines and cutting tables for the ladies, with every comfort possible.

Just off the large reception hall will be writing desks, typewriting machines, stationery, etc., for the artists own use.

The stage door man will have a supply of umbrellas and rain coats to loan artists in case of unexpected bad weather. By this the theatre management guards against sickness and performers losing time. There will be no charge for the loan of these garments.

The doctor that will be in attendance in the nursery will serve the artists free of charge. All dressing rooms will be ventilated, and air cooled from the big roof fans; every precaution against drafts or cold will be taken.

The archway at the stage door on Maple street is so built that artists may arrive and

(Continued on page 51.)

### CHICAGO FILM NOTES.

Mr. Nell Duffy, the well-known manager of the Elite theatre in Appleton, as well as the proprietor of several other houses throughout Wisconsin, was a recent visitor at the Laemmle Film Service, Chicago. Mr. Duffy claims to be the pioneer independent film renter of Wisconsin. His operation of moving picture houses throughout the country has gained for him a wide acquaintance. He speaks well of the situation in Wisconsin, and predicts great things for the future of the form of entertainment there.

Tom Phillips, of the Genre Transparency Co. has just completed a song slide that is bound to cause much comment among those who find use for slides. It is a sort of a motion slide, one that shows the thing depicted in motion. This hardly sounds feasible, and it seems almost impossible to get this result from one slide, however, Tom has done it, and he now has one of the greatest things in a novelty slide ever put on the market. It will also be found very valuable for advertising purposes.

## Moline Limits Picture Houses

Moline, Ill., Dec. 10 (Special to The Billboard).—No more picture houses for Moline. This is the ruling of the Moline City Council, which at a meeting held Dec. 5, acted favorably on a petition presented by property owners and merchants in the business district, in which it was requested that no more licenses be granted for moving picture establishments. The signers of the petition set forth that the show places in question tend to blockade traffic and that they result in depreciation of business property values.

Moving picture houses in Moline having been doing large business, last season there being but two and at present six, and two more under construction. Four of these houses are within a hundred feet.

### OPENS CHRISTMAS NIGHT.

New York, Dec. 12 (Special to The Billboard).—The emphatic success achieved by Christie Macdonald in Boston, in the new operetta, The Spring Maid, has resulted in her coming into New York earlier than was first intended. The youthful star will make her metropolitan debut Christmas night, Dec. 26, at the Liberty Theatre.

Her managers, Werba and Louscher, and the Liberty Theatre management have prepared a seasonable announcement proclaiming Miss Macdonald's rise to stardom as the theatre's gift to the holiday week playgoers.

The operetta is an adaptation by Harry B. and Robert H. Smith from the German Die Sprudelfee of Wilhelm and Wilmer,—the latter being the author of The Dollar Princess,—and its musical score, which is a distinct feature, is by Heinrich Reinhardt.

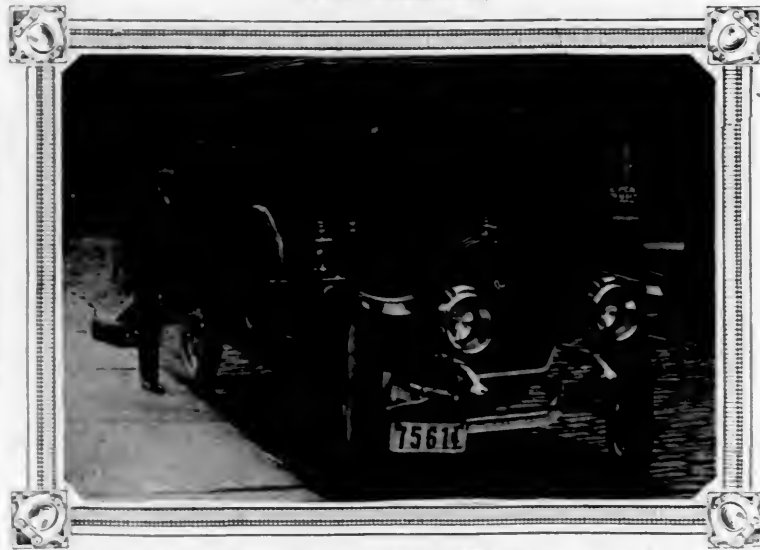
Miss Macdonald is supported by a large company including Elgie Bowen, William Hurress, Tom McNaughton, Lawrence Rea, Ralph Ernie, Jessie Bradbury, Charles Meyers, Alfred Thalson, Blanche Sherwood, Otto Hoffman, Beth Stone, Paul Chute and Charles Metcalfe.

### FAIR CIRCUIT MEETING.

The annual meeting of the Western Ohio Fair Circuit will be held at Greenville, O., Monday, Dec. 19. Thirty-six fair societies in Ohio are now members of the circuit. At the meeting a motion will be made to change the name of the circuit to the Ohio Fair Circuit. The secretary of the circuit is A. B. Shaffer, of Wapakoneta, Ohio.

The Youngers opened on the Geo. H. Webster Circuit December 5.

### CARL LAEMMLE,



The Chicago Film Manufacturer and his new 60-horse power Mitchell car.

## An Essanay Comedy

Essanay's release for Tuesday, December 20, is entitled Hank and Lank—Blind Men. It is a short comedy, the film being 275 feet in length.

The story is as follows: Always on the lookout for money, Hank and Lank see an opportunity to get a square meal when they are inspired by the methods of a blind man, preying upon public charity.

Hank and Lank decide that it is easy to imitate the blind man and his way just too late, however to see the supposed blind man arrested for imposing on the public.

Hank has the first chance, and after painting a sign which is attached to his coat, he takes his position at a busy corner. Donations come quick and fast. Every passerby drops a coin into his little cup.

Lank, who has watched the operation with considerable interest is anxious to try his hand at the graft and the two stroll away to the spot where they had seen the first beggar. For a time Lank is successful until a policeman, who had arrested blind man No. 1, comes on the scene, and after a struggle takes Lank away to the lock-up.

The film ends here with Lank struggling with the policeman and Hank making a rapid getaway.

### OPEN CHRISTMAS WEEK.

New York, Dec. 12 (Special to The Billboard).—Lieber & Co. announces the Judith Zarline, by C. M. S. McLellan will be given its premiere production Christmas week. Wilton Lackaye and Miss Lena Ashwell will play the two principal roles.

### CAWTHORN IN SLIM PRINCESS.

Joe Cawthorn, the comedian, joined the Elst-Janja Company in Cincinnati during its engagement there last week. He is appearing in the part heretofore played by Sam Collins.

## The Two-a-Day Bunch

Otto Shafter, manager of the Real Ax Vaudeville Producing Assn., has written material for Fox and Stewart, of World of Pleasure Company; Lew Fein, with Gay Morning Glories; Little Lew Gleason, featured with The Honey-mooners; Lipman and Lewis, Telegraph Four, Watson and Dwyer, Al Wild, Lew Herman and Brown and Hackett.

The Prosl Trio, in Clown Alley, who recently closed their fourth successful season with Ringling Bros.' Circus, opened December 4, at the Empress Theatre, Cincinnati, for the Sullivan & Considee people. The Trio are engaged for next season by the Ringlings, making their fifth consecutive season with that show.

Barney First, billed as "the dancing Hebrew and parody singer," opened Dec. 12 for the United Booking Offices at Biltz's Theatre, Providence, R. I. He has twelve weeks of limited time to fill and then sails for England.

Owing to the illness of Mrs. Aitken, of The Aitkens, have been compelled to cancel their time on the Gus Sun Circuit and return to their home in New Orleans. They will remain at their home until Mrs. Aitken fully recovers.

Mrs. Herbert L. Flint, hypnotist, will open her annual tour at Waukegan, Ill., on Christmas Day; Anrora, Ill., and Hammond, Ind., to follow. Mr. H. Everett Pitkin is directing the tour.

The Cromwells, who are here from England to play the Morris Circuit, may remain on this side more than ten weeks if they can set back their European time.

Mason and Evans, who were compelled to lay off on account of Mr. Mason's illness, have resumed work. Mr. Mason having entirely recovered.

Haney and Long have been booked by Edwin Lang to open on the Pantages Circuit in February. They are now working for the Association.

Jean Moroge and Harry Loader are playing

### LENZBURG REMEMBERED.

Brooklyn, N. Y., Dec. 10 (Special to The Billboard).—Julius Lenzburg, director of the Colonial Theatre Orchestra, which accompanied the Russian Imperial Dancers during their Metropolitan engagement, brought back his orchestra to the Colonial this week. As a testimonial of their regard for the latter an immense floral lyre was presented by the attaches of the house. It is expected that the Russian dancers will soon return to Europe.

### TYLER (TEX.) NEW THEATRE.

Tyler, Tex., Dec. 12 (Special to The Billboard).—The new theatre erected by A. Hicks will be opened next Saturday night with The Girl From U. S. A. The seating capacity of the house is about 600, stage, 25x33, with full scenic equipment, and five large dressing rooms.

Tyler has been without a theatre since the destruction of the old opera house four years ago.

## African Demand for Machines

A firm of general merchants and commission agents in South Africa has written to an American consul requesting to be placed in communication with American manufacturers of automatic vending machines of all kinds. Correspondence may be in English. The firm in its letter states that weighing machines or those paying games of skill or chance to do interest it, but those having sweetmeats, smokers, perfumery, or goods of this nature.

a ten weeks' engagement with the Palace Theatre Stock Company at Fort William, Ont., Can.

Claude Golden, Australian cord king, opens on the Keefe-Churchill time at the Miles Theatre, Detroit, Jan. 9, for a ten weeks' tour.

R. S. Van Sickle and Ed. Brown, the past season with the Great Cosmopolitan Shows, are spending the winter in Hot Springs, Ark.

Capt. W. D. Ament's new vaudeville theatre in Meridian, Miss., was opened last week. How and Hogan is resident manager.

The Kaufmanns opened December 10, at Lewis town, Mont., on a ten weeks' contract from Ed. Fisher's office.

Emmerson Carpenter and Company have a new Western comedy playlet, entitled, The Man from New York.

Kinsel and Reardon will appear in stock at the Princess Theatre, Columbus, O., for a period of twelve weeks.

Leslie and Knade open on the Capital City Amusement Company time at Omaha, Neb., Dec. 18.

Mr. and Mrs. O. J. Lanry (Mabel Valentine Moore) are spending their honeymoon in Chicago.

Shadrick and Tallott will soon produce a new comedy act, written by J. Brandon Walsh. Albert H. Busby and Cora Williams are booked over the Norman Jefferies time.

Joe Austin, Italian impersonator, opened Dec. 5, at Centralia, Ill., for Chas. Hopkins.

James Harrington, musician, opens his season at Clyde, N. Y., December 18.

John A. Lake, monologist, has been booked over the Coney Holmes time.

Kampman and Bell will spend the holidays at their home in Cleveland, Texas.

Russell Bingham, impersonator, has joined Abbott's Vaudeville Company.

Dallas Romans, mourns the loss of her father by death.

Nellie Crawford has joined the Colonial Liedes Orchestra.

# The Amusement Week in New York

## NETHERSOLE CRITICIZED

### New York Reviewers Displeased with Noted Actress' Portrayal of Leading Role in Mary Magdalene. New Play has Old Theme

MARY MAGDALENE, a drama in three acts, by Maurice Maeterlinck, The New Theatre.

Lucius Verus ..... Edward Mackay  
Annoena Silanus ..... Arthur Forrest  
Appius ..... Charles B. Hanford  
Lazarus ..... Wilfred Hozer  
Nicodemus ..... Reginald Barker  
Joseph of Arimathea ..... Newman Burr  
Martha ..... Beatrice Morela  
Mary Magdalene ..... Olga Nethersole

New York, Dec. 10 (Special to The Billboard).—It seldom happens that a star of real prominence is criticized as severely as Olga Nethersole by the writer of the New York Times, and he seems to voice the sentiments of other New York critics.

His opinion follows—  
"Maurice Maeterlinck's latest play, Mary Magdalene, received what is said to have been its first performance on any stage last night at the New Theatre, via an exceedingly unoptimal translation, by a special company headed by Miss Olga Nethersole. That a drama by the Belgian poet should receive its initial performance here, even if not in the original form, is a matter deserving of comment.

"However, Maeterlinck's plays seldom are presented in Paris until after they have journeyed forth into the world. The Blue Bird, which has seen the light in Russia, London, and New York, has not yet been produced there, and even Monna Vanna and Belshazzar's Feast would not be remembered in Paris—they have received so few performances there—were it not for the fact that they have been made into lyric dramas by Leroux and Debussy.

"The fact is that the Parisians have never been sympathetic with this playwright, and he caring little for stage performances of his works has sent them forth in book form.

"This latest example has not yet been published in French. The English translation by Alexander Teixeira de Mattos, however, has been procurable for some time.

"It contains a preface in which the author thanks Paul Heyse, the writer of Mary Magdalene, for two of his situations, that at the end of the first act, where Christ intervenes, stopping the crowd raging against Mary with the words: 'He that is without sin among you let him cast the first stone,' and in the third the dilemma in which the Mary finds herself of saving or destroying Christ, according as she

consents or refuses to give herself to a Roman. "Maeterlinck says that he wrote to Heyse asking permission to use these incidents, which was indignantly refused. However, since the first of them occurs in the Bible and the second is a dramatic situation which has been used in other playwrights, the Belgian poet need not obtain consent.

"It must be confessed that they seem to be the strong points of his play. The second of them is an incident which Maeterlinck himself is very fond of. He has used it in Joyzelle and he wrote an inverted version of it in Monna Vanna. De Maupassant, it may be remembered, has had something to say about the question in his superb Boule de Sulf, in which the woman who gave herself to save others reaps nothing but chagrin and shame.

(Continued on page 50.)

## BERNHARDT RETURNS

### To New York and is Accorded Enthusiastic Reception. Termed by Alan Dale "The Most Wonderful Woman in the World"

L'AIGLON, a play in six acts, by Edmond Rostand, Globe Theatre.

Le Duc de Reichstadt .. Mme. Sarah Bernhardt  
Flambeau .. M. Decœur  
Matterlich .. M. Maxudian  
Prokesh .. M. Denenbourg  
Gen. Hartmann .. M. Lou Tellegen  
Dietrichstein .. M. Hiron  
Le Sergent .. M. Canroy  
L'Attaché Français .. M. Bary  
Marmont .. M. Durozat  
L'Empereur .. M. Paviers  
Sedlusk .. M. Laurent  
Gentz .. M. Coutier  
Tiburce .. M. Coquelet  
Lord Cowley .. M. Pierrat  
Le Tailleur .. M. Dieck  
Le Docteur .. M. Ruben  
D'Obenaus .. M. Georget  
Foresti .. M. Adam

Un Montagnard ..... M. Lutze  
Chanteur Tyrolien ..... M. Kied  
Hombelles ..... M. Letal  
Fanny Elssler ..... Mme. Seylor  
Marie Louise ..... Mme. Boulangier  
Therese ..... Mme. Dac  
Case, Camerata ..... Mme. Mac Leab  
L'Archiduchesse ..... Mme. Desroches  
Danie D'Honneur ..... Mme. Thomas  
Lady Cowley ..... Mme. Romain  
Scarampi ..... Mme. Laurent  
Dame D'Honneur ..... Mme. Hinger  
Petite Archiduchesse ..... Petite Bacon

New York, Dec. 10 (Special to The Billboard).—Alan Dale, in his usual style, treated Bernhardt to the following:

"Last night my soul rejoiced. With opera glassed glued to my eyes, I sat and watched, for the hundredth time the most wonderful woman in the world. Every illusion, or nearly every illusion, was there. Perhaps the sluous, serpentine figure had gained in weight. It was scarcely noticeable.

"The little Duc sat on the edge of a table, in the pose of nineteen years. Absolutely perfect! The little Duc studied his lessons with the childish sincerity of eighteen. Absolutely perfect! The little Duc cuddled up in boyish or girlish enthusiasm to the breast of Marie Louise. Absolutely perfect! In fact, this art, this wonderful thing that persists, that endures, that will not be downed by the cruelty of time, simply crept into our systems. It was invigorating. It was something to watch with awe. It was a delight. Why bear age? Why even admit age? Why not delete its possibility from our nightmare? I crept from the Globe Theatre ashamed of myself, because I generally feel that I am 'getting on.' Sarah was a complete and exhilarating tonic.

"There is no need to discuss Rostand's L'Aiglon. We know it, not wisely, but too well; the play that wouldn't oust Cyrano de Bergerac from our love. It is monotonous, dull, terribly long. It has six acts, which is almost criminal. It is filled to the brim and over the brim, with 'noble French sentiment'—the sickliest of commodities, very nice in France, but not so nice here. But it has its moments. It is classical. It is poetry. It is overwhelmingly worthy. It was the fifth time I had seen it, so I need not dilate.

"But Bernhardt lifted it, till it towered! Its language glittered; its scenes were like luminous

(Continued on page 50.)

### APPEARING IN NEW YORK THIS WEEK.



E. H. SOTHERN

JULIA MARLOWE

SARAH BERNHARDT

WILLIAM GILLETTE

ALBERT CHEVALIER

OLGA NETHERSOLE

WALLACE EDDINGER

## Wm. Gillette Greatest Sherlock

SHERLOCK HOLMES, a play, in four acts, by William Gillette and Sir Arthur Conan Doyle, Empire Theatre.

Sherlock Holmes ..... William Gillette  
Dr. Watson ..... Clifford Bruse  
John Forman ..... A. Romaine Callender  
Sir Edward Leighton ..... Frank Andrews  
Count Von Stahlburg ..... Gerald Lane  
Professor Moriarty ..... John Milner  
James Larrabee ..... William Riley Hatch  
Sidney Prince ..... Albert Parker  
Alfred Bassick ..... Stewart Robbins  
Jim Craigin ..... Griffith Evans  
Thomas Leary ..... W. S. David  
"Lightfoot" McTague ..... H. A. Morey  
John ..... Frederick Wallace  
Billy ..... John F. Hines  
Parsons ..... Edward Lindsley  
Alice Faulkner ..... Louise Rutter  
Mrs. Faulkner ..... Mary Campbell  
Madge Larrabee ..... Marion Abbott  
Therese ..... Margaret Greene  
Mrs. Smedley ..... Nellie Robinson

(Continued on page 50.)

### TERRY AND NEILSON SAIL.

New York, Dec. 12.—Mr. Fred Terry and Miss Julia Neilson, who have been appearing in New York under the direction of Klum and Erlanger, terminate their engagement in this country Saturday evening, Dec. 17, and return to London to open their own theatre with a brief revival of The Scarlet Pimpernel. Thereafter they will put on a new play called Miss Popinjay.

### UP AND DOWN BROADWAY.

New York, Dec. 10 (Special to The Billboard).—Mrs Paul Armstrong is suing her playwright husband for divorce alleging cruelty.  
Kylie Bellew is at the City Theatre in Raffles. He and his capable company received the cordial support of a large and enthusiastic audience.  
Miss Genee, who had to retire from the Globe Theatre owing to Miss Bernhardt's engagement at that house, is dancing in The Bachelor Belles at the Grand Opera House this week.  
Max Rogers and William Kolb are the stars in The Summer Widowers, at the West End Theatre.

(Continued on page 51.)

A complete list of attractions at New York theatres appears on page 54.

## Jane Corcoran Becomes Star

New York, Dec. 10 (Special to the Billboard).—Jane Corcoran, who had been playing a small part in Mother, was promoted Monday, December 5, when the drama moved to the Circle Theatre. She took the title role and fulfilled every requirement of the difficult part. William A. Brady, the producer, sprung her elevation as a surprise upon several hundred Scottish Rite Masons who were having a theatre party in the Circle. No previous announcement had been made and the programme gave the first intimation. Agnes De Lane succeeded Miss Corcoran in her old part.  
Miss Corcoran was discovered by Brady in a Western company and appeared in several of his productions before she was engaged for Mother. Monday night, December 5, was her first leading role in a Broadway Theatre.

### LULU GLASER A HIT.

New York, Dec. 10 (Special to The Billboard).—One of the best things about The Girl and the Kaiser with Lulu Glaser as star, is the funny work done by John Slavin and equally remarkable is the cooperative spirit between star and players. Miss Glaser gives Slavin free rein and the result is a notably good and even performance.

### PRESS AGENTS CHANGE.

New York, Dec. 10 (Special to the Billboard).—A. Blodget, general press representative for Henry W. Savage, will shortly represent Mr. Savage in another capacity. James Sheagreen, for several years general press representative for Frederic Thompson, will become the executive head of Mr. Savage's press department.

## New Play by Maugham

New York, Dec. 6 (Special to The Billboard).—Thursday, Dec. 1, the English playwright, W. Somerset Maugham, author of Smith, in which John Drew is appearing, returned to New York after visits of a week each to Boston and Washington, where he was the guest of local clubs and dramatic organizations. Mr. Maugham's stay in America is now drawing to a close and in view of this fact he and Chas. Frohman held a conference with regard to the production of the playwright's next work. As a result Mr. Frohman is able to announce that Mr. Maugham's new play will be of a farcical tone and will have its first performance in London the first week in February. The piece will be in three acts and is called Leaves and Fishes. The playwright gave Mr. Frohman the first act of Leaves and Fishes, as completed by him during his week's stay in Washington.

This done, Mr. Maugham has laid out for himself a rather unique task. While the rest of the play is pretty thoroughly sketched out, Mr. Maugham has promised Mr. Frohman to complete the second act of his new play during the eight days passage that he will shortly make on his return trip to London, and complete the third act of the new play upon his arrival in London.

Leaves and Fishes will be included in Mr. Frohman's American production next season.

### XMAS WEEK LOOKS GOOD.

New York, Dec. 10 (Special to the Billboard).—Christmas week looks good for New York theatricals—every indication points to big business. Most of the houses are now selling advance seats and the bills are particularly attractive for this season of the year.

## Stage Hands Lose Tips

New York, Dec. 6 (Special to The Billboard).—The solution of the tipping evil, insofar as it pertains to the theatrical business, was solved by Percy Williams, the vaudeville manager, by an agreement which he entered into with the Theatrical Union, in which he agrees to materially increase the salaries of his stage employes, on condition that they refrain from accepting tips from artists playing his circuit.

"The prevalent system of tipping stage hands has been the source of much discrimination and criticism," said Mr. Williams, "as high-salaried artists with the generous tip received courtesies which the small-salaried actors were denied because they could not afford so large a tip. This custom became so fixed that stage employes looked upon the tip as his legitimate perquisite.

"There is no use denying that such a system did exist, and I wanted to nip it before it reached the stage that I understand it has in other circuits, where artists claim that a secret system of marking is used upon the baggage whereby heads of stage departments would know whether or not the act tipped, and the no tip act frequently found itself handicapped by the antagonism of stage crews.

"I much prefer to do the tipping myself in my own theatre, and I signed the agreement with the Theatrical Protective Union No. 1 of New York. I want the smallest act to receive the same attention and the same treatment as my headliner."

### MACBETH REVIVED.

MACBETH, a tragedy, in six acts, by William Shakespeare, Broadway Theatre.

Duncan ..... William Harris  
Malcolm ..... Eric Blind  
Donalbain ..... P. J. Kelly  
Macbeth ..... E. H. Sothern  
Banquo ..... Sydney Mather  
Macduff ..... Frederick Lewis  
Lennox ..... France Bonifas  
Ross ..... John Taylor  
Mentith ..... Arthur Norton  
Angus ..... Frederick Roland  
Cathness ..... Ernest Sinclair  
Fleance ..... Eleanor Fralck  
Siward ..... Paul Roberts  
Seyton ..... Wendell Morse  
Two Officers ..... Maurice Robinson, Milton Morris  
A Doctor ..... Albert S. Rowson  
A Sergeant ..... Thomas Coleman  
A Porter ..... Rowland Buckstone  
A Messenger ..... Milano Tilden  
Murderers ..... Willson Lord, Arthur Morie  
Gentleman ..... Norah Lamson  
Lady Macbeth ..... Julia Marlowe

(Continued on page 50.)



# Motion Pictures and Vaudeville

## EXHIBITORS' MEETING

Managers of Motion Picture Theatres Meet at Columbus, O., and Discuss Matters of Importance—National Organization of Exhibitors Proposed

Columbus, O., Dec. 8 (Special to The Billboard).—Legislation, which they deem necessary, and plans for their association, will be formulated by the executive committee of the Exhibitors' League of Ohio, according to the decision made at a meeting yesterday in the Chittenden Hotel here. C. H. Brockert, Columbus; M. A. Neff, Cincinnati; W. A. Pittis, Conneaut; G. O. Lupula, Lima; F. R. Reibert, Fort Clinton; and C. C. Carter, Cincinnati, compose the committee which will frame the bills. The League is seeking to have the commercial rights of the moving picture show business defined, and measures which will limit the present unrestricted powers of city councils to legislate against them. The desire to establish a fire insurance department of their own grows out of their claim that they are at present overtaxed. The committee will report on both questions at a meeting to be held next month. Max Stearns, of the Exhibit Theatre here, was put at the head of a registration and employment bureau, to be conducted in the interests of the members of the League, and which will furnish singers, piano players, operators and other employes when desired. The Ohio Film Exhibitors' Protective Association, a smaller organization of moving picture men, affiliated with the League yesterday. Fifty other members were admitted, several from Pennsylvania, West Virginia and Indiana. This can be considered the first step in effecting a national organization, the members from out of the state agreeing to start similar organizations in their respective states.

Resolutions of condolence were adopted on the death, Dec. 4, of W. O. Yard, Wellston, O., the first treasurer of the League. The League is already co-operating with women's clubs of the country in its effort to elevate the moving picture shows, and in meeting with good support. Only exhibitors not connected with the manufacture or sale of films are admitted to membership.

### NEW TICKET BOX CONCERN.

The Hamilton Mfg. Co., of two Rivers, Wis., is placing on the market a new style ticket box for theatres. The Hamilton Company is a large manufacturing concern and has on the market improved ticket racks and other box-office furniture.

## ARTISTS CONSIDERED

New Lincoln Theatre at Worcester, Mass., Has All Conveniences and Comforts for Player as Well as Audience. Playhouse Is Model of Beauty

Worcester, Mass., Dec. 10 (Special to The Billboard).—At a meeting held this week, officers of the Worcester Amusement Company were chosen as follows: E. W. Lynch, president; W. M. Leslie, vice-president and general manager; Nelson C. Keyes, treasurer; Chas. Tatman, secretary. This company, which has a capital of \$500,000, will own, operate, build and lease theatres for vaudeville in the New England States. They are now building in Worcester one of the finest and largest theatres in the United States. The Lincoln, which name it will bear, will have a seating capacity of 3,200 people. The cost of the theatre was \$160,000. Vaudeville, booked through the Morris offices, will be the policy. Besides looking after the comfort of its patrons, the theatre management has not forgotten the artist. Here is a list of the things arranged solely for the players' comfort: Each dressing room will have a private bath, with shower and other modern attachments, in a side room, adjoining each dressing room. The dressing rooms will be furnished in cream and gold, French mirrors, large resting couch, Morris chair, beveled mirrors on walls, reading table with lamp, special closets with

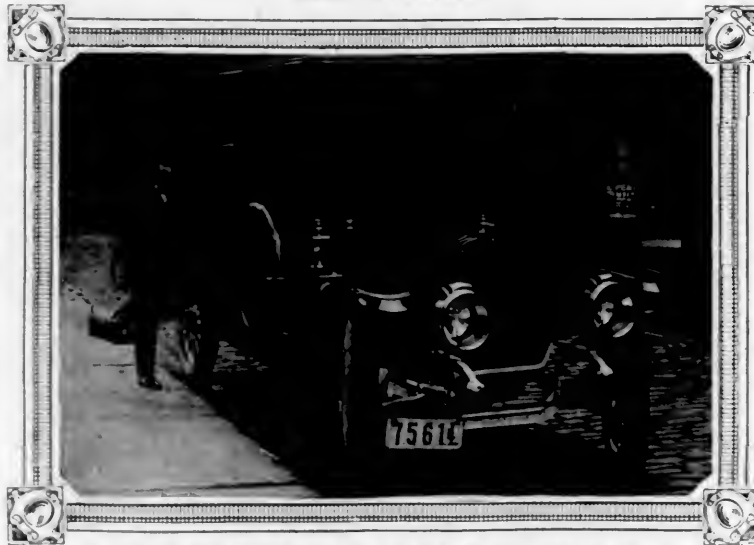
books, so arranged as to be of same use as a dresser at home. A large reception room for the artists, with all latest theatrical papers filed therein, a pool and billiard table for the men to use; whist and card tables for the ladies. One small room will be fitted up with sewing machines and cutting tables for the ladies, with every comfort possible. Just off the large reception hall will be writing desks, typewriting machines, stationery, etc., for the artists own use. The stage door man will have a supply of umbrellas and rain coats to loan artists in case of unexpected bad weather. By this the theatre management guards against sickness and performers losing time. There will be no charge for the loan of these garments. The doctor that will be in attendance in the nursery will serve the artists free of charge. All dressing rooms will be ventilated, and air cooled from the big roof fans; every precaution against drafts or cold will be taken. The archway at the stage door on Maple street is so built that artists may arrive and

(Continued on page 51.)

### CHICAGO FILM NOTES.

Mr. Neil Duffy, the well-known manager of the Elite theatre in Appleton, as well as the proprietor of several other houses throughout Wisconsin, was a recent visitor at the Laemmle Film Service, Chicago. Mr. Duffy claims to be the pioneer independent film renter of Wisconsin. His operation of moving picture houses throughout the country has gained for him a wide acquaintance. He speaks well of the situation in Wisconsin, and predicts great things for the future of the form of entertainment there. Tom Phillips, of the Genre Transparency Co., has just completed a song slide that is bound to cause much comment among those who find use for slides. It is a sort of a motion slide, one that shows the thing depicted in motion. This hardly sounds feasible, and it seems almost impossible to get this result from one slide, however, Tom has done it, and he now has one of the greatest things in a novelty slide ever put on the market. It will also be found very valuable for advertising purposes.

### CARL LAEMMLE,



The Chicago Film Manufacturer and his new 60-horse power Mitchell car.

### LENZBURG REMEMBERED.

Brooklyn, N. Y., Dec. 10 (Special to The Billboard).—Julius Lenzburg, director of the Colonial Theatre Orchestra, which accompanied the Russian Imperial Dancers during their Metropolitan engagement, brought back his orchestra to the Colonial this week. As a testimonial of their regard for the latter an immense floral lyre was presented by the attaches of the house. It is expected that the Russian dancers will soon return to Europe.

### TYLER (TEX.) NEW THEATRE.

Tyler, Tex., Dec. 12 (Special to The Billboard).—The new theatre erected by A. Hicks will be opened next Saturday night with The Girl From U. S. A. The seating capacity of the house is about 600, stage, 25x33, with full scenic equipment, and five large dressing rooms. Tyler has been without a theatre since the destruction of the old opera house four years ago.

## Moline Limits Picture Houses

Moline, Ill., Dec. 10 (Special to The Billboard).—No more picture houses for Moline. This is the ruling of the Moline City Council, which at a meeting held Dec. 5, acted favorably on a petition presented by property owners and merchants in the business district, in which it was requested that no more licenses be granted for moving picture establishments. The signers of the petition set forth that the show places in question tend to blockade traffic and that they result in depreciation of business property values. Moving picture houses in Moline having been doing large business, last season there being but two and at present six, and two more under construction. Four of these houses are within a hundred feet.

### OPENS CHRISTMAS NIGHT.

New York, Dec. 12 (Special to The Billboard).—The emphatic success achieved by Christle Macdonald in Boston, in the new operetta, The Spring Maid, has resulted in her coming into New York earlier than was first intended. The youthful star will make her metropolitan debut Christmas night, Dec. 26, at the Liberty Theatre. Her managers, Werba and Leuscher, and the Liberty Theatre management have prepared a seasonable announcement proclaiming Miss Macdonald's rise to stardom as the theatre's gift to the holiday week playgoers. The operetta is an adaptation by Harry B. and Robert H. Smith from the German Die Sprudelfee of Wilhelm and Willner.—The latter being the author of The Dollar Princess.—and its musical score, which is a distinct feature, is by Heinrich Reinhardt. Miss Macdonald is supported by a large company including Elgie Brown, William Burgess, Tom McNaughton, Lawrence Rea, Ralph Errol, Jessie Bradbury, Charles Meyers, Alfred Thallaso, Blanche Sherwood, Otto Hoffman, Beth Stone, Paul Chute and Charles Metcalfe.

### FAIR CIRCUIT MEETING.

The annual meeting of the Western Ohio Fair Circuit will be held at Greenville, O., Monday, Dec. 19. Thirty-six fair societies in Ohio are now members of the circuit. At the meeting a motion will be made to change the name of the circuit to the Ohio Fair Circuit. The secretary of the circuit is A. E. Shafter, of Wapakoneta, Ohio.

The Youngers opened on the Geo. H. Webster Circuit December 5.

## An Essanay Comedy

Essanay's release for Tuesday, December 20, is entitled Hank and Lank—Blind Men. It is a short comedy, the film being 275 feet in length. The story is as follows: Always on the lookout for money, Hank and Lank see an opportunity to get a square meal when they are inspired by the methods of a blind man, preying upon public charity. Hank and Lank decide that it is easy to imitate the blind man and his way just too late, however to see the supposed blind man arrested for imposing on the public. Hank has the first chance, and after painting a sign which is attached to his coat, he takes his position at a busy corner. Donations come quick and fast. Every passerby drops a coin into his little cup. Lank, who has watched the operation with considerable interest is anxious to try his hand at the graft, and the two stroll away to the spot where they had seen the first beggar. For a time Lank is successful until a policeman, who had arrested blind man No. 1, comes on the scene, and after a struggle takes Lank away to the lock-up. The film ends here with Lank struggling with the policeman and Hank making a rapid getaway.

### OPEN CHRISTMAS WEEK.

New York, Dec. 12 (Special to The Billboard).—Lieber & Co. announces the Judith Zarine, by C. M. S. McEllellon, will give its premiere production Christmas week. Wilton Lackaye and Miss Lena Ashwell will play the two principal roles.

### CAWTHORN IN SLIM PRINCESS.

Joe Cawthorn, the comedian, joined the Elst-Janis Company in Cincinnati during its engagement there last week. He is appearing in the part heretofore played by Sam Collins.

## The Two-a-Day Bunch

Otto Shafter, manager of the Real Ax Vaudeville Producing Assn., has written material for Fox and Stewart, of World of Pleasure Company; Lew Felm, with Gay Morning Glories; Little Lew Gleason, featured with The Honey-mooners; Lipman and Lewis, Telegraph Four, Watson and Dwyer, Al Wild, Lew Herman and Brown and Hackett. The Prosser Trio, in Clown Alley, who recently closed their fourth successful season with Ringling Bros., Crens, opened December 4, at the Empress Theatre, Cincinnati, for the Sullivan & Considine people. The Trio are re-engaged for next season by the Ringlings, making their fifth consecutive season with that show. Barney First, billed as "the dancing Hebrew and parody singer," opened Dec. 12 for the United Booking Offices at Bullock's Theatre, Providence, R. I. He has twelve weeks of United time to fill and then sails for England. Owing to the illness of Mrs. Aitken, of The Aitkens, have been compelled to cancel their time on the Gus Sun Circuit and return to their home in New Orleans. They will remain at their home until Mrs. Aitken fully recovers. Mrs. Herbert L. Flint, hypnotist, will open her annual tour at Waukegan, Ill., on Christmas Day; Aurora, Ill., and Hammond, Ind., to follow. Mr. H. Everett Pitkin is directing the tour. The Cromwells, who are here from England to play the Morris Circuit, may remain on this side more than ten weeks if they can set back their European time. Mason and Evans, who were compelled to lay off on account of Mr. Mason's illness, have resumed work, Mr. Mason having entirely recovered. Haney and Long have been booked by Edwin Lang to open on the Pantages Circuit in February. They are now working for the Association. Jean Moroge and Harry Loader are playing

## African Demand for Machines

A firm of general merchants and commission agents in South Africa has written to an American consul requesting to be placed in communication with American manufacturers of automatic vending machines of all kinds. Correspondence may be in English. The firm in its letter states that weighing machines or those paying games of skill or chance to do interest it, but those having sweetmeats, smokes, perfumery, or goods of this nature.

a ten weeks' engagement with the Palace Theatre Stock Company at Fort William, Ont., Can. Claude Golden, Australian cord king, opens on the Keefe-Churchill time at the Miles Theatre, Detroit, Jan. 9, for a ten weeks' tour. R. S. Van Sickle and Ed. Brown, the past season with the Great Cosmopolitan Shows, are spending the winter in Hot Springs, Ark. Capt. W. D. Ament's new vaudeville theatre in Meridian, Miss., was opened last week. Howard Hogan is resident manager. The Kaufmans opened December 10, at Lewis town, Mont., on a ten weeks' contract from Ed. Fisher's office. Emmerson-Carpenter and Company have a new Western comedy playlet, entitled, The Man from New York. Knisel and Reardon will appear in stock at the Princess Theatre, Columbus, O., for a period of twelve weeks. Leslie and Knade open on the Capital City Amusement Company time at Omaha, Neb., Dec. 18. Mr. and Mrs. O. J. Lantry (Mabel Valentine Moore) are spending their honeymoon in Chicago. Shadrick and Tullott will soon produce a new comedy act, written by J. Benson Walsh. Albert H. Busby and Cora Williams are booked over the Norman Jefferies time. Joe Austin, Italian impersonator, opened Dec. 5, at Centralia, Ill., for Chas. Hopkins. James Harrington, magician, opens his season at Clyde, N. Y., December 16. John A. Lake, monologist, has been booked over the Coney Holmes time. Kampsin and Bell will spend the holidays at their home in Cleveland, Texas. Russell Bingham, impersonator, has joined Abbott's Vandeville Company. Dallas Romans, mourns the loss of her father by death. Nellie Crawford has joined the Colonial Ladies Orchestra.

# The Vaudeville Week in New York

## ORPHEUM IN NEW YORK?

### Martin Beck's Greatest Ambition Said to be Soon Realized. Lavish Sum Offered Hammerstein by Western Magnate for Manhattan Opera House.

New York, Dec. 12 (Special to The Billboard).—For some time past rumor has been current that the Martin Beck interests are contemplating an entrance into New York, provided some amicable arrangement can be consummated. It has been suggested that a number of theatres were under consideration as an Eastern house for the Orpheum Circuit. Not until the past week has anything materialized that would tend to lend any truth to the rumor. However, from very good authority closely in touch with Mr. Beck's movements, it has been stated that the western vaudeville magnate offered Hammerstein \$1,000,000 for the Manhattan Opera House.

If some amicable affiliation could be brought about, the vaudeville complexion would be materially changed as it would then allow the Orpheum Circuit to invade the East, thereby violating the so-called Duma. As it is this agreement prevents an overlapping of both these circuits within the same territory; the United

being restricted to that portion of the country East of Cincinnati, while the Orpheum is entitled to the country West of Cincinnati.

As has been stated in previous issues, the Manhattan Opera House has been running a bill of over twenty acts for the past three weeks and it could not be learned just what changes the Orpheum Circuit would make in the number of acts presented. They have remained steadfastly to the nine-act policy up to the present time and an increase is not expected.

## SORCHO IN VAUDEVILLE

### Champion Deep Sea Diver Makes Debut at Paterson—Successful Career Began in Service of United States Government at Time of the Maine Disaster.

New York, Dec. 12 (Special to The Billboard).—Quite the most important event in New York vaudeville circles this week was the debut of Capt. Louis Sorcho in vaudeville at the Majestic Theatre, Paterson, N. J., on December 12.

Sorcho enjoys the distinction of being the world's champion deep-sea diver—holding the records for nearly eighteen years. He first came into international prominence by recovering from the U. S. S. Maine, one hundred and thirty-two bodies. For this service he was

presented with an elegant gold watch by Sigbee. Since then Captain Sorcho has been frequently called into consultation by governmental and prominent engineers on matters pertaining to scientific and marine work.

Many years ago he conceived the idea of a submarine diving exhibition—which he has exhibited in every part of the world—winning fame and fortune. Sorcho's exhibition differs from all others in so far as it is entertaining and essentially educational. The complete operation of a diver going to the bottom, recovering treasure from the hull of a sunken vessel—demonstrating clearly how divers protect themselves under water against their enemies—man or fish—how vesicles are located and raised, and most thrilling of all the recovery of bodies drowned in the wreck.

For his act—Captain Sorcho invented a huge steel tank, the front being of heavy glass, eighty thousand gallons of water are poured in and the divers go to the bottom.

The captain is also the inventor of the only real successful submarine telephone—by means of which he directs his men who are working under water. At a test made in Coney Island last summer, Captain Sorcho sank to the depth of one hundred feet in the Atlantic Ocean—his telephone was connected up and soon after he was talking to the managing editor of one of the Chicago newspapers. Capt. Sorcho contemplates an American and continental tour in vaudeville.

CAPT. LOUIS SORCHO.



He made his first appearance in vaudeville at the Majestic Theatre, Paterson, N. J., Dec. 12.

### LATE N. Y. NOTES.

GLOBE THEATRE.—La Dame aux Camellias, a drama in French in five acts, by Alexander Dumas, fils.

#### THE CAST.

Marguerite Gautier . . . . . Mme. Sarah Bernhardt  
Armand Duval . . . . . M. Lou Tellegen  
Georges Duval . . . . . M. Maxudian  
Gaston Rieux . . . . . M. Denenbourg  
Gustave . . . . . M. Coquelete  
De Varville . . . . . M. Coutler  
Le Docteur . . . . . M. Caumont  
Le Cte De Giray . . . . . M. Adam  
Arthur . . . . . M. Dieck  
Le Commissaire . . . . . M. Lutze  
Nanine . . . . . Mme. Seylor  
Prudence . . . . . Mme. Boulangier  
Olympe . . . . . Mme. Desrochea  
Nichette . . . . . Mme. Duc  
Un Groom . . . . . M. Thomas  
Anais . . . . . Mme. Laurent  
Adele . . . . . Mme. Ringier  
Clara . . . . . Mme. Helene

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## Bigelow Quits Vaudeville

New York, Dec. 11 (Special to The Billboard).—After having spent just one short week on the vaudeville stage, Charles Bigelow made a hurried disappearance that quite amazed the Broadwayites. No reason was given and as yet none can be satisfactorily supplied unless it be that his departure was sympathetic with that of Kitty Gordon, who left Joe Weber's Alma, Where Do You Live? Company, Saturday, December 10. It has been whispered that the self-termed neglect man alive is again to return to the legitimate. In the meantime Mizz Hajos was sorely in need of a partner for her engagement at the Orpheum, Cincinnati, in order to present a sketch by Rol Cooper Mew, entitled The Girl and the Guy.

Edward Mondell and Company were substituted at the Orpheum, Cincinnati, this week, to take the place vacated by Chas. Bigelow and Mizz Hajos.

### THE COLONIAL BILL.

New York, Dec. 10 (Special to The Billboard).—A very pleasant bill was offered at Percy Williams' Broadway house and many a word can be said in behalf of the acts presented. Nat M. Willis, the merriest of tramps and a great exponent of the hobo type, was the feature, especially of the single numbers. The nomad, recently returned from Europe, has copied his jokes from no one, wherefore they are original and full of wit—he tells about some odoriferous cows and an English cattle tender on board an Atlantic steamer.

Wm. H. Thompson in his new vehicle, that of Chas. T. Dazey, the old musician, presents an act portraying both the title-mad opulent American mother and the sincere, true and loving German such as came over in large numbers back in 1840 and 1850. His portrayal is so true and withal so convincing that it can be safely stated that the well-known actor has achieved much success of greater proportions than the vehicle he abandoned a month ago.

Homer Miles was there and offered Broadwayites a familiar character, new to the stage however, in his characterization of Packey Clancy, a typical happy-go-lucky but good fellow who blantly brings about the marriage of two lovers in spite of the evil attempts of a detective to thwart the young girl's life. The title of the sketch is On a Side Street, written by Miles himself.

Ray Cox danced and sang around in her well-known fashion doing an Irish burlesque on Gertrude Hoffmann, portraying an automobile girl who stood all sorts of shaking up while trying to enjoy a ride, and finishing with an American girl at a baseball game.

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## New York All-Star Bill

### NEW YORK ALL-STAR BILL. WEEK DECEMBER 5.

- A—The Ellis-Nowlan Co. in The Fire Fighters. Colonial, Full Stage.
- B—Ray Cox, Singing and Dancing. Colonial, in One.
- C—The Hold-Up, Dramatic Sketch. American, Full Stage.
- D—Raymond and Caverly, Dutch Comedians. Fifth Avenue, in One.
- E—The Wow-wows, Comedy Sketch. American, Full Stage.
- F—Juliet? Imitator. American, in One.
- G—The Comstock Mystery. Fifth Avenue, Full Stage.
- H—NAT M. WILLIS, Tramp Comedian. Colonial, in One.
- J—Wormwood's Circus, Animal Act. Colonial, Full Stage.

New York, Dec. 10 (Special to The Billboard).—Another big bill from the group of acts offered at the three Broadway houses. A great opener is offered by the acrobatic firm of the Ellis-Nowlan Co., while no better act could close the All-star bill than Wormwood's collection of well-trained dogs and monkey.

(Continued on page 45.)

## The Two-A-Day Bunch

New York, Dec. 10 (Special to The Billboard).—Frank Fogarty, the winner of the popularity contest, who has recovered from the indisposition which almost interfered with his run in New York the past few weeks, announces that he is again himself. During his Philadelphia engagement, the automobile victor was tendered an elaborate dinner, well attended by members both in and out of the profession in Philadelphia.

E. Daniel Leighton and company, who have been playing in New York since the early part of October, expect to leave for the west via Pat Casey's route before the first of the year.

On Monday, December 12, Brenon and Downling entertained metropolitan audiences for the first time since their coming from Europe. Jennie Jacobs is doing the booking.

Broadway certainly became enthusiastic about Nat M. Willis, at the Colonial last week. Enough was put over, presumably speaking, to make the comedian never long to roam again.

Mabel Bennett, who has been working club work in and about New York, recently worked at a dinner at the Broadway Central, given by the Woollen Men's Association.

Lewis Harr and Company announce a booking on the two-day Keith & Proctor time, to begin next March.

The Sensational Hoises are doing their winter act and now fulfilling an engagement at Shea's Theatre, Buffalo, but they are not booked for New York City until next May, when they will appear at the Colonial for Percy Williams.

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### CRONER EXPANDS.

The profession will no doubt be interested to learn that Croner, the sparkler man, has added a show room to his place of business, located at 208 W. 42d street. Now he has room to display his new process of attaching sparklers on draperies of all kinds, both curtains and costumes. Much of Croner's embroidery and spangle work is used by big productions and by stars. Among some of his work is that on the scenery and costumes of The Flute Player, Armida, The Blue Bird, Julian Eltinge, Carter Dellaven, Rothwell Brown, Princess Rajah and Lohengrin and Tannhauser at the Metropolitan Opera House. It was he who decorated the banner presented to President Taft upon his address to the Actors' Fund.

## At The Vaudeville Theatres

New York, Dec. 10 (Special to The Billboard).—A good bill of pleasing variety was offered at the Fifth Avenue last week. Kremka Brothers, comedy acrobats, made a very suitable opener, while Sharkley, Geisler and Lewis showed their right to two-day time. James F. Kelly and Anna M. Kent presented some new material in their act, Ginger Snaps, which has been their vehicle for a number of years.

Deino pleased the audience with his strains on the piano-acordeon, a grafted instrument, partaking of both these staple instruments, and yet being small and portable on the shoulder.

The remaining acts were the feature of the bill, and each clinched their right for representation on the All-star bill. However, Gertrude Hoffman is not eligible on this week's All-star program because she was on it last week. Charlotte Parry, in her portrayal of six characters in The Comstock Mystery, deserves no end of praise, while the two Dutch comedians, Raymond and Caverly, in A Booming Town, earned their right to enjoy stellar classification. They are using two new gags of the nature of 47 Watt street; one on underwear (where) and the other on Try and Guess, the names of two dogs. These boys went big.

Gertrude Hoffmann featured for the second week with the same repertoire. Needless to say, she is one of the biggest features in vaudeville to-day.

### THE AMERICAN BILL.

New York, Dec. 10 (Special to The Billboard).—Among the big bill of twenty-two acts there were a number of luminaries who stood out above the rest. Juliet spent her second week and gave a few new impersonations. She was perfect in her mimicry of Marie Cahill as in Judy Forget, true to the original in most elusive inflection of voice and every little detail of mannerism.

Arnold Daly's production of The Stolen Story occupied the last position before intermission and stirred the audience quite up to the extent anticipated. This newspaper office sketch was well acted and prepared the way for another blood-curdling playlet laid in a lonely telegraph station in the alkali waste of Arizona—The Hold-Up, with W. S. Hart in the leading role.

Fred Karno's Wow Wows inflamed Archibald (Charles Chapin) in their secret order, much to the delight of the audience, while Web Wynne showed her calibre to be among the best top-notchers. Her country girl type is exceeding clever, and her bashful song a big success.

Molassa, in L'Amour de L'Apache, portrayed in pantomime the exploits of the underworld of

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# Music and the Profession

## MAKING SONG HITS

### Chicago Music Publisher Enumerates Causes of Successes and Fiascos in Song Publishing. Synopsis of the Origin and Development of a Well-known Firm

In an effort to accentuate our better qualities, we are prone to emphasize our achievements that bear the label of success and lightly walk over the failures that have marked the paths of our publishing careers. That's why most music publishers would rather write their own so-called and far from news notes than permit an impartial critic to tell the truth and nothing but the truth regarding their catalogs. But I'm inclined to believe that the public would like to hear a plain statement of the truth and so I am going to tell just how I entered into the business and what I entered into.

One evening I called upon Messrs. R. H. and P. D. Cochrane, now familiarly known among their professional friends as the "Cochrane Twins," two young men who had met with great success as newspaper men. In the course of the evening's entertainment, R. H., accompanied by P. D., sang their phenomenally successful song, "You've Got Me Goin' Kid." It fairly took me off my feet and when they followed it up with The Love Bug, my enthusiasm was at fever heat.

The kid song pleased me most and when I was informed that it was not published, as yet, although one prominent publishing concern had advanced a flattering offer, I said: "Boya, that song is mine!"

The rest is history. I simply made them a better proposition and the Music House of Laemmle was duly established.

You've Got Me Goin' Kid more than fulfilled my fondest expectations. Every known means of boosting and several new ones were employed. No expense was spared. I knew the number was "there" and it "arrived." To-day, after two years of active service, this number is still widely sung and it is an every-day occurrence for performers to write in for a second copy, on the plea that the first has been worn out from constant handling.

The Love Bug was put out at the same time. But I made a little mistake on this song, which proved costly. It was essentially a production number. I tried to "put it over" as a regular catalog song. It took me a long time to see my error and I endeavored to recoup by making arrangements to place it in a production. But the arrangement fell through for various reasons. The number has been used in many good acts, but it isn't a bread-winner. While You've Got Me Goin' Kid was selling in the thousands and hundred thousands, The Love Bug was trailing behind.

I next came out with another song by the "Cochrane Twins." This was the case of a number spoiled by a mistake in interpretation. When I first heard the tune, it sounded entirely different from when completed. It all came about through an endeavor to change the tempo of the song. I consider Let's All Go Home as great a failure as You've Got Me Goin' Kid is a success. Of the other numbers the "Twins" supplied. When the Hand Plays at Night is the most melodious.

But you can't keep a good song down. I kept putting out other numbers, by recognized writers, including Shooting Star, by Adams and Alden, (which I thought would be a hit over night), but the kid song kept bounding away in great shape and was making more progress and money than all the rest of the songs combined.

Tell Taylor supplied my catalog with a simple, rural number, entitled Back to the Old Home, which has had a tremendous sale. It is the kind of a song that appeals to all classes, a simple ballad in construction, and will prove everlasting.

My catalog theory is very simple. It is my policy to secure numbers adaptable to acts of different characters. When a new number goes into the fold, I want to know whom it will fit and whether the person has sufficient attractive powers to lead others to use the number. A headline to introduce and everybody to follow.

Of my production numbers, Julian Eltinge's Spanish American Rag has proven the most successful.

I'll change the Thorns to Roses will be a classic. It will be remembered that a melody contest was run to secure the musical setting for Arthur J. Lamb's beautiful lyrics. H. Howard Cheney and Alfred Fredericks supplied the successful score. This melody contest proved an excellent avenue for arousing interest and, in consequence, this song is having a wonderful run. The standing of the melody is realized when I make the easily proven assertion that many of the manuscripts submitted in the contest and refused have been accepted by other publishers when put to new lyrics.

I believe that a great many songs of different kinds go to make up a catalog and some that

### KREMER KOMPANY KOMMENTS.

The Henderson School Act, of which there are nine very talented young boys and girls, will make a big number of You Can't Throw My Cheating Gun, a new "kid" song, published by the Victor-Kremer Co. Mr. Fred Taber, who is with the act, will sing a beautiful high-class ballad (and when we say "high-class," it is not of the usual calibre of so-called high-class ballads), entitled Because of You, written by Louise Schaffer, and we feel sure that Mr. Taber can do full justice to the song in his own peculiar style of singing it. The above act will also use The Only Girl for Me, and Ahie, and the Sporty Kid, published by the above firm.

La Salle and Starr—"Four Feet of Eccentric Dancing"—will test their "yard and a third" to the tune of Why Don't the Hand Play

never prove hits suit a class of people who will doubtless come back for another number that may prove a hit. When all is said and done, hits depend on time of the year, the concentrated effort put behind the number,—and "publisher's luck." Also upon the state of mind of the public who know what they want. I leave my gentle readers to guess which of these avenues I consider most essential to the success of a song.

TOM QUIGLEY.



He has accepted the position as manager of the Laemmle House of Music. He was formerly in charge of Maurice Shapiro's Chicago Office, and is well known in music publishing circles.

Dixie, published by the Victor-Kremer Co. This number is without doubt the greatest march song of the day.

Flora Chasue is using Little Puff of Smoke, Goodnight, and Because of You, and reports unusual success with each number, which is to be equally divided between the singer and the songs.

"Doc" White is still winning laurels in vaudeville and with due modesty, tells us that his greatest triumph is Little Puff of Smoke, Goodnight, of which he is the composer.

E. S. L. Thompson has taken over the song, Shine On, Mister Moon, from the Victor-Kremer Publishing Company. He also has ready two new songs, entitled I Wish I Had a Photograph of You and Our Glorious Flag. At an early date Mr. Thompson expects to publish three songs, called College Jane, I Have Come Back for Tonight Mother, and I Am a Laddie of the Golden West.

### DECATUR, ILL.

Manager Theo. P. Ronan, of the Powers Theatre, Decatur, Ill., is in Chicago making arrangements for a stock company to play the week of Dec. 19.

Morton P. Harvey, manager of the Colonial and Colonnade theatres, at Decatur, Ill., entertained four members of the Miss Nobody from Starland Co. at dinner December 2. They were friends whom he met during his stage career.

## IN PUBLISHERS' ROW

### Notes of the Latest Successes of American Song Writers and the Vaudeville Performers by Whose Aid They Are Popularized

#### NEW YORK MUSIC NOTES.

Caferon and Devlin, who have been using Head's Squaw Colleen with great success, have added Father, Dear Father, Come Home With Me Now, to their repertoire.

Miss Linden Beckwith, who has been delighting the Keith and Proctor audience with her beautiful voice, still continues to score

desk after an absence of two months on account of illness, and is kept busy acknowledging the well wishes of his friends in and out of the profession.

Give Your Smiles to All the Boys was one of the song hits of the bill at the Alhambra this week, as sung by Miss Evelyn Harding, and never failed to bring the young lady back for an encore. It is published by Head.

S. Clarence Engel, manager of the professional department for the Head Music Pub. Co., is busy these days interesting performers in their big ballad hit, Without You the World Don't Seem the Same, and the new song just issued, I Don't Want Just Any Little Girl.

#### LEO FEIST NEWS.

Ben Welsh is scoring tremendous with Al. Plantados's great Italian character song, Rnsty-Can-O-Rag, at the Orpheum Theatre this week.

Marshall Montgomery is making a big hit with our great march song, Think It Over Mary, at the Bronx Theatre this week. He is always bound to get a big encore every time he sings the song.

Joel P. Corin and his company, in their playlet, entitled Entertaining Society, are using all of Leo Feist's songs and are scoring heavily with Cavalier, Think It Over Mary and Mother's Child. They play Poll's time for several weeks with Orpheum time to follow.

Billy Geller has just returned from Philadelphia, pushing and making all Leo Feist's songs popular in that city. From reports coming from Phila., he certainly created some noise while he was there featuring the Italian Waltz, Think It Over Mary and In All My Dreams I Dream of You.

Arthur Deagon, who was formerly one of the late stars of Folies of 1910, is making some impression with our Italian song, That Dreamy Italian Waltz. He plays Hammerstein's, Sunday.

Wright and Dietrich put on Dreamy Italian Waltz at Poll's, Wilkes-Barre, this week, and says, "Best song in a long while." That's going some, you know—it's some act.

Marron and Helms are singing Think It Over Mary, at Loew's, Mt. Vernon, this week and are going very big with the song.

Yvette, the new Hammerstein wonder, discovered by Dave Rose, is scoring very big with Joe Nathan's big success, My Cavalier. She is playing Hammerstein's this week.

Carter and Rhuford tried out two weeks ago at Warburton Theatre, Yonkers, and made some impression singing our latest Indian song, entitled Dancing Starlight. They use special scenery and costumes.

Al. Herman, who is playing all the Loew time and is a great minstrel man, is singing San Francisco Gilda and Mother's Child, and is knocking them out of their seats.

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### SUPPRESSING SUGGESTIVE SONGS.

I have been greatly interested in the crusade against suggestive and indecent songs, carried out so successfully by the authorities in Chicago, says Charles K. Harris, in the Music Trades. There the bun has been placed on innumerable songs which seem to be accepted by the public in New York as within the bounds of propriety. Personally I have never published suggestive songs, and I have deplored their publication elsewhere and regretted their acceptance by the public, or rather, a part of the public, for I never have believed that there is any universal demand for suggestive songs. On the contrary I have always been convinced that clean, wholesome songs are what the public wants, songs that can be taken into the home and sung by the wives and daughters of the family. I have tried to encourage that character of music, and with success.

Therefore I was curious to learn what effect the Chicago crusade against indecent songs had had in New York. A few nights ago I sent two of the best singers attached to my office, accompanied by a pianist, with baskets of the latest music under their arms, to visit the various high-class cafes from Thirty-fourth street along Broadway to Harlem. The trio visited no less than a dozen of these cafes, offering in each place to sing some popular hit. Variety is what is wanted in these resorts, and visiting singers are frequently invited to help out in the entertainment. So my boys were welcomed everywhere, and their offer to sing was gladly accepted. They confined themselves, for the most part, to a pretty little song from The Sweetest Girl in Paris, now playing in Chicago. The song is called Don't Forget the Number. The title gives no key to the theme of the song. It might be a love song, or a tropical song, or even a suggestive song. They also offered to sing my new ballad, I Never

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with Head's big ballad, Without You the World Don't Seem the Same.

While Under the Jungle Moon continues to be the big dancing number in the Eddie Foy show, Up and Down Broadway.

Marie Tyler never fails to respond to several encores in her rendition of Ecstasy and Spooky Moon, the latter being a new number by S. Clarence Engel. They are both published by the House of Head.

Sterling and Hart have in rehearsal three of Head's songs, Without You the World Don't Seem the Same, In One Girl's Heart and Spooky Moon.

I Don't Want Just Any Little Girl is the title of a new song published by the House of Head and it is very evident that it will be a hit, from the way performers are asking for it.

Arthur Adamini writes in saying that I'm Going Back to the Land of Spaghet is the best Italian character song that he has ever used. It is published by the Head Music Pub. Co.

Geo. W. Head, Jr., president and treasurer of the Head Music Pub. Co., has returned to his

# BIG TOWN AMUSEM

## ALBANY, N. Y.

Marie Dressler intends celebrating the first anniversary of her biggest success by bringing it back to the town where it started. Last Christmas Day Miss Dressler tried out Tillie's Nightmare at Harman's Bleecker Hall, receiving assurances from critics and public that she had a winner. This Christmas Day she is to return to the same theatre to prove to Albany that its prophecy was correct.

The New Theatre Company makes its second visit to this city within the year, Dec. 5. Jessie Busley, an Albany girl, is cast in Sister Beatrice and The Thunderbolt.

Charles V. Burton, manager for Bert Lytell, Albany's stock star of last summer, was in town Dec. 1. He called on Manager Gordon and the staff at Harman's Bleecker Hall and there was "something doing" every minute he was here. He will bring Bert Lytell back to the hall late in March. If Toledo will let him go, Bert is likely to bring with him all the money in Toledo, judging from reports of his success.

Tom Wise was compelled to make a speech every night he was here in The Gentleman from Mississippi. He has lost none of his old many pleasant times with the Kingston-Courtesy Stock Company of other years.

On Dec. 5, H. B. Warner brought with him in Atlas Jimmy Valentine, Frank Kingdon, of this old stock company, and he received an ovation. A further interest to Albanians in this play lies in the fact that one of its acts is an exact replica of the lobby of the Stanwix Hotel in this city.

James H. Rhodes, of the Empire, is still filling his house to capacity with the burlesque shows of the Columbia Amusement Co.

WM. H. HASKELL.

## BROOKLYN, N. Y.

A new idea to increase theatrical patronage has been started at the Majestic Theatre, which is known as wage-earners' theatre nights. Through the United Neighborhood Guild and other local societies the idea, which is to arrange performances at the principal theatres for wage-earners at which half the usual price of admission shall be charged, is to be given a trial here. That there are thousands of persons of small incomes unable to attend the best theatres and who would greatly enjoy the opportunity of witnessing good plays is unquestioned. The cost of attendance at the theatre is the only barrier which has prevented a large and intelligent part of the public from seeing good plays in the past and the opportunity to join the league, at the nominal cost of ten cents for a year's dues, should be very generally embraced. The movement is in no sense a charity. It is merely an arrangement by which the theatres and these special audiences find a reduced admission mutually profitable and by which good plays may be witnessed by persons who hitherto have not felt at liberty to meet the outlay which theatregoing usually necessitates. The movement apart from stimulating an interest in the worthy things of the theatre among a large class of people to whom it will be both an advantage and a pleasure, will have the further effect of increasing the patronage of plays through the additional advertising they will secure.

He Fell in Love with His Wife, Edith Ellice' dramatization of E. P. Roe's popular novel, had its first metropolitan production at the Grand Opera House last week, and judging from the flattering notices which the local papers gave it, the production will be a big success.

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## BALTIMORE, MD.

Paul Armstrong, the well-known playwright and author, is now a defendant in a divorce suit, as proceedings have been instituted against him by his wife, Mrs. Rella Abel Armstrong. The bill of complaint alleges cruelty, harshness and brutality. At present Mr. Armstrong is in Chicago, where he is looking after his new play, The Deep Purple, which has been recently produced there. Mr. Armstrong makes his home at Annapolis, Md., where he has a magnificent mansion overlooking the Chesapeake Bay. Mr. and Mrs. Armstrong formerly lived at Princess Anne, Md., and about four years ago they moved to Annapolis. They took up their residence at Acton, the fine estate of the late Pay Director James D. Murray, of the navy. About two years ago, Mr. Armstrong purchased his present mansion, which is one of the most beautiful in the ancient capital of Maryland. Socially, at Annapolis, he and his wife have many friends among the navy contingent.

The court, through Chief Judge William H. Thomas, signed an order directing the defendant to allow \$250 as counsel fees for the solicitor for the plaintiff, and further, to pay the plaintiff \$500 a month alimony during the continuance of the suit, first payment to date from December 15, 1910, unless cause is shown to the contrary on or before that date. The couple separated about three weeks ago, and it is alleged that his conduct towards his wife became intolerable. They have three young daughters. Mr. and Mrs. Armstrong were married in London on July 24, 1889, and later moved to Annapolis.

Since Mr. Kernan announced his charitable gift of endowing a hospital for cripple children, he has been swamped with letters and telegrams of congratulations from all parts of the country. Most of his letters were requests for financial assistance. Mr. Kernan is the happiest man in town since he gave out the news of his intended charity. The new institution will be known as the James Lawrence Kernan Hospital and Industrial School for Crippled Children. About a year ago, Miss Ada Mosby, who is a nurse at the present home for crippled children, requested Mr. Kernan to loan a piano for an entertainment, and instead of making the loan, he gave one as a present. He became very intimate with Miss Mosby after that, and discovered that she

was a daughter of Colonel Mosby of the Civil War fame. Mr. Kernan was also in the Confederate service, and through a suggestion offered by Miss Mosby, he gave the large sum of money to endow the new hospital. The new hospital will be one of the finest and a model of its kind in the United States.

Plans are being prepared for a large garage and riding school to be erected on North avenue, shortly, for the Coliseum Riding School Company. It will have a depth of 100 feet and a width of 100 feet. The garage and riding school will be on the first floor, and the upper floors will be used for amusements. The new building will cost \$100,000.

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## PITTSBURG, PA.

The weather continues most delightful for the theatre manager, as well as for the holiday shopper and both the theatres and the retail stores are doing a very satisfactory business.

The reduction in prices at the Duquesne has had the desired effect. It is a case now of capacity business daily.

The benefit performance of the Mikado given Monday night, Dec. 5, at the Alvin Theatre for the George J. Republic, at Grove City, was a big success. Speeches were made by the President Mr. Otto Shuttler, and by the Secretary Mr. Lloyd Scott, Attorney L. S. Levan, chairman, outlined the start of the republic and told of the growth within a few years.

Pittsburg seems to be headquarters for new members to join traveling companies. A few

Col. F. R. Wendelschafer, of the Providence Opera House, greatly benefited the anti-tuberculosis cause, when he devised the plan to affix a Red Cross seal on each ticket sold for the engagement of Marie Dressler, in Tillie's Nightmare, something over 7,000 being sold the first of the week.

Edwards, Van and Tierney made their second appearance of this season at Keith's Theatre last week. Nuf ced.

Mr. Thomas Walsh, well-known here in theatrical circles, has accepted a position with the Imperial Theatre management, as advertising agent.

A clever bunch at the Empire Theatre, and always on the job: Manager, Sol Braunig; treasurer, Samuel Kaufman; assistant treasurer, John A. Higney; musical director, Andrew Link; stage manager, Ernest Hargrave; electrician, Kelly Hernandez; scenic artist, Chas. G. Holzappel; master of properties, Fred W. Bartlett; matrons, Mrs. I. L. Monroe, Annie Brown and Maude Munroe.

W. E. GREENE.

## CLEVELAND, O.

That Cleveland enjoys and appreciates big spectacular productions, was fully demonstrated by the liberal patronage accorded local playhouses the week of Dec. 5.

Webb, the seal man, who is with the Royal-Adams show, has recently purchased the entire troupe of Capt. Winston's seals.

Addie Dutton, of the Dutton Trio, met with an unfortunate accident at the opening performance of the Rhoda Royal and Adams Circus in Cleveland, when the horse she was riding

## KEITH'S THEATRE, COLUMBUS, O.



The personnel of this theatre includes: W. W. W. Prosser, manager; Gus Showalter, treasurer; D. St. John, agent; Geo. Pookes, stage manager, and John McAdie, musical director.

weeks ago five new members joined the Billie Burke Company her, while last week the Elsie Janis Company was joined by a number to take the places of some who are to leave. Principal amongst the newcomers were Joe Cawthorn and his wife Queenie Vassar. Mr. Cawthorn is to replace Sam Collins as the chief comedian in The Slim Princess and Miss Vassar will sing the role of the American Girl. Mine de Pasquille, coloratura prima donna soprano of the Metropolitan Opera Company and Adolph Borchard, french pianist in joint recitals at Carnegie Hall, were the big attraction of the week.

Every effort that can be brought into play as well as every conceivable plan to raise a sufficient guarantee to continue the symphony orchestra here is being made.

LOUIS L. KAUFMAN.

## NEWARK, N. J.

All the theatres of this city gave benefit performances for the Newark factory sufferers; there was a large sum realized, as every performance was well patronized.

The Newark theatrical attaches gave their annual ball on Monday night, Dec. 5, and was a huge success, despite the weather conditions.

JOHN J. GARTLAND.

## PROVIDENCE, R. I.

Vanity Fair Park, the summer amusement place down the river, was sold at auction last week to E. P. Lynch, of this city, for \$27,500. He stated that he bid it in partly for the bondholders, who are creditors of the company. Mr. Lynch when asked what the plans for the future were, stated that he did not know.

Mr. M. J. O'Hara, representative of the Trimont Press Ticket Co., of Boston, Mass., was a visitor last week.

Here is a bunch that work well together at the Bijou: Manager, M. J. Bellamy; stage manager, Frank Beckham; electrician, Owen Haddy; door-tender, Chas. Smith; ticket seller, Geo. Mack; assistant ticket seller, Miss McCoy.

The bargain matinee inaugurated by the management at Keith's Theatre for the few weeks preceding Xmas, struck a popular note, and the increased attendance has been gratifying.

stepped on her. She will be out of the game for a couple of weeks. The Dutton Trio will be remembered as a feature attraction with the Ringling Brothers shows last season.

Charlie Selgrist, of the Selgrist troupe of acrobats, is suffering from a sprained ankle, which prevents him from doing his famous flip flap flip double. He is working the rest of his act, however.

John Carroll, the popular rider, is busy denying the rumor or rather the published report of his death in Tulsa, Okla., last fall. The Associated Press published a report of his having been killed along with a report of the death of Mrs. Nelson, of the Great Nelson Family, both of whom are with the Royal and Adams show, was also published by The Billboard at that time. Considering the amount of applause he gets away with at each performance, it would appear that there must have been a mistake made somewhere.

Speaking of thorough equitarians, there are riders and riders, but if there is anyone in any

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## COLUMBUS, O.

Every now and again one hears that this city will soon harbor burlesque from one or the other "wheel," but nothing definite can be learned on the subject. It will be remembered that the Columbia Amusement Company played burlesque in what is known as the Grand, but for some reason or other about a year ago closed. Some people are ready to believe that it was due to a so-called reform mayor taking office at that time and the burlesque people did not welcome a quarrel with this high browed gentlemen. Be that as it may, Columbus has no burlesque and it is doubtful whether it will have any while this forward mayor is in of it. Other cities that are by long odds better governed than this one and there is no attempt to dislodge it.

Fred Undermyer, the popular local conductor of the band bearing his name, will take his men to Newark next Sunday during the winter and give two concerts in the afternoon, returning in time to appear in Memorial Hall, where he has been meeting with much success the past several weeks.

WM. H. CAMPBELL.

## ST. LOUIS, MO.

Stolome, Girl of the Golden West, Tales of Hoffmann, and Louise, are the repertoire of the grand opera season here, at Coliseum, beginning Jan. 2.

The Gem Theatre has been playing to standing room with the Buffalo and Pawnee Hill motion pictures.

The following is the list of acts which appeared at the Elks' Charity Circus, at Coliseum, here last week: Six Flying Herberths, The Milletes, De Vos, The Wards, Tanna Troupe, Four Comets, La Tell Sisters, The Howards, Alvo Troupe, Daille, Julian, Jounie Corlies, Marietta Lowanda, Linda Jewel, The Ledgett's Maud Burbank, Nettie Greer, Ledgett and Greer, La Bolla Linda, Col. Peden's Trick Ponies, Four Kelleys, Leander Bros., Howard Bros., Mlle. La Mente, Will Howard, Rice, Hull and Haldwin, Clowns as follows: Joe Belavoye, Clark Trio, Ed. Ward, Sam Bennett, Dan Kelly, Behl, Rice and Haldwin, Leon Goodrich, Dick Rutherford. The circus is an immense success, and will make much money.

Tom Rankine is the announcer at the Elks' Charity Circus, and is giving the show the real Barnum and Bailey flavor.

The Mound City Film Exchange are to open a branch office in Peoria, Ill., in the immediate future. Mr. Parker left St. Louis for that city last week. His exchange here has grown to the expansion stage during the last year.

Jessie Russell and Company, who recently completed fourteen weeks on Chas. Douthett's Circuit out of Chicago, in their spectacular electrical novelty act, opened on the Hoskild's Circuit at the Majestic Theatre, Waco, Texas, last week, as a feature act, and scored quite a hit. Jessie and Nellie Russell are both well known in St. Louis, having appeared on the vaudeville stage here for several seasons.

Dan S. Fishell, of the Princess Theatre here, states that he has been informed by the William Morris offices that they are negotiating for the appearance on their circuit of Paderewski. The question he states hinges on the number of weeks that can be guaranteed to the pianist. The Princess is being counted on for one or two weeks of the proposed engagement. The salary will be by far the largest the various managers have ever before been asked to pay.

Mrs. G. W. Baysport writes me that she will offer for sale the belongings to the act of her husband, whose sudden death in Texas in November has left her in needy circumstances. She states that it is mostly brand new and of the best make.

Mr. Peter Chunn is wintering his Uncle Tom's show in East St. Louis, Ill. They have comfortable quarters in their own cars. Their season has been highly successful.

WILL J. FARLEY.

## BIRMINGHAM, ALA.

The following visitors called at the Birmingham Billboard office, 1863 1/2 Third avenue, last week.

George E. Lawrence, Eugene Emmett, Vern Alderman, Mabel Butterworth, Bessie E. Bell, H. W. Williams, Cassette E. Atalia, Helen King, Clyde Tressell and Fred Monroe.

The Orpheum closed Dec. 3, on account of poor business. The house was playing vaudeville, booked by the Princess Vaudeville Exchange of Louisville, Ky.

Charles Zerm and J. A. Hunter, of carnival fame, are wintering in Birmingham, Ala.

The Third Degree Company could not give their show Monday night, Dec. 5, as the Jefferson Theatre on account of the baggage car being lost.

E. W. Goss, of Mobile, Ala., is now advertising manager of the Amusement Guide at Birmingham.

H. W. ENGLISH.

## SEATTLE, WASH.

According to figures issued by the census bureau at Washington, D. C., Seattle's population is 237,194 and Portland 207,214, showing an immense gain over that of 1900 as at that time Seattle's population was 80,671 and Portland 90,426.

Elizabeth Hale, wife of Wm. H. Russell, manager of the Alhambra, has returned to the stage for a short period, appearing as Lydia in Quo Vadis. Miss Hale has lost none of her sweet womanly ways with her long absence from the stage.

George L. Baker and Harry L. Cort, of the Baker Stock Company, at the Elks' Theatre, have agreed to set aside the entire third week of December for benefit to different charitable organizations and beneficiary orders.

The first spadeful of earth was turned November 28, on the site of the New Metropolitan Theatre, which Klaw and Erlanger will erect in this city at the corner of Fourth avenue and University street.

Charles Berlyshire was the soloist at the third popular concert Sunday, Dec. 4 by the Seattle Symphony Orchestra.

Manager Carl Reed, of the Moore Theatre, has installed a squad of four motorcyclists whose duty will be to deliver to all parts of the city tickets ordered by patrons of the big show house.

The Benevolent Protective Order of Elks held their memorial services in the Moore Theatre at eleven o'clock December 4. Music was furnished by the regular Moore Theatre Orchestra, the Hayden Quartet and Miss Evelyn Kellogg Wiener as soloist. General J. R. Metcalf delivered the eulogy. The theatre was taxed to its full capacity.

LEM A. SHORTRIDGE.

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 18.



ENT NEWS IN BRIEF

SAN FRANCISCO, CAL.

The Empress Theatre, on Market street, the new house where the Sullivan Considine attractions will have first run, is completed, and the entire house opened Sunday, December 4. It is without a doubt the handsomest and best appointed popular priced vaudeville theatre in the West. It is Class A throughout, and was built for the Grammans at a cost of \$300,000. The walls are divided into panels, with old rose tints, artistically stencilled. Features in this new theatre are an automatic sprinkling device, by which the theatre can be flooded at an instant's notice; asbestos curtains and fire-proof scenery; ventilating plant, by which each seat has an individual ventilator, which permits the heating or cooling of the theatre; billiard-parlour, leather-covered opera chairs, with rocking effect, wide aisles and nine exits. The lobby is finished in Vermont marble, trimmed with African marble. The interior lobby is French plate glass mirrors on all walls, and contains three hundred lamps. Ladies' retiring rooms, gents' smoking rooms, and offices for the theatre are all in keeping with the house. The Sullivan Considine Circuit offices will be removed from the American Theatre Building to this building. Capacity, 1,800. Sid Gramman is general manager.

Miss Beatrice Mchelen-Middleton, soprano with the Max Hill Co., severed her connection with the company December 1. Miss Maud Lillian Herrl, formerly with the Kolb and Hill Co., replaced her.

Miss Silverado, a clever and artistic novelty gymnast and contortionist, opened on the S. & C. Circuit, and is traveling westward, playing Seattle week of January 21.

A big street carnival and marionette parade took place here at the North Beach section of the city during the week and proved a huge success. This is the first time a street carnival ever took place here, and owing to the immense success, it is to be an annual affair. The regulation assortment of side shows under canvas, free aerial acts, fireworks, hand concerts, parades, crowning queen and king carnival were all included.

Roller skating is about to begin the winter season at Broadland Rink. The first of the skating parties took place last week, and was attended by a large crowd of society people.

The Mission District is holding a carnival to run for three weeks, beginning December 6. Virgil Moore, an aeronaut, will make daily balloon ascensions. For fully ten blocks the streets are specially illuminated and decorated. A big wild animal show (Harnes') is located in the district.

(Continued on page 39.)

LOS ANGELES, CAL.

Oliver Morosco, manager of the Burbank and Majestic Theatres, returned from New York the past week, where he completed arrangements for the production of all the recent Shubert successes, in the near future, by the Burbank Stock Company.

Arrangements were also made for the premiere of a new play, Kindling, at the Majestic next summer, with Margaret Livingston in the principal part.

Edgar Selwyn will come to the Burbank Theatre for a four weeks' engagement, next summer, in a series of new plays by himself. Richard Bennett will also return for a mid-summer engagement at the head of the Burbank Company.

Shirley Olympus, formerly dramatic writer for The Herald, will go to New York soon, where he will be general press representative for the Metropolitan Grand Opera House. EUGENE D'INGOMAR.

VANCOUVER, B. C.

The city council at its last regular weekly meeting discussed at considerable length the appointment of a censor for local theatres. On reference to the city solicitor he stated that the council had no power to establish a censorship, save as arranged in the by-law, under the clause providing inspection by the license inspector, police, etc. The matter was left in the hands of the finance committee along with several other amendments to the theatre by-law.

Petitions were received for and against the proposed moving picture theatre on Hastings street between Abbott and Carrall streets. There are three theatres in this block now; and the merchants object to the erection of a fourth. This matter will be decided by the finance committee at a special meeting.

A commission to take the evidence of Mr. John Considine of Seattle was granted last week in the action brought by W. H. Lucas against P. Burns and D. Burns for \$7,000. The plaintiff's claim is that he negotiated the sale of the Vancouver Opera House to John Considine, the purchase price being \$200,000.

Mike J. Kelly closed a five weeks' engagement at the Lyric Theatre on Nov. 28, an entire new company began a lengthy engagement. A diversified bill was presented, including a military comedy, a musical comedy, a comedy drama and several vaudeville acts. As the show lasts about three hours there is only one night performance and a matinee. The prices remain the same.

It is Miss May Yohes' intention to make a vaudeville tour of Canada and also to make a tour of the Orient at the head of her own company.

Dan Shields and Dot Hall have just completed a successful ten weeks' engagement in musical comedy at the Grand Theatre. They opened in Portland last week at Erick's Theatre, where they are booked for a lengthy engagement.

A complete list of attractions appearing in the cities mentioned on this page is given in the department beginning on page 18.

Mr. H. S. Rolston has been appointed manager of the Vancouver Exhibition. Mr. H. Good, of Toronto, was to have been manager but for some reason his appointment did not materialize. The appointment of Mr. Rolston is a popular one, as it was largely to his efforts that the success of last year's exhibition was due.

J. M. McLEAN.

NEW ORLEANS, LA.

A big international aviation meet will be held here under the auspices of the Aero Club of America from December 24, 1910, to January 1, 1911, all the prominent aviators of the world will be here to take part. Nearly \$60,000 in prize money is being offered by the local promoters to have the big meeting here. Flights of all kinds will be made, long-distance flights from Baton Rouge, La.; Mobile, Ala., or some other cities, from a steamship sixty miles out in the Gulf of Mexico, flights for altitude, distance and cross-country flights, passenger-carrying flights, speed and accuracy flights, and get-away flights.

Mr. J. S. Berger is here making all arrangements for the aviators. The New Orleans men that are behind the aviation meet are C. H. Ellis, president of the Board of Trade; Thos. F. Cunningham, of the Progressive Union; Lawrence Fabacher, of the New Orleans Brewing Association; Palmer Abbott, Pierre Grabois, Pearl Wright, William Allen, of the Business Men's League; W. R. Thompson, president of the New Orleans Cotton Exchange; Hugh McCloskey, president of the New Orleans Rail

has been engaged as leading man and stage director of the Gilton Stock Company at the Velencia Theatre, San Francisco, opening Dec. 4.

Changes in the Baker Stock Company playing at the Spokane are Benjamin Horning, closing; John Sherman, joining. Franklyn Underwood is now looking after the direction of the stage, assisted by Ed. Lawrence.

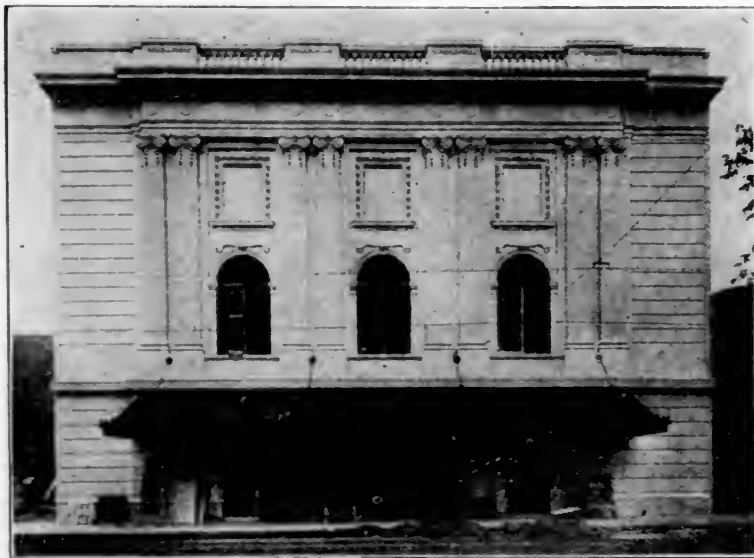
Manager Harry Hayward, of the Auditorium, will shortly leave for a trip to California. E. AXELSON.

MINNEAPOLIS, MINN.

With the approach of the Yuletide season, when good cheer is in the very air and young and old alike feel an added glow of warmth in their veins, and when everyone seeks life and gaiety, what more natural than that they should turn with one accord to the theatre, the foremost home of enjoyment and diversion, with renewed interest. How many lives have been brightened, how many cares thrown aside for the minute, in a hearty laugh at the minstrel man, the celebrated musical comedy star or even the side-walk comedian at the always popular 10, 20, 30c. vaudeville show. Then again with what interest and intense feeling the more serious problems of the day, the little dramas of everyday life, as it were, are watched by the thousand of spectators who throng daily to the now most popular and widely patronized source of entertainment of the day, the theatre.

In Minneapolis, as in all other large and enterprising cities, the need and benefit of the theatre as an educator, an enlightener and a place of relaxation after a strenuous day is

SAM S. SHUBERT THEATRE, MINNEAPOLIS, MINN.



This house, which was constructed at an expense of \$290,000, was opened August 29 by Viola Allen in the White Sister.

way Company; Theodore Grunwald, of the Grunwald Hotel, representing the hotel interest.

Augustus Post, aviator, in a Curtiss bi-plane, while flying at the New Orleans Item Aviation Association meet here, while at a height of about 150 feet his machine swerved and Post and his bi-plane came tumbling down like a rock the machine being completely demolished and Aviator Post narrowly escaping death. Mr. Post is known as the millionaire birdman. WILLIAM A. KOEPKE.

TORONTO, CAN.

Manager L. Solman, of the Royal Alexandra, has recently returned to town after a trip to New York, and has a nice bunch of contracts of splendid attractions booked to appear shortly, in succession, at this popular house.

Mr. Solman says that Toronto is becoming a popular city among producing managers and they say if a new play makes good here it is bound to be a success anywhere.

The L. Lawrence Weber Co-operative Booking Circuit recently formed in New York for the establishment of a circuit of popular-priced theatres, will have a house here, so it is said.

The staff of Shea's beautiful new theatre, owing to the courteous and obliging manners, is very popular with the large clientele. Will Tingle is the presiding genius of the box-office. West Moran, who has been with the establishment for twelve years, is the competent and hustling advertising man and principal in front and George Mehl the popular head usher. JOSEPH GIMSON.

SPOKANE, WASH.

Charles Muehlman, manager of the new American Theatre, has just returned from New York and states the new house will open around Christmas. He will make an announcement shortly what the policy of the house will be.

Jack Amory and Miss Laura Adams, who appeared in their new sketch, When Married People Marry, in Calgary, reported it a big success. George D. MacQuarrie, who was leading man with the Jessie Shirley Stock Company, here,

recognized and admitted, and the crowded houses which have been the good fortune of most of our opera houses testifies to the fact more plainly than mere words.

Probably one of the main reasons for the continued excellent patronage which attends most of the Mill City theatres is due to the care and earnest endeavor of the management of our various playhouses to bring only what is best and most desired before the public.

At the petition of the owners of the Shubert theatre, the street opening commission of this city will widen Seventh street between Hennepin and First avenue, North, or the block in which the theatre is located. In order to offset the damages occasioned to other properties and to private improvements by this widening, it was necessary to assess all the benefiting properties accordingly, and \$4,000.00 was assessed against the Shubert Theatre as being the site particularly benefited. The addition to the street will be a strip ten feet wide on its south side.

Cella Haskell, a local girl who has been appearing with the Lyric Stock Company at the Lyric Theatre here, will leave about Dec. 23, to join William Faversham and his company on tour. Miss Haskell will travel with the company as understudy to Julie Opp.

Upon complaint of Factory Inspector Louise Clapp, M. J. Kavanaugh, manager of the Gem Theatre, and Mrs. Annie Tyrrell, mother of Marjorie and Robert Tyrrell, aged respectively fourteen and sixteen years, were arrested for violating the statute concerning crimes against children, which makes it unlawful for children under eighteen years to appear in dancing acts at a public performance. The case was tried in the municipal court here, Thursday, December 1, with the result that Judge Waite ruled that hereafter no child under eighteen years of age can appear at a public performance here in a dancing, gymnastic or contortionist act. He found Mr. Kavanaugh and Mrs. Tyrrell both guilty of violating the ordinance, and fined them each a minimum fine of \$50, which was deferred under parole.

Several changes have been made in the house staffs of the local motion picture theatres. Guy Heberlee succeeds M. Volkman as operator at the Wonderland Theatre, and Dick Jonathan is now lecturing at the Scenic Theatre. G. E. Blondell, who has been on the

(Continued on page 39.)

OMAHA, NEB.

A canine vendetta, which had its climax in Omaha last week, was the cause of the death of "Tip," one of the dogs in the sketch, The Top o' th' World. It was said "Tip" was the bully of the crowd of six collies, and the others had it in for him. "Tip" was the canine Roosevelt, and when he swung his big attack, which in this case was a set of sharp teeth, the others submitted. But the other five collies grew tired of "Tip" and his big stick policy, and formed a black band society. A few weeks ago, at Spokane, Wash., the rest of the collies with one accord pounced upon "Tip" and gave him a terrible beating, which left him more monopolistic than ever, although he was more careful to attack the weakest of the others. So when the act was playing last week in Omaha, at the Orpheum, the "gang" jumped upon "Tip" one day, and when the keeper pulled them away there was nothing left of him but a mangled corpse.

There was an addition to the chorna of The Genius company here, a beautiful young girl from Harlan, Ia., coming over and joining the Woodruff Company. Friends worthy to judge predict a splendid operatic future for the young lady.

Mr. Henry Woodruff was the social lion of many exclusive teas and lunerals while playing his engagement in this city, he having many friends here who are neighbors of his at Scoonset by the Sea, his summer residence.

A late addition to the Woodward Stock Company, playing at the Boyd, is Mr. Jas. McCabe, who will play the comedy parts. Mr. McCabe was a member of the old Woodward Stock of years ago, and is well and favorably known here. He has been associated with Edson and others.

The Edith Spencer Stock Company will play at the Gayety Theatre on Saturday nights hereafter, filling the date left vacant by the burlesque troupe playing this house. This change is made because of the inability of the extravaganza company making Minneapolis in time for Sunday when leaving Omaha Saturday night.

The American Music Hall is still dark, but Emil Brandels, one of the owners, says there will be a change soon and the theatres will open, playing either the Morris dates or affiliate with some other vaudeville circuit negotiating to come into the city. The Pantages are mentioned as "the other circuit."

The Orpheum has raised the price of the first dozen rows downstairs to fifty cents for the Saturday matinee. Crowded houses continue to be the rule at this theatre, and the acts are up to the standard.

(Continued on page 39.)

KANSAS CITY, MO.

Quite an innovation at the Willis Wood Theatre is the diagram of the seating arrangement of the theatre, on the counter of the box office, under a glass cover. That this is a great convenience, both for the box office and the patrons is evidenced by the way it is always in use. A patron comes to the box office and asks for seats, the box office indicates on this diagram just exactly where the patron's seats are, and thus insures satisfaction to the patron. This is the only diagram in use in any Kansas City theatre. Mr. O. H. Buckley, business manager, said in speaking about this diagram: "Why, it is just an idea of my own. As you know, I go East every year for my vacation, to little old New York, for I am a New Yorker myself, and while in New York this past season I had occasion to notice that every theatre there is equipped with this diagram, and how convenient and agreeable it is, and so decided that Kansas City and the Willis Wood Theatre should have one this season. The one at the Willis Wood is the only one in Kansas City." Mr. Buckley also said that this diagram of the Willis Wood seats was saving the theatre a great deal of exchanging of seats, for now the purchaser knows where he will sit, and can also get the seats he desires.

It was an unusual feature, the Sunday, December 4, matinee at the Shubert Theatre. Generally the Shubert shows come to town in time for the Sunday evening performance, and it is quite the exception when the Shubert is open on Sunday for matinees. This Sunday matinee was that of The Jolly Bachelors being held over for an extended engagement. The Jolly Bachelors was the attraction at the Shubert the week of Nov. 27, and on account of the Shubert being engaged for the Charly Kerniss for three evening performances, from December 8th to 10th inclusive, The Jolly Bachelors and Stella Maybwe were retained at the Shubert for the first part of the week of the 4th.

The Kansas City Athenaeum announced the engagement of Ellen Terry for an appearance at the Shubert Theatre at a late matinee Friday afternoon, January 13, 1911. In her discourse on "Shakespeare's Heroines Triumphant." This will be Miss Terry's only appearance here on her American lecture tour.

Since Mr. Lawrence Lehman, formerly assistant manager of the Orpheum Theatre, was given the management of the Auditorium Theatre, when that house opened November 6 with a high-class stock company, in up-to-date and new and interesting productions, Mr. G. K. Higginbotham, press representative of the Orpheum, now is assistant manager of the Orpheum, and also is in charge of both the press departments of the Orpheum and Auditorium Theatres. Mr. Higginbotham is well qualified for both positions and is giving both theatres good press work. Mr. Higginbotham was formerly in vaudeville, and knows just what points of an act to make the most of.

The Auditorium Theatre with the new Auditorium Stock Company, under the able direction of Manager Lehman, is making new friends every day. At both the Thanksgiving Day performances all the house records were broken by the immense crowds that attended. Mr. Lehman is giving some fine stock productions and all the members of the company are well selected and capable. The stage direction is under Mr. Geo. Lask.

(Continued on page 39.)

# Amusements in European Metropolises

## LONDON NEWS LETTER

### City Council Preemptorily Refuses to Issue Permits for Erection of Music Halls—Oswald Stoll and Other Promoters Keenly Disappointed

It is some considerable time since there has been such a universal report of good business in the amusement world as in the case at present. The fact is one can judge, absolutely everything seems to be doing well, and this, despite a generally troubled political outlook, and a general election coming upon us within a few days. For instance, at His Majesty's Theatre all the elaborate preparations which have been going on for months for the production of a great children's play have had to be dropped on account of the unprecedented success of Henry VIII. Over the way, at the Haymarket Theatre, although The Blue Bird is once more being put on for Christmas, it is only being done such at the expense of Priscilla Runs Away which is going just as well as it did at the start. Edwards' latest production, The Quaker Girl, is looked up until next spring. The Chocolate Soldier is still turning away money, and taking London all around, theatres, music halls and picture palaces are having the time of their existence.

After all, the London County Council has put its foot down with a vengeance on the extension of music halls in London. As I wrote you last week, Oswald Stoll had applied for a license for five new music halls, spread over London, which were to be the last thing in construction and elaboration. The sub-committee of the Council granted the application last week subject to the confirmation of the Council itself. The matter came up yesterday, and everyone of these applications for licenses was refused. London is to have no more music halls, at least not for a long time, and the shareholders in the older companies are rejicing accordingly.

It having been just announced that Miss Cleely Hamilton is the author of Gertrude Kingston's new play, Just To Get Married, had led Bernard Shaw to remark that five years hence four-fifths of the successful plays will be written by women. I'm not so sure that he isn't right, despite the fact that five years ago the theatrical writer lacking matter always found an easy subject in the dearth of women playwrights. It certainly is curious that the three most successful comedies running in London just now are the work of women. Not only that, but a former play of Miss Hamilton's, Diana of Dobson's, had a great influence on the British drama in that it introduced the dormitory scene which has now become a necessity for every self-respecting melodrama, and incidentally has brought back about the 500th performance of the Bad Girl of the Family. But undoubtedly there is a very strong school of women playwrights coming into existence, and before long they are bound to exercise a great influence on play writing in this country.

George Alexander, at the St. James', gave another new play by R. C. Carton—Eccentric Lord Comberdene, to the world a few nights ago. The piece is written in a comedy vein with episodes of quite a melodramatic character. Described by the author as "a novelette in three chapters," the story is thoroughly genial and humorous, and many of the lines are quite worthy of Carton at his best.

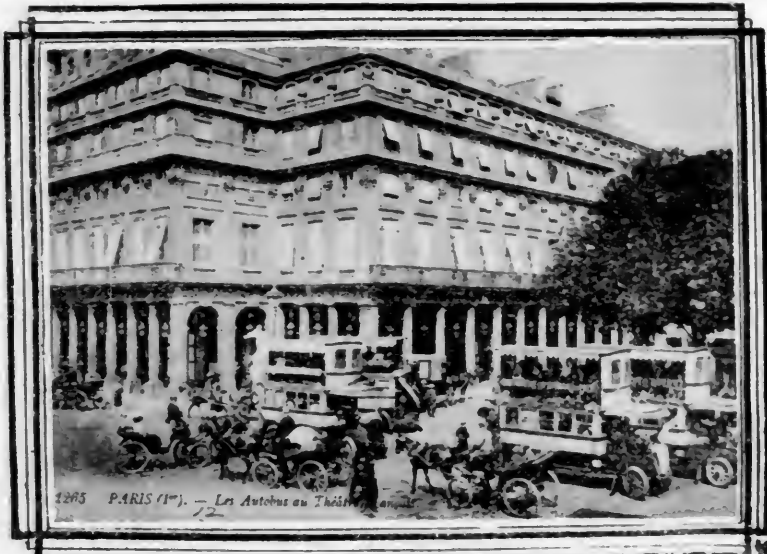
The plot revolves around the adventures of the eccentric Lord himself, lightly and artistically played by Alexander. His lordship, at the hotel, meets with the Marchioness of Glenmoray, who is travelling under the name of Mrs. Adair, while the Russian Grand Duchess Drovinski has assumed the identity of the maid, Stephanie. The complications which ensue are interesting. The duchess has changed her name in order to escape the attentions of a gang of nihilists, and the marchioness has brought her to the hotel in order to smuggle her across the channel. But just previously the marchioness has been the victim of a robbery in which all her jewels have been taken. Around this box centers the whole mystery. Meanwhile the two ladies discover that there is only one yacht available in the little place, and that belongs to Lord Comberdene, who refuses to lend it as he is trying to escape from a lady who wants to marry him and wants to get off on his own account as soon as possible. The way in which the marchioness, whom Miss Compton portrays in her own delightful way as the imperious, shrewd and yet humorous Englishwoman, persuades him to do her bidding, is perhaps the best scene in the play. Just at this point a box arrives. It really is the box in which the marchioness' jewels have been placed by the thieves and by mistake it is handed to the marchioness by the accomplice, who has brought it along. But "Mrs. Adair," believing that it comes from her husband, who is Foreign Secretary, and contains dispatches, does not open it. The box goes aboard the yacht and the thieves, discovering their loss make a desperate attempt to recover it. Incidentally it turns out that the captain and crew are also in league with the robbers, and finally, Comberdene, who, finding out there is a plot against the two ladies, in a happy-go-lucky way attempts to save them, finishes things off by locking the desperadoes in the bedroom of the marchioness, where they have gone in search of their plunder, and handing the box over to the lady herself. The surprise of all when the box which they believe to contain papers is opened and the lost diamond tiaras of the marchioness begin to roll out, can be imagined.

It is almost impossible to describe this play truly because it depends entirely on the acting and personality of those taking part. The plot is amusing, but all through one is paying attention to the eccentric but impressive lord, and to the self-contained but sharp-tongued marchioness, rather than to anything else. All the characters, however, are good. Rita Johnst being very charming as the Russian duchess, while the men in the persons of J. H. Barnes as the captain of the ship, and Lysion Lyle

as the head of the gang, and Fred Lewis as a pompous member of parliament, are all really excellent. The piece is a little off the line of those usually given at this theatre, and in none the less welcome for this reason. It has, by the way, prevented us from having an actor member of Parliament for the first time. Alexander already a member of the London County Council, was to have been a candidate in the present election, and would undoubtedly have been successful. The work of producing this play, however, interfered so much with his candidature that he had to relinquish it. I ought to have mentioned that one of the chief features of the piece is the scene on board the yacht. This has been supervised by Sir Thomas Lipton, who tells me that in its rigging and general details it is realistic enough to "lift the cup" if entered for the race. The hotel scenes are also perfect models of realism, and the production generally does great credit to those responsible.

The Dollar Princess comes off in a few weeks, after a run of fifteen months at Daly's Theatre. George Edwards' next will be Count Luxembourg, but he does not intend to produce

## THE COMEDIE FRANCAISE, PARIS.



One of the most famous theatres in the world.

this until the new year, when things will have somewhat quieted down after the turbulence of the general election—which, in this country, lasts over three weeks as a rule.

When Tree takes off Henry VIII, he will replace it by Macbeth. This ought to be worth seeing. Arthur Bonreher is to play Macduff, his wife, Violet Vaultrough, will be Lady Macbeth, and Tree himself will be Macbeth. Gordon Craig, the great scenic artist, and son of Ellen Terry, will be the producer, and altogether the production is expected to be epoch-making.

## LONDON MUSIC HALL SONGS.

There are probably many people who are not aware that song writing for the music hall profession is a business in itself. Scattered up and down the country there are hundreds of little villages—mostly men—who earn a living by writing songs for music hall artists. In London alone the number of such song writers probably runs into three figures. The bulk, or at all events, the cream of the work falls, however, into the hands of about a dozen men, who have as clients the pick of the profession, and who, taking it all around, are able to command high terms for their work. Not that the lesser lights linger altogether in idleness; but it is the men at the top of the tree, in this, as in other walks of life, who bear most of "the guinea and the glory."

Said a prominent member of the music hall profession recently: "If you were to inquire fully into the matter, you would find the leading performers 'on the bills' have at home 'tons of stuff' which they have purchased from the authors, even although they know intuitively that it would never be a bit of use to them. If an author who has written a few successful songs in his time were to meet with a refusal or two in the same quarter, he might 'plant' his wares elsewhere, and his very next effort, a tremendous success, might fall into the hands of a formidable rival performer. Prominent artists cannot afford to take such risks. In the case of popular favorites, their songs are more or less their fortune. Their repertoire can always be kept up to date. A

(Continued on page 41.)

## PARIS NEWS LETTER

### Unique Idea Exploited at Theatre De Monsieur—Gaby Deslys Rehearsing Principal Role in a New Revue to be Launched Soon

I thought some couple of weeks ago that we had at last got a big start in this season's amusements. It seems that I was given a little steer, somehow. It was a false entrance. For surely the first of December ought to see more new pieces on the boards than there actually are.

For example: The Varieties is playing Le Bols Sacre (Decorating Clementine) which was a success from last season. The Gymnase has La Vierge Folle, of which the same comment may be made. The Renaissance is housing Mon Ami, Teddy, brought out in the spring, and the Bouffes-Parisiens has Xanthe Chez les Contrilans, a revival. Le Mariage de Mlle. Heulmans is at the Rejane, this play having been swapped over from the Renaissance, and Viel Heldelberg (Old Heidelberg) is the bill at the Odcon. The Comedie-Francaise has one novelty in the piece mentioned some weeks ago in The Billboard, Les Marionnettes. Seems like there ought to be more new plays.

Still, we will have to bear in mind the fact that the season started late and is (from this standpoint) yet young, and there are the mid-season months yet to be heard from.

Continue, however, along the street and cross the "great boulevards," at this particular section called Boulevard Montmartre. Go on along the Rue du Faubourg Montmartre, a continuation of the Rue Montmartre, and after many long turns, along the Rue Notre Dame de Lorette and the Rue Fontaine (still a continuation of the Rue Montmartre), one emerges into a quarter of the city entirely unlike that from which one started. Here is Place Blanche, and nearby is Place Pigalle, the very heart of Montmartre, the "night" quarter of Paris. Here one finds the "beat bat," an all night cafe; "The Rat Which is Not Dead" cafe, brasseries, bars, music halls, cabarets and so on. Here the demimonde flourishes. Here are the little holes in the wall where drinks are served and hungry poets recite their verses and unknown song-writers sing their songs for the privilege of selling copies after they are sung. This is the Paris we all read about, and is more like we imagine the Latin Quarter to be than the Latin Quarter is itself.

Montmartre? That is the name of the piece which is to be brought out next week at the Vaudeville, Sardou, Daudet, Gustave Charpentier, Leon Hindiliet and Pierre Wolff wrote about Montmartre (for the stage) before Pierre Frondaie, but the subject always has that about it which interests. So Montmartre as a play is expected to pay. Montmartre is the most Bohemian quarter of Paris. Folks are bound to see the play which describes it.

## THEATRE DE MONSIEUR.

It takes Paris to do a thing like this. Few other cities in the world could, or would do it. The Theatre de Monsieur is unique. It had its first performance this week at the Vaudeville, and is as neat and as artistic as a theatre could be. Its interior is done in Marie Antoinette style, or the style of her period, and the decorations are as delicate as the blush of a wild rose. It is small, a regular bon bon box of a house, but it makes up in many other ways for its lack of size. In fact one would resent the idea of its being enlarged. It seems ideal the way it is, considering its purpose.

As you enter, attendants in powdered wig open the doors for you. Soufflees, in 18th century costumes, sell you programs and show you to your seat. The orchestra players are all dressed alike, in brown silk coats, knee breeches and silk stockings. They are bedecked in lace and ruffles and harmonize exactly with their surroundings. They wear brown wigs and pig-tails, while their feet are encased in low slippers ornamented with large silver buckles. The leader wears a plum-colored costume, with fancy, powdered wig.

The program is in keeping with all this. First, there was an 18th century "parade" of an amusing nature, followed by a pastoral opera-comique, entitled Annette and Ludd, words by Mme. Favart, music by Blaise. La Tableau Parlant ended the performance, Anseume doing the words and Gretzy the music.

The acting is delicious, the players being in absolute harmony with the atmosphere. Mmes. De Harde, Yvonne Pradier, Helene Jacob and others being among the artists.

M. Andre de Fouquieres, the Beau Brummel of the present day France, delivered a little talk between acts, telling of the first Theatre de Monsieur, started in 1788. It became quite famous and was protected by Marie Antoinette and Monsieur, the brother of Louis XVI. The masterpiece of Gretry, Lull, Mozart, Rossini, Monsigny, Rousseau, Lully, Mozart, Haydn, Bach, Handel and others will be interpreted here. M. Victor Silvestre, a thoroughly artistic manager, leads the fortunes of the new house.

## TRAVELING THEATRE.

Another brand-new idea has been put into operation by a French theatrical man, M. Gendler, director of the Theatre Antoine.

The scheme is to take the theatre to the people inasmuch as the people cannot come to the theatre. In America even the comparatively small cities see the best attractions going, but in France, people outside Paris seldom see Paris stars, and when they do go to the provinces they touch only at Marseilles, Bordeaux, Lyons, Cherbourg and the bigger towns. Gendler has planned to remedy this state of affairs and so has devised his "rolling theatre."

"Today," he told The Billboard, "my plan is a reality. The rolling theatre is a fact. With two engineers I am now putting on the finishing touches and early next April I shall leave Paris fully equipped to present the best there is, not only in modern stage literature, but in the classics as well. The parts played by the best actors and actresses we have.

"There will be a train of twenty-four cars drawn by eight automobiles. The trains will be for the dirt road, of course. It will transport from town to town 65,000 tons of baggage and materials. The theatre itself will be of wood and canvas of the most substantial sort and will look like a permanent building when put up. It is to be 50 feet by 150 feet, and will have all the necessities and meet of the houses of the best theatres in the land. There will be a large foyer, cloak room, smoking room, buffet, toilet rooms of the most modern fashion and an auditorium seating 1,500 people quite comfortably. Prices will range from 1 to 3 francs (20 cents to 60 cents).

"I am giving to the stage end of the scheme the most careful consideration. My lighting will be entirely by electricity, which I furnish myself. The scenery will be equal to any on any stage, modified somewhat to meet the re-

(Continued on page 24.)



# Burlesque and Burlesquers

## SPOKES IN THE WHEELS

Comment and Criticism on Eastern and Western Companies—Personal Paragraphs Pertaining to Promoters, Principals and Ponies

By SYDNEY WIRE.

Although my friend Harry Hastings has openly expressed his contempt for the opinion of the theatrical newspaper writer in general, I, nevertheless, am glad to say a few things in favor of his show as it now stands. The Hastings Big Show this season is unusually good, and with the exception of a pair of dirty tights, worn by an end pony, the wardrobe is bright and clean, several of the changes being particularly attractive. The show is an expensive one, as this season's attractions run, and is augmented by a number of neatly dressed and good looking chorus boys, who help the many pretty stage pictures, and give the stage a crowded appearance.

There is lots of comedy with the Hastings show, and although a deal of it is of the slapstick order, it is thoroughly successful as a laugh provoker, and is handled by a bunch of willing workers, headed by such well known comedians as Tom Coyne, the famous "Tad," and Harry Harvey as a Hebrew. Harry Hastings in the light comedy roles is clean and versatile, and leads the number, which is the bit of the show. This consists of two English songs, Seaside and Ship Aho, which Hastings sings in an easy and graceful manner, getting the material over in a pleasing style. He is assisted by the entire chorus, the show girls in neat, white sailor dresses, while the ponies are attired in pretty sailor blouses and blue full tights. The leading and prima donna roles are handled by Viola Sheldon, who looks well and sings beautifully her Star Of My Dreams song in the opening, and The Sextette, from Lucia, in the burlesque, being especially well rendered. The Sextette did not seem to get the applause that it merited, but its position on the bill might be improved by moving it up a few numbers. Mona Raymond and May Corey are also conspicuous by their good work, as are the several men who help the action, which is fast and furious. A deal of praise is due to Tom Coyne for the rapid fire methods used all through the action of the two burlettas, and situations follow each other with amazing rapidity.

The Review of Dances, at the finale of the opening, is novel and appropriate. The dances are all well executed, with the exception of the little specialty attempted by the ponies, which proved the worst piece of work they do all through the show. Frank Winfield and Mill Adams sang and danced as in the old days, while Mona Raymond and Winfield made an attempt at an acrobatic dance, which, however, lacked the acrobatic features. Annie Lubart, in a Russian dance, gave a pretty little performance, while the ponies showed a somewhat disorganized revel, programmed as a French dance. The circus scene at the close of the opening shows a clever burlesque on the tent show, and presented a picture both humorous and brilliant.

The olio, which was opened by Bohannon and Corey, in illustrated songs, their act including some excellent pictures of the Philadelphia and Chicago ball teams, while the fire scenes used to illustrate The Man Who Fights the Fire were both realistic and appropriate. Hill, Cherry and Hill can boast of a really clever trick cycling act, and are a real asset to the show. There were two extra acts when I saw the show, both of them good, although why they were there it is hard to tell, as the show as it stands is fully worth the money paid for admission at any of the theatres which it plays. The two added attractions were Francesca Redding and Company, in her clever playlet, Honors, which, although a bit hit, appeared to be somewhat over the heads of the audience at the Pittsburgh Gayety, which however screamed itself hoarse at George Armstrong, who held the stage for fully thirty five minutes, and then left with the whole house clamoring for more. The closing burlesque with the Hastings Show is hardly as funny as the opening piece, but is a nicely staged piece of work, and the action is helped pleasingly by the frequent introduction of several really good numbers, which are all made attractive by the excellent chorus. The singing with the show is good, although in the Chanticleer number, when the chorus was unaided by the men, it was evident that many of the girls were not making any effort to sing, and the work in consequence was spoiled. If it is action, ginger, pretty girls and good wardrobe which marks the success of the modern burlesque show Harry Hastings may be truly said to have a really good show, and with such a comedian as Tom Coyne, and such a classical singer as Miss Sheldon, the season's success is assured.

Things with the Shean and Gallager show are far from pleasing for the members of the company, and reports from that show state that daily rehearsals have been the rule of late. A week or so ago Billy Porter, of the Porter and Hartwell Trio, closed his act and left for Australia, where he had some contracts to fill. Ida Lewis, Mamie Edith, Viola Burns and Patsy Wallace, all choristers, closed with the show last week, while several others have declared their intention of leaving. All speak in the highest terms of Al Shean and the manager of the show, Frank Livingston, but declare that their grievances were caused by the actions of another party also interested in the management of the company.

What will the Eastern Wheel do now that Maude Robinson and Florence Barry, both of the Big Banner Show, have quarreled? The two girls have been bosom friends for several seasons, and were together with The Parisian Widows, The College Girls and The Big Banner Show. Let bygones be bygones. Make it up, girls, and be friends.

Have Vine, who was to have closed with the Marathon Girls, Pittsburgh, is back again, and is playing his original part. Dave had a bad throat at Washington, and his pipes were in such a shape that the management was forced to look around for another man to play the part. The man who was engaged to play the part was

some reason let go after the first attempt, and Vine was replaced. I stated in a previous item that Vine had closed with the show, as I was so informed by the owner of the attraction, Mr. Phil Sheridan.

Harry Lamont, who recently closed with T. W. Dinkins Jolly Girls, to play vaudeville dates, has just cancelled several weeks of the time booked him through the United Booking Office,

## A UNIQUE WEDDING

Double Marriage Ceremony Performed on Stage at Wilkes-Barre Burlesque Theatre—Brides were Members of Merry Maidens Company

Wilkes-Barre, Pa., Dec. 6 (Special to The Billboard).—While there have been many weddings performed on the stage it is very seldom that a double wedding occurs in this way, but such was the case on Saturday evening, Dec. 3, when Miss Hazel Langley, of Philadelphia, and Miss Nellie McGehehen of Lancaster, Pa., both chorus girls with The Merry Maidens Company, which was playing at this house the

last three days of the week, were brides in the double wedding at the close of the regular performance, Miss Langley being united to Jos. W. Landram, of Philadelphia, comedian with the company, and Miss McGehehen to Mr. Beck, a theatrical man of New York.

Patrons of the theatre were all witnesses to the ceremony, which was performed by the Rev. D. W. Fletcher, on the stage. Members of the company made up the wedding party. The brides and grooms grouped on the stage facing the minister, attended on either side by members of the company, the chorus girls attired in bright spangled costumes. For the Landram-Langley nuptials the bridesmaids were Miss Kerns and Miss Lulu Brennan, and the groomsmen Samuel Price. For the Beck-McGehehen couple the bridesmaid was Miss Dollie Barnea, and the best man Christopher Wentzel. After the ceremony the members of the company all went to the Hotel Hart, where a wedding supper was served.

Mr. S. H. Newhaus, representing the Shapiro Music House, New York, was a visitor at the Luzerne Theatre on Dec. 3, and witnessed the double wedding there. Mr. Newhaus has been demonstrating new songs in Wilkes-Barre for the past few days.

### ARMSTRONG HELD OVER.

Pittsburg, Pa., Dec. 10 (Special to The Billboard).—George Armstrong, "The Happy Chappy," is to stay another week with Harry Hastings' Big Show, and will be the special added feature with the show at the Star, Cleveland, O., next week.

### NOTES OF THE ROAD

Carl McCullough, who earned the title of "the single" Chicago hit of the season, has just finished eight weeks as headline feature over the Keefe-Churchill circuit, and has met with such success that he will shortly play return dates over the time. He opens at the American Music Hall, Chicago, December 19. This will be his first whole-week engagement there, as he filled in for Billy Dillon earlier in the season. McCullough was last season leading juvenile with McIntyre and Heath.

The Duncan Clark Female Minstrels will play three-night stands and week dates around New York during the balance of the season. Mr. Clark states that business has been very good with his female minstrels, but his other attractions have done only fair business, as they have been South all season.

The Musical Johnstons will sail for Europe, February 15, for another tour of the world, opening in Germany, March 1. The trip will include the Moss and Stoll tour, Rickard's Australian tour, and a return trip to South Africa. The act has bookings until November, 1912.

Phyllis Lee, late star of Commencement Day, which headlined over the United Time for three seasons, and Albert E. Haynes, also of Commencement Day Company, will be seen shortly in a musical dialogue called Sophile and Sophomore, by Louis Westlyn.

the national contest held there a few months ago. The medal is value at \$1,000.

Sweeney and Rooney, after finishing six weeks' time for Coney Holmes, go into burlesque, joining Gallagher and Shean's Big Banner Show (Eastern Wheel) in Chicago. They will do their act in the olio, besides playing parts in the burlesque.

Miss Estelle Rose has rejoined the Peter S. Clark Runaway Girls. Miss Rose recently returned to this country from Europe.

Harry Clark has severed his connection with Sam Howe's Love Makers, and Dave Guran has taken his place as manager.

### GEORGE NELSON TEETS,



Manager of the Columbia Theatre (Western Wheel) Scranton, Pa.

HELEN VAN BUREN,



Prima Donna with Jos. K. Watson's Lady Buccaneers Burlesque Co. (Western Wheel).

and has returned to New York for the holidays. Harry is busy writing a series of humorous stories, telling of the adventures of a vaudeville team on the small time.

There are several one-night stand shows rehearsing at Pittsburg, and as many more preparing to take the road from Chicago. Last week no less than three one-night stand burlesque shows closed, one of them leaving the entire company without means to pay their fares to their homes.

Rose Davis, a chorister with Morris Wain stock's Rector Girls, closed with that show last week.

Julius Buchbinder, the well known mirror artist agent, closed with Hove Marlion's Dreamland Show, and is now ahead of Hartig and Seaman's Girls From Happyland, which show is playing to big business. Their opening at the Gayety, Washington, last week, is said to have exceeded the eleven hundred dollar mark.

There was a friendly amalgamation between the forces of the Eastern and Western Wheels last week at Cleveland, and to show their amicable feelings, the agents of the two coming attractions occupied the same camp during their stay in town. This was where Frank L. Smith, of the Hastings Big Show, and Walter Myers, ahead of the Jolly Girls, occupied the same apartments at the Iroquois Hotel in the Forest City.

George Armstrong, The Happy Chappy, was the extra attraction with Harry Hastings Big Show at Pittsburg last week, and made his usual strong impression. After Christmas, George will play a few vaudeville dates, preparatory to sailing for England, where he will open at the

Palace, London, June 5, for four weeks, booked by Chas. Bornhaupt for the Marinelli office. Everybody is wondering why it was that Jack Sanger let go of this big box office attraction, who has made such a hit with burlesque audiences during the past two seasons.

Packey McFarland, the puglist, was the extra attraction with the Rector Girls (Western Wheel), last week at the Academy, Pittsburg and proved a big card. Packey left Pittsburg for Kansas City, where he is to meet Billy McCarty in a fight for a purse on Dec. 17. After the fight, McFarland will rejoin the Sam Williams' Imperials, with which show he has been traveling this season.

Among the sprightly ponies with Harry Hastings Big Show, are two energetic and lissom little workers, who are making quite a hit with the show. These are Bessie Carey and Constance Booth, who will be seen in a sister act next season.

The Dainty Parée Burlesquers, the one-night stand show organized by the Polack Booking Agency, opened at the Apollo, Wheeling, on Monday, Dec. 5, to excellent business, the day's business reaching the four hundred mark. The show had as special attractions, the Bennett Sisters, and Mlle. Armenia, the Egyptian sacred snake dancer. The show will be divided into two burlettas, each taking half of the chorus, and will play vaudeville time.

Maybelle Morgan, the clever Australian singer now with Gus Hill's Midnight Maidens, bears the title of the champion soprano of the Antipodes, and is the holder of the gold medal presented at Ballarat, Victoria, Australia, during

# THEATRES AND ATTRACTIONS

## The Bookings of Theatres in Towns and Cities Everywhere

**ALABAMA.**  
**BIRMINGHAM.**—SHUBERT (W. Maitice, mgr.) Madame X 5-6.

**ARKANSAS.**  
**LITTLE ROCK.**—MAJESTIC. The Laughing Horse, Byron and Laugdon, Samson and Douglas, Bestwood and Gordon, Jay Fogert, Emile Chevalier, Maxwell and Leggett week of 5. KEMPTON (A. M. Ybanek, mgr.) The Lottery Man 5-6; Mary Mannerling in A Man's World 7; Murray and Mack 8; The Squaw Man 10. CAPITOL (F. S. Pennell, mgr.) The Travelling Salesman 7; The Servant in the House 10.

**CALIFORNIA.**  
**SAN FRANCISCO.**—COLUMBIA (Gottlob, Marx & Co., mgrs.) Lillian Russell and Co., second week in In Search of a Sinner, week Dec. 3; Ellen Terry, mat., 3. SAVOY (Fred Bussey, mgr.) The Kissing Girl week 5. GARRICK (N. Magner, mgr.) Max Dill Co. in Dream City week 5. PRINCESS (S. Lovick, mgr.) Bevan Opera Co. week 5. ALCAZAR (G. H. Davis, mgr.) Stock Co. in The Dollar Mark week 5. VALENCIA (W. L. Greenbaum, mgr.) Special extra performance. Pavlova-Mordkin. Russian Dancers Dec. 4; Hilton Stock Co. 5. ORPHEUM (John Morrissey, mgr.) Mabel Hite and Mike Donlin, Cook and Lorenz, Richard Nadrage, Scheda, Wm. Farnum and Co., Duffin-Redey Troupe, Meridith Sisters, Saddle Furman week 4. EMPRESS (Sid Grauman, mgr.) Lind, Hallen and Fuller, Thomas Potter Dunn, Camm and Thoria, Polly Pickle's Pets, Helm Children, Kreator and moving pictures week 4. CHUTES (Ed. Levy, mgr.) Hardeen, Harry Potter and Co., Hugh Emmett, DeVine and Williams, Taylor and Braham and local act week 4. NATIONAL (D. J. Grauman, mgr.) Barnes' Riding Sea Lion; Kelly, untamable lion act; Shayne and King, Howard Wolfe, Gilson and Toland, Downs and Goetz, Doric Trio, Princess Suzanne week 4. WIGWAM (Sam Harris, mgr.) Staley ad Birbeck, John Higgins, T. J. McGuire, Seymour and Robinson, Beulah and Miller, Five Columbians and moving pictures week 4. AMERICAN (Ed. Homan, mgr.) Pistol and Onshing, Jas. Post Co. and moving pictures week 4.

**FRISCO.**—BARTON OPERA HOUSE (R. G. Barton, mgr.) The Other Woman 4.  
**LOS ANGELES.**—AUDITORIUM (L. E. Behrmer, mgr.) The Queen of the Moulin Rouge week of Dec. 5. MAJESTIC (Oliver Morosco, mgr.) Mrs. Wiggs of the Cabbage Patch week of 5. BIRBANK (Oliver Morosco, mgr.) Burbank Stock Company in An American Widow week of 5. BELASCO (John H. Blackwood, mgr.) Helasco Stock Company in Sherlock Holmes week of 5. GRAND OPERA HOUSE (Chas. V. Kavanagh, mgr.) Ferris Hartman and Company in Nearly a Hero week of 5. ORPHEUM (Clarence Brown, mgr.) Imperial Russian Dancers, Camille Ober, Felice Morris and Company, The New York Trio, Barrymore-Rankin and Company, Old Soldier Fiddlers, Frank Morrell and Gus Onlaw Trio week of 5.

**COLORADO.**  
**DENVER.**—TAVOR GRAND (Peter McCourt, mgr.) Arizona week 4; Graustark week of 11. AUDITORIUM (Geo. A. Collins, mgr.) Madame Nazimova week of 5; DeWolf Hopper in The Matinee Idol week of Dec. 12. PANTAGES (W. A. Weston, mgr.) Alfred the Great, Delmar and Delmar, Edwin Keough and Company, Allen and Lee, Billie and Maudie Keller week of 3. BROADWAY (Peter McCourt, mgr.) The Dollar Princess week of 5. The Fortune Hunter week of 12. MAJESTIC (J. Brush Bronson, mgr. Daniel J. Sullivan and Company, Captain Barry, Hayden, Borden and Hayden, L. Wolfe Gillert, The Grazees, Alex. Brisson and pictures week of 3. ORPHEUM (A. C. Carson, mgr.) La Tortajada, John P. Wade and Company, Myers and Lyons, Six Abdallahs, Kaufman Brothers, Mildred Groser and Richards, and The Balzars week of 12.

**CONNECTICUT.**  
**BRIDGEPORT.**—JACKSON (J. J. Fitzpatrick, mgr.) At Belmont (local) 12-13. POLY'S (Lewis Garvey, mgr.) The Silver Bottle, Ferrell Bros., Haviland and Thornton, Miller and Lyle, Visco-

BERT ELDER,



Treasurer Orpheum Theatre, Denver, Colo.

chl Brothers, Harry Fox and Millership Sisters, and pictures week of 5. KEENEY'S EMPIRE (S. Oswald, mgr.) Rose Selder, The Dying Venus, Sheppard and Ward, Harmony Four, Fields and Clark, Henella and Company, and pictures week of 5.  
**HARTFORD.**—PARSON'S (H. C. Parson, mgr.) Atlas Jimmy Valentine 7; Henrietta Crossman 10. SCENIC (H. C. Young, mgr.) Ed. Rossman, Adolph Zenke, Primrose Sisters, Jack Waterman and Melrose and Johnson week of 5.

**DELAWARE.**  
**WILMINGTON.**—AVENUE (Avenue Amusement Co., lessees; Conness and Edwards, mgrs.) The Prisoner of Zenda week of 5. LYRIC (W. H. Bonner, mgr.) Marsh Terry and Will. Dugan, Terrell and pictures week of 5. GARRICK (W. L. Dockstader, mgr.) Kathleen Clifford, Mack and Williams, Doolittle, Tryhard and Butlin, Karl Savona, Miller Brothers and pictures week of 5.

**DISTRICT OF COLUMBIA.**  
**WASHINGTON.**—NATIONAL (Wm. E. Rapley, mgr.) J. E. Dodson in The House Next Door week of 12. COLUMBIA (Fred W. Berger, mgr.) May Robson in The Regeneration of Aunt Mary week of 12. BELASCO (L. Stodder Taylor, mgr.) Anna Pavlova and Michael Mordkin week of 12. CHASE'S (H. Winifred DeWitt, mgr.) Maclyn Arbuckle and Company in The Welcher week of 12. GAYETY (George Peck, mgr.) Reniz-Santley Company week of 12. LYCEUM (Eugene Keenan, mgr.) The Merry Maidens week of 12. ACADEMY OF MUSIC (J. W. Lyons, mgr.) The House With the Green Shutters week of 12. CASINO (A. C. Mayer, mgr.) Florence Pendleton and Company in When Married People Marry; Mary Davis, Van Lear, Phillip and Clinton week of 5. NEW HOWARD. Clara Turner in A Girl's Best Friend week of 5.

**GEORGIA.**  
**AUGUSTA.**—GRAND OPERA HOUSE (Jake Wells, lessee; Richard Tant, mgr.) The Girl in the Taxi 6; The Arcadians 13; Mrs. Fluke in Hecky Sharp 14; Al. H. Wilson in Metz in

A revision of the list of combined theatres is now being made. To procure representation in this list managers need only fill out the blanks below and forward this slip to The Billboard.

State ..... Date .....

City .....

Name of Theatre .....

Name of Manager .....

Character of Attractions .....

Name and Address of Informant .....

Ireland 15. RIJOU (J. V. McStea, mgr.) Ed. and Helen LaNite, Lillian Wright and Lloyd and Clayton, Lucile Tiltton, Hunter and Ross, Burnham and Lee and Raetino's Dogs week of 4.

**ATLANTA.**—ORPHEUM (K. & E. bookings) Ben Hur week of 5.

**ILLINOIS.**  
**CHICAGO.**—AUDITORIUM (C. Ulrich, mgr.) Grand opera; sixth week.  
 COLONIAL (James J. Brady, mgr.) The Mayores; second week.  
 CORT (J. J. Hermann, mgr.) Bailey and Austin in Two Men and a Girl; second week.  
 CHICAGO OPERA HOUSE (George Klingsury, mgr.) The Spendthrift; fifth week.  
 ILLINOIS (Will J. Davis, mgr.) Julian Eltinge in A Fascinating Widow; second week.  
 GARRICK (Herbert C. Duice, mgr.) The Chocolate Soldier; twelfth week.  
 LYRIC (L. J. Anhalt, mgr.) Maxine Elliott in The Inferior Six; third week.  
 LA SALLE OPERA HOUSE (Harry Askin, mgr.) The Sweetest Girl in Paris; sixteenth week.  
 McVICKER'S (Geo. C. Warren, mgr.) Rose Stahl in The Chorus Lady; first week.  
 OLYMPIC (Sam Lederer, mgr.) Gel Rich Quick Wallingford; second week.  
 POWERS' (Harry J. Powers, mgr.) The Commuters; seventh week.  
 PRINCESS (Mort H. Singer, mgr.) The Deep Purple; eleventh week.  
 STUBERAHER (Ed. Sullivan, mgr.) The Girl in the Train; fifth week.  
 WHITNEY OPERA HOUSE (Frank Q. Peers, mgr.) Lower Berth 13; ninth week.  
 AMERICAN MUSIC HALL (Col. W. Thompson, mgr.) Vandeville.  
 BUSH TEMPLE (W. P. Shaver, mgr.) Berchtesgadener Beaum Theatre Company.  
 ACADEMY (Wm. Roche, mgr.) Vandeville.  
 MAJESTIC (Lyman B. Glover, mgr.) Vandeville.  
 TREVETT (W. S. Quinn, mgr.) Vandeville.  
 RIJOU (Wm. Roche, mgr.) The Montana Limited.  
 COLLEGE (Rev. F. V. McCabe, mgr.) Going Some.  
 CRITERION (J. Pilgrim, mgr.) The Great Jewel Mystery.  
 CROWN (Paul Riekson, mgr.) Three Weeks.  
 GLOBE (J. B. Brown, mgr.) The Smart Set; second week.  
 HAYMARKET (J. H. Brown, mgr.) The Wolf.  
 MARLOWE (Capt. Montagne, mgr.) The Arabian Nights.  
 NATIONAL (J. P. Barrett, mgr.) Ninety and Nine.  
 PEOPLE'S (John Prince, mgr.) The Flood Gate.  
 WEBER'S (Weber Bros., mgrs.) The Little Outcast.  
 ALHAMBRA (Weber Bros., mgrs.) Clark's Runaway Girls.

EMPIRE (H. J. Herk, mgr.) The Reclor Burlesques.  
**ALTON.**—TEMPLE (Wm. Savage, mgr.) FOLLY (J. J. Fennessy, mgr.) Miss New York, Jr.

**STAR and GARTER** (Wm. Roche, mgr.) The Marathon Girls.  
**ALTON.**—TEMPLE (Wm. Savage, mgr.) The Alaskan 5; The Girl from Rector's 8; The Lottery Man 9; Miss Nobody from Starland 11-12.

**DECATUR.**—POWERS (Thos. P. Roman, mgr.) The Mau on the Box 12; The Girl from Rector's 13; The Lottery Man 15; Robert Hilliard in A Fool There Was 17; Stock Company week of 19. RIJOU (A. Safford, mgr.) Herr Jansen, Moretti Sisters, Nichols and Crook, Tetsuvari Japs, Arnold Gladys and Company, Manley and Sterling, Edith Haney, Fessio Troupe, Cameron and Bonnie Gaylor week of 4.

**ELGIN.**—GRAND OPERA HOUSE (Thlden and Prickett, mgrs.) The Golden Girl 7; The Commuters 27.

**FREEMONT.**—ORPHEUM (Bender & Foster, mgrs.) W. J. Woods and Company week of 5. RIJOU (Molchior & Cassini, mgrs.) The Hoya, The Great Vernon, Adelaide Shomer, Mehan's Dog Show week of 5.

**JACKSONVILLE.**—GRAND OPERA HOUSE (L. P. Anderson, mgr.) The Golden Girl 12. RIJOU (James Weber, mgr.) Ray Ouden and Company in Repertoire week of 5.

**MOLINE.**—THE PARKYMORE (H. A. Soddin Circuit; H. A. Soddin, mgr.; K. & E. bookings) Mark Smith and Della Tyler in The Traveling Salesman 5. FAMILY (H. A. Soddin, mgr.; Soddin Circuit; Western Vaudeville Assn., bookings) First half of week Dec. 5; The Longworths, refined singers; Welch and Maitland, comedy acrobats; Doc Rice, black face comedian; The Bessie Valdere Troupe of six young bicyclists; The Familyscope, motion pictures. Last half of week; Wilson and Wilson, comedy singing, talking and violin; Alfred Kebley and Company, comedy singing sketch; Louis Granat, whistling virtuoso; Kelt and De Mout; The Familyscope.

**ROCK ISLAND.**—MAJESTIC (J. P. Quinn, mgr.) Soddin Circuit; Western Vaudeville Assn. (bookings) First half of week Dec. 5; Herbert

and Germain Company, comedy casting act; Joe McKay, Scotch character comedian; The Belands, transparent pictures; Frank White, Lem Simmons and Company, The Majesticope. Last half of week; The Longworths, refined singers; Welch and Maitland, comedy acrobats; Doc Rice, black face comedian; The Bessie Valdere Troupe of six young bicyclists; Independent bookers; Boyd and Tremaine in The Man on the Box 4; Carl Gerard in Brewster's Millions 5; The Squaw Man 7; The California Girls Burlesquers 9; The Lion and the Mouse 11; Henry Woodruff in The Goulus 18; Happy Hoodigan 20.

**INDIANA.**  
**ANDERSON.**—GRAND OPERA HOUSE (Joseph E. Henning, mgr.) Frances Starr 6; The Girl of My Dreams 7.  
**EVANSVILLE.**—NEW MAJESTIC (Henry Myers, mgr.) Graustark 4; Elks' Minstrel 8; St. Elmo 9-10; The Girl from Starland 11; Miss Nobody from Starland 25. NEW GRAND (Martin Beck, mgr.) Hal Stephens and Company and Mile. Bernice were hits of the bill. Baker Troupe, cyclists; Hayward and Hayward, Hyman Meyer; Jarrow, humorist; Luce and Luce week of 4.  
**KOKOMO.**—SIPE (G. W. Sipe, mgr.) Baldwin and Spears Stock Company 5-10; Powell and Coban Musical Stock Company 12-17.  
**LOGANSPORT.**—NELSON (Byrme L. Cox, mgr.) The Girl in the Taxi 5; Paul in Full 7; Billy the Kid 9; The Third Degree 10; St. Elmo 13; Beverly 14; High Flyers 15. BROADWAY (Frank Polson, mgr.) The Manhattan Stock Company week of 5.  
**MUNCIE.**—WYSOR GRAND (F. B. Lane, mgr.) The Highflyers' Burlesque 5; The Shoemaker 7; The Flaming Arrow 8; Beverly 9. STAR (Ray Andrews, mgr.) The Henry and Al. Henry Company, Edman and Gayear, Mr. and Mrs. Henry Fielding and Company, Birt and Emma Spears, and pictures week of 5.

**RICHMOND.**—GENNETT (H. G. Sommers, mgr.) St. Elmo 3; Frances Starr in The Fastest Way 5; The Third Degree 15; Lyman J. Howe's Pictures 16. NEW MURRAY (O. B. Murray, mgr.) The Musical Spillers, The Singing Girls, Bandy and Fields, Mr. Fred Bellot and John H. Goughlin week of 5.

**IOWA.**  
**BURLINGTON.**—GRAND OPERA HOUSE (R. F. Holmes, mgr.) Don Stuart, booking agent; Lon and the Mouse 6; California Girls 12; Happy Hoodigan 17; Madame Nazimova 22. HARRICK (J. M. Bool, mgr.; W. V. M. A., booking agents) Week of Dec. 4, first half, Albro and Mitchell, comedy ladder act, clever; Standard Quartette, a very fine act; Sgt. Meers, single calls, diverting; Burton Sisters, song and dance, act worth while; Great Store, musical artist, a treat; and the Garrickscope.

**BERNARD WINTON**  
**THAT HEBREW CLOWN**  
 THAT'S ALL  
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**XYLOPHONIST**  
 Sullivan-Considine Circuit

**BEATRICE TURNER**  
**SINGING COMEDienne**  
 Sullivan-Considine Circuit

**DOWNARD and DOWNARD**  
 in their Comedy Sketch  
**"Bracing Up"**

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**"THAT YALE FRESHMAN"**  
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Real Cowpunchers in Vaudeville  
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Cowboy Lariat Dancing.

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Character Singing and Dancing  
Keith and Proctor Circuit

**Allen and Chenault**  
ARTISTIC SINGERS, TALKERS & DANCERS  
The 20th Century Find  
IN VAUDEVILLE

to good business. Last half, Coin's Doga in 11. Happened in Dogville; Coburn and Pearson, comedy Robe act; Bob Lockhart, singer; Clara Deschon, Indian impersonations; The Lozzes, Gypsy singing, and Garlickscapoe.

**CLINTON.**—CLINTON (C. E. Dixon, mgr.) Paid in Full 4; California Girls 7; The Genius 10. FAMILY (A. Sodini, mgr.) Wilson and Wilson, Alfred Kelly and Company, Louis Graut, Keith and DeMont, and pictures, first half week of Dec. 5. The Lelands, White and Simmonds, Jack McKay, Herbert and German Company, and pictures, last half of week of 5.

**DES MOINES.**—FOSTERS (Ed. Millard, mgr.) Adelaide Thurston in Miss Ananias 8. GRAND (Ed. Millard, mgr.) Silver Threads 47; Rose Melville in Sis Hopkins 8-10. PRINCESS (Elbert and Getchell, mgrs.) When Knight- hood Was in Flower week of 4. ORPHEUM (H. Sonnenberger, mgr.) Ramesses, Geo. Anger and Company, Carson Brothers, Bird Millman, Blown City Quartette, Marie Trenton, Williams and Warner, and pictures week of 4.

**DAVENPORT.**—NEW AMERICAN (Chas. Berkell, mgr.; Wm. Morris bookings) Week of 5. The Orlole Trio, singers who can sing; Casey and LeClair; Walter James, the international comedian; The Clayton Drew Players; The Ish- kawa, orient. athletes; The Americoscope, PRINCESS (Victor H. Shaffer, mgr.) Week of 4. The Princess Stock Company in The Book- man; week of 11. The Girl of the Golden West. GRAND (D. L. Hughes, mgr.; K. & E. book- ings) Mark Smith and Dallas Tyler in The Travelling Salesman 4; Adelaide Thurston in Miss Ananias 10; The Lion and the Mouse 26. WATERLOO (A. J. Busby, mgr.) The Genius 8; Paid in Full 17. ORPHEUM (W. Merciles, mgr.) Johnson Brothers, Allur, The Four Im- sons, Gladys Arnold and Company, Bristol and Warner, Pearl E. Popejoy, Follett and Wicks week of 5.

**WATERLOO.**—SYNDICATE (A. J. Busby, mgr.) Brewster's Millions 7; The Travelling Salesman 10; The Lion and the Mouse 26. WATERLOO (A. J. Busby, mgr.) The Genius 8; Paid in Full 17. ORPHEUM (W. Merciles, mgr.) Johnson Brothers, Allur, The Four Im- sons, Gladys Arnold and Company, Bristol and Warner, Pearl E. Popejoy, Follett and Wicks week of 5.

**KANSAS.**  
**FORT SCOTT.**—DAVIDSON (Harry Erlich, mgr.) Isle of Spice 3; The Lottery Man 5; Smart Set 7.  
**LEAVENWORTH.**—PEOPLE'S (P. H. Alex- ander, mgr.) The Isle of Spice Dec. 11; The Climax 25. NEW ORPHEUM (M. B. Shanberg, mgr.) The Youngers, Gardner and Revere, LaShelle and Starr, McCormick and Irving, The Melrose Comedy Four, The Belmonts, Del-A-Phone and Hichman Brothers and Company Dec. 1-8. PALM (C. F. Mensing, mgr.) Grojan and Maurer, Edith Stray and Company, The Boyds, and Stanley and Allen Dec. 1-8.

**KENTUCKY.**  
**LOUISVILLE.**—MACAULEY'S (J. T. Macau- ley, mgr.) The Virginia week of 5; Robert Hillard in A Fool There Was week of 11. SHUBERT MASONIC (G. G. Garley, mgr.) Harry Bulger in The Flirting Princess week of 5. AVENUE (C. A. Shaw, mgr.) Arthur Don- aldson in The Wanderer week of 4; In Old Kentucky week of 7. 11. KEITH'S BARRY ANDERSON (James L. Weed, mgr.) Lottie Wil- liams and Company, Three Lightons, Frank Stafford and Company, Amy Bntler, Oscar Lor- ribe, Maxim's Models, Melrose and Kennedy, Suzanne Rocanora week of 4. WALNUT (Mc- Carthy and Ward, mgrs.) Wilhelm Imperial Yacht, Cree Sisters, Ethel Alton and Company, Scott and Wallace and Suzanne Rocanora week of 4. HOPKINS (Irvin Simons, mgr.) Valen- tine and Bell, Pearl Allen, Bradlee Martin and Company, Early and Late and Lottie Mayer week of 4. BUCKINGHAM (Horace McCrooklin, mgr.) Kentucky Belles week of 4. GAYETY (Al. Bonlier, mgr.) Love Makers week of 4.

**LOUISIANA.**  
**NEW ORLEANS.**—TULANE (T. C. Campbell, mgr.) The Spendthrifts week of 4; The Third Degree week of 11; The Travelling Salesman week of 18. CRESCENT (T. C. Campbell, mgr.) At the Mercy of Tiberius week of 4; George Sidney in The Joy Riders week of 4; The Girl in the Day Week of 18. DAUPHINE (H. Greenwald, mgr.) Walker Whiteside in The Melting Pot week of 4; Viola Allen in The White Sister week of 11; Merry Widow week of 18. AMERICAN MUSIC HALL (J. Cowan, mgr.) Senor Arvi's Grecian Temple of Living Pictures, W. L. Little, Wartenberg Brothers, Nick Long and Idaline Cotton, Ferguson and Passmore, The Fosters and their Dog, Bud- Voinitsky, Americoscope week of 4. ORPHEUM (J. Ristes, mgr.) Charles Lovenberg's Operatic Festival, Lyons and Yasco, Six Flying Ban- vars, Fred Duprez, Olive Eaton and Players, Hoynton and Burke, Ben Boyer and Brother, Kinodrome week of 5. FRENCH OPERA HOUSE (J. Layolle, mgr.) Faust, day of 4; Les Cloches de Corneville 6. Carmel 6. **EATON BOUGE-ELKS.**—Walter Fanler, mgr.) The Wizard of Wiseland 5; Polly of the Circus 6; Mabel Montgomery in Madame X S.

**MAINE.**  
**LEWISTON.**—EMPIRE (Julius Cahn, mgr.) The Chocolate Soldier 5; Gustark 6; Dock- stader's Minstrels 7.

**MARYLAND.**  
**BALTIMORE.**—ACADEMY OF MUSIC (M. J. Lehmayr, mgr.) The Arcadians week 5; The Dollar Princess week 12. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Seven Days week 5; The Bachelor Belles week 12. AUDITO- RIUM THEATRE (Jeff D. Bernstein, mgr.) Grace George in Sauce for a Goose week 5; Marie Cahill in Judy Forgot week 12. SAVOY THEATRE (S. J. Saphier, mgr.) The Boston Players in Gilda week of 5. The House of a Thousand Candles week 12. MARYLAND THEATRE (F. C. Shanberger, mgr.) Billy B. Van and the Beaumont Sisters, Marion Murray and Co., Dennis Brubaker, Leo Carlio, Princess Meroff, Lady Leighton, Willette Whitaker, Mon- arch of Melody week of 5. HOLIDAY ST. THEATRE (W. F. Rife, mgr.) At the Old Cross Roads week 5; The Stampede week 12. MONUMENTAL THEATRE (Montague Jacobs, mgr.) The Tiger Lillies week 3; Girls from Dix- ley week 12. GAYETY THEATRE (W. L. Bal- lauf, mgr.) The Backing Girls week 5; The Serenaders week 12. VICTORIA THEATRE (C. E. Lewis, mgr.) Raffin's Monkeys, Harry Jordan, Beltrah and Beltrah, Nelson Warring, Mr. and Mrs. Lavarrie, The Musical Macks, Kyroga and Illa Mystics, The Rockless Rock- laye Iceyde Troupe week 5. WILSON THEA- TRE (M. L. Schabley, mgr.) Smith, Childow, Anna Williams, Hyde and Gilbert, Robert and Gertrude Day, Myrtle Nelson, Barto and Clark, Frankie Wallace, Marion Harrison, Hughes and Cote, Alne Wiseman and Co., Nat Wharton, Wills and Barron week 5.

**CUMBERLAND.**—MARYLAND THEATRE (W. Cradoc, mgr.) Dec. 5-10, Woodford's Trained Animals, excellent; Anna Bond, comedienne, good; Martinette and Co., mechanical act of mystery, very good; Denette Sisters, fine; A. M. Goza, native African, in song, dances; Lu- kin'a Dogs and Ponies; good big show.

**MASSACHUSETTS.**  
**SPRINGFIELD.**—COURT SQUARE (D. O. Gilmore, mgr.) When Sweet Sixteen 5-7; Mme. Sumblich 8; Henrietta Crossman in The Duchess of Sods; Imperial Russian Court Balalaika Or- chestra 10. POLI'S (S. J. Breen, mgr.) The Bellaver Sextette, Lancon Lucier Company Camille Trio, Andy Rice, Blossom Seeley, Three Lucifers, Chas. Coventry and Company, and pictures week of 5.

**MICHIGAN.**  
**BATTLE CREEK.**—POST (E. R. Smith, mgr.) May LaPorte Stock Company week of 4. BIJOU (Will Marshall, mgr.) Burke's Musical Dogs, Billy Brown, Patrice, Bennett Sisters, Barrett and Mathews, BijouScope week of 4.  
**JACKSON.**—AETNAEUM (H. J. Porter mgr.) In the Bishop's Carriage 6; Rose Stahl in The Chorus Lady 8; The Newtweds and Their Baby 10; Seven Days 13. BIJOU (Frank R. Lampman, mgr.) Lillian Mortimer, Kate Wat- son, Hazel Heston, Lucas, Musical Fredericks, Advance Musical Four, Balsdon, Ralph E. Cum- mings and Company, Boyd and Veola, New- hofer and Phelps week of 5.

**MINNESOTA.**  
**DULUTH.**—LYCEUM (H. T. Pierce, mgr.) The Chocolate Soldier 4-9. ORPHEUM (H. W. Merong, mgr.) Lou Anger, Flannagan and Ed- wards, Tom Smith and The Peaches, Borani and Nevada, Hugh Lloyd, Ernst Scharrf, and pictures week of 4. EMPRESS (J. L. Maitland, mgr.) Wilfred Clark and Company, Cycling Brunettes, Kelly and Laferty, Harry Gilbert, W. Rawis and E. Kaufman and pictures week of 4.  
**MINNEAPOLIS.**—METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Miss Ananias with Adelaide Ehrstorn 11-14; Where the Trail Di- vides with Robert Edson 15-17; The Other Fellow with Thomas Jefferson week of 18. BI- JOU OPERA HOUSE (Theo. L. Hays, mgr.) The Boy from Wall Street, with Harry Clay Blaney, week of 11; Brewster's Millions week of 18. LYRIC THEATRE (Chas. F. Sallis- bury, mgr.) The Lyric Theatre Stock Com- pany with Sarah Truax in Caste week of 11. BUCKEY THEATRE (Carole Miller, mgr.) Sam T. Jay week of 11; The Lady Buccaneers week of 18. GAIETY THEATRE (S. R. Simon, mgr.) Rohle's Knickerbockers week of 11; The Trocadero week of 18. UNIQUE THEATRE (Jack Elliott, mgr.) Mlle. Silverado, Al. H. Weston and Irene Young, Holmes and Riley, The Youngman Family, Soraghan and Lennox, Jerome White and the Motograph week of 11. SHUBERT THEATRE (A. G. Brintidge, Jr., mgr.) The Woman He Married with Virginia Harrod 12-14; The Inferior Sex with Maxine Elliott 15-17; The Jolly Bachelors with Lew Fields week of 18. ORPHEUM THEATRE (G. E. Raymond, mgr.) The Love Waltz, High Life in Jail, Lon Anger, William Flemen and Company, Redford and Winchester, McDonald, Crawford and Montross, The Krags Trio and the Kinodrome week of 11. MILES THEATRE (W. F. Gallagher, mgr.) Caesar Rivoli, Chas. Potts and Company, Nell McKinley, Charles Hitchcock, The Gilsandas, Illustrated songs and Milescope week of 12.

**ST. PAUL.**—METROPOLITAN (L. N. Scott, mgr.) Madame Sherry week of Dec. 4; Robert Edson in Where the Trail Divides 11-14; Ad- eelaide Thurston in Miss Ananias 15-17. SHU- BERT (T. M. Scanlon, mgr.) Baby Mine Dec. 4; Alma, Who Wohnt Du? with Cora Morena 5-7; Maxine Elliott in The Inferior Sex, three nights, 12-14. GRAND (Theo. L. Hays, mgr.) Harry Clay Blaney in The Boy from Wall Street week of Dec. 4; Brewster's Millions week of 11. ORPHEUM (Clarence Dean, mgr.) Miss Annette Kellermann, Julius Tanner, Mr. and Mrs. Erwin Connolly, The Victoria Four, Ward and Curran, Renee, The Krags Trio, Kin- adrome, Orpheum Orchestra week of Dec. 4. MA- JESTIC (Jack Cook, mgr.) Romana Brothers, Lawrence Peterson and Co., Dena Carlyle, La- Grande and Brugha, Bill Dockery week of Dec. 5. STAR (A. M. Moeller, mgr.) Pat White Co. week of Dec. 4; Washington Society Girls Co. week of 11.

**MISSISSIPPI.**  
**VICKSBURG.**—WALNUT (H. Mayer, mgr.) The Spendthrift 3; Robert Hillard in A Fool There Was 5; Wizard of Wiseland 9; Madame X 10; Black Patent 13; The Lottery Man 14; Geo. Evans' Honey Boy Minstrels 15; Travelling Salesman 18; Viola Allen 21.

**MISSOURI.**  
**KANSAS CITY.**—WILLIS WOOD (Woodward & Burgess, mgrs.) Week 4. Is Matrimony a Failure; week 11. The Old Homestead. SHU- BERT (Earl Steward, mgr.) Dec. 4-7, The Jolly Bachelors, with Stella Maybaw, Dec. 8-10, Charity Kirmest; week 11, Eddie Foy and Emma Carus in Up and Down Broadway. GRAND OPERA HOUSE (Hindson & Judah, mgrs.) Week of 4. Vaughan Glaser in The Man Between; week 11, Checkers. ORPHEUM (Martin Leh- man, res. mgr.) Week 4. Dinkelspahl's Christmas, Al. Wilson, the Minstrel; Mr. and Mrs. Jimmy Barry, Waterbury Bros. and Tenny, The Four Rianos, The Five Alphas; Irene Howley, acting pictures, fifteen-piece concert orchestra, under the able leader, Senor M. A. Lenge. EMPRESS (D. F. McCoy, mgr.) Week 4. vaudeville as fol- lows: Walter Law and Co., Irving, Foy and Clark, Perry and White, Black and McCone, Lloyd and Whitehouse, Empress' Orchestra, Photoplay, AUDITORIUM (Lawrence Lehman, mgr.) Week 4. Auditorium Stock Company in David Harum; week 11, same company in The Morning After. GILLIS (E. S. Brigham, mgr.) Week 4. The Isle of Spice; week 11, McFad- den's Flats. CENTURY (Jos. R. Donegan, mgr.) Western Wheel Week 4, Tom Miner's Bol- sheviks and the Nelson-Moran Flight Pictures; week 11. The Imperial Burlesquers. GAYETY (Burt McPhall, mgr.; Eastern Wheel) Week 4. The Trocadero Burlesquers, presenting Finney at the North Pole, with Frank Finney, Week 11, Jersey Lillies with Leon Erroll. CON- VENTION HALL (Louis Shouse, mgr.) Week 11. Fitzgerald's Indoor Circus.

**ST. LOUIS.**—OLYMPIC (Pat Short, mgr.) J. E. Dodson in The House Next Door week of 4; Is Matrimony a Failure week of 11. Cen- tury (Pat Short, mgr.) The Old Homestead week of 4; The Virginian week of 11. PRIN- CESS (Dan S. Fishell, mgr.) Edward Jose and Company, George Day, Four Musical Avolos, Austin Brothers, McKenzie and Shannon, Rene Graham, The Operator, Kennedy and Rooney week of 5. SHUBERT (Melville Stets, mgr.)

**FRED ROWLAND**  
HEAVY : WEIGHT : JUGGLER  
IN VAUDEVILLE

MAYBELLE BILLY  
**ROTHER AND KELGARD**  
—In Their—  
PIANOLOGUE AND SINGING ACT  
CHAS. E. WILSHIN, Exclusive Agent

PROF. W. H. VAN DORN AND CO.  
—Presents—  
**THERMOS-ARKTOS**  
"THE SNOWBALL ACT"  
A Novelty that is a Real Feature.

**Mlle. Auline Reno**  
The Girl on the Rolling Globe  
A neat and pleasing act. Elegant wardrobe and paraphernalia. A novelty of real merit which always makes good.

**FRANCESCO CREATORE**  
AND HIS BANDA VERDI  
Presenting the Picturesque Review  
"A Night in Naples"  
Now in Vaudeville.

**Billy Graham - Le Moyne & Co.**  
THE COTTON BUDS  
—PRESENT—  
"Moonlight on the Levee"  
K. & P. TIME.

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JOHN BURNHAM, Mgr.,  
214 W. 29th St., N. Y. C.

RALPH W. ALICE  
**DE HAVEN and WHITNEY**  
Presenting Their Comedy Playlet  
LAST ROOM, THIRD FLOOR

**EDITH--HARCKE--HENRI**  
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Exponents of Telepathy and  
Prophetic Vision  
SPEAKING SEVEN LANGUAGES  
UNITED TIME

**Andrew Tombes**  
Light Comedian with  
College Girls' Company

**FAY TUNIS**  
INGENUEN WITH  
WORLD OF PLEASURE CO.

## BONFILS QUILTS TAMMEN?

F. E. Bonfils Associate of H. H. Tammen in Ownership of Sells-Floto Shows, Reported to have Refused Latter Further Financial Support

There is a rumor going the rounds in circus circles, to the effect that F. E. Bonfils, partner with H. H. Tammen in the Sells-Floto Shows, has withdrawn his support from this circus and other enterprises in which he and Mr. Tammen were jointly interested. It is generally known that a number of changes in the policy of the Sells-Floto Shows have been made during the past season, and it is alleged that Mr. Bonfils has been dissatisfied with these changes. While reports have had it that the Sells-Floto Shows did excellent business throughout the season, circus men in general are of the belief that considerable money was lost by Tammen and Bonfils. An effort was made to have Mr. Tammen confirm or deny this rumor, but when an interview was requested by a member of The Billboard's staff, at Chicago, he absolutely re-

fused to make a statement, and in a rather unprofessional manner invited our correspondent to beat a hasty retreat to the fiery shore of Pluto's domain. He also refused to answer any questions over the telephone. His refusal to speak is therefore tantamount to an acknowledgment that the rumor is correct. Several other changes are mentioned in the rumor, notable among which is the reduction of the side show admission prices to five cents, and the elimination of the side show band, which will next season be supplanted by an orchestra. Whether or not the Sells-Floto Shows will be able to make money at the admission price of twenty-five cents remains to be seen. There are a number of tent shows that have made money with a twenty-five cent gate admission, but none of these have attempted to put on as large a show as the Sells-Floto Shows.

### A REMARKABLE RECORD.

Advertising car number one of the Hagenbeck-Wallace Shows closed a very pleasant season in Trenton, Tenn. Mr. Eviston claims the distinction of being the manager of the only car on the road this season that closed with every man on the car drawing a full season's pay. Every one that closed in Trenton, Saturday night, opened in Peru on April 9.

Arthur Eldon captured first prize as the highest average billposter on the car, having an average of 593 sheets for 70 routes. Bert Reiss was second with an average of 574. It was a very spirited contest throughout between Eldon and Reiss with Reiss in the lead until the last three weeks. The largest single route was done by Eldon out of Augusta, Ga. He put 861 sheets and was in for supper. Reiss had the next largest single route with 884 sheets out of Shelbyville, Ind. The largest double route was done by C. T. Crippen with an assistant out of Newcastle, Pa. They put up 1525 sheets of paper and got in at 8:40 P. M. in opposition with the Forepaugh-Sells Shows.

The entire crew is as follows: James Eviston, manager; Frank Rossman, boss billposter; C. T. Crippen, Arthur Eldon, Lou Hanser, E. M. Lessell, Gilsey Abram, Joe Cors, Bert Reiss, Ed. Bucher, John Wingo, Harry Leslie, Chas. Sevor and Jack Nedrow, billposters; Albert Eviston and John Foreman on lithographs; Harry Miller, paste-maker; John Admre, program distributor; and A. J. Farrar, official programmer. Frank J. O'Donnell was with the car most of the time as contracting press agent.

### SUN BROS.' SEASON.

Macon, Ga., Dec. 8. (Special to The Billboard.)—The Sun Brothers' Shows finish a tour of thirty-six weeks here, Saturday, December 10. The show opened the present season in this city April 4. The concluding performance will be given under the auspices of the Macon Shrine, and the program for the day will be made doubly attractive on account of the many local acts and burlesque features to be interpolated by members of the Shrine. Over 4,000 tickets have already been sold in advance for the occasion, and from indications it will be a success.

The Sun Show traveled 10,964 miles during the season. Thirteen states were visited, including Georgia, Florida, Louisiana, Mississippi, Alabama, Tennessee, Kentucky, Virginia, West Virginia, Pennsylvania, Ohio, Indiana and Michigan.

The largest town visited was Toledo, Ohio, and the smallest town, River Junction, Fla. One slight blow-down was experienced during the season, at Pigeon, Mich. Only five performances were lost during the entire tour. No railroad wrecks were experienced.

Only two changes were made in the personnel of the big top company. Three changes were made in the big top band.

The 1910 tour of the Sun Show has been the best financially since its inception, nineteen years ago. Extra heavy billing, meritorious performance, bustling management, loyal bosses, and exceptionally select territory was the cause of this prosperity. No street parades were made during the season, and this policy will again be in force for the coming tenting season. The Sun Brothers abandoned this old-time traditional feature five seasons ago, and have demonstrated that it is possible for a tented show to attract immense crowds to the lot, and also to get them to attend the various exhibition departments without it.

The show will again winter at Central City Park, Macon. The show for the 1911 season will be the most pretentious effort of this management. New equipment throughout will be added to the accoutrement. The performance will be of the best, many prominent feature plays acts having already been booked, and the program will be noticeable for the many big acts and group specialties. The official staff back with the show will remain the same for the coming tour.

### NOTES FROM LOCAL NO. 10, MINNEAPOLIS, I. A. B. P. & B. OF A.

Mike Nagle is home for the winter after a strenuous season as general agent with the Barnum Show.

John Hart, special agent with the Barnum Show, is spending the winter in Minneapolis. Charles Duffy, after two months' service in the shop, has charge of the snipe route now.

Edward "Fitz" Fitzgerald, after a successful season with the Barnum Show, is wintering in Minneapolis as assistant advertising agent for the Shubert Theatre.

Fay Bardwell, the foreman of one of the sweetest shops in the country, entertained the wagon men at his new home Thanksgiving Day with a venison dinner. Charles Duffy was toast-master. Harley White introduced Carl Munson and Jack Carr, who sang and recited The Face On the Bar Room Floor.

### HERE AND THERE.

By GUY WEADICK.

New York, Dec. 10.—Cook's Opera House, in Rochester, N. Y., has been taken over by Bradstreet and Company, the New England vaudeville magnates, who have established a prominent circuit. This house is proving a valuable addition, and under the management of Mr. Morrie, the well known Boston vaudeville manager, who is running a weekly bill of five acts and three reels of pictures, with two shows a day, the house is developing into a veritable gold mine.

The bill at the Wintergarten, Berlin, Germany, for the month of November, consisted of twelve acts, six of which were American acts. There were thirty ladies on the bill. The American troupe were the Flying Jordans, flying trapeze; Gen. Edward LaVine, juggler; Harry DeCoe, equilibrist; Lillian Herlein, singer; Kaufman, lady cycle act; Reynolds and Donegan, skating act. All are going big. This is the first appearance at this house of the Flying Jordans, and after the first performance, they were offered contracts for work on the continent up until 1912.

Miss Lucille Mulhall is at present in vaudeville in the Middle West, and doing well, notwithstanding the fact that she is working with "hired" horses, as her own stock is tied up in Knoxville, Tenn., pending the outcome of the case between the Mulhall Wild West Show and the Appalachian Exposition Company and other parties, who are responsible for the holding of the entire aggregation. Lucille, Mildred, Georgia and Charlie Mulhall have all filed claims to the effect that certain stock (the best horses in the layout) are their own individual property, and it is reported that there is talk of a heavy damage suit for thousands of dollars, about to be instituted against "some one." Understand that immediately upon the Mulhall's securing possession of the stock, they will ship direct to New York City to embark upon some wild west venture.

Learn that Buffalo Vernon, the clever bronc rider and steer "bulldozer," who gained notoriety with the Buffalo Bill Show, and at the Frontier Day Celebration at Cheyenne, Wyo., is organizing a ten car wild west show of his own at Lewiston, Idaho, and will take to the road early next spring. Best of luck, Buff.

Dan Dix, Bill Carson, Chest Spers, Little Hank, Lula Parr, Hank Movie, arrived in New York Nov. 24, from the 101 Ranch Show, with one saddle horse, one bucking horse, and three burros. They opened at Dockstader's Theatre, Wilmington, Del., Dec. 5, in a western vaudeville act, entitled A Day at the 101 Ranch. Billie Burke, of The Maid of Mystery fame, is producing the act.

Nebraska Bill McBratton has a cowboy and two Indians and three head of stock out with A. H. Woods' production of the White Captive. By the way, Bill is some actor, for besides shooting villains and his accomplices, etc., he also speaks lines.

Middleton, Spillmeyer and Company, with their Texas Wagon sketch, returned on the Pacific from Europe last Monday. They will open shortly on the Morris time Wounded Buffalo, the Indian trick and fancy rider, formerly with the 101 Ranch Show, is with the act, and proved a valuable asset in Europe.

Inke R. Lee, the cowboy sharpshooter, has doubled up with his brother. They are at present in the East, doing a shooting and impromptu act in vaudeville, under the team name of the Lee Brothers.

Kelly and Burkhardt, in their mirth-provoking sketch, Alaska or Bust, are a riot in the Middle West, and go on the Orpheum Circuit shortly.

George Hickman, formerly of the Three Men Brothers, has his new big act, The Foolish

Rusty Davidson says he is not going trouping next season, but we know it's only cold weather talk.

Nick Pettit took Zach Luckens' place while Zach went to the convention in Buffalo.

Will F. "Doc" Gardner, was in Minneapolis ahead of The Girl in the Kimono, meeting old friends and rehearsing old circus car stunts.

Billy Lemke says no more Chicago trips for him. One girl is enough.

Gene Davidson is in Minneapolis and will join Local No. 10.

ZACH LUCKENS,  
Treasurer.

Care Shubert Theatre.

### WM. THORP DEAD.

Tucson, Ariz., Dec. 9.—Wm. Thorp, a circus specialty man, with the Barnum and Bailey Show the past season, died here of tuberculosis. He recently appeared in this city in charge of the revolving tables with the Barnum Show, at which time he was in a serious condition, but went on with the show. A few days ago he returned, too far gone to be benefited, and died without relatives or friends.

The remains were removed to a local undertaking company, who are endeavoring to locate the man's family.

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By GUY WEADICK.

New York, Dec. 10.—Cook's Opera House, in Rochester, N. Y., has been taken over by Bradstreet and Company, the New England vaudeville magnates, who have established a prominent circuit. This house is proving a valuable addition, and under the management of Mr. Morrie, the well known Boston vaudeville manager, who is running a weekly bill of five acts and three reels of pictures, with two shows a day, the house is developing into a veritable gold mine.

The bill at the Wintergarten, Berlin, Germany, for the month of November, consisted of twelve acts, six of which were American acts. There were thirty ladies on the bill. The American troupe were the Flying Jordans, flying trapeze; Gen. Edward LaVine, juggler; Harry DeCoe, equilibrist; Lillian Herlein, singer; Kaufman, lady cycle act; Reynolds and Donegan, skating act. All are going big. This is the first appearance at this house of the Flying Jordans, and after the first performance, they were offered contracts for work on the continent up until 1912.

Miss Lucille Mulhall is at present in vaudeville in the Middle West, and doing well, notwithstanding the fact that she is working with "hired" horses, as her own stock is tied up in Knoxville, Tenn., pending the outcome of the case between the Mulhall Wild West Show and the Appalachian Exposition Company and other parties, who are responsible for the holding of the entire aggregation. Lucille, Mildred, Georgia and Charlie Mulhall have all filed claims to the effect that certain stock (the best horses in the layout) are their own individual property, and it is reported that there is talk of a heavy damage suit for thousands of dollars, about to be instituted against "some one." Understand that immediately upon the Mulhall's securing possession of the stock, they will ship direct to New York City to embark upon some wild west venture.

Learn that Buffalo Vernon, the clever bronc rider and steer "bulldozer," who gained notoriety with the Buffalo Bill Show, and at the Frontier Day Celebration at Cheyenne, Wyo., is organizing a ten car wild west show of his own at Lewiston, Idaho, and will take to the road early next spring. Best of luck, Buff.

Dan Dix, Bill Carson, Chest Spers, Little Hank, Lula Parr, Hank Movie, arrived in New York Nov. 24, from the 101 Ranch Show, with one saddle horse, one bucking horse, and three burros. They opened at Dockstader's Theatre, Wilmington, Del., Dec. 5, in a western vaudeville act, entitled A Day at the 101 Ranch. Billie Burke, of The Maid of Mystery fame, is producing the act.

Nebraska Bill McBratton has a cowboy and two Indians and three head of stock out with A. H. Woods' production of the White Captive. By the way, Bill is some actor, for besides shooting villains and his accomplices, etc., he also speaks lines.

Middleton, Spillmeyer and Company, with their Texas Wagon sketch, returned on the Pacific from Europe last Monday. They will open shortly on the Morris time Wounded Buffalo, the Indian trick and fancy rider, formerly with the 101 Ranch Show, is with the act, and proved a valuable asset in Europe.

Inke R. Lee, the cowboy sharpshooter, has doubled up with his brother. They are at present in the East, doing a shooting and impromptu act in vaudeville, under the team name of the Lee Brothers.

Kelly and Burkhardt, in their mirth-provoking sketch, Alaska or Bust, are a riot in the Middle West, and go on the Orpheum Circuit shortly.

George Hickman, formerly of the Three Men Brothers, has his new big act, The Foolish

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Charlie Aldrich is top bronk rider with the Round Up Company this season.

Mr. Fitzgerald, of Ogdensburg, N. Y., who was twenty-four hour man with the 101 Show during the season of 1909, had a story on life under the white tops in the October number of the Popular Magazine...

Real Fred Hurst's poem, entitled, "Take Me Back to Old Montana," in the issue of The Billboard, dated Dec. 3. It is a bum dinger.

RING BARN GOSSIP.

Election of officers of Kansas City Local No. 14, International Alliance of Hillposters and Hillers, resulted as follows: President, R. Ashbrook; vice-president, Dick Simpson; treasurer, Frank Harrison; secretary, Mike J. Burke; business agent, Joe Cope; sergeant-at-arms, Earl Ween; guide, Fred Bear; executive board, Richard Fenner and Chas. Coleman; delegates to industrial council, Joseph Evans and Jake Martin. Lou Henry, a member of Local No. 14, died in Kansas City, and was buried by the local.

Chas. Davis, the well-known circus steward, at present director general of the International Aviators who are touring the continent, recently purchased a home at Plantsville, Conn., a suburb of New Haven. The farm is well stocked and it is the intention of Mr. Davis to make a specialty of raising poultry and horticulture.

The Hagenbeck-Wallace Shows will have three twenty-four hour men next season. They are: Charles Phoeney, E. E. Goodell and Al Bennett. Carl Munson has been engaged as boss hillposter for advertising car No. 2, and Alton Lester will be manager of this car.

Mr. Bert Cole has returned to his Staten Island home, Littleville, New York, and is very busily engaged arranging his new den, the feature of which is a beautiful pair of elephant tusks weighing fifty pounds, presented to him by B. E. Wallace. Mr. Cole returns to the Hagenbeck-Wallace Show next season making his eleventh year with that institution.

Geo. W. Ripley, manager of Geo. W. Ripley's Minstrels, under canvas, is enlarging his winter quarters at Homer, N. Y. Mr. Ripley plans to put out a fine outfit next summer, opening about the first of May; about thirty people will be carried, and traveling will be done by wagon.

Frank C. Hostenck's arena has met with such success in England that he contemplates keeping the show over there for another year and perhaps for two years. Mr. Hostenck's return to America will no doubt be signalized by the general and widespread demonstration among the show folk. His show at Coney Island, New York, has been one of the features at that famous resort for several seasons.

Wm. J. Campbell, chief adjutant of Tiger Bill's Wild West and Col. Hall's Trained Wild Animal Show, closed his season at Mobile, Ala. Mr. Campbell was in Chicago a few weeks ago during which time he was entertained by the United States Tent and Awning Co. He will spend the winter in San Francisco.

John Hellott, animal trainer of the Hagenbeck-Wallace Shows, is breaking ten new polar bears to be used with the Hagenbeck-Wallace Shows next season. It is said that the animals are entirely untrained and very ferocious. The lacerated condition of Mr. Hellott's left arm attests to the latter fact.

The pair of lions bought by Mr. Wallace at the Norris Rowe sale, are being trained to take part in an animal act, to be featured with the Hagenbeck-Wallace Shows next season. Brutus, the vicious lion who attacked his trainer several times during the past season, will probably be taken out of the act.

D. B. LaRue, formerly general agent with the J. Augustus Jones Shows and Omer Kenyon, who will be remembered as having been general agent for the Bobby Fountain and Whitney Shows, have been engaged to act as local contractors for the Hagenbeck-Wallace Shows next season.

R. M. Harvey, general agent of the Hagenbeck-Wallace Shows, spent part of last week in Cincinnati. Mr. Harvey, who is Uncle Ben's chief lieutenant, is interested in newspaper and theatrical enterprises in Perry, Iowa, where he will be for the remainder of the winter months.

Buckskin Ben's Famous Shows number one and two, consolidated on Nov. 7 at Manchester, Ga., and after several weeks as one big show at the fairs, opened Dec. 5 at the Ostrich Fair, Jacksonville, Fla., for a run of eight weeks, putting on the show as a free attraction.

H. H. Tammen was in Peru, Ind., Dec. 8, the guest of Mr. Ben Wallace. The purpose of his visit was to look over the paraphernalia of the Hagenbeck-Wallace Shows, with the intent of purchasing some new stock to be used by the Sells-Floto Shows next season.

Arthur Hoffman has been re-engaged as manager of the Hagenbeck-Wallace Shows. This will make his third season with this show. Al Hoffman will enter his second season with the Hagenbeck-Wallace Shows as advertising inspector with the advance.

C. O. Shultz, who has been contracting agent with the Tiger Bill Show, has closed with that show and has accepted a position with the Miller Bros.' 101 Ranch motion picture department. Associated with Mr. Shultz is N. Powers.

Frank Maury writes that he has just closed a season of forty weeks as agent with the W. I. Swain Show, and is at home in Macon, Miss., enjoying a much needed rest. Mr. Maury has been engaged by the Swain Show for the season of 1911.

Fred W. Wagner, who had charge of the privilege car with the Hagenbeck-Wallace Shows during the past season, will not be with this

outfit next year. The car will be handled by Mr. Haggerman, who will also act as license adjuster.

The roster of the advance of Cole and Rogers Show includes: H. J. Williams, general agent; E. A. Wilson, assistant; S. Hlee, Fred Ketter, Frank Marks, H. Grey and Ira Thomas, agents. The show will remain out until January.

The entire band that was with the J. H. Eschman European Circus the past season will winter in Minneapolis, and is now engaged in furnishing music at one of the Four Cities' most fashionable winter resorts.

Dr. J. E. Fitzgerald is in Chicago, Ill., where his wife is taking a course of treatment. The doctor himself has been under the weather recently. He reports good business with Gollmar Bros.' Shows this season.

Several of the elephants used in the Hagenbeck-Wallace Shows will play a ten weeks' vaudeville engagement, and will begin about Jan. 1. The "bulls" are in charge of Percy Williams, their trainer.

J. E. Pettit, who for the past five seasons has had charge of the opposition brigade with the Al. F. Wheeler Shows, is engaged for the same position with the new Downie and Wheeler Shows.

Wm. Hale, last season manager of the excursion car with the John Robinson Ten 11 Shows, will shortly open a bird show, starting a week in a town and showing in store rooms.

Prof. Wm. Uriseoli, who had charge of the twelve Arabian ponies with the J. H. Eschman European Circus the past season, will break a similar act with an equal number of jet blacka.

The Poole Advertising System, of Jackson, Mich., has purchased the bulletin plant and commercial sign business of the Ituby Sign Co., of Jackson, and has combined the two plants.

LaRue and Cameron, last summer with John Robinson's Ten 11 Shows and now at the New York Hippodrome, have signed with the Hagenbeck-Wallace Show for next season.

E. J. Kelly, side show manager of the Forepaugh-Sells Show, with his wife, Mlle. Amaza, will spend the winter in Chicago. They can be addressed, Suite 1, 645 Dearborn avenue.

James Davis and wife, of the Hagenbeck-Wallace Show, and Arthur Davis and wife, of the 101 Ranch, are spending the holidays with Mrs. Chas. Davis at Plantsville, Conn.

Frank O'Donnell, who is now ahead of a theatrical attraction appearing on the Pacific Coast, will again be press agent with the Hagenbeck-Wallace Shows next season.

Chas. O. Sipe, with the Hagenbeck-Wallace Show the past season, is spending the winter at his home in Columbus, O., where he has a position at the Metropoll Hotel.

Chas. Hamilton, of Scranton, Pa., was elected as a delegate to the convention of I. A. B. P. & B. at Buffalo. Mr. Hamilton is second vice-president of the national body.

Hal A. LePitre and Frederic Isell, late of the Forepaugh-Sells Bros.' Show, will spend the balance of the winter in Florida, looking after their real estate interests.

Marcell and Lenett have closed with Gentry Bros.' Show, and have been re-engaged for next season. They opened in vaudeville on the Interstate Circuit Dec. 5.

John Kelly, the veteran chef, with the J. H. Eschman European Circus the past season, will remain at the headquarters of the show at Minneapolis during the winter.

The Original Young Buffalo has selected as his main office, 85 So. Clark street, Chicago, for the headquarters of the Original Young Buffalo Wild West Show.

Wm. Oldknow, boss canvasman of the Hagenbeck-Wallace Show, is visiting relatives in Hanley, England. He is accompanied by his wife and daughter.

C. V. Conners, who was with the Miller Bros.' and Arlington's 101 Ranch the past season, has returned to his home at Chillicothe, O., for the winter.

Among the circus folks now at Hot Springs, Ark., are Art. Strong, Gus Roe, Fred Faber, John Dineen, Ben A. Reeler and Geo. A. Baldwin and wife.

Chas. Fleck, with the Ringling Show the past season, has been engaged by M. E. Fitzgerald as general agent of the Fitzgerald Indoor Circus.

Fred Leslie is wintering his Barnyard Circus at Decatur, Ill. He will go out with the Hagenbeck-Wallace Show next season.

Charley Corey, of the Hagenbeck-Wallace Shows, and his wife, are sojourning at West Baden, Ind., for a few weeks.

James Beach, special agent of Sun Bros.' Show the past season, will winter in Macon, Ga., instead of Seneca Falls, N. Y.

Don McGregor has closed his Day of Judgment Company and is now city editor of the News at Des Moines, Ia.

Vic Stout, formerly with the Mighty Haag Show, has joined the advance of J. H. Rorer's Jesse James Company.

Fred Fisher has been engaged to act as equestrian director for the Hagenbeck-Wallace Shows next season.

The Harnetts have closed with Sun Bros.' Show. They have been re-engaged for next season.

It is reported that Yankee Robinson will cut down the show from eighteen to ten cars next season.

The J. H. Eschman European Circus is in winter quarters at Linden Hills, Minneapolis, Minn.

Lola (Topsy) Mitchell has been re-engaged for the season 1911 with the Ringling Bros.' Circus.

The tour of Campbell Bros.' Shows will come to an end at New Orleans, La., Dec. 18.

Chief Behro and wife have joined the Mighty Haag Wagon Shows for the winter.

Otto Weaver, the equilibrist, is touring Texas with the Campbell Brothers' Shows.

Mrs. May Holmes is spending a few weeks at her home in Memphis, Tenn.

A NEW "ALMA."

New York, Dec. 10 (Special to The Billboard).—Tonight Kittle Gordon gives her last performance in Alma Where Do You Live? at Weber's Theatre. Truly Shattuck opens in the role Monday.

PARKER SHOWS CLOSE.

Corvelana, Tex., Dec. 8 (Special to The Billboard).—The Great Parker Shows closed the season here last Saturday and all paraphernalia has been shipped to Leavenworth, Kan., the home of the Parker factories. Opening the season at Oklahoma City on April 17, and traveling the States of Oklahoma, Kansas, Missouri, Iowa, Minnesota, North Dakota, Wisconsin, Illinois, Indiana, Arkansas, Texas, and the provinces of Ontario, Manitoba and Saskatchewan in the Dominion of Canada, and making weekly stands, the distance covered being 9,237 miles.

The following staff has remained with the show throughout the season, with the exception of Messrs. Smith and Powers, Mr. Smith leaving to accept the position of press representative of the New Majestic Theatre at Dubuque, Iowa, for Jake Rosenthal, and Mr. Powers to accept the management of one of Mann's attractions. Mr. Mosley has assumed the position of press representative for this company, since the departure of Mr. Smith; Con T. Kennedy, general manager; E. C. Talbott, general agent and traffic manager; T. M. Warren, treasurer; F. J. Noethen, secretary; W. M. Moseley, agent; A. A. Powers, agent; W. David Cobb, agent; A. C. Eslick, band director; Herman G. Smith, press representative.

Many of the people with the show have not decided where to spend the winter, but a large party, headed by the congenial Chas. G. Kilpatrick will go from here to Hot Springs.

The following attractions are closing the season with the company: Trained Wild Animal Show, W. E. Bozell, manager; Lotta, A. Whitney, manager; Crazy House, D. C. Mr. Daniel, manager; Parker's Museum, C. N. Fairly, manager; American Beauty Wheel, A. M. Potter, manager; Human Roulette Wheel, Chas. G. Kilpatrick, manager; Texas Bud's Wild West Show; Ferris Wheel, W. A. Spencer, manager; Tiekler, W. A. Spencer, manager; Carry-Us-All, H. A. Wayl, manager; Kemp's Model City, Leo Show, A. G. Graves, manager; Broadway Belles, H. Guy Woodward, manager; Jubilee Singers, J. Clint Wiseman, manager; Little Horse, Lou Zapf, manager.

Thanksgiving day at Cleburne, Texas, Mr. and Mrs. Kennedy entertained the entire company at dinner, every member being present. It was made a very elaborate affair and plates were laid for 207 people. Mrs. E. C. Talbott and family came over from Dallas to spend the day.

Mrs. Kennedy will go to Marlin Springs, Tex., to spend a few days, while Mr. Kennedy goes to the train and paraphernalia reaching Leavenworth and placed in winter quarters, after which time he will rejoin Mrs. Kennedy and go to Hot Springs, for a few weeks of much-needed rest.

CARNIVAL NOTES.

The Great Martin Shows closed the season at Wilmington, N. C. Dec. 3. The paraphernalia has been shipped to winter quarters in St. Louis.

LATHAM SUED FOR DIVORCE.

New York, Dec. 10 (Special to The Billboard).—Sue for divorce from Frederick George Latham, stage director and manager for Chas. B. Dillingham, has been entered by Constance Cynthia Beaufort Latham who was formerly an English actress. Mrs. Latham charges abandonment and inadequate support. The couple were married in London in October 1905. Mrs. Latham was given \$60 alimony pending trial.

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MYRTLE COSGROVE DEAD.

Shawnee, Okla., Dec. 8 (Special to The Billboard).—Myrtle Cosgrove, leading woman of the Wm. Brady's, The Man of the Hour Company, died on Tuesday in a local hospital where she had been confined since November 21.

NEW VEHICLE FOR FRITZLI.

New York, Dec. 10 (Special to The Billboard).—The Schuberts have a new overture entitled Rossita in which Fritzli Schoff will appear. Responsible for the piece are Victor Herbert who wrote the music, and Miss Catherine Stewart, and Joseph Herbert, who wrote the book.

Adelaide Norwood was compelled to retire from the bill at the Temple Theatre, Detroit, last Wednesday, on account of a bad cold.

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Theatres and Attractions.

(Continued from page 19.)

Eddie Foy in Up and Down Broadway week of 4; Mme. Nazimova week of 11. GARRICK (H. Buckley, mgr.) Margaret Illington in The Whirlwind week of 5; The Nigger week of 11. COLUMBIA (Frank H. Tate, mgr.) Clayton, White and Marie Smart. Three Babes, Bink, Blina and Bina. Pringle and Whiting. Zoo Circus. Aldele Capitaine. Paul La Croix. Johnny Small and his Small Sisters week of 4. AMERICAN (John Fleming, mgr.) Miss Nobody from Starland week of 4; The Man Between week of 11. IMPERIAL (D. E. Russell, mgr.) McPadden's Flare week of 4; The Shoemaker week of 11. HANLIN'S (Harry Wallace, mgr.) More to be Hated Than Scorned week of 4; The Girl and the Detective week of 11. GAYETY (Frank Hawley, mgr.) The New Jersey Lilies week of 4; Love Makers week of 11. STANDARD (Leo Reichenbach, mgr.) The Cozy Corner Girls week of 4; Bohemian Burlesquers week of 11. COLISEUM. Elks' Charity Circus week of 4. ODEON. St. Louis Symphony Orchestra 4; German Theatre Company 5; Anna Pavlova and Michael Mordkin 10.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Phibley, mgr.) Imperial Russian Ballet 9; The Jolly Bachelors 11-12; Rose Melville 17; Mme. Nazimova 19. LYCEUM THEATRE (C. U. Phibley, mgr.) Happy Hooligan 4-7; Williams' Impertin 8-10; Silver Threads 11-14; Gaiety Girls 15-17. PANTAGES THEATRE (H. Beaumont, mgr.) Week 4. Seymour's Dogs. Jack Golden and Co. La Tosca. Allen Shaw. Fred Kramer. Mlle. Mazie. Maud Marsh and the Pantagescope. MAJESTIC THEATRE (Fred Coman, mgr.) Week 4. The Four Kids. Ramza and Arno. Mary Ann Brown. F. Billingsley and moving pictures. RIOU DREAM THEATRE (F. N. Hill, mgr.) Zilla. Coleman and Garfield are headliners for week 4.

MONTANA.

GREAT FALLS.—GRAND (Dick Sutton, prop.) Wm. Steeger, mgr.) Our New Minister 5; Mme. Frieda Langendorff 7; Ellen Beach Yaw 8. RIOU (John J. Clark, prop.; Wm. Woolfall, mgr.) Le Maire and Vance. Young and Manning. Walters and Claremont week of 5.

NEBRASKA.

LINCOLN.—OLIVER (F. C. Zehring, mgr.) Silver Threads 8-9; Uncle Tom's Cabin 10. LYRIC (L. M. Gorman, mgr.) Fifty Miles from Boston week of 5; The Governor's Son week of 12. ORPHEUM (H. E. Billings, mgr.) Howard and Howard. Clay M. Greene and H. Armstrongs. Fosse and Williams. Witt's Roses of Kildare. Porahly. Louisa Stone, week of 5.

OMAHA.—PRANDEIS THEATRE (W. J. Burgess, mgr.; K. & E. bookings) Miss Adelaide Thornton in Miss Anselma Dec. 4-7; Mme. Lida Lehmann celebrated piano composer, Dec. 5. Lehmann. Anna Pavlova. Mikhail Mordkin and Imperial Russian Ballet Dec. 8. KRUG THEATRE (Chas. Freed, mgr.; Stair & Havlin bookings) The Lost Trail 4-7; Happy Hooligan, with Ross Snow, 8-10. ORPHEUM (Wm. P. Byrne, mgr.) Elbert Hubbard, American philosopher; The Mermals, champion lady swimmers; Harry Linton and Anita Lawrence; Redford and Winchester, midgets; William Flemen and Co.; Lane O'Donnell, the singing cartoonist; Kino and drome 4 and week. GAYETY (E. L. Johnson, mgr.; Eastern Wheel bookings) The Love Kiss 4 and week. BOYD THEATRE (Wm. Warren, mgr.; Woodward Stock Co.) Miss Eva Lang in The Squaw-Man 4 and week.

NEW HAMPSHIRE.

MANCHESTER.—NEW PARK THEATRE (F. R. Starr, mgr.) Dec. 7, The Thief; Dec. 12-14, Phelehen Musical Company. NICKLE (Mannel Lorenzo, mgr.) Week of Dec. 5, James Kennedy and Co., The Great Struck, Brann Sisters Goodman Company, Treat Seals, Shorty DeWitt and Sisters.

NEW JERSEY.

ATLANTIC CITY.—APPOLO (Fred Moore, mgr.) The Count Sheriff 6-7; Annie Russell in The Imocete 8-10; Sweet Sixteen 12-14. RAVOY (Harry Brown, mgr.) Gertrude Dean and Company Caron and Herbert, Clarence Sisters, Laurie Ordway, Lambert Trio, Jones and Gaines, Farley and Clark, Master Raushan, Jos. Moreland and Company and pictures week of 5. YOUNG'S PIER. Lily Lena, Four Victors, Janet Priest and Company, Two Pucks, Floyd Mack, Burnham and Greenwood, Abases, and pictures week of 5.

NEWARK.—NEWARK (A. W. Robbins, mgr.) John Drew in Smith week of 5; The Lily week of 12. PROCTOR'S (C. R. Stewart, mgr.) George M. Cohan, headliner; Nelson and Otto, good; The Three Vagabonds, O'Neil, good; Howard's Poodles, very good; Mullen and Correll; Luella Savoy, Mrs. Gardner Crane and Company week of 5. WALDMANN'S (Lee Ottolenghi, mgr.) Cracker Jacks week of 5; The Bon Hons week of 12. EMPIRE (Leon Evans, mgr.) Dace Merlon's Dreamland Company week of 5. Broadway Gaiety Girls week of 12. COLUMBIA (J. W. Jacobs, mgr.) The Awakening of Helena Richie week of 5.

PATERSON.—LYCEUM. Elske O'Hara in The Wearing of the Green 5-7; The House with the Green Shutters 8-10; The Rosary 12-17. MAJESTIC. Agnes Scott and Henry Keane, Emma Francis, Doolley and Corinne Sayles, Jas. H. Cullen, Beeson and Company, and pictures week of 5. EMPIRE. The Lassells, Baber's Musical Trio, Holstait and Renard, Dixon and Hall, Jack Boyce and Military Four, 5-7. FOLLY. The Rollickers 5-7; Edmund Hayes in The Wise Guy in Society 8-10.

NEW YORK.

BROOKLYN.—MONTAUK (Edw. Trull, mgr.) The Fortune Hunter week of 5; Elbel Barrimore in My Channel week of 12. MAJESTIC (W. C. Proctor, mgr.) Douglas Fairbanks in The Cub week of 5; H. B. Warner in Allas Jimmy Valentine week of 12. SAM S. SHIPBERTS (G. J. Rodriguez, mgr.) Gertrude Elliott in The Dawn of a Tomorrow week of 5; Marie Dressler in The Nightmare week of 12. TRIFTERS' BROADWAY (Leo C. Teller, mgr.) Beaulieu-McCor in The Foho week of 5; The Fortune Hunter week of 12. GRAND OPERA HOUSE (H. H. Sorner, mgr.) He Fell in Love With His Wife week of 5. AMBITION (A. A. Nelms, mgr.) The White Captive week of 12. COURT (M. T. Middleton, mgr.) Tony the Bookbuck week of 5. PAYTON'S PIER (Cora Weston, mgr.) Charlotte Fairlie week of 5. PAYTON'S PIER AVENUE (Cora Weston, mgr.) Dora Connerfeld week of 5. PHILLIPS LYCEUM (Louis Phillips, mgr.) The Shortline Parson week of 5. EMPIRE (George McManis, mgr.) Follies of the Day week of 5; The Pennant Winners week

of 12. CASINO (Charles Daniels, mgr.) Pennant Winners week of 5; Yankee Doodle Girls week of 12. STAR (James Clark, mgr.) The Bon-Tona week of 5; Bowery Burlesquers week of 12. GAYETY (H. B. Denny, mgr.) Follies of New York and Paris week of 4; Irwin's Big Show week of 12. GOTHAM (Pauline H. Boyle, mgr.) Forbes Stock Company in A Bachelor's Honeyweek week of 12. CRESCENT (L. Parker, mgr.) Crescent Stock Company in Billy week of 5; Cameo Kirby week of 12. GREEN-POINT (Benedict Blitt, mgr.) The Courtiers, Harry B. Lester Brown, Harria and Brown, Avery and Hart, Hedega Brothers and Jacobson, Wentworth, Vesta and Teddy, Ricard, Lonegan and Company week of 5. ORPHEUM (Frank Kilholz, mgr.) Clarice Mayne, Lorch Family, Bert Kalmar and Jessie Brown, Ben Welch, Al. Rayno's Bull Terriers, Tate's Motoring, Inge and Farrell, Three Lyrae and Julius Steger week of 5.

ALBANY.—HARMANUS BLECKER HALL (J. Gilbert Gordon, mgr.) Allas Jimmy Valentine 5-6; Chintown Trunk Mystery 7-8; New Theatre Company 9-10; The Soul Kiss 15. EMPIRE (J. H. Roaders, mgr.; Eastern Wheel) Fred Irwin, big show week of 7; Columbia burlesquers 8-10. GAIETY (Oscar Stacey, mgr.; Western Wheel) Yankee Doodle Girls Dec. 6-10. BUFFALO.—STAR (P. C. Cornell, mgr.) Week 5, Billie Burke, good business; week 12, Raymond Hitchcock. TECK (J. Oshel, mgr.) Week 5, first half, The Fourth Estate; last half, Grace Van Stindford Opera Co. LYRIC (J. Langhin, mgr.) Week 5, The Light Eternal; week 12, The Turning Point. LAFAYETTE (Bass & Buckley, mgrs.) Week 5, Frankie Heath in The Big Review; week 12, Jardin de Paris Girls. SHEA'S (M. Shea, mgr.) McIntyre and Heath, fine; Frank Foxarty, very good; Lydia Barry, hit; The Fox Ussama, good; The Vivians, excellent; The Musical Girls, fine; Fennell and Tyson, and The Royal Colibri.

NEW YORK.—FAMILY (Mr. Frankell, mgr.) Vanderville and pictures. BINGHAMTON.—STONE OPERA HOUSE (O. S. Hathaway, mgr.) Allas Jimmy Valentine 3; The Soul Kiss 5. ARMOY THEATRE (C. Sheehan, mgr.) Four Dordeens, Goldie Rinehart and Co., Willis and Lewis, The Great Victor, William Sisto and pictures 5-7. DUNKIRK.—DROGON (J. L. Eichen, mgr.) Channey Olcott 5; Pasquill 7. EMPIRE (C. Brooks, mgr.) Leopold and Frances, Freed and Burton, Sadie O'Neil, Four Lukens Lions 5-7. ELMIRA.—LYCEUM THEATRE (Reis Circuit Co., mgr.) Sheehan Grand Opera Co. in Il Trovatore 7; The Flaming Line 9. MOZART THEATRE (G. W. Middleton, mgr.) The Two Orphans 5-6; Hansman 17.

NEW ROCHELLE.—LOEW'S NEW ROCHELLE THEATRE (Harry Doll, mgr.; Loew's Amusement Enterprises, booking agents) E. J. Anpley, banjoist, a clever performer; Mae McDonald, singing, good; Warren and Faust, comedy sketch, fair; Swan and Barnhard, acrobats, their work is clean and quickly done; Josie Flynn, character singer, clever; The Ploites, singers, big hit; pictures week of 4. OSWEGO.—RICHARDSON (Earl Burgess, mgr.) The Champlin Stock Company 5-10. TROY.—RAND'S OPERA HOUSE (H. T. Thompson, mgr.) Cinderella 5-7; The Rosary 8-10.

UTICA.—MAJESTIC (J. O. Brooks, mgr.) The Rosary 5-7; The Philharmonic Orchestra 10. SUFFRITT (Wm. D. Fitzgerald, mgr.) Tom Walker and Marie Albert Hols, Four, Cook and Stevens, Henman Trio, Brent Hayes, Moore and Elliott and pictures week of 5. ORPHEUM (Ford S. Anderson, mgr.) Ten Crazy Kids, Hunter and Sears, and Lewis Sisters 5-7; Harry Sahrveder and Company, Stewart Sisters, Ecorcia Jarvis and Martine, Prof. Frank J. Welmer and pictures 8-10.

NORTH CAROLINA.

GREENSBORO.—GRAND OPERA HOUSE (H. H. Tate, mgr.) Sonas's Band 8; Al. Field 9.

OHIO.

CINCINNATI.—GRAND (John Havlin, mgr.) Bright Eyes week of 12. KEITH'S COLUMBIA (Harry K. Shockley, mgr.) Sam Mann and Company, Coote Bert and Company, Nichols Sisters, Doolin and McLean, Maxims' Models, Jarrett and Melrose, and Kennedy week of 11. LYRIC (James E. Fennessy, mgr.; Shubert bookings) Fritz Scheff in The Mikado week of 11. ORPHEUM (Mr. Jordan, mgr.) Edward Blondell, William Dillon, Venus on Wheels, Tudor Cameron and Bonnie Gaylord, The Metzetti Troupe, and Jones and Grant week of 11. OLYMPIC (Geo. P. and L. Forepangh Fish, mgrs.) Forenangh Stock Company in Two Orphans week of 11. EMPRESS (R. E. Robinson, mgr.) Bobby Pandour and Brother, Whitehead and Grierson, Master David Schooler, Murry and Hamilton, Reynolds and Miller, John Hamilton, and pictures week of 11. WALNUT (W. F. Jackson, mgr.; Stair & Havlin bookings) St. Flmo week of 11. GERMAN. Fraulein Bekart 11. HEUCK'S (Geo. Henck, mgr.) The Montana Limited week of 11. STANDARD (F. J. Clements, mgr.; Eastern Wheel) Star and Garter Show week of 11. PEOPLE'S (James Fennessy, mgr.; Western Wheel) The Kentucky Belles week of 11.

AKRON.—COLONIAL (P. E. Johnson, mgr.) Shalora's Dancers and Poles, Frank Gardner, Totie Vincent and Company, McFride, Parrcell and Shelly, Sam Doty, John Hamilton, St. Clair and Van 5-7. The Balloon Girl, Frankie Drew, Ferry in Proeland, The Seymour Trio, Charles Lee, A. Palder and Company, Wood and Jackson, Thaler's Dogs and Poodles 8-10. NORKA (M. C. Winter, mgr.) Two Leucadas week of 11. Mills Cottin and Mild Wilson and Rose, Fred Hamill and His Musical Kids 5-7. Eleanor Otis and Company, Pete Baker, The Musical Graces, Lane and Fay, Johnnie Mangels 7-10.

CLEVELAND.—OPERA HOUSE. Richard Carl 5-7. COLONIAL. The Merry Maidens week of 5. LYCEUM. Beverly of Granstark week of 5. CLEVELAND. The Broadway Amusement Company in The Montana Limited week of 5. EMPIRE. Parisian Widows week of 5. STAR. Reetor's Burlesquers week of 5. KEITH'S HIPPODROME. New York Hippodrome Company week of 5. CENTRAL ARMOY. Royal and Adams' Indoor Circus week of 5. COLUMBUS.—SOUTHERN (Geo. Dunmoyer, mgr.) Girl of My Dreams 14-17. Billie Brock in Suzanne 15-17. HIGH STREET (Chas. W. Warner, mgr.) Puster Brown 12-14; Red Mill 15-17. B. F. KEITH'S (W. W. Prosser, mgr.) Rose Plinoff, headliner; Welch, Mealer and Montrose, Goodman Dora, Gordon and Mace, Potwell Brown, Valerie Berger's Company, Van Boyon, The Brights week of 5. FENDEY.—MAJESTIC (Mr. Seward, mgr.) Uncle Tom's Cabin 8; The Squaw Man 8. WARSILLON.—NEW ARMOY (G. C. Itzverstock, mgr.) The Red Mill Dec. 6; The Flaming Arrow 28. GRAND (P. G. Smith, mgr.) Bill for week Dec. 5; John W. Mangles, Mr.

ply and Meins, Two Musical Graces, and Eleanor Otis and Company.

NEWARK.—AUDITORIUM (Central Ohio Associated Theatre, Lessee; M. Shea, mgr.) Dec. 10, The Squaw Man; Dec. 13, May Robinson; Dec. 14, The Red Mill; Dec. 17, The Man of the Hour. ORPHEUM (D. G. Murray, lessee; M. P. Bannett, local mgr.) Week of Dec. 5, The Bachelor and the Barber; company consisting of the following: Arthur H. Beck, Frank E. Barclay, Ingraham Kyle, Florence Earle, Marie Phell, and Elsie Williams.

STUEBENVILLE.—GRAND (A. Morley, mgr.) Ward and Vokes in Gay Morning (Gloria 14. NATIONAL (Wm. G. Hartshorn, mgr.) Shannon and Straw, Al Derby, The Three Grays, Mollisky Troupe and pictures, week of 5.

SPRINGFIELD.—NEW SUN. Dainty June Roberts and Company in The Dollmaker's Dream; Malada and Company, Bristol's Poles, Reouble Sims, The Real Quartette and pictures week of 5. FAIRBANKS. Bright Eyes 7.

PENNSYLVANIA.

EASTON.—ORPHEUM (J. Fred Osterlock, mgr.; Shubert bookings) Kirk Brown, assisted by Marguerite Fields Dec. 8-10; Sheehan Grand Opera Company with Joseph F. Sheehan, 10; Forbes Robertson in The Passing of the Third Floor Back, 17. ABLE O'BRIEN HOUSE (J. Verdl, character comedians; Julian Alfred and the Farber Sisters, singing and dancing; Laygo and Benjamin, acrobatic comedians; The Primrose Four, quartette; Jolly, Wild and Company; The Tasmanian-Vandemian Troupe, lady athletes; (headliner); Geo. Harcourt and Theodore Babcock; and pictures week of Dec. 5. On the Homestead, with Knute Erickson week of Dec. 12. PASTIME (I. M. Thomas, mgr.; Joe Woods) Minor, Phroue and Company, in At the Seashore Dec. 5-7; and pictures.

ERIE.—PARK OPERA HOUSE (Jeff Callan, mgr.) The Nellis, clever; Wenrick and Waldron, poor; Milton and Dolly Nobles, went big; Ross and Moore, very good; Six Gypsy Singers, fair; Myers and Herman, hit of bill; week of 5. COLONIAL (A. P. Wescher, mgr.) Carroll, Chatham and Keating, pleased; The Four Hirschboms, entertaining; Shields and Root, hit; New Era Comedy Four, went big; Miss Frances Avery, fair; Hyataki Troupe of Japanese, pleased; week of 4.

HARRISBURG.—MAJESTIC (M. H. Merick, mgr.) The New Century Girls 7; The Passing of the Third Floor Back 8; The City 9-10. ORPHEUM (Floyd Hopkins, mgr.) Lulu McConnell, Dagwell Sisters, Gerald Giffin and Company, and Casting Dunbars week of 4. HIPPODROME (Ruford and Rexford, mgrs.) Trewey Bros., Tom Mack, Margaret Bradley and pictures week of 4.

LANCASTER.—FULTON (C. A. Yecker, mgr.) Vogel's Minstrels 5; The Thief 6; The City 7; Howe's Motion Pictures 8; The Passing of the Third Floor Back 10.

MEADVILLE.—LYCEUM (Chas. A. Schatz, mgr.) Keefer and Brendel, clever; Hancock and Keefer, very good, and pictures week of 5.

PITTSBURG.—NIXON (T. P. Kirk, mgr.) The Dollar Princess Dec. 5; John Drew in Smith week Dec. 12. ALVIN (Harry Davis, mgr.) Fritz Scheff in The Mikado Dec. 5; Anna Pavlova and Michael Mordkin and Imperial Russian Ballet Monday night, Dec. 12; remainder of week, Henry E. Dixey in The Naked Truth. GRAND (Harry Davis, mgr.) High-class vaudeville featuring Sam Mann and Company, Beale Wynn and others week Dec. 5. Week Dec. 12, headliners, Christy Mathewson and Chief Meyers with Wm. Tully. DUQUESNE (Harry Davis, mgr.) Week Dec. 5, The College Widow; week Dec. 12, The Girl of the Golden West. LYCEUM (R. M. Galick, mgr.) Polly of the Circus week Dec. 5; The Millionaire Kid week Dec. 12. ACADEMY (Harry Williams, mgr.) Jolly Girls week Dec. 5; also act pictures, Nelson and Moran battle. GAYETY (H. Kurtzman, mgr.) Harry Hastings' Big Show week Dec. 5; Girls from Hapsland week Dec. 12.

SCRANTON.—LYCEUM. Sheehan Grand Opera Company 10; The Cat and the Fiddle 15. NEW ACADEMY (James Docking, mgr.) Poll Stock Company in Before and After week of 5. POLI. Sisters and Keeter, American Sisters, The Massagons, Jas. B. Donovan and Rena Arnold, Kennedy, Nobody and Platt, and pictures week of 5. COLUMBIA. Billy Watson's Beef Trust 5-7; The Ducklings 8-10.

WILLIAMSPORT.—FAMILY (Robert Ellis, mgr.) The Flying Caros, Farrell and LeRoy, Burkhardt, Flynn and Vandy, William Schilling and Company, Lamber and Williams, The Great Albene, Madame May Le Brandt, and pictures week of 5.

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WILKES-BARRE.—GRAND OPERA HOUSE (D. M. Cauffman, mgr.) The Blue Mouse 5; The Flying Line 9; Sheehan Opera Company 13; The Duke and the Fiddle 14; Merry Widow 17; ...

RHODE ISLAND. PROVIDENCE.—PROVIDENCE OPERA HOUSE (P. R. Weudelschaefer, mgr.) Marie Dressler in Thillie's Nightmare week of 5; ...

SOUTH CAROLINA. CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Resale Abbott Opera Company 5; Mrs. Fliske 15; ...

COLUMBIA.—COLUMBIA (F. L. Brown, mgr.) Sousa's Band 6; The Arcadians 12; Al. Wilson 14; Mrs. Fliske 16. GREENVILLE.—GRAND (B. T. Whitmore, mgr.) Paul Gilmore in The Bachelor 5; Al. G. Field's Minstrelia 7.

SOUTH DAKOTA. SIOUX FALLS.—NEW THEATRE (M. Jenks, mgr.) Fred Hecher, mgr. The Wolf 4; Rose Melville in Sia Hopkins 5-6; ...

TENNESSEE. KNOXVILLE.—STAUB'S (Frits Staub, mgr.) Rosalind at Red Gate 5; Hutton-Ralley Stock Company 6-10; ...

NASHVILLE.—THE GRAND (George Hickman, mgr.) The Grand House and Company, Bert Lewis, Harry Davis, Newcomb and Williams, motion picture week of 5-10. ...

TEXAS. AUSTIN.—HANCOCK'S OPERA HOUSE (G. H. Walker, mgr.) Man of the Hour 3; Frederick Warde 6; ...

DALLAS.—DALLAS OPERA HOUSE (Geo. Aday, mgr.) Norman Hackett in The City 5-7. MAJESTIC (G. F. Gould, mgr.) The Queen of the West in The Little Girl That He Forgot week of 5-10; ...

HOUSTON.—PRINCE (Dave Wels, mgr.) The Goddess of Liberty 5-6; Jamaica Powers in In Havana 7-8; ...

WACO.—AUDITORIUM (Aron Laskin, mgr.) Also English Opera Company 3. MAJESTIC (Box Brothers, mgr.) Murphy, Horsfall and Whitman, Courtney and Janette, Polly Harker, ...

WASHINGTON. SPOKANE.—AUDITORIUM (Harry C. Hayward, mgr.) The Nigger 4-6; The Prince of Pilsen 8-11; ...

WEST VIRGINIA. WHEELING.—VIRGINIA (Chas. A. Feldner, mgr.) Thurston, magician 5-7. ...

CRUTCHER'S NEW OPERA HOUSE VINE GROVE, KY. On main line of C. & O. R. R., 37 miles south of Louisville. Population 1,000. Seating capacity 400. Good show town. Open dates for the holidays. W. E. CRUTCHER, Manager.

WISCONSIN. BELOIT.—WILSON'S OPERA HOUSE (H. H. Wilson, mgr.) The Squaw Man 5; The California Girls 6. ...

CANADA. LONDON.—GRAND OPERA HOUSE (A. J. Small, prop.) Grace Van Stoddard 5; This Woman and This Man 10; ...

TORONTO, ONT.—PRINCESS (O. B. Shepherd, mgr.) Maude Adams in What Every Woman Knows 5-10; ...

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# Readers' Column

The address of the Rainbow Sisters is desired by C. R. Hebert, care U. S. N. Hospital, Annapolis, Md.

R. H. Woolsey, care Metropolitan Printing Co., Elizabethport, N. J., wants the address of Mrs. Whiticker, widow of "Old Pop" Whiticker, formerly with the Buffalo Bill Show.

B. P., care Helen Gray, 214 E. 16th street, Chicago, Ill., asks for the address of A. M. Potter.

Mrs. Raymond, of Raymond and Raymond, is anxious to learn the present address of Cozaro, hand balancer. Mrs. Raymond's address is General Delivery, Chicago.

The address of Mr. Hatchelor, formerly with Billy Bennett Dramatic Company, is requested by Mary E. Hatchelor, Dexter, Mo.

The address of Miss Tea Von is requested by N. Edwards, Jr., 4906 Hennore ave., Chicago, Ill.

J. M. Morrison, Union Depot, St. Paul, Minn., desires the address of F. D. Weeks.

J. W. Iyer, care The Radisson Hotel, Aberdeen, S. D., desires the addresses of Frank E. Welch, this season with Forepaugh-Sells Show; Lem Scott, formerly agent for Landes Bros.' Show.

The address of Prof. R. B. Henry is desired by the Wiegand Co., 130 South Second street, Louisville, Ky.

Miss Edna Waters, 105 Church street, Norfolk, Va., desires the address of C. O. Estridge.

Mrs. M. N. Payne, Campbell, Mo., asks for the address of Jessalyn Rodgers (Mrs. Edwlu Beck).

Miss E. Moulteer, 530 State street, Brooklyn, N. Y., desires the address of the Milmar-Morris Troupe.

A. C. J., Dubuque, Ia.—See the advertising columns of The Billboard.

Dr. H. H. B., Joliet, Ill.—Address care Stair and Harlin, 1420 Broadway, New York City.

L. G. F., Baggs, Wyo.—The Iroquois Theatre fire occurred Dec. 30, 1903.

M. B., Cleveland, O.—Mr. Chester P. Crawford can be addressed care American Film Trading Co., 81 Shaftesbury avenue, London, England.

Sawdust, Minneapolis.—There is always room for good bareback riders. The salary depends largely upon the performer's ability.

## PARIS LETTER.

(Continued from page 16.)

quirements of the road, but in no way changed insofar as the spectator is concerned. I count on going to the people and telling them:

"Volla! You haven't had time to go to the big theatres of Paris. The big theatres of Paris have, therefore, come to you. I bring you Shakespeare, Moliere, the grand classics from France and abroad, as well as the best of contemporary works. These I present to you, through one of the best ensemble troupes in the land, and at small cost."

"I expect to have a tremendous success." This is not a cheap, catch-penny affair. The plan has been made the subject of special mention in the report of the Under Secretary of State for the Fine Arts, and M. Gemler is everywhere being regarded in the light of a theatrical missionary and a great man.

## GADY DESLYS.

The Folies-Bergere has closed its doors for a few days, rehearsals of a new revue being in progress. It is announced that this is the work of P. L. Fiers and Eugene Heros, and if it comes up to the standard of these collaborators, it ought to be worth while.

Mlle. Gady Deslys, the young Frenchwoman who obtained so much publicity all over the entire world by her alleged connection with the downfall of King Manuel, of Portugal, it is said, will be one of the big attractions, she taking one of the star parts in the new vehicle.

## MUSIC.

The Waltz Dream has been put back on the bill at the Apollo for an occasional performance. Malbrouk s'en va-t-en Guerre, (reviewed in last week's Billboard) still continues, however, to be the principal attraction at this house.

Fritz Kreisler, the violinist, this week, gave a much-praised recital at the Nouvelle Societe Philharmonique. He is now considerably in demand. Monday he played in Brussels, Tuesday in Paris, Thursday at a matinee in Frankfurt, Friday night back again in Paris; Saturday he appears in London and Sunday once more in Paris.

Mlle. Tartelette is still the bill at the Children's Theatre in the Champs-Elysees, the little operetta being quite a winner there.

Rigolette, La Maladetta and Le Crepuscule de Dieu are the scheduled operas at the National Academy of Music (The Opera).

## ROLLER RINKS.

A 24-hour roller skating race is scheduled to take place at the Vel d'Hiv commencing at 11 o'clock on the morning of December 24 and ending Dec. 25, at the same hour. One of the probable entries will be the well-known American champion, Jesse Carey, now in Paris playing an engagement at the Amsterdam (Rue) Rink.

This young chap has raced on an average of three times a week for nearly eight weeks now and has not lost a race, even when heavily handicapped. The visiting American blue-jackets from the Second Division of the U. S. Navy were spectators at some of these races and gave the American winner a big send-off. They also had much fun in personal attempts on the little wheels, and some of them proved to be pretty good at the sport. All the rinks in Paris catered to the sailors and did a good business.

## LITTLE GOSSIPETTES.

The Jeffries-Johnson prize fight pictures are the main thing scheduled for next week at the American Biograph Theatre. Boxing is all the go in Paris and the film ought to get the money. The pictures have not been seen here before.

The Kinema Gab-Ka showshop which is near the American Biograph, is advertising rather largely the San Langford-Tiger Smith fight-to-a-finish pictures for next week. They have been doing a good business during the past few days with views showing the Paris floods, and the going ashore of the world's biggest sailing vessel, the Prinsen, off the coast of England.

Signor Giraud, an Italian playwright, represents that the play, Le Million, recently reviewed in The Billboard, is a plagiarism of his

own play produced with big success in 1896 at Milan. He has decided to appeal to the Society of Dramatic Authors.

The Olympia has inaugurated its cinematograph matinees with considerable success.

Miss Haney, well known in America and London, will take one of the leading parts in the new Folies-Bergere revue.

La Femme et la Pantin is the name of a new piece now in rehearsal at the Theatre Antoine under Gemler's direction.

Apres Moi, by Henry Bernstein, will be read to the players of the Comedie-Francaise next week. The production of the play, which is expected to be one of the most important of the season, is expected to follow soon.

Henry Klummaeckers does not like it a vast deal, the retiring of his piece, Le Marchand de Bouheur, from the vaudeville stage and it was

Marzita, who is playing Loew time is singing That Dreamy Italian Waltz, with great success.

## J. FRED HELF CO.

Tom Q. Seabrooke is singing with extraordinary success the latest comic song hit, Up the Hickety Stairs, words by Arthur J. Lamb, music by J. Fred Helf, which promises to equal the popularity of Everybody Works But Father.

May Ward is taking innumerable encores with the Italian novelty success, When My Marie Sings Chilly Billy Hee.

Up the Hickety Stairs is a big laughing hit for Flo Irwin, and the greatest comic success she has ever had.

The Oklahoma Twirl is being featured by Hilda Held.

## HARRY CLAY BLANEY AND KITTY WOLFE,



Starring in The Boy From Wall Street.

reported that he expected to see the management. He says, however, that he will only ask for the return of his play on the ground that the receipts were considerably above expenses when it was taken off.

Mlle. Mistinguett, the dancer, who created the Apache dance with Max Dearly, is to appear at the Varieties soon.

## NEW YORK MUSIC NOTES.

(Continued from page 13.)

Jack Glogau, on the Leo. Felix's professional staff, just returned from a ten weeks' trip through New England and Pennsylvania and reports great happenings for Leo Felix's songs, especially Italian Waltz and Think It Over Mary. The songs were sung at all the principal theatres and the sale of the songs was very big. All the other songs of the catalogue showed up wonderfully, especially in All My Dreams, Take Me With You Outey, and Dancing Starlight.

The Motilla are meeting with all kinds of success singing our great Italian song, Dreamy Italian Waltz, and our march song, Think It Over Mary.

Natt Carr still continues to score heavily singing That Dreamy Italian Waltz with a patter chorus.

Oh, You Hear Cat Rag is the best liked number in Loretta Leroy's song repertory.

John T. and Jessie Powers are successfully featuring The Oklahoma Twirl.

Karl Cooke and his Comedy Trio continue to use, with great success, Play That Barber Shop Chord. Mr. Cooke's impersonation of Bert Williams in The Follies of 1910 being the hit of the act.

Nick Parker is singing the comic hit, The Morning After the Night Before.

The Oklahoma Twirl is a big applause winner for Belle Baker.

The semi-classical ballad hit, My Love is Greater Than the World, is successfully sung by Lillian Gibson.

Reese Williams, with Donnelly's Minstrels, is scoring heavily with the new march ballad, When a Boy From Old New Hampshire Loves a Girl From Tennessee.

Cook and Ashley continue to feature Play That Barber Shop Chord.

L. H. Clair is taking many encores with My Love is Greater Than the World.

The new novelty hit, The Oklahoma Twirl, is the success of Philo Lofton's act.

# T. M. A. News

## CINCINNATI LODGE BALL.

Nearly three thousand people attended the first annual masque and dance ball given at Central Turner Hall, Tuesday evening, Dec. 6, by Cincinnati Lodge No. 33.

Artists from all the different theatres in town were in attendance. The motion picture operators, stage employes and other organizations affiliated with theatricals were out en masse.

Officers in charge of the ball were: Chas. W. Schweitzer, chief; Committee on arrangements: Wm. J. Keenan, chairman; Frank English, treasurer; Ed. Hollenkamp, secretary; H. E. Herbert, ex-officio; Chas. W. Schweitzer, Eugene Laurie, August Schaefer, Chas. E. Hauser, Walter Thompson, Edw. Calahan and Harry Schwarz, Weber's Prize Band of America furnished the music.

## KNOXVILLE LODGE OFFICERS.

Knoxville, Tenn., Dec. 10 (Special to The Billboard).—For the ensuing year, Knoxville Lodge No. 112, T. M. A., has elected the following officers: president, Albert Fanz; vice-president, Chas. Stephens; secretary, J. Stahl; financial secretary, Frank Boyd; treasurer, H. H. Cate.

Arthur DeArmond, retiring president, was named delegate to the Grand Lodge at Wheeling, Dec. 11, and in the evening a smoker will be held to which all members and visiting brothers are invited.

During the meeting, Chas. Brown, A. Tolsonhausen and S. Morton were named trustees. A substantial sum of money was voted for local charity.

## PATERSON ELECTION RESULTS.

Pateron, N. J., Dec. 10 (Special to The Billboard).—The following officers were elected yesterday at a meeting of Paterson Century Lodge No. 100, Theatrical Mechanics' Association: John A. Gilben, president; Charles Van Riper, vice-president; David Hardy, treasurer; Thomas Perry, financial secretary; John Hutchinson, recording secretary; William Moore, chairman of board of trustees; Jacob Schlies, sergeant-at-arms; James Thompson, marshal; Dr. Frank Donohue, lodge physician.

## BALTIMORE LODGE ELECTION.

The annual election of officers of Baltimore Lodge No. 14 took place in the lodge rooms, Lehmann's Hall, 856 N. Howard street, Sunday, Dec. 11, and in the evening a smoker will be held to which all members and visiting brothers are invited.

At the last regular meeting of Lodge No. 14, five candidates were initiated.

The members of Baltimore Lodge have started a very vigorous and energetic campaign to increase their membership, and hope in the near future to put the lodge at the top of the ladder, as the largest lodge of T. M. A.

## T. M. A. NOTES.

Ted E. Galbraith, general agent of John W. Vogel's Big City Minstrels, was recently made a member of Norristown, Pa., Lodge No. 119, T. M. A.

When My Marie Sings Chilly Billy Hee is being featured by Walton and Vivian.

When a Boy From Old New Hampshire Loves a Girl From Tennessee is winning numerous encores for That Duo.

The Rose Sisters are using Play That Barber Shop Chord.

C. J. Barnes is featuring When a Boy From Old New Hampshire Loves a Girl From Tennessee.

My Love is Greater Than the World is a hit with Clare L. Lund.

Play That Barber Shop Chord continues to be the hit of Britton and Parker's act.

## SUPPRESSING SUGGESTIVE SONGS.

(Continued from page 13.)

Knew Till Now. My boys were instructed to ask if they could sing these songs. They dropped in at Faust's in Columbus Circle.

"Are these suggestive songs you want to sing?" they were asked.

The management was informed they were clean songs.

"Well, go ahead and sing them," was the reply, but if they are the least suggestive you folks will be thrown out bodily and you will not be allowed in this place again."

The boys went to the Bronze Door in Thirty-third street. There the management was equally cautious about the character of the song, and my boys were told that if the songs were in the slightest degree suggestive they could not be sung there.

At the Abbey the attitude of the management was the same. And at the Kaiserhof, the College Inn and all the restaurants along Broadway where a musical entertainment is offered, the boys found that indecent songs were barred.

This, it seems to me, is a most encouraging sign. The authorities in New York have taken no action against suggestive songs, yet the proprietors of resorts where such songs might meet with favor have themselves taken up the fight, and following the lead of Chicago, they have taboed everything that might offend the ears of their patrons. The publishers of high class music in New York will, I know, be glad to hear of the result of my little investigation. Let the retailers of popular music take notice. There is now no demand, and will be no demand hereafter, for the filthy stuff with which a certain class of publishers have been trying to flood the market.



# ROLLER AND ICE SKATING

New Ice Palace at Detroit Has Brilliant Opening—Several New Roller Rinks Inaugurate Season—Julian T. Fitzgerald's Letter

## DETROIT'S NEW RINK.

Detroit, Mich., Dec. 8 (Special to The Billboard).—Detroit's new brilliantly lighted artificial ice skating arena, located on Warren avenue, East, opened Saturday night December 3.

The crowds which attended were delighted with the splendid surface, and as well as with the many arrangements that have been made for the comfort and convenience of spectators, including long heated promenades and large warm rest rooms.

The skating surface at the arena is in the open and is ninety by 213 or about 20,000 square feet that is covered by a net work of about 40,000 feet of pipe, which is refrigerated by the machines at the factory.

"We have only just begun," said David A. Brown, president of the People's Ice Company, Detroit. "We will get this surface into a condition never dreamed of by Detroit skaters. They are delighted with it as it is now, but wait until we have finished. We have set out to give Detroit one of the best rinks in the country, and the best surface to skate upon and we will not stop short of a complete realization of our ideals." Music is furnished by the Detroit Arena Band and is in attendance at all sessions.

International reputation. The same week offered an opportunity to resume the first of the industrial nights, which were such big new business getters last season.

The current week, the graceful skating and two-step contest for couples, so popular every year, holds forth with the finals, scheduled for Saturday, Dec. 24. The Wednesday nights will see an introduction of that fascinating and exciting game of broom ball. This game has a large following in the East and West, but never tried in this vicinity. Training squads are practicing daily to make the fast team, which will represent Cincinnati, with "Foxy" Joe Altman, well known speed skater, as captain. The New Rink Team is open for challenges for games.

On Saturday, Dec. 17, the 2 1/2 mile local relay race will be run. Three teams are in the field, and luteuse rivalry exists. The result will settle for all time the disputes that have arisen among the devotees of the sport. This will be a forerunner of the widely heralded amateur and professional events which follow in January.

The date has been set for the Third Annual Athletic Indoor meet, under auspices of the Colts Amateur Athletic Club, sanction of Central Association, A. A. U. It will be remembered this organization last year had the largest entry list (462) of any similar athletic carnival ever conducted in this city. The meet on next Feb-

## THE DETROIT ARENA.



The accompanying illustration shows how pipes are laid in an artificial ice rink. The arena was formally opened December 3.

## NEW RINK, CINCINNATI.

The busy hum of the little wheels is again pleasantly echoed through the big hall of the Queen City's splendid skating palace. The first month of this, its seventh consecutive season, has shown an enthusiastic attendance, the results affording a gratified increase over the same period the season before. At great expense the management secured the magnificent decorations left over from the recent Ohio Valley Exposition, enhancing its artistic beauty wherever necessary, conveying throughout a general impression of thoroughness and attention to details, making this popular amusement place more inviting than ever before. These changes each season form one of the important channels of stimulating the interest in the pastime.

The big outpouring on Thursday, Dec. 1, the occasion being the season's first Carnival Comique, demonstrated conclusively that mask carnivals still maintain a tenacious hold on the public. The prize list was the biggest and best yet offered, bringing out some entirely new costumes and make-ups.

A noteworthy feature of the past week was the meritorious performance of Prof. H. A. Simmons. His skill of execution in the more difficult movements proved a revelation to the local patrons, being different from other exponents of the art. Special mention is made of Mr. Simmons' difficult high stilt specialty and his novel and original comedy act, which was high class. This is Prof. Simmons' first appearance in Cincinnati, and his successful engagement certainly stamps him as an artist of

ruary, the 4th, promises to eclipse all previous records.

Miller J. Huggins, the well known National League ball player, and one of the principal owners of the New Rink, is director-in-chief, ably assisted by Mr. Herman Ritt, who was associated with Mr. Fred W. Nail, former manager for many prosperous seasons. With this combination, the destiny of the Music Hall Rink is in good hands, assuring an indefinite run of this popular pastime for Cincinnatians.

## RINK NEWS.

By JULIAN T. FITZGERALD.

Chicago, Dec. 10 (Special to The Billboard).—The dove of peace has settled over the disturbed hockey situation. The Ice Palace management has relented and the hockey teams have agreed to play strictly amateur games for the glory of the sport. Manager Prior and the officers of the Western Hockey Association met at the Ice Palace offices last week, signed articles of agreement lasting up to January 1, providing for one amateur game a week at least, and arranged for the games to be played up to that period. While the Illinois Athletic Club has not as yet joined the new league, the position taken by Roy E. Davis, the I. A. C. hockey team manager, in getting out of the disrupted Chicago Hockey Association before the action of the rink put it out of business, left him in close connection with Manager Prior, and the

(Continued on page 44.)

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# FILM PRODUCTIONS

Brief Descriptions of all Films Booked for Immediate Release by Patents Company and Sales Company—Release Dates and Subject Lengths are Given

### PATENTS CO. EDISON.



**THE CAPTAIN'S BRIDE** (drama; released Dec. 9; length 1,000 feet).—A young couple on their honeymoon are separated in a shipwreck. The young woman is rescued by the ship's captain, and taken to his hut. She is restored to consciousness, but not to memory. She has lost all hold upon her past life, and the sailors decide that it is not right that the girl should be left alone with men, and that someone should marry her and take care of her; and the choice is finally left to her. Unconscious of any past, the girl chooses the captain. Meanwhile some scenes have shown that the husband is afloat on a spar and picked up by a ship, and thus it happens that when the little wedding procession starts towards the church, they are met by the young husband, who confronts them and halts their progress. At first the girl does not recognize her husband, but his use of little bits of lover's by-play, starts the train of memory, and leads to complete recognition at last.

**AN OLD SILVER MINE IN PERU** (Industrial; released Dec. 13; length 250 feet).—This film shows an old silver mine worked by native Indians. Miners, their forms bent to the earth from toil, carry the ore up from the depths of the mine. Dumping their loads at the mouth of the mine, they return for more, while others arrive with their "capaches," or small leather bags with the ore, and carry them on their backs to the mill. This consists of a huge stone roller, propelled by water power, and on it and under it are tossed shovels full of the ore to the ground up in water. The mixture is then conducted to large vats, where it is allowed to settle; the water is first drained off, the ore reduced by treatment with quicksilver, and then follows a native process of smelting.

**A MOUNTAIN MAID** (comedy-drama; released Dec. 13; length 750 feet).—A leading man and leading lady, engaged for a new play called The Mountain Maid, unknown to each other, decide to go after local color, and by one of the chances of fate, they select the same part of the Tennessee mountains. They meet accidentally

brings him to Gibbe, who breaks down and confesses himself guilty.

**A TANGLED MASQUERADE** (Comedy; released Dec. 15; length 1,000 feet).—Paul Dunlap and Ralph Ford both love Helen Moore, whose father favors Paul's suit, and finally forbids Ralph the house. Ralph is Helen's favorite and continues his wooing under difficulties. Hopeless of gaining the father's consent, Ralph decides upon an elopement. Helen makes an appointment with him at the coming masquerade, describing the manner in which she will be costumed. Her father learns of the plan, and on the night of the ball goes to the ball in the costume Helen intended to wear, forbidding Helen to leave the house. Helen's note to Ralph has fallen into the hands of Paul, who does not hesitate to take advantage of the information gained. It's Paul for the masquerade, to seek out the lady costumed as described in the note. Father has scarcely left the house before Helen calls Ralph on the phone to warn him of father's plan. Explanations follow and the young people decide that while the father is disporting himself with Paul at the masquerade, they will take advantage of the opportunity to elope. When father learns what has happened and how he was beaten he makes the best of it with the best grace he can command.

### BIOGRAPH.



**THE GOLDEN SUPPER** (drama; released Dec. 12; length 908 feet).—Julian loves his cousin and foster sister, Camilla, who is wooed and won by Lionel, his friend and rival. He is a witness to their marriage, and after the ceremony he departs heart-broken to his own house. Some time later, Camilla is seized with a serious illness. It is believed that Camilla is dead, so Julian "laid her in the vault of her own kin." Julian learns of the death of Camilla. Going to the vault, he finds that she is not dead, but asleep, as she awakens from out of the trance. At the golden supper, Julian returns Camilla to Lionel. His duty performed, he leaves forever.

are carried into the city. They detach their cart, and wander around and look at some of the sights. Interesting scenes in Brussels are shown.

**LITTLE SNOWDROP** (colored fairy tale; released Dec. 16; length 1,000 feet).—The second wife of King Othou is the fairest lady in the land, and the possessor of a magic mirror, which tells her often that her beauty is unrivaled. There comes a day, however, when the mirror tells her that her stepdaughter, Little Snowdrop, excels her in beauty. The jealous queen resolves that Snowdrop must die. A birdling is summoned and ordered to destroy the girl, but instead he warns her to flee. Learning this, the queen decides to destroy herself. In this she fails, much to her discomfort and humiliation.

**SAVED BY DIVINE PROVIDENCE** (drama; released Dec. 17; length 985 feet).—A lost boy is adopted by Mrs. Robinson, a motherless widow. Seven years later the boy is a strong, healthy lad, but the poor widow is dying of consumption. Feeling her end is near, she tells him how she found him, giving him the clothes he wore on that day. A few minutes after this disclosure the poor woman dies. The boy is alone, without friends or money. A vision appears to the mother of the lost boy, showing her successively scenes of his adoption, the widow's death, and the lady present whereabouts. A search is made, the boy found, and the parent's heart made joyful.

### SELIG.

**A TALE OF THE SEA** (drama; released Dec. 12; length 1,000 feet).—Tom and Bill become companions when Tom saves the latter from a watery grave. They live very comfortably together in a small hut until Bill marries Sallie. Then Bill leaves. Five years elapse. Tom has just returned from a fishing trip, and meets Sallie and her children. Before he is aware of it, he is reconciled to his old friend and his wife. The two friends leave with a fishing cruise, and Tom and Bill are given the task of spreading the nets. They enter the little boat, and when high out at sea, a storm overtakes them; they are driven for miles out into the unknown, at the mercy of the sea. Only a few drops of water are left in the flask, and Bill sees the chance where he can make reparations for his misdeeds. He writes a note of explanation, then jumps into the sea. Tom awakes, and is startled at the disappearance of his friend. Just then a large vessel comes into sight, and Tom is rescued. On the seashore, Sallie and her children look for their beloved ones. Sallie asks for Bill, and Tom, unable to speak, silently points to the sea.

**THE COUNTY FAIR** (drama; released Dec. 15; length 1,000 feet).—Dear old Aunt Abby, the typical Yankee spinster, whose home was the refuge of pretty Sally Greenaway, who loved the stalwart young farmer, Joel Bartlett. Bartlett worked the farm in shares with Aunt Abby. Aunt Abby takes to her heart the mis-

The Billboard's list of motion picture theatres is being revised for publication. Contributions to this list are solicited. Informants will please fill out the blanks below.

Town ..... State .....  
Name of Theatre .....  
Manager .....  
Location (street address important) .....  
Name and Address of Informant .....

several times, and the acquaintance ripens slowly. The man becomes involved in a little difficulty (although he is entirely innocent) out of which he is aided by the girl. A later scene shows the first rehearsal of the play, where they again meet. A delightful ending for the story is worked out.

**PIGS IS PIGS** (comedy; released Dec. 14; length 1,000 feet).—The story begins with the ordering of two guinea pigs for Mr. Morehouse's small boy, to be shipped to the familiar express office, where Mike Flannery, the thick-headed express agent, insists that the rate on two guinea pigs should be thirty cents. Mr. Morehouse points to the rates on pets, which is twenty-five cents, and a violent argument ensues, the end of which is that Mr. Morehouse retires from the office in a high dudgeon, refusing to pay the amount or to accept the consignment. He writes to the company. The letter is received at the company office, and travels through the various departments in its own leisurely and circuitous way; then Mr. Morehouse gets a reply at the end of a couple of weeks, referring him to the claim department of the company. The same meets the several letters which Mr. Morehouse subsequently writes. During all this time the family of guinea pigs has constantly increased, until now Mike Flannery is obliged to climb over pens and boxes of pigs in order to transact the business of the place. Finally Mr. Morehouse is advised that he may have his consignment at the twenty-five cent rate. To the office he goes, but will accept no more than two pigs. The story ends when Flannery ships off all the pigs to the home office in the city, with a characteristic note in which he expresses his gratitude that the guinea pigs didn't happen to be elephants.

### ESSANAY.



**THE COWBOY'S VINDICATION** (Drama; released Dec. 10; length 950 feet).—Will and Frank Morrison, brothers, are working their mother's extensive ranch, and while Frank is manly and upright, Will is a dissipated gambler and drunkard. Will becomes an enemy of Jesse Gibbe, a gambler, who plans to have revenge for a wrong. The opportunity occurs when Frank and Will in a scuffle, a gun is accidentally discharged. Gibbe, who has heard the shot, appears on the scene, takes in the situation, and while the backs of the two are turned, shoots Will in the back and turns, running from the scene. Frank is horror-stricken when the lifeless body of his brother slips through his arms to the floor. Realizing that circumstances look against him, he leaves, vowing to find his brother's slayer. His clew

**HIS SISTER-IN-LAW** (drama; released Dec. 15; length 908 feet).—Eva and Blanche are two orphan sisters, who live with their aunt. They vow that come what will they will never separate. However, Eva, the eldest, marries Jack. Eva declares that Blanche shall live with her and he her husband. It is so well until Jack realizes that Blanche was dividing Eva's attentions. On one occasion when the tiff is rather strong, Blanche is an unseen spectator. The poor little girl now realizes the truth, and goes back to her aunt's house to live, leaving a note to explain her departure. A long time after she is told by her aunt to get ready to visit Eva. Arriving there, she finds a new playmate—a little baby girl. Her surprise is extreme when shown her little niece, and her delight is indescribable when she is asked to remain with her sister and brother-in-law as a companion to the baby.

### PATHE FRERES.



**IN HER FATHER'S ABSENCE** (comedy; released Dec. 12; length 544 feet).—Arabella's father does not approve of Alphonso's attentions to his charming daughter, and it is therefore necessary for Alphonso to call when the old man is out. With a ring of the door bell, which Alphonso believes signals the return of the girl's father, a hiding place must be sought. His brief stays in some very inconvenient places cause him much physical and mental suffering.

**THE JULIANS** (acrobatic; released Dec. 12; length 387 feet).—Ten acrobats give a first-class exhibition. Perilous feats, which include some remarkable somersaults, the building of human ladders, and swift leaps into the air, are an integral part of the display.

**HOBBOES' XMAS** (comedy; released Dec. 14; length 550 feet).—It is the day before Christmas. The hoboes must have a Christmas dinner. They decide to hold up a train and get money from the passengers. The train flagged, the hoboes rush up and make the passengers line up. Alas, they are suburbanites returning from their Christmas shopping, with empty pockets. The hoboes detach the express car and send the train on its journey. They find a case of turkeys in the car, and each takes one. Returning, they cook the turkeys and commence to eat. All are soon in agonies. Then one of them discovers the label on the turkey case marked, "returned, bad." Meantime the police have been informed of the hold-up, follow the clue, and arrest the hoboes.

**CHARLES AND KITTY IN BRUSSELS** (seenic; released Dec. 14; length 400 feet).—Two mischievous youngsters, living outside Brussels, fasten their go-cart to their parents' auto, and

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- Novelty Acrobat Skeletons, per gross..... 1.50
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chlevous, slangy little city wail. Taggs, who has been sent to her from New York, and who turns out to be her dead sister's child. She projects Taggs and Tim, the tanned, a little chap, formerly a jockey, from arrest by the constable, Solon Hammerhead, a hard-fisted skin-keeper who wants to marry Abby, and, when she refuses his offer of marriage, threatens to foreclose the mortgage he holds on the farm. She tries to make big, fat, awkward Otis Tucker tell his love for her after ten years of silent courtship. In the film is shown the corn husking, the country dance in the old red barn, Tim, the tanner, training the farm horse, which he has entered in the running race at the County Fair, unknown to Aunt Abby; the people going driving to the fair, all dressed up in their "go to meetin'" clothes and the race between the flying thoroughbred with little Tim riding like a demon on Cold Molasses, finally winning the purse that pays off the mortgage on Aunt Abby's farm.

MELIES.

**OLD NORRIS' GAL** (drama; released Dec. 15; length —). —Frank Gray, a young lawyer, comes in touch with a case of a young girl, Mary Norris, who has served notice on a saloon-keeper not to sell her father, who is a habitual drinker, any more liquor. At this order the saloon-keeper merely smiles, but Gray declares that he will prosecute the case. The saloon proprietor, Bud Sykes, and the frequenters of the place hold a secret meeting, and conspire to kidnap Gray and make him stop the prosecutions of Sykes. An old squaw, whom Gray had befriended overhears their plan, and tells Mary about it. She notifies the sheriff, and he, with a posse of citizens, makes a hurried ride, followed by Mary, to the old quarry, where the desperadoes have suspended young Gray over its rocky sides, trying to induce him to consent to give up the case against Sykes. The sheriff and his men arrive, arrest the villains, and save young Gray. Gray asks Mary to marry him, and her father readily gives his consent.

VITAGRAPH.

**HE WHO LAUGHS LAST** (Comedy; released Dec. 9; length, 927 feet).—Two young men are rivals for the hand of the same girl, whose preference for one causes the other to become extremely jealous. The jealous one plays a practical joke upon his rival, who gracefully acknowledges that it is "on him," and then declares that he will "get one" on his adversary with interest. His cleverness enables him to make good his boast, and to win the girl.

**THE COLOR SERGEANT'S HORSE** (Drama; released Dec. 10; length, 798 feet).—A war story, in which Don, the horse wonder, performs a great service to his country and his master, saving the flag and the day for both.

**THE LAW AND THE MAN** (Drama; released Dec. 13; length, 1010 feet).—John Turton, a young lawyer, accepts the offer of Silas Peters, a railroad president, to take up a case for him. In Turton, Peters believes he has a willing tool. Not long afterward Miss Claire Merton calls on Turton and asks him to take her father's case against Peters, and when he

learns the true state of affairs, he recognizes that he is being made a party to a fraud, and going to Peters, asks him to let him see his agreement to act as his attorney, destroys it and becomes counsel for Mr. Merton. The more Turton and Claire Merton are thrown together the more they learn of the other. She comments to become his wife when he wins her father's case. This Turton finally accomplishes, albeit he is compelled to overcome almost insurmountable obstacles to do so.

URBAN-ECLIPSE.



**THE LITTLE MATCHSELLER'S CHRISTMAS** (Drama; released Dec. 14; length, 740 ft.). —A film that makes an instant appeal to the spirit of benevolence abroad at Yuletide; telling of little Nellie's hardships on Christmas eve, when almost frozen, having used her meagre stock of matches with which to warm her fingers, she falls into the hands of good people, who make both her and her mother happy.

**SCENES IN BRITISH INDIA** (Scenic; released Dec. 14; length, 253 feet).—Natives of Bombay are coaling big liners in the harbor, trotting up steep, narrow planks with huge baskets of coal upon their heads—scenes of bustle and activity unexpected in so hot a climate. Delhi is also comprehensively presented.

**THE TYRANT OF FLORENCE** (Drama; released Dec. 21; length, 676 feet).—The excesses of which the tyrannical rulers of by-gone days were capable are scarcely credible in these times; yet incidents such as that which form the subject of this film were not uncommon. The Podesta, or Governor of Florence, issues an edict that all must salute his hat on pain of death. Lazaro and his family transgress the edict, of which they have not heard. Both husband and wife are sentenced to death, while, because of her beauty, the daughter is spared. We then watch the process of revenge by which the tyrant meets retribution.

**CHAMMOIS HUNT IN TYROL** (Sport; released Dec. 21; length, 332 feet).—A chamois hunt in a wild and beautiful mountain setting is an exciting sport, not unfettered with danger. A herd of chamois, disturbed by the beaters, hits across the rocky slopes and falls beneath the guns of the marksmen. To collect the bag is a difficult task, as some fall in almost inaccessible places. Nevertheless, an immense haul is taken back by the sportsmen.

GAUMONT. (George Kleine.)

**HEROD AND THE NEW BORN KING** (Biblical story; released Dec. 17; length, 965 feet).—Now when Jesus was born in Bethlehem, of Judea, in the days of Herod, the king, there came wise men from the east of Jerusalem, saying, Where is He that is born King of the Jews? When Herod, the king, had heard these things he was troubled, and he sent them (the wise men) to Bethlehem. And they opened their treasures and presented unto Him (Jesus) gifts. And when they were departed an Angel appeared unto Joseph, saying, Arise and take thy Child and flee. When he arose he took the young Child and His mother by night and departed into Egypt.

**HIS CINDERELLA GIRL** (Drama; released Dec. 20; length, 799 feet).—A soldier of fortune visiting his relatives finds the reception accorded him cold and indifferent. Because they take his poverty for granted, he is subjected to many insults. The servant of the household, a distant relative, is accorded similar treatment. Sympathy for each other soon grows to love, and both are excited. Knowing his wealth he takes his Cinderella girl to the bower prepared for her, leaving the relatives to their consternation.

**THE OLD HOME** (Drama; released Dec. 24; length, 732 feet).—A young man is unexpectedly advised that a mortgage is resting on the old home which he has inherited from his parents. He lacks courage to meet the necessary hardships in order to save the home from being sold, and leaves it and his lover for parts unknown. His old servant, who has been in his father's family for years, at this point, steps in and states his intention to assist the girl in raising the money to clear the debt. The wanderer returns and finds everything paid and is profuse in his thanks to his fiancée, and the old servant.

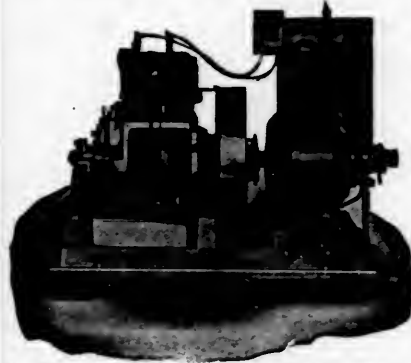
**CAIN AND ABEL** (Biblical story; released Dec. 24; length, 279 feet).—The story is described in the following questions: 1. Cain and his brother, Abel brought offerings unto the Lord, and those of Abel were acceptable, but not those of Cain. And Cain was wroth and rose up and slew his brother Abel. 2. And the Lord said unto Cain: For this art thou cursed from the earth, and a fugitive and a vagabond shalt thou be. 3. And Cain went out from the presence of the Lord and dwelt in the land of Nod, on the east of Eden.

SALES CO. IMP. (Carl Laemmle.)



**THE CRIPPLED TEDDY BEAR** (drama; released Dec. 19; length 995 feet).—Wm. Daly, a wealthy old bachelor, is taken ill on the street and assisted to his residence by John King. In consequence of the service he has rendered, King is quite late to his work and his employer, an irascible old skinflint, discharges him. King returns home greatly cast down. He tries to find employment but without avail and he and his family find themselves without sufficient food to keep them alive. Then King's little daughter has an inspiration—she will pawn her Teddy bear. On her way to the pawnshop she meets Mr. Daly, the innocent cause of her father's discharge. Her bright face attracts the gentleman and he stops and speaks to her and she leaves him he watches her, not knowing, of course, whose child she is. The girl enters the pawnshop followed by Mr. Daly, who immediately comprehends the situation. He takes the child away and inquiring her address takes her home, where he meets King. Daly offers King money, but King refuses. It is the day before Christmas. Daly, who is lonely, is

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blessed with a beautiful thought. He has erected at his home a Christmas tree and invites the tot and her parents. When his guests arrive he gives them a royal welcome. And one of the most precious gifts taken from the tree is a letter for John King, offering him a splendid position as confidential man with Mr. Daly.

**LITTLE NELL'S TOBACCO** (drama; released Dec. 22; length 500 feet).—Grandpa Turner lived happily with his daughter Ella and her husband, Robert Fuller. Little Nell, his grandchild, was his inseparable companion. Ella is finally taken sick and dies, and after a short lapse of time Robert Fuller marries again. The new wife is a hard-hearted young creature whose harshness is too much for the enfeebled old man's heart and he sinks back in his chair and his spirit goes to join his daughter. The new wife suffers the pangs of remorse, while the husband sees her at last in her true colors. A touching finish is given the story.

**THANHOUSER.**

**LOVE AND LAW** (drama; released Dec. 13; length —).—Sup. Jennings and Tom Egan have been sweethearts, but Sue decides to marry another man, and holds a secret meeting with Tom, in which she returns his love letters and demands her own. On the same night Jack Deming, a friend of Tom's who has lost heavily in speculation on Tom's advice, calls at the latter's home, very much intoxicated, brandishing a revolver and vowing vengeance. Tom calms the excited visitor, who falls asleep on the couch, after which Tom incidentally falling in love with the man whose life she is working to save. On the strength of her evidence, Jack is set free and with hero love to life for, he starts out to make a new record in life for himself.

**THE MILLIONAIRE MILKMAN** (drama; released Dec. 16; length 1,000 feet).—Clara Moore is a society girl who has won the affections of Jack Cass, a young millionaire. He thinks she loves him; but it is really his money that she adores. Prompted by a letter of warning, Jack decides to prove his sweetheart's love. One reason is that he privately disapproves of the way Clara and her mother have treated a poor orphan girl, who has been left to their care. Instead of giving her a home, they make a servant of her. Jack's plot works like a charm. His faithful valet gives the newspapers a story of the failure of Jack's mine, and that young man's ruin. Clara reads it, and when Jack calls and she admits that the reports are correct, she returns him his ring and says that all is over between them. The fact the only person in the house who shows any sympathy for Jack is the poor relation, May Duxin, and naturally he compares her with the heartless society girl. Jack wants to see more of May, and invents a unique way of doing so. He buys out the milkman who serves the family and in that way is able to call on May every day. Their liking soon ripens into love, and May agrees to wed Jack, though thinking he has nothing in the world but a meagre salary. After marriage she is told the truth and finds that her husband has money enough to supply her every wish. As for Clara, she has lost her only chance to win a prized millionaire.

**NESTOR.**

**A DESPERATE REMEDY** (comedy; released Dec. 21; length —).—Bill Rodney was an ideal father, when sober, but as Jess very curiously observed, he was seldom sober. Indeed, it was this fact which caused Mrs. Harmon to look with disfavor upon Walter's prospective bride, so she explained in her letter to the girl. When Walter appeared, Jess placed this letter before him; then, calling her brother Jack, together the young people went over the situation, and decided upon a plan of action which they hoped would thoroughly frighten and cure the old man. The plan worked like a charm, so much so that the unhappy father promised never again to touch the demon drink.

**BISON.**

**A SIOUX'S REWARD** (drama; released Dec. 6; length 1,000 feet).—Min-haha and Swiftwind love each other. Their fathers are rival chiefs, and at war. Swiftwind is captured by the girl's tribe but she severs his bonds and escapes with him to his village, with her tribe in pursuit. The pleadings of the lovers with their parents lead to the burning of the hatchet and a jollification.

**A BRAVE WESTERN GIRL** (drama; released Dec. 9; length 1,000 feet).—By a daring leap over the cliff the brave girl escapes from the horse thieves who have captured her, and

disclosing their hiding place to the cowboys, causes the capture of the miscreants after a terrific running fight.

**ECLAIR.**

**THE CHILD OF TWO MOTHERS** (drama; released Dec. 19; length 543 feet).—Mrs. Varner, a young widow, loses her child who is her only joy and consolation. Made desperate through grief, the poor woman kidnaps the child of a friend, and retires to a secluded spot, where she brings the little girl up with all the tenderness of a mother. Years pass by. One day the parents find their little girl with Mrs. Varner, and returned to her own parents. But the little girl plies for Mrs. Varner day by day. One day, while the child is out with her mother, they meet Mrs. Varner. The mother in the spirit of a most beautiful sacrifice, forgives Mrs. Varner, and assures them that hereafter the little girl shall have the love and care of two most affectionate and tender mothers.

**THE MUSEUM OF SOVEREIGNS** (comedy; released Dec. 19; length 400 feet).—In this film the sculptor introduces world-renowned celebrities, namely, Alphonso XII, Victor Emanuel III, Nicholas II, Francois Joseph, Colonel Roosevelt, and others.

**SOLAX.**

**TWO SUITS** (comedy; released Dec. 16; length —).—Old John Timm, a hen-pecked husband, is given the shrewdness to purchase a new suit of clothes. In another part of the city, pretty Ethel Prentiss is urging her lover, Charlie, to

the bandit. Then it is proved that he is a detective and the situation cleared up. But who is the masked bandit? When the mask is torn away the men discover the bandit to be Arthur Simpson.

**ITALA.**

**THE SOLDIER OF THE CROSS** (drama; released Dec. 8; length 1,000 feet).—A spectacular subject, superb photography and acting.

**FOOLSHED KNOWS HOW TO TAKE HIS PRECAUTIONS** (comedy; released Dec. 10; released Dec. 10; length 1,000 feet).—A reel of comedy film, interpreted by Itala's comedian, Foolshed.

**RELANCE.**

**THE DISPENSATION** (drama; released Dec. 3; length 1,000 feet).—This picture shows how two little waifs found a home and a mother, and a good woman filled the emptiness in her life caused by the loss of her child.

**AMBROSIO.**



**THE TELLTALE PORTRAIT** (drama; released Dec. 7; length 500 feet).—This film tells a story of a soldier and a faithless girl.

**TWEEDLEDUM LEARNS A TRAGICAL PART** (comedy; released Dec. 7; length 500

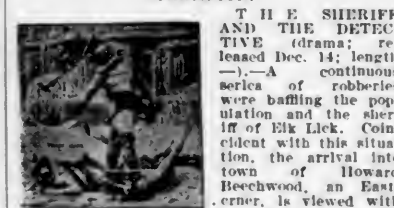
**AN IMPORTANT THANHOUSER RELEASE.**



The Vicar of Wakefield surrounded by his family.

provide himself with a new suit which he can wear at their wedding. By strange coincidence, both men buy suits identical in style and pattern. This causes mistakes in identification, which leads to complications in which all the participants fare badly. In the end all wrong is righted.

**CHAMPION.**



**THE SHERIFF AND THE DETECTIVE** (drama; released Dec. 14; length —).—A continuous series of robberies were baffling the population and the sheriff of Elk Lick. Coincident with this situation, the arrival into town of Howard Beechwood, an Easterner, is viewed with suspicion by the sheriff and with ill favor by the townfolk. Incidentally, the lone sympathizer with Beechwood is the sheriff's daughter, and her interest becomes so apparent as to cause uneasiness to Arthur Simpson, a young ranchman, who will not brook interference from an outsider. Simpson proposes to Ruth, but is refused. The sheriff lays a trap in which he hopes to catch Beechwood and thus verify his suspicions. The next day another hold-up is perpetrated and Beechwood captures

feet).—A comedy on the same reel with The Telltale Portrait. In it Tweedledum comes to a disastrous end as an actor.

**THANHOUSER VICAR OF WAKEFIELD.**

The Thanhouseer release of Tuesday, Dec. 27, The Vicar of Wakefield, looks to be one of the best classics ever turned out by the New Itchele producers. The acting, setting and photography are well nigh perfect, and in the picture we have one of the best specimens of adaptation producing turned out by an American manufacturer to date. The Vicar is played by Martin Faust, ably supported by the Misses Blanchard and Young, Messrs. Crane and Russell, the "Thanhouseer Kid" and the other familiar faces of the Thanhouseer acting company. The action of the story, as the film tells it, is about as follows:

The Vicar of Wakefield, although a man of culture and great learning, is a poor man at business. Despite the fact that he inherited a large fortune, he loses it through the dishonesty of others, and at the age of fifty, we find him living in a humble cottage, fighting desperately to support his large family. At this juncture two strangers introduce themselves to the Vicar. One is the young Squire, who owns the cottage in which the Vicar lives, and the other, Sir William, the Squire's uncle. Sir William, however, does not disclose his rank, but passes as a simple country gentleman.

The Squire becomes infatuated with the Vicar's eldest daughter, Olivia, and against the warnings of her father, she is induced to elope with him, the Squire having arranged for a mock marriage.

Later Olivia discovers how she has been tricked, and leaves the Squire, who visits his wrath upon the entire family by having the Vicar imprisoned for debt. In prison, the Vicar inspires the admiration and affection of all his fellow prisoners, to whom he teaches the comfort of religion. Among his converts is the Squire's tool, who arranged for the wedding of Olivia and the Squire. On learning that Olivia is the daughter of the Vicar, this fellow confessor dares to play a trick on the Squire, whom he really hates, he had furnished him a real minister, instead of a bogus one. The Squire's uncle, Sir William, on learning the true state of affairs, forces the Squire to ask Olivia's pardon on his knees, and the two are re-united. Sir William then discloses his identity, and asks for the hand of Sophia. The Vicar is released from prison, and he and his family look forward to a future of happiness and plenty.

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Also Passion Play Film and Slides; several sets, low price. Power Cameragraph, \$75; \$215 Mottograph, new, \$150; Mottograph, as new, \$100; Motion Picture Machines, \$40, \$50 to \$85; Power Cameragraph No. 5, low; Film, 2c per ft.; Rheostatic Calcium Jets, Electric Lamps, Screens, etc., reduced. Many bargains. Get Sup. 33. Motion Picture Machines wanted. **HARBACH & CO.,** Philadelphia, Pa. 609 Filbert Street.

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Announcement Slides, 15c. Send working matter. Spruck & Wheelis, 5c; Belt Couplings, 15c. Film for sale, rent or exchange. Catalogue, L. HETZ, 302 E. 23rd St., N. Y. City.

**FOR SALE—A-1 Moving Picture Machine,** used three weeks; two reels film, two sets slides, all in fine condition. \$90 quick sale. F. A. L., 88 Main Street, Bradford, Pa.

**WANTED, FOR E. G. SMITH'S CIRCUS AND MUSEUM—**Man to run side show; prefer one with outfit, on percentage basis. Also Boss Hostler, one who can take charge of entire outfit if necessary. Want to buy Ticket Wagon and Miniature Cage. Address Atwater, Ohio.

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FILM RELEASES

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Monday—Hlograph, Lubin, Pathe, Selig. Tuesday—Edison, Gaumont-Kleine, Vitagraph, Essanay. Wednesday—Edison, Eclipse-Kleine, Pathe, Kalem. Thursday—Hlograph, Lubin, Melia, Selig. Friday—Edison, Kalem, Pathe, Vitagraph. Saturday—Essanay, Gaumont-Kleine, Pathe, Vitagraph.

EDISON MANUFACTURING COMPANY.

Table listing film titles and release dates for Edison Manufacturing Company, including titles like 'The House of Seven Gables' and 'A Wedding Trip from Montreal'.

ESSANAY.

Table listing film titles and release dates for Essanay, including titles like 'Hiring a Gem' and 'Hank and Lank, Uninvited Guests'.

BIOGRAPH.

Table listing film titles and release dates for Biograph, including titles like 'The Broken Doll' and 'The Baker's Daughters'.

SELIG.

Table listing film titles and release dates for Selig, including titles like 'The Foreman' and 'Two Boys in Blue'.

Table listing film titles and release dates for Vitagraph, including titles like 'A Tale of the Sea' and 'The Conny Fair'.

VITAGRAPH.

Table listing film titles and release dates for Vitagraph, including titles like 'A Double Elopement' and 'The Children's Revolt'.

URBAN-ECLIPSE.

Table listing film titles and release dates for Urban-Eclipse, including titles like 'In the Shadow of the Night' and 'Tunny Fishing off Palermo, Italy'.

MELIES.

Table listing film titles and release dates for Melies, including titles like 'Uncle Jim' and 'Under Stars and Bars'.

GAUMONT.

Table listing film titles and release dates for Gaumont, including titles like 'Grandmother's Plot' and 'Phantom Ride from Aix la Bains'.

(Continued on page 32.)

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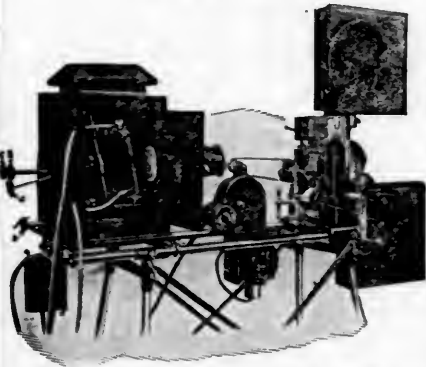
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Dunlay & Merrill: Union Hotel, Chicago.  
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 Delmar & Delmar (Pantages') Pueblo, Col.; (Pantages') St. Joseph, Mo., 19-24.  
 Darte Bros. (Chutes) San Francisco; (Pantages') Los Angeles 19-24.  
 DeArmo & DeArmo (Electric) Edwardsville, Ill.; (O. H.) Hillsboro 19-24.  
 Develo, E. J. M.: Richmond, Va.  
 DeLisle, Juggling (Majestic) Chicago; (Grand) Indianapolis 19-24.  
 Davis Imperial Three (Garrick) San Diego, Cal.  
 Dewar's, Wm., Comedy Circus (American) Cincinnati.  
 Dalton, Thos. H. (Family) Clinton, Ia., 15-17.  
 Duprez, Fred (New Grand) Evansville, Ind., 19-24.  
 DeVelda & Zilda (Poll's) Scranton, Pa.; (Lyric) Dayton, O., 19-24.  
 Daly's Country Choir (Grand) Portland, Ore.  
 Drew, Pat (Alamo) New Orleans.  
 DeRosa & Laine (Grand) Syracuse, N. Y.  
 Diamond Four (Orpheum) Dallas, Tex.  
 Downs, T. Nelson (Los Angeles) Los Angeles; (Queen) San Diego, 19-24.  
 Donovan & Arnold (Poll's) Bridgeport, Conn.; (Poll's) New Haven 19-24.  
 Davis & Moran (Sittner's) Chicago; (Empress) Milwaukee 19-24.  
 Dikolski's Christmas, with Bernard A. Reinold (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 19-24.  
 Dallas, Beulah (Majestic) Jacksonville, Fla.; (Jefferson) St. Augustine 19-24.  
 Dunn, Bill (Palace) Asheville, N. C.  
 Doolin & McCool (Columbia) Cincinnati.  
 Dillon, Wm. (Orpheum) Cincinnati.  
 Dagwell Sisters (Poll's) Scranton, Pa.  
 Devenport's Lady Minstrel: Palatka, Fla.  
 Edman & Gaylor: Box 39, Richmond, Ind.  
 Edythe, Corinne: 225 S. Robey st., Chicago.  
 El Barto: 2531 N. Hollingwood at., Phila.  
 Emmerson & Wright: 2511 N. May at., Kansas City, Mo.  
 Emmett & Lower: 419 Pine st., Darby, Pa.  
 English Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.  
 Eoff & Reilich: 814 High st., Des Moines, Ia.  
 Ernesta, Three (Empire) London, Eng., Nov. 14 Jan. 15.  
 Esber & Welsh: 1831 Ranstead st., Phila.  
 Esmod, Flora & Baby: Gen. Del., Wash., D. C.  
 Espe Trio: 1711 Wella st., Chicago.  
 Etkardo, Naomi: Fair Haven, N. J.  
 Evans, Bessie: 3703 Cottage Grove ave., Chicago.  
 Evelyn Sisters: 252 Greene ave., Brooklyn.  
 Earl, Lola Lea, Co. (Princess) Ft. Worth, Tex.  
 Edmonds, Agnes (Maryland) Cumberland, Md., 15-17.  
 English, Jack (Majestic) Montgomery, Ala.; (Majestic) Birmingham 19-24.  
 Erickson, Knute, Co. (Keith's) Providence R. I.; (5th Ave.) N. Y. C., 19-24.  
 Eagle & The Girl (Majestic) Duquane, Ia.; (Archer) Chicago, Ill., 19-21.  
 Elliott, BeLair & Elliott (Majestic) Madison, Wis.  
 Ergott's Lilliputians (Keith's) Phila.  
 Edwards, Johnny J.: Brooklyn.  
 Ficks, Musical (Grand) Columbia, S. C.  
 Fetterer, Harry (Majestic) Cedar Rapids, Ia.  
 Frozini (Orpheum) Cincinnati.  
 Fraser, Prof. Samuel (Star) Newton, Kan.  
 Foster, Ed., & Dog (Orpheum) Cincinnati.  
 Fomen, Wm., & Co. (Orpheum) Minneapolis.  
 First, Barney (Bullock) Providence, R. I.  
 Florin, Paul (Orpheum) Ogden, U.  
 Fritchid Sisters: 41 Admiral st., New Haven, Conn.  
 Fanning, Jno. J.: 139 Olive st., New Haven, Conn.  
 Fantas, Two: 8 Union Square, N. Y. C.  
 Faust, Grace: 1018 N. State st., Chicago.  
 Fern & Mack: 840 S. 8th st., St. Louis.  
 Fernandez-May Duo: 207 E. 87th st., N. Y. C.  
 Feery, J. Banks: Buffalo, Okla.  
 Fields, Will H., & LaAdella: 3041 W. Ravenswood Park ave., Chicago.  
 Fineberg, Nannie: 1149 S. 16th st., Phila.  
 Fisher, W. X.: Spring & Plum sta., Newton, Ia.  
 Fitzgerald, Troy: 208 W. Green at., High Point, N. C.  
 Flordelis, The: H. st., San Diego, Cal.  
 Four, Art: 264 Watkins st., Brooklyn.  
 Forbes & Bowman: 201 W. 112th st., N. Y. C.  
 Ford & Louise: 128 S. Broad st., Mankato, Minn.  
 Fox, Frank: Revere House, Chicago.  
 Fox & Sumner: 517 N. 10th at., Saginaw, Mich.  
 Franklin, Gheer & Co.: 612 N. Dearborn ave., Chicago.  
 Franklin, H., & Standards: Rahnsdorfer Muehle, Berlin, Germany.  
 Frank, Jos. J.: 138 S. Commerce st., Grand Rapids, Mich.  
 Franz, Sig & Edythe: 12 Hotchkiss st., Binghamton, N. Y.  
 Fraser, Marvelous: Highland Park, Quincy, Ill.  
 Fraser Trio: 16 Inman ave., Rahway, N. J.  
 French, Harry: 318 N. Main at., Mt. Pleasant, Mich.  
 Frey, Henry: 1697 Madison ave., N. Y. C.  
 Friend & Downing: 418 Strand, W. C., London, Eng., April 13, Indef.  
 Fritchie & Adams: White Rats, N. Y. C.  
 Frozo Trio: 3705 29th ave., S., Minneapolis.  
 Fulton, Chas. M.: 3538 Indiana ave., Chicago.  
 Fichtl's, Otto, Tyroleans (Pantages') Spokane.  
 Fanton's, Joe, Athletes (Jumbo) Phila.; (Auditorium) York 19-24.  
 Foo, Lee Ting (Miles) Detroit, Mich.; (Temple) Grand Rapids 19-24.  
 Field Bros. (Temple) Hamilton, Can., 19-24.  
 Florena Family (American Music Hall) Omaha, Neb.; (American) Chicago, Ill., 19-24.  
 Ferry, Wm. (Grand) Indianapolis.  
 Ferguson & Mark (Orpheum) Birmingham, Ala.; (Elton) Atlanta, Ga., 19-24.  
 Fegan, Noodles (Garrick) Wilmington, Del.  
 Frank, Joseph J.: Guthrie, Okla.  
 Fox & Evans (Proctor's) 23d St.) N. Y. C.; (Elton Dream) Newark, N. J., 19-24.  
 Fields & Hanson (Pekin) Chicago; (Nelson) Chicago 19-24.  
 Fenton, Marie (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 19-24.  
 Fern, Ray (Majestic) Butte, Mont.  
 Flower, Dick J. (Empress) Cincinnati; (Empress) Milwaukee 19-24.  
 Freeman, Maurice (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 19-24.  
 Fluney, Maud & Gladys (Orpheum) Minneapolis.  
 Fuller's, Lole, Ballet of Light (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 19-24.  
 Frevoll (Majestic) Montgomery, Ala.  
 Field's, Harry, School Kites (Sittner's) Chicago; (Julian) Chicago 19-24.

Gabberta, Two: White Rats, N. Y. C.  
 Gage, Juggling: 179 White st., Springfield, Mass.  
 Galloway, W. P.: Care The Glenmore, Montgomery, Ala.  
 Gardiners, Three: 1958 N. 8th st., Phila.  
 Garson, Marlon: 703 W. 17th st., N. Y. C.  
 Gaylor, Chas.: 768 17th st., Detroit.  
 Gaylor & Graft: 16 Abingdon Square, N. Y. C.  
 George & Gott: 214 Lee ave., Sapulpa, Okla.  
 Geyer, Bert: Palace Hotel, Chicago.  
 Gibney & Earle: 509 Madison ave., Toledo, O.  
 Gibson Bros.: 2 Willow st., Brooklyn.  
 Gibson, Ted & Kate: 906 Gates ave., Brooklyn.  
 Gilday & Fox: 208 State st., Chicago.  
 Gleason, Little Lew: White Rats, N. Y. C.  
 Godfrey, Hal: Care P. Casey, Long Acre Bldg., N. Y. C.  
 Golden & Hughes: Milford, Mass.  
 Gonzales, A. (Monarch) Lawton, Okla.  
 Goodhue & Burgess: White Rats, N. Y. C.  
 Gordon, Don & Mae: 715 N. 17th at., Omaha, Neb.  
 Gorman & Bell: 136 4th ave., N. Y. C.  
 Gorman & West: 1855 Lexington ave., N. Y. C.  
 Gorton, Ed. & Lizzie: 14 Harrison st., Detroit.  
 Goss, Eddie: Raymond st., Fall River, Mass.  
 Gould, Wm.: Green Room Club, 139 W. 47th st., N. Y. C.  
 Graham & Randall: 327 Pearl st., Brooklyn.  
 Granberry & LaMon: 1553 Broadway, N. Y. C.  
 Grant & Brewer: 34 Boyce ave., Walla Walla, Wash.  
 Gray, Edid: 26 W. 125th st., N. Y. C.  
 Gray & Gray: 1922 Bird st., Joplin, Mo.  
 Grilina & Co.: 6104 St. Clair ave., N. E., Cleveland.  
 Greatrex, Helene: 408 S. 7th ave., LeGrange, Ill.  
 Green & Parker: National Hotel, Chicago.  
 Greenwood, Bessie: 636 N. State st., Chicago.  
 Griffiths, Fred L.: Care Theatrical Club, 21 Monroe st., Montgomery, Ala.  
 Grigoletti's Aerial Ballet (Winter-Garten) Berlin, Ger., Dec. 1-31.  
 Groom Sisters: 503 N. Hermitage ave., Trenton, N. J.  
 Grnet & Grnet: White Rats, N. Y. C.  
 Gulse, Johnnie: New Brunswick, N. J.  
 Gordon & Keyes (Poll's) Wilkes-Barre, Pa.  
 Goldsmith & Hoppe (Able) Easton, Pa.; (Orpheum) Harrisburg 19-24.  
 Golden, Claude (Gaiety) St. Louis 5-Jan. 6.  
 Goodwin & Elliott (Shubert) Utica, N. Y.; (Majestic) Trenton, N. J., 19-24.  
 Grant, Loula M. (Trevett) Chicago; (Columbia) Milwaukee 19-24.  
 Grimes, Tom, & Co. (Orpheum) Newark, O.; (Orpheum) Mansfield, O., 19-24.  
 Gruber's, Capt. Max, & Mlle. Adeline's Animals (Keith's) Columbus, O.; (Grand) Syracuse, N. Y., 19-24.  
 Green, Ethel (Trent) Trenton, N. J.; (5th Ave.) N. Y. C., 19-24.  
 Glose, Augusta (Orpheum) Salt Lake City, Utah; (Orpheum) Denver, Col., 19-24.  
 Gregory, Frank L., & Co. (Shea's) Buffalo, 19-24.  
 Gordon & Marx (Poll's) Scranton, Pa.; (Poll's) Bridgeport, Conn., 19-24.  
 Grover, Mildred (Orpheum) Salt Lake City; (Orpheum) Denver, Col., 19-24.  
 Granville & Rogers (Majestic) Chicago; (Columbia) St. Louis 19-24.  
 Gilder Sisters, Three (Grand) Hamilton, O.; (Walnut St.) Louisville, Ky., 19-24.  
 Graham, Joe (Orpheum) Cincinnati.  
 Gillen, Tom (Majestic) Denver.  
 Gillesandos, The (Miles) Minneapolis.  
 Gelsa Girls, Eight (Keith's) Phila.  
 Grapewin, Chas., & Co., (Keith's) Phila.  
 Girls from Melody Lane (Temple) Rochester, N. Y.  
 Grotto, Great (Princess) Marshall, Mich.  
 Gordon, John R., & Co. (Greenpoint) Brooklyn.  
 Holmes & Riley (Unique) Minneapolis; (Elton) Duluth, 19-24.  
 High Life in Jail, W. H. Mack, mgr.; (Orpheum) Minneapolis; (Orpheum) Des Moines, Ia., 19-24.  
 Hawley, George: 208 Monroe ave., Memphis, Tenn.  
 Hines & Fenton: 143 W. 63d at., N. Y. C.  
 Hays & Reid (Majestic) Cedar Rapids, Ia.  
 Hamilton, John (Empress) Cincinnati.  
 Hess, Monroe & Powell (Orpheum) Denver, 19-24.  
 Horton, Henry, & Co. (Orpheum) Denver, 19-24.  
 Hitchcock, Chas. (Miles) Minneapolis.  
 Hawthorne & Burt (Keith's) Providence, R. I.  
 Howard & Howard (Orpheum) Kansas City, Mo.  
 Hanson, Harry L. (Pekin) Chicago.  
 Hayward & Hayward (Orpheum) Memphis, Tenn.  
 Hammond & Forrester (Majestic) Butte, Mont.  
 Hayman & Franklin (Palace) Cardiff, Wales, 19-24; (Tivoli) London, Eng., 26-Feb. 4, 1911.  
 Henderson & Thomas (Pantages) Sacramento) Cal.  
 Hymer, John B. (Keith's) Boston.  
 Haley & Haley: 1127 Pierce Bldg., St. Louis.  
 Hall & Briscoe: 56 Orchard st., Norwich, Conn.  
 Hall, E. Clayton-Esther Collier Co.: Elmhurst, Pa.  
 Hallman & Murphy: 913 McKean st., Phila.  
 Halson Boys: 21 E. 98th st., N. Y. C.  
 Halsted, Willard: 113 1/2 Joachim st., Mobile, Ala.  
 Halworth, Jack: 128 W. Erie st., Chicago.  
 Hampton & Lytell: 484 Cottage st., Rochester, N. Y.  
 Hampton & Bassett: 4866 Winthrop ave., Chicago.  
 Haney & Long: 117 State st., N. Vernon, Ind.  
 Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.  
 Hardy Helene: Piqua, O.  
 Hardy, Jas. E.: 48 Fuller st., Toronto.  
 Harsh, Maud: 76 Park St., Braintree, Mass.  
 Harper & Jamison: Box 1145, Muskogee, Okla.  
 Harris & Robinson: 152 Lake st., Chicago.  
 Harris, Fred: 851 E. 40th st., Chicago.  
 Haskell, Loney: 47 Lexington ave., N. Y. C.  
 Hatch, E. Warren: 74 Sydney st., Boston, Mass.  
 Hatches, The: 47 E. 132d st., N. Y. C.  
 Hawes Sisters: 3052 Belmont ave., Chicago.  
 Hawkins, Homer: 249 Boyd st., Grafton, W. Va.  
 Hawley & Bachan: 1347 N. 11th st., Phila.  
 Heather, Josie: 2123 84th st., Bensonhurst, N. Y.  
 Helene, LaBelle: 63 W. 7th st., Mt. Vernon, N. Y.  
 Henderson & Sheldon: 164 E. Randolph st., Chicago.  
 Hendersons, The: 105 E. Morgan st., Sedalia, Mo.  
 Herrmann, Adelaide: Gilsey House, N. Y. C.  
 Hewletts, The: 1200 20th st., Denver.  
 Hilbert, Ben: 828 Sawmill ave., Allegheny, Pa.  
 Hillman, Lucille (Vendome) Houston, Tex.  
 Hillmans, The: 2531 Chatham st., Cincinnati.  
 Holton, Geo. A.: 22 Bank st., Brunswick, Me.  
 Hoppe, Vera: Ridgefield Park, N. J.  
 Howard & Boyd: 5551 Eitel ave., St. Louis.  
 Howe Sisters: 430 6th st., Jacksonville, Fla.  
 Humlinger, Dillon: The Billboard, Chicago.  
 Huntings, Four: Fair Haven, N. J.

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 Hyatt & LeNore: 1612 W. Lawrence st., Balti-  
 more.  
 Hyde & Talbot: Torrington, Conn.  
 Harris & Randall (Gayby): Indianapolis.  
 (Grand Hamilton, O., 1924)  
 Harris & Watson (Griffin) Massena, N. Y.  
 Hurley, Frank J. (Orpheum) Dover, N. H.  
 Hasty, Charles (Majestic) Charleston, S. C.  
 Holzer & Goss (Colonial) Atchison, Kan.; (Bi-  
 jou Dream) St. Joseph, Mo., 1924.  
 Hulbert, Laura, & Madis DeLong (Majestic)  
 Lawrence, Ill., 15-17; (Majestic) Charleston,  
 Mo., 1924; (Columbia) Chicago, Ill., 22-24  
 Harris, Fred: 323 Broadway, Paducah, Ky.  
 Huntress (Grand) Portland, Ore.  
 Hanson, Harry (Pekin) Chicago; (Wilson) Chi-  
 cago 1924  
 Herman, Lew (New Sun) Springfield, O.;  
 (Grand) Columbus 1924.  
 Hood, Sam (Bijou) Piqua, O.; (Majestic) Little  
 Rock, Ark., 1924.  
 Hill & Ackerman (Crystal) Milwaukee; (Miles)  
 Minneapolis 1924.  
 Hise & Adair (Maryland) Cumberland, Md.  
 Holman, Harry (Pekin) Wilkes-Barre, Pa.  
 Hesse (Lyceum) Ogden, Utah; (Casino) Salt  
 Lake City, 1924.  
 Herbert, Frogman (Majestic) Charleston, S. C.;  
 (Orpheum) Savannah, Ga., 1924.  
 Hedge, John, & Pauls (Ashland) Chicago.  
 Hawley, E. Frederick, & Co. (Temple) Roches-  
 ter, N. Y. (Keith's) Columbus, O., 1924.  
 Hawthorne, Hilda (Orpheum) Ogden, Utah, 19-  
 24  
 Hart, Marie & Billy (Orpheum) Portland, Ore.  
 Haney, Edith (Schindler's) Chicago; (Temple)  
 Ft. Wayne, Ind., 1924.  
 How, Albert (Orpheum) Harrisburg, Pa.; (Colo-  
 nial) Norfolk, Va., 1924.  
 Hamilton, Estelita B. (Majestic) St. Paul.  
 Harris, Grove, & Co., in the Laughing Horse  
 (Majestic) Ft. Worth, Tex.; (Majestic) Dal-  
 las 1924  
 Hoy & Muzar (Majestic) Birmingham, Ala.;  
 (Majestic) Charleston, S. C., 1924.  
 Havelock The (Gayety) So. Chicago, Ill.;  
 (Majestic) Madison, Wis., 1924.  
 Hanson Bros. (Orpheum) Spokane; (Orpheum)  
 Seattle 1924  
 Harney & DeVora Trio (Orpheum) Duluth, Minn.  
 Howard Bros. Flying Banjoes (Polish) Bridge-  
 port, Conn.; (Polish) New Haven, 1924.  
 Hart, Joseph, Bathing Girls Co. (Orpheum)  
 Portland.  
 Hart, Joseph, Little Stranger Co. (Colonial)  
 N. Y. C.; (Orpheum) Brooklyn 1924.  
 Hart, Joseph, Dinkelspiel's Christmas Co. (Or-  
 pheum) Des Moines, Ia.; (Orpheum) Oma-  
 ha, Neb., 1924.  
 Instrumental Trio: Rector's Cafe, 17th and  
 Curtis sts., Denver.  
 Irwin, Two: 394 E. 71st st., Cleveland.  
 Ishikawa Jap Troupe: 7300 Sangamon st., Chi-  
 cago.  
 Ingram, Two (Olympia) Mitchell, S. D., 15-17;  
 Innes & Ryan (Majestic) Columbus, Ga.  
 Infield & Howard (Miles) Detroit; (Main St.)  
 Peoria, Ill., 1924.  
 Jackson, Clements 516 Ave. C, San Antonio,  
 Tex.  
 Jarvis & Harrison: 26 McKinley st., Hartford,  
 Conn.  
 Jennings & Rentrow: 714 Broadway, Everett,  
 Mass.  
 Jerome & LeRoy: 814 Mary st., St. Joseph,  
 Mo.  
 Jester, Jolly Jean: 423 S. Park st., High Point,  
 N. C.  
 Joubert, The: 948 N. Western ave., Chicago.  
 Jewell, Roy E.: 612 N. 23d st., Mattoon, Ill.  
 Johnson Bros. & Johnson: 6245 Callowhill st.,  
 Phila.  
 Johnston, Musical: 388 Eighth ave., N. Y. C.  
 Jones, Roy C.: 1553 Broadway, N. Y. C.  
 Jones & Whitehead: 47 W. 28th st., N. Y. C.  
 Joplin, Earl: 286 E. 6th st., Lexington, Ky.  
 Jeffers, Jack S. (Hippodrome) Duluth, Minn.  
 Jeffers, Emma: 536 Cortland ave., Bronx, N. Y.  
 C.  
 Jones, Alexander (Grand) Topeka, Kan.  
 Jeter & Rogers (Orpheum) Montreal; (Domini-  
 on) Ottawa 1924.  
 Jackson, Gille (Wigwam) San Francisco.  
 Jennings, Jewell & Barlow (Orpheum) Alhambra,  
 Pa.  
 Joss & Bell (New Dime) Mangum, Okla., 15-17.  
 Jolly Wild & Co. (Forsyth) Atlanta, Ga.; (Colo-  
 nial) Norfolk, Va., 1924.  
 Jarow (Columbia) Cincinnati.  
 Jones & Grant (Orpheum) Cincinnati.  
 Jerome, Clara Belle (Keith's) Providence, R. I.  
 Jennings & Rentrow (Orpheum) Montreal.  
 Kalebi Trio: 1227 E. 71st st., Chicago.  
 Kartello Bros.: Paterson, N. J.  
 Kaufman, The: 249 E. 35th st., Chicago.  
 Keating & Murray: Wildwood, N. J.  
 Keeley & Parks: Care Mrs. Davidson, 281 W.  
 150th st., N. Y. C.  
 Keene, Mattie: Hotel Gerard, N. Y. C.  
 Kelley, Sisters, Three: 4832 Christiansa ave., Chi-  
 cago.  
 Kelly, Joe: 10th & Arch Sts., Phila.  
 Kelly & Henry: 2738 Frankford ave., Phila.  
 Keltner, The: 153 Colonial Place, Dallas, Tex.  
 Kenney & Hollis: 94 Harvard ave., Allston,  
 Mass.  
 Kent & Wilson: 6036 Monroe ave., Chicago.  
 King Bros.: 211 4th ave., Schenectady, N. Y.  
 King, Violet: Winter Gardens, Blackpool, Eng.  
 King & Balley: 206 W. 40th st., N. Y. C.  
 Kluge & Roberts: 329 Baltimore Bldg., Ok-  
 lahoma City, Okla.  
 Klein & Erlanger: 1347 E. 42d st., Cleveland.  
 Klein Trio: 4759 Oldenberg ave., St. Louis.  
 Kildo, J. F.: 2146 Thomas st., Chicago.  
 Klinefelters, The: Box 462, Hewarden, Ia.  
 Kloss Sisters, Three: Care Paul Tausig, 104  
 E. 14th st., N. Y. C.  
 Kinaley & Bearson (Princess) Columbus, O.  
 Knight Bros. & Sawtelle: 4650 Sheridan Road,  
 Chicago.  
 Kohler, Frank & May: 240 S. Chestnut st.,  
 Marysville, O.  
 Kohl, Gus & Marion: 911 Fourth st., Milwaukee.  
 Kollman, Stuart, & His Band Girls: 1553 Broad-  
 way, N. Y. C.  
 Koppes, The: 117 W. 23d st., N. Y. C.  
 Kotaro, Frank: 905 Race st., Phila.  
 Kramers, Joe: Anatomical, Pa.  
 Kramer-Bruno Trio: Care Tausig, 104 E. 14th  
 st., N. Y. C.  
 Kramo & Norman: 203 Gostlin st., Hammond,  
 Ind.  
 Kronco-Mansfield Trio: New Milford, Conn.  
 Kanna & Poston (Lyric) Beatrice, Neb.; Des  
 Moines, Ia., 1924.  
 Keller, Jessie-Venus on Wheels (Orpheum) Cin-  
 cinnati; (Princess) St. Louis, Mo., 1924.  
 Kotaro (World in Motion) Coatesville, Pa., 15-  
 17; (Family) Hagerstown, Md., 19-21; (San-  
 toy) Leonaconis 22-24.  
 Kofner, Great (Cairo) Cairo, Ill.  
 Karl, (Keith's) Phila.; (Maryland) Baltimore  
 1924.  
 Kurtis' Roosters (Main St.) Peoria, Ill.; (Tem-  
 ple) Grand Rapids, Mich., 1924.

Kitamura Japanese Troupe (Majestic) Milwau-  
 kee; (Columbia) St. Louis 1924.  
 Kiola & Clifton (Avenue) E. St. Louis, Ill.;  
 (Colonial) St. Louis, Mo., 1924.  
 Kaufman, The (Bijou) Great Falls, Mont.  
 Keaton, Three (Hathaway) New Bedford,  
 Mass.; (Pol's) Bridgeport, Conn., 1924.  
 Knight, Harlan E., & Co. (Orpheum) Seattle;  
 (Orpheum) Portland, Ore., 1924.  
 King Bros. (Majestic) LaCrosse, Wis.  
 Kovarik (Merrimack) Lowell, Mass.  
 Kuhns, Turse White (Orpheum) Los Angeles.  
 Kelley & Wentworth (Varieties) Terre Haute,  
 Ind.; (Temple) Ft. Wayne 1924.  
 Kaufman Bros. (Orpheum) Denver.  
 Kane, Leonard (Princess) Hot Springs, Ark.  
 Kramer & Elliott (Majestic) Greeley, Colo.  
 Kenny, Nobody & Platt (Temple) Hamilton, Can.  
 Kragg Trio (Orpheum) Minneapolis.  
 Kennedy & Lee (Star) LaCrosse, N. H., 15-17.  
 LaClair & West, (Republic) Concord, O.  
 LaTortada (Orpheum) Denver.  
 Love Waltz (Orpheum) Minneapolis.  
 Lester, Harry B. (Keith's) Providence, R. I.  
 Lang & May (Lyric) Des Moines, Ia.  
 Lawrence & Sylvester (Hudson) Union Hill, N.  
 J.  
 Leslie, Geo. W. (Variety) Buffalo.  
 Levett, Marcel (Majestic) Ft. Worth, Tex.  
 Leon & Adeline (Empress) Ft. Worth, Tex.  
 Lewis, Adele (Hart's) Phila.  
 Loop, Edmon (New Sun) Springfield, O.  
 Le Grandall: 1735 E. Spring st., New Albany,  
 Ind.  
 La Belle, Harry: White Rats, Chicago.  
 Lahl, Cecil & Avery: 1017 Laguna st., San Fran-  
 cisco.  
 LaCetra & LaRoe: 2461 2d ave., N. Y. C.  
 Lakola & Loralis: Palace Hotel, Chicago.  
 LaBelles, Four: Decatur, Ind.  
 LaMarque, Frankie: 462 W. 26th st., Chicago.  
 LaMarr, Frank: General Del., Grand Rapids,  
 Mich.  
 Lambottes, The: Mt. Vernon, O.  
 LaMers, Paul: 27 Monroe st., Albany, N. Y.  
 Lamonte, Frank (Majestic) Phila.  
 LaMont's Cockatoos: 1553 Broadway, N. Y. C.  
 LaMoure Bros.: 64 Cedar Lake ave., Minneap-  
 olis.  
 Lancaster, Mr. & Mrs. Tom: New Castle, Dela.  
 Lancaster & Miller (Areade-Grand) Hoquiam,  
 Wash.  
 Langdon & Morris: 1427 McHenry st., Balti-  
 more.  
 Langs, The: 210 N. Broadway, Baltimore.  
 LaRocca, -asy P.: Box 62, Washburn, Ill.  
 LaRose Bros.: 107 E. 31st st., N. Y. C.  
 LaRue & Holmes: 21 Little st., Newark, N. J.  
 LaSalle & Lind: Jamestown, N. Y.  
 LaToska, Phil: 135 W. 22d st., Los Angeles.  
 Laughing Horse Co.: 691 E. 178th st., N. Y.  
 C.  
 LaVeon, Cross & Co.: 71 Sea st., Rockland,  
 Me.  
 LaVillas, The: Grand Pacific Hotel, Chicago.  
 LaVine & Inman: White Rats, N. Y. C.  
 Lawrence & Wright: 1553 Broadway, N. Y. C.  
 LeClair & Sampson: 112 5th ave., Chicago.  
 LeGrange & Gordon: 2823 Washington ave., St.  
 Louis, Mo.  
 Lenerts, Two: 9336 Union ave., Chicago.  
 Lennon, Bert: 359 W. Washington st., Chi-  
 cago.  
 Leo, Jolly: 1829 Vineyard st., Phila.  
 Leonard & Phillips (Hong Kong) Toledo, O.  
 LeRoy & Diamond: White Rats, N. Y. C.  
 Leslie, Regina: 361 Tremont st., Boston.  
 Le Verne & Johnson: 4802 N. Seelye ave., Chi-  
 cago.  
 Levino, Dolph & Susie: 14 Prospect st., W. Ha-  
 ven, Conn.  
 Lincoln, Four: 2159 Haron st., Chicago.  
 Lines, Harry: 429 8th st., S., Minneapolis.  
 Lingerman, Sam & Lucy: 705 N. 5th st., Phila.  
 Lloyd & Pail: 588 Lyell ave., Gates, Roch-  
 ester, N. Y.  
 Lockwoods, Musical: 133 Cannon st., Poughkeep-  
 sie, N. Y.  
 Lolsset, Katie: 104 E. 14th st., N. Y. C.  
 Lombards, The: Care Paul Tausig, 104 E. 14th  
 st., N. Y. C.  
 Lennberg, Lon: Lock City Hotel, Swornville,  
 N. Y.  
 Lowe, F. J.: 720 18th ave., South, Minneap-  
 olis.  
 Lowe, Leslie J. (Hong ong) Toledo, O.  
 Lubins, Four Dancin': 1728 N. 21st st., Phila.  
 Lucas, Hazel Heaton (Majestic) St. Paul.  
 Luce & Luce: 926 N. Broad st., Phila.  
 Lawrence & Edwards (Majestic) Dallas, Tex.;  
 (Majestic) Houston 1924.  
 Lettingwell, Nat. & Co. (Queen) San Diego, Cal.  
 Lovenberg, Chas., Neapolitans, M. Littlefield,  
 mgr.: (Orpheum) Kansas City, Mo., 19-24.  
 Leightons, Three (Bijou) Decatur, Ill.; (Keith's)  
 Phila., Pa., 1924.  
 Lennon, Bert (Bijou) Iowa City, Ia.  
 Lyres, Turse (Alhambra) N. Y. C.  
 Lavala, The (Bijou) Jacksonville, Fla.; (Bijou)  
 Macon, Ga., 1924.  
 LaJoy Troupe (Pantages) St. Joseph, Mo.  
 Leonard, Eddie (Manhattan O. H.) N. Y. C.;  
 (Shea's) Buffalo 1924.  
 LaTall Bros. (Ark) Manchester, N. H.;  
 (Whites) Concord 1924.  
 Lansing, Mae (Pol's) New Haven, Conn.; (Po-  
 li's) Hartford 1924.  
 Lee, Emily, & The Lancers (Pol's) Bridge-  
 port, Conn.; (Pol's) Worcester, Mass., 19-  
 24.  
 LaFayette-Lamont Co. (Garlick) Ottumwa, Ia.;  
 (Kedzie) Chicago, Ill., 1924.  
 London Quartette (Pantages') Denver  
 Langsons, The (Circle) Chicago.  
 Larimer, Herbert (Orpheum) Cincinnati; (Prin-  
 cess) St. Louis 1924.  
 Lord & Mac (Walnut st.) Louisville; (Hippo-  
 drome) Lexington 1924.  
 Lovenberg's, Chas., College Life (Keith's)  
 Cleveland; (Keith's) Columbus 1924.  
 LaToy Bros. (Majestic) Houston, Tex.  
 Lowe, Musical (Lyric) Terre Haute, Ind.; (Colo-  
 nial) Indianapolis 1924.  
 Longworths, The: Chicago 12-24.  
 Lane & O'Donnell (Orpheum) Kansas City, Mo.;  
 (Orpheum) Des Moines, Ia., 1924.  
 Leonard, Grace, Co. (Majestic) Hot Springs  
 Ark.  
 Lacey, Will (Majestic) Denver.  
 LaFord, Chas. (Majestic) Ft. Worth, Tex.;  
 (Majestic) Shreveport, La., 1924.  
 LaMont, Harry & Flo (Bramland) Bath, Me.;  
 15-17; (O. H.) Rumford Falls 1921 (Gem)  
 Berlin, N. H., 22-24.  
 McConnell Sisters: 1247 W. Madison st., Chi-  
 cago.  
 McDonald, Eddie & John: 210 South ave., WI-  
 lkesburg, Pa.  
 McDonald, O. L.: 818 Superior st., Toledo,  
 O.  
 MacDonald Sisters: 12 Bache st., San Fran-  
 cisco.  
 McIntyre & Graves: 403 E. 15th st., Ivesport,  
 Ia.  
 McKees, Three: Actors' Society, 123 W. 45th  
 st., N. Y. C.  
 McKinley, Nell: 288 Bank st., Newark, N. J.

Mack, Billy (Casino) Galveston, Tex.  
 Mack, Lee: Wilkies Hotel, Chicago.  
 Macka, Two: 245 N. 59th st., Phila.  
 Mallia & Hart: 22 W. 42d st., N. Y. C.  
 Mangan Troupe: 1553 Broadway, N. Y. C.  
 Manning Trio: 70 Clancy st., Grand Rapids,  
 Mich.  
 Marimba Band (Winter Garten) Berlin, Ger.,  
 Dec. 1-31; (Hansa) Hamburg, Jan. 1-31.  
 Marshall, Geo. P.: 3396 S. Washington st.,  
 Marion, Ind.  
 Marston & Enison: Garbondale, Pa.  
 Martina: The Billboard, Cincinnati.  
 Martine, Carl & Rudolph: 457 W. 57th st.,  
 N. Y. C.  
 Martine & Sylvester: 6726 Leeda st., Phila.  
 Maryn, Howard: 28 Second st., Mt. Clemens,  
 Mich.  
 Mason, Chas. A.: 121 W. 42d st., N. Y. C.  
 Masons, Four: Fair Haven, N. J.  
 McFarland, Carroll (Bijou) Kingston, N. Y.  
 Moss & Frye (Vion) New Bedford, Mass., 15-17  
 Mears, Sgt. (Orpheum) Rock Island, Ill., 15-  
 17; (Orpheum) Rockford, 19-21; (Orpheum)  
 Freeport 22-24.  
 Mardo Trio (Folly) Oklahoma City, Okla.;  
 (Princess) Wichita, Kan., 1924.  
 Murray, Mr. & Mrs. H. J. (Majestic) Alva,  
 Okla., 15-17.  
 Moore, Mabel Valentine (Orpheum) Rockford,  
 Ill.  
 Main, Sam, & Co. (Columbia) Cincinnati.  
 Masina Modelia (Columbia) Cincinnati.  
 Melrose & Kennedy (Columbia) Cincinnati.  
 Mazetti Troupe (Orpheum) Cincinnati.  
 Mason & Bart (Orpheum) Cincinnati.  
 McLeod, Andy (Pantages') Denver.  
 Motoring (Orpheum) Denver, 1924.  
 Martins, Flying (Orpheum) Denver, 1924.  
 McKinley, Nell (Miles) Minneapolis.  
 Murray, Marion, & Co. (Keith's) Providence,  
 R. I.  
 Milman, Bird, Co. (Orpheum) Kansas City,  
 Mo.  
 Melrose Comedy Four (Majestic) Rock Island,  
 Ill.  
 Motogirl (Majestic) Dallas, Tex.  
 Meeker, LaBelle (Majestic) Denver.  
 Mortons, Four (Kedzie) Chicago.  
 Mathieson, Walter: 843 W. Ohio st., Chicago.  
 Maxwell & Hudley: 106 W. 96th st., N. Y. C.  
 Maxwell, Joe: Room 12, N. Y. Theatre Bldg.,  
 N. Y. C.  
 Mayo, Elizabeth: 144 E. 48th st., N. Y. C.  
 Mayo & Rowe: Care Bert Levy, 144 Powell  
 st., San Francisco.  
 Mears, Sergeant: White Rats, N. Y. C.  
 Melnotte-Lanole Trio: 48 Maryland ave., Cum-  
 berland, Md.  
 Melrose Comedy Four: 3100 Groveland ave.,  
 Chicago.  
 Melville, Marcelous: Interlaken, N. Y.  
 Mend & Mend: 742 S. Robey st., Chicago.  
 Month, Jno. B.: 2637 S. 41st ave., Chicago.  
 Merritt & Love: Fair Haven, N. J.  
 Meyer, David (Lyceum) Edmondton, Alta, Can.  
 Meyers, Belle: 442 E. 136th st., N. Y. C.  
 Meyers, Jack: 212 E. 106th st., N. Y. C.  
 Milan & Fullols: Wellington Hotel, Chicago.  
 Miller, Larry (Princess) St. Paul.  
 Miller, Theresa: 118 W. Grand ave., Oklahoma  
 City, Okla.  
 Millers, Three (gilling): 927 Ridge ave., Scrant-  
 on, Pa.  
 Milman Trio (Winter Garten) Berlin, Ger.,  
 Dec. 1-31; (Hansa) Hamburg, Jan. 1-31.  
 Moberly & Creely: 3430 Rhodes ave., Chicago.  
 Moffett & Claire: 111 E. 125th st., N. Y. C.  
 Monson, B. Thomas: 918 W. 48th st., Los An-  
 geles.  
 Morrell, Chas.: 104 E. 14th st., N. Y. C.  
 Moore, Five Flying: 800 F st., Muncie, Ind.  
 Moore, Tom & Stasia: Care E. A. Myers, 1402  
 Broadway, N. Y. C.  
 Morgan, W. E.: Box 31, Huntsville, Ala.  
 Morgan & Chester: Phoebus, Va.  
 Morris, Leon: 63 W. 7th st., Mt. Vernon, N.  
 Y.  
 Moss & Frye: 586 7th ave., N. Y. C.  
 Most Twins: 334 Fayette st., Bridgeton, N.  
 J.  
 Mowatt's, Peeries (Apollo) Nuremberg, Ger.,  
 Dec. 1-31.  
 Murphy, Harry P.: The Billboard, Cincinnati.  
 Murphy, J. C.: 425 S. 5th ave., Nashville, Tenn.  
 Murray & Hamilton: 503 W. Adams st., Muncie,  
 Ind.  
 Mylie & Orth: Muscola, Wis.  
 Mack, Floyd (Shea's) Buffalo; (Shea's) Toron-  
 to 1924.  
 Merritt Twins & Co. (Novelty) Topeka, Kan.;  
 (Folly) Oklahoma City, Okla., 1924.  
 Mario-Aldo Trio (Orpheum) Portland, Ore.  
 Mack & Walker (Pol's) Bridgeport, Conn.;  
 (Pol's) Worcester, Mass., 1924.  
 Moore, George Austin (Bronx) N. Y. C.  
 Milman, The (Sips) Kokomo, Ind.; (Hop-  
 kins) Louisville, Ky., 18-24.  
 Markee Bros. (Miles) Detroit.  
 Mimic Four (Majestic) Butte, Mont., 19-24.  
 Metropolitan Minstrels, Wm. J. Dooley, mgr.  
 (Majestic) Seattle.  
 McGee, Joe B. (Hippodrome) Cleveland 19-  
 24.  
 Montgomery, Marshal (Greenpoint) Brooklyn;  
 (Prosper) Newark, N. J., 1924.  
 Morris, Miss Felice, & Co. (Orpheum) Los An-  
 geles.  
 Murray & Hamilton (Empress) Cincinnati.  
 McKay & Cantwell (Orpheum) Minneapolis;  
 (Orpheum) Duluth 1924.  
 Mangela, John W. (Orpheum) Lima, O.; (Or-  
 pheum) Zanesville 1924; (Grand) Columbus  
 22-24.  
 Melrose Comedy Four (Majestic) Rock Island,  
 Ill.  
 Marimba Quartette (Standard) Phila.  
 Marvin Bros. (O. H.) Niles, O.  
 McNamee (Wigwam) San Francisco; (Grand)  
 Sacramento 1924  
 Marcell & Lenet (Majestic) Ft. Worth, Tex.;  
 (Majestic) Dallas 1924.  
 Merrilowa, Musical (Manhattan) Ithaca, N. Y.  
 Morette Natera (Novelty) Topeka, Kan.; (Fol-  
 ly) Oklahoma City, Okla., 1924.  
 Meredith, The, & Dog Knower (Bijou) Iowa  
 City, Ia.; (Orpheum) Burlington, 1924.  
 Miller & Lyle (Pol's) Worcester, Mass.; (Po-  
 li's) Scranton, Pa., 1924.  
 Martin & Palk (Bijou) Superior, Wis.; (Majes-  
 tic) Dixon Falls, 8-10, 1924.  
 Matthews, Harry & Mae (Crystal) Columbus,  
 Ind.  
 Merril, Frank R. (Oak) Chicago.  
 Melville & Higgins (Orpheum) New Orleans.  
 McDonald, Chas. Crawford & Monroe (Or-  
 pheum) Minneapolis.  
 Morrison, Billy & Eva (Gem) St. Louis, Mo.  
 Montrose, Edith (Empress) Milwaukee, (Urbine)  
 Minneapolis 1924  
 Merritt, Hal (Grand) Pittsburg, Pa.; (Keith's)  
 Columbus, Pa., 1924.  
 Milton & DeLong (Star) Grand Pittsburg,  
 Pa.; (Keith's) Columbus, Pa., 1924.  
 Kane & Fodney (Crystal) E. Las Vegas, N.  
 Mex.  
 Nash & Blinchart: 281 Carlton ave., Brooklyn.

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 Niblo & Riley: 158 Third ave., Brooklyn.  
 Nichols & Croix: White Rats, N. Y. C.  
 Nichols & Smith: 912 Addison ave., Chicago.  
 Nonette: 154 Henry st., Brooklyn.  
 Norton, C. Porter: 6342 Kimbark ave., Chicago.  
 Norton, Great: 944 Newton st., Chicago.  
 Nosses, Musical: New Brighton, Pa.  
 Nafzgers, The (O. H.): Mendon, Ill., 15-17; (O. H.) Carthage 18-21; (O. H.) Plymouth 22-24.  
 Nambu Troupe (Orpheum) Brooklyn, 19-24.  
 Noble, Billy, & Jeanne Brooks (Bijou) Decatur, Ill.; (Lyric) Danville 19-24.  
 Norman, Juggling (Colonial) St. Louis.  
 Nelson-Nichols Troupe (Shea's) Toronto.  
 Newton, Gladys (Alamo) New Orleans.  
 Nawn, Tom, & Co. (Shea's) Buffalo; (Shea's) Toronto 19-24.  
 Nichols Sisters (Columbia) Cincinnati; (Shea's) Buffalo, 19-24.  
 Nugent, J. C. (Orpheum) Des Moines, Ia., 19-24.  
 Nolina & Erwood (Orpheum) Spokane 19-24.  
 Nannary, May, & Co. (Empress) San Francisco; (Bell) Oakland, 19-24.  
 Nello, LaBelle (Orpheum) Cincinnati.  
 Nonette (Kelt's) Providence, R. I.  
 O'Doles, Two: Havana, Ill.  
 Olivars, Three: 3243 Greenhaw st., Chicago.  
 O'Neill, Ray II.: 712 Fulton Bldg., Pittsburg, Pa.  
 Orbanasny's, Irma, Cockatoos: care H. Obermayer, 1431 Broadway, N. Y. C.  
 Osborn, Teddy: 711 Courtland ave., Kokomo, Ind.  
 Overfield, A.: 369 Glenwood ave., Buffalo, N. Y.  
 Owen, Dorothy Mae: 3047 90th st., Chicago.  
 Odvia (Kelt's) Boston.  
 O'Neill Trio (Victoria) Lafayette, Ind.; (Avenue) St. Louis, Ill., 19-24.  
 Olivars, Four Sensational (American) San Francisco; (National) San Francisco, 19-24.  
 Onetti & Ross (Majestic) Cedar Rapids, Ia.  
 Olympians, Five (Kelt's) Providence, R. I.  
 Olive, Mlle. (Trevelt) Chicago.  
 Pryor & Claire (Star) Caney, Kan.  
 Poldinore, Frank M.: 194 Oleon ave., Jersey City, N. J.  
 Pepper Twins (Unique) Dickinson, N. D., 15-17; (Temple) Madison, 19-24.  
 Panlour, Bobby, & Bro. (Empress) Cincinnati.  
 Potts, Chas., & Co. (Miles) Minneapolis.  
 Parks & Mayfield: 1268 E. 25th st., Los Angeles.  
 Parland-Newhall Co.: 431 Russell ave., Covington, Ky.  
 Parvis, Jr., Geo. W.: 2534 N. Franklin st., Phila.  
 Paulin, J. R.: Danville, N. Y.  
 Paul & Walton: 726 5th ave., Pittsburg, Pa.  
 Pearce & Aylward: 265 Michigan ave., Chicago.  
 Pearce & Mason: Van Buren Hotel, Chicago.  
 Peck & Ferguson: 1212 N. 28th st., Birmingham, Ala.  
 Pelham & Imig: Platea, Pa.  
 Peters & Chamberlain: 268 24th St., Chicago.  
 Phillips, Harry E.: Hotel Washington, Salem, Mass.  
 Phillips & Newell: 218 So. Howell st., Owosso, Mich.  
 Pike, Musical: 103 W. Oley st., Reading, Pa.  
 Plane, Fred S. (Princess) Duluth, Minn.  
 Poliers, The: White Rats, Chicago.  
 Porter, Chas. F.: 606 Lincoln ave., Bay City, Mich.  
 Potter & Harris: 1715 Leland ave., Chicago.  
 Powell, Eddie: White Rats, N. Y. C.  
 Powers, Chas.: Portland, Conn.  
 Powers, Frank J.: 324 N. Academy st., Janesville, Wis.  
 Powers, Great: 1758 Larrabee st., Chicago.  
 Price & Bell: 182 Floyd st., Dallas, Tex.  
 Price, Harry M.: 934 Longwood ave., N. Y. C.  
 Pattee's, Col. J. A., Old Soldier Fiddlers (Orpheum) Salt Lake City, 19-24.  
 Pierce, Lollia V. (Gem) Duncan, Okla., 15-17.  
 Pryor & Claire: Nowata, Okla., 15-17.  
 Farry, Gene A. (Majestic) Houston, Tex.; (Princess) Hot Springs, Ark., 19-24.  
 Person & Hallway (Main St.) Peoria, Ill.; (Temple) Grand Rapids, Mich., 19-24.  
 Pearce Sisters, Three (Princess) St. Paul.  
 Pringle & Whiting (Grand) Indianapolis; (Columbia) Cincinnati 19-24.  
 Ploetz-Larella Sisters (Washington) Spokane.  
 Queen Mah & Wells: Brill's Hotel, South 10th st., Phila.  
 Quinley, Thos.: Jacksonville, Fla.  
 Quigley Bros. (Orpheum) Portland, Ore.  
 Queen Mah & Wells (Princess) Wichita, Kan. (Orpheum) Leavenworth, 19-24.  
 Quinn & Mitchell (Orpheum) Denver, 19-24.  
 Rajan, John: 601 Chouteau ave., St. Louis.  
 Randall, Billy: 1000 E. 5th st., Dayton, O.  
 Ray, Eugene: 5602 Prairie ave., Chicago.  
 Raymond, Evelyn: 48 W. Erie st., Chicago.  
 Reading Sisters: 411 W. 30th st., N. Y. C.  
 Reed & Marlow: 793 Main st., Dallas, Tex.  
 Reed, Wm. D.: Gallatin Pike, Nashville, Tenn.  
 Reeves, Roe: 1553 Broadway, N. Y. C.  
 Reilly & Lewis: 64 W. 118th st., N. Y. C.  
 Ronshaw, Bert: White Rats, N. Y. C.  
 Renzos, The: The Billboard, Cincinnati.  
 Rex Trio: 261 E. 2nd st., Peru, Ind.  
 Rey, Billy: 1011 1/2 Congress ave., Houston, Tex.  
 Reynolds & Donegan (Ronacher's) Vienna, Austria, Dec. 1-31; (Hansa) Hamburg, Jan. 1-31.  
 Rhoads' Marionettes: 33 W. 5th st., Chester, Pa.  
 Rice, Frank & Tom: 6340 Vernon ave., Chicago.  
 Richards, Two Aerial: 285 Jencks st., Fall River, Mass.  
 Rickrod, Harry E.: York Springs, Pa.  
 Rinner-Bendo Trio: 238 Seventh st., Grand Rapids, Mich.  
 Rio Bros., Four: 1220 28th st., Milwaukee.  
 Ripley, Tom: 336 E. 123rd st., N. Y. C.  
 Rivenhall, Fred: 290 Central Park, N. Y. C.  
 Roberts, Dainty June: 1310 Halsey st., Brooklyn.  
 Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.  
 Roberts & Little: Block Island, R. I.  
 Roberts, Little Lord: 454 E. 47th st., Chicago.  
 Robison, Bobbie & Hazelle: 5128 42nd ave., So. Minneapolis.  
 Rogers Twins: 2312 Nance st., Houston, Tex.  
 Roland & Francis: 31 Grand Opera House, Chicago.  
 Romanoffs, Three: 133 17th st., Wheeling, W. Va.  
 Romola, Bob: 218 Turner st., Zanesville, O.  
 Root & White: 688 Flushing ave., Brooklyn.  
 Rosen, Chas. E.: 45 W. 117th st., N. Y. C.  
 Rosenos, The: 438 Lincoln st., Brooklyn.  
 Ross & Green: 74 E. 114th st., N. Y. C.  
 Ross Sisters Three: 65 Cumerford st., Providence, R. I.  
 Ruffy, Chas. J.: 43 Merrimac st., Rochester, N. Y.  
 Russell & Davis: 1316 W. High st., Springfield, O.  
 Ray, J. J. (O. H.) Ladysmith, Wis.

Rose Sisters, Gladys & Sadie (Lyric) Abilene, Kan., 12-14.  
 Russell, Mabel (Manhattan O. H.) N. Y. C.; (Shea's) Buffalo, N. Y., 19-24.  
 Rnasell, Jessie, & Co. (Star) San Antonio, Tex.; (Lyric) Palestine 19-24.  
 Rose & Ellis (Majestic) Eau Claire, Wis.; (Majestic) LaCrosse 19-24.  
 Rutan's Song Birds (Orpheum) Lima, O.; (Gayety) Indianapolis, Ind., 19-24.  
 Ranf, Claude (Poll's) Springfield, Mass.  
 Russell & Smith's Minstrels (Shubert) Utica, N. Y.; (Hippodrome) Cleveland, O., 19-24.  
 Rlanos, Four (Orpheum) St. Paul 19-24.  
 Relf, Clayton & Relf (Pisza) Chicago.  
 Rolland, Geo. & Co. (Empress) Cincinnati; (Empress) Milwaukee 19-24.  
 Rawls & Von Kaufman (Bijou) Winnipeg, Can.  
 Rossires, The (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 19-24.  
 Ross, Eddie G. (Majestic) Montgomery, Ala.; (Elks) Pine Bluff, Ark., 19-24.  
 Rossow Midgets (Orpheum) Omaha, Neb., 19-24.  
 Ryan, Thos. J., Richfield Co. (Majestic) Chicago; (Grand) Indianapolis, 19-24.  
 Rice, Sully & Scott (Kelt's) Columbus, O.; (Temple) Detroit, Mich., 19-24.  
 Reed Iron, (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 19-24.  
 Rocamora, Suzanne (Mary Anderson) Louisville; (Lyric) Dayton, O., 19-24.  
 Raymond, Ruby (Temple) Rochester, N. Y.; (Maryland) Baltimore, Md., 19-24.  
 Rathskeller Trio (President) Chicago; Moline 19-24.  
 Rohrs, Three (Majestic) Butte, Mont., 12-24.  
 Rockay & Conway (Orpheum) Savannah, Ga.; (Majestic) Jacksonville, Fla., 19-21.  
 Roode, Claude M. (Shubert) Utica, N. Y.; (Orpheum) Harrisburg, Pa., 19-24.  
 Rose Sisters, Gladys & Sadie (Victor) Kansas City, Kan., 15-17.  
 Randale, Betty & Zema (Star) Duluth, Minn., 15-17; (Orpheum) Eau Claire, Wis., 19-24.  
 Richards, Ralph: Gen. Del., Detroit.  
 Reynolds & Miller (Empress) Cincinnati.  
 Rivoli, Caesar (Miles) Minneapolis.  
 Redford & Winchester (Orpheum) Minneapolis.  
 St. John & Bridges: 427 E. 5th st., N. Y. C.  
 Sanford & Darlington: 3960 Pennsylvave st., W. Phila.  
 Santaquins, Aerial: 930 Navajo st., Denver.  
 Savoy & Savor: 29 Hubbard Court, Chicago.  
 Sawyer & DeLina: 43 Pembina st., Buffalo.  
 Sherer & Newkirk: 18 Goodell st., Buffalo.  
 Shlavonl Trompe: care Paul Tausig, 104 E. 14th st., N. Y. C.  
 Schrier, Mr. & Mrs. Wm. K.: 808 W. 12th st., Chicago.  
 Searles, Arthur: 8558 Cottage Grove ave., Chicago.  
 Sedgwicks, Five: 3309 Ave. L., Galveston, Tex.  
 Selby, Hal M.: 204 Schiller Bldg., Chicago.  
 Semon Duo: 1553 Broadway, N. Y. C.  
 Seney, Vincent & Seney: 1182 So. Main st., Fall River, Mass.  
 Senzell Bros., Flying: 213 Eleonore st., Pittsburg, Pa.  
 Shades, Carl F.: 733 Clifton ave., Springfield, O.  
 Shaw, Edythe: 508 N. Clark st., Chicago.  
 Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.  
 Shea, Tex & Mabel: 522 N. Main st., Dayton, O.  
 Sherlock, Frank: 514 W. 135th st., N. Y. C.  
 Shields & Rodgers: Box 29, Bridgeman, Mich.  
 Shields, Johnnie: 276 Woodward ave., Atlanta, Ga.  
 Shields, The: 207 City Hall, New Orleans.  
 Short & Glick: Box 1101, Dallas, Tex.  
 Slibrecht, Arthur: 323 So. Broadway, Lexington, Ky.  
 Silveo & Co. (Pantages) St. Joseph, Mo.  
 Simmons, Great: 2072 Ogden ave., Chicago.  
 Skremka Sisters: 104 E. 14th st., N. Y. C.  
 Silker, M. L.: 45 N. Broadway, Akron, O.  
 Slosson, Pauline: 4545 Michigan ave., Chicago.  
 Smith & Adams: 1139 W. Van Buren st., Chicago.  
 Smith & Brown: 1324 St. John ave., Toledo, O.  
 Solar & Rogers: 1553 Broadway, N. Y. C.  
 Sorensen, Chris: 1802 N. Western ave., Chicago.  
 Sowash Bros.: Creston, Ia.  
 Spaulding, Dupree & Ted: Box 285, Ossining, N. Y.  
 Stanley & Chambers: Union ave. & Oak Lane, Phila.  
 Stanley, Harry S.: 208 N. Broadway, Baltimore.  
 Stanton, Walter & Val: 1536 Broadway, N. Y. C.  
 Stevens, Max (Cinograph) Los Angeles.  
 Stewart & Donahue: care Ted Schroeder, Huntington Chambers, Boston.  
 Stewart & Earl: 125 Euclid ave., Woodbury, N. J.  
 Stewart & Malcolm: Box 87, Cynthia, Ind.  
 Selkney, Lonise (N. Y. Hippodrome) N. Y. C.  
 Stokes & Ryan: White Rats, N. Y. C.  
 Story, Musical: Palace Hotel, Chicago.  
 Stutzman & May: 619 Washington st., Williamsport, Pa.  
 Sullivan, Harry: White Rats, N. Y. C.  
 Swanson, Hazel May: Commercial Hotel, Chicago.  
 Sylow, Henry: 1553 Broadway, N. Y. C.  
 Sztz & Sztz: 140 Morris st., Phila.  
 Slegrist Troupe (Winter Circus) Buffalo, N. Y.; (Winter Circus) Rochester, 12-24.  
 Sampsel & Reilly (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 19-24.  
 Syman, Stanley (New Sun) Springfield, O.; (Grand) Columbus 19-24.  
 Scott & Wilson (Los Angeles) Los Angeles; (Garrick) San Diego 19-24.  
 Stafford, Frank & Co. (Majestic) Chicago; (Columbia) St. Louis 19-24.  
 Sngana, Princess (Jose) San Jose, Cal.  
 Sullivan, Harry & Co. (Keizle Ave.) Chicago; (Gayety) Springfield 19-24.  
 Sonaghan, Lennox & Co. (Unique) Minneapolis; (Bijou) Duluth 19-24.  
 Skatells, The (Grand) Cleveland; (Arcade) Niagara Falls, N. Y., 19-24.  
 Stine, Chas. J. (Shea's) Buffalo, 19-24.  
 Strickland, Rube (Majestic) Madison, Wis.; (Star) Chicago, Ill., 19-24.  
 Smith & Sumner (Bijou Family) Great Falls, Mont.  
 Sherman-DeForest & Co. (Bijou) Duluth, Minn.; (Bijou) Winnipeg, Can., 19-24.  
 Snowden, Marie (Star) Muncie, Ind.; (Murray) Richmond 19-24.  
 Somers & Storke (Majestic) Jacksonville, Fla.; (Jefferson) St. Augustine 19-24.  
 Stirling & Chapman (Majestic) Seattle.  
 Sully & Hussey (Majestic) Logansport, Ind.; (Majestic) Dubuque, Ia., 19-24.  
 Sprague & Dixon (Crescent) Syracuse, N. Y.; (O. H.) Watertown 19-24.  
 Salambos The (Orpheum) LaCrosse, Wis.  
 Salvall (Hopkins) Louisville; (Orpheum) Nashville, Tenn., 19-24.  
 Sampson & Douglas (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 19-24.  
 Stephens, Hal, Co. (Grand) Indianapolis; (Orpheum) New Orleans 19-24.  
 Spjessel Bros. & Co. (Orpheum) Ogden, Utah; (Orpheum) Salt Lake City 19-24.

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 Texana & Reynolds: 2717 Dumaine st., New Orleans.  
 Thomas & Wright: 593 Wells st., Chicago.  
 Thompson & Howard: Fountain ave., Dayton, O.  
 Thompson, Melvin: 343 Franklin st., Durham, N. C.  
 Thompson, Viola: N. Yakima, Wash.  
 Thurbert Sisters: 95 1/2 Magee st., Rochester, N. Y.  
 Tint & Nelson: Hermitage Hotel, Grand Rapids, Mich.  
 Topyak & West: 1385 Pear st., Camden, N. J.  
 Topy, Topy & Topy: 3442 W. School st., Chicago.  
 Tracy & Carter: 717 6th ave., Seattle.  
 Treat's, Capt., Seals: Tonawanda, N. Y.  
 Tremaine, Musical: 230 Caldwell st., Jacksonville, Fla.  
 Troy, Nelson & Troy: B. P. D. No. 1, Box 3, Shiloh, Wis.  
 Turner & Glyndon: 1017 W. State st., Olean, N. Y.  
 Turners, Musical: 1806 Felix st., St. Joseph, Mo.  
 Thomas, Joby (Winter Circus) Buffalo; (Winter Circus) Rochester 1924.  
 Taylor, Mae (Grand) Chicago.  
 Talman, Great (American) New Orleans 1924.  
 Tasmanian-Van Dieman Troupe (5th Ave.) N. Y. C.  
 Tom Jack Trio (Forsyth) Atlanta, Ga.; (Orpheum) Norfolk, Va., 1924.  
 Tarlton & Tarlton (Gem) Rockford, Col., 15-17.  
 Thomas, A. J.: 1491 W. 4th ave., Knoxville, Tenn.  
 Tolley Car Trio (Auditorium) Des Moines, Ia.  
 Toney & Norman (Bijou) Oshkosh, Wis.; (Miles) Minneapolis, Minn., 1924.  
 Tonda, Harry (Dominion) Ottawa, Can.; (Temple) Hamilton 1924.  
 Top of the World Dancers (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 1924.  
 Terry & Schmitz (Majestic) Sioux Falls, S. D.  
 Temple Quartette (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 1924.  
 Tambo & Tambo (Empire) Edinburgh, Scotland, 1924; (Empire) Glasgow 26-31; (Empire) Dublin, Ireland, 2-7; (Empire) Belfast 9-14.  
 Tine & Rose: 1759 W. Lake st., Chicago.  
 Ural & Dog: 460 Hawthorne ave., Newark, N. J.  
 Utopia Musicians (Jewel) Grand Island, Neb., 15-17; (Majestic) Council Bluffs, Ia., 19-21.  
 Valentinos, Four Flying: The Billboard, Cincinnati.  
 Vallotta & Lamson: 1329 St. Clair ave., Cleveland.  
 Valley Forge Comedy Four: 81 Wilsey st., Newark, N. J.  
 Valois Bros.: 315 South ave., Bridgeport, Conn.  
 Van Alken, Lillian: 10139 Farnell ave., Chicago.  
 Van Barkley Co.: 1533 Broadway, N. Y. C.  
 Van Dille Sisters: 514 W. 135th st., N. Y. C.  
 Vandervilt, The: 207 1/2 Overland st., El Paso, Tex.  
 Van Horn, Bobby: 129 Best st., Dayton, O.  
 Vanton, Great: 672 South 5th st., Louisville.  
 Variety Comedy Trio: 1515 Barst Ave., Indianapolis.  
 Vedmar, Rene: 3285 Broadway, N. Y. C.  
 Veredian Trio: 571 Russell st., Detroit.  
 Vernon & Reno: 1617 Division av., Shreveport, La.  
 Vernon, Paul: 614 N. Birch st., Creston, Ia.  
 Verno, Geo.: 2218 N. Lambert st., Phila.  
 Veronica & Earl Falla (Empire) London, Eng., Dec. 12, 1910.  
 Vice, Fred M.: 213 4th ave., Homestead, Pa.  
 Victorine, Mervyn: White Rats, Chicago.  
 Vibson, John B.: 830 Olive st., Indianapolis.  
 Viola, Otto: 41 Sheffield ave., Brooklyn.  
 Virden & Dunlap: White Rats, N. Y. C.  
 Vontello & Nina: Continental Hotel, Chicago.  
 Viola & George (Majestic) Salt Lake City, Utah; (Majestic) Provo 1924.  
 Viola Bros. (Forsyth) Atlanta, Ga.; (Colonial) Norfolk, Va., 1924.  
 Van, Billy B. & Beaumont Sisters (Victoria) N. Y. C.; (5th Ave.) N. Y. C., 1924.  
 Van Haven (Lyric) Dayton, O.; (Majestic) Milwaukee, Wis., 1924.  
 Vardon, Perry & Wilber (Grand) Tacoma, Wash.; (Grand) Portland, Ore., 1924.  
 Visocchi, Anthony & Andrew (Poll's) Hartford, Conn.; (Poll's) Springfield, Mass., 1924.  
 Van Bros. (Majestic) Chicago; (Grand) Indianapolis 1924.  
 Vagtes, The (Queen) San Diego, Cal.; (Majestic) Denver, Col., 1924.  
 Vandrek & Fern (Majestic) Butte, Mont.  
 Vivians, Two (5th Ave.) N. Y. C.; (Colonial) Lawrence, Mass., 1924.  
 Wilson & Dorie (Miles) Minneapolis; (Grand-Family) Fargo, N. D., 1924.  
 Willard & Bond (Majestic) Montgomery, Ala., 1924.  
 Williams & Segal (Temple) Hamilton, Can.; (Dominion) Ottawa 1924.  
 Wakahama Troupe (Crystal) Manitowoc, Wis., 15-17; (Bijou) Racine 1924.  
 Wads, Lew (Hippodrome) Charleston, W. Va.; (Fairland) Hinton 1924.  
 Wadstone, Natty (Victoria) N. Y. C.; (5th Ave.) N. Y. C., 1924.  
 Winkler-Kress Trio (Park) Erie, Pa.; (Grand) Bradford 1924.  
 Williams, Great (Bijou) Elgin, Ill.; (Majestic) Milwaukee, Wis., 1924.  
 Washburn & Wilson (Lyceum) Chicago.  
 Wormwood's Bicycle Monkeys (Orpheum) Brooklyn.  
 Warren & Blanchard (Circle) Chicago, 15-17.  
 Wessler & Dean (Pantages') St. Joseph, Mo., 12-17.  
 Wilkens & Wilkens (Howard) Boston.  
 Waddell, Frank: 2321 Kedzie ave., Chicago.  
 Wagner & Rhodes: 110 W. Main st., Paoli, Ind.  
 Walker, Musical: 1524 Brookside st., Indianapolis.  
 Wallace & Beach: 324 Carman st., Jacksonville, Fla.  
 Waltons, Six: 39 N. Superior st., Toledo, O.  
 Warner, Palmer: 21 E. 80th st., Chicago.  
 Ward, Billy: care Red Vanderville Circuit, 205 Richmond st., Toronto.  
 Ward & Weber: 1107 W. Poplar st., York, Pa.  
 Ward & Webster: Palace Hotel, Chicago.  
 Ward, Starr & Ward: 250 N. 4th st., Memphis, Tenn.  
 Warner's Juvenile Minstrels: 113 1/2 Joebiam st., Mobile, Ala.  
 Warren & Francis: Box 643, Cheyenne, Wyo.  
 Warricks, The: 1132 Sedgwick st., Chicago.  
 Wartenburg Bros.: care Paul Tansig, 104 E. 14th st., N. Y. C.  
 Washburn, Pearl: 50 Cathedral Parkway, N. Y. C.  
 Washer Bros.: Oakland, Ky.  
 Washin, Higgi & Laura: 471 Mitchell st., Milwaukee.  
 Weadick & LaDue: White Rats, N. Y. C.

Waters, Jas. R.: care Clarice, 1560 Broadway, N. Y. C.  
 Watson's, Sammy Farmyard Circus: 333 N. Paula ave., Jersey City, N. J.  
 Weber, Chas. D.: 826 Tasker st., Phila.  
 Welch, Jas. A.: 211 E. 14th st., N. Y. C.  
 Wentworth & Burns (Orpheum) El Paso, Tex.  
 Wesley, Lynn & Una: Portsmouth, O.  
 West & Becker: 31 School st., Buffalo, N. Y.  
 West, Dar: Devil: Tremont Hotel, Danville, Ill.  
 Western Union Trio: 2241 E. Clearfield st., Phila.  
 West Sisters: 1412 Jefferson ave., Brooklyn.  
 Westons, The: 1913 Story ave., Louisville.  
 Weston Sisters, Three: 282 E. 201st st., Bronx, N. Y.  
 Whitehead & Grierson: 2466 5th ave., N. Y. C.  
 Whitman Bros.: 1335 Chestnut st., Phila.  
 Whitney, Tilley: 36 Kane st., Buffalo.  
 Whitworth & Pearson: 9413 Gorman ave., Cleveland.  
 Wilkens & Wilkens: 1333 Broadway, N. Y. C.  
 Wilks, Ada: Harrison, N. Y.  
 Wilka, Monte Tom (8th) Cincinnati.  
 Williams, Chas.: 2652 Rutger st., St. Louis.  
 Williams, Happy Frank (Huston's) Klamath Falls, Ore.  
 Williams, Harry A.: 55 Sella ave., Atlanta, Ga.  
 Willa, Nat M.: 391 W. 96th st., N. Y. C.  
 Willa & Hassan: 156 Manhattan ave., N. Y. C.  
 Willa & Huntehinson: 233 W. 55th st., N. Y. C.  
 Wilson, Grace: 1527 LaSalle ave., Chicago.  
 Wilson, Jimmie: The Billboard, Cincinnati.  
 Lizzie: 175 Franklin st., Buffalo.  
 Wilson & Rich: 73 Graham ave., Brooklyn.  
 Wingates, Minstrel: Detroit, Mich.  
 Withrow & Glover: 862 N. Emporia ave., Wichita, Kan.  
 Winston's Seals (Winter Garden) Berlin, Ger., Dec. 1-31.  
 Wolf, Moore & Yonck: Gloucester, N. J.  
 Wood, Milt: White Rats, N. Y. C.  
 Wood, Ollie: 534 W. 159th st., N. Y. C.  
 Woods, Lew: 5039 Fairmount st., St. Louis.  
 Woods Musical Trio: 1511 W. Tucker st., Phila.  
 Wormwood's Monkeys: 554 W. 49th st., N. Y. C.  
 Wright & Stanley: Van Buren Hotel, Chicago.  
 Wyckoff, Fred: 60 Water st., Lyons, N. Y.  
 Wylicka, The: 535 W. Romana st., San Antonio, Tex.  
 Wysong, Leslie E.: 423 N. 8th st., St. Joseph, Mo.  
 Xaviera, Four: 2144 W. 20th st., Chicago.  
 Yamamoto Bros.: Winchester, O.  
 Yeakle, Walter W.: The Billboard, Chicago.  
 Yorks, The: 5610 Prescott ave., St. Louis, Mo.  
 Young, Edith: 18 W. Ohio st., Chicago.  
 Young, DeWitt, & Sister (American) San Francisco; (San Jose) San Jose 1924.  
 Yackley & Bunnell Co. (Majestic) Houston, Tex.; (Princess) Hot Springs, Ark., 1924.  
 Young, Ollie, & April (Poll's) Springfield, Mass.; (Poll's) Waterbury, Conn., 1924.  
 Zamlot & Billie: 1080 62nd st., Oakland, Cal.  
 Zeno, Carl: 34 E. 2nd st., Erie, Pa.  
 Zerado Bros.: care B. Levey, 144 Powell st., San Francisco.  
 Ziegler Trio: The Billboard, Cincinnati.  
 Zierow, Harry: The Billboard, Cincinnati.  
 Zingarella: 66 Beaver st., N. Y. C.  
 Zola, The White: 4129 Ellis ave., Chicago.

**ACTS WITH MISCELLANEOUS COMPANIES.**

Arnolds, Chas.: Cutter Stock Co.  
 Bowman, Billy R.: DeRue Bros.' Minstrels.  
 Bromley, Ben: Pair of Pinks.  
 Castano, Edward: The Midnight Sons.  
 DeVere & DeVere: Two Americans.  
 DeBerry Sisters: Frank J. Powers' Hypnotic Shows.  
 Elias, Harry: Vogel's Minstrels.  
 Falchlid, Bell: Frank J. Powers' Hypnotic Show.  
 Goss, Jno.: Vogel's Minstrels.  
 Gross & Jackson: Matinee Girl Co.  
 Harrison, Leo F.: Fighting Parson.  
 Hayden Family: Robinson Famous Show.  
 Hershey: Vogel's Minstrels.  
 Haverly, Silent: Walden Co., Magicians.  
 Jones & Gilliam: Yale Stock Co.  
 Leroy & Adams: DeRue Bros.' Minstrels.  
 Powell, Clarence: Richards & Pringis Minstrels.  
 Pullen, Luella: Keith's Stock Co.  
 Stanton & Kintling: Brown from Missouri Co.  
 Te-Bell Sisters: Riga & Adams' Indoor Circus.  
 Whipple, Waldo: Georgia Sides Co.  
 Willson, Herbert: Field's Minstrels.  
 Woodward, Romain L.: Gorton's Minstrels.

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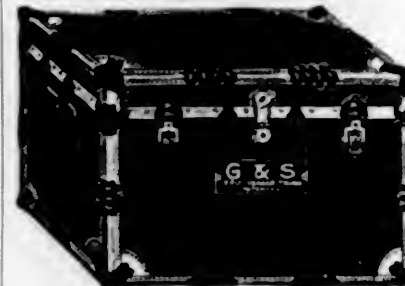
Name of Act.	Company With.
Adams & Guhl: Girls from Dixie.	
Adams & Winfield: Harry Hastings Show.	
Allen & Clark: Robinson Circus Girls.	
Alvin & Kenney: Tiger Lillies.	
Alpha Quartette: Bowery Burlesquers.	
American Quartette: Americans.	
Armstrong, Three: Jolly Girls.	
Armstrong, Geo.: Berenaders.	
Ashner Sisters: Irwin's Big Show.	
Austin & Blake, Misses: Girls from Happyland.	
Austin & Sweet: Majestics.	
Baker-DeVoe Trio: Dainty Duchessa.	
Bannana, Three Juggling: Girls from Happyland.	
Bantua, Four: Columbia Burlesquers.	
Barrett & Belle: Robinson Crusoe Girls.	
Barr Sisters: College Girls.	
Barto & McCus: Midn'ght Maidens.	
Beimont, May: Canty Girls.	
Bell, Belle & Arthur: Parisian Widows.	
Bennett & Rose: Rose Sydell's London Ballet.	
Bernhard & Dunham: Bohemians.	
Bevina, Clem. & Co.: Rollickers.	
Black & White: Girls from Happyland.	
Black, Jno. J., & Co.: Miss New York Jr.	
Bohannon & Corey: Harry Hastings' Show.	
Bonnars, The: Brigadiers.	
Brady & Mahoney: Irwin's Big Show.	
Brianna Trio: Rector Girls.	
Broadway Comedy Quartette: Jardin de Paris Girls.	
Brown, Lee & Green: Bowery Burlesquers.	
Burton, Joe: Cherry Blossoms.	
Burnett & Gear: Century Girls.	

Busch DeVere Four: Al. Reeves' Beauty Show.  
 Cahill, Wm.: Al. Reeves' Beauty Show.  
 Campbell & Parker: Rose Sydell's London Ballet.  
 Campbell & Weber: Rose Sydell's London Ballet.  
 Carmelo's Partisan Models: Broadway Gaiety Girls.  
 Chick & Chicklets: Brigadiers.  
 Clair, Ida: Cozy Corner Girls.  
 Cola & Warner: Rollickers.  
 Colman, Will H.: Miss New York, Jr.  
 Colton & Darrow: Kentucky Belles.  
 Colton & Miles: Fada & Follies.  
 Collins, Elmer P.: Sam T. Jack's Burlesquers.  
 Collins & Hawley: Yankee Doodle Girls.  
 Collins & Sherry: Pennant Winners.  
 Cook & Sylvia: Vanity Fair.  
 Cooper & Brown: Bon Tona.  
 Cooper, Jan. E. & Lucia: Jersey Lillies.  
 Corbett, Ada: Miss New York, Jr.  
 Courtney Sisters: Behman Show.  
 Craig, Richy: Cozy Corner Girls.  
 Craighton Bros.: Midnight Maidens.  
 Crispl, Ida: Irwin's Big Show.  
 Crosby, Hazel: Jersey Lillies.  
 Curtin & Stevens: Century Girls.  
 Dacre, Louie: Follies of the Day.  
 Davia & Harris, Misses: Jardin de Paris Girls.  
 Deming & Alton: Americans.  
 DeWolfe, Linton & Lanier: Loda Makars.  
 Dixon & Hearn: Yankee Doodle Girls.  
 Dixon, Belle: College Girls.  
 Doherty, The: Americans.  
 Dollar Troupe: Beauty Trust.  
 Dreamland: Dreamland Burlesquers.  
 Danedil Troupe: Bon Tona.  
 Dusette, Violette: Moulin Rouge.  
 Edwards, Chas. F., & Co.: Cherry Blossoms.  
 Elliott, Mande, & Co.: Jersey Lillies.  
 Ellsworth, Mr. & Mrs. Harry: Century Girls.  
 Emerie, Mille: Lady Buccaneers.  
 Emerson & Hills: Robinson Crusoe Girls.  
 Everett, Gertrude: Fada & Follies.  
 Feeley & Kelly: Bon Tona.  
 Flake, Gertrude: Brigadiers.  
 Florede, Nellie: Columbia Burlesquers.  
 Foo, Ah Ling: Bohemians.  
 Franca & Deery: Imperials.  
 Frank Sisters: Miss New York, Jr.  
 Franz, Sig. & Edith: Ginger Girls.  
 Freeman Bros.: Girls from Happyland.  
 Gallagher & Shean: Big Banner Show.  
 Garden, Geo. E.: Girls from Happyland.  
 Gilmore, Mildred: Broadway Gaiety Girls.  
 Golden, Sam: Washington Society Girls.  
 Goldie, Annette: Big Banner Show.  
 Goodner & Hughes: Imperials.  
 Gordon Highlanders, Musical: Parisian Widows.  
 Grant & Callins: Pat White's Gaiety Girls.  
 Granville & Mack: Cherry Blossoms.  
 Green, Winifred: Runaway Girls.  
 Groves & Burg: Parisian Widows.  
 Hall Bros.: Vanity Fair.  
 Hanlons, The: Pennant Winners.  
 Hanson & Bonet: Lady Buccaneers.  
 Harcourt, Frank: Crocker Jacks.  
 Harcourt, Daisy: Tiger Lillies.  
 Harlowe, Beatrice: Jolly Girls.  
 Hascall, Lon, & Co.: Behman Show.  
 Hastings & Wilson: Americans.  
 Hayes, Gertrude: Follies of the Day.  
 Hayes & Reynolds: Follies of the Day.  
 Hazelton & Hunt: Washington Society Girls.  
 Haarn, Sam: Follies of the Day.  
 Helena, LaBelle: Kentucky Belles.  
 Hill, Cherry & Hill: Harry Hastings' Show.  
 Hilton, Marie: Follies of the Day.  
 Holden & Harmon: Knickerbockers.  
 Howard & Lewis: Americans.  
 Hunt & Lewis: Pat White's Gaiety Girls.  
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 Sydel, Jack: Agent Rose Sydel's London Bellea.  
 Talbot, Lewis: Manager World of Pleasure.  
 Taylor, Chas. E.: Manager Midnight Maidens.  
 Thall, Charles Mark: Agent Wildfire.  
 Thompson, Franklin: Manager Old Homestead.  
 Teaf, Chas. A.: Manager Daniel Boone on the Trail, Central Co.  
 Thomas, Arthur G.: Manager My Cinderella Girl.  
 Thompson, Harry: Manager Beauty Trust.  
 Tilton, E. B.: Manager Mary Mannerling Co.  
 Timball, Fred: Manager The City.  
 Tierney, Edward: Agent Wm. Macauley Co.  
 Toohy, Jno. P.: Agent Jolly Bachelors.  
 Towers, David: Manager Fourth Estate.  
 Travers, Wm. M.: Manager Blanche Walsh Co.  
 Trousdale, E. E.: Manager Man on the Box.  
 Trover, Floyd: Agent Boyer's Show.  
 Tuck, Sam L.: Manager Marathon Girls.  
 Turner, Walter: Manager Walker Whiteside Co.  
 Turner, Smith: Agent At the Mercy of Tibe- rian.  
 Vance, E. W.: Agent Bowery Detective, East- ern Co.  
 Van Eiten, W. H.: Manager Yankee Doodle Detective.  
 Vetter, J. K.: Manager Dan Capid.  
 Victor, Leon: Agent Blue Monse, Western Co.  
 Vin, Jos. F.: Manager The Climax.  
 Vogel, Jno. W.: Manager Vogel's Minstrels.  
 Von Ottinger, Benjamin: Manager Summer Wid- owers.  
 Wainstock, Morris: Manager Rector Girls.  
 Wagoner, Rod: Agent Miss Nobody from Star- land.  
 Wagner, N. C.: Agent Way Down East.  
 Wall, Jas.: Manager Adventures of Polly.  
 Walsh, Townsend: Agent Oita Skinner Co.  
 Walsh, Wm. H.: Agent Old Homestead.  
 Walters, Elmer: Agent Wright Lorimer Co.  
 Walters, Chas. L.: Manager Happy Hoodigan.  
 Walters, Geo. D.: Agent Adventures of Polly.  
 Ward, Harold: Agent Clara Lipman Co.  
 Warner, Edwin: Manager Superba.  
 Watson, Lew: Manager Washington Society Girls.  
 Wee, O. E.: Manager Girl of the Mountains.  
 Weeden, James: Manager The Shoemaker.  
 Weinberg, Sam: Manager Wise Guy.  
 Wertheimer, Jas.: Agent Graustark, Southern Co.  
 Wheeler, A. P.: Agent House of a Thousand Candles, Co. B.  
 Whitbeck, Frank: Agent Harry Clay Blaney Co.  
 White, Al. W.: Agent Flek O'Hara.  
 White, J. Louis: Manager Beale McCoy Co.  
 White, Geo. F.: Agent Winning Miss.  
 White, Will L.: Manager Final Settlement.  
 Whittier, H. H.: Manager Bowery Detective.  
 Whittington, G.: Agent Girl of the Circus.  
 Wiegand, Chas. F.: Manager Queen of Bohemia.  
 Wiesberg, Frank: Manager Star & Garter Show.  
 Wiesberg, Sam B.: Agent Star & Garter Show.  
 Wickham, H. A.: Manager Merry Widow.  
 Wilcox, Thos. C.: Agent St. Elmo Co.  
 Wilk, Jacob: Agent Baby Mine, Western Co.  
 Wilken, Wm. L.: Agent Buster Brown.  
 Williams, Arthur G.: Agent Girl of My Dreams.  
 Williams, C. R.: Agent Soul Kiss, Eastern Co.  
 Williams, J. R.: Manager Maude Adams Co.  
 Williams, Frank: Manager They Loved a Lassie.  
 Williams, Fred C.: Manager Granstark, South- ern Co.  
 Williams, Art: Manager Panama.  
 Williams, C. Lee: Manager Docket's Min- strels.  
 Williams, Chas. A.: Manager Arizona.  
 Williamson, D. R.: Manager Tiger Lillies.  
 Willard, Frank M.: Agent Willis Amuse. Squaw- Man Co.  
 Willard, L. R.: Manager Time, the Place and the Girl, Western Co.  
 Willets, Clarence W.: Manager Seven Days, Central Co.  
 Wilson, Chas. D.: Manager Gentleman from Mississippi.  
 Wilstach, Jno.: Agent Mary Mannerling Co.  
 Wilstach, Claxton: Manager Sothern-Marlowe Co.  
 Woodthorpe, L. E.: Manager Nat. C. Goodwin Co.  
 Woolfolk, Wm. W.: Manager In Panama.  
 Woolfolk, Boyle: Manager Winning Miss.  
 Wright, Fred E.: Agent Wm. Hoige Co.  
 Wuerz, Chas. H.: Manager Bright Eyes.  
 Wyatt, Henry: Manager Fighting Parson.  
 Yager, Walter D.: Agent Girl from Rector's.  
 Yale, Chas. H.: Manager Midnight Sons, East- ern Co.  
 Young, Henry: Manager The Climax.  
 Young, Fred Grant: Agent Adelaide Thurston Co.  
 Yeomans, L. C.: Manager The Wolf.  
 Young, Chas.: Agent Schiller Am. Co.'s Paid in Full.  
 Young, Leroy: Agent My Cinderella Girl.  
 Zeleno, L. C.: Manager Shadowed by Three.  
 Zweifel, Fred R.: Manager Jas. T. Powers Co.

Cherry Blossoms, Chas. F. Edwards, mgr.: (Buckingham) Louisville 12-17; (People's) Cin- cinnati 19-24.  
 College Girls, Max Spiegel, mgr.: (Mohawk) Schenectady 12-14; (Empire) Albany 15-17; (Gayety) Boston 19-24.  
 Columbia Burlesquers, Frank Logan, mgr.: (Gayety) Boston 12-17; (Columbia) N. Y. C., 19-24.  
 Cozy Corner Girls, Sam Robinson, mgr.: (Em- pire) Indianapolis 12-17; (Buckingham) Louis- ville 19-24.  
 Cracker Jacks, Harry Leon, mgr.: (Empire) Hoboken 12-17; (Hurtig & Seamon's) N. Y. C., 19-24.  
 Dainty Duchess, (Columbia) N. Y. C., 12-17; (Gayety) Phila. 19-24.  
 Dreamland Burlesquers, Izzy Grodz, mgr.: (Bow- erty) N. Y. C., 12-17; (Folly) Paterson 19- 21; (Bon Ton) Jersey City 22-24.  
 Ducklings, Frank Calder, mgr.: Lay-off at Phila. 12-17; (Casino) Brooklyn 19-24.  
 Fads and Follies, Chas. B. Arnold, mgr.: (West- minster) Providence 12-17; (Casino) Boston 19-24.  
 Follies of New York and Paris, E. M. Rosen- thal, mgr.: (Olympic) N. Y. C., 12-17; (Ca- sino) Phila. 19-24.  
 Follies of the Day, Barney Gerard, mgr.: (Mines' Bronx) N. Y. C., 12-17; (8th Ave.) N. Y. C., 19-24.  
 Ginger Girls, Lou Hurtig, mgr.: (Casino) Bos- ton 12-17; (Empire) Albany 19-21; (Mohawk) Schenectady 22-24.  
 Girls from Dixie, Jos. Leavitt, mgr.: (Monu- ments) Baltimore 12-17; (Lyric) Allentown 19; (Academy) Reading 20; (Majestic) Harris- burg 21; (Mishler) Altoona 22; (Cambria) Johnstown 23.  
 Girls from Happyland, E. W. Chipman, mgr.: (Gayety) Pittsburg, 12-17; (Empire) Clevel- and 19-24.  
 Golden Crook, Jas. Fulton, mgr.: (Murray Hill) N. Y. C., 12-17; (Metropolis) N. Y. C., 19- 24.  
 Hastings, Harry, Show (Empire) Cleveland, 12-17; (Empire) Toledo 19-24.  
 Imperials, Sim Williams, mgr.: (Century) Kan- sas City, 12-17; (Standard) St. Louis 19-24.  
 Irwin's Big Show: (Gayety) Brooklyn 12-17; (Olympic) N. Y. C., 19-24.  
 Jardin de Paris Girls, Will Roehm, mgr.: (La- fayette) Buffalo 12-17; (Star) Toronto 19-24.  
 Jersey Lilies, Jas. Cooper, mgr.: (Gayety) Kan- sas City 12-17; (Gayety) Omaha 19-23.  
 Jolly Girls, R. E. Patton, mgr.: (Star) Clevel- and 12-17; (Folly) Chicago 19-24.  
 Kentucky Belles, Chas. E. Foreman, mgr.: (People's) Cincinnati 12-17; (Empire) Chicago 19-24.  
 Knickerbockers, Louis Roble, mgr.: (Gayety) Minneapolis 12-17; (Gayety) Milwaukee 19- 24.  
 Lady Buccaneers, Harry M. Strouse, mgr.: (Star) Milwaukee 12-17; (Dewey) Minneap- ois 19-24.  
 Love Maskers, Harry S. Clark, mgr.: (Gayety) St. Louis 12-17; (Gayety) Kansas City, 19- 24.  
 Majestic, Fred Irwin, mgr.: (Empire) Albany, 12-14; (Mohawk) Schenectady 15-17; (Gay- ety) Brooklyn 19-24.  
 Marathon Girls, Sam L. Tuck, mgr.: (Star & Garter) Chicago 12-17; (Standard) Cincinnati 19-24.  
 Merry Maidens, Edward Shafer, mgr.: (Lyceum) Wash., D. C., 12-17; (Monumental) Balti- more 19-24.  
 Merry Whirl, Louis Epstein, mgr.: (8th Ave.) N. Y. C., 12-17; (Empire) Newark 19-24.  
 Midnight Maidens, Chas. Taylor, mgr.: (Gay- ety) Toronto 12-17; (Garden) Buffalo 19-24.  
 Miss New York, J. Wm. Fennessy, mgr.: (Folly) Chicago 12-17; (Avenue) Detroit 19- 24.  
 Moulin Rouge, Maurice Jacobs, mgr.: (Bon Ton) Jersey City 12-14; (Folly) Paterson 15-17; (Luzerne) Wilkes-Barre 19-21; (Columbia) Scranton 22-24.  
 Parisian Widows, F. Abbott, mgr.: (Empire) Toledo 12-17; (Alhambra) Chicago 19-24.  
 Passing Parade, Moe Messing, mgr.: (Avenue) Detroit 12-17; (Lafayette) Buffalo 19-24.  
 Pennant Winners, Robt. Mills, mgr.: (Empire) Brooklyn 12-17; (Mines' Bronx) N. Y. C., 19-24.  
 Queen of Bohemia, Max Spiegel, mgr.: (Met- ropolis) N. Y. C., 12-17; (Westminster) Providence 19-24.  
 Queens of the Jardin de Paris, Jos. Howard, mgr.: (Gayety) Phila., 12-17; (Gayety) Balti- more 19-24.  
 Rector Girls, Morris Wainstock, mgr.: (Empire) Chicago 12-17; (Star) Milwaukee 19-24.  
 Revue, Al. Beauty Show (Gayety) Milwaukee 12-17; (Star & Garter) Chicago 19-24.  
 Rents-Santley, Burt Kendrick, mgr.: (Gayety) Wash., D. C., 12-17; (Gayety) Pittsburg 19- 24.  
 Robinson Crusoe Girls, Ed. Davidson, mgr.: (Gayety) Louisville 12-17; (Gayety) St. Louis 19-24.  
 Rollickers, Alex. Gorman, mgr.: (Columbia) Scranton 12-14; (Luzerne) Wilkes-Barre 15- 17; (Trocadero) Phila. 19-24.  
 Runway Girls, P. S. Clark, mgr.: (Alhambra) (Chicago 12-17; (Gayety) Detroit 19-24.  
 Sam T. Jack's, Geo. T. Smith, mgr.: (Dewey) Minneapolis 12-17; (Star) St. Paul 19-24.  
 Serenaders, Geo. Armstrong, mgr.: (Gayety) Baltimore 12-17; (Gayety) Wash., D. C., 19- 24.  
 Star & Garter Show, Frank Wiesberg, mgr.: (Standard) Cincinnati 12-17; (Gayety) Louis- ville 19-24.  
 Star Show Girls, John T. Baker, mgr.: (Royal) Montreal 12-17; (Howard) Boston 19-24.  
 Sydel's, Rose, London Bellea, W. S. Campbell, mgr.: (Corinthian) Rochester 12-17; (Mohawk) Schenectady 19-21; (Empire) Albany 22-24.  
 Tiger Lillies, Wm. Drew, mgr.: (Majestic) Har- risburg 14; (Mishler) Altoona 15; (Camba- ria) Johnstown 16; (Academy) Pittsburg 19- 24.  
 Trocadero, Chas. H. Waldron, mgr.: (Gay- ety) Omaha 12-16; (Gayety) Minneapolis 19- 24.  
 Vanity Fair, Jos. Pottlingill, mgr.: (Casino) Phila., 12-17; (Star) Brooklyn, 19-24.  
 Washington Society Girls, Lou Watson, mgr.: (Star) St. Paul, 12-17; (Lyceum) St. Joseph 22-24.  
 Watson's Burlesquers, W. B. Watson, mgr. (Trocadero) Phila., 12-17; (Lyceum) Wash., D. C., 19-24.  
 White's Pat. Gaiety Girls, Walter Greaves, mgr.: (Lyceum) St. Joseph, 15-17; (Century) Kansas City, 19-24.  
 Wise Guy (Luzerne) Wilkes-Barre 12-14; (Col- umbia) Scranton, 15-17; Lay off at Phila., 19-24.  
 World of Pleasure, Louis Talbot, mgr.: (Howard) Boston 12-17; (Columbia) Boston, 19-24.  
 Yankee Doodle Girls, Sol Myers, mgr.: (Ca- sino) Brooklyn, 12-17; (Empire) Brooklyn, 19-24.

BURLESQUE.

Americans, Teddy Simonds, mgr.: (Columbia) Boston 12-17; (Bon Ton) Jersey City 19-21; (Folly) Paterson 22-24.  
 Beauty Trust, Harry W. Thompson, mgr.: (Hurtig & Seamon's) N. Y. C., 12-17; (Murray Hill) N. Y. C., 19-24.  
 Bohemian Show, Jack Singer, mgr.: (Garden) Buffalo 12-17; (Corinthian) Rochester 19-24.  
 Big Banner Show, Frank Livingston, mgr.: (Gayety) Detroit 12-17; (Gayety) Toronto 19- 24.  
 Big Review, Henry P. Dixon, mgr.: (Star) To- ronto 12-17; (Royal) Montreal 19-24.  
 Bohemians, Al. Lubin, mgr.: (Standard) St. Louis 12-17; (Empire) Indianapolis 19-24.  
 Bon Tons (Waldmann's) Newark 12-17; (Em- pire) Hoboken 19-24.  
 Bowery Burlesquers, E. Dick Rider, mgr.: (Star) Brooklyn 12-17; (Waldmann's) Newark 19-24.  
 Brigadiers, Louis Stark, mgr.: (Folly) Paterson 12-14; (Bon Ton) Jersey City 15-17; (Colum- bia) Scranton 19-21; (Luzerne) Wilkes-Barre 22-24.  
 Broadway Gaiety Girls, Louis Oberworth, mgr.: (Empire) Newark 12-17; (Bowery) N. Y. C., 19-24.  
 Century Girls, Jack Faust, mgr.: (Academy) Pittsburg 12-17; (Star) Cleveland 19-24.

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There has been offered \$10,000 to produce her equal. Chattanooga Times says—'She is the cutest little star that ever appeared on the stage. She is well trained in carriage, dances pleasingly, and sings like a bird.' Boy or girl parts. Permanent address, Billboard.

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BROOKLYN, N. Y.

(Continued from page 14.)

A strong list of attractions is announced for the Shubert Theatre for the holidays and the weeks intervening.

A change in the Sunday policy of the Majestic Theatre has been made. Instead of the vaudeville programmes which have been presented every Sunday night...

John Nestor, the little man with a big voice, is one of the features of the Sunday concerts given at Percy G. Williams' Crescent Theatre here.

The Dreamland Company are making great preparations for next season, and are making many changes at the big amusement park at Coney Island.

Owen Moran, the conqueror of Battling Nelson was the extra attraction at Hyde & Fieldman's Star Theatre last week and proved to be a strong drawing card.

GEO. H. HAKES.

BALTIMORE, MD.

(Continued from page 14.)

A new moving picture theatre will be erected on West Baltimore street near Greene street. It will be known as the Cosmopolitan Theatre.

A moving picture theatre will be located at 1940-42 West Pratt street. An architect is now preparing the plans. The improvements will cost \$5,000.

The Moving Picture Exhibitors' Association of Baltimore held their first annual banquet at the Homert Hotel, November 30. The banquet was a great success, and it brought together many of the owners of the local moving picture theatres.

He said that he was in favor of granting picture theatres a smaller fee than is now charged for license. He favors a graduated scale. The moving picture theatres which seats but one hundred persons, should not be required to pay the same license fee as a larger theatre.

Mr. E. W. Sherwood, counsel for the Association, also gave an interesting talk. He pointed out the fact that the joint moving picture theatres in Baltimore realized over \$4,500,000 per year, and that it was one of the most promising and lucrative lines of business in existence at the present time and is growing rapidly.

The question of what operas will be presented at the Lyric this season is now being discussed. Salome is a subject for debate since the agitation was started in Chicago.

Fritz Scheff never saw The Round Up, but her impression of the play would not look well in print, as the play got on her nerves while in the city last week. The fact is that Madame Scheff was playing at the Auditorium and The Round Up was firing off at the Academy of Music.

SYLVAN SCHENTHAL.

CLEVELAND, O.

(Continued from page 14.)

of the crack cavalry companies who has it on John Agee, they have got to go some. Pains-taking in every detail and graceful in every movement, his riding is a feature of the show.

Theatrical hotels were taxed to their capacity the week of the 5th in Cleveland, with over 1,000 performers in town. Old time theatrical people say this is the largest number of professional people who were ever in Cleveland at one time.

The Orpheum Theatre, at Alliance, has recently been taken over by the Cleveland Vaudeville Company, and is now doing a capacity business. They are playing five acts of vaudeville with two splits a week.

Nobly Jack Stafford, of the Niles Opera House, the man who made Niles famous, who has tried every booking agent available, is now booking his acts through the Cleveland Vaudeville Company.

A theatre party from Canton, Ohio, made up of Manager A. H. Abrams, of the Odion Theatre, the mayor, chief of police and some other Canton people, along with Mayor Baehr, of Cleveland, attended the Hippodrome in a box party on Friday, Dec. 9.

Manager Parcell, of Elvira, one of the first men to introduce vaudeville in connection with motion pictures in small time houses in this section, has accepted an engagement with the Cleveland Vaudeville Company, to look after the management of the larger houses this circuit has recently taken over.

Guy Betz, the human fish, of Pittsburg, Pa., ex-champion swimmer of the world, with a record of 4 minutes and 47 seconds under water, has just finished twenty weeks for the Cleveland Vaudeville Company, breaking all records in every house.

Among the acts of merit on the Cleveland Vaudeville Circuit, may be mentioned: Levitt and Falls, novelty singing and talking act; The Cuban Nightingales, who have accepted twenty-five week contract; Barcoe and Sims; The great Tannas, Oriental jugglers, and Gills Rutton, eccentric black face.

Your doing a sensational hand-ouf, milk can and tank act while working at Wallaceburg, Ont., for the Cleveland Vaudeville Company, after making an announcement regarding the dangerous nature of her act, was restrained from working by the chief of police in the name of His Majesty, King George, on account of the extra hazard of the act.

Some of the local vaudeville agents in Michigan have entered a protest against the Cleveland

Vaudeville Company booking acts into that territory, their complaint being that the Cleveland Vaudeville Company get higher salaries for their acts than the established prices. It is said that they have a union scale of prices for acts in certain sections in Michigan, and the Cleveland Vaudeville Company have been paying acts more money than this scale calls for.

Carl Stutzer, the well known comedian, is laying off a couple of weeks in Cleveland, visiting friends.

Freeman, the handcuff kind, is also visiting friends in Cleveland.

E. Dean Smyth, last season manager of Mizpah, the mind-reader, has taken the management of Gabriel's Family Theatre, at Sharon, Pa.

La Raub and Scottie, trick-house acrobats, who jumped from St. Louis to play an engagement with the Cleveland Vaudeville Company, will spend Christmas at their home in Johnstown, Pa.

Jack Lytle, who worked Keith's Prospect Theatre last August, has opened a booking office in New York City, and will be the eastern representative of the Cleveland Vaudeville Company.

Meade and Mamie Wertz, two Cleveland aerial artists, played the Prescilla the week of the 5th. This is their sixth trip to Cleveland, their native city, as a feature attraction, in one of the downtown theatres. They have without doubt one of the greatest and most sensational aerial acts of any team in vaudeville.

The Grand Theatre has a pleasant treat in store for the poor children of Cleveland. On December 24, they will give them a free performance, at which time each child will receive a Christmas box in addition to two hours of entertainment.

The manager of a certain picture vaudeville house in Independence, Ohio, recently conceived a novel advertising scheme. For two weeks he admitted during the afternoon performance any child under thirteen years of age, the price of admission being a potato. In two weeks he received twenty-five bushels of potatoes.

Dick Ford, producing clown with the Royal-Adams Circus, cracked a good ad lib joke in conversation the other night. The subject of discussion was a certain well known theatrical manager who is noted for his extravagance in all ventures, and the remark was made, "He is lousy with money," and Mr. Ford replied, "He is lousy without it, too."

DON HOLBROOK.

SAN FRANCISCO, CAL.

(Continued from page 15.)

Billboard visitors last week included Mr. and Mrs. Lind, now making their second American tour; James Dyso, recent arrival from Australia; Princess Susanna, midge-tight-wire-walker; Hal and Marion Munson, and Louise Buckley and Harry Hamilton, sketch artists.

Owing to the instant success of the Garinetti Brothers at the National Theatre last week, they were immediately booked to play the Grand, Sacramento to follow, with more S. & C. time, and N. Cohen in their special representative for the Pacific Coast.

This office just received a set of twenty-five postals from Winfield Blake and Mande Amber, who are now in Europe, showing them in an all-around-the-world tour. They are photographed in almost all parts of the Old World.

Evelyn Vaughan (Mrs. Bertram Lytell) and Bertram Lytell join the Alcezar Stock Company December 26.

Article of incorporation of the Revand Grand Opera Company have been filed in the county clerk's office. Principal place of business is Oakland. The directors are B. L. York, L. N. Thompson and Olin Welborn; capital stock, \$10,000.

Al G. Barnes' Wild Animal Circus is wintering in San Francisco on a lot on Van Ness avenue and Grove street, the site of the former Van Ness Theatre. Barnes has the use of a full square block. In the meantime his acts are all working at the different vaudeville theatres here and in adjacent towns.

Lind, the classical dancer, was the feature act at the Grand Theatre, Sacramento, and received considerable praise for his artistic offering.

The Fourteenth Annual Benefit of San Francisco Lodge No. 25, T. M. A., took place December 2, at the Princess Theatre. The following volunteered their services: Lillian Russell Co., DeWolf Hopper Co., Mrs. Wiggs of the Cabbage Patch Co., Max Dill, Lora Loeb, Beatrix Michelena, besides vaudeville acts from the Orpheum, Empress, Chutes, American, National and Wigwag theatres. Full attendance.

Flora McDermott petitioned the Superior Court to cancel the lease held on the Novelty Theatre by Ben Lust, and also to declare void the sub-lease from Lust to the Greater Novelty Theatre Co., and to give her judgment against Lust for \$1,000, alleged to be owing for arrears in rent. The lease was executed to Lust on May 3, 1906, for three years at a rental of \$400 a month, and renewed at its expiration for seven years at the same rental.

The report of Minnie Cushman, receiver for the Kolb and Dill property, consisting of scenery, wardrobe, props, etc., that same has been sold for \$1,500, was confirmed by Judge Thomas Graham, of the Superior Court. It is rumored that Max Dill was the purchaser.

The Eagles' Convention for 1911 takes place in this city August 21-28, inclusive.

Polly of the Circus, with Ida St. Leon in the title role, opens at the Columbia Theatre week December 12, for a two weeks' stay.

RUBE COHEN.

MINNEAPOLIS, MINN.

(Continued from page 15.)

road so far with the Savor Brothers' Carnival Company, has closed with that concern and is on the door at the Novelty Theatre. Manager L. E. Lund has also engaged a new illustrated song singer at the Novelty in the guise of E. Mann, haritone, formerly with the Metropolitan Italian Grand Opera Company, who is making a decided hit with patrons.

The Cyril Theatre is busily preparing for the winter season by adding a storm front to its lobby. Mr. John Nelson, who was formerly associated with Forest Park as stage manager, and later with the Gaiety Theatre house staff, is now assistant manager at the Cyril, which still remains the only motion picture house in town throwing the pictures upon a sheet of glass from behind.

Rose Melville, well known in the professional world and to theatrical patrons for her many years of success in the role of Sis Hopkins in the play of that name, appeared for the last performance of this character upon any stage at the Bijou Opera House in this city, Saturday night, December 3. Miss Melville, in private

life, is Mrs. Frank Minzey, having married Frank Minzey, an actor in her company, about a year ago, and with the above-mentioned performance of Sis Hopkins, she retired from the stage, and will enter upon domestic life for a change.

One of Minneapolis' popular actors, Charles Lindholm, who was formerly appearing in vaudeville with the comedy sketch, The Man from Minnesota, has taken up stock work again, and is now with the Arvine-Benton Stock Company of Indianapolis.

The Society of Twin City Magicians met Tuesday night, December 6, at the Rogers Hotel to discuss plans for the annual banquet. President David E. Stiff and Secretary John J. Brown, of the society, state that there will be many new magical tricks introduced at the dinner, and that it is planned to make the affair a most enjoyable one.

RODERIC STE. FLEURE.

OMAHA, NEB.

(Continued from page 15.)

"Doc" Breed, manager of the Krug, is in receipt of a letter from Frank Phelps, ahead of the Ward and Volke Co. in which Phelps says The Trouble Makers are turning them away. The Krug attractions are gaining a better class of patronage every week.

When Mme. Schumann-Heink was here recently, Mary Munchhoff, the famous artist, whose home is in Berlin, but who proudly points to Omaha as her birthplace, went back of the stage to visit Mme. Schumann-Heink dressing room, which was full of Omaha society folks. She turned to Mme. Munchhoff, and placing her hand lovingly on her shoulder, said, "The people of Omaha do not appreciate the fact that they have in you, my dear, one of the greatest of operatic singers. You shall sing with me in Chicago in concert."

Whenever there is a vacant seat at the Gayety, the crowd all get up in their seats and gaze amazedly at the empty chair, wondering what lobster foolishly forgot to take in the doings at "Omaha's Fun Center."

The Elks' annual memorial services were held Sunday morning, December 4, at the Orpheum Theatre. The services this year were the most elaborate and impressive the lodge has held for many years. The program consisted of music, both vocal and instrumental, with addresses by brother Elks. A score of more Elks from the theatrical profession, now playing in the city, were in attendance. Manager Wm. C. ("Billy") Byrne, as is his usual custom, kindly loaned the theatre to his brother Elks for the occasion.

HARRY J. ROOT.

KANSAS CITY, MO.

(Continued from page 15.)

Mr. Guy De La Fonte, now in his second season as head usher at the Orpheum Theatre, has been advanced to the position of one of the two assistant treasurers. Mr. De La Fonte has been interested in theatrical work for several years, outside of his experience at the Orpheum, for he was usher at both the Willis Wood and Shubert Theatres. Mr. De La Fonte has always been obliging and agreeable in performing his duties as head usher and deserves success.

Miss Beniah Poynter was in Kansas City the morning of November 29th, to attend the funeral of her mother, Mrs. Lucy Ellen Poynter, who died at the University hospital here Monday, November 28th. The funeral was in Bethany, Mo., Mrs. Poynter's former home, December 1st, 1910.

Mr. Jos. R. Donegan, manager of the Century Theatre, secured the rights to the Nelson-Moran light pictures, and these pictures were on view twice daily at Mr. Donegan's pretty little home of frolic the week of December 4.

Fitzgerald's Indoor Circus is announced for Convention Hall the week of December 12th. The attraction is brought here by the organized labor unions of this city, and the proceeds, after expenses are paid, will go toward paying for a heating plant and completing the auditorium at the new Labor Temple at Fourteenth and Woodland aves. Charles Fleck, advance man for the circus announces that there will be a professional matinee Thursday, Dec. 15th, to which all theatrical and circus people in the city are invited to attend.

WILLIAM W. SHELLEY.

HARRISBURG, PA.

Lew McCord is home for a short while, after a nine months' tour in vaudeville. He is putting on four several companies playing vaudeville. It is proposed to tour several of the older countries across the pond.

The J. G. Ferrar Winter Zoo has opened with a fine patronage in the car barn. Mr. Ferrar advertised in The Billboard and obtained some excellent vaudeville and animal performers. His season will include all of the colder weather in Harrisburg Pa. His preparations for next spring are very elaborate and will have some remarkable animal acts.

The Silverman Bros., of Altoona, have just thrown open to the public their expensive picture parlors in Harrisburg, Pa., with fine results. They have obtained a three-story building on Market street and will present daylight pictures. Isaac Silverman will be in charge and he is universally popular.

Miss Emma Gardini, the soloist, is enjoying a short season at home. Her operatic efforts have been quite successful.

Wayne Lyter is much praised for his work in the show, The House of a Thousand Candles. Felix Davis is getting ready to announce his extensive plans for Paxtang Park for next season.

WILL M. TAIT.

NEW JERSEY GOSSIP.

Madame Schumann-Heink, the famous vocalist, gave a gratis performance before an audience of 2,300 lovers of music at the Jersey City High School Auditorium.

Frank Robbins, the well-known animal trainer, has installed several of his wild animals in the Furst dry goods store, Jersey City, for the winter season, thus giving shoppers an opportunity to entertain their children during the holidays.

John R. Starck, treasurer of the Hudson Theatre at Union Hill, is completing a new one-

act sketch, entitled Shine Up. Friends of John are anxiously waiting for its initial performance.

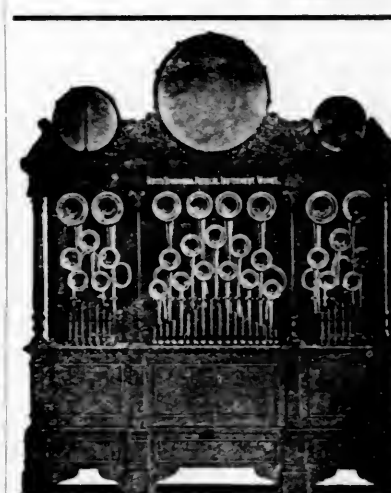
Charley Littleton, assistant treasurer of Hudson Theatre, Union Hill, is now an Elk, he having taken the degrees of the order at the meeting of the Hoboken Lodge, Friday, December 2.

Seven vaudeville acts, each one a headliner, with 'the Hudsonograph, is the bill presented weekly by Manager John Peebles at the Hudson Theatre, Union Hill. Two shows daily, at popular prices, and crowded houses.

Viola Tascot, the famous ivory tickler, of Hammerstein's Roof Garden in New York, visited Jersey last week with her father, in search of a New Jersey farm. Viola is credited with being the cleverest female pianist in New York.

The Comet, a moving picture house, with a seating capacity of 400, has been opened in West New York. Presenting one show nightly, with matinee every Saturday and Sunday afternoon for children. Excellent business reported by the manager.

J. P. BARRETT.



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ROUTES

DRAMATIC AND MUSICAL

(Continued from page 38.)

Jefferson Thomas in the Other Fellow, Walter N. Lawrence, mgr.: Chicago, Ill., 12-17; Minn. Rapids, Minn., 18-24.

Jolly Bachelors, Lew Fields, mgr.: Lincoln, Neb., 12-17; Minneapolis, Minn., 18-24.

Kidnapped for a Million (Henry's), Eugene Perry, mgr.: Advance, Ind., 14; Lebanon 15; Sheridan 16; Frankfort 17; Flora 18; Montevideo 19; Evansville 20; Monon 21; Foulter 22; Remington 24.

Lower Birth 13, Frank Tannehill, mgr.: Chicago, Ill., 1st 15, indef.

Life for Life, J. Hart Johnson, mgr.: Madison, Wis., 14; Reedsburg 15; Baraboo 16; New Lisbon 17; Elroy 18; Westfield 20; Montello 21; Portage 22.

Light Eternal, M. E. Rice, mgr.: Cleveland, O., 12-17.

Little Diamond, Henry W. Savage, mgr.: Cleveland, O., 12-17.

Lily, The, David Belasco, mgr.: Newark, N. J., 12-17.

Lottery Man, Frederic Gage, mgr.: Kingston, Ont., Can., 14; Brockton 15; Ottawa 16-17.

Lion and the Moses, Henry B. Harris, mgr.: Atlanta, Ga., 12-17; Chattanooga, Tenn., 18-24.

Lulu's Husbands, The Shuberts, mgrs.: Boston, Mass., 25-Dec. 24.

Lottery Man, The Shuberts, mgrs.: Decatur, Ill., 15.

McFadden's Flats, Barton & Wiswell, mgrs.: Kansas City, Mo., 11-17; Omaha, Neb., 18-21; York 22; Lincoln 23-24.

MacDonald, Christie, in the Spring Maid, Weber & Lederer, mgrs.: Boston, Mass., 5-17.

Malloy, Clifford, D. H. Cook, mgr.: Middlebury, Vt., 13-14; Randolph 15; St. Johnsbury 16-17.

Manhattan Opera Co.: Selma, Ala., 12-16; Greenville, Miss., 17.

My Friend Hogan, Ed. Holland, mgr.: Amsterdam, N. Y., 14; Gloversville 15; Johnston 16; Canajoharie 17.

Metropolitan Opera Co.: N. Y. C., Nov. 14, indef.

Metropolitan Opera Co.: Phila., Dec. 13, indef.

MacDonald, Christie, in the Spring Maid, Weber & Lederer, mgrs.: Boston, Mass., 5-17.

Midnight Sons (Eastern), Lew Fields, mgr.: Buffalo, N. Y., 12-17.

My Wife's Family, W. L. Stewart, mgr.: Cranford, N. J., 14; Newark 15; Coleman 16; Newark 17; MacLeod 21; Cardston 22; McGeach 23.

Messenger Boy, Geo. H. Sweet, mgr.: Nevada, Ia., 14; State Center 15; Tama 16; Grundy Center 17.

Millionaire Kid, Kilroy & Britton, mgrs.: Pittsburg, Pa., 12-17.

Moose, The, Chicago, Ill., 5-17.

Monte Limited, Elmit & Gazzolo, mgrs.: Cincinnati, O., 11-17.

Men of the Hour, Newark, O., 17.

Moore, Victor, in the Happiest Night of His Life, Frazer & Lederer, mgrs.: Rochester, N. Y., 12-14.

Madame Sherry, Frazer, Lederer & Woods, mgrs.: N. Y. C., Aug. 20, indef.

Madame Tremblay, The Shuberts, mgrs.: N. Y. C., Oct. 10, indef.

Manhattan Opera Co., R. H. Kane, mgr.: Mobile, Ala., Nov. 21-Dec. 31.

Montreal Opera Co.: Montreal, Can., Oct. 31-Dec. 24.

Mother, Wm. A. Brady, mgr.: N. Y. C., Sept. 7, indef.

Mark O'Neil, in Plinquin's Ball, Jennings, L., 14; Port Arthur, Tex., 15; Beaumont 17; Houston 18; Galveston 19; Austin 20; San Antonio 21; Taylor 22; Temple 23; Waco 24.

Madame Sherry, B. Frazer, Lederer & Woods, mgrs.: Milwaukee, Wis., 11-17; Racine 18; Rockford 19; Imbuque, Ia., 20; Clinton 21; Galeburg, Ill., 22; Quincy 23; Hannibal, Mo., 24.

Mildred and Ronelers, in Princess Iris, Harry Bonelers, mgr.: Scottsdale, Pa., 14; Mt. Pleasant 15; Uniontown 16; Morgantown, W. Va., 17; Edinburg 18; Rockhampton 20; Parsons 21; Elkhart 22; Iowa 23; Weston 24.

McCor Bessie, in The Echo, Chas. Dillingham, mgr.: N. Y. C., 12-17.

Macaulay, Wm., in Hissmates, J. R. Foley, mgr.: Ardmore, Okla., 14; Denton, Tex., 15; Denton 16; Ft. Worth 17; Dallas 19.

Missouri Girl (Eastern), Frank W. Richardson, mgr.: Harrisburg, Ill., 14; Elmore 15; Johnston City 16; Marion 17; Frankfort 19; DuQuoin 20; Carbondale 21; Murphysboro 22; Sparta 23; Mt. Vernon 24.

Madame X (Western), H. H. Norton's, Jos. Rith, mgr.: Waukegan, Ill., 14; Rockford 15; Clearfork 16; St. Marys 19; Mt. Jewett 20; Austin 21; Galveston 22; Addison, N. Y., 23; Waverly 24.

My Cinderella Girl, No. 1, Delamater & Norris, mgrs.: Wichita, Okla., 14; Tulsa 15; El Reno 16; Ft. Collins 17; Greeley 18; Ft. Worth, Tex., 21-22; Dallas 23-24.

My Cinderella Girl, No. 2, Delamater & Norris, mgrs.: Owosso, Mich., 14; Lansing 15; Jackson 16; Flint 17.

McLellan, Rose, in She Hopkins, J. R. Stirling, mgr.: Omaha, Neb., 11-14; Lincoln 15; Topeka, Kan., 16; St. Joseph, Mo., 17; Kansas City 18-24.

Midnight Sons (How Fields' Western), Matt Smith, mgr.: Birmingham, Ala., 14-15; Mobile 16-17.

Minster's Sweetheart, Dave Altman, mgr.: Cleveland, O., 12-17.

Man of the Hour, C. M. Holly, mgr.: Hopkinsville, Ky., 14; Evansville, Ind., 15-17; St. Louis, Mo., 18-24.

Montgomery & Stone, in The Old Town, Chas. Dillingham, mgr.: Boston, Mass., 14-Dec. 17; N. Y. C., 18-24.

Madame X (Eastern), Henry W. Savage, mgr.: Boston, Mass., 12-31.

Madame X (Western), Henry W. Savage, mgr.: San Francisco, Cal., 11-24.

Madame X (Southern), Henry W. Savage, mgr.: Jackson, Miss., 14; Clarksville, 15; Huntsville, Ala., 17.

Merry Widow (Eastern), Henry W. Savage, mgr.: Detroit, Mich., 12-17.

Merry Widow (Southern), Henry W. Savage, mgr.: Latrobe, Pa., 14; DuBois 15; Williamsport 16; Wilkes Barre 17.

Miss Nobody from Starland, Will A. Singer, mgr.: Henderson, Ky., 14; Owensboro 15; Frankfort 16; Lexington 17; Cincinnati, O., 18-24.

Man on the Box, G. L. Lawrence, mgr.: Petersburg, Ill., 14; Mason City 15; Havana 16; Springfield 17.

Man on the Box, E. E. Trousdale, mgr.: Lincoln, Ill., 14; Taylorville 15; Bloomington 17.

Man on the Box, W. W. Trousdale, mgr.: Ida Grove, Ia., 14; Lake City 15; Rockwell City 16; Manson 17.

Naughty Marietta, Oscar Hammerstein, mgr.: N. Y. C., Nov. 7, indef.

Neilson, Julia, & Fred Terry, Klaw & Erlanger, mgrs.: N. Y. C., Oct. 24-Dec. 17.

Nippy and Nib, W. T. Boyer, mgr.: Chicago, Ill., 4-24.

Newlyweds, and Their Baby (Eastern), Leffer-Bratton Co., props.: Detroit, Mich., 11-17; Chicago, Ill., 18-24.

Newlyweds, and Their Baby (Western), Leffer-Bratton Co., props.: Concordia, Kan., 14; Hastings, Neb., 15; York 16; Grand Island 17; N. Platte 18; Cheyenne, Wyo., 20; Greeley, Colo., 21; Ft. Collins 22; Boulder 23.

New York Hippodrome Show, The Shuberts, mgrs.: Indianapolis, Ind., 12-17.

Nigger, The, with Guy Bates Post, The Shuberts, mgrs.: St. Louis, Mo., 12-17.

Naximova, Mme. Alla, in Repertoire, The Shuberts, mgrs.: St. Louis, Mo., 12-17; St. Joseph, Mo., 18; Burlington, Ia., 22.

New Theatre Co., The Shuberts, mgrs.: New Haven, Conn., 14.

Netherlands, Olga, in Mary Magdalene, Liebler & Co., mgrs.: N. Y. C., 5-17.

Olcott, Chauncey, in Barry of Ballymore, Augustus P. (you), mgr.: Toronto, Can., 12-17.

O'Hara, Fiske, Al. McLean, mgr.: Brooklyn, N. Y., 12-17.

Ole Olsen, J. H. Hewitt, mgr.: Seattle, Wash., 11-17.

Old Homestead, Frank Thompson, mgr.: Kansas City, Mo., 11-17; Omaha, 18-24.

Our New Minister, Harry Dool Parker, mgr.: Missoula, Mont., 14; Butte 25-26.

Powell & Coban Musical Comedy Co.: Marion, Ind., Nov. 21, indef.

Paid in Full, E. G. Andrews, mgr.: Valparaiso, Ind., 14; Hammond 15; So. Bend 16; Coldwater, Mich., 17.

Polly of the Circus, Frederic Thompson, mgr.: San Francisco, Cal., 12-24.

Polly of the Circus, A. S. Stern & Co., mgrs.: Altoona, Pa., 14; Marietta, O., 15; Parkersburg, W. Va., 16; Zanesville, O., 17; Hamilton 18; Piqua, 19; Marion, Ind., 20; Muncie 21; Richmond 22; Terre Haute 22-24.

Powell & Coban Musical Comedy Co. (Eastern), Powell & Portella, mgrs.: Nokomis, Ill., 12-17; Collinsville 18; Centralia 19-24.

Pryor Musical Comedy Co., Chas. A. Pryor, mgr.: Galveston, Tex., 11-17; Corpus Christi 18-24.

Porter, Beniah, in The Little Girl That He Forgot, Barr & Nicolai, mgrs.: Knoxville, Tenn., 12-14; Chattanooga 15-17.

Pair of Country Kids (Western), H. W. Link, mgr.: Loup City, Neb., 14; Ainsley 16; Broken Bow 17.

Prince of Plisen, Henry W. Savage, mgr.: Butte, Mont., 14; Great Falls 15; Helena 16; Billings 17; Helena, Neb., 19; York 20; Lincoln 21; Fremont 22; Norfolk 23; Sioux Falls, S. D., 24.

Port of Missing Men (Rowland & Gaskell's), Ned Newell, mgr.: Newark, N. J., 12-17; Baltimore, Md., 19-24.

Paid in Full, M. Horkheimer, mgr.: Valparaiso, Ind., 14; Hammond 15; South Bend 16; Coldwater, Mich., 17.

Paid in Full, Wagenhals & Kemper, mgrs.: Indianapolis, Ind., 12-17.

Pomander Walk, Montreal, Can., 12-17.

Queen of the Highway, Morrison & Hefferlin, mgrs.: Phila., 12-17; Brooklyn, N. Y., 19-24.

Rebecca of Sunnyside Farm, Jos. Brooks, mgr.: N. Y. C., Oct. 3, indef.

Robson, May, in The Rejuvenation of Aunt Mary, L. S. Sire, mgr.: Wash., D. C., 12-17; Cleveland, O., 19-24.

Rip Van Winkle (Eastern), Chas. McDonald, mgr.: Rochester, Ind., 14; N. Manchester 15; Chubbuck 16; Albion 17; Syracuse 19; Napoleon 20; Bremen 21; Laporte 22; So. Bend 23; Elkhart 24.

Rip Van Winkle, Thos. Alton, mgr.: Waverly, Ill., 14.

Royal Slave (Eastern), J. N. Jacobs, mgr.: Pleasantville, Pa., 14; Gettysburg 15; York 16-17; Lancaster 18; Gettysburg 20; Hanover 21; Chambersburg 22; Reading 23; Mahanoy City 24.

Royal Slave (Western), Geo. H. Bubb, mgr.: Sanborn, Ia., 14; Pringhar 15; Rock Rapids 16; Larebworth 17; Chatsworth 18; Akron 19; Orange City 20; Pauline 21; Sioux Rapids 22; Newell 23; Storm Lake 24.

Russell, Lillian, in Search of a Sinner, Jos. Brooks, mgr.: San Jose, Cal., 14; Oakland 15-17; Fresno 18; Bakersfield 20; Santa Barbara 21; Riverside 22; Redlands 23; San Diego 24-25.

Rosalind at Red Gate (Western), Gaskell MacVitty-Carpenter Co., Inc., mgrs.: Detroit, Mich., 14; Alexandria 15; Ferguson 16; Brookings 24; Huron 25.

Rosary, The (Rowland & Clifford's Southern), Wm. H. Lemle, mgr.: Jackson, Mich., 14; Grand Rapids 15-17; Detroit 18-21.

Rosary, The (Rowland & Clifford's Western), M. S. Goldline, mgr.: Terre Haute, Ind., 12-14; Brazil 15; Crawfordville 16; Frankfort 17; Robertson Park, in the Passing of the Third Floor Back, The Shuberts, mgrs.: Boston, Mass., 5-31.

Russell, Annie, in The Imposter, Chas. Frohman, mgr.: Hartford, Conn., 14; Bridgeport 15; New Haven 16-17; N. Y. C., 20, indef.

Rosary, The, Rowland & Clifford, mgrs.: Proctor Idence, R. I., 12-17.

Red Mill, H. B. Emery, mgr.: Newark, O., 14; Columbus 15-17.

Ring, Rianche, in The Yankee Girl, The Shuberts, mgrs.: Portland, Me., 16-17.

Smart Set (No. 1), Barton & Wiswell, mgrs.: Chicago, Ill., 4-17; Columbus, O., 18-21; Toledo 22-24.

Smart Set (Southern), Barton & Wiswell, mgrs.: Little Rock, Ark., 14; Pine Bluff 15; Hot Springs 16; Marianna 17; Jackson, Miss., 18; Canton 20; Aberdeen 21; Tusculoo, Ala., 22.

Stahl, Rose, in the Chorus Lady, Henry B. Harris, mgr.: Chicago, Ill., 12-17.

Schoff, Fritz, in The Mikado, The Shuberts, mgrs.: Cincinnati, O., 12-17.

Shea, Thomas, in Repertoire, A. H. Woods, mgr.: Boston, Mass., 12-17.

Stimpert, The, Baltimore, Md., 12-17.

Servant in the House, Henry Miller, mgr.: Greenville, Miss., 14; Columbus 15; Tusculoo, Ala., 16; Selma 17.

Sins of the Father, Geo. H. Brown, mgr.: Memphis, Tenn., 14-15; Vicksburg, Miss., 17.

Skinner, Olla, Chas. Frohman, mgr.: Trenton, N. J., 24.

Sheehan Grand Opera Co.: Easton, Pa., 18.

Sears, Zella, in the Nest Egg, J. C. Wiswell, mgr.: N. Y. C., Nov. 22, indef.

Seven Days, Wagenhals & Kemper, mgrs.: Boston, Mass., Oct. 24, indef.

Speckled Band, Chas. Frohman, mgr.: N. Y. C., Nov. 21, indef.

Spendthrift, The, Frederic Thompson, mgr.: Chicago, Ill., Nov. 14, indef.

Sweetest Girl in Paris, Harry Askin, gen. mgr.: Chicago, Ill., Aug. 29, indef.

Sweetest Girl in Dixie (Miller Bros'), Man kato, Minn., 17.

Sherman's Musical Comedy Co., E. A. Wolf, mgr.: Calgary, Alta., Can., 4 Jan. 7.

Shadowed by Three, L. C. Zelleno, mgr.: Wheelmore, Ia., 14; Emmetsburg 15; Spencer 16; Austin, Minn., 17; Estherville, Ia., 19; Lake Park 20; Sibley 21; Hartley 22; Sanborn 23; Sheldon 24.

Stubbhorn Cinderella, Chas. A. Gouffier, mgr.: Colorado Springs, Colo., 14; Boulder 15; Ft. Collins 16; Greeley 17; Denver 18-24.

St. Elmo, Gasser & Starr, mgrs.: Cincinnati, O., 11-17.

Sidney, George, in The Joy Rider, E. D. Starr, mgr.: New Orleans, La., 11-17; Atlanta, Ga., 19-24.

Superba, Edwin Warner, mgr.: Grand Rapids, Mich., 11-14; Port Huron 15; Saginaw 16-17; Bay City 18.

School Days, Starr & Havlin, Inc., mgrs.: Nashville, Tenn., 12-17.

Sunny South, J. C. Rockwell's, Battle Creek, Mich., 14; Kalamazoo 15; Michigan City, Ind., 16; Hammond 17; Waukegan, Ill., 18; Racine, Wis., 19; Burlington 20; Delavan 21; Beloit 22; Sharon 23.

Silver Threads, Joe Lane, mgr.: St. Joseph, Mo., 11-14; Atchison, Kan., 15; Beatrice, Neb., 16; Fairbury 17.

Soul Kiss (Eastern), Miltenthal Bros., mgrs.: Catskill, N. Y., 14; Schenectady 15.

Soul Kiss (Western), Miltenthal Bros., mgrs.: Peoria, Ill., 11-14; Springfield 15-17.

Sothern, E. H., & Julia Marlowe, in Repertoire, Clifton Wilkard, mgr.: N. Y. C., 5-31.

Shoemaker, The, Gus Hill, mgr.: St. Louis, Mo., 12-17; Kansas City 19-24.

Starr, Frances, in The Eastest Way, David Belasco, mgr.: Flint, Mich., 14; Battle Creek 15; Toledo, O., 16-17; Ann Arbor, Mich., 19; Jackson 20; Lansing 21; Saginaw 22; Bay City 23; Port Huron 24.

S. J. Perkins, in Jay Smith's, Eddie Delaney, mgr.: Canonsburg, Pa., 14; Marietta, O., 15; Athens 16; Charleston, W. Va., 17; McKeesport, Pa., 19-23; Wheeling, W. Va., 23-24.

Squaw Man (H. E. Pierce & Co's Western), Col. J. E. Caven, mgr.: Albert Lea, Minn., 14; New Elm 15; St. Peter 16; Stillwater 17; St. Cloud 18; Brainerd 19; Valley City, N. D., 20; Jamestown 21; Bismarck 22; Mandan 23, Dickinson 24.

Squaw Man (H. E. Pierce & Co's Southern), Belleville, Ill., 14.

Squaw Man, Wills Am. Co., mgrs.: St. Marys, O., 14; Van Wert 15; Marion 16; Sandusky 17; Fremont 19; Delaware 20; Piqua 21; Dayton 22-24.

Teal, Raymond, Musical Comedy Co.: El Paso, Tex., Nov. 21, indef.

They Loved a Lassie, Daniel V. Arthur, mgr.: Pittsburg, Pa., 12-17.

Through Death Valley (A. K. Pearson's), Chas. L. Crane, mgr.: Bridgeport, Conn., 14-15; New Haven 16-17; Boston, Mass., 19-24.

Time, the Place and the Girl (Western), L. B. Willard, mgr.: Aberdeen, Wash., 14; Olympia 15; Tacoma 16-17; Seattle 18-24.

Three Weeks, Morrison & Hefferlin, mgrs.: Chicago, Ill., 11-24.

Texas Ranger (Western), Roy W. Sampson, mgr.: Rogers, Ark., 14; Mowett, Mo., 15; Chelsea, Okla., 17.

Texas Ranger (Eastern), J. A. Stanton, mgr.: Waco, O., 19; Massillon 20; Wadsworth 21; Harberton 22; Alliance 23; Ashtabula 24.

Two American Abroad (Eastern), L. L. Harris, mgr.: Kittanning, Pa., 14; Johnstown 15; La Croix 16; Altoona 17.

Two American Abroad (Central), C. A. Teaf, mgr.: Marion, Ill., 14; Christopher 15; Chester 16; Murphysboro 17.

Thurston, Magellan, Dudley McAdow, mgr.: Akron, O., 12-14; Anderson, Ind., 15; Ft. Wayne 16-17; Milwaukee, Wis., 18-24.

Traveling Salesman (At), Henry B. Harris, mgrs.: Memphis, Tenn., 12-14; Greenville, Miss., 15; Vicksburg 16; Meridian 17; New Orleans, La., 18-24.

Traveling Salesman (B), Henry B. Harris, mgr.: N. Platte, Neb., 14; Laramie, Wyo., 15; Rock Springs 16; Ogden Utah, 17.

Third Degree (A), Henry B. Harris, mgr.: New Orleans, La., 12-17.

Third Degree (B), Henry B. Harris, mgr.: Mobile, Ind., 14; Richmond 15; Connersville 16; Springfield, Ill., 17.

Thurston, Adelaide, in Miss Ananias, Cohan & Harris, mgrs.: Minneapolis, Minn., 12-14; St. Paul 15-17.

Turkey Point, Jay L. Packard, mgr.: Buffalo, N. Y., 12-17.

Thief, The (Eastern), Geo. A. Sullivan, mgr.: Leola, S. C., 14; Plymouth, Vt., 15; Franklin 16; Rockdale 17.

Three Twins (Western), Joe M. Galtes, mgr.: Topeka, Kan., 17.

Up and Down Broadway, with Eddie Foy, The Shuberts, mgrs.: Kansas City, Mo., 12-17.

Uncle Tom's Cabin (At W. Martin's), Wm. Kibbe, mgr.: Grand Island, Neb., 14; Beatrice 15; Manhattan, Kan., 16; Topeka 17.

Uncle Tom's Cabin (Al. W. Martin's), C. F. Ackerman, mgr.: Elmira, N. Y., 14; Pica 15; Amsterdam 16; Troy 17; Rutland, Vt., 18; Plattsburg 20; Burlington 21; St. Johnsbury 22.

Uncle Southern Sales, Harry Dool Parker, mgr.: Lima, O., 26.

Virginian, The, Kirke LaShelle Co., mgrs.: St. Louis, Mo., 12-17.

Van Strudford, Grace, in the Bridal Trip, T. V. Arthur, mgr.: Boston, Mass., 12-17.

Volunteer Organist, Chico, Cal., 15.

Ware, Helen, in The Deserters, Henry B. Harris, mgr.: Phila., 5-24.

Wilson, Francis, in the Bachelor's Baby, Chas. Frohman, mgr.: Boston, Mass., 28-Dec. 17; Syracuse, N. Y., 19; Rochester 20; Oswego 21; Buffalo 25-24.

Ward, Frederick, Denton, Tex., 14; Sherman 15; Wichita Falls 16; Amarillo 17.

Warner, H. B., in Alias Jimmy Valentine, Liebler & Co., mgrs.: Brooklyn, N. Y., 12-17.

Winning Missa, Boyle Woolfolk, mgr.: Chicago, Ill., 4-17.

White Captive, Brooklyn, N. Y., 12-17.

Wilson, Al. H., Sidney E. Ellis, mgr.: Columbia, S. C., 14; Augusta, Ga., 15; Atlanta 16-17; Birmingham, Ala., 18; New Iberia 20; Chattanooga, Tenn., 21; Knoxville 22; Asheville, N. C., 23; Bristol, Tenn., 24.

When Sweet Slaten, Ever-Wall Co., Inc., mgrs.: Atlantic City, N. J., 12-14; Trenton 15-17; Baltimore, Md., 19-24.

Wolf, The, Starr & Havlin, mgrs.: Chicago, Ill., 11-17; Peoria 18-21; Springfield 22-24.

Ward & Vokes, in Trouble Makers, E. D. Starr, mgr.: Wheeling, W. Va., 15-17.

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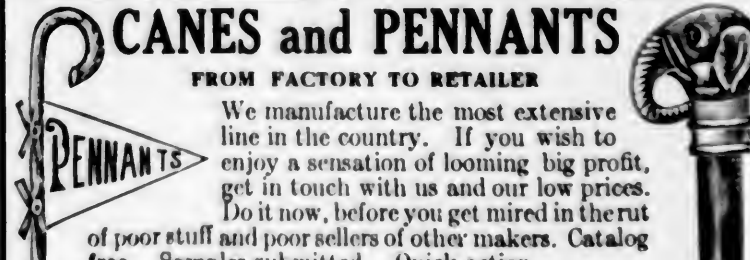
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Waldmann, Eduard, J. J. Morrison, mgr.: Riverhead, N. Y., 14; Pt. Jefferson 15; Northport 16. Woodruff, Henry, in The Genius, Mort H. Slinger, mgr.: Ft. Madison, Ia., 14; Galeburg, Ill., 15; Kewanee 16; Hoochington 17; Rock Island 18; Burlington, Ia., 25. Wilbur, Harry Doel Parker, mgr.: Toronto, Can., 12-17. Whitlow Perkins, F. J. Gruber, mgr.: Tracey, Minn., 14; Marshall 15; Litchfield 16; Benson 17; Glenwood 19; Herman 20; Morris 21; Irons Valley 22; Wilmar 23; Granite Falls 24. Wisard of Wiseland, Harry Scott Co., mgrs.: Eldorado, Ark., 14; Arkadelphia 15; Hot Springs 17-18; Hatesville 19; Newport 20; Jonesboro 21; Paragould 22; Poplar Bluff, Mo., 23; DeSota 24. Zinn Musical Comedy Co., A. M. Zinn, mgr.: El Paso, Tex., Nov. 19, indef.

MINSTREL.

Barton & Wiswell's Down in Dixie, H. B. Collins, mgr.: Madisonville, Ky., 14; Henderson 15; Owensboro 16; Hopkinsville 17. Coburn's, J. A.; Dawson, Ga., 14; Albany 15; Americus 16; Columbus 17; Cordele 18-19; Fitzgerald 20; Moultrie 21; Thomasville 22; Quitman 23; Valdosta 24. Helene Bros., Millville, N. J., 14; Woodstock 15; Salem 16; Swedesboro 17. Lockstader's, Lew; Fall River, Mass., 14; Springfield 16. Evans' Honey Boy, Geo. Evans, mgr.: Vicksburg, Miss., 15. Field's, A. G.; Williamson, W. Va., 14; Charleston 15; Huntington 16; Portsmouth, O., 17. Fox's Lone Star, under canvas, Roy E. Fox, mgr.: Flatonia, Tex., 12-14; Waelder 15-17. Guy Bros., G. R. Guy, mgr.: Woodstock, Ont., Can., 17. Reinhold's, Sig., Lady; (Crawford's) St. Louis, Mo., indef.

Skating Rink Attractions.

Albee Tisdly, Roller Skating Bear, Geo. B. Crapney, mgr.: (Auditorium Rink) Pittsburg, Pa., 12-17. Kennedy, Joe; (Rink) St. Louis, Mo., 12-17; (Auditorium Rink) Knoxville, Tenn., 19-24.

CARNIVAL COMPANIES

American St. Fair Exhibition Co.; New Orleans, La., 12-17. Armstrong's Greater United Shows; Gretna, La., 12-17. Barkoot Amusement Co., No. 2, J. C. Simpson, mgr.; Valdosta, Ga., 12-17. Campbell United Shows; Arkansas City, Ark., 10-15. Cosmopolitan Shows, H. Snyder, mgr.; Brenham, Tex., 12-17. Great Martin Carnival Co., 1213 Shenandoah ave., St. Louis, Mo. Jones, Johnny J., Exposition Shows; Bainbridge, Ga., 12-17; Ocala, Fla., 19-24. Juvenal's Stadium Show, J. M. Juvenal, mgr.; Lake Village, Ark., 12-17. Krause Greater Shows; Fitzgerald, Ga., 12-17. Lee-Grant Mardi-Gras & Jubilee, H. Grant, mgr.; Halesville, Ala., 12-17; Red Bay 19-24. Littlejohn's Limited Shows, Thos. P. Littlejohn, mgr.; Tifton, Ga., 12-17. McKinney-Aascher Racing Combination, Haddam, Kan. Nigro & Loos Shows; Covington, La., 12-17. St. Louis Show, E. W. Weaver, mgr.; Washington, Ga., 12-17. Sassaman & Bruce Amusement Co.; Spartanburg, S. C., 12-17. Sistrunk Co., N. E. W. Sistrunk, mgr.; Cochran, Ga., 12-17. Smith, The Greater Shows, Augusta, Ga. U. S. Carnival Co., R. L. Carroll, mgr.; Humble, Tex., 12-17; Hempstead 19-24. Woody's Combined Shows; Jena, La., 12-17.

CIRCUSES

Campbell Bros.; Rayne, La., 14; St. Martinsville 15; Patterson 16; New Orleans 17-18; season closes. Crawford, Ed., & Sons' Show, Terre Haute, Ind. Fitzgerald's Indoor Circus, Kansas City, Mo., 12-17. Franklin Dog & Pony Show, Beaver City, Neb. Ripley's, Geo. W., Old Time Minstrels, Homer, N. Y. Royal & Adams Indoor Circus; Buffalo, N. Y., 12-17; Rochester 19-24.

BANDS & ORCHESTRAS.

D'Orbano's Italian Band, Geo. Challis, mgr.: Duluth, Minn., 14-17; Minneapolis 19-24. Neel's Carl Band; Cochran, Ga., 12-17. Rounds' Ladies Orchestra, H. O. Rounds, mgr.: Leonardville, N. Y., 14; Morrisville 15; Earlville 16; Smyrna 17.

LONDON MUSIC HALL SONGS.

(Continued from page 16.)

song that shows any sign of failure to 'draw' or to amuse must be discarded on the instant. One or two poor songs might seriously jeopardize their reputation in the estimation of a public that is constantly crying out for novelty. 'And that is doubtless the reason why many prime favorites of the public keep a hard on the 'remises,' so to speak. In other words, they pay a particular song writer a retainer fee all the year round in order to have first call upon his services. An arrangement such as this is by no means uncommon. An artist pays a man a retainer fee of, perhaps, two, three or four guineas per week, on the understanding that he gets the first offer of all work the author turns out. For any song he accepts he pays ten or twelve down; while the writer on his part is free to make whatever terms he likes with the publishing firm that agrees to place the song upon the market. Such an arrangement, it is apparent, is not at all bad from the author's point of view. He not only has his retainer fee, and the lump sum for any song purchased, but he may by arrangement with the publisher, be able to pocket in addition, a tidy little royalty upon every

copy sold. The fact that popular performers are prepared in this way to pay a salary all the year round in addition to the purchase price of any piece accepted, only shows the value which they place upon an attractive song. It is well known that a song which turns out a popular 'hit' may be worth 1,000 pounds at the very least to a front-rank artist.'

CINCINNATI, O.

The Actors' Union and White Rats of America gave a benefit performance at Robinson's Theatre Thursday night, Dec. 8. Twenty-seven acts from the various Cincinnati theatres made up the bill. Financially the benefit was successful.

Charles Murray is the new manager of the Auditorium Theatre, which was recently acquired by the James S. Meyers Amusement Co. Vaudeville continues to be the policy, five acts in conjunction with motion pictures composing the program.

Several actresses, members of the Elsie Janis Company, playing at the Grand last week, had a narrow escape from death in a fire which partially destroyed the Homing Hotel, where the women were stopping. No one was injured, although the three actresses lost some of their belongings.

Ralph Peckham, excursion agent for the Ringling Bros.' Shows, passed through Cincinnati Dec. 8.

A meeting of the Empire Circuit Directors was held at the offices of James E. Fennessy, in People's Theatre building, last week. A detailed account of the meeting appears on the burlesque page of this issue.

Cincinnati Lodge No. 33, T. M. A., gave its first annual mask and dress ball at Central Turner Hall, Tuesday evening, Dec. 6. Details may be found in the T. M. A. columns of this issue.

Lillian Kemble has returned to play leading roles for the Forspaugh Stock Company at the Olympic Theatre.

MANCHESTER, N. H.

On November 28, Keith's resumed vaudeville at its local house after an absence of three years to big business and consequently the other houses felt it all week as business has been very quiet with them.

Manager Lorenzen, of the local Keith's house, says that it will be the policy of his house to run nothing but the best vaudeville that can be got and the booking that he has shown our correspondent verifies this statement.

George Freeman has been made manager of the Bijou and is making good.

Al Oshier, the stage manager of the local Keith's house.

Business has been very good with all the local picture houses.

T. A. BRESNAHAN.

HATTIESBURG, MISS.

The theatrical season so far in Hattiesburg has been of the most auspicious nature, and the managers each have a diamond.

Probably the season has been more remunerative than formerly, of which bank accounts attest. There are some critics in our pineland who are prone to do injustice when they should know better. If we all had diamonds we would be more discreet.

Our electric shows are doing good business.

L. P. DANTZLER.

TOLEDO, O.

Thurston and all the rest of the masters of the magic art, have nothing on Bill Bush, with his trick tack. He has been one of the headliners about here during his recent stay.

Manrice Caine, the local Irish thrush, from Jersey, who has spent ten days in our city, tells all about the times in the South and what he will do next season. Caine is the real pilot of the Panama Company.

Lydell Vaughn closed with the stock under the said name at the Auditorium Theatre last week. She leaves for a ten weeks' engagement on the Coast, and will rejoin the company at Albany. Harry Lydell is the owner of a large ranch in the West, and this engagement will permit him to visit this ranch. They have a most flattering offer for their services on the Coast. The general manager, Burton, will continue to handle the company for several weeks in this city, and will route it for future bookings.

Charlie Wilson is with us again, and is in personal direction of the tour of Hanlon's Superba.

Miss Grace Van Anken, the charming young leading lady, who is to take the vacancy of Miss Vaughn at the Auditorium Theatre, has arrived in the city, and has begun rehearsing. Charlotte Townsend, another new member of the company, has also arrived.

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The box office at the Lyceum received a new coat of paint last week.

Word has been received from Business Manager Alton, of the Millionaire Klub, that he plays the Lyceum in January. Some show for Millionaire Alton.

The Hart's Theatre of pictures, with their family stock company, are playing some good sketches and doing well.

JACK TIERNEY.

WITH THE STOCK COMPANIES.

J. D. Kerr, manager of the Alamo Theatre (formerly the Pioneer), Plainview, Texas, has finished remodeling his playhouse, which is now one of the finest picture and vaudeville theatres in that section of the country. Mr. Kerr intends to play small stock companies in the near future.

Joseph Holley has been engaged by Richard Baker, stage director of the Temple Stock Company of Camden, N. J., to play heavies and character parts with the Temple Company. Holley formerly was a member of the Schiller Players at Savannah, Ga.

Messrs. Chase and Robins, of the Chase-Likster (Northern) Company, have erected a monument over the grave of Will S. Hamner, who died and was buried in Aberdeen, S. D. Mr. Hamner was a member of the company last season.

The McAllister Stock Company has opened for an indefinite engagement at the Lyric Theatre, Springfield, Mo. Harry Wilson, with his P. & W. Players, who have played at the Lyric since Sept. 20, is now located in Kansas City.

Rogers Barker, formerly leading man with the Lyric Theatre Stock Company, Minneapolis, Minn., has accepted a stock engagement in Scranton, Pa.

Miss Ethel Adamson, formerly with The Fisher Stock Co., has joined the Truesdale Man of the Hour Company.

Harry Ward writes that the pair of Pinks Company has finished a successful tour of the Chamberlain-Harrington time in Iowa and Illinois, and has jumped south for a tour of the Cotton States. Business has been uniformly good, and the company will remain out the entire year, returning to Colorado in May for its usual summer mountain trip. With the company are ten people, including Dorothy Owen, The Roseys, The Bromleys, Harry Bennett, Harry Ward and Nettie Wilson Ward.

WM. A. NEWMAN ILL.

Wm. A. Newman, a member of Detroit Lodge, T. M. A., eldest son of Robt. C. Newman, grand secretary-treasurer, was operated on for appendicitis at the Harper Hospital, Detroit, Mich., recently. Grand Secretary Newman received a long-distance call from Detroit as his son was being taken to the operating table, and was at the bedside next morning with Mrs. Newman, having left Toronto on the midnight train. Father and mother found their son in a low state but from last accounts he is improving nicely and has every chance of a complete recovery. His mother remained in Detroit. Grand Secretary Newman has returned to Toronto.

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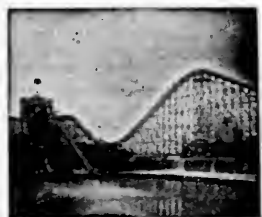
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Advertisements not exceeding one line in length will be published, properly classified, in this directory at the rate of \$10 for one year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard. Each additional line or additional classification, without subscription, \$7.50 per annum. One line will be allowed to advertisers free of charge for each \$100 worth of space used during one year. This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as they are received.

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Next Week .....

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MISS GERTIE MILLAY

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RINK NEWS.

(Continued from page 25.)

I. A. C. team is slated to play the Duluth Northern on December 7 and 8, when they come from the far North to make a clean-up of the Chicago players. The managers of the different teams of the new league have shaken hands and agreed not to steal one another's players. The defunct White Sox team was almost entirely composed of players taken in wholesale fashion from the I. A. C.

BANQUET TO WOOD.

Morris Wood, the world's champion speed skater, after winning his last race at the Ice Palace before leaving for the East Wednesday last, was the guest of honor at a dinner given by his friends at a popular cafe on the West Side. Covers were laid for sixteen and the champion was given a rousing send-off. Five of Wood's immediate friends, Joe Hawkins, Bert Spooner, Emmett Smith, James McCune and Thomas Clancy, planned the dinner, which was in the form of a surprise to the champion. Wood will return at a later date to skate some very important matches.

ANDERSON TAKES FAST RACE.

Thursday's race at the Ice Palace in the form of a three-quarter mile open class "A", skated in two heats at a half-mile and the final at three-quarters, was an exhibition of fast skating in which a number of spills and tumbles were in evidence. The event was won by A. C. G. Anderson, of the Illinois Athletic Club, by twenty yards. Walter E. Gunderson, of the same club, was second, and Fred J. Marzolph, third. The time was 2:30. Norval Bappte won the one-quarter mile professional handicap race from Herman Leweck, who skated from the 80 yard mark, Claud Wilson, 70 yards, H. Corbin, 60 yards, and George Gareau, 100 yards. The time was 0:49 seconds.

ICE PALACE VISITORS.

Mr. Frank Neer and Miss Helen Kappel, of the roller skating team of Neer and Kappel, visited the Ice Palace last Thursday night, as the guests of S. Herman Leweck, "Dare Devil" skater.

NORVAL BAPTIE IS WINNER.

Norval Bappte won the one-quarter mile professional handicap race, Thursday, December 1, at the Ice Palace, from Herman Leweck, who skated from the 80 yard mark. Claud Wilson was third, with a handicap of 70 yards. The time was 49 seconds.

MURRAY'S WIN HOCKEY GAME.

The Shamrock-Murray hockey game at the Ice Palace, was pulled off Friday night, December 2, before a large crowd. The Murray team winning, 7 to 3. Rough tactics of some of the players were in evidence throughout. The Murrays made three goals in the first half and four in the second. The Shamrocks made their three goals in the first half. Wagner, the point of the Shamrocks, did some especially clever work on the defense. Line-up:

Table with 3 columns: Name, Position, Opponent. Murray's (7) vs Shamrocks (3). Includes players like Leader (1), Paul, Roberts, Graham (2), Nesbitt (3), Campbell, Marks (1) and opponents like Wagner, Howell, F. McDonald, McLeod (1), Little, Stuart (2), Mitchell.

HARD RACE FOR OFFICE.

What promises to be the most bitter struggle in the history of the skating game for the office of president of the Western Skating Association, will take place at the annual election. Already two candidates are in the field for the position, Joseph Keane and W. H. Paterson, both prominent in the skating game. Keane is probably the best known, he having been a friend of the skaters ever since he became an active member. Last spring, when the city roller championships were skated, Keane donated a large silver cup for the racer who acquired the most points during the season. Since that time he has been the moving spirit in the association, having settled many of the difficulties which have always been the cause of factions in the organization.

W. H. Paterson, one of the oldest ice skaters, the other candidate for president, is a member of the Northwest Skating Club and now a member of the Board of Control of the association. He became connected with the ice sports, when his club could not secure the necessary permit to hold on ice carnivals in the parks, way back in the early '90's, and distinguished himself by running the races about 6 o'clock in the morning before the police reported for duty. This act alone stamped him as a man of determination and since that time he has made a reputation in various offices he has held in the organization.

Julian T. Fitzgerald, who has the office of secretary for two years, is after the nomination again and this year several others are in the field for the same office, but the skaters who have had many dealings with the present secretary, will be loyal to him and back up his nomination. Nominations for offices will be made at a meeting to be held at King's Hall, 112 Fifth avenue, Monday evening, December 5.

SHERMAN DEFEATS FOREST.

Joe Forest, of San Francisco, who recently returned from Honolulu, where he defeated the greatest skaters over there, is skating Midge Sherman a series of five races at the Coliseum rink, Kansas City, Missouri. The first race was won by Sherman, Forest losing out on account of the breaking of his skate. He was in the lead at the time and had a fine chance of winning. Sherman won the second race Nov. 29, by about six feet.

HOCKEY RULES CHANGE.

A radical change has been made in the Canadian hockey rules. It appears that the legislators of the ice game had taken a lesson from the shifts in the American football rules. The number of periods has been lengthened from two to three. Canadian teams will play three twenty minute periods instead of two thirty-minute sessions as was the case last year. There will be ten-minute intermissions instead of five. The name of the new organization is The National Hockey Association of Canada. The number of clubs was fixed at seven, and the salary limit \$5,000. The Canadian Athletic Club and Quebec take over the franchises of Harlebury and Cobalt.

SOME DAVIDSON RECORDS.

Harley Davidson, champion roller skater of the world, and holder of many records, on ice and rollers, comes from a great family of ice and roller skaters. Hisley, whose home is in St. Paul, Minn., and his brothers and sisters, Mabel, John and Fannie, have traveled the world

over, giving exhibitions and races. They have been before the public for twenty-two years in ice and roller skating, running, baseball, lacrosse and bicycle racing, and have won over two thousand first prizes in these branches of sports. Harley's partial list of performances is: Roller skating; won championship northwest 1885 at St. Paul; won ten-hour continuous race at St. Paul in 1891, making 127 miles. In ice skating—1892; won northwestern championship. Bicycle racing—1887; won notice at Winous, Minn.; same year defeated J. S. Johnson, Julian P. Bliss, Harry Tyler, Taylor, Durnberger, then the fastest men at the L. A. W. meet, Minneapolis, winning half-mile open and one and two mile handicaps. Ice racing records—1894; one hundred yards standing start, 9 seconds; 100 yards flying start, 7 seconds; 220 yards standing, 17 1/5 seconds; 300 yards competition, 23 seconds.

BEAUMONT IS FIRST.

Seventeen of the fastest roller skaters in the city took part in the one mile scratch race, held at the Sans Souci rink, Friday night, Dec. 2. The entries included H. Palmer, H. Angelica, G. Gillickson, M. Kruse, M. Newfield, H. Grodzet, E. Parker, N. Kraft, H. Beaumont, A. Read, A. McChesney, C. Shafer and J. Lowery. The race was won by H. Beaumont, after H. Palmer, who sprinted from the start, had set a fast pace for nine laps. The latter finished second and H. Angelica third in 3:22 2/5. A mile novice race, in which twenty-three started, provided amusement for the crowd, the contestants falling in bunches at each curve, so that but three men were on their feet at the finish. The race was won by Leon Klum in 5:22.

GIRLS' RACE.

A girls' race was the attraction at the Ice Palace, Monday, Dec. 5. Miss Evelyn Mathieu, seventeen years old, won the event. Her time for the quarter mile was 0:54. Although three others competed against her, two of whom were her sisters, she won by just a few feet over her youngest sister, Miss Alice Mathieu, sixteen years old, and Miss Clara Smith, third.

NEUL IN FORM.

Frank Neul, the "Midget" roller skater of Chicago, is now skating in rare form, and recently broke the world's record for one-half mile, which was held by Fred Tyrrell, in 1:15 3/5, on the Riverview rink banked track. Neul skated the distance in 1:15 flat. He is also holder of the one mile flat track record, skating the distance in 3:12 flat. In a five mile race, skated at the Sans Souci rink a few weeks ago, Neul skated three miles with a broken hand, and finished third. The following Sunday he won the two mile race at Riverview rink with John McDonald second and Al Krueger third. Neul has issued a challenge to skate any young skater from 1/2 mile to 26 miles, on any rink in the country. He is also anxious to secure match races, or will compete in any amateur race meet in the country. He has one of the best collections of medals and cups of any amateur skater in this part of the country, and in size is some of the smallest skaters that ever put on a pair of rollers.

LEWECK DEFEATS WILSON.

Herman Leweck, better known as Dare Devil Leweck, one of the greatest backward jumpers and acrobatic ice skaters, defeated Claude Wilson in a quarter mile race at the Ice Palace, Monday night, Dec. 5. The race was a match race, in which Leweck was to skate backwards while Wilson skated forward. Leweck won the race in 48 seconds.

HOCKEY AT ICE PALACE.

Chicagoans are to be treated to an ice hockey series between two Eastern college teams. Manager Prior, of the Ice Palace, closed negotiations with Yale and Cornell for games in Chicago, Dec. 30, 31, and Jan. 2. The contests will mark the first intercollegiate hockey games ever played in Chicago. The ice game is played annually among the Eastern colleges, and during the holidays, vacation trips are made through the West. Yale and Cornell are two of the strongest teams in the intercollegiate league, and should afford splendid competition in the three games.

A YOUTHFUL SKATER.

A youthful skating marvel was discovered at the Ice Palace, Tuesday night, Dec. 6, in the boy's race, when Paul Leon, seven years old, defeated a field of twelve opponents in a quarter mile handicap race. He had a handicap of twenty yards over boys up to the age of fourteen years, and covered the distance in record time for a boys race.

Holger Jensen, skating under the colors of the Douglas Park Club, won the one quarter mile handicap amateur race with a handicap of fifty yards from Harry Halverson and Walter E. Gunderson, of the Illinois Athletic Club, who skated from scratch. The time was 37 seconds, and Halverson took second place in what was nearly a dead heat.

Norval Bappte won the one-quarter mile professional handicap race, skating the distance in 32 seconds flat. Herman Leweck was second and Claud Wilson third.

HAND BOOK PUBLISHED.

The new hand book on skating, issued by the Western Skating Association, which has been under way for over a year, is at last ready for the skaters. The book is the best ever issued by any skating association or authority, and, besides giving governing events, contains a wealth of information concerning prominent skaters, indoor and outdoor rinks, and other skating data. These books are to be given only to members who are in good standing in the association, and will be given free of charge. No books will be given to any other than a member of the different skating associations.

RACES AT PORTLAND, ME.

Information received from C. K. Hart, of Portland, Me., states that Portland intend to promote a big roller race meet in the near future, and are after the skaters who will help make the meet a success. Mr. Hart has written to me asking for the names of skaters who are willing to compete in his meet. Mr. Hart's address is P. O. Box 698, Portland, Me.

PERSONALS.

Johnny Nilsson, ex-champion professional skater (dec) of the world, was a visitor at the Ice Palace, Chicago, last week, and put on his skates and gave the spectators present a few of his fancy stunts. Nilsson said that he thought the fever had a hold of him after he took off his skates.

Harley Davidson, the world's champion roller skater, played in packed houses at the Roll-A-Way rink, in Minneapolis, Minn. John E. Strauss, the St. Paul, Minn., skate manufacturer, is as busy as a bee with the manufacturing of ice skates since the demand for

them has been caused by the opening of artificial ice rinks.

John Karlson, the Minneapolis-St. Paul ice skater, who skates in summer and rides a bicycle in winter, as the story goes, is again looking for a match race. Karlson certainly gets away with the newspaper dope.

The amateur hockey players had a little more trouble to make for the management of the Ice Palace in their last game. It seems funny that amateur hockey players in this part of the country should demand money for playing hockey after giving access to everything in the rink but the safe. Over in Canada they have to pay to play in the rinks.

St. Louis, Mo., will this winter be represented by some good ice skaters. Oscar F. Blankenmeister and Joe Forshaw say they will show the other skaters that they can get into first-class condition. They raced at Chicago last year at the Western championship races, held by the Western Skating Association, and without any training made a creditable showing.

A committee is at work in New York organizing a national society, whose object will be to stimulate renewed interest in expert figure skating, a winter's sport whose devotees have become fewer and fewer in recent years. Only once since the international union was founded, 20 years ago, has an American skater qualified for a European competition, principally because the American style of figure skating is so radically different from that abroad.

BRIDGEPORT SKATERS WINNERS.

New York, Dec. 10 (Special to The Billboard).—The Bridgeport roller skating relay team, composed of Harry Burke and George Chatfield, sprang a big surprise on the New York team, consisting of William Blackburn, the Eastern professional champion, and Frank Brower, last Thursday night at the Metropolitan Roller Rink, Broadway and Fifty-second street.

The event was at five miles, the men to relay at will, and the latter team was picked to win easily. The Bridgeport duo, however, showed unexpected form, and won by nearly a half lap in the fast time of 15:25. Their victory was largely due to the phenomenal speed displayed by Harry Burke, and most of the ground that was gained by his team was made by him.

A MANAGER'S VIEW.

That the sport of roller skating on its present basis is not a fad or a spasmodic craze, but an institution which is being operated on sound business principles, is the contention of C. E. Aldrich, manager of the Coliseum rink, Elgin, Ill. Says Mr. Aldrich: "A great many have carried the idea that the present roller skating era would be of short life. Perhaps they would be right in their supposition if the same conditions existed today in the roller rinks that were in evidence in the old skating days. We all remember the old boxwood rollers on pin axes with nicked edges and the trusty whose duty it was to shower the punice and chalk on the corners at frequent intervals to enable the skater to make the corners at a good speed. Very little discrimination as to who was admitted so long as they had the price. To-day the conditions that surround the well-appointed rink are vastly different. The sport is on a business basis today. The best conducted rinks have only gentlemen to walk upon the patens. The surface is kept in a perfectly smooth condition with no dust from punice or chalk. "You should know that your skater are at all times in perfect order. Keep your music popular and see that they get plenty of it. Keep away from the racing game and give them plenty of features that are new. Skating is here to stay for the manager who will keep up his interest in the game and will give his undivided attention in every detail. Once the reputation of a place is established for careful management and kept that way the road is easy."

SIMMONS SCORES HIT.

What may be accomplished in the way of fancy roller skating was demonstrated last week at the New Rink, Cincinnati, where Prof. H. A. Simmons appeared as a special attraction. On the little wheels he is truly an artist.

Simmons' act is divided into two parts—the first embracing an exhibition of difficult skating on still skates. In the second period he does a comedy act of merit.

Simmons has been a skater since the eighties. He has appeared in England, France, Australia, India and other foreign countries, besides having extensively toured the States. He has also had experience as a rink manager.

Besides his exhibitions, Simmons is an aid to the manager in the way of keeping him advised of new special events, and assisting in putting them on.

TWO NEW RINKS.

Pennsylvania will have two new rinks in the very near future. Homestead, Pa., and California, Pa., are the towns in which they will be located.

DEBT IS REMOVED.

Frederick, Md., Dec. 10 (Special to The Billboard).—The statement of receipts and expenditures of the last Frederick fair shows a net profit to the Frederick County Agricultural Society of \$3,793.94. This enables the society to pay its indebtedness, and leave a surplus of over \$500 in the treasury. It is the first time in twenty years that the society is free from debt.

OFFICERS ELECTED.

Carrollton, Ill., Dec. 9 (Special to The Billboard).—The annual meeting of stockholders and directors of the Greene County Fair Association was held here. Secretary Simpson's annual report showed that the fair is about \$1,000 ahead on this year's exhibition. Directors were elected to succeed themselves as follows: A. C. Ellis, Jacob Holm and J. P. Kahn, of Greenfield; Lester Vineyard and Elmer Griswold, of White Hall, and Robert Harcastle, of Linder.

The directors then met and elected the following officers for the ensuing year: President A. C. Ellis, Greenfield; vice-president, Lester Vineyard, White Hall; secretary, S. E. Simp

son, Carrollton; assistant secretary, Zeno Curbutt, Carrollton; treasurer, Charles H. Eldred, Carrollton.

CORDELE FAIR A SUCCESS.

Cordele, Ga., Dec. 10 (Special to The Billboard).—The officers and directors of the Cordele County Fair Association met at the Court House for final reports. J. A. Littlejohn, the treasurer, stated that a balance was in the treasury of \$216.

It is the purpose of the association to hold another fair in 1911.

STOCKHOLDERS MEET.

Wheeling, W. Va., Dec. 8 (Special to The Billboard).—A meeting of the stockholders of the West Virginia Exposition and State Fair Association was held last week. The old board of directors were unanimously elected as follows: A. Keymann, G. Ed. Mendel, A. Hoff, N. B. Scott, H. W. McClure, C. C. Schmidt, L. A. Keymann, J. C. Brady, P. O. Keymann and Geo. Hook. The first meeting of the directors will be held January 2.

CARNIVAL NOTES.

Delgarlan and Zinney recently closed their show with the Hebert A. Kline Shows at San Antonio, Texas. Mr. Delgarlan is now in Chicago, and claims that the season was unexpectedly successful. Mr. Zinney at the present time is in New York, in the interest of the show he represents. It is the intention of Mr. Delgarlan and Mr. Zinney to join the Kline Shows again this coming season, which opens at Flint, Mich., on May 22, 1911.

The Baby Jim Show, under the management of Jos. Scheiberl closed its outdoor season at Beaumont, Texas. The Verno Show, under the same management, also closed at Beaumont. Baby Jim will open in vaudeville at St. Louis, and the Verno Show will be stored in East St. Louis.

After a prosperous season, playing United Fair Booking Association dates, Bachman's Animal Show has gone into winter quarters at the fair grounds in Pensacola, Fla. Trainers engaged for next season's tour of the show are Paul Johannig, Capt. Woods, Jas. White, Mile. Marguerite, Florine Gaskill and Kittle Ellen.

Mr. C. G. Moyer, general agent of The Mighty Haag Shows, was in Chicago last week looking after the interests of this organization. Mr. Moyer claims a very prosperous season, but claims that next year he will not wander so far from home.

I. L. Peyser, who for many years has been the general agent of the Nat Reiss Carnival Company, and his wife have gone to New York to spend the winter.

Thos. Quiney, the high diver, has closed a thirty-two weeks' season with the Smith Greater Shows, and has gone to Jacksonville, Fla., for the winter.

Jack Lynch, Billy Stanwell and "Baldy" Swain, talkers, have closed their season of fair and joined the J. Stanley Roberts Show.

W. S. Campbell, recently with the Osterling Shows, has joined the New Olympic Show.

The Violette Show, which has been laying off since October 15, will reopen January 1.

FROM PERFORMERS.

In a fire which partially destroyed the Broadway Theatre, Chico, Cal., the Misses Rogers and Dolliver, sister act, lost all their wardrobe and other property. A benefit performance was given at the theatre for them.

Wm. H. Pentile has leased the Academy of Music, Fishkill on Hudson, N. Y., to a motion picture and vaudeville company. As a consequence no road attractions will be played at the Academy this season.

Olive Eaton has commenced her tour of the Orpheum Circuit in Victor H. Smalley's comedy, Man Proposes Woman Disposes. She is assisted by William G. Silder and Robert Strouse.

Smith and Ruston have closed their tour of Frankel Brothers' time in the Southwest, and have opened on a ten weeks' contract with Mr. Allen, manager of the Regal Theatre, Los Angeles.

Managers Schmidt and Wolf, of the Jewel Theatre, Winfield, Kan., have added vaudeville to their program. They are giving one show in the afternoon and two at night.

Chas. Heelow, of Chas. and Marie Heelow, is now on the Gus Sun time, doing a single act. His wife, Marie Heelow, expects to do a sister act with a new partner.

The Three Leightons, authors of Casey Jones, have another hit in Steamboat Bill. The boys play their home town—Decatur, Ill.—week of Dec. 12.

Lillian Herlein, the American opera singer, was one of the big features on last month's bill at the Winter Garden, Berlin.

Harry Burns, bag puncher, who has been managing Jack Lester, pugilist, has returned to vaudeville, opening December 5.

Frantz Caesar and Mrs. Earl Girdeller have been called to their home in St. Paul, owing to the death of their mother.

Large Stock of GERMAN ORGANS Just Received. For Carousels and Skating Rinks. Manufacturer of cardboard music. A. BERNI, 220 W. 14th St., New York. Tel. 623 Chelsea.

ORGANS Bought, sold, exchanged and repaired. JOHN MUZZIO & SON, 178 Park Row, New York. LISTEN!—Hear Tony, Spotted Lynx, Rheum (acclimated) Monkey, and four Prairie Dogs, all healthy and good feeders. First \$500 takes the whole lot. LINWOOD FLINT, North Waterford, Maine.



Additional Performers' Dates.

Brison, Alex. (Idea) Fond du Lac, Mich., 19-24.
Beers, Leo (Majestic) Montgomery, Ala., 19-24.
Bary & Wolford (Proctor's) Newark, N. J., 12-17; Majestic Paterson, 19-24.
Boggs, Lee & Co. (Trevett) Chicago, 12-17; (Miles) Minneapolis, 19-24.
Buck's School Boys & Girls (Orpheum) South Bend, Ind., 12-17; (Bijou) Lansing, Mich., 19-24.
Budy & Williams (Bijou) Greensboro, N. C., 15-17.
Barnes & King (Majestic) Cedar Rapids, Ia., 12-17.
Clark, H. H. (Orpheum) Los Angeles, 12-17.
Davis Bros., Three (Grand) Bradford, Pa., 12-17; (Auditorium) York, 19-24.
Darmody (Leavitts) Sanford, Me., 12-17; (Scenic) Boston, Mass., 19-24.
DeVillis, Great (Kankakee, Ill., 12-17.
Foley & East (Elks) Prescott, Ariz., 12-17.
Forey & Johnny (Fraymore-Casino) Baltimore, 12-31.
Himaus, Capt. Sidney, Life Saving Dog (O. H.) Passaic, N. J., 15-17.
Hudspeth, The (Marvel, West. 25th St.) Cleveland.
Hill & Whitaker (Poll's) Hartford, Conn., 12-17; (Proctor's) Newark, N. J., 19-24.
Huegel & Taylor (Lyric) Greenville, Tex., 12-17.
Jones & Conroy (Family) Carbondale, Pa., 12-17; (Family) Wilkes-Barre 19-24.
Jewell's Manikua (Orpheum) Los Angeles, 12-17.
Keltner, The (Lyceum) Port Arthur, Can., 12-17.
Karrill (Temple) Grand Rapids, Mich., 12-17; (Main St.) Peoria, Ill., 19-24.
Leslie, Scott, Co. (O. H.) Chester, S. C., 15-17; (Superba) Augusta, Ga., 19-24.
LaVettes, The (Empire) Decatur, Ia., 12-17.
Luigio, Joe J. (Orpheum) South Bend, Ind., 12-17; (Bijou) Lansing, Mich., 19-24.
LaShe (Temple) Hagerstown, Md., 15-17.
Leslie & Knade (Lyric) Chillicothe, Mo., 15-17.
Morelands, The (Vaudette) Plymouth, Pa.
Malvern Troupe (Miles) Detroit.
O'Neil Trio (Hamlin) Chicago, 12-17; (American) Youngstown, O., 19-24.
Ramsay, Don (Hib) Boston, 15-17.
Ri-boro Bros. (Family) Ottawa, Can.
Rush Ling Toy (Gaiety) Springfield, Ill.
Russell, Nick & Lida (Temple) Grand Rapids, Mich., 12-17; (Miles) Detroit, 19-24.
Sampson & Sampson (Deadwood) Deadwood, S. D., 15-17.
Symonds, Jack (Scenic-Temple) Cambridge, Mass., 12-17; (Beacon) Boston 19-24.
Shortles, Three (Lincoln Square) N. Y. C. 15-17.
Sims Reoubie (Sittner's) Chicago, 12-17.
Sisemore, Arthur (Lyceum) Hartford, Conn., 12-17.
Story, Musical (Orpheum) Freeport, Ill.; (Bijou) Iowa City, Ia., 19-21; (Family) Muscatine, 22-24.
Standard Comedy Quartette (Majestic) Cedar Rapids, Ia.
Stagpooles, Four (Liberty) Phila.; (Palace) Phila., 19-24.
Scheuler, David (Empress) Cincinnati.
Schenk Family (Pantages) Denver.
Silverado, Mlle. (Unique) Minneapolis.
Singer, Fred (Orpheum) Kansas City, Mo.
Schilling, Wm. Family (Kenyon) Pittsburg, Pa.
Seymour & Dupree (Crescent) Syracuse, N. Y.
Small, Johnny, & Sisters (Grand) Indianapolis.
Springford Bros. (Majestic) Dallas, Tex.
Sully & Phelps (O. H.) North Bay, Ont., Can.
Sullivan, Daniel J., & Co. (Majestic) Colorado Springs, Col., 12-17; (Empress) Kansas City, Mo., 19-24.
Troupadours, Three (Bennett's) Hamilton, Ont., Can.
Tucker, Sophie (Pantages) Denver.
Tanguay, Era (Keith's) Phila.
Tambo Duo (Masonic) Ironton, O.
Trudell & Fuller (Gem) Nowata, Okla., 15-17.
Troupe Three: St. Louis, 12-17.
Urna, Hetty (Majestic) Denver.
Vann & Hoffman (Pantages) Denver.
Van der Kooze, The (Keith's) Providence, R. I.
Veigt & Volger (Star) Coffeyville, Kan., 12-17.
Wells, Mr. & Mrs. Wm. J. (Gem) Harrah, Wia., 12-17; (Lyric) Janelville, 19-24.
Williams & Sterling: Beaumont, Tex.; (Crystal) Galveston, 19-24.
Wheeler Sisters (Sun) Springfield, O.
Washer Bros. (Hippodrome) Lexington, Ky.
Whitehead & Grieron (Empress) Cincinnati.
Williams & Reid (Orpheum) Cincinnati.
Wade, John P., & Co. (Orpheum) Denver.
Warren & Lyon & Meyers (Orpheum) Denver.
West & Van Stelen (Majestic) Denver.
Weston & Young (Unique) Minneapolis.
Witt's Roses of Kildare (Orpheum) Kansas City, Mo.
Williams & Gordon (Jefferson) St. Augustine, Fla.
Wills & Hutchinson (Lyceum) Amsterdam, N. Y., 15-17.
Youngman Family (Unique) Minneapolis.
Youngers, The (Happy Hour) Duluth, Minn., 12-17; (Savoy) Superior, Wis., 19-24.
Zimmer, John (Victoria) Baltimore.

MISCELLANEOUS.

Abbott's Vaudeville Co., Sam Abbott, mgr.; Welch, Okla., 12-17.
Barnum-Raffaele Sensation, R. G. Barnum, mgr.; Menominee, Mich., 11-17.
Congo King, W. A. Thomas, mgr.; Stockton, Kan., 14; Downs (15); Kirwin (16); Norton (17-18); Republican City, Neb., 19; Franklin (20); Oxford (21); Holdrege (22-23); Blue Hill (24-25).
Crawford, Magician, W. C. Crawford, mgr.; Ft. Washington, Wia., 15-16; Sheboygan 17-18; Greenwood, S. C., 20-21; Marinette 22-23.
Daniel, Magician, Joe Knapp, mgr.; Greenwood, S. C., 11-17.
Della, Mysterious, Dell M. Cooke, mgr.; Hancock, Pa., 12-17.
Duncan & Co., G. Howard, mgr.; Blytheville, Ark., 12-17; Little Rock 19-24.
Edwards, J. S., Animal Show; Kansas City, Mo., Indef.
Gilbert & McKnight Vaudeville Co., Albert Gilbert, mgr.; Charleston, Ill., 12-14.
Gilpins, The Hypnotic Comedy Co., J. H. Gilpin, mgr.; Clinton, Ia., 11-17; Sycamore, Ill., 19-24.
Herbert Gilpin Show, Ed. S. Gilpin, mgr.; Nettleton, Ark., 12-17.
Henry, Great, Chas. Douglas, mgr.; Seaford, Del., 12-17.
Litchfield, Nellie, Trio; Colorado, Tex., 14.
Albany 15; Lancaster 16; Celeste 17; Detroit 18; Portland, Ark., 21; Crosssett 22; Hamburg 23; McGeece 24.
Lyndon Vaudeville Co., Dr. Chas. Lyndon, mgr.; Sioux Rapids, Ia., 12-17.
McCabe's Georgia Troubadours; Frankford, Mo., 15; Pleasant Hill, Ill., 15.
McEwen, Great; Hanover, Pa., 12-17.

Mysterious Smith Co., A. P. Smith, mgr.; Du-mont, Ia., 14-15; Reinbeck 26-27.
Newman, the Great Hypnotist; Mountain Home, Ida., 12-14; American Falls 15-17; Ogden, Utah, 19-21; Salt Lake 22-24.
New Orleans Students, Dan Palmer, mgr.; Taylor, Wis., 19; Granton 20; Chilli 21-22; Lind-sey 23.
Norwood's Sensations, M. H. Norwood, mgr.; Hutchinson, Kan., 12-17.
Osee's, Music, Temple of Palmistry; San Fran-cisco, Cal., Indef.
Powers, Hypnotist; Cedar-town, Ga., 12-17; Atlanta 19-24.
Raymond, the Great; London, Eng., Oct. 31, in-def.
Roberts & Co., Magicians, Guy C. Roberts, mgr.; Omaha, Neb., 11-14; Council Bluffs, Ia., 15-17; North Platte, Neb., 19-21; Grand Island 22-24.
Thompson's Entertainers, Frank H. Thompson, mgr.; N. Andover, Wis., 12-14; Glen Haven 15-18; Potosi 19-24.
Todd, Wm., Show; Clayton, Ga., 12-17.
Victor, Magician, Eugene Krick, mgr.; Au-dubon, Ia., 14; Coon Rapids 15; Woodward 16; Ogden 17; Ames 19; Clinton 20; Keokuk 21; Burnside, Ill., 22; Sleta 23; Bardolph 24.
Walden & Co., Stewart Worden, mgr.; Union City, Ind., 14; Elyria, O., 15; Rasli 16; New Dover 17; Canal Fulton 19; Atwater 20; Windham 21; Leetonia 22.
Williams, Prof., Troubadours, R. C. Pug-galey, mgr.; Citra, Fla., 14; Anthony 15; Lees-burg 16; Wildwood 18-20; Apopka 21; Wild-wood 22; Dale City 23; Coleman 24.
Zolma; Chicago, Ill., Indef.

ADDITIONAL ROUTES.

(Received too late for classification.)

Flirting Princess, Mort H. Singer, mgr.; Cor-rection-Columbus, O., 13-14; Piqua 15; Co-lumbus, Ind., 16; Brazil 17; St. Louis, Mo., 18-24.
Golden Girl, Mort H. Singer, mgr.; Correction-Milwaukee, Wis., 11-17; Waukegan, Ill., 18; Jacksonville 19; Columbia, Mo., 20; Mexico 21; Hannibal 22; Moberly 23; Jefferson City 24.
Girl in the Kimono, Chas. Riggs, mgr.; Blue Earth, Minn., 14; Fairhull 15; Mason City, Ia., 16; Algona 17; Sioux Falls, S. D., 18; Mitchell 19; Yankton 20; Sioux City, Ia., 21-22; Perry 23; Boone 24.
Prince of his Race, Oscar Graham, mgr.; Gon-sales, Tex., 14; Seguin 16; San Marcos 17; New Braunfels 18; Eagle Lake 19; LaGrange 20.
Woodruff, Henry, in The Genios, Mort H. Singer, mgr.; Mt. Pleasant, Ia., 14; Ft. Madison 15; Kewanee, Ill., 16; Rock Island 18.

DRAMATIC AND MUSICAL.

Arcadians, The, Chas. Frohman, mgr.; Cleve-land, O., 12-17; Detroit, Mich., 19-24.
Arcadians, The (Special), Chas. Frohman, mgr.; Athens, Ga., 14; Chattanooga, Tenn., 15; Knoxville 16-17.
Arsene Lupin, Chas. Frohman, mgr.; Troy, N. Y., 14; Pittsfield, Mass., 15; North Adams 16; Worcester 17.
Adams, Maude, in What Every Woman Knows, Chas. Frohman, mgr.; Oswego, N. Y., 14; Syracuse 15; Rochester 16-17.
Allen, Viola, in The White Slater, Liebler & Co., mgrs.; New Orleans, La., 11-17; Vicks-burg, Miss., 21.
Alias Jimmy Valentine, Liebler & Co., mgrs.; Burlington, Vt., 14; Barre 15; Brattleboro 16; Bennington 17.
Arizona, C. A. Williams, mgr.; Ft. Collins, Col., 14; Greeley 15; Cheyenne, Wyo., 16.
Boston Grand Opera Co., Hejry Russell, mgr.; Boston, Mass., Nov. 7, Indef.
Bohemian Opera Co.; San Francisco, Cal., 4-17.
Bohemian Girl, Milton & Sargent Aborn, mgrs.; Toronto, Can., 12-17.
Burke, Billie, in Suzanne, Chas. Frohman, mgr.; Dayton, O., 14; Springfield 15; Colum-bus 16-17; Wheeling, W. Va., 19; Johnston, Pa., 20; Lancaster 21; Reading 22; Atlantic City, N. J., 23-24.
Barrymore, Ethel, in Mid-Channel, Chas. Froh-man, mgr.; Brooklyn, N. Y., 12-17.
Rellew, Kyrie, in Rathan, Chas. Frohman, mgr.; Jersey City, N. J., 12-17.
Burgomaster, The, Wm. P. Cullen, mgr.; Chi-cago, Cal., 16.
Bell Boy, T. H. Esland, mgr.; Somerset, Ky., 12-14; Cynthiana 15-17; Paris 19-21.
Broken Idol; Chico, Cal., 24.
Country Boy (B), Henry B. Harris, mgr.; Nor-folk, Va., 14-15; Roanoke 16; Lynchburg 17.
County Sheriff, O. E. Wee, mgr.; Berlin, Pa., 14; Meyersdale 15; Somerset 16; John-stown 17; Akron, O., 19-21.
Cahill, Marie, in Judy forgot, D. V. Arthur, mgr.; Baltimore, Md., 12-17.
Chocolate Soldier (Eastern), F. C. Whitney, mgr.; Providence, R. I., 12-17.
Climax, The, Jos. M. Weber, mgr.; Worcester, Mass., 12-14.
Campbell, Mrs. Patrick, in the Foolish Virg-in, Chas. Frohman, mgr.; Philadelphia, Pa., 12-17; N. Y. City, 19-24.
Chevalier, Albert, in Duddy Dupard, Liebler & Co., mgrs.; N. Y. C., Nov. 5, Indef.
Call of the Wild; Bay City, Mich., 19.
Dollar Princess, Chas. Frohman, mgr.; Balti-more, Md., 12-17; Phila., 19-Jan. 14.
Dollar Princess (Special), Chas. Frohman, mgr.; Salt Lake City, Utah, 15-17.
Drew, John, in Smith, Chas. Frohman, mgr.; Pittsburg, Pa., 12-17.
Dixey, Henry E., in the Naked Truth, Wm. A. Brady, mgr.; Pittsburg, Pa., 12-17.
Drifting; Wash., D. C., 12-17.
Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.; Brooklyn, N. Y., 12-17.
Dare Devil Dan, H. A. DuBois, mgr.; Warren, Pa., 14; Titusville 15.
Devil, The, Joe Rebsamen, mgr.; Thomas, Okla., 14; Clinton 16; Hinton 17.
Edson, Robert, in Where the Trail Divides, Henry B. Harris, mgr.; St. Paul, Minn., 12-14; Minneapolis 15-17.
Etinge, Julian, in the Fascinating Widow, A. H. Woode, mgr.; Chicago, Ill., 5-24.
Follies of 1910, F. Ziegfeld, Jr., mgr.; Phila., 21-Dec. 17.
Fortune Hunter (Eastern), Cohan & Harris, mgr.; Brooklyn, N. Y., 5-24.
Fourth Estate, Liebler & Co., mgrs.; N. Y. C., 12-17.
Flaming Arrow, E. F. Kroyer, mgr.; Defiance, D., 14; Kenton 16.
Girl of the Mountains, O. E. Wee, mgr.; Salls-bury, Md., 14; Crisfield 15; Dover, Del., 16.
Genee, Adeline, in the Bachelor Belles, Klaw & Erlanger, mgrs.; Baltimore, Md., 12-17.
Girl of My Dreams, Richard G. Herndon, mgr.; Phila., 12, Indef.

Harned, Virginia, in the Woman He Married, Arthur J. Aylesworth, mgr.; Minneapolis, Minn., 12-14; St. Paul 15-17.
Hilliard, Robert, in A Fool There Was, Fred-eric Thompson, mgr.; Louisville, Ky., 12-14; Decatur, Ill., 17.
Hans, the Flute Player, Oscar Hammerstein, mgr.; Phila., 28-Dec. 24.
Hopper, DeWolf, in A Matinee Idol, D. V. Ar-thur, mgr.; Denver, Col., 12-17.
House With the Green Shutters; Waah., D. C., 12-17.
House of a Thousand Candles, Slim Allen, mgr.; Princeton, Ky., 14; Madisonville 15; Hender-son 16; Owensboro 17.
Hodge, Wm., in the Man from Home, Liebler & Co., mgrs.; Phila., 21-Dec. 17.
Human Hearts (C. R. Reno's Southern), Harry Reavey, mgr.; Jacksonville, Fla., 13-15; Pa-latka 16; Deland 17.
Human Hearts (C. R. Reno's Northern); Roch-ester, N. Y., 12-14; Syracuse 15-17.
Hiltington, Margaret, in The Whirlwind, Edw. W. Eisner, mgr.; Chicago, Ill., 12-24.
Ishmael; Columbia, Tenn., 21.

STOCK AND REPERTOIRE.

Alley Comedy Co., Y. C. Alley, mgr.; Atlanta, Ga., Indef.
Boaton Comedy Co., H. Price Webber, mgr.; Middleton, N. S., Can., 12-17.
Buckle, Louise, Stock Co., Harry Hamilton, mgr.; San Jose, Cal., 5-17; Santa Cruz 19-31.
Carr Stock Co., Wm. A. Carr, mgr.; Cam-bridge, O., 12-17; Orrville 19-21; Barberton 22-24.
Carroll Comedy Co., Ion Carroll, mgr.; Scotts-dale, Pa., 15-18; Boswell 19-24.
Chase-Lister Co. (Northern); Watertown, S. D., 12-14; Redfield 15-17; Huron 19-24.
Chauncey-Keller Co., Fred Chauncey, mgr.; Waukesha, Wis., 12-17; Washington 19-31.
Chicago Stock Co., Chas. H. Rosskam, mgr.; Elmira, N. Y., 12-17.
Choate Dramatic Co., Harry Choate, mgr.; Tal-lulu, Ill., 12-17; Virginia 19-24.
Culhane's Comedians, No. 1, Will E. Culhane, mgr.; Mt. Vernon, O., 12-17.
Culhane's Comedians, No. 2, Maclyn Allyn, mgr.; Chillicothe, O., 12-17.
Culhane's Comedians, No. 3, Tom Wilson, mgr.; Alexandria, Ind., 12-17.
Culhane's Comedians, No. 4, Wm. H. Culhane, mgr.; New Castle, Ind., 12-17.
Dougherty Stock Co. (Dougherty & Cox's); Langford, S. D., 12-14; Britton 15-17; Lidger-wood, N. D., 19-21; Ellendale 22-24.
Dudley, Frank, Stock Co.; Central City, Ky., 12-14; Madisonville 15-17.
George, Gladys, Stock Co., Jos. H. Benner, mgr.; Delphos, O., 12-17; Elwood, Ind., 19-24.
Gracey, Helen, Co., N. Appell, mgr.; Troy, N. Y., 12-17.
Hall, Don C., Repertoire Co.; Caledonia, Ill., 12-17; Huntley 19-24.
Hickman-Bessey Co., Harry G. Lihou, mgr.; Fond du Lac, Wis., 11-17; Appleton 18-31.
Hillman's Stock Co., F. P. Hillman, mgr.; Agra, Kan., 12-14.
Hillman's Ideal Stock Co., Lucy M. Hayea, mgr.; Minneapolis, Kan., 12-14.
Himmelein's Imperial Stock Co., Jno. A. Him-melein, mgr.; Danville, Ill., 12-17; Cham-paign 19-24.
Himmelein's Associated Players, Jno. A. Him-melein, mgr.; Noblesville, Ind., 12-17; Leh-anon 19-24.
Hie's Theatre Party, W. O. McWatters, mgr.; Clarkshurg, W. Va., 11-17; Newark, O., 18-24.
Jeavons, Irene, Stock Co., Thos. Jeavons, mgr.; Connellville, Pa., 12-17.
Keith Stock Co., Cato S. Keith, mgr.; Ash-land, O., 12-17; Ft. Wayne, Ind., 19-24.
Kelly Stock Co., Sherman Kelly, mgr.; Marsh-field, Wis., 12-17; Grand Rapids 19-24.
Kirk, Gladys, Co., J. E. Balfour, mgr.; Ches-lea, Mass., 12-17.
King-Lynn Stock Co.; Johnston, N. Y., 12-17.
LaPorte, Mae, Stock Co., Joe McEnroe, mgr.; LaPorte, Ind., 12-17; Logansport 19-24.
Lestimore & Leigh Stock Co.; Chippewa Falls, Wis., 12-17.
Lockes, The, Harry Sohma, mgr.; Sterling, Kan., 12-14; Solomon 15-17; Glasco 19-21; Junction City 22-24.
Long Stock Co., Frank E. Long, mgr.; Calu-met, Mich., 21-Dec. 24.
Maber, Phil., Co., Leslie E. Smith, mgr.; Lit-tle Falls, N. Y., 12-17.
Manners Stock Co., H. H. Billings, mgr.; For-est City, Mo., 12-14; Mayaville 15-17.
Maxwell-Hall Stock Co., Jefferson Hall, mgr.; Reloit, Wis., 12-17.
Mock-Sud-Aill Stock Co., Jim Wallace, mgr.; Northfield, Minn., 12-17; Mankato 19-24.
Morey Stock Co. (LeComte & Fleisher's), F. A. Murphy, mgr.; Larned, Kan., 12-17; Pratt 19-24.
Murray-Mackey Co., John J. Murray, mgr.; Mid-land, Ont., Can., 12-14; Lindsay 15-17; Peter-boro 19-24.
Myrkie-Harder Stock Co.; Amsterdam, N. Y., 12-17; Oneonta 19-24.
Marks Bros. Co., Ernie Marks, mgr.; North Bay, Ont., Can., 12-17.
Nelson, Marie, Co.; Youakum, Tex., 12-14; Hal-lettsville 15-17.
Perkins Stock Co.; Plattsburg, N. Y., 12-17.
Perkins, Chlo. Co., Frank G. King, mgr.; Mis-souri Valley, Ia., 12-17.
Pickerts, The Four, Co., Willis Pickert, mgr.; Greenville, S. C., 12-17; Wadesboro, N. C., 19-21; Maxton 22; Lumberton 23-24.
Ross-Mason Stock Co., P. S. Ross, mgr.; Mar-shall, Mich., 12-17.
Shannon Bros. Stock Co., Harry Shannon, mgr.; Hicksville, O., 12-14; Montpelier 15-17; Det-roit, Mich., 18-24.
Sights Stock Co., J. W. Sights, mgr.; McFall, Mo., 12-14; Jameson 15-17; Sumner 19-24.
Spears, Baldwin, Stock Co., Ray McDowelle, mgr.; Logansport, Ind., 12-17; Peru 19-24.
Spooner Dramatic Co., J. E. Spooner, mgr.; Strawn, Tex., 12-17.
Tempest Dramatic Co., F. L. Tempest, mgr.; St. Johnsville, N. Y., 12-17.
Travalse, Billy, Stock Co.; Bowling Green, O., 12-24.
Taylor Stock Co., H. W. Taylor, mgr.; King-ston, N. Y., 12-17.
Turner, Clara, Players, Ira W. Jackson, mgr.; Wash., D. C., Indef.
Taylor, Albert, Co., E. J. Lasserre, mgr.; Gatesville, Tex., 14-15; Mart 16-17.
Woods Sisters Stock Co.; Natchitoches, La., 14-15; Boree 16-17.

CARNIVALS.

Turner Shows, Doc Turner, mgr.; Humble, Tex., 12-17; Hempstead 19-24.

LATE NEW YORK NOTES.

(Continued from page 12.)

Madame Bernhardt is keeping Broadway busy—a new bill every night, and each one something that no one wants to miss. Camille was the bill at the Globe December 7, and met with un-tinged approval.
Sarah Br... was in an honest and true auto accid... amage was done.
Boston h... the ban on prize fighting mov-ing pictures... yes, boxing matches are still permitted there.
There is one silk hat less on Broadway. Oscar Hammerstein has sailed for Europe—of course we have John Rogers left.
Truly Shattuck will replace Kitty Gordon in Weber's play, Alma.
Emma Dunn, formerly the star of Mother, has left the cast and will go into vaudeville.
Henry Miller will soon produce a play called The Havock.

THE TWO-ADAY BUNCH.

(Continued from page 12.)

Captain Louis Soreho and his deep sea divers are entertaining the citizens of Paterson, N. J., this week, at the Majestic.
James Foster Milliken, well-known lawyer to the profession and one of the old-timers in the business, has made a slight shift in his office quarters, having moved from Room 224 to Room 222 Putnam Bldg., during the past week. The latter quarters are just fitted to his purpose and more suitable in all respects.

NEW YORK ALL-STAR BILL.

(Continued from page 12.)

As for single acts, never has a better crop of single acts been included on one program. Ray Cox, placed in position B, merely to include her in this selected program, although she well earns a higher place; Juliet and Nat M. Wills, the last mentioned winning feature position honora beyond all doubt. His jokes are the liveliest and most original and his smile the most comical of any comedian in New York at the present time. As to sketches, W. S. Hart in The Hold-Up, Fred Karno's Wov-Wows, and Charlotte Parry in The Comstock Mystery are without betters. Then, too, Raymond and Cav-erly, the Dutch comedians, who disfigure the English tongue, certainly belong where they have been placed.

THE COLONIAL BILL.

(Continued from page 12.)

pearance except that the bars ran horizontal—in fact she did much, not giving an inkling of her Southern nature as one might expect from her billing. She was one big hit.
Gene Greene presented his study in song, go-ing hig in Yiddish Rag, Casey Jones and Piano Man well interspersed with the facial contortion accompaniment, so characteristic of the blond entertainer.
Jeter and Rogers, skatorial pair, opened the bill, both proving their skill on the wheels. However, there is a possibility of too much comedy falling. The Disk Serenaders, four men and two women of colored blood, sing songs in fit fashion showing much that removes the audience to the atmosphere of the side show tent as one almost feels the sod under one's feet as you picture the colored entertainers doing a turn long enough to let the side show manager regain his voice.
The final act and one that deserves a place on the All-star bill is that of Wormwood's Cir-cus—the big Simian bicycle rider, punching bag flinger, musician and household wrecker could well be featured by himself alone. The act was a superb hill closer.

THE AMERICAN BILL.

(Continued from page 12.)

Paris. His twirling dance work is exceedingly masterful.
Cissie Curlette lived up to her reputation, while Zelaya added to his reputation by his Federeswian work. The Four Nelson Comiques and The Four Amaranths stamped themselves a very pleasing quartette in their respective lines. Comnt de Beaufort did his turn, introduced Bob, and told some stories about his canine friend, so true and faithful to him, and lastly pro-ceeded to convince the audience and New York that he was a real man, who has decided to stick in this country and make good.
Steve Bartle rendered his concertina solos, introducing the smallest wind-played instrument on the stage. La Freya exhibited her poses once more, while Monroe and Mack made them laugh with their Third Degree. Commodore Tom opened the bill, with Bernard Albertson and Loria following in order. The final pos-tion was occupied by Fritz's Dogs.

MAJESTIC THEATRE.

(Continued on page 9.)

and the stage hands carry off the scenery and leave poor Peggy on a heap of props in the middle of the stage. Amid cheers and loud applause the curtain drops. This is one of the most novel acts ever seen at the Majestic, and indeed it was a grand success, whereby Miss Fannie Ward has won the honor of head-lining The Billboard's All-star Bill.
Mr. Frank Tinney, who will share the honor with Fannie Ward as headlining the same bill, pulled her whole act with the professor of the orchestra, making him rehearse every line of his monologue with him. "You slant-eyed music director, that isn't the way I rehearsed this act this morning," and so on, keeping the audience in an uproar every minute. His act was a riot.
Herzog's Horses closed the bill, and they are indeed the most wonderful trained animals ever seen.
The bill was excellent.
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MOVING PICTURE THEATRE LIST

Small Town Nickelodeons in the United States Data for Which Has Been Gathered for Billboard Readers--Additions Will Be Made from Time to Time

ALABAMA
Anniston—Theatrum Theatre; W. Levy.
Andalusia—N. A. McMillan.
Bessemer—Ward & Hayes' Imperial Theatre, 1912 Second ave.
Bessemer—Gem Theatre. Miss Bernice Hays.
Clayton—Amuseu Theatre; R. F. Valenteen, mgr.
Cullman—Esther Theatre; Cullman Amuse. Co.; H. Lightwood, mgr.
Decatur—Star, 116 Church st.; W. L. Ferguson, mgr.
Dothan—Electric Theatre; H. J. Morris, Main street.
Enley—Franklin, 19th st. and Ave. E.; Robert Steed, mgr.
Eufaula, 20th and Ave., E.; Chas. Weaver, mgr.
Star Theatre; G. Tregerson, 1919 Avenna E.
Evergreen—G. J. Sowell.
Florence—Florence; J. A. Pruett, mgr.
Gadsden—Amuse-U, Broad st.; J. Rosenbaum, mgr.
New Alamo, Broad st.; J. G. Wells, mgr.
Greenville—Pastime Theatre. Gen. Montelief.
Huntsville—Theatrum Theatre.
Theatrum Theatre. D. Petri.
Luverne—Luverne Amusement Co.
Luverne Amusement Co.
New Decatur—Star, Lafayette st.; C. W. Ferguson, mgr.
Selma—The Majestic Theatre; Louis Phillips, 923 Broad st.
Selma—Comet; Victor A. Perez, mgr.
Tallapoosa—O. C. Toombs.
Tuscaloosa—Electric Theatre, Greensboro ave.; E. M. Caraway, mgr.
Tuscaloosa—Palque; Simon Myer, mgr.; Greensboro, Ala.
West Brocton—Harvey & Tuggle.

ARIZONA
Bisbee—Royal Theatre; Betz & Roush, Main at Clifton—Clifton Theatre. Dunn & Loomis.
Theatrum. Dunn & Loomis.
Clifton—Empire Theatre; Dunn & Loomis.
Nogales—Grand Theatre; Louis Forber.
Midgley's Theatre; A. L. Midgley.
Phoenix—Aldome Theatre; S. A. Echlin, 31 First ave.
The Coliseum Theatre; Hooves & Wood, cor. Monroe & First sts.
Electric. A. H. Reeves.
Prescott—Elks'; C. B. Howard, mgr.
Tombaton—Theatre; John L. Miller, mgr.
Tucson—Clifton Theatre; F. P. Linton, 32-34 W. Congress st.
Tucson Amusement Co.; E. Drachman, mgr.
Winslow—Electric Theatre; H. L. Chilson.
Winslow—Chas. B. Howard.
Yuma—Aldome Theatre; A. L. Rose.
Yuma Theatre—Williams & Deamond, Main st.

ARKANSAS
Arkadelphia—Aldome Theatre; Cecil Norman.
Aldome Theatre; T. Cecil Norman.
Argenta—Colonial; J. W. Eulan, mgr.
Arkansas City—The Lyric; E. H. Hill, 213 S. Summit ave.
Atkins—Moving Picture Show. C. H. Crooms.
Blytheville—W. J. Brown.
Brinkley—Crystal Palace; Stinson & Mitchell.
Bonanza—Electric Theatre. Anger & Bowen.
Carlisle—Lyceum Theatre. Chas. S. Long.
Clarendon—Pathe Theatre; Jackson Bros., P. O. Box 224.
Conway—Crystal Palace; Pence & Rogers.
Electric Theatre; W. N. Owen.
Dardanelle—Moving Picture Show; F. H. Weiser, Main st.
De Queen—Electric Theatre.
Dermott—Electric Theatre; J. R. Nell, 2d st.
El Dorado—Bijou; H. G. Craft, mgr.
Eureka Springs—Electric Theatre; Eureka M. P. Parlor; W. N. Owen.
Fayetteville—Lyric; Frank Barr, mgr.
Ozark Theatre Co.; W. D. McNair, mgr.
Ft. Smith—Joel, 808 Garrison ave.; H. C. Craft, mgr.
Fort Smith—Bijou Theatre; H. G. Craft, 804 Garrison ave.
Fordyce—Electric Theatre. Owens & Ricks.
Hamburg—Pastime Theatre; J. C. Simpson.
Hartford—Electric Theatre. W. H. Laney.
Hartford—Broadway Theatre; J. Bolen.
Heber—Park Theatre; M. Franchenthal.
Bijou Theatre; H. Hudson, 211 Righton st.; R. Young.
Helena—Idle Hour; 515 Cherry st.; Lex Graves, mgr.
Hope—Theatrum; E. W. Logan, Front st.
Hope—G. M. Campbell.
Electric Theatre. Sawyer & Smith.
Hot Springs—Grand Opera House. J. Frank Head.
Hot Springs—Orpheum Theatre; Mrs. G. Grayson.
Jonesboro—Majestic Theatre; Collins & Bridger.
Lyceum Theatre; Bleich & Co., Main st.

Jonesboro—Theatrum Theatre. Bleich & Mack.
Second Show Theatre. Bleich & Mack.
Judsonia—Electric Theatre; J. S. Kelley.
Lanoke—Electric Theatre; O. C. Harb.
Majestic Theatre. Cardwell & Moore.
Majestic Theatre. Cardwell & Moore.
Lyric Theatre. H. H. Hale. 624 Oriental ave.
Malvern—Rink Theatre; R. Clardy.
Marianne—Electric Theatre; L. D. Bronson.
Morrilton—Logan's Electric Theatre; E. W. Logan.
McGehee—Five-Cent Theatre; Thomas & Walker.
Theatrum; Thomas & Walker.
Monticello—Marloe Theatre; Wm. Hightower.
Roscoe Theatre; Oglesby Bros.
Marked Tree—L. M. Stringham.
Mena—Electric Theatre. Byer Monticello.
Nashville—Electric Theatre; P. B. Estes.
Newport—Electric Theatre; H. E. Cobb, 2d and Hazel sts.
Ozark—Electric Theatre; Milton & Swiveler, 3d and Com. sts.
Pine Bluff—Elks' Theatre; C. E. Philpot, mgr.
Orpheo Theatre; Wilbott Philpot Co., mgrs.
Paragould—Opera House. J. L. Whitlitt.
Rector—Grand Theatre. Grand Theatre Co.
Rogers—Theatre; Ozark Amusement Co., mgrs.
Russellville—Electric Theatre; Butler & Howell, River and Main sts.

BRITISH COLUMBIA, CANADA
Vancouver—Orpheum Theatre; Consolidated Am. Co.
Victoria—New Grand Theatre; Sullivan & Considee.
CALIFORNIA
Alameda—Park Theatre; Marsten, Manner & Mott, Park st.
Alturas—J. C. Arrowood.
Angels' Camp—Electric Theatre; H. J. Ricbard.
Novelty Theatre—Mrs. E. Dieren, Main st.
Antioch—Lyric Theatre; California Amuse. Co.
Auburn—Fairland Theatre; Federoff & Nicholls.
Bakersfield—Parra's Theatre, Chester ave.; M. R. Parra and A. Parra, mgrs.
Morley's Theatre, Chester ave.; Chas. Grogg, mgr.
Aerodrome, Chester ave.; J. R. Dorsey, mgr.
Berkeley—The Variety Theatre; J. F. Ward, 2233 Shattuck ave.
Pastime Theatre; F. H. Mitchell, 2483 Shattuck ave.
Coalinga—Electric Theatre.
Colusa—Criterion Motion Picture Co.; R. A. Fryor, 133 Fifth st.
Corcoran—H. J. Harrison.
Crescent City—Star Theatre. O. B. Lauff.
Dunsmuir—Reaty Bros.' Novelty Theatre; Sacramento ave.
Eureka—Liberty Theatre. Wm. Guthof.
Eureka—Empire Theatre; J. Van Sant, Jr., E at The Pastime Theatre; J. A. Yake and C. A. Clayton.
Fort Bragg—Robert Gardner.
Fresno—Empire Theatre; Mr. E. Hoon.
Fair Theatre; Iwata Bldg.; Kimura & Hirata.
Fresno—Bijou Theatre.
Fruitvale—Star Theatre; F. M. Wade, E. 14th and Bassett sts.
Fischer's Theatre, 3443 E. 14th st.
Gilroy—Opal Theatre.
Grass Valley—Bell Theatre; Pearce & Temby, Main st.

Searcy—Grand Theatre; J. H. Goodman, P. O. Box 451.
Stamps—Electric Theatre; Logan & Moore.
Stuttgart—Opera House; Williams Bros.
St. Joe—Public Hall. C. & C. Wade.
Sulphur Springs—Superior Motion Picture Parlor; W. H. Rannister.
Texarkana—Electric Theatre; C. V. Brown, 211 W. Broad st.
Van Buren—Edisonia Theatre; H. A. Todd, 450 Main st.
Walnut Ridge—Jo-Jo Theatre; J. O'Shea.
Warren—Warren Theatre; W. G. Comp.
Marysville—Dreamland Theatre. Maddern Bros.
Merced—Grand Theatre; H. Kunasing, 523 Alameda st.
Opera House; R. Barcroft & Sons Co., Main street.
Mill Valley—Ye Village Theatre; H. T. Dufford.
Modesto—Modesto Theatre; Cravena & Pearson.
Glory Theatre; Emil Mayo, 916 10th st.
Monterey—Star Theatre Bldg., Mark Hanna's Star Theatre.
Victory Theatre; Benjamin & Fowler, 454 Alvarado st.
Monterey—Globe Electric Theatre. W. S. McConnell.
Mountain View—Gem Theatre; Fritz Campau, mgr.
Napa—Hayas Theatre; Alva Fischer, First st.
Needles—Venice Theatre; J. H. Kohlhauser, Second st.
Nevada City—Broadway Theatre; E. A. Moore, Broad st.
Oceanside—R. W. Maxwell.
Ocean Park—Hanna's Park Theatre; H. T. Hanna, Box 352.
La Petite Theatre; B. A. Wheelock.
Ocean Park—New Shell; Perham & Buhler.
Oroville—Oro Theatre; G. A. Scott.
Gem City Pavilion, Mejsra st.
Oxnard—Victory Theatre; Mrs. R. C. Newton.
D's Theatre; D. F. Armstrong, P. O. Box 362.
Pasadena—Tally's Theatre; Fischer & Tally, Uni. ave.
Pasadena—Tally's. E. J. Tally, 29 W. Colorado st.
Petaluma—Star Theatre, 138 Kentucky st.
American Theatre; T. Squires, 135 Main st.
Unique Theatre; J. A. Kenney, 4th st.
Placerville—Elite Theatre; J. B. Travella.
Pleasanton—Novelty Theatre.
Pomona—Star Theatre; C. C. McKey, 278 Thomas street.
Porterville—Novelty Theatre; W. J. Godley, P. O. Box 151.
Red Bluff—New Empire; C. W. Tripp & W. Henry, Walnut st.
Redding—Stadium; Miller & Clark, Market st.
Dremland; Miller & Clark, 404 Brite st.
Redlands—The Empire Theatre; Scott & Cook, 19 State st.
Redondo—Pavillon Bldg.; L. R. Faneber, Pier street.
Riverside—Auditorium Theatre; Rae Odette, 1078 S. Main st.
Sacramento—Majestic; Frank H. Thompson, mgr.
Sacramento—Grand Theatre. C. W. Godard.

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Hemet—Thall, J. R.
Hollister—Opal Theatre, Masonic Temple Bldg.; E. Tompkins.
Jackson—Grand Theatre; J. Ratto.
Kennett—Gem Theatre; T. L. Seebold, Kennett Hotel.
Lincoln—True Blue Hall; Guilford & Chamberline.
Livermore—Bell Theatre.
Long Beach—Art Theatre; J. Tewsley, 316 Pike street.
Wonderland Theatre, Brady & Kennedy, 330 Pike st.
Los Gatos—John Davis.
Marysville—Gem Theatre; Wm. Gardner.
Criterion; Maddern Bros., 120 D st.
Grand Theatre; W. B. Grow, cor. B & F.
Melrose—Melrose Theatre; Chase & Baxter, 4415 E. 14th st.

Sacramento—Pantages' Theatre; W. W. Ely.
Elgin Theatre, Edgar Strachan, 420 K. st.
Empire Theatre, J. W. Datasio, 420 K. st.
Nippon Theatre, S. Miyoshi, 328 L. st.
Bell Theatre, 1023 5th st.
Lyric Theatre, H. Wolf, 6th st., bet. K and L.
Acme Theatre, C. W. Godard, 1115 Seventh st.
Wonderland Theatre, C. W. Strachan, 910 9th st.
St. Helena—G. & G. Theatre; J. Galewski and J. Goodman, Main st.
San Jose—Seenic; R. E. Stebbins mgr., 119 1st st.
Lumina; R. E. Stebbins, mgr., 7 W. 1st st.
Lyric; Mrs. A. Hoffschneider, mgr., 61 S. 2d st.
Ec Theatre; A. S. Winterbode, mgr.; S. Market at.
Salinas—Unique Theatre; R. W. Horne.
Elite Theatre; H. McKinlon.
San Diego—Queen, 5th bet. A & B. sts.; E. J. Donnellan, mgr.
Empire, 4th and F. sts.; Cline Amuse. Co., mgr.
Union, 730 Fifth st.; F. W. Ruhnnow, mgr.
Grand, 5th bet. B. and C. sts.; Fred Bailler, mgr.
San Diego—Elite; C. N. Carrington, Jr., mgr.
Pickwick; Edw. M. Drucker, mgr.
San Luis Obispo—Star and Crescent Theatre; G. B. Gallagher.
San Mateo—Hart's Theatre; C. E. Hart, B at, P. O. Box 478.
San Pedro—The Lyric Theatre; E. B. Troier.
Star Theatre; S. W. Anderson, 501 Beacon.
San Rafael—Lyric Theatre. M. Vaccaro.
Santa Ana—Temple Theatre; Dr. A. M. Roberts.
Third and Bush sts.
Santa Barbara—Victory Theatre; K. C. Lee 619 State st.
La Petite Theatre; H. K. Marble, 622 State st.
Santa Cruz—Jewel Theatre; W. Mangeldorf.
Lyric Theatre, 40 Pacific ave.
Santa Cruz—Swain's Theatre. Leo Christal Bell.
Star Theatre. E. B. Anderson. 242 Pacific ave.
Santa Maria—Home Theatre; C. Tittley.
Santa Monica—Auditorium. George Meyers.
Santa Monica—La Petite Theatre; A. F. Tugwell, 303 Third st.
Santa Rosa—C. W. Carrington, Jr., mgr.; Mc Donnell Bldg., 4th st.
Santa Rosa—Nickelodeon Theatre; Columbia Amuse. Co., 414 Fourth st.
Santa Rosa Theatreette; Columbia Amuse. Co., 507 Fourth st.
Sawtelle—Old Reliable Theatre, Oregon ave.
National Theatre; C. Engler & Sons, 200 Fourth st.
Sonoma—N. Y. Amuse. Co. Theatre; H. H. Case and J. E. Baer.
Stockton—Acme Theatre. Fred Willis.
Tivoli Concert Hall. Joe Ruiz.
Stockton—Orpheum Theatre; Donnellan & Co.
Acme Theatre; J. Morrison, 30 N. Eldorado.
Forrest Theatre; G. L. Archambault, Sutter st.
R. E. Stebbins, 16 Sutter st.
Lyric Theatre; W. D. Kilborn, 28 S. Sutter at.
Novelty Theatre; Alex Kaiser, Weber ave.
Sutter Creek—Popular Theatre; T. F. Johnson Johnson & Chisholm.
Tulare—Electric Theatre; Blodgett & Wilson 119 Kern st.
Tuolumne—Road Show; Beanni & Porter.
Ukiah—Victory Theatre; C. A. Rife, S. State st.
Vallejo—Novelty Theatre; Wm. Collins.
Rex Theatre; J. F. Carr.
Farragut Theatre; B. Weisman, Georgia st.
Elite Theatre—J. F. Carr, 300 Georgia st.
Novelty Theatre; S. Mendelson, cor. Main & Georgia sts.
Venice—T. Hanna.
Ventura—Wonderland; Mrs. R. C. Newton.
Vianita—Novelty Theatre; Novelty Theatre Co.
Watsonville—La Petite Theatre; Mrs. J. G. P. ratsky.
West Oakland—Palm Theatre; J. L. Wertheimer.
Seventh and Campbell sts.
Willows—Pastime; P. M. Hunt, Tehama st.
ALAMOSA—Colorado Theatre. A. B. Ruby.
ASPEN—Opera House; J. Rowman.
Aurifer—O. W. McKinley.
Berthoud—Moving Picture Theatre.
Berthoud—Lyric Theatre; J. J. Van Duren.
Boulder—Temple Theatre. G. E. McNutt.
Boulder—Fairland. D. I. Donelson, mgr.
Brighton Opera House; Kimbar & McClellan.
Buena Vista—Klinger & Vanarsdall.
Canyon City—Theatrum; E. H. Walker, Main street.
Majestic Theatre; Curila & Fairchild, 427 Main st.
Opera House; Frank Milton, 615 Main st.
Cedar Edge—W. L. Mellor, Box 147.
Crystal, 11 S. Tejon st.; L. E. Cummins mgr.

Readers will confer a favor upon The Billboard Publishing Company by calling the attention of the editor to any errors in or omissions from this list. State ..... Date ..... City ..... Name of Theatre ..... Name of Manager ..... Location (Street Number) ..... Name and Address of Informant .....



Crippin Creek—Ideal Theatre Co.; F. E. Dewey, 211 E. Bennett ave.  
 Star Theatre; Taylor & Ford; 216 E. Bennett avenue.  
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(Continued from page 10.)

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BERNHARDT RETURNS.

(Continued from page 10.)

points. She has never given a more perfect performance—never in her youth. Was she young? Is she old? What on earth does it matter? Who cares? Every living soul should rush to the Globe Theatre, even if they have to pawn the dear old home, or hook the loved old automobile. Everybody who loves acting should rush. Such acting they may never see again. We have had Sarahs to burn—every season has had a Sarah—but where are they now? What has happened to them?

"Take it from me—and I charge nothing for the opinion—there is only one Bernhardt. Take it from me that you are not going to watch a querulous old woman pretending that she is young. You are going to see eternal youth—the loveliest youth that age cannot touch; the youth that drives on its own inexhaustible fount—the youth that is quite separated from the passage of the years.

"Wonderful, divine Sarah! Willingly would I sit at her feet and watch her in every play of her repertoire and ask nothing better. But I shall not, because I can not, and that is the curse of it."

The Tribune says: "A salvo of handclapping that must have lasted for fully four minutes, greeted Mme. Bernhardt, Monday night, on her first appearance. The demonstration rose to an avation, in which voices joined palma, at the end of the third act. There can be no doubt of New York's renewed interest in the great French actress.

"So much was written about L'Aiglon at the time of its first appearance, so much was added to this on the occasion of its American production, that little remains to be said. The play retains its dramatic quality, the beauty and flexibility and strength of its verse, but in these days of much complaint of the vanishing of the art of speaking in the round form on our own stage, the members of Mme. Bernhardt's company appearing Monday night, suggest that in France, too, that art is far from general bowdazars."

The World: "To prove her indifference to the physical index of time, to front age boldly with an illusion of youth which should steep the senses of her auditors, Sarah Bernhardt, the woman of sixty-six, chose to make her re-entry on the American stage at the Globe Theatre as L'Aiglon, the seducing, putative monarch and ill-starred weakling. And she arrived gloriously.

"It is idle to say that there are no signs and omens of the passing of the years or occasional glimpses of the effort behind her magnificent effects. There was a feebleness in her walk in the first act. Her freedom of carriage was gone. Her movements, due no doubt to fatigue and emotion in those early moments, were stiff and weak. But when in the climax of the third act the merciless Meternich, holding the candidate high above his head, forces the unhappy Eaglet toward the mirror the spell of the great Sarah had the big audience in thrall."

MACBETH REVIVED.

(Continued from page 10.)

First Witch.....Albert S. Howson  
Second Witch.....Malcolm Bradley  
Third Witch.....Leonore Chippendale  
Apparitions.....Eleanor Franck  
.....Charlotte Lewis  
.....William Sumpter

New York, Dec. 10 (Special to The Billboard).—Despite the fact that Broadway claims not to be like Shakespeare, Sothern and Marlowe always play to capacity houses. The latest addition to their long repertoire is Macbeth, which was produced Dec. 5 at the Broadway Theatre.

Says The Times: "Has any actor ever completely embodied the character of Macbeth? There are records, to be sure, of this or that player who was famous in the role, and we on ourselves, in younger days, have been greatly moved by one or another actor in the part. But consider the demands in sober afterthought. And say then whether they are not too comprehensive on the whole to be fully equalled. Macbeth, the soldier, might be acted on his physical side by almost any skilled mind possessing the requisite physique and vocal power.

"But again there is Macbeth, the dreamer and philosopher, the introspective seeker after knowledge of himself, whose will is dwarfed and whose moral cowardice is aggravated even in the moment of his triumphs. These things require a far more subtle blending of peculiar power and personality. On the one side, physical dominion, on the other, the arable mentality. A figure that blends the strength of the bully, on the other the weakness of the neurotic, and a weakness made the more acute since he has an active working conscience that gods, fags is a simple role compared to this, and yet we know that for the actor Iago is no sinecure.

"As far as the imitations of Mr. Sothern's personality and physique allow, he makes a fine showing in the role. He has the intelligence to comprehend its various moods, the skill to denote them ably, and the sympathy to make each incident seem for the time part of his own experience. His reading is always enforced with understanding, though a peculiar bit of emphasis, possibly the result of a reaching for greater volume of sound, grows more noticeable as time goes on and serves to nullify the full suggestion of his insight.

"It may be doubted, however, if the scene preceding the murder has ever been fraught with greater meaning or made more powerful with subtle shadings than in the playing of himself and Miss Marlowe. Subsequently, the horror of the situation was most ably suggested by them both, their speech passing from whispers to a sort of staccato utterance, which heightened the sense of danger and of mystery. Occasionally, Mr. Sothern, in moments of stress, allows himself a hoarse melodramatic laugh, which somehow never seems to reach the mark intended, but it would be difficult for any actor to excel the beauty of his playing in the scene after the banquet, when completely awed, he seeks the consolation of his spouse.

"Certainly the most impressive moment of the play, as these actors give it, is the final moment of this scene, when Macbeth, completely broken with the terrors of the ghost's visitation, his lady seeks to allay his fears, then succumb herself and falls hysterically weeping across his knees. As Miss Marlowe acts the role of Lady Macbeth with a sort of undrilled youthfulness—after all the best suited to her temperament, personality, and general experience—this moment is touched with tender pity.

"It would be difficult for any sensitive person to see it and not be moved. It is not possible by any process of reasoning to approve the actress's initial entrance prior to the reading of Macbeth's letter, written after his first interview with the three weird sisters. Miss Marlowe literally trips on to the scene. It may set the keynote of her intentions in the part, but it is too lacking in dignity to be properly preparatory for the subsequent development.

"Elsewhere, Miss Marlowe's performance is both interesting and convincing along the lines of its apparent intent, which we take it to mean an emphasizing of the more feminine side of the character."

The World says: "It is the finest production of this great play by native actors."

WM. GILLETTE GREATEST SHERLOCK.

(Continued from page 10.)

Sherlock Holmes in the person of William Gillette, returned to town Dec. 5, for a week's stay at the Empire Theatre, where he made his last appearance here. He came back with all the thrills and all the heart-stopping suspense of years ago. He left his lighted cigar in the cranny in the "gas chamber," and he overcame the redoubtable Moriarty just as he did when theatre-goers were younger, and with just as much effect upon their emotions.

Mr. Gillette's association with the role of Conan Doyle's detective has been so long and so thorough, that he and Sherlock Holmes have come to seem identical personalities. Any other Holmes appears to be a deceiver, or completely disguised. Monday night's audience sat back in their seats and mentally took up the early volumes of Conan Doyle's stories that they had read before the original first night of the play at the Garrick Theatre, almost half a decade ago, and followed the adventuresome cocaine victim through all of his numerous difficulties.

Monday night, Dec. 5, there was a new Dr. Watson, a new Moriarty, and a new heroine. But Holmes was the same, and the people were satisfied. The acting of the cast was generally adequate, and there was applause for most of the players. Clifford Bruce was the Doctor. Bruce McRea had the role years ago, and John Milern played Moriarty. William Ryley Hatch was the Larrabee, and Louise Ratter, the plaintive heroine, Alice Fankner, while John F. Hines played the faithful Billy.

ICE SKATING.

(Continued from page 5.)

able for an athlete following so strenuous a sport to hold a record for this length of time. There are a few baseball players, including Cy Young, who are exceptions in their field, but the Bathgate flyer stands at the head of his class. Edmond Lamy and Morris Wood are dangerous rivals of Norval Baplle, but as yet neither of these experts have been able to greet the highly prized laurels held by him. There are others who deserve the reputations they enjoy, but space will not permit us mentioning them. This article is illustrated with photographs of famous skaters.

The principal ice skating palaces of America are so completely well equipped that ice competition is hardly possible. The Elvatum, at Cleveland, is one of the largest artificial ice rinks in America. It has an ice surface of 90x240 feet. It is operated by the Humphrey Co., which also controls Enclid Beach, a popular amusement park, and H. C. Shannon is manager. The largest crowd that ever gathered at this rink numbered 4,500 people.

The Boston Arena is the peer of American ice palaces. Its skating surface is 90x242 feet, a trifle more than that of the Elvatum. This magnificent rink has been opened less than one year, but during its short period it has been very successful. Its location is such as to be easily accessible to all. One distinctive feature of which the Arena boasts is that it has the only enclosed artificial ice curling rink in the world.

The Chicago Ice Palace is not centrally located, therefore, while it is well attended, does not meet with the success that it would, were it possible to be more easily reached. Some of the most renowned skaters have been seen at this rink, and only as recently as last week Norval Baplle was the attraction.

The St. Nicholas Rink at New York, and the Duquesne Gardens at Pittsburgh are among the most important of American ice palaces, which have enjoyed successful careers.

The Detroit Arena which was opened December 3, is the last word in the artificial ice skating rink construction. Its success will undoubtedly be as great as its older eastern parallels. Backed by a comprehensive knowledge of what is necessary in construction and management, its promoters are sanguine for a very successful run of many seasons. All that brains, energy and capital can do to promote the game, are in back of the new rink.

In conclusion it may be well to offer a few pertinent hints to those who contemplate entering in the rink business. Don't be drawn into the game by prospects of big returns from hockey and other games, and design and construct your building small accordingly. Your skating surface should be at least 90x200 with a seating capacity of about 2,500.

Don't be misled by inexperienced operators, secure the services of men competent to design, construct and operate.

A refrigerating plant has never been installed on a proven success where the purchaser did not employ an expert mechanic. The same strict regulations which prevail in any first-class amusement resort must be strictly observed in a skating rink.

Never make the price of admission more than that charged for skates, unless the attraction you are offering is of a superlative merit. Appropriately featured attractions are very beneficial.

Good music is a prime factor—have plenty of it and of such a tempo that your skaters can skate to, and with it.

The promiscuous use of passes and complimentary tickets should not be encouraged. Use discretion in putting them out but never issue complimentary "good for skates."

Make friends of the local press and advertise liberally.

Watch your door carefully; require a ticket of admission from friend and stranger alike. Your cashier must be polite and affable—first impressions are everything.

Much of your success depends upon your assistants. Don't make the mistake of accepting the services of a volunteer. The only work he is desirous of performing is to skate with your lady patrons.

Much depends upon the manner in which patrons are received at the skate room windows, and the services given them by the skate boys. The cheerful exchange of skates should be insisted upon at all times, and as many times as the patron may desire.

Your skate equipment must be kept in perfect condition if you expect to continue in business!

LOOKING BACK.

(Continued from page 8.)

vaudeville house in Tacoma, which began its performance at nine in the evening and closed at five in the morning. Bert Baker, recently of Mr. Singer's Miss Nobody from Starland, was a singer in Mr. Corl's playhouse. Also with the Grismer and Davis Company, was a small lad acting as "prop boy," who was none other than the now famous Wm. A. Brady, and as members of the company were Tom Wise, Harry Davenport, Annie Adams and Maude Adams. The manager of the company was Louis Morganstern, now private secretary to Al. Hayman. The same day of the above announcement, Al. Hayman arrived in Tacoma as agent for Lewis Morrison. Mr. Hayman is now manager for Charles Frohman, and in Milwaukee about this time there was a lad handing out pasteboards in a box office who had to stand on a soap box in order to reach the window. This was Mort H. Singer, the well-known producer.

SAID AND SEEN IN CHICAGO.

(Continued from page 8.)

other attraction that has played that house this season.

The Winning Miss, which so long has been tossed about and stored several times, seems to have finally come to its own. It was quite favorably received at the Haymarket last week.

Max Bloom is the leading part, extracts everything possible from the role, and Hattie DeVou is also convincing in the part assigned to her.

Ralph T. Ketterling gives us the following: "I have assumed the position, in addition to my various other occupations, of general representative for Klint & Gazolo, controlling the management of the Imperial and the Criterion. Mr. Pilgrim will be the resident manager at the Imperial. As yet I have not appointed a manager for the Criterion." Being keenly interested in Mr. Ketterling's welfare and at all times pleased to note his progress, we wonder that he has not already appointed a successor to Mr. Pilgrim when such efficient people as Geo. S. Wood and Millard Adams are in the market.

Someone told us that John T. Prince, manager of the People's Theatre ventures occasionally before the footlights. Two weeks ago it is said that he interpreted the part of the coach lu Brown of Harvard. We feel sorry that we personally did not have the pleasure of viewing his efforts.

Mr. E. H. Wood has been appointed local manager of the new Columbia Theatre in Clark street near Madison. The house will be opened in February.

Miss Elsa Ryan, prima donna with Bailey and Anstin, in Two Men and a Girl, now playing at the Cort Theatre, is to leave that production after its Chicago engagement and will appear with Miss Gunning in The Balkan Princess.

The Chocolate Soldier will remain at the Garrick about a month longer, the present plan being to keep it there until Johnston Forbes-Robertson comes on January 15, to play Jerome K. Jerome's The Passing of the Third Floor Back.

Henry W. Rowell, who has been playing the heroes at the People's Theatre, will be the leading man of the resident stock company at the new Imperial Theatre.

The Wonder Cannon Camera

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Climbs the string moving arms and legs, and represents life in all its movements. Simple and durable; nothing to get out of order. Will climb by a gentle pull on upper or lower string. If you want an article which sells at sight and attracts everybody's attention, order this. It is the best toy out. Sold per gross, \$21.00; per dozen, \$1.80. Sample, 25c. Streetmen's Toys and Hobbies and goods for holiday trade. We carry a large line of Canvasbacks and Paddlers' goods. Everything that sells well and brings in the coin. Catalogue free.

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LOOK — LOOK — LOOK Dec. 19 to 24

FIREMEN'S BIG STREET .: FAIR

Country billed like a circus: 50,000 to draw from; everybody boosting. Shows and Concessions, come on; everything free on the streets Shows, 25 per cent.; Concessions, \$10. BOX 255, Lake Village, Ark.

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Vaudeville .: Manager

As manager or assistant, vaudeville or M. P. theatre. Years of experience. Good pressman; sober, reliable; best references. E. D. HOPSON, care Western Hotel, 353 State St., CHICAGO.

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SKETCH TEAM, featuring child artist. Change for three nights or a week; work in all acts Doing black-face and Irish. Write quick. BOB AND GOLDIE HARTER, Mexico, Mo.

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Locate or travel; location preferred. Sober and reliable. Address JOE A. THOMAS, 303 Grosvenor Ave., Lexington, Ky.

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Will work alone or would like charge of orchestra. Plenty of experience; sober and reliable. Address PIANIST, Box 225, Cartersville, Ga.

WANTED

Spot Light and High-Class Operatic Singers

Two to six weeks work. Send photos. Also want Vaudeville Combinations and Stock Companies of merit for new theatre at Corinth, Miss., Dec. 24 and later. CAPT. W. D. AM-ENT.

The Buyers' Directory tells you who, and where.



New Conventions

This list contains data prepared by The Billboard during the past week only. The list was published complete in the issue of December 10.

ALABAMA
Montgomery—State Hardware Dealers' Association, May —, 1911. L. G. Smith, Enaley, Ala.

GEORGIA
Americus—National Nut Growers' Association, May —, 1911.
Macon—State Hardware Dealers' Association, May —, 1911. John L. Moore, Madison, Ga.

ILLINOIS
Springfield—Western Drawing and Manual Training Association, May —, 1911. Miss Lillian Custman, president, care University of Chicago, Chicago, Ill.

KENTUCKY
Louisville—Presbyterian Church in the U. S. (Southern), May 18, 1911. Thos H. Law, D. D., Spartanburg, S. C.

MISSISSIPPI
Gulfport—State Hardware Dealers' Convention, May —, 1911. J. E. Sommers, Clarksdale, Miss.

MISSOURI
St. Louis—International Exposition of Inventions, April 10-15. Wm. Keane Small, manager, 511 New Bank of Commerce Bldg.

NEBRASKA
Fremont—East Central Nebraska Teachers' Association, March 30-April 1. Mary trickland, secy.

NEBRASKA
Lincoln—Nebraska State Dental Society, May 16-18. Dr. J. H. Wallace, 212 Brown Bk., Omaha, Neb.

NEBRASKA
Lincoln—Grand Chapter Order of the Eastern Star, May 9. Mrs. Anna C. Simpson, 825 S. 20th st., Omaha, Neb.

NEBRASKA
Omaha—Grand Council Royal Arcanum, April 25. Geo. S. Powell, 636 Paxton Bk.

NEW HAMPSHIRE
Concord—Department of N. H., G. A. B. April —, 1911. Frank Battles, State House.

NEW JERSEY
Atlantic City—New Jersey Bankers' Association, April or May, 1911. W. J. Field, 13 Exchange Place, Jersey City, N. J.

NEW JERSEY
Atlantic City—General Assembly of the Presbyterian Church in the U. S. A., May 18. Rev. Wm. H. Roberts, D. D., Witherspoon Bldg., Philadelphia, Pa.

NEW JERSEY
Atlantic City—State Council of N. J. Daughters of Liberty, May 17-18. Willard L. Hayward, 215 S. Eleventh st., Newark, N. J.

NEW JERSEY
Atlantic City—National Machine Tool Builders' Association, May —, 1911. C. E. Hildreth, Worcester, Mass.

NEW JERSEY
Newark—New Jersey State Exempt Firemen's Association, May 17. E. T. Humphrey, 281 Prospect st., Nutley, N. J.

NEW JERSEY
Paterson—Grand Commandery A. & I. O. Knights of Malta, First week in May, 1911. Fred S. Benson, 15 Hopper st.

NEW JERSEY
Phillipsburg—Grand Encampment of Patriarchs I. O. O. F. of N. J., May 2. Frank R. Jummel, Grand Scribe, Box 330, Trenton, N. J.

NEW YORK
New York City—National Association of Manufacturers, May 15-17. Geo. S. Boudinot, 30 Church st.

NEW YORK
New York City—National Association of Employing Lithographers, May —, 1911. P. D. Orietti, 938 Granite Bldg., Rochester, N. Y.

NEW YORK
New York City—State Grand Lodge, Loyal Orange Institution, May 2. R. P. Dodds, 2125 7th Ave., Troy, N. Y.

NEW YORK
Olcott—Twenty-eighth Regiment N. Y. S. Volunteers' Association, May 22. C. W. Boyce, 930 Main st., Buffalo, N. Y.

NORTH CAROLINA
Wilson—Grand Chapter Royal Arch Masons, May 9-10. Jas. C. Munda, Wilmington, N. C.

NORTH CAROLINA
Wilson—Grand Commandery Knights Templar, May 10-11. Jas. C. Munda, Wilmington, N. C.

OKLAHOMA
Oklahoma City—Oklahoma Retail Jewelers' Association, May —, 1911. M. W. J. Holt, 804 Main st., Stillwater, Okla.

PENNSYLVANIA
Philadelphia—American Guild Association, April —, 1911. H. T. Odell, 165 Tremont st., Boston, Mass.

SOUTH DAKOTA
Sioux Falls—Grand Lodge I. O. O. F. of S. D. & Grand Encampment I. O. O. F., May 17-19. Harvey J. Rice, Huron, S. D.

TENNESSEE
Clarksville—The Diocese of Tennessee, May 10-11. Arthur Howard Noll, L.L.D., Sewanee, Tenn.

TENNESSEE
Knoxville—The Pi Kappa Alpha Fraternity, May —, 1911. Chas. W. Underwood, 1109 Atlanta Nat. Bank Bldg., Atlanta, Ga.

TENNESSEE
Nashville—The Tennessee State Eclectic Medical Association, May —, 1911. Benj. L. Simmons, M. D., Greenville, Tenn.

TEXAS
Amarillo—State Medical Association of Texas, May 9-11. Holman Taylor, M. D., Fort Worth, Tex.

VIRGINIA
Richmond—American Cotton Mfrs.' Association, May 15-19. C. B. Bryant, Charlotte, N. C.

WEST VIRGINIA
Elkins—West Virginia Wholesale Grocers' Association, April or May, 1911. W. C. McConghrey, Parkersburg, W. Va.

WEST VIRGINIA
Huntington—The Great Council of W. Va., Improved Order of Red Men, May 9-10. T. H. Clay, G. C. of R., Rooms 104-5 McCrorey Bldg.

WEST VIRGINIA
Parkersburg—West Virginia Sunday-School Association, May 2-4. Arthur T. Arnold, 602-3, Board of Trade Bldg., Wheeling, W. Va.

WEST VIRGINIA
Wheeling—Grand Commandery K. T. of W. Va., May 7. Francis E. Nichols, Recorder, Fairmont, W. Va.

WISCONSIN
Fond du Lac—Rural Letter Carriers' Association of Wisconsin, May 30-31. E. L. Demaree, 786 Berlin st., Waupaca, Wis.

WISCONSIN
LaCrosse—Wisconsin State Council K. of C., May 12. W. L. Rosier, local secy.

WISCONSIN
Milwaukee—National Millinery Jobbers' Association, May —, 1911. F. W. Healey, Orchestra Hall Bldg., Chicago, Ill.

WISCONSIN
Milwaukee—Grand Council Royal Arcanum, April 28. C. D. Simonds, 7 Mack Bk.

CANADA
Winnipeg, Man.—Grand Orange Lodge of British America, May 31. Wm. Lee, Toronto, Ont.

MARRIAGES

NOWLING-BICKERSTAFF.—Mr. Wm. Bickerstaff, proprietor of the Speyerer Hotel, at Rochester, Pa., and Miss Sarah Nowling, of Beaver Falls, Pa., leader of the Majestic Theatre Orchestra, Rochester, Pa., for the past season, were married in Rochester, Dec. 7.

BIRTHS.

Born to Mr. and Mrs. M. B. Violette, a boy November 24.

Born to Mr. and Mrs. John Fernlock (Nina Carleton), an eight-pound boy, at Detroit, Nov. 20. Mrs. Fernlock, last season, was leading woman with A. J. Spencer's Sold Into Slavery Company.

MOVING PICTURES FOR "ONE-NIGHTERS."

Carl Laemmle, one of the big factors in the film game, whose business acumen and foresight have done much for the film business, is now placing his films in a new field, that will undoubtedly mean much to that form of amusement. His latest branch is the traveling dramatic and stock companies to whom he is now offering his latest feature film, The Romance of Count De Beaufort. On account of the immense amount of publicity the Count has secured this film without a doubt would prove very valuable to these traveling organizations.

READY'S NEW HOUSE READY.

Nashville, Tenn., Dec. 5 (Special to The Billboard).—The new Alhambra Theatre, a very handsome motion picture house, will throw open its doors some time next week, to the waiting public who have been eager to get a glimpse in this beautiful house. Mr. W. P. Ready, who will be its manager, has informed The Billboard correspondent that he intends to show Nashville what a "real" motion picture theatre is.

PLEA FOR UNIFORM RATE.

billity from loss unless by accident or gross negligence. Louisiana is the only state west of the mississippi that has no uniform rate for the class of business that I am here to represent.

No one can intelligently handle this class of business when there is absolutely no way of knowing what we are going to pay for our transportation. Within the last three weeks I have paid four different prices for precisely the same service, these prices ranging from twenty-five to fifty dollars, and most of them an advance over the rate paid two years ago.

Your Honor, the railroads haul Pullman cars without any charge to the Pullman Company, and in some cases pay the Pullman Company mileage for hauling their cars, and in addition

they furnish them lee, water, fuel, etc. Is not this a clear case of discrimination to charge the individual an exorbitant rate simply because he is an individual and furnishes his own Pullman car?

Your Honor, I beg to call your attention to the fact that the railroads that are objecting to the rate I ask are largely in the minority; The Iron Mountain, The Rock Island, K. C. & S., and the S. & P. now have in effect and have had for years practically the rate I ask, and in fact some of the gentlemen told me to-day they considered my demands reasonable. Now your Honor, it is no argument for the gentlemen to state as did Mr. Turner, Mr. Lenke and one or two others, to say we don't want the business, even at a forty-dollar minimum. Do you suppose the stockholders, or owners of a railroad want to turn down business? They say it delays trains to pick up show cars, this usually consists of making one coupling, do they or should they expect to get twenty-five dollars for a ten-mile haul and be put to absolutely no trouble or effort? Your Honor, it seems they contend for the money and growl because they have to render some service for the money. As for the L. & N. W., they certainly have some reason for not wanting to risk the business over their line, if the Honorable Commission would take one trip over their line they would understand what I mean. I don't believe their cars would pass M. C. B. inspection on any first-class line. As to the gentleman's statement about finding out the character of shows before taking them over his line, and in fact on most of the roads in Louisiana. Surely if the roads over three-fourths of the United States can and are glad to handle us at the rate I request, the rest should fall in line. Your Honor, and gentlemen of the Commission, I sincerely thank you for courteous hearing of this case, and respectfully submit the question to you, in whom I have utmost confidence of justice.

J. M. BUSBY, Baton Rouge, La.

HAMMERSTEIN LOSES.

(Continued from page 7.)

money the court will entertain an application by complainant to modify the provisions of this order. In the event of complainant's unreasonably delaying to prosecute this case to final hearing the court will entertain a similar application by defendant.

As Mme. Tetravzini is stated to receive from W. H. Leahy \$2,500 a performance, one-half that amount she will be forced to deposit in some bank in Mr. Hammerstein's favor, pending a final settlement.

UP AND DOWN BROADWAY.

(Continued from page 10.)

The Ensign, a melodrama of naval life, is billed at the Academy of Music this week.

The Aviator, James Montgomery's comedy, opened at the Astor Theatre Tuesday night, December 6, with Wallace Eddinger in the title part.

Albert Cavalier's engagement in Daddy Duffard, a comedy of English concert hall life, began at the Blakett Theatre, December 6.

LOOK HERE, MR. ARTIST.

(Continued from page 11.)

leave the theatre under shelter at all times. The private cab service of the theatre will be at the service of the artists free after night performances.

A buffet room is being installed, with a complete equipment of modern utensils, for use of artists during their engagement. Baggage will be received at the depot and returned to same by the house management, free of charge. Positively no employe allowed to accept any tip or fee. Any artist known to give or offer one to any employe will be fined \$10, which will be forwarded to the Charity Fund of the Actors' Home Fund.

Distilled water tanks with fresh supplies daily will be in each dressing room, each artist to use his or her own glass exclusively. State law compels that no public drinking cup be allowed.

Each dressing room will have private locks, and no one but artists assigned will have entrance to same. One Russian, one Turkish and one vapor bath will be installed for use of artists playing on the program, free of charge.

A forty-foot plunge, ten feet deep, can be used, if wanted for swimming, but not during the hours of a performance.

FOR SALE—All kinds of Merry-go-rounds, from \$350 upward. Estimates furnished. Address OSCAR BUCK, 85 Finishing Ave., Jamaica, N. Y., Manufacturer of Merry-go-Rounds.

FOR SALE—Smallest Horse in the world, 26 inches high; \$150.00. Five skeleton-plated Swords, with instructions how to swallow them, \$10. Lots of Curlicues at half price. WM. NELSON, North Cambridge, Mass.

GET MY BOOK, "HOW TO TRAIN HORSES AND DOGS," for Show Work. Price, \$1, post-paid. Address COL. E. HOLIDAY, Sterling, Kan.

SWELL BRAND-NEW PRIVILEGE TOPS, size, 10x16, made of 14-in. alternate atripe khaki and red, 7-ft. wall in four pieces, to match, \$20.00. EBERHARDT & CO., 122 S. Capitol Ave., Indianapolis, Ind.

SHOWMAN'S SALE—Relics, Curios from Huber's Museum Sale. Banners, Tents, and Show Goods. Buy now and get bargains. Send stamp for price list. G. W. ALLEN, 2306 7th Ave., New York City.

PLAY BASE BALL—Having perfected the newest stunt in raffle board, legitimate everywhere; 3c a play; same board can be reused continuously. Price, \$1. Money refunded if not entirely satisfactory. JAS. JOSTEN, Athens, O.

PASSION PLAY LECTURE, typewritten, 50c; 3 for \$1. Passion Play Half-sheets, assorted, 3c each. 10x14 Passion Play Literals, or Hand Bills, \$3 per 1,000; 4,000, \$10. C. J. MURPHY, Elyria, Ohio.

FOR SALE—Moving Picture and Vaudeville House and Fixtures; cost \$4,000. Clovis, N. M. New town, three years old; population, 5,000; \$2,500 buys outfit. Wire or write for particulars. Address W. W. COMPTON, Cotter, Ark.

NOTICE—L. H. MAXIE (perhaps with Bob and Eva McGlinchey Company), come to your wife's bedside; seriously ill; please to see you. Her parents must not know conditions; all is forgiven; has money. Address Revere House, Chicago, Ill.

50c.—14 REAL PARODIES 50c.—All Hits. All on late songs. Sketch for 1 M. & 1 F., 25c. Straight M. Monologue, 25c. Gag Book, 25c. Two Recitations, 25c. The entire lot, \$1.00. E. L. GAMBLE, Writer, East Liverpool, Ohio.

WANTED—A-1 SKETCH TEAM that can do doubles and singles and change for one week. Single Performers write. Can also place A-1 Lecturer. Address FRANK HALL, Jerome, Iowa.

MUSEUMS OF ANATOMY BARGAINS

50, 100 or 200 Model Museums, or separate figures cheap. If bought quick. DR. HATFIELD, 1509 Market, St. Louis, Mo.

WANTED—CIRCUS PEOPLE

Including Agents, tenting season 1911. Wanted to purchase—Trained Animal Acts, Privilege to Rent. Performers address JOE BERRIES, Geneva, Ohio. All others address CIRCUS, Geneva, Ohio.

WANTED—PARTNER

To invest in a car one-night-stand Tent Show for 1911. Can act as treasurer. Have nearly complete outfit; experienced and a hustler. If you do not mean business, do not write. L. F. SHOWMAN, care Stiles Opera House, Camden, Missouri.

THE LARGEST CIRCUS PROGRAM PUBLISHER IN THE WORLD

I. M. SOUTHERN, 1402 Broadway, New York City. I am still adding to my list, and want to hear from all circus managers who want an experienced publisher, with a large and efficient force of successful solicitors, to handle their programs for the coming circus season of 1911. Let me hear from you, and I will make you a proposition.

CLARINETIST AT LIBERTY

All kinds of experience. Travel or locate. Am also a Piano Tuner. Don't use liquor or tobacco. Best references. Add: W. C. T., care Billboard, Cincinnati, O.

The Billboard's Classified Business Directory gives the addresses of all the leaders.

WANTED, IMMEDIATELY For The Lachman Greater Shows

Two first-class attractions and platform shows for the banner towns in So. Louisiana. Also booking shows and attractions for season 1911. Write or wire as per address below. D. LACHMAN, week Dec. 13, Plaquemine, La.; Dec. 19, Napoleonville; Dec. 26, Morgan City; Jan. 1, Houma.

Westcott United Shows

HATTIESBURG, MISS., Week December 19th

Heart of city, auspices three thousand Woodmen, featuring The Great Bertini, spiral tower, and Heuley Concert Band, as free attractions. Can place good Ballyhoo Show and legitimate Concessions of every description. No exclusives for this big event. This will be one to be long remembered as it is the Woodmen's first annual holiday festivities and billed like a circus for forty miles. We stay out all winter and will make nothing but the big and the good ones. Address all mail to M. B. WESTCOTT, Manager, or HARRY S. SHIELDS, General Agent, Hattiesburg, Miss.

"ALICE TEDDY"

The Roller Skating Bear

Twenty minute act; playing vaudeville and rinks. A wonder of the world. Alice can skate to beat the band, forward, backwards, waltzes, races and does numerous others tricks, on ball-bearing roller skates; also good wrestler; weight, 215 pounds. Alice sits on chair in lobby and shakes hands. Write for open time. Address, GEO. B. CRAPSEY, Chicago, Ill., care Richardson Skate Co., 311 Michigan street.



Film Releases

(Continued from page 29.)

KALEM COMPANY.

Table listing film releases from Kalem Company, including titles like 'Tyranny of the Dark' and 'The Education of Elizabeth'.

LUBIN.

Table listing film releases from Lubin, including titles like 'Harts and Politics' and 'Hawkins' Hat'.

PATHE-FRERES.

Table listing film releases from Pathe-Freres, including titles like 'One on Max' and 'Jinks Wants to be an Acrobat'.

Table listing film releases from Pathe-Freres, including titles like 'Cowboy Justice' and 'The Facori Family'.

Table listing film releases from Pathe-Freres, including titles like 'Max in a Dilemma' and 'Micro-Cinematography'.

Table listing film releases from Pathe-Freres, including titles like 'The Tale of the Mirror Told' and 'What a Dinner'.

RELEASE DATES—SALES CO.

Table listing release dates and sales companies for various films, including Monday-Elclair, Tuesday-Bison, etc.

Table listing film releases from The Powers Company, including titles like 'Their Day of Thanks' and 'The Country Boarder'.

THE POWERS COMPANY.

Table listing film releases from The Powers Company, including titles like 'Sleepy Jones' and 'The Devil'.

BISON.

Table listing film releases from Bison, including titles like 'The Lure of Gold' and 'The Wrong Trail'.

Table listing film releases from Bison, including titles like 'The Fatal Gold Nugget' and 'The Branded Man'.

AMBROSIO.

Table listing film releases from Ambrosio, including titles like 'Tweedledum's Sleeping Sickness' and 'Excursion on the Chain of Mount Blanc'.

ITALIA.

Table listing film releases from Italia, including titles like 'The Calumny' and 'The False Coin'.

THANHOUSER.

Table listing film releases from Thanouser, including titles like 'What a Knight' and 'Their Child'.

Table listing film releases from Reliance, including titles like 'In the Gray of the Dawn' and 'The Armorer's Daughter'.

RELIANCE.

Table listing film releases from Reliance, including titles like 'Where Sea and Shore Doth Meet' and 'Under a Changing Sky'.

COLUMBIA.

Table listing film releases from Columbia, including titles like 'Breaking Home Ties' and 'In the Web'.

AMERICAN FILM MANUFACTURING CO.

Table listing film releases from American Film Manufacturing Co., including titles like 'Romantic Redskin' and 'The Lure of the City'.

SOLAX.

Table listing film releases from Solax, including titles like 'A Child's Sacrifice' and 'The Sergeant's Daughter'.

ESSANAY FILM MFG. CO.

Table listing film releases from Essanay Film Mfg. Co., including titles like 'The Sign of the Flying A' and 'Live Wire'.

THE RUMMAGE SALE

Advertisement for 'The Rummage Sale' comedy film, released Monday, Dec. 12.

THE BINDING SHOT

Advertisement for 'The Binding Shot' drama film, released Thursday, Dec. 15.

Advertisement for American Film Mfg. Co., Chicago, Illinois.

Keep Your On US INTERNATIONAL FILM TRADERS, INC.

Advertisement for International Film Traders, Inc., largest dealers in the world in second-hand films.



'The Tenderfoot Messenger'

Advertisement for 'The Tenderfoot Messenger' Western Comedy-Drama, released Saturday, Dec. 17.

'The Greater Call'

Advertisement for 'The Greater Call' Drama, released Tuesday, Dec. 20.

'Hank and Lank, Blind Men'

Advertisement for 'Hank and Lank, Blind Men' Comedy, released Tuesday, Dec. 20.

NOTICE!

Advertisement for Laemmle Film Service, Chicago, featuring moving picture theatres, opera houses, and specialty shows.

AT LIBERTY

Advertisement for Liberty Pianist, after December 17th, high-class pianist for vaudeville and pictures.

POWERS PICTURE PLAYS TUESDAY--ALL EXCHANGES FURNISH THEM--SATURDAY



**CHAMPION.**

October—	Feet
19—Stolen by Indians (drama)	950
26—Doing at the Ranch (comedy)	930
November—	Feet
2—Caught by the Cowboys (drama)	930
9—The Ranchman and the Miser (drama)	950
16—The Way of the West (drama)	950
23—Let us Give Thanks (drama)	950
30—The Indian Land Grab (drama)	950
December—	Feet
7—Hearts of the West (drama)	950
14—The Sheriff and the Detective (drama)	950

**DEFENDER.**

October—	Feet
19—The Heart of a Cowboy (drama)	950
27—A Clause in the Will (drama)	950
November—	Feet
8—Cohen's Generosity (drama)	950
15—The Last Straw (drama)	950
17—The Education of Mary Jane (drama)	950
24—Forgiveness (drama)	950

**LUX.**

October—	Feet
20—The Tyrant (drama)	577
26—Wilson and Those Boys (comedy)	347
27—Rewitched (comedy)	270
27—She Required Strength and Got It (comedy)	225
27—Where You Go, I Go (comedy)	507
November—	Feet
3—Fatty Hays a Bath (comedy)	279
3—Her Diary (drama)	670
11—The Truth Revealed (drama)	639
11—Bill as a Boxer (comedy)	327
18—Bill as a Lover (comedy)	462
18—Riops in Search of the Black Hand (comedy)	468
25—In Friendship's Name (drama)	901
25—In Friendship's Name (drama)	901
December—	Feet
2—Bill as an Operator (comedy)	485
2—Necessity is the Mother of Invention (drama)	449
9—What It Will Be (comedy)	491
9—And She Came Back (comedy)	452

**ATLAS FILM CO.**

October—	Feet
19—The Cat Came Back (comedy)	950
19—Imperfect Perfection (comedy)	950
26—A Touching Mystery (comedy)	950
November—	Feet
2—Turning of the Worm (comedy)	950
2—That Dog Gone Dog (comedy)	950
9—The King of Beggars (drama)	950
16—The Hand of Providence (drama)	950
23—Cast Thy Bread Upon the Water (drama)	950
30—Saved by a Vision (drama)	950
December—	Feet
7—Nature's Nobleman (drama)	950
14—Brothers (drama)	950

**ECLAIR.**

October—	Feet
17—Dr. Geoffrey's Conscience (drama)	659
17—An Indian Chief's Generosity (drama)	321
24—Saved by Her Dog (drama)	485
24—The Absent Minded Doctor (comedy)	515
31—Little Mother (drama)	635
31—The Manufacture of Cheese at Roquefort (Industrial)	330
November—	Feet
7—The Resurrection of Lazarus (Biblical story)	645
7—Religious Fetes at Thibet (educational)	330
14—Ginbara (drama)	720
14—The Devil's Billiard Table (comedy)	270
21—The Exiled Mother (comedy-drama)	920
28—The Wreck (drama)	590
28—A Difficult Capture (fairly story)	380
December—	Feet
5—The Price of a Sacrifice (drama)	833
5—The Laundry Girl's Good-night (comedy)	882
12—The Bowling Craze (comedy)	445
12—Our Dear Uncle from America (comedy)	470
18—The Child of Two Mothers (drama)	545
19—The Museum of Sovereigns (comedy)	400

**GREAT NORTHERN FILM CO.**

October—	Feet
22—The Artist's Luck (drama)	950
29—Who Is She (drama)	950
November—	Feet
5—The Jewel Case (drama)	950
5—A Fatal Picnic (comedy)	950
12—World's Wrestling Champions (topical)	950
12—Mother-in-Law Arrives (comedy)	950
19—The Diamond Swindler (drama)	950
26—Kean, or The Prince and the Actor (drama)	950
December—	Feet
3—The Birthday Present (drama)	950
10—The Poacher (drama)	950

**NESTOR FILM CO.**

October—	Feet
19—The Boys of Topay Turvy Ranch (drama)	990
26—Rev. John Wright of Missouri (drama)	970
November—	Feet
2—The Girl from the East (comedy)	950
7—The Conquering Hero (comedy)	950
9—The Woodsman (drama)	990
14—The Pilgrim (drama)	950
16—The Ranchman's Bride (drama)	950
23—A Deal in Indiana (comedy)	950
30—Valley Folks (drama)	950
7—The Conquering Hero (comedy)	950
14—The Pilgrim (drama)	950
21—A Desperate Rescue (comedy)	950

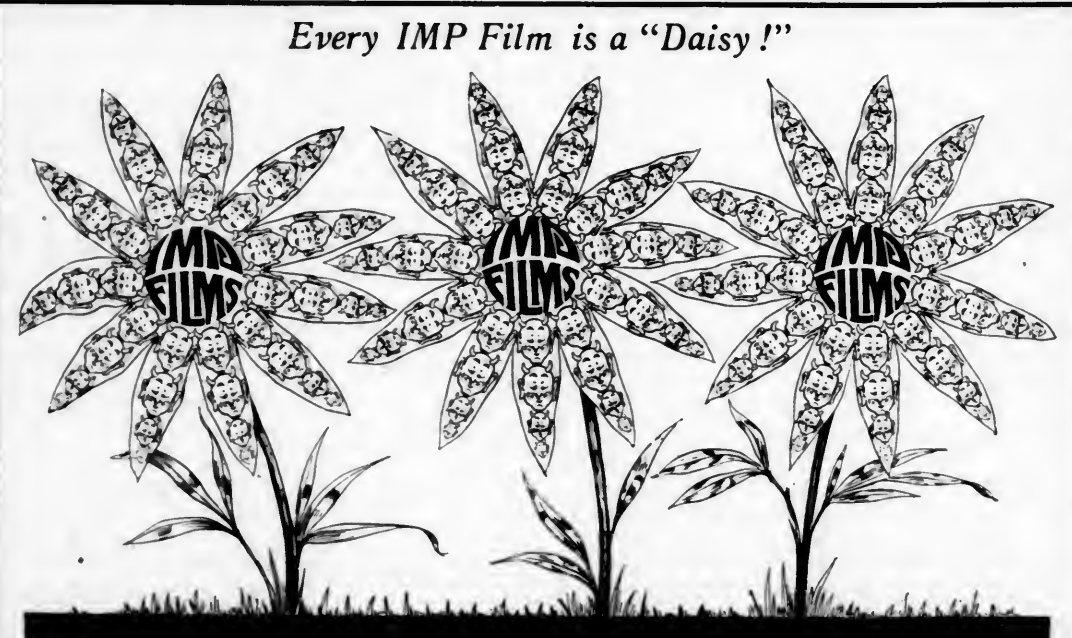
**YANKEE FILM COMPANY.**

October—	Feet
17—The Copper and the Crook (drama)	950
17—The Cat Came Back (comedy)	950
24—Solving the Bond Theft (drama)	900
31—Italian Sherlock Holmes (drama)	950

November—	Feet
7—Spirit of the West (drama)	950
14—The Infant Hel's Disappearance (drama)	950
21—Lone Wolf's Trust (drama)	950
28—The Heart of an Actress (drama)	950
December—	Feet
2—Queen of the Nihilists (drama)	950
9—Western Justice (drama)	950
12—A Flight for Millions (drama)	950
16—Hermit of the Hidden Mines (drama)	950
October—	Feet
21—The Last of the Savell (drama)	800
28—The Pretty Dairy Maid (drama)	480
28—Tontolal is in Love (comedy)	480
November—	Feet
4—A Wooden Sword (comedy-drama)	800
October—	Feet
22—The Locket (drama)	950
29—Why They Signed the Pledge (drama)	950

Charles Berkehl, manager of the American Theatre, the Tri-Cities' foremost vaudeville playhouse, will launch into another branch of endeavor in the amusement field. Mr. Berkehl has just closed a deal whereby he secures a lease on the building at 428 Brady street, Davenport, Iowa, and will begin at once to install a moving picture theatre, same to be opened before the holidays. The building is to be completely remodeled and redecorated, including an Oriental front. Johnny Phylliber, formerly the popular comedian of the Elite Stock Company, will be local manager. This house when completed, will make Davenport's fifth motion picture theatre.

The Nickel Theatre in Hartford, Conn., the first moving picture house to be established in that city, has closed. A recent sale of the building in which the theatre was located obliged Mr. Woodyard, the manager of the Nickel, to vacate the premises.



Every IMP Film is a "Daisy!"

**Extra Imp! — Get It! — Demand It! — Extra Imp!**

**Famous Count de Beaufort**

First real, live, blown-in-the-bottle nobleman to appear in Moving Pictures. Posing exclusively for the "Imp" in a full reel entitled "The Romance of Count de Beaufort," giving dramatic incidents from his exciting life. This is an extra release—the big feature of the year! Think how sore it would make you if your licensed competitor had anything like this to offer the patrons of his house! Help us get this feature to you! All you have to do is to keep writing your exchange till you know you will get what you are writing for—the Count de Beaufort Feature Imp! It's a "daisy!"

**The "Imp" Christmas Release**

Is entitled "The Crippled Teddy Bear," and will be released Monday, Dec. 19. It is a daisy! One of the prettiest stories you ever saw in moving pictures. The kind that brings a lump to the throat and then turns out happily. Watch the little girl in this playlet. You'll love her from the very start. She's a daisy!

**Another Imp Daisy**

Is our release of Thursday, Dec. 22, entitled "Little Nell's Tobacco." There's a stepmother in this picture whose neck you would like to twist, but Little Nell teaches her a simple lesson she'll never forget.

First-class Camera Man Wanted at Once! Scenarios for Comedies, Love Stories, Dramas, etc., Wanted At Once.

Highest Prices Paid for the Right Kind of Scripts!

INDEPENDENT MOVING PICTURES CO. OF AMERICA.  
102 W. 101st Street, New York. Carl Laemmle, Pres.  
All "IMP" Films sold through the Sales Co.



**Exhibitors and Exchanges**

**SMOKE THIS!**

No matter how old a film is, as long as it is in GOOD CONDITION and has NEVER BEEN SHOWN in YOUR TERRITORY, it is worth JUST as much to you as a FIRST RUN film.

Do you think for one minute that your patrons care if you run 5-day, 10-day or 30-day films just as long as your films are CLEAN, IN GOOD CONDITION and something they have NEVER seen before?

By GOOD CONDITION we mean "ALMOST LIKE NEW." This is what our cleaning process does to old film.

Mr. Exhibitor: Almost a car load of clean films for rent cheap. They are all for sale too. Write to-day.

Mr. Exchange Manager: Dig up some of your old rainy film and let us clean it for you. You will profit. Ask us.

**COMMERCIAL FILMERS**

173 N. Green St., near Lake St., CHICAGO, ILLINOIS.

M. F. MACHINES, \$18.00, UP; P. P. Silden #17; P. P. Films, \$40; Optigraph No. 3 M. P. Machine, with 1,000 feet film, \$40. Lists, stamp. The new M. P. light, with Jet, \$25. Circulars free. F. L. SMITH, Amsterdam, N. Y.

IN WINTERQUARTERS.

Where the Circuses, Carnival Companies and Miscellaneous Tent Shows May Be Found.

CIRCUSES. Barnum & Bailey, Bridgeport, Conn. (Western Offices, 221 Institute Place, Chicago, Ill.) Buffalo Bill's Wild West, combined with Pawnee Bill's Far East, Trenton, N. J. (New York Offices, 318 Putnam Bldg., Times Sq.) Campbell Bros., Fairbury, Neb. Downes' Dog & Pony Shows, Medina, N. Y. Flak, Dode, Shows, Waukegan, Wis. Forepaugh, Adam & Sell, Bros., Baraboo, Wis. (Chicago Offices, 221 Institute Place.) Gentry Bros., Bloomington, Ind. Gollmar Bros., Baraboo, Wis. Hagenbeck-Wallace, Peru, Ind. Howe's Great London Shows, Verona, Pa. Jones Bros., Buffalo Ranch W. W., Warren, Pa. LaMont Bros., Salem, Ill. Miller Bros., & Arlington's 101 Ranch Wild West, Passaic, N. J. Robinson, Danny, Famous Shows, Nashville, Tenn. Robinson's, John, 10 Big Shows, Terrace Park, O. (Cincinnati Office, Second National Bank Bldg.) Ringling Bros., Baraboo, Wis. (Chicago Office, 221 Institute Place.) Robbins, Frank A., Jersey City, N. J. Sells-Floto, 236 S. Ymca Bldg., Denver, Colo. Sun Bros., Central City Park, Mason, Ga. Wiedemann, Thos. F., Shows, Harrisburg, Ill. Wheeler's, A. F., Shows, Oxford, Pa. Young Buffalo's Wild West, Peoria, Ill. Yankee Robinson Show, Granger, Ia. (General Offices, Des Moines, Ia.)

CARNIVAL COMPANIES. Barnes, J. J., Amusement Co., Poplar Bluff, Mo. Blester's Combined Shows, Geo. W. Blester, mgr., Williamsport, Pa. Goodell Shows, C. M. Goodell, mgr.: Chapin, Ill. (P. O. Address, Colfax, Ia.) Great Patterson Shows, Joplin, Mo. Kline, Herbert A., Shows, Flint, Mich. King & Cooper Carnival Co., Augusta, Ga. Parker, C. W., Carnival Co., Leavenworth, Kans. St. Louis Amusement Co., E. W. Weaver, mgr., 6 Boulevard Terrace, P. O. Box 987, Atlanta, Ga.

MISCELLANEOUS TENT SHOWS. A. K. Ranch Real Wild West, Geo. Kirch, prop., Box 21, Modale, Ia. Adams, James, No. 2 Show, C. F. Haraden, mgr., Charlotte, N. C. Almond's, Jethro, B. R. Show, Albemarle, N. C. Bailey's, Mollie A., Shows, Houston, Texas. Barnes, Al. G., Circus, San Francisco, Cal. Bonheur Bros., Greater Golden Mascot Overland Shows, Carmen, Okla. Boughton's, Billie, Overland Show, Ambia, Ind. Browne's, Ed., Overland Show, Bath, Maine. Burk's Combined R. B. Shows, C. E. Beyerle, mgr., Topeka, Kan. Burk's, Geo. M., Wild West, Fargo, N. Y. Burk's Uncle Tom's Cabin, State Fair Grounds, Topeka, Kan. Clark, M. L., & Sons' Shows, Alexandria, La. Carlin Bros., New Model Shows, 2118 S. 64th st., Philadelphia, Pa. Canada Frank's Show, F. M. Myers, mgr., Muscatine, Ia. Carlisle's Wild West Show, 547 W. 129th st., New York, N. Y. Cheyenne Bill's Wild West, Box 503, Ponca City, Okla. California Frank's All-Star Wild West Show, Augusta, Ga. Dufrenoy's, Sam J., Big Tent Show, Pine Grove, W. Va. Freed's, H. W., New Show, 605 Grant st., Niles, Mich. Fountain, Bobby, Dog & Pony Shows, Clinton, Mo. Great Miller Show, Swanwick, Ill. Great Wagner Show, General Delivery, Dayton, O. Great Whiteley Shows, Bethany, Mo. Hassan, T., & Winters, 420 Market st., Office No. 10, Harrisburg, Pa. Humphries Bros., Nixon, Tex. Horne's Animal Shows, Kansas City, Mo. Henry's, J. E., Wagon Show, Stonewall, Okla. Harrison Bros., Minstrel, J. M. Busby, owner, Pana, Ill. Heber Bros., Show, 288 E. 17th ave., Columbus, O. Honest Bill's Show, Qenemo, Kans. Jones, H. D., Riding Galleries & Concessions, Anderson, Ind. Kennedy's, X. I. T. Ranch, Perry, Okla. Keller Bros., Wagon Show, Guthrieville, S. C. Lampe Bros., Newest Shows, Absecon, N. J. LeVan's Big Tent Show, Thompsonville, Mich. Locke, Fred, Show, Pancoastbury, O. Lowande's, Oscar, Bay State Shows, Reading, Mass. Lee & Kelly's Imperial Circus Carnival, New Rochelle, N. Y. Lambinger Animal Show, Orville, O. Nelson's, Billie, Show, North Cambridge, Mass. Ogresta, Mandelbgh, and Her Big Bunch of Blackberries, 6237 Ada st., Chicago, Ill. Rollins, Geo. W., All New Zoological Congress, Central City Park, Mason, Ga. Ripley's, Geo. W., Old-Time Minstrels, Geo. W. Ripley, mgr., Homer, N. Y. Rippel Bros., Gus Rippel, mgr., Box 66, Frankfort, Ind. Sharpe, The Adrian D., Tent Shows, Gary, S. D. Shannon Bros., Big Tent Show, Harry Shannon, mgr., Ludington, Mich. Schepp's Dog, Pony and Monkey Circus, Crescent Hill, Louisville, Ky. Swift's, Jack, Airline Shows, Goldengate, Ill. Silver's, Bert, Model Tent Show, Crystal, Mich. Starratt's Circus, 87 Clermont ave., Brooklyn, N. Y. Skerbeck's Wild West & Circus, Dorchester, Wis. Smith's, E. G., Colossal Shows & Trained Animal Exposition, Atwater, O. Spann, Byron, Media, Pa. Tiger Bill's Wild West No. 1, D. W. Penline, mgr., Eaton Rapids, Mich. Tompkins' Western Attractions, Charles H. Thompson, mgr., New Hope, Pa. Uden's, Col., Dog & Pony Show, Flanagan, Ill. Welder, Will H., Shows, Coalton, O. Wendenland Tent Shows, J. W. Boehm, mgr., Elmhurst, W. Va. Wren Bros., Lelpic, O. Yankee American Show, 1613 S. 14th st., Sheboygan, Wis.

NEW YORK CITY THEATRE SCHEDULE.

NEW YORK CITY.—ACADEMY OF MUSIC (Wm. Fox, mgr.) The stock company in The Power of the Press. ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day. AMERICAN MUSIC HALL (Wm. Morris, Inc., mgrs.) Vaudeville twice a day. ASTOR (J. L. Buford, mgr.) The Aviator, second week. BELASCO (David Belasco, mgr.) The Concert eleventh week. BIJOU (A. C. Campbell, mgr.) Zelta Sears in The Nest Egg, fourth week. BROADWAY (Wm. Wood, mgr.) Southern-Marlowe, second week. BRONX (Percy G. Williams, mgr.) Vaudeville twice a day. CASINO (W. L. Rowland, mgr.) Sam Bernard in He Came from Milwaukee, thirteenth week. CIRCLE (Hollis E. Cooley, mgr.) Mother, second week of its run at this theatre. CITY (Samuel F. Kingston, mgr.) Vaudeville twice a day. COLONIAL (Percy G. Williams mgr.) Vaudeville twice a day. COLUMBIA (J. Herbert Mack, mgr.) Dainty Duchess. WILLIAM COLLIER'S COMEDY (F. R. Comstock, mgr.) William Collier in I'll Be Hanged if I Do, third week. CRITERION (Charles Frohman, mgr.) The Commuters, eighteenth week. DALY'S (Robert Robertson, mgr.) Baby Mine, seventeenth week. DEWEY (Wm. Fox Am. Co., mgrs.) Vaudeville and moving pictures. EMPIRE (Chas. Frohman, mgr.) William Gillette, second week. FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures. GAITY (J. Fred Zimmerman, mgr.) Get-Rich-Quick Wallingford, thirteenth week. GARRICK (Charles Frohman, mgr.) The Speckled Band, fourth week. GLOBE (Charles Dillingham, mgr.) Sarah Bernhardt, second week. GOTHAM (Wm. Fox, mgr.) Vaudeville and moving pictures. GRAND (Harry Beckman, mgr.) Moving picture and vaudeville. GRAND OPERA HOUSE (Jack Welch, mgr.) Echo. HACKETT (Ed. V. Gomerly, mgr.) Daddy Dufard, second week. HERALD SQUARE (Harry M. Hyams, mgr.) Lulu Glaser in The Girl and the Kaiser, fourth week. HIPPODROME (John B. Fitzpatrick, mgr.) The International Cup, with the circus acts; The Ballet of Niagara and The Earthquake, fourteenth week. HUDSON (Henry B. Harris, mgr.) Nobody's Wilder, fifth week. HURTLIG & SEAMON'S MUSIC HALL (Sam Hurlig, mgr.) Golden Crook Company closed week ending December 10. KEENEY'S THIRD AVENUE (Edw. J. McMahon, mgr.) Vaudeville and moving pictures. KEITH & PROCTOR'S FIFTH AVENUE (G. R. McCune, mgr.) Vaudeville twice a day. KEITH & PROCTOR'S BIJOU DREAM (23d St.) Moving pictures and vaudeville. KEITH & PROCTOR'S BIJOU DREAM (Union Sq.) Vaudeville and moving pictures. KEITH & PROCTOR'S BIJOU DREAM (58th St.) Motion pictures and vaudeville. KEITH & PROCTOR'S HARLEM OPERA HOUSE. Vaudeville, stock and pictures. KNICKERBOCKER (Harry G. Sommers, mgr.) Fred Terry and Julia Neilson in Henry of Navarre, third and last week. LIBERTY (J. W. Mayer, mgr.) The Country Boy, sixteenth week. LINCOLN SQUARE (Chas. Ferguson, mgr.) Moving pictures and vaudeville. LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures. LYCEUM (Daniel Frohman mgr.) The Importance of Being Earnest, fifth week. LYRIC (Sol. Marnheimer, mgr.) Mrs. Leslie Carter in Two Women, third week. MAJESTIC (Wilbur Shubert Co., mgrs.) The Blue Bird, sixth week. MANHATTAN OPERA HOUSE (Wm. Hammerstein, mgr.) Vaudeville twice a day. MANHATTAN (Wm. Gane, mgr.) Vaudeville and moving pictures. MAXINE ELLIOTT'S (Geo. J. Appleton, mgr.) The Gamblers, seventh week. METROPOLITAN OPERA HOUSE. Grand opera. METROPOLIS (Leon Berg, mgr.) Queen of Bohemia. MINER'S BOWERY (E. D. Miner, mgr.) The Dreamlands. MINER'S EIGHTH AVENUE (E. D. Miner, mgr.) The Merry Whirl. MINER'S BIONX (E. D. Miner, mgr.) The Police of the Day. MURRAY HILL (Fred Ealdmann, mgr.) The Golden Crook. NAZIMOVA'S 30th STREET (Ralph Long, mgr.) Mme. Tondabour, third week at this theatre. NEW AMSTERDAM (Klaw & Erlanger, mgrs.) Madame Sherry, sixteenth week. NEW YORK (Klaw & Erlanger, mgrs.) Naughty Marietta, sixth week. NEW THEATRE (Winthrop Ames, mgr.) Olga Netherale in Mary Magdalene, second week. OLYMPIC (Maurice Kraus, mgr.) The Follies of New York and Paris. PLAZA (Wm. Morris, Inc., mgrs.) Vaudeville and moving pictures. PROSPECT. Moving pictures and vaudeville. REPUBLIC (David Belasco, mgr.) Rebecca of Sunnybrook Farm, eleventh week. SAVOY (Jerome Rosenberg, mgr.) Vaudeville and moving pictures. STAR (Wm. Fox, mgr.) Vaudeville and moving pictures. TREMONT. Stock Company. UNIQUE (E. L. Weill, mgr.) Moving pictures and vaudeville. VICTORIA (Wm. Hammerstein, mgr.) Vaudeville twice a day. VICTORIA ROOF GARDEN (Geo. R. Killman, mgr.) Vaudeville and moving pictures. WALLACK'S (Chas. Burnham, mgr.) May Irwin in Getting a Polish, sixth week. WEBER'S (Jos. M. Weber, mgr.) Alma, Where Do You Live? twelfth week. WEST END (J. K. Cookson, mgr.) The Fourth Estate. YORKVILLE (Marcus Loew, mgr.) Vaudeville and moving pictures. COMEDY (Albert Kaufman, mgr.) Moving pictures and vaudeville. FAMILY (Wm. Fox, mgr.) Moving pictures and vaudeville. MEMO (Wm. Fox, mgr.) Vaudeville and pictures. NATIONAL (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

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